

THE ASCAP
BIOGRAPHICAL
DICTIONARY
of Composers, Authors
and Publishers

1966 Edition

Compiled and Edited by

The Lynn Farnol Group, Inc.

The American Society of Composers, Authors and Publishers
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Foreword

by Stanley Adams
President of ASCAP

"As Americans we pride ourselves on the freedom and independence of our creative artist. Your Society has played a conspicuous role in fostering the atmosphere which permits creative people to work most effectively and to find greater reward for their artistic achievements.

"I am most happy to extend to all the members of ASCAP my sincere congratulations on the significant milestone in the history of your Society."

Lyndon B. Johnson

The above excerpt is from President Johnson's letter of January 6, 1964 to me on the occasion of ASCAP's Fiftieth Anniversary.

The Society, a democratic, nonprofit clearing house for performing rights, was founded in 1914 by eight composers, lyricists and music publishers together with the famous copyright attorney, Nathan Burkan. The composers were Victor Herbert, Louis A. Hirsch, Raymond Hubbell, Silvio Hein and Gustave Kerker; the lyricist Glen MacDonough and the publishers George Maxwell and Jay Witmark. The charter membership consisted of 170 writers and 22 publishers. Growing at the average rate of 564 new writers and 180 publishers every year, the ASCAP membership today numbers more than 8,500 writers and 2,800 publishers.

The early history of the Society was largely a record of litigation through the courts of the nation to establish the principle that the copyright owner was entitled to just compensation whenever his music was "performed publicly for profit". This last phrase is from the 1909 Copyright Act.

But ASCAP is more than legal battles and governmental laws. ASCAP is people - the men and women who create the music and lyrics that are performed not only in the United States but throughout the world.

Part of ASCAP's strength lies in the diversity of the music created by its members, and the honors won by our writers in so many different fields is a constant source of pride to those of us entrusted with the operation of our Society. To cite just a few...

...60 ASCAP members have been elected to membership in the National Institute of Arts and Letters.

...23 have been awarded various Pulitzer Prizes in music, theatre and poetry.

...33 have won the Motion Picture Academy award for the best film song.

...21 (including members of affiliated foreign societies) have won the Academy award for the best original film score.

Upon the death of an ASCAP member, royalty payments have been continued to his next of kin. Similarly, a composer whose works become posthumously famous may be elected to ASCAP at the instance of his heirs, who thus share in the income from the use of his works.

Membership in ASCAP is open to any composer or author of a regularly published musical composition, and to any active publisher of music whose publications are used on a commercial scale, and who assumes the financial risk involved in the normal publication of musical works. Members whose compositions are performed by Licensees of the Society, as shown on the Society's surveys of performances, are entitled to share in the distribution of royalties. Membership is available to every qualified composer, author or publisher, regardless of sex, color or creed.

The Society is governed by a board of directors, twenty-four in number, twelve writers (i.e., composers and authors) elected by the writer membership and twelve publishers elected by the publisher members. Three of the publisher members of the board must be publishers of "standard" (serious) music, and three of the writer members of the board must be "standard" writers. Elections for the entire membership of the board take place every two years.

ASCAP is an entirely nonprofit association. The revenue which it collects is divided each three months among the members. The only deductions made are the necessary costs of operation -- maintenance of a sales force, salaries, legal expenses, and the like.

The Society itself owns nothing. It has no money or property of its own. All its assets are the property of its members.

Revenues remaining after deduction of costs of operation are divided half to composer-author members and half to publisher members. Composer-author members themselves decide how their share shall be divided; publisher members do the same for their half.

Although the aims and functions of the American Society of Composers, Authors and Publishers are well-known in the musical world, the general public does not always clearly realize that ASCAP is merely a voluntary, nonprofit association of composers and authors and their publishers.

ASCAP is not a corporation. The Society does not publish anything, nor does it have any means of recommending music for publication. It does not buy or sell music, records, transcriptions, or any other physical property.

ASCAP is not a labor union. It has no connection with the American Federation of Musicians, the American Guild of Musical Artists or the Screen Composers' Association.

ASCAP serves the public interest by acting as a clearing house through which users of music may obtain at reasonable rates a license to perform any and all of the compositions written and published by the Society's members. It enables the members in turn to get just and equitable compensation whenever their works are played publicly for profit. With more than 5,000 radio broadcasters, 560 television stations and some 30,000 restaurants, hotels, taverns and other general users of music, it would be impossible for any one member to determine when his songs are being performed, or to negotiate separately a license for each performance.

In the following pages, you will find brief biographies of some 5,238 members. This is more than twice the number of biographies published in our last edition. We hope that in reading about these talented men and women you will gain a knowledge of the breadth and completeness of the ASCAP repertory.

Preface

The 1966 ASCAP Biographical Dictionary represents a conscientious effort to present an accurate picture of the highlights in the careers of the Society's members. It does not attempt to be a complete history of each writer's accomplishments. The music titles, for example, are primarily intended to give a representative sampling. Complete catalogues of all members' works are, of course, on file at ASCAP headquarters.

Some explanations are necessary regarding terminology. "Author" refers to one who writes the words, or lyrics, to songs or lengthier compositions. It is also used in the over-all definition of one who writes plays, books, films, poems, etc. "Stage scores" and "Film scores" refer to either composer or author, or both. Under "Collaborators" we have listed only members of the Society, or writers whose works are licensed through the Society. Three general headings have been used to denote the type of musical composition. Under "SONGS" are found primarily brief pieces including words and music; under "INSTRUMENTALS", primarily brief pieces without words; and under "WORKS", lengthier compositions, including concert music, operas, etc. At times, these designations may overlap, but every effort has been made to list the titles after their proper heading.

In determining the information included under each member's name, we have been guided by many reference works. The primary sources have been questionnaires filled out by ASCAP members; the three-volume *ASCAP Song Index* (1964); the *ASCAP 50th Anniversary Hit Tunes*; the 1952 *ASCAP Biographical Dictionary*, edited by Daniel I. McNamara; *Baker's Biographical Dictionary of Musicians*, edited by Nicolas Slonimsky; Jack Burton's *Blue Books of Tin Pan Alley, Broadway Musicals, and Hollywood Musicals*; *The Columbia Encyclopedia*; David Ewen's *Popular American Composers*; Leonard Feather's *New Encyclopedia of Jazz*; Stanley Green's *The World of Musical Comedy*; Julius Mattfield's *Variety Music Cavalcade*; Nat Shapiro's 2-volume *Popular Music* (1950-59, 1940-49); Alfred Simon's and Richard Lewine's *Encyclopedia of Theatre Music*; Sigmund Spaeth's *A History of Popular Music in America*; Irwin Stambler's *Encyclopedia of Popular Music*; Oscar Thompson's *International Cyclopedia of Music and Musicians*; and *Who's Who in America*. Individual biographies have also been consulted.

Alphabetical Dictionary

A

Aaronson, Irving, composer, author, conductor, pianist; b. New York, NY, Feb. 7, 1895; d. Hollywood, Cal., Mar. 10, 1963. ASCAP 1951. Educ: David Mannes Music School; studied with Albert Sendry. At 11, pianist in movie theatres. Formed musical group, Versatile Sextette; later organized orch., The Commanders. Appeared in vaudeville, night clubs, US, Europe; also in Bway musical, *Paris*. Music supervisor, MGM. **Songs**: "Boo-Hoo-Hoo"; "The Song Angels Sing"; "The Loveliest Night of the Year."

Abbott, Charlie, composer, author; b. Chicago, Ill., Jan. 11, 1903. ASCAP 1945. Script writer for radio. **Songs**: "Five Salted Peanuts"; "Think of Me Thinking of You"; "If I Were You"; "The Guy From the Isle of Capri"; "As We Walk Into the Sunset."

Abeson, Marion, composer, author; b. New Haven, Conn., Nov. 14, 1914. ASCAP 1954. Educ: NYU, BA; Sorbonne; U. of Berlin; Columbia School of Drama. Writer of children's songs, playlets. Author, *Playtime with Music*; synd. Sunday comic feature, *Willie Woo*. **Songs**: "Willie Woo"; "Do a Little Square Dance"; "Two by Two"; "Jolly Doctor Dolliwel"; "The Monkey and the Elephant." "Baby's First Record"; "Who Wants a Ride?"; "Let's Play Zoo"; "Jump Back, Little Toad"; also new versions "Peter and the Wolf"; "Hansel & Gretel."

Ables, Richard Louis, composer, musician; b. New York, NY, July 30, 1911. ASCAP 1963. Educ: HS. Worked for music publ. firms. Musician in orchs. incl. Isham Jones, Woody Herman, Charlie Barnet, Bobby Byrne. Chief collaborators: Edgar Thompson, Harold Baker.

Songs: "Shepherds Pie"; "Chili Con Carne."

Abrahams, Maurice (Maurie Abrams), composer, author, publisher; b. Russia, Mar. 18, 1883; d. New York, NY, Apr. 13, 1931. ASCAP 1914 (charter member). Prof. mgr., music publ. cos.; became publisher, 1923. Wrote special material for vaudeville singers incl. Belle Baker (wife). Chief collaborators: Lewis Muir, Edgar Leslie, Grant Clarke. **Songs**: "He'd Have to Get Under"; "When the Grown Up Ladies Act Like Babies"; "Pray for Sunshine, but Always Be Prepared for Rain"; "I'll Always Think I'm in Heaven When I'm Down in Dixie Land"; "Hitchy Koo"; "Take Me to That Midnight Cake-walk Ball"; "Ragtime Cowboy Joe"; "High, High, High Up in the Hills"; "Pullman Porters Parade"; "At the Cotton Pickers' Ball"; "Everybody Loves My Gal"; "Is There Still Room for Me?"

Achron, Isidor, composer, pianist, teacher; b. Warsaw, Poland, Nov. 24, 1892; d. New York, NY, May 12, 1948. To US after Russian revolution. ASCAP 1941. Educ: Petrograd Cons.; studied with Nicolai Doubassoff, Anatol Liadoff. Piano soloist with London Symp., NY Philh. Cond., Miami (Fla.) Symp. in perf. of own works, 1939. Taught music, NY. **Works**: *Piano Concerto*; *Valse Dramatique*; *Valse Intime*; *Improvisation*; *Gavotte Grotesque*; *Minuet Grotesque*; *March of Toys*; *Hebrew Melody*.

Achron, Joseph, composer, violinist, educator; b. Lozdzye, Lithuania, May 1, 1886; d. Hollywood, Cal., Apr. 29, 1943. To US 1925. Citizen 1930. ASCAP 1931. Educ: St. Petersburg Cons., with Leopold Auer; also studied with Michailo-

witsch, Lotto, Liadoff, Steinberg. Concert debut as violinist at 8. Head of violin, chamber music dept., Kharkov Cons., 1913-16; Leningrad Artists Union, 1918-22. Concertized 1917-22; world tour, 1922-25. Amer. debut, Boston Symp., 1927. Head of violin dept., Westchester Cons. To Hollywood to comp. for films. Translation, *Manual of Harmony* by Rimsky-Korsakov. **Works:** 2 violin sonatas; 3 violin concertos; *Golem Suite*; *Sinfonietta*; 4 *Improvisations for String Quartet*; *Salome's Dance* (chorus); *Belshazzar*; *Piano Concerto*.

Ackers, Andrew Acquarulo, composer, pianist; b. New Haven, Conn., Nov. 23, 1919. ASCAP 1948. Educ: Yale School of Music; studied with Bruce Simonds, Tibor Serly. Pianist in dance orchs., 1941-48. Cond. accompanist for Mindy Carson, Kate Smith, Georgia Gibbs, Jane Morgan. Studio pianist for networks. Has made many records. Writes commercials. Chief collaborator, Sunny Skylar. **Songs:** "If You Were There"; "A New Shade of Blue"; "Sundown"; "Olivia"; "If You Were Mine"; also *The Ten Commandments*; *Princess Suite*.

Ackley, Alfred Henry, composer, author, minister, cellist; b. Spring Hill, Pa., Jan. 21, 1887; d. Whittier, Cal., July 3, 1960. ASCAP 1941. Educ: Pa. State U.; Union Theol. Sem.; Royal Acad. of Music, London, with Alfred Walker; also studied with Hans Kronold; hon. Mus.D. John Brown U. Ordained Presb. minister. Served in Wash., DC; Pittsburgh, Pa.; Escondido, Cal., 1918-52. Chief collaborator, Bentley Ackley (brother). **Sacred Songs:** "Only Shadows"; "He Lives"; "I Never Walk Alone"; "It Is Morning in My Heart"; "God's Tomorrow"; "Dearer than All"; "At the End of the Road"; "When the World Forgets"; "Take Up Thy Cross"; "When God Is Near"; "In the Service of the King"; "Somebody Knows."

Ackley, Bentley D., composer, author, musician, editor; b. Spring Hill, Pa., Sept. 27, 1872; d. Winona Lake, Ind., Sept. 3, 1958. ASCAP 1937. Organist, NY, Bklyn. Secy., pianist to "Billy" Sunday, 8 years. Music ed., Rodeheaver Hall-Mack Co. Chief collaborators: Alfred Ackley (brother), Oswald Smith. **Sacred Songs:** "I Walk With the King"; "Jesus, I Am Coming Home"; "Mother's Prayers Have Followed Me"; "Sunrise"; "I Would Be Like Jesus"; "In the Service of the King"; "Somebody Knows"; "Jesus"; "Surrender"; "God Understands."

Ackman, Herman, composer, author; b. Newark, NJ, Mar. 27, 1904. ASCAP 1953. Educ: HS of Commerce. Worked for Geo. M. Cohan, 1924-42. Became realtor, 1926; formed own firm, 1937. Chief collaborators: Henry Santly, Lou Davis, Leo Wood, Archie Gottler. **Songs:** "Longing For You"; "Put Your Arms Where They Belong"; "At Last"; "Once Upon a Time"; "That Au Revoir That Meant Goodbye"; "Watching and Waiting for You."

Acquaviva, Nicholas (Nick), composer, pianist; b. Beacon, NY, May 27, 1927. ASCAP 1952. Educ: Juilliard. Pianist on Maj. Bowes Radio Show at 12. Has own prod. co. Guest comp., US Defense Dept. Chief collaborators: Carl Sigman, Ted Varnick, Bob Worth. E. Y. Harburg. **Songs and Instrumentals:** "My Love, My Love"; "In the Middle of an Island"; "When We Come of Age"; "Ghost Town"; "Fifi"; "Is This the End of the Line?"; "New York In a Nutshell"; "Prayer for Peace."

Actman, Irving, composer, conductor, arranger; b. New York, NY, June 2, 1907. ASCAP 1942. Accompanist to vaudeville singers. Music dir., comp. for TV, industrial shows, films. Cond., Bway musicals: *Guys and Dolls*; *Along Fifth Avenue*; *Ballet de Paris*. Music coordina-

tor, *Producers Showcase*, TV. Cond., arr. for Maurice Chevalier, Mary Martin, Jimmy Durante, Celeste Holm, Milton Berle. Bway stage scores: *Illustrators' Show*; *Sleepy Hollow*. Chief collaborators: Frank Loesser, Lew Brown, Edgar DeLange, Ruth Aarons. **Songs**: "A Trip in Tipperary"; "Bang - the Bell Rang"; "Wild Trumpets and Crazy Piano"; "You Took Me Out of This World"; "Who's Got a Match?"; "April Can't Do This to Me"; "La Pintada"; "The Sky Ran Out of Stars"; "Cupid's After Me"; "A Hundred Kisses from Now."

Adair, Thomas M. (Tom), author; b. Newton, Kan., June 15, 1913. ASCAP 1944. Educ: LA Jr. Coll. Writer for radio shows incl. *Duffy's Tavern*, Bing Crosby, Tommy Dorsey, Dinah Shore; TV incl. Ann Sothern, Tenn. Ernie Ford, *This Is Your Life*, *Disneyland*, *Mickey Mouse Club*, *Hazel*; also TV commercials, industrials. Writes special material for revues, night clubs. Bway stage score, *Along Fifth Avenue*. Songs for films incl. *Sleeping Beauty*; *Paul Bunyan*. Chief collaborators: Matt Dennis, Gordon Jenkins. **Songs**: "Julie" (film title song); "A Home-Sweet-Home in the Army"; "Paul Bunyan"; "Let's Get Away from It All"; "Everything Happens to Me"; "In the Blue of Evening"; "There's No You"; "Will You Still Be Mine?"; "Violets for Your Furs"; "The Night We Called It a Day"; "How Will I Know My Love?"; "Sing a Smiling Song"; "The Skyscraper Blues"; "Weep No More."

Adams, Audri, author; b. Clarion, Iowa, July 22, 1925. ASCAP 1955. Educ: William Jewell Coll., BA. Model, public relations exec. **Songs**: "Love Gone Astray"; "I Can't Win."

Adams, Ernest Harry, composer, pianist, teacher, editor; b. Waltham, Mass., July 16, 1886; d. Mass., Dec. 25, 1959. ASCAP 1939. Studied with Carrie Gerald Adams (mother), Benj. Cutter, Henry Dunham.

Works: For piano: *In the Flower Garden*; *Concerto Impromptu*; *Fantasie Polonaise*; *Tone Fancies After Famous Paintings*; *At Parting*; *Parade of the Clowns*; *The Wind in the Willows*; *Ice Carnival*; *Espringale*; *Dance of the Gnomes*; *Spooks and Shadows*; *The King's Jester*. **Songs**: "The Full Tide"; "Through Miles and Miles of Years"; "The Lazy Dip of the Oar"; "Siren Song"; "Ashes of Memory."

Adams, Frank R., author; b. Morrison, Ill., July 7, 1883; d. White Lake, Mich., Oct. 8, 1963. ASCAP 1937. Educ: U. of Chicago, Ph.B. Reporter, *Chicago Tribune*, *Daily News*, *Examiner*. Author: *3,000 Miles Away*; *Molly and I*; *Five Fridays*; *Help Yourself to Happiness*; *For Valor*; *King's Crew*; *The Secret Attic*. Bway, Chicago stage scores: *The Time, the Place and the Girl*; *The Girl Question*; *A Stubborn Cinderella*; *The Goddess of Liberty*; *The Price of Tonight*. Screenplays incl. *The Cowboy and the Lady*; *Trade Winds*. Chief collaborators: Joe Howard, Will Hough, Harold Orlob. **Songs**: "I Don't Like Your Family"; "Blow the Smoke Away"; "What's the Use of Dreaming?"; "When You First Kiss the Last Girl You Love"; "Honeymoon"; "Be Sweet to Me, Kid"; "I Wonder Who's Kissing Her Now"; "Tonight Will Never Come Again"; "Cross Your Heart."

Adams, George (Geza Lengyel), author, publisher; b. Budapest, Hungary, June 12, 1904. US Citizen. ASCAP 1950. Educ: medical training; studied violin. **Songs**: "Lazy Man's Ranch"; "If You Fall In Love"; "A Stranger's Always Welcome"; "Silhouette In Smoke"; "You Can't Put a Tax on Love."

Adams, Lee, author; b. Mansfield, O., Aug. 14, 1924. ASCAP 1956. Educ: Ohio State U., BA; Columbia Grad. School of Journalism, M.Sc.J. Wrote shows at Green Mansions, summer camp; special

material for night clubs, 1950-56. Was features ed., *This Week Magazine*. Wrote songs for off-Bway revues: *The Littlest Revue*; *Shoestring '57*. Bway stage scores: *Bye Bye Birdie*; *All American*; *Golden Boy*; *It's a Bird...It's a Plane...It's Superman*. Collaborator, Charles Strouse. **Songs:** "The Arts"; "Put On a Happy Face"; "The Telephone Hour"; "One Boy"; "A Lot of Livin' to Do"; "Kids"; "How Lovely to Be a Woman"; "Once Upon a Time"; "What a Country"; "Night Life"; "Night Song"; "I Want to Be With You"; "Lorna's Here"; "While the City Sleeps"; "Yes I Can"; "You've Got Possibilities."

Adams, Paul E., composer, author; b. Canton, Ohio, Feb. 26, 1922. ASCAP 1960. Educ: Ohio State U., BS. World War II, USAF. District sales mgr., McKesson-Robbins. **Songs:** "I Love the Blues"; "The Lack of Love."

Adams, Stanley, author; b. New York, NY, Aug. 14, 1907. ASCAP 1934 (director, 1944- ; president, 1953-56; 1959-). Educ: NYU; NYU Law School, LL. B. First prof. assignment for Connie's Inn Revue. Wrote songs for films and Bway musicals incl. *Duel in the Sun*; *My Reputation*; *The Great Lie*; *Road Show*; *Everyday's a Holiday*; *Viva Villa!*; *The Show Is On*; *The Lady Says Yes*; *Shoestring Revue*. Hon. mem. council, AGAC (vice pres., 1943-44). **Mem.:** adv. bd., Musicians Aid Soc.; exec. bd., President's Music Comm. (People-to-People Program); adv. comm., Natl. Cultural Ctr.; adv. bd., AFM; Natl. Music Council (2nd vice pres.); bd. of dir., Music for the Blind; Music Comm. of NYC. Participated in Conf. for Intl. Copyright of UNESCO. Awards: Phila. Club Printing House Craftsmen; Henry Hadley medal (NAACC); NFMC Pres. citation; Music for the Blind; Bedside Network; Natl. Arts Club. Chief collaborators: Lou Alter, Abel Baer, Hoagy Carmichael, Arthur Gershwin, Maria Grever, Ray Henderson, Victor Herbert, Oscar

Levant, Geo. Meyer, Sigmund Romberg, Fred Spielman, Max Steiner, Fats Waller. **Songs:** "What a Difference a Day Made"; "Little Old Lady"; "There Are Such Things"; "My Shawl" (Xavier Cugat theme); "La Cucaracha"; "Dust on the Moon"; "Yesterthoughts"; "Jubilee"; "Stranger in the Dark"; "Wacky Dust"; "Rollin' Down the River"; "While You're Away"; "Extra! All About that Gal of Mine"; "Seein' Is Believin'"; "Papa Tree Top Tall"; "My Silent Mood"; "You Stole My Heart"; "There Are Rivers to Cross"; "Open Up That Door"; "With All My Heart and Soul."

Adamson, Harold, author; b. Greenville, NJ, Dec. 10, 1906. ASCAP 1932. Educ: U. of Kan.; Harvard U. Wrote Hasty Pudding shows. Bway stage scores: *Smiles*; *Earl Carroll's Vanities* (1931); *Banjo Eyes*; *As the Girls Go*; Jones Beach: *Around the World in Eighty Days*. To Hollywood, 1933. Film scores: *Dancing Lady*; *The Great Ziegfeld*; *Banjo on My Knee*; *Top of the Town*; *You're a Sweetheart*; *That Certain Age*; *Higher and Higher*; *Four Jills in a Jeep*; *Smash-Up*; *Gentlemen Prefer Blondes*; *An Affair to Remember*; also many other film songs, themes. Chief collaborators: Lou Alter, Hoagy Carmichael, Peter DeRose, Walter Donaldson, Vernon Duke, Duke Ellington, Burton Lane, Jimmy McHugh, Vincent Youmans, Victor Young. **Songs:** "Time on My Hands"; "Sittin' in the Dark"; "Tony's Wife"; "Like Me a Little Bit Less (Love Me a Little Bit More)"; "Everything I Have Is Yours"; "Heigh-Ho, the Gang's All Here"; "Your Head on My Shoulder"; "Everything's Been Done Before"; "It's Been So Long"; "You"; "You Never Looked So Beautiful Before"; "Did I Remember?"; "There's Something in the Air"; "With a Banjo on My Knee"; "Where Are You?"; "You're a Sweetheart"; "You're as Pretty as a Picture"; "It's a Wonderful World"; "The Thrill of a New Romance"; "720 in the Books"; "We're Having a Baby";

"The Music Stopped"; "I Couldn't Sleep a Wink Last Night"; "A Lovely Way to Spend an Evening"; "Comin' in on a Wing and a Prayer"; "How Blue the Night"; "A Hubba Hubba Hubba"; "As the Girls Go"; "I Got Lucky in the Rain"; "It's a Most Unusual Day"; "When Love Goes Wrong"; "You Say the Nicest Things, Baby"; "My Resistance Is Low"; "Around the World"; "An Affair to Remember"; "Ferryboat Serenade"; "Too Young to Go Steady."

Addicks, Frances Wood (Mrs. Thomas W. Addickes), author, teacher, saleswoman; b. Atlanta, Ga., Jan. 7, 1889. ASCAP 1963. Educ: Bus. Coll. Teacher in schools, bus. coll.; saleswoman in insurance, real estate. **Songs:** "The Serviceman's Dream"; "Cottage in the Lane"; "I Want a Trailer"; "Tonight's a Night to Step Aroun'."

Adkinson, Harvey E. (Gene), composer; b. Dothan, Ala., Feb. 28, 1934. ASCAP 1956. Educ: U. of Fla. Had own recording group, Dream Weavers. World War II service. Chief collaborator, Wade Buff. **Songs:** "It's Almost Tomorrow"; "You've Got Me Wondering"; "You're Mine."

Adam, Basil G. (Buzz), composer, author, conductor, arranger, saxophonist; b. Chelmsford, Eng., Dec. 31. ASCAP 1937. Educ: public schools, Canada; studied with Herman Genss, Albert Coates. Saxophonist in Phil Harris, Ozzie Nelson orchs.; arr., cond., Horace Heidt orch. Cond., ABC radio, TV; comp., music dir., Ozzie & Harriet TV series. Music dir., prod. US Treasury Savings Bonds series, *Guest Star*. Chief collaborators: Nat Burton, Alex Hyde, Art Moore, Al Stillman, Billy Rose. **Songs:** "The House Is Haunted"; "Adventure"; "My Galveston Gal"; "Say It"; "Mr. President"; "A Little Older Than Young"; "Pin Marin"; "Poor Robinson Crusoe"; "With Thee I Swing."

Adler, Richard, composer, author; b. New York, NY, Aug. 3, 1921. ASCAP 1950 (director, 1963-). Educ: U. of No. Car., BA. World War II, USN, Lt. jg. Wrote adv. copy for Celanese Corp. Wrote *Stop the Music*, TV. Bway stage scores: *John Murray Anderson's Almanac*; *The Pajama Game* (Tony, Donaldson, Variety Critics awards, 1954); *Damn Yankees* (Tony, Donaldson, Variety Critics awards, 1955); *Kwamina*. TV scores: *Little Women*; *Gift of the Magi*. Has written musical commercials for Newport, Kent, York, Hertz, AGA, Cities Service. Prod., dir., entertainment for White House Corr. Dinner, Wash.; Pres. Kennedy's Birthday Salute, Madison Sq. Garden, NY; Inaugural Anniv. Salute, Natl. Armory, Wash., 1962. Consultant on entertainment for Presidents Kennedy, Johnson. Trustee, John F. Kennedy Center for the Performing Arts, Wash., DC, 1964. Chief collaborator, Jerry Ross. **Songs:** "Teasin'"; "Strange Little Girl"; "You're So Much a Part of Me"; "Rags to Riches"; "Hey, There"; "Hernando's Hideaway"; "I'm Not At All In Love"; "Small Talk"; "Steam Heat"; "Once-a-Year Day"; "There Once Was a Man"; "Who's Got the Pain?"; "A Little Brains, A Little Talent"; "Whatever Lola Wants"; "Heart"; "Two Lost Souls"; "Everybody Loves a Lover"; "The Girl on Page 44"; "Another Time, Another Place"; "Ordinary People"; "Cocoa Bean Song"; "Nothing More to Look Forward To"; "Love Is a Ball." Also, "Newport Filter Cigarettes" (best commercial of year, Natl. Adv. Assn.).

Adler, Samuel, composer, educator; b. Mannheim, Germany, Mar. 4, 1928. To US 1939. ASCAP 1961. Educ: Boston U., BM; Harvard U., MA; studied with Walter Piston, Paul Hindemith, Randall Thompson, Aaron Copland, Herbert Fromm; Charles Ives Mem. Award, U. of Houston. Founded, cond., 7th Army Symph., US Army, 1950-52; also cond.

symph. orchs., operas, ballets in Europe. Music dir., Temple Emanu-El, Dallas, 1952. Since 1958, prof. of comp., No. Tex. State U.; visiting lecturer of fine arts, Hockaday School. Cond., Dallas Lyric Theatre, 1954-57; Dallas Chorale, 1954-57. Lectured, cond. tour, Europe, Middle East for US State Dept., 1958. **Works:** 3 symphonies; *Summer Stock* (overture); *Elegy* (string orch.); *Concertino* (strings); *Toccata for Orch.*; *Divertimento*; *5 for 5* (brass instruments); *5 American Folk Songs*; *A Hymn of Praise*; *Beshaaray Tefillah*, *Shir Chadash* (for Jewish Service).

Adrian, Diane, composer, author, singer, actress, dancer; b. New York, NY, Jan. 7. ASCAP 1955. Educ: Columbia U. Appeared in Bway musicals: *Are You With It?*; *Panama Hattie*; *The King and I*; *Pat Joey*; also in films, radio, TV, night clubs. Cond. radio show, *Pop Up*, Virgin Islands. **Works:** *Haitian Suite*.

Agay, Denes, composer, conductor, arranger, editor, educator; b. Hungary, June 10, 1911. To US 1939. ASCAP 1952. Educ: Liszt Acad. of Music; U. of Budapest, Ph.D. World War II, US Army. Ed., arr., NY publ. firms. Cond., radio, TV. Comp., author, ed., teaching material. **Songs and Instrumentals:** "Yankee Peddler"; "Believing"; "How Much Wood Would a Woodchuck Chuck"; "The Gypsy Polka"; "Caribbean Chant"; "Big City Pastoral." **Works:** *Dance Toccata*; *Harlequinade*; *3 Diversions for Band*; *5 Dances for Woodwind Quintet*.

Ager, Milton, composer, publisher, pianist, arranger; b. Chicago, Ill., Oct. 6, 1893. ASCAP 1919. Educ: McKinley HS. Pianist in film-vaudeville theatres; then accompanist to vaudeville singers, song-pluggers. To NY 1913; arr. for Waterson, Berlin & Snyder, also Wm. Jerome Co. World War I, US Army morale div. Co-founder, Ager, Yellen & Bornstein,

1922. Stage scores: *What's in a Name?*; *Rain or Shine*; *John Murray Anderson's Almanac*. Film scores: *Honky Tonk*; *King of Jazz*; *Chasing Rainbows*. Chief collaborators: Geo. Meyer, Grant Clarke, Benny Davis, Lester Santly, Joe Young, Jack Yellen, Jean Schwartz, Stanley Adams, Joseph McCarthy. **Songs:** "Everything Is Peaches Down in Georgia"; "I'm Nobody's Baby"; "A Young Man's Fancy"; "Lovin' Sam"; "Who Cares?"; "Mama Goes Where Papa Goes"; "I Wonder What's Become of Sally"; "Big Bad Bill"; "Ain't She Sweet?"; "Crazy Words, Crazy Tune"; "Forgive Me"; "Hard-Hearted Hannah"; "Glad Rag Doll"; "Only a Moment Ago"; "Happy Feet"; "A Bench in the Park"; "Song of the Dawn"; "Happy Days Are Here Again" (FDR campaign song); "You Can't Pull the Wool Over My Eyes"; "Auf Wiedersehn, My Dear"; "Roll Out of Bed With a Smile"; "Seein' Is Believin'"; "Ten Pins in the Sky"; "Trust in Me"; "Old Mill Wheel."

Ahbez, Eden, composer, author; b. Bklyn, NY, April 15, 1908. ASCAP 1951. Educ: HS; studied piano. As a youth hitchhiked across US 8 times, walked across once. Lives in Cal. **Songs:** "Nature Boy"; "Land of Love"; "The Shepherd"; "Sacramento"; "Hey, Jacques"; "Let Me Hear You Say I Love You"; "Teenage Love"; "Runaway Boy"; "Jalopy Song"; "Soft-Spoken Stranger"; "Song of Mating"; "Oh My Brother"; "Nature's Symphony"; "End of Desire."

Ahearn, Lillian M., composer, author; b. Virginia, Sept. 17, 1886. ASCAP 1963. Educ: HS. Chief collaborators: John Stephenson, Chas. Ilvess. **Songs:** "Your Heart's Door"; "Unbuckle Your Tongue."

Ahlberg, Harry, composer, arranger, teacher; b. Fairfield, Conn., June 4, 1912. ASCAP 1957. Educ: public schools. Arr. for orchs., singers, musicals, since 1928. Comp., U. of Bridgeport's annual show

since 1947. Teacher of guitar, banjo. Chief collaborator, Steve Martin. **Songs and Instrumentals:** "Octave Jump"; "4th R. Religion."

Ahlert, Fred E., composer, arranger; b. New York, NY, Sept. 19, 1892; d. New York, Oct. 20, 1953. ASCAP 1920 (director, 1933-53; president, 1948-50). Educ: Townsend Harris Hall; CCNY; Fordham U. Law School. Arr. for Waterson, Berlin & Snyder. Wrote special material for vaudeville; made first arrangements for Fred Waring Glee Club. Wrote songs for films incl.: *Marianne; Free and Easy*. Stage scores: *Riviera Follies* (night club); *It Happens on Ice*. Chief collaborators: Roy Turk, Sam Lewis, Joe Young, Harry Richman, Bing Crosby, Edgar Leslie. **Songs:** "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms"; "You Oughta See My Baby"; "I Gave You Up Before You Threw Me Down"; "There's a Cradle in Caroline"; "I'll Get By"; "Mean to Me"; "Walkin' My Baby Back Home"; "Where the Blue of the Night Meets the Gold of the Day" (Bing Crosby theme); "Love, You Funny Thing"; "The Moon Was Yellow"; "Sing an Old-Fashioned Song"; "Life Is a Song"; "The Image of You"; "I'm Gonna Sit Right Down and Write Myself a Letter"; "Take My Heart"; "I Don't Know Why"; "I Wake Up Smiling."

Aidman, Charles, author, actor, director; b. Indianapolis, Ind., Jan. 21, 1925. ASCAP 1963. Educ: U. of Ind.; Neighborhood Playhouse. Acted in *Career; The Cretan Woman*, other off-Bway plays; also in films, TV. Conceived, dir., acted in *Spoon River Anthology*. Chief collaborator, Naomi Caryl Hirshhorn. **Songs:** "Spoon River"; "I Am, I Am."

Aiken, Kenneth, composer, author, pianist, teacher; b. Deerfield, Mich., June 21, 1885. ASCAP 1960. Educ: Boston U.; New England Cons.; studied with Ernest

Hutcheson. Mem. faculty, Detroit Inst. of Musical Art. Has given many recitals. Author: *Modern Technic for the Student of Piano; The Child and His Study of Piano*. Chief collaborator, Mary Elizabeth Crawford. **Songs:** "For Christ Is Born" (anthem).

Aitken, Hugh, composer, teacher; b. New York, NY, Sept. 7, 1924. ASCAP 1963. Educ: Juilliard, BS, MS. Performed in US, Europe. On faculty, Juilliard.

Akers, Howard E., composer, conductor, arranger, trombonist, educator; b. Ladonia, Mo., July 17, 1913. ASCAP 1955. Educ: Curtis Inst. of Music; Ill. Wesleyan U.; Murray State Coll.; Millikin U.; U. of Chicago; Berkshire Music Center. Trombonist in theatre, symph., studio orchs. Teacher, public schools; on faculty, Chicago Musical Coll.; head of music dept., Union Coll. (Ky.). World War II, USMC. Prof. of music, Millikin U.; promotional rep., Carl Fischer; guest cond., lecturer throughout US. **Works:** *The Showman; Michigan State; March for a Festival; Show Business; Purdue; Indiana; Northport; In Prospect Park; Oklahoma State; On the Esplanade; Allegro, Adagio & Alleluja; Little Classic Suite; El Alamo; Port 25; Bandland Fiesta*.

Akiyoshi, Toshiko, composer, pianist; b. Dairen, Manchuria, Dec. 12, 1929. ASCAP 1957. Educ: Music Acad. of Dairen; Berklee School of Music (scholarship); studied with Margaret Chaloff. Pianist in dance bands, 1948. Piano soloist with Japan Philh. Formed Toshiko-Mariano Quartet with husband, Chas. Mariano. Has made many records. **Works and Instrumentals:** *A Jazz Suite for Strings, Woodwinds* (Mademoiselle award); *My Elegy; Silhouette*. **Songs:** "Long Yellow Road"; "Between Me and Myself."

Akst, Harry, composer, pianist, conductor; b. New York, NY, Aug. 15, 1894; d.

Hollywood, Cal., Mar. 31, 1963. ASCAP 1922. Educ: public schools. Gave piano recital, Mendelssohn Hall, while in grade school. Organized orchestral bureau. Accompanist to Nora Bayes, 4 years. World War I, US Army, Camp Upton, NJ; assoc. with Irving Berlin. Later led dance band in night clubs. Bway stage score, *Artists and Models of 1927*. Songs for films incl. *On With the Dance; Palmy Days; The Kid from Spain; Stand Up and Cheer; The Music Goes Round*. World War II, toured overseas as accompanist to Al Jolson. Chief collaborators: Benny Davis, Sam Lewis, Joe Young, Bert Kalmar, Grant Clarke, Al Jolson, Gus Kahn, Richard Whiting. **Songs:** "Laddie Boy"; "Home Again Blues"; "You Don't Need the Wine to Have a Wonderful Time"; "A Smile Will Go a Long, Long Way"; "Hello, Hello"; "Dinah"; "Baby Face"; "Guilty"; "Am I Blue?"; "Birmingham Bertha"; "There's Nothing Too Good for My Baby"; "I'm the Medicine Man for the Blues"; "All My Love"; "Taking Care of You"; "Dearest, I Love You"; "No Sad Songs for Me"; "The Egg and I"; "Anema e Core"; "There's a Little White House."

Alagna, Matthew, composer, pianist, trumpeter, arranger; b. Detroit, Mich., Feb. 27, 1920; d. Chicago, Ill., May 14, 1965. ASCAP 1955. Educ: HS. Trumpeter in dance bands incl. Al Trace, Tommy Reed, Buddy Morrow. Arr., pianist for Ralph Marterie orch.; later, Mercury Records. **Songs and Instrumentals:** "Carla"; "Trumpet and a Prayer"; "Travel at Your Own Risk"; "Dream Serenade"; "Nite Cap"; "Trumpet Soliloquy"; "Dry Martini With an Olive."

Albers, John Kenneth, composer, singer, arranger, trumpeter, violist; b. Woodbury, NJ, Dec. 10, 1924. ASCAP 1959. Educ: Phila. Cons. World War II, mem., US Army Band. Played in night club orchs. Mem., The Stuarts, vocal group,

in 1956, joined Four Freshmen, as trumpeter, bass ciolist, arranger. Collaborator, Ross Barbours. **Songs:** "Chelsea Bridge"; "Love Lost"; "First Affair."

Alberti, Solon, composer, conductor, teacher, pianist, organist; b. Mt. Clemens, Mich., Dec. 6, 1889. ASCAP 1945. Educ: Chicago Musical Coll., BA; also studied in Germany, France, Italy, New York. Taught at Chicago Musical Coll., 1909-14 (Also cond. orch.); Kansas City Cons., 1914-19. Cond., KC Grand Opera Soc. Founded KC Little Symph., Philh. String Quartette. Accompanist to Titta Ruffo, Richard Benelli, Chas. Hackett, Giuseppe deLuca, Lauritz Melchior. Cond., first operatic film shorts. Organist, choirmaster, Park Ave. Christian Church, NY, since 1931. Cond. summer music classes. **Works:** *White Swan of Samarkand; The Gypsy; 4 Sketches from the Far East; Oriental Serenade*. Anthems: "It Is Nothing to You"; "Lord God Who Art Friend."

Alberts, Al, composer, author, pianist, singer; b. Phila., Pa., Aug. 10, 1922. ASCAP 1953. Educ: Temple U. Pianist, singer with Elliott Lawrence, Jan Savitt orchs. World War II, USN. Organized, sang lead with The Four Aces, 1951-58; made many records. Single since 1958. **Songs:** "Tell Me Why"; "You Brought Me Love"; "Honey In the Horn"; "Blue O' Clock In the Morning"; "Before Tomorrow Is Yesterday"; "Hand Full of Gold"; "She Loves Me, She Loves Me Not"; "Wild Grow the Roses"; "Yoshiko."

Albrecht, Elmer, composer, pianist, organist; b. Chicago, Ill., June 21, 1901; d. Chicago, Ill., Feb. 28, 1959. ASCAP 1942. Educ: public schools; private piano study. Organist, pianist in theatres, orchs; later led own band. **Songs:** "Elmer's Tune"; "How Can I Live Without You?"; "How Was I To Know?"; "Sea Shells on the Shore"; "Take the Whole Darn Farm"; "You're In It - I'm In It Too"; "Don't Ever Darken My Door"; "Elmer Done It Again"; "Memories of an Old Bouquet."

Alcendor, Ralph R., composer, musician, b. Caribbean, Feb. 21, 1926. ASCAP 1964. Educ: U. S. School of Music. Musician with Radio Curom, Curacao, and Radio Trinidad. *Songs*: "Music and You"; "Because It's Love"; "Curacao Rose"; "I Like the Way You Say I Love You."

Alden, John W., composer, teacher; b. Pueblo, Col., Mar. 13, 1895. ASCAP 1941. Educ: Berlin Hochschule, studied with Anton Wirth, Alexander Fiedelman, Hollander; U. of Wash. Cond., Montrose Cons., Chicago, 1915-21. Taught in HS, Wash., 30 years. Upon retirement, became grocer, Yakima, Wash. *Songs*: "Moonlight and You"; "Cloudy Skies"; "Stars"; "It Seems Too Good To Be True"; "La Veeda"; "If Winter Comes."

Alden, Joseph Reed, composer, author; b. Grand Rapids, Mich., July 28, 1886; d. Grand Rapids, Sept. 18, 1951. ASCAP 1943. Educ: U. of Mich., BA; studied music with Francis Mills. Wrote songs for vaudeville; also wrote stage scores. *Songs*: "Sleepy Time Gal"; "After the Matinee"; "Girl in Her First Long Gown"; "Listen In On Lester"; "Foolish Tears"; "Sandra"; "Stick in the Mud"; "You Leave Me Speechless"; "Yank on the Strings of My Heart."

Alderham, Joseph, composer, author, singer; b. Indianapolis, Ind., Nov. 19, 1925. ASCAP 1960. Educ: Columbia U.; studied singing with Fay Foster. Soloist, Apollo Boys' Choir. World War II, USAAF; Signal Corps; USMS Officer, 1946-49. Performer in TV, night clubs, coffee houses; wandering troubadour throughout US. *Songs*: "I Keep Walkin' Alone"; "Ballad of the Cuban Freedom Fighter."

Alexander, George, composer, guitarist, singer; b. Portland, Ore., Apr. 29, 1918. ASCAP 1964. Educ: HS; private study in voice, guitar. World War II, USAAF. Has been guest soloist with symph. orchs. and in folk concerts, radio, TV, hotels, night clubs, films. Has made many records. Chief collaborator, John Wilson.

Songs: "The Phonograph"; "Fulton's Folly."

Alexander, Jeff, composer, author; b. Seattle, Wash., July 2, 1910. ASCAP 1952. Educ: Becker Cons.; studied with Edmund Ross, Joseph Schillinger. Film background scores: *The Tender Trap*; *Escape From Fort Bravo*; *The Mating Game*; *The Gazebo*; *It Started With a Kiss*; *Kid Galahad*; *The George Raft Story*; *The Rounders*. TV series scores: *Sam Benedict*; *The Lieutenant*; *The Greatest Show on Earth*; *Valentine's Day*; also *The Seeing Eye* (N. Y. Int'l. Film Fest. award). Chief collaborators: Jack Brooks, Larry Orenstein. *Songs*: "Soothe My Lonely Heart"; "The Wings of Eagles"; "Ballad for Beatniks"; "Troubled Man"; "Blues About Manhattan." *Works*: *Yellow & Brown* (symph. orch.); *Divertimento for Viola, Piano*; *Suite for Flute, Strings*.

Alexander, Josef, composer, pianist, conductor, educator; b. Boston, Mass., May 15. ASCAP 1958. Educ: New England Cons.; Harvard U. (cum Laude), BA, MA. Grants: Harvard, John Knowles Paine, Elkan Naumberg, Fulbright. Awards: Bernard Ravitch Found., Harvey Gaul. Has been concert pianist, cond., US and Europe. Prof. of music, Bklyn Coll. *Works*: *Epitaph for Orch.*, *Peace Overture*; *Concertino for Trumpet, Strings*; *Symphony No. 1* ("Clockwork", for string orch.); *Williamsburg Suite for Orch.*; *Processional* (band); *Campus Suite* (band); *3 American Episodes* (mixed chorus).

Alexander, Larry, author; b. Bronx, NY, July 21, 1939. ASCAP 1965. Educ: CCNY, BA. Wrote songs for *Tour de Four* (off-Bway); *Just for Openers* (night club). Stage score, *The Cooperative Way* (summer stock). Chief collaborator, Billy Goldenberg. *Songs*: "Shouldn't There Be Lightning?"; "Take You for Granted."

Alexander, Perry, composer, author, publisher; b. Cedar Vale, Kan., Sept. 2, 1895. ASCAP 1948. Educ: public schools. Has

own antique business, and music publ. co. **Songs:** "I Just Love to Read the Funnies"; "Just to Make a Long Story Short"; "You're Just a Great Big Baby Doll"; "Blow Me Down"; "To Satisfy You"; "It's Gotta Come Out"; "Gooseberries Ain't Got Legs."

Alexander, Van, composer, author, conductor; b. New York, NY, May 2, 1915. ASCAP 1941. Educ: Columbia U. Formed own orch., playing in theatres, radio; also cond., arr. in radio. Film background scores: *Baby-Face Nelson*; *Straight-Jacket*; *Big Operator*; *Andy Hardy Comes Home*. TV background score, *Hazel*. Cond. arr. for Gordon & Sheila MacRae. Has made many records. Author, *First Arrangement*. Chief collaborator, Ella Fitzgerald. **Songs:** "I'll Close My Eyes"; "A-Tisket, A-Tasket"; "Where, O Where, Has My Little Dog Gone?"; "Got A Pebble In My Shoe"; "Bouillya Baise"; "There's a Ship Comin' In."

Alfidi, Joseph (Joey) (Giuseppe Arturo Alfidi), composer, conductor, pianist; b. 1961. Educ: Juilliard; Mannes Coll.; Manhattan School of Music; studied with Pierre Monteux, Nicholas Flagello, Michael Privitello. Cond. own works Command Performance for Queen Elizabeth of Belgium, and for Pope John XXIII. Has made many Carnegie Hall appearances. **Works:** *Queens Piano Concerto No. 2* in g.

Alfonso, Don, composer; b. Italy, May 13, 1899. To US 1921. Citizen, 1924. ASCAP 1950. Educ: private schools, Rio de Janeiro; private music study. Formed own orch.; first to introduce samba in US. **Songs:** "Batucada"; "O Carousel"; "Papa Knows"; "Dorothea"; "Brazilian Rhapsody."

Alfred, Roy, composer, author; b. New York, NY, May 14, 1916. ASCAP 1948. Educ: U. of Missouri. Wrote coll. musicals. World War II service; wrote *Sausage Boys Revue*. Writer of special ma-

terial for Jackie Gleason, Hildegard, Paul Winchell, Geo. DeWitt, Art Carney, David Wayne, Beatrice Kaye. Theme songs for films: *Santa Claus Conquers the Martians*; *Hooray for Santa Claus*. Chief collaborators: Marvin Fisher, Al Frisch, Paul Vance, Wally Gold. **Songs:** "The Huckle Buck"; "Congratulations to Someone"; "The Rock and Roll Waltz"; "Captain Kidd"; "Lean Baby"; "Wisdom of a Fool"; "Promise Her Anything"; "A Straw Hat and a Cane"; "The Best Man"; "Destination Moon"; "The Late, Late Show"; "I've Got News for You"; "That's It, I Quit"; "Kee Mo Ky Mo"; "Fla-Ga-La-Pa"; "She Can't Find Her Keys"; "Open Up the Doghouse"; "Song of the Raccoons"; "The Show Must Go On"; "Then Suddenly Love"; "What Became of Love?"

Alin, Morris (Morrie Allen), author, editor, publicist; b. Orel, Russia, July 15, 1905. ASCAP 1959. Educ: CCNY. Roadshow auditor, Universal Pictures; then house organ ed., MGM. Since 1940, publicist, ed., Universal. Chief collaborators: Teri Josefovits, Leonard Whitcup, Don Baker. **Songs:** "Rhumba Swing"; "Gonna Get Me Home"; "Don't Be a Mule, Francis"; "Sing Away Cowboy"; "Sha Sha Sha."

Allan, Lewis (Abel Meeropol), composer, author, teacher; b. New York, NY. ASCAP 1945. Educ: CCNY, BA; Harvard U., MA. Writer for theatre, radio, TV, films. Instr. in English, literature. Chief collaborators: Robt. Kurka, Elie Siegmeister. **Songs:** "The House I Live In" (in Academy award-winning short, 1945); "Strange Fruit"; "Apples, Peaches & Cherries." **Works:** Operas: *The Good Soldier Schweik*; *Darling Corie*; *Malady of Love*; *The Soldier*. Also *The Town Crier* (cantata; Natl. 5 Arts award).

Allen, Barclay, composer, conductor, pianist; b. Denver, Col., Sept. 27, 1918. ASCAP 1948. Educ: public school; Studied music with mother. Pianist in night clubs, hotels throughout US then in

Freddy Martin orch. Music dir. for radio. **Songs and Instrumentals:** "Cumana"; "The New Look"; "It Began in Havana"; "Barclay's Boogie"; "Beginner's Boogie."

Allen, Creighton, composer, conductor, pianist, teacher; b. Macon, Miss., Mar. 26, 1900. ASCAP 1952. Educ: Juilliard; studied with Ernest Hutcheson, Harold Bauer, Rubin Goldmark, Edwin Hughes, Sigismond Stojowski, Howard Brockway. Prof. piano debut at 9. Cond., soloist, Grand Opera House, Shreveport, La.; also taught piano. Music program mgr., NBC, 1923-24. Debut as concert pianist, 1927, Aeolian Hall, N. Y.; has given many recitals. **Works:** *Memphis Canticle* (Memphis Cent.); *American Cake Walk*; *American Dances*; *12 Remembrances*; *Noxubee Ode*. **Songs:** "Eldorado"; also settings of poems by Edgar Allan Poe.

Allen, G. Everett, composer, author; b. Dawsen Springs, Ky., Dec. 12, 1899. ASCAP 1963. Educ: Baptist Sem.; US School of Music; private music study. Entertainer, 1939-43. Had own band, 5 years. Chief collaborator, L. Leslie Loth. **Songs:** "Happy As a School Boy"; "Walking in My Dreams"; "Twilight Lane."

Allen, Jr., Henry, (Red), composer, conductor, trumpeter, singer; b. Algiers, La., Jan. 1, 1900. ASCAP 1958. Trumpeter in orchs. incl. Geo. Lewis, John Handy, Fate Marable, Fats Pinchon, King Oliver, Luis Russell, Fletcher Henderson, Louis Armstrong. Formed own sextet. Mem., house band, Cafe Metropole, N. Y. Made many records. Toured Europe with Kid Ory. **Songs and Instrumentals:** "Siesta at the Fiesta"; "Red Jump"; "Pleasing Paul"; "Algiers Stomp"; "Get the Mop"; "Ride, Red, Ride."

Allen, Herbert, composer, pianist, xylophonist, conductor; b. Seattle, Wash., July 27, 1927. ASCAP 1961. Educ: private music study. Xylophone soloist on radio show, Seattle. Also gave piano recitals.

Has worked with Moral Re-Armament, directing int'l. chorus in Europe. Stage scores: *The Good Road*; *Jotham Valley*; *The Crowning Experience* (also film). Music dir., *The Dragon*, prod. by Rep. of China. **Songs:** "The Prayer of St. Francis"; "African Tale"; "I'm Just an Ordinary Girl"; "There's Always Room for One More"; "I've Gotta Get a Scoop."

Allen, Richard Gould, composer, author; b. Kansas City, Mo., Sept. 12, 1924. ASCAP 1957. Educ: Pasadena City Coll., A. A.; U.S.C., B.A. World War II, Inf.; Korean War, USAF. Wrote songs for *Rehearsal Club Revue*, N.Y., 1954; other revues in Hollywood. With Young & Rubicam in TV prod. Chief collaborators: Geoffrey Clarkson, Stanley Hoffman. **Songs:** "I Still Believe In You"; "You Are Mine"; "Love Not Subject to Change"; "Touch Me Softly"; "Close to My Heart"; "Love at Last."

Allen, Robert, composer, pianist; b. Troy, NY, Feb. 5, 1928. ASCAP 1950. Night club pianist, accompanist. Pianist, arr., cond. for Perry Como, Peter Lind Hayes, Arthur Godfrey; also for *Studio One*, *Playhouse 90*, TV. Has scored films. Wrote score, prod. record album, *3 Billion Millionaires* (U. N. comm.). Chief collaborator, Al Stillman. **Songs:** "Home for the Holidays"; "You Alone"; "Chances Are"; "Moments to Remember"; "No, Not Much"; "Sing Along"; "Happy Anniversary"; "It's Not for Me to Say"; "Song for a Summer Night"; "You Are Never Far Away"; "A Very Special Love"; "Come to Me"; "My One and Only Heart"; "Meantime"; "Everybody Loves a Lover"; "Who Needs You?"; "I Never Felt More Like Falling In Love"; "Every Step of the Way"; "Can You Find It in Your Heart?"; "Teacher, Teacher"; "There's Only One of You"; "To Know You."

Allen, Robert E., composer; b. Minneapolis, Minn., Feb. 1, 1920. ASCAP 1960. Private music study. **Works:** *Vocalise*; *The Virgin and Child* (choral); *He is Born, This Child Divine* (choral); *Sym-*

phonic Movement; String Quartet; Sonata for Violin, Piano; Partita (piano); Introduction & Allegro (cello, piano).

Allen, Steve, composer, author, pianist, comedian, actor; b. New York, NY, Dec. 26, 1921. ASCAP 1951. Educ: public schools throughout U. S., while traveling with parents, Belle Montrose & Billy Allen, vaudeville team; Ariz. State Teachers Coll. Radio announcer, Phoenix; radio comedy program, Hollywood. To N. Y. 1950. With CBS, 4 years; then host, NBC-TV *Tonight* show, later *The Steve Allen Show* and program over Westinghouse TV network. TV score, *The Bachelor* (Sylvania award). Has made many records as pianist. Acted in Bway play, *The Pink Elephant*; film, *The Benny Goodman Story* (title role). Author: *Bop Fables; The Funnymen; Wry on the Rocks; Fourteen for Tonight; Not All Your Laughter, Not All Your Tears; Letter to a Conservative*. Autobiography, *Mark It and Strike It*. **Songs**: "An Old Piano Plays the Blues"; "Meet Me Where They Play the Blues"; "This Could Be the Start of Something"; "Pretend You Don't See Her"; "South Rampart Street Parade"; "Impossible"; "Oh, What a Night for Love"; "Tonight"; "Just Stay a Little While"; "Playing the Field"; "Spring in Maine"; "Gravy Waltz"; "Cutie Pants." Film title songs: "Picnic"; "Houseboat"; "On the Beach"; "Sleeping Beauty"; "Bell, Book and Candle."

Allison, John A., composer, author, businessman; b. Des Moines, Iowa, Apr. 27, 1914. ASCAP 1959. Educ: Occidental Coll., LA, Cal. 2nd vice pres., Occidental Life Ins. Co. of Cal. **Songs**: "Lilly's Lament"; "Barefoot Boy"; "Who's Gonna Walk Me."

Allman, Michael L., composer, author, arranger, clarinetist, flutist, saxophonist; b. Cincinnati, O., Oct. 9, 1911. ASCAP 1952. Educ: St. Francis Sem.; Cincinnati Bus. Coll.; Cincinnati Cons., with C. Hugo Grimm. World War II, USAAF Flying Band. Also wrote background music for

paratrooper training films. Arr., musician with bands incl. Jimmy Dorsey, Ted Fiorito, Alvino Rey, Horace Heidt. **Songs**: "Blue Havana Moon"; "Goodnight, America"; "I Go Crazy"; "Levee Blues"; "Next to the X in Texas"; "One Two Three O' Leary"; "Pee Wee"; "Rock, Doc!"; "What a Drag"; "What's Become of Love?"; "You Can't Do That to Me."

Allton, Minette, composer, author, muralist, designer; b. Oakland, Cal., Apr. 13, 1916. ASCAP 1951. Educ: U. of Cal. Chief collaborators: Nat "King" Cole, Isham Jones, Buddy Collette, Herb Ellis, Bob Envoldsen. **Songs**: "I Get Sentimental Over Nothing"; "Pink Shampoo"; "Melinda"; "Swan Song"; "Come to the Party"; "Emaline"; "Sweet Dreams."

Almeida, Laurindo, composer, guitarist, arranger; b. Sao Paulo, Brazil, Sept. 2, 1917. To U. S. 1947. ASCAP 1950. On staff, Radio Mayrink Veiga. Guitarist in Stan Kenton orch., 3 years. Appeared in film *A Star is Born*. Has made joint concert tour of U. S. with Sally Terri. Film background scores: *Maracaibo; Cry Tough; The Naked Sea*. Has made many records. Chief collaborators: Sally Terri, Nestor Amaral. **Songs and Instrumentals**: "Naked Sea"; "Johnny Peddler"; "Sighs"; "Gold Brazilian Sun"; "The Gypsy With Fire in His Shoes"; "O Cacador"; "Sunset in Copacabana"; "Choro E Batuque"; "Pancho's Guitar"; "Guitar Tristesse." Arrangements: *3 Brazilian Folk Songs; Prelude No. 2* (Gershwin); *The Maid With the Flaxen Hair* (Debussy); "El Vito"; "The Lass From the Low Countree"; "I Wonder as I Wander."

Aloma, Harold David (Hal), composer, author, musician; b. Honolulu, Hawaii, Jan. 8, 1908. ASCAP 1945. Educ: H. S. Played in dance orchs. incl. Tommy Dorsey; had own band, 3-1/2 years. Mem. of orch. playing hotels, restaurants. Has made many records. Chief collaborators: John Redmond, Charles King, Eddie

White, Mack Wolfson, John Leal. *Songs and Instrumentals*: "Echoes of the South Pacific"; "Lokelani"; "Wiki Wiki Mai"; "Pretty Mauri Girl"; "Puanani"; "When It's Luau Time In Hawaii."

Alperson, Jr., Edward Lee, composer, author; b. Omaha, Neb., April 3, 1925. ASCAP 1955. Educ: Coll. Business School. Film background scores: *Mohawk*; *The Restless Breed*. Chief collaborators: Paul Herrick, Dick Hughes, Jerry Winn. *Songs*: "Dreamer"; "Love Plays the Strings of My Banjo"; "Angelita"; "Never Alone"; "Black Sunday"; "Give Me Love"; "Lost, Lonely and Looking for Love"; "I'm Gonna Be by You"; "Passing By"; "One Finger Symphony"; "Pistolero"; "The Ring." Film themes: "Magnificent Matador"; "Ride on a Dead Horse."

Alpert, Milton I. (Mickey), conductor, personal mgr., agent; b. Holliston, Mass., Apr. 9, 1904; d. New York, NY, Sept. 22, 1965. ASCAP 1951.

Alpert, Pauline, composer, pianist, arranger; b. New York, NY, Dec. 27. ASCAP 1953. Educ: Eastman School of Music (scholarship). Jazz pianist in theatres, night clubs, radio, TV throughout world. World War II, performed at Army camps. Has made many records. *Songs*: "Dream of a Doll" (theme song); "March of the Blues"; "Perils of Pauline"; "Ivory Tips"; "Piano Poker"; "Night of Romance"; "The Merry Minnow"; "Tut Tut"; "A Happy New Year to Love"; "Minding the Baby"; "A Million Stars."

Alter, Louis, composer, pianist; b. Haverhill, Mass., June 18, 1902. ASCAP 1929. Educ: New England Cons., with Stuart Mason. Pianist in film theatres at 13. Accompanist to Nora Bayes, 1924-28; also to Irene Bordoni, Helen Morgan, Beatrice Lillie. Comp., arr. for music publishers. World War II, USAAF; entertained at air bases. Piano soloist, LA Philh., Hollywood Bowl. Bway stage score, *Ballyhoo*. Songs for musicals incl. *Earl Carroll's*

Vanities (1925, 1928); *Americana*; *Sweet and Low*; *Crazy Quilt*; *Hold Your Horses*. Songs for films incl. *Hollywood Revue*; *Rainbow on the River*; *The Trail of the Lonesome Pine*; *Sing, Baby, Sing*; *Make a Wish*; *Las Vegas Nights*; *New Orleans*. Chief collaborators: Joe Goodwin, Jo Trent, Sidney Mitchell, Edw. Heyman, Frank Loesser, Paul Francis Webster, Eddie DeLange, Harold Adamson, Ray Klages, Bob Russell, Milton Drake, Oscar Hammerstein 2nd, Lew Brown, Stanley Adams. *Songs*: "The Sky Fell Down"; "Blue Shadows"; "My Kinda Love"; "Overnight"; "I'm One of God's Children"; "I Was Taken by Storm"; "I've Got Sand in My Shoes"; "Rainbow on the River"; "Twilight on the Trail" (orig. mss. in Hyde Park Mem. Library); "A Melody from the Sky"; "You Turned the Tables on Me"; "Dolores"; "Do You Know What It Means to Miss New Orleans?"; "Circus"; "Nina Never Knew"; "My Ecstasy." *Instrumentals*: "Manhattan Serenade"; "Manhattan Moonlight"; "Manhattan Masquerade"; "Metropolitan Nocturne" (Gold Medal, Venice Film Fest., 1936); "Side Street in Gotham"; "American Serenade." *Works*: *Jewels from Cartier* (suite incl. "Diamond Earrings"; "Emerald Eyes").

Altman, Arthur, composer, author, violinist; b. Bklyn, NY, Sept. 28. ASCAP 1934. Educ: St. Johns Coll. Was violinist in dance orchs. Has written songs for films, radio, TV. Chief collaborators: Jack Lawrence, Hal David. *Songs*: "Play Fiddle, Play"; "I Fall In Love With You Every Day"; "You Can't Hold a Memory In Your Arms"; "I'll Pray for You"; "All or Nothing at All"; "Single Saddle"; "American Beauty Rose"; "Green Years"; "I Will Follow Him"; "Hello, Loser"; "So It Always Will Be"; "Theme from *Sudden Fear*."

Amaral, Nestor, composer; b. Brazil, Sept. 16, 1913; d. Hollywood, Cal., Feb. 26, 1962. To US 1940. ASCAP 1956. Educ: public school. Came to US with Carmen Miranda and her group. Singer, comp.

for films. Chief collaborators: Laurindo Almeida, Johnny Mercer, Ray Gilbert. *Songs*: "Old Man and the Sea"; "Sambiana"; "Sighs."

Amfitheatrof, Daniele, composer, conductor; b. St. Petersburg, Russia, Oct. 29, 1901. To US 1937. Citizen 1944. ASCAP 1948. Educ: studied with Wladimir Tscherbachew, Jaroslav Krichka, Ottorino Respighi; Cons., and Pontifical Acad. of Sacred Music of Vatican, Rome. Asst. cond., Augusteo Symp., Rome, 1924-29; music dir., Italian Brdcasting Corp., 1929-37. Guest cond., symph. orchs., Europe, US. Film background scores: *Lassie Come Home*; *Letter From an Unknown Woman*; *Another Part of the Forest*; *O.S.S.*; *The Fan*; *Major Dundee*. Mem. Motion Picture Acad. Arts & Sciences; Screen Composers Assn. In 1950, Amer. delegate to Florence Music Film Congress. *Works*: *Poem of the Sea*; *The Miracle of the Roses*; *Prelude to a Requiem Mass*; *American Panorama* (Grand Prix due Disque); *Piano Concerto*. *Songs*: "Major Dundee March."

Amsterdam, Chet, composer, musician; b. New York, NY, Aug. 20, 1926. ASCAP 1958. Educ: Manhattan School of Music. Played in bands, small groups; appeared on TV; has made records. *Songs*: "Kiki."

Amsterdam, Morey, author, singer, comedian; b. Chicago, Ill., Dec. 14, 1912. ASCAP 1945. Educ: U. of Cal.; studied cello, saxophone with father. MC, comedian in radio, LA; also in night clubs. Has had own TV show. Wrote material for Fanny Brice, Milton Berle, Spencer Tracy, Joe E. Brown. Chief collaborators: Gordon Jenkins, Tony Romano, Bronislaw Kaper. *Songs*: "Rum and Coca-Cola"; "Why, O Why, Did I Ever Leave Wyoming?"; "You're Priceless"; "Oh, My Achin' Back"; "Yuk-a-Puk"; "I Can't Get Offa My Horse"; "Sombrero Sue"; "Tucson."

Amway, John C. (Jack), composer, pianist, organist; b. Lancaster, Pa., June 1, 1904. ASCAP 1958. Educ: public schools. Steel worker. *Songs*: "Rattle Bone Boogie"; "Say It Again"; "You Shiver My Timbers"; "I Lost My Somebody to Somebody Else."

Andalina, Michael J., composer, saxophonist; b. Chicago, Ill., June 28, 1925. ASCAP 1961. Educ: HS; private music study. Saxophonist in dance groups. World War II, USCG. Co-owner, Eve-Records. *Songs*: "Looking For a Love"; "Your Love Is Just For Me"; "Can't You See"; "Waiting For You"; "You Can Say That Again."

Andersen, Arthur Olaf, composer, educator; b. Newport, RI, Jan. 30, 1880; d. Tucson, Ariz., Jan. 11, 1958. ASCAP 1940. Educ: Amer. Cons., Chicago, hon. Mus. D.; studied with d'Indy, Guilman, Durra, Sgambati. Taught theory, Berlin, 1905-08. Mem. faculty, Amer. Cons., 1908-33; Chicago Musical Coll., 1933-35. In 1934, Dean of Coll. of Fine Arts, and head of theory, comp. depts., U. of Ariz. Author of books on harmony, counterpoint, orchestration. Former pres., Ariz. Music Teachers. Incidental music for play, *Jade Bracelet*. *Works*: *Suite for Strings*; *Arizona Sketches No. 1 & 2*; 3 string quartets; 3 string trios; *Piano & String Trio*; 2 woodwind quartets; *Quartet for Flute, Strings*; *A Chinese Ballet*; *Arizona Hi-Ho* (operetta); *Symphony in f*.

Andersen, Michael, composer; b. Los Angeles, Cal., Jan. 26, 1938. ASCAP 1962. Educ: USC; studied music with Ingolf Dahl, Halsey Stevens, Miklos Rozsa; Alchin fellowship. Film background scores: *The Tower of London*; *Wings of Chance*; *12 to the Moon*; *The Runaway*. *Works*: *Trumpet Concerto*; *Concert Overture*; 7 *Songs for Voice, Orch.*; *Variations on a Gregorian Theme* (violin, piano); *Sonatina for Viola, Piano*; *Suite for Solo Viola*; 3 piano sonatinas; *Music for Brass*; *Serenade for 2 Flutes, String Quartet*.

Anderson, Carl E., author; b. Omaha, Neb. Jan. 4, 1892. ASCAP 1963. Educ: HS. Chief collaborator, Lee Hudson. *Songs*: "Arizona Polka"; "Our Space Ship"; "Each Moment I Live"; "Where You Belong"; "You Ran Into My Heart"; "Sun-down Valley."

Anderson, Edmund, composer, author, producer; b. New York, NY, Sept. 19, 1912. ASCAP 1950. Educ: St. John's Coll. Radio, TV writer, prod. for adv. agencies. Co-prod. Bway plays: *The Beauty Part*; *Close Quarters*. Vice Pres., Anderson-Terry, Inc. Chief collaborators: Ted Grouya, David Terry, Cy Walter. *Songs*: "Flamingo"; "The Olive Tree"; "Someday When Tomorrow Comes Along"; "Swamp Mist"; "Please Say Yes" (for March of Dimes); "Beware."

Anderson, Everett L., composer, arranger, conductor; b. Lamberton, Minn., Jan. 17, 1900. ASCAP 1960. Educ: Minn. Cons., Minn. Coll. of Law; Occidental Coll. Dir., choral groups; later active in radio, TV. In 1944, became a Chartered Life Underwriter. Pres., Intl. Records, 1951-60. *Songs*: *Sunday Sing-a-long* (arr. of 12 hymns).

Anderson, Jr., Frank H., composer, author, conductor, pianist; b. Minneapolis, Minn., Apr. 9, 1895; d. Oakland, Cal., Jan. 4, 1952. ASCAP 1925. Educ: Armstrong Coll. Pianist, singer on own radio program 8 years. Organized own orch., 1921, playing night clubs, dance halls. World War II, US Army. Chief collaborators: Larry Yoell, Robert Spencer. *Songs*: "I Wish I Knew"; "Funny Waltz"; "Love Me, Love Me, Love Me"; "I'm All Alone."

Anderson, John Murray, author, director, producer; b. St. John's, Newfoundland, Sept. 20, 1886; d. New York, NY, Jan. 30, 1954. ASCAP 1950. Educ: Edinburgh Acad., Scotland; Lausanne U., Switzerland; studied drama with Herbert Beer-bohm Tree. World War I, with Amer. Bureau of Information. Bway stage scores, director: *Greenwich Village Follies*

(5 editions); *Jack and Jill*. Dir.: *What's in a Name?* (also librettist, prod.); *The League of Notions* (London); *Music Box Revue of 1924*; *Dearest Enemy*; *John Murray Anderson's Almanac* (1929, also prod.; 1953); *Bow Bells* (London); *Fanfare* (London); *Ziegfeld Follies* (1934; 1936; 1943); *Life Begins at 8:40*; *Thumbs Up!*; *Jumbo*; *One for the Money*; *Two for the Show*; *Laffing Room Only*; *Three to Make Ready*; *New Faces of 1952*; *Two's Company*; also film dir., *The King of Jazz*. Dir. Radio City Music Hall, 1933; Great Lakes Expos., Cleveland, 1937; Billy Rose's Diamond Horseshoe, 1938-50; Ringling Bros. Circus, 1942-51. Autobiography: *Out Without My Rubbers*. Chief collaborators: A. Baldwin Sloane, Carey Morgan. *Songs*: "Eileen Avourneen"; "The Girl in the Moon"; "That Reminiscent Melody"; "The Valley of Dreams"; "The Last Waltz"; "Come to Vienna"; "Some Day When Dreams Come True"; "A Young Man's Fancy"; "At the Krazy Kat's Ball"; "Annabell Lee."

Anderson, Leroy, composer, conductor; b. Cambridge, Mass., June 29, 1908. ASCAP 1947. Educ: at 11, studied piano at New England Cons.; Harvard U., BA, MA. Church choirmaster, organist, 1929-35. On faculty, div. of music, Radcliffe Coll., 1930-32. Played double bass, cond. orchs. in Boston; dir., Harvard U. Band, 1931-35. Guest cond., Boston "Pops" Orch., and other symph. orchs., 1936-. Mem. N. Y. Nat'l. Guard, 1937-39. World War II, US Army; Capt. Military Intelligence, Wash., 1944-46. Ft. Bragg, NC, 1951-52. Has made many records. Bway stage score, *Goldilocks*. Chief collaborators: Mitchell Parish, Walter & Jean Kerr, Joan Ford. *Works*: *Irish Suite*; *Christmas Festival*; *Horse and Buggy*. *Songs and Instrumentals*: "Fiddle Faddle"; "Sleigh Ride"; "Jazz Legato"; "Jazz Pizzicato"; "Blue Tango"; "The Syncopated Clock"; "The Penny Whistle Song"; "Belle of the Ball"; "The Girl in Satin"; "Forgotten Dreams"; "A Trumpeter's Lullaby"; "Sandpaper

Ballet"; "The Bugler's Holiday"; "Serenata"; "The Typewriter"; "Plink, Plank, Plunk"; "Promenade"; "The Phantom Regiment"; "The Pussy Foot"; "Who's Been Sitting In My Chair?"; "I Never Know When to Say When"; "Saraband."

Anderson, Maxwell, author; b. Atlantic, Pa., Dec. 15, 1888; d. Stamford, Conn., Feb. 28, 1959; ASCAP 1939. Educ: U. of No. Dak., BA; Stanford U., MA. Taught school, No. Dak., Cal.; then reporter on Grand Forks, ND., *Herald*; SF *Chronicle, Bulletin*, 1914-18. Ed. writer, *New Republic, Evening Globe, Morning World*, 1918-24. Playwright: *What Price Glory?*; *Saturday's Children*; *Elizabeth the Queen*; *Both Your Houses*; *Mary of Scotland*; *Valley Forge*; *Winterset*; *The Masque of Kings*; *The Wingless Victory*; *High Tor* (also TV score); *Key Largo*; *The Bad Seed*. Bway stage scores: *Knickerbocker Holiday*; *Lost in the Stars*. Chief collaborators: Kurt Weill, Arthur Schwartz. *Songs*: "September Song"; "There's Nowhere to Go but Up"; "It Never Was You"; "Stay Well"; "Lost in the Stars"; "Trouble Man"; "Thousands of Miles"; "Cry, the Beloved Country"; "When You're in Love."

Anderson, R. Alex, composer, author, businessman; b. Honolulu, Hawaii, June 6, 1894. ASCAP 1939. *Songs*: "Aloha-land"; "Hula Moon"; "The Cockeyed Mayor of Kaunakaukai"; "Lovely Hula Hands"; "Malihini Mele"; "White Ginger Blossoms"; "Soft Green Seas"; "Haole Hula"; "Lei of Stars."

Anderson, William (Cat), composer, trumpeter; b. Greenville, SC, Sept. 12, 1916. ASCAP 1958. Trumpeter in orchs. incl. Lucky Millinder, Erskine Hawkins, Lionel Hampton, Duke Ellington. Led own band 3 years, then rejoined Ellington, 1950-59. *Songs and Instrumentals*: "Night Walk"; "El Gato"; "Teardrops In the Rain"; "How 'Bout That Mess"; "Bluejean Be-guine."

Andre, Fabian, composer, conductor, arranger; b. La Crosse, Wis., Jan. 8, 1910; d. Mexico City, Mex., Mar. 30, 1960. ASCAP 1941. Educ: St. Joseph's Coll.; Marquette U.; studied music with Joseph Schillinger, Carl Eppert. Arr. for dance orchs., NBC, Chicago. Specialist in Latin Amer. music. Led own orch., made many records. World War II, US Army. Author, *Rhythms of Latin-America. Songs: and Instrumentals*: "Dream a Little Dream of Me"; "From Me to You"; "When They Played the Polka"; "Antonio"; "A Windy Day On the Outer Drive"; "Pedigree On Pomander Walk"; "The Maid With the Slight Swiss Accent"; "The Man Who Came to Rhumba"; also *Lullaby for Latins*.

Andrews, Mark, composer, organist, teacher, conductor; b. Gainsborough, Lincolnshire, Eng., Mar. 21, 1875; d. Dec. 10, 1939. To US 1902. ASCAP 1937. Educ: studied music with John Thomas Ruck, Westminster Abbey. Organist, choirmaster, churches in Montclair, NJ. Mem. exam comm., Amer. Guild of Organists. *Works*: 2 organ sonatas; *String Quartet*. Cantatas: *Galilee*; *The Highwayman. Sacred Song*: "Rock of Ages."

Androzso, Alma B., composer, author; b. Harriman, Tenn., Oct. 10, 1912. ASCAP 1959. Educ: Phila. HS. *Songs*: "If I Can Help Somebody" (for Natl. Tuberculosis Soc.)

Angell, Warren M., composer, author, arranger, conductor; b. Bklyn, NY, May 13, 1907. ASCAP 1951. Educ: Syracuse U., BM, MM; Columbia U., Ed. D.; Eastman School of Music; studied piano in Vienna. Head of music dept., Murray Teachers Coll. To Okla. Baptist U., 1936, Dean of Coll. of Fine Arts (in 1956, name changed to Warren M. Angell Coll. of Fine Arts). Cond., music and choir festivals in Southwest; Shawnee Choral Soc.; Bison & Bisonettes Glee Clubs. Awarded hon. charter membership, Choral Cond. Guild of Amer. Chief collaborator, Geoffrey O'Hara.

Songs: "O Sing A New Song"; "This Is the Day"; "Jesus, Name of Wondrous Love"; "Hark Ten Thousand Harps"; "O Be Joyful"; "Give Thanks Unto the Lord." **Works:** For piano: *The Little Antelope*; *Prelude I*.

Ankrom, Thelma Eileen, author; b. Wick, W. Va., Jan. 28, 1931. ASCAP 1962. Educ: HS. Chief collaborators: Ted Fiorito, Jack Curry. Has been hotel worker, nurse. **Songs:** "I Never Dreamed"; "Safe Harbor Baby"; "When In That Moonlight Mood"; "My Little Baby."

Annarino, John, author; b. Punxsutawney, Pa., Feb. 15, 1929. ASCAP 1960. Educ: St. Bonaventure U., BA. Ed., weekly newspaper, *USN*, for *Pacific Stars & Stripes*, *Navy Times*. Stage score, *Damn the Torpedoes* (Tokyo; first all-Navy show in the Far East). Author: *Babysan*; *When We Get Back Home*; *Anchors Are Heavy*. TV adv. writer. Natl. adv. mgr., Capitol Records, 1961. Chief collaborator, Karl Brix. **Songs:** "Things to Do Today"; "Now I Know."

Anson, Bill, composer, author; b. Chicago, Ill., Nov. 15, 1907. ASCAP 1950. **Songs:** "When I Write My Song"; "The Loveliness of You"; "Some Things Will Never Change"; "How Could We Ever Have Been Strangers?"; "I Got a Frame Without a Picture."

Anson, George, composer, author, educator; b. Middletown, Ill., July 3, ASCAP 1962. Educ: Ill. Wesleyan U., BM, U. of Ariz., MM; studied with Rudolph Ganz, Arthur Andersen. Head of piano dept., Tex. Wesleyan Coll., since 1941. Dept. ed., *Clavier Mag.* **Works:** *Anson Introduces* (series); *George Anson Survey of Piano Literature*; *New Directions*; *30 Pieces in 30 Keys* (2 vols.); *Miniature Concerto*; *Kid Koncerto*; *Two's Company*; *10 Tunes for 10 Fingers*.

Antheil, George, composer, pianist; b. Trenton, NJ, July 8, 1900; d. New York, NY, Feb. 12, 1959. ASCAP 1945. Educ: Curtis Music Settlement School; studied

with Constantin von Sternberg, Ernest Bloch, Clark Smith; Guggenheim fellowship. Gave piano concerts in Europe, 1921-26. Film background scores: *Once in a Blue Moon*; *Angels Over Broadway*; *The Plainsman*; *The Buccaneer*; *Spectre of the Rose*; *We Were Strangers*; *In a Lonely Place*. Incidental music to play, *Oedipus*. Autobiography, *Bad Boy of Music*. **Works:** 6 symphonies; 3 string quartets; 2 violin sonatas; 2 sonatas for violin, piano; 4 piano sonatas; *Piano Concerto*; *Violin Concerto*; *Concerto for Flute, Bassoon, Piano*; *Chamber Concerto for 8 Instruments* (League of Composers comm.); *Crucifixion* (string orch.); *Decatur at Algiers*; *McKonkey's Ferry Overture*; *2 Odes of Keats*; *Songs of Experience* (Wm. Blake poems); *Tom Sawyer*; *8 Fragments from Shelley*; *Valentine Waltzes*; *Serenade for Strings*. Ballets: *Ballet Mecanique*; *The Capital of the World*. Operas: *Helen Retires*; *Transatlantic*; *Volpone*; *The Brother*; *The Wish* (Louisville Orch. comm.).

Antonini, Alfredo, composer, conductor; b. Italy, May 31, 1901. To US 1929. Citizen 1938. ASCAP 1948. Educ: Royal Cons., Milan. In US, accompanist to Ferrari Fontana. World War I service. Cond., WOR, NY. Music dir., Tampa Philh., since 1957. Music dir., CBS-TV: *The Medium*; *Cinderella*; *Air Power*; *Twentieth Century*; *The Seven Lively Arts*. Film background scores: *Ten Days That Shook the World*; *The Sin of Madelon Claudet*; *Dr. Caligari*. Guest cond., NY Philh.; Chicago, Phila., Toronto, Milwaukee Symph. Orchs.; also in Norway, Italy, Chile, Canada. Chmn., music dept., St. John's U. In 1955, cond. Oslo Philh. in first of series of Amer. Exchange Programs. **Works:** *The Great City*; *Sarabande*; *Sicilian Rhapsody*; *Suite for Cello, Orch.*; *Preludes for Organ*; *Suite for Strings*; *The United States of America, Circa 1790*; also "Mambo Tropical."

Appareti, Luigi, composer, accordionist; b. Taunton, Mass., Nov. 3, 1924. ASCAP 1953. Educ: New England Cons. Won 1st

prize, accordion competition, NY World's Fair, 1939. Concerts in midwest. Europe, 1957-61; then Wash., DC. *Instrumentals*: "Turbulent"; "Schizo-Frenzy"; also *Some-where in Space* (10 pieces).

Appell, David, composer, conductor, arranger, publisher; b. Phila., Pa., Mar. 24, 1922. ASCAP 1955. Educ: HS. World War II, comp., arr. for Navy bands. Arr. for dance orchs.; then led own trio on radio, TV. Became publisher. Chief collaborators: Kal Mann, Bernie Lowe, Max Freedman. *Songs*: "Smarter"; "Tiny Hands"; "Sweet Patootie Pie"; "The Cha Cha Cha"; "Dancing Party"; "Don't Hang Up"; "Gravy"; "Hully Gully Baby"; "Pop-eye (the Hitchhiker)"; "The Wah-Watusi"; "Let's Limbo Some More"; "South Street"; "Butterfly"; "Do the Bird"; "Loddy Lo"; "Swingin' School"; "Wild One"; "Good Time Baby"; "Wildwood Days"; "Hey Bobba Needle"; "Let's Twist Again"; "Bristol Stomp"; "Slow Twistin'"; "Twist It Up"; "Crossfire."

Applebaum, Stanley, composer, conductor, arranger, pianist, publisher, producer; b. Newark, NJ, Mar. 1, 1922. ASCAP 1954. Studied music with Stefan Wolpe, Wallingford Riegger, Geo. Halprin, Vladimir Drozdoff, Irma Wolpe, Leon Barzin. Arr. for dance orchs. incl. Benny Goodman, Tommy Dorsey, Harry James, Raymond Scott. After World War II, arr. for E. H. Morris Co. Cond., arr. for records, industrial and Bway musicals. Eastern A & R dir., Warner Bros., 1962-63. Has own publ. cos. Author, *How to Improvise*. *Works*: Piano books: *Introduction to Dissonance*; *Musical Miniature for 4 Hands*. Symph. band: *Theme for the Lost Hour*; *Spring Magic*. Choral: *The Irish Suite*; *An American's Heritage*. *Instrumental*: "Karin's Theme"; "Brainwave."

Arbuckle, Dorothy Fry, composer, author, organist, pianist; b. Eldred, Ill., Jan. 23, 1910. ASCAP 1960. Educ: Northwestern U.; U. of Ill. Was teacher, librarian, church organist, choir dir. Works as petroleum jobber. *Works*: *The Church Wherein I Worship* (anthem).

Archer, Harry (Harry Auracher), composer, conductor, musician; b. Creston, Ia., Feb. 21, 1888; d. New York, NY, Apr. 23, 1960. ASCAP 1922. Educ: Mich. Military Acad.; Princeton U.; Knox Coll., BA. Played all brass instruments except French horn. Led own orch., Chicago; then mem., Paul Whiteman Orch. Bway stage scores: *Little Jessie James*; *My Girl*; *Paradise Alley*; *Merry-Merry*; *Twinkle-Twinkle*; *Just a Minute*. Chief collaborators: Harlan Thompson, Howard Johnson. *Songs*: "I Love You"; "Suppose I'd Never Met You"; "It Must Be Love"; "White Sails"; "Paradise Alley"; "You and I"; "Twinkle"; "You Know I Know"; "I'm Goin' to Dance With the Guy who Brung Me"; "Alone in My Dreams"; "The Sweetest Girl This Side of Heaven"; "Every Little Note"; "I Was Blue"; "My Own."

Arellano, George I., composer, musician, arranger, teacher; b. San Francisco, Cal., Feb. 22, 1923. ASCAP 1961. Educ: McMaster-Paine Bus. Coll.; Arrilliaga Musical Coll.; SF Cons. Played in night club dance bands; also arr. Taught music. St. Catherine's Military Acad. Assoc. with The Limelighters, The Kingston Trio; Mills Bros; Bob Crosby. Chief collaborators: James Day, Bobby Troup. *Songs*: "Billy Goat Hill"; "The Everroad Brothers"; "Georgie"; "Anything Will Do."

Argentina, Sareno S., composer, author; b. Phila., Pa., Feb. 7, 1917. ASCAP 1963. Educ: U. of Pa. Taught bugle, Boy Scout troop, 1932-40. Since 1940, IBM supervisor, Phila. Dept. of Finance. *Songs*: "Just a Dream"; "Back of the Room."

Argento, Dominick, composer, educator; b. York, Pa., Oct. 27, 1927. ASCAP 1961. Educ: Peabody Cons., BM, MM; Eastman School of Music, Ph. D. Grants: Fulbright, Guggenheim. Taught theory at Hampton Inst., 3 years. Teaching fellowship at Eastman. On faculty, U. of Minn. *Works*: *The Boor* (opera buffa).

Arkin, Alan, composer, author, actor, singer; b. New York, NY, Mar. 26, 1934.

ASCAP 1963. Educ: LACC; LA State Coll. Sang with folk group, The Tarries. Joined Compass Theatre, St. Louis; Second City, Chicago. In 1961, to NY with Second City troupe. Appeared on TV. Acted in Bway plays: *Enter Laughing*; *Luv. Songs*: "Cuddle Bug"; "That's Me"; "Best Time of the Year."

Arkin, David, author, draftsman, artist; b. New York, NY, Dec. 19, 1906. ASCAP 1963. Chief collaborators: Earl Robinson, Geo. Smith, Alan Arkin. *Songs*: "Black and White"; "The Lion and the Lamb"; "The Day After Tomorrow"; "The Klan."

Arkin, Robert B., composer, author, record exec.; b. New York, NY, Aug. 1, 1923. ASCAP 1961. Educ: NYU; Colgate U. Sales mgr., Decca, Columbia Records. Pres., record cos.: Eagle, Rori, Trojan. *Songs*: "The Untouchables."

Arlen, Harold, composer, author; b. Buffalo, NY, Feb. 15, 1905. ASCAP 1930. Educ: public schools; private music study with Arnold Cornelissen, Simon Bucharoff. At 7, sang in choir of synagogue where father was cantor. Prof. pianist at 15 in night clubs, on lake steamers. Organized group, The Snappy Trio, which became The Southbound Shufflers. To NY, singer, pianist, arr. with dance bands. In Arnold Johnson's pit orch., Bway revue, *George White's Scandals of 1928*. Appeared in Plalace Theatre, NY, toured Loew's vaudeville circuit. Wrote songs for Bway musicals: *9:15 Revue*; *Earl Carroll Vanities* (1930, 1932); *Americana*; *George White's Music Hall Varieties*; *The Show Is On*. Bway stage scores: *You Said It*; *Cotton Club Parade* (4 editions); *Life Begins at 8:40*; *Hooray for What*; *Bloomer Girl*; *St. Louis Woman*; *House of Flowers*; *Jamaica*; *Saratoga*; *Free and Easy* (blues opera). Film scores: *Let's Fall In Love*; *Strike Me Pink*; *The Singing Kid*; *Stage Struck*; *Gold Diggers of 1937*; *The Wizard of Oz*; *At the Circus*; *Blues In the Night*; *Rio Rita*; *Star Spangled Rhythm*; *Cabin In the Sky*; *The Sky's the Limit*; *Up in Arms*; *Kismet*; *Here*

Come the Waves; *Out of This World*; *Casbah*; *My Blue Heaven*; *The Petty Girl*; *Down Among the Sheltering Palms*; *Mr. Imperium*; *The Farmer Takes a Wife*; *A Star Is Born*; *The Country Girl*; *Gay Purr-ee*. Biography: *Harold Arlen: Happy With the Blues*, by Edward Jablonski. Chief collaborators: Ted Koehler, E. Y. Harburg, Johnny Mercer, Ira Gershwin, Lew Brown, Leo Robin, Ralph Blane, Dorothy Fields, Truman Capote, Dory Previn, Jack Yellen. *Songs*: "Get Happy"; "Hittin' the Bottle"; "You Said It"; "Sweet and Hot"; "Between the Devil and the Deep Blue Sea"; "Kickin' the Gong Around"; "I Love a Parade"; "I Gotta Right to Sing the Blues"; "Satan's Li'l Lamb"; "I've Got the World on a String"; "Minnie the Moocher's Wedding Day"; "It's Only a Paper Moon"; "Happy as the Day Is Long"; "Stormy Weather"; "Let's Fall in Love"; "This Is Only the Beginning"; "As Long As I Live"; "Ill Wind"; "Shoein' the Mare"; "You're a Builder Upper"; "Fun to Be Fooled"; "What Can You Say in a Love Song?"; "Let's Take a Walk Around the Block"; "Last Night When We Were Young"; "You're the Cure for What Ails Me"; "In Your Own Quiet Way"; "Fancy Meeting You"; "Song of the Woodman"; "God's Country"; "I've Gone Romantic on You"; "Moanin' in the Mornin'"; "Down With Love"; "In the Shade of the New Apple Tree"; "Buds Won't Bud"; "Over the Rainbow" (Academy award, 1939); "We're Off to See the Wizard"; "Ding-Dong the Witch Is Dead"; "If I Only Had a Brain"; "Two Blind Loves"; "Lydia the Tattooed Lady"; "When the Sun Comes Out"; "Blues in the Night"; "This Time the Dream's on Me"; "Says Who? Says You, Says I!"; "The Moment I Laid Eyes on You"; "That Old Black Magic"; "Hit the Road to Dreamland"; "Happiness Is a Thing Called Joe"; "Life's Full of Consequences"; "My Shining Hour"; "One for My Baby"; "Now I Know"; "Tess's Torch Song"; "When the Boys Come Home"; "Evelina"; "The Eagle and Me"; "Right as the Rain"; "T'morra T'morra"; "Sunday In Cicero Falls"; "I Got a Song";

"I Promise You"; "Let's Take the Long Way Home"; "Ac-Cen-Tchu-Ate the Positive"; "Out of This World"; "June Comes Around Every Year"; "Any Place I Hang My Hat Is Home"; "Legalize My Name"; "Cakewalk Your Lady"; "Come Rain or Come Shine"; "I Wonder What's Become of Me"; "I Had Myself a True Love"; "Ridin' on the Moon"; "It Was Written in the Stars"; "For Every Man There's a Woman"; "Hooray for Love"; "What's Good About Goodbye?"; "Fancy Free"; "Andiamo"; "Today I Love Ev'rybody"; "The Man That Got Away"; "It's a New World"; "Here's What I'm Here For"; "The Search Is Through"; "A Sleepin' Bee"; "I Never Has Seen Snow"; "Two Ladies in de Shade of de Banana Tree"; "House of Flowers"; "Pretty to Walk With"; "Push de Button"; "Cocoonut Sweet"; "Pity de Sunset"; "Take It Slow, Joe"; "A Game of Poker"; "Goose Never Be a Peacock"; "The Man in My Life"; "Little Drops of Rain"; "The Morning After"; "I Could Go On Singing"; "So Long, Big Time"; "Silent Spring." *Works: Americanegro Suite; Mood in Six Minutes; American Minuet.*

Arlen, Jeanne Burns, composer, author; b. New York, N. Y., Feb. 18, 1917. ASCAP 1948. Educ: NYU; Malikin Cons. Wrote songs for Cotton Club revue. *Songs and Instrumentals*: "To My Beloved"; "I Gotta Go Places"; "Got a Need for You"; "Lady With the Fan"; "Little Town Gal"; "Sad Eyes"; "American Women's Marching Song" (Off. song, Women's Volunteers, US Treas.) Piano: *San Francisco Sketches.*

Armbruster, Robert, composer, conductor, pianist; b. Phila., Pa., Oct. 9. ASCAP 1955. Educ: W. Phila. HS; studied music with Constantin von Sternberg. Was concert pianist; then cond., comp. for radio, TV, films. *Songs*: "Cuddle Up"; "High Barbaree." *Works: Western Ballet; Variations in Miniature on Chopsticks.*

Armen, Kay, composer, singer; b. Chicago, Ill., Nov. 2. ASCAP 1953. Has sung in

theatres, night clubs, films, TV. Has made many records. *Songs*: "My Love and I"; "Be Good to Yourself"; "It's a Sin to Cry Over You."

Armentrout, Lee, composer, author, trombonist, arranger; b. Mattoon, Ill., April 30, 1909. ASCAP 1954. Educ: HS. Arr. for orchs. incl. Ben Bernie, Alec Templeton; also for NBC, CBS. Chief collaborator, Bobby Christian. *Songs*: "Crickets on Parade"; "Stretch Stock for Santa."

Armocida, William Francis, composer, author, pianist, arranger; b. Cleveland, O., Mar. 29, 1922. ASCAP 1961. Educ: Carnegie Tech., BFA; Duquesne U., U. of Pittsburgh; private piano study. World War II, pianist in variety shows. Chief collaborator, Joseph Dieni. *Songs*: "Definition of Love"; "The One I Love"; "Only in My Dreams"; "Lovebound"; "The One You Love."

Armstrong, Harry, composer, singer; b. Somerville, Mass., July 22, 1879; d. Bronx, NY, Feb. 28, 1951. ASCAP 1929. Educ: public schools. Was prize fighter, pianist, booking agent, producer. World War I, entertained in hospitals, etc. Then entertainer in radio, TV, night clubs. *Songs*: "Sweet Adeline"; "Goodbye Eyes of Blue"; "The Frisco Rag"; "I Love My Wife, But Oh You Kid"; "Follow the Crowd On a Sunday"; "Can't You See I'm Lonely?"; "Baby Doll"; "Nellie Dear."

Armstrong, Lillian Hardin, composer, pianist; b. Memphis, Tenn., Feb. 3, 1902. ASCAP 1957. Educ: Coll. (teacher's cert.). Pianist in New Orleans Creole Jazz Band; King Oliver, Louis Armstrong bands. Has made many records. Toured Europe, 1952-56. *Songs*: "Just For a Thrill"; "Brown Gal"; "Struttin' With Some Barbecue"; "Perdido Street Blues."

Armstrong, Louis, composer, author, conductor, trumpeter; b. New Orleans, La., July 4, 1900. ASCAP 1939. Brought up

in Waifs' Home, New Orleans, where he learned to play cornet. Began career as trumpeter with Kid Ory band. Later joined King Oliver, Fletcher Henderson orchs. In 1926, mem. of "symphonic jazz" orch. of Erskine Tate, Chicago; also played in Carroll Dickerson orch. Appeared with band in Bway revue *Hot Chocolates*; actor in *Swingin' the Dream*. In 1932, appeared at Palladium, London; returned to Europe following year; toured until 1936. Film appearances: *Pennies from Heaven*; *Auf Wiedersehen* (Germany); *A Girl, A Guitar and a Trumpet* (Denmark); *Goin' Places*; *Artists and Models*; *Every Day's a Holiday*; *Pillar to Post*; *The Strip*; *Glory Alley*; *A Song Is Born*; *The Glenn Miller Story*; *The Five Pennies*; *High Society*; *Jazz On a Summer's Day*. In 1944, in first jazz concert at Met. Opera House, NY. Appeared in Nice, France, jazz fest., 1948; made European tours, 1949-52; Japanese tour, 1954; Ghana, 1956; British WI, 1957; also at Newport, other jazz festivals. Author, *Swing That Music*. Awards: *Esquire*; *Down Beat* Intl. Critics' Poll; *Down Beat* Hall of Fame; Grammy. Has made many records.

Songs and Instrumentals: "Hear Me Talkin' To Ya"; "Satchel Mouth Swing"; "Sugar Foot Stomp"; "Wild Man Blues"; "Struttin' With Some Barbecue"; "Ol' Man Mose"; "Hobo, You Can't Ride That Train"; "No Variety Blues"; "Joseph 'n' his Brudders"; "Someday."

Armstrong, Sinclair (Bob), composer, author, conductor, cellist, arranger; b. Buffalo, NY, Feb. 12, 1912. ASCAP 1964. Private music study. Cellist, Buffalo Symph. Music dir., WBN; cond. NBC radio shows, 10 years. Cond., arr. for records. Arr., *Jack Paar Show*, TV. **Songs:** "Where There's Love."

Arnaboldi, Joseph P., composer, author, veterinarian; b. Union City, NJ, Dec. 2, 1920. ASCAP 1963. Educ: NY State Vet. Coll.; Cornell U. World War II, Capt., US Army Vet. Corps. Private veterinary

practice since 1946; also operates animal hospital. Past pres., LI Vet. Med. Assn. **Songs:** "Could It Be?"; "I'm Sorry."

Arnatt, Ronald, composer, conductor, educator, pianist, organist; b. London, Eng., Jan. 16, 1930. To US 1947. ASCAP 1962. Educ: Westminster Abbey Choir School, Kings Coll. Choir School, Trent Coll. (scholarships); Trinity Coll., Durham U., BM. Church organist, lecturer, teacher, Amer. U., 1951-54. Founded Wash. Cantata Chorus; cond., Alexandria (Va.) Fest. Chorus, Wash. Oriana Choir. Organist, choirmaster, Christ Church Cathedral. Dir. of music, Mary Inst., St. Louis, 1954. Organist, choirmaster, Temple Shaare Emeth, 1955-59. Founded St. Louis Chamber Chorus, 1956; St. Louis Chamber Orch., 1959. Dir., Music at Mary (series), 1960-62; Music at Sheldon, 1963. Music dir., Kirkwood Symph., 1964-65. Has given piano recitals. **Works:** *Blessed Are the Poor in Spirit*; *Procession for Organ*; *God Be Merciful Unto Us* (Festival psalm); *Communion Service for the People* (61st Triennial Gen. Conv. Episcopal Church comm.).

Arndt, Felix, composer, pianist, organist, conductor; b. New York, NY, May 20, 1889; d. New York, Oct. 16, 1918. ASCAP 1914 (charter member). Educ: NY Cons.; Trinity School. Organist, Trinity Church. Pianist for music publishers. Was orch. cond. Made over 3000 piano roll recordings. Husband of Nola Arndt. **Songs and Instrumentals:** "Nola"; "Marionette"; "Soup to Nuts"; "Toots"; "Clover Club"; "Love in June"; "Kakuda."

Arndt, Nola, composer, singer, teacher, b. DeQueen, Ark., July 11. ASCAP 1951. Educ: Maddux Sem.; Wash. U.; Beethoven Cons.; Juilliard; Sorbonne. Gave many recitals, US, Europe. Toured with St. Louis Symph. as soloist. Teacher, Cape Cod Inst. of Music; organized music dept., DeQueen, HS. Wife of Felix Arndt.

Arnheim, Gus, composer, conductor; b. Phila., Pa., Sept. 11, 1897; d. Los Angeles, Cal., Jan 19, 1955. ASCAP 1925. Cond. of own orch., toured U. S., Europe; appeared in theatres, night clubs, ballrooms. Chief collaborators; Arthur Freed, Jules Lemare, Abe Lyman, Harry Tobias. **Songs:** "Sweet and Lovely"; "I Cried for You"; "I'm Gonna Get You"; "It Must Be True"; "After All Is Said and Done"; "It Might Have Been You"; "One Kiss."

Arnold, Bernard (Buddy), composer, author; b. New York, NY, Aug. 11, 1915. ASCAP 1951. Educ: CCNY. Writer of special material for Milton Berle, Red Buttons, Ray Bolger, Andy Williams; also for *Your Hit Parade*, *Ed Sullivan Show*, TV. Staff writer, ABC-TV, for *The Jimmy Dean Show*. Chief collaborators: Milton Berle, Victor Young, Woody King, Jay Burton, Larry Gelbart, Jack Gould. **Songs:** "Lucky Lucky Lucky Me"; "I"; "It Only Takes a Moment"; "Summer Love"; "Wall Flowers"; "If I Knew You Were There."

Aromando, Joseph S., composer, author; b. Belleville, NJ, Jan. 19, 1912. ASCAP 1959. Educ: Newark School of Fine & Industrial Arts. Commercial artist; adv. mgr. & dir. for drug co. Collaborator, Nick Di Nardo. **Songs:** "Garden State Rhapsody"; "Rockin' Calypso."

Arquette, Cliff, composer, author, pianist, actor; b. Toledo, O., Dec. 28, 1905. ASCAP 1959. Was pianist in night clubs; joined Henry Halstead orch., 1923. Has appeared on radio, TV; created character of "Charlie Weaver" on *Jack Paar Show*, TV. Chief collaborator, Charles "Bud" Dant. **Songs:** "Fight For Sub-Normal U"; "Who'll Sign the Pardon For Wallace Swine?"; "It's Xmas in Mt. Idy"; "Just Got a Letter From Mama"; "On the Boardwalk at Snider's Swamp"; "Don't Give the Chair to Buster."

Arthur, Robert, composer, author, conductor, arranger; b. Flushing, NY, May 10, 1928. ASCAP 1952. Educ: Colgate U.,

BA. Wrote musicals in coll. and in army. Music coordinator, *Ed Sullivan Show*. Writer of special TV material for Steve Allen, Arthur Godfrey, Jack Paar, Peter Lind Hayes. Cond., arr., for Andy Williams, Betty Clooney, Dorothy Loudon. Stage score, *MacDonald's Dream*. **Songs:** "All About Love"; "Passing Fancy"; "The Blues to End the Blues"; "Bouncy Bouncy Bally"; "I Walked Alone Last Night"; "Winter In New England"; "Small Town."

Arvey, Verna (Mrs. William Grant Still), author, pianist; b. Los Angeles, Cal., Feb. 16, 1910. ASCAP 1943. Educ: public schools; private music study. Concertized in US, Latin Amer.; soloist with Raymond Paige Orch., CBS; LA Philh.; also with symph. orchs. on radio. Collaborator, William Grant Still. **Works:** *Lenox Avenue* (CBS comm.); *Miss Sally's Party* (ballet). Operas: *A Bayou Legend*; *A Southern Interlude*; *Costaso*; *Mota*. Choral: *Wailing Woman*; *Those Who Wait*; *Highway 1, U.S.A.* **Songs:** "Mississippi"; "Song For the Valiant"; "Song For the Lonely"; "Up There"; "Lament."

Ascher, Emil, composer, conductor, pianist, organist, publisher; b. Hamburg, Germany, April 12, 1859; d. New York, NY, Oct. 22, 1922. To US 1889. ASCAP 1936. Educ: studied with Niels Gade, Cornelius Gurlitt; Royal Cons., Leipzig, with Liszt, Wagner. Founded publ. firm, Hamburg. Cond., organist, NY. churches; cond. band concerts, old Madison Square Gard.; organized 75-woman orch., Atlantic Garden, NY. **Works:** *Maximilian Overture*; *Royal Overture*; *La Rose Intermezzo*; *Our Heroes March*; *Pilgrims Love Song*; *Our Students March*; *Olympia Overture*.

Ash, Paul, composer, author, conductor, pianist; b. Saxony, Germany, Feb. 11, 1891; d. New York, NY, July 13, 1958. To US 1892. ASCAP 1955. Educ: Milwaukee public schools; studied piano with Charles Hambitzer. World War I, USMC. Toured US with own orch. Presented band shows at NY, Bklyn. Paramount Theatres. Cond., Roxy Theatre, NY.

Songs: "I'm Knee Deep in Daisies"; "I'd Love to Call You My Sweetheart"; "Hoo-sier Sweetheart"; "Gonna Get A Girl"; "It's a Happy Old World After All"; "When Night Time Comes"; "Rosa Lee"; "Just Once Again"; "That's Why I Love You"; "Thinking of You"; "Pesticatin' Mama"; "You're Wonderful."

Asherman, Edward M., composer, guitarist, singer; b. New York, NY, Jan. 19, 1913. ASCAP 1946. Educ: CCNY. Singer, guitarist in dance orchs. **Songs:** "Mm Mm, It's Time to Say Hello"; "Cuba Libre"; "I Found a Bit of Heaven"; "Tic Toc"; "You're Everything I Dreamed You'd Be"; "Thanksgiving At Home"; "Who Said There's No Santa Claus?"; "There's a Tear in My Beer Tonight"; "Cool Blue Waters"; "All That Glitters Is Not Gold"; "Slap ' Er Down Again, Paw."

Asherman, Nat, composer, pianist, psychologist; b. New York, NY, Aug. 12, 1909. ASCAP 1958. Educ: Columbia U., Phil. D.; Juilliard. Pianist in dance orchs. incl. Leo Reisman, Meyer Davis, Lester Lanin. World War II, US Army psychologist. **Songs and Instrumentals:** "Subway Rush"; "Boiling Point"; "Don't Lose It"; "Spring Has Sprung"; "Just Like a Bumble Bee (Looking for a Honey Like You)."

Asper, Frank W., composer, conductor, organist, teacher; b. Logan, Utah, Feb. 9, 1892. ASCAP 1957. Educ: New England Cons.; Boston U.; U. of Utah; hon. Mus. D., Bates Coll. Teacher of piano, harmony, counterpoint, New England Cons., McCune School of Music & Art. Organist, Salt Lake Tabernacle; choir cond. for broadcasts. Gave concerts in US, Europe, Canada, Mexico. Author, *The Organ in Church*. Made many records. Fellow, Amer. Guild of Organists. **Works:** *Devotional Organ Album; Recreational Organ Album; Devotional Duets*.

Astaire, Fred, composer, dancer, actor; b. Omaha, Neb., May 10, 1899. ASCAP 1942. Prof. debut as dancer at 5, Paterson, NJ. In vaudeville with sister, Adele,

until 1916. From 1916-32, appeared with sister in Bway musicals: *Over the Top; Passing Show of 1918; Apple Blossoms; Lady, Be Good!; Funny Face; Smiles; The Band Wagon*; and after sister's retirement, *Gay Divorce*. Film appearances: *Dancing Lady; Flying Down to Rio; The Gay Divorcee; Roberta; Top Hat; Follow the Fleet; Swing Time; Shall We Dance; A Damsel in Distress; Carefree; The Story of Vernon and Irene Castle; Broadway Melody of 1940; Second Chorus; You'll Never Get Rich; Holiday Inn; You Were Never Lovelier; The Sky's the Limit; Ziegfeld Follies; Yolanda and the Thief; Blue Skies; Easter Parade; The Barkleys of Broadway; Three Little Words; Let's Dance; Royal Wedding; The Belle of New York; The Band Wagon; Daddy Long Legs; Funny Face; Silk Stockings; On the Beach*. Featured on 3 TV specials; also TV series. Founded Ava Records. Autobiography: *Steps in Time*. Chief collaborators: Johnny Mercer, Gladys Shelley. **Songs:** "Blue Without You"; "I'm Building Up to an Awful Let-Down"; "I'll Never Let You Go"; "Just One More Dance, Madame"; "Just Like Taking Candy from a Baby"; "If Swing Goes, I Go Too"; "Sweet Sorrow"; "Oh, My Achin' Back."

Astrin, Neal, composer; b. Newark, NJ, Feb. 7, 1906. ASCAP 1962. Educ: Bus. Coll. Worked in film industry since 1929. Chief collaborator, Basil Bova. **Songs:** "The Greatest Story Ever Told."

Atkerson, Paul, composer, author, pianist; b. Phoenix, Ariz., July 2, 1921. ASCAP 1960. Educ: LA Cons., BME. World War II, USAAF. Pianist, radio announcer; has written for films. Chief collaborators: Hal Levy, Bill Okie, Pete Peterson. **Songs:** "Nobody Home But the Blues"; "The Velvet Hammer"; "Lady Lonely"; "The Wrong Door"; "You Taught Me How to Cry."

Attaway, William A., composer, author, arranger; b. Greenville, Miss., Nov. 19, 1915. ASCAP 1956. Educ: U. of Ill., BA. TV writer: *Comedy Hour; Wide, Wide*

World. Author: *Let Me Breathe Thunder; Blood On the Forge*. Arr. in folk field. *Songs*: "Noah"; "Jump Down, Spin Around."

Atteridge, (Richard) Harold, author; b. Lake Forest, Ill., July 9, 1886; d. Lynnb-rook, NY, Jan. 15, 1938. ASCAP 1914 (charter member). Educ: U. of Chicago, Ph. B. Staff writer for Shuberts. Bway stage scores: *The Whirl of Society; Honey-moon Express; The Peasant Girl*; also librettist: *Vera Violetta; The Passing Show* (12 editions); *The Whirl of the World; Dancing Around; Maid in America; A World of Pleasure; Robinson Crusoe, Jr.; The Show of Wonders; Doing Our Bit; Sinbad; Monte Cristo, Jr.; The Last Waltz; Bombo; The Rose of Stamboul; The Dancing Girl; Topics of 1923; Innocent Eyes; Pleasure Bound*. Librettist: *The Midnight Rounders; Big Boy; Artists and Models; Gay Paree; A Night in Paris; A Night in Spain; Ziegfeld Follies of 1927; Greenwich Village Follies of 1928; Everybody's Welcome*. Chief collaborators: Harry Carroll, Louis Hirsch, Al Jolson, Otto Motzan, Sigmund Romberg, Jean Schwartz, Al Goodman. *Songs*: "My Yellow Jacket Girl"; "By the Beautiful Sea"; "Omar Khayyam"; "My Lady of the Telephone"; "Sister Susie Started Syncopation"; "The Ragtime of Pan"; "Fascination"; "Lotus Flower"; "Galli Curci Rag"; "Broadway Butterfly"; "Jazza-Da-Doo"; "Doing My Bit."

Atwell, Roy, composer, comedian; b. Syracuse, NY, May 2, 1878; d. New York, NY, Feb. 6, 1962. ASCAP 1957. Educ: Sargent School of Acting. Bway stage appearances incl. *The Little Missus; The Mimic World; The Firefly; How's Your Health?* Mem., Fortune Gallo Opera Co. *Songs*: "Some Little Bug Is Going to Find You."

Auden, W. H. (Wystan Hugh Auden), author; b. York, Eng., Feb. 21, 1907. US citizen 1946. ASCAP 1958. Educ: Oxford U. Co-author of verse plays: *The Dog Beneath the Skin; The Ascent of F6;*

On the Frontier. Volumes of poetry incl. *Double Man; The Shield of Achilles* (Natl. Book award); *For the Time Being; Collected Shorter Poems; The Age of Anxiety* (Pulitzer Prize, 1948). Author, *Spain*. Co-author, *Education, Today and Tomorrow*; co-ed., *Poet's Tongue*. Awards: Bollingen; Alexander Droutsky; Guinness. Chief collaborator, Igor Stravinsky. *Works*: *On This Island* (poems set to music); *The Rakes Progress* (opera).

Auer, Leopold, composer, violinist, educator; b. Veszprem, Hungary, June 7, 1845; d. Loschwitz, Germany, July 15, 1930. Tq US 1918. ASCAP 1924. Citizen 1926. Educ: Vienna Cons., with Jakob Dont; also studied with Ridley Kohnel, Joseph Joachim. Concertmaster, Dusseldorf Orch. 1863-65; also Hamburg Orch. Prof. of violin, St. Petersburg Cons., 1868-1917. Cond. symph. concerts, Imperial Musical Assn., 3 years; violin soloist in courts of Czars Alexander II, Alexander III, Nicholas II; also with ballet of Russian Imperial Opera. Founded string quartet in St. Petersburg. Taught at Juilliard, Curtis Inst.; also gave violin recitals. Pupils incl. Elman, Heifetz, Zimbalist, Seidel, Achron, Pias-tro, Milstein. Author: *Violin Playing As I Teach It; My Long Life In Music; Violin Masterworks and Their Interpretation*. *Works*: transcriptions of works by Tchaikowsky, Beethoven, Schumann, Wagner.

Auld, Georgie, composer, conductor, saxophonist; b. Toronto, Canada, May 19, 1919. ASCAP 1955. Saxophonist in orchs. incl. Bunny Berigan, Artie Shaw, Jan Savitt, Benny Goodman. World War II service. Led orch., 1944-46; later, led small groups. Saxophonist in TV orchs.; made many records. *Songs*: "Take Care"; "The Back to Back."

Austin, Billy, composer, author; b. Denver, Col., Mar. 6, 1896; d. Hollywood, Cal., July 24, 1964. ASCAP 1955. Educ: public schools, NY. Was sailor, lumber-jack, construction worker. *Songs*: "Is You Is Or Is You Ain't My Baby?"; "Can't Be Bothered"; "Don't Let Your Eyes Go Shopping for Your Heart."

Austin, Gene, composer, author, singer; Gainesville, Tex., June 24, 1900. ASCAP 1925. Educ: Baltimore U. Served in US Army with Mexican Punitive Exped., 1916; then World War I. Singer in vaudeville, 1923; also in theatres, radio, films, TV; made many records. Chief collaborators: Roy Bergere, Jimmy McHugh, Nat Shilkret. **Songs**: "Whippoorwill, Go Tell My Honey that I Love Her"; "The Lonesome Road"; "Please Come Back to Me"; "How Come You Do Me Like You Do?"; "When My Sugar Walks Down the Street"; "Ridin' Around In the Rain"; "Take Your Shoes Off Baby."

Autrey, Herman, composer, author, musician; b. Alabama, Dec. 4, 1904. ASCAP 1964. Educ: Jr. Coll. Played in film theatres, vaudeville, dance orchs. incl. Fletcher Henderson, Claude Hopkins. Later led own group. Chief collaborators: Fats Waller, J. C. Johnson. **Songs**: "The Yacht Club Swing."

Autry, Gene, composer, author, singer, actor, businessman; b. Tioga, Tex., Sept. 29, 1907. ASCAP 1939. Educ: Ravia (Okla.) HS. Worked as telegrapher, Frisco RR. First appeared on radio, Tulsa, Okla.; Had own radio show, CBS. Actor, prod., films and TV. Won Nat'l. Parents-Teachers Film Award. World War II, USAAF; flight officer, ATC. Has made many records. **Songs**: "You're the Only Star in My Blue Heaven"; "Be Honest With Me"; "Tears on My Pillow"; "Dixie Cannonball"; "Good Old-Fashioned Hometown"; "I Wish I Had Never Met Sunshine"; "Here Comes Santa Claus"; "Back in the Saddle Again"; "That Silver Haired Daddy of Mine."

Avellino, Alfred, composer, author, arranger; b. Bklyn, NY, Feb. 10, 1913. ASCAP 1954. Educ: HS; private music study. Arranger for Irving Fields; later for records. Chief collaborator, Charles O'Flynn. **Songs**: "Dancing Castanets."

Avola, Alexander Albert, composer, conductor, guitarist, arranger; b. Boston, Mass., Jan. 27, 1914. ASCAP 1951. Educ: Suffolk U., LL.B; Allandale Art School;

private music study. Mem., Mass. Bar. Guitarist, arr. with dance orchs. incl. Artie Shaw, Tony Pastor, Frankie Carle. With Raymond Scott orch., CBS. Film scores: *Riverboat Rhythm*; *Marylow*; *Sweetheart of Sigma Chi*. Chief collaborator, Frankie Carle. **Instrumentals**: "Sunrise In Napoli"; "Blossoms" (Tony Pastor theme); "Piano Polka"; "Syncopated Doll"; "Carle Boogie"; "March of the Marines"; "Fee Fi Fo Fum"; "Sunrise Boogie."

Axlerod, David, author; b. Buffalo, NY, Jan. 13, 1937. ASCAP 1962. Educ: U. of Syracuse. Off-Bway stage score, *Money*. TV score, *America, Be Seated*. Writer for TV shows incl. *Captain Kangaroo*. Chief collaborators: Sam Pottle, Tom Whedon. **Songs**: "Who Wants to Work."

Axt, William, composer, conductor; b. New York, NY, Apr. 19, 1888; d. Ukiah, Cal., Feb. 12, 1959. ASCAP 1924. Educ: DeWitt Clinton H. S.; private music study, Berlin. Asst. cond., Hammerstein Grand Opera Co., NY. Cond. for Emma Trentini, 1914-18. Music dir., Capitol Theatre, NY, 1919. Head of music dept., MGM. Film background scores: *Grand Hotel*; *Parnell*; *The Garden Murder Case*; *Reunion In Vienna*; *The Thin Man*; *Rendezvous*; *O'Shaughnessy's Boy*; *Penthouse*.

Ayres, Mitchell, composer, author, conductor; b. Milwaukee, Wis., Dec. 24, 1910. ASCAP 1955. Educ: Columbia U. Music dir. for records; *Perry Como Show*, TV. **Songs**: "I'm A Slave to You"; "He's a Wolf"; "Scratchin' the Surface"; "Madeira"; arrangements: "Eli Eli"; "Kol Nidre."

Ayres, Warren Joyce, composer, author, adv. exec.; b. Omaha, Neb., Feb. 6, 1908. ASCAP 1944. Educ: U. of Neb., BA. World War II, Lt. Comdr., USNR. Has been publicist for Omaha Chamber of Comm.; dir., U. of Neb. News & Feature Service; mgr., dir., Iowa-Neb. Light & Power Co.; adv. dir., Consumers Public Power Dist.; pres., Ayres & Associates, Inc. Chief collaborator, Wilbur R. Chenoweth. **Songs**: "Hail Varsity" (U. of Neb. football song).

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Babcock, Theron C., composer, author, evangelist; b. Seattle, Wash., Dec. 30, 1925. ASCAP 1963. Educ: Practical Bible Training School. Ordained 1950; assoc. evangelist, Hal Webb Evangelist Team, 1956. *Sacred Songs*: "Lord, I Believe"; "Why Do You Worry, When You Can Pray?"; also *Keeps Me Singing* (song book).

Babin, Victor, composer, pianist; b. Moscow, Russia, Dec. 12, 1908. ASCAP 1945. Educ: Riga State Cons.; studied with Wihtol, Dumbrowsky, Dauge, Berliner; Hochschule fur Musik with Schnabel, Schreker; hon. Doc. Fine Arts. Toured Europe as concert pianist. In 1933, formed 2-piano team with Vitya Vronsky (Mrs. Babin). Amer. debut, Town Hall, NY, 1937; toured until 1943. World War II, US Army. In 1945 resumed 2-piano concert career with orchs., and in radio, TV, films, recordings. Dir., Cleveland Inst. of Music, since 1961. *Works*: *Concerto Piece for Violin, Orch.*; 2 concerti for 2 pianos and orch.; *Sonata-Fantasia* (cello, piano); *Variations on Theme by Purcell* (cello, piano); 6 *Etudes* (2 pianos); 3 *Fantasies on Old Themes*; *String Quartet*; *Capriccio for Orch.*; *Beloved Stranger* (song cycle); *Trio for Violin, Cello, Piano*; *Hillandale Waltzes*; *Fantasia on Themes by Telemann*; 3 *March Rhythms*.

Babits, Linda, composer, pianist, teacher; b. New York, NY, July 28, 1940. ASCAP 1959. Educ: Manhattan School of Music, BM; Oberlin Cons.; studied with Roger Sessions (scholarship). Has been guest pianist with symph. orch. Teaches piano. *Works*: *Western Star* (piano concerto); *Clin-ton Corner Delancey*.

Bacal, Harvey, composer, author, conductor, arranger; b. Quebec, Canada, May 24, 1915. ASCAP 1952. Educ:

Phila. cons. (scholarship). Comp. music dir., arr. for radio, TV. Author: *Fun With Music*; *ABC of Modern Arranging*; *Key to Modern Dance Band Arranging*. Chief collaborators: Irving Caesar, Leonard Whitcup. *Songs*: "I'm Afraid to Remember"; "I Cry Your Name"; "A La Parisienne"; "Pianino"; "Shadow Tango"; "Good Humor." *Works*: 5 *Pieces for Children*; *Orchestral Suite*.

Bacal, Melanie Ella, composer, author; b. Lynbrook, NY, Mar. 18, 1948. ASCAP 1963. *Songs*: "Don't Run Away"; "I Guess, I Guess, I Guess"; "Who Told You"; "One Heart Is No Good."

Bacevicius, Vytautas, composer, pianist; b. Lithuania, Sept. 9, 1905. ASCAP 1960. Educ: Lodz Cons.; Paris Cons. (Premier Prix, pianist, comp.). U. of Lithuania; Sorbonne; studied with Joseph Turczynski, Santiago Riera, K. Sikorski, Nicholas Tcherepnine. Debut as pianist at 15 with Lodz Philh. Concertized in Europe, So. Amer., US. Mem., jury of Intl. Pianists Contest, Brussels. Recd. title, Cavalier of the Crown of Leopold III. *Works*: For piano: 3 sonatas; *Premier Mot*; *Deux Grotesques*; *Capriccio*; 6 *Preludes*.

Bacharach, Burt F., composer, conductor, arranger; b. Kansas City, Mo., May 12, 1928. ASCAP 1955. Educ: McGraw U.; New School for Social Research, NY; Mannes School of Music; Music Acad. of the West, Santa Barbara, Cal. (scholarship); studied with Darius Milhaud, Bohuslav Martinu, Henry Cowell. Army service, 1950-52. Arr., cond. for Vic Damone, Ames Bros., Marlene Dietrich. Film background score, *What's New Pussy-cat?* Chief collaborator, Hal David. Others: Mack David, Bob Hilliard, Jack Wolf. *Songs*: "Keep Me in Mind";

"It's Great to Be Young"; "Any Day Now"; "Tower of Strength"; "You're Following Me"; "Baby, It's You"; "The Man who Shot Liberty Valance"; "Magic Moments"; "Don't Make Me Over"; "Make It Easy on Yourself"; "Only Love Can Break a Heart"; "The Story of My Life"; "Blue on Blue"; "True Love Never Runs Smooth"; "24 Hours from Tulsa"; "Who's Been Sleeping in My Bed?"; "Anyone who Had a Heart"; "Wishin' and Hopin' "; "Walk on By"; "Any Old Time of the Day"; "Reach Out for Me"; "I Wake Up Cryin' "; "Don't Envy Me"; "(There's) Always Something There to Remind Me"; "Magic Potion"; "This Empty Place"; "You'll Never Get to Heaven"; "To Wait for Love"; "Trains and Boats and Planes"; "A Lifetime of Loneliness"; "Don't You Believe It"; "What the World Needs Now Is Love." Film title songs: "Wives and Lovers"; "A House Is Not a Home"; "Send Me No Flowers"; "What's New Pussycat?"; "Promise Her Anything."

Bacon, Ernst, composer, conductor, pianist, educator; b. Chicago, Ill., May 26, 1898. ASCAP 1959. Educ: Northwestern U.; of Chicago; U. of Cal., MA; studied with Otterstroem, Weigl, Bloch, Raab, Gunn, M. Bree, Franz Schmidt, Goosens. Received Guggenheim, Pulitzer, MacDowell, Hartford fellowships; Bispham Award. Opera coach, piano instr., Eastman School; instr. SF, Cons.; acting prof. of music, Hamilton Coll.; dean and prof. of piano, comp., Converse Coll. Dir., prof., School of Music, Syracuse U.; also composer-in-res. Founder, dir., Bach Fest., Carmel, Cal., New Spartansburg Fest., SC. Supervisor, cond., Fed. Music Project, SF; acting supervisor, LA Fed. Music Project. Concert pianist, US, Europe; also guest cond. Author, *Words on Music*. **Works:** *Ford's Theatre*; *From These States*; 3 symphonies; *From Emily's Diary* (cantata); 5 *Hymns*; *The Lord's Star* (cantata); *The Hootnanny* (piano); 5 *Songs to Emily Dickinson*; *The Ani-*

mal's Christmas Oratorio; *Great River*; *Riolama* (piano, orch.); *Enchanted Isle*; *Erie Waters*. Operas: *A Tree On the Plains*; *A Drumlin Legend*; *Take Your Choice*.

Baer, Abel, composer, author, pianist, arranger; b. Baltimore, Md., Mar. 16, 1893. ASCAP 1924. Educ: Coll. of Physicians & Surgeons. World War I, 2nd Lt., USAAF. Gave up dentistry to join staff, NY music publ. co., 1920. Accompanist to Nora Bayes. To Hollywood 1929; wrote songs for films incl. *Paramount on Parade*; *True to the Navy*; *Frozen Justice*. In 1955, mgr., show sponsored by ASCAP and USO touring Germany for Armed Forces. Pres., AGAC, 1955-57; then chmn. of council. Bway stage score, *Lady Do*. Chief collaborators: L. Wolfe Gilbert, Stanley Adams, Cliff Friend, Sam Lewis, Mabel Wayne. **Songs:** "June Night"; "There Are Such Things"; "My Mother's Eyes"; "Gee, but You're Swell"; "I Miss My Swiss"; "Don't Wait 'Til the Night Before Christmas"; "Lucky Lindy"; "It's the Girl"; "Am I To Blame?"; "Mama Loves Papa"; "Blue Hoosier Blues"; "Garden in Granada"; "When the One You Love, Loves You"; "Don't Wake Me Up, Let Me Dream"; "The Night When Love Was Born"; "Chapel of the Roses"; "Harriet"; "I'm Sitting Pretty."

Baer, Charles E., composer, author; b. Fairview, Pa., Nov. 17, 1870; d. Ambler, Pa., Feb. 5, 1962. ASCAP 1941. Educ: Spring Garden Inst. Worked for Baldwin Locomotive Works; Foley Dog Show Co. Published poems in newspapers, magazines. **Songs:** "The Miner's Home Sweet Home"; "Way Down Yonder"; "The Moonlight, the Rose and You"; "Pictures from Life's Other Side"; "The Song I Heard In Heaven"; "Come Back to Alabama"; "Lady Lou"; also *Gospel Songs of Sunshine* (hymn book).

Bagdasarian, Ross (David Seville), composer, author, actor, producer; b. Fresno, Cal., Jan. 27, 1919. ASCAP 1951. Educ: Coll. Writer, prod., *The Alvin Show*, CBS-

TV; does chipmunk, other voices. Has made records. **Songs:** "Come On-a My House"; "Chipmunk Song"; "Armen's Theme"; "Witch Doctor"; "Hey, Brother, Pour the Wine"; "Alvin's Harmonica"; "Alvin's Orchestra."

Bailey, Harry P., composer, author, arranger, pianist; b. Indianapolis, Ind., Aug. 2, 1912. ASCAP 1955. Educ: Depaw U., AB; Law School. Arr., pianist in dance bands incl. Herbie Kay, Ben Bernie. Comedy writer for radio, TV shows incl. Fred Allen. Founded own service agency. **Songs:** "The Hottentot"; "Start Dancin' With a Smile."

Bailey, Pearl, composer, singer; b. Newport News, Va., Mar. 29, 1918. ASCAP 1958. Was dancer; then singer in NY, early 1940s. Toured with Cootie Williams band; later featured singer in night clubs, theatres, TV. Stage appearances: *Arms and the Girl*; *St. Louis Woman*; *House of Flowers*; films: *Carmen Jones*; *That Certain Feeling*; *St. Louis Blues*; *Porgy and Bess*. Has made many records. **Songs:** "Jingle Bells Cha Cha Cha"; "I'm Gonna Keep on Doin' "; "Don't Be Afraid to Love"; "A Five Pound Box of Money."

Bailin, Harriett, composer, author; b. Bridgeport, Conn., Nov. 1, 1923. ASCAP 1957. Educ: U. of Conn.; Juilliard; also private study. Has written musicals for community theatre groups, non-profit institutions. Chief collaborators: Fay Tishman, Elisse Boyd.

Bainbridge, Katharine, composer, author; b. Basingstoke, Eng., June 30, 1863. ASCAP 1924. Educ: Hardwick Coll., Australia; USC. Life mem., Poetry Soc. of So. Cal. Mem., Natl. League Amer. Pen Women. Chief collaborators: Desider Vecsei, Chas. Wakefield Cadman, Geoffrey O'Hara, Rudolf Friml. **Songs:** "Thanks-giving Song"; "Keep Close to God"; "God Answers Prayer"; "The Lord of Life"; "Love Came Calling"; "A Friend or Two"; "Where the Long Trail Winds"; "Red Berries and Mistletoe"; "The HiFi

Polka." Also, *Songs of the Ten Commandments*.

Baker, Don, composer, organist; b. St. Thomas, Ont., Canada, Feb. 26, 1903. ASCAP 1947. Educ: Mt. Royal Coll.; Toronto Cons., ATCM. Pianist in film theatre pit bands, 1923. Organist, Rivoli, Rialto Theatres, NY, 1926-28; Sidney Bernstein Theatres, London, 1933-34. On staff, WOR, 1934-35. Organist, NY Paramount, 1935-48. Has made many records. Toured country for Rodgers Organs, 1960-61; then Conn. Organ Corp. Collaborator, Edward Lane. **Songs:** "You're the Only Pebble On the Beach"; "Bless You For Being an Angel"; "Snow-time Serenade."

Baker, Harold (Shorty), composer, author, trumpeter, teacher; b. St. Louis, Mo., May 26, 1914. ASCAP 1960. Organized own band with brother. Trumpeter in orchs. incl. Don Redman, Teddy Wilson, Andy Kirk, Mary Lou Williams, Duke Ellington. European tour with Ellington. Formed own quartet; also taught trumpet. **Instrumentals:** "Shorty's Blues."

Baker, Herbert, composer, author, b. New York, NY, Dec. 25, 1920. ASCAP 1955. Educ: Yale U., BA. Father, Maurice Abrahams; mother, Belle Baker. World War II, wrote musical films. Has written special material for Danny Kaye, Lena Horne, Ethel Merman, Beatrice Lillie, Belle Baker. Writer for films, TV. Bway stage score, *Helen Goes to Troy*. Chief collaborator, Erich Wolfgang Korngold. **Songs:** "I Love to Love"; "Turn on Love."

Baker, Phil, composer, author, accordionist, comedian; b. Phila., Pa., Aug. 24, 1896. d. Copenhagen, Denmark, Nov. 30, 1963. ASCAP 1929. Educ: Boston Schools. First stage appearance in Boston amateur show. Teamed in violin-accordion act with Ed Janis, later with Ben Bernie. World War I, USN. In vaudeville, films. Featured on radio, *Take It Or Leave It*. Appeared in Bway musicals: *Music Box*

Revue; Crazy Quilt; Artists and Models; Greenwich Village Follies; A Night In Spain; Calling All Stars. **Songs:** "Look at Those Eyes"; "Park Avenue Strut"; "Just Suppose"; "Antoinette"; "Strange Interlude"; "Humming a Love Song"; "Rainy Day Pal"; "Pretty Little Baby"; "Did You Mean It?"; "My Heaven On Earth"; "Invitation to a Broken Heart."

Baker, Richard E. (Two Ton), composer, author, pianist, singer, actor; b. Chicago, Ill., May 2, 1916. ASCAP 1950. Educ: Morton School; Fenger School. Pianist in orchs., vaudeville, night clubs. Writer, actor, radio and TV commercials; also announcer, singer, pianist on radio, TV. **Songs:** "The Tree in the Wood"; "I Like You, You're Silly"; "Sentimental Sleepy Head"; "The Tem-per-aye-chure Song"; "A Little Pansy in a Flower Pot."

Baker, William S., composer, conductor, pianist, arranger; b. La Crosse, Wis., Aug. 6, 1925. ASCAP 1957. Educ: HS. Music dir., TV; pianist in night clubs. **Songs:** "Too Much"; "Stop, Look and Run."

Bales, Richard, composer, conductor; b. Alexandria, Va., Feb. 3, 1915. ASCAP 1957. Educ: Eastman School of Music, BM; Juilliard (fellowship); Tanglewood, studied with Serge Koussevitzky. Cond., Va.-No. Car. Symph., 1936-38; music dir., Natl. Gallery of Art, cond. Natl. Gallery Orch., since 1943. Guest cond., symph. orchs., choral groups, Alice Ditson Award (Columbia U.); Life Fellow, Intl. Inst. Arts & Letters, Kreuzlingen, Switzerland; hon. life mem., USN Band. **Works:** *The Confederacy; The Union; The American Revolution; National Gallery Suite No. 3; Theme & Variations* (strings); *String Quartet No. 1 in D; Gate of the Year* (choral); *Blue & Gray Quadrille; Holiday at the White House* (piano); *The Lincoln Room* (violin, piano); *Ozymandias* (voice, piano); *Mary's Gift* (voice, piano).

Ball, Ernest R., composer, pianist; b. Cleveland, O., July 22, 1878; d. Santa Ana, Cal., May 3, 1927. ASCAP 1914 (charter member). Educ: Cleveland Cons. Staff comp., music publ. co., 1907-27. Pianist, vaudeville throughout US. Stage scores for Chauncey Olcott Bway musicals incl. *The Heart of Paddy Whack; Macushla*. Chief collaborators: Chauncey Olcott, Geo. Graff, Darl MacBoyle, J. Kiern Brennan, James J. Walker, Arthur Penn, Annelu Burns, David Reed. **Songs:** "Will You Love Me In December As You Do In May?"; "Love Me and the World Is Mine"; "Saloon"; "Mother Machree"; "Till the Sands of the Desert Grow Cold"; "Dear Little Boy of Mine"; "I'll Forget You"; "A Little Bit of Heaven"; "Let the Rest of the World Go By"; "In the Garden of My Heart"; "My Dear"; "Who Knows?"; "Goodbye, Good Luck, God Bless You"; "Turn Back the Universe"; "I Love the Name of Mary"; "To the End of the World With You"; "When Irish Eyes Are Smiling"; "West of the Great Divide"; "Ireland Is Ireland to Me"; "She's the Daughter of Mother Machree"; "To Have, To Hold, To Love"; "Mother of Pearl"; "For the Sake of Auld Lang Syne"; "You Planted a Rose."

Ballantine, Edward D., composer, author; b. Chicago, Ill., Jan. 26, 1907. ASCAP 1948. **Songs:** "Alone on the Prairie"; "Blue Every Morning"; "Blue Dreams"; "America for Me"; "Thank God"; "Peace that Passeth All Understanding"; "Originalities."

Ballard, Francis Drake (Pat), composer, author; b. Troy, Pa., June 19, 1899; d. New York, Oct. 26, 1960. ASCAP 1932. Educ: U. of Pa. Wrote 2 Mask & Wig Shows. Music ed., *College Humor*. World War I, Sgt., US Army. Wrote radio scripts, magazine articles. Chief collaborators: Chas. Henderson, Tom Waring, Larry Clinton, Abel Green. **Songs:** "So Beats My Heart For You"; "Please Handle

With Care"; "Variety Is the Spice of Life"; "You're Precious To Me"; "In the Quiet of the Autumn"; "Here Is My Heart"; "So Weary"; "Say That You're Sorry"; "Let Me Talk to Your Heart"; "Where'll I Be Tomorrow Night?"; "Just a Faded Rose"; "Love Is Mine"; "Mr. Sandman"; "Oh Baby Mine." *Works: The Princess of Virginia* (operetta).

Ballard, Robert H., composer, arranger; b. Nyack, NY, Sept. 23, 1913. ASCAP 1956. Educ: Occidental Coll.; studied with Lyle Murphy, Edmund Ros. Arr., comp., with orchs. incl. Gus Arnheim, Phil Harris, Ray Conniff (also recording dir.), Freddy Martin, Lawrence Welk. Has directed "The Voices of Bob Ballard" for records.

Ballaseyus, Virginia, composer, author; b. Hollins, Va., Mar. 14, 1893. ASCAP 1950. Educ: U. of Cal., BA; studied music with Louis Persinger, Hugo Kortschak, Darius Milhaud. Wrote music for Cal. Cent. prods.: *Glory in the Land; Gold to Spare; Song of the City*. TV scores: *Mother Goose on Parade; Hola Amigo*. *Songs*: "Mother Goose on Parade"; "America's Trust"; "California" (Cal. State Fair theme, 1962).

Balogh, Erno, composer, pianist; b. Budapest, Hungary, April 4, 1897. To US 1924. Citizen, 1929. ASCAP 1937. Educ: at 7, entered Royal Acad. of Music, Budapest; studied with Bela Bartok, Zoltan Kodaly. Grad. with honors, title, prof. of music; studied with Kreutzer, Berlin. Won Liszt prize. World War I service. Cond., operas, operettas. Concert debut, Berlin, 1920. Accompanist to Fritz Kreisler in Europe. Concertized US, Canada, 1924-57; soloist with many symph. orchs. Won NAACC award, 1944. *Works*: For orch.: *Divertimento; Portrait of a City*. For piano: *Peasant Dance; Magyar Dance; Dirge of the North; Caprice Antique; Dance Infernale*. *Songs*: "Do Not Chide Me"; "Night Is Coming."

Baltor, Harold, composer, author; b. Oakland, Cal., Sept. 2, 1915. ASCAP 1959. Educ: HS; private music study. Has been publisher, realtor, photographer. *Songs*: "How Lucky Am I" (Freedom Found. award).

Bamboschek, Giuseppe, composer, conductor; b. Trieste, Italy, June 12, 1890. To US 1913. Citizen. ASCAP 1942. Educ: Trieste Cons.; Vienna U. At 13, organist, Church of San Giacomo, Trieste. Choral dir., Trieste Choral Union, Accompanist to Pasquale Amata. Gen. music secy., Met. Opera, NY, 1916-29. Opera cond. in Paris, Copenhagen, Berlin, Venice, Trieste, Alexandria. Gave first open air perf. of opera with NY Philh., Lewisohn Stadium. Cond., in radio, films. Music dir., gen. mgr., Phila. Opera Co., 1938-50. Dir., cond., Phila. Civic Opera Co. *Songs*: "Piccola Canzone"; "What Care I?"; "I Shall Not Weep"; "Son Cose Del Mondo"; "Il Miope"; "Landscape of My Dreams"; "Confiteor"; "Vision"; "Vada Ben Spesso"; "Embers of Love"; "A Serenade"; "In Venice." *Works*: *Missa Maria Auxilium* (8 voices); *Missa* (a cappella male chorus); *6 Strauss Valses*, and *Roses From the South* (coloratura, orch.); *A Complete Service for Holy Week*.

Bandini, Albert Jacovino, composer, author, conductor, publisher; b. New York, NY, Feb. 6, 1916. ASCAP 1954. Educ: HS. Band leader since 1934; has made many records. Publisher since 1947. Chief collaborators: Al Hoffman, Bennie Benjamin, George David Weiss, Sol Marcus. *Songs*: "A Girl! A Girl!"; "Bermuda"; "Do What You Want"; "Gabriel Found His Horn"; "King of Kings."

Bane, Martin J. (SMA) author, priest, missionary; b. Millville, Mass., June 8, 1900. ASCAP 1961. Educ: public schools. Served in Irish Army, 1912-21. Ordained in Newry, 1930. Missionary work in Nigeria, 1930-42; rector at Seminary. Author: *Catholic Pioneers In West Africa*.

Catholic Story of Liberia. Songs: "My Limestone Walls of Connachte"; "Kitty of Cork City"; "Yanks In Corrigdown"; "Heroes of the Hinterland"; "St. Patrick's Foreign Legions"; "Niger Sham-rocks."

Banks, Charles O., composer, organist, conductor; b. Wilkes-Barre, Pa., Aug. 10, 1899; d. Bklyn, NY, July 12, 1944. ASCAP 1942. Educ: studied organ with R. Huntington Woodman; NY Coll. of Music, Mus. D. Organist, choir dir., Episcopal Church of St. Luke & St. Matthew, Bklyn, 20 years. Organist, Apollo Club; dir. Polytechnic Inst. Glee Club; dir., Bklyn Dime Savings Bank chorus. Organist, Church of the Incarnation. Fellow, Amer. Guild of Organists. **Sacred Songs:** "God That Madest Heaven and Earth"; "The Ninety and Nine"; "Communion Service in A."

Barab, Seymour, composer, cellist; b. Chicago, Ill., Jan. 9, 1921. ASCAP 1955. Cellist in symph. orchs. throughout US; plays viola da gamba for NY Pro Musica Antiqua. **Works:** *Chanticleer* (1-act opera); *Woodwind Quintet and Sextet with Piano*; *Chamber Music*; musical settings to poems of Byron, Browning, Dowson, Teasdale, Blake. **Songs:** *Songs of Perfect Propriety* (Dorothy Parker poems); *A Child's Garden of Verses* (R.L. Stevenson).

Barber, Samuel, composer; b. West Chester, Pa., Mar 9, 1910. ASCAP 1939. Educ: Curtis Inst., hon. Mus. D.; studied with Isabelle Vengerova, Emilio de Gogorza, Rosario Scalero, Fritz Reiner; hon. Mus. D. Harvard U. Received Amer. Prix de Rome, 1935; Pulitzer awards, 1935, 1936; Guggenheim fellowship. World War II, Sgt. USAF. Cond., recorded own compositions with orchs., US, Europe. Mem., Natl. Inst. Arts & Letters; Amer. Acad. Arts & Letters. Chief collaborator, Gian Carlo Menotti. **Works:** *Serenade for String Quartet*; *Cello Sonata*; *Overture*

to "The School for Scandal" (Bearn's prize); *Music for a Scene from Shelley*; *String Quartet No. 1*; *Adagio for Strings*; *2 Essays for Orch.*; 2 symphonies; *Three Reincarnations*; *A Stopwatch and an Ordnance Map*; *Violin Concerto*; *Commando March*; *Capricorn Concerto*; *4 Excursions for Piano*; *Cello Concerto* (NY Music Critics award, 1946); *Medea* (ballet); *Nuvoletta*; *Knoxville: Summer of 1915*; *Piano Sonata*; *Souvenirs* (ballet); *Prayers of Kierkegaard* (cantata); *Hermite Songs*; *Summer Music for Woodwind Quintet*; *Vanessa* (opera; Pulitzer prize, 1958); *A Hand of Bridge*; *Toccata Festiva*; *Nocturne*; *Adromache's Farewell*; *Piano Concerto No. 1* (Pulitzer prize, 1963; NY Music Critics award, 1964); *Antony and Cleopatra* (opera; Met. Opera, Ford Found. comm.).

Barbour, David (Dave), composer, conductor, guitarist, arranger; b. Flushing, NY, May 28, 1912; d. Hollywood, Cal., Dec. 11, 1965. ASCAP 1947. Educ: Flushing HS; private music study. Guitarist in small bands incl. Wingy Manone, Red Norvo; then joined Artie Shaw, Benny Goodman orchs. Appeared in films: *Stage Door Canteen*; *The Powers Girl*; *Mr. Music*. Cond., arr., for record cos. Chief collaborators: Peggy Lee, Henry Beau. **Songs:** "Manana"; "It's a Good Day"; "You Was Right, Baby"; "What More Can a Woman Do?"; "I Don't Know Enough About You"; "If I Had a Chance With You"; "Forever Paganini"; "Forever Nicki"; "Just an Old Love of Mine."

Barbour, Ross, composer, author, singer. b. Columbus, Ind. Dec. 31, 1928. ASCAP 1959. Educ: Arthur Jordan Cons. Mem. of Four Freshmen, vocal group. Has made many records. Chief collaborator, Ken Albers. **Songs:** "Love Lost"; "First Affair".

Barclift, Nelson, composer, author, actor, dancer; b. Hopewell, Va., Sept. 14, 1917. ASCAP 1956. Educ: Bennington Coll.; William & Mary Coll. Actor, dancer in

Bway musicals. Dance dir.: *This Is the Army*; *Around the World*; *I Love Lydia*; *Marie Antoinette in Pennsylvania*. Acted in films. Lyric writer for films, TV show, *Shower of Stars*. *Songs*: "You Forgot (to Tell Me That You Love Me)"; "Little Babe"; "Country Serenade"; "Dictation"; "It's Cold Outside"; "Navy's Coming Home."

Barer, Marshall L., author, director; b. Astoria, NY, Feb. 19, 1923. ASCAP 1956. Began career as illustrator. Wrote special material for Celeste Holm, Dwight Fiske. Staff lyricist, then ed., Golden Records. NY stage scores: *New Faces of 1956*; *Once Upon a Mattress*; *The Mad Show*. Writer, dir., industrials. Wrote songs for *Bell Telephone Hour*; *That Was the Week That Was*, TV. Chief collaborators: Dean Fuller, Mary Rodgers. *Songs*: "River Run"; "La Ronde (This Is Quite a Perfect Night)"; "Scratch My Back"; "Roller Coaster Blues"; "Intoxication"; "In a Little While"; "Shy"; "Normandy"; "Very Soft Shoes"; "Christmas Long Ago"; "What'll I Do With All the Love I Was Savin' for You?"; "Warm Winter."

Bari, Gwen, composer, author, pianist, singer, arranger; b. Phila., Pa., Dec. 22, 1927. ASCAP 1959. Educ: Temple U.; Juilliard. Started career as singer, pianist, New Yorker Hotel, NY. Has appeared in night clubs throughout world. Formed own trio, LA; appeared in films, TV, radio; has made records.

Barkan, Stanley Howard (Sonny Hendrix), composer, author; b. Bklyn, NY, Nov. 26, 1936. ASCAP 1959. Educ: U. of Miami, BA. Taught HS in NJ until 1964. Chief collaborators: Geo. Goehring, Lee Morris, Dolores Fuller. *Songs*: "Love Me Now or Never"; "A Little Like Lovin' "; "What Do Little Girls Dream Of?"; "One Summer in a Million"; "Run to the Movies"; "Big Love, Big Heartache."

Barker, Dale, composer, teacher; b. Wankonda, SD, Feb. 4, 1920. ASCAP 1961. Educ: U. of So. Dak., BA; U. of Col.; Lewis & Clark Coll. Teacher of choral, orchestral music in high schools, SD, and Ore. Mgr., Portland store, Byron Hoyt's Sheet Music Svc. *Songs*: "Wasn't That a Wonder?"; "Praise to God, Alleluia!"; "The Shepherds Had an Angel"; "Wind Thru the Olive Trees"; "My Master Was So Very Poor"; "Now Thy Grateful Praises Bring"; "Praise, O Praise Our God and King."

Barker, Jack, composer, author; b. Alexandria, Minn., Apr. 16, 1922. ASCAP 1959. Private piano study. Pianist in night clubs; writer of special material. *Songs*: "A Five Pound Box of Money."

Barlow, Harold, composer, author, violinist, conductor; b. Boston, Mass., May 15, 1915. ASCAP 1947. Educ: Boston U., Coll. of Music, BM. Won violin prize in New England contest. World War II, WO bandleader. Author: *A Dictionary of Musical Themes*; *A Dictionary of Vocal Themes*. *Songs*: "Now It's Just a Memory"; "Mama"; "Oh, Marie"; "Golden Years"; "I Never Knew I Loved You."

Barlow, Howard, composer, conductor; b. Plain City, O., May 1, 1892. ASCAP 1963. Educ: Reed Coll., BA, LL.D. Columbia U. (Richard Butler scholarship). Cond., CBS Symph., 1927-43; Baltimore Symph., 1939-42; *Voice of Firestone* program, 1943-59. Guest cond., NY Philh., 1943-44. *Songs*: "Margaret"; "Mother, I Can Not Mind My Wheel"; "Lament"; "Garden."

Barlow, Wayne, composer, conductor, organist, lecturer, educator; b. Elyria, O., Sept. 6, 1912. ASCAP 1954. Educ: Eastman School of Music, BM, MM, Ph. D.; USC, with Arnold Schoenberg. Mem. of faculty, Eastman School since 1937; assoc. Dean, Grad. Research Studies, since 1954. Fulbright Sr. Lecture grant,

Denmark, 1955-56; Fulbright research grant, Belgium, Holland, 1964-65. Author, *Foundations of Music*. Has also been organist, choir dir. **Works:** *The Winter's Passed* (oboe, strings); *Madrigal for a Bright Morning* (chorus); *Night Song* (orch.); *Voluntaries on the Hymn of the Week* (organ).

Barnes, Clifford P., composer, author, conductor, trumpeter; b. Cleveland, O., July 3, 1897. ASCAP 1941. Educ: studied with Karl Grossman, C.V. Rychlik, Carl Groenwald, James Rogers, Johann Beck, Herbert Clarke, Gustave Heim, Ed Llewellyn. Coronetist, trumpeter in bands, symph. and opera orchs. Arr. of music for symph. orchs. at HS level; also comp. instrumental teaching pieces. Cond., opera, ballet, concert bands, orchs. Author, *The Barnes Better Method* (for pre-band flutes). **Works:** *Gypsy Holiday* (overture); *Shadow Mountain* (overture); *Fiddle Folly*; *Fiddlosophy*; *Persian Carnival*; *Hawaiian Holiday*; *Alpine Holiday*; *Gypsy Life*; *Marcia Con Brio*; *3 Gaybriellos*; *Birds of a Feather* (flute caprice for band).

Barnes, Edward Shippen, composer, organist, choirmaster; b. Seabright, NJ, Sept. 14, 1887; d. Idyllwild, Cal., Feb. 14, 1958. ASCAP 1950. Educ: Lawrenceville School; Yale U., BA; studied with David Smith, Horatio Parker, Harry Jepson, Louis Vierne, Abel Decaux, Vincent d'Indy. Church organist, choirmaster, Rutgers Presb., NY, 11 years; St. Stephen's Episcopal, Phila., 13 years; First Presb., Santa Monica, Cal., 1940-58. Fellow, Amer. Guild of Organists. Author: *School of Organ Playing*; *Modulation in Theory & Practice and Interludes for the Church Organist*; *Bach for Beginners in Organ Playing*. **Works:** 2 symphonies. **Songs:** "Father Whate'er of Earthly Bliss"; "Kneel Before the King"; "He Who Would Valiant Be"; "Benedictus es Domine"; "Abide With Me"; "Chanson"; "Shining Shore."

Barnes, Hellen, composer, author; b. Xmas Creek, Tex., Nov. 23, 1908. ASCAP 1957. Educ: Tex. State Coll.; Peabody Cons. **Songs:** "White Winterland"; "Will It Make Any Difference?"; "My Second Date"; "Waiting"; "Will You Be Mine"; "Sunrise In Seville."

Barnes, Wade, composer, author; b. Alliance, O., May 15, 1917. ASCAP 1963. Educ: Mt. Union Coll.; Phila. Music School; also private music study. Pianist, radio announcer, WABC, Canton, 1937; then prod. mgr. In 1939, announcer, WTAM, Cleveland. From 1943-62, sales mgr., RCA Recorded Program Svc.; Gen. Teleradio Film Div. Vice Pres. sales, Bonded TV Film Services. 1962-64, consultant, Ringling Bros. Circus. Asst. film prod. background score, Natl. Science Found. exhibit, NY World's Fair, 1964. Dir., Special Projects, Natl. Assn. for Retarded Children. TV score, *Quillow and the Giant*. Chief collaborator, Ralph Blane. **Songs:** "How Many Stars?"; "I Believe In Something"; "No Such Word as Can't"; "I Believe In Me"; "Nothing Is the Hardest Thing In the World to Do."

Barnes, William (Billy), composer, author; b. Los Angeles, Cal., Jan. 27, 1927. ASCAP 1957. Educ: UCLA. Writer of special material for night clubs, TV, revues. Stage scores: *Billy Barnes Revue* (LA, NY, London); *The Billy Barnes People* (LA, NY); *Billy Barnes' L.A.* (LA). **Songs:** "Something Cool"; "Too Long at the Fair"; "Mental Blocks"; "Does Anybody Here Love Me?"

Barnett, Alice (Mrs. Geo. Roy Stevenson), composer, teacher; b. Lewiston, Ill., May 26, 1886. ASCAP 1924. Educ: first study with father, Orrin Barnett; Chicago Musical Coll.; Amer. Cons., Chicago; also studied with Borowsky, Weidig, Middleschulte, Ganz, Kaun. Taught music theory, history, harmony, San Diego HS, 1917-26. Music chmn., San Diego Symph.,

14 years. **Works:** Musical settings of poems: *Serenade; In a Gondola; Chanson of the Bells of Oseney; A Caravan from China Comes; In May; Harbor Lights.*

Barnett, Jack, composer, author, producer, director; b. New York, NY, July 5, 1920. ASCAP 1950. Educ: NYU. Writer of all Jimmy Durante songs since 1949; also special material for TV, night club comedians. Wrote, prod., dir., Las Vegas night club shows, *Newcomers of 1928; Playgirls*. Prod., Warner Bros. record albums. Chief collaborator, Sammy Fain. **Songs:** "Goodnight, Goodnight, Goodnight"; "I Love You, I Do"; "A Real Piano Player"; "Mustapha"; "In the Other Fellow's Yard"; "Look Ahead, Little Girl."

Baron, Jonny, composer, author, publisher; b. Franklinton, NC, Nov. 10, 1925. ASCAP 1960. Educ: Feagin School of Drama & Radio. World War II, USN. Appeared in summer stock, off-Bway, TV, films. In 1954, formed Prof. Workshop for Actors; co-dir., Equity Library prod. Publisher, Jo-Jon Music; Pacific Coast Records. **Songs:** "Ask Me to Go Steady"; "(To Me) The Greatest Miracle of All"; "That's What'cha Gotta Do."

Baron, Maurice, composer, conductor, arranger, violinist, publisher; b. Lille, France, Jan. 1, 1889; d. Oyster Bay, NY, Sept. 5, 1964. ASCAP 1926. Educ: Lille Cons.; studied with A.W. Lilienthal. Asst. cond., Boston Opera Co.; violinist, Seattle Symph.; violist, SF Symph. Gen. music dir., Roxy Theatre, NY. Staff comp. cond., Radio City Music Hall, 1932-49; cond., symph. orchs., radio. Received title "Officier d'Academie" from French govt. Founded own publ. firm, 1937. Founder, pres., Soc. for French-Amer. Symphonic Music Abroad, and affiliate, Assn. Musicale Franco-Americaine. Film background scores: *Four Sons; The Big Parade; Ben Hur; The Merry Widow; What*

Price Glory; The River; Sunrise; The Lover; The Better 'Ole. **Works:** *Ode to Democracy* (setting to Lincoln's Gettysburg Address); *Villon* (opera); *Fosteriana; Indian Wedding Festival; The Conqueror; Susan at the Zoo* (ballet suite); *American Gothic* (clarinet, orch.); *The Enchanted Forest* (operetta); *The Wedding Festival* (tone poem). **Songs:** "Kiss-amiss"; "I Must Be Going to the Dogs."

Baron, Vic (Vasco Baroni), composer, accordionist, arranger; b. Vicopisano, Italy, Dec. 16, 1910. To US 1914. ASCAP 1961. Arr. for Louis Prima, Dean Martin, Jerry Lewis, Luba Malina. Founded Music Reproduction Svc., Hollywood. **Songs:** "At Our Fireplace"; "I'll Never Cry"; "I'll Never Say Goodbye to Baby"; "Louisa"; "Make Me Your Slave"; "Algiers"; "As Though You Don't Know"; "Lanikai."

Barovick, Fred, composer, arranger; b. New York, NY, June 28. ASCAP 1953. Educ: Curtis Inst., U. of Pa., Ph.D. Arr. for orchs., incl. Hal Kemp, Kay Kyser, Mal Hallet, Vincent Lopez, Tommy Dorsey, Jimmy Dorsey; also for Bway musicals, recordings, TV, and educational field. **Songs:** "Chant Indigo"; "The Fat Fat Man"; "I Wanna"; "Rock Around the Christmas Tree"; "The Whistler's Serenade." **Works:** *Symphony for Strings; Trombone Quartet with Symphony Orch.; Modern Trombone Solo with Brass Choir; The Lost Horizons.*

Barr, Albert E., composer, arranger, pianist; b. Preakness, NJ, Nov. 23, 1931. ASCAP 1963. Educ: HS. US Army service. Arr., pianist in hotels, night clubs, TV, records. Narrated *The Red Balloon* (French film); background score for record album. Chief collaborator, Martin Barr (brother). **Songs:** "Christmas Village."

Barr, Anthony, author, actor, director, producer; b. St. Louis, Mo., Mar. 14, 1921. ASCAP 1957. Educ: Wash. U., BS. Stage mgr., dir. asst., prod. summer stock cos. Acted in Bway plays, *Jacobowsky and*

the Colonel; A Winter's Tale; Embezzled Heaven; also films. TV dir., assoc. prod.; *Climax; Studio One; Playhouse 90; Line-Up; GE Theatre*. Network program supervisor, ABC-TV, since 1963. Chief collaborator, Jerry Leshay. **Songs**: "The Sands of Time"; "When You Love."

Barr, Michael, composer; b. Bruceville, Ind., Jan. 2, 1927. ASCAP 1955. Educ: Indiana U. **Songs**: "Kicks"; "Try Your Wings"; "Hello Love"; "The Hate Song."

Barris, Harry, composer, author, pianist, singer; b. New York, NY, Nov. 24, 1905; d. Burbank, Cal., Dec. 13, 1962. ASCAP 1931. Educ: Denver public schools. At 14, prof. pianist; later led own orch. on tour of Orient. Mem., Paul Whiteman Rhythm Boys with Bing Crosby, Al Rinker. First Amer. entertainer in CBI Theatre of War, 1943-44. Chief collaborators: Bing Crosby, Clifford Gordon, Mort Greene, Gus Arnheim, Ralph Freed, James Cavanaugh, Ted Koehler, Billy Moll. **Songs**: "Mississippi Mud"; "I Surrender, Dear"; "Little Dutch Mill"; "Let's Spend an Evening at Home"; "That's Grandma"; "From Monday On"; "It Was So Beautiful"; "It Must Be True"; "Wrap Your Troubles in Dreams"; "At Your Command"; "Beyond Compare"; "I'm Satisfied"; "Lies."

Barron, Billy Malloy, author, publicist; b. Milwaukee, Wis., Nov. 11, 1925. ASCAP 1961. Educ: St. Lawrence U.; La. State Normal; St. Mary's. Radio debut at 5. World War II, USNAF. Co-founder, Hawkeye Bcasting Co. Founded station KXGI, Ft. Madison, Ia. In public relations div., Mutal Don Lee Bcasting System, Hollywood; p.r. consultant, Solar Enterprises, Inc.; in charge of TV div. for Arthur Jacobs. **Songs**: "That's Love"; "Perfect Love."

Barron, Ted, composer, pianist, publisher; b. Flushing, NY, Dec. 14, 1879; d. Flushing, Nov. 28, 1943. ASCAP 1923. Educ: NYU (engineering). Was pianist, mgr., publisher. **Songs**: "Georgia Moon"; "If Time Was Money I'd Be a Millionaire."

Barry, Al, composer, author; b. New York, NY, Nov. 14, 1903. ASCAP 1956. Educ: trade school. Poet, short story writer. **Songs**: "Rainbow 'Round the World."

Barry, Dave, composer, author, comedian, actor; b. Bklyn, NY, Aug. 26, 1918. ASCAP 1960. Educ: HS. Appeared in films, TV; night clubs, US, Australia, England. Writer and voices for TV musical commercials. **Songs**: "My Number One Song"; "I Like Sounds"; "You and All Your Fickle Ways."

Barry, Gerry, composer, author, actor, manager; b. Limerick City, Ireland, Feb. 2, 1913. ASCAP 1959. Educ: Marino Coll., Dublin; Prof. Ray's Acad., Limerick. Actor, prod. mgr. of shows touring Europe. Publicity dir., United Artists; co. mgr., General Artists. Newspaper column, Irish-American weekly, NY. **Songs**: "In the Heart of Donegal."

Barry, Kevin M., composer, author; b. Cincinnati, O., Nov. 1, 1932. ASCAP 1956. Educ: Temple U.; La Salle U., BA. Chief collaborators: Norman Kaye, Billy Hayes. **Songs**: "Spring Never Comes"; "Believe In Me"; "Lotus."

Barry, William, composer, author, businessman; b. Los Angeles, Cal., June 4, 1911. ASCAP 1954. Educ: Coll. Entertainer in night clubs, vaudeville. Natl. sales mgr., Bloomfield Molding Co. Chief collaborators: Lew Pollack, Herman Pincus, Jean Herbert. **Songs**: "Poor Little Doll"; "Little Sweetheart of the Mountains"; "Partner, It's the Parting of the Way"; "In the Hills of Old Montana"; "Heart to Heart"; "Is That All I Mean to You."

Barrymore, Lionel, composer, actor, director, artist; b. Phila., Pa., Apr. 28, 1878; d. Van Nuys, Cal., Nov. 15, 1954. ASCAP 1944. Son of Maurice Barrymore; brother of Ethel & John Barrymore. Stage debut, *The Rivals*, 1893. Appeared in plays incl. *Peter Ibbetson*; *The Copperhead*; *The Jest*; *Macbeth*; *Laugh, Clown, Laugh*.

Films incl. *The New York Hat*; *Mata Hari*; *A Free Soul* (Academy award, 1931); *Rasputin and the Empress*; *Grand Hotel*; *Dinner at Eight*; *David Copperfield*; *Ah, Wilderness!*; *You Can't Take It With You*; *Dr. Kildare* series. Author, *Mr. Cartonwine: A Moral Tale* (novel). Autobiography, *We Barrymores*. Biography, *The Barrymores* by Hollis Alpert. **Works:** *Russian Dances*; *Partita*; *Ballet Viennois*; *The Woodman and the Elves*; *Behind the Horizon*; *Fugue Fantasia*; *In Memorium*; *Hallowe'en*; *Preludium & Fugue*; *Elegie for Oboe, Orch.*; *Farewell Symphony* (1-act opera); *Elegie* (piano pieces); *Rondo for Piano*; *Scherzo Grotesque*.

Barsky, Philip, composer, author, guitarist; b. Phila., Pa., Sept. 12, 1914. ASCAP 1952. Guitarist in small groups, orchs. Defense worker in shipyard, World War II. **Songs:** "Juke Box Joe"; "By and By"; "What Good Am I Without You?"; "I'm Goin'"; "No More Love."

Bart, Jan, composer, author, singer; b. Poland, Jan. 26, 1919. To US 1930. ASCAP 1964. Educ: Warsaw Acad. of Music; Berlin Cons. Began career as cantor. Traveled with Maj. Bowes Unit, 7 years. Has had own radio show. Author, *I Lost a Thousand Pounds*. **Songs:** *Book of Yinglish Songs* (Yiddish songs with orig. Eng. lyrics).

Bart, Teddy, composer, author, pianist, singer; b. Johnstown, Pa., Feb. 7, 1936. ASCAP 1963. Educ: HS. Singer in summer hotels, and in Miami Beach, NY. Appeared in night clubs, Nashville, Tenn., 4 years. Has had own daily radio, TV shows, WSM, Nashville. **Songs:** "To Be In Love"; "Taste of Tears"; "New Orleans My Home Town"; "How to Write a Song"; "Wait for Me to Grow Up."

Barth, Hans, composer, pianist; b. Leipzig, Germany, June 25, 1897; d. Jacksonville, Fla., Dec. 8, 1956. To US 1903. Citizen, 1912. ASCAP 1949. Educ: Leipzig Cons. (scholarship). Inventor of port-

able one-quarter tone piano. Concertized throughout US, Europe. Pianist with Phila., Cincinnati, Havana Philh. Austin (Tex.), Springfield (Mass.) symph. orchs. Fellow, MacDowell Col., 3 years; dean of judges, Natl. Guild of Piano Teachers. **Works:** *Concerto for Orch.*, *Quarter-Tone Piano*; *Peace Symphony*; *Miragia*; *Piano Concerto*; *9 Etudes for Piano, Orch.*; 2 piano sonatas. **Songs:** "Fair Ones With Golden Locks"; "Save Me the Waltz."

Bartholomew, Marshall Moore, composer, author, conductor, teacher; b. Belleville, Ill., Mar. 3, 1885. ASCAP 1924. Educ: Yale U., BS, hon. MA; U. of Pa., BM; Berliner Hochschule fur Musik. Dir., Natl. War Work Council, US Army, 1917-19. Dir. Yale Glee Club, 1921-53. Exec. dir., then pres., Inter Collegiate Music Council, 1927-39. Pres., Intl. Student Musical Council, 1931-39. Prof., Yale School of Music, 1939-53. World War II, mem. Army-Navy Comm. Welfare & Recreation. Mem., US State Dept. Comm. on Cultural Relations, Inter-Amer. Affairs, 1940-43. Author: *Music for Everybody*; *Mt. Songs of No. Carolina*; *70 Songs for School & HS Singers*; *Yale Glee Club Series*; *Yale Song Book*.

Bartles, Alfred H., composer, cellist, pianist, teacher; b. Nashville, Tenn., Nov. 10, 1930. ASCAP 1964. Educ: U. of Miss., BA; Ohio U., MFA; studied music with Claus Adam, Luigi Silva, Laszlo Varga; Natl. Orch. Assn.; Aspen Music Fest. (scholarship); Kneisel Hall Chamber Music School (scholarship). Cellist, pianist, teacher, NY, since 1954. Cellist, St. Louis symph. Chief collaborator, Bryan Lindsay. **Songs:** "Blue Down Home"; "Blue Suit." **Works:** *Night Sonatina* (trumpet); *Elegy for Tuba, Piano*; *Music City, USA*; also *7 Easy Pieces for Beginning Cellists*.

Bartlett, Floyd A., composer, musician, arranger; b. Norway, Kan., Nov. 15, 1893. ASCAP 1960. Educ: Coll. and Cons. Music dir., road shows. Arr., radio stations, Kansas City, Mo., Hollywood, Cal. **Songs and Instrumentals:** "Remem-

ber Lolita"; "Spirit of America"; "Blues on the March"; "Fighting for Old Glory."

Bartók, Béla, composer, pianist; b. Nagyszentmiklos, Hungary, Mar. 25, 1881; d. New York, NY, Sept. 29, 1945. To US 1940. ASCAP 1946. Educ: Franz Liszt Cons., Budapest. First appearance as pianist at 9. Prof. of music. Royal Acad., 1907-40. Toured Europe, US, as concert pianist of own works, and in other programs. In 1905, began collaboration with Zoltan Kodaly, in collecting Hungarian folk music; made collection (12 vols.) of traditional melodies of Hungary, Roumania, Arabia; also wrote articles on research in folklore, folk songs. Biography, *The Life and Music of Bela Bartok* by Halsey Stevens. *Works: Rhapsody for Piano; Hungarian Folk Songs; Suite No. 2 for Orch.; Portraits for Orch.; Bagatelles; Violin Concerto No. 1; For Children; 6 string quartets; Roumanian Dances; Deux Images for Orch.; Bluebeard's Castle; The Wooden Prince; Christmas Carols; Roumanian Folk Dances; Piano Sonata; 12 a cappella choruses; The Miraculous Mandarin; Improvisations; 2 sonatas for violin, piano; Dance Suite; Out of Doors; Piano Sonata; Village Scenes; 3 piano concertos; Hungarian Sketches; Rhapsody No. 1 for Cello, Piano; 2 rhapsodies for violin, orch.; Cantata Profana; Duos for 2 Violins; Hungarian Peasant Songs; Mikrokosmos; Mikrokosmos Suite, Music for Strings, Percussion, Celeste; Sonata for 2 Pianos, Percussion; Violin Concerto; Contrasts for Violin, Clarinet, Piano; Divertimento for String Orch.; Concerto for Orch.; Violin Sonata; Viola Concerto.*

Basie, William (Count), composer, pianist; b. Red Bank, NJ, Aug. 21, 1906. ASCAP 1943. First music study with mother; later with Fats Waller. Accompanist to vaudeville acts. Joined Bennie Moten orch., Kansas City; later organized own orch., appeared on radio. To NY 1936; appeared in hotels, theatres, night clubs, jazz festivals; toured US, European tour, 1954. Elected to *Down Beat*

Hall of Fame, 1958. Has made many records. Chief collaborators: Mack David, Eddie Durham, Jerry Livingston, Andy Gibson, James Rushing, Lester Young. *Songs and Instrumentals: "One O'Clock Jump"; "Every Tub"; "Good Morning Blues"; "John's Idea"; "Jumpin' at the Woodside"; "Basie Boogie"; "Blue and Sentimental"; "Gone With the Wind"; "Two O'Clock Jump"; "Swingin' the Blues"; "I Ain't Mad at You"; "Futile Frustration"; "Good Bait"; "Don't You Miss Your Baby?"; "Miss Thing"; "Riff Interlude"; "Panassie Stomp"; "Shorty George"; "Out the Window"; "Hollywood Jump"; "Nobody Knows"; "Swinging at the Daisy Chain"; "I Left My Baby."*

Basile, Joe, composer, author, cornetist, bandmaster; b. Newark, NJ, Sept. 13, 1889; d. Bloomfield, NJ, June 22, 1961. ASCAP 1953. Educ: Natl. Cons., NY. World War, WO. Known as "The Brass Band King"; winner of 63 cups at natl. conventions. Led Elks', Eagles', Shriner's Bands. 17 seasons at Mad. Sq. Garden; 20 years at state fairs, circuses. *Songs: "One in a Million Fools"; "Curtain Time"; "Excelsior"; "Morochita"; "Wild Horse Galop"; "Big Time March"; "Big Top"; "Whispering Waters."*

Baskerville, David, composer, conductor, arranger, teacher; b. Freehold, NJ, Aug. 18, 1919. ASCAP 1961. Educ: UCLA, MA, Ph.D. Cond., radio, ballroom orchs. Mem., Seattle Symph.; LA Philh. Dir., Westlake Coll. of Music, LA, 1947-48. Staff comp. arr., dir., NBC radio, Hollywood, 1949-50, then freelance. Taught arr., cond., UCLA, 1951-56. Since 1957, music dir., IOF Robin Hood Band; made State Dept. tour of Europe. Ed., Tor Music Co. On staff, Paramount Pictures. *Songs and Instrumentals: "Night Song"; "Grand Entry Swing March"; "Ventura Venture"; "Moonride"; "Hollywood Swing March."*

Baskette, Billy, composer, pianist, bassist, dancer; b. Henderson, Ky., Oct. 20, 1884; d. Culver City, Cal., Nov. 8, 1949. ASCAP 1923. Educ: Coll. Bassist in circus

band; dancer, pianist in stock cos., vaudeville. Early radio entertainer. Staff comp., music publ. firms, NY, Chicago. Chief collaborators: Benny Davis, Art Berman, Geo. Little, Chas. Riesner, Ed Rose, Lew Pollack, Jesse Crawford. **Songs:** "Dream Train"; "Waitin' for the Evenin' Mail"; "Hawaiian Butterfly"; "Goodbye Broadway, Hello France"; "Everybody Wants a Key to My Cellar"; "Talking to the Moon"; "Whistlin' Joe from Kokomo"; "For Ever and Ever and Ever"; "That's When I Learned to Love You"; "Roses in the Rain"; "Same Old Moon"; "Land Where Poppies Bloom"; "Keep the Lovelight Burning."

Bass, Jules, composer, author; b. Phila., Pa., Sept. 16, 1935. ASCAP 1963. Educ: NYU. Prod. dir., adv. agency, NY, until 1960. Co-founder, film prod. co., NY. Prod. films: *Willy McBean and His Magic Machine*; *Rudolph the Red-Nosed Reindeer*; *Return to Oz*; *The Enchanted World of Hans Christian Andersen*. TV series: *Tales of The Wizard of Oz*; *The New Adventures of Pinocchio*. Chief collaborators: Edw. Thomas, James Polack. **Songs:** "Pinocchio"; "Three Sad Souls"; "Day-dreamer."

Bass, Roger, composer, pianist, producer; b. New York, NY, Sept. 20, 1925. ASCAP 1961. Educ: Juilliard; NYU School of Commerce; U. of Miami; studied with Leonard Bernstein, Herman Wasserman, David Saperton, Otto Cesana, Ernst Toch, Schillinger System with Rudolf Schramm. Instr. in comp., NYU. Pres., Bass Films, Inc. **Songs:** "The Golf Widow."

Bass, Sid, composer, conductor, pianist, arranger; b. New York, NY, Jan. 22, 1913. ASCAP 1951. Educ: NYU. Accompanist, arr. for singers, night club acts. Cond., arr. for record cos. Chief collaborator, Roy Jordan. **Songs:** "Soft Shoe Song"; "One Man Woman"; "Greatest Feeling in the World"; "Christmas Tears"; "The Bells Are Swinging."

Bassett, Carolyn Wells, composer, pianist; b. Derby, Conn., Aug. 2, 1892; d. June 2, 1931. ASCAP 1924. Educ: in Europe, Felton School, NY; studied with Van York, Carl and Reinhold Faelton, Treharne. Gave first piano recital at 6. Mem.: Authors League of Amer.; Natl. League Amer. Pen Women. **Songs:** "Little Brown Baby"; "Yellow Butterfly"; "Optimism"; "A Child's Night Song"; "The Moon of Roses"; "Take Joy Home."

Bassman, George, composer, conductor, arranger; b. New York, NY, Feb. 7, 1914. ASCAP 1946. Educ: Boston Cons.; studied with Toch, Strelitzer. Arr. for dance orchs., 1931-34; Andre Kostelanetz, CBS, 1934-36. To Hollywood, 1936. Music dir., arr., TV shows. Arr., Bway musicals: *Alive and Kicking*; *Guys and Dolls*. Film background scores: *The Canterville Ghost*; *The Clock*; *A Letter for Evie*; *Two Smart People*; *The Postman Always Rings Twice*; *Romance of Rosy Ridge*. **Songs:** "I'm Getting Sentimental Over You"; "You've Got Something"; "The Bicycle Song"; "Dangerous"; "Forgotten"; "Again and Again"; "I Didn't Have the Heart to Tell You."

Battle, Edgar William, composer, author, trumpeter, arranger, publisher; b. Atlanta, Ga., Oct. 3, 1907. ASCAP 1941. Educ: Georgia Cons.; also private study. Asst. bandmaster; then led own orch. Trumpeter, arr. with orchs. Music dir., War Dept., overseas, USO. **Songs and Instrumentals:** "Puddin' Head Serenade"; "Sliphorn Jive"; "Texas Shuffle"; "Doggin' Around"; "Blues In the Groove"; "One Is Never Too Old to Swing"; "Strictly Instrumental"; "Crescendo In Drums"; "You Mean So Much to Me"; "Uncle Tom's Cabin Suite"; "Be Happy"; "Jazzphony No. 5"; "Bluesphony." Albums: *Ballads Beautiful*; *Harlem House Hop*.

Bauduc, Ray, composer, drummer; b. New Orleans, La., June 18, 1909. ASCAP 1953. Educ: St. Aloysius Coll.; studied with Paul Detroit, Vic Barton, Earl

Hatch. Drummer in film theatre at 13. Joined Bill Lustig's Scranton Sirens, then Tommy & Jimmy Dorsey's Wild Canaries. Drummer in orchs. incl. Joe Venuti, Freddy Rich, Ben Pollack (1929-34); Bob Crosby (1935-42); Jimmy Dorsey (1947-50); Jack Teagarden (1950-55). Formed touring group with Nappy Lamare; then own sextet. World War II, drummer in Army band. Has made many records. Chief collaborator, Bob Haggart. *Songs and Instrumentals*: "Big Noise from Winnetka"; "South Rampart Street Parade"; "Smoky Mary"; "Big Crash from China"; "Hear You Talking"; "Big Tom"; "March of the Bob Cats"; "Big Foot Stomp."

Bauer, Harold, composer, pianist, violinist, educator; b. London, Eng., Apr. 28, 1873; d. Miami, Fla., Mar. 12, 1951. ASCAP 1945. Educ: in Eng., studied with father; also Pollitzer, Paderewski; hon. Mus. D., Lawrence Coll. At 10, London debut as violinist. Concert tours, 9 years. Toured Russia, 1893-94. US debut, Boston Symph., 1900. Founder, pres., Beethoven Assn., NY; pres., Friends of Music; Knights of Legion of Honor. Vice pres., Manhattan School of Music. *Works*: arrangements, transcriptions, editing of works of Bach, Brahms, Schubert, Schumann, Handel, Moussorgsky, Purcell, Haydn, Sibelius.

Bauer, William, composer, guitarist; b. New York, NY, Nov. 14, 1915. ASCAP 1953. Guitarist in dance bands incl. Jerry Wald, Carl Hoff, Dick Stabile, Abe Lyman, Woody Herman, Benny Goodman, Chubby Jackson, Lennie Tristano. Has played in studio, recording orchs., and with *Ice Capades*. *Songs and Instrumentals*: "Blue Mist"; "Pam"; "Purple Haze"; "Jonquil"; "Blue Boy"; "Burma Bombers"; "Skyscrapers."

Baum, Bernie, composer, author; b. Bronx, NY, Oct. 13, 1928. ASCAP 1950. Educ: HS of Music & Art. At 13, concertmaster of all-city orch. Won Serge Koussevitzky award; Rohman award. Served in US Army, 1948. *Songs*: "Music!

Music! Music!"; "Love Me a Little Bit"; "Polka Dot Polka"; "Strange Hands"; "I'll Get Myself a Choo Choo Train"; "When Will It Happen to Me?"; "The Juke Box Song"; "Pierre, Pierre, Pierre."

Baum, Claude, author; b. Berlin, Germany, Mar. 28, 1928. ASCAP 1955. Educ: UCLA, BA. Writer of comedy material. *Songs*: "If I Had Three Wishes"; "This Above All"; "Just Close Your Eyes."

Bavicchi, John, composer, conductor; b. Boston, Mass., Apr. 25, 1922. ASCAP 1961. Educ: MIT; New England Cons.; Harvard U. World War II, USN, Lt. jg. Was engr. 2 years. Faculty mem., So. Bend Music Ctr., Cambridge Ctr. for Adult Educ. Cond., Belmont Community Chorus. Sharon Civic Symph. Recd Natl. Inst. Arts & Letters award. *Works*: 6 *Duets for Flute, Clarinet; Concerto for Clarinet Strings; A Concert Overture; Suite for Orch.*; 4 trios; *Sonatina for Oboe, Piano*.

Baxter, Glenn E., composer, trumpeter, singer, teacher; b. Houston, Tex., Apr. 18, 1926. ASCAP 1963. Educ: Northeast La. State Coll., BM; Geo. Peabody Coll., Chief collaborator, Bryan Lindsay. *Songs*: "My Senior Year."

Baxter, James, composer, author; b. Thorpe Springs, Tex., May 15, 1913; d. Yucalpa, Cal., Dec. 11, 1964. ASCAP 1957. Educ: Wayne U. Author: *The Circle on the Plain* (novel); *Next Case* (play); also short stories, radio and TV scripts. Wrote songs for films, records. Chief collaborators: Les Baxter (brother), Karl Suessdorf. *Songs*: "Shooting Star"; "Calypso Boogie"; "A Gun Is My True Love"; "Black Sheep"; "Destination Honey-moon"; "Memories of Maine."

Baxter, Larry (Peter D. Setaro), composer, author; b. New Haven, Conn., Nov. 29, 1924. ASCAP 1955. Educ: Coll. *Songs*: "Compare"; "Why a Teenager Cries"; "Drop It and Run"; "You Are Mine."

Baxter, Les, composer, conductor, arranger, singer, pianist; b. Mexia, Tex., March 14, 1922. ASCAP 1954. Educ: Detroit Cons.; Pepperdine Coll. Was singer with Mel Torme's Mel Tones, 1945. Cond., choral dir., *Bob Hope Show*; *Halls of Ivy*; *Abbott & Costello Show*, radio. Arr. for Nat "King" Cole, Margaret Whiting, Frank DeVol. Prod., Capitol Records; has led own orch. *Songs and Instrumentals*: "Le Sacre du Sauvage"; "Coffee Bean"; "A Day in Rome"; "Sunshine at Kooloon"; "Ceremony"; "Brandy"; "Congale"; "Fiesta Brava"; "Asheville Junction"; "Shooting Star."

Baxter, Phil, composer, author, conductor; b. Navarro County, Tex., Sept. 5, 1896. ASCAP 1931. Educ: Daniel Baker Coll. World War I, mem., Mare Island Navy Yard orch. Organized own band, Texas Tommies. Chief collaborators: Billy Rose, Gus Kahn, Joseph Young, Cliff Friend. *Songs*: "Piccolo Pete"; "Going, Going, Gone"; "I'm a Ding Dong Daddy from Dumas"; "The One Man Band"; "'Leven Miles from Leavenworth"; "Have a Little Dream on Me"; "Smile For Me"; "A Faded Summer Love"; "Let's Have a Party"; "Harmonica Harry"; "Five Piece Band"; "You're the Sweetest Girl."

Bayha, Charles A., composer, author; b. New York, NY, May 12, 1891; d. New York, Feb. 28, 1957. ASCAP 1920. World War I, wrote Camp Dix show. Chief collaborators: James Kendis, Charles McCarron. *Songs*: "Come Out of the Kitchen, Mary Ann"; "Uncle Tom's Cabin Door"; "She Lives Down In Our Alley"; "Bessie Couldn't Help It"; "And Tommy Goes Too"; "Have a Nice Weekend"; "You Can Always Tell an Irish Girl"; "Eve Cost Adam Just One Bone"; "On Biscayne Bay."

Bazelon, Irwin A., composer, conductor; b. Evanston, Ill., June 4, 1922. ASCAP 1955. Educ: De Paul U., BA, MA; studied with Darius Milhaud, Ernest Bloch;

MacDowell Found. fellowships. TV background score, *What Makes Sammy Run?* Incidental music to: *Taming of the Shrew*; *Merry Wives of Windsor* (Shakespeare Fest. Theatre, Stratford, Conn.). *Works*: *Brass Quintet*; *5 Pieces for Cello, Piano*; *5 Pieces for Piano*; *Sonatine*; *Piano Suite for Young People* (2 vols.); *Short Symphony*; *Dramatic Movement for Orch.*

Beach, Bruce C., composer, educator; b. Phila., Pa., July 19, 1903. ASCAP 1961. Educ: Girard Coll.; U. of Pa., BM; Phila. Cons., MM, Ph. D.; also private study. Dir. of music, chmn., Dept. Fine Arts, Lower Merion HS, since 1925. Mem., faculty, Phila. Cons., Phila. Musical Acad., since 1938. Dir. of bands, U. of Pa., 1947-57. Has also been guest bandmaster. *Works*: *Plaza* (ballet-symph.; U. of Pa. award); *A Maiden's Like Unto a Rose* (choral); *Festive Processional* (band); *Beowulf* (symph. poem for band); *5 Miniatures for Bassoon, Piano*; *Ode to American Youth* (orch., chorus); *Scherzo for Woodwind Quintet*.

Beach, Floyd Orion, composer, author; b. W. Caldwell, NJ, Sept. 12, 1898. ASCAP 1959. Has been grocer; supt. of apt. bldg. Chief collaborators: Jimmy Dale, Roger Genger. *Songs*: "There Are Reindeer Running"; "Remember."

Beach, Mrs. H.H.A., composer, pianist; b. Henniker, NH, Sept. 5, 1867; d. New York, NY, Dec. 27, 1944. ASCAP 1924. Studied with mother, also with Perabo, Baermann, Junius Hill. Debut as pianist, Boston, 1883; made many appearances as soloist with orchs. Concertized in Europe, 1910. *Works*: *Mass in e*; *Gaelic Symphony*; *Piano Concerto in c*; *Festival Jubilate*; *Song of Welcome*; *Panama Hymn*; *Piano Quintet*; *String Quartet*; *Suite for 2 Pianos*; *Variations on Balkan Themes* (piano). *Sacred Songs*: "Let This Mind Be In You"; "Benedictus es Domine"; "Lord of the Worlds Is Above"; "Benedicite Omnia Opera"; "Canticle of the Sun."

Beal, Joseph Carleton, composer, author, lecturer, publisher; b. Braintree, Mass., June 25, 1900. ASCAP 1955. Educ: Boston School of Radio, TV. Public relations dir., CCNY School of Business, and Business Center. Mem., Cancer Center Fund; Assoc. Hospital Plan, NJ. Prod. mgr., WDSU-TV, New Orleans; WRUL, NY. Author, *Romances of Matilda*. Has own public relations firm, and has lectured in high schools, colleges; also publisher, record co. exec. Chief collaborators: Jim Boothe, Joe Shank, Bob Singer, Russ Taylor. *Songs*: "Jingle Bell Rock"; "Unsuspecting Heart"; "Welcome Conventioneer" (off. Atlantic City song); "Take the Time"; "Always Look Up"; "The Heavens Cried"; "Winter Champagne."

Bearden, Romare H., author; b. Charlotte, NC, Aug. 2, 1914. ASCAP 1954. Educ: NYU, BS; Art Students League; Sorbonne. Chief collaborators: Larry Douglas, Fred Norman. *Songs*: "Seabreeze"; "Mrs. Santa Claus"; "A New Tomorrow"; "Early Times."

Bearse, Richard Stuart, composer, author; b. Hyannis, Mass., Aug. 18, 1939. ASCAP 1963. Educ: public school. Chief collaborator, Julia Copeland. *Song*: "God Gave Me You."

Beatty, Norman, composer, trumpeter; b. Farrell, Pa., Oct. 8, 1924. ASCAP 1956. Educ: Juilliard. World War II, trumpeter in Army bands. Mem., Radio City Music Hall Orch. *Songs*: "Midnight Breeze."

Beau, Henry J. (Heinie), composer, arranger, musician; b. Calvary, Wis., Mar. 18, 1911. ASCAP 1954. Educ: HS. One of 9 children in family touring with prof. orch. Musician in orchs., incl. Red Nichols, Tommy Dorsey, Benny Goodman, Ray Noble, John Scott Trotter, Paul Weston. Arr., perf., radio and recordings. Arr. for Peggy Lee, Dave Barbour, Frank Sinatra, Giselle MacKenzie, Frankie Laine, Dinah Shore, Doris Day. Appeared in films incl. *Five Pennies*; *Gene Krupa Story*; *From Here to Eternity*; *Flower*

Drum Song. Chief collaborators: Axel Stordahl, Peggy Lee, Dave Barbour, Red Nichols. *Songs and Instrumentals*: "Harlem Mambo"; "Blue Iris"; "Blues at Midnight"; "Delta Roll"; "Guitar Mambo"; "Forever Paganini"; "Forever Nikki"; "Jasmine and Jade." *Works*: *Moviesville Jazz*.

Beaumont, James L., composer, singer; b. Pittsburgh, Pa., Oct. 21, 1940. ASCAP 1960. Educ: HS. Sang with Skyliners, touring US, Canada, Mexico. Has made many records. *Songs*: "Since I Don't Have You"; "This I Swear"; "It Happened Today"; "How Much?"; "The End of a Story"; "If I Could Only Tell You"; "Lonely Way"; "One Night"; "Tomorrow"; "Lorraine from Spain."

Beberus, Virginia, composer, author; b. Mercer, Me., June 30, 1893; d. Glen Mills, Pa., Oct. 3, 1964. ASCAP 1959. Educ: Coll.; studied piano, violin. Wrote newspaper column, cond. radio program. Many poems set to music. *Songs*: "Thanksgiving" (Medal of Honor, Geo. Washington Found.).

Beck, Martha, composer, pianist, lecturer, educator; b. Sodaville, Ore., Jan. 19. ASCAP 1959. Educ: U. of Chicago; Columbia School of Music; Oberlin Cons., BM; Amer. Cons. BM; Juilliard (scholarship); also studied in Berlin. On faculty, Amer. Cons.; No. Central Coll.; Emma Willard School; private teacher, Troy, NY. Author, *The Martha Beck Rhythm Rule Method*. Won comp. prizes, Mu Phi Epsilon.

Beckett, Wheeler, composer, organist, choirmaster, conductor; b. San Francisco, Cal., Mar. 7, 1898. ASCAP 1944. Educ: Columbia U.; U. of Cal., MA.; studied with Camille Decruse, Cornelius Rybner, Walter Henry Hull, Daniel Gregory Mason, Felix Weingartner. Organist, choirmaster, Grace Cathedral, SF. Cond., founder, Youth Concerts, Boston, NY, SF, Richmond, Va. Guest cond., Berlin Philh.; Vienna Philh.; Vienna Symph.;

Straram Orch., Paris; Boston "Pops" Orch.; Watergate Concerts; Natl. Symph.; cond., Richmond Symph. Stage scores: *Rajvara; Asses Ears*. Head music consultant, War Prod. Bd., Wash., 1944. Appt. by Dept. of State to conduct and found new orchs. in southeast Asia, 1959-61. Gave first music appreciation program, Manila Symph., 1960. Author, *Music In Industry. Works: Cinderella Fantasy; Snow White and the 7 Dwarfs* (opera); *Symphony in c; The Sea at Point Lobos; The Open Road* (march); *Reverie for Strings; Dedication to Indonesia* (orch., chorus); *Mystic Trumpeter; The Complete Orch. Songs: "Shall I Compare Thee."*

Beckhelm, Paul, composer, conductor, educator; b. Kankakee, Ill., July 3, 1906. ASCAP 1961. Educ: Northwestern U., BM; Ft. Hays Kansas State Coll., BS; Eastman School of Music, MM, Ph. D.; studied with Motte LaCroix, Isidor Philippe, Nadia Boulanger. Taught at Sterling Coll., Ft. Hays Kansas State Coll. Has been head of music dept., Hood Coll., Cornell Coll. (Iowa). *Works: Trag-ic March for Brass Choir.*

Bedell, Robert Leech, composer, author, organist, choirmaster; b. Jersey City, NJ, Feb. 13, 1909. ASCAP 1939. Educ: Southwestern Coll., Mus. D.; Findlay Coll., Litt. D.; studied with Joseph Bonnet, Edouard Commette, Edouard Mig-non, Carl Schmidt, Geo. Westerfield; Ph.D., Temple Bar, Montana. Organist, choirmaster, St. Anne's Episcopal Church, Immaculate Conception RC Church, Jamaica, NY. Organist, Bklyn Inst. Arts & Sciences, Bklyn Oratorio Soc. European concert tour, 1949. Comp-in-res., Passeonest Monastery. *Works: Legende for Organ; Fantasia in C for Orch.* Choral: "Methinks I Hear."

Beecher, Jr., William Gordon, composer, author, naval officer; b. Baltimore, Md., Jan. 19, 1904. ASCAP 1944. Educ: USN Acad., BS; Natl. War Coll. Served 34

years in USN; retired as Vice Admiral, 1955. Dir., USNA Musical Clubs, 1933-35. World War II, comdr. of destroyer squadron, fought at Pearl Harbor, Iwo Jima, Okinawa (awarded Legion of Merit). Chief of Naval Information, 1954-55. Comdr. Middle East Force, 1954. Technical adviser, film, *Shipmates Forever*. Chief collaborator, Johnny Noble. *Songs: "A Song of Old Hawaii"; "The Ramparts We Watch"* (for first *March of Time* film); "Sing an American Song"; "Counting On You"; "All Pau Now"; "Just a Happy Kamaaina"; "Nimitz, Halsey and Me"; "Up and At 'Em, Navee!" (USNA football song).

Beelby, Malcolm, composer, conductor, pianist; b. Grand Rapids, Mich., Nov. 11, 1907. ASCAP 1950. Educ: HS; private music study. Pianist in dance bands; organist in film theatres. Pianist, music adviser, film cos. Music dir., Royal Hawaiian Hotel, Honolulu, 1939-40, Buster Crabbe's Aqua Parade, 1948-49. Has been asst. head of music dept., Paramount Pictures; head of music dept., CBS, Hollywood. Chief collaborator, Gerda. *Songs: "My Song, My Love."*

Beeson, Jack, composer, educator; b. Muncie, Ind., July 15, 1921. ASCAP 1959. Educ: Eastman School of Music, BM, MM, Ph. D.; Columbia U.; studied with Bela Bartok; Amer. Acad. of Rome (Rome prize, Fulbright scholarship); Guggenheim fellowship. Assoc. music dir., Columbia U. Opera Workshop. Taught at Juilliard. Prof. of music, Columbia U. On bd., Amer. Composers Alliance; vice-chmn., Composers Forum; acting secy., Alice Ditson Fund. Chief collaborator: Kenward Elmslie. *Works: 5 piano sonatas; Symphony No. 1 in A. Operas: The Sweet Bye and Bye; Jonah; Hello Out There; Lizzie Borden.*

Behrens, Jack, composer, educator; b. Lancaster, Pa., Mar. 25, 1935. ASCAP 1963. Educ: Juilliard, with Wm. Bergsma, Peter Mennin, Vincent Persichetti, BS, MS; Edw. Benjamin prize; also

studied with Darius Milhaud (Copley Found. grant). Teaching fellowship, Juilliard, 2 years; also on faculty, Bronx House Music School, Berkley Summer Music School, Emma Willard School, Troy, NY. In 1962, asst. prof. of music, head of theory dept., U. of Saskatchewan Cons. Mem., NAACC. Film background score, *The Old Order Amish*. **Works:** *Trombone Concerto* (Davis Shuman comm.); *Transfigured Season* (Amer. Dance Fest. comm.); *Encounters* (Saskatchewan House Summer Fest. comm.); *Declaration* (Regina Orch. Soc. comm.); incidental music, *A Midsummer Night's Dream* (Saskatchewan House Summer Fest. comm.); *A Pocket Size Sonata* (Adele Marcus comm.); *In a Manger* (choral).

Belafonte, Jr., Harold George (Harry), composer, author, producer, singer; b. New York, NY, Mar. 1, 1927. ASCAP 1956. Educ: NY Dramatic Workshop. Grew up in Jamaica, BWI. Folk singer in TV, night clubs, theatre, films, on records. Debut, *Village Vanguard*, NY. Appeared in Bway revues, *John Murray Anderson's Almanac*; *Three for Tonight*; in films: *The Bright Road*; *Carmen Jones*; *Island In the Sun*; also prod. of *Odds Against Tomorrow*; *The World, the Flesh and the Devil*. Owns music publ. firm; film co. Won Tony award; 1953; Donaldson award, 1953-54; Show Bus. award 1954; Diners' Club award, 1955-56; Emmy award, *Tonight With Belafonte*. Has made many records. **Songs:** "Shake That Little Foot"; "Turn Around"; "Glory Manger."

Belan, Cliff (Clifford Martin Bielinski), composer, arranger, guitarist, singer, publisher; b. Milwaukee, Wis., July 21, 1921. ASCAP 1960. Educ: Coll. Guitarist in dance bands; later led own band, Idols of Rhythm. World War II, USAAF. Founded publ. firm, Houston, Tex. **Songs:** "Why Can't We?"; "Blossoms in the Moonlight"; "You Drive Me to Dream"; "Rag-a-Muffin"; "My Conception of Heaven."

Bell, Dita, composer, author, teacher; b. Sept. 15, 1915. ASCAP 1956. Educ: Boston U.; Columbia U.; New England Cons. Teacher in private schools. Music critic, Boston *Evening Transcript*. **Songs:** "When Your Guy Is Gone"; "Loverboy."

Bell, Lucile Anderson, composer, pianist, teacher; b. St. Louis, Mo., Nov. 27. ASCAP 1962. Educ: Visitation Convent, Colonial School, Wash., DC; Chicago Musical Coll.; NYU; studied with Alexander Roab, Paul Creston. Soloist, WNYC, NY; has given recitals. Also teaches music. **Songs:** "Lead Us On Thomas Paine."

Belle, Barbara, composer, author; b. Bklyn, NY, Nov. 22, 1922. ASCAP 1947. Educ: NYU, won Helen Chaplain music medal, 3 years; LaVerne Noys, Mrs. T. Bath scholarships. Gen. prof. mgr., 2 music publ. firms. Wrote special material for Louis Armstrong, McFarland Twins, Lucky Millinder, Louis Prima. Mgr., Louis Prima orch., 3 years; later, Fran Warren. Business assoc., Keely Smith. **Songs:** "A Sunday Kind of Love"; "Chitterlin-switch"; "Joseph 'n His Brudders"; "Early Autumn"; "Little Boy Blew His Top"; "You Broke the Only Heart That Ever Loved You."

Beller, Alex, composer, author, violinist; b. Chicago, Ill., June 11, 1915. ASCAP 1955. Educ: HS. Violinist in Ben Poilack, Artie Shaw, Tommy Dorsey orchs.; also on records, films, TV. Chief collaborator, Jack Meskill. **Songs:** "Two Voices In the Night"; "Adios My Madonna"; "Once in a Blue Moon"; "Love Me or I'll Die"; "My Summer Baby"; "Dreams for Sale"; "Knock It Down"; "Heaven Help Us, We're in Love"; "Make Love, Make Love, Make Love."

Beller, Jackie, composer, author, lawyer; b. New York, NY, Aug. 3, 1916. ASCAP 1963. Educ: St. Johns U., BA, LL.B. Singer on radio, in night clubs (US, Europe), films; also wrote for films. Chief collaborators: Henry Tobias,

Harry Tobias, Bob Emmerich, Moe Jaffe, Clay Boland, Dave Oppenheim, Abner Silver, Bill Borrelli, Billy Hayes, Irving Carroll, Ben Benjamin. *Songs*: "Little Red Riding Hood"; "Lovable"; "Don't Kiss and Tell"; "Let Me Love You"; "Ooh What a Little Love Will Do"; "I Had a Dream."

Bellin, Lewis Paul, composer, author; b. London, Eng., Sept. 11, 1905. US citizen, 1935. ASCAP 1942. Educ: Holy City U., Rome. Concert pianist at 12; recitals at Carnegie Hall. Radio, night club entertainer. Chief collaborators: Redd Evans, Ted Koehler, Abner Silver, Milton Ager, Lee Pearl, Danny DiMinno, Milton Berle, Lucky Millinder, Ray Evans, Jay Livingston, Teddy Powell, Mitchell Parish. *Songs*: "This Is the Night"; "Take Me Back to Little Rock and Rock Me"; "You Should Have Told Me"; "Love Is a Beautiful Thing"; "When"; "The Mountaineer and the Jabberwock"; "Play Me Hearts and Flowers"; "Say It With Love"; "Out of the Shadows and Into the Light"; "Hit of the Season"; "Mad Love"; "Not Now John, Not Now."

Bellino, Vito, composer, publisher, record exec.; b. Irvington, NJ, Dec. 25, 1922. ASCAP 1961. Educ: Irvington Voc. School. World War II, USMC; 2 Presidential Citations, 5 Bronze Stars. Has own record publ. firms. Chief collaborator, Russ Morgan. *Songs*: "Someday Soon."

Belloc, Dan, composer, conductor; b. Chicago, Ill., Nov. 26, 1924. ASCAP 1954. Educ: De Paul U., BA. World War II, USN. In 1952, did series *Teentown, USA*, for Navy Dept. Music dir., Fraternity Records; dir., Billy May orch. Chief collaborators: Lew Douglas, Frank Levere. *Songs*: "Pretend."

Bellow, Alexander, composer, author, conductor, teacher; b. Moscow, Russia, Mar. 22, 1912. ASCAP 1959. Educ: MA, Ph.D. (music). Cond., symph. orch., Europe; teacher, Cons. of Music, Göttingen,

Germany. Teacher, classical guitar, NY. *Works*: *Prelude e Rondo*; *5 Diversions*; *Suite Miniature*.

Bellson, Louis P., composer, author, conductor, drummer; b. Rock Falls, Ill., July 26, 1924. ASCAP 1956. Educ: Coll. Drummer in dance bands incl. Ted Fio-roro, Benny Goodman, Tommy & Jimmy Dorsey, Harry James, Duke Ellington, Count Basie. Toured with Jazz at the Philh. Organized own band; concert tour with wife, Pearl Bailey. Rejoined Ellington orch., 1965. Made many records. *Songs*: "Hawk Talks"; "Skin Deep"; "You Gotta Dance"; "Ting-a-Ling."

Belson, Hortense Gold, composer, author; b. Baltimore, Md., June 21, 1915. ASCAP 1953. Educ: Hunter Coll. Stage score, *Dakota*. Wrote songs for off-Bway shows, industrials. Chief collaborators: Frances Ziffer, Hardy Wieder.

Bemis, Connie, composer; b. Britte, Ia., July 25. ASCAP 1960. Educ: Chicago Musical Coll.; Columbia Cons. Wrote for films; also special material for Bill Robinson. Chief collaborators: David Ormont, Langston Hughes, Elsa Doran. *Songs*: "Is Everything Copesetic?"; "Petticoat Polka"; "Caribbean Magic"; "African Drum Dance."

Benatzky, Ralph, composer, author; b. Moravske Budejovice (Moravia), Austria, June 5, 1894. d. Zurich, Switzerland, Oct. 17, 1957. To US 1938. ASCAP 1945. Comp. for films, theatre in Europe. Stage scores: *White Horse Inn* (Berlin, NY); *Meet My Sister* (NY); *The Apaches Cocktail*; *Casanova*. Honors: Austria Cross for Arts & Sciences; Chevalier of French Foreign Legion. Chief US collaborator, Irving Caesar. *Songs*: "White Horse Inn"; "I Cannot Live Without Your Love"; "Always In My Heart."

Bender, Joan, author; b. Elizabeth, NJ, Sept. 23. ASCAP 1958. Writer for TV, documentaries, and singers incl. Julie

Wilson, Ilene Woods. Chief collaborator: Donald Kahn. *Songs*: "It's Late"; "Find the Lady a Man."

Benfante, Ignazio, author, teacher; b. Bronx, NY, Jan. 30, 1914. ASCAP 1961. Educ: Bklyn Coll., BA; CCNY, MS. Teacher, Jr. HS curriculum to handicapped children. Chief collaborator: Frank Dale. *Songs*: "Until We Kiss Again."

Benjamin, Bennie, composer, author, guitarist; b. Christiansted, St. Croix, Virgin Is., Nov. 4, 1907. To NY 1927. ASCAP 1942. Studied banjo, guitar with Hy Smith. Guitarist in dance orchs.; then staff comp., publ. co. Chief collaborators: Geo. David Weiss, Sol Marcus, Edw. Seiler, Edgar Battle. *Songs*: "I Don't Want to Set the World on Fire"; "Oh, What It Seemed to Be"; "When the Lights Go on Again All Over the World"; "Cancel the Flowers"; "Strictly Instrumental"; "I'll Keep the Love Light Burning"; "Rumors Are Flying"; "I Don't See Me in Your Eyes Anymore"; "Can Anyone Explain?"; "Surrender"; "I'll Never Be Free"; "Confess"; "Just for Tonight"; "These Things I Offer You"; "Wheel of Fortune"; "Cross Over the Bridge"; "A Girl! A Girl!"; "How Important Can It Be?"; "I Ran All the Way Home"; "Of This I'm Sure"; "Lonely Man"; "Lonesome and Blue"; "I Want to Thank Your Folks."

Bennard, George, composer, author, evangelist; b. Youngstown, O., Feb. 4, 1873; d. Reed City, Mich., Oct. 10, 1958. ASCAP 1938. Educ: public schools. 1892-1907, Salvation Army officer; 1907-58, evangelist in US, Canada. Author, *The Story of The Old Rugged Cross. Sacred Songs*: "God Bless Our Boys"; "The Old Rugged Cross." Also: *Heart and Life Songs*; *Sweet Songs of Salvation*; *Divine Praise*; *Bennard's Melodies*; *Full Redemption Songs*; *Revival Classic*; *Old Rugged Cross Song Specials*.

Bennett, Bernard, composer, author; b. Boston, Mass., Nov. 8, 1915. ASCAP 1956. Educ: Coll. Writes film background scores. *Songs*: "Apres Moi"; "Moth and a Flame."

Bennett, David, composer, arranger; b. Chicago, Ill., Sept. 3, 1897. ASCAP 1944. Educ: Chicago Coll. of Music. Composes mostly in educ. field. *Songs and Instrumentals*: "Bye Bye Blues"; "Rhapsody In Rhumba"; "From Africa to Harlem"; "Legend of Sleepy Hollow"; "Scenes From the Sierras"; "Cypress Silhouettes"; "Repatriate"; "Cubana"; "The 4 Hornsmen."

Bennett, Elsie M., composer, author, accordionist, teacher; b. Detroit, Mich., Mar. 30, 1919. ASCAP 1963. Educ: Ganapol School of Music; Wayne U., BM; Columbia U. Teachers Coll., MA; studied with Ethel Mendelson, Mischa Kottler, Geo. Cailotta, Joe Biviano. Dir., teacher, Bennett Accordion Studios, Bklyn, NY, since 1947. Dir., Amer. Accordionists Assn. since 1947 (past vice pres.); mem., Accordion Teachers Guild; Bklyn Music Teachers Guild. *Works*: *Easy Solos for the Accordion*; *American Home Album*; *Bass Solo Primer*; *Hebrew-Jewish Songs & Dances* (2 vols.); *Accordion Music in the Home*; *Folk Melodies for the Accordion*; *First Steps in Scaleland*; *Bass Chord Patterns*; *First Steps in Chordland* (2 vols.).

Bennett, George J., composer; b. New York, NY, Oct. 3, 1897. ASCAP 1922. Wrote songs for *Greenwich Village Follies*. *Songs*: "Shadows On the Wall"; "Two Violins"; "Spring Is Here"; "Someone Cares."

Bennett, Joyce W., composer, author, pianist; b. Trenton, NJ, July 28, 1923. ASCAP 1959. Educ: Eastman School of Music, BM; Montclair State Coll. Taught music, Montclair. Assists husband, Phil Bennett, in managing dance orch.; also collaborator. *Songs*: "Honeymoon Mambo"; "It Isn't Surprising."

Bennett, Phil, composer, author, conductor, musician, arranger, singer; b. New York, NY, Sept. 4, 1913. ASCAP 1959. Educ: Oberlin Cons., BM; Montclair State Coll. Taught voice, 5 years. World War II service. Has own orch., playing charity balls. Has appeared on radio, TV, in concerts. Collaborator, Joyce Bennett (wife). **Songs**: "Honeymoon Mambo"; "It Isn't Surprising"; "You Never Can Tell"; "Happy Birthday Song"; "The International Waltz."

Bennett, Robert Russell, composer, arranger, musician, conductor; b. Kansas City, Mo., June 15, 1894. ASCAP 1935. Studied piano with mother; other instruments with father, bandmaster; also with Carl Busch, Nadia Boulanger; hon. DHL, Franklin & Marshall Coll.; Guggenheim fellowships. Began conducting at 11. Organist, KC theatre; violinist, violist in string ensembles. To NY, 1916, joined G. Schirmer. World War I, cond. Army bands. In 1922, became arr. for Bway musicals; prods. incl. *Rose-Marie*; *Sunny*; *The Band Wagon*; *Of Thee I Sing*; *The Cat and the Fiddle*; *Face the Music*; *Show Boat*; *Oklahoma!*; *Carousel*; *Kiss Me, Kate*; *South Pacific*; *The King and I*; *The Sound of Music*; *My Fair Lady*; *Camelot*. Scored films, incl. *Oklahoma!* (Academy award, 1956). For TV, arr., *Victory at Sea*; assoc. with NBC-TV *Project 20*, since 1954. Former pres., NAACC. **Works**: *Abraham Lincoln, Sights & Sounds* (RCA Victor awards); *Maria Malibran* (opera); *Hollywood* (League of Composers comm.); 8 *Etudes for Symph. Orch.* (CBS comm.); *Charleston Rhapsody*; *Concerto Grosso*; *Stephen Foster*; *Armed Forces Suite*; *Symphonic Songs for Band*; *Suite of Old American Dances*; *Song Sonata for Violin, Piano*; *Organ Sonata*; *Hexapoda*; 4 *Freedoms Symphony*; *Celebration*; *Symphonic Story of Jerome Kern*; *He is Risen* (Emmy award); *The Enchanted Kiss* and *An Hour of Delusion* (1-act operas); *Suite for Band Track Meet*; *Commemoration Symphony*.

Bennett, Roy C., composer, author; b. Bklyn, NY, Aug. 12, 1918. ASCAP 1947. Educ: CCNY. World War II, 14th USAAF. Staff writer, Mills Music. Writer of special material for Elvis Presley, incl. films *Blue Hawaii*; *King Creole*; *Loving You*; *Jailhouse Rock*. Chief collaborator, Sid Tepper. **Songs**: "Shoppin' Around"; "Slicin' Sand"; "Island of Love"; "Beach Boy Blues"; "New Orleans"; "Lonesome Cowboy"; "The Naughty Lady of Shady Lane"; "Nuttin' for Christmas"; "Say Something Sweet to Your Sweetheart"; "Kewpie Doll"; "Travelin' Light"; "Red Roses for a Blue Lady"; "If I Had a Girl"; "Jenny Kissed Me"; "When the Boy in Your Arms"; "I've Got a Crush on New York Town"; "Twenty Tiny Feet"; "Stairway of Love"; "Suzy Snowflake"; "Egbert the Easter Egg"; "My Bonnie Lassie"; "Francis (the Talking Mule)"; "Don't Come Running Back"; "You're Next"; "The Woodchuck Song"; "Since Joey Moved Away"; "The Wonderful World of the Young"; "Summer Sounds"; "Thanks Mister Florist"; "Puppet On a String". Film title songs: "The Young Ones"; "G.I. Blues."

Benskin, Samuel (Sammy), composer, author, conductor, pianist, arranger; b. Bronx, NY, Sept. 27, 1922. ASCAP 1960. Educ: HS. Pianist with Stuff Smith. Orch.; then accompanist to Ella Fitzgerald, Eartha Kitt, Sarah Vaughn, Roy Hamilton, Diahann Carroll. As soloist, and with own band, played night clubs, made records. Acted in play, *The Time of Your Life*, NY. TV appearance with Garry Moore, Dave Garroway, Dick Clark. **Instrumentals**: "The Clouds"; "Neptune" (Parts 1 & 2).

Benson, Arthur H., composer, publicist, publisher; b. Spokane, Wash., Mar. 25, 1919. ASCAP 1956. Educ: Lincoln HS. Publicity dir., Trianon Ballroom, Seattle, 1941-44; owner-mgr., Aragon Ballroom, 1945-46. Ed., *Platter Chatter* music mag., 1946. Mgr., Jan Garber Orch., 1947. Featured on *Hi-Jinks*, KTVW, Seattle. Pub-

lisher, owner of record co. Has led own dance band. Publicity dir., Hollywood Intl. Talents; also record dist., personal mgr. Has written special material for singers, comedians. Stage score, *Young and ATTR*. Chief collaborator: William Seaman. **Songs:** "By the River"; "I Guess I'll Have to Go to Sleep Again"; "The Last Day"; "Nobody Else But You"; "The Thrill Is Gone From Yesterday's Kiss"; "The Most Wonderful Things Happen."

Benson, John J. (Jack), composer, author, singer, dancer; b. Arlington, NJ, May 18, 1915. ASCAP 1961. Educ: Fordham U. Dancer, singer in mother's night club. Acted in films; also in Bway revue, *Sons o' Fun*. **Songs:** "Don't Cha Know?"; also "Fruit Loops" (commercial).

Benson, Warren Frank, composer, educator, arranger, timpanist; b. Detroit, Mich., Jan. 26, 1924. ASCAP 1954. Educ: U. of Mich., BM, MM; private music study. Timpanist in Detroit Symph.; Ford Sunday Evening Hour Orch.; Brevard (NC) Fest. Orch. Teacher, Transylvania Music Camp, NC; Anatolia Coll., Greece (Fulbright teaching grants). Assoc. prof. of music, Ithaca Coll. **Works:** *A Delphic Serenade; Polyphonies for Percussion; Trio for Percussion; Elegiac Overture; Concertino for Alto Saxophone, Band Instruments; Something of the Sea; Oboe Quintet; Invocation & Dance; Night Song; 3 Songs; Variations on a Handmade Theme; The Leaves Are Falling.*

Bent, Rosetta Case, author, singer; b. NJ, Nov. 28, 1918. ASCAP 1964. Educ: Coll. Night club singer. Chief collaborator, Barclay Allen. **Songs:** "The Lorelei."

Benter, Charles, composer, conductor, arranger, naval officer; b. New York, NY, Apr. 29, 1887; d. New York, Dec. 2, 1964. ASCAP 1937. Educ: public schools; hon. Mus. D., Columbia U. Apprentice Boy Musician, USN, 1905; then band-

master. In 1919, organized Navy Band, Wash., DC, leader until retirement, 1942. Commissioned Lt., USN, act of Congress, 1925; first to attain officer's rank in music branch of Navy. World War I service, Cuba, Vera Cruz; awarded Order of St. Sava, 4th class, Yugoslavia. Mem., Amer. Bandmaster's Assn.; founder, officer in charge, USN School of Music. Leader, Met. Police Dept. Band, Wash., DC; retired, 1962. Ed., publisher, *Lt. Charles Benter's Book of National Airs. Works:* *Fantasia; A Day Aboard an American Man of War. Marches: Irresistible; Lure of Alaska; Major Denby; Washington Times; Light Cruisers; Our Navy; Class of '91; USNA; Shenandoah National Park; All Hands; A Great American; The Submarine Force.*

Bentley, Eric, author, director, educator; b. Bolton, Eng., Sept. 14, 1916. ASCAP 1964. Educ: Oxford U. (scholarship), BA, Litt. B.; Yale U., Ph.D.; Guggenheim fellowship. Taught history, literature in colleges throughout US. In Europe, 1948-51; asst. to Bertolt Brecht; also dir. plays. Drama critic, *New Republic*, 1952-56. Brander Matthews prof. of dramatic lit., Columbia U., since 1953; Norton prof. of poetry, Harvard U., 1960-61. Author: *A Century of Hero-Worship; The Playwright as Thinker; Bernard Shaw; In Search of Theatre; What Is Theatre?* Ed.: *The Modern Theatre* (series); *The Classic Theatre* (series). Adapted play, *A Man's a Man*. Chief collaborators: Kurt Weill, Bert Brecht. **Works:** Opera adaptations: *Orpheus in the Underworld; The Threepenny Opera.*

Berch, Jack, composer, author, singer; b. Sigel, Ill., Aug. 26, 1907. ASCAP 1949. **Songs:** "I'm a-Whistlin'"; "Fee Fi Fo Fum"; "Brotherly Love"; "Do a Good Deed Every Day"; "Let Your Heart Sing."

Berezowsky, Nicolai T., composer, conductor, violinist; b. St. Petersburg, Russia, May 17, 1900; d. New York, NY, Aug. 26, 1953. To US 1921. ASCAP 1945.

Educ: Imperial Capella School, with Klimov; Juilliard, with Rubin Goldmark, Paul Kochanski. Concertmaster, Natl. Opera, Saratoff; mem., Bolshoi Theatre. Violinist, NY Philh., 1923-28; cond., Atwater Kent radio concerts, 1924-26; asst. cond., CBS, 1930. Guest cond., Dresden, 1930; Bremen Fest., 1931, also symph. orchs. throughout US. Mem., Coolidge String Quartet, 1935-40. Awards: Juilliard Comp.; Amer. Acad. Arts & Letters; Guggenheim fellowship. **Works:** *Prince Batrak* (opera); *Theme & Variations*; *Hebrew Suite*; 4 symphonies; 3 string quartets; *Brass Suite*; *Sextet Concerto*; *Suite for Woodwinds*; *Duo for Clarinet, Viola*; 2 wind quintets; *Quartet Concerto*; *Fantasie for 2 Pianos, Orch.*; *Violin Concerto*; *Sinfonietta* (NBC prize); *Hymn to St. Cecilia*; *Toccata, Variations, Finale for String Quartet* (Elizabeth Sprague Coolidge comm.); *Music for 7 Brass Instruments* (League of Composers comm.); *String Sextet* (Library of Congress comm.); *Soldier on the Town* (League of Composers comm.); *Christmas Fest. Overture* (Howard Barlow comm.); *Harp Concerto* (Phila. Orch. comm.); *Babar, the Elephant* (children's opera).

Berg, David, author, publisher; b. Bklyn, NY, Nov. 20, 1892; d. New York, NY, Feb. 18, 1944. ASCAP 1921. Educ: public schools. Became music publisher. World War I, AEF. **Songs:** "There's a Quaker Down in Quaker Town"; "When You've Nothing Else to Do"; "Someone Is Longing for Home Sweet Home."

Berg, Harold C., composer, author; b. Saginaw, Mich., May 3, 1900. ASCAP 1926. Educ: HS. Staff lyricist, Warner Bros., early 1930's; later public relations counsel, Detroit. Chief collaborators: M.K. Jerome, Jesse Greer, Jack Meskill, Alfred Bryan, Buddy Fields, Sam Coslow, Maurice Spitalny, Russ Morgan. **Songs:** "Freshie"; "Holding Hands"; "Parting Kiss"; "You Left Me Nothing but Mem'ries"; "This Is the Last Time."

Bergantine, Borney, composer, conductor, trumpeter; b. Kansas City, Mo., Oct. 5, 1909; d. No. Kansas City, Mo., July 4, 1954. ASCAP 1948. Educ: Bus. Coll. Organized own orch., Happiness Boys, 1929. Chief collaborator, Betty Peterson. **Songs:** "My Happiness"; "Forever With You"; "Watch Your Step"; "This Is the Fourth Time You've Broken My Heart."

Berger, Jean, composer, teacher; b. Hamm, Germany, Sept. 27, 1909. To US 1941. Citizen 1943. ASCAP 1950. Educ: Heidelberg U., Ph. D.; studied with Louis Aubert, Paris. Accompanist, choral dir., Europe, Near East, Latin Amer. Asst. cond., coach, Teatro Municipal; on faculty, Cons. Brasileiro de Musica, Rio de Janeiro. World War II, US Army. On faculty, Middlebury Coll., 1948-59; U. of Ill., 1959-61; U. of Col., since 1961. **Works:** Mixed chorus: *Brazilian Psalm*; *The Eyes of All Wait Upon Thee*; *No Man Is an Island*. Double chorus: *Vision of Peace* (Fleet St. Choir comm.); *How Lovely Are Thy Tabernacles*. Also: *Caribbean Concerto* (harmonica); 4 *Sonnets* (voice, string quartet); *Intrada* (brass quartet); *Short Overture for String Orch.*

Bergere, Roy, composer, author; b. Baltimore, Md., Feb. 3, 1899. ASCAP 1942. Educ: McDonogh School. World War I, Army band leader. In B.F. Keith, Keith-Albee vaudeville circuits; also musical comedies, 1919-29. MC, Publix Theatres. Chief collaborators: Gene Austin, Edw. Claypoole, Billy Frisch, Harry Link. **Songs:** "Georgia Moon"; "Meet Me Where the Swanee River Flows"; "Tell Me If You Want Somebody Else"; "Me, Myself and I"; "Everything Is Spanish Now"; "Cincinnati"; "Trying"; "How Come You Do Me Like You Do?"

Bergersen, (Louis) Baldwin, composer, pianist; b. Vienna, Austria, Feb. 20, 1914. US citizen. ASCAP 1948. Educ: Trinity School, NY. Bway stage scores: *All in Fun*; *Allah Be Praised*; *Caril*

Song; Small Wonder. London, off-Bway, *The Crystal Heart*. Comp. dance music for *Ziegfeld Follies of 1943; Early to Bed*. Music for concert revue, *Musical Americana* (toured 2 seasons). Has been accompanist to Jane Froman, Imogene Coca, Milton Berle. Wrote for *Show of Shows*, NBC-TV. Chief collaborators: June Carroll, Irvin Graham, Geo. Marion, Jr., Bob Russell. *Songs*: "Love and I"; "Where Can I Go From You?"; "April in Harrisburg"; "That's Good Enough for Me"; "Sleep Baby, Don't Cry"; "Woman Is a Rascal"; "Nobody Told Me"; "Saturday's Child"; "Where's the Boy?" *Works*: *Far Harbour* (lyric drama; Lincoln Kirstein comm.).

Bergh, Arthur, composer, conductor, violinist; b. St. Paul, Minn., Mar. 24, 1882; d. Los Angeles, Cal., Feb. 11, 1962. ASCAP 1919. First violinist, NY Symph., Met. Opera House Orch., 1903-08. Cond., Municipal concerts, NY, 1911-14. Dir. of recording for 'phonograph cos., 1915-30. Radio music dir. for adv. agencies, 1931-38. Music librarian, film co., 1941. Incidental music to play, *Rhapsody*. *Works*: *The Raven*, and *The Pied Piper of Hamelin* (melodramas with orch.); *Festival March; Honor & Glory; In Arcady* (operetta); *The Goblin Fair* (operetta); *The Congo* (song cycle). Piano: *Jollity; 4 Tone Pastels; Orientale; Legend. Songs and Part-Songs*: "Ave Maria"; "The Imprisoned Soul"; "Destiny"; "Come With Arms Outstretched"; "Pack, Clouds Away"; "Together."

Bergman, Alan, composer, author; b. Bklyn, NY, Sept. 11, 1925. ASCAP 1955. Educ: Ethical Culture School; U. of No. Car., BA; UCLA. World War II, wrote, dir. Special Services shows. TV dir., CBS, Phila., 1945-53. Wrote TV prod. numbers for *Shower of Stars*; specials for Jo Stafford; songs for Fred Astaire, Marge & Gower Champion; theme songs for *Oh, Susannah!, Jacques and Jill, Nat King Cole Show*. Has written songs for revues, night clubs, films. Stage scores: *That's Life* (LA); *Ice Capades*

of 1957; *Something More!* (Bway). Chief collaborators: Marilyn Bergman (wife), Lew Spence, Norman Luboff, Paul Weston, Sammy Fain, Alex North. *Songs*: "Yellow Bird"; "Nice 'n' Easy"; "Cheatin' Billy"; "Don't Know Where I'm Goin'"; "I've Never Left Your Arms"; "Marriage-Go-Round" (for film); "Never Be Afraid"; "Outta My Mind"; "The Right Approach" (for film); "Sentimental Baby"; "Sleep Warm"; "Sogni D'Oro"; "That Face"; "Baby, the Ball Is Over"; "Ol' MacDonald"; "That's Him Over There." Albums: *Never Be Afraid; Aesop's Fables*.

Bergman, Dewey, composer, arranger, pianist; b. Buffalo, NY, Oct. 4, 1900. ASCAP 1943. Educ: HS. Pianist, arr. with dance bands; wrote songs for films. Arr. for Guy Lombardo; A&R dir., RCA Victor; writer of special material, TV. Chief collaborators: Jack Segal, Edw. Layton. *Songs*: "Bright Lights of Brussels" (Brussels World's Fair theme); "Happy Birthday Polka"; "Yankee Baseball Theme"; "Melancholy"; "Years and Years Ago"; "I Touched a Star." *Works*: *Horoscope in Music* (suite).

Bergman, Marilyn Keith, author; b. Bklyn, NY, Nov. 10, 1929. ASCAP 1953. Educ: NYU. Wrote TV specials for Jo Stafford, songs for Fred Astaire, Marge & Gower Champion; theme songs for *Oh, Susannah!, Jacques and Jill, Nat King Cole Show*. Has written songs for revues, night clubs, films. Stage scores: *That's Life* (LA); *Ice Capades of 1957; Something More!* (Bway). Chief collaborators: Alan Bergman (husband), Lew Spence, Norman Luboff, Paul Weston, Sammy Fain, Alex North. *Songs*: "Yellow Bird"; "Nice 'n' Easy"; "Cheatin' Billy"; "Don't Know Where I'm Goin'"; "I've Never Left Your Arms"; "Marriage-Go-Round" (for film); "Never Be Afraid"; "Outta My Mind"; "The Right Approach" (for film); "Sentimental Baby"; "Sleep Warm"; "Sogni D'Oro"; "That Face"; "Baby, the Ball Is Over"; "Ol' MacDonald"; "That's Him

Over There." Albums: *Never Be Afraid*; *Aesop's Fables*.

Bergsma, William Laurence, composer, educator; b. Oakland, Cal., Apr. 1, 1921. ASCAP 1945. Educ: Stanford U.; Eastman School of Music, with Howard Hanson, BA, MA, Phi Beta Kappa. Grants: Amer. Acad. Arts & Letters; 2 Guggenheim. Commissions: Louisville Orch.; Juilliard Musical Found.; Coolidge Found.; Harvard Musical Assn. On faculty, Juilliard, also chmn., depts. of Literature, Materials of Music & Comp., 1960; assoc. dean, 1961. **Works:** *Paul Bunyan, Gold and the Senor Comandante* (ballets); *Symphony for Chamber Orch.* (Town Hall comm.); *String Quartet No. 1* (Bearn's prize, Columbia U.; Soc. for Publ. Amer. Music award); *String Quartet No. 2* (Koussevitzky Found. comm.); *Black Salt, Black Provender* (Collegiate Choral comm.); *The Fortunate Islands* (Carl Fischer comm., 25th anniv. League of Composers); *Suite for Brass Quartet*; *Music on a Quiet Theme*; *Chameleon Variations*; *March with Trumpets*; *String Quartet No. 3*; *Wife of Martin Guerre* (opera). Choral: *Carol on Twelfth Night*; *On the Beach at Night*; *In a Glass of Water Before Retiring*; *Let True Love Among Us Be*.

Berk, Lew, composer, author; b. Russia, Feb. 10, 1888. ASCAP 1950. Educ: HS. **Songs:** "Hello Little Girl of My Dreams"; "Since You Went Away"; "I Met You Dear In Dreamland"; "I've Got the Blues."

Berk, Morty, composer; b. Phila., Pa., Mar. 8, 1900; d. Phila., Sept. 4, 1955. ASCAP 1942. Chief collaborators: Louis Herscher, Harry James, Billy Hays, Max Freedman. **Songs:** "Down Home Blues"; "No One to Love"; "Sweet Virginia Rose"; "Lazy Silvery Moon"; "From the Bottom of My Heart"; "Every Day of My Life"; "A Thrill to Remember"; "Dreamy Old New England Moon"; "Heartbreaker"; "Blue Sapphire"; "Starlight Serenade."

Berkowitz, Sol, composer, arranger; b. Warren, O., April 27, 1922. ASCAP 1960. Wrote music for revues. Stage score, *Nowhere to Go But Up*. Chief collaborator, James Lipton. **Songs:** "Game of Dance."

Berle, Milton, composer, author, comedian; b. New York, NY, July 12, 1908. ASCAP 1941. Educ: NY Professional Children's School. Began performing at 5. Child actor in films. First stage appearance, *Florodora*, Atlantic City. In 1931, at Palace Theatre, NY, then night clubs, theatres. Appeared in Bway musicals: *Saluta*; *See My Lawyer*; *Ziegfeld Follies of 1943*. Debut on TV, closed-circuit, Chicago, 1929; on radio, 1934. TV shows: *Texaco Star Theatre*; *Buick Show*, 1948-56; *Kraft Music Hall*, 1958-59; 3 Milton Berle specials, 1959; *Jackpot Bowling*, 1960-61. Film appearances incl. *Tall, Dark and Handsome*; *Always Leave 'Em Laughing*; *Margin for Error*. Chief collaborators: Jerry Livingston, Ervin Drake, Buddy Arnold, Sammy Cahn, Abner Silver. **Songs:** "I"; "I'd Give a Million Tomorrows"; "Stars Never Cry"; "Lucky Lucky Me"; "Foolishly"; "Sam, You Made the Pants Too Long"; "Always Leave 'Em Laughing"; "Li'l Abner"; "Save Me a Dream"; "The Song of Long Ago"; "It Only Takes a Moment to Fall in Love"; "Gotta Darn Good Reason Now"; "Moon Magic"; "What's Gonna Be (With You and Me)"; "Here Comes the Girl"; "I'm So Happy I Could Cry"; "I Wuv a Wabbit"; "If I Knew You Were There"; "Summer Love."

Berlin, Irving, composer, author, publisher; b. Temun, Russia, May 11, 1888. ASCAP 1914 (charter member; on first Bd. of Directors, 1914-18). To US at 5. Educ: NY public schools, 2 years; earliest musical educ. from father, cantor. Hon. degrees: Bucknell U.; Temple U. Began career as song plugger for publisher Harry Von Tilzer, and as singing waiter in Chinatown. In 1909, hired as staff lyricist by Ted Snyder Co.; partner

in firm 4 years later. In 1910, began vaudeville appearances in US, abroad; also appeared with Snyder in Bway musical, *Up and Down Broadway*. World War I, Sgt. US Army (Inf.) Camp Upton, NY. After war, established own publ. firm. In 1921, built Music Box Theatre with Sam Harris. Bway stage scores: *Watch Your Step*; *Stop! Look! Listen!*; *The Century Girl*; *The Cohan Revue of 1918*; *Yip, Yip Yaphank* (all-soldier show written at Camp Upton); *Music Box Revue* (1921, 1922, 1923, 1924); *The Cocoanuts*; *Ziegfeld Follies of 1927*; *Face the Music*; *As Thousands Cheer*; *Louisiana Purchase*; *This Is the Army* (all-soldier show; awarded Medal for Merit; toured US, Europe, So. Pac. battle zones; proceeds assigned to Army Emergency Relief and other service agencies); *Annie Get Your Gun*; *Miss Liberty*; *Call Me Madam*; *Mr. President*. Songs for musicals incl. *Ziegfeld Follies* (1911, 1919, 1920). Film scores: *Top Hat*; *Follow the Fleet*; *On the Avenue*; *Alexander's Ragtime Band*; *Carefree*; *Second Fiddle*; *Holiday Inn*; *Blue Skies*; *Easter Parade*; *White Christmas*; *There's No Business Like Show Business*. Wrote songs for films incl. *Puttin' On the Ritz*; *Hallelujah*; *Reaching for the Moon*; *Sayonara*. Mem., French Legion of Honor. Biographies: *The Story of Irving Berlin* by Alexander Woollcott; *The Story of Irving Berlin* by David Ewen. **Songs:** "Marie from Sunny Italy"; "Sadie Salome, Go Home"; "My Wife's Gone to the Country, Hurrah! Hurrah!"; "Alexander's Ragtime Band"; "Everybody's Doin' It"; "The Ragtime Violin"; "That Society Bear"; "That Mysterious Rag"; "Call Me Up Some Rainy Afternoon"; "When I Lost You"; "When the Midnight Choo-Choo Leaves for Alabam"; "Snookey Ookums"; "That International Rag"; "I Want to Go Back to Michigan"; "Play a Simple Melody"; "This Is the Life"; "The Girl on the Magazine Cover"; "I Love a Piano"; "Oh, How I Hate to Get Up in the Morning"; "Mandy"; "I've Got My Captain Working for Me Now"; "A Pretty

Girl Is Like a Melody"; "You'd Be Surprised"; "Tell Me, Little Gypsy"; "All By Myself"; "Everybody Step"; "Say It With Music"; "Crinoline Days"; "Lady of the Evening"; "Pack Up Your Sins and Go to the Devil"; "An Orange Grove in California"; "Some Sunny Day"; "All Alone"; "Lazy"; "What'll I Do?"; "Always"; "How Many Times?"; "Remember"; "Blue Skies"; "It All Belongs to Me"; "Russian Lullaby"; "Shakin' the Blues Away"; "The Song Is Ended"; "Coquette"; "How About Me?"; "Let Me Sing and I'm Happy"; "Marie"; "Puttin' on the Ritz"; "Reaching for the Moon"; "Soft Lights and Sweet Music"; "How Deep Is the Ocean?"; "I'm Playing with Fire"; "Let's Have Another Cup o' Coffee"; "Say It Isn't So"; "Easter Parade"; "Heat Wave"; "Supper Time"; "Not for All the Rice in China"; "How's Chances?"; "Maybe It's Because I Love You Too Much"; "I Never Had a Chance"; "Cheek to Cheek"; "Isn't This a Lovely Day?"; "The Piccolino"; "Top Hat, White Tie and Tails"; "I'm Putting All My Eggs in One Basket"; "Get Thee Behind Me, Satan"; "Let Yourself Go"; "Let's Face the Music and Dance"; "The Girl on the Police Gazette"; "I've Got My Love to Keep Me Warm"; "Slumming on Park Avenue"; "You're Laughing at Me"; "This Year's Kisses"; "Now It Can Be Told"; "Change Partners"; "I Used to Be Color Blind"; "God Bless America" (Congressional Medal of Honor; proceeds to God Bless America Fund); "I'm Sorry for Myself"; "I Poured My Heart into a Song"; "It's a Lovely Day Tomorrow"; "When Winter Comes"; "Fools Fall in Love"; "It'll Come to You"; "Latins Know How"; "You Can't Brush Me Off"; "You're Lonely and I'm Lonely"; "Angels of Mercy"; "Any Bonds Today"; "Be Careful, It's My Heart"; "Happy Holiday"; "Plenty to Be Thankful For"; "White Christmas" (Academy award, 1942); "I Left My Heart at the Stage Door Canteen"; "This Is the Army, Mr. Jones"; "You Keep Coming

Back Like a Song"; "Anything You Can Do"; "Doin' What Comes Natur'llly"; "The Girl that I Marry"; "I Got the Sun in the Morning"; "There's No Business Like Show Business"; "They Say It's Wonderful"; "You Can't Get a Man with a Gun"; "Better Luck Next Time"; "A Couple of Swells"; "A Fella with an Umbrella"; "It Only Happens when I Dance with You"; "Step-pin' Out with My Baby"; "Let's Take an Old Fashioned Walk"; "Give Me Your Tired, Your Poor" (proceeds to God Bless America Fund); "Home-work"; "Just One Way to Say I Love You"; "You Can Have Him"; "The Best Thing for You"; "The Hostess with the Mostes' on the Ball"; "It's a Lovely Day Today"; "Marrying for Love"; "They Like Ike"; "You're Just in Love"; "Count Your Blessings Instead of Sheep"; "For the Very First Time"; "Sisters"; "Sayonara"; "This Is a Great Country" (proceeds to God Bless America Fund); "Don't Be Afraid of Romance"; "Laugh It Up"; "Pigtails and Freckles"; "An Old-Fashioned Wedding."

Berlinski, Herman, composer, organist; b. Leipzig, Germany, Aug. 18, 1910. ASCAP 1964. Educ: State Cons., Leipzig; Ecole Normale de Musique, Paris; Jewish Theol. Sem., NY. Instr. of music, Hebrew Union Coll. Organist, Temple Emanu-El, NY. Organist, dir. of music, Washington Hebrew Cong., DC. **Works:** *The Burning Bush* (organ); *Symphonic Visions*; *Avodat Shabbat*.

Berman, Art Harry, composer, whistler; b. Stanislau, Austria, April 7, 1902; d. Flushing, NY, Sept. 14, 1959. ASCAP 1945. Educ: NY, Cleveland public schools. Prof. athlete (baseball, basketball); also whistler. Chief collaborators: Leo Pearl, Billy Baskette, Bernard Bierman, Jack Manus, Jimmy Dale, Morrey Davidson, Buddy Fields. **Songs:** "Blue Moments Without You Dear"; "Whistlin' Joe From Kokomo"; "Don't Say You're Sorry Again"; "With the Help of the Lord"; "A Whistle and a

Prayer"; "Midnight Masquerade"; "Symphony of Spring"; "The Scissors Grind-er's Serenade"; "More Than Anything Else In the World"; "Suzanne"; "It'll Take a Little Time."

Berman, Edward, author, b. Phila., Pa., April 20, 1911. ASCAP 1956. Educ: HS. Newspaper reporter, film reviewer. Later adv., sales promotion mgr. for natl. firms. World War II, photographer USN. Sales exec., mgr., consultant, adv. & public relations. Lecturer, magazine writer. **Songs:** "Did I Do Wrong (When I Did Right By You)"; "Main Street, USA"; "Slantawallaga."

Bermont, Georges, composer, teacher; b. New York, NY, Nov. 13, 1901. ASCAP 1961. Educ: Columbia U.; studied with Kate Chittenden, Constantine Von Sternberg, Joseph Gahm, Julius Vogler, Frederick Schlieder. Dir. of music, Bronx Community Ctr., 1925-26. Teacher of piano, harmony. Author: *Anyone Can Play Piano*; *Play Popular - Be Popular*; *Play That Tune* (4 books); *Make Mine Music* (6 books). **Songs:** "Echoes of the Civil War."

Bernard, Al, composer, author, actor; b. New Orleans, La., Nov. 23, 1888; d. New York, NY, Mar. 9, 1949. ASCAP 1935. Educ: Catholic schools. Appeared on radio, 1923; wrote minstrel shows; made one of first sound film shorts. Writer, dir. in early TV. Chief collaborator: J. Russel Robinson. **Songs:** "Let Me Be the First to Kiss You Good Morning"; "Sugar"; "Shake, Rattle and Roll"; "Read 'Em and Weep"; "Blue-Eyed Sally"; "Birmingham Papa"; "Twenty-Five Years From Now"; "I Got Horses and Got Numbers On My Mind"; "Pick That Bass"; "When Dixie Stars Are Playing Peek-a-booo."

Bernard, Felix, composer, conductor, pianist; b. Bklyn, NY, April 28, 1897; d. Hollywood, Cal., Oct. 20, 1944. ASCAP 1934. Educ: Rensselaer Poly Inst., CE; early music education with father. Prof. pianist from childhood. Toured US,

Orpheum, Keith Vaudeville Circuits; also abroad. Pianist for music publishers and in dance orchs.; then formed own band. Wrote, prod. 1-act musical comedies for vaudeville. Wrote special material for Sophie Tucker, Nora Bayes, Marilyn Miller, Al Jolson, Eddie Cantor. Music supervisor, film co. Wrote, prod., acted in own radio show. Chief collaborators: Johnny Black, Richard Smith, L. Wolfe Gilbert, Sam Coslow. **Songs:** "Winter Wonderland"; "Dardanella"; "The Whistlin' Cowboy"; "You Opened My Eyes"; "Cutest Kid in Town"; "Jane"; "Tom Thumb and Tiny Teena"; "What Am I Goin' to Do for Lovin'"; "The Mailman's Got My Letter"; "Painter in the Sky"; "Twenty One Dollars A Day Once a Month"; "I'd Rather Be Me."

Berndt, Julia Helen, composer, author; b. Union City, NJ, July 14. ASCAP 1963. Educ: public school Chief collaborator, L. Leslie Loth. **Songs:** "Love Just Laughed at Me Again"; "The Sky"; "Heavenly Father I Thank Thee"; "Strawberry Sundae."

Berney, Beryl, composer, author, actor, producer; b. New York, NY. ASCAP 1963. Educ: Pa. State U., Columbia U. Packager, writer, performer, *All Join Hands*, TV. Has made many children's records. **Songs:** "All Join Hands."

Bernie, Ben, composer, author, violinist, conductor; b. New York, NY, May 30, 1891; d. Beverly Hills, Cal., Oct. 20, 1943. ASCAP 1934. Educ: NY Coll. of Music; CCNY; Columbia School of Mines. Began vaudeville act while selling violins in NY dept. store. Organized own orch., 1922; played long engagement, Hotel Roosevelt, NY; toured Europe. Toured with Maurice Chevalier. Featured on radio, 20 years. Chief collaborators: Kenneth Casey, Al Goering, Walter Hirsch, Maceo Pinkard. **Songs:** "Who's Your Little Whoosis?"; "I Can't Believe It's True"; "Holding My Honey's Hand"; "A Bowl of Chop Suey and Youey"; "After the Dance Was Over";

"Was Last Night the Last Night?"; "Ain't That Marvelous (My Baby Loves Me)"; "I Can't Forget That You Forgot About Me"; "Strange Interlude"; "Sweet Georgia Brown."

Bernier, Buddy, author; b. Waterloo, NY, April 21, 1910. ASCAP 1937. World War II, USAAF. Chief collaborators: Jerry Brainin, Larry Clinton, Bob Emerich, Joseph Meyer. **Songs:** "The Big Apple"; "Our Love"; "Lost In the Shuffle"; "You Went to My Head"; "Hear My Song, Violetta"; "This Time It's Real"; "Poinciana"; "The Night Has a Thousand Eyes"; "Call Her Savage"; "Bamboo"; "Hurry Home."

Berns, Larry, composer, author; b. Phila., Pa., June 25, 1908. ASCAP 1962. Educ: U. of Pa., BS.

Bernstein, Elmer, composer, conductor; b. New York, NY, April 4, 1922. ASCAP 1954. Educ: Walden School; NYU; Juilliard; studied with Roger Sessions. World War II, USAF. Film background scores: *The Man With the Golden Arm*; *The Ten Commandments*; *Sweet Smell of Success*; *Desire Under the Elms*; *God's Little Acre*; *Kings Go Forth*; *Some Came Running*; *From the Terrace*; *The Magnificent Seven*; *Summer and Smoke*; *To Kill a Mockingbird*; *Walk on the Wild Side*; *Hud*; *Love With the Proper Stranger*; *The Great Escape*; *The Carpetbaggers*; *Four Days in November*; *Baby, the Rain Must Fall*; *The Caretakers*; *The Sons of Katie Elder*; *The Hallelujah Trail*; *7 Women*; *The Silencers*; *Cast a Giant Shadow*; *Hawaii*. TV background score, *The Making of the President* (Emmy award, 1964). **Songs:** "Walk on the Wild Side"; "Love with the Proper Stranger"; "To Kill a Mockingbird"; "The Sons of Katie Elder"; "Baby, the Rain Must Fall." **Works:** *Serenade for Solo Violin, String Orch., Harp & Percussion*.

Bernstein, Leonard, composer, author; conductor, arranger, pianist, educator; b. Lawrence, Mass., Aug. 25, 1918.

ASCAP 1944. Educ: Boston Latin School; Harvard U., BA, with Walter Piston, Edward Burlingame Hill, A. Tillman Merritt; studied piano with Helen Coates, Heinrich Gebhard, Isabelle Vengerova; Curtis Inst., with Fritz Reiner; Berkshire Music Center, with Serge Koussevitzky; asst. to Koussevitzky, 1942. Asst. cond., NY Philh., 1943-44; cond., NY Symph., 1945-48. Music adviser, Israel Philh., 1948-49. Mem. faculty, Berkshire Music Ctr. from 1948 (on leave); head of cond. dept., 1951. Prof. of music, Brandeis U., 1951-56. Co-cond., NY Philh., 1957-58; music dir. since 1958. Cond. music program, TV; won Emmy Award for *Young People's Concerts*. Guest cond., symph. orchs., US, Europe; cond., Israel Philh. 7 times, 1947-57. Toured US with Koussevitzky, 1951. First Amer. to cond. at La Scala Opera House, Milan, 1953. Won Sonning Prize, Denmark. Mem., Natl. Inst. Arts & Letters. Film background score, *On the Waterfront*. Bway stage scores: *On the Town*; *Wonderful Town* (NY Drama Critics, Tony awards, 1953); *Peter Pan*; *Trouble in Tahiti*; *Candide*; *West Side Story*. Author, *Joy of Music* (Christopher award). Biographies: *Leonard Bernstein* by David Ewen; *Leonard Bernstein* by John Briggs. Chief collaborators: Betty Comden, Adolph Green, John Latouche, Stephen Sondheim. *Works: Jeremiah Symphony; Serenade for Violin, String Orch. with Percussion; Fancy Free* (ballet); *Age of Anxiety* (*Symphony No. 2*); *Kaddish* (*Symphony No. 3*) (Grammy award, 1965); *Chichester Psalms*. *Songs*: "New York, New York"; "Lonely Town"; "Some Other Time"; "I Can Cook, Too"; "I Get Carried Away"; "Lucky to Be Me"; "Ohio"; "A Quiet Girl"; "It's Love"; "A Little Bit In Love"; "Wrong Note Rag"; "Glitter and Be Gay"; "El Dorado"; "The Best of All Possible Worlds"; "Maria"; "Tonight"; "Something's Coming"; "I Feel Pretty"; "Cool"; "America"; "Gee, Officer Krupke."

Bernstein, Morris (Morey), composer, author, publisher; b. Capuline, Col., Feb.

29, 1916. ASCAP 1955. Educ: HS. Owns, operates night club, also personal mgr. In 1961, became music publisher. *Songs*: "The Miracle of Life"; "Today Is Your Birthday"; "Too Lonesome to Cry"; "Home Again"; "Walking With the Blues"; "Too Late for Love"; "Single and Searchin'."

Bernstein, Sylvia, composer, author; b. Milwaukee, Wisc., April 5, 1924. ASCAP 1958. Educ: HS. Short story writer; newspaper ed. Chief collaborator: Seymour Lefco. *Songs*: "My Kindergarten Hero."

Berquist, Bernard H. (Whitey), composer, author; b. Wasco, Ill., Mar. 19, 1903; d. Hollywood, Fla., Jan. 13, 1962. ASCAP 1945. Studied with Leo Sowerby. Joined NBC staff, Chicago, 1928. *Songs*: "Blue Interlude"; "Your Caress"; "It Won't Be Long"; "Memory Time"; "On the Bridge of Marco Polo"; "If You Only Knew"; "Musicana"; "Cozy"; "Gypsy Nights."

Bertram, Robert F., composer, author, publisher, artist, businessman; b. Sharon, Mass., April 30, 1916. ASCAP 1959. Educ: Coll. Has been aerial photographer with USAF; record mfr., music publisher, singer, organist, pianist. Pres., treas., Music-Hawaii, Inc., 8 years. Portrait artist, sculptor. Formed own business, Statuary Art Co., Cowell, Cal. *Songs*: "My Girl"; "Song of America"; "Billy"; "A Christmas Aloha for You"; "Honey Coated Lips."

Berwald, William, composer, conductor; b. Schwerin, Mecklenberg, Germany, Dec. 26, 1864; d. Loma Linda, Cal., May 8, 1948. ASCAP 1941. Educ: studied with Joseph Rheinberger, Immanuel Faisst; Syracuse U., MM, Mus. D. Dir., Philh. Soc., Librau, Russia, 1888-92. Head of music theory dept., Syracuse U., 1892-1945. Cond., Syracuse Symph., 1921-24. *Works: Quintet for Piano, Strings* (Phila. MS Soc. prize); *Utopia* (musical drama); *Dramatic Overture; Walthari*;

Symphonic Legend; Eros & Psyche; Prelude & Fugue; Scherzo Fantastique; Violin Sonata. Choral: The Way of the Cross; Seven Last Words of Christ; Crucifixion & Resurrection; From Old Japan; The Voice of Fate; Fair California.

Besse, Robert, composer, author; b. Butternut, Wis., Dec. 19, 1920. ASCAP 1961. Educ: Bus. Coll. Postmaster, Butternut, since 1955. *Songs*: "Eventide."

Bestor, Don, composer, conductor, pianist; b. Langford, SD, Sept. 23, 1889. ASCAP 1941. Pianist in vaudeville; organized own orch. playing hotels, night clubs, ballrooms, theatres, radio. Music dir., Jack Benny radio program; then WHN, NY. Chief collaborators: Art Kassel, Gus Kahn, Roy Turk. *Songs*: "Doodle Doo Doo"; "Down by the Winegar Works"; "Teach Me to Smile"; "The Whole World Is Dreaming of Love"; "Gee but I Hate to Say Goodnight"; "Contented"; "You're a Darling"; "I'm Not Forgetting"; "It's Always Raining on Me"; "Babe and Me"; also "J-E-L-L-O" (commercial).

Betzner, John F., composer, author, pianist; b. Newark, NJ, Mar. 16, 1908. ASCAP 1942. Educ: HS. Led own orch., then novelty unit, appearing on radio, hotels, clubs. World War II, Sgt., 372nd ASF Band. Wrote film scores. Pianist in night clubs, hotels. *Songs*: "Gypsy Violin"; "The Woof Woof Song"; "Can I Canoe With You?"; "Melodies Bring Memories"; "Oh Oh Oh Ophelia"; "Little Americans"; "Riverside Drive On a Rainy Day."

Beveridge, Thomas G., composer; b. New York, NY, April 6, 1938. ASCAP 1964. Educ: Harvard Coll., BA; Longy School of Music.

Beyer, Howard, composer, pianist, arranger; b. Chicago, Ill., Mar. 25, 1929. ASCAP 1961. Educ: Amer. Cons., BA, MA. World War II, US Army. On staff,

radio station, 1955-64. *Works: Suite for Brass Instruments* (1st place, Thor Johnson contest). *Songs*: "Romance On the Road"; "All Things Are Made by Him"; "Scavenger"; "Twilight Affair."

Bianco, Robert, composer, author, guitarist, pianist, singer, arranger, teacher; b. Mt. Vernon, NY, Oct. 7, 1934. ASCAP 1959. Educ: private schools. Has been singer, guitarist in jazz bands; also teacher of comp., arr.

Bibo, Irving, composer, author, publisher; b. San Francisco, Cal., Aug. 22, 1889; d. West Los Angeles, Cal., May 2, 1962. ASCAP 1920 (director, 1924-27). Founded own publ. firm. Wrote songs for Bway musicals, films; also USO acts for Marlene Dietrich, Billy Gilbert, Jim Burke, Ann Sheridan. Mem., AGAC (former secy, treas.). Chief collaborators: Al Piantadosi, Leo Woods, Don R. George. *Songs*: "Good Night Waltz"; "Sweet Little You"; "My Man"; "Cherie"; "Am I Wasting My Time on You?"; "Forever and a Day"; "My Annapolis and You"; "Where Are You, Girl of My Dreams?"; "Do You Believe in Dreams?"; "Huggable Kissable You"; "Old Man Atom"; "All Things Are Passing"; "Ain't Nature Grand?"; "Sousa's March of the Blues"; "The Stanford Scalp Song"; "Sing UCLA"; "Fight on for Michigan State"; "March On America" (Freedoms Found. award).

Bideu, Lou (Lew Bedell), composer, author, comedian, publisher; b. El Paso, Tex., Mar. 21, 1919. ASCAP 1961. Educ: Santa Barbara State Coll. Was TV entertainer, 1945-55. Has been publisher, record exec. Chief collaborator: Ernie Freeman. *Songs*: "Percolator"; "Hold Back the Dawn"; "Little Orphan Boy."

Bierman, Bernard, composer, author; b. New York, NY, Aug. 26, 1908. ASCAP 1947. Educ: NYU; Bklyn Law School, LL.B. Practiced law, 1932-42. World War II, US Army. Staff writer, Shapiro-Bernstein. Painting contractor since

1950. Chief collaborator, Jack Manus. **Songs:** "Midnight Masquerade"; "My Cousin Louella"; "Vanity"; "Unless It Can Happen With You"; "This Is the Inside Story"; "Forgiving You"; "The Hills of Colorado"; "Too Many Kisses"; "Puppet On a String." **Works:** *The Love of Two Cabbages* (operetta).

Bigard, Leon Albany (Barney), composer, clarinetist; b. New Orleans, La., Mar. 3, 1906. ASCAP 1956. Educ: Straight Coll. Clarinetist in Duke Ellington orch., 1928-42. Also with King Oliver, Charlie Elgar, Luis Russell, Freddie Slack, Kid Ory; led own sextet. Mem., Louis Armstrong All-Star Concert Group, toured throughout world, 1947-55; European, African tour for State Dept., 1961-62. Esquire Jazz (silver) Award, 1945-46-48. Mem., Hot Club of France. Chief collaborator: Duke Ellington. **Songs:** "Mood Indigo"; "Clouds in My Heart"; "Rocking in Rhythm"; "Minuet in Blues"; "Stompy Jones"; "Steps Steps Up and Steps Steps Down"; "Clarinet Lament"; "Saturday Night Function"; "Lament for a Lost Love"; "C-Jam Blues."

Bigelow, Robert Wilcox, composer, pianist; b. New Britain, Conn., April 17, 1890; d. New Rochelle, NY, May 2, 1965. ASCAP 1955. Mem., piano act, Bigelow & Campbell, in vaudeville 14 years. In 1923, with partner, Larry Lee, pianist in night clubs; 3 years with Texas Guinan, 2 years Stork Club. Wrote special material. **Songs:** "Hard-Hearted Hannah"; "Sob Sister Sadie"; "Take Your Sunkist Oranges."

Biggs, Lottie Lovell, composer, author, nurse; b. Henry, Va., Feb. 27, 1913. ASCAP 1954. Educ: Knob Music & Singing School; nursing school. Works as nurse, and for Amer. Soc. for Anglo-Saxon Pattern of Culture. **Songs:** "Good-bye Sweetheart"; "My Country Mine"; "The White Steps of Baltimore"; "I Love Only You"; "I'm All Took In"; "Solitaire Blues."

Biggs, Richard Keys, composer, organist, conductor, choirmaster; b. Glendale, O., Sept. 16, 1886; d. Hollywood, Cal., Dec. 17, 1962. ASCAP 1953. Educ: Cincinnati Coll. of Music; U. of Mich.; hon. Mus. D., Loyola U. Instr., U. of Mich. In 1915, solo organist, San Diego Expos., also SF World's Fair. Cond., Boys' Choir, Madison Ave. Synagogue, St. Luke's Episcopal Church, NY. World War I, US Naval Hospital unit. Established boys' choir, Queen of All Saints Church, Bklyn, then St. Patrick's, Montreal. Cond. choirs, HS glee clubs; taught at Mount St. Mary's Immaculate Heart Coll. Honored by Pope with medal Pro Ecclesia et Pontifice. **Works:** *Sunset Meditation*; *Queen of All Saints*; *Saint Ambrose*; *In Te Speravi*; *Our Lady of Lourdes*; *St. Joseph the Worker*.

Bilder, Robert M., composer, author, lawyer; b. Newark, NJ, Mar. 14, 1913; d. Mountainside, NJ, June 9, 1961. ASCAP 1952. Educ: Choate School; Williams Coll.; Harvard Law School. World War II, Lt. Comdr., USN. To Hollywood, 1947; contract songwriter to film studio; later free-lance. Wrote songs for films incl. *Rogues of Sherwood Forest*; *Shamrock Hill*; *There's a Girl In My Heart*; *Sweetheart of the Blues*; *Smoky Mountain Melody*. In 1950, partner in law firm. **Songs:** "Take Me Down to the Sea"; "Keep Your Chin Up, Baby"; "Come, Sweet Lass"; "Pretty Time On the Prairie."

Bilik, Jerry H., composer, arranger, musician; b. New Rochelle, NY, Oct. 7, 1933. ASCAP 1959. Educ: U. of Mich., BM, MM. (Stanley medal, Phi Kappa Lambda citation); studied with Tibor Serly, Ross Lee Finney, Leslie Bassett. Arr., US Military Band, West Point, 1955-58; then U. of Mich. Marching Band. Writer for radio, TV, films. Musician in dance groups. **Works and Instrumentals:** *Rhapsody on Russian Folk Songs* (for U. of Mich. tour of USSR, Far East, 1961); *Ogden Nash Suite*; *Forty Ninth Star*; *American Civil War*

Fantasy; Touchdown, USA (arr., 18 coll. marches); *Block M March*.

Bilotti, Anton, composer, pianist; b. New York, NY, Jan. 17, 1906; d. New York, Nov. 10, 1963. ASCAP 1936. Educ: Royal Cons. of Naples (scholarship); DeRosay and MacJennet schools, Paris; studied with Busoni, Vladimir de Pachmann, Leopold Godowsky, Maurice Ravel. Piano debut, NY, 1921; toured US, Europe. **Works:** *Spanish Dance*; 2 piano concertos; *Tango Triste*; *Firefly*; *Violin Concerto*; *Saxophone Concerto*; *Suite for Band*; *Quintette for Piano, Strings*; *Suite for String Quartet*; *Suite for Flute, String Orch.*; *Roman Suite*.

Bilotti, John J., composer, author, publisher, record exec.; b. Matawan, NJ, Nov. 22, 1916. ASCAP 1962. Educ: public schools. Founded publ. co., also record co. **Songs:** "Alone"; "That's How Love Begins."

Bimboni, Alberto, composer, conductor, pianist, teacher; b. Florence, Italy, Aug. 24, 1882; d. New York, NY, June 18, 1960. To US 1911. Citizen 1918. ASCAP 1941. Educ: Royal Cons., Cherubini; studied with Antonio Scontrino, Giuseppe Buonamici, Benedetto Landini. Cond. in US of touring co., Puccini's *Girl of the Golden West*. Teacher, Curtis Inst., Juilliard. Accompanist to Eugene Ysaye, John Charles Thomas, Albert Spalding, John McCormack. **Works:** *Winona, Karina, In the Name of Culture* (1-act operas); *Prelude and Fugue* (organ); *Ballad for Piano*; *Sicilian Rhapsody* (male chorus); poems set to music: *And I Must Wander Far*; *A Colt I Saw Go Romping*; *The Lover's Serenade*; *Dance Moods*; 'Twas *In the Merry Maytime*.

Binder, Abraham Wolfe, composer, conductor, educator; b. New York, NY, Jan. 13, 1895. ASCAP 1939. Educ: Columbia U., Mosenthal Fellow, BM; hon. D. Hebrew Letters, Hebrew Union Coll.

Dir. of music, YMHA, cond. of Choral Soc. Instr. in Jewish Lit. Music, Hebrew Union Coll. - Jewish Inst. of Rel. Town Hall concert, 1929. Guest cond., Manhattan Symph., Palestine Symp. Ens. Visiting prof., Union Theol. Sem. School of Sacred Music. Dir., Stephen Wise Free Synagogue; chmn., Jewish Music Forum, 1939-43. Chmn., NFMC Comm. of Sacred Music. Won Frank L. Weil Award. Ed.: *New Palestine Folk Songs*; *Palestine In Song*; *Pioneer Songs of Palestine*. Music ed., (3rd ed.). *Union Hymnal*; ed., Jewish section of *Army & Navy Hymnal*. **Works:** 3 symphonic suites; *Concertino & Night Music for String Orch.*; *Ha-Chalutzim Overture*; *Holy Land Impressions*; *Concertante*; *Israeli Suite*; *Poem of Freedom*; *Rhapsody* (piano, orch.); *Lament* ("In Memory of the Defenders of the Warsaw Ghetto"); *Hibbath Shabbath*; *Evening Service for the New Year*; *Kabbalath Shabbath*; *Amos On Times Square*; *Israel Reborn* (choral poem); *Requiem Yiskor* (oratorio); *City of the Ages*; *The Time Is Now*.

Bingham, Seth, composer, author, conductor, educator; b. Bloomfield, NJ, Apr. 16, 1882. ASCAP 1952. Educ: Yale U., BA, BM; studied with Widov. Cond. first NY perfs., Bach's *St. John Passion*, 1918, Faure's *Requiem*, 1926. Assoc. music prof., Columbia U.; instr., School of Sacred Music Union Theol. Sem.; organist-music dir., Madison Ave. Presb. Church NY. Lecturer on organ music. **Works:** *Wilderness Stone* (chorus, orch., narr.); *Canticle of the Sun* (chorus, orch.); *Baroques* (organ); *Roulade* (organ); *Concerto for Brass, Organ*.

Birch, Robert Fairfax, composer; b. Chevy Chase, Md., Nov. 19. ASCAP 1963. Educ: HS; private music study. Was concert mgr., Wash., DC, and NY. Mgr., Patelson Music House, NY. **Songs:** "Repose"; "Snowfall"; "I Want to be Married"; "The Owl and the Pussy Cat"; "I Will Worship the Lord"; "Prayer to Jesus." Also, *Haiku* (song cycle).

Bird, George T., composer, author, bandmaster, trumpeter; b. Fayette, O., Dec. 19, 1900. ASCAP 1961. Educ: Ohio State U.; U. of Cincinnati, BS, PSM; Cincinnati Cons. Student dir., marching band. Trumpeter, arr., studio orch., WLW, Cincinnati. Trumpeter in bands incl. Joe Venuti, Jimmy & Tommy Dorsey. Dir., Xavier U. Band, Cincinnati. Supervisor of music, high schools, Trotwood, Dayton, Massillon, O. Entertainment dir., Cleveland Browns (football team), from 1946. Teacher, band dir., U. of Pa., 1950-51; later Whit oak Schools, Mowrytown, O. *Songs*: "Hi O Hi O For Cleveland"; "Cleveland Browns for Cleveland."

Birdt, Robert, composer, author; b. New York, NY, July 30, 1935. ASCAP 1963. Educ. CCNY. Chief collaborator, Bill Harrington. *Songs*: "Pray for Peace."

Bishop, Joe, composer, tuba player, arranger; b. Monticello, Ark., Nov. 27, 1907. ASCAP 1939. Educ: Hendrix Coll. Played tuba in bands incl. Al Katz, Isham Jones. In 1936, helped form Woody Herman Orch. Has been arr., comp. for dance bands, publishers. Chief collaborators: Gordon Jenkins, Gene Gifford, Leo Corday. *Songs*: "Blue Prelude"; "Jealousy"; "Out of Space"; "At the Woodchopper's Ball"; "Blue Evening"; "Blue Lament"; "Blue Flame"; "New Orleans Twist"; "The Cobra and the Flute"; "Is Love That Way?"; "Blues Upstairs and Downstairs"; "Gotta Get to St. Joe"; "Be Not Discouraged"; "Ain't It Just Too Bad"; "Indian Boogie Woogie."

Bishop, Walter, composer, author, pianist; b. Kingston, Jamaica, BWI, Jan. 9, 1905. To US 1923. ASCAP 1940. Educ: studied music under Fed. Music Project; NYU (Schillinger System). World War II service. Vice pres., AGAC for several years. Chief collaborators: Emma LaFreniere, Alan Courtney, Jule Styne, Bob Hilliard, Dizzy Gillespie, Ella Fitzgerald. *Songs*: "The Devil Sat Down and

Cried"; "Surprise Party"; "Shh... It's a Military Secret"; "Anthropology"; "Bop Goes My Heart"; "What More Could I Ask of Love?"; "There's Only One in Love"; "We Can't Go on This Way"; "Love Not Subject to Change"; "Any Resemblance to Love"; "Swing, Brother, Swing"; "Dog House Polka"; "Penthouse in the Basement"; "The Quicker I Gets to Where I'm Goin'"; "You're Just the Sweetest Thing"; "Goin' Back to Memphis"; "Kickin' Up a Storm"; "Mad About You"; "Rainbow at Midnight"; "Black Pearl." *Works*: *Skyline* (tone poem).

Biskar, John L., composer, author, violinist, cartographer; b. Lovington, Ill., June 21, 1918. ASCAP 1960. Educ: Chicago Musical Coll., BM; also studied with Louis Gruenberg, Rudolf Schramm, Richard Benda. Taught violin, Chicago; dir., 31st Armored Regt. Chorus; violinist in symph., dance orchs. Cartographer, Aeronautical Chart & Inf. Center, St. Louis, Mo. Chief collaborator, Frank Yankovic. *Songs*: "St. Louis Polka"; "Forever Near You."

Bitgood, Roberta, composer, conductor, violist, organist; b. New London, Conn., Jan. 15, 1908. ASCAP 1959. Educ: Conn. Coll. for Women; Guilman Organ School; Columbia U., MA; School of Sacred Music, Union Theol. Sem., MSM, SMD. Dir., jr. choir fest.; gave organ recitals. Violist, Redlands U. Community Symph., Detroit Women's Symph., Saginaw Symph. Dir. of music, Bloomfield Coll. & Sem., 1936-47. Organist, Temple Sharey Tefilo, E. Orange, NJ, 1943-47; Temple Beth El, Riverside, Cal., 1958-60. Church organist, dir., Westminster Presb., Bloomfield, NJ; Holy Trinity Lutheran, Buffalo; Calvary Presb., Riverside, Cal.; Redford Presb., Detroit; First Presb., Bay City, Mich. Mem., Detroit Women's Symph. *Sacred Songs*: "The Greatest of These Is Love"; "Give Me a Faith"; "Glory to God"; "Be Still and Know That I Am God"; "16 Amens

from the Oratorios"; "Christ the Lord Is Born."

Bivens, Burke, composer, author, arranger, musician; b. Kirbyville, Tex., Aug. 15, 1903. ASCAP 1948. Educ: public schools. First saxophonist in Wayne King Orch., 29 years; also arr. World War II, US Army. Has been soloist on radio, TV. Chief collaborators: Gus Kahn, Wayne King, Mitchell Parish, Jerome Brainin, Sammy Gallop. *Songs*: "Josephine"; "Annabelle"; "Swamp Blues"; "Don't Let Julia Fool-Ya"; "Pretty Penny With the Million Dollar Smile"; "Pigeons In the Park"; "Frankie"; "The Swamp Ghost."

Bivona, Gus, composer, conductor, saxophonist, clarinetist; b. New London, Conn., Nov. 25, 1917. ASCAP 1959. Saxophonist in dance orchs. incl. Frank Dailey, Hudson-DeLange, Buddy Berigan, Teddy Powell. Led own band briefly, then with Benny Goodman, Jan Savitt, Les Brown. World War II, cond., USNAF Band. Played in Tommy Dorsey, Bob Crosby orchs. On staff, MGM; also Steve Allen show, TV. Has made many records.

Bivona, S. Richard, composer, author, realtor; b. New York, NY, Feb. 14, 1911; d. NY, Aug. 29, 1964. ASCAP 1959. Educ: Fordham U. Worked in construction business; then became realtor. *Songs*: "He Is Always There."

Black, Ben, composer, author, producer; b. Dudley, Eng., Dec. 11, 1889; d. San Francisco, Cal., Dec. 26, 1950. ASCAP 1926. Music dir., Paramount Theatres, NY, SF, LA; Saenger Theatre, New Orleans; also others in SF. Prod. shows in NY, Cal. Chief collaborators: Edwin Lemare, Neil Moret. *Songs*: "Moonlight and Roses"; "Hold Me"; "Tears"; "You and I"; "Don't Sing Aloha When I Go."

Black, Buddy, composer, author, radio exec.; b. Huntingdon, Pa., July 22, 1918. ASCAP 1954. Educ: Kansas City U. and

Cons. Has been musician, MC, radio, TV announcer. Owns, operates radio station, WEBH, Chicago. *Songs*: "A Christmas Song In Summertime"; "Time Will Tell"; "I Fell In Love With a Pony Tail"; "Auctioneer."

Black, Charles, composer; b. Augusta, Me., Nov. 24, 1903. ASCAP 1962. Educ: Eastman School of Music, BM; Union Theol. Sem. (School of Sacred Music) M. Sacred Music. World War II, USAF. Min. of Music, churches in NJ, NY, Cal. *Sacred Songs*: "To Calvary's Summit"; "Christmas - Tide" (Processional Service); "Hymn to Resurrection"; "Mary Had a Baby"; "The Lord Is My Shepherd"; "Jacob's Ladder."

Black, Frank J., composer, pianist, conductor, arranger, radio exec.; b. Phila., Pa., Nov. 28, 1896. ASCAP 1926. Educ: Missouri Valley Coll., hon. Mus. D.; studied with Rafael Joseffy. Debut as concert pianist at 10. Pianist, then cond., vaudeville theatres. Dir., Century Theatre, NY; asst. to Erno Rapee, Fox Theatre, Phila. Music dir., record co. To radio, 1922, as dir. of weekly broadcasts, Phila.; cond. radio symph., 1925. Gen. music dir., NBC, 1932-48. Film background scores: *White Cliffs of Dover*; *Murder of Lidice*. *Works*: *Bells at Ebb-tide*; *A Sea Tale*.

Black, Jennie Prince, composer; b. New York, NY, Oct. 10, 1868; d. New York, Sept. 20, 1945. ASCAP 1942. Charter mem., Hudson River Music School. Mgr., Tarrytown, and Dobbs Ferry Hospitals, 30 years. Founder, chmn., fund-raising comm., Washington Irving Mem., NY; founder, Robin's Nest (home for crippled children). Autobiography, *I Remember*. *Songs*: "Autumn Leaves"; "Lord's Prayer"; "When Arbutus Blooms"; "Old Dutch Nursery Rhyme"; "It Is Night."

Blackburn, John M., composer, author, actor, director; b. Massilon, O., Oct. 19, 1914. ASCAP 1953. Educ: Western Re-

serve U. Dir., Cleveland Playhouse. Teaching fellowship, drama dept. Bennington Coll., 2 years. Actor, dir., Pasadena Playhouse, 3 years. Has been film agent, record distributing mgr., song plugger. Has own record co. Works for No. Amer. Aviation. Chief collaborators: Lew Porter, Karl Suessdorf. **Songs:** "Moonlight In Vermont"; "Need You."

Blackmore, Carl, composer, educator; b. Grand Rapids, Mich., Nov. 26, 1904; d. Fla., Dec. 1965. ASCAP 1955. Educ: London, Paris, Leipzig, BM, MM, Mus. D. Dir., dean of graduate school, St. Louis Inst. of Music. Founded own music school. St. Petersburg, Fla.

Blackton, Jay S., composer, conductor, pianist, arranger; b. New York, NY, Mar. 25, 1909. ASCAP 1958. Educ: Juilliard; also studied in Berlin. Gave piano concert, Bklyn Acad. of Music at 12. Has cond. NY Opera Comique; Fed. Grand Opera Project; Fed. Gilbert & Sullivan Project; St. Louis Municipal Opera; Delaware Philh. Music dir. Bway prods. incl.: *Oklahoma!*; *Annie Get Your Gun*; *Inside USA*; *Miss Liberty*; *Call Me Madam*; *Wish You Were Here*; *New Faces of 1956*; *Happy Hunting*; *Oh Captain!*; *Redhead*; *Mr. President*; *The Girl who Came to Supper*. Also cond. films, radio, TV.

Blade, James P., composer, conductor, pianist, arranger; b. Harrisburg, Pa., June 8, 1907. ASCAP 1956. Educ: HS. Church organist at 12. Has been pianist, arr. with orchs. incl. Ace Brigade, Johnny Hamp, Frankie Masters, Verne Buck, Roger Pryor, Wayne King (9 years). Had own radio program, NBC, Chicago, 8 years. Has led orch., Drake Camellia House, since 1952. **Songs:** "Say It Isn't the Night"; "Valse Petite" (theme).

Blair, Hal, composer, author, musician, actor; b. Kansas City, Mo., Nov. 26, 1915. ASCAP 1959. Educ: HS; music scholarships. Musician in dance orchs.; actor in films; writer for TV, musicals.

Chief collaborator: Don Robertson. **Songs:** "One Has My Name"; "My Lips Are Sealed"; "Condemned Without Trial"; "I Was the One"; "I Laughed Till I Cried"; "Please Help Me"; "Not One Minute More"; "Ringo"; "Ninety Miles an Hour"; "No More"; "I Let Her Go"; "I'm Yours."

Blake, Bebe, composer, author, publisher; b. Los Angeles, Cal., May 7, 1925. ASCAP 1954. Educ: USC. Discovered by Gus Edwards, wrote songs for his shows. Film contract actress. Writer for films, radio, TV. Artist's mgr.; music publisher. Chief collaborators: Victor Young, Walter Scharf, Jimmy McHugh, Sammy Fain, Daniele Amfitheatrof. **Songs:** "Christmas In Jail" (Natl. Safety song); "I Thank God" (Freedom Found. Award); "Cowboys Never Cry"; "Dreamy Eyes"; "Hidden In My Heart."

Blake, Eubie, composer, pianist, arranger; b. Baltimore, Md., Feb. 7, 1883. ASCAP 1922. Educ: NYU, studied Schillinger system; studied with Margaret Marshall, Llewellyn Wilson. Pianist, organist in cafes, vaudeville, theatres. Mem., vaudeville team with Noble Sissle, formed 1915. In 1917, asst. cond. to Jim Europe, Clef Club; toured in musical show organized by Europe from musicians of US 369th Inf. World War II, toured 5 years with USO. Bway stage scores: *Shuffle Along*; *Chocolate Dandies*; *Blackbirds of 1930*; *Swing It*. Chief collaborators: Noble Sissle, Andy Razaf. **Songs:** "I'm Just Wild About Harry"; "Love Will Find a Way"; "You Were Meant for Me"; "Shuffle Along"; "Bandana Days"; "Gypsy Blues"; "Goodnight, Angeline"; "Slave of Love"; "Lowdown Blues"; "Memories of You"; "You're Lucky to Me"; "Lindy Hop"; "Lovin' You the Way I Do"; "Green Pastures"; "My Handy Man."

Blake, George, author, director, producer; b. New York, NY, July 14, 1917; d. New Rochelle, NY, Oct. 7, 1955. ASCAP 1950. Educ: Townsend Harris

Hall; NYU, BA. Film writer, dir., prod.: Also TV dir. *Songs*: "Come Dance With Me"; "With All My Heart"; "Place of My Own"; "Topsy-Turvy Time"; "Let's Stay Home"; "I Could Go For You"; "You Look Like Someone."

Blake, George M., composer, organist, choirmaster; b. Nutley, NJ, July 8, 1912. ASCAP 1962. *Works*: Sacred anthems.

Blake, James W., author; b. New York, NY, Sept. 23, 1862; d. New York, NY, May 24, 1935. ASCAP 1933. Educ: public schools. Was hat salesman before becoming song writer. Chief collaborator: Charles Lawlor. *Songs*: "The Sidewalks of New York"; "The Best in the House Is None Too Good for Reilly"; "I Did My Drinking When the Drinking Was Good"; "Pretty Jennie Slattery"; "Forgive Her as Your Heart Tells You to Do"; "McFadden's Row of Flats."

Blake, Myrtle Ann, composer, author. b. Washington Co., Me., Jan. 23, 1906. ASCAP 1963. Educ: HS. *Songs*: "So Blue"; "Sweet Mary Lee"; "Wonderful Pal"; "God Will Help You."

Blanc, Mel J., composer, author, conductor, actor; b. San Francisco, Cal., May 30, 1908. ASCAP 1955. Educ: HS; studied violin. Played in dance, radio orchs. Cond., Orpheum Theatre, Portland, Ore. Recorded own works. Does voices in animated cartoons. *Songs*: "Big Bear Lake"; "Ugga Ugga Boo"; "Tiajuana"; "O.K.M.N.X."; "Wheezy Whoosy Whatamobile."

Blanchard, William G., composer, author, conductor, organist, educator; b. Greencastle, Ind., Sept. 5, 1905. ASCAP 1960. Educ: DePauw U., BM; U. of Mich., MM; also studied with Hugh Porter, Carl Weinrich, Seth Bingham. Church organist, Greencastle, 1919-27; dir., Greencastle Municipal Band, 1925-26; staff organist, WIL; St. Louis, 1928. Supervisor of music, Sidney, O., HS, 1930-32; 1933-36. On faculty, Pomona Coll.

since 1936; assoc. prof. of music, organist, Assoc. Colleges and Claremont Cong. Church. Assoc. dir., Claremont Summer Inst. of Music. Consultant in pipe organ design. *Works*: Choral: *An Anthem for Easter*; *An Anthem of Praise*.

Blane, Ralph, composer, author, arranger; b. Broken Arrow, Okla., July 26, 1914. ASCAP 1941. Educ: Northwestern U.; studied with Estelle Liebling. Singer in Bway musical, *Hooray for What*; vocal arr. for *Too Many Girls*; *DuBarry Was a Lady*; *Louisiana Purchase*; *Pal Joey*; *Cabin In the Sky*; *Very Warm for May*; *Stars In Your Eyes*. Formed quartet, The Martins, with Hugh Martin; later appeared in radio with Fred Allen. Has also sung in night clubs. Bway stage scores: *Best Foot Forward*; *Three Wishes for Jamie*. Film scores: *Meet Me In St. Louis*; *My Blue Heaven*; *Athena*; *The Girl Most Likely*; *The French Line*. TV score: *Quillow and the Giant*. Chief collaborator, Hugh Martin. Others: Harold Arlen, Roger Edens, Harry Warren. *Songs*: "Girls Were Made to Take Care of Boys"; "Buckle Down Winsocki"; "Shady Lady Bird"; "Ev'rytime"; "The Three B's"; "That's How I Love the Blues"; "What Do You Think I Am?"; "Just a Little Joint With a Jukebox"; "Love"; "Brazilian Boogie"; "The Joint Is Really Jumpin'"; "Have Yourself a Merry Little Christmas"; "The Trolley Song"; "The Boy Next Door"; "Connecticut"; "An Occasional Man"; "Venezia"; "I Don't Know What I Want"; "The Stanley Steamer"; "Pass That Peace Pipe"; "Someone Like You"; "You Are for Loving"; "One Sunday Afternoon"; "My Dream Is Yours"; "How Many Stars?" *Works*: *Duty, Honor Country* (musical setting, Gen. MacArthur's Speech).

Blankman, Howard Milford, composer, author, producer; b. Lancaster, Pa., June 23, 1925. ASCAP 1956. Educ: Franklin & Marshall Coll.; West Chester State Teachers Coll.; also studied with Thomas

Timothy, Kathryn Grube. Was cond., arr. of own band. Stage scores: *Sugar 'n Spice*; *Wonderful Good*; *By Hex*; *Treasure Island* (children's musical). Assoc. prod., *Who Do You Trust?*, ABC. TV. Writer of special material, commercials, industrials. **Songs**: "It Takes Time."

Blaufuss, Walter, composer, conductor, pianist; b. Milwaukee, Wis., July 26, 1883; d. Chicago, Ill., Aug. 24, 1945. ASCAP 1921. Educ: Chicago Musical Coll.; Sherwood Music School. Accompanist to Mary Garden, Fritz Scheff, Emma Calve. Cond., Chicago Orch. Hall; also theatres. Cond., radio shows: *Breakfast Club*; *Farm and Home Hour*; *Viennese String Ensemble*. Chief collaborators: Gus Kahn, Egbert Van Alstyne. **Songs**: "Your Eyes Have Told Me So"; "My Isle of Golden Dreams"; "My Cathedral"; "Sometimes When Lights Are Low"; "Daisy Days."

Bledsoe, George, composer, author, bassist, singer; b. Kansas City, Mo., Mar. 30, 1921. ASCAP 1961. Educ: HS. Led own band, SF; then bassist in groups incl. Benny Carter, Earl Hines. Accompanist to Sarah Vaughn, Ink Spots. **Songs**: "The Second Time"; "What Am I Gonna Do This Christmas?"

Blinn, Edward, composer, author; b. New York, NY, May 3, 1938. ASCAP 1960. Educ: HS.

Blitzstein, Marc, composer, author, pianist, publisher; b. Phila., Pa., Mar. 2, 1905; d. Martinique, WI, Jan. 22, 1964. ASCAP 1939. Educ: U. of Pa.; Curtis Inst.; Acad. der Kuenste, Berlin; studied with Alexander Siloti, Rosario Scalerio, Nadia Boulanger, Arnold Schoenberg. Grants: 2 Guggenheim; Acad. Arts & Letters; Ford Found. Awards: Newspaper Guild "Page One"; Amer. Aeronautical Inst. Piano soloist with Phila. Orch. at 15. World War II, USAAF. Founder, vice pres., Arrow Music. Film background scores: *Hands*; *Surf and*

Seaweed; *Valley Town*; *Native Land*; *Night Shift*; *The True Glory*; *Spanish Earth*. Incidental music to plays: *Julius Caesar*; *Danton*; *Androcles and the Lion*; *Another Part of the Forest*; *King Lear*; *A Midsummer Night's Dream*; *A Winter's Tale*; *Toys in the Attic*. Bway stage scores: *The Cradle Will Rock*; *Juno*; off-Bway: *No for an Answer*. Translator, adaptor: *The Threepenny Opera*; *Mother Courage*. Chief collaborator, Kurt Weill. **Works**: *Piano Sonata*; *Serenade* (string quartet); *The Airborne Symphony*; *Freedom Morning* (symph. poem); *Piano Concerto*; *This Is the Garden* (cantata); 6 *Elizabethan Songs*; *From Marion's Book*. Ballets: *The Guests*; *Cain*. Operas: *Regina* (Koussevitzky Found. comm.); 1-act: *I've Got the Tune* (radio); *Triple Sec*; *Harpies* (League of Composers comm.). **Songs**: "Nickel Under the Foot"; "The Cradle Will Rock"; "Art for Art's Sake"; "Francey"; "Mack the Knife"; "Pirate Jenny"; "Barbara's Song"; "Army Song"; "The Liffey Waltz"; "One Kind Word"; "I Wish It So."

Bloch, Ernest, composer, educator; b. Geneva, Switzerland, July 24, 1880; d. Portland, Ore., July 15, 1959. US Citizen 1924. ASCAP 1929. Educ: studied with Jaques-Dalcroze, Ysaye, Rasse, Ivan Knorr. First published work, 1903. Cond. symph. concerts, Lausanne and Neuchatel, 1909. Lectured at Geneva Cons., 1911-15; then to US as cond. of orch. for dancer, Maud Allan, on Amer. tour. Taught at Mannes School, NY, 1917. Dir., Cleveland Inst. of Music, 1920-25; head of SF Cons., 1925-30; then lived in Switzerland, France. Cond. works in Amsterdam, Italy, London, Paris. Returned to US 1938. Prof. of music, U. of Cal., 1940-59. Awards: Hon. mem., Accademia di Santa Cecilia, Rome; Dr. in Hebrew Letters; Amer. Acad. Arts & Letters (first composer honored). **Works**: *Macbeth* (opera); *Symphony No. 1 in c*; 3 *Jewish Poems for Orch.*; *Israel Symphony*; *Schelomo (Rhapsody for Cello)*; *Jezebel*; *Viola*,

Piano Suite (Coolidge prize); 2 violin sonatas; *Baal Shem*; *Nigun* from *Baal Shem Suite*; 2 concerti grossi; *Piano Quintet*; *American Symphony* (Musical America prize); *Sacred Service*; *Piano Sonata*; *Violin Concerto*; 5 string quartets; *Concerto Symphonique for Piano*; *Sinfonia Breve*; 5 *Sketches in Sepia*; *Poems of the Sea*; *Meditation & Processional for Viola*. *Organ*; *Abodah for Violin, Piano*; *Fantasia for Violin, Piano*; *Prelude & 2 Psalms*; *Proclamation for Trumpet, Orch.*; *Scherzo Fantasque for Piano, Orch.*

Bloch, Raymond A. (Ray), composer, author, conductor, arranger, pianist; b. Alsace-Lorraine, Aug. 3, 1902. To US during World War I. ASCAP 1939. Pianist in NY ballroom; organized own orch., toured US in vaudeville. Pianist in radio, then music dir., arr. on radio, TV networks, incl. *Ed Sullivan Show*. Chief collaborators: W. Edw. Breuder, Paul Rusincky. **Songs**: "When Love Has Gone"; "You're Everything That's Lovely"; "In the Same Old Way"; "In My Little Red Book"; "The Wide Open Spaces"; "Sam the Vegetable Man"; "Let's Make Up a Little Party"; "If You Were Mine."

Bloom, Larry, composer, author, conductor, arranger; b. New York, NY, July 14, 1914. ASCAP 1955. Educ: HS. Cond. orch. in hotels, incl. Waldorf Astoria. **Songs**: "Mambocila"; "Mambo Mamboro"; "I Found a New Love."

Bloom, Milton (Mickey), composer, trumpeter, pianist; b. Bklyn, NY, Aug. 26, 1906. ASCAP 1944. Euc: public schools; studied with Max Schlossberg. Joined Dixieland band playing night clubs, theatres. Trumpeter in orchs, incl. Irving Aaronson (toured Europe). Hal Kemp, Vincent Lopez, Dorsey Bros., Benny Goodman, Artie Shaw, Glenn Miller, Russ Morgan, Matty Malneck; also film studios. World War II, mem., orig. AAF Radio Orch.; pit orch. of Bway play, *Winged Victory*. Trumpeter in TV

orchs. **Songs and Instrumentals**: "You're O.K."; "So It's Love"; "You've Got Something"; "Debonair"; "Valvelocity"; "Clam Chowder"; "A Night at the Ballet"; "Ballerina's Dream"; "Pearls and Rubies"; "Manhattan In May."

Bloom, Murray (Donald Murray), composer, author, publisher; b. New York, NY, Sept. 21, 1889. ASCAP 1950. Educ: bus. school. Prof. mgr., music publishers, NY, Chicago. Prod. stage presentations, Chicago. Writer of revue material. Mgr. orchs. incl. Ben Pollack, Benny Meroff. Assoc. with World Beasting Co., NBC Artists Bureau. Created orig. Maj. Bowes amateur units. Bus. mgr. for Ella Fitzgerald. Chief collaborators: Edgar Leslie, Gus Kahn, Walter Hirsch, Jack Mahoney, Pearl Fein, Paul Cunningham. **Songs**: "Our Little War at Home Sweet Home"; "A Million Dollar Gambler"; "Bit by Bit You're Breaking My Heart"; "I Picked the Wrong One to Love"; "Beautiful Thing"; "I Found Someone to Chase the Blues Away"; "God's Christmas"; "I'm Wishing My Life Away."

Bloom, Rube, composer, pianist, arranger; b. New York, NY, April 24, 1902. ASCAP 1929. Educ: public schools. Accompanist to vaudeville singers. Made recordings of piano solos and with own orch.; also with Bix Beiderbecke, Miff Mole, Frank Trumbauer, Dorsey Bros. Cond. own jazz recording orchs. Wrote books on piano method. Arr. for music publishers. Stage scores: *Cotton Club Revues* (night club); *Blackbirds of 1936* (London). Film score, *Wake Up and Dream*. Toured with US govt.-sponsored ASCAP group, entertaining overseas, 1955. Chief collaborators: Johnny Mercer, Harry Ruby, Ted Koehler, Sammy Gallop, Harry Woods, Mitchell Parish. **Songs and Instrumentals**: "Don't Worry 'Bout Me"; "Truckin'"; "Out In the Cold Again"; "Big Man From the South"; "Fools Rush In"; "Dav In — Day Out"; "Take Me"; "Give Me the Simple Life"; "Maybe You'll Be There";

"Stay On the Right Side, Sister"; "Here's To My Lady"; "I Can't Face the Music"; "Good for Nothin' Joe"; "Song of the Bayou" (Victor Phone Co. award); "Suite of Moods"; "Soliloquy"; "Spring Fever"; "Sapphire"; "Serenata"; "Silhouette"; "On the Green"; "Penthouse Serenade"; "Floogie Walk"; "Got No Time"; "The Ghost of Smokey Joe"; "Fifth Avenue Bus"; "Jumping Jack"; "Lady On a Late Evening"; "Love Is a Merry-Go-Round"; "What Goes Up Must Come Down"; "Savage In My Soul"; "I Wish I Could Tell You."

Bloom, Seymour L. (Si), author; b. New York, NY, Apr. 26, 1911. ASCAP 1960. Educ: Columbia Coll., BA; NYU, MA. Co-author, Col. Varsity show. Taught French, HS, NY, 1932-42. World War II, Capt. US Army. Radio, TV writer, Westinghouse Beasting Co., 1946-55; radio, TV prod., writer, Pittsburgh adv. agency. Chief collaborator, Joseph Negri. **Songs**: "Beat 'Em Bucs" (for Pittsburgh Pirates).

Bloom, Vera, author; b. Chicago, Ill., May 17, 1898; d. Baltimore, Md., Jan. 10, 1959. ASCAP 1942. Daughter of Rep. Sol Bloom. Educ: Horace Mann School. Author: *There's No Place Like Washington*; *The Entertaining Lady*. Lyrics for *East Is West*. Chief collaborator, Jacob Gade. **Songs**: "Jalousie"; "My Message In the Stars"; "Souvenir Waltz"; "Just Keep Loving Me"; "Ecstasy"; "I Wish I Could Write a Love Song"; "When You Come Back to Me"; "The Only Thing That Matters"; "Laredo"; "Yet I Know You're Here."

Blossom, Henry, author; b. St. Louis, Mo., May 6, 1866; d. New York, NY, Mar. 23, 1919. ASCAP 1914 (charter member; director, 1917-19). Educ: Stoddard School. Was in insurance business. Author: *The Documents in Evidence*; *Checkers*; *A Hard Luck Story*; *The Brother of Chuck McCann*. Bway stage scores: *The Rose Maid*; *The Century Girl*; *The Velvet Lady*; also librettist:

The Yankee Counsel; *Mlle. Modiste*; *The Red Mill*; *The Prima Donna*; *The Slim Princess*; *All for the Ladies*; *The Only Girl*; *The Princess Pat*; *Eileen*. Chief collaborators: Victor Herbert, Alfred Robyn. **Songs**: "Kiss Me Again"; "I Want What I Want When I Want It"; "The Mascot of the Troop"; "When You're Pretty and the World Is Fair"; "The Isle of Our Dreams"; "Every Day Is Ladies Day with Me"; "The Streets of New York"; "Because You're You"; "I'll Be Married to the Music of a Military Band"; "Neapolitan Love Song"; "Moonbeams"; "Thine Alone"; "The Irish Have a Great Day Tonight"; "Free Trade and a Misty Moon"; "Eileen Alana Asthore"; "When Shall I Again See Ireland?"; "When You're Away."

Blum, Harry, composer, author; b. New York, NY, Apr. 15, 1926. ASCAP 1959. Educ: NYU, BA. Wrote of special material for night clubs, TV. **Songs**: "Out in the Middle of the Night"; "Old Fashioned Ways."

Bly, Albert E., composer, author; b. Ill., Nov. 22, 1892. ASCAP 1963. Educ: HS. Toured in tent shows, Pantages vaudeville circuit. **Songs**: "In the Land of Uncle Sam"; "Why Don't Somebody Care?"; "I Picked Some Oranges in California"; "Diddy Wah Doo!"; "Today in Omaha."

Boatner, Edward H., composer, conductor, singer, arranger, teacher; b. New Orleans, La., Nov. 13, 1898. ASCAP 1954. Educ: Chicago Coll. of Music; studied with Louis Saar, Felix Deyo, Effie Grant, Otley Cranston, Charles Cease, Arthur Wilson, Arthur Frank. Concert singer, 1926-30. Cond. choirs throughout US. Music dir., Natl. Baptist Conv., 1925-33. Dean of Music, Wiley Coll., Houston Coll. Teacher of voice, theory, NY. **Arrangements**: "On My Journey"; "O What a Beautiful City"; "Trampin'"; "I Want Jesus to Walk With Me."

Boatwright, Howard, composer, conductor, violinist, educator; b. Newport News, Va., Mar. 16, 1918. ASCAP 1962. Educ: Yale U., BM, MM, with Paul Hindemith. Grants: Fulbright, Rockefeller Found. NY debut as violinist, 1942. Taught at U. of Tex., 1943-45; Yale, 1948-64; dean, School of Music, Syracuse U., 1964. Concertmaster, New Haven Symph., 1950-62; cond., Yale U. Orch., 1952-60. *Songs*: "Star In the East"; "Lord, Hear My Prayer." *Works*: *Quartet for Clarinet, Strings*.

Bobrick, Sam, composer, author; b. Chicago, Ill., July 24, 1932. ASCAP 1962. Educ: U. of Ill., BS. TV writer: *Andy Griffith Show*; *Flintstones*; also for Bill Dana. Chief collaborator, Norman Blagman. *Songs*: "Girl of My Best Friend"; "It'll Never Be Over for Me"; "Did You Ever Love Someone?" Also albums: *Mad Twists Rock 'n Roll*; *Sing Along with Mad*; *Folk Songs of Madison Avenue*.

Bock, Fred, composer, author, organist, arranger; b. Jamaica, NY, Mar. 30, 1939. ASCAP 1959. Educ: Ithaca Coll., BS; USC, MM. Educ. consultant, Hammond Organ Co. Author, *Getting to Know the Hammond Organ*. Dir. of publications, Sacred Songs div., Word Records. *Sacred Songs*: "How Sweet the Name of Jesus Sounds." Chorals: "Rejoice Ye Pure In Heart"; "All That We Do"; "Psalm 117"; "Let All Nations Praise the Lord."

Bodner, Phil, composer, saxophonist; b. Waterbury, Conn., June 13, 1919. ASCAP 1960. World War II, US Army. Saxophonist in dance bands, studio recording orchs. Also cond. *Instrumentals*: "Pepe's Theme."

Bogusch, Ronald A., composer, author, musician; b. Phila., Pa., Feb. 3, 1931. ASCAP 1955. Educ: HS. Chief collaborators: Jimmy De Knight, Leonard McCall. *Songs*: "I'm Lonesome In a Crowd"; "Whenever."

Bohme, David M., (David Romaine), composer, author, violinist; b. Poland, Mar. 24, 1916. To US 1928. ASCAP 1954. Educ: Chicago Coll. of Music; Amer. Cons.; Paris Cons. Violinist, Chicago Philh., 3 years; on staff WLS, WGN, radio; mutual network, 4 years; made records. Music dir., Sherman House, Chicago, since 1961. Chief collaborator, Al Trace. *Songs and Instrumentals*: "Padre"; "A Broken Promise"; "Night-ingle"; "Rumba Flamenco"; "Gypsy Louis"; "The Last Waltz"; "Cascade"; "Romaine Salad"; "Magic Flower"; "Tango Tzigana."

Boland, Clay A., composer, author, publisher, dentist; b. Olyphant, Pa., Oct. 25, 1903; d. Queens, NY, July 23, 1963. ASCAP 1936. Father of Clay A. Boland, Jr. Educ: U. of Scranton; U. of Pa., DDS; post graduate, Bryn Mawr and Pa. hospitals. Wrote Mask & Wig shows, U. of Pa., 1934-49. World War II, Comdr., USN; Capt., Korean War. Stage score, *Cotton Club Revue*, 1958. Chief collaborators: Moe Jaffe, Bickley Reichner, Edgar De Lange. *Songs*: "Too Good to Be True"; "The Gypsy In My Soul"; "I Live the Life I Love"; "Stop Beatin' Round the Mulberry Bush"; "When I Go a-Dreaming"; "Stop, It's Wonderful"; "Midnight On the Trail"; "An Apple a Day"; "Havana"; "Ya Got Me"; "I Like It Here"; "Holiday"; "Not So Long Ago"; "I've Got My Eye On You"; "The Morning After"; "Christmas Eve"; "Something Has Happened to Me." *Works*: *Cinderella of Rittenhouse Square* (suite).

Boland, Jr., Clay A., composer, author; b. Phila., Pa., Dec. 6, 1931. ASCAP 1958. Son of Clay A. Boland. Educ: U. of Pa., Juilliard; Amer. Theatre Wing. Wrote Mask & Wig Shows, U. of Pa., 1950-53. Stage scores (summer stock): *Clarence*; *New Bridge A-Comin'*; *Tossed Salad*; *Two By Two*. Children's musicals: *Christopher Fish*; *Jack and the Beanstalk*; *Pinocchio*. Music dir., *Boy With a Cart* (off-Bway). *Songs*: "Any Distance Be-

tween Us"; "Our Home"; "Spinning a Dream"; "A Night In December"; "Nineteen-Nineteen."

Bolin, Nicolai P. (Nick), composer, author, musician, choirmaster, actor; b. Ukraine, Oct. 6, 1908. ASCAP 1962. Educ: U. of Cal., BS. Won Gershwin Hollywood Bowl Mem. Award. *Works: California Sketches* (symph. suite); *Symphonie Tsigane*; *Los Angeles Concerto* (piano, orch.).

Bolte, Jr., Carl E., composer, author; b. Kansas City, Mo., Feb. 4, 1929. ASCAP 1961. Educ: U. of Missouri, BA, BS; also Law School. World War II, Lt., USN; Lt. Comdr., USNR. Part-time bandleader. Teacher of songwriting, Cons. of Music, U. of Missouri. Stage score, *Double, Double*. *Songs*: "The Most"; "I Like Being I"; "Oh, So Charming"; "My Last Fling"; "Share It With You."

Bolton, Guy Reginald, author; b. Broomsbourne, Hertfordshire, England, Nov. 23, 1884 (Amer. parents). ASCAP 1954. Educ: Pratt Inst., Bklyn; Ecole de Beaux Arts, Paris. Began career as architect. Bway playwright: *The Drone*; *The Sea Wolf*; *Polly with a Past*; *Adam and Eva*; *Anastasia*. Librettist: *Nobody Home*; *Miss Springtime*; *Sally*; *Tangierine*; *Top Speed*. Co-librettist: New York: *Have a Heart*; *Very Good Eddie*; *Oh, Boy!*; *Leave It to Jane*; *The Riviera Girl*; *Oh, Lady! Lady!*; *The Girl Behind the Gun*; *Oh, My Dear*; *Sitting Pretty*; *Lady, Be Good!*; *Tip-Toes*; *The Ramblers*; *Oh, Kay*; *The Nightingale*; *Rio Rita*; *The 5 O'Clock Girl*; *Rosalie*; *Top Speed*; *Simple Simon*; *Girl Crazy*; *Anything Goes*; *Hold on to Your Hats*; *Follow the Girls*; *Ankles Aweigh*. London: *Blue Eyes*; *Give Me a Ring*; *Seeing Stars*; *This'll Make You Whistle*; *Swing Along*; *Going Greek*. Screenplays: *Delicious*; *The Love Parade*. Mem., Dramatists Guild. Chief collaborators: P.G. Wodehouse, Jerome Kern.

Bonacio, Bennie, composer, saxophonist, clarinetist, publisher; b. Mineo, Italy, Sept. 4, 1903. To US 1920. ASCAP 1950. Educ: Conservatories, Italy; Juilliard. Saxophonist in dance orchs. incl. Paul Whiteman, Vincent Lopez, Rudy Vallee, Percy Faith, Morton Gould, Andre Kostelanetz; also with network staff orchs., theatre orchs., NY Philh. Has own publ. firm. Chief collaborators: Eugene West, Henry Jerome, Walter Bishop, Jimmie La Marge, Helen McKiernan. *Songs and Instrumentals*: "Te Amo"; "The Wishing Well"; "My Search For You Is Ended"; "My Love For You"; "Even You"; "One Glance"; "Dad"; "Dance of the Pelicans"; "Chiquita From Chi-Wah-Wah"; "Flying Home."

Bonano, Joseph (Sharkey), composer, conductor, trumpeter; b. Milneburg, La., Apr. 9, 1904. ASCAP 1959. Trumpeter in dance bands early 1920's. Has led small group in New Orleans, and performed throughout US. Has made many records. *Songs*: "I'm Satisfied With My Gal."

Bonbrest, Joseph B., composer, author, conductor, musician, singer; b. Wash., DC, Feb. 3, 1895. ASCAP 1958. *Songs*: "(I Don't Bother Work) And Work Don't Bother Me"; "Where the Trade Winds Blow"; "Night Shades"; "Crazy to Be Crazy About You"; "Love Is Just a Dream."

Bond, Carrie Jacobs, composer, author, publisher; b. Janesville, Wis., Aug. 11, 1862; d. Hollywood, Cal., Dec. 28, 1946. ASCAP 1925. Formed The Bond Shop, 1894, to publish her music. Appeared in vaudeville; sang at White House for Pres. Theodore Roosevelt; also gave concerts in Army Camps, World War I. In 1941, selected by Gen. Fed. of Women's Clubs as one of 2 composers, representing progress of women during hall century. Author: *The Roads of Melody* (autobiography); *The End of the Road* (poetry coll.). *Songs*: "A Perfect Day";

"Just A-Wearyin' For You"; "I Love You Truly"; "God Remembers When the World Forgets"; "I've Done My Work"; "His Lullaby"; "Roses Are In Bloom"; "A Little Pink Rose"; "A Little Bit O' Honey"; "Because of the Light."

Bond, Shelly, composer, author, dancer; b. Bossburg, Wash., July 13, 1910. ASCAP 1959. Educ: HS; studied piano, ballet; Schillinger System. Has been prof. dancer; had wig and manikin business. Chief collaborators: Vin Sandry, Jeanne McComb, Herb Weiner. **Songs:** "Hail the United World."

Bonds, Margaret, composer, author, conductor, pianist; b. Chicago, Ill., Mar. 3, 1913. ASCAP 1952. Educ: Northwestern U., BM, MM; Juilliard; studied with Roy Harris, Emerson Harper, Robert Starer. Scholarships: Natl. Assn. Negro Musicians, Alpha Kappa Alpha, Julius Rosenwald, Roy Harris. Won Rodman Wanamaker Award. Toured as pianist. Taught at Amer. Theatre Wing. Music dir.: Stage for Youth; 52 Assn.; East Side Settlement House; White Barn Theatre. Chmn., Afro-Amer. Music for Eastern Region, Natl. Assn. Negro Musicians. Stage background scores: *Shakespeare In Harlem*; *U.S.A.* Chief collaborators: Langston Hughes, Countee Cullen. **Works:** *The Negro Speaks of Rivers*; *3 Dream Portraits*; *Peter and the Bells*; *Mass in d*; *Troubled Island*. **Songs:** "Empty Interlude"; "Peachtree Street"; "Spring Will Be So Sad"; "Fields of Wonder." Arrangements: "Dry Bones"; "Lord I Just Can't Keep From Crying"; "I'll Reach to Heaven"; "Sit Down Servant"; "Ezekiel Saw the Wheel."

Bone, Gene, composer, author, singer, pianist; b. Newman, Cal., Apr. 4. ASCAP 1948. Educ: Coll. of the Pac.; Stanford U.; SF Cons.; Juilliard; studied with Benj. Moore, Blanche Young, Edith Griffing, Harry Jompulsky, Warren Allen. Singer with Fred Waring's Pennsylvanians, Robt. Shaw Chorale. Appeared

in Bway musical, *Laffing Room Only*. Toured in concerts, supper clubs. Has written for films, TV, records. Chief collaborators: Howard Fenton, Langston Hughes. **Songs and Instrumentals:** "Strange and Sweet"; "White Magnolias"; "I Live to Love"; "Say Yes to Life"; "My Magic Island"; "Nickelodeon Holiday"; "Orchids of Aloha"; "Friendship Tree"; "Gee, Dad, It's a Wurlitzer"; "Everything That I Can Spy"; "Green Fields"; "Pray for Peace"; "Prayer for a Waiting World"; "Wind in the Treetops"; "Marine Corps Reserve Marching Song" (official song, USMCR). Also *Music to Cook By* (album-book). Sacred: "The First Psalm"; "Thy Word Is a Lamp"; also *Birthday in Bethlehem* (cantata).

Bonelli, Mona Modini, author; b. Los Angeles, Cal., Jan. 18, 1903. ASCAP 1940. Educ: Bishop's School; Mills Coll., BA. Has had poems published in magazines. Chief collaborators: Charles Wakefield Cadman, Elinor Remick Warren, Ernest Charles, Kenneth Walton, Solon Alberti. **Songs:** "My Lady Walks In Loveliness"; "White Swan"; "Four Sonnets from California Hills"; "My Lady Lo-Fu"; "Gifts."

Boness, Clarence M., composer, author; b. Stanley, ND, Aug. 9, 1931. ASCAP 1963. Educ: HS. Chief collaborators: Charles Ilvess, Lee Evans, John Stephenson. **Songs:** "Take Me Back to Tennessee."

Bonime, Josef, composer, conductor, teacher, pianist; b. Vilna, Poland, Feb. 26, 1891; d. New York, NY, Nov. 8, 1959. To US as a child. ASCAP 1950. Educ: CCNY; Juilliard. Toured as accompanist to Mischa Elman, Eugene Ysaye. Recorded for early Vitaphone talkies; arr. for film shorts. Cond., radio, from 1925; CBS Symp., *Columbia School of the Air*. Was in radio dept., McCann Erickson; on faculty, Juilliard. **Works:** *The City of Light* (Con Ed exhibit, NY World's Fair, 1939).

Bonner, Ronnie, composer, author; b. Phila., Pa., July 1, 1920. ASCAP 1953. Educ: HS. Wrote songs for *Uncle WIP* (children's radio program), Phila. Chief collaborators: Eddie Khoury, Tom Gindhart. **Songs:** "Hook, Line & Sinkin'"; "Ya Gotta Give Love a Try"; "Beginning Tomorrow"; "The Power of Prayer"; "She's My Mom"; "Pink Carnation"; "You're Shufflin' Me Around"; "Here Goes Nothin'."

Bontsema, Peter H., composer, author, entertainer; b. Groningen, Netherlands, Dec. 4, 1897. ASCAP 1963. Educ: HS. Was in radio, 1922, WCX, Detroit; later with NBC, CBS. Mem. of team, Al & Pete. Has made many records. Chief collaborators: Al Cameron, Billy Baskette, Cal De Voll. **Songs:** "Forget Your Yesterdays"; "At Nesting Time"; "Why Does Schweitzer Cheese Have Holes?"; "Needin' You Like I Do"; "Searching For You In My Dreams"; "What a Perfect Night For Love"; "Free As the Breeze"; "When the Flow'rs Are Blooming In the Springtime."

Bonx, Nathan J., composer, author, lawyer; b. Phila., Pa., May 1, 1900; d. Wash., DC, Oct. 23, 1950. ASCAP 1942. Educ: U. of Pa. Law School. Chief collaborators: Lew Brown, Moe Jaffe, Jack Fulton. **Songs:** "Collegiate"; "I Love the College Girls"; "If You Are But a Dream"; "You Bring Me Music."

Boone, Pat (Charles Eugene Boone), author, singer; b. Jacksonville, Fla., June 1, 1934. ASCAP 1961. Educ: David Lipscomb Coll., No. Tex. State Coll.; Columbia U., BS. MC for teenage talent show, radio, TV, Nashville. Winner of Ted Mack's Amateur Show, Arthur Godfrey Show. Made first prof. recording, 1955. Appeared in films: *Bernardine*; *April Love*; *Journey to the Center of the Earth*; *All Hands On Deck*; *State Fair*; *Goodbye, Charlie*. Had own TV network show, 1957-60. Author: *Twixt Twelve and Twenty*; *Between You, Me, and the Gatepost*; *The Real Christmas*. On bd.

of dir., Northeastern Inst. for Christian Educ. Chief collaborator, Ernest Gold. **Songs:** "Exodus"; "Lover's Lane"; "The Main Attraction."

Boothe, James R., composer, author; b. Sweetwater, Tex., May 14, 1917. ASCAP 1958. Educ: USC, MA. Newspaper reporter, adv. copywriter. Wrote scores for coll., Army shows. World War II, US Army. Chief collaborator, Joe Beal. **Songs:** "Jingle-Bell Rock"; "The Heavens Cried"; "I Reached For a Star."

Boretz, Allen, author, producer; b. New York, NY, Aug. 31, 1900. ASCAP 1941. Educ: CCNY; NYU. Wrote songs for Bway musicals incl. *The Garrick Gaieties* (1930); *Sweet and Low*; also Radio City Music Hall. Screenplays: *My Girl Tisa*; *Up in Arms*; *Bathing Beauty*; *It Ain't Hay*; *The Princess and the Pirate*; *The Girl from Jones Beach*; *Two Guys from Texas*; *It Had to Be You*. Prod. Bway plays: *Room Service*; *Off to Buffalo*; *The Hard Way*. Chief collaborators: Dana Suesse, Walter Samuels, Ned Lebac. **Songs:** "Love Is Like That"; "I've Got It Again"; "Whistling in the Dark"; "So Shy"; "Dark Clouds."

Boretz, Alvin, author; b. New York, NY, June 15, 1919. ASCAP 1962. Educ: Bklyn Coll., BA. World War II, USAAF. Radio, TV, film writer. Chief collaborator, Richard Uhl.

Borge, Victor, composer, pianist, comedian, actor; b. Copenhagen, Denmark, Jan. 3, 1909. To US 1940. ASCAP 1961. Educ: Borgerdydskolen; Cons. of Copenhagen; studied with Egon Petri, Frederic Lammond. Concert pianist, 1922. In musical revue, 1934; films, 1937. US radio debut, Bing Crosby show. Featured in *Comedy in Music* (one-man show). Has given concerts throughout US, Europe; has made TV appearances, records. **Instrumentals:** "Blue Serenade."

Borne, Hal, composer, conductor; b. Chicago, Ill., Dec. 25, 1911. ASCAP

1942. Educ: Northwestern U.; U. of Ill. Music School. Music dir.: RKO Studios, for Fred Astaire & Ginger Rogers, 1931-40; Tony Martin, 1949-56; since 1963. World War II, US Army. Stage score, *Jump for Joy*. Chief collaborators: Johnny Mercer, Ray Golden, Sid Kuller, Paul Francis Webster, Sammy Cahn, Mort Greene, Gus Kahn, Ray Gilbert, Buddy Kaye, Duke Ellington. **Songs:** "I Ain't Hep to That Step, But I'll Dig It"; "So Long Joe"; "Tenement Symphony"; "Roulette"; "If You Catch a Little Cold"; "I'm Building Up to an Awful Letdown"; "It's Only a Man"; "Christmas in America."

Bornet, Francois (Fred), composer, author, director, singer; b. The Netherlands, Feb. 25, 1915. To US 1939. ASCAP 1961. Studied music with Kozakewitch, Coe Glade. Singer on radio, records in Belgium; had own radio show in US, 1941. World War II, US Army; wrote scores for Army shows: *Bottlenecks 1941*; *As You Were*. Dir., film shorts for Tex McCrary & Jinx Falkenburg, 1947. Writer, prod., dir., film shorts incl. *One Morning*; score, *In the Rivers of Streets*. **Songs:** "Two Little Birds in Love"; "I'm Wasting My Time."

Bornschein, Franz, composer, conductor, choirmaster, teacher; b. Baltimore, Md., Feb. 10, 1879; d. Baltimore, June 8, 1948. ASCAP 1928. Educ: Peabody Cons.; studied with Van Husteyn, Hammerick, Kahmer, Boise. Cond., Baltimore Music School Orch.; choirmaster, First Unitarian Church; cond., Baltimore Music Club Chorus. On faculty, cond. of orch., Peabody Cons. **Works:** *String Quartet*; *Leif Ericson*; *Southern Night*; *The Mission Road*; *The Earth Sings*; *Ode to the Brave*; *Moon Over Taos*; *Phantom Canoe Suite*; *3 Persian Poems*; *Lament*; *A Cry to Arms*; *Theirs Be the Glory*; *Sea Cycle*; *The Willow Plate* (operetta). Choral: *The Sea God's Daughter*; *Onawa* (cantata); *The Vision of Sir Launfal*; *Arethusa*; *Tuscan Cypress*; *Day*; *The Conqueror Worm*; *Joy* (NFMCA Award).

Borodkin, Abram E., composer, conductor, cellist; b. Russia, 1906. ASCAP 1959. Studied with Maurice Baron, Rubin Goldmark. Cellist, NBC, CBS networks. Cond., radio, TV, concert. **Instrumentals:** "Istanbul"; "At Saint Basil's"; "String Fever"; "Harlem Hop."

Borowski, Felix, composer, author, educator; b. Burton, Eng., Mar. 10, 1872; d. Chicago, Ill., July 6, 1956. To US 1897. ASCAP 1940. Educ: Cologne Cons.; also private study. Dir., comp. dept., Chicago Musical Coll., 1897-1916; pres., 1916-25. Supt., Civic Music Assn., Chicago, 1926-32. Prof. of musicology, Northwestern U., 1932-42. Wrote program notes for Chicago Symph. Music critic, ed., Chicago *Sun-Times*. Co-author: *Standard Concert Guide*; *The Standard Operas*. **Works:** 3 symphonies; *Elegie Symphonique*; *Peintures*; *Le Printemps*; *Pas-sionne*; *Fantasie-Overture*; *Youth* (tone poem); *Semiramis*; *Piano Concerto*; *Ecce Homo* (tone poem); *Requiem for a Child*; 3 string quartets.

Bossone, Frank, composer, singer; b. Phila., Pa., Jan. 8, 1924. ASCAP 1964. Educ: HS; Phila. Museum of Art. Vocalist with dance group. Chief collaborator, Jimmy Johnson. **Songs:** "My Heart Is Yours"; "Alone."

Bostick, Calvin T. (Cal Bostic), composer, author, pianist; b. Anniston, Ala., July 4, 1928. ASCAP 1963. Educ: Mary Potter Acad.; Lincoln U.; Chicago Cons., BM. US Army service; also toured with Special Service Show, Korean War. Pianist in night clubs, on recordings. Appeared in Bway play, *Night Life*. **Songs:** "Longing For You"; "Baby Bye Bye"; "In Wisconsin."

Boswell, Connee, composer, singer, arranger; b. New Orleans, La., Dec. 3. ASCAP 1953. Studied with Otto Finck. With sisters, Martha & Vet, formed the Boswell Sisters Trio, appearing in theatres, films, radio, on records. Later continued career as single. World War II,

entertained Armed Forces. Appeared in Bway shows, *Star Time*; *Curtain Time*; *Show Time*. **Songs:** "Putting It On"; "I Don't Mind"; "You Ain't Got Nothin'."

Botkin, Perry, composer, guitarist, accompanist; b. Richmond, Ind., July 22, 1907. ASCAP 1950. Guitarist, music supervisor, Bing Crosby, 17 years; assoc. with Al Jolson, Eddie Cantor in radio, recording, 20 years. Guitarist in orchs. incl. Paul Whiteman, John Scott Trotter, Victor Young, Johnny Green. Soloist in films, TV, concerts. Film background scores: *Murder By Contract*; *Seventy Times Seven*. Chief collaborator, Preston Foster. **Songs and Instrumentals:** "Two Shillelagh O'Sullivan"; "Duke of the Uke"; "Ukey-Ukulele"; "Pick-A-Lili"; "Executioner Theme"; "Waltz of the Hunter."

Botsford, George, composer, conductor; b. Sioux Falls, SD, Feb. 24, 1874; d. New York, NY, Feb. 11, 1949. ASCAP 1914 (charter member). Music dir. for stage. **Songs:** "The Grizzly Bear"; "Sailing Down the Chesapeake Bay"; "Black and White Rag"; "Pride of the Prairie"; "Honeymoon Bells"; "Sahara Butterfly"; "Back to Dixie Land"; "Silvery Bells"; "Traveling" (Iowa Corn Song); "When Big Profundo Sang Low C."

Botsford, Talitha, composer, violinist, pianist, author, artist; b. Millport, NY, Sept. 21, 1901. ASCAP 1960. Educ: Ithaca Cons. (scholarship). Violinist, pianist in lyceums, resorts, summer theatres, vaudeville, concert, night clubs. Water color artist, newspaper columnist. **Works:** For piano: *Frolic*; *Carnival Capers*; *Danse de Ballet*; *Whimsical Dance*; *Jolly Dance*.

Boucher, Robert, composer, conductor; b. Kent, O., Jan. 16, 1919. ASCAP 1960. Educ: Eastman School of Music, BM; U. of Rochester, BA. World War II, WO (Glenn Miller band). Music dir., Roxy Theatre, NY, 15 years; also *Music on Ice*, TV series. Chief collabora-

tor, Perry Burgett. **Instrumentals:** "Waltz of the Wind"; "Music on Ice"; "Curtain Call"; "Upbeat."

Boucher, Vivian E., composer, author; b. Canada, Aug. 17, 1915. ASCAP 1963. Educ: BA. Librarian, VA. Hospital, Wyo. **Songs:** "In the Shadow of the Big Horn Mountains."

Boudreau, John T., composer, conductor, arranger, musician; b. Bathurst, Quebec, Canada, Sept. 26, 1901. ASCAP 1955. Educ: USC. Bandmaster, USN, 1919-24; Cal. Natl. Guard; Trojan USC Band, 1927-34. Dir., 1932 Olympic bands. Music dir., prod., entertainment for LA Rams, Dodgers. Organized Loyola U. Band. Comp., cond., arr., musician for films, TV. World War II, bandmaster, USAAF Band. Music dir., Natl. Dem. Comm. **Songs and Instrumentals:** "Rock and Sock"; "Big Brass Band Parade"; "Roll on, Loyola"; "Fight on, Loyola"; "Sometime"; "Hit that Line"; "Rainbow Serenade"; "Go, Dallas Cowboys"; "Roll, 49ers"; "Suzette"; "The Football Rock 'n' Roll"; "Desert Romance"; "Touchdown Music."

Boulanger, Robert F. (Van Trevor), composer, publisher, singer, guitarist; b. Lewiston, Me., Nov. 12, 1940. ASCAP 1961. Educ: HS. Sang on radio at 7. Led own band, Saturday Knights. Has been record prod., publisher. Chief collaborators: Frank Slay, Richard Heard. **Songs:** "Ticonderoga"; "Hawaiian Tears"; "Abigail Beecher"; "Odie Cologne"; "That's the Only Way"; "Satisfaction Is Guaranteed."

Boulos, Joseph T., composer, author; b. Lebanon, July 8, 1935. To US 1960. ASCAP 1962. Educ: NY Acad. Theatrical Arts. Chief collaborator, George Simon. **Songs:** "Echoes From the Moon"; "Let's Pretend 'Tis the End."

Bourdon, Rosario, composer, conductor, cellist; b. Montreal, Canada, Mar. 8, 1889; d. New York, NY, Apr. 24, 1961.

ASCAP 1938. Educ: Academie de Musique de Quebec (won first prize); Ghent Royal Cons.; studied with Joseph Jacob, Albert Beyer, Oscar Roels, Adolph Boegart, Alphonse d'Hulst, Paul Lebrun; hon. Mus. D., U. of Montreal. Concertized in Europe 3 years; toured throughout Quebec. Soloist, Quebec Fest., 1903. Cellist, Cincinnati Symph.; Phila. Orch.; St. Paul Orch., also asst. cond. Organized St. Paul String Quartet. Music dir., cellist for Victor Records, 1911-31. **Instrumentals:** "Ginger Snaps"; "Dance Bagatelle"; "Chinese Lament"; "Through the Line"; "Love's Lullaby"; "March Automatic"; "Blue Grass"; "Nina."

Boutelje, Phil, composer, author, conductor, pianist; b. Phila., Pa., Aug. 6, 1895. ASCAP 1930. Educ: Phila. Music Acad. Pianist, arr., Paul Whiteman orch. World War I, bandmaster. Music dir., Paramount, United Artists Studios; also comp. for films. Chief collaborators: Dick Winfree, Ned Washington, Rubey Cowan, Foster Carling, Harry Tobias, Al Dubin. **Songs:** "China Boy"; "Lonesome"; "Little Doll"; "The Man With the Big Sombrero"; "Teton Mountain Stomp"; "Star of Hope"; "Blue Dawn"; "I Loved You Too Little"; "I Love You, Believe Me I Love You"; "Hippy Happy Henny"; "Monna Vanna."

Boutnikoff, Ivan, composer, author, conductor, arranger, teacher; b. Koupiansk, Russia, Dec. 13, 1893. ASCAP 1959. Educ: Imp. Cons. of Music, Charukoff; studied with Sergei Tanejeff, Arthur Nikisch. Prof., cond. symph., Poltawa, Russia; Symph. orch. and Opera, Royal Cons. of Music, Athens. Cond. orchs. incl. Lamoureux Symph.; Symphonique de Paris; Philh. of Bruxelles; Philh. of Berlin; London Symph.; Vienna Philh. Guest cond.: Hollywood Bowl, Chicago Symph., Cincinnati Symph., Denver Symph., Dallas Symph. Since 1945, music dir., Ballet Russe de Monte Carlo. Arr. for Ballet Russe; also for Intl. Ballet of Marquis de Cuevas, Paris. **Works:** *Aelitta* (opera); *The Spring Re-*

cital (ballet); orch. transcriptions of works by Bach, Brahms, Chopin, Scriabin, Moussorgsky; *En Galicie* (orch. suite).

Bova, Basil, composer, author, publisher, record exec.; b. Boston, Mass., July 12, 1919. ASCAP 1960. Educ: Boston U. Natl. promotion mgr., gen. mgr., record cos., N.Y. Was pres., 20th Century Fox, Legend Records. Founded publ. firm. Chief collaborator, Maxwell Wolfson. **Songs:** "A Christmas Love."

Bowden, Christine M., composer, author, pianist, teacher, organist; b. Bedford, Ind., Aug. 17, 1908. ASCAP 1951. Educ: Arthur Jordan Cons., De Pauw U. Church organist; pianist on radio, Indianapolis and Louisville, Ky. Music teacher. **Songs:** "Why Oh Why"; "Cannibal's Menu"; "My Crescent Girl"; "Indianapolis" (off. song, Speedway Race Day). Also: *Listen and Do*; *Once Upon a Time* (children's records).

Bowen, John G., author; b. San Antonio, Tex., Mar. 6, 1896. ASCAP 1960. Educ: St. Mary's Coll.; Georgetown U., MA, LL.B., LL.M., Ph. D. Exec. secy. to pres., Georgetown U., 1929-38. Since 1938, ed. *Alert Catholic Men*. **Songs:** "I Know What God Is."

Bower, Maurice (Bugs), composer, conductor, publisher, trumpeter; b. Atlantic City, NJ, July 16, 1922. ASCAP 1960. Educ: HS; studied with Tom Timothy, Maury Deutsch, Wallingford Riegger. Trumpeter with *Ice Capades*; *Billy Rose Aquacade*. World War II, in charge of dance bands, US, ETO. Author *Chords and Progressions*; *Rhythms*. Pres., Nancy Music. Chief collaborators: Jack Wolf, Earl Shuman. **Songs:** "Caterina"; "The Closing Credits"; "Las Vegas."

Bowers, Frederick V., composer, singer; b. Boston, Mass., June 11, 1874; d. Los Angeles, Cal., Apr. 29, 1961. ASCAP 1923. Educ: New England Cons. Mem. vaudeville team with Chas. Horwitz, 1894. Appeared in Dockstaders and

Primrose & West Minstrels; on Bway in *His Bridal Night; Kiss Me Again; Too Many Wives*. Entertained Armed Forces, Spanish-Amer. War, World War I and II. **Songs:** "Lucky Jim"; "Because (I Love You)"; "Wait"; "When I Think of You"; "The Pig Got Up and Slowly Walked Away."

Bowers, Robert Hood, composer, conductor; b. Chambersburg, Pa., May 24, 1877; d. New York, NY, Dec. 29, 1941. ASCAP 1914 (charter member). Educ: Franklin & Marshall Coll. (Alumni Gold Medal); studied music with Thomas Surrette, Frederic Gleason, Constantin von Sternberg; Chicago Auditorium Cons. (Gold Medal). Cond., record cos., 1916-32; radio stations, NY, 1928-34. Music dir., School of Radio Technique, 1935-41. Cond., Open Air Theatre, Memphis, Tenn. Bway stage scores: *The Vanderbilt Cup; The Hoyden; The Silver Star; A Lonely Romeo; The Red Rose; Temptations; Oh, Ernest!* Chief collaborators: Raymond Peck, Henry Blossom, Harry B. Smith, Robt. B. Smith. **Songs:** "Chinese Lullaby"; "Give Me Someone"; "Let's Pretend"; "Day Dreams."

Bowles, Paul, composer, author; b. New York, NY, Dec. 30, 1910. ASCAP 1945. Educ: U. of Va.; studied with Aaron Copland, Virgil Thomson. Grants: Guggenheim; Rockefeller. Researched folk music in Spain, No. Africa, Antilles, So. & Central Amer. Film background scores: *Roots in the Soil* (US Dept. of Agriculture); *Congo* (Belgian Govt.). Author of novels: *The Sheltering Sky; The Delicate Prey; Let It Come Down; The Hours After Noon*. Incidental music to plays: *Dr. Faustus; My Heart's in the Highlands; Love's Old Sweet Song; Twelfth Night; Watch on the Rhine; Liberty Jones; Jacobowsky and the Colonel; The Glass Menagerie*. **Works:** *Picnic Cantata; Music for a Farce; Scenes d'Anabase; The Wind Remains* (opera); *Denmark Vesey* (opera); *Suite for Small Orch.; Preludes for Piano; Blue Mountain Ballads*. Ballets: *Yankee Clipper; Pastorales; Sentimental Colloquy*.

Bowles, Richard W., composer, educator; b. Rogers, Ark., June 30, 1918. ASCAP 1962. Educ: Indiana U., BM; U. of Wis., MS. Taught music. World War II, bandleader, 715th AAF Band. Music dir. for ballroom, and Heights Christian Church, Houston, Tex. Music dir., city schools, Lafayette, Ind., 5 years; dir. of bands, U. of Fla., 1957. **Instrumentals:** Marches: "Burst of Flame"; "Field of Color"; "Blue Heights"; "Blues on Parade"; "Marching the Blues"; "There's Something About a Band". String orch.: "The Happy Hobo".

Bowman, Brooks, composer, author; b. Cleveland, O., Oct. 21, 1913; d. Garrison, NY, Oct. 17, 1937. ASCAP 1936. Educ: Stanford U.; private music study. Stage score, *Stags at Bay* (Princeton Triangle Club). **Songs:** "Fiesta"; "Give Me a Gibson Girl"; "East of the Sun"; "Love on a Dime"; "Stupid Cupid"; "Gone With the Wind"; "Will Love Find a Way?"

Bowman, Euday L., composer, author, arranger; b. Fort Worth, Tex., Nov. 9, 1887; d. New York, NY, May 26, 1949. ASCAP 1946. Educ: public schools. Arr. for dance orchs. **Songs and Instrumentals:** "12th Street Rag"; "Colorado Blues"; "Kansas City Blues"; "Fort Worth Blues"; "Petticoat Lane"; "Tipperary Blues"; "Shamrock Rag"; "11th Street Rag"; "Water Lily Dreams"; "Old Glory On Its Way."

Boyd, Elisse, composer, author; b. Paducah, Ky., June 4. ASCAP 1956. Educ: Horace Mann School; Hamilton Inst. for Girls; Amer. Theatre Wing. Writer of special material for revues incl. *New Faces of 1956*; also for summer theatres, singers. Chief collaborator, Murray Grand. **Songs:** "Guess Who I Saw Today"; "Thursday's Child"; "Lo and Behold"; "I'm the Other Woman"; "Hurry"; "I'd Rather Cha Cha Than Eat"; "Miss Williams (It's Time to Go Home)"; "Aletha" ("The Three Faces of Love").

Boyd, Elsie Thompson, composer, organist, singer; b. St. Paul, Minn., May 27, 1904. ASCAP 1961. Educ: HS. At 15, organist for silent films. To NY 1929, organist, singer, Bklyn, NY Paramount Theatres. Staff organist, CBS. Concert, TV appearances. **Songs**: "So Grateful."

Boyd, Wynn Leo, composer, author, teacher; b. Gaithersburg, Md., July 28, 1902. ASCAP 1960. Educ: Ithaca Piano School Operated own piano studio, 1930-45; had piano tuning studio for blind veterans. Founded own firm, rebuilding pianos. **Songs**: "Make a Joyful Noise Unto God" (anthem). Also *American Art Songs* (poems by Paul Lawrence Dunbar); *23rd Psalm*.

Boyle, George F., composer, pianist, teacher; b. Sydney, Australia, June 29, 1886; d. Phila., Pa., June 20, 1948. To US 1910. ASCAP 1944. Studied with Busoni. Toured as pianist, cond., Australia, Germany, Holland, Great Britain. Taught piano at Peabody Cons.; Curtis Inst.; Juilliard. Had own piano studios, Phila. **Works**: *Piano Concerto*; *Piano Concertino*; *Cello Concerto*; *Symphonic Fantasie*; *Holiday Overture*; *Piano Sonata*; *Sonata for Violin, Piano*; *Sonata for Viola, Piano*; *Sonata for Cello, Piano*; *Ballade Elegiaque* (piano, violin, cello); *Pied Piper of Hamelin* (cantata); *The Black Rose* (operetta).

Bradford, James C., composer, author, pianist, teacher, conductor; b. Rochester, NY, June 13, 1885; d. Neponsit, NY, May 11, 1941. ASCAP 1928. Educ: NY public schools; studied with Tali Esen Morgan. Led own orch., also taught piano, Asbury Park, NJ. Film background score, *The Fall of the Romanoffs*. **Songs**: "Triestesse"; "Gigue"; "Amour Discret"; "Valse Frivole"; "Magic Love"; "The Fearless Suitor"; "Marching Song of the Foreign Legion"; "Chanson Algerian"; "The Moorings"; "Sarabande."

Bradford, Perry, composer, author, publisher, conductor; b. Atlanta, Ga., Feb.

14, 1893. ASCAP 1956. Led own band, 1910-28. Made many records; has been record prod., publisher. Bway stage score, *Messin' Around*. Autobiography: *Born With the Blues*. **Songs**: "I'll Be Ready When the Great Day Comes"; "It's Right Here For You"; "Crazy Blues"; "If You Don't Want Me Blues"; "That Thing Called Love"; "Lonesome Blues"; "Unexpectedly"; "Stewin' de Rice"; "What Did Deacon Jones Do?"; "What Have I Done?"; "Wicked Blues"; "Keep a Knockin'."

Bradford, Roark, author; b. Lauderdale Co., Tenn., Aug. 21, 1896; d. New Orleans, La., Nov. 13, 1948. ASCAP 1951. Newspaperman in Atlanta, NO. Author: *Ol' Man Adam and His Chillun*; *This Side of Jordan*; *Ol' King David and the Philistine Boys*; *John Henry* (also play with music); *Kingdom Coming*. Chief collaborator, Jacques Wolfe. **Songs**: "Careless Love"; "Sundown In My Soul"; *The Crawfish Song*; "No Bottom."

Bradford, Sylvester, composer, singer, saxophonist, teacher; b. New York, NY, Jan. 27, 1937. ASCAP 1957. Educ: CCNY, BA; NYU, MA; Lighthouse Music School. Singer with vocal groups; also saxophonist. Taught singing, guitar, NY Lighthouse for the Blind. Writer, prod. with Screen Gems. Chief collaborator, Al Lewis. **Songs**: "Tears on My Pillow"; "Wishful Thinking"; "Walking Home from School"; "Right Now"; "You Never Can Tell."

Bradley, Edson P., author, publisher; b. Albuquerque, NM, Jan. 14, 1907. ASCAP 1941. Educ: U. of Wash.; Northwestern U., BS; Harvard U. Music publisher, 1931-37. World War II, US Army. Wrote stage scores, incl. Eng. version, Straus' *A Waltz Dream*. **Songs**: "The Pipes of Spring"; "March of the Guards"; "The Road to Romany."

Braggiotti, Mario, composer, author; pianist, conductor, arranger; b. Flor-

ence, Italy, Nov. 29, 1909. ASCAP 1952. Educ: New England Cons., with Adamowsky, Converse; Fountainebleau & Paris Cons., with Nadia Boulanger, Caussade, Cortot. Debut, duo piano team with Jacques Fray, Salle Pleyel, Paris. US debut, Carnegie Hall. With Fray, had own weekly radio series, six years. Cond., arr., soloist, radio. Toured in "From Bach to Boogie Woogie" concert programs. World War II, radio program dir., US occupational army, Africa, Italy. Piano soloist with symph. orchs. in Gershwin fest. tour, 2 seasons; also toured Europe. *Works: Variations on Yankee Doodle; The Princess* (ballet); *Lincoln's Gettysburg Address* (cantata).

Brainin, Jerome, composer, pianist, arranger; b. New York, NY, Sept. 3, 1916. ASCAP 1941. Educ: Bklyn Coll.; studied with Tobias Westlin, Max Friedman. Stage score, *Gay New Orleans* (NY World's Fair, 1940); wrote songs for Bway revue, *Star and Garter*. World War II, US Army. Composed film title songs; TV theme, *Cavalcade of Bands*. Chief collaborators: Allan Roberts, Buddy Bernier. *Songs*: "The Night Has a Thousand Eyes"; "Chatterbox"; "Teacher's Pet"; "Don't Let Julia Fool Ya"; "Ain'cha Got No Romance?"; "A Little Boy and A Little Girl"; "I Can't Change My Heart"; "It Wouldn't Be Love"; "I Touched a Star"; "That's Right, You're Wrong"; "Gay New Orleans."

Brandt, Eddie, composer, author; b. Chicago, Ill., Aug. 5, 1924. ASCAP 1956. Educ: Northwestern U.; Texas A & M. Wrote special material for Joan Davis, Eddie Cantor, Spike Jones, 1946-58. Wrote animated ABC-TV cartoon series, *Beany and Cecil*; also songs for films. *Songs*: "There's No Place Like Hawaii."

Brandwynne, Nat, composer, conductor; b. New York, NY, July 23, 1910. ASCAP 1954. Educ: HS. Orch. leader, Waldorf-Astoria, NY. Made many records. *Songs and Instrumentals*: "Pea-

cock Alley"; "Stars Over Bahia"; "If Stars Could Talk"; "Little Rock Rag."

Branen, Jeff T., author, publisher; b. Sycamore, Ill., Dec. 9, 1872; d. Butte, Mont., Jan. 19, 1927. ASCAP 1943. Educ: public schools. Taught country school; studied law in Chicago. Active in minstrel field. *Songs*: "I'm Looking For a Nice Young Fellow"; "In the Valley of the Moon"; "Just a Little Bit of Green"; "You May Be the World to a World of Friends"; "I Wouldn't Be Lonely If I Had You."

Branscombe, Gina (Mrs. John Ferguson Tenney), composer, author, conductor, educator; b. Picton, Ont., Canada, Nov. 4, 1881. ASCAP 1932. Educ: Chicago Musical Coll., BM; hon. MA., Whitman Coll.; studied with Felix Borowski, Engelbert Humperdinck, Rudolph Ganz, Wilhelm Klatte, Frank Damrosch, Albert Stoessel. Toured in recitals of own works. Head, piano dept., Whitman Coll. Cons., 1907-09. Cond., Branscombe Choral; State Chorus of NJ; Contemporary Club Choral, Newark; MacDowell Chorale, NJ. Natl. chmn., Amer. Music & Folksong, GFWC, 1930-35; chmn., Choral Music, NY Fed. Music Clubs, 1949; first vice pres., bd. mem., NAACC. Awards: Natl. League Amer. Pen Women; DAR; Amer. Mothers Comm. Golden Rule Found. *Works: Quebec* (suite). Chorale: *Youth of the World; Prayer for Song; Into the Light; Pilgrims of Destiny; Coventry's Choir; Sun and the Warm Brown Earth; The Lord Is Our Fortress*. *Songs*: "Hail Ye Tyme of Holie-dayes"; "The Morning Wind"; "Arms that Have Shelter'd Us" (Navy hymn).

Brant, Ira, composer, pianist, teacher; b. New York, NY, Feb. 28, 1921. ASCAP 1953. Educ: Columbia U.; Juilliard; studied with Wallingford Riegger. Concert pianist during 1930's; then cond., pianist in hotels, night clubs. Teaches music. Chief collaborator, Hal David. *Songs*: "Cling to Me."

Brasselle, Keefe, composer, actor, musician, singer, producer; b. Lorain, O., Feb. 7, 1923. ASCAP 1955. Educ: W. Va. Wesleyan Coll. Mem. of dance orchs. incl. Bob Chester, Skinnay Ennis. Appeared in films incl. *The Eddie Cantor Story* (title role); *Bring Your Smile Along*; and on own TV program. Film background score, *Assignment for Murder*. Has produced many TV shows. **Songs:** "Arlene"; "Song With a Beat."

Bratton, John W., composer, author, actor, conductor, producer; b. Wilmington, Del., Jan. 21, 1867; d. Bklyn, NY, Feb. 7, 1947. ASCAP 1914 (charter member). Educ: Harkness Acad.; Phila. Coll. of Music. Baritone soloist, St. Andrew's Church, Wilmington. Actor, cond., mgr., prod. in theatre. Bway stage scores: *Hodge Podge & Co.*; *The Liberty Belles*; *The Pearl and the Pumpkin*; *Buster Brown*; *The Newlyweds and Their Baby*. Chief collaborators: Harry B. Smith, Paul West, A. Seymour Brown. **Songs:** "The Sunshine of Paradise Alley"; "Henrietta, Have You Met Her?"; "Sweetheart, Let's Grow Old Together"; "I Talked to God Last Night"; "The Teddy Bears' Picnic"; "The Rose's Hon-eymoon"; "Wooden Soldier"; "In a Pagoda"; "One World." **Works:** *An American Abroad* (overture).

Brau, Alexis, composer, author, businessman; b. San Juan, PR, Dec. 9, 1921. ASCAP 1955. Educ: U. of Va. Pres., owner, Brau Development Corp., Amer. Architectural Products Co. **Songs:** "Nuestro Regimiento"; "Llamandote"; "Rosa Dormida"; "Que Bonita Iba"; "Primer Amor"; "Eternamente Mia."

Breau, Louis (Lew), composer, conductor, publisher; b. Chicago, Ill., Apr. 6, 1893; d. New York, NY, Sept. 28, 1928. ASCAP 1923. Educ: HS. Cond. orchs., Chicago. To NY, as staff writer, music publ. co.; then became publisher. World War I, USAAF. Took part in experimental radio bcasts. Wrote film music.

Songs: "Humming"; "Underneath the Mulberry Tree"; "Keep It Under Your Hat"; "There's a Bend at the End of Swanee"; "In the Old Arm Chair"; "Cheritza"; "Lolita"; "I Want My Mammy."

Breck, Carrie Ellis (Mrs. Frank A. Breck), composer, author; b. Walden, Vt., Jan. 22, 1855; d. Portland, Ore., Mar. 27, 1934. ASCAP 1948. Educ: public schools. Author, *To Comfort Thee* (poems). **Songs:** "Face to Face"; "When Love Shines In"; "Nailed to the Cross"; "Shall I Crucify My Saviour"; "If He Abide With Me"; "Help Somebody Today."

Breen, May Singhi, composer, author, ukulele player; b. New York, NY, Feb. 24. ASCAP 1949. In radio with husband, Peter DeRose, as "Sweethearts of the Air", 16 years. Also made records, appeared on TV. Taught ukulele; known as "The Ukulele Lady." Originated use of ukulele arrangements on sheet music. **Songs:** "Way Back Home"; "I Looked at Norah"; "Bird of Paradise"; "Forever and Ever"; "Cross My Heart, I Love You."

Brees, Bud, composer, author, singer; b. New York, NY, June 19, 1921. ASCAP 1954. Educ: HS. Vocalist with dance orchs. incl. Bob Chester, Irving Aaronson, Art Mooney; in theatres, radio, TV. DJ, WPEN, Phila., 1950-62. Has made many records. Chief collaborator, Mildred Phillips. **Songs:** "Monte Carlo"; "If You're Not Completely Satisfied"; "Memory Lane."

Breeskin, Barnee, composer, conductor, publicist; b. Wash., DC, Aug. 17, 1910. ASCAP 1950. Educ: Geo. Washington U. Led dance band, Shoreham Hotel, Wash., 1930-57; then public relations consultant. Chief collaborator, Corrine Griffith. **Songs:** "Hail to the Redskins" (Wash. Redskins song).

Brennan, J. Keirn, author, singer; b. San Francisco, Cal., Nov. 24, 1873; d. Hollywood, Cal., Feb. 4, 1948. ASCAP 1914 (charter member). Educ: public schools. Sang in vaudeville; worked in Chicago publ. house. Wrote songs for Bway revue. *Artists and Models of 1927*. Bway stage scores: *White Lilacs*; *The Red Robe*; *Boom-Boom*; *Music in May*; *A Night in Venice*; *Luana*. Chief collaborators: Ernest Ball, Rudolf Friml, Billy Hill, Karl Hajos, Harry Akst, Walter Donaldson, Werner Janssen, Maurie Rubens. **Songs**: "Dear Little Boy of Mine"; "Let the Rest of the World Go By"; "Goodbye, Good Luck, God Bless You"; "A Little Bit of Heaven"; "Empty Saddles"; "Turn Back the Universe"; "When My Boy Comes Home"; "A Little Bit of Love"; "My Bird of Paradise"; "I'll Follow the Trail"; "You Hold My Heart"; "Ireland Is Ireland to Me."

Brennan, James Alexander, composer, pianist, artist; b. Boston, Mass., Nov. 18, 1885; d. Middleboro, Mass., Aug. 24, 1956. ASCAP 1922. Educ: Normal Art School. Was artist, then pianist for Maurice, ballroom dancer. World War I & II, USN camoufleur. Worked in radio with Jones & Hare. **Songs**: "Rose of No Man's Land"; "In the Little Red School House"; "When Will I Know?"; "Down at the Old Swimming Hole"; "Poor Little Rich Girl"; "Barefoot Days."

Brenner, Raymond, composer, author; b. Cal., Oct. 21, 1927. ASCAP 1958. Educ: Coll. Writer of special material for radio, TV, night clubs. **Songs**: "Sorta Blues"; "A Love to Call My Own."

Brenner, Selma Hautzik, author; b. New York, NY, Mar. 9, 1912. ASCAP 1958. Educ: Cornell U.; NYU; Columbia School of Journalism. Reporter, *NY Herald Tribune*, 1930-32; Pulitzer traveling scholar, 1932-33. Writer for films; also short stories, novels. Chief collaborators: Hugo Reisenfeld, Harry Puck, Ovady Julber. **Songs**: "Lullaby"; "Flower Song."

Brenner, Walter, composer; b. Wynberg, Union of So. Africa, Jan. 21, 1906. US Citizen. ASCAP 1958. Educ: studied music in Europe; also with Dominco Brescia. Mem., Bohemians, LA; NAACC. **Works**: *Piano Concerto*; *Quintet for Flute, Strings*; *Sextet for Strings*; *Capriccio*. Organ: *Sabbath Joy*; *Processional*; *Sabbath Meditation*; *Glory to God*; *Contemplation Hassidique*. Accordion: *Impromptu*; *Ole Torero*; *Wanderlust*. Choral: *Memorial Prayer*; *Psalm 121*; *Hashkivenu*; *God Is Love*; *Kol Nidre*. Symph. poems: *Home They Brought Her Warrior Dead*; *The Birth of Venus*; *Adoration*; *Prophecy*; *Valse Symphonique*.

Brent, Earl Karl, composer, author; b. St. Louis, Mo., June 27, 1914. ASCAP 1946. **Songs**: "How Strange"; "Around the Corner"; "Say That We're Sweethearts Again"; "Waltz Serenade"; "His"; "To the End of the World"; "You, So It's You"; "Serenade"; "Time and Time Again"; "Love Is Where You Find It."

Brent, Harry, composer, author, pianist; b. Bklyn, NY, June 22, 1904. ASCAP 1958. Educ: Bklyn Coll. of Pharmacy. Wrote scores for Sonja Henie shows: *Holiday on Ice*; NTG show at NY World's Fair, 1939. Became personal mgr. Collaborators: Irving Fields, Henry Tobias, David Oppenheim. **Songs**: "Nino Yacavino Rumba."

Bresler, Jerry, composer, author, conductor, producer; b. Chicago, Ill., May 29. ASCAP 1950. Educ: Chicago Musical Coll.; Chicago Coll. of Music; De Paul U.; NYU. Cond. orch. at 14. Cond. radio, TV network programs. Formed partnership with Lyn Duddy, 1956, writing, producing TV, night club acts incl. Jaye P. Morgan, Ford Specials, *Merv Griffin Show* (Radio-TV Daily award, 1958); *Jackie Gleason Show*; *Ed Sullivan Show*, Robert Goulet, Gordon & Sheila MacRae, Steve Lawrence & Eydie Gorme, Kate Smith, Sophie Tucker, Arlene Dahl,

Jane Morgan, Marguerite Piazza. **Songs:** "The Clock Song"; "Five Guys Named Moe"; "Without You"; "Hush-A-Bye Baby"; "Johnny Angel."

Breuder, W. Edward, composer, author, conductor, pianist, arranger; b. Hoboken, NJ, Nov. 23, 1911. ASCAP 1940. Educ: NYU; private music study. Led own orch. in hotels, night clubs. On CBS music staff since 1935, in charge of CRD music library. Chief collaborators: Paul Rusincky, Collins Driggs, Ray Bloch. **Songs:** "As You Sow So Shall Ye Reap"; "Daybreak Serenade"; "I Travel Alone"; "Moondust Rhapsody"; "When You Have a Dream to Share"; "The Day that I Was Seventeen"; "I Can't Pretend"; "If You Were Mine"; "Fantasy"; "Blue and Melancholy Mood"; "Out of the Night"; "Midnight Moon"; "Sam the Vegetable Man"; "Jersey Jungle."

Breuer, Ernest, composer, pianist; b. Augsburg, Germany, Dec. 26, 1886. To US in youth. ASCAP 1914 (charter member). Pianist in vaudeville. World War I, interpreter, Gen. Pershing's staff; entertainment dir., Army of Occupation, Coblenz, Germany. World War II, entertained at Army hospitals. Chief collaborators: Raymond Leveen, George Whiting, Billy Rose. **Songs:** "When the Boys from Dixie Eat the Melon on the Rhine"; "In a Shelter from a Shower"; "He Never Knew She Lived Next Door"; "Oh Gee, Oh Gosh, Oh Golly I'm In Love"; "Kid You Got Some Eyes"; "Does the Spearmint Lose Its Flavor On the Bedpost Overnight?"; "The Doodle Bug Song"; "Sally's Not the Same Old Sal."

Brewer, Teresa, author, singer; b. Toledo, O., May 7, 1931. ASCAP 1956. Educ: Waite HS. Singer in theatres, night clubs, radio, TV; has made many records. **Songs:** "I Love Mickey"; "Down the Holiday Trail"; "Imp"; "There's Nothing as Lonesome as Saturday Night"; "Hush-a-bye, Wink-a-bye Do."

Briccetti, Thomas B., composer; b. Mt. Kisco, NY, Jan. 14, 1936. ASCAP 1962. Educ: Eastman School of Music; Columbia U.; also private study. **Works:** *Sonata for Flute, Piano*.

Bridges, Ethel (Mrs. Richard Marshall Winfield), composer; b. San Francisco, Cal., Nov. 10, 1897. ASCAP 1920. Educ: Miss Hamlin's Finishing School. Won Portola Fest. songwriting contest as a child. Staff writer, NY publ. co.; later lived in Panama, Hawaii. **Songs:** "Hawaiian Lullaby"; "Just Like the Rose"; "Ching a Ling's Jazz Bazaar"; "Here You Are"; "Whispering" (Hawaiian Love Song).

Bridges, Lou, composer, author, boxer, pharmacist; b. Hartman, Ark., April 21, 1917. ASCAP 1960. Educ: U. of Ark. School of Pharmacy, BS. Golden Gloves boxing champion, 1938; prof. boxer, 1938-42. World War II, USN. Boxing coach, 1945-49. Ark. coach, Natl. Golden Gloves, 1946. Chief collaborator, Charles McNeil. **Songs:** "Panorama Drive"; "Do I Care?"

Bridges, Otis C., composer, author, teacher; b. Muskogee, Okla., May 5, 1916. ASCAP 1963. Studied music with father; also with Dr. Strider, Lisolotte Brandl. During Army career, wrote musicals; retired from Army, 1962. Teaches music in Munich.

Briegel, George F., composer, conductor, musician, publisher; b. Scranton, Pa., June 5, 1890. ASCAP 1946. Educ: US Military Acad., studied music with Geo. Essigke. Trombonist, violin soloist, West Point Band. Arr., NY music publ., 1910. Bandmaster, 22nd Reg. Band. World War I, bandmaster, Pelham Bay Naval Training Station, then returned to 22nd Reg. Formed own publ. firm. Bandmaster. NY Fire Dept.; hon. Deputy Chief. Wrote theme music for radio. **Works:** *Overture Victorious; Cathedral Echoes; Soloette; God's Temple*.

Briggs, G. Wright, composer, author, arranger, producer, teacher; b. Taunton, Mass., Oct. 17, 1916. ASCAP 1960. Educ: Harvard Coll., BA; Harvard Bus. School; Harvard Graduate School, MA; New England Cons.; studied with William McCormack, Carl McKinley, Walter Piston. Music dir., WBZ, Boston, 1935-55. Teacher, New England Cons., 1942-48; chmn. dept. of popular music, 1948-55. Dir., Harvard U. Band, 1953-60. Radio, TV dir., BBDO, since 1955. Chief collaborator, Al Frazzini. *Works: Concord and Lexington March; Commemoration March; Boston's On the Move Again; Andante* (violin, cello, piano); *20th Century Gavotte; Variations on "Twinkle Twinkle Little Star"*. *Songs: "Sunset at Sea"; "Give Us This Day."*

Bright, Houston, composer, educator; b. Midland, Tex., Jan. 21, 1916. ASCAP 1960. Educ: West State Tex. Coll., BS, MA; USC, Ph. D., studied with Halsey Stevens, Ernest Kanitz, Chas. Hirt. World War II service. Prof., dept. of music, West Tex. State Coll., also choir dir. and composer-in-res. Author: *Elementary Counterpoint in Two Parts* (text book). *Works: Marche de Concert; 4 for Piano; Prelude & Fugue in f* (band); *3 Short Dances* (woodwind quintet); *2 Short Pieces for Brass Quartet*. *Songs: "Benedictus and Hosanna"; "Come to Me, Gentle Sleep"; "Joyous Christmas Carol"; "Never Tell Thy Love"; "Rainsong"; "Now Sing We All His Praise."*

Bright, Ronnell L., composer, pianist, singer; b. Chicago, Ill., July 3, 1930. ASCAP 1959. Educ: Coll. Accompanist to Sarah Vaughan, Lena Horne, Nancy Wilson. Also pianist, singer with own trio. *Songs: "Be a Sweet Pumpkin"; "Missing You"; "Talk to My Heart"; "Funnier than Funny."*

Bright, Sol Kekipi, composer, author, producer, director, entertainer; b. Honolulu, Hawaii, Nov. 9, 1919. ASCAP 1959. Educ: St. Louis Coll., Honolulu. Has prod., dir., performed in night club,

hotel, steamship shows. World War II, USMS. Prod., dir., performed in *Hawaiian Revue* (1962), *Treasure of Hawaii* (1964), both toured Japan. Appeared in radio, TV, films. *Songs: "Hawaiian Cowboy"; "Sophisticated Hula"; "Lovely Sapphire of the Tropics"; "Duke Kahanamoku"; "Polynesian Love Song."*

Brimhall, John, composer, publisher, teacher; b. Huntington Park, Cal., Nov. 22, 1928. ASCAP 1962. Educ: Loyola U., BM; SF State Coll., MA; Stanford U. Music supervisor, Corcoran, Cal., schools, 1953-56. Instr., Porterville Coll., Orange Coast Coll., 1956-62. Arr., prod. mgr., Hansen Publications, Miami Beach, Fla. Chief collaborators: Bill Hansen, Mel Leven. *Songs: "Doin' the Twist"; "Bea-tle Boogie"; "Lonely"; "Wonder Why."*

Brinson, Rosemary Greene, composer, author, conductor, teacher; b. East St. Louis, Ill., Sept. 8, 1917. ASCAP 1956. Educ: U. of Ill., BS; Northwestern U., MA; Indiana U.; St. Louis U. Instr., U. of Ill.; choral dir., St. Louis U. Writer, prod., music dir., CBS, NBC-TV, St. Louis, NY. Assoc. prod., cond. *Make Mine Missouri*. *Songs: "Am I the Guy?"; "My First Love."*

Briscoe, Chesley, composer, author, musician; b. Altoona, Pa., Aug. 21, 1900. ASCAP 1963. Educ: HS. Musician in dance orchs. *Songs: "Dear Little Girl"; "Just One Chance."*

Bristol, Margaret, composer, author, conductor, singer, teacher; b. Seattle, Wash., Sept. 11. ASCAP 1943. Educ: Northwestern U., BA, summa cum laude, Phi Beta Kappa; private voice study. Singer with concert group, Army, Navy hospitals, 16 years. Dir., radio, TV, church choirs. Has own voice studio. Mem., NYSTA. Chief collaborators: Walter Golde, Carl Deis, Leo Kempinski, Jacques Wolfe, Giuseppe Bamboschek, Idabelle Firestone, Solon Alberti. *Songs: "Mile After Mile"; "Friar Jacques"; "They Live Forever"; "On Freedom's*

Wings"; "Prayer of the Slavic Children"; "Give Peace, O Lord"; "God of the Mountain Top"; "Thoughts of Love"; "Do You Recall."

Britain, Radie, composer, teacher; b. Silverton, Tex., Mar. 17, 1904. ASCAP 1942. Educ: Clarendon Coll.; Amer. Cons., BM; studied with Leopold Godowsky, Henoit Levy, Marcel Dupre, Albert Noelte; hon. degree, Musical Arts Cons., Amarillo; 2 seasons, MacDowell Col. Taught at Clarendon Coll. *Works: Bondage; Southern Symphony; Light; Heroic Poem* (Hollywood Intl. prize; Juilliard publ. award); *Epic Poem* (1st prize, Natl. Contest Amer. Pen Women); *String Quartet; Suite for Strings* (1st prize, Amer. Women Composers); *Nirvana* (1st prize, Tex. Fed. Music Clubs); *Noontide* (1st prize, Lakeview Mus. Soc.); *Kuthara* (opera); *Brothers of the Clouds* (chorus, orch.); *The Lady In the Dark; Western Testament; The Flute Song* (chorus, piano, flute).

Brito, Phil (Philip Colombrito), composer, author, singer; b. Boomer, W. Va., Sept. 15, 1915. ASCAP 1960. Educ: HS. Sang with dance orchs. incl. Lloyd Huntley, Jan Savitt. Appeared in films, theatres, night clubs, radio, TV. Also made many records. *Songs: "Mama"; "I Could Swear It Was You."*

Britt, Addy, author; b. New York, NY, May 27, 1891; d. May 14, 1938. ASCAP 1934. Educ: CCNY. Staff mem., music publishers. *Songs: "Aggravatin' Papa"; "Ting-a-Ling"; "Waltz of the Bells"; "Was It a Dream?"; "Where's My Sweetie Hiding?"; "Hello, Swanee, Hello"; "Do You Believe In Dreams?"; "Normandy"; "May the Sun Shine Brighter"; "I'm Gonna Let the Bumble Bee Be"; "My Sugar."*

Britt, Elton, composer, author, singer; b. Marshall, Ark., June 27, 1913. ASCAP 1946. *Songs: "When a Cowboy Is Happy"; "Over the Trail"; "Chime Bells"; "Tall Cedars"; "Weep No More My*

Darling"; "Dusty Old Trunk in the Attic"; "I'll Be Crying Over You."

Broadhurst, Cecil, composer, author; b. Winnipeg, Man., Canada, May 8, 1908. ASCAP 1952. *Songs: "Cowboy Carol"; "Somewhere In the Heart of Man"; "When I Point My Finger"; "Sweet Potato Pie."*

Brock, Blanche Kerr, composer, pianist, singer; b. Greenfork, Ind., Feb. 3, 1888; d. Winona Lake, Ind., Jan. 3, 1958. ASCAP 1950. Educ: Indianapolis Cons.; Amer. Cons., studied with Carleton Hackett. Accompanist, church choir; pianist, soloist with evangelists. Chief collaborator, Virgil Brock (husband). *Sacred Songs: "Beyond the Sunset"; "He's a Wonderful Savior to Me"; "Sing and Smile and Pray"; "Keep Looking Up"; "We Should See Jesus"; "O Wonderful Day"; "Some Happy Morning"; "Men of God Awake, Arise."*

Brock, Virgil P., composer, author; b. Mercer Co., O., Jan. 6, 1887. ASCAP 1950. Educ: Fairmount Friends Acad.; Earlham Coll., BA. Comp. writer, Rodeheaver Co. Chief collaborator, Blanche Brock (wife). *Sacred Songs: "Beyond the Sunset"; "He's a Wonderful Saviour to Me"; "Sing and Smile and Pray"; "Men of God Awake, Arise"; "The Glory Road to Heaven."*

Brockett, Timothy C., composer, author, singer, trumpeter; b. Riverhead, NY, June 20, 1922. ASCAP 1960. Educ: HS. Led own sextet, then trumpeter in night club bands. World War II, US Army. Mem. John Hardee Sextet. *Songs: "I've Got the Gist of It All"; "Frustrated."*

Brockman, James, composer, author, comedian; b. Dec. 8, 1886. ASCAP 1921. Educ: Cleveland Cons.; also private study. Comedian in vaudeville, musicals. Staff mem., music publ. co. To Hollywood; song writer for films. Chief collaborators: James Kendis, Abe Olman. *Songs: "Strumberry, Pich, Hample Pies";*

"I'm Forever Blowing Bubbles"; "Golden Gate"; "Feather Your Nest"; "I Faw Down and Go Boom"; "I Know What It Means to Be Lonesome"; "Down Among the Sheltering Palms"; "As Long as the Shamrock Grows Green"; "Let's Grow Old Together."

Brockway, Jennie M. (Mary Jane Owen), composer, author; b. Mecca, O., Nov. 19, 1886. ASCAP 1963. Educ: Bus. Coll.; private music study. *Songs*: "Old Fashioned Christmas."

Broderick, Johnny, composer, author, entertainer; b. Sharon, Pa., Nov. 30, 1901. ASCAP 1953. Educ: St. Scholastica Cons. Mem. of team, Arren & Broderick, appearing in theatres, night clubs. Chief collaborator, Barbara Ruth. *Songs*: "A Star Stood Still"; "Do You Mind If I Dream About You?"; "And So It Ends"; "Way Up the Hill"; "When U and I Are One."

Brody, Murray Lee, composer, author; b. New York, NY, Dec. 27, 1909. ASCAP 1959. Educ: public schools. Wrote scores for musicals prod. on LI, NY. Wrote script, music for *The Bonny Maid Show*, TV, 1951-52. Works in sales management.

Broekman, David Hendrines, composer, conductor; b. Leiden, Holland, May 13, 1902; d. New York, NY, Jan. 1, 1958. To US 1924. ASCAP 1947. Educ: Royal Cons., The Hague, studied with Van Anrooy, Hofmeester. In youth, cond. Residentie Orch., The Hague; also orchs., French and Royal Opera houses. Wrote for films; comp. dir., radio. Guest cond., Carnegie "Pops" Concerts. Music ed., Electrical Research Products. Film background scores: *All Quiet On the Western Front*; *Phantom of the Opera*. *Songs*: "Through an Old Cathedral Window"; "Little Boy Blue on Broadway"; "This - Our Land"; "The Birds Will Sing No More"; "Dialogue for Lovers"; "Samba for Orchids"; "Intermezzo for a Day In May"; "I Will Bring You Music"; "Fanfare."

Bronson, Benjamin, composer, author, doctor; b. New Haven, Conn., May 20, 1896. ASCAP 1961. Educ: U. of Mass.; Middlesex Medical Coll. Res. surgeon, NY Ophthalmic Hosp. *Songs*: "Morning - Noon and Night"; "Thinking of You."

Brook, Barry S., composer, arranger, educator; b. New York, NY, Nov. 1, 1918. ASCAP 1963. Educ: CCNY, BSS; Columbia U., MA; Sorbonne (Docteur d l'Universite). Grants: Ford Found.; Fulbright; Guggenheim Found; French govt. Assoc. prof., Queens Coll.; visiting prof., Hunter Coll., NYU. Coll. music ed., Holt, Rinehart & Winston, publishers. Author, *La Symphonie francaise dans la seconde moitie du XVIII siecle* (3 vols.). *Works*: Arrangements: Martin's *Symphony in g*; Gossec's *Symphony in D*; Saint Georges' *Symphonie-Concertante in G for 2 Violins*; Simon Le Duc's *Symphony in Eb*.

Brooks, Anne Sooy (Anne Savoy), composer, author, singer; b. Leeds Point, NJ, July 21, 1911. ASCAP 1963. Educ: HS. Singer in church choirs, choral groups, glee clubs, supper clubs, radio. Chief collaborators: Sol Marcus, Charles King. *Songs*: "The Best in Trinidad"; "Across the Border"; "Calypso Love."

Brooks, Harry, composer, pianist; b. Homestead, Pa., Sept. 20, 1895. ASCAP 1930. Educ: HS; studied with Walter Spriggs. Pianist in dance orchs., staff comp., publ. co. Bway stage scores: *Snapshots of 1921*; *Connie's Hot Chocolates*. Chief collaborators: Andy Razaf, Fats Waller. *Songs and Instrumentals*: "Ain't Misbehavin'"; "Rockin' In a Rockin' Chair"; "Swing, Mr. Charlie"; "Black and Blue"; "Saturday"; "Low Tide"; "When the Sun Sets South"; "In the Meantime"; "Strictly From Dixie"; "On the Loose."

Brooks, Harvey Oliver, composer; b. Phila., Pa., Feb. 17, 1899. ASCAP 1942. Wrote songs for films incl., *Going to Town*. *Songs*: "I Want You, I Need

You"; "That Dallas Man"; "I Found a New Way to Go to Town"; "They Call Me Sister Honky Tonk"; "I'm No Angel"; "La Martinique"; "It's a Mighty Pretty Night for Love"; "A Little Bird Told Me"; "That's When I Long For You."

Brooks, Jack, composer, author; b. Liverpool, Eng., Feb. 14, 1912. To US 1916. ASCAP 1946. Wrote special material for Bing Crosby, Fred Allen, Phil Harris; also *Command Performance*, AFRS. Under contract to film studios. Film background scores: *The Killers*; *Song of Scherherazade*; *The Chase*; *The Black Angel*; *This Love of Ours*; *Abroad With Two Yanks*; *Summer Stock*; *Harvey*; *Yes, Sir, That's My Baby*; *The Countess of Monte Cristo*. Wrote songs for revue, *Meet the People*. Chief collaborators: Walter Scharf, Walter Schumann, Hoagy Carmichael, Harry Warren, Serge Walter. **Works:** *The Dybbuk* (libretto). **Songs:** "I Can't Get You Out of My Mind"; "Ole Buttermilk Sky"; "Once Upon a Dream"; "It's Dreamtime"; "Song of Scheherazade"; "You Wonderful You"; "Look at Me"; "Saturday Date"; "Just for Awhile"; "Is It Yes, Or Is It No?"; "Who Can Tell"; "Lonesome Gal"; "Am I in Love"; "That's Amore"; also Eng. lyrics to 4 Rimsky-Korsakov songs.

Brooks, John Benson, composer, arranger, pianist; b. Houlton, Me., Feb. 23, 1917. ASCAP 1943. Educ: New England Cons.; studied with George Cohen, Joseph Schillinger, John Cage, Tom Timothy. From 1937, pianist in night clubs, dance halls, radio. Arr. for orchs. incl. Les Brown, Tommy Dorsey, Randy Brooks. Led own group in 1950. Played at Intl. Jazz Fest., 1962. Has made many records. Chief collaborators: Bob Russell, Eddie De Lange, Joseph McCarthy, Mack Discant. **Songs:** "You Came a Long Way From St. Louis"; "Just As Though You Were Here"; "Who Threw the Whiskey In the Well?"; "A Door Will Open"; "Holiday Forever"; "A Boy

From Texas"; "Over the Weekend"; "Where Flamingoes Fly"; "99 Years"; "Season's Greetings."

Brooks, Shelton, composer, author, pianist; b. Amesburg, Ont., Canada, May 4, 1886. ASCAP 1929. Prof. pianist in Detroit cafes; then vaudeville entertainer, US, Canada, 45 years. To Europe with Lew Leslie's *Blackbirds*, 1923; command perf. for King George & Queen Mary. Wrote songs for Nora Bayes, Al Jolson, Sophie Tucker. Appeared in Ken Murray's *Blackouts*, 2 years. **Songs:** "Some of These Days"; "The Darktown Strutters' Ball"; "All Night Long"; "Jean"; "Walkin' the Dog"; "You Ain't Talkin' to Me"; "Honey Gal"; "If I Were a Bee and You Were a Red, Red Rose."

Broones, Martin, composer; b. New York, NY, June 10. ASCAP 1950. Educ: CCNY; Columbia U.; studied with John Ireland. Writer for Bway musicals, films. **Songs:** "I Can't Get Over a Girl Like You"; "Golden Girl"; "Bring Back Those Minstrel Days"; "I Don't Want Your Kisses if I Can't Have Your Love"; "Moon Melody"; "One Last Love Song"; "Journey's End"; "The Thought."

Broughton, Philip F., composer, author; b. Boston, Mass., July 1, 1893. ASCAP 1953. Educ: Morristown School, NJ. Wrote songs for Bway musical, *9:15 Revue*. Stage scores: Soc. of Illustrators revues. Author, *The Adventures of Pandy*. Also insurance broker, Chief collaborators: Marcia Neil, Will Johnstone. **Songs:** "She's a Pretty Little Thing"; "Your Way Is My Way"; "Funny (Not Much)"; "Here's to Our Lovely Models" (Soc. of Illustrators' theme song).

Brown, A. Seymour, author, actor; b. Phila., Pa., May 28, 1885; d. Phila., Dec. 22, 1947. ASCAP 1914 (charter member). Educ: public schools. Appeared in vaudeville, 1911-14. On prof. staff, music publishers, 1914-26. Bway stage scores: *The Newlyweds and Their Baby*; *The Matinee Idol*; *Adrienne* (also libret-

tist). Wrote songs for *Ziegfeld Follies of 1909*. Chief collaborators: John Bratton, Silvio Hein, Albert Von Tilzer, Nat Ayer. **Songs:** "Oh, You Beautiful Doll"; "Can't You See I Love You?"; "Great Big Blue-Eyed Baby"; "Rebecca of Sunnysbrook Farm"; "If You Talk in Your Sleep, Don't Mention My Name"; "Moving Day in Jungle Town"; "Chin Chin."

Brown, Adeline E. (Pat), composer, author; b. Holland, NY, May 5. ASCAP 1960. Mem., Natl. League Amer. Pen Women. **Songs:** "I'll Never Walk Alone Again."

Brown, Al W., composer, pianist; b. Cleveland, O., Jan. 3, 1884; d. New York, NY, Nov. 27, 1924. ASCAP 1923. Educ: Chicago public schools. Prof. pianist at early age. Wrote Winter Garden shows; also special material for vaudeville acts. **Songs:** "You're In Style When You're Wearing a Smile"; "Georgia Sunset"; "You're the Same Sweet Girl"; "Ragtime Whistlin' Cowboy Joe"; "Hello, Hello, Hello"; "Liberty Bell, Ring On"; "There's a Service Flag Flying at Our House"; "Go Over the Top With Reilly."

Brown, Athaleen, composer, author, conductor; b. Macomb, Ill., Mar. 13, 1908. ASCAP 1962. Educ: Drake U.; U. of Colorado. Chief collaborators: Athena Hosey, Hal Gordon. **Songs:** "My Competition"; "Walk Along With the Angels"; "The Dance Is Over"; "I'll Let You Go"; "Night Without End"; "Engagement Waltz."

Brown, Barnetta, author; b. New York, Jan. 7, 1859; d. New York, Dec. 5, 1938. ASCAP 1937. Educ: Miss Bean's Boarding School, NY. Taught school in Bklyn. Chief collaborator, William Stickles. **Songs:** *Anthology of Classics* (trans., orig. lyrics); also "Ride of the Cosacks"; "Cradle Song."

Brown, Bertrand, composer, publisher, teacher, publicist; b. Norborne, Mo., July 13, 1888; d. New York, NY, June 3, 1964. ASCAP 1925. Educ: Oberlin Cons. BA;

Columbia U., MA. Asst. instr. English, Oberlin Coll., 1911-12; teacher, admin., public schools, Minn., 1912-14. Asst. in social research, NY School of Social Work, 1915-16; research asst., Amer. Assn. Labor Legislation, 1915. Ed., NY Dept. of Public Welfare, 1916-17. Asst. dept. dir., AEF U., Beaune, France, 1917-18; publisher, *Musique Picturesque Series*. Public relations counselor, NY, 1918-64. **Songs:** "All for You"; "On Life's Highway"; "Baby"; "Winter Memories"; "Little White Moon of My Heart"; "Little Red Wagon"; "Maybe"; "I Never Knew"; "Lonesome-Like"; "The Vagabond."

Brown, Beth, author; b. New York, NY, Aug. 23. ASCAP 1953. Educ: Columbia U.; USC; NYU. Newspaper writer: King Features, United Features, *American Weekly*. Author: *The Wonderful World of Dogs*; *All Cats Go to Heaven*; *Mr. Jolly's Hotel for Dogs*. Playwright: *Behind Red Lights*; *Three in a Bed* (summer stock). Wrote radio show, *Hotel for Pets*. **Songs:** "Will You Be Mine?"; "With Love Along"; "Love Is Like a Pendulum." Also, *Minnie the Tired Trolley Car* (album).

Brown, Forman, composer, author; b. Otsego, Mich., Jan. 8, 1901. ASCAP 1959. Educ: U. of Mich., BA, MA. Wrote score for varsity show. English teacher, U. of Mich.; asst. prof., No. Car. State U., 1923-26. Co-founder, Yale Puppeteers, Turnabout Theatre, Hollywood; also wrote songs, sketches. Bway stage score, *Music in My Heart*; new lyrics, *The Red Mill*; also for LA, SF Civic Lt. Opera prods., incl. *The Merry Widow*; *The Chocolate Soldier*; *The Great Waltz*. Author: *Punch's Progress*; *The Pie-Eyed Piper*. Writer of special material for Elsa Lanchester, Imogene Coca, Shirley Booth, Edgar Bergen. Chief collaborators: Raymond Scott, Franz Steininger, Henry Russell, Rudolf Friml. **Songs:** "Song of the Sleighbells"; "While There's a Song to Sing"; "Stolen Kisses"; "It Must Be Religion."

Brown, Gene, composer, author; b. Borger, Tex., Feb. 7, 1928. ASCAP 1953. Educ: HS. **Songs**: "A Letter Instead of a Rose"; "I Thought the World of You."

Brown, George Murray, author; b. Yarmouth, Nova Scotia, Aug. 4, 1880; d. Belmont, Mass., April 10, 1960. To US 1885. Citizen, 1902. ASCAP 1938. Educ: U. of Mass., BS. Chief collaborator: Charles Wakefield Cadman. **Works**: *Naranka* (song cycle). Operettas: *Lelawala*; *The Golden Trail*; *Belle of Havana*; *Hollywood Extra*; *Meet Arizona*; *Thunder Waters*. **Songs**: "No Song Is Beautiful Enough"; "Guide Thou Me"; "The Through Freight"; "Manana"; "Love Is a Gypsy Bird."

Brown, George R., author; b. New York, NY, Nov. 7, 1910. ASCAP 1942. Educ: NYU (pre-law); U. of No. Car., BA. Wrote songs for radio, films incl. *Melody and Moonlight*; *Sing, Dance, Plenty Hot*. Also wrote for Bway revues. World War II, Special Services. Chief collaborators: Jule Styne, Sol Meyer, Irving Actman, Eddie Maxwell. **Songs**: "Spring in Vienna"; "You Took Me Out of This World"; "A Hundred Kisses from Now"; "Puddin' Head"; "Tumble Down Shack in Havana"; "Melody and Moonlight"; "Leave It to Joan"; also *Songs of Good Behavior* (children songs).

Brown, Glenn J., composer, pianist, organist; b. Lehi, Utah, June 7, 1900; d. Salt Lake City, Utah, June 18, 1960. ASCAP 1945. Taught piano. Organized first dance orch., Salt Lake City; pianist in bands, night clubs. **Songs**: "When Mother Nature Sings Her Lullaby"; "Sleepy Head"; "When the Wild Wild Roses Bloom"; "When I Look to the West"; "Tennessee Moon."

Brown, Keith Crosby, composer, educator; Port Maitland, Nova Scotia, Sept. 1, 1885; d. Newton Center, Mass., Sept. 8, 1948. To US 1886. Citizen. ASCAP 1936. Educ: N. England Cons.; Harvard U.; Liceo Musicale, Rome. Head of music

dept., Mt. Ida Jr. Coll., Newton, Mass. **Works**: *Bostonia Suite*; *On the Esplanade*; *Latin American Suite*; *Who Discovered America?* (operetta). **Songs**: "Night on the Lagoon"; "Sonnet to the Moon"; "The Pirate's Daughter."

Brown, Les, composer, author, conductor, arranger; b. Reinerton, Pa., Mar. 14, 1912. ASCAP 1952. Educ: Ithaca Coll.; NY Military Acad.; Duke U. Led dance orch. at Duke; worked as free-lance arr. In 1938, formed orch., Band of Renown, toured until 1947. Cond. for Bob Hope, radio, TV, 1947-62; Steve Allen, 1960-61. Has made many records. Chief collaborators: Ben Homer, Bud Green. **Songs and Instrumentals**: "Dance of the Blue Devils"; "Trylon Stomp"; "Duckfoot Waddle"; "Plumber's Revenge"; "My Number One Dream Come True"; "Bill's Well"; "Bill's Ill"; "We Wish You the Merriest"; "Sentimental Journey."

Brown, Lew, author, publisher, producer; b. Odessa, Russia, Dec. 10, 1893; d. New York, NY, Feb. 5, 1958. To US 1898. ASCAP 1921. Educ: DeWitt Clinton HS, NY. In 1925, joined B.G. DeSylva & Ray Henderson as song writing team and music publishers. Bway stage scores: *George White's Scandals* (1925, 1926, 1928, 1931); *Manhattan Mary*; *Good News*; *Hold Everything*; *Three Cheers*; *Follow Through*; also co-librettist: *Flying High*; *Hot-Cha*; *Strike Me Pink*; *Yokel Boy* (also prod., dir.). Sold publ. firm, 1929; to Hollywood under contract to Fox. Film scores: *Sunny Side Up*; *The Singing Fool*; *Just Imagine*; *Stand Up and Cheer*; *New Faces of 1937*. Film biography, *The Best Things in Life Are Free*. Other collaborators: Albert Von Tilzer, Con Conrad, Moe Jaffe, Sidney Clare, Harry Warren, Cliff Friend, Harry Akst, Jay Gorney, Louis Alter, Harold Arlen, Sammy Fain, Sammy Stept, Chas. Tobias. **Songs**: "Give Me the Moonlight, Give Me the Girl"; "Oh, by Jingol!"; "I Used to Love You but It's All Over Now"; "Dapper Dan";

"Wait Until You See My Madeline"; "I'd Climb the Highest Mountain"; "Last Night on the Back Porch"; "Shine"; "Don't Bring Lulu"; "Then I'll Be Happy"; "Collegiate"; "Lucky Day"; "Birth of the Blues"; "Black Bottom"; "It All Depends on You"; "Manhattan Mary"; "The Best Things in Life Are Free"; "Good News"; "The Varsity Drag"; "Just Imagine"; "Lucky in Love"; "Broken Hearted"; "Just a Memory"; "So Blue"; "I'm on the Crest of a Wave"; "You're the Cream in My Coffee"; "Button Up Your Overcoat"; "You Wouldn't Fool Me"; "My Lucky Star"; "Sonny Boy"; "Together"; "My Sin"; "I'm a Dreamer, Aren't We All?"; "Sunny Side Up"; "If I Had a Talking Picture of You"; "Little Pal"; "Without Love"; "Thank Your Father"; "Red Hot Chicago"; "You Try Somebody Else"; "My Song"; "The Thrill Is Gone"; "Life Is Just a Bowl of Cherries"; "This Is the Missus"; "Strike Me Pink"; "I've Got to Pass Your House"; "Baby, Take a Bow"; "If Love Makes Me Give Up Steak and Potatoes"; "The Lady Dances"; "Love Is Never Out of Season"; "That Old Feeling"; "Down Home Rag"; "Comes Love"; "Beer Barrel Polka"; "Don't Sit Under the Apple Tree With Anyone Else but Me"; "I Came Here to Talk for Joe"; "I Dug a Ditch in Wichita"; "The Beer that I Left on the Bar"; "Oh, Ma-Ma"; "Madam, I Love Your Crepe Suzette."

Brown, Margaret Wise, author; b. New York, NY, May 23, 1910; d. Nice, France, Nov. 1, 1952. ASCAP 1952. Educ: Hollins Coll., BA, Ed., author, children's books: *The Noisy Books*; *The Little Island*; *Goodnight Moon*. *Songs*: "I Like People"; "Where Have You Been?"; also books with records: *The Golden Egg*; *Five Little Firemen*; *Little Brass Band*; *Little Fat Policeman*.

Brown, Marshall R., composer, conductor, arranger, trombonist, educator; b. Framingham, Mass., Dec. 21, 1920. ASCAP 1952. Educ: NYU, BS (cum laude in music); Columbia U., MS. World

War II, US Army. Music teacher HS, E. Rockaway, 1949; Framingham, 1951-57. Led Framingham Band, Intl. Youth Band, Newport Youth Band at Newport Jazz Festivals. Trombonist in recording jazz groups. Chief collaborators: Alden Shuman, Earl Shuman. *Songs and Instrumentals*: "Seven Lonely Days"; "The Banjo's Back in Town"; "Cinnamon Kisses"; "Copley Square"; "Rock Bottom"; "Cha Cha Cha for Judy"; "Date-line Newport."

Brown, Maurice, composer, conductor, cellist; b. Bklyn, NY, Aug. 4, 1905. ASCAP 1944. Educ: Columbia Coll., BA; Columbia Law School, LL.B.; studied with William Ebann. Concert cellist. Music dir., radio. *Works*: *English Village Scenes* (Suites I, II); *Valse Precieuse*; *Valse Charmante*. *Songs*: "When a Gypsy Falls in Love"; "Sunshine Back Home"; "Baby's Bedtime Prayer"; "This Land We Love"; "Sweet Dreams."

Brown, Nacio Herb, composer, publisher; b. Deming, NM, Feb. 22, 1896; d. San Francisco, Cal., Sept. 28, 1964. ASCAP 1927. Educ: Musical Arts HS, LA. Had tailoring business, then became realtor before becoming composer. Stage scores: *Hollywood Music Box Revue* (LA); *Take a Chance* (Bway). To Hollywood 1928, under contract to MGM. Film scores: *Broadway Melody* (1929, 1936, 1937); *Going Hollywood*; *Sadie McKee*; *Student Tour*; *Greenwich Village*; *The Kissing Bandit*; *Singin' in the Rain*; songs for films incl. *Hollywood Revue*; *A Night at the Opera*; *San Francisco*; *Babes in Arms*. Chief collaborator, Arthur Freed. Others: B.G. DeSylva, Gus Kahn, Leo Robin, Gordon Clifford. *Songs*: "When Buddha Smiles"; "Coral Sea"; "The Wedding of the Painted Doll"; "Broadway Melody"; "Singin' in the Rain"; "You Were Meant for Me"; "Chant of the Jungle"; "Pagan Love Song"; "Should I?"; "The Moon Is Low"; "Paradise"; "You're an Old Smoothie"; "Eadie Was a Lady"; "We'll Make Hay While the Sun Shines"; "Our

Big Love Scene"; "After Sundown"; "Temptation"; "Beautiful Girl"; "All I Do Is Dream of You"; "A New Moon Is Over My Shoulder"; "You Are My Lucky Star"; "Sing Before Breakfast"; "I've Got a Feelin' You're Foolin' "; "Broadway Rhythm"; "Alone"; "Would You?"; "Smoke Dreams"; "I'm Feelin' Like a Million"; "Your Broadway and My Broadway"; "Yours and Mine"; "Good Morning"; "You Stepped Out of a Dream"; "If I Steal a Kiss"; "Love Is Where You Find It"; "Make 'Em Laugh." *Instrumentals*: "Doll Dance"; "American Bolero."

Brown, Jr., Nacio, composer, author, publisher; b. Los Angeles, Cal., Feb. 27, 1921. ASCAP 1957. Educ: USC. Rep. Freddy Martin, Mark Warnow publ. firms. Mgr. catalogs for Hoagy Carmichael, Al Dubin, Richard Whiting, Jimmy Monaco, Harold Adamson, Jean Schwartz, Harry Revel, Nacio Herb Brown. Head of Nacio Brown, Jr., Music Enterprises. *Songs*: "Who Put That Dream in Your Eyes"; "I Laughed to Keep From Crying"; "You Gotta Talk Me Into It Baby"; "Just Because You're You"; "I Thought I'd Seen Everything, Then I Saw You."

Brown, Walter Earl, composer, author, singer, arranger; b. Salt Lake City, Utah, Dec. 25, 1928. ASCAP 1958. Educ: HS; private music study. Singer, arr. with Skylarks (10 years), and other groups. Has written special material for Dinah Shore, Ella Fitzgerald, Frank Sinatra, Lisa Kirk, Danny Kaye. Choral dir., arr., Danny Kaye TV show. Chief collaborators: Ticker Freeman, Billy Barnes. *Songs*: "Gotta Love You"; "Chimney Sweeps"; "Just a Brief Encounter"; "Wanna Belong to You"; "Balloons."

Brown, William F., author; b. Jersey City, NJ, April 16, 1928. ASCAP 1963. Educ: Princeton U., BA. Magazine staff writer; literary agent (MCA); TV prod. with adv. agency. Writer of special ma-

terial for TV, night clubs. Playwright, *Linda Stone Is Brutal*; librettist, *The Passionate Witch*. Chief collaborators: William Roy, Clay Warnick. *Songs*: "The New Car"; "Dime-a-Dozen."

Browne, Bradford, composer, author, singer, pianist, director, producer; b. No. Adams, Mass., Dec. 31. ASCAP 1952. Educ: Georgetown U., LL.B. In govt. service, Wash., DC. World War I, overseas. In 1925, joined Al Llewelyn as singing team on radio. Became singer, pianist, writer, announcer, dir., CBS. Developed network program, *Nit Wit Hour*. Prod. shows featuring Al Pearce, Gene Autry, Red Ryder, Spike Jones (also author). *Songs*: "The Girl In the Little Green Hat"; "Maurice, the Gendarme."

Browne, Ernest D. (Irving Rose), composer; b. Eskridge, Kan., Feb. 2, 1900. ASCAP 1950. Educ: HS Music contact man in midwest, 1914. Chief collaborator, Jack Lawrence. *Songs*: "Kansas City Guitar Blues"; "Lizzie"; "Keep On Knockin' But You Can't Come In"; "Tattle Tale."

Browne, John Lewis, composer, conductor, choirmaster, organist; b. London, Eng., May 18, 1866; d. Chicago, Ill., Oct. 23, 1933. To US 1872. ASCAP 1924. Educ: studied with father, organist; then with S.P. Warren, F. Archer; NYU. Organist, Holy Name Cathedral, Chicago, 1888; San Francisco, 1892-98 (also cond. concerts); Sacred Heart Church, Atlanta, Ga., 1899-07. Music dir., John Wanamaker's, Phila., 1908-10. Church organist, choirmaster, St. Patrick's and Our Lady of Sorrows, Chicago, from 1912. Designed organ, Medinah Temple, Chicago. Gave concerts throughout US. *Works*: *La Corsicana* (opera); *The Granite Walls Rise Fair*; *Ecce Sacerdos Magnus*; *Missa Solemnis*.

Browne, Raymond A., composer, author, publisher; b. New York, NY, Dec. 17, 1871; d. Wakefield, RI, May 9, 1922.

ASCAP 1939. Educ: Cooper Union. Reporter, NY *Sun*. Wrote special material for vaudeville. **Songs:** "Take Back Your Gold"; "Down on the Farm"; "Lass from the County Mayo"; "Just Because I Love You So"; "I'm Looking for a Sweetheart."

Browning, Mortimer, composer, organist, choirmaster, educator, pianist; b. Baltimore, Md., Nov. 16, 1891; d. Milford, Del., June 24, 1953. ASCAP 1934. Educ: Peabody Cons.; Chicago Musical Coll.; David Mannes School (all scholarships); studied with Harold Phillips, Geo. Boyle, Hans Weisse, Adolf Schmid, Percy Grainger. Head, organ dept., Greensboro Coll.; theory dept., School of Musician'ship, NY. Teacher of special courses, Juilliard; Westchester Cons. Organist, choirmaster, Baltimore churches; also St. Andrew's Church, NY; Seventh Church of Christ, Scientist, NY. On faculty, Greenwich House Music School; Chapin School, NY. Documentary film background scores incl. *Basic Dance*; also for films at Library of Modern Art, NY. **Works:** *Concerto for Theremin*; *Trio for Violin, Cello, Piano*; *Piano Suite in d*; *Scherzo Rondo* (violin, orch.); *Caprice Burlesque* (violin); *Moods and Characters* (piano suite). **Songs:** "Little Old Foolish Man"; "The Night Is but a Mirror"; "The Philanderer"; "O Let Me Dream"; "O Perfect and Eternal One"; "For I Am Persuaded."

Bruce, Robert (Robert B. Wright), composer, author, violinist; b. New York, NY, Apr. 15, 1915. ASCAP 1942. Educ: HS, Cleveland. Violinist in dance orchs. **Songs:** "Victory Bells"; "Queen Street Rag"; "Jersey Bounce"; "I Dreamt I Dwelt in Harlem"; "Country Boy"; "So Tired"; "Charleston Alley"; "After Hours."

Bruhns, George Frederick William (Arthur Bruhns), composer, conductor, pianist, organist; b. Bunzlau, Silesia, Ger-

many, April 10, 1874; d. Cranford, NJ, July 2, 1963. To US 1910. ASCAP 1928. Educ: Royal Cons., Dresden; studied with Draeseke, Riemann, Saint-Saens. Cond. opera in Europe; accompanist, concert tours in Europe, US. **Works:** *Legende* (violin); *American Rhapsody*; *Valley Forge* (symph. poem); *American Heroes* (march); *Prologue & Fugue*; *Funeral March* (organ, 12 French horns). **Songs:** "The King Can Do No Wrong"; "Lady Moon"; "'Tis May"; "In Arcadia"; "At Last"; "In Remembrance"; "Ettaline Come Dance With Me."

Brunelli, Louis Jean, composer, conductor, arranger; b. New York, NY, June 24, 1925. ASCAP 1957. Educ: Guildhall School of Music, London; NYU, BA; Manhattan School of Music, MM. Asst. cond., arr., Longines-Symphonette, radio, also wrote themes for show. On staff, Chappell. **Works:** Arrangements, transcriptions: *Zapateado* (Sarasate); *Prelude* (Scriabin); *American Quartet* (Dvorak); orch. adaptations: *La Boheme*; *Madame Butterfly*.

Brunner, Robert F., composer, conductor, arranger; b. Pasadena, Cal., Jan. 9, 1938. ASCAP 1964. Educ: UCLA; also studied with Helen Dixon, Lionel Taylor, Alfred Sendry; Young Musicians Found. scholarship; Bank of Amer. achievement Award; twice winner, U. of Redlands Symp. of Amer. Composers. Capt., commanding officer, 562nd AF Band (Cal. Air Natl. Guard); cond. own dance orch. TV background scores, *Wonderful World of Color* (series). Comp., arr., Walt Disney Studios. **Works:** *Symphonietta*.

Bruno, James (Jimmy), composer, author, singer, guitarist; b. Phila., Pa., Dec. 20, 1917. ASCAP 1959. Educ: HS; private music study. Singer, guitarist in cafes, night clubs, on TV, records. **Songs:** "Cotton Candy"; "Jimmy's Shuffle."

Brush, Ruth J., composer, pianist, teacher; b. Fairfax, Okla., Feb. 7, 1910. ASCAP 1958. Educ: Kansas City Cons., studied with Wiktor Labunski. Concert pianist, accompanist. Head of piano, organ dept., Borger Jr. Coll., Tex., 3 years. Studio pianist, WHB, KC. Organist, St. Luke's Episcopal Church, Bartlesville, Okla. *Works: 6 Suites for Strings; 2 Expressive Pieces for Organ; Valse Joyeuse* (violin, piano); *Street Singers* (opera).

Bryan, Alfred, author; b. Brantford, Ont., Canada, Sept. 15, 1871; d. Gladstone, NJ, Apr. 1, 1958. ASCAP 1914 (charter member). Educ: parochial schools. On staff, NY publ. firms. Bway stage scores: *The Shubert Gaieties of 1919; The Midnight Rounders* (1920, 1921); *The Century Revue; A Night in Spain*. Wrote songs for films. Chief collaborators: Fred Fisher, Geo. Meyer, Larry Stock, Alfred Gumble, Al Piantadosi, Joe McCarthy, John Klenner. *Songs*: "I Want to Be Good but My Eyes Won't Let Me"; "Peg o' My Heart"; "I Didn't Raise My Boy to Be a Soldier"; "I'm on My Way to Mandalay"; "Who Paid the Rent for Mrs. Rip Van Winkle?"; "The High Cost of Loving"; "Joan of Arc"; "Lorraine"; "Oui, Oui, Marie"; "Come Josephine in My Flying Machine"; "Puddin' Head Jones"; "Down in the Old Cherry Orchard"; "Brown Eyes, Why Are You Blue?"; "The Irish Were Egyptians Long Ago"; "Hooray for Baffins Bay"; "Daddy, You've Been a Mother to Me"; "Madelon"; "Blue River"; "My Mother's Eyes"; "Red Lips, Kiss My Blues Away"; "Winter"; "I Want You to Want Me to Want You"; "Dream Serenade"; "Rainbow"; "Beautiful Annabelle Lee"; "Wear a Hat With a Silver Lining"; "Cleopatra"; "When the Bees Are in the Hive"; "Are You Sincere?"; "When the Harbor Lights Are Burning"; "Green Fields and Bluebirds"; "Japansy"; "I Was So Young"; "Be Sweet to Me, Cherie"; "In a Little Dutch Kindergarten"; "Down the Colorado Trail"; "A Cradle in Beth-

lehem"; "When You Add Religion to Love."

Bryan, Charles Faulkner, composer, educator; b. McMinnville, Tenn., July 26, 1911; d. Helena, Ala., July 7, 1955. ASCAP 1955. Educ: Nashville Cons., BM; Tenn. Poly. Inst., BS; Geo. Peabody Coll., MS; Yale U., MA, studied with Paul Hindemith. Guggenheim fellowship. Head of music dept., Tenn. Poly. Inst., 1936; state supervisor, Fed. Music Project, Tenn., 1940, later head of project for Southern area. World War II, regional consultant, Civilian Defense. On faculty, Geo. Peabody Coll. 1947. In 1952, music master, Indian Springs School for Boys, Helena, Ala. Lecturer on Amer. folk music; gave many concerts. *Works: The Bell Witch* (cantata); *White Spiritual Symphony; Cumberland Interlude: 1790; Birmingham Suite; From the Textbooks* (choral suite); *Singin' Billy* (opera). Also, *Amer. Folk Music for High Schools* (25 arrangements).

Bryant, Willie, composer, conductor, singer; b. New Orleans, La., Aug. 30, 1908; d. Hollywood, Cal., Feb. 9, 1964. ASCAP 1960. Led dance band, 1933-39; 1946-48. Became DJ, night club MC. *Songs*: "It's Over Because We're Through."

Brydon, Wilson P., composer, author; b. Ashtabula, O., June 1, 1918. ASCAP 1959. Educ: W. Va. Wesleyan Coll., BA; U. of Pa., MA; USC. World War II service, Korean War service to 1963. *Songs*: "Making Believe It's Christmas Eve."

Brymn, J. Tim, composer, conductor, arranger; b. Kinston, NC, Oct. 5, 1881; d. New York, NY, Oct. 3, 1946. ASCAP 1933. Educ: Christian Inst.; Shaw U.; Natl. Cons., NY. Music dir., Clef Club. Led orchs. in Reisenweber's, Jardin de Dance, Ziegfeld Roof. World War I, 1st Lt., led musical unit, 350th Field Art., AEF. World War II service. Chief col-

laborators: Chris Smith, Clarence Williams. **Songs:** "Please Go 'Way and Let Me Sleep"; "La Rumba"; "Shout, Sister, Shout"; "Josephine My Joe"; "Cam-el Walk"; "Look Into Your Baby's Face and Say Goo-Goo"; "My Pillow and Me."

Buchanan, Annabel Morris, composer, organist, choirmaster, teacher; b. Groesbeck, Tex., Oct. 22, 1888. ASCAP 1935. Educ: Landon Cons., Guilman Organ School, with William Carl Willard Nevins; studied with Cornelius Rybner, H.A. Clarke, John Powell. Organist, choirmaster, also teacher at colleges. Co-founder, chmn., Va. State Chorus Fest.; White Top Mt. Folk Fest.; White Top Music Conf. Commissions: Va. Fed. of Women's Clubs. Ed., *The Virginia Musician*; pres., Va. Fed. of Music Clubs. Former bd. mem., NPMC. Vice pres., Natl. League Amer. Pen Women, 1930. Hon. life mem., Composers & Authors Guild; charter mem., Amer. Folk Music Council. Author: *Folk Hymns of America*; *American Folk Music*; *Adventures in Virginia Folkways*. **Songs:** "April"; "Wild Geese"; "An Old Song"; "Place of Dreams"; "My Candle"; "The Lamp"; "Wings"; "Wood Song"; "Wondrous Love." **Works:** *Come All Ye Fair and Tender Ladies*; *Song of the Cherubim* (chorus); *Rex Christus* (oratorio); *The Moon Goes Down* (choral suite).

Bucharoff, Simon, composer, pianist, educator; b. Kiev, Russia, Apr. 20, 1881; d. Chicago, Ill., Nov. 24, 1955. ASCAP 1925. Educ: Vienna Cons.; studied with Julius Epstein, Emil Sauer, Stephen Stocker, R. Fuchs. Head of piano dept., Wichita Coll. of Music, 1907. Concert pianist, 1906-16. Master classes, piano, comp., 1931-36. From 1937, music ed., arr., Hollywood. Author, *The Modern Pianist's Text Book*. **Works:** Operas: *A Lover's Knot*; *Sakagra* (David Bispham Medal); *Jewel*; *Addio*; *Wastrel*. Choral: *Salute to a Free World*; *Freedom on the March*; *Hear My Voice, O Lord*; *Jerusalem*; *The Wanderer's Song*; *The Trumpeter's Death*; *America*;

Moses; *Parable of Nothin' and Something*; *O Ye Peoples and Nations*; *Rejoicing*. For piano: *Valse Brillante*; *Capriccio*.

Buchtel, Forrest L., composer, teacher; b. St. Edward, Neb., Dec. 9, 1899. ASCAP 1963. Educ: Simpson Coll., BA; Northwestern U., MS; Vandercook Coll. of Music, BM, MM; Chicago U.; Columbia U.; Chicago Musical Coll.; Kansas State Teachers Coll. Taught in HS, Mich., 1921-25. Head of band, orch. dept., Kansas State Teachers Coll., 1925. Taught HS, Chicago, 24 years; at Vandercook Coll., since 1932. **Works:** *Crusaders Overture for Band*; *Traveller Overture for Band*; *Time for a Concert* (band book); *First Semester Band Book*; *Intermediate Scales & Etudes*.

Buck, Carlton C., composer, author, conductor, teacher, minister; b. Salina, Kan., Aug. 31, 1907. ASCAP 1954. Educ: Chapman Coll.; Whittier Coll.; Bible Sem., B. Sac. Mus.; San Gabriel Coll., MA, DD. Teacher, Maywood, Cal., Cons., and Bible Inst. of LA. Chor dir., First Christian Science Church, Bell, Cal. Ordained Minister (Disciples of Christ), 1934. Pastor of churches in Cal. Since 1960, pastor, First Christian Church, Eugene, Ore. Chief collaborators: H.L. Brown, S. Clarence Trued, Noble Cain, B.D. Ackley. **Songs:** "I Believe In Miracles"; "When God Speaks"; "Till the Morning"; "The Hour Divine"; "A Friendship Sweet."

Buck, Charles Stary, composer, author, drummer, singer; b. Rochester, Minn., May 10, 1928. ASCAP 1963. Educ: US Army Band School; also private music study. Cond. own group. Korean War, with Inf. & Hosp. bands. Singer, drummer on radio, TV, in night clubs. Chief collaborators: Ray Rivera, Harry Stride, Kenny Manges, Al Dero, John Sanicola. **Songs:** "My Best Dream"; "Someone Somewhere"; "If the Moon Could Tell"; "I'm Dreamin' a Dream"; "Someday and Somewhere"; "Cool Lover"; "You're Wonderful."

Buck, Gene (Edward Eugene Buck), author, artist, director, producer; b. Detroit, Mich., Aug. 8, 1885; d. Great Neck, LI, NY, Feb. 25, 1957. ASCAP 1914 (charter member); director, 1920-57; president, 1924-41). Educ: U. of Detroit; Detroit Art School. Early designer of sheet music covers. To NY 1907; designed, dir. act for Lillian Russell. Chief writer, asst. to prod. Florenz Ziegfeld, 1912-26. Bway stage scores, sketches: *Ziegfeld Follies* (13 editions); *Ziegfeld Midnight Frolics* (11 editions; also originator, dir.); *Ziegfeld's 9 O'Clock Revue* (2 editions); *No Foolin'*; *Zig-Zag* (London). Prod. musicals: *Yours Truly*; *Take Me Air* (also score). Pres., Catholic Actors Guild. Won NAACC award. Chief collaborator, David Stamper. Others: Rudolf Friml, Jerome Kern, Mischa Elman, Augustus Thomas, Werner Jansen, James Hanley, Ray Hubbard, Victor Herbert, Louis Hirsch. **Songs**: "Daddy Has a Sweetheart (and Mother Is Her Name)"; "Hello, Frisco"; "Have a Heart"; "In the Cool of Evening"; "Hello, My Dearie"; "Tulip Time"; "Sally, Won't You Come Back?"; "Sweet Sixteen"; "Sunshine and Shadows"; "The Love Boat"; "My Rambler Rose"; "Neath the South Sea Moon"; "Lovely Little Melody"; "No Foolin'"; "Florida, the Moon and You"; "Some Boy"; "Garden of My Dreams."

Buck, Richard Henry, author; b. Phila., Pa., July 11, 1870; d. Manhasset, NY, Sept. 10, 1956. ASCAP 1938. Educ: public schools. Chief collaborators: Adam Weibel, Theodore Morse. **Songs**: "Kensucky Babe"; "Dear Old Girl"; "Where the Southern Roses Grow"; "Little Cotton Dolly"; "Diaper Kid"; "I Never Thought I'd Miss You as I Do"; "Dream On, Dear Heart, Dream On"; "My Kingdom of Heart's Desire"; "I Live for You Alone, Dear."

Bucky, Frida Sarsen, composer, author; Berlin, Germany, June 3. ASCAP 1961. **Songs**: "Hello, I'm Adeline";

"Fala!: The Story of FDR"; "The Blessing."

Budd, John W., composer, author, agent; b. Gloucester City, NJ, Mar. 1, 1923. ASCAP 1963. Educ: HS. Has been theatre mgr.: MC; booking agent. **Songs**: "Two Fast Guns"; "Miss High School, USA."

Budka, Harry H., composer, pianist, arranger; b. Chicago, Ill., Jan. 13, 1913. ASCAP 1961. Educ: Fenger HS. Arr. for orchs. incl. Hal Kemp, Earl Burnett, Ted Weems; WGN, Chicago. Weights estimator, Chicago Bridge & Iron Works. Pianist in local dance bands. **Songs**: "Night Clouds"; "Four Winds"; "Silent Snow." Arrangement: "De Camptown Races."

Budka, Mildred Livesay, author; b. Chicago, Ill., July 7, 1912. ASCAP 1961. Educ: Fenger HS. Secy., Ferro Alloys, Chicago. **Songs**: "To A Wild Rose" (new lyrics).

Bueche, Gregory A., composer, conductor, educator; b. Tipton, Kan., Feb. 13, 1903. ASCAP 1962. Educ: Kansas U., BM; Chicago Musical Coll., MM; studied with Rudolph Ganz, Arthur Olaf Anderson, Gustave Soderlund, Chas. Skilton. Taught in public schools, Kan., Col., 1927-37. Head of music dept., Colorado State U., since 1937. **Works**: For concert band: *Heritage* (chorus); *Dollin' Up Dolly* (piano); *Prelude & Chorale*; *Vestiges*; *Rondino* (flute, piano).

Buerkle, Russell C., composer, author, musician; b. Pittsburgh, Pa., May 2, 1915. ASCAP 1964. Educ: St. Vincent Coll., BA. **Songs**: "The Bells of Aspen"; "The Colorado River"; "Denver, Queen of the Mountains and Plains."

Buffington, Don, composer, author, arranger; b. Cleveland, O., Feb. 26, 1907. ASCAP 1959. Educ: U. of Chattanooga. Has appeared in films, vaudeville. **Songs**: "Penny Teardrops"; "Riches";

"Yellow Moon"; "Please Dear Lord"; "Browsin'."

Bugatch, Samuel, composer, conductor, lecturer, teacher; b. Rogochov, Russia, June 20, 1898. To US 1911. ASCAP 1958. Educ: Peabody Cons. (Teacher's Cert.); Johns Hopkins U. Comp., cond., arr. of synagogue, theatre music. Cond., choruses throughout US; in 1956, toured Israel with chorus, participating in Fest. of Choruses. Dir. of music, Temple Adath Israel, Bronx, NY, since 1946. Music teacher in Hebrew schools. **Works:** *Israel* (cantata); *The Holy Ark*; *Zog Maran*; *15 Compositions for Solo, Chorus*. For Friday eve. svc.: *Manginot Shabat*; *Shirei Shabat Kodes*.

Buhrman, Jr., Albert John, composer, organist; b. Springfield, Mo., Apr. 19, 1915. ASCAP 1961. Educ: U. of Kan., BA; studied with Glen Stambach. Organist, WOQ, WHB, Kansas City. Music dir., KCMO; also organist in theatres, 1936-40. Staff organist, CBS, radio, TV, NY, also wrote background music, cond. orch., 1940-63. World War II, US Army, Special Services. Organist; also radio, TV consultant, School of the Ozarks, since 1963. **Works:** *The Bald Knobbers* (opera).

Bullock, Walter, author; b. Shelburn, Ind., May 6, 1907; d. Los Angeles, Cal., Aug. 19, 1953. ASCAP 1936. Educ: DePauw U., BA. Film scores: *52nd Street*; *Sally, Irene and Mary*; *Just Around the Corner*; *Little Miss Broadway*; *The Bluebird*. Bway stage score, *Great to Be Alive*. Chief collaborators: Harold Spina, Alfred Newman, Richard Whiting, Abraham Ellstein. **Songs:** "I Still Love to Kiss You Goodnight"; "I'd Like to See Samoa of Samoa"; "This Is Where I Came In"; "This Is a Happy Little Ditty"; "Someday You'll Find Your Bluebird"; "I Love to Walk in the Rain"; "Song of the Musketeers"; "The You and Me that Used to Be"; "When Did You Leave Heaven?"

Bunch, Boyd, composer, author, arranger, pianist, minister; b. Chamois, Mo., Feb. 24, 1889. ASCAP 1936. Educ: HS, Reno, Nev. Pianist in stock cos World War II service. Pianist, arr., with dance orchs., incl. Guy Lombardo (1930-42); also for Balaban & Katz Theatres. Became fruit grower, Cal.; then entered Ministry of the Gospel, ordained 1955. Chief collaborators: Cliff Friend, Chas Tobias, Jerry Livingston, Al Neiburg, Dave Fleischer, Vee Lawnhurst, To Seymour. **Songs:** "The Broken Record"; "The Day I Let You Get Away"; "There Goes My Attraction"; "Did Anyone Call for Me?"; "Oh! Oh! Marie"; "Baby"; "Frankie and Johnnie" (new lyrics).

Bundy, Eve M., author; b. Seattle, Wash. Sept. 12, 1910. ASCAP 1962. Educ: U. of Wash. Chief collaborator, Rudolf Friml. **Songs:** "Po Ling, Ming Toy."

Burdette, Eugene (Gene), composer, author, pianist, organist; b. Chicago, Ill. Aug. 27, 1900. ASCAP 1960. Educ: Coll. Appeared in vaudeville, radio, films, night clubs. Wrote, dir. films incl. *Pirate Party on Catalina Isle*; has also written commercials, parodies for Groucho Marx. **Songs:** "Lolita"; "Mama's Mumu"; "Tower of Love"; "Sunset in Hawaii"; "Elisa."

Burde, Gordon, composer, author, record exec.; b. New York, NY, Mar. 20, 1906. ASCAP 1949. Educ: In South and abroad. Prof. of journalism in graduate schools. Newspaper, magazine ed. Pres. Trend Records. Prod. writer cartoon features: *Buzzards Bait and Blith Spirits*; *Enchanted World of Mother Goose*. Chief collaborators: J. Russell Robinson, Galen Denning. **Songs:** "Portrait of Jennie"; "Anniversary Toast"; "Old Cowboy Church"; "Israeli Lullaby"; "Yemenite Love Song"; "Single and Sentimental."

Burger, Jack, composer, author, arranger, percussionist, publisher; b. New York, NY, Nov. 2, 1925. ASCAP 1957.

Educ: Westlake Cons. Comp., arr., percussionist in films, records, radio, TV, night clubs. Accompanist to Debbie Reynolds, Fred Astaire, Dinah Shore, George Burns, Van Johnson. Prod., wrote record albums. Has written 3 instructional method books. World War II instr., band training unit. Founded Boco Publ. Co. Chief collaborators: Leon Power, Ruby Raksin, Danny Gould. **Songs and Instrumentals:** "Three Handed Drummer"; "Negra Setin"; "Mambo Burger"; "Let's Play Bongos"; "Tonko-nushi Rock 'n' Roll"; "Maid in Japan"; "Pulsation"; "The Baseball Song."

Burgie, Irving (Lord Burgess), composer, author, singer, guitarist; b. Bklyn, NY, July 28, 1924. ASCAP 1956. Educ: Juilliard; U. of Ariz.; USC. Has been singer in night clubs, radio, TV. Wrote songs for film, *Island in the Sun*; also for Harry Belafonte, Kingston Trio. Off-lway stage score, *Ballad for Bimshire*. **Songs:** "Jamaica Farewell"; "Island in the Sun"; "I Do Adore Her"; "The Vanderer"; "Dolly Dawn"; "Land of the Sea and Sun"; "El Matador"; "The Mine"; "Silver Earring"; "Yesterday Was Such a Lovely Day"; "Come Back to Me"; "Day O"; "Angelina."

Burk, Robert, composer, singer; b. New York, NY, July 5, 1908; d. Saranac Lake, NY, Oct. 17, 1940. ASCAP 1940. Educ: Ethical Culture School; Blessed Sacrament Night School, Wash., DC. Was singer in theatres, films, radio, records, with dance orchs. **Songs:** "You Didn't Know Me from Adam"; "All Quiet on the Old Front Porch"; "A Woman's Got a Right to Change Her Mind"; "Strange Loneliness"; "My Piggy Bank Is Jing-a-ling Again."

Burke, J. Francis (Sonny), conductor, arranger, record exec.; b. Scranton, Pa., Mar. 22, 1914. ASCAP 1942. Educ: U. of Detroit; Duke U. Arr. for dance orchs. & R dir., Decca (14 years), Reprise (3 years). Music dir., Warner Bros. Film

score, *The Lady and the Tramp*. TV themes: *Hennessey*; *Follow the Sun*. **Songs:** "Midnight Sun"; "Black Coffee"; "Somebody Bigger than You and I"; "How It Lies, How It Lies, How It Lies."

Burke, Johnny, composer, author, publisher; b. Antioch, Cal., Oct. 3, 1908; d. New York, NY, Feb. 25, 1964. ASCAP 1932. Educ: Crane Coll.; U. of Wis. On staff, music publ. cos., Chicago, NY. To Hollywood, under contract to Paramount. Film scores: *Pennies from Heaven*; *Double or Nothing*; *Doctor Rhythm*; *Sing, You Sinners*; *East Side of Heaven*; *The Star Maker*; *Road to Singapore*; *If I Had My Way*; *Rhythm on the River*; *Love Thy Neighbor*; *Playmates*; *Road to Zanzibar*; *Road to Morocco*; *Dixie*; *Going My Way*; *And the Angels Sing*; *Belle of the Yukon*; *Road to Utopia*; *Welcome Stranger*; *Road to Rio*; *A Connecticut Yankee in King Arthur's Court*; *Top o' the Morning*; *Riding High*; *Mister Music*; *Road to Bali*. Bway stage scores: *Nellie Bly*; *Carnival in Flanders* (also co-prod.); *Donnybrook*. Formed publ. co. with James Van Heusen. Chief collaborators: James Van Heusen, James Monaco. Others: Arthur Johnston, Victor Schertzinger, Harold Spina, Bob Haggart, Erroll Garner. **Songs:** "Annie Doesn't Live Here Any More"; "The Beat of My Heart"; "Pennies from Heaven"; "One, Two, Button Your Shoe"; "Let's Call a Heart a Heart"; "So Do I"; "It's the Natural Thing to Do"; "All You Want to Do Is Dance"; "The Moon Got in My Eyes"; "My Heart Is Taking Lessons"; "This Is My Night to Dream"; "On the Sentimental Side"; "I've Got a Pocketful of Dreams"; "Laugh and Call It Love"; "Don't Let the Moon Get Away"; "Go Fly a Kite"; "An Apple for the Teacher"; "A Man and His Dream"; "East Side of Heaven"; "That Sly Old Gentleman"; "Sing a Song of Sunbeams"; "Hang Your Heart on a Hickory Limb"; "Scatterbrain"; "Sweet Potato Piper";

"Too Romantic"; "April Played the Fiddle"; "Meet the Sun Half Way"; "Only Forever"; "Ain't It a Shame About Mame?"; "I Don't Want to Cry Any More"; "Oh, You Crazy Moon"; "Imagination"; "Dearest, Darest I?"; "Isn't that Just Like Love?"; "It's Always You"; "Birds of a Feather"; "Constantly"; "Road to Morocco"; "Ain't Got a Dime to My Name"; "Moonlight Becomes You"; "Sunday, Monday or Always"; "If You Please"; "Suddenly, It's Spring"; "A Friend of Yours"; "Polka Dots and Moonbeams"; "Going My Way"; "Swinging on a Star" (Academy award, 1944); "The Day After Forever"; "It Could Happen to You"; "And His Rocking Horse Ran Away"; "Like Someone in Love"; "Sleigh Ride in July"; "Yah-Ta-Ta Yah-Ta-Ta"; "Put It There, Pal"; "Welcome to My Dream"; "It's Anybody's Spring"; "Personality"; "Just My Luck"; "Aren't You Glad You're You?"; "My Heart Is a Hobo"; "Country Style"; "Smile Right Back at the Sun"; "Apalachicola, Fla."; "But Beautiful"; "You Don't Have to Know the Language"; "If You Stub Your Toe on the Moon"; "Once and for Always"; "You're in Love With Someone"; "Someplace on Anywhere Road"; "Sunshine Cake"; "High on the List"; "And You'll Be Home"; "Life Is So Peculiar"; "Early American"; "Here's that Rainy Day"; "Ring the Bell"; "The Magic Window"; "Moonflowers"; "To See You"; "Misty"; "If Love Ain't There"; "He Makes Me Feel I'm Lovely"; "What's New?"

Burke, Joseph A., composer, pianist; b. Phila., Pa., Mar. 18, 1884; d. Upper Darby, Pa., June 9, 1950. ASCAP 1920. Educ: U. of Pa. On staff, NY publ. firm. To Hollywood, 1929. Film scores: *Gold Diggers of Broadway*; *Hold Everything*. Songs for film: *Sally*; *Dancing Sweeties*; *Big Boy*. Chief collaborators: Al Dubin, Edgar Leslie, Benny Davis, Mark Fisher, Marty Symes, Charles Tobias. **Songs:** "Baby Your Mother"; "Tip Toe Through

the Tulips"; "For You"; "Moon Over Miami"; "Carolina Moon"; "Dancing With Tears in My Eyes"; "Yearning"; "Oh How I Miss You Tonight"; "A Little Bit Independent"; "On Treasure Island"; "In a Little Gypsy Tearoom"; "It Looks Like Rain in Cherry Blossom Lane"; "In the Valley of the Moon"; "Painting the Clouds with Sunshine"; "At a Perfume Counter"; "Rambling Rose"; "Who Wouldn't Love You"; "By the River of the Roses"; "The Kiss Waltz"; "She Was Just a Sailor's Sweet heart"; "Robins and Roses"; "Cling to Me"; "Midnight Blue"; "We Must Be Vigilant" ("American Patrol"); "Villanova Alma Mater"; "Getting Some Fun Out of Live."

Burkhard, Leonard A., composer, publisher, record exec.; b. Akron, O., Nov. 20, 1911. ASCAP 1959. Educ: HS. Pianist in dance bands; also radio during 1930s. Pres., Burkhard Enterprises, Inc. also owns Wes Mar Music Publ. Co. Wes Mar and Criteria records. **Songs:** "High Heeled Shoes With Pointed Toes"; "Time That We Wasted"; "When Your Heart Belongs to Someone."

Burleigh, Cecil, composer, violinist, educator; b. Wyoming, NY, April 17, 1885. ASCAP 1941. Educ: Chicago Musical Coll.; studied with Leopold Auer; Amer. Cons., Chicago, hon. Mus. D. Teacher of violin, Denver Inst. of Music & Dramatic Art, 1909-11; Montana State U., 1914-19. Concert appearances, NY, 1919-21. Head of violin, comp. depts., U. of Wisconsin School of Music, 1921-55; prof. emeritus since 1955. **Works:** *Ballad of New England*; 3 *Mood Pictures*; *Sonnets of Autumn*; 3 violin concertos; 2 violin sonatas; *Mato Perpetuo*; *Coasting* (piano

Burleigh, Harry T., composer, singer; b. Erie, Pa., Dec. 2, 1886; d. Stamford Conn., Sept. 12, 1949. ASCAP 191 (charter member). Educ: Natl. Cons. (scholarship); studied with Christia

Fritsch, Rubin Goldmark, John White, Max Spicker; Atlanta U., hon. MA; Howard U., Mus. D; won Spingarn Medal. Baritone soloist, St. George's Episcopal Church, NY, 1894-1946; Temple Emanuel, NY, 1900-25. Many concert tours, US, Europe. **Songs:** "Jean"; "Deep River"; "Little Mother of Mine"; "Just You"; "Everytime I Feel de Spirit"; "The Grey Wolf"; "The Young Warrior"; "The Soldier"; "Ethiopia Saluting the Colors"; settings to *The 5 Songs of Laurence Hope*.

Burnett, Ernie, composer, pianist, publisher; b. Cincinnati, O., Dec. 19, 1884; d. Saranac Lake, NY, Sept. 11, 1959. ASCAP 1921. Educ: music studies in Italy, Austria; Charlottenburg Cons. Returned to US 1901; became vaudeville pianist, entertainer. World War I, 89th Div., AEF. Led dance orchs. Active in music, Panama Canal Zone, 3 years. Founded own publ. co. Chief collaborators: George Norton, Paul Cunningham. **Songs:** "My Melancholy Baby"; "Steamboat Rag"; "My Kathleen"; "Please Take a Letter, Miss Brown"; "Romance Rides the Range Tonight"; "Georgia Moonlight"; "There's a New Moon in the Sky Tonight"; "There'll Be a Jubilation Bye and Bye"; "Only Ashes Remain."

Burnett, June, author, comedienne; b. Phila., Pa., Mar. 25, 1914. ASCAP 1954. Child performer in theatres; later in night clubs, films. Mem., comedy team, Sheldon & Burnett. Owner of Mira-Mar, Fla. night club. Chief collaborator, Mike Di Napoli. **Songs:** "She Was Five and He Was Ten."

Burns, Annelu, author, teacher; b. Selma, Ala., Nov. 12, 1889; d. Mt. Kisco, NY, July 12, 1942. ASCAP 1925. Educ: Hudson Coll.; Boston Cons.; Brenau Coll.; Leopold Auer School. Taught privately, and in Pleasantville, NY, public schools, 1932-42. Chief collaborator, Ernest Ball. **Songs:** "I'll Forget You"; "For the Sake

of Auld Lang Syne"; "Little Brown Shoes"; "Little Spanish Villa By the Sea"; "Shadows On My Heart."

Burns, James F., composer, author, publisher; b. Buffalo, NY, May 10, 1898; d. Buffalo, June 25, 1960. ASCAP 1950. Educ: Canisius Coll. World War I, 102nd Trench Mortar Battery, 27th Div. Arr., music publ. firms; then formed own co. **Songs:** "There's Happiness Ahead"; "Locked Up In Prison"; "There's Still a Few of Us Left"; "I'll Keep the Stars and Stripes Together"; "Nola."

Burns, Ralph, composer, conductor, arranger, pianist; b. Newton, Mass., June 29, 1922. ASCAP 1947. Educ: New England Cons.; studied piano with Marion Deviney. Pianist, arr. with Charlie Barnett Orch.; later with Woody Herman, 7 years. Arr., Bway musicals incl. *No Strings*; *Little Me*; *Funny Girl*; *Golden Boy*. Chief collaborators: Woody Herman, Johnny Mercer. **Songs and Instrumentals:** "Early Autumn"; "Bijou"; "Summer Sequence"; "Lady McGowan's Dream"; "Rhapsody in Wood"; "Northwest Passage"; "Keen and Peachy"; "Panacea."

Burnside, R.H., author, director, producer; b. Glasgow, Scotland, Aug. 13, 1870; d. Metuchen, NJ, Sept. 14, 1952. ASCAP 1914 (charter member). Educ: Great Yarmouth Acad. Came to US as dir. of Lillian Russell prods. Dir. many Hippodrome spectacles. Bway stage scores, librettos, direction: *The Tourists*; *Fascinating Flora* (also prod.); *Jack o' Lantern*; *Happy Days*; *Good Times*; *Tip Top*; *Better Times*; Librettist, director: *A Trip to Japan* (also prod.); *The International Cup*; *Chin Chin*; *Hip Hip Hooray!*; *The Big Show*; *Cheer Up*; *Everything*; *Stepping Stones*; *Three Cheers*. Director: *Criss Cross*. Chief collaborators: Raymond Hubbell, Gustave Kerker. **Songs:** "Ladder of Roses"; "Nice to Have a Sweetheart";

"Annabelle Jerome"; "You Can't Beat the Luck of the Irish."

Burrell, Kenny, composer, conductor, guitarist; b. Detroit, Mich., July 31, 1931. ASCAP 1959. Educ: Wayne U., BM. Guitarist in orchs. incl. Dizzy Gillespie, Benny Goodman; formed own group. Appeared at Newport Jazz Fest. *Instrumentals*: "Sugar Hill"; "Kenny's Blues."

Burroughs, Bob, composer, author; b. Va., Mar. 10, 1937. ASCAP 1963. Educ: Okla. Baptist U.; Southwestern Baptist Theol. Sem. Minister of Music, First Baptist Church, Muskogee, Okla., since 1961. Writer for church publications. Mem., Amer. Choral Directors Assn. *Sacred Songs*: "Jesus, My Lord, My Life, My All"; "Let All Creation Sing"; "Come, Children, Lift Your Voices"; "My God, I Thank Thee."

Burrows, Abe, composer, author, director, singer, pianist; b. Bklyn, NY, Dec. 18, 1910. ASCAP 1952. Educ: CCNY; NYU. Began writing career as radio script writer for *Duffy's Tavern*; other shows incl. Rudy Vallee, *Texaco Star Theatre*. Sang on own radio shows, in night clubs, on TV. Bway librettist, *Guys and Dolls* (Tony, NY Drama Critics awards, 1951); also dir.: *Happy Hunting*; *Silk Stockings*; *First Impressions*; *Can-Can*; *Say, Darling*; *How to Succeed in Business Without Really Trying* (Pulitzer Prize; Tony, NY Drama Critics awards, 1962). Dir.: *Two on the Aisle*; *Reclining Figure*; *The Golden Fleecing*; *What Makes Sammy Run?* Playwright, dir., *Cactus Flower*. Screenplay, *The Solid Gold Cadillac*. *Songs*: "The Girl With the Three Blue Eyes"; "Leave Us Face It, We're in Love"; also *The Abe Burrows Song Book*.

Burt, Benjamin Hapgood, composer, author, actor; b. Rutland, Vt., June 27, 1882; d. Amityville, NY, Sept. 17, 1950.

ASCAP 1914 (charter member). Educ: Trinity Chapel School, NY. Actor with Weber & Fields Co., 1900-01; also appeared in *Mistress Nell*; *As You Like It*; *Silver Slipper*. Stage scores: *The Wall Street Girl*; *A Modern Eve*. Chie collaborator, Karl Hoschna. *Songs*: "Well, I Swan"; "The Pig Got Up and Slowly Walked Away"; "Whoa, Josephine"; "My Gal Irene"; "I'd Rather Two-Step than Waltz"; "I Used to Be Afraid to Go Home in the Dark"; "Hang Out the Front Door Key"; "Some Little Bug Is Going to Find You"; "Here Comes the Groom"; "There's No One with Endurance Like the Man Who Sell Insurance."

Burnett, Earl, composer, author, arranger, pianist; b. Harrisburg, Pa., Feb. 7, 1896; d. Chicago, Ill., Jan. 2, 1936. ASCAP 1924. Educ: Pa. State Coll. Pianist, arr. for Art Hickman orch.; a Hickman's death, became leader of band. Played in hotels, ballroom throughout country. Chief collaborator Adam Geibel. *Songs*: "Leave Me With a Smile"; "Mandalay"; "Have You Forgotten?"; "Down Honolulu Way"; "Where There's a Will There's a Way"; "Never Before, Never Again"; "This Time Is the Last Time"; "When I Hear an Irishman Sing"; "After Every Party"; "Canadian Capers"; "Sleep."

Burton, Eldin, composer, pianist; b. Fitzgerald, Ga., Oct. 26, 1913. ASCAP 1955. Educ: Atlanta Cons., BA; Juilliard (fellowship), studied with Bernard Wagenaar. Debut as concert pianist NY, 1948. Dir., Georgia Cons. and Music Center, Atlanta. Concert pianist throughout South, in NY, on radio. NY Flut Club Award. Public relations chmn., and on exec bd., NAACC. *Works*: *Sonatin for Flute, Piano*; *Sonatina for Violin Piano*; *Sonata for Viola, Piano*; *Quintet for Piano, Strings*; *Nonchalance* (piano); *Fiddlesticks* (violin, piano); *Saraban* (piano).

Burton, Nat., author; b. New York, NY, Nov. 20, 1901; d. Hollywood, Cal., Mar. 21, 1945. ASCAP 1934. Educ: public schools. Wrote special material for vaudeville. Chief collaborators: J.C. Johnson, Geo. Whiting, Arthur Altman, Walter Kent, David Rose. **Songs:** "The White Cliffs of Dover"; "Somebody Loses, Somebody Wins"; "Believe It Be-oved"; "The Secret of My Success"; "Rhythm and Romance"; "My Dream of Tomorrow"; "Our Waltz"; "When the Roses Bloom Again"; "Say It"; "Two Seats In the Balcony"; "That's How Rhythm Was Born"; "You're the Dream, 'm the Dreamer."

Burton, Val, composer, author, producer; b. London, Eng., Feb. 22, 1899. To JS 1921. ASCAP 1932. Educ: Oundle School. Produced RAF Concert Party, *The Stunters*, World War I. Wrote musical revues for C.B. Cochran. Prod. films. Screenplays incl. *Lord Jeff*. Wrote *Henry Aldrich*, radio series. Chief collaborator, Will Jason. **Songs:** "Penthouse Serenade (When We're Alone)"; "The Big Bad Wolf Is Dead"; "Waiting for the Springtime"; "You Alone"; "The Day Met You"; "If It Isn't Love"; "Josephine"; "Some Day Soon"; "Singing a Ragabond Song."

Burwell, Clifford R. (Cliff), composer, pianist, arranger; b. New Haven, Conn., Oct. 6, 1898. ASCAP 1944. Educ: Hillhouse HS. Pianist in dance orchs. incl. Arney Rapp; toured with Paul Whiteman. Pianist, arr. with Rudy Vallee orch. (1928-43); Tommy Glass orch. Appeared in films with Vallee. Chief collaborator, Mitchell Parish. **Songs and Instrumentals:** "Swing Express to Harlem"; "Going Wacky"; "Why"; "Sweetorraine."

Busey, Bernice Bland, composer, administrator; b. Wash., DC, Apr. 29, 1918. ASCAP 1956. Educ: Minor Teachers Coll.; Howard U. Taught public school;

dir., Happiness Hill (pre-school). Parliamentarian, public schools, DC Congress, Parents & Teachers, 3 years. Chmn., Commissioners Youth Council Board, 3 years. Advisor to Resident Council Natl. Capitol Housing. Dir., *Kitty Kulture Korner*. Chief collaborator, Eubie Blake. **Songs:** "Love Tears"; "Sharing"; "It's Almost Christmas"; "If It's Beautiful"; "Look What I Found"; "Paragon."

Bush, Grace E., composer, author, lecturer; b. Ludington, Mich., April 25, 1884. ASCAP 1963. Educ: Natl. Park Coll., BA; studied piano with Wager Swayne. Has given lecture recitals throughout country. Author (books of poems): *Cipriana; The Silver Tree; High Heritage; With This Bright Armor*. Mem.: NAACC; Natl. League Amer. Penwomen; Natl. Assn. Arts & Letters; Academia Intle. Leonardo Da Vinci. **Songs:** "Spring Gladness"; "The Miracle"; "They Who Follow the Flag."

Bush, Louis F. (Joe "Fingers" Carr), composer, conductor, pianist, arranger; b. Louisville, Ky., July 18, 1910. ASCAP 1951. Educ: HS; private music study. Had own orch. at 12. Pianist, arr. with orchs. incl. Clyde McCoy, Henry Busse, Vincent Lopez, George Olsen, Hal Kemp. World War II, USAAF A&R exec., Capitol Records, LA; made many records as Joe "Fingers" Carr. Arr., cond., record prod. for Allan Sherman, others. **Songs and Instrumentals:** "Roller Coaster"; "Ivory Rag"; "Sabre Dance Boogie"; "Portofino"; "Waltz In Ragtime"; "Hello Mudduh, Hello Fadduh"; "My Birthday Comes on Xmas"; "Tango Afrique."

Bushkin, Joseph (Joe), composer, pianist, trumpeter, conductor; b. New York, NY, Nov. 6, 1916. ASCAP 1946. Educ: HS; private music study. Pianist in orchs. incl. Louis Prima, Bunny Berigan, Joe Marsala, Muggsy Spanier, Tommy

Dorsey. World War II, trumpeter in Army Band. Pianist in Benny Goodman Orch., 1946. Acted in Bway play, *The Rat Race*. Formed own quartet, appeared at the Embers, NY. Joined Louis Armstrong band, 1953; later reorganized own group. Has given concerts; made many records. **Songs:** "Oh, Look at Me Now"; "Whatcha Doin' After the War?"; "There'll Be a Hot Time in the Old Town Tonight"; "Every Day Is Christmas"; "If I Knew You Were There"; "Portrait of Tallulah"; "Lucky Me"; "Love Is Everything"; "Lovely Weather We're Having"; "Something Wonderful Happens in Summer." **Instrumental:** "Serenade in Thirds."

Busse, Henry, composer, conductor, trumpeter; b. Magdeburg, Germany, May 19, 1894; d. Memphis, Tenn., April 23, 1955. ASCAP 1941. Trumpeter in Paul Whiteman orch., 1918-28; then formed own orch., appearing in night clubs, radio, dance halls. Made records, concert tours, US, Europe. Chief collaborators: Lou Davis, Henry Lange. **Songs and Instrumentals:** "Hot Lips"; "Wang Wang Blues"; "Horn Tootin' Blues"; "Fiesta"; "Haunting Blues."

Butcher, Dwight, composer, author, actor; b. Oakdale, Tenn., Aug. 6, 1911. ASCAP 1953. Stage actor. Chief collaborators: Louis Herscher, Jimmie Rodgers. **Songs:** "Old Love Letter"; "When Jimmie Rodgers Said Goodbye."

Butler, Jack, composer, teacher; b. Augusta, Ga., June 18, 1924. ASCAP 1964. Educ: Erskine Coll.; U. of So. Car. Piano teacher; 18 years: taught in public schools; also church music dir. **Instrumentals:** Piano: "Lonely As a Star"; "The Weary Plowman"; "Daydreaming." **Works:** *The Gettysburg Address* (chorus, orch.).

Butt, Thelma, composer, author, publisher; b. Crowley, La., Dec. 17. ASCAP

1961. Educ: Southwestern Inst., La. **Songs:** "How Wonderful"; "I Will Sing Praises"; "I Want to Walk With Jesus"; "I Was Just a Pollywog"; "When I Close My Eyes."

Buttolph, (James) David, composer, conductor, arranger; b. New York, NY, Aug. 3, 1902. ASCAP 1944. Educ: Juilliard. Academie für Musik, Vienna. Played in night clubs, Vienna, Munich, 1923-26. Opera coach, Munich, 1926-27. Cond. NBC, 1927. Music dir., WGY, 1932-33. To Hollywood, 1933. Film background scores: *This Gun For Hire*; *Wale Island*; *My Favorite Blonde*; *Guadalcanal Diary*; *Chad Hanna*; *The Horse Soldiers*; *Crazy Dive*; TV, *Maverick*.

Buttons, Red, composer, author, actor comedian; b. New York, NY, Feb. 5, 1919. ASCAP 1963. Has been comedian in night clubs, TV, theatre. Acted in films, incl. *Sayonara* (Academy award 1957). **Songs:** "Strange Things Are Happening"; "The Ho-Ho Song."

Butts, R. Dale, composer, arranger, pianist; b. Lamasco, Ky., Mar. 12, 1910. ASCAP 1946. Educ: Louisville Cons. studied with Karl Schmidt. Pianist, arr with dance orchs; also in radio. Film background scores: *My Buddy*; *The Cat man of Paris*; *The Flame of the Barbary Coast*; *My Pal Trigger*; *Gay Blades*; *On Exciting Week*; *Night Train to Memphis*. **Songs:** "I'm in Love With a Guy Who Flies in the Sky"; "Please Take Me Home This Moment"; "Phrenology"; "I Get to Feeling Like This"; "Lilacs in the Spring"; "Will You Marry Me, Mr Larramie"; "Welcome to My Heart."

Buys, Peter, composer, conductor, educator; b. Amsterdam, Holland, Aug. 11, 1881; d. Hagerstown, Md., Mar. 5, 1964. To US 1902. ASCAP 1942. Arr., US Military Acad. Band, 8 years; John Philip Sousa Band, 15 years. In 1920, dir Hagerstown Orch., Band School. Pres

Amer. Bandmaster's Assn., 1939-40. Author, *History of Bands in the United States*. **Works:** *Horizon*; *Constellation*; *Rainbow*; *Cameo*; *Atlantis*; *Cavalier Mirage*; *Faith Eternal*; *The Angelus*; *Christmas Greeting*; *Childhood Days*.

Buyukas, George, composer, author, publisher; b. Argypourpolis, Crete, Greece, Jan. 5, 1898. ASCAP 1958. Educ: public school. Student of mathematics, logistics of music. Music publisher. **Songs:** "Liberty Song"; "Down at Coney Island"; "I Love You Truly With All My Heart"; "By the Blooming Apple Tree"; "If I Only Had the Money My Darling"; "Arabian Serenade"; "Zanoumba."

Buzzell, Edward (Eddie), author, actor, director, producer; b. Bklyn, NY, Nov. 13, 1900. ASCAP 1961. Educ: HS. Boy actor with Gus Edwards Co. Appeared in Bway musicals: *The Gingham Girl*; *The Desert Song*; *Lady Fingers*. Film actor, then wrote, dir. films incl. *Best Foot Forward*; *Ship Ahoy*; *Neptune's Daughter*. Wrote, prod. TV films. **Songs:** "Mary Had a Little "; "Find 'Em, Feed 'Em, Fool 'Em, and Forget 'Em."

Buzzi-Peccia, Arturo, composer, conductor, teacher; b. Milan, Italy, Oct. 13, 1854; d. New York, NY, Aug. 29, 1943. To US 1898. ASCAP 1925. Educ: Royal Cons. of Milan; studied with father, An-

tonio Buzzi, also Massenet, Saint-Saens. Taught at Chicago Cons. Cond. music studio, NY. Author, *How to Succeed in Singing and Italian Diction*. **Works:** *Forza d'Amore* (opera); *Gloria* (liturgical work); *Saturnale Romano*; *Voyage des Noces* (piano suite). **Songs:** "Torna Amore"; "Ave Maria"; "Conscientious Deacon"; "Under the Greenwood Tree"; "Little Birdies"; "Serenata Gelata"; "Mal d'Amore"; also musical settings to poems of Fiona McLeod and Tagore.

Byron, Al, composer, author, singer; b. Bklyn, NY, Sept. 16, 1932. ASCAP 1960. Educ: Bklyn Coll., also studied voice. Began career as singer. Chief collaborators: Paul Evans, Woody Harris. **Songs:** "Happy-Go-Lucky Me"; "Roses Are Red"; "Something Blue."

Byron, Richard, composer, author; b. New York, NY, Jan. 9, 1908. ASCAP 1936. Educ: Cornell U., BA; USC, MM. Radio comedy writer, 1939-42; 1945-51. World War II, US Army. HS teacher, 1951-61. Asst. prof., Cal. State Coll., since 1961. Chief collaborators: Jerome Jerome, Walter Kent. **Songs:** "So Red the Rose"; "I Wanna Know All About You"; "Country Boy"; "A Portrait of a Lady"; "Over a Bowl of Suki-Yaki"; "The Harlem Waltz"; "I Saw a Ship A-Sailing"; also, *A Lincoln Song Book for Young America*.

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Cacavas, John, composer, conductor, arranger; b. Aberdeen, SD, Aug. 13, 1930. ASCAP 1954. Educ: Northwestern U., BM; studied music with Robt. Delaney. Army service, arr., US Army Band, Wash., DC. Asst. to Morton Gould. 4 Freedoms Found. Geo. Washington Honor award. Dir. publications, Chappell Music Co. Comp., cond., arr., *Voices of Vista* (OEO radio series), 1965. **Songs and Instrumentals:** "Danse Montmartre"; "Moonstruck"; "Other Side of the Moon";

"Touch o' the Moon"; "Tall in the Saddle"; "City Children"; "Autumn Once Again"; "The Sentry Boy"; "Lead Us, O Lord"; also *The Impossible Land of Can't* (collection). **Works:** *Conversion of Paul* (oratorio).

Caddigan, Jack J., composer, author, businessman; b. Boston, Mass., Sept. 21, 1879; d. Corning, NY, Jan. 1, 1952. ASCAP 1923. Educ: public schools. Asst. vice pres., Boston Edison Co. **Songs:** "Rose of

No Man's Land"; "We're All Going Calling on the Kaiser"; "Caroline Is Calling"; "Dreams of Mother"; "Little French Mother, Goodbye."

Cadman, Charles Wakefield, composer, author, pianist; b. Johnstown, Pa., Dec. 24, 1881; d. Los Angeles, Cal., Dec. 31, 1946. ASCAP 1924. Educ: studied music with Leo Oehmler, Emil Paur, W. K. Steiver, Luigi von Kunits; USC, Mus. D.; U. of Denver, hon. Ph.D. Music critic, *Pittsburgh Dispatch*. Researched Indian music, customs; lecturer, 1909-23. Mem., Natl. Inst. Arts & Letters. Collaborator, Nelle Richmond Eberhart. *Works: Piano Sonata in A; Sonata in G for Violin, Piano; Quintet for Strings, Piano; Trio in D; American Suite; Thunderbird Suite; Pennsylvania* (tone poem); *Father of Waters* (cantata); *House of Joy* (cantata); *Aurora Borealis; A Mad Empress Remembers; Dark Dancers of the Mardi Gras; Trail Pictures; Huckleberry Finn Goes Fishing; Oriental Rhapsody; Hollywood Suite; Indian Love Charm* (children's choir); *The Vision of Sir Launfal* (chorus). Operas: *Shanewis (The Robin Woman); A Witch of Salem; The Sunset Trail; The Garden of Mystery; The Willow Tree* (radio). School operettas: *Lelawala!; Hollywood Extra; The Ghost of Lollypop Bay; The Golden Trail; The Belle of Havana; The Bells of Capistrano; Meet Arizona; South In Sonora. Songs: "I Hear a Thrush at Eve"; "From the Land of the Sky Blue Water"; "At Dawning"; "The Far Horizon." Song Cycles: "Four American Indian Songs"; "Sayonara"; "Three Songs to Odysseus"; "White Enchantment"; "The Morning of the Year."*

Caesar, Irving, composer, author, publisher; b. New York, NY, July 4, 1895. ASCAP 1920 (director, 1930-46; 1949-). Educ: Chautauqua Mt. Inst.; CCNY. Steno., Henry Ford Peace Ship, World War I. Co-founder, past pres., AGAC. Bway stage scores: *Greenwich Village*

Follies (4 editions); *Betty Lee; Sweetheart Time; No, No, Nanette; Ziegfeld Revue; Yes, Yes, Yvette; Here's Howe; Americana; Ripples; Nina Rosa; The Wonder Bar; Melody; White Horse Inn. Songs for Ziegfeld Follies; George White's Scandals of 1928; Mercenary Mary* (London); *Hit the Deck*. Film score, *George White's Scandals*. Chief collaborators: Geo. Gershwin, Vincent Youmans, Victor Herbert, Sigmund Romberg, Rudolf Friml, Ray Henderson, Cliff Friend, Louis Hirsch, Roger Wolf Kahn, Joseph Meyer, Oscar Levant, Gerald Marks. *Songs: "Swanee"; "I Was So Young (You Were So Beautiful)"; "Sixty Seconds Every Minute"; "Chansonette"; "What Do You Do Sunday, Mary?"; "Nashville Nightingale"; "I Want to Be Happy"; "Tea for Two"; "Too Many Rings Around Rosie"; "You Can Dance With Any Girl At All"; "Sometimes I'm Happy"; "Gigolette"; "I'm a Little Bit Fonder of You"; "Crazy Rhythm"; "Imagination"; "There Ought to Be a Law Against That"; "Lady Play Your Mandolin"; "Just a Gigolo"; "You Are the Song"; "What, No Mickey Mouse"; "Give Me a Roll on the Drum"; "If I Forget You"; "Hold My Hand"; "My Dog Loves Your Dog"; "Oh, You Nasty Man"; "Oh, Susanna, Dust Off that Old Pianna"; "That's What I Want for Christmas"; "Animal Crackers in My Soup"; "Blue Eyes"; "I Cannot Live Without Your Love"; "Is It True What They Say About Dixie?"; "Love Is Such a Cheat"; "Umbriago"; "Your US Mail Gets Through" (off. song, Natl. Assn. Postmasters of US). Musical setting, "Pledge of Allegiance." Collections: *Sing of Song of Safety; Sing a Song of Friendship; Songs of Health. Works: Pilgrim of 1940* (suite for piano, orch., chorus).*

Caesar, Sid, composer, comedian, saxophonist; b. Yonkers, NY, Sept. 8, 1922. ASCAP 1955. Educ: Juilliard. Saxophonist in dance bands, incl. Charlie Spivack, Shep Fields, Claude Thornhill. World War

II, USCG; appeared in service show, *Tars and Spars*; also in film version. Appeared on TV: *Your Show of Shows*; *Caesar's Hour*; on Bway: *Make Mine Manhattan*; *Little Me*; in film, *It's a Mad, Mad, Mad, Mad World*. *Songs*: "I Wrote This Song for Your Birthday"; "Was That You?"

Cage, John, composer, pianist; b. Los Angeles, Cal., Sept. 5, 1912. ASCAP 1955. Educ: Pomona Coll.; studied with Fannie Dillon, Ruhan, Buhlig, Lazare Levy, Henry Cowell, Adolph Weiss, Arnold Schoenberg, Edgard Varese. Author, *New Music Quarterly of Modern Composition*. Invented "prepared piano." Has given recitals in US, Europe. *Works*: *Amores for Prepared Piano & Percussion*; *The Seasons* (ballet); *Aria with Fontana Mix*; *Cartidge Music*; *Silence*; *Indeterminacy*; *Sonatas & Interludes for Prepared Piano*; *Fontana Mix for Magnetic Tape*; *Double Music for Percussion*.

Cahn, Sammy, author, publisher; b. New York, NY, June 18th, 1913. ASCAP 1936. Educ: Seward Park HS. Was violinist in vaudeville orch.; organized dance band with Saul Chaplin. Night club scores: *Connie's Hot Chocolates of 1936*; *New Grand Terrace Revue*; *Cotton Club Parade* (1939). To Hollywood 1940. Film scores: *Anchors Aweigh*; *Tonight and Every Night*; *Tars and Spars*; *The Kid from Brooklyn*; *It Happened in Brooklyn*; *Romance on the High Seas*; *Two Guys from Texas*; *It's a Great Feeling*; *The Toast of New Orleans*; *The West Point Story*; *Rich, Young and Pretty*; *April in Paris*; *Peter Pan*; *Three Sailors and a Girl*; *You're Never Too Young*; *The Court Jester*; *Meet Me in Las Vegas*; *The Opposite Sex*; *Ten Thousand Bedrooms*; *Say One for Me*; *Let's Make Love*; *Road to Hong Kong*; *Robin and the 7 Hoods*. *Songs* for *She's Working Her Way Through College*; *Serenade*; *Anything Goes*; *The Joker is Wild*; *The Pleasure Seekers*; many title and theme songs. Bway stage scores: *High Button Shoes*;

Two's Company; *Skyscraper*; also *Les Poupees de Paris* (marionette show). TV score, *Our Town*. Has been music publisher since 1955. Chief collaborators: Saul Chaplin. Jule Styne. James Van Heusen. *Songs*: "If I Had Rhythm in My Nursery Rhymes"; "Rhythm Is Our Business"; "Shoe Shine Boy"; "Until the Real Thing Comes Along"; "Dedicated to You"; "If It's the Last Thing I Do"; "Bei Mir Bist Du Schon"; "Posin"; "Please Be Kind"; "Joseph, Joseph"; "I've Heard that Song Before"; "Victory Polka"; "I'll Walk Alone"; "Saturday Night Is the Loneliest Night in the Week"; "Poor Little Rhode Island" (off. state song); "The Charm of You"; "I Fall in Love Too Easily"; "What Makes the Sunset"; "Guess I'll Hang My Tears Out to Dry"; "It's Been a Long, Long Time"; "Day by Day"; "Let It Snow, Let It Snow, Let It Snow"; "I Should Care"; "I'm Glad I Waited for You"; "The Things We Did Last Summer"; "Five Minutes More"; "Time After Time"; "Papa, Won't You Dance with Me?"; "You're My Girl"; "I Still Get Jealous"; "It's Magic"; "Be My Love"; "Because You're Mine"; "Teach Me Tonight"; "The 86th! The 86th!" (off. song US Army 86th Inf. Reg.); "Love and Marriage" (Emmy, Christopher awards, 1955); "The Impatient Years"; "Look to Your Heart"; "I'll Never Stop Loving You"; "Hey, Jealous Lover"; "All the Way" (Academy award, 1957); "Come Fly With Me"; "Only the Lonely"; "To Love and Be Loved"; "High Hopes" (Academy award, 1959; Pres. Kennedy campaign song, 1960); "The Second Time Around"; "Call Me Irresponsible" (Academy award, 1963); "September of My Years"; "My Kind of Town"; "I Like to Lead When I Dance"; "Love Is a Bore"; "Everybody Has a Right to Be Wrong"; "I'll Only Miss Her When I Think of Her." Film title songs: "Three Coins in the Fountain" (Academy award, 1954); "It's a Woman's World"; "The Tender Trap"; "The Long Hot Summer"; "Indiscreet"; "Pocketful of Miracles"; "Come

Blow Your Horn", "The Best of Everything"; "Where Love Has Gone."

Caiani, Joe (Joe Cain), composer, conductor, arranger, trumpeter, publisher; b. Phila., Pa., Jan. 31, 1929. ASCAP 1960. Educ: Roosevelt HS; private music study. Trumpeter in Stamford Symph.; also in Dizzie Gillespie group; on radio, TV. Arr., cond., prod. for records. Has own publ. firms. *Instrumentals*: "Texas Waltz"; "Sliding Merengue"; "Haitian Merengue"; "Rockin' Bee."

Cailliet, Lucien, composer, conductor, educator; b. France, May 22, 1897. To US 1918. Citizen, 1923. ASCAP 1946. Educ: Cons. of Dijon; studied with Paul Fauchet, Georges Caussades, Gabriel Pares; Phila. Musical Acad., Mus. D. Arr. Phila. Orch. Cond., prof. of music, Interlochen, Mich.; USC Cond., Ballet Russe de Monte Carlo. Officier d'Academie, France, 1935. Film background scores: *Red Stallion In the Rockies*; *Harpoon*; *Winner Circle*; *Special Agent*; *Captain China*; *Tripoli*. *Works*: *Academic Pageantry*; *Romantic Tone Poem*; *Variations on "Pop Goes the Weasel"*; *American Holiday Overture*; *Festivity Overture*; *Fantasia and Fugue on "Oh Susanna"*; *Blue Horizon*; *Rhapsodie for Violin, Orch.*; *Campus Chimes*; *Processional March*; *The Voice of Freedom*; *North American Rhapsody*; *Youthful Adventures*.

Cain, Noble, composer, conductor, organist; b. Aurora, Ind., Sept. 25, 1896. ASCAP 1939. Educ: U. of Chicago, MA; Amer. Cons., BM; Friends U., BA, hon. Mus.D.; Lawrence Coll., hon. Mus. D. Founded Senn HS chorus, Chicago, and Chicago A Cappella Choir. Choral dir., prod., NBC, 1932-39. Guest cond., music fests.; also cond. in schools, colleges, clinics. Author, *Choral Music and Its Practice*. *Works*: Choral: *Christ In the World* (oratorio); *Evangeline*; *The King and the Star*; *Paul Revere's Ride*; *Ode to America*. Anthems: "Holy Lord God";

"Our Father Who Art In Heaven"; "The Twenty-Third Psalm"; "Ye Servants of God"; settings of *Seven Famous Hymn Texts*; also arrangements of Negro spirituals, folk songs.

Caiola, Al, composer, musician; b. Jersey City, NJ, Sept. 7, 1920. ASCAP 1959. Educ: NJ Music Coll. Has made many records. Chief collaborator, Geo. Romanis. *Songs and Instrumentals*: "Big Guitar"; "Tuff Guitar"; "Wheels West."

Cajati, Mario, composer, author, conductor; b. Naples, Italy, Dec. 24, 1902. ASCAP 1955. Educ: Royal Cons., Naples; Santa Cecilia, Rome. Cond., symph. orchs., opera, Europe and US, incl. NY Philh., Bklyn Symph., Rome Opera, LA Grand Opera Music dir., Downey Symph., Cal., since 1959; also dir., Downey-Cerritos Wind, Ens.

Calabro, Louis, composer, teacher; b. Bklyn, NY, Nov. 1, 1926. ASCAP 1962. Educ: Juilliard, with Vincent Persichetti. Grants: Richard Rodgers; Elizabeth A. Coolidge; Guggenheim; Alice Ditson. World War II, US Army paratroopers; also Army Band. Since 1955, on music faculty, Bennington Coll. *Works*: *Young People's Sonatine* (piano); *Ceremonial March* (brass, percussion); *10 Short Pieces for String Orch.*; *Piano Sonatina*.

Caldwell, Anne (Anne Caldwell O'Dea), author, actress, singer; b. Boston, Mass., Aug. 30, 1867; d. Hollywood, Cal., Oct. 22, 1936. ASCAP 1914 (charter member). Educ: public schools. Began career as singer with Juvenile Opera Co., Bway stage scores: *The Canary*; *The City Chap*; also librettist: *Pom-Pom*; *She's a Good Fellow*; *The Night Boat*; *The Sweetheart Shop*; *Good Morning Dearie*; also co-librettist: *Chin Chin*; *Jack o' Lantern*; *Tip Top*; *Hitchy Koo* of 1921; *The Bunch and Judy*; *Stepping Stones*; *Criss Cross*; *Oh, Please!*; *Three Cheers*. Librettist: *Take*

the Air. Co-librettist: *Top o' the World; The Lady of the Slipper*. Chief collaborators: Jerome Kern, Vincent Youmans, Hugo Felix, Raymond Hubbell. *Songs*: "Temple Bells"; "In the Dark"; "Wait Till the Cows Come Home"; "Come and Have a Swing with Me"; "The Bullfrog Patrol"; "Whose Baby Are You?"; "Left All Alone Again Blues"; "Didn't You Believe?"; "Blue Danube Blues"; "Easy Pickin's"; "Ka-lu-a"; "Once in a Blue Moon"; "Raggedy Ann"; "Cinderella Girl"; "I Know That You Know"; "Like She Loves Me."

Caldwell, Mary Elizabeth, composer, conductor, organist; b. Tacoma, Wash., Aug. 1, 1909. ASCAP 1958. Educ. U. of Cal., BA; studied music with Benjamin Moore; Munich Cons., with Richard Schrey; Juilliard, with Bernard Wagenaar. Organist, choir dir. in churches. Founder, Youth Opera Program for Pasadena Jr. League; dir., Youth Concert Series. Organist, children's choir dir., San Marino Comm. Church, Cal., since 1948. Mem., Amer. Guild of Organists, Choral Cond. Guild, Amer. Music Ctr. *Works*: *Carol of the Little King; Tell Us Shepherd Maids; Up and Wake Thee, Peter Lad; God's Open Road; Spring Prayer*. Operas: *Pepito's Golden Flower; A Gift of Song*.

Cale, Johnny (John A. Calabro), composer, author; b. Providence, RI, Oct. 16, 1909. ASCAP 1950. *Songs*: "My Ma She Told Me So"; "At Last I Lost My Heart"; "Evening"; "I Heard a Tale Like That."

Caligan, Woodrow, W., composer, author, arranger, musician, engineer; b. Harnett County, NC, July 4, 1913. ASCAP 1961. Educ: Davidson Coll., BA; U. of No. Car. Played in Tommy Reynolds, Al Donahue orchs. Free-lance arr. Road design engineer, Va. Dept. Highways. *Songs*: "The Dixieland Polka"; "Melancholy Mood."

Calker, Darrell W., composer, conductor, arranger; b. Wash., DC, Feb. 18, 1905; d. Malibu, Cal., Feb. 20, 1964. ASCAP

1953. Educ: Maryland U., BS; Curtis Inst., studied with David Pell, Edgar Priest. Film background scores: *Adventure Island; Bachelor's Daughters; El Paso; Albuquerque; Geronimo; Savage Drums*. Scores for ballet cos. incl. Ballet Russe de Monte Carlo, Ballet Russe, Sadlers Wells. *Works*: *Penguin Island; Golden Land*. *Ballets*: *Royal Coachman; Quiet Week; Decameron*.

Callahan, J. Will, author; b. Columbus, Ind., Mar. 17, 1874; d. New Smyrna Beach, Fla., Nov. 15, 1946. ASCAP 1924. Educ: HS. Accountant; then 4 years as singer of illustrated songs. Chief collaborator, Max Kortlander. *Songs*: "Smiles"; "Tell Me"; "Patches"; "When I Came Home to You"; "The Story of Old Glory, the Flag We Love"; "God Put a Rose In My Garden"; "You Planted a Rose."

Callahan, Marie J., composer, author, adv. exec.; b. Chicago, Ill., May 21. ASCAP 1960. Educ: Providence Acad., Chicago. Radio, TV exec. in adv. agency; creates, prod. musical commercials. *Songs*: "House on Main Street."

Callender, George (Red), composer, conductor, arranger, bassist; b. Richmond, Va., Mar. 6, 1918. ASCAP 1957. Educ: Coll. Bassist in groups incl. Louis Armstrong, Benny Goodman, Nat "King" Cole, Lester Young. Formed own trio. Appeared on many TV shows; jazz fests.; has made many records. Chief collaborator, Wayne Shanklin. *Songs and Instrumentals*: "Primrose Lane"; "Pastel."

Callinicos, Constantine, composer, conductor, pianist, lecturer; b. New York, NY, June 12, 1913. ASCAP 1953. Educ: conservatories in Greece; La Forge Berumen Studios, NY (scholarship); Juilliard (scholarship); studied with Josef Lhevinne, Ernst Hutcheson, Egon Petri, Bernard Wagenaar, Dimitri Mitropoulos, Albert Stossel. World War II, US Army. Debut as cond., NY Philh., Carnegie Hall, 1946.

Concert tours as cond., pianist, 1946-51. Gen. dir., cond., Highland Park Symph., Cal., 1952-56; Pac. Opera Co., 1954-57. Cond., NYC Opera Co., 1957-60; guest cond. symph. orchs., since 1957. Author, *The Mario Lanza Story*. Chief collaborator, Paul Francis Webster. *Songs and Instrumentals*: "You Are My Love"; "Two Greek Dances"; "Nani-Nani." Also, *Memories of Athens*.

Calloway, Cab, composer, author, conductor, singer, actor; b. Rochester, NY, Dec. 25, 1907. ASCAP 1942. Educ: Crane Coll. While law student, sang with band, The Alabamians; took over group, 1928. Led orch., The Missourians; then organized own orch. Played hotels, theatres, night clubs throughout US; made many records. Film appearances incl. *The Singing Kid*; *Big Broadcast of 1933*; *Stormy Weather*; *Sensations of 1945*. Acted in stage musical, *Porgy and Bess*, on tour throughout US, Europe, 1952-54. Formed quartet, 1954. Chief collaborators: Jack Palmer, Andy Gibson, Buck Ram, Clarence Gaskill, Irving Mills, Paul Mills. *Songs*: "Minnie the Moocher"; "Lady With the Fan"; "Zaz Zuh Zaz"; "Chinese Rhythm"; "Are You In Love With Me Again?"; "That Man's Here Again"; "Peck-a-Doodle Doo"; "I Like Music"; "Rustle of Swing"; "Three Swings and Out"; "The Jumpin' Jive"; "Are You Hep to that Jive?"; "Boog It"; "Come on with the Come-on"; "Silly Old Moon"; "Sunset"; "Rhapsody in Rhumba"; "Are You All Reet?"; "Hi-De-Ho Man"; "Levee Lullaby"; "Let's Go, Joe"; "Geechy Joe"; "Hot Air."

Camarata, Salvador (Tutti), composer, author, conductor; b. Glen Ridge, NJ, May 11, 1913. ASCAP 1948. Educ: Juilliard; studied with Bernard Wagenaar, Joseph Littau, Cesare Sodero, Jan Meyerowitz. Trumpeter in dance orchs. Scored films in Eng. Has own record co. Music dir., Walt Disney, since 1952; also Vista Records. *Songs and Instrumentals*: "Mu-

tiny In the Brass Section"; "Story of the Stars"; "Hollywood Pastime"; "Dixieland Detour"; "Moonlight Masquerade"; "Trumpeter's Prayer"; "Louis"; "No More"; also *Verdiana Suite*.

Cambern, May Hogan (Michael), author, harpist; b. Ft. Worth, Tex., June 14. ASCAP 1962. Studied harp with Alfred Kastner. Harpist, LA Philh., Hollywood Bowl Orch., 12 years; first harpist, 1945. Soloist, film studios. Appeared on radio, TV; has made many records. Chief collaborator, Robt. Armbruster. *Songs*: "Lord God of Our Fathers"; "We the People."

Cameron, Alan, composer, author, director, producer, adv. exec.; b. Anderson, Ind., Nov. 22, 1900. ASCAP 1957. Educ: De Pauw U. MC on KDKA, Pittsburgh, 1921; had radio show, WCX. Pianist, accompanist, singer with B. F. Keith. Keith Orpheum, Loew's circuits. Writer, dir., prod. for advertisers on radio, TV. Account exec., Lennon & Newell, SF. Chief collaborators: Milton Ager, Ted Weems. *Songs*: "The Martins and the Coys"; "Sweet Muchacha"; "It's a Girl."

Campbell, Henry C., composer, teacher; b. Osceola, Neb., Nov. 13, 1926. ASCAP 1958. Educ: Eastman School of Music, MM; U. of Wash. Mem., music dept., Montana State Coll., since 1949. *Songs*: Choral: "Folk Song Suite"; "Jump Tune"; also *A Song or Two, Then Silence* (collection). *Instrumentals*: "Waltz - Then March" (piano).

Campbell-Watson, Frank, composer, publisher, organist; b. New York, NY, Jan. 22, 1898. ASCAP 1947. Educ: Trinity Chapel Prep. School; Trinity Coll.; U. of Leipzig, BA; Leipzig Cons., MA, Mus. D.; studied with Max Reger, Hans Sitt, Carl Straube, Theodore Spiering, Walter Rothwell, Nicholas Elsenheimer. Church organist at 12; churches incl. St. Edward the Martyr, NY; Dutch Reformed, Mahwah,

NJ; First Presb., Elizabeth, NJ; St. Anthony's Shrine, Nanuet, NY; Immaculate Conception, Darlington, NJ; St. Paul the Apostle (Paulist Choristers), NY, since 1951. Ed.-in-chief, Univ. Soc., 1923-32; standard div., MPH, since 1931. Author, *Modern Elementary Harmony*. Mem.: Amer. Guild of Organists; Amer. Musicological Soc.; AGAC; Trustee, Church of St. Gregory Barbarigo, Garnersville, NY. Decorated, Knight Comdr., Order St. Gregory the Great, by Pope John XXIII. *Works*: *Cotton Moon Overture*; *Divertimento for 8 Woodwinds*; *Petite Suite* (strings); also for choir, organ.

Cancelmo, Joe, composer, author, realtor; b. Phila., Pa., Nov. 26, 1897. ASCAP 1954. Educ: U. of Pa., with Hugh Clarke; Pierce School; Leefson Cons. Concert pianist, then realtor, 1920. Chief collaborators: Harry Filler, Frank Capano. *Works*: 2 symphonies; 3 preludes & fugues. *Songs*: "The Wrong Man"; "Shangri-La"; "I Do Remember You"; "I'm Crying For You"; "Sleepy Moon"; "So Nice to Make Up."

Candlyn, T. Frederick H., composer, organist, educator; b. Eng., Dec. 17, 1892; d. Point Lookout, NY, Dec. 16, 1964. ASCAP 1954. Educ: in Eng., US. Asst. church organist, Doncaster, Eng.; St. Paul's, Albany, NY. World War I, US Army. Head of music dept., NY State U., 1919-43. *Sacred Songs*: "Thee We Adore"; "Christ, Whose Glory"; "Divinum Mysterium."

Cano, Jr., Edward (Eddie), composer, pianist, conductor; b. Los Angeles, Cal., June 6, 1927. ASCAP 1955. Educ: LA Cons. Pianist in orchs. incl. Miguelito Valdes, Herb Jeffries, Bobby Ramos, Tony Martinez. Has led own group; has made many records. *Songs and Instrumentals*: "Cotton Candy"; "Bacao"; "Cal's Pals"; "Panchita."

Canosa, Michael Raymond, composer, author, singer, harmonica player; b. New Haven, Conn., May 25, 1920. ASCAP 1960. Educ: HS. Singer, harmonica player in dance orchs.; night clubs. Chief collaborator, Buddy De Franco. *Songs*: "I Was Such a Fool to Fall In Love With You"; "Kiss 'n Twist."

Canton, Don, author; b. Syracuse, NY, April 24, 1915. ASCAP 1953. Educ: public school. World War II, US Army. Chief collaborators: John Nagy, Geo. Goehring, Vin Roddie, Milton Lance, Phil Sheer, Tony Starr, Bert Mann. *Songs*: "(There's Something About) A Home Town Band"; "Two-Faced Heart"; "Say No More"; "The Girl I Left In Rome"; "Five Hundred Guys"; "Over the Weekend"; "Good-time Charley." Also *Connie Francis Sings Fun Songs for Children* (album).

Cantor, Eddie, author, comedian; b. New York, NY, Jan. 31, 1892; d. Hollywood, Cal., Oct. 10, 1964. ASCAP 1951. Educ: public school. First appearance in vaudeville, Clinton Music Hall, NY, 1907. Mem., Gus Edwards Gang. Later toured vaudeville with Lila Lee, as team Cantor & Lee. Bway stage appearances: *Canary Cottage*; *Ziegfeld Follies* (1917; 1918; 1919; 1927); *Broadway Brevities of 1920*; *Make It Snappy*; *Kid Boots*; *Whoopee*; *Banjo Eyes*. Film appearances incl. *Palmy Days*; *The Kid from Spain*; *Roman Scandals*; *Kid Millions*; *Strike Me Pink*; *Ali Baba Goes to Town*; *Thank Your Lucky Stars*. Made many records. Had own radio program, 1930's; appeared on TV. Autobiographies: *My Life Is In Your Hands*; *Take My Life*. Author: *Ziegfeld, the Great Glorifier*; *As I Remember Them*. *Songs*: "Get a Little Fun Out of Life"; "Merrily We Roll Along"; "It's Great to Be Alive"; "The Old Stage Door."

Capano, Frank, author, singer; b. Phila., Pa., June 16, 1899; d. Phila., Feb. 10, 1956. ASCAP 1936. Educ: La. Salle Coll. Sang on radio; also program dir. Chief collaborator,

orators: Morty Berk, Max Freedman, Tony Starr, Johnny Fortis, Josef Myrow, John Farrow. Herman Parris. *Songs*: "You Wanted Someone to Play With"; "Tears"; "That's My Way of Loving You"; "Who'll Take Your Place When You're Gone?"; "Don't Say We're Through"; "Illusions"; "Mother"; "Daddy o' Mine"; "Shangri-La."

Capli, Erdogan (Pasha), composer, pianist, violinist, teacher; b. Turkey, July 8, 1926. To US 1957. ASCAP 1960. Educ: Ankara State Cons. (became concertmaster, first violinist). Violin soloist, Presidential Philh. Orch. of Turkey. Rep. Turkey as violinist, Intl. Modern Music Fest., Munich. Music dir., Radio Ankara; later asst. to dir.-gen. of fine arts, Turkish Min. of Educ. In 1958, music adviser to Turkish govt. First Turkish musician to perform at Carnegie Hall, NY. Pianist in night clubs, colleges, conventions, radio, TV. Music dir., *This Is Turkey*, WNYC radio. *Songs and Instrumentals*: "Uskudar"; "Smiling Rose Waltz"; "Turkish Shimmy"; "Ballad of Asker"; "Eminem"; "Blues a la Turk"; "Whirling Dervish"; "Adana"; "Black Sea Song."

Capote, Truman, author; b. New Orleans, La., Sept. 30, 1924. ASCAP 1954. Educ: Trinity School; St. John's Acad. Author: *Other Voices, Other Rooms*; *Tree of Night*; *Local Color*; *The Grass Harp*; *Breakfast at Tiffany's* (also film); *The Muses are Heard*; *In Cold Blood*. Screenplay, *Beat the Devil*. Bway stage score, *House of Flowers*. Awards: O. Henry Mem., Natl. Inst. Arts & Letters. Chief collaborator, Harold Arlen. *Songs*: "A Sleepin' Bee"; "I Never Has Seen Snow"; "Two Ladies in de Shade of de Banana Tree"; "House of Flowers."

Cappelli, Amy Spencer, author, teacher; b. Providence, RI, Feb. 6, 1904. ASCAP 1959. Educ: Brown U., BA. Teacher, Cranston HS; St. Dunstan's Choir School. Has written poems for newspapers, mag-

azines. Chief collaborator, Paul Kapp. *Songs*: "A Letter to Teacher."

Carabetta, Frank, composer, author, musician; b. Staten Island, NY, July 6, 1944. ASCAP 1964. Educ: HS. Musician in night club orchs. *Songs*: "Monkey Work Out"; "Teen-Age Blues"; "Monkey Business."

Caranda, Michael J., composer, author, pianist; b. Alliance, O., May 6, 1918. ASCAP 1959. Educ: HS. Pianist, arr., mgr., Russ Carlyle orch. Collaborator, Russ Carlyle. *Songs*: "Studola-Pumpa"; "Stashu Pandowski."

Carazo, Castro, composer, conductor; b. San Jose, Costa Rica, June 18, 1895. ASCAP 1940. Educ: Escuela de Musica Santa Cecilia; Escuela Municipal de Musica; Cons. del Liceo, Barcelona, Spain. Cond., New Orleans Fed. Symph.; dir., military bands, Costa Rica; dir., La. State U. Cadet Band. Mem.: AGAC; Amer. Music Center. Has own music studio. Chief collaborator, Sam Lewis. *Songs and Instrumentals*: "Every Man a King"; "Darling of LSU"; "Fight for LSU"; "National Guard March" (off. march); "ROTC Cadets"; "Bonita"; "Louisiana My Home Sweet Home" (off. state march); "Castanets"; "Calejes"; "Dance of the Silhouettes."

Carbonara, Gerard, composer, conductor, violinist; b. New York, NY, Dec. 8, 1886; d. Sherman Oaks, Cal., Jan. 11, 1959. ASCAP 1946. Educ: Natl. Cons., NY (scholarship); Naples Cons.; studied with Martucci Dworzak. Opera coach, Milan, 1910. Concert violinist, opera cond., Europe, US. Music dir., comp. for film studios. Film background scores: *Stagecoach*; *The Kansan*; *The Promised Land*. *Works*: *Armand* (opera); *Ode to Nature*; *Concerto Orientale*; *Scherzetto Fantasia*. Violin, Piano: *Aria*; *Serenata Gotica*; *Alla Tarantella*; *Dusk*. Piano: *Danse Fantastique*; *Rhapsodie*; *Hollywood Bou-*

levard; An American Tone Sketch; Minuet; Petite Valse. Songs: "Calm"; "Song to Pierrot"; "Waiting"; "Dusk of Roses."

Card, Virginia, author, singer; b. Jennings Lodge, Ore., Sept. 15, 1918. ASCAP 1957. Appeared in films, 1939-40. Soprano, Amer. Music Theatre, Pasadena, Cal. Formed own opera co., NY, 1950; toured US, Canada. Singer with New Opera Co., NBC Opera Co., TV; Bway musicals; operettas; music circuses; Chicago *Theatre of the Air*. *Works: Eng. adaptations of Carmen; Barber of Seville; La Traviata.*

Cardini, George, composer, author, violinist; b. La Spezia, Italy, Sept. 24, 1913. To US 1937. ASCAP 1959. Educ: Bologna Cons. Won natl. violin contest, Italy. Has given concerts in Town Hall, NY and throughout US. Became orch. leader, playing hotels, night clubs. Had own TV program, Roanoke, Va. Chief collaborator, Danny Di Minno. *Songs: "From the Bottom of My Heart"; "Roma Di Notte"; "Violins Playing Pianissimo"; "Still In Love." Works: The Cool Seagull.*

Cardoni, Frank, composer, musician, teacher; b. Cleveland, O., April 28, 1940. ASCAP 1961. Educ: Kent U. Private music teacher. Collaborator, Mary Cardoni. *Songs: "Love in a Mist."*

Cardoni, Mary, author, teacher; b. Cleveland, O., Mar. 21, 1938. ASCAP 1961. Educ: Collinwood HS. Dance instr. Collaborator, Frank Cardoni. *Songs: "Love in a Mist."*

Carey, Bill, author, singer, actor; b. Hollister, Cal., May 20, 1916. ASCAP 1946. Educ: HS of Commerce, SF. Vocalist with dance orchs.; then film, stage actor. World War II, US Army. *Songs: "The Day Isn't Long Enough"; "How Cute Can You Be"; "Could 'Ja"; "Weep They Will"; "The Sun Forgot to Shine This Morning"; "When You Trim Your Christmas Tree"; "Did a Tear Fall?"*

Carey, David, composer, author, conductor, arranger, pianist; b. Pittsburgh, Pa., Feb. 14, 1926. ASCAP 1960. Educ: Pittsburgh Musical Inst.; U. of Pittsburgh; Manhattan School of Music; studied with Eddie Sauter, Lennie Tristano. TV comp., pianist: *The Price Is Right; Number Please*. Has made many records. Chief collaborator, Searcy Lee Johnson. *Songs: "Love's a Way of Life"; "Song for Home Viewers"; "From the Moment I Met You"; "Sweet Bird of Youth"; "The End Blues"; "You Are All I Love";* also jazz adaptations of Bach. *Works: Inventions for Piano; Flute Sonata; David the King; Sonata for 4 Hands.*

Carey, Josie, author, actress; b. Pittsburgh, Pa., Aug. 20, 1930. ASCAP 1955. Educ: U. of Pa.; Pittsburgh Playhouse. Wrote, appeared on TV shows, US, Canada, incl. *The Children's Corner*, WQED (Sylvania, Page 1 awards); *Storyland; Funsville*. Awards: Duquesne U.; Pittsburgh Jr. Chamber of Commerce. Named "Woman of the Year," Pittsburgh *Post Gazette*, 1965. Chief collaborators: Fred Rogers, Johnny Costa. *Songs: "Good-night God"; "It's Morning"; "Around the Children's Corner"; "Tomorrow on the Children's Corner."*

Carle, Frankie, composer, conductor, pianist; b. Providence, RI, Mar. 25, 1903. ASCAP 1940. Toured as music dir. of vaudeville unit. Pianist in orchs. incl. Mal Hallett, Horace Heidt; co-leader of Heidt-Carle orch. Led own orch., 1944, playing theatres, ballrooms, hotels. Founded piano studios throughout country; published instruction book. Made many records. Appeared in films incl. *Riverboat Rhythm; Carle Comes Calling; My Dream Is Yours*. Had own radio, TV shows. Chief collaborators: Al Frisch, Fred Wise, Jack Lawrence, Al Avola, Mack David, Bennie Benjamin, Geo. David Weiss. *Songs and Instrumentals: "Sunrise Serenade"; "Falling Leaves"; "Roses In the Rain"; "Lover's Lullaby";*

"Oh What It Seemed to Be"; "Carle Boogie"; "Sunrise Boogie"; "Sunrise in Napoli"; "Georgianna"; "Blue Fantasy"; "I Didn't Know"; "The Golden Touch"; "The Apple Valley Waltz."

Carleton, Robert Louis (Bob), composer; b. St. Louis, Mo., Nov. 8, 1896; d. Burbank, Cal., July 12, 1956. ASCAP 1942. Educ: public schools. World War I, wrote musicals, Great Lakes Naval Training Station. *Songs*: "Ja Da"; "Teasin'"; "I've Spent the Evening In Heaven"; "I've Got to Break Myself of You"; "Where the Blues Were Born in New Orleans."

Carley, Karleen, author; b. Sebree, Ky., April 16. ASCAP 1963. Educ: Bus. Coll. Chief collaborator, Tony Lombardo. *Songs*: "Be My Guest"; "Lost in the Shuffle"; "Whistling in the Dark."

Carling, Foster G., author; b. St. Paul, Minn., Mar. 14, 1898. ASCAP 1941. Educ: Shattuck Mil. Acad. Radio script writer. Wrote songs for films. *Songs*: "All of My Heart"; "Lazy Rolls the Rio Grande"; "Each Time You Say Goodbye"; "Leave Me a Kiss"; "The Chool Song"; "We Too"; "Westward Ho"; "Tim Tayshun."

Carlo, Monte, composer, author; b. Gravenstein, Denmark, July 14, 1883. To US 1906. ASCAP 1923. Educ: U. of Denmark; pre-med. training, Chicago. Bway stage scores: *Tangerine*; *Elsie*; *The Chiffon Girl*; *The Houseboat on the Styx*. Film background score, *Ireland Today*. Collaborator, Alma Sanders (wife). *Songs*: "Hong Kong"; "That Tumble-Down Shack in Athlone"; "Little Town in the Ould County Down"; "My Home in the County Mayo"; "Two Blue Eyes"; "The Hills of Connemara"; "Dreaming of Louise"; "I Love Too Much, but Oh He Cares So Little"; "I've Got a Hole in the Sole of My Shoe"; "How Strange Is Love"; "No One to Care"; "Your Lips Are Getting Stranger Ev'ry Day"; "Sing-

ing's Good for the Soul"; "Ten Baby Fingers"; "Tangerine."

Carlson, Harry A., composer, author, publisher; b. Funk, Neb., Dec. 28, 1904. ASCAP 1952. Educ: U. of Neb. Cons. Played in dance bands. Founded Fraternity Records, 1954; publ. firm, 1955. Chief collaborator, Erwin King. *Songs*: "Cincinnati Ding Dong"; "I Thought I Was Dreaming"; "When I'm Alone"; "Dream Girl of Pi Kappa Alpha."

Carlyle, Aileen, author; b. San Francisco, Cal., Mar. 5. ASCAP 1964. Chief collaborators: Arthur Bergh, Robert Ecton, Radie Britain. *Songs*: "A Christmas Song"; "Marching Song"; "Where Freedom Walks"; "Lullaby of the Bells."

Carlyle, Russ, composer, singer, conductor; b. Cleveland, O., Dec. 3, 1914. ASCAP 1950. Educ: HS. Singer with Blue Barron orch. World War II, US Army. Led own orch., 1946. Appeared on TV; made many records. Collaborator, Michael Caranda. *Songs*: "If I Never Love Again"; "Stashu Pandowski"; "Studola Pampa."

Carmichael, Hoagy (Hoagland Howard Carmichael), composer, author, pianist, singer, actor; b. Bloomington, Ind., Nov. 22, 1899. ASCAP 1931. Educ: Indiana U., LL.B. Played piano in coll. bands. Gave up law practice for songwriting. Appeared in films: *To Have and Have Not*; *Canyon Passage*; *The Best Years of Our Lives*; *Night Song*; *Young Man With a Horn*; *Johnny Angel*. Also appeared on radio, TV. Wrote songs for films incl.: *Sing You Sinners*; *Thanks for the Memory*; *True to Life*; *Stork Club*; *Johnny Angel*; *Canyon Passage*; *Here Comes the Groom*. Bway stage score, *Walk With Music*. Autobiographies: *The Stardust Road*; *Sometimes I Wonder*. Chief collaborators: Mitchell Parish, Stuart Gorrell, Frank Loesser, Johnny Mercer, Sammy Lerner, Stanley Adams, Edw. Heyman, Paul Francis

Webster, Jack Brooks, Ned Washington, Jo Trent. **Songs:** "Washboard Blues"; "Riverboat Shuffle"; "Stardust"; "Little Old Lady"; "Lazybones"; "Rock-in' Chair"; "Georgia on My Mind"; "One Morning in May"; "Snowball"; "Lazy River"; "Thanksgivin'"; "Judy"; "Moonburn"; "In the Still of the Night"; "Small Fry"; "Ooh, What You Said"; "The Rhumba Jumps"; "Two Sleepy People"; "Heart and Soul"; "Skylark"; "The Nearness of You"; "When Love Walks By"; "In the Cool, Cool, Cool of the Evening (Academy award, 1951); "Daybreak"; "Ole Buttermilk Sky"; "Doctor, Lawyer, Indian Chief"; "Ivy"; "Memphis in June"; "Hong Kong Blues"; "I Get Along Without You Very Well"; "Blue Orchids"; "The Old Music Master"; "How Little We Know"; "The Lamplighter's Serenade"; "I Walk With Music"; "Come Easy Go Easy Love"; "Can't Get Indiana Off My Mind"; "I Should Have Known You Years Ago"; "Baltimore Oriole"; "Rogue River Valley"; "Who Killed 'Er (Who Killed the Black Widder?"; "Moon Country"; "When Love Goes Wrong"; "Mediterranean Love"; "Music, Always Music"; "There Goes Another Pal of Mine"; "Just for Tonight"; "My Resistance Is Low."

Carnes, Josef R., composer, author, pianist, organist; b. Danville, Ill., Mar. 8, 1903. ASCAP 1950. Educ: private, public schools; studied music with Glenn Henderson, Carl Deis. World War I service. Concert pianist, organist, also teacher. **Songs and Instrumentals:** "Marching In Kentucky"; "Esprit de Corps"; "Sweethearts Forever"; "Rejoice" (Christian Record Workers theme); "The Alaska March"; "Honor Above All"; "Convention Time"; "Forget-Me-Not"; "Nebraska March"; "My Supplication"; "Indiana"; "I Wish I Had a Pal"; "Love (Is What This Whole World Needs)"; "The Highway to Heaven is Open"; "Love One Another" (Madelyn Arrington award); "Veterans' Day March"; "March of the Astronauts."

Carney, Richard E., composer, author, publisher; b. Fond du Lac, Wis., June 8, 1923. ASCAP 1954. Educ: U. of Wis., BS; U. of Chicago. World War II, 1st Lt., USAF. Mgr., Richard Maltby Orch. Has own publ. co. Chief collaborators: David Martin, Bill Stegmeyer, Richard Maltby, John Gluck, Jr. **Songs:** "Faraway Star"; "Who Put the Devil in Evelyn's Eye?"; "Midnight Mood"; "The Jazz Man Blues."

Carroll, Evelyn, author, cartoonist; b. Detroit, Mich., Aug. 6. ASCAP 1958. Educ: Wayne U., BA. Writer, illustrator of children's books. Cartoonist for King Features. Chief collaborator, Anita Leonard. **Songs:** "Graduation Ring"; "Jingle Dingle"; "Letters Tied in Blue"; "Walking with Joe"; "The Ever So Many Adventures of Johnny"; "Animal Supermarket."

Carpenter, Carleton, composer, author, actor; b. Bennington, Vt., July 10, 1926. ASCAP 1955. Educ: Bennington HS. Bway appearances incl. *Bright Boy*; *Three to Make Ready*; *John Murray Anderson's Almanac*; films: *Two Weeks with Love*; *Fearless Fagan*; *Sky Full of Moon*. Has appeared on TV; has made many records. Wrote special material for Debbie Reynolds, Kaye Ballard, Marlene Dietrich, Hermione Gingold; also writes for films, TV. **Songs:** "I Wouldn't Mind"; "Ev'ry Other Day"; "Christmas Eve"; "Cabin In the Woods"; "A Little Love"; "Come Away."

Carpenter, Charles E., author, personal mgr.; b. Chicago, Ill., Aug. 22, 1912. ASCAP 1941. Educ: Hyde Park HS. Wrote special material for night club shows. Road mgr., Fletcher Henderson orch.; personal mgr., Earl Hines orch., 1941-42. World War II, USAF; wrote, prod. radio and stage shows. Co. mgr., road show concerts for Nat "King" Cole, Duke Ellington, Ella Fitzgerald, Chubby Checker, Connie Francis. Personal mgr. of Geo.

Kirby. *Songs*: "Bolero At the Savoy"; "You Taught Me to Love Again"; "Blue Because of You"; "Now You Know"; "When I Dream of You"; "Sweet Jenny Lou."

Carpenter, Elliot J., composer, author, conductor, pianist; b. Phila., Pa., Dec. 28, 1894. ASCAP 1955. Educ: Temple School of Music; French Cons., with Fouchet, Decroux; Tadlewski Inst., Nice. Pianist in Jim Europe orch.; then with NY Syn-copated Orch. Soloist in night clubs, theatres, NY, London, Paris. Film score, *Spirit of Youth*. Author, *Syn-copation*. Chief collaborator, Clarence Muse. *Songs*: "No More Sleepy Time"; "The Little Things You Do"; "The Hills Are Mine."

Carpenter, Imogen, composer, singer, pianist; b. Hot Springs, Ark., Feb. 2, 1919. ASCAP 1954. Educ: Chicago Musical Coll. (scholarship); Boguslawski School of Music. Concert pianist; then led own orch. Singer, pianist in night clubs, radio, theatres. Appeared in Bway musicals, *Ziegfeld Follies of 1941*; *Mexican Hayride*. Chief collaborators: Lenny Adelson, Kim Gannon. *Songs*: "If Winter Comes"; "Say So"; "Anytime, Anywhere"; "Don't Change Your Mind About Me"; "Born to Sing the Blues."

Carpenter, John Alden, composer, businessman; b. Park Ridge, Ill., Feb. 28, 1876; d. Chicago, Ill., Apr. 27, 1951. ASCAP 1929. Educ: Harvard U., hon. MA; studied with John Knowles Paine; also with Amy Fay, Edw. Elgar, Berhard Ziehn; hon. Mus.D., Wis. U., Northwestern U. Mem., Natl. Inst. Arts & Letters; award for distinguished services. Businessman in Chicago, until 1936. *Works*: *Adventures in a Perambulator*; *Gitanjali* (song cycle); *Song of Faith*, *Song of Freedom* (chorus, orch.); 2 symphonies; *Water Colors*; *The Birthday of the Infanta* (ballet); *Violin Sonata*; *String Quartet*; *Piano Quintet*; *Concertino for Piano, Orch.*; *Patterns*; *Sea Drift* (symph.

poem); *Violin Concerto*; *Seven Ages* (suite); *Carmel Concerto*; *When Little Boys Sing*. *Improving Songs for Anxious Children* (children's songs); *Skyscrapers* (ballet suite).

Carr, Leon, composer, arranger, pianist, conductor; b. Allentown, Pa., June 12, 1910. ASCAP 1945. Educ: Pa. State U.; studied Schillinger System, NYU. Wrote musicals at coll. Led own dance orch. To NY 1935; wrote special material for night clubs, TV commercials. Off-Bway stage score, *The Secret Life of Walter Mitty*. Chief collaborators: Earl Shuman, Leo Corday, Paul Vance. *Songs*: "There's No Tomorrow"; "Your Socks Don't Match"; "Bell Bottom Blues"; "A Man Could Be a Wonderful Thing"; "Goblins in the Steeple"; "Gina"; "Big Name Button"; "If You Smile at the Sun"; "Skiddle-Diddle-Dee"; "Should I Wait?"; "Hey There, Lonely Boy"; "Our Everlasting Love"; "Another Cup of Coffee"; "Most People Get Married"; "Hotel Happiness"; "Clinging Vine"; "Marriage Is for Old Folks"; "The Secret Life"; "Confidence." Film title songs: "The Disorderly Orderly"; "Robinson Crusoe on Mars." Also "See the USA in Your Chevrolet" (commercial).

Carr, Margie, composer, arranger, teacher; b. Shelbyville, Ind., May 15, 1900. ASCAP 1956. Educ: Arthur Jordan Cons. Indianapolis Central Coll.; studied with Otto Cesana. Arr., singer with orchs. in Indiana, Ohio; taught piano, organ. Chief collaborator, Billy Hueston (husband). *Songs*: "Put Your Trust In Jesus"; "I Am a Child of God"; "A Lonely Cowboy"; "I'm Headin' for the West Again"; "It's Back to the Plains for Me"; "Yip-pee Ti Yea! Ti Yea!"; "There's Always Two Sides to a Story"; "It's a Date"; "Cupid."

Carras, Nicholas S., composer, conductor, arranger; b. Pittsburgh, Pa., Jan. 31, 1922. ASCAP 1962. Educ: in Chicago, Europe; LACC; studied with David Rose. World War II service. Arr. for Geo.

Antheil, David Rose. Comp., arr. for radio, TV. Film background scores: *Hell's Five Hours*; *The Invisible Passenger*; *Female Jungle*; *Honeymoon of Terror*; *Jungle Hell*.

Carreau, Margaret, composer, organist, pianist; b. Bedford, Pa., Jan. 23, 1899. ASCAP 1950. Educ: public schools; studied with Oliver Denton, Kate Chittenden. Rehearsal pianist for Irving Berlin, Hassard Short, Sam Harris; accompanist to John Charles Thomas. Chief collaborator, Frederick Martens. *Songs and Instrumentals*: "Thy Heart and the Sea"; "Comparison"; "Eventide"; "Query"; "Rapture"; "Sea Nocturne"; "Pastures of the Soul"; "You and I Together."

Carretta, Jerry, composer, arranger, pianist, conductor; b. New York, NY, Jan. 28, 1915. ASCAP 1953. Studied music with Tom Timothy. Richard Benda, Lou Herrman, Geo. Halprin. Was pianist, arr. for Sammy Kaye orch., Janis Paige, Don Cornell. Music dir., Beau Rivage Hotel, Miami Beach. *Songs*: "Your Kiss"; "True Blue"; "You'll Always Be My Love."

Carroll, Adam, composer, pianist, conductor; b. Phila., Pa., Mar. 19, 1897. ASCAP 1954. Educ: HS; private music study. Pianist in Paul Whiteman orch. Mem., 2-piano team with Edgar Fairchild featured in Bway musicals, *On Your Toes*, *Babes in Arms*; also Eddie Cantor radio show. In other musicals: *The Little Show* (with Ralph Rainger); *Three's a Crowd*; *Ziegfeld Follies* (1935). Accompanist to Jane Froman, Fred Astaire, Frank Fay, Bert Wheeler, Wm. Gaxton. Wrote scores for Lambs Club shows. Music dir., Westinghouse ind. shows. *Songs and Instrumentals*: "Nanette"; "Nocturnal Suite"; "Things to Remember"; "If the Sun Never Sets."

Carroll, Barbara (Barbara Copper-smith), composer, pianist; b. Worcester,

Mass., Jan. 25, 1925. ASCAP 1956. Educ: New England Cons. Made USO tour with instrumental trio. Pianist in night clubs; Bway musical, *Me and Juliet*. Has made many records. *Songs and Instrumentals*: "Barbara's Carol"; "Just Plain Blue"; "Lost In a Crowded Place"; "Fancy Pants."

Carroll, Carroll, author; b. New York, NY, Apr. 11, 1902. ASCAP 1950. Educ: Hyde Park HS, Chicago. Wrote weekly radio column, NY Sunday *World*; press agent, 1926-32. Wrote songs for Bway revues incl. *Garrick Gaieties* (1930). With J. Walter Thompson, LA; vice pres., Ward Wheelock Co., LA, 1946-53. Staff writer, CBS; Young & Rubicam; NBC-TV. Co-author with Bob Hope: *I Never Left Home*; *So This Is Peace*. Writer for radio shows incl. Bing Crosby's *Kraft Music Hall* (10 years); Al Jolson's *Shell Chateau*; *Rudy Vallee Program*; *Chase & Sanborn Hour*; *Burns & Allen Show*. TV shows incl. *Johnny Carson Show*; Oscar and Emmy programs. Since 1956, copy ed., J. Walter Thompson, NY. Chief collaborators: John Scott Trotter, Jerry Gray, Dick Manning, Sy Miller. *Songs*: "Moonlight On a White Picket Fence"; "Learn to Pray Every Day"; "Baby Me"; "You Are the One"; "Time Has Come to Bid You Fond Adieu"; "Tell Ya Momma."

Carroll, Earl, composer, producer, director; b. Pittsburgh, Pa., Sept. 16, 1893; d. Mt. Carmel, Pa., June 17, 1948. ASCAP 1914 (charter member). Staff writer, NY publ. co., 1912-17. World War I, USAAF. Prod., dir. Bway musicals, *Earl Carroll Vanities* (11 editions); *Earl Carroll Sketch Book* (2 editions); *Fioretta* (also librettist); *Murder at the Vanities* (also co-librettist). Built 2 Earl Carroll Theatres, NY, 1923, 1931; also Earl Carroll Restaurant, Hollywood, 1939. Produced films. Bway stage scores: *So Long, Letty*; *Canary Cottage*; *The Love*

Mill (also librettist); *Earl Carroll Vanities* (1923, 1924). *Songs*: "Isle d'Amour"; "So Long, Letty"; "One Look at You"; "Dreams of Long Ago"; "Give Me All of You"; "While We Dance"; "Just the Way You Are"; "I Never Knew"; "Dreaming."

Carroll, Gene, composer, author, singer; b. Chicago, Ill., Apr. 18, 1898. ASCAP 1940. Mem., radio team, Gene & Glenn. *Songs*: "Next Door to Jesus"; "Like His Dad"; "Have You Made Somebody Happy Today?"; "Little Tired Mother of Mine"; "At the Husking Bee"; "Tune Jesus Into Your Heart."

Carroll, Georgia Lillian, composer, author, singer; b. Weed, Cal., Sept. 15, 1914. ASCAP 1960. Educ: Jr. Coll. Sang with Fanchon & Marco; appeared in musical comedy, opera. Wrote, dir., appeared in radio show, *Phyllis & Don*. *Songs*: "Reach For the Moon."

Carroll, Harry, composer, pianist; b. Atlantic City, NJ, Nov. 28, 1892; d. Mt. Carmel, Pa., Dec. 26, 1962. ASCAP 1914 (charter member; director, 1914-17). Pianist in film theatres; arr. for music publishers; pianist in cafes, vaudeville. Contract writer, Winter Garden prods. Bway stage scores: *The Passing Show of 1914*; *Dancing Around*; *Maid in America*; *Oh, Look!*; *The Little Blue Devil*. Wrote songs for *Ziegfeld Follies* (1920, 1921); *Greenwich Village Follies*. Chief collaborators: Joseph McCarthy, Ballard Macdonald, Harold Atteridge, Al Bryan. *Songs*: "I'm Always Chasing Rainbows"; "Trail of the Lonesome Pine"; "By the Beautiful Sea"; "I Take a Little Rain With the Sunshine"; "There's a Girl in the Heart of Maryland"; "The Land of My Best Girl"; "Tip Top Tipperary Mary"; "Smother Me With Kisses and Kill Me With Love"; "Down in Bomb-Bomb Bay"; "She Is the Sunshine of Virginia"; "On the Mississippi"; "Our Home Town"; "Wherever There's Music and

Beautiful Girls"; "A Kiss for Cinderella"; "Roll on River Missouri."

Carroll, Irv (Irving Gellers), composer, pianist, arranger; b. Bklyn, NY, July 13, 1907. ASCAP 1941. Educ: HS; studied piano with Louis Vogel. Vaudeville pianist; then led own orch. in night clubs, radio. Wrote night club scores. On ed. staff, *Orchestra World*. *Songs*: "Coral Sunset"; "Blue Sea Shells"; "Give, Baby, Give"; "Sunnin' In the Summer Sun"; "Meet Me at Times Square"; "We're In It"; "There Ain't Any Chorus"; "This Will Be a Lonesome Summer."

Carroll, Jimmy, composer, conductor, arranger; b. New York, NY, Dec. 13, 1913. ASCAP 1957. Educ: Eastman School of Music, BM. Arr. for orchs. incl. Mitch Miller, Harry James, Vaughn Monroe; also for Frankie Laine, Rosemary Clooney, and record cos. World War II, US Army Special Services. Chief collaborators: Marshall Barer, Paul Parnes. *Songs*: "Helen Polka"; "Set Sail"; "Happy Flying"; "Daddy's New Car"; "Speed the Parting Guest."

Carroll, June, author; b. Detroit, Mich., June 22. ASCAP 1952 Educ: Hollywood HS, Cal. Wrote songs for Bway revues: *Who's Who*; *New Faces of 1952*; *New Faces of 1956*; also films. Chief collaborators: Arthur Siegel, Richard Lewine. *Songs*: "Love Is a Simple Thing"; "Penney Candy"; "Monotonous"; "The Boy Most Likely to Succeed"; "Let's Hold Hands"; "I Want You to Be the First to Know"; "He Takes Me Off His Income Tax"; "Rinka Tinka Man."

Carter, Bennett Lester (Benny), composer, conductor, saxophonist, arranger; b. New York, NY, Aug. 8, 1907. ASCAP 1942. Educ: Wilberforce U. (theology). Saxophonist in Horace Henderson's Wilberforce Collegians; then played in orchs. incl. Fletcher Henderson, Chick Webb. To Paris, 1935, joined Willie Lewis orch.;

staff arr., BBC, Eng. Formed own band in NY, Hollywood. Wrote for films; has made many records. Appeared in films: *The View from Pompey's Head*; *The Snows of Kilimanjaro*. TV background score, *M Squad*. Film background score, *A Man Called Adam*. *Songs and Instrumentals*: "Blues In My Heart"; "Hot Toddy"; "Shoot the Works"; "Dream Lullaby"; "Everybody Shuffle"; "Take My Word"; "Blue Interlude"; "Because of You"; "When Lights Are Low"; "Night Falls"; "Devil's Holiday"; "Deep South Mood"; "Harlem Mood"; "Manhattan Mood"; "Cow Cow Boogie"; "Poor Fool." Also *Kansas City Suite*.

Carter, H. Everett, author, educator; b. New York, NY, Apr. 28, 1919. ASCAP 1941. Educ: Townsend Harris Hall; UCLA, BA, MA, Ph. D. Wrote songs for films incl. *Weekend Pass*; *Hat Check Honey*; *Moon Over Las Vegas*; *Slightly Terrific*; *South of Dixie*; *Twilight on the Prairie*. Asst. prof. of Eng., U. of Cal.; then assoc. prof., vice chancellor in 1959. 2 Guggenheim fellowships; Fulbright lecturer, U. of Copenhagen; lecturer, Salzburg Sem. in Amer. Studies, 1953; also at Nice, 1958. Chief collaborator, Milton Rosen. *Songs*: "I Am, Are You?"; "Sweet and Low"; "Poor Nell"; "A Dream Ago"; "Slightly Sentimental"; "Nice to Know You"; "I'm Old Enough to Dream"; "Never Again"; "I'm Head-in' South"; "Let's Love Again."

Carter, Ray (Maurice Krumbein), composer, author, conductor, pianist, arranger; b. Chicago, Ill., Nov. 24, 1908. ASCAP 1946. Educ: DePaul U.; Chicago Musical Coll.; studied with Maurice Rosenthal, Leon Benditsky. Cond., arr., pianist, writer for radio, TV, children's records. Chief collaborators: Lucile Johnson (wife), Paul Tripp. *Songs*: "I'm in a Lazy Mood"; "Troubadour's Serenade"; "The Song I Sing"; "Woodland Reverie"; "Freedom Road"; "Dance of the Bobby Sox Doll"; "Calling Winds"; "Sagebrush

Serenade"; "Cara Cara, Bella Bella"; "All Right, Louis, Drop the Gun"; "Little Mr. Big"; "Billy on a Bike"; "The Cuckoo who Lived in a Clock"; "Merry-Go-Round"; "Little Switch Engine." Album, *Songs from Birthday House*.

Carter, Richard, composer, author, trumpeter, bassist; b. New York, NY, Jan. 18. ASCAP 1961. Educ: HS. Trumpeter, then bassist with John La Parta Quartet, and Gil Evans. *Songs*: "Even If It Breaks My Heart"; "Diction."

Carter, William R., composer, author, organist, pianist; b. Phila., Pa., May 2, 1908. ASCAP 1954. Educ: Temple U. School of Music. Organist in silent film theatres. Pianist in small bands, then soloist in night clubs, radio, TV. Made many records. *Songs*: "Wanderin' Road"; "Lady In the Rain"; "Crystal Polka"; "Come Back to Me"; "Savannah Beaut"; "Lost Lady"; "Lucie Waltz"; "Fly A' Polka."

Cary, Richard Durant (Dick), composer, conductor, arranger, violinist, trumpeter; b. Hartford, Conn., July 10, 1916. ASCAP 1957. Studied music with Stefan Wolpe. Violinist in Hartford Symph. while in HS. Pianist in night clubs; dance orchs. incl. Benny Goodman, Glen Gray, Louis Armstrong, Jimmy Dorsey. World War II, US Army. Arr., mellophonist, Eddie Condon TV series; also with Bobby Hackett. Has led own group. *Songs and Instrumentals*: "Ginger Brown"; "Georgia Sketches."

Casals, Pablo, composer, conductor, cellist, teacher; b. Vendrell, Spain, Dec. 29, 1876. ASCAP 1962. Educ: studied music with father, also with Jose Garcia, Jose Rodoreda; Barcelona Municipal School of Music, with Tomas Breton, Jesus de Monasterio. Cellist in Madrid, and at court; then with Paris Opera, 1895. Taught at Paris Cons., 1897; led string quartet. Gave concerts throughout west-

ern Europe, London, 1898; throughout US, 1901-02, 1903-4, 1914-17; So. Amer., 1903. Cond., Orquestra Pau Casals, Barcelona, 1919. Mem., Cortot-Thibaud-Casals Trio. Dir., Prades Music Fest., France, 1950-53; also Perpignan. Settled in Puerto Rico. Dir., San Juan Music Fest.; performer-in-res., Marlboro Music Fest., NH. Biographies: *Pablo Casals* by L. Littlehales; *Conversations with Casals* by J. M. Corredor. *Works: La Sardana* (cello); *La Vision de Fray Martin* (choral); *El Pessebre* (oratorio); *Poems of the Manager*; transcriptions of Bach unaccompanied suites for cello.

Casanova, Felipe, composer, author, publisher; b. Mayaguez, PR, Mar. 9, 1898. ASCAP 1944. Studied music with father. Music publisher, PR. *Songs*: "Volveras Otra Vez"; "Te Quise y Te Quiero"; "Me Dijiste"; "Ilusiones."

Casanova, Jimmy, composer, author, harmonica player; b. Boston, Mass., Mar. 4, 1920. ASCAP 1957. Educ: HS. Entertainer in theatres, night clubs. Writer of special material for night club acts, incl. Ford & Hines. Has performed on TV in England. *Songs*: "This Is the Last Time"; "Somewhere a Stranger"; "Robin and the Rose"; "Under Jersey Skies."

Cascarino, Romeo, composer, pianist; b. Phila., Pa., Sept. 28, 1922. ASCAP 1958. Educ: Combs Coll. of Music, D. Mus. World War II, US. Army. 2 Guggenheim fellowships. *Works: Pygmalion* (ballet); *Sonata for Bassoon, Piano*; *The Acadian Land* (New Orleans Philh. comm); *Portrait of Galatea*; *Blades of Grass*; *Fanfare March for Band*; *Spring Pastoral* (hon. mention, Gershwin Mem. contest).

Case, Russell D. (Russ), composer, conductor, arranger, trumpeter; b. Hamburg, Ia., Mar. 19, 1912; d. Miami, Fla., Oct. 10, 1964. ASCAP 1957. Educ: HS. Free-lance arr., trumpeter, 1927-45.

Cond., arr. for radio, TV, recordings, 1945-64. TV background scores: *Pulitzer Prize Playhouse. Instrumentals*: "Midnight Oil"; "Sliphorn Sam"; "La Valse"; "Frantic Fiddles"; "Gambler's Ballet"; "Little Genius Ballet"; "Gabriel's Heater."

Caserio, Jesse, author; b. East Hartford, Conn., Jan. 30, 1918. ASCAP 1963. Educ: public schools. Collaborator, Fred Barovick. *Songs*: "Big Daddy Man."

Casey, Claude, composer, singer, guitarist, bassist; b. Spartanburg, NC, Sept. 13, 1912. ASCAP 1951. Winner on Maj. Bowes Amateur Program; toured with Bowes units. Had own group in radio, TV, in NC, Georgia; also in films. DJ, Augusta, Ga. *Songs*: "Look In the Looking Glass"; "Journey's End"; "Days Are Long, Nights Are Lonely"; "Juke Box Gal"; "Send Me the Pillow You Dream On"; "Savannah River Rag."

Casey, Sr., Kenneth, composer, author, conductor, publisher, producer; b. New York, NY, Jan. 10, 1899; d. Newburgh, NY, Aug. 10, 1965. ASCAP 1939. Educ: Marquand Prep.; NYU; studied piano with Vincent Lopez. Child actor in silent films. Organized own band. Cond. on radio, records. Pres. of publ., theatrical prod. cos. Received USN commendation for work on radio show, *Winnie the Wave*. Wrote stage scores, special material. Chief collaborators: Kenneth Sisson, Ben Bernie, Maceo Pinkard, Geo. Brielgel. *Songs*: "Wide Open Spaces"; "Sweet Georgia Brown"; "Sincerely Yours"; "Craving"; "Gotta Hit That Texas Trail"; "You'll Find a Bit of Gay Paree in Dear Old Montreal"; "I Won't Be Ridin' No More"; "Tall Cedars Are Calling Me"; "Two Gun Gertie"; "The Pres. Eisenhower March"; "Wings in Flight" (for Stewart AF Base); "Give, Give, Give" (for Community Chest Drive).

Casey, Wesley Eugene (Gene), composer, conductor, arranger; b. Ft. Sill, Okla., Jan. 16, 1933. ASCAP 1961. Educ: No. Tex. State Coll., BM. Has written for revues, night club acts. Stage score, *The Magic Weave*. Music dir., summer stock, off-Bway. *Songs*: "The Night Was Made for Lovers."

Cassel, Irwin M., author, businessman; b. New York, NY, Oct. 14, 1886. ASCAP 1934. In business in Miami, Fla. Chief collaborator, Mana-Zucca (wife). *Songs*: "I Love Life"; "In Loveland"; "Peace at Last"; "Romany Gypsy"; "There's a Joy in My Heart"; "Fluttering Birds"; also *In Bibleland* (12 songs).

Cassey, Charles R., composer, conductor, arranger, singer; b. Chicago, Ill., July 22, 1933. ASCAP 1961. Educ: U. of Ill., BS, MS. Asst. cond., US Army Chorus, 1955-57; arr., singer, *Hit Parade*; vocal dir., comp., arr., *Garry Moore Show*, 1958-59; *Holiday On Ice*, 1960; also film, TV background scores.

Cassinari, John, composer, musician; b. New York, NY, Aug. 14, 1920. ASCAP 1963. Private music study. Appeared on radio, TV, in night clubs. Chief collaborators: Joe Maize, Milton Gabler. *Songs*: "Catamaran."

Castaldo, Joseph F., composer, educator, lecturer; b. New York, NY, Dec. 23, 1927. ASCAP 1963. Educ: Phila. Cons., MB, MM. Taught at Art Center, Jr. HS, Phila. Cons., and adult school. Chmn., comp., theory dept., Phila. Musical Acad. Also chmn., Phila. Composers' Forum; East. div., Amer. Music for MTNA. *Works*: *Sonatina for Piano*; *Toccata for Piano*; *At Her Feet* (chorus).

Castelnuovo-Tedesco, Mario, composer, teacher; b. Florence, Italy, April 3, 1895. To US 1939. ASCAP 1940. Citizen, 1946. Educ: Cherubini Royal Inst. of Music; with Ildebrando Pizzetti, Edgardo del

Valle de Paz. Film background scores: *And Then There Were None*; *Down to Earth*; *Loves of Carmen*; *Everybody Does It*. Has taught many composers. *Works*: *La Mandragola* (opera; Natl. prize, Venice); *The Birthday of the Infanta* (ballet); *The Octoroon Ball* (ballet); *Ruth* (oratorio); *Jonah* (oratorio); *The Lark* (violin, piano); *Bacco In Toscana* (opera); 2 piano concertos; 3 violin concertos; *Concerto Italiano*; *The Prophets*; *Poem* (violin, orch.); *An American Rhapsody*; *Variazioni sinfoniche* (violin, orch.); *Liberty, Mother of Exiles*; *Platero and I*; *Quintet for Guitar, Strings*; *Homage to Boccherini* (guitar sonata). Overtures: *The Taming of the Shrew*; *Twelfth Night*; *The Merchant of Venice*; *Julius Caesar*; *A Midsummer Night's Dream*; *Coriolanus*; *Much Ado About Nothing*.

Castle, Nicholas (Nick), composer, author, choreographer; b. Bklyn, NY, Mar. 21, 1910. ASCAP 1951. Educ: public school. In vaudeville, 1927. Since 1935 choreographer for film studios, night club acts; also staged TV shows. Chief collaborators: Sidney Clare, Jule Styne, Dudley Brooks, Eddie Beal. *Songs*: "Limp Dimp"; "Candy Store Blues"; "Chula Chihuahua"; "Relax"; "Ginger!"

Castro, Armando, composer, conductor, b. Naguabo, PR, Apr. 13, 1904; d. San Juan, PR, Oct. 6, 1961. ASCAP 1948. Educ: U. of PR. Orch. leader; made many records. *Songs*: "Cu-Tu-Gu-Ru (Jack, Jack, Jack)"; "Mary Ann"; "Cose, Cose, Cose"; "El Papyron"; "Take Me, Take Me"; "Escambao."

Caswell, Oscar Charles, composer, author, conductor, teacher; b. Austria, Apr. 3, 1913. ASCAP 1953. Educ: BA (philosophy); MA (economics). Composer ABC; also for films. Instr. of economics, USC; asst. prof. of economics, music lecturer, LA State Coll.

Catalano, Thomas J., composer, author, producer; b. New York, NY, Apr. 2, 1933. ASCAP 1963. Educ: NYU, BA. Prod., Kapp Records, 1964-65; then freelance. *Songs*: "It's Better to Cry Today Than to Cry Tomorrow."

Cates, George, composer, conductor, arranger, producer; b. New York, NY, Oct. 19, 1911. ASCAP 1954. Educ: NYU. Has been prod., Coral, Dot Records; music supervisor, Lawrence Welk show. Chief collaborators: Mort Greene, Irving Taylor, Paul Francis Webster. *Songs*: "Fuzzy Wuzzy."

Catizone, Joseph, composer, saxophonist, trumpeter, teacher; b. Italy, Aug. 18, 1902. To US 1905. ASCAP 1961. Educ: HS. Trumpeter in theatres, radio, TV, ice shows, opera. Music teacher. *Songs and Instrumentals*: "Valvette"; "Green Acres"; "Jemez."

Catron, John H., composer, conductor; b. Henryetta, Okla., Sept. 24, 1916. ASCAP 1963. Educ: Okla. Coll. of Music. Cond. own orch.; has own show, KFI, LA. Official orch. for LA County Fair, since 1960. *Songs*: "There's a Time and Place for Everything"; "Love Day"; "A Little Affection."

Cavallaro, Carmen, composer, pianist; b. New York, NY, May 6, 1913. ASCAP 1957. Pianist in dance orchs., incl. Rudy Vallee; then formed own orch. Soloist in films, TV, night clubs. Pianist on soundtrack of film, *The Eddy Duchin Story*. Has made many records. *Songs and Instrumentals*: "While the Nightwind Sings"; "Masquerade Waltz."

Cavanaugh, Bob, composer, author, banjoist, guitarist, pianist; b. New York, NY, Oct. 3, 1902. ASCAP 1948. Educ: public schools. Banjoist in vaudeville, 1922; later guitarist, pianist. Mem., dance orchs., played in hotels, toured in vaudeville. World War II, USO entertainer.

Songs: "You Should Have Told Me"; "Seven More Days"; "So Is My Love For You"; "Midnight Waltz"; "Long as the One I Love Still Loves Me"; "Any Old Town."

Cavanaugh, James, author; b. New York, NY, Oct. 29. ASCAP 1933. Educ: public schools. Wrote own vaudeville material. Chief collaborators: John Redmond, Nat Simon, Frank Weldon, Vincent Rose, Larry Stock, Dick Robertson, Harry Barris. *Songs*: "Mississippi Mud"; "I Like Mountain Music"; "You're In My Power"; "The Horse with the Lavender Eves"; "The Umbrella Man"; "The Gaucho Serenade"; "Crosstown"; "Whistling in the Wildwood"; "The Man with the Mandolin"; "You're Breaking My Heart All Over Again"; "I Came, I Saw, I Conga'd"; "A Little on the Lonely Side"; "I'd Do It All Over Again"; "You're Nobody 'til Somebody Loves You"; "On a Simmery Summery Day"; "Dearest Darling"; "Christmas in Killarney."

Cavanaugh, Page, composer, conductor, pianist; b. Cherokee, Kan., Jan. 26, 1922. ASCAP 1959. Educ: Coll. World War II service. Led own trio, 1943-60. In 1962, opened night club. Has made many records. *Songs*: "Lazy Lover."

Cawthron, Janie M., composer, author; b. Mt. Carmel, SC, Nov. 27, 1888. ASCAP 1959. Educ: Harbison Coll.; Teacher's Normal. Supt., Sunday school, 27 years. Evangelist, Apostolic Church. *Sacred Songs*: "In That Beautiful Home Above"; "I See Him"; "Won't You Come and See the Man?"; "Somebody He Can Use." "Call Him Anytime."

Cerbus, Paul, composer, conductor, organist; b. Butler, Pa., July 11, 1919. ASCAP 1962. Educ: U. of Houston. BS: Kent State U., MD. Dir. HS bands, choirs, 10 years. Organist, choir dir., churches, synagogues, community choirs.

Sacred Songs: "How Lovely Is Thy Dwelling Place"; "Eternal Spring."

Cere, Mindie A., composer, accordionist, teacher; b. Roselle Park, NJ, Mar. 11, 1910. ASCAP 1960. Accordionist in vaudeville, on records. Teacher at Pietro Deiro Accordion Acad.; gave concerts with Deiro throughout US. Opened own accordion school. Collaborator, Pietro Deiro. **Instrumentals:** "Sparkling"; "Mantillas."

Cesana, Otto, composer, arranger, inventor; b. Brescia, Italy, July 7, 1905. ASCAP 1955. Arr. for radio; staff arr., Radio City Music Hall. Author, books on modern music. Invented mechanical piano. **Works:** 2 symphonies; *Negro Heaven* (symph. poem); *Concerto for 2 Pianos, Orch.*; *Concerto for 3 Pianos, Orch.*; 3 *Moods*; *Ali Baba and the 40 Thieves* (ballet opera); *Serenade in Rhythm*. **Songs:** "Longing"; "Dear Little Girl."

Cesana, Renzo, composer, author, actor; b. Rome, Italy, Oct. 30, 1917. ASCAP 1953. Educ: Jesuit Acad., Italy. Playwright, actor in Rome. Film contract writer, actor, MGM, RKO. Created radio programs: *Art Linkletter's Party*; *Stop That Villain*; *Radio Hall of Fame*. Appeared in road prod., *Time of the Cuckoo*. Had own TV series, *The Continental*. **Songs:** "Buy a Bond for a Soldier for Christmas" (off. song, 6th War Bond Drive); "Roses and Champagne"; "Don't Be Afraid, My Darling"; "Halfway to the Stars."

Chajes, Julius, composer, pianist, educator; b. Lwow, Poland, Dec. 21, 1910. ASCAP 1952. Educ: Vienna Cons., studied with Richard Robert, Julius Isserlis, M. Rosenthal, Hugo Kander. In 1933, honor prize in first Intl. Competition for Pianists, Vienna. Head of piano dept., Music Coll., Tel Aviv. Gave many concerts in US, incl. 3 at Town Hall, NY. After World War II, series of annual

joint recitals in Europe with wife, Marguerite Kozenn, soprano. Dir. of music, Detroit Jewish Comm. Ctr. **Works:** *String Quartet*; *Romantic Fantasy*; *Trio for Violin, Cello, Piano*; *Piano Sonata*; *Piano Concerto in E*. **Songs:** "Adarim"; "Song of Galilee."

Chamberlain, Roy S., composer, conductor, arranger; b. New York, NY, Aug. 28, 1907. ASCAP 1956. Educ: Wesleyan U.; St. John's Coll., Annapolis; U. of So. Car. Arr. with orchs. incl. Harry Reser, Meredith Willson, Carmen Dragon; also Merry Macs, King Sisters. World War II, officer, USN. In 1953, cond., arr., CBS radio. In 1961, became realtor. **Songs:** "If You Cared."

Chambers, Ernest A., author; b. Phila., Pa., Dec. 28, 1928. ASCAP 1963. Educ: Columbia U., BA. Writer of special material for revues, TV. On staff, *Danny Kaye Show*, TV.

Chandler, Jeff (Ira Grossel), author, actor; b. Bklyn, NY, Dec. 15, 1918; d. Hollywood, Cal., June 17, 1961. ASCAP 1954. Began acting career in stock cos. Appeared in films incl. *Johnny O'Clock*; *Broken Arrow*; *Away All Boats*; *Jeanne Eagels*; *Raw Wind In Eden*. **Songs:** "Six Bridges to Cross"; "One Desire"; "The Moon Won't Let You Tell a Lie."

Chandler, Pat, composer, stage mgr.; b. Baltimore, Md., Jan. 15, 1922. ASCAP 1962. Educ: U. of Baltimore. Stage mgr., Bway plays; toured Europe in *The Fourposter*, *Angel Street*; also with Josephine Baker Co., Johann Strauss Operetta Co. Prod. mgr., TV network shows. **Songs:** "New Shoes."

Chaplin, Marian Wood, composer, author, singer; b. Defiance, O., July 5, 1914. ASCAP 1958. Educ: Defiance Coll. Chief collaborator, Cynthia Medley. **Songs:** "Open Your Heart to Spring."

Chaplin, Saul, composer, author, conductor, pianist, arranger, producer; b. Bklyn, NY, Feb. 19, 1912. ASCAP 1936. Educ: NYU (School of Commerce). Was pianist in orch. in which Sammy Cahn was violinist. To Hollywood, 1941. Film score, *Merry Andrew* (also assoc. prcd.). Scored films: *Cover Girl*; *The Jolson Story*; *On the Town*; *Summer Stock*; *Kiss Me Kate* (co-music dir.); *High Society* (co-music dir.); *An American In Paris* (Academy award, 1951); *Seven Brides for Seven Brothers* (Academy award, 1954); *West Side Story* (Academy award, 1961); also assoc. prod.: *Les Girls*; *Can-Can*; *The Sound of Music*. Stage score, *Bonanza Bound*. Chief collaborators: Sammy Cahn, Johnny Mercer. **Songs**: "Rhythm Is Our Business" (Jimmy Lunceford theme); "Rhythm In My Nursery Rhymes"; "Shoe Shine Boy"; "Bei Mir Bist Du Schon"; "Until the Real Thing Comes Along"; "Please Be Kind"; "Anniversary Song"; "If It's the Last Thing I Do"; "Joseph, Joseph"; "Posin' "; "Dedicated to You"; "You Wonderful You"; "Inspiration"; "Tell Me Why"; "Pipes of Pan."

Chapman, Walter Lynn, composer, musician; b. Hoosick Falls, NY, Jan. 12, 1913. ASCAP 1961. Educ: Music Cons. Mem. Bob Crosby's service band, 1946-48.

Charig, Phil, composer; b. New York, NY, Aug. 31, 1902; d. New York, July 21, 1960. ASCAP 1927. Educ: Commerce HS. Bway stage scores: *Yes, Yes, Yvette*; *Just Fancy*; *Follow the Girls*; London: *That's a Good Girl*; *Stand Up and Sing*. Songs for Bway revues incl. *Allez-Oop*; *Americana* (1926); *Shoot the Works*; also films, and for Milton Berle, Jackie Gleason, TV. Chief collaborators: Ira Gershwin, Irving Caesar, Leo Robin, Dan Shapiro, Milton Pascal. **Songs**: "For Days and Days"; "Six O'Clock"; "Happy Melody"; "One-Two-Three"; "Where Are You?"; "Let Yourself Go"; "Sunny Dis-

posish"; "Sweet So-and-So"; "Fancy Our Meeting"; "The One I'm Looking For"; "It's Not You"; "Take It or Leave It"; "There's Always Tomorrow"; "I Wanna Get Married"; "Twelve O'Clock and All Is Well."

Charkovsky, Willis, composer, pianist, conductor; b. Chicago, Ill., Mar. 1, 1918. ASCAP 1959. Educ: De Paul U., BM; Northwestern U., MM; studied with Howard Wells, Felix Borowski, Leo Sowerby. Won Soc. of Amer. Musicians Piano Contest. Prof. debut, Kimball Hall, Chicago, 1936. Concert tours through midwest. World War II, US Army. Teaching asst., Northwestern U; in 1957, band & orch. dir., U. of Ill. Piano soloist, Grant Park Symph., since 1957. Chief collaborator, Dick Schory. **Works**: *Woodwind Quintet*; *Sonata for 2 Pianos*; *Piano Concerto*. **Instrumentals**: "Pentatonic Clock"; "Woodpile Polka"; "Ding Dong Polka"; "Chimed I'm Sure"; "Amazon Tributary."

Charlap, Morris (Moose), composer; b. Phila., Pa., Dec. 19, 1928. ASCAP 1954. Educ: U. of Pa. (wrote Mask & Wig shows); U. of Wis.; Phila. Cons.; studied with Tibor Serly. Bway stage scores: *Peter Pan*; *Whoop-Up*; *The Conquering Hero*. TV score, *The King and Mrs. Candle*; ballet, *So This Is New York*. Chief collaborators: Carolyn Leigh, Bob Hilliard. **Songs**: "You, Only You"; "Made-moiselle"; "Great Day In the Morning"; "I'm Flying"; "I Gotta Crow"; "I Won't Grow Up"; "Wrong Joe"; "Soft In the Heart"; "Young Ideas"; "When the Tall Man Talks"; "Love Eyes."

Charles, Dick, composer, director, record exec.; b. Newark, NJ, Feb. 24, 1919. ASCAP 1942. Educ: HS; private music study. Program dir., ABC, 10 years; dir., prod., mgr., Paul Whiteman's programs; created network shows: *Town Hall Jazz Concerts*; *Met. Auditions of the Air*; *Sammy Kaye's Sunday Serenade*. Wrote

for films. Has had own recording service since 1954. **Songs:** "Mad About Him, Sad Without Him Blues"; "Along the Navajo Trail"; "Travelin' Blues"; "May You Always"; "A Nightingale Can Sing the Blues"; "I Tipped My Hat and Slowly Rode Away"; "It Takes a Long, Long Train"; "Corns for My Country"; "Man on the Carousel"; "Serenade to Spring"; "This Is My Song"; "Dreamin'"; "Dream Harbor"; "April Fool"; "Casanova Cricket."

Charles, Ernest, composer, author, singer; b. Minneapolis, Minn., Nov. 21, 1895. ASCAP 1934. Educ: USC. Singer in Bway revues. *Earl Carroll's Vanities of 1928*; *George White's Scandals of 1929*; also in vaudeville, recitals. Asst. exec. secy., Amer. Guild of Musical Artists, since 1937. **Songs:** "Clouds"; "Let My Song Fill Your Heart"; "My Lady Walks In Loveliness"; "When I Have Sung My Songs"; "Spendthrift"; "If You Only Knew"; "Sweet Song of Long Ago"; "The Sussex Sailor"; "The House On a Hill"; "Oh Lovely World."

Charles, Ray, composer, conductor, arranger; b. Chicago, Ill., Sept. 13, 1918. ASCAP 1954. Dir., The Ray Charles Singers. Appeared on *Hit Parade*; also Perry Como Show since 1954. Has made many records.

Charlesworth, Florence M., composer, author; b. New York, NY, Jan. 26, 1885. ASCAP 1955. Writes poetry for newspapers. **Songs:** "I'm Drifting Back to Dreamland."

Charnin, Martin, author, actor; b. New York, NY, Nov. 24, 1934. ASCAP 1962. Acted in Bway musical, *West Side Story*. Wrote lyrics for *Fallout* (off-Bway.); Julius Monk's night club revues; *The Girls Against the Boys* (Bway.); *To Broadway With Love* (NY World's Fair, 1964). TV score, *Feathertop*. Bway stage score, *Hot Spot*. Chief collaborator, Mary Rod-

gers. **Songs:** "Easy Come, Easy Go"; "Perfect Strangers"; "Gable"; "Hey, Love"; "I Think the World of You"; "Welcome to Our Country"; "A Little Trouble Goes a Long, Long Way"; "Nebraska"; "Big Meeting Tonight"; "That's Good-That's Bad"; "Ten Good Years."

Chase, J. Newell, composer, conductor, organist, pianist; b. West Roxbury, Mass., Feb. 3, 1904; d. New York, NY, Jan. 26, 1955. ASCAP 1931. Educ: Roxbury Latin School; Huntington School; Boston U., Harvard U.; New England Cons.; studied with Whelpley, Goodrich, Converse, Serly. Church organist, pianist; also cond. dance orchs. In 1924, asst. cond., Capitol Theatre, NY; solo pianist, "Roxy Gang." To Hollywood as comp., music adviser, 1928; scored silent films; wrote for radio. World War II, 2nd Lt., USAF. Chief collaborators: Leo Robin, Richard Whiting. **Works:** *Concerto for Louise*; *Midnight in Mayfair*; *Tanglewood Pool*; *Trickette*; *Idawanna*; *Classical Satire*; *Tiddlywinks*; *Bachette*; *In Chiffon*. **Songs:** "My Ideal"; "Music in the Moonlight"; "It's a Great Life If You Don't Weaken"; "Weather Man"; "Sweet Like You"; "As Long As You Believe in Me"; "Never Say Die"; "Just a Kiss in the Moonlight"; "I'll Take Care of You"; "Kitchimikoko Isle."

Chasins, Abram, composer, author, pianist, teacher, radio exec.; b. New York, NY, Aug. 17, 1903. ASCAP 1932. Educ: Ethical Culture School; Columbia U.; scholarships: Juilliard, Curtis Inst.; studied with Hutcheson, Godowsky, Hofmann, Goldmark. Concert pianist, 1927-47; made records, appeared in recitals and as soloist with orchs., US, Europe. Music consultant. U. of Pa., 1934-35. Had own weekly radio series, 1932-39. Lecturer at univs. Faculty mem., Curtis Inst., 1926-35; Berkshire Music Ctr., 1940-41. Music dir., WQXR, NY, 1943-65. Music consultant to film, *Song With-*

out End. Author: *Speaking of Pianists; The Van Cliburn Legend; The Living Language of Music.* **Works:** 2 piano concertos; 3 *Chinese Pieces*; *Rush Hour In Hong Kong*; *Carmen Fantasy*; *Period Suite*; *Parade*; 24 *Piano Preludes*; 2-piano transcriptions of works by Bach, Bizet, Gluck, Rimsky-Korsakov.

Chattaway, Thurland, composer, author; b. Springfield, Mass., Apr. 18, 1872; d. Milford, Conn., Nov. 12, 1947. ASCAP 1929. Educ: public schools. To NY, 1896, wrote for music magazine edited by Theodore Dreiser. **Songs:** "Mandy Lee"; "Red Wing"; "Can't You Take It Back and Change It"; "Kerry Mills Barn Dance."

Chaudet, Mary, composer, author, singer; b. Hartford, Ark., Oct. 7, 1920. ASCAP 1958. Educ: HS. Appeared in vaudeville. Toured in *Sons O'Fun*, USO; with Blackstone the Magician. Appeared with husband, Bill Chaudet, in night clubs, hotels, TV. Mem., Flanagan Sisters, (singing group). Chief collaborators: Hal Johnson, Jack Elliott, Joyce Wellington.

Chavez, Carlos, composer, conductor, lecturer; b. Mexico, DF, June 13, 1899. ASCAP 1948. Educ: studied with Manuel Ponce, Pedro Luis Ogazon, Asuncion Parra, Juan Fuentes. First concert with program of own works. Mexico, 1921. Organized, cond., *Conciertos de Musica Nueva*, Mexico City, 1923-25. Founded Orquesta Sinfonica de Mexico, 1928; cond. till 1948. Cond., Natl. Cons., 1928-33. Founder, dir., Coro del Conservatorio, 1929; chief of dept. of fine arts, 1933-34. Founder, dir., Natl. Inst. of Fine Arts; Orquesta Sinfonica Nacional, 1947-52. Life mem. El Colegio Nacional, 1943. Guest cond., symph. orchs., US, So. Amer., Paris, Cuba, Mexico. Has given concert-lectures, seminars, U. of Buffalo, Harvard U. Commissions: Minister of Educ., Mexico; Guggenheim; Nelson Rockefeller; Museum of Modern Art,

NY; Library of Congress; Murray Kirkwood; Louisville Orch.; Clare Booth Luce; Koussevitzky Found.; Lincoln Kirstein; NYC Center of Music & Drama; NY Philh.; Pan American Union. Author: *Toward a New Music; Musical Thought*. Taught comp. classes, Natl. Cons., Mexico, 1960-61. Lecturer, El Colegio Nacional. Awards: Chevalier, Legion of Honor; Comdr. Order of the Crown, Belgium; Comdr., Order of the Polar Star, Sweden; Officer, Legion of Honor, France; Cross "Star of the Italian Solidarity", Italy; Caro de Boesi, Caracas; Premio Nacional de Artes y Ciencias, Mexico. Hon. mem.: Amer. Acad. Arts & Sciences; Amer. Acad., and Natl. Inst. Arts & Letters. **Works:** 6 symphonies. 3 piano sonatas; *El Fuego Nuevo* (ballet: Vasconcelos comm.); *Tierra Mojada; Llamadas; Concerto for 4 Horns; Piano Concerto No. 1; Four Suns* (ballet); *Soli No. 1* (wind quartet); *Soli No. 2* (wind quintet); *Love Propitiated* (opera); *Chaconne in e*; *Invention* (piano); *La Casada Infel* (voice, piano); *7 Pieces for Piano; Horse Power Suite; Toccata for Percussion; Obertura Republicana; Corrido de el Sol; Danza a Centeotl; Xochipilli Macuilxochitl; Paloma azul* (chorus, chamber orch.); *Poligonis; Unidad*.

Chayefsky, Paddy, author, producer; b. Bronx, NY, Jan. 29, 1923. ASCAP 1955. Educ: CCNY, BS. World War II, US Army; Purple Heart. TV plays (all filmed): *Marty* (film won Academy award, 1955); *The Catered Affair; The Bachelor Party*. Playwright: *Middle of the Night* (also filmed); *The Tenth Man; Gideon*. Screenplays: *The Goddess; The Americanization of Emily*. Chief collaborators: Geo. Bassman, Harry Warren. **Songs:** "Marty"; "Middle of the Night."

Checker, Chubby (Ernest Evans), composer, author, singer; b. Phila., Pa., Oct. 3, 1941. ASCAP 1964. Popularized the Twist and other dances. Has appeared

on TV, in theatres, films; has made many records. *Songs*: "Spread Joy"; "She Said."

Cheiffetz, Hyman, composer, author, publisher; b. Buffalo, NY, Feb. 12, 1901. ASCAP 1964. Wrote special material for Ben Bernie. *Songs*: "You Know Why"; "Virginia Lullaby."

Chenette, Edward Stephen, composer, conductor, teacher; b. London, Ky., Aug. 17, 1895; d. Bartow, Fla., Sept. 10, 1963. ASCAP 1941. Educ: High Park Cons., Des Moines, Ia., MA; Bush Temple Cons.; Soc. Academique, Paris. Cond. with Chautauquas until 1916, when entire band enlisted in 211th Battalion, Canadian Exped. Forces. Dir. of music, Iowa State Coll. Dir., Chicago Reg. Band; Ill. State Legion Band. Twice winner, 1st prize, Chicagoland Music Fest. On faculty, Fla. So. Coll. Author: *Building the Band; Advanced Technique. Works: Four World Suite; Parade of the Republic; Gala Night; Aces of the Air; Blaze of Glory*. Collections: *National Band Book; Up Front Band Book*.

Chenoweth, Wilbur, composer, conductor, pianist, organist, teacher; b. Tecumseh, Neb., June 5, 1899. ASCAP 1932. Educ: Lincoln Musical Coll. (scholarship); studied with May Pershing, Aloys Kremer; U. of Neb. (scholarship) with Sidney Silber, BM; also studied with Sigismund Stojowski, Alexander Lambert, Pietro Yon. Prof. of piano, organ, comp., U. of Neb. Organist, choirmaster, First Plymouth Cong. Church, Lincoln, 1928-38; Neighborhood Church, Pasadena, Cal., 1938-62. Head of piano dept., Occidental Coll., 1939-44. Piano soloist, symph. orchs. Has own music studio, Cal. Chief collaborator, Joyce Ayres. *Works: Concert Waltz; Hidden Waterfall; Waltz Caprice; Harvest Festival; La Pampita; March Triumphant; Cortège; Arabesque; Fiesta* (piano, orch.). Choral: *Of the Father's Love Begotten; Vocalise; Hear*

Our Prayer; The Brotherhood of Man; Noel, Noel, Bells Are Ringing. Songs: "Welcome to Nebraska" (Native Sons & Daughters of Neb. comm.); "The Arrow and the Song"; "Love, I Come to You."

Cherdak, Jeanne, author; b. Newark, NJ, Dec. 2, 1915. ASCAP 1952. Educ: HS. Chief collaborators: Richard Loring, Jack Manus, Guy Wood. *Songs*: "Say Hello for Me"; "Jump Through the Ring"; "Do Me a Favor"; "I'll Leave the Door Open"; "Maid of Honor"; "No Money Can Buy."

Cherney, Boris E., author; b. Los Angeles, Cal., July 5, 1921. ASCAP 1962. Educ: Lawrence Coll.; Northwestern U.; Harvard U., MBA. Served in US Army, 1942-64 retired as Comdr., 1964. Dir., bus. admn., Amer. Psychological Assn., Wash., DC. Chief collaborator, Leonard McCall. *Songs*: "Forgive Me"; "It's All Over"; "Just a Puppet"; "Dancing Silhouettes."

Cherniavsky, Josef, composer, conductor; b. Russia, Mar. 31, 1895; d. New York, NY, Nov. 3, 1959. To US 1919. ASCAP 1944. Educ: Imp. Cons., St. Petersburg (Gold Medal); studied with Alexander Glazounov, Rimsky-Korsakov; also with Julius Klengel, Leipzig. Toured US as cond. in concert, theatres. Created, cond., *Musical Camera*. NBC, radio, NY. Music dir., WLW, Cincinnati. Scored film, *Show Boat* (1929). *Works: The Dybbuk* (musical drama); *Barnum* (operetta).

Chernis, Jay, composer, author, conductor, arranger; b. Norwich, Conn., Nov. 21, 1906. ASCAP 1948. Educ: Townsend Harris Hall; Juilliard (scholarship); studied with Goetschius, Wolpe, Toch, Schoenberg. Comp., music dir., arr., vocal coach in Hollywood, 15 years. Films incl. *Sign of the Cross; Song of the Flame; Central Park; Flirtation*. Cond. musicals in stock, on tour; on Bway, *Plain and Fancy*. Gen. music dir., Wash., DC. Mu-

sic Fest. *Songs*: "Crying"; "In Your Cucamonga"; "I Look at You"; "A Song of You"; "The King Was Doing the Rhumba"; "Dig That Coal"; "I'm a Swiss"; "Gypsy Interlude." *Works*: *April Concerto*.

Chessler, Deborah, composer, author; b. Baltimore, Md., Feb. 24. ASCAP 1952. Educ: HS. *Songs*: "It's Too Soon to Know"; "Tear Drops On My Pillow"; "Tell Me So"; "Before It's Too Late"; "Forgive and Forget."

Chester, Robert T. (Bob), composer, conductor; b. Detroit, Mich., Mar. 20, 1908. ASCAP 1962. Educ: Coll. Orch. leader, 1939-52, in theatres, hotels, colleges. *Songs and Instrumentals*: "Sunburst" (theme); "Octave Jump"; "You're the One Love."

Chetkin, Leonard, composer, author, singer; b. Newark, NJ, Sept. 15, 1928. ASCAP 1960. Educ: Temple U. Prof. singer, 7 years. Interior designer. Chief collaborator, Morris Nanton. *Songs*: "Tonight's the Night"; "One Star"; "To Be or Not to Be."

Chiaffarelli, Alberte, composer, conductor, clarinetist, arranger; b. Prata, Italy, Feb. 5, 1884; d. New York, NY, Oct. 31, 1945. ASCAP 1945. Private music study. Comp., cond., arr. in NY. Clarinetist, NY Philh., Met. Opera, Chicago Opera. *Works*: *Triumphal March*; *Blue Destiny Symphony*; *Motor Boat Rag*; *Lisztiana March*; *Polonaise* (clarinet, piano); *Serenade* (woodwind trio).

Chiasson, Warren, composer, conductor, musician; b. Sydney, Nova Scotia, Apr. 17, 1934. ASCAP 1963. Educ: St. Francis Xavier U.; Maritime Cons. Musician in Geo. Shearing group; then led own group on radio. TV, in concerts. Has made many records. *Songs and Instrumentals*: "My Own"; "Para Siempre"; "Bedouin"; "Bossa Nova Scotia"; "Magic Lantern."

Chidester, L. W., composer, author, educator; b. St. Paul, Minn., July 9, 1906. ASCAP 1964. Educ: Hamline U., BA; Tufts U., MA, Ed.M; State U. of Iowa, Ph. D.; Harvard U. (grad. study); studied music with Nadia Boulanger. Instr. of music, Tufts U., 1927-39; asst. prof. of music educ., Western Reserve U., 1939-43; asst. prof. of music, No. Tex. State Coll., 1943-45. Prof. of music, chmn., dept. fine arts, Tex. Coll. Arts & Industries, 1945-55. Prof. of music, chmn, dept. music literature, School of Music, Del Mar Coll., since 1955. Since 1927, guest cond., bands, orchs. Co-author, *Getting Results with School Bands*; author, *Intl. Wind-Band Instrumentation. Works: Chorale-Time for Band, Orcha. (2 vols.)*. Transcriptions: *Dubinushka* (Rimsky-Korsakov); *Nocturne & Allegro* (Borodin); *Au Pays Lorrain Overture* (Balay).

Christian, Bobby, composer, conductor, pianist, arranger, percussionist; b. Chicago, Ill., Oct. 20, 1911. ASCAP 1953. Educ: McKinley HS; studied music with Fred Huffer, Alfred Walthall, Roy Shield. Toured in dance bands during 1930's. Worked in radio, then percussionist, arr., NBC staff, Chicago. To NY, cond., arr., ABC staff. Cond., scored TV shows incl. *Tales of Tomorrow*; *Adventure*. With NY Philh.; toured Orient with NBC Symph. of the Air under Toscanini. Returned to Chicago, 1956, formed own dance band, also played concerts. Has made many records. *Songs and Instrumentals*: "Moonlight Reflection"; "Reach Me"; "Crickets on Parade"; "Tuba Square Dance"; "Song of Lotus Lee"; "Space Suit"; "Scotch Mist"; "Krazy Kwilt"; "Orinoco"; "Wanderin' Fifer"; "Bomba."

Christman, Marion H., composer, pianist, teacher; b. Wyomissing, Pa., Dec. 23, 1902. ASCAP 1961. Educ: Curtis Inst. of Music; Phila. Museum School of Art. Taught piano, Reading, Pa.; also soloist,

accompanist. Chief collaborator, Geo. Peace. **Songs:** "We Are Soldiers"; "Raindrops"; "Holiday from Love"; "Turn Back the Dawn."

Christopher, May, composer, author; b. Benwood, W. Va., Apr. 28, 1912. ASCAP 1958. Educ: public schools. Chief collaborator, Ted Rosen. **Songs:** "Too Late."

Churchill, Frank E., composer, pianist; b. Rumford, Me., Oct. 20, 1901; d. Castaic, Cal., May 14, 1942. ASCAP 1938. Educ: U. of Cal. Film theatre pianist. To Hollywood under contract to Walt Disney. Film scores: *Three Little Pigs*; *Dumbo* (Academy award, 1941); *Snow White and the 7 Dwarfs*; *Bambi*. Chief collaborators: Ann Ronell, Larry Morey. **Songs:** "Who's Afraid of the Big Bad Wolf?"; "Spring Is in the Air"; "Ain't Nature Grand?"; "The Golden Youth"; "Slow but Sure"; "Some Day My Prince Will Come"; "With a Smile and a Song"; "I'm Wishing"; "Heigh-Ho"; "Happy as a Lark"; "The Sunny Side of Things"; "One Song"; "Whistle While You Work"; "Baby Mine"; "I Bring You a Song"; "Love Is a Song."

Ciarcia, John, composer, author, pianist; b. Bklyn, NY, May 24, 1940. ASCAP 1960. Educ: HS. **Songs:** "Choo Choo to Heaven"; "Double Dutch Twist."

Cicalello, Joseph, composer, author, publisher; b. Phila., Pa., Dec. 16, 1908. ASCAP 1958.

Cina, Albert I., composer, teacher; b. Italy, Nov. 1, 1896. ASCAP 1964. Studied in Italy. Has taught HS bands, since 1931.

Clapp, Charles (Sunny), composer, author, conductor, trombonist; b. Battle Creek, Mich., Feb. 5, 1899; d. Van Nuys, Cal., Dec. 9, 1962. ASCAP 1939. Educ: Janus Cons.; U. of Mich. World War I, U. service. Trombone soloist, Pryor's

Band. Cond. own orch., 1927-35. Made many records with own band. Chief collaborators: Carmen Lombardo, Hoagy Carmichael. **Songs:** "Girl of My Dreams"; "When Shadows Fall"; "Don't Say She's a Bad Little Girl"; "In My Dreams"; "A Bundle of Southern Sunshine"; "I'll Wait Forever For You"; "Hail to the Wings of the Navy"; "Congratulations to You"; "Come Easy-Go Easy Love"; "You"; "Loafing On a Lazy River"; "There Goes My Dream"; "Old Southern Moon"; "A Place Called Paradise."

Clar, Arden, composer, conductor, pianist, violinist; b. Baltimore, Md., Dec. 28, 1915. ASCAP 1959. Educ: Wilson Teachers Coll.; Catholic U., BM, MM. Pianist, violinist, Shoreham Hotel; mem. 4-piano team, Miami, Fla. Music dir. for Harry Richman. Cond. own orch. Pianist Town House, Greenwich, Conn. Chief collaborator, Richard Hayman. **Songs and Instrumentals:** "Similau"; "Port of Spain"; "Jade"; "Voodoo Album."

Clare, Sidney, author; b. New York, NY, Aug. 15, 1892. ASCAP 1922. Educ: HS of Commerce. Was dancer, comedian in vaudeville; also wrote special material. To Hollywood 1933. Film scores: *Street Girl* (first RKO film); *Tanned Legs*; *Transatlantic Merry-Go-Round*; *Sing and Be Happy*; songs for films incl. *Hit the Deck*; *Jimmy and Sally*; *Bright Eyes*; *The Littlest Rebel*. Chief collaborators: Con Conrad, Cliff Friend, Lew Pollack, Sam Stept, Lew Brown, Richard Whiting, Jay Gorney, Harry Warren, Vincent Youmans, Oscar Levant, James Monaco, B. G. DeSylva. **Songs:** "What Do You Mean by Loving Somebody Else?"; "Ma, He's Making Eyes at Me"; "I'm Missin' Mammy's Kissin'"; "Weep No More My Mammy"; "Oo-oo Ernest"; "A New Kind of Man"; "Big Butter and Egg Man"; "Me and the Boy Friend"; "We're Back Together Again"; "I'd Climb the Highest Mountain"; "Then I'll Be Happy"; "Miss Annabelle Lee"; "One

Sweet Letter from You"; "Lovable and Sweet"; "My Dream Memory"; "Keeping Myself for You"; "You're My Thrill"; "I've Got You on Top of My List"; "Please Don't Talk About Me When I'm Gone"; "It Was a Night in June"; "On the Good Ship Lollipop"; "Polly Wolly Doodle"; "It Was Sweet of You."

Clare, Thomas Truitt, composer, author, b. Holcomb, Kan., Aug. 23, 1924. ASCAP 1962. In dance hall, night club business, 10 years. Has worked for gas co. since 1950.

Clarida, Orville Clifton, composer, author, guitarist, conductor; b. Young Co., Tex., Feb. 21, 1910. ASCAP 1964. Educ: HS. Guitarist in country bands. Formed Rhythm Valley Boys, 1948. Has made many records. Chief collaborators: Jack Price, Ilo Kay. *Songs*: "A Lover's Paradise"; "It's So Wonderful"; "I Was Talking Too Fast"; "The Smile on Your Face"; "Have a Little Sympathy for Me"; "Second Best."

Clark, Allan, composer, author, arranger, pianist, conductor; b. Los Angeles, Cal., Oct. 20, 1907. ASCAP 1957. Educ: U. of Or. Arr. for orchs. incl. Jimmie Grier, 1930-31; Phil Harris, 1932-35. Arr., pianist, George Hamilton Orch., 1935-36. Accompanist to Estelle Taylor. Music dir., WKY, radio, Okla. City, since 1936. Arr., coach for Anita Bryant, 1948-60. Chief collaborators: Frank Skinner, Al Skinner, Harry Tobias, Neil Moret. *Songs*: "I'll See You in Oklahoma" (semi-centennial theme, Okla. State Fair, 1957); "I'm Dreaming of My Old Kentucky Home"; "Ol' Virginny."

Clark, Amy Ashmore, composer, author, publisher; b. Toronto, Canada, May 6, 1882; d. New York, NY, Jan. 9, 1954. ASCAP 1924. Toured in vaudeville. Adv. dir., Jr. League Mag., 10 years. Chief collaborators: Ernest Ball, Frederick Vanderpool, William Polla, Edw. Laska.

Songs: "My Rosary For You"; "In a Little Town Nearby"; "The Heart of You"; "If Thoughts Be Prayers"; "With Love He Cleanses Every Sin"; "I Am Lost Without the Lovelight in Your Eyes"; "And So Your Soul Was Born."

Clark, Dian Manners, composer, author, singer, dancer; b. Youngstown, O., Jan. 17. ASCAP 1956. Educ: Ursuline Acad. O.; St. Joseph's Coll. Singer, dancer in *Ziegfeld Follies*; dancer in Damaroff's Ballet, Denishawn Co. Magazine, newspaper writer; staff writer *Down Beat*. Co-author, musicals and children's plays. Wrote songs for films incl. *G.I. Jane*. Chief collaborator, Johnny Clark (husband). *Songs*: "The American Legionnaire"; "Rome Is Where the Heart Is"; "The Sauser Song" (for Swiss Wine Ind.); "I Want to Grow Old in Youngstown"; "How Strange"; "Whimsy"; "Palm Springs"; "Luz Maria"; "Hollywood's a Hometown"; "The Girl in the Horn Rim'd Spectacles"; "Oklahoma Mistletoe."

Clark, Edward, composer, author, actor director, producer; b. Russia, May 6 1878; d. Los Angeles, Cal., Nov. 18, 1954. To US 1891. ASCAP 1940. Was comedian in vaudeville. Bway stage scores, librettos: *Little Miss Charity*; also dir.: *You're in Love*; *Oh, What a Girl*. Librettist *Honey Girl*; *Paradise Alley*. Playwright *Coat Tails*; *The Blushing Bride*; *Relations* (also actor). Contract film writer. Had own drama school, Hollywood, 17 years. Chief collaborators: Rudolf Friml, Otto Harbach, Albert Von Tilzer. *Songs*: "Say Sis, Give Us a Kiss"; "My Old Man Is Baseball Mad"; "Ring a Ding Dong"; "On Hawaiian Shores"; "Take a Look at Me Now"; "Heart of My Heart"; "You're in Love"; "I'm Only Dreaming"; "Just One Good Time."

Clark, Frank J., composer, author, trumpeter, teacher, arranger; b. Bklyn, NY Aug. 4, 1922. ASCAP 1963. Educ: NYU

BS; Teachers Coll., Columbia U., MA; studied with Pierre Monteux. Trumpeter in Boston "Pops" Orch., Band of America, Radio City Music Hall; also on records. Teacher, band dir., Plainview (NY) public schools. Comp., arr., for publ. firms. TV writer. *Instrumentals:* "Music In Perspective"; "Computers."

Clark, Gene Emmet, author, minister; b. Alameda, Cal., May 2, 1910. ASCAP 1963. Educ: LACC; Inst. Religious Science & Philosophy. Radio writer, announcer, dir., NY, Cal., 20 years. Minister, Church of Religious Science, Beverly Hills, Cal. Chief collaborator. Richard Froeber. *Songs:* "Just to Be Sure"; "A Sonnet in the Silence."

Clark, Jackie, composer, comedian; b. New York, NY, Oct. 1. ASCAP 1959. *Instrumentals:* "Brazilian Nuts."

Clark, Johnny (Ivan), composer, author, conductor, actor, singer; b. Hampton, Va., Aug. 10. ASCAP 1956. Educ: Drake U.; Hollywood Theatre School. Singer on radio, known as "The Boy From Your Home Town"; also with own band and in films, TV. Wrote songs for films incl. *G. I. Jane*. Chief collaborator, Dian Manners Clark (wife). *Songs:* "The American Legionnaire"; "Rome Is Where the Heart Is"; "The Sauser Song" (for Swiss Wine Ind.); "I Want to Grow Old in Youngstown"; "How Strange"; "Whimsy"; "Palm Springs"; "Luz Maria"; "Hollywood's a Hometown"; "The Girl in the Horn Rim'd Spectacles"; "Oklahoma Mistletoe"; "Parky the Tidy Kangaroo" (off. LA Clean-Up song).

Clark, Kenneth S., composer, author, conductor, editor; b. Pittsburgh, Pa., May 25, 1882; d. Princeton, NJ, Jan. 22, 1943. ASCAP 1943. Educ: Shadyside Acad.; Princeton U. World War I, YMCA secy., song leader 79th Div., AEF. Active in community music; exec. in publ. cos. Ed.: *Municipal Aid for Music in Ameri-*

ca: Music in Industry; Bottoms Up (anthology). Exec. ed., 25th issue, *Carmina Princetonia*. *Songs and Instrumentals:* "The Princeton Jungle Song"; "Going Back to Nassau Hall"; "Princeton, That's All"; "Princeton Forward March"; "Our Glorious America"; "An Indian Cradle Song"; "Kissing Games"; "A Moonlight Buggy Ride"; "Vesper Bells."

Clark, Ronald, composer, author; b. Montreal, Canada, July 25, 1933. ASCAP 1963. Educ: McGill U. Has written special TV material for Jackie Gleason, Alan King, Jack Carter, Phyllis Diller, Allen & Rossi, Jean Carroll. *Songs:* Albums: *The President Strikes Back; Heaven on \$5 a Day*.

Clark, (Edgard) Rogie, composer, author, singer, teacher; b. Atlanta, Ga., Apr. 4, 1917. ASCAP 1942. Educ: Clark Coll., BA; Columbia U., MA; Juilliard; Chicago Musical Coll.; Tanglewood (scholarship); Ford Found., John Hay Whitney fellowships. Dir. of music, Ft. Valley State Coll.; Harlem Recreation Ctr., NY. World War II, music dir., USO clubs. Lecture series, Columbia U.; Met. Music School, Jewish Inst., New School, New Haven State Coll. Sang in recitals, Bway musicals incl. *Carmen Jones*. Music teacher in public schools. Mem., ANM; Assn. Music Teachers in Negro Schools; founder, Intl. Council for Negro Folklore. *Works:* Operas: *Ti Yette; The Stranger; The Myrtle Tree*. Choral: *Mango Walk; Soon-a Will Be Done; Song of Judea*; also *Negro Art Songs, Copper Sun* (collections).

Clarke, Grant, author, publisher; b. Akron, O., May 14, 1891; d. Cal., May 16, 1931. ASCAP 1914 (charter member). Educ: Akron HS. Actor in stock cos. Staff writer, NY music publ. firms; then became publisher. Wrote special material for Bert Williams, Fanny Brice, Eva Tanguay, Nora Bayes, Al Jolson. Bway stage score, *Dixie to Broadway*; songs

for *Ziegfeld Follies of 1921*; *Bombo*. Songs for films incl. *The Jazz Singer*; *Weary River*; *On With the Show*; *Is Everybody Happy?* Chief collaborators: Geo. Meyer, Harry Akst, James Monaco, Fred Fisher, Harry Warren, Al Piantadosi, Milton Ager, Archie Gottler, Arthur Johnston, James Hanley, Lewis Muir. **Songs:** "Dat's Harmony"; "Rag-time Cowboy Joe"; "He'd Have to Get Under"; "When You're in Love With Someone"; "Beatrice Fairfax"; "There's a Little Bit of Bad in Every Good Little Girl"; "You Can't Get Along With 'Em or Without 'Em"; "In the Land of Beginning Again"; "Everything Is Peaches Down in Georgia"; "I Hate to Lose You"; "Second Hand Rose"; "Oogie Oogie Wa Wa"; "Dirty Hands, Dirty Face"; "Home in Pasadena"; "Mandy, Make Up Your Mind"; "Dixie Dreams"; "I'm a Little Blackbird Looking for a Bluebird"; "Am I Blue?"; "Birmingham Bertha"; "I'm the Medicine Man for the Blues"; "Weary River."

Clarke, Herbert Lincoln, composer, author, conductor, cornetist, teacher; b. Woburn, Mass., Sept. 12, 1867; d. Los Angeles, Cal., Jan. 31, 1945. ASCAP 1938. Educ: public schools. Cornet soloist with bands, Ontario Beach. Instr. in violin, viola, all brass instruments, Toronto Cons. Mem., Patrick Gilmore's NY band; F. N. Innes' band; 7th Reg. Band (under Victor Herbert). Made 4 European tours with John Philip Sousa, as cornet soloist, asst. cond. Dir., Anglo-Canadian Concert Band, Huntessville, Ont., 1918-23; dir., Municipal Band, Long Beach, Cal., 1923-43. **Instrumentals:** "King of the Deep"; "Birth of Dawn"; "Youth Dauntless"; "Sounds From the Deep." Also, *Flirtations* (cornet trio).

Clarke, Rebecca, composer, musician; b. Harrow, Eng., Aug. 27, 1886. ASCAP 1948. Educ: Royal Acad. of Music; studied with Hans Wessely, Charles Stanford, Lionel Tertis. One of group of first 6

women to play in London Symph. Mem. chamber music groups incl. English Ensemble. Toured Eng., Europe, 20 years. **Works:** *Sonata for Viola, Piano* (Coolidge prize); *Trio for Piano, Violin, Cello* (Coolidge prize); *Passacaglia* (viola, piano).

Clarkson, Geoffrey, composer, pianist; b. Yonkers, NY, Sept. 21, 1914. ASCAP 1938. Educ: Juilliard. Pianist in Les Brown, Ray Anthony orchs. Accompanist to Bob Hope, Doris Day, Margaret Whiting. Works in films, TV, recordings. Chief collaborators: Harry Clarkson (father), Richard Allen. **Songs:** "Home" ("When Shadows Fall"); "I Struck a Match in the Rain"; "No Sun"; "The Organ the Monkey and Me"; "Goodbye to Love" "Sitting on a Rainbow."

Clarkson, Harry F., author, pianist, arranger; b. London, Eng., Nov. 29, 1882; d. Hempstead, NY, Oct. 7, 1959. ASCAP 1938. Educ: St. Matthew's Parochial School; chorister St. Margaret's Church, London. Pianist, arr. with dance orch. Chief collaborator, Geoffrey Clarkson (son). **Songs:** "Home" ("When Shadows Fall"); "I Struck a Match in the Rain"; "No Sun"; "The Organ, The Monkey and Me"; "Goodbye to Love"; "Sitting on a Rainbow."

Claver, Robert E., author, producer, director; b. Chicago, Ill., May 22, 1928. ASCAP 1959. Educ: U. of Ill., BS. One of creators of *Captain Kangaroo*, TV. Prod. *The Farmer's Daughter*, TV.

Claypoole, Edward B., composer, author, pianist; b. Baltimore, Md., Dec. 20, 1883; d. Baltimore, Jan. 16, 1952. ASCAP 1929. Educ: public schools. Pianist, World's Fair, St. Louis. Wrote songs for minstrel shows; Paint & Powder Club, Baltimore; Bway musicals incl. *Nearly a Hero* *The Echo*; also for films. Pianist on radio, Baltimore, Wash. **Songs and Instrumentals:** "Ragging the Scale"; "My Sa-

hara Belle"; "I Don't Want to Marry You"; "My Guiding Star"; "Little Echo"; "Why Don't You Get Yourself a Man Like Me?"; "I Wonder"; "Trying"; "Cake Walk Lindy"; "Bouncing on the Keys."

Clayton, Buck, composer, trumpeter; b. Parsons, Kan., Nov. 12, 1912. ASCAP 1957. Educ: HS; studied piano with father. Played in LA dance halls; then trumpeter in Earl Dancer's 14 Pieces from Harlem; led band, 1932-34. In China with Teddy Weatherford orch., 1934-36. On return to US, joined Count Basie Orch. World War II, US Army. Soloist, Jazz at the Philh. Concerts in night clubs; on recordings. Has made European tours. *Instrumentals*: "Red Bank Boogie"; "Swingin' at the Copper Rail"; "7th Avenue Express"; "Stan's Dance"; "Night Ferry"; "Avenue C"; "Blues Blase"; "Buckini"; "Love Jumped Out."

Cleary, Michael H., composer; b. Weymouth, Mass., Apr. 27, 1902; d. New York, NY, June 15, 1954. ASCAP 1929. Educ: US Military Acad.; organist, Catholic Chapel; wrote shows at West Point. Left Army 1926, to become newspaper reporter, Boston. Wrote Bway stage scores; songs for revues incl. *Earl Carroll's Vanities* (1931); *Shoot the Works*; *Third Little Show*. Wrote special material for night clubs; Kate Parson's *Show Boat Revue*; also songs for films. World War II, re-entered Army as Capt.; retired as Maj. Chief collaborators: Nat Lief, Max Lief, Herbert Magidson, Maurice Sigler, Arthur Swanstrom, Ned Washington. *Songs*: "Is There Anything Wrong in That?"; "Singin' in the Bathtub"; "H'lo, Baby"; "Here It Is Monday, and I've Still Got a Dollar"; "Deep in the Blue"; "When a Lady Meets a Gentleman Down South"; "It's in the Stars"; "My Impression of You"; "Ten O'Clock Town."

Cleary, Ruth (Ruth Cleary Patterson), composer, author, pianist, organist,

teacher; b. Bklyn, NY, Aug. 13. ASCAP 1942. Educ: St. Brendan's Acad.; Bklyn Music School; studied with Berge, Pulgar, Beebe. Taught piano, organ. Organ soloist in radio, hotels. Led all-women's orch. Wrote musical commercials. Honored by Lambs. Stage scores: *Illustrators Shows* (12 editions); *Russell Patterson Sketchbook*. Chief collaborators: Tot Seymour, Gladys Shelley, Edgar De Lange, Floria Vestoff, Don Raye, Geo. Blake, Fred Heider, Rube Goldberg, Margaret Brown, Ted Maksymowicz, Irvin Graham, Paul Cunningham. *Songs*: "The Wedding of the Wooden Soldier and the Painted Doll"; "Down in Toyland Village"; "A Merry American Christmas"; "The Land of Lost Buttons"; "Willie the Whistling Giraffe"; "Santa Serenade"; "Just a Real Old-Fashioned Sunday"; "Taffy O'Toole." also *Little Patriots* (26 songs).

Clebanoff, Herman, composer, conductor, violinist; b. Chicago, Ill., May 2, 1917. ASCAP 1960. Educ: HS; studied violin. Violinist, Chicago Civic Orch., became concertmaster; then Chicago Symph., and WPA Ill. Symph. Staff musician, NBC Chicago, 1941. 2 years with New Orleans Symph., then returned to NBC Chicago as concertmaster. Organized Roosevelt U. string quartet. Mem., Pro Musica Trio. Has led own string orch., and has made many records.

Clements, Jr., Otis G., composer; b. Baltimore, Md., July 5, 1926. ASCAP 1958. Educ: Peabody Cons. (teachers degree); Juilliard, with Bernard Wagenaar. Comp., TV musical for Nash-Airflyte Theatre, 1950. Writer of special material for Mabel Mercer, Dorothy Loudon, Marguerite Piazza, Lena Horne, Johnny Mathis. *Songs*: "Lonely Little Boy."

Cliff, Charles Joseph, composer, conductor, musician, teacher; b. Asheville, NC, Apr. 4, 1912. ASCAP 1963. Educ: BM,

MA, Ph. D. Musician in bands, theatre and symph. orchs. Cond., radio, TV, theatre, concerts; teacher in schools, colleges. *Songs and Instrumentals:* "Victorious"; "Burgundy and Gold"; "Passing Along"; "Time Out."

Clifford, Gordon, author, actor; b. Providence, RI, Mar. 28, 1902. ASCAP 1932. Educ: Pawtucket HS; studied violin. Actor, songwriter in films. Wrote songs for Rhythm Boys (Bing Crosby, Harry Barris, Al Rinker). Chief collaborators: Harry Barris, Nacio Herb Brown. *Songs:* "I Surrender Dear"; "It Must Be True"; "Paradise"; "Was It Wrong?"; "Who Am I?"; "Somebody's Birthday"; "Sahara Nights"; "The Golden Years."

Clint, H. O'Reilly, composer, author, organist; b. Smith Falls, Ontario, Sept. 20, 1900; d. Detroit, Mich., Sept. 30, 1961. To US 1920. Citizen 1926. ASCAP 1947. Educ: SFCI; Toronto Cons. Wrote coll. musical. Accompanist, Wolverine Four, 1920-31. Writer, dir., radio. Music dir., K. of C., Mich., 4 years. Organist, Detroit Lodge, BPOE, 1945-60; St. Mary's Church, Detroit. *Songs:* "My Michigan" (off. state song); "When It's Night Time in Nevada"; "I Like to Go Back in the Evening"; "Step by Step" (Amer. Legion song); "Shoulder to Shoulder" (off. Mich. VFW song); "When I Dream of the Sweethearts I've Had"; "We're the Knights of the K. of C."

Clinton, Larry, composer, author, conductor, arranger, trumpeter; b. Bklyn, NY, Aug. 17, 1909. ASCAP 1937. Educ: public schools. Arr. for dance orchs.; organized own orch. mainly for records. World War II, USAF. Appeared in films. *Songs and Instrumentals:* "My Reverie"; "The Dipsy Doodle"; "Satan Takes a Holiday"; "Whoa Babe"; "My Silent Mood"; "Our Love"; "It Took a Million Years"; "Midnight In a Madhouse"; "Boogie Woogie Blues"; "Strictly for the Persians"; "Study In Brown";

"Study In Green"; "Study in Blue"; "An Empty Ballroom"; "Molasses, Molasses"; "Calypso Melody"; "The Campbells Are Swinging"; "Abba Dabba."

Clokey, Joseph Waddel, composer, organist, educator; b. New Albany, Ind., Aug. 28, 1890; d. San Dimas, Cal., Sept. 14, 1961. ASCAP 1940. Educ: Miami U. (O.), BA, LHD; Cincinnati Cons. Teacher, Western Coll. for Women, 1919-21; Miami U., 1915-26. Prof. of organ, Pomona Coll.; organist, Claremont Coll., 1926-39. Dean, School of Fine Arts, Miami U., 1939-46. Author: *In Every Corner Sing: Outline of Church Music. Works:* 2 symphonies; *Violin Sonata; Cello Sonata*. Organ: *Symphonic Fantasy on "St. Patrick's Breastplate"; Concert Prelude; Cathedral* (prelude); *Ballade in D; Symphonic Piece for Organ, Piano; Partita for Organ, Piano; South American Nocturnes*. Choral: *The Temple; Missa Festiva; A Canticle of Peace; Christ Conquereth; Nights; The Marshes of Glyn; Te Deum; A Rose From Syria* (musical drama).

Cloutier, Maurice E., composer; b. Manchester, NH, June 28, 1933. ASCAP 1964. Educ: Foreign Service Inst. Had own radio shows, AFRS-KSRW and KOTA, Rapid City, SD. Chief collaborator, Raymond Cloutier. *Songs:* "I Want Your Love"; "Every Star."

Cloward, Robert Louis, composer, author; b. MacKay, Idaho, Sept. 21, 1934. ASCAP 1963. Educ: HS. *Songs:* "Love Lost and Lonely"; "6000 Sunset Boulevard"; "I'll Pay the Cost"; "The Price of a Lie."

Coan, Nonee Edward, author, accountant; b. Portsmouth, Va., Nov. 2, 1910. ASCAP 1961. Educ: Southern Bus. U.; U. of Va. Writer for cartoonists, and synd. feature, "Small Fry Diary." *Songs:* "Boom-A-Dip-Dip"; "Punkanilla"; "The Interview"; "Teen Age Treat"; "Call, Baby Call."

Coats, R. Roy, composer, author, conductor, clarinetist, saxophonist, teacher; b. Adair, Ill., Jan. 3, 1898. ASCAP 1954. Educ: U. of Miss., BA. Clarinetist, saxophonist in bands, pit orchs., 1916-23. Led Shriner Saxophone Band; U. of Miss. Band; Brownsville, Tenn. Band; R. Roy Coats' Sax Band. Organized Memphis Youth Concert Band, 1948; dir., Al Chymia Shrine Band, Memphis, since 1951. Pres., Shrine Bandmasters of No. Amer., 1952-53. Author, *Flying Fingers* (text for clarinet). *Songs and Instrumentals*: "Keep Your Head Up, America"; "America Forever, March On"; "Judge Cliff Davis Blues"; "Down Where the Sweet Magnolia Blooms"; "Under the Big Top"; "The Commercial Appeal March"; also *Golden Nuggets* (book of sacred songs).

Cobb, George L., composer, author, arranger; b. Mexico, NY, Aug. 31, 1886; d. Brookline, Mass., Dec. 25, 1942. ASCAP 1942. Educ: Syracuse U. Staff mem., Boston publisher, Chief collaborator, Jack Yellen. *Songs and Instrumentals*: "Are You From Dixie"; "All Aboard for Dixieland"; "See Dixie First"; "Alabama Jubilee"; "Listen to That Dixie Band"; "Just for Tonight"; "Mississippi Volunteers"; "Peter Gink"; "Power and Glory March."

Cobb, Will D., author; b. Phila., Pa., July 6, 1876; d. New York, NY, Jan. 20, 1930. ASCAP 1927. Educ: Girard Coll. NY dept. store salesman before becoming songwriter. Collaborator, Gus Edwards. *Songs*: "Waltz Me Around Again Willie"; "Yip-I-Addy-I-Ay"; "The Little Red School House"; "School Days"; "Sunbonnet Sue"; "I Can't Tell Why I Love You But I Do"; "Goodbye Little Girl, Goodbye"; "I Just Can't Make My Eyes Behave"; "Goodbye Dolly Gray"; "I'll Be With You When the Roses Bloom Again"; "Way Down Yonder in the Cornfield"; "In Zanzibar"; "If a Girl Like You Loved a Boy Like Me"; "Laddie Boy."

Coben, Cy, composer, author, trumpeter; b. New York, NY, Apr. 4, 1919. ASCAP 1947. Educ: Clinton School of Music. Stuntman, NY World's Fair, 1939. World War II, USN. *Songs*: "The Machine Gun Song"; "The Old Piano Roll Blues"; "Sweet Violets"; "Souvenirs"; "Do You Know Where God Lives?"; "Punky Punkin"; "I Wanna Play House With You"; "Never Been Kissed"; "Lonely Little Robin"; "I Saw Esau"; "Nobody's Child"; "Eddy's Song."

Cobey, Louis, composer, pianist; b. Poughkeepsie, NY, Oct. 4, 1897. ASCAP 1944. Studied piano with Harry Bock, Carl Roeder, Jacques Friedberger. Pianist in orchs., radio, for player piano rolls. World War II, USAAF. *Songs*: "Out of a Million"; "A Picture of You"; "Cinderella's Wedding Day"; "Red Roses"; "So Is My Love For You"; "Silhouettes."

Coburn, Richard, author, singer; b. Ipswich, Mass., June 8, 1886; d. Phelan, Cal., Oct. 27, 1952. ASCAP 1921. Wrote songs for revue, *Fancies*. Chief collaborators: John Schonberger, Vincent De Rose, Richard Winfree. *Songs*: "Whispering"; "Tell Me Why"; "Oriental"; "Mummy"; "Nightingale"; "Behind a Silken Veil"; "I'll Keep Loving You"; "Day By Day"; "Patsy"; "Day Dreaming."

Codian, Michael (Mickey), composer, author, conductor, trumpeter; b. Akron, O., July 7, 1915. ASCAP 1957. Educ: Coll. Trumpeter in orchs. incl. Jerry Wald, Art Mooney. Cond., NY Symph., 3 years. Has own band in Cal. *Songs*: "Thanks for Christmas"; "I Can't Believe It"; "Johnnies in the Pantry"; "Snow Country."

Coffel, Clarence M., composer; b. Taunton, Minn., Aug. 1, 1900. ASCAP 1961. Educ: Clark School. Worked in lumber camps and for railroad co. Owned nursing home. Chief collaborator, Jack Cur-

ry. *Songs*: "Minneapolis Blues"; "Gee! How I Wish He Were Taller"; "Welcome Lovely Lady"; "Take Me Back to Dreamland"; "Nation's Prayer"; "Some Day"; "Take Me Back to Sweetheart Days."

Cogane, Nelson, composer, author; b. Dayton, O., Dec. 25, 1902. ASCAP 1940. Educ: public schools. Sports writer, *Dayton Journal*. Business mgr., Mike Riley orch. Columnist, *Music Business* magazine. Chmn., Clef Award, 1945. Chief collaborators: Sigmund Romberg, Charles Tobias, James P. Johnson, Frank Weldon, Sammy Mysels, Sammy Fain, J. Russel Robinson, Jerry Livingston. *Songs*: "Hey, Hey"; "Number Twenty in the Books"; "Eight Little Notes"; "Is There Somebody Else?"; "We Three (My Echo, My Shadow and Me)"; "Yesterday's Gardenias"; "There's a Chill on the Hill"; "The Spelling Bee"; "Old Songs Bring Memories"; "Off the Shores of Somewhere"; "Emancipation"; "What Does the Lord Look Like?"

Cohan, George Michael, composer, author, producer, director; b. Providence, RI, July 3, 1878; d. New York, NY, Nov. 5, 1942. ASCAP 1914 (charter member). At 9, joined parents vaudeville act incl. sister, Josephine; act then known as The Four Cohans. Wrote songs, sketches for own act, also others. In producing, management partnership with Sam Harris, 1904-20. Bway stage scores, librettos; also actor: *The Governor's Son*; also dir.: *Forty-Five Minutes from Broadway*; also actor, co-prod., dir.: *Little Johnny Jones*; *George Washington, Jr.*; *The Honeymooners*; *The Yankee Prince*; *The Little Millionaire*; *Hello, Broadway*; also co-prod., dir.: *The Talk of New York*; *Fifty Miles from Boston*; *The American Idea*; *The Man Who Owns Broadway*; *The Cohan Revue* (1916, 1918); *The Royal Vagabond*; also actor, prod., dir.: *The Merry Malones*; also prod., dir.: *Little*

Nellie Kelly; *The Rise of Rosie O'Reilly*. Playwright, co-prod., dir.: *Get-Rich-Quick Wallingford*; *Seven Keys to Baldpate*; *The Miracle Man*; *Hit-the-Trail Haliday*; also actor: *Broadway Jones*; *A Prince There Was*; *The Song-and-Dance Man*; *American Born*; *Gambling*; *Dear Old Darling*; *The Return of the Vagabond*. Prod., dir.: *The Tavern*; *Elmer the Great*. Prod.: *The O'Brien Girl*. Other Bway appearances: *Ah, Wilderness!*; *I'd Rather Be Right*. Awarded Cong. Medal of Honor for patriotic songs. Autobiography, *Twenty Years on Broadway*. Biography, *George M. Cohan - Prince of the American Theatre* by Ward Morehouse. Film biography, *Yankee Doodle Dandy*. *Songs*: "Venus, My Shining Love"; "I Guess I'll Have to Telegraph My Baby"; "The Yankee Doodle Boy"; "My Musical Comedy Maid"; "Revolutionary Rag"; "Give My Regards to Broadway"; "You Remind Me of My Mother"; "Life's a Funny Proposition After All"; "Mary's a Grand Old Name"; "So Long, Mary"; "Forty-Five Minutes from Broadway"; "I Was Born in Virginia"; "Harrigan"; "Over There"; "You're a Grand Old Flag"; "In a Kingdom of Our Own"; "Nellie Kelly, I Love You"; "When June Comes Along With a Song"; "Molly Malone"; "Where Were You, Where Was I?"; "Billie."

Cohen, Av Shalom, composer, author; b. Tel Aviv, Israel, May 13, 1928. ASCAP 1962. Educ: Teachers Inst. *Songs*: "Agala Ve-Sussa"; "Hasabta Banegev"; "Mechol Hakerem."

Cohen, David, composer, teacher; b. Pulaski, Tenn., Oct. 14, 1927. ASCAP 1964. Educ: Geo. Peabody Coll.; Phila. Cons., Juilliard, BS, MS; USC; Fulbright scholarship; also studied with Vincent Persichetti. US Army Service, Philippines; Criminal investigator. Teacher of music, comp., U. of Ala., since 1955. *Works*: *Four Seasons*.

Cohen, Fred, composer, author, singer; b. Hilton Head, SC, May 31, 1939. ASCAP 1961. Mem., vocal group, Teddy & Twilights. Chief collaborators: Frank Slay, Sherman Conrad. *Songs*: "Woman Is a Man's Best Friend"; "I'm Just Your Clown."

Cohen, Joseph (Joseph Cowen), composer, author, piano tuner; b. New York, NY, Aug. 16, 1918. ASCAP 1958. Educ: HS. *Songs*: "Quack A Doodle Deedle"; "A Promise Made a Fool of Me"; "Star of Love"; "A Pact of Love"; "Bella Belle"; "Santa Claus March."

Cohen, Joseph M., composer, author, arranger, pianist; b. New York, NY, Aug. 3, 1917. ASCAP 1958. Educ: Texas Christian U., BM, MM; Eastman School of Music. Pianist, arr. with dance orchs., for singers. *Songs*: "Mother's Little Soldier Boy"; "Keeper of Dreams"; "The World Stands Still"; "Anyone at All"; "Is It Too Late?"; *Works*: *Rhapsody for 3* (ballet); *Rondo*; *Theme & Variations*; *Allegro*; *Adagio Assa*.

Cohen, Sheldon, composer; b. Bklyn, NY, Nov. 8, 1933. ASCAP 1959. Educ: Bklyn, Coll.; Hartnett Music School. Music librarian, NBC, NY; asst. to Skitch Henderson, Steve Allen TV show. *Songs*: "Is It Real?"; "Oh, Mister Dillon"; "Rain on the River"; "Dreamland Lullaby."

Cohen, Sol B. (Andre Vaneuf), composer, conductor, violinist, teacher; b. Urbana, Ill., Jan. 11, 1891. ASCAP 1944. Educ: Chicago Musical Coll.; Ecole Normal de Musique, Paris; studied with Emile Saurer, Hugo Heermann, Jeno Hubay, Otto-kr Sevcik, Max d'Ollone. Debut as violinist, Chicago, 1911. Recitals throughout midwest, west coast. First violinist, Cincinnati Symph., 1912-13; LA Philh., 1922-23. Comp., arr. for films, 1921-24. Cond.: Ruth St. Denis & Ted Shawn Ballet, 1929-30; Peoria Symph., 1942-43; Champaign-Urbana Community-Arts Orch., 1951-52. On faculty, Natl. Music

Camp, Interlochen, 1936. Music dir., Springdale School, Canton, NC, 1944-49; Asheville School for Boys, 1955-59; Roosevelt School, Stamford, Conn., 1959-62. Mem., MacDowell Col. *Works*: *Alabama Sketches* (4 clarinets); *Colonial Sketches* (4 flutes); *Ballad of Olympus* (symph.); *Contrapuntal Capers* (string orch.). *Songs*: "The White Swan"; "Gethsemane."

Cohn, Al, composer, saxophonist; b. Bklyn, NY, Nov. 24, 1925. ASCAP 1955. Private music study. Saxophonist in orchs. incl. Joe Marsala, Alvino Rey, Buddy Rich, Woody Herman; on *Hit Parade* (radio); also wrote for Andy Williams, Pat Boone, Steve Allen TV shows. Arr., saxophonist, RCA Victor, 1955-56. Formed quintet, 1957, appearing in night clubs, jazz fests.; has made many records.

Cohn, Arthur, composer, conductor; b. Phila., Pa., Nov. 6, 1910. ASCAP 1958. Educ: Combs Cons.; Juilliard fellowship. Curator, dir., Edwin A. Fleisher Music Coll., 1934-52; head of music dept., Free Library of Phila., 1946-52. Exec. dir., Settlement Music School, Phila., 1952-56. Since 1956, head of symph., foreign music dept., NY publ. co. Cond., Symph. Club Orch., Phila., 23 years; cond., Haddonfield Symph. Soc. (NJ), since 1959; guest cond., many orchs. Author: *The Collectors 20th Century Music in Western Hemisphere*; *20th Century Music in Western Europe*. *Works*: *Declamation & Toccata* (bassoon); *Hebraic Study* (bassoon); *Quotations in Percussion*.

Cohn, Gregory P., composer, author, choirmaster, organist, teacher; b. St. Louis, Mo., April 20, 1919. ASCAP 1957. Educ: Strassberger Cons.; studied with Carl Wilhelm Kern. Church organist, choir dir., 25 years. Teacher of piano, organ, comp. *Works*: *Imitationettes*, Vols. I, II; *Strange and Regretfully*; *Forest Solitude*.

Cohn, James, composer; b. Newark, NJ, Feb. 12, 1928. ASCAP 1960. Educ: Syracuse U., with Hans Weisse, William Berwald; Eastman School of Music, with Wayne Barlow; Cornell U., with Roy Harris; Juilliard, BS, MS, with Bernard Wagenaar. Chief collaborators: Ogden Nash, Archibald MacLeish, Carl Sandburg. *Works*: 6 symphonies; 3 piano sonatas; 3 string quartets; *Violin Sonatina*, *Piano Variations* (NFMCC prize); *The Fall of the City* (opera; Ohio U. award); *Variations on "The Wayfaring Stranger"* (for orch.); *3 Settings of Poems by Ogden Nash* (choral).

Cohn, Stewart, author; b. Crestwood, Ky., July 18, 1921. ASCAP 1960. Educ: Indiana U., BS. Writer of musical commercials; radio, TV scripts. *Songs*: "Too Soon."

Coker, Wilson, composer, teacher; b. Pinckneyville, Ill., Nov. 26, 1928. ASCAP 1961. Educ: St. Louis Inst. of Music, BM; Yale U. (John Day Jackson prize) BM, MM; U. of Ill., Mus. D.; 2 Ford Found. fellowships. Admin. assoc., asst. to pres., Lincoln Ctr., NY, 1960-64. Assoc. prof., San Jose State Coll.; chmn., San Jose Fest. 20th Cent. Music. *Works*: *Woodwind Quintet* (Soc. Publ. Amer. Music award); *Overture: With Bugle, Fife, Drums; Trombone Concerto; Concertino* (bassoon, string trio; Koussevitzky prize).

Colamosca, Frank, composer, author, pianist; b. Phila., Pa., May 30, 1910. ASCAP 1960. Educ: HS. Pianist in Phila. night clubs. Works for chemical firm. *Songs*: "Sunbeams"; "My Saturday Date."

Colanzi, Richard P., composer, author; b. Phila., Pa., Feb. 26, 1929. ASCAP 1961. Educ: HS. Promotion mgr. for Elvis Presley; prof. mgr., Myers Music. *Songs*: "Little Girl."

Colby, Robert, composer, author, publisher; b. Rolling Fork, Miss., July 7,

ASCAP 1954. Educ: U. of Miss.; Juilliard; Amer. Theatre Wing; studied with Otto Cesana. World War II, Lt. (sr. grade) USN. Wrote for Tommy & Jimmy Dorsey Orch., Ella Fitzgerald, Red Buttons, Vaughn Monroe, Teresa Brewer, Howard Keel. Stage score, *Half-Past Wednesday* (off-Bway.). *Songs*: "Jilted"; "My Friend the Ghost"; "How Lovely, How Lovely"; "Warm Heart-Cold Feet"; "The Day the West Was Swung"; "To the Movies We Go"; "That Ol' Xmas Spirit"; "Hey! Go a Little Slow"; "Baby"; "Too Bad"; "Women Are Here To Stay"; "Wintertime"; "When Ev'rything Was Green"; "Where Do I Go From Here?"

Colcock, Erroll Hay, composer, author, teacher; b. Charleston, SC, Oct. 8. ASCAP 1964. Educ: Misses Sass' School; private music study. Wrote greeting card verse. Co-author, *Dusky Land*. Teaches piano. Chief collaborator, Tod Galloway. *Songs*: "Noddin'"; "South Carolina"; "The Citadel Hymn"; "Citadel Forever."

Cole, Franklin, author, minister; b. Kimball, Ind., May 10, 1909. ASCAP 1954. Educ: De Pauw U., BA, DD; Boston U., STB; Ripon Coll., STD; graduate study, Harvard, Oxford Univs. On Bd., Radio & TV Preachers, Natl. Council of Churches, 1942-53. World War II, USN chaplain. Cong. minister, Portland, Me., NYC, La Grange, Ill. *Sacred Songs*: "From This Day Forth"; "The Little Church in the Garden"; "This Is Our Day."

Cole, Nat (King) (Nathaniel Adams Coles), composer, author, pianist, singer; b. Montgomery, Ala., Mar. 17, 1919; d. Hollywood, Cal., Feb. 15, 1965. ASCAP 1948. Educ: public schools; private piano study. Formed own band touring in vaudeville with *Shuffle Along* revue. Pianist in night clubs; in 1939, formed own trio, appearing in night clubs, theatres, concert. First Negro jazz group

to have radio series, 1948-49; TV series as solo, 1956-57. Sang in many foreign countries; made many records. Appeared in films: *The Blue Gardenia*; *The Nat "King" Cole Story*; *St. Louis Blues* (played W.C. Handy). *Songs*: "I'm a Shy Guy"; "Straighten Up and Fly Right"; "That Ain't Right"; "It's Better to Be by Yourself"; "Just for Old Time's Sake"; "Calypso Blues"; "With You on My Mind"; "To Whom It May Concern."

Cole, Robert L., composer, author; b. Mayaguez, PR, Sept. 7, 1915. ASCAP 1947. *Songs*: "Lirio Blanco"; "Linda Morena"; "No Se Por Que Te Quiero"; "Olividame"; "Desperacion"; "Sera Mejor."

Cole, Ulric, composer, author, pianist, teacher; b. New York, NY, Sept. 9, 1905. ASCAP 1941. Educ: studied with Grunn, Goetschius, Boyle; UCLA; Juilliard fellowship with Rubin Goldmark, Josef Lhevinne; also studied with Nadia Boulanger. As child, comp., pianist in concerts; then Chautauqua tour of midwest. Copywriter, *Time* magazine, 8 years. Teacher, Masters School, Dobbs Ferry, 6 years. Private piano, comp. teacher. *Works*: 2 piano concertos; *Divertimento* (string orch., piano); *Metropolitones*; *Purple Shadows*; 3 *Vignettes* (piano); *Violin Sonata*; *Quintet for Piano, Strings* (Soc. Publ. Amer. Music award); 2 string quartets; *Fantasy Sonata* (piano).

Coleman, Cy, composer, pianist; b. New York, NY, June 14, 1929. ASCAP 1953. Educ: HS of Music & Art; NY Coll. of Music; studied with Rudolph Gruen (scholarship), Adele Marcus. First piano recitals at 6, Steinway Hall, Town Hall, NY. Led own trio, soloist in night clubs, hotels, on TV. Has made many records. Bway stage scores: *Wildcat*; *Little Me*; *Sweet Charity*; background music for *Compulsion*. Wrote songs for *John Murray Anderson's Almanac*. Film background scores: *The Troublemaker*; *Father Goose*; *The Art of Love*. Has also written

music for industrials. Chief collaborators: Carolyn Leigh, Joseph Allen McCarthy, Bob Hilliard, Peggy Lee, Dorothy Fields. *Songs*: "Paris Is My Old Kentucky Home"; "Why Try to Change Me Now"; "I'm Gonna Laugh You Right Out of My Life"; "The Riviera"; "Isn't He Adorable?"; "Early Morning Blues"; "Playboy Theme"; "I Walk a Little Faster"; "Firefly"; "Witchcraft"; "You Fascinate Me So"; "On Second Thought"; "Hey, Look Me Over"; "Tall Hopes"; "El Sombrero"; "One Day We Dance"; "The Best Is Yet to Come"; "The Other Side of the Tracks"; "I've Got Your Number"; "Real Live Girl"; "Here's to Us"; "It Amazes Me"; "That's My Style"; "A Doodlin' Song"; "When in Rome"; "Pass Me By"; "Pussycat"; "Then Was Then, Now Is Now"; "Big Spender"; "There's Gotta Be Something Better than This"; "Where Am I Going?"

Coleman, Ornette, composer, saxophonist; b. Ft. Worth, Tex., Mar. 19, 1930. ASCAP 1963. Educ: School of Jazz, Lenox, Mass. Saxophonist in many bands. Worked in Ft. Worth carnival; toured with groups. Leader in progressive jazz; has appeared in jazz concerts, and has made many records. Retired for 2 years to study; resumed prof. career 1965. Also plays trumpet, violin. *Instrumentals*: "Lonely Woman"; "Sadness"; "Ramblin'"; "Turn around."

Coleman, Richard E., composer, author, singer; b. Anniston, Ala., Dec. 17, 1933. ASCAP 1959. Educ: Coll. Writer of musical commercials. Chief collaborators: Jerry Keller, Geo. Goehring, Marc Fredericks. *Songs*: "Workin' Hands"; "Some Summer"; "The Slosh."

Colicchio, Ralph, composer, guitarist; b. Bklyn, NY, Mar. 27, 1896. ASCAP 1964. Educ: HS; studied with August Schmidt, Carl Diton, Schillinger System. Became asst. to Schmidt. Guitarist in hotel orchs., NY, on radio. On staff, record cos.; also in pit orchs. of Bway musicals. Author:

Modern Graded Studies: Master Chord Studies: Nu Art Technical Exercises for All Instruments. Songs and Instrumentals: "Ticklin' the Strings"; "Go! Go!"; Arthur King Guitar Solos (series).

Collazo, Bobby (Roberto Collazo Pena), composer, author, pianist; b. Havana, Cuba, Nov. 22, 1916. ASCAP 1952. Educ: Havana U. Pianist in theatres, night clubs, on radio, TV, in Latin Amer., US. Stage score, *La Jibara*. *Songs:* "La Ultima Noche"; "Esto es Felicidad"; "Rumba Matumba"; "Serenata Mulata"; "Nostalgia Habanera"; "La Jibara"; "Luna de Varadero"; "Lejania"; "Que te has Creído"; "Tan lejos y sin embargo."

Collette, William M. (Buddy), composer, author, conductor, flutist; b. Los Angeles, Cal., Aug. 6, 1921. ASCAP 1961. Educ: Coll. Led own quintet, LA; with Groucho Marx TV show, 10 years. Has made many records. Film background scores: *The George Washington Carver Story; Trauma; A Comedy Tale of Fanny Hill*. Chief collaborator, Joe Greene. *Songs:* "Blue Sands"; "Santa Monica"; "Soft Touch"; "Room with Skies."

Collier, William E., author; b. Lynn, Mass., July 14, 1924. ASCAP 1960. Educ: Coll. World War II, paratrooper. Became hair stylist. Collaborator, Ed Purcell. *Songs:* "Real Cool Yule"; "Money Man"; "Teen Years."

Collins, Will, composer, singer; b. New York, NY, Oct. 22, 1893. ASCAP 1924. Educ: public schools. Publisher's mid-west rep. since 1917; with Chappell, since 1932. Chief collaborators: Gerald Marks, Sammy Stept, Buddy Fields, Jimmy McHugh, Walter Hirsch, Francis Craig. *Songs:* "Falling"; "After Midnight"; "Little Heart O'Mine"; "Night Shall Be Filled With Music"; "Until Sunrise."

Colonna, Jerry, composer, author, comedian, trombonist; b. Boston, Mass., Sept.

17, 1904. ASCAP 1956. Educ: HS. Began career as trombonist; played with Columbia Symph., 1931-36. Mem., Bob Hope radio program; also ringmaster, TV show, *Super Circus*. Has appeared in many films. *Songs:* "At Dusk"; "Life of a Sailor"; "Sleighbells in the Sky"; "Take Your Time"; "I Came to Say Goodbye"; "One Day."

Colum, Padraic, author; b. Longford, Ireland, Dec. 8, 1881. To US 1914. ASCAP 1950. Educ: public schools; hon. Litt. D.; Columbia U., Trinity Coll. (Dublin). Mem.: Acad. of Irish Letters; Natl. Inst. Arts & Letters; Amer. Acad. Arts & Letters. Author: poems: *Wild Earth; The Story of Lowry Maen; Creatures*; plays: *The King of Ireland's Son; The Adventures of Odysseus; Tale of Troy; Balloon*; essays: *A Half-Day's Ride*; autobiography: *Vive Moi*. Awards: Acad. of Amer. Poets; Gregory Medal, Acad. of Irish Letters; Regina Medal, Catholic Lib. Assn.; Boston Arts Fest. *Songs:* Poems set to music: "O Men from the Field"; "An Old Woman of the Roads"; "Songs from Connacht"; "Wild Earth"; "Creatures"; "Old Pastures."

Comden, Betty, author, actress; b. New York, NY, May 3. ASCAP 1945. Educ: NYU, BS. While a student, acted with Washington Sq. Players. Mem., The Reviewers, night club act (incl. Judy Holliday, Adolph Green). Bway stage scores: *Wonderful Town* (NY Drama Critics, Tony awards, 1953); *Peter Pan; Do Re Mi*; also co-librettist: *On the Town; Billion Dollar Baby; Two in the Aisle; Bells Are Ringing; Say, Darling; Subways Are For Sleeping; Fade Out - Fade In*. Film score, screenplay, *It's Always Fair Weather*. Screenplays: *On the Town; Good News; The Barkleys of Broadway; Singin' in the Rain; The Band Wagon; Auntie Mame; Bells Are Ringing; What A Way to Go*. Has appeared with Adolph Green on stage in *A Party*, and on TV. Lyrics, libretto, screenplay collaborator: Mr.

Green. Chief composer collaborators: Leonard Bernstein. Jule Styne. Andre Previn. Morton Gould. *Songs*: "New York, New York"; "I Get Carried Away"; "I Can Cook, Too"; "Some Other Time"; "Lonely Town"; "Lucky to Be Me"; "Bad Timing"; "Ohio"; "A Little Bit in Love"; "It's Love"; "A Quiet Girl"; "The French Lesson"; "If You Hadn't But You Did"; "Give a Little, Get a Little"; "There Never Was a Baby Like My Baby"; "The Party's Over"; "Long Before I Knew You"; "Just in Time"; "Never-Never Land"; "Something's Always Happening on the River"; "Dance Only With Me"; "Adventure"; "Make Someone Happy"; "Fireworks"; "Ride Through the Night"; "Comes Once in a Lifetime"; "I'm Just Taking My Time"; "Now"; "Fade Out - Fade In"; "Get Acquainted."

Comini, Raiberto (Tino), composer, author, photographer; b. Italy, July 9, 1907. ASCAP 1962. Chief collaborator, Alessandra Comini (daughter). *Songs*: "Manhattan Nocturne."

Comstock, Frank, composer, arranger, accompanist; b. San Diego, Cal., Sept. 20, 1922. ASCAP 1955. Educ: HS. Arr. with bands, incl. Les Brown, 17 years. Free-lance arr. for Doris Day; radio, TV shows incl. Bob Hope, Steve Allen; also films. Comp., cond., TV series: *The DA's Man*; *Pete Kelly's Blues*; *Rocky and His Friends*; *Ensign O'Toole*; *McHale's Navy*. *Instrumentals*: Themes from "Rocky and His Friends"; "The DA's Man"; "Ensign O'Toole." Also *Nostalgia* (for strings).

Comstock, William Collins, composer, author, singer, guitarist, arranger; b. Rockbridge, O., Feb. 1, 1924. ASCAP 1960. Educ: Ohio Wesleyan U. Singer, guitarist, arr. with The Stuarts; in 1960, joined The Four Freshmen. World War II, played in band. *Songs*: "Lonely for My Love"; "I'm in the Middle"; "Oh Lonely Winter"; "Chelsea Bridge."

Condon, Albert Edwin (Eddie), composer, conductor, guitarist; b. Goodland, Ind., Nov. 16, 1904. ASCAP 1958. Guitarist in jazz groups at 15. To NY, 1928, played in Bobby Hackett, Artie Shaw orchs. Prod., jazz concerts incl. Town Hall, NY. Opened own night club, NY, 1946; had own TV series, 1948; has played at Newport Jazz Fest.; toured Great Britain, 1957. Autobiography, *We Called It Music*. Honored at *Salute to Eddie Condon*, Carnegie Hall, 1964. Made many records. *Songs and Instrumentals*: "We Called It Music"; "Home Cooking"; "That's a Serious Thing."

Confer, Robert, composer, author, trumpeter, teacher; b. Warren, Pa., July 10, 1931. ASCAP 1960. Educ: Miami U. (O.), BS; Manhattan School of Music, MM; NYU. Trumpeter in Army Band, 1953-54. Teacher in public schools. *Songs*: "We're Through With Women."

Confrey, Edward E. (Zez), composer, author, pianist; b. Peru, Ill., April 3, 1895. ASCAP 1922. Educ: Chicago Musical Coll. Made many piano rolls. World War I, USN. Led own orch. in vaudeville, night clubs, theatres, radio. *Songs and Instrumentals*: "Kitten On the Keys"; "Stumbling"; "Dizzy Fingers"; "Valse Mirage"; "Three Little Oddities"; "Buffoon"; "Grandfather's Clock"; "Sit-tin' On a Log." *Works*: *Concert Etude*; *Oriental Fantasy*; *Thanksgiving* (miniature opera). Piano studies: *4 Candy Pieces*; *4 Easy Pieces*; *Musical Alphabet Rhymes*.

Conley, Larry, composer, author, trombonist; b. Keithsburg, Ill., Nov. 29, 1895; d. Lindenhurst, NY, Feb. 29, 1960. ASCAP 1927. Trombonist in dance orchs. Chief collaborators: Willard Robison, Johnny Marks. *Songs*: "A Cottage for Sale"; "Summer Holiday"; "Easy Melody"; "My Sweetheart"; "I Guess There's an End to Everything"; "My Love for

You"; "Dim the Harbor Lights"; "Cryin' for the Moon."

Conn, Chester, composer, publisher; b. San Francisco, Cal., Apr. 14, 1896. ASCAP 1924. Educ: U. of Cal. Mgr., music publ. co. To NY, 1935, prof. mgr., Leo Feist Inc. Co-founder, Bregman, Vocco & Conn, 1938; pres., 1960. *Songs*: "Why Should I Cry Over You"; "Outside of Heaven"; "Night Lights"; "Forgive My Heart"; "The Right Thing to Say"; "Make Her Mine"; "Sunday"; "Don't Mind the Rain"; "I'll Never Know Why"; "That's You"; "Crying for You"; "You Don't Like It, Not Much"; "Sicilian Tarantella"; "Will o' the Wisp Romance."

Conn, Irving, composer, author, conductor; b. London, Eng., Feb. 21, 1898; d. Ft. Lee, NJ, July 12, 1961. ASCAP 1946. Educ: Juilliard. World War I, US Army. Cond. own orch., NY hotels. Chief collaborator, Frank Silver. *Songs*: "Yes, We Have No Bananas"; "Sweet Butter"; "F'rinstance"; "Thank You for Love."

Connell, Howard, author, advertising exec.; b. New York, NY, Feb. 29, 1912. ASCAP 1957. Educ: Ohio U., BA; Columbia U., MA. Vice pres., Foote, Cone & Belding; Ogilvy Benson & Mather; creative dir., Biow Co.; then vice pres., chmn. Plans & Review Comm., Warwick & Legler. Chief collaborator, James Van Heusen. *Songs*: "There You Are."

Connor, Pierre Norman (Rev. Joseph P. Connor), composer, priest; b. Kingston, Pa., Nov. 16, 1895; d. Teaneck, NJ, Mar. 31, 1952. ASCAP 1925. Educ: Wyoming Cons.; studied with Egiildo Martinelli; St. Bonaventure Coll., BA, MA, Mus. D. from Benedictine Fathers. Pastor, St. John's Church, Cliffside, NJ. Chaplain, NJ State Police (24 years), NJ State Guard. Film themes: *The Big Pond*; *Young Man from Manhattan*; *Perfect Fool*; *Laughter*; *Stars on Ice*; *I Shall Return*; *Blood and Sand*; *With Byrd at*

the South Pole; *Back Door to Heaven*; *Footlights on Parade*. Chief collaborators: Sammy Fain, Irving Kahal. *Songs*: "Lord's Prayer"; "Our Father"; "Ave Maria"; "The Golden Dawn"; "Lillies of Lorraine"; "The Far Green Hills of Home"; "Little Black Dog"; "I Shall Return"; "Miracle of the Bells"; "When I Take My Sugar To Tea"; "You Brought a New Kind of Love to Me." *Works*: *Gregorian Mass in Honor of Our Lady of Victory*.

Conquet, John H. (Johnny), composer, author, pianist, conductor, arranger; b. Bklyn, NY, July 17, 1927. ASCAP 1960. Educ: HS. Became pianist, arr. in 1946. Leads own orch. *Instrumentals*: "Piano Merengue"; "Ecstasy."

Conrad, Con (Conrad K. Dober), composer, pianist, publisher; b. New York, NY, June 18, 1891; d. Van Nuys, Cal., Sept. 28, 1938. ASCAP 1920. Educ: military acad. Pianist in film theatre, then vaudeville entertainer, US, Europe. Bway stage scores: *Moonlight*; *Mercenary Mary*; *Kitty's Kisses*; *Americana*. Became music publisher. To Hollywood, 1929. Film score, *Fox Movietone Follies*. Wrote songs for films incl. *Palmy Days*; *The Gay Divorcee*; *Here's to Romance*. Chief collaborators: Joe Young, Sidney Clare, Billy Rose, B. G. DeSylva, Benny Davis, Leo Robin, Herb Magidson, J. Russel Robinson, Vincent Rose, Archie Gottler, Sidney Mitchell, Wm. Friedlander. *Songs*: "Oh, Frenchy"; "Margie"; "Palesteena"; "Ma, He's Making Eyes at Me"; "Barney Google"; "Come On, Spark Plug"; "You've Got To See Mama Every Night"; "Memory Lane"; "Big City Blues"; "Walking With Susie"; "Lonesome and Sorry"; "Sing a Little Love Song"; "Mercenary Mary"; "Prisoner of Love"; "You Call It Madness but I Call It Love"; "Bend Down, Sister"; "My Baby Said Yes Yes"; "The Continental" (Academy award, 1934); "Looking for a Needle in a Haystack"; "Mid-

night in Paris"; "Here's to Romance"; "Champagne Waltz"; "Singin' the Blues."

Converse, Frederick Shepherd, composer, educator; b. Newton, Mass., Jan. 5, 1871; d. Westwood, Mass., June 8, 1940. ASCAP 1940. Educ: Harvard U., studied with Paine, Chadwick, Rheinberger; Royal Acad., Munich; hon. Mus. D., Boston U. On faculty, New England Cons., 1899-1901; taught comp., Harvard U., 1901-04; asst. prof., 1904-07. Returned to New England Cons.; prof. of theory, comp.; dean of faculty, 1931-38. Mem., Natl. Inst. Arts & Letters; Amer. Acad. Arts & Letters. *Works: Youth* (overture); *The Pipe of Desire; The Sacrifice* (first Amer. opera at Met. Opera; David Bispham medal); *Festival of Pan; Endymion's Narrative; The Mystic Trumpeter; Job* (oratorio); 3 string quartets: *Ave Atque Vale; Prophecy, California* (tone poems); 3 symphonies; incidental music for *Jeanne d'Arc; The Scarecrow; American Sketches* (suite); 2 piano concertinos.

Cook, Ira, composer; b. Duluth, Minn., Aug. 17, 1916. ASCAP 1958. Educ: Stanford U.; Pac. State U. DJ in Hollywood 26 years, 16 years with KMPC. World War II, US Army. Broadcasts over AF RS, since 1961. Chief collaborators: Mort Greene, Ray Gilbert. *Songs*: "Pony Tail"; "Sunday Barbeque"; "Your Theme."

Cook, W. Mercer, composer, author, educator, diplomat; b. Wash., DC, Mar. 30, 1903. ASCAP 1932. Educ: Amherst Coll., BA; Brown U., MA, Ph. D; U. of Paris; U. of Havana. Prof., romance languages, Howard U.; visiting lecturer in Haiti for US State Dept., 1950. Taught languages, Atlanta U.; U. of Haiti. Decorated by Haitian govt. Fellowships: Amherst; Brown; Rosenwald; Gen. Educ. Bd. Author: *Education in Haiti; Haitian American Anthology; 5 French Negro Authors; Portraits Americains*. Appointed US Ambassador to Niger Rep.,

1961; later Ambassador to Senegal. Chief collaborator, Will Marion Cook (father). *Songs*: "Stop the Sun, Stop the Moon"; "Is I in Love, I Is"; "Roamin' for Romance"; "Hold Up Your Hands"; "Georgia Lee and Me"; "How Can I Hi-De-Hi When I Feel So Low-De-Low?"; "In Between"; "Troubled in Mind"; "A Little Bit of Heaven Called Home."

Cook, Will Marion, composer, author, conductor, violinist; b. Wash., DC, Jan. 27, 1869; d. New York, NY, July 19, 1944. ASCAP 1924. Educ: Oberlin Coll.; studied music with Joachim; Natl. Cons., with Dvorak. Cond. musicals featuring Williams & Walker. In 1919, organized all-Negro Amer. Syncopated Orch., touring Europe, US. Vocal coach, Bway musical, *Great Day!* Stage scores: *In Dahomey; Abyssinia; Bandana Land*. Chief collaborators: Donald Heywood, Joe Jordan, W. Mercer Cook (son). *Songs*: "I'm Comin' Virginia"; "Exhortation"; "On Emancipation Day"; "That's How the Cakewalk's Done"; "The Rain Song"; "Swing Along Children"; "I May Be Crazy but I Ain't No Fool"; "Happy Jim"; "Darktown Is Out Tonight"; "Mandy Lou"; "Down the Lover's Lane"; "Bon Bon Buddy"; "Red Red Rose"; "Mammy"; "Lovey Joe"; "A Little Bit of Heaven Called Home."

Cooke, Charles L., composer, arranger; b. Louisville, Ky., Sept. 3, 1891; d. Wurtsboro, NY, Dec. 25, 1958. ASCAP 1940. Educ: Chicago Musical Coll., BA, MM, Mus. D., with Felix Borowski, Louis Victor Saar. Staff comp., Detroit publ. firms. Led own orch. in Chicago. Held exec. posts with RKO. Staff comp., arr., Radio City Music Hall. Arr., Bway musicals incl. *Hot Mikado; Cabin in the Sky; Sons o' Fun; Banjo Eyes; Sadie Thompson; Follow the Girls*. *Songs*: "I Wonder Where My Loving Man Is Gone"; "Blame It on the Blues"; "Messin' Around";

"Sing Song Swing"; "Drummer's Say"; "Lovin' You the Way I Do"; "Girl of the Golden West"; "Goodbye Pretty Butterflies."

Cooke, James Francis, composer, author, businessman; b. Bay City, Mich., Nov. 14, 1875; d. Phila., Pa., Mar. 3, 1960. ASCAP 1934. Educ: Grand Cons., U. of State of NY, Mus.D.; hon. degrees: LL.D, LHD, Litt. D., Mus. D., Ed. D., DFA. Teacher of piano, voice, NY, Bklyn. Asst. dir., Bklyn Inst. Arts & Sciences. Ed., *Etude*, 1907-50; then ed. emeritus. Pres., Presser Found., from 1918; pres., Chestnut St. (Phila.) Business Men's Assn., from 1939. Awarded Cross of Chevalier, Legion of Honor (French Govt.). Author of works on music instruction. ***Songs and Instrumentals***: "Sea Gardens"; "White Orchids"; "Roses at Dawn"; "O Car'lina"; "Laughing Roses"; "Nile Night"; "Italian Lakes Suite"; "Chateaux Francais"; "Ballet Mignon"; "Fire Dance."

Cool, Harold, author; b. New York, NY, Nov. 13, 1890; d. New York, Sept. 8, 1949. ASCAP 1920. Educ: public schools. Succeeded father as owner of music store. ***Songs***: "Just Like the Rose"; "Under Southern Skies"; "Cotton Pickin' Time in Alabam'."

Coolidge, Peggy Stuart, composer, pianist; b. Swampscott, Mass., July 19. ASCAP 1958. Studied with Raymond Robinson, Quincy Porter, Heinrich Gebhard, Russell Cook. Founder, dir., Jr. League Orch., Boston, 7 years. Film background score, *The Silken Affair*. In 1964, performed in Prague, Warsaw, Moscow, Bucharest. ***Songs and Instrumentals***: "Moon Passing Behind the Clouds"; "Smoky Eyes"; "I Need That Girl Around"; "Melody Out of the Night"; "Twilight City."

Coombs, Charles Whitney, composer, organist; b. Bucksport, Me., Dec. 25, 1859;

d. Orange, NJ, Jan. 24, 1940. ASCAP 1924. Educ: studied with Speidel, Seifritz, Draeseke, Herman John, P. Janssen, Lamperti; Syracuse U., hon. Mus. D. Organist, Amer. Church, Dresden, 1887-91. Church music dir., Holy Communion, NY; St. Luke's, 1908-28. ***Works***: Cantatas: *The Vision of St. John*; *Hymn of Peace*; *The First Christmas*; *The Ancient Days*; *The Sorrows of Death*.

Cooper, Bud, composer; b. New York, NY, Apr. 17, 1899. ASCAP 1925. ***Songs***: "Red Hot Mama"; "Who's in Your Arms Tonight?"; "My Sunday Girl"; "The Minute I Laid My Eyes on You"; "Hot Tamale Molly"; "Little Somebody of Mine"; "Feelin' Kind of Blue."

Cooper, Cheryl, composer, author; b. Hendrickson, Mo., Apr. 29. ASCAP 1964. Educ: public schools; studied with Hubert Bauersachs, Maudie Covington, Bernard Fugerson. Singer, also greeting card designer. ***Songs***: "Lonely and Sorry Since I Lost You"; "Love Girl"; "Why Sav No"; "You Don't Know Me"; "What Is the Night Without You"; "When I Walk Along."

Cooper, Edward, composer, author, pianist, arranger; b. New York, NY, May 28, 1925. ASCAP 1958. ***Songs***: "Just for Laughs"; "The Frustrated Clown"; "The Turtle Song"; "I'm Lost for Words."

Cooper, Evelyn Love, composer, author; b. Chicago, Ill., ASCAP 1955. Educ: NYU. Was prod., writer, dir., radio TV. Writer of special material for Pearl Bailey, Dorothy Shay, Monica Lewis, Sophie Tucker. ***Songs***: "He's Gone"; "Call Me Again When You're in Town"; "From Mouton to Muskrat to Mink"; "Goodbye Song"; "I'd Do It All Over Again."

Cooper, John Craig, composer, conductor, lecturer, teacher; b. Kansas City, Mo., May 14, 1925. ASCAP 1961. Educ: Kansas City Cons.; U. of Mo., BA, MA;

Mills Coll.; Amer. Cons., Fontainebleau; Wentworth Mil. Acad.; Aspen Inst., scholarship with Darius Milhaud; New School; studied with Charles Jones, Robert Sheldon, Solomon Rosowsky, Ben Weber, Nadia Boulanger, Hans Neumann. Founded Mo. Composers Concerts, 1951; Three Arts Theatre, 1956; concert series, Donnell Library, NY, 1958-59. Lectured at Stephens Coll. Awards: Paulina Creative Arts, U. of Mo., 3 MacDowell fellowships, Alice Ditson grants. Dir. of Music, Bearnstow Camp, 1956. Teacher of piano, King's Coll., Briarcliff Manor. *Works: Elegy for Piano; Dialogues for Wind Quintet. Songs: "Free Me From the Bonds"; "Do Not Go My Love"; "Where Are You Going To, My Pretty Maid?"; "Child of a Day"; "Ah, Sunflower" (chorus).*

Cooper, Kent, composer, author, wire service exec.; b. Columbus, Ind., Mar. 22, 1880; d. West Palm Beach, Fla., Jan. 31, 1965. ASCAP 1955. Hon. LL.D.: Indiana U.; Drake U.; Clark U.; Northwestern U.; U. of Western Ontario; St. Lawrence U.; hon. Litt. D., NYU. Violinist in theatre orchs. Founded Assoc. Press in So. Amer., Great Britain, Germany, other countries. Established Assoc. Press system of Wirephoto. Gen. mgr. in charge of news service, personnel. Assoc. Press & subsidiaries, 1925-51; exec. dir., 1943-65. Author: *Barriers Down; Anna Zenger; It's News to You*. Biography. *Kent Cooper and the Associated Press. Songs: "Dixie Girl"; "About the Girl"; "Indiana Forever." Instrumentals: "48 States March"; "Spirit of Freedom."*

Cooper, Robert W. (Bob), composer, saxophonist; b. Pittsburgh, Pa., Dec. 6, 1925. ASCAP 1959. Educ: HS; studied music with Mario Castelnuovo-Tedesco, Robert Graettinger, Shorty Rogers. Saxophonist in Stan Kenton orch., 1945-51; and with studio orchs., Hollywood. Mem., Lighthouse All Stars, Hermosa Beach. Comp. scores for documentary films; arr.

for records. *Songs and Instrumentals: "Bossa Nova"; "Gone for the Day"; "Jazz Theme and Variations"; "Tequila Time."*

Cooper, Rose Marie, composer; b. Cairo, Ill., Feb. 21, 1937. ASCAP 1960. Educ: Oklahoma Baptist U., BM; Teacher's Coll., Columbia U., MA. *Songs: "This Is the Day"; "Great Is the Lord"; "Plainsongs and Carols."*

Cooper, Sidney, composer, saxophonist, arranger; b. Montreal, Canada, Nov. 2, 1918. ASCAP 1958. Educ: Bushwick HS, Bklyn. Saxophonist, arr. for orchs. incl. Henry Jerome, Tommy Dorsey (1944-49), Jimmy Dorsey, Ziggy Elman, Skitch Henderson, Sy Oliver; also radio, TV. With NBC staff orch., 1954-59. *Songs and Instrumentals: "Night Is Gone" (Henry Jerome theme); "Piccolo Polka"; "Saxology"; "Clarinet Cascades"; "Eiffel Tower"; "Cooper Union."*

Coopersmith, Harry, composer, author, educator; b. Russia, Dec. 5, 1902. ASCAP 1957. Educ: Columbia U., BA, MA; Juilliard; also private music study. Dir., music dept., Bd. Jewish Educ., Chicago, 1926-30. Dir. music dept., Jewish Educ. Comm. of NY, since 1940; instr., Jewish music, School for Sacred Music of Hebrew Union Coll., since 1948. *Works: Choral: Choral Books of Jewish Songs; Treasury of Jewish Songs; New Jewish Song Book; Songs of Zion; Songs We Sing.*

Coopersmith, Jacob Maurice, composer, conductor; b. New York, NY, Nov. 20, 1903. ASCAP 1943. Educ: NYU, BS; Columbia U., MA; Harvard U., Ph.D.; studied organ with Samuel Baldwin, A. N. Richardson. Grants: Schepp Found., Harvard, John Paine, Charles Ditson, Juilliard Found. Honored by Dominican Rep., Order of Juan Pablo, for survey of native music. With recording co., 1919-29; radio exec., Mutual Broadcasting

System, 1934-46. Guest prof., musicology, U. of Tex., 1947-48. Prof. of music, cond. of Symph. Orch., U. of Okla., 1948-49. In 1949, senior Music Cataloguer & Reviser, Descriptive Cataloguing Div., Library of Congress. Compiled thematic index of complete works of Handel. *Songs*: "A Navajo Lullaby"; "I Always Knew"; "Tropical Serenade."

Coots, J. Fred, composer, author, pianist; b. Bklyn, NY, May 2, 1897. ASCAP 1922. Educ: public schools. Song-plugger then pianist in vaudeville, night clubs. Bway stage scores: *Sally*, *Irene and Mary*; *Artists and Models* (1924, 1925); *June Days*; *A Night in Paris*; *Gay Paree*; *The Madcap*; *Sons o' Guns*; also Cotton Club revues (3 editions). Wrote songs for films incl. *Shopworn Angel*. Chief collaborators: Ray Klages, Sam Lewis, Benny Davis, Arthur Swanstrom, Haven Gillespie, Chas. Tobias, Nick Kenny, Chas. Kenny, Lou Davis. *Songs*: "Time Will Tell"; "I Wonder Why"; "Doin' the Raccoon"; "Why?"; "It's You I Love"; "Cross Your Fingers"; "A Precious Little Thing Called Love"; "I Still Get a Thrill"; "Love Letters in the Sand"; "What's Gonna Be With You and Me?"; "I Want to Ring Bells"; "Two Tickets to Georgia"; "One Minute to One"; "Santa Claus Is Coming to Town"; "For All We Know"; "A Beautiful Lady in Blue"; "This Time It's Love"; "Copper Colored Gal"; "There's Oceans of Love by the Beautiful Sea"; "You Started Me Dreaming"; "You Go to My Head"; "There's Honey on the Moon Tonight"; "Goodbye, Mama, I'm Off to Yokohama"; "Encore, Cherie"; "Me and My Teddy Bear"; "When the Teddy Bears Go Marching on Parade."

Copeland, Allan, composer, author, conductor, arranger, singer; b. Los Angeles, Cal., Oct. 6, 1926. ASCAP 1954. Educ: HS. Mem., Modernaires, vocal group. Vocalist, *Your Hit Parade*; vocal arr.,

cond., TV shows, *Red Skelton Hour*; *Robert Goulet Special*; *Bing Crosby Show*; also cond., arr., musical commercials, records. Chief collaborators: Eddie Pola, Jack Lloyd, Mort Greene. *Songs*: "Make Love to Me"; "This Must Be the Place"; "Into the Shadows"; "Darling, Darling, Darling"; "Back Where I Belong"; "While the Vesper Bells Were Ringing"; "High Society"; "Too Young to Know."

Copeland, Julia Viola, author; b. Elvins, Mo., Jan. 22, 1916. ASCAP 1963. Educ: public school. *Songs*: "God Gave Me You."

Copland, Aaron, composer, author, conductor, lecturer, educator; b. Bklyn, NY, Nov. 14, 1900. ASCAP 1946. Educ: public schools; studied with sister; later with Leopold Wolfson, Victor Wittgenstein, Clarence Adler, Rubin Goldmark, Nadia Boulanger. Received first Guggenheim fellowship awarded a composer, 1925. Lecturer, New School for Soc. Research, 10 years; guest lecturer, Harvard U., 1935-44. With Roger Sessions, organized Copland-Sessions concerts for young Amer. composers. Founder, Amer. Fest. of Contemporary Music, Yaddo, Saratoga Springs, NY. Cond., US and abroad. As guest cond., Boston Symph., toured with Charles Munch throughout Far East, 1960. Dean, Berkshire Music Ctr., Tanglewood, since 1946. Mem., Natl. Inst. Arts & Letters; Amer. Acad. Arts & Letters. Film background scores: *Of Mice and Men*; *North Star*; *The Red Pony*; *Our Town*; *The Heiress* (Academy award, 1949). Author: *Our New Music*; *What to Listen For in Music*. Awarded Edward MacDowell Medal; US Medal of Freedom. *Works*: *Symphony for Organ, Orch.* (1st concert in US sponsored by League of Composers); *Dance Symphony*; *Passacaglia for Piano*; *Music for the Theatre*; *Piano Concerto*; *Vitebsk*; *Piano Variations*; *Statements for Orch.*; *El Salon Mexico*; *Second Hurricane* (play-

opera); *Billy the Kid* (ballet); *Outdoor Adventure*; *Quiet City*; *Danzon Cubano*; *Rodeo* (ballet); *Piano Sonata*; *Sonata for Violin, Piano*; *Appalachian Spring* (Pulitzer prize, NY Music Critics award, 1945); *A Lincoln Portrait*; *Symphony No. 3* (incl. *Fanfare for the Common Man*); *In the Beginning* (choral); *4-Piano Blues*; *Clarinet Concerto*; *Quartet for Piano, Strings*; *Old American Songs*; *12 Poems of Emily Dickinson*; *The Tender Land* (opera); *Orchestral Variations*; *Piano Fantasy*; *Connotations for Orch.*; *Music for a Great City*; *7 Dance Panels*.

Coppola, Carmine (Carmen), composer, conductor, arranger, flutist; b. New York, NY, June 11, 1910. ASCAP 1952. Educ: Manhattan School of Music, BA, MA; Juilliard (scholarship) MM. First flutist, Radio City Music Hall, 1934-36; Detroit Symph., 1936-41; NBC Toscanini Orch., 1942-48; staff arr., Radio City Music Hall, 1948-56; opera cond., Bklyn Acad. of Music, 1948-55. Film background score, *Wide Open Places*. Music dir., *Once Upon a Mattress*; natl. cos., *Kismet*; *La Plume de Ma Tante*. **Works:** *Flute Flight*; *Phantom Cavalry*; *Woodwind Quintet*; *Oboe Fantasie*; *Danse Pagan*

Corb, Morty, composer, arranger, bassist; b. San Antonio, Tex., April 10, 1917. ASCAP 1955. Educ: Cal. Acad. of Music. Arr., dance bands, radio, TV recordings. Bassist in recording studio, Hollywood. **Songs and Instrumentals:** "Good-bye Mv Love"; "Bayou Blues"; "Romantic"; "Everybody Happy"; "Zombie."

Corda, Michael, composer; b. New York, NY, July 8, 1921. ASCAP 1955. Educ: NY Coll. of Music. Stage scores: *Safari*; *Confetti*. Chief collaborators: Johnny Mercer, Jack Wilson, Johnny Burke. **Songs:** "Let's Make the Most of a Beautiful Thing"; "You Perfect Stranger"; "Bittersweet"; "Here She Is."

Corday, Leo, author, lawyer; b. New York, NY, Jan. 31, 1902. ASCAP 1943. Educ: NYU, LL.B. Admitted to bar, 1927. Wrote special material for vaudeville, night clubs, radio, TV. World War II, wrote radio shows for War Manpower Comm. Chief collaborators: Jack Edwards, Leon Carr, Bert Mann, Louis Singer, Joe Bishop, Paul Mann, Stephan Weiss, Al Hoffman. **Songs:** "There's No Tomorrow"; "If You Smile at the Sun"; "A Man Could Be a Wonderful Thing"; "He Like It - She Like It"; "How Many Stars Have to Shine?"; "I Have No Heart"; "Your Socks Don't Match"; "Leap Frog"; "Blue Flame"; "Big Boat Whistle"; "Three Little Rings"; "The Turtle Song"; "A Guy Named Joe"; "Gotta Get to St. Joe"; "Night of Nights"; "Be Not Discouraged." Also, "See the USA in Your Chevrolet" (commercial).

Corigliano, John, composer; b. New York, NY, Feb. 16, 1938. ASCAP 1963. Educ: Columbia Coll., BA, cum laude. Has been music dir., WBAI; asst. to dir., Leonard Bernstein's Young People's Concerts, TV. **Works:** *Fern Hill* (chorus, orch.); *Kaleidoscope* (2 pianos); *Sonata for Violin, Piano* (Spoleto Fest. award); *The Cloisters* (songs).

Cornett, Alice, composer, singer, teacher; b. Plant City, Fla., July 21, 1911. ASCAP 1946. Educ: Fla. State Coll. for Women, BM. Organized Natl. Non-Academic Cultural & Literary Sorority, Fla. Taught voice, piano, Lakeland. Had own radio program. **Songs:** "My Serenade"; "I Found a Bit of Heaven"; "Tic-Toc"; "You're Everything I Dreamed You'd Be"; "Who Said There's No Santa Claus?"; "Cool Blue Waters."

Cornyn, Stan, author, record exec.; b. Oxnard, Cal., July 8, 1933. ASCAP 1959. Educ: Pomona Coll., BA; UCLA, MA; Yale U. Ed., dir., Warner Bros. Records; also record prod. **Songs:** "The Meaning of Christmas."

Corwin, Betty L., author; b. New York, NY, Nov. 19, 1920. ASCAP 1959. Educ: Adelphi Coll., BA. Prod. asst., Bway producers. Chief collaborators: Andre Wuhrer, Harriett Bailin. *Songs*: "Going Back to School"; "Love's a Snap!"

Corwin, Norman, author, director, producer; b. Boston, Mass., May 3, 1910. ASCAP 1952. Educ: public schools. Newspaperman, 10 years. Writer, dir., prod., CBS, NY; Chief of Special Projects, UN Radio. Writer for films, theatre. Recd. One World Award. Author: *Thirteen by Corwin*; *More by Corwin*; *Untitled and Other Plays*; *On a Note of Triumph*; *Dog in the Sky*; *The Plot to Overthrow Christmas*; *The Rivalry*; *The World of Carl Sandburg*; *Overkill and Megalove*. Chief collaborators: Deems Taylor, Bernard Rogers, Lyn Murray, Maurice Goldman. *Works*: *The Warrior* (opera); *Book of Job* (musical drama); *An American In England*; *Esther* (opera); *The Golden Boor* (cantata).

Cory, George, composer, pianist, conductor, arranger; b. Syracuse, NY, Aug. 3, 1920. ASCAP 1955. Educ: U. of Cal. World War II, US Army. Music dir., Gilbert & Sullivan rep. co., San Francisco. Asst. to Gian-Carlo Menotti, 1946-50. Arr., cond. recordings. Pianist in night clubs, hotels throughout US. Collaborator, Douglass Cross. *Songs*: "I'll Look Around"; "Deep Song"; "I Left My Heart in San Francisco" (Grammy award 1963); "You Will Wear Velvet"; "Carry Me Back to Old Manhattan"; "It Happens All Over the World"; "Ivory Tower"; "Whenever Winds Blow"; "Sonnet"; "Tenderness"; "Warm Tonight"; "Peace of Mind."

Coscia, Silvio (Sylvius C.), composer, author, conductor, musician, teacher; b. Milan, Italy, Nov. 27, 1899. ASCAP 1960. Educ: Verdi Cons. At 8, cantor at St. Ambrogio Cathedral, Milan. Mem., wind ensemble, Milan Cons.; mem., arr.,

Goldman Band. Pianist. Soloist's Night Concerts. Mem., Met. Opera Orch. (first French Horn Quartet), NY. Performed in Toscanini concerts. Co-dir., Amer. YMCA concerts for Armed Forces (Milan Branch). Hon. vice pres., Createore Band & Orch. Soc. Voice teacher for opera singers. Author, *Yesterday and Today Bel Canto*. *Works*: *Visione Eroica* (symph. poem); *Begli Occhi Lucenti: I Come Tomorrow* (voice, piano); *Modern French Horn Player* (5 studies); *20 Original Duets for Trumpet*.

Coslow, Sam, composer, author, publisher, producer; b. New York, NY, Dec. 27, 1902. ASCAP 1923. Educ: Erasmus Hall HS. Co-founder, Spier & Coslow, Inc. Bway stage score, *Artists and Models*. Film scores: *College Humor*; *Too Much Harmony*; *Hello, Everybody*; *Belle of the Nineties*; *Murder at the Vanities*; *True Confession*. In 1940, co-founder, "Soundie" industry, prod. film shorts. Prod. 2-reel short, *Heavenly Music* (Academy award, 1943). Prod., wrote films, incl. *Out of This World*; *Copacabana*. To London, 1954-55, wrote for film, stage musicals. Publisher, *Technical Stock Reports*. Chief collaborators: Sammy Fain, Arthur Johnston, Ralph Rainger, Sigmund Romberg, James Van Heusen, Richard Whiting, Harry Woods, Burton Lane, Hoagy Carmichael, Frederick Hollander, Irving Taylor, J. Fred Coots. *Songs*: "True Blue Lou"; "Sing You Sinners"; "Just One More Chance"; "Thanks"; "Down the Old Ox Road"; "Cocktails for Two"; "Moon Song"; "Learn to Croon"; "The Day You Came Along"; "This Little Piggie Went to Market"; "My Old Flame"; "Make Believe Island"; "Have You Forgotten So Soon?"; "Ebony Rhapsody"; "Black Moonlight"; "Blue Mirage"; "Moonstruck"; "Troubled Waters"; "I Want a New Romance"; "Kinda Lonesome"; "True Confession"; "Sweeping the Clouds Away"; "A Little White Gardenia"; "Mr. Paganini"; "Dreaming Out

Loud"; "I'm In Love With the Honorable Mr. So-and-So"; "It's Love Again"; "Kitten on the Keys"; "Was It a Dream"; "Texas Ranger Song"; "One Kiss Away From Heaven"; "Everybody Loves Somebody"; "Live and Love Tonight"; "Good Morning"; "Grieving for You"; "Our Dream Waltz"; "Animal Crackers"; "In the Middle of a Kiss"; "Beware My Heart"; "Bebe, Be Mine"; "Je Vous Aime"; "Tomorrow Night"; "Heavenly Music."

Costa, William F., composer, conductor, producer, arranger; b. Atlas, Pa., Oct. 18, 1920. ASCAP 1960. Prod. commercials, Maxon, Inc. Chief collaborator, Chet Amsterdam. *Instrumentals*: "New York Waltz"; "Valse Charmante."

Costanzo, Jack, composer, drummer; b. Chicago, Ill., Sept. 24. ASCAP 1957. Began career as dance instructor. Joined Stan Kenton, first bongo drummer with jazz orch.; then Nat "King" Cole. Played in night clubs, hotels with Peggy Lee, Xavier Cugat, Frank Sinatra, Danny Kaye, Eddie Fisher. Made many records; appeared in films, TV. Organized own band. Chief collaborators: Eddie Cano, Paul Lopez. *Songs and Instrumentals*: "Mr. Bongo"; "I Want (Quiere)"; "Bongo Blues"; "Drumarama"; "Go Bongo"; "El Diablitto."

Costello, Bartley C., author; b. Rutland, Vt., Jan. 21, 1871; d. Germantown, Pa., Jan. 14, 1941. ASCAP 1940. Assoc. with NY publ. cos. Wrote background music for silent films. *Songs*: "Ace In the Hole"; "Just an Old Banjo"; "If You Had All the World and Its Gold"; "Hot Coffee."

Courtney, Alan, composer; b. New York, NY, Nov. 29, 1912. ASCAP 1941. Educ: public school. In radio since 1930. DJ on WOR, WNEW, WMCA: commentator since 1948: creator of open phone forum, WINZ, Miami. Chief collaborators: Lanny Grey, John Loeb, Walter Bishop.

Songs: "Joltin' Joe DiMaggio"; "Smile for Me"; "Sh-h It's a Military Secret"; "Hereafter."

Cousins, M. Thomas, composer, conductor, arranger, trumpeter, teacher; b. Wilson, NC, Oct. 9, 1914. ASCAP 1955. Educ: Juilliard; also private study. Trumpeter, arr., Natl. Symph.: CBS, Wash., DC, 1939-42, 1942-46. World War II, bandleader, 251st Army Band. Dir. of music, civ. schools, Morganton, NC; arr., No. Car. Symph., 1948-58. Cond., Asheville Symph., Head of music dept., Brevard Coll., 1958-63. Lecturer, U. of No. Car.; cond., Greensboro Symph., since 1963. *Works*: *Moses* (choral symph.). Anthems: "Glorious Everlasting"; "O Clap Your Hands."

Covington, Warren, composer, conductor, arranger, trombonist, singer; b. Phila., Pa., Aug. 7, 1921. ASCAP 1956. Educ: HS; private music study. Writer, arr., trombonist, singer in dance bands. Staff trombonist, CBS, NY, 10 years. Led Tommy Dorsey Orch.; later led orch. under own name. Has made many records. *Instrumentals*: "The Topsy Trombone."

Cowan, Lynn F., composer, actor, director, singer, pianist; b. Iowa Falls, Ia., June 8, 1888. ASCAP 1942. Educ: Iowa State Coll., B. Civil Eng. Mem., vaudeville team, with Bill Bailey. Appeared in films; wrote background score for early sound film, *The Great Gabbo*; also songs for *Ladies Must Love*. World War II, Corps of Engrs., Lt. Col.; received Legion of Merit. Mgr., Castle Terrace Club, Okinawa. Retired to Kauai, Hawaii, 1963. Chief collaborator, Alex Sullivan. *Songs*: "Kisses"; "Dream House"; "Just Give Me a Week in Paris"; "Secret"; "I'm in Love with You."

Cowan, Michael, composer; b. Cleveland, O., Mar. 8, 1944. ASCAP 1962. Educ: U. of Miami. Chief collaborator, Max

Freedman. *Songs*: "The Float"; "A Pretzel Ain't Nothing But a Twist"; "The Yoo Hoo Spin"; "Something Else."

Cowan, Rubey, composer, author, pianist, publisher; b. Bklyn, NY, Feb. 27, 1891; d. Beverly Hills, Cal., July 28, 1957. ASCAP 1923. Pianist in film theatres at 13. Worked for publ. cos.; co-founder own publ. firm, 1926. Pres., The Knights of Harmony (1st Music Men's Assn.), 1913-14. Wrote first show for Paramount Theatre, NY; then asst. prod. stage shows. In 1932, headed radio talent dept., NBC, NY. To Hollywood, 1937 to head radio dept., Paramount. Chief collaborators: Phil Boutelle, Chas. Tobias, Geo. Bennett, Stanley Cowan (son). *Songs*: "You Can't Expect Kisses From Me"; "I Love You, Believe Me, I Love You"; "Lonesome Little Doll"; "I Had to Change the Words"; "You Never Can Be Too Sure About the Girls"; "If I Had My Way"; "Mine, All Mine."

Cowan, Stanley Earl, composer, author, director, publicist; b. New York, NY, Feb. 3, 1918. ASCAP 1943. Educ: HS. To Hollywood, 1937; asst. film dir.; writer of special material for orchs., musicals, films incl. *Hopalong Cassidy*. World War II, prod. shows for USAF. In radio, TV prod., 1948. Became publicist, 1949; with Rogers & Cowan, since 1960. Chief collaborators: Rubey Cowan (father), Bobby Worth, Sidney Miller. *Songs*: "Do I Worry"; "Be Young Again"; "I Give You a Smile for a Smile"; "Taps 'Til Reveille"; "Who Are You?"; "What's This"; "Listen to Me Sing"; "I Realize Now"; "A Cowgirl Dreams On."

Cowger, Roger R., composer, author; b. Palo Alto, Cal., Nov. 22, 1938. ASCAP 1964. Educ: Coll. Mem. vocal groups; formed own group, Saturday's Children. *Songs*: "Cotton Picker's Song"; "I Loved a Lass"; "Boots and Stetson"; "Cry Wind."

Cowles, Cecil, composer, author, pianist; b. San Francisco, Cal., Jan. 14. ASCAP 1941. Educ: schools in SF, NY; first music study with mother; then with Hugo Mansfeldt, Otto Bendix, Sigismund Stojowski, Wallingford Reigger, William McCoy, Carl Engle, Carl Deis. Piano debut at 9; recitals in US, Europe, Near East. Has had own radio programs. Chief collaborators: Elfrida Norden, Lorraine Finley, Florence Tarr, Lily Strickland. *Works*: *Jesu Bambino* (mass); *Shanghai Bund*; *Oriental Sketches*; *Country Club Waltz*; *Cubanita*; *Carmelita*; *Nocturne in G*; *Nocturne in A flat*; *Pictures On a Chinese Panel* (for children). *Songs*: "The Fragrance of a Song"; "White Birches"; "A Little Chinese Fly"; "Grasshopper"; "I Love Thee"; "Till the Tale Is Told"; "Hey Nonney No"; "Star Gleam"; "Flight Over Ireland"; "Persian Dawn."

Cox, Larry, composer; b. Vernon, Tex., Jan. 29. 1942. ASCAP 1963. Educ: Texas Tech.; West Texas State U. *Songs*: "Come on Over"; "A Little Affection"; "The Memory of a Girl."

Cox, Lester Morgan, composer, author; b. Sulphur Springs, Ind., April 6, 1910. ASCAP 1953. Educ: HS. Works for Chrysler Corp. *Songs*: "No Stone Unturned"; "Little Church (By the Side of the Road)"; "You Can't Run Away from Your Heart"; "Teenage Heartbreak Waltz"; "Language of Love"; "Sow the Seed."

Cox, Ralph, composer, organist; choir-master; b. Galion, O., Aug. 29, 1884; d. New York, NY, June 10, 1941. ASCAP 1926. Educ: Oberlin Cons. Guilman Organ School; Wooster U.; studied with d'Aubigne, Braggiotti, Sawaga, Dufft. Organist, choir-master: Greenwich Presb. Church, NY; First Presb. Church, Orange, NJ. *Songs*: "To a Hilltop"; "The Road to Spring"; "In a Southern Garden."

Crabtree, Paul, composer, author, actor, director; b. Pulaski, Va., Nov. 17, 1918. ASCAP 1962. Educ: Syracuse U. Actor in Bway prods. incl. *Oklahoma*; *The Iceman Cometh*; *Men to the Sea*; *A Story for a Sunday Evening* (also dir.); dir.: *The Silver Whistle*; *Texas Li'l Darlin'*; *This Time Tomorrow*; *Midsummer*. TV writer.

Craig, Francis, composer, author, conductor, pianist; b. Dickson, Tenn., Sept. 10, 1900. ASCAP 1947. Educ: Vanderbilt U. World War I, US Army. Has led own orch., Hermitage Hotel, Nashville, since 1942; own radio show, WSM, since 1953. Chief collaborators: Kermit Goell, Beasley Smith. *Songs*: "Red Rose"; "Near You"; "Beg Your Pardon"; "Tennessee Tango"; "A Broken Heart Must Cry"; "When Vandy Starts to Fight" and "Dynamite" (off. Vanderbilt U. songs).

Cram, James D., composer, conductor, arranger, teacher; b. Heavener, Okla., May 10, 1931. ASCAP 1959. Educ: Okla. Baptist U., BM, MM. Dir., Wayland Coll. Intl. Choir, 1960, then asst. prof. of music. *Songs*: "Come, Thou Fount"; "When Jesus Left His Father's Throne"; "I'm Gonna Sing"; "I Love Thee, My Lord."

Crane, Jimmie, composer, author, businessman; b. Providence, RI, Aug. 1, 1910. ASCAP 1954. Educ: HS. Owner, jewelry, plastics, electronics firms. Chief collaborator, Al Jacobs. *Songs*: "I Need You Now"; "If I Give My Heart to You"; "I Can't Get You Out of My Heart"; "Hurt."

Crane, Philip M., author, teacher; b. Chicago, Ill., Nov. 3, 1930. ASCAP 1957. Educ: De Pauw U.; Hillside Coll., BA; U. of Mich.; U. of Vienna; U. of Ind., MA. Ph. D. Served in Army, 1954-56. Taught History at U. of Ind.; Bradley U. Public relations adv., Republican Party, 1962. Mem.: Amer. Historical Soc.; Miss. Valley Historical Assn. Chief

collaborator, Joseph Savarino. *Songs*: "Little Sandy Sleighfoot"; "On Christmas Morning."

Crawford, Jesse, composer, pianist, organist; b. Woodland, Cal., Dec. 2, 1895; d. Sherman Oaks, Cal., May 28, 1962. ASCAP 1954. Educ: public schools; studied comp., arr. with Joseph Schillinger, Geo. Gershwin, Glenn Miller. Pianist in variety shows, film theatres. First organ soloist, Grauman's Theatre, LA, 1918. Featured organ soloist, comp., cond. of music for radio dramas, NBC, CBS. Has made many records. Author: *Course in the Popular Music Style for Pianists*; *The Jesse Crawford Hammond Organ*. *Songs and Instrumentals*: "Starlight Rendezvous"; "Louisiana Nocturne"; "Harlem Holiday"; "Mood Tragic"; "Vienna Violins"; "March of the Matadors"; "The Swiss Doll"; "Hawaiian Honeymoon"; "Lonely."

Crawford, Robert M., composer, author, conductor, teacher, singer; b. Dawson, Yukon Terr., July 27, 1899; d. New York, NY, Mar. 12, 1961. ASCAP 1941. Educ: Princeton U.; Fontainebleau Cons., France (scholarship); Juilliard (scholarship); studied with Francis Rogers. Dir., Princeton Glee Club, cond. of orch. Taught at Juilliard. Soloist, St. Thomas Church, NY, 10 years. Dir., Music Found., Newark, NJ; Bach Cantata Club, 1931. Cond.: Contemporary Choral, Maplewood, NJ; Aeolian choir, Trenton. Summer cond., Newark Symph. Soloist, Chautauqua Opera; Rochester, Worcester fests.; Oratorio Soc. of NY; Bach Choir, Bethlehem, Pa. World War II, Maj., ATC. In 1947, assoc. prof., U. of Miami. *Works*: *Les Etoiles* (symph. suite); *Tiger* (prelude & fugue); *Orientale* (choral); *Many Rye* (choral). *Songs*: "Pagan Prayer"; "To Everyman"; "Behold What Manner of Love"; "The US Air Force" ("The Army Air Corps"); "Mechs of the Air Corps"; "Cadets of the Air Corps"; "Born to the Sky" (off. ATC song).

Creamer, Henry, composer, author, singer, publisher; b. Richmond, Va., June 21, 1879; d. New York, NY, Oct. 14, 1930. ASCAP 1924. Educ: NY public schools. Co-founder, Clef Club. With Gotham-Attucks Music Co. Appeared in vaudeville, US and Europe, with collaborator, Turner Layton. Bway stage scores: *Three Showers*; *Strut, Miss Lizzie*. Songs: "After You've Gone"; "Dear Old Southland"; "Way Down Yonder in New Orleans"; "Sweet Emmalina My Gal"; "Goodbye, Alexander, My Honey"; "Down by the River"; "If I Could Be With You One Hour Tonight"; "My Little Bluebird Was Caught in the Rain."

Creatore, Luigi, author, publisher, producer; b. New York, NY, Dec. 21, 1920. ASCAP 1953. With collaborator, Hugo Peretti, formed writing, arr., prod. unit for records, musical commercials. Has been assoc. with Roulette, RCA Victor records. Songs: "Bimbombey"; "Can't Help Falling In Love With You"; "The Lion Sleeps Tonight"; "Wild In the Country"; "Oh, Oh, I'm Falling In Love Again"; "Secretly"; "A Walkin' Miracle"; "And Now"; "Carnival."

Creston, Paul, composer, author, conductor, organist, pianist, teacher; b. New York, NY, Oct. 10, 1906. ASCAP 1945 (director, 1960-). Educ: studied piano with G. Aldo Randegger, Gaston Dethier; organ with Pietro Yon; 2 Guggenheim fellowships. Teacher of piano comp. Organist, St. Malachy's Church, NY. Music dir., radio network programs. TV background score, *Revolt in Hungary* (Amer. Acad. Arts & Letters, Christopher awards). Mem., NAACC (pres., 1956-60); recd Citation of Merit. Amer. specialist to Israel, Turkey, 1960, under US State Dept. auspices. Fellow, Intl. Inst. Arts & Letters, 1962; on exec. comm., Natl. Music Council, since 1956. Works: *A Rumor* (CBS comm.); *Concertino* (Frederick Petrides comm.);

Paris Referendum 1st prize); 5 symphonies (No. 1, NY Music Critics award); *Piano Concerto* (Viola Malkin comm.); *Concerto for 2 Pianos* (Luboshutz & Neminnoff comm.); *Accordion Concerto*; *Zanoni* (band; G. Schirmer comm.); 2 violin concertos: *Fantasy for Piano. Orch.* (HS Music & Art comm.); *Fantasy for Trombone, Orch.* (Alfred Wallenstein comm.); *Poem for Harp, Orch.* (Alice Ditson Fund comm.); *Dawn Mood* (Paul Whiteman comm.); *Frontiers* (Andre Kostelanetz comm.); *Lydian Ode*; *String Quartet*; *Partita for Flute, Violin, Strings*; *Celebration Overture*; *Dance Overture*; *Invocation & Dance*; 2 *Choric Dances* (Music Library Assn. award); *Sonata for Saxophone, Piano*; *Prelude & Dance*; *Walt Whitman*; *Corinthians XIII*; *Suite for Cello, Piano*.

Cribari, Joe, composer, pianist, arranger; b. Providence, RI, July 15, 1920. ASCAP 1959. Educ: HS; private music study. Pianist in touring bands, 1937-40. World War II, on Adm. Nimitz staff; mem., CINPAC Band. Pianist in orchs. incl. Tommy Reynolds, Dick Rogers, Victor Lombardo, Sammy Kaye, Ray McKinley, Sauter-Finegan, Glenn Miller (since 1956). Songs: "Candlelight Serenade."

Crist, Bainbridge, composer, author, lawyer, teacher; b. Lawrenceburg, Ind., Feb. 13, 1883. ASCAP 1925. Educ: Washington U., LL.B; studied with Theodore Hahn, Geo. Enesco, Paul Juon, Claude Landi, William Shakespeare, Charles Clark, Franz Emerich. Practiced law 6 years, Boston. Cond. own works, US, Europe. Singing teacher, Boston, Wash., Europe. Author, *The Art of Setting Words to Music*. Works: *In a Swiss Toy Shop*; *Fantasie in D*; *The Sorceress*; *La Pied de La Momie*; *Pregiwa's Marriage*; *Festival Overture*; *Hindu Rhapsody*; *Souvenir de Ballet* (suite); *Egyptian Impressions* (suite); *Japanese Nocturne*; *Intermezzo*; *Abhisarika* (violin, orch.); *St. Francis Prayer* (chorus); *To a Water Fowl* (chorus). Song Cycles: *Chinese*

Mother Goose Rhymes; Drolleries; Colored Stars. Songs: "Remember"; "The Way That Lovers Use"; "Noontime"; "Evening"; "By a Silent Shore"; "Into a Ship Dreaming."

Crooker, Earle T., author, director, educator; b. Boston, Mass., Aug. 11, 1899. ASCAP 1942. Educ: U. of Pa., Ph. D. Wrote special material for Beatrice Lillie, 1926-41. Wrote songs for Bway revues: *Thumbs Up!*; *Walk a Little Faster*. Stage scores, librettos: *Salute to Spring*; *Great Lady*. World War II, combat service, USS Bataan. Since 1952, dir. of dramatics, prof. of Eng., Drexel Tech. Chief collaborators: Henry Sullivan, Frank Gray, Frederick Loewe. **Songs:** "Lorelei"; "Through the Night"; "Keeping on the Sunny Side of You"; "Mad Over You"; "Happy"; "Falling in Love"; "Flamenco"; "Lilly Belle May June"; "A Waltz Was Born in Vienna"; "Somehow"; "Salute to Spring"; "April Day"; "One Robin"; "I'm a Camp Fire Girl."

Crosby, Bing (Harry Lillis Crosby), composer, singer, actor; b. Tacoma, Wash., May 2, 1904. ASCAP 1932. Educ: Gonzaga U., hon. Ph. D. Singer in vaudeville with Al Rinker; with Rinker and Harry Barris formed Rhythm Boys trio in 1926. Toured with Paul Whiteman Orch., 3 years; appeared in film *King of Jazz*. Later sang with Gus Arnheim Orch. As single, sang on radio, made many records. Film appearances incl.: *The Big Broadcast* (1932, 1936); *College Humor*; *Too Much Harmony*; *We're Not Dressing*; *She Loves Me Not*; *Mississippi*; *Pennies from Heaven*; *Anything Goes*; *Rhythm on the Range*; *Double or Nothing*; *Waikiki Wedding*; *Dr. Rhythm*; *Sing You Sinners*; *The Star Maker*; *East Side of Heaven*; *If I Had My Way*; *Road to Singapore*; *Road to Zanzibar*; *Birth of the Blues*; *Holiday Inn*; *Road to Morocco*; *Going My Way* (Academy award, 1944); *The Bells of St. Mary's*; *Road to Utopia*;

Ridin' High; *Road to Bali*; *The Country Girl*; *White Christmas*; *High Society*; *Stagecoach*. Has had own TV series. Autobiography, *Call Me Lucky*. Biography, *The Incredible Crosby* by Barry Ulanov. Chief collaborators: Al Rinker, Harry Barris, Roy Turk, Fred Ahlert, Ned Washington, Victor Young. **Songs:** "Where Are You (Girl of My Dreams)?" "Love Me Tonight"; "At Your Command"; "That's Grandma"; "From Monday On"; "I Don't Stand a Ghost of a Chance With You"; "Where the Blue of the Night Meets the Gold of the Day" (theme).

Crosby, Bob, composer, conductor, actor; b. Spokane, Wash., Aug. 25, 1913. ASCAP 1954. Brother of Bing Crosby. Educ: Gonzaga U. Leader of own band in theatres, radio, TV, films, recordings. Film appearances incl. *See Here Private Hargrove*; *Let's Make Music*; *Road to Bali*; *As Thousands Cheer. Songs and Instrumentals:* "Until"; "Silver and Gold"; "Big Noise from Winnetka."

Cross, Douglass, composer, author, producer, singer, editor; b. Englewood Cliffs, NJ, May 4, 1920. ASCAP 1954. Educ: Oakland, Cal., HS. Baritone with San Francisco Opera. World War II, US Army; producer, announcer OWI. Has been record producer; station mgr., program dir., WBAI, NY. In 1957, music ed., *Hi Fi Music*, mag. Collaborator, George Cory. **Songs:** "I'll Look Around"; "Deep Song"; "I Left My Heart In San Francisco" (Grammy award 1963); "You Will Wear Velvet"; "Carry Me Back to Old Manhattan"; "It Happens All Over the World"; "Ivory Tower"; "Whenever Winds Blow"; "Sonnet"; "Tenderness"; "Warm Tonight"; "Peace of Mind."

Cross, Jimmie, composer, author, musician; b. Geneva Co., Ala., Nov. 17. ASCAP 1963. Educ: HS. Musician, singer with western group while in USAF, New

Mexico. Has made many records. Chief collaborator, Johnny Cole. *Songs*: "Portant Tu M'aimes (I Still Love Him)."

Crosswell, Anne Pearson, author; b. Tuscaloosa, Ala., Dec. 12. ASCAP 1956. Educ: Randolph-Macon Women's Coll., BA. Copywriter, J. Walter Thompson, Leo Burnett. Has been TV prod. asst. Wrote special material for TV show, *Washington Square*. TV scores: *Who's Earnest?*; *Huck Finn*. Stage scores: *Ernest In Love* (off-Bway); *Tovarich* (Bway). Chief collaborators: Lee Pockriss, Victor Ziskin, Ed Scott. *Songs*: "Washington Square"; "The Plymouth Rock"; "Believe In Stevenson" (Natl. Democratic campaign song, 1956); "A Handbag Is Not a Proper Mother"; "A Wicked Man"; "My Very First Impression"; "The Only One"; "I Know the Feeling"; "All for You"; "The Bells of Christmas." Also *Learning the ABC's and How to Count* (children's album).

Crothers, Sherman (Scat Man), composer, author, singer, comedian, guitarist; b. Terre Haute, Ind., May 23, 1910. ASCAP 1959. Educ: HS. Has appeared in night clubs, hotels, films, on TV. Has made many records. *Songs*: "Dearest One"; "The Gal Looks Good"; "Nobody Knows Why"; "I Was There"; "A Man's Gotta Eat"; "When, Oh When."

Crumit, Frank, composer, author, singer, actor; b. Jackson, O., Sept. 26, 1889; d. Longmeadow, Mass., Sept. 7, 1943. ASCAP 1923. Educ: Culver Mil. Acad.; U. of Ohio. Singer, ukulele player in vaudeville; made many records. Stage appearances incl. *Tangerine*; *Moonlight*; *Ziegfeld Follies of 1923*; *No, No, Nanette*; *Queen High*; *Oh, Kay!* Had own radio series with wife, Julia Sanderson, with whom he appeared on stage. Shepherd of Lambs Club, 4 years. *Songs*: "The Buckeye Battle Cry" (Ohio State U. football song); "Sweet Lady"; "Gay

Caballero"; "Tale of the Ticker"; "Song of the Prune"; "King of Borneo"; "A Parlor Is a Pleasant Place to Sit In"; "Abdul Abulbul Amir"; "There Is No One With Endurance Like the Man Who Sells Insurance"; "Donald the Dub."

Culbertson, Earl, author; b. Washington, Ind., Jan. 8, 1897. ASCAP 1961. Educ: public schools. *Songs*: "Teenage Hop"; "Hot Hamburger"; "Music Country Style."

Culpepper, Edward J. (Jack), composer, author, entertainer; b. Palestine, Tex., June 14, 1903. ASCAP 1960. Educ: HS. Appeared in vaudeville, night clubs, theatres; mem. of team Salt & Pepper. *Songs*: "I'm Building a Bungalow for Baby"; "Did You Mean It"; "Grand Old Acquaintance of Mine"; "Sorry 'Bout the Whole Darned Thing."

Cumming, Richard, composer, conductor, pianist, teacher; b. Shanghai, China, June 9, 1928. ASCAP 1956. Educ: SF-CC and Cons.; studied with Roger Sessions, Ernest Bloch, Arnold Schoenberg, Rudolf Firkusny; Ford, Wurlitzer Found. grants. Toured as concert pianist; accompanist to concert singers; asst. cond., Santa Fe Opera. First prize, NFMC Young Composers' Contest, 1954. Commissions: Thor Johnson, John Browning, Ford Found. Lectured, U. of Saskatchewan, 1956; guest lecturer, cond. seminars, U. of Col., East Carolina Coll., 1963-64. Stage background scores: *The Duchess of Malfi*; *The Policeman*. *Works*: *Piano Sonata*; *Go, Lovely Rose*; *Holidays* (4-hands piano suite); *The Crowns* (7 John Donne sonnets); *The Horses of Evening*; *5 Tzu-Yeh Songs*; *3 Israeli Dances*.

Cummings, Patricia Hager, author; b. Springfield, Ill., Nov. 1, 1924. ASCAP 1960. Educ: Northwestern U., BA. Author of children's stories; newspaper columnist. *Songs*: "Crocodile Chile"; "Law Ma'am."

Cunliffe, Richard R., composer, author, musician, arranger; b. McKeesport, Pa., Aug. 8, 1906. ASCAP 1949. Educ: Amer. Cons.; studied with Robert Lindeman, Leighton Wells, Clarence Warmelin, Theodore Yshke. Musician, arr. with Ted Weems orch., 12 years. Joined CBS staff orch., Chicago, 1937. *Songs*: "Quien Sabe"; "Who's Got a Tent for Rent?"; "O'Leary Is Leery"; "I Met a Miss In Texas"; "In My Heart"; "Are You Still My Valentine?"

Cunningham, Arthur, composer, author, conductor, bassist; b. Nyack, NY, Nov. 11, 1928. ASCAP 1962. Educ: Met. Music School, NY, studied with Wallingford Riegger, Johnny Mehegan, Teddy Wilson; Fisk U., BA, with John W. Work; Juilliard, with Peter Wilhousky, Peter Mennin, Norman Lloyd, Henry Brant, Margaret Hillis; Columbia Teachers Coll., MA, with Murphy Church. US Army, Special Services. Played double bass, Suburban Symph., Rockland Co. Wrote special material, TV show, *Play Your Hunch*. Music dir., summer theatres; music dir., adviser, Rockland Co. Playhouse, 1964. Stage scores: *The Beauty Part*; *Violetta* (adaptation, *Le Mal Coeur*). *Works*: *Song of Songs* (Wilfred Owen poem); *Turning of the Babies in the Bed* (Paul Dunbar poem); *Adagio for Strings*, Oboe; *Lights Across the Hudson* (tone poem). *Songs*: "Everywhere I Go"; "This Love is True Love."

Cunningham, Paul, author, singer; b. New York, NY, Jan. 25, 1890; d. New York, Aug. 14, 1960. ASCAP 1921 (director, 1945-60; secretary, 1951-53; president, 1956-59). Educ: Manhattan Coll., BA. Mem. music publ. co.; then singer, staff writer. Sang in vaudeville as mem. of team, Cunningham & Bennett (Mrs. Cunningham). Chief collaborators: Abel Baer, Leonard Whitcup, Ernie Burnett. *Songs*: "I Am an American"; "Please Take a Letter, Miss Brown"; "Have a Smile For Everyone You Meet";

"Coronation Waltz"; "All Over Nothing at All"; "The Shores of Tripoli"; "That's How I Believe In You"; "You Can't Make a Fool Out of Me"; "Piggy Wiggy Woo"; "Hats Off to MacArthur"; "Four Buddies"; "Dakota"; "From the Vine Came the Grapes."

Cunningham, Mrs. Rudolph, composer, nurse; b. Johnson City, Tenn., March 1, 1907. ASCAP 1961. *Songs*: "He Guides My Way"; "Standing in the Moonlight."

Cuomo, Edward A., composer, saxophonist, clarinetist, singer; b. Schenectady, NY, May 8, 1925. ASCAP 1960. Educ: Union Coll. (pre med); Juilliard. World War II, US Army. Saxophonist in dance bands; also Geo. Liberate orch. Chief collaborator, Irwin Curriss. *Songs*: "Can't Do It Mambo"; "You Taught Me How to Cry"; "The Fountain of Youth."

Cuppett, Charles Harold, composer, conductor, organist; b. Coquimbo, Chile, June 25, 1894. ASCAP 1942. Educ: Ohio Wesleyan U., BS, Phi Beta Kappa. Composer, cond. for commercial films. Organist, choir dir. *Songs*: "Nightfall"; "Inspiration"; "Moon Beams"; "There's Music In the Air"; "I'll Sing My Song for You"; "Paint In the Sky"; "Where Is Love." *Works*: *Indigo Moon*; *Piano Concerto in c*; *Lament for the Living* (suite; piano, orch.); *Le Baiser* (opera).

Curbelo, Fausto, composer, author, musician, conductor; b. Cuba, Feb. 15, 1911. ASCAP 1954. Educ: HS. Played in Xavier Cugat orch., then formed own orch. Chief collaborator, Harold Adamson. *Songs*: "The Thrill of a New Romance"; "Le Espero"; "The Girl With the Spanish Draw."

Curran, Pearl Gildersleeve, composer; b. Denver, Col., June 25, 1875; d. New Rochelle, NY, Apr. 16, 1941. ASCAP 1925. Educ: Denver U.; studied with Otto Pfeffercorn, Flora Hunsicker, M.

Miner Richards, Stella Alexander. Mem., Westchester Co. Music Fest. Assn. *Songs*: "Two Magicians"; "A Picture"; "Contentment"; "Gratitude"; "Holiday"; "To the Sun"; "The Best is Yet to Be"; "Blessing"; "Dawn"; "Ho! Mr. Piper."

Curris, Irwin, author, businessman; b. New York, NY, Aug. 23, ASCAP 1960. Educ: NYU. World War II, field corr., Yank Mag. Public acct., corp. controller. Chief collaborators: Carter Wright, Paul Atkerson, Edward Cuomo. *Songs*: "A World of Law and Peace" (natl. prize, Women Lawyers of Amer.); "You Taught Me How to Cry"; "Run Like the Wind."

Curry, Jack A., composer, author, publisher; b. Columbus, Ga., Oct. 19, 1902. ASCAP 1961. Educ: public schools; business schools. Has been salesman, accountant, orch. leader, teacher, publisher. (Active Music). *Songs*: "You're the Answer to My Dreams"; "I'll Never Leave Miami"; "Singing in the Sunshine in Florida."

Curry, Richard, composer, author, singer, actor; b. Savannah, Ga., Apr. 22, 1931. ASCAP 1962. Educ: Benedictine Mil. School; Fordham U. Actor in Bway plays, films. Has made many records. Chief collaborators: Robert Kole, John Ott.

Curry, W. Lawrence, composer, conductor, educator, editor; b. Parnassus, Pa., Mar. 19, 1906; d. Pa., Feb. 25, 1966. ASCAP 1959. Educ: U. of Pa., BA; Union Theol. Sem., MSM, SMD. Lectured, U. of Pa., 1931-38; piano instr., Beaver Coll., 1929-35, cond., glee club, 1935-59; chmn., music dept. since 1935. Minister of Music, First Methodist Church, Phila., since 1932. Cond., Matinee Musical Chorus, 1947-55; Fortnightly Male Chorus, 1951-59. Ed., Westminster Press, since 1940; music consultant, Bd. of Christian Educ., Presb. Church (US) since 1938. Mem. Phi Beta

Kappa. *Sacred Works: Songs for Early Childhood; Hymns for Primary Worship; Hymnal for Youth; For Jr. Choir; For Youth Choir; For Sabbath Choir; For Mixed Choir; For Adult Choir; Music for Communion; Service for Adult Choir.* *Songs*: "Psalm of Gratitude"; "God Is Our Refuge"; "Sing Ye! Sing the Savior's Birth"; "Lincoln Speaks"; "In Christ There Is No East or West"; "Once for Us a Child Was Born."

Curtis, Billy, author; b. Lowell, Mass., Sept. 9, 1885; d. Fairhaven, Mass., Apr. 28, 1954. ASCAP 1924. Educ: HS. Vaudeville entertainer; radio script writer; staff writer for music publ. firms. Chief collaborator, Frank Crumit. *Songs*: "Little Wooden Whistle"; "The Way He Loves Is Just Too Bad"; "South Bound"; "The Ghost of the St. Louis Blues"; "The Return of Abdul Abulbul Amir."

Curtis, Eddie (Tex), composer, author, singer, arranger; b. Galveston, Tex., July 17, 1927. ASCAP 1959. Educ: Boston Cons.; Schillinger House; UCLA; Pepperdine U. Led own band at 14, then played in night clubs. World War II, US Army. *Songs*: "You're Gonna Miss Me"; "Starlight, Starbright"; "Jolly Polly"; "I'll Do the Same Thing For You"; "Mama and Papa Twist"; "Deep Down Love"; "Drop It Joe."

Curtis, Loyal, composer, author, cellist, publisher; b. Fowlerville, Mich., Apr. 8, 1877; d. New York, NY, Feb. 21, 1947. ASCAP 1925. Educ: public schools; private music study. Cellist in Toledo Symph.; also in bands. Organized, dir. string ensembles, vocal quartets. Became publisher. *Songs*: "Bo-Peep"; "Heartaches and Dreams"; "Just One More Dance"; "Roses or Remembrance"; "Arcady"; "In Springtime"; "Mary Jane"; "Rose o' the Morn"; "What Is Love?"; "Drifting and Dreaming."

Curtis, Mann (Manny Kurtz), author; b. Bklyn, NY, Nov. 15, 1911. ASCAP 1936. Chief collaborators: Al Hoffman, Al Goodhart, Vic Mizzy, Walter Kent. *Songs*: "In a Sentimental Mood"; "Romance Runs in the Family"; "I Must Have One More Kiss Kiss Kiss"; "Apple Blossoms and Chapel Bells"; "A Prairie Fairy Tale"; "Never a Dream Goes By"; "Devil in the Moon"; "My Dreams Are Getting Better All the Time"; "The Whole World Is Singing My Song"; "With a Hey and a Hi and a Ho-Ho-Ho"; "The Jones Boy"; "Play Me Hearts and Flowers"; "Anema e Core"; "Fooled"; "Let It Be Me"; "(I Don't Care) Only Love Me"; "I'm Gonna Live Till I Die"; "The Night Is Blue"; "I Ups to Her and She Ups to Me"; "I Had a Little Talk With the Lord"; "Theme from Klondike"; "Loop de Loo"; "He Took Her for a Sleighride."

Cusenza, Frank Jerome, composer, author, teacher, publisher; b. San Vito, Italy, Dec. 25, 1899. To US 1920. ASCAP 1950. Educ: Royal Cons., Palermo, Italy; Great Lakes Coll., MA. On faculty, Detroit Cons., 1922-34; U. of Detroit; Detroit Inst. of Musical Art, since 1935. Author: *Thorough Master Pianist* (5 vols.); *Nature's Musical Method for Piano* (2 vols.); *Encyclopedia of Modern Chords and Harmony for Guitar*. *Works*: *Symphony in 4 Movements*; *Creation* (opera); *Captivity* (oratorium); *Vivo Per Te* (soprano, tenor).

Cushing, Catherine C., composer, author; b. Mt. Perry, O., Apr. 15, 1874; d. Mt.

Perry, Oct. 19, 1952. ASCAP 1935. Educ: girls' schools. Playwright: *Miss Ananias*; *The Real Thing*; *Widow-by-Proxy*; *Kitty McKay*; *Jerry*; *Pollyanna*; *Edgar Allan Poe*; *Master of the Inn*. Bway stage scores, librettos: *Glorianna*; *Lassie*. Librettist: *Marjolaine*; *Topsy and Eva*. Chief collaborators: Rudolf Friml, Hugo Felix. *Songs*: "L'Amour, Toujours L'Amour"; "Chianti"; "John and Priscilla"; "When Brown Eyes Looked in Eyes of Blue"; "Dilly-Dally-O"; "Read Between the Lines."

Cutter, Murray, composer; b. Nice, France, Mar. 15, 1902. ASCAP 1946. Writes special material for films. *Works*: *Snow Queen* (ballet).

Czerwonky, Richard Rudolph, composer, conductor, violinist, educator; b. Birnbaum, Germany, May 23, 1886; d. Chicago, Ill., Apr. 16, 1949. US citizen, 1915. ASCAP 1938. Educ: studied violin with Florian Zajic, Andreas Moser, Joseph Joachim; Klindworth-Scharwenka Cons.; Royal School of Music. Debut with Berlin Philh., 1906. Asst. concertmaster, Boston Symph., 1907-08. Concertmaster, asst. cond., soloist, Minn. Symph., 1909-18. Head of violin dept., Bush Cons., Chicago, 1918-32; founder, cond., Bush Cons. Symph. Guest cond., violin soloist, Berlin Symph. Vice Pres., Chicago Cons., 1932-35. Head of violin, orch. dept., De Paul U., School of Music; cond. De Paul U. Symph., 1935. Cond., Kenosha Symph., 1940-49. *Works*: *Violin Concerto*; *Carnival of Life*; *Weltschmerz* (symph. poem); *Episode*.

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Dabney, Ford T., composer, conductor, pianist; b. Wash., DC, Mar. 15, 1883; d. New York, NY, June 21, 1958. ASCAP 1937. Educ: Armstrong Manual Training School; studied music with father, also with Chas. Donch, Wm. Waldecker, Saml. Fabian. Official court musician for

pres. of Haiti, 1904. Returned to US, 1907; led own quartet. Owner-operator, film & vaudeville theatre, Wash. Organized Tempo Club, Negro talent bureau, NY, 1913. Created orig. dance numbers for Mr. & Mrs. Vernon Castle. Cond., *Ziegfeld Midnight Frolics* Orch., 8 years.

Bway stage score. *Rang Tang*. Chief collaborators: Joe Trent, Cecil Mack, Lew Brown. *Songs and Instrumentals*: "That Minor Strain"; "Oh You Devil"; "Puerto Rico"; "Shine."

D'Agostino, Joseph D., composer, author, arranger, saxophonist; b. Garfield, NJ, May 30, 1929. ASCAP 1959. Educ: Juilliard. Saxophonist in dance bands; has produced records.

Dahl, Ingolf, composer, conductor, pianist, educator; b. Hamburg, Germany, June 9, 1912 (Swedish parentage). To US 1938. Citizen 1943. ASCAP 1956. Educ: Cologne Music Acad., with Philip Jarnach, H. Abendroth; Zurich Cons., with V. Andreae, W. Frey; U. of Zurich, with Cherbuliez, Woelfflin, Stadler; also with Nadia Boulanger. Grants: 2 Guggenheim; 2 Hartford. Awards: Natl. Inst. Arts & Letters; Soc. for Publ. Amer. Music; Alice Ditson Found. Cond., coach, Municipal Opera House, Zurich. Arr., films, radio. On faculty, U. of So. Cal., since 1943; cond., Collegium Musicum, 1945-58. Concertized as cond., pianist throughout US west. On faculty, Middlebury Composers' Conf., 1949. Founder, leader, Tanglewood Study Group (Berkshire Music Ctr., 1952-56). On State Dept. tour, Munich, Nuremberg, W. Berlin, 1961-62; cond., Ojai Fest., 1964-65. *Works*: *Saxophone Concerto* (Sigurn Rascher comm.); *Concertante for 2 Clarinets, Orch.* (Benny Goodman comm.); *Tower of St. Barbara* (Louisville Orch. comm.); *Piano Quartet* (Fromm Found., U. of Ill. comm.); *Piano Trio* (Koussevitzky Found., Library of Congress comm.); *Allegro & Arioso; Music for Brass Instruments; Concerto a tre; Due for Cello, Piano; Divertimento* (viola, piano); *Sonata Seria* (piano); *Fanfares; Variations on a Swedish Folk Tune*.

Dale, Frank Q., composer, conductor, teacher; b. Milan, Italy, Oct. 17, 1911.

ASCAP 1960. Educ: HS of Fashion Ind.; studied violin; St. Felix Cons. Led own radio band, Radio Rhythm Ramblers, 5 years. Has taught music since 1935. Chief collaborators: David Ormont, Sidney Jacobson, Ignazio Benfante. *Songs*: "Giannina"; "My Whole World Is You"; "Oh, How I Love You"; "Until We Kiss Again"; "Sunday Stroll"; "Oceans Apart"; "My Jealous One."

Dale, Jean (H. Jean Diestelhorst), composer, author, singer, teacher, publisher; b. St. Louis, Mo., Dec. 8, 1904. ASCAP 1963. Educ: Kroeger School of Music; Hynek School of Music. Mem., singing team, Dale Sisters. Had own radio show, KWK; then sang on KFVO radio. St. Louis, 10 years. Founded Diestelhorst Studios. Also owns music publ. co. *Songs*: "Rock, Rock, Rock"; "Around the Christmas Tree"; "Christmas Eve by the Fireside"; "Gateway to the West." Teaching pieces: "Toy Piano"; "Little Admiral"; "Coast Guard March."

Dale, Jimmie, composer, singer, musician; b. Newark, NJ, July 13, 1917. ASCAP 1954. Educ: HS. Musician in radio, TV, 12 years. Played Carnegie Hall, night clubs. Appeared on radio show, *Grand Ole Opry*. Has made many records. Chief collaborators: Roger Genger, Irving Weiser. *Songs*: "The Rabbit With the Two Buck Teeth"; "Intoxicated Rat"; "Skinny Little Christmas Tree."

Dale, Jimmy, composer, arranger, pianist, violinist; b. Bronx, NY, June 18, 1901. ASCAP 1942. Educ: Columbia U. Pianist in vaudeville; arr. for dance bands incl. Tommy Dorsey, Benny Goodman, Frankie Carle; also for Geo. Gershwin, Irving Berlin, Oscar Hammerstein 2nd, Al Jolson; network TV shows incl. Jackie Gleason, Arthur Godfrey, Arlene Francis. Teacher, Essex Cons., Newark, NJ. *Songs and Instrumentals*: "The Smugglers' Nightmare"; "Navy Bounce";

"Russian Dressin' "; "I've Got a Cookie in Kansas"; "Suzanne"; "Just Say I Love Her"; "Blue Silhouette."

Dale, Vikki, author, dancer; b. New York, NY, Aug. 19, 1931. ASCAP 1939. Educ: Queens Coll. Has been dancer, poet. *Songs*: "Like in Love"; "Ulcer Alley"; "The Ladies"; "A Dangerous Game."

Dallam, Helen, composer, author, teacher; b. Chicago, Ill., Oct. 4. ASCAP 1942. Educ: Amer. Cons., Chicago (scholarship), MM. Has taught theory, comp., Amer. Cons.; Acad. of Allied Arts, NY; also privately, Columbus, O., Buffalo, NY. Mem., NAACC, Natl. League Amer. Pen Women. *Works*: *Quartet for Strings, Piano* (Chicago News prize); *An Indian Legend* (Chicago News prize); *The Slave; Temple Song; Earth in Cycle* (soprano, harp, string quartet); *Mist of Autumn; Scotch Highland Song*. Violin: *Betrothal; In a Moorish Market*. Piano: *Jewelled Night; Pastel; Group of 4*. *Songs*: "Afterthought" (Chicago News prize); "Desire"; "Crimson Pheasant"; "Be Thou Not Sad"; "Of Destiny"; "Whole Tone"; "Rain and Stone."

Dallas, Mitzi, composer, author; b. Evanston, Ill., Nov. 22, 1928. ASCAP 1952. Educ: Wellesley Coll., BA. Writer, WGN, 1950-52; Leo Burnett Co., Chicago, 1953. Has worked for record cos. Collaborator, Dave Lambert. *Songs*: "Humanity's Insanity"; "I Walk and Sing"; "Hang the Mistletoe."

Dallin, Leon, composer, author, conductor, violinist, teacher; b. Silver City, Utah, Mar. 26, 1918. ASCAP 1962. Educ: Eastman School of Music, BM, MM (scholarship); USC, Ph. D.; studied with Howard Hanson, Bernard Rogers, Edw. Royce, Ernest Kanitz, Miklos Rosza, Paul White, Carlton Wood, Samuel Belev. World War II service. Teacher at

Colorado A & M Coll.; USC; Brigham Young U.; Cal. State Coll. Also violinist, guest cond. Author: *Techniques of 20th Century Composition; Listeners Guide to Musical Understanding; Foundations in Music Theory; Introduction to Music Reading*. Co-author, *Music Skills for Classroom Teachers*. *Works*: *Sierra Overture* (band).

Daly, Joseph, composer, conductor; b. Boston, Mass., Feb. 7, 1891. ASCAP 1938. Educ: public schools; studied music with Percy Goetschius, Felix Fox. Organized first all-girl band in vaudeville, Joe Daly & His Co-eds; later had act, Joe Daly & His RKO Discoveries. Joined prod. dept., NBC, 1943. *Songs*: "Chicken Reel"; "In the Heart of the City That Has No Heart"; "Scented Roses"; "Turkey Trot"; "I'm All Dressed Up and No Place to Go"; "It's a Great Life If You Don't Weaken."

Dameron, Tadley (Tadd), composer, author, conductor, arranger; b. Cleveland, O., Feb. 21, 1917; d. New York, NY, March 8, 1965. ASCAP 1954. Educ: Coll. Comp., arr., for bands, incl. his own. Co-leader with Miles Davis, Paris Jazz Fest., 1949; then comp., arr. for Ted Heath Orch. Film background score, *Bird of Paradise*. Made many records. Collaborator, Bernard Hanighen. *Songs and Instrumentals*: "Good Bait"; "If You Could See Me Now"; "Hot House"; "Cool Breeze"; "The Squirrel"; "Our Delight"; "Stay on It"; "Fontainebleau"; "Casbah"; "Dial B for Beauty"; "Lady Bird."

Damrosch, Walter, composer, author, conductor, producer, pianist, educator; b. Breslau, Prussia, Jan. 30, 1862; d. New York, NY, Dec. 22, 1950. To US 1871. ASCAP 1936. Educ: NY public schools; studied music with Leopold Damrosch (father), Rischbieter, Urspruch, Von Bulow. Hon degrees: NYU, Princeton U., Columbia U., U. of Pa.,

Brown U., NY State U., Wash. & Jefferson Coll. Accompanist to August Wilhelmj on US tour. Permanent cond., Newark Harmonic Soc., 1881. Succeeded father as Wagnerian dir., Met. Opera, 1885-91. Cond., NY Symph., NY Oratorio Soc. Prod., series of Wagner operas, Carnegie Hall, 1893-94. Organized Damosch Grand Opera Co., 1895. Staff cond., Met. Opera, 1900. Reorganized NY Symph., 1903; dir., until 1927. World War I, founded school for bandmasters, Fontainebleau, France. Music counsel, NBC, 1927; cond. series of broadcasts. Pres., Amer. Acad. Arts & Letters, 1940-48; Natl. Inst. Arts & Letters, 1927-29. **Works:** Operas: *The Scarlet Letter*; *The Dove of Peace*; *Cyrano*; *The Man Without a Country*; *The Opera Cloak*; *Congress and the Two Elephants*. Choral: *Death and General Putnam*; *Danny Deever*; *The Looking Glass*; *Dunkirk*; *An Abraham Lincoln Song*.

Dana, Bill (Jose Jimenez), composer, author, comedian; b. Quincy, Mass., Oct. 5, 1924. ASCAP 1958. Educ: Emerson Coll. World War II, US Inf. Mem. of team, Dana & Wood in TV shows, supper clubs. As single, appeared on TV with Imogene Coca, Martha Raye; then writer for Steve Allen. Has appeared in night clubs, and has made many records. Featured on TV in *The Bill Dana Show*. **Songs:** "My Name Jose Jimenez"; "All About Love"; "Big Bells and Bongos Drummers."

Daniels, Mabel Wheeler, composer; b. Swampscott, Mass., Nov. 27, 1879. ASCAP 1937. Educ: Girls Latin School; Radcliffe Coll., BA (magna cum laude); studied music with Geo. Chadwick, Ludwig Thuille. Hon degrees: Tufts Coll.; Boston U.; Wheaton Coll.; New England Cons. Dir., Glee Club, Bradford Acad., 1911-13; music dir., Simmons Coll., 1913-18. Dir., Beneficent Soc., New England Cons., NAACC, Friends of Music. Mem., Adv. Comm. on music,

Boston public schools; MacDowell Col.; Music Comm., Wheaton Coll. Hon mem., Radcliffe Club, Musical Guild of Boston. Trustee: Radcliffe (1945-51); New England Cons. Awards: Natl. League Amer. Pen Women, NFMCC, NAACC. Author, *An American Girl in Munich*. **Works:** *The Story of Jael* (cantata); *Exultate Deo* (for Radcliffe 50th anniv.); *Deep Forest*; *3 Observations for 3 Woodwinds*; *The Wild Ride* (Natl. League Amer. Pen Women prize); *A Psalm of Praise*; *Canticle of Wisdom*.

Danoff, Sid, composer, author, teacher; b. Baltimore, Md., June 27, 1920. ASCAP 1958. Educ: Hunter Coll., BA. Has been seaman, salesman. World War II, overseas. Teacher, Jr. HS, Miami Beach. **Songs:** "Dance Everyone Dance"; "Mashuga"; "I'll Be a Little Angel."

Danzig, Evelyn, composer, pianist; b. Waco, Texas, Jan. 16, 1902. ASCAP 1951. Educ: Acad. of Holy Name Cons., Albany, NY; studied with Sigismund Stojowski, Sari Biro. Mem., two-piano team on WOR, radio. Music for stage prod., *The Scarlet Letter*. Chief collaborators: Jack Segal, Sylvia Dee, Gordon Jenkins, Sammy Gallop. **Songs:** "Scarlet Ribbons"; "Warm Hearted Woman"; "Teddy Bear"; "Simple, Simple, Simple"; "I Miss the Boy"; "Where I May Live With My Love"; "Half a Heart"; "Midnight In Manhattan"; "Rippling Stream"; "A Face In the Crowd"; "We're All Kids at Christmas."

Darby, Kenneth Lorin (Ken), composer, author, conductor, arranger, singer; b. Hebron, Neb., May 13, 1909. ASCAP 1946. Educ: Christian Coll.; studied with Tibor Serly, Ernst Toch, Herman Hand, Victor Young. Originated The King's Men, male quartet, 1929, appearing in radio, TV, concert, films, on records. Leader, arr., Ken Darby Singers. Writer, prod. supervisor, Walt Disney studio.

Assoc. music supervisor, cond. for films incl. *The Wizard of Oz*; *Carousel*; *South Pacific*; *Elmer Gantry*; *The King and I* (Academy award, 1956); *Porgy and Bess* (Academy award, 1959). Film background score, *How the West Was Won*. Assoc. in prod. of many record albums. Chief collaborator, Alfred Newman. **Songs:** "The Chool Song"; "Make Mine Music"; "Love Song of Kalua"; "Saga of the Ponderosa"; "Ports of Paradise"; "Merry Christmas Neighbor"; "How the West Was Won"; "Endless Prairie"; "Whispering Wind." **Works:** *The Lake* (symph suite).

Darby, Ray, author; b. Edmonton, Canada, Mar. 9, 1912. ASCAP 1957. Educ: HS. Radio script writer for Canadian, US networks incl. series, *Once Upon a Tune*. Wrote musicals: *Rip Van Winkle*; *In Murphy Park*; *The Trial of Joshua Tripp* (La Jolla Theatre, Cal.). With Walt Disney studio, 2 years. Writer of children's books, TV scripts; also documentary films for Naval Missile Ctr., Point Mugu, Cal. Chief collaborator, Greg. Stone. **Songs:** "My Chapel"; "Boys of the Western Sea"; "Love Will Come Again"; "Buy My Violets."

Darcy, Jr., Thomas F., composer, conductor, cornetist; b. Vancouver, Wash., May 7, 1895. ASCAP 1948. Educ: Juilliard; Army Bandmaster's School. World War I, led 18th Inf. Band (1st Div. AEF); youngest bandmaster in regular army; awarded many medals. 1924, assoc. leader, cornet soloist, US Army Band; in 1953, commissioned Capt., leader of band. World War II, cond., US Army Band, Dean of Army Bandmaster's School; served overseas with Supreme Hq. Cond., intl. expositions: Phila., 1926; Barcelona, Seville, 1929; Cleveland, 1937; NY, 1939-40. **Works:** *The US Army March*; *March of the Free Peoples*; *An American Overture*; *Trio for Trumpets*; *Romance*.

D'Arcy, Colin (Billy Young), composer, conductor, arranger, pianist; b. Bklyn, NY, Sept. 2, 1912. ASCAP 1959. Educ: Musical Arts Cons., Schillinger System; also private music study. Pianist in night clubs, radio. Had own band. World War II, Corps of Engrs. Chief collaborators: Nick & Charles Kenny. **Songs:** "Beaver"; "Fair Weather Love"; "Lullaby."

Darian, Fred, composer, author, singer; b. Detroit, Mich., June 16, 1927. ASCAP 1957. Educ: Coll. Singer in night clubs, on TV, since 1951. Chief collaborators: Al DeLory, Jos. Van Winkle. **Songs:** "Mr. Custer"; "Battle of Gettysburg"; "Johnny Willow."

Darion, Joseph (Joe), author; b. New York, NY, Jan. 30, 1917. ASCAP 1951. Educ: CCNY. Has written for films, theatre, concert, radio, TV. Bway stage scores: *Shinbone Alley (archie and mehitabel)*; *Man of La Mancha*. Chief collaborators: Geo. Kleinsinger, Ezra Laderman, Guy Wood, John Benson Brooks, Hermann Krasnow, Mitch Leigh. **Songs:** "A Woman Wouldn't Be a Woman"; "Toujours Gai"; "Christmas Is a Feeling In Your Heart"; "The Growing-Up Tree"; "Ricochet"; "Changing Partners"; "The Ho Ho Song"; "The Midnight Train"; "The Lollipop Tree"; "The Goonie Bird Song"; "Little Red Train to the Zoo"; "The Impossible Dream." **Works:** Cantatas, Song Cycles: *Sing a Song of America*; *Cantata of New Orleans*; *The Hills of Home*.

Darling, Denver, composer, author, singer; b. Cumberland County, Ill., April 6, 1909. ASCAP 1945. **Songs:** "Care of Uncle Sam"; "Rodeo Polka"; "I'm Gonna Miss Your Kiss on Christmas"; "I Wanna Piece of Bottom Land"; "What Kind of an American Are You?"; "Sierra Serenade."

Darst, W. Glen, composer, organist, conductor; b. Ill., April 21, 1896. ASCAP 1963. Educ: Amer. Cons., Chicago; also

private study. World War I service. Church organist, dir., St. Andrew's Episcopal; St. John's Episcopal, Ft. Worth, Tex., 1945-58. **Songs:** Choral: "Ride On! Ride On In Majesty"; "O God of Youth"; "O Son Of Man" (Tex. Composer's Guild prize); variations on "A Mighty Fortress."

D'Artega, Alfonso, composer, conductor, arranger, pianist; b. Silao, Guanajuato, Mexico, June 5, 1907. To US 1918. ASCAP 1946. Educ: Strassberger Cons.; studied with Boris Levenson. Cond. orchs. for radio network; also theatre, records, films, concerts. Portrayed Tchaikowsky in film *Carnegie Hall*. Originated "Pops" Concerts, Carnegie Hall. Cond., Buffalo Philh.; Stadium Symph.; Miami Symph.; Symph. of the Air; St. Louis Symph.; New London Symph.; also cond., for Radio-Television Italia, Milan, Rome. Comp., cond., arr., for TV. Awarded Medaille d'Or. **Songs:** "In the Blue of Evening"; "Ask Your Heart"; "Fiesta en Granada." **Works:** *American Panorama* (tone poem); *Niagara Falls*; *Fire and Ice Ballet*; *Romanesque Suite*; also "NBC Chimes Theme."

Dash, Julian, composer, author, saxophonist; b. Charleston, SC, Apr. 9, 1916. ASCAP 1952. Educ: Ala. State Teachers Coll. Saxophonist in Erskine Hawkins orch. over 20 years. Chief collaborators: Erskine Hawkins, William Johnson. **Songs and Instrumentals:** "Tuxedo Junction"; "Nobody Met the Train"; "House Party"; "Double Shot"; "Zig-Zag"; "Goin' Along"; "So Let It Be."

Daunch, Virginia Obenchain, composer, author, teacher; b. Ohio, Apr. 26, 1919. ASCAP 1964. Educ: St. Louis Inst. of Music; also private music study. Pres., Ohio Music Teachers Assn. **Songs and Instrumentals:** "Peppermint Candy"; "Organ Originals." **Works:** *Uncle Billy's Candy Shop* (operetta).

Davenport, Charles (Cow Cow), composer, author, pianist, singer; b. Arnsonton, Ala., Apr. 26, 1895; d. Cleveland, O. Dec. 2, 1955. ASCAP 1946. Educ: Selma, U. Singer, pianist in carnivals, vaudeville, 1914-30; teamed with singer, Doris Carr. To Cleveland 1937; worked for WPA. Made many records. **Songs and Instrumentals:** "Cow Cow Blues"; "I'll Be Glad When You're Dead, You Rascal You"; "Do You Call That Religion?" "Mama Don't Allow It"; "State Street Jive"; "Hobson City Stomp."

Davenport, David N., composer, author, teacher, conductor, publisher; b. Richmond, Ind., Sept. 27, 1925. ASCAP 1961. Educ: Indiana U., BA, MA. HS choral dir.; cond. festivals in Ind., Ill., O. Guest cond., Hollywood Bowl. Chief collaborators: Walter Ehret, Les Taylor. **Songs** Choral: "Little David"; "Sea Scenes" "The Everliving God"; "Reach Down Dat Hand."

Davenport, Pembroke M., composer, author, conductor, pianist, arranger b. Dallas, Tex., July 3, 1911. ASCAP 1954. Educ: Southern Methodist U. studied music with father, also with Tibor Serly. Wrote musical revues for Dallas Little Theatres. Pianist, arr. Fred Waring's Pennsylvanians. Toured Europe as mem. of Paul Whiteman's Rhythm Boys. Staff comp., Radio City Music Hall; scored films, London. Stage scores: *Dr. Willy Nilly*; *The Long Dream*. Cond., Bway musicals incl. *Seven Little Arts*; *Kiss Me, Kate*; *Fanny*; *Kean*; *The King and I*; also Jones Beach Marine Theatre. **Songs:** "Jacqueline"; "I've Got It Bad"; "Johnny Guitar"; "My Restless Lover."

David, Benjamin, composer, author, lawyer, publisher, manager, producer; b. New York, NY, Oct. 15, 1896. ASCAP 1923. Educ: CCNY; NYU, LL. B, LL. D. Lawyer, then music publisher. Wrote special material for vaudeville; music dir. for Geo. Jessel. Wrote songs for

3way revues, *Ziegfeld Follies*; *Greenwich Village Follies*. In 1926, became vaudeville prod.; later artists mgr., then TV mgr., prod. play, *Affair of State*. Chief collaborator, Lee David (brother). **Songs:** "Wond'ring"; "Where the Volga Flows"; "There's Just a Bit of Heaven in Your Smile"; "Romance Waltz"; "Moon River Waltz"; "I'm Somebody Nobody Loves."

David, Hal, author; b. New York, NY, May 25, 1921. ASCAP 1943. Brother of Mack David. Educ: NYU. Has written songs for TV, films. Chief collaborator, Burt Bacharach. Others: Sherman Edwards, Lee Pockriss, Arthur Altman, Redd Evans, Don Rodney, Henry Mancini. **Songs:** "American Beauty Rose"; "The Four Winds and the Seven Seas"; "My Heart Is an Open Book"; "Broken-hearted Melody"; "What Do You See in Her?"; "Sea of Heart Break"; "La Charanga"; "Our Concerto"; "Johnny Get Angry"; "You'll Answer to Me"; "Magic Moments"; "Don't Make Me Over"; "Make It Easy on Yourself"; "Only Love Can Break a Heart"; "The Story of My Life"; "Blue on Blue"; "True Love Never Runs Smooth"; "24 Hours from Tulsa"; "Who's Been Sleeping in My Bed?"; "Anyone who Had a Heart"; "Wishin' and Hopin'"; "Walk on By"; "Any Old Time of the Day"; "Reach Out for Me"; "I Wake Up Crying"; "Don't Envy Me"; "The First Night of the Full Moon"; "((There's) Always Something There to Remind Me"; "Magic Potion"; "This Empty Place"; "You'll Never Get to Heaven"; "To Wait for Love"; "Baby Elephant Walk"; "Trains and Boats and Planes"; "A Lifetime of Loneliness"; "What the World Needs Now Is Love." Film title songs: "Wives and Lovers"; "A House Is Not a Home"; "Send Me No Flowers"; "What's New Pussycat?"; "Promise Her Anything."

David, Lee, composer, author; b. New York, NY, Dec. 13, 1891. ASCAP 1923.

Educ: CCNY; Teachers Coll., Columbia U. Bway stage scores: *A Night In Venice*; *Broadway Nights*; wrote songs for *Greenwich Village Follies*; *Padlocks of 1927*; *Cotton Club Revues*; *Ziegfeld Follies*. Chief collaborators: John Redmond, Billy Rose, J. Keirn Brennan, Benj. David (brother), Charles O'Flynn, Pete Wendling, Benny Davis. **Songs:** "Tonight You Belong to Me"; "Big Apple"; "Just a Year Ago Tonight"; "Sorority Waltz"; "Sipping Cider Thru a Straw"; "They're Burning Down the House I Was Brung Up In"; "Junior Miss"; "Janie" (film title song); "Where Is the Sun"; "Headin' for Heaven"; "Old Plantation"; "Down South"; "Seeing You Again Did Me No Good"; "Wond'ring"; "Romance Waltz"; "The Fool"; "Just a Bit of Heaven In Your Smile"; "Honey Bunny Boo"; "Moon River Waltz."

David, Mack, composer, author; b. New York, NY, July 5, 1912. ASCAP 1934. Brother of Hal David. Educ: Cornell U.; St. John's U. Law School. Film scores: *Cinderella*; *At War With the Army*; *Sailor Beware*; *Jumping Jacks*. TV score, *Shirley Temple Storybook*. Has written many theme songs for films, TV. Chief collaborators: Jerry Livingston, Al Hoffman, Alex Kramer, Joan Whitney, Frankie Carle, Count Basie, Burt Bacharach, Ernest Gold, Elmer Bernstein, Frank DeVol, Henry Mancini. **Songs:** "Sixty Seconds Got Together"; "Oh, Oh, What Do You Know About Love?"; "Just a Kid Named Joe"; "Blue and Sentimental"; "Moon Love"; "On the Isle of May"; "Bermuda Buggyride"; "Falling Leaves"; "A Sinner Kissed an Angel"; "It's Love, Love, Love"; "Lili Marlene"; "I'm Just a Lucky So-and-So"; "Candy"; "Spellbound"; "Chi-Ba-ba Chi-Ba-ba"; "At a Candlelight Cafe"; "Sunflower"; "La Vie en Rose"; "A Dream Is a Wish Your Heart Makes"; "Bibbidi Bobbidi Boo"; "I Don't Care If the Sun Don't Shine"; "It Only Hurts for a Little While"; "I Like It, I Like It";

"Cherry Pink and Apple Blossom White"; "The Call of the Faraway Hills"; "My Own True Love"; "Bimbombey"; "Baby, It's You"; "So This Is Love"; "The Un-birthday Song"; "The Willow"; "Room for One More"; "Take Me"; "Young Emotions." Film title songs: "The Hanging Tree"; "Bachelor in Paradise"; "Walk on the Wild Side"; "To Kill a Mockingbird"; "It's a Mad Mad Mad Mad World"; "Love Song from 'Tom Jones'"; "The Love Goddess"; "Hush...Hush, Sweet Charlotte"; "Cat Ballou." TV title songs: "77 Sunset Strip"; "Bourbon Street Beat"; "Hawaiian Eye"; "Surfside 6"; "The Roaring Twenties"; "Lawman"; "Casper the Friendly Ghost."

David, Vincent (Edoardo J. Di Biase), composer, arranger, violinist; b. Hudson Falls, NY, Sept. 14, 1924. ASCAP 1961. Educ: Juilliard; Columbia U.; studied with Wallingford Riegger. Violin soloist, symph. orchs. at 12. Natl. Regional Champion (10 Eastern states) in violin competition, 3 years. Has played in symph. orchs., dance bands. Ballet Soc. comm., 1947. **Works:** *Introduction & Scherzo; Oriental Fantasy; Fantasia for Clarinet, Chamber Orch.; Fantasia for Solo Clarinet, Piano; String Quartet No. 1; Suite for Unaccompanied Violin; Reverie; An American Portrait* (orch.); *The Return* (voice, piano).

Davidson, Charles, composer, conductor, cantor, editor; b. Pittsburgh, Pa., Sept. 8, 1929. ASCAP 1961. Educ: U. of Pittsburgh, BM; Eastman School of Music; Cantors Inst., and Coll. of Jewish Music, of Jewish Theol. Sem., M. Sacred Mus.; Brandeis Fine Arts Inst. (scholarship). US Army chaplain asst., Korea, 1952-53. Cantor, Wantagh Jewish Ctr., NY, since 1955. Ed., *Cantor's Voice*; on ed. bd., *Jewish Music Notes*; exec. bd., Natl. Jewish Music Council, Cantors Assembly of Amer. Has received many commissions. **Songs:** "He's Got the Whole World In His Hands"; "The Sound of

the Shofar"; "How to Prepare for a Queen"; "Chassidic Gems"; "A Hymn to the Four Freedoms." **Works:** *Chassidic Sabbath*.

Davidson, Harold P., composer, educator; b. New York, NY, July 19, 1908. ASCAP 1963. Educ: Pomona Coll., BA; Claremont Coll., MA; USC. Head of music dept., Emerson Jr. HS; teacher, Claremont Coll. Head of music dept., Cal. State Poly. Coll., since 1936. **Songs:** "Pardon for Puns"; "Derby Ram"; "Love's Delights"; "Miserere meus, Deo"; arrangement, "Hopak" (Moussorgsky).

Davidson, Morrey, composer, author, agent; b. New York, NY, Mar. 6, 1899. ASCAP 1934. Educ: HS. Publishers rep.; also dir. of programs, publicity, WJAY, Cleveland, Later artists' agent. Chief collaborators: Art Berman, Buddy Fields. **Songs:** "Just an Ivy Covered Shack"; "Blue Moments Without You, Dear"; "Guess Who"; "Baby Mine"; "Mississippi Holiday"; "I'm Gonna Salt Away Some Sugar"; "If You Ever Learn to Love, Love Me."

Davies, Lewis A. (Lew), composer, arranger; b. Ashland, Ky., Sept. 25, 1911. ASCAP 1958. Educ: Cincinnati Cons., also studied with Tibor Serly. Arr. for dance bands, 1928-43; also radio. Chief arr., Command Records. Chief collaborator, Enoch Light. **Songs and Instrumentals:** "Song of Daniel Boone"; "The Look of Love"; "Lemon Meringue"; "Once Over Lightly"; "Paper Back Ballet Suite"; "Via Veneto."

Davies, Mary Carolyn, author; b. Sprague, Wash., Jan. 1. ASCAP 1939. Educ: U. of Cal.; NYU. Won Emily Chamberlain Cook poetry prize; Bohemian Club prize. Books of poetry: *Drums In Our Street; A Little Freckled Person; Outdoors and Us; The Skyline Trail*. **Songs:** poems set to music: *A Girl's*

Day of Sunlight and Shadow (collection); "Sun Prayer"; "Shadows"; "Wind Prayer"; "The Grapes"; "Rain"; "Dusk"; "A Baby's Hair Is Built of Sun"; "Men Are the Devil." **Works:** *Our America* (operetta).

Davis, Allan, composer, educator; b. Watertown, NY, Aug. 29, 1922. ASCAP 1963. Educ: Syracuse U. School of Music, BM, MM; Eastman School of Music. Dir., Third St. Music School Settlement, NY, 2 years. Taught at Syracuse U.; Cincinnati Cons.; New Paltz State Teachers Coll.; Queens Coll.; Bklyn Coll.; Hunter Coll. Has written for music magazines. **Works:** Operas: *Sailing of Nancy Belle* (Syracuse U. comm.); *The Ordeal of Osbert*; *The Departure*; *The Razorback Reel*.

Davis, Benny, composer, author; b. New York, NY, Aug. 21, 1895. ASCAP 1921. Educ: public schools. Appeared in vaudeville at 14. Toured country with Benny Fields as accompanists to Blossom Seeley. Bway stage scores: *Artists and Models of 1927*; *Sons o' Guns*; also Cotton Club revues (3 editions). Chief collaborators: Milton Ager, Harry Akst, Con Conrad, J. Fred Coots, Nathaniel Shilkret, Billy Baskette, Arthur Swanstrom, Ted Murry, J. Russel Robinson. **Songs:** "Goodbye Broadway, Hello France"; "Margie"; "Baby Face"; "There Goes My Heart"; "Oh How I Miss You Tonight"; "Yearning"; "Carolina Moon"; "Sleepyhead"; "I Still Get a Thrill"; "Why"; "Cross Your Fingers"; "It's You I Love"; "Lonesome and Sorry"; "I'm Nobody's Baby"; "Chasing Shadows"; "Sweetheart"; "With These Hands"; "Make Believe"; "Angel Child"; "Lost a Wonderful Girl"; "A Smile Will Go a Long Long Way"; "Copper-Colored Gal"; "You Started Me Dreaming"; "To You"; "When Will the Sun Shine for Me"; "Patricia"; "Baby's First Christmas"; "Don't Break the Heart That Loves You"; "Say It While Danc-

ing"; "The Old Mill Wheel"; "Follow the Boys"; "This Is My Happiest Moment"; "There's No Other Girl."

Davis, Bob, composer, author; b. Charleston, Miss., Aug. 8, 1909. ASCAP 1950. Educ: Charleston HS. Sang with Beale Street Boys in theatres, films, radio, TV. **Songs:** "I Guess I'll Have to Get Along Without You"; "Ain't Gonna Worry 'Bout a Soul"; "Could It Be Love?"; "My Last Rainy Day"; "You Can Quote Me"; "Please Take Me"; "Brother, Treat Your Other Brother Right."

Davis, Buster, composer, arranger, conductor; b. Johnstown, Pa., July 4, 1920. ASCAP 1963. Educ: Princeton U., BA. Vocal arr., cond., Bway musicals incl. *Funny Girl*; *Fade Out-Fade In*; TV shows incl. *Bell Telephone Hour* (since 1960). Chief collaborator, Marshall Barer. **Songs:** "Opening Night"; "Autumn's In the Air"; "From the Barns of Maine to the Tents of California"; "But the People Were Nice."

Davis, Danny, author, comedian, actor; b. Phila., Pa., Oct. 4, 1930. ASCAP 1961. Educ: Amer. Theatre Wing; Columbia U. Comedy writer and writer of special material for TV, singers. Eddie Davis's partner, 3 years. Actor in film, *The Jazzman*. **Songs:** *The Egghead and I* (album).

Davis, Frank, author, singer; b. Bklyn, NY, June 30, 1894. ASCAP 1950. Educ: public schools. Worked for music publ. firms. Singer in radio, WGY, Schenectady, 6 years. Chief collaborators: Billy Glason, Ed Nelson, Harry Pease, William Tracy, Bix Reichner, Eddie Deane, Robert Godfrey. **Songs:** "Lullaby Land"; "Swanee River Rose"; "I Wish I Had a Sweetheart"; "Why Do They Always Say 'No?'"; "Mama Get the Hammer"; "If I Had My Life to Live Over."

Davis, Frederick, composer, conductor; b. Friendly Islands, So. Pacific, Jan. 15, 1909. To US 1934. ASCAP 1961. Educ: Auckland U., New Zealand. In 1936, music dir., Salt Lake City Civic Opera Assn. Cond., Mormon Choir of So. Cal.; Ellis-Orpheus Club; Women's Lyric Club. Guest cond., Hollywood Bowl. Mem.; Natl. Assn. of Singing Teachers; NAACC. On bd., Cal. Fed. Music Clubs. *Songs*: "Hear Our Prayer." Choral arrangements: "To Music"; "The Fishermädchen"; "Come, Come, Ye Saints"; "Contentment."

Davis, Genevieve, composer, singer, pianist; b. Falconer, NY, Dec. 11, 1889; d. Plainfield, NJ, Dec. 3, 1950. ASCAP 1949. Educ: Syracuse U., with Adolph Frey; also studied with Franklin Cannon, Ruth Burham, Arthur Stahlschmidt, Edwin Swain. Soloist, First Presb. Church, Irvington-on-Hudson, NY. *Songs*: "I Am Joy"; "Eventide"; "Love at Dusk"; "Children of Light"; "Caprice"; "The River In Spring"; "A Maid and the Moon." *Works*: *The Shepherd and the Echo* (for piano).

Davis, George Collin, composer, author; b. Chicago, Ill., Aug. 22, 1867; d. Montclair, NJ, Apr. 23, 1929. ASCAP 1943. Educ: public schools. *Songs*: "Yama Yama Man"; "Feather Your Nest"; "Worried."

Davis, Hazel, composer, author, publisher; b. Bucklin, Kan., Feb. 14, 1907. ASCAP 1962. Educ: Kansas State Teachers Coll. Taught school, 5 years. Chief collaborator, Lyon Perry Wilbur, Jr. *Songs*: "America, America, Return to God"; "Lady With a Torch"; "An Unknown Soldier"; "This Flag I Love"; "Through God"; "I Would Cry a Million Tears"; "Voices of Truth and Freedom."

Davis, Jackson (Jackie), composer, pianist, organist; b. Jacksonville, Fla., Dec. 13, 1920. ASCAP 1964. Educ: Flor-

ida A & M. Pianist, cond. of own group. Organist in hotels, night clubs, concert throughout US, Canada, since 1951. Chief collaborators: Gerald Wilson, Sir Bass, Jim Stone. *Songs*: "Blowin' the Blues"; "Don't Pity Yourself"; "Ain' Gonna Work No More"; "You're My Dream"; "Sunday Punch"; "Jumpin' Jackie"; "What's the Trouble."

Davis, Jean Reynolds, composer, author pianist, editor, teacher; b. Cumberland Md., Nov. 1, 1927. ASCAP 1960. Educ U. of Pa., BM. Awards: David Halstead Benjamin Franklin, Thornton Oakley Soloist, Phila. Mendelssohn Club. Piano teacher, 1945-64; piano consultant, MP HC, 1960-64. *Works*: *Shenandoah Holiday*; *The Mirror* (opera); *The Elevator* (opera); 2 symphonies; *Woodwind Quintet*. Piano teaching books: *Tunes for Dessert*; *Pet Silhouettes*.

Davis, John Carlyle, composer, author choirmaster, organist, lecturer; b. Cincinnati, O., Mar. 31, 1878; d. Wyoming O., July 17, 1948. ASCAP 1925. Educ Cincinnati Coll. of Music (Springer Gold Medal); Harvard U. Reporter, Cincinnati Post. Founder, dir., Wyoming Inst. of Musical Art. Church organist, choirmaster, Hartwell Presb., 1904-08; Wyoming Presb., 1908-15; Avondale Methodist, 1915-17. Lectured on music; invented improvements on piano and electric pipe organ. *Works*: *Violin Concerto*, *Prairie Song*; *Sonata in D*; *About the World Suite*; 3 *Dances* (orch., piano); *Zira Dances*; *Valse Vieux Carre*. *Songs*: "Heart of Nature"; "Pippa Passes"; "Hymn to Spring"; "Through the Leaves"; "Where Willows Droop"; "For a Rainy Day."

Davis, Joseph M., composer, author, publisher; b. New York, NY, Oct. 6, 1896. ASCAP 1946. Chief collaborators: Fats Waller, Andy Razaf, Paul Denniker, John Marks. *Songs*: "Nighty Night"; "I Learned a Lesson I'll Never Forget";

"The Meetin's Called to Order"; "Queen (Isabella)"; "Riding On the Old Ferris Wheel"; "Nero"; "Am I Dreaming?"; "Miles Apart"; "Alligator Crawl"; "Indiana Moonlight"; "Neglected"; "Julia"; "I Was a Fool to Let You Go"; "Peach Tree Street"; "Cu Tu Gu Ru"; "Perhaps, Perhaps, Perhaps"; "Sunset Serenade"; "Milkmen's Matinee"; "Save It, Pretty Mama."

Davis, Katherine K., composer, author, teacher; b. St. Joseph, Mo., June 25, 1892. ASCAP 1941. Educ: Wellesley Coll.; studied with Stuart Mason, Nadia Boulanger. Taught at Wellesley, private schools, Phila., Concord. Free-lance ed., arr. since 1930. *Works: The Burial of a Queen* (symph. poem); *This Is Noel* (cantata). Choral: *Green Hill Book*; "Carol of the Drum"; "Sing Gloria"; "Our God Is a Rock."

Davis, Lemuel A., composer, saxophonist, clarinetist; b. Tampa, Fla., June 22, 1914. ASCAP 1962. Educ: Coll. Saxophonist, clarinetist in bands incl. Eddy Heywood, John Kirby, Buck Clayton, Coleman Hawkins. Chief collaborators: Jack Palmer, Beatrice Knight, Joe Williams. *Songs*: " 'Tain't Me"; "Some a Dis n Some a Dat"; "Come Spring"; "Give Jazz, Jazz, Jazz"; "Let Me Sing My Song."

Davis, Lou, author, businessman; b. New York, NY, May 14, 1881; d. New York, Oct. 18, 1961. ASCAP 1923. Educ: public schools. In wholesale meat business. Chief collaborators: Abel Baer, Harold Arlen, Henry Busse, Henry Lange, J. Fred Coots. *Songs*: "Hot Lips"; "I'm Sitting Pretty in a Pretty Little City"; "While We Danced Till Dawn"; "Put Your Arms Where They Belong"; "Love Tale of Alsace Lorraine"; "A Precious Little Thing Called Love"; "Once Upon a Time"; "When the World Is at Rest"; "Moonlight Madness"; "My Little Dream Boat"; "Where Are You?"

Davis, Mack, author; b. New York, NY, Dec. 7, 1898; d. New York, Mar. 27, 1947. ASCAP 1939. Educ: DeWitt Clinton HS. Cond. own orch. On exec. staff, CBS Artist Bureau, MCA. Chief collaborators: Sammy Stept, Mack David, Don George, Walter Kent. *Songs*: "Moon Love"; "I Never Mention Your Name (Oh No)"; "There's Honey on the Moon Tonight"; "What Is Love?"; "An Evening in Paris"; "Just a Moon Ago"; "Yesterday's Love"; "My Songs"; "Pretty Little Hindu"; "For Your Love"; "Nothing Ever Happens to Me"; "Serenade to Love."

Davis, Philip L., composer, author, radio exec.; b. Uniontown, Pa., Feb. 12, 1911. ASCAP 1955. Educ: U. of Pa., BA, Columbia School of Journalism, BS. Continuity writer, dir., WCAE, Pittsburgh, 1936-55. World War II, staff sgt. Originated title for Lawrence Welk's "Champagne Music." Since 1955, promotion mgr., WWSW, Pittsburgh. Chief collaborators: Joe Lescsak, Ann Lescsak, Bob Merrill, Hank Fort, Richard Stutz. *Songs*: "You Did, You Did"; "Polka Pete"; "New Pittsburgh Polka"; "The Hurdy Gurdy Polka"; "A Pebble In a Pool"; "Make Yourself At Home In My Home"; "Polka Lilly."

Davis, Sheila, composer, author; b. New York, NY, Aug. 6, 1927. ASCAP 1959. Educ: Dominican Acad.; Marymount Coll. *Songs*: "Keep Cool"; "Fly by Night."

Davison, Lesley (Lesley Davison Perrin), composer, author, singer, musician; b. London, Eng., Sept. 7. ASCAP 1962. Educ: Pembroke Coll., Brown U., BA. Comédienne, singer, guitarist. Writer for night club acts, commercials, industrials; also Julius Monk's revues; others in US, Canada: *Struts and Frets; The Best of Everything; Surprisingly This Summer; An Evening at the Crystal Palace*. *Songs*: "The Jackie Look"; "Collecting of the Plaid"; "Marching for Peace."

Davison, Wayne Marshall, composer, author, musician, teacher, arranger; b. Minneapolis, Minn., Aug. 18, 1916. ASCAP 1960. Educ: Coll. Has own music store; also teaches music. **Songs**: "Happiness Bound"; "Give Me a Home in Montana"; "I Got a Banjo for Christmas"; "Kona"; "We're Rocking and We're Rolling as We Hula Across the Ocean to Hawaii."

Dawn, Dolly (Theresa Stabile), composer, author, conductor, singer; b. Newark, NJ, Feb. 3. ASCAP 1962. Educ: HS. Sang with orchs. on radio, in theatres, night clubs throughout US. Led own group, Dolly Dawn & Her Dawn Patrol. Has made many records. Chief collaborator, John Guarnieri. **Songs**: "Keep Dreaming"; "The Little Birdies."

Dawson, Eli (Elias J. Marks), composer, author, singer, publisher; b. New York, NY, Nov. 2, 1880; d. New York, Oct. 11, 1960. ASCAP 1921. Educ: public schools. Worked for music publ.; then vaudeville singer, comedian. Appeared in Bway musicals: *Welcome Stranger*; *Canary Cottage*; *Mary*; *George White's Scandals*. Wrote, prod.; appeared in show for 150th anniv., Grand Lodge, State of NY, 1931; Geo. Washington celebration, 1932. Founded publ. firm, 1943. **Songs**: "Goodnight, Mr. Moon"; "Pucker Up Your Lips Miss Lindy"; "That's Big Business for Me"; "Beautiful Danube No Wonder You're Blue"; "He Told Her to Wait"; "Busy Body Moon"; "Mazie"; "Roll Along Silvery Moon To Slumberland"; "Rika Jika Jack"; "Little Red Riding Hood's Christmas Tree."

Day, James, composer, author; b. Columbus, Ind., May 27, 1917. ASCAP 1961. Educ: U. of Ky.; UCLA. Works in retail home furnishings. **Songs**: "Billy Goat Hill"; "Ride with the Devil"; "Anything Will Do"; "Georgia"; "Keep Traveling"; "Good Fortune."

Day, Ralph W., composer; b. Waitsburg, Wash., Sept. 28, 1895. ASCAP 1961.

Day, Stanley A., composer, conductor, organist; b. Melbourne, Australia, Dec. 20, 1894. ASCAP 1950. Educ: Trinity Coll., London; NY Coll. of Music; Columbia U.; studied with Seth Bingham, Douglas Moore, Tertius Noble. Church organist, dir., Presb. Labor Temple, NY, 1920-35; First Methodist, Mt. Vernon, 1932-58; Elmsford Reformed, NY, since 1960. Dir. of music, Prof. Children's School, NY, 1934-50.

Deacon, Mary Connor, composer, author, pianist, organist, teacher; b. Johnson City, Tenn., Feb. 22, 1907. ASCAP 1957. Educ: Va. Intermont Coll.; East Tenn. State Coll.; studied with Frank La Forge, Ernest Berumen, William Stickles, Stuart Ross, Carl Deis. Accompanist in radio, concert. Church organist, 1936-42. Teaches piano, theory, Royal Cons., Toronto, Canada. **Songs**: "Ocean Lore"; "I Will Lift Up Mine Eyes"; "Beside Still Waters"; "Your Cross"; "Hear My Prayer"; "Follow the Road"; "Call of the Sea"; "Little Holy Jesus."

Deane, Eddie V., composer, author, singer, comedian, publisher; b. New York, NY, Feb. 14, 1929. ASCAP 1956. Educ: Bryant HS; Music School Settlement. Singer, actor on TV, radio. Founded publ. firm, 1958. Chief collaborators: Sunny Skylar, Woody Harris, Harry Stride. **Songs**: "Rockabilly"; "Princess"; "A Little Dog Cried"; "Small Sad Sam"; "Hootenanny"; "The Way It Was (The Way It Is)"; "The Men in My Little Girl's Life."

DeAngelis, Peter, composer, author, producer; b. Phila., Pa., June 18, 1929. ASCAP 1953. Prod., ABC-Paramount Records, since 1965. Chief collaborators: Jean Sawyer, Bob Marcucci. **Songs**: "Painted, Tainted Rose"; "With All My

Heart"; "Always Together"; "You You You"; "I Believe In You"; "Why."

DeCeeve, Alice, composer, pianist, teacher; b. Harrisburg, Pa., Feb. 25, 1904. ASCAP 1942. Educ: Ossining School for Girls; Harrisburg Cons.; Juilliard, with Ernest Hutcheson; also studied with Harry Shelley, Harvey Gaul, Henry Hadley. Dir., head of music dept., Harrisburg Cons. Piano debut, Town Hall, NY, 1936. Soloist with symph. orchs. Stage score, *Cabaret*. Founder, Women's Comm., Harrisburg Symph.; vice pres., Symph. Soc., Harrisburg. Mem., NAACC (dir., 1940-41). **Works:** *Coney Island* (ballet); *Holland Tunnel* (2 pianos); *Boogie Woogie Goes High Hat* (piano); *Memorabilia* (Harrisburg Symph. comm.); *Love In a Bottle* (music drama). **Songs:** *Blue Ridge Ballads* (song cycle; 1st prize, Pa. Fed. Music Clubs Contest); "The Owl and the Pussy Cat"; "Down by the Salley Gardens"; "Anniversary"; "Kiss Me"; "The Night Is Ours"; "It Takes Two."

de Cimber, Joseph V. (Joseph V. di Cimbri), pianist, publisher; b. Clinton, Ia., Oct. 5, 1898. ASCAP 1956. Educ: Coll.; private music study. Pianist on radio; also led vocal quartet, Blackstone Serenaders. Founded publ. firm. Chief collaborators: Ted Lewis, Bernie Cummins, Charley Straight, Charles Newman. **Songs:** "Spirit of '98"; "Toast to Marquette"; "Yes, Dear"; "Schatzie"; "Dixieland Polka"; "Between You and Me and the Lamp Post"; also *Jingling Tunes*.

De Cola, Felix, composer, author, pianist, teacher; b. Cape Town, So. Africa, Dec. 17, 1910. ASCAP 1952. Educ: schools in Africa, England, Germany. Pianist in music stores, film theatres; founded piano schools in Africa. Piano soloist, Cape Town Symph. Toured US, Africa with own show, *Comedy in Con-*

cert. To Hollywood, 1938; teaches music; also performs in concert, colleges, radio, TV, night clubs. Wrote music for films. **Works:** *Romance in Vienna*; *So. African Folk Songs*; *Piano Album for Teen Agers*; *African Rhapsody*; 2 piano concertos. Also: *Book of Left Hand Piano Arrangements*; *Course of Popular Piano*; *Piano Course*; *Easy-Chord*.

De Cormier, Robert, composer, conductor, arranger; b. Pinelawn, NY, Jan. 1, 1922. ASCAP 1958. Educ: Juilliard. Taught at Little Red Schoolhouse, 6 years. Cond., arr., with Harry Belafonte; later founded Robert De Cormier Singers. Has made many records. Arr., Bway musicals: *The Happiest Girl In The World*; *110 In the Shade*. **Songs:** "Walking Together Children." **Works:** *The Jolly Beggars* (cantata).

DeCosta, Harry, composer, author, pianist; b. New York, NY, June 25, 1885; d. California, June 23, 1964. ASCAP 1925. Pianist for music publishers. Accompanist to Jones & Hare; also wrote special material for vaudeville. Radio script writer, comp. **Songs:** "Tiger Rag"; "Little Gray Mother"; "Ragamuffin Romeo"; "That Soothing Serenade"; "Slappin' the Bass"; "Mary Dear"; "Love Me a Little Little"; "My Mammy Knows"; "Love Made a Gypsy Out of Me."

DeCrescenzo, Vincenzo, composer, conductor, pianist, teacher; b. Naples, Italy, Feb. 18, 1875; d. New York, NY, Oct. 13, 1964. To US 1903. ASCAP 1914 (charter member). Educ: Music Cons., Naples, Palermo, Sicily; studied with Zuelli, Benjamin Cesi. Accompanist to Caruso, Gigli, Schipa, De Luca, Galli Curci, Albanese. Cond. concert orchs. **Songs:** "Guardanno a Luna"; "Uocchie Celeste!"; "Tarangella Sincera"; "Quanno 'a Femmena Vo"; "Rondine Al Nido"; "Triste Maggio"; "Notte d'Amore"; "Canto di Primavera"; "Ce Steva'na Vota"; "Candon le Fogle."

Dee, Sylvia (Josephine Moore Proffitt), author; b. Little Rock, Ark., Oct. 22, 1914. ASCAP 1943. Educ: U. of Mich. Adv. copywriter for Rochester, NY, newspaper. Bway stage score, *Barefoot Boy With Cheek*. Author: *And Never Been Kissed*; *Dear Guest and Ghost*; also short stories. Chief collaborators: Sidney Lippman, Arthur Kent, Elizabeth Evelyn Moore (mother), Geo. Goehring, Al Frisch, Guy Wood. **Songs:** "Chickery Chick"; "It Couldn't Be True"; "Stardreams"; "I'm Thrilled"; "Have You Changed"; "My Sugar Is So Refined"; "After Graduation Day"; "Laroo Laroo Lili Bolero"; "Angel Lips, Angel Eyes"; "Pushcart Serenade"; "Too Young" (Michael TV Radio award); "A House With Love In It"; "Moonlight Swim"; "That's the Chance You Take"; "Somebody Nobody Wants"; "The End of the World"; "Please Don't Talk to the Lifeguard."

Deering, Tommy, composer, author, pianist, singer; b. Prosser, Wash., Feb. 10, 1938. ASCAP 1963. Entertainer in night clubs, hotels throughout US, Canada. **Songs:** "Nights Are Longer."

de Filippi, Amedeo (Philip Weston), composer, author, conductor, violinist, arranger; b. Ariano, Italy, Feb. 20, 1900. To US 1905. ASCAP 1952. Educ: Juilliard (fellowship) with Rubin Goldmark. Comp., arr., for films, radio, TV, recordings, theatre, ballet, publishers. On CBS staff, NY Fellow, Intl. Inst. Arts & Letters, 1962. Mem., NAACC. **Works:** *The Green Cockatoo*, *Malvolio* (operas); *Les Sylphides*, *Carnaval* (ballets); *Concerto for Orch.*; 6 piano sonatas; 12 *Guitar Preludes*; *Raftsmen's Dance* (comm., CBS); *Vauzhall Gardens* (guitar); *Sonata for Viola, Piano*; *Prelude, Passacaglia & Toccata for Piano*; *Twelfth Night Overture*; *Medieval Court Dances*; *Piano Quintet*.

DeFoor, John W., composer, arranger, trumpeter; b. Huntington, W. Va., Oct. 10, 1929. ASCAP 1959. Educ: Westlake School of Music, Hollywood, Cal.; Cincinnati Cons. Trumpeter in USAF dance bands, New Rochelle, NY, Wash., DC, 1948-52. Toured in dance bands. Became arr. in 1957. **Songs:** "Meet Rey."

De Forest, Charles, composer, author, pianist, singer; b. Genoa, NY, April 4, 1928. ASCAP 1959. Educ: Bus. Coll. Newspaper writer, Moravia, NY. Singer, pianist in night clubs, on records. Vocalist with Benny Goodman Orch., 1963. **Songs:** "He's Coming Home"; "Look at Me"; "You Look Like Someone"; "Ballad of the Sad Cafe"; "Yesterday's Child"; "It Was Love, Wasn't It?"

De Francesco, Louis E., composer, conductor; b. Atessa, Italy, Dec. 26, 1888. To US 1910. ASCAP 1930. Educ: Cons. of Naples (diploma of Maestro). Toured US as cond. of light operas. Music dir. for film studio; later, comp., arr. Scored films: *Cavalcade*; *George White's Scandals*; *Six Hours to Live*; *The Power and the Glory*; *Berkeley Square*; *State Fair*. Comp., cond.: *March of Time*; *Magic Carpets*; *Movie-Tone*. **Songs:** "Cavalcade"; "Ah, Love, But a Day"; "The White Parade"; "Should She Forget Me Not"; "Heart, My Heart"; "The Sun Shines Brighter"; "Daddy."

DeFranco, Boniface (Buddy), composer, arranger, conductor, clarinetist; b. Camden, NJ, Feb. 17, 1923. ASCAP 1960. Educ: Mastbaum School, Phila., Pa., studied with Meyer Levin, Ross Wyre. At 14, won Maj. Bowes competition, and Tommy Dorsey Swing Contest as jazz clarinetist. With brother, Leonard, and Elliot Lawrence, formed teen-age band, featured on radio. Toured in dance bands, 16 years. Has led his own sextet, large band, and quartet. Cond., Glenn Miller Orch. **Songs and Instrumentals:**

"Strings Have Strung"; "Really Swell"; "Warm Evening."

de Gastyne, Serge, composer, pianist; b. Paris, France, July 27, 1930. To US 1947. ASCAP 1957. Educ: scholarships, U. of Portland; Eastman School of Music. Enlisted in USAF, 1952; pianist, comp. for USAF Band. **Works:** 2 symphonies for orch.; 2 symphonies for band; *Epitaph for A Critic*; *Partita for String Quartet*; *Divertimento for Chamber Orch.*; *Aria & Fugue for String Orch.*; *Air Force Times March*; *Unrealities No. 5*; *Movement Gothique*; *Partita for Woodwinds*; 3 *Elegies to Hungary* (Amer.-Hungarian Fed. prize). **Songs:** "Sweet Spring"; "Sleeper of the Valley"; "May My Heart"; "The Last Words."

De Graff, Robert, author; b. Stettler, Alberta, Canada; Aug. 15, 1909. ASCAP 1964. Educ: public school. Hotel bellhop. Chief collaborators: Richard Bearse, J. W. Stephenson.

Deitch, Hyman, composer; b. Bklyn, NY, Nov. 27, 1914. ASCAP 1961. Educ: NYU. In Civil Service since 1939. **Songs:** "America, My America."

DeKnight, Jimmy (James E. Myers), composer, conductor, publisher; b. Phila., Pa., Oct. 26. ASCAP 1950. Educ: HS. World War II, 32nd Inf. Div.; comm. Lt. in field. Cond. own recording group, Knights of Rhythm. Pres., Myers Music. Tech. advisor to films, *Rock Around the Clock*; *Blackboard Jungle*. Chief collaborators: Max Freedman, Thomas Gindhart. **Songs:** "Rock Around the Clock"; "Song of the Stars."

De Koven, (Henry Louis) Reginald, composer, author; b. Middletown, Conn., Apr. 3, 1859; d. Chicago, Ill., Jan. 16, 1920. ASCAP 1929. Educ: St. John's Coll., Oxford, Eng.; studied with Lebert, Pruckner, Vannucini, von Suppé, Genée, Delibes; hon. Mus. D., Racine

Coll. First worked in brokerage firm, also owned dry-goods business, 1882. Music critic, *Chicago Evening Post*, 1889; *Harper's Weekly*, 1895-97; *New York World*, 1898-1900, 1907-12. Organized, cond., Wash. (DC) Symph., 1902-04. Mem., Natl. Inst. Arts & Letters. Bway stage scores: *The Begum*; *Robin Hood*; *The Knickerbockers*; *The Algerian*; *The Fencing Master*; *Rob Roy*; *The Highwayman*; *Papa's Wife*; *The Little Duchess*; *Maid Marian*; *Red Feather*; *Happyland*; *The Beauty Spot*. Chief collaborator, Harry B. Smith. **Works:** Operas: *Canterbury Pilgrims*; *Rip Van Winkle*. **Songs:** "Oh, Promise Me"; "Brown October Ale"; "Sweetheart, My Own Sweetheart"; "The Spinning Song"; "Little Boy Blue"; "My Home Is Where the Heather Blooms"; "Come, Lads of the Highlands"; "Dearest Heart of My Heart"; "Do You Remember Love?"; "Moonlight Song"; "Gypsy Song"; "Hammock Love Song."

De Lamarter, Eric, composer, author, conductor, organist, teacher; b. Lansing, Mich., Feb. 18, 1880; d. Orlando, Fla., May 17, 1953. ASCAP 1939. Studied with G. H. Fairclough, Wilhelm Middleschulte, Guilmant, Widor. On faculty, Olivet Coll., 1904-05. Music critic, *Chicago Record Herald*, 1908-09; *Tribune*, 1909-10; *Inter-Ocean*, 1910-14. Organist, First Church of Christ Scientist, Chicago, 1912. Cond., Chicago Symph., Chicago Civic Orch. Organist, Fourth Presb. Church, Chicago, 1914-36. On faculty, Chicago Musical Coll. Mem. Natl. Inst. Arts & Letters. **Works:** *The Black Orchid* (ballet); 4 symphonies; *The Giddy Puritan* (overture on 2 New England hymns); *The Fable of the Hapless Folktune*; *Dialogue for Viola, Orch.*; *The 144th Psalm* (choral; Eastman School publ. award).

De Laney, Charles, composer, conductor, flutist, educator; b. Winston-Salem, NC, May 21, 1925. ASCAP 1964. Educ:

Davidson Coll., BS; U. of Col., MM; Cons. of Lausanne; Huntington Hartford grant. Band, orch. dir., Earlham Coll., 1950-52. Assoc. prof., asst. cond., U. of Ill. Symph., since 1953. First flutist, Brevard Music Ctr., since 1946. Chmn., Instrumental Music, cond. of Symph., NC Governor's School, since 1962. Prod. film, *Marshes of Glynn* (U. of Ill. grant). **Works:** *Serenade for Woodwind Quintet*.

De Lange, Edgar (Eddie), composer, author, conductor; b. Long Island City, NY, Jan. 12, 1904; d. Los Angeles, Cal., July 13, 1949. ASCAP 1934. Educ: U. of Pa. In 1934, organized orch. with Will Hudson. Bway stage score, *Swinging the Dream*. Film scores: *New Orleans; If I'm Lucky*. Chief collaborators: Will Hudson, Louis Alter, Duke Ellington, Josef Myrow, Joseph Meyer, Sammy Stept, James Van Heusen, John Benson Brooks. **Songs:** "Moonglow"; "Solitude"; "Haunting Me"; "I Wish That I Were Twins"; "So Help Me"; "Good for Nothing but Love"; "Deep in a Dream"; "Heaven Can Wait"; "This Is Worth Fighting For"; "A String of Pearls"; "Just as Though You Were Here"; "Who Threw the Whiskey in the Well"; "Isn't It Strange What Music Can Do"; "Along the Navajo Trail"; "Velvet Moon"; "Man With a Horn"; "Darn That Dream"; "One More Tomorrow"; "If I'm Lucky"; "Shake Down the Stars"; "Endie"; "It Ain't Right to Say Ain't"; "Soft and Warm"; "Holiday Forever"; "What Are Little Girls Made Of?"; "All This and Heaven, Too."

DeLeath, Vaughn, composer, author, pianist, singer, actress; b. Mt. Pulaski, Ill., Sept. 26, 1896; d. Buffalo, NY, May 28, 1943. ASCAP 1923. Educ: Mills Coll. Concert singer in early teens. First woman to broadcast on radio. Mgr., dir., singer, WDT, NY. Sang in vaudeville; appeared on TV, 1939. Acted in Bway play, *Laugh, Clown, Laugh*. Made many

records. **Songs:** "Drive Safely"; "Hi Yo Silver"; "Blue Bonnets Underneath the Texas Skies"; "Little Bit of Sunshine"; "At Eventide"; "Bye Lo"; "Ducklings On Parade"; "I Wasn't Lying When I Said I Love You"; "If It Hadn't Been For You"; "My Lover Comes A-Riding"; "Rosemary for Remembrance"; "The Gingerbread Brigade"; "Madonna's Lullaby."

De Leon, Robert, author; b. Laredo, Tex., Nov. 17, 1904; d. San Francisco, Cal., July 18, 1961. ASCAP 1941. Educ: Stephen Austin School. In USN, 1919-24. Mem., AGAC. Chief collaborator, Hoagy Carmichael. **Songs:** "Can't Get Indiana Off My Mind"; "The Miracle of Santa Anne"; "Dear Son"; "Will I Ever Learn?"; "Coast to Coast."

De Leone, Francesco Bartolomeo, composer, conductor, pianist, educator; b. Ravenna, O., July 28, 1887; d. Akron, O., Dec. 10, 1948. ASCAP 1934. Educ: Dana Musical Inst., Mus. D.; Royal Cons. of Naples; studied with Ernest Bloch. Debut as cond., Naples, 1910. Founded music dept., U. of Akron. Cond., Cleveland Opera Guild, 1927-29; Akron Symph.; Akron Civic Opera League, 1930-31; Akron Light Opera, 1933; gen. dir., Goodyear Light Opera, 1934-35. Head of piano dept., De Leone School of Music, 1939-48. **Works:** *Symphony in d; 6 Italian Dances; Italian Rhapsody; Gibraltar Suite; Amalfi Suite; Portage Trail Suite; In Sunny Sicily Suite; Death Ray* (musical drama); *The Spinner* (musical fantasy). Operas: *Algala* (David Bispham Mem. medal); *New York*. Operettas: *Princess Ting-Ah-Ling; A Millionaire's Caprice; Cave Man Stuff*.

Delf, Harry, author, comedian, producer; b. New York, NY, Aug. 28, 1892; d. New York, Feb. 7, 1964. ASCAP 1925. Educ: Townsend Harris Hall; Columbia U. Appeared in vaudeville, musical comedy. Organized prod. dept., film co. Wrote,

dir. first 3 sound-on-film pictures; later, formed own film co. Wrote special material for Dolly Sisters, Nora Bayes. Playwright: *The Family Upstairs; The Nebblepredders; Atlas and Eve*. Dean of the Friars.

Dellaripa, Dominic J., composer, author; b. East Hartford, Conn., Jan. 23, 1921. ASCAP 1957.

Delmar, Dezso, composer, pianist, educator; b. Hungary, July 14, 1891. ASCAP 1964. Educ: Franz Liszt Cons., Budapest; also LL. D. *Works: Sonata for Violin, Piano; Hungarian Sketches; Berceuse*.

Del Monte, Louis J., composer, accordionist, teacher; b. Jersey City, NJ, May 29, 1912. ASCAP 1960. Educ: Juilliard. Dir., Del Monte Accordion School. Accordionist in concert, radio, TV, on recordings.

de Lory, Alfred V., composer, author, pianist, arranger; b. Hollywood, Cal., Jan. 31, 1930. ASCAP 1956. Educ: Coll. Cond., arr., USAF Band. Pianist in night clubs, on recordings. *Songs*: "Mr. Custer"; "Battle of Gettysburg"; "Johnny Willow."

Delugg, Anne Renfer, composer, author, b. Wenatchee, NY, Apr. 22, 1922. ASCAP 1956. Educ: Coll. Taught dancing; also pianist. Writes TV themes. Chief collaborators: Milton Delugg (husband), Sammy Gallop. *Songs*: "The Little White Horse"; "Honolulu"; "The Big Beat"; "Gee I'm Glad I Married You"; also albums of children's songs.

Delugg, Milton, composer, author, pianist, conductor, accordionist; b. Los Angeles, Cal., Dec. 2, 1918. ASCAP 1949. Educ: UCLA; studied with Tibor Serly. Staff musician, Hollywood radio station, film studios. World War II, USAAF. Radio Prod. Unit. Cond., arr., Abe Bur-

rows radio show; later for TV, Joseph Levine films, recordings. Has written for night club, Bway revues; also TV themes. Chief collaborators: Anne Delugg (wife); Bob Hilliard, Sammy Gallop, William Stein, Allan Roberts. *Songs*: "Hoop Dee Doo"; "Orange-Colored Sky"; "Shanghai"; "Sailor Boys Have Talk to Me in English"; "My Lady Loves To Dance"; "Just Another Polka"; "Be My Life's Companion"; "Wrong Wrong Wrong"; "Roller Coaster"; "The Little White Horse"; "The Big Beat"; "Honolulu"; "Gee I'm Glad I Married You."

Del Vicario, Silvio P., composer, author, policeman; b. Bklyn, NY, Mar. 18, 1921. ASCAP 1959. Educ: HS. Mem., Police Dept., since 1945. *Songs*: "Have Faith"; "Kiss and a Promise"; "Don't Ever Leave Me"; "Lift Your Eyes to Heaven."

De Madina, Francisco, composer, author, priest; b. Onate, Spain, Jan. 29, 1907. To US 1958. ASCAP 1961. Educ: Canon Regular of Lateran. Ordained in Burgos, Spain, 1929; priest with Religious Order of Canons Regular of Lateran. *Works: Basque Sonata* (harp); *Basque Songs* (male chorus, a cappella); *Piezas Infantiles* (piano); *Flor de Durazno* (opera); *La Cadena de Oro* (cantata); *Endecha-Zortziko; Our Father* (motet); *Ecumenical Psalm* (choral); *Christmas Carols*.

De Masi, Joseph, composer, author, teacher; b. Orange, NJ, Nov. 1, 1904. ASCAP 1952. Educ: public schools. Cornet soloist with Alberance Concert Band; then trumpet soloist with Joe Basile's Madison Sq. Garden Band touring US. On staff, CBS, TV 7-1/2 years as asst. to Basile. Also asst. cond., (later cond.) Salaam Temple Band, Newark. With son, Joseph Anthony, owns music store and school, West Orange. *Songs and Instrumentals*: "The Big Time March"; "Rough and Ready"; "Excelsior"; "Excuse My Dust"; "Dancing

Clown"; "Rodeo"; "Circus Ballet"; "Curtain Time"; "Brass Band on Parade"; "I Want to Go Back to Wisconsin"; "Take Me to the Circus."

De Masi, Joseph Anthony, composer, teacher; b. Orange, NJ, Dec. 5, 1935. ASCAP 1956. Studied with father, Joseph De Masi, with whom he owns music store and school, West Orange. **Songs:** "Don't Let Me Down"; "Band Master."

Demming, Lanson F., composer, author, conductor, organist, teacher; b. Buffalo, NY, Oct. 25, 1902. ASCAP 1962. Educ: Eastman School of Music, BM; U. of Ill., MM. Prof. of music, U. of Ill., 1930-45; dir. of station WILL, 1937-45. Dir., Extension Chorus, Dept. of Agr., 1933-40; Women's Glee Club, 1937-43. Prof., U. of Houston, 1946-62. Minister of music, St. Paul's Methodist Church, Houston, since 1945; organist, Temple Beth Yeshurun, Houston, since 1953. **Songs and Anthems:** "Oh, Crown Him"; "Our Song of Thanks"; "The Eternal Gate"; "An Easter Song"; "Seasonal Introsits and Responses"; "O Come, Let Us Adore Him"; "Festival Processional"; "A Wedding Song"; "A Christmas Song."

Dempsey, James E. (Powell I. Ford; Paul Grayson), composer, author, singer; b. Phila., Pa., Oct. 29, 1876; d. Phila., Oct. 9, 1918. ASCAP 1953. Educ: HS. Singer with Dumont Minstrels. Staff writer for music publ. firms. **Songs:** "She Sleeps Tonight Among the Alleghenies"; "Under the Big September Moon"; "Though Your Lips Belong to Others Your Heart Belongs to Me"; "A Soldier Who Wears No Uniform"; "Just a Dream of Home Sweet Home"; "Starshine."

DeNaut, George Matthews (Jud), conductor, bassist, arranger; b. Walkerton, Ind., Jan. 28, 1915. ASCAP 1960. In vaudeville, 1929, with Bobby & Gale Sherwood. Bassist in dance bands incl.

Artie Shaw, Ray Noble, Richard Himber, Ozzie Nelson, Kay Kyser, Woody Herman, Paul Whiteman, Bobby Sherwood. World War II, US Army. Played in radio orchs. Has own group, Disneyland Hotel.

de Neergaard, Virginia, composer, conductor, pianist, organist, teacher; b. New York, NY, Jan. 26. ASCAP 1960. Educ: Holy Child Acad.; Granberry Piano School (scholarship) with Nicholas Elsenheimer; Columbia U.; Juilliard; studied with Claire Cocci. Gave recitals, 1913-18. Supervisor of music, NY public schools, 1922-55. Organist, choir dir., St. Mary's Church, City Island, NY, since 1958. Choral dir., New Rochelle Women's Club, 1959-60. **Songs:** "Sleep Precious Babe"; "A Happy Day"; "U and the UN."

Denni, Gwynne, author, actress, director, producer; b. Green Island, NY, May 24, 1882; d. San Pedro, Cal., Dec. 14, 1949. ASCAP 1949. Educ: New England Cons.; Sargent School. Appeared in Bway musicals: *The Chaperons*; *Happyland*; *The Only Girl*. Wrote songs for vaudeville, radio; also prod., dir. Stage score, *Happy Go Lucky*. Collaborator, Lucien Denni. **Songs:** "Mystery of Night"; "Memory's Garden"; "I Gave a Rose to You"; "Forgotten Perfume"; "Sing a Little Song."

Denni, Lucien, composer, conductor; b. Nancy, France, Dec. 23, 1886; d. Hermosa Beach, Cal., Aug. 20, 1947. ASCAP 1935. Educ: Columbia Coll., studied music with Andrew Brown. Pianist in vaudeville, night club orchs. Guest cond., Kansas City Symph. Music dir., New Amsterdam Theatre, NY. Stage score, *Happy Go Lucky*. Comp. for films, incl. cartoons. Chief collaborators: Gwynne Denni, Roger Lewis. **Songs:** "Mystery of Night"; "Memory's Garden"; "I Gave a Rose to You"; "Forgotten Perfume"; "Sing a Little Song"; "Oceana Roll"; "The Nation's Awakening."

Denniker, Paul, composer, author, pianist, conductor, arranger; b. London, Eng., May 30, 1897. To US 1919. ASCAP 1930. Educ: Dower House School, Wallington, Eng.; studied with Samuel Coleridge-Taylor. World War I, British Army; wrote shows, edited magazine. In US, led own band in vaudeville, night clubs; also pianist, arr., with Will Osborne orch. Stage score, *Hot Chocolates of 1935*; also revues at Grand Terrace (Chicago), Apollo Theatre (NY). Writer of special material, radio commercials. Conducts Songwriter's Service; also music teacher. Chief collaborator, Andy Razaf. **Songs**: "S'posin'"; "Milkmen's Matinee"; "Beside an Open Fireplace" (Will Osborne theme); "Make Believe Ballroom"; "Save It, Pretty Mama"; "Jamadoodle."

Denning, Frank, composer, pianist, arranger; b. Jersey City, NJ, Mar. 25, 1909. ASCAP 1960. Educ: HS. Pianist in dance bands, 1929-35; arr., 1936. Wrote songs for films, 1937-39. Radio, TV comp., arr. for *Texaco Show*; *Evening In Paris*; *Wide Wide World*; *Ford Star Theatre*.

Denning, Jr., Wade F., composer, trumpeter, arranger; b. Albermarle, NC, June 21, 1922. ASCAP 1956. Educ: U. of No. Car. Trumpeter, arr. for bands incl. Charlie Barnet, Les Elgart, Geo. Olsen. Comp. for adv. agencies; TV incl. Fred Allen, Herb Shriner, Orig. Amateur Hour. Chief collaborators: Kay Lande, Lloyd Marx. **Songs**: "Maxwell House Coffee Pot."

Dennis, Ginny Maxey, author, singer; b. Indianapolis, Ind., Sept. 4, 1923. ASCAP 1964. Educ: public schools. Singer with orchs. incl. Charlie Barnet, Tony Pastor, Ziggy Elman; also with Modernaires (vocal group); and on records. Has appeared in night clubs, TV. Chief collaborator, Matt Dennis (husband). **Songs**: "We've Reached the Point of No Re-

turn"; "Snuggle Up, Baby"; "You Can Believe Me."

Dennis, Matt, composer, pianist, singer, teacher, publisher; b. Seattle, Wash., Feb. 11, 1914. ASCAP 1951. Educ: public schools, San Rafael, Cal. Vocal coach, arr., comp. for Jo Stafford, Frank Sinatra, Margaret Whiting, Martha Tilton, Connie Haines, Pied Pipers, Tommy Dorsey orch. World War II, USAAF; with radio unit, then Glenn Miller AF Orch. Singer in night clubs, TV, films; has made many records. Has own publ. firm. Chief collaborators: Tom Adair, Earl Brent, David Gillam, Ginny Maxey Dennis (wife). **Songs**: "Love Turns Winter to Spring"; "Relax"; "Everything Happens to Me"; "Let's Get Away From It All"; "Will You Still Be Mine"; "Violets for Your Furs"; "Little Man With a Candy Cigar"; "The Night We Called It a Day"; "Show Me the Way to Get Out of This World"; "Angel Eyes"; "It's Over, It's Over, It's Over"; "Who's Yehoodi?"; "We Belong Together"; "Junior and Julie"; "New In Town"; "Mine Eyes"; "This Tired Routine Called Love"; "The Spirit of Christmas" (off. song, Natl. Tuberculosis 1954 Christmas Seal Campaign); "We've Reached the Point of No Return"; "Snuggle Up, Baby"; "You Can Believe Me."

Denny, Martin, composer, author, pianist; b. New York, NY, Apr. 10, 1911. ASCAP 1958. Educ: Coll., studied with Wesley La Violette, Arthur Lange. Toured So. Amer. with band, 1931-35. World War II, USAAF. Accompanist to Hildgarde, Betty Hutton. Formed musical group, Hawaii, 1955-61. Has appeared in night clubs, hotels, on TV; has made many records. Chief collaborators: Hal Johnson, Mack David. **Songs and Instrumentals**: "Burma Train"; "Primitiva"; "Island of Dreams"; "Forbidden Island"; "Cobra"; "Exotica"; "Hypnotique"; "When First I Loved"; "Love at Sight"; "Aloha I Love You"; "Blue Paradise"; "Sake Rock."

Denoff, Samuel, composer, author; b. Bklyn, NY, July 1, 1928. ASCAP 1956. Educ: Adelphi Coll. Worked at station WNEW, NY. TV script writer, Dick Van Dyke show; also special material for Steve Allen, Andy Williams, and night clubs. Writes singing commercials. Chief collaborators: Gene Klavan, James Haines, William Persky. *Songs*: "Bup-kiss."

De Noon, David, composer, author; b. Miami, Fla., Feb. 21, 1928. ASCAP 1963. Educ: U. of Miami, BA. Has been recording engr.; musical commercials writer; writer, prod., Young & Rubicam. *Songs*: "My Daddy Is President."

Densmore, John H., composer; b. Somerville, Mass., Aug. 7, 1880; d. Boston, Mass., Sept. 21, 1943. ASCAP 1941. Educ: Harvard U., BA.; comp., cond., Hasty Pudding shows. *Songs*: "Veritas" (Harvard football song); "Roadways"; "I Know Where a Garden Grows"; "I Must Go Down to the Seas Again"; "If God Left Only You"; "Good Tidings of Great Joy."

DePackh, Maurice, composer, conductor, arranger; b. New York, NY, Nov. 21, 1896; d. Beverly Hills, Cal., May 24, 1960. ASCAP 1946. Educ: public schools; studied music with Maurice Gold, Jeanne Franco, Frank Saddler. Cond., De Packh Ens., 1928-31. Arr., Bway musicals incl. *The Girl Friend*; *Manhattan Mary*. Wrote songs for *Glory*. To Hollywood, 1933; scored films. *Songs*: "Just for You"; "Evening Song"; "Glory." *Works*: *Suite*.

DePaul, Gene, composer, pianist, singer, arranger; b. New York, NY, June 17, 1919. ASCAP 1941. Educ: Benjamin Franklin HS; private piano study. Pianist in dance orchs. Toured theatres as singer; also arr. for vocal groups. Under contract to film studios. World War II, US Army. Film scores: *Seven Brides for Seven Brothers*; *You Can't Run*

Away from It. Bway stage score, *Li'l Abner*. Chief collaborators: Johnny Mercer, Don Raye. *Songs*: "I'll Remember April"; "Mister Five by Five"; "He's My Guy"; "Milkman, Keep Those Bottles Quiet"; "Cow Cow Boogie"; "Love Me"; "Star Eyes"; "You Don't Know What Love Is"; "Irresistible You"; "When You're in Love"; "Lonesome Polecat"; "Sobbin' Women"; "Love in a Home"; "If I Had My Druthers"; "The Country's in the Very Best of Hands"; "Namely You"; "Jubilation T. Cornpone"; "Your Red Wagon"; "A Song Was Born"; "Pigfoot Pete"; "Teach Me Tonight"; "You Can't Run Away from It"; "Temporarily."

de Paur, Leonard, composer, conductor; b. Summit, NJ, Nov. 18. ASCAP 1958. Cond., Orch. of America. *Songs*: "Glory Manger."

Deppen, Jessie L., composer, pianist; b. Detroit, Mich., July 10, 1881; d. Los Angeles, Cal., Jan. 22, 1956. ASCAP 1925. Educ: Amer. Cons., Chicago; studied with Victor Garwood, Adolph Weidig, Leopold Godowsky. Debut at 15, Steinway Hall, NY. Created many musical shows for NBC. Chief collaborator, Geo. Graff. *Songs and Instrumentals*: "Oh, Miss Hannah"; "Japanese Sunset"; "Eleanor"; "In the Garden of Tomorrow"; "On Wings of Memory"; "Oh Lucindy"; "Red Hair and Freckles"; "Come Back Home"; "Comin' Home"; "Across the Hills to You"; "Remembrance"; "Joli Bleuets"; "Chinese Fantasy."

De Pue, Wallace Earl, composer, conductor, pianist, teacher; b. Columbus, O., Oct. 1, 1932. ASCAP 1963. Educ: Capital U., BM, MME; Ohio State U., MA; Mich. State U., Ph. D. Concert pianist; choral cond. Taught music in public schools. *Works*: *Toccatina*.

de Reeder, Pierre, composer, author, conductor, violinist; b. Amsterdam, Holland,

July 22, 1887; d. New York, NY, Apr. 21, 1966. To US during World War I. ASCAP 1960. Educ: schools in London. Eng.; studied violin with father. Played in orch. cond. by father. Music dir. for Ada Reeves, 5 years; also many musicals, operas, incl. Jones Beach, Randall's Island, NY. Writer of special material for vaudeville. Stage score, *Land of Forever Young* (Lambs Club).

De Rienzo, Silvio, composer, pianist, arranger; b. New York, NY, Oct. 6, 1909. ASCAP 1960. Educ: NY Coll. of Music; Cons. of Musical Art. Arr. for Glenn Miller orch. Pianist in concerts, and in Meyer Davis orch. *Instrumentals*: "Holiday in Naples" (Tarantella); "White Waters"; "Kautious Kittens."

De Rosa, Carmella Millie, composer, author, singer; b. Paterson, NJ, July 26, 1914. ASCAP 1959. Educ: HS. Has been singer, mgr.; also writer of musical commercials for films, TV. *Songs*: "Get With It."

De Rose, Peter, composer, author, pianist; b. New York, NY, Mar. 10, 1900; d. New York, April 23, 1953. ASCAP 1922. Educ: DeWitt Clinton HS; first music study with sister. On staff, G. Ricordi Co. Early performer in radio with wife, May Singhi Breen; featured on NBC network as "Sweethearts of the Air," 1923-39. Wrote songs for Bway musicals: *Yes Yes Yvette*; *Earl Carroll's Vanities of 1928*; *Ziegfeld Follies of 1934*; for films: *Song of Love*; *The Fighting Seabees*. Chief collaborators: May Singhi Breen, Jo Trent, Harry Richman, Charles Tobias, Billy Hill, Mitchell Parish, Bert Shefter, Benny Davis, Al Stillman, Sammy Gallop, Sam Lewis, Stanley Adams, Carl Sigman. *Songs and Instrumentals*: "When You're Gone I Won't Forget"; "Muddy Water"; "I Just Roll Along"; "When Your Hair Has Turned to Silver"; "One More Kiss Than Goodnight"; "Wagon Wheels"; "Somebody Loves You"; "Have You Ever Been

Lonely?"; "There's a Home in Wyoming"; "Rain"; "Just Say Aloha"; "That's Life I Guess"; "In a Mission by the Sea"; "Royal Blue"; "Maytime in Vienna"; "Starlit Hour"; "Deep Purple"; "The Lamp Is Low"; "Lilacs in the Rain"; "On a Little Street in Singapore"; "All I Need Is You"; "Moonlight Mood"; "Evening Star"; "American Waltz"; "Autumn Serenade"; "That's Where I Came In"; "As Years Go By"; "In the Market Place in Old Monterey"; "Who Do You Know in Heaven?"; "Twenty-Four Hours of Sunshine"; "God of Battles" (poem by Gen. Geo. Patten); "I Hear America Singing"; "I Hear a Forest Praying"; "God Is Ever Beside Me"; "A Marshmallow World"; "Buena Sera"; "Love Ya."

De Santis, Emidio, composer, clarinetist, publisher, machinist; b. Aquila, Italy; May 18, 1893. To US 1905. Citizen 1921. ASCAP 1963. Private music study. Machinist, with Leesano Corp., 50 years. Clarinetist in Providence Symph., 1918-30; also with bands, since 1918. Received title, Maestro Commendatore di Merito, and Gold Cross, by Supremo Scaligero Nobiliare e Militare Ordine dei Cavalieri della Concordia, Rome. Pres., De Santis Publ., and Record Co. *Works*: *American Natl. Grand Symphonic March*; *Empire State Military March*; *Rhode Island Military March*; *Leesona Characteristic March*; 3 clarinet capriccios; 6 concertinos for orch.

Desmond, Johnny, composer, author, singer; b. Detroit, Mich., Nov. 14, 1925. ASCAP 1956. Educ: HS; Detroit Cons. Radio, band vocalist with Gene Krupa, Bob Crosby, Glenn Miller. Has made many records, radio, TV appearances. Acted in Bway musicals: *Say Darling*; *Funny Girl*. *Songs*: "How Much Will I Miss You"; "Oh, My Darlin'"; "Please Don't Forget Me Dear"; "I Wonder What Little Dogs Dream Of"; "Dancing Man"; "When."

DeSylva, B. G. (Buddy) (George Gard DeSylva), composer, author, publisher, producer; b. New York, NY, Jan. 27, 1895; d. Los Angeles, Cal., July 11, 1950. ASCAP 1920 (director, 1922-30). Educ: USC. To NY with Al Jolson. Wrote songs for Bway musicals incl. *Ziegfeld Follies* (1918, 1921); *Sinbad*; *Sally*; *The Perfect Fool*; *The French Doll*. In 1925, joined Lew Brown & Ray Henderson as song writing team and music publishers. Bway stage scores: *La La Lucille*; *Bombo*; *Orange Blossoms*; *The Yankee Princess*; *George White's Scandals* (1922, 1923, 1924, 1925, 1926, 1928); *Big Boy*; *Sweet Little Devil*; *Tell Me More*; *Captain Jinks*; *Manhattan Mary*; also co-librettist: *Good News*; *Hold Everything*; *Three Cheers*; *Follow Through*; *Flying High*; *Take a Chance* (also coprod.). Sold publ. firm, 1929; to Hollywood under contract to Fox. Film scores: *Sunny Side Up*; *The Singing Fool*; *Just Imagine*. Prod. films incl. *The Little Colonel*; *The Littlest Rebel*; *Captain January*; *Poor Little Rich Girl*; *Stowaway*. Prod., co-librettist, Bway musicals: *Du Barry Was a Lady*; *Panama Hattie*; prod.: *Louisiana Purchase*. Exec. prod., Paramount, 1941-44. Film biography, *The Best Things in Life Are Free*. Other collaborators: Gus Kahn, Al Jolson, Geo. Gershwin, Jerome Kern, Vincent Rose, Louis Silvers, Joseph Meyer, Victor Herbert, Emmerich Kalman, Ira Gershwin, Ballard Macdonald, Lewis Gensler, James Hanley, Nacio Herb Brown, Richard Whiting, Vincent Youmans. *Songs*: " 'N' Everything"; "I'll Say She Does"; "You Ain't Heard Nothin' Yet"; "Yoo-Hoo"; "Memory Lane"; "Why Do I Love You?"; "Whip-poor-will"; "Look for the Silver Lining"; "Avalon"; "April Showers"; "In Arcady"; "California, Here I Come"; "A Kiss in the Dark"; "I'll Build a Stairway to Paradise"; "Do It Again"; "I Won't Say I Will but I Won't Say I Won't"; "Somebody Loves Me"; "Keep Smiling at Trouble"; "Hello, 'Tucky"; "If You Knew Susie"; "Just a

Cottage Small by a Waterfall"; "Alabama Bound"; "Tell Me More"; "Kickin' the Clouds Away"; "My Fair Lady"; "When Day Is Done"; "Lucky Day"; "Birth of the Blues"; "Black Bottom"; "It All Depends on You"; "The Best Things in Life Are Free"; "Good News"; "The Varsity Drag"; "Just Imagine"; "Lucky in Love"; "Broken Hearted"; "Just a Memory"; "So Blue"; "I'm on the Crest of a Wave"; "You're the Cream in My Coffee"; "Button Up Your Overcoat"; "You Wouldn't Fool Me, Would You?"; "Sonny Boy"; "Together"; "My Sin"; "I'm a Dreamer, Aren't We All?"; "Sunny Side Up"; "If I Had a Talking Picture of You"; "Little Pal"; "Without Love"; "Thank Your Father"; "Red Hot Chicago"; "You Try Somebody Else"; "Eadie Was a Lady"; "My Lover"; "I Want to Be With You"; "Oh, How I Long to Belong to You"; "Rise 'n Shine"; "You're an Old Smoothie"; "Should I Be Sweet?"; "Gather Lip Rouge While You May"; "Polly Wolly Doodle"; "Wishing."

Dett, Robert Nathaniel, composer, educator; b. Drummondville, Ont., Canada, Oct. 11, 1882; d. Battle Creek, Mich., Oct. 2, 1943. ASCAP 1925. Educ: Oliver Willis Halstead Cons., Lockport, NY; Oberlin Cons., BM, Mus. D.; Columbia U.; U. of Pa.; Amer. Cons.; Harvard U., Mus. D.; Howard U.; Eastman School of Music, MM. Church pianist, Niagara Falls, 1898-1903. Dir. of music, Lane Coll., 1908-11; Lincoln Inst., 1911-13; Bennett Coll., 1937. Founded Musical Art Soc.; dir. of School of Music, Hampton Inst., cond., Hampton Choirs. Author, ed.: *Religious Folk Songs of the Negro*; *Dett Coll. of Negro Spirituals* (4 books). Awards: Harmon Found.; Palm and Ribbon, Royal Belgian Band. *Works*: *Don't Be Weary Traveler* (motet; Francis Boot prize); *Ordering of Moses* (oratorio); *Listen to the Lambs* (chorus); *The Chariot Jubilee*; *Juba Dance*. Piano Suites: *Mag-nolia Suite*; *In the Bottoms*; *Enchantment*

Suite; Cinnamon Grove; Tropic Winter Suite.

Deutsch, Adolph, composer, conductor, arranger; b. London, Eng., Oct. 20, 1897. To US 1910. Citizen 1920. ASCAP 1940. Educ: London Poly.; Royal Acad. of Music. Led own orch.; later comp., arr., asst. cond., dance bands. Music dir., arr., Bway musicals. 3 seasons with Paul Whiteman's Music Hall. To Hollywood; under contract to film studios. Founder, Screen Composer's Assn.; pres., 1943-53. Film background scores: *They Won't Forget; The Maltese Falcon; Action in the North Atlantic; High Sierra; They Drive by Night; The Mask of Dimitrios; Father of the Bride; The Stratton Story; Some Like It Hot; The Apartment*. Scored films: *Annie Get Your Gun* (Academy award, 1950); *Seven Brides for Seven Brothers* (Academy award, 1954); *Oklahoma!* (Academy award, 1955); *Show Boat; The Band Wagon*. Chief collaborator, Vincent Lopez. *Works: The Scottish Suite. Songs and Instrumentals:* "March of the United Nations"; "Margot"; "Lonely Room"; "Clarabelle"; "Three Sisters"; "Piano Echoes"; "Skyride"; "Stairways"; "March Eccentrique."

Deutsch, Emery, composer, conductor, violinist; b. Budapest, Hungary, Sept. 10, 1907. ASCAP 1937. Educ: Fordham U.; Juilliard; Royal Cons., Budapest; also studied with Percy Goetschius. Husband of Marjorie Goetschius; father of Gregory Paul Deutsch. Music dir., CBS, 12 years. Led own dance orch., appearing in theatres, hotels throughout US. World War II, Lt. jg, USN. Made many records., radio appearances. Chief collaborators: Jack Lawrence, Jimmy Rogan, Bud Green, Paul Francis Webster. *Songs:* "Play Fiddle Play"; "My Gypsy Rhapsody"; "When a Gypsy Makes His Violin Cry"; "Moon of Desire"; "Stars and Soft Guitars"; "Stardust On the Moon"; "You Started Something";

"Halgato"; "Heart and Soul"; "Moonlight Mood."

Deutsch, Gregory Paul, composer, author, pianist, actor; b. New York, NY, Aug. 4, 1952. Son of Emery Deutsch & Marjorie Goetschius. ASCAP 1962. Educ: Lincoln Sq. Acad.; Pardee School of Music. Appeared on TV; off-Bway in play, *The Red Eye of Love*. Chief collaborators: Dick Manning, Howard Liebling. *Songs:* "Christmas Is a Birthday"; "I Ask the Skylark"; "P.C.S. Song"; "L.S.A. All the Way."

Deutsch, Helen, author; b. New York, NY, Mar. 21. ASCAP 1953. Educ: Barnard Coll., BA. Head of Theatre Guild press dept., 1937-38. Screenplays incl.: *Seventh Cross; National Velvet; Loves of Carmen; King Solomon's Mines; Golden Earrings; Kim; It's a Big Country; Plymouth Adventure; Lili* (also score). TV score, *Jack and the Beanstalk*. Author, *The Provincetown* (novel). Chief collaborators: Bronislaw Kaper, Jay Livingston, Bernard Green. *Songs:* "Hi-Lili, Hi-Lo"; "Take My Love"; "The Ballad of Jack and the Beanstalk"; "Twelve Feet Tall"; "Sweet World"; "I'll Go Along With You"; "Looka Me"; "He Never Looks My Way"; "March of the Ill-Assorted Guards"; also *The White Magnolia Tree*.

De Vito, Albert, composer, author, pianist, organist, teacher; b. Hartford, Conn., Jan. 17, 1919. ASCAP 1958. Educ: NYU, BS, MA; Columbia U. Pianist, organist in concerts, theatres, radio. Mgr., G. Schirmer. Teacher in public schools & adult educ. classes. World War II, pianist in Armed Forces. Author: *Chord Dictionary; Chord Encyclopedia; Chord Approach to Piano Playing. Songs and Instrumentals:* "Barn Dance"; "Big Bass Tuba"; "Caribbean Adventure"; "He Plays It Crazy"; "Listen to the Sleighbells"; "Long Ago in Bethlehem"; "Sea Fever"; collections: *Pedro Dances; Toys*.

De Vol, Frank, composer, conductor, arranger; b. Moundsville, W. Va., Sept. 20, 1911. ASCAP 1964. Educ: Miami U. Violinist in father's orch.; later with George Olsen, Alvino Rey. Cond., arr. for records. Film background scores: *The Big Knife*; *Good Neighbor Sam*; *Send Me No Flowers*; *Hush...Hush, Sweet Charlotte*; *The Flight of the Phoenix*; *Cat Ballou*; *The Glass Bottom Boat*. Has written scores for TV. Chief collaborator, Mack David. **Songs**: "I and Claudie"; "My Chinese Fair Lady"; "The Chap-erone"; "Hush...Hush Sweet Charlotte."

De Voll, Calvin Joseph, composer, author, violinist, producer; b. Omaha, Neb., Sept. 19, 1886. ASCAP 1921. Educ: Chicago Musical Coll. Violinist in symph. orchs. incl. Chicago, Dallas; made concert tours. Has taught violin. Chief collaborators: Jack Yellen, Maurice Baron, Maceo Pinkard, Abe Olman, Clinton Keithley, Ernie Erdman. **Songs**: "Alabama Lullaby"; "How Do You Do Everybody"; "Rose of Araby"; "Whippoorwill"; "Cabin In the Hills"; "Hello, Hello, Hello" (1948 GOP Conv. and Shriner theme song); "Daddy's Lullaby"; "Tie a Little String Around Your Finger"; "Land Beyond the Sun"; "Kiss-a-Miss"; "How's Your Folks and My Folks."

De Vries, John, author; b. Wayne, Pa., Dec. 2, 1915. ASCAP 1944. Chief collaborator, Joe Bushkin. **Songs**: "There'll Be a Hot Time in Berlin"; "How Do You Do Without Me?"; "You Can Never Shake Love"; "Wherever There's Love"; "The Things I Know About You"; "Slow Burn"; "Oh, Look at Me Now"; "Lovely Weather We're Having"; "Something Wonderful Happens in Summer."

Dey, Larry (L. M. Deybrook), composer, author; b. New York, NY, Aug. 8, 1910. ASCAP 1959. Educ: UCLA. Sang, acted in vaudeville, night clubs, radio, films. Wrote, dir. revues. Chief collaborators: Geo. Liberace, Thomas Powers. **Songs**:

"Dream Faces"; "Gold Diggers' Blues"; "Hit and Run Lover"; "Dingle Dangle"; "Is It Love or Fascination?"

Dia, Dick, composer, guitarist, mandolinist, conductor; b. New York, NY, Feb. 21, 1917. ASCAP 1959. Educ: HS. Musician in night clubs, NY. Music dir., 15 years. Has made many records. **Instrumentals**: "Ciuo"; "Tarantelle Chopin-esque"; "Valse Giorgiano."

Diamond, David Leo, composer, educator; b. Rochester, NY, July 9, 1915. ASCAP 1946. Educ: Cleveland Inst. of Music; Eastman School of Music; New Music School; studied with Roger Sessions, Nadia Boulanger. Grants: Elfrida Whiteman; 3 Guggenheim; Natl. Acad. Arts & Letters. Awards: Prix de Rome; Paderewski; Ernest Bloch. To Europe, 1951, as Fulbright prof. Slee prof., U. of Boston, 1961. On faculty, Manhattan School of Music, 1965. Mem., Natl. Inst. Arts & Letters. Film background scores: *A Place to Live*; *Strange Victory*; *Anna Lucasta*. **Works**: *Timon of Athens*; *Portrait After Shakespeare*; 8 symphonies; *Rounds for String Orch.* (Koussevitzky Found. comm.); *The World of Paul Klee* (Portland Jr. Symph. comm.); 6 string quartets (No. 3, NY Music Critics award); 2 violin concertos; *Cello Concerto*; *Piano Concerto*; *Psalm for Orch.* (Juilliard Publ. award); *Canticle & Perpetual Motion* (violin, piano); *Concerto for 2 Solo Pianos*; *Romeo and Juliet*; *This Sacred Ground*. **Songs**: "Lift Not the Painted Veil"; "Love Is More"; "David Mourns for Absalom."

Diamond, Leo, composer, author, arranger, harmonica player; b. New York, NY, June 29. ASCAP 1954. Educ: public schools. With Borrah Minevitch Harmonica Rascals, 1930-46. Has performed in films, on records. **Songs and Instrumentals**: "Mediterranean Suite"; "Off Shore"; "Skin Diver's Suite"; "Mr X"; "Hold on to Your Dreams"; "Tijuana Border Patrol"; "Shtiggy Boom"; "Nashville Nights."

Diamond, Leo G., composer, author, conductor, saxophonist; b. New York, NY, Oct. 8, 1907. ASCAP 1960. Educ: public schools. Led own band. Columnist, *The Metronome*. *Songs*: "Candles In the Wind"; "Peter Platypus"; "Mission of the Moon"; "In a Roundabout Way"; "Trinidad Daddy"; "Love So Long."

di Bonaventura, Sam, composer, teacher; b. Follansbee, W. Va., Nov. 17, 1923. ASCAP 1960. Educ: Juilliard, BS; Yale U., BM, MM; Harvard U., MA; Peabody Cons., DMA; studied with Paul Hindemith, Walter Piston, Vincent Persichetti. Taught at Yale School of Music; Miss. So. Coll.; Harvard U.; Wellesley Coll.; Peabody Cons.; Neighborhood Music School, New Haven; New England Cons. (head of theory dept., 1961-63); Dartmouth Coll. (summers). *Songs*: "I Hope Tomorrow Never Comes"; "No Compree."

Dick, Dorothy, author; b. Phila., Pa., Nov. 29, 1900. ASCAP 1934. Educ: Sternberg School of Music, Phila.; Acad. of Arts; Acad. of Design. Chief collaborators: Mort Fryberg, Chauncey Gray, Nick Kenny, Harry Link, Bert Lown, Albrecht Marcuse, Bert Reisfeld, Max Steiner, Al Vann. *Songs*: "Call Me Darling"; "By My Side"; "Until We Meet Again Sweetheart"; "The Kiss That You've Forgotten"; "A Star Is Born"; "Must We Say Goodnight So Soon?"; "Remember Tonight"; "There Is No Breeze."

Dick, Marcel, composer, violinist, violist, educator; b. Miskolc, Hungary, Aug. 28, 1898. ASCAP 1960. Educ: Royal Acad. of Music, Budapest (prof. of music degree). Asst. prof., Royal Acad., 1916-17. First violinist, Budapest Opera, Philh., 1919-21; first violist, Vienna Symph., 1923-34. Violist, Kolisch Quartet (also co-founder) 1924-27; Rose Quartet, 1933-34; Detroit Symph., 1934-35; Stradivarius Quartet, 1935-42; Cleveland Orch., 1943-49. Head of graduate

theory, comp. dept., Cleveland Inst. of Music, since 1948. *Works*: 4 *Elegies & an Epilogue* (cello); *Symphony*; *Capriccio*; *Adagio & Rondo*.

Dickinson, Clarence, composer, author, organist, choirmaster, conductor, educator; b. Lafayette, Ind., May 7, 1873. ASCAP 1941. Educ: Northwestern U., hon. Mus. D.; studied with Harrison Wild, Adolf Weidig, Heinrich Reimann, Otto Singer, Alex. Guilmant, Louis Vierne. Hon. degrees: Mus. D.: Gustavus Adolphus Coll., O. Wesleyan U.; Litt. D. Miami U. Cond. orchs., choral groups; gave recitals, US, Europe; cond. fests. of own works. Organist, choirmaster, St. James Cathedral, Chicago; Brick Presb. Church, NY, 1909-59; Temple Bethel, NY, 20 years. Founder, Amer. Guild of Organists. With wife, Helen, founded School of Sacred Music, Union Theol. Sem. Co-ed.: *Presbyterian Hymnal*; *Reformed Evangelical Hymnal*. Co-author: *Excursions in Musical History*; *Troubadour Songs*; *The Choir Loft and Pulpit*; *Technique and Art of Organ Playing*. Chief collaborator, Helen Dickinson. *Works*: For Organ: *Storm King Symphony*; *Joy of the Redeemed*; *Berceuse*. Oratorio, *The Redeemer*. Anthems: "In Joseph's Lovely Garden"; "Beneath the Shadow of the Great Protection"; "Great and Glorious."

Dickinson, Jr., Harold H. (Hal), composer, author, singer, producer; b. Buffalo, NY, Dec. 12, 1913. ASCAP 1956. Educ: HS. Organized Modernaires, vocal group; sang with dance orchs. incl. Paul Whiteman, Fred Waring, Charlie Barnett, Glenn Miller, Bob Crosby; also in films, TV, night clubs. Pres., Compass Prods. Chief collaborators: Allan Copeland, Jack Lloyd, Sid Lippman, Jack Elliott. *Songs*: "These Things You Left Me"; "Everytime I See You"; "Jingle Bell Polka"; "Romanticque"; "Birds and Puppies and Tropical Fish"; "Tabby the Cat"; "Too Young to Know."

Dickinson, Helen A., author, educator; b. Port Elmsley, Ontario, Canada, Dec. 5, 1875; d. Tucson, Ariz., Sept. 25, 1957. ASCAP 1943. Educ: Queens U., Canada, MA; Heidelberg U., Germany, Ph. D. Lecturer in art, Union Theol. Sem., NY. Wrote texts, translated foreign texts for sacred works set to music by husband, Clarence Dickinson. Author: *German Masters of Art; The Philosophy of Henry Thoreau; A Treasury of Worship*. Co-author: *Troubadour Songs; The Choir Loft and Pulpit; Technique and Art of Organ Playing*. Co-ed.: *Presbyterian Hymnal; Reformed Evangelical Hymnal*. Chief collaborator, Clarence Dickinson. *Works*: "In Joseph's Lovely Garden" (anthem).

Dickinson, June McWade, composer; b. Rochester, NY, June 26, 1924. ASCAP 1964. Chief collaborator, Ed. Dickinson. *Songs and Instrumentals*: "Glass Balls on a Christmas Tree"; "High School Memories" (march).

Dickson, Maria Bobrowska, composer; b. Warsaw, Poland, Mar. 16, 1902. ASCAP 1960. Educ: HS.

Dickson, LaRue, composer, conductor, violinist; b. Grove City, Pa., Mar. 13, 1901. ASCAP 1960. Educ: public schools. Organized orchs., Grove City; played in orch., Cleveland. Dir., youth orch., church choirs. Mem., Industrial Rel. Dept., GM. *Songs*: "There Is No One on Earth Like Your Mother"; "Supplication."

Diemer, Emma Lou, composer, organist, teacher; b. Kansas City, Mo., Nov. 24, 1927. ASCAP 1961. Educ: Yale School of Music, BM, MM; Eastman School of Music, Ph. D.; Fulbright fellowship, Brussels Cons.; Berkshire Music Ctr. Won comp. prizes from Louisville Orch., St. Mark's Church, Phila. Composer-in-res., Arlington, Va. schools, Ford Found.

grant, 1959-61. Organist, Church of Reformation, 1962. Comp., consultant, public schools, Baltimore, 1964; Arlington, 1965. Taught at U. of Maryland, 1964. *Works*: *Youth Overture; Pavanne for String Orch.; Woodwind Quintet No. 1*; also choral works.

Dieni, John, author; b. Phila., Pa., May 18, 1924. ASCAP 1961. Educ: public schools. Collaborators: Joseph Dieni, William Armocida. *Songs*: "Lovebound"; "Definition Of Love"; "Only in My Dreams"; "The One You Love."

Dieni, Joseph, composer; b. Phila., Pa., Mar. 8, 1923. ASCAP 1961. Collaborators, John Dieni, William Armocida. *Songs*: "Lovebound"; "Definition of Love"; "Only in My Dreams"; "The One You Love."

Dieterle, Til, composer, author, pianist, singer; b. Feldkirch, Austria, Mar. 24. ASCAP 1959. Educ: UCLA, BA. Accompanist for Rodgers & Hammerstein, Cal. Pianist, singer in supper clubs, hotels throughout US, Europe, Canada, Caribbean. Formed own group; has made many records. Chief collaborators: Jim Goodfriend, Jan Harland, Philip Raye. *Songs*: "Vegas Blues"; "Trudel"; "Impressions of London Bridge."

Dietz, Howard, author, film exec.; b. New York, NY, Sept. 8, 1896. ASCAP 1929 (director, 1959-). Educ: Townsend Harris Hall; Columbia U. Ed., coll. publications; wrote for newspaper columns. Prize in ad-writing contest led to position as agency copywriter. World War I, USN. Dir., adv. & promotion for Saml. Goldwyn; in 1924, for MGM. With film co. over 20 years; became vice pres., Loew's Inc. Bway stage scores: *Dear Sir; Keep Off the Grass; Inside USA; The Gay Life; Jennie*; also sketches: *Merry-Go-Round; The Little Show; The*

Second Little Show; Three's a Crowd; The Band Wagon; Flying Colors; also librettist: *Revenge With Music; Between The Devil*; also co-librettist, *Sadie Thompson*. Songs for *Queen High; Oh, Kay!* Radio score, *The Gibson Family* (first musical serial). Film score, *Under Your Spell*. World War II, score for USCG revue, *Tars and Spars*. TV score, *A Bell for Adano*. Eng. lyrics, Met. Opera prods: *Fledermaus; La Boheme*. Chief collaborator, Arthur Schwartz. Others: Vernon Duke, Jerome Kern, Jimmy McHugh, Ralph Rainger. *Songs*: "All Lanes Must Reach a Turning"; "Heaven on Earth"; "Hogan's Alley"; "High and Low"; "Moanin' Low"; "I Guess I'll Have to Change My Plan"; "I've Made a Habit of You"; "Right at the Start of It"; "The Moment I Saw You"; "Something to Remember You By"; "All the King's Horses"; "Lucky Seven"; "Hoops"; "Confession"; "New Sun in the Sky"; "I Love Louisa"; "Dancing in the Dark"; "Alone Together"; "A Shine on Your Shoes"; "Smoking Reefers"; "Louisiana Hayride"; "A Rainy Day"; "Two-Faced Woman"; "Fatal Fascination"; "How High Can a Little Bird Fly?"; "Under Your Spell"; "If There Is Someone Lovelier than You"; "When You Love Only One"; "You and the Night and the Music"; "Wand'ring Heart"; "Thief in the Night"; "Paree"; "Farewell, My Lovely"; "What a Wonderful World"; "Love Is a Dancing Thing"; "The Hottentot Potentate"; "Loadin' Time"; "Get Yourself a Geisha"; "By Myself"; "I See Your Face Before Me"; "Triplets"; "How Can We Be Wrong?"; "On the Old Park Bench"; "The Love I Long For"; "The Dickey-Bird Song"; "My Gal Is Mine Once More"; "Haunted Heart"; "Blue Grass"; "Rhode Island Is Famous for You"; "That's Entertainment"; "Magic Moment"; "Come a-Wandering With Me"; "Why Go Anywhere at All?"; "Who Can? You Can!"; "Waiting for the Evening

Train"; "Before I Kiss the World Good-bye."

Diggle, Roland, composer, author, organist, choirmaster; b. London, Eng., Jan. 1, 1887; d. Los Angeles, Cal., Jan. 13, 1954. To US 1904. ASCAP 1932. Educ: London, Oxford. Church organist, choirmaster, St. John's Episcopal, Wichita, Kan., 1907-11; St. John's Cathedral, Quincy, Ill., 1911-14; St. John's, LA, 1914. *Works: Concert Overture; Fairy Suite; Legend; Trio* (piano, violin, cello); *Cello Sonata* (Baldwin prize); 2 string quartets; *Trio* (organ, violin, harp); *Violin Sonata; Sonata Gothique; California Suite; Passacaglia & Fugue; American Fantasy; Vesper Prayer*.

Di Julio, Max, composer, author, trumpeter, conductor, arranger, teacher; b. Phila., Pa., Oct. 10, 1919. ASCAP 1962. Educ: U. of Denver, BM, MME; Aspen Music School, with Milhaud, Steinberg. World War II, trumpeter USAF Band. Staff arr., KOA, Denver; guest cond., Denver Symph. Comp., cond., arr., Raemax Prod. Prof. of music, Loretta Hts. Coll., since 1946. Stage score, *Boom Town*. *Works: Baby Doe* (opera). *Songs and Instrumentals*: "Ski Run"; "Little Children, Listen"; "Shepherds, Awake!"; also *All the Year 'Round* (song cycle).

Dill, William L., composer, author, conductor, musician; b. Chiselhurst, NJ, Oct. 27, 1913. ASCAP 1962. Educ: public, parochial schools; private music study. Played in concert, theatre, ballroom orchs., bands. Cond., Phila. Civic Concert Band. *Instrumentals*: "Champions of Democracy March"; "Synocracy March."

Dillard, Douglas F., composer, musician; b. E. St. Louis, Ill., Mar. 6, 1937. ASCAP 1963. Educ: Coll. Banjoist with The Dillards; also played on TV; has made re-

cords. Chief collaborators: Dean Webb, Rodney Dillard, Mitchell Jayne. *Songs*: "Hickory Holler"; "Doug's Tune."

Dillon, Fannie Charles, composer, pianist, teacher; b. Denver, Col., Mar. 16, 1881; d. Los Angeles, Cal., Feb. 21, 1947. ASCAP 1939. Educ: Pomona Coll. Debut as pianist, 1908. Taught at Pomona Coll., 1910-13; Los Angeles HS, 1918-47. In 1918, gave concert of own works, NY. *Works*: *Celebration of Victory*; *The Cloud*; *A Letter from the Southland*; *Mission Garden*; *The Alps*; *Chinese Symphonic Suite*; *Western Saga*. For Piano: *Birds at Dawn*; *Melodic Poems of the Mountains*; *Fantasy Sonata*.

Dillon, William A. (Will), composer, author, actor, businessman; b. Cortland, NY, Nov. 6, 1877; d. Ithaca, NY, Feb. 10, 1966. ASCAP 1914 (charter member). Educ: Cortland Normal School. Appeared in medicine shows, minstrel shows, vaudeville; acted in many plays. Toured US, London with Harry Lauder unit. Retired 1912. Became bldg. constructor, theatre owner, head of finance co. Autobiography, *Life Doubles in Brass*. Chief collaborators: Harry Von Tilzer, Albert Von Tilzer, Henry Tobias, Harry Tobias. *Songs*: "I Want a Girl Just Like the Girl That Married Dear Old Dad"; "My Little Girl"; "All Alone"; "Don't Take My Darling Boy Away"; "Keep Right on Until the End of the Road."

Dilsner, Laurence, composer, organist, teacher; b. New York, NY, July 22. ASCAP 1961. Educ: studied with Charles Courboin, Nadia Boulanger; Guilman Organ School (scholarship); Cons., Fontainebleau, France (diploma in organ pedagogy); NYU, MA; Phila. Musical Acad., Mus. D. On Bd., NJ Dept. of Music; on faculty of Monmouth Coll., state colleges in Paterson, Montclair, NJ. Guest consultant, Music Education Workshop, NYU. 2nd vice pres., NJ Chapter Music Teach-

ers Natl. Assn. Dir. of Music, Long Branch. Princeton Award for Distinguished Teaching in NJ. *Works*: *O Mistress Mine*; *Lord Make Me an Instrument of Thy Peace*; *We Praise Thee*; *Carol of the Friendly Beasts*; *From a Paris Organ Loft*.

Di Minno, Daniel, composer, author; b. New York, NY, June 20, 1911. ASCAP 1951. Educ: Jr. HS. Chief collaborators: Carmen Lombardo, Ted Koehler, Johnny Tucker, Larry Conley, Joe Schuster, Geo. Cardini. *Songs*: "Return to Me"; "Napoli"; "Wanderlust Blues"; "Melissa"; "Dance On"; "Blame It on Yourself"; "I Can't Get You Out of My Heart."

Di Napoli, Mario (Mike), composer, author, conductor, pianist; b. Boston, Mass., Oct. 8, 1914. ASCAP 1952. Educ: New England Cons. Pianist, Frank Petty Trio, 15 years. Music dir., WBZ, TV, Boston, 2 years. Has led own trio; also has made many records. Chief collaborators: Lee Morris, June Burnett, Sherman Feller. *Songs*: "She Was Five and He Was Ten."

DiNardo, Nicholas, composer, violinist, teacher; b. Italy, Feb. 22, 1906. ASCAP 1959. Educ: Ithaca Coll., BM; Rutgers U., MA; Columbia U., studied with Wallingford Riegger. Taught public schools, Hartford, Pa., Ramsey, NJ. Violinist, Binghamton Symph., Newark Symph., New Jersey Symph.: on records with Mark Fredericks orch. Band dir., East Side HS, NJ. Has own dance orch. Chief collaborator, Joe Aromando. *Songs*: "The Rockin' Calypso"; "The Garden State Rhapsody"; "If My Heart Could Only Talk, Dear."

Di Nardo, Thomas C., composer, author, violinist, lawyer; b. Phila., Pa., Jan. 12, 1905. ASCAP 1959. Educ: Temple U., LL.B. US Customs Inspector. Port of Phila., 1931-40. Attorney, 1940-60; asst. DA, Phila., 1950-52. Asst. US Attorney

(East. Dist. of Pa.), 1955-56. Attorney in Florida, since 1959. **Songs:** "Bahia Mar"; "Miami Honeymoon."

Di Novi, Eugene, composer, conductor, arranger, pianist; b. Bklyn, NY, May 26, 1928. ASCAP 1960. Studied with Mario Castelnuovo-Tedesco, Jakob Gimpel, Mario de Bonaventura. Cond., arr. for Lena Horne, Peggy Lee, Tony Bennett. Pianist in dance bands incl. Benny Goodman, Artie Shaw, Buddy Rich. Film background scores: *The Wind That Blew Yellow*; *The Cavern*. Chief collaborators: Bill Comstock, Johnny Mercer, Peggy Lee. **Songs and Instrumentals:** "Act Three"; "Summer Has Gone"; "Nashville Blues"; "Meetcha at the Moat"; "Your Face Is Familiar"; "Sweet Talk"; "The Freeze"; "Made Without Microphones"; "Scandinavian Suite No. 1, Sweden"; "Have a Heart."

Dinu, Robert A., composer, author; b. Bklyn, NY, June 23, 1928. ASCAP 1960. Educ: Coll.

Dion, Carmen, composer, author; b. Campbellton, NB, Canada, Feb. 28. ASCAP 1962. Private music study, Europe. **Songs:** "Music I Heard With You"; "A Little While and Then No More"; "Ah! Christmas Night"; "Happy New Year"; "Ninon"; "Take a Ladder to a Star."

di Pirani, Eugenio, composer, pianist, educator; b. Ferrara, Italy, Sept. 8, 1852; d. Berlin, Germany, Jan. 12, 1939. To US 1904. ASCAP 1924. Educ: Lyceum Galvani and Rossini Cons., Bologna. Prof., Acad. of Music, Berlin, 1873-83. Won Gold Medal for concerts. Florence Acad. Mem., Royal Academies of Florence, Bologna, Rome. Honored by Emperors Frederick, William II, and King Humbert of Italy. Toured Europe, US with Alma Webster Powell, 5 years. Dir.,

Powell-di Pirani Musical Inst., NY. Author, *Secrets of the Success of Great Musicians*. Officer, Order of Imperial German Crown; Comdr. of Order of Royal Italian Crown. **Works:** *Scene Veneziane*; *Fete au Chateau*. Choral: *Ocean*; *The Bells*. Operas: *Witch's Song*; *Black Blood*.

Discant, Mack, author; b. New York, NY, Mar. 2, 1916; d. New York, Sept. 17, 1961. ASCAP 1954. Chief collaborator, Max Steiner. **Songs:** "In the Kingdom of My Heart"; "Theme from 'A Summer Place'"; "Hold Me Forever."

Dittenhaver, Sarah L., composer, author, pianist, teacher; b. Paulding, O., Dec. 16, 1901. ASCAP 1960. Educ: Cosmopolitan Cons., Chicago, studied with May Laukart Cat; Oberlin Cons., Mus. B. Teacher, Smead School for Girls, Toledo, 1924-27; accompanist, Toledo Choral Soc., 1926-27; dir. of music, Wyandotte, Mich., schools, 1927-28. Mem., Natl. League Amer. Pen Women, Natl. Guild Piano Teachers. Fellow, Intl. Inst. Arts & Letters, Kreuzlingen, Switzerland. Teaches piano, Asheville, NC. **Songs:** "Lady of the Amber Wheat"; "Hurdy-Gurdy Playing in the Street"; "Passage." Anthems: "Alleluia, Jesus Child"; "Light of the Lonely Pilgrim's Heart." **Works:** For Piano: *Tumbling Creek*; *Lyric to the Moon*; *Mardi Gras*; *Where Go the Clouds?*; *Witches Ride*; *Pied Piper's Tune*; *Toccata in d*; *Night Wanderer*; *Carolina Cakewalk*; *Let's Play Duets* (book); *Pick a Tune* (Books I, II); *The Children's Parade*.

Dixon, Cliff, composer, author, publisher; b. Chicago, Ill., Feb. 18, 1889. ASCAP 1951. Educ: public schools. Appeared in vaudeville; wrote special material. To Hollywood 1936; wrote 1-reel musicals. Became music publisher, 1943. Wrote songs for Bway revues, films. Chief col-

laborators: Bob Carleton, Duke Bradshaw. *Songs*: "Where the Blues Were Born"; "Struttin' Jim"; "Fighting Engineers"; "Crossroads of the World"; "Mother Nature and Me"; "Smoke from My Cigarette"; "I Never Will Forget You"; "You, Only You."

Dixon, Mort, author; b. New York, NY, Mar. 20, 1892; d. Bronxville, NY, Mar. 23, 1956. ASCAP 1924. Educ: DeWitt Clinton HS. Was vaudeville actor. World War I service; dir., *Whiz Bang*, Army show touring France after war. Bway stage score, *The Laugh Parade*; wrote songs for *Sweet and Low*; *Crazy Quilt*. Film scores: *Happiness Ahead*; *Flirtation Walk*; *Sweet Music*; also many songs for films. Chief collaborators: Billy Rose, Ray Henderson, Harry Warren, Harry Woods, Allie Wrubel. *Songs*: "That Old Gang of Mine"; "Bam Bam Bamy Shore"; "If I Had a Girl Like You"; "Just Like a Butterfly that's Caught in the Rain"; "Bye, Bye Blackbird"; "River, Stay Way from My Door"; "Marching Along Together"; "My Old Man"; "Nagasaki"; "You're My Everything"; "I'm Looking Over a Four Leaf Clover"; "Would You Like to Take a Walk?"; "Ooh, That Kiss"; "I Found a Million Dollar Baby in a Five and Ten Cent Store"; "Pop Goes Your Heart"; "Happiness Ahead"; "Mr. and Mrs. Is the Name"; "Flirtation Walk"; "Fare Thee Well, Annabelle"; "I See Two Lovers"; "The Lady in Red."

D'Joseph, Jac, composer, author; b. Bklyn, NY, July 10, 1919. ASCAP 1954. Educ: Whitman School of Interior Design & Decoration. Poems published in newspapers, books. Chief collaborators: Frank Signorelli, Vin Roddie, Jacob Jacobs. *Songs*: "Nightfall"; "You Are My Shangri-La"; "And Then."

D'Lower, I. Del, composer, author, drummer; b. Warsaw, Poland, Sept. 21, 1912. ASCAP 1957. Educ: CCNY; Tulsa U.;

New School for Social Research. Drummer in dance band. *Songs*: "High Cheek Bones"; "Where Ever I Wander."

D'Lugoff, Burton C., composer, author, doctor; b. New York, NY, Feb. 3, 1928. ASCAP 1959. Educ: NYU, and Coll. of Medicine, BA, MD. *Songs*: "Love is a Woman"; "Pocketful of Love"; "Red Rosebuds."

Doane, Dorothy, composer, author, pianist, publisher; b. Leesburgh, Ind., Aug. 2. ASCAP 1961. Educ: Manchester Coll. Taught music, art in Mishawaka, Ind.; has also been model, pianist, actress. Founded music publ. firm, 1958. *Songs and Instrumentals*: "Tell It Right"; "Condemned to Love You"; "All Day Long"; "Hilli Hi! Hilli Ho!"; "The Enterprise March"; "Santa's Special Christmas"; "A Christmas Round Table"; "The Road to Christmas"; "When I See the Flag."

Dodd, Jimmie, composer, author, actor, singer, guitarist, conductor; b. Cincinnati, O., Mar. 28, 1910; d. Honolulu, Hawaii, Nov. 10, 1964. ASCAP 1946. Educ: U. of Cincinnati; Cincinnati Cons.; Vanderbilt U. Singer, guitarist in radio, 1933. To Hollywood 1937, played in Louis Prima orch. Appeared in films, incl. series, *The Three Mesquiteers*. World War II, toured Aleutians, China-Burma-India for USO, with wife, Ruth Carrell Dodd. TV appearances, 1952-54. MC, *Mickey Mouse Club*, TV, 1955-59. Toured Australia, 1959-60. Led own dance group. Chief collaborators: Ruth Carrell Dodd, Geo. Wyle, John Jacob Loeb. *Songs*: "He Was There"; "Mickey Mouse March"; "Lonely Guitar"; "I Love Girls"; "Rosemary"; "Nashville Blues"; "Mamie"; "Be a Good Guest"; "Amarillo"; "Hi to You"; "I'm No Fool"; "Proverbs"; "Washington" (off. song Dist. of Col.); "Meet Me in Monterey" (for Monterey

Centennial); "Encyclopedia"; "A Bird Is Singin' the Blues."

Dodd, Ruth Carrell, composer, author, singer, pianist; b. Cincinnati, Ohio, Dec. 10. ASCAP 1956. Educ: U. of Cincinnati. Sang on radio, WCKY, Covington, Ky. To Hollywood, 1938, featured on radio shows; dubbed voices for films. World War II, toured Aleutians, China-Burma-India for USO, with husband, Jimmie Dodd. Wrote for *Mickey Mouse Club*, TV, featured on show, 1955-59. Toured Australia, 1959-60. Sang with husband's dance group. Chief collaborators: Jimmie Dodd, Bob Amsberry. *Songs*: "Be a Good Guest"; "Amarillo"; "Rose Festival Time"; "God's Valley"; "Lonely Guitar."

Dodson, Edgar (Dod), composer, author; b. Red Bluff, Cal., Oct. 15. ASCAP 1964. Educ: HS. Has been newspaperman, realtor, insurance agent, radio writer. *Songs*: "My Lucy Lou"; "One Kiss."

Doerfel, Herbert, composer; b. Zwota, Germany, July 16, 1924. ASCAP 1962. Educ: Cons., West Berlin. *Works*: *Reformed Lythurgie for the Intl. Evangelism Crusades* (oratorium).

Dolan, John, composer, author, publisher; b. Milwaukee, Wis., Apr. 23, 1929. ASCAP 1961. Educ: U. of Wis., BA; U. of Chicago, Ph. D; Yale School of Drama. Copywriter, account exec., adv. agency, Milwaukee, 1954-61. Formed music publ. firm, record co., 1960. *Songs*: "God, Country and My Baby."

Dolan, Lida, composer, author; b. Vancouver, Canada, July 2, 1912. ASCAP 1960. Educ: Bus. Coll. Exec. secy to Keely Smith. Chief collaborators: Paul Wierick, Mary Lacey. *Songs*: "Break It to Me Gently"; "Ocean of Tears"; "One Wild Oat"; "Waiting for Joe."

Dolan, Robert Emmett, composer, conductor; b. Hartford, Conn., Aug. 3, 1906. ASCAP 1946. Educ: Loyola Coll. (scholarship); studied piano with mother; then with Letonal, Mortimer Wilson, Joseph Schillinger, Ernst Toch. Comp., cond. in radio. In 1941, music dir., MGM. Music dir., Bway prods.: *Good News*; *Follow Through*; *Flying Colors*; *Strike Me Pink*; *Hot-Cha*; *May Wine*; *Horray for What*; *La Rose De France* (Paris); *Leave It to Me*; *Very Warm for May*; *Louisiana Purchase*. Bway stage scores: *Texas*, *Li'l Darlin'*; *Foxy*. Chief collaborators: Johnny Mercer, Walter O'Keefe. *Songs*: "At Last I'm in Love"; "Little By Little"; "Hullabaloo"; "Song of the Highwayman"; "You"; "Out of the Past"; "I Love You"; "And So to Bed"; "Glamour Waltz"; "Your Heart Will Tell You So"; "Big Movie Show in the Sky"; "A Month of Sundays"; "The Yodel Blues"; "A Home in the Meadow"; "Talk to Me, Baby."

Dolph, John M., author; b. Portland, Ore., Aug. 11, 1895; d. San Diego, Cal., Oct. 2, 1962. ASCAP 1943. Educ: U. of Ore. World War I service. Novelist, adv. writer; also wrote for films, radio. On sales staff, CBS, West Coast. Agency prod., writer, with Fred Waring, 1943-62. Chief collaborators: Fred Waring, Tom Waring, Harry Simeone, Livingston Gearhart. *Songs*: "Army Hymn"; "The Men of the Merchant Marine"; "They Too Shall Rise"; "When Angels Sang of Peace"; "I Hear Music"; "Where in the World"; "Jesus Had a Mother Like Mine"; "A Place in the Sun."

Donaldson, Herbert, composer, pianist; b. Yankton, SD, Aug. 13, 1918. ASCAP 1963. Educ: Chicago Cons., BM, MM; studied with Moritz Rosenthal, Rosina Lhevinne, Boris Kremenliev, Ivan Boutnikoff. Has given piano recitals; pianist with symph. orchs. Music critic, *Los*

Angeles Magazine. Songs: "The Emperor's Nightingale"; "Ballade"; "Under the Big Top."

Donaldson, Walter, composer, author, pianist, publisher; b. Bklyn, NY, Feb. 15, 1893; d. Santa Monica, Cal., July 15, 1947. ASCAP 1921. Educ: public schools. Worked for Wall Street brokerage firm. Pianist for music publ. co. World War I, entertained at Camp Upton, NY. On staff, Irving Berlin Music Co. Co-founder, Donaldson, Douglas & Gumble, 1928. Bway stage scores: *Sweetheart Time*; *Whoopee*. To Hollywood 1929. Film scores: *Glorifying the American Girl*; *Kid Millions*; *The Great Ziegfeld*; songs for *Suzi*; *Two Girls on Broadway*; *Panama Hattie*; *Follow the Boys*. Chief collaborators: Sam Lewis, Joe Young, Gus Kahn, Edgar Leslie, Harold Adamson, Johnny Mercer. *Songs:* "Back Home in Tennessee"; "We'll Have a Jubilee in My Old Kentucky Home"; "The Daughter of Rosie O'Grady"; "Don't Cry, Frenchy, Don't Cry"; "On the Gin Gin Ginny Shore"; "How Ya Gonna Keep 'Em Down on the Farm?"; "You're a Million Miles from Nowhere"; "My Mammy"; "My Buddy"; "Carolina in the Morning"; "Beside a Babbling Brook"; "Down by the Winegar Woiks"; "That Certain Party"; "Yes, Sir, That's My Baby"; "I Wonder Where My Baby Is Tonight"; "After I Say I'm Sorry"; "Let's Talk About My Sweetie"; "At Sundown"; "My Blue Heaven"; "Sam, the Old Accordion Man"; "Just Like a Melody Out of the Sky"; "I'm Bringing a Red Red Rose"; "Makin' Whoopee"; "My Blackbirds Are Bluebirds Now"; "Love Me or Leave Me"; "Kansas City Kitty"; "Changes"; "My Baby Just Cares for Me"; "Tain't No Sin"; "Little White Lies"; "You're Driving Me Crazy"; "Lazy Lou'siana Moon"; "Hello, Beautiful"; "My Mom"; "An Earful of Music"; "Did I Remember?"; "Could Be"; "It's Been

So Long"; "You"; "You Never Looked So Beautiful Before"; "Cuckoo in the Clock"; "Mister Meadowlark."

Donaldson, Will, composer, pianist, vocal coach; b. Bklyn, NY, April 21, 1891; d. Hollywood, Cal., Dec. 16, 1954. ASCAP 1923. Educ: Pratt Inst; Art Students League. Vaudeville accompanist to Elizabeth Brice, Adele Rowland, Elsie Janis. Voice coach for radio performers; had own studio in Hollywood. *Songs:* "Step On the Blues"; "The Dark Madonna"; "Spellbound"; "Oh How She Lied to Me"; "Time Will Tell"; "Doo Wacka Doo"; "Love Ain't Blind"; "Why Can't We Be Sweethearts All Over Again"; "I Can't Resist You"; "We're On Our Way"; "Come to the Barn."

Donato, Anthony, composer, conductor, violinist, educator; b. Prague, Neb., Mar. 8, 1909. ASCAP 1949. Educ: U. of Neb.; Eastman School of Music, BM, MM, Ph. D.; studied with Gustave Tinlot, Howard Hanson, Bernard Rogers, Edw. Royce, Eugene Goossens. Grants: Fulbright, Hartford Found. Violinist, Rochester Philh., 1927-31; Hochstein Quartet, 1929-31. Cond., violinist on radio, 1929-37. Head of violin dept., Drake U., 1931-37; Iowa State Teachers Coll., 1937-39; U. of Tex., 1939-46. Cond., Northwestern U. Chamber Orch., 1947-58; also prof. of theory, comp. Led own quintet. *Works:* *Sonata No. 1 for Violin, Piano* (Ia. Fed. Music Clubs, Amer. Comp. Congress awards); *Drag and Run* (Comp. Press Publ. award); *Precipitations* (Music Press, Inc. comm.); *String Quartet in e* (Soc. for Publ. Amer. Music award); *Sonata for Horn, Piano* (Natl. Assn. Schools of Music comm.); *Prairie Schooner, The Plains* (Comp. Press Publ. award); *Solitude in the City* (Cinn. Symph. comm.); *Prelude & Allegro* (Alphonse Leduc comm.); *The Congo* (Vachel Lindsay Soc. award); *Sinfonietta No. 2* (Peninsula Fest. award); *Lake Shore Suite*; *The Hidden Fortress*. Choral: *3 Romantic Songs* (Ill. Fed. Mu-

sic Clubs comm.); *Sycophantic Fox and the Gullible Raven* (Mendelssohn Glee Club prize); *The Last Supper* (Ill. Wesleyan U. Choir comm.).

Donenfeld, James, composer, author, teacher; b. Bklyn, NY, Aug. 10, 1917. ASCAP 1963. Educ: Bklyn Coll.; NYU; studied Schillinger System with Rudolf Schramm. Music dir., summer camps; teaches privately. *Works*: Children's musicals: *New York Town*; *The Magic Ring*. *Songs*: "God's Pattern"; "En Keloheynu" (hymn).

Donez, Ian (Dolly Inez), composer, author, singer, producer; b. Saginaw, Mich., Apr. 15, 1891. ASCAP 1948. Educ: public schools. Toured vaudeville with Len Carle as Carle & Inez; wrote songs, acts. Became producer. *Songs*: "Each Night"; "Beautiful Danube, No Wonder You're Blue"; "Pop, Pop, Poppin' Pop Corn"; "Sweethearts Manual of Arms"; "Water, Water, Wild Flower"; "He Told Her to Wait"; "Supper Must Be on the Table at Six O'Clock"; "In My Own Quiet Way."

Donnelly, Andrew, composer, author; b. Haverstraw, NY, Oct. 13, 1893; d. New York, NY, July 7, 1955. ASCAP 1929. Educ: HS. *Songs*: "Making Excuses for You"; "You're Too Good for Good for Nothing Me"; "Little Red Riding Hood's Christmas Tree"; "When I Get Back to Ireland"; "Quintuplets on Parade."

Donnelly, Dorothy, author, actress; b. New York, NY, Jan. 28, 1880; d. New York, Jan. 3, 1928. ASCAP 1923. Educ: convent. Mem., Henry Donnelly Stock Co. Created role of *Candida* in US; also appeared in *Madam X*. Bway stage scores, librettos: *Blossom Time*; *The Student Prince in Heidelberg*; *My Maryland*; *Poppy*. Chief collaborators: Sig-nund Romberg, Stephen Jones. *Songs*: "Three Little Maids"; "Tell Me Daisy"; "My Springtime Thou Art"; "Song of

Love"; "Golden Days"; "Drinking Song"; "Deep In My Heart, Dear"; "Serenade"; "Just We Two"; "Your Land and My Land"; "Silver Moon"; "Mother"; "Boys in Gray."

Donnet, Jacques, composer, conductor, arranger; b. New York, NY, Aug. 26, 1917. ASCAP 1963. Educ: Juilliard; U. of Miami, BM. Cond., arr., CBS. Cond.: Carillon Hotel, Miami Beach; Carillon Symphonette; Miss Universe Pageant. Mem., exec. bd., U. of Miami Symp. Film background score, *Once Upon a Coffee House*. *Songs and Instrumentals*: "Little Miss Universe"; "International March."

Donovan, Walter, composer, pianist; b. East Cambridge, Mass., Dec. 19, 1888; d. No. Hollywood, Cal., Jan. 10, 1964. ASCAP 1942. Educ: public schools. Mem., vaudeville piano, singing act. Prof. mgr., music publ. firms. Wrote songs for films. Chief collaborators: Don Bestor, Roger Lewis, Dick Jergens, Country Washburne. *Songs*: "One Dozen Roses"; "Aba Daba Honeymoon"; "Down by the Winegar Woiks"; "Gila Galah Galoo"; "Deeply in Love"; "Sad"; "Somebody Sweet Is Sweet on Me"; "Arizona Mary"; "Then You'll Come Back to Me"; "Perfume of Roses"; "Angel"; "I Thank You"; "Say With Your Lips."

Dooley, Edna Mohr, composer, author, educator; b. Bklyn, NY, Aug. 11, 1907. ASCAP 1960. Educ: Teachers Coll., Columbia U., BS; Wyoming U. Teacher, NY public schools, 1929-50; Ivinson Hall School; public schools, Newcastle, Casper, Wyo., 1950-58; also in Morris Plains, Millburn, NJ. Chief collaborators: Dave Ringle, Jimmy Selva. *Songs*: "My Garden State"; "Two Little Pink Ballet Slippers"; "Graduation Day."

Doran, Elsa, author; b. Chicago, Ill., Feb. 11, 1915. ASCAP 1956. Educ: HS; business school. Chief collaborator, Sol Lake. *Songs*: "Roly Poly"; "Blond Hair

Blue Eyes and Ruby Lips"; "Free and Easy"; "Love Was Born"; "Falling Star"; "Crawfish."

Dorn, William, composer, percussionist; b. Newark, NJ, Feb. 23, 1893. ASCAP 1958. Educ: public school. Percussionist with Toscanini, NBC Symph.; NY Philh.; also many bands. Author: *Beginners Method for Xylophone; Advanced Method for Mallets*. Chief collaborator, Samuel Herman.

Dorsey, Jimmy, composer, conductor, saxophonist; b. Shenandoah, Pa., Feb. 29, 1904; d. New York, NY, June 12, 1957. ASCAP 1941. Educ: public schools; studied cornet with father. During 1920's, saxophonist in orchs. incl. California Ramblers, Paul Whiteman, Red Nichols. Formed orch. with brother, Tommy Dorsey, 1933-35; then led own orch. Joined Tommy's orch., 1953; took over band at brother's death. Made many records. Film biography: *The Fabulous Dorseys*. Chief collaborators: Larry Clinton, Paul Mertz, James Van Heusen. *Songs and Instrumentals*: "Beebe"; "Dusk In Upper Sandusky"; "Waddlin' at the Waldorf"; "It's the Dreamer In Me"; "I'm Glad There Is You"; "Two Again"; "Contrasts"; "Oodles of Noodles"; "John Silver."

Dougherty, Anne Helena, composer, author; b. Wilmington, Del., Mar. 24, 1908. ASCAP 1960. Educ: St. Joseph Acad.; Md. Natl. Park Coll. Supervisor, Communications, Amer. Viscose Corp., since 1944. *Songs*: "Who's Who"; "Old Fashioned Christmas"; "Castle of Dreams."

Dougherty, Celius, composer, pianist; b. Glenwood, Minn., May 27, 1902. ASCAP 1949. Educ: U. of Minn., BA; Juilliard (scholarship), studied with Rubin Goldmark, Josef Lhevinne. Won Schubert Club (St. Paul) annual prize. Accompanist to Gauthier, Hempel, Easton, D'Alvarez, Kipnis, Johnson, Meader, Crooks;

mem. of 2-piano team with Vincent Ruzicka, 1939-55. *Works*: *Piano Concerto; Sonata for 2 Pianos on Nautical Themes; Violin, Piano Sonata; Piano Sonata; Many Moons* (opera). *Songs*: "Hush'd Be the Camps Today"; "Love In the Dictionary"; "Children's Letter to the United Nations"; "Declaration of Independence"; "The K'e." Arrangement, *5 Sea Chanties*.

Dougherty, Dan, composer; b. Phila., Pa., July 17, 1897; d. New York, NY, June 13, 1955. ASCAP 1927. Wrote special material for Sophie Tucker; songs for films. Chief collaborators: Jack Yellen, Nick Kenny. *Songs*: "It Certainly Must Be Love"; "It's All in Fun"; "Glad Rag Doll"; "Mollie"; "Alone in the Rain"; "Moaning for You"; "I'm Dreaming"; "Sittin' on a Rainbow"; "You're Still in My Heart"; "One Cigarette for Two"; "Let's Get Behind the President"; "Mr. Segal, Make It Legal."

Dougherty, Jennie (Genevieve), composer, author; b. Phila., Pa., Sept. 8, 1888. ASCAP 1953. *Songs*: "Just a Year Ago"; "Just Another Way to Break My Heart"; "Let Me Be the One to Love You"; "Just Another Dream"; "Dear Little Mother in Gray."

Douglas, Al, composer, author; b. Bklyn, NY, July 6, 1907. ASCAP 1950. Educ: public schools. Writer of special material. Had own radio program. Chief collaborators: Charles Tobias, Marty Symes, Cliff Friend, Vincent Rose, Lew Pollack. *Songs*: "Dancing In a Dream With You"; "You Should See My Neighbor's Daughter"; "Pause Awhile"; "Melody in White"; "The Old Woman who Lived in a Shoe"; "Tell Me My Fortune"; also *Children's Song Book of Amer. Holidays*.

Douglas, Bert, composer, author, singer; b. Buffalo, NY, May 10, 1900; d. New York, NY, Feb. 19, 1958. ASCAP 1942. Chief collaborator, Bennie Martini.

Songs: "When Your Old Wedding Ring Was New"; "Got Myself In Love"; "So Nice of You"; "Fooled"; "I'm Afraid to Love You"; "Why?"; "I Guess I'll Have to Find Another Sweetheart"; "How Could You?"

Douglas, Larry, composer, conductor; b. Detroit, Mich., Mar. 28, 1917. ASCAP 1953. **Songs:** "Black Pearl"; "Dancing Under Latin Skies"; "A New Tomorrow"; "Copenhagen, Denmark."

Dove, Jr., Lewis U., composer, pianist, arranger, teacher; b. Lightstreet, Pa., July 31, 1925; d. Aug. 6, 1965. ASCAP 1959. Educ: Susquehanna U., BS. World War II, USAAF. Taught music in Pa. public schools, 10 years; then private teacher. Has been pianist, arr. with dance bands. **Songs:** "Can This Be Love?"; "Traffic Jam."

Dowell, Horace Kirby (Saxie), composer, conductor, saxophonist; b. Raleigh, NC, May 29, 1904. ASCAP 1941. Educ: U. of No Car. Saxophonist in Hal Kemp orch., 15 years; then formed own band. World War II, USN; bandmaster, USS Franklin, until sunk in So. Pac., 1945. After war, reorganized band. **Songs:** "Three Little Fishies"; "I Don't Care"; "Tonight I'm Thinking of You"; "Tell Her"; "Playmates"; "V for Victory"; "Rugged But Right"; "She Told Him Emphatically No"; "All I've Got Is Me"; "Oo-Goo the Little Worm"; "Canasta Song"; "Turnabout Is Fair Play."

Dowling, Allan, author, producer; b. New York, NY, July 4, 1903. ASCAP 1963. Educ: Harvard U. Has been realtor, also owner, publ. *Partisan Review*, 1948-52. Prod. films: *Donovan's Brain*; *Hunters of the Deer*; *This Is My Love*. Wrote *Cabeza da Vaca*, TV Special. Author: *A Poet's Youth*; *The Poems of Allan Dowling*. Chief collaborator, Geo.

Dowling, Eddie, composer, author, actor, producer, director; b. Woonsocket, RI, Dec. 11, 1895. ASCAP 1927. Hon. degrees: Boston Coll.; Providence Coll.; Mount Mary Coll.; Catholic U. Made world tour as choir boy with St. Paul's Cathedral Choir, Providence. Appeared in vaudeville; in Bway prods: *She Took a Chance*; *Velvet Lady*; *Ziegfeld Follies* (1918, 1920); *The Girl In the Spotlight*; *Blaze of Glory*; *Love's Old Song*; *Purple Dust*; *Our Town*. Playwright: *The Greater Love*; *Heart of the North*. Prod. plays: *His Double Life*; *Big Hearted Herbert*; *Richard II*; *Shadow and Substance*; *Madame Capet*. Wrote librettos, appeared in: *Sally*, *Irene and Mary*. Prod., appeared in, wrote songs for *Thumbs Up!*. Prod., appeared in *Here Come the Clowns*. Prod., dir., appeared in: *The Time of Your Life* (Pulitzer prize, 1940); *The Glass Menagerie*. Prod., dir.: *The White Steed*; *The Iceman Cometh*; *Hello Out There*; *Hope Is the Thing With Feathers*. Stage scores, librettos: *Honeymoon Lane*; *The Sidewalks of New York*. Film score, *The Rainbow Man*. Founder-pres., USO Camp Shows. Natl. chmn, stage, screen, radio div., Dem. Natl. Comm., 1932-36, 1940. Chief collaborators: James F. Hanley, J. Fred Coots, Victor Herbert, Bernie Wayne. **Songs:** "The Little White House (at the End of Honeymoon Lane)"; "Dreams for Sale"; "Half a Moon"; "Jersey Walk"; "Headin' for Harlem"; "Mary Dear"; "Wherever You Are"; "Little Log Cabin of Dreams"; "Row Row With Roosevelt"; "Did God Die In Dixie"; "May God Keep You In the Palm of His Hand"; "Do You Remember?"; "Logic"; "Velvet Lady"; "Suzie from Sioux City"; "High Up On a Housetop."

Downey, Fairfax Davis, author; b. Salt Lake City, Utah, Nov. 28, 1893. ASCAP 1941. Educ: Yale U., BA. On staff, *Kansas City Star*; *NY Tribune*, *Herald Tribune*, *Sun.*, 1918-27. World War I, Capt., Field Art., AEF; Silver Star. World War

Author: *A Comic History of Yale; When We Were Rather Older; Portrait of an Era as Drawn by C. D. Gibson; Famous Horses of the Civil War; Clash of Cavalry; Storming of the Gateway; Richard Harding Davis; Sound of the Guns; The Guns at Gettysburg; Chattanooga 1863*. Chief collaborators: Arthur Hall, Marshall Bartholomew. **Songs:** "Forever Free"; "Two Swedish Melodies"; "Battle Chant of the Janissaries"; "True Blue Elihu"; "Battle of the Books."

Downey, Morton, composer, singer, pianist, businessman; b. Wallingford, Conn., Nov. 14, 1901. ASCAP 1949. Educ: public schools; Lyman Hall. Began singing career in Greenwich Village movie theatre. Vocalist with Paul Whiteman orch. aboard SS Leviathan. Toured Europe 1927. Opened own night club, The Demonico, NY, 1930; sang over radio. Mem., Bd. of Directors, Coca-Cola, other corporations. Chief collaborators: Dave Dreyer, Paul Cunningham, James Rule, Dick Sanford. **Songs:** "California Skies"; "Wabash Moon"; "All I Need Is Someone Like You"; "In the Valley of the Roses"; "That's How I Spell Ireland"; "Sweeten Up Your Smile"; "There's Nothing New"; "Now You're in My Arms."

Downey, Raymond Joseph (Roy Wells), composer, author; b. Wallingford, Conn., Oct. 4, 1914. ASCAP 1950. Educ: St. Thomas Sem. To NY, 1935, pianist, singer in hotels, on radio. **Songs:** "Helpless"; "Mama, Money from Home."

Downey, Sean Morton, composer, author, singer; b. New York, NY, Dec. 9, 1933. ASCAP 1960. Son of Morton Downey. Educ: NYU, BS; 2 years Law School. Program dir., announcer, WPOP, Hartford, Conn. **Songs:** "Because We're Young"; "Hearts Are Wild"; "Now I Lay Me Down to Cry"; "Ballad of Billy Brown"; "Flattery"; "Don't Mention My Name."

Downs, William Andrew, composer, author, theatre mgr.; b. Lockport, NY, July 28, 1890. ASCAP 1926-32; 1962. Educ: HS. Song plugger; then prof. mgr., Jerome Schwartz Music Co., Chicago. Mgr., press agent, Loew's State Theatre, Newark, NJ, where he prod. first Amateur Follies Revue. Theatre exec., incl. Loew's, Inc., 35 years. Chief collaborator, Ernie Erdman. **Songs:** "I'm Going Back to Carolina"; "Sail On Silv'ry Moon"; "Down In Melody Lane"; "Tipperary Mary"; "Charlie Chaplin Walk"; "I-R-E-L-A-N-D Is the Lane I'll Always Love"; "Good Bye Blues"; "B.P.O. Elk's March Song"; "The Call of the Elk."

Doyle, Walter, composer, author; b. Scranton, Pa., July 8, 1899; d. Millville, NJ, Mar. 30, 1945. ASCAP 1941. World War I, USMC. **Songs:** "Sweet Dixie Lady"; "Whenever I Think of You"; "Collegiate Love"; "No One"; "Mysterious Mose"; "To the Steins"; "Egyptian Ella."

Dragon, Carmen, composer, conductor, arranger; b. Antioch, Cal., July 28, 1914. ASCAP 1950. Educ: San Jose State Coll., MA. Has made many records as cond., Hollywood Bowl Symph., Capitol Symph. Scored films incl. *Cover Girl* (Academy award, 1944). Comp., cond., arr., TV, radio. Cond., Royal Philh., BBC Symph., TV series; also symph. orchs. throughout US. Cond. Hollywood Bowl, 10 years. In 1949, music dir., Standard School Bcast. **Works:** *Sante Fe Suite*.

Drake, Ervin M., composer, author, producer; b. New York, NY, Apr. 3, ASCAP 1958. Educ: CCNY, BSS; ed., coll. magazine, *Mercury*, wrote varsity shows; Juilliard. TV score, assoc. prod., NBC special, *The Bachelor* (Sylvania award). Comp., writer, TV shows incl. *Accent on Love; Yves Montand on Broadway; To Our First Lady With Music; Ethel Merman Show*; prod., *Timex Comedy Hour*. Wrote songs for films.

Bway stage score, lyrics. *What Makes Sammy Run? Songs*: "I Believe"; "A Room Without Windows"; "When You Cry, When You Laugh"; "Come to the Mardi Gras"; "Tico Tico"; "Sonata"; "Perdido"; "Good Morning, Heartache"; "Castle Rock"; "Made for Each Other"; "It Was a Very Good Year"; "The Friendliest Thing"; "Some Days Everything Goes Wrong"; "A Tender Spot"; "Quando Quando Quando"; "One God"; "Beloved Be Faithful"; "My Hometown"; "Something to Live For"; "Longing"; "The Rickety Rickshaw"; "I Wuv a Rabbit"; "Street of Thirty Three Steps"; "Father of Girls"; "Meet Mr. Callaghan"; "My Friend." Film themes: "Across the Wide Missouri"; "Texas, Brooklyn and Heaven"; "Yo Te Amo Mucho" (*Holiday in Mexico*); "Our Crazy Affair" (*Affair at the Villa Fiorita*); "Al-Di-La" (*Rome Adventure*). TV themes: "Intrigue" (*Foreign Intrigue*); "Wendy" (*Wendy and Me*).

Drake, Jim, composer, arranger, singer, leader; b. Pittsburgh, Pa., Dec. 8, 1935. ASCAP 1958. Educ: Duquesne U. Mem., The Tempos, vocal group; has made records, appeared on TV. Also music teacher public school, Sewickley, Pa. Chief collaborator, Gene Schacter. *Songs*: "Tornado."

Drake, Milton, composer, author, market researcher; b. New York, NY, Aug. 3, 1916. ASCAP 1934. Educ: NYU; Baruch School Bus. Admin.; studied violin with Ernst Greenberger. As child, performed in vaudeville, films, radio. Wrote special material for theatre, night club revues. Former vice pres., chmn. of council, AGAC. Author, *Almanacs of the United States, 1639-1875*. Wrote songs for films incl. *The Awful Truth*; *My Little Chickadee*; *Champagne Waltz*; *The Big Store*; *Li'l Abner*. Night club revues incl. *Cotton Club Parade*; *Riviera Follies*; *Paradise Parade*; *Latin Quarter Revue*. Dir., Market & Media Research, Hayden Publ.

Co.; then research mgr., McGraw-Hill. Chief collaborators: Oscar Levant, Al Hoffman, Jerry Livingston, Louis Alter, Con Conrad, Ben Oakland, Milton Berle, Fred Spielman, Al Frisch, Artie Shaw, Morris Charlap. *Songs*: "Great Guns"; (off. Coast Artillery song); "Don't Change Horses" (Roosevelt campaign song, 1944); "My Dreams Have Gone With the Wind"; "Mairzy Doats"; "Champagne Waltz"; "Java Jive"; "I'm a Big Girl Now"; "Nina Never Knew"; "Kiss Me Sweet"; "Bless Your Heart"; "Fuzzy Wuzzy"; "Hotta Choccolotta"; "Felicia"; "Heaven Only Knows"; "Li'l Abner"; "Pu-leeze! Mr. Hemingway"; "She Broke My Heart In Three Places"; "If Wishes Were Kisses"; "For Whom the Bell Tolls"; "The Man With the Weird Beard"; "The Town Crier"; "Instant Love"; also Eng. lyrics to German lieder.

Drawbaugh, Jr., Jacob W., composer, author; b. Baltimore, Md., Jan. 12, 1928. ASCAP 1958. Educ: HS; Naval Corr. School. *Songs*: "A Little Bit of Kindness."

Dresser, Paul, composer, author, actor, singer, publisher, producer; b. Terre Haute, Ind., April 21, 1857; d. New York, NY, Jan. 30, 1906. ASCAP 1939. Brother of novelist Theodore Dreiser. Educ: St. Meinrad's, Switz City, Ind., training for priesthood. Joined medicine show at 16, then toured in vaudeville as singer, monologist. In 1885, end man, Billy Rice Minstrels. Mem., publ. firm, Howley, Haviland & Dresser; later formed own firm. Film biography, *My Gal Sal*. *Songs*: "Wide Wings"; "The Letter That Never Came"; "My Gal Sal"; "On the Banks of the Wabash" (off. Indiana State song); "The Blue and the Gray"; "Just Tell Them That You Saw Me"; "Once Ev'ry Year"; "The Curse of the Dreamer"; "The Pardon Came Too Late"; "Don't Tell Her That You Love Her"; "Your Mother Wants You Home, Boy"; "Bethlehem"; "The Outcast Unknown"; "Mr.

Volunteer"; "I Was Looking for My Boy, She Said."

Dreyer, Dave, composer, author, pianist, publisher; b. Bklyn, NY, Sept. 22, 1894. ASCAP 1925. Pianist, music publ. co.; vaudeville accompanist to Al Jolson, Sophie Tucker, Belle Baker, Frank Fay. Staff pianist, Irving Berlin Music Co., 1923; mgr., 1941. Wrote film scores, 1929-40; head of music dept., RKO Radio. Founded own publ. co., 1947. Chief collaborators: Billy Rose, Ballard Macdonald, Herman Ruby. *Songs*: "Me and My Shadow"; "There's a Rainbow 'Round My Shoulder"; "Back in Your Own Back Yard"; "Cecilia"; "Four Walls"; "Golden Gate"; "In a Little Second Hand Store"; "Wabash Moon"; "I'm Following You"; "I Wanna Sing About You"; "I'm Keeping Company"; "You Can't Be True, Dear"; "The Wall"; "Next Stop Paradise"; "Hold My Hand"; "What Am I Supposed to Do?"; "Honey Babe."

Driggs, Collins H., composer, author, organist, teacher; b. Manchester, Conn., June 27, 1911. ASCAP 1950. Educ: public schools; studied with Harry Heald. In 1926, organist, Paramount Theatres, known as "World's Youngest Featured Organist." Staff organist, CBS, 4 years. Led New World Ensemble, Ford Motor Co., NY World's Fair, 1939. Consultant in development of Hammond organ, assoc. with firm over 20 years. Author: *The Spinnet Drawbars; Tone Patterns; Left Hand Styles; Vowel Tones*. Chief collaborator, W. Edw. Breuder. *Songs*: "The Templed Hills"; "All This I Pray"; "I Alone Shall Never Be"; "Sleep Happy"; "You're Sweeter Than Any Bouquet"; "It's a Law-aw-aw-aw Way Back Home"; "The Day That I Was 17"; "Fantasy."

Drumm, George, composer, conductor, violinist; b. Rhenish, Palatinate, Germany, Sept. 28, 1874; d. Dobbs Ferry, NY, Dec. 16, 1959. To US 1904. Citizen,

1911. ASCAP 1932. Solo violinist with orchs.; mem., Dublin Orch. Soc. Musi dir. in Ireland. Cond., Ireland's Ow Band, La. Purchase Expos., 1904. Guest cond., Army, Navy Bands. *Instrumental*: "Irish Patrol"; "Mediation"; "Spring time"; "Rookies March"; "Hail America"; "Reverie"; "Janina"; "Irelandia."

Drury, Charles, composer, conductor; b. Randolph, Mass., Oct. 27, 1890. ASCA 1950. Private music study. Cond., Bwa musicals. *Songs*: "Blue Bonnet Lane"; "Skippy and Me"; "Hey Grampap, Take Off That Hat."

Drutman, Irving, composer, author; b. New York, NY, July 28, 1910. ASCA 1946. Educ: CCNY. Free-lance writer for newspapers, magazines. *Songs*: "Twilight Song"; "Mama Never Told Me"; "Bel Ami"; "Pigeon Talk"; "My Imaginary Love."

Duane, L. Ray, composer, singer, publisher; b. Chicago, Ill., Mar. 30, 1897. ASCAP 1958. Educ: Coll., Hull House. Song-plugger for NY music publishers; sang with John Philip Sousa Band. Mem. singing team with Gene Frank; late with Emmet Du Vall. Had own garage auto repair business; worked for Lock heed. Owner of recording, publ. firms. *Songs*: "Don't Bring Me Riches"; "Pen ny Teardrops"; "As You Pass Me By"; "Don't Be Thru"; "Don't Pretend."

Dubensky, Arcady, composer, conductor violinist; b. Viatka, Russia, Oct. 3, 1890. To US 1921. ASCAP 1937. Educ: Moscow Cons., studied with Grjimali, Ilyinsky. First violinist, Moscow Imp. Opera Theatre Orch., 1910-19; NY Symph.; NY Philh. *Works*: *On the Highway* (opera) *Fugue for 18 Violins; Tom Sawyer Overture; The Raven; Suite Anno 1600 Variations on Stephen Foster Themes Gossips; From Old Russia; Andant. Russe; Prelude & Fugue for 4 Bassoons Intermezzo & Compliment; Tartar Song and Dance; Old Russian Soldier's Song.*

Dubensky, Leo, composer, violinist; b. Moscow, Russia, Dec. 10, 1914. ASCAP 1950. Educ: Juilliard, studied with Franz Kreisel, Paul Kochanski. Violinist, NY Philh. (under Toscanini); soloist with hamber music groups, LA Philh., New Orleans Symph. *Works: Scherzo for Violin, Piano; Reflections on the Water* (piano); *Violin Concerto in d; Variations on Orig. Theme; Theme & Variations for Clarinet, Piano.*

Dubey, Matt, composer, author; b. Phila., Pa., Jan. 20, 1928. ASCAP 1954. Educ: Milford Prep.; U. of Miami, BBA. Wrote coll. shows. Has written special material for Lena Horne, Dolores Gray; also for night club, hotel revues, TV. Stage scores: *Happy Hunting* (Bway); *After Hours* (night club). Songs for *New Faces of 1956*. Chief collaborators: Harold Karr, Jean Fuller. *Songs: "Mutual Admiration Society"; "New-Fangled Tango"; "Ifn"; "This Is What I Call Love"; "Just Another Guy"; "The Game of Love"; "The Greatest Invention"; "How You Say It?"; "I'd Do Anything"; "Where Did He Go?"; "Here Today and Gone Tomorrow Love"; "The Song of the Sewer"; "How Does the Wine Taste?"*

Dubin, Al, author; b. Zurich, Switzerland, June 10, 1891; d. New York, NY, Feb. 11, 1945. To US 1893. ASCAP 1921. Educ: Perkiomen Sem., Pa. Staff mem., NY music publ. cos. World War I, 77th Div. To Hollywood under contract to Varner Bros. Film scores: *Gold Diggers of Broadway; 42nd Street; Gold Diggers* (1933, 1935, 1937); *Roman Scandals; Footlight Parade; 20 Million Sweethearts; Vonder Bar; Dames; Go Into Your Dance; Broadway Gondolier; Shipmates Forever; Mr. Dodd Takes the Air; The Singing Marine; Garden of the Moon.* Bway stage scores: *The Streets of Paris; Keep Off the Grass.* Chief collaborator, Larry Warren. Others: Joe Burke, J. Fred Coots, Jimmy McHugh, Sammy Bain, Victor Herbert, Jimmy Monaco,

Mabel Wayne, Joseph Meyer, J. Russel Robinson, Burton Lane. *Songs: " 'Twas Only an Irishman's Dream"; "Just a Girl that Men Forget"; "A Cup of Coffee, a Sandwich and You"; "My Dream of the Big Parade"; "Tiptoe Through the Tulips"; "Painting the Clouds With Sunshine"; "The Kiss Waltz"; "Dancing With Tears in My Eyes"; "For You"; "42nd Street"; "Shuffle Off to Buffalo"; "You're Getting to Be a Habit With Me"; "Young and Healthy"; "Shadow Waltz"; "We're in the Money"; "Pettin' in the Park"; "Remember My Forgotten Man"; "I've Got to Sing a Torch Song"; "Keep Young and Beautiful"; "Honeymoon Hotel"; "Shanghai Lil"; "Boulevard of Broken Dreams"; "Fair and Warmer"; "I'll String Along With You"; "Why Do I Dream Those Dreams?"; "I Only Have Eyes for You"; "Sweet Music"; "Lullaby of Broadway" (Academy award, 1935); "The Words Are in My Heart"; "I'm Going Shopping With You"; "About a Quarter to Nine"; "She's a Latin from Manhattan"; "Go Into Your Dance"; "The Little Things You Used to Do"; "Lulu's Back in Town"; "The Rose in Her Hair"; "Where Am I?"; "Don't Give Up the Ship"; "I'd Love to Take Orders from You"; "Page Miss Glory"; "I'll Sing You a Thousand Love Songs"; "With Plenty of Money and You"; "All's Fair in Love and War"; "Summer Night"; "September in the Rain"; "Remember Me"; "Am I in Love?"; "'Cause My Baby Says It's So"; "I Know Now"; "You Can't Run Away from Love Tonight"; "Song of the Marines"; "The Latin Quarter"; "Day Dreaming"; "Garden of the Moon"; "Love Is Where You Find It"; "The Girl Friend of the Whirling Dervish"; "Feudin' and Fightin'"; "Indian Summer"; "My Dream of the Big Parade"; "Anniversary Waltz."*

Duboff, Al, composer, author, lawyer; b. New York, NY, Sept. 29, 1909. ASCAP 1950. Educ: Columbia U., LL. B; St. Lawrence U. Practicing lawyer, NY. *Songs: "Pause A While"; "The Forest*

Primeval"; "Melody In White"; "The Old Woman Who Lived In a Shoe"; also *The Children's Song Book of Amer. Holidays*."

Duckworth, Willie Lee, author, businessman; b. Sandersville, Ga., Jan. 8, 1924. ASCAP 1951. Educ: HS. Army service, 1943-57. Operates pulpwood business. *Songs*: "Sound Off."

Ducloux, Walter, author, conductor; b. Lucerne, Switzerland; April 17, 1913. To US 1939. ASCAP 1961. Educ: U. of Munich, Ph. D.; cond. diploma, Acad. of Vienna. Cond., Charles Wagner Opera Co., 1940-47. World War II, US Army, bronze star, 5 battle stars. Music dir., *Voice of America*, 1950-53. Dir., Opera Theatre, USC, since 1953; cond., Univ. Symph., since 1958. *Works*: Eng. translations: *Aida*; *Othello*; *Don Carlos*, *Falstaff*; *Orpheus and Euridice*; *Samson and Delilah*.

Duddy, John H., composer, author, organist, teacher; b. Norristown, Pa., Dec. 19, 1904. ASCAP 1949. Educ: Temple U., Mus. B, MA; U. of Chicago, Mus. B; Phila. Musical Acad.; Christian Choral School; Westminster Choir Coll.; Princeton U.; studied with Harry Sykes, Ralph Kinder, Julius Leefson, H. A. Matthews. Church organist in Pa. Head of music dept., Albright Coll.; taught in private school and Roger Greaves School for Blind. Head of vocal dept., Lutheran Theol. Sem., Phila. Mem., Natl. Assn. of Teachers of Singing; Natl. Guild of Piano Teachers; Amer. Musicological Soc. *Songs and Instrumentals*: "Even-song"; "Carillon du Soir"; "Idyll"; "A Twilight Lullaby"; "The Peanut Man"; "In Normandy"; "Bless the Lord O My Soul."

Duddy, Lyn, composer, author, conductor, producer; b. New York, NY, July 12. ASCAP 1950. Educ: Bryant HS. Cond.,

Lyn Duddy Singers, CBS network. Bway stage score, *Tickets Please*; also Copacabana revues, 1951-56. Has written musical commercials. Formed partnership with Jerry Bresler, 1956, writing-producing TV, night club acts incl. Jaye P. Morgan, Ford Specials, *Merv Griffin Show* (Radio-TV Daily award, 1958). *Jackie Gleason Show*; *Ed Sullivan Show*; Robert Goulet, Gordon & Sheila MacRae. Steve Lawrence & Eydie Gorme, Kate Smith, Sophie Tucker, Arlene Dahl. Jane Morgan, Marguerite Piazza. Other collaborators: Joan Edwards, Lee Pockriss. *Songs*: "Darn It Baby, That's Love"; "You Can't Take It With You When You Go"; "Anytime"; "Television's Tough on Love"; "Johnny Angel"; "Without You"; also *Arthur Godfrey TV Calendar Show* (album).

Dudley, Walter Bronson (Bide), author; b. Minneapolis, Minn., Sept. 8, 1877; d. New York, NY, Jan. 5, 1944. ASCAP 1942. Reporter, St. Joseph (Mo.) *News*, 1903. Drama critic, *Kansas City Star*, *Denver Post*, *NY Morning Telegraph*, *Evening World*. Playwright: *Oh, Henry*; *Borrowed Love*. Co-librettist, *Bye, Bye Bonnie*. Stage scores: *Odds and Ends of 1917*; *The Little Whopper*; *Sue Dear* (also co-librettist); *The Matinee Girl*. Chief collaborators: James Byrnes, Rudolf Friml, Otto Harbach, Frank Grey. *Songs*: "Give Me An Old-Fashioned Girlie"; "Where Did You Get Those Irish Eyes?"; "You'll Dream and I'll Dream"; "'Round the Corner"; "Oh, What a Little Whopper"; "Lover's Lane With You."

Duey, Philip A., composer, author, arranger, teacher; b. Macy, Ind., June 22, 1901. ASCAP 1963. Educ: Indiana U., BA, MM; Columbia U., MA, Ph. D. Juilliard (fellowship). Singer in Bway musicals: *Good News*; *Lady Do*; soloist on radio shows incl. *Philip Morris*; *Lucky Strike*. Since 1946, head of music dept Butler U.; prof. of voice, dir., U. of Mich Glee Club. *Works*: Arrangements: Bach

Handel; Spirituals: "My Good Ol' Man"; "Clementine"; "Ain't Got Time to Die."

Dugas, Emma L. N., composer, author; b. New Orleans, La., Oct. 6. ASCAP 1959. Educ: HS. *Songs*: "Let Hearts Rule."

Duke, Billy (William N. Tesone), composer, author, singer; b. Phila., Pa., June 21, 1927. ASCAP 1955. Educ: HS. Has led vocal group since 1945; has made many records. *Songs*: "I Cried"; "Learn-in'"; "Walking Cane"; "This Is What I Ask."

Duke, John, composer, pianist; b. Cumberland, Md., July 30, 1899. ASCAP 1947. Educ: Peabody Cons. (scholarship), with Harold Randolph, Gustav Strube; also with Franklin Cannon, Howard Brockway, Bernard Wagenaar, Nadia Boulanger, Artur Schnabel. Prof. of music, Smith Coll. Has given many recitals. Assoc. with Yaddo Music Group, Saratoga Springs, NY; chmn., 1936. *Works*: *String Trio*; *Fantasy for Violin, Piano*; *Piano Concerto*; *String Quartet in E*. Operas: *Captain Lovelock*; *The Sire de Maletroit*. Operetta, *The Yankee Pedlar*. *Songs*: "A Piper"; "Here in This Spot With You"; "I Can't Be Talkin' of Love"; "Bells In the Rain"; "Calvary"; "Evening"; "In the Fields"; "Capri"; "Spray"; "To Karen, Singing."

Duke, Vernon (Vladimir Dukelsy), composer, author, pianist; b. Parafianovo, Russia, Oct. 10, 1903. ASCAP 1934. Educ: studied music with Reinhold Gliere, Marian Dombrowsky; Kiev Cons. (entered at 13). Fled Russia after revolution. Comp. ballets for Diaghilev's Ballet Russe, London stage scores: *Yvonne*; *The Yellow Mask*. To NY, 1929. Bway stage scores: *Walk a Little Faster*; *Ziegfeld Follies* (1934, 1936); *Cabin in the Sky*; *Banjo Eyes*; *Sadie Thompson*; *Two's Company*; also *It Happens on Ice*; *The Littlest Revue* (off-Bway); *Zenda* (LA). *Songs* for Bway revues: *Garrick*

Gaieties (1930); *Thumbs Up!*; *The Show Is On*. Film scores: *April in Paris*; *She's Working Her Way Through College*; completed score for *Goldwyn Follies* after Geo. Gershwin's death. World War II, Lt. Comdr., USCG; wrote score for *Tars and Spars*. Bway stage background score, *Time Remembered*. Founder, pres., Soc. for Forgotten Music. Author: *Passport to Paris* (autobiography); *Listen Here!*; volumes of poetry written in Russian. Chief collaborators: E. Y. Harburg, Ira Gershwin, Ogden Nash, Howard Dietz, John Latouche. *Songs*: "I Am Only Human After All"; "Too Too Divine"; "That's Life"; "April in Paris"; "Speaking of Love"; "So Nonchalant"; "Water Under the Bridge"; "I Like the Likes of You"; "Suddenly"; "What Is There to Say?"; "Autumn in New York"; "I Can't Get Started"; "Island in the West Indies"; "Words Without Music"; "Now"; "Taking a Chance on Love"; "Do What You Wanna Do"; "Love Turned the Light Out"; "Honey in the Honeycomb"; "Cabin in the Sky"; "We're Having a Baby"; "Not a Care in the World"; "Summer Is A-Comin' In"; "The Love I Long For"; "The Sea-Gull and the Ea-Gull"; "Spring Again"; "Roundabout"; "Out of the Clear Blue Sky"; "Just Like a Man"; "That's What Makes Paris Pree"; "London in July"; "Good Little Girls"; "You're Far from Wonderful"; "Madly in Love." *Works*: *Zephyr and Flora* (ballet); 3 symphonies: *Violin Concerto*; *Cello Concerto*; *Sonata in D for Violin, Piano*; 2 piano sonatas; *Parisian Suite*; *String Quartet in C*; *Surrealist Suite*; 6 *Songs from "A Shropshire Lad"*; *Souvenirs de Monte Carlo*; *Ode to the Milky Way*; *Lady Blue* (ballet).

Dulmage, Will E., composer, publisher; b. Holly, Mich., Aug. 17, 1883; d. Dearborn, Mich., Feb. 11, 1953. ASCAP 1946. Educ: HS; private music study. Staff mem., later exec., Detroit music publ. co. *Songs*: "When It's Night Time in

Nevada"; "Faded Love Letters"; "On the Highway to Galilee"; "Golden City"; "Tenderly Think of Me"; "Holding Hands."

DuMond, Joseph H., composer, author; b. Finchford, Ia., Nov. 21, 1898. ASCAP 1943. Owner of radio station. *Songs*: "Bye-Lo"; "Come, Love, to Me"; "Night Mists in the Canyon"; "To You, My Love, to You"; "Old Braided Rug"; "Wonderful Love"; "I Am So Happy"; "By the Sea."

Duncan, Jimmy, composer, author, arranger, singer, producer; b. Houston, Tex., June 25, 1935. ASCAP 1956. Educ: Houston U. Comp., arr. for singers, performers. Singer, own record co. *Songs*: "I Asked the Lord"; "Goodbye to Love"; "Pauline"; "Pretty Little Mama"; "Someone Else, Not Me"; "Spin the Wheel"; "Unloved."

Duncan, Rosetta, composer, author, entertainer; b. Los Angeles, Cal., Nov. 23, 1900; d. Chicago, Ill., Dec. 4, 1959. ASCAP 1942. One of Duncan Sisters. Played Topsy in Bway musical, *Topsy and Eva*, for which they wrote songs. With sister, also appeared in *Doing Our Bit; She's a Good Fellow; Tip Top*; also vaudeville. *Songs*: "Rememb'ring"; "I Never Had a Mammy"; "Do Re Mi"; "The Moon Am Shinin'"; "Someday Soon."

Duncan, Vivian, composer, author, entertainer; b. Los Angeles, Cal., June 17, 1902. ASCAP 1942. One of Duncan Sisters. Played Eva in Bway musical, *Topsy and Eva*, for which they wrote songs. With sister, also appeared in *Doing Our Bit; She's a Good Fellow; Tip Top*; also vaudeville. *Songs*: "Rememb'ring"; "I Never Had a Mammy"; "Do Re Mi"; "The Moon Am Shinin'"; "Someday Soon"; "Los Angeles"; "Hollywood Belongs to the World"; "United We Stand."

Duncan, William Cary, author; b. No Brookfield, Mass., Nov. 25, 1945. ASCAP 1922. Educ: Amherst Coll., BA. Teacher Bklyn Poly. School, 1897-1917. Author *The Amazing Madame Jumel; Golden Hoofs*. Ed.: *American Kennel Gazette Outdoor Life*. Bway stage scores, librettos: *His Little Widows; Fiddlers Three; The Royal Vagabond; The Rose Girl; The Blue Kitten; Sunny Days*. Co-librettist: *Molly Darling; Yes, Yes, Yvette Great Day!* Chief collaborators: Kar Hoschna, William Frederick Peters, William Schroeder, Jean Schwartz, Clifford Grey, Rudolf Friml. *Songs*: "Kat Did"; "When the Cherry Blossoms Fall"; "Love of Mine"; "I Love the Love That's New"; "The Heart of a Crimson Rose"; "The Best I Ever Get Is the Worst of It"; "A Twelve O'Clock Girl in a Nine O'Clock Town"; "No One Else But You."

Dungan, Olive, composer, pianist, teacher; b. Pittsburgh, Pa., July 19, 1903. ASCAP 1938. Educ: Pittsburgh Inst. of Musical Art; Miami Cons.; U. of Miami U. of Ala. Piano debut at 7 with Pittsburgh Fest. Orch. Entertained in hospitals during World War II. First recipient Chi Omega Bertha Foster award. Has given recitals. Teaches piano. Mem. Miami Music Teachers Assn.; AGAC. Chief collaborators: Florine Ashby, Ada Morley. *Works*: For piano: *Tropic Night Suite* ("White Jasmine"; "Enchantment"; "Magnolias in Moonlight"). *Songs*: "Let Me Go Remembering"; "White Jade"; "Eternal Life"; "Be Still and Know that I Am God"; "The Christ Child"; "Pale Blue Slippers"; "I Will Love Thee"; "When in My Heart"; "The Lamb"; "Thy Loving Kindness; also *Tropical Tunes* (for children).

Dunham, Katherine, composer, author, dancer; b. Chicago, Ill., June 22. ASCAP 1964. Educ: U. of Chicago. Has made world tours as dancer, choreographer. director of own dance co. Dir., Katherine Dunham School of Dance, NY; artist in

es., So. Ill. U. Appeared in Bway musicals: *Bal Negre*; *Carib Song*. *Songs*: "New Love, New Wine"; "Coco da Mata."

Dunham, William D. (By), author; b. New York, NY, May 2, 1910. ASCAP 1947. Script writer, writer of special material. *Songs*: "With You in My Arms"; "Dream Street"; "Where Does It Get You in the End"; "Possum Song"; "Ah, but It Happens"; "If You're Ever Down in Texas"; "Any Way the Wind Blows"; "Flipper"; "Cotton Candy"; "Twinkle and Shine"; "Love in the Country."

Duning, George, composer, conductor, arranger; b. Richmond, Ind., Feb. 25, 1908. ASCAP 1949. Educ: Cincinnati Conserv. U. of Cincinnati. Arr. for Kay Kyser orch., 18 years; dir. radio program, *College of Musical Knowledge*. Film background scores: *From Here to Eternity*; *Miss Sadie Thompson*; *Salome*; *Picnic*; *The Eddy Duchin Story*; *Cowboy*; *Houseboat*; *Me and the Colonel*; *Bell, Book and Candle*; *The World of Suzy Wong*; *The 3:10 to Yuma*; *Jeanne Eagels*; *The Devil at Four o'Clock*; *Ensign Pulver*; *Who's Got the Action?*; *Who's Been Sleeping In My Bed?*; *Toys in the Attic*; *Long Without End*; *Strangers When We Meet*; *Dear Brigitte*. *Songs*: "Sunrise in Siam"; "I Can't Remember to Forget"; "To Be Continued"; "Popocatepetl"; "Why Cry Baby?"; "Tell It to the Marines"; "I Don't Want to Do It Alone"; "Picnic"; "The Cowboy"; "Lament for a Key"; "Houseboat Theme"; "Strangers When We Meet"; "Song Without End"; "The 3:10 to Yuma."

Dunkley, Ferdinand Luis, composer, author, organist, educator; b. London, Eng., July 16, 1869; d. Waldwick, NJ, Jan. 5, 1956. To US 1893. Citizen 1938. ASCAP 1939. Educ: Trinity Coll., Royal Coll. of Music (scholarship). Fellow, Royal Coll. of Organists, London, 1886. Music dir., St. Agnes School, Albany,

NY, 1899-1929. Organist, cond., choral societies, Asheville, NC; New Orleans; Vancouver, BC; Seattle; Birmingham. Founder, Fellow, Amer. Guild of Organists, 1909. Prof. of organ, comp., Loyola U. Mem., MacDowell Coll. *Works*: *Among Yon Mountain Fastnesses* (orch. suite); *The Wreck of the Hesperus* (ballad); *The Elected Knight* (chorus); *Sabbath Eve Services for Jewish Worship*; *From the Far West* (orch. suite).

Dunlap, Louis M., composer; b. Pine Bluff, Ark., May 19, 1911. ASCAP 1957. Educ: HS. Wrote songs for revues. Personal dresser for Earl Hines, Dizzy Gillespie, Billy Eckstine, 1934-50. *Songs*: "You Can Depend On Me"; "Blue Because of You"; "Ev'rything Depends on You"; "Where You Should Be."

Dunn, Bonnie, composer, singer; b. New York, NY, June 9, 1920. ASCAP 1958. Educ: Convent. Vocalist with Al Donahue, Paul Baron, Carl Ravazza orchs. Chief collaborator, Michael Dunn (husband). *Songs*: "Only the Mocking Bird Heard"; "Dearest Santa"; "There's No Happiness for Me"; "Hazel Eyes"; "That's How It Feels to Love."

Dunn, James Philip, composer, organist; b. New York, NY, Jan. 10, 1884; d. Jersey City, NJ, July 24, 1936. ASCAP 1924. Educ: CCNY, BA; Columbia U.; studied with MacDowell, Rybner. Church organist, NY, also Jersey City, Bayonne, NJ. *Works*: *Piano Quintet*; *Violin Sonata*; 2 string quartets; *We* (tone poem); *The Phantom Drum* (cantata); *Overture on Negro Themes*; *Mass in C*; *The Galleon* (opera). *Songs*: "The Bitterness of Love"; "Serenade"; "Come Unto Him"; "A Fairy Song"; "Heart to Heart"; "Under the Greenwood Tree"; "A White Rose"; "Weary"; "Annabel Lee."

Dunn, Michael, composer, conductor, singer, pianist, actor; b. New York, NY, June 15, 1918. ASCAP 1958. Educ: Bklyn

Cons.; also private study. Singer in radio incl. *This is Fort Dix*. 1942-46. Actor in films. Has own orch. Chief collaborator, Bonnie Dunn (wife). *Songs*: "Dearest Santa"; "Hazel Eyes"; "There's No Happiness for Me"; "That's How It Feels to Love."

Dunn, Rebecca Welty, composer, author, pianist, arranger; b. Guthrie, Okla., Sept. 23, 1890. ASCAP 1960. Educ: Washburn Coll., BA; Kansas State U.; Wichita U.; Southwestern Coll. Former pres., Kan. Fed. Music Clubs; mem., Natl. League Amer. Pen Women. Founded service revising song poems and music. *Works*: Operettas: *Sunny* (children); *Purple On the Moon*. *Songs*: "Sunflower Song"; "As Channels of Thy Grace"; "Tick Tock."

Dunstedter, Eddie, composer, organist; b. Edwardsville, Ill., Aug. 2, 1897. ASCAP 1956. Educ: Wash. U., with Chas. Galloway. Played in dance bands; later with film orch., TV. *Songs and Instrumentals*: "San Francisco Beat"; "Hello, Mom"; "Pi Ka Ke."

DuPage, Florence, composer, author, pianist, organist; b. Vandergrift, Pa., Sept. 20. ASCAP 1961. Studied music with Ignace Hilsberg, Rubin Goldmark, Tibor Serly, Richard Du Page, Thomas Richner. Church organist. Music dir., Advent Parish Day School, Westbury, LI, NY. *Works*: *Rondo for Trombone, Piano*; *2 Sketches for String Orch.*; *3 Chorale Preludes for Organ*; *Lost Valley*; *New World for Nellie* (chamber opera); *The Pond*; *From Morn 'til Night* (piano); *Misty Morning*; *Prelude to a Quiet Evening* (organ); *Trial Universelle* (chamber opera); *Whither* (music drama). For children: *Ching Foo and the Emperor* (operetta); *Alice in Wonderland* (operetta); *Squanto* (pantomime).

DuPage, Richard, composer, conductor, arranger; b. Kansas City, Mo., Aug. 10,

1908. ASCAP 1946. Educ: Wash. & Lee U.; Vanderbilt U. Law School; studied music with Rubin Goldmark, Aurelio Giorni, John Erb, Tibor Serly. Arr. for dance orchs., radio shows, Bway musicals. Cond., arr., Sperry (Gyroscope) Symph. On staff, WOR, NY, 1946-53. Mem., Amer. Soc. Music Arrangers; Sons of Amer. Rev. *Works*: *Suite for Small Orch.*; *The Woodwind Suite*; *Missouri Suite*; *Polyrhythmic Overture* (Saratoga Spa Music Fest. comm.); *Variations On an Irish Theme*; *Prelude for Harp, Orch.*; *Prelude & Blues for Symphony Orch.*; *Symphonic Song*; *Central Park Suite*; *In the Valley of Morpheus*; *Afghanistan*.

Dupre, Jimmy R., composer, author; b. New Orleans, La., Nov. 8, 1906. ASCAP 1945. Educ: Loyola U. On staff, music publ. firm. Wrote special material for radio, films. Chief collaborator, Jack Palmer. *Songs*: "Love Doesn't Grow on Trees"; "Dreams for Sale"; "He's a Curbstone Cutie"; "Red Roses for My Blue Lady"; "Don't You Dare Call Me Darling"; "Wasting My Time"; "Sweet and Pretty Mama"; "Jelly Bean."

Dupree, Harry, composer, author, pianist; b. Newport, RI, Nov. 26, 1911. ASCAP 1955. Educ: Columbia U. With Maj. Bowes Capitol Family, CBS, 8 years. Appeared in night clubs, US, Canada, with The Dalton Boys. *Songs*: "Lisbon Antigua"; "Gamblin' Gal"; "Como sis Viene, Seva."

Durand, Wade Hampton, composer, conductor, pianist; b. Bloomington, Ind., Dec. 3, 1887; d. New York, NY, Feb. 29, 1964. ASCAP 1945. Educ: Notre Dame U. Pianist with Howley, Haviland & Dresser Co., also other publishers, Chicago. Wrote stage scores. *Songs*: "My Alabama Sue"; "Stingy"; "Grand Baby, or Baby Grand"; "Coney Island Washboard."

Durante, Jimmy, composer, author, comedian; b. New York, NY, Feb. 10,

1893. ASCAP 1941. Educ: public schools. Began career as pianist at Coney Island. Organized 5-piece band, 1916. Opened Club Durant with Eddie Jackson & Lou Clayton with whom he later formed comedy team in vaudeville. Appeared in Bway musicals: *Show Girl*; *The New Yorkers*; *Strike Me Pink*; *Jumbo*; *Red Hot and Blue*; *Stars in Your Eyes*. In films incl., *Get-Rich Quick Wallingford*; *Her Cardboard Lover*; *George White's Scandals*; *Sally, Irene and Mary*; *Jumbo*. Appeared at Palladium, London, 1936. Has own radio, TV shows; featured in night clubs. Biography, *Schnozzola* by Gene Fowler. Chief collaborators: Jackie Barnett, Ben Ryan. **Songs:** "Inka Dinka Doo"; "I'm Jimmy That Well-Dressed Man"; "I Know Darn Well I Can Do Without Broadway"; "I Ups to Him and He Ups to Me"; "Daddy Your Mamma Is Lonesome For You"; "Umbriago"; "Any State In the Forty-Eight"; "Chidabee Chidabee Chidabee"; "I'm Jimmy's Girl."

Durham, Eddie, composer, guitarist, trombonist, conductor, arranger; b. St. Marcus, Tex., Aug. 19, 1909. ASCAP 1942. Trombonist, guitarist in Bennie Moten's band; later with Jimmie Lunceford, Count Basie. Arr. for orchs. Formed own orch.; made many records. Chief collaborators: James Rushing, Count Basie. **Songs and Instrumentals:** "John's Idea"; "Out the Window"; "Every Tub"; "Good Morning Blues"; "Time Out"; "Topsy"; "Blues in the Groove"; "Glen Island Special"; "Wham (Re Bob Boom Bam)"; "Four Letters"; "Sent for You Yesterday, and Here You Come Today"; "Swinging the Blues"; "Don't You Miss Your Baby?"

Durham, Sr., Thomas J., author, drummer; b. Atwood, Kan., Jan. 18, 1924. ASCAP 1961. Educ: public schools. Has been salesman, cook, laborer, comedian, pick-up route driver. Drummer with

small groups. **Songs:** "I Had Supper With the Lord Last Night."

Dyess, Tony R. Q., composer, author, minister; b. Thalia, Tex., April 10, 1910. ASCAP 1958. Educ: Emory and Henry Coll.; Emory U. Appeared in vaudeville, and with concert singing group. Methodist minister. **Songs:** "The Old Circuit Rider"; "A Heart and a Ring"; "Lonesome Teenagers Don't Cry"; "Wilhemina."

Dylan, Robert (Bob), composer, author, singer; b. Duluth, Minn., May 24, 1941. ASCAP 1964. Educ: HS, Hibbing, Minn. Traveled with Texas carnival at 13. Has sung in night clubs, folk music festivals, concerts throughout US. Biography, *Folk Rock, the Bob Dylan Story* by Sy & Barbara Ribakove. Has made many records of his own songs. **Songs:** "Blowin' in the Wind"; "Long Ago, Far Away"; "Down the Highway"; "Worried Blues"; "Girl from the North Country"; "Hard Rains Are Gonna Fall"; "Don't Think Twice, It's All Right"; "Farewell"; "When the Ship Comes In"; "It Ain't Me, Babe"; "The Times They Are a-Changin'"; "Bob Dylan's Dream"; "With God on Our Side"; "Playboys and Playgirls"; "Mr. Tambourine Man"; "Subterranean Homesick Blues"; "Masters of War"; "Only a Pawn in Their Game"; "Like a Rolling Stone"; "All I Really Want to Do"; "Summer Wind"; "Love Minus Zero"; "Chimes of Freedom"; "Positively Fourth Street"; "Can You Please Crawl Out Your Window"; "Rainy Day Women No. 12 & 35."

Dyson, Hal, composer, author, conductor; b. Sydney, Australia, Oct. 5, 1884. ASCAP 1924. Educ: HS. Cond., Wellington Opera House, New Zealand, 1904; Natl. Theatre, Sydney, 1905-07. Wrote songs for Bway musicals incl. *Sky High*; *June Days*; stage scores in Toronto, Australia, London. Wrote shows for Columbia Circuit, NY; cond., Shubert Theatre, NY.

Charter mem., AGAC. Chief collaborators: Billy Wells, James Kendis. *Songs*: "Let It Rain"; "All I Want Is Love"; "Waltz of Love"; "Lonely Melody";

"Harmonica Song"; "You're Too Good for Good for Nothin' Me"; "Hop, Skip and Jump"; "Honolulu Mary"; "I'm Coming Back to You."

E

Eager, Edward, author; b. Toledo, Ohio, June 20, 1911; d. Stamford, Conn., Oct. 23, 1964. ASCAP 1946. Educ: Tome School; Harvard U. Stage scores: *Dream With Music; The Liar; Dr. Willy Nilly*. Stage adaptations: *The Gambler; Rugantino*. Wrote songs for *Sing Out, Sweet Land*. TV score, *Marco Polo*. TV adaptations: Mozart's *Così fan tutti; The Marriage of Figaro*. Author of children's books incl. *Half Magic; Magic or Not; The Well-Wishers*. Chief collaborators: Elie Siegmeister, Clay Warnick, David Broekman, Jerome Moross, John Mundy. *Works*: Operas: *Pieces of Eight; The Stranger; Barbara Allen; The Toledo War; Miranda and the Dark Young Man; Gentlemen, Be Seated*. *Songs*: "Goodbye, John"; "I'm Afraid I'm in Love"; "Where?"; "As I Was Going Along"; "More Than These"; "Love at Second Sight"; "Farewell, My Lovely"; "The Girl on the Front Porch Swing"; "Beyond the Sunset"; "Is It You?"

Eager, Mary Ann (Molly), composer, author; b. Ireland, July 4. ASCAP 1950. Educ: Irish Natl. Schools; HS, NY. Charter mem., Brookdale Womens Club (Fed.); founded Thomas Moore Soc. (Amer. chapter). Chief collaborators: Hugo Frey, Harry Wilson, Morton Downey, Cecil Cowles. Elfrida Norden, Marcel Frank, Hugo Rubens, Geo. Gartlan. *Songs*: "When the World Smiles Again"; "Blue-Eyed Kathleen From Killarney"; "Roguish Rosaleen"; "I Miss You All the Time"; "I Stand Accused." Also *Painting Piano Pleasures* (children's book).

Eakin, Vera, composer, pianist, organist; b. Emlenton, Pa., Aug. 6, 1900. ASCAP 1943. Educ: Slippery Rock

Teacher's Coll.; New England Cons. studied with Ernest Hutcheson, Hugh Giles. Radio staff pianist, coach. Has appeared in concerts. *Songs*: "Ay Gitanos!"; "Blind Eyes"; "Flamenco" Gypsy Moon"; "Sand-Stars"; "The Place Prepared For Thee"; "To Live and Dream"; "Oh Come, Let Us Sing unto the Lord."

Eames, Juanita (Juan Masters), composer, pianist, teacher; b. Chicago, Ill., Mar. 15. ASCAP 1957. Educ: HS; Amer Cons. of Music (scholarship), BM, MA: U. of Chicago. Toured Chautauqua Circuit; accompanist with Cathedral Choir. Many appearances as soloist, lecturer. *Instrumentals*: "Espagnol"; "Butterfly Waltz"; "By a Rippling Stream"; "Chapel Bells"; "In an Oriental Bazaar."

Earhart, Will, composer, author, conductor, arranger, educator; b. Franklin, O., April 1, 1871; d. Portland, Ore., April 23, 1960. ASCAP 1939. Educ: HS; private music study; hon. Mus. D., U. of Pittsburgh. Choral cond., arr. School supervisor, Ohio, Indiana, 1900-12; dir. of music, Pittsburgh public schools, 1912; lecturer in music, 1913-18; prof. School of Educ., Pittsburgh, 1918-21; lecturer, Carnegie Tech., 1921-40. Author: *The Eloquent Baton; Music to the Listening Ear*. *Arrangements*: "Here Amid Thy Shady Woods"; "Cradle Song"; "Golden Sun Streaming"; "Vouchsafe, O Lord"; "Blessed Redeemer"; "Ring, Ring de Banjo."

Earnhart, Myron L., composer, author, singer, teacher; b. Sterling, Col., Apr. 24, 1913. ASCAP 1955. Educ: U. of Col. Sang in operettas, vaudeville, with

lance bands. World War II service. On faculty, Met., and Midwestern Cons., Chicago, 1946-52; founded music school, NY. Chief collaborator, Robt. Davis. **Songs:** "Good 'n' Bad"; "Jennings Street Near Falcon Square"; "Minutes to 12"; "Class Ring and My Heart"; "To Be Young Again."

East, Ed, composer, author, producer, actor; b. Bloomington, Ind., Apr. 4, 1894; d. New York, NY, Jan. 18, 1952. ASCAP 1942. Educ: Coll. Pianist in dance orch.; prod., wrote, acted in own radio network series, *Ed East and Polly*. **Songs:** "The Swing Waltz"; "What Is Love?"; "Twilight in Granada"; "Pig Latin Song"; "Nettie, Nitwit of the Network"; "What a Beautiful Morning"; "Good Evening."

Eastes, Helen M., composer, author, teacher; b. Galesburg, Ill., Apr. 21, 1892. ASCAP 1961. Educ: Knox Coll., Cons. of Music, BM. Piano teacher in public schools. Mem., Natl. League Amer. Pen Women. Chief collaborator, J. Fred Coots. **Songs:** "April Came Across the Hill"; "Can You Sing a Song?"; "Thou Lovely Spring"; "God Grant Us Peace"; "The Little Lamb That Followed"; "Dreams Were Made for Lovers."

Easton, Sidney, composer, author, actor; b. Savannah, Ga., Oct. 2, 1896. ASCAP 1955. Educ: public schools. Appeared in carnivals, minstrel shows, burlesque, vaudeville, films. Writer of special material. **Songs:** "Go Back Where You Stayed Last Night"; "Tell 'Em About Me When You Reach Tennessee"; "Cast Away on an Island of Love."

Eaton, Jimmy, composer, author; b. Knoxville, Tenn., Apr. 7, 1906. ASCAP 1938. Educ: U. of Ala. Guitarist in orchs. until 1937; joined Shapiro-Bernstein, 1938. Chief collaborators: Terry Shand, Larry Wagner, Grady Watts. **Songs:** "Dance With a Dolly With a Hole In

Her Stocking"; "Turn Back the Hands of Time"; "Don't Count the Stars"; "I Double Dare You"; "Blue Champagne"; "Penguin at the Waldorf"; "The Peddler's Serenade"; "Billy the Kid."

Eaton, John C., composer, conductor, pianist; b. Bryn Mawr, Pa., Mar. 30, 1935. ASCAP 1959. Educ: Princeton U., BA, MA; studied with Roger Sessions, Milton Babbitt, Eduard Steuermann, Frank Sheridan; Prix de Rome; Guggenheim fellowship. In 1958, toured US with own jazz group. Co-leader, Amer. Jazz Ensemble, touring US, 1962. **Works:** *String Quartet*; *Overture for Orch.*; *Holy Sonnets of John Donne* (song cycle).

Eaton, Malcolm, composer, author, singer; b. New York, NY, Oct. 26, 1914. ASCAP 1954. Educ: BKlyn Cons.; NYU. Singer in theatres, radio; also MC. World War II, USN; cond. shows, radio programs. Singer with Gus Edwards, Paul Whiteman, Hal Kemp, Gene Krupa orchs. Chief collaborators: Albert Gamse, Harold Lambert. **Songs:** "The Rumba-Cardi"; "Do the Dubonnet"; "Marianna Mia."

Ebbins, Milton Keith, composer, film exec.; b. Springfield, Mass., Feb. 20, 1914. ASCAP 1942. Educ: Amherst Coll.; studied with Chester Griffin. Formed own orch., 1936. Music dir., CBS. To NY 1938; joined radio dept. adv. agency. Road mgr., Jack Jenny orch., Count Basie orch., then personal mgr. Assoc. prod., *Dear Phoebe*, TV series; *Johnny Cool*, film. Exec. vice pres., Chrislaw Prod. Chief collaborators: Count Basie, Bob Russell, Henry Nemo. **Songs:** "Hip Hip Hooray"; "Coming Out Party"; "Tune Town Shuffle"; "Song of the Casbah"; "Dance of the Gremlins"; "Yale Blues"; "Basie Boogie."

Eberhart, Nelle Richmond, author; b. Detroit, Mich., Aug. 28, 1871; d. Kansas

City, Mo., Nov. 15, 1944. ASCAP 1927. Taught school in Neb. Chief collaborator: Charles Wakefield Cadman. **Works:** Operas: *Shanewis*; *A Witch of Salem*; *Garden of Mystery*; *The Willow Tree* (radio). **Songs:** "At Dawning"; "From Wigwam to Teepee"; "From the Land of the Sky-Blue Water"; "I Hear a Thrush at Eve"; *4 American Indian Songs*; *Morning of the Year* (song cycle).

Ebsen, Buddy (Christian Ebsen, Jr.), composer, author, actor, dancer; b. Orlando, Fla., Apr. 2, 1908. ASCAP 1954. Educ: U. of Fla. Dancer in Bway musicals, vaudeville, with sister, Vilma. World War II, USCG. Appeared in films: *Broadway Melody of 1938*; *Davy Crockett*; *Breakfast at Tiffany's*; in TV series, *Davy Crockett*; *The Beverly Hillbillies*. **Songs:** "Wild Card"; "Behave Yourself"; "Be Sure You're Right"; "Angelica"; "Handsome Stranger"; "Howdy."

Ecker, Judith K (Judith Koch), author, teacher; b. Louisville, Ky., Dec. 27, 1933. ASCAP 1957. Educ: Western Ky. State Coll., BS; Iowa State U., MA. Instr., mass media, Western Ky. State Coll. Chief collaborator, Thomas Ecker (husband). **Songs:** "Who Is He?"; "Full Moon Above"; "Beware"; "Crocodile Hop."

Ecker, Thomas R., composer, author, arranger; b. Waverly, Iowa, Feb. 6, 1935. ASCAP 1957. Educ: U. of Iowa, BA. Arr. for vocal groups. Chief collaborator, Judith Ecker (wife). **Songs:** "Who Is He?"; "Full Moon Above"; "Beware"; "Someone Someday."

Eckstein, Maxwell, composer, pianist, arranger, editor, teacher; b. New York, NY, Feb. 6, 1905. ASCAP 1952. Educ: public, private schools; studied comp. with Lazare Seminsky, Frederick Jacobi; hon. Mus. D, Chicago Cons. Ed., consultant, Piano Music Div., Carl

Fischer, since 1946. Lecturer throughout US. **Works:** *Let Us Have Music* (series); *Eckstein Piano Course*; *Concerto for Young Americans*; *By a Blue Lagoon* (piano), *Stratford Sonata* (piano).

Eddy, David Manton, author; b. Hartford, Conn., July 1, 1928. ASCAP 1960. Educ: Princeton U. Has been art agent. **Songs:** "Another Summer Gone"; "Dreamers Before the Dawn."

Eddy, Ted, composer, author, publisher; b. Bklyn, NY, July 14, 1904. ASCAP 1956. Educ: HS. Led own orch. in theatres, night clubs. Mgr. of Louis Prima & Keely Smith, 4 years. On staff of record co.; then mgr. of two publ. firms. **Songs:** "Bony Bones"; "Pray"; "Nothin's Too Good for My Baby"; adaptor, "Purple Heart."

Edelheit, Harry, author; b. Vienna, Austria, May 3, 1891; d. New York, NY, Oct. 28, 1955. To US 1893. ASCAP 1925. Singer, writer of special material for vaudeville. Chief collaborator, Al Piantadosi. **Songs:** "Ten Baby Fingers"; "Whistlin' Joe from Kokomo"; "Princess and the Clown"; "Christmas Comes But Once a Year"; "If You Had All the World and Its Gold."

Edelson, Edward, composer, teacher; b. New York, NY, Jan. 30, 1929. ASCAP 1963. Educ: Manhattan School of Music, BM, MM. HS music teacher, NJ. **Works:** *Night Song* (flute, piano); *Time for Bed* (piano); *Song For a Rainy Day* (piano); *Sunrise at Riverview* (trumpet, piano); *Pat A Pan* (orch. arr.).

Edens, Roger, composer, author, arranger, producer; b. Hillsboro, Tex., Nov. 9, 1905. ASCAP 1941. Pianist in *Girl Crazy* pit orch.; then accompanist, vocal arr. for Ethel Merman. Assoc. with MGM since 1933. Prod. films: *Deep In My Heart*; *Funny Face*; assoc. prod. of many others. Scored films: *Strike Up the*

Band; Take Me Out to the Ball Game; Easter Parade (Academy award, 1948); *On the Town* (Academy award, 1949); *Annie Get Your Gun* (Academy award, 1950). Wrote songs for films incl. *Broadway Melody of 1938; Babes In Arms; Little Nellie Kelly; Ziegfeld Girl; Good News; Ziegfeld Follies; Deep In My Heart; Funny Face; Jumbo*. Chief collaborators: Hugh Martin, Ralph Freed, Betty Comden, Adolph Green, Jimmy Monaco, Sigmund Romberg. **Songs:** "It's a Great Day For the Irish"; "Our Love Affair"; "Pass the Peace Pipe"; "In-Between"; "The Right Girl For Me"; "The French Lesson"; "Think Pink"; "Bonjour, Paris"; "Figaro"; "A Pretty Girl Milking Her Cow"; "Minnie From Trinidad"; "Dear Mr. Gable (You Made Me Love You)"; "Sawdust, Spangles and Dreams."

Edison, Harry (Sweets), composer, trumpeter; b. Columbus, O., Oct. 10, 1915. ASCAP 1959. Trumpeter in Count Basie band, 1937-50; then with Buddy Rich. Toured with Josephine Baker. Appeared at Jazz at the Philh.; and in films, TV. Has made many records. **Instrumentals:** "Jive at Five"; "Beaver Junction"; "Center Piece"; "Shorty George"; "Pound Cake"; "Sweets"; "Evil Blues"; "Free Eats"; "Mutton Leg"; "Every Tub."

Edmonds, Shepard N., composer, author, actor, publisher; b. Memphis, Tenn., Sept. 25, 1876; d. Columbus, O., Nov. 24, 1957. ASCAP 1923. Educ: Ohio State U. Appeared in minstrel shows, musical comedy, vaudeville. Operated first Negro Detective Bureau, NY (ret. 1925); in 1908, founded first Negro music publ. house. **Songs:** "I'm Goin' to Live Anyhow Until I Die"; "You Can't Fool All the People All the Time"; "Business Is Business"; "I'm Living in Hopes of Tomorrow"; "Just What Did I Do?"

Edmunds, John, composer, author, arranger; b. San Francisco, Cal., June 10,

1913. ASCAP 1955. Educ: U. of Cal., BA; Curtis Inst., with Rosariò Scalero; Harvard U., MA; Columbia U., MS (Bearns prize). Grants: Seidl, Alice Ditson, Fulbright, Italian govt. Founder, dir., Champion Fest. of Unfamiliar Music, 1946-53. Head of Amer. collection, Music Div., NY Publ. Library, 1957-61. Dir., Amer. Music Ctr., 1957-61. Treas., Amer. Comm., Italian Traveling Exhib. of Contemporary Music, 1959. Mem., Planning Comm., Amer. History Project, MLA, 1959-64. Mem., exec. comm., NAACC, 1959-62. Mem. music adv. comm., Inst. Intl. Educ., 1959-62; bd. chmn., Composers Forum, NY, 1959-62. Author, *History of American Music in Pictures*; co-author, *Some 20th Century American Composers*; co-translator, *Steps to Parnassus*. Ed., *Williamsburg Songbook*. **Works:** *Shepherd's Maze* (cantata); *Rites of Christmas* (choral); *Sandison Hymnal* (100 hymns); *Adams Book of Carols*.

Edmundson, Garth, composer, organist; b. Pittsburgh, Pa., Apr. 11, 1900. ASCAP 1943. Educ: Leipzig Cons.; studied with Harvey Gaul, Lynwood Farnam, Joseph Bonnet, Isidor Philipp; Mus. D., Westminster Coll. Organist, dir., teacher in churches, schools in western Pa. Organist First Presb. Church, Newcastle, Pa. **Works:** *Concert Variations; In Modum Antiquum* (organ suite); *Music for Episcopal Service*; 2 symphonies; 56 *Organ Choral-Preludes; Elfin Dance* (organ).

Edwards, Clara (Bernard Haig), composer, author, singer; b. Mankato, Minn., April 18. ASCAP 1925. Educ: Mankato State Normal Coll.; Cosmopolitan School of Music, Chicago; also studied in Europe. Sang in churches, concerts, US and abroad. Wrote music for Tony Sarg's Marionettes, and for animated films. Chief collaborator, Jack Lawrence. **Songs:** "By the Bend of the River"; "With the Wind and the Rain in Your Hair"; "Into the Night"; "The Fisher's

Widow"; "A Love Song"; "Ol' Jim"; "The Snow"; "Gypsy Life." Sacred Songs: "27th Psalm"; "When Jesus Walked on Galilee"; "Dedication."

Edwards, Edwin B., (Eddie), composer, violinist, trombonist; b. New Orleans, La., May 22, 1891; d. New York, NY, Apr. 9, 1963. ASCAP 1953. Violinist in theatre, film orchs.; then trombonist with parade bands. To Chicago, 1916, with Johnny Stein's Dixie Jass Band. Later, with Nick La Rocca, Larry Shields, Henry Ragas and Tony Sbarbaro, founded Orig. Dixieland Jazz Band. World War I, US Army. Organized band at Silver Slipper, NY; in 1930's and 1940's, played in society orchs. In 1943, reorganized Dixieland Jazz Band, toured with Katherine Dunham. Later formed jazz sextet. *Songs and Instrumentals*: "Tiger Rag"; "Livery Stable Blues"; "Clarinet Marmalade"; "Fidgety Feet."

Edwards, Gus, composer, producer; b. Hohensalza, Germany, Aug. 18, 1879; d. Los Angeles, Cal., Nov. 7, 1945. ASCAP 1914 (charter member). Brother of Leo Edwards, uncle of Joan & Jack Edwards. Educ: public schools. Vaudeville singer, later had own co. vaudeville. Discovered Elsie Janis, Eddie Cantor, Walter Winchell, George Jessel, Georgie Price, Lila Lee, Eleanor Powell, Ray Bolger, Duncan Sisters, Sally Rand, Jack Pearl, Lane Sisters, Paul Haakon, Ina Ray Hutton. Bway stage scores: *When We Were Forty-One*; *Hip Hip Hooray*; *The Merry-Go-Round*; *School Days*; *Ziegfeld Follies of 1910*; *Sunbonnet Sue*; *Show Window*. Founded Gus Edwards Music Hall, NY; also own publ. co. Prod. special subjects for films. Returned to vaudeville, 1930-37; retired, 1939. Film biography: *The Star Maker*. Chief collaborators: Edw. Madden, Will Cobb, Robert B. Smith. *Songs*: "Meet Me Under the Wisteria"; "School Days"; "Sunbonnet Sue"; "Tammy"; "By the Light of the Silvery Moon"; "I Can't

Tell Why I Love You but I Do"; "Good-bye Little Girl, Goodbye"; "I Just Can't Make My Eyes Behave"; "In My Merry Oldsmobile"; "I'll Be With You When the Roses Bloom Again"; "He's My Pal"; "Way Down Yonder in the Cornfield"; "In Zanzibar"; "If a Girl Like You Loves a Boy Like Me"; "Jimmy Valentine"; "If I Were a Millionaire"; "Laddie Boy."

Edwards, Jack, composer, author; b. New York, NY, Apr. 9, 1922. ASCAP 1943. Nephew of Gus & Leo Edwards, brother of Joan Edwards. Writer for TV, incl. special material for Sealtest *Big Top*. On Staff, music publ. firm. Chief collaborators: Joan Edwards, Bud Brees, Leo Corday, Bert Mann. *Songs*: "Take Her to Jamaica"; "How Many Stars Have to Shine?"; "And So It Ended"; "Monte Carlo"; "Mop Mop!"; "Sly Mon-goose"; "The Laugh's on Me"; "There's More Pretty Girls Than One"; "Big Boat Whistle"; "If I Could Steal You from Somebody Else"; "Go West Young Man"; "Ten Commandments" (musical setting); "Waltz With Me"; "You Can't Be True Dear"; "Do You Still Feel the Same?"

Edwards, Joan, composer, author, singer, pianist; b. New York, NY, Feb. 13, 1920. ASCAP 1950. Niece of Gus & Leo Edwards, sister of Jack Edwards. Educ: Hunter Coll.; studied piano with Raphael Samuel. Singer, pianist with Paul Whiteman orch., 1938-40; featured singer on *Hit Parade*, radio, 1942-47. Has appeared in hotels, night clubs, films (incl. *Hit Parade of 1947*). Bway stage score, *Tickets, Please*; also songs for Copacabana revues, NY. Chief collaborators: Lyn Duddy, Jack Edwards. *Songs*: "Darn It Baby, that's Love"; "Anytime"; "You Can't Take It With You When You Go"; "And So It Ended"; "Do You Still Feel the Same?"; "Television's Tough on Love"; "I Love Bosco" (commercial); also *Arthur Godfrey TV Calendar Show* (album).

Edwards, Leo, composer, author, producer; b. Germany, Feb. 22, 1886. To US as child. ASCAP 1914 (charter member). Brother of Gus Edwards, uncle of Joan & Jack Edwards. Educ: public schools. Appeared in vaudeville. Staff writer, music publ. firms. Prod. cabaret shows, NY. Wrote songs for Bway musicals: *Maid In America*; *The Blue Paradise*. Chief collaborators: Blanche Merrill, Earl Carroll, Herbert Reynolds. **Songs**: "Sweetheart, Let's Grow Old Together"; "Isle d'Amour"; "My Fantasy"; "Here's to You, My Sparkling Wine"; "I'm an Indian"; "Inspiration"; "Pierrot and Pierrette"; "We Take Our Hats Off to You, Mr. Wilson"; "Just for Me and Mary"; "Wings Over America"; "Then, Now, Forever"; "That's Where the West Begins"; "Tomorrow's America" (off. Boy Scout song); "The Beer That I Left on the Bar."

Edwards, Michael (Michael Slowitzky), composer, conductor, violinist, organist, arranger; b. Hazleton, Pa., Sept. 29, 1893; d. Malverne, LI, NY, Sept. 26, 1962. ASCAP 1941. Studied violin with father; later with Eugene Ysaye. Violinist, Kaier Grand Opera Orch. World War I, Army Med. Div. Violinist, Cincinnati Symph. Cond., organist in Pa. theatres. Ed., arr., NY publ. firms. Chief collaborators: Bud Green, Gladys Shelley. **Instrumentals**: For band: "American Seamen"; "National Unity"; "My America" also for chorus; "Aladdin and the Princess"; "March Modernistic." For piano: "Nimble Fingers" ("Concerto Minature"); "Sword Dance." **Songs**: "Once in a While"; "I Whisper Good Night"; "Love Isn't Love"; "Tell Me Why"; also *Music in the Zoo* (12 songs).

Edwards, Sherman, composer; b. New York, NY, April 4, 1919. ASCAP 1953. Chief collaborator, Hal David. **Songs**: "Dungaree Doll"; "Wonderful, Wonderful"; "Wind, Sand and Stars"; "Broken-

Hearted Melody"; "I Am"; "See You In September"; "Johnny Get Angry."

Effinger, Cecil, composer, oboist, educator; b. Colorado Springs, Col., July 22, 1914. ASCAP 1954. Educ: Colorado Coll., BA. (mathematics), hon. Mus. D.; studied with Dietrich, Andraud, Debucher, Boothroyd, Wagenaar, Boulanger; Presser scholarship; Stoval prize, Amer. Cons., Fontainebleau, France. Instr. of math, Colorado HS, 1936; taught music, Colorado Coll., 1936-41. First oboist, Denver Symph., 1937-41. Instr. of music, Col. School for the Blind, 1939-41. World War II, USAAF, leader, Army Band, Ft. Logan, Col. On faculty, Amer. U., Biarritz, France, 1945-56. Asst. prof. of music, Colorado Coll., 1946-48; assoc. prof., 1948-56; prof. since 1956. Music ed., *Denver Post*, 1946-48. Inventor of Musicwriter. Pres., Music Print Corp., Boulder, Col. **Works**: *The Invisible Fire* (oratorio); *The St. Luke Christmas Story* (cantata); *Prelude & Toccata* (oboe solo); *Pastorale* (oboe, strings); *Prelude & Fugue* (organ); *Little Symphony No. 1*; *The Glorious Day Is Here* (anthem); *Fantasy* (harpischord).

Effros, Robert, composer, trumpeter; b. London, Eng., Dec. 6, 1900. To US as child. ASCAP 1958. Educ: HS. Trumpeter in Vincent Lopez orch.; radio shows incl. *Hit Parade* (12 years); also made many records. Chief collaborators: J. Russel Robinson, Al Sherman, Phil Wall. **Songs**: "Tin Ear"; "Why Don't You Get Lost?"; "Jazz Frappe Rag"; "Southern Comfort"; "Creole Rag"; "Love Wears a Mask"; "Tonight Tonette."

Egan, John C., composer, pianist; b. New York, NY, Oct. 2, 1892; d. New York, Sept. 28, 1940. ASCAP 1925. Educ: Fordham U., BA, Pianist for music publishers. World War I service. Wrote songs for Bway musicals: *Ziegfeld Folies of 1917*; *Poppy*. Chief collaborator, Dorothy Donnelly. **Songs**: "That's the

Kind of a Baby for Me"; "Be Still My Heart"; "Express Yourself"; "Over on the Sunny Side"; "Stars Over Devon"; "Top o' the Morning"; "A Picnic Party With You."

Egan, Raymond B., author; b. Windsor, Ont., Canada, Nov. 14, 1890; d. Westport, Conn., Oct. 13, 1952. To US 1892. ASCAP 1917. Educ: U. of Mich. Bank clerk, then staff writer for Grinnells Music Co., Detroit. Wrote songs for Bway musicals: *Robinson Crusoe, Jr.; Silks and Satins; Holka Polka; Earl Carroll's Sketch Book* (1935); for films: *Paramount on Parade; Red Headed Woman; The Prizefighter and the Lady*. Chief collaborators: Walter Donaldson, Ted Fiorito, Harry Tierney, Richard Whiting, Gus Kahn. **Songs:** "They Called It Dixieland"; "Mammy's Little Coal Black Rose"; "Till We Meet Again"; "Where the Morning Glories Grow"; "Ain't We Got Fun?"; "Japanese Sandman"; "In a Little While"; "Tea Leaves"; "Sleepy Time Gal"; "You're Still an Old Sweetheart of Mine"; "Some Sunday Morning"; "Three on a Match"; "Somebody's Wrong"; "Tell Me Why You Smile, Mona Lisa"; "Dear Old Gal, Who's Your Pal Tonight?"; "There Ain't No Maybe in My Baby's Eyes"; "I Never Knew I Could Love Anybody"; "Downstream Drifter"; "Red Headed Woman."

Egnatzik, Joseph (Sandy Nelson), composer, author, bassist, pianist; b. New York, NY, Apr. 24, 1920. ASCAP 1964. Educ: Juilliard. Bassist, symph. orchs.; accompanist to singers, 15 years; also wrote musical commercials. Chief collaborators: Ted German, Harold Mott, Ray Rivera. **Songs:** "A Very, Very Merry Christmas"; "Another Summer Love Affair"; "In No Time at All"; "Leanin' Over the Old Back Fence"; "Forty Dollars"; "Everyone's a Part of America"; "The Fabulous Fifty"; "Please Think it Over."

Egner, Philip, composer, author, conductor, cellist, teacher; b. New York, NY, Apr. 17, 1870; d. Seaside Park, NJ, Feb. 3, 1956. ASCAP 1936. Educ: public schools. Led orch. at 16. Cellist in orchs. incl. Theodore Thomas, Walter Damrosch, Opera House, NY Philh., 1888-98. Bandmaster, 17th US Inf. Band; service in Philippines, 1898-1901. Taught music 1901-09, cond. bands in NY. Taught music, US Mil. Acad., 1909-17. World War I, officer, US Army. Led West Point Band, Orch., 25 years. Author: *The Emergency Band Book; Military and Civil Band Book. Songs and Instrumentals:* "Sound Off"; "West Point March"; "Luck O'Blarney"; "West Point From Dawn to Midnight"; "A Moorish and Spanish Episode"; "At the Fair"; "On Brave Old Army Team"; "On to Victory"; "It's the Army"; "Down In Maryland"; "Army Team."

Ehret, Walter, composer, author, conductor, teacher, lecturer; b. New York, NY, April 12, 1918. ASCAP 1960. Educ: Juilliard, BS; Columbia U., MA. Teacher in public schools; also private teacher. Choral clinician, cond., lecturer. **Works:** *Choral Conductors Handbook; Growing With Music* (music educ. series).

Ehrlich, Sam, author; b. New Orleans, La., Apr. 18, 1872; d. New York, NY, June 14, 1927. ASCAP 1921. Educ: Toule Coll. Mil. School; Columbia U., BA. Wrote special material for Lillian Russell, Marie Dressler, Charlie Chaplin, Lon Chaney, Pearl White, Mabel Normand. **Songs:** "Out In the New Mown Hay"; "Short and Sweet"; "Dixie Ain't What Dixie Used to Be"; "I Leave It All to You"; "Oh Frenchy."

Eichhorn, Hermene Warlick, composer, author, conductor, organist; b. Hickory, NC, Apr. 3, 1906. ASCAP 1954. Educ: U. of NC, BSM; also private music study. Organist, Holy Trinity Episcopal Church,

Greensboro, NC, since 1926, choirmaster since 1932. Wrote music column, Greensboro *Daily News*, 1928-51. Dir., Greensboro Civic Music Assn. since 1932; mem., exec. comm. since 1959. Mem., Comm. on Church Music of Diocese of NC (chmn., Greensboro district) since 1953; Hymn Soc. of Amer.; Amer. Guild of Organists. On Bd. Greensboro Chamber Music Soc. since 1945. **Works:** Cantatas: *Mary Magdalene*; *Song of the Highest*; *First Corinthians*.

Eichler, Julian, composer, author; b. New York, NY, Dec. 6, 1910. ASCAP 1963. Educ: Columbia Coll. of Pharmacy; David Berend School of Music; also private music study. Wrote songs for Muzak, and music publishers. Writes musical commercials. Parkson Adv. Co. **Songs:** "I'm Allergic to Love"; "Something Wonderful Happens"; "I'm Glad I Made You Cry."

Eisenhauer, William G., composer, author, musician, educator; b. Newark, NJ, Mar. 13, 1925. ASCAP 1958. Educ: Teachers Coll., Columbia U., MA; Juilliard, BS; USN School of Music. Inst. of music, public schools, NJ, NY. Dir., arr., Navy Dance Band. Chief collaborators: Horace Linsley, Pat Noto. **Songs:** "Never Go Away"; "Blind Date"; "Let's Put Our Hearts Together"; "Too Young to Cry"; "The Way the World Would Be."

Eisenstein, Alfred, composer, author, engineer; b. Brody, Poland, Nov. 14. ASCAP 1950. Educ: Tech. U., Vienna; studied piano with Anton Trost. To US during World War II. **Works:** *Adagio Lamentoso* (tone poem); *Melodic Reflections* (cello, orch.); *Movements* (string orch.); *Petite Suite*. **Songs and Instrumentals:** "Romance"; "Tango of Love"; "Why Did You Break My Heart"; "Life Was Beautiful"; "If Love Were Mine"; "When I Look Into Your Eyes"; "The Fisherman."

Ekstrand, Ray, composer, author, saxophonist, clarinetist; b. Minneapolis, Minn., Sept. 13, 1917. ASCAP 1961. Educ: HS; private music study. Saxophonist, clarinetist in dance bands; with CBS staff orch. 17 years. **Songs:** "Birds of a Feather"; "Love Is Just a Bug."

Elias, Michael, composer, author; b. Jeannette, Pa., Mar. 15, 1918. ASCAP 1954. Educ: HS. **Songs:** "I Cried."

Elie, Justin, composer, conductor, pianist; b. Port-au-Prince, Haiti, Sept. 1, 1883; d. New York, NY, Dec. 2, 1931. ASCAP 1926. Educ: Paris Cons., with de Beriot, Marmontel, Vital, Pessard. Toured No. & So. Amer. as concert pianist; then to NY. Mem., 2-piano concert team with daughter, Lily. **Works:** *Les Chants de la Montagne*; *Voudou* (ballet); *Légende Créole*; *Piano Concerto*; *Quisqueya* (symph. suite); *Aphrodite*; *Cleopatra*.

Eliscu, Edward, author, producer, actor; b. New York, NY, Apr. 2. ASCAP 1930. Educ: CCNY, BS. Acted in Bway plays: *The Racket*; *Quarantine*; *The Dybbuk*. Bway stage scores: *Lady Fingers*; *The Street Singer*; *Great Day!*; *A Little Racketeer*; *Frederika* (also librettist); *Meet the People* (also co-prod.); *The Banker's Daughter*. Songs for Bway revues: *9:15 Revue*; *The Garrick Gaieties* (1930); *Third Little Show*. Film score, *Flying Down to Rio*. Screenplays: *The Gay Divorcee*; *Three Husbands*; *Out of the Blue*. TV score, libretto, *The Enchanted Nutcracker*; has also written other TV scripts. Chief collaborators: Vincent Youmans, Billy Rose, Jay Gorney, Henry Myers, John Green, Gus Kahn, Vernon Duke, Manning Sherwin, Richard Myers, Ned Lebac, Billy Hill. **Songs:** "Without a Song"; "Happy Because I'm in Love"; "More than You Know"; "Great Day"; "Ankle Up the Altar"; "Flying Down to Rio"; "Music Makes Me"; "Carioca"; "Orchids in the

Moonlight"; "Meet the People"; "A Fellow and a Girl"; "You Forgot Your Gloves"; "They Cut Down the Old Pine Tree."

Elkus, Albert, composer, pianist, educator; b. Sacramento, Cal., Apr. 30, 1884; d. Oakland, Cal., Feb. 19, 1946. Educ: U. of Cal., BA, MA; studied music with Hugo Mansfeldt, Harold Bauer, Josef Lhevinne, Oscar Weil, Carl Prohaska. Head of music theory dept., SF Cons., 1923; dir., 1951-57. Lecturer, piano instr., Dominican Coll., 1924-31; Mills Coll., 1929-40. Head of music dept., U. of Cal., 1935. *Works: Impressions from a Greek Tragedy* (Juilliard award); *On a Merry Folk Tune; Concertino on Lezione of Ariosti* (cello, string orch.); *8 Pieces for Pianoforte; Serenade* (string quartet); *Violin Sonata*. Choral: *I Am the Reaper; Sir Patrick Spens*.

Elkus, Jonathan, composer, author, conductor, teacher; b. San Francisco, Cal., Aug. 8, 1931. ASCAP 1962. Educ: U. of Cal.; Stanford U.; studied with Charles Cushing, Leonard Ratner, Ernst Bacon, Darius Milhaud. Assoc. prof., Lehigh U. Chief collaborator, Richard Franko Goldman. *Works: 5 Sketches* (2 clarinets, bassoon). Operas: *The Outcasts of Poker Flat; The Mandarin; Tom Sawyer; Treasure Island*.

Ellington, Duke (Edward Kennedy Ellington), composer, conductor, pianist; b. Wash., DC, Apr. 29, 1899. ASCAP 1953. Educ: studied piano with Henry Grant; Wilberforce U., hon. Mus. D.; Milton Coll., LHD. Led own orch., 1918; to NY, 1923. Appeared at Cotton Club, NY, 1927-32. First European tour, 1933. Annual Carnegie Hall concerts, 1943-50. Middle East tour (auspices, State Dept.) incl. appearance at Intl. Fair, Damascus, 1963. Stage scores: *Jump for Joy; Beggars Holiday* (Bway); Stage background score, *Timon of Athens*. Film background scores: *Anatomy of a Murder;*

Paris Blues. Has made many records. Chief collaborators: Billy Strayhorn, Irving Mills, Mitchell Parish, Mann Curtis, Barney Bigard, Henry Nemo, Mercer Ellington (son), Bob Russell, Don George, Lee Gaines, Paul Francis Webster, Eddie De Lange, Johnny Hodges, Cootie Williams, Juan Tizol, Carl Sigman. *Works: Black, Brown and Beige; Deep South Suite; New World A-Comin'; Sepia Panorama; A Drum Is a Woman; Harlem* (NBC comm.); *Suite Thursday; Liberian Suite* (Liberian govt. comm.); *Such Sweet Thunder; Shakespearean Suite; My People* (Century Negro Progress Exh., Chicago, 1963); *Night Creatures; Non-Violent Integration; Far Eastern Suite. Songs and Instrumentals: "Blind Man's Bluff"; "Sophisticated Lady"; "Mood Indigo"; "Creole Love Call"; "Black and Tan Fantasy"; "Solitude"; "I Let a Song Go Out of My Heart"; "Rockin' in Rhythm"; "Caravan"; "Pyramid"; "Creole Rhapsody"; "In a Mellotone"; "Don't Get Around Much Anymore"; "I Got It Bad and That Ain't Good"; "I'm Beginning to See the Light"; "In a Sentimental Mood"; "East St. Louis Toodle-oo"; "Birmingham Breakdown"; "Black Beauty"; "Flaming Youth"; "Awful Sad"; "The Duke Steps Out"; "Saturday Night Function"; "Old Man Blues"; "Ring Dem Bells"; "It Don't Mean a Thing if It Ain't Got that Swing"; "Drop Me Off in Harlem"; "Daybreak Express"; "Delta Serenade"; "Reminiscing in Tempo"; "In a Jam"; "Clarinet Lament"; "Echoes of Harlem"; "Blue Reverie"; "I've Got to Be a Rug Cutter"; "Please Forgive Me"; "Chatterbox"; "Harmony in Harlem"; "Dusk on the Desert"; "Lost in Meditation"; "If You Were in My Place"; "Skronch"; "Braggin' in Brass"; "Blue Light"; "Buffet Flat"; "The Gal from Joe's"; "Subtle Lament"; "Old King Dooji"; "Boy Meets Horn"; "Stevedore's Serenade"; "You Gave Me the Gate and I'm Swinging"; "Grievin'"; "The Sergeant Was Shy";*

"Tootin' Through the Roof"; "Rumpus in Richmond"; "Jack the Bear"; "Me and You"; "Flaming Sword"; "Harlem Air Shaft"; "Bojangles"; "Portrait of Bert Williams"; "Do Nothin' Till You Hear from Me" (Concerto for Cootie); "Kind of Moody" (Serenade to Sweden); "Morning Glory"; "Blue Goose"; "Cotton Tail"; "Conga Brava"; "Chocolate Shake"; "Rocks in My Bed"; "San Juan Hill"; "Crescendo in Blue"; "Diminuendo in Blue"; "Dusk"; "C Jam Blues"; "Main Stem"; "I Didn't Know About You"; "Just a-Sittin' and a-Rockin'"; "Jazz Convulsions"; "I'm Just a Lucky So and So"; "The Blues"; "Come Sunday"; "Magenta Haze"; "Just Squeeze Me"; "Happy-Go-Lucky Local"; "Take Love Easy"; "Tomorrow Mountain"; "Satin Doll"; "I'm Gonna Go Fishin'"; "Money Jungle"; "Prelude to a Kiss"; "Jump for Joy"; "I'm Checking Out, Goom-bye"; "The Mooche"; "Warm Valley"; "Blue Serge"; "I Wish I Was Back in My Baby's Arms"; "Lament for a Lost Love"; "It Shouldn't Happen to a Dream"; "Afro-Bosso"; "In the Beginning, God"; "Christmas Surprise."

Ellington, Mercer, composer, conductor, trumpeter, arranger; b. Washington, DC, Mar. 11, 1919. ASCAP 1957. Educ: Columbia U.; Juilliard; NYU. Formed band, 1939. World War II, US Army. Led band until 1949. Road mgr., trumpeter, Cootie Williams orch., 1954. Gen. asst. to father, Duke Ellington, 1955-59. Organized band for records. Was radio commentator, WLIB, NY. Chief collaborator, Duke Ellington. *Songs and Instrumentals*: "Things Ain't What They Used to Be"; "Blue Serge"; "Moon Mist"; "The Girl in My Dreams"; "John Hardy's Wife"; "Jumpin' Punkins."

Elliott, Alonzo (Zo), composer, author; b. Manchester, NH, May 25, 1891; d. Wallingford, Conn., June 24, 1964. ASCAP 1940. Educ: St. Paul's School; Philip's Acad.; Yale U., BA; Trinity

Coll., Cambridge, Eng.; Columbia Law School; Amer. Cons., Fontainebleau, France; studied with Nadia Boulanger, Leonard Bernstein, Robert Zeller, Willy de Sadler, Harry Wittemore. Wrote musicals at Yale. Chief collaborator, Stoddard King. *Songs and Instrumentals*: "There's a Long, Long Trail A'Winding" (Joseph Vernon prize); "Tulips"; "British Eighth" (John Masefield lyric); "Captain of the Crew"; "Wait for Me"; "There's a Wee Cottage On a Hillside"; "The World Was Made for You and Me"; "In the Heart of Paradise"; "Enchanted River"; "Bluebird"; "Oh! Oh, Abdullah." *Works*: *El Chivato* (opera).

Elliott, John B. (Jack Moon), composer, author, record exec.; b. Arkansas, June 18, 1907. ASCAP 1953. Educ: U. of Tex., BA; Juilliard. Appeared in tab shows, burlesque, carnivals, circus, night clubs, stock cos., films. World War I service. Worked in radio, KXYZ, Houston, Tex. World War II service. Founded own record co. *Songs*: "Danglin'"; "Cherry Red"; "Foggy Mist"; "Ha Ha Ha and a Ho Ho Ho"; "High Sierrra Moon"; "Hey Mister Moonbeam"; "Jolly Santa Claus."

Elliott, John M. (Jack), composer, author, singer; b. Gowanda, NY, May 7, 1914. ASCAP 1945. Educ: HS. Singer in vaudeville, Night clubs, theatres, radio; wrote special material for own acts and others. Reporter, Chicago *Variety*, 1939. Wrote songs for films. Film background score, *Toot Whistle Plunk and Boom* (Academy award, 1953). Chief collaborators: Lew Quadling, Harold Spina, Victor Young. *Songs*: "It's So Nice to Have a Man Around the House"; "Sam's Song"; "Do You Care?"; "Ivory Rag"; "Be Mine"; "The Pansy"; "In the Wee Small Hours of the Morning"; "Sugar Coated Lies"; "I Don't Wanna Be Kissed"; "Our Very Own"; "A Weaver of Dreams"; "Toot Whistle Plunk and Boom."

Elliott, Lewis, composer; b. Martin, Tenn., Oct. 21, 1921. ASCAP 1963. Educ: U. of Tenn. Cond. own orch.; was publ., arr. for orchs. Chief collaborator, Harry Green. **Songs**: "One Time - So Long Ago"; "Heartbroken Square"; "You Were So Sure"; "Cross-Word Puzzle Heart."

Ellis, Jack, author, film exec.; b. New York, NY, Mar. 28, 1908. ASCAP 1942. Educ: NYU. Film co. exec. since 1933. Chief collaborators: Charles Tobias, Henry Tobias. **Songs**: "I Can Get It for You Wholesale"; "If I Can't Have Anna In Cuba"; "I'll Never Let You Go"; "Blue Underneath a Yellow Moon"; "Who Pushed the Button."

Ellis, Seger, composer, author, pianist, singer; b. Houston, Tex., July 4, 1904. ASCAP 1942. Educ: U. of Va. Pianist, singer in vaudeville, night clubs; made many records. Cond. own band, Choir of Brass. **Songs**: "Little Jack Frost, Get Lost"; "Drizzle Drizzle the Party's a Fizzle, O What a Night"; "My Beloved Is Rugged"; "Eleven Sixty P.M."; "After You"; "What You Don't Know Won't Hurt You"; "You're All I Want for Christmas"; "Christmas Will Be Here"; "You Don't Have to Be a Santa Claus"; "If I Can't Wear the Pants"; "It Hurts Me More Than It Hurts You"; "No, Baby, Nobody But You"; "I Need You Like I Need a Hole In the Head"; "Unless You're Free"; "Goin' Steady Anniversary"; "I Wish I Had My Old Time Sweetheart Back Again"; "I'm Never the Lover"; "You Be You"; "If You've Got Someplace to Go"; "Oilers" (off. song, Houston Oilers, Amer. Football League).

Ellsasser, Richard, composer, conductor, organist; b. Cleveland, O., Sept. 14, 1926. ASCAP 1958. Educ: Oberlin Coll.; Baldwin-Wallace, BM; NYU; Boston U., School of Theology; USC, School of Re-

ligion, M.Th.; studied organ with Winslow Cheney, Albert Riemenschneider. At 7, toured Eastern states as organist in symph. orchs. NY debut, 1937. Founder, dir., Bach Circle of Boston. Minister of Music, Wilshire Methodist Church, LA; created, dir. series of Music Fests. Appeared in films incl. *The Lost Chord*; *Of Men and Music*; *The Miracle of Our Lady of Fatima*; *So This Is Love*. Featured on TV show, *Nightfall*. Life Fellow, Intl. Inst. Arts & Letters, Switzerland. Minister of Recitals, First Cond. Church, LA. Has made many records. **Works**: *Greenwich Village* (ballet; Henry Levitt award); *Scherzo on Mendelssohnian Themes*; *Only the Valiant* (comm., Methodist Church); *Toward Evening*; *March Fantastique*; *The Decalogue* (10 anthems); *Organ Concerto*.

Ellstein, Abraham, composer, author, conductor; pianist; b. New York, NY, July 9, 1907; d. New York, Mar. 22, 1963. ASCAP 1958. Educ: Third Street Settlement; Manhattan School of Music; Juilliard (scholarship); studied with Frederic Jacobi, Rubin Goldmark, Albert Stoessel. Mem., Met. Opera's Children's Chorus, 1916-20; sang in John Barrymore prod., *Richard III*. World tour as accompanist to Cantor Joseph Rosenblatt. Comp. operettas for Yiddish Theatre. Bway stage score, *Great To Be Alive*. Scored films incl. *Yid'l Mit'n Fid'l* (Warsaw). Mus. dir., WMGM, NY. Had own program, WEVD, NY, 1951-63. Music dir., Advertisers Bcating Co. Chief collaborators: Walter Bullock, Molly Picon, Jacob Jacobs, Samuel Rosenbaum. **Works**: *Negev Concerto* (piano); *Friday Evening Trad. Service* (Met. Syn. Comm.); *Haftorah* (violin, piano); *The Thief and the Hangman* (1-act opera; Ohio U. prize); *Ode to the King of Kings* (cantata; 10th anniv. of Israel); *The Golem* (opera; Ford Found. comm.); *Redemption* (oratorio); *Ima* (cantata); *Shabbat Menuchah*; *A Passover Service*. **Songs**: "The Wedding Samba."

Ellsworth, Robert H., composer, author, publisher; b. Boston, Mass., Dec. 27, 1895. ASCAP 1942. Educ: Boston Cons. World War I service. Wrote special material for radio. Mgr., New England offices of 2 NY music publishers; then became publisher. Hon. citizen, Wheeling, W. Va. **Songs:** "We Will Meet at the End of the Trail"; "I Want Them All to Know"; "Did I Make a Mistake in You?"; "Carmelita"; "Where I First Whispered Sweetheart to You"; "Saying Adieu"; "It Won't Be Long Till You Belong to Me"; "Somebody Else Is Taking My Place"; "Keep Lookin' Around for the Sunshine"; "Old New Hampshire Moon"; "Back to Wheeling, West Va."; "Blue Eyes"; "The Beantown Polka."

Elman, Harry (Ziggy), composer, trumpeter, conductor; b. Phila., Pa., May 26, 1914. ASCAP 1961. Trumpeter in Benny Goodman, Tommy Dorsey orchs., 1936-43. World War II, USAAF. Re-joined Dorsey, 1945-47. Formed own orch.; appeared in films, made many records. Chief collaborator, Johnny Mercer. **Songs:** "And the Angels Sing"; "Zaggin With Zig"; "Forgive My Heart."

Elman, Irving, author, producer; b. Paterson, NJ, June 28, 1922. ASCAP 1962. Educ: CCNY, BS. Playwright, prod. *Uncle Willie; The Brass Ring; The First Million*. Writer for films, TV. TV prod.: *Ben Casey; The Eleventh Hour*. Chief collaborators: Harry Sukman, Norman Luboff. **Instrumentals:** "The Eleventh Hour Theme."

Elman, Mischa, composer, violinist; b. Stalnoje, Russia, Jan. 21, 1891. ASCAP 1924. Educ: Royal Music School, Odessa, with Fiedelman; Petrograd U., with Leopold Auer; hon. Mus. D., Chicago Musical Coll. Berlin debut, 1904; London debut, 1905; NY debut with Russian Symph., 1908. Violin soloist with symph. orchs. throughout world; has made many concert tours, records. **Works:** For Vio-

lin: *Romance; In a Gondola*; also transcriptions of works of Schubert, Rachmaninoff, Beethoven.

Elmer, Cedric Nagel, composer, pianist, educator; b. Reading, Pa., Jan. 15, 1939. ASCAP 1964. Educ: Combs Coll. of Music, BM, MM. Dir., Community School of Music & Arts, Reading, Pa.; asst. dir., Reading Philh. On faculty, Combs Coll. of Music. Awards: Amer. Coll. of Musicians Comp. Contest, 3 years; Natl. Pianists Guild Recording Contest. Has given recitals. **Works:** *Petite Pavane*.

Elmore, Robert, composer, conductor, organist, educator; b. Ramapatnam, India, Jan. 2, 1913 (Amer. parents). To US 1915. ASCAP 1943. Educ: Royal Acad. of Music, London, ARCO, LRAM; U. of Pa., MB; studied with Harl McDondald, Pietro Yon. Debut as concert organist, Carnegie Hall, NY, 1936; concertized throughout US, Europe. Organist, music dir., Holy Trinity Church, Phila., 17 years; prof. of piano, organ, Clark Cons.; head of organ dept., Phila. Cons. Organist, choirmaster, Central Moravian Church, Bethlehem, Pa. Cond., Choral Club of Musical Art Soc., Camden, NJ. Awards: Nitsche, U. of Pa. (3 years); Thornton Oakley medal (first recipient). Mem., Amer. Guild of Organists. **Works:** *3 Colors* (string orch.); *The Prodigal Son; Valley Forge - 1777* (tone poem); *Legend of Sleepy Hollow* (suite); *Narrative* (Fr. horn, orch.); *Prelude to Unrest* (tone poem); *Music for Autumn; It Began at Breakfast* (1 act opera; first Amer. opera on TV); *Swing Rhapsody* (Mendelssohn Club award); *3 Sonnets; All Ye Servants* (anthem); 2 string quartets; *3 Psalms; Psalm of Redemption*. Organ: *3 Miniatures; Rhythmic Suite; 3 Meditative Moments*. Cantatas: *The Incarnate Word; The Cross*.

Elmslie, Kenward, author; b. New York, NY, Apr. 27, 1929. ASCAP 1960. Educ: Harvard U., BA. Sketches for *Shoe-*

string '57; The Littlest Revue; lyrics for *The Automobile Graveyard*. Author, *Pavilions* (poetry). Chief collaborators: Jack Beeson, Ned Rorem, Claibe Richardson, Marvin Fisher. *Songs*: "Love-Wise"; "Culture"; "Far Island"; "The Adele Songs." *Works*: Operas: *The Sweet Bye and Bye*; *Lizzie Borden*; *Miss Julie*.

Elow, Lawrence, composer, conductor, author; b. New York, NY, June 4, 1927. ASCAP 1955. Educ: NYU, BA. Wrote songs for films; theme music for *As the World Turns*, TV serial. Music dir., Allied Artists. Chief collaborator, Raymond Scott. *Songs and Instrumentals*: "Not As a Stranger"; "Penny"; "Tropical Merengue"; "Never Love a Stranger"; "Everytime I Dance With You" (Papa Pacifico).

Elsmo, Ralph Norman, composer, author; b. Racine, Wis., Aug. 27, 1919. ASCAP 1963. Educ: U. of Wis. World War II service. Writer of musical commercials in Baltimore. Chief collaborator, Sverre Elsmo (brother). *Songs*: "Go You Fighting Colts."

Elsmo, Sverre S., composer, author, teacher; b. Christiania, Norway, Sept. 28, 1910. ASCAP 1958. Teacher of piano, organ. Chief collaborator, Ralph Elsmo (brother).

Elwell, Herbert, composer, educator, music critic; b. Minneapolis, Minn., May 10, 1898. ASCAP 1950. Educ: U. of Minn.; studied with Ernest Bloch, Nadia Boulanger; Fellow, Amer. Acad., Rome, 1924-27. Head of comp. dept., Cleveland Inst. of Music, 1928-45. Teacher of comp., Oberlin Cons., 1945-53; Eastman School of Music, summers, since 1935. Music critic, *Cleveland Plain Dealer*, 1931-64. *Works*: *The Happy Hypocrite* (suite; overture for band); *Piano Sonata*; *Piano Pieces*; *Ode for Orch.*; *Songs*.

Embree, Jr., Charles "B" (Riff Charles), composer, author, publisher, artist; b. Moberly, Mo., Dec. 8, 1919. ASCAP 1964. Educ: KC Art Inst. (scholarship); U. of Iowa, BA, MFA. World War II, USN, artist. Publ., *Esquire* magazine, 1947-55. Writer of special material for Eddie "Rochester" Anderson, 1949-52, and others. Formed publ., recording co., 1964. *Songs*: "Dead Man's Blues"; "The Thing"; "Room at the Bottom."

Emmerich, Robert D., composer, author, pianist, singer; b. New York, NY, July 26, 1904. ASCAP 1936. Educ: Horace Mann HS; Business School. Singer in vaudeville, radio, night clubs. Accompanist to Yacht Club Boys. Columnist, weekly newspaper; also works in advertising. Chief collaborators: Buddy Bernier, Joseph Meyer. *Songs*: "Our Love"; "Hurry Home"; "This Time It's Real"; "Big Apple"; "Darling"; "You Went to My Head"; "Gandy Dancer"; "I'd Love to Make Love to You"; "Believing"; "So Lovely"; "Riding the Kilocycles"; "Lost in the Shuffle"; "Notes to You"; "If Yesterday Could Only Be Tomorrow."

Emurian, Ernest K., composer, author, minister; b. Phila., Pa., Feb. 20, 1912. ASCAP 1956. Educ: Davidson Coll., BA; Union Theol. Sem., BD; Princeton Theol. Sem., M.Th. Prof., chaplain, Ferrum Jr. Coll.; minister, Madison Hts., Va.; Elm Ave. Methodist Church, Va., 15 years. Mem., Va. Conf., Methodist Church, since 1936. Author: *Living Stories of Favorite Songs*; *Living Stories of Famous Hymns*; *Stories of Civil War Songs*; *Stories of Christmas Carols*; *Hymn Festivals*; *Sing the Wondrous Story*. *Songs*: "The Pledge of Allegiance"; "Four Christmas Songs"; "Jonah and the Whale"; "You Can Do Anything (With the Lord By Your Side)"; "Don't Take the Pictures Off the Wall."

Enders, Harvey, composer, author, singer, banker; b. St. Louis, Mo., Oct. 13, 1892; d. New York, NY, Jan. 12, 1947.

ASCAP 1934. Educ: Wash. U. (scholarship); studied with Chas. Galloway, Richard Keitel, Muenchen-Gladbach, Cesare Sodero, David Bispham, To NY, 1914. Soloist in churches; also banker. Pres., Mendelssohn Glee Club; first pres., Assoc. Male Choruses of Greater NY. *Works: To the Great Pyramids; Death in Harlem; Russian Picnic. Songs: "Hangman, Hangman"; "Trav'lin' "; "I Sing My Songs to You"; "Daniel."*

Engblom, Verne A., composer, author; b. Chicago, Ill., Oct. 13, 1919. ASCAP 1964. Educ: HS; private music study. Served in USAF. *Songs: "I'm the Only Girl"; "If I Should Forget"; "My Neighbor"; "I Was a Fool"; "The Cutest Tune"; "Bring Back that Old Quartet"; "Our Dusty Old Organ"; "The Saga of Charlie Brown"; "Those Good Old Melodies"; also 8 New Songs In the Old Style* (book).

Engel, Carl, composer, editor, publisher; b. Paris, France, July 21, 1883; d. New York, NY, May 6, 1944. To US 1905. Citizen. ASCAP 1935. Educ: U. of Strasbourg; U. of Munich; studied with Ludwig Thuille; hon. Mus. D., Oberlin Coll. Ed., Boston Music Co., 1909-21. Pres., G. Schirmer, 1929-32; 1934-44. Ed., *Musical Quarterly*, 1929-44. Fellow, Amer. Acad. Arts & Sciences; mem., Musical Assn. of London; hon. mem., Harvard Musical Assn.; pres., Amer. Musicological Assn., 1937-38. Chevalier, Legion of Honor. Chief, Music Div., Library of Congress, 1932-34. Author: *Alla Breve; From Bach to Debussy; Discords Mingled. Works: Triptych* (violin, piano). *Songs: "Sea Shell."*

English, Granville, composer, pianist, teacher; b. Louisville, Ky., Jan. 27, 1900. ASCAP 1926. Educ: Chicago Musical Coll., BM, studied with Felix Borowski, Rudolph Reuter, Glenn Dillard Gunn; also with Tibor Serly, Wallingford Riegger, Nadia Boulanger; Ford Found.

grant. Comp.-in-res., Baylor U., 1961. Chief collaborator, Langston Hughes. *Works: An Island Festival* (ballet suite); *Robin in the Rain* (3-part chorus); *Tropicana; Scherzo in C; Law West of the Pecos* (4-part chorus, male voices; Mendelssohn Glee Club prize); *Wide Wide River* (1-act folk opera); *Sea Drift* (ballet); *Moon Tropicale* (concert band); *Colonial Portraits* (suite for strings); *Evening by the Sea* (tone poem); *The Ugly Duckling* (cantata). *Songs: "If I Gave You a Rose"; "Ceasing to Care."*

Ephros, Gershon, composer, author, cantor, teacher; b. Serotzk, Poland, Jan. 15, 1890. ASCAP 1950. Educ: Prof. A.Z. Idelsohn's Inst. of Jewish Music, Jerusalem (choir dir.); studied music with stepfather, cantor; also with Herman Spielter, Joseph Achron. Instr. Jewish music, NY Bureau of Jewish Educ. Cantor, Beth Elohim, 1919-27; Beth Mordecai, Perth Amboy, NJ, 1927-57. Instr., School of Sacred Music, Hebrew Union Coll., 1948-58. Exec. bd. mem., Natl. Jewish Music Council, Natl. Jewish Welfare Bd.; pres., Jewish Music Forum. Mem., NAACC; Cantors Assembly of Amer. TV biography, *Song of My People. Works: Cantorial Anthology* (5 vols.); *Album of Jewish Folk Songs; Priestly Benediction, I, II; A Junion Sacred Service; Children's Suite* (musical settings, poems of Bialik); *Biblical Suite* (chorus, solo, orch.); *Midnight Penitential Service* (chorus, solo, orch.); *String Quartet; Friday Evening Service; L'Yom Hashabbat.*

Eppert, Carl, composer, conductor, teacher; b. Carbon, Ind., Nov. 5, 1882; d. Milwaukee, Wis., Oct. 1, 1961. ASCAP 1941. Studied in Germany with Hugo Kaun, Nikisch, Kunwald. Founder cond., Terre Haute Symp., 1903-07. Guest cond., Waldenberg and Goerlitz, Germany 1913. Founder cond., Milwaukee Civic Orch., 1921-25; cond., Milwaukee

Symph., 1926. Head of theory, comp. depts., Wis. Cons., Wis. Coll of Music, Milwaukee Inst. of Music, 1922-28. *Works: Symphony of the City (Traffic* (1st prize, NBC contest), *City Shadows, Speed, City Lights; Symphony of the Land; Escapade; 2 Symphonic Impressions* (1st prize, Chicago Symp. Golden Jubilee, Juilliard award); *A Little Symphony; Concerto Grosso; Symphony No. 4 in F; Symphony No. 6 in g; Image of America; Ballet of the Vitamins; Es-cort to Glory; Argonauts of '49; Kaintuckee* (opera). Choral: *The Fog Bell; The Road of the Bander-Log; The Candle; A Ballad of Beowulf; Ah's Gwine to Heb'n.*

Epstein, David M., composer, conductor; b. New York, NY, Oct. 3, 1930. ASCAP 1963. Educ: Antioch Coll., BA; New England Cons., MM; Brandeis U., MFA; Princeton U., MFA; studied with Roger Sessions, Darius Milhaud, Irving Fine, Geo. Szell, Max Rudolf, Izler Solomon; Aspen Music Fest (scholarship); cond., Fellow, Cleveland Orch., 1960-61. Music critic, asst. ed., *Musical America*, 1957; on music faculty, Antioch Coll., 1962. Music dir., WNDT-TV, 1962-64; Youth Symp. Orch., since 1963. Visiting prof. of music, Sarah Lawrence Coll., 1964. Guest cond., Cleveland, NJ, Wheeling, Richmond Symp. Orchs. Comp. for films, theatre, TV. *Works: 4 Songs* (soprano, French horn, string orch.); *5 Scenes for Chorus; French Airs of the 18th Century; Movement for Orch.*

Epstein, Donald K., author; b. Chicago, Ill., May 4, 1933. ASCAP 1961. Educ: Northwestern U., BS. From 1956-60, worked in TV Program Development, General Artists Corp. Writes TV sales presentations for NBC. Chief collaborator, Sheldon Cohen.

Erdman, Ernie, composer; b. Pittsburgh, Pa., Oct. 23, 1879; d. Rockford, Ill., Nov. 1, 1946. ASCAP 1920. Pianist in Orig.

New Orleans Jazz Band. On prof. staff, Chicago music publishers. Chief collaborators: Gus Kahn, Ted Fiorito, Robt. King, Elmer Schoebel, Billy Meyers. *Songs: "Toot Toot, Tootsie, Goodbye"; "Nobody's Sweetheart"; "Jean"; "Underneath Hawaiian Skies"; "Ireland and Someone I Love"; "No No Nora"; "The Waltz That Made You Mine"; "Sail on, Silv'ry Moon"; "I'm Going Back, Back, Back to Carolina"; "The Little Red School."*

Erdman, Theodore John (Ted. J.), composer; b. Horicon, Wis., Mar. 26, 1930. ASCAP 1959. *Songs: "Hear My Silent Prayers."*

Erdody, Leo, composer, author, conductor, violinist; b. Chicago, Ill., Dec. 17, 1888; d. Los Angeles, Cal., April 5, 1949. ASCAP 1942. Educ: studied violin with Joachim, Wirth; Royal HS of Music, Berlin, with Max Bruch. Comp., cond. for films. *Works: Operas: Peasants Love; The Terrible Meek. Songs and Instrumentals: "Random Thoughts"; "Only a Song"; "Never to Know"; "Come Along"; "A Little Song"; "Senorita Chula."*

Erickson, Frank, composer, author, conductor, arranger, teacher; b. Spokane, Wash., Sept. 1, 1923. ASCAP 1955. Educ: USC, BM, MM. World War II, USAAF. Arr. for dance bands. West Coast rep., Bourne, Inc., 1952-58. Lecturer, UCLA, 1958. Prof. of music, San Jose Coll., 1959-61. Ed., Belwin, Inc., 1962-64; Bourne. Guest cond., colleges, univs. Mem., AGAC. *Works: 2 symphs. for band; Toccata for Band; Fantasy for Band; Rhythm of the Winds; Air for Band; Thunderbird.*

Erickson, Jack, composer, author, pianist; b. Somerville, Mass., Jan. 15, 1898. ASCAP 1942. Educ: Tufts Coll. Began career in 1915 as pianist, song-plugger. Vocal coach to Frances Langford, Lanny

Ross, Morton Downey, Dorothy Lamour, Frank Sinatra. Chief collaborators: Cliff Friend, Vaughn DeLeath, Larry Taylor. **Songs:** "Snowflakes"; "Down By the Old Wishing Well"; "Moonlight In Hilo"; "Hi-Yo Silver"; "May I Never Love Again"; "Main Street"; "Song of Peace"; "Don't Let It Break Your Heart."

Erwin, George (PeeWee), composer, author, conductor, trumpeter; b. Falls City, Neb., May 30, 1913. ASCAP 1945. Educ: HS. Trumpeter in dance bands, incl. Eddie Kuhn, Joe Haymes, Isham Jones, Freddie Martin, Ray Noble, Benny Goodman, Tommy Dorsey. Joined Raymond Scott Quintet, 1939. Led own Dixieland band; then with CBS. **Instrumentals:** "Piano Man"; "Creole Rag"; "Music Southern Style"; "Stay on the Train"; "Jazz Frappe."

Erwin, Lee, composer; b. Huntsville, Ala., July 15, 1908. ASCAP 1948. **Songs:** "There Ought to Be a Society"; "Goggle-Eye-Ghee"; "Minnequa"; "Dance Me Loose"; "Mighty Navy Wings"; "Let's Have a Picnic"; "Mariners Song"; "Hello Sunshine."

Eskilson, Richard E., author; b. Portland, Me., June 20, 1923. ASCAP 1959. Educ: Bowdoin Coll., BA. Adv. copywriter, NY. Writer of radio, TV musical commercials. **Songs:** "Girl in My Office"; "Protect Me."

Estrella, Joseph C., composer, author, musician, teacher; b. Philippine Is., Aug. 14, 1908. ASCAP 1963. Educ: HS. **Songs:** "Malayan Rose"; "Beautiful Eyes."

Ettore, Eugene, composer, conductor, arranger, accordionist, teacher; b. New Bedford, Mass., June 2, 1921. ASCAP 1952. Instr., consultant with Major Music School, Irvington, NJ; also cond., Sano Accordion Symp. Chief ed., arr., Pietro Deiro Pub. Author, *Ettore Accordion*

Course. On Bd., American Accordionists Assn., pres., 1952-54; 1963-64. Won awards for accordion compositions. Chief collaborator, Pietro Deiro, Jr. **Works:** *Manhattan Concerto; Concert Etude No. 2; Holiday Caprice; Springtime Caprice; Accordion Minatures; Spanish Holiday; 5 O'Clock Rush; Pioneer Concerto; Contrast; Prelude & Scherzo*.

Evans, Dale, composer, author, actress, singer; b. Uvalde, Tex., Oct 1. ASCAP 1952. Educ: Bus. Coll.; studied piano, dancing, voice. Singer on radio, Chicago, Louisville, Dallas; with Anson Weeks orch. World War II, entertained at training camps; recorded programs for overseas. Featured vocalist, radio programs with Edgar Bergen & Charlie McCarthy, Jack Carson, Garry Moore, Jimmy Durante. Appeared in many films. With husband, Roy Rogers, made rodeo tours; featured on radio, TV program, *The Roy Rogers Show*. Author, *Angel Unaware*. **Songs:** "Will You Marry Me, Mr. Laramie?"; "Aha, San Antone"; "Down the Trail to San Antone"; "Lo Dee Lo Di"; "T For Texas"; "Happy Trails"; "I'm Gonna Lock You Out-a My Heart"; "Buckeye Cowboy"; "The Bible Tells Me So"; "No Bed of Roses."

Evans, Leo L., composer, author, publisher; b. Jasper, Ala., Nov. 24, 1927. ASCAP 1958. Educ: HS. Worked for Lockheed Aircraft Corp., 10 years. Formed own quartet. Founded publ. firm, recording studio, 1960; also Leo's Amer. Soc. of Talent and Artist. In 1961, organized Lasta Prod. for record distribution. **Songs:** "God Is My Friend"; "Playtey"; "Little Room in My Soul"; "Is God Your Friend"; "Preacher Blind Jenkins."

Evans, Marion, composer, conductor; b. Goodwater, Ala., May 1, 1926. ASCAP 1958. **Songs:** "The Day the West Was Swung."

Evans, Paul, composer, author, singer; b. New York, N.Y., Mar. 5, 1938. ASCAP 1958. Educ: Columbia U.; Helen Hobbs Jordan School of Music. Comp. for films, TV commercials. Has recorded with wife, Mimi, and as a single. Chief collaborators: Al Byron, Jack Reardon, Paul Parnes. **Songs**: "When"; "Roses Are Red"; "Happy-Go-Lucky Me"; "Live Young"; "Followed Closely by My Tears"; "I Could Conquer the World"; "Johnny Will"; "I Gotta Know"; "Happiness Is" (also Kent comm.); "Our World."

Evans, Raymond B. (Ray), composer, author, musician, publisher; b. Salamanca, N.Y., Feb. 4, 1915. ASCAP 1945. Educ: Wharton School, U. of Pa. Musician in coll. dance orch.; played local night clubs, cruise ships. Wrote special material for Olsen & Johnson. To Hollywood; under contract to Paramount, 1945-55; then freelance. Film scores: *My Friend Irma*; *Here Come the Girls*; *Red Garters*; *All Hands on Deck*; songs for films incl. *The Stork Club*; *Monsieur Beaucaire*; *My Favorite Brunette*; *The Paleface*; *Sorrowful Jones*; *The Lemon Drop Kid*; *Fancy Pants*; *Here Comes the Groom*; *Somebody Loves Me*; *Son of Paleface*; *The Man Who Knew Too Much*; many film themes and title songs. TV score, *Satins and Spurs* (first color spectacular). Bway stage scores: *Oh Captain!*; *Let It Ride*. Has written special material for TV and night club acts incl. Betty Hutton, Cyd Charisse, Mitzi Gaynor. Owns publ. co. with partner, Jay Livingston. Collaborator, Jay Livingston. Others: Victor Young, Henry Mancini, Max Steiner. **Songs**: "G'bye Now"; "Stuff Like That There"; "A Square in the Social Circle"; "My Love Loves Me"; "Buttons and Bows" (Academy award, 1948); "A Thousand Violins"; "Mona Lisa" (Academy award, 1950); "Silver Bells"; "I'll Always Love You"; "Misto Cristoforo Columbo"; "Marshmallow Moon"; "My Beloved"; "Love Him"; "The Ruby and

the Pearl"; "Haven't Got a Worry"; "Never Let Me Go"; "As I Love You"; "Que Sera Sera" (Academy award, 1956); "Let Me Be Loved"; "You're So Right for Me"; "Surprise"; "The Morning Music of Montmartre"; "Angel Town"; "All the Time"; "Almost in Your Arms"; "Dreamsville"; "Warm and Willing"; "Just an Honest Mistake"; "His Own Little Island"; "Love, Let Me Know"; "On My Way." Film title songs: "To Each His Own"; "Golden Earrings"; "Copper Canyon"; "Another Time, Another Place"; "Tummy"; "Take a Giant Step"; "Saddle the Wind"; "Dear Heart"; "Never Too Late." TV title songs: "Bonanza"; "Mr. Lucky"; "Mr. Ed."

Evans, Redd (Louis Evans), composer, author, publisher, musician, record exec.; b. Meridian, Miss., July 6, 1912. ASCAP 1943. Educ: U. of Ariz.; Kent Coll. Singer, ocarina soloist; then saxophonist, clarinetist in dance orchs. incl. Teddy Wilson, Horace Heidt. Founded own music publ., record firms. Chief collaborator, David Mann. **Songs**: "Pushin' Along"; "The Major and the Minor"; "Rosie the Riveter"; "He's I-A in the Army"; "Are You Livin', Old Man?"; "There I've Said It Again"; "Unconditional Surrender"; "This Is the Night"; "Made Up My Mind"; "American Beauty Rose"; "No Moon at All"; "Let Me Off Uptown"; "The Frim Fram Sauce"; "Don't Go to Strangers"; "Gobs of Love" (for USN); "Birmingham Jailhouse"; "Walking Down to Washington" (new lyric); "If Love Is Good to Me."

Everitt, Richard M., author; b. Atlanta, Ga., Oct. 28, 1935. ASCAP 1962. Educ: Ithaca Coll., BS. Chief collaborator, Laurence Stiith. **Songs**: "More Than I Should"; "One Summer Love"; "Every Time Is the First Time"; "It's Just a Matter of Time"; "Maybe Soon."

Ezell, Helen Ingle, composer, pianist, teacher; b. Marshall, Okla., May 18,

1903. ASCAP 1958. Educ: Juilliard; Columbia U.; U. of Okla., BFA; studied with Faye Trumbull, Clarence Bing, Jacques Abram, Digby Bell, Lyle Dowling, Otto Luening, Henry Cowell, Spencer Norton, Violet Archer. Author of mu-

sic books for beginners: *We Two; Small Fry. Instrumentals*: "Oklahoma Windmill"; "Louisiana Levee"; "A Lovely Day"; "Pollyanna"; "River Boat"; "Ghost Town"; "Square Dance"; "Two Pigeons."

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Faber, William E. (Billy), author; b. New York, NY, Oct. 5, 1902. ASCAP 1942. Educ: NYU. World War I, 102nd Engrs. Chief collaborators: Ernie Burnett, Larry Royal, Fred Meadows, Larry Fotine, John Kamano, Andy Iona Long, Bert Mann. *Songs*: "You Were Only Fooling"; "I'm a Lonely Little Petuna in an Onion Patch"; "If I Live to Be a Hundred"; "No Hard Feelings"; "Too Long, Too Long"; "Why Do Peanuts Whistle?"; "Caught in a Dream"; "Dream Another Dream"; "Waltz With Me."

Fagas, Jimmie, composer, conductor, arranger; b. New York, NY, July 19, 1924. ASCAP 1958. Educ: Greenwich House Music School (scholarship). Comp., cond., radio and TV commercials; also industrial shows incl. GM Futurama, NY World's Fair, 1964.

Fagella, Anthony, composer, author, violinist, violist, teacher; b. New York, NY, Aug. 25, 1899. ASCAP 1957. Educ: Cons. of Musical Art; studied with Maurice Kaufman, Vladimir Graffman, Franklin Robinson. Violinist, violist in orchs., string quartets. Taught at Cons. of Musical Art; Westchester Cons. *Songs*: "For You and You Alone."

Fain, Sammy, composer, singer, pianist; b. New York, NY, June 17, 1902. ASCAP 1926. Educ: HS. On staff, music publ. co. Then teamed with Artie Dunn singing on radio; also made records. Wrote songs for films incl. *The Big Pond; College Coach; Dames*. Film scores: *Footlight Parade; Sweet Music; New Faces*

of 1937; No Leave, No Love; Two Sisters from Boston; Alice in Wonderland; Peter Pan; Three Sailors and a Girl; Calamity Jane; Lucky Me; Mardi Gras; April Love. Bway stage scores: *Everybody's Welcome; Helzapoppin; George White's Scandals of 1939; Sons o' Fun; Toplitzy of Notre Dame; Flahooley; Ankles Aweigh; Christine; Around the World in Eighty Days* (Jones Beach); also *My L.A.* Chief collaborators: Irving Kahal, Lew Brown, Jack Yellen, Mitchell Parish, Bob Hilliard, E. Y. Harburg, Paul Francis Webster, Harold Adamson. *Songs*: "Nobody Knows What a Redhead Mama Can Do"; "I Left My Sugar Standing in the Rain"; "Let a Smile Be Your Umbrella"; "Wedding Bells Are Breaking Up That Old Gang of Mine"; "You Brought a New Kind of Love to Me"; "When I Take My Sugar to Tea"; "Was That the Human Thing to Do?"; "By a Waterfall"; "Ev'ry Day"; "Now I'm a Lady"; "That Old Feeling"; "I Can Dream, Can't I?"; "Our Penthouse on 3rd Avenue"; "Who Blew Out the Flame?"; "I'll Be Seeing You"; "The Moon Is a Silver Dollar"; "Goodnight, My Beautiful"; "Are You Havin' Any Fun?"; "Something I Dreamed Last Night"; "I Want to Live"; "Such Stuff as Dreams Are Made Of"; "Happy in Love"; "Please Don't Say 'No,' Say 'Maybe'"; "Love Is a Random Thing"; "The Dickey Bird Song"; "Dear Hearts and Gentle People"; "I'm Late"; "Alice in Wonderland"; "The Springtime Cometh"; "The World Is Your Balloon"; "Here's to Your Illusions"; "Secret Love" (Academy award, 1953); "I Speak to the Stars"; "I Hear the Music Now"; "A

Very Precious Love"; "I'll Remember Tonight"; "I'm Just a Little Sparrow"; "My Little Lost Girl"; "Why Is My Heart Such a Fool?"; "I Wish I Were a Fish." Film title songs: "Love Is a Many-Splendored Thing" (Academy award, 1955; Diploma di Benemerenzza, Hall of Artists, Nice, France; Augusto Messinese Gold award, Italy); "The Gift of Love"; "A Certain Smile"; "April Love"; "Imitation of Life"; "Tender Is the Night"; "Joy in the Morning."

Fair, Charles B., author; b. Ranger, Tex., Jan. 16, 1921. ASCAP 1957. Educ: Texas Tech., BS. Chief collaborators: Anita Leonard, John Cacavas, Don Rodney. **Songs:** "Over and Over"; "Tell Me, Tell Me"; "The Colors of Christmas"; "Christmas Time, Merry Time."

Fairchild, Edgar, composer, pianist, conductor, b. New York, NY, June 1, 1898. ASCAP 1942. Educ: Juilliard (scholarship); studied with Percy Goetschius. Led own trio. Cond. orch. on radio network programs. Featured pianist in Bway musicals. Film score, *Here Come the Co-Eds* (also dir.). Chief collaborator, Jack Brooks. **Songs:** "Gotta Go to Work Again"; "I Made Arrangements With the Moon"; "Gee! It Was a Beautiful Song"; "Lady Precious Stream"; "These 'n' That 'n' Those"; "Moon In the Parlor"; "Recipe for Love"; "Are You Listenin' Joe?"; "I Can't Get You Out of My Mind."

Fairclough, Thomas H., composer, organist, businessman; b. Morris, Ill., Dec. 31, 1905. ASCAP 1957. Educ: Bus. Coll. Operates roller skating rink, where he is organist. Chief collaborator, Eddie Balantine. **Songs:** "(You're Happy When You) Dance"; "Merry Christmas to Michael"; "Whistlin' Bar."

Fairman, George, composer, author, trumpeter, pianist; b. Front Royal, Va., Dec. 3, 1881; d. Miami, Fla., Oct. 16, 1962. ASCAP 1924. Educ: public schools,

Trumpeter in minstrel shows, circuses. Pianist in cafes, vaudeville. **Songs:** "The Preacher and the Bear"; "Way Down South"; "Hello America, Hello"; "Forever and Forever"; "Not In a Thousand Years"; "I Don't Know Where I'm Going."

Faith, Percy, composer, conductor, pianist, arranger; b. Toronto, Canada, Apr. 7, 1908. To US 1940. ASCAP 1949. Educ: Toronto Cons., studied with Louis Waizman, Frank Wellman. Pianist in film theatres, later in dance bands. Cond. own orch. in radio, 1931; became staff arr., cond., CBS. Has made many records. Film background scores: *The Love Goddesses*; *I'd Rather Be Rich*; *The Third Day*; *The Oscar*. Chief collaborator, Carl Sigman. **Songs and Instrumentals:** "Music Through the Night"; "Cheerio"; "March of the Junior Scouts"; "Buy a Bond For Victory"; "The Snow Goose"; "Aphrodite"; "Noche Caribe"; "Perpetual Notion"; "Nervous Gavotte"; "Contrasts"; "Brazilian Sleighbells"; "My Heart Cries For You"; "The Love Goddess"; "Carefree"; "The Virginian Theme."

Faith, Russell, composer, author, guitarist, record exec.; b. Horsham, Pa., Jan. 28, 1929. ASCAP 1954. Educ: HS; studied Schillinger System. Played with small groups in night clubs, radio, TV. A&R dept., Chancellor Records, 1961-64. Wrote for Frank Sinatra, Nat King Cole, Sarah Vaughan, Four Freshmen, Frankie Avalon, Fabian, Joni James, June Valli. Wrote songs for films. Chief collaborators: Clarence Kehner, Robt. Marcucci, Peter De Angelis. **Songs:** "Bobby Sox to Stockings"; "Christmas and You"; "Theme For Jacqueline"; "Togetherness"; "You're All I See"; "Don't Tell Me Not to Love You"; "The Exciting Mr. Fitch"; "Snow Bound"; "Somewhere in Your Heart."

Falciglia, Patrick, composer, author; b. New York, NY, Oct. 25, 1942. ASCAP 1962. Educ: HS. **Songs:** "So Wrong";

"Love Express"; "Something to Shout About"; "Stranger In My Arms"; "Cry and Be On My Way."

Falco, Anthony M., composer, trumpeter, arranger; b. New York, NY, Dec. 21, 1923. ASCAP 1960. Educ: Bklyn Cons.; Bklyn Coll. Chief collaborators: Johnny Marks, Mack Wolfson, Hal David, Ralph Falco. **Songs:** "Blue Bobby Socks"; "Bonnie"; "A Ring Made of Gold."

Farber, Burton A., composer, conductor, pianist, arranger; b. Bklyn, NY, June 2, 1913. ASCAP 1959. Educ: Wash. & Lee U. Chief collaborator: Peter Lind Hayes.

Farber, Nathaniel C. (Nat), composer, pianist, arranger; b. Chicago, Ill., Jan. 20, 1918. ASCAP 1958. Educ: Chicago Musical Coll., LA Cons.; studied with Ernst Toch, Mario Castelnuovo-Tedesco. Pianist, arr., comp., TV shows featuring Dinah Shore (8 years), Roy Rogers, Andy Williams, Danny Kaye; also Columbia, RKO, Walt Disney studios. Chief collaborator, Paul Weston.

Farberman, Harold, composer, conductor; b. New York, NY, Nov. 2, 1930. ASCAP 1963. Educ: Juilliard; New England Cons., BS, MS. Cond., New Arts Orch., Orch. USA; toured Israel, 1964. **Works:** *Progressions; Impressions; 5 Images for Brass; Quintessence; Greek Scene*. Choral: *Evolution; New York Times-August 30, 1964.*

Farley, Edward J., composer, author, musician, conductor; b. Newark, NJ, July 16, 1904. ASCAP 1941. Educ: Sacred Heart and St. Benedict Prep School, Newark. Musician in dance orchs.; organized orch., 1935, had own program, NBC network, also toured country. Collaborator, Mike Riley. **Songs:** "The Music Goes Round and Round"; "I'm Gonna Clap My Hands"; "There's Something In the Wind"; "Looking for Love."

Farley, Roland, composer; b. Aspen, Col., Mar. 17, 1892; d. New York, NY, May 11, 1932. ASCAP 1924. Educ: State School for Deaf & Blind, Col. Springs; Royal Cons. of Leipzig. **Songs:** "Oh Mother, My Love" (Eugene Field poem); "The Night Wind"; "A Lark Went Singing"; "At Sunset"; "Now I Lay Me Down to Sleep."

Farrar, Geraldine, author, singer; b. Melrose, Mass., Feb. 28, 1882. ASCAP 1936. Educ: public schools; music study with Mrs. J.H. Long; Trabadello, Emma Thursby, Lilli Lehmann, Graziani. Debut at Royal Opera House, Berlin, as Marguerite in *Faust*, 1901. From 1906-22, mem. of Met. Opera, NY. Appeared in films, incl. *Carmen*. World War II, active in Red Cross, AWVS. Made many lecture tours. 2 autobiographies. **Songs:** Rachmaninoff music: "Ecstasy of Spring"; "Here Beauty Dwells"; "The Tryst"; "The Alder Tree"; "The Mirage"; "Oh, Thou Field of Waving Corn"; "Morning"; "The Fountain"; "The Dream." Fritz Kreisler music: "Love Comes and Goes"; "The Whole World Knows"; "Dear Homeland"; "Fair Rosemarin." Mousorgsky music: "Tears."

Farrar, Walton T., author; b. Oakland, Cal., Mar. 5, 1918. ASCAP 1948. **Songs:** "Movie Tonight"; "Uptown Saturday Night"; "Two Things to Worry About"; "Just a Friendly Feeling"; "I Cross My Fingers"; "The Last Mile Home"; "Baby I Need You"; "Sad Cowboy."

Farrow, Johnny, composer, publisher; b. Phila., Pa., Feb. 11, 1912. ASCAP 1947. Educ: Zwecker-Hahn Cons., Phila., also studied in Vienna. With vocal group, Tony Pastor orch., 1938-41. On prof. staff, Chicago music publ. Owns publ. firm. **Songs:** "I Have But One Heart"; "Tara Talara Tala"; "Formal Night In Harlem"; "Swinging In a Swing"; "Catch On"; "A New Shade of Blues"; "If You Were There."

Farwell, Arthur, composer, educator; b. St. Paul, Minn., Apr. 23, 1872; d. New York, NY, Jan. 20, 1952. ASCAP 1942. Educ: Baldwin Sem.; MIT. Founded Wan Wan Press, Newton Center, Mass., 1901. Lecturer on Amer. music, 1904-09. On staff, *Musical America*, 1909-15. Supervisor, Municipal Concerts, NY, 1910-13. Dir., Music School Settlement, NY, 1915-18. Acting head music dept., U. of Cal., 1918-19. Composers fellowship, Pasadena Music & Arts Assn., 1921-25. Head of theory, music dept., Mich. State Coll., 1927-39. *Works: Dawn; Domaine on Hurakan; Gods of the Mountain; Navajo War Dance; A Ruined Garden; Pageant Scene; Rudolph Gott Symphony; 6 Symbolistic Studies; March! March!; Prelude to a Spiritual Drama; Mountain Song; Caliban; Violin Sonata; Piano Quintet; Sonata for Solo Violin; Cello Sonata. Piano: Amer. Indian Melodies; Navajo War Dances; Polytonal Studies.*

Fascinato, Jack, composer, conductor, pianist, arranger; b. Bevier, Mo., Sept. 11, 1915. ASCAP 1954. Educ: Culver-Stockton Coll., BA; also studied with father, and with Louise Robyn. Supervisor, instrumental music, Hannibal, Mo., 1934-36; arr., pianist, dance bands; staff pianist, NBC, CBS, WGN, 5 years. Arr, Navy Symph., Wash. DC, 1943-45. Arr., accompanist to Dinning Sisters, Curt Massey, Dinah Shore, Mel Blanc, Johnny Desmond, Stan Freberg, Gale Storm. TV music dir., *Kukla, Fran and Ollie* (1948-54), also wrote special songs; *Tenn. Ernie Ford Show* (1955-57); *Truth or Consequences* (1957-58). Comp., cond., arr., radio, TV commercials; also comp., arr. *The Funny Show*. TV. Chief collaborators: Ernie Ford, Kenneth Snyder, Al Trace, Burr Tillstrom. *Works: The Palm Springs Suite; St. George and the Dragon* (opera). *Songs: "Sissy"; "You're a Character, Dear."*

Faulkner, Fred, composer; b. Phila., Pa.; Sept. 2, 1941. ASCAP 1962. Educ: HS.

Chief collaborator, Frank Slay. *Songs: "Strike It Rich"; "Dear Someone"; "Little Driftn' Amy."*

Faulkner, Jack, composer, author, musician, radio exec.; b. Elmore, O., Jan. 20, 1918. ASCAP 1955. Educ: Tri-State U. Early writer of radio, TV musical commercials; originated singing station breaks. *Songs: "Wherever You Go There's a Radio"; "Recovery"; "Sometimes a Dream Comes True"; "You're No More Than a Minute From Music"; "Guy With a Dream"; "Can't Believe a Word You Say"; "U R the 1 4 Me"; "What'll We Dream Tonight."*

Fazioli, Bernardo, composer, author, conductor, arranger; b. Italy, June 21, 1897; d. Boston, Mass., Nov. 29, 1942. ASCAP 1942. Educ: Tufts Medical School; New England Cons. Had own radio program. Author, *How to Lead an Orchestra*. *Songs: "Just Call on Me"; "Caressing You"; "You Can Count on Me"; "Does a Duck Like Water"; "Parade of the Little White Mice"; "The Lonely Little Music Box."*

Fazioli, Billy, composer, pianist, arranger; b. Frosolone, Italy, Oct. 27, 1898; d. New York, NY, May 4, 1924. To US 1904. ASCAP 1923. Educ: Tufts Coll. *Songs: "Underneath the Dixie Moon"; "Rose of Spain"; "Blue Eyed Blues"; "Am I to Blame?"; "Little Boy."*

Feather, Leonard G., composer, author, conductor, lecturer, arranger; b. London, Eng., Sept. 13, 1914. To US 1936. ASCAP 1945. Educ: Prep School; studied with Leslie Taylor, Lennie Tristano, Jimmy Hamilton. Press agent for bands, 1941-43. Author of magazine articles; syndicated jazz column. Cond., *Esquire* jazz polls; prod., dir., *Esquire* Jazz Concerts, 1944-47. Organized first Carnegie Hall jazz concerts, and the only 2 concerts at Met. Opera House. Jazz ed., *Playboy*, 1956; dir. of its jazz fest., 1959.

Had own network show, *Platterbrains*, 1953-58. Radio series, *Jazz Club, USA*. Consultant to NBC educ. series, *The Subject Is Jazz*, 1958. Wrote special material for Lena Horne, Dinah Shore, Eartha Kitt, Frankie Laine, Pearl Bailey. Author: *Encyclopedia of Jazz; Encyclopedia Yearbook of Jazz; The Book of Jazz; The New Yearbook of Jazz*. Chief collaborators: Andy Razaf, Dory Langdon Previn, Steve Allen, Milton Raskin, Dick Hyman, Langston Hughes, Djalma Ferreira. *Songs and Instrumentals*: "Mighty Like the Blues"; "Jamming the Waltz"; "Bebop Waltz"; "Bass Reflex"; "You Can't Go Home Again"; "Signing Off"; "Salty Papa Blues"; "Dinah's Blues"; "Panacea"; "Lonesome as the Night Is Long"; "You're Crying"; "Meet Me Halfway"; "Get Rich Quick"; "Where Were You"; "Love Is a Word for the Blues"; "Mound Bayou"; "A Whole Lot O' Woman"; "Sounds of Spring"; "Man Wanted"; "Snafu"; "Evil Gal Blues"; "Blowtop Blues"; "Twelve Tone Blues"; "The Bossa Nova." *Works*: *Winter Sequence; Hi Fi Suite; The Weary Blues* (Langston Hughes poetry).

Federlein, Gottfried Harrison, composer, organist; b. New York, NY, Dec. 31, 1883; d. Flushing, NY, Feb. 26, 1952. ASCAP 1924. Educ: Sachs Inst.; Trinity School. Gave organ recitals; made many records. Organist, Soc. for Ethical Culture, 1911-21; Temple Emanu-El, 1915-45. Fellow, Amer. Guild of Organists. *Works*: *Christina of Greenland* (opera).

Feibel, Frederick, composer, organist, teacher; b. Union City, NJ, July 11, 1906. ASCAP 1956. Educ: HS. Organist in film theatres, incl. Paramount, NY, 7-1/2 years; CBS, 22 years (also other networks); First Presb. Church, Vero Beach, Fla. Author: *Master Course in Organ Playing in the Popular Music Style* (2 vols.) *Works*: For Organ: *Toccata in Blue; The Pixie Patrol; Elegy to*

a Deserted Homestead; Eastern Postlude; Modern Etudes (Books, I, II, III).

Fein, Pearl, composer, author, teacher; b. Chicago, Ill., Oct. 22, ASCAP 1942. Educ: Northwestern U.; Chicago Musical Coll. Writer of special material. *Songs*: "Lonely Street"; "I'm Glad That I Am I"; "Yankee Doodle Ain't Doodlin' Now"; "Can't You Read Between the Lines"; "God's Christmas"; "Vanilla or Choc'late or Cherry"; "Shirley"; also *Sing a Song of Funnies* (children's song book).

Feldstein, Saul (Sandy), composer, author, musician, teacher; b. Bklyn, NY, Sept. 7, 1940. ASCAP 1964. Educ: State U. Coll. (NY), BS; Columbia U., MA, M.Ed. Musician, then teacher. Prof. of percussion, State U. Coll. Chief collaborators: Willard Musser, Robert Campbell. *Works*: *Variations on a 4 Note Theme; Schubert Unaccompanied Song Studies; Percussion Method Books & Percussion Ensembles*.

Feller, Sherman, composer, author; b. Brockton, Mass., July 29, 1918. ASCAP 1950. Educ: Suffolk U. Law School, LL.B; Emerson Coll. of Oratory. Worked in radio, Boston, NY; had first all-night show. World War II, US Army Special Services; wrote 3 Army shows (2 Pres. commendations). Columnist, *Boston American*. *Songs*: "If I Were You (I'd Fall in Love With Me)"; "If Tears Could Bring You Back to Me"; "It's Easter Time"; "Francesca"; "Snow, Snow, Beautiful Snow"; "My Baby's Comin' Home"; "Summertime, Summer-time."

Fendler, Edvard, composer, conductor; b. Leipzig, Germany, Jan. 22. To US 1941. ASCAP 1956. Educ: Stern Cons., Berlin, BA. (humanities). Toured as asst. cond.; gave concerts in Berlin; formed own chamber orch. Cond., Paris Cons. Orch. Received Grand Prix du Disque. Founder, dir., Natl. Cons., Dominican Rep., 1942-44. Guest cond. with

orchs. incl. NY Philh.; CBS Symph.; Natl. Symph. of Guatemala. Music dir., Natl. Symph. of Costa Rica, 1948-49; Mobile Symph., 1952-57; Beaumont Symph., since 1957. Ed. unpublished works by Purcell, Haydn, Mozart.

Fenner, Beatrice, composer, author, publisher; b. Los Angeles, Cal., Apr. 15, 1904. ASCAP 1940. Educ: Juilliard; Master Inst. of United Arts; Roehrich Museum, NY; studied with T. Tertius Noble. Author: *The Sacred Tree*; *Blue Laughter* (poems). Works: *Suite for Piano*. Songs: "When Children Pray"; "Reciprocation"; "The Man With the Jelly Bean Nose"; "Night Song"; "Weep Little Mary."

Fenno, Dick, composer, arranger; b. Fitchburg, Mass., Jan. 17, 1927. ASCAP 1963. Educ: Berklee School of Music; Westlake Coll. of Music, BA. Dir., Westlake Coll. of Music, Hollywood; mem., Disneyland Band. Chief arr., Heritage Sq. Music. Songs and Instrumentals: "I Remember Basic"; "Montage"; "Festival for Trumpets."

Fenster, Harry, composer, author; b. Poland, Dec. 21, 1919. ASCAP 1959. Educ: CCNY. World War II service. Chief collaborators: Paul Insetta, Roy Bennett. Songs: "It's All Over but the Crying."

Fenstock, Belle, composer, pianist, artist; b. New York, NY. Apr. 21. ASCAP 1939. Educ: studied music with Joseph Schillinger; Art Students League. Staff composer, publ. cos. Guest comp., Natl. Opera Club of Amer.; NAACC; South Shore Music Club; Women's City Club, Stage Door Canteen, Wash., DC. World War II, camouflleur. Muralist for hotels. Chief collaborators: Stanley Adams, Otto Harbach, Billy Rose, Irving Caesar. Works: *American Rhapsody*; *Safari*; *Assorted Ladies*. Songs and Instrumentals: "Simonetta"; "Stranger in the Dark"; "Song of the Refugee"; "Cafe

Society"; "Mexican Fiesta"; "Holiday in Venice"; "Calypso Man."

Fenton, Howard, composer, author, actor, singer; b. New York, NY, Feb. 28. ASCAP 1948. Educ: Wilson School of Music; NYU; Neighborhood Playhouse; Henry St. Settlement; Feagin School of Dramatic Arts; studied with Mme. Farrington Smith, Alberto Jeanotte, Mildred Fainstein. Has been radio singer, writer, actor, announcer, DJ; acted in summer stock, Bway plays. Personal rep. for performers in music, drama. Writer of special material for Hildegard, Ilona Massey. Mem., AGAC. Chief collaborators: Gene Bone, Langston Hughes. Songs and Instrumentals: "Strange and Sweet"; "White Magnolias"; "I Love to Love"; "Say Yes to Life"; "My Magic Island"; "Nickelodeon Holiday"; "Orchids of Aloha"; "Friendship Tree"; "Gee, Dad, It's a Wurlitzer"; "Everything That I Can Spy"; "Green Fields"; "Pray for Peace"; "Prayer of a Waiting World"; "Wind in the Treetops"; "Marine Corps Reserve Marching Song" (official song, USMCR). Also *Music to Cook By* (album-book). Sacred: "The First Psalm"; "Thy Word Is a Lamp"; also *Birthday in Bethlehem* (cantata).

Ferguson, Allyn, composer, pianist, arranger; b. San Jose, Cal., Oct. 18, 1924. ASCAP 1959. Studied with Loring Nichols. Pianist in dance orchs.; formed Chamber Jazz Sextet, 1956. Has made records. Songs and Instrumentals: "Your Red Watermelon"; "Brash Bash"; "Bye, Bye, Bye"; "Passacaglia & Fugue."

Ferrante, Arthur, composer, pianist, arranger; b. New York, NY, Sept. 7, 1921. ASCAP 1956. Educ: Juilliard, studied with Carl Friedbert. Taught at Juilliard, 1944-47. Mem., 2-piano team, Ferrante & Teicher. Has given concerts throughout US, Canada; also on radio, TV. Has made many records. Film background score. *Undersea Conquest*. Chief collaborator,

Louis Teicher. *Songs and Instrumentals*: "You're Too Much"; "What More Can I Say?"; "American Fantasy"; "Dream of Love"; "Possessed"; "A Rage to Live" (film theme).

Ferraris, Richard, composer, accordionist; b. San Francisco, Cal., Dec. 14, 1922. ASCAP 1959. Educ: SF. Cons. Mem., The Vagabonds, then Hurtado Marimba Band. World War II, USAAF. *Songs*: "Let's Love"; "I'm in Love"; "Hear My Love."

Ferraro, Joseph, composer, violist, arranger; b. Naples, Italy, Dec. 16, 1895. ASCAP 1952. Educ: Cons. of Naples. Violist, Met. Opera, 9 years. Arr. for Earl Carroll, CBS radio, WOV, WOR. *Works*: *Neopolitan Rhapsody*; *Bacchanalian Dance*; *La Senellana*; *Noches en Argentina*. For Piano: "Reverie"; "Jazz Nocturne"; "Dono Divino"; "Nocturne." *Songs*: "Pepita."

Ferre, Clifford F., composer, author, singer, dancer; b. Waitsfield, Vt., June 18, 1920. ASCAP 1950. Educ: Deerfield Acad. Singer, dancer in Billy Rose's *Aquacade*; also in Bway musicals. World War II, US Army, appeared in *This Is the Army*. Mem., The Dunhills, appearing in night clubs, on TV, 1945-49. Originated, MC'd TV show, *Make Mine Music*, NY. Host on *Good Morning Show*; *Just For Fun*; staff TV announcer, Miami, 1957-62; also appeared in films. Prog. dir., WKBN, Youngstown, O. Chief collaborator, Mark McIntyre. *Songs*: "The Money Tree."

Ferreira, Djalma, composer, record exec.; b. Rio de Janeiro, Brazil, May 5, 1913. To US 1963. ASCAP 1963. Educ: HS. Musician on radio, and at Casino da Urca. Opened 2 night clubs in Brazil; founder, Drink Records (SA Industria Comercio). Chief collaborator, Leonard Feather. *Songs and Instrumentals*: "Funny Fellow"; "You Can't Go Home

Again"; "Samba Que Eu Quero Ver"; "Carnaval"; "Destinos"; "Retorno."

Ferris, Don A., composer, pianist; b. Boonton, NJ, May 22, 1919. ASCAP 1955. Educ: Liner Acad. of Music, Boston. Pianist in dance orchs. World War II, US Army; staff organist. AFRS. Pianist, film studios, 2 years; then *Red Skelton Show* (also music coordinator), David Rose orch., since 1946. Chief collaborator, Jack Lloyd. *Songs*: TV themes: "Waiting" (*Father Knows Best*); "Captain Midnight."

Fetter, Ted, author; b. Ithaca, NY, June 10, 1910. ASCAP 1939. Educ: Swarthmore Coll. Early career as actor. World War II, Capt. Off-Bway stage scores: *Naughty Naught*; *The Fireman's Flame*. Wrote songs for Bway revues: *Second Little Show*; *Third Little Show*; *The Show Is On*. Chief collaborators: Vernon Duke, Harry Revel, Harold Arlen, Richard Lewine, Ned Lehaç, Billy Rose, Dana Suesse. *Songs*: "Home by the Sea"; "Tired of Love"; "You Might as Well Pretend"; "Now"; "It's Easy to Lose"; "It's a Lovely Night on the Hudson River"; "The Nose on Your Face"; "Do My Eyes Deceive Me?"; "Zim Zam Zee"; "Doin' the Waltz"; "The Sun Will Shine Tonight"; "Yours for a Song"; "Takin' a Chance On Love"; "Ride Cowboy Ride."

Feyne, Buddy, composer, author, singer, producer; b. New York, NY, June 9, 1912. ASCAP 1940. Educ: Amer. Acad. of TV, LA. Singer, dancer, vocalist with orchs.; soloist on radio. Writer, co-prod., radio show, *Rhythm School of the Air*. World War II, 77th Inf. Div., overseas (bronze star); prod. shows for servicemen. Writer for AFRS: *Preview Theatre*, KFWB, Cal.; *Bill Harrington Show*, TV, (also prod.). Writer of special material for night club singers. Chief collaborators: Erskine Hawkins, Bill Harrington, Harry Revel, Raymond Scott, Milton

Berle, Peter Tinturin, Al Sherman. *Songs*: "Tuxedo Junction"; "Jersey Bounce"; "Why"; "After Hours"; "Oh to Be Young Again"; "Blue Velvet Waltz"; "Radar Blues"; "Dolomite"; "Willow in the Wind"; "The Shadow Knows"; "Love Had a Preview Last Night"; "I'm So Happy I Could Cry"; "Let My Heart Alone"; "Joe's Notion"; "Harlem Stomp"; "My Treasure." Also *Time for Fun* (children's album).

Fichandler, William, composer; b. Russia, May 6, 1886. ASCAP 1963. Educ: NYU., with Percy Grainger; Teachers Coll., Columbia U.; also studied with Rafael Joseffy, Rubin Goldmark, Wallingford Riegger. Writes educ. teaching material. *Works*: *Fugato Burlesque* (2 pianos); *Comedy Overture*.

Fichthorn, Claude L., composer, organist, choirmaster, educator; b. Reading, Pa., June 7, 1885. ASCAP 1948. Educ: Missouri Valley Coll., BA; hon. Mus. D.; Columbia U., MA; studied voice with Louis Dubigny. Soloist, asst. organist, choirmaster, Reading Episcopal Church. Church organist, choirmaster, Zion Reformed, 4 years; First Presb., 5 years; Westport Presb., Kansas City, 1920-35; Marshall Methodist, 20 years. Prof. of music, Missouri Valley Coll., 1912; dean, School of Music, 1914-48; chmn., music dept., since 1947. Founded Marshall Little Symph. World War II, taught history to Naval unit. Mem., NAACC. *Works*: *Chanson d'Ete* (organ); *O Saving Victim* (a capella). Cantatas: *In Judea's Hills*; *The Everlasting Light*. *Sacred Songs*: "Behold What Manner of Love"; "Trusting in Thee"; "Behold the Angel of the Lord."

Fidel, Sam S., composer, bassist; b. New York, NY, Oct. 6, 1916. ASCAP 1952. Educ: NYU, BS; studied with Tibor Serly. On CBS music staff, 1939-42; 1944-58. World War II service. Mgr., record, publ. cos. Has played in theatre

pit orchs. *Works*: *Beyond the Milky Way*; *Elf on a Pogo Stick*; *Pirouette*; *Playground in the Highlands*.

Field, Eugene, author; b. St. Louis, Mo., Sept. 3, 1850; d. Kenilworth, Ill., Nov. 4, 1895. ASCAP 1940. Educ: Williams Coll.; Knox Coll.; U. of Mo. Began newspaper work, St. Joseph, Mo., then St. Louis, Kansas City, Denver, Chicago, 1883-95. Early newspaper columnist, *Sharps & Flats*, Chicago *Morning News*. Wrote poems for his columns; known as "The Children's Poet." *Songs*: Poems set to music: "Little Boy Blue"; "Wynken, Blynken and Nod."

Fielder, Charles N., composer, author, arranger; b. Toledo, O., Nov. 18, 1900. ASCAP 1955. Educ: USN Musician's School. With Great Lakes Naval Station Band, 1918-21; from 1921-23, asst. to arr., Harry Alford. Since 1923, arr. for coll. bands, incl. USC, UCLA, Stanford. Assoc. of Charles Wakefield Cadman, 25 years. Life mem., Amer. Fed. of Musicians. Labor relations consultant. *Songs*: "The Trojan War Flag"; "Trojan War Song"; "Our Mighty Sons of Troy"; "Helen of Troy"; "Mid Storied Lands"; "S.C. Klaxon Song"; "Let's Get a Hit for Ol' L.A."; "Go, Bruins, Go."

Fielding, Jerry, composer, conductor, arranger; b. Pittsburgh, Pa., June 17, 1922. ASCAP 1957. Educ: Carnegie Tech. Cond., arr. for films, TV. Film background score, *Advise and Consent*. TV incl. Betty Hutton series; *Hogan's Heroes*. *Instrumentals*: "City of Brass"; "Polynesian Peace Chant"; "The Essence of Calculated Calm"; "Paris Magicque."

Fielding, Lee, composer, author, pianist, singer, teacher; b. Ida Grove, Ia., Apr. 4, 1888; d. Santa Maria, Cal., May 16 1963. ASCAP 1960. Educ: HS. Chmn. music research, Indiana Fed. Music Clubs 1941-43. Music dir., churches, clubs. Co-

ed., *The World's Great Madonnas. Songs*: "Down San Bernardino Way"; "Counterfeit Kisses"; "Trampoline"; "Winkey Doll"; "Are You Sure?"

Fields, Arthur, composer, author, actor, publisher; b. Phila., Pa., Aug. 6, 1888; d. Largo, Fla., Mar. 29, 1953. ASCAP 1937. Appeared in minstrel shows, vaudeville, radio; made many records. Chief collaborators: Walter Donovan, Theodore Morse, Fred Hall, Geo. Graff. *Songs*: "On the Mississippi"; "Aba Daba Honey-moon"; "Auntie Skinner's Chicken Dinner"; "There's a Blue Sky Way Out Yonder"; "Eleven More Months and Ten More Days"; "I Got a Code Id By Dose"; "Our Hometown Mountain Band"; "And the Angels Sing"; "Who Else But God"; "There Shall Be No More Tears"; also *48 Hymns of Happiness*.

Fields, Buddy (Arthur B. Fields), composer, author, agent; b. Vienna, Austria (US parents), Sept. 24, 1889; d. Detroit, Mich., Oct. 4, 1965. ASCAP 1925. Educ: public schools, Chicago. World War I, 133rd Machine Gun Btn., 36th Div. Appeared in vaudeville, cafes; then theatrical agent. Chief collaborators: Al Sherman, Al Lewis, Gerald Marks, Art Berman. *Songs*: "You Gotta Be a Football Hero"; "Falling"; "You're the One, You Beautiful Son-of-a-Gun"; "The Night Shall Be Filled With Music"; "With You on My Mind I Can't Write the Words"; "By the Sign of the Rose"; "Chinnin' and Chattin' With May"; "The Pump Song"; "Remember"; "Indoor Outdoor Girl"; "By a Camp Fire"; "If It Wasn't for You"; "How Can I Be Anything but Blue"; "I'll Get Along Somehow."

Fields, Dorothy, author; b. Allenhurst, NJ, July 15, 1905. ASCAP 1929. Father, comedian Lew Fields. Educ: Benjamin School for Girls. Bway stage scores: *Blackbirds of 1928*; *Hello, Daddy*; *International Revue*; *Stars in Your Eyes*; *A Tree Grows in Brooklyn*; *Sweet Charity*; also co-libret-

tist with brother, Herbert Fields: *Up in Central Park*; *Arms and the Girl*; *By the Beautiful Sea*; *Redhead* (Tony, Grammy awards, 1959). Co-librettist with Herbert: *Let's Face It*; *Something for the Boys*; *Mexican Hayride*; *Annie Get Your Gun*. Film scores: *I Dream Too Much*; *The King Steps Out*; *Swing Time*; *Joy of Living*; *Excuse My Dust*; *Mr. Imperium*; *The Farmer Takes a Wife*. TV score, *Junior Miss*. Chief collaborators: Jimmy McHugh, Jerome Kern, Arthur Schwartz, Fritz Kreisler, Sigmund Romberg, Morton Gould, Burton Lane, Albert Hague, Cy Coleman. *Songs*: "I Can't Give You Anything but Love, Baby"; "Diga Diga Doo"; "Doin' the New Low Down"; "Porgy"; "I Must Have that Man"; "Blues Again"; "Exactly Like You"; "On the Sunny Side of the Street"; "Cuban Love Song"; "Hey Young Fella"; "Don't Blame Me"; "Dinner at Eight"; "Thank You for a Lovely Evening"; "I Dream Too Much"; "Jockey on the Carrousel"; "I Won't Dance"; "Lovely to Look At"; "I Feel a Song Coming On"; "I'm in the Mood for Love"; "Stars in My Eyes"; "The Way You Look Tonight" (Academy award, 1936); "Pick Yourself Up"; "Bojangles of Harlem"; "Never Gonna Dance"; "A Fine Romance"; "Just Let Me Look at You"; "You Couldn't Be Cuter"; "This Is It"; "It's All Yours"; "I'll Pay the Check"; "Terribly Attractive"; "A Lady Needs a Change"; "Remind Me"; "April Snow"; "Close as Pages in a Book"; "The Big Back Yard"; "When You Walk in the Room"; "Andiamo"; "Nothin' for Nothin'"; "There Must Be Something Better than Love"; "Look Who's Dancin'"; "I'm Like a New Broom"; "Love Is the Reason"; "Make the Man Love Me"; "I'll Buy You a Star"; "More Love than Your Love"; "Merely Marvelous"; "Look Who's in Love"; "Big Spender"; "There's Gotta Be Something Better than This"; "Where Am I Going?"

Fields, Irving, composer, conductor, pianist, arranger, publisher, producer; b. New York, NY, Aug. 4, 1915. ASCAP

1946. Educ: Eastman School of Music, Masters Inst. Has led own trio in hotels; made many records. Concerts at Symph. Hall, Boston; Carnegie Hall, NY. Night club score, Latin Quarter, NY. Chief collaborator, Henry Tobias. **Songs and Instrumentals:** "Managua, Nicaragua"; "Miami Beach Rhumba"; "Chantez Chantez"; "Take Her to Jamaica." **Works:** *An American Forest* (symp.).

Fien, Lupin, composer, author, adv. exec.; b. Phila., Pa., June 15, 1908. ASCAP 1942. Educ: Temple U., BS; Phila. Cons.; studied with Gustav Leubert, W. Craig Schwartz. Has written special material, musical commercials. Chief collaborators: Al Siegel, Irving Mills, Josef Myrow, Ella Fitzgerald. **Songs:** "Don't Know If I'm Comin' or Goin'"; "Wee Willie Winkie"; "We Had to Give Godfrey the Gate"; "Why Didn't William Tell"; "Reflection"; "Just One of Those Nights"; "So You Wanna Fall in Love"; "While the Music Plays On"; "Miss Johnson Phoned Again Today"; "Slow Freight."

Filas, Thomas J., composer, author, musician; b. Chicago, Ill., Mar. 5, 1908. ASCAP 1949. Educ: Armour Tech., Amer. Cons., Chicago, BA, MA. Oboist, clarinetist, saxophonist in dance orchs. In radio, Chicago, from 1941. World War II service. **Works:** *Concerto for Reed Doubles* (Paul Whiteman award); *Freedom Bell*; *Hushabye Lullaby*; *Lost River, Velocity*; *Campaign March*.

Filler, Harry, author, composer, singer, teacher; b. Odessa, Russia, Jan. 15, 1908. To US 1914. ASCAP 1951. Educ: public and private schools; private music study. Appeared on radio, in team with Lyn Murray; then vaudeville. Wrote first Amer. marionette opera, *Pirates, Ahoy!*, Fed. Theatre. Taught music in public schools, settlement houses, 1940-43. Staff writer, arr., music publishers. **Songs:** "Blue Moments"; "We Just Hate to Say

Goodbye"; "Christmas Bells"; "Smokes for Yanks"; "Reunion"; "Jazz Pie"; "Happy New Year to You"; "I've Got the Jukebox Blues"; also *Willis Meyers Family Hymn Book*.

Fillmore, Henry, composer, author, bandmaster, publisher; b. Cincinnati, O., Dec. 2, 1881; d. Miami, Fla., Dec. 7, 1956. ASCAP 1937. Educ: Jr. Coll.; Miami Inst. Bandmaster from 1916. Mem., Amer. Bandmasters Association. **Instrumentals:** *Marches:* "Footlifter"; "Men of Florida"; "Miss Trombone"; "Americans We"; "Military Escort"; "Men of Ohio"; "His Honor"; "Miami." *Overtures:* *Gypsy Festival*; *Determination*.

Fimberg, Harold Alfred, author, stock broker; b. Boston, Mass., Feb. 26, 1907. ASCAP 1955. Educ: Northeastern U., In vaudeville, then became orch. leader. Radio writer, prod. for Ken Murray, Al Jolson, Judy Canova, Amos & Andy; TV writer, *The Stork Club*; *My Favorite Husband*. **Songs:** "People are Funnier Than Anybody."

Fina, Jack, composer, pianist, conductor; b. Passaic, NJ, Aug. 13, 1913. ASCAP 1948. Educ: NY Coll. of Music; studied with August Fraemcke, Elsa Nicilini. Pianist in dance orchs.; then led own orch. **Instrumentals:** "Dream Sonata"; "Bumble Boogie"; "Samba Caramba"; "Rhumbanera"; "Chango"; "Piano Portraits."

Finch, Dick, composer, author; b. New York, NY, Nov. 22, 1898; d. Hudson, NY, Oct. 28, 1955. ASCAP 1940. **Songs:** "You (and Only You)"; "Where's My Sweetie Hiding?"; "Jealous"; "You'll Never Know"; "Rocky Road to Dublin."

Finch, Ruth Goddard, author; b. Boston, Mass., Sept. 27, 1906. ASCAP 1961. Educ: public schools. **Songs:** "Knockin' on the Door to Heaven"; "Bound"; "Sing Me a Song"; "I Found You in Another's

Arms"; "I Found the Key"; "Riding Along With You."

Finckel, Edwin A., composer, pianist, arranger, teacher; b. Wash., DC, Dec. 23, 1917. ASCAP 1959. Educ: Columbia U., studied with Otto Luening; also with Geo. Antheil, John Cage. Jazz pianist, then arr. with dance orchs. Stage background score. *Red Roses For Me*. Stage score, *George White Scandals* (Hollywood). Teacher, Brook School, Short Hills, NJ, since 1950. **Songs**: "Leave Us Leap"; "Star Burst"; "Where Is the One"; "Up and Atom"; "Bolero Boogie"; "El Mundo." **Works**: *Of Human Kindness* (ballet).

Fine, Irving, composer; b. Boston, Mass., Dec. 3, 1914; d. Boston, Mass., Aug. 23, 1962. ASCAP 1949. Educ: Harvard U., BA, MA, studied with Walter Piston, Edward Burlingame Hill; also studied with Archibald Davison, Nadia Boulanger, Serge Koussevitzky. Grants: 2 Guggenheim; Fulbright; MacDowell Assn.; Wyman Found. Awards: Natl. Inst. Arts & Letters; Soc. Publ. Amer. Music. Joined Harvard faculty, 1939, as asst. prof. of music, asst. cond. Harvard Glee Club, dir. Basic Piano Program. On faculty, Berkshire Music Ctr., 1946-50. Co-dir., Music Seminar, Salzburg Seminar for Amer. Studies, 1950. Prof. of music, Chmn. School of Creative Arts, Brandeis U., 1950-62. Commissions: Ford Found., U. of Ill., Louisville Orch., Library of Congress, Koussevitzky Found., Juilliard, League of Composers. **Works**: *Notturmo* (strings, harp; Chamber Music prize); *Partita for Wind Quintet*; *String Trio*; *A Serious Song - A Lament for String Orch.*; *Mutability* (song cycle); *String Quartet*; *The Hour Glass* (choral cycle); *Sonata for Violin, Piano*; *Children's Fables for Grown-ups*; *Alice in Wonderland* (choral settings & suite); *Diversions for Orch.*; *Music for Piano* (suite); *Masque - Toccata Concertante*; *Romanza for Winds*; *Suite for Orch.*; *Symphony* - 1962.

Fine, Jack Wolf, composer, author, record exec.; b. Boston, Mass., Jan. 25, 1922. ASCAP 1954. Educ: Wayne U. Gen. prof. mgr., Irving Caesar Music Co., 9 years; natl. sales, prom. dir., Dimension, Amy-Mala Records; natl. prom. dir., Atlanta Records; ABC Paramount Records. Chief collaborators: Mack Wolfson, Eddie White, Belle Fenstock, Eddie Lisbona, Will Collins. **Songs**: "Until Sunrise"; "Mary Contrary"; "Be Fair"; "With Cindy"; "Texas and Pacific"; "Tonight He's Out to Break Another Heart"; "Loretta"; "Kicking Up Dust In the Nursery"; "My Arms, My Heart, My Love."

Fine, Sidney, composer; b. Waterbury, Conn., Dec. 25, 1904. ASCAP 1954. Educ: Yale U., BM. **Songs**: "Lady"; "Until Tomorrow"; "Romance"; "At Evening"; "May Night."

Fine, Sylvia, composer, author; b. New York, NY, Aug. 29. ASCAP 1948. Educ: Bklyn Coll. Writer of special material, for Danny Kaye (husband). Bway stage score, *Straw Hat Revue*. Film score, *The Court Jester*; songs for *Up in Arms*. Chief collaborator, Max Liebman. **Songs**: "The Moon Is Blue"; "The Man With the Golden Arm"; "Five Pennies"; "Lobby Number"; "Stanislavsky Vonschtickfitz Monahan"; "Anatole of Paris"; "Pavlova"; "Knock on Wood"; "Melody in 4 F."

Finegan, William J. (Bill), composer, conductor, arranger; b. Newark, NJ, Apr. 3, 1917. ASCAP 1952. Educ: studied with Rudolph Wintrop, Elizabeth Connolly, Stefan Wolpe, Valerie Soudere; Paris Cons. Arr. with Glenn Miller Orch., 1938-42, Tommy Dorsey Orch., 1942-52. Co-leader, Sauter-Finegan Orch. with Eddie Sauter, 1952-57, made many records. Has written special material for TV, radio. Scored films: *Sun Valley Serenade*; *Orchestra Wives*; *Fabulous Dorseys*. **Songs**: "Church Mouse."

Fink, Henry, composer, author; comedian; b. Milwaukee, Wis., Mar. 8, 1893; d. Mexico City, Mex., Dec. 23, 1963. ASCAP 1941. Educ: Foster School, Goodrich School, Chicago. Comedian in vaudeville; then in musical comedies. Became restaurateur, then returned to stage. To Mexico, where he owned, operated Cuernavaca tourist hotel. Wrote songs for night club revues. Chief collaborators: Al Piantadosi, Abner Silver. *Songs*: "The Curse of an Aching Heart"; "My Spanish Rose"; "There Must Be a Reason"; "Skate With Me"; "When the Rains Come in Samoa"; "Till the End of Time"; "Cuernavaca Sunset"; "One Moment, Please Go Slowly"; "Tomorrow and Tomorrow"; "You're More Than Heaven to Me."

Fink, Michael, composer; b. Long Beach, Cal., Mar. 15, 1939. ASCAP 1963. Educ: USC (scholarship), BM; New England Cons. (scholarship), MM. *Works*: 3 *Pieces for Piano*; *Sonata Da Camera*. *Songs*: "What Lips My Lips Have Kissed."

Finke, Jr., John, composer, conductor, arranger; b. Naugatuck, Conn., Sept. 16, 1898; d. Los Angeles, Cal., Feb. 14, 1965. ASCAP 1947. Educ: Juilliard. Led dance band in hotels, night clubs. Assoc. cond., *Rose Marie*. Staff cond., arr., WRGB, Schenectady, 7-1/2 years. *Songs and Instrumentals*: "Cynthia"; "Lucinda"; "All This I Pray"; "I Alone Shall Never Be"; "All Ears"; also *The Risen Lord* (anthem).

Finley, Lorraine Noel, composer, author; b. Montreal, Canada, Dec. 24, 1899. US citizen. ASCAP 1936. Educ: schools in Canada, Switzerland, Germany; Wellesley; Juilliard; Columbia U.; studied with J.J. Goulet, Ada Richardson, Louise Heritte-Viardot, Frank La Forge, Percy Goetschius, Rubin Goldmark. Former bd. mem., Beethoven Assn., NY; Oratorio Soc., NY; NY Fed. Music Clubs. Mem.:

NYU branch, Natl. League Amer. Pen Women (vice pres., 1954-62; natl. chmn. of music, 1962-64; natl. music bd., 1964; won 4 awards); Drama League (vice pres., 1955-62); NAACC. With husband, Theodore Fitch, appeared in recitals as "Mr. and Mrs. Composer." *Works*: *Symphony in D*; *Persian Miniature* (ballet); 3 *Theatre Portraits*; *Brave Horse of Mine* (male chorus); 2 violin sonatas; clarinet sonata. Eng. translations of *Natl. Anthems of UN and Assoc. Powers*; *Voices of Freedom* (27 songs); *Birth of Beauty* (cantata); Sandoval's 25 *Favorite Latin-Amer. Songs*; Mozart's *Concert Arias*; Milhaud's *Le Pauvre Matelot*. *Songs*: "Dreaming, Hoping, Dreaming"; "The Devil's Tail"; "Cat-Astrophes"; "When I Love You Best"; "Hérons"; "Question"; "Bondage"; "Recompense"; "Within the Haven"; "Where Are the Years"; "Not For These Things"; "Grey Veils."

Finn, William J., composer, priest, organist, choirmaster; b. Boston, Mass., Sept. 7, 1881; d. Bronxville, NY, Mar. 20, 1961. ASCAP 1938. Educ: St. Charles Coll.; Catholic U. Ordained Catholic priest, 1906; Notre Dame, LL.D., 1914. Choirmaster, Mission Church, Boston, 1902-04; St. Paul's, Wash., 1904. Organized Paulist Choristers, Old St. Mary's, Chicago, 1904-18; gave concert tours. Transferred with Choristers to Church of St. Paul the Apostle, NY, 1918-46; returned to Old St. Mary's, 1947. Author: *Epitome of Choral Technique*, *Art of the Choral Conductor*. *Works*: 60 *Christmas Carols*; *Quintette of Carols*, *A Rhythmic Trilogy for Easter*; *Easter Sermon of the Birds*; *Brother Ass and St. Francis*; *Paschal Suite*.

Finney, Ross Lee, composer, educator b. Wells, Minn., Dec. 23, 1906. ASCAP 1953. Educ: Carleton Coll., BA; Harvard U.; studied with Nadia Boulanger, Albar Berg, Francesco Malipiero. Grants: 2 Guggenheim; Pulitzer; Rockefeller Found

Awards: Boston Symph.; Natl. Inst. Arts & Letters. Teaching asst., Carleton Coll., 1925-27; taught at Smith Coll., 1929-48; composer-in-res., U. of Mich., since 1948. Founder, Smith Coll. Archives; Valley Music Press. Author, *The Game of Harmony*. Mem., Natl. Inst. Arts & Letters. **Works:** *String Quintet* (Sprague Coolidge Found. comm.); 3 symphonies (No. 2, Koussevitzky Found. comm.); *Fantasy in 2 Movements for Solo Violin* (Yehudi Menuhin comm.); *Still Are New Worlds* (Univ. Musical Soc., U. of Mich. comm.); 8 string quartets (8th, U. of Ala. comm.); *Edge of Shadow* (Grinnell Coll. comm.); *Divertissement* (Bowdoin Coll. comm.); *Variations for Orch.*; *Piano Quintet*; *Pilgrim Psalms*; 3 sonatas for violin, piano.

Finston, Nat W., composer, author, violinist, conductor; b. New York, NY, Feb. 24. ASCAP 1950. Educ: CCNY. Violinist, later concertmaster, Russian Symph.; asst. concertmaster, Boston Opera Orch., NY Symph.; NY Philh., 1907-17. Cond., Rialto, Capitol Theatres, NY; Tivoli, Uptown Theatres, Chicago, 1917-25. Gen. music dir., Paramount, MGM, Cal., 1928-45. Guest cond., LA Philh., Hollywood Bowl. Film background scores incl. *Song of My Heart*; *New Orleans*; *Abilene*; *Here Lies Love*; *Strange Holiday*. Chmn., Acad. Motion Picture Arts & Sciences, 1938-44 (on Bd., 1941-44). On adv. bd., US State Dept. Latin-Amer. Relations (cultural & musical), 2 years. Chief collaborator, Gus Kahn. **Songs and Instrumentals:** "Satin Fan"; "Little Coquette"; "If You Should Die"; "Sleepy Eyes"; "Valse Silhouette."

Fiorino, Vincent C., composer, author, musician, conductor, publisher; b. Sicily, June 20, 1899. ASCAP 1953. Educ: studied in Italy. Played in dance orchs., ballrooms, theatres, hotels. With CBS, 16 years. Has made many records with own group; has own record, publ. firms. Mem., Miami Symph.; Fort Lauderdale Symph.; Hollywood, Philh.; Miami Civic

Symphonic Band. **Songs:** "Blue Canary"; "Red Canary"; "Skinsie Minnie"; "Ricky Tick."

Fiorito, Ernest, composer; b. New York, NY, Sept. 10, 1907; d. New York, Aug. 22, 1960. ASCAP 1955. **Songs:** "The Last Mile"; "Swing Fugue"; "20th Century Limited"; "Emotional Episode"; "Strategic Unit"; "Rambling Along"; "Frolicsome."

Fiorito, Ted, composer, conductor, pianist; b. Newark, NJ, Dec. 20, 1900. ASCAP 1921. Educ: Barringer HS. Pianist, NY music publ. co. Organized dance orch., St. Louis, then Chicago; toured throughout US during 1930s. Made many records; appeared in films. Owner of membership club Scottsdale, Ariz. Chief collaborators: Gus Kahn, Ernie Erdman, Robt. King, Sam Lewis, Joe Young, Cecil Mack. **Songs:** "Toot Toot Tootsie, Good-bye"; "No, No, Nora"; "Charley My Boy"; "When Lights Are Low"; "Sometime"; "I Never Knew"; "Drifting Apart"; "Laugh, Clown, Laugh"; "King for a Day"; "Then You've Never Been Blue"; "Now That You're Gone"; "Three on a Match"; "Kalua Lullaby"; "Roll Along, Prairie Moon"; "Alone at a Table for Two"; "Yours Truly"; "Lily of Laguna"; "Soft Green Seas."

Firestone, Idabelle (Mrs. Harvey S. Firestone), composer; b. Minnesota City, Minn., Nov. 10, 1874; d. Akron, O., July 7, 1954. ASCAP 1948. Educ: Alma Coll., Ontario. **Songs:** "In My Garden" and "If I Could Tell You" (theme songs, *Voice of Firestone*, radio, TV program); "You Are the Song in My Heart"; "Do You Recall?"; "Melody of Love"; "Bluebirds."

Fischer, Carl Theodore, composer, arranger, conductor, pianist; b. Los Angeles, Cal., Apr. 9, 1912; d. Sherman Oaks, Cal., Mar. 28, 1954. ASCAP 1946. Private music study. Pianist in film studios, Hollywood. World War II, USNR, USMS,

asst. orch. leader. Cond., accompanist, arr. for Frankie Laine, 1946-54. **Songs:** "Promise"; "Could Ja"; "Give Me a Kiss for Tomorrow"; "Black Lace"; "Baby, Just for Me"; "We'll Be Together Again."

Fischer, Edna, composer, author, pianist, teacher; b. San Jose, Cal., Aug. 6. ASCAP 1955. Educ: HS. Worked for music publishers; played vaudeville circuits; in radio 1927-40. Pianist in Meredith Willson orch., 1930-40; also on TV. Teaches music. **Songs:** "Someday Soon"; "My Great Great Great Grandfather"; "The Dream in My Heart"; "Driftwood."

Fisher, Dan, author, producer, publisher; b. Mt. Vernon, NY, Aug. 26, 1920. ASCAP 1953. Son of Fred Fisher; brother of Doris & Marvin Fisher. Educ: HS. Song plugger for father's publ. firm. Wrote special material for Billie Holiday, Mabel Mercer, Mildred Bailey, Hope Emerson. Prod. plays, *A Lady In Danger*; *Springtime for Henry*; road cos. of *You Can't Take It With You*; *A Second String*. Owned, operated summer stock cos. Owner, mgr., Fred Fisher Music Co., Marvin Music Co. Chief collaborators: Irene Higginbotham, Sammy Gallop, Ervin Drake. **Songs:** "Good Morning Heartache"; "No Pad to be Had"; "I'm Reading Old Letters"; "No Good Man"; "Fritzie"; "Mama, Put That Skillet On"; "My Love May End."

Fisher, Doris, composer, author, singer; b. New York, NY, May 2, 1915. ASCAP 1941. Daughter of Fred Fisher, sister of Dan & Marvin Fisher. Educ: Juilliard. Singer with Eddy Duchin orch., 1943. Made records with own group, Penny Wise & Her Wise Guys. To Hollywood, under contract to Columbia. Film scores: *Gilda*; *Down to Earth*; *Thrill of Brazil*. Chief collaborator, Allan Roberts. Others: Fred Fisher, Arthur Gershwin. **Songs:** "Whispering Grass"; "You Always Hurt the One You Love"; "Into Each Life

Some Rain Must Fall"; "Invitation to the Blues"; "Tampico"; "Good Good Good"; "Amado Mio"; "Put the Blame on Mame"; "You Can't See the Sun When You're Crying"; "Tired"; "Tutti Frutti"; "I Wish"; "Either It's Love or It Isn't"; "Angelina"; "They Can't Convince Me"; "Gee, It's Good to Hold You"; "That Ole Devil Called Love"; "Courage Was the Fashion Then" (for Detroit 200th anniv.). "Fla-Ga-La-Pa."

Fisher, Fred, composer, author, publisher; b. Cologne, Germany, Sept. 30, 1875 (Amer. parents); d. New York, NY, Jan. 14, 1942. To US 1900. ASCAP 1921. Father of Doris, Dan & Marvin Fisher. Educ: in Germany. Service in German Navy, French Foreign Legion. Began songwriting career in Chicago; then to NY; mgr., Harms & Co., Leo Feist & Co.; founded own publ. firm. Wrote background scores for silent films; songs for talkies. Special material for vaudeville, night clubs. Film biography: *Oh You Beautiful Doll*. Chief collaborators: Joseph McCarthy, Billy Rose, Alfred Bryan, Grant Clarke, Doris Fisher, Howard Johnson. **Songs:** "Peg O' My Heart"; "Dardanella"; "Chicago"; "Daddy, You've Been a Mother to Me"; "Come Josephine in My Flying Machine"; "Ireland Must Be Heaven"; "Every Little Bit Helps"; "My Brudda Sylvest"; "That Red Head Gal"; "If the Man in the Moon Were a Loon"; "Make Me Love You Like I Never Loved Before"; "I Don't Want Your Kisses if I Can't Have Your Love"; "I'm All Dressed Up with a Broken Heart"; "They Go Wild, Simply Wild, Over Me"; "There's a Little Bit of Bad in Every Good Little Girl"; "Oui, Oui, Marie"; "There's a Broken Heart for Every Light on Broadway"; "Gee, but It's Great to Meet a Friend from Your Home Town"; "Lorraine, My Beautiful Alsace Lorraine"; "Fifty Million Frenchmen Can't Be Wrong"; "Happy Days and Lonely Nights"; "Blue Is the Night"; "Your Feet's Too Big"; "Whispering

Grass"; "You Can't Get Along With 'Em or Without 'Em"; "I Found a Rose in the Devil's Garden"; "And the Band Played On"; "There Ain't No Sweet Man that's Worth the Salt of My Tears"; "I Want You to Want Me to Want You"; "Who Paid the Rent for Mrs. Rip Van Winkle?"; "When I Get You Alone Tonight"; "Any Little Girl that's a Nice Little Girl"; "There's a Little Spark of Love Still Burning"; "I'm on My Way to Mandalay"; "Siam."

Fisher, Jessie, composer, author, violinist, teacher; b. Brielle, NJ, July 16, 1909. ASCAP 1959. Educ: Phila. Cons.; studied with Boris Koutzen; Trenton State U., BS. Music supervisor, NJ, NY schools. Helped establish community choral, symph. groups. First violinist, Riverhead (LI) Friends of Music. Gave violin concerts. Teaches piano, violin, voice, NJ. *Songs and Instrumentals*: "Have You Ever Seen a Star?"; "Shades of Song"; "I Want to Play the Glockenspiel"; "Dance of the Wooden Shoes"; "Mysterious Forest"; "Nocturne"; "Joyous Tidings."

Fisher, Marjorie Williams, composer, author; b. Graceville, Fla., Oct. 27, 1916. ASCAP 1958. Educ: Coll. Wrote songs for coll. prods. *Songs*: "Op"; "Letters From You."

Fisher, Mark, composer, conductor; b. Phila., Pa., Mar. 24, 1895; d. Long Lake, Ingleside, Ill., Jan. 2, 1948. ASCAP 1926. Led own orch. in dance halls, hotels. Chief collaborator, Joe Burke. *Songs*: "Who Wants a Bad Little Boy"; "Don't Forget to Remember"; "Dear One"; "Oh How I Miss You Tonight"; "When You're Smiling"; "Everywhere You Go"; "You're Too Much"; "Heart-Breaker"; "Take Me Back to the Garden of Roses."

Fisher, Marve A., composer, author; b. Ill., June 21, 1907; d. Pacific Palisades, Cal., Sept. 1, 1957. ASCAP 1955. Educ:

HS. Writer for Jack Oakie, Bob Hope, Phil Harris, Jack Carson. Chief collaborators: Gus Levene, David Gussin, Matt Dennis, Jean Plummer. *Songs*: "Ring Those Christmas Bells"; "Just an Old Fashioned Girl"; "Hat I Got for Chreemas Ess Too Beeg"; "It Must Be Charlie"; "Old Uncle Fud"; "Why Shore."

Fisher, Marvin, composer, pianist, publisher, arranger; b. New York, NY, Sept. 26, 1916. ASCAP 1947. Son of Fred Fisher; brother of Doris & Dan Fisher. Educ: Juilliard; also private music study. Arr. for orchs. incl. Johnny Green, Les Brown, Jimmy & Tommy Dorsey, Glenn Miller. Pianist in Justin Stone Orch. Arr. for music publishers incl. BV&C, Bourne; west coast rep., Fred Fisher Music., later headed firm and founded Marvin Music. Chief collaborators: Jack Segal, Roy Alfred, Joseph McCarthy. *Songs*: "Let's Stay This Way"; "Captain Kidd"; "Cloudy Morning"; "Don't Do Something to Someone Else"; "My First and Last Love"; "Destination Moon"; "Strange"; "Nothing Ever Changes My Love for You"; "When Sunny Gets Blue"; "Love-wise"; "I Keep Goin' Back to Joe's"; "When She Makes Music"; "She's Warm, She's Willing, She's Wonderful"; "Can't Help It"; "Run to Love"; "May I Come In?"; "A Good Thing"; "She Doesn't Know"; "Trouble Comes"; "The Geek"; "Impatient Lover"; "It's the Sentimental Thing to Do"; "Kicks"; "Never Like This"; "Open Up the Doghouse"; "When Rock and Roll Came to Trinidad"; "A Woman Always Understands"; "Calico Pie"; "I Cry by Night"; "Something Happens to Me"; "For Once in Your Life"; "Unspoken"; "Love Is a Necessary Evil."

Fisher, Nicholas E., composer, author, musician, teacher; b. Concord, NH, Dec. 3, 1894; d. New York, NY, Feb. 8, 1961. ASCAP 1951. Educ: Boston School of Music. World War I service, played in 303rd Regt. Field Artillery band. To NY

1923, played in Willard Robison, Jolly Coburn orchs. Became music teacher. *Songs*: "Music of the Night Wind"; "Muchachas, Muchachas"; "Let's Divide Our Kisses"; "(Let's Have) A Rendezvous at the Zoo."

Fisher, Reuben (Ruby), composer, author; b. Long Island, NY; Aug. 20, 1923. ASCAP 1960. Educ: CCNY; Manhattan School of Music. Writer for films, TV, commercials; special material for Lionel Hampton, Harry Belafonte, Billy Williams, Dolores Gray, Ink Spots. Chief collaborators: Hal David, Buddy Kaye, Al Stillman, Bobby Scott, Ben Weisman.

Fisher, William Arms, composer, author, editor; b. San Francisco, Cal., Apr. 27, 1861; d. Brookline, Mass., Dec. 18, 1948. ASCAP 1926. Educ: studied with John Morgan, Horatio Parker; Natl. Cons., NY, with Dvorak. Taught at Natl. Cons. until 1895. Ed., publication mgr. of music publ. co., 1897-1937; vice pres., 1926-37. Ed.: *The Musicians' Library*; *Music Students' Library*; *Music Students' Piano Course*. Author: *Notes on Music in Old Boston*; *Music That Washington Knew*; *50 years of Music Publishing*. Ed., arr., *70 Negro Spirituals*; *Ye Olde New England Psalm-Tunes*; *60 Irish Songs*. *Songs*: "Goin' Home" (based on Dvorak's *New World Symphony*.)

Fiske, Homer, composer, author, publisher, conductor, teacher; b. Hayden, Col., Feb. 4, 1914. ASCAP 1961. Educ: State Teachers Coll. Organized dance bands; became teacher, 1939. Wrote, dir., musicals for local theatres, organizations. Pres., Fiske Music Co., F&F Records. Chief collaborators: Laura Owen, Karleen Carley. *Songs*: "Please Believe"; "Anyhow"; "Sundown Valley"; "Just Passing Through"; "The Road to the Right"; "Could It Be"; "Be My Guest."

Fitch, Theodore F., composer, conductor,

pianist; b. Rochester, NY, Feb. 17, 1900. ASCAP 1948. Educ: U. of Rochester, BA, MA; studied with Y. Yorke Trotter, Richard Terry, Selim Palmgren, Eugene Goossens, Father Finn. On music faculty, U. of No. Car., 1922-24; Eastman School, 1925-36; U. of Minn., 1952. Dir., U. of Rochester Glee Clubs, band, orch., 1924-36. Minister of Music, First Unitarian Church, Rochester, 1927-34. Choir dir., Baptist Temple, Rochester, 1935-36; lecturer, Colgate Rochester Divinity School, 1929-31; dir., Bklyn Music School Settlement, 1936-38. Mem., Bd. of Dir., Oratorio Soc., NY, 1949-52; Bohemians, NY, 1949-59; Musicians' Found., since 1949. Mem., NAACC (vice pres., 1949-62). With wife, Lorraine Noel Finley, appeared in recitals as "Mr. and Mrs. Composer." *Works*: *Terra Nova* (tone poem); *Blue Oxen* (symph.); *High Tide of the Year* (cantata); *Anne Rutledge* (women's chorus; MacMurry Coll. comm.); *Mariposa Suite*; *Tuesday's Tabloid*; *Sestina* (clarinet, strings); *Triptych* (strings); *Piano Concerto*, *String Quartet*; *Cello Sonata*; *Canticle of a Questing Soul*. *Songs and Anthems*: "Gates of Sleep"; "Thy Dwellings Fair"; "Shepherd of the Fold"; "Silent Snow"; "Roro"; "The Years and the Sheep"; "Word of This Salvation"; "Think on These Things"; "Grass of the Field"; "My Light and My Salvation."

Fitzgerald, Ella, composer, singer; b. Newport News, Va., Apr. 25, 1918. ASCAP 1940. Joined Chick Webb orch. as singer, 1935; after his death, lead band 1 year. Has sung in night clubs, theatres, concerts incl. Hollywood Bowl, Carnegie Hall; also throughout Europe, Japan. Acted in film, *Pete Kelly's Blues*. Has made many records, TV appearances. Chief collaborators: Van Alexander, Chick Webb, Lupin Fien, Josef Myrow. *Songs*: "A-Tisket, A-Tasket"; "You Showed Me the Way"; "Spinnin' the Web"; "I Found My Yellow Basket"; "Chew, Chew, Chew"; "Please Tell the

Truth"; "Oh! But I Do"; "Just One of Those Nights."

Fitzpatrick, Michael J., composer, author, actor; b. New York, NY, July 23, 1863; d. Bklyn. NY, Dec. 2, 1950. ASCAP 1941. Educ: public schools. Appeared in Harrigan & Hart prods. during 1880's. Led own band; wrote songs for minstrel shows. Appeared with elder brother, William, as song & dance team. *Songs*: "Daddy's Mill"; "The Chimes of Trinity"; "He Is Sleeping In the Klondike Vale Tonight"; "Ham and Eggs"; "Who Tied the Can to the Old Dog's Tail."

Flagello, Nicholas, composer, conductor, educator; b. New York, NY, Mar. 15, 1928. ASCAP 1958. Educ: Manhattan School of Music, BM, MM; Accademia di St. Cecilia, Rome; studied with Vittorio Giannini, Ildebrando Pizzetti; Fulbright fellowship. On cond. staff, Chicago Lyric Opera Co. Prog. chmn., NAACC. 1960-63. Head of comp. dept., Curtis Inst.; teacher of comp. cond., Manhattan School of Music. *Works*: *Concerto for Strings*; *Capriccio for Cello, Orch.*; *Contemplations of Michelangelo* (soprano, orch.); *Divertimento for Piano, Percussion; Harp Sonata; Piano Sonata; Rip Van Winkle* (children's opera); *The Land* (bass baritone, orch.); *Prelude, Ostinato & Fugue* (piano); *Episodes for Piano*; *3 Dances for Piano*; *Judgment of St. Francis* (opera).

Flagler, Robert S., composer, organist; b. Poughkeepsie, NY, Apr. 26, 1890; d. Poughkeepsie, Jan. 5, 1935. ASCAP 1933. Studied with T. Tertius Noble. Organist in Poughkeepsie. *Songs*: "The Sun Goes Down"; "Blow Ye the Trumpets of Zion"; "Dear Lord and Father of Mankind"; "Hiking Song"; "Trader John"; "What a Day."

Flanagan, Ralph, composer, conductor; b. Lorain, O., Apr. 7, 1919. ASCAP 1950. Arr. for Sammy Kaye, Hal McIntyre, Charlie Barnet, Alvino Rey. Toured with

own band, 1950. Made many records. *Instrumentals*: "Flanagan's Boogie."

Flanigan, Robert Lee, composer, author, singer, trombonist, bassist; b. Greencastle, Ind., Aug. 22, 1926. ASCAP 1959. Educ: Jordan Cons. Army of Occupation, Germany, 1945. In 1948, joined Four Freshmen, singing group.

Flaster, Karl, author; b. New York, NY, Feb. 8, 1905; d. Atlantic City, NJ, Jan. 27, 1965. ASCAP 1940. Educ: public schools. Newspaper feature writer, reporter. Chief collaborators: Vittorio Giannini, Julia Smith. *Works*: *Lucedia* (opera). *Songs*: "Tell Me, Oh Blue, Blue Sky"; "It Is a Spring Night"; "Heart Cry"; "Far Above the Purple Hills"; "Waiting"; "Sea Dream"; "Moonlight"; "Song of the Albatross"; "If I Had Known"; "I Shall Think of You"; also *Triptych*.

Flato, Ludwig, composer, conductor, pianist; b. Warsaw, Poland, Dec. 25, 1911. To US 1927. ASCAP 1955. Educ: in Europe; Juilliard; studied with Leopold Mitman, Hall Overton. Accompanist to Jeanne Mitchell, Florian Zabach. Music dir. for Frank Parker, Andrews Sisters, Buffalo Bills. Joined CBS staff, 1945, pianist for Arthur Godfrey radio, TV shows, 18 years; also wrote special material, later with Jackie Gleason, other TV shows. Chief collaborator, Moe Jaffe. *Songs*: "Let Me Love You"; "My Lady Won't Be Here Tonight."

Flatow, Leon, composer; b. New York, Nov. 21, 1889; d. New York, Feb. 3, 1944. ASCAP 1922. Educ: CCNY. Pianist in Loew's first film theatre. Among first composers of theme music for silent films. Staff mem., NY music publ. co. Pianist in vaudeville. *Songs*: "A New Kind of Man"; "I Must Go to Moscow"; "Everybody Loves a Jazz Band"; "Pop-eye the Sailor Man"; "It's a Long Way

to Berlin, But We'll Get There"; "Broken Toy."

Fleck, Charles S., composer, author, conductor, organist; b. Phila., Pa., Dec. 25, 1916. ASCAP 1955. Educ: Amer. Technical Inst.; Belvoir Engr. School. World War II, entertained troops, cond. own orch., AFRS, 2 years. Gave concerts in Phila., Rio de Janeiro, Calcutta, Bombay, Burma. Has own radio show, WIP, Phila.; also organist in night clubs. Chief collaborators: Dave Franklin, Thomas Gindhart. *Songs*: "I'm Riding a Rainbow"; "Forgotten"; "Who Am I To Dream?"; "A Garden In the Moonlight."

Fleeson, Neville, author, pianist; b. Tarentum, Pa., June 8, 1887; d. Glen Ellyn, Ill., Sept. 13, 1945. ASCAP 1921. Studied music with Mrs. Henry Hadley, Harry Archer. Wrote vaudeville sketches, NY. World War I, US Army; mem. cast, *Yip, Yip, Yaphank*. On staff, music publ. co. Bway stage scores: *The Gingham Girl*; *Bye, Bye, Bonnie*. Wrote songs for films. Chief collaborators: Albert Von Tilzer, Mabel Wayne, Alec Templeton. *Songs*: "When Is the Moment of Falling In Love"; "Mendelssohn Mows 'Em Down"; "His Majesty the Baby"; "I'll Be With You in Apple Blossom Time"; "Say It With Flowers"; "You'll Be Sorry You Made Me Cry"; "Waters of Venice"; "Dear Old Daddy Long Legs."

Fleischer, Dave, composer, author, producer, director; b. New York, NY, July 14, 1909. ASCAP 1959. Educ: Cooper Union Art School. Prod., film cartoons incl. *Popeye the Sailor*; *Superman*; *Betty Boop*; *Gulliver's Travels*. *Songs*: "Did Anyone Call?"; "Try Imagination"; "Raggedy Ann"; "Calico Millionaire."

Fleischhacker, David, composer, author; b. New York, NY, June 10, 1933. ASCAP 1956. Educ: HS of Music & Art; LIU,

CCNY. Taught Eng. in HS. 5 years; writer of adv. copy, commercials, since 1960. Chief collaborator, Ulpio Minucci. *Songs*: "On a Lonely Walk"; "What's Wrong."

Fleischman, David, composer, conductor, pianist; b. Toronto, Canada, Feb. 20, 1912. ASCAP 1958. Educ: Toronto Cons. Music dir., pianist for Frances Langford, Lillian Roth, Carl Brisson, Dorothy Sarnoff, Belle Baker; also toured with musical prods. *Songs*: "Take a Walk In the Sun"; "What Will Tomorrow Bring"; "I Swear"; "Peekaboo."

Fleisher, Mark, composer, conductor, pianist; b. Calcutta, India, July 15, 1907. To US 1946. Citizen 1953. ASCAP 1952. Educ: Coll. Orch. leader, pianist in China, Japan, Singapore, India. Chief collaborators: Jack Hoffman, Haven Gillespie. *Songs*: "These Precious Things Are Mine"; "Fill My Heart With Happiness."

Fletcher, Archie, author, singer, publisher; b. Phila., Pa., Apr. 24, 1890. ASCAP 1937. Educ: public schools. Singer in cafes, theatres. Staff mem., music publ. cos., Phila., Atlantic City, NY; became publisher, 1938. Chief collaborators: Al Sherman, Joseph Burke, Edgar Leslie. *Songs*: "When Tony Goes Over the Top"; "Down Linger Longer Lane"; "On a Little Bamboo Bridge"; "I'm Lonesome for You Caroline"; "In the Sweet Long Ago"; "Little Church Around the Corner."

Fletcher, Grant, composer, author, conductor, educator; b. Hartsburg, Ill., Oct. 25, 1913. ASCAP 1953. Educ: Wesleyan U., BM; U. of Mich., MM; Eastman School of Music, Ph.D., with Bernard Rogers, Howard Hanson. Cond., Chicago Musical Coll. Symph., Chicago Little Symph., Akron Symph. Music dir., Akron Art Inst. Taught at Chicago Musical Coll., Eastman School of Music, Winthrop Coll. Awards: Ill. Fed.; Natl. Com-

posers Clinic; Ohio Composers; Prescott Chamber Music. Natl. chmn., Amer. Symphonies, NFMC. Program dir., Chicago Chapter, Intl. Soc. Contemporary Music. Mem., Soc. of Ariz. Composers. Prof. of music, Ariz. State U. Guest cond., symph. orchs., festivals, US and Europe. Commissions: U. of Chicago; Thor Johnson for Cincinnati Symph. Author: *Composer's Techniques*; *Syllabus on Advanced Harmony*. Chief collaborator, John Jacob Niles. *Works*: *The Carrion Crow* (opera); *The Sack of Calabasas*; *An American Overture*; *The Fourth Opinion* (Ariz. Soc. for Handicapped Children comm.); *Symphony No. 1*; *The Crisis* (chorus, orch.); *Piano Concerto*; *A Song for Warriors* (symph.); *At the Cry of the First Bird* (choral); *Rise Up, My Love* (choral); *2 Orchestral Pieces*; *Panels for a Theater Wall*; 5 string quartets.

Fletcher, Tex, composer, author, singer, cowboy; b. Harrison, NY, Mar. 8, 1910. ASCAP 1950. Educ: HS. Was cowboy in Montana, Wyo., So. Dak. Rode in Sells Floto Circus, many rodeos. So. Dakota's official Singing Cowboy. Appeared in western films; Bway play, *Howdy Stranger*. Singing cowboy, WOR, NY, 15 years; also on TV. Singer, MC, in night club, NY. Chief collaborators: Leonard Whitcup, Richard Kuhn, Geo. Henkel. *Songs*: "Lyin' Lips"; "Holdin' Hands"; "Wild Bill Hickok"; "Pearls and Wine"; "Butterfingers"; "The Wall You Built"; also *Tex Fletcher Song Folio*.

Flick-Flood, Dora, composer, author, pianist, teacher; B. Cleveland, O. Aug. 3. ASCAP 1962. Educ: Sangster Music School (scholarship); Harroff School; Baldwin-Wallace Coll. with Carleton Bullis, James Rogers; also studied with A. Gehring, Sigismund Stojowski; 5 piano scholarships. Taught in Cleveland public schools; in NY; at Saenger School, Chicago. Gave concerts, US, Europe. Head of piano dept., Tucker School,

Cleveland, 15 years. Had own radio programs, Cleveland, NY. Author: *Cross-Country Silhouettes*; *The Relative Tale of Triad and Scale*; *Universal Flag*. Mem., Composers, Authors, Artists of Amer., Inc. (natl. pres., 1957-58); Natl. League Amer. Pen Women (officer); Intl. Inst. Arts & Letters (Germany). Co-founder, Three Arts Club, Lakewood, O. *Works*: *Tango del Prado* (band).

Floren, Myron, composer, accordionist, singer; b. Webster, SD, Nov. 5, 1919. ASCAP 1950. Educ: Augustana Coll. World War II, with USO camp shows; War Dept. citation for front-line entertaining. In radio, St. Louis, 1946-50. Head of accordion dept., Coll. of Music, St. Louis, 1949-50. Soloist with dance orchs. *Instrumentals*: "Skating Waltz in Swing"; "Swingin' in Vienna"; "Kavallo's Kapers"; "Windy River"; "Dakota Polka"; "Long Long Ago in Swing"; "Minute Waltz in Swing."

Flores, Ignacio F., composer, author; b. El Centro, Cal., Feb. 25, 1934. ASCAP 1961. Educ: HS. Served in USN. Drill press operator. *Songs*: "Trying to Forget."

Floyd, Calvin James, composer, author, pianist, singer, producer; b. Stockholm, Sweden, Nov. 15, 1931. ASCAP 1962. Educ: UCLA, BA. Jazz pianist, singer. Film writer, prod., *Time of the Heathen*; *Faust*; *The Platform*. Pres., Kalmar, Inc. *Songs*: "Back With Me."

Floyd, Carlisle, composer, author, teacher; b. Latta, So. Car., June 11, 1926. ASCAP 1957. Educ: Converse Coll. (scholarship), studied music with Ernst Bacon; Syracuse U., BM, MM; also studied with Sidney Foster, Rudolph Firkusny. Faculty mem., School of Music, Fla. State U.; has taught piano, opera comp. since 1947. Guggenheim fellowship. *Works*: *Piano Sonata*; *Pilgrimage* (5 Biblical songs); *Mystery* (5 Songs of

Motherhood; Ford Found. comm.); *Death Came Knocking* (male chorus; Brown U. comm.). Operas: *Slow Dusk*; *Fugitives*; *Susannah* (NY Music Critics award, 1956); *Wuthering Heights* (Santa Fe Opera comm.); *The Sojourner and Mollie Sinclair*; *The Passion of Jonathan Wade* (Ford Found. comm. for NYC Opera).

Flynn, Allan, composer, author; b. New York, NY, Apr. 13, 1894; d. New York, Sept. 10, 1965. ASCAP 1935. Educ: Fordham U. Worked in Biograph Studios, Bronx. To England, 1935, to write for films, revues. Chief collaborators: John Egan, Frank Madden. *Songs*: "Moonspun Dreams"; "Rags"; "Maybe"; "Be Still, My Heart"; "Somewhere Beyond the Sunset"; "They Called Him 'Johnny Appleseed'."

Flynn, Edward F., composer, author, adv. exec.; b. Schenectady, NY, Sept. 2, 1913. ASCAP 1960. Educ: Ithaca Coll., BS. Radio writer, announcer, program dir.; prod., wrote musical commercials. Sr. vice pres., Lennen & Newell, Inc.

Flynn, Frank, composer, author, drummer; b. New York, NY, Sept. 1, 1900; d. Fords, NJ, Jan. 25, 1964. ASCAP 1956. Educ: HS. Drummer in orchs. incl. Rudy Vallee, Freddy Martin, Tommy & Jimmy Dorsey. In 1941 became liquor salesman. *Songs*: "Outside"; "She's a Very Good Friend, of a Friend, of a Friend, of a Very Good Friend of Mine."

Fody, Ilona, composer, author, teacher; b. Elizabeth, NJ, July 13, 1920. ASCAP 1960. Educ: Drake Bus. School; St. Mary's Convent. Teaches piano, voice. Chief collaborator, Frank Oliva. *Songs*: "A Woman"; "Legend of the Cowboy Saint"; "Ask For Me"; "You Are My Love"; "Ring of Virgin Gold"; "Green Is the Color"; "Angel Face."

pianist; b. New York, NY, June 28, 1912. ASCAP 1957. Pianist in night clubs. Chief collaborators: Jack Wilson, Sidney Shaw. *Songs*: "Your Face Is So Familiar"; "The Beaver Song"; "It's a Lie"; "Kiss You"; "After All"; "Will I Find My Love Today?"; "Tonight's the Night"; "Fellow In Yellowstone Park"; "Love Is a See-Saw." *Works*: *Fortune* (ballet suite).

Fogarty, J. Paul, composer, author; b. Michigan City, Ind., Nov. 8, 1893. ASCAP 1952. Educ: Notre Dame U. World War I, US Army, Capt. Inf. Instr., Culver Mil. Acad., 1920-23. Entertainment dir., Edgewater Beach Hotel, Chicago. Had own radio, TV shows, WGN, 20 years. Author, *Your Figure, Ladies*. Also record prod. Chief collaborators: Ted Fiorito, Guy Lombardo, Arnold Johnson, Jule Styne. *Songs*: "Betty Co-Ed"; "Joe College"; "You Are the Girl I Can't Forget"; "Tonight"; "She Loves Me Just the Same"; "In a Canoe"; "When I Wrote a Song"; "Charlie Cadet"; "Saturday Afternoon."

Foley, Syd, composer, author; b. New York, NY, May 6, 1909. ASCAP 1954. Educ: HS; TV Workshop; studied radar techniques, operation with USAF. World War II, USAF; Flying Tigers Squadron. Personal mgr. 3 years. Publicity writer, music publishers, since 1939. *Songs*: "Anytime Is Lovin' Time"; "Fire Island"; "Amazing What a Cigarette Can Do"; "Ev'rything Is Chlorophyl Today"; "That Christmas'y Feelin'"; "If You Know How to Love."

Fomeen, Basil, composer, author, accordionist; b. Kharkoff, Russia, Jan. 10, 1902. To US 1922. ASCAP 1957. Educ: Mil. Acad., Russia; studied with Andrew Sobolski, Paul Ouglitzki, Constantine Schwedow, Alex. Gretchaninoff. Choir-master, Russian night club, NY. Arr. for record cos. Led all-accordion band in vaudeville, film theatres. Invented Basi-

chimes, vibraphone, harpsichord). *Songs and Instrumentals*: "Let's Dream My Love"; "Sing to Me"; "All Is Just a Misty Haze"; "Manhattan Gypsy"; "What Is All This For"; "Song of Life"; "Drinking Song"; "It's Hard Going Up the Hill." *Works*: Piano: *Prelude in D Flat*; *Valse in a*; *Valse Impromptue*.

Fontane, Tony, composer, author, singer; b. Ann Arbor, Mich., Sept. 18. ASCAP 1964. Appeared in musical, *Zip Goes a Million* (London). Had own TV show; guest on other programs incl. Ed Sullivan. Since 1957, has sung and written only religious music. *Songs*: "The Heart Is God's Country"; "Christmas"; "America America America."

Forbes, Lou, composer, conductor; b. St. Louis, Mo., Aug. 12, 1902. ASCAP 1951. Studied music with Edward Kilenyi, Max Steiner. To Hollywood; scored films; under contract to David Selznick, 7 years; music dir., *Intermezzo*, *Gone With the Wind*. Music dir., Goldwyn Productions, 3 years; also with RKO. *Songs*: "Passion Tango"; "The Bat"; "Hong Kong Affair"; "What Would I Do Without You"; "What's the Use of Crying"; "Heart of Gold"; "From the Earth to the Moon"; "Appointment in Honduras."

Ford, Carl, composer, author, harmonica player; b. Albany, NY, June 5, 1920. ASCAP 1958. Educ: HS. Mem., Borrah Minevitch Harmonica Rascals, 1938-47. Formed own harmonica act, Madcaps. Collaborator, Lori Ford (wife). *Songs*: "Choo Choo Cha Cha."

Ford, Ernest B. (Ernie), author, publisher, newspaperman; b. D'lo, Miss., Feb. 23, 1916. ASCAP 1952. Educ: Stephen Austin Coll., BS; U. of Tex.; Tex. A&M Coll. Physical & recreational dir., Rusk State Hospital, 1939; then counselor, youth personnel officer, NYA, until 1943. Adv. rep., *Houston Chronicle*, since 1947. Owner, Gulf Coast Music. Chief

collaborators: Two-Ton Baker, Eubie Blake, Marcy Klauber, José Melis, Geoffrey O'Hara, Robt. Miketta, Paul Haney, Billy Baskette. *Songs*: "Sweet Lips"; "I'm Shuffling an Old Pack of Dreams"; "You Can't Get Texas Outta Me"; "Sweet and Lovely Forever"; "Daddy Don't 'Low No Foolin' 'Round"; "Daddy Brings Home the Bacon"; "Pray"; "Give Me a Rod, a Reel"; "Because You've Gone."

Ford, Ernest Jennings (Tennessee Ernie), composer, author, singer; b. Bristol, Tenn., Feb. 13, 1919. ASCAP 1958. Educ: Cincinnati Cons. Has had own TV show; guest on many others. Appeared at London Palladium. Owns cattle ranch, Cal. Has made many records. *Songs*: "Hog-tied Over You"; "Kiss Me Big"; "Softly and Tenderly."

Ford, Joan, author; b. Denver, Col., Dec. 12, 1921. ASCAP 1959. Educ: Loretta Hts. Coll., BA; Catholic U., MA. Bway stage score, *Goldilocks*. Chief collaborators: Jean Kerr, Walter Kerr. *Songs*: "The Pussy Foot"; "Who's Been Sitting In My Chair?"; "Give the Little Lady a Great Big Hand."

Ford, Lori, composer, author, singer; b. Chicago, Ill., Feb. 11, 1928. ASCAP 1958. Educ: HS. Mem., vocal trio. Collaborator, Carl Ford (husband). *Songs*: "Choo Choo Cha Cha."

Ford, Jr., Sherman, composer, author, record exec.; b. Va., Mar. 30, 1929. ASCAP 1957. Educ: Occidental Coll., NYU. Served in Korea, 1951-53. Newspaper reporter, Conn., NY, NJ; ed., *Visitor*. Author, *The McCarthy Menace*. Pres., Ford Record Co. *Songs*: "Green River Waltz"; "Take Away Your Rosy Lips."

Forrest, Ben, composer, author, publisher; b. Phila., Pa., May 17, 1907. ASCAP 1954. Educ: HS. World War II, USAAF.

Publ. of financial periodicals. *Songs*: "Alexander the Swoose" (for B17 plane).

Forrest, George (Chet), composer, author, conductor, pianist; b. Bklyn, NY, July 31, 1915. ASCAP 1939. Educ: HS. Pianist in night clubs, on cruise ships, and with dance orchs. incl. his own. At 13, became partner of Robert Wright; as team, under contract to MGM Studios, 7 years. Wrote songs for films incl. *Maytime*; *Sweethearts*; *Firefly*; *Balalaika*; *The New Moon*; *Music In My Heart*; *I Married an Angel*. Bway stage scores: *Song of Norway* (based on Grieg); *Kismet* (Borodin); *Magdalena* (Villa Lobos); *Kean*; *Anya* (Rachmaninoff). Other collaborators: Walter Donaldson, Rudolf Friml. *Songs*: "Always and Always"; "It's a Blue World"; "At the Balalaika"; "Sweet Danger"; "The Frog and the Grog"; "Elena"; "Donkey Serenade"; "Strange Music"; "I Love You"; "Now"; "Stranger In Paradise"; "Baubles, Bangles and Beads"; "And This Is My Beloved."

Forrest, John R., composer; b. Encampment, Wyo., Apr. 4. ASCAP 1964. Stage scores: *It's in the Air*; *Johnny Appleseed*. *Works*: *Alki Point Piano Concerto*.

Forster, Dorothy, composer, pianist; b. London, Eng., Feb. 20, 1884; d. Eng., Dec. 25, 1950. ASCAP 1925. Educ: Royal Acad. of Music; studied with Walter Macfarren, Frederick Corder, Frank Arnold. Concert pianist throughout Great Britain. *Songs and Instrumentals*: "Perhaps"; "Myfanwy"; "I Wonder if Love Is a Dream"; "Dearest, I Bring You Daffodils"; "Some Day Soon"; "A Psalm of Love."

Forsyth, Cecil, composer, author, violist; b. London, Eng., Nov. 30, 1870; d. New York, NY, Dec. 7, 1941. To US 1914. ASCAP 1929. Educ: Edinburgh U.; Royal Coll. of Music. Exec., NY music publ. co., until 1941. Author: *Music and National-*

ism; *A Treatise on Orchestration*; *A History of Music*. *Works*: *Chant Celtique* (viola, orch.); *Viola Concerto*; *Orch. Studies after Les Miserables*; *Ode to a Nightingale*. Operas: *Westward Ho!*; *Cinderella*.

Fort, Eleanor H. (Hank), composer, author, teacher, singer, actress; b. Nashville, Tenn., June 19, 1914. ASCAP 1949. Educ: Peabody Demonstration School. Has acted in summer stock sung in night clubs, on TV, radio. Has written scripts, musical commercials. Taught dancing. *Songs*: "Save Your Confederate Money, Boys, the South Shall Rise Again"; "Protocol"; "Put Your Shoes on, Lucy"; "I Didn't Know the Gun Was Loaded"; "Pic-a-Nic-In the Park"; "Lady Bird"; "Cherry Blossom Spring"; "The Boardwalk"; "Southern Cookin'"; "My One Track Heart"; "I Love Connecticut"; "Tall Tales of Texas"; "Ah-Nah-Pahp-Pah-La Day"; "Can't Wait"; "My Favorite Friend"; "The Written Guarantee."

Fortis, Johnny, composer, arranger; b. Phila., Pa., Mar. 25, 1913. ASCAP 1946. Educ: Pa. Acad. of Fine Arts (scholarship). Wrote special material for *Ice-time*. *Songs and Instrumentals*: "Barnyard Band"; "The Blue Serge Suit With the Belt in the Back"; "Cowboy in Khaki"; "Get in Touch With Me"; "You Oughta Learn to Dance."

Foss, Lukas, composer, conductor; b. Berlin, Germany, Aug. 15, 1922. To US 1937. Citizen, 1943. ASCAP 1945. Educ: Curtis Inst. of Music (scholarship), with I. Vengerova, R. Scalero, Fritz Reiner; Paris Cons. (scholarship), with Lazare, Levy, Noel Gallon; also with Paul Hindemith, Felix Wolfes, Julius Herford, Serge Koussevitzky; Guggenheim fellowship (youngest composer awarded); Prix de Rome. Guest cond., Pittsburgh Symph., NY City Center Symph., LA Philh., Boston Symph., CBS Symph., 1945-46. Pianist with Boston Symph.

Cond., Buffalo Symph. Dir. Naumburg Found. *Works: The Jumping Frog of Calaveras County; Parable of Death; Capriccio for Cello, Piano; Psalms; Behold! I Build a House; Song of Songs; Time Cycle; Studies in Improvisation; String Quartet No. 1; The Tempest Suite* (Pulitzer scholarship); *The Prairie; Symphony in G; Gift of the Magi; Oboe Concerto; Echoi* (NY Music Critics award, 1964).

Foster, Al (Alex O. Fleitman), composer, conductor, pianist, singer, teacher; b. New York, NY, May 26, 1924. ASCAP 1958. Educ: HS of Music & Art; Curtis Inst., scholarship student of Josef Hofmann; also studied with Isabelle Vengerova; NYU. World War II, USAAF; played in band; also Special Services writer, Army Hit Kit. Has written special material for night clubs, radio, tv; also for own trio. *Songs*: "How Very Wonderful"; "Minstrel Man"; "Good Old Good Old Days"; "Summer Is Here Again."

Foster, Fay, composer, pianist, educator; b. Leavenworth, Kan., Nov. 8, 1886; d. Bayport, NY, Apr. 17, 1960. ASCAP 1938. Educ: Sherwood Cons., Chicago; Leipzig Cons.; Munich Cons.; also studied with Carl Preyer, Moriz Rosenthal, Sophie Menter, Heinrich Schwartz. Toured US as concert pianist. Dir., Onarga Cons., Ill. Head of voice dept., Ogontz School, Rydall, Pa., 10 years. Charter mem., AGAC. *Works: Etude de Concert* (Etude prize); *In the Carpenter Shop* (NFMZ prize); *Prairie Flowers* (Intl. prize, *Die Woche*, Berlin). Chinese operas: *The Moon Lady; The Honorable Mme. Yen*. Operettas: *Land of Chance; Blue Beard; The Castaways*. *Songs*: "Are You for Me or Against Me?"; "A Little Boy and a Dream" (Etude prize); "The Americans Come"; "My Journey's End"; "I Want an Old Fashioned Christmas"; "The Place Where I Worship"; "Faith Triumphant."

Foster, Frank Benjamin, composer, publisher, saxophonist, arranger; b. Cincinnati, O., Sept. 23, 1928. ASCAP 1960. Educ: Wilberforce U. Saxophonist in Detroit, 1949-51. Korean War, US Army. Saxophonist, arr., comp. for Count Basie orch., 1953-64. Freelance arr., publisher. *Songs and Instrumentals*: "Shiny Stockings"; "Vested Interest"; "May We"; "Who, Me?"; "Blues for Daddy-O"; "Blues in Hoss' Flat."

Foster, Lawrence J., composer, drummer; b. Chicago, Ill., June 1, 1909. ASCAP 1960. Educ: San Diego State Coll., BA, MA; U. of Cal.; USC. Drummer, vocalist with bands incl. Ted Fio-r-ri-to; also small groups in US, London. World War II, USN. Teacher, administrator in public schools until 1960. Counselor, Amer. Inst. of Family Affairs, La. Co-author: *Pet Care Books for Children*. *Works: Singing Sounds* (album).

Foster, Lewis R., composer, author, director; b. Brookfield, Mo., Aug. 5, 1898. ASCAP 1957. Educ: U. of Cal. Newspaperman, SF. Film writer, dir., since 1920.

Foster, Preston S., composer, author, singer, actor, guitarist; b. Ocean City, NJ, Aug. 24, 1900. ASCAP 1953. Singer in radio; Grand Opera Co. Bway actor 1928-32; then film actor. Toured US as guitarist, singer with wife, daughter. Exec. prod., El Camino Playhouse, Cal. Chief collaborator, Perry Botkin. *Songs*: "Good Ship Lalapaloo"; "Two Shillelagh O'Sullivan."

Foster, Warren, actor, cartoonist; b. Bklyn, NY, Oct. 24, 1904. ASCAP 1956. Educ: Bklyn Tech.; Pratt Inst. Writer, cartoonist, Paramount, Warner Bros., TV incl. *Flintstones; Yogi Bear*. Co-script writer for film, *Hey, There - It's Yogi Bear*. Chief collaborator, Alan Livingston. *Songs*: "I Taut I Taw a Puddy Tat."

Foti, Jacques, composer, author, pianist, singer; b. Hungary, June 23, 1924. ASCAP 1961. Educ: Commercial Acad., Budapest. World War II, worked with Hungarian underground; escaped to US, 1947. Singer in night clubs, hotels; has had own TV show. *Songs*: "Intimately Yours"; "I'd Like It."

Fotin, Larry (Larry Fotine), composer, author, pianist, arranger; b. Camden, NJ, Apr. 27, 1911. ASCAP 1947. Educ: UCLA. Arr. for orchs. incl. Sammy Kaye, Blue Barron, Art Mooney. Had own orch., 1936-40, 1947; toured country, appeared on radio, TV. Made many records. Chief collaborators: Frank Stanton, Gladys Shelley. *Songs and Instrumentals*: "You Were Only Fooling"; "Springtime in Montmartre"; "Oui, You're in Paree"; "Blue Guitar"; "Big Bird"; "Honestly I Love You"; "Flying Fingers"; "It's a Lovely Day in Paree"; "Fascination Rag"; "Charleston Forever"; also *The French Scene* (album).

Fouts, Tom C., composer, author; b. Carroll Co., Ind., Nov. 24, 1918. ASCAP 1959. Educ: Coll. Appeared on WLW, Cincinnati. World War II, USN Fleet Entertainment Div. With WLS, *Natl. Barn Dance*, Chicago, 10 years; *Polka Go Round*, ABC-TV, 3 years. On music staff, WBKB-TV; DJ, WLS, Chicago. Chief collaborator, Jerry Richards. *Songs*: "Peter Piper Pickle Pepper Polka."

Fowler, William Randolph (Will), composer, author, actor, publicist; b. Jamaica, NY, Aug. 29, 1922. ASCAP 1959. Educ: HS; studied with Ferde Grofe. World War II, USCG. Newspaper reporter; film actor; publicist. Writer for *Red Skelton Show*, TV, 1952-53. Head publicist, Amer. Airlines, 1953-59. News dir., KTTV, LA; publicist, Alitalia Airlines (western div.); then freelance writer. Biographer of father, Gene Fowler. Chief collaborators: Jimmie Dodd, Joseph Lilley. *Songs*: "Here Come the

Jets"; "Oregon"; "He's So Married"; "Morning in Manhattan."

Fox, Glory M., author, record exec.; b. Chicago, Ill., May 30, 1918. ASCAP 1954. Educ: St. Scholastica Acad., Chicago; Mundelein Coll. for Women; Columbia School for Speech & Drama. Secy. to Johnny Desmond, 1950-52; later collaborator, and asst. to record prod., Lew Douglas. Founded Meridian Records, talent studios, Fla. *Songs*: "Turn Around, Boy"; "Clay Idol"; "Love on the Rocks"; "Love Works Miracles"; "Let a Little Sunshine in Your Heart"; "Boston Bounce"; "With Love"; "The Best Is Yet to Come."

Fox, J. Bertram, composer, singer, teacher; b. Stamford, Conn., Aug. 8, 1881; d. New York, NY, Jan. 24, 1946. ASCAP 1925. Studied music with Victor Maurel, Max Spicker. Singer, in concerts, Bway musicals, incl. *The Enchantress*. Choral dir., Victor Herbert concerts. Accompanist, St. Cecilia Club of NY. *Songs*: "Two Cranes"; "Evening"; "Strings in the Earth"; "One Lovely Name"; "The Bugle"; "The Horn."

Fox, Oscar J., composer, conductor, organist, teacher; b. Burnet Co., Tex., Oct. 11, 1879; d. San Antonio, Tex., July 29, 1961. ASCAP 1927. Educ: Municipal Coll. of Music, Switzerland, with Lothar Kempter, Carl Attenhofer; also with Percy Goetschius. Organist, choir cir., churches, glee clubs, Univ. Choral Soc., U. of Tex. Gave recitals, appeared on radio. Mem., Composers & Authors Guild; NAACC; hon. mem., Tex. Music Teachers Assn. *Songs*: "The Hills of Home"; "My Heart Is a Silent Violin"; "Rounded Up in Glory"; "O Perfect Love"; "White in the Moon the Long Road Lies"; "They Did Not Tell Me"; "In the High Hills."

Frackenhohl, Arthur, composer, teacher; b. Irvington, NJ, Apr. 23, 1924. ASCAP

1963. Educ: Eastman School of Music, BA, MA; McGill U., Mus.D.; studied with Darius Milhaud, Nadia Boulanger; Research Found. Grants: NY State U.; Ford Found. World War II, US Army. On music faculty, Crane Dept. of Music, NY. State U., since 1949. Visiting comp., U. of Minn. Workshop, 1962. *Works: Suite for Strings; Allegro Giocoso. Songs: "The Natural Superiority of Men"; "Make a Joyful Noise"; "Cheer Up"; "Air and Cakewalk."*

Framer, Walter H., author, producer; b. Pittsburgh, Pa., Apr. 7, 1908. ASCAP 1954. Educ: U. of Pittsburgh. Mgr., Warner Bros. theatres. Organized Pittsburgh Playhouse. Radio announcer, commentator, DJ; created, prod., radio, TV shows, incl. *The Big Payoff*, *Break the Bank*, *For Love or Money*. Amer. program consultant, ABC-TV, England, 1959-61.

Frances, Paula, author; b. Hoboken, NJ, June 3, 1924. ASCAP 1954. Educ: HS. Chief collaborator, Gary Romero (husband). *Songs: "Christmas Roses"; "Buzzy, the Bumble Bee"; "I Blew Out the Flame"; "My True Carrie, Love."*

Franchini, Anthony J., composer, author, conductor, musician, arranger; teacher; b. Naples, Italy, Aug. 2, 1898. ASCAP 1951. Educ: Coll.; private violin study. Mem. of duo with Frank Ferrera, 1920-27. Music teacher, 1932-47. Arr. for music publ. 18 years; for J.J. Shubert, Rodgers & Hammerstein; Mantovani, 3 years; Charles Gould Satin Strings, since 1962. Chief collaborators: Jimmy Dorsey, J. Fred Coots, Sam Perry. *Songs: "Talkin' to My Heart."*

Francis, Annette, composer, author, pianist; b. Waco, Tex., Dec. 12, 1928. ASCAP 1956. Educ: Sophie Newcomb Coll., Tulane U.; Coll. of Music, Cincinnati. Pianist in radio, Waco; radio, TV, Cincinnati. Writer of musical commer-

cials. *Songs: "Wishing Well"; "My Heart's Desire."*

Francis, Connie (Constance Franconero), composer, singer, publisher; b. Newark, NJ, Dec. 12. ASCAP 1959. Educ: Arts HS; early music study with father. Appeared on *Arthur Godfrey Show*, as singer, accordionist, at 11. Has toured US, Australia, New Zealand, So. Africa, Europe. Singer in night clubs, films, concert; has had own TV show. Owns publishing cos.; has made many records. Author, *For Every Young Heart. Songs: "Italian Lullaby"; "Senza Mama."*

Francis, Paul P., composer, author, producer; b. Woburn, Mass., Sept. 2, 1911. ASCAP 1961. Educ: Boston Cons. Music dir. in vaudeville ballrooms, throughout US. Owner, Frank Paul Enterprises. *Songs: "Happy Birthday, Baby"; "My Congratulations, Baby"; "Crying Roses"; "Rose in a Garden"; "I Do"; "Ring Around the Rosie."*

Francis, Seseen, composer, author, engineer; b. Mannington, W. Va., Feb. 14, 1937. ASCAP 1964. Educ: W. Va. U., BS. Prod. dir., summer theatre. Chief collaborator, Elmer Willett. *Songs: "Whole Lotta Lovin'."*

Frangkiser, Carl, composer, author, conductor, cornetist, teacher; b. Loudonville, O., Sept. 18, 1894. ASCAP 1953. Educ: Capito Coll. Music & Oratory, BM, MM, Mus. D.; US Band School, France. World War I, cond., 308th Engrs. Band. Cornetist in Buffalo Bill, Sells-Floto, Barnum & Bailey circuses; also in theatres, with touring shows. Music dir., ed., Unity School of Christianity, since 1925. Cond., park concerts, Kansas City area, 38 years. Taught at KC Cons. Conducts semi-religious radio program, Lee's Summit, Mo. *Songs: "God Bless You Everyone."* *Works: Symph. band. Overtures: Transcendence; Dedication; Stratosphere; Mightier Than Circum-*

stance; Rendezvous With Destiny; The Victorious; Three Gates of Gold; Hickory Hill.

Frank, Camilla Mays, composer, author; b. Blacksburg, So. Car., Apr. 22, 1899. ASCAP 1953. Educ: HS. Writer, prod., WWL, New Orleans, 1940-42. World War II, WAC Capt., Army Spec. Services, European Theatre; Croix de Guerre, Commendation Medal, UDC War Cross. Asst. dir., Berlitz School, New Orleans, 1951-53. Exec., NO Civil Defense, since 1952. Chief collaborator, Jane Douglass. *Songs*: "Song of the Women's Army Corps" (official WAC song).

Frank, Marcel Gustave, composer, conductor, pianist; b. Vienna, Austria, Dec. 3, 1909. To US 1937. Citizen, 1942. ASCAP 1952. Educ: Vienna State Acad. of Music; studied with Joseph Marx, Felix Weingartner, Florent Schmitt. Cond., pianist, Vienna State Opera. Accompanist to Ezio Pinza, Grace Moore, Geo. Bacaloff, Richard Tauber, Dorothy Kirsten, Salvatore Baccaloni. Cond. operas in Pittsburgh, Dallas; guest cond., SF, Puerto Rico, Cincinnati Symph. orchs. *Works*: *Homage Claude Debussy* (chorus, orch.; Grand Prix, Geneva); *Piano Concerto*; *Sonate Syncopée*; *Heather Hills* (piano, band); *Arkansas Traveler Theme & Variations*; 3 symphonies; *Passacaglia* (organ); 4 ballets.

Frank, Rene, composer, pianist, teacher; b. Mulhouse, Alsace-Lorraine, Feb. 16, 1910; d. Ft. Wayne, Ind., Mar. 21, 1965. To US 1947. ASCAP 1958. Educ: Oberrealschule, Pforzheim, Germany; studied with Nicolai Lopatnikoff, Hermann Reuter, Wolfgang Fortner, Rudolf Feisch; Indiana U., MM, Mus. D. Taught music, US Army School Kyoto, Japan, 1946-47; on faculty, Pikeville Coll., 1948-51; Ft. Wayne Bible Coll. 1951-65 (chmn., music dept.); instr., Ind. U. Center, 1956-64. Mem.: Natl. Church Mus. Fellowship; ISCM, Chicago; Univ. Composers Ex-

change. *Works*: *5 Psalms* (voice, orch.); *The Spite of Michal* (cantata; Ernest Bloch award); *Passion Symphony*; *The Prodigal Son* (cantata); *Call of Gideon* (1-act opera); *Little Suite*; *Piano Sonata*; *Sonata for Violin, Piano*; *String Quartet*; *And God Came* (Christmas oratorio); *Triptych of Heavenly Love* (song cycle).

Frank, Ruth Verd (Ruth Uhl), composer, author, organist, pianist, teacher; b. Bristol, Ind., Aug. 28, 1899. ASCAP 1955. Educ: Moyer Music School, Freeburg, Pa. Staff organist, WCFL, Chicago, 1942. Pianist, music publishers. Coach, writer of special material for radio, TV. Chief collaborator, Eddie Ballantine. *Songs*: "Alone In a Fog"; "Down Hoosier Way" (ABC network theme); "Above the Sun"; "Allegheny March"; "Skyway March"; "My Indiana"; "Stay Away"; also *Sing a Long* (children's songs).

Frankenfield, Parke T., composer, conductor, musician, teacher; b. Allentown, Pa., July 6, 1929. ASCAP 1961. Educ: HS. Musician in dance bands. Music teacher in elementary schools, Pa. Has led own jazz band. Collaborator, Joseph Mascari. *Songs*: "I'm from New Jersey"; "Seek, Seek, Seek"; "Lucky Day"; "Like Someone in Love"; "Infatuation."

Franklin, Dave, composer, author, pianist; b. New York, NY, Sept. 28. ASCAP 1934. Pianist, music publ. firms; then in vaudeville, night clubs, US and Europe. Wrote special material for Ben Bernie; also for Connie's Inn, Paradise Restaurant, NY. Wrote songs for films. Chief collaborators: Cliff Friend, Al Dubin, Irving Taylor, Isham Jones. *Songs*: "I Ain't Lazy, I'm Just Dreaming"; "When My Dreamboat Comes Home"; "Anniversary Waltz"; "I Must See Annie Tonight"; "You Can't Stop Me From Dreaming"; "The Merry-Go-Round Broke Down"; "The Concert in the Park"; "Breakin' in a Pair of Shoes"; "Every-

thing You Said Came True"; "Dreamer's Holiday"; "If I Had a Magic Carpet"; "One-zy Two-zy"; "Cincinnati Rag"; "A Man Wrote a Song"; "Voice in My Heart."

Franklin, Jimmie, composer, author, publisher; b. Orange, NJ, Oct. 18, 1909. ASCAP 1940. Educ: Coll. of Pavia, Italy. Radio, night club entertainer. Owner, Mel-O-Tone Records. World War II, Post Hq.; Special Services. Author, *Songwriting Simplified*. **Songs**: "Aloha, Hawaii Aloha"; "If I Had Only Known"; "Rain Rain Go Away"; "Oh, Theodora"; "Mele-Mele"; "There Ain't Any Chorus"; "All For You"; "My Mariette"; "Woo Woo"; "Scissor Grinder"; "The Vocalizing Song."

Franklin, Malvin M., composer, author, conductor, arranger, publisher; b. Atlanta, Ga., Aug. 24, 1889. ASCAP 1914 (charter member). Educ: Ziegfeld Coll. of Music; Natl. Cons. (scholarship) with Raphael Josephy, Edna Thurber; also studied with Edna Gochel, Frank Sadler. Wrote special material for Nora Bayes, Blanche Ring, Bert Williams, Leon Errol. Staff writer for Lew Fields, Shubert Bros., 1913-27. Bway stage scores: *All Aboard*; *A Lonely Romeo*; also revues for Pilcer & Mistinguett (Paris). Wrote songs for *His Little Widows*; *Snapshots of 1921*; *Passing Shows*; ballets for Pavlova, Adelaide Genée, Bessie Clayton, Annette Kellerman. First publ. folios for piano, orch., for silent films; scored films, MGM. Author: *Practical Songwriting*; *Automatik Komposer*; *Secrets of Songwriting*. Chief collaborators: Harry B. Smith, Robert B. Smith, Edgar Smith, L. Wolfe Gilbert, E. Ray Goetz, Edgar Leslie, Grant Clarke, Addison Burkhardt, William Jerome, Alex Gerber. **Songs**: "Shades of Night"; "Oui Oui Marie, Oui Oui"; "I Was Born in Michigan"; "A Lonely Romeo"; "Good Old Days"; "Love Is Just the Same Old Game"; "Jingle Jingle"; "Will o' the

Wisp"; "Every Girlie Wants to Be a Sally"; "Down at Mammy Ginny's Cabin Door"; "Let's Get Behind the Man Behind the Gun."

Franklyn, Blanche, composer, author; b. Los Angeles, Cal., Jan. 27, 1895. ASCAP 1922. Educ: public schools. Wrote special material for Al Jolson, Sophie Tucker, Frank Crumit, Bert Williams, Eddie Cantor. Chief collaborator, Nat Vincent. **Songs**: "Pucker Up and Whistle"; "Pretty Little Cinderella"; "Oh You Can't Fool an Old Hoss Fly"; "Mississippi Missy"; "China Toy"; "I'm Tired of Building Castles."

Franklyn, Milt J., composer, conductor, arranger; b. New York, NY, Sept. 16, 1897; d. Los Angeles, Cal., Apr. 24, 1962. ASCAP 1954. Educ: U. of Utah; U. of Cal.; U. of Pa. MC for Fanchon & Marco, 1927-30; also for Paramount Publix, Loews, 1931-33. In 1935, cond., comp., Warner Bros. cartoons.

Franks, Tillman B., composer, author, personal mgr.; b. Arkansas, Sept. 29, 1920. ASCAP 1961. Educ: HS. Personal mgr., Webb Pierce, Hank Williams, Slim Williams, The Carlisles, Johnny Horton, Claude King, David Houston. **Songs**: "The Comancheros."

Frazzini, Al, composer, author; b. Boston, Mass., June 27, 1890; d. Boston, Sept. 4, 1963. ASCAP 1938. Private music study. Church organist, choir dir., 5 years. One of first radio performers; songplugger, Boston. **Songs**: "The Yanks Are Comin' Again"; "Colorado Moon"; "My Cabin of Dreams"; "If You See Margie"; "Sunset at Sea"; "If I Love to Be a Hundred"; "Carolina Sweetheart"; "Colorado Moon."

Freberg, Stan, composer, author, comedian, adv. exec.; b. Los Angeles, Cal., Aug. 7, 1926. ASCAP 1959. Educ: HS. World War II, Spec. Services, attached

to Med. Corps. Developed TV puppet series, *Time for Beany*, KTLA, 1949-54. Did voices for UPA cartoon characters, Walt Disney films. Had own radio show; wrote commercials. His Butternut Coffee commercial, perf. by Omaha Symph., 1959. Mem., Natl. Soc. Art Directors. Won NY Art Director's Club Gold Medal; Venice Film Fest. Grand Prize. Pres., Freberg, Ltd., adv. firm, Hollywood. *Works and Songs: John and Marsha; St. George and the Dragonet; Little Blue Riding Hood; Omaha; Incident at Los Voraces* (Writer's Guild of Amer. award, Comedy Radio Script, 1957-58); "Green Christmas"; *The United States of America* (revue).

Fredericks, Marc, composer, author, arranger, pianist; b. Phila., Pa., Jan. 26, 1927. ASCAP 1957. Educ: U. of Pa., BA; Rutgers U., MA. Has been writer, cond., pianist, arr. for record cos. Also has own publ. firm. *Songs*: "Blue Jean Rhapsody"; "Isle of Romance"; "Bashful Debutante"; "Eclipse"; "Mirage in the Night"; "The Workshop"; "Tina's Theme."

Fredericks, William A., composer, author; b. Jersey City, NJ, Mar. 18, 1924. ASCAP 1960. Educ: Queens Coll.; Juilliard. Writer of musical commercials. *Songs*: "That's the Way"; "Young Hearts"; "Must Be Santa." Commercials: "The Man Who Wears the Star"; "Extra Margin"; "That's Right!"

Fredrickson, Thomas, composer, teacher; b. Kane, Pa., Sept. 5, 1928. ASCAP 1964. Educ: Ohio Wesleyan U., BM; U. of Ill., MM, Mus.D.; studied with Tilden Wells, Burrill Phillips, Hubert Kessler. Assoc. prof., comp., theory, U. of Ill. *Works: Allegro for Cello, Piano; 3 Duos for Double Bases; Sinfonia Concertante; String Quartet No. 1; Variations for Piano; Music for Double Bass Alone.*

Freed, Arthur, author, producer; b. Charleston, SC, Sept. 9, 1894. ASCAP 1924. Brother of Ralph, Ruth, Walter

Freed. Educ: Phillips Exeter Acad. Assoc. with Gus Edwards musical acts. In vaudeville with Louis Silvers, with whom he wrote revues for NY restaurants. World War I, staged military shows. Theatre mgr.; then prod. own musical shows. Under contract to MGM. Film scores: *Broadway Melody* (1929, 1936, 1937); *Going Hollywood*; *Sadie McKee*; *Student Tour*; also prod.: *Yolanda and the Thief*; *Pagan Love Song*; *Singin' in the Rain*. Songs for films incl. *Hollywood Revue*; *A Night at the Opera*; *San Francisco*; also prod.: *Babes in Arms*; *Ziegfeld Follies*. Prod. films: *The Wizard of Oz*; *For Me and My Gal*; *Girl Crazy*; *Meet Me in St. Louis*; *The Harvey Girls*; *Till the Clouds Roll By*; *Good News*; *The Pirate*; *Easter Parade*; *Words and Music*; *Barkleys of Broadway*; *On the Town*; *Annie Get Your Gun*; *Royal Wedding*; *Show Boat*; *An American in Paris* (Academy award, 1951); *The Band Wagon*; *Brigadoon*; *It's Always Fair Weather*; *Silk Stockings*; *Gigi* (Academy award, 1958); *Bells Are Ringing*. Winner Acad. Motion Picture Arts & Sciences Irving Thalberg awards; became Acad. pres., 1964. Chief collaborator, Nacio Herb Brown. Others: Gus Arnheim, Al Hoffman, Harry Warren. *Songs*: "I Cried for You"; "When Buddha Smiles"; "The Wedding of the Painted Doll"; "Broadway Melody"; "Singin' in the Rain"; "You Were Meant for Me"; "Chant of the Jungle"; "Pagan Love Song"; "Should I Reveal?"; "The Moon Is Low"; "Fit as a Fiddle"; "We'll Make Hay While the Sun Shines"; "Our Big Love Scene"; "After Sundown"; "Temptation"; "Beautiful Girl"; "All I Do Is Dream of You"; "A New Moon Is Over My Shoulder"; "You Are My Lucky Star"; "Sing Before Breakfast"; "I've Got a Feelin' You're Fallin' "; "Broadway Rhythm"; "Alone"; "Would You?"; "Smoke Dreams"; "I'm Feelin' Like a Million"; "Your Broadway and My Broadway"; "Yours and Mine"; "Good Morning"; "This Heart of Mine"; "Make 'Em Laugh."

Freed, Isadore, composer, organist, choirmaster, educator; b. Russia, Mar. 26, 1900. d. Oceanside, NY, Nov. 10, 1961. ASCAP 1938. Educ: U. of Pa., BM; Phila. Cons., (Gold Medal); NY Coll. of Music, Mus.D.; studied with Ernest Bloch, d'Indy, Maitland, Boyle; Schola Cantorum, Paris. Cond., Concerts Spirituels, Paris, 1930-33. Founder, Composers Lab., Phila.; taught at Curtis Ins., Temple U. Fine Arts School. Organist, choirmaster, Temple Keneseth Israel, Phila. Visiting prof. of comp., Julius Hartt Found., Hartford, Conn. *Works*: 3 string quartets; *Rhapsody for Viola, Orch.*; *Rhapsody for Clarinet, Strings, Piano*; *Piano Sonata*; *Violin Sonata*; *Suite for Viola*; *Suite for Harp*; *Sacred Service for the Synagogue*; *Jeux de Timbres*; *Pastorales*; *Music for Strings*; *Vibrations* (ballet suite); *Violin Concerto*; *Triptych* (violin, viola, cello, piano; SPAM award); *Postscripts* (Eurymedea Choral prize). Operas: *Homio Sum*; *Princess and the Vagabond*.

Freed, Ralph, composer, author, producer; b. Vancouver, BC, May 1, 1907. ASCAP 1931. Brother of Arthur, Ruth, Walter Freed. Educ: Hollywood HS. Has been contract writer, Paramount, Universal, MGM. Wrote songs for films incl. *Babes on Broadway*; *Du Barry Was a Lady*; *Two Girls and a Sailor*; *Two Sisters From Boston*; *Anchors Aweigh*; *Thrill of a Romance*; *No Leave, No Love, This Time for Keeps*. Prod. TV shows, films, 1954. Chief collaborators: Sammy Fain, Burton Lane, Harry Barris. *Songs*: "Little Dutch Mill"; "Who Walks in When I Walk Out?"; "Hawaiian War Chant"; "How About You?"; "Mama Don't Allow It"; "You Leave Me Breathless"; "Lovelight in the Starlight"; "Please Don't Say 'No', Say 'Maybe'"; "I Never Felt More Like Falling in Love"; "Adios Amigo"; "I Thought of You Last Night"; "Just the Way You Are"; "All the Time"; "The Young Man With a Horn"; "In a Moment of Mad-

ness"; "Madam, I Love Your Crepe Suzettes."

Freed, Ruth, composer, author; b. Vancouver, BC, Mar. 7. ASCAP 1954. Sister of Arthur, Ralph, Walter Freed. Educ: U. of Wash.; studied violin. As child give violin concerts, Seattle, Wash. Mem., LA Women's Symph. Led own trio on radio; also at Pasadena Playhouse. *Songs*: "Rendezvous"; "Graduation Dance"; "Perhaps"; "Bull Run"; "Next Time Around"; "On and On"; "The Impossible Can Happen"; "Apollo"; "Does It Show?"; "Pretty Patricia"; "My Heart Is an Island"; "Make a Circle"; "Empty Rooms."

Freed, Walter, composer, author, organist, teacher; b. Spokane, Wash., June 17, 1903. Brother of Arthur, Ralph, Ruth Freed. ASCAP 1946. Educ: private piano study; Coll. of Music, USC (scholarship); also studied with Edmund Ross. Theatre organist, 10 years; also taught piano 10 years. World War II, US Army. Organist, Fraunces Tavern, NY, 10 years. Author of 5 books on teaching organ. *Works*: *Fiesta* (won Natl. Contest Modern Amer. music sponsored by Paul Whiteman); *The What-Not Shelf* (ballet suite); *Concerto in Miniature* (Piano concerto). *Songs*: "High In the Hills of God"; "Last Night"; "Ev'ning Reveries"; "I Find Solace"; "I Heard a Prayer"; "Dawn of a New Day."

Freedman, Gerald, author, director; b. Lorain, O., June 25, 1927. ASCAP 1965. Educ: Northwestern U., BA (cum laude), MA (summa cum laude); Cleveland School of Art; Mannes School of Music. Asst. dir. Bway musicals: *West Side Story*; *Gypsy*; dir. Bway & off-Bway musicals, plays; TV; films. Bway stage score, *A Time for Singing* (also co-librettist, dir.). Collaborator, John Morris.

Freedman, Guy L., composer, publisher, educator; b. New York, NY, Sept. 6,

1916. ASCAP 1962. Educ: Wash. Sq. Coll., NYU, MA. Taught music, NY high schools. Has worked in production, programming, promotion with many artists. Educ., sales dir., Leeds Music Corp.; vice pres., treas., Alec Templeton Music Co. N.Y. rep., Shawnee Press, Macolm Music Ltd. Mem., Adv. Council of Educ., New Rochelle Bd. of Educ.; bd. mem., Music Publishers Assn. of US. Chief collaborator, Alec Templeton. **Songs:** "Autumn Love Song"; "Evil Blues"; "Songs of Faith." Ed. arr., *World's Best Song Album*; *Mitch Miller Community Song Book*.

Freedman, Max C., composer, author; b. Phila., Pa., Jan. 8, 1893; d. Phila., Oct. 8, 1962. ASCAP 1942. Educ: public schools. On staff, music publ. co.; radio entertainer, announcer, writer. Chief collaborators: Dick Thomas, Jimmy De Knight, Morty Berk. **Songs:** "Sioux City Sue"; "Rock Around the Clock"; "Dreamy Old New England Moon"; "Tea Leaves"; "In the Heart of a Fool"; "If I Had Another Chance"; lyrics: "Merry Widow Waltz"; "Song of India"; "Liebestraum"; "Blue Danube Waltz"; "Dark Eyes."

Freedman, Robert (Bob), composer, conductor, saxophonist, arranger; b. Mt. Vernon, NY, Jan. 23, 1934. ASCAP 1958. Educ: HS. Saxophonist in dance orchs. incl. Serge Chaloff, Vido Musso, Woody Herman, Herb Pomeroy, Maynard Ferguson. Has taught at Berklee School of Music; music dir., Boston recording studio. **Songs:** "And We Listened." **Works:** *String Quartet*.

Freeman, Bud, author, record exec.; b. Chicago, Ill., Oct. 31, 1915. ASCAP 1957. Co. mgr., press agent, Johnny Mack Brown, Tex Ritter, others. Pub. dir., Capitol Records, 2 years; A&R dir. 2 years. Was co-owner, Commentary Records. Chief collaborator, Leon Pober. Bway stage score, *Beg, Borrow or Steal*. **Songs:** *Songs of Couch and Consultation* (album).

Freeman, Ernest (Ernie), composer, author, conductor, arranger; b. Cleveland, O., Aug. 16, 1922. ASCAP 1959. Educ: Cleveland Inst. of Music (scholarship); USC, BM. Cond. USN Band, Peru, Ind., 1942-45. Cond., Hollywood Bowl; *Dick Clark Show*, 3 seasons. Writer for films; arr., accompanist to Bobby Vee, Gene McDaniels. Led own band. **Songs:** "Beautiful Obsession"; "Percolator Twist"; "Jiving Around."

Freeman, George D., composer, author; b. Ala., Apr. 20, 1937. ASCAP 1964. Educ: HS. **Songs:** "You Guessed It"; "You're Guilty"; "Down and Out."

Freeman, Lawrence (Bud), composer, conductor, saxophonist; b. Chicago, Ill., Apr. 13, 1906. ASCAP 1955. Educ: HS; private music study. Saxophonist in dance bands, 15 years; soloist with Paul Whiteman, Tommy Dorsey, Benny Goodman; formed own group. World War II, US Army. Toured Brazil with trio, 1947; in Chile, Peru, 1952-53. Leader of jazz quartet in TV, concert, night clubs. Has made many records. Chief collaborator, Bob Haggart. **Instrumentals:** "The Eel"; "The Sailfish"; "The Octopus"; "Crazecology"; "Inside on the Southside"; "The Eel's Nephew"; "The Atomic Era"; "Dr. Peyser's Dilemma."

Freeman, Ned, composer, arranger; b. Hallowell, Me., Dec. 27, 1895. ASCAP 1954. Educ: public schools; studied music with John Orth, Stuart Mason, Phillip Clapp. World War I service. Pianist, arr., theatre orchs., 1919-27; arr. for dance orchs., publishers, 1928-37. Comp., arr., for radio (1938-50); films (1951-60). Chief collaborator, Don Raye. **Works:** *Gallery* (12 sketches for orch.) **Songs:** "I Know What God Is."

Freeman, Russell, composer, publisher, conductor, pianist; b. Chicago, Ill., May 28, 1926. ASCAP 1955. Educ: Coll. Pianist in dance bands incl. Benny Goodman,

Chet Baker, Art Pepper. Toured Europe with Goodman, also with Shelly Manne. Cond., soloist on records. Has own music publ. firm. *Songs and Instrumentals*: "The Wind"; "Nothin' to Do With Love"; "Summer Sketch"; "Fan Tan"; "Maid in Mexico"; "No Ties"; "Happy Little Sunbeam"; "Say When"; "Hugo Hurwhey"; "Sound Effects Manne"; "Slight Minority"; "Speak Easy"; "Double Play."

Freeman, Stan, composer, author, pianist; b. Waterbury, Conn., Apr. 3, 1920. ASCAP 1955. Educ: Hartt School of Music. World War II, US Army. Pianist in Tex Beneke band, 1946. Piano soloist, symph. orchs., Cincinnati, Buffalo, Wash., DC; pianist, Gershwin concert with NY Philh., 1951. Played in night clubs, US, London. Featured as team with Cy Walter. Has had own radio shows; made many records. Bway stage score, *I Had a Ball*. Chief collaborator, Jack Lawrence. *Songs*: "Miss Satan"; "My Heart Will Tell You So"; "Guy With the Voodoo"; "Faith"; "The Fickle Finger of Fate"; "The Other Half of Me."

Freeman, Ticker, composer, pianist; b. Paterson, NJ, Oct. 13, 1911. ASCAP 1947. Accompanist to Dinah Shore. *Songs*: "You'll Always Be the One I Love"; "Don't Be Mad at Me, Baby"; "You Can Take My Word for It, Baby"; "So Dear to My Heart."

Frees, Paul, composer, author, actor; b. Chicago, Ill., June 22, 1920. ASCAP 1956. Actor in films; voice for animated cartoons. Chief collaborators: Tony Romano, Ruby Raksin, Walter Gross, Ed Brandt. *Songs*: "Hollywood Soliloquy"; "The Clown"; "Drowning My Sorrow"; "Voice in the Wind."

Freitas, Richard, composer, author, educator; b. Portugal, Oct. 1, 1915. ASCAP 1953. Educ: Columbia U., BA, MA. Comp., arr., cond., for record cos.; also for *The Difficult Woman* (off-Bway). Head of

instrumental music dept., elementary schools, Lawrence, NY. Chief collaborator, Morty Neff. *Songs and Instrumentals*: "Fiddlesticks"; "Balerico"; "Que-rida"; "Zip"; "Shoemaker's Tune"; "The Bull's Eye."

Freudenthal, Josef, composer, author, publisher; b. Leisa, Germany, Mar. 1, 1903; d. New York, NY, May 5, 1964. To US 1936. ASCAP 1937. Educ: in Frankfurt, Munich. Lived in Palestine in early 1930's. Founded Transcontinental Music Corp., US. *Songs*: "Smile, Cherie"; "Katherine". Sacred: "The Last Words of David"; "Precepts of Micah"; "Let Us Sing Unto the Lord"; "A Lamp Unto My Feet"; "The Earth Is the Lords."

Frey, Hugo, composer, violist, pianist, conductor, arranger; b. Chicago, Ill., Aug. 26, 1873; d. New York, NY., Feb. 13, 1952. ASCAP 1914 (charter member). Educ: Chicago Cons.; studied with Luigi van Kunits. Violist, Listemann String Quartet, 1896-98; pianist, Red Path Grand Concert Co., 1898-99; cond., arr., dance orchs; also for musical prod. Stage score, *The Elopers* (Chicago). Cond., arr., Victor Phono. Co., 1916-24. From 1921, on staff music publ. co., NY. Scored many films. *Songs*: "Havanola"; "Rockin' the Boat"; "Yodel Dodel Doh"; "Sarah From Sahara"; "When You Come Back"; "American's Creed"; "On the Home Front."

Frey, Sidney, composer, author, record exec.; b. New York, NY, Oct. 20, 1920. ASCAP 1960. Educ: CCNY (engineering). World War II, USMS. Founded Audio Fidelity records, 1953. Prod. first stereophonic record, 1956.

Fried, Gerald, composer, author, oboist; b. New York, NY, Feb. 13, 1928. ASCAP 1956. Educ: Juilliard, BS. First oboist, Dallas Symph., NY Little Orch., 1948-56. Staff comp., Revue Studios, Cal., 1956-60; then freelance. Film background scores:

One Potato, Two Potato; The Sounds of Night. Chief collaborators: Johnny Mercer, Jack Brooks. *Works: Omnia ad dei Gloriam (Les the Least Straightens the Lord)* (jazz cantata).

Fried, Martin, composer, arranger; b. New York, NY. ASCAP 1923. Accompanist, arr. for Al Jolson; cond. many Jolson musicals. *Songs*: "Broadway Rose"; "Honeymoon Bay"; "Strawberries"; "Hindoo Moon"; "Dolly"; "Nobody's Rose"; "Days"; "Who and Where"; "In Our House."

Friedland, Anatole, composer, author, pianist; b. St. Petersburg, Russia, Mar. 21, 1881; d. Atlantic City, NJ, July 24, 1938. ASCAP 1923. Educ: Moscow Cons.; Columbia U. (architecture). Wrote special material for *Passing Show* revues. Pianist in vaudeville. Had own night club, Club Anatole. Bway stage scores: *The Wife Hunters; Broadway to Paris*. Chief collaborators: L. Wolfe Gilbert, Harold Atteridge. *Songs*: "My Little Persian Rose"; "My Little Dream Girl"; "Lily of the Valley"; "Are You from Heaven?"; "My Sweet Adair"; "I Love You That's One Thing I Know"; "Riga Rose"; "Shades of Night"; "My Own Iona"; "Singapore."

Friedlander, William Barr, composer, author, producer, director; b. Chicago, Ill., Jan. 12, 1899. ASCAP 1947. Educ: HS. Writer, comp., dir. with musical comedy stock co. Founded own co.; prod. vaudeville acts. Bway stage scores: *Frivolities of 1920; Pitter Patter* (also prod.); *Moonlight* (also dir.); *Mercenary Mary* (also librettist, dir.). Prod.: *Piggy; Jonica*. Chief collaborator, Con Conrad. *Songs*: "Maria Mia"; "Batista"; "Pitter Patter"; "Fair Weather Friends"; "Old Man in the Moon"; "Honey, I'm in Love With You"; "Mercenary Mary"; "Oh, Oh, You Beautiful Baby"; also *Songs to My Savior* (Gospel Songs).

Friedman, Charles, author, producer, director; b. Russia, Sept. 20, 1902. ASCAP 1954. Educ: HS. Film prod., dir.; assoc. prod. with Saml. Goldwyn, Arthur Freed, Darryl Zanuck. Dir., Bway musicals: *Pins and Needles; Sing Out the News; Carmen Jones; Street Scene; My Darlin' Aida* (also librettist). Co-author of play, *The Education of H*Y*M*A*N K*A*P*L*A*N*. For TV, created *Colgate Comedy Hour*; prod., dir.: *Ruggles of Red Gap; Sgt. Bilko*. Mem., Dramatists Guild; Authors League. *Songs*: "King Cotton"; "Me and Lee"; "Why Ain't We Free?"; "My Darlin' Aida."

Friedman, Irving, composer, musician, film exec.; b. Ind., Dec. 25, 1903. ASCAP 1955. Educ: HS. Musician in Isham Jones, Paul Whiteman orchs. Asst. head of music dept., Warner Bros., 1932-43; MGM, 1943-45; Eagle-Lion, 1946-49. Founded Primrose Co. (music, sound effects).

Friedman, Jerry, composer, author; b. New York, NY, May 27, 1938. ASCAP 1959. Educ: Bklyn Coll., BA (mathematics). Works as mathematical computer programmer. *Songs*: "Sure."

Friedman, Leo, composer; b. Elgin, Ill., July 16, 1869; d. Chicago, Ill., Mar. 7, 1927. ASCAP 1939. Educ: studied with Emil Liebling, Chicago; Berlin Cons., with Yetlitzki. Chief collaborators, Beth Slater Whitson. *Songs*: "Let Me Call You Sweetheart"; "Meet Me Tonight In Dreamland"; "When I Dream of Old Erin"; "If I Should"; "In His Steps"; "Baby Mine"; "In Poppyland"; "Wigwam Dance"; "Indian Sun Dance"; "The Trailing Arbutus."

Friedman, Richard H., composer, author; b. New York, NY, Oct. 23, 1924; d. New York, Feb. 5, 1954. ASCAP 1954. Educ: Coll. World War II service. Chief collaborator, Arnold Peckjian. *Songs*: "Why Go On"; "Life Was Made for Living."

Friedman, Samuel B., composer, author, pianist, businessman; b. Chicago, Ill., Oct. 3, 1919. ASCAP 1953. Educ: USC, BS, (pharmacy). World War II (USN), Pharmacist Mate 3rd Class. Pharmacist until 1948. Vice pres., Sho-form Brassiere Co. *Songs*: "Love Ya Like Mad"; "Carrier Pigeon."

Friedman, Sol, composer, pianist, teacher; b. New York, NY, Mar. 15, 1920. ASCAP 1954. Educ: Bklyn Coll., BA; Henry Street Settlement Music School; Hunter Coll.; Queens Coll. Teaches piano, theory, harmony. Pianist in dance orchs. Chief collaborator, Roy Alfred. *Songs*: "If You Could Only Read My Mind."

Friedman, Stanleigh P., composer, lawyer; b. Albany, NY, Aug. 12, 1884; d. New York, NY, Sept. 30, 1961. ASCAP 1940. Educ: Yale U., BA; Harvard Law School, LL.B.; Yale Music School, with Horatio Parker. Cond., Yale Orch.; played in New Haven Symph; also sang with New Haven Oratorio Soc. Pres., Schola Cantorum, NY. Practised law in NY. *Songs*: "Academy Cadet"; "Under the Elms"; "Down the Field"; "Whoop It Up"; "Glory for Yale"; "Academy Centennial March" (A Thousand Feet Are Marching the Old Familiar Way); "Albany Charter March" (Albany 250th anniv. comm.); "Cheer Pennsylvania." *Works*: "All Ye that Cleave Unto the Lord" (cantata); "God Is My Trust" (anthem).

Friend, Cliff, composer, author, pianist; b. Cincinnati, O., Oct. 1, 1893. ASCAP 1922. Educ: Cincinnati Coll. and Cons. Test pilot, Wright Field. Accompanist to Harry Richman in vaudeville, 3 years. Featured in English music halls, also throughout world. Bway stage scores: *Piggy*; *George White's Scandals of 1929*; songs for *Bombo*; *The Passing Show of 1921*. Also wrote for films. Chief collaborators: Lew Brown, Sidney Clare, Billy

Rose, Irving Caesar, Dave Franklin, Abel Baer, Chas. Tobias. *Songs*: "Oo-oo Ernest"; "You Tell Her, I Stutter"; "Lovesick Blues"; "Blue Hoosier Blues"; "June Night"; "Mama Loves Papa"; "There's Yes Yes in Your Eyes"; "Big Butter and Egg Man"; "Then I'll Be Happy"; "Where the Lazy Daisies Grow"; "Tamiami Trail"; "Hello, Bluebird"; "Give Me a Night in June"; "When the Pussywillow Whispers to the Catnip"; "My Blackbirds Are Bluebirds"; "Bigger and Better than Ever"; "Bottoms Up"; "Freddie the Freshman"; "When My Dreamboat Comes Home"; "The Broken Record"; "Wah-hoo"; "The Merry-Go-Round Broke Down"; "You Can't Stop Me from Dreaming"; "I Must See Annie Tonight"; "Trade Winds"; "We Did It Before and We Can Do It Again"; "Don't Sweetheart Me"; "You Missed the Boat"; "Time Waits for No One."

Friml, Rudolf, composer, pianist; b. Prague, Czechoslovakia, Dec. 7, 1879. ASCAP 1914 (charter member). Educ: Prague Cons., studied with Dvorak, Jiranek. Concert pianist; toured Europe with violinist, Jan Kubelik; Amer. tours, 1901, 1906. In 1912, replaced Victor Herbert as composer of score for Bway musical, *The Firefly*. Other Bway stage scores: *High Jinks*; *The Peasant Girl*; *Katinka*; *You're in Love*; *Sometime*; *Glorianna*; *Tumble In*; *The Little Whopper*; *June Love*; *The Blue Kitten*; *Rose-Marie*; *The Vagabond King*; *No Foolin'*; *The Wild Rose*; *The Three Musketeers*. To Hollywood 1934. Film score, *North west Outpost*. Chief collaborators: Otto Harbach, P.G. Wodehouse, Rida Johnson Young, Oscar Hammerstein 2nd, Brian Hooker, Clifford Grey, Harold Attidge, Dailey Paskman. *Songs*: "Giannina Mia"; "Love Is Like a Firefly"; "When a Maid Comes Knocking at Your Door"; "Sympathy"; "Something Seems a Tingle-ing-eling"; "Love's Own Kiss"; "Katinka"; "Not Now But Later"; "'Tis the End, So Farewell"; "Allah's Holiday";

"Rackety Coo"; "L'Amour, Toujours, l'Amour"; "On the Blue Lagoon"; "In Love With Love"; "Somewhere in My Heart"; "You're in Love"; "Cutie"; "The Door of Her Dreams"; "Rose-Marie"; "The Mounties"; "Indian Love Call"; "Pretty Things"; "Totem Tom-Tom"; "Song of the Vagabonds"; "Some Day"; "Tomorrow"; "Only a Rose"; "Huguette Waltz"; "Love Me Tonight"; "Nocturne"; "Wild Rose"; "One Golden Hour"; "Give Me One Hour"; "March of the Musketeers"; "Ma Belle"; "Your Eyes"; "Donkey Serenade" (adapted from "Chanson" and "Chansonette"); "I Have the Love."

Friml, William, composer, author; b. New York, NY, Mar. 20, 1921. ASCAP 1953. Educ: schools in Europe; Staunton Military Acad.; USC; studied music with Rudolf Friml (father), Ernst Toch. Carnegie Hall recital at 9. Wrote scores for ice shows, Hollywood, Las Vegas; special material for Dinah Shore, Ray Bolger, Gene Nelson, Zsa Zsa Gabor, Billy Eckstine, Crosby Boys, Bob Hope; also for night club acts. Chief collaborators: John Bradford, E.Y. Harburg, John Latouche. *Songs*: "Stack of Blues"; "Mr. A-merican."

Frisch, Albert T., composer, pianist, saxophonist; b. New York, NY, Mar. 27, 1916. ASCAP 1944. Educ: HS. Saxophonist in night clubs, on ocean liners, at summer resorts. World War II, US Army (5 Battle Stars). Chief collaborators: Sid Wayne, Chas. Tobias, Buddy Kaye, Roy Alfred, Sylvia Dee. *Songs*: "This Is No Laughing Matter"; "Roses in the Rain"; "I Won't Cry Anymore"; "Two Different Worlds"; "All Over the World"; "That's What They Meant by the Good Old Summertime"; "Monte Carlo Melody"; "Congratulations to Someone"; "Flowers Mean Forgiveness"; "The Show Must Go On"; "Winner Take All"; "Broadway at Basin Street"; "What Lies Over the Hill"; "The Lan-

guage of Love"; "Just Married Today"; "Song of the Raccoons."

Frisch, Billy, composer, author; b. Phila., Pa., Mar. 16, 1882. ASCAP 1923. Educ: Drexel Inst. "Illustrated Slide" singer in film theatres. Mem., Dumont Minstrels, Phila., 1910-15. Featured in vaudeville; one of originators of act, "A Trip to Hitland." Chief collaborators: Roy Bergere, Irving Caesar, Harry Link, Otto Motzan, Geo. Whiting. *Songs*: "I'd Like to See the Kaiser With a Lily in His Hand"; "When Tony Goes Over the Top"; "Nobody Knows but My Pillow and Me"; "Me, Myself and I"; "Sweet Nellie Brown"; "Strolling Through the Park One Day"; "Minnie, Shimmie for Me"; "Smile and the World Smiles With You"; "Why Do They Call Them Wild Women?"

Froeber, Richard R., composer; b. Saginaw, Mich., Aug. 29, 1929. ASCAP 1963. Educ: Mich. State U., BM. Under contract to Buzza-Cardozo (music greeting cards); wrote scores for night club revues. Chief collaborators: Helen Farries, Geo. Madill. *Songs*: "I Thought of You and Said a Little Prayer"; "A Sonnet in the Silence"; "Just to Be Sure"; "Good Morning, Lord"; "I Know There's a God"; "If You Just Believe and Pray"; "The Magic of Love"; "There's Someone Who Loves Us."

Fromm, Herbert, composer, conductor; b. Kitzingen, Bavaria, Feb. 23, 1905. ASCAP 1961. Educ: State Acad. of Music, Munich, Germany. Cond., Civic Opera, Germany, 1930-33. Music dir., organist, Temple Beth Zion, Buffalo, NY, 1937-41; Temple Israel, Boston, Mass., since 1941. *Works*: *Song of Miriam* (cantata; Ernest Bloch Award); *Grant Us Peace* (chorus, flute, organ); 6 *Madrigals* (a cappella choir); *Synagogue Services* (for Sabbath, Day of Atonement); *String Quartet*; *Violin Sonata*; *Organ Suite*; *The Crimson Sap* (song cycle); *Psalm 23*; *Psalm Cantata*.

Frosini, Pietro, composer, accordionist; b. Mascalucia, Italy, Aug. 9, 1885; d. Woodside, NY, Sept. 29, 1951. To US 1905. ASCAP 1942. Educ: Municipal Cons. of Fine Arts, Catania, Italy; studied with Francesco Frontini; Milan Cons. Cornetist, British Navy, Malta, 2-1/2 years. Vaudeville accordionist. *Instruments*: For accordion: "The Sunkissed Waltz"; "The Accordion World March"; "Overture in C"; "Swedish Steel Mazurka"; "Silver Moon Waltz"; "Sicilian Shore"; "Northern Skies"; "The Jolly Caballero."

Frost, Harold G. (Jack), composer, author; b. Boston, Mass., Nov. 25, 1893; d. N. Hollywood, Cal., Oct. 21, 1959. ASCAP 1943. Educ: HS. Contract writer with music co., Chicago. World War I, 2nd Lt., Inf. To NY, assoc. with Fred Fisher and other music publishers. Wrote special material for Eva Tanguay, Trixie Fraganza. Worked in newspaper, radio, TV magazine adv. Bway stage score, *Keep Kool*. In vaudeville, 4 years. *Songs*: "Sweet Hawaiian Moonlight"; "Floatin' Down to Cotton Town"; "When You and I Were Young Maggie Blues"; "Mysterious Blues"; "The Annie Laurie Blues"; "The Girl at the End of the Bar."

Fryberg, Mart, composer; b. Poznan, Poland, Jan. 18, 1890; d. New York, NY, Oct. 23, 1952. To US 1939. ASCAP 1943. Educ: HS, Poland. To Czechoslovakia, 1934-45, Italy 1936, then US. Chief collaborators: Bert Reisfeld, Dorothy Dick. *Songs*: "Call Me Darling"; "What Will My Mammie Say Now?"; "Waltzing On the Kalamazoo"; "Small World"; "Home Town."

Fuchs, Charles Emilio, composer; b. Cluj, Hungary, June 27, 1907. ASCAP 1961. Educ: HS for Music, Budapest, with Zoltan Kodaly; also with Franz Schmidt, Alex Wunderer (diplomas in cond., comp.). Pianist, cond., teacher in Vienna, Paris, Berlin. Film background scores:

Leidenschaft (Berlin); *Hombres A Precio* (Buenos Aires). *Works*: *Europa A. G.*; *Trio for Clarinet, Viola, Harp*; *Hungarian Serenade*; *Improvisations*; 4 symphonies; 3 rhapsodies; trios for piano, violin.

Fuld, Leo, author, actor; b. New York, NY, Oct. 29, 1913. ASCAP 1953. Actor in Yiddish theatre. *Songs*: "Middle East"; "Come Dance the Hora"; "Attic In Paree."

Fuleihan, Anis, composer, pianist; b. Cyprus, April 2, 1900. To US 1915. ASCAP 1943. Educ: schools in Near East; studied piano with Alberto Jonas; Guggenheim fellowship. Debut as concert pianist, Aeolian Hall, NY., 1919; toured Near East, 3 years. Radio composer, cond., pianist. On publisher's staff, 1932-39. *Works*: *Mediterranean*; *Preface to a Child's Story Book*; *Symphony No. 1*; 2 piano concertos; *Concerto for 2 Pianos*; *Fantasy for Viola, Orch.*; *Symphonie Concertante*; *Invocation to Isis*; *Epithalamium* (piano, strings); *Fiesta* (piano); *Cypriana Suite*; *Air & Fugue on White Keys*.

Fuller, Dean, composer, conductor, arranger; b. Woodbury, NH, Dec. 12, 1922. ASCAP 1956. Educ: Yale U., BA. Accompanist-writer for Mary McCarty. Dir., summer stock musicals, 6 years. Arr., cond., for Tallulah Bankhead, Las Vegas. Staff composer, Tamiment Playhouse, 3 years. Vocal coach, arr., ballet composer, touring company, *A Tree Grows In Brooklyn*; ballet, *Maggie*. Wrote songs for *New Faces of 1956*; *Ziegfeld Follies* (1957); background music: *Grand Tour*; *Ring Around the Moon*; *Liliom*; *She Stoops to Conquer*. Co-author, *Once Upon a Mattress* (also TV adaptations). Chief collaborators: Marshall Barer, Matt Dubey. *Songs*: "One Perfect Moment"; "Isn't She Lovely"; "Scratch My Back"; "Roller Coaster Blues"; "Intoxication"; "Warm Winter";

"What'll I Do With All the Love I Was Savin' for You?"; "La Ronde" (This Is Quite a Perfect Night).

Fuller, Esther Mary (Mrs. Roy Fuller), composer, conductor, pianist, organist; b. Amboy, Ind., Nov. 7, 1907. ASCAP 1961. Educ: Taylor U., BM; Fletcher Coll. (scholarship), BM; U. of Mich.; Northwestern U.; also private music study. Taught music in public schools, 15 years. Church organist, choir dir. Dir. of music, Paoli Methodist Church. Mem., Natl. League Amer. Pen Women. Chief collaborators: Lucy Lewis, Doris Paul, Edw. Shenton. *Songs*: Collections of children's songs: *Unison Anthems For Children*; *Chapel Bells*; *A Child's Book of Anthems*; *We Bow Our Heads*; *Seasonal Songs For Children*; *Altar of Christmas*; *Little Children Sing*. Also, *A Book of Responses* (38 introits & responses).

Fulton, Jack, composer, author, musician; b. Philipsburg, Pa., June 13, 1903. ASCAP 1943. Educ: HS. Mem., Paul Whiteman orch., 8 years; CBS, 22 years. Chief collaborator, Lois Steele. *Songs*: "My Greatest Mistake"; "If You Are But a Dream"; "Until"; "Wanted"; "Ivory Tower"; "Make America Proud of You"; "Peace"; "Mrs. Santa Claus"; "If You Were Mine."

Fulton, Reg, composer, author, singer, teacher; b. San Francisco, Cal., Dec. 24, 1924. ASCAP 1959. Vocal coach, writer of special material; singer. *Songs*: "Trees of Paris"; "Paris In the Rain"; "Your Special Christmas Angel."

Funt, Allen, author, producer, performer; b. Bklyn, NY, Sept. 16, 1914. ASCAP 1961. Educ: Cornell U.; Columbia U. World War II service. Originated *Candid Camera*, TV. *Songs*: "Too Many Samples"; "Hot Tempered Girl from Texas"; "Lost in the Lost and Found"; "Round Trip to Nowhere"; "No Substitutions Please"; "Recipe For a Disgusting Cake."

Furman, Sam H., composer, pianist; b. Hollywood, Cal., Sept. 3, 1918. ASCAP 1955. Educ: LACC; private music study. Pianist in Skinnay Ennis, Ray Noble orchs. Staff pianist, NBC, Hollywood, 4 years; CBS since 1946. Works in TV films; also free-lance pianist. *Songs and Instrumentals*: "Pray, Pray, Pray"; "Lazy Susan"; "Cashmere."

Furtado, Thomas A., composer, singer; b. West Warwick, RI, Nov. 20, 1928. ASCAP 1957. Educ: Berklee School of Music; Fordham U., School Of Educ. World War II, mem., USN Band. Soloist on radio, records, in night clubs. *Songs*: "Isabella"; "Walk Like a Man."

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Gaal, Charles J., composer, author, musician, golf pro; b. New York, NY, May 14, 1893. ASCAP 1958. Educ: Industrial Traffic Coll.; private music study. Has been golf instructor. Author, *Your Golf*. Musician in dance bands. *Songs*: "God's Gift"; "It's Wonderful"; "Knee Deep In Stardust"; "Till the End of the World"; "Old Swimming Hole."

Gabler, Milton, composer, author, record exec.; b. New York, NY, May 20, 1911.

ASCAP 1947. Educ: CCNY. Founded Commodore Music Shop, 1926; Commodore Records, 1938; vice pres., A & R dir., Decca Records, since 1956. *Songs*: "Choo Choo Ch'Boogie"; "Tell Me Why"; "If I Give My Heart to You"; "The Old Accordion"; "Pappa Tree Top Blues"; "The Little White House"; "Sing Until the Cows Come Home"; "You Had Better Change Your Ways"; "Margot"; "The Wheel Turns"; "Will Ya, Wontcha, Kinda Sorta"; "L-O-V-E."

Gabriel, Sr., Charles H., composer, author, conductor; b. Wilton, Ia., Aug. 18, 1856; d. Los Angeles, Cal. Sept. 14, 1932. ASCAP 1940. Educ: public schools. Cond., church choir, SF. Compiled hymnals for publ. cos. *Sacred Songs*: "Awakening Chorus"; "All Hail Immanuel"; "He Is So Precious to Me"; "Brighten the Corner Where You Are"; "Since Jesus Came Into My Heart"; "Way of the Cross Leads Home."

Gabriel, Jr., Charles H., composer, author, pianist; b. San Francisco, Cal., Mar. 2, 1892; d. Los Angeles, Cal., Nov. 13, 1934. ASCAP 1959. Educ: Chicago Musical Coll. World War I service. On staff, Chicago *Tribune*. Ed., *Popular Mechanics*. Program mgr., WGN, Chicago; KLX, Oakland, Cal.; NBC, SF; KNX, Hollywood. *Works*: *Piano Concerto*.

Gaburo, Kenneth Louis, composer, educator; b. Somerville, NJ, July 5, 1926. ASCAP 1960. Educ: Eastman School of Music, BM, MM; Cons. di Santa Cecilia, Rome; U. of Ill., Mus. D.; studied with Goffredo Petrassi, Bernard Rogers, Burrell Phillips, Hubert Kessler, Herbert Elwell; Geo. Eastman hon. fellowship, U. of Rochester, grants from U. of Ill.; Fulbright fellowship. Taught at Kent St. U.; McNeese Coll. Since 1956, assoc. prof., U. of Ill. Stage score, *Tiger Rag* (U. of Ill. Fest. Contemporary Arts award). UNESCO Creative Artist award. *Works*: *2 Shorts and A Long* (piano); *3 String Interludes* (both Phi Mu Alpha award); *The Snow Queen* (opera); *On a Quiet Theme* (Gershwin Mem. award); *Music for 5 Instruments* (Victor Allessandro comm.); *Elegy* (Sagalyn Orch. award); *Line Studies; Two; The Widow* (opera; Fest. Contemporary Arts, NY); *Viola Concerto* (Walter Trampler comm.); *Hydrogen Jukebox Music* (U. of Ill. Fest. comm.); *Ideas and Transformations No. 1*. Choral: *The Night Is Still* (Sigma Alpha Iota award); *3 Dedications to Lorca* (Eastman Alumni Assn. Choral

award); *Mass for Tenors, Basses* (World Library Sacred Music award); *Ad Te Domine* (Christo-Centric Fest., U. of Ill. comm.).

Gaillard, Bulee (Slim), composer, author, pianist, singer; b. Detroit, Mich., Jan. 4, 1916. ASCAP 1949. Appeared with Slam Stewart as team, Slim & Slam; later formed own group. Acted in films incl. *Hellzapoppin'*; *Go, Man, Go*; *Star Spangled Rhythm*. Chief collaborators: Slam Stewart, Bud Green, Harry Squires. *Songs*: "Flat Foot Floogie"; "Cement Mixer"; "Vol Vist du Gaily Star"; "Tutti Frutti"; "Chicken Rhythm."

Gaines, Lee, composer, author, singer; b. Houston, Miss., Apr. 21, 1914. ASCAP 1951. Educ: Coll. Sang with Delta Rhythm Boys; appeared on radio, made So. Amer. tour. Acted in Bway musicals, *Sing Out the News*; *Hot Mikado*; *Hellzapoppin'*; also in films. Since 1949, annual tours of Europe, Israel, No. Africa, Japan, Canada. Chief collaborators: Duke Ellington, Count Basie. *Songs*: "One O'Clock Jump"; "9:20 Special"; "Take the 'A' Train"; "Just Squeeze Me"; "Just a-Sittin' and a-Rockin'"; "Hello, Good-bye, Forget It."

Gaines, Samuel Richards, composer, conductor, organist, choirmaster, teacher; b. Saginaw, Mich., Apr. 23, 1869; d. Boston, Mass., Oct. 9, 1945. ASCAP 1924. Educ: Amer. Cons., NY; studied with Romaldo Sapiro, Antonin Dvorak, Geo. Chadwick, Percy Goetschius. Solo tenor, St. Thomas Church, NY; organist, Orthodox Synagogue, Voice teacher, Detroit, 1895; organist, Jefferson Ave. Presb. Church; cond., Elgar Choral Soc. Organist, choir dir., Shawmut Cong. Church, Boston; then to Columbus, O. *Works*: *The Vision* (oratorio); *The Village Blacksmith* (cantata); *Daniel Boone* (opera); *Fantasy on a Russian Folk Song* (orch., chorus); *Salutation* (choral).

Gallagher, Edward A., composer, author; b. Phila., Pa., Nov. 7, 1928. ASCAP 1961. Educ: HS. Author of book on song-writing. Works in advertising. *Songs*: "The Perfect Couple"; "Somebody Else"; "Time to Go Again"; "Baby Till You Say You Love Me"; "De Limbo Dance"; "Turn to Him."

Gallagher, James R., composer, drummer; b. Chicago, Ill., June 21, 1943. ASCAP 1963. Educ: HS; U. of Col. Drummer in small groups; with The Astronauts, since 1959. Chief collaborators: Richard Fifield, Jon Patterson, Robert Demmon, Dennis Lindsey. *Songs*: "Baja"; "Kuk."

Gallegos, Charles B., composer, author, conductor, musician; b. Alamoso, Col., Apr. 22. ASCAP 1962. Educ: HS. Cond. group, Fabulous Cyclones. *Songs*: "Little Bossa Nova"; "I've Found the Girl I Love"; "I Love You So"; "And Now You Know."

Gallegos, Dora Marie, composer, author; b. Las Vegas, Nevada, May 31. ASCAP 1964. Educ: HS. *Songs*: "I Love You So"; "Though My Heart Is Breaking."

Gallico, Grace Lane, composer, singer; b. Fairfield, Conn., July 6, 1921. ASCAP 1954. Educ: Ludlowe HS. Sang with sisters on radio, with dance bands incl. McFarland Twins, Carl Hoff, Tony Pastor, Vaughn Monroe. Chief collaborators: Ton Glazer, Earl Shuman, Leon Carr. *Songs*: "Believe In Me"; "Pass the Plate of Happiness Around"; "Darling You Make It So"; "Twilight Waltz"; "Bla, Bla, Cha Cha Cha"; "Birmingham Rag"; "Clinging Vine"; "Fontainebleau."

Gallop, Sammy, composer, author; b. Duluth, Minn., Mar. 16, 1915. ASCAP 1942. Educ: Duluth Jr. Coll. Wrote revues, Latin Quarter, NY; also songs for Bway musicals, *Star and Garter*, *John Murray Anderson's Almanac*, *All For*

Love. Chief collaborators: Peter DeRose, David Rose, Guy Wood, Jerry Livingstone, David Saxon, Elmer Albrecht, Rub Bloom, Howard Steiner, Steve Aller, Chester Conn, Milton Delugg, James Va Heusen. *Songs*: "Autumn Serenade"; "Holiday for Strings"; "Shoo-fly Pie an Apple Pan Dowdy"; "There Must Be Way"; "Elmer's Tune"; "Count Every Star"; "Outside of Heaven"; "Some where Along the Way"; "My Lady Love to Dance"; "Make Her Mine"; "Forgive My Heart"; "Wake the Town and Tell the People"; "Half as Lovely"; "No Good Man"; "Maybe You'll Be There"; "Caribbean Clipper"; "Vagabond Shoes"; "Bluebird Singing in My Heart"; "Night Lights"; "The Right Thing to Say"; "Meet Me Where They Play the Blues."

Galloway, Tod B., author; b. Columbus O., Oct. 13, 1863; d. Columbus, Dec. 12 1935. ASCAP 1933. Educ: Amherst Coll. BA, MA. Was probate judge; then secy to governor of Ohio. World War I, YMCA entertainer in France. *Songs*: "O Hear of Mine"; "The Gypsy Trail"; "When Spring Comes Laughing"; "Where the Highway Steps Along"; "Little Boy Blue"; "My Laddie"; "Pickaninny Lullaby"; "Along Upon the House Tops to the North"; "The Whiffenpoof Song."

Gannett, Kent, composer, author, teacher; b. Wellington, O., Apr. 14, 1887. ASCAP 1958. Educ: Oberlin Cons.; Amer Cons., Chicago. BM (Adolf Weidig Medal); Eastman School of Music, MM; studied with Frank La Forge. Taught vocal music, Todd Sem. for Boys, Tabor Coll. Wichita Coll. of Music, Iowa Wesleyan Coll., Davenport HS, Marycrest Coll., also privately. Retired 1952. Mem., ISCM. *Songs*: "Lovely Nancy"; "A Poor Girl's Warning". *Works*: *Bach's Harmonic Progressions*.

Gannino, Ruth Lillian, composer, author, nurse; b. Lynn, Mass., Oct. 17, 1916. ASCAP 1961. Educ: Salem Hospital

School of Nursing. Private nurse. 3 years. Operated nursing home, 1941-47; founded Saugus Gen. Hospital; administrator, 1947-57. *Songs*: "Heavenly Hawaii."

Gannon, Kim (James Kimball Gannon), author, lawyer; b. Bklyn, NY, Nov. 18, 1900. ASCAP 1940. Educ: St. Lawrence U., BS; Albany Law School, LL.B. Admitted to NY Bar, 1934. Wrote for films. Bway stage score, *Seventeen*. Chief collaborators: J. Fred Coots, Max Steiner, Mabel Wayne, Walter Kent, Josef Myrow. *Songs*: "Five O'Clock Whistle"; "I Understand"; "Always In My Heart"; "Moonlight Cocktail"; "I'll Be Home for Christmas"; "A Dreamer's Holiday"; "It Can't Be Wrong"; "I Want to Be Wanted"; "Autumn Nocturne"; "Johnny Appleseed"; "Under Paris Skies."

Ganz, Rudolph, composer, conductor, pianist, teacher; b. Zurich, Switzerland. Feb. 24, 1877. ASCAP 1940. Educ: studied music in Lausanne, Strasbourg, Berlin; hon. Mus. D.; De Paul U.; Cincinnati Cons.; Grinnell Coll.; U. of Rochester. Pianist with Lausanne Municipal Orch.; debut as pianist with Berlin Philh., 1899; made European concert tour. Head of piano dept., Chicago Musical Coll., 1901; cond., St. Louis Symph., 1921-27. Artistic dir., Chicago Musical Coll., 1928; pres., 1933, pres. emeritus, 1954. Guest cond. symph. orchs., US, Havana, London, Paris. Cond. Young People's Concerts, NY Philh., SF Symph., 1938-40; also Children's Concerts, Chicago. Officer, French Legion of Honor; former pres., MacDowell Assn. Gave joint recitals with wife, Esther La Berge. *Works*: *Symphony in E*; *Animal Pictures* (symph. suite); *Laughter—yet Love*; *Sunday Morning in the Mountains*; *Scherzino in b*; *Piano Concerto*; *Piano Variations on Themes by Brahms*.

Gaona, Sr., Ralph Raymond, author; b. St. Louis, Mo., Aug. 13, 1925. ASCAP 1963. Educ: HS. Works as railroad car-

man. *Songs*: "While I'm Still Missing You"; "A Thousand Tears Ago."

Garcia, Albert Y. (Al), composer, author, conductor; b. Bakersfield, Cal., Aug. 11, 1938. ASCAP 1963. Educ: HS. Cond., own band, Rhythm Kings, on tour, in night clubs, on records. Chief collaborator, Vincent Bumatay, Jr. *Songs*: "Swinging Piper Soul"; "Burleska"; also *Surf-Battle* (album).

Garcia, Felix, composer, author, entertainer; b. Puerto Rico, May 26, 1906. ASCAP 1958. Educ: HS. Night club performer; also makes records. *Songs*: "Chili-Beans"; "Acapulco"; "Chi-Chi"; "Summer Hope"; "Two-Tacos"; "Any Way You Want Me"; "Crazy Fingers."

Garcia, Russell (Russ), composer, conductor, arranger, trumpeter; b. Oakland, Cal., Apr. 12, 1916. ASCAP 1957. Educ: SF State Teachers Coll.; private music study with Edmund Ross, Mario Castelnuovo-Tedesco, Ernst Toch, Albert Coates, Ernst Krenek. Trumpeter in dance bands. Has been comp., cond., arr. for films, NBC (on staff 4 years), record cos. Film background scores incl.: *The Time Machine*; *Carnival in April*. TV background scores: *Rawhide* (partial); *Tempi-Toons*. Author, *The Professional Arranger-Composer. Instrumentals*: "Adventures in Emotion." Film themes: "The Time Machine"; "Atlantis." TV theme, "Laredo."

Gardner, Donald Yetter (Don), composer, teacher; b. Portland, Pa., Aug. 20, 1912. ASCAP 1949. Educ: State Teachers Coll., West Chester, Pa., BS; NYU. Taught music education, public school, Smithtown, NY, 10 years; cond., Smithtown Comm. Chorus; senior choir, Presb. Church. Cond., arr., choral groups. Head of music div. editorial dept., educational publ. co. *Songs*: "All I Want for Christmas Is My Two Front Teeth"; "Weather or Not"; "A Christmas Folk Song";

"Sing Noel"; "Man Shall Not Live by Bread Alone"; "O Give Thanks Unto the Lord"; "Though I Speak With the Tongues of Men"; "My Church."

Gardner, Maurice (Gerald Tolmage, Robert Norman, Martin Pollock), composer, author, conductor, arranger; b. New York, NY, Feb. 16, 1909. ASCAP 1954. Educ: Juilliard. Won Coolidge Award. Wrote background music for films; also for radio, TV. Founder, former cond., Great Neck (NY) Symph. Charter bd. mem., Amer. Soc. of Music Arrangers. Author, *The Orchestrator's Handbook*. Comp., arr., in educ. field. *Songs*: "It Had to Happen"; "Felicity"; "God Grant Us"; "Sing a Song of Paris"; "Listen to the Bells." *Works*: *Sea Fantasy*; *Var. on a Theme by Paganini* (band); *Tideway*.

Gardner, Michael, composer, pianist, accordionist; b. New York, NY, July 8, 1920. ASCAP 1957. Educ: St. John's U. Mem., Kirby Stone Four.

Gardner, Samuel, composer, violinist, teacher; b. Elizabethgrad, Russia, Aug. 25, 1891. To US as child. ASCAP 1937. Educ: Juilliard; studied with Percy Goetschius, Felix Wendelschaefer, Chas. Loeffler, Felix Winternitz, Franz Kneisel; hon. Mus. D., NY Coll. of Music. Debut as violinist, NY, 1913. Mem., Kneisel Quartet, 1914-15; Elshuco Trio, 1916-17. Teacher, Juilliard. Author: *School of Violin Study Based on Harmonic Thinking*; *Violin Method* (2 vols.). *Works*: *Violin Concerto*; *String Quartet* (Pulitzer scholarship); *Hebraic Fantasie* (clarinet, string quartet); *New Russia* (tone poem; Loeb prize); *Piano Quintet*; *Broadway* (symph. poem); *Prelude & Fugue* (string quartet); *From the Canebrake* (violin); *Essays for Solo Violin*.

Gardner, William Henry, author, businessman; b. Boston, Mass., Oct. 28, 1865; d. Newton, Mass., Mar. 12, 1932. ASCAP

1920. Educ: Roxbury HS; private music study. Head of mfg. firm. Mem., Author's Club, London; Boston City Club. *Songs*: "Thy Beaming Eyes"; "Can't You Heah Me Callin' Caroline"; "Grateful O Lord Am I"; "Thy Will Be Done"; "The Crown of Life"; also *Sacred Songs for Little Singers*; *Merry Songs for Little Folks*. *Works*: Operettas: *Christmas With the Old Woman who Lived in a Shoe*; *The Moon Queen*.

Garland, Joseph C., composer, arranger, saxophonist; b. Norfolk, Va., Aug. 15, 1903. ASCAP 1941. Educ: Shaw U.; Aeolian Cons.; NY School of Portraiture & Comml. Photography; NY Inst of Photography. Mem., Cosmopolitan Brass Band, Baltimore, 1920-22; Excelsior Mil. Band, Norfolk, Va., 1922-29. Saxophonist, arr., with Louis Armstrong; also appears with small groups. Chief collaborators: Robt. Bruce, Gilbert Mills. *Songs and Instrumentals*: "In the Mood"; "The Stuff Is Here"; "Harlem After Midnight"; "Jazz Martini"; "Congo Caravan"; "Brown Sugar Mine"; "Once in Ev'ry Heart"; "Keep the Rhythm Going"; "Serenade to a Savage"; "Leap Frog"; "Easy Go"; "What's Your Hurry?"

Garlock, Thomas M., composer, author; b. New York, NY, Jan. 21, 1929. ASCAP 1963. Educ: HS. Pianist, 1944-51. US Army service. Wrote special material for Jane Morgan, Julie Wilson; Latin Quarter revues; Camp Tamiment; Bway musical, *Vintage '60*. Chief collaborators: Alan Jeffreys, Woody Harris. *Songs*: "Sooner or Later."

Garner, Adam, composer, pianist, arranger; b. Warsaw, Poland, Sept. 30, 1898. ASCAP 1964. Educ: Warsaw Cons.; Royal Prussian Acad., Berlin; also studied with Michalowski, Scharwenka. Concertized throughout Europe. Founded First Piano Quartet, US, 1941. *Instrumentals*: "The Wrong Note Polka." Also arrangements for 4 pianos.

Garner, Erroll, composer, pianist; b. Pittsburgh, Pa., June 15, 1923. ASCAP 1955. Brother of Linton Garner. Educ: HS. Prof. pianist at 7, KDKA, radio, Pittsburgh; later, in night clubs, theatres, NY, Cal. Featured with Slam Stewart Trio. Formed own trio, appeared at Paris Jazz Fest., 1948. Has made many records. First jazz artist presented by S. Hurok. Among first to give concerts in outdoor circuit; first musician to present a concert-in-the-round in summer tents. Has made European tours, concert, TV appearance, incl. Seattle World's Fair. Film background score, *A New Kind of Love*. Chief collaborators: Edw. Heyman, Johnny Burke. *Songs and Instrumentals*: "Misty"; "Dreamy"; "Solitaire"; "Blues Garni"; "Trio"; "Turquoise"; "Other Voices"; "No More Shadows"; "Passing Through"; "Dream-street"; "Theme from 'A New Kind of Love'"; "Paris Mist"; "Play, Play, Play" (Prix du Disque, France); "Erroll's Bounce."

Garner, Linton S., composer, pianist; b. Thomasville, NC, Mar. 25, 1915. ASCAP 1960. Brother of Erroll Garner. Pianist in Fletcher Henderson orch. World War II service. Pianist, arr., Billy Eckstine orch.; also arr., Dizzy Gillespie. Pianist in small groups since 1947.

Garrett, Lloyd Fry, composer, author; b. Moulton, Ia., July 2, 1886. ASCAP 1925. Educ: Drake U. Appeared in vaudeville, Bway musicals incl. *George White's Scandals*; *The Student Prince*; Marx Bros. shows. *Songs*: "Sing Song Swing"; "Dallas Blues"; "The Rookie's Lament"; "Honeymoon Blues"; "They Won't Love You Like I Do."

Garson, Mort, composer, pianist, arranger; b. St. John, New Brunswick, Canada, July 20, 1924. ASCAP 1956. Educ: Juilliard; NYU. World War II, Special Services. Pianist, arr. with dance orchs.; also comp., cond., accompanist to Doris Day,

Patti Page, Arthur Prysock. Chief collaborators: Bob Hilliard, Earl Shuman. *Songs*: "Our Day Will Come"; "Left Right Out of Your Heart"; "My Summer Love"; "Young Wings Can Fly"; "The World of Lonely People"; "Baby Come Home"; "Theme for a Dream"; "Starry-Eyed"; "Au Revoir." Film title song, "Dondi."

Gartlan, George H., composer, author, teacher; b. New York, NY, July 19, 1882; d. New York, May 11, 1963. ASCAP 1955. Educ: CCNY, BA; Columbia U.; Juilliard. Taught music, 1904; asst. dir. of music, Bd. of Educ., 1911; dir., 1919-52. *Songs*: "The Lilac Tree"; "April Fool"; "The Top of the Morning"; also *School Music Series*.

Gary, John, composer, singer; b. Watertown, NY, Nov. 29, 1932. ASCAP 1960. Singer, Don McNeill's *Breakfast Club*, radio, 2 years. Was salvage diver; then singer on radio, New Orleans. Featured in night clubs, on records. *Songs*: "Life of My Life"; "Forget It"; "Where Did You Go Last Night?"; "Possom Song."

Gaskill, Clarence, composer, author, pianist, publisher; b. Phila., Pa., Feb. 2, 1892; d. Fort Hill, NY, Apr. 29, 1947. ASCAP 1921. Educ: St. John's School, Friends School, Phila.; studied music with mother, private teachers. At 16, pianist in Phila. theatre; at 21, owned music publ. firm. World War I, machine gunner (Purple Heart). Toured in vaudeville as Melody Monarch. Author, *Memories of Vichy*. Chief collaborators: Jimmy McHugh, Cab Calloway, Irving Mills, Leo Robin, Duke Ellington. *Songs*: "I Can't Believe That You're in Love With Me"; "Another Perfect Day Has Passed Away"; "Minnie the Moocher"; "Prisoner of Love"; "Doo-Wacka-Doo"; "Swanee River Rhapsody"; "Strange Interlude"; "Still I Love Her."

Gasso, Bernard, composer, author; b. New York, NY, Feb. 27, 1926. ASCAP

1958. Educ: NC State Coll. Wrote songs for film, *Big Beat*; Latin Quarter revue. Works as salesman. Chief collaborators: Irving Fields, Henry Tobias. *Songs*: "Call Me"; "Lazy Love"; "Engagement Waltz."

Gaston, Lyle R., composer, author, musician; b. Woodward, Okla., Dec. 24, 1929. ASCAP 1958. Educ: HS: US School of Music. Played guitar, piano, bass violin, also arr. for orch., 18 years. Began working in radio, TV, 1947. Chief collaborators: Hank Thompson, Larry Fortine. *Songs*: "Blackboard of My Heart"; "How Do You Hold a Memory?"

Gates, B. Cecil, composer, publisher; b. Hawaii, Aug. 7, 1877; d. Salt Lake City, Utah, Aug. 31, 1941. ASCAP 1947. Educ: Boston Cons.; Berlin Cons.; studied with Scharwenka, Heffley, Deñee, Robitchek. Head of music dept., Latter Day Saints U., 1913-22; in 1919, organized LDS School of Music (Now McCune School); head, music dept., Agricultural Coll., Logan, 1924-29. Organized Choir Publ. Co, Salt Lake City; asst. cond., Tabernacle Choir, 1937; dir., Lucy Gates (sister) Grand Opera Co.; dir., Salt Lake Oratorio Soc. *Works*: *Gates Story Music*; *Brighton Sketches*; *Cornfield Melodies No. 1*; *Gates' Anthems*; *Festival Overture*; *Resurrection Morning* (cantata); *The Restoration*; *Eternal Life*. *Songs*: "I Met My Love O'er Hill and Dale"; "The Lord's Prayer"; "My Redeemer Lives."

Gates, Crawford, composer, conductor, educator; b. San Francisco, Cal., Dec. 29, 1921. ASCAP 1963. Educ: Coll. of the Pacific; Columbia U.; San Jose State Coll., BA; Brigham Young U., MA; U. of Rochester, Ph. D.; studied with Ernst Toch, Howard Hanson, Bernard Rogers, LeRoy Robertson. Cond. orch., choral groups, U. of Utah; Brigham Young U.; school and civic concerts, fests.; Tanglewood, 1957; guest cond., Utah Symph.,

also for records. Music dir., Mormon Male Chorus (radio, and on tour) 1941-42; San Jose Light Opera, 1942-43; Beloit (Wis.) Civic Symph., 1963-64. On faculty, Brigham Young U., 1948; chmn., music dept. since 1960. Chief collaborator, Arnold Sundgaard. *Works*: *Promised Valley* (musical play; Utah Cent.); *Music for the Hill Cumorah Pageant*; *Sand in Their Shoes* (musical play); *Piano Concerto*. Chorus: *Hora Breve*; *The New Zion*.

Gaul, Harvey Bartlett, composer, author, conductor, organist, choirmaster, educator; b. New York, NY, Apr. 11, 1881; d. Pittsburgh, Pa., Dec. 1, 1945. ASCAP 1927. Educ: in music with Geo. Lejeune, Alfred Gaul; Schola Cantorum; Paris Cons., with Guilman, Widor, d'Indy, Decaux; hon. Mus. D., U. of Pittsburgh. Assoc. organist, St. John's Chapel, NY, 1899; church organist, choirmaster, Emmanuel, Cleveland, 1901-09; Calvary, Pittsburgh, 1910-45. Choral dir., U. of Pittsburgh, Carnegie Tech., Wash. & Jefferson Coll. First music dir., radio station KDKA. Founder, cond., Pittsburgh Savoyards, Civic String Orch.; on faculty, Fillion Studios. Music critic, Pittsburgh *Post-Gazette*. Mem., Amer. Guild of Organists; founder, mem., Musicians Club of Pittsburgh. Hon. mem., Pa. Fed. of Music Clubs, which established Harvey Gaul scholarship. *Works*: *A Spring Ditty* (Chicago Madrigal Club prize); *Water Lillies* (Tuesday Musical Club prize); *For the Numberless Unknown Heroes* (Mendelssohn Club prize); *Cry of Micah* (Pitts. Art Soc. prize); *Babe of Bethlehem* (Mendelssohn Club prize); *Thou Art the Night Wind*; *The Carol of the White Russian Children*; *Spring Rapture*; *Johnny Appleseed*; *Tubal Cain*; *Strong Son of God*; *I Hear America Singing*; *The Song of Man*; *Thanksgiving*; *Suite Ecclesiasticus*; *April*; *Chanson Du Soir*; *Easter Morning at Mt. Rubidoux*; *Yasnaya Polyana*. Operettas: *Pinocchio*; *Storyland*; *Alice in Wonderland*.

Gautier, Dick, composer, author, comedian, singer, actor; b. Los Angeles, Cal., Oct. 30, 1931. ASCAP 1959. Comedian in night clubs, singer with dance bands. World War II, USN. Appeared on TV: in Bway musical, *Bye Bye Birdie*. **Songs**: "Like Our Love"; "Lonely River"; "Quiet Place."

Gay, Byron, composer, author, musician, explorer; b. Chicago, Ill., Aug. 28, 1886; d. Los Angeles, Cal., Dec. 23, 1945. ASCAP 1922. Educ: US Naval Acad, 1907-09. On Byrd exped., 1933. Stage score, *Navigator's Holiday* (Naval Air Base, Pensacola, Fla.). Chief collaborators: Richard Whiting, Zee Confrey, Haven Gillespie, Rudy Vallee, Marian Gillespie. **Songs**: "Little Ford Rambled Right Alone"; "Sand Dunes"; "The Vamp"; "Fate"; "Horses"; "Just a Little Drunk"; "Sitting on a Log Petting My Dog"; "Song of the Navy"; "Navy of the Air"; "A Buddie's Prayer"; "The Soul of a Rose."

Gaynor, Charles, composer, author; b. Boston, Mass., Apr. 3, 1909. ASCAP 1952. Educ: Dartmouth Coll.; studied music in Vienna with Edmund Eysler, Franz Lehár. Wrote, prod. musicals for civic, summer theatres. Wrote songs for *Sweeter and Lower* (London). Writer of special material for night club singers incl. Carol Channing; also for industrial shows, TV. Bway stage scores: *Lend an Ear*; *Show Girl*. **Songs**: "After Hours"; "Molly O'Reilly"; "Neurotic You and Psychopathic Me"; "When Someone You Love Loves You"; "I'm on the Lookout"; "Who Hit Me?"; "Moonlight and VPI"; "The Girl in the Show"; "My Kind of Love"; "You Haven't Lived Until You've Played the Palace"; "Somewhere There's a Little Bluebird." Also *The Gladiola Girl*.

Gearhart, Livingston, composer, pianist, arranger, teacher; b. Buffalo, NY, Dec. 31, 1916. ASCAP 1959. Educ: Grace

Church Choir School; Curtis Inst.; studied with Nadia Boulanger, Darius Milhaud. Pianist in night clubs, hotels. With wife, made annual concert tours. On Fred Waring radio show, 1943-54; also arr. On music faculty, U. of Buffalo. **Works**: *Rhapsody* (2 pianos); *American Sketch*; *Devil's Dream*; *Dynamo*; *Suite for Woodwinds*. **Instrumentals**: "Baby Boogie"; "The Hot Music Box."

Gebest, Charles J., composer, conductor, violinist, arranger; b. Illinois, Dec. 8, 1872; d. New York, NY, Jan. 11, 1937. ASCAP 1956. Made violin concert tour, 1879. Comp., music dir., arr. with Geo. M. Cohan, 30 years. Bway stage scores: *The Red Widow*; *The Beauty Shop*. **Songs**: "Never Mind Singing, Just Dance My Dear"; "I Love Love"; "Longing, My Dearie, for You."

Geersh, Eafim, composer, dancer, choreographer; b. Lithuania, Apr. 29, 1899. ASCAP 1959. Studied with Mikhail Mordkin, Michel Fokine, Genrick Vestoff, Ivan Tarasoff. Has comp. music, and created ballet barre exercise records used in dancing schools, colleges.

Geibel, Adam, composer, organist, conductor, teacher, publisher. b. near Frankfurt-on-Main, Germany, Sept. 15, 1855; d. Phila., Pa., Aug. 3, 1933. To US 1862. ASCAP 1939. Educ: Pa. Inst. for the Blind, Phila.; studied with David Wood; hon. Mus. D., Temple U. Instr. in piano, violin, harmony, comp., Pa. Inst. for the Blind, 17 years. Organist, John Stetson Mission Sunday School, 1885-1925. Founded publ. firm. Chief collaborators: Richard Buck, Earl Burnnett. **Songs**: "Evening Bells"; "Kentucky Babe"; "The Nativity"; "The Incarnation"; "Light Out of Darkness"; "Stand Up, Stand Up for Jesus"; "Some Day He'll Make It Plain"; "Let the Gospel Light Shine Out"; "Sleep."

Geiger, George, composer, conductor, organist; b. Troy, NY, Dec. 12, 1905.

ASCAP 1960. Educ: Troy Cons. Taught piano, organ, 7 years. Organist, choir dir. since 1931; also organist in film theatres. Cond. of own band. Chief collaborator, Alma Hatton. *Songs*: "Violino"; "Our Wedding Prayer."

Geisel, Theodore Seuss (Dr. Seuss), author, artist; b. Springfield, Mass., Mar. 2, 1904. ASCAP 1953. Educ: Dartmouth Coll., BA; Lincoln Coll., Oxford Eng. World War II, Maj. US Army; wrote, prod. information films, also in ETO as Liaison Officer; Legion of Merit. Writer, illustrator of children's books incl. *The 500 Hats of Bartholomew Cubbins*; *Horton Hatches the Egg*; *Yertle the Turtle*; *The Cat in the Hat*; *One Fish Two Fish*; *The Grinch Who Stole Christmas*. Author of film cartoons: *Gerald McBoing-Boing*; *Dungeon Schlim-Schlam*. Film score: *5000 Fingers of Dr. T*. *Songs*: "Victory Processions"; "Dress Me"; "The Kid's Song"; "Dream Stuff"; "Get-Together Weather."

Gelbart, Larry, composer, author; b. Chicago, Ill., Feb. 25, 1928. ASCAP 1957. TV comedy writer. Co-librettist, Bway musical, *A Funny Thing Happened on the Way to the Forum*. *Songs*: "Wallflower"; "Let's Go Steady."

Gelber, Stanley Jay, composer, author, lawyer; b. Bklyn, NY, June 2, 1936. ASCAP 1964. Educ: NYU (Charles Hayden scholarship); Ohio State U., BA; Bklyn Law School, LL.B. Admitted to NY Bar, 1961. Music dir., summer camp., 1958-59. Staff sgt., US Army Reserves. With MPHC, 1962-63; artists' rep., Albert Grossman Mgmt., Inc., since 1963.

Geld, Gary, composer, author, publisher, producer; b. Paterson, NJ, Oct. 18, 1935. ASCAP 1961. Educ: NYU, BS; Juilliard. Co-founder, Geld-Udell Music Corp., 1959; Geld-Udell Productions, 1962. Writer, prod. for Jackie Wilson, Brian Hyland, Connie Francis, Gene Pitney,

Skeeter Davis. Collaborator, Peter Udell. *Songs*: "The Tear of the Year"; "Let Me Belong to You"; "Ginny Come Lately"; "Sealed With a Kiss"; "Warmed-Over Kisses"; "He Says the Same Things to Me"; "The Way I Am"; "Wherever You Are, I Love You"; "Getting Married Has Made Us Strangers"; "Save Your Heart for Me."

Geller, Bruce, author; b. New York, NY, Oct. 13, 1930. ASCAP 1961. Educ: Yale U., BA. Writer for films, TV. Off-Bway stage scores: *Living the Life*; *All In Love*. Chief collaborator, Gene De Paul. *Songs*: "I Found Him"; "What Can It Be?"

Gellert, Lawrence, composer, author; b. Budapest, Hungary, Sept. 14, 1898. ASCAP 1960. Has written books, articles on folk music. Recd. Rockefeller grant.

Gelman, Harold S., composer, teacher, lecturer; b. Portland, Ore., April 21, 1912. ASCAP 1956. Educ: U. of Mich., BM; Juilliard (fellowship) with Alexander Siloti. On faculty, Marlborough School for Girls, LA; also lecturer. Music adviser, MGM Studios, since 1945. Teaches piano.

Genella, Julian, composer, author, conductor, musician; b. New Orleans, La., June 18, 1907. ASCAP 1962. Educ: Coll. Trumpeter, cond., dance bands; also plays banjo, clarinet, piano. Chief collaborator, Clare Gilbride (wife). *Songs*: "Mississippi Moonlight."

Genger, Roger, author; b. Staten Is., NY, July 17. ASCAP 1954. Educ: public school. Chief collaborators: Jimmie Dale, Ralph Stein. *Songs*: "Tennessee Ghost Train"; "Swingin' Hammer"; "Rabbit with the Two Buck Teeth"; "Red Kiss On a Blue Letter"; "Skinny Little Christmas Tree"; "Five Little Numbers."

Genovese, Gen, author, producer; b. New York, NY, Jan. 6, 1917. ASCAP 1964. Educ: UCLA; NYU, BS. Writer of TV

shows: *The Flying Tigers; Operation Neptune* (series). Author: *We Flew Without Guns; Dawn Like Thunder; Koro Sario; Brother Lucas*.

Gensler, Lewis E., composer, author, producer; b. New York, NY, Dec. 4, 1896. ASCAP 1923. Educ: HS; studied music with Louis Oesterle. Bway stage scores: *Queen o' Hearts; Be Yourself; Captain Jinks; Queen High; Ups-a-Daisy; Ballyhoo of 1932*. To Hollywood; prod., wrote Paramount films incl. *The Big Broadcast of 1937; Artists and Models*; songs for films incl. *Here Is My Heart*. Chief collaborators: Oscar Hammerstein 2nd, Ira Gershwin, B.G. DeSylva, Robt. Simon, E.Y. Harburg, Leo Robin, Johnny Mercer, Harlan Thompson. **Songs:** "Keep Smiling at Trouble"; "Fond of You"; "Love Is Just Around the Corner"; "Me Without You"; "Fatal Fascination"; "It's a Great Life"; "When You Are in My Arms"; "Boys Will Be Boys"; "Old Man Rhythm"; "I Never Saw a Better Night"; "Cross Your Heart"; "Thrill Me"; "Falling Off the Wagon"; "Riddle Me This"; "Ups-a-Daisy"; "Will You Remember?"; "You Need Someone."

George, Don, composer, author, artist; b. New York, NY, Aug. 27, 1909. ASCAP 1942. Educ: public schools. Wrote songs for films: *With a Song In My Heart; Giant; Beautiful Blonde from Bashful Bend; The Magic Fountain; Holiday in Brussels* (also music dir.). Special material for Nat "King" Cole, Patti Page, Fran Warren, Ida Lupino. Stage score. *Wet Paint*. Has had one-man art shows. Chief collaborators: Duke Ellington, Mabel Wayne, Steve Allen, Oscar Levant, Peter De Rose, Nat "King" Cole, Harry James, Bee Walker. **Songs:** "I'm Beginning to See the Light"; "I Never Mention Your Name"; "Papa Niccolini"; "Yellow Rose of Texas"; "Calypso Blues"; "Beautiful Blonde from Bashful Bend"; "Eleven Sixty P.M."; "Cuban

Nightingale"; "Coal Dust on the Fiddle"; "I Was Telling Her About You"; "Mambo, Tango, Samba, Calypso, Rhumba Blues"; "Smoking My Sad Cigarette"; "Slowly With Feeling"; "A Touch of the Blues"; "The Magic Fountain"; "Two Thirds of the Tennessee River"; "Holiday in Brussels"; "Tropical Trade Winds"; "It Shouldn't Happen to a Dream"; "When Will I Forget You"; "The Right Kind of Love."

George, Don R., composer, conductor, organist, producer; b. San Francisco, Cal., Mar. 25, 1903. ASCAP 1945. Educ: Amer. Cons.; studied organ with Edw. Lemare. Asst. dir., Bway revue, *Passing Show of 1918*. Organist, cond., theatre circuits; later prod. To Honolulu, 1932; became theatre mgr., also organized USO camp shows. Pres., Honolulu Musicians' Union, 9 years; Labor Comm. for Terr., 2 terms. Chmn., Natl. Music Week, Hawaii, 3 years; mgr., theatre, 7 years. Had own radio program, 9 years. In 1943, became music counselor to film studio; then exec. head of music dept. Chief collaborators: Irving Bibb, Al Piantadosi, Jack Meskill. **Songs and Instrumentals:** "Merrily We Sing"; "Walkin' Away with My Heart"; "Walk a Little, Talk a Little"; "Do You Believe in Dreams?"; "You Love Me, You Love Me Not"; "Tropic Trade Winds"; "The Day You Said Goodbye to Old Hawaii"; "Fight for Old Hawaii" (U. of Hawaii song); "Mainstreet Rhapsody." Piano teaching pieces: "Gay Ballerina"; "Lilac Time."

George, Earl, composer, pianist, educator; b. Milwaukee, Wis., May 1, 1924. ASCAP 1955. Educ: Eastman School of Music, BM, MM, Ph. D.; also studied with Bohuslav Martinu. Piano soloist with Wisconsin Symph. Asst. teacher, Eastman School, 1946-47; instr. in theory, comp., U. of Minn., 1948-56. Fulbright lecturer, U. of Oslo, 1955; Guggenheim fellow. Assoc. prof., theory, comp., Syracuse U. School of Music. Music critic,

Syracuse *Herald-Journal*. Film background score: *Minnesota Profile*; *Pueblo Arts*; *Portrait of an Old Farm*. Works: *Thanksgiving Overture* (U. of Ill. Publ. prize); *Introduction & Allegro* (Gershwin Mem. prize); *Arioso* (cello, piano; Koussevitzky Music Found. comm.); *4 American Portraits* (chorus; Millikin U. choral prize); *Songs of Innocence* (chorus; Coll. Choir of Ill. Wesleyan U. comm.); *Concerto for Strings*; *Violin Concerto*; *Missa Brevis* (chorus, soloists, orch.; NFMC prize); *Piano Sonata*. Voice, piano: *5 Sonnets of Edna St. Vincent Millay*; *3 Millay Poems*.

Gerard, Richard H., composer; b. New York, NY, June 8, 1876; d. New York, July 2, 1948. ASCAP 1927. Educ: Eclectic Med. Coll.; NY Coll. of Dental & Oral Surgery. With Amer. Red Cross overseas, received French, So. Serbian, Polish commissions. *Songs*: "I've Got My Eyes on You"; "Sweet Summer Time"; "Follow the Crowd on a Sunday"; "You're My Heart's Desire, I Love You"; "Sweetest Girl of All"; "Sweet Adeline."

Gerber, Alex, author; b. New York, NY, June 2, 1895. ASCAP 1921. Educ: Stuyvesant HS. World War I service. Wrote special material for musical comedies, vaudeville (also prod.), films, radio. Bway stage score, *Poor Little Ritz Girl*. Chief collaborators: Abner Silver, Sigmund Romberg. *Songs*: "My Home Town Is a One-Horse Town"; "Stepping Into Society"; "Stumbling"; "There Is a Typical Tipperary Over Here"; "At the Fountain of Youth."

Gerich, Valentine (Val), composer, author, accordionist; b. Great Falls, Mont., Jan. 10, 1898. ASCAP 1959. Educ: HS; studied accordion. Had own ballroom; formed orch., 1927. *Songs*: "Stay on This Side of the Ocean" (in Congressional Record); "Progress March"; "I Wanna Play Post Office"; "I'm Going Back to Hawaii"; "Rainbow Valley."

Gershwin, Arthur, composer; b. New York, NY, Mar. 14, 1900. ASCAP 1945. Brother of George & Ira Gershwin. Bway stage score, *A Lady Says Yes*. Chief collaborators: Stanley Adams, Fred Spielman, Doris Fisher. *Songs*: "Invitation to the Blues"; "Slowly But Surely"; "After All These Years"; "Blue Underneath a Yellow Moon"; "No Love Blues"; "You're More Than a Name and Address."

Gershwin, George, composer; b. Bklyn, NY, Sept. 26, 1898; d. Beverly Hills, Cal., July 11, 1937. ASCAP 1920. Educ: public schools; studied music with Charles Hambitzer, Edw. Kilenyi, Rubin Goldmark, Joseph Schillinger. At 15, pianist for Remick Music Co.; later accompanist to Louise Dresser, Nora Bayes. Hired by Max Dreyfus as staff comp. for T.B. Harms. Bway stage scores: *La, La, Lucile*; *George White's Scandals* (1920-24); *Sweet Little Devil*; *Lady, Be Good*; *Tell Me More*; *Tip-Toes*; *Song of the Flame*; *Oh, Kay*; *Funny Face*; *Rosalie*; *Treasure Girl*; *Show Girl*; *Strike Up the Band*; *Girl Crazy*; *Of Thee I Sing* (Pulitzer prize, 1932); *Let 'Em Eat Cake*. Film scores: *Delicious*; *Shall We Dance*; *A Damsel In Distress*; *The Goldwyn Follies*; *The Shocking Miss Pilgrim*. Biographies: *Gershwin* by Isaac Goldberg; *A Journey to Greatness* by David Ewen; *The Gershwin Years* by Edward Jablonski & Lawrence Stewart; *George Gershwin* by Robert Payne. Film biography, *Rhapsody In Blue*. Chief collaborator, Ira Gershwin (brother). Others: Irving Caesar, B.G. De Sylva, Oscar Hammerstein, 2nd, Otto Harbach, Gus Kahn. *Songs*: "Swanee"; "The Real American Folk Song"; "I Was So Young"; "Drifting Along With the Tide"; "Do It Again"; "I'll Build a Stairway to Paradise"; "So Am I"; "I Won't Say I Will"; "Blue Monday Blues"; "Somebody Loves Me"; "Fascinating Rhythm"; "Oh, Lady Be Good"; "The Half of It Dearie Blues"; "Little Jazz Bird"; "The Man I Love"; "Kickin' the Clouds Away"; "Looking for

a Boy"; "These Charming People"; "That Certain Feeling"; "Sweet and Low-Down"; "Song of the Flame"; "Dear Little Girl"; "Maybe"; "Clap Yo' Hands"; "Do Do Do"; "Someone to Watch Over Me"; "Strike Up the Band"; "Let's Kiss and Make Up"; "Funny Face"; "'S Wonderful"; "He Loves and She Loves"; "My One and Only"; "The Babbitt and the Bromide"; "How Long Has This Been Going On?"; "I've Got a Crush on You"; "Oh, So Nice"; "Where's the Boy, Here's the Girl"; "Liza"; "Soon"; "Bidin' My Time"; "Could You Use Me?"; "Embraceable You"; "Sam and Delilah"; "I Got Rhythm"; "But Not for Me"; "Boy! What Love Has Done to Me!"; "Blah-Blah-Blah"; "Wintergreen for President"; "Love Is Sweeping the Country"; "Of Thee I Sing (Baby)"; "Who Cares?"; "Hello, Good Morning"; "Lorelei"; "Isn't It a Pity"; "My Cousin in Milwaukee"; "Mine"; "Summertime"; "A Woman Is a Sometime Thing"; "My Man's Gone Now"; "I Got Plenty of Nuttin'"; "Bess, You Is My Woman Now"; "It Ain't Necessarily So"; "I Loves You, Porgy"; "There's a Boat dat's Leavin' Soon for New York"; "By Strauss"; "Beginner's Luck"; "Let's Call the Whole Thing Off"; "Shall We Dance?"; "They All Laughed"; "They Can't Take That Away From Me"; "A Foggy Day"; "Nice Work if You Can Get It"; "I Was Doing All Right"; "Love Is Here to Stay"; "Love Walked In"; "Aren't You Kind of Glad We Did?"; "Changing My Tune"; "For You, For Me, For Evermore." *Works: Rhapsody In Blue; Piano Concerto in F; Preludes for Piano; An American In Paris; Second Piano Rhapsody; Cuban Overture; "I Got Rhythm" Variations.* Opera: *Porgy and Bess.*

Gershwin, Ira, author; b. New York, NY, Dec. 6, 1896. ASCAP 1920. Educ: Townsend Harris Hall; CCNY; Columbia U. Began career as contributor to newspaper columns. Worked for touring carnival. Bway stage scores: *Two Little*

Girls in Blue (pseudonym, Arthur Francis); *Lady, Be Good; Tell Me More; Tip-Toes; Oh, Kay; Funny Face; Rosalie; Treasure Girl; Show Girl; Strike Up the Band; Girl Crazy; Of Thee I Sing* (Pulitzer prize, 1932); *Let 'Em Eat Cake; Life Begins at 8:40; Ziegfeld Follies of 1936; Lady in the Dark; Park Avenue.* Film scores: *Delicious; Shall We Dance; A Damsel In Distress; The Goldwyn Follies; Cover Girl; The Shocking Miss Pilgrim; The Barkleys of Broadway; A Star Is Born; The Country Girl.* Author, *Lyrics on Several Occasions.* Biography, *The Gershwin Years* by Edward Jablonski and Lawrence Stewart. Chief collaborator, Geo. Gershwin (brother). Others: Louis Alter, Harold Arlen, Vernon Duke, Jerome Kern, Joseph Meyer, Sigmund Romberg, Arthur Schwartz, Harry Warren, Richard Whiting, Kurt Weill, Burton Lane, Vincent Youmans, Philip Charig, E.Y. Harburg. *Songs:* "The Real American Folk Song"; "Oh, Me! Oh, My!"; "Dolly"; "I'll Build a Stairway to Paradise"; "Fascinating Rhythm"; "So Am I"; "Oh, Lady Be Good"; "The Half of It Dearie Blues"; "Little Jazz Bird"; "The Man I Love"; "Kickin' the Clouds Away"; "Looking for a Boy"; "These Charming People"; "That Certain Feeling"; "Sweet and Low-Down"; "Sunny Disposish"; "Dear Little Girl"; "Maybe"; "Clap Yo' Hands"; "Do Do Do"; "Someone to Watch Over Me"; "Strike Up the Band"; "Let's Kiss and Make Up"; "Funny Face"; "'S Wonderful"; "My One and Only"; "He Loves and She Loves"; "The Babbitt and the Bromide"; "How Long Has This Been Going On?"; "The One I'm Looking For"; "I've Got a Crush on You"; "Oh So Nice"; "Where's the Boy, Here's the Girl"; "Liza"; "Soon"; "Bidin' My Time"; "Could You Use Me?"; "Embraceable You"; "Sam and Delilah"; "I Got Rhythm"; "But Not for Me"; "Boy! What Love Has Done to Me!"; "I Am Only Human After All"; "Cheerful Little Earful"; "Blah-Blah-Blah"; "Wintergreen for President";

"Love Is Sweeping the Country"; "Of Thee I Sing (Baby)"; "Who Cares?"; "Hello, Good Morning"; "Lorelei"; "Isn't It a Pity?"; "My Cousin in Milwaukee"; "Mine"; "You're a Builder-Upper"; "Fun to Be Fooled"; "What Can You Say in a Love Song?"; "Let's Take a Walk Around the Block"; "I Got Plenty of Nuttin'"; "Bess, You Is My Woman Now"; "It Ain't Necessarily So"; "I Loves You, Porgy"; "There's a Boat dat's Leavin' Soon for New York"; "Island in the West Indies"; "I Can't Get Started"; "That Moment of Moments"; "By Strauss"; "Beginner's Luck"; "Let's Call the Whole Thing Off"; "Shall We Dance"; "They All Laughed"; "They Can't Take That Away from Me"; "A Foggy Day"; "Nice Work If You Can Get It"; "I Was Doing All Right"; "Love Is Here to Stay"; "Love Walked In"; "Spring Again"; "One Life to Live"; "Girl of the Moment"; "This Is New"; "Tchaikowsky"; "The Saga of Jenny"; "My Ship"; "The Princess of Pure Delight"; "Honorable Moon"; "Long Ago (And Far Away)"; "Sure Thing"; "Sing Me Not a Ballad"; "There's No Holding Me"; "Don't Be a Woman If You Can"; "Aren't You Kind of Glad We Did?"; "Changing My Tune"; "For You, For Me, For Evermore"; "My One and Only Highland Fling"; "You'd Be Hard to Replace"; "It Happens Every Time"; "The Man That Got Away"; "Here's What I'm Here For"; "It's a New World"; "The Search Is Through." *Works*: Opera: *Porgy and Bess*.

Gesensway, Louis, composer, violinist; b. Latvia, Feb. 19, 1906. To US 1913. ASCAP 1956. Educ: Toronto Cons., studied violin with Luigi von Kunits; Curtis Inst. of Music; Budapest Acad., with Zoltan Kodaly. Toured Canada in recitals as violin prodigy, 1916-18. Joined Phila. Orch., 1926. Developed system of music, "Color Harmony," demonstrated in Phila., 1944. *Works*: 2 string quartets; *Duo for Violin, Viola; Fantasy for Organ;*

Quartet for English Horn, Flute, Violin, Cello; 3 Movements for Strings, Percussion (Hartman Kuhn award); *Concerto for 13 Brass Instruments; Flute Concerto* (Dimitri Mitropoulos comm. for Wm. Kincaid); *Sonata for Bassoon; Suite on Jewish Folk Themes; Double Portrait; Quartet for Violin, Oboe, Viola, Bassoon; Duo for Flute, Clarinet; The 4 Squares of Philadelphia; The Great Buffo and His Talking Dog* (children's opera); *Let the Night Be Dark for All of Me* (tone poem); *Ode to Peace* (tone poem); 8 *Rounds for 4 Percussion Players; 8 Miniatures for Flute, Timpani, Percussion; Quartet for Violin, Cello, Timpani, Percussion; 5 Russian Melodies*.

Gesner, Clark, composer, author; b. Augusta, Me., Mar. 27, 1938. ASCAP 1962. Educ: Princeton U., BA; wrote 3 Triangle shows. Writer for CBS-TV shows, *Captain Kangaroo; Mister Mayor*. Wrote songs for Julius Monk revues, *Baker's Dozen; Bits and Pieces*. *Songs*: "14 Hours and 37 Minutes"; "A Funny Way to Spend the Day"; "The Peanut Butter Affair"; "Ode to a Park" (NY Park Assoc. award); "Societus Magnificat"; also *A Musical Visit to Capt. Kangaroo's Treasure House* (album).

Gesoff, Hilda I., composer, author; b. Allentown, Pa., Nov. 2, ASCAP 1960. Educ: HS; studied piano. Author of stories, poetry. Mem. Dramatists Guild. *Songs*: "My Love, Oh My Love"; "I Wanna"; "Goodbye My Love, Goodbye"; "Sorry"; "A Little Gold Locket"; "Why Should I."

Getzov, Ramon M., composer, businessman; b. Bklyn, NY, Feb. 19, 1925. ASCAP 1954. Educ: Lafayette Coll., BA. Partner in mfg. co., Springfield, Mass. *Songs*: "Our Song."

Giandomenico, Emilio, composer, author, singer; b. Secinaro, Italy, July 25, 1939. ASCAP 1961. Educ: HS. Leader of quar-

tet. *Songs*: "Playboy"; "Cal's Tune"; "Where Are You Going?"; "One and All"; "No One Cares for Me."

Giannini, Vittorio, composer, educator; b. Phila., Pa., Oct. 19, 1903. ASCAP 1927. Educ: Milan Cons. (scholarship); Amer. Acad., Rome; studied with Martini, Trucco, Hans Letz; Juilliard, with Rubin Goldmark. Awards: Juilliard; Amer. Acad., Rome; Publ. Amer. Music. Mem. faculties: Curtis Inst. of Music; Juilliard; Manhattan School of Music, NY Coll. of Music. 1st dir., All-State HS. Coll. of Performing Arts, Winston-Salem, NC. Chief collaborator, Karl Flaster. *Works*: *Prelude & Fugue*; *Triptych*; *Concerto Grosso*; *Divertimento No. 2*; 3 symphonies. Choral: *Stabat Mater*; *Madrigal*; *Primavera* (cantata); *Requiem*; *Lament for Adonis* (cantata); *Canticle of the Martyrs* (500th anniv. Moravian Church, Winston-Salem comm.). Operas: *Lucedia*; *Flora*; *The Scarlet Letter*; *Beauty and the Beast*; *Blennerhasset*; *The Taming of the Shrew*. *Songs*: "Tell Me, Oh, Blue, Blue Sky"; "It Is a Spring Night"; "Heart Cry."

Giarratano, Tony, composer, author, singer; b. Kansas City, Mo., Nov. 28, 1907. ASCAP 1963. Educ: HS. Singer in night clubs, radio. World War II, worked in shipyard. Owned, operated restaurant; also sales mgr., real estate broker. *Songs*: "Mine Is the Broken Heart"; "Mariuch."

Giasson, Paul E., composer, author, pianist, publisher; b. New Bedford, Mass., Mar. 6, 1921. ASCAP 1960. Educ: Boston U. Has written songs for Julius Monk revues. Co-owner, music publ. co.; also with chemical co. Mem., NAACC. Chief collaborator, Peter Windsor. *Songs*: "If You've Forgotten Me"; "Billy Boy Bill"; "Softly, Softly"; "Prelude to Dawn"; "Starlight"; "Theme for Young Lovers"; "Christmas in Manhattan." *Works*: *Children's Suite* (preludes).

Gibb, Robert W., composer, arranger; b. Dedham, Mass., May 2, 1893; d. Dedham, May 15, 1964. ASCAP 1937. Educ: New England Cons., with Frederick Converse; Boston U.; Harvard U. Co-author: *Glee Music for Girls*; *Glee Music for Boys*. Author, *Songs for Boys*. Was pres., Mass. Music Educ. Assn. *Works*: *Oriental* (suite). Overtures: *Youth Triumphant*; *Carnival*; *Festival*.

Gibbs, Arthur H., composer, conductor, pianist; b. Savannah, Ga., Dec. 25, 1895; d. New York, NY, Mar. 17, 1956. ASCAP 1937. Educ: HS, Atlantic City, NJ. To NY 1913, pianist in dance orch. World War I, AEF. Led own orch. 1923; toured Europe, 1929-30. Mem., 2-piano team in night clubs. *Songs*: "Runnin' Wild"; "Rocky Road"; "How Can You Tell"; "You Bet"; "I Got the Fever."

Gibbs, Terry (Julius Gubenko), composer, conductor, vibraphonist; b. Bklyn, NY, Oct. 13, 1924. ASCAP 1958. At 12, won Maj. Bowes contest. Vibraphonist in orchs. incl. Chubby Jackson, Buddy Rich, Woody Herman, Benny Goodman. Has led own band; appeared on TV, made many records. Music dir., comp., *Regis Philbin Show*, TV. *Songs and Instrumentals*: "S & S"; "Shaine Une Zees"; "Peaches"; "Terry's Tune."

Gibson, Albert Andrew (Andy), composer, musician, arranger; b. Zanesville, O., Nov. 6, 1913; d. Cincinnati, O., Feb. 11, 1961. ASCAP 1949. Educ: public schools. Played in dance bands; then arr. for orchs. incl. Duke Ellington, Charlie Barnet, Harry James, Count Basie. World War II, US Army overseas. Chief collaborators: Harry James, Billy Hays, Morty Berk, Roy Alfred, Count Basie, James Rushing, Cab Calloway. *Songs and Instrumentals*: "The Great Lie"; "The Huckle Buck"; "Geechy Joe"; "I Left My Baby"; "From the Bottom of My Heart"; "Shorty George."

Gierlach, Chester, composer, producer, director; b. New Castle, Pa., Mar. 31, 1919. ASCAP 1950. Educ: Transylvania Coll.; U. of Ky. (music scholarship); studied with Adolf Schmid, Fritz Mahler, Tibor Serly. Prod. radio shows with NY Philh., Boston "Pops". Radio, TV prod., dir. for adv. agency, NY; writer, prod. of musical commercials. Chief collaborators: Leonard Whitcup, Phyllis Fairbanks, Ted Lehrman, Bernie Baum. *Songs and Instrumentals*: "Heaven Knows"; "Pee Wee, The Kiwi Bird"; "Happy Birthday, Dear Christ Child"; "People to People"; "The Loving Heart"; "Village Festival Dances."; also 70 *Favorite Hymns*.

Gifford, H. Eugene, composer, guitarist, arranger, conductor; b. Americus, Ga., May 31, 1908. ASCAP 1934. Educ: Univ.; private music study. Taught theory, solfeggio, advanced counterpoint. Arr. for radio orchs.; also for Glen Gray orch., 6 years, and freelance. On staff of record cos., and CBS. *Songs and Instrumentals*: "Out of Space"; "White Jazz"; "Ode to a Kiss"; "Smoke Rings"; "Casa Loma Stomp"; "Paramour"; "Maniac's Ball"; "Dance of the Lame Duck"; "Black Jazz."

Gigandet, Joseph H., composer, army officer; b. Lima, O., May 23, 1915. ASCAP 1954. Educ: St. Joseph's Coll.; August Law School, LL.B., LL.M.; La Salle U., LL.B. During 20 years in Army, Chief, Radio-TV Div.; Chief, Amer. Forces Network, Europe, Korea. Head of Program Development, US Army Southeastern Signal School, Ga. Chief collaborators: Christopher Paul, John Cacavas, Sam Stept. *Songs*: "Raccoon Hunt"; "All Aboard"; "Hail to Thee Mary"; "I'm Still Without You"; "I'm Waltzing With My Daddy's Girl"; "Coffee Break"; "Mary, Our Lady"; "Sister Anne."

Gilbert, L. Wolfe, author, publisher; b. Odessa, Russia, Aug. 31, 1886. To US

1887. ASCAP 1924 (director 1941-1944; 1953-). Educ: public schools. Began career singing in amateur nights; then vaudeville, cafe entertainer. Toured with John L. Sullivan. To Hollywood, 1929, wrote for films; also Eddie Cantor radio show. Many appearances on radio, TV. Has own publ. firm, Cal. Autobiography, *Without Rhyme or Reason*. Chief collaborators: Lewis Muir, Mabel Wayne, Abel Baer, Ben Oakland, Jay Gorney, Nat Shilkret, Richard Fall, Anatole Friedland. *Songs*: "Waiting for the Robert E. Lee"; "Hitchy Koo"; "Mammy Jinny's Jubilee"; "Lucky Lindy"; "Mama Don't Want No Peas and Rice and Cocoanut Oil"; "My Sweet Adair"; "Take Me to That Swanee Shore"; "Shades of Night"; "Ramona"; "Don't Wake Me Up, Let Me Dream"; "My Little Dream Girl"; "My Own Iona"; "Jeannine, I Dream of Lilac Time"; "Mama Inez"; "La Golondrina"; "Oh Katharina"; "I Miss My Swiss"; "Marta"; "By Heck"; "Green Eyes"; "The Peanut Vendor"; "Hopalong Cassidy March"; "Chimes of Spring"; "My Mother's Eyes"; "Down Yonder"; "Maria My Own (Maria La O)"; "Lily of the Valley"; "The Right Kind of Man"; "If You Believed in Me"; "Forever and a Day"; "African Lament" (Lamento Africano); "Here Comes My Daddy Now"; "Are You From Heaven?"; "I Love You - That's One Thing I Know"; "In the Land of Make Believe"; "No One Can Take Your Place"; "Astronaut of Space"; "I Laughed at Love"; "A-Weepin' and a-Wailin' Song"; "Chiquita."

Gilbert, Ray, composer, author; b. Hartford, Conn., Sept. 15, 1912. ASCAP 1946. Educ: public schools. Wrote special material for Sophie Tucker, Harry Richman, Buddy Rogers. To Hollywood 1939; wrote for Earl Carroll; then under contract to Walt Disney, 3-1/2 years. Film scores: *The Three Caballeros*; *Make Mine Music*; *Song of the South*; *A Date With Judy*. Record album score, *The Nina, the Pinta, the Santa Maria*. Chief

collaborators: Hoagy Carmichael, Ted Fiorito, Allie Wrubel, Eddie Sauter, Paul Nero. *Songs*: "The Three Caballeros"; "You Belong to My Heart"; "Two Silhouettes"; "That's a-Plenty"; "Zip-a-Dee-Doo-Dah" (Academy award, 1947); "Sooner or Later"; "My Fickle Eye"; "All the Cats Join In"; "The Hot Canary"; "Everybody Has a Laughing Place"; "Bahia"; "Cuanto le Gusto"; "Muskrat Ramble"; "Johnny Fedora and Alice Blue Bonnet"; "I Want a Zoot Suit"; "Whistle Your Way Back Home"; "Ashcan Parade"; "Vene, Veno, Vena"; "And Roses and Roses"; "Cherry"; "Casey at the Bat"; "Bonita"; "She's a Carioca"; "Dindi"; "If You Went Away."

Gilbert, Richard E. (Dick), composer, author; b. New York, NY, Sept. 12, 1919. ASCAP 1962. Educ: NYU. *Songs*: "A Tear, A Kiss, A Smile"; "A Million Moons Ago"; "Can This Be You?"

Gilbertson, Virginia M., composer, author, pianist, teacher; b. Memphis, Tenn., Dec. 2, 1914. ASCAP 1960. Educ: De Shazo Coll. of Music, BM; Memphis State U.; Winthrop Coll.; studied music with Edwin Hughes. Piano teacher, accompanist. Dir. of music, Charlotte, NC, Country Day School, 2 years. Wrote shows in summer stock. Stage score, *One Bronze Feather* (NJ Tercentennial). Chief collaborator, Edw. Eager. *Songs*: "Johnny, Come Kiss Me"; "The Loneliest Boy About Town."

Gilbride, Claire, author; b. New Orleans, La., Jan. 25, 1919. ASCAP 1964. Educ: Bus. Coll. Chief collaborator, Julian Genella (husband). *Songs*: "Mississippi Moonlight."

Giles, Johnny (Giles Edward Mellenbruch), composer, author, singer, musician, conductor; b. Hiawatha, Kan., May 9, 1911. ASCAP 1960. Educ: U. of Kan., BA; San Fernando State Coll. Musician in pit orchs., night clubs, dance

orchs. Made many records. Mem., AGAC. Chief collaborator, Russell Trost. *Songs*: "Love Is a Wonderful Thing"; "Enchanted Isle"; "Hawaii"; "Dreamtime"; "Bass Sax Boogie."

Gill, Carolyn, composer, author, singer; b. Royalton, Minn., Dec. 24, 1918. ASCAP 1959. Educ: HS. Appeared on radio show, *National Barn Dance*. Soloist, *Sonja Henie Ice Revue*. On staff, WSM, Nashville, Tenn.; mem., The Cackle Sisters, on *Eddy Arnold Show*; also on Grand Ol' Opry. In 1954, joined ABC staff, appeared on TV. Chief collaborator, Ralph Gill (husband). *Songs*: "Swiss Kiss Polka"; "Dancing the Polka"; "Windmill Waltz"; "Yumpin' Yiminy Yodel"; "Sweetheart Waltz"; "A Happy Serenade"; "Polka Go Round" (theme).

Gill, Ralph (Rusty), composer, author, singer; b. St. Louis, Mo., June 10, 1919. ASCAP 1959. Educ: HS. Singer in radio, 1937-47; also on network TV. Chief collaborator, Carolyn Gill (wife). *Songs*: "Prettiest Girl Waltz"; "Windmill Waltz"; "Yumpin' Yiminy Yodel"; "Sweetheart Waltz"; "Whirling Skirts"; "Polka Go Round" (theme).

Gillam, David S., composer, author; b. Huntingdon, Pa., Jan. 1, 1915. ASCAP 1954. Educ: Pasadena Jr. Coll. Writer for revues, films, TV. Collaborator, Matt Dennis. *Songs*: "A Teenager's Romance"; "Don't Look My Way"; "It Wasn't the Stars That Thrilled Me"; "Beach Time."

Gilles, Eloise, composer, author, guitarist, singer; b. River Rouge, Mich., Dec. 29, 1929. ASCAP 1962. Educ: public school. Guitarist, singer; mem., Melody Mountaineers. *Songs*: "Too Many Tears"; "Till I Met You"; "Every Moment I'm With You."

Gillespie, Dizzy (John Birks Gillespie), composer, conductor, trumpeter; b. Cheraw, SC, Oct. 21, 1917. ASCAP 1957.

Educ: Laurinburg Inst. Trumpeter in dance bands incl. Mercer Ellington, Cab Calloway, Ella Fitzgerald, Benny Carter, Charlie Barnet, Les Hite. In 1945, formed own band; toured Scandinavia 1948. To Europe with quintet, 1952, 1953. Made State Dept. tour of Near East, So. Amer., 1956. With Newport Jazz Fest. show, Europe, 1959. Has made many records. *Songs and Instrumentals*: "A Night in Tunisia"; "Woody'n You"; "Ow"; "Groovin' High"; "Tour de Force"; "Con Alma"; "Fais Gaffe"; "This Is the Way"; "Manteca"; "Lorraine"; "Anthropology"; "Cool World"; "Double Six of Paris"; "Something Old, Something New"; "Swing Low Sweet Cadillac."

Gillespie, Haven, author, composer; b. Covington, Ky., Feb. 6, 1888. ASCAP 1925. Left HS to enter printing trade; became journeyman. Worked on NY *Times*, other newspapers. Wrote songs for films, theatre, radio. Chief collaborators: J. Fred Coots, Henry Marshall, Henry Tobias, Harry Tobias, Neil Moret, Peter DeRose, Egbert Van Alstyne, Victor Young, Jack Little, Charles Tobias, Richard Whiting, Peter Wendling, Seymour Simons, Byron Gay, Rudy Vallee, Lee David, Larry Shay. *Songs*: "That Lucky Old Sun"; "Santa Claus Is Coming to Town"; "Breezin' Along With the Breeze"; "You're in Kentucky Sure as You're Born"; "You Go to My Head"; "The Old Master Painter"; "Drifting and Dreaming"; "Honey"; "The Sleepy Town Express"; "Our Old Home Team"; "Don't Forget"; "God's Country" (Freedom Found. award); "You Happened to Me"; "Tin Pan Parade"; "The Wedding of Jack and Jill"; "Right or Wrong"; "By the Sycamore Tree"; "Beautiful Love"; "Until Tomorrow"; "Come Home"; "There's Honey on the Moon Tonight"; "Song of the Navy"; "Seeing You Again Did Me No Good"; "Our Silver Anniversary"; "This Holy Love."

Gillespie, Marian, composer, author, pianist, actress; b. Muncie, Ind., Jan. 26,

1889; d. New York, NY, Dec. 26, 1946. ASCAP 1920. Educ: Columbia U.; studied with Clarence Carson, Georgia Galvin; St. Louis Cons., with Kathryn Live-ly. Early radio program dir., actress. Cond. educ. program for schools, WNYC, NY. *Songs*: "When You Look in the Heart of a Rose"; "The Want of You"; "Japanese Garden"; "Twilight Lullaby"; "Doubts"; "Ashes of Dreams"; "Bring Back the Golden Days"; "Assurance"; "Soul of a Rose."

Gillette, Leland J. (Enid Bergdahl), composer, arranger, musician, singer, producer; b. Indianapolis, Ind., Oct. 30, 1912. ASCAP 1954. Educ: HS; RCA Inst. Guitarist, drummer, vocalist, 1931-40; radio announcer, music dir., WAAF, WJJD, Chicago, 1941-44. Prod., Capitol Records, Hollywood, since 1941. Chief collaborator, Lou Bush. *Songs*: "Tom's Tune"; "Easter Isle." Arrangement, "Goodnight, Irene."

Gillis, Don, composer, author, conductor, trombonist, producer, educator; b. Cameron, Mo., June 17, 1912. ASCAP 1946. Educ: Texas Christian U. (student cond., trombone scholarship), BA, BM, hon. Mus. D.; No. Texas Teachers Coll., MM. On music faculty, band dir., TCU, 7 years. Staff trombonist, comp., music dir., radio station, Ft. Worth, Tex. Guest cond., bands and orchs. throughout US; also Orch. de Camera, Rome. Prod., NBC Symph. concerts cond. by Toscanini. Vice pres., Natl. Music Camp, Interlochen, 1945-62. *Works*: *Symphony No. 5-1/2*; *Portrait of a Frontier Town*; *The Man Who Invented Music*; *Tulsa - A Symphonic Poem in Oil*; *This Is Our America*; *A Symphony for Fun*; *Short Overture to an Unwritten Opera*; *January, February, March*; *The Dance Symphony*; *Land of Wheat*; *A Ceremony of Allegiance*; *Alice in Orchestralia*; *4 Scenes from Yesterday*; *The Coming of the Kings*. *Songs*: "The Alamo"; "The Raven"; "Thomas Wolfe, American."

Gillis, Sylvester, composer, author, musician, baseball player; b. Bklyn. NY, Dec. 29, 1899. ASCAP 1954. Educ: HS. Played prof. baseball. 4 years. Toured in dance bands, US, Canada. *Songs*: "My Hometown"; "Every Christmas Morning"; also NY football Giants official song.

Gilmore, Elizabeth McCabe, author, teacher, nurse; b. Tipton, Ia., Sept. 20, 1874; d. Long Beach, Cal., Mar. 14, 1953. ASCAP 1941. Educ: Drake Sanitarium, Des Moines; Women's Hospital, NY. Taught painting; founded Lyric Arts Studio & Gardens, LA. Books of poems: *Musical Musings: Harbor at Dawn*. *Songs*: "Skies Are Dark When You're Away"; "It Is You"; "Love Is Calling You"; "Because I Walk With Thee."

Gilmour, Edith, composer, author; b. Tripp, SD, Oct. 12, 1896. ASCAP 1963. Educ: HS. Had own business, 14 years. *Songs*: "Minnehaha Laughing Water"; "Land of Sunshine."

Gilroy, John, composer; b. New York, NY, Feb. 5, 1872; d. New York, May 8, 1937. ASCAP 1958. Appeared in vaudeville, musicals with wife. *Songs*: "Don't Go in the Lion's Cage Tonight."

Gindhart, Thomas J., composer, author, publisher; b. Phila., Pa., July 10, 1908. ASCAP 1942. Educ: HS; La France Art Inst. World War II, US Army. Co-founder, music publ. firm. Also in Civil Svc. Chief collaborators: Eddie Khoury, Billy Hayes, Jimmy DeKnight, Emma LaFreniere. *Songs*: "Blue Illusion"; "Sweet Night"; "Plans"; "Too Bad"; "November's Nocturne"; "Song of the Stars"; "Pennies for the Monkey"; "I Bring a Song to You"; "My Silent Prayer"; "And Love Began"; "Cobra."

Ginsberg, Sol (Violinsky), composer, pianist, violinist; b. Kiev, Russia, July 4, 1885; d. Binghamton, NY, May 5, 1963.

To US 1901. ASCAP 1920. Music dir., Williams Bros., Pittsburgh. Vaudeville entertainer, US, abroad. Wrote music for films. Chief collaborators: Ben Ryan, Billy Rose, William Raskin. *Songs*: "When Francis Dances With Me"; "Honolulu Eyes"; "Dancing to the Rhythm of My Heart"; "You Left Me Out in the Rain"; "Tum Tum Tumbling in Love"; "When We Get Together in the Moonlight"; "Remember Mother's Day."

Giovannini, Caesar, composer, pianist; b. Chicago, Ill., Feb. 26, 1925. ASCAP 1957. Educ: Chicago Cons., BM, MM, World War II, pianist, USN Band, Wash., DC. Staff pianist, NBC, Chicago, 1949-56; music dir., *Kukla, Fran and Ollie*, 1956-57; staff pianist, ABC, Chicago, 1958. Comp. for films, TV. Chief collaborator, Wayne Robinson. *Instrumentals*: "El Toredo"; "Brazilian Polka."

Giovannone, Anthony J. (Chatta Johnson), composer, author, accordionist; b. Boomer, W. Va., June 16, 1923. ASCAP 1961. Educ: public schools. Formed own instrumental group. Also hair stylist. *Songs*: "Jeanette."

Glarum, L. Stanley, composer, conductor, educator; b. Portland, Ore., Apr. 19, 1908. ASCAP 1955. Educ: Olaf Coll., BM; U. of Wash., MA (Danforth scholarship). HS teacher, supervisor, 5 years. Accompanist, arr., radio and concert, 10 years. World War II, chaplain's asst. On music faculty, Lewis & Clark Coll., 1947; chmn. music dept., since 1959. Church organist, choirmaster since 1934. *Sacred Songs*: "Sing Praises"; "The Beatitudes"; "Oh Be Joyful"; "Come Unto Me"; "He That Dwelleth"; "Remember Now Thy Creator"; "I Will Extol Thee, O Lord."

Glasel, John, composer, arranger, trumpeter; b. New York, NY, June 11, 1930. ASCAP 1960. Educ: Yale Coll., BA; Yale School of Music, BM. *Works*: Arrangements for brass quintet: *Contrapunctus*

IX (Bach): 16th Century Carmina: 3 Pieces by Anthony Holborne.

Glaser, Hy, author; b. New York, NY, Sept. 4, 1923. ASCAP 1959. Educ: Columbia U. Author of short stories; works as salesman. Chief collaborators: Jerry Solomon, Sam Glaser, Sy Mann, Sy Muskin. *Songs*: "Here I Am Without My Valentine"; "Warm, Sweet, Tender and Dreamy"; "A Rag, a Bone, and a Hank of Hair"; "The Lonely Hours"; "The Minimum Wage"; "The Other Guy."

Glaser, Sam, author, conductor, pianist; b. New York, NY, Dec. 3, 1912. ASCAP 1959. Educ: HS. Had own band at 13. Works as salesman. Chief collaborators: Hy Glaser, Jerry Solomon, Sy Mann, Sy Muskin. *Songs*: "Warm, Sweet, Tender and Dreamy"; "A Rag, a Bone and a Hank of Hair"; "The Minimum Wage"; "The Other Guy."

Glaser, Sioma, composer, author, producer, director, teacher; b. Odessa, Russia, Aug. 5, 1919. US Citizen, 1942. ASCAP 1963. Educ: in Israel, Paris; NYU. Actor in films, Israel. War corr., British Palestinian Press Bureau; journalist in Czechoslovakia, Israel; US Army war corr., Amer. European publications, 1936-42. US Army Attached Svc., 1942-45. Taught merchandising, salesmanship. Manhattan Bus. Inst. Since 1945, dir., Bway Artists, NY. Dir., prod., Israel Motion Pictures & Intl. Newsreel Co., 1949. Dir. of concerts, Carnegie Hall and abroad; Universal Theatre Ballet, NY. Prod., dir., TV opera; dir., voice coach, Opera-tunity Workshop; music, drama critic, Phenix Features (newspaper synd.) NY, 1945-54. Taught at Yeshivah, Mesifta Arugath Habosem, Bklyn, NY, 1955. Dir., prod., records, 3-D, since 1961. Music, drama critic, *Jewish World*, since 1963. Stage scores: *The Song of the American Jew* (also prod., dir.); *My Born Enemy*. *Songs*: "When Christmas Comes";

"Caro Amor"; "An American In Napoli"; "The Gondolier's Love Call."

Glaser, Victoria, composer, conductor, arranger, teacher; b. Amherst, Mass., Sept. 11, 1918. ASCAP 1959. Educ: Radcliffe Coll., BA, MA; studied with Georges Laurent, Frederick Tillotson, Walter Piston. Music instr., Wellesley Coll., 1943-45. Chmn. theory dept., Dana Hall School (also choral dir.), 1944-59; New England Cons. (also flute instr.), since 1957. Choral arr. for music publishers. *Works*: *Sonatina for Flute, Violin; Suite for Harpsichord; Birthday Fugue; Music for Orch.* *Songs*: "An Idle Song"; "Homeric Hymn." Arrangements: "Twelve Days of Christmas"; "Villancico"; "Cradle Song of the Shepherds"; "To Mary Sing We Praises"; "Song of the Bagpipers"; also *3rd Concord Anthem Book*.

Glason, Billy, author, entertainer; b. Boston, Mass., Sept. 10, 1904. ASCAP 1950. Educ: English HS; Roxbury HS. On staff, music publishers, Boston. Appeared in vaudeville, musical comedy, night clubs, radio, TV. Writer for radio; had own radio show WMCA, NY. Author: *How to Master the Ceremonies; Fun-Master Gag Files; Fun-Master Book of Parodies; Giant Encyclopedia of Classified Gags* (20 vols.), also *The Comedian*, monthly service for comedians. Teaches comedy technique. Chief collaborators: J. Fred Coots, Howard Johnson, Lew Pollack, Abner Silver, Milton Ager, Frank Davis, M.K. Jerome. *Songs*: "Why Do They Always Say No?"; "Sing a Song"; "Croon a Tune"; "He'll Always Be One of Those Guys"; "Hugo"; "There Are Two Sides to Every Story"; "Tell Them They're Beautiful"; "Thievin' Colleen"; "I Don't Want a Doctor"; "Suppose"; "I Hadda Walk in to Find You Out"; "I'd Give a Lot to Know Just What My Sweet Sweet Mama's Got."

Glass, Paul Eugene, composer; b. Los Angeles, Cal., Nov. 19, 1934. ASCAP 1961. Educ: USC, BM; studied with In-golf Dahl; Fulbright grant, Rome, with Goffredo Petrassi; Princeton U. fellowship, with Roger Sessions; Inst. of Intl. Educ. grant, Warsaw, with Witold Lutosawski. Film background scores: *The Abductors*; *Fear No More*; *Lady in a Cage*; *Nightmare in the Sun*; *Ethan*; *Interregnum* (Venice Film award); *Bunny Lake Is Missing*. Also TV comp. *Works: Quintet for Clarinet, String Quartet; Music for Brass, Percussion; Trio for Flute, Cello, Pianoforte; Tre Pezzi per Violino, Pianoforte; Trio for Flute, Clarinet, Bassoon; Eschatos* (ballet); *Symphony; Cello Concerto*.

Glasser, Albert, composer, conductor; b. Chicago, Ill., Jan. 25, 1916. ASCAP 1950. Educ: USC; Alchin Chair Found. scholarship. Won Cal. Composers Contest, 1937; So. Cal. Contest, 1945. Cond. various orchs.; staff arr., film co., 4 years. Comp. music for Frank Capra Special Services, War Dept., OWI Radio Shows for overseas bcsts. Film background scores: *Tokio File 212*; *Geisha Girl*; *I Shot Jesse James*; *The Cisco Kid* (series); *Urubu*. TV background scores: *Big Town*; *Heart of the City*; *Mayor of the Town*; *Cisco Kid*. Radio: *Hopalong Cassidy*; *Clyde Beatty*; *Tarzan*. *Works: Concerto* (violin, orch.); *2 Preludes* (orch.); *Pied Piper of Hamelin*; *Sextette for Flute, Piano & String Quartet*; *Sonata* (viola, piano); *The Raven* (tone poem); *Concerto for String Bass*; arrangement, *NY World's Fair Suite*. *Songs*: "Urubu"; "The Cisco Kid"; "Someday"; "I Remember Your Love."

Glazer, Melvin (Mel), author; b. Jersey City, NJ, Feb. 25, 1931. ASCAP 1960. Educ: Rutgers U. Coll. of Pharmacy. Drugs & cosmetic buyer, NY dept. store. *Songs*: "The Touchables"; "The Touchables in Brooklyn"; "If at First You Don't Succeed"; "Never Never Nuthin'."

Glazer, Tom, composer, author, singer; b. Phila., Pa., Sept. 3, 1914. ASCAP 1949. Educ: CCNY. Played tuba, string bass in military and jazz bands. Sang in choirs, NY, Phila. Became folk singer. Town Hall debut, NY, 1948. Has appeared with Phila. Orch., at White House. Gives concerts for children; has made many records. Film score, *A Face In the Crowd*. Author, *Tom Glazer's Treasury of Folksongs for the Family*. *Songs*: "Don't Weep, Deep Mourn, Don't Worry"; "A Dollar Ain't a Dollar Any More"; "Care"; "Ballad for the Babe"; "Old Soldiers Never Die"; "A Worried Man"; "On Top of Spaghetti"; "Mama Guitar"; "Melody of Love"; "More"; "Till We Two Are One"; "Skokiaan."

Gleason, Jackie, composer, conductor, actor, comedian; b. Bklyn, NY, Feb. 26, 1916. ASCAP 1953. Educ: public schools. Was MC in amateur shows, carnival barker, daredevil driver, DJ. Comedian in night clubs. Featured on TV show, *The Life of Riley*, and own shows: *The Jackie Gleason Show*, *Jackie Gleason's American Scene Magazine*. Cond. orch. for records. Appeared in Bway musicals: *Follow the Girls*; *Along Fifth Avenue*; *Take Me Along*; in films: *Navy Blues*; *The Hustler*; *Requiem for a Heavyweight*; *Gigot*; *Papa's Delicate Condition*. Film background score, *Gigot*. *Instrumentals*: "Melancholy Serenade"; "Lovers' Rhapsody"; "Glamour"; "To a Sleeping Beauty"; "On the Beach."

Gleason, Mary M., author; b. Chicago, Ill., May 16, 1931. ASCAP 1963. Educ: U. of Chicago, BA. Secy., music publ. co.; writes for radio. *Songs*: "Forgive a Fool."

Glen, Irma, composer, author, actress, organist, minister; b. Chicago, Ill., Aug. 3. ASCAP 1954. Educ: Amer. Cons.; Sherwood Music School, Ill. Tech.; USC; Golden State U., Inst. of Religious Science, LA; Mus. D., Doctor of Religious

Science. Orch. leader, Teatro Empire, Buenos Aires. Theatre, radio organist, Chicago; also writer, prod., performer, children's programs, 10 years. To Cal., 1946; became Minister of Music, assoc-minister, Beverly Hills Church of Religious Science. Ordained, 1955; founder, minister of Church of Religious Science, Palm Springs. Minister, organist, La Jolla Church of Religious Science. Author, *Your Inner You*; ed., *Religious Science Hymnal*. **Works:** *Music Prayer Therapy*; *Music, A Bridge to Higher Consciousness*; *Awakening*; *Quiet Waters*; *Exaltation*; *Fall Upon Your Knees*; *The Master's Touch*; *Contemplation*. **Sacred Songs:** "This I Know"; "So Is He"; "With Nature's Peace"; "When I'm Alone"; "I Pray"; "Love Thou Art My God"; "Man of God"; "Covenant."

Glenn, (Evans) Tyree, composer, conductor, vibraphonist, trombonist; b. Corsicana, Tex., Nov. 23, 1912. ASCAP 1956. In 1934, joined Tommy Mills orch., Wash., DC. To NY, 1936, played in orchs., incl. Eddie Barefield, Eddie Mallory, Benny Carter, Cab Calloway. Toured Europe with Don Redman, 1946; with Duke Ellington orch., 5 years. Staff musician, actor, WPIX, NY. Cond. own quartet, night clubs. Led groups on TV, 1952-65. Toured with Louis Armstrong group, 1965. **Songs and Instrumentals:** "Way-cross Walk"; "Sterling Steel"; "After the Rain"; "Roulette."

Gless, Eleanor M., composer, author; b. Willoughby, O., Feb. 7, 1908. ASCAP 1963. Educ: public schools. Chief collaborators: Ray Rivera, Charlie Buck, Harry Stride. **Songs:** "I Wish I Were a Christmas Tree."

Glick, Jesse G. M., author, publisher; b. Ansonia, O., Jan. 1, 1874; d. San Francisco, Cal., Nov. 21, 1938. ASCAP 1925. Educ: public schools. Mem., Kansas City Glee Club. Mgr. of own music publ. co. Owner of vaudeville theatre, Topeka.

Kan. Songs: "Pale Moon"; "My Love of the Sunset Sea"; "Sarita"; "My Waikiki Ukulele Girl"; "Guess I'm Falling in Love"; "Fair Dove." **Works:** Operettas: *Rose of the Antilles*; *Nananlam*.

Glickman, Fred, composer, author, violinist, violist, publisher; b. Chicago, Ill., Sept. 22, 1903. ASCAP 1949. Educ: Columbia School of Music; Chicago Musical Coll.; studied violin with Harry Diamond, Ludwig Becker, Richard Czerwonky, Victor Young. Violinist in dance bands, symph. orchs. On NBC staff, NY. Played in Bway musicals, and as soloist; also cond. own orch. Writer of special material. First violist, film studios, 20 years. Has own recording, publ. cos. Chief collaborators: Hy Heath, Johnny Lange, Chas. Newman. **Songs:** "Mule Train"; "Little Old Band of Gold"; "Two Brothers"; "Angel of Mine."

Glogau, Jack, composer, author, pianist; b. New York, NY, Dec. 31, 1886; d. Woodhaven, NY, Oct. 30, 1953. ASCAP 1914 (charter member). Joined staff of music publ., 1910. Wrote special material. Scored early film musicals. Pioneer in modern music printing practices. Chief collaborators: Al Piantadosi, Robert King, Herbert Magidson, Will Rossiter. **Songs: and Instrumentals:** "On the Shores of Italy"; "Fashionette"; "Lucky Day"; "King Sol."

Glover, Jr., David Carr, composer, author, lecturer, teacher; b. Portsmouth, Va., Apr. 7, 1925. ASCAP 1959. Educ: Bristow Hardin School of Music. Was mem., bd. of dir., Norfolk Symph.; state rep., 1st Intl. Contemporary Composers Fest. Author, *Hits of the Month* (publ.). Ed., arr., comp., music publishers. Pres., dir., Glover School of Music & Creative Arts, Churchland, Va.

Glover, Joe, composer, author, conductor, arranger; b. Westhampton, Beach, NY, Feb. 6, 1903. ASCAP 1959. Educ: U. of

Pa.; studied music with Pietro Florida, Joseph Schillinger, Ernst Toch. Arr. for orchs. incl. Fletcher Henderson, Andre Kostelanetz. Worked for film studios 7 years. Life mem., former pres., Amer. Soc. Music Arrangers. Arr., Bway musicals. *Songs and Instrumentals*: "Over the Top"; "Melon Street Stomp"; "Hurricane Rag"; "Celestial Rag"; "A Sunday Tune."

Gluck, John, composer, author; b. Cleveland, O., Aug. 7, 1925. ASCAP 1954. Educ: Western Reserve U., BA. Song-plugger for NY music publisher, 3 years. Chief collaborators: Herb Wiener, Jay Darrow. *Songs*: "Who Put the Devil in Evelyn's Eyes?"; "Can't Wait for Summer"; "Let's Go Calypso"; "It's My Party."

Gluckman, Bernard L., composer, author, saxophonist, clarinetist, flutist; b. Hoboken, NJ, Oct. 26, 1909. ASCAP 1950. Educ: U. of Mich., BA; Yale Law School; Teachers Coll., Columbia U., MA. World War II, 3rd USAF Band, also in charge of I & E, Boca Raton Field. Mem. of dance orchs. Staff musician, NBC, NY, 10 years. Played in orchs., Bway musicals; also radio, TV. *Songs*: "I'm the Girl who Married the Man on the Flying Trapeze"; "Do You Know"; "What's Right for You Is Right for Me."

Goddard, Glendon Boyce, composer, doctor; b. Albany, Vt., June 29, 1899. ASCAP 1963. Educ: U. of Vt. Coll. of Medicine, MD. *Instrumentals*: "Sheffield March"; "Our Space Frontier March."

Godfrey, Arthur, composer, author, entertainer; b. New York, NY, Aug. 31, 1903. ASCAP 1957. Educ: Naval Radio School, Great Lakes, Ill.; Green Lakes Material School, Bellevue, DC. Had various jobs; USN service. On radio, 1929, as "Warbling Banjoist." Became radio announcer, entertainer; has had own programs, CBS, radio, TV. *Songs*: "Mag-

ic of Hawaii"; "Fifty-Second and Madison."

Godfrey, Robert H., composer, author; b. Newbury, Vt., July 31, 1905. ASCAP 1953. Educ: HS. *Songs*: "Thirty-five Years Ago"; "Every Christmas Morning"; "If All These Things Have Meaning"; "Who Told You?"; "Aloha Nui Loa"; "At the Funny Paper Ball."

Godowsky, Leopold, composer, pianist; b. Vilna, Russia, Feb. 13, 1870; d. New York, NY, Nov. 21, 1938. ASCAP 1932. Educ: Berlin Hochschule; studied with Saint-Saëns, Paris; hon. Mus. D., Curtis Inst. First concert at 9; toured Russia, Poland, Germany. Toured US, 1884-85; taught in Phila. and at Chicago Cons. Berlin debut, 1900; performed throughout Europe. Dir., Klaviermeisterschule, Vienna. In 1912, settled permanently in NY. *Works*: *Renaissance* (23 pieces); *Walzermasken* (24 pieces); *Piano Sonata: 3 Symphonic Metamorphoses*; *Triakontameron* (incl. *Alt Wien*); *Phonoramus* (Java cycle, 12 pieces); *Passacaglia*; *Prelude & Fugue* (for left hand); *Suite*; also 53 studies on Chopin *Etudes*; piano transcriptions: Bach sonatas and suites for violin, cello, and 12 Schubert songs.

Godwin, Harry E., composer, author, businessman; b. Wash., DC, Aug. 22, 1906. ASCAP 1963. Educ: Wash. & Lee U., BA. Reporter, *Washington Post*. World War II, US Army (ret. officer). Pres., Jazzette Records, Memphis, Tenn. Also mfr's agent for automotive parts. *Songs*: "Jazzman's Blues"; "New Orleans"; "Count Your Garden By Its Flowers"; "The Old South Walls"; "Somewhere There Is a Land of Make-Believe"; "A Song of Regret."

Goehring, George, composer, author, pianist; b. Phila., Pa., June 16, 1933. ASCAP 1958. Educ: Old York Road School of Music; Phila. Cons., with Vin-

cent Persichetti, Edmond Vichnin, Louise Young. Pianist in night clubs, 7 years. Contract writer for music publ. co. Stage score, *And Never Been Kissed*. Chief collaborators: Sylvia Dee, Ed Warren, James Lee, Edna Lewis, Eddie Deane, Don Canton. *Songs*: "Hootenanny"; "Lipstick on Your Collar"; "Robot Man"; "One of the Lucky Ones"; "Adonis"; "Somebody Nobody Wants"; "Half Heaven - Half Heartache"; Albums: *Connie Francis Sings Fun Songs for Children*; *Songs to the Saints*.

Goell, Kermit, composer, author, archeologist; b. New York, NY, Jan. 28, 1915. ASCAP 1942. Educ: Cornell U., BS (agriculture). Operated dairy farm; worked in real estate, construction. World War II, Army Primary Flight Instructor & Flight Test Engr. Writer for films. Archeologist in Turkey, also lectures on subject. London stage score, *The Princess Pocahontas*. Author, *Pocahontas*; other children's books. Chief collaborators: Fred Spielman, Duke Ellington, Arthur Kent, Francis Craig. *Songs*: "Shepherd Serenade"; "Wonder When My Baby's Coming Home"; "Near You"; "Luna Rossa"; "Huggin' and Chalkin'"; "Slowly"; "How Wonderful to Know"; "Clopin Clopant"; "I Thought It Was Over"; "You Better Give Me Lots of Lovin'"; "Since You Went Away"; "Snap Your Fingers"; "Where's My Heart?"; "Apollo Umberto Silvano Roberto Romano"; "I Wish I Was Back In My Baby's Arms"; "One Finger Melody"; "You Won't Forget Me."

Goering, Al, composer; b. Chicago, Ill., Dec. 20, 1898; d. Chicago, Apr. 16, 1963. ASCAP 1934. Educ: HS. Chief collaborators: Ben Bernie, Walter Hirsch, Jack Fulton, Caesar Petrillo, Raymond Klages. *Songs*: "Who's Your Little Whosis?"; "One of Us Was Wrong"; "Holding My Honey's Hand"; "Paradise Isle"; "Face to Face"; "Looks Like a Cold Cold Win-

ter"; "Heads You Do (and Tails You Don't)."

Goetschius, Marjorie, composer, author, pianist, cellist, singer; b. Raymond, NH, Sept. 23, 1915. ASCAP 1946. Educ: Georgian Court Coll.; Juilliard, with James Friskin, Percy Goetschius (grandfather), Bernard Wagenaar, Joseph Schillinger, Maria Stefany (grandmother). Solo pianist, cellist in orch. Pianist, singer in radio; performed in own dramatic shows, 2 years. Wrote background music, scripts for network programs. Chief collaborators: Edna Osser, Jascha Heifetz. *Works*: Piano: *Sonata in b; Theme & Variations; Scherzo in Thirds; Rondo; Berceuse; Poetique; Rhapsody in G*. Violin: *Lament; Tango del Ensueno; Valse Burlesque; Nebuleuses*. Choral: *Reminiscence*. *Songs*: "I Dream of You (More than You Dream I Do)"; "I'll Always Be With You"; "The Last Time I Saw You"; "When You Make Love to Me"; "The Hora Swingcato"; "So Much in Love"; "You're Different"; "Can I Canoe You Up the River?"; "Green Grass and Peaceful Pastures."

Goetz, E. Ray, composer, author, producer; b. Buffalo, NY, June 12, 1886; d. Greenwich, Conn., June 12, 1954. ASCAP 1914 (charter member; director, 1914-17). Bway stage scores: *The Hen Pecks; The Never Homes; Hokey-Pokey; Hanky-Panky; Roly-Poly; All Aboard; The Pleasure Seekers; Hichy Koo* (1917, 1918) (also co-prod.); *George White's Scandals of 1922*. Prod. Bway musicals: *As You Were; The French Doll; Little Miss Bluebeard; Paris; Fifty Million Frenchmen; The New Yorkers*. Chief collaborators: A. Baldwin Sloane, Silvio Hein, Raymond Hubbell, Geo. Meyer, Jean Schwartz, Pete Wendling, Geo. Gershwin, Edgar Leslie. *Songs*: "For Me and My Gal"; "Who'll Buy My Violets?"; "Argentina"; "Let's Be Lonesome Together"; "So This Is Love"; "Don't Go in the Lion's Cage Tonight"; "If You

Could Care"; "Yaaka Hula Hickey Du-la"; "The Life of a Rose"; "Meet Me in the Shadows"; "The Land of Going to Be"; "Boom."

Gohman, Donald, composer; b. Cincinnati, O., Jan. 8, 1927. ASCAP 1956. Educ: Miami U.; U. of Cincinnati; Juilliard; Amer. Theatre Wing. Writer for films incl. short subjects. Stage score, *The Ambassadors*. *Works: I Laughed at Spring* (ballet). *Songs: "Never My Love"; "Every Woman"; "Once Before."*

Gold, Anita, composer, author; b. Chicago, Ill., Dec. 25, 1932. ASCAP 1960. Educ: HS; art school. Has been artist, actress, dancer. Author of plays, short stories. *Songs: "Another Heart Ache"; "Zoom Bali Oh."*

Gold, Bert, composer, author, producer, director; b. New York, NY, Aug. 18, 1917. ASCAP 1948. Educ: Nassau Coll. Center; Cooper Union. Has been newspaperman, theatre mgr., radio writer. World War II, Inf., Air Corps Intelligence. Prod., dir., local TV shows, 1948-52. Operator, TV Graphic Arts, since 1952. Film background music, *To Hell and Back*. Chief collaborator, Ken Hart. *Songs: "Mariannina"; "Molly O-ma-Lolly."*

Gold, Ernest, composer, conductor; b. Vienna, Austria, July 13, 1921. ASCAP 1957. Film background scores: *Too Much, Too Soon; On the Beach; Exodus* (Academy award, 1960); *Judgment at Nuremberg; A Child Is Waiting; It's a Mad Mad Mad Mad World; Ship of Fools*. *Works: String Quartet No. 1*. *Songs: "On the Beach"; "Exodus"* (Grammy award, 1960); "It's a Mad Mad Mad Mad World."

Gold, Jacob (Jack), composer, author, singer, publisher, record exec.; b. Chelsea, Mass., Feb. 13, 1921. ASCAP 1949. Educ: Tufts Coll. (magna cum laude); Harvard Grad. Business School. Music

publ., then exec., United Artists Records. Chief collaborators: Redd Evans, Moose Charlap. *Songs: "Lilette"; "Just In Case You Change Your Mind"; "Give Me Your Love for Christmas"; "Tell Me Why"; "I'm in Love With a Character"; "When I'm Far, Far Away from You"; "Any Time at All"; "Rainbow Gal"; "My Favorite Song"; "Lilacs."*

Gold, Joe, composer, publisher, pianist; b. New York, NY, Nov. 20, 1894. ASCAP 1925. Educ: public schools. Pianist for Mae West, Sophie Tucker; also in dance orchs. On staff, music publ. cos.; then formed own firm. *Songs: "Grieving for You"; "Somebody's Lonely"; "Slow Poke"; "Everybody Shimmies Now"; "Fuzzy Wuzzy."*

Gold, Martin, composer, conductor, pianist, arranger; b. New York, NY, Dec. 26, 1915. ASCAP 1950. Educ: CCNY; studied music with Otto Cesana, Tim Timothy. Arr. for dance orchs. incl. Ben Bernie, Charlie Barnet. Mem., The Three Suns, instrumental trio. *Songs: "Rush House"; "It's Dawn Again"; "A Dream of Love"; "Shaga-Shuga Shuffle"; "Busy Holiday"; "Moonlight Romance"; "Sun Shower"; "Dry Bones"; "Story of My Love"; "Carnival in Rome."*

Gold, Wally, composer, author, saxophonist; b. Bklyn, NY, May 15, 1928. ASCAP 1959. Educ: Boston U., BS. Saxophonist in dance groups. World War II, USN Band. Formed quartet, The Four Esquires, singing in night clubs, on records, TV. Prof. mgr., Arch Music; vice pres., Aaron Schroeder Music Co. Chief collaborator, Aaron Schroeder. *Songs: "It's Now or Never"; "In Your Arms"; "Lucky Devil"; "Good Luck Charm"; "Twixt Twelve and Twenty"; "Time and the River"; "Sweet Bird of Youth"; "Because They're Young"; "Utopia"; "Hither and Thither and Yon"; "Look Homeward Angel"; "She Can't Find Her Keys";*

"Half-Heaven - Half Heartache": "It's My Party"; "Fools Hall of Fame."

Goldberg, Harry (Hal Gold), composer, drummer, teacher; b. New York, NY, May 24, 1912. ASCAP 1954. Educ: NYU, BS, MA. Drummer in dance orchs. incl. Ted Lewis, Abe Lyman. Taught music in schools, also privately. *Songs*: "It's the Little Things"; "Who Put the Law in Mother-in-Law"; "Hello Mr. Snow Man."

Goldberg, Mark L., composer, business exec.; b. Glencoe, Ill., Mar. 15, 1927. ASCAP 1959. Educ: U. of Ill., BS; private music study. Pres., Polo Food Products; sec.-treas., Perfection Spring & Stamping Corp. Life dir., YMJC. Mem., Bd. of Dir., Mt. Sinai Med. Research Found.

Goldberg, Reuben L. (Rube), author, cartoonist; b. San Francisco, Cal., July 4, 1883. ASCAP 1950. Educ: U. of Cal., BS. Cartoonist, San Francisco *Chronicle*, 1904-05, *Bulletin*, 1905-07; NY *Evening Mail*, 1907-21; cartoons syndicated since 1921. Dir. of cartoon course, Inst. of Commercial Art. Pulitzer Prize, 1948, for editorial cartoon. Author: *Foolish Questions*; *Chasing the Blues*; *Boobs Abroad*; *Is There a Doctor In the House?*; *Post-War World*; *Soup to Nuts* (film). Chief collaborators: Bert Grant, Irving Caesar, Ruth Patterson. *Songs*: "You're Everywhere"; "I'm the Guy"; "Willie the Whistling Giraffe."

Goldblatt, Harold M., author, lawyer; b. New York, NY, Jan. 12, 1888. ASCAP 1948. Educ: Columbia Coll.; Columbia Law School. Practicing lawyer. Chief collaborator, David Stamper. *Songs*: "With You by My Side"; "I'll Wait for You Dear Forever."

Golde, Walter H., composer, conductor, pianist, educator; b. Bklyn, NY, Jan. 4, 1887; d. Chapel Hill, NC, Sept. 4, 1963. ASCAP 1940. Educ: Columbia U.; Dart-

mouth Coll., BA; Imperial Cons., Vienna; studied voice with Wm. Vilonat. Wrote score for Dartmouth Prom Show. Accompanist to Pablo Casals, Mischa Elman, Mary Garden, Eliz. Rethberg, Lauritz Melchior. Cond., DeFeo Grand Opera Co. Head of voice dept., Columbia U., 1944-48. Head of Inst. of Opera, U. of No. Car., 1953. Gave recitals incl. Town Hall, NY. Mem.: Amer. Guild Musical Artists; NY Singing Teachers Assn. (pres., 1944-46). Chief collaborator, Margaret Bristol. *Songs*: "O Beauty, Passing Beauty"; "Among Shadows"; "Awakening"; "Prayer of the Slavic Children"; "To an Invalid"; "Mile After Mile"; "The US Army Engineers"; musical setting, "Psalm XXIII."

Golden, Ernie, composer, author, conductor; b. Manchester, NH, Aug. 27, 1890. ASCAP 1932. Educ: U. of Minn.; Boston Cons. Cond., vaudeville, musicals. Formed own orch., playing theatres, ballrooms, hotels. *Songs*: "Toymaker's Dream"; "The Wedding of Punch and Judy"; "Love Me"; "Pomponella"; "Love Dreams"; "At Twilight"; "Still Waters"; "Mary Ann"; "Dancing Butterfly"; "Somebody and Me"; "The Lone Eagle."

Golden, John, composer, author, producer; b. New York, NY, June 27, 1874; d. New York, June 17, 1955. ASCAP 1914 (charter member; director 1914-15; first treasurer). Educ: NYU. Was actor, reporter, playwright, producer. Prod. Bway plays: *Turn to the Right*; *Three Wise Fools*; *Lightnin'*; *The First Year*; *Seventh Heaven*; *Counselor-at-Law*; *Susan and God*; *When Ladies Meet*; *As Husbands Go*; *Let Us Be Gay*; *Claudia*; *Skylark*. Bway stage scores: *The Candy Shop*; *Over the River*; *Hip, Hip, Hooray!*; *The Big Show*; *Cheer Up*; *Everything*. Founder, Stage Relief Fund; Stage Door Canteen. Autobiography, *Stagestruck*. Chief collaborator, Raymond Hubbell. *Songs*: "Poor Butterfly"; "Goodbye Girls, I'm Through"; "Willie Off the Yacht"; "I'm

Growing Fond of You"; "Your Heart Looked Into Mine"; "I Can Dance With Everybody but My Wife"; "You Can't Play Every Instrument in the Band."

Golden, Sylvia, author; b. New York, NY, Mar. 27. ASCAP 1941. Educ: Hunter Coll.; studied voice, piano. Assoc. ed. *Theatre Magazine*, *Stage Pictorial*. Cond. radio program, *Theatre Magazine Hour*. Author, *Neighbors Needn't Know* (novel). Stage score, *Oh, Spinach*, (Fellowship House). Dir., League in Aid of Crippled Children, Inc. Chief collaborators: Mana-Zucca, Erno Balogh. *Songs*: "Om Got the Mumps"; "Do Not Chide Me"; "The Rain"; "What Care I"; "I Shall Not Weep"; "If I Could Turn Back the Pages"; "Landscape of My Dreams"; "Wot's So Awful Good About Spinach"; also *Head Over Heels* (children's songs).

Goldenberg, Morris, composer, author, percussionist, teacher; b. Holyoke, Mass., July 28, 1911. ASCAP 1962. Educ: Juilliard. Staff musician, NBC; comp. NBC documentary. Teacher of percussion at Juilliard, Manhattan School of Music. *Works*: *Study Books for Percussion Mallet Instruments*.

Goldenberg, William Leon (Billy), composer, conductor, arranger, pianist; b. Bklyn, NY, Feb. 10, 1936. ASCAP 1961. Son of Morris Goldenberg. Educ: Columbia Coll., BA; private music study with Hall Overton. Comp., arr., Columbia Varsity Shows; also Camp Tamiment. Incidental music for Bway revue, *An Evening with Mike Nichols & Elaine May*; dance arr.: *Greenwillow*; *110 in the Shade*; *High Spirits*. Music dir., comp., *Kukla & Ollie*, TV; asst. arr., *My Name Is Barbra*, TV. Chief collaborator, Larry Alexander. *Songs*: "Shouldn't There Be Lightning?"; "Take You for Granted." *Works*: *Brass Quintet*; *Woodwind Quintet*; *String Quartet*.

Goldman, Edwin Franko, composer, conductor; b. Louisville, Ky., Jan. 1, 1878;

d. Bronx, NY, Feb. 21, 1956. ASCAP 1924. Father of Richard Franko Goldman. Educ: Natl. Cons. (scholarship); studied with Dvorak; hon. Mus. D.: Philips U., Boston U. Cornet soloist, Met. Opera House, 10 years; taught cornet, trumpet, 13 years. Organized band, giving summer concerts, NY, Bklyn parks. Hon. music counselor, Boy Scouts, 4-H Clubs, Founder Amer. Bandmasters' Assn. (first pres., hon. life pres.). Won over 100 awards from governments, associations. Author: *The Foundation to Trumpet Playing*; *Band Betterment*. Autobiography, *Facing the Music*. *Works*: for band: *On the Mall*; *Emblem of Freedom*; *On the Air*; *On the Campus*; *On Parade*; *On the Farm*; *Central Park*; *Sunapee*; *Sagamore*; *Eagle Eyes*; *Indian March*; *Radio City*; *Mother Goose*; *Boy Scouts of America*; *Young America*; *On Guard*; *Golden Rule*. *Songs*: "The Love I Have for You"; "Why?"; "In the Twilight"; "In the Springtime"; "My Heaven of Love."

Goldman, Maurice, composer, conductor, educator; b. Phila., Pa., Apr. 20. ASCAP 1956. Educ: BS. Organized opera workshops throughout US. Head of opera dept.: Cleveland Inst. of Music, Cleveland Music School Settlement, LA Cons. Cond. opera cos., incl. Akron Civic Opera Guild, LA Amer. Opera Co. Film background score, *Lady in the Lake*. *Works*: *Song of Ruth*; *Golden Door* (cantata); *O Mighty Hand*.

Goldman, Richard Franko, composer, author, conductor; b. New York, NY, Dec. 7, 1910. ASCAP 1945. Son of Edwin Franko Goldman. Educ: Columbia Coll., BA; studied music with Clarence Adler, Ralph Leopold, Pietro Florida, Nadia Boulanger, Wallingford Riegger. Special Fellow, Fine Arts, Columbia U.; hon. DHL, Lehigh U.; Alice Ditson Cond. award; Guggenheim Found. fellowship. Mem., Amer. Bandmasters Assn.; Amer. Assn. of Univ. Professors; NAACC. Con-

sultant, Music Div., Pan-Amer. Union, 1941-42; Joint Army-Navy Command, Welfare & Recreation, 1942; USO, 1942-43, World War II, OSS. Exec. dir., League of Composers, 1946-50; on Adv. Comm., Ford Found. Young Composers Project, 1963-64; consultant, Atlanta Art Assn., 1963-64. On Juilliard faculty, 1947-60, chmn., Dept. of Lit. & Materials of Music, 1952-60. Author: *The Band's Music; The Wind Band: Its Literature & Technique; Harmony in Western Music; Music & Society in the 20th Cent.; Landmarks of Early Amer. Music*. Lecturer and assoc. prof. at univs.; guest cond. throughout US. Cond., Goldman Band, since 1956. *Works: The Lee Rigg* (orch.); *Divertimento for Flute, Piano; Piano Sonatina; Athalia* (opera; Little Orch. Soc. comm.); *The Mandarin* (opera); *3 Duets for 2 Clarinets; A Curtain Raiser and Country Dance* (band); *Le Bobino* (2 pianos); *Sonata for Violin, Piano*.

Goldman, Robert, author; b. New York, NY, Sept. 10, 1932. ASCAP 1959. Educ: Phillips Exeter Acad.; Princeton U. Wrote Triangle shows. Prod. asst., *Hazel Flag*. Wrote scripts for TV shows. Prod., *Seven Lively Arts*, TV series. Bway stage score, *First Impressions*. Chief collaborator, Glenn Paxton. *Songs*: "I Feel Sorry for the Girl"; "Love Will Find Out the Way"; "This Really Isn't Me"; "I Suddenly Find It Agreeable."

Goldstein, Robert Gary, composer, author; b. Phila., Pa., June 10, 1938. ASCAP 1962. Educ: HS. Asst. dir., stock cos., industrials. Recording dir., prod. for The Golde Briars. Chief collaborators: Dick Charles, Beverly Ross. *Songs*: "Washington Square"; "We Can't Stop Singing"; "Cold Steel Canyons"; "San Francisco Banjo Band"; "That's How Love Comes"; "Sea of Tears"; "What Are You Trying to Say?"

Goldstein, William S., composer, author, teacher; b. Baltimore, Md., June 11,

1926. ASCAP 1959. Educ: Temple U. Pianist in orchs.; music dir., summer resorts. Co-owner, Norgold Record Co. Owner, mgr., Livingstone School of Music, Cheltenham, Pa.; also teaches piano. Chief collaborator, Harold Nussbaum.

Goldsworthy, William Arthur, composer, conductor, organist; b. Cornwall, Eng., Feb. 8, 1878. To US 1887. ASCAP 1934. Educ: public schools; studied with S.P. Warren, Charles Jolley. Church organist, dir., St. Ann's, St. Andrews, St. Marks-In-the-Bouwerie, 1926-42; also wrote music for services. Organist, Bd. of Educ., NY, 1917-27; Waldorf Astoria Hotel, 1932-35. Ed., series of *Bach Cantatas*. Mem., Amer Guild of Organists. *Works: Majesty; Scherzo* (organ); *Te Deum; The Queen of Sheba* (opera); *The Prophet* (oratorio); *The Return of the Star* (music drama).

Gollahon, Gladys, composer; b. Cincinnati, O., Apr. 8, 1908. ASCAP 1951. Educ: parochial schools. *Songs*: "Our Lady of Fatima."

Golson, Benny, composer, conductor, saxophonist, arranger; b. Phila., Pa., Jan. 25, 1929. ASCAP 1958. Educ: Howard U. Saxophonist in orchs. incl. "Bull Moose" Jackson, Tadd Dameron, Lionel Hampton, Johnny Hodges, Earl Bostic, Dizzy Gillespie, Art Blakey. Formed own quintet, 1959; then formed jazztet with Art Farmer. Has made many records. *Songs and Instrumentals*: "Stablemates"; "Whisper Not"; "I Remember Clifford"; "Killer Joe"; "Five Spot After Dark"; "Fair Weather."

Gomez, Vicente, composer, guitarist; b. Madrid, Spain, July 8, 1911. To US 1937. Citizen, 1943. ASCAP 1945. Educ: Cons. of Madrid. Since 13, has appeared in concerts throughout Spain, No. Africa, Europe, Cuba, Mexico, Venezuela, US. Film background scores, incl. *Blood and Sand*. *Instrumentals*: "Granada Arabe"; "Can-

cion de la Primavera"; "Lamento Gitano"; "Melody of Spain"; "El Albaicin"; "Carnival in Spain"; "La Farruca"; "Alegrias."

Gonsalves, John P. (Joli), composer, author, singer, record exec.; b. New Bedford, Mass., Apr. 20, 1925. ASCAP 1960. Educ: Arlington Acad. of Music, Mass. Chorister, soloist, De Pauw Inf. Chorus. Belafonte Folk Singers. Owner of record co. specializing in Cape Verdean music. **Songs**: "Me and My Guitar"; "Hush Storm"; "Tunga."

Gonzalez, Aaron, composer, author, conductor, arranger, pianist, engineer; b. El Paso, Tex., Jan. 25, 1908. ASCAP 1952. Educ: USC. Colls. of Music & Engr. Cond., own orch., Beverly Hills Hotel, 12 years; also other hotels, night clubs. Comp., arr., pianist for film studios. Design engr., No. Amer. Aviation. **Songs**: "Tropicana"; "Muchachita"; "Memories Set to Music"; "Two Shadows in the Moonlight"; "El Marranito."

Goodhart, Al, composer, pianist; b. New York, Jan. 26, 1905; d. New York, Nov. 30, 1955. ASCAP 1932. Educ: DeWitt Clinton HS. Was radio announcer, vaudeville pianist, special material writer. On radio as mem. of 2-piano team. Owned theatrical agency. To England 1934-37. London stage scores: *This'll Make You Whistle*; *Going Greek*; *Hide and Seek*. British film scores: *Come Out of the Pantry*; *First a Girl*; *When Knights Were Bold*; *She Shall Have Music*; *Gangway*. Chief collaborators: Al Hoffman, Mann Curtis, Maurice Sigler, Sammy Lerner, Ed Nelson, Kay Twomey, Allan Roberts. **Songs**: "I Apologize"; "Auf Wiedersehn, My Dear"; "Fit as a Fiddle"; "Black-Eyed Susan Brown"; "Jimmy Had a Nickel"; "Who Walks in When I Walk Out?"; "I Saw Stars"; "Why Don't You Practice What You Preach?"; "Roll Up the Carpet"; "I'm in a Dancing Mood"; "Without Rhythm";

"There Isn't Any Limit to My Love"; "Everything Stops for Tea"; "From One Minute to Another"; "I Can Wiggle My Ears"; "Say the Word"; "Everything's in Rhythm With My Heart"; "Let's Put Some People to Work"; "Gangway"; "Lord and Lady Whoozis"; "She Shall Have Music"; "Romance Runs in the Family"; "I Must Have One More Kiss Kiss Kiss"; "I Ups to Her and She Ups to Me"; "Johnny Doughboy Found a Rose in Ireland"; "Serenade of the Bells."

Goodis, Jay, composer, author, pianist, accordionist, teacher; b. Phila., Pa., Jan. 1, 1931. ASCAP 1956. Educ: Olney HS; private music study. Accordionist, pianist in dance bands, hotels, night clubs. Teaches piano, accordion. Chief collaborator, Geo. Sherzer. **Songs**: "Goodbye Fifties - Hello Sixties"; "Hey Roly Poly"; "I Surrender"; "I Cannot Live Without You"; "That Never Never Land of Love"; "Well I Do Declare."

Goodman, Alfred (Al), composer, conductor, pianist, arranger; b. Nikopol, Russia, Aug. 12, 1890. ASCAP 1922. Educ: Peabody Cons. (scholarship). Pianist in film theatres. Chorus dir., then music dir., Aborne Opera Co. Cond., arr. for Al Jolson. Cond. Bway musicals incl. *Blossom Time*; *My Dream Girl*; *Good News*; *The Band Wagon*; *The New Moon*; *Ziegfeld Follies*; *George White's Scandals*. Bway stage scores: *Linger Longer Lettie*; *Cinderella on Broadway*; *The Whirl of New York*; *The Passing Show of 1922*; *The Lady in Ermine*; *Dew Drop Inn*; *Artists and Models of 1925*; *Gay Paree*. Cond., *The Jazz Singer*, first part-sound film. Became radio cond., 1932; TV, 1949; also for records. Chief collaborators: Edgar Smith, Cyrus Wood, Clifford Grey. **Songs**: "When Hearts Are Young"; "Love Has Found My Heart"; "I Came, I Saw, I Fell"; "Call of Love"; "Twilight"; "The Lady in Ermine"; "Who Knows Why."

Goodman, Benny, composer, conductor, clarinetist; b. Chicago, Ill., May 30, 1909. ASCAP 1945. Educ: Lewis Inst., Chicago; also studied with Schoepp, Schillinger. Clarinetist in bands incl. Bix Beiderbecke, Jules Herbuveaux, Arnold Johnson, Ben Pollack; also played in Bway theatre orchs. Led own band, Billy Rose Music Hall, 1934. Cond. orch. on weekly radio show, *Let's Dance*, 1934-35; played hotels, colleges, theatres. Has also appeared in chamber music concerts. Toured throughout US, Europe, Far East, So. Amer., USSR. Has made many records. Autobiography, *The Kingdom of Swing* (with Irving Kolodin). Chief collaborators: Count Basie, Harry James, Mitchell Parish, Andy Razaf, Edgar Sampson, Chick Webb, Teddy Wilson. *Songs and Instrumentals*: "Stompin' at the Savoy"; "Lullaby in Rhythm"; "Don't Be That Way"; "Flying Home"; "Two O'Clock Jump"; "Seven Come Eleven"; "Air Mail Special"; "Dizzy Spells"; "Four Once More"; "If Dreams Come True"; "Georgia Jubilee"; "The Kingdom of Swing."

Goodman, Frank, composer, author, publisher; b. Newark, NJ, Nov. 8, 1894; d. Boston, Mass., Sept. 22, 1958. ASCAP 1921. Educ: Chicago Law School. World War I service. Founded own music publ. firm. Wrote special material for vaudeville, musical comedy. *Songs*: "Hawaiian Blues"; "Baby Days"; "I'd Like to Have a Girl Like You"; "Puppy Love Days"; "Shim-Sham-Shimmy."

Goodman, Lillian Rosedale, composer, author, pianist, singer, teacher; b. Mitchell, SD, May 30, 1887. ASCAP 1928. Educ: Columbia U.; Juilliard; studied with Alexander Lambert, Percy Gretschin, Julius Gold, Buzzi-Peccia, Mme. Jandenzi, Emil Fuchs; hon. Mus. D., Boguslawski Coll. Singer in vaudeville, operettas, radio, theatres, concert. Head of vocal dept., Boguslawski Coll. Staff mem., Fed. Theatre Project. Organized

own musical booking agency, Chicago. Mem., NAACC; Cal. Music Teachers Assn. Vocal coach, Desilu Workshop, Hollywood, 1958; also teaches privately. Chief collaborators: Anton Bilotti, Mark Goodman (husband). *Songs*: "Cherie, I Love You"; "If I Could Look Into Your Eyes"; "Just a Bit of Dreaming"; "The Sun Goes Down"; "You Have My Heart"; "My Shepherd Is the Lord"; "Let There Be Peace"; "I Found You"; "Ecstasy"; "Our Prayer"; also *I Say You Can Sing* (recorded vocal exercises).

Goodman, Mark D., author, lawyer; b. New York, NY, Aug. 18, 1880. ASCAP 1962. Educ: CCNY, BA, LL.B. Admitted to NY Bar, 1903; Illinois Bar, 1908. Taught in NY schools, 1900-05. Retired in Cal. Chief collaborators: Lillian Goodman (wife), Anton Bilotti. *Songs*: "My Shepherd Is the Lord"; "Our Prayer"; "Let There Be Peace."

Goodman, Jr., Maurice, author, businessman; b. New York, NY, Feb. 26, 1921. ASCAP 1956. Educ: Yale U.; Amer. Theatre Wing. World War II, USN. Lt., Dist. Flying Cross, Air Medal, Star. Worked in sales promotion, advertising. Pres., Antro Abrasives, Inc. Chief collaborators: Geo. Wallington, Billie Wallington. *Songs*: "Way Out There"; "My April Heart"; "The Middle of Love."

Goodman, Saml, composer, timpanist; b. Bklyn, NY, July 16. ASCAP 1958. Timpanist, NY Philh. *Works*: *Theme and Variations*; *Canon for Percussion*; *Scherzo for Percussion*; *Ballad for the Dance*.

Goodwin, Charles D. (Doug), composer, author; b. Pittsburgh, Pa., Apr. 21, 1929. ASCAP 1957. Educ: HS; private piano study. Army service, Korea; Special Services, pianist in band. Wrote for films. Wrote songs for *The Preacher's Daughter* (Episcopal Theatre Guild, LA). *Songs*: "I've Lost You"; "You Are Mine";

"He Leads Me"; "Talk Me Some Sweet Talk"; "Don't Go Home."

Goodwin, Joe, author; b. Worcester, Mass., June 6, 1889; d. Bronx, NY, July 31, 1943. ASCAP 1914 (charter member). Educ: public schools. World War I, wrote shows for 81st Wildcats. Monologist in vaudeville; prof. mgr., music publishers. Wrote songs for films incl. *Hollywood Revue*; also for London revues. Chief collaborators: Nat Ayer, Louis Alter, Gus Edwards, Geo. Meyer, Al Piantadosi, Mark Fisher, Larry Shay. **Songs**: "That's How I Need You"; "Billy"; "When I Get You Alone Tonight"; "When You Play in the Game of Love"; "Baby Shoes"; "Liberty Bell It's Time to Ring Again"; "Gee, But I Hate to Go Home Alone"; "I'm Knee Deep in Daisies"; "When You're Smiling"; "They're Wearing 'Em Higher in Hawaii"; "Everywhere You Go"; "Breeze."

Goodwin, Walter, composer, author, pianist; b. Bklyn, NY, Aug. 31, 1889. ASCAP 1942. In vaudeville, 25 years; played Keith, Orpheum circuits. Pianist in night clubs. Chief collaborator, Clyde Hager. **Songs**: "That Wonderful Mother of Mine"; "Just a Little Sympathy"; "Who Are You Fooling Tonight?"; "Pal of My Heart"; "Back o' the Yards"; "Back in the Old Neighborhood"; "Just for No Reason at All"; "When State Street Was Just a Lane"; "We're Coming Home."

Goold, Sam, composer, author, pianist; b. Phila., Pa., Jan. 29, 1893; d. Phila., Jan. 14, 1931. ASCAP 1924. Pianist in film theatres; later on staff, music publ. co. **Songs**: "To Know You Care"; "Angel Eyes"; "I'm With You"; "Song of the South"; "Broken-Hearted Rose"; "Curly Head."

Gordon, Alen, composer, author; b. New York, NY, Oct. 3, 1932. ASCAP 1963.

Educ: HS. **Songs**: "Summer Night (Love)"; "Dream Girl."

Gordon, Hal, composer, author; b. New York, NY, May 1, 1910. ASCAP 1952. Educ: Coll.; art school. Chief collaborators: Athena Hosey, Guy Wood, John Benson Brooks, Steve Nelson. **Songs**: "Tell Me Now"; "Partners for Life"; "His Arms Are Open to Every One"; "Someone Else's Boy"; "What Kind of an Animal Are You?"; "Highway of Love"; "I Need You"; "Date With the Blues"; "Saturday Dance"; "Lonely Road"; "In the Kingdom of My Heart"; "Guess who I Am"; "Green-Eyed Monster"; "Who'll Be My Judge"; "What Have I Done?"; "Blinky, the Traffic Light"; "The Kiss in Your Eyes"; "The Glide"; "High Flyin' Baby."

Gordon, Irving, composer, author; b. New York, NY, Feb. 14, 1915. ASCAP 1939. Chief collaborators: Duke Ellington, Allan Roberts, Al Kaufman, Jack Lawrence. **Songs**: "Me, Myself, and I"; "What Will I Tell My Heart?"; "Moments in the Moonlight"; "The Band Played On and On"; "Stevedore's Serenade"; "Gypsy Without a Song"; "Pyramid"; "Prelude to a Kiss"; "When?"; "Nine Little Broken Hearts"; "All Dressed Up to Smile"; "Save a Little Sunbeam"; "Mama From the Train"; "Unforgettable"; "Be Anything (But Be Mine)"; "Mister and Mississippi"; "Delaware"; "Two Brothers"; "The Kentuckian Song."

Gordon, Mack, composer, author; b. Warsaw, Poland, June 21, 1904; d. New York, NY, Mar. 1, 1959. To US at early age. ASCAP 1933. Educ: public schools. Boy soprano in minstrel show; then vaudeville comedian, singer. Bway stage scores: *Meet My Sister*; *Ziegfeld Follies of 1931*; wrote song for *Smiles*. To Hollywood under contract to Paramount. Film scores: *Sitting Pretty*; *Broadway Through a Keyhole*; *We're Not Dressing*; *She Loves Me Not*; *Shoot the Works*;

College Rhythm; Love in Bloom; Paris in the Spring; Two for Tonight; Collegiate; Stowaway; Poor Little Rich Girl; AliBaba Goes to Town; Wake Up and Live; You Can't Have Everything; Head Over Heels; Love and Kisses; Love Finds Andy Hardy; Down Argentine Way; Sun Valley Serenade; Weekend in Havana; Song of the Islands; Iceland; That Night in Rio; Springtime in the Rockies; Orchestra Wives; Diamond Horseshoe; Pin-Up Girl; Three Little Girls in Blue; Mother Wore Tights; Wabash Avenue; Summer Stock; I Love Melvin; The Girl Next Door; Bundle of Joy. Chief collaborators: Harry Revel, Harry Warren, Josef Myrow. Others: Ray Henderson, James Van Heusen, Vincent Youmans, James Monaco, Edmund Goulding. *Songs:* "Time on My Hands"; "Help Yourself to Happiness"; "Listen to the German Band"; "Underneath the Harlem Moon"; "I Played Fiddle for the Czar"; "An Orchid to You"; "A Tree Was a Tree"; "It Was a Night in June"; "Did You Ever See a Dream Walking?"; "Doin' the Uptown Lowdown"; "She Reminds Me of You"; "Once in a Blue Moon"; "May I?"; "Love Thy Neighbor"; "With My Eyes Wide Open I'm Dreaming"; "Stay as Sweet as You Are"; "College Rhythm"; "Take a Number from One to Ten"; "Straight from the Shoulder"; "My Heart Is an Open Book"; "Lookie, Lookie, Lookie, Here Comes Cookie"; "Paris in the Spring"; "Without a Word of Warning"; "Takes Two to Make a Bargain"; "From the Top of Your Head to the Tip of Your Toes"; "I Feel Like a Feather in the Breeze"; "You Hit the Spot"; "A Star Fell Out of Heaven"; "Goodnight, My Love"; "In Old Chicago"; "But Definitely"; "Oh My Goodness"; "When I'm With You"; "It's Swell of You"; "Never in a Million Years"; "Wake Up and Live"; "There's a Lull in My Life"; "Afraid to Dream"; "Danger, Love at Work"; "You Can't Have Everything"; "May I Have the Next Romance With

You?"; "Sweet Someone"; "An Old Straw Hat"; "In Any Language"; "Meet the Beat of My Heart"; "Thanks for Everything"; "You Say the Sweetest Things, Baby"; "Two Dreams Met"; "Down Argentine Way"; "It Happened in Sun Valley"; "I Know Why"; "Chattanooga Choo-Choo"; "I Yi Yi Yi Yi I Like You Very Much"; "Chica Chica Boom Chic"; "There Will Never Be Another You"; "I Had the Craziest Dream"; "People Like You and Me"; "I've Got a Gal in Kalamazoo"; "At Last"; "Serenade in Blue"; "My Heart Tells Me"; "You'll Never Know" (Academy award, 1943); "The More I See You"; "Once Too Often"; "I Can't Begin to Tell You"; "On the Boardwalk at Atlantic City"; "You Make Me Feel So Young"; "Somewhere in the Night"; "Kokomo, Indiana"; "You Do"; "Everytime I Meet You"; "What Did I Do"; "It Happens Every Spring"; "If You Feel Like Singing, Sing"; "Mam'selle"; "A Lady Loves"; "Baby, Won't You Say You Love Me"; "Wilhelmina"; "Nowhere Guy"; "All About Love"; "Through a Long and Sleepless Night"; "Somebody Soon."

Gordon, Philip, composer, conductor, teacher; b. Newark, NJ, Dec. 14, 1894. ASCAP 1959. Educ: Columbia U., BA, MA, Ph.D. Prof., Chicago Musical Coll., Seton Hall U.; visiting prof., Westminster Choir Coll., Princeton U. Cond., Newark Civic Symph., Bach Cantata Soc., Rœrich Museum (NY). Natl. vice pres., contemporary music, Educators Natl. Conf. *Works:* *Colonial Diary; Suite for Band; Prayer of Moses; Mother; Evening Prayer; Give Unto the Lord; The Pasture; Canzona; Appalachian Fantasy; Prairie Saga; Gloria Tibi; Domine; Prelude on an Old Rhythm; 3 Preludes.*

Gordon, Robert C., composer, conductor, clarinetist; b. Hartford, Conn., June 29, 1941. ASCAP 1964. Educ: Berklee School of Music; Lenox School of Jazz. Clarinetist in Muggsy Spanier, Bill Davidson,

George Brunis bands. Formed own group, toured US, Europe. Has made many records. *Songs*: "Malta"; "How Long Blues"; "I'm Praying for You"; "Bobby's Blues"; "It's Only You."

Gordon, Robert J., composer, author, arranger; b. Vienna, Austria, Apr. 30, 1911. ASCAP 1962. Educ: private music study. Arr. for radio, Europe; also for Franz Lehar. Wrote, prod. musicals, Chicago.

Gorin, Igor, composer, singer, actor; b. Ukraine, Russia, Oct. 26, 1908. To US 1933. Citizen 1939. ASCAP 1941. Educ: Vienna Cons. (scholarship) with Victor Fuchs. Debut as singer, Czech. State Opera. US debut, Hollywood Bowl, 1939. Has sung in films, on radio. *Songs*: "Lament"; "Caucasian Song"; "Safe by de Lawd"; "Lullaby"; "Within My Dreams."

Gorman, Patrick E., composer, author, labor leader; b. Louisville, Ky., Nov. 27, 1892. ASCAP 1958. Educ: U. of Louisville, LL.B. Mem., bd. of dirs., Louis Braille Music Inst. of Amer., Inc. Vice pres., Amalgamated Meat Cutters & Butchers Workmen of No. Amer., since 1944; intl. secy.-treas., since 1941. Awards: Natl. Jewish Labor Comm. Man of the Year, 1961; Natl. Brotherhood Week, 1962; St. Edwards U. Coronet Medal; Clarence Darrow. Biography, *Picket and the Pen* by Hilton Hanna & Joseph Belsky. Chief collaborators: Nick Kenny, Wm. Taylor. *Songs*: "A Girl as Sweet as You"; "Shamrock"; "A Cow in Switzerland"; "I'm Goin' Home"; "Golden Years Waltz"; also *Pawn Shop Suite* (symph. poem).

Gorney, Jay, composer, author, producer, teacher; b. Bialystok, Russia, Dec. 12, 1896. To US 1906. ASCAP 1925. Educ: U. of Mich., BA, LL.B.; studied music with Earl Moore. Comp. 5 Mich. Union musicals. World War I, USN bandmaster. Bway stage scores: *Top Hole*; *Vogues of 1924*; *Merry-Go-Round*; *Earl Carroll's*

Sketch Book; *Earl Carroll's Vanities of 1930*; *Meet the People* (also co-prod.); *Heaven on Earth*; *Touch and Go*. Songs for *Greenwich Village Follies* (1924); *Artists and Models*; *Americana*. Head of music dept., Paramount studios, Astoria, NY, 1929-30. To Hollywood 1933, under contract to 20th Century-Fox. Songs for films incl. *Jimmy and Sally*; *Stand Up and Cheer*; *Moonlight and Pretzels*; *Marie Galante*. Prod. films, Columbia, 1942-43. Chmn., musical play dept., Dramatic Workshop, New School, NY, 1948-51. On Faculty, Amer. Theatre Wing, 1952. TV prod., dir., writer. Awards: Amer. Theatre Wing Tony, 1962; Yale Drama School citation. Chief collaborators: E.Y. Harburg, Henry Myers, Edw. Eliscu, Lew Brown, Sidney Clare, Howard Dietz, Walter Kerr, Jean Kerr. *Songs*: "Brother, Can You Spare A Dime?"; "Kinda Cute"; "Hogan's Alley"; "You're My Thrill"; "I've Got You on Top of My List"; "Baby, Take a Bow"; "A Girl in Your Arms"; "Meet the People"; "The Stars Remain"; "A Fellow and a Girl"; "This Had Better Be Love"; "It Will Be All Right"; "He Was a Gentleman"; "What Wouldn't I Do for That Man?"; "Ah, but Is It Love?"; "I Found a Dream"; "Ting-a-ling-a-ling"; "The Bill of Rights"; "In Chi-Chi-Castenango."

Gorody, George, composer, teacher; b. Budapest, Hungary, Jan. 12, 1914. ASCAP 1959. Educ: U. of Szeged, LL.D.; Cons. of Budapest; USC. Collaborator, Mort Greene. *Songs*: "Penguin Polka"; "Happy Yodeler Polka"; "All of a sudden"; "India."

Gosting, Richard (Dick St. John), composer, author, singer; b. Los Angeles, Cal., Dec. 2, 1941. ASCAP 1961. Educ: Santa Monica City Coll. Has made many records as mem. of team, Dick & Deedee. Performed through world. *Songs*: "The Mountains High"; "Tell Me"; "Remember When"; "The Gift"; "Gypsy Rover";

"Young and In Love"; "The World Is Waiting"; "Without Your Love"; "Here Comes the Hurt"; "Where Did All the Good Times Go?"

Gottler, Archie, composer; b. New York, NY, May 14, 1896; d. Cal., June 24, 1959. ASCAP 1917. Educ: CCNY; LI Bus. Coll. Bway stage score, *Broadway Brevities*. Wrote songs for *Ziegfeld Follies*; Winter Garden revues; also for musicals, films in Eng. Early comp., dir. for sound films. World War II, Signal Corps Training Film Program, consultant to Special Services. Chief collaborators: Sidney Mitchell, Edgar Leslie, Con Conrad, Johnny Lange, Geo. Meyer, Jerome Gottler (son). **Songs**: "America, I Love You"; "Would You Rather Be a Colonel With an Eagle on Your Shoulder or a Private With a Chicken on Your Knee?"; "Baby Me"; "What Do You Mean by Loving Somebody Else"; "Easter Sunday on the Prairie"; "Santa Claus is Riding the Trail"; "Kiss Me Good Night"; "In the Gold Fields of Nevada"; "I Hate to Lose You"; "To Whom It May Concern"; "Love Me or Leave Me Alone"; "Walking With Susie"; "Big City Blues"; "Oogie Oogie Wa Wa"; "Sing a Little Love Song"; "Hittin' the Ceiling"; "Wine, Women and Song"; "All American"; "Yes, There Ain't No Moonlight So What"; "Bye Bye Mr. Dream Man"; "Girl on the Isle of Man"; "How's About It?"

Gottler, Jerome, composer, author, director, producer; b. New York, NY, Dec. 2, 1915. ASCAP 1941. Educ: Connock School; studied piano with Walter Freed. World War II, Signal Corps Photographic Center; scenarist, 70 training films for War Dept. Scenarist, songwriter for films; also writer, dir., prod., TV shorts. Chief collaborator, Archie Gottler (father). **Songs**: "How's About It?"; "He Took Her for a Sleigh Ride"; "Yes, There Ain't No Moonlight So What"; "Bye Bye Mr. Dream Man"; "The Girl on the Isle of Man."

Gottlieb, Jack, composer; b. New Rochelle, NY, Oct. 12, 1930. ASCAP 1962. Educ: Queens Coll., BA; Brandeis U., MFA; U. of Ill., DMA; studied with Karol Rathaus, Irving Fine, Aaron Copland, Burrill Phillips; Ford Found grant. Commissions: Park Ave. Synagogue, Andre Kostelanetz, NY Philh. Woodwind Quintet. Gen. music asst. to Leonard Bernstein, since 1958. Chief collaborator, Horace Everett. **Works**: *Tea Party* (Ohio U. award; NFMC award); *In Memory of...* (1st prize, Brown U.); *Twilight Crane* (woodwind quintet); *Pieces of 7*; *Songs of Loneliness*; *A Symphony of Operas*; *Public Dance*; *Merry-Go-Round*.

Gottlieb, Louis E. (Lou), composer, author, singer, bassist, arranger; b. Los Angeles, Cal., Oct. 10, 1923. ASCAP 1961. Educ: U. of Cal., Ph.D. Mem., arr., Gateway Singers; also arr. for Kingston Trio. From 1959-65, mem., vocal group, The Limelitters, as singer, bassist, arr. Gave concerts at colleges; appeared in night clubs, on TV; made many records. Partner, Stan Yan Publ. co. **Songs**: "Monaco"; "Let's Have a Party"; "Western Wind"; "Vikki Dugan"; "Mount Zion"; "Round About the Mountain."

Gottuso, Tony, composer, musician; b. Bronx, NY, Feb. 2, 1916. ASCAP 1959. Educ: HS; studied violin, banjo, guitar. Had own band at 16; later joined act playing theatre circuits. Played in dance bands incl. Artie Shaw, Paul Whiteman, Andre Kostelanetz. Accompanist to Frank Sinatra, Bing Crosby, Tony Bennett, Dinah Shore, Bobby Darin, Ella Fitzgerald. Performed on radio, TV; has made many records. Chief collaborators: Lee David, Herb Waters. **Songs**: "I Wonder if You Care"; "I Ain't Confessin' My Troubles to Nobody."

Gotwals, III, John W., composer, author, musician; b. Wilmington, Del., Apr. 3, 1938. ASCAP 1960. Educ: Phila. Cons. Mem. group, The Fall-Guys; also writer, arr.

Goudeau, Jr., Lee, composer, author, singer; b. Beaumont, Tex., July 2, 1936. ASCAP 1959. Educ: Pasadena City Coll. Was singer with The Squires; later formed The Accents. Also records as single. *Songs*: "Venus"; "Ching-A-Long"; "Anything You Want Me to Be."

Gould, Danny, composer, author, conductor, arranger; b. Bklyn, NY, Apr. 28, 1921. ASCAP 1953. Educ: NYU, BA. Comp., cond., arr., univ. varsity show; led own band, Rajahs of Rhythm. World War II, radio operator overseas; also Spec. Services I & E, public relations. To Cal., as comp., arr., cond. for records, TV. Chief collaborators: Carl Lertzman, Roger Davenport, Geo. Howe. *Songs and Instrumentals*: "Santa Claus Junior"; "Cakewalk Rag"; "Count Your Blessings"; "So Exciting"; "Back Street"; "Tip Toe Tango"; "Lonely People Waltz."

Gould, Edward E., composer, author, producer; b. New York, NY, Dec. 9, 1911. ASCAP 1960. Educ: SF State Coll.; Columbia U. Magazine writer; also record prod. *Songs*: "New Kind of Gold"; "I Take Your Hand"; "Where I Come From." *Works*: *Concerto in C* (piano).

Gould, Elizabeth, composer, teacher; b. Toledo, O., Mar. 4, 1904. ASCAP 1954. Educ: Oberlin Coll. and Cons.; U. of Mich., BA, BM; studied piano with Guy Maier, Artur Schnabel. Gave concerts with daughter until 1945. Solo concerts in US, Europe, Puerto Rico; also played with Detroit Symph., Chicago Symph., Toledo Orch., Little Orch. Soc., NY. Teaches music. *Works*: 4 *Piano Preludes*; *Toccata* (piano; Mu Phi Epsilon prize); 2 string quartets; *Trumpet Concerto* (Mu Phi Epsilon prize; Gilbert Johnson, Phila. Orch. comm.); *Piano Sonata* (Mu Phi Epsilon prize); *Declaration for Peace*; *Escapade for Orch*; *Sonata for Violin, Piano*; *Concertino for Clarinet, Trumpet, Strings*; *Sonata for Cello, Piano* (Mu Phi Epsilon prize).

Gould, Jack, composer, author, teacher; b. New York, NY, May 20, 1917. ASCAP 1952. Educ: CCNY, BA. Wrote Varsity shows. World War II, USAAF; served in No. Africa. Language teacher, NY public schools. Chief collaborators: Dave Gardner, Martin Haynes, Joe Leahy, Jack Jason, Buddy Arnold, Betty Barton, Vic Mizzy, Irving Taylor. *Songs*: "Put a Penny in the Slot"; "Are You Kidding?"; "On the Sunnyside of the Moon"; "The Moon Is Upside Down"; "It Happens Every Day"; "No, Mama, No"; "What D'Ya Hear from Your Heart?"; "Comfort Me With Apples."

Gould, Julian, composer, author, conductor, arranger, pianist, organist; b. New York, NY, Jan. 21, 1915. ASCAP 1962. Educ: UCLA, MA. Organist, pianist, CBS, 1940-51. Arr., Warner Bros.; cond., concerts. Chief collaborators: Hugo Peretti, Luigi Creatore. *Instrumentals*: "Bach Goes Berserk."

Gould, Morton, composer, conductor, pianist, arranger; b. Richmond Hill, NY, Dec. 10, 1913. ASCAP 1936 (director, 1959-). Educ: NYU, studied music with Abby Whiteside, Vincent Jones. At 6 had first composition published ("Just Six"); concertized until 17. Staff arr., Radio City Music Hall; later staff mem., NBC. Guest cond., symph. orchs. Film scores: *Delightfully Dangerous* (appeared in film); *Cinerama Holiday*; *Windjammer*. TV background scores: Archibald MacLeish's *The Secret of Freedom* (NBC comm.); *Turn of the Century* (CBS comm.); *World War I* (CBS series). Bway stage scores: *Billion Dollar Baby*; *Arms and the Girl*. Has led own orch. on records. Chief collaborators: Betty Comden, Adolph Green, Dorothy Fields. *Works*: 4 symphonies; *Interplay for Piano, Orch.*; *Latin American Symphonette*; *Spirituals for Orch.*; *Ballad for Band*; *Fall River Legend* (ballad); *St. Lawrence Suite*; *Jericho*; *Lincoln Legend*; *Foster Gallery*; *Concerto*

for Orch.; *American Symphonette Nos. 1 & 2; Concertette for Viola, Orch.; Viola Concerto; Derivations for Clarinet. Songs and Instrumentals*: "American Caprice"; "American Salute"; "Pavanne"; "Tropical"; "Guaracha"; "Bad Timing"; "Nothin' for Nothin'"; "There Must Be Something Better Than Love."

Goulding, Edmund, composer, author, director, producer; b. Feltham, Middlesex, Eng., Mar. 20, 1891; d. Cal., Dec. 25, 1959. To US 1919. ASCAP 1947. Dir. films: *The Trespasser; Grand Hotel; Dark Victory; The Old Maid; The Constant Nymph; Down Among the Sheltering Palms; The Razor's Edge*. Chief collaborators: Elsie Janis, Mack Gordon. *Songs*: "Love, Your Magic Spell Is Everywhere"; "You Are a Song"; "Alone in the Rain"; "Oh, Give Me Time for Tenderness"; "Mam'selle"; "To Rest in the Glory"; "Fury of the Sea"; "The Lovely Song My Heart Is Singing"; "Sweetest Moment."

Govsky, John M., composer, author, publisher, engineer; b. Phila., Pa., July 18, 1921. ASCAP 1961. Educ: Drexel Inst.; private music study. World War II, USAAF. Electronics engr., 7-1/2 years; recording engr. for films, records. Has own recording studio, publ. co. Chief collaborators: Nicholas Catucci, Leon Rhodes. *Songs*: "Ballad of Diver Dan" (TV theme).

Grace, Frank Devaney, composer, author; b. Little Rock, Ark., Dec. 24, 1891. ASCAP 1964. Educ: Bus. Coll.; Baars Music School, Little Rock; U. of Cal.; LL.B. Worked as railroad clerk; in publicity dept., Pac. Electric Rwy. Asst. supt. constabulary, 1924-48. World War I, Sgt., Div. Criminal Investigation. World War II, USMC, Sgt. Chief collaborator. V. Raymond Grobholz. *Songs*: "I Live on Doolittle Avenue"; "Git 'er With Glitter";

"You're the Only Angel"; "Accept God's Gift of Grace"; "You're My VIP."

Gracie, Charlie, composer, singer, guitarist; b. Phila., Pa., May 14, 1936. ASCAP 1959. Educ: HS; private music study. Has toured Europe; appeared in theatres, TV, night clubs. Chief collaborator, Theodore Lass. *Songs*: "Sorry for You"; "Night and Day, USA."

Graff, E. Jonny, composer, author; b. Atlantic City, NJ, Dec. 2, 1911. ASCAP 1958. Educ: U. of Pa. Cond. orch., 1930-41. Radio writer, dir., 1941-47; program mgr., WBKB, TV, 1947-50; sales VP, NTA, 1952-60; VP, Embassy Pic., TV, 1962-64. *Songs*: "Song of the Barefoot Mailman."

Graff, George, author, business exec.; b. New York, NY, Aug. 5, 1886. ASCAP 1914 (charter member). Educ: De Witt Clinton HS. Collaborators: Ernest Ball, Chauncey Olcott, Jesse Deppen, Caro Romà, Annelu Burns, Arthur Penn. *Songs*: "As Long as the World Rolls On"; "When Irish Eyes Are Smiling"; "To the End of the World With You"; "In the Garden of Tomorrow"; "I Love the Name of Mary"; "Till the Sands of the Desert Grow Cold"; "Teach Me to Pray"; "I Come to Thee"; "Mother of Pearl"; "Little Man"; "Who Else But God"; "For the Sake of Auld Lang Syne"; also *Hymns of Happiness*.

Graham, Harold L., composer, author, singer; b. Portland, Ore., Mar. 31, 1897. ASCAP 1962. Educ: music school; also privately. Singer, song leader, 30 years. *Sacred Songs*: "He's Only a Prayer Away"; "Beyond Tomorrow"; "Justified"; "Have Faith in God"; "The Hill of the Cross"; also *Power and Praise In Song* (book).

Graham, Irvin, composer, author; b. Phila., Pa., Sept. 18, 1909. ASCAP 1952. Educ: Zeckwer Hahn Musical Acad.;

studied with Norman Lloyd. Singer, actor, writer, stations WIP, WCAU, Phila. Author, *The Whale Who Wanted to Sing at the Met* (also wrote Walt Disney film). Bway stage scores: *Crazy With the Heat*; *All About Love*. Wrote musical version of *Taming of the Shrew* (CBS). Writer of special material for Jane Froman, Patrice Munsel, Jane Morgan, Imogene Coca, Marguerite Piazza, Constance Bennett, Mimi Benzel, Eddie Albert. TV writer, also on Max Liebman staff. **Songs:** "You'd Better Go Now"; "I Believe" (Christopher award); "Maybe I Love Him"; "With a Twist of the Wrist"; "I'm in Love With a Married Man."

Graham, Johnny, composer, author, violinist, conductor, salesman; b. New York, NY, Jan. 6, 1911. ASCAP 1953. Educ: CCNY; Juilliard. Violinist in dance orchs.; also has led own orch. **Songs:** "Shame on You"; "Let's Leave It That Way"; "I Never Was the One."

Graham, Lewis, author, producer; b. New York, NY, Apr. 16, 1900. ASCAP 1955. Educ: Harvard U. Prod. *Original Amateur Show*; *Sunday Show*, radio, TV; traveling unit shows. Author: *The Unsinkable Mrs. Joy*; *The Great I Am*. **Songs:** "Number One Song"; "I Want to Be a Star."

Graham, Robert V., composer, conductor, organist, teacher; b. El Dorado, Kan., Sept. 5, 1912. ASCAP 1961. Educ: Eastman School of Music, BM; U. of Redlands, MM; studied music with Max Landow, Sandor Vas, Howard Hanson, Bernard Rogers, Edw. Royce. Herbert Elwell, Wayne Barlow, Paul Pisk. Taught school in Japan, 1950-53; music therapist, Pacific Col., Spadra, Cal., 1953-56. Choirmaster, organist, teacher, 20 years. Kan. Composers' Award; Hubert Award, Redlands U. Mem.; Amer. Guild of Organists; Natl. Guild Piano Teachers. **Works:** Cantatas: *Dawn of*

Redeeming Grace; *Lo! A Star*; *Golgotha*; *The Sower and the Seed*; *What Gift Have I?*; *The Lord Emmanuel*; *Within a Little Stable*. Piano: *The Bear and the Beehives*; *Little Suite*; *Seagull*. Choral Anthems: "Drop, Drop, Slow Tears"; "From the Eastern Mountains"; "My Sheep Wandered"; "In the Bamboo Wood"; "Shout in Joy."

Graham, Roger, composer, author, publisher; b. Providence, RI, June 12, 1885; d. Providence, Oct. 25, 1938. ASCAP 1958. Educ: Dental Coll. To NY; music salesman, then prof. mgr., music cos. Founded own publ. co. Chief collaborators: May Hill, Spencer Williams, Maceo Pinkard. **Songs:** "Peggy From Panama"; "I Believe in You"; "You'll Want Me Back Some Day"; "I Ain't Got Nobody"; "I'm a Real Kind Mama."

Graham, Ronny, author, composer, comedian, actor, director; b. Phila., Pa., Aug. 26, 1919. ASCAP 1952. Comedian in night clubs throughout US. Wrote songs for Bway revues: *New Faces* (1952; 1956; 1962; appeared in 1952 ed.); also for Julius Monk night club revues (appeared in *Take Five*). Has appeared on TV; wrote for Phil Silvers, Geo. Gobel shows, also *Colgate Comedy Hour*. Acted in Bway play, *The Tender Trap*. Bway stage score, *Bravo, Giovanni!* Chief collaborator, Milton Schafer. **Songs:** "It's a Wonderful Day to Be Seventeen"; "Lucky Pierre"; "Take Off the Mask"; "I'm in Love with Miss Logan"; "Harry the Hipster"; "Steady, Steady"; "Ah, Camminare!"; "I'm All I've Got."

Graham, Ruth Lillian (Ruth Herscher), composer, author; b. Phila., Pa., Apr. 4, 1924. ASCAP 1952. Educ: U. of Cal.; NYU. Acted in films. Secy. to Red Barber. Asst. New Ideas Dept., CBS, NY. Chief collaborator, Louis Herscher (father). **Songs:** "Orange Blossoms"; "Where Were You?"; "Mama Never Said a Word About Love"; "Fifty Games of

Solitaire"; "In the Park"; "I Didn't Believe I'd Fall in Love"; "Elmer the Knock-Kneed Cowboy"; "The Best Years in Our Lives"; "Baby, I'm the Greatest"; "Break the Chain."

Grainger, Percy Aldridge, composer, pianist; b. Brighton, Melbourne, Australia, July 8, 1882; d. White Plains, NY, Feb. 20, 1961. US citizen 1918. ASCAP 1924. Studied piano with Louis Pabst, James Kwast. Made concert appearances from 1901. Protege of Grieg. Amer. debut, NY, 1915. World War I, US Army; in band; then instr. Army music school Experimented with "Free Music." *Works: Molly On the Shore; Shepherd's Hey; Irish Tune from County Derry; Clog Dance (Handel In the Strand); Marching Song of Democracy; Kipling "Jungle Book" Cycle* (mixed chorus, chamber orch.); *The Warriors* (3 pianofortes, orch.); *In a Nutshell* (suite, piano, orch.); *Lincolnshire Posy* (wind band); *The Christian Heart and the Power of Rome* (wind band, string orch., organ); *Hill Songs No. 1, II* (22 solo instruments); *Children's March; Lads of Lamphray; Colonial Song; Danish Folk Music Suite; Youthful Suite; Spoon River; To a Nordic Princess; Country Gardens.*

Grand, Murray, composer, author, pianist; b. Phila. Pa., Aug. 27, 1919. ASCAP 1955. Educ: Juilliard. World War II, US Army; wrote camp shows. Pianist in night clubs, NY. Has written special material for Tallulah Bankhead, Dorothy Loudon, Lena Horne, Hermione Gingold, Chris Connor. Stage scores: *Triple Galop* (Paris); *The Dancing Heiress* (London). Wrote songs for Bway revues, *New Faces* (1952, 1956); off-Bway: *Chic; Four Below*. Chief collaborators: Elisse Boyd, Will Holt. *Songs: "Guess Who I Saw Today"; "April in Fairbanks"; "Hurry"; "Thursday's Child"; "I'd Rather Cha-Cha than Eat"; "Come by Sunday"; "The Pergola."*

Grandjany, Marcel, composer, harpist, educator; b. Paris, France, Sept. 3, 1891. To US 1936. Citizen 1945. ASCAP 1947. Educ: Cons. National de Musique; studied with Paul Vidal, Roger-Ducasse; scholarship with Henriette Renie; Premier Prix for harp at 13. Concert debut, Paris, 1908. World War I, French Army. Organist, choirmaster, Basilique du Sacre-Coeur. London debut, 1922; NY debut, 1924. Recitals throughout US, Europe, Canada, Cuba. Harp soloist with symph orchs.; made one appearance with Maurice Ravel, 1913. Head of harp dept., Fontainebleau, 1921-36; Juilliard, 1938; Manhattan School of Music, 1956. Founded harp dept., Cons. de Musique, Province of Quebec, 1943-63. Taught summer school, Mills Coll., 1938-40. Mem., jury, 1st Intl. Harp Contest, Israel, 1959. Founded Amer. Harp Soc., 1962. Made many records. *Works: For Harp: Rhapsodie; Children's Hour* (suite); *Divertissement; Deux Chansons Populaires Francaises; Poeme* (harp, French horn, orch.); *Aria in Classic Style* (harp, strings); *Fantaisie on Theme from Haydn; The Colorado Trail; The Erie Canal; Cadenzas for Mozart's Concerto for Flute and Harp. Songs: "Le Vanneur"; "Parmi les Marronniers"; "Berceuse";* also many transcriptions.

Grant, Alfred J., composer, arranger, accordionist; b. Yonkers, NY, May 10, 1914. ASCAP 1958. Educ: Columbia U. Comp., arr., music publ. cos.; music dir., Major Music. *Works: Scored Western Star* (concert). Arrangements for accordion: *Sonata IX* (Mozart); *Concerto No. IV* (Vieuxtemps); *La Folia* (Corelli); *Rondo Brilliant* (Weber); *Fuga* (Bach).

Grant, Allan, composer, pianist; b. New-castle-on-Tyne, Eng., July 2, 1892. To US 1897. ASCAP 1939. Educ: Balatka Music Coll.; Juilliard (scholarship); studied with Sigismund Stojowski, Percy Goetschius, Franklin Robinson. Has been concert pianist. *Works: Gramercy*

Square; Candid Camera Sketches; Piano Concerto in e; Symphony in d; 15 Piano Suites for Educational Purposes.

Grant, Bert, composer, pianist; b. New York, NY, July 12, 1878; d. New York, May 10, 1951. ASCAP 1914 (charter member). Pianist in vaudeville; played in first musical broadcast, Roselle Park, NJ. Chief collaborators: Joe Young, Sam Lewis, Harry Williams. *Songs*: "In the Light of the Same Old Moon"; "I'm the Guy"; "Don't Blame It All on Broadway"; "If I Knock the 'L' Out of Kelly"; "Let Bygones Be Bygones"; "When the Angelus Is Ringing"; "Arrah Go on, I'm Gonna Go Back to Oregon"; "The Broadway Glide"; "Along the Rocky Road to Dublin."

Grant, Charles N., composer, arranger; b. Jersey City, NJ, Feb. 7, 1887; d. Los Angeles, Cal., Nov. 9, 1937. ASCAP 1914 (charter member). Educ: Cooper Union; Stevens Tech. (engineering); studied music with Rubin Goldmark, Clifton Chalmers. Arr. for music publishers, 21 years. Chief arr., bcasting co., 1928-35; also vocal arr. for films. *Songs and Instrumentals*: "Girls, If You Ever Get Married"; "Pickin' 'Em Up and Layin' 'Em Down"; "Where's the Little Boy for Me?"; "You're the Girl That Sets Me Stuttering"; "King of Hearts"; "Oriental Nights"; "A Shy Coquette."

Grant, Harry, composer, author; b. Bronx, NY, Mar. 10, 1922. ASCAP 1963. Educ: Amer. Theatre Wing. World War II service. Personal mgr., jazz groups, 1948-51. Chief collaborators: Woody Harris, Chet Amsterdam, Herb Wasserman. *Songs*: "Everytime I'm With You"; "Melody"; "The Moment of Truth."

Grant, Jerry, author; b. Seattle, Wash., Apr. 11, 1923. ASCAP 1959. Educ: Pratt Inst. World War II, US Army. Commercial artist, photographer. Chief collaborators: Geo. Goehring, Bee Walker,

Arthur Kent. *Songs*: "Time and the Tide"; "The Mystery of You"; "Ring-a-Ling-a-lario."

Grant, Marshall, composer, conductor; b. Hartford, Conn., Aug. 29, 1926. ASCAP 1958. Educ: U. of Conn. *Songs*: "Bahamian Merengue."

Grasso, Ralph, composer, conductor, guitarist; b. Newark, NJ, Mar. 5, 1934. ASCAP 1964. Educ: HS. Guitar soloist on radio, TV, in films; has made many records. Music dir., accompanist, *Jimmie Rodgers Show*, TV, LA. Chief collaborator, Randy Sparks. *Songs*: "Wagoners Song (Land of the Sacramento)."

Graves, Jr., Ralph Seaman, composer, author, publisher; b. Los Angeles, Cal., Mar. 8, 1923. ASCAP 1961. Educ: U. of Fla. Wrote coll. musicals. World War II, USAAF; wrote musical, *About Face*. Has had own management, publicity, recording, publ. business. Chief collaborator, Sheldon Smith. *Songs*: "Why Don't You Marry the Girl?"

Graves, William, composer, author, educator; b. Aspen, Col., Sept. 11, 1916. ASCAP 1960. Educ: Col. State Coll., BA; Eastman School of Music, BM, Col. Coll., MA; Phila. Cons., Mus. D.; Ecole des Artes Americaines, Fontainebleau, France; summer resident, MacDowell Col.; studied with Gardner Read, Roy Harris, Nadia Boulanger, Vincent Persichetti. World War II, bandleader, USAAF. Prof. of music, Catholic U., 1950-60; U. of W. Va., since 1960. Author, *Twentieth Century Fugue*. *Works*: *The Juggler* (opera; Natl. Council Catholic Men comm.); Offertories: *Lux Perpetua; Jubilate Deo*. *Songs*: "God's Grandeur."

Gray, Chauncey, composer, conductor, pianist; b. Schenectady, NY, Jan. 5, 1904. ASCAP 1942. Educ: HS. Piano soloist, band leader in ballrooms, vaudeville, night clubs. *Songs*: "Bye Bye Blues";

"You're the One I Care For"; "By My Side"; "I'll Never Change"; "No More Rain."

Gray, Dallas A., author; b. Gloucester, NJ, Apr. 11, 1898. ASCAP 1963. Educ: public schools. Newspaper columnist; published 2 weekly newspapers. Chief collaborators: Eddy Hanson, Jack Kjellin. *Songs*: "Memories of You"; "Midnight Moon"; "Just Being With You"; "Hello, Little Dream Girl"; "Living Next Door to an Angel"; "Consolation"; "Why Can't That Lucky One Be Me?"

Gray, Jerry, composer, conductor, arranger, violinist; b. E. Boston, Mass., July 3, 1915. ASCAP 1942. Educ: HS; studied music with Ondricek. Solo violinist, Boston Jr. Symph. at 13. Formed own jazz band; played in night clubs. First violinist, arr., Artie Shaw orch., 1936; later arr. for Andre Kostelanetz, Glenn Miller (3 years). World War II, USAAF, with Glenn Miller band, as arr., asst. cond., later cond. Had own radio shows, 1946-52. Led dance orch.; has made many records. In 1962, joined Warner Bros. Chief collaborators: Robt. Bruce, Leonard Ware, John Benson Brooks, Jerome Lawrence. *Songs and Instrumentals*: "String of Pearls"; "Crew Cut"; "Sun Valley Jump"; "Pennsylvania 6-5000"; "Keep 'Em Flying"; "I Dreamt I Dwelt in Harlem"; "The Man in the Moon."

Gray, Thomas J., author; b. New York, NY, Mar. 22, 1888; d. New York, Nov. 30, 1924. ASCAP 1914 (charter member). Educ: Holy Cross School. World War I, overseas. Wrote songs for Bway and London revues. Special material for Frank Tinney, Bert Williams, Blossom Seeley, Savoy & Brennan, Trixie Friganza, Mae West. Columnist for *Variety*, *Dramatic Mirror*. Wrote film screenplays. Chief collaborators: Fred Fisher, Ray Walker. *Songs*: "Any Little Girl that's a Nice Little Girl Is the Right Little Girl

for Me"; "Think It Over, Mary"; "Take Me With You, Cutie"; "That's How You Can Tell They're Irish"; "Not Me"; "Your Mother's Gone Away to Join the Army."

Gray, Timothy (John Baker Gray), composer, author, singer, director; b. Chicago, Ill., Sept. 5. ASCAP 1959. Vaudeville performer at 16. Appeared in Bway musicals, *As the Girls Go*; *Gentlemen Prefer Blondes*; on TV in *Washington Square*; *Patrice Munsel Show*. Has written special material for Kaye Ballard, Tallulah Bankhead, Patrice Munsel, Lana Turner, Edie Adams. Wrote songs for Bway musical, *Make a Wish*. Stage scores: *Love From Judy* (London); *High Spirits* (NY). Chief collaborator, Hugh Martin. *Songs*: "Go and Get Your Old Banjo"; "Was She Prettier Than I?" "Home Sweet Heaven"; "Forever and a Day"; "You'd Better Love Me"; "If I Gave You."

Grayson, Alan, composer; b. London, Eng., Sept. 11, 1930. To US 1952. ASCAP 1959. Educ: private music study. US Army service in Korea. *Works*: *Tambalino*; *Autumn in Retrospect* (concert band).

Graziano, Ann, composer, author; b. New York, NY, Jan. 18, 1928. ASCAP 1958. Educ: HS. *Songs*: "It Didn't Take Me Very Long."

Graziano, Caesar Frankie, composer, author, conductor, accordionist; b. Asti, Italy, Nov. 10, 1904. ASCAP 1963. Educ: HS. Played in dance bands in vaudeville, radio. Toured US, Canada as asst. to Guido Deiro. Taught music, 10 years; arr. for dance bands. Cond., accordion band.

Greco, Armando (Buddy), composer, pianist, singer; b. Phila., Pa., Aug. 14, 1926. ASCAP 1957. Cond. own trio, 1944-49. Pianist, singer, arr. with Benny Goodman orch., 1949-52. Singer in theatres,

night clubs; also has made many records. **Songs:** "Make Up Your Mind"; "El Greco"; "Just Walk Away"; "Stay Warm."

Green, Abel, author, editor; b. New York, NY, June 3, 1900. ASCAP 1952. Theatrical trade reporter, writer, editor since 1921. Organizer, theatrical news coverage of European, No. African, So. Amer. capitols for *Variety*, 1929-30. Ed., *Variety*, since 1933. Co-author, prod., *Philco-Variety Radio Hall of Fame*. Screenplay, *Mr. Broadway*. Author: *Tin Pan Alley*; *Outward Bound and Gagged*; co-author, *Show Biz (From Vaudeville to Video)*; ed., *The Spice of Variety*. Chief collaborators: Jesse Greer, Pat Ballard, Al Stillman, Fletcher Henderson. **Songs:** "Variety Stomp"; "Variety Is the Spice of Life"; "Blue Baby"; "Florida"; "Who's Who Are You?"; "Encore"; "Humming Waters."

Green, Adolph, author, actor; b. New York, NY, Dec. 2, 1915. ASCAP 1945. Educ: CCNY. While a student, acted with Wash. Sq. Players; had part in road co. of *Having Wonderful Time*. Mem., The Revuers, night club act (incl. Betty Comden, Judy Holliday). Bway stage scores: *Wonderful Town* (NY Drama Critics, Tony awards, 1953); *Peter Pan*; *Do Re Mi*; also co-librettist: *On the Town*; *Billion Dollar Baby*; *Two on the Aisle*; *Bells Are Ringing*; *Say, Darling*; *Subways Are For Sleeping*; *Fade Out - Fade In*. Film score, screenplay, *It's Always Fair Weather*. Screenplays: *On the Town*; *Good News*; *The Barkleys of Broadway*; *Singin' in the Rain*; *The Band Wagon*; *Auntie Mame*; *Bells Are Ringing*; *What a Way to Go*. Has appeared with Betty Comden on stage in *A Party*, and on TV. Lyrics, libretto, screenplay collaborator: Miss Comden. Chief composer collaborators: Leonard Bernstein, Jule Styne, Andre Previn, Morton Gould. **Songs:** "New York, New York"; "I Get Carried

Away"; "I Can Cook, Too"; "Some Other Time"; "Lonely Town"; "Lucky to Be Me"; "Bad Timing"; "Ohio"; "A Little Bit in Love"; "It's Love"; "A Quiet Girl"; "The French Lesson"; "If You Hadn't But You Did"; "Give a Little, Get a Little"; "There Never Was a Baby Like My Baby"; "The Party's Over"; "Long Before I Knew You"; "Just in Time"; "Never-Never Land"; "Something's Always Happening on the River"; "Dance Only With Me"; "Adventure"; "Make Someone Happy"; "Fireworks"; "Ride Through the Night"; "Comes Once in a Lifetime"; "I'm Just Taking My Time"; "Now"; "Fade Out—Fade In"; "Get Acquainted."

Green, Bernard, composer, conductor; b. New York, NY, Sept. 14, 1908. ASCAP 1955. Comp., cond., films, TV, records. Film background scores incl. *30 Years of Fun*; *All the Way Home*. Chief collaborator, Helen Deutsch. **Works:** *Symphony*; *Waltz Etudes*; *The White Magnolia Tree*.

Green, Bud, composer, author, publisher; b. Austria, Nov. 19, 1897. To US as infant. ASCAP 1921. Educ: NY public schools. Wrote special material for vaudeville. Wrote Bway stage scores • and songs in musicals for Cecil Lean, Cleo Mayfield, Winnie Lightner, Sophie Tucker. Staff writer for music publishers, 1920-28, then formed own firm. Songs for films incl. *Syncopation*; *Mother's Boy*; *Lucky in Love*; *Big Boy*; *Show Girl in Hollywood*; *Baby Take a Bow*. Author, *Writing Songs for Fame and Fortune*. Chief collaborators: Les Brown, B.G. De Sylva, Al Dubin, Ella Fitzgerald, Slim Gaillard, Ray Henderson, Ben Homer, Raymond Scott, Sam Stept, Harry Warren. **Songs:** "Alabamy Bound"; "That's My Weakness Now"; "I Love My Baby"; "Oh Boy, What a Girl"; "In My Gondola"; "Away Down South in Heaven"; "I'll Always Be in Love With You"; "Do Something"; "Congratulations";

"Good Little, Bad Little You"; "My Mother's Evening Prayer"; "Simple and Sweet"; "Dream Sweetheart"; "Moonlight on the River"; "Swing Little Thingy"; "Blue Fedora"; "More than Ever"; "You Showed Me the Way"; "Tia Juana"; "Once in a While"; "The Man who Comes Around"; "Flat Foot Floogie"; "Sentimental Journey"; "Speed Limit"; "Who Can Tell"; "All the Days of Our Years"; "My Number One Dream Came True"; "On Accounta I Love You."

Green, Calvin E., composer, author; b. Memphis, Tenn., April 23. ASCAP 1964. Educ: HS. *Songs*: "Joys in My Heart"; "God Loves the Truth"; "You Play Hard to Get."

Green, H. Leland, composer; b. Anaheim, Cal., Aug. 1, 1907. ASCAP 1954. Educ: Occidental Coll.; USC. Was teacher in secondary schools; since 1952, Coordinator of Music Ed., Pasadena City Schools. *Songs*: "If You Come to Jesus"; "Jesus Is Coming"; "Victory."

Green, Harold, composer, author; b. Pauline, Kan., Sept. 20, 1912. ASCAP 1951. Educ: U. of Kan. Chief collaborator, Michael Stoner. *Songs*: "It's Make Believe Ballroom Time"; "I Guess I'll Have to Dream the Rest"; "Faithful to You."

Green, Sr., Howard P., composer, author; b. Bridgeport, Conn., Apr. 28, 1892. ASCAP 1961. Educ: HS; studied music with Alfred Apt, Frank Hugo, Dick Jacobs. Has been reporter, machinist, bootmaker, restaurant mgr., traffic mgr., claim adjuster. *Songs*: "Tho It Should Mean"; "Sometime Sweetheart"; "My Garden of Dreams"; "Dorita"; "My One Desire."

Green, John, composer, conductor, arranger, pianist, producer; b. New York, NY, Oct. 10, 1908. ASCAP 1931. Educ: Harvard U., BA; studied music with Herman Wasserman, Ignace Hilsberg, Walter

Spalding. Arr. for Guy Lombardo orch. Wrote song for Bway revue, *Three's a Crowd*. Arr., cond., Paramount studios, 1930-33. Accompanist to Ethel Merman, Gertrude Lawrence, James Melton. Led own orch. in night clubs, on records and radio incl. Jack Benny, Philip Morris shows, 1933-40. Cond., Bway musical, *By Jupiter*. Stage scores: *Mr. Whittington* (London); *Here Goes the Bride* (Bway); *Beat the Band* (Bway). Film score, *Something in the Wind*. Gen. music dir., MGM, 1949-58. Film background scores incl. *Raintree County*. Scored, cond. films incl. *Easter Parade* (Academy award, 1951); *Fiesta*; *Bathing Beauty*; *Summer Stock*; *The Toast of New Orleans*; *An American in Paris* (Academy award, 1953); *Royal Wedding*; *High Society*; *West Side Story* (Academy award, 1961); *Bye Bye Birdie*. Prod. TV specials; wrote background score for series, *Empire*; music dir., *Cinderella*. Guest cond., Hollywood Bowl, Denver Symph., Phila. Orch., SF Symph. Cond., LA Philh. (Symphonies for Youth; Promenade Concerts) 1959-63; LA Music Ctr. opening, 1964. Had own radio series, *World of Music*. Former chmn., Music Br., Academy of Motion Picture Arts & Sciences; life mem., mem. bd. governors. Citations: NFMG; City & Co. of LA. Chief collaborators: Gus Kahn, E.Y. Harburg, Edw. Heyman, Paul Francis Webster, Mack David, Billy Rose, Johnny Mercer. *Songs*: "Body and Soul"; "Cochette"; "I'm Yours"; "Oceans of Time"; "Out of Nowhere"; "Weep No More My Baby"; "I Cover the Waterfront"; "An Hour Ago This Minute"; "Rain, Rain, Go Away"; "Easy Come, Easy Go"; "You're Mine, You"; "The Steam Is on the Beam"; "I've Got a Heavy Date"; "I Wanna Be Loved"; "Hello, My Lover, Goodbye"; "Something in the Wind"; "The Turntable Song"; "The Song of Raintree County." *Works*: *Night Club*; *6 Impressions* (3 pianos, orch.; Paul Whiteman comm.); *Merry Wives of Windsor Overture*; *Music for Elizabeth* (piano, orch.).

Green, Lewis G., composer, author, musician, arranger, producer; b. Omaha, Neb., Oct. 25, 1909. ASCAP 1955. Educ: NYU; Racine Coll.; Wilson Cons. Musician in dance bands; also arr. Mem., Green Bros., recording group. Asst. prod. mgr., Ferde Grofe radio show. Writer of musical commercials. Prod., Don McNeill's Breakfast Club, ABC; also industrials. Has own prod. agency. Chief collaborator, Edw. Ballantine. *Songs*: "Silent Prayer"; "Blue Dreams"; "Banjo Blues"; "Mandolino Serenade"; "My Home Is O-Hi-O"; "I Dreamt About a Dixieland Band"; "They Planted Old Glory on a Mountain."

Green, Morton J. (Mort), author, producer, director; b. Bklyn, NY, Dec. 16, 1919. ASCAP 1962. TV prod., writer, dir., *Father of the Bride*; also Andy Williams, Milton Berle, Tallulah Bankhead, Perry Como, Harry Belafonte shows. Vice pres., Jerry Lewis TV Prods.; Revlon, Inc. Awards: Sylvania, Christopher medal, Geo. Foster Peabody, Emmy. *Songs*: "May Each Day."

Green, Paul Eliot, author, teacher; b. Lillington, NC, Mar. 17, 1894. ASCAP 1940. Educ: U. of No. Car., BA, Litt. D.; Cornell U.; Litt. D.; Davidson Coll. Western Reserve U.; U. of Louisville, Berea Coll. Assoc. prof. of philosophy, 1927; prof. of dramatic art, 1939-44, U. of No. Car. World War I, 2nd Lt., Engrs., AEF. Author of books: *Laughing Pioneer* (novel); *The Common Glory Song Book*. Playwright: *In Abraham's Bosom* (Pulitzer prize, 1927); *The Field of God*; *The House of Connelly*; *Faith of Our Fathers*; *Wilderness Road*; *The Confederacy*; *Wings For to Fly*; *The Stephen Foster Story*; adapted Ibsen's *Peer Gynt*. Pageants: *The Lost Colony*; *The Common Glory*. Stage score, libretto, *Johnny Johnson*. Pres. Natl. Folk Fest. since inception, 1934. Pres., Natl. Theatre Conf., 1940-42. Mem., exec. comm., US Natl. Comm. for UNESCO, delegate

to UNESCO Conf., Paris; mem., Natl. Inst. Arts & Letters, 1941. Chief collaborator, Kurt Weill. *Works*: Cantatas: *A Christmas Prayer*; *Song in the Wilderness*. *Songs*: "Oh, Heart of Love"; "On the Rio Grande"; "Mon Ami, My Friend"; "Johnny's Song."

Green, Ray, composer, educator, publisher; b. Cavendish, Mo., Sept. 13, 1909. ASCAP 1952. Educ: SF Cons., with Ernest Bloch; U. of Cal., with Albert Elkus, E.G. Stricklen; also studied with Guilio Silva. Won Carnegie Found. award; George Ladd Prix de Paris. Supervisor, Fed. Chorus, SF; N. Cal. Fed. Music Project, 1939-41. World War II, led soldier chorus with Denver Civic Symph.; music instr., Convalescent Hosp., Ft. Logan, Col., U. of Denver. Chief, music div., Recreation Svc., Special Services, VA, Wash., DC, 1946-48. Music instr., School of Educ., NYU, 1947. Exec. secy., Amer. Music Center, NY, 1948. Mem., Amer. Musicological Soc.; Natl. Music Teachers Assn.; first pres., Natl. Assn. for Music Therapy. Founded Amer. Music Edition, publ. co., 1951. Originated Amer. Music Ctr. Commissioning Series, Ford Found. grant, 1957-62. Author, *Piano Books for Young Pianists*. *Works*: *3 Inventories for Casey Jones* (Golden Gate Intl. Expos. comm.); *Country Dance Symphony*; *Concertante for Viola, Orch.*; *Sunday Sing Symphony*; *Rhapsody for Harp, Orch.* (Saml. Rosenbaum comm.); *Concerto Brevis for Violin, Orch.*; *3 Pieces for a Concert*; *Sonata for 2 Pianos*; *Kentucky Mountain*; *Short Sonata for Piano*; *Festival Fugues*; *An American Toccata* (piano).

Green, Sanford, composer; b. Hartford, Conn., Jan. 24, 1914. ASCAP 1950. Chief collaborators: Mack David, Jack Manus, Mann Curtis. *Songs*: "Am I Wasting My Time?"; "Brokenhearted Troubadour"; "Don't Look Now"; "Bermuda Buggyride"; "Play Me Hearts and Flowers."

Green, Urban Clifford (Urbie), composer, trombonist, conductor; b. Mobile, Ala., Aug. 8, 1926. ASCAP 1963. Trombonist in orchs. incl. Tommy Reynolds, Bob Strong, Jan Savitt, Frankie Carle, Gene Krupa, Woody Herman, Benny Goodman. Has led own band; has made many records. *Instrumentals*: "Sentimental Blues"; "The Poor Soul."

Green, William, composer, conductor, pianist; b. New York, NY, Dec. 3, 1913. ASCAP 1952. Educ: Boston Latin School; Harvard U. Pianist, Olympic Ice Skating Champions, Lake Placid; also in Ruby Newman orch. Joined radio station WHDH, 1948; cond., WHDH-TV orch. in 1955. *Songs*: "The Happy Waltz"; "I Wants to Marry 'Arry"; "Whozits From Massachusetts."

Greenberg, Abner, composer, author, publisher, lawyer, legislator; b. Phila., Pa., June 2, 1889; d. New York, NY, Jan. 4, 1959. ASCAP 1938. Educ: Townsend Harris Hall; CCNY; NYU Law School. Elected to NY State Assembly, 1916. Became music publisher. *Songs*: "Two Hearts on a Window Pane"; "Ghost Town"; "Thank God"; "C'est Vous."

Greenberg, Henry F., author; b. Malden, Mass., Feb. 28, 1912. ASCAP 1959. Educ: Harvard U., BA, MA. Writer for films, TV; also teacher.

Greene, Harry, composer, author, singer; b. Castalia, NB, Canada, Nov. 22, 1928. ASCAP 1961. Educ: public schools. Chief collaborator, Lewis Elliott. *Songs*: "You Were So Sure."

Greene, Joe, composer, author, producer, conductor, author; b. Spokane, Wash., Apr. 19, 1915. ASCAP 1946. Educ: HS; private music study. Was singer, KFRC, SF. Prod. records, RCA Victor, Liberty, Vee Jay. Wrote for TV; scored, cond., films, TV. *Songs*: "Across the Alley From the Alamo"; "And Her Tears Flowed Like

Wine"; "All About Ronnie"; "Make Me a Present of You"; "Soothe Me"; "A Ting A Ling"; "Chicken Road"; "Softly"; "Dusky January"; "Let Your Love Walk In"; "Tender Touch"; "Annabelle."

Greene, John L., author; b. Buffalo, NY, Nov. 10, 1912. ASCAP 1964. Educ: Duke U.; Ohio State U.; State U. of Iowa, BA. Radio, TV writer. Created *My Favorite Martian*, TV series. Chief collaborator, Bonnie Lake. *Songs*: "St. Francis of Assisi."

Greene, Milton L., composer, conductor, arranger; b. New York, NY, Dec. 3. ASCAP 1958. Educ: LIU, pre-med; School of Educ., NYU, BS, MA. Music dir., *Bert Parks Show*, 1950. Staff cond., CBS, 1952. Cond., Bway musicals incl.: *Fiorello!*; *Fiddler On the Roof*. Chief collaborator, William Margaretten. *Songs and Instrumentals*: "Fugue for Thought"; "Fallin'"; "Like This"; "Going Steady With the Moon."

Greene, Mort, author, producer; b. Cleveland, O., Oct. 3, 1912. ASCAP 1941. Educ: U. of Pa.; Wharton School; U. of Akron. Contract writer for films; then assoc. prod., 20th Century-Fox. Prod. first Bob Cummings, Herb Shriner TV shows. Writer for Bob Crosby, Red Skelton, Johnny Carson. Prod., writer, dir., night club acts. Wrote songs for films incl. *The Big Street*; *Call Out the Marines*; *Beyond the Blue Horizon*; *Seven Days Ashore*; *Stations West*; *Tulsa*. Theme songs for TV shows: *Leave It to Beaver*; *Restless Gun*; *Tales of Wells Fargo*; *Buckskin*; *Lawrence Welk Champagne Time*. Chief collaborators: Walter Donaldson, Harry Revel, Allie Wrubel, Leigh Harline, Lew Pollack, Geo. Cates. *Songs*: "High Society"; "Sleepy Serenade"; "Thrilled"; "When There's a Breeze on Lake Louise"; "Stars in Your Eyes"; "Nevada"; "Heavenly, Isn't It?"; "A Full Moon and an Empty Heart"; "Sioux City Sue"; "My Grandfather's Clock"; "He

Took Her for a Sleighride." Film title songs: "Tulsa"; "From This Day Forward."

Greene, Norman, composer, conductor, arranger; b. Bklyn, NY, Jan. 16, 1930. ASCAP 1953. Educ: NYU. Comp., cond., arr., MGM Records, 1951-54; Decca Records, 1955-57. Chief collaborator, Peter De Rose. **Songs**: "Suspicion"; "Green Moods."

Greene, Schuyler, author; b. Newport, RI, Dec. 23, 1880; d. Saranac Lake, NY, Aug. 13, 1927. ASCAP 1914 (charter member). On staff, music publ. co. Bway scores: *Nobody Home*; *Very Good Eddie*. Chief collaborators: Jerome Kern, Vincent Youmans, Otto Harbach, Charles Grant. **Songs**: "Babes In the Wood"; "Some Sort of Someone"; "The Boy Next Door"; "He's Such a Wonderful Boy"; "Fascination"; "You Know and I Know"; "Girls, If You Ever Get Married."

Greenhill, Mitch, composer, author, musician; b. New York, NY, Mar. 20, 1944. ASCAP 1964. Educ: Harvard Coll. Musician with folk music groups. **Songs**: "Highway 301 Blues"; "Mitch's Waltz"; "While I'm Asking Nice"; "Miss Subways Stomp"; also *Picking the City Blues* (album).

Greenholz, Martin, composer, author, businessman; b. New York, NY, Sept. 21, 1904. ASCAP 1958. Educ: St. John's Coll., NYU; studied music with Herman Zalis. Soloist, synagogue choir, 7 years. Exec. in carpet business. Collaborators: Pat Noto, Mario Grenaldi. **Songs**: "Our House of God"; "My Love"; "Aflame"; "Stolen Love"; "So Blue the Night."

Greenlaw, Walter, composer, author; b. Muskogee, Okla., July 27, 1900. ASCAP 1962. **Songs**: "Blue Memories"; "I Want Chu"; "Sugar."

Greenlund, Alys, composer, author, organist, pianist; b. Tacoma, Wash., Mar. 14, 1902. ASCAP 1957. Studied music with Louis Saar, Albert Hay Malotte. Organist in film theatres, 10 years, and on daily radio show, LA. Accompanist to singers; pianist in dance bands. Organist, Unity by the Sea Church, Santa Monica, Cal. **Songs**: "Bethlehem Road"; "Jig of the Elves"; "The Leaky Faucet"; "Trinidad Transfer."

Greenwald, Joel, composer, conductor, trumpeter, arranger; b. New York, NY, Sept. 7, 1938. ASCAP 1960. Educ: CCNY, BA; Teachers Coll., Columbia U. Trumpeter, vocal arr.; has toured with dance orchs.

Greer, Jesse, composer, pianist; b. New York, NY, Aug. 26, 1896. ASCAP 1923. Educ: HS of Commerce. Relief pianist in film theatre. World War I service. Pianist for music publ. Chief collaborators: Walter Hirsch, Geo. Jessel, Raymond Klages, Harry Rose, Stanley Adams, Harold Adamson, Bert Mann. **Songs**: "Kitty from Kansas City"; "Baby Blue Eyes"; "Climbing Up the Ladder of Love"; "Sleepy Head"; "Once in a Lifetime"; "Just You, Just Me"; "Spellbound"; "You Fit Into the Picture"; "Did You Mean It?"; "On the Beach With You"; "I Fell and Broke My Heart"; "Old Mill Wheel"; "Sittin' in the Dark"; "Flapperette"; "Freshe"; "What Do I Care"; "The Hills of My Connecticut"; "You Can't Tell a Lie to Your Heart"; "Two Broken Hearts"; "Wrong"; "Two Timer"; "Extra! All About that Gal of Mine."

Gregg, Mary Louise, composer, pianist, organist; b. Pike Co., O., May 30, 1921. ASCAP 1958. Educ: Bus. Coll.; BM in music. Church organist, pianist. **Songs**: "Forget Me Not Polka."

Gregory, Bobby, composer, author, singer, conductor, accordionist; b. Staunton,

Va., Apr. 24, 1900. ASCAP 1940. Has been cowboy, lumberjack, sailor, circus and rodeo musician. Accordionist, leader of band, Cactus Cowboys. Has made many records. *Songs*: "Little Darlin'"; "Am I Dreaming?"; "Sunny Side of the Mountain"; "Riding on the Old Ferris Wheel"; "She's Only a Moonshiner's Daughter"; "I'd Love to Be a Cowboy, but I'm Afraid of Cows"; "Ramblin' Hobo."

Greiner, Alvin G., composer, teacher, musician; b. Staplehurst, Neb., June 20, 1911. ASCAP 1957. Educ: U. of Neb. Organist, pianist, radio and TV. Vocal coach, NY. Chief collaborator, Gordon Rod Parker. *Songs*: "Christmas Song"; "Donde Esta Santa Claus."

Greines, Edwin, composer, author, businessman; b. Ft. Worth, Tex., Feb. 1, 1934. ASCAP 1958. Educ: Tulane U. Has own publ. co.; also asst. mgr., Greines Furniture Co. *Songs*: "Mr. Success"; "Compromise"; "A Million to One"; "Someone Someone"; "Dark"; "Hurt Me."

Grenet, Eliseo, composer, author; b. Havana, Cuba, June 12, 1893; d. Havana, Nov. 4, 1950. ASCAP 1937. Educ: Cons. Nacional de Musica, Havana. In 1920, cond. theatrical group, toured Mexico, Central Amer.; then founded own troupe and presented own works. Awarded Gold Medal for folklore compositions, Seville Expos. Scored films in France, Mexico, Cuba. Stage scores: *La Virgen Morena*; *Nina Rita*; *La Camagueyana*. Chief collaborators: Al Stillman, Bickley Reichner, Marion Sunshine, Nat Burton, Walter Kent. *Songs*: "Mama Inez"; "Lamento Esclavo"; "Facundo"; "Habanera"; "Rica Pulpa"; "Spic and Spanish"; "True and Sincere Love"; "I'll Always Remember"; "Cuba de mi Vida"; "The Lady Likes to Love"; "Congo Conga"; "Viena la Conga."

Grennard, Elliott, composer, author; b. New York, NY, Dec. 20, 1907. ASCAP

1941. Was music ed., *The Billboard*. Writer of special material for musicals, night clubs. *Songs*: "I Didn't Dream It Was Love"; "To Be or Not to Be (in Love)"; "I Understand"; "Time Will Tell"; "Will o' the Wisp"; "Monday in Manhattan."

Grever, Maria, composer, singer, pianist; b. Mexico City, Mex., Aug. 16, 1894; d. New York, NY, Dec. 15, 1951. ASCAP 1935. Private music study. Scored many films. Wrote special material for film performers, concert singers. Made concert tours, chiefly in Latin Amer. Chief collaborators: Stanley Adams, Irving Caesar, Raymond Leveen. *Songs*: "What a Difference a Day Made"; "Ti-Pi-Tin"; "Jurame"; "Lamento Gitano"; "Lero, Lero from Brazil"; "Magic Is the Moonlight"; "Make Love With a Guitar"; "My First, My Last, My Only."

Grey, Clifford, author; b. Birmingham, Eng., Jan. 5, 1887; d. Ipswich, Eng., Sept. 25, 1941. ASCAP 1925. Educ: King Edward VI School. Began career as actor. Bway stage scores: *Sally*; *Vogues of 1924*; *Artists and Models* (1924, 1925); *Annie Dear*; *June Days*; *Gay Paree*; *A Night in Paris*; *Great Temptations*; *The Merry World*; *Hit the Deck*; *The Madcap*; *The Three Musketeers*; also librettist: *Lady Butterfly*; *Marjorie*; *Mayflowers*; *Sunny Days*; *Ups-a-Daisy*. Chief collaborators: J. Freed Coots, Jay Gorney, Jerome Kern, Sigmund Romberg, Rudolf Friml, Lewis Gensler, John Green, Oscar Levant, Leo Robin, Richard Myers, Victor Schertzinger, Herbert Stothart, Vincent Youmans, Werner Janssen, Al Goodman, Maurie Rubens, William Cary Duncan, Jean Schwartz. *Songs*: "If You Were the Only Girl in the World"; "Wild Rose"; "Sally"; "Whip-Poor-Will"; "The Lorelei"; "The Church 'Round the Corner"; "Valencia"; "Hallelujah"; "Why, Oh Why"; "My Love Parade"; "The Rogue Song"; "Dream Lover"; "Ma Belle"; "March of the Musketeers"; "Got a Date with an Angel."

Grey, Frank H., composer, conductor, publisher; b. Phila., Pa., Nov. 15, 1883; d. Beverly Hills, Cal., Oct. 3, 1951. ASCAP 1921. Educ: Harvard U; New England Cons., with Chas. Dennee; also studied with G.B. Nevin, R. Huntington Woodman. Cond., musicals, light operas, 1909-26. Cond., prod., "Celebrity Supper Dances," in hotel ballrooms. Became publisher, 1939. Stage scores: *Sue Dear*; *Happy*. Chief collaborators: Bide Dudley, Earle Crooker, McElbert Moore, Danl. Twohig. *Works*: *Sunny Sicily*; *Dream of Summer* (violin, piano); *Valse Fascination*. *Songs*: "Men of Harvard"; "Think of Me"; "Give Me One Rose to Remember"; "Mother of My Heart"; "Ce Soir, Ce Soir, Cherie"; "In the Dusk"; "Last Year's Roses"; "Love's Magic."

Grey, Joseph W., author, singer; b. Salt Lake City, Utah, Oct. 5, 1879; d. New York, NY, Jan 9, 1956. ASCAP 1939. Educ: La Salle U. Adv. salesman; stage mgr., England, Europe; actor in London, 1915. Sang in trio in night clubs, 14 years. *Songs*: "Runnin' Wild"; "The Call of the Red, White and Blue"; "Come on and Follow Me"; "I Got the Fever"; "Pickin' the Blues Away"; "Rocky Road"; "How Can You Tell?"

Grey, Lanny, composer, singer, pianist, producer; b. Elkins, W. Va., Jan. 2, 1909. ASCAP 1941. Educ: Wharton School, U. of Pa. On staff, NY music publ. With wife, mem. of singing team, Ginger & Lanny; had own radio show. Founded prod. firm, Ginger & Lanny Grey Productions (musical commercials); also Little Grey Fixit Shop, Grey Industries. Chief collaborators: Mitchell Parish, Bing Crosby. *Songs*: "I Would If I Could But I Can't"; "He Holds the Lantern While His Mother Chops the Wood"; "I Never Harmed an Onion So Why Should They Make Me Cry?"; "Sayonara-Goodbye"; "My Flame Went Out Last Night with Somebody Else"; also commls: "I Go For a Man Who

Wears an Adams Hat"; "Baby, Bring Me Barricini."

Grieb, Herbert C., composer, author; b. Syracuse, NY, Sept. 17, 1898. ASCAP 1960. Educ: Syracuse U. Staff organist, radio station, WAPI, 1930-34; music dir., WBRC, 1944-50. Dir. of music, Episcopal Church of the Advent (since 1926) and Temple Emanu-El (since 1939), Birmingham, Ala. *Works*: Choral: *A Carol Service for Children*; *An Easter Carol Service*; *Magnificat*; *Hail the Day*.

Grier, James W. (Jimmie), composer, author, arranger, musician; b. Pittsburgh, Pa., Mar. 17, 1902; d. Cal., June 4, 1959. ASCAP 1937. Educ: LA Poly. HS. Musician in dance orchs.; led own orch., playing night clubs, dance halls, 1931-33. World War II, Lt. jg, USCG; led 11th Naval Dist. CG Band. Scored films. Chief collaborator, Pinky Tomlin. *Songs*: "The Object of My Affection"; "Music in the Moonlight"; "Bon Voyage"; "Remember Cherie"; "Hollywood at Vine"; "Silver River"; "Anitra's Boogie"; "What's the Reason?"; "Ivy-Covered Arbor."

Griesbaum, Leonard, composer; b. Pottsville, Pa., Feb. 1, 1932. ASCAP 1962. Educ: HS. Theatre mgr., 2 years; DJ, 8 years; also MC. *Songs*: "Forever True."

Griffes, Charles Tomlinson, composer, educator; b. Elmira, NY, Sept. 17, 1884; d. New York, NY, Apr. 8, 1920. ASCAP 1945. Educ: Elmira Acad., with Mary Broughton, Geo. McKnight; also studied with Jedliczka, Galston, Rufer, Humperdinck, Klatte, Loewengard. Taught music in Berlin; piano soloist for 2 years. To US 1907, head of music dept., Hackley School for Boys, Tarrytown, NY, until death. *Works*: *The Pleasure Dome of Kubla Khan* (symph poem); *Poem for Flute, Orch.*; *2 Sketches Based on Indian Themes* (string quartet); *The Kairn of Koridwen*; *Shojo* (pantomime drama); *Fan-*

tasy Pieces (piano); *Roman Sketches* (incl. "The White Peacock"; "The Fountains of the Acqua Paolo"); *3 Tone Pictures* incl. "The Lake at Evening"; *Piano Sonata*; *3 Poems for Voice*; *Clouds*; *Bacchanale*. **Songs**: "By a Lonely Forest Pathway"; "The Lament of Ian the Proud"; "Symphony in Yellow"; "An Old Song Re-Sung"; "The Sorrow of Mydath"; "Five Poems of Ancient China and Japan."

Griffin, Gerald, composer, author, singer, actor; b. Chicago, Ill., May 19, 1891; d. Rhinebeck, NY, Jan. 11, 1962. ASCAP 1937. Educ: St. Michael's Parochial School; Wheaton Coll.; studied with De Marius, H. Plunkett Greene. Appeared in, wrote songs for *The Heir of Garry Castle*. Toured Eng., Ireland, Australia, New Zealand, US in Irish plays; also appeared in musicals, opera, vaudeville. Soloist, 7th Reg. Natl. Guard Band. World War I, entertainer; World War II, USO Camp Shows, 4 years overseas with his *Shamrock Revue*. Natl. pres., Catholic Actors Guild of Amer., 1930-36; pres., Songwriters Guild of Amer., 1936-41; natl. exec. secy., Amer. Guild Variety Artists, 1940-42. **Songs**: "Mother in Ireland"; "I Talked With God"; "It's Only a Step from Killarney to Heaven"; "Sunset in Bermuda"; "Lift Up Your Voice in Praise of God"; "The Christlike Way."

Griffin, Wally, composer, author, actor, comedian; b. Detroit, Mich., April 20, ASCAP 1957. Educ: Mass. Coll. of Pharmacy, BS. Appeared in hotels, night clubs; Bway musicals, *Show Girl*, *Sound of Music*; also NBC-TV. **Songs**: "You're Fooling Someone"; "It's Illegal, It's Immoral."

Griffis, Elliot, composer, pianist, educator; b. Boston, Mass., Jan. 28, 1893. ASCAP 1936. Educ: Ithaca Coll.; Yale School of Music; New England Cons.; Mannes School; studied with Gertrude Nye, Lee Pattison, Howard Brockway,

Horatio Parker, Geo. Chadwick, Stuart Mason; Juilliard, Pulitzer scholarships; NY Coll. of Music, Mus. D. On faculty, Grinnell Coll.; Bklyn Settlement School; St. Louis Inst. of Music; Westchester Cons. (dir., 1942-43); Melrose Acad. of Music & Arts. Taught privately in Paris, Vienna (2 years), NY, LA. Pres., Bohemians, LA; mem., NAACC. Faculty mem., judge, Natl. Guild Piano Teachers, 18 years. Head of theory dept., Progressive Series Teachers Coll. **Works**: *Symphony for Strings*; *Paul Bunyan - Colossus* (symph. poem); *A Persian Fable* (orch. ballade); *Yon Green Mountains* (suite); *The Aztec Flute*; *Sunlight and Shadow* (soprano, narr., orch.); *6 Pieces for String Trio*; *Woodwind Quartet*; *Montevallo* (concerto grosso); *Suite for Trio*; *Violin Sonata*; *Piano Sonata*; *Letters from a Maine Farm*; *A Set of 8*; *Transmutations*; *Fantastic Pursuit* (symph. for strings); *Elegy* (violin, piano); *Sonata for Violin, Piano*; *Port of Pleasure* (1-act opera). **Songs**: "The Enchanted Hour"; "To an Iris"; "To the River"; "Romance"; "The Mountains"; "Goldenhair"; "Eldorado"; "Men Are the Devil."

Griffith, Corinne, author, actress; b. Texarkana, Tex. ASCAP 1950. Educ: public schools. Actress in films. Appeared in play. *Design for Living*. Author: *Papa's Delicate Condition*; *Eggs I Have Known*; *Antiques I Have Known*. Mem., Amer. Newspaper Womens Club, Wash. DC. Collaborator, Barnee Breeskin. **Songs**: "Hail to the Redskins"; "Chanson du Bal"; "October"; also *Moods of Corinne* (album).

Griffith, James J., composer, conductor, arranger, actor; b. Los Angeles, Cal., Feb. 13, 1916. ASCAP 1958. Educ: Santa Monica Jr. Coll. Arr., cond., USMC, 1934-47. Film, TV actor, since 1948. **Songs**: "Bullwhip."

Griselle, Thomas, composer, pianist, teacher, conductor, arranger; b. Sandus-

ky, O., Jan. 10, 1891; d. Hollywood, Cal., Dec. 27, 1955. ASCAP 1933. Educ: Cincinnati Coll. of Music, with Albino Gorno, Louis Saar; also studied with Nadia Boulanger, Arnold Schoenberg. Awarded Springer Gold Medal. Accompanist to Nora Bayes, Clarence Whitehill, Alice Nielsen. Taught piano, harmony, Muskingum Coll. *Works: 2 American Sketches; Nocturne; March* (Victor Records prize); *Cubist; A Keyboard Symphony* (6 pianos). *Songs: "The Cuckoo Clock."*

Grofe, Ferde, composer, conductor, pianist, violist, teacher, arranger; b. New York, NY, Mar. 27, 1892. ASCAP 1923. Educ: music study with mother; also with Pietro Florida, Ricardo Dalleria; St. Vincent's Coll.; hon. Mus. D.: Ill. Wesleyan U., Western State Coll. of Col. Violist, LA Symph., 10 years. Arr. for dance bands; joined Paul Whiteman orch. as pianist, arr., 1923. Taught orchestration, Juilliard. Formed own ensemble, appearing in concert, radio; guest cond., symph. orchs.; with wife in 2-piano concerts. Film background scores: *King of Jazz; Time Out of Mind; The Return of Jesse James; Minstrel Man*. Awards: Griffith Found.; Golden Eaglet, Hollywood Bowl; Sinfonia Natl. Hon. *Works: Mississippi Suite; Grand Canyon Suite; Death Valley Suite; Piano Concerto in d; Hollywood Suite; Wheels Suite; Symphony in Steel; World's Fair Suite* (off. suite, NY World's Fair, 1964); *3 Shades of Blue; Knute Rockne; Killarney; Valley of Enchantment; New England Suite; Atlantic Crossing; A Day at the Farm*. *Songs: "Daybreak"; "Wonderful One."*

Grogan, Phil, composer, author; b. Oklahoma City, Okla., July 21, 1909. ASCAP 1950. Educ: U. of Okla. Worked on midwest newspaper, radio station; then became mgr., publicist for dance orch. World War II, news corr., No. Africa; later wrote revue for War Bond Drive. Public relations dir. for record mfr.; then managing ed., music trade publ. TV

writer. *Songs: "Especially for You"; "How Can You Pretend?"; "Spring in My Heart"; "Peachy Pie"; "On the Rebound."*

Gromon, Francis, composer, conductor, teacher; b. Trencin, Hungary, Oct. 14, 1890. To US 1923. ASCAP 1953. Educ: Royal Franz Liszt Acad. of Music; U. of Budapest. Cond., Royal Opera House, Budapest, 1912; also in Berlin, Moscow, St. Petersburg, Paris. Cond. light opera, NY and on tours. Gen. music dir., Hollywood film studios, 1930; then Paramount Studios, Paris. Comp., cond. film scores. Cond., Baccaloni Opera Co. Teacher of music theory, also opera coach. *Works: String Quartet; Piano Quintet.*

Gross, Bethuel, composer, author, conductor, educator, organist; b. Leavenworth, Kan., Mar. 7, 1905. ASCAP 1960. Educ: Washburn Coll., BA, BM; Northwestern U., BM, BME, MM, Ph. D.; U. of Chicago; Loyola U. Head of music dept., U. of Akron, 1941-45; grad. div., Ill. Wesleyan U., 1945-46; dean, Shurtleff Coll., 1946-48; dir., Tests & Measurements, De Paul U., 1948-50; dir. choral & orch. dept., Chicago Cons., 1950-61. Dir., Baker School of Fine Arts since 1955, also, Northwest School of Fine Arts; lecturer, Loyola U., since 1961. Organist, dir., Chicago churches, since 1940. Assoc. ed., *Musical Leader*, since 1941. Exec. secy., Northtown Ind. Mgmt. Club, Chicago; dir., Ind. Relations, Chicago Met. YMCA. Organized Personality Measurements Counsel. Author, *Blueprints for Living*. *Works: 5 Modal Carols; 6 Modernistic Carols; Father Sent a Child Again; 3 Christmas Moods; The Lost Star; Reflections on Christmas* (oratorio); 6 organ symphonies; 2 symph. poems; art songs.

Gross, Charles, composer; b. Boston, Mass., May 13, 1934. ASCAP 1962. Educ: Harvard U., BA; New England Cons.; Mills Coll. (teaching fellowship); studied

with Darius Milhaud. Arr., West Point Band, 3 years. Army service. Writer for industrials, cartoons, films incl. *Across the River*. Film score, *Robert Frost - A Lover's Quarrel With the World* (documentary). Incidental music to plays: *The Blacks*; *The Firebugs*.

Gross, Walter, composer, author, conductor, pianist, publisher; b. New York, NY, July 14, 1909. ASCAP 1943. Educ: HS; private music study. Gave piano recital at 10; later, pianist in concert, radio, with Paul Whiteman. Andre Kostelanetz. Tommy Dorsey orchs. World War II. US Army, cond. radio programs for ATC. Music dir., CBS; Musicraft Records; also for Gordon MacRae. Sarah Vaughan. Mel Torme. Frank Sinatra. Buddy Clark. Pres., Interlude Music. Chief collaborators: Jack Lawrence, Carl Sigman, Ned Washington, Raymond Klages, Bobby Troup. *Songs and Instrumentals*: "Tenderly"; "Your Love"; "To Be Worthy of You"; "I'm In a Fog About You"; "Just a Moon Ago"; "Improvisation in Several Keys"; "Creepy Weepy"; "A Slight Case of Ivory"; "Please Remember"; "How Will I Remember You"; "Mexican Moon."

Grossman, Bernard, author; b. Baltimore, Md., Aug. 21, 1885; d. Hollywood, Cal., Oct. 2, 1951. ASCAP 1922. Educ: public schools. Wrote special material for films. Bway stage score, *Linger Longer Letty*. Chief collaborator, Al Goodman. *Songs*: "Little Grey Mother"; "How I Love You, Mother Mine"; "Too Beautiful for Words"; "Thank You, America"; "Wonder if She's Lonely, Too"; "We're Going Over"; "Buddy"; "You Didn't Want Me When You Had Me."

Grossman, Edward, composer, author; b. New York, NY, Mar. 11, 1891. ASCAP 1953. Educ: public schools. Contract writer for music publ. firm; also wrote for Shuberts. Assoc. with film cos. in distribution, then as branch mgr. Built thea-

tres in Ill., also in Panorama City, Cal. *Songs*: "Sometimes the Dream Comes True"; "Nobody Home"; "You're a Peach."

Grosvenor, Ralph L., composer, author, organist, conductor, singer, educator; b. Grosvenor's Corners, NY, Dec. 5, 1893. ASCAP 1934. Educ: Bklyn Poly. Country Day School; studied music with R. Huntington Woodman, Dijon, Moissenet, Poillot, Gunzman, Pasquale Amato, A. Y. Cornell, Ernest Bloch. Organist, choir-master, St. Bartholomew's Parish House, NY. Accompanist to singers, violinists. Sang with Little Theatre Opera Co., NY. Singer, choral dir., pianist, organist in radio, 10 years. Cond., NY Singers Club; Assoc. Glee Clubs of Amer.; Jr. League Glee Club. Dir. of music, public schools, Westchester, NY, 15 years; organist, choir-master in churches. Teacher of voice, organ, piano. *Songs*: "I Carry You in My Pocket"; "One Golden Day"; "What Good Does a Long Face Do?"; "Far Away in Bethlehem"; "Sea Gulls and Sails"; also *Calls to Worship for Minister & Choir*.

Grouya, Theodor J. (Ted), composer, author; b. Bucharest, Roumania, July 31, 1910. ASCAP 1943. Educ: Cons. of Bucharest; Sorbonne; Ecole Normale de Musique; studied with Alfred Cortot, Dandilot, Nadia Boulanger. Taught piano at Bucharest Cons. Mem., public relations firm. Chief collaborators: Edmund Anderson, Jimmy Dorsey, Jimmy Eaton, Louis Forbes, Kermit Goell, Edw. Heyman, Frank Loesser. *Songs*: "Flamingo"; "In My Arms"; "I Heard You Cried Last Night"; "When Am I Gonna Kiss You Good Morning?"; "I'm Misunderstood"; "I Hear It From Everyone Else but You"; "Since You Went Away"; "Two Again"; "Fascination." *Works*: *Ballade New-Yorkaise*; *Symphonic Poem for Piano, Orch.*

Grove, Richard D., composer, author, pianist, conductor, arranger, teacher; b.

Lakeville, Ind., Dec. 18, 1927. ASCAP 1958. Educ: Denver U.; private study with Earl Brown (Schillinger System). Taught at Westlake Coll. of Modern Music, 1955-59. Formed jazz concert orch., 1960; also pianist, arr. for groups and singers. Wrote songs for Mavis Rivers, Fran Jeffries, King Sisters, Terry Gibbs, Paul Horn, Pete Jolly. Chief collaborators: Pete Jolly, Tommy Wolf, Jack Smalley. *Songs*: "Something in the Air"; "Little Bird"; also *Little Bird Suite*.

Grover, Arthur (Buddy), composer, conductor, pianist: b. Bklyn, NY, Sept. 25, 1918. ASCAP 1955. Led own orch., 1927-41. World War II, US Army. Formed own trio, NY, on tours. At Desert Inn, Las Vegas, 8 years; Hacienda Hotel, Las Vegas, since 1959. *Songs*: "To Say You're Mine"; "Immortal Love."

Gruelle, Johnny, composer, author, artist: b. Arcola, Ill., Dec. 24, 1880; d. Miami Beach, Fla., Dec. 9, 1938. ASCAP 1956. Educ: HS. Illustrated *Raggedy Ann* books and *Mr. Tweedeele* for NY *Herald*. *Songs*: *Raggedy Ann Song Books*.

Gruenberg, Louis, composer, pianist: b. Brest-Litovsk, Russia, Aug. 3, 1883; d. Beverly Hills, Cal., June 9, 1964. To US 1885. ASCAP 1934. Educ: Vienna Cons. (Master Class); studied with F. E. Koch. Debut as pianist, Philh. Orch., Berlin, 1912. Gave concert tours, Europe, US, 1912-19. Chmn., comp. dept., Chicago Musical Coll., 1931-33. Film background scores: *The Fight for Life*; *So Ends Our Night*; *The Commandos Strike at Dawn*. Co-founder, League of Composers. Former pres., Intl. Soc. Contemporary Music; mem., Natl. Inst. Arts & Letters. *Works*: *The Hill of Dreams* (Flagler prize); *The Enchanted Isle*; *Vagabondia*; *Jazz Suite*; 5 symphonies; *Violin Concerto* (Heifetz comm.); *Americana* (suite); 2 violin sonatas; *Indiscretions* (string quartet; Lake Placid Club prize); *Diversions* (string quartet; Coolidge Medal);

Operas: *Volpone*; *Emperor Jones* (David Bispham Medal); *The Man Who Married a Dumb Wife*; *Jack and the Beanstalk* (Juilliard award); *Green Mansions*. Piano: *Jazzberries*; *Polychromatics*; *Jazz Masks*. Vocal: *Daniel Jazz*; *Creation*.

Gruenwald, Alfred, author: b. Vienna, Austria, Feb. 16, 1886; d. Forest Hills, NY, Feb. 24, 1951. To US 1940. ASCAP 1942. Citizen 1948. Educ: Gymnasium, Vienna. Newspaper drama critic. Collaboratist-lyricist scores of Viennese operettas prod. on Bway: *Die Rose von Stambul* (*Rose of Stamboul*); *Der letzte Walzer* (*The Last Waltz*); *Die Bajadere* (*The Yankee Princess*); *Graefin Mariza* (*Countess Maritza*); *Die Zirkusprinzessin* (*The Circus Princess*). Others: *Hoheit Tanzt Walzer*; *Die Goldene Meisterin*; *Die Herzogin von Chicago*; *Viktoria und ihr Hussar*; *Bozena*; *Arizona Lady*. During World War II, translated Amer. songs into German for OWI. Chief collaborators: Emmerich Kalman, Oscar Straus, Edmund Eysler, Paul Abraham, Leo Fall; Fritz Loehner-Beda, Julius Brammer. *Songs*: "O Rose von Stambul"; "Oo-La-La"; "Der letzte Walzer"; "Komm Zigan, komm Zigan, spiel mir was vor" ("Play Gypsies, Dance Gypsies"); "Zwei Maerchenaugen" ("Dear Eyes that Haunt Me").

Grunberg, Jacques, composer: b. New York, NY. ASCAP 1921. *Songs*: "Flower of the Snow"; "Love Dreams"; "Mother's Tears"; "Your Dream and Mine."

Grundman, Clare Ewing, composer, conductor, arranger, teacher: b. Cleveland, O., May 11, 1913. ASCAP 1950. Educ: Ohio State U., BS, MA. Taught instrumental music, Univ. HS. Columbus, 1934; Lexington, Ky., public schools, 1935-37. Mem., ship's orch., 1933-35; 1938-39. Instr. in arr., woodwinds, bands, Ohio State U., 1937-41. World War II, USCG. Arr., comp.: radio, TV, films, theatre, records, publ. cos. Cond., arr., Bway musical, *Lend an Ear*. *Works*, *Songs*, *Instru-*

mentals: American Folk Rhapsody I & II; 2 Moods; A Walking Tune; The Blue-Tail Fly; Fantasy on American Sailing Songs; Kentucky, 1800; Music for a Carnival; The Blue and the Gray; Chessboard Suite; Hebrides Suite; Spirit of '76; 2 Sketches for Orch.; Midnight Beguine; Hay-Up Hoe-Down; 3 Songs for Christmas; Quiet Christmas.

Grunn, Homer, composer, pianist, educator; b. W. Salem, Wis., May 5, 1880; d. Los Angeles, Cal., June 6, 1944. ASCAP 1927. Educ: Stern's Cons., Berlin, with Emil Liebling, A. Brune, E. Jedlicka. Debut as concert pianist, Chicago, 1900. Taught piano, Chicago Music Coll., 1903-07; dir., piano dept., Ariz. School of Music, 1907. Founded Brahms Quintet. Piano soloist, LA Symph. *Works: March Heroique* (piano, orch.); *Hopi Indian Dance; Zuni Indian Suite; The Shadow World* (symph. poem); *Humoresque Negre; 'Tis Raining* (piano). Ballets: *Xochitl; The Flower Goddess*. Operettas: *The Mars Diamond; The Golden Pheasant; The Isle of Cuckoo; In a Woman's Reign*. *Songs: "Peyote Drinking Song."*

Grzanna, Donald E., composer, accordionist, teacher; b. Milwaukee, Wis., Aug. 22, 1931. ASCAP 1964. Educ: Rizzo School of Music, BM; Roosevelt U.; Loyola U.; U. of Wis. Taught accordion at Rizzo School of Music, Arnold's Music School; then at Alverno Coll., Cascio School of Music. Concert performances, NY, Chicago, Milwaukee. *Instrumentals: "3 Pictorial Sketches"; "Enchanted Villa"; "Holiday for Accordion"; "Parisienne Waltz"; "Cotton Candy Twist."* *Works: Prelude & Toccata.*

Guarnieri, John Albert, composer, author, pianist, harpischordist; b. New York, NY, Mar. 23, 1917. ASCAP 1956. Educ: CCNY. Pianist in dance orchs. incl. George Hall, Benny Goodman. Harpischordist, Artie Shaw's Gramercy 5, 1940-41. Formed own group, 1947. Music dir., First Army,

Governors Island, NY; comp., pianist in recruiting shows, 1950. On NBC staff since 1954. *Songs and Instrumentals: "A Gliss to Remember"; "Whistle Stop"; "Looky Here, Here's Me!"* *Works: Transcriptions: Paganini's Perpetual Motion; Wieniawski's Scherzo Tarantelle.*

Guglielmi, Bernadine, author, singer; b. Kansas City, Mo., Aug. 10, 1907. ASCAP 1959. Educ: HS. Singer in radio, with dance orchs. *Songs: "Can't Sleep for Dreaming"; "Sabetta."*

Guglielmi, Danny, composer, author, arranger; b. Buffalo, NY, July 29, 1909. ASCAP 1959. Educ: HS. Arr. for dance orchs., radio, TV. *Songs: "La Shabla" ("The Shovel").*

Guion, David W., composer, author, pianist; b. Ballinger, Tex., Dec. 15, 1892. ASCAP 1927. Educ: Poly. Coll.; Royal Cons. of Vienna; with Leopold Godowsky; hon. Mus. D., Howard Payne Coll. Played all-Guion program, Carnegie Hall, NY, 1936. Writer, lecturer on Western and Southern folk music. Wrote music for Cavalcade of Tex. In 1950, state of Tex., Howard Payne Coll., and Tex. and Dallas Fed. Music Clubs proclaimed annual David Guion Week. *Works: Western Ballet; Shingandi* (African ballet suite); *Alley Tunes; Sheep and Goat Walkin' to the Pasture; Mother Goose Suite; Suite for Orch.; Pastoral; Texas Suite* (Houston Symph. comm.); *Prairie Suite*. Arrangements: "Turkey in the Straw"; "Arkansas Traveler"; "The Yellow Rose of Texas"; "Home on the Range."

Gulesian, Grace Warner, composer, author, pianist, educator; b. Lawrence, Mass., May 16. ASCAP 1937. Educ: Pinkerton Acad., studied with Mme. Prescott, Carl Faelton, Helen Hopekirk; Radcliffe Coll.; also studied with Agide Jacchia, Karl Weigl, Frederick Converse. Concert pianist, US, Europe. First natl. vice pres., natl. chmn. of music, Natl.

League Amer. Pen Women; pres., Mass. State Fed. of Music Clubs. 1957-60; chmn. of music, President's Club of Mass.; pres., Prof. Women's Club, Mass., 1961-63; mem., NAACC. On faculty, Boston Cons., 1944-63. *Works*: Operettas: *A Honeymoon in 2000*; *Princess Marina*; *Dick Whittington and His Cat*; *Cape Cod Ann*. Ballets: *Ballet of Bacchus*; *Ballet of Nubi*. Piano: *In a Hong Kong Garden*. *Songs*: "The House by the Side of the Road"; "A Heap o' Livin'"; "Hymn to America"; "The Sea Hath Its Pearls"; "Summer Night"; "Brittany Love Song"; also *Songs of the East*.

Gumble, Albert, composer, pianist; b. No. Vernon, Ind., Sept. 10, 1883; d. New York, NY, Nov. 30, 1946. ASCAP 1914 (charter member). Educ: Auditorium School of Music, with Herman Froehlich; also studied with Clarence Adler. Pianist, Remick Co.; on staff, Donaldson, Douglas, and Gumble (brother). Wrote special material for McIntyre & Heath. World War I, entertained at debarkation centers. Chief collaborators: Jack Yellen, B. G. De Sylva, Al Bryan. *Songs*: "Are You Sincere?"; "Winter"; "Rebecca of Sunnysbrook Farm"; "How's Every Little Thing in Dixie?"; "You'll Do the Same Thing Over Again."

Gump, Richard (Dr. Fritz Guckenheimer), composer, author, clarinetist, businessman, lecturer; b. San Francisco, Cal., Jan. 22, 1906. ASCAP 1961. Educ: Stanford U.; Cal. School of Fine Arts, Music & Arts Inst., with Irwin Brusletten; studied with Domenico Brescia. Joined Gump's Retail Store in 1925; pres. since 1947. Organized Guckenheimer Sauer Kraut Band in 1948. Author: *Good Taste Costs No More*; *Jade, Stone of Heaven*. Award, Star of Italian Solidarity. *Works*: 7 *Variations on an Amer. Theme*; *Polynesian Impression*; *Clarinet Quintet*; *Violin, Piano Sonata*; *Cambodian Impression* (string quartet); *Sonata for Oboe, Piano*;

Gift of December (cantata); *Fantasia for 4 Hands* (2 pianos). *Songs*: "My Tane."

Gunsky, Maurice J., author, singer; b. Petaluma, Cal., Aug. 10, 1888; d. San Francisco, Cal., Mar. 3, 1945. ASCAP 1934. Educ: public schools. Active in radio on West Coast, 1925. Appeared in vaudeville, 1926-29. *Songs*: "Honolulu Blues"; "That Haunting Waltz"; "Consolation"; "Why Do I Always Remember?"; "Linger Longer in My Arms"; "Because I Care So Much."

Gunter, Edward C., composer, salesman; b. Baltimore, Md., Apr. 23, 1917. ASCAP 1957. Educ: HS; studied music, piano, organ. Works as insurance salesman. Writes for vocal group, C Lord C's. *Songs*: "Love Burns High"; "Busy, Busy, Buzzin' Around"; "Pray, America, Pray"; "Just Remember"; "Holy Ghost"; "Dawn of Love."

Gunther, William (William Gunther Sprecher), composer, pianist, arranger; b. Saarbrücken, Germany, Jan. 20, 1924. To US 1952. ASCAP 1961. Educ: public schools; studied piano, theory, conducting, composing. In 1936, family moved to Palestine. Pianist with Israel Philh. Mem., Orig. First Piano Quartet, touring Europe, US. Asst. music dir., *The American Jewish Caravan of Stars*, WMGM, NY. Has made many records. Chief collaborators: Jan Bart, Adam Garner. *Works*: *First Piano Sonata*; *Theme & Variations for Piano*; *March of the Israeli Army*; *Israeli Rhapsody*; *Folio of 12 Piano Solo Arrangements*. *Songs*: "Si J'Fais Ça"; "First Love"; also *The Yinglish Song Book*.

Gusikoff, Michel, composer, violinist; b. New York, NY, May 15, 1895. ASCAP 1945. Educ: Juilliard, with Franz Kneisel, Percy Goetschius. At 13, concert tour with Emma Calvé. Debut, Carnegie Hall, 1920. Soloist with St. Louis Symph. Phila. Orch., NY Symph. NBC Symph.; also con-

certmaster. Assoc. cond., Pittsburgh Symph. *Works: American Concerto* (violin, orch.; Paul Whiteman comm.); *Fantasy* (viola, orch.); *Gershwin Paraphrases for Violin: Variations for String Orch. on "Oh, Susannah."*

Gusman, Meyer, composer; b. Russia, Sept. 1, 1894; d. Miami Beach, Fla., Jan. 4, 1960. US Citizen 1919. ASCAP 1930. Educ: public schools, Russia, US; Phar. D. *Songs*: "In the Dark of the Night"; "Where You Are There I Want to Be"; "What a Fool I Was"; "On a Night Like This"; "Underneath the Russian Moon." *Works: Ishmael* (opera).

Gussin, David, composer, conductor, pianist; b. Russia, July 3, 1899. ASCAP 1956. Educ: HS. Radio staff orch. cond., CJRC, Canada; also in hotels, night clubs. Comp., accompanist, cond. for Eleanor Powell. Chief collaborators: Geo. Howe, Marve

Fisher. *Songs*: "Envy"; "My Little One"; "Rockin' Horse Rock"; "Shameless."

Gustafson, Vera, composer, author; b. Sweden, July 21, 1918. ASCAP 1961. Educ: HS. Writer of children's stories, novel. Wrote stories, songs for own marionette show. *Songs*: "Hawaii"; "Christmas Polka"; "Scrubbing the Steps to Heaven."

Guynes, Charlsa Anne, author; b. El Paso, Tex., Jan. 21, 1933. ASCAP 1960. Educ: Tulane U. Adv. copywriter, 3 years. Continuity dir., El Paso radio-TV station. *Songs*: "Why Not Me?"

Gwartz, Irvin R., composer, author; b. Phila., Pa., Feb. 3, 1903; d. New York, NY, Dec. 4, 1957. ASCAP 1954. *Songs*: "Everlovin'"; "I Love Lucy"; "I Want a Girl"; "Just Wishing."

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Haack, Bruce C., composer, author, publisher; b. Alberta, Canada, May 4, 1932. ASCAP 1958. Educ: U. of Alberta, BA. Writer of special material; radio musical commercials. Background music, Bway play, *How to Make a Man*. Off-Bway stage score, *The Kumquat in the Persimmon Tree*. Founded publ. firm, Dimension 5. *Works: Windsong* (NY Orpheum Symph. comm.); *Suite Adeline: The Constant She* (ballet; NY Ballet Club comm.); *Les Etapes* (ballet); *Dance, Sing and Listen* (children's series); *Mass for Solo Piano*.

Habash, John, composer; b. Minneapolis, Minn., Jan. 19, 1926. ASCAP 1956. *Songs: Folk Ballads from the World of Edgar Allan Poe* (album).

Hackett, Buddy, composer, author, comedian; b. Bklyn, NY, Aug. 11, 1924. ASCAP 1936. Educ: New Utrecht HS. Comedian in night clubs, hotels, TV;

featured in TV series, *Stanley*. Appeared in Bway prods.: *Lunatics and Lovers: I Had a Ball*; films incl. *The Music Man*; *It's a Mad Mad Mad Mad World*. *Songs*: "Chinese Rock and Egg Roll."

Hadden, Frances Roots, composer, author, pianist; b. Kuling, Kiangsi, China, Aug. 24, 1910. ASCAP 1951. Educ: Kuling Amer. School; St. Mary's School, Concord, NH; Mt. Holyoke Coll., BA; Otto Kahn music scholarship; also studied with E. Robert Schmitz. Taught music, art history, China, 1932-34. Concert pianist, US, Europe, Far East, 1932-40. Toured as duo-pianist with husband, Richard Hadden. Wrote music for *A Statesman's Dream* (dramatic fantasy); *The Good Road* (revue); *Take It to the World* (revue); *The Hurricane* (play; filmed as *Voice of the Hurricane*). Stage score, *Jotham Valley* (toured Europe, Asia; also filmed); wrote music for *The Crowning Experience* (musical play; also filmed); *Turn-*

ing of the Tide (Asian musical). Co-dir., *The Boss* (Tokyo). Accompanist to Muriel Smith, world tour, 1960. Chief collaborators: Cecil Broadhurst, Richard Hadden. *Songs*: "Sweet Potato Pie"; "Look to the Mountains"; "Change in a Home on the Range"; "We're All the Same Underneath"; "Twicklehampton School for Girls"; "It's Been Quite a Party"; "Spin Those Propellers"; "Weaver of Life"; "I'm the Luckiest Girl Alive."

Hadden, Richard M., composer, author, pianist; b. East Orange, NJ, Nov. 20, 1910. ASCAP 1951. Educ: Rutgers U., BA; Princeton U., Th. B; studied music with Geo. Vause, Maxwell MacMichael, Howard McKinney, John Williamson. Comp. music for documentary films; also cameraman. Toured as duo-pianist with wife, Frances Hadden. Stage scores: *You Can Defend America*; *Pull Together, Canada*; *Battle Together for Britain*; *The Good Road*; *Turning of the Tide* (Asian musical); *Take It to the World* (musical); *The Crowning Experience* (musical play; also filmed); *Pickle Hill*. Co-dir., *The Boss* (Tokyo). Chief collaborators: Cecil Broadhurst, Frances Hadden. *Songs*: "Have You a Place for Me Up There?"; "Sorry Is a Magic Little Word"; "The Bells Must Ring" (Rutgers U. football song); "You Can Defend America"; "You Can Fight for Canada"; "A Sort of Uncle"; "The Arm Behind the Army"; "Ol' Man Devil Gotta Go Some"; "Roll Away That Stone"; "Sportsmen of the World"; also *Songs for a New India* (Rajmohan Gandhi comm.).

Hadley, Henry, composer, conductor; b. Somerville, Mass., Dec. 20, 1871; d. New York, NY, Sept. 6, 1937. ASCAP 1917. Educ: studied music with Stephen Emery, Geo. Chadwick, Eusebius Mandyczewski; Mus. D., Tufts Coll. Instr. in music, St. Paul's School, Garden City, NY, 1925. Cond., US, Europe, So. Amer., Japan. Founded NAACC, 1932, Berkshire Fest., 1933 (cond. until his death). Assoc.

cond., NY Philh. Mem., Natl. Inst. Arts & Letters, Amer. Acad. Arts & Letters, French Inst. Awarded Order of Merit, French govt. Film scores incl. *When a Man Loves*. *Works*: *Piano Concerto*; 5 symphonies (No. 2, Paderewski, New England Cons. prize); 2 string quartets; *Mirtle in Arcadia* (choral); *Resurgam* (oratorio); *Music, An Ode* (cantata). Orch. suites: *San Francisco*; *Streets of Peking*; *Suite Ancienne*. Operas: *Safie*; *Azora*; *Bianca* (Wm. Wade Hinshaw prize).

Haenschel, (Walter) Gustave (Gus), composer, conductor; b. St. Louis, Mo. ASCAP 1925. Educ: Wash. U., BS. Radio cond. since 1925 for *Maxwell House Show Boat*; *Chevrolet Series*; *American Album of Familiar Music*; *Saturday Serenade*. *Songs*: "Rosita"; "Manhattan Merry-Go-Round"; "Silver Star"; "Lullaby of Love"; "Easy Melody"; "Under the Japanese Moon."

Haeussler, Paul, composer, author, pianist, organist; b. Revena, NY, July 13, 1895. ASCAP 1961. Educ: public schools; studied with May Smith; Bklyn Cons., with Felix Deyo. Has been accompanist to singers. Organist, Ainslee St. Presb. Church, Bklyn, 25 years. *Sacred Songs*: "Let Not Your Heart Be Troubled"; "Mother Mine"; "Till Then Perhaps"; "Just as I Am." *Works*: Cantatas: *The Saviour King*; *Christ Triumphant*.

Hageman, Richard, composer, conductor, pianist; b. Leeuwarden, Holland, July 9, 1882; d. Beverly Hills, Cal., March 6, 1966. To US 1906. Citizen 1915. ASCAP 1950. Educ: scholarships: Brussels Cons., Royal Cons. of Amsterdam; Mus. D., Brussels. Concert pianist at 6; accompanist, Royal Opera Co., Amsterdam; cond., 1899. To US with Yvette Guilbert. Asst. cond., Met. Opera, 1908; cond., 1914-32; cond. Sunday Night Concerts, 8 years. Head of opera dept., Curtis Inst., 4 years. Music dir., Chicago Civic Opera; also Ravina Park Opera, 7 years. Cond., Phila. Orch. summer concerts, 4 years. Guest

cond. symph. orchs., US. To Hollywood, 1938; cond. Hollywood Bowl, 6 seasons. Officier de l'Instruction Publique (French govt.). Film background scores: *Stagecoach* (Academy award, 1939); *The Long Voyage Home*; *The Shanghai Gesture*; *If I Were King*; *Mourning Becomes Electra*; *She Wore a Yellow Ribbon*. Works: *Capon-sacchi* (opera; David Bispham Mem. medal); *The Crucible* (oratorio); *I Hear America Calling* (baritone, orch.); *Overture in a Nutshell*; *Suite for Strings*. Songs: "Do Not Go My Love"; "At the Well"; "Miranda"; "Music I Heard With You"; "The Night Has a Thousand Eyes"; "Christ Went Up Into the Hills."

Hagen, John Milton (Sterling Sherwin), composer, author, newspaperman; b. Omaha, Neb., Dec. 3, 1902. ASCAP 1924. Educ: Stanford U., BA; Cleveland Cons. World War I, US Inf.; World War II, USCG. Writer for newspapers, magazines. Wrote songs for films, US, England. Author, *The Shrewd Nude and Other Light Verse - and Dark*; *I Am In Iambics*. Songs: Collections: *Singin' In the Saddle Songs*; *Songs of the Round-up*; *American Cowboy Songs*; *Songs of San Francisco* (Golden Gate songbook); *Bad Man Songs of the Wild and Woolly West*; *Mac's Songs of the Road and Range*; *Railroad Songs of Yesterday and Today*; *50 Years from Now*.

Hager, Clyde, composer, author; b. Mitchell, SD, Dec. 2, 1886; d. Harrisburg, Pa., May 22, 1944. ASCAP 1925. Educ: Stearn's Acad., Chicago. Vaudeville entertainer, created character "The Pitch Man." Radio announcer, sports commentator. Chief collaborator, Walter Goodwin. Songs: "That Wonderful Mother of Mine"; "Back in the Old Neighborhood"; "I'm Going Over the Hills to Virginia"; "Tell Them You're from Virginia"; "That's What's Calling Me Back."

Haggar, George A., author; b. Karhoun, Lebanon, Feb. 5, 1897. US citizen. AS-

CAP 1950. Songs: "Christmas Comes but Once a Year"; "Hello, New Year, Hello"; "Anything for Halloween"; "In September"; "I Remembered You."

Haggart, Robert (Bob), composer, bassist; b. New York, NY, Mar. 13, 1914. ASCAP 1954. Educ: HS; studied with Ruppert Graves, Stefan Wolpe, Tibor Serly, Tom Timothy. Bassist in Bob Crosby orch., 1935-42. From 1942, freelance, radio, TV, records. Joined NBC staff (Skitch Henderson); writes for adv. agencies, radio, TV commercials, films. Chief collaborators: Ray Bauduc, Johnny Burke, Jack Lawrence, Bud Freeman. Songs and Instrumentals: "South Rampart Street Parade"; "What's New?"; "Big Noise from Winnetka"; "So What Else Is New?"; "Gone but Not Forgotten."

Hague, Albert, composer; b. Berlin, Germany, Oct. 13, 1920. ASCAP 1952. Educ: studied with Arthur Perleberg; Royal Cons. of St. Cecilia, Rome (scholarship) with Dante Alderighi; U. of Cincinnati (scholarship) with Sidney Durst. World War II, USAF. Wrote songs for Bway musical. *Dance Me a Song*; incidental music to plays: *The Mad Woman of Chailoit*; *All Summer Long*; *Jennie*. Bway stage scores: *Plain and Fancy*; *Red-head* (Tony, Grammy awards, 1959). TV score, *The Mercer Girls*. Film short background score, *Coney Island, USA*. Chief collaborators: Arnold Horwitt, Dorothy Fields. Songs: "Wait for Me Darling"; "One Is a Lonely Number"; "Young and Foolish"; "This Is All Very New to Me"; "Follow Your Heart"; "Plenty of Pennsylvania"; "Merely Marvelous"; "Look Who's in Love"; "My Girl Is Just Enough Woman for Me"; "Two Faces in the Dark"; "Just for Once"; "Telephone Book"; "Tell Irene Hello." Piano arrangement, *Burl Ives Song Book*.

Hahn, Carl, composer, conductor, cellist; b. Indianapolis, Ind., Oct. 23, 1874; d.

Cincinnati, O., May 13, 1929. ASCAP 1925. Educ: Cincinnati Coll. of Music, with Otto Singer, Lino Mattioli, C. Van Broekhoven, Frank Van der Stucken. Cellist in Van der Stucken, Anton Seidl, Theodore Thomas orchs. Cond., San Antonio Symph., 12 years; Tex. State Music Fest. Cond., NY Arion Soc., 1914-20; NY Mozart Soc., 1917-20; NY Euphony Soc., 1920-23. Guest cond. NY Philh. **Songs:** "Voice of the Chimes"; "Little Road Through Nazareth"; "Trees"; "Little Bunch O' Honeyness"; "The Green Cathedral"; "Rain Song."

Haid, William, composer, pianist; b. Hamilton, O., Apr. 2, 1901. ASCAP 1936. Educ: Ohio State U.; Radio TV Inst.; studied piano with Olga Kuntz, Herman Wasserman. Wrote songs for Ohio U. Scarlet Mask Club. Mem., Lido Venico Orch., London, Brussels, Berlin, Paris, Madrid, 1924-25. World War II, electronic & radio engr. **Songs:** "Ohio State"; "Ohio Buckeye"; " 'Tain't Good - Like a Nickel Made of Wood"; "Nearer and Dearer to You"; "Silvery Moon and Golden Sands"; "Meet Me at the Football Game"; "Tell Santy I Live in a Shanty"; "I Picked a Flower the Color of Your Eyes."

Haieff, Alexei, composer; b. Blagovestchensk, Siberia, Aug. 25, 1914. To US 1931. ASCAP 1951. Educ: Juilliard, with Rubin Goldmark, Frederick Jacobi; also studied with Alexander Siloti, Nadia Boulanger; Fulbright scholarship; Fellow, Amer. Acad., Rome, 1947-48 (composer-in-res., 1952-53). **Works:** *Symphony No. 1*; *Violin Concerto*; *Piano Concerto* (NY Music Critics award, 1952); *Sonatina* (string quartet); *Eclogue* (cello, piano); *La Nouvelle Heloise* (harp, string quartet); *3 Bagatelles for Harpsichord*. Ballets: *Divertimento*; *The Princess Zondilda and Her Entourage*; *Beauty and the Beast*.

Haines, Edmund, composer, educator; b. Ottumwa, Ia., Dec. 15, 1914. ASCAP

1956. Educ: Eastman School of Music, MM, Ph. D.; Columbia U.; studied with Aaron Copland, Otto Luening. Grants: Pulitzer, 2 Guggenheim, Fulbright. Comp.-in-res., La Napoule Art Found., France, 1957-58. Prof. of music, Sarah Lawrence Coll., since 1948. **Works:** *Symphony No. 1*; 4 string quartets; *Toccata for Brass Instruments*; *Dialogue from "Job"* (women's chorus); *Informal Overture*; *3 Dances for Orch.*; *Concertino for 7 Instruments, Orch.* (Ford Found. comm.); *Promenade, Air & Toccata* (AGO award); 2 piano sonatas; *Rondino & Variations for Orch.*

Haines, James A., author; b. Utica, NY, May 17, 1925. ASCAP 1960. Educ: Syracuse U., BA. Wrote special material for *Connie Francis Show*, TV. Copywriter for adv. agencies since 1952. **Songs:** "When You Make Your Wish."

Hairston, Jester, composer, author, conductor, actor; b. No. Car., July 9, 1901. ASCAP 1956. Educ: Tufts U.; Juilliard; hon. Mus. D., U. of the Pacific. Actor in films, radio, TV; played Leroy on *Amos 'n Andy* radio show, 15 years. Dir., Fed. Theatre Project. Asst. cond., Hall Johnson Choir, NY, 15 years. Trained choirs for radio, Bway musicals. To Hollywood, 1936, with Hall Johnson Choir in film, *Green Pastures*. Organized own choir, 1943; arr., cond., background music for films incl. *Duel in the Sun*; *Portrait of Jenny*; *Friendly Persuasion*. Choral cond. in colleges, high schools. Toured Europe for State Dept., 1961. **Songs:** "Mary's Boy Child"; "Elijah Rock"; "Poor Man Lazrus"; "Amen"; "Gossip, Gossip"; "In Dat Great Gittin' Up Mornin'."

Hajos, Karl, composer; b. Budapest, Hungary, Jan. 28, 1889; d. Hollywood, Cal., Feb. 1, 1950. ASCAP 1929. Educ: U. of Budapest; Acad. of Music, Budapest. To Hollywood, 1928. Film background scores: *Beggars of Life*; *The Loves of an Actress*; *Morocco*; *Four Frightened*

People; Summer Storm; The Man Who Walked Alone; It's a Small World. Wrote operettas in Europe, US incl.: *The Black Pierrot; The Red Cat; Natja; White Lilacs; America Sings.* Works: *Phantasy for Piano, Orch.; Rhapsody in Waltztime.* Songs: "Falling Leaves"; "Beautiful Dawn"; "Melodies Within My Heart."

Haldeman, Oakley, composer, author, publisher; b. Alhambra, Cal., July 17, 1909. ASCAP 1949. Gen. mgr. music publ. co. Songs: "Here Comes Santa Claus"; "Brush Those Tears From Your Eyes"; "I Wish I Had Never Met Sunshine"; "Tho' I Tried"; "Pretty Mary"; "Texas Polka"; "Honey Child"; "Vict'ry Train"; "Last Mile"; "Texans Never Cry."

Haley, Bill, composer, author, singer; b. Highland Park, Mich., July 6, 1925. ASCAP 1955. Educ: Boothyne HS. Has made many records. with own group, Bill Haley and His Comets. Appeared in film, *Rock Around the Clock.* Songs: "Crazy Man Crazy"; "Rock-a-beatin' Boogie"; "Green Tree Boogie"; "Sundown Boogie."

Hall, Alice, composer, accordionist; b. Detroit, Mich., June 26, 1924. ASCAP 1960. Educ: HS. Led own trio in Detroit, Chicago; also toured. Many radio appearances. Songs: "The Little Tune."

Hall, Edmond, composer, clarinetist; b. New Orleans, La., May 15, 1901. ASCAP 1959. Clarinetist in bands led by Buddy Petit, Mat Thomas, Alonzo Ross, Billy Fowler, Charlie Skeets, Claude Hopkins, Lucky Millinder, Billy Hicks, Zutty Singleton, Joe Sullivan, Red Allen, Teddy Wilson, Eddie Condon, Lionel Hampton. Toured US, Australia, Europe with Louis Armstrong, 1955. Has had own orch. In 1959, played, taught in Ghana. *Instruments*: "Celestial Express"; "Uptown Cafe Blues."

Hall, Fred, composer, publisher, comedian; b. New York, NY, Apr. 10, 1898; d.

New York, Oct. 8, 1964. ASCAP 1939. Pianist for publ. cos.; then led band. Mem., Fields & Hall, radio, recording duo. Prod., Voice of America. Songs: "I've Got a Code id By Dose"; "That Old Family Album"; "If You See My Little Mountain Girl"; "The Man With the Little White Cane"; "In Eleven More Months and Ten More Days"; "There's a Blue Sky Way Out Yonder."

Hall, Gertrude (Sugar), composer, author; b. Sparta, Ga., June 6, 1912. ASCAP 1959. Educ: HS. Chief collaborator, Edgar Redmond. Songs: "School Day Blues"; "It's a Doggone Shame"; "Day Train"; "Sadie Lou"; "That's Why I Cried"; "Survival Stomp."

Hall, Helen (Teddy), composer, author, singer, teacher; b. New York, NY, June 2. ASCAP 1945. Educ: business school; studied voice. Appeared in vaudeville; organized vocal groups for radio shows. Wrote songs for films; also for Bway musicals incl. *Hellzapoppin; New Faces.* Teacher, accompanist to singers. Author, *Uncle Don's Book for Children.* Songs: "Sp Tall a Tree, So Small a Man"; "Get a Horse, Get a Buggy"; "We Won't Let It Happen Here"; "Monkey on a String"; "Ridin' on a Rainbow."

Hall, Wendell Woods, composer, author, singer, ukulele player; b. St. George, Kan., Aug. 23, 1896. ASCAP 1934. Educ: U. of Chicago Prep School. World War I service. Sang, played ukulele in radio, 1922, known as "Red-Headed Music Maker." Made world radio tour. 1924-27; vaudeville appearances, 1927-28. Bcasting dir., Majestic Theatre of the Air, CBS, 1929; featured on *Fitch Band Wagon*, NBC, 1932-35. Song leader, Orig. Community Sing, CBS, 1936-37. Adv. exec., orig. of Adsongs, 1941-48. Author: *Love Poems; Ukulele Method.* Chief collaborators: Haven Gillespie, Peter De Rose, Harry Woods, Carson Robison. Songs: "Will You Forget Me While I'm

Away?"; "It Ain't Gonna Rain No Mo'"; "Underneath the Mellow Moon"; "Land of My Sunset Dreams"; "My Carolina Rose"; "Whispering Trees"; "Your Shining Eyes"; "My Dream Sweetheart"; "Miss American Legion." Collections: *Jingle Tunes*; *Fast Favorites*; *My Old-Fashioned Scrap Book*.

Hallagan, Robert H., composer, author, conductor, pianist, teacher; b. Long Branch, NJ, June 7, 1926. ASCAP 1960. Educ: Santa Monica City Coll.; USC; UCLA, BA; LA State Coll., MA. Mem., Roger Wagner Chorale, 5 years; with Noble Cain, 1 year. World War II service. Music teacher, LA schools; chmn., music dept., Sylma HS. 4 years; cond., LA Bureau of Music, 5 years. Music dir., LA churches. Toured country as pianist; appeared on TV. *Songs*: "John Anderson, My Jo"; "Bring Thy Glory to US"; "Lord Bless You and Keep You."

Hallett, John C., composer, author, conductor; b. Binghamton, NY, Aug. 22. ASCAP 1959. Educ: Moody Bible Inst.; NYU; studied with Eric Leidzen. Music dir., Children's Bible Hour, radio, 2 years. Co-founder, Northeastern Collegiate Bible Inst., Essex Fells, NJ. Music ed., Rodeheaver Hall Mack Music Co. Dir., John C. Hallett Chorale & Orch. Minister of music, Long Hill Chapel, Chatham, NJ. *Sacred Songs*: "There's No Disappointment in Jesus"; "Thank You Jesus"; "My Song of Songs"; "Praise My Soul, the King of Heaven"; "I Heard the Voice of Jesus Say."

Halloran, Edward G., composer, author, singer; b. Bklyn, NY, May 15, 1909. ASCAP 1961. Educ: NYU. Singer with "Andy and His 3 Eds", WNYC, NY. *Songs*: "Then I Found You"; "Throw Me a Little Kiss (From Old Hawaii)."

Hallowell, Russell F. (Gene Stewart), composer, author; b. Boston, Mass., Oct. 8, 1897; d. Rochester, NY, Dec. 13, 1965.

ASCAP 1957. Educ: Conn. Agr. Coll. World War I, USN. Wrote poems for radio. Buyer for insulation co., Phila. Chief collaborators: Leo Friedman, Al Avellino, Freddy James. *Songs*: "Don't Blame Me for Loving You"; "I Know"; "In Case You Change Your Mind"; "Don't Cry My Heart"; "For You, My Love."

Halpern, Leon, composer, author, musician; b. New York, NY, May 15, 1908. ASCAP 1964. Educ: Damrosch Cons., Juilliard; studied with Martinus Sieveking, Geo. Wedge, Howard Brockway, Madeley Richardson. Performed for Isadora Duncan dancers. *Songs and Instrumentals*: "Mexican Rhapsody"; "In Caracas"; "Saddle Rhythm"; "Ballade of the Restless River." *Works: Angles and Prejudice* (ballet).

Hamblen, Bernard, composer, author, pianist; b. Yeovil, Eng., July 14, 1877; d. London, Nov. 13, 1962. To NY 1917. ASCAP 1925. Accompanied own works at Hollywood Bowl, NY Hippodrome, Aeolian Hall, Albert Hall (London). *Songs*: "Cast Thy Burden"; "Roses of Memory"; "The Road That Brought You to Me"; "Smile Through Your Tears"; "Trust in Him"; "The Blind Mendicant"; "Bells Over Jordan"; "Restless Sea." *Works: Pickwick Sketches; Reverie*. Cantatas: *The Babe of Bethlehem; The Heavenly Child; Tragedy to Triumph*.

Hamblen, Suzy, composer; b. Gage, Okla., May 9. ASCAP 1957. Educ: Coll. Writes songs, produces films with husband, Stuart Hamblen, incl. *The Birth of a Song; Cowboy Church; Home with the Hamblens; Stuart's Scrapbook*. *Songs*: "Come Unto Me"; "Help Thou My Unbelief"; "There's a Place in God's Heart"; "Be Happy Today"; "You'll Always Be Mine."

Hamilton, Arthur, composer, author, publisher; b. Seattle, Wash. ASCAP 1955.

Son of Jack Stern. Wrote for films, TV series incl. *I Love Lucy*; *Dragnet* (3 years). Stage score, *What a Day*. Wrote first original live TV musical for KTTV, 1949. Wrote for music publ. co., 2 years. Became publisher, 1958. **Songs:** "Cry Me a River"; "Zero Hour"; "He Needs Me"; "Sing a Rainbow"; "Just Go"; "Them There Days"; "The Trouble With Me Is Men"; "Poor Ev'rybody Else"; "That Means I Love You"; "Our Ship Is Coming In"; "Bayamo"; "Wherever I Am, I'm Home"; "Any Questions?"; "Lady Blue"; "Bouquet of Blues"; "Wherever You Are It's Spring"; "Little-boy Heart"; "Sudden Love."

Hamilton, Bob, composer, author, organist; b. Bridgeport, Conn., Oct. 11, 1899. ASCAP 1944. Studied with John Bowerhan, Pietro Yon. Organist in theatres throughout US. Staff organist, radio networks, NY, Hollywood. Wrote for films. Organist, *Ice Capades* tour, 1960-61. Has made many records. **Songs:** "The Military Polka"; "Hello and Not So Long"; "I Confess"; "Gotham Fantasie"; "Grateful Am I"; "Love Wail"; "The Greatest Love"; "Second Honeymoon."

Hamilton, Foreststorn (Chico), composer, conductor, drummer; b. Los Angeles, Cal., Sept. 21, 1921. ASCAP 1959. Formed band with schoolmates incl. Ernie Royal, Charlie Mingus, Illinois Jacquet. Has played in bands incl. Floyd Jacquet, Lionel Hampton, Lester Young, Jimmy Mundy, Count Basie, Charlie Barnet. Formed quartet with Gerry Mulligan, 1952. Later led own quartet. Featured in films *Road to Bali*; *Jazz on a Summer's Day*. Film background scores: *Sweet Smell of Success*; *Repulsion*. **Instruments:** "Theme from 'Gerald McBoing Boing'"; "Morning After."

Hamilton, Frederick J., composer, author; b. New York, NY, July 22, 1895. ASCAP 1953. Educ: public schools; YMCA school. Chief collaborator, Joseph Horns-

by. **Songs:** "Let's Go Bowling"; "When They Called It the Emerald Isle"; "Your Magic Guitar"; "If I Knew All the Answers"; "I'm Going Home to Ireland"; "Big Deal."

Hamilton, George (Spike), composer, conductor; b. Newport, Vt., Jan. 13, 1901; d. New York, NY, Mar. 31, 1957. ASCAP 1944. Educ: Dartmouth Coll. Led Barbary Coast Orch. Cond. orch., Chicago Opera, 4 years; also hotel orchs. throughout US. Appeared in films: *George White's Scandals*; *Sunday Night at the Trocadero*. **Songs:** "Bye Bye Pretty Baby"; "Wild Honey"; "Here Comes Your Pappy"; "Lovely While it Lasted"; "I Feel Sorry for the Poor People"; "There's Never Been a Love Like Ours"; "Hat Check Girl"; "You Can Say That Again"; "Iowa Corn Song."

Hamilton, L. Hill, composer, author; b. Covington, Ky., June 5, 1917. ASCAP 1963. Educ: Columbia Military Acad., U. of the South; Bowling Green Bus. U. **Songs:** "I Dreamed That I Was Santa Claus"; "I Wish."

Hamilton, Nancy, author, singer, actress; b. Sewickley, Pa., July 27, 1908. ASCAP 1940. Educ: Sorbonne, Paris; Smith Coll. Appeared in Bway prods.: *New Faces*; *Pride and Prejudice*; *One for the Money*; *The Barretts of Wimpole Street*. Wrote special material for Beatrice Lillie, 1934-36. Playwright, *Food for Scandal*. Under contract to film co., 1941-42. Bway stage scores: *One for the Money*; *Two for the Show*; *Three to Make Ready*. Chief collaborator, Morgan Lewis. **Songs:** "How High the Moon"; "My Day"; "The Old Soft Shoe"; "Barnaby Beach"; "If It's Love"; "Lazy Kind of Day"; "I Only Know"; "Teeter Totter Tessie"; "I Hate Spring."

Hamlisch, Marvin, composer, conductor; b. New York, NY, June 2, 1944. ASCAP 1959. Educ: Prof. Children's School;

Juilliard; Queens Coll. Music dir., Equity Library Theatre prods. Has written songs for Liza Minnelli; also Julius Monk's Upstairs at the Downstairs revues. Chief collaborator, Howard Lieb-ling. *Songs*: "Little Rosy Red"; "The Travelin' Life"; "Sunshine, Lollipops and Rainbows"; "Blues for Koto and Trumpet."

Hammack, Bobby, composer, lyricist; b. Brookston, Tex., Jan. 22, 1922. ASCAP 1958. Educ: U. of Texas. Music dir.; ABC network, 1958-63; then cond., pianist, NBC. *Songs*: "I'm Going Home"; "Eliza"; "You Bug Me."

Hammer, Robert, composer; b. Indianapolis, Ind., Mar. 3, 1930. ASCAP 1964. Educ: Mich. State U.; Manhattan Sch. of Music. *Songs*: "The Strut"; "Charleston Hoot"; "Blue Bongo."

Hammerman, Herman, composer, cantor; b. Bklyn, NY, July 4, 1912. ASCAP 1963. Educ: St. John's U.; Bklyn Coll.; 3rd Street Settlement School. Cantor since 1948. Chief collaborators: John Lange, Murray Schwimmer. *Songs*: "Happy Is the Man"; (for Natl. Conf. Christians & Jews); "Take God by the Hand"; "Unto the Hills I Lift Mine Eyes."

Hammerstein, Alice, author; b. New York, NY, May 17, 1921. ASCAP 1954. Educ: U. of Chicago; Columbia U. Daughter of Oscar Hammerstein, 2nd. Wrote for TV, musicals; also series of musical puppet films incl. *Bobo the Hobo and His Traveling Troup*; *Betty and the Pirate*; *Mountain Cinderella*; *The Lost Mine*; *The Three Wishes*; *The Elf Who Couldn't Be Bad*. Eng. libretto, Richard Strauss' *Intermezzo*. *Songs*: "Ramblin'"; "Give Me Room"; "I've Never Been Away"; "Creole Song"; "What I Say Goes"; "Results Are Just the Same."

Hammerstein, Oscar, 2nd, author, producer, publisher; b. New York, NY, July

12, 1895; d. Doylestown, Pa., Aug. 23, 1960. ASCAP 1923 (director, 1939-60). Namesake grandfather opera impresario, composer. Educ: Columbia U.; Columbia Law School. Hon. degrees: Columbia; Drury Coll.; U. of Mass.; Dartmouth Coll. Columbia Medal for Excellence; Alexander Hamilton award. Wrote, acted in Columbia Varsity shows. Began career as stage mgr. for uncle, prod. Arthur Hammerstein. Bway stage scores: also librettist: *Always You*; *Sweet Adeline*; *Oklahoma!* (Pulitzer prize, 1944); *Carmen Jones*; *Carousel* (NY Drama Critics award, 1945); also co-librettist: *Tickle Me*; *Wildflower*; *Mary Jane McKane*; *Rose-Marie*; *Sunny*; *Song of the Flame*; *The Desert Song*; *Golden Dawn*; *New Moon*; also librettist, dir.: *Show Boat*; *Music In the Air*; *Ball at the Savoy* (London); *Three Sisters* (London); *Very Warm for May*; *Sunny River*; also co-librettist, dir.: *Rainbow*; *East Wind*; also librettist, co-prod.: *The King and I* (Tony award, 1952); *Me and Juliet*; *Pipe Dream*; also co-librettist, co-prod.: *South Pacific* (Pulitzer prize; Tony, NY Drama Critics awards, 1950); *Flower Drum Song*; also dir.: *May Wine*; *American Jubilee*; also co-prod.: *The Sound of Music* (Tony, Grammy awards, 1960). Co-librettist, *Good Boy*. Film scores: *The Night Is Young*; *Give Us This Night*; *The Great Waltz*; also screenplays: *Viennese Nights*; *High, Wide and Handsome*; *State Fair*. TV score, libretto, *Cinderella*. Co-prod., Bway prods.: *I Remember Mama*; *Annie Get Your Gun*; *Happy Birthday*; *John Loves Mary*; *The Happy Time*. Co-founder, Williamson Music, 1945. Mem.: Natl. Inst. Arts & Letters; Authors League (pres., 1950). Author, *Lyrics by Oscar Hammerstein, 2nd*. Biographies: *Some Enchanted Evenings* by Deems Taylor; *The Rodgers and Hammerstein Story* by Stanley Green. Chief collaborators: Richard Rodgers, Jerome Kern, Sigmund Romberg. Others: Rudolf Friml, Geo. Gershwin, Herbert Stothart, Vincent Youmans, Arthur

Schwartz, Otto Harbach (co-lyricist). **Songs:** "Bambalina"; "Wildflower"; "Rose-Marie"; "The Mounties"; "Indian Love Call"; "Totem Tom-Tom"; "Sunny"; "Who"; "Two Little Bluebirds"; "Cosack Love Song"; "Song of the Flame"; "Riff Song"; "Romance"; "The Desert Song"; "One Alone"; "One Flower Grows Alone in Your Garden"; "Make Believe"; "Ol' Man River"; "Can't Help Lovin' Dat Man of Mine"; "Life Upon the Wicked Stage"; "You Are Love"; "Why Do I Love You?"; "Nobody Else but Me"; "Softly, as in a Morning Sunrise"; "Lover, Come Back to Me"; "Stouthearted Men"; "One Kiss"; "Wanting You"; "The One Girl"; "Here Am I"; "Why Was I Born"; "Don't Ever Leave Me"; "You Will Remember Vienna"; "I've Told Every Little Star"; "And Love Was Born"; "In Etern on the Tegern See"; "The Song Is You"; "When I Grow Too Old to Dream"; "I Won't Dance"; "Just Once Around the Clock"; "I'll Take Romance"; "Can I Forget You?"; "The Folks who Live on the Hill"; "One Day When We Were Young"; "All the Things You Are"; "That Lucky Fellow"; "All in Fun"; "Heaven in My Arms"; "In the Heart of the Dark"; "The Last Time I Saw Paris" (Academy award, 1941); "The Sweetest Sight That I Have Seen"; "How Can I Ever Be Alone?"; "Tennessee Fish Fry"; "Your Dream"; "Dat's Love"; "Dere's a Cafe on de Corner"; "Beat Out Dat Rhythm on a Drum"; "My Joe"; "Oh, What a Beautiful Mornin'"; "The Surrey With the Fringe on Top"; "I Cain't Say No"; "People Will Say We're in Love"; "Out of My Dreams"; "Oklahoma"; "It's a Grand Night for Singing"; "It Might as Well Be Spring" (Academy award, 1946); "That's for Me"; "All Through the Day"; "You're a Queer One, Julie Jordan"; "When I Marry Mr. Snow"; "If I Loved You"; "June Is Bustin' Out All Over"; "Soliloquy"; "You'll Never Walk Alone"; "What's the Use of Wond'rin'"; "A Fellow Needs a Girl"; "Money Isn't Everything"; "So Far"; "The Gen-

tleman Is a Dope"; "You Are Never Away"; "A Cockeyed Optimist"; "Some Enchanted Evening"; "There Is Nothin' Like a Dame"; "Bali Ha'i"; "I'm Gonna Wash That Man Right Outa My Hair"; "A Wonderful Guy"; "Younger Than Springtime"; "Happy Talk"; "This Nearly Was Mine"; "Honey Bun"; "Carefully Taught"; "I Whistle a Happy Tune"; "Something Wonderful"; "Hello, Young Lovers"; "We Kiss in a Shadow"; "Getting to Know You"; "Shall We Dance"; "A Kiss to Build a Dream On"; "I Haven't Got a Worry in the World"; "Marriage-Type Love"; "No Other Love"; "I'm Your Girl"; "All at Once You Love Her"; "The Next Time It Happens"; "Everybody's Got a Home but Me"; "Ten Minutes Ago"; "Do I Love You Because You're Beautiful?"; "In My Own Little Corner"; "A Hundred Million Miracles"; "You Are Beautiful"; "I Enjoy Being a Girl"; "Love, Look Away"; "The Sound of Music"; "Do Re Mi"; "My Favorite Things"; "Climb Ev'ry Mountain"; "Maria"; "Edelweiss."

Hammitt, Orlin, composer, author, musician; b. So. Dak., Sept. 9, 1916. ASCAP 1964. Educ: HS. Owner of C. & H. Music Store, Flagstone Music Co. Chief collaborators: Norman Malkin, John Colonna, Geo. Wilfong. **Songs:** "Are You Ready?"; "Sugar Lips"; "You Guessed It"; "The Quiver"; "Here Comes Mary Christmas."

Hammond, Cleon E., composer, author, business exec.; b. Peoria, Ill., Aug. 13, 1908. ASCAP 1951. Educ: U. of Minn.; U. of Oregon. Pres., Hopewell, NJ Museum. Mem., Sons of Amer. Rev. Col., USMCR. Author, *The Marine Corps*. Product dir. (surgical field), Johnson & Johnson. Chief collaborators: Larry Wagner, Jimmy Eaton. **Songs:** "Turn Back the Hands of Time."

Hammond, Earl R., composer, author; b. Fremont, Neb., Aug. 11, 1886. ASCAP 1964. Educ: Cornell Coll. **Songs:** "Anna From Anaheim"; "Balboa Bay."

Hammond, William G., composer, organist; b. Melville, NY, Aug. 7, 1874; d. New York, NY, Dec. 22, 1945. ASCAP 1942. Organist, Dutch Reformed Church, Bklyn., 1914-45. *Songs*: "The Lovely Month of May"; "When Into Thine Eyes I Gaze"; "I Fain Would Outpour All My Sorrows"; "When Thou Commandest Me to Sing"; "Behold the Master Passeth By."

Hample, Stuart, author, artist; b. Binghamton, NY, Jan. 6, 1926. ASCAP 1963. Educ: U. of Buffalo, BA. Since 1948 has appeared in cartoon-music programs with symph. orchs. incl. Buffalo Philh., Detroit, Boston, Natl., Baltimore. Author, illustrator, *The Silly Book* (also record). Chief collaborator, Geo. Kleinsinger.

Hanauer, Walter W., composer, author, singer; b. Nassau, Feb. 6, 1915. ASCAP 1964. Educ: Coll.; studied voice, piano in Europe. Singer in opera, operetta. Chief collaborator, Irving Fields. *Songs*: "Merci Bien"; "A Short Story"; "Bella Roma."

Handman, Lou, composer, pianist; b. New York, NY, Sept. 10, 1894; d. Flushing, NY, Dec. 9, 1956. ASCAP 1923. Toured in vaudeville, Australia. World War I, US Army. Pianist, music publ. firms; accompanist to vaudeville singers. Chief collaborators: Archie Gottler, Harry Harris. *Songs*: "Give Me a Smile and a Kiss"; "My Sweetie Went Away"; "I Can't Get the One I Want"; "Are You Lonesome Tonight?"; "I'm Gonna Charleston Back to Charleston"; "What Good Would It Do?"; "Is My Baby Blue Tonight?"; "No Nothing"; "Me and the Moon"; "Was It Rain?"; "Don't Ever Change"; "Baby Me"; "Puddin' Head Jones"; "Blue."

Handy, William Christopher (W. C.), composer, bandmaster, cornetist, publisher; b. Florence, Ala., Nov. 16, 1873;

d. New York, NY, Mar. 29, 1958. ASCAP 1924. Educ: public schools. Was school teacher; worked in iron mills. Cornet soloist in quartet he organized; played at Chicago's World Fair, 1893. Cornetist in Mahara's Minstrels. Organized own dance band. Bandmaster, music teacher, Huntsville A&M Coll. To Clarksdale, Miss., taught K. of P. band and orch. Became music publisher, 1913. Ed., *Blues* (coll. 37 spirituals); *Unsung Americans Sung; A Treasury of the Blues*. Autobiography, *Father of the Blues*. Film biography, *St. Louis Blues*. Mem., NAACC. *Songs and Instrumentals*: "Memphis Blues"; "St. Louis Blues"; "Yellow Dog Blues"; "Joe Turner Blues"; "Beale Street Blues"; "Hesitating Blues"; "Ole Miss"; "Aframerica Hymn"; "Harlem Blues"; "Basement Blues"; "Loveless Love"; "Careless Love"; "Chantez Les Bas"; "Aunt Hagar's Blues"; "East St. Louis Blues"; "John Henry"; "Annie Love"; "Hail to the Spirit of Freedom"; "Big Stick Blues March"; "Atlanta Blues." *Works: Blue Destiny*; musical settings: *Opportunity* (Walter Malone poem); *Gettysburg Address*.

Haney, (Gerald) Ray, composer, author, pianist, conductor, singer, arranger; b. Salesville, Tex., Mar. 15, 1921. ASCAP 1954. Educ: NYU, studied Schillinger System; No. Texas State U., BM, MM. Wrote special material for TV, night clubs. Pianist in dance bands, theatres, churches, night clubs; also with Ace Dinning Quartette, 1947-50. Had own daily radio show, NBC, Wash., DC, 2 years. Film background score, *The Air Force Story*; TV film series, *The Shadow*. Music dir., Norwood Records, since 1958. *Works: Symphony No. 1; String Quartet No. 1; Brazos Suite. Instrumentals*: "Rocker Revival"; "Demon Rum"; "Cold Porter"; "Jazz Toccata"; "A Street Called Summer"; "The Seafarers"; "Scene One, Take Two"; "The Bar Fly"; "The Eli Whitney Waltz"; "Overture for a Waitress Working Overtime."

Hanighen, Bernard D., composer, author; b. Omaha, Neb., April 27. ASCAP 1935. Educ: Harvard Coll., BS; pres., Harvard Dramatic Club; wrote *Hasty Pudding*, Pi Eta Club shows. Dir., record cos. World War II, CBS short wave news-casting. Wrote special material for orchs. incl. Glenn Miller. Bway stage score, *Lute Song*. Additional lyrics for revival, *The Chocolate Soldier*; wrote for films. Chief collaborators: Raymond Scott, Johnny Mercer, Cootie Williams, Harold Adamson, Neal Hefti. **Songs**: "When a Woman Loves a Man"; "If the Moon Turns Green"; "The Weekend of a Private Secretary"; "Bob White"; "The Little Man who Wasn't There"; "Me and the Ghost Upstairs"; "Two Little Fishes and Five Loaves of Bread"; "Round Midnight"; "House of Joy"; "Tired Teddy Bear"; "Mountain High - Valley Low"; "See the Monkey"; "Where You Are"; "My Old Man"; "Dixieland Band"; "Fare Thee-Well to Harlem"; "Air-Minded Executive"; "Blue Fool"; "Baby Doll"; "Here Come the British"; "Poor Mr. Chisholm"; "Show Your Linen, Miss Richardson."

Hanley, James Frederick, composer, author, pianist; b. Rensselaer, Ind., Feb. 17, 1892; d. Douglaston, NY, Feb. 8, 1942. ASCAP 1917. Educ: Champion Coll.; Chicago Musical Coll. World War I, 82nd Div.; wrote, prod. Army show, *Toot Sweet*. Accompanist in vaudeville. Bway stage scores: *Jim Jam Jems*; *Spice of 1922*; *Big Boy*; *Honeymoon Lane*; *Sidewalks of New York*. Under contract to film studios. Chief collaborators: B. G. DeSylva, Eddie Dowling. **Songs**: "Back Home in Indiana"; "The Little White House (at the End of Honeymoon Lane)"; "Gee, but I Hate to Go Home Alone"; "Rose of Washington Square"; "Second Hand Rose"; "No Foolin'"; "Little Log Cabin of Dreams"; "Just a Cottage Small by a Waterfall"; "Sleepy Valley"; "Zing! Went the Strings of My Heart"; "Breeze (Blow My Baby

Back to Me)"; "Dig a Little Deeper"; "I'm a Lonesome Little Raindrop"; "Half a Moon"; "Jersey Walk"; "Mary Dear"; "Wherever You Are"; "Dreams for Sale."

Hanlon, Bert, composer, author, actor, director; b. New York, NY, Aug. 19. ASCAP 1923. Educ: CCNY. Appeared in vaudeville, Bway musicals, films. Wrote special material, dialogue director in films. In publicity dept. Yonkers Raceway. Chief collaborators: Walter Donaldson, James Hanley, Al Bryan, Harry Tierney, Harry Akst, Milton Ager. **Songs**: "M-I-S-S-I-S-S-I-P-P-I"; "Round on the End, High in the Middle"; "Far Far Away in Rockaway"; "I'd Love to Be a Monkey in the Zoo"; "Four Little Walls and Me"; "Omaha"; "Vamping Rose."

Hanna, R. Philip, composer, actor, singer; b. River Forest, Ill., Oct. 9, 1910; d. Jackson Hts., NY, July 20, 1957. ASCAP 1952. Educ: LA Men's Coll. Singer, actor in films, TV, theatre. Wrote for TV show *Bride and Groom*. Collaborator, Al Jacobs.

Hansen, Aksel H., composer, arranger, teacher; b. Stavanger, Norway, Nov. 9, 1919. ASCAP 1954. Educ: LA Cons., MM. Arr., dance bands, 1937-41. World War II, Special Services. Taught at LA Cons., 12 years. Chief collaborators: Johnny Mercer, Don Craig, Geo. Howe. **Songs**: "Hoping"; "One Way Street"; "Open the Door to Your Heart"; "My Faith."

Hansen, Lawrence William (Bill), composer, author, publisher; b. Jersey City, NJ, Aug. 23, 1905. ASCAP 1957. Educ: Hong Kong Mil. Acad.; NYU; UCLA. In early network radio, 1926-42. Worked in films. Publishing asst. to Fred Waring, 1942-48; Chas. Hansen; Ethel Smith, 1953-64. Chief collaborators: Jerry Livingston, Noble Sissle, Chas. O'Flynn,

Jack Fulton. *Songs*: "Dreaming of My Indiana Sweetheart"; "Doin' the Twist"; "Palladium Twist"; "White Sails"; "Torture of Love."

Hanson, Ethwell (Eddy), composer, author, pianist, organist, saxophonist; b. New London, Wis., Aug. 1. ASCAP 1950. Educ: Amer. Cons., with Frank Van Dusen; Lawrence Coll., with Mason Slade; Chicago Coll. of Music, with Clarence Eddy; also studied with Adolph Weidig. Saxophone soloist, John Philip Sousa Band. First radio organist in Chicago, WDAP, 1923; staff organist, WBBM, WLS, WCFL-NBC, 1924-48. Pianist in supper clubs. Solo organist, Chicago, Tivoli, Uptown Theatres, Chicago. *Songs*: "At the End of the Sunset Trail"; "Only a Weaver of Dreams"; "Rattlesnake Rag"; "California Moon"; "Thunderbird March"; "The World Needs a Heart Full of Love"; "The Joy and the Pain of Love"; "Weeping Waters"; "Golden Melody"; "True Love Is Forever"; "Song of Life"; "There's a Land Beyond the Rainbow."

Hanson, Howard, composer, conductor, educator; b. Wahoo, Neb., Oct. 28, 1896. ASCAP 1938. Educ: U. of Neb. School of Music (hon. Mus. D.); Juilliard; Northwestern U. (hon. Mus. D.); Amer. Acad. (Prix de Rome); hon. Mus. D.: Syracuse U., Horner Inst., Augustana Coll. & Theol. Sem., Amer. Cons., Columbia U., Capital U., Shurtleff Coll., Hartt Coll. of Music, New England Cons., Temple U., Newcomb Coll., Tulane U., U. of Mich. LL. D.; Ill. Wesleyan U., Coll. of the Pac. Litt. D., Keuka Coll. LHD: Drury Coll., Valparaiso U. On faculty, then dean, Cons. of Fine Arts, Coll. of the Pac., 1919-24. Dir., Eastman School of Music, 1924-64; inaugurated Amer. Composers Concerts. Mem., Natl. Inst. Arts & Letters; Amer. Philosophical Soc. Fellow, Royal Acad. of Music, Sweden. Awards: Ditson, Peabody. Pres., Natl. Assn. Schools of Music; Music Teachers Natl.

Assn.; Natl. Music Council; chmn., Adv. Music Comm., Oberlaender Trust; mem., Examining Jury, Amer. Acad., Rome; on Adv. Comm. on Music, State Dept.; US Comm. for UNESCO. Has made many records. *Works*: 5 symphonies (No. 4, Pulitzer prize, 1944); *Merry Mount* (opera; Met. Opera comm.); *Lament for Beowulf*; *Mosaics* (Cleveland Orch. comm.); *Serenade for Flute, Harp, Strings*; *Pastorale for Oboe, Harp, Strings* (UNESCO comm.); *Elegy* (Koussevitzky Found. comm.); *Song of Democracy* (Natl. Educ. Assn., 100th anniv.; Music Educators Natl. Conf., 50th anniv. comm.); *Chorale & Alleluja*; *Drum Taps*; *String Quartet* (Coolidge comm.); *Concerto de Camera*; *Piano Concerto in G* (Koussevitzky Found. comm.); *Summer Seascape* (New Orleans Philh. comm.); *Fantasia on a Theme of Youth*; *For the First Time*.

Haradon, Virginia, composer, author; b. Redfield, SD, July 27, 1913. ASCAP 1956. Educ: MA; M.Ed.; M. Social Work. *Songs*: "When Are You Comin' Home, Joe?"

Harbach, Otto Abels, author; b. Salt Lake City, Utah, Aug. 18, 1873; d. New York, NY, Jan. 24, 1963. ASCAP 1914 (charter member; director, 1920-63; vice president, 1936-40; president, 1950-53). Educ: Knox Coll., BA, MA, DHL; (hon. mem., Bd. of Trustees); Columbia U. Prof. of English, Whitman Coll., 1895-1901. Newspaper writer, NY, 1902-03; in adv. agencies, 1903-10. Bway stage scores: *Three Twins*; also librettist: *Madame Sherry*; *The Firefly*; *High Jinks*; *Katinka*; *Going Up*; *Tumble In*; *The Little Whopper*; *The Cat and the Fiddle*; *Roberta*; also co-librettist: *You're In Love*; *Tickle Me*; *Mary*; *The O'Brien Girl*; *The Blue Kitten*; *Molly Darling*; *Wildflower*; *Rose-Marie*; *No, No, Nanette*; *Sunny*; *Song of the Flame*; *Criss-Cross*; *The Desert Song*; *Golden Dawn*. Librettist: *The Crinoline Girl*; *Nina Rosa*; co-librettist:

Kid Boots; Kitty's Kisses; Oh, Please!; Good Boy. Co-author of play, *Up in Mabel's Room*. Chief collaborators: Karl Hoschna, Rudolf Friml, Louis Hirsch, Herbert Stothart, Vincent Youmans, Jerome Kern, Geo. Gershwin, Sigmund Romberg, Oscar Hammerstein 2nd (co-lyricist). *Songs*: "Cuddle Up a Little Closer, Lovey Mine"; "Every Little Movement Has a Meaning All Its Own"; "Giannina Mia"; "When a Maid Comes Knocking at Your Heart"; "Love Is Like a Firefly"; "Sympathy"; "Something Seems Tingle-eling"; "Katinka"; "Not Now but Later"; "Allah's Holiday"; "Rackety Koo"; "The Tickle Toe"; "Going Up"; "The Love Nest"; "Mary"; "Cutie"; "Wildflower"; "Bambalina"; "Rose-Marie"; "The Mounties"; "Indian Love Call"; "Totem Tom-Tom"; "No, No, Nanette"; "I've Confessed to the Breeze"; "Sunny"; "Who?"; "Two Little Bluebirds"; "D'Ye Love Me?"; "Cossack Love Song"; "Song of the Flame"; "Riff Song"; "Romance"; "The Desert Song"; "One Alone"; "One Flower Grows Alone in Your Garden"; "The Night Was Made for Love"; "She Didn't Say 'Yes'"; "One Moment Alone"; "Try to Forget"; "A New Love Is Old"; "I Watch the Love Parade"; "You're Devastating"; "Yesterdays"; "The Touch of Your Hand"; "Smoke Gets in Your Eyes"; "I Won't Dance"; "Your Dream."

Harbert, James K., composer, author; b. Okla., Mar. 31, 1930. ASCAP 1961. Educ: Curtis Inst. of Music; U. of Okla.; Okla. City U. Asst. acct. exec., Campbell-Ewald Co. Prod., Columbia Records. Scores for revues, Las Vegas, Paris. Chief collaborator, Lenny Adelson. *Songs*: "Give Him Love."

Harburg, E. Y. (Yip), author; b. New York, NY, Apr. 8, 1898. ASCAP 1930. Educ: Townsend Harris Hall; CCNY (Townsend Harris medal), BS. Had electrical appliance business until 1929. Bway stage scores: *Earl Carroll's Sketch Book; The Garrick Gaieties* (1930);

Earl Carroll's Vanities of 1930; Ballyhoo; Americana; Walk a Little Faster; Ziegfeld Follies of 1934; Life Begins at 8:40; Hooray for What!; Hold on to Your Hats; Bloomer Girl (also dir.); *The Happiest Girl in the World*; also co-librettist: *Finian's Rainbow; Flahooley; Jamaica*. Film scores: *Moonlight and Pretzels; Stage Struck; The Singing Kid; Gold Diggers of 1937; The Wizard of Oz; At the Circus; Cabin in the Sky; Ship Ahoy; Meet the People; Can't Help Singing; California; Gay Purr-ee*. Author, *Rhymes for the Irreverent*. Chief collaborators: Jay Gorney, Vernon Duke, Arthur Schwartz, Harold Arlen, John Green, Burton Lane, Jerome Kern, Earl Robinson, Sammy Fain, Ira Gershwin (co-lyricist). *Songs*: "Kinda Cute"; "I'm Yours"; "Too Too Divine"; "I Am Only Human After All"; "Brother, Can You Spare a Dime?"; "Satan's Li'l Lamb"; "Whistling for a Kiss"; "Thrill Me"; "Speaking of Love"; "That's Life"; "April in Paris"; "I Like the Likes of You"; "Then I'll Be Tired of You"; "Suddenly"; "What Is There to Say?"; "It's Only a Paper Moon"; "Fun to Be Fooled"; "You're a Builder-Upper"; "What Can You Say in a Love Song?"; "Let's Take a Walk Around the Block"; "Shoein' the Mare"; "Last Night When We Were Young"; "Fancy Meeting You"; "In Your Own Quiet Way"; "I Love to Sing-a"; "Long as You've Got Your Health"; "Speaking of the Weather"; "Song of the Woodman"; "Down With Love"; "Moanin' in the Mornin'"; "I've Gone Romantic on You"; "God's Country"; "In the Shade of the New Apple Tree"; "Buds Won't Bud"; "Over the Rainbow" (Academy award, 1939); "We're Off to See the Wizard"; "Ding-Dong the Witch Is Dead"; "If I Only Had a Brain"; "Lydia, the Tattooed Lady"; "Two Blind Loves"; "There's a Great Day Coming Manana"; "Don't Let It Get You Down"; "The World Is in My Arms"; "Honorable Moon"; "Happiness Is a Thing Called Joe"; "Life's Full

of Consequences"; "Poor You"; "The Last Call for Love"; "Free and Equal Blues"; "Any Moment Now"; "More and More"; "Can't Help Singing"; "Californi-ay"; "Evelina"; "The Eagle and Me"; "When the Boys Come Home"; "Right as the Rain"; "T'morra T'morra"; "I Got a Song"; "Sunday in Cicero Falls"; "How Are Things in Glocca Morra?"; "Old Devil Moon"; "If This Isn't Love"; "Look to the Rainbow"; "Something Sort of Grandish"; "When I'm Not Near the Girl I Love"; "Here's to Your Illusions"; "The Springtime Cometh"; "The World Is Your Balloon"; "Take It Slow, Joe"; "Pity de Sunset"; "Push de Button"; "Cocoanut Sweet"; "Pretty to Walk With"; "The Happiest Girl in the World"; "Adrift on a Star"; "Five Minutes of Spring"; "Little Drops of Rain"; "I Could Go on Singing"; "Silent Spring."

Hardwick, Archer (George Archer), composer, author, pianist, organist, teacher; b. Sacramento, Cal., Nov. 5, 1918. ASCAP 1961. Educ: Sacramento City Coll.; Portland State Coll.; Natl. Violin School; also private music study. Pianist, Wesley-Methodist Church, 1932-38; organist, California Theatre, Sacramento, 1937-39. Has had own radio show, Portland, Ore. Teacher of piano, violin since 1946. *Songs*: "Can't You Tell"; "My Dream Boat"; "Sing, O' Rolling River"; "Let's Tie Our Sails to a Sailboat"; "Who'll Send Me Love?"; "Sand on the Desert."

Hardy, William D., composer, author; b. No. Car., Mar. 4, 1913. ASCAP 1951. Educ: Columbia U. World War II, Presidential Citation, 6 battle stars. Chief collaborator, Edgar Sampson. *Songs*: "Amen"; "Santa Claus Got Stuck in My Chimney"; "Light and Sweet"; "Gas Light"; "Barefoot Blues"; "What'cha Know, Joe."

Haring, Robert, composer, author, conductor; b. Montclair, NJ, Aug. 21, 1896.

ASCAP 1942. Educ: U. of Wash.; Seattle Cons. Music. dir., radio, record cos. Music ed., publ. co. *Songs*: "Dawn of Tomorrow"; "Concerto for Two"; "My Midnight Star"; "Fanny Tinkle."

Harkness, Rebekah (Mrs. B. H. Dean), composer; b. St. Louis, Mo., Apr. 17, 1915. ASCAP 1955. Educ: Finishing school; private music study, incl. Nadia Boulanger. Established Rebekah Harkness Found., ballet workshop at Watch Hill, RI, and Harkness House, NYC. *Works*: *Safari*; *Music With a Heartbeat*; *Barcelona Suite*; *Gift of the Magi*; *Journey to Love* (ballet). *Songs*: "When Love Is New"; "Windy Day"; "My Heart Tells Me"; "Tulips in Springtime"; "Theme of the Jewel."

Harline, Leigh, composer, conductor, arranger; b. Salt Lake City, Utah, Mar. 26, 1907. ASCAP 1940. Educ: U. of Utah; studied music with J. Spencer Cornwall. Arr., first transcontinental bcst from LA, 1931. Joined Walt Disney staff, 1932. From 1941, free-lance for film studies. Film score, *Pinocchio* (Academy award, 1940); background scores: *Pride of the Yankees*; *Johnny Come Lately*; *7 Faces of Dr. Lao*; *Strange Bedfellows*; scored films: *Snow White and the 7 Dwarfs*; *You Were Never Lovelier*; *The Sky's the Limit*; *The Wonderful World of the Brothers Grimm*. Chief collaborator, Ned Washington. *Songs*: "When You Wish Upon a Star" (Academy award, 1940); "Hi-Diddle-Dee-Dee"; "Give a Little Whistle"; "Jiminy Cricket." *Works*: *Civic Center Suite*.

Harling, W. Franke, composer, conductor; b. London, Eng., Jan. 18, 1887; d. Sierra Madre, Cal., Nov. 22, 1958. To US 1888. ASCAP 1926. Educ: Grace Church Choir School, NY; London Acad. of Music; studied with Theodore Ysaye. Organist, choir dir., Church of the Resurrection, Brussels, 1907-08; US Military Acad., 1909-10. Incidental music to plays: *Deep River*; *Paris Bound*; *Machi-*

nal; Outward Bound; In Love With Love; The Outsider. Film background scores: *Stagecoach* (Academy award, 1939); *Penny Serenade; So Red the Rose; Men With Wings; The Scarlet Empress.* Chief collaborators: Leo Robin, Richard Whiting, Sam Coslow. *Works: A Light From St. Agnes* (1st Amer. opera prod. in France; David Bispham medal); *Alda* (opera); *A Bible Trilogy; 3 Elegiac Poems* (cello, orch.); *Monte Cassino* (tone poem); *Before the Dawn; Oh Captain, My Captain; At the Tomb of the Unknown Soldier* (tone poem); *Ava Maria* (voice, harp, cello, orch.); *God Save America.* *Songs:* "The Corps" (West Point hymn); "West Point Forever" (off. march); "Beyond the Blue Horizon"; "Where Was I?"; "Sing You Sinners"; "Always in All Ways"; "Give Me a Moment, Please."

Harmati, Sandor, composer; b. Budapest, Hungary, July 9, 1892; d. New York, NY, Apr. 5, 1936. ASCAP 1954. *Works: Little Caprice* (violin, piano); *Largo* (choral). *Songs:* "Bluebird of Happiness."

Harmer, Jack P., composer, author; b. London, Eng., July 7, 1884; d. Santa Cruz, Cal., Mar. 1, 1962. To US 1886. ASCAP 1953. World War I, US Army. Contact man for Will Rossiter, 17 years. *Songs:* "Old Kishwaukee River"; "It Was Cherry Blossom Time"; "You're Sweeter Than Any Bouquet"; "Some Day"; "I Want to Go Back to Wisconsin."

Harnell, Joseph (Joe), composer, conductor, pianist, arranger; b. New York, NY, Aug. 2, 1924. ASCAP 1959. Educ: U. of Miami; Trinity Coll., London; studied with Aaron Copland, Darius Milhaud, Ernst Toch, Leonard Bernstein. Was pianist in dance bands. Music dir. for Harry Richman, Jane Froman, Peggy Lee, Carol Lawrence, Robert Goulet, Marlene Dietrich. Comp., cond., radio and

TV shows. Pianist, cond., arr. many records. *Instrumentals:* "The Cinderella Twist"; "Funny Bunny."

Harper, Marjorie, composer, author, pianist; b. St. Paul, Minn., Apr. 26. ASCAP 1937. Studied music with Alexander Lambert, Rubin Goldmark, H. R. Wilson. Made concert tour of US with Tito Guizar, playing own songs. Mem.: NAACC, Composers & Authors Guild, Concert Pianist League. *Songs and Instrumentals:* "La Playa de Malaga"; "Pancho's Serenade"; "Cuevas de Granada"; "Guitaras de Sevilla"; "Blessed Is He"; "Jealous of You" ("Tango della Gelosia"); "My Pet Brunette" ("Negra Consentida").

Harper, Redd, composer, author, evangelist, singer; b. Nocona, Tex., Sept. 29, 1903. ASCAP 1954. Educ: U. of Okla. Mem., dance orchs.; led own orch. Writer, dir., *Redd Harper's Hollywood Round-Up*, for AFRS, 5 years. Appeared in films: *Mr. Texas* (title role); *Oil Town, U.S.A.; Sunday On the Range; Peter Collins* (Australia). Evangelist throughout most of world. Chief collaborators: Oswald Smith, Joe Rogers. *Sacred Songs:* "Each Step Of the Way"; "Lord, Keep Your Hands On Me"; "What Would I Do Without Jesus"; "He Changed My Life"; "The Happy Band"; "A Quiet Time"; "The Answer Man"; "Come With Your Heartache"; "If a Man Should Reach the Moon"; "I'm Singing For My Lord."

Harrington, Victor B., composer, author; b. Antigonish, Nova Scotia, Can., June 6, 1915. ASCAP 1957. Educ: Univ. Saxophonist in dance bands. World War II, War Shipping Admin., Intl. Freightling Corp. (US). Music copyist, Bway musicals. Chief collaborators: Harold Marquess, Hal Blake, Don Canton. *Songs:* "The Hen Is In the Haymow"; "Arirang"; "Rikki-Tikki-Toon."

Harrington, W. Clark, composer, author, radio, TV exec.; b. Worcester, Mass., June 28, 1905. ASCAP 1942. Educ: Dartmouth Coll.; New England Cons.; studied with John Bishop, Vittorio Giannini, Channon Collinge. Music clearance exec. for all CBS programs, 1930-59; then free-lance. Chief collaborators: Charles Sorrentino, Lindsay McPhail, Alfredo Antonini, David Guion, Lily Strickland, Amber Roobenian. *Songs*: "My Grandfather Used to Hum"; "My Fate"; "One Word From You"; "I Mus' Keep a-Mover-in"; "Mother Never Told Me"; "One Final Song" (Chorus). *Works*: *Moby Dick* (cantata); *Faun Call* (tone poem); *Minuet in G*; *Candlelight Prelude* (piano); *Vals Norj*; *Alas That Spring Should Vanish*; *Her Face*.

Harrington, William O. (Bill), composer, author, musician, singer; b. Indianapolis, Ind., May 31, 1918. ASCAP 1950. Educ: Arsenal Tech. HS; Arthur Jordan Cons.; Cincinnati Cons. Pianist, accordionist in dance bands throughout US, 1933-43. Vocalist on Cincinnati radio staff, 1943. World War II service. Vocalist with Alvin Rey orch. To NY, 1946, had own radio program, 3 years; then TV. *Songs*: "Wendy"; "Open Parachute"; "Looking for a Dream"; "Just We Two"; "Texas Lullaby"; "I Made Myself a Promise"; "Drop a Jitney in the Juke Box."

Harris, Belle, composer; b. Cincinnati, Ohio, Aug. 13, 1926. ASCAP 1959. Educ: Rollins Coll., BA; U. of Pa. *Songs*: "You Taught Me Love."

Harris, Charles K., composer, author, publisher; b. Poughkeepsie, NY, May 1, 1867; d. New York, NY, Dec. 22, 1930. ASCAP 1914 (charter member). Began career as banjo player; wrote special material for vaudeville acts. Became music publisher, Chicago, NY. Wrote silent film scripts, plays. Autobiography: *After the Ball: 40 Years of Melody*. *Songs*: "After the Ball"; "I'm Trying So Hard

to Forget You"; "There'll Come a Time"; "Better than Gold"; "Just Behind the Times"; "I've Just Come to Say Good-bye"; "Break the News to Mother"; "Mid the Green Fields of Virginia"; "For Old Time's Sake"; "I've a Longing in My Heart for You, Louise"; "Hello Central, Give Me Heaven"; "Always in the Way"; "Would You Care?"; "The Best Things in Life"; "Nobody Knows, Nobody Cares"; "Songs of Yesterday."

Harris, Dave, composer, author, entertainer; b. Pittsburgh, Pa., Oct. 20, 1889. ASCAP 1945. Educ: HS. 40 years as entertainer in burlesque, vaudeville. Chief collaborator, Edgar Leslie. *Songs*: "You're Over the Hill."

Harris, Edward C., composer, author, pianist, organist, teacher; b. Elizabeth, NJ, Feb. 16, 1899. ASCAP 1936. Educ: East Liberty Acad., Pittsburgh; studied with James Jordan, Chas. Boyd, Jos. Gittings, Adolph Foerster. Accompanist to Lawrence Tibbett, Georges Enesco. Music critic, San Francisco *Bulletin*, 1928-29. Soloist on tours, Canada, Australia, New Zealand, Africa, Caribbean, So. Amer. Organist, Plymouth Church of the Pilgrims, 1943-46. Stage score, *Birds of Rhiannon*. Vice pres., Amer. Guild Musical Artists, 1943-47; vice pres., NY Singing Teachers Assn., 1945-47; pres., 1948-50. Admin. asst. to Rep. James Delaney, 1953-62. Has own vocal studio. *Songs*: "Winter"; "It Was a Lover and His Lass"; "Vanished Summer"; "Agatha Morley"; "Someone Came Knocking"; "When I Am Dead My Dearest"; "Moan." *Works*: Piano: *Croon*; *The Gallant Music Box*.

Harris, Ethel Ramos, composer, author, pianist, singer; b. Newport, RI, Aug. 18. ASCAP 1959. Educ: Hans Schneider Piano School; New England Cons.; Boston U.; Carnegie Inst.; Tanglewood; Harvey Gaul scholarship; Amer. Christian Palestine Comm. scholarship. Ap-

peared on KDKA. radio, 2 years, as Sophisticated Lady; also on WTAE. Has sung on TV, in supper clubs. **Songs and Instrumentals:** "I've Been In the Storm So Long"; "Stan' Steady"; "Paquita Mia"; "Yolanda"; "The Girl Friend's Hymn"; "There'll Be a Jubilee."

Harris, Harry, composer, author; b. Chicago, Ill., Feb. 12, 1901. ASCAP 1928. Educ: Jewish Training School. Wrote special material for Joe E. Lewis, Sophie Tucker, Ted Lewis, Jimmy Durante. Songs for films incl. *Is Everybody Happy?*; *Ever Since Venus*; *Girl Rush*; *The Joker Is Wild*. Chief collaborators: Larry Shay, Lew Pollack, Jule Styne, Joe Goodwin. **Songs:** "Highways Are Happy Ways"; "I Had Someone Else Before I Had You"; "In the Valley of Love"; "A Place Called Happiness"; "Where Did You Learn to Love?"; "Chidabee, Chidabee, Chidabee"; "Baby Me"; "Rainbow Valley"; "You're One in a Million"; "It's Lovin' Time"; "Why Don't We Say We're Sorry?"

Harris, Jay Morton, author; b. Bklyn, NY, Apr. 30, 1928. ASCAP 1961. Educ: Coll. Short story writer. **Songs:** "Wedding of Two Hearts."

Harris, Jerry Weseley, composer, violist, educator; b. The Dalles, Ore., Oct. 21, 1933. ASCAP 1962. Educ: Lewis & Clark Coll., MA; U. of Ore. D. Ed. Taught music, Lewis & Clark Coll., Pacific U.; vocal music, HS, Portland, 3 years. Since 1956, head of music dept., Sunset HS, Beaverton, Ore. Viola soloist, Portland Chamber Orch., Portland Symph. Clinician, adjudicator in Northwest. Dir. of music, Sunset Presb. Church, Portland, since 1960. Ed., *Oregon Music Educators Journal*, since 1958. **Works:** Choral: *A Carroll*; *O God, How Wonderful Art Thou*; *Glory to God On High*; *As Lately We Watched*; *Christ Is Arisen*; *Et Exaltavit Spiritus Meus*; also *Madrigal Series*; *Songs for Fun*.

Harris, Jr., Leon A., author; b. New York, NY, June 20, 1926. ASCAP 1953. Educ: Howard Coll. Chief collaborator, Bob Miller. **Songs:** "The Night Before Christmas in Texas"; "Merry Texas Christmas, You All."

Harris, Myron, author; b. Bklyn, NY, Dec. 28, 1922. ASCAP 1963. Educ: CCNY. **Songs:** "Apron Strings"; "Two Pretty Lips"; "Wedding of Two Hearts."

Harris, Remus Anthony, author; b. Atlanta, Ga., June 6, 1916. ASCAP 1941. Educ: Univ. School, Atlanta. Chief collaborator, Irving Melsher. Others: Russ Morgan, Terry Shand. **Songs:** "Roses in the Rain"; "Y-O-U (Spells the One I Love)"; "The Georgian Waltz" (off. state waltz); "So Long"; "Don't Cry, Sweetheart"; "White Dove of Peace"; "Cry, Baby, Cry"; "I Wanna Wrap You Up"; "A Rose and a Prayer"; "With This Ring"; "Always Keep Your Promise"; "My First and My Last Love."

Harris, Theodore, composer; b. New York, NY, Dec. 8, 1912. ASCAP 1960. Studied music with Harry Anick, Joseph Schmid. Off-Bway stage score, *Meet Peter Grant*. **Works:** *The First President* (opera; libretto by William Carlos Williams); *Bumpo the Ballerina*. **Songs:** "If You Have a Dream"; "Like a Man"; "I'm a King"; "Are You for Real?"; "Imagine Me In Love"; "True."

Harris, Victor, composer, conductor, teacher; b. New York, NY, Apr. 27, 1869; d. New York, Feb. 15, 1943. ASCAP 1914 (charter member). Educ: CCNY; studied with Carl Blum, Frederick Schilling. Asst. to William Courtney, singing teacher, then opened own studio. Coach, Met. Opera, 1893; then asst. dir. Organized, dir. of original St. Cecilia Club concerts. **Songs:** "I Little Know or Care"; "Way Down South"; "Wind of the Western Sea"; "The Hills of Skye"; "Morning"; "Invocation to St. Cecilia."

Harris, Will J., composer, author, director; b. New York, NY, Mar. 14, 1900. ASCAP 1937. Educ: Morse Code Telegraphy School. Vaudeville dir., 1921-34. Staged musical prods., civic & natl. organizations, USO. Wrote special material; coached singers. Chief collaborator, Victor Young. *Songs*: "Pretty Cinderella"; "Sweet Sue Just You"; "I Wish I Knew I Knew"; "Boys Town"; "Please Don't Lean on the Bell"; "Games of Childhood Days"; "Some Night."

Harris, Woody, composer, author, publisher; b. New York, NY, Nov. 1, 1911. ASCAP 1957. Educ: HS; art schools; also studied piano. Led own band; appeared in comedy act. Writer of special material for *Jerry Lester Show*, TV. Co-owner, Darwood Music Corp. Chief collaborators: Al Byron, Eddie Deane. *Songs*: "Rock-A-Billy"; "Early In the Morning"; "Queen of the Hop"; "Was There a Call for Me?"; "Clementine"; "I Want You With Me"; "C'Mon Let's Go"; "Summer Is Here Again."

Harrison, Arthur, composer, author; b. Clifton, Col., Sept. 6, 1902. ASCAP 1962. Educ: public schools. Steam operating engr., USAF. *Songs*: "Mr. Fish and the Worm"; "American Bandstand"; "God's Bouquet"; "Those Doggone Mosquitoes"; "How Much Do I Love You?"

Harrison, Bob, composer, author, weight lifter; b. Camden, NJ, July 26, 1915. ASCAP 1959. Educ: public schools. Mem., acrobatic team. Weight lifting instr., YMCA, NY; NYC middleweight championship, 1938. Mgr., USO overseas units; appeared on TV. Copy ed., CIT, NY, since 1957. Collaborator, Nelson Varon. *Songs*: "Bumba Boat"; "When I Married Be."

Harrison, Cass, composer, pianist, conductor; b. New York, NY, Apr. 25, 1922. ASCAP 1958. Educ: NYU; Juilliard; U. of Pa. Was concert pianist. Appeared at

first Jazz Concert in Panama, 1953. Has made records. Stage score, *Look Around Tomorrow*. Exec. prod. with Meyer Davis. Chief collaborator, Laura Manning. *Songs*: "Midnight"; "Party Line"; "Once Upon a Love"; "Life Is a Wheel"; "Igloo for Two"; "Take a Tip from Mama."

Harrison, Charles F., composer, author, publisher; b. Hamilton, Ont., Canada, Aug. 24, 1883; d. Ontario, Nov. 11, 1955. To US 1919. Citizen 1927. ASCAP 1929. Educ: Hamilton Bus. Coll. On staff, Bank of Hamilton; asst. mgr., Vancouver, BC, branch, 1909-12. To Chicago, formed publ. co., 1922-39. *Songs*: "I'm Drifting Back to Dreamland"; "How Do You Do?"; "Yesterday"; "When Summer Is Gone"; "Say Mister, Have You Met Rosie's Sister?"

Hart, Bruce, author; b. New York, NY, Jan. 15, 1938. ASCAP 1961. Educ: Syracuse U., BA; Yale Law School, LL.B. Writer of special material for *Pieces of Eight*; *Graham Crackers* (night clubs); also for Carl Ballantine, Larry Hankin; Charles Playhouse, Boston. Sketches incl. "Uncle Bergie"; "Rod-Wright."

Hart, Ken, composer, author, radio exec.; b. New York, NY, May 7, 1917. ASCAP 1943. World War II, 1st Inf. Div., later USAF. Gen. mgr., vice pres., WLAP, Lexington, Ky. Chief collaborator, Bert Gold. *Songs*: "Dog Face Soldier."

Hart, Lorenz, author; b. New York, NY, May 2, 1895; d. New York, Nov. 22, 1943. ASCAP 1926. Educ: Columbia U. Wrote Columbia Varsity Shows. Began prof. career translating German plays for Shubert bros. Bway stage scores: *Poor Little Ritz Girl*; *The Garrick Gaieties* (2 editions); *Dearest Enemy*; *The Girl Friend*; *Peggy-Ann*; *A Connecticut Yankee*; *Present Arms*; *Spring Is Here*; *Heads Up!*; *Simple Simon*; *America's Sweetheart*; *Jumbo*; *I'd Rather Be*

Right; The Boys From Syracuse (Obie award, 1962); *Too Many Girls; Higher and Higher; Pal Joey* (NY Drama Critics award, 1952); also co-librettist: *On Your Toes; Babes In Arms; I Married an Angel; By Jupiter*. London scores: *Lido Lady; One Dam Thing After Another; Ever Green*. Film scores: *Love Me Tonight; The Phantom President; Hallelujah, I'm a Bum; The Merry Widow; Mississippi*. Film biography: *Words and Music*. Collaborator, Richard Rodgers. **Songs:** "Any Old Place With You"; "Manhattan"; "Here in My Arms"; "The Girl Friend"; "The Blue Room"; "Mountain Greenery"; "A Tree in the Park"; "A Little Birdie Told Me So"; "Where's That Rainbow"; "My Heart Stood Still"; "Thou Swell"; "You Took Advantage of Me"; "Moon of My Delight"; "With a Song in My Heart"; "Why Can't I?"; "A Ship Without a Sail"; "Ten Cents a Dance"; "Dancing on the Ceiling"; "I've Got Five Dollars"; "Mimi"; "Isn't It Romantic?"; "Lover"; "You Are Too Beautiful"; "Vilia"; "Merry Widow Waltz"; "Blue Moon"; "Soon"; "Easy to Remember"; "How Can You Forget?"; "The Most Beautiful Girl in the World"; "My Romance"; "Little Girl Blue"; "There's a Small Hotel"; "On Your Toes"; "Quiet Night"; "Glad to Be Unhappy"; "Where or When"; "I Wish I Were in Love Again"; "My Funny Valentine"; "Johnny One Note"; "The Lady Is a Tramp"; "Have You Met Miss Jones?"; "I Married an Angel"; "I'll Tell the Man in the Street"; "Spring Is Here"; "At the Roxy Music Hall"; "Falling in Love With Love"; "This Can't Be Love"; "Sing for Your Supper"; "Love Never Went to College"; "I Didn't Know What Time It Was"; "You're Nearer"; "It Never Entered My Mind"; "I Could Write a Book"; "Bewitched, Bothered and Bewildered"; "Happy Hunting Horn"; "Zip"; "Wait Till You See Her"; "Everything I've Got"; "Careless Rhapsody"; "Nobody's Heart"; "To Keep My Love Alive."

Hart, Maurice, composer, author; b. New York, NY, Jan. 6, 1909. ASCAP 1954. Educ: Bus. Coll. Stock broker, 7 years. Radio, TV announcer, 30 years. Writer of musical commercials, 12 years. Chief collaborators: Al Hoffman, Walter Kent, Al Stillman, Bob Emmerich. **Songs:** "Believing"; "Starlite and Music"; "One Misty, Moisty Morning"; "Snerling Through the Flowers."

Hartig, Herbert, composer, author, actor; b. New York, NY, May 25, 1930. ASCAP 1961. Educ: Bklyn Coll., BA (magna cum laude). Writer of special material for Ronny Graham, Pat Carroll, Kaye Ballard, Jan Murray, Dick Shawn. Wrote, appeared in night club acts, NY, St. Louis, Dallas, Bermuda; also *Steve Allen Show*, TV. NBC staff writer, 1956-57. Stage scores: *Fat Tuesday; Our Hearts Were Young and Gay*. Songs for Julius Monk revues: *Shoestring '57; Kaleidoscope; Fallout; Medium Rare* (Chicago); *Hostilities of 1960* (St. Louis); *Up Tempo* (Montreal). Chief collaborator, Gerald Alters. **Songs:** "My Mother's Neighbor's Blues"; "Milord."

Hartley, Raymond Oswald (Ray), composer, author, pianist; b. Perth, Western Australia, May 26, 1929. To US 1954. ASCAP 1955. Educ: Conservatorium of Music, Sydney, A. Mus. A.; Royal Acad. of Music, London, LRAM; studied with Harold Craxton, Margaret Hubicki. To London, 1950, accompanist to Vera Lynn, Terry-Thomas. Pianist in night clubs, hotels, US. Has made many records. Chief collaborators: Geo. Weiss, Charles Tobias, Don Kirkpatrick. **Songs and Instrumentals:** "Whispers in the Wind"; "Darling, He's Playing Our Song"; "The Dawning of Love"; "Moonlight for Lovers"; "Stand Up and Be Counted"; "The Summit Song"; "Let's Do It Again"; "Welcome Home"; "Please Don't Play That Song Again"; "The Old Songwritin' Man"; "A Love Like Yours"; "Mouse On the Mezzanine"; "High on a Harpsichord."

Hartley, Walter S., composer, educator; b. Wash., DC, Feb. 21, 1927. ASCAP 1959. Educ: Eastman School of Music, BM, MM, Ph.D; studied with Bernard Rogers, Howard Hanson. World War II, US Army. Teacher, accompanist, 1953-58. Instr., Natl. Music Camp, Interlochen, since 1956. Assoc. prof., chmn. of music dept., Davis & Elkins Coll., since 1960. *Works: Sonatina for Trumpet, Piano; Sonatina for Tuba, Piano Concerto for 23 Winds; Ballet Music for Orch.; Prologue & March for Band.*

Hartman, Don, author, producer, actor; b. New York, NY, Nov. 18, 1900; d. Palm Springs, Cal., Mar. 23, 1958. ASCAP 1935. Educ: public schools. Actor, stage mgr., playwright with Dallas Little Theatre. Played "Andy Hardy" in Bway play, *Skidding*. To Hollywood, 1933; wrote songs for films. Screenplays: *Road to Singapore; Road to Zanzibar; Nothing but the Truth; My Favorite Blonde; Road to Morocco; Up in Arms*; also prod., dir.: *It Had to Be You; Every Girl Should Be Married*. Became exec. prod., Paramount. *Songs: "I Found a Dream"; "Love at Last"; "Readin', Ritin', Rhythm"; "If I Knew You Better"; "Okolehao"; "Ting-a-Ling-a-Ling."*

Hartmann, Arthur Martinus, composer, violinist; b. Mate Szalka, Hungary, July 23, 1881; d. New York, NY, March 30, 1956. US citizen. ASCAP 1925. Studied music with van Gelder, Chas. Martin Loeffler, Homer Morris. Concert debut at 6. Toured US, Europe as violin soloist with symph. orchs., Hartmann String Quartet. Won Order Bene Merenti, first class (Roumania), Commander St. Save (Servia). *Works: Suite in Ancient Style; Caprice (orch.); Impressions from the Balkans; Oh Weep for Those That Wept by Babel's Stream (chorus, orch.); The Prayer of Moses (chorus, piano); Barbara; Timar.*

Haslam, Herbert, composer, author, educator; b. Phila., Pa., Apr. 23, 1928.

ASCAP 1964. Educ: Temple U.; Juilliard, BS, MS. On faculty: Bronx House Music School, The Barker School, Comp., mem., Rockland Community Resources Pool. Founder, co-dir., Composers Circle, NY. Comp.-in-res., Riverdale Country Schools; exec. assoc., Riverdale Schools of Music. Co-author, *Riverdale Plan*, music educ. curriculum, 1st - 12th grades. *Instrumentals: "Haiku Set."*

Hastings, Harold (Hal), composer, author, conductor; b. New York, NY, Dec. 19, 1916. ASCAP 1959. Educ: NYU, BS. Music dir., radio, TV shows; also Bway musicals incl. *Top Banana; The Pajama Game; Damn Yankees; New Girl in Town; Once Upon a Mattress; Fiorello!; A Funny Thing Happened on the Way to the Forum; She Loves Me; Baker Street; It's a Bird ... It's a Plane ... It's Superman*. Comp., background music, musical commercials.

Hastings, Ross, composer, conductor, arranger, organist; b. Los Angeles, Cal., Feb. 26, 1915. ASCAP 1956. Educ: USC. Organist, choral dir., San Diego, 1948-53. Music coordinator, Hollywood Bowl. *Works: Sonatine for Orch.* (San Diego Symp. comm.); *America Loves a Melody* (operetta; Great Amer. Operetta Quest prize); *Festival Prayer* (chorus; co-winner, Park Ave. Christian Church award); *Sinfonia Brevis* (Natl. Comp. prize, Albuquerque Civic Symp.); *Sketch for Orch.; My Heart Changes Key* (chorus); *O God, Our Help in Ages Past.*

Hathaway, Charles, composer, conductor, arranger, publisher; b. Sparta, Ill., Aug. 10, 1904; d. Los Angeles, Cal., Feb. 3, 1966. ASCAP 1942. Educ: NYU; studied with Joseph Schillinger. Cond., theatre orchs. Chief arr., music publ. firms. Comp., cond., radio programs. Founded own publ. co. *Songs: "Johnny Get Your Horn"; "Be Sure"; "Rock Island Flag Stop"; "Twilight Romance"; "My True Story."*

Hatley, T. Marvin, composer, author, conductor; b. Reed, Okla., Apr. 3, 1905. ASCAP 1952. Educ: UCLA. Staff pianist, KFWB, Hollywood, 4 years; in vaudeville, 1 year; with KFUD. Hal Roach Studios, 2 years. Head of music dept. Hal Roach Studios, 10 years. Comp., cond., arr. for Our Gang, Charlie Chase, Laurel & Hardy films. Film background scores: *Way Out West*; *Captain Fury*; *Merrily We Live*; *Broadway Limited*; *Topper Takes a Trip*; *There Goes My Heart*; *Blockheads*. *Songs*: "Ku-Ku" (Laurel & Hardy theme).

Hatrak, Edward D., composer, author, conductor, arranger, pianist, teacher; b. Trenton, NJ, Aug. 6, 1920. ASCAP 1955. Educ: Juilliard. Music dir., WTTM, Trenton, 1941-43; cond., accompanist to Belle Baker, 1943-45. Music critic, columnist, Trenton newspaper, 1945-47. Music dir., pianist, arr. for Ernie Kovacs TV show, 1952-54. Dir., private music studio. Chief collaborator, Gene Azro. *Songs and Instrumentals*: "Someone, Somewhere"; "Shopping Spree"; "Chip's Boogie"; "Playtime March"; "Etude in Swing"; "Calypso."

Hatton, Alma W., composer, author, artist; b. Waterford, NY, Apr. 3, 1917. ASCAP 1960. Educ: Troy School of Art. Artist for Albany dept. store; also freelance. Collaborator, Geo. Geiger. *Songs*: "Violino"; "Our Wedding Prayer."

Haubiel, Charles, composer, pianist, educator, publisher; b. Delta, O., Jan. 30, 1892. ASCAP 1937. Educ: Mannes Coll.; studied with Rosario Scalero, Josef & Rosina Lhevinne, Modest Altschuler. Taught at Kingfisher Coll., Inst. of Musical Art, Okla., 1913-17. World War I, 2nd Lt. Bandmaster. Toured US with Jaroslav Kocian, violinist, as accompanist, assisting artist. Taught at Inst. of Musical Art, NY, 1921-29; NYU, 1922-47. Founder, pres., Composers Press, 1935. Awards: Swift Symph.; Dist. Serv-

ice, Intl. Piano Teachers Assn.; Marth Kinney Ohioana Soc.; Double Star, NF MC. *Works*: *Karma* (US winner, Intl. Schubert Cent.); *Passacaglia* (NY Philh. award); *5 Etudes for 2 Harps* (1st prize, Harvey Gaul Mem. Assn.); *The Plane Beyond* (NY Philh. award); *Pioneers*; *Gothic Variations for Violin, Piano*; *Sonata for Cello, Piano*; *Toccata for Piano*; *Portraits for Orch.*; *In the French Manner*; *3 Portraits for Piano*; *Elizabethan Songs*; *Vision of St. Joan* (cantata); *Echi Classici*; *String Trio*. Operas: *Brigands Preferred*; *Sunday Costs 5 Pesos*; *The Witches Curse*; *Berta*.

Haughton, John Alan, author; Baltimore, Md., Sept. 23, 1880; d. New York, NY, Nov. 11, 1951. ASCAP 1942. Educ: Johns Hopkins U., BA; Modern Language Sem.; Peabody Cons. (special scholarship, renewed 4 times); Teacher's Cert.; studied with Oscar Saenger. On faculty, Peabody Cons., 1905-13. On ed. staff, *Opera Magazine*, 1916-17; *Musical America*, 1917. World War I, Sgt. US Tank Corps. *Works*: Translations: Schubert's *War In the Household*; *Fra Diavolo*; *Orpheus In Hades*; *A Waltz Dream*; *The Bartered Bride*; *The Poacher*; *Abu Hassan*; *Consecration of the Arts*. *Songs*: "The Crystal Gazer"; "Your Eyes"; "The Stork and the Skylark"; "Come Raggio di Sol"; "March of the Toys"; "The Song of the Flea"; "Moon Magic."

Havemann, William G., composer; b. Chicago, Ill., May 31, 1923. ASCAP 1961. Educ: Chicago Cons., with Bernard Dieter. Collaborator, Margaret Havemann (wife). *Instrumentals*: "Trumpet Beguine"; "Peace Corps March & Anthem."

Havez, Jean, author, agent; b. Baltimore, Md., Dec. 24, 1874; d. Los Angeles, Cal., Feb. 12, 1925. ASCAP 1914 (charter member). Press agent, Lew Dockstader's Minstrels. Wrote special material for musical comedy, vaudeville; also scenarios for Charlie Chaplin, Bus-

ter Keaton, Harold Lloyd. *Songs*: "Everybody Works but Father"; "When You Ain't Got No Money then You Needn't Come Around"; "I'm Looking for an Angel"; "Do Not Forget the Good Old Days"; "Darktown Poker Club"; "You're on the Right Road, Sister"; "He Cert'ny Was Good to Me."

Hawkins, Charlotte, composer, author; b. Boston, Mass., Nov. 21, ASCAP 1958. *Songs*: "To Whom It May Concern"; "With You on My Mind."

Hawkins, Erskine, composer, conductor, trumpeter; b. Birmingham, Ala., July 26, 1914, ASCAP 1945. Educ: Ala. State Teachers Coll., BS; private music study. To NY, 1936; debut as band leader, Harlem Opera House. Has made many records. *Songs and Instrumentals*: "Tuxedo Junction"; "You Can't Escape from Me"; "Gin Mill Special."

Hawkins, Floyd W., composer, author, conductor, minister; b. Pullman, Wash., Nov. 20, 1904, ASCAP 1957. Educ: studied for ministry; private voice study; Reedley Coll.; Coll. of the Pacific Cons. First Cadet, ROTC band; trumpeter in bands, orchs. Choir dir. Ordained as minister, Church of the Nazarene, Kansas City, Mo., 1942; pastor of churches, Wash., Ore., Cal. Music ed., Nazarene Publ. House, Kansas City, since 1957; treas., Church Music Publ. Assn. *Sacred Songs*: "Willing to Take the Cross"; "I've Discovered the Way of Gladness"; "The Crystal Fountain"; "Let Thy Mantle Fall on Me"; "I Met God In the Morning." Also *Special Sacred Songs, Songs of Gladness* (collections).

Hawley, Charles Beach, composer, conductor, singer, organist; b. Brookfield, Conn., Feb. 14, 1858; d. Eatontown, NJ, Dec. 29, 1915, ASCAP 1929. Educ: Cheshire Mil. Acad. Music dir., organist, Cheshire Mil. Acad. Soloist, Calvary Episcopal Church; soloist, music dir., Bway

Tabernacle, 18 years; St. James Church, Elberon, NJ. *Songs*: "Because I Love You Dear"; "Ah, 'Tis a Dream"; "My Little Love"; "The Sweetest Flower"; "Noon and Night"; "Come Unto Me." *Works*: *The Christ Child* (cantata); *Trisagion and Sanctus* (chorus); *Margareta* (chorus).

Hawrylo, Frank, composer, author, arranger, musician, teacher; b. Trenton, NJ, Feb. 16, 1936, ASCAP 1963. Educ: music school. Has taught accordion, harmony, theory. Arr., musician in dance bands.

Hay, Sara Henderson (Mrs. Nikolai Lopatnikoff), author; b. Pittsburgh, Pa., Nov. 13, 1906, ASCAP 1960. Educ: Brenau Coll.; Columbia U. In rare book dept., Scribners, 1935-44. Author books of poetry: *Field of Honor* (Kaleidograph Book Award); *This, My Letter; The Delicate Balance* (Edna St. Vincent Millay Award); *The Stone and the Shell* (Pegasus Award); *Story Hour*. Awards: David Leitch; Lyric Mem.; Distinguished Daughter of Pa.

Hayes, Billy, composer, author, guitarist; b. New York, NY, Feb. 17, ASCAP 1948. Prof. contact man, Dawn Music. Chief collaborators: Jay Johnson, Milton Leeds. *Songs*: "Blue Christmas"; "Blue Snowflakes"; "Play Fair"; "Yesterday's Kisses"; "Whittlin'"; "Tomorrow's Just Another Day to Cry"; "Got a Ring Around Rosie's Finger"; "A Smile Will Chase Away a Tear"; "You Laughed and I Cried"; "Who Shot the Hole in My Sombrero?"; "My Oklahoma Rose"; "Hillbilly Rock."

Hayes, Charles R., composer, author, actor, director; b. Shreveport, La., Feb. 2, 1914, ASCAP 1950. Educ: U. of Okla. To Hollywood, 1937; actor, film and TV dir. *Songs*: "Hollywood Square Dance"; "Makin' Love Ukulele Style"; "A Little Too Fer"; "Ladybird Song"; "Git Along

Blues"; "Buy a Dream"; "Crying My Heart to Sleep."

Hayes, Edgar Junius, composer, conductor, pianist; b. Lexington, Ky., May 23, 1905. ASCAP 1955. Educ: Fisk U.; Wilberforce U., BM. Pianist in Lois Deppe orch., 4 years; show dir., Alhambra Theatre, NY, 4 years. Cond., Irving Mills Blue Rhythm Band; cond., own orch., toured US, Europe; made records. Pianist, Somerset House, Riverdale, Cal., 11 years; Reuben's restaurants, Cal., since 1960. Exec. council mem., LAPC. *Songs*: "Someone Stole Gabriel's Horn"; "Love's Serenade"; "Out of a Dream."

Hayes, Larry Ray (Larry Ray), composer, author, manager; b. Alamosa, Col., Feb. 29, 1940. ASCAP 1960. Educ: Geo. Washington U., Wyoming U. Mgr. of recording artists; also in promotion dept., record cos. Chief collaborators: Hank Jones, Dean Thompson. *Songs*: "Ain't Got a Nickel"; "Wishing Well"; "Who's It Gonna Be?"; "Let It Happen Again"; "Give Me Time."

Hayes, Peter Lind, composer, author, entertainer; b. San Francisco, Cal., June 25, 1915. ASCAP 1956. Educ: HS. Toured in vaudeville with mother, Grace Hayes. World War II, USAF, 2 Battle Stars, Bronze Star. With wife, Mary Healy, in radio, TV, films, night clubs, theatres. Author, *Twenty-Five Minutes From Broadway*. Chief collaborators: Robert Allen, Nacio Herb Brown, Frank Loesser. *Songs*: "Come to Me"; "Why Do They Call a Private a Private?"; "When You Used to Dance With Me (Alone)"; "Cool Alaska Rock and Roll."

Hayes, Rea, author; b. New York, NY, Nov. 22. ASCAP 1951. Educ: Bus. Coll. *Songs*: "I Love the Name of Texas"; "You Never Know When You'll Need a Friend"; "I Never Stood in Your Way"; "All Because You Found Somebody New"; "The Santa Claus Boogie"; "Do I Make Myself Clear?"

Hayes, Richard, author, singer; b. Passaic, NJ, Jan. 5, 1930. ASCAP 1960. Educ: Boys HS. On radio show, *Rainbow House*; has had own TV show, *At Home with Richard Hayes*. Vocalist with Teddy Phillip's band. Winner, *Talent Scouts Show*. Has made many records. US Army service; appeared on TV show, *Soldier's Parade*. Acted in Bway musical, *The Nervous Set*. Has sung in hotels, night clubs, US and Canada. *Songs*: "Love on the Rocks."

Hayman, Richard, composer, conductor, arranger, harmonica player; b. Cambridge, Mass., Mar. 27, 1920. ASCAP 1956. Educ: Winthrop HS. Mem., also writer, Borrah Minevitch Harmonica Rascals. Appeared in films. Scored films incl. *Meet Me in St. Louis*; *Girl Crazy*; *As Thousands Cheer*; *State Fair*. Soloist, arr., Vaughn Monroe orch. Arr., dir. for singer Bobby Wayne. Has made many records. *Songs and Instrumentals*: "No Strings Attached"; "Carriage Trade"; "Skipping Along"; "Dansero"; "Serenade to a Lost Love"; "Suzanne"; "Valse d'Amour"; "Pops Hoe-Down"; "Tam-bourine"; "Tango for Two."

Haynie, William S., composer, author, arranger; b. Clinton, Mass., Mar. 18, 1918. ASCAP 1961. Educ: Memphis State U., BS; Peabody Coll., MA. Taught school in Tenn., Fla., Miss. World War II, USMC. Inf. office, So. Pac. State supervisor of music, Miss., 1948-56. Vice pres., Educ. Book Div., Prentice-Hall, 1959-61. Music ed., Holt, Rinehart & Winston, since 1961. Co-author: *Music Educ. In the High Schools*; *Music from Shore to Shore*. *Songs*: "March Mississippi"; "How Many Times Do I Love Thee, Dear?"; "Praise the God of Our Salvation."

Hays, Billy Silas, composer, author, conductor; b. Phila., Pa., June 13, 1898. ASCAP 1942. Educ: Temple U. Led own orch., 1925. Chief collaborators: Morty

Berk, Harry James. *Songs*: "Nine O' Clock Sal"; "Dream Buddy"; "Pretty Face"; "Looney Little Tooney"; "Lazy Silv'ry Moon"; "Mary, the Prairie and I"; "From the Bottom of My Heart."

Hayton, Leonard George (Lennie), composer, conductor, arranger, pianist; b. New York, NY, Feb. 13, 1908. ASCAP 1953. Pianist in jazz groups incl. Frankie Trumbauer, Bix Beiderbecke, Red Nichols, Joe Venuti; also with Paul Whiteman orch. Music dir., MGM, 1940-53, also for wife, Lena Horne. Scored films incl. *The Harvey Girls*; *The Pirate*; *On the Town* (Academy award, 1949); *Singin' in the Rain*. *Instrumentals*: "Flying Fingers"; "Mood Hollywood"; "Midnight Mood."

Hayward, Christopher R., composer, author, singer; b. Bayonne, NJ, June 19, 1925. ASCAP 1957. Educ: HS. Arr. for dance orchs., records. Singer in radio, on records. TV writer: *Bullwinkle Show*; *77 Sunset Strip*.

Hazlewood, Lee, composer, author, producer, singer; b. Mannford, Okla., July 9, 1929. ASCAP 1965. Has been singer; ind. record prod. for Warner Bros., Reprise, Capitol, MGM. Under contract to Criterion Music. *Songs*: "These Boots Are Made for Walkin'"; "Houston"; "How Does That Grab You, Darlin'"; "Not the Lovin' Kind"; "The Last of the Secret Agents" (film title song); "So Long, Babe"; "My Baby Cried All Night Long."

Hazzard, John Edward, author, actor; b. New York, NY, Feb. 22, 1888; d. Great Neck, NY, Dec. 2, 1935. ASCAP 1914 (charter member). Educ: public schools. Appeared in Bway prods. *The Man From Mexico*; *The Two Orphans*; *The Candy Shop*; *The Red Rose*; *Greenwich Village Follies* (1922). Author: *Poetry and Rot*; *The Four Flusher*; *Verse and Worse*. Co-author: *Turn to the Right* (play); *The Houseboat on the Styx* (musical). Wrote special ma-

terial for vaudeville acts. *Songs*: "Ain't it Awful, Mabel?"; "Queenie Was There With Her Hair in a Braid"; "Beautiful Lady"; "Travel Along"; "Put on Your Slippers."

Heagney, William H., composer, author, pianist, conductor; b. Clinton, Mass., July 11, 1882; d. New York, NY, July 14, 1955. ASCAP 1926. Educ: public schools. Led own orch. Staff comp., music publ. firms. Music dir., light opera cos.; mem., 2-piano team in vaudeville. Wrote stage scores. *Songs*: "Roll Along, Kentucky Moon"; "Tipperary Rose"; "Shadows in the Canebrake"; "Moon Over London"; "Just an Old Birthday Present."

Heard, Richard (Dick), composer, author; b. Little Rock, Ark., Dec. 15, 1936. ASCAP 1964. Educ: Jochi U., Tokyo, BS; U. of Ark. Chief collaborator, Robert Boulanger. *Songs*: "Tears and Roses"; "Abigail Beecher"; "Odie Cologne"; "All-American Girl."

Heath, Bobby, composer, author, pianist, producer; b. Phila., Pa., Dec. 1, 1889; d. Phila., Mar. 3, 1952. ASCAP 1943. Accompanist in vaudeville, then vaudeville prod. *Songs*: "My Pony Boy"; "You Never Can Be Too Sure About the Girls"; "In the Sweet Long Ago"; "Roll 'Em Girls"; "You Can't Cry Over My Shoulder."

Heath, Walter Henry (Hy), composer, author; b. Oakville, Tenn., July 9, 1890; d. Los Angeles, Cal., Apr. 3, 1965. Educ: public schools. Comedian in musical comedy, vaudeville, minstrel, burlesque shows. Chief collaborators: Johnny Lange, Fred Rose. *Songs*: "Mule Train"; "Clancy Lowered the Boom"; "Somebody Bigger Than You and I"; "There'll Be No New Tunes on This Old Piano"; "The Little Red Fox"; "Loaded Pistol"; "Uncle Remus"; "The Covered Wagon Rolled Right Along"; "Benny the

Beaver"; "Deacon Jones"; "Every Hour, Every Day"; "Take These Chains From My Heart"; "Be Goody Good Good to Me"; "I'll Never Stand In Your Way"; "Faithless Johnny Lee"; "Run Boy!"; "I Gave My Wedding Dress Away"; "Jole John"; "Heartless Romance"; "When Johnny Toots His Horn"; also *Bob and Joe Song Book* (15 songs).

Heaton, Wallace, composer, author, conductor, organist, educator; b. Phila., Pa., Jan. 31, 1914. ASCAP 1961. Educ: West Chester State Coll.; Phila. Musical Acad., BM, MM; studied with Henry Thunder, Rollo Maitland, John Bawden, Stefan Wolpe; hon. Mus. D., Combs Coll. of Music. Organized music dept., Drexel Tech.; became prof., head of dept. World War II, 6th Armored Div., Bronze Star, 4 Battle Stars. Instr. of church music, Phila. Musical Acad.; instr., music dir., Crozer Theol. Sem.; private music teacher. Cond., chorales, festivals. Church organist, Phila. area. Music consultant, VA. Pres., Pa. Collegiate Choral Assn. Hon. Fellow, Amer. Scandinavian Found. Mem., Phila. Art Alliance; Pa. Musical Educators Assn.; Intl. Soc. for Music Educ.; Amer. Guild of Organists; Pa. Acad. of Fine Arts. *Works: Great Among Nations* (cantata); *Festival Piece* (choral). Anthems: "God My King"; band, choral arr., "America the Beautiful."

Hecht, Ken, composer, author, publisher; New York, NY, Dec. 2. ASCAP 1957. Special material, comedy writer for Red Buttons, Joe E. Lewis, Desi Arnaz, Harry Richman, Benny Fields, Belle Baker, Rose Marie. Creator, publisher, *Who's Who in Show Business*. Chief collaborators: Leonard Whitcup, Harry Revel, Sid Bass, Walter Dana. *Songs*: "No One Knows"; "Polka Dot Polka"; "Julida Polka"; "Minnie the Moocher's Daughter"; "Red Cap"; "Boom-Boom-Boomerang"; "Why Don't I Get Wise to Myself?"

Hefner, Keith, composer, author; b. Chicago, Ill., Jan. 5, 1929. ASCAP 1958. Educ: Northwestern U., BS. *Songs*: "Time for Fun"; "Finger Song"; "I Like to Fly"; "Safety Song."

Hefti, Neal, composer, conductor, arranger, trumpeter; b. Hastings, Neb., Oct. 29, 1922. ASCAP 1953. Educ: HS; private music study. Trumpeter, arr. with dance orchs. incl. Harry James, Woody Herman, Charlie Spivak, 1941-51. Staff cond. ABC, for *Arthur Godfrey Show*; *Kate Smith Show*. Formed own orch., playing theatres, hotels, clubs, colleges; made many records. Film background scores: *Sex and the Single Girl*; *How to Murder Your Wife*; *Synanon*; *Harlow*; *Boeing Boeing*; *Lord Love a Duck*. Wrote *Wheels of Freedom*, Natl. Auto. Show, 1960. *Songs and Instrumentals*: "Li'l Darlin'"; ("Don't Dream of Anybody but Me"); "Coral Reef"; "Cute"; "Plymouth Rock"; "Buttercup"; "Two for the Blues"; "Oh What a Night for Love"; "Cherry Point"; "The Kid from Red Bank"; "Repetition"; "Splanky"; "Sunday Morning"; "Hot Pink"; "Little Pony"; "Lake Placid"; "Why Not?"; "Blowin' Up a Storm"; "I'm Shoutin' Again"; "Eee Dee"; "Jump for Johnny"; "The Long Night"; "The Good Earth"; "Wildroot"; "Late Date"; "It's Always Nice to Be With You"; "Batman Theme" (TV); "I Must Know"; "Girl Talk."

Heifetz, Jascha, composer, violinist; b. Vilna, Russia, Feb. 2, 1901. To US 1917. Citizen 1925. ASCAP 1937. Educ: Royal School of Music, Vilna (entered at 5, graduated at 9); St. Petersburg Cons., with Leopold Auer. Hon Mus. D.: NY Coll. of Music; Northwestern U. First prof. appearance at 5; first concert. St. Petersburg, 1911; Berlin, 1912; Carnegie Hall, NY, 1917. Concertized throughout world. Has made many records. Comdr., Legion of Honor, France. *Works*: Violin transcriptions of works by Bach, Ravel, Debussy, Godowsky, Albeniz, Achron,

Castelnuovo-Tedesco. Mozart. Brahms. Gershwin. *Songs*: "When You Make Love to Me"; "So Much in Love."

Heifetz, Vladimir, composer, conductor, pianist, arranger; b. Russia, Mar. 28, 1893. To US 1921. ASCAP 1962. Educ: St. Petersburg Cons. Accompanist to Feodor Chaliapin on tour of Russia. Orch. cond., Schenley Theatre, Pittsburgh, Pa. Arr. for Don Cossack Chorus. Film background scores: *Potemkin*; *Green Fields*. Cond., Heifetz Singers, appeared on radio: US tour, 1935; fest., Israel, 1952; Cantor's Concert Ensemble Accompanist, arr., radio, TV, films. *Works*: *The New Era*; *Pharaoh* (opera); *The Golem* (oratorio); *Le Mizele Maizele* (children's opera); *Biblical Suite* (piano). Cantatas: *Yiddish Legend*; *Pres. Roosevelt's Message*; *Ani Yehudi*; *Lehern Mire*.

Heim, Emery, composer, conductor, arranger; b. Budapest, Hungary, Feb. 22, 1906; d. Hollywood, Cal., Aug. 1, 1946. To US 1939. Citizen 1943. ASCAP 1946. Educ: Acad. of Music, Budapest. Scores for musicals, films in Hungary. World War II, US Army, Special Services. Scored films in Hollywood. *Songs*: "Szabadkai Udvaron" (off. Hungarian army song); "Time and Time Again"; "Don't Look at Me the Way You're Lookin'"; "My Ol' Ten Gallon Hat"; "Rather Do Without You, Baby"; "Down the Gypsy Trail"; "While the Music Plays On"; "Fighting Wild Cat March" (off. song, 81st Div.); "Give It Your Best" (off. song, 13th Armored Div.).

Hein, Beverly J. (Jac), author, director, producer; b. Hastings, Neb., June 24, 1920. ASCAP 1956. Educ: HS. Vocalist with orch., 1938-41. World War II, US AF fighter pilot, test pilot. Wrote radio shows, musical commercials, 1945-49. NBC TV dir., prod., *Milton Berle Special*; *Broadway Open House*; *Dave Garroway Show*, 1949-59. Pres., Cine-Dyne, prod.

co. Free-lance dir., prod. *Songs*: "Midnight Breeze"; "Angelique."

Hein, Silvio, composer, conductor, b. New York, NY, Mar. 15, 1879; d. Saranac Lake, NY, Dec. 19, 1928. ASCAP 1914 (one of 9 founders; charter member; director, 1914-28). Bway stage scores: *Moonshine*; *The Boys and Betty*; *The Yankee Girl*; *A Matinee Idol*; *When Dreams Come True*; *Flo Flo*; *Look Who's Here*. Chief collaborators: Geo. V. Hobart, E. Ray Goetz, A. Seymour Brown, Harry B. Smith. *Songs*: "Don't Be What You Ain't"; "All Dressed Up and No Place to Go"; "Arab Love Song"; "He's a Cousin of Mine"; "Some Little Bug"; "Old Man Noah"; "Hottentot Love Song"; "'Twas in September"; "I Love the Last One the Best of All"; "Heart of My Heart"; "I Adore the American Girl"; "My Queen Bee."

Heindorf, Ray John, composer, arranger, conductor; b. Haverstraw, NY, Aug. 25, 1908. ASCAP 1945. Educ: Troy Cons. Scored films incl. *Yankee Doodle Dandy* (Academy award, 1942); *This Is the Army* (Academy award, 1943); *Hollywood Canteen*; *Up in Arms*; *Rhapsody in Blue*; *Wonder Man*; *Night and Day*; *Romance on the High Seas*; *Look for the Silver Lining*; *The West Point Story*; *Young Man With a Horn*; *The Jazz Singer*; *Calamity Jane*; *A Star is Born*; *The Music Man* (Academy award, 1963). *Songs*: "Some Sunday Morning"; "I'm in a Jam"; "Some Sunny Day"; "Hollywood Canteen"; "Melancholy Rhapsody"; "Pete Kelly's Blues"; "Sugarfoot."

Heinz, John F., author; b. Allentown, Pa., Feb. 16, 1926. ASCAP 1955. Educ: Phillips Andover Acad.; Lehigh U.; Brown U., BA; U. of Pa., LL.B. World War II, USN ensign, overseas. Joined Bethlehem Steel Co., 1953, adv. writer; also writer of weekly column, *Allentown Call-Chronicle*. Chief collaborator, Robert Lissauer. *Songs*: "Lie Detector"; "High Steel."

Helbig, Otto H., composer, author, conductor, violinist; b. New Haven, Conn., Oct. 28, 1914. ASCAP 1960. Educ: Yale U., School of Music; Columbia U., MA Ed.D.; studied with Richard Donovan, David Smith, Hugo Kortschak. World War II, Field Art. Violinist in symph. orchs.; cond., Trenton State Orch. Instr., dir. of bands, Kamehameha Schools, Honolulu. Assoc. prof. of music, Trenton State Coll. since 1949. *Works*: For concert band: *Introduction & Tango*; *Prelude & Beguine*; *Short Piece for Band*.

Helfer, Walter, composer, educator; b. Lawrence, Mass., Sept. 30, 1896; d. New Rochelle, NY, Apr. 16, 1959. ASCAP 1941. Educ: Harvard U., BA; Columbia U., MA; studied with Stuart Mason, Geo. Cassuade, Ottorino Respighi; Endicott prize, New England Cons.; fellowship, Amer. Acad., Rome. World War I, Signal Corps, AEF. Language teacher, Mitchell Mil. School, Lowell, Mass., 1922-24. Dir. of music, Deane School, Santa Barbara, 1924-25. Asst. prof., Hunter Coll., 1929; assoc. prof., 1939; dept. chmn., 1938-50. Mem., Adv. Comm. Music, Fulbright Div., Inst. of Intl. Educ., Soc. for Publ. Amer. Music.; Academia Nac. de Artes y Letras, Havana. *Works*: *Nocturne for Piano*; *String Quartet in G*; *Appassionata for Violin, Piano*; *Elegiac Sonata* (piano); *Soliloquy* (cello, piano); *In Modo Giocoso* (orch.); *Fantasy on Children's Tune*; *Water Idyl*; *Prelude to "A Midsummer Night's Dream"* (Paderewski prize); *Concertino Eligiaco*.

Helfman, Max, composer, author, conductor, educator; b. Poland, May 25, 1901; d. Dallas, Tex., Sept. 9, 1963. To US 1909. ASCAP 1957. Educ: David Mannes Music Coll.; Curtis Inst.; studied with Rosario Scalero, Fritz Reiner. Cond., Temple Emanuel, Paterson, NJ, 1926-39; Temple B'nai Abraham, Newark, 1940-53; Bach-Handel Soc., Westfield, 1939-43; Peoples Philh. Chorus,

1937-49. Music dir., Brandeis Youth Found., 1944-61; Temple Sinai, LA, Cal., 1954-57. On faculty, Hebrew Union Coll., School of Sacred Music, NY, 1949-52. Music dir., Hillel Found., UCLA, USC, 1954-59; Wash. DC, Hebrew Cong., 1958-62. Founder, Dean Coll. of Fine Arts, U. of Judaism, 1961. Chief collaborator, Norman Corwin. *Works*: *Shabbat Kodesh*; *Aron Hakodesh*; *Shma Kolenu*; *Ani Maamin*; *Sond of Dedication*; *Od Chai*; *Brandeis Coll. of Israeli Songs*; *Brandeis Friday Service*; *2 Hana Senesh Songs*.

Heller, John, author; b. New York, NY, Apr. 19, 1928. ASCAP 1964. Educ: U. of Pa., NYU Law School. Writer of special material for Julius Monk, other revues. Copywriter, Erwin, Wasey, Ruthrauff & Ryan. *Songs*: "Yesteryear."

Hellerman, Fred, composer, author, singer; b. New York, NY, May 5, 1927. ASCAP 1960. Educ: Bklyn Coll., BA; Columbia U. World War II, USCG. Co-founder, singer, guitarist with The Weavers. Arr. for folk singers incl. Kingston Trio, Harry Belafonte, Theodore Bikel. Music dir., *The Moon Besieged*. *Songs*: "Kisses Sweeter than Wine"; "I Never Will Marry"; "I'm Just a Country Boy"; "Delia"; "Darlin' Cora"; "The Biggest Ride (Since Paul Revere)"; "Long About Now"; "Come Away Melinda"; "The Honey Wind Blows"; "Cherries and Plums"; "Healing River."

Hemment, Marguerite E., composer, author; b. Carlyle, Ill., Apr. 19, 1908. ASCAP 1964. Educ: Wash. U.; U. of Wis. *Songs*: "Measures to Health."

Hemmer, Eugene, composer, educator; b. Cincinnati, O., Mar. 23, 1929. ASCAP 1962. Educ: Cincinnati Coll. of Music, BM, MM, studied with Felix Labunski. Awards: 3 Hartford Found., MacDowell Coll., 2 Dumler, Composer of the Year twice (Ohioanna Lib. Assn.). Hon. mem.,

Liberal Soc. Composers of Tokyo. Chmn., music dept., Chadwick School, Rolling Hills, Cal. *Works: The School Bus* (Thor Johnson comm., for Cinn. Symph.); *Introduction & Dance* (2 pianos); *American Miniatures* (piano); *Remembrance of Things Present* (2 pianos).

Henderson, Charles E., composer, author, pianist, conductor, arranger; b. Boston, Mass., Jan. 19, 1907. ASCAP 1931. Educ: Roxbury Latin School; Harvard U. (cum laude), BA, studied with Walter Piston, Ernst Toch, Victor Bay. Pianist, arr., vocal arr. for orchs., musicals, radio. Comp., arr., music dir., film studios. TV prod., 1949-51. Created, cond. Las Vegas night club acts; writer of special material. Author, *How to Sing for Money*. Chief collaborators: Francis Ballard, Rudy Vallee, Tom Waring, Edw. Heyman, Mack Gordon, Alfred Newman. *Songs*: "Deep Night"; "So Beats My Heart for You"; "Carefree"; "This Is a Chance of a Lifetime."

Henderson, (James) Fletcher, composer, conductor, arranger, pianist; b. Cuthbert, Ga., Dec. 18, 1897; d. New York, NY, Dec. 29, 1952. ASCAP 1948. Educ: Atlanta U. To NY, 1920; pianist in W.C. Handy orch.; then with Black Swan Records. Toured as accompanist to Ethel Waters. Led own band in night clubs, theatres. Made many records. Arr. for orchs. incl. Isham Jones, Dorsey Bros., Benny Goodman. Pianist in Goodman orch., 1939. Reformed orch., 1944; orch. arr., 1946. Stage score, *The Jazz Train* (Bop City, NY); also led orch. Led sextet, 1950. *Songs and Instrumentals*: "Stamped"; "It's Wearing Me Down"; "No, Baby, No"; "Down South Camp Meeting"; "Wrapping It Up"; "Bumble Bee Stomp."

Henderson, Gwen, composer, author; b. Toronto, Canada, July 11, 1908. ASCAP 1956. Educ: HS; night school. Has been dancer, beautician, defense worker, apt.

house mgr. Chief collaborators: Al Trace, Perry Hettel. *Songs*: "Let Me Be Your Honey Honey"; "I Guess It Must Be Love"; "Be My Lovin' Baby."

Henderson, J. Raymond, composer, author, conductor, pianist, organist; b. Charleston, W. Va., Dec. 30, 1929. AS CAP 1960. Educ: USC; studied with Roland Diggle, Ernst Toch, Lillian Steuber, Benj. Britten. Pianist, organist, Art Linkletter's Houseparty, TV. Music dir., Lucille Norman Show, NBC, CBS; also Elsa Lanchester, US Army Band, Ft. Ord, Cal. Music dir., Winter Olympic Games opening, Squaw Valley, 1960; *The Billy Barnes People* (revue). *Songs*: "These Things Shall Be."

Henderson, Jr., Luther, composer, conductor, pianist, arranger; b. Kansas City, Mo., Mar. 14, 1919. ASCAP 1956. Educ: Juilliard. Pianist in orchs. incl. Leonard Ware, Mercer Ellington. Pianist, music dir. for Lena Horne, 1947-50. Writer of special material. Appeared on TV; has made many records. Arr., Bway musicals incl. *Do Re Mi*; *Funny Girl*. *Songs*: "Hold On"; "Solitaire"; "Ten Good Years."

Henderson, Ray, composer, pianist, publisher, producer; b. Buffalo, NY, Dec. 1, 1896. ASCAP 1923 (director, 1942-51). Educ: Chicago Cons. Pianist in dance bands; also arr. with NY publ. cos., in vaudeville. In 1925, joined B. G. DeSylva & Lew Brown as song writing team and music publishers. Bway stage scores: *George White's Scandals* (1925, 1926, 1928, 1931, 1934, 1936); *Manhattan Mary*; *Good News*; *Hold Everything*; *Three Cheers*; *Follow Through*; *Flying High*; *Hot-Cha*; *Strike Me Pink* (co-librettist); *Ziegfeld Follies of 1943*; *Say When*. Sold publ. firm, 1929; to Hollywood under contract to Fox. Film scores: *Sunny Side Up*; *The Singing Fool*; *Just Imagine*; *George White's Scandals*; *Curly Top*. Film biography, *The Best Things in Life*

Are Free. Other collaborators: Mort Dixon, Sam Lewis, Joe Young, Billy Rose, Ted Koehler, Jack Yellen, Irving Caesar. *Songs:* "That Old Gang of Mine"; "Alabamy Bound"; "Don't Bring Lulu"; "Five Foot Two, Eyes of Blue"; "I'm Sitting on Top of the World"; "Too Many Parties and Too Many Pals"; "Lucky Day"; "Birth of the Blues"; "Black Bottom"; "Bye Bye Blackbird"; "It All Depends on You"; "Manhattan Mary"; "The Best Things in Life Are Free"; "Good News"; "The Varsity Drag"; "Just Imagine"; "Lucky in Love"; "Broken Hearted"; "Just a Memory"; "So Blue"; "I'm on the Crest of a Wave"; "You're the Cream in My Coffee"; "Button Up Your Overcoat"; "You Wouldn't Fool Me, Would You?"; "Sonny Boy"; "Together"; "My Sin"; "I'm a Dreamer, Aren't We All?"; "Sunny Side Up"; "If I Had a Talking Picture of You"; "Little Pal"; "Without Love"; "Thank Your Father"; "Red Hot Chicago"; "You Try Somebody Else"; "My Song"; "The Thrill Is Gone"; "Life Is Just a Bowl of Cherries"; "This Is the Missus"; "Strike Me Pink"; "Say When"; "When Love Comes Swinging Along"; "My Lucky Star"; "Oh You Nasty Man"; "My Dog Loves Your Dog"; "Why Did I Kiss that Girl?"; "If I Had a Girl Like You"; "Bam Bam Bamy Shore"; "Animal Crackers in My Soup"; "When I Grow Up"; "Life Begins at Sweet Sixteen"; "Love Songs Are Made in the Night."

Henderson, Skitch, composer, arranger, pianist, conductor; b. Halstad, Minn., Jan. 27, 1918. ASCAP 1958. Educ: U. of Cal.; Juilliard; studied with Malcolm Frost, Roger Aubert, Albert Coates, Fritz Reiner, Arnold Schoenberg. Pianist in dance bands, then theatre orchs., film, radio on West Coast. Accompanist to Judy Garland on tour. World War II, USAF. Music dir., Bing Crosby, radio. Toured with own dance band, 1947-49. Music dir., *Tonight*, TV, since 1961. Music dir., *Street Scene* (NY opera). Guest

cond., symph. orchs. incl. NY Philh., London Philh. Has made many records. TV background score, *American Fantasy*. Film background score, *Act One*. *Instrumentals:* "Skitch's Blues"; "Minuet on the Rocks"; "Skitch in Time"; "Come Thursday"; "Curacao."

Hendler, Herb, composer, author, arranger; b. Phila., Pa., June 17, 1918. ASCAP 1950. Educ: Bullis Naval Acad.; USC. Organized, managed orchs. Has been in record business since 1938. *Songs:* "Hot Toddy March"; "Dreambo"; "My Lonesome Heart"; "Tropic Love"; "S-T-R-E-T-C-H"; "Singing Winds"; "The Boogie Woogie March"; "Cha-Cha Choo-Choo"; "Yesteryears"; "Count-down"; "I Idolize You"; "Go See Tony"; "The Skipper."

Hendricks, Frederick Wilmoth (Wilmoth Houdini), composer, author; b. Port of Spain, Trinidad, BWI, Nov. 25, 1901. To US 1917. ASCAP 1957. Educ: St. Mary's Coll. of the Immaculate Conception, Trinidad. Brought calypso music to US. Since 1925 has been recording in US. *Songs:* "Stone Cold Dead In the Market"; "Johnny Take My Wife"; "Gin and Cocoonut Water"; "The Calypso Way"; "Don't Do That to Me."

Hendricks, Jon Carl, composer, author, singer, drummer; b. Newark, O., Sept. 16, 1921. ASCAP 1956. Educ: U. of Toledo. Performer in radio, 1929. World War II service. Sang in Europe; had own vocal quartet. To NY 1952. Mem. of vocal team, Lambert, Hendricks & Ross; later Lambert, Hendricks & Bavan. In 1964, formed new group, Jon Hendricks & Co.; then single. Has made many records. *Songs:* "I Want You to Be My Baby"; "Don't Get Scared"; "Minor Catastrophe"; "Four Brothers"; "The Duck"; "Hi-Fly"; "Moanin'"; "Night in Tunisia"; "One Note Samba"; "I'll Die Happy"; "Desafinado"; "Gimme That Wine."

Hendriks, Francis Milton, composer, pianist, educator; b. New York, NY, Nov. 28, 1883. ASCAP 1949. Educ: studied music with Mme. Schubert, Leopold Godowsky, Hugo Kaun; Denver Coll. of Music, MA. Recitals in Belgium, England, France, Italy, Spain. Dir. of piano, Scott School of Music, Wolcott Cons., Denver Coll. of Music. Adviser to music group & dir., Civic Music Guild, Santa Monica, Cal. *Works: 4 Preludes; 12 Etudes; Spanish Dances; Piano Concerto; Distant Bells; Suite in 4 Movements; Piano Sonata.*

Henkel, George A., composer, author, bassist, conductor; b. Rochester, NY, Aug. 24, 1903. ASCAP 1956. Educ: HS; Bus. School. Bassist in dance orchs., 35 years. Cond. of trio, Bill Reiber's Restaurant, Elmsford, NY, since 1948. Chief collaborator, Tex Fletcher. *Songs: "Pearls and Wine"; "Butterfingers"; "Carols of Lonesome Love"; "The Waltz of the Dakotas."*

Henninger, George R., composer, conductor, organist; b. Binghamton, NY, Mar. 11, 1895; d. West Hempstead, NY, Dec. 28, 1953. ASCAP 1947. Educ: U. of Pittsburgh; studied music with Dudley Fitch, James Ford. Film background scores: *Chloe; Hired Wife; Playthings of Desire*. Music dir., organist in theatres, radio, St. Petersburg, Fla. To NY, 1936, free-lance organist; then on ABC staff; dir., *Ladies Be Seated; Ethel and Albert*. *Songs: "Old Prairie Wagon"; "Little Darlin'"; "God Is Everywhere"; "In Suniland"; "In Flanders"; "Sunset Lullabye"; "Our Graduation Waltz"; "St. Patrick's Bells."*

Henry, Francis, composer, author, guitarist; b. London, Ont., Canada, Jan. 5, 1905; d. New York, NY, Jan. 25, 1953. To US 1923. Citizen 1938. ASCAP 1948. Educ: public schools. Guitarist in Guy Lombardo orch., 21 years; also in Ray Miller, Isham Jones orchs. *Songs: "Little Girl"; "Ain't*

It a Shame"; "Granada Stomp"; "Sugar Bun."

Henson, Norris Christy, composer, saxophonist, producer; b. College Park, Ga., Dec. 25, 1918. ASCAP 1961. Educ: US School of Aeronautics, Memphis. Saxophonist in dance orch. Formed own dance group. World War II, ATC. A & R dir. for record co. *Songs: "Eight, Skeight an' Donate";* also albums: *Confession; Ballads Blues and Boleros; King of Ivories.*

Henson, Robert, composer, author, singer; b. Acworth, Ga., Mar. 22, 1934. ASCAP 1963. Educ: U. of Akron, BA. Singer in recital, in Bway musicals. Won Marian Anderson competition, 1962. *Songs: "Wicked Race."*

Herbert, Jean, composer, author; b. New York, NY, Mar. 8, 1905. ASCAP 1935. Educ: Princeton U.; Juilliard; Casey Jones School of Aeronautics. Wrote special material for singers, songs for Bway revues. Chief collaborators: James Hanley, Billy Rose. *Songs: "Blue Dawn"; "Let's Dream Again"; "Ridin' on a Rainbow"; "Love, Honor and Oh Baby"; "Gotta See a Man About His Daughter"; "Clover Blossoms"; "Too Busy Makin' Money."*

Herbert, Victor, composer, conductor, cellist; b. Dublin, Ireland, Feb. 1, 1859; d. New York, NY, May 26, 1924. To US 1886. ASCAP 1914 (one of 9 founders; charter member; director, vice president, 1914-24). Educ: Stuttgart Cons.; studied with Bernhard Cossman, Max Seifriz. Cellist in symph. orchs., Germany, Austria; 5 years with Court Orch. of Stuttgart. To US as mem. Met. Opera pit orch.; also cellist in symph. orchs. of Theodore Thomas, Anton Seidl. Cond., 22nd NY Natl. Guard Band; Pittsburgh Symph., 1898-1904; own orch., from 1904. His suit against Shanley's Restaurant resulted in US Supreme Court decision up-

holding right of copyright owner to receive royalties from public performances for profit, 1917. Bway stage scores: *The Wizard of the Nile*; *The Serenade*; *The Fortune Teller*; *The Singing Girl*; *Babes in Toyland*; *It Happened in Nordland*; *Wonderland*; *Mlle. Modiste*; *The Red Mill*; *Dream City and the Magic Knight*; *Little Nemo*; *The Prima Donna*; *Old Dutch*; *Naughty Marietta*; *The Enchantress*; *The Lady of the Slipper*; *Sweethearts*; *The Madcap Duchess*; *The Only Girl*; *The Princess Pat*; *The Century Girl*; *Eileen*; *The Velvet Lady*; *Angel Face*; *My Golden Girl*; *The Girl in the Spotlight*; *Orange Blossoms*; *The Dream Girl*. Wrote songs for *Ziegfeld Follies* (1921, 1923). Comp. first orig. background film score for *The Fall of a Nation*. Biography, *Victor Herbert* by Edward Waters. Film biography, *The Great Victor Herbert*. Chief collaborators: Harry B. Smith, Robert B. Smith, Glen MacDonough, Ride Johnson Young, Henry Blossom, B.G. DeSylva, Al Dubin, Stanley Adams. *Songs*: "Romany Life"; "Gypsy Love Song"; "I Can't Do the Sum"; "Go to Sleep, Slumber Deep"; "March of the Toys"; "Toyland"; "Absinthe Frappe"; "Al Fresco"; "Kiss Me Again"; "I Want What I Want When I Want It"; "When You're Pretty and the World Is Fair"; "Every Day Is Ladies Day With Me"; "The Streets of New York"; "Moonbeams"; "Because You're You"; "Tramp! Tramp! Tramp!"; "'Neath the Southern Moon"; "Italian Street Song"; "I'm Falling in Love With Someone"; "Ah! Sweet Mystery of Life"; "To the Land of My Own Romance"; "Sweethearts"; "Every Lover Must Meet His Fate"; "Pretty as a Picture"; "When You're Away"; "Neapolitan Love Song"; "Thine Alone"; "The Irish Have a Great Day Tonight"; "A Kiss in the Dark"; "I Might Be Your Once - in - a - While"; "Yesterthoughts"; "Indian Summer"; "My Dream Girl." *Works*: *Cello Concerto in e*; *Irish Rhapsody*.

Hereford-Lambert, Johnny, composer, organist, pianist, teacher; b. Wynne, Ark., May 17. ASCAP 1963. Educ: Kidd-Key Cons.; Bush Cons.; studied with Hans Richard, Louis Versel, Julie Rive-King, H. Miller, Herman De Vries. She has been staff organist, WMCA; later had own network program, CBS; soloist, WOR, ABC, NBC. Church organist, Chicago, NY. Organ soloist, NY Philh. Roxy Theatre, Town Hall, night clubs, Bway musical, *Our Town*. *Songs*: "I Thank Thee God for Blessings"; "Trust in the Lord"; "The Fountain"; "Dream Song" (theme).

Herendeen, Frederick, author, businessman; b. Chicago, Ill., Oct. 29, 1893; d. Charlotte, NC, June 4, 1962. ASCAP 1941. Educ: U. of Chicago. Mfr. of bakery equipment. Wrote radio scripts. Bway stage score, libretto, *All the King's Horses*. *Songs*: "Crossword Puzzle Blues"; "Charming"; "I Found a Song"; "Caravan Land."

Herman, Jerry, composer, author; b. New York, NY, July 10. ASCAP 1963. Educ: U. of Miami, BA; Parsons School of Design. Stage scores: *Night Cap* (night club); off-Bway: *I Feel Wonderful*; *Parade*; Bway: *Milk and Honey*; *Hello Dolly!* (Tony, NY Drama Critics awards, 1964); *Mame*. *Songs*: "Jolly Theatrical Season"; "Your Good Morning"; "Your Hand In My Hand"; "Show Tune in 2/4 Time"; "Shalom"; "There's No Reason In the World"; "That Was Yesterday"; "I Will Follow You"; "Milk and Honey"; "It Only Takes a Moment"; "Hello Dolly!" (Grammy award, 1965); "Ribbons Down My Back"; "So Long, Dearie"; "Mame"; "If He Walked Into My Life."

Herman, Pinky, composer, author; b. New York, NY, Dec. 23, 1905. ASCAP 1934. Educ: NYU. Music ed., *Radio Daily*, 1943-45; then TV ed., *Motion Picture Daily*. Charter mem., AGAC (on Council, 1955-62); mem., Radio Editor's

Comm., Pres. Roosevelt's birthday celebration, 1942. Chief collaborators: Lou Handman, Wm. Barry, Michael Cleary, Arthur Swanstrom, Paul Taubman, Maurice Chachkes, John Kamano, Bernard Maltin, Harry Stride. *Songs*: "Manhattan Merry-Go-Round"; "Seven Days a Week"; "I'm Still in Love With You"; "Havin' a Wonderful Time"; "Face the Sun"; "A Wonderful Night"; "Lucky"; "If I Had a Million Dollars"; "Made-moiselle Hortensia"; "Come Back to Me, My Love"; "Got a Gal in Town"; "It Must Be L-U-V"; "Bride and Groom"; "When a Girl's in Love"; "Looking for a Dream"; "Yip Yip Yowie, I'm an Eagle"; "My Heart Is Yours for the Asking"; "My Song Reached Your Heart"; "Masquerade of Love"; "Where Can You Be?"

Herman, Samuel, composer, author, businessman; b. New York, NY, July 9, 1891. ASCAP 1963. Educ: Columbia Coll., BA. Had own mail order business until 1940; mgr., mail order co., 1940-54; rep., Bond, Richmond & Co., 1954-59. *Songs*: "It's Great to Be an American."

Herman, Woodrow Wilson (Woody), composer, conductor, clarinetist; b. Milwaukee, Wis., May 16, 1913. ASCAP 1945. Educ: Marquette U. Clarinetist, saxophonist in dance bands incl. Joey Lichter, Harry Sosnik, Gus Arnheim, Isham Jones. Formed own orch. appearing in hotels, theatres, ballrooms. Toured Europe, 1954; Latin Amer. (US State Dept.) 1958; also Great Britain. Has made many records. Appeared in films: *What's Cookin'?*; *Winter Time*; *Sensations of 1945*; *Earl Carroll's Vanities*. Author: *Teaching Folio*; *Clarinet Digest*. Chief collaborators: Chubby Jackson, Ralph Burns. *Songs and Instrumentals*: "Apple Honey"; "River Bed Blues"; "Goosey Gander"; "Northwest Passage"; "Blues on Parade"; "Blowin' Up a Storm"; "Music by the Moon"; "At the Woodchoppers' Ball"; "Early Autumn";

"A Kiss Goodnight"; "Your Father's Moustache"; "Wild Root"; "I Remember Duke"; "Misty Morning."

Hermann, Ralph, composer, publisher, conductor, musician, arranger; b. Milwaukee, Wis., Feb. 9, 1914. ASCAP 1954. Educ: Wisconsin Cons.; Northwestern Cons.; studied with Dick Koebner, Harvey Krueger. Musician in local orchs.; Wisconsin Symph.; toured in bands. Musician, cond., arr., WTMJ. World War II, founded Weisbaden Symph., also dance band. Choral arr., NBC. Musician in NBC Symph., under Toscanini. Arr. for Guy Lombardo, Andre Kostelanetz, Dinah Shore, Jane Pickens. Assoc. with *Your Show of Shows*; *Jackie Gleason Show*, both TV. ABC staff cond., since 1953; also free-lance comp., arr. Became music publisher. *Works*: *Kiddie Ballet*; *Ballet for Young Americans*; *Ode*; *North Sec. Overture*; *Punchinello*; *Belmont Overture*; *Pied Piper of Hamelin*; *Horn Concerto*; *Clarinet Cake*; *Fanfare for Band*; *Nocturne*; *Skater's Hop*; *Prelude & Allegro*.

Hernandez, Alejandro Rene, composer, pianist, clarinetist, arranger; b. Cienfuegos, Cuba, Jan. 21, 1916. To NY 1945. ASCAP 1960. At 6, clarinetist in Municipal Concert Band, Cuba. Played in dance bands in Cuba; then with Machito's band, NY. Also pianist, arr. for Latin singers.

Herrera, Humberto, composer, author, pianist, violinist; b. Guatemala City, Guatemala, Sept. 20, 1900. ASCAP 1958. Educ: Natl. Cons., Guatemala; also private music study, Italy. Pianist with opera cos., So. Amer., Europe; also with road shows. Violinist, Guatemala Natl. Symph. To Cal., 1929. *Works*: *South Americana*; *Alma Iberica*; *Piano Sonata*.

Herrick, Paul Young, composer, author; b. St. Petersburg, Fla., Mar. 2, 1910; d. Los Angeles, Cal., Jan. 27, 1958. ASCAP

1949. *Songs*: "That Soldier of Mine"; "You Make Me Nervous, Mr. Jones"; "Can You Look Me In the Eyes?"; "You and My Mother-in-Law"; "When the White Roses Bloom"; "1400 Dream Street."

Herring, John, composer, author, publisher; b. Memphis, Tenn., April 8. ASCAP 1962. Educ: USAF Radar & Radio School. Wrote special material for night club acts, Las Vegas. Co-founder, publ. firm, Sawtell & Herring, 1962. Chief collaborators: Louis Prima, Paul Sawtell. *Songs*: "The Shepherd Man"; "What Have I Got of My Own?"; "Go Into the Mountains"; "Young Guns of Texas."

Herrman, Daniel, composer, author; b. New York, NY, June 4, 1910. ASCAP 1960. Educ: Fine Art School of Leonardo da Vinci. *Songs*: "My But I Love You"; "Lavender Eyes"; "Wings of Wild Goose."

Herron, Joel, composer, author, conductor, pianist, arranger; b. Chicago, Ill., Jan. 17, 1916. ASCAP 1950. Educ: U. of Chicago. Music dir., WMGM, 1946-56; *MGM Theatre of the Air*; *MGM Musical Comedy Theatre of the Air*; *Jane Froman Show*; US Treasury *Guest Star* program. Music dir., pianist, arr., TV incl. *Robert Montgomery Show*; *Bway Angels*; *Jaye P. Morgan Show*; *Jimmy Dean Show* (also assoc. prod.), 1948-59. Cond. own orch. in night clubs, hotels. Comm. to write score for Republican Party Cent., 1955. Stage score, *Go Fight City Hall*. Film cartoon scores: *Muggy Doo*; *Put the Paper Down Harry!*; *Fluky Luke*. Writer of musical commercials. Has made many records. *Songs*: "Take My Love"; "I'm a Fool to Want You"; "Sierra Nevada"; "Destiny's Darling"; "Closer, Closer"; "I Push My Heart Through a Horn"; "Too Many Times"; "Sh'lom Bait"; "Across the Sea"; "Shocka-Boom."

Herscher, Louis, composer, author, conductor, publisher; b. Phila., Pa., April 19, 1894. ASCAP 1920. Educ: public schools; studied music with father, Cantor Elias Herscher. Comp., music dir., TV film series, *Featurettes*. Wrote for films. Author: *The Magic Key to Tin Pan Alley*; *Practical Songwriting*; *Successful Songwriting*. Co-owner, Accadia Music Co. Chief collaborators: Mitchell Parish, Frank Loesser, Joe Burke, L. Wolfe Gilbert, Benny Davis, Jules Logan, Ruth Graham (daughter). *Songs*: "There Are Just Two I's in Dixie"; "Dream Daddy"; "Wake Up Little Girl"; "Nestle In Your Daddy's Arms"; "Silver-Haired Sweetheart"; "Valparaiso"; "Chilpancingo"; "Where Were You?"; "I Didn't Believe I'd Fall In Love"; "You're Free to Go"; "The Grasshopper"; "I'm Free From the Chain Gang Now"; "When Jimmie Rodgers Said Goodbye"; "Orange Blossoms"; "Are You Lonely?"; "One More Kiss, Then Good Night"; "Garden of the Moon"; "Down Home Blues"; "Mahalo, I Thank Thee"; "Lost, A Man's Best Pal"; "Sing Low Sweet Harriet"; "If"; "Mama Never Said a Word About Love"; "In the Park"; "Fifty Games of Solitaire"; "Elmer the Knock-Kneed Cowboy"; "The Best Years In Our Lives"; "Years Ago"; "On My Ukulele." Albums: *Edgar Guest's Poetic Gems*; *The Adventures of Tom Sawyer*; *Hollywood Kiddie Ditties*; *Little Orphan Annie*; *The Entertainer*; also, *The Princess and the Commoner* (operetta).

Hersh, Arthur B., composer, author, pianist, accordionist, teacher; b. Staten Island, NY, Sept. 22, 1900. ASCAP 1959. Educ: public schools; studied piano, accordion. World War I, Army, Navy. Merchant Seaman, 15 years. Has been musician, teacher. *Songs*: "You Go Well With My Heart"; "I'll Release You from My Heart"; "Is Everybody Happy Polka"; "Mortgage Polka"; "O.K. Professor."

Hersh, Evelyn S., composer, author, businesswoman; b. Bklyn, NY, Dec. 25, 1911. ASCAP 1960. Educ: Coll. Exec., shoe mfg. co. *Songs*: "Have Faith."

Hersom, Frank E., composer; b. Fair Haven, Mass., May 19, 1894; d. Jamaica, NY, Oct. 26, 1941. ASCAP 1924. Educ: New England Cons. *Instrumentals*: "Spring Blossoms"; "Babylonian Dance"; "Love Notes"; "Heads Up"; "Nymphs of the Nile"; "Braziliana." *Works*: *Toy Town Tales* (suite).

Herst, Jerry, composer, pianist, lawyer; b. Chicago, Ill., May 8, 1909. ASCAP 1941. Educ: Townsend Harris Hall; Northwestern U.; U. of Cal.; Hastings Coll. of Law, LL.B.; Columbia School of Music, Chicago; studied with Helen Lawrence, Frederick Schiller, Mario Castelnuovo-Tedesco, Alexandre Tansman. Radio, night club pianist, SF. Began practicing law, 1934. World War II, Comdr., USNR. Stage score, *Friskiana* (for SF Press Club). *Songs and Instrumentals*: "As Long as I Still Have You"; "The Darling of the Campus"; "The Call of Tarzan"; "So Rare"; "We'll Get a Bang Out of Life"; "Old Friends Are the Best Friends"; "Shower of Kisses."

Hertz, Fred, composer, author, producer; b. New York, NY, Dec. 16, 1933. ASCAP 1958. Educ: Amherst Coll. Magazine, publicity writer. Radio, TV rep. Vice pres., Gotham Recording Corp. *Songs and Instrumentals*: "The Marine Corps March" (radio theme); "Until Niagara Falls"; "Keep Freedom In Your Future"; "Senior Year"; albums: *Monster Rally*; *Peter Meets the Wolf in Dixieland*.

Herzog, Frieda I., author; b. Tucson, Ariz., Feb. 7, 1932. ASCAP 1960. Educ: McBride's Coll.; Trinity U.; St. Mary's U.; private music study. Dir., performer with US Mil. Forces, Europe, Japan. Has been designer, model. Collaborator,

Jim Thomas. *Songs*: "My Dancing Doll"; "Sugar Lump"; "Life of Love"; "You Are Mine"; "Acapulco"; "Where Were You When the Button Popped?"

Hess, Cliff, composer, author, publisher, pianist; b. Cincinnati, O., June 19, 1894; d. Texas, June 8, 1959. ASCAP 1919. Pianist on Mississippi River boats. On staff, music publ. firms; secy. to Irving Berlin, 1913-18. Exec., publ., recording cos. *Songs*: "Homesickness Blues"; "Huckleberry Finn"; "Freckles"; "Don't You Remember the Day?"; "I Used to Call Her Baby"; "When Alexander Takes His Ragtime Band to France"; "I'm in Heaven."

Hess, David, composer, author; b. New York, NY, Sept. 19, 1936. ASCAP 1958. Educ: MS (archaeology). Chief collaborators: Aaron Schroeder, Wally Gold. *Songs*: "I Got Stung"; "Speedy Gonzales"; "Your Hand, Your Heart, Your Love"; "Dumbhead."

Hevar, Hedy, composer, pianist; b. Berlin, Germany, Jan. 23. ASCAP 1957. Educ: HS; studied music with Krause, Georg Bertram, Leonid Kreutzer, Will Gross. Became concert pianist. Has written scores for operettas. Mem., Societe Italienne des Auteurs et Editeurs: NAACC. Collaborators: Lillian Krugman, Allan Walker, Sigmund Spaeth. *Songs*: "Ducks on Parade"; "Jack in the Box"; "The Ballad of Abe Lincoln"; "Moi Aussi"; "Perhaps Tomorrow."

Hewes, Jr., Harry E., composer, author; b. Boston, Mass., May 27, 1910. ASCAP 1952. Educ: Northeastern U. Won natl. TV contest, Steve Allen's *Songs for Sale*, 1952. Mem., AGAC. Works as telephone installer. *Songs*: "You May Be the Sweetheart of Somebody Else"; "Timber"; "A Sweetheart Is Someone from Heaven"; "I Could Tell You"; "Don't Fall in Love."

Hewitt, Joseph F., composer, author, businessman; b. New York, NY, Jan. 24, 1886; d. New York, June 8, 1957. ASCAP 1942. Educ: Princeton U., BA. In securities business, 1908-57. *Songs*: "The Princeton Cannon Song"; "Crash On, Artillery"; "Princeton Forever"; "Wings of Gold"; "The Living God" (anthem). *Works*: *Twilight Mood* (violin, piano).

Heyman, Edward, author, producer; b. New York, NY, Mar. 14, 1907. ASCAP 1931. Educ: U. of Mich. Wrote coll. musicals. Bway stage scores: *Here Goes the Bride*; *Through the Years*; *She Loves Me Not*; *Murder at the Vanities*; *Pardon Our French*; also *Bluebird of Happiness* (for Radio City Music Hall). In Hollywood, 1939-54, wrote songs for films incl.: *That Girl from Paris*; *Curly Top*; *Kissing Bandit*; *Delightfully Dangerous*; *Northwest Outpost*. World War II, USAF; wrote musical, *At Your Service*. Prod., The Players, English-speaking theatre group, Mexico City, 1954-61. Chief collaborators: Vincent Youmans, Victor Young, Dana Suesse, Morton Gould, Nacio Herb Brown, John Green, Rudolf Friml, Sigmund Romberg, Arthur Schwartz, James Van Heusen, Ray Henderson, Oscar Levant, Richard Myers. *Songs*: "Body and Soul"; "Out of Nowhere"; "Hello, My Lover, Goodbye"; "Drums in My Heart"; "Through the Years"; "Kinda Like You"; "You're Everywhere"; "My Silent Love"; "I Wanna Be Loved"; "You're Mine, You"; "I Cover the Waterfront" (film title song); "Blame It on My Youth"; "After All, You're All I'm After"; "You Oughta Be in Pictures"; "Bluebird of Happiness"; "Easy Come, Easy Go"; "Carefree"; "Moonburn"; "When I Grow Up"; "To Love You and To Lose You"; "It's High Time I Got the Low-Down on You"; "Love and Learn"; "Seal It With a Kiss"; "Boo-Hoo"; "They Say"; "Have You Forgotten So Soon?"; "The Sky Fell Down"; "Love Letters" (film title song); "Strange Love"; "If I Steal a Kiss";

"When I Fall in Love"; "Blue Star" (*Medic* theme, TV); "No More Shadows"; "All Yours"; "The More I See of Lisa."

Heyward, DuBose, author; b. Charleston, SC, Aug. 31, 1885; d. Tyron, NC, July 16, 1940. ASCAP 1936. Educ: public schools; hon. degrees: U. of No. Car.; Coll. of Charleston; USC. Author, poems: *Carolina Chansons*; *Skylines and Horizons*; *Jasbo Brown*; novels: *Porgy*; *Angel*; *Mamba's Daughters* (dramatized); *The Half Pint Flask*; *Peter Ashley*; *Lost Morning*; *Star Spangled Virgin*; *Brass Ankle*. Biography, *DuBose Heyward* by Frank Durham. Chief collaborators: Geo. Gershwin, Ira Gershwin. *Songs*: "Summertime"; "My Man's Gone Now"; "Bess, You Is My Woman Now"; "I Loves You, Porgy"; "I Got Plenty o' Nuttin'"; "A Woman Is a Sometime Thing." *Works*: *Porgy and Bess* (opera).

Heyward, Jr., Samuel Edwin, composer, author, musician, violist, singer; b. Savannah, Ga., Mar. 26, 1904. ASCAP 1959. Educ: New England Cons.; St. Emma Coll.; studied with Philip Mittel, Andre Berty, Caesar Finn, Chauncey Lee, Everett Barksdale, Frank Butler, James Loguen. Has appeared in classical, folklore concerts: violist in symph. orchs., chamber music groups. Chief collaborators: Langston Hughes, W. Waring Cuney. *Songs and Instrumentals*: "Freedom Train"; "Lament"; "Tired as I Can Be"; "Got to Live"; "Six Shades of Blue"; "The Penta Blues Suite"; also *Calypso Folk Sing* (collection). *Works*: *Ballad for Harry Moore*; *Cradle to Grave* (cantata); *The Love Cycle*; *Suite for Violin*; *The Elfyn Ballet*.

Heywood, Donald, composer, author, conductor; b. Trinidad, BWI, Sept. 24. ASCAP 1934. Educ: Queens Royal Coll., Trinidad; Fisk U.; Northwestern U. (med school); Mordkin Moser Cons., NY; also private study; hon. Mus. D., Caribbean Coll. of Music. Dir., traveling theatrical orchs. Mem., Will Marion

Cook's Amer. Syncopated Orch. Wrote songs for Rosa Raisa, Schumann-Heink. Organized Negro Theatre Guild, 1937-38, prod. *How Come Lawd*. Wrote for films. Bway stage scores: *Africana; Blackberries of 1932; Hot Rhythm*. Trained and presented singers incl. Leslie Uggams, Marie Young. Author, *The West Indies, Its Men, Music and Manners*. Won Merrick Award (Greatest contribution of Negro to Amer. music) 1948. *Works*: Ballets: *The Wrong God; Spring is Blue; Virgin Drums; Ballet of the Imps*. *Songs*: "I'm Coming Virginia"; "Smile"; "Emaline"; "Where Are You Now"; "There's a Spirit in My Heart"; "Morning"; "No Need to Tell Me That You Love Me"; "Home Beyond the River"; "Stop Beating Those Drums."

Hibler, Winston, author, director, producer, actor; b. Harrisburg, Pa., Oct. 8, 1910. ASCAP 1954. Educ: Amer. Acad. Dramatic Arts. Actor, Bway, Hollywood, 1928-38. Owner, dir., Hollywood Acad. of the Theatre. Writer for radio, films, 1938-42. Since 1942, prod., dir., writer for TV, films incl. *Seal Island; Bear Country; Beaver Valley; Water Birds; Men Against the Arctic; Melody Time; Ichabod and Mr. Toad; Vanishing Prairie; Secrets of Life; Those Calloways*. Chief collaborators: Walter Schumann, Oliver Wallace, William Lava, Paul Smith, Gill George, Ted Sears, Ralph Wright. *Songs*: "Following the Leader"; "Break of Day"; "Now to Sleep"; "Together Time"; "Stingaree"; "We'll Smoke the Blighter Out"; "I Wonder"; "A Boy Is a Curious Thing"; "I'll Remember."

Hickman, Art, composer, conductor; b. Oakland, Cal., June 13, 1886; d. San Francisco, Cal., Jan. 16, 1930. ASCAP 1948. Led orch., St. Francis Hotel, SF. Cond. own orch. in early *Ziegfeld Follies*; first dance band featured in a Bway prod. Also appeared in theatres, ballrooms, night clubs, US and Europe. *Songs*: "Rose Room"; "Dry Your Tears";

"Without You"; "Hold Me"; "Come Back to Georgia"; "June, I Love No One but You"; "Love Moon"; "You and I"; "Dream of Me."

Hickman, Roger M., composer, author, singer, conductor; b. Ash Grove, Mo., Nov. 28, 1888. ASCAP 1956. Educ: Moody Bible Inst. Was gospel singer, 1915-42; minister of music in churches, 1943-62. Chief collaborator, Oswald Smith. *Sacred Songs*: "Saved"; "Break Forth Into Joy."

Hider, Robert T., composer, singer; b. East Orange, NJ, Nov. 12, 1937. ASCAP 1960. Educ: Westminster Choir Coll., Princeton, NJ, BM. Mem., Ivy League Trio. *Songs*: "Sailors' Women"; "Wacha."

Higginbotham, Irene, composer, pianist; b. Worcester, Mass., June 11, 1918. ASCAP 1944. Educ: studied music with Kemper Harold, Frederic Hall; NY Bus. School. Concert pianist at 15. Has been stenographer. Chief collaborator, Dan Fisher. *Songs*: "That Did It Marie"; "Are You Livin' Ol' Man?"; "No Good Man"; "Good Morning, Heartache"; "It's Mad, Mad, Mad"; "A Knock on the Door"; "This Will Make You Laugh"; "No Sale"; "Blue Violets"; "Hello Suzanne"; "Harlem Stomp"; also *Boogie Woogie Land* (album).

Higginson, Joseph Vincent (Cyr de Brant), composer, organist, teacher; b. Irvington, NJ, May 17, 1896. ASCAP 1936. Educ: Manhattan Coll.; NYU, BA, MA; Juilliard; Pius X School of Liturgical Music; studied with Richard Biggs, A. Mandelej Richardson, Percy Goetschius, Marion Bauer, Albert Stoessel, Philip James, Charles Haubiel. Organist, choirmaster, St. Catherine of Alexandria Church, Bklyn. Managing ed., *Catholic Choirmaster*. Teacher in private schools; on faculty, Pius X School of Liturgical Music. Fellow, Hymn Soc. of Amer.

Sacred Songs: "There Will Be Rest"; "Unsung Hour"; "Rain"; "Pie Jesu"; "The Lamp"; "The Holy King." **Works:** *Magdalen* (tone poem).

High, Freeman, composer, author, singer, arranger; b. Havana, Ill., Dec. 13, 1897. ASCAP 1961. Educ: USC. Was instr., vocal & instrumental groups, USC. Singer in concerts, theatres. Formed male quartet. Staff arr., KFI (NBC), KHJ (CBS). Staff arr., choral dir., radio, films. Music dir., arr., *Snow White and the 7 Dwarfs*. Cond., Elks' Chorus, Long Beach, Cal. Chief collaborator, Katharine Bainbridge. **Works:** *Pirate's Song* (octavo, R. L. Stevenson text). **Songs:** "A Friend or Two."

Hiken, Nat, author, producer; b. Chicago, Ill., June 23, 1914. ASCAP 1959. Writer, prod., *Sergeant Bilko*, TV; also other shows. Chief collaborators: Geo. Bassman, Gordon Jenkins, Dick Stutz. **Songs:** "Close to Me"; "Irving"; "Fugitive from Fifth Avenue."

Hiler, Charlotte Ailene, composer; b. Junction City, Kan., Jan. 9, 1910; d. Hohokus, NJ, June 3, 1958. ASCAP 1959. Chief collaborators: Dave Ringle, Maria Grever, Teddy Powell. **Songs:** "The Kansas Waltz"; "Have No Doubt In Your Heart"; "Love One"; "Funny Ole Romantic Me"; "Twinkle Toes"; "Billy Breeze Come Play With Me."

Hill, Charles Lee, composer, teacher; b. Houston, Tex., Nov. 15, 1910. ASCAP 1953. Educ: Stephen Austin Coll., BS; No. Tex. State U., MME; Sam Houston State Coll. Charter mem., Austin Coll. Band. Taught music in public schools, coll., 1934. World War II, US Army, Sgt. 8th Svc. Comm., Special Services. Assoc. prof. of music, Sam Houston State Coll., 1948-53. Band dir., public schools, Tex., 1953-59. Since 1959, music teacher, band dir., Northeast Houston, ISD. Mem., Tex. Bandmasters Assn.; Natl. Bandmasters

Assn.; Tex. Music Educators Assn.; Natl. Educators Assn. **Songs and Instrumentals:** "At the Gremlin Ball"; "Prairie Jump"; "Red Rhythm Valley"; "Varsity Ramble"; "Little Joe the Wrangler"; "Space City, USA"; also *Charles Lee Hill Band Folio*.

Hill, Dedette Lee, author; b. Lynchburg, Va., Nov. 2, 1900; d. Hollywood, Cal., June 5, 1950. ASCAP 1940. Chief collaborators: Billy Hill (husband), Johnny Marks. **Songs:** "There's a Little Box of Pine on the 7:29"; "Put on an Old Pair of Shoes"; "Old Folks"; "We Speak of You Often"; "Address Unknown"; "I Can't Find Anything to Suit My Mood"; "There's Someone Else in My Place Now."

Hill, Edward Burlingame, composer, educator; b. Cambridge, Mass., Sept. 9, 1872; d. Franconia, NH, July 9, 1960. ASCAP 1948. Educ: Harvard U., BA; New England Cons.; studied with John Paine, B. J. Lang, Frederic Bullard, G. W. Chadwick, Arthur Whiting. Assoc. prof., Harvard, 1918-28; prof., 1928-36 (chmn., dir. of music, 1928-34); Ditson prof. of music, 1936-60. US rep., Intl. Jury for Musical Competition, Olympic Games, Paris, 1924. Awarded Chevalier Legion of Honor. Mem.: Natl. Inst. Arts & Letters; Amer. Acad. Arts & Science. **Works:** *Sextet for Piano, Winds; Prelude for Orch.*; 4 symphonies; *Violin Concerto; Sonata for Clarinet, Piano; String Quartet*.

Hill, May, composer, author, publisher, singer, organist, teacher; b. Cleveland, O., Aug. 11, 1888. ASCAP 1961. Educ: scholarships to Chicago Musical Coll.; Columbia School of Music. Pianist, music publ. cos., film theatres. Co-founder, publ. firm, 1915. In radio, 1920-23. In 1933, voice teacher in Chicago. Chief collaborators: Roger Graham, Walter Hirsch, Marvin Lee. **Songs:** "Dear O.D. Girl"; "Take Me Back to Dreamland";

"I Believe in You"; "You'll Want Me Back Some Day"; "Everybody Loves a Big Brass Band."

Hill, Mildred J., composer, author, pianist, organist; b. Louisville, Ky., June 27, 1859; d. Chicago, Ill., June 5, 1916. ASCAP 1940. Studied music with father also with Calvin Cady, Adolph Weidig. Church organist, concert pianist. Authority on Negro spirituals. Author, *Song Stories for the Kindergarten & Primary School*. *Songs*: "Good Morning to All"; "Happy Birthday to You."

Hill, W. Alexander, composer, author, conductor, pianist, arranger; b. Little Rock, Ark., Apr. 19, 1906; d. N. Little Rock, Feb. 1, 1936. ASCAP 1934. Educ: Coll. Led own orch.; also cond. orch. in silent films. Pianist in jazz bands, recordings. Arr. for orchs. incl. Benny Goodman, Cab Calloway, Duke Ellington. Chief collaborators: Fats Waller, Clarence Williams, Irving Mills. *Songs*: "Heart of Stone"; "I'm Crazy 'Bout My Baby"; "Dixie Lee"; "Delta Bound"; "Armful o' Sweetness"; "Let's Have a Jubilee"; "Shout, Sister, Shout"; "Long About Midnight"; "Draggin' My Poor Heart Around"; "Our Love Was Meant to Be"; "When Hannah Plays Piano"; "A Song"; "Devil in the Moon"; "He Wouldn't Stop Doin' It."

Hill, William J. (Billy), composer, author, pianist, violinist, conductor; b. Boston, Mass., July 14, 1899; d. Boston, Dec. 24, 1940. ASCAP 1929. Educ: public schools; studied violin with Carl Muck. Worked with surveyors in Death Valley. Violinist, pianist in dance halls; led first jazz band in Salt Lake City. Chief collaborators: Peter DeRose, Dedette Hill (wife), Victor Young, Wm. Raskin, Edw. Eliscu, J. Keirn Brennan. *Songs*: "They Cut Down the Old Pine Tree"; "Have You Ever Been Lonely"; "The Last Round-Up"; "Wagon Wheels"; "Empty Saddles"; "In the Chapel in the Moon-

light"; "The Call of the Canyon"; "On a Little Street in Singapore"; "The Old Man of the Mountain"; "The Old Spinning Wheel"; "Lights Out"; "There's a Cabin in the Pines"; "Put on an Old Pair of Shoes"; "The Glory of Love."

Hillebrand, Fred, composer, author, actor; b. Bklyn, NY, Dec. 25, 1893; d. New York, NY, Sept. 15, 1963. ASCAP 1942. Educ: St. Joseph's Acad.; Juilliard. Musical comedy actor, 25 years; wrote own material. Wrote stage scores; also *Ghosts of Broadway*, TV. *Songs*: "How Many Dreams Ago?"; "Please Return My Heart"; "I'll Meet You at Duffy Square"; "Shake the Hand of the Man"; "I Worry 'Bout You"; "Will There Be Room for All of Us in Heaven?"; *Works*: *The Swing Princess* (operetta); *Southland* (opera).

Hiller, Jr., Lejaren A., composer, teacher; b. New York, NY, Feb. 23, 1924. ASCAP 1961. Educ: Princeton U., BA, Ph.D.; U. of Ill., MM; studied with Roger Sessions, Milton Babbitt. DuPont research chemist, 4 years. Assoc. prof. of music, dir. of experimental electronic & computer music, U. of Ill. Co-author, *Experimental Music*. Film background score, *Time of the Heathen*. *Works*: *Illiac Suite for String Quartet*; *Computer Cantata*; *Machine Music for Tape, Piano, Percussion*; *Cuthbert Bound* (1-act electronic fantasy).

Hiller, Phyllis, composer, author; b. Petaluma, Cal., Aug. 5, 1927. ASCAP 1963. Educ: SF State Coll., BA; U. of Cal., AA. Writer of musical commercials. *Songs*: "Lucky High Heels"; "I Don't Want to Walk Alone."

Hilliard, Bob, author; b. New York, NY, Jan. 28, 1918. ASCAP 1950. Bway stage scores: *Angel in the Wings*; *Hazel Flagg*. Film score, *Alice in Wonderland*. Chief collaborators: Carl Sigman, Jule Styne, Mort Garson, Sammy Mysels, Dick San-

ford, Milton Delugg, Philip Springer, Lee Pockriss, Sammy Fain. *Songs*: "The Coffee Song"; "The Big Brass Band from Brazil"; "Civilization" (Bongo Bongo Bongo); "The Thousand Islands Song"; "A Strawberry Moon"; "Red Silk Stockings and Green Perfume"; "Mention My Name in Sheboygan"; "Careless Hands"; "Chocolate Whiskey and Vanilla Gin"; "Dear Hearts and Gentle People"; "Dearie"; "Stay with the Happy People"; "Boutonniere"; "Be My Life's Companion"; "Shanghai"; "Don't Ever Be Afraid to Go Home"; "How Do You Speak to an Angel?"; "Everybody Loves to Take a Bow"; "Every Street's a Boulevard in Old New York"; "Somebody Bad Stole de Wedding Bell"; "Money Burns a Hole in My Pocket"; "In the Wee Small Hours of the Morning"; "I'm in Favor of Friendship"; "Sailor Boys Have Talk to Me in English"; "The President on the Dollar"; "Wrong Joe"; "Moonlight Gambler"; "Seven Little Girls"; "My Little Corner of the World"; "Any Day Now"; "My Summer Love"; "Young Wings Can Fly"; "Baby, Come Home"; "Everyday's a Holiday"; "Our Day Will Come"; "Imagination Is a Magic Dream"; "You're Following Me"; "Tower of Strength"; "Au Revoir"; "Don't You Believe It."

Hillman, Richard, composer, author, pianist, organist; b. Sparks, Nev., Apr. 27, 1914. ASCAP 1959. Educ: BA, MA. Pianist in bands, hotels in US; soloist, London, 15 months; then cocktail lounge, Berkeley, Cal. Author, *Ports and Players*. *Songs*: "Bon Voyage"; "I Must Have Been Dumb."

Hillman, Roc, composer, author, guitarist, conductor; b. Arvada, Col., July 13, 1910. ASCAP 1943. Educ: U. of Col. Sports reporter, *Denver Post*. In vaudeville with father; then guitarist in dance orchs. World War II, wrote, dir. Army shows. Music dir., NBC, TV, Hollywood. *Songs*: "My Devotion"; "Long May We

Love"; "Just Lately"; "I Bought a Wooden Whistle"; "My Serenade"; "A Gal in Nogales"; "Cumana"; "It Began in Havana"; "The New Look"; "Timbales."

Hils, Clifford A., composer, musician; b. Pittsburgh, Pa., Nov. 5, 1918. ASCAP 1961. Educ: HS. Prof. musician since 1936.

Hilton, Les (Les Balmain), composer, author; b. Okla., Mar. 11, 1907. ASCAP 1961. Educ: public schools. Worked as chef. Founded own record co., Phoenix Ariz. *Songs*: "Smak-a-Roo"; "Misty Green Eyes"; "Don't Break My Dream of Love"; "Signal Lights."

Himber, Richard, composer, author, conductor, magician; b. Newark, NJ, Feb. 20, 1907. ASCAP 1940. Educ: Coll.; private music study. Cond. for Sophie Tucker; also in vaudeville, revues. Led own dance orch. in ballrooms, theatres, on radio. Has performed as magician. *Songs*: "After the Rain"; "Haunting Memories"; "Time Will Tell"; "Am I Asking Too Much"; "Moments in the Moonlight"; "It Isn't Fair"; "I'm Getting Nowhere Fast With You."

Hinderer, Everett, composer, author; b. Millersburg, Ind., Nov. 18, 1914. ASCAP 1953. Educ: HS. Radio, TV entertainer, 20 years. Owns music store, Ft. Wayne, Ind. *Songs*: "Landslide of Love"; "Countin' Tears"; "Yodel Polka"; also *Down Homers Song Folio*.

Hines, Earl Kenneth (Fatha), composer, author, conductor, pianist; b. Duquesne, Pa., Dec. 28, 1905. ASCAP 1949. Educ: Schenley HS; private piano study. Pianist for singers, instrumental groups. Formed own band, Chicago, 1928-48. With Louis Armstrong, 1948-51; toured Europe with Jack Teagarden, 1957. Led own band, SF; gave weekly bcasts for US Treas. Dept. Has made many records. *Songs and Instrumentals*: "Everything

Depends on You"; "Deep Forest"; "Rosetta"; "My Monday Date"; "Jelly Jelly"; "Tantalizing a Cuban"; "Mad House"; "Dancing Fingers"; "The Earl."

Hines, George, composer, author, conductor, singer; b. New York, NY, Jan. 14, 1916. ASCAP 1957. Educ: HS. Formed own orch., Buenos Aires, 2 years. Returned to US. Vocalist with Enoch Light orch.; then with Sammy Kaye, Meyer Davis, Guy Lombardo orchs.; with Arthur Godfrey, radio, TV. Reorganized own orch., appeared in hotels, Fla., NY. Chief collaborators: Tony Cabot, May Singhi Breen. **Songs**: "Hawaiian Cha Cha Cha"; "Enchanted Island"; "My Hawaiian Love"; "One Kiss from You"; also *Aloha Time With George "Hula" Hines* (album).

Hirsch, Louis Achille, composer, publisher; b. New York, NY, Nov. 28, 1887; d. New York, NY, May 13, 1924. ASCAP 1914 (one of 9 founders; charter member; director, 1917-24). Educ: CCNY; Stern Acad., Berlin, with Rafael Joseffy. Staff pianist, Gus Edwards, Shapiro, Bernstein music cos. Wrote songs for Lew Dockstader Minstrels. Staff comp., Shubert bros., 1912-14. Bway stage scores: *He Came from Milwaukee*; *Revue of Revues*; *Vera Violetta*; *Passing Show of 1912*; *Ziegfeld Follies* (4 editions); *Going Up*; *The Rainbow Girl*; *Oh, My Dear!*; *See Saw*; *Mary*; *The O'Brien Girl*; *Greenwich Follies* (1922, 1923); *Betty Lee*. Partner, Victoria Publ. Co. Chief collaborators: Harold Atteridge, Otto Harbach, Edw. Madden, Irving Caesar, Gene Buck. **Songs**: "The Gaby Glide"; "Always Together"; "My Sumurum Girl"; "Mary"; "Hold Me in Your Loving Arms"; "Love Is Like a Red Red Rose"; "Hello, Frisco, Hello"; "When I Found You"; "Beautiful Island of Girls"; "Garden of Your Dreams"; "My Rambler Rose"; "Neath the South Sea Moon"; "The Tickle Toe"; "Going Up"; "The

Love Nest"; "I Am Thinking of You"; "Annabel Lee."

Hirsch, Walter, author; b. New York, NY, Mar. 10, 1891. ASCAP 1921. Chief collaborators: Al Goering, Frank Magine, Fred Rose, Spencer Williams. **Songs**: "Strange Interlude"; "Who's Your Little Whoosis"; "Save the Last Dance for Me"; "That Little Boy of Mine"; "Carolina Sunshine"; "Holding My Honey's Hand"; "Deed I Do"; "Marie"; "Lullaby in Rhythm"; "If It's Good (Then I Want It)."

Hirshhorn, Naomi Caryl, composer, singer; b. New York, NY, June 27. ASCAP 1963. Educ: Feagin School; USC. Wrote songs for, sang in play, *Spoon River*. Collaborator, Chas. Aidman. **Songs**: "Spoon River"; "I Am, I Am."

Hite, Les, composer, author, conductor, saxophonist; b. Du Quoin, Ill., Feb. 13, 1903; d. Santa Monica, Cal., Feb. 6, 1962. ASCAP 1953. Bandleader until early 1940's. Became booking agent, Cal. **Songs**: "T-Bone Blues"; "That's the Lick."

Hoagey, Catherine Y., composer, author, pianist, organist, teacher; b. Perkasio, Pa., July 16, 1908. ASCAP 1962. Educ: Temple U., BM; Phila. Musical Acad.; U. of Mexico; studied with Irving Cahhan, also in Europe. Organist, silent film theatres, 7 years; in church, 3 years. Piano, organ teacher, since 1929.

Hobart, George V., author; b. Port Hawksbury, NS, Canada, Jan. 16, 1867; d. Cumberland, Md., Feb. 1, 1926. To US 1874. ASCAP 1914 (charter member; director, 1914-20). Man. ed., *Sunday Scimitar*, Cumberland, 1955. Wrote "Dinkelspiel" papers, *Baltimore News*, 14 years. Author, *John Henry* books (15 vols.). Playwright: *Wildfire*; *Our Mrs. McChesney*; *Experience*. Bway stage scores: *The Hall of Fame*; *Mother*

Goose; The Rogers Brothers in Ireland; Old Dutch; also librettist: *Broadway to Tokyo; The Wild Rose; The Boys and Betty; The Yankee Girl; Alma, Where Do You Live?; Ziegfeld Follies* (6 editions). Librettist: *A Yankee Circus on Mars; Merry Widow Burlesque; The Ham Tree; Over the River; Hitchy-Koo of 1919; Buddies; Music Box Revue* (1921, 1922); *Greenwich Village Follies of 1922*. Chief collaborators: Reginald DeKoven, A. Baldwin Sloane, Victor Herbert, Silvio Hein, Raymond Hubbard. **Songs:** "The Lovelorn Lily"; "Alma, Where Do You Live?"; "When I Love"; "I Want a Man to Love Me."

Hodas, Dorothy Gertrude, composer, pianist, teacher; b. Perth Amboy, NJ, Feb. 23, 1912. ASCAP 1959. Educ: Newark State Teachers Coll. Has been school teacher. **Songs:** "Love of My Life"; "When the Boys Come Home Once More."

Hodes, Arthur W., composer, author, conductor, pianist, teacher; b. Nikoliev, Russia, Nov. 14, 1904. ASCAP 1959. Educ: Hull House, Chicago. Pianist in night clubs; accompanied singers; mem. jazz groups; made records. To NY, 1938; played in jazz concerts. Ed., writer, co-publisher, *Jazz Record*, 5 years. Accompanist to Frankie Laine, 2 years. In 1950 joined staff of Park Forest Cons., Ill. Formed own band. **Songs and Instrumentals:** "Liberty Inn Drag"; "Porter in Blue"; "Blues 'n Booze"; "Train Leaving on Track 11, 1:01"; "Stuff and Nonsense"; "When Jimmy Yancey Was a Young Man"; "Randolph St. Drag"; "Meet Me in Chicago"; "Paging Mr. Jelly."

Hodges, James S., composer, author, producer, publisher; b. New York, NY, May 24, 1885. ASCAP 1951. Educ: HS. Appeared in Liberty Theatres during World War I; prod. own shows. World War II, entertained in camps, hospitals,

USO. **Songs:** "It Wasn't In the Cards"; "Lonely Nights"; "Blackberry Jelly Nellie"; "Some Day You'll Want Me to Want You"; "Dear Old Girl of Mine"; "Ding Dong Bell."

Hodges, Johnny, composer, saxophonist; b. Cambridge, Mass., July 25, 1907. ASCAP 1945. Educ: public schools. Saxophonist in dance orchs.; joined Duke Ellington, 1927. Has made many records. Collaborator, Duke Ellington. **Songs and Instrumentals:** "I'm Beginning to See the Light"; "The Hodge Podge"; "Jepp's Blues"; "Jitterbug's Lullaby"; "Wanderlust"; "Mood to Be Wooed"; "Wonder of You"; "Crosstown"; "Squatty Roo"; "It Shouldn't Happen to a Dream"; "Harmony in Harlem"; "What's It All About?"; "Shady Side."

Hodowud, Edward Fred, composer, author, conductor, musician; b. Plains, Pa., Mar. 12, 1924. ASCAP 1964. Cond., accordionist, bassist with own band. Chief collaborator, Robert Scherman. **Songs:** "Always Forever"; "Telephone"; "Fun to Be With"; "Run Little Sheba"; "I'd Love to Live in Your House"; "Jamaican Shorts"; "Love Don't Pay."

Hoff, Vivian Beaumont, composer, author, pianist; b. Shelby, Ind., Dec. 17, 1911. ASCAP 1963. Educ: Butler U.; Jordan Coll. of Music; studied with Thelma Todd, Bomar Cramer, William Pelz. Pianist for many organizations. Mem.: Natl. League Amer. Pen Women, Natl. Soc. Arts & Letters; NFMC. **Songs:** "Keep the Star Spangled Banner Waving"; "Father In Heaven"; "I Look to My Lord."

Hoffman, Al, composer, author; b. Minsk, Russia, Sept. 25, 1902; d. New York, NY, July 21, 1960. To US 1908. ASCAP 1930. Educ: Franklyn HS, Seattle, Wash. Led own band, Seattle. To NY 1928; drummer in night club bands. To England, 1934-37. London stage scores: *This'll Make You*

Whistle; Going Greek; Hide and Seek. British film scores: *Come Out of the Pantry; First a Girl; When Knights Were Bold; She Shall Have Music; Gangway.* Hollywood score, *Cinderella.* Chief collaborators: Al Goodhart, Maurice Sigler, Ed Nelson, Sammy Lerner, Dick Manning, Jerry Livingston, Milton Drake, Mack David, Mann Curtis, Leo Corday, Leon Carr, Bob Merrill, Walter Kent. *Songs:* "Heartaches"; "I Apologize"; "Auf Wiedersehn, My Dear"; "Fit as a Fiddle"; "Black-Eyed Susan Brown"; "Jimmy Had a Nickel"; "Who Walks in When I Walk Out?"; "I Saw Stars"; "Why Don't You Practice What You Preach?"; "Little Man You've Had a Busy Day"; "Roll Up the Carpet"; "I'm in a Dancing Mood"; "Without Rhythm"; "There Isn't Any Limit to My Love"; "Everything Stops for Tea"; "From One Minute to Another"; "I Can Wiggle My Ears"; "Say the Word"; "Everything's in Rhythm With My Heart"; "Let's Put Some People to Work"; "Gangway"; "Lord and Lady Whoosis"; "She Shall Have Music"; "Romance Runs in the Family"; "Apple Blossoms and Chapel Bells"; "Goodnight, Wherever You Are"; "The Story of a Starry Night"; "Close to You"; "O Dio Mio"; "What's the Good Word, Mr. Bluebird?"; "I Must Have One More Kiss Kiss Kiss"; "I Ups to Her and She Ups to Me"; "Mairzy Doats"; "Fuzzy Wuzzy"; "I'm a Big Girl Now"; "I Had Too Much to Dream Last Night"; "Chi-Baba, Chi-Baba"; "There's No Tomorrow"; "I'm Gonna Live Till I Die"; "Bibbidi-Bobbidi-Boo"; "A Dream Is a Wish Your Heart Makes"; "If I Knew You Were Comin' I'd 've Baked a Cake"; "Takes Two to Tango"; "Gilly Gilly Ossenfeffer Katzenellenbogen by the Sea"; "Papa Loves Mambo"; "Don't Stay Away Too Long"; "Allegheny Moon"; "Hot Diggity"; "Mama, Teach Me to Dance"; "Ivy Rose"; "Are You Really Mine?"; "Oh, Oh, I'm Falling in Love Again"; "Secretly"; "Hawaiian Wedding Song"; "You're

Cheatin' Yourself"; "If You Smile at the Sun."

Hoffman, Dave A. (David A. Grimes), composer, author; b. Phila., Pa., Sept. 29, 1890; d. Phila., Oct. 14, 1958. ASCAP 1950. *Songs:* "If I Could Steal You from Somebody Else"; "Gimme Gimme Gimme Some Gifilta Fish."

Hoffman, Jack, author, conductor; b. Buffalo, NY, Jan. 4, 1917. ASCAP 1952. Educ: Buffalo State Teachers Coll.; U. of Cal. Band leader in night clubs, hotels, NY. Chief collaborators: Jimmy McHugh, Jimmy MacDonald, Bebe Blake, Elliott Lewis. *Songs:* "We Love the Sunshine of Your Smile" (Eisenhower campaign song); "I Wanna Be a Soldier in the Army" (off. Army recruiting song); "One Step Toward the Lord"; "Go Down to the Beach and Get Into the Ocean"; "Arizona" (State song); "Dreamboat"; "A Smile Is a Good Beginning"; "The Navy Swings" (off. Navy recruiting song); "I Thank God"; "Violin."

Hoffman, Olivia Watson, composer, author; b. Newport, RI, Mar. 17. ASCAP 1958. Educ: Newport Art Assn. School; Scudder School. Wrote poems for radio; articles on art for newspapers. Author, *The 4 Seasons* (poetry). Mem.: Phila. Art Alliance, Natl. League Amer. Pen Women. Chief collaborator, Geo. Stork. *Songs:* "Monte Carlo Moon"; "Nobody Knows"; "I Still Dream"; also *The Ballad of Paul Bunyan* (1st prize, Jewish Natl. Fund contest).

Hoffman, Stanley D., composer, author; b. Danville, Va., June 21, 1926. ASCAP 1959. Educ: UCLA, BA; Westlake Coll. Writer, music dir., Hollywood Studio Club revues, 1956-58. Writer of musical commercials. Chief collaborators: Johnny Mercer, Chuck Blore, Richard Allen, Jerry Gladstone. *Songs:* "Touch Me Softly"; "One Is a Lonesome Number";

"(You Can) Take It From Me"; "My Love Is Like a Red Red Rose"; "My Love For You."

Hoffmann, Adolf G., composer, conductor, arranger, cellist, teacher; b. Cincinnati, O., May 30, 1890. ASCAP 1959. Educ: Cincinnati Coll. of Music (Reuben Springer Medal); studied with Adolf Brune, Adolf Weidig. Cellist with string quartet. In 1912, joined Chicago Symph.; later Chicago Grand Opera Co. In 1921, orch. mgr., cellist, chief arr., cond., Chicago Theatre. On staff, WMAQ, 1930; cellist, arr., WGN, then WGN-TV, since 1934. On faculty, De Paul U., Amer. Cons. *Works: Symphony in E; Prelude & Fugue for String Quartet, Harp, Celeste; String Quartet in E flat; Sarabande & Allegro; Chicago Theatre of Air Theme; Suite for Bassoon, Piano.*

Hoffmann, Max, composer, conductor, arranger, violinist; b. Gnesen, Poland, Dec. 8, 1873; d. Hollywood, Cal., May 21, 1963. To US 1875. ASCAP 1939. Educ: public schools. Violinist, Minn. Symph. Cond., vaudeville theatres, Chicago. Bway stage scores: 4 *Rogers Brothers* musicals: *The Parisian Model; Broadway to Paris*; songs for *Ziegfeld Follies of 1907*. Staff comp., Klaw & Erlanger. Dir., first Russian ballet in US, featuring wife, Gertrude Hoffmann. Chief collaborators: Geo. V. Hobart, Harry B. Smith, Edw. Madden, Harold Atteridge. *Songs: "A Bunch of Rags"; "Dixie Queen"; "By the Sycamore Tree"; "San Francisco Bay"; "If You Want to Learn to Kiss Me"; "In Washington"; "Panama"; "The Gertrude Hoffmann Glide."*

Hogan, Francis T. (Frank), composer, author; b. Cambridge, Mass., June 6, 1916. ASCAP 1964. Writer of special material for Hildegard. Ed., WPAT Program Guide. *Songs: "The Show Is on and I'm in It"; "C'est Moi."*

Hohengarten, Carl, composer, arranger, conductor, producer; b. St. Louis, Mo.,

Aug. 23, 1902. ASCAP 1956. Educ: Wash. U. Arr. for orchs. incl. Ted Fiorito. Music dir., WBBM, cond., Grant Park concerts, Chicago. Arr., *Fibber McGee and Molly; House By the Side of the Road* (Tony Wons), radio, Prod., arr., and since 1957, music dir., KMOX, radio-TV. *Songs: "Good Night"; "Dawn Patrol"; "Here Comes the Night."*

Hoiiby, Lee, composer; b. Madison, Wis., Feb. 17, 1926. ASCAP 1953. Educ: U. of Wis., BM; Mills Coll., MA, with Egon Petri; Curtis Inst., with Gian Carlo Menotti. Grants: Fulbright, Guggenheim. Natl. Inst. Arts & Letters award. Incidental music for Phoenix Theatre prods: *The Duchess of Malfi; She Stoops to Conquer; The Octoroon; Androcles and the Lion*; for Shakespeare Fest., Stratford, Conn.; also *Under Milkwood; Tartuffe. Works: Operas: Beatrice; Natalia Petrovna; The Scarf. Cantatas: A Hymn of the Nativity.*

Hokanson, Margrethe, composer, organist, pianist, arranger, educator, conductor; b. Duluth, Minn., Dec. 19, 1893. ASCAP 1949. Educ: Amer. Cons., Chicago; Margaret Morrison School, with Josef Lhevinne; studied with Heniot Levy, Arthur Anderson, Marcel Dupre, Wilhelm Middelshulte. Won first prize for orch. work, NFMCC, Minn. Dean of organ dept., St. Olaf Coll.; dir., Northland Choral Group. Founded Nordic Choral Ens., 1939-43. Assoc. prof., music, Allegheny Coll., 1944-54. *Songs: "In the Primeval Forest"; "Ring Dans"; "Nordic Song"; "A Summer Idyl"; "Song Without Words"; "Song of the Shepherd"; "Ring Noel"; "Snow"; "Tribute"; "Gethsemane"; "Come, Close the Curtains of Your Eyes." Works: O Praise Him (choral). Arrangements: "Butterflies at Hagar"; "The Arkansas Traveler."*

Holden, Anne Stratton, composer; b. Cleburne, Tex., Apr. 17, 1887. ASCAP 1945. Educ: U. of Texas; Damrosch Cons.; also studied with Etta Wilson,

Howard Brockway. *Songs*: "Boats of Mine"; "Parting at Morning"; "Wash Day"; "Plantation Ditty"; "May Magic"; "Dusk Comes Floating By"; "Ah Love, How Soon?"; "The Sun at Last."

Holden, Libby, composer, author, singer, engineer; b. Scranton, Pa., Nov. 19, 1923. ASCAP 1961. Educ: HS of Music & Art, NY; Engr. School, Pratt Inst.; NY Tech. Inst. Vocal soloist with NY Philh.; Firestone program, radio; Lewisohn Stadium. Appeared on TV, Schenectady, NY. Engineering draftsman, USAF, Cal., Las Vegas. First woman mem. Nev. Soc. of Prof. Engineers. Has written special material for Bobby Darin, Ann-Margaret, Carol Channing. *Songs and Instrumentals*: "It's You or No One"; "All I Do Is Cry"; "I Guess I'm Good for Nothing but the Blues"; "The USS Constellation"; "Don't Ever Say You're Gonna Leave Me"; "Lonely Woman"; "Sax-Man."

Holden, Sidney, composer, author; b. Montreal, Canada, Sept. 17, 1900; d. San Francisco, Cal., Dec. 8, 1947. ASCAP 1925. World War I, Canadian AF. *Songs*: "Yankee Rose"; "Tell Me Why You and I Should Be Strangers"; "More Than Words Can Tell"; "San Domingo Bay"; "Two Lips on a Path of Roses"; "Americans All for All."

Holiner, Mann, author, actor, adv. exec.; b. Bklyn, NY, June 7, 1897; d. Hollywood, Cal., Oct. 29, 1958. ASCAP 1933. Educ: Cornell U.; Amer. Acad. of Dramatic Arts. Actor in stock, vaudeville, on Bway. Writer of special material. Bway stage scores: *Gay Paree*; *Angela*; *Boom Boom*; songs for *Luckee Girl*; *Rhapsody in Black*; *Blackbirds of 1933*. World War II, Maj. US Army; Chief of Radio Svc., Programs Section. Radio adv. exec. Chief collaborator, Alberta Nichols (wife). *Songs*: "There Never Was a Town Like Paris"; "Sing a Little Tune"; "Come on and Make Whoopee"; "You Can't Stop Me from Loving You";

"What's Keeping My Prince Charming?"; "Until the Real Thing Comes Along"; "I Just Couldn't Take It, Baby"; "Your Mother's Son-in-Law"; "I'm Walkin' the Chalk Line"; "A Love Like Ours"; "Why Shouldn't It Happen to Us?"

Hollander, Ralph, composer, violinist; b. Bklyn, NY, Nov. 9, 1916. ASCAP 1954. Educ: Juilliard; Manhattan Coll. of Music, MA. Concert violinist, US, Europe; soloist with Longines Symphonette. Film background score, *Within a Story*. *Works*: *Galmud* (tone poem); *Elegie for String Orch.*; *Psalms of David I, II* (violin, speech chorus); *Gitane* (violin, piano).

Holler, John, composer, arranger, organist, choirmaster; b. New York, NY, Jan. 13, 1904. ASCAP 1941. Studied music with Walter Fleming, Charles Banks, David Williams, Norman Coke-Jephcott. Assoc. ed., music publ. co. Organist, choirmaster, St. Marks Church, NY. Natl. treas. Amer. Guild of Organists. *Works*: Choral: *Jesus, Meek and Gentle*; *Praise My Soul*; *Our Shepherd*; *Saviour, Teach Me*; *Benedictus es, Domine*; *While Shepherds Watched Their Flocks*; *The King of Love*.

Hollingsworth, Thelka, composer, author; b. Lake Rollins Plantation, La., Aug. 21, 1928. ASCAP 1928. Educ: Maddox Sem. Near East Relief special rep. in Europe, Palestine, Egypt, over 8 years. Mem., NY Times adv. dept., since 1942. *Songs*: "Oh, Miss Hannah"; "Comin' Home"; "Oh Lucindy"; "Awake Beloved"; "On Wings of Memory"; "I Lift Mine Eyes Unto the Stars"; "Lady Moon"; "Joy"; "Cawn Bread"; "When I Hear Thy Call."

Holmes, (Alvin) LeRoy, composer, author, arranger; b. Pittsburgh, Pa., Sept. 22, 1913. ASCAP 1953. Educ: LACC; Northwestern Coll. of Music; Juilliard; studied with Ernst Toch, Ivan Boutnikoff, Joseph Schillinger. World War II, USN, Lt.

jpg, Pacific Theatre. Arr. for orchs. incl. Vincent Lopez, Harry James, Gordon Jenkins; also for NBC, Hollywood. Music dir., United Artists Records. *Songs and Instrumentals*: "The Mole"; "Prince Charming"; "B-19"; "The New Dixieland Parade"; "Sahara"; "Pennsylvania Turnpike"; "One Stop Boogie."

Holmes, G. E., composer, conductor, arranger, educator; b. Baraboo, Wis., Feb. 14, 1873; d. Chicago, Ill., Feb. 10, 1945. ASCAP 1941. Studied music with G. Mitchell, W. F. Heath, Vandercook, Rosdon, Lattimer, Weldon. Cond., arr., John Vogel minstrels. Teacher of harmony, instrumentation, Prior's Cons., Danville, Ill.; Vandercook School of Music, Chicago. Toured in Smith Spring-Holmes Quintet. *Works*: Marches: *The Prospector*; *Southland*; *Heroic*; *March Courageous*; *Colorado*; *Victory and Fame*; *War Correspondent*; *Safari*; *Trojan Prince*. Overtures: *Calvacade*; *Diane*. *Songs*: "Night Comes and the Day Is Done."

Holmes, Marty, composer, arranger, musician; b. Bklyn. NY, Feb. 7, 1925. ASCAP 1959. Educ: HS. Musician, arr. with dance bands incl. Les Elgart, Tito Puente. Stage score, *Keep It Clean*. *Songs*: "Was There a Call for Me?"

Holmstrand, Jean Marie, composer, author; b. Duluth, Minn., Nov. 11, 1932. ASCAP 1963. Educ: U. of Minn. *Songs*: "Pink Lights."

Holofcener, Lawrence, author, singer; b. Baltimore, Md., Feb. 23, 1926. ASCAP 1956. Educ: College. Bway stage scores: *Catch a Star*; *Mr. Wonderful*. Wrote narration, lyrics for film short, *Wonders of Manhattan* (Cannes prize). Ed., *A Practical Dictionary of Rhymes*. Writer, singer in TV, night clubs. Appeared in Bway musical, *Hello, Dolly!* *Songs*: "Mr. Wonderful"; "Too Close for Comfort"; "Without You I'm Nothing"; "Raining, It's Raining."

Holt, David Jack, composer, author, publisher; b. Jacksonville, Fla., Aug. 14, 1927. ASCAP 1952. Educ: Long's Prof. School; Westlake Coll. of Music, Hollywood. Child actor on stage, in films incl. *The Cat's Paw*; *The Last Days of Pompeii*; *The Adventures of Tom Sawyer*. Wrote songs for film *All Ashore*. Writer of special material. Gen. mgr., co-owner of music publ. co. Chief collaborators: Robt. Wells, Sammy Cahn, Paul Francis Webster, Johnny Mercer, Dok Stanford. *Songs*: "Private Joe"; "Heave Ho M' Hearties"; "Mobile"; "What Every Girl Should Know"; "The Christmas Blues"; "I'd Gladly Make the Same Mistake Again"; "What Can You Do?"; "Put Your Arm Around Me"; "Anyone Can Fall in Love." *Works*: *Rhythm of the Rain* (sympth.)

Holt, Will, composer, author, singer, guitarist, director, producer; b. Portland, Me., Apr. 30, 1929. ASCAP 1959. Educ: Phillips Exeter Acad.; Williams Coll.; Richard Dyer Bennett School of Minstrelsy. Singer, guitarist in night clubs; toured for Columbia Concerts. Co-founder, Crystal Palace, St. Louis. Has sung on TV, records. Wrote, prod., appeared in off-Bway revue, *Signs Along the Cynic Route*; appeared in, dir. *The World of Kurt Weill in Song*. Playwright, *That 5 a. m. Jazz*. Dir., *Leonard Bernstein's Theatre Songs*. *Songs*: "Sinner Man"; "Raspberries, Strawberries"; "Daddy, Roll 'Em"; "Lemon Tree"; "The Pergola"; "Till the Birds Sing in the Morning"; "Watching the World Go By"; "Adieu, Madras"; "Days of the Waltz"; "Luv"; "Those Were the Days"; "One of Those Songs"; "Marieke." Eng. lyrics to Kurt Weill music: "Bilbao Song"; "Caesar's Death"; "Sailor's Tango."

Holton, Robert W., composer; b. Dolgeville, NY, July 8, 1922. ASCAP 1958. Educ: Wesleyan U., BA. Wrote special material for night club singers. Stage scores: *Great Scott*; *A Real Strange*

One; Hi, Paisano. Mgr., opera, symph. div., music publ. co.

Holzer, Hans, composer, author, producer, parapsychologist; b. Vienna, Austria, Jan. 26, 1920. ASCAP 1959. Educ: Vienna U.; Columbia U. Made film, *Venice Without Gondolas* (Venice Film Fest. award); also travelogues. Drama, music critic, *Sporting Review*, 1949-60. Columnist, *Dance Magazine*, 1952-55. Stage scores: *Hotel Excelsior; Safari; Kit Kat Cavalcade; Made in Heaven; A La Carte.* Author: *Some of My Best Friends Are Ghosts; Improper English; Ghosts I Have Known.* Ed.-in-chief, ESP News Synd., 1948-54, foreign corr., 1948-51. *Songs*: "Bewitched Am I"; "Mom's a-Sittin' By the Window"; "Seawane Sweetheart."

Holzer, Lou, author; b. Chicago, Ill., Nov. 25, 1913. ASCAP 1938. Educ: De Paul U. Reporter, Chicago *Herald & Examiner*. Writes for radio, films. Radio dir., adv. agency. *Songs*: "Farewell My Love"; "Sweet Dreams, Sweetheart"; "Love, You're Like a Melody"; "When They Played the Polka"; "Tonight We Love."

Holzmann, Abraham, composer; b. New York, NY, Aug. 19, 1874; d. East Orange, NJ, Jan. 16, 1939. ASCAP 1923. Educ: NY Cons. Staff comp., mgr., band & orch. dept., music publ. firms. Adv. mgr., *International Musician. Songs and Instrumentals*: "Smoky Mokes Cake Walk"; "The Whip"; "Loveland Waltzes"; "First Love Waltz"; "Symphia Waltz"; "Blaze Away"; "The Spirit of Independence"; "Old Faithful."

Homer, Benjamin, composer, arranger; b. Meriden, Conn., June 27, 1917. ASCAP 1945. Educ: New England Cons. Arr. for dance orchs., incl. Jimmy Dorsey, Tommy Dorsey, Benny Goodman, Les Brown; also for films, records, TV. Chief collaborator, Bud Green. *Songs and In-*

strumentals: "Shoot the Sherbet to Me Herbert"; "Sentimental Journey"; "Jolt-in' Joe Di Maggio"; "Bizet Has His Day."

Homer, Sidney, composer, educator; b. Boston, Mass., Dec. 9, 1864; d. Winter Park, Fla., July 10, 1953. ASCAP 1924. Studied music with Chadwick, Rheinberger; hon. Mus. D.: Rollins Coll.; Curtis Inst. Taught harmony, counterpoint, Boston. *Songs*: "Sweet and Low"; "Thy Voice Is Heard"; "Dearest"; "Sheep and Lambs"; "Banjo Song." *Works: Quintet for Piano, Strings*; 2 string quartets; *Trio* (piano, strings); 2 violin sonatas; *Introduction & Fugue* (organ); *20 Little Piano Pieces; Organ Sonata; 17 Children's Songs.*

Hood, Alan, composer, author, singer, manager; b. Marion, SC, Dec. 28, 1924. ASCAP 1955. Educ: HS. Sang in radio, burlesque, night clubs, films, with bands. World War II, worked in defense plant. Writes special material; radio, TV commercials; also manages talent. Chief collaborators: Gene de Paul, Richard Loring, Alan Copeland. *Songs*: "Summer-time Lies"; "Love Me Now"; "That's the Way I Feel"; "Try My Arms", "Stranger"; "Joanie"; "I Know She's Mine"; "Happy Birthday, My Love"; "Go Back to Him."

Hooker, Brian, author, educator; b. New York, NY, Nov. 2, 1880; d. New London, Conn., Dec. 28, 1946. ASCAP 1923. Educ: Yale U., BA, MA. Asst. prof. of English, Columbia U., 1903-05; instr. in rhetoric, Yale U., 1905-09; lecturer, Columbia extension. Literary ed., NY *Sun*, 1917. Author: *The Right Man; The Professor's Mystery, Morven and the Grail*; translation, *Cyrano de Bergerac*. Bway stage scores: *June Love; Marjolaine; The Vagabond King.* Librettist, *Through the Years.* Mem., Natl. Inst. Arts & Letters. Chief collaborators: Rudolf Friml, Hugo Felix. *Works: Operas: Mona* (Met. Opera award); *Fairyland* (Met. Opera award).

Songs: "Give Me One Hour"; "Huguette Waltz"; "Only a Rose"; "Regimental Song"; "Some Day"; "Tomorrow"; "Song of the Vagabonds"; "Love Me Tonight."

Hooven, Joseph D., composer, author, trumpeter, arranger; b. Weatherly, Pa., Oct. 6. ASCAP 1954. Educ: HS; private music study. Trumpeter, arr., Ted Weems orch., 10 years. Staff arr. ABC., Chicago, LA., 10 years. Arr. for records. TV background scores: *Not For Hire*; *Outlaw*; *Beachcomber*; *Cannonball*; *Lassie*; *Boston Blackie*. Chief collaborators: Marilyn Hooven (wife), Jerry Winn, By Dunham. **Songs:** "Any Way the Wind Blows"; "Oh What a Beautiful Dream"; "Baby, Baby, Wait for Me"; "La-bou-laya"; "Jesse James"; "Little Nathan"; "George Washington"; "Ben Franklin"; "Jim Bowie"; "Billy Budd"; "Cannonball."

Hooven, Marilyn, composer, author, singer; b. Aurora, Ill., Oct. 17, 1924. ASCAP 1954. Educ: public, private schools. Singer with Ted Weems orch., 1934-44; on radio, incl. *Steve Allen Show*; also in films, on records. Chief collaborators: Joseph Hooven (husband), Inez James, By Dunham. **Songs:** "Any Way the Wind Blows"; "Oh, What a Beautiful Dream"; "Baby, Baby, Wait for Me"; "La-bou-laya"; "Jesse James"; "Lucky Duck"; "It'll Be a Merry Christmas."

Hopkins, Claude D., composer, conductor, pianist, arranger; b. Wash., DC, Aug. 24, 1906. ASCAP 1944. Educ: Howard U., BA, MA. Organized school band; joined Wilbur Sweatman orch. To Europe as musical comedy dir. Organized own band, 1929, appearing in ballrooms, FDR Presidential Ball, films. Toured US, Europe, So. Amer., Asia. Made many records. Chief collaborators: J. C. Johnson, Joe Thomas, Bud Freeman. **Songs:** "I Would Do Anything for You"; "Crying My Heart Out for You"; "Blame It on a Dream"; "Vamping a Co-ed"; "Wash-

ington Squabble"; "Count Off"; "Low Gravy"; "That Particular Friend of Mine"; "Dancing to the Hop"; "Deep Dawn"; "Sand Fiddler"; "Is It So?"

Hopper, Harold S. (Hal), composer, author; b. Oklahoma City, Okla., Nov. 11, 1912. ASCAP 1949. **Songs:** "There's No You"; "Mind If I Love You?"; "The Riddle Song"; "With All My Heart"; "Colt .45."

Horn, Paul, composer, conductor, musician; b. New York, NY, Mar. 17, 1930. ASCAP 1959. Educ: Oberlin Cons., BM; Manhattan School of Music, MM (scholarships). Mem., Sauter-Finegan band; Chico Hamilton Quintet. To Hollywood, 1958, free-lance studio recordings. Formed own quintet, 1959. Background scores: *Ballad of a Bad Man* (TV); *Clutch Cargo* (film). **Songs:** "Mirage for Miles"; "Half and Half"; "Ecstasy"; "Count Your Change"; "Abstraction."

Horton, Elizabeth, composer, author, teacher, singer; b. Phila., Pa., Mar. 10, 1902. ASCAP 1963. Educ: UCLA. Piano teacher, adult educ., LA School Systems; also teaches privately. Was prof. singer. Author, *Adult Education Piano Method* (2 Vols.). **Songs:** "I'm Proud to Be an American."

Horton, Lewis Henry, composer, author, conductor, educator, arranger; b. Youngstown, O., Nov. 8, 1898. ASCAP 1958. Educ: Oberlin Coll., BA; Ohio State U., MA. Grants: Carnegie Found.; Transylvania Coll. Taught voice, piano, 1923-26. Cond., choir, glee club, orch.; music supervisor, Jr., Sr. HS, Dayton, O., 1926-30. Head of music dept., Morehead State Coll., 1930-42. Asst. prof., choir dir., U. of Ky., 1942-46; Transylvania Coll., 1946-51 (appt. composer-in-res.). Music critic, Lexington (Ky.) *Herald*, Sunday *Herald Leader*, since 1955. Organized choirs, festivals. Charter mem., Amer. Guild Organists; mem., Music Critics Assn.

Works: Choral: *A Cappella Primer; A Cappella Frontiers*. Folk cantatas: *White Pilgrim; An Appalachian Nativity*. Octavos: *Mother Goose Suite; Ancient of Days; Weep You No More Sad Fountains; Madam, I Have Come a-Courtin'*.

Horton, Philip, composer, author, arranger, pianist; b. Phila., Pa., Mar. 31, 1912. ASCAP 1960. Educ: Curtis Inst., with Josef Hofmann; also studied with Arnold Happich. Arr. for Jan Savitt orch. To Hollywood, 1938; wrote for night clubs, dance bands, singers. Head of piano dept., Gillette School of Music. With Eddie Bergman's Coconut Grove Orch., 2 years. Pianist, arr., asst. cond., Leighton Noble's *Bandstand Review*, TV, 1954-56; joined Manny Harmon orch., 1957. Chief collaborator, Joe Rizzo. **Songs:** "I'm So in Love"; "Beside the Bay of Napoli"; "Be Yourself."

Horton, Vaughn, composer, author, singer; b. Broad Top, Pa., June 5, 1911. ASCAP 1945. Educ: Pa. State Coll. Country and western entertainer; made many radio appearances. Dir., prod., records. **Songs:** "Chop Choo Ch' Boogie"; "I Think I'm Gonna Cry Again"; "I Wish I Hadn't Told a Lie"; "Address Unknown"; "Tear Drops in My Heart"; "Just a Few Little Miles from Home"; "Juke Joint Mama"; "Hoe Cake, Hominy and Sassafras Tea"; "Sierra Serenade"; "Mockin' Bird Hill"; "Toolie Oolie Doolie"; "Come What May"; "Sugar Foot Rag"; "Charlie Was a Boxer"; "Hillbilly Fever"; "Barroom Polka"; "Till the End of the World"; "Air the Sunshine and the Roses"; "An Old Christmas Card"; "Metro Polka."

Horwitt, Arnold B., author; b. Richmond, Ind., July 21, 1918. ASCAP 1946. Educ: NYU, BA; Columbia School of Journalism, MS. World War II, wrote soldier shows. Bway stage scores: *Are You With It?; Make Mine Manhattan; Plain and Fancy; The Girls Against the Boys*.

Sketches: *Call Me Mister; Inside USA*. Chief collaborators: Albert Hague, Richard Lewine, Harry Revel. **Songs:** "Saturday Night in Central Park"; "Here I Go Again"; "I Fell in Love With You"; "Gentleman Friend"; "This Is My Beloved"; "Young and Foolish"; "This Is All Very New to Me"; "Plenty of Pennsylvania"; "Old Fashioned Girl"; "Follow Your Heart"; "Lolita"; "I Gotta Have You."

Hoschna, Karl, composer, oboist, arranger; b. Kuschwarda, Bohemia, Aug. 16, 1877; d. New York, NY, Dec. 22, 1911. To US 1896. ASCAP 1930. Educ: Vienna Cons. (Grand prize). Oboist in Austrian army band. In US, played in Victor Herbert orch. Arr. for Witmark Music. Bway stage scores: *Three Twins; Madame Sherry; The Girl of My Dreams; The Fascinating Widow; The Wall Street Girl*. Chief collaborators: Otto Harbach, Benj. Hapgood Burt. **Songs:** "Cuddle Up a Little Closer, Lovey Mine"; "Yama Yama Man"; "Bright Eyes"; "Doctor Tinkle Tinker"; "Every Little Movement Has a Meaning All Its Own"; "Girl of My Dreams"; "The Fascinating Widow"; "I Want a Regular Man"; "The Smile She Means for Me"; "The Mood You're In."

Hosey, Athena, composer, author, pianist, artist; b. New York, NY, July 27, 1929. ASCAP 1958. Educ: Barnard Coll., FIT, BA. Pianist in night clubs, 1948-52. Then millinery designer; free-lance artist. Chief collaborators: Hal Gordon, Guy Wood. **Songs:** "Someone Else's Boy"; "Saturday Dance"; "Scene of the Crime"; "Highway of Love"; "Lonely Road"; "The Glide"; "Making Time"; "Saga of Tom Dooley"; "Tribute to the Pioneers."

Hosmer, Lucius, composer, conductor, organist; b. Acton, Mass., Aug. 14, 1870; d. Jefferson, NH, May 9, 1935. ASCAP 1924. Educ: New England Cons.; studied with J. B. Claus, Geo. Chadwick. Cond.

theatre orchs., Boston; church organist. *Works*: Operas: *The Walking Delegate*; *The Koreans*; *The Rose of the Alhambra*. For orch.: *On Tiptoe*; *Chinese Wedding Procession*; *Southern Rhapsody*; *Northern Rhapsody*; *Ethiopian Rhapsody*. *Songs*: "I Doubt It"; "Love Was Born That Starry Night."

Hough, Will, author; b. Chicago, Ill., Aug. 23, 1882; d. Carmel, Cal., Nov. 20, 1962. ASCAP 1937. Educ: U. of Chicago. Writer of special material for vaudeville acts. Bway, Chicago stage scores: *The Land of Nod*; *The Time, the Place and the Girl*; *The Girl Question*; *A Stubborn Cinderella*; *The Goddess of Liberty*; *The Prince of Tonight*; *A Modern Eve*. Chief collaborators: Joe Howard, Frank Adams, Harold Orlob. *Songs*: "I Don't Like Your Family"; "Blow the Smoke Away"; "What's the Use of Dreaming?"; "When You First Kiss the Last Girl You Love"; "Honeymoon"; "Be Sweet to Me, Kid"; "I Wonder Who's Kissing Her Now"; "Tonight Will Never Come Again"; "Cross Your Heart."

Hovdesven, E. A., composer, author, organist, teacher; b. Lyon Co., Minn., May 4, 1893. ASCAP 1955. Educ: St. Olaf Coll., BA, BM; Juilliard; Toronto U., Mus. D.; Fountainebleau Cons.; Royal Coll. of Organists, Eng., ARCO; Canadian Coll. of Organists, FCCO. Toured as concert organist; also theatre organist; also theatre organist, Loew's circuit. Has taught at St. Olaf Coll.; Mercersburg Acad., Pa.; Wittenberg Coll.; No. Tex. State; Wartburg Coll. Retired 1963. *Works*: *The Promise* (cantata); *Symphony in a. Choral*; *Got a Boat*; *Thy Word is a Comfort*; *Into His Presence*. Organ: *Meditation on a Rose Window*; *Organ Concerto in a*; *3 Bell Preludes (Cloister Colonnades, Spires Through the Trees, Matin Devotions)*; *Et Resurrexit*; *Invocations Extempore*. Anthems: "My Heart Is a Manger"; "I Cried Unto Thee"; "Wonderful News Tonight."

Howard, Bart, composer, author, pianist; b. Burlington, Ia., June 1, 1915. ASCAP 1952. Educ: Juilliard; also private music study. Toured US as pianist in dance bands. World War II, US Army. Accompanist to Mabel Mercer. MC, pianist, dir. of shows at Blue Angel, NY. Mem., Authors League. *Songs*: "Fly Me to the Moon" (In Other Words); "My Love Is a Wanderer"; "On the First Warm Day"; "Let Me Love You"; "Would You Believe It"; "Perfect Stranger"; "Sell Me"; "Be My All"; "Walk-Up"; "Year After Year"; "Everybody Wants to Be Loved"; "It Was Worth It"; "You Are Not My First Love"; "Don't Dream of Anybody but Me"; "You Are in Love"; "Upstairs at the Downstairs Waltz"; "Miracles"; "I'll Be Easy to Find"; "Forget Me Not"; "Tomorrow Song"; "Welcome Home, Angelina"; "Beautiful Women"; "To Be in Love"; "Gather Your Dreams"; "Sky Full of Rainbows"; "The Man in the Looking Glass."

Howard, Beatrice Thomas, composer, author, educator; b. Eutaw, Ala., Mar. 7, 1905. ASCAP 1959. Educ: HS; teacher's training. School teacher, principal, 20 years. Writer, dir., local shows; also for films, TV. *Songs*: "Christ Is My Pilot"; "Naughty Winds"; "Burnt Sand"; "We Will Come Rejoicing"; "Let Us All Give Thanks"; "In Bethlehem"; "Mary, Mother of Jesus."

Howard, Eddy, composer, conductor, singer, guitarist; b. Woodland, Cal., Sept. 12, 1914; d. Palm Desert, Cal., May 23, 1963. ASCAP 1941. Educ: San Jose State Coll.; Stanford U. (med school). Sang with dance bands incl. Dick Jurgens. Led own band in 1941. Leader, singer, NBC radio, *Carton of Cheer*. Made many records with own band; also appeared in hotels, night clubs. *Songs*: "My Last Goodbye"; "A Million Dreams Ago"; "Careless"; "If I Knew Then"; "Now I Lay Me Down to Dream"; "Something Old - Something New"; "For Sale"; "So

Long For Now"; "With Love"; "Lonesome Tonight"; "Lynn."

Howard, Fred, composer, author, singer, producer, director; b. San Diego, Cal., Sept. 30, 1896. ASCAP 1957. Educ: Coll. World War I, officer, US Army. Appeared in musical comedies, tab shows; also dir., prod. in Portland, Ore., San Francisco, Oakland, Long Beach, San Diego, Honolulu. Toured in vaudeville. Mem., radio, recording team, The Happy Chap-pies, with Nat Vincent; also wrote for acts incl. the Orig. Beverly Hillbillies. Acted in *Ma Perkins* radio series, 12 years; also many other shows. Radio, TV writer of shows incl. *Lights Out*; *Mystery Is My Hobby*; *Deadline*; *Charlie Ruggles Show*. Chief collaborator, Nat Vincent. *Songs*: "When the Bloom Is on the Sage"; "The Strawberry Roan"; "Mellow Mountain Moon"; "Little Girl Dressed in Blue"; "At the End of the Lane"; "Sitting on the Bank by the River"; "It's Great to Love Someone Who Loves You Too"; "My Pretty Quad-roon"; "Me and My Burro"; "Old Black Mountain Trail"; "My Dear Old Arizona Home"; "It's Time to Say Aloha."

Howard, George Sallade, composer, conductor, clarinetist, educator; b. Reams-town, Pa., Feb. 24, 1903. ASCAP 1961. Educ: Ithaca Coll.; Ohio Wesleyan U., BA; Chicago Cons., BM, MM, Mus. D.; NYU, MA. Clarinetist in Patrick Conway Band. Instr., Ithaca Coll., Montclair (NJ) State Teachers Coll., Ohio Wesleyan U. Dir. of music, Mansfield (Pa.) State Teachers Coll. Dean, Ernest Williams School of Music, Bklyn, NY. Dir. of band, orch., Chorus School, Pa. State U. World War II, Army; Special Services. Since 1944, Chief of Bands & Music, Comdr.-Concl., USAF Band; made intl. tours with band. Author, *The Big Serenade*. Pres., Amer. Bandmasters Assn., 1956-57. First vice pres., Wash. chapter, NAACC. Mem., Natl. Band Assn. Awards: 2 Legion of Merit, Commenda-

tion Medal with 5 clusters, Garde Re-publique Medal, Amer. Legion Gold Medal. *Songs and Instrumentals*: "The Red Feather"; "American Doughboy"; "My Missouri"; "A Niece of Uncle Sam"; "General Spaatz March"; "Central Cana-da Exhibition March"; "Washington Star March"; "Alfalfa Club March."

Howard, John Tasker, composer, author, b. Bklyn, NY, Nov. 30, 1890; d. West Orange, NJ, Nov. 20, 1964. ASCAP 1926. (director, 1945-58; secretary, 1953-57). Educ: Williams Coll., hon. MA; studied music with Paul Tidden, Howard Brock-way, Mortimer Wilson. Music ed.: *Mc-Call's Mag.*, 1928-30; music div., US Geo. Washington Bicentennial Comm. (award, 1933); music div., US Constitution Ses-quicentennial Comm.; *Cue Mag.*, 1937-38. Curator, Americana Music Coll., NY Public Library, 1940-64. Adv. ed., *Ency-clopedia Americana*, 1950. Lectured at Columbia U., 1950-53. Author: *Our American Music*; *Stephen Foster, Amer-ica's Troubadour*; *Our Contemporary Composers*; *American Music in the 20th Century*; *The World's Great Operas*; *This Modern Music*. Ed., compiler: *Pro-gram of Early American Piano Music*; *Treasury of Stephen Foster*; *Scribner Radio Music Library* (vol. 9). Mem., Soc. Amer. Historians; Authors League; NAA CC (vice pres., 1947-50). *Works*: *Fanta-sy on a Choral Theme* (piano, orch.); *Foster Sinfonietta*; *March of the Gren-adiers*; *Mosses from an Old Manse*; *From Foster Hall* (string quartet). Piano: *In-taglio Waltzes*; *Pastorals*; *Still Waters*; *Serenade en forme d'etude*; *Minuet on an Old Song*; *Cloud Banks*; *Calendar Suite*. Choral: *Early American Lullaby*; *St. Augustine's Prayer*; *Most Holy and Gracious God*; *I Will Lift Up Mine Eyes*; *O Master, Let Me Walk With Thee*; *The Virgin's Cradle Hymn*. *Songs*: "There Is Sweet Music There"; "O Did You Hear the Meadow Lark?"; "In the Valley at Home"; "Others Call It God"; "Beyond the Stars"; "The Farmer's Son."

Howard, Joseph A., composer, author, conductor, pianist; b. Cleveland, O., Jan. 23, 1928. ASCAP 1958. Educ: Cleveland Inst. of Music, with Leonard Shure; Western Reserve U., BA. With 328th Army Band, Special Services. Staff pianist, WTAM, WNBK, Cleveland, 1950-54. Pianist in Henry "Hot Lips" Levine, Les Elgart, Lee Castle orchs. Gave concerts in colleges, univs.; soloist, Cleveland "Pops" Orch., 1960-61. Cond., arr., TV shows, commercials, industrials; also appeared on TV. TV background score. *Littlest Angel*. Has own piano studio. Music dir., station WEWS-TV, Cleveland, since 1959. Cond. of own instrumental quartet. Chief collaborators: Kenneth Baker, Joseph Hendrich. *Songs*: "Dorioso"; "Candy Cane"; "Old-Fashioned Christmas"; "Thought"; "Resort Town"; "When the Summer's Over."

Howard, Joseph Edgar (Joe), composer, author, actor, singer, producer, director; b. New York, NY, Feb. 12, 1878; d. Chicago, Ill., May 19, 1961. ASCAP 1921. At 11, boy soprano in vaudeville. Toured in stock co. prod., *Little Eva*. Bway, Chicago stage scores (also prod., dir.): *The Land of Nod*; *The Time, the Place and the Girl*; *The Girl Question*; *A Stubborn Cinderella*; *The Goddess of Liberty*; *The Prince of Tonight*. Entertainer in night clubs, theatres, radio, TV. Autobiography, *Gay Nineties Troubadour*. Chief collaborators: Frank Adams, Will Hough, Harold Orlob. *Songs*: "Hello, My Baby"; "Goodbye, My Lady Love"; "There's Nothing Like a Good Old Song"; "Somewhere in France Is the Lily"; "On a Saturday Night"; "Can't Get You Out of My Mind"; "Love Me Little, Love Me Long"; "Montana"; "Silver in Your Hair"; "Whistle a Song"; "On the Boulevard"; "San Francisco Frizz"; "An Echo of Her Smile"; "I Don't Like Your Family"; "Blow the Smoke Away"; "What's the Use of Dreaming?"; "When You First Kiss the Last Girl You Love"; "Honey-moon"; "Be Sweet to Me, Kid"; "I Won-

der Who's Kissing Her Now"; "Tonight Will Never Come Again"; "Cross Your Heart."

Howard, Mel, author; b. Bahamas, May 20, 1912. To US 1941. Citizen 1943. ASCAP 1950. Educ: NYU. World War II, US Army. *Songs*: "There Ought to Be a Society"; "Go Now"; "On the Island of Oahu"; "Minnequa."

Howard, Paul Mason, composer, author; b. Burr Oak, Mich., Oct. 10, 1909. ASCAP 1953. Educ: Coll. Led jazz band, 1924; appeared in vaudeville, night clubs. Wrote for newspapers, adv. agencies; writer of musical commercials. Chief collaborators: Jimmy McHugh, Paul Weston, Buddy Ebsen. *Songs*: "Shrimp Boats"; "A Cowboy Needs a Horse"; "The Gandy Dancers Ball"; "Snow Shoe Thompson"; "Ninety-Nine Years Is a Long Time"; "Baby All I Need Is You"; "Catch Me Fish"; "Milk Train"; "Hole in the Sky"; "Zither Blues."

Howard, Richard, composer, author; b. Keene, NH, Oct. 10, 1890. ASCAP 1942. Educ: HS. Minstrel, vaudeville performer, 5 years; wrote own material. World War I, Yeoman, USN. *Songs*: "In the Town Where I Was Born"; "Somebody Else Is Taking My Place"; "Put Me to Sleep With an Old-Fashioned Melody"; "I've Lost You, So Why Should I Care?"; "Shut the Door, They're Coming Through the Window."

Howe, George Warren, composer, author, publisher, singer; b. Kansas City, Mo., Oct. 5, 1909. ASCAP 1950. Educ: Coll. Child actor in silent films; singer on radio, in vaudeville, night clubs; toured with orchs. World War II, USN. Founded music publ. firm, 1962. Talent mgr., also record prod. Chief collaborators: Al Sherman, Russ Morgan, David Gussin, Bobby Burns, Danny Gould. *Songs*: "Acapulca Polka"; "Count Your Blessings"; "The Waltz That Made You Mine";

"Rootee-Tootee"; "Polkarina"; "To Love You Is Madness"; "Good Time Charlie"; "Pigskin Polka"; "Tell Me You Love Me"; "In His Name"; "Take Command of My Heart"; "Ring My Finger."

Howe, Mary, composer, pianist; b. Richmond, Va., Apr. 4, 1882; d. Wash., DC, Sept. 14, 1964. ASCAP 1940. Educ: Peabody Cons.; hon. Mus. D., Geo. Washington U.; Hon. Fellow, music dept., Amer. U. Toured in 2-piano recitals with Anne Hull; also soloist, 1920-35. Mem., NAA CC; ISCM; League of Composers; Fellow, Bd. Mem., NFMC; hon. mem., Natl. League Amer. Pen Women. Former vice pres., Friends of Music, Library of Congress; on Bd., Bennington Coll. Co-founder, hon. vice-pres., Natl. Symph. *Works*: *Paeon*; *Sand*; *Spring Pastoral*; *Dirge*; *Stars*; *Potomac*; *American Piece*; *Agreeable Overture* (Natl. Gallery comm.); *Castellana* (2 pianos); *Little Suite* (strings); *Suite Melancolique* (violin, cello, piano); *Sonata for Violin, Piano*; *Ballade Fantastique* (cello, piano). Choral: *Chain Gang Song*; *Prophecy*; *Spring Pastoral*; *Song of Palms*; *Song of Ruth*; *A Devotion*; *Catalina*; *Let Us Walk in the White Snow*; *Irish Lullaby*; *Great Land of Mine*; *Transcriptions for 2 Pianos* (Bach).

Howe, Maude Johnson, composer; b. Bartow, Fla., Apr. 9, 1887. ASCAP 1957. Educ: Immerlin Inst.; Southern Coll. Mem.; Fla. Composers League; Natl. League Amer. Pen Women. Chief collaborator, Ed Chenette (husband). *Songs*: "Watch Your Step" (Natl. Safety Song); "Your Shrine"; "Flag of Liberty"; "Wanting You"; "My Valentine."

Howell, Robert B., composer, author; b. Portland, Ore., Nov. 20, 1944. ASCAP 1944. Educ: U. of Ore. Toured with band, 1963-64. Translator, lyricist with Oslo music publisher. *Songs*: "Since I Lost Your Love."

Howell, Thomas B., composer, author; b. New York, NY, Aug. 24, 1921. ASCAP 1949. *Songs*: "Jolly Little Man in Red"; "A Trout No Doubt"; "Just for You"; "Mary, Mary Quite Contrary"; "At the Old Time Movie Theatre"; "Totem, Tee-pee and Tom Tom."

Hubbell, Frank Allen, composer, author, conductor, trumpeter; b. Denver, Colo., May 9, 1907. ASCAP 1963. Educ: USC Music School; Boguslawski Coll. of Music; studied with Edmund Ross, Albert Coates, Vladimir Bakaleinikov. Trumpeter, arr. with Henry Halstead, Anson Weeks orchs.; musician, comp., arr., radio, films. Founder, cond., LA Symphonette. Has been music dir., record co., children's theatre. Guest cond., symph. orchs. incl. San Diego, Bakersfield, Santa Monica (also co-founder), Burbank. Music dir., comp., author, for Wayne Dailard; since 1950 for Music Spectaculars; Death Valley Cent.; *The California Story* (Hollywood Bowl, 1950-56-57-58); *The Oregon Story*, 1959; *The Kansas Story*, 1961. Also for Miss Intl. Beauty Congress, 1963-64; chamber music concerts, Long Beach Museum of Art, since 1953. *Works*: *California Eldorado Suite*; *Passacaglia & Scherzo*; *Theme & Variations*.

Hubbell, Raymond, composer; b. Urbana, O., June 1, 1879; d. Miami, Fla., Dec. 13, 1954. ASCAP 1914 (one of 9 founders; director, 1914-41; treasurer, 1917-28). Educ: public schools; studied music in Chicago. Led own dance orch.; staff comp., Chicago publ. co. Bway stage scores: *The Runaways*; *Fantana*; *Mexicana*; *A Knight For a Day*; *The Midnight Sons*; *The Jolly Bachelors*; *The Never Homes*; *Ziegfeld Follies* (1911, 1912, 1913, 1914); *A Winsome Widow*; *Hip Hip Hooray*; *The Big Show*; *Cheer Up*; *The Kiss Burglar*; *Happy Days*; *Good Times*; *Better Times*; *Yours Truly*; *Three Cheers*. Chief collaborators: Robert B. Smith, Glen MacDonough,

Harry B. Smith, E. Ray Goetz, Geo. V. Hobart, John Golden, Anne Caldwell. **Songs:** "Poor Butterfly"; "The Ladder of Roses"; "Hello, I've Been Looking for You"; "Jealous Moon"; "Chu Chin Chow"; "Melodyland"; "Just My Style"; "Life Is a See-Saw"; "Little Girl in Blue"; "What Am I Going to Do to Make You Love Me?"; "Look at the World and Smile"; "Yours Truly."

Hubble, Martie, composer, author, singer, Pomona, Cal., Sept. 28, 1922. ASCAP 1958. Educ: Pomona Coll.; private music study. With script dept., CBS, 1943-44; to ABC, 1944; head of music clearance dept., 1945-56. Secy. to Walter Schumann, 1956-58.

Hudak, Jr., Andrew (Andy), composer, accordionist, teacher; b. Cleveland, O., Oct. 16, 1918. ASCAP 1959. Educ: HS; studied with Cliff Barnes. Accordionist in dance orchs.; also teacher at Wurlitzer Music School. World War II, mem. bands playing camp shows. Staff accordionist, WNBK TV, 1 year. Founded Accordion Music School, Parma, O. On Bd. of Control, and pres., Cleveland Accordion Assn.; vice pres., Cuyahoga Music Dealers Assn. **Instrumentals:** "Samba Impromptu"; "Twitchy Fingers"; "Velocity in Reeds"; "Charlie Waltz"; "Flipside Boogie."

Huddleston, Floyd Houston, author; b. McComb, Miss., Aug. 19, 1919. ASCAP 1949. **Songs:** "He's Just My Kind"; "Highway to Love"; "You Started Something"; "Just for Laughs"; "You Can't Do Wrong Doin' Right"; "Of All Things."

Hudson, Will, composer, conductor, arranger; b. Barstow, Cal., Mar. 8, 1908. ASCAP 1935. Educ: private music study; Juilliard. Arr. for dance orchs. Led band with Eddie DeLange, 1936-38; own band, 1939-40. Arr. for music publishers. World War II, USAF. **Songs and Instrumentals:** "Tormented"; "Moonglow"; "You're Not

the Kind"; "Organ Grinder's Swing"; "Mr. Ghost Goes to Town"; "White Heat"; "Jazznochracy"; "Devil's Kitchen"; "Witch Doctor"; "Sophisticated Swing"; "Hocus Pocus."

Huebner, Ilse, composer, author, pianist, educator; b. Vienna, Austria; b. 1898. ASCAP 1964. Educ: Vienna Music Acad. Teacher, Coll. of Music, Cincinnati, O. Dir., Cape Cod Inst. of Music. Founder dir., Smoky Mt. Summer Music School. Judge, music fests., Europe. Vice pres., Sarasota branch, Natl. League Amer. Pen Women. Author: book on music therapy; *The Modern Pianist* (3 vols.); *Musical One by One*.

Huerter, Charles, composer, author, pianist, teacher; b. Bklyn, NY, Jan. 10, 1885. ASCAP 1929. Educ: Syracuse U.; Royal Acad., Charlottenburg-Berlin, with Paul Juon. Music teacher, Syracuse.

Hueston, Billy (Bruce Morgan), composer, author, publisher; producer; b. West New York, NJ, Aug. 18, 1896; d. Hollywood, Cal., Dec. 5, 1957. ASCAP 1935. Educ: NYU. World War I, US Army, Croix de Guerre. Sold music for publ. firms; then on prof. staff. Founder, first pres., United Radio Entertainers Assn., 1927. Published, ed., magazine, *The Radio Entertainer*. Had own booking office, 1929-32; assoc. with booking offices in Boston, Chicago. Prod. shows for radio, night clubs. Founded music publ. co., 1947. **Songs:** "Call Around"; "With Tears in My Eyes I'm Laughing at You"; "Plant a Little Seed of Kindness"; "Nobody Knows but My Pillow and Me"; "Throwin' Stones at the Sun"; "The Doodlebug Song"; "Cupid."

Hug, Armand, composer, pianist; b. New Orleans, La., Dec. 6, 1910. ASCAP 1959. Educ: Warren Easton HS; St. Joseph's School. Pianist in Dixieland groups, New Orleans incl. Johnny Wiggs, Eddie Miller, since 1926. World War II, USMS. In

1964, featured soloist, TV series, Natl. Educ. TV. Has made many records; appeared in jazz concerts. Chief collaborators: Nick La Rocca, Pinky Vidacovich. *Songs and Instrumentals*: "A Summer Holiday"; "You Cooked Your Goose"; "Sweet Lovin' Gal"; "Oh! That Band from Dixieland"; "Float Me Down the River"; "Basin Street Parade"; "Vieux Carre Parade"; "Smoky Mary."

Hughes, Ernest, composer, arranger, pianist; b. Wilkes Barre, Pa., May 25, 1915. ASCAP 1960. Educ: LA Cons., studied with Vernon Spencer, Oscar Wagner, Mario Castelnuovo-Tedesco. Pianist, arr. with bands incl. Jack Teagarden, Tommy Dorsey. World War II, pianist, arr., Lowry Field AF Band. Pianist, arr., TV shows. Comp., *Four Star Theatre*, also for films, records. *Instrumentals*: "Hughes Fugue."

Hughes, Langston, author; b. Joplin, Mo., Feb. 1, 1902. ASCAP 1936. Educ: Columbia U.; Lincoln U., BA; hon. Litt. D., Lincoln U., Howard U., Western Reserve U. First poem, *The Negro Speaks of Rivers* (1921). Awards: Opportunity Poetry Prize; Palms Intercol.; Harmon; Witter Bynner Undergrad.; Anisfield-Wolfe; Free Acad. of Arts, Hamburg; Spingarn Medal. Grants: Guggenheim, Rosenwald, Amer. Acad. Arts & Letters. Author: *Weary Blues*, *The Dream Keeper*, *Shakespeare in Harlem* (poetry); *Fight for Freedom*; *The Ways of White Folks*; *Not Without Laughter*; *Simple Speaks His Mind*; autobiographies: *The Big Sea*; *I Wonder As I Wander*. Bway plays: *Mulatto*; *Don't You Want to Be Free*; *Shakespeare in Harlem*. Stage scores, librettos: *Street Scene*, *Simply Heavenly*; *Tambourines to Glory*; *Black Nativity*. Newspaper columns, *Chicago Defender*, *NY Post*. Taught creative writing, Atlanta U., 1947; poet-in-res., Lab. School, U. of Chicago, 1949. Lecturer, high schools, univs., Stratford Fest., Berliner Festwochen; USIS tour of Africa, Europe, Asia, West Indies. Mem.: Author's

Guild; Dramatists Guild; PEN; Natl. Inst. Arts & Letters; Amer. Acad. Arts & Sciences. Chief collaborators: Howard Swanson, Jean Berger, Albert Hague, Wm. Grant Still, David Martin, Kurt Weill, Margaret Bonds, Jobe Huntley. *Works*: *The Glory Around His Head*; *The Ballad of the Brown King*. Concert settings: *Freedom Road*; *Songs to the Dark Virgin*. *Songs*: "Moon-Faced, Starry-Eyed"; "What Good Would the Moon Be?"; "Somehow I Never Could Believe"; "Wouldn't You Like to Be on Broadway?"; "We'll Go Away Together"; "Lonely House"; "Remember That I Care"; "Did You Ever Hear the Blues"; "Good Old Girl."

Hughes, LaVaughn Rachel, composer, author, conductor, pianist, organist; b. Hilliards, O., Sept. 7, 1919. ASCAP 1960. Educ: Wurlitzer Music School. Pianist in Wurlitzer band. *Songs*: "God's Ten Commandments."

Hughes, Robert J. (James Denton, James Moffatt), composer, author, conductor, arranger, organist, teacher; b. Toronto, Canada, May 30, 1916. ASCAP 1957. Educ: U. of Toronto Royal Cons.; Trinity Coll. of Music, Oxford, Eng.; Ontario Dept. of Educ. Music School. Choir dir., organist, US and Canada. Has taught music in high schools, colleges. Assoc. ed., Lorenz Publ. Co.

Hughes, Rupert, composer, author, director; b. Lancaster, Mo., Jan. 31, 1872; d. Los Angeles, Cal., Sept. 9, 1956. ASCAP 1924. Educ: Adelbert Coll., Western Reserve U., BA, D. Litt.; Yale U., MA; studied with Wilson Smith, Edgar Kelley, Chas. Pearce. Author: *Contemporary Amer. Composers*; *Love Affairs of Great Musicians*; *Music Lover's Guide*. Film scenarist, dir., radio sketch writer, commentator. Books adapted for films: *The Cup of Fury*; *Within These Walls*; *Souls for Sale*; *The Thirteenth Commandment*; *The Patent Leather Kid*; *Empty Pockets*;

The Old Nest. Songs: "Cain"; "The Roustabout"; "Soul of My Soul"; "Tomorrow."

Huhn, Bruno, composer, conductor, pianist; b. London, Eng., Aug. 1, 1871; d. New York, NY, May 13, 1950. ASCAP 1924. Educ: studied music with Sarah Taunton, John Pointer; Trinity Coll., London; also with S. B. Mills, Louis Alberti. Concert tours, Australia, 1889-91. Debut as pianist, Steinway Hall, NY, 1896. Cond., NY Banks' Glee Club, 14 years. Assoc. founder, cond., NY Jr. League Glee Club, Choral Club, Forest Hills, LI. *Works:* Song cycles: *The Divan*; *Love's Triumph*; *Invictus*. Cantatas: *Christ Triumphant*; *Praise Jehovah. Songs:* "Courage"; "We Fight for Peace"; "Seafarers"; "God Is Enough"; "Destiny."

Hulten, George P., composer, arranger; b. San Francisco, Cal., Mar. 17, 1891. ASCAP 1950. Educ: public schools. Assoc. with Sherman Clay Music Co., SF, 1907-56, became dept. mgr. *Songs:* "Old New England Moon"; "Evening Hour"; "Winding Trail."

Hundley, Richard, composer, pianist, teacher; b. Cincinnati, O., Sept. 1, 1931. ASCAP 1963. Educ: Cincinnati Coll. Cons.; studied with Israel Citkowitz, Harold Knapik. Accompanist, vocal, dance studios; also organist, teacher, choirmaster, music copyist. *Songs:* "Softly the Summer"; "Maiden Snow"; "Postcard from Spain"; "Just Why Johnnie Was Jimmie."

Hunkins, Eusebia Simpson, composer, author, teacher; b. Troy, O., June 20, 1902. ASCAP 1959. Educ: Juilliard (Found. fellowship) with James Friskin, Rubin Goldmark, Albert Stoessel; studied with Ernest Hutcheson, Darius Milhaud; Ohio U., with Ernest Von Dohnanyi; Tanglewood; Salzburg. Music teacher, Cornell Coll., 2 years; also

Barnard School for Boys. Cond., Lyndon-Wright Choral Soc., Yonkers, NY. Directs comp. workshop, Philh. Camp, Leesville Lake, O. Chmn., Jr. Comp., Ohio Fed. of Music Clubs, Ed., *Ohio Junior Composers*. Mem.: NFMC, Amer. Folklore Soc., NAACC. *Works:* *Smoky Mountain* (folk opera); *Wondrous Love* (choral drama). 1-act operas: *Mice in Council*; *Reluctant Hero*; *Maniian*; *Young Lincoln* (Knox Coll. comm.); *Young Lincoln II*; *Spirit Owl*. Octavos: *What Wondrous Love*; *Hey Betty Martin*; *Shenandoah*; *Old Sister Phoebe*; *Why*; *Rosa*; *Forest Voices*; *Shall I Marry*.

Hunter, Alberta, composer, author, singer; b. Memphis, Tenn., Apr. 1, 1897. ASCAP 1952. Educ: HS. Early singer on records. Appeared in London prod., *Show Boat*; also at Palladium, London, and throughout Europe, Egypt. Had own NBC radio program. World War II, toured Europe, Pacific entertaining troops; later, Korea, Japan. Appeared in Bway plays: *Mamba's Daughters*; *Mrs. Patterson*. Practical nurse at Goldwater Mem. Hosp., NY. *Songs:* "Down Hearted Blues"; "Chirping the Blues"; "Down South Blues"; "My Castle's Rocking"; "I Want to Thank You, Lord"; "You Got to Reap Just Reap What You Sow"; "Will the Day Ever Come When I Can Rest"; "Kind Treatment"; "What's the Matter Baby?"

Hunter, Evan, author; b. New York, NY, Oct. 15, 1926. ASCAP 1958. Educ: Cooper Union; Hunter Coll., BA. Author: *The Blackboard Jungle*; *Second Ending*, *Strangers When We Meet*; *Mothers and Daughters*. Chief collaborator, Norman Monath. *Songs:* "Second Ending."

Huntley, Jobe, composer, b. Monroe, NC, Aug. 18, 1918. ASCAP 1962. Educ: HS; Mabel Hersey's School of Music. Bway stage score, *Tambourines to Glory*. Chief collaborator, Langston Hughes. *Songs:* "This Is My Prayer."

Hupfeld, Herman, composer, author, singer, pianist; b. Montclair, NJ, Feb. 1, 1894; d. Montclair, June 8, 1951. ASCAP 1931. Educ: HS. World War I, USN. Sang own songs in Bway revue, *Ziegfeld's Midnight Frolic* (1912). Wrote songs for musicals: *A la Carte*; *The Little Show*; *Second Little Show*; *Everybody's Welcome*; *Murder at the Vanities*. Songs for films incl. *Take a Chance*. Singer, pianist throughout US, Europe. World War II, entertained in camps, hospitals. **Songs**: "Sing Something Simple"; "As Time Goes By"; "When Yuba Plays the Rumba on the Tuba"; "Let's Put Out the Lights and Go to Sleep"; "Are You Making Any Money?"; "Savage Serenade"; "Down the Old Back Road"; "A Hut in Hoboken"; "Night Owl"; "Honey Ma Love"; "Baby's Blue"; "The Calinda."

Hurd, Daniel George (Danny), composer, arranger, conductor, pianist, teacher; b. Fitchburg, Mass., May 9, 1918. ASCAP 1946. Educ: Harvard U.; NYU, BA; studied music with Sam Saxe, Teddy Wilson, Lennie Tristano, Rudolf Schramm, Philip James. Pianist, arr. with dance bands incl. Hal McIntyre, Jimmy Dorsey, Geo. Paxton. World War II, USCG; cond., arr. off. dance band, Fighting Coast Guard. Taught at NJ Musical Coll., Jersey City, 1948-53. Arr. for radio, TV, incl. Leonard Bernstein's *World of Jazz*; comp., arr., *Perry Como Show*, 1955-61. Ed., educ. publications. Mem., Mu Sigma, hon. music soc., NYU. **Songs and Instrumentals**: "Tell Her Again"; "Al-lev-vy"; "Jumpin' Jack"; "Rockin' and Ridin'"; "Strange Mood"; "Atmosphere"; "Jumpin' Jubilee"; "Dreamy Afternoon"; "Dancing Duck"; "Spooфин"; "Speedy Gonzalez"; "Perry's Party"; "Spring Is Springin'." **Works**: *Introduction & Allegro* (string quintet).

Hurlburt, Glen, composer, author; b. Portland, Ore., Aug. 29, 1909; d. San Francisco, Cal., Apr. 20, 1961. ASCAP 1950. **Songs**: "Leprechaun Lullaby";

"Senor O'Shaughnessy"; "Cable Car Concerto"; "Beautiful Land of My Dreams."

Hurrell, Clarence E., composer, conductor, publisher, trombonist, arranger, teacher; b. Johnstown, Pa., Sept. 11, 1912. ASCAP 1959. Educ: Curtis Inst. (scholarship); US Army Music School; Indiana State Coll., studied music with Gordon Nevin, Gustave Strube. Joined US Army Band, 1933, as trombone soloist. Chief arr., comp. for Army documentary films; also commercial film, *The US Army Band*. Became WO Band Leader. Founder, cond., Military District of Wash. Band, Ft. Myer, Va. In 1946, founded Hurrell Music Shop and studio, Johnstown; in 1951, co-founder, pres., gen. mgr., Somerset Music Press (later sold). Cond., Johnstown Municipal Concert Band; dir. of music, Mercy Hosp. School of Nursing. Dir., Instrumental Music Educ. Program, Johnstown-Altoona Diocese. Band dir. instr. in parochial schools; also teaches privately. **Instrumentals**: For band: "Pan American Overture"; "The Boy Friends" (cornet trio, band); "Elmer the Elephant"; "Snowfall"; "Serenade Moderne."

Huston, Frank C., composer, author, minister; b. Orange, Ind., Sept. 12, 1871; d. Jacksonville, Fla., Oct. 14, 1959. ASCAP 1948. Educ: Moody Bible Inst., studied with D. B. Towner, W. C. Coffin. Choir dir., cond. singing schools. Taught public schools, Ind.; became publ. World War I, 150th Field Art. World War II, USCG. Minister of Music, Jacksonville Gospel Tabernacle; Chaplain, Jacksonville Chapter, Coast Guard League. **Songs**: "It Pays to Serve Jesus"; "The Christ of the Cross"; "Keep on Believing"; "Wonderful Land of Tomorrow"; "For the Honor of Old Purdue."

Huston, William Dale, composer; b. Rantoul, Ill., Aug. 28, 1918. ASCAP 1954. Educ: U. of Ill. USAF service. Has been realtor; car dealer, since 1945. Chief

collaborators: Sammy Gallop, Chester Conn. **Songs:** "Saving a Dream for a Rainy Day"; "Just Like Before"; "Light House by the Sea."

Hutchins, Daryl, composer; b. Sterling, Col., Aug. 25, 1920. ASCAP 1947. **Songs:** "I Wonder, I Wonder, I Wonder"; "The Wiggily Song"; also *Tilbert, the Bird with Tailspinitis* (story book).

Hyde, Alexander, composer, author, conductor; b. Hamburg, Germany, Feb. 17, 1898; d. Santa Monica, Cal., July 7, 1956. To US 1898. Citizen. ASCAP 1937. Educ: NY public schools; studied music with Sascha Coleman, Michael Svedrofsky; hon. Mus. D. World War I, USN bandmaster. Cond., theatres, cafes, NY, Europe. World War II, USAAF, composer, bandleader. Scored films, consultant to Miklos Rozsa. Author: *The Key to Harmony; American Wings Band Book*. **Songs:** "Oh, Say Can You Swing"; "With Thee I Swing"; "My Heart Is in a Violin"; "Poor Robinson Crusoe"; "Picture Me in a Picture With You"; "I Love You from Coast to Coast."

Iannelli, Theresa Rose, composer, author; b. Phila., Pa., Aug. 4, 1936. ASCAP 1963. Educ: Notre Dame Acad. **Songs:** "Secret Sorrow."

Iasilli, Gerardo, composer, author, conductor, arranger, saxophonist; b. Italy, Nov. 10, 1880. To US 1904. ASCAP 1954. Educ: Inst. Musicale, Avigliano, Italy (scholarship) with Roberto Orlando; also studied with de Nardis; hon. Commendatore. Joined Silvio Mancini band, became asst. cond., arr. In US, saxophonist, asst., Giuseppe Creatore orch. Guest soloist, NY Philh., Phila. Opera. Carnegie Hall concert, 1930. Formed own band, 1934. Co-founder, cond., NYC Park Concerts. Has made many records. *Instru-*

Hyde, Madeline, composer, author; b. Chicago, Ill., Dec. 12, 1907. ASCAP 1948. Educ: finishing school, Paris. Wrote special material for night club acts. **Songs:** "She Fell In the Fall of the Year"; "Little Girl"; "It's Happened Again"; "My Stubborn Heart."

Hyman, Richard R., composer, conductor, pianist, organist, arranger; b. New York, NY, Mar. 8, 1927. ASCAP 1955. Educ: Columbia U., studied with Teddy Wilson. Wrote Columbia Varsity show. Pianist in jazz groups incl. Lester Young, Tony Scott; European tour with Benny Goodman, 1950. Staff pianist, organist, WMCA, 1951-52; pianist, organist, cond., WNBC, 1952-57. Pianist, arr. with orchs. incl. Mitch Miller, Percy Faith; led own jazz trio. Co-music dir., *Encyclopedia of Jazz Concerts* (series). Cond., arr., vocal groups. In 1958, music dir., *Arthur Godfrey Show*. Cond., accompanist to Johnny Desmond, 1962. Has made many records. **Songs and Instrumentals:** "Blue Whistler"; "The Old Professor"; "Down Home Melody"; "Bardolino"; "Counterpoint for 6 Valves"; "Turvy Part 2"; also *Shakespeare's Greatest Hits* (album).

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mentals: "Triplin' Sax"; "Goldie"; "American Army March"; "America" (march); "The Blue Eagle." Instruction works: *Modern Conservatory Method; Daily Interval & Chord Exercises for Clarinet; 33 Concert Etudes; 27 Virtuoso Studies; 35 Melodious Technical Exercises; Studies on Major & Minor Scales; 30 Progressive Duets in Major & Minor Keys.*

Ide, Harold, composer, author, pianist, arranger, scientist; b. Troy Hill, Pa., Oct. 19, 1917. ASCAP 1961. Educ: U. of Pittsburgh, BS. Pianist, arr. with Buzz Aston orch. In 1940, toured with *Ice Capades*. Mem., Baron Elliott orch., 1943-46. Worked on Ind. Hygiene Found. air

pollution project, Mellon Inst. *Instruments*: "Tango Elite."

Idriss, Ramez, composer, author, musician; b. New York, NY, Sept. 11, 1911. ASCAP 1947. Educ: LACC. Musician in dance orchs. on radio, records, and in films. TV script writer. Wrote special material for Ritz Brothers, Eddie Cantor, Jimmy Durante, Marion Hutton. *Songs*: "The Old Chaperone"; "Worry, Worry, Worry"; "The Woody Woodpecker Song"; "Take a Letter, Miss Smith"; "This Is It"; "I'll Wait"; "Leave It to Joan."

Ilvess, Charles K., composer, author, teacher; b. Latvia, May 7, 1905, ASCAP 1962. Educ: U. of Riga. Was HS principal; music teacher; chorus, orch. cond. Chief collaborators: Mary Sarlow, Dominick Cotrupe, Daphnnie Orme, Ralph Gaona, Sr., Lillian Ahearn, Adolph Salvatori, Laura Owen. *Songs*: "Golden Canoe"; "While I'm Still Missing You"; "Is It Christmas Everywhere?"; "My Heart's Door."

Imig, Warner, composer, author, educator; b. Sioux City, Ia., Feb. 12, 1913. ASCAP 1963. Educ: Yankton Coll., BA; U. of Col., MME; Stanford U.; teaching fellow, De Pauw U. Ed. assoc., *Journal of Research in Music Educ.* Lecturer, Stanford U.; guest lecturer: U. of So. Dak., Kansas State U., Tex. Western State Coll., Western Wash. Coll. of Educ., Highlands U. Prof. of music, dean of Coll. of Music, U. of Col. Natl. chmn., Choral Comm., Music Teachers Natl. Assn., since 1958. Life mem., Amer. Choral Dir. Assn. (pres., 1962-64). Author, *Music in Our Time*. *Songs: American Folk & Play Songs* (coll.)

Indelli, William (Bill), composer, author; b. Chicago, Ill., Nov. 16, 1924. ASCAP 1961. Educ: parochial schools, HS. *Songs*: "Brave Hearts of America"; "There's So Much to Remember"; "Don't Cry, My Heart"; "You'll Never Guess."

Inge, Clinton Owen, composer, author, minister; b. Geiger, Ala., Feb. 25, 1909. ASCAP 1962. Educ: Miss. Baptist Sem.; Amer. Baptist Theol. Sem. Minister, New Hope Baptist Church, Meridian, Miss. Dir., Religious Educ. for East Miss. State Baptist Conv.; acting dean, Meridian branch, Miss. Baptist Sem. *Songs*: "At the End of the Day"; "Whisper a Prayer"; "Shadows Will Flee"; "God Is Love."

Ingham, Nelson, composer; b. Phila., Pa., July 11, 1893. ASCAP 1961. Educ: public schools. World War I service. Worked in textile industry.

Ingraham, Herbert, composer, author, conductor; b. Aurora, Ill., Jan. 7, 1883; d. Saranac Lake, NY, Aug. 24, 1910. ASCAP 1940. Brother of Roy Ingraham. Educ: Valparaiso U. Music dir., touring theatre cos.; led own orch., 1905. Staff comp., Shapiro, Bernstein. *Songs*: "Because I'm Married Now"; "Roses Bring Dreams of You"; "You Are the Ideal of My Dreams"; "When I Dream in the Gloaming of You"; "All That I Ask Is Love"; "Don't Wake Me Up, I Am Dreaming"; "Goodbye Rose."

Ingraham, Roy, composer; b. Whiting, Ind., Dec. 5, 1895. ASCAP 1938. Brother of Herbert Ingraham. In vaudeville, 1916-23. Led dance orch. in Cal., Paramount Hotel Grill, NY. Wrote songs for Florentine Gardens, 7 years; also films incl. *Silver Skates*. Chief collaborators: Harry Tobias, Dave Oppenheim, Charles O'Flynn, King Zany. *Songs*: "No Regrets"; "Deep In the Arms of Love" (theme); "On the Sunny Side of the Rockies"; "I Sing All My Love Songs to You"; "A Girl Like You, A Boy Like Me"; "Love Is a Beautiful Song."

Ingram, Marvin (Marvin Inabnett), composer, author, singer; b. Shreveport, La., July 29, 1938. ASCAP 1961. Educ: UCLA, BA. Led vocal quartet, The Four

Preps. *Songs*: "Many Years"; "Chapel in East Berlin."

Insetta, Paul Peter, composer, author; b. New York, NY, Nov. 16, 1915. ASCAP 1950. Educ: New Utrecht HS. World War II, US Army Inf. *Songs*: "Sitting by the Window."

Iona, Andy (Andy Iona Long), composer, conductor; b. Honolulu, Hawaii, Jan. 1, 1902. ASCAP 1940. Educ: Kamehameha School for Boys; Henri Berger's Private School of Music, Honolulu; also, Arthur Lange Method (arranging). Mem., KHS staff orch. Formed own group, Andy Iona & His Islanders, appearances in hotels, theatres, films, on records; toured with Sonja Henie, 12 years. *Songs*: "South Sea Island Magic"; "Aloha Beloved"; "Maui Moon"; "South Sea Lullabies"; "Kuu Ipo"; "At Night By the Ocean"; "Million Moons Over Hawaii"; "Polynesian Hula Love Song"; "Naughty Hula Eyes"; "Blue Mist"; "Saronga"; "Hula Rockabye"; "Mahalo I Thank You"; "March On Hawaii"; "The Palm Trees Sing Aloha"; "How'd Ya Do?"; also, *Andy Iona's Songs of Hawaii*.

Irons, Earl D., composer, author, conductor, musician, educator; b. Sulphur Springs, Tex., Mar. 10, 1891. ASCAP 1950. Educ: US Army Band School; Chicago Cons; hon. Mus. D., Zoellner Cons. Cornet soloist, violinist in theatres. World War I, Sgt., asst. cond., Replacement Camp Band, Camp McArthur, Tex. Cond., Greenville (Tex.) Amer. Legion Band, 1922-25. Head of violin dept., Burleson Coll. Head of Fine Arts Dept., band dir., Arlington State Coll., Tex., 1925-58. Guest cond., adjudicator in state, natl. contests, fests. Author, *Development of the Embouchure*. Charter mem., past pres., Tex. Bandmasters Assn., Amer. Bandmasters Assn.; mem., Tex. Music Educators Assn. *Instrumentals*: "Emerald Isle"; "Everglades"; "Cedarvale"; "American Grandeur"; "Tradition."

Irving, Harry James, composer, author, musician, dancer; b. Phila., Pa., May 11, 1908. ASCAP 1958. Educ: public schools. Musician in dance bands. Dancer in night clubs; later, movie projectionist. Has own record co. Chief collaborator, Gene Kutch. *Songs*: "Lover's Recipe"; "Herman"; "Sweety Sweet Kisses"; "When You Hold Me Tight."

Irwin, Gene, composer, pianist; b. Chicago, Ill., Jan. 11, 1916. ASCAP 1941. Educ: Brown Prep School; studied piano with Joseph Angert, D. Sokoloff. Member, piano duo, Mann & Irwin. World War II, USN pre-flight inspector. *Songs*: "It Ain't Being Done No More"; "Sweet Night"; "Five O'Clock Whistle"; "Melinda the Mousie"; "The Widow Brown"; "The Tailors' Song."

Irwin, Lois, composer, author, pianist, singer; b. Westmont, Ill., July 29, 1926. ASCAP 1961. Educ: public schools. Musician, gospel singer with husband in evangelistic programs. *Songs*: "Let Me Be Worthy"; "The Healer"; "It Was Jesus"; "He'll Make a Way"; "The Most Important Thing"; "There'll Be an Answer Bye and Bye."

Irwin, William (Bill), composer, author, teacher, organist, pianist, editor; b. New York, NY, Sept. 18, 1923. ASCAP 1964. Educ: HS; private music study. Began teaching piano, 1940. Has been pianist, organist, throughout US. Had own radio show, 3 years. Cond. Teachers Workshops. Prod., organ "pops" concerts, US, Canada, for Hammond Organ Co.; also technical adv. for Hammond TV film series. Organ ed., Hansen Publ. Has made records. Author: *Chord Construction Magic*; *Rhythm Accompaniment Magic*; *Modern Melody Magic*; *Bass Pedal Magic*; *Diminished Chord Magic*.

Irwin, William C. K. (Will), composer, conductor, arranger; b. San Francisco, Cal., Feb. 3, 1907. ASCAP 1937. Educ:

Louisville Cons.; Juilliard. Cond., Bway, touring musicals. Wrote songs for Bway musical, *The Show Is On*. Choral dir., arr., Radio City Music Hall; co-music dir., since 1965. Chief collaborator, Norman Zeno. *Songs*: "Swiss Chalet"; "Rhythm in My Hair"; "I'm Not Me, I'm You"; "Long As You Got Your Health"; "Love, Come Take Me"; "What a Dummy Love Has Made of Me."

Isaac, Merle J., composer, author, conductor, organist, pianist, arranger, educator; b. Pioneer, Ia., Oct. 12, 1898. ASCAP 1957. Educ: Vandercook Coll. of Music, BM; Lewis Inst., BS; Northwestern U., MA. Prof. organist, 1919-29. HS music teacher, and orch. dir., 1929-42. Since 1942, principal of Drake, Nash and Talcott elementary schools. Taught part-time in colleges, univs., 1939-43. Adjuicator, music contests, fests.; dir. at clinics; cond., festivals throughout US. Mem., Ill. Educ. Assn.; Music Educators Natl. Conf.; Ill. Music Educators Assn.; on bd., Natl. School Orch. Assn.; Exec. bd., Amer. String Teachers Assn. Author: *Orchestration*; *Orchestration Workbook*; co-author: *Instrumentally Yours*; *Orchestra Rehearsal Fundamentals*. *Works*: *Mexican Overture*; *Russian Chorale & Overture*. Arrangements: *Ballet Parisienne* (Offenbach); *Hopak* (Mussorgsky); *Russian Sailors' Dance*.

Isaacs, Alvin K., composer, author, musician, conductor; b. Honolulu, Hawaii, Sept. 9, 1904. ASCAP 1956. Educ: HS. Formed own band, Royal Hawaiians, and vocal group. Mem., Harry Owens Royal Hawaiian orch., 1937-40. Chief collaborator, Gerda. *Songs*: "Analani E"; "Nalani"; "Aloha Nui Kuu Ipo"; "The Story Starts"; "Moon of the Southern Sea"; "No Huhu"; "Tahua La."

Isler, Helen J., composer; b. So. Range, Mich., Oct. 19. ASCAP 1964. *Songs*: "This Side of Paradise."

Isler, Justus F., composer; b. Detroit, Mich., Apr. 25. ASCAP 1964. *Songs*: "Just One Girl in All This World."

Ivanoff, Rose (Rosa Brignole), composer, author; b. Berlin, Germany, Oct. 15, 1908. ASCAP 1962. Studied music in Italy, Germany, US. *Songs*: "Secret"; "Shadows"; "If My Love Has Eyes of Blue"; "Into the Lonely Night"; "Ave Maria."

Ives, Burl, author, singer, actor, arranger; b. Hunt Township, Ill., June 14, 1909. ASCAP 1949. Educ: Eastern Ill. State Teachers Coll.; NYU School of Music; also private study. Bway appearances: *Sing Out Sweet Land*; *Paint Your Wagon*; *Show Boat*; *Cat on a Hot Tin Roof*. Films incl.: *Our Man in Havana*; *Sierra*; *East of Eden*; *Smokey*; *The Power and the Prize*; *The Big Country* (Academy award, 1958); *Let No Man Write My Epitaph*. Has given folk music concerts throughout the world, also on TV, in night clubs. Author: *Sailing on a Very Fine Day*; *Tales of America*; *The Burl Ives Song Book*; *America's Musical Heritage - Song in America*. Autobiography, *The Wayfaring Stranger*. *Songs*: Arrangements: "Blue Tail Fly"; "Foggy Foggy Dew"; "Sow Took the Measles"; "The Fox"; "Wayfarin' Stranger"; "Come All Ye Good Fellers"; "Bold Soldier"; "Henry Martin"; "I'm Sad and Lonely"; "Jolly Farmer"; "Lord Thomas and Fair Elinore"; "Robin"; "Ten Thousand Miles"; "Tibbie Dunbar"; "Turtle Dove"; "Where is the Old Man"; "On the Grand Canyon Line"; "Woolie Boogie Bee."

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Jackson, Franz, composer, conductor, musician; b. Rock Island, Ill., Nov. 1, 1912. ASCAP 1942. Educ: Chicago Musical Coll.; RCA Inst. Played in orchs. incl. Roy Eldridge, Fletcher Henderson, Fats Waller, Earl Hines, Cab Calloway. Toured Far East with USO. 2 years in Europe as band mgr., arr. for Earl Hines, Lucky Millinder, Raymond Scott. Bassoonist, Community Symph., Chicago, 10 years. Led Original Jazz All Stars, 1956. Formed record co., Chicago; also Jazzman's Club, Inc. Chief collaborator, Milt Noel. *Songs and Instrumentals*: "You're the Maker of the Rain in My Heart"; "Red Arrow Blues"; "Yellow Fire"; "Blues to the Dole"; "Boogie Woogie Camp Meetin'"; "Rompin' and Stompin'"; "Comin' in Home."

Jackson, Greig Stewart (Chubby), composer, conductor, bassist; b. New York, NY, Oct. 25, 1918. ASCAP 1956. Bassist in dance bands incl. Mike Riley, Johnny Messner, Raymond Scott, Jan Savitt, Terry Shand, Henry Busse, Charlie Barnet, Woody Herman. Has led own band; appeared on TV. Collaborators: Ralph Burns, Woody Herman. *Instrumentals*: "Northwest Passage."

Jackson, Howard Manucy, composer; b. St. Augustine, Fla., Feb. 8, 1900. ASCAP 1944. *Songs*: "Lazy Rhapsody"; "Let's Be Frivolous"; "He's Mine"; "Hearts in Dixie"; "The First Spring Day."

Jackson, Jill, composer, author, publisher; b. Independence, Mo., Aug. 25, 1913. ASCAP 1955. Educ: Jr. Coll. Began career as actress in radio; in films, 1934-37; also singer. TV writer. Co-owner, music publ. co. Chief collaborator, Sy Miller (husband). *Songs*: "Let There Be Peace on Earth (Let it Begin With Me)" (used in Crusade for Peace Program; also in USIA film for Japan; Freedoms Found.

Geo. Washington Honor Medal; Brotherhood award); "My Very Good Friend, the Sandman"; "I Like to Ride on My Bike"; "Traffic Light Song"; "Listen to the Wind"; "Talk It Over With Your Heart"; "Once Upon a Summertime"; "High Upon a Mountain"; "Still Small Voice"; "Ask Your Heart to Show the Way"; "Keep in Touch With Your Heavenly Father"; "Lord Loves a Laughin' Man."

Jackson, Mike, composer, author, pianist, accordionist; b. Louisville, Ky., Dec. 23, 1888; d. New York, NY, June 21, 1945. ASCAP 1943. Educ: public schools. Entertainer in theatre, radio, films. World War I, Sgt. *Songs*: "Knock Me a Kiss"; "Slender, Tender and Tall"; "Whoop it Up"; "Louisville Blues"; "Ain't My Sugar Sweet?"; "Keyboard Express"; "Blue Black Bottom."

Jackson, Roy William, author, singer, conductor; b. Sparks, Okla., May 21, 1907. ASCAP 1963. Studied music with parents. Formed band, Ozark Mountaineers, 1925; appeared on radio, TV; also made records as singer. Chief collaborators: Thomas Lianides, Richard Bearse, Orville Clarida, Lewis Elliott, Daphnnie Orme. *Songs*: "I Walked With God Today"; "Reckless Romance"; "If You Feel the Way I Do"; "Hey Say Baby."

Jacobi, Frederick, composer, conductor, educator; b. San Francisco, Cal., May 4, 1891; d. New York, NY, Oct. 24, 1952. ASCAP 1924. Educ: studied music with Paolo Gallico, Rafael Joseffy, Rubin Goldmark; Hochschule fur Musik, Berlin, with Paul Juon; studied with Ernest Bloch. Asst. cond., Met. Opera, 1913-17. World War I, saxophonist, Army Band. Taught harmony, Master School of United Arts, 1927; taught comp., Juil-

liard, 1936-50. Lecturer: U. of Cal.; Mills Coll.; Julius Hartt Musical Found. Mem., Adv. Bd., League of Composers; charter mem., Amer. Music Guild; dir. Intl. Soc. for Contemporary Music; mem., Jewish Acad. Arts & Letters. Twice winner, Soc. of Pub. of Amer. Music award. *Works: The Pied Piper; A California Suite; The Eve of St. Agnes; 3 Preludes for Violin, Piano; The Prodigal Son* (opera, David Bispham award); *String Quartet; Indian Dances; Sabbath Evening Service; Cello Concerto; Piano Concertino; Violin Concerto; Rhapsody* (harp, string orch.); *Ode* (orch.); *From the Prophet Nehemiah; Meditation for Trombone, Piano; Music Hall Overture*; 3 string quartets; *Violin Ballade; Viola Fantasy; Hagiographa* (string quartet, piano).

Jacobs, Al, composer, author, pianist, singer; b. San Francisco, Cal., Jan. 22, 1903. ASCAP 1936. Educ: Coll. Was piano salesman; taught piano; gen. mgr., Sherman Clay & Co., bus. mgr., Miller Music Co. Prof. mgr., Crawford Music, Melrose Music, Stasny Music. Asst. music dir., Al Pearce, radio. Mgr., Wurliitzer Music School, SF. Staff pianist, KGO, radio, singer, pianist, KJBS, radio. Wrote for films incl. *Dancing Daughters; Seven Wonders of the World; Kon Tiki*. Chief collaborators: Jimmie Crane, Joseph Meyer. *Songs*: "This Is My Country"; "I Need You Now"; "If I Give My Heart to You"; "Hurt"; "Ev'ry Day of My Life"; "Just One More Time"; "Please Believe Me"; "Taint No Good"; "But I Did"; "All I Want Is a Chance"; "Anybody's Love Song"; "The Last Polka"; "I'm Just an Ordinary Human"; "When the Roses Bloom Again"; "Honolulu"; "There'll Never Be Another You"; "Make a Wish"; "Scalawag"; "I'm Glad I Waited for You"; "Will o' the Wisp"; "Fortune for a Penny"; "My Believing Heart"; "I'm a Lucky Devil"; "Time Stands Still"; "I've Got a Heart Filled With Love"; "Twilight Interlude"; "No

More Rivers to Cross"; "Kon Tiki"; "Crime and Punishment"; "Rosie the Redskin"; "Surprise"; "My Sailor Boy."

Jacobs, Dick, composer, conductor, record exec.; b. New York, NY, Mar. 29, 1918. ASCAP 1956. Educ: NYU. Music dir., *Hit Parade*, TV, 1957-58. A & R dir., record cos.

Jacobs, Morton P., composer, author, pianist, conductor, arranger; b. New York, NY, Dec. 17, 1917. ASCAP 1955. Educ: Coll. Pianist in vaudeville, night clubs, hotels; also with Milt Herth Trio. Cond., pianist for Dorothy Dandridge, Ray Bolger, Margaret Whiting, Van Johnson, Jeannie Carson, Janis Paige. Comp., coördinator, Desilu Studios, 4 years. Mem., chmn., Social Svc. Comm. for Musicians. *Songs*: "Indianapolis Rag."

Jacobson, Sidney, author; b. Bklyn, NY, Oct. 20, 1929. ASCAP 1958. Educ: NYU, BA. Comic magazines ed. Chief collaborators: Ruth Sexter, James Krondes. *Songs*: "At the End of a Rainbow"; "Warm"; "A Boy Without a Girl"; "I've Come of Age"; "Yogi"; "Don't Pity Me"; "Wonderful You."

Jacoby, Elliott, composer, author, conductor, arranger; b. New York, NY, June 8, 1902. ASCAP 1957. Cond., *Rudy Vallee Hour*, 1932-41. Arr. for publishers. Writer of industrial shows, musical commercials.

Jaffe, Ben, composer, author, pianist; b. New York, NY, Oct. 14, 1902. ASCAP 1953. Pianist in theatres. Stage score, *Red Hot and Roman*. Writes radio, TV musical commercials. Chief collaborators: Michael Stoner, Jack Zero. *Songs*: "Please No Squeeza Da Banana"; "Find 'Em, Fool 'Em and Forget 'Em."

Jaffe, Moe, composer, author; b. Vilna, Russia, Oct. 23, 1901. To US 1902. AS-

CAP 1929. Educ: Wharton School; U. of Pa. Law School; wrote Mask & Wig shows. Wrote songs for Bway musicals incl. *A Night in Venice; A Wonderful Night*. Author, *How to Produce an Amateur Show*. Chief collaborators: Clay Boland, Nat Bonx, Richard Hardt, Ludwig Flato, Dwight Latham, Ted Weems, Fred Waring, Jack O'Brien, Larry Fotine, Jack Fulton, Henry Tobias, Larry Vincent. **Songs:** "Collegiate"; "Bell Bottom Trousers"; "The Gypsy in My Soul"; "If You Are but a Dream"; "I'm My Own Grandpaw"; "If I Had My Life to Live Over Again"; "Oh You Sweet One"; "An Apple a Day"; "Actions Speak Louder than Words"; "The Morning After"; "High School"; "These Things Are Known"; "Pray"; "Get Together With the Lord"; "Just Whisper"; "My Lady Won't Be Here Tonight"; "That Kind of Love Is Not for Me"; "They Can't Make a Lady Out of Me"; "Let Me Love You"; "On the Island of Catalina"; "Poetry"; "Something Has Happened to Me"; "Thanks to You Mother"; "Watch that First Step"; "When You Love"; "Yum-Yum."

James, Billy, composer, author, conductor, pianist, arranger, publisher: b. Phila., Pa., July 3, 1895; d. Phila., Nov. 18, 1965. ASCAP 1924. Educ: Southern HS. In vaudeville, 1914-24. World War I, Inf. Pianist, script writer, arr., music dir., radio, 1926-54 (incl. Horn & Hardart Children's Hour, 1928-54). World War II, entertainer with USO. Had own music publ. co. Chief collaborators: Al Dubin, Bobby Heath. **Songs and Instrumentals:** "Carolina Mammy"; "Cut Yourself a Piece of Cake"; "I'm Saving Up Coupons"; "Easter Morning"; "Broadway Lament"; "Angel Eyes"; "What a Sweet Sensation"; "Breakin' the Piano"; "Better Luck Next Time."

James, Jr., Freeman Kelly, composer; b. Miami, Fla., Oct. 21, 1927. ASCAP 1963. Educ: U. of Cal., BA; USC, MA. Chief

collaborators: Jerry Livingston, Bill Hansen. **Songs:** "Sons of Westwood"; "Fight On, Men of Westwood"; also *Hymns to America*.

James, Harry, composer, conductor, trumpeter, arranger; b. Albany, Ga., Mar. 15, 1916. ASCAP 1943. Educ: HS, Beaumont, Tex. At 15, won Texas state trumpet championship. Trumpeter in dance bands incl. Ben Pollack, Benny Goodman. Organized own orch., 1939. Has made many records. Chief collaborators: Morty Berk, Andy Gibson, Billy Hays, Leroy Holmes. **Songs and Instrumentals:** "Peckin'"; "Two O'Clock Jump"; "The Mole"; "Music Makers"; "I'm Beginning to See the Light"; "Eleven Sixty PM"; "Tango Blues"; "Every Day of My Life"; "From the Bottom of My Heart." Arrangements: "Carnival of Venice"; "Ciribiribin"; "Flight of the Bumble Bee."

James, Inez Eleanor, composer, author; b. New York, NY, Nov. 15, 1919. ASCAP 1946. Educ: Hollywood Cons. Has written for films since 1942; also writes for TV. Film score, *Mr. Big*. Wrote songs for films incl. *When Johnny Comes Marching Home; Top Man; This Is the Life*. Chief collaborators: Buddy Pepper, Sidney Miller. **Songs:** "Come to Baby, Do"; "Sing a Jingle"; "I Can See It Your Way"; "What Good Would It Do?"; "I'm Sorry but I'm Glad"; "Now You've Gone and Hurt My Southern Pride"; "That's the Way He Does It"; "Vaya con Dios"; "It's Christmas"; "Ok'l, Baby, Dok'l"; "Walk It Off." Film title songs: "Pillow Talk"; "Portrait in Black."

James, Jean Eileen, author; b. Burlington, Wis., Nov. 6, 1934. ASCAP 1962. Chief collaborator, Sverre Elsmo. **Songs:** "It's All Over Town."

James, Marion, author; b. Aurora, Ill., Feb. 3, 1913. ASCAP 1957. Educ: Vassar Coll., BA. Reporter, columnist, *Aurora Beacon News*. Ed., *Trinity Episcopal Church*. Secy., Westminster Presb.

Church, Aurora. Secy., charge of adv., Electric Home Co. Mem., Hymn Soc. of Amer., Amer. Soc. of Univ. Women. Author: *Centennial Ballads*; *Potter's Power* (verse); also children's stories, poems. Chief collaborator, John Leo Lewis. *Sacred Songs*: "I Tooted a Horn" (Drexel Inst. prize); "Prayer for the Seven Gifts" (Harvey Gaul prize); "God Will Speak Peace"; "God of the Small Things"; "All Things."

James, Philip, composer, author, conductor, organist, educator; b. Jersey City, NJ, May 17, 1890. ASCAP 1928. Educ: NYU, Mus. D.; Trinity Coll., London; studied with Rubin Goldmark, Homer Norris, Elliott Schenck, Rosario Scalero. Music dir., Victor Herbert, Winthrop Ames prods., 1911-16. World War I, 2nd Lt. Inf., US Army; bandmaster, AEF Hq. Band. Cond., NJ Symph., 1922-29; Bklyn Orch. Soc., 1927-30. Taught music, NYU, 1923-55 (prof. of music, dept. chmn., 1933-55; then prof. emeritus); Columbia U., 1931-33. Cond., Bamberg-Symph. bcasts, 7 years; NBC Symph.; CBS Symph. Mem., Phi Beta Kappa; Natl. Inst. Arts & Letters; MacDowell Assn. (past vice pres.); MacDowell Colonists (past pres.); Amer. Guild of Organists. Chief collaborators: Frederick Martens, Chas. Hanson Towne. *Works*: *Song of the Night* (1st prize, Women's Symph.); *Bret Harte Overture* (NY Philh. award); *Suite for Orch.*, *Suite for String Orch.* (Juilliard Found. Publ. Award); *Station WGZBX* (NBC Orch. Award); *Gen. William Booth Enters into Heaven* (choral); *Overture in Olden Style on French Noels*; 2 string quartets; *Symphony No. 1*; *By the Waters of Babylon* (cantata). *Songs*: "I Am the Vine"; "Ballad of Trees and the Master"; "Gwilym Gwent"; "Meditation on Ste. Clothilde"; "Home Over the Hill"; "Transit"; "Nightingale in Bethlehem"; "World of Tomorrow."

James, Will, composer, conductor; b. Shelbyville, Ill., Dec. 19, 1896. ASCAP

1950. Educ: Northeast (Mo.) State Coll.; studied with John Biggerstaff. Salesman in dept. store. World War I, AEF. Dir. of church choir, Springfield. Mem., Music Educators Natl. Conf. Adjudicator, choral fests., music contests since 1935. Operated Will James Music Svc., 1925-61. *Sacred Songs*: "Hear My Prayer"; "Jesus Our Lord, We Adore Thee"; "Almighty God of Our Fathers"; "Sing and Rejoice"; "Come Ye Disconsolate"; "Dark Water"; "Blow Trumpets Blow"; "The Little Jesus Came to Town."

Janis, Elsie (Elsie Bierbower), author, actress; b. Columbus, O., Mar. 16, 1889; d. Los Angeles, Cal., Feb. 26, 1956. ASCAP 1914 (charter member). In vaudeville as a child; known as "Little Elsie." Appeared in Bway musicals incl. *The Vanderbilt Cup*; *The Hoyden*; *The Fair Co-ed*; *The Slim Princess*; *The Lady of the Slipper*. London debut, 1914. First Amer. to entertain AEF in World War I. Wrote, prod. musical, *Elsie Janis and Her Gang*, with ex-servicemen. Paris debut, 1921. Concerts in US, 1923-25. Film writer, prod., supervisor; wrote early sound film, *Close Harmony*. Author: *Love Letters of an Actress*; *A Star for a Night*; *The Big Show*; *So Far So Good* (autobiography). Chief collaborators: Jerome Kern, Edmund Goulding. *Songs*: "Love, Your Magic Spell is Everywhere"; "Any Time's the Time to Fall in Love"; "I'm True to the Navy Now"; "Live and Love Today"; "Molly-O-Mine"; "From the Valley"; "Your Eyes"; "Some Sort of Somebody"; "Oh, Give Me Time for Tenderness"; "A Little Love."

Janis, Joan Gardner, composer, author; b. Chicago, Ill., Nov. 16, 1926. ASCAP 1964. Educ: LACC. Began working in films, 1946. Writer, actress, *Time for Beany*, TV, 7 years; *Adventures of Spunky and Tadpole* (TV series); worked for UPA incl. *Gay Purree*; *Magoo's Christmas Carol*; *Adventures of Mr. Magoo*. Screen plays: *Surf Terror*; *House of*

Evil (also background music). Chief collaborator, Adelaide Halpern. *Works: Growing With Music* (children's music books; 12 vols.); *Checkerboard Plays* (6 plays with music). *Songs*: "Spelling Rock 'n Roll"; "Learnin' to Rock"; "Good Ship Rock 'n Roll"; "Toy Piano Boogie"; "Holly Time."

Janis, Stephen, composer, author, conductor, publisher; b. Chicago, Ill., Aug. 27, 1907. ASCAP 1959. Educ: De Paul U. Led own orch., 1925-32. Became publisher, Chicago, 1955. *Songs*: "Believe Me"; "The Country Girl"; "You're Just What the Doctor Ordered"; "Let's Bowl"; "Wonderful Pal."

Janssen, Werner, composer, conductor; b. New York, NY, June 1, 1900. ASCAP 1922. Educ: Studied with Frederick Converse; Dartmouth Coll., hon. Mus. D.; Amer. Acad., Rome, Prix de Rome. Assoc. cond. with Toscanini, NY Philh., 1934. Cond. symph. orchs. throughout world. Founder, cond., Janssen Symph., LA, 1940. Symph. cond., Baltimore, 1937-39; Utah, 1946-47; Portland, 1947-49; San Diego, 1952-54; Symph. of the Air Orch., 1956; Toronto, 1956-57; Belgrade Philh.; also Vienna State Opera Orch., 1959-61. Comp. for films, TV. Fellow, Amer. Acad., Rome; Knight 1st Class, Order White Rose, Finland. *Works: New Year's Eve in New York; Obsequies of a Saxophone; American Kaleidoscope; Louisiana Suite; Foster Suite*; 2 string quartets. *Songs*: "Wisdom Tooth"; "Without the One You Love"; "At the Fireplace"; "Falling Leaves."

Jardon, Dorothy, composer, author, actress; b. New York, NY, June 1, 1889. ASCAP 1961. Educ: public, parochial schools. Dramatic soprano, Chicago Opera Co. Appeared in Bway musicals: *Madame Sherry; Passing Shows; Ziegfeld Follies; Oh! Oh! Delphine* (London); also in vaudeville. World War I, entertained at Camp Upton; sold Liberty

Bonds. Hon. Capt., NY Police Dept. Chief collaborators: Edw. Madden (husband), Joseph Daly, Alfred Solman, Arthur Lamb. *Songs*: "The World Can't Go 'Round Without You"; "My Only One"; "In the Land of Cherry Blossoms"; "What Could Be Sweeter?"; "Violet"; "Lotus San."

Jarvis, Al, author; b. Winnipeg, Canada, July 4, 1909. ASCAP 1954. Educ: USC; Pasadena Comm. Playhouse. Chief collaborators: Johnny Mercer, Leo Diamond. *Songs*: "Make Believe Ballroom"; "Shtiggy Boom."

Jasmyn, Joan, composer, author; b. Hull, Ia., July 26, 1898; d. New York, NY, July 3, 1955. ASCAP 1933. *Songs*: "Covered Wagon Days"; "Angel Cake Lady and Gingerbread Man"; "Rocky Mountain Rose"; "Under the Spell of Your Kiss"; "One More Kiss."

Jason, Alfred P., composer, author, dentist; b. Chicago, Ill., Dec. 16, 1914. ASCAP 1958. Educ: Northwestern U. Dental School. Dir., Acad. of Gen. Dentistry. *Songs*: "An Orchid From Hawaii"; "Chapel In the Valley"; "We're All Children of the Lord"; "Young Love Is as Old as Time"; "A Book, a Candle and a Prayer"; "Pals", "Golden Jubilee March" (Girl Scout songs).

Jason, Will, composer, author; b. New York, NY, June 23, 1910. ASCAP 1933. Educ: HS. Wrote songs for films. Chief collaborator, Val Burton. *Songs*: "Isn't This a Night for Love"; "And the Big Bad Wolf Is Dead"; "If It Isn't Love"; "Dilly Dally"; "Rhythm in My Heart"; "It Can Happen to You"; "Buy a Kiss"; "Romantic"; "Penthouse Serenade" ("When We're Alone"); "You Alone"; "Out of the Blue"; "Sincerely Yours"; "Josephine"; "Always You."

Javits, Joan, composer, author; b. New York, NY, Aug. 17, 1928. ASCAP 1952.

Educ: Vassar Coll., BA. In theatrical public relations, 1949-51; staff mem., Joy Music, 1951-54. Stage scores: *Young Abe Lincoln*; *Quality Street*; *Hotel Passionato*. Chief collaborators: Philip Springer, Victor Ziskin, Mario Braggiotti. **Songs:** "Santa Baby"; "Lovin' Spree."

Jean, Elsie, composer, author; b. New York, NY, May 14, 1907; d. New York, June 9, 1953. ASCAP 1941. Educ: Columbia U.; Natl. Cons. (scholarship). Won Carl Schurz Soc. prize. Cond. own radio program, 5 years. Newspaper writer. Author: *Sing With Mother Goose*; *A Merrie Menagerie*; *Adventures of Fairy Tinkle Toes*; *Old Fables and Pictures*; *Wild Flowers and Elves*. **Songs:** "I Love You So"; "Song of My Heart"; "Come Love Me"; "On Hills of Freedom."

Jedynak, Edward S., composer, author, b. Chicago, Ill., Mar. 27, 1922. ASCAP 1963. Educ: HS. **Songs:** "Our Wedding Day"; "Tear Drops on My Pillow."

Jeffries, Herb, composer, author, singer; b. Detroit, Mich., Sept. 24. ASCAP 1956. Educ: HS; Paris Cons. Singer with orchs. incl. Earl Hines, Duke Ellington, Howard Bart, Erskine Tate, Blanche Calloway. Has made many records. Writer of special material for theatre, night clubs. **Songs:** "The Singing Prophet (Adam and Evil Blues)"; "Deep Down in the Middle of Your Heart"; "Don't You Weep Little Children"; "Which Way Does the Wind Blow?"

Jelesnik, Eugene, composer, conductor, violinist; b. Alexandrovsk, Russia, May 19, 1914. To US 1925. ASCAP 1952. Educ: in Hungary, Germany; scholarship, NY Philh. Soc. Concertmaster, dir., school orch.; formed Intl. Trio in HS; appeared on radio, in hotels. Violin soloist, Paramount-Publix Circuit in 1930's; cond., Hollywood Theatre, Lexington Hotel, NY; Hotel Utah, Salt Lake City, 1938; appeared at NY World's Fair, 1939; toured US, Europe with USO. Awards: Civilian

Service Ribbon; Silver Medal Citation (Korean War). Music dir., KDYL-NBC, Salt Lake City; cond., Salt Lake Philh.; founder, cond., Salt Lake City "Pops" concerts, 1947; orch. cond., restaurants. Has appeared on TV; has made records. Chief collaborators: Otto Harbach, Harold Orlob, Jack Meskill, Bud Green. **Songs and Instrumentals:** "JFK March"; "The Nadocky"; "A Part Time Romance"; "Let's Go to the Rodeo"; "Salute to Summer"; "The Perfect Symphony"; "Little Did We Know"; "Let's Go to Alaska."

Jenkins, Ella, composer, author, singer; b. St. Louis, Mo., Aug. 6, 1924. ASCAP 1963. Educ: SF State Coll., BA. Teen Age program dir., YWCA, featured on educ. TV program, Chicago, 3 years; made records. Toured midwest for School Assembly Service, 1962-63; toured Europe, 1963. Performed, cond. workshops in Montreal, U. of Toronto. Cond. own program, *Adventures in Rhythm*, in schools. **Songs:** "Tah-boo."

Jenkins, Gordon, composer, author, conductor, arranger; b. Webster Groves, Mo., May 12, 1910. ASCAP 1935. Educ: public schools. Banjoist in orch., radio performer, staff pianist, St. Louis. Arr., cond., Bway musical, *The Show Is On*. To Hollywood, 1938; music dir., NBC. Wrote scores for radio, films, night club revues. Bway stage score, *Along Fifth Avenue*. **Songs:** "Blue Prelude"; "You Have Taken My Heart"; "When a Woman Loves a Man"; "P. S. I Love You"; "Blue Evening"; "Ev'ry Time"; "Maybe She'll Remember"; "Saddest Man In Town"; "Goodbye"; "San Fernando Valley"; "When You Climb Those Golden Stairs"; "Homesick, That's All"; "Goin' Back to Brooklyn"; "Married I Can Always Get"; "This Is All I Ask"; "Weep No More"; "Daylight Savings Blues"; "The Man Who Loves Manhattan"; "Once to Every Heart"; "How Old Am I?" **Works:** *Manhattan Tower*; *The Letter*.

Jenkins, Joseph Willcox, composer, author, arranger, teacher; b. Phila., Pa., Feb. 15, 1928. ASCAP 1957. Educ: St. Joseph's Coll., BS; Eastman School of Music, BM, MM, with Tom Canning, Wayne Barlow, Bernard Rogers, Howard Hanson; Catholic U., Ph. D.; studied with Vincent Persichetti; Ford Found. grant. US Army service; arr. Army Field Band. On music staff, Catholic U., 1953-54; graduate fellow. until 1956. Arr. for Army chorus, 1956-59. Music ed., publ. co., 1960-61. Asst. prof., Music School, Duquesne U., since 1961. *Works*: *American Overture* (for band); *Charles County*; *Cumberland Gap* (Otswald award); *3 Images for Band*.

Jennings, John, composer, author; b. Evansville, Ind., Dec. 7, 1933. ASCAP 1963. Educ: Vanderbilt U.; private music study. Wrote 4 shows in coll.; 1 in Navy, 1956. To NY, 1958. Off-Bway stage score, *Riverwind*. *Songs*: "Sew the Buttons On"; "Pardon Me While I Dance"; "Wishing Song."

Jennings, William S., composer, musician, arranger, singer, teacher; b. Plainfield, NJ, Oct. 30, 1942. ASCAP 1960. Educ: HS; private music study. Arr. for vocal, instrumental groups. Has recorded own works. Teaches comp. *Songs*: "Seems Like Only Yesterday"; "At the End of Each Day."

Jentes, Harry, composer, pianist; b. New York, NY, Aug. 28, 1897; d. New York, Jan. 19, 1958. ASCAP 1915. *Songs and Instrumentals*: "Put Me to Sleep With an Old-Fashioned Melody"; "I Don't Want to Get Well"; "At the Fountain of Youth"; "Honor Thy Father and Mother"; "He May Be Old, but He's Got Young Ideas"; "California Sunshine."

Jerome, Henry, composer, author, conductor, trumpeter, record exec.; b. New York, NY, Nov. 12, 1917. ASCAP 1951. Educ: Juilliard; also private study.

Formed own orch. while in HS; group was orch. on Amer. Export Line ship. To NY, 1937, with orch. appeared in night clubs, hotels, theatres, radio, TV, on records. A & R Dir., Coral Records since 1959. Chief collaborators: Kim Gannon, Leonard Whitcup. *Songs*: "Oh How I Need You, Joe"; "Tipica Serenade"; "I Love You So"; "Until Six"; "I Love My Mama"; "Homing Pigeon"; "Dream Talk"; "Nice People"; "Night Is Gone"; "Cafe Parée"; "Diamond Heels"; "Be Satisfied"; "You're the Only Love I've Ever Known"; "Theme from 'Brazen Brass'"; "Let My People Go" (theme of *Exodus*); "Soupy's Theme"; "The Soupy Shuffle."

Jerome, Jerome, composer, author; b. New York, NY, June 1, 1906; d. New York, Aug. 27, 1964. ASCAP 1936. Educ: Cornell U., BA. *Songs*: "Mama, I Wanna Make Rhythm"; "I Wanna Know All About You"; "Country Boy"; "So Red the Rose"; "Love Is Like a Cigarette"; "Over a Bowl of Suki Yaki"; "I Saw a Ship a-Sailing."

Jerome, M. K., composer, publisher; b. New York, NY, July 18, 1893. ASCAP 1920. Educ: HS; private music study. While in HS, pianist in vaudeville, film theatres; then staff pianist, Waterson, Berlin & Snyder. To Hollywood, 1929; wrote theme songs for early film musicals; with Warner Bros., 18 years. Founded own publ. firm, NY, 1911. Songs for films incl. *My Wild Irish Rose*; *Daughter of Rosie O'Grady*; *San Antonio*; *Yankee Doodle Dandy*; also wrote *Red, White and Blue* (Natl. Amer. Legion revue). Chief collaborators: Jack Scholl, Ted Koehler, Joe Young, Sam Lewis. *Songs*: "Just a Baby's Prayer at Twilight"; "Old Pal Why Don't You Answer Me?"; "Bright Eyes"; "Dream Kisses"; "Thru the Courtesy of Love"; "My Little Buckaroo"; "The Old Apple Tree"; "You, You Darlin'"; "Sweet Dreams, Sweetheart"; "The Wish That

I Wish Tonight"; "Would You Believe Me?"; "Some Sunday Morning"; "Bombardier Song"; "It's Victory Day" (Treas. Dept. Silver Medal); "Mary Dear."

Jerome, Maude Nugent, composer, author, actress; b. Bklyn, NY, Jan. 12, 1877; d. New York, NY, June 3, 1958. ASCAP 1944. Educ: public schools. Wife of William Jerome. Appeared in vaudeville. Acted in Bway prods.: *The Thoroughbred*; *The Empire Show*; *Town Topics*. *Songs and Instrumentals*: "Sweet Rosie O'Grady"; "Mamie Reilly"; "I Can't Forget You Honey"; "Mary From Tipperary"; "There's No Other Girl Like My Girl"; "Somebody Wants You"; "Love and You"; "Down at Rosie Reilly's Flat"; "My Pretty Little China Maid"; "My Lady Peggy Waltz"; "The Donkey Trot"; "Down Among the Roses."

Jerome, William, author, actor, singer; b. Cornwall-on-the Hudson, NY, Sept. 30, 1865; d. New York, NY, June 25, 1932. ASCAP 1914 (charter member; director, 1914-25). Appeared in minstrel shows; later music publisher. Husband of Maude Nugent Jerome. Bway stage scores: *Piff! Paff! Pouf!*; *Lifting the Lid*; *The Ham Tree*; *Up and Down Broadway*. Chief collaborators: Walter Donaldson, Louis Hirsch, Jean Schwartz, Harry Tierney, Harry Von Tilzer. *Songs*: "Chinatown, My Chinatown"; "Get Out and Get Under the Moon"; "And the Green Grass Grew All Around"; "Bedelia"; "Row Row Row"; "Mr. Dooley"; "My Pearl Is a Bowery Girl"; "Picture Me Down Home in Tennessee"; "On the Old Fall River Line"; "Old King Tut"; "That Old Irish Mother of Mine."

Jerrett, Jean (Jean Jerrett Polston), composer, author, bassist, singer; b. Oak Park, Ill., Dec. 7, 1924. ASCAP 1962. Educ: Coll. Has been DJ; bassist, singer with trio, The Tiaras. *Songs*: "You Are My Cha Cha Baby."

Jessel, George, author, entertainer, actor, producer; b. New York, NY, April 3, 1898. ASCAP 1937. Educ: public schools. At 9, singer with Gus Edwards acts. Toured British Isles, 1915; known as "Boy Monologist" in vaudeville, 1917. Appeared in Bway prods.: *The Shubert Gaities*; *George Jessel's Troubles*; *The Jazz Singer*; *The War Song* (co-author); *Joseph and His Brethren*; *High Kickers*; in film *Lucky Boy*. Did vaudeville tour with Eddie Cantor. After-dinner speaker. Prod. films incl. *The Dolly Sisters*; *Nightmare Alley*; *When My Baby Smiles at Me*; *Oh, You Beautiful Doll*; *Dancing in the Dark*. Author: *So Help Me*; *Hello, Mama*; *This Way, Miss*; *Elegy In Manhattan*. Chief collaborators: Harry Ruby, Ben Oakland, Herbert Magidson, Milton Drake, Roy Turk, William White. *Songs*: "Stop Kicking My Heart Around"; "And He'd Say Oo-La-La Wee Wee"; "My Mother's Eyes"; "Oh How I Laugh When I Think How I Cried About You"; "Roses in December"; "You'll Be Reminded of Me"; "If I Ever Lost You"; "Julie"; "Dreamland Rendezvous"; "As Long As I Love."

Jessye, Eva, conductor, arranger; b. Coffeyville, Kan., Jan. 20, 1895. ASCAP 1957. Educ: Wilberforce U.; MA; Allen U., Mus. D. Cond., Eva Jessye Choir, appearances in univs., colleges, with symph. orchs., festivals throughout US, Europe, Middle East. Appeared in Bway musical, *Porgy and Bess*. Choral dir.: all *Porgy and Bess* prods., 1935-58, incl. US, European tours; Bway prod., *Lost in the Stars*; *Four Saints in Three Acts* (opera); films, TV. Music dir., film, *Hallelujah*. Has been TV writer, dir.; Amer. consultant, BBC, London. Head, music dept., Morgan State Coll.; comp-in-res., Maryland State Coll. *Songs*: Arrangements: "An' I Cry"; "Who Is That Yondah?"; "The Spirit o' the Lord Done Fell on Me"; also *My Spirituals* (16 songs, stories).

Johns, Al, composer, author; b. Wash., DC, June 4, 1878; d. Paris, France, June 16, 1928. ASCAP 1947. Entertainer in night clubs, NY, London. Wrote special material for May Irwin; then music dir. of her theatre co. *Songs*: "If I But Thought You Cared for Me"; "In Spite of All I'll Always Love You"; "I See Your Face in Everything"; "We Can't Always Have the One That We Love"; "Sometime, Someday, Somewhere"; "The Mississippi Bubble"; "That Is All"; "In Dahomey"; "Go Way Back and Sit Down."

Johnson, Arnold, composer, conductor, arranger, pianist; b. Chicago, Ill., Mar. 23, 1893. ASCAP 1925. Educ: Chicago Musical Coll.; Amer. Cons.; studied with Emil Liebling, Silvio Scionti, Adolph Weidig. Toured RKO, Paramount, Loew, Fox circuits with own band. Music dir., Bway musicals. Made film shorts. Music dir., prod., radio network shows. Entertained US Troops in Europe. World War II. Chief collaborators: Byron Gay, Mitchell Parish, Benny Davis, Dorothy Fields, Jimmy McHugh. *Songs*: "Oh Does Your Heart Beat for Me?"; "Sweetheart"; "Don't Hang Your Dreams on a Rainbow"; "Goodbye Blues"; "The Lovelight in Your Eyes"; "Lillikalani"; "Tear Drops"; "All for You"; "Oh."

Johnson, Buddy (Woodrow Wilson Johnson), composer, conductor, pianist; b. Darlington, SC, Jan. 10, 1915. ASCAP 1964. Cond., pianist small group, later large orch., appearing in night clubs, theatres, on records. *Songs*: "Stop Pretending"; "Since I Fell for You"; "Please, Mr. Miller."

Johnson, Charles, author; b. Phila., Pa., July 29, 1928. ASCAP 1964. Educ: HS. USN service. Chief collaborator, Frank Bossone. *Songs*: "My Heart Is Yours"; "Alone."

Johnson, Charles L., composer, pianist; b. Kansas City, Kan., Dec. 3, 1876; d.

Kansas City, Mo., Dec. 28, 1950. ASCAP 1941. Educ: public schools. Pianist in KC orchs., hotels, theatres, 20 years. Staff comp., arr. for publ. cos. *Songs*: "Iola"; "Dill Pickles"; "Dream Days"; "Our Yesterdays"; "In the Hills of Old Kentucky"; "Sweet and Low"; "When Clouds Have Vanished"; "Crazy Bone Rag"; "Jubilee in the Sky"; "Shadow Time."

Johnson, Edward, composer, trombonist, arranger; b. Baltimore, Md., July 12, 1910; d. Bronx, NY, Oct. 26, 1961. ASCAP 1948. Educ: public schools; private music study. Trombonist, 20 years. Wrote special material for Ethel Waters, Tiny Bradshaw, Cootie Williams, Lucky Milinder. Chief collaborators: Tiny Bradshaw, Robert Bruce. *Songs*: "The Jersey Bounce"; "Salt Lake City Bounce"; "I May Be Crazy But I'm No Fool"; "Saturday Night."

Johnson, Hall, composer, author, conductor, arranger; b. Athens, Ga., Mar. 12, 1888. ASCAP 1952. Educ: Knox Inst.; Atlanta U.; Allen U.; USC; Hahn School of Music; U. of Pa.; NY Inst. of Musical Art; studied with Percy Goetschius; hon. Mus. D., Phila. Musical Acad. Formed Hall Johnson Choir, 1925; appearing in concerts, theatre, radio, recordings, TV, films. Arr., music dir., Bway prod., *Green Pastures* (in which choir appeared). Bway stage score, *Run, Little Chillun*. Organized Fest. Negro Chorus of LA, 1936. Appeared in Intl. Fest. of Fire Arts, Berlin, toured Germany, Vienna, US State Dept., 1951. NYC Citation, 1962. Mem., NYC Citizens Adv. Comm. Cultural Affairs. *Works*: *Son of Man* (cantata).

Johnson, Harold Victor, composer, conductor, arranger, teacher; b. Omaha, Neb., May 16, 1918. ASCAP 1959. Educ: UCLA; studied with Wesley La Violette, Fritz Zweig. Comp., cond., arr. for TV, films, records; also teacher. *Works*: 4

symphonies; 2 cantatas; oratorio; *Judas* (opera).

Johnson, Horace, composer, author; b. Waltham, Mass., Oct. 5, 1893; d. Tucson, Ariz., May 30, 1964. ASCAP 1924. Educ: Berkshire School; Tufts Coll.; studied with John Marshall, Bainbridge Crist; also in Italy, France, Eng. World War I, USN. Managing ed., *Musical Courier*. Head of Fed. Govt. WPA music project, 1939. Former vice pres., NAACC. *Works: Imagery* (orch. suite); *Joyance* (strings); *Streets of Florence* (orch.); *Astarte* (tone poem); *In the American Manner* (sonatina for orch.); *Music for Strings*; *Song of the Shepherd* (sacred chorale). *Songs*: "The Three Cherry Trees"; "Absence"; "The Rose and the Gardener"; "The Dark Hair"; "Dirge"; "Coming Home."

Johnson, Howard E., author; b. Waterbury, Conn., June 2, 1887; d. New York, NY, May 1, 1941. ASCAP 1917. Educ: HS; private music study. Pianist in Boston theatres; staff writer, NY Publ. co. World War I, USN. Chief collaborators: Milton Ager, Walter Donaldson, Fred Fisher, Geo. Meyer, Joseph Meyer, Jimmy Monaco, Harry Warren, Percy Wenrich, Harry M. Woods, David Brockman, James Kendis, Archie Gottler, W. Edw. Breuder. *Songs*: "Ireland Must Be Heaven for My Mother Came From There"; "Sweet Lady"; "I Scream, You Scream, We All Scream for Ice Cream"; "What Do You Want to Make Those Eyes at Me For?"; "M-O-T-H-E-R"; "What Do We Do on a Dew Dew Dewy Day"; "When the Moon Comes Over the Mountain"; "Where Do We Go From Here, Boys?"; "Bring Back My Daddy to Me"; "There's a Broken Heart for Every Light on Broadway"; "I Don't Want to Get Well"; "Siam"; "Georgia"; "A Word That Means the World to Me"; "Feather Your Nest"; "Love Me or Leave Me Alone"; "Am I Wasting My Time on You?"

Johnson, Hunter, composer, educator; b. Benson, NC, Apr. 14, 1906. ASCAP 1954. Educ: U. of No. Car. (hon. Mus. D.); Eastman School of Music, BM; Amer. Acad. of Rome, FAAR. On faculty, U. of Mich., 1929-33; U. of Manitoba, 1944-47; Cornell U., 1948-53; U. of Ill., 1959-62. Won Rome Prize, 2 Guggenheim fellowships, Natl. Inst. Arts & Letters award. *Works: Piano Sonata; For an Unknown Soldier; Trio for Flute, Oboe, Piano. Ballets: Letters to the World; Deaths and Entrances.*

Johnson, J. C., composer, author, conductor, pianist; b. Chicago, Ill., Sept. 14, 1896. ASCAP 1932. Educ: Phillips HS. Pianist, cond., Chicago, NY. World War II, Lt. US Army Ambulance Corps. Wrote night club revues; Bway stage scores. Chief collaborators: Andy Razaf, Fats Waller, Geo. Whiting, Nat Burton. *Songs*: "Trav'lin' All Alone"; "Little Black Boy"; "Louisiana"; "Dusky Steve-dore"; "When?"; "Do What You Did Last Night"; "Empty Bed Blues"; "Guess Who's in Town"; "The Joint Is Jumpin'"; "Somebody Loses, Somebody Wins"; "Believe It Beloved"; "Don't Let Your Love Go Wrong"; "Inside This Heart of Mine"; "Without a Shadow of a Doubt"; "Cryin' My Heart Out for You"; "The Spider and the Fly"; "Yankee Doodle Tan"; "My Particular Man."

Johnson, J. George, composer, author, arranger; b. Phila., Pa., Sept. 17, 1913. ASCAP 1952. Educ: HS. Chief collaborator, Benny Meroff. *Songs and Instrumentals*: "The Laughing Samba"; "Only the Broken-Hearted"; "Curtain Time Suite"; "Drifting Sampans"; "Ev'ry-time"; "Romance In Central Park"; "Greenwich Village"; "Summer Sere-nade."

Johnson, J. Rosamond, composer, author, conductor, actor, singer; b. Jacksonville, Fla., Aug. 11, 1873; d. New York, NY, Nov. 11, 1954. ASCAP 1927. Educ: New

England Cons.; studied with Chas. Dennee, Dietrich Strong, Geo. Whiting, Carl Riessman, David Bispham. Hon MA, Atlanta U. Supervisor of music, public schools, Jacksonville. Toured in vaudeville, US, Europe, 1896-98. Wrote songs for revues. Music dir., Hammerstein Opera House, London; also Music School Settlement, NY, 1914. World War I, 2nd Lt., 15th Inf. NY Natl. Guard. Author: *Shout Songs*; *Rolling Along in Song*. Bway stage scores: *Humpty Dumpty*; *Shoo-Fly Regiment*; *The Red Moon*; *Mr. Load of Kole*; songs for *Sleeping Beauty and the Beast*. Bway appearances: *Porgy and Bess*; *Mamba's Daughters*; *Cabin in the Sky*. Chief collaborator, James Weldon Johnson (brother). *Songs*: "Lift Every Voice and Sing"; "Since You Went Away"; "The Awakening"; "Li'l Gal"; "I Told My Love to the Roses"; "Song of the Heart"; "Morning, Noon and Night"; "Two Eyes"; "Under the Bamboo Tree"; "Oh, Didn't He Ramble"; "The Maiden With the Dreamy Eyes"; "My Castle on the Nile."

Johnson, James A., author, publisher; b. Los Angeles, Cal., Aug. 8, 1917. ASCAP 1962. Educ: UCLA, BA. Joined Walt Disney Studios, 1938. World War II, US Army, Maj. USQMC. In merchandising, publ., record depts., then pres., Walt Disney Music Co. Chief collaborator, Tutti Camarata. *Songs*: "The Battle of San Onofre"; "Maybe Tomorrow"; "Sammy the Way-Out Seal"; "The Little Train"; "The Submarine Street Car."

Johnson, James P., composer, pianist; b. New Brunswick, NJ, Feb. 1, 1891; d. New York, NY, Nov. 17, 1955. ASCAP 1926. Educ: NY public schools; private music study. Prof. debut as pianist, 1904. Pianist in summer resorts, theatres, films, night clubs; formed own band, Clef Club, during 1920's; toured Europe with *Plantation Days*. Accompanist to Bessie Smith, Trixie Smith, Mamie Smith, Laura Smith, Ethel Waters. Pianist,

comp. for films incl. *Yamacraw*. Mem., League of Composers; NAACC. Chief collaborators: Mike Riley, Nelson Cogane, Cecil Mack. *Works*: *Symphonic Harlem*; *Symphony in Brown*; *African Drums*; *Piano Concerto in A-flat*; *Mississippi Moon*; *Yamacraw* (Negro rhapsody); *Symphonic Suite on "St. Louis Blues"*; *City of Steel*; *De Organizer* (folk opera); *Dreamy Kid* (opera); *Kitchen Opera* (operetta); *The Husband* (operetta); *Manhattan Street Scene* (ballet); *Sefronia's Dream* (ballet). *Songs*: "Old Fashioned Love"; "Don't Cry Baby"; "Charleston"; "If I Could Be With You One Hour Tonight"; "Stop It Joe"; "Mama and Papa Blues"; "Hey, Hey"; "Runnin' Wild"; "Porter's Love Song to a Chambermaid"; "Snowy Morning Blues"; "Eccentricity Waltz"; "Carolina Shout"; "Keep Off the Grass."

Johnson, James Weldon, author, lawyer, educator, diplomat; b. Jacksonville, Fla., June 17, 1871; d. Wiscasset, Me., June 26, 1938. ASCAP 1914 (charter member). Educ: Atlanta U., BA, MA. Principal, Stanton School; founder, ed., *Daily American* (first Negro daily in US). Self-educated in law, admitted to Fla. bar. Appt. US consul, Puerto Cabello, Venezuela; later, Corinto, Nicaragua. Returned to NY, asst. ed., *NY Age*. Visiting prof. of creative lit., Fisk U.; trustee, Atlanta U. Dir., Amer. Fund for Public Service; natl. secy., NAACC, 14 years. Author: *Negro Americans, What Now?*; *Black Manhattan*; *God's Trombones*; *St. Peter Relates an Incident*; *The Book of Amer. Negro Poetry*. Autobiography; *Along This Way*. Translated Enrique Grandos' opera, *Goyescas*, prod. by Met. Opera Co., 1915. Chief collaborator, J. Rosamond Johnson (brother). *Songs*: "Under the Bamboo Tree"; "Lift Every Voice and Sing"; "Since You Went Away"; "The Maiden With the Dreamy Eyes"; "Nobody's Lookin' but the Owl and the Moon"; "Tell Me, Dusky Maiden"; "My Castle on the Nile"; "Congo

Love Song"; "The Young Warrior"; "The Awakening"; "Two Eyes"; "Morning, Noon and Night"; "The Old Flag Never Touched the Ground."

Johnson, Jay W., author; b. Ellis, Kan., Mar. 23, 1903. ASCAP 1951. Collaborator, Billy Hayes. *Songs*: "Spinning Song"; "Emperor's New Clothes"; "Happiness Lane"; "Ring the Bells"; "Blue Christmas"; "Whittlin'."

Johnson, Lucile, author, singer; b. Tukwila, Wash., Oct. 26, 1907. ASCAP 1950. Educ: U. of Wash.; Art Inst. of Chicago; private music study. Sang in Bway musicals, Billy Rose's Diamond Horseshoe; also other night clubs, hotels. Singer with USO unit overseas, World War II. Writer of short stories, novels, children's books (also illustrator). Collaborator, Ray Carter (husband). *Songs*: "Sagebrush Serenade"; "Cara Cara, Bella Bella"; "All Right, Louie, Drop the Gun"; "Little Mr. Big"; "The Cuckoo Who Lived in a Clock"; "Merry-Go-Round"; "Little Switch Engine."

Johnson, Pete K. H., composer, pianist; b. Kansas City, Mo., Mar. 24, 1904. ASCAP 1964. Educ: grammar school. Pianist with singer, Joe Turner. To NY, 1938; team was in "Spirituals to Swing" concerts. In 1940's, 1950's, appeared as single, and with Meade Lux Lewis & Albert Ammons, in night clubs, concerts; European tours. Appeared at jazz festivals; made European tour. Has made many records. Chief collaborator, Meade Lux Lewis. *Songs and Instrumentals*: "Wee Baby Blues"; "Boogie Woogie Prayer"; "627 Stomp"; "Johnson & Turner Blues."

Johnson, Searcy Lee, composer, author, lawyer; b. Dallas, Tex., Aug. 30, 1908. ASCAP 1962. Educ: Williams Coll., BA; U. of Texas, LL.B. World War II, Lt. Comdr., USNR; Army commendation award. Legal adv., Gen. Hershey, VA,

1944-45. Special asst., US Atty. Gen.; organized, chief of VA sect., Dept. of Justice, 1945-47. Practicing lawyer, Dallas, since 1933. Author: *Marbel Model; In Loco Parentis; Feast of Tabernacles*. Chief collaborators: Al Nilsen, Don Keyes. *Songs*: "Sweet Bird"; "Ballad of the Thresher."

Johnson, William, composer; b. Jacksonville, Fla., Sept. 30, 1912; d. New York, NY, July 5, 1960. ASCAP 1941. Chief collaborator, Robert Bruce. *Songs and Instrumentals*: "Dolomite"; "Tuxedo Junction"; "Uptown Shuffle"; "Weddin' Blues"; "Country Boy."

Johnson, William Alexander (Bill), composer, conductor, musician; b. Seattle, Wash., Jan. 10, 1931. ASCAP 1963. Educ: Univ. (scholarship); private music study. Mem., Quincy Jones orch. With USAF Band, 1951-55. Formed own orch., youth symphony; cond., Seattle Opera. Joined Roscoe Weathers band, 1959. Chief collaborator, Roscoe Weathers. *Songs and Instrumentals*: "Root Flute"; "Penny Whistle Montuna"; "Lost and Lonesome."

Johnston, Jr., Albert C., composer, author, businessman; b. Boston, Mass., Dec. 19, 1925. ASCAP 1955. Educ: U. of New Hampshire, BA. Co-owner, retail piece goods store. *Songs*: "Autumn Has Come and Gone"; "Taj Mahal"; "God Gave Us Christmas"; "Dig That Crazy Santa Claus"; "Suez Canal". *Works*: *Scherzo: Tanganyika* (2-pianos).

Johnston, Arthur James, composer, conductor, pianist, arranger; b. New York, NY, Jan. 10, 1898; d. Corona del Mar, Cal., May 1, 1954. ASCAP 1927. Educ: public schools. Pianist in film theatres; then pianist, arr., NY publ. co. Pianist for Irving Berlin, music dir. for his stage prods. To Hollywood, 1929. Film scores: *College Humor; Too Much Harmony; Hello, Everybody; Murder at the Vanities; Thanks a Million; Pennies from*

Heaven; Double or Nothing. World War II, 351st Inf.; wrote Army show, *Hut-Two-Three-Four*. Chief collaborators: Johnny Burke, Sam Coslow, Gus Kahn. *Songs*: "Mandy, Make Up Your Mind"; "Dixie Dreams"; "I'm a Little Blackbird Looking for a Bluebird"; "Just One More Chance"; "Learn to Croon"; "Down the Old Ox Road"; "Moon Struck"; "Thanks"; "The Day You Came Along"; "Moon Song"; "Cocktails for Two"; "Ebony Rhapsody"; "My Old Flame"; "Troubled Waters"; "Thanks a Million"; "Two Together"; "One, Two, Button Your Shoe"; "Pennies from Heaven"; "So Do I"; "Let's Call a Heart a Heart"; "The Moon Got in My Eyes"; "All You Want to Do Is Dance"; "It's the Natural Thing to Do"; "Song of the South"; "Live and Love Tonight"; "If I Only Had a Match."

Johnston, Gene, composer, publisher; b. Florence, Col., May 11, 1908. ASCAP 1960. Educ: USC. Wrote coll. shows. Music publisher, 1934-40. Chief collaborator, Milo Sweet. *Songs*: "Trojan Marching Song"; "Hail Our Mighty Trojans" (both for USC); "Stairway of Dreams"; "Tune In On My Heart."

Johnston, Mary, composer, author; b. Oakland, Cal., Feb. 7, 1925. ASCAP 1959. Educ: HS; studied piano. Saleswoman, House of Music, Oakland. Chief collaborator, Tony Todaro. *Songs*: "My Hawaiian Dream"; "Keep Your Eyes on the Hands"; "Somewhere in Hawaii"; "Ukulele Island"; "Hula Cop Hop."

Johnston, Patricia, author; b. Kansas City, Mo., Oct. 24, 1922; d. New York, NY, Nov. 24, 1953. ASCAP 1943. *Songs*: "I'll Remember April"; "Music and Rhythm"; "Ode to Victory."

Johnstone, Gordon, author, actor; b. Newport, RI, Sept. 16, 1876; d. New York, NY, Apr. 21, 1926. ASCAP 1919. Educ: public schools. With Theodore Roosevelt's Rough Riders, Spanish-Amer.

War. Actor in Bway plays. Author, *There Is No Death*. *Songs*: "The Living God"; "The New Christ"; "The Unknown Soldier"; "Laddie O'Mine"; "The Great Awakening."

Johnstone, Thomas A., composer, author; b. Evanston, Ill., Mar. 3, 1888. ASCAP 1924. Bway stage scores: *Up in the Clouds; Molly Darling; Plain Jane; I'll Say She Is*. *Songs*: "Up in the Clouds"; "Betsy Ross"; "Happiness"; "Mellow Moon"; "Plain Jane"; "Only You"; "When You Smile"; "Only a Paper Rose."

Jolley, Florence W., composer, teacher; b. Kingsburg, Cal., July 11, 1917. ASCAP 1962. Educ: Fresno State Coll., BA; USC, MM. Prof. of music, Pierre Coll., LA Jr. Coll. *Works: Gloria in Excelsis*. Arrangement, *All People That on Earth Do Dwell*.

Jolly, Pete, composer, musician; b. New Haven, Conn., June 5, 1932. ASCAP 1957. Private music study. Played in dance groups, appeared in concerts, clubs, films, TV; also made many records. Chief collaborators: Dick Grove, Tommy Wolf. *Songs*: "Little Bird"; "Three-Four-Five"; "Blue Gil."

Jolson, Al, composer, author, singer, actor; b. Russia, Mar. 26, 1886; d. San Francisco, Cal., Oct. 23, 1950. To US 1890. ASCAP 1920. Educ: public schools. Sang in NY saloons, vaudeville; later with Lew Dockstader's Minstrels. Appeared in Bway musicals incl. *La Belle Patee; The Whirl of Society; Robinson Crusoe, Jr.; Sinbad; Bombo; Big Boy; Wonder Bar; Hold on to Your Hats*; in films incl. *The Jazz Singer* (first part-sound); *The Singing Fool; Mammy; Hallelujah, I'm a Bum; The Singing Kid; Go Into Your Dance; Rhapsody in Blue; Rose of Washington Square; Swanee River*. Had own radio show in 1930's. Entertained troops during World War II, Korean War. Biography, *The Immortal Jolson* by

Pearl Sieben. Film biographies: *The Jolson Story*; *Jolson Sings Again*. Chief collaborators: Harry Akst, Joseph Meyer, Jean Schwartz, Ray Henderson. *Songs*: "Avalon"; "California, Here I Come"; "Every Day Can't Be Sunday"; "Me and My Shadow"; "'N' Everything"; "Back in Your Own Back Yard"; "All My Love"; "Sonny Boy"; "There's a Rainbow 'Round My Shoulder"; "The Egg and I"; "You Ain't Heard Nothin' Yet"; "Yoo-Hoo"; "Keep Smiling at Trouble"; "Anniversary Song."

Jonas, Nita, author; b. Richmond, Va., Aug. 25. ASCAP 1957. Off-Bway stage score, *Half Past Wednesday*. Chief collaborator, Robert Colby. *Songs*: "You're the Sweet Beginning"; "Companionship."

Jones, Arthur, composer, author; b. Liverpool, Eng., May 6, 1909. To US 1912. Citizen, 1923. ASCAP 1950. Educ: HS of Commerce, NY; studied music with H. Durig. Wrote revues for Princeton Theatre; also songs for films, Bway musicals. Author: *How to Crash Tin Pan Alley*; *Great Waltzes*; *Great Composers*; *The Life of Stephen Foster*. *Songs*: "Where Could I Go?"; "Thank You Thanksgiving"; "West Point Hop"; "Funny Little Bunny"; "Tally Ho"; "I Fell All Over Myself"; "One Rainy Day, One Lovely Night."

Jones, Barbara Ann, author; b. Yonkers, NY, Sept. 9, 1948. ASCAP 1964. Educ: HS. *Works*: *Special Delivery from Heaven* (eulogy for Pres. Kennedy).

Jones, Biff, composer, author; b. Cape Girardeau, Mo., Aug. 10, 1930. ASCAP 1960. Educ: Texas A & M; USC; Ben Bard Drama School. Was film actor. Writer of special material for Edith Piaf, Gogi Grant, Ella Fitzgerald, Hi-Lo's, Andy Williams, Jo Stafford, Lawrence Welk; also for Hotel Riviera shows. Chief collaborator, Charles Meyer. *Songs*: "Suddenly There's a Valley";

"Too Young for the Blues"; "Island of Desire."

Jones, Charles, composer, conductor, teacher; b. Tamworth, Canada, June 21, 1910. ASCAP 1953. Educ: Juilliard. Taught at Mills Coll., 5 years; also at Cal. Music Acad. of the West. Dir., music sessions, Salzburg Sem. in Amer. Studies, Austria, 1950; also lecture tour on Amer. music through Germany (auspices US High Comm. of Germany). Taught at Bryanston Summer Music School, Eng.; Aspen Summer Music School; also cond., lecturer, moderator, Conf. on Contemporary Music. *Works*: *Sonatina for Violin, Piano*; *On the Morning of Christ's Nativity* (cantata); 5 string quartets; *Piers the Plowman* (cantata; Inter-racial Chorus comm., Copley Found. award); 2 symphonies; *Concerto for 4 Violins, Orch.*; *Sonata for Piccolo, Harpischord*; *Lyric Waltz Suite* (woodwind quintet); 3 *Pieces for Piano*; *Introduction & Rondo for String Orch.*

Jones, Clarence M., composer, conductor, pianist; b. Wilmington, O., Aug. 15, 1889; d. New York, NY, June 1, 1949. ASCAP 1940. Educ: HS; studied music with Albino Garni, Van der Stucken, Louis Adler, Chas. Singer. Orch. cond. in film theatres, Chicago, 10 years. To NY, 1932; pianist, arr. for Southernaires, until 1939; then worked at Harlem Salvation Army Canteen. *Songs*: "One Wonderful Night"; "Twilight, The Roses and You"; "Old Home"; "Swanee in Spring"; "Under the Same Old Moon"; "My Old Swanee Home"; "Autumn Colors"; "Walkin' Thru Mockin' Bird Lane"; "The Lord's Prayer."

Jones, David Hugh, composer, author, organist, educator; b. Jackson, O., Feb. 25, 1900. ASCAP 1942. Educ: Guilman Organ School, NY; Amer. Cons., Fontainebleau, France; studied with T. Tertius Noble, Henri Libert, Marcel Dupre, Andre Bloch, Chas. Widor; Wash. &

Jefferson Coll., Mus. D.; Beaver Coll., Mus. D. Church organist, Ohio, NY, 1917-26. Chmn., organ dept., Westminster Choir Coll., Dayton, 1926-29; comp. dept., Westminster Choir Coll., Ithaca, NY, 1929-32; Princeton, NJ, 1932-51. Dir. of Music, Princeton Theol. Sem., 1934-47; assoc. prof., 1947-51, prof. since 1951. Visiting prof. of music, Seminario Evangelico de Teologia, Matanzas, Cuba, 1955-56. Ed.-in-chief, *The Hymnbook*; music ed., *Armed Forces Hymnal*. Mem., Amer. Guild of Organists; exec. comm., Hymn Soc. of Amer. **Sacred Songs**: "Build Thee More Stately Mansions"; "Faith"; "Life Has Loveliness to Sell"; "O Holy Light"; "O Praise the Lord"; "God Thou Art Love"; also, *Hymns and Anthems for Children*, Sets I, II, III.

Jones, George Thaddeus, composer, author, educator; b. Asheville, NC, Nov. 6, 1917. ASCAP 1964. Educ: Degrees: BA, MA, Ph. D.; Fulbright grant. Public school instrumental supervisor, Durham, NC, 1938-41. Theory inst., arr., USN School of Music, Wash., 1942-48. Grad. asst., Eastman School, 1948-50. Since 1950, prof. of music, Catholic U. Author, *Music Composition*. **Works**: Operas: *The Cage*; *Break of Day*.

Jones, Jr., Henry Z. (Hank), composer, author, actor, publisher; b. Oakland, Cal., June 3, 1940. ASCAP 1961. Educ: Stanford U., BA. Mem., team, Hank & Dean. TV appearances incl. *Ernie Ford Show*; actor in TV, films incl. *My Three Sons*; *Mr. Novak*; *Tycoon*; *No Time for Sergeants*; *Girl Happy*. Co-owner, DeMilo Music Co. Chief collaborators: Larry Ray, Dean Thompson. **Songs**: "Ain't Got a Nickel"; "Train, Train, Train"; "What a Mess You Made Out of Me"; "Quiet"; "Starlight-Starbright"; "You're Talking to a Man Who Knows"; "Wishin' Well"; "Main Street"; "Big City Life."

Jones, Heywood S., composer, conductor, teacher; b. Bangor, Me., May 24, 1891;

d. Bangor, Aug. 20, 1959. ASCAP 1944. Educ: Phillips Andover Acad.; Dartmouth Coll. World War I. Chem. Warfare Svc. Bandmaster, Amer. Legion Boy's Band. Mem., Bangor Symph.; dir., Anah Temple Shrine Band. Taught piano, accordion. **Works and Instrumentals**: *On the Way*; *Libertas*; *Hot Sands*; *Right in Step*; *Pride of Maine*; *Brass on Parade*; *Army Ground Forces Band*; *Music Camp*; *4 Rhythmic Dances*; *A Gypsy Carnival*; *At the Circus*; *At the Minstrel Show*.

Jones, Isham, composer, conductor, saxophonist, pianist; b. Coalton, O., Jan. 31, 1894; d. Hollywood, Cal., Oct. 19, 1956. ASCAP 1924. Educ: public schools; private music study, Chicago. Saxophonist in dance bands. Led own orch. in night clubs, hotels, theatres, ballrooms throughout US, Europe. Made many records. Chief collaborator, Gus Kahn. **Songs**: "On the Alamo"; "Swingin' Down the Lane"; "It Had to Be You"; "I'll See You In My Dreams"; "Indiana Moon"; "Spain"; "The One I Love Belongs to Somebody Else"; "There Is No Greater Love"; "My Best to You"; "You've Got Me Crying Again"; "It's Funny to Everyone But Me"; "I'll Never Have to Dream Again"; "Why Can't This Night Go On Forever"; "All Mine - Almost."

Jones, Jonathan (Jo), composer, conductor, drummer; b. Chicago, Ill., Oct. 7, 1911. ASCAP 1960. Private music study. Toured Chautauqua circuit with carnival. Drummer in Count Basie orch., 1935-48; also in bands incl. Illinois Jacquet, Lester Young, Joe Bushkin. Toured Europe with Ella Fitzgerald, Oscar Peterson, 1957. Has led own trio in night clubs, jazz festivals, on records. **Songs and Instrumentals**: "Vamp 'Til Ready"; "Mozelle's Alley."

Jones, Lee, composer, author, producer, director; b. Metter, Ga., July 13, 1909. ASCAP 1953. Educ: Yale U. School of

Music. Prod., NBC, NY, 1933-62. World War II, US Army. WNBC operations mgr. since 1962. Chief collaborator, Buddy Kaye. *Songs*: "I'll Know My Love"; "Afraid of Love."

Jones, Quincy, composer, conductor, arranger, trumpeter; b. Chicago, Ill., Mar. 14, 1933. ASCAP 1955. Educ: Seattle U.; Berklee School of Music (scholarship); Boston Cons.; studied with Nadia Boulanger, Olivier Messiaen. Trumpeter, arr., Lionel Hampton orch., 1950-53. Arr. for orchs., singers, incl. Ray Anthony, Count Basie, Sarah Vaughan, Peggy Lee. Organized, also trumpeter, arr., Dizzy Gillespie orch. for State Dept. tour of Near, Middle East, and So. Amer., 1956. Music dir., Barclay Disques, Paris, 2 years; *Free and Easy* (toured Europe). Led own orch., European tour, concerts, TV, radio, 1960; US night clubs, ballrooms, hotels. Music dir., Mercury Records, 1961; vice pres., 1964. Film background scores: *The Boy in the Tree* (Sweden, also arr.); also cond.: *The Pawnbroker*; *Mirage*; *The Slender Thread*. Comp., actor, *Blues for Trumpet and Koto*, TV, Tokyo; comp., arr., industrials, TV, records. Awards incl. Grammy; German Jazz Fed.; Edison Intl., Sweden. *Songs and Instrumentals*: "Kingfish"; "Stockholm Sweetnin' "; "Jessica's Day"; "The Midnight Sun Will Never Set"; "For Lena and Lennie"; "Evening in Paris"; "Meet B. B."; "The Boy in the Tree Theme"; "Li'l Ol' Groovemaker"; "Kansas City Wrinkles"; "Pleasingly Plump"; "I'm Gone"; "Je ne sais pas"; "You're Crying"; "Jasmin"; "Falling Feathers"; "Plenty, Plenty Soul"; "Rat Race"; "The Big Walk"; "Mutttnik"; "Blues Bittersweet"; "I Needs to be Bee'd With."

Jones, Richard C., composer, pianist, arranger, record exec.; b. Como, Miss., May 1, 1906. ASCAP 1957. Educ: West Penn. State Coll.; studied with Theo. Bohlmann; Juilliard, with Bernard Wage-

naar. Pianist, accompanist, arr., 1931-35. Pianist, arr. for Tommy Dorsey, Glen Gray orchs., 1935-42. World War II, USN, with Artie Shaw, Sam Donahue bands, So. Pac., ETO. Arr. for Benny Goodman, Harry James orchs. A&R prod., Capitol Records, since 1948. *Songs*: "To the Legion."

Jones, Richard M., composer, author, conductor, publisher; b. New Orleans, La., June 13, 1892; d. Chicago, Ill., Dec. 8, 1945. ASCAP 1942. Pianist in New Orleans, 1908-17. On staff, Chicago publ. co., 1919. Became publisher, cond., record mgr. *Songs and Instrumentals*: "All Night Blues"; "Twenty Ninth and Dearborn"; "Trouble in Mind"; "Remember Me?"; "Ball o' Fire"; "Dark Alley"; "Jazzin' Babies Blues"; "River-side Blues"; "Red Wagon."

Jones, Spike (Lindley A. Jones), composer, conductor, drummer, comedian; b. Long Beach, Cal., Dec. 14, 1911; d. Los Angeles, Cal., May 1, 1964. Educ: Chaffee Jr. Coll. Drummer in night clubs, with touring bands, on records. Mem., John Scott Trotter Orch., *Kraft Music Hall*, radio; also in orchs., Al Jolson, Burns & Allen, Bob Burns shows. Appeared in film, *Thank Your Lucky Stars*. Led own orch., Spike Jones & His City Slickers; toured US, abroad; made many records. Had own TV series, *Spiketaculars*. *Songs*: "Der Fuehrer's Face."

Jones, Stan, composer, author, actor; b. Douglas, Ariz. e 5, 1914; d. Los Angeles, Cal., Dec. 3, 1963. ASCAP 1949. Educ: U. of Cal., MA (Zoology). US Natl. Park Ranger, 15 years. Wrote for radio, TV; originated, acted in *Sheriff of Cochise* series. Screenplays: *Rio Grande*; *The Rainmaker*. Wrote songs for films. Wrote, narrated, *Standard School Broadcast*, radio, 1959-60. *Songs*: "Riders in the Sky"; "Wriggle Wriggle"; "Wagons West"; "The Searchers"; "Hannah

Lee"; "Cowpoke"; "The Awakening"; "Whirlwind"; "Cheyenne" (TV theme); "Texas John Slaughter"; "Triple-R Song"; "Windmill"; "You Mean So Much to Me"; "Sons of Old Aunt Dinah." Albums: *Creakin' Leather*; *This Was the West*; *Songs of the National Parks*.

Jones, Stephen Oscar, composer, author, arranger; b. New York, NY, July 12, 1880. ASCAP 1923. Educ: NY German Cons.; studied with Gottfried Kritzer, John Von Brockhoven. Arr., Bway musicals incl. *Lady, Be Good*; *Wildflower*; *No, No, Nanette*; *The Bunch and Judy*; *The Blue Kitten*. Bway stage scores: *Captain Jinx*; *Poppy*; songs for *Toni* (London); *Marjorie*; *Talk About Girls*; *Yes, Yes, Yvette*. Chief collaborators: Irving Caesar, B. G. DeSylva, Wm. Cary Duncan, Clifford Gray. *Songs*: "What Do You Do Sunday, Mary?"; "My First, My Only Love"; "Bygone Days"; "Summer Breeze." *Instrumentals*: "Bees." *Works*: *Rondo a la Breve*; *Rondo*; *Appassionata*; *String Quartet*; *String Sonata*; *Evensong* (male chorus); *Alaska Overture*; *Top Brass*; *Serenade and Valse*.

Jones, Mrs. Sutton, composer, author, actress; b. Shawnee, Okla., Sept. 10, 1927. ASCAP 1964. Educ: Coll. Sang, acted in radio, theatre. Chief collaborators: Elizabeth Kent, John Darrah, Aly Cross. *Songs*: "From Man-i-poo to You."

Jones, Tom, author; b. Littlefield, Tex., Feb. 17, 1928. ASCAP 1960. Educ: U. of Texas, BFA, MFA. Wrote coll. musicals. Special material for Tom Poston, Ronny Graham; also songs for *Shoe-string Revue*. Stage scores: *Demi-Dozen* (night club); *The Fantasticks* (off-Bway); *110 in the Shade* (Bway). Collaborator, Harvey Schmidt. *Songs*: "A Seasonal Sonatina" ("New York Is a Summer Festival"); "Mister Off-Broadway"; "Race of the Lexington Avenue Express"; "Try to Remember"; "Soon

It's Gonna Rain"; "They Were You"; "Much More"; "Is It Really Me?"; "Love, Don't Turn Away"; "Simple Little Things"; "A Man and a Woman."

Joplin Scott, composer, conductor, pianist; b. Texarkana, Tex., Nov. 24, 1868; d. New York, NY, April 4, 1919. ASCAP 1942. Studied music with Louis Chauvin. Pianist in St. Louis cafes. Cond., orch., Chicago World's Fair, 1893. Entertainer in vaudeville; early ragtime pianist. *Instrumentals*: "Maple Leaf Rag"; "Palm Leaf Rag"; "Sunflower Rag"; "Euphonic Sounds"; "Pineapple Rag"; "Sugar Cane Rag"; "Country Club Rag"; "Wall Street Rag"; "Pleasant Moments"; "Solace"; "Frolic of the Bears"; "Kismet Rag"; "Entertainer Rag"; "Original Rag." *Works*: *Tremonisha* (opera).

Jordan, Joe, composer, author, conductor, arranger, teacher; b. Cincinnati, O., Feb. 11, 1882. ASCAP 1939. Educ: Lincoln Inst. Music dir., Chicago Theatre, 1903; also Bway prod., *Bandana Land*. Arr. for Ziegfeld. Toured Europe leading own orch. Appeared in vaudeville. Bway stage score, *Brown Buddies*. World War II, Capt., US Army. On faculty, Modern Inst. of Music, Tacoma, Wash. Background music for stage prods: *Macbeth*; *Haiti*. *Songs*: "That Teasin' Rag"; "Lovey Joe"; "Oh, Say!"; "Wouldn't It Be a Dream!"; "Got to Have My Toddy Now"; "I Want to Sing About You"; "Take Your Time"; "Sweetie Dear"; "Brother-in-Law Dan"; "Go, Giants, Go" (off. Tacoma Giants song); "State of Washington."

Jordan, Roy, composer, author; b. New York, NY, Aug. 17, 1916. ASCAP 1941. Wrote for Billie Holiday, Count Basie; also TV, radio, films, night clubs. Stage score, *Three Bags Full*. Chief collaborators: Sid Bass, Gene DePaul, Peter De Rose, Paul Taubman, Ulpio Minucci. *Songs*: "The Boogie Woogie Piggy"; "Why Go On Pretending?"; "You Bring

Me Down"; "Hezekiah"; "Stars Over the Campus"; "I'm Gonna Move to the Outskirts of Town"; "I'm In a Low Down Groove"; "My Love's a Gentle Man"; "My Impression of Janie"; "One Man Woman"; "Greatest Feeling In the World"; "Pine Tree Pine Over Me."

Josefovits, Teri, composer, author, pianist, conductor, organist, actor; b. Hartford, Conn., Sept. 9, 1909; d. Yonkers, NY, Nov. 23, 1958. ASCAP 1947. Educ: Lake Erie Coll. Cons., with Dean Wade; Cleveland Inst. of Music, with Beryl Rubinstein, Walter Scott, Roger Sessions, Ernest Bloch. Child actor in stock cos., films. Pianist on radio, steamships, in hotels. Staff mem., Paramount Theatre, NY, 1936-47; also radio stations, Cleveland, NY, Venezuela. *Songs and Instrumentals*: "A New Day Prayer"; "Love Is Ev'rywhere"; "Last Night I Kissed a Dream"; "Au Revoir Again"; "Caribbean Serenade"; "Bagatelle."

Joseloff, Stanley, author, producer, lawyer, businessman; b. Norwalk, Conn., April 1, 1907. ASCAP 1960. Educ: Harvard Coll.; Yale Law School. Lawyer for Shuberts, NY; then wrote for Cleveland Aquacade, Ft. Worth Fiesta. Joined Young & Rubicam as prod. of Dinah Shore, Eddie Cantor radio shows. World War II, Chief, Pac. Radio Bureau, OWI. In 1946, founded Storecast Corp., broadcasting FM music to supermarkets. Founded Be My Guest, Inc., world-wide hospitality service. Chief collaborators: Billy Rose, Dana Suesse, Sidney Lippman, Felix Bernard, Irving Bibo. *Songs*: "Goodnight Little Dream"; "It Can't Happen Here."

Josten, Werner, composer, conductor, educator; b. Elberfeld, Germany, June 12, 1885; d. New York, NY, Feb. 6, 1963. To US 1921. ASCAP 1939. Studied music with Rudolf Siegel, Jaques-Dalcroze; hon. Mus. D., Colby Coll. Cond. in Geneva, Paris. Prof. of music, Smith Coll., 1923-

49; cond., joint Amherst, Smith Coll. orch. Dir., opera fest., Northampton, Mass. Juilliard Publ. Awards. Guest cond., Lewisohn Stadium Concerts, NY. *Works*: 2 symphonies; *Jungle*; *String Quartet*; *Concerto Sacro, I, II*; *Joseph and His Brethern* (ballet); *Endymion* (ballet); *Serenade*; *Piano Sonata*; *Sonata for Violin, Piano*; *Sonata for Cello, Piano*. Choral: *Crucifixion*; *Hymnus to the Queen of Paradys*; *Ode to St. Cecilia's Day*; *Songs*.

Jouard, Paul E., composer, conductor, arranger, organist, pianist; b. Mt. Vernon, NY, May 28, 1928. ASCAP 1957. Educ: Yale U., BM, MM; Juilliard; studied with Percy Grainger, Clarence Adler. Concert pianist. Music dir., AFRS. Has made records, piano roll arrangements. Orch. cond., Lake Placid Club since 1949. *Works*: *Prelude & Fugue in e*; *Modal Variations on a French Air*; *Sonata Romantica*; *Playland Suite*.

Joy, Leonard W., composer, conductor, producer, pianist; b. Claremont, NH, Aug. 12, 1894; d. New York, NY, Nov. 21, 1961. ASCAP 1955. Educ: Dartmouth Coll. Pianist, arr. on vaudeville circuit, Boston, NY. Cond., NBC radio shows. In 1933, A&R dir., Victor Records; in 1944, Decca Records. *Songs*: "Mavis"; "Vision of Bernadette"; "When Shadows Fall"; "Moonlight Melody"; "Affectionately Yours."

Joyce, Beatrice, author; b. New York, NY, June 16, 1900. ASCAP 1961. Educ: NYU. Feature writer, NY *Evening Sun*. World War II, active in Red Cross; prod. plays for USO. Has been dir., summer camps. Prod. musical fashion shows incl. *Today the Earth, Tomorrow the Moon*, Madison Sq. Garden, NY; minstrel shows for Veteran's Hosp., Northport, LI. Author, *Homespun* (verse). Ed. dept., *Esquire Magazine*; ed., *Long Island Entertainer*. Chief collaborator, Buddy Tilles. *Songs*: "There's a Special Heaven for You."

Juen, Joseph P., composer, author, machinist; b. Detroit, Mich., June 15, 1902. ASCAP 1961. Educ: HS. *Songs*: "A Heaven For Both of Us"; "Dreams of Jacqueline."

Jurgens, Dick, composer, author, conductor; b. Sacramento, Cal., Jan. 9, 1911. ASCAP 1941. Educ: U. of Cal. Toured US with own orch.; played at Aragon Ballroom, Chicago. World War II, USMC; led tour of all-Marine show. *Songs*: "Elmer's Tune"; "Careless"; "It's a Hundred to One I'm In Love"; "If I Knew Then What I Know Now"; "Million Dreams Ago"; "Knit One, Purl Two"; "One Dozen Roses"; "You Turned Me Down"; "That

Old Mission Bell"; "Day Dreams Come True at Night."

Jurmann, Walter, composer; b. Austria, Oct. 12, 1903. To US 1935. ASCAP 1938. To Hollywood, 1935. Film scores: *Three Smart Girls*; *Escapade*; *Mutiny On the Bounty*; *A Day at the Races*; *Presenting Lily Mars*. Chief collaborators: Bronislaw Kaper; Gus Kahn, Jack Brooks, Serge Walter. *Songs*: "All God's Chillun Got Rhythm"; "Blue Venetian Waters"; "Tomorrow Is Another Day"; "You're All I Need"; "You and the Waltz and I"; "When I Look at You"; "Is It Really Love?"; "In the Spirit of the Moment"; "Just for a While"; "San Francisco"; "Someone to Care for Me."

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Kaapuni, Sam, composer, author, guitarist, arranger; b. Kamuela, Hawaii, Nov. 2, 1915. ASCAP 1961. Educ: U. of Hawaii. Guitarist, arr. with Royal Hawaiian Hotel Orch. World War II, Capt., Inf. In 1945, joined Dan Stewart's Hawaiian group; then mem., The Polynesians. Scored dances for film, *Gidget Goes Hawaiian*. Collaborator, Gerda. *Songs*: "There Is Still a Lot of Steam in Kilauea"; "Ualani."

Kabak, Milton, composer, author, conductor, arranger, musician; b. New York, NY, Mar. 9, 1926. ASCAP 1951. Educ: Manhattan School of Music, BM; Teachers Coll., Columbia U., MA. Trombonist, arr. with Louis Prima, Stan Kenton orchs., 1943-47. Band dir., Westlake HS, Thornwood, NY, since 1952. Chief collaborators: Louis Prima, Joe Riccitelli, Irving Joseph. *Songs*: "Oh Babe"; "Yeah, Yeah, Yeah"; "And No One Knows"; "An Old-Fashioned Picture"; "My Possession"; "Love Is Everything They Say It Is"; "Try."

Kadison, Philip, composer, author; b. New York, NY, Dec. 1, 1919. ASCAP

1949. Educ: Harvard U., BA; Juilliard. Wrote songs for Hasty Pudding shows, Bway revues. Stage score, *A Nice Place to Visit*. *Songs*: "A Trip Doesn't Care at All"; "At an Old Time Movie Theatre"; "Just for You"; "A Trout No Doubt."

Kaeck, Alexander Paki, composer, conductor, arranger; b. Honolulu, July 12, 1926. ASCAP 1960. Educ: HS. Led own group. Arr. for vocal group, The Invitations, also for Poncie Ponce, Lani Kai. *Songs*: "We Have a Date" (Andy Williams TV theme); "Wake Me When It's Over"; "Little Island"; "Kuu Aina."

Kahal, Irving, author; b. Houtzdale, Pa., Mar. 5, 1903; d. New York, NY, Feb. 7, 1942. ASCAP 1927. Educ: Cooper Union (art scholarship). Singer with Gus Edwards' Minstrels. Wrote songs for films incl. *The Big Pond*; *College Coach*; *Dames*. Film scores: *Footlight Parade*; *Sweet Music*. Bway stage score, *Everybody's Welcome*. Chief collaborator, Sammy Fain. *Songs*: "I Left My Sugar Standing in the Rain"; "Let a Smile Be Your Umbrella"; "Wedding Bells Are

Breaking Up that Old Gang of Mine"; "You Brought a New Kind of Love To Me"; "When I Take My Sugar to Tea"; "By a Waterfall"; "Ev'ry Day"; "I Can Dream, Can't I?"; "I'll Be Seeing You"; "There Ought to Be a Moonlight Saving Time"; "The Night Is Young and You're So Beautiful"; "Such Stuff as Dreams Are Made Of"; "Hikin' Down the Highway"; "Don't Look Now."

Kahn, Bernard M., author; b. New York, NY, Apr. 26, 1930. ASCAP 1948. Educ: U. of Mich., BA, MA. Chief collaborator, Bebe Starr. *Songs*: "Gone, Gone Gone"; "Because of My Pride"; "Say the Magic Words."

Kahn, Dave, composer, arranger, musician; b. Duluth, Minn., Oct. 14, 1910. ASCAP 1958. Studied music with Ernst Toch, Ernst Krenek. Musician, arr. for dance bands; and since 1945, films, TV. Comp. themes for TV series: *Mike Hammer*; *Leave It To Beaver*; *Restless Gun*; *Bachelor Father*; *Flight*.

Kahn, Donald, composer, author, pianist, arranger, publisher; b. Chicago, Ill., July 17, 1918. ASCAP 1947. Son of Gus Kahn & Grace LeBoy Kahn. Educ: Pomona Coll., BA; studied music with Maurice Zam, Arthur Wynter-Smith, Julius Gold, Mario Castelnuovo-Tedesco. Arr. for dance bands incl. Matty Malneck, Chico Marx, Jan Savitt, Skitch Henderson. World War II, RAF instr. Wrote songs for films. Music publisher, 1951. Chief collaborators: Stanley Styne, Jack Elliott, Skitch Henderson. *Songs and Instrumentals*: "Sam's Got Him"; "Baby Made a Change in Me"; "A Beautiful Friendship"; "Dream on a Summer Night"; "Silent Treatment."

Kahn, Grace LeBoy, composer, pianist; b. Bklyn, NY, Sept. 22, 1891. ASCAP 1930. Wife of Gus Kahn, mother of Donald Kahn. Educ: public schools. At 15, pianist with music publisher, Chicago. Film

biography, *I'll See You In My Dreams*. Chief collaborator, Gus Kahn. *Songs*: "I Wish I Had a Girl"; "Lazy Day"; "Everybody Rag With Me"; "Evening"; "You Gave Me Everything but Love"; " 'Twas Only a Summer Night's Dream"; "Think of Me."

Kahn, Gus, author; b. Coblenz, Germany, Nov. 6, 1886; d. Beverly Hills, Cal., Oct. 8, 1941. To US 1891. ASCAP 1921 (director, 1927-30). Educ: Chicago public schools. Wrote special material for vaudeville acts. Bway stage scores: *Kitty's Kisses*; *Whoopie*; *Show Girl*. Wrote songs for *Sinbad*; *Passing Show* of 1922; *Greenwich Village Follies* of 1923. Film scores: *Flying Down to Rio*; *Kid Millions*; *Thanks a Million*; *A Day at the Races*; *Everybody Sing*; *The Girl of the Golden West*; *Spring Parade*. Wrote songs for films incl. *One Night of Love*; *Three Smart Girls*; *Let's Sing Again*; *San Francisco*; *Ziegfeld Girl*. Film biography, *I'll See You in My Dreams*. Chief collaborators: Grace LeBoy Kahn (wife), Egbert Van Alstyne, Richard Whiting, B. G. DeSylva, Al Jolson, Raymond Egan, Walter Donaldson, Ted Fiorito, Isham Jones, Ernie Erdman, Neil Moret, Vincent Youmans, Geo. Gershwin, Ira Gershwin, Harry Akst, Harry Woods, Edw. Eliscu, Victor Schertzinger, Arthur Johnston, Bronislaw Kaper, Walter Jurmann, Sigmund Romberg, Harry Warren. *Songs*: "I Wish I Had a Girl"; "Everybody Rag With Me"; "Evening"; "You Gave Me Everything but Love"; " 'Twas Only a Summer Night's Dream"; "Think of Me"; "Memories"; "I'll Say She Does"; "Sailing Away on the Henry Clay"; "Pretty Baby"; "Some Sunday Morning"; "Where the Morning Glories Grow"; "My Isle of Golden Dreams"; "Ain't We Got Fun?"; "My Buddy"; "Carolina in the Morning"; "Side by Side"; "Toot, Toot, Tootsie, Goodbye"; "On the Alamo"; "Nobody's Sweetheart"; "Swingin' Down the Lane"; "No, No, Nora"; "I'll See You In My Dreams"; "Charley My Boy"; "It

Had to Be You"; "The One I Love Belongs to Somebody Else"; "That Certain Party"; "Yes, Sir, That's My Baby"; "I Never Knew"; Ukulele Lady"; "Let's Talk About My Sweetie"; "Beside a Babbling Brook"; "Just a Bird's Eye View"; "Love Me or Leave Me"; "Your Eyes Have Told Me So"; "Chloe"; "Who's That Knockin' at My Door?"; "Who Am I?"; "You Tell Me Your Dreams"; "I'm Bringing a Red Red Rose"; "Makin' Whoopee"; "Little Orphan Annie"; "Beloved"; "Coquette"; "Liza"; "The Waltz You Saved for Me"; "Goofus"; "Dream a Little Dream of Me"; "My Baby Just Cares for Me"; "I'm Through with Love"; "Guilty"; "Lazy Day"; "A Little Street Where Old Friends Meet"; "Flying Down to Rio"; "Music Makes Me"; "The Carioca"; "Orchids in the Moonlight"; "Ha-Cha-Cha"; "An Earful of Music"; "One Night of Love"; "Waitin' at the Gate for Katy"; "Thanks a Million"; "I'm Sittin' High on a Hilltop"; "Someone to Care For Me"; "Let's Sing Again"; "San Francisco"; "I've Got a Heavy Date"; "Tomorrow Is Another Day"; "A Message from the Man in the Moon"; "Blue Venetian Waters"; "All God's Chillun Got Rhythm"; "A Love Song of Long Ago"; "Shadows on the Moon"; "Who Are We to Say?"; "Josephine"; "How Strange"; "You Stepped Out of a Dream"; "It's Foolish but It's Fun"; "When April Sings"; "Day Dreaming."

Kahn, Marvin Irving, composer, author, pianist, educator; b. Chicago, Ill., Mar. 31, 1915. ASCAP 1950. Educ: U. of Ill., BA; Juilliard, BS; Columbia U., MA. Pianist on TV, for commercials. Comp., Copacabana shows, NY, 1956-60. Cond. music workshops, lectured at univs. Teacher with Guy Maier, 4 years. Educ. consultant, M. Hohner, Inc. Faculty mem., adjudicator, Natl. Guild Piano Teachers; mem., Music Teachers Natl. Assn. Author, music instr. books incl. *The Westmoreland-Kahn Piano Course*. Chief collaborators: Redd Evans, Gladys Shelley. *Songs and Instrumentals*: "Blue Decem-

ber"; "I Wasn't There With You"; "Amusement Park Waltz"; "Take It Easy, Arthur"; "Ma Chere Amie"; "Take Me Back Again"; "You'll Always Be the One For Me"; "Engagement Waltz."

Kahn, Roger Wolfe, composer, conductor, aviator; b. Morristown, NJ, Oct. 19, 1907 d. New York, NY, July 12, 1962. ASCAP 1941. Educ: St. Bernard's prep school private music study. Led own orch. in NY theatres, night clubs, hotels, 9 years. Toured in vaudeville, 1924. In 1926, opened band & artist booking office; also operated night club, NY, featuring own orch. From 1941, test pilot, dir. of service & prod., Grumman Aircraft. Mem.: Inst. Aeronautical Sciences; Natl. Aeronautic Assn. Bway stage score, *Here's Howe*. Wrote songs for *Americana*; *9:15 Revue*; *Vogues of 1924*. Chief collaborator, Irving Caesar. *Songs*: "Crazy Rhythm"; "Imagination"; "Following You Around"; "All by My Lonesome"; "Good Time Charlie"; "I Love You Sincerely"; "Nobody Loves Me"; "Life as a Twosome"; "He's Mine"; "No Place Like Home."

Kahn, Sherman, composer, author, musician, teacher; b. New Haven, Conn., Oct. 14, 1934. ASCAP 1959. Educ: Yale Music School, BM; Columbia Teachers Coll., MA. Musician in dance bands. Music teacher. *Songs*: "You Touch My Hand"; "Solo A Te"; "Was I Dreaming."

Kallman, Dick, composer, singer, actor; b. New York, NY, July 7, 1934. ASCAP 1957. Educ: Tilton Acad., NH. Acted in Bway prods.: *Seventeen*; *The Fifth Season*, also in films incl. *Hell Canyon Outlaws*; *Born to Be Loved*; *Verboten*; *Back Street*. Under contract to Desilu Prods., 2 years. *Songs*: "Cry Baby Cry"; "Tall Trouble"; "I Want Some Love"; "We're on Our Way"; "Teen-Age Cutie."

Kallman, Herbert E., composer, author, businessman; b. Worcester, Mass., Oct. 20, 1912. ASCAP 1960. Educ: Coll. Has

been detergents mfg. **Songs:** "There's a Valley"; "A Cry in the Dark"; "Crossroads"; "By Grace Alone."

Kalman, Emmerich, composer, conductor; b. Siofok, Hungary, Oct. 24, 1882; d. Paris, France, Oct. 30, 1953. To US 1940. ASCAP 1943. Educ: Musical Acad., Budapest; studied with Hans Kossler. Cond., Concertgebouw Orch.; also cond. in London, Vienna, Budapest, Copenhagen. Cond. own operettas at Kalman Fest., Italy, 1936. In US, cond. concert of own works with Toscanini NBC Symph., 1940. Awards: Swedish Nordstar; Great Golden Austrian Cross of Merit; Danish Dannebrog Order; French Legion of Honor; Hungarian Dist. Service Cross. Viennese operettas prod. on Bway: *Ein Herbstnaneover (The Gay Hussars)*; *Gold gab ich fur Eisen (Her Soldier Boy)*; *Fraulein Susi (Miss Springtime)*; *Der Zigeunerprimas (Sari)*; *Die Czardasfuerstin (The Riviera Girl)*; *Die Bajadere (The Yankee Princess)*; *Die Graefin Mariza (Countess Maritza)*; *Die Zirkusprinzessin (The Circus Princess)*. Bway stage scores: *Golden Dawn*; *Marinka*. Other Viennese scores: *Die Faschingsfee*; *Das Hollandweibchen*; *Die Herzogin von Chicago*. Also *Kaiserin Josephine (Zurich)*; *Arizona Lady (Berne)*. Biographies: *Emmerich Kalman* by J. Bistrion; *Emmerich Kalman* by R. Oeserreicher. Chief collaborators: Alfred Gruenwald, Charlotte Cushing, P.G. Wodehouse, B.G. DeSylva, Harry B. Smith, Otto Harbach, Oscar Hammerstein, 2nd. **Songs:** "Just a Bid for Sympathy"; "The Garden of Romance"; "Throw Me a Rose"; "Ha-Za-Za"; "My Faithful Stradivari"; "Love's Own Sweet Song"; "Love Has Wings"; "The Lilt of a Gypsy Strain"; "Will You Forget?"; "In the Starlight"; "I Still Can Dream"; "The Waltz Is Made for Love"; "Play Gypsies, Dance Gypsies"; "Come at the Call of Love"; "I'll Keep on Dreaming"; "The One I'm Looking For"; "Dear Eyes that Haunt Me"; "We Two."

Kalmanoff, Martin, composer, author, pianist, conductor; b. Bklyn, NY, May 24,

1920. ASCAP 1948. Educ: Woodmere Acad.; Harvard U., BA, MA; studied music with Oscar Magnusson, Walter Piston. Led own band in summer hotels. During World War II, played for ARC; Amer. Theatre Wing; AWVS. Cond. of musicals, summer stock; pianist, accompanist, US and Canada. Stage score, *No Bed of Roses*. Chief collaborators: Aaron Schroeder, Lewis Allan. **Works:** Operas: *Opera Opera*; *The Bald Prima Donna*; *The Insect Comedy*; *A Quiet Game of Cribble*; *Lizzie Strotter*; *Brandy Is My True Love's Name*; *Young Tom Edison* (children's musical). **Songs:** "George Washington Comes to Dinner"; "The Lord Is My Shepherd"; "Just Say I Love Her"; "At a Sidewalk Penny Arcade"; "My Dream House"; "Never Underestimate the Power of a Woman"; "The Big Bell and the Little Bell"; "Utopia"; "First Name Initial"; "Pictures in the Fire"; "Young Dreams"; "Lamento Di Puccini"; "Walk the Path of Peace"; "Twentieth Century"; "Moo."

Kalmar, Bert, author, publisher; b. New York, NY, Feb. 16, 1884; d. Los Angeles, Cal., Sept. 18, 1947. ASCAP 1920. Child magician in tent show; comedian, special material writer in vaudeville. Bway stage scores: *Helen of Troy, N. Y.*; *The Ramblers*; *Lucky*; *The Five O'Clock Girl*; *Good Boy*; *Animal Crackers*; *Top Speed* (also co-prod.); *High Kickers*. To Hollywood 1930. Wrote songs for films incl. *Check and Double Check*; *The Cuckoos*; *Horsefeathers*; *The Kid from Spain* (also screenplay). Screenplays: *Look for the Silver Lining*; *Bright Lights*; *Duck Soup*. Film biography, *Three Little Words*. Chief collaborator, Harry Ruby. Others: Ted Snyder, Oscar Hammerstein, 2nd, Fred Ahlert, Harry Akst, Con Conrad, Herbert Stothart, Harry Tierney, Pete Wendling, Edgar Leslie. **Songs:** "Oh, What a Pal Was Mary"; "All the Quakers Are Shoulder Shakers"; "Since Maggie Dooley Learned the Hooley Hooley"; "He Sits Around"; "So Long, Oo-Long";

"Take Your Girlie to the Movies"; "The Sheik of Avenue B"; "She's Mine, All Mine"; "The Same Old Moon"; "The Vamp from East Broadway"; "My Sunny Tennessee"; "I Gave You Up Just Before You Threw Me Down"; "Who's Sorry Now?"; "It Was Meant to Be"; "All Alone Monday"; "Thinking of You"; "Up in the Clouds"; "I Wanna Be Loved By You"; "Watching the Clouds Roll By"; "Three Little Words"; "Hooray for Captain Spaulding" (Groucho Marx theme); "Nevertheless"; "I Love You So Much"; "Everyone Say's I Love You"; "The Egg and I"; "A Kiss to Build a Dream On"; "Omaha, Nebraska"; "Show Me a Rose"; also *The Kalmar & Ruby Song Book*.

Kamano, John N., composer, author, guitarist; b. Honolulu, Hawaii, Aug. 24, 1904. ASCAP 1947. Educ: Pohukaina and Royal Schools, Honolulu. Worked as seaman; then to Boston. Joined Hawaiian musical group, played in night clubs, on radio. Guitarist, road prod., *Aloma of the South Seas*. In 1951, joined Andy Iona Long's Hawaiian orch. playing with *Hollywood Ice Revue*. Assoc. with Trade Wind Tours. **Songs:** "I'm a Lonely Little Petunia (In an Onion Patch)"; "If I Had a Million Dollars"; "Too Long"; "Here Comes Santa In a Red Canoe"; "Along the Pineapple Trail"; "Mississippi Moonlight"; "Ukulele Rag"; "Mahina"; "Aloha Eyes"; "Hawaiian Nights"; "When the Sun Sets in Samoa"; "The Song of Kauai"; "I Whisper Aloha to You"; "Blue Kahana Lullaby"; "Aloha Lullaby"; "On a Heavenly Isle in Tahiti."

Kaminsky, Lucian J., composer, author, actor; b. New York, NY, Jan. 30, 1924. ASCAP 1961. Educ: Rutgers U.; NYU, MA. Prod., wrote, appeared in *Pip the Piper*, TV series, NBC, ABC. Writer of special material for off-Bway, TV; also for Jackie Gleason TV show. **Songs:** "My Name Is Pip the Piper."

Kane, Bernie (Frank J. Aquino), composer, conductor, musician; b. Buffalo, NY, Dec. 3, 1906. ASCAP 1956. Educ: HS. Mem., of dance orchs.; formed own band, 1930. Under contract to MCA; staff cond., KM PC, radio, Cal. Chief collaborators: Frank Loesser, Sam Mineo. **Songs:** "Come a Little Closer"; "'Til the Shadows Retire" (theme); "I Kinda Dream"; "My Mother's Wedding Gown"; "Touch of Heaven"; "Jump the Brooms."

Kanin, Garson, author, director; b. Rochester, NY, Nov. 24, 1912. ASCAP 1953. Educ: Amer. Acad. Dramatic Arts. Saxophonist in dance bands. Acted in Bway plays incl. *3 Men on a Horse*; *Boy Meets Girl*. Dir., plays, musicals: *Hitch Your Wagon*; *The Rugged Path*; *Years Ago*; *How I Wonder*; *A Hole in the Head*; *The Diary of Anne Frank*; *Funny Girl*. Playwright, dir.: *The Rat Race*; *Born Yesterday*; *The Live Wire*. Librettist, dir.: *Fledermaus* (Met. Opera); *Do Re Mi*. Films dir.: *A Man to Remember*; *The Great Man Votes*; *My Favorite Wife*; *Tom, Dick and Harry*. Screenplay, *A Double Life*.

Kanitz, Ernest, composer, educator. b. Vienna, Austria, Apr. 9, 1894. ASCAP 1963. Educ: U. of Vienna; private music study. Prof., New Vienna Cons., 1917-38; founder, cond., Vienna Women's Chamber Chorus. Taught at So. Car. State Coll. for Women, 1938-41, head of music dept., dir. of orch., band, 1941-44; USC, 1945-59, 1960-61. Lecturer, Marymount Coll., 1960-64. Mem., League of Composers; NAACC (former vice pres., prog. chmn.). Teaches privately. **Works:** *Perpetual* (opera); *Sonata California* (saxophone, piano); *Concert Piece* (trumpet, orch.); also *County Fair* (treble voices, piano).

Kanner, Jerome H., composer, violinist, publisher; b. New York, NY, Nov. 17, 1903. ASCAP 1940. Educ: Columbia U. School of Music, BA, BS; NY School of Music & Arts (magna cum laude); Paris Coll. of Music, MA; London Lyceum, MM

(summa cum laude); Berne Inst., Ph. D.; Kenyon Coll., Mus. D; Boston Coll., LHD; studied with Franz Kneisel, Paul Stoeving, Leopold Auer, Edw. Kilenyi, Walter Damrosch, Albert Stoessel, Maurice Ravel. Carnegie Hall debut at 8. Concertmaster, orchs. incl. NBC Symph., Victor Recording Orch. Asst. cond., Victor Herbert concert orch. Concert tours, US, Europe, 10 years. Music adv., NY Jr. Symph. Soc. Writer, dir., film studios; radio writer; TV writer, prod. Pres., Top Music, Network Music (publ. cos.); Chief Phonograph Record Corp.; treas., Kanner Music; secy., Spin Phonograph Record Co. Author: *Birth and Growth of Symph. Orchestras; History of Violin Music; Practical Treatise on Orchestral Conducting; Poets and Musicians; From Paganini to Heifetz*. Awards: Sociedade do Brasil Trophy; Debussy Ribbon (Paris); Verdi Prize; Prix de Rome; Ravel award (Paris). **Works:** 2 symphonies; *Tribute to Kreisler; String Quartet in B; Homage a Debussy; Minute at the Spinnet* (Gold Medal of Rome); *The Rubayat* (symph. poem). Choral: *The Riper Years; 37 French Concert Songs; Songs of Hope and Regret* (Purcell award); *Sonnets for Ruth*. **Songs:** "Psalm of the Soul"; "Hazel" (Purcell award); "Christmas in My Heart"; "The Black Cat"; "Pebbles in the Pond"; "Key to My Heart"; "Free"; "Topsy-Turvy Moon."

Kaper, Bronislaw, composer, conductor; b. Warsaw, Poland, Feb. 5, 1902. ASCAP 1939. Educ: Univ. and Cons., Warsaw. Wrote concert music, songs, film music in Warsaw, Berlin, Vienna, London, Paris. To Hollywood. Film background scores: *San Francisco; Gaslight; Our Vines Have Tender Grapes; The Stranger; Mrs. Parkington; Green Dolphin Street; Inviation; Lili* (Academy award, 1953); *The Glass Slipper; The Swan; Auntie Mame; Green Mansions; Butterfield 8; Somebody Up There Likes Me; Mutiny On the Bounty; The Brothers Karamazov* (Laurel award); *Lord Jim*. Film score, *A*

Day at the Races. Bway stage score, *Polonaise*. Chief collaborators: Gus Kahn, Paul Francis Webster. **Songs:** "Someone to Care for Me"; "You're All I Need"; "A Message From the Man In the Moon"; "All God's Chillun Got Rhythm"; "Follow Me"; "Tomorrow Is Another Day"; "Invitation"; "Somebody Up There Likes Me"; "Hi Lili, Hi Lo"; "On Green Dolphin Street"; "Just for Tonight"; "The Next Time I Care"; "Take My Love."

Kaplan, Sheldon Z., composer, lawyer; b. Boston, Mass., Nov. 15, 1911. ASCAP 1956. Educ: Yale Coll., BA; Oxford U., Eng., BA, MA; Harvard Law School. World War II, US Army, Asst. to Legal Adviser, US State Dept., 1946-49; staff consultant, House Foreign Affairs Comm., 1949-57. Private law practice since 1957. **Songs:** "Dominique"; "Red Shutters."

Kapp, David, composer, author, record exec.; b. Chicago, Ill., Aug. 7, 1904. ASCAP 1944. Brother of Paul Kapp. Educ: Columbia U.; private music study. Owned music store with brother, Jack Kapp, Chicago, 1921-31. To NY, 1935; vice pres., RCA, to 1952; A&R dir., 1952-53. Founder, pres., Kapp Records, since 1954. Chief collaborator, Chas. Tobias. **Songs:** "Should I Be Sorry?"; "Big Boy Blue"; "Dance With a Dolly"; "For the First Time"; "Just a Prayer Away"; "160 Acres"; "Open the Door, Richard"; "Far Away"; "Let's All Sing a Song for Christmas."

Kapp, Paul (Richard Hardt), composer, author, pianist, publisher; b. Chicago, Ill., Aug. 5, 1907. ASCAP 1950. Brother of David Kapp. Educ: Northwestern U.; studied with Franz Pfau, Mark Wessel. Pianist in night clubs; with orchs. incl. David Rose. Head of first radio dept., MCA, Chicago, 1930-33. Artists mgr. until 1964. Founded Gen. Music Co., 1945. Chief collaborators: Moe Jaffe, Marjorie Lee. **Songs:** "What Have You Done All Day?"; "These Things Are Known"; "Go

West, Young Man"; "Oh, You Sweet One"; "Twenty Questions"; "Next Year"; also children's songs, *A Cat Came Fiddling; Cock-a-Doodle Doo, Cock-a-Doodle Dandy*.

Karlin, Frederick James (Fred), composer, arranger: b. Chicago, Ill., June 16, 1936. ASCAP 1960. Educ: Amherst Coll.; private study with John Becker, William Russo, Rayburn Wright, Tibor Serly. Comp., arr. for orchs. incl. Benny Goodman, Harry James. Exec. dir., Historical Inst. of Amer. Music. *Works: String Quartet. Instrumentals*: "What's the Difference?"; "Re: Percussion."

Karr, Elizabeth R., author, publisher: b. New Haven, Conn., Sept. 23, 1925. ASCAP 1964. Partner, Realm Records, Rolls Music Co. Chief collaborator, Joe Williams. *Songs*: "Look of Love"; "Loverbug"; "Ladybug"; "Hide and Seek"; "Paris This Spring"; "The Far Apple."

Karr, Harold, composer, pianist, dentist: b. Phila., Pa., Oct. 31, 1921. ASCAP 1954. Educ: Temple U., DDS; Phila. Musical Acad.; studied piano with David Sokoloff, Leo Ornstein. Appeared on Horn & Hardart children's program, radio; became prof. pianist in dance orchs. Has written special material for Lena Horne, Dolores Gray; also for night club, hotel revues, TV. Stage scores: *Happy Hunting* (Bway); *After Hours* (night club). *Songs for New Faces of 1956*. Chief collaborator, Matt Dubey. *Songs*: "Mutual Admiration Society"; "New Fangled Tango"; "If'n"; "This Is What I Call Love"; "Just Another Guy"; "The Game of Love"; "The Greatest Invention"; "How You Say It?"; "I'd Do Anything"; "Where Did He Go?"; "Here Today and Gone Tomorrow Love"; "The Song of the Sewer"; "How Does the Wine Taste?"

Kassel, Art, composer, author, saxophonist, singer, conductor: b. Chicago, Ill., Jan. 18, 1896; d. Van Nuys, Cal., Feb. 3,

1965. ASCAP 1930. Educ: HS; Chicago Art Inst. World War I, overseas. Organized band, 1924; appeared on radio, 1927-50. Reformed orch., 1960, appearing on TV; also at Myron's Ballroom, L.A. Chief collaborators: Gus Kahn, Mack David, Irving Caesar, Sammy Gallop. *Songs*: "Doodle Do Do"; "Hells Bells"; "Around the Corner"; "Silvery Moonlight"; "Sobbin' Blues"; "Don't Let Julia Foolya"; "Chant of the Swamp"; "Beautiful One"; "Golden Wedding Day"; "The Guy Needs a Gal"; "You Ain't Got No Romance"; "You Never Say Yes, You Never Say No"; "Bundle of Blue"; "In 1933" (off. Chicago World's Fair song); "I'm Thinking of My Darling"; "I've Got a Locket for My Pocket"; "Little Leaguer"; "Ship That Never Sailed."

Kassin, Arthur Robert, author: b. New York, NY, Nov. 13, 1917. ASCAP 1953. Educ: Bklyn Coll., BA. Wrote articles, verse for magazines. Worked on ships, 1934-39. *Songs*: "Dynamite In Blue Dungarees"; "Square Wheels"; "Tell It to the Jury"; "Where Were You Last Night"; "My Tears"; "Station G-O-D"; "Say You Love Me"; "Softly."

Kastle, Leonard, composer, author: b. New York, NY, Feb. 11, 1929. ASCAP 1956. Educ: Curtis Inst., studied with Isabelle Vengerova, Rosario Scalero, Gian Carlo Menotti. *Works*: Operas: *Deseret; The Swing; Pariah* (Deerfield Found. comm.); *Whale Songs from Moby Dick* (Intercoll. Musical Council Barter prize).

Katscher, Robert, composer, author: b. Vienna, Austria, May 20, 1894; d. Hollywood, Cal., Feb. 23, 1942. To US early 1930's. ASCAP 1939. Educ: in Vienna, LL.D., Ph.D.; Vienna Cons., with Hans Gal. To Hollywood, scored films. Wrote operettas in Vienna. *Songs*: "When Day Is Done" (orig. title: "Madonna"); "Elizabeth"; "Good Evening Friends."

Katz, Fred, composer, conductor, cellist, teacher: b. Bklyn, NY, Feb. 25, 1919.

ASCAP 1955. Won scholarships, fellowships in cello, piano. Music dir., 7th Army Hq.; also for Lena Horne, Mindy Carson, Vic Damone, Frankie Laine. Cellist, comp., Chico Hamilton Quintet. A & R dir., Decca Records. Wrote for films, TV. Stage score, *First Born*. Prof. of ethnic music, U. of San Fernando. **Works:** *Cello Concerto No. 1; Viola Sonata; To Paul Klee* (No. 1 and 2); *Adagio* (string quintet); *Madriral* (choir, cello); *Prelude to a Jazz Poet* (piano); *Lord Randall* (quintet); *Clarinet Rhapsody; Blues for Piatigorsky* (cello, piano); *Violin & Cello Duet; Word Jazz; Son of Word Jazz*. **Songs:** "Satan Wears a Satin Gown"; "Toy That Never Was"; "Pastorale"; "The Moment of Truth."

Katz, William, composer, author; b. New York, NY, Sept. 11, 1922. ASCAP 1952. Collaborator, Ruth Roberts. **Songs:** "It's a Beautiful Day for a Ball Game"; "Mr. Touchdown, USA"; "Meet The Mets."

Kauffman, Helen Reed (Kate Hammond), author; b. Newton, Kan., Mar. 5. ASCAP 1963. Educ: U. of Wash. Writer of poetry, special material. Chief collaborators: Radie Britain, Miltona Moore. **Songs:** "Nisan - The Third Day"; "Brothers of the Clouds."

Kaufman, Alvin S. (Al), composer, author; b. Wilkes-Barre, Pa., July 2. ASCAP 1938. Educ: St. Thomas Prep. Wrote special material for Georgie Price, Rubinoff, Maurice Chevalier. Co-comp., first Radio City Music Hall stage prod. Stage score, *Belmont Varieties*. Chief collaborators: Marty Symes, Sol Marcus, Edw. Seiler, Irving Gordon, Mann Curtis, Richard Himber. **Songs:** "How Many Hearts Have You Broken?"; "Me, Myself and I"; "Moments in the Moonlight"; "Heartbreak Hill"; "Ever So Often, Baby"; "Secretly"; "A Wonderful Winter"; "May the Angels Be With You"; "And Then It's Heaven"; "I'm Gonna Make Believe"; "A Little Love"; "Ask Anyone Who Knows"; "Heart of Stone";

"Romance Still Lives in Paris"; "You Can't Hide Your Heart"; "Somehow Days Go By"; "Ah Dee Ah Dee Ah!"; "The Outside World"; "It All Begins and Ends With You."

Kaufman, Bill M., author, conductor, musician; b. Cleveland, O., Dec. 30, 1930. ASCAP 1963. Educ: Coll. Won Cleveland City Music Contest at 12. Organized band, King's IV, in USAF; performs throughout world. **Songs:** "Ring That Bell"; "Beauty Is Just Skin Deep."

Kaufman, Martin Ellis (Whitey), composer, author, conductor, hotel mgr.; b. Lebanon, Pa., Sept. 5, 1899. ASCAP 1961. Educ: Lebanon Valley Coll. Toured with own orch. Mgr. Hotel Kaufman, Lebanon, Pa. **Songs:** "When Sweet Susie Goes Steppin' By"; "Louisiana Lullabies"; "My Girl"; "Hurry Back Sweetheart of Mine."

Kaufman, Mel. B., composer; b. Newark, NJ, Apr. 23, 1879; d. New York, NY, Feb. 21, 1932. ASCAP 1924. **Songs and Instrumentals:** "Stop It"; "Play Ball"; "Step With Pep"; "Taxi"; "Shoot"; "Happy Go Lucky."

Kay, Edward J., composer, conductor; b. Bklyn, NY, Nov. 27, 1898. ASCAP 1946. Educ: Coll. of Dental, Oral Surgery, NY; private music study. Cond., vaudeville, musicals, operettas; cond., arr., radio. Scored films: *Sunbonnet Sue; Swing Parade of 1946; Lady, Let's Dance; Klondike Fury; Lure of the Islands*. Wrote songs for films: *Under Arizona Skies; Alaska*. Chief collaborators: Louis Herscher, Eddie Maxwell. **Songs:** "Tahiti Sweetie"; "Forget If You Can."

Kay, Hershy, composer, arranger, cellist, conductor; b. Phila., Pa., Nov. 17, 1919. ASCAP 1955. Educ: Curtis Inst. of Music (scholarship). Arr. for concert artists, films, TV, night club acts, Bway musicals incl. *On the Town; Peter Pan; The Golden Apple, Candide; Milk and Honey;*

Once Upon a Mattress; *110 in the Shade*. **Works:** *Mother Goose Suite*; *Grand Tarentella* (piano concerto); *Good Soldier Schweik* (opera); *Let's Go to the Fair*; *Concerto for Two*. Ballets: *Western Symphony*; *Thief Who Loved a Ghost*; *Cakewalk*; *Concert*; *Stars and Stripes*.

Kay, Julian, author; b. Elizabeth, NJ, Jan. 16, 1910. ASCAP 1942. Educ: HS. Staff writer, music publ. co.; music, talent adv. for radio. **Songs:** "When the Circus Came to Town"; "Dear, Dear, What Can the Matter Be?"; "The Dum-Dot Song"; "Ole King Cole"; "Little Buffalo Bill"; "Ruby Red Lips and Baby Blue Eyes"; "Let 'Er Go"; "Run for the Round-House, Nellie"; "S'Good Enough For Me"; "Mr. Jinx"; "Prove It."

Kay, Mack H., composer, author; b. Chicago, Ill., Jan. 1, 1917. ASCAP 1949. Educ: Crane Jr. Coll.; Henry St. Settlement Music School, NY; Hartnett Music School, NY. Won songwriting contest, Lyric Theatre, Indianapolis, 1938. World War II, USN; Signalman 2nd Class. Chief collaborators: Fred Patrick, Julius Schein, Aaron Schroeder. **Songs:** "One Raindrop Doesn't Make a Shower"; "Under the Tonto Rim"; "Lover Come What May"; "Goodbye Dear, I'll Be Back in a Year"; "We're the Sons of the Navy"; "Come on, Pinto, Let's Go"; "Nothing's Too Good for My Baby"; "Thank Your Lucky Stars and Stripes"; "What This Country Needs Is Foo"; "Ten Swedes"; "On Accounta Because I Love You"; "Provenza by the Sea"; "So Soon"; "The Wrong Party Again"; "My Pony's Hair Turned Grey"; "I'll Always Thank You for the Sunshine"; "Disappointed."

Kayden, Mildred, composer, author, teacher; b. New York, NY. ASCAP 1957. Educ: Juilliard; Vassar Coll., BA; Radcliffe Coll., MA; fellowships: Vassar Coll.; studied with Ernst Krenek, Walter Piston. Taught at Vassar music dept., 1946-50, 1951-52; chmn., Music Comm.

Ctr. Had radio program, WEVD, 1956-63. Stage scores: *The Seed and the Dream*; *The Riddle of Sheba*; *Mardi Gras*; *The Last Word*. Film scores: *The Pumpkin Coach* (animated film); *The Procession*; *Leaven for the Cities*. TV score, *Strangers In The Land*. **Works:** *Piano Sonata in d*; *Theme & Variations for Piano*; *String Quartet in D*; *Trio for Flute, Clarinet, Bassoon*; *The Call of the Prophet* (tenor, organ); *Psalm 121* (soprano, organ); *The Valley of Dry Bones* (chamber cantata); *Green Gown* (chorus).

Kaye, Benjamin M., author, lawyer; b. New York, NY, Aug. 15, 1883. ASCAP 1961. Educ: Columbia Coll. and Law School. Sr. partner law firm, Kaye, Scholer, Fierman, Hays & Handler. Author of plays: *She Couldn't Say No*; *I Want My Wife*; *The Curtain Rises*; *On Stage*. Chief collaborator, Mana-Zucca.

Kaye, Benny, composer, author, singer; b. New York, NY, Dec. 5, 1915. ASCAP 1963. Educ: Bklyn Cons. Sang at Carnegie Hall at 12. Singer in night clubs. Chief collaborator, Sally Moss. **Songs:** "The Long Hard Road"; "I've Got a Feeling I Could Fall for You."

Kaye, Buddy, author, musician, publisher; b. New York, NY, Jan. 3, 1918. ASCAP 1941. Began career as saxophonist in summer hotels, on ships. Made records with own quintet. Wrote special material for Mills Bros., Ted Lewis, McGuire Sisters. Wrote songs for Walt Disney films; also for *Follies Girl*; *Popeye the Sailor* cartoons; *Bouncing Ball* series. Bway stage score, *Hilarities*. Has been ind. record prod. Chief collaborators: Jimmy McHugh, James Van Heusen, Philip Springer, Jule Styne, Jerry Ross, Hugo Montenegro. **Songs:** "Full Moon and Empty Arms"; "I'll Close My Eyes"; "Don't Be a Baby, Baby"; "This Is No Laughing Matter"; "A - You're Adorable"; "It's Gonna Be a Long, Long Winter"; "Banjo Boy"; "A Penny Kiss - a Penny

Hug"; "Christmas Alphabet"; "Speedy Gonzales"; "Quiet Nights"; "Little Boat"; "O Barquinho"; "This Is My Prayer"; "Never Ending"; "The Next Time"; "Sweet William"; "All Cried Out"; "Welcome Welcome Home"; "Her Little Heart Went to Loveland." Film title songs: "Till the End of Time"; "Treasure of the Sierre Madre"; "Not as a Stranger"; "Twist Around the Clock"; "Hurry Sundown." TV theme: "Jeannie" (*I Dream of Jeannie*).

Kaye, James R., composer, author, producer; b. Green Bay, Wis., Jan. 29, 1929. ASCAP 1957. Educ: U. of Wis.; Daykarhanova School. Founder, dir., Advent Players (Lutheran Church). Prod., *Frontiers of Faith*, TV, since 1961. Chief collaborators: J. Russel Robinson, Tony Cabot. **Songs**: "Ring of Keys"; "The Other Woman"; "Bella Roma"; "After Six."

Kaye, Norman, composer, author, singer, businessman; b. Detroit, Mich., Sept. 22, 1922. ASCAP 1953. Educ: Albion Coll. Prof. singer at 5, with sister, Mary, and father, Johnny Ukulele. World War II, USAAF; Bronze Star; cond., Army band, San Antonio, Tex.; entertained overseas. Mem., Mary Kaye Trio, vocal group; has sung in night clubs, theatres, on records. Insurance agent; also has own rug mart, real estate co., Las Vegas, Nev. Chief collaborators: Steve Nelson, Richard Ferraris, Edw. Pola, Mary Kaye. **Songs**: "Spring Never Comes for Me"; "Toreador"; "Why Did You Leave Me?"; "Say It With Your Heart"; "The Dukes of Dixieland March"; "Scobey's Race"; "Let's Love"; "High School Affair"; "Losing You"; "I'm in Love"; "Old Maid in April Weather"; "Stay"; "Dancing"; "Sleeves of Green"; "Where Did Nellie Go?"; "The Feeling of Par-ee"; "Tear Drops"; "Black Night"; "Throw a Dime My Way" (March of Dimes song).

Kaye, Peter, composer, author, conductor, musician; b. Chicago, Ill., June 27, 1918. ASCAP 1963. Educ: Chicago Cons.

Musician on radio, WLS, 7 years; WBKB-TV, 8 years. Music dir., *Here's Geraldine*, TV. **Songs**: "Hannuchka."

Kaye, Sammy, composer, conductor; b. Rocky River, O., Mar. 13, 1910. ASCAP 1964. Educ: Ohio U. (scholarship). Organized dance band while at coll.; opened Varsity Inn, featuring his orch. With coll. band, toured US; appeared on radio, inaugurated program, *So You Want to Lead a Band*. To Hollywood; appeared on TV; has made many records. **Songs**: "Until Tomorrow"; "Hawaiian Sunset"; "Tell Me You Love Me"; "Dance of Mexico"; "Wanderin'."

Kaye, William, author; b. New York, NY, July 7, 1917. ASCAP 1955. Educ: Coll. World War II, US Army. Wrote, prod. operas for children for Classic Records, Inc. Librettist, children's records. Wrote songs for *Huckleberry Hound*; *Popeye the Sailor Man* (Golden Records). Stage score, *Blue Grass*. Chief collaborator, Irving Schlein. **Works**: *A Child's Introduction to Outer Space*; *The Ticket* (opera). Eng. translations: *Le Mariage Aux Lanternes* (Offenbach); *Der Apotheker* (Haydn). **Songs**: "Gotta See a Dream About a Girl"; "Hawaiian Sunset."

Kean, Edward George, composer, author, stock broker; b. New York, NY, Oct. 28, 1924. ASCAP 1956. Educ: Columbia U., BA. World War II, Lt. jg. USNR. Wrote scripts, songs for *Howdy Doody*, TV, 1947-55; also for RCA Victor; *Golden Books*. Prod. TV shows, Miami, Fla., 1956. Became stock broker, 1958. **Songs**: "It's Howdy Doody Time"; "Where Is Sam?"; "Don't Eat Me."

Keating, John Henry (Lyn Udall), composer; b. Council Bluffs, Ia., Feb. 4, 1870; d. Downey, Cal., Dec. 5, 1963. ASCAP 1942. Educ: Notre Dame U. and Cons. **Songs**: "I Love to See My Poor Old Mother Work"; "Just as the Sun Went Down"; "Just One Girl"; "Stay in Your

Own Back Yard"; "Zizzy Zee Zum Zum."

Keats, Donald, composer, conductor, pianist, educator; b. New York, NY, May 27, 1929. ASCAP 1963. Educ: Manhattan School of Music; HS of Music & Art; Yale U. School of Music, BM; Columbia U., MA; U. of Minn., Ph.D; Fulbright, fellowship, Guggenheim fellowship. World War II, music theory instr., USN School of Music, Wash. Assoc. prof. of music, Antioch Coll., since 1957. *Works: First Symphony; An Elegiac Symphony; Elegy; String Quartet; Piano Sonata; The Naming of Cats.*

Kechley, Gerald, composer, educator; b. Seattle, Wash., Mar. 18, 1919. ASCAP 1959. Educ: U. of Wash., BA, MA; studied music with Geo. McKay, Aaron Copland. Awarded 2 Guggenheim grants. Dir. of music, Centralia Jr. Coll., 1953-54. Taught at U. of Mich. Assoc. prof. of music, School of Music, U. of Wash., since 1954. *Works: Symphony No. 1* (Seattle Women's Symph. comm.); *The Dwelling of Youth* (chorus, orch.); Wash. Music Educ. Assn. comm.); *Daedalus and the Minotaur* (Seattle Symph. comm.); *Suite for Brass, Percussion; Suite for a Decade; Antiphony for Winds; Suite for a Concert Band.* Operas: *The Golden Lion; The Beckoning Fair One; Robin Goodfellow.*

Keden, Joe, composer, author, pianist; b. Astoria, LI, NY, Aug. 10, 1898. ASCAP 1952. Educ: Virgil Cons., NY. Pianist, staff writer, music publ. cos., 1920-29. Had own program, "Keden on the Keys," early radio. Has made records, piano rolls. Pianist, arr. for Helen Kane. Chief collaborators: Abner Silver, Sam Coslow, Billy Moll. *Songs and Instrumentals: "Pass the Sugar"; "I'd Go Barefoot All Winter Long"; "Pipe the Piper"; "I Don't Wanna Be Loved by Anyone but You"; "Topsy Topsy"; "The Brownies Frolic"; "Mousie in the Piano"; "Off the Elbow."*

Keegan, Arthur J., composer, author, educator; b. Jersey City, NJ, July 9, 1895. ASCAP 1961. Educ: Bklyn Cons.; NYU, BS, MA, Ed.D. World War I, organist, band dir., USNR. Dir., music educ., NJ, 1953. Taught music, St. Peter's Coll., Jersey City State Coll., Jersey City Jr. Coll.; *Songs: "Salute to Jersey City"; "Salute to Our City"; "Hail to New Jersey State"; "Song of Christopher Columbus."*

Keene, Kahn, composer, author, trombonist; b. Cotton Plant, Ark., Nov. 1, 1909. ASCAP 1942. Educ: U. of Kan.; Horner Cons., studied with Tom Timothy. Trombonist in dance orchs., U. of Kan. Symph., Roxy Theatre orch. World War II, with Glenn Miller Band. *Songs: "Scatterbrain"; "Charming Little Faker"; "The Key to My Heart"; "Throw Your Heart In the Ring"; "Too Late"; "Moonlight and You."*

Kehner, Clarence Way, composer, author; b. Atlantic City, NJ, July 3, 1926. ASCAP 1953. Chief collaborator, Russell Faith. *Songs: "Bobby Sox to Stockings"; "Christmas and You"; "Who Else But You"; "Up Pops Love"; "No Ordinary Autumn"; "This Summer"; "Somewhere in Your Heart."*

Keith, Ian L., composer, author, pianist, organist; b. Lynn, Mass., July 4, 1911. ASCAP 1964. Educ: New England Cons.; Del Castillio Theatre Organ School; Fanchon-Marco Studios; also studied with Prof. Connant, Arthur Martel. Organist, Paramount Theatre, Lynn, Mass.; pianist WESX, Salem. 8 years Naval service, special service award; entertainer, Korean War. Pianist, organist in night clubs. Owner, Keith Records; has made many records. *Instrumentals: "Tahiti."*

Keithley, E. Clinton, composer, author, trumpeter, singer; b. Greenville, Ind., Nov. 15, 1880; d. Tampa, Fla., Apr. 7, 1955. ASCAP 1950. Educ: public schools.

Mem., theatre orch., Louisville, Ky., 10 years. Radio singer, 1923; formed radio quartet, The Chicagoans. **Songs:** "A Garland of Old-Fashioned Roses"; "When Shadows Fall"; "In the Shadow of the Roses"; "Blue Grass of Kentucky"; "I'll Return Mother Darling to You"; "One Wonderful Night You Told Me You Loved Me."

Kellem, Craig C., composer; b. Phila., Pa., Jan. 24, 1943. ASCAP 1962. Educ: Miami U.; NYU. Assoc. with TV show, *The Reporter*.

Kellem, Milton, composer, author, conductor, singer, musician; b. Phila., Pa., Feb. 6, 1911. ASCAP 1952. Educ: Villanova U., BS. Singer with band, also played saxophone, clarinet, guitar, banjo, violin. Orch. cond. for NBC, CBS, ABC networks, since 1937. **Songs:** "Gonna Get Along Without Ya Now"; "There But For the Grace of God Go I"; "The Game of Love"; "Tonight Love"; "Before It's Too Late"; "Where You Go, Go I"; "Aladdin's Lamp"; "The E I O Song."

Keller, Allen, composer, author, pianist, singer, publisher; b. Freeport, LI, NY, Nov. 17, 1925. ASCAP 1963. Educ: Calhoun Cons., Joplin, Mo.; John Quinlan Studios; studied with Gordon Keith. Singer, pianist in radio, TV, night clubs. Has own publ., record. cos. **Songs:** "Christmas Road"; "Something Sad About a Clown"; "Ordinary People"; "Beverly"; "Far, Far Out"; "Lucky, My Love."

Keller, Jerry, composer, author, singer, publisher; b. Ft. Smith, Ark., June 20, 1937. ASCAP 1958. Educ: U. of Tulsa; Mable Horsey School of Music; private voice study. Sang in radio, TV, Tulsa, Okla. while in HS; also DJ, KAKC, Tulsa. To NY, 1956. Became publisher. TV appearances in Europe. Has made many records. Chief collaborators: Jay Goodis,

Louis Alter, Richard Coleman. **Songs:** "Here Comes Summer"; "The Great Chase"; "Little George Got the Hiccups"; "My Year of Love"; "That's Me"; "Fight, Fight"; "Sweetheart Roses"; "Wild and Wonderful"; "The Tears Keep Falling Down"; "Almost There"; "Bedtime Story"; "The Legend of Shenandoah"; "You Can't Be a King."

Keller, Sheldon B., composer, author; b. Chicago, Ill., Aug. 20, 1923. ASCAP 1956. Educ: U. of Ill.; U. of Md. TV writer for Sid Caesar, Danny Thomas, Bing Crosby, Dick Van Dyke, Art Carney, Dinah Shore, Mary Martin, Danny Kaye. Chief collaborator, Mel Tolkin. **Songs:** "I Just Got Somethin' in My Eye."

Kelley, Edgar Stillman, composer, author, educator; b. Sparta, Wis., Apr. 14, 1857; d. New York, NY, Nov. 12, 1944. ASCAP 1942. Educ: Stuttgart Cons., with Seifritz, Kruger, Speidel, Finck; hon. degrees: Miami U.; U. of Cincinnati. Organist, Oakland and SF, Cal. Cond., touring opera cos., 1890-92. Taught piano, organ, comp., NY, Cal. Music critic, *SF Examiner*, 1893-95. Lecturer, NYU, 1896-97; acting prof. of music, Yale U., 1901-02. Taught comp., Berlin, 1902-10. Dean of comp., Cincinnati Cons., 1910-44. Author: *Chopin, the Composer*; *Musical Instruments*. **Works:** *Theme & Variations* (string quartet; piano quintet); *Wedding Ode*; *Aladdin*; *Puritania* (comic opera); *Alice in Wonderland* (suite); 2 symphonies; *Confluentia*; *The Pilgrim's Progress* (musical miracle play); *The Pit and the Pendulum* (suite). **Songs:** "Israfil"; "El-dorado"; "The Lady Picking Mulberries."

Kellogg, Kay, composer, author, pianist; b. Los Angeles, Cal., Sept. 9, 1901. ASCAP 1941. Educ: Mills Coll.; studied piano with Thilo Becker. Lived in India many years. **Songs:** "Please, Lord, Call Me, Too"; "Give Me a Ship and a Song"; "Get Along, Little Pony"; "Song of the

Sage"; "Cradle Song." *Instrumentals*: for piano: "Rojo y Negro"; "Minature Portraits"; "Sea Moods"; "Turkey in the Straw" (arr.).

Kelly, James A., composer, author; b. Longford, Ireland, May 27, 1891. To US 1894. Citizen 1912. ASCAP 1942. Educ: Heffly Inst.; St. Francis Coll. Singer in vaudeville. 1915: toured Australia in theatrical co., 1916-17. World War I, US Army; prod. Army show, *Now and Then*. Deputy Co. Clerk, Kings Co., NY, 1926; Bklyn Borough Historian 1944. *Songs*: "If They'd Only Move Old Ireland Over Here"; "When Scanlon Sang Mavourneen"; "The Birth of the Shamrock."

Kelly, Walt, composer, author, cartoonist; b. Phila., Pa., Aug. 25, 1913. ASCAP 1956. Cartoonist for Bridgeport, Conn. newspapers, 1928-35; with Walt Disney Studio, 1935-41. Commercial artist, NY, 1941-48. Cartoonist NY *Star*, 1948-49; also other newspapers. Author: *Pogo* (comic strip), also *Pogo* books. *Songs*: "Wither the Starling"; "Many Happy Returns."

Kemmer, George W., composer, organist, choirmaster; b. New York, NY, Oct. 11, 1890. ASCAP 1948. Organist, choirmaster, Grace Church, Orange, NJ, 1911-23; St. George's Episcopal Church, NY, 1923-55. *Sacred Songs and Arrangements*: "Be Calm and Peaceful"; "When Thou Art Near"; "Lord I Want to Be"; "Steal Away"; "Nobody Knows the Trouble I've Seen"; "Were You There?"

Kemper, Ronnie, composer, arranger, pianist, singer, producer; b. Missoula, Mont., Aug. 1, 1912. ASCAP 1952. Educ: Sacramento Jr. Coll. Singer with Horace gens, 7 years. Featured on *Kemper's Kapers*, TV show, 7 years; then on his own radio show, KABC, MC, prod., *Kemper Klambakes*, for SF Press Club. Chief collaborators: Dick Jurgens, Mort Green,

Roc Hillman, Jack Elliott, Frankie Carle. *Songs*: "It's a Hundred to One I'm in Love"; "Knit One - Purl Two"; "In a Blue Canoe"; "Doodle Bug Song"; "Dine and Dance."

Kempinski, Leo A., composer, conductor; b. Ruda, Germany, Mar. 25, 1891; d. Hampton, Conn., May 25, 1958. To US 1908. ASCAP 1927. Educ: Breslau U.; Juilliard; studied with Julius Gloger, Percy Goetschius. Church organist, Phila. Music dir. with theatrical circuit, 13 years. Wrote film music. Ed., music publ. co., 3 years. Wrote background music for radio shows; cond., *Army Hour*, 1943-46. Staff comp., cond., NBC. *Works*: *Victory Concerto* (piano, orch.). Marches: *The Fifth Army March*; *The Flaming Sword of Freedom*; *Corregidor*; *Heroes of the Pacific*; *All Hail to Our Heroes*; *Spirits of America*; *Old Glory Forever*. *Songs*: "Our Faith Shall Live"; "Gracious Lord Who Givest Blessing"; "The Call of the Highroad"; "Land of Faith, Land of Hope"; "For the Red, White and Blue"; "Flag of Hope"; "Somewhere, Sometime. Somehow"; "Wonderful Night."

Kendall, Ross C., composer, author, clarinetist; b. Springboro, Pa., May 13, 1886. ASCAP 1959. Educ: Meadville Commercial Coll.; Dana's Musical Inst. Mem., US Army 28th Inf. Band, 3 years. Worked for Amer. Viscose Corp., 1929-42; then Bessemer & Lake Erie RR Co. *Works*: *The Monitor*; *Two Rivers*; *The Cimarron Trail*; *Happy Holiday*; *Song of the Sea*; *Two Rainbows*.

Kendis, James, composer, author, publisher; b. St. Paul, Minn., Mar. 9, 1883; d. Jamaica, NY, Nov. 15, 1946. ASCAP 1914 (charter member). Educ: Phila. public schools. Formed Kendis & Paley, Kendis & Brockman, Kendis Music Corps. Chief collaborators: David Brockman, Howard Johnson, Charles Bayha. *Songs*: "I'm Forever Blowing Bubbles"; "If I

Had My Way"; "Feather Your Nest"; "I Know What It Means to Be Lonesome"; "Cheer Up, Mary"; "Nat'an, For What Are You Waiting Nat'an?"; "When It's Night Time In Italy, It's Wednesday Over Here"; "Billy"; "Listen to That Jungle Band"; "Angel Eyes"; "My Little Kangaroo"; "Golden Gate"; "Come Out of The Kitchen, Mary Ann"; "And Tommy Goes Too."

Kennan, Kent Wheeler, composer, author, educator; b. Milwaukee, Wis., Apr. 18, 1913. ASCAP 1950. Educ: U. of Mich.; Eastman School of Music, BM, MM; Acad. di Santa Cecilia, Rome. Awarded Prix de Rome. In Europe 1937-39. On faculty, Kent State U. (1939-40); U. of Texas (1940-42, 1946-47, since 1949; chmn. music Dept., since 1964); Ohio State U. (1947-49); Eastman School (summers, 1954, 1956). World War II service. Mem., NAACC. Author: *Techniques of Orchestration; Counterpoint. Works: Night Soliloquy* (flute, strings); *3 Piano Preludes; Sonata for Trumpet, Piano; Promenade* (orch.); *3 Pieces for Orch.; Piano Quintet; Sea Sonata* (violin, piano). *Songs*: "I Shall Not Care"; "I Saw the White Daisies"; "A Clear Midnight."

Kennedy, Jay Richard, author, publisher, producer, record exec.; b. Chicago, Ill., July 23, 1904. ASCAP 1956. Pres., aircraft tool mfg. co. during World War II. Scriptwriter, *The Man Called X* (radio). Screenplays incl. *To the Ends of the Earth* (Intl. Film Fest. award, 1948); *I'll Cry Tomorrow*. Novels: *Prince Bart; Short Term; Favor the Runner*. Was pres., Shari Music. Mgr., partner, dir., prod., writer for Harry Belafonte. Recd. Natl. Brotherhood award, Catholic Interracial Council, 1956. Vice pres., Sinatra Enterprises, head of record, music publ. divisions, since 1966. Chief collaborators: Harry Belafonte, Irving Burgie. *Songs*: "Shining Bright"; "Blues Is Man"; "Eden Was Like This."

Kenny, Charles F., composer, author, violinist; b. Astoria, NY, June 23, 1898. ASCAP 1936. Collaborator, Nick Kenny (brother). *Songs*: "Laughing at Life"; "Love Letters in the Sand"; "Every Minute of the Hour"; "There's a Goldmine in the Sky"; "Little Old Cathedral in the Pines"; "While a Cigarette Was Burning"; "It's a Lone Trail When You're Traveling All Alone"; "Make Believe Island"; "Running Through My Mind"; "Leanin' on the Old Top Rail"; "Beyond the Purple Hills"; "Gone Fishin'"; "Carelessly"; "Just a Letter From Home"; "Little Skipper"; "I Met God on the Highway"; "I Heard a Voice from the Infinite Sky"; "Violins Were Playing"; "Paradise Valley"; "Nobody Knows the Power of Prayer."

Kenny, Nick A., author; b. Astoria, NY, Feb. 3, 1895. ASCAP 1932. Educ: Columbia U. World War I. USN; then joined US MS. Newspaper reporter, Bayonne, NJ; Boston, Mass.; New York, NY. Radio ed., NY *Mirror*, 1930-63; also columnist. Prod. early radio amateur show. Chief collaborator, Chas. Kenny (brother). *Songs*: "Laughing at Life"; "Love Letters in the Sand"; "Every Minute of the Hour"; "There's a Goldmine in the Sky"; "Little Old Cathedral in the Pines"; "While a Cigarette Was Burning"; "It's a Lonely Trail When You're Traveling All Alone"; "Make Believe Island"; "Running Through My Mind"; "Leanin' on the Old Top Rail"; "Beyond the Purple Hills"; "Gone Fishin'"; "Carelessly"; "Just a Letter From Home"; "Little Skipper"; "I Met God on the Highway"; "I Heard a Voice from the Infinite Sky"; "Violins Were Playing"; "Paradise Valley"; "Nobody Knows the Power of Prayer"; "Save Me a Dream"; "Drop Me Off in Harlem."

Kent, Arthur, composer, pianist, teacher; b. New York, NY, July 2, 1920. ASCAP 1942. Educ: CCNY, BS; Teachers Coll., Columbia U., MA; private music study. At 10, won 5 medals in city-wide piano

contests. Comp., coll. musicals. Pianist in dance orchs., for music publishers; soloist in hotels, night clubs. World War II, USAAF. Cond., accompanist for singers. Private piano teacher, church choir dir. Chief collaborators: Edw. Warren, Sylvia Dee. *Songs and Instrumentals*: "We Go Well Together"; "Wonder When My Baby's Coming Home"; "You Never Miss the Water Till the Well Runs Dry"; "Don't Go to Strangers"; "Take Good Care of Her"; "End of the World"; "Ring-a-ling-a-lario"; "I'm Coming Back to You."

Kent, Charlotte, composer, author, teacher; b. New York, NY, Feb. 12, 1907. ASCAP 1955. Educ: BA, MA. Wrote songs for *The Little Show*; *Sweet and Low*; also for night clubs. Teaches music in high school, NY. Chief collaborator, Louis Alter. *Songs*: "Overnight"; "Nelly Pull Your Belly in It's for the USA"; "Stick to Your Dancing, Mabel."

Kent, Sandra, composer, author, actress, singer; b. New York, NY, May 1, 1927. ASCAP 1951. Educ: Bklyn Coll. Singer with dance bands, 1945-52. Appeared in summer stock; in road co. of *Brigadoon*. Mem. of Phoenix Theatre rep. co. *Songs*: "I Never Had a Worry in the World"; "Little Pink Toes"; "Li'l Ole You"; "Once I Loved You"; "Oh, Mr. Romeo"; "More Than Anything"; "I'm on a See-Saw of Love."

Kent, Walter, composer, conductor, architect; b. New York, NY, Nov. 29, 1911. ASCAP 1934. Educ: Townsend Harris Hall; CCNY; Juilliard (scholarship); studied with Leopold Auer, Saml. Gardner. Was practicing architect. Cond. own orch. on radio, in theatres. To Hollywood 1943 as freelance writer. Stage score, *Seventeen*. Chief collaborators: Kim Gannon, Mann Curtis, Al Hoffman. *Songs*: "Puleeze, Mr. Hemingway"; "I'll Be Home for Christmas"; "Love Is Like a Cigarette"; "The White Cliffs of Dover";

"I Never Mention Your Name"; "Too Much in Love"; "Apple Blossoms and Chapel Bells"; "I Cross My Fingers"; "After All It's Spring"; "I'm Gonna Live Til I Die"; "Never a Dream Goes By."

Kenton, Stanley Newcomb (Stan), composer, conductor, teacher, pianist; b. Wichita, Kan., Feb. 19, 1912. ASCAP 1946. Educ: Bell HS, LA; studied music with Chas. Dalmores. Pianist in night clubs, dance orchs.; asst. music dir., Earl Carroll's Theatre Restaurant. Comp., for films, radio. Organized own orch., 1941; reorganized, 1947. Has given many concerts, appeared in theatres, made many records. Cond., summer concerts, Cincinnati Park Assn., since 1956. Founded Kenton Workshop for teenage musicians, Indiana U., 1959; also cond. workshops at Mich. State U., So. Methodist U. Organized Neophonic Orch., 1964. Founder, pres., Intl. Acad. Contemporary Music. *Songs and Instrumentals*: "Artistry in Rhythm"; "Eager Beaver"; "And Her Tears Flowed Like Wine"; "Intermission Riff"; "Southern Scandal"; "Concerto for Doghouse"; "Opus in Pastels"; "Concerto to End All Concertos"; "Painted Rhythm"; "Jump for Joe"; "Artistry Jumps."

Kepner, Fred, composer, conductor, pianist, arranger; b. Waynesboro, Pa., Sept. 26, 1921. ASCAP 1960. Educ: Catwba Coll.; Juilliard; Manhattan School of Music. World War II, USAAF; chief arr., USAF Band, Wash., 1947-50; led USAF dance orch., Airmen of Note, on radio, TV, in film, *The Glenn Miller Story*. Since 1955, asst. to Chief of Bands & Music, USAF; asst. to Commandant, Bandsmen School, USAF; leader, HQ Command Band, Wash. *Works and Instrumentals*: *Cuban Fantasy*; *Latin Lament*; *The Clown* (suite); *Forward for Peace* (for Pres. Eisenhower's second inauguration); *A Medieval Tournament*; *Second Street Overture*; *The Silver Thrush*

(flute); *Merry-Go-Round Polka*; *Fiesta Finale*; *Theme for Tomorrow*.

Kerby, Paul, composer, author, conductor; b. Johannesburg, So. Africa, Jan. 9, 1903. US citizen. ASCAP 1948. Educ: in England. Dir. of musical presentations, Capitol Theatre, NY. Assoc. dir., Salzburg Fest., 1927. Dir. off. Austrian program, Chicago Centennial, 1934. Under contract to film studio, Hollywood, 1937-41. **Songs**: "Viennese Memories"; "Rosalinga, Love of Mine"; "Oh Jiminy, Oh Jiminy"; "Laughing Song"; "Csardas"; "Melodrama."

Kerger, Ann, author; b. Austria, May 25, 1894. ASCAP 1961. Educ: HS. Chief collaborator, Leslie Loth. **Songs**: "Sunshine of Your Kiss"; "Renita"; "All of My Heart"; "Little Children Come to Jesus"; "You Took My Heart Away."

Kerker, Gustave A., composer, conductor; b. Herford, Westphalia, Germany, Feb. 28, 1857; d. New York, NY, June 29, 1923. To US 1867. ASCAP 1914 (one of 9 founders, charter member; director, 1914-23). Cond., Casino Theatre, NY; also for Lillian Russell. Bway stage scores: *The Pearl of Pekin*; *Castles In the Air*; *Kismet*; *In Gay New York*; *An American Beauty*; *The Whirl of the Town*; *Yankee Doodle Dandy*; *The Belle of New York*; *The Girl From Up There*; *The Billionaire*; *The Social Whirl*; *The Tourists*; *The White Hen*; *Fascinating Flora*. Chief collaborators: R. H. Burnside, Harry B. Smith, Joseph Herbert. **Songs**: "Castles In the Air"; "Is It a Dream?"; "In Gay New York"; "It's Forty Miles from Schenectady to Troy"; "They Call Me the Belle of New York"; "They All Follow Me"; "Teach Me How to Kiss"; "La Belle Parisienne"; "Bonjour Monsieur"; "The Good Old Days"; "Loud Let the Bugles Sound"; "It's Nice to Have a Sweetheart"; "You're Just the Girl I'm Looking For"; "Old Man Manhattan."

Kern, James V., author, singer, director; b. New York, NY, Sept. 22, 1909. ASCAP 1955. Educ: Fordham Law School. Singer with George Olsen Trio; appeared with Olsen orch. in *Good News*. Writer for Yacht Club Boys, 1928-39. In 1939 became screen writer; then dir. of films incl. *April Showers*; *Never Say Goodbye*; *Two Tickets to Broadway*. TV dir.; shows incl. *Colgate Comedy Hour*; *Ann Sothorn Show*; *I Love Lucy*; *77 Sunset Strip*; *My Three Sons*. **Songs**: "Lover, Lover"; "Little Red Fox"; "Shut the Door"; "Easy Street."

Kern, Jerome, composer; b. New York, NY, Jan. 27, 1885; d. New York, Nov. 11, 1945. ASCAP 1914 (charter member; director, 1924-29, 1932-42). Educ: NY Coll. of Music, studied with Alexander Lambert, Albert von Doenhoff, Paolo Gallico, Austen Pearce. Wrote scores in London. Returned to US 1904; staff writer, T. B. Harms. Wrote scores for Princess Theatre, NY, 1915-18. To Hollywood, 1934. Mem., Natl. Inst. Arts & Letters. Bway stage scores: *La Belle Paree*; *The Red Petticoat*; *Oh, I Say!*; *The Girl from Utah*; *90 In the Shade*; *Nobody Home*; *Very Good Eddie*; *Have a Heart*; *Love O'Mike*; *Oh, Boy!*; *Leave It to Jane*; *Oh, Lady! Lady!!*; *Head Over Heels*; *Rock-a-bye Baby*; *She's a Good Fellow*; *The Night Boat*; *Sally*; *Good Morning Dearie*; *The Stepping Stones*; *Sitting Pretty*; *Sunny*; *The City Chap*; *Criss Cross*; *Show Boat*; *Sweet Adeline*; *The Cat and the Fiddle*; *Music In the Air*; *Roberta*; *Very Warm for May*. Film scores: *I Dream Too Much*; *Swing Time*; *High, Wide and Handsome*; *The Joy of Living*; *You Were Never Lovelier*; *Cover Girl*; *Can't Help Singing*; *Centennial Summer*. Biography: *The World of Jerome Kern* by David Ewen. Film biography: *Till the Clouds Roll By*. Chief collaborators: P. G. Wodehouse, Clifford Grey, Anne Caldwell, Oscar Hammerstein, 2nd, Otto Harbach, Johnny Mercer, E.Y. Harburg, Dorothy Fields, Ira Gershwin. **Songs**: "How'd You Like to Spoon With Me?"; "Same Sort of Girl"; "They Didn't

Believe Me"; "The Magic Melody"; "Babes in the Wood"; "On the Shore at Le Lei Wi"; "Some Sort of Somebody"; "You Know and I Know"; "Have a Heart"; "Till the Clouds Roll By"; "You Never Knew About Me"; "Cleopatterer"; "The Crickets Are Calling"; "Leave It To Jane"; "The Siren's Song"; "Just You Watch My Step"; "Go Little Boat"; "The Land Where the Good Songs Go"; "Bullfrog Patrol"; "Whose Baby Are You?"; "Left All Alone Again Blues"; "Look for the Silver Lining"; "Whip-poor-will"; "Wild Rose"; "Sally"; "Blue Danube Blues"; "Ka-Lu-A"; "Raggedy Ann"; "D'Ye Love Me?"; "Two Little Bluebirds"; "Sunny"; "Who?"; "Make Believe"; "Ol' Man River"; "Bill"; "Why Do I Love You?"; "Life Upon the Wicked Stage"; "Can't Help Lovin' dat Man"; "Till Good Luck Comes My Way"; "You Are Love"; "Why Was I Born?"; "Here Am I"; "Don't Ever Leave Me"; "She Didn't Say 'Yes'"; "The Night Was Made for Love"; "I Watch the Love Parade"; "A New Love Is Old"; "One Moment Alone"; "Try to Forget"; "And Love Was Born"; "There's a Hill Beyond a Hill"; "In Egern on the Tegern See"; "The Song Is You"; "I've Told Every Little Star"; "Smoke Gets in Your Eyes"; "The Touch of Your Hand"; "You're Devastating"; "Yesterdays"; "I'll Be Hard to Handle"; "Lovely to Look At"; "I Won't Dance"; "Lonely Feet"; "We Were So Young"; "I Dream Too Much"; "The Jockey on the Carousel"; "I Have the Room Above"; "I Still Suits Me"; "The Way You Look Tonight" (Academy award, 1936); "Bojangles of Harlem"; "Waltz in Swing Time"; "A Fine Romance"; "Pick Yourself Up"; "Never Gonna Dance"; "Our Song"; "High, Wide and Handsome"; "The Folks who Love on the Hill"; "Can I Forget You?"; "Just Let Me Look at You"; "You Couldn't Be Cuter"; "All the Things You Are"; "All in Fun"; "Heaven In My Arms"; "In the Heart of the Dark"; "That Lucky Fellow"; "The Last Time I Saw Paris" (Academy award, 1941); "Day Dreaming"; "Re-

mind Me"; "Dearly Beloved"; "I'm Old-Fashioned"; "You Were Never Lovelier"; "Long Ago (and Far Away)"; "Sure Thing"; "Can't Help Singing"; "Californ-i-ay"; "More and More"; "The Sweetest Sight that I Have Seen"; "All Through the Day"; "Up With the Lark"; "In Love in Vain"; "Nobody Else but Me."

Kernell, William B., composer, pianist; b. New York, NY, Feb. 21, 1891; d. Los Angeles, Cal., July 12, 1963. ASCAP 1921. Educ: HS; studied music with Saml. Jospe, Milan Blanchet, Edw. Kilenyi. Pianist with music publishers. World War I, with French Ambulance Svc. Bway stage scores: *Elsie Janis and Her Gang*; *Hello, Lola*. Comp. scores for films, Hollywood, London. Chief collaborator, Dorothy Donnelly. **Songs**: "Smile, Legionnaire"; "The Latin Quarter"; "Sally of My Dreams"; "A Pair of Blue Eyes"; "The Village Belle"; "Steppin' Along"; "Beware of Love"; "Can't Get Along Without You." **Works**: *Carnival* (opera in film, *Charlie Chan at the Opera*).

Kernochan, Marshall, composer; b. New York, NY, Dec. 14, 1880; d. Edgartown, Mass., June 9, 1955. ASCAP 1927. Educ: in music with Ivan Knorr; Juilliard, with Percy Goetschius. **Works**: *The Foolish Virgin* (cantata); *Out of the Rolling Ocean* (orch., baritone). **Songs**: "Smuggler's Song"; "We Two Together"; "Lilacs"; "Ah, Love, But a Day"; "Portrait"; "Serenade at the Villa."

Kerr, Harry D., author, lawyer; b. Santa Rosa, Cal., Oct. 8, 1880; d. Los Angeles, Cal., May 20, 1957. ASCAP 1922. Educ: Albany Law School, LL.B. Charter mem., AGAC. Practiced law until 1920. **Songs**: "Do You Ever Think of Me?"; "Neapolitan Nights"; "Paradise"; "Love Me"; "Counting the Days"; "Have You Forgotten?"; "That's My Girl."

Kerr, Jean, author; b. Scranton, Pa., July 10, 1923. ASCAP 1959. Educ: Cath-

olic U. Author: *Please Don't Eat the Daisies*; *The Snake Has All the Lines*. Playwright: *Jenny Kiss'd Me*; *King of Hearts*; *Mary, Mary*; *Poor Richard*. Bway stage scores, librettos: *Touch and Go*; *Goldilocks*. Chief collaborators: Leroy Anderson, Jay Gorney, Walter Kerr (husband), Jean Ford. *Songs*: "This Had Better Be Love"; "It'll Be All Right in a Hundred Years"; "Be a Mess"; "The Pussy Foot"; "Save a Kiss"; "I Never Know When to Say When."

Kerr, Phil, composer, author, evangelist; b. Los Angeles, Cal., Sept. 1, 1906; d. Glendale, Cal., Aug. 31, 1960. ASCAP 1954. Educ: HS. Toured US as evangelist; cond. program, Phil Kerr Monday Musicals, Pasadena, Cal., 15 years. *Sacred Songs*: "In Love With the Lover of My Soul"; "Melody Divine"; "Over in Glory"; "Patiently"; "Thine Alone"; "Why Should I Care if the Sun Doesn't Shine."

Kerr, Walter, author, teacher; b. Evanston, Ill., July 8, 1913. ASCAP 1959. Educ: Northwestern U.; Notre Dame U.; La Salle U. On faculty, Catholic U. Drama critic, NY *Herald Tribune*, since 1951. Bway stage scores, librettos, direction: *Touch and Go*; *Goldilocks*. Libretto, direction, *Sing Out, Sweet Land*. Author: *How Not to Write a Play*; *Pieces at Eight*; *The Theatre in Spite of Itself*. Chief collaborators: Leroy Anderson, Jay Gorney, Jean Kerr (wife), Jean Ford. *Songs*: "This Had Better Be Love"; "It'll Be All Right in a Hundred Years"; "Be a Mess"; "The Pussy Foot"; "Save a Kiss"; "I Never Know When to Say When."

Kerr, William J., author, businessman; b. Warren, O., Nov. 22, 1890. ASCAP 1959. Educ: Hiram Coll.; Youngstown Coll. World War I, 380th Motor Supply Co. Pres., W. J. Kerr Sign Co., 50 years; then sales supervisor, Atwood Corp., Warren. Founder, amateur song-

writers radio show, *A Salute to Talent*. Author, books of poetry: *Love Lines*, *Images of Imagination*; *Zany Zoo*. Chief collaborator, Fred Mann. *Songs*: "Rainy Evening Sweetheart"; "The Answer's Only You"; "I'm Getting Absent Minded"; "Hi-Ya-Hello-Ohio"; "One Million Dollars"; "I Surrender."

Kesler, Lew, composer; b. Millville, NJ, Feb. 2, 1915. ASCAP 1959. Educ: Bucknell U. Wrote songs for Bway musical, *Who's Who*. Chief collaborator, June Carroll. *Songs*: "Rinka Tinka Man."

Kesnar, Maurits, composer, conductor, violinist, educator; b. Amsterdam, The Netherlands, July 8, 1900; d. Carbondale, Ill., Feb. 22, 1957. ASCAP 1941. Educ: Cons., Amsterdam; Hochschule fur Musik, Berlin; U. of Iowa, MA, Ph. D. Violin soloist in Netherlands, Germany, US. Chmn., music dept., Southern Ill. U. *Works*: *String Quarter in D*; *Symphony in c*; *Sinfonietta*; *Poem* (orch.); *Sundown*; *The Indian Flute*; *Mass in E flat*.

Kessel, Barney, composer, conductor, guitarist; b. Muskogee, Okla., Oct. 17, 1923. ASCAP 1957. Guitarist in dance bands incl. Chico Marx, Charlie Barnet, Hal McIntyre, Artie Shaw. Mem., Oscar Peterson trio. Cond., Bob Crosby TV show, 1954; also cond. other shows in TV, films, on records. *Songs and Instrumentals*: "Latin Dance No. 1"; "Everytime I Hear This Song"; "Twilight in Acapulcâ."

Kessler, Jascha, author, teacher; b. New York, NY, Nov. 27, 1929. ASCAP 1962. Educ: NYU, BA; U. of Mich., Ph.D. Assoc. prof. of Eng., UCLA. Chief collaborator, Ned Rorem. *Works*: *The Cause* (opera: Ford Found. grant).

Kessler, Ralph, composer, arranger, trumpeter, adv. exec.; b. New York, NY,

Aug. 1, 1919. ASCAP 1960. Educ: Juilliard, BS, MS; studied with Tibor Serly. Trumpeter in dance bands. World War II, trumpeter in pit orch., *This Is the Army*. Played in pit orchs., Bway musicals. Arr., comp., *Arthur Godfrey Show*, TV, 1951-59. Creative dir., vice pres., Music Makers, since 1959. *Works: Suite for Piano*.

Keveson, Peter, composer, author, adv. exec.; b. New York, NY, June 6, 1919. ASCAP 1954. Educ: NYU, BA; Columbia U. Vice pres., creative dir. for adv. agencies. Writer of TV commercials. Author, *Tubie's Monument* (novel).

Keves, Arthur S., author, arranger; b. New York, NY, July 17, 1916. ASCAP 1962. Educ: CCNY. World War II service. Collaborator, Teddi Schwartz. *Songs*: "Ariran"; "Die Gedanken Sind Frei"; "Dona Dona Dona."

Keyawa, Stanley J., composer, author; b. Oshkosh, Wis., Aug. 15, 1920. ASCAP 1958. Educ: Coll. Writer of special material for The Sportsmen Quartet, The Hi-Lo's, The Modernaires, Margaret Whiting. Writer for TV incl. *The Chevy Show*; *Ford Theatre*. LA stage scores: *Ready or Not*; *High and Dry*. Chief collaborator, Barney Ide. *Songs*: "Twelve Past Midnight"; "Anything Can Make You Sing"; "Come Back Music"; "The Silent Stranger" (theme, Ford TV series); "Lots of Folks"; "Be Happy With the Yacht You've Got."

Keyes, Baron, composer, author; b. Greenwood, Wis., Oct. 2, 1898. ASCAP 1962. Educ: HS; Art Inst. Promotion writer, Milwaukee *Journal*, 1920. On staff Leo Feist, Inc.; writer of special material for Van & Schenk, Olsen & Johnson, Blossom Seeley & Benny Fields. Writer, prod., performer in early radio. Originated *Clickety Clock*, (children's radio, then TV show). Writer of radio, TV plays; also for Harman-Ising, MGM, Walt Dis-

ney Studios. Chief collaborators: Darrell Calker, Scott Bradley, Clarence Wheeler, Nick Bolin, Vernon Leftwich. *Songs*: "Sweet Someone"; "Mister Sippi"; "Ripsaw Blues"; "Sandy"; "Toy Land Broadcast"; "The Harvest Mouse."

Keyes, Donald C., composer, author, radio exec.; b. Newark, NJ, Mar. 11. ASCAP 1963. Educ: So. Methodist U., BA. DJ in radio, then vice pres. in charge of programming; asst. to pres., McLendon stations KLIF, KILT, KTSA (Tex.), KABL (Cal.), WNUS (Chicago), WYSL (Buffalo). Sales agent XTRA News, LA. Chief collaborator, Searcy Johnson. *Songs*: The Ballad of the Thresher."

Keyes, Laurence, composer, author, pianist, organist, arranger, teacher; b. Kansas City, Mo., Dec. 12, 1914. ASCAP 1960. Educ: Coll.

Khoury, Edward A., composer, author; b. New Castle, Pa., Oct. 9, 1916. ASCAP 1950. Educ: HS. Wrote poetry for magazines, assoc. ed., *Al-Phoenixian*; corr., *Baton* mag. World War II, USMC. Business Mgr. Phila. prisons. Chief collaborator, Thomas Gindhart. *Songs*: "Moon Over Tahiti"; "Country Music"; "Lullaby of the Trail"; "Juke Box Jenny"; "Fantasy"; "Orchids In the Snow"; "My Silent Prayer."

Kilenyi, Sr., Edward, composer, author, conductor, teacher; b. Hungary, Jan. 25, 1884. To US 1908. Citizen 1915. ASCAP 1927. Educ: Hungarian State Coll., BA; Natl. Music School, Rome, with Mascagni; Cologne Cons.; Columbia U., MA, Ph. D., fellowship with Rybner, Mason. Author, many articles on music. Teacher of Geo. Gershwin. Music dir., film theatres, NY. Comp., music dir., supervisor, film studios, Hollywood, 30 years. Private teacher, LA. *Works: String Quintet; String Quartet*.

Kilham, Gene, composer, author, radio-TV exec; b. Rio Vista, Cal., Sept. 23, 1919. ASCAP 1958. Educ: Pasadena City Coll. Announcer, engr., writer, prod., account exec., KROY, KOA, WOR, WBZ, WWOR; sales rep., WCRB, Boston. On faculty, Cambridge School of Radio-TV, Boston. *Songs*: "Actress of the Year"; "Will-O-The-Wisp"; "The Bug"; "Gonna Put You Down"; "How Lonely Can You Get."

Killeen, Joseph L., composer, author, publicist, adv. exec.; b. New Orleans, La., Sept. 5, 1893. ASCAP 1963. Educ: Loyola U., BA; Tulane U., LL.B. Co-founder, Fitzgerald Adv. Agency, 1926; pres., 1937. Adv., public relations consultant to agencies incl. Knox Reeves-Fitzgerald. Mexican Border, World War I service; World War II. Lt. Comdr.; vice chmn., US War Bond Comm., USN Recruiting. Chief collaborator, Harry Stride. *Songs*: "Our Last Night Together."

Kilmer, Joyce, author; b. New Brunswick, NJ, Dec. 6, 1886; d. Seringes, France, Aug. 1, 1918. ASCAP 1950. Educ: Rutgers Coll.; Columbia U., BA. Ed. asst., *Funk & Wagnalls Standard Dictionary*; literary ed., *The Churchman*; poetry ed., *Literary Digest*; contributor, *NY Times Sunday Magazine*; *Warner's Library of the World's Best Literature*. Lecturer, NYU School of Journalism. World War I, 165th Inf., US Army (69th NY); killed in action. Author: *Summer of Love*; *Trees and Other Poems*; *Main Street and Other Poems*; *Literature in the Making*. Ed., *Verses*; *Dreams and Images*. *Songs*: Poems set to music: "Trees"; "Roofs"; "Memorial Day"; "Slender Your Hands"; "The House With Nobody in It"; "Christmas Eve"; "Gates and Doors"; "Stars"; "The Peacemaker"; "Lullaby for a Baby Fairy"; "The Constant Lamp"; "When the 69th Gets Back"; "Fairy Hills of Dream."

Kiltz, Rita, composer, author, pianist, teacher; b. Milwaukee, Wis., May 18, 1895. ASCAP 1958. Soloist in concert, recitals, radio, TV; also piano teacher. Dir., Song Writers Guild, Inc., Milwaukee. *Songs*: *Sing With Action* (64 songs).

Kimes, Kenneth F., composer, pianist, arranger, adv. exec.; Gillespie, Ill., June 3, 1920. ASCAP 1954. Educ: HS; studied music with Ivy Metzler, Lydia Henninger; St. Louis Inst. of Music, Wash. U., BM, studied with Leo Sirota, Wm. Nelson; Northwestern U., MM. Pianist, arr. with dance orch. World War II. USN bandmaster. Managing ed., Summy-Birchard Co., 3 years. Adv. prod. mgr. since 1952. *Instrumentals*: "Two Piano Boogie"; "Rainbow Concerto."

Kimmel, Edwin H., composer, author, singer, chiropractor; b. Bklyn, NY, Sept. 11, 1926. ASCAP 1956. Educ: UCLA. Singer on radio, and summer circuit. World War II, USN. Chief collaborator, Al Vann. *Songs*: "Take a Bow"; "Why Did You Kiss Me?"

King, Al, composer, musician; b. Italy, Oct. 27, 1904. ASCAP 1953. Educ: public schools. Musician in dance bands since 1923; also mgr., theatrical agent.

King, Charles E., composer, author, legislator, educator; b. Honolulu, Hawaii, Jan. 29, 1874; d. Elmhurst, NY, Feb. 27, 1950. ASCAP 1940. Educ: public schools; Oswego State Normal School. Leader in music educ. in Hawaii; authority on Hawaiian songs. Teacher, public schools: Kamahehema Schools; Inspector of Schools, Terr. of Hawaii. Cond., Royal Hawaiian Band. Senator, Hawaiian Legislature, early 1920's. Author: *King's Book of Hawaiian Melodies*; *Songs of Hawaii*; *Favorites From the Hawaiian Operettas*; *The Prince of Hawaii*; *Hawaiian Favorites for the Piano*. *Songs*: "Na Lei O Hawaii" ("Song of the Islands"); "Imi Au Ia Oe" ("Serenade"); "Beau-

tiful Kahana"; "Ke Kali Nei Au" ("Hawaiian Wedding Song"); "Me Nei?" ("How About Me?"); "Paauau Waltz"; "Dreaming, Aloha, of You"; "Lei Aloha, Lei Makamae"; "Forevermore"; "Home in Hawaii."

King, Jack (Albert King), composer, pianist, singer; b. Tacoma, Wash., May 6, 1903; d. Hollywood, Cal., Oct. 26, 1943. ASCAP 1935. Educ: studied music with E. Enna, Gabrilovitsch, Camille Decreus, Benj. Fabian, Ernest Schilling, Isidore Philippe; Amer. Cons., Fontainebleau, France. Debut as child concert pianist, 1910; gave concerts until 1921. European debut, Berlin. Asst. dir., U. of Cal. Glee Club, 1921, 2 years. Appeared in vaudeville, night clubs. Singing coach. Wrote film scores. **Songs:** "How Am I to Know"; "Any Time's the Time to Fall in Love"; "Everything's Been Done Before"; "Paramount on Parade"; "I'm True to the Navy Now"; "You Still Belong to Me"; "Live and Love Today"; "All I Know Is You're in My Arms."

King, Mildred, composer, author, teacher; b. New York, NY. ASCAP 1951. Educ: UCLA. Writer of special material, translator; also articles, film shorts. Teaches lyric writing in adult educ. Chief collaborator, Philip Springer. **Songs:** "The Wishing Well"; "Puff 'n Toot."

King, Pete, composer, conductor, arranger; b. Greenville, O., Aug. 8, 1914. ASCAP 1957. Educ: U. of Mich.; Cincinnati Cons. Arr. for singers, orchs.; then cond. *Fred Allen Show*; *Summer Family Hour*; *Hobby Lobby*, radio. Has been comp., cond., arr. for records, TV, films. Film background score, *The Family Jewels*. **Songs:** "A Night Out"; "The Wide Open Spaces"; "Whim of Fancy"; "The Breaking Point"; "The Mood I'm In." **Instrumentals:** "Lovers Rhapsody."

King, Robert (Robert Keiser; also Mary Earl, R. A. Wilson, Mrs. Ravenhall), com-

poser; b. New York, NY, Sept. 20, 1862; d. New York, Apr. 14, 1932. ASCAP 1920. Educ: public schools. Staff comp., Leo Feist; then Shapiro, Bernstein, 1908-32. Appeared in vaudeville. Chief collaborators: Ballard Macdonald, Billy Moll, Ted Fiorito, Howard Johnson, Gus Kahn. **Songs:** "Why Did I Kiss That Girl?"; "The Fountain in the Park"; "Beyond the Gates of Paradise"; "Lafayette, We Hear You Calling"; "Anona"; "Beautiful Ohio"; "Apple Blossoms"; "Toot Toot, Tootsie, Goodbye"; "I Ain't Nobody's Darling"; "I Scream, You Scream, We All Scream for Ice Cream"; "Moonlight on the Colorado"; "Love Bird"; "Just Like a Rainbow"; "Dreamy Alabama."

King, Stoddard, author; b. Jackson, Wis., Aug. 19, 1889; d. Spokane, Wash., June 13, 1933. ASCAP 1941. Educ: Yale U. Press mgr., Yale Dramatic Assn.; ed., *Yale Record*. Mem., Phi Beta Kappa. Columnist, *Spokesman-Review*, Wash. World War I, 3rd Wash. Inf. NG. Author, books of poetry: *What the Queen Said*; *Grand Right and Left*; *Listen to the Mocking Bird*; *The Raspberry Tree*. Chief collaborator, Zo Elliott. **Songs:** "There's a Long, Long Trail A-Winding"; "There's a Wee Cottage on the Hillside"; "Enchanted River"; "Oh Oh Abdullah"; "Roll Along, Cowboy"; "Tiddledidee-o."

King, Wayne, composer, conductor, clarinetist; b. Savannah, Ill., Feb. 16, 1901. ASCAP 1933. Educ: Valparaiso U. Played prof. football; was insurance salesman, garage and railroad mechanic. Clarinetist in Del Lampe orch. Led own orch. Aragon Ballroom, Chicago, '9 years; later toured. Has made many records. **Songs:** "Josephine"; "Annabelle"; "The Waltz You Saved for Me"; "That Little Boy of Mine"; "Baby Shoes"; "Blue Hours"; "With You Beside Me"; "So Close to Me"; "I'd Give My Kingdom for a Smile"; "Beautiful Love."

Kingsford, Charles, composer, conductor, arranger, music therapist; b. Bklyn, NY, Aug. 16, 1907. ASCAP 1939. Educ: CCNY; Columbia U.; Juilliard (fellowship), studied with Rubin Goldmark, Harold Triggs, Rosina Lhevinne, Edith Ricci. Music dir., Ft. Wash. Synagogue, 1938-44; Free Synagogue, Westchester, NY, 1944-50; Temple Beth El, Great Neck, NY. On faculty, Amer. Theatre Wing, 1947-57. Music arr. for Bway plays. Music therapist, Hospitalized Veterans' Svc. & Rehabilitation Ctr., NY. *Works: We'll Answer Stalingrad* (cantata); *And Already the Minutes* (voice, orch.); *The Emperor's New Clothes*; *Violin Sonata*. *Songs*: "Wallpaper"; "Eros"; "Command"; "Alas, that Spring Should Vanish With the Rose."

Kingsley, Polly Arnold, composer, author; b. Lumberton, Miss., Dec. 9, 1906. ASCAP 1948. Educ: Wheeler Coll.; studied voice with J. Haupt, L. O'Rourke. Author, *The Adventures o Bingo Bounce*. Chief collaborators: Alice Cornett, Edw. Asherman, Arthur Richardson, Ray Haney. *Songs*: "I Smells Trouble"; "Rhythm in the Hills"; "Slap 'Er Down Agin, Paw"; "Talkin' 'Bout Texas"; "Plain Talkin' Man"; "Wind Song"; "I'm Not Ashamed to Cry"; "Cinderella Polka."

Kinscella, Hazel Gertrude, composer, author, educator; b. Nora Springs, Ia., Apr. 27, 1895; d. July 1960. ASCAP 1942. Educ: Nora Springs Sem.; U. of Neb. School of Music, BM, BFA, BA; Columbia U., MA; U. of Wash., Ph.D.; studied music with Raphael Joseffy, Rosseter Gleason Cole, Howard Brockway. Prof. of music, U. of Neb. School of Music. Originated Kinscella Method, teaching piano in public schools. Author: *40 Lessons in Piano Pedagogy*; *Steps for the Young Pianist*; *Essentials of Piano Technique*; *My Own Little Music Book*. *Works: Indian Sketches* (string quartet); *A Child Is Born* (cantata). Choral Settings: *Folk Tune Trios*; *Psalm 150*; *Our Prayer*; *My Days Have Been So Wondrous Free*.

Kinyon, John, composer, conductor, educator; b. Elmira, NY, May 23, 1918. ASCAP 1960. Educ: Eastman School of Music, BM; Ithaca Coll., MS. Taught music in public schools, 20 years. Educ. dir., MPH.C. *Works*: Concert Band: *Bal-lad for Bambi*; *Carnival for Clarinets*; *Carnival for Flutes*; *Carnival for Trombones*; *Carnival for Trumpets*; also *John Kinyon Band Book*; *Concert Band Folio*.

Kirk, Andrew D. (Andy), composer, author, conductor; b. Newport, Ky., May 28, 1898. ASCAP 1963. Educ: HS. Cond. own orch. Clouds of Joy, since 1929. Has made many records. Chief collaborator, Arthur Terker. *Songs and Instrumentals*: "Cloudy"; "Wednesday Night Hop"; "Mind If I Remind You."

Kirk, Theron, composer, conductor; b. Alamo, Tex., Sept. 28, 1919. ASCAP 1960. Educ: Eastman School of Music, with Bernard Rogers; Baylor U., with Karel Jirak; Roosevelt U. Dir. of choral music. Cond. of own works at colleges, and with San Antonio Symph. *Works: Sonatine for Piano* (NFMC prize); *Adagietto* (orch.; Benjamin award); *Ballet Music* (Knox-Galesburg award); *Intrada* (San Antonio Symph. comm.); *Concerto for Orch.* (W. Va. Creative Arts Fest. comm.); *Vignettes* (Tex. Music Educators Assn. comm.); *An Orchestra Primer* (Brevard Music Found. comm.); *String Trio* (Artaria String Trio comm.); *Glory to God* (cantata); *Aylesford Variations* (symph. band). Chorus: *It Was a Lover and His Lass*; *Praise*; *God Is Almighty*.

Kirkeby, Wallace T. (Ed), author; b. Bklyn, NY, Oct. 10, 1891. ASCAP 1941. Educ: Alexander Hamilton Inst. Asst. recording mgr., 1914. Artists' rep., Canadian-Victor, 1921; in 1922 formed orch. Operated Cal. Ramblers Inn, Deauville Hotel, Miami Beach, Fla. Recording music dir., 1929. A&R Mgr., record cos., 1936-58. Personal mgr., Fats Waller,

1938-43. Organized, exec. dir., Cultural Concerts Soc. Mem., AGAC. Chief collaborators: Fats Waller, Lew Cobey. **Songs:** "All That Meat and No Potatoes"; "Honey Hush"; "On a Night Made for Love"; "You'll Never Know."

Kirkpatrick, Donald A., composer, author; b. Ft. Sill, Okla., Feb. 17, 1928. ASCAP 1964. Educ: U. of Tex., BBA; Amer. Theatre Wing. Korean War service, wrote scores for 2 army revues. Chief collaborators: Paul Kirk, Ray Hartley. **Songs:** "Who's Afraid of Virginia Woolf?"

Kisco, Charles W., composer, pianist, conductor; b. Bridgeport, Conn., Nov. 2, 1896. ASCAP 1936. Educ: bus. coll. Studied music with father, also John Adam Hugo. Pianist in vaudeville orch. at 14. Recorded player piano rolls. Music dir., pianist for Duncan Sisters, 1924-29; incl. film *It's a Great Life*. Comp., pianist, music supervisor, film studios, since 1930. Chief collaborators: Harry Tobias, Henry Tobias, Ralph Freed, Sam Coslow, Leo Robin, Neil Moret, Al Hoffman, Jack Scholl, Harry Pease. **Songs:** "It's a Lonesome Old Town"; "The Daughter of Peggy O'Neill"; "Song of Troy"; "Love in the Moonlight"; "Love Is a Dream"; "It's Not a Secret Anymore"; "You Really Started Something"; "Somewhere in Monterey"; "Spring Is in the Air"; "Annapolis Farewell."

Kjellin, John J., composer, author, pianist, publisher; b. Marion, Kan., July 10, 1904. ASCAP 1956. Educ: Kan. State Agr. Coll.; studied music, 8 years. Arr. of special material for vaudeville, night club acts. Plant security officer, Detroit. Became music publisher. Chief collaborator, Nick Kenny. **Songs:** "Just Another Night"; "Pal-ing Around With You"; "Bowler's Victory Song"; "Mister Bowling"; "When Your Ball Gets to Workin' for You"; "Talking About the South."

Klages, Raymond W., author; b. Baltimore, Md., June 10, 1888; d. Glendale, Cal., Mar. 20, 1947. ASCAP 1923. Educ: Baltimore City Coll. In vaudeville, minstrels, road shows, also wrote special material. World War I, 108th Field Artil. On staff, NY music publ. co. Wrote for films. Bway stage score, *Sally, Irene and Mary*. Chief collaborators: Louis Alter, Harry Carroll, Jesse Greer, Al Hoffman, Howard Quicksell, J. Fred Coots, Jimmy Monaco, Vincent Rose. **Songs:** "Doin' the Raccoon"; "Just You, Just Me"; "Blue Shadows"; "Pardon Me, Pretty Baby"; "Tonight or Never"; "Had I but Known"; "\$21 a Day - Once a Month"; "What's Gonna Be with Ya and Me?"; "I Wonder Why"; "Time Will Tell"; "Roll Up the Carpet."

Klages, Theodore (Ted), composer, violinist, arranger; b. Los Angeles, Cal., Jan. 24, 1911. ASCAP 1946. Educ: HS; studied music with Fannie Dillon, Harry Schoenefeld, Charles Wakefield Cadman. Violinist, arr. with dance orchs. World War II, US Army; violinist, arr. for Maj. Meredith Willson, AFRS, LA; Cond., Ream General Hospital orch., Palm Beach, Fla. **Songs:** "Gimme Back My Nickel"; "The Lip"; "Lightnin' "; "The Wishing Well"; "Under the Harvest Moon."

Klatzkin, Leon, composer, conductor, arranger; b. New York, NY, June 19, 1914. ASCAP 1952. Comp., cond., arr. for Hal Roach, 8 years; also for other film cos. incl. 20th Century Fox.

Klauber, Marcy, author; b. Budapest, Hungary, Nov. 19, 1896; d. Hollywood, Cal., Feb. 12, 1960. ASCAP 1943. Educ: Columbia U., School of Journalism; Natl. Acad. of Music, Budapest. From 1930, in Hollywood writing for films. **Songs:** "I'm a Little Nobody that Nobody Loves"; "Goodbye Old Pal Goodbye"; "I Get the Blues When It Rains"; "O How I Adore You"; "Farewell"; "Gigolette"; "Rhythm of Patee"; "Juanita."

Klauss, Noah, composer, conductor, violinist, educator; b. Lebanon, Pa., Oct. 14, 1901. ASCAP 1961. Educ: Harrisburg Cons.; Elizabethtown Coll.; studied with Hans Nix, Franz Zinner, Max Pollikoff, Zerline von Bereghy, Ottokar Cadek. Violinist in theatres, radio, TV, symphonies. Has taught violin, 40 years. Dir. of orchs., Elizabethtown, Pa. area school district since 1938; Elizabethtown Coll., 1958-61. Asst. dir., Harrisburg (Pa.) Symph. since 1948. Founder, dir., Harrisburg Youth Symph.

Klein, Deanne Arkus, author; b. New York, NY, June 3, 1934. ASCAP 1961. Educ: Queens Coll., BA, MA; Juilliard (scholarship); Fulbright grant. Natl. Artists Corp. promotion dir., press rep., 1955-57. Assoc. ed., *Musical Courier*, 1957-60. Since 1958, free-lance writer, editor, publicist. Mem., Music Critics Assn.; exec. bd., Met. Audio-Visual Assn.; dir., West Side Symph., Eger Youth Concerts. **Songs:** "Sidewalk Santa."

Klein, John, composer, author, carillon-
 eur, organist, pianist, conductor; b. Rahns, Pa., Feb. 21, 1915. ASCAP 1953. Educ: Phila. Musical Acad.; Mozarteum Acad., Salzburg; Ursinus Coll.; studied with Nadia Boulanger, Igor Stravinsky, Marcel Dupre, Paul Hindemith. Organist, Broadstreet Presb. Church, Columbus, O., 1937-42; pianist, comp., for recordings, films, radio, TV, 1944-57. Comp., US Treas. radio shows, incl. *American Notebook* series (US Treas. Dist. Service Citation; Silver Medal); also US Army radio show, *Sound Off!* Played Schulmerich Carillon Americana Bells in recitals, Intl. Carillon Fest., Cobh, Ireland; World's Fair, Brussels. Recitals, Salzburg Music Fest., 1959. Mem., Composers Guild of Amer.; Amer. Guild of Organists. Dir. of music, Schulmerich Carillons, Inc. Assoc. music dir., instr., Columbus Boychoir School, O. Author: *The First 4 Centuries of Music; The Art*

of Playing the Modern Carillon. Instrumentals: "The Yellowstone Suite"; "Cranberry Corners, USA." **Works:** *Violin Concerto. Songs:* "Sound Off!" (US Army radio show theme).

Klein, Lothar, composer, educator; b. Hanover, Germany, Jan. 27, 1932. ASCAP 1963. Educ: U. of Minn., BA, MA, Ph. D.; Hochschule fur Musik, Berlin; studied with Goffredo Petrassi; Amer. Exchange Scholar fellowship. Awards: Golden Reel, Amer. Acad. Film Sciences; Harvey Gaul. Fulbright examiner, Berlin. Dir. of music, U. of Minn. theatre dept. Dir. of publications, Schmitt, Hall & McCreary (Minn.). On music faculty, U. of Tex., since 1962. **Works:** *Symmetries for Orch. I, IV; Cantata II for Actress, Percussion & 3 Soloists on Epigrams of Sappho; A Little Book of Hours* (chorus).

Klein, Lou, author; b. Albany, NY, Oct. 11, 1888; d. Hollywood, Cal., Sept. 7, 1945. ASCAP 1914 (charter member). Educ: public schools. **Songs:** "If I Had My Way"; "Little Good for Nothing"; "Mama's Holiday"; "Now That We're Sweethearts Again"; "Little Shanty In Ypsilanti"; "Honeymoon Express"; "There's Someone More Lonesome Than Me"; "A Gay Caballero."

Klein, Manuel, composer, author, conductor; b. London, Eng., Dec. 6, 1876; d. London, June 1, 1919. ASCAP 1914 (charter member). Educ: London. Music dir., NY Hippodrome, 1905-14; Gaiety Theatre, London, 1915-19. Hippodrome stage scores: *A Society Circus; Pioneer Days; The Auto Race; Sporting Days; A Trip to Japan; The International Cup; Around the World; Under Many Flags; America; The Wars of the World. Songs:* "Moon Dear"; "Meet Me When the Lanterns Glow"; "Lucia"; "Home Is Where the Heart Is"; "If I Love You"; "I'm Looking for a Sweetheart"; "In Siam"; "Loving";

"Temple Bells"; "Ho! Every One That Thirsteth" (anthem).

Kleinecke, August, composer, conductor, pianist; b. Waterbury, Conn., Oct. 30, 1881; d. Tucson, Ariz., May 22, 1944. ASCAP 1914 (charter member). Educ: Yale U.; private music study. Pianist, cond., Waterbury theatres. Cond., many Bway musicals. World War I, band leader, Camp Hancock, Ga. **Songs**: "Dream Girl"; "When Dearie Called Me Dear"; "Harmony Baby"; "Ireland"; "Let's Get Together"; "When I'll Know."

Kleiner, Richard, author; b. New York, NY, Mar. 9, 1921. ASCAP 1957. Educ: Rutgers U., Litt. B. Army service. Writer for newspapers, feature syndicates; Hollywood columnist, NEA. Chief collaborators: June Douglass White, Hank Sylvan, Hugo Montenegro. **Songs**: "Say Hey"; "It'll Get Worse."

Kleinman, Isador I., composer, violist, violinist; b. New York, NY, Jan. 25, 1913. ASCAP 1961. Educ: HS; Damrosch scholarship (1920-30). Mem., Roxy Theatre Orch., 1946-49. Played in Bway theatre orchs.; also with Hollywood Ice Show, industrial shows. First violist, Amer. Symph. of NY since 1954; with Little Orch. Soc., 1958. **Works**: *Musical Offering*; *Suite for String Orch.*; *Tone Poem Tel Aviv*; *Violin Concerto*; *Viola Concerto*.

Kleinsinger, George, composer, conductor; b. San Bernardino, Cal., Feb. 13, 1914. ASCAP 1946. Educ: NYU, BS; studied music with Philip James, Marion Bauer, Chas. Haubiel; Juilliard (fellowship), with Frederick Jacobi, Bernard Wagenaar; also with Harrison Potter. Music dir., CCC camps. World War II, music supervisor, 2nd Svc. Comm., ASF. Bway stage score, *Shinbone Alley* (from *archie and mehitabel*). TV background scores: *Greece—the Golden Age*; *John Brown's Body*. Film background scores:

M.D. International; *Kaiser to Fuehrer*; *The Inheritance*. Chief collaborators: Paul Tripp, Joe Darion. **Works**: *Life in a Diary of a Secretary* (Natl. New Theatre Prize); *Victory Against Heaven*; *Scherzo for Orch.*; *Fantasy for Violin, Orch.*; *Symphony No. 1*; *String Quartet*; *Overture on Amer. Folk Themes*; *Western Rhapsody*; *Clarinet Quintet*; *Street Corner Concerto*; *Sonatina for Flute, Cello, Piano*; *Pantomime*; *Westward Ho!*; *Joie de Vivre*. Cantatas: *Brooklyn Baseball Cantata*; *Farewell to a Hero*; *I Hear America Singing*. For children: *Tubby the Tuba*; *Story of Celeste*; *Pee Wee the Piccolo*; *Pan the Piper*; *Johnny the Stranger*. **Songs**: "Christmas Is a Feeling in Your Heart"; "Toujours Gai"; "The Growing-Up Tree"; "The Toy Box"; "Lollipop tree."

Klemm, Gustav, composer, arranger, educator; b. Baltimore, Md., Feb. 6, 1897; d. Baltimore, Sept. 5, 1947. ASCAP 1930. Educ: Peabody Cons., with Gustave Strube; scholarship in cello with Bart Wirtz. World War I, bandmaster, Camp Holabird. Cond., City Park Band, Baltimore, 1922-25. Program dir., asst. mgr., radio station, 1925-38. Cond., Little Symph. Music critic, Baltimore *Sun*, 1920-32. Ed., music publishers; arr. for concert orch. Head of Prep. Dept., Peabody Cons. **Songs and Instrumentals**: "A Hundred Little Loves" (Chicago Singing Teachers Guild prize); "A Child's Prayer"; "London Rain"; "Love, You Are My Music"; "O Sing Again!"; "Prayer for a Home"; "Sounds"; "September Day"; "Weary Goin'"; "Three Moods and a Theme" (piano; *The Etude* prize).

Klenner, John, composer, author, pianist, arranger; b. Germany, Feb. 24, 1899; d. New York, NY, Aug. 13, 1955. ASCAP 1932. **Songs**: "Just Friends"; "Japansy"; "Window of Dreams"; "I'm Still Caring"; "Down the River of Golden Dreams"; "Heartaches"; "Crying Myself to Sleep"; "With Love In My Heart"; "Don't Cry

Little Sweetheart"; "On the Street of Regrets"; "Smoke Dreams"; "Driftwood On the River. *Works:* *Fantasia* (viola, orch.); *Variations* (string orch.); *Squares and Rounds On "My Old Brown Fiddle"* (string orch.).

Klepper, Michael M., composer, director; b. Bklyn. NY, June 15, 1934. ASCAP 1960. Educ: NYU, BS. Captain, USAFR. Prod., dir., NBC, NY. *Songs:* "I Watch the Rain."

Klickmann, F. Henri, composer, arranger, accordionist, pianist, violinist; b. Chicago, Ill., Feb. 4, 1885. ASCAP 1921. Educ: N. Chicago Coll. of Music; studied with Ernest Louffer (uncle), Louise Harmon, Mrs. Walter Stein, Armin Hirsch, Alfred Piatti. Arr., Bway musicals, music publishers, dance bands; also for Eddie Cantor, 6 Brown Bros., Sophie Tucker, Ben Lyons, Bebe Daniels. Prof. violinist, pianist. Mem., gov. bd., former vice pres., Amer. Accordionists' Assn. Chief collaborators: Will Callahan, Al Dubin, Andy Razaf, Joe Davis, Bob Miller, Roger Lewis, Clinton Keithley. *Songs and Instrumentals:* "Sweet Hawaiian Moonlight"; "Weeping Willow Lane"; "Sing Me the Rosary"; "Just a Dream of You, Dear"; "Mindinao"; "Floating Down to Cotton Town"; "In Flanders Field"; "Sabbath Chimes."

Klimes, Robert, composer, teacher; b. Cicero, Ill., Feb. 25, 1926. ASCAP 1960. Educ: Northwestern U., BM, MM; USC; San Fernando Valley State Coll. Music teacher, LA schools since 1955. *Songs:* "Blue It Grows"; "Busy Blues"; "The Ballad of Julia Bulette."

Klohr, John N., composer, author, trombonist; b. Cincinnati, O., July 27, 1869; d. Cincinnati, Feb. 17, 1956. ASCAP 1939. Educ: public schools. Trombonist in bands, Cincinnati. Head of band & orch. dept., music publ. co. Author, *The Apex Band Book. Instrumentals:* Marches:

"The Billboard"; "Men of Valor" "Soaring Eagle"; "Heads Up"; "Vigilance"; "Torch of Liberty"; "Peace and Progress"; "Arch of Steel"; "Fellowship."

Klotman, Robert H., composer, conductor, violinist, teacher; b. Cleveland, O., Nov. 22, 1918. ASCAP 1961. Educ: Ohio Northern U., BS; Western Reserve U., MM; Teachers Coll., Columbia U., D. Ed. World War II service. Taught instrumental music, Cleveland Hts. public schools, 13 years. Violinist, Cleveland Philh., 1947-54. Dir. of music educ., Akron public schools, 1959-63; cond., Akron Youth Symph. Dir., music educ., Detroit public schools, since 1963. Pres. Amer. String Teachers Assn., 1962-64. Author, *Action With Strings. Works:* *String Music for Young People; Student Concerto.*

Klotz, Leora (Leora Nylee Dretke), composer, conductor, arranger, singer, teacher; b. Canton, O., Oct. 17, 1928. ASCAP 1961. Educ: Mt. Union Coll., BM, BPSM; Western Reserve U., MA. Soprano soloist, church choirs, Canton Symph. Cond., arr., Canton Player's Guild; dir., Civic choirs. Vocal music supervisor, Canton public schools. Head of vocal dept., high schools, Louisville, O., dir., adult church choir. Won Ohioana Authors & Composers award. Mem.: Amer. Guild of Organists; Amer. Choral Directors Assn. *Sacred Songs:* "Sing Alleluia! Christ Is Born"; "Sing We Now for Christ Is King"; "In Praise and Adoration."

Knieste, Adam, composer, conductor, singer, organist, teacher; b. Proctor, Vt., Dec. 3, 1917. ASCAP 1955. Educ: La. State U., BM. Singer in radio, TV choral groups; *Voice of Firestone*, 5 years. Soloist, SF Symph. High school teacher, organist, choir dir. *Songs:* "Why Does a Woman Cry?"

Knight, Beatrice, author, singer, guitarist; b. Miami, Fla., Aug. 15, 1925. ASCAP 1963. Educ: HS. Chief collaborator, Lemuel Davis. *Songs*: "Come Spring"; "Give Me Jazz, Jazz, Jazz."

Knight, James B., composer, author; b. Waverly, Ala., July 18, 1929. ASCAP 1961. Educ: HS. *Songs*: "Burning Love"; "Louisiana Rice Field"; "Deep in the Tennessee Hills"; "Fainty, Fainty Feeling."

Knight, Vick, composer, author, publisher, adv. exec.; b. Moundsville, W. Va., Aug. 5, 1908. ASCAP 1940. Educ: Cleveland Prep. Orig. radio series: *March of Dimes*; *Command Performance* (for AFRS). World War II, Sgt., US Army; Lt. in Germany. Pres., adv. agency. Mem.: OBE (military div.); Screen Writers' Guild; British-Amer. Fellowship. Playwright, *Cartwheel*. Chief collaborators. Henry Russell, Walter Schumann, Johnny Lange, Lew Porter. *Songs*: "I Love Coffee I Love Tea"; "Junior Miss"; "Halls of Ivy"; "Drink, Drink, Drink"; "Tom, Tom, the Piper's Son"; "Are You Listenin', Joe?"; "Melancholy Mood"; "I Walk Alone"; "The Only Thing I Want for Christmas"; "A Moment in Sorrento"; "Send Me"; "Vict'ry Train."

Knopf, Edwin H., composer, author, producer, director; b. New York, NY, Nov. 11, 1899. ASCAP 1952. Educ: BA. Prod., dir., MGM films. Chief collaborators: Leo Robin, Jack King, Bronislaw Kaper, Harold Adamson. *Songs*: "Everything's Been Done Before"; "Thank You Very Much"; "Through."

Knox, Helen Boardman, author; b. So. Lawrence, Mass., Mar. 7, 1870; d. Blawenburg, NJ, Nov. 10, 1947. ASCAP 1924. Educ: public schools; private music study. Exec. secy., Amer. Acad. Arts & Sciences, Boston, late 1920s. *Songs*: "Hush, Ma Honey"; "Iljinsky Cradle Song"; "My Love of Londonderry";

"Carita"; "The Silent Hour"; "Autumn"; "The Russian Nightingale."

Kobrick, Leonard, composer, author; b. New York, NY, Dec. 9, 1912. ASCAP 1958. Educ: NYU, BS; studied music with Felix Barenblatt. Cond., arr., Ted Lewis, Ernestine Mercer. World War II, US Army, Inf.; since 1953, dir., Hq. First US Army; writer, comp., dir. of musicals for annual tours of military installations. Author, *We Ripened Fast* (div. combat history; Bronze Star). *Songs and Instrumentals*: "Jumpin' Jupiter"; "Waiting for Jody"; "Once Over Lightly"; "It Ain't Like Texas"; "Item: Madison Avenue"; "The Branches of the Army"; "It's Talent That Makes the Difference"; "So Long, Good Bye."

Koch, Frederick, composer, pianist, conductor, arranger, teacher; b. Cleveland, O., Apr. 4, 1923. ASCAP 1961. Educ: Cleveland Inst. of Music (scholarship), BM, studied with Arthur Loesser, Beryl Rubenstein, Ward Lewis, Gardner Read; Western Reserve U., MA, with Arthur Shepherd, Leonard Shure; Eastman School of Music, with Herbert Elwell, Henry Cowell, Vincent Persichetti. Leader, pianist, dance band, 3 years. World War II, US Army. Pianist, Christian Soc. of Rocky River, O., 1947. Founder, music dir., mgr., West Shore Concerts, Cleveland, 1950-60. Co-founder, The Studio, Cleveland, 1952. Assisting artist to cellist, Albert Michelson, 1955. Co-founder, pres., Rocky River Chamber Music Soc., 1959. *Works*: *Dreamy Melody* (NY Composers Press Pub. prize); *Sonatina* (Homer Hatch award); *Cuyahoga River Journey*; *Hexadic Dance* (harp, Aristid von Wurt comm.); *St. Lawrence* (string quintet, West Shore Concerts comm.); *String Quartet No. 1*; *Fantasia* (cello). *Songs*: "Carols in the Snow"; "Feed My Lambs"; "Be Not Afraid"; "Bread of Life"; *Children's Set* (song cycle).

Koch, Herbie, composer, organist, carillonneur; b. Louisville, Ky., Aug. 27, 1903. ASCAP 1958. Educ: Louisville Cons.; Schulmerich School, Westminster Choir Coll.; studied with Arthur Becker, Robert Whitney, Marcel Dupre. Solo organist, Paramount Pictures, throughout US, London, Paris, Cuba, 12 years; WHAS, radio, 23 years; WHAS, TV, 7 years; CBS program, *Keyboard and Console*, 2 years. Carillonneur, Liberty Natl. Bank & Trust Co., Louisville; World's Fair, Seattle; NY World's Fair, 1964. Mem., Amer. Guild of Organists. *Works: Sabbath Evening Service; In Memoriam* (J. F. Kennedy); also "Waltzing with Mary"; 32 vols. of organ arrangements.

Koch, Jr., John James., composer, author; b. Amsterdam, NY, Jan. 20, 1920. ASCAP 1955. Educ: HS. World War II, USAF, ETO; Works as car salesman. *Songs*: "I Want You All to Myself"; "Just You."

Koch, Marie, composer, author; b. New York, NY, Oct. 1, 1912. ASCAP 1963. *Songs*: "The Christmas Tree"; "Where Is My Love?"

Koebner, Richard, composer, oboist, teacher; b. Wiesbaden, Germany, May 5, 1910. ASCAP 1962. Educ: U. of Wis. Music teacher, oboist since 1930. Chief collaborator, Joseph Skornicka. *Works: Music Educator's Elementary Orch.* (album). Author, *Oboe Method*.

Koehler, Ted, author, pianist; b. Wash., DC, July 14, 1894. ASCAP 1926. Educ: public schools. Photo engraver; then pianist in film theatre. Wrote special material for vaudeville singers. Prod. night club shows. Wrote songs for Bway musicals: *9:15 Revue; Earl Carroll Vanities* (1930, 1932); *Americana*. Stage scores: *Cotton Club Parade* (night club; 3 editions); *Say When*. Film scores: *Let's Fall in Love; King of Burlesque; Up in Arms*. Chief collaborators: Harold Ar-

len, Harry Barris, Duke Ellington, Rube Bloom, Sammy Fain, Jay Gorney, Ray Henderson, Burton Lane, Jimmy McHugh, Jimmy Monaco, Sammy Stept, Harry Warren. *Songs*: "Get Happy"; "Between the Devil and the Deep Blue Sea"; "Kick-in' the Gong Around"; "I Love a Parade"; "I Gotta Right to Sing the Blues"; "I've Got the World on a String"; "Minnie the Moocher's Wedding Day"; "Happy as the Day is Long"; "Stormy Weather"; "Let's Fall in Love"; "As Long As I Live"; "Ill Wind"; "Some Sunday Morning"; "When the Sun Comes Out"; "The Moment I Laid Eyes on You"; "Now I Know"; "Tess's Torch Song"; "Wrap Your Troubles in Dreams"; "I Can't Face the Music"; "Don't Worry 'Bout Me"; "Animal Crackers in My Soup"; "Stop, Your Breaking My Heart"; "I'm Shooting High"; "Spreadin' Rhythm Around"; "Lovely Lady"; "Good for Nothin' Joe"; "My Best Wishes."

Koff, Charles, composer, conductor, arranger, musician, publisher; b. Dur-yea, Pa., May 1, 1909. ASCAP 1951. Educ: James M. Coughlin HS; studied music with Michael Fiveisky. Mem., Geo. Olsen pit orch., Bway musicals, incl. *Good News; Whoopee*. Arr. for NBC, CBS; Paramount Theatre Orch.; music publishers. To Hollywood, 1942; comp. for films, TV incl. *The Man From Planet X; Topper* (series). Ed., *The Applied Musical Acoustics of Michael M. Fiveisky*. *Works: Spinning Song of India* (trumpet, symph. band). Arrangements: *The Rafael Mendez Trumpet Solos*. *Songs*: "The Man from Planet X"; "Sword of Venus"; "Captive Women."

Kogen, Harry, composer, conductor, violinist; b. Chicago, Ill., Dec. 18, 1895. ASCAP 1937. Educ: studied violin with Franz Kneisel; Juilliard, with Percy Goetschius. World War I service. Toured Chautauqua with string quartet. Cond., violinist in theatres. Joined NBC, 1928; cond., ABC, NBC until 1948. *Songs and*

Instrumentals: "Los Bomberos"; "Caprice Americana"; "Pictures in Pastel"; "A Toy Suite"; "Sons of Freedom"; "Tzing Boom"; "Convention City"; "March of the Blue"; "5 Star General"; "Merlin"; "Let's Sail to Dreamland"; "Laddies"; also 3 *Characteristic Moods* (string orch.).

Kohler, Donna Jeane, composer, author, publisher; b. Cleveland, O., Mar. 2, 1937. ASCAP 1958. Educ: HS. Owner, Tema Music Co. **Songs:** "Hula Hoop Song"; "Sombbrero"; "Mr. John"; "So Do I"; "Miss Teenage America"; "Limbo Low"; "Trapped Love."

Kohlman, Churchill, composer, author; b. Pittsburgh, Pa., Jan. 28, 1906. ASCAP 1952. Educ: HS; Corr. Courses. Has held state, federal positions. **Songs:** "Cry"; "Peddler of Dreams"; "I Hurt So Easy"; "There's No Escape."

Kohlmann, Clarence, composer, arranger, organist, editor; b. Phila., Pa., Sept. 24, 1891; d. Phila., Dec. 13, 1944. ASCAP 1940. Educ: public schools; private music study. Ed., collections of sacred music. Organist, Mem. Baptist Church, Phila., 25 years.

Kolodin, Robert (Robert Kole), composer, b. New York, NY, May 22, 1932. ASCAP 1962. Chief collaborator, Richard Curry. **Songs:** "Laughing Is a Funny Way to Cry"; "Why Tell Me Why."

Kopita, Murray, composer, author, businessman; b. New York, NY, Mar. 10, 1903. ASCAP 1950. Educ: NYU. Has been clothing mfr., realtor, industrial engr. **Songs:** "Olga by the River Volga"; "Send Our Regards to the Boys Over There"; "Sarabara"; "Irene, Queen of the Juke Box Machine"; "My Adorable One"; "God Bless the Land of Israel."

Koplow, Donald H., composer; b. Cleveland, O., May 11, 1935. ASCAP 1953.

Educ: HS. Works as sales' engr. **Songs:** "Oh Happy Day."

Kopp, Frederick, composer, conductor, teacher; b. Hamilton, Ill., Mar. 21, 1914. ASCAP 1964. Educ: Carthage Coll., BA; U. of Iowa, MA; Eastman School of Music, Ph.D.; studied with Pierre Monteux, Gustave Strube, Louis Hasselmans. World War II, US Army. Cond., Baton Rouge Civic Symph., 1946-48. Teacher, cond., U. of Ga., Cal. State Coll., Southeastern (La.) Coll.; NY State Coll. Comp. for films since 1963.

Koppell, Alfred Baldwin, composer, author; b. New York, NY, May 6, 1898; d. New York, NY, May 31, 1963. ASCAP 1943. Educ: public schools. Gen. mgr., Irving Caesar, Inc., 1932-63. Chief collaborators: Fred Fisher, Con Conrad, Irving Caesar, Irving Actman, Frank Loesser, Mitchell Parish. **Songs:** "Pop-eye the Sailor Man"; "Be a Good Soldier While Your Daddy's Away"; "That Old Red Flannel Shirt My Father Wore"; "If I Took You Back Again"; "That and a Nickel Will Get You a Cup of Coffee"; "The Lord Knows What He's Doing"; "All the Girls Think I'm Wonderful."

Korb, Arthur, composer, author; b. Boston, Mass., June 21, 1909. ASCAP 1953. Educ: Harvard U., BA, MA. Won Naumburg fellowship. Author, *How to Write Songs that Sell*. **Songs:** "Go on With the Wedding"; "The Fool of the Year"; "My Truly True Love"; "Acres of Diamonds"; "A Man Is Ten Feet Tall"; "She's Gonna Be Mine"; "Autumn Avenue." Children's albums: *The Valiant Little Tailor*; *Widgy the Walking Whale*; *Peter Pan*; *Little Ballerina*; *Thumbalina*.

Korman, Gerald, composer; b. New York, NY, June 19, 1936. ASCAP 1960. Educ: NYU, BS; Bklyn Law School, LL.B. **Songs:** "Blue Denim"; "Hurry Back"; "Blind Date Fate."

Korn, Peter Jona, composer, conductor; b. Berlin, Germany, Mar. 30, 1922. To US 1941. ASCAP 1954. Educ: Berlin Hochschule fur Musik (at 9); in England, with Edmund Rubbra; Jerusalem Cons., with Stefan Wolpe; U. of Cal., with Arnold Schoenberg, Ernst Toch; Hartford Found. fellowships; Frank Huntington Beebe Fund award (twice). Cond. school production of opera at 13. Asst. cond., USC Symph. Orch.; LA Grand Opera Co. Cond., orchs. incl. Vienna Symph., Philharmonia Hungarica, Munich Philh., Malmo (Sweden) Symph. Founded New Orch. of LA, 1948. Louisville Orch. comm. *Works: Concertino for Horn, Strings; Piano Sonata; In Medias Res* (overture); *Variations on Tune from "The Beggars Opera"*; 3 symphonies; *Rhapsody for Oboe, Strings; Saxophone Concerto*.

Kornblum, Isidore Benjamin, composer, lawyer; b. St. Louis, Mo., June 21, 1895. ASCAP 1942. Educ: U. of Cal. Wrote songs for Bway musicals, films. Practicing attorney. *Songs: "Nobody's Lost on the Lonesome Trail"; "If I Were King"; "The Things We Love Will Live Again."*

Korngold, Erich Wolfgang, composer, conductor; b. Brunn, Czechoslovakia, May 29, 1897; d. No. Hollywood, Cal., Nov. 29, 1957. To US 1934. ASCAP 1939. Citizen 1943. Studied music with Fuchs, Zemlinsky, Gradener. Music adaptor, cond., Max Reinhardt prod., *A Midsummer Night's Dream* (scored film version). To Hollywood. Other film background scores: *Anthony Adverse* (Academy award, 1936); *The Prince and the Pauper*; *The Adventures of Robin Hood* (Academy award, 1938); *The Private Life of Elizabeth and Essex*; *Juarez*; *The Sea Hawk*; *King's Row*; *Of Human Bondage*. Incidental music to *Much Ado About Nothing*. Bway score, *Helen Goes to Troy* (from Offenbach). *Works: Violin Concerto in D; Piano Concerto for the Left Hand; The Dead City* (opera); *Piano Trio; Piano Sonata in E*. *Songs: "Tomorrow."*

Korte, Karl, composer, teacher; b. Ossining, NY, June 23, 1928. ASCAP 1962. Educ: Juilliard; fellowships: Fulbright, Guggenheim, Ford Found. Composer-in-res., head of theory dept., Brevard Music Ctr., summer, 1962, 1963. Asst. prof. of music, Ariz. State U., 1963-64. Composer-in-res., asst. prof. of music, Harpur Coll., NY State U., since 1964. Awards: Gershwin Mem.; Alice Ditson. *Works: Symphony No. 2; 4 Songs from William Blake; Mass for Youth; Nocturne & March* (band); *Song & Dance for String Orch.*

Kortlander, Max, composer, pianist, record co. exec.; b. Grand Rapids, Mich., Sept. 1, 1890; d. New York, NY, Oct. 11, 1961. ASCAP 1920. Educ: Oberlin Cons.; Amer. Cons., Chicago. Made piano-roll recordings, 1916. Pres., record co., 1931. Collaborator, J. Will Callahan. *Songs: "Tell Me"; "Any Time, Any Day, Any Where"; "Red Moon"; "By-gones."*

Kosakoff, Reuven, composer, pianist; b. New Haven, Conn., Jan. 8, 1898. ASCAP 1953. Educ: Yale Music School (scholarship), with Rudolph Ganz, Carl Friedberg, Ernest Hutcheson; also studied with Percy Goetichius, Arthur Schnabel. Concertized in US, Europe. Comp., arr., Pageant of Allied Countries, Forbes Field, Pittsburgh, Pa., World War II. Organist, cond., Genesis Hebrew Ctr., Tuckahoe, NY. *Works: Jack and the Beanstalk* (narr., orch.; New Haven Symph. comm.); *Violin Sonata; Clarinet Sonata; Quartet* (flute, clarinet, oboe, bassoon); *Song of Songs; The Cabalists* (1-act opera; Jewish Comm. Ctr., White Plains, comm.); *Lichvod Shabbot* ((Sabbath Eve Svc.; Park Ave. Synagogue, NY, comm.); *Message of Peace* (cantata; Halevi Choral Soc., Chicago, comm.); *Kedushah* (B'nai Jeshuran Synagogue, NY comm.); *Na-a-vitz-cho* (B'nai Jeshuran Choral Soc. comm.); setting to *Mother Goose Songs; Undaunted* (Sabbath Eve Svc.); *Ruth and Naomi; Creation*.

Kosloff, Lou, composer, conductor; b. Chicago, Ill., Jan. 1, 1904. ASCAP 1956. Educ: public schools. Comp., cond., radio shows *Life of Riley*; *Sherlock Holmes*; *Quirt and Flagg*; *Blondie*; *There's Always a Guy*. *Instrumentals*: "People's Choice" (TV theme).

Kouguell, Arkadie, composer, pianist, teacher; b. Russia, Dec. 25, 1897. ASCAP 1962. Educ: St. Petersburg Cons.; Vienna Cons. Founder, dir., Inst. of Music, Amer. U. of Beirut. On faculty, Ecole Normale de Musique, Paris. Mem., examining jury, Schulamith Cons. of Music, Tel Aviv (also pres.), Concours Artistique de Paris, Paris Natl. Cons.; also intl. contests. Awards: Star & Cross Medal (Amer. Intl. Acad.), Chevalier de L'Ordre (France), Officier d'Academie de la Republique Francaise, Medal of Honor (Lebanese Republic). Has been piano soloist, US, Europe, Russia, Middle East. *Works*: *Poeme* (harp, cello; Cal. Harpist Assoc. award); *Ballade* (soprano, orch.; Artistic Assn. of Paris award); *Suite Ancienne* (viola, piano); *Intermezzo* (trumpet, piano); *Danse Hebraique* (cello, piano); *Violin Concerto*.

Kountz, Richard, composer, publisher; b. Pittsburgh, Pa., July 8, 1896; d. New York, NY, Oct. 14, 1950. ASCAP 1927. Wrote weekly program, KDKA, Pittsburgh. Exec., NY pub. co., 1927-39. *Songs*: "The Sleigh"; "Be With Us Still"; "By Love Alone"; "Come Thou at Dawning, My Love"; "Come Thou at Night, My Love"; "Cossack Love Song"; "Elf Dance."

Koutzen, Boris, composer, conductor, violinist, educator; b. Uman, Russia, Apr. 1, 1901. To US 1923. ASCAP 1947. Educ: Moscow State Cons.; studied with Leo Zeitlin, Gliere; hon. Mus. D., Phila. Cons. Prof. debut at 11. First violinist, Moscow State Opera House Orch.; mem., Moscow Symph. under Koussevitzky. Gave many concerts. Mem., Phila. Orch., also

head of violin dept., cond. of training orch., Phila. Cons., 1925. Mem., NBC Symph., under Toscanini, 8 years. Assoc. prof., Vassar Coll., 1944. *Works*: *Sonata for Violin, Cello* (Piatigorsky comm.); *Symphony in C*; *Poem-Nocturne-Solitude*; *Sonatina for Piano*; *Sonatina for 2 Pianos*; *Concerto for 5 Solo Instruments*; *Morning Music for Flute, Strings*; *The Fatal Oath* (opera); *An Invocation* (women's voices, orch.); *Rhapsody for Symphonic Band*; *Valley Forge* (Juilliard Publ. award); *String Quartet No. 2* (Soc. Publ. of Amer. Music prize); *Concertino for Piano, Strings*; *Trio for Piano, Violin, Cello*; *You Never Know* (1-act opera); *Poem for Piano* (Eido-lons).

Kovacs, Ernie, author, comedian, actor, producer; b. Trenton, NJ, Jan. 23, 1919; d. Hollywood, Cal., Jan. 13, 1962. ASCAP 1957. Educ: NY School of Theatre. Performer in radio, TV, films, night clubs. Author, *Zoomar*. Recd. Sylvania TV award. *Songs*: "Ugly Duckling"; "The Patty Cake"; "The Irving Wong Song."

Kovacs, Joseph, composer, author; b. Chicago, Ill., Nov. 12, 1912. ASCAP 1957. Educ: HS. Chicago corr., *Orchestra World*, 13 years. *Songs*: "When Twilight Falls"; "C'mere."

Kozinski, David B., composer, author, conductor, violinist, educator; b. Wilmington, Del., July 29, 1917. ASCAP 1956. Educ: Orchestra House; studied with Sabina Kowalska, Edna Turner Bradfield (scholarships); U. of Del.; West Chester State Coll., BS; U. of Pa., MS, studied with A. Constant Vauclain; Army Music School, Ft. Myer, Va. Violin soloist with chamber ensembles, orchs. Concertmaster, HS, coll. orchs. Taught music in schools and privately. World War II, WO bandleader, 100 Inf. Div., 2nd Armored Div. bands. Cond., Wilmington Opera Soc.; Mozart Singers; Wilmington Symph.; Wilmington Composers Group; music chmn., Del. Fest. of Arts. Music

critic, *The Evening Journal*. Lecturer, schools, YMCA adult courses; also translator. Mem., Music Critics Assn. On bd., State Presidents MENC; Eastern Div., MENC Pres., Del. Music Educators Assn. (on Bd., vice pres., treas., 1950-56. *Works: Suite for Strings; 5 Miniatures* (children's suite); *Project Percussion. Songs: "Wonder! Wonder!"*; "Glory to God in Heaven"; "Old Polish Carols"; "4 Miniature Polish Carols."

Kraft, Leo, composer, pianist, educator; b. New York, NY, July 24, 1922. ASCAP 1961. Educ: Queens Coll., BA; Princeton U., MFA; studied music with Nadia Boulanger, Fulbright grant. Mem. faculty, Queens Coll. since 1947; chmn. music dept., 1959-61. *Works: A Proverb of Solomon*.

Kraft, William, composer, percussionist, teacher; b. Chicago, Ill., Sept. 6, 1923. ASCAP 1962. Educ: Columbia U., BA, MA., Seidl fellowship; studied with Otto Luening, Vladimir Ussachevsky, Jack Beeson, Henry Cowell; also with Boris Orr, Cambridge U., Eng. Organized, dir., LA Percussion Ens. Timpani soloist, head of percussion dept., LA Philh. On faculty, USC. Mem., Intl. Soc. Contemporary Music. *Works: Silent Boughs* (song cycle: Marilyn Horne comm., auspices US State Dept.); *Concerto Grosso; Concerto for 4 Percussion Soloists, Orch.; Suite for Percussion; Nonet for Brass, Percussion*.

Krah, Earl E., author; b. Pittsburgh, Pa., Feb. 10, 1921. ASCAP 1959. Educ: HS. World War II, sgt., US Army. To Cal., 1956; sales rep., record distributor. *Songs: "Just a Guy to Love Me"; "Voodoo Dolly"; "That Is How Things Are."*

Kramer, A. Walter, composer, editor; b. New York, NY, Sept. 23, 1890. ASCAP 1917 (director, 1941-56). Educ: CCNY; studied music with Maximilian Kramer

(father), Carl Hauser, Richard Arnold. On staff, *Musical America*, 1910-22; ed.-in-chief, 1929-36. Music supervisor, CBS network, 1927. Managing dir., vice pres., Galaxy Music, 1936. Co-founder, Soc. for Publication of Amer. Music, 1919; pres., 1934-40. Mem., adv. bd., League of Composers, 1934-40; US Section, Intl. Soc. for Contemporary Music. Pres., Musicians Club of NY, 1958-59. *Works: 2 Symphonic Sketches; Symphonic Rhapsody in f* (for violin); *Elegy in g* (cello). Choral: *Beauty of Earth; In Normandy*. For organ: *Eclogue; Processional* (J. Fischer Cent. comp.). For piano: *Epilogue; Intermezzo; Toward Evening; Cypresses. Songs: "The Last Hour"; "The Great Awakening"; "Pleading"; "Clouds"; "Swans"; "The Faltering Dusk."*

Kramer, Alex Charles, composer, author, conductor, pianist, publisher; b. Montreal, Canada, May 30, 1903. ASCAP 1942 (director, 1955-59). Educ: McGill Cons., with Gardner, Hungerford. Pianist in film theatres, Montreal; then in Meyer Davis orch. Led own orch., cond. radio programs, Montreal. To NY 1938; vaudeville, night club accompanist; also vocal coach. Staff writer, music publisher, 1940. Co-founder, publ. firm, Kramer-Whitney, Inc., 1947. Mem., Council AGAC. Founder, past pres., Veterans Hospital Radio & TV Guild (Bedside Network). Chief collaborator, Joan Whitney (wife). *Songs: "High on a Windy Hill"; "It All Comes Back to Me Now"; "It's Love Love Love"; "Candy"; "Comme-ci, Comme-ca"; "That's the Beginning of the End"; "Ain't Nobody Here but Us Chickens"; "Money Is the Root of All Evil"; "Love Somebody"; "Dangerous Dan McGrew"; "You'll Never Get Away"; "Far Away Places"; "No Man Is an Island"; "My Sister and I"; "Summer Rain"; "I Only Saw Him Once"; "Story of My Life"; "No Other Arms, No Other Lips."*

Kramer, Alexander Milton, composer, arranger, cellist; b. New York, NY, Sept.

13, 1893; d. New York, Aug. 25, 1955. ASCAP 1950. Educ: public schools; private music study. World War I, USN. Cellist in theatre orchs.; arr., vaudeville, musical comedy singers, 20 years. Arr., librarian, Maj. Bowes. Compiler, arr. of 12 music folios. *Songs*: "Everybody Clap Hands"; "Nickel Serenade"; "Dear Old Donegal"; "Derry Dun"; "Let's Make Love"; "Longer Than Forever"; "When Hearts Are in Harmony."

Krance, Jr., John P., composer, conductor, arranger, musician, teacher; b. Bridgeport, Conn., June 25, 1935. ASCAP 1960. Educ: Eastman School of Music (scholarship). BM. Mem., Eastman Symp., Eastman Wind Ens.; cond., student chamber orchs. Worked for radio stations, Rochester, Wash., DC. Instr. French horn, Transylvania Music Camp. Mem., Brevard Fest. Orch. US Army, 1955-58; chief arr., US Army Field Band, Wash.; also made concert tours with band. Ed. asst., MPHC, 1958-59. Became music dir., station WPAT, Paterson, NJ. Arr. for recordings. *Works*: *Scenario for Band*; *Metamorphosis for Chamber Ens.*; *Symphonic Fanfares*; *Dialogue for Trumpet, Band*; *Epitaphs for Orch.*; *Signatures & Fanfares*; *Prelude to Christmas*. Arr.: *5 Miniatures*; *Broadway Minstrel Medley*.

Krane, Charles, composer, educator, cellist; b. Homestead, Pa., Aug. 11, 1898. ASCAP 1963. Educ: Carnegie Inst., BA; Juilliard, with Willem Willeke. Head of cello dept., Hartford School of Music, 1927-43; Turtle Bay Music School, 1947-56. On faculty, City & Country School, NY, 1933-43; Juilliard, 1933-43. Cello teacher, Teachers Coll., Columbia U. since 1940; NJ State Teachers Coll., since 1957. Mem., Murat Trio, 1947-57; also soloist. *Works*: *Bach for the Cello*; *Intermediate Bach for the Cello*; *Classic & Folk Melodies* (cello, piano); *New School of Cello Studies* (2 vols.).

Krane, Sherman M., composer, teacher; b. New Haven, Conn., Nov. 18, 1927. ASCAP 1960. Educ: Hartt Coll. of Music, BM; MM; Mich. State U., Ph.D. Taught at Hotchkiss School for Boys, Conn. public schools; teacher asst., Hartt Coll., Mich. State U. Visiting lecturer, Virgin Islands Exper. Coll. Dir. of music, Bernard Horwich Jewish Comm. Ctr., Chicago. Film background scores: *Village of My Fathers*; *The World of Lindsey Decker*. *Works*: *The Giant's Garden* (opera).

Krasnor, David, composer, author; b. Boston, Mass., May 21, 1921. ASCAP 1954. Educ: HS. Chief collaborators: Ted Rosen, Jordan Ramin. *Songs*: "Herkimer, the Homely Doll."

Krasnow, Hermann, composer, violinist, producer; b. Hartford, Conn., Feb. 15, 1910. ASCAP 1953. Educ: Juilliard; studied with Leopold Auer. Wrote, prod. children's records. Head of Columbia Records Children's & Educ. Dept., 1949-56; then free-lance writer, prod. *Songs*: "Rendezvous d'Amour"; "I Just Can't Wait 'Til Christmas"; "Swinging Ghosts"; "The Happy Cobbler." Also adaptations: Kipling's "The Elephant's Child"; "How the Camel Got His Hump"; "How the Whale Got His Tiny Throat."

Kraus, Philip C., composer, percussionist; b. New York, NY, July 24, 1918. ASCAP 1961. Educ: Juilliard. On staff, WNEW, NY, 1939-41; 1946-54. World War II, US Army; percussionist in orch., *This Is the Army*. On staff, NBC-TV. Has made records, transcriptions. *Songs*: "Jan"; "Just Flippin'"; "When the Saints Go Twistin' In"; "Yankee Doodle Bongo Boy"; "Monterey Merengue."

Krechmer, William (Billy), composer, conductor, musician; b. Millville, NJ, Aug. 25, 1909. ASCAP 1958. Educ: Curtis Inst. Owner of night club, Phila.,

since 1938; cond. of band. Has own weekly radio program, Phila. **Songs:** "Tonight My Sweet"; "Our Song"; "Penn State Hop"; "Windy Bay"; "My Violin"; "Ranstead St. Parade"; "Carole"; "Ranstead St. Retreat"; "Billy's Lament."

Kreisler, Fritz, composer, arranger, violinist; b. Vienna, Austria, Feb. 2, 1875; d. New York, NY, Jan. 29, 1962. ASCAP 1924. French citizen 1938. US citizen 1943. Educ: Vienna Cons. (entered at 7), with Auber, Hellmesberger (Gold Medal at 10); Paris Cons., with Massart, Delibes (graduated at 12; Grand Prix). US debut, Steinway Hall, NY, 1888; toured with pianist Moriz Rosenthal, 1889. Returned to Europe; studied medicine in Vienna, art in Rome, Paris. After serving in Austrian army, resumed concert career, 1899. Made world tours. World War I, Capt., Austrian army. Resumed concert appearances in US, 1914. Made many records. Comdr., French Legion of Honor. Author, *Four Weeks in the Trenches*. Biography, *Fritz Kreisler* by L. P. Lochner. **Works:** *Caprice Viennois*; *Tambourin Chinois*; *Recitativo & Scherzo*; *Schoen Rosmarin*; *Liebesfreud*; *Liebeslied*; *Violin Concerto in C*; *Chanson Louis XIII & Pavane*; *La Precieuse*; *Study on a Choral*; *Menuet*; *Sicilienne & Rigaudon*; *Praeludium & Allegro*; *String Quartet in a*; *Preghiera*; *Aubade Provencale*; *Allegretto in g*; *The Old Refrain*. Violin transcriptions of works by Dvorak, Tartini, Corelli, Wieniawski, Granados, Albeniz. Operettas: *Apple Blossoms* (NY); *Sissy* (Vienna). **Songs:** "The Second Violin"; "Stars in My Eyes."

Krengel, Joseph, composer, artist; b. New York, NY, June 22, 1915. ASCAP 1962. Educ: Pratt Inst.; studied music with Lucille Scheiman, protegee of Josef Lhevinne. Mem., Santa Monica Art Assn. Chief collaborators: Louis Herscher, Harry Atwood. **Songs and Instrumentals:** "O Chuca-Chuca"; "Music Box Waltz"; "Christmas In Paris"; "Tokyo Taxi"; "Irish As Irish Can Be."

Krenz, William F., composer, conductor, pianist; b. Rock Island, Ill., Feb. 23, 1899. ASCAP 1944. At 13, mem., piano-violin duo on Mississippi riverboat; then with minstrel show, 10 years. Organized Dixieland All-Stars. Pianist in Paul Biese orch.; toured with Jean Goldkette orch., playing in night clubs, hotels, theatres. Pianist with *Breakfast Club*, ABC radio, 1933-62. Chief collaborator, Sammy Gallop. **Songs and Instrumentals:** "I Bow My Head in Silent Prayer"; "My Old Home Town"; "Inspiration Time"; "Starlight Rendezvous"; "Whispering Rain"; "Who's Gonna Take Susie Home?"; "We Shall Be Free"; "Roundhouse Capriccioso"; "United Victory March"; "Boogie Woogie Russian Rag"; "Raggin' the Blues"; "Pianola Rag"; "Jingle Boogie"; "River Blues"; "Concertina Polka"; also *Coaching the Pianist* (piano method).

Kresa, Helmy, composer, arranger; b. Meissen, Germany, Nov. 7, 1904. To US in youth. ASCAP 1943. studied music with Tibor Serly. Licensed airplane pilot; also photographer, magician. Has been music arr. since 1925. Prof. mgr., Irving Berlin Music Co. **Songs:** "That's My Desire"; "Something in the Night"; "Close to My Heart"; "It Was a Sad Night in Harlem"; "Hiding in the Shadows of the Moon"; "Memories of Your Kiss."

Kreutz, Arthur, composer, conductor, violinist, teacher; b. La Crosse, Wis., July 25, 1906. ASCAP 1946. Educ: U. of Wis., BS, BM; Teachers Coll., Columbia U., MA; Royal Cons., Ghent, Belgium (Premier Prix, violin); FAAR; studied with Roy Harris, Cecil Burleigh; Prix de Rome; NAACC award; Guggenheim fellowship; Sinfonia award; Hartford Found. fellowship. Cond., Madison Wis. Fed. Symph. On faculty, Teachers Coll., Columbia U., 1938; U. of Tex. (dir., Univ. Opera Co.; cond., Univ. Orch.),

1942; U. of Miss., 1952-64. Film background score, *Salvage* (OWI documentary). Lecturer, Bklyn Coll., U. of Wis. Guest cond., NY Philh.; Carnegie "Pops". Violin soloist, symph. orchs. Comp., music dir., Rotary Intl. Anniv. Album. *Works: Litany of Washington Street* (Martha Graham comm.); *Music for Hamlet* (US State Dept. com:n. for Amer. prod., Elsinor, Denmark); *Acres of Sky* (U. of Ark. comm.); *The University Greys* (U. of Miss. comm.); *Sourwood Mountain* (folk musical); *Quartet Venuti* (New Music String Quartet comm.); *Dixieland Concerto* (Little Orch. Soc. comm.); *Music for Symph. Orch.*; 2 symphonies; *Paul Bunyan*; *American Dances*; *Jazzonata*; *Land Be Bright* (Martha Graham comm.).

Kreymborg, Alfred, author, teacher; b. New York, NY, Dec. 10, 1883. ASCAP 1961. Educ: Morris HS. Ed., *Others* mag., 1914-17; co-ed., *Broom* mag.; *American Caravan* (anthology). Taught at New School for Soc. Research, NY; U. of Kansas City; Breadloaf School of England; Olivet Coll. Recd. 2 Carnegie Found. grants. Mem., Natl. Inst. Arts & Letters; pres., Poetry Soc. of Amer. Autobiography, *Troubadour*. Chief collaborators: Joseph Wagner, Alex North, Elie Siegmeister, Virgil Thomson. *Works: Ballad of Brotherhood* (poem set to music).

Kroll, William, composer, violinist, teacher; b. New York, NY, Jan. 30, 1901. ASCAP 1946. Educ: Royal Acad., Berlin; Juilliard (Morris Loeb prize). Debut as violinist, 1915, NY. Mem., Elshuco Trio, 1923-29; first violinist, Coolidge Quartet, 1935-45; founded own quartet, 1945. Awarded Coolidge Medal. Teacher of violin, chamber music Mannes Coll., since 1943; at Peabody Cons., since 1947; head of chamber music, Tanglewood, since 1949; head of string dept., Cleveland Inst. of Music, 1964. Soloist, Boston, Phila., SF, Baltimore Symphonies. *Works: pieces for string quartet, chamber orch., solo violin, solo piano.*

Krondes, Jimmy, composer, author; b. New Rochelle, NY, Aug. 18, 1925. ASCAP 1958. Educ: Iona Coll. World War II, USAF, Flight Off. Bombardier. In sales, RKO, NY; later with record co. *Songs: "Warm"; "At the End of a Rainbow"; "Out of Space and Time."*

Krouse, H. Sylvester, composer, pianist, conductor; b. New York, NY, Mar. 22, 1853; d. New Dorp, NY, Mar. 3, 1940. ASCAP 1933. Studied music in Leipzig, Paris, Italy. Piano soloist, accompanist to Christine Nilsson. Toured US as opera dir. Founded first Salt Lake City choral & symph. soc. Cond., Augustine Daly prods., 10 years. *Songs: "Here's to the Rose"; "Sweet Cosette"; "Love All Inspiring"; "Arab's Love Song"; "I'll Sing You a Serenade"; "Give Me the Right to Call You Mine"; "Romany."* *Works: Prosperpina* (ballet).

Kruger, Lilly Canfield, composer, author, teacher; b. Portage, O., Apr. 13, 1892. ASCAP 1958. Educ: U. of Toledo, BA, B. Ed.; studied music with Mary Willing. Public school teacher. *Songs: "The Easter Bunny Comes Hopping to Town"; "The First Psalm"; "128th Psalm"; "He Lives"; "Christmas Pastoral."* *Instrumentals: Piano: "Rondino"; "Summer Sunset."*

Krugman, Lillian D., author; b. Bklyn, NY, Dec. 4, 1911. ASCAP 1957. Educ: Bklyn Coll.; studied piano. Author of poetry, short stories. Collaborators, Mort Fryberg, Dorothy Olsen. *Songs: "Pretty, Pretty"; "Little Calypsos"; "Calypso Songs for Children"; "Ducks on Parade"; "Songs of Animals and Birds for Children"; "Now We Are Six"; "Ballad of Abe Lincoln"; "Song Tales of the West Indies."*

Kubik, Gail, composer, conductor, violinist, teacher; b. So. Coffeyville, Okla., Sept. 5, 1914. ASCAP 1945. Educ: Eastman School of Music (scholarship at 14); Amer.

Cons., MA, with Leo Sowerby; Harvard U., with Walter Piston, Nadia Boulanger. Taught violin, comp., Monmouth Coll.; comp., music history, Teachers Coll., Columbia U., 1937. Staff comp., NBC, NY, 1940. World War II, music dir., Motion Picture Bureau, OWI; in USAF, comp., cond. films: *The Memphis Belle* (NY film Critics award 1944); *Thunderbolt*; *Earthquakers*; *Air Pattern Pacific*. Guest prof., USC, 1946. Scored film cartoons: *The Miner's Daughter*; *Gerald McBoing-Boing* (Academy award; British Film Inst. award, 1950); *Transatlantic* (Edinburgh Film Fest. award). Other film background scores: *The World at War* (NAACC citation); *The Desperate Hours*. Has also written background scores for radio, TV. Fellowships: Guggenheim (first post-service grant); Amer. Prix de Rome. Lecturer, UNESCO auspices, 1960. *Works*: 2 violin concertos (No. 2, Heifetz prize); *Scenario for Orch.* (based on *Desperate Hours* score); *Scherzo for Large Orch.* (Chicago Symph. Golden Jubilee award); *Symphony Concertante* (Pulitzer prize, 1952); *Symphony No. 2*; *Symphony No. 3*; *In Praise of Johnny Appleseed* (cantata); *Litany & Prayer* (men's chorus); *Folk Song Suite*; 2 divertimentos; *Piano Sonata*; *Boston Baked Beans* (opera piccola); *Bennie the Beaver* (for children); *Celebrations & Epilogue*; *Piano Sonata*; *Divertimenti Nos. 1, 2*; *Sonatina for Clarinet, Piano*.

Kuby, Bernard F., author; b. Cincinnati, O., Sept. 6, 1923. ASCAP 1957. Educ: U. of Cincinnati. Has been copywriter for magazines, radio, TV commercials, since 1947. Chicago stage scores: *Analysis In Wonderland*; *Tongue In Chic*. Collaborators: Jerry Myrow, Alfred Engelhard. *Songs*: "Lead on, Mr. President"; "My Angelina"; "March of Freedom."

Kuhn, Lee, composer, author, conductor; b. Chicago, Ill., Aug. 8, 1912; d. New York, NY, Dec. 1, 1955. ASCAP 1946. World War II, USMS. Led own dance orch., 1945-55. *Songs*: "Thanksgiving at Home";

"Who Said There's No Santa Claus"; "There's a Tear in My Beer"; "All That Glitters Is Not Gold"; "Pvt. Billy"; "Along About Evening"; "Never Felt Better and Never Had Less."

Kuhn, Richard S., composer, author, conductor, publisher, lawyer, record exec.; b. New York, NY, Jan. 1, 1907. ASCAP 1941. Educ: St. John's Law School, LL.B.; private music study. Admitted to NY Bar, 1931; practiced to 1935. Cond. orch., NY hotel, 1938-44. Became music publisher, record co. exec. *Songs*: "Christmas in My Heart"; "In Old Kalua"; "Meet Me at the Astor"; "Featherhead"; "Miss Peach"; "Uncle Mistletoe."

Kuller, Sid, author; b. New York, NY, Oct. 27, 1910. ASCAP 1942. Educ: Columbia U. World War II, USAF; wrote training and combat films. Wrote special material for night club singers. Film, TV writer, Cal., since 1937. Wrote songs for musicals: *Earl Carroll's Vanities*; *Meet the People*; *The Big Store*. Stage scores: *Jump for Joy*; *Zenda*. Songs for films incl. *The Goldwyn Follies*; *Straight, Place and Show*. Chief collaborators: Hal Borne, Ray Golden, Duke Ellington. *Songs*: "Wishful Thinking"; "My Favorite Song"; "I Wanna Foof on a Fife"; "While We Dance"; "The Jitterumba"; "Nothin' "; "Jump for Joy"; "Bli-Blip"; "Elmer's Wedding Day"; "Tenement Symphony"; "I Wish I Wuz"; "Walk It Off."

Kummer, Clare (Clare Rodman Beecher), composer, author; b. Bklyn, NY, Jan. 9, 1888; d. Carmel, Cal., Apr. 21, 1958. ASCAP 1934. Educ: Packer Inst.; private music study. Bway stage scores, librettos: *90 in the Shade*; *One Kiss*; *Annie Dear*; *Madame Pompadour*; *The Three Waltzes*. Playwright: *Good Gracious Annabelle*; *A Successful Calamity*; *Rollo's Wild Oats*; *Pomeroy's Past*; *Her Master's Voice*. Chief collaborators: Jerome Kern, Sigmund Romberg. *Songs*:

"Dearie"; "Egypt"; "Other Eyes"; "Blushing June Roses"; "Somebody's Eyes"; "Thro' All the World"; "Only With You"; "The Bluebird"; "Garden of Dreams"; "Sunset"; "The Road to Yesterday"; "Today"; "Lover of Mine."

Kunitz, Richard E. (Richard Evans), composer, author, banker; b. Pittsburgh, Pa., May 29, 1919. ASCAP 1963. Educ: U. of Miami. Accountant to 1955; in banking to 1963; then NY State Bank examiner. Chief collaborators: Mack Kay, Marc Fredericks. *Songs*: "Rockin' Roly Poly Santa Claus"; "Get Off That Phone!"

Kupele, David M., composer, author, musician; b. Molokai, Hawaii, Oct. 7, 1921. ASCAP 1959. Educ: McKinley HS. Was with war shipping administration. World War II, USMS. Musician in orch., Hawaiian Village Hotel, since 1950. *Songs*: "Lehuanani"; "South Pacific Moonlight."

Kupferman, Meyer, composer, educator; b. New York, NY, July 3, 1926. ASCAP 1953. Educ: HS of Music & Art; Queens Coll. (1st La Guardia award). On faculty, Sarah Lawrence Coll. since 1951. Film background scores: *Blast of Silence*; *Black Like Me*; *Hallelujah the Hills*; *Cool Wind*; *High Arctic*; *Goldstein*. *Works*: 6 symphonies (No. 4, Louisville Orch. comm.; No. 5, Samuel Rudofker comm.); *Chamber Symphony*; *Concerto for 6 Instruments*; *Divertimento for Orch.*; 6 string quartets; *Partita for Piano*; *Little Sonata* (piano); *4 Pieces for Cello, Piano*; *Sonata for 2 Cellos*; *Sonata on Jazz Ele-*

ments; *Cycle of Infinities*; *Infinities 8* (Claremont String Quartet comm., State Dept. tour of Africa); *Voices in a Mirror*; *The Curious Fern*; *Persephone*; *Cassandra in Troy*; *Island in a Room*; *The Painted Desert*; *Variations for Orch.*; *Ostinato Burlesco*. Operas: *In a Garden*; *Dr. Faustus Lights the Lights*; *Draaen-foot Girl* (Mona Sheckman Found. comm.).

Kurtz, Marjorie, composer; b. New York, NY, June 21, 1942. ASCAP 1952. Educ: Bklyn Coll. *Songs*: "Snowflakes."

Kutch, Eugene B., composer, pianist, arranger; b. Trenton, NJ, Jan. 6, 1926. ASCAP 1958. Educ: Trenton Cons.; studied with Michael Humenay. Pianist arr. for dance orchs. incl. Bunny Berigan, Vido Musso, Raymond Scott, Art Mooney, Joe Marsala, Tommy Dorsey. *Songs*: "Feather's Den."

Kutz, James Fulton, composer, author, naval officer, pianist; b. Vallejo, Cal., June 14, 1880. ASCAP 1961. Educ: U. of Cal.; studied piano with John Metcalf; Naval War Coll. Enlisted USN, 1903; retired as Capt., 1946. Stage score, *The Love Game*. *Songs*: "Fair Hawaii." Hymns: "Near to Me"; musical setting, "Ten Commandments."

Kweder, Charles J., composer, author; b. Pittsburgh, Pa., Aug. 16, 1928. ASCAP 1961. Educ: Technical School. US Army, 1951. Works as printer, Pittsburgh. Collaborators: Al Pikelis, Hal Ide. *Songs*: "I'm Still in Love With You."

I.

Labunski, Felix R., composer, educator; b. Poland, Dec. 27, 1892. To US 1936. Citizen 1941. ASCAP 1963. Educ: Ecole Normale de Musique, Paris; Chicago Musical Coll., Mus. D.; studied with Nadia Boulanger, Paul Dukas. Head, classical music dept., Polish Radio. Inc., War-

saw. Dir., Bd. Amer. Sect. ISCM, 1941-44. On faculty, Coll. of Music, Cincinnati, 1945-55; Cincinnati Cons., 1955-62; U. of Cincinnati, 1962-64; then prof. emeritus. *Works*: *Miniatures* (piano); *Threnody* (piano); *Symphonic Dialogues*; *Canto Di Aspirazione*; 2 symphonies; 2 string quar-

tets: *Pastoral Triptych*; *Divertimento* (flute, piano). Choral: *Polish Cantata*; *There Is No Death*; *Images of Youth*.

Lacey, Mary, author; b. Yorkshire, Eng., July 30, 1909. ASCAP 1958. Educ: HS. Lived in Canada; then to Cal., 1947. Writer of TV dramatic shows; HS musicals incl. *Swinging High*; *Get Up and Go*; *Take It Easy*. Chief collaborator, Paul Werick. *Songs*: "Cha-Cha Polka"; "Outer Space Santa."

Lachoff, Sol (Sol Lake), composer; b. Chicago, Ill., Dec. 19, 1911. ASCAP 1958. *Songs*: "The Lonely Bull"; "Mexican Shuffle"; "El Presidente"; "Roly Poly."

Lackey, Douglas M., composer; b. Sacramento, Cal., Aug. 10, 1932. ASCAP 1963. Educ: UCLA. Film background scores: *From Hell to Borneo*; *Guerrillas in Pink Tights*. TV: *Littlest Hobo*; *Quest*; *The Big Ones*; also for industrial films. Chief collaborator, Gene Kauer.

Lada, Anton, composer, conductor, musician; b. Chicago, Ill., Sept. 25, 1890; d. Santa Monica, Cal., Aug. 25, 1944. ASCAP 1920. Private music study. Musician in Milwaukee Symp. Led own band, Lada's Louisiana Five, in theatres, vaudeville, night clubs throughout US. To Hollywood to score films, 1941. *Songs and Instrumentals*: "Arkansas Blues"; "Church St. Sobbin' Blues"; "Yelping Hound"; "Swanee Dream"; "Golden Rod Blues"; "He's My Man"; "I'll Get Him Yet"; "Yesterday, Now and Forever."

Laderman, Ezra, composer; b. New York, NY, June 29, 1924. ASCAP 1963. Educ: Bklyn Coll., BA; Columbia U., MA; studied with Otto Luening, Douglas Moore, Stefan Wolpe; 3 Guggenheim grants, Prix de Rome, Rockefeller grant; Ford Found. comm. Film background scores: *Image of Love*; *The Eleanor Roosevelt Story*. TV background score: *Grand Canyon*. Chief collaborators: Joe Darion, Ernest Kinoy,

Archibald MacLeish. *Works*: 2 string quartets; 3 piano sonatas; piano trio; 2 duos for violin, cello; *Violin Concerto* (CBS-TV comm.); *The Eagle Stirred* (oratorio); *Symphony No. 1*; 2 song cycles; *Theme, Variations & Finale*. Operas: *Jacob and the Indians*; *Sarah*; *Goodbye to the Clown*.

LaForge, Frank, composer, pianist, educator; b. Rockford, Ill., Oct. 22, 1879; d. New York, NY, Mar. 5, 1953. ASCAP 1932. Studied music with Harrison Wild, Leschetizky, Labor, Navratil; hon. degree, Detroit Found. Music School. Accompanist to Sembrich, Schumann-Heink, Matzenauer, Gadski, Lily Pons. Co-founder, La Forge-Berumen Studios, NY, 1920. Among pupils: Bori, Matzenauer, Anderson, Otero, Crooks, Tibbett. Made first piano recording for Victor. *Works*: *Valse de Concert*; *Improvisations*; *Gavotte and Musette*; *Romance*; *Camp Sketches*. *Songs*: "Retreat"; "To a Messenger"; "Before the Crucifix"; "Hills"; "Pathways of Song."

LaForge, Jack, composer, pianist; b. New York, NY, Aug. 8, 1924; d. Apr. 28, 1966. ASCAP 1963. Educ: BS (accounting); LL. B.; private piano study. Pianist in night clubs, hotels, concerts, on records. *Songs and Instrumentals*: "My Nemesis"; "Like Latin"; "Blue on Velvet"; "Orchid Twist."

La Freniere, Charles F., author; b. Bklyn, NY, Jan. 12, 1914. ASCAP 1942. Educ: Harvard U., BS; studied music with Emma LaFreniere (mother), Frederick Schneider (grandfather), Herman Annable. Chief collaborators: Emma La Freniere, Hugo Rubens. *Songs*: "A Valley in Valparaiso"; "White Sands"; "Mia Venezia"; "Suitcase Susie"; "You Can't Escape from Me"; "Strolling on the Boulevard"; "The Tide Has Turned at Last."

La Freniere, Emma P., composer, author, pianist, publisher; b. Bklyn, NY, Sept. 23,

1881; d. Hempstead, NY, Sept. 11, 1961. ASCAP 1936. Educ: Leisig Cons.; also studied with father, Frederick Schneider. Asst. to father. Accompanist to Emma Calve, Blanche Duffield. Concert pianist. Bklyn. Acad. of Music. Cond. orchs., Bklyn. London. Became music publisher. Chief collaborators: Chas. LaFreniere (son), Hugo Rubens. *Songs*: "A Valley in Valparaiso"; "White Sands"; "Mia Venezia"; "Long After Midnight"; "Midnight Kiss"; "Meet Me at the Football Game"; "Suitcase Susie"; "Strolling on the Boulevard"; "The Tide Has Turned at Last"; "Blue Illusion"; "My Margarita"; "Dancing 'Til Dawn"; "Dog House Polka."

Lahmer, Reuel, composer, conductor, educator, singer; b. Maple, Ontario, Canada, Mar. 27, 1912. ASCAP 1962. Educ: Stetson U.; Westminster Choir Coll., BM; Columbia U.; Cornell U. Minister of music, Grace Presb. Church, Montclair, NJ, 1934-39; instr. Cornell U., 1941-42. World War II, US Army, Capt. Comp.-in-res., Carroll Coll., 1946-48. Head of theory, comp. dept., Colorado Coll., 1948-51. Organist, choirmaster, Church of the Ascension, Pittsburgh, 1951-62. Choral cond., NJ, NY, Col. Folk singer, lecturer throughout Europe, Mexico for USIA. *Works*: *Spring Cantata* (Henry St. Music Settlement School comm.); *Paul Bunyan* (State of Wis. cent. comm.); *Suite on Methodist Hymns* (Dakota Wesleyan U. comm.); *Sing the Sweet Land* (Pittsburgh bi-cent. comm.); *Civil War Suite* (Pittsburgh Catholic Schools comm.); *Suite on Western Pennsylvania Tunes* (Pittsburgh Chapter, Amer. Guild of Organists comm.); *Hear Lord; Weep You No More Sad Fountains* (solo voice); *Ye Songs and Daughters of the King; A Song of Our Own* (choral).

Laine, Flora Spraker, composer, author, realtor; b. New York, NY, Jan. 20, 1924. ASCAP 1963. Educ: HS. Managed garage; distributor, intl. oil co., 10 years; in

real estate. *Songs*: "No More"; "How Many Times Must We Say Goodbye?"

Laine, Frankie, composer, author, singer; b. Chicago, Ill., Mar. 30, 1913. ASCAP 1952. Educ: Lane Tech. Has been singer in night clubs, theatres, films, TV, incl. *Frankie Laine Time: The Frankie Laine Show* (film series). Has made many records. Chief collaborator, Carl Fischer. *Songs*: "What Could Be Sweeter"; "My Love, My Love"; "It Only Happens Once"; "Deuces Wild"; "We'll Be Together Again"; "Love of Loves"; "Only If We Love"; "Satan Wears a Satin Gown."

Lake, Bonnie, composer, author, singer, actress; b. Waterloo, Ia., Mar. 10. ASCAP 1952. Sister of Ann Sothern. Vocalist with Artie Shaw, Jack Jenney orchs. Comp. musical commercials; wrote special material for *Julius LaRosa Show; Ray Bolger Show*; Hollywood studios; night club acts. Prod. co-ordinator TV shows incl. *The Big Record*; also appears on TV.

Lake, Meyhew Lester, composer, author, conductor, teacher; b. Southville, Mass., Oct. 25, 1879; d. Palisades, NJ, Mar. 16, 1955. ASCAP 1924. Educ: New England Cons.; studied with Julius Vogler. Violinist, Boston Symph., cond., theatre orchs., 1896-1910; music dir., Payret Theatre, Havana. Comp., arr., ed. of band music for music publishers. Taught arr., NYU. Author, *The American Band Arranger. Works*: *The Evolution of Dixie* (overture); *American Rhapsody*; *Love Suite*; *Indian Summer Suite*; *New Orleans Sketches*; *The Tempest*; *Evolution of Yankee Doodle*; *Salem* (opera).

Lamare, Hilton (Nappy), composer, conductor, guitarist; b. New Orleans, La., June 14, 1910. ASCAP 1958. Guitarist in bands incl. Ben Pollack (1930-35), Bob Crosby (1935-42). Since 1955, co-leader with Ray Bauduc, Dixieland band; toured

Far East, 1955-56. *Songs and Instrumentals*: "Dixieland Shuffle"; "Swinging at the Sugar Bowl"; "March of the Bob Cats"; "Loopin' the Loop"; "My Inspiration."

LaMarge, Jimmie, composer, author, guitarist; b. Orange, NJ, Nov. 2, 1905. ASCAP 1951. Educ: HS. Guitarist in dance orchs.; singer in radio. Teaches music.

La Marr, Frank, composer, author, conductor; b. New York, NY, Jan. 24, 1904. ASCAP 1941. Personal mgr., asst. cond., Isham Jones, Ferde Grofe orchs. Toured US, So. Amer., Europe with own orch. Chief collaborators: Carmen Cavallaro, Isham Jones, Jose Melis, Johnny Graham. *Songs*: "You Are the One in My Heart"; "Shame Shame Shame on You"; "At Twilight Time"; "I Never Was the One"; "Dolores My Own"; "While the Night Wind Sings."

LaMarre, Rene T., composer, author, conductor; b. Milwaukee, Wis., Apr. 5, 1907. ASCAP 1949. Educ: U. of Utah; private music study. Music dir., record co., 6 years; also talent scout. *Songs*: "Love Me, Love Me, Love Me"; "Honey, Honey, Honey"; "The Unfinished Boogie"; "Do It Over and Over Again"; "Baby (Won't-cha Let Me Know)"; "I Wonder, I Wonder I Wonder"; "Dainty Brenda Lee."

Lamb, Arthur J., author, actor; b. Somerset, Eng., Aug. 12, 1870; d. Providence, RI, Aug. 11, 1928. To US in youth. ASCAP 1942. Appeared in minstrel shows. On staff, music publishers. Chief collaborators: Ernest Ball, Albert Von Tilzer, Harry Von Tilzer. *Songs*: "Asleep In the Deep"; "A Bird in a Gilded Cage"; "Jennie Lee"; "When the Bell In the Light-house Rings Ding Dong"; "The Bird On Nellie's Hat"; "You Splash Me and I'll Splash You"; "When You've Had a Little Love, You Want a Little More"; "The Spider and the Fly"; "The Mansion of Aching Hearts."

Lamb, Joseph F., composer; b. Montclair, NJ, Dec. 6, 1887; d. Bklyn, NY, Sept. 30, 1960. ASCAP 1960. Educ: St. Jerome Coll. Chief collaborator, Scott Joplin. *Songs and Instrumentals*: "American Beauty Rag"; "Top Liner Rag"; "Night ingale Rag"; "Sensation Rag"; "Reindeer Rag"; "Contentment Rag."

Lambert, Dave, composer, author, singer, musician, arranger; b. Boston, Mass., June 19, 1917. ASCAP 1947. Educ: HS. Vocalist, drummer, trumpeter in Hugh McGinnes Trio, 1936-38. World War II. US Army. Vocalist, arr., led vocal group with Johnny Long, Gene Krupa orchs., 1943-45. Contractor, arr. for vocal groups, 1947-57. Singer, arr., Lambert, Hendricks & Ross, 1957-64. Appeared in Bway musical, *Are You With It?*. Has made many records. *Songs*: "What's This?"

Lambert, Edward J., composer, author; b. New York, NY, May 25, 1897; d. New York, Feb. 13, 1951. ASCAP 1942. Educ: Pratt Business Coll. Writer of films, revues. *Songs*: "A Vous Tout de Vey a Vous"; "La Dee Doody Do"; "Love in Springtime"; "I'll Never Fail You"; "Beat the Bongo"; "Mister Paganini Swing for Minnie"; "Nautch Girl from Cuba"; "Panama"; "Smile at Me"; "Is This the End"; "I'm Dreaming While We're Dancing"; "Do'in' the Truck"; "You're a Magician."

Lambro, Phillip, composer; b. Wellesley Hills, Mass., Sept. 2, 1935. ASCAP 1962. Educ: Music Acad. of the West, Cal. (scholarship), studied with Donald Pond, Gyorgy Sandor. US Army service. Wrote for films. *Works*: *Miraflores* (string orch.); *Dance Barbaro* (percussion); *Music for Wind, Brass, Percussion*.

La Montaine, John, composer, pianist; b. Chicago, Ill., Mar. 17, 1920. ASCAP 1955. Educ: Eastman School of Music, BM (scholarship); Juilliard. World War II, USN. Was concert pianist; then mem.

NBC Symph., under Toscanini. *Works*: *Piano Sonata*; *Sonata for Cello, Piano*; *Piano Concerto* (Amer. Music Ctr. comm., Pulitzer prize, 1959); *Canons for Orch.*; *Ode for Oboe, Orch.*; *5 Sonnets of Shakespeare*; *Songs of the Nativity*; *Songs of the Rose of Sharon*; *Fuguing Set for Piano*; *String Quartet*; *Sanctuary* (cantata); *From Sea to Shining Sea*; *Novellis, Novellis*; *Birds of Paradise* (piano, orch.).

La Motta, Bill, composer, author, musician, publisher; b. Virgin Islands, Jan. 13, 1922. ASCAP 1957. Educ: Juilliard (scholarship); US Merchant Marine Acad.; Amer. School of Music. Musician in dance groups, NY. World War II, engr. officer, USMS, USN. Mem., La Motta Brothers Orch. Has own publ., recording firms, Virgin Islands. Stage score, *Carnival Is Sweet* (VI Carnival comm.). Chief collaborators: Bennie Benjamin, Sol Marcus, Aaron Schroeder, Jack Fine, Geo. Weiss. *Songs and Instrumentals*: "Virgin Islands, USA"; "Society Mambo"; "Tease 'Em Squeeze 'Em"; "Wait for Me"; "Come Back to the Virgin Isles"; "I'll Always Thank You for the Sunshine."

Lampe, J. Bodewalt, composer, conductor; b. Ribe, Denmark, Nov. 8, 1869; d. New York, NY, May 26, 1929. To US 1873, ASCAP 1914 (charter member). Studied music with Frank Danz; Carl Lachmund (scholarship). Organized Lampe's Grand Concert Band, 1890. Music dir., Court St. Theatre, Buffalo. Ed., band & orch. dept., music publ. co., 1906-23. In charge of orch., Trianon Ballroom, Chicago, 1923-29. *Songs*: "Visions of Salome"; "Home Sweet Home the World Over"; "Sunny South"; "Love's Garden"; "Dream Sprites"; "Regrets"; "Day Dreams Waltz."

Lampl, Carl G., composer, businessman; b. Cleveland, O., Nov. 4, 1898; d. Cleveland, Sept. 12, 1962. ASCAP 1944. Chief collaborators: Morrey Davidson, Al Hoffman, Jerry Livingston. *Songs*: "Close to

You"; "Mississippi Holiday"; "Get 'Em in a Rumble Seat"; "There's Something in My Heart"; "Hat Check Girl"; "You Can Say That Again."

Lance, Peter, composer, conductor, arranger; b. Superior, Wis., Aug. 20, 1914. ASCAP 1960. Educ: Superior State Teachers Coll; studied music with Franz Hoffman; Otto Schact. Arr. for Rudy Vallee orch., 3 years. World War II, arr. for USCG Band. Led vocal group, The Lancers. Vocal dir., Lawrence Welk Orch., TV, Hollywood, 4-1/2 years. Has own music & drama studio.

Lancing, Carole, composer, author, singer; b. Indianapolis, Ind., Feb. 22, 1940. ASCAP 1963. Educ: HS. Has made records. *Songs*: "Hey Mr. DJ."

Landau, Siegfried, composer, conductor; b. Berlin, Germany, Sept. 4, 1921. To US 1940. ASCAP 1958. Educ: Stern Cons., Berlin; Klindworth-Scharwenka Cons., Trinity Coll., Eng.; studied with Pierre Monteux. Organized, cond., Bklyn Philh., since 1955. *Works*: *The Sons of Aaron* (opera); *Friday Evening Service*; *Chassidic Suite* (viola, piano); *Longing for Jerusalem* (soprano, orch.). Ballets: *The Golem*; *The Dybbuk*.

Landeros, Pepe, composer, author, violinist, arranger; b. Durango, Mexico, Mar. 19, 1910. ASCAP 1956. Educ: Cons. of Music, Mexico. To US 1942. World War II, 101st Airborne Div. Arr., Jack Fina orch., 1946-50. *Songs*: "Samba Caramba"; "Si te Vas"; "Chango"; "Mentira."

Landesman, Frances (Fran), author; b. New York, NY, Oct. 21, 1927. ASCAP 1959. St. Louis stage scores: *The Nervous Set* (also Bway); *Molly Darling*; *A Walk on the Wild Side*; also songs for night club revues. Chief collaborator, Tommy Wolf. Others: Roy Kral, Russell Freeman. *Songs*: "Spring Can Really

Hang You Up the Most"; "Listen, Little Girl"; "Fun Life"; "Night People"; "Ballad of the Sad Young Men"; "Season in the Sun"; "It Isn't So Good, It Couldn't Get Better"; "Laugh, I Thought I'd Die"; "You Smell So Good"; "Say 'Cheese' "; "Tell Me Lies"; "The Heart that Broke Was Mine"; "This Life We've Led"; "I Love You Real"; "You're So Bad for Me"; "Money Talks"; "Nothing Like You"; "Stoppin' the Clock"; "You're Free."

Landsberg, Phyllis G. (Phyllis Fairbanks), author, publisher; b. Syracuse, NY, Apr. 9, 1927. ASCAP 1963. Educ: Cornell U., BS. Adv. copywriter, writer of musical commercials. Vice pres., Music Music Music, Inc. Chief collaborators: Chester Gierlach, Kenneth Whitcomb, Leonard Whitcup. *Songs*: "The Green Beret" (Citation, Special Warfare Ctr., Ft. Bragg); "The Loving Heart"; "Happy Birthday, Dear Christ Child"; "The Ain't Not Tree"; "The 'A' Team"; "An Empty Glass."

Lane, Burton, composer, author; b. New York, NY, Feb. 2, 1912. ASCAP 1933. Educ: HS of Commerce; Dwight Acad.; studied music with Simon Bucharoff. At 15, staff writer, Remick Music Co. Bway stage scores: *Earl Carroll Vanities of 1931*; *Hold on to Your Hats*; *Laffing Room Only*; *Finian's Rainbow*; *On a Clear Day You Can See Forever* (Grammy award, 1965). Wrote songs for *Three's a Crowd*; *Third Little Show*. Film scores: *Dancing Lady*; *College Swing*; *St. Louis Blues*; *Babes on Broadway*; *Ship Ahoy*; *Royal Wedding*; *Give a Girl a Break*. Pres., AGAC, since 1957. Chief collaborators: Harold Adamson, Ralph Freed, Ted Koehler, Al Dubin, E.Y. Harburg, Frank Loesser, Alan Jay Lerner, Ira Gershwin. *Songs*: "Tony's Wife"; "Heigh Ho, the Gang's All Here"; "Look Who's Here"; "Everything I Have Is Yours"; "Have a Heart"; "I Want a New Romance"; "Swing High, Swing Low"; "Stop, You're Breaking My Heart"; "Madame, I Love

Your Crepe Suzettes"; "Howdja Like to Love Me?"; "Moments Like This"; "The Lady's in Love with You"; "Says My Heart"; "Smarty"; "Would You Be So Kindly?"; "There's a Great Day Coming Manana"; "Don't Let It Get You Down"; "The World Is in My Arms"; "I Hear Music"; "How About You?"; "Feudin' and Fightin' "; "How Are Things in Glocca Morra?"; "The Begat"; "If This Isn't Love"; "Look to the Rainbow"; "That Old Devil Moon"; "Something Sort of Grandish"; "When I'm Not Near the Girl I Love"; "Too Late Now"; "You're All the World to Me"; "I Left My Hat in Haiti"; "Open Your Eyes"; "How Could You Believe Me?"; "It Happens Every Time"; "Applause Applause"; "On a Clear Day You Can See Forever"; "Come Back to Me"; "Melinda."

Lane, Clarence, composer, author; b. Freestone, Texas, Jan. 26, 1910. ASCAP 1961. Educ: public schools. World War II, US Army. *Gospel Songs*: "How Wonderful to Know"; "Christ Is the Answer"; "Jesus Will Answer"; "Life Begins at Calvary"; "My Loving Heart."

Lane, Eastwood, composer; b. Brewerton, NY, Nov. 22, 1879; d. Central Square, NY, Jan. 22, 1951. ASCAP 1925. Educ: Syracuse U. Asst. dir., Wanamaker Concerts, NY, 23 years. *Works*: *Boston Fancy* (ballet); *Sea Burial* (tone poem). Piano suites: *In Sleepy Hollow*; *Adirondack Sketches*; *4th of July*; *5 American Dances*; *Sold Down the River*.

Lane, Edward, author, publicist; b. Newark, NJ, Feb. 19, 1915; d. Sands Point, NY, June 5, 1959. ASCAP 1946. Educ: NYU; Oberlin Coll., BA (scholarship); Oberlin Cons. Business exec., Abe Lyman Orch. Adv., publicity exec., music publishers. *Songs*: "Bless You"; "Let's Dream This One Out"; "Let's Play House"; "When the Lilacs Bloom Again"; "Lovely"; "It's Always You"; "Lyrics by My Lips, Music by My Heart."

Lane, Ivan, composer, conductor, arranger; b. New York, NY, Aug. 5, 1914. ASCAP 1961. Educ: NYU, BA; Guildhall School of Music & Art, London, Eng. Arr. for dance bands incl. Sammy Kaye, Blue Barron, Guy Lombardo, 1937-43, 1946-48; also for ice shows, night clubs. Comp. for films, TV. Chief collaborators: Kermit Goell, Jerry Gladstone. *Songs*: "Long May We Love"; "Qu'est Que C'est L'amour."

Lane, James W. (Demon Spiro), composer, author, singer, conductor, pianist, arranger; b. Oakfield, Ga., Oct. 16. ASCAP 1958. Educ: Glenside (Pa.) music school; studied piano with father. World War II, USN. Sang with own group, The Sugartones. Arr. for Phila. record co. A&R dir., Dee Records; then arr., cond., Warwick Records. Recorded with own trio. Music dir., *Jazz at Home Club*. *Songs*: "Railroad Boogie"; "Shades of Ivy"; "It's Just the Mood I'm In"; "Francine"; "Help Me to Pray"; "Say Okay"; "They Call Me the Champ."

Lane, Kermit, composer, author; b. Bklyn, NY, Dec. 20, 1912. ASCAP 1959. *Songs*: "Everybody Loves Somebody."

Lane, Laura, singer, author; b. Orange, NJ, June 13, 1927. ASCAP 1959. Studied with Lillian Goodman: Sevilla Fort School of Dance; Intl. School of Dance; Group Theatre, NY. Sang in night clubs; led own trio, 5 years. Vocalist with Four Barons; also Freddie Martin Orch. *Songs*: "Old Salt Mine"; "Quicksand"; "Riding With the Lord."

Lane, Richard B., composer, teacher; b. Paterson, NJ, Dec. 11, 1933. ASCAP 1960. Educ: Eastman School of Music, BM, MM. US Army, 2 years. Comp.-in-res., Rochester, NY, Lexington, Ky., under Ford Found. Young Composers Project. Teaches piano. *Works*: 4 *Songs for Mezzo-Soprano and Orch.*; *Suite for Saxophone*; *Passacaglia*; *A Hymn to the Night*.

Laney, Luther King, composer, author; b. Chesterfield, So. Car., Aug. 23, 1916. ASCAP 1952. Educ: Jr. Coll.; studied piano, violin. Vocalist, guitarist in Lew Douglas Orch.; radio, Mich., 1935-38. World War II, US Army officer, Inf., Air Force. Promotion dir., GM. Collaborator, Lew Douglas. *Songs*: "Why Don't You Believe Me?"; "Don't Call Me Sweetheart Anymore"; "Love Lies"; "Clay Idol"; "Maybe Next Time"; "Wait and See."

Lang, Eddie (Salvatore Massaro), composer, guitarist; b. Phila., Pa., Oct. 25, 1902; d. New York, NY, Mar. 26, 1933. ASCAP 1955. Guitarist in dance orchs. incl. Joe Venuti, Dorsey Brothers, Mound City Blue Blowers, Paul Whiteman. Later accompanist to Bing Crosby. Made many records. *Songs and Instrumentals*: "Perfect"; "Wildcat"; "Jet Black Blues"; "Stringing the Blues"; "In the Bottle Blues."

Lang, Phillip, E. J., composer, arranger, conductor, teacher; b. New York, NY, Apr. 17, 1911. ASCAP 1942. Educ: Ithaca Coll., BS; Juilliard. World War II, musical consultant, OWI radio programs; design, USMS training station, in charge of music. Arr. for orchs. incl. Alfred Wallenstein, Morton Gould, Arthur Fiedler, Andre Kostelanetz, Franz Allers; also for radio, TV, films. Arr., Bway musicals incl. *Billion Dollar Baby*; *Annie Get Your Gun*; *High Button Shoes*; *Jamaica*; *My Fair Lady*; *New Girl In Town*; *Take Me Along*; *Camelot*; *Carnival*; *Hello, Dolly!*; *Mame*. Assoc. prof. of orchestration, U. of Mich., summer, 1949-50-51; U. of Colorado, summer, 1955. Partner, ed., Lawson-Gould Music, NY. Mem., Amer. Bandmasters Assn. *Songs and Instrumentals*: "Jay Walk"; "Promenade"; "The Hare and the Hounds"; "Bric-a-Brac"; "Plymouth Rock"; "I've Been Dreaming"; "Dixie Polka"; "The Light Fantastic"; "Do-Si-Do"; "Sheepshead Bay March." Transcriptions for band: *Gavotte*

(Prokofieff's *Classical Symph.*; *Polka & Dance* (Shostakovich's *Golden Age*); *Polonaise* (Chopin).

Lange, Arthur, composer, author, arranger, conductor; b. Phila., Pa., Apr. 16, 1889; d. Washington, DC, Dec. 7, 1956. ASCAP 1924. Private music study. Arr. for dance orchs., Bway musicals. Head of music dept., MGM, 1929; also music dir. for other studios. Film background scores: *The Woman in the Window*; *Along Came Jones*; *Casanova Brown*; *Cavalcade*; scored films, *The Great Victor Herbert*; *The Great Ziegfeld*. Organized, cond., Santa Monica Civic Symph., 1947-56. Author: *Arranging for the Modern Dance Orchestra*; *Harmony and Harmonics*. *Works*: *Symphonette*; *Romantique*; *Symphonette Spirituelle*; *In the Evening*; *Symphony No. 1*; *The Fisherman and His Soul*; *A Gosling in Gotham*; *Water Whispers Suite*; *Big Trees*; *Antelope Valley*. *Songs*: "America, Here's My Boy"; "In the Sweet Long Ago"; "We're Going Over"; "In a Boat"; "In the Valley of the Moon"; "On the Old Front Porch."

Lange, Henry W., composer, pianist, conductor; b. Toledo, O., July 20, 1895. ASCAP 1924. Educ: public schools; studied music with Arthur Korthear, Max Ecker, Herman Wasserman. Pianist in Paul Whiteman Orch.; made European tour, 1920-24. Formed own orch., 1925. Music dir., Baker Hotels, Tex. Toured in vaudeville. In 1936, dir. of radio station. *Songs*: "Hot Lips"; "Yes Sir, That's Lazybones"; "I Adore You"; "Regret"; "On Sunday Night." *Instrumentals*: "Symphanola"; "Chopiano"; "Classicanna."

Lange, Johnny, author, publisher; b. Phila., Pa., Aug. 15, 1909. ASCAP 1940. Educ: HS. Wrote special material for night club singers; also *Ice Capades of 1950*. Under contract to film studios, 1937, 1946-47. Chief collaborators: Archie Gottler, Jack Meskill. *Songs*: "Mule Train"; "Clancy Lowered the Boom";

"Uncle Remus Said"; "Blue Shadows on the Trail"; "Pecos Bill"; "I Lost My Sugar in Salt Lake City"; "Chapel in the Valley"; "N'Ya, N'Ya, N'Ya, The Little Red Fox"; "Somebody Bigger Than You and I"; "Santa Claus Is Ridin' the Trail"; "Easter Sunday on the Prairie"; "I Asked the Lord"; "I Found the Answer"; "He's Only a Prayer Away."

Langendoen, Jacobus C., composer, cellist; b. The Hague, Netherlands, Feb. 3, 1890. ASCAP 1959. Educ: Royal Cons., with Charles van Isterdael; also studied with Joseph Malkin, Isaac Mossel. Cellist, Residentie Orkest, The Hague, 1908-10; Royal Opera, The Hague, 1914-17; Boston "Pops" Orch., 1920-62. *Works*: *Improvisations for Orch.*; *Puppet* (trumpet, orch.); *Variations on a Dutch Theme* by Valerius.

Langenus, Gustave, composer, clarinetist, conductor, educator; b. Malines, Belgium, Aug. 6, 1883; d. Commack, NY, Jan. 30, 1957. To US 1910. ASCAP 1939. Educ: Malines Music School; Royal Cons., Brussels, studied with Poncelot, Hanon. Toured Europe in Sousa's Band. Clarinetist in Queen's Hall Orch., 1900-10; Duke of Devonshire's Orch., Eastbourne, Eng. Soloist, NY Symph., NY Philh., NBC Symph. Clarinetist with Perole, Budapest Quartets. Co-founder, NY Chamber Music Soc. Taught at Juilliard; Natl. Music Camp, Interlochen; Peabody Coll.; Dalcroze School of Music; NYU. Organized Langenus Woodwind Ens. Guest cond., NY Police Band, City Park Concerts. Ed., *Woodwind News*. Author, *Langenus Clarinet Method*. *Works*: *Swallows Flight* (scherzo for flute, clarinet, orch.). *Instrumentals*: "Donkey Ride"; "Chrysalis"; "Scale Waltz"; "Irish Serenade"; "In Cowboy Land"; "Old New Orleans"; "Examinations"; "Indian Mother Song"; "The Commuters Express"; "In the Forest"; "Lullaby"; "Mount Vernon Minuet."

Langstroth, Ivan, composer, pianist, educator; b. Alameda, Cal., Oct. 16, 1887. ASCAP 1947. Educ: Royal Acad. of Music, Berlin, 1910-14; studied with Paul Juon, Rudolf Krasselt, Josef Lhevinne; Royal Acad. of Arts, Berlin, master class for comp., scholarship with Engelbert Humperdinck. Choirmaster, Kiel Opera, Germany, 1914-15; Amer. Church, Berlin, 1916-17. Concert pianist, Sweden, Denmark, 1917-21. Prof. of comp., theory, New Vienna Cons., Vienna, 1921-23; Austro-Amer. Intl. Cons., 1932-34. Head of comp. dept., Chatham Square Music School, NY, 1940-43. Lecturer, instr., cond., CCNY, 1942-43; Bklyn Coll., 1943-45. Private teacher. Mem., Austrian Soc. of Composers; Austrian Composers League; Austrian Teachers Soc.; Amer. Guild of Organists. *Works: Fantasie & Fugue* (Haussermann prize); *Piano Sonatina*; *Piano Concerto*; *String Quartet*; *Aria for Soprano, Orch.*; *A Capella Mass*; *Toccata & Double Fugue* (Amer. Guild Organists prize); *Theme with Variations*; *Introduction & Fugue* (Amer. Guild Organists exam piece). Choral: *Cradle Song*; *Butterfly*.

Lanoue, Conrad (Tee), composer, pianist, arranger; b. Cohoes, NY, Oct. 18, 1908. ASCAP 1960. Educ: public school. *Songs: "Souvenir."*

Lapidos, Joseph, composer, author, teacher, musician; b. New York, NY, Dec. 17, 1914. ASCAP 1954. Educ: CCNY. On staff orch., CBS; musician in orchs, incl. Raymond Scott, Paul Whiteman, Vincent Lopez, Xavier Cugat, Arthur Fiedler. Pit musician, Bway musicals. Teaches woodwind instruments; also writes musical commercials. Chief collaborators: Louis Singer, Cornel Tanassy, Cy Levitan, Irving Weiser. *Songs: "If Tears Could Bring You Back"; "Whoopsie Doodle"; "Heaven Above"; "With a Kiss and a Tear"; "Spin the Bottle"; "Clementine."*

Lapo, Cecil E., composer, teacher; b. Flint, Mich., Mar. 12, 1910. ASCAP 1952. Educ: Akron U.; Westminster Choir Coll., BM. Taught at Southwestern U.; Okla. City U. On staff, First Methodist Church, Wichita Falls, Tex. Minister of music, St. Luke's Methodist Church, Oklahoma City, Okla., 1953-61. First pres., Natl. Fellowship of Methodist Musicians, 1956; then exec. secy. Dir., Ministry of Music, Methodist Church, Nashville, Tenn., 1961. *Works: Sacred and secular anthems.*

LaPorta, John, composer, clarinetist, saxophonist, arranger, teacher; b. Phila., Pa., Apr. 1, 1920. ASCAP 1957. Educ: Manhattan School of Music, BA, MM; also studied with Wm. Dietrich, Joseph Gigliotti, Ernst Toch, Alexei Haieff. Clarinetist in Youth Symph, under Stokowski. On faculty, Manhattan School of Music; cond. jazz workshop. Saxophonist, arr. for dance orchs., incl. Bob Chester, (1941-44), Woody Herman (1944-46). Music dir., Composers Workshop, 1952-54. Comp., clarinetist, *Music in the Making* concert series. Led quartet, Newport Jazz Fest., 1959. Music teacher. Author, *Developing the School Stage Band. Instrumentals: "Stress"; "Moods"; "Quintet"; "Miniature for Trumpet"; "Miniature for Baritone Sax"; "Fluid Drive"; "Right Around Home"; "The Old Man's Touch"; "This Hectic Life"; "Quarto"; "Fringe Area"; "Concertina for Clarinet."*

Laramore, Vivian Yeiser, author; b. St. Louis, Mo., Nov. 8, 1895. ASCAP 1945. Educ: Columbia U. Has taught poetry in Miami, Fla., Hendersonville, NC. Wrote column for Miami *Daily News*, 14 years. Ed., publisher, 8 Fla. anthologies. Poet Laureate of Fla., 1931. Author: *Poems; Green Acres; Flamingo; Ballad of the Silver Flute; The Beggar and the Star. Songs: "My Florida"; "When You Are Near"; "Together and Alone"; "Mango Moon"; "Beneath a Southern Sky"; "Wind Song"; "Autumn"; "Little River"; "Not Enough"; "White Jade."*

Lardner, Ring W., author; b. Niles, Mich., Mar. 6, 1885; d. East Hampton, NY, Sept. 25, 1933. ASCAP 1933. Educ: Armour Tech. Reporter on Niles, Chicago, Boston newspapers; to Chicago *Tribune*, 1913. Sportswriter, short story writer. Author: *Bib Ballads; You Know Me, Al; Gullible's Travels; How to Write Short Stories; Round Up!; Big Town; First and Last*. Bway plays: *June Moon; Elmer the Great*. Bway stage score, *Smiles*. Chief collaborator, Vincent Youmans. *Songs*: "June Moon"; "Little Puff of Smoke"; "Good-night"; "How Far Is Heaven From Here?"; "You're a Bear"; "Prohibition Blues"; "Montana Moon"; "If I Were You, Love."

Large, Donald E., composer, author, conductor; b. Canada, Nov. 15, 1909. ASCAP 1951. Educ: Jacksonville Coll. of Music; also private music study. Cond. dance orch., Windsor, Canada; singer in Detroit, 1932-39. Choral dir., WJR, 1940-44, 1946-61; Wayne King Orch., 1953-59; U. of Detroit, since 1963. Comp. scores for GM industrial shows. *Songs*: "If We All Said a Prayer"; "Hayride."

LaRocca, Dominick James (Nick), composer, conductor, cornetist; b. New Orleans, La., Apr. 11, 1889; d. New Orleans, Feb. 22, 1961. ASCAP 1936. Educ: HS. Cornetist, leader, mgr., Orig. Dixieland Jazz Band. Played at Reisenweber's, NY, World War I. Toured throughout US, Europe; group disbanded, 1925. Made many records. In building business, 1938-58. *Instrumentals*: "Tiger Rag"; "Dixieland One Step"; "Lazy Daddy"; "Skelton Jangle"; "Fidgety Feet"; "Some Rainy Night"; "Barnyard Blues"; "Ramblin' Blues"; "At the Jazz Band Ball"; "Lasses Candy."

LaSalle, Richard W., composer, conductor, pianist; b. Louisville, Col., Jan. 18, 1918. ASCAP 1958. Educ: U. of Col. Wrote for radio, Denver, Col. Pianist, orch. leader in hotels, 1940-55. Film

background scores incl. *The Big Night; Wild Youth; The Purple Hills; Line of Duty; Arizona Raiders*.

Laska, Edward, composer, author, publisher; b. New York, NY, Jan. 3, 1894; d. New York, Apr. 27, 1959. ASCAP 1914 (charter member). Educ: CCNY; NY Cons. Music publisher, 1908-10. Dir., Dramatists Guild. Author, *We've Got to Have Money* (comedy). Chief collaborator, Jerome Kern. *Songs*: "How'd You Like to Spoon With Me?"; "I Would Like to Marry You"; "What We Want and What We Get"; "Do Something"; "The Alcoholic Blues"; "Oh! You Don't Know What You're Missin'"; "Sweet Little Caraboo"; "Find Me a Lass Like Me Mother"; "Mary Wants a Little Sun."

Lasker, Henry, composer, author, conductor, pianist, arranger, teacher; b. Hyde Park, Mass., Oct. 25, 1908. ASCAP 1963. Educ: Boston U., BA; Harvard U., studied with Walter Piston. Has taught music at Newton HS (Mass.) since 1942. *Works*: Operas: *Jack and the Beanstalk; Beauty and the Beast*. Cantata, *Oath of Hippocrates*.

Lazlo, Alexander, composer, pianist, conductor, producer, inventor; b. Budapest, Hungary, Nov. 22, 1895. To US 1938. ASCAP 1942. Citizen 1944. Educ: Budapest Acad.; studied with A. Szendy, A. Kovacs, V. Herzfeld. Piano soloist, Bluthner Orch., Berlin, 1915; gave piano recitals in Europe, 1921-23. Invented Colorlight, machine to reproduce music & color. First perf., Kiel Music Fest., 1924. Recitals in opera houses, Germany, 1925-26. Music dir., Munich Cinema Art Studios, 1927-33. Prof. of film music, German Stage & Film Acad. Head of music dept., Hungarian Film Office; exec. prod., documentary film for Hungarian govt., 1933-38. Music prof., Inst. of Design, Chicago, 1938. To Hollywood, scored films, 1944-48. Music dir., NBC radio. *Works*: *Fairytale* (dance). For Colorlight:

11 Preludes; Sonatina; Dreams; Improvisations on "Oh Susannah" (symph. orch.); Mechanized Forces (orch.); 4D-122 (piano, orch.); Hollywood Concerto; Structural Music; Mana Hawaii; Pacific Triptych; This World—Tomorrow.

Latham, Dwight B., composer, author, singer; b. New Britain, Conn., May 24, 1903. ASCAP 1948. Educ: HS. Formed Jesters Trio; sang on radio, TV, in films, 1923-50. Made many records. Wrote musical commercials. Since 1950, west coast rep., Hansen Pub. *Songs*: "MacNamara's Band"; "I'm My Own Grandpaw"; "Poetry"; "Hiawatha's Mittens"; "Bread and Gravy"; "It's the Same the Whole World Over"; "I Had But Fifty Cents."

Latham, William P., composer, educator; b. Shreveport, La., Jan. 4, 1917. ASCAP 1956. Educ: U. of Cincinnati, BS; Cincinnati Coll. Cons., BM, MM; Eastman School of Music, Ph. D.; studied with Eugene Goossens, Howard Hanson. Instr. of music, No. Tex. State Teachers Coll.; Eastern Ill. State Teachers Coll.; Iowa State Teachers Coll., 1946; prof. since 1959. *Works*: *The Lady of Shalott; Fantasy Concerto for Flute, Strings; Suite for Trumpet, Strings* (1st prize, Natl. Comp. Contest Phi Mu Alpha Sinfonia); *Honors Day - Ceremonial March; Concerto Grosso; Sinfonietta; Blind With Rainbows* (cantata); *Music for 7 Poems*. For band: *Proud Heritage; Silver Anniversary; 3 Choral Preludes; Te Deum; Plymouth; Three by Four*. Piano: *A Modern Trilogy; Sonatina; Improvisation on Salve Festa Dies*. *Songs*: "Nocturne"; "Piper Play On"; "Of the Turbid Pool"; "Mad Nite"; "River to the Sea"; "Peace"; "Prayer After World War"; "Flow O My Tears"; "Sister Awake"; "Hosannah to the Son of David"; "Psalm 148"; "Psalm 130."

Latimer, James H., composer, author, percussionist, educator; b. Tulsa, Okla., June 27, 1934. ASCAP 1963. Educ: Indiana U., Boston U., MM; Berkshire Music

Ctr.; John Hay Whitney fellowship. Dir., percussion ens., Greater Boston Youth Symph.; adjudicator, clinician for music groups; programmer, TV documentaries. Mem., New Bedford (Mass.) Symph.; Boston Civic Orch. Founder, dir., Boston Symphonic Percussion Ens. Founder, Percussion Composers & Authors League; Percussion consultant, special instr., Newton (Mass.) public schools, Brookline Music School. Instr., Fla. A&M U. *Works*: *Variations on the Westminster Clock Theme* (unaccompanied timpani); *Reminiscing* (percussion orch.).

Latouche, John, author; b. Richmond, Va., Nov. 13, 1917; d. Calais, Vt., Aug. 7, 1956. ASCAP 1940. Educ: Richmond Acad. of Arts & Sciences; Columbia U. Wrote sketches for Bway revue, *Pins and Needles*. Bway stage scores: *Cabin in the Sky; Ballet Ballads; Polonaise; The Golden Apple* (NY Drama Critics award, 1954). Songs for *Candide*. Chief collaborators: Vernon Duke, Earl Robinson, Duke Ellington, Jerome Moross, Bronislaw Kaper, Douglas Moore. *Songs*: "Cabin in the Sky"; "Honey in the Honeycomb"; "Love Turned the Light Out"; "Takin' a Chance on Love"; "Do What You Wanna Do"; "Yellow Flower"; "Summer Is a-Comin' In"; "Tomorrow Mountain"; "Just for Tonight"; "Lazy Afternoon"; "It's the Going Home Together"; "Wind Flowers"; "My Love Is on the Way"; "Strange." *Works*: *Ballad for Americans* (cantata; first sung in Bway revue, *Sing for Your Supper*); *The Ballad of Baby Doe* (opera).

Laufer, Beatrice, composer; b. New York, NY, Apr. 27, 1923. ASCAP 1962. Educ: Juilliard, with Roger Sessions, Marion Bauer, Vittorio Giannini. *Works*: 2 symphonies; *Concerto for Flute, Oboe, Trumpet, Strings; Prelude & Fugue; Ile* (musical setting to O'Neill play). Choral: *Song of the Fountain; Percussion; Spring Thunder; Under the Pines; He Who Knows Not; Everyone Sang; Do You Fear the Wind*. *Songs*: "Soldier's Prayer."

Laurence, Michael, author, director, producer, publicist; b. New York, NY, Dec. 30, 1928. ASCAP 1959. Educ: Yale U.; Oxford U.; New School of Social Research, NY. Prod., dir., writer for theatre, films, TV; also public relations consultant. Chief collaborator, Stephen Richards, Jr. *Works: The Ballad of Ruth* (oratorio).

Lava, William, composer, arranger, conductor; b. St. Paul, Minn., Mar. 18, 1911. ASCAP 1948. Educ: Northwestern U.; studied conducting with Albert Coates. Ed., *Northwestern Commerce Mag.*; assoc. ed., *Purple Parrot*. To Hollywood, 1936; arr. for radio. Film background scores: *A Boy and His Dog*; *Embraceable You*; *I Won't Play*; *Star in the Night*. Chief collaborators: Stan Jones, Harry Tobias, Sammy Cahn, Max Steiner, Franz Waxman, Henry Mancini, Frank Skinner, Ray Heindorf. *Songs*: "The Moonrise Song" ("It Just Dawned on Me"); "Cheyenne" (TV theme).

Lavalle, Paul, composer, conductor, arranger, clarinetist, saxophonist; b. Beacon, NY, Sept. 6, 1908. ASCAP 1950. Educ: Juilliard (scholarship); studied with Joseph Schillinger. Saxophonist, clarinetist in NBC Symph. under Toscanini. Cond., Chamber Music Soc. of Lower Basin St., NBC radio. Organized Stradivari Orch., 1944. Cond., Band of America; off. band, NY World's Fair, 1964-65. Guest cond.: NY Philh., NBC Symph., ABC Symph., Rochester Philh. Recd. Freedom Found. award. *Instrumentals*: "United States Overture"; "The Merrymakers"; "Big Joe, the Tuba"; "Good Fellowship"; "Dance of the Woodwinds"; "Memoirs of a Dilemma"; "Deep Melody."

LaVere, Charles, composer, author, pianist, singer; b. Salina, Kan., July 18, 1910. ASCAP 1956. Educ: Coll. of Fine Arts, U. of Okla. Pianist, vocalist with bands, 1932-36; pianist in Paul Whiteman, Frank Trambauer orchs., 1937-39.

Accompanist to Bing Crosby, 1939-47; Geo. Burns, 1961-62. Pianist, Disneyland, 1955-60; Melodyland Theatre (Cal.), 1963. Chief collaborators: Tom Adair, Bonnie Lake. *Songs*: "Mis'ry and the Blues"; "Cuban Boogie Woogie"; "It's All In Your Mind"; "Blues Have Got Me."

LaViolette, Wesley, composer, author, educator; b. St. James, Minn., Jan. 4, 1894. ASCAP 1950. Educ: Northwestern U.; Chicago Musical Coll., MM, Mus. D. Dean, Chicago Musical Coll. Head of theory, comp. dept., educ. dir., De Paul U. School of Music. Pres., Amer. Operatic Lab., LA. Lecturer throughout US, India. Teacher at Rancho Bernardo, San Diego, Cal. Author, *The Crown of Wisdom*. *Works*: 3 symphonies; *The Song of Angels* (choral symphony); 2 violin concertos; 2 string quartets; *Piano Quintet*; *Woodwind Sextette*; *Suite for Flute*; *Suite for Clarinet*; *Song of Freedom* (cello, piano); *The Road to Calvary* (cantata); *Penetrella* (strings); *Osiris* (tone poem); *Chorale*; *Music from the High Sierras* (San Francisco Overture; Pierre Monteux comm.); *Concertino for Flute, Orch.*; *Flute Quintet*; *Flute Sonata*; 2 violin sonatas. Operas: *Shylock* (David Bispham Medal); *The Enlightened One*.

Law, Alex W., composer, author, conductor, violinist, arranger; b. Swansea, Wales, Jan. 10, 1909. To US 1929. ASCAP 1952. Educ: public schools. Violinist in New Zealand, Australia; with NBC, SF; also Horace Heidt orch. To Hollywood, comp., arr., violinist in films, radio. Cond., Amer. Pres. Lines; orch. mgr., arr., *Ice Follies*.

Lawlor, Charles B., composer, singer; b. Dublin, Ireland, June 2, 1852; d. New York, NY, May 30, 1925. To US 1870. Citizen, 1884. ASCAP 1930. Soloist in churches, Dublin, US; traveled with opera cos. To NY 1887. Wrote songs for own vaudeville act, other performers. Chief

collaborator, James Blake. *Songs*: "The Sidewalks of New York"; "The Irish Jubilee"; "The Mick Who Threw the Brick"; "The Man in the Moon Is a Lady"; "Doolin and His Bike"; "Pretty Jennie Slattery"; "In Alabama."

Lawnhurst, Vee, composer, pianist, singer; b. New York, NY, Nov. 24, 1905. ASCAP 1933. Made piano rolls. Staff pianist, WEA, NY. Orig. mem., Roxy's Gang. Mem., early 2-piano radio team with Muriel Pollock. Chief collaborator, Tot Seymour. *Songs*: "Sunday Go to Meetin' Time"; "What's the Name of That Song?"; "Us on a Bus"; "And Then Some"; "Accent on Youth"; "Cross Patch"; "No Other One"; "The Bride Comes Home"; "You Don't Love Right"; "Please Keep Me in Your Dreams"; "Johnny Zero."

Lawrence, Cornelius C. (Neil Lawrence), composer, author, publisher, actor, director; b. Bklyn, NY, Dec. 11, 1902. ASCAP 1942. Educ: U. of Pa.; Temple U. Actor in many plays; co-author *Ethiopia* (play). *Songs*: "Curfew Time in Harlem"; "Abdullah"; "Sing Chilun Sing"; "You've Got Me Voodoo'd"; "Ink Spink Spidely Spoo"; "You're Gonna Reap What You Sow"; "Baby, Baby, Baby Blues."

Lawrence, Elliot (Elliot Lawrence Broza), composer, conductor; b. Phila., Pa., Feb. 14, 1925. ASCAP 1945. Educ: U. of Pa., BM; studied music with Harl McDonald, Leon Barzin. Won state contests for HS pianists. Led dance orch.; toured throughout US. Music dir., Bway musicals incl. *How to Succeed in Business Without Really Trying*; *Golden Boy*. *Songs*: "Heart to Heart"; "Sugartown Road"; "Hunter and Three Dears"; "Five O'Clock Shadow"; "Once Upon a Moon"; "Box No. 155"; "Brown Betty." *Works*: *Tone Poem* (Thornton Oakley prize).

Lawrence, Gregory (Bernard Snyder), composer, teacher; b. Butler, Pa., Jan. 16,

1916. ASCAP 1959. Educ: Manhattan Coll., BA, MA. Teacher, Westlake HS, Thornwood, NY. Mem., exec. bd., Westchester Co. Teachers Assn. *Songs*: "Schoolboy Blues."

Lawrence, Harold, composer, author, lawyer, businessman; b. Narrowsburg, NY, Sept. 3, 1906. ASCAP 1940. Educ: NYU (pre-law); Dickinson Coll. of Law. Admitted to NJ Bar, 1930. World War II, Lt., US Army. Pres., Gift-Raps Inc., 1948-62; then chmn. of bd. *Songs*: "Let Me Be the One in Your Heart"; "I'll Forsake All Others"; "Shame on You"; "Darkness"; "Downstream"; "Whisper to Me"; "In the Same Old Way"; "Gardenias"; "Little Lad"; "Out of the Starlight"; "Waiting"; Eng. lyrics: "Ay, Ay, Ay"; "Cielito Lindo"; "La Golondrina."

Lawrence, Jack, composer, author; b. Bklyn, NY, Apr. 7, 1912. ASCAP 1933. Educ: LIU. World War II, CPO, USCG; USMS; organized service bands. Wrote for films. Bway stage score, *I Had a Ball*. Chief collaborators: Louis Alter, Hoagy Carmichael, Clara Edwards, Stan Freeman, Walter Gross. *Songs*: "Heave Ho, My Lads, Heave Ho!" (off. USMS song); "Play, Fiddle, Play"; "What Will I Tell My Heart?"; "In an 18th Century Drawing Room"; "Huckleberry Duck"; "Sunrise Serenade"; "Sleepy Lagoon"; "Yes, My Darling Daughter"; "If I Didn't Care"; "With the Wind and the Rain in Your Hair"; "All or Nothing at All"; "Johnson Rag"; "Symphony"; "Tenderly"; "The Poor People of Paris"; "Hold My Hand"; "Linda"; "Choo Choo Train"; "Delicado"; "My One and Only Love"; "A Handful of Stars"; "Beyond the Sea"; "Faith"; "The Fickle Finger of Fate"; "The Other Half of Me."

Lawrence, Jerome, author, director; b. Cleveland, O., July 14, 1915. ASCAP 1953. Educ: Ohio State U., BA, DHL; UCLA. World War II, Army corr., No.

Africa. Italy. Co-founder AFRS. Writes in collaboration with Robert E. Lee. Radio, TV shows incl. *Railroad Hour*. 5 years. Bway plays: *Inherit the Wind*; *Auntie Mame*; *The Gang's All Here*; *Only in America*; *A Call on Kuprin*. Co-librettist: *Look Ma, I'm Dancin'*; *Shangri-La* (also score); *Mame*. Awards: 2 Peabody; Press Club; Variety Showmanship; British Playwrights. Collaborator, Harry Warren. *Songs*: "Second Time in Love"; "Lost Horizon." *Works*: *Familiar Stranger* (opera).

Lawrence, Mark, composer, producer; b. Wash., DC, Jan. 14, 1921. ASCAP 1961. Educ: Princeton U. (pres. Triangle Club, 1941-42). World War II, USN. Vice pres., dir. radio, TV, MacManus, John Adams (adv.), 1951-61. Founded Mark-L Enterprises, 1963. Prod., film background score, *David and Lisa* (Venice Film Fest. prize; 2 awards, SF Intl. Film Fest.). Incidental music to Bway play, *The Owl and the Pussycat*; co-prod., *The Passion of Joseph D.* *Songs*: "The More I See of Lisa"; "Wouldn't You Really Rather Have a Buick?" (commercial).

Lawrence, Shirley, composer; b. New York, NY, Mar. 19, 1932. ASCAP 1963. Educ: HS.

Lawrence, Steve, singer, composer, author; b. Bklyn, NY, July 8, 1935. ASCAP 1957. Educ: Thomas Jefferson HS; studied piano, saxophone. Mem., Steve Allen's *Tonight* show, TV. Army service, 1958-60; vocalist with US Army Band Orch., Ft. Myer, Va. Singer in TV, hotels, night clubs; has made many records, as single and with wife, Eydie Gorme. Appeared in Bway musical, *What Makes Sammy Run?* *Songs*: "Two on the Aisle"; "Blue Angel"; "Hi-Ho, Stev-o."

Layton, Billy Jim, composer, teacher; b. Corsicana, Tex., Nov. 14, 1924. ASCAP 1962. Educ: New England Cons., BM, with Francis Cooke, Carl McKinley; Yale

U., MM, with Quincy Porter: Harvard U., Ph.D., with Walter Piston, Otto Gombosi, Nino Pirrotta. Grants: Alfred Hertz, Natl. Inst. Arts & Letters, Guggenheim. World War II service. On faculty, Harvard U., since 1950. Recd Brandeis U. Creative Arts award. Commissions: Koussevitzky Found., Fromm Found. *Works*: *5 Studies for Violin, Piano*; *An American Portrait* (symph. overture); *3 Dylan Thomas Poems*; *String Quartet*; *3 Studies for Piano*; *Divertimento*; *Dance Fantasy*.

Leaf, Ann (Audrey Lynn), composer, pianist, organist; b. Omaha, Neb., June 28. ASCAP 1950. Educ: HS; studied with Sigmond Lansburg, Jean Duffield; Juilliard (scholarship). At 10, piano soloist, Omaha Symph. Featured organist on radio, in films, theatres; recorded for Muzak. At Rainbow Room, NY, 3 years. Chief collaborator, Tot Seymour. *Songs and Instrumentals*: "In Time"; "Aristocrat in the Automat"; "Happy Island"; "Rico Coco"; "Prom Rag"; "Waltz on a Cloud."

Leal, John, composer, author, singer; b. Honolulu, Hawaii, Aug. 16, 1904. ASCAP 1953. Educ: HS. Has been seaman, singer on radio, in night clubs, Bway musicals. Chauffeur to mayor of Honolulu. *Songs*: "Echoes of the South Pacific"; "Mokihana"; "Sweet Pikake Lei."

Lease, Anthony F., author; b. Pittsburgh, Pa., June 5, 1925. ASCAP 1963. Educ: Seattle U., BA. Creator of *Lease on Life*, *Voice of the Pacific*, radio. Founder, Tony Lease Tours, Lease on Life Tours. Author, *Take Time for a New Lease On Life*. Chief collaborator, Bernie Kaai Lewis. *Songs*: "Just Like Being In Hawaii"; "Liana."

Leavitt, William G., composer, author, guitarist, arranger; b. Flint, Mich., Oct. 4, 1926. ASCAP 1953. Educ: Commercial Music School. Has made many records. Staff guitarist, free-lance comp., arr., CBS, Mass. *Songs*: "My Baby's Coming Home."

Le Baron, William, author, producer; b. Elgin, Ill., Feb. 16, 1883; d. Santa Monica, Cal., Feb. 9, 1958. ASCAP 1933. Educ: U. of Chicago; NYU. Bway stage scores, librettos: *The Echo*; *Her Regiment*; *Apple Blossoms*; *The Love Letters*. Librettist: *The Yankee Princess*; *Moonlight*. Staff writer, prod. asst., Jesse Lasky. Managing ed., *Colliers*, 1918-19. Dir. gen., Cosmopolitan Prods., 1919-24. To Hollywood, 1924. Prod. films incl. *Humoresque*; *Beau Geste*; *Cimarron*; *She Done Him Wrong*; *I'm No Angel*; *Kiss The Boys Goodbye*; *Weekend In Havana*. **Songs**: "It's Never Too Late to Learn"; "Twixt Love and Duty"; "On Miami Shore"; "You Are Free"; "When the Wedding Bells Are Ringing"; "The Second Violin"; "Star of Love."

LeBau, Blanche, composer, author, musician, teacher; b. Bklyn, NY, Apr. 17, 1905. ASCAP 1959. Teaches voice, piano, accordion. Performed for Armed Forces, World War II. **Works**: *Sing and Play Piano Method*; also "Santa's Music Box."

Le Blanc, Charles J., author; b. Plattenville, La., July 15, 1898. ASCAP 1963. Educ: public schools. Chief collaborator, Charles Buck. **Songs**: "I'll Always Have Your Heart."

Lebow, Leonard S., composer, trumpeter, arranger, teacher; b. Chicago, Ill., Feb. 25, 1929. ASCAP 1962. Educ: Chicago Musical Coll.; Northwestern U., MM. Trumpeter, arr., Hotel Sahara, Las Vegas, 1952-54; also for theatre, studio orchs., night clubs, symph. orchs., Chicago. Teaches in LA. **Works**: *Suite for Brass* (octet); *Popular Suite for Brass Quintet*.

Lebowsky, Stanley, composer, conductor, arranger, pianist; b. Minneapolis, Minn., Nov. 29, 1926. ASCAP 1964. Educ: UCLA, BA; private music study. Has been accompanist to Allan Jones, Helen Traubel, Florence Henderson. Cond., musicals:

tour: Guys and Dolls; Can-Can; The Boy Friend; Bway; Irma la Douce; Tovarich; Half a Sixpence. Chief collaborators: Fred Tobias, Herb Newman. **Songs**: "Wayward Wind"; "Don't Go Home"; "Tender Love and Care"; "It Isn't Your Heart that Breaks."

Lederer, Charles, author, director, producer; b. New York, NY, Dec. 31, 1911. ASCAP 1958. Educ: U. of Cal. World War II, US Army Maj. Prod. musical, *Kismet*. Writer, dir., prod. for films, stage, TV, Cal. **Songs**: "Love Has Nothing to Do With Looks"; "Kiss It and Make It Well"; "It Started With a Kiss."

Lee, Dai-Keong, composer, conductor; b. Honolulu, Hawaii, Sept. 2, 1915. To US 1937. ASCAP 1945. Educ: U. of Hawaii; Princeton U. (scholarship) with Roger Sessions; Juilliard (fellowship) with Frederick Jacobi; scholarship with Aaron Copland; Guggenheim grant. World War II, US Army, 5th AF. Guest cond., Sydney (Australia) ABC Symph. Stage background score, *Teahouse of the August Moon*. Film background score, *Letter From Australia*. Mem., League of Composers; Allied MacDowell Club; Amer. Music Center (Bd. of Dir.). **Works**: *Prelude & Hula*; *Hawaiian Festival Overture*; *Introduction & Allegro for Strings* (CBS comm.); *Golden Gate Overture*; 2 symphonies; *Violin Concerto* (Albert Metz comm.); *String Quartet No. 1*; *Polynesian Suite*; *Pacific Prayer*; *Overture in C*; *Children's Caprice* (ballet suite); *Concerto Grosso*. Operas: *Open the Gates*; *Poet's Dilemma* (Inst. Musical Art comm.); *Phineas and the Nightingale*.

Lee, David, composer; b. Shelby, NC, May 3, 1936. ASCAP 1964. **Songs**: "If Everybody"; "The Frog"; "Dom De Dom"; "Let It Rain"; "Have You Seen My Baby?"; "How I Love My Baby."

Lee, James, composer, author; b. Clarksdale, Miss., Oct. 31, 1919. ASCAP 1957.

Educ: HS. Chief collaborators: Geo. Goehring, Lee Morris. **Songs:** "Chip Off the Old Block"; "Loveland"; "Ring-a-My Phone"; "Ain't That New York City Something!"; "When Love Turns to Play."

Lee, Katie, composer, author, actress, singer; b. Tucson, Ariz., Oct. 23, 1919. ASCAP 1954. Educ: U. of Ariz., BFA. Folk singer since 1949. Actress, singer on *Gildersleeve Show*; *Halls of Ivy*; *Railroad Hour*, TV, 1950-53. Writer for *Fire-side Theatre*. TV, Head consultant of folk music, *Pac. Telephone Hour*, TV, Hollywood, 1953. Writer, photographer, *Arizona Highways Mag.* Has made many records. **Songs:** "Baby, Did You Hear?"; "Nine Hundred Miles"; "Delia's Gone"; "Hold Me Tight"; also *Spicy Songs for Cool Knights* (album).

Lee, Lester, composer, author; b. New York, NY, Nov. 7, 1905; d. Los Angeles, Cal., June 19, 1956. ASCAP 1942. Educ: Manual Training HS. Wrote songs for Bway musicals. Under contract to film studio, Hollywood, 1943-44; 1947-56. Wrote special material for radio, 1945-46. Chief collaborators: Ned Washington, Allan Roberts, Zeke Manners, Bob Russell. **Songs:** "Poor Little February"; "Pennsylvania Polka"; "Dreamer With a Penny"; "Naughty Angeline"; "Christmas Dreaming"; "I Wish I Knew the Name"; "How Do You Know It's Real?"; "Chico's Love Song"; "The Heat Is On"; "Hear No Evil - See No Evil"; "Sadie Thompson's Song." Film title songs: "Man from Laramie"; "Prize of Gold"; "Fire Down Below"; "Blue Gardenia."

Lee, Marjorie Lederer, author; b. Long Island, NY, June 28, 1921. ASCAP 1956. Educ: Sarah Lawrence Coll., BA. Ed., *Ladies' Home Journal*, 1944-47; then freelance writer. Author: *The Lion House*; *The Eve of Summer*. **Songs:** "What Have You Done All Day?"

Lee, Marvin, composer, author, publisher; b. Chicago, Ill., Aug. 15, 1880; d.

Chicago, Jan. 25, 1949. ASCAP 1937. Music publ. exec. Wrote special material for vaudeville. **Songs:** "Hey, Hey, Hey"; "That Was a Grand Old Song"; "When I Dream of Old Erin"; "Casey Jones Went Down on the Robert E. Lee"; "Cheer Up, Daddy"; "Call on Me, Gal of Mine."

Lee, Norah (Norah Lee Haymond Bradley Barstow), composer; b. Sutton, W. Va., Oct. 25, 1898; d. Norfolk, Conn., June 17, 1941. ASCAP 1923. Educ: Peabody Inst. Wrote for films, vaudeville. **Songs:** "Miss Mandy"; "I'll Get You Some Day"; "At the End of a Lane"; "Foolish Wives"; "It's Too Late to Forget You"; "Lying Lips"; "She Knows It."

Lee, Peggy, composer, author, singer; b. Jamestown, ND, May 26. ASCAP 1947. Educ: public schools. Was vocalist with Benny Goodman orch.; then as single in hotels, night clubs, radio, TV. Appeared in films: *The Jazz Singer*; *Pete Kelly's Blues* (Audience, Laurel, Film Critics awards). Film score, *The Lady and the Tramp*; wrote songs for *Tom Thumb*. Chief collaborators: David Barbour, Victor Young, Cy Coleman. **Songs:** "It's a Good Day"; "Bella Notte"; "Peace on Earth"; "Goin' Fishin'"; "Embrasse-Moi"; "I Don't Wanna Leave You Now"; "This Is a Very Special Day"; "You Was Right, Baby"; "What More Can a Woman Do"; "I Don't Know Enough About You"; "Manana"; "The Gypsy With Fire in His Shoes"; "Where Can I Go Without You?"; "He's a Tramp"; "How Strange"; "Happy With the Blues"; "I Love Being Here With You"; "In Love Again"; "Theme from *Johnny Guitar*"; "Then Was Then, Now Is Now."

Lee, Robert Charles, composer, pianist, teacher; b. Youngstown, O., Mar. 22, 1927. ASCAP 1950. Educ: U. of Wichita, BA, BM, MM; private music study; fellowships: Indiana U.; U. of Col.; U. of Wash. Taught music at Indiana U.; colleges, private schools; also private teacher. Piano

recitalist, lecturer. *Works*: Transcriptions: Scarlatti sonatas; Liszt piano solos; *Ex-temporaneous Fugue* (Scarlatti).

Lee, Robert E., composer, author; b. Elyria, O., Oct. 15, 1918. ASCAP 1953. Educ: Pasadena Playhouse Coll.; Ohio Wesleyan U., Litt. D. Writes in collaboration with Jerome Lawrence. Radio, TV shows incl. *Railroad Hour*, 5 years. Bway plays: *Inherit the Wind*; *Auntie Mame*; *The Gang's All Here*; *Only in America*; *A Call on Kuprin*. Co-librettist: *Look Ma, I'm Dancin'*; *Shangri-La* (also score); *Mame*. Awards: 2 Peabody; Press Club; Variety Showmanship; British Playwrights. Collaborator, Harry Warren. *Songs*: "Second Time in Love"; "Lost Horizon." *Works*: *Familiar Stranger* (opera).

Lee, Ronny (Ronald Leventhal), composer, author, guitarist; b. New York, NY, Mar. 2, 1927. ASCAP 1963. Educ: HS; studied engineering; private music study. Taught guitar. Author: *Folk Strums*; *Beginner's Chord Book for Guitar*; *Guitar Chord Wheel*; *Guitar Method*; *Guitar Chord System*.

Leech, Lida Shivers, composer, author, pianist; b. Mayville, NJ, July 12, 1873; d. Long Beach, Cal., Mar. 4, 1962. ASCAP 1945. Educ: public schools; studied with Helen Leaming, Elmer Fink, Columbia Cons., Temple U.; Moody Bible Inst. Taught music. Organist, Bethany Methodist Episcopal Church, Camden, NJ. Pianist in evangelistic services. *Gospel Songs*: "I Have Redeemed Thee"; "No Fault in Him"; "God's Way"; "God's Morning"; "What Will It Matter Then?"; "When the Veil Is Lifted"; "Some Day He'll Make It Plain."

Leeds, Corinne, composer, author; b. New York, NY, Dec. 5, 1909. ASCAP 1958. Educ: HS; private music study. *Songs*: "Pray Today"; "Kissless Blues"; "In a Million Years."

Leeds, Milton, author; b. Omaha, Neb., Dec. 4, 1909. ASCAP 1942. Educ: Northwestern HS, Detroit, Mich. Wrote special material for radio, night clubs. World War II, US Army. *Songs*: "Perfidia"; "Misirlou"; "Slipping Thru My Fingers"; "Dear Diary"; "Bells of San Raquel"; "You're Only in My Arms to Cry on My Shoulder"; "Guilty Heart"; "You Laughed and I Cried"; "You You You Are the One"; "All the Bees Are Buzzin' Round My Honey"; "Yesterday's Kisses."

Leeds, Nancy, author; b. New York, NY, Dec. 22, 1924. ASCAP 1959. Educ: Pine Manor Jr. Coll. Chief collaborators: Gwen Lynd, Don McAfee. Off-Bway stage score, *Great Scot!* *Songs*: "Take Me Away from the Crowd"; "What Have You Got to Show?"; "You're My Love"; "I Stayed Awake All Night"; "At the Crossing"; "Fish Swim in Paris."

Leeman, Percy T., composer, author, musician, arranger; b. Grand Manan, NB, Canada, July 27, 1908. ASCAP 1964. Educ: Bus. Coll. Has been musician, arr. for dance orchs. *Songs*: "Moonbeams."

Lees, Benjamin, composer, educator; b. Harbin, China, Jan. 8, 1924. To US 1925. ASCAP 1954. Educ: USC (scholarship) with George Antheil. Fellowships: Guggenheim; Fulbright. World War II, Signal Corps. Teaches comp., Peabody Cons. *Works*: *Symphony No. 1*; *Symphony No. 2* (Louisville Orch. comm.); Arnold Bax Soc. medal; UNESCO award; *Prologue, Capriccio & Epilogue* (Portland Jr. Symph. comm.); *Concerto for Orch.*; *Syrian Song*; *6 Ornamental Etudes* (piano); *Concertante Breve*; *Sonata for 2 Pianos* (Fromm Found. award); *Violin Concerto*; *Profile for Orch.*; *Movement da Camera* (cello, piano, flute, clarinet; Copely Found. award); *Sonata Breve* (piano); *Divertimento-Burlesca* (Thor Johnson comm. for Peninsula Music Fest.); *Interlude for String Orch.*; *Piano Concerto*; *Vision of Poets* (Seattle Symph. comm.);

Sonata for Violin, Piano; Oboe Concerto; 4 piano sonatas; *Invenzione* (solo violin); 3 piano preludes.

Leess, Stan, composer, teacher; b. Bklyn, NY, May 24, 1926. ASCAP 1963. Educ: NYU; private piano study. World War II service. Was vocal coach, began teaching piano 1948. Chief collaborators: Harold Fischman, Gerald Fleisher. *Songs*: "My Mistake"; "Don't Smile That Smile"; "Bon Vivant."

Lefco, Seymour, composer, author, dentist; b. Milwaukee, Wis., Jan. 26, 1915. ASCAP 1958. *Songs*: "Kindergarten Hero."

Lefevre, Kamiel, composer, author, carillonneur; b. Malines, Belgium, Nov. 24, 1888. ASCAP 1960. Educ: Belgian Acad. Fine Arts (6 Silver Medals, govt. Gold Medal); Intl. Carillon School, Belgium, studied with Jef Denyn. Asst. carillonneur to Denyr, prof. of technique, Carillon School. Carillonneur in Eng., France, Holland; then Cohasset, Gloucester, Mass., 1924-30; also Laura Spelman Rockefeller Mem. Carillon, NY, 1927; Park Ave. Baptist Church, Riverside Church, NY. Author: *Bells Over Belgium; Carillons and Singing Towers in the US & Canada. Works*: *Carillon Suite; Impressions; Univ. of Chicago Suite (The Chapel, Prayer, The Bells); Andante Religioso; Lullaby; 3 Dances; Village Fair Dance; May Dance; Wedding Dance; 3 Preludiums; Rondino to Spring; 3 Sketches: Morning Stroll, Noon Rush, Evening Rest; Fantasia for Carillon; Carillonnesque; Theme & Variations for Carillon; Flemish Dance; Rondo for Carillon; Alfred Univ. Suite; Allegro for Carillon; The Magic of the Bells.*

Lefkowitz, Stanley L., composer, author; b. New York, NY, May 18, 1917. ASCAP 1960. With Metro. Hensley publ. cos.

Lefleur, Leo, composer, conductor, pianist; b. Russia, Aug. 28, 1902. To US 1922.

Citizen 1928. ASCAP 1956. Educ: Imperial School of Music, Russia; Berlin Royal Acad. of Music, Concert tour, US, Canada. Cond. orchs. in hotels; at Plaza Hotel, NY, 16 years. Toured with Continental Ens. *Instrumentals*: "Nocturne Arabe"; "Oriental Festival"; "Wedding of the Violins"; "Valse Pizzicato"; "Daily Double Gallup"; "Bashful Eyes"; "Castellana Samba"; "Flea Circus"; "Christmas Joy Ride."

Leftwich, Vernon, composer, arranger; b. London, Eng., June 19. ASCAP 1943. Educ: Guildhall School of Music, London; studied with Orlando Morgan. Comp., arr. for films. Charter mem., secy., Amer. Soc. Music Arrangers; charter mem., Bohemians; secy., Musicians Guild. *Works*: *Reverie* (string orch.); *Elegy; Cello Concerto; Seven Ages* (barytone, orch.); *What the Moon Saw* (suite); *Sunken Ships* (tone poem); *Nocturne* (Natl. Composers Clinic award); *Valse de Ballet. (I, II); Symphonic Overture; Festival Overture; Symphony No. 1; Sonata for Cello, Piano; Septet* (string quartet, winds); *String Quartet; Little Eileen; Lion and the Mouse* (tone poem); *Woodwind Quintet; String Quintet; Musical Forum; Nonet for Wind, String Quartet; Requiem for Brass Ens.; 3 Pieces for Violin, Viola, Cello; Serenade for Flute, Violin, Viola; 3 Pieces for Flute, Clarinet, Bassoon. Marches: Emblem of Victory; Varsity Spirit; Symphonic Triumphal. Songs*: "When You Are Near"; "Within the Temple of My Soul"; "Autumn Leaves"; "Little Ranchero"; "How Softly the Rain Falls"; "Beside the Sea of Galilee."

Le Glaire, Sonny, author, nurse; b. New York, NY, Aug. 11, 1915. ASCAP 1956. Educ: Coll. World War II, Korean war service. Capt. in reserve. Asst. radio station mgr. *Songs*: "Fools Paradise"; "Miracle Man"; "Cha Cha Cha Cho Cho San"; "Who But You?"

Lehac, Ned, composer, teacher; b. New York, NY, Sept. 3, 1899. ASCAP 1953. Educ: CCNY, BS. Wrote coll. show. World War I service. Wrote songs for Bway musicals: *Garrick Gaieties* (1930); *Crazy Quilt*; *Third Little Show*; *Sing for Your Supper*; also for Billy Rose Casa Manana revues. Chief collaborators: Allen Boretz, Edw. Eliscu. **Songs**: "You Forgot Your Gloves"; "The Sun Will Shine Tonight."

Lehrer, Tom, composer, author, singer, pianist, teacher; b. New York, NY, Apr. 9, 1928. ASCAP 1962. Educ: Harvard U., BA, MA. Taught mathematics, Harvard, MIT. Wrote special material for films, TV. Has been singer, pianist in night clubs, TV, concerts, on records. **Songs**: "Be Prepared"; "The Irish Ballad"; "Poisoning Pigeons in the Park"; "We Will All Go Together When We Go"; "Pollution." Albums: *Songs by Tom Lehrer*; *Tom Lehrer Revisited*; *More of Tom Lehrer*; *An Evening Wasted With Tom Lehrer*; *That Was the Year That Was*.

Lehrman, Theodore H. (Ted Lawson), composer, author, teacher; b. Bklyn, NY, Dec. 28, 1929. ASCAP 1955. Educ: NYU, BS. Writer of special material; has recorded own songs. Teacher of social studies, Jr. HS, Bklyn. Collaborators: Phil Sheer, Leonard Whitcup, Redd Evans, Jack Gold, Arthur Berman. **Songs**: "No Man Is an Island"; "When I Got Home"; "Where Have You Been, My Love"; "Wasteland"; "One Way Love"; "Life Is Just a Bed of Neuroses"; "The Get-Well March"; "Why, Johnny, Why?"; also albums: *The Soupy Sales Show*; *Spy With a Pie*.

Leibert, Richard William, composer, organist; b. Bethlehem, Pa., Apr. 29, 1903. ASCAP 1945. Educ: Geo. Wash. U.; Peabody Cons. (scholarship). Organist, Radio City Music Hall, NY, since opening. **Songs and Instrumentals**: "Maryette"; "Valse Rhythmique"; "You Were a Dream"; "Sailing Suite"; "Come Dance

With Me"; "Ride, Son, Ride"; "Pray for Me"; "Where I Could Smoke My Pipe."

Leidzen, Erik, composer, conductor, arranger, educator; b. Stockholm, Sweden, Mar. 25, 1894; d. New York, NY, Dec. 20, 1962. To US 1915. Educ: Royal Cons., Stockholm. Head of theory dept., Ernest William School of Music, 8 years. Taught at U. of Mich. summer school, Natl. Music Camp, Interlochen; NYU. Guest cond. arr., Goldman Band. Arr., ed., for music publ. cos. Wrote teat piece for band contest, Manchester, Eng., 1955. Author, *An Invitation to Band Arranging. Works: Irish Symphony; Swedish Rhapsody; Suite for String Orch.; Spring Journey* (women's chorus); *The 4 Heralds* (cornet quartet); *The Foursome* (brass quartet); *Alpine Fantasy* (horn quartet); *Fugue With Chorus*; *Symphony in the Sky*; *The Happy Warrior* (US Mil. Acad. comm.); *Springtime Overture*; *Autumn Overture*; *Romantic Overture*; *Storm King Overture*.

Leigh, Carolyn, author; b. New York, NY, Aug. 21, 1926. ASCAP 1955. Educ: Queens Coll., NYU. Copywriter, radio station, adv. agency; wrote TV specials incl. *Heidi*. Bway stage scores: *Peter Pan*; *Wildcat*; *Little Me*. Mem., Dramatists Guild. Chief collaborators: Cy Coleman, Moose Charlap. **Songs**: "Young at Heart"; "How Little We Know"; "Westport"; "Spring in Maine"; "The Rules of the Road"; "The Best Is Yet to Come"; "Firefly"; "Witchcraft"; "I'm Flying"; "I Gotta Crow"; "I Walk a Little Faster"; "You Fascinate Me So"; "Hey, Look Me Over"; "Tall Hopes"; "El Sombrero"; "One Day We Dance"; "It Amazes Me"; "The Other Side of the Tracks"; "Real Live Girl"; "I've Got Your Number"; "Here's to Us"; "A Doodlin' Song"; "Stay With Me" (*The Cardinal*, film); "On Second Thought"; "Pass Me By" (*Father Goose*, film); "When in Rome"; "Ouzo."

Leigh, Mitch, composer, arranger, producer; b. Bklyn, NY, Jan. 30, 1928. ASCAP 1964. Educ: Yale U., BA, MA. Founder, pres., creative dir., Music Makers, Inc.; pres., dir., Sound Makers, Inc. Has written, prod. TV, radio musical commercials; awards from Amer. TV Commercial Fest., Venice Intl. Adv. Film Fest. Incidental music, Bway prods.: *Too True to Be Good*; *Never Live Over a Pretzel Factory*. Stage score, *Man of LaMancha*. Chief collaborator, Joe Darion. *Songs*: "The Impossible Dream."

Leighton, Bert (James Albert Leighton), composer, author, singer; b. Beacher, Ill., Dec. 29, 1877; d. San Francisco, Cal., Feb. 10, 1964. ASCAP 1945. Educ: public schools. Mem. vaudeville team with brother Frank. Became realtor. Chief collaborators: Boyd Bunch, Ren Shields. *Songs*: "Steamboat Bill"; "Frankie and Johnnie"; "Ain't Dat a Shame"; "Fare Thee Honey, Fare Thee Well"; "I Got Mine."

Leiser, Eric, composer, author; b. Bklyn, NY, July 9, 1929. ASCAP 1950. *Songs*: "Till Death Do Us Part"; "You Don't Need Her"; "Can Spring Be Far Behind?"

Lemonier, Tom, composer; b. New York, NY, Mar. 29, 1870; d. Chicago, Ill., Mar. 14, 1945. ASCAP 1942. *Songs*: "America, Land of Promise"; "Hello, Mr. Moon, Hello"; "Better Days Will Come Again"; "You Are Up Today and Down Tomorrow"; "Praise God We're Not Weary"; "Just One Word of Consolation"; "Is Everybody Happy?"

Lemont, Cedric Wilmot, composer, author, teacher, organist; b. Fredericton, NB, Canada, Dec. 15, 1879; d. New York, NY, Apr. 27, 1954. To US 1899. Citizen 1933. ASCAP 1949. Educ: U. of New Brunswick; Faelten Piano School; New England Cons.; Capitol Coll., MM. Taught piano, theory in colleges, also privately. Choirmaster, organist. *Instrumentals*:

"Lotus Bloom"; "At Eventide"; "Dream Pictures"; "Serenade Mexicaine"; "Creole Sketches"; "Spanish Fiesta"; "To My Valentine."

Lenard, Melvyn, composer; b. Los Angeles, Cal., Dec. 3, 1936. ASCAP 1956. Educ: Coll.; music conservatories. Scored TV series incl. *Tales of Wells Fargo*; *Bachelor Father*; *Leave It to Beaver*; *Alfred Hitchcock Presents*; *Wagon Train*; *Mike Hammer*; *Mickey Spillane*; *Beany & Cecil*; *M-Squad*; *Jane Wyman Theatre*; *GE Theatre*; *China Smith*. *Songs*: "Riff Blues"; "Toy Parade."

Lengsfelder, Hans Jan (Harry Lenk), composer, author, record exec., publisher; b. Vienna, Austria, Oct. 19, 1903. To US 1939. ASCAP 1942. Citizen 1944. Educ: coll. in Vienna; U. of Brunn, Czechoslovakia. Comp., author of operettas, revues, plays, incl. *Why Do You Lie, Cherie?*, Vienna. Recd Czech. Bcating Co. award. Founder (pres., 1945-48), Your Theatre, Inc. Chief collaborators: Ervin Drake, Paul McGrane, Irwin Rowan, Joe Darion. *Songs and Instrumentals*: "Red Moon of the Caribbean"; "Pound Your Table Polka"; "Hayfoot-Strawfoot"; "Perdido"; "Washington Waltz"; "Tyrolean Tango"; "If a Man Answers, Hang Up"; "There's a Big Blue Cloud Next to Heaven"; "God's Green Acres"; "BWI Express"; "The Typewriter Concerto."

Lenke, Walter, composer, conductor, musician; b. Phila., Pa., Oct. 22, 1907. ASCAP 1957. Educ: HS. Cond. own band in Europe, 1928-42. Chief collaborator, Michael Corda. *Songs*: "This Is Goodbye"; "Train of Sin"; "Altar of Love."

LeNoir, Blanche, author; b. Crawford, Ia., Dec. 31. ASCAP 1962. Educ: HS. Chief collaborator, Vernon Leftwich. *Songs*: "Beside the Sea of Galilee."

Leonard, Anita, composer; b. New York, NY, Aug. 26, 1922. ASCAP 1948. Educ:

NYU, BS; studied with Wallingford Riegger, Otto Cesana, Modena Lane, Bruno Eisner, Herman Wasserman; New School for Soc. Research. Wrote Varsity shows. Wrote scores for 4 ballets; staff comp., summer stock, 2 seasons. *Songs*: "A Sunday Kind of Love"; "The Bee Song"; "William Didn't Tell"; "Chitterlin-switch"; children's songs: "The Fox and the Grapes"; "The Amazing Adventures of Johnny."

Leonard, Eddie (Lemuel Gordon Toney), composer, author, singer, actor; b. Richmond, Va., Oct. 18, 1875; d. New York, NY, July 29, 1941. ASCAP 1937. Was prof. baseball player; then joined minstrel shows. Served in Spanish-Amer. War. Sang at Tony Pastor's, other variety theatres. Mem., Primrose & West Minstrel Show, 1902. Appeared in films. Acted in Bway musical, *Roly Boly Eyes*. Last prof. engagement, Billy Rose's Diamond Horseshoe, 1940. Autobiography, *What a Life*. *Songs*: "Ida, Sweet as Apple Cider"; "Roly Boly Eyes"; "Just Because She Made Them Goo-Goo Eyes"; "Oh, Didn't It Rain?"; "I'm on My Way"; "I Lost My Mandy"; "Sweetness"; "Don't You Never Tell a Lie"; "Mandy Jane"; "Sugar Baby"; "Beautiful"; "Molasses Candy"; "I Wish I Was Some Little Girlie's Beau."

Leonard, Michael, composer; b. New York, NY, Aug. 16, 1931. ASCAP 1960. Educ: Handel Cons., Munich, Germany; Juilliard. Bway stage score, *The Yearling*. Chief collaborator, Herbert Martin. *Songs*: "I'm All Smiles"; "Why Did I Choose You?"; "The Kind of Man a Woman Needs."

Leonard, Robert Duke, composer, singer, actor; b. Utica, NY, Oct. 23, 1901; d. Miami Beach, Fla., Nov. 19, 1961. ASCAP 1943. Educ: Utica Free Acad.; Utica Cons. Appeared in musical comedy, vaudeville, night clubs. *Songs*: "Light a Candle In the Chapel"; "With a Pack

on His Back"; "Sam, You Made the Pants Too Long"; "Taking the Trains Out"; "Josephine, Please No Lean On the Bell"; "When I Gets to Where I'm Going"; "I Wanna Wienie With the Works"; "Singing Hosanna As I Fly"; "It's Time to Go to Church Again."

Leonardi, Leonid (Leon), composer, conductor, pianist; b. Moscow, Russia, July 27, 1901. To US 1923. ASCAP 1948. Educ: Imperial Cadet Inst.; Paris Cons. (Prize of Honor), studied with Vincent D'Indy, Maurice Ravel, Nadia Boulanger; also with Anton Rubinstein. Debut at Imperial Court at 9. Toured Europe as concert pianist, guest cond.; gave concerts in US. Music dir., Arthur Hammerstein, Shuberts; also Skouras Theatres, St. Louis. World War II, music dir., 11th Naval Dist., San Diego. Comp., cond. for films, radio. Cond., Bway musicals incl.: *Bloomer Girl*; *St. Louis Woman*. Cond., arr., accompanist to Mimi Benzell, 1950-61. *Works*: *The Song of America (Symphony No. 1 in C)*; *Blue Ridge Rhapsody* (piano, orch.); *Horizons*; *Manhattan Murals* (piano); *Caribbean Holiday* (3 piano pieces); *Freedom's Plow* (narr., orch.); *Song of the Forest* (lyric drama); *Manhattan Vignettes* (woodwinds).

Leonetti, Tommy, composer, singer; b. No. Bergen, NJ, Sept. 10, 1929. ASCAP 1959. With three sisters, formed vocal group, Tune Timers, joined Tony Pastor orch. Vocalist with Charlie Spivak, also other bands. Singer on *Your Hit Parade*, TV; appeared in summer stock, on TV. Guest singer, Fred Waring's Pennsylvanians. Has sung in night clubs, theatres, on records. *Songs*: "Tears for Souvenirs"; "Protect Me"; "The Girl in My Office"; "Magic Mountain."

Leopold, J. Walter, composer, author, pianist, publisher; b. Bklyn, NY, July 27, 1890; d. Hollywood, Cal., Dec. 28, 1956. ASCAP 1942. Educ: Pratt Inst.; Columbia U.; Heffley Inst. (civil engr.). Pianist

in Bklyn, NY theatres; also for music publ. co. Appeared in vaudeville with Bert Lewis, Emma Carus. Became publisher, 1922. *Songs*: "Take Me Back to Dreamland"; "Oh, How She Can Dance"; "Is It a Sin?"; "Beautiful Mother of Mine"; "Plant a Little Garden in Your Own Back Yard"; "Everybody Loves the Irish"; "You Wouldn't Fool a Friend"; "There's Something in the Wind."

Lepore, Angelo J., composer, musician, comedian, actor, businessman; b. Boston, Mass., Dec. 25, 1913. ASCAP 1963. Educ: HS. Mem., Mirth Bros., comedy team. Actor in *Gangbusters* (radio). Became businessman. Chief collaborator, Vito Belino. *Instrumentals*: "Moonlight Theme"; "Three Guitar Theme."

Lerner, Al, composer, pianist, conductor; b. Cleveland, O., Apr. 7, 1919. ASCAP 1957. Educ: Cleveland Inst. of Music; also private music study. Pianist in Harry James, Charlie Barnet, Tommy Dorsey orchs. Music dir., for Dick Haymes, Frankie Laine, Dennis Day. Chief collaborators: Victor Corpora, Frankie Laine. *Songs*: "So Until I See You" (Jack Paar theme); "Torchin"; "Annabelle Lee."

Lerner, Alan Jay, composer, author, producer; b. New York, NY, Aug. 31, 1918. ASCAP 1945. Educ: Bedales, Hampshire, Eng.; Choate School; Harvard U., BS. Wrote scripts for radio, 1941. Bway stage scores, librettos: *The Day Before Spring*; *Brigadoon* (NY Drama Critics award, 1947); *Love Life*; *Paint Your Wagon*; *My Fair Lady* (NY Drama Critics, Tony awards, 1957); *Camelot* (also co-prod.); *On a Clear Day You Can See Forever* (also prod.) (Grammy award, 1965). Film scores, screenplays: *Royal Wedding*; *Gigi* (Academy award, 1958). Screenplays: *An American in Paris* (Academy award, 1951); *My Fair Lady*. Pres., Dramatists Guild, 1960-64; mem. Bd. of Governors, Amer. Acad. Dramatic Arts; mem. President's Comm. for Natl. Culture Ctr. Chief collaborator,

Frederick Loewe. Others: Burton Lane, Kurt Weill. *Songs*: "A Jug of Wine"; "The Heather on the Hill"; "Almost Like Being in Love"; "Come to Me, Bend to Me"; "There But for You Go I"; "I Talk to the Trees"; "They Call the Wind Maria"; "I Still See Elisa"; "Another Autumn"; "Here I'll Stay"; "Susan's Dream"; "Economics"; "Green-Up Time"; "Too Late Now"; "You're All the World to Me"; "I Left My Hat in Haiti"; "Open Your Eyes"; "How Could You Believe Me"; "Wouldn't It Be Lovely?"; "With a Little Bit of Luck"; "The Rain in Spain"; "I Could Have Danced All Night"; "On the Street Where You Live"; "Get Me to the Church on Time"; "I've Grown Accustomed to Her Face"; "Thank Heaven for Little Girls"; "I Remember It Well"; "Gigi" (Academy award, 1958); "I'm Glad I'm Not Young Anymore"; "The Night They Invented Champagne"; "Camelot"; "How to Handle a Woman"; "If Ever I Should Leave You"; "Follow Me"; "On a Clear Day You Can See Forever"; "Come Back to Me"; "Melinda."

Lerner, Howard M., composer, publisher; b. Bklyn, NY, Apr. 16, 1927. ASCAP 1964. Educ: Bklyn Coll., BA; NYU. Adv. publicity dir., gen. mgr., Mills, Sam Fox, Carl Fischer music publishers. *Instrumentals*: "3 Moods for Trumpet"; "3 Moods for Oboe."

Lerner, Samuel M. (Sammy), composer, author, publisher; b. Saveni, Rumania, Jan. 28, 1903. To US 1910. ASCAP 1931. Educ: Wayne U. Wrote special material for vaudeville singers incl. Sophie Tucker. Exec., music publ. co., 1928. To England 1936. London stage scores: *Going Greek*; *Hide and Seek*. Songs for British films incl. *Gangway*. To Hollywood 1938. Mem., Dramatists Guild; on exec. council, Hollywood Writers Mobilization; Acad. Motion Picture Arts & Sciences. Chief collaborators: Hoagy Carmichael, Jay Gorney, Al Hoffman, Al Goodhart. *Songs*: "Is It True What They Say About

Dixie?"; "I'm Popeye the Sailor Man"; "Oh Suzanna Dust Off that Old Pianna"; "The Pump Song"; "I Promise You"; "Judy"; "Gangway"; "Lord and Lady Whoosis"; "The Rhyming Song"; "Y'Had It Comin' to You"; "In a Fanciful Mood"; "But Me No Buts"; "Intrigue"; "You Never Lose What You Never Had."

Lertzman, Carl M., composer, author, businessman; b. Russia, Feb. 22, 1908. ASCAP 1956. Educ: HS, Cleveland, O. Electrical contractor, 20 years; then lighting fixtures mfr. Founded Electrical Co., LA. Made many records, incl. own works. *Songs and Instrumentals*: "The Last Supper"; "Rockin' Horse Cowboy"; "Siberian Sunset"; "The King James Twist"; "The Beetles'll Getcha"; "Pretty Little Girl"; "My Mother's Wedding Gown."

Leshay, Jerome (Jerry), composer, director; b. New York, NY, Feb. 28, 1926. ASCAP 1957. Educ: NYU, BA; studied music with Sam Saxe. World War II, USAAF. In TV production, CBS; assoc. dir., Television City, Hollywood. Has written TV background music. *Songs*: "The Sands of Time"; "When You Love"; "Bonjour La Vie."

Leslie, Edgar, composer, author, publisher; b. Stamford, Conn., Dec. 31, 1885. ASCAP 1914 (charter member; director, 1931-41, 1947-53). Educ: Cooper Union, NY. Wrote special material for Nat Wills, Julian Rose, Belle Baker, Lew Dockstadter, James Barton, Joe Welch. Became publisher. Wrote songs for films. Chief collaborators: Joe Burke, Fred Ahlert, James Monaco, Walter Donaldson, Archie Gottler, Maurie Abrams, Joe Young, Harry Warren, Irving Berlin, Geo. Meyer, E. Ray Goetz, Pete Wendling. *Songs*: "Sadie Salome - Go Home"; "That Italian Rag"; "When Ragtime Rosie Ragged the Rosary"; "Lord, Have Mercy on the Married Man"; "Where Was Moses When the Lights Went Out?"; "He'd

Have to Get Under"; "Put It on, Take It Off"; "When the Grown Up Ladies Act Like Babies"; "America, I Love You"; "Hello Hawaii, How Are You?"; "Since Maggie Dooley Learned the Hooley Hooley"; "In the Gold Fields of Nevada"; "For Me and My Gal"; "Come on Papa"; "All the Quakers Are Shoulder Shakers"; "Oh What a Pal Was Mary"; "Take Your Girlie to the Movies"; "Take Me to the Land of Jazz"; "On the Gin Gin Ginny Shore"; "Oogie Oogie Wa Wa"; "Rose of the Rio Grande"; "Home in Pasadena"; "Dirty Hands, Dirty Face"; "I'll Take Her Back if She Wants to Come Back"; "Blue and Broken Hearted"; "Hay Hay Farmer Gray (Took Another Load Away)"; "Among My Souvenirs"; "Me and the Man in the Moon"; "Mistakes"; "Kansas City Kitty"; "'Tain't No Sin"; "Romance"; "I Remember You from Somewhere"; "By the River Sainte Marie"; "You've Got Me in the Palm of Your Hand"; "Crazy People"; "I Wake Up Smiling"; "The Moon Was Yellow"; "Moon Over Miami"; "In a Little Gypsy Tearoom"; "On Treasure Island"; "Cling to Me"; "A Little Bit Independent"; "Midnight Blue"; "Robins and Roses"; "It Looks Like Rain in Cherry Blossom Lane"; "At a Perfume Counter"; "We Must Be Vigilant" ("American Patrol"); "You're Over the Hill"; "Okky Dokky Tokyo."

Leslie, Walter (Walter Levinsky), composer, saxophonist, arranger; b. Paterson, NJ, Apr. 18, 1929. ASCAP 1955. Educ: Lebanon Valley Coll. Saxophonist in orchs. incl. Benny Goodman, Tommy Dorsey, Les Elgart, USAF Band. With NBC staff orch. since 1958; writer for *Johnny Carson Show*. Has made many records. Chief collaborator, Kermit Leslie (brother). *Songs*: "Jalopy"; "Sequoia."

Lessner, George, composer, arranger, conductor; b. Budapest, Hungary, Dec. 15, 1904. US citizen 1926. ASCAP 1954. Educ: Budapest Royal Acad. of Music,

studied with Bela Bartok, Zoltan Kodaly, Ernst von Dohnanyi. Scored films, Bway musicals. Comp., arr., *Prudential Hour*; *Texaco Star Theatre*; *Great Moments of Music*, radio. Also documentaries. Comp., cond., *Bobo and His Traveling Troup* (TV series). Bway stage score, *Sleepy Hollow*. TV score, *The Nightingale and the Rose* (NBC comm.). Music dir., Lance Productions. *Works*: 8 symphonies. *Songs*: "The Things That Lovers Say"; "I'm Lost."

Levan, Louis, composer, author, violinist; b. Russia, Sept. 15, 1906. ASCAP 1961. Educ: Coll.; studied violin with Leopold Auer. Organized, cond. NY Students Symph. Appeared in vaudeville playing own songs. Author, *The Foundation of the Violin*. *Works*: 3 violin concertos; 4 violin sonatas. *Songs*: "Sing It Again"; "Your Eyes"; "So Blue"; "Dancing in a Dream"; "No No No"; "My Tango Love"; "My Senorita."

Levant, Oscar, composer, author, pianist; b. Pittsburgh, Pa., Dec. 27, 1906. ASCAP 1930. Educ: HS; studied music with Sigismund Stojowski, Arnold Schoenberg, Joseph Schillinger. Pianist in Rudy Wiedoeft band; in play, *Burlesque*. Has given many concerts of Geo. Gershwin music. Bway stage score, *Ripples* (with Albert Sirmay). Film scores: *Street Girl* (first RKO film); *Tanned Legs*. Appeared in films: *Dance of Life*; *Rhapsody in Blue*; *The Barkleys of Broadway*; *An American in Paris*; *The Band Wagon*. Mem., panel *Information Please* program, radio; has appeared on TV, made many records. Autobiographies: *A Smattering of Ignorance*; *Memoirs of an Amnesiac*. Chief collaborators: Irving Caesar, Stanley Adams, Edw. Heyman. *Works*: *Piano Sonata*; 2 string quartets; *Piano Concerto*. *Songs*: "Lady Play Your Mandolin"; "Don't Mention Love to Me"; "Wacky Dust"; "Blame It on My Youth"; "We've Got the Moon and Sixpence"; "Lovable and Sweet"; "My Dream Memory"; "If You Want the Rainbow."

Leveen, Raymond, author; b. Newark, NJ, Nov. 28, 1899. ASCAP 1934. Educ: HS. Wrote songs for night club revues. Bway stage score, *Viva O'Brien*. Chief collaborators: Ernest Breuer, Geo. Whiting, Maria Grever. *Songs*: "Ti-Pi-Tin"; "I Wonder"; "I See God"; "Make Love With a Guitar"; "Christmas Candles"; "Petootie Pie"; "I Will Be Home Again"; "Blue Fantasy"; "Betty Blue"; "In a Shelter From a Shower"; "Figaro"; "Interlude"; "Tear It Down"; "You Gotta Live With a Beat"; also *48 Songs of the 48 States*. Children's Songs: "Around the World On a Bubble"; "Enchanted Forest"; "Dan the Fireman"; "The Sound Effects Man"; "Laugh Laugh Phonograph"; "I Love the Flag"; "Mind Your Mommy"; "Mother's Little Helper."

Levenson, Boris, composer, conductor; b. Ackermann, Bessarabia, Russia, Mar. 10, 1884; d. New York, NY, Mar. 10, 1947. To US 1921. ASCAP 1924. Citizen 1927. Educ: Imperial Music School, Odessa; Imperial Cons., St. Petersburg, studied with Rimsky-Korsakoff. Debut as cond., Odessa, 1901. Cond. opera, symph. orchs. St. Petersburg, Moscow, 1907-12. Scandinavian tour, 1915; also gave concerts in London. *Works*: *Woman on the Window* (opera); *Hebrew Folk Tunes*; *Night in Bagdad*; *Hebrew Fantasy*; *Song of the Orient*; *Andante Tragico*; *Hebrew Suite*; *Elegie Russe*; 2 string quartets; *Poem* (violin, piano; 1st prize, NFMCC); *David and Abraham* (oratorio); *Stalingrad* (over-ture).

Leventhal, Herbert, composer, author; b. New York, NY, Nov. 18, 1914. ASCAP 1949. Educ: CCNY. Since 1938, with music publ. firm; later became salesman. World War II, USAF. *Songs*: "I Didn't Know the Gun Was Loaded"; "The Things You Left in My Heart"; "If I Give You My Love"; "His Arms Are Open to Everyone"; "Too Much"; "I Know a Secret"; "A Written Guarantee."

Lever, Beatrice Rae, composer, pianist, singer; b. Manchester, Eng., May 27, 1897. ASCAP 1959. Educ: London Coll. of Music. Concert pianist, singer, until 1915. Returned to music, 1951. Chief collaborators: Paul Francis Webster, Mary Sarlow. *Songs*: "A Gypsy Romance"; "Our Wedding Song"; "The Lord Has His Arms Around Me" (Song of the Year award, 1960); "I'll Be There"; "Gone"; "Give Me Time to Think It Over"; "Trying So Hard Not to Fall."

Levey, Harold A., composer, conductor, clarinetist, arranger; b. New York, NY, June 17, 1898. ASCAP 1925. Educ: Natl. Cons. (scholarship at 10); studied with Soffaroff, Joseffy. First clarinetist, NY Symph. with Victor Herbert for many years. Cond., Bway musicals. Comp., cond., film co., 5 years. Comp., arr., radio shows: *Cavalcade of America*; *Armstrong Theatre*; *Theatre Guild of the Air*. Cond., NBC Symph., 1949-50. Bway stage scores: *Lady Billy*; *The Clinging Vine*; *Rainbow Rose*; *Lovely Lady*. Wrote songs for *Greenwich Village Follies of 1925*. Chief collaborators: Zelda Sears, Owen Murphy, Kenneth Webb. *Songs*: "Just Plant a Kiss"; "Love Needs No Single Word"; "The Clinging Vine"; "First Last and Only"; "Rainbow"; "Lovely Lady."

Levin, Ira, author; b. New York, NY, Aug. 27, 1929. ASCAP 1965. Educ: Horace Mann School; Drake U.; NYU, BA. Author: *A Kiss Before Dying* (novel); plays: *No Time for Sergeants*; *Interlock*; *Critic's Choice*. Bway stage score, libretto, *Drat the Cat!* Chief collaborator, Milton Schafer. *Songs*: "He Touched Me."

Levin, Joseph A., composer, author, arranger, editor; b. Reading, Pa., July 19, 1917. ASCAP 1956. Educ: Albright Coll.; private music study. On arr. staff, Big 3 Music Corp. since 1945; ed.-in-chief, head of arr. dept., since 1951. Author, *Instrumentally Yours* (textbook). *Works*:

Mixed chorus: *The 51st Psalm*; *O Lord Ruler of the Universe*; *Blessed Are the Poor in Spirit*. *Songs*: "The Lady With the Big Umbrella."

Levine, Abe, composer, author, detective; b. Denver, Colo., Nov. 9, 1915. ASCAP 1953. Educ: North Denver HS. Mem. Denver Police Dept. since 1940; detective, 1947. Merit Award, Amer. Legion. Collaborators: L. Wolfe Gilbert, Ray Perkins, Morey Bernstein. *Songs*: "Don't Say You're a Dream"; "The Man Behind the Badge" (theme song, Denver Police Dept. Safety Educ. program); "Keep the Faith"; "Today Is Your Birthday"; "I Ain't Gonna Worry No More"; "The Shadow of the Blues"; "I Love to Eat Chili in Chile."

Levine, Henry, composer, author, pianist, educator, editor; b. Boston, Mass., Jan. 2, 1892. ASCAP 1962. Educ: Harvard U., BA (cum laude). Concert pianist, teacher; Boston music critic for *Musical America*, 1920-27. Music ed., publishers. Cond. workshops, Science & Art of Piano Playing. Author: *Henry Levine's Piano Course*; *Know Your Scales*. *Works*: *Gotham Classics* (arrangements).

Levine, Marks, author, manager; b. New York, NY, Aug. 19, 1890. ASCAP 1947. Educ: Jr. Coll. (gymnasium), Russia; Cooper Union, NY, BCE. Mining, highway, civil engr., 1913-21. Concert mgr. 1922-55. Toured throughout world with Mischa Levitzki (brother), Dusolina Giannini, Kirsten Flagstad. Since 1955, consultant to musical organizations. *Songs*: "Do You Remember?"; "When I Love You"; "Spring Came"; "We Love and Dream"; "I Looked at a Tulip."

Levitt, Estelle, composer, author; b. Bklyn, NY, Dec. 18, 1941. ASCAP 1964. Educ: Hunter Coll. Joined staff, Blackwood Music, 1963. Chief collaborators: Lee Pockriss, Tommy Goodman. Camille

Monte. *Songs*: "In the Name of Love"; "I Can't Grow Peaches on a Cherry Tree."

Levitzki, Mischa, composer, pianist; b. Kremenchug, So. Russia (Amer. parents), May 25, 1898; d. Avon-by-the-Sea, NJ, Jan. 2, 1941. ASCAP 1940. Educ: Juilliard, with Stojowski; Berlin Hochschule, with Dohnanyi. Twice awarded Mendelssohn piano prize. At 15, piano debut, Berlin; in NY, 1916. Gave concerts throughout the world. *Works*: *Waltz in A*; *Valse Brillante*; *Gavotte*; *Cadenza to Beethoven's 3rd Piano Concerto*; *Arabesque Valsante*; *Valse Tzigane*; *The Enchanted Nymph* (ballet).

Levy, Hal, author, publisher, teacher; b. Los Angeles, Cal., Oct. 18, 1916. ASCAP 1951. Educ: UCLA. World War II, US AAF. Story analyst, ed., writer for film studios. Wrote radio shows incl. *Mike Malloy*; *Starr of Space*; TV shows incl. *Chevy Show*; *Sheriff of Cochise*. Teaches course in pop. lyric writing, UCLA. Co-owner, mgr., Mark Warnow Music; owner, gen. mgr., Leeway Music. Chief collaborators: Paul Atkerson, Gladys Rosenthal, Irving Gertz, Sid Kuller, Alvy West. *Songs*: "Whoo-ee Loo-ee-siana"; "Thanksgiving Song"; "Listen to the Rockin' Bird"; "He Was a Man"; "Bang Bang Boogie"; "Peppermint Stick"; "The Wrong Door"; "My Love and I"; "First Traveling Saleslady"; "A Corset Can Do a Lot for a Lady"; "Come on Back"; "Lullaby Baby"; "When You're Young"; "Lonely People."

Levy, Marvin David, composer; b. Passaic, NJ, Aug. 2, 1932. ASCAP 1958. Educ: NYU, studied with Philip James; Columbia U., with Otto Luening. Awarded Rome prize; also Guggenheim, Ford, Damosch, Hartford grants. *Works*: *Chassidic Suite*; *Festival Overture*; *For the Time Being* (Christmas oratorio); *Symphony No. 1*; *Sabbath Service*. Operas: *The Tower*; *Escorial*; *Sotoba Komachi*; *Mourning Becomes Electra* (Ford Found. grant, Met. Opera comm.).

Levy, Parke, author; b. Phila., Pa., July 15, 1908. ASCAP 1957. Educ: Coll. Writer for films; radio, incl. *Duffy's Tavern*; *My Friend Irma*; *Baron Munchausen*; Ben Bernie, Al Jolson; for TV created *December Bride*; *Pete and Gladys*; *Many Happy Returns*. Chief collaborator, David Rose.

Levy, Sol Paul, composer, clarinetist, publisher; b. Chicago, Ill., July 22, 1881; d. New York, NY, Feb. 14, 1920. ASCAP 1942. Educ: All Hallows Coll.; studied music with father, also Anton Petersen. First clarinetist in John Philip Sousa, Arthur Pryor bands. In charge of Foreign Orchestrating Dept., Victor Records. Film background scores: *Sealed Orders*; *The Barrier*. Co-founder, Belwin Music. *Songs*: "That Naughty Waltz"; "Roses That Die Bloom Again"; "Because You Say Goodbye"; "Why?"; "Memories"; "Hunka-Tin"; "Cannibal Carnival."

Lewine, Richard, composer, author, producer; b. New York, NY, July 28, 1910. ASCAP 1947. Educ: Franklin Prep; Columbia U.; NYU; studied Schillinger System. World War II, Capt., Signal Corps. Dir., special programs, CBS-TV, 9 years; prod. *Cinderella*; *Aladdin*; *Blithe Spirit*. Also, *Hootenanny* (ABC-TV); Leonard Bernstein's *NY Philh. Young Peoples Concerts*; *My Name Is Barbra* (CBS-TV). Bway stage scores: *The Fireman's Flame*; *Naughty-Naught: The Girl from Wyoming*; *Make Mine Manhattan*; *The Girls Against the Boys*. Songs for Ziegfeld Follies; *Star and Garter*. Co-ed., *Encyclopedia of Theatre Music*. Chief collaborators: Ted Fetter, Arnold Horwitt. *Songs*: "Let's Hold Hands"; "I Like the Nose on Your Face"; "Do My Eyes Deceive Me?"; "Saturday Night in Central Park"; "Love Makes the World Go Round"; "I Fell in Love With You"; "Gentleman Friend"; "Mother Isn't Getting Any Younger"; "Doing the Waltz"; "Old-Fashioned Girl"; "Home by the Sea"; "Hootenanny Saturday Night"; "I Gotta Have You"; "Lolita."

Le Winter, David, composer, conductor, teacher, agent; b. New York, NY, Oct. 28, 1908. ASCAP 1953. Educ: Chicago Musical Coll. Asst. cond., Bway musicals. Vocal coach for Gertrude Lawrence, Mary Martin, Al Jolson, Danny Kaye, Alfred Drake. Music dir., USO tours, with Jack Benny, Ingrid Bergman. Orch. cond., Pump Room, Ambassador East Hotel, Chicago, 18 years. Booking agent for orchs., entertainers. *Songs*: "Day Dreams"; "Mi Prieta"; "You're the Prettiest Thing I've Seen Tonight"; "Hand to Mouth Boogie."

Lewis, Aden G., composer, author, educator; b. Frostburg, Md., Nov. 11, 1924. ASCAP 1961. Educ: Frostburg State Coll., BS; Penn State Coll.; Juilliard; Columbia U. Accompanist, NJ Cong. Parent & Teachers Conv., 9 years; asst. dir., 1962-1963, Parent & Teachers Natl. Cong. conventions. Piano chmn., Musical Ed. Natl. Conf., East. Div. Dir., piano instr., Allegany Co., Md. schools, 1946-52; music coordinator, Mountainside, NJ, public schools. Mem., ext. staff, Newark State Coll.; dir., Union Co. PTA chorus. Chief collaborator, Jack Platt. *Songs*: "African Noel"; "Christmas Party"; "Country Christmas Time"; "Our Common Heritage"; "Johnny-Go-Round"; "All Join In!"; also many choral arrangements.

Lewis, Al, composer, author, publisher; b. New York, NY, Apr. 18, 1901. ASCAP 1927. Educ: U. of Mich. Chief collaborators: Al Sherman, Richard Whiting, Larry Stock. *Songs*: "Now's the Time to Fall in Love"; "Gonna Get a Girl"; "99 Out of 100 Wanna Be Loved"; "Sweet Child"; "Slowly but Surely"; "All American Girl"; "No! No! A Thousand Times No!"; "You Gotta Be a Football Hero"; "Over Somebody Else's Shoulder"; "Blueberry Hill"; "Rose O'Day"; "Way Back Home"; "Why Don't You Fall in Love With Me?"; "Cincinnati Dancing Pig"; "You're Irish and You're Beauti-

ful"; "The Breeze (that's Bringing My Baby Back to Me)"; "Tears on My Pillow"; "Got the Bench, Got the Park, but I Haven't Got You"; "Invitation to a Broken Heart"; "The Finger of Suspicion Points at You."

Lewis, Bernie Kaai, composer, author, conductor, arranger, guitarist; b. Haka-lau, Hawaii, Sept. 14, 1921. ASCAP 1959. Educ: U. of Chicago, MA. Staff comp., cond., arr., NBC, SF. To LA, 1942. World War II service. Arr. for Dorothy Lamour, 1950-56. Comp., arr. for films, radio, TV, records. Chief collaborators: Joseph Moshay, Tom Powers. *Songs*: "Josie"; "Glow-Worm Cha-Cha"; "My Hawaiian Home."

Lewis, C. Harold, composer; b. Derby, Conn., July 27, 1892; d. Los Angeles, Cal., Aug. 25, 1955. ASCAP 1934. Educ: U. of Syracuse. World War I, 1st Lt., AEF. *Songs*: "This Little Piggie Went to Market"; "Hey, Hey, We're Gonna Be Free"; "There's Something in the Air"; "Sophisticated Baby"; "Pardon Me"; "What About You and Me?"; "You Do."

Lewis, Edna, composer, author; b. Bklyn, NY, July 28. ASCAP 1959. Chief collaborator, Beverly Ross. *Songs*: "I Wish That We Were Married"; "Judy's Turn to Cry"; "Lipstick On Your Collar"; also, *Folk Ballads from the World of Edgar Allan Poe*.

Lewis, Elliott, author; b. Long Beach, Cal., April 21, 1948. ASCAP 1960. Educ: HS. Chief collaborators: Jack Hoffman, Bebe Blake. *Songs*: "I Thank God."

Lewis, Jack B., composer, author, aviator; b. Ft. Worth, Tex., Jan. 27, 1924; d. Thousand Oaks, Cal., Dec. 31, 1964. ASCAP 1961. Educ: Tex. Christian U. World War II, Capt., bomber pilot. Commercial airlines pilot since 1953. *Songs*: "Green Finger"; "Charm Bracelet"; "Bad Case of Love"; "Sunflowers"; "Teenage Idol."

Lewis, Janet (Mrs. Yvor Winters), author, teacher; b. Chicago, Ill., Aug. 17, 1899. ASCAP 1956. Educ: Lewis Inst., Chicago, AA; U. of Chicago, Ph. B.; Guggenheim fellowship. Lecturer, Stanford U.; taught short story writing, U. of Missouri, Denver U. Author of novels: *The Invasion; The Wife of Martin Guerre; Against a Darkening Sky; The Trial of Soren Qvist* (Gold Medal, SF, Commonwealth Club); *The Ghost of Monsieur Scarron; Goodbye, Son and Other Stories; Poems, 1924-44* (Shelley Mem. award). Chief collaborator, Wm. Bergsma. *Works: The Wife of Martin Guerre* (opera).

Lewis, John Leo, composer, organist, teacher, choirmaster; b. Chicago, Ill., May 11, 1911. ASCAP 1956. Educ: Amer. Cons., studied with Edw. Eigenshenk, Frank Van Dusen, Leo Sowerby; De Paul U., BA, MA. Organist, choirmaster, Christ Episcopal Church, River Forest, Ill., 1941-44; Minister of music, St. Paul's Union Church, Chicago, 1944-50. Music instr., Elmhurst Coll., 1948-61. Organist, choirmaster, Trinity Episcopal Church, Aurora, Ill., since 1950. Fellow, Amer. Guild of Organists, 1948. Chief collaborator, Marion James. *Works: For Organ: Meditation on "St. Flavian"; Orientis Partibus; Prelude on "Annunciation"; Toccata on "Duke Street"; Verdant Pastures. Choral: Awake My Heart; Be Strong, O Ye Children; Caedmon's Hymn; Come and Hear; Lord of All Power and Might; O God Who Art the Truth; Praise to the Living God; Remember Now; We Sing of God* (AGO, H. W. Gray Anthem prize); *Prayer of St. Francis* (Ascension Anthem prize); *I Tooted a Horn* (Drexel Choral prize); *Lord Throughout All Generations; Prayer for the Seven Gifts* (Harvey Gaul award).

Lewis, Leon, composer, conductor, pianist, teacher; b. Kansas City, Mo., Mar. 30, 1890; d. Cal., Oct. 5, 1961. ASCAP 1956. Educ: Vienna Cons., studied with Leschetizky, Graedener, Thern. Gave

concerts in Europe, Canada, US. Cond. of symph. orchs.; also on radio. Taught at Chicago Cons. *Works: Jessica - A Portrait* (orch., piano); *Israeli Suite (The Prophet Speaks, The Freedom March, Pastorale, Romance & Hora); Cello Concerto No. 1; Nocturne & Moonsprites; Cello Sonata; Quartetto Americana; Wind and the Willow* (piano, violin, cello); *God's Image* (baritone solo, choir, orch.). *Songs: "Humayun to Zobeida"; "Ma Vie"; "Near the Sea."*

Lewis, Lucy S., author; b. Shanghai, China, Mar. 18, 1904. ASCAP 1963. Educ: Springside School, Phila. Chief collaborator, Esther Fuller. *Songs: "We Bow Our Heads"; "Chapel Bells"; "The Children Sing"; also A Child's Book of Anthems; Unison Anthems for Young Voices.*

Lewis, Meade (Lux), composer, pianist; b. Chicago, Ill., Sept. 5, 1905; d. Minneapolis, Minn., June 7, 1964. ASCAP 1942. Pianist in night clubs, concerts; made many piano rolls, records. Popularized boogie-woogie. Appeared with Albert Ammons & Pete Johnson. *Instrumentals: "Yancey Special"; "Honky Tonk Train Blues"; "Six Wheel Chaser"; "Yancey Goes Honky Tonk"; "Bass on Top"; "Bearcat Crawl"; "Boogie Woogie Prayer"; "Glendale Glide"; "Boogie Tidal"; "Lux Boogie"; "Rockin' the Clock."*

Lewis, Jr., (William) Morgan, composer; b. Rockville, Conn., Dec. 26, 1906. ASCAP 1940. Educ: U. of Mich.; studied music with Hans Pick. Bway stage scores: *One for the Money; Two for the Show; Three to Make Ready*; songs for *Second Little Show; Third Little Show; New Faces*. Film background score, *The Unconquered (Helen Keller, Her Life)* (Academy award documentary film, 1955). Chief collaborators: Nancy Hamilton, Ted Fetter, Edw. Eliscu, E. Y. Harburg. *Songs: "How High the Moon"; "You Might as Well Pretend"; "Cause You Won't Play*

House"; "Teeter Totter Tessie"; "House With a Little Red Barn"; "The Old Soft Shoe"; "Barnaby Beach"; "With All My Heart"; "I Only Know"; "Once Upon a Time"; "At Last It's Love"; "Lazy Kind of Day."

Lewis, Roger, composer; b. Colfax, Ill., Apr. 3, 1885; d. Chicago, Ill., Jan. 1, 1948. ASCAP 1925. Educ: HS. **Songs**: "Oceana Roll"; "Down by the Winegar Woiks"; "When I Was a Dreamer and You Were a Dream"; "One Dozen Roses"; "Down Home Rag"; "Torpedo Jim."

Lewis, Samuel M., author; b. New York, NY, Oct. 25, 1885; d. New York, Nov. 22, 1959. ASCAP 1914 (charter member). Educ: public schools. Began career singing in cafes. Bway stage score, *The Laugh Parade*. Songs for films incl. *Spring Is Here*. Charter mem., The Friars. Chief lyric-writing collaborator, Joe Young. Chief composer collaborators: Fred Ahlert, Walter Donaldson, Bert Grant, Harry Warren, Jean Schwartz, Geo. Meyer, Ted Fiorito, J. Fred Coots, Ray Henderson, Victor Young, Peter DeRose, Harry Akst. **Songs**: "When You're a Long, Long Way from Home"; "My Mother's Rosary"; "Come on and Baby Me"; "Arrah, Go on, I'm Gonna Go Back to Oregon"; "If I Knock the 'L' Out of Kelly"; "Where Did Robinson Crusoe Go With Friday on Saturday Night?"; "I'm All Bound 'Round With the Mason-Dixon Line"; "Why Do They All Take the Night Boat to Albany?"; "Hello, Central, Give Me No Man's Land"; "Rockabye Your Baby With a Dixie Melody"; "Just a Baby's Prayer at Twilight"; "How Ya Gonna Keep 'Em Down on the Farm?"; "Baby Blue"; "Don't Cry, Frenchy, Don't Cry"; "You're a Million Miles from Nowhere"; "Who Played Poker With Pocahontas When John Smith Went Away?"; "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms"; "My Mammy"; "Tuck Me to Sleep in My Old

"Tucky Home"; "Five Foot Two, Eyes of Blue"; "I'm Sitting on Top of the World"; "Dinah"; "In a Little Spanish Town"; "King for a Day"; "Laugh, Clown, Laugh"; "Then You've Never Been Blue"; "Got Her Off My Hands but Can't Get Her Off My Mind"; "Cryin' for the Carolines"; "I Kiss Your Hand, Madame"; "Telling It to the Daisies"; "Too Late"; "Just Friends"; "Street of Dreams"; "Lawd, You Made the Night Too Long"; "One Minute to One"; "For All We Know"; "I Believe in Miracles"; "A Beautiful Lady in Blue"; "Put Your Heart in a Song"; "Gloomy Sunday"; "Gonna Hitch My Wagon to a Star"; "I Heard a Forest Praying"; "What's the Matter With Me?"; "Have a Little Faith In Me."

Lewis, Ted (Theodore Leopold Friedman), author, conductor, clarinetist, singer; b. Circleville, O., June 6, 1892. ASCAP 1957. Since 1910, bandleader in vaudeville, night clubs, films. Made many records. Chief collaborators: Billy Munro, Andrew Sterling, Harry Von Tilzer. **Songs**: "When My Baby Smiles at Me"; "Is Everybody Happy Now?"; "While We Danced till Dawn"; "Sing a Little Love Song for Your Baby."

Lewy, Leonard (Len), composer, author, conductor, teacher; b. Harrisburg, Pa., Oct. 28, 1921. ASCAP 1955. Educ: Temple U.; Phila. Inst. of Music. Pianist in dance orchs. throughout country. World War II, Special Services. Wrote scores for semi-professional musicals. Cond., arr. for own records. Teaches piano. **Songs**: "Happy Holidays"; "Dancing Daddy"; "Popcorn Baby"; "Little Fool."

Lianides, Thomas William, composer, author, singer; b. Worcester, Mass., Apr. 4, 1920. ASCAP 1962. Wrote minstrel songs; became singer. **Songs**: "Hey Say Baby."

Libbey, Dee, composer; b. DeLand, Fla., Nov. 1. ASCAP 1957. Educ: Stetson U.,

BM; Amer. U., Fontainebleau, France (scholarship); studied with Leo Sowerby. Collaborator, Sid Wayne. *Works: Impressions of a Leaking Faucet; The Lost Forest; Essence; Flute Piece; Orange Moon. Songs: "Mangos."*

Liberace (Walter Valentino Liberace), composer, pianist, actor; b. Milwaukee, Wis., May 16, 1919. ASCAP 1954. Educ: HS; studied piano with Florence Kelly. Concert debut at 11, Milwaukee; piano soloist, Chicago Symph. To NY, 1940; night club pianist, NJ. Toured with USO shows. Featured pianist in night clubs, hotels, concerts, theatres throughout world. Had own TV show; has made many records. Acted in films, *Sincerely Yours; The Loved Ones. Instrumentals: "Rhapsody by Candlelight"; "Boogie Woogie Variations."*

Liberace, George J., composer, conductor, violinist; b. Menasha, Wis., July 31, 1911. ASCAP 1955. Educ: Chicago Cons.; Northwestern Cons. Violinist in orchs., incl. Anson Weeks, Orrin Tucker. World War II, Seabees. In 1947, became music dir. for brother, Liberace. In 1957, founded Geo. Liberace Enterprises. Cond. of symph. orchs. incl. Kansas City, Dallas, St. Louis, Phila., Denver, LA Philh. Has appeared on TV; in films incl. *Girl in the Convertible; Sincerely Yours*. Has made many records. Chief collaborators: Turk Prujan, Jack Meskill, Billy Austin. *Songs: "Mi Amore"; "Bullfrog on a Spree"; "Adios and Goodnight."*

Liblick, Marvin, composer, author, pianist; b. Detroit, Mich., Mar. 16, 1929. ASCAP 1964. Educ: HS. Founded own publ. record cos. Also film, TV technician. *Songs: "A Little Less Talk"; "If I Had a Sweetheart"; "Mr. Fortune Teller"; "You Taught Me How to Remember"; "How'd You Like to Fall In Love"; "I'm Afraid of Tomorrow."*

Lichter, Charles, composer, conductor, violinist; b. Phila., Pa., Jan. 15, 1910.

ASCAP 1959. Educ: Ethical Culture School; Juilliard. Staff violinist, cond., music consultant, CBS, since 1936. Music coordinator, *Bell Telephone Hour. Works: Romantic Suite.*

Lieb, Ziskind (Dick), composer, trombonist, arranger; b. Gary, Ind., Mar. 7, 1930. ASCAP 1963. Educ: Eastman School of Music, BM. Bass trombonist in Kai Winding septet, 1956-58; Radio City Music Hall orch., 1959-62; Skitch Henderson orch., since 1962. Arr. for orchs., records. TV film background score, *Saga of Western Man. Songs: "Play It Cool"; "It's About Time"; "Ain't It So"; "Headset"; "Half-Way House."*

Lieberson, Goddard, composer, author, musician, record exec.; b. Hanley, Staffordshire, Eng., April 5, 1911. ASCAP 1964. Educ: U. of Wash., studied with George Frederick McKay; Eastman School of Music, with Bernard Rogers; hon. degrees: Temple U., Cleveland Inst. of Music. Joined Masterworks Dept., Columbia Records, 1939; dir. of dept., vice pres., Masterworks A&R; exec. vice pres., 1949; pres., 1956-66. Also vice pres., mem., CBS bd. of dirs.; mem., CBS Found. Chmn., special Yale U. Library Comm.; hon. curator, Yale Coll. Literature Amer. Musical Theatre; chmn., Music Adv. Comm., Hopkins Center, Dartmouth. Pres., CBS Columbia Group, 1966. *Works: String Quartet; Piano Pieces for Advanced Children or Retarded Adults.*

Liebling, Estelle, composer, author, singer, teacher; b. New York, NY, Apr. 21, 1884. ASCAP 1950. Educ: Hunter Coll.; Stern Cons., Berlin; studied with Nicklass Kempner, Matilde Marchesi; hon. degrees: Boguslawski Coll. of Music, Fairleigh-Dickinson Coll. Debut as Lucia in *Lucia Di Lammermoor*, Dresden Opera House. Soloist with John Philip Sousa Band on world tour; decorated by King Edw. VII of England. Soloist with NY Philh., Boston Symph., Detroit Symph., Phila. Orch.,

Leipzig Gewandthaus Orch. Taught music; pupils incl. Galli-Curci, Frieda Hempel, Maria Jeritza, Jessica Dragonette, Gertrude Lawrence, Adele Astaire. Author, *Estelle Liebling Coloratura Digest*. Works: Arrangements: *Carnival of Venice*; *Blue Danube Waltz*; *Souvenir Waltz*; *Invitation to the Dance*; *Waltz of the Flowers*; *Ombre Legere*.

Liebling, Howard, author; b. Rockford, Ill., Jan. 25, 1928. ASCAP 1959. Educ: Northwestern U. Adv. copywriter, McCann Erickson; story analyst, 20th Cent. Fox, William Morris Agency. Writer of special material for Julius Monk revues; also Judy Garland, Liza Minnelli. Chief collaborators: Marvin Hamlisch, Jordan Ramin. Songs: "Sunshine, Lollipops and Rainbows"; "That's the Way the Ball Bounces"; "The Travelin' Life."

Liebman, Joseph H., composer, author, businessman; b. Phila., Pa., Nov. 5, 1911. ASCAP 1961. Educ: U. of Pa., BA. Sr. vice pres. of sales promotion, R. H. Macy, NY, and dir., Bamberger Div. Film background scores: *Rooftops of New York*; *Force of Impulse*; *Light Fantastic*. Songs: "Strange Feeling"; "My Secret World"; *Light Fantastic* (album); also *The Harmony of Man* (concerto).

Liebman, Max, author, producer, director; b. Vienna, Austria, Aug. 5, 1902. ASCAP 1950. Wrote sketches, dir., summer hotel shows. Discovered Danny Kaye, Sid Caesar, Betty Garrett, Imogene Coca, Jules Munshin. In 1949, prod. TV revue, *Your Show of Shows* (*Look* magazine's annual TV award, 1951-52-53). In 1954, inaugurated TV spectaculars, NBC. Wrote songs for Bway musicals: *Let's Face It*; *Make Mine Manhattan*; *Tickets Please*; *Crazy With the Heat*; *Along Fifth Avenue*; films: *Up in Arms*; *Kid from Brooklyn*; *The Ziegfeld Follies*. Prod. Bway revue, *From the Second City*. Collaborator, Sylvia Fine. Songs: "Melody in 4-F"; "Say It After Me"; "Lobby Number"; "That's

My Idea of Heaven"; "Sittin' on the Moon"; "Love Is Gone"; "Honey Is Sweet on Me"; "World Weary"; "Eileen"; "No Other Love"; "Love Me Tonight"; "Poet's Heart."

Lief, Max, author; b. New York, NY, Feb. 22, 1899. ASCAP 1931. Educ: NYU, BS. Reporter, columnist, drama ed., *NY Daily News*, 1921-30. Writer for films, TV, Hollywood. Wrote verse, short stories for *Saturday Evening Post*, *New Yorker*. Author: *Hangover* (novel); *Bachelor's Guide to the Opposite Sex* (verse). Co-author, *The Missouri Traveler Cookbook*. Playwright: *Champagne for Everybody*; *Two for Tonight*. Bway stage scores: *Luckee Girl*; *Greenwich Village Follies of 1928*; *Pleasure Bound*. Wrote songs for *Earl Carroll's Vanities of 1931*; *Third Little Show*; *Shoot the Works*; *Grand Street Follies*. Lyricist collaborator, Nathaniel Lief (brother). Chief composer collaborators: Michael Cleary, Sholom Secunda, Maurie Rubens, Manning Sherwin, David Snell, Joseph Meyer, Arthur Schwartz, Louis Alter, Sammy Fain, Muriel Pollock. Songs: "I'll Putcha Pitcha in the Papers"; "I'm Back in Circulation Again"; "It's in the Stars"; "Dream of Me"; "I'll Always Remember"; "Poor Little Doorstep Baby"; "My Impression of You"; "His Servant"; "How Long Will It Last?"; "Under the Stars."

Lief, Nathaniel, author, dentist, b. New York, NY, Jan. 1, 1896; d. New York, Dec. 21, 1944. ASCAP 1931. Educ: NYU Coll. of Dentistry. World War I, 1st Lt., AEF. World War II, Lt. Comdr., USNR. Bway scores: *Luckee Girl*; *Greenwich Village Follies of 1928*; *Pleasure Bound*. Wrote songs for *Earl Carroll's Vanities of 1931*; *Third Little Show*; *Shoot the Works*; *Grand Street Follies*. Lyricist collaborator, Max Lief (brother). Chief composer collaborators: Michael Cleary, Sholom Secunda, Maurie Rubens, Arthur Schwartz, Louis Alter, Sammy Fain, Muriel Pollock. Songs: "I'll Putcha Pitcha in the Papers";

"I'm Bak in Circulation Again"; "It's in the Stars"; "Dream of Me"; "I'll Always Remember"; "Poor Little Doorstep Baby"; "My Impression of You."

Lieurance, Thurlow, composer, educator; b. Oskaloosa, Ia., Mar. 21, 1878; d. Boulder, Col., Oct. 9, 1963. ASCAP 1934. Educ: Coll. of Music, Cincinnati, Mus. D.; Cons. de Musique, France; Fontainebleau (scholarship). Bandmaster, 22nd Kansas VSVI, Spanish-Amer. War. Honored by Amer. Scientific Research Soc. for music research among Amer. Indians. Recorded Amer. Indian songs. Author, *To Dance, Live, Love and Sing*. Toured in concerts with wife, singer, Edna Woolley Lieurance, 1918-27. Prof., Univ. School Music, Lincoln, Neb. Dean of Fine Arts, U. of Wichita, 1927-47. *Works: Colonial Exposition Sketches; Scenes Southwest; Prairie Sketches; Water Moon Maiden; Fantasia for Violin, Piano; 6 Songs; Conquistador; 11 Song Cycles. Songs:* "By the Waters of Minnetonka"; "Reverie"; "Blue Mist"; "At Parting"; "Purple Pines"; "Among the Pines"; "And I Ain't Got Weary Yet"; "The Good Rain"; "From the Old Homestead"; "In Mirrored Waters"; "Hymn to the Sun God"; "Holiday Pleasures"; "Irish Spring Song"; "I Wonder Why"; "Came the Dawn"; "If I Hadn't Had You"; "The Sandman"; "Sunbeams"; "A Prayer."

Light, Ben, composer, author, pianist; b. New York, NY, Apr. 23, 1894; d. Pacific Palisades, Cal., Jan. 6, 1965. ASCAP 1954. Educ: HS. Pianist for singers; made many records.

Light, Enoch, composer, conductor, record exec.; b. Canton, O., Aug. 18, 1907. ASCAP 1951. Educ: Johns Hopkins U., BA; NYU, MA; Mozarteum, Salzburg, Austria. Cond. own orch., Light Brigade, in theatres, hotels, radio; toured Europe 3 years. Taught at NYU, 1959. Pres., Award Record Co. Man. dir., Command Records, until 1965. Mem., NY Faculty

Club, NAACC. *Songs and Instrumentals:* "Cinderella"; "Rio Junction"; "Daniel Boone, the Daddy of Them All"; "Carribe"; "Via Veneto"; "Private Eye Suite"; "Big Ben Bossa"; "Chuggy the Choo Choo"; "Ca C'est Paris."

Lightfoot, Gordon, composer, author, singer; b. Orillia, Ont., Canada, Nov. 17, 1938. ASCAP 1964. Educ: Westlake Coll. of Music, LA. Staff singer, CBS-TV, Canada; summer TV series, BBC, 1963. Has sung in night clubs, concerts, TV, in US. Has made records. *Songs:* "Early morning Rain"; "For Lovin' Me"; "Peaceful Waters"; "Sixteen Miles"; "Weep Not, My Love"; " 'Till My Heart Breaks"; "Rich Man's Spiritual"; "Long River."

Lillenas, Bertha Mae, composer, author, minister; b. Hanson, Ky., Mar. 1, 1889; d. Tusculumbia, Mo., Mar. 13, 1945. ASCAP 1941. Educ: HS; private music study. Ordained minister, Church of the Nazarene, 1912. *Sacred Songs:* "Jesus Took My Burden"; "Jesus Is Always There"; "He Will Not Forget"; "Are You Watching His Star?"; "Saved by the Blood"; "Leave Your Burden at the Place of Prayer"; "His Grace Is My Strength and My Song."

Lillenas, Haldor, composer, author, evangelist, publisher; b. Bergen, Norway, Nov. 19, 1885; d. Cal., Aug. 18, 1959. To US 1887. ASCAP 1938. Educ: Pacific Bible Coll.; studied voice with Daniel Protheroe, Adolph Rosenbecker; hon. Mus. D., Olivet Nazarene Coll., Elder, Church of the Nazarene, 1912; pastor, 15 years; singing evangelist, 10 years. Music ed. for publisher, also own publ. Jesus"; "It is Glory Just to Walk With Him"; "Jesus Will Walk With Me"; "How Can I Be Lonely?"; "Wonderful Peace"; "Where They Need No Sun"; "The Garden of My Heart"; "Peace That My Saviour Has Given"; "The Theme of My Song"; "I Know a Name"; "I Have Settled the Question."

Lilley, Joseph J., composer, author, director, conductor; b. Providence, RI, Aug. 16, 1914. ASCAP 1947. Educ: New England Cons.; Juilliard; Schillinger System. Wrote radio shows, NBC, CBS. To Hollywood. Scored, dir. films incl. *Red Hot and Blue*; *Sailor Beware*; *Seven Little Foys*; *Anything Goes*; *The Mating Season*; *That Certain Feeling*; *Paris Holiday*; *White Christmas*; *G. I. Blues*; *Li'l Abner*; *Blue Hawaii*; *Papa's Delicate Condition*; *The Disorderly Orderly*. Also writer for TV. *Songs*: "Jingle Jangle Jingle"; "Friendly Mountains"; "Don't Tell Me That Story"; "The Windshield Wiper"; "Here's to a Wonderful Christmas"; "You're Here, My Love"; "Take Me In Your Arms."

Lillie, Jessie, composer, author; b. Elk Point, SD, June 4, 1890. ASCAP 1950. Educ: S. Dakota State U.; private music study. Taught in county schools, 2 years. Chief collaborator, Ray Magee. *Songs*: "Way Out West in Wyoming"; "When the Cowboys Gather Home"; "Song of a Pioneer"; "There's Something 'Bout the Prairie"; "Just a Prairie Song at Twilight"; "Is It Wrong?"; "Seven Reasons."

Lindeman, Edith (Edith Calisch), author; b. Pittsburgh, Pa., Mar. 21, 1898. ASCAP 1954. Educ: Barnard Coll. On staff Richmond Va. *Times-Dispatch*, 1933-64; entertainment ed., also movie, drama commentator, radio. Author: *Bible Tales for the Very Young*; *Tales From Grandfather's Big Book*. Chief collaborator, Carl Stutz. *Songs*: "Little Things Mean a Lot"; "Cling to Me"; "I Know"; "Red-Headed Stranger"; "The Kissing Tree." *Works*: *Jamestown Festival Suite*.

Lindemuth, William I., composer, musician, arranger; b. Harrisburg, Ill., June 3, 1915. ASCAP 1961. Studied music with John Wummer, Wm. Kincaid, Tom Timothy. Musician in Mich., Fox Theatres, Detroit, Mich.; also in dance orchs. incl. Geo. Olson, Gordon Jenkins. In pit orchs., Bway musicals. Mem., staff orch., Mer-

cury Records. Arr., Westbury Music Fair, 4 seasons. Staff writer, Kali-Yuga Music Press. *Songs and Instrumentals*: "Pixie Polka"; "Tangier"; "Kokeshi Doll"; "Forty Fabulous Fingers"; "Grenadilla Waltz."

Lindsay, Bryan (Gene Lynd), composer, author; b. Bklyn, NY, Sept. 19, 1931. ASCAP 1963. Educ: Troy State Coll., BA; Geo. Peabody Coll., MA. Chief collaborators: Alfred Bartles, Glenn Baxter. *Songs*: "Soul Dance"; "Rebel Hallelujah"; "My Senior Year"; "Sleep Pretty Girl."

Lindsey, Mort, composer, conductor, pianist, arranger; b. Newark, NJ, Mar. 21, 1923. ASCAP 1957. Educ: Columbia U., BA.; Columbia U. Teachers Coll., MA. Staff pianist, NBC, 1948-51. Arr. for *Arthur Godfrey Show*, 1951-53; music dir., *Pat Boone Show*, Andy Williams, Judy Garland series. Comp., cond. films incl. *Gay Purr-ee*; *I Could Go on Singing*. Film background scores: *The Best Man*; *40 Pounds of Trouble*; *Stolen Hours*. Arr., Bway musical, *Bajour*. Chief collaborators: Marilyn & Alan Bergman, Johnny Mercer, Noel Sherman. *Songs*: "Lorna"; "Stolen Hours"; "Steve's Theme."

Link, Harry, composer, publisher; b. Phila., Pa., Jan. 25, 1896; d. New York, NY, July 5, 1956. ASCAP 1930. Educ: Wharton School, U. of Pa. Gen. mgr., music publ. cos. *Songs*: "These Foolish Things"; "I'm Just Wild About Animal Crackers"; "I've Got a Feeling I'm Falling"; "Until We Meet Again, Sweetheart"; "The Kiss that You've Forgotten"; "Tell Me While We're Dancing"; "You're the One I Care For"; "I've Got a New Love Affair"; "The Miracle of the Bells."

Linn, Gertrude, composer, pianist; b. Chicago, Ill., Jan. 16, 1905. ASCAP 1960. Educ: Chicago Musical Coll. Pianist NBC, WBB, radio. Chief collaborator, Walter Hirsch. *Songs*: "My Jean"; "I Want to Go Round On a Merry-Go-Round"; "Yesterday, Today and Tomorrow."

Linn, Robert, composer, pianist, arranger, educator; b. San Francisco, Cal., Aug. 11, 1925. ASCAP 1960. Educ: USC, BM, MM; studied with Darius Milhaud, Halsey Stevens, Roger Sessions. World War II, Mem. 660th AAF Band. Mem., NAACC (treas., 1959-61; vice pres., 1961-62). On music faculty, USC, since 1956; asst. prof. of music theory, comp. since 1961. *Works: Clarinet Sonata; 5 Pieces for Flute, Clarinet; String Quartet No. 1* (1st prize, NFMCC); *3 Madrigals* (1st prize, NFMCC); *Overture for Symphony Orch.* (Louisville Orch. award); *String Trio; Adagio & Allegro for Chamber Orch.; An Anthem of Wisdom* (Friends of Music; USC comm.); *March of the Olympians* (1961 Winter Olympics comm.; CBS theme); *Olympic Anthem; Theme of the Master Plan* (USC comm.); *Saxophone Quartet*.

Lippincott, David M., composer, author, adv. exec.; b. New York, NY, June 17, 1924. ASCAP 1953. Writer of musical commercials for TV, revues. Vice pres., McCann Erickson. Stage score, *The Body in the Seine*. *Songs: "Sleepy Sunday"; "Too Fat to Be Santa Claus"; "Baby Him"; "I'll Be Ready When You Are"; "Across the Wall."*

Lippman, Sidney, composer; b. Minneapolis, Minn., Mar. 1, 1914. ASCAP 1943. Educ: U. of Minn., BS; Juilliard (fellowship), studied with Bernard Wagenaar. Arr. for music publishers, 1937-41. Bway stage score, *Barefoot Boy With Cheek*. Chief collaborators: Sylvia Dee, Buddy Kaye, Fred Wise. *Songs: "These Things You Left Me"; "I'm Thrilled"; "Little Lulu"; "It Couldn't Be True"; "Chickery Chick"; "Laroo Laroo Lili Bolero"; "My Sugar Is So Refined"; "After Graduation Day"; "A - You're Adorable"; "Too Young"; "A House With Love in It"; "That's the Chance You Take"; "Through the Eyes of Love"; "Great Somebody."*

Lipscomb, Helen, composer, pianist, teacher; b. Georgetown, Ky., Apr. 20,

1921. ASCAP 1962. Educ: U. of Ky., BA, MA; Indiana U.; also studied with Nadia Boulanger. Has given piano recitals. Taught piano, 17 years. *Works: Quintet for Clarinet, Strings.*

Lipton, James, author; b. Detroit, Mich., Sept. 19, 1926. ASCAP 1963. Educ: Wayne U. TV writer, incl. *US Steel Hour; Night of Betrayal; The Charley and the Kid*. Stage scores: *The Doctor In Spite of Himself* (also dir.); *Miss Emily Adam; Nowhere to Go but Up* (Bway). Chief collaborators: Laurence Rosenthal, Sol Berkowitz. *Songs: "Nowhere to Go but Up"; "Baby Baby"; "When a Fella Needs a Friend."*

Lisbona, Edward (Eddie "Piano" Miller), composer, author, pianist; b. Manchester, Eng., July 16, 1915. US citizen 1935. ASCAP 1951. Educ: Manchester U.; London Coll. of Music. Pianist in dance orchs. Eng.; also accompanist to singers. To Hollywood, wrote for films, 1949. Made many piano recordings. Chief collaborators: Art Berman, Leo Pearl. *Songs: "It's My Mother's Birthday Today"; "Jump on the Wagon"; "I Get Up Ev'ry Morning"; "Don't Fall in Love"; "Crystal Ball"; "Don't Leave Me Now"; "Symphony of Spring"; "Shoemaker's Serenade"; "Mary Contrary"; "Angelina."*

Lissauer, Robert, composer, author, publisher; b. New York, NY, May 1, 1917. ASCAP 1955. Educ: Juilliard; NYU (Schillinger System); studied with Bernard Wagenaar. Wrote scores for Army shows. On faculty, NYU; Eastern Cons.; Newark Cons., 1948-52. Music publ., 1940-42; 1955-62. Then v.p., gen. mgr., Vincent Youmans Co., consolidating Mode Music. Stage score, *Just a Little Simple*. Chief collaborators: Langston Hughes, Eddie Deane, David Rogers, Jack Heinz. *Songs: "I Feel So Low When I'm High"; "Lie Detector"; "Too True"; "Promises, Promises"; "Hello and Goodbye"; "Make Me Thrill."* *Works: String Quartet; Sin-*

fonieta; Quartet for Woodwinds; 2 preludes for concertina, orch.

Litkei, Andrea Fodor, author; b. New York, NY, Apr. 26, 1932. ASCAP 1958. Soloist with Met. Opera. Saddler Wells Ballet. Wrote songs for film, *The Golden Cage* (licensed by USIA). Collaborator, Ervin Litkei. *Songs*: "Oh Madchen Oh Madchen"; "Tonight I'm Not Just Pretending"; "The John Fitzgerald Kennedy March"; "Cleopatra"; "I Waited by the Chapel Door"; "President Lyndon Baines Johnson March."

Litkei, Ervin, composer, author, publisher, producer; b. Budapest, Hungary, Dec. 19, 1921. To US 1947. ASCAP 1964. Educ: U. of Hungary; Music Cons. of Hungary. Writer, publisher in Hungary. Wrote songs for Ilona Massey. Prod. film *The Golden Cage* (licensed by USIA). Pres., Olympia Record Ind., Inc.; Arovex Record Corp.; Galiko Music & Film Prod. Enterprises. Chief collaborator, Andrea Litkei. *Songs*: "Ich Bin Very Happy"; "Cleopatra"; "The John Fitzgerald Kennedy March"; "I Waited by the Chapel Door"; "President Lyndon Baines Johnson March."

Little, Dudley (Tiny), composer, author, musician; b. Worthington, Minn., July 31, 1930. ASCAP 1958. Educ: Coll.; studied piano, organ, bass, drums; McPhail's Music School, Minneapolis. Played in dance bands in midwest. In 1952, organized Japanese Jazz group, Tokyo. With Lawrence Welk's TV show, 1955-59; also organized night club act, Las Vegas. *Songs*: "Razzle Dazzle"; "Toe Teasin' Rag"; "Sidewalk Serenade"; "Honky Tonkin' Love Song"; "Margarita."

Little, George A., author; b. St. Louis, Mo., Nov. 25, 1890; d. New York, NY, June 2, 1946. ASCAP 1921. Educ: Christian Brothers Coll. On staff of music publ. cos., Chicago, NY. *Songs*: "Mother O' Mine"; "When I Was a Dreamer and You

Were My Dream"; "Hawaiian Butterfly"; "Sweet Sugar Babe"; "Sweet Mama, Your Papa's Getting Mad"; "You're in Kentucky, Sure's You're Born"; "They Needed a Songbird in Heaven, So God Took Caruso Away"; "I'm Knee Deep in Daisies"; "So Tired."

Little, (Little) Jack, composer, author, conductor, pianist, singer; b. London, Eng., May 28, 1900; d. Hollywood, Fla., Apr. 9, 1956. To US in youth. ASCAP 1928. Educ: U. of Iowa (pre-med.). Organized univ. band. Toured country with orch., appearing in hotels, night clubs, on radio. *Songs*: "A Shanty in Old Shanty Town"; "Jealous"; "I Promise You"; "You're a Heavenly Thing."

LiVecche, George V., composer, musician; b. Buffalo, NY, Apr. 16, 1914. ASCAP 1964. Educ: MA. Musician in dance bands incl. Mal Hallett, Gene Krupa, Billy May. *Songs*: "Lover Boy"; "Please Be Mine"; "My Disappointed Heart."

Livesay, Meade A., composer, author; b. Durbin, W. Va., Dec. 9. ASCAP 1964. Educ: in mechanical, electrical engineering. Chief collaborator, Carmen Lesay. *Songs*: "Tropical Island."

Livingston, Alan W., composer, author, record exec.; b. McDonald, Pa., Oct. 15, 1917. ASCAP 1951. Educ: U. of Pa., BS; Wharton School of Business; private music study. World War II, 2nd Lt. Inf. Joined Capitol Records, 1946; vice pres., in charge A&R, 1949-56; vice pres., TV network programming, NBC, west coast. Returned to Capitol Records, 1960; pres., 1962. Dir., EMI Ltd. *Songs*: "A Mule Is a Fool"; "Do You Believe in Santa Claus?"; "I Taut I Taw a Puddy Tat"; "Bozo's Song."

Livingston, Helen, composer; b. New York, NY, Mar. 26, 1900. ASCAP 1962. Educ: Bus. Coll. Chief collaborators: Yosh Aeri, Helene Wach. *Works*: *Kaddish*.

Livingston, Jay Harold, composer, author, pianist, publisher; b. McDonald, Pa., Mar. 28, 1915. ASCAP 1945. Educ: U. of Pa., BA; studied music with Harry Archer, Harl McDonald; UCLA. Organized coll. dance orch.; played local night clubs, cruise ships. Pianist, vocal arr., radio. Wrote special material for Olsen & Johnson. To Hollywood; under contract to Paramount, 1945-55; then freelance. Film scores: *My Friend Irma*; *Here Come the Girls*; *Red Garters*; *All Hands on Deck*; songs for films incl. *The Stork Club*; *Monsieur Beaucaire*; *My Favorite Brunette*; *The Paleface*; *Sorrowful Jones*; *The Lemon Drop Kid*; *Fancy Pants*; *Here Comes the Groom*; *Somebody Loves Me*; *Son of Paleface*; *The Man Who Knew Too Much*; many film themes and title songs. TV score, *Satins and Spurs* (first color spectacular). Bway stage scores: *Oh, Captain!*; *Let It Ride*. Has written special material for TV and night club acts for Betty Hutton, Cyd Charisse, Mitzi Gaynor. Owns publ. co. with Ray Evans. Collaborator, Ray Evans. Others: Victor Young, Henry Mancini, Max Steiner. **Songs**: "G'bye Now"; "Stuff Like That There"; "A Square in the Social Circle"; "My Love Loves Me"; "Buttons and Bows" (Academy award, 1948); "A Thousand Violins"; "Mona Lisa" (Academy award, 1950); "Silver Bells"; "I'll Always Love You"; "Marshmallow Moon"; "My Beloved"; "Misto Cristoforo Columbo"; "Love Him"; "The Ruby and the Pearl"; "Haven't Got a Worry"; "Never Let Me Go"; "As I Love You"; "Que Sera Sera" (Academy award, 1956); "Let Me Be Loved"; "You're So Right for Me"; "Surprise"; "The Morning Music of Montmartre"; "Angel Town"; "All the Time"; "Almost in Your Arms"; "Dreamsville"; "Warm and Willing"; "Just an Honest Mistake"; "His Own Little Island"; "Love, Let Me Know"; "On My Way." Film title songs: "To Each His Own"; "Golden Earrings"; "Copper Canyon"; "Another Time, Another Place"; "Tammy"; "Take a Giant Step"; "Saddle the Wind";

"Dear Heart"; "Never Too Late." TV title songs: "Bonanza"; "Mr. Lucky"; "Mr. Ed."

Livingston, Jerry, composer, author, pianist, conductor; b. Denver, Col., Mar. 25, 1909. ASCAP 1933. Educ: U. of Ariz. Led own orch. While in coll.; first freshman to write annual musical. To NY 1932; pianist in dance orchs.; organized orch., 1940. To Hollywood 1949. Film scores: *Cinderella*; *At War with the Army*; *Sailor Beware*; *Jumping Jacks*. TV scores: *Shirley Temple Storybook*; *Jack and the Beanstalk*. Has written many theme songs for films, TV. Former pres., Songwriters Guild of Amer.; mem., Dramatists Guild. Also comp. in religious, educ. fields. Chief collaborators: Mack David, Al Hoffman, Al Neiburg, Marty Symes, Milton Drake, Paul Francis Webster, Dan Shapiro, Ralph Freed, Mann Curtis, Helen Deutsch, Mitchell Parish, Milton Berle, Allen Roberts, Bob Merrill. **Songs**: "When It's Darkness on the Delta"; "Under a Blanket of Blue"; "I've Got an Invitation to a Dance"; "Oh, Oh, What Do You Know About Love?"; "Just a Kid Named Joe"; "I'd Give a Million Tomorrows"; "Story of a Starry Night"; "Close to You"; "What's the Good Word, Mr. Bluebird?"; "Mairzy Doats"; "Fuzzy Wuzzy"; "I'm a Big Girl Now"; "Promises"; "I Had Too Much to Dream Last Night"; "It's the Talk of the Town"; "Chibaba Chibaba"; "A Dream Is a Wish Your Heart Makes"; "Bibbidi Bobbidi Boo"; "Blue and Sentimental"; "Casper the Friendly Ghost"; "I Like It, I Like It"; "So This Is Love"; "The Unbirthday Song"; "Wake the Town and Tell the People"; "The Twelfth of Never"; "March of the Ill-Assorted Guards"; "Young Emotions." Film title songs: "The Hanging Tree"; "Room for One More"; "Cat Ballou." TV title songs: "77 Sunset Strip"; "Bourbon Street Beat"; "Hawaiian Eye"; "Surfside 6"; "The Roaring Twenties"; "Casper the Friendly Ghost"; "Bugs Bunny Theme"; "Lawman."

Livingston, Joseph A. (Fud), composer, saxophonist, arranger; b. Charleston, SC, Apr. 10, 1906; d. New York, NY, Mar. 25, 1957. ASCAP 1946. Educ: Citadel Coll. Saxophonist, clarinetist in dance bands; arr. for Paul Whiteman, 5 years; then Freddy Rich, Andre Kostelanetz. To Hollywood, scored films. *Songs and Instrumentals*: "I'm Through With Love"; "Lorraine"; "Au Reet"; "Without a Penny in Your Pocket"; "Any Old Time." Saxophone solos: "Feelin' No Pain"; "Imagination"; "Humpty Dumpty."

Livingston, William, composer, author, director, producer; b. Los Angeles, Cal., Jan. 14, 1911. ASCAP 1935. Educ: HS. Prod., dir., radio, TV. West coast rep., Warwick & Legler, adv. agency; radio, TV coordinator, film co. Wrote songs for films: *Frankie and Johnny*; *Having Wonderful Time*. Stage score, *Choose Your Partner*. Chief collaborator, Victor Young. *Songs*: "Having a Wonderful Time"; "My First Impression of You"; "Get Rhythm In Your Feet"; "The Popcorn Man"; "The Lord Has Given Me a Song"; "If You Want My Heart"; "It's You I Adore"; "Friends."

Livingstone, Mabel, author; b. New York, NY, Apr. 24. ASCAP 1926. Educ: public schools. Taught kindergarten, NY. Newspaper writer. Author: *A Child's Day in Song*; *The Flower-Fair*; *Have a Good Time*; *Country Tunes to Sing and Play*; *Animal Drawing Book*. Mem.: Composers & Authors League; NAACC. Chief collaborators: Mana-Zucca, Daniel Wolf, Kate Warner LeRoy. *Songs*: "Night of Dreams"; "Show Me the Light"; "Jack-in-the-Box"; "A Trip to Magic Animal-Land"; "Voice in the Night"; "Dream World"; "Sleep My Chil'"; "Weather Forecast"; "French Lessons."

Lloyd, Jack, composer, author, actor, director; b. Duisburg, Germany, Dec. 23, 1922. To US 1939. ASCAP 1955. Educ: school in Holland; Ohio U. Was actor in radio, NY, Hollywood; became dir. World

War II, US Army Ski Troops. To Hollywood, 1951; writer for *Bob Crosby Show*, TV, 3 years; *Giselle MacKenzie Show*; *Red Skelton Show*, since 1958. Chief collaborators: David Rose, Ernest Gold, Alan Copeland, Victor Young, Hal Dickinson, Hoagy Carmichael, Al Pellegrini. *Songs*: "Summer Kisses, Winter Tears"; "You've Never Been in Love"; "Love Is a Wonderful Thing"; "Candlelight Conversation"; "Wishing Well"; "The Silver Waltz"; "Darling, Darling, Darling"; "Two Kisses"; "Ring of Brass"; "The Little White Light"; "Warm and Tender"; "Don't Look Back"; "Two Strangers in the City"; "The Greatest Gift"; "On the Carousel"; "The Blues Make the Nights Too Long."

Lloyd, Michael, composer, author, conductor; b. New York, NY, Nov. 3, 1948. ASCAP 1963. Educ: public school; private music study. Formed first band while in HS. Chief collaborator, Robert Hafner. *Songs*: "Psyche Out"; "Golden Stairs"; "Look for Tomorrow"; "Curfew."

Lloyd, Norman, composer, educator, conductor, educator; b. Pottsville, Pa., Nov. 8, 1909. ASCAP 1957. Educ: NYU, BS, MA; studied music with Robt. Braun, Abbey Whiteside, Vincent Jones, Aaron Copland; hon. Mus. D., Phila. Cons. Piano soloist, accompanist at 12. Music dir., Humphrey-Weidman dancers; also for Martha Graham, Hanya Holm, Anna Sokolov, Jose Limon. Taught at Sarah Lawrence Coll., 1936-46; NYU, 1936-45; Juilliard, 1946-63. Dean, Oberlin Cons., 1963-65; dir. for Arts, Rockefeller Found., since 1965. Comp., cond., documentary films. Co-author: *Fireside Book of Folksongs*; *Fireside Book of Amer. Songs*; *Fundamentals of Sight-Singing and Ear-Training*. *Works*: *Restless Land* (Music Educators Natl. Conv. comm.); *Piano Sonata* (Joseph Bloch comm.); *A Walt Whitman Overture* (Goldman Band comm.); *Nocturne for Voices*; *3 Scenes from Memory*; *Episodes for Piano*; *Piano Sonata*.

Loboda, Samuel, composer, conductor, army officer; b. Coy, Pa., May 21, 1916. ASCAP 1956. Educ: Indiana (Pa.) State Teachers Coll., BS; Army Music School. World War II, Army Inf., Army Commendation Ribbon; WO Bandleader; instr., exec. officer, Army Music School. In 1956, organized US Army Chorus; asst. cond., US Army Band, Army film background score: *We're a Team; Retreat; Headquarters, USA. Works:* for band: *For God and Country* (off. Amer. Legion march); *The Screaming Eagles* (101st Airborne Div. comm.); *The Honor Guard; The 101st Airborne March; Freedoms Foundation*. Choral: *Lift Up Your Heads; The Story of the Stranger.*

LoBuono, John A., composer, author; b. Lancaster, O., Feb. 22, 1929. ASCAP 1963. Educ: U. of Cal., BA; Berkeley U. News writer, adv. copywriter, publicist. Prod. musical commercials; writer of radio, TV commercials, background music. Chief collaborator, Beasley Smith. *Songs:* "Land of the Midnight Sun."

Lockhart, Eugene (Gene), composer, author, actor; b. London, Ontario, Canada, July 18, 1891; d. Santa Monica, Cal., Mar. 31, 1957. US citizen, 1939. ASCAP 1925. Educ: De La Salle Inst., Canada; Brompton Oratory School, London, Eng. Stage appearances incl. *The Riviera Girl; Happily Ever After; Ah Wilderness; Death of a Salesman*; also playwright. Toured country in recital-revue with wife, 1927-31. Instr., Dept. of Stage Technique, Juilliard, 1932. To Hollywood, 1934, appeared in many films incl. *Algiers; Going My Way; The House on 92nd Street. Songs:* "The World Is Waiting for the Sunrise"; "In Your Wedding Gown"; "Love's Riddle"; "Moon Dream Shore"; "Road to Jericho"; "Mother of All"; "By Lo"; "Midsummer's Day."

Loconto, Francis Xavier, composer, singer, guitarist; b. Allston, Mass., Mar. 26, 1931. ASCAP 1961. Educ: Rindge Tech.

School. Army Sgt., Special Services, 1952-54. Guitarist, singer with The Lane Brothers, appearing in radio, TV, hotels, night clubs. *Songs:* "I'm Alone."

Lodice, Don, composer, author, saxophonist; b. Corona, LI, NY, Oct. 25, 1919. ASCAP 1956. Educ: Newton HS. Tenor saxophonist in dance orchs. incl. Bunny Berigan, Tommy Dorsey. With MGM films, TV, since 1946. Collaborator, Matt Dennis. *Songs:* "We Belong Together"

Loeb, John Jacob, composer, author; b. Chicago, Ill., Feb. 18, 1910. ASCAP 1932. Educ: Woodmere (NY) Acad. World War II, won USO award entertaining in hospitals. Stage scores: *Arabian Nights; Paradise Island; Mardi Gras!* (all Jones Beach, NY). Chief collaborators: Carmen Lombardo, Paul Francis Webster, Edw. Lane. *Songs:* "Masquerade"; "Reflections in the Water"; "Boo Hoo"; "The Kid in the Three Cornered Pants"; "A Sailboat in the Moonlight"; "It's Never Too Late"; "It's Easier Said Than Done"; "Some Rainy Day"; "Rosie the Riveter"; "Sweetie Pie"; "Seems Like Old Times"; "Boulevard of Memories"; "Horses Don't Bet on People"; "On the Waterfall"; "Where Are You Gonna Be When the Moon Shines?"; "Our Little Ranch House"; "Get Out Those Old Records"; "How Long Has It Been?"; "A Thousand and One Nights"; "A Whale of a Story"; "Teeny Weeny Genie"; "Marry the One You Love"; "The Hero of All My Dreams"; "Paradise Island"; "The Coconut Wireless." *Works:* *Jazz Bolero.*

Loehner-Beda, Fritz, author; b. Wildenschwerd, Czechoslovakia, June 24, 1883; d. Auschwitz (concentration camp), Poland, Oct., 1942. ASCAP 1946. Educ: U. of Vienna (law). Wrote poems in newspapers, books. After World War I, staff writer, music publ. co. Joined AKM (Austrian Performing Right Soc.), 1935; vice pres., 1938. Stage scores, co-librettist Vienna, Berlin operettas prod on Bway: *Friederike*

(*Frederika*); *Das Land des Laechelns* (*Yours Is My Heart*); others: *Viktoria und ihr Hussar*; *Schoen Ist die Welt*; *Giuditta*; *Ball im Savoy*; *Blume von Hawaii*. Chief collaborators: Franz Lehár, Paul Abraham; Alfred Gruenwald (co-lyricist). *Songs*: "O Donna Klara"; "Valenzia"; "Sonja"; "O Katherina"; "Dein ist mein ganzes Herz" ("Yours Is My Heart Alone"); "Oh Maiden, My Maiden" ("O Maedchen, mein Maedchen"); "Schoen ist die Welt"; "Meine Lippen sie kussen so heiss"; "Blume von Hawaii."

Loes, Harry Dixon, composer, author, singer, teacher; b. Kalamazoo, Mich., Oct. 20, 1892; d. Chicago, Ill., Feb. 9, 1965. ASCAP 1955. Educ: Moody Bible Inst.; Amer. Cons.; Chicago Musical Coll.; Okla. Baptist U. Toured US, Canada as gospel singer. Min. of Educ., Music, 2 churches, Okla., 12 years. Taught music at Moody Bible Inst., 26 years. In 1960, joined staff, Rodeheaver Music. Author, *A Church-Wide Music Program*. Chief collaborator, Geo. Schuler. *Gospel Songs*: "Blessed Redeemer"; "Love Found A Way"; "Jesus Won My Heart"; "Everybody Ought to Love Jesus"; "Hallelujah! I'm Saved"; "Every Moment of the Day"; "Sing Along"; "All Things in Jesus." Song Books: *Gospel Choir Medleys*; *Let Youth Sing*; *Sing, Boys and Girls* (2 vols.); *Singable Songs for Children*.

Loesser, Frank, composer, author, publisher, producer; b. New York, NY, June 29, 1910. ASCAP 1934. Educ: Townsend Harris Hall; CCNY. Wrote songs for coll. shows. Newspaper reporter; pianist; singer, caricaturist in vaudeville act; ed., trade newspaper. World War II, US Army; wrote songs for Army shows. Film scores: *College Swing*; *Destry Rides Again*; *Seven Sinners*; *Buck Benny Rides Again*; *Kiss the Boys Goodbye*; *Seven Days Leave*; *Thank Your Lucky Stars*; *Happy-Go-Lucky*; *The Perils of Pauline*; *Variety Girl*; *Let's Dance*; *Hans Christian Andersen*. Bway stage scores: *Where's Charley?*; *Guys and*

Dolls (NY Drama Critics, Tony awards, 1951); *The Most Happy Fella* (also librettist) (NY Drama Critics award, 1957); *Greenwillow* (also co-librettist); *How to Succeed in Business Without Really Trying* (Pulitzer prize; NY Drama Critics, Grammy awards, 1962). Chief collaborators: Burton Lane, Hoagy Carmichael, Jimmy McHugh, Jule Styne, Victor Schertzinger, Arthur Schwartz. *Songs*: "The Moon of Manakoorra"; "I Fall In Love With You Every Day"; "Moments Like This"; "I Go for That"; "Says My Heart"; "Small Fry"; "Heart and Soul"; "Two Sleepy People"; "The Lady's In Love With You"; "Strange Enchantment"; "Hey, Good Lookin'"; "See What the Boys in the Backroom Will Have"; "You've Got that Look"; "Little Joe"; "I've Been in Love Before"; "My, My"; "Say It"; "I Hear Music"; "Dolores"; "White Blossoms of Tah-ni"; "I Said No"; "I Don't Want to Walk Without You"; "Sand In My Shoes"; "Kiss the Boys Goodbye"; "I'll Never Let a Day Pass By"; "Jingle Jangle Jingle"; "Praise the Lord and Pass the Ammunition"; "A Touch of Texas"; "Can't Get Out of This Mood"; "Love Isn't Born"; "They're Either Too Young or Too Old"; "How Sweet You Are"; "The Dreamer"; "In My Arms"; "What Do You Do In the Infantry"; "Murder, He Says"; "Let's Get Lost"; "Leave Us Face It, We're in Love"; "First Class Private Mary Brown"; "Spring Will Be a Little Late This Year"; "The Ballad of Rodger Young"; "Rumble Rumble Rumble"; "Poppa, Don't Preach to Me"; "I Wish I Didn't Love You So"; "Tallahassee"; "What Are You Doing New Year's Eve?"; "That Feathery Feeling"; "On a Slow Boat to China"; "My Darling, My Darling"; "Make a Miracle"; "Lovelier Than Ever"; "Once in Love With Amy"; "Baby, It's Cold Outside" (Academy award, 1949); "I'll Know"; "A Bushel and a Peck"; "If I Were a Bell"; "I've Never Been in Love Before"; "My Time of Day"; "Luck Be a Lady"; "No Two

People"; "Thumbelina"; "Inchworm"; "Anywhere I Wander"; "A Woman In Love"; "The Most Happy Fella"; "Big 'D'"; "Joey Joey Joey"; "Warm All Over"; "Standing On the Corner"; "Summertime Love"; "Faraway Boy"; "I Believe In You"; "The Company Way"; "Brotherhood of Man."

Loewe, Frederick, composer, pianist; b. Berlin, Germany, June 10, 1904 (Austrian parents). To US 1924. ASCAP 1941. Studied music with Ferruccio Busoni, Eugene D'Albert, N. Reznicek; awarded Hollander Medal, Berlin. Piano recital, Carnegie Hall, 1942. Bway stage scores: *The Day Before Spring*; *Brigadoon* (NY Drama Critics award, 1947); *Paint Your Wagon*; *My Fair Lady* (NY Drama Critics, Tony awards, 1947); *Camelot* (also coprod.). Film score, *Gigi* (Academy award, 1958). Chief collaborator, Alan Jay Lerner. *Songs*: "A Waltz Was Born in Vienna"; "A Jug of Wine"; "The Heather on the Hill"; "Almost Like Being in Love"; "There but For You Go I"; "Come to Me, Bend to Me"; "I Talk to the Trees"; "They Call the Wind Maria"; "I Still See Elisa"; "Another Autumn"; "Wouldn't It Be Lovely?"; "I Could Have Danced All Night"; "The Rain in Spain"; "With a Little Bit of Luck"; "I've Grown Accustomed to Her Face"; "Get Me to the Church on Time"; "On the Street Where You Live"; "Gigi" (Academy award, 1958); "The Night They Invented Champagne"; "I Remember It Well"; "Thank Heaven for Little Girls"; "I'm Glad I'm Not Young Anymore"; "If Ever I Should Leave You"; "Camelot"; "How to Handle a Woman"; "Follow Me."

Loftus, John, composer, author; b. Durango, Col., Nov. 25, 1901. ASCAP 1964. Educ: Coll. Co-owner, mgr., Merle Carlson orch. during 1930's. Worked in sales mgmt.; also gen. mgr., 2 Tex. radio stations. Chief collaborators: Charles Tobias, Nat Simon, Sid Silvers. *Songs*: "Vampin' Baby"; "Troubled River."

Logan, Frederick Knight, composer, conductor; b. Oskaloosa, Ia., Oct. 15, 1871; d. June 11, 1928. ASCAP 1917. Educ: private music study. Music dir., theatre cos. Chief collaborator, Virginia Logan (mother). Others: James Shannon, Jesse Glick. *Songs*: "Over the Hills"; "In Fancy's Bower"; "Fallen Leaf"; "Rose of My Heart"; "Oh, Vision Fair"; "Thru the Night"; "A Song for You and Me"; "Moonlight Waltz"; "Blue Rose Waltz"; "Missouri Waltz"; "Pale Moon." Choral: *Songs of Cupid*.

Logan, Virginia Knight, composer, author; b. Washington Co., Pa., May 23, 1850; d. Oskaloosa, Ia., Nov. 27, 1940. ASCAP 1922. Collaborator, Frederick Logan (son). *Songs*: "Over the Hills"; "In Fancy's Bower"; "Fallen Leaf"; "Rose of My Heart"; "Oh, Vision Fair"; "Thru the Night"; "A Song for You and Me"; "Moonlight Waltz." Choral: *Songs of Cupid*.

Lohoefer, Evelyn, composer, author, pianist, teacher; b. Clinton, NC, Dec. 28, 1921. ASCAP 1950. Educ: Women's Coll., U. of No. Car., BS; fellowship, asst. physical educ. dept.; Bennington Coll. (scholarship); Juilliard, studied with Stojowski, Norman Lloyd, Horst. Gianini. Accompanist. USO dance tour of Europe, 1944. Asst. to Norman & Ruth Lloyd, at College School of Dance, New London, Conn., 1954-59; private music teacher, NY. Wash., DC. *Works*: Albums: *Come and See the Peppermint Tree*; *Sometime-Anytime*. Theatre, ballet scores: *Shakers*; *Pony Tails*; *Madeline and the Bad Hat*; *Modern Fantasy*; *Conversation Piece*. For children: *Wee Lee Train*; *Bird Prince*; *Totem Pole*; *Shoemaker and the Elves*; *Frog and the Ox*.

Loigu, Valdeko, composer; b. Tartu, Estonia, Aug. 1, 1911. To US 1950. Cited 1956. ASCAP 1959. Educ: Cons., Estonia; Music U., Stuttgart, Germany. Mem., opera choir; then appeared in

operettas, operas. *Works: Stolen Sword* (cantata). *Songs:* "Our Good American Home."

Lojewski, Harry Victor, composer, choir-master, pianist; b. Detroit, Mich., Dec. 23, 1917. ASCAP 1964. Studied music with Homer Grunn, Oscar Wagner. Pianist in dance orchs. World War II, US Army. Rehearsal pianist for film studios, 1946. Music supervisor, MGM feature, TV films, since 1954. Choirmaster, Our Lady of Lourdes Church, Northridge, Cal.

Loman, Jules, author; b. Elizabeth, NJ, June 29, 1910; d. New York, NY, Oct. 19, 1957. ASCAP 1934. Educ: Geo. Washington HS. Was film co. exec. *Songs:* "All Over a Cup of Coffee"; "It Doesn't Cost a Thing to Dream"; "The Love In My Life"; "The Tea Leaves Say Goodbye"; "With a Dollar In My Pocket"; "Goodbye Sue."

Lombardo, Anthony M., composer, author, musician; b. Anita, Pa., May 29, 1905. ASCAP 1962. Educ: Coll. Had own group; appeared in films. Musician in Dick Powell Theatre orch., TV, 2 years; Bob McGrew orch.; also hotels. Chief collaborator, Karleen Carley. *Songs and Instrumentals:* "Beson Perdidos"; "Keep This in Mind"; "Penn Polka."

Lombardo, Carmen, composer, author, singer, saxophonist; b. London, Ontario, Canada, July 16, 1903. ASCAP 1929. Educ: public school. Saxophonist, singer in orch. cond. by Guy Lombardo (brother); appeared on radio, in hotels, films; made many records. Stage scores: *Arabian Nights*; *Paradise Island*; *Mardi Gras!* (all Jones Beach, NY). Chief collaborators: John Loeb, John Green, Gus Kahn, Chas. Newman. *Songs:* "Coquette"; "Sweethearts on Parade"; "Snuggled on Your Shoulder"; "Jungle Drums"; "Wake Up and Sing"; "Address Unknown"; "Powder Your Face With Sunshine"; "Return

to Me"; "Boo Hoo"; "A Sailboat in the Moonlight"; "It's Never Too Late"; "It's Easier Said Than Done"; "Some Rainy Day"; "Seems Like Old Times"; "Where Are You Gonna Be When the Moon Shines?"; "Our Little Ranch House"; "Get Out Those Old Records"; "How Long Has It Been?"; "A Thousand and One Nights"; "A Whale of a Story"; "Teeny Weeny Genie"; "Marry the One You Love"; "The Hero of All My Dreams"; "Paradise Island"; "The Coconut Wireless."

Lombardo, Mario, composer, pianist, teacher; b. Elizabeth, NJ, May 30, 1931. ASCAP 1959. Educ: Seton Hall U., BA, MA; Columbia U.; private music study. On staff, Shapiro-Bernstein, 1963. Asst. prof., literature, music, Seton Hall U. until 1964. Stage score, *Love Is a 3 Letter Word*. Chief collaborators: Richard Lombardo (brother), Joseph La Zizza. *Works: Near Nostalgia*; *Blue Interlude* (piano, orch.); *Remembrance of Things Past* (tone poem); *Euphony In Jazz*; *Symphony of Love*; *Roxanne*. *Songs:* "My Inner Feelings"; "Arabian Drums"; "Beat Party."

London, Julie, composer, author, singer, actress; b. Santa Rosa, Cal., Sept. 26. ASCAP 1958. Has sung in night clubs, on TV; has made many records. Film appearances incl. *The Great Man*; *Saddle the Wind*; *Wonderful Country*. *Songs:* "Voice In the Mirror"; "The Freshman."

Longo, Alfred, composer, trumpeter; b. Bovino (Foggia), Italy, Nov. 18, 1896. ASCAP 1954. Educ: in Italy; studied music with Vincent Cafara, Louis Sautoro. World War I, Italian Army, Bandmaster. Appeared with opera cos., Italy, US; in vaudeville, 10 years. *Instrumentals:* "Chilean Tango"; "Estremesduro"; "Excelsior"; "White Horse"; "Big Time"; "Rough and Ready"; "The Angel Song Waltz."

Loomis, Clarence, composer, pianist, educator; b. Sioux Falls, SD, Dec. 13, 1888; d. Aptos, Cal., July 3, 1965. ASCAP 1942. Educ: Dakota Wesleyan U., BM; Amer. Cons., Chicago, MA, Mus. D.; Royal Acad., Vienna, Austria; studied with Shrecker, Godowsky; Kimball Gold Medal (piano); Adolf Weidig Gold Medal (comp.); J. K. Lilly Found. grant. World War I, AEF. On faculty, Amer. Cons., 1914; Chicago Musical Coll., 1929; head of theory dept., Arthur Jordan Cons., 1930-36; head of piano, organ dept., teacher of theory, Highlands U., 1945-55. Lecturer, Jamestown Coll., ND, 1955-56. *Works*: Operas: *The Captive Woman*; *A Night In Avignon*; *The White Cloud*; *The Songs of David*; *Yolanda of Cypress* (David Bispham Mem. medal); *Fall of the House of Usher*; *The Passion Play*; *Gaelic Suite, No. 1, 2*; *Alabado al Amor* (oratorio); *Susanna Don't You Cry*; 3 string quartets. Cantatas: *Dream Fantasy*; *A Mother's Lullaby*; *Hymn to America*; *Song of the White Earth*. Choral: *White Birches in the Rain*; *Dancer of Dreams*; *Ebb and Flow*; *Rose Fantasia*; *The Mis-sive*; *Thou, O Father*; *The Harp and the Willow*; *The Joyful Sound*.

Lopatnikoff, Nikolai, composer, educator; b. Reval, Russia, Mar. 16, 1903. To US 1939. Citizen 1944. ASCAP 1944. Educ: Cons. of Petrograd; Technological Coll. (civil engr.); Cons. of Helsingfors; studied with Ernst Toch. In Berlin, mem., Bd. of Intl. Soc. of Contemporary Music. Head of theory, comp. dept., Hartt Coll. of Music; Westchester Cons.; then prof. of music, Carnegie Tech, 1945. Awarded 2 Guggenheim fellowships. *Works*: 3 symphonies; *Introduction & Scherzo*; *Sinfonietta*; *Violin Concerto*; *Opus Sinfonicum* (1st prize, Cleveland Orch.); *Danton* (opera); *Concerto for 2 Pianos, Orch.* (Vronsky & Babin comm.); *Festival Overture* (Pittsburgh Plate Glass Co. comm.); *Divertimento for Orch.*; *Music for Orch.* (Louisville Orch. comm.); 2 violin sonatas; 3 string quartets (No. 2, Belaieff prize); 2

sonatas for violin, piano; *Variations & Epilogue for Cello, Piano*; *Variazioni Concertanti* (Pittsburgh Bicentennial Assn. comm.); *Vocalise for Mixed Chorus* (Pittsburgh Intl. Music Fest. comm.); *Concerto for Orch.*; *Concerto for Wind Orch.*; *Concertino for Orch.*

Lopez, Vincent, composer, author, conductor, pianist; b. Bklyn, NY; Dec. 30, 1898. ASCAP 1941. Educ: St. Mary's Monastery; Kissick's Business Coll. Organized orch., appearing in vaudeville, dance halls. Began bcasting, 1921. Gave jazz concert, Met. Opera House. Orch. leader, Hotel St. Regis, 8 years; Hotel Taft, since 1942. Author: *Lopez Speaking*; *Numerology*; *What's Ahead*. Gives concerts, lectures on numerology; also *Trends of Music*. US Treas. Dept. Citation (for selling US Bonds). Chief collaborators: Joseph Cohen, Johnny Messner. *Songs and Instrumentals*: "Silver Head"; "Piano Echoes"; "Three Sisters"; "Sky Ride"; "Rockin' Chair Swing"; "Since Nellie Came Back from the City"; "Capricorn"; "Knock, Knock, Who's There?"; "What's Your Business?"; "Does a Duck Like Water?"; "Clarabel"; "The World Stands Still."

Lord, Walter, author; b. Baltimore, Md., Oct. 8, 1917. ASCAP 1951. Educ: Princeton U.; Yale Law School. Was copywriter, J. Walter Thompson. Author: *A Night to Remember*; *The Good Years*; *The Past that Would Not Die*. *Songs*: "The Third Man Theme."

Loren, Bernie, composer, author; b. New York, NY, Jan. 6, 1925. ASCAP 1959. Educ: HS. Chief collaborators: Horace Linsley, Morty Neff, Geo. Mysels. *Songs*: "Susan, Susan"; "Tears, Tears, Tears"; "I'll Make It Up to You"; "Life Is a Circus."

Lorenz, Edmund Simon, composer, publisher, educator; b. No. Lawrence, O., July 13, 1854; d. Dayton, O., July 10, 1942. ASCAP 1938. Educ: Otterbein Col.,

BA, MA, Mus. D; Yale Divinity School, BD; Berlin, Leipzig universities; Lebanon Valley Coll., LL.D. Pres., Lebanon Valley Coll., 1887-88. Founder, Lorenz Publ. Co. Author: *The Gospel Workers' Treasury*; *Getting Ready for a Revival*; *Practical Church Music*; *Practical Hymn Studies*; *The Singing Church. Works*: Cantatas: *The Lord's Anointed*; *The Easter Eve Angel*. *Sacred Songs*: "Tell It to Jesus Alone"; "Joy Cometh in the Morning"; "The Name of Jesus Is So Sweet"; "Thou Thinkest, Lord, of Me"; "I Want My Life to Tell"; "The Angels' Song"; "The Cathedral Bell"; "I'm a Pilgrim."

Lorenz, Ellen Jane (Allen James), composer, conductor, editor, educator; b. Dayton, O., May 3, 1907. ASCAP 1938. Educ: Wellesley Coll., BA (Billings prize); Northampton Inst. of Music Pedagogy; Akron U.; studied with Nadia Boulanger; hon. Mus. D., Lebanon Valley Coll. In Paris, music dir., student house of Amer. Church. Ed., Lorenz Publ. Co., 1932; ed-in-chief, 1940-63. Founder-dir., Dayton Madrigal Singers, 1945; Handbell Ringers, 1960; assoc. with Dayton Philh. Children's Concerts since 1947. Dir., church choirs since 1932. Mem., Dayton Chormasters Club (pres., 1961-62); charter mem., Dayton Chamber Music Soc.; Music Comm., Dayton Chamber of Commerce; on Bd. of Dir., Dayton Philh.; NAACC. Awards: Sigma Alpha Iota; Chapel Choir (4 times); Schulmerich Chimes; Chicago Women's Organist Soc.; Natl. Fellowship of Methodist Musicians. *Works*: *The Silver Hind* (madrigal); *Candlelight Carol*; *Paul Bunyan* (cantata); *4 Elegies* (string quartet); *Appalachian Suite*; *5 Fairy Tales*; *Grab Bag* (children's songs, piano pieces; Soc. of Women in Liberal Professions prize, Paris); *Carols of Christmas* (cantata); *Up on Old Smoky* (operetta); *Stand in Awe*; *Gospel Song of Easter*; *The Love of God*; *Hosanna to the Son of David*; *Beauty Shop Quartet*; *Looking for the Lost Chord*; *God Is Here*.

Lorenzo, Ange, composer, conductor, pianist, singer; b. West Branch, Mich., Feb. 5, 1894. ASCAP 1940. Educ: HS. World War I, 28th Coast Artillery Band. Pianist for publishers. Mem., singing team, Jack & Jerry, WJR, Detroit. Pianist in Jean Goldkette, Seymour Simons orchs. Formed own orch., Tunesters. Music dir., A. B. Marcus shows. Chief collaborators: Richard Whiting, Raymond Egan, Gus Kahn, Joseph Alden. *Songs*: "Sleepy Time Gal"; "Dreamy Dream Girl"; "Sweet Forget-Me-Not"; "I've Waited for This"; "Watching for Your Shadow."

Loring, Richard, composer, author, conductor, teacher; b. Chicago, Ill., July 23, 1925. ASCAP 1955. Educ: U. of Cincinnati; U. of Chicago; Cincinnati Cons., Amer. School of Music. Writer for *Eddie Cantor Show*, radio 1946. Vocal dir., *Alan Reed Show*; *Jimmy Durante-Gary Moore Show*, 1947-48. On faculty, Amer. Operatic Lab., 1946-52; Westlake Coll. of Music, 1949-53; LA Cons. of Music & Arts, since 1948. Wrote songs, themes for films; also for singers, TV, records. Co-author, *I Am a Rainbow* (novel). Chief collaborators: Dorothy Wayne, Alan Hood, Leonard Adelson. *Songs*: "Deacon Jones"; "Be Goody-Good-Good to Me"; "A Touch of Pink"; "Biddle-Dee-Dee"; "Very Warm"; "Summertime Lies."

Loth, L. Leslie, composer, pianist, teacher; b. Richmond, Va., Oct. 28, 1888. ASCAP 1940. Studied music with Mrs. W. H. Laughter, Herman Epstein, Alberto Jonas, Paul Ertel. Concert pianist, teacher, Germany, US. Mem., Composers & Authors Guild; NAACC. *Works*: *Paeon*, *Granada*, *Tarantelle* (symph. poems); *Symphony in A*; *Valse Brillante in D flat*. *Songs and Instrumentals*: "Valsette"; "The Bobolink"; "Teasing"; "March"; "Butterfly Waltz"; "Con Amore"; "Firelight Fancies"; "Papillons"; "Caprice Joyeuse"; "Caprice Fantastique"; "Country

Dance"; "Wintah, Summah, Snow er Shine"; "A Snowflake"; "I Called to You"; "Sometimes at Dawn."

Louchheim, Stuart F., composer, business exec., b. Phila., Pa., Jan. 15, 1892. ASCAP 1952. Educ: Penn Charter School; U. of Pa., BS. World War I, Maj., US Army. Vice pres., later pres., S.B. & B.W. Fleisher, Inc. Treas., later pres., Motor Parts Co. Pres., Stuart F. Louchheim Co. Chmn. of Bd., Nuclear Electronics Corp., since 1958. Dir., Acad. of Music of Phila., 1952; pres. since 1954; dir., Phila. Orch. Assn. since 1957. *Songs*: "Mixed Emotions"; "You're After My Own Heart"; "What Can I Lose?"

Loveday, Carroll, composer, pianist, author; b. Salem, Mass., Sept. 23, 1898; d. New York, NY, June 19, 1955. ASCAP 1942. Educ: Harvard U.; private music study. World War I, USN. Pianist in film theatres. Wrote special material for vaudeville, night clubs. Chief collaborators: Helmy Kresa, Fred Hall. *Songs*: "The Shrine of St. Cecilia"; "That's My Desire"; "I Had Trouble With You Before"; "As Long as We Still Have Each Other"; "My Pipe, My Slippers and You"; "Here's a Rose for Your Birthday"; "One Little Glance"; "Zany Zoo"; "I'm So Alone"; "I'll Let That Be My Consolation"; "I Never Knew How Wonderful You Were."

Lovett, Colleen, composer, author, singer, actress; b. Monroe, La., Nov. 3, 1936. ASCAP 1958. Educ: No. Texas State U. Has made records; appeared on network TV. *Songs*: "Out for the Day"; "Side-walks of Paree."

Lovingood, Sr., Penman, composer, author, singer; b. Tex., Dec. 25, 1895. ASCAP 1963. Educ: Samuel Huston Coll.; Temple U.; studied music with William Happich. Tenor soloist, St. Mark's Church, 1928-32. Mem., W. C. Handy group, 1930. Organized Englewood, NJ,

Drum & Bugle Corps, 1942. Awards: Rodman Wanamaker prize; Silver Bronze Medals, Griffith Music Found. Has lived in Cal. since 1945. *Works*: Operas: *Mene-lik*; *Evangeline* and *Gabriel*. *Songs*: "I Am Sure My Love"; "Saturday's Child"; "Why Seek Ye the Living Among the Dead"; also 3 *Songs for Children* (R.L. Stevenson text).

Lowe, Bernie, composer, author; b. Phila., Pa., Nov. 22, 1917. ASCAP 1956. Chief collaborators: Kal Mann, David Appell. *Songs*: "I'll Make You Mine"; "Please Let It Be Me"; "Wild One"; "I Love to Twist"; "Twenty Miles"; "Remember You're Mine"; "Teddy Bear"; "We Got Love"; "Swingin' School"; "Good Time Baby"; "Teen Age Prayer"; "Butterfly."

Lowe, Mundell, composer, guitarist; b. Laurel, Miss., Apr. 21, 1922. ASCAP 1956. Educ: HS. Studied music with father. To New Orleans at 13, played with small groups; mem., Pee Wee King orch. for *Grand Old Opry*. radio. With touring bands, World War II, US Army. Guitarist in orchs. incl. Ray McKinley, Dave Martin; NBC staff, 1950-58. Actor, guitarist, off-Bway plays. Led own quartet. Film background score, *Satan in High Heels*; also documentaries. Has made many records. *Instrumentals*: "Guitar Suite"; "Night Line."

Lowe, Ruth, composer, author, pianist; b. Toronto, Can., Aug. 12, 1914. ASCAP 1940. Educ: public schools. Pianist, CBC radio; also Ina Ray Hutton orch. With music publ. co., Chicago. Featured in radio, theatres. *Songs*: "I'll Never Smile Again"; "Put Your Dreams Away"; "Ode to an Alligator"; "Won't Somebody Please Write a Song?"; "A Touch of Love"; "A Short, Short Story"; "Too Beautiful to Last"; "Take Your Sins to the River."

Lown, Bert, composer, conductor, producer; b. White Plains, NY, June 6, 1903;

d. Portland, Ore., Nov. 20, 1962. ASCAP 1942. Educ: HS. Salesman, sales exec., 1921-26. Had own theatrical booking office, NY, 1926-28. Led orch., NY Biltmore Hotel during 1930's; also in hotels throughout US, 1934-37. Beast over radio. Toured So. Amer. World War II, exec., Red Cross, Natl. War Fund, USO, British War Relief, United China Relief. NY State Mgr. Comm. for Economic Development, 1944-46. Vice pres., sales mgr., radio TV div., Muzak, 1946-52. With CBS TV 1952-1955. Chief collaborators: Harry Link, Chauncey Gray, Dorothy Dick, Fred Hamm, David Bennett, Theo Turros. *Songs*: "Bye Bye Blues"; "You're the One I Care For"; "By My Side"; "Tired"; "I'm Disappointed in You"; "My Heart and I"; "Today and Tomorrow"; "Let Me Fill Your Day with Music."

Luban, Francia, author; b. Kiev, Russia, Dec. 1, 1914. ASCAP 1940. *Songs*: "Orticanas"; "On the Beach of Havana"; "Tango of Roses"; "Champagne Tango"; "Say Si Si"; "Gay Desperado"; "El Choclo"; "La Chaparrita"; "Altenitas."

Lubin, Ernest, composer, pianist, teacher; b. New York, NY, May 2, 1916. ASCAP 1955. Educ: Manhattan School of Music (scholarship); Teachers Coll., Columbia U., BS, MS; studied with Roger Sessions, Ernest Bloch, Darius Milhaud; won Bearns prize. Has taught at HS of Performing Arts, NY, since 1958. Arr. Bway stage score, *Sing Out, Sweet Land*. Mem., MacDowell Col. *Works*: *Songs of Innocence* (Blake); *Suite in the Olden Style* (string orch.); *Wayfaring Stranger* (fantasy for band); *3 Piano Pieces*; *Pavane for Flute, Strings*; transcription of Purcell's *Harpsichord Suite*.

Lublow, Lenard B., composer, violinist, conductor, teacher; b. Hungary, Jan. 31, 1891. To US 1920. ASCAP 1960. Educ: Royal Acad. of Music, Budapest (Royal

Prize, violin); studied with Cesar Thomson, Eugene Ysaye, Leopold Auer. First violinist, asst. cond., State Symph., Budapest. Had own music school. Founded orig. Budapest String Quartet, 1911. World War I service. Gave concerts throughout Europe. Concertmaster, violinist, NY Philh., 1925. Led Hungarian Gypsy orch. in hotels, night clubs, theatres, on radio, NY, Hollywood. Appeared in play, *Reunion in Vienna* (also in film), and in film, *The Merry Widow* (also music adv.). In orch., Amer. Ballet Theatre, Ballet Russe de Monte Carlo; Longines Symphonietta. Soloist with symph. orchs. Teaches violin, viola, chamber music groups. *Instrumentals*: "Gypsy Wedding"; "Matadoresque"; "Hora-Briul"; "Rocococo"; "Krasairca"; "Paprika Polka"; "Tango Tzigana."

Luboff, Norman, composer, conductor, arranger, singer; b. Chicago, Ill., May 14, 1917. ASCAP 1953. Educ: Chicago U.; Central Coll., BA; Amer. Cons., Chicago, with Leo Sowerby. World War II, US Signal Corps. Teacher of theory, Central Coll. Singer, arr., coach for radio shows, Chicago; assoc. with Lyn Murray, Ray Bloch, Al Goodman, NY. To Hollywood 1948 for *Railroad Hour*; then with Warner Bros. Has led own choral group in concert and on records. Co-ed., arr., *Songs of Man*. Chief collaborators: Alan Bergman, Marilyn Bergman. *Songs*: "Yellow Bird"; "Warm"; "It's Some Spring"; "How Come"; "Jole John"; "Paul Bunyon." Arrangements: "Christmas Carols"; "Sweet and Low"; "All Through the Night"; "Go to Sleepy."

Luboshutz, Pierre, composer, pianist; b. Odessa, Russia, June 22, 1894. ASCAP 1960. Mem., piano team, Luboshutz & Nemenoff. *Works*: *7 Variations on Theme by Mozart*; *The Bat* (themes from *Die Fledermaus*); transcriptions of works of Moussorgsky, Bach, Handel, Glinka, Gluck, Mendelssohn, Prokofieff, Weber, Shostakovich, Beethoven, Johann Strauss.

Songs: "In the Springtime"; "We Love and Dream."

Lucas, Carroll W., composer, author, conductor, arranger; b. Oakland, Cal., Apr. 23, 1909. ASCAP 1947. Educ: Peddie School, Hightstown, NJ. Arr. for dance orchs. incl. Sammy Kaye, Art Mooney, Ozzie Nelson, Leo Reisman. Led own orch., 1935-41. Stage score, *Spacecadade*. *Songs*: "How Soon?"; "There's a Music Box in the Moon"; "Make Believe Cowboy"; "If You Were Mine"; "You Promised Me"; "Go, Dartmouth, Go"; "Give, Give, Give, Give Your Share" (Community Chest song); "Island Music"; "I'll Ride Across the Purple Sage"; "Yippie-Ki-Aye." *Works*: *Dartmouth Suite*.

Lucas, Christopher Norman (Norman Davis), composer, author, conductor; b. Manchester, Eng., Sept. 17, 1912. ASCAP 1955. Educ: SF Cons. Music dir., radio station. Led jazz group, played hotels, resorts, ballrooms; then dance orch. Wrote for singing groups incl. Limelites. A&R dir., Talent Records. *Songs*: "Charlie the Midnight Marauder"; "Marvin"; "Whose Arms Are You Missing?"; "Tell Him, Tell Him"; "You Were My First Affair"; "Sugar Let's Dance Tonight"; "Merry Christmas I Love You."

Lucas, Gene, composer, author; b. Hungary, May 8, 1886. ASCAP 1953. Educ: U. of Budapest (law); private music study. Comp., arr. for theatre, films, radio, TV. *Songs and Instrumentals*: "Moments Enchanting"; "A Tragedy in Porcelain"; "A Norse Dance"; "How Can I Tell You?"; "Oh No—Not Much."

Lucciola, John (Johnnie Luce), composer, author, saxophonist; b. Jersey City, NJ, Mar. 28, 1926. ASCAP 1964. Educ: Seton Hall U.; studied with Otto Cesana. Saxophonist in dance bands. Collaborator, Pat Noto. *Songs and Instrumentals*:

"Nocturnal Mist"; "Ellen"; "A Lock of Hair and a Rose"; "Eva"; "Miracle of Love"; "The French In Me"; "El Vida."

Luce, William Aubert, composer, author, organist; b. Portland, Ore., Oct. 16, 1931. ASCAP 1961. Educ: Boston U.; U. of Wash.; Lewis & Clark Coll. Was church organist. Chief collaborator, Martin Broones. *Sacred Songs*: "The Prodigal Son"; "Be Still and Know"; "Let No Walls Divide."

Lucier, Raymond J., composer, author, singer, actor; b. Fitchburg, Mass., May 30, 1900. ASCAP 1958. Educ: Normal School. Singer, MC, actor in vaudeville, circus, radio, night clubs in US, Canada. Also organized, dir., prod. shows. *Songs*: "Why Wasn't I Born a Millionaire?"; "Any Old Time"; "White Rose"; "Cradles - You'll Need One After a While"; "Just an Old-Fashioned Gal Like You."

Ludlow, Jr., Benjamin, composer, conductor, pianist; b. Ardmore, Pa., Mar. 27, 1910. ASCAP 1957. Educ: Swarthmore Coll., BA. Led orch. on cruise ships, in hotels. Comp., arr. for records, radio, TV, musical commercials. *Instrumentals*: "Christmas Fantasy"; "El Silbador."

Ludlum, Stuart D., author, director, producer, adv. exec.; b. Swarthmore, Pa., April 2, 1907. ASCAP 1956. Educ: Yale U. Was football coach, U. of Mexico; newspaper writer. On staff, Buena Vista Distr. Co. Also writer of musical commercials. Chief collaborator, James MacDonald. *Songs*: "Somebody's Gotta Lose"; "Let's Dance at Disneyland"; "Old Tuscara"; "Nouvel Amour."

Ludwig, Norbert, composer, accordionist, organist; b. Luck, Russia, Dec. 28, 1902; d. New York, NY, Oct. 29, 1960. ASCAP 1953. Educ: Vienna Cons.; Juilliard. Organist, Rivoli, Roxy, Paramount Theatres, NY. Accordionist in ho-

tels. Also taught music. *Songs and Instrumentals*: "Blue Scarecrow"; "Dancing Checkers"; "My One and Only Love."

Lukas, Peter A., composer; b. Vienna, Austria, Mar. 3, 1917. ASCAP 1964. Educ: Charles U., Prague; Sorbonne, Paris; Prague Cons., MA, Ph.D. Chief collaborator, Hank Fort. *Songs*: "With All My Heart."

Lunceford, James Melvin (Jimmie), composer, conductor, saxophonist; b. Fulton, Miss., June 6, 1902; d. Seaside, Ore., July 13, 1947. ASCAP 1942. Educ: Fisk U., BA; CCNY. Taught in HS, NY. Saxophonist, flutist in Fletcher Henderson, Wilbur Sweatman orchs. Formed own orch., 1929; toured US, Europe. Made many records. *Songs and Instrumentals*: "Rhythm in My Nursery Rhymes"; "Rhythm Is Our Business" (theme); "Dream of You"; "Uptown Blues."

Lund, Eddie, composer, author, conductor, record exec.; b. Vancouver, Wash., Oct. 12, 1909. ASCAP 1952. Educ: HS; studied piano with Alfred Cortot. Pianist in film theatre, also radio, night clubs. Became partner in night club, Tahiti; organized orch. with native players; records under own label. *Songs*: "Farewell (For Just Awhile)"; "Tangi Tika"; "Tahitian Cowboy"; "Far Lands"; "E Piko"; "Na Te Moana"; "Oriori Cha Cha."

Lundquist, H. E. (Eddie), composer, author, conductor, musician; b. Smithfield, Utah, Jan. 4, 1910. ASCAP 1964. Educ: Coll. Played in father's band. Pianist for silent films; formed own orch., then mem. dance bands until 1944. *Songs*: "Fight On Britain, Fight On"; "It's Practical-a-logigraphical"; "Long Days of Waiting"; "Old Man Moon Is Not a Moon, Man"; "My Kind of Woman"; "You're Wonderful."

Lundquist, Matthew Nathanael, composer, educator, conductor; b. Chicago,

Minn., June 24, 1886; d. Chicago City, Minn., Sept. 28, 1964. ASCAP 1942. Educ: Augustana Coll.; Broadview Coll., BA; Cobbs Coll. of Music, BM; St. Bonaventure Coll., MA; studied with Percy Goetschius; Chicago Musical Coll., Mus. D.; Niagara U., Ph.D. Prof. of music: Taylor U.; Susquehanna U; Muskingum Coll.; Gustavus Adolphus Coll.; Blue Mountain Coll.; Chicago Coll. of Music; Hartwick Coll.; Salem Coll.; Niagara U.; Concordia Teachers Coll.

Lupberger, Pauline, composer, author; b. St. James, Mo., Jan. 15, 1931. ASCAP 1963. Educ: HS. *Songs*: "Star of Gold"; "Chimes of Love"; "Violins Roses and Rainbows"; "Hidden Violins"; "Whistlin' Red Bird's Love Call"; "Hidden Gold."

Lussi, Marie (Mari Mitale), author; b. Santa Clara Valley, Cal., Oct. 4, 1892. ASCAP 1945. Educ: Cathedral Coll.; Hunter Coll. Lived in Ontario for many years. Writer for newspapers and magazines. Chief collaborator, David Guion. *Songs*: "Mary"; "Mam'selle Marie"; "Greatest Miracle of All"; "Little Pickaninny Kid"; "Love Is Lord of All"; "Li'l Black Rose"; "Resurrection"; "Life and Love"; "Compensation"; "In Galam"; "De Massus and de Missus."

Lutz, Abbot, author; b. New York, NY, Aug. 14, 1917. ASCAP 1964. Educ: Trinity Coll. of Music, London, Eng. Chief collaborator, James Timmens. *Works*: *A Child's Introduction to Musical Instruments*.

Lyman, Abe, composer, conductor, singer; b. Chicago, Ill., Aug. 4, 1897; d. Beverly Hills, Cal., Oct. 23, 1957. ASCAP 1929. Drummer in silent film theatres. Wrote theme music for early sound films. Led own dance orch., the Californians; toured country, playing in theatres, hotels, night clubs, radio. Appeared in films; made many records. *Songs*: "Mary

Lou"; "After I Say I'm Sorry"; "Faithfully Yours"; "I Don't Want You to Cry Over Me"; "I Cried for You."

Lynes, Gary S., composer, author, conductor, arranger; b. New Haven, Conn., Jan. 12, 1934. ASCAP 1959. Educ: Hartt Coll. of Music. Arr., cond., 24th Inf. Div. Band, Far East Comm. Cond., Bway prod., *No Red Roses for Me*. Arr., cond., for record co., Phila. A&R dir., then vice pres., Thor Records; music dir., Cine-Video Productions. *Songs*: "Love Me Forever"; "You Touch My Hand"; "Solo A Te, Mio Amor."

Lynn, George, composer, conductor, organist, editor; b. Edwardsville, Pa., Oct. 5, 1915. ASCAP 1956. Educ: Mansfield State Teachers Coll.; Westminster Choir Coll., BM; Princeton U., MA; hon. LL.D., Harding Coll.; Rockefeller grant. World War II service. On music staff, Westminster Choir Coll. until 1950, also head of graduate dept. Visiting lecturer, U. of Col. Iliff Theol. Sem., Denver, 1950-52. Church organist, dir. Cond., Lynn Singers, 1956, appearing in concerts with Denver Symph. Guest cond., Jersey City Symph., Golden (Col.) Symph., Phila. Orch., Denver Symph. Cond., choral workshops; lecturer at colleges, churches. Ed., *Golden Music Publishers. Consultant, Choral & Organ Guide*. Mem., NAA-CC; Natl. Assn. Teachers of Singing; Amer. Music Center; hon. charter mem., Choral Conductors Guild. *Works*: 2 sym-

phonies; 3 sacred symphonies; *And Yet Have Believed* (cantata); *The Gettysburg Address*; *All Were There*; *Concert Overture*; *Symphonic Suite*; *Lincoln Symphony* (chorus, orch.); *Piano Concerto*; 3 string quartets; 2 piano sonatas; *Organ Trio Sonata*; *Piano Quintet*.

Lyons, James Vincent, composer, author, actor; b. San Francisco, Cal., July 9, 1935. ASCAP 1964. Educ: Jr. Coll. Chief collaborators: Bobby Scott, Hy Gubernick. *Songs*: "Listen Lonely Girl"; "Love We Never Knew"; "O-KA-LY."

Lyons, Ruth, composer, author, pianist, organist; b. Cincinnati, O., Oct. 4. ASCAP 1957. Educ: U. of Cincinnati, Cons. of Music. Wrote musicals at univ. Pianist, organist, music librarian, in radio, beginning 1929. Music dir. of station; in 1933, program dir. Joined WLW, radio, 1942; hostess of own show, TV. *Songs*: "The Ten Tunes of Christmas"; "Wasn't the Summer Short?"; "Let's Light the Christmas Tree"; "This Is Christmas"; "Christmas Is a Birthday Time."

Lytell, Jimmy, composer, conductor, clarinetist; b. New York, NY, Dec. 1, 1904. ASCAP 1958. Mem., Orig. Dixieland Jazz Band, later toured with Orig. Memphis Five. Cond., clarinetist in musicals, on radio. Music dir.: NBC; MCA for *Coca Cola Show*, 4 years; *Perry Presents*, TV. *Songs*: "A Blues Serenade"; "The Moon Is My Pillow"; "Restless"; "I Know Now."

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Mabley, Edward H., author; b. Binghamton, NY, Mar. 7, 1906. ASCAP 1961. Educ: Wayne U. Author: *Glad Tidings* (play); *Temper the Wind*; *Red Sky at Morning* (novels). Stage scores: *The Plough and the Stars*; *Mermaid in Lock No. 7*. Writer for TV, industrial shows. Won 2 Natl. Theatre Conf. fellowships. Mem., Dramatists Guild, Writers Guild of Amer., Directors Guild of Amer. Instr., Amer. Acad.

Dramatic Arts, New School for Soc. Research, NY.

MacBoyle, Darl, author, singer; b. Waverly, Ia., Feb. 12, 1880; d. Glen Cove, NY, Sept. 2, 1942. ASCAP 1925. Was circus acrobat, soldier in Argentine army, vaudeville singer. Wrote special material for own acts, others. Chief collaborator, Albert Von Tilzer. *Songs*: "To

Have, to Hold, to Love"; "Forever Is a Long, Long Time"; "Bring Back Those Wonderful Days"; "We Are With You, Tommy Atkins"; "Since Johnny Got His Gun"; "I Want a Daddy Like You"; "Texas Never Seemed So Far Away."

MacCarthy, Hector, composer, author, pianist, educator; b. Toronto, Can., May 17, 1888. ASCAP 1957. Educ: Ottawa Coll.; Ottawa Cons.; Juilliard; studied voice with Dudley Buck. Accompanist, soloist, Met. Opera tours; joint recitals with Orville Harrold, Caroline White, Craig Campbell, Louise Gunning. Music supervisor, asst. dir. of music, NY Bd. of Educ. Writes music in educ. field.

MacDermid, James G., composer, organist; b. Utica, Ontario, Canada, June 10, 1875; d. New York, NY, Aug. 16, 1960. US citizen. ASCAP 1922. Studied music with Belle Saunders, Alfred Williams, Geo. Hamlin. Weekly organ concerts for many years. Accompanist to wife, Sibyl Sammis. **Songs:** "My Love Is Like the Red Red Rose"; "Charity"; "If I Knew You and You Knew Me"; "Ninety-First Psalm"; "Arise, Shine for Thy Light Is Come"; "Behold What Manner of Love"; "Whither Shall I Go from Thy Spirit."

Macdonald, Ballard, author; b. Portland, Ore., Oct. 15, 1882; d. Forest Hills, NY, Nov. 17, 1935. ASCAP 1914 (charter member). Educ: Princeton U. Wrote special material for vaudeville acts, films. Bway stage scores: *Ziegfeld's 9 O'Clock Frolic*; *Love Birds* (also co-librettist); *The Battling Butler* (also librettist); *Sweetheart Time*. Wrote songs for *Ziegfeld's Midnight Frolic* (1919); *George White's Scandals of 1924*; *Thumbs Up!* Chief collaborators: Con Conrad, Harry Carroll, Joseph Meyer, Sigmund Romberg, Albert Von Tilzer, Geo. Gershwin, Jesse Greer, James F. Hanley, Victor Herbert, Lewis Muir, Walter Donaldson. **Songs:** "Beautiful Ohio"; "Rose of Washington Square"; "Second Hand Rose"; "Parade

of the Wooden Soldiers"; "Back Home in Indiana"; "The Trail of the Lonesome Pine"; "Play That Barbershop Chord"; "Clap Hands, Here Comes Charley"; "Somebody Loves Me"; "Bend Down, Sister"; "Down in Bom Bombay"; "On the Mississippi"; "She Is the Sunshine of Virginia."

MacDonald, James Lee, composer, author, pianist, bassist, arranger; b. Jersey City, NJ, Mar. 4, 1921. ASCAP 1954. Educ: NYU; Hartford Found. fellowship. Played double bass, Mendelssohn String Orch.; pianist in hotels, ballrooms; arr. for films, radio, TV commercials. Owner, Royal Lion Restaurant. Dir., entertainment chmn., Roorage, Inc. Chief collaborators: Jack Hoffman, Stuart Ludlum. **Songs:** "We Love the Sunshine of Your Smile" (Eisenhower campaign song); "At a Sidewalk Penny Arcade"; "I Wanna Say Hello"; "It's So Laughable"; "Crocodile Tears"; "I'll Always Remember You"; "Gotta-See Ya Once More"; "Back in the Good Old Days."

Macdonald, Ruby, composer, author, actress, singer; b. Quincy, Mass., Apr. 5, 1905. ASCAP 1959. Educ: Prep School, finishing school. Was Conover model; Moonmaid (singer) with Vaughn Monroe orch. Actress on TV, radio; in commercials, industrial shows, summer stock. Has made records. Writer of musical commercials, columnist, *Woman's World*. Chief collaborators: Ruth Ogilvie, Geo. Macdonald.

MacDonough, Glen, author; b. Bklyn, NY, Nov. 12, 1870; d. Stamford, Conn., Mar. 30, 1924. ASCAP 1914 (one of 9 founders; charter mem.; director, 1914-23). Educ: The Gunnery & Manhattan Coll. Bway stage scores, librettos: *Chris and the Wonderful Lamp*; *Babes in Toyland*; *It Happened in Nordland*; *Wonderland*; *The Midnight Sons*; *The Jolly Bachelors*; *The Summer Widowers*; *Eva*; *Queen of the Movies*; *Hitchy-Koo* (1917, 1918, 1920);

The Kiss Burglar. Librettist: *The Hen Pecks; The Never Homes; The Count of Luxembourg*. Chief collaborators: Victor Herbert, John Philip Sousa, Raymond Hubbell, Joseph Meyer, A. Baldwin Sloane. **Songs:** "Toyland"; "I Can't Do the Sum"; "Go to Sleep, Slumber Deep"; "Absinthe Frappe"; "The Knot of Blue"; "Ask Her While the Band is Playing"; "Rose of the World"; "My Firefly Lady"; "Forgive and Forget."

MacDowell, Edward Alexander, composer, pianist, educator; b. New York, NY, Dec. 18, 1861; d. New York, Jan. 23, 1908. ASCAP 1937. Educ: studied with Juan Buitrago, Paul Desvernine, Terese Carreno; Paris Cons., with Marmontel, Savard; Frankfort Cons., with Carl Heymann, Joachim Raff; hon. Mus. D.: Princeton U., U. of Pa. Taught piano, Darmstadt Cons., Germany, 1881; Frankfort, 1884. Returned to US, 1888; Amer. piano debut, Boston. Performed at Paris Expos. American Concert, 1889. First piano recital, Boston, 1891. First head of music dept., Columbia U., 1896-1904. Cond., Mendelssohn Glee Club, 2 seasons. Charter mem., Amer. Acad. Arts & Letters. MacDowell Col., Peterborough, NH, named in his honor. Biographies: by Lawrence Gilman; Thomas Tapper. **Works:** Orch.: *Hamlet & Ophelia; Lancelot & Elaine; Lamia; First Suite; Indian Suite*; 2 piano concertos; *Romance* (cello, orch.). Piano: *2 Modern Suites; Prelude & Fugue; Serenata; 2 Fantastic Pieces; Forest Idyls; 6 Idyls after Goethe; 6 Poems after Heine; Marionettes; 12 Studies; 12 Virtuoso Studies*; 4 sonatas; *Woodland Sketches* (incl. *To a Wild Rose, To a Water Lily; Sea Pieces; Fireside Tales; New England Idyls; 3 Poems; Moon Pictures*. Also songs, part-songs.

Macell, Jerry, composer, author, singer, harmonica player; b. Chicago, Ill., Aug. 30, 1899. ASCAP 1961. Educ: Crane Tech. HS. Singer, harmonica player in vaudeville. **Songs:** "Tattle Tale Moon";

"I Guarantee"; "I'm Dancing with Mazie Tonight"; "Welcome Arms."

Macfarlane, Will C., composer, organist; b. London, Eng., Oct. 2, 1870; d. N. Conway, NH, May 12, 1945. To US 1874. ASCAP 1945. Educ: public schools studied music with Duncan Macfarlane (father), S.P. Warren; hon. MA, Mus. D., Bates Coll. Debut as organist, Chickering Hall, NY, 1886. Organist, All Souls Church, NY, 1889-1900; Temple Emanuel, 1898-1912; St. Thomas Church, 1900-1912. Cond., Yonkers Choral Soc., 1902-12. Municipal organist, Portland, Me., 1912-19. Concert tour, 1915. Founder, winner, Clemson Medal of AGO. **Works:** Operettas: *Little Almond Eyes; Swords and Scissors*. Organ: *Meditation; Reverie; Spring Song; Cradle Song; Scotch Fantasia*. Cantata, *The Message of the Cross*; setting to "America the Beautiful."

Macfayden, Alexander, composer, pianist, teacher; b. Milwaukee, Wis., July 12, 1879; d. Milwaukee, June 6, 1936. ASCAP 1939. Educ: Chicago Musical Coll.; hon. Mus. D., Chicago Cons. Pianist in recitals, with symph. orchs. Teacher, Wis. Coll. of Music; Chicago Cons. Wis. Fed of Music Clubs established Macfayden Mem. prize for state winner piano comp., NFMC. **Songs:** "Cradle Song"; "Inter Nos"; "Just for You"; "Home"; "Love and Wait"; "Love's Springtide"; "Sing It Mother, Sing It Low"; "Oh Let Me Ever Know."

MacGimsey, Robert, composer, author, singer, whistler; b. Pineville, La., Sept. 7, ASCAP 1938. Educ: Juilliard; LA Cons., Mus. D.; studied with Cesare Sodero, Oscar Seagle. Secy. to US Sen. Ransdell. After year's practice in law, became prof. whistler. Appeared on radio, made many records. **Songs:** "Shadrack"; "Sweet Little Jesus Boy"; "Down to de Rivah"; "Trouble"; "Thunderin', Wonderin'"; "Daniel in the Lion's Den"; "Old Slave"; "Jonah and the Whale"; "I Saw You

There in the Moonlight"; "My Child Asleep."

MacGregor, Irvine T. (Scotty), composer, author, producer, singer, guitarist, teacher; b. Portobello, Scotland, Apr. 4, 1915. To US 1921. ASCAP 1961. Educ: Bklyn Tech. HS; TV Workshop. DJ, singing guitarist, Phila., 1935-37. Had own TV packaging co.; co-prod., writer, singer on *Scrapbook*, radio. Founded radio station, Welch Conv. Hosp., Daytona Beach, Fla.; prod. radio, stage shows for US Army Special Services. Taught guitar; vocal coach. Does educ. shows in public schools. Has made many records. *Songs*: "Willy the Spider"; "The Fox and His Friends"; "Don't Forget Me"; "Wilbur the Wiggly Worm"; "The Land of Hatchy Milatchy."

MacGregor, J. Chalmers (Chummy), composer, author, pianist, arranger; b. Saginaw, Mich., Mar. 28, 1903. ASCAP 1943. Educ: U. of Mich. Pianist, arr., with dance orchs, Detroit, Chicago, NY. To Europe 1927; scored revues for Cafe des Ambassadeurs, Paris. Pianist, arr. with Glenn Miller orch., 1936-42; with film studios, since 1944. Scored film, *The Glenn Miller Story*. *Songs*: "I Sustain the Wings" (Miller's AF band theme); "Simply Grand"; "Doin' the Jive"; "Sold American"; "Moon Dreams"; "Mr. Lucky Me"; "It Must Be Jelly ('Cause Jam Don't Shake Like That)"; "Why Don't We Say We're Sorry?"; "Get Me to Kansas City"; "It's Lovin' Time"; "A Little Bit Longer"; "Saturday Night Mood."

Machado, Lena, composer, author, singer, publisher; b. Honolulu, Hawaii, Oct. 16, 1907. ASCAP 1962. Educ: Sacred Heart Convent. Entertained servicemen, World War II. Singer in night clubs, hotels; rep. Hawaii, SF World's Fair, 1939-40. Soloist, Royal Hawaiian Band. Has made many records. Co-owner, Hawaii's Songbird Records. *Songs*: "Mom"; "Kaulana O Hilo Hanakahi"; "Kaooha Mai"; "Ui Lani"; "Ei Nei"; "None Hu-

la"; "Hawaii Aloha"; "Pua Mamane"; "Kuu Wa Liilii."

Machan, Benjamin A., composer, conductor, pianist; b. Cleveland, O., Sept. 11, 1894; d. Woodbury, Conn., Feb. 14, 1966. ASCAP 1944. Studied piano, comp. with father. At 5, debut as piano soloist with Cleveland Symph. World War I, US Army, Inf., in France; formed jazz band in Paris. Toured US with concert group. Comp., pianist, Rochester Philh. To NY; wrote for films, radio shows incl. *Helen Hayes Theatre; Lucky Strike Hit Parade; We the People*. Documentary film score, *Seeds of Destiny* (Academy award, 1944). World War II, USCG. *Works*: *Night Music; American Concerto* (violin, piano); *American Suite* (symph); *Rhapsody in Jazz; Nutmeg Suite; Connecticut Hymn*. *Songs*: "America Speaks"; "Soldiers of God" (off. song, US Army Chaplain Corps); musical setting to "Pledge of Allegiance"; "Little White Church"; "Fairy Princess Song"; "Fleecy"; "Chubby"; "Yippy."

Mack, Al, composer, arranger, conductor; b. Milwaukee, Wis., July 29, 1912. ASCAP 1959. Educ: Marquette U. Writer, arr. for dance bands, night clubs, radio, TV. Music dir. for Donald O'Connor since 1951; also assoc. with MGM, Hollywood. *Songs*: "The Cindereila Waltz."

Mack, Cecil (Richard C. McPherson), composer, author, publisher; b. Norfolk, Va., Nov. 6, 1883; d. New York, NY, Aug. 1, 1944. ASCAP 1925. Educ: Norfolk Mission Coll.; Lincoln U.; U. of Pa. (medicine); studied music with Melvin Charlton. Assoc. with team, Williams & Walker. Founded own publ. co. Bway stage scores: *Running Wild; Swing It*. Chief collaborators: Chris Smith, James P. Johnson. Others: J. Tim Brymn, Ford Dabney, Eubie Blake, Albert Von Tilzer. *Songs*: "Never Let the Same Bee Sting You Twice"; "Good Morning, Car-

rie"; "He's a Cousin of Mine"; "Please Go Away and Let Me Sleep"; "You're in the Right Church but the Wrong Pew"; "Down Among the Sugar Cane"; "If He Comes in, I'm Going Out"; "All in, Down and Out"; "Josephine, My Jo"; "Shine"; "In the Shadow of the Pyramids"; "Charleston"; "Old-Fashioned Love"; "Runnin' Wild"; "You for Me, Me for You"; "The Camel Walk"; "Teasing."

Mack, Richard R., composer, author, producer; b. New York, NY, Dec. 14, 1900. ASCAP 1963. Educ: St. Lawrence U., BA. Writer for Edgar Bergen, W. C. Fields, radio; special material for Fanny Brice, Ritz Bros., Carolyn Richter. Writer, prod., *Joan Davis Show*, radio, TV, 12 years; wrote special material for Groucho Marx, Danny Kaye, Eddie Cantor, John Barrymore, Abbott & Costello, Martin & Lewis, Dinah Shore, Kenny Baker. Wrote Pabst Blue Ribbon commercial. Chief collaborators: Lyn Murray, Leonard Whitcup, Walter Samuels, Robert Emmett Dolan. *Songs*: "Nize Baby"; "I Married Joan" (theme); "Baby."

Mack, Tom H., composer, author, arranger, record exec.; b. Worcester, Mass., July 2, 1914. ASCAP 1959. Educ: Bowdoin Coll. Taught languages 2 years. Trombonist, arr., mgr. of orchs., incl. Glenn Miller, Artie Shaw. World War II service. A&R prod., Decca, Hollywood. With Capitol Records 1955-57. Vice pres. Dot Records, since 1957. *Songs*: "We Love but Once"; "Oodles of Boodle"; "The Chi Chi Cha Cha Cha."

MacKay, Harper, composer, conductor, arranger; b. Boston, Mass., Oct. 13. ASCAP 1962. Educ: Harvard U., BA; USC, MA, Ph.D. Pianist, accompanist, teacher, coach. Asst. music dir., LA Civic Light Opera, since 1960. Arr. for films, TV. Background scores: *Guest Shot* (TV); *Deadwood* (film). *Works*: *Overture for Orch.*; *Symphony No. 1 Instrumentals*: "Guest Shot Theme."

MacKay, Hugh, composer, author, lawyer; b. New London, Conn., Dec. 22, 1907. ASCAP 1958. Educ: Norwich U., BS; Harvard Law School, LL.B. Mem., Mass. and Conn. bar. Lecturer at Trust Councils throughout US. Wrote special material for *Chamber Music Society of Lower Basin Street*, radio. *Songs*: "Sunday in Savannah"; "Shoemaker's Holiday"; "Backstage at the Ballet"; "For Whom the Bell Tolls"; "It's Almost Summer."

Macken, Jane Virginia, composer, author; b. St. Louis, Mo., Jan. 14, 1912. ASCAP 1963. Educ: St. Mary-of-the-Woods; Ursuline Acad.; private music study. *Songs and Anthems*: "Tired of Being Lonely"; "The Cross On the Hill."

MacKenzie, Gisele, composer, singer; b. Winnipeg, Canada, Jan. 10. ASCAP 1963. Singer in night clubs, hotels, on TV; has made many records. *Songs*: "Come Back to Me."

Mackenzie, Jr., Leonard C., composer, author, producer; b. Westport, Conn., June 28, 1915. ASCAP 1947. Educ: Union Coll., BA; private music study. World War II, 1st Lt., US Army, 1941-44. 1945, became writer, prod., musical commercials. Creative dir. Faillace Prod., Inc. *Songs*: "Chiquita Banana"; "Watching for Your Shadow"; "I'm Singing to You"; "Army Fighting Song"; "Honey Bear Boogie"; "Time Table Mabel."

MacLean, Ross, composer, author, singer; b. Burghead, Scotland, Apr. 9, 1904. To Canada 1913. To US 1925. Citizen 1945. ASCAP 1948. Educ: British Col. Normal School; studied music with A. J. Foxall. Won highest honors, vocal solo class, British Columbia Music Fest., 1923. Toured with Natl. Opera Co. Appeared in vaudeville; *George White's Scandals*, 3 years; also supper clubs, radio. *Songs*: "Too Fat Polka"; "Rain or Shine"; "S.O.S."; "My Baby Said

Maybe"; "Old Arm Chair"; "C.I.O. Polka."

MacLeish, Archibald, author, public official, educator; b. Glencoe, Ill., May 7, 1892. ASCAP 1942. Educ: Yale U., BA; Harvard Law School (Fay diploma). World War I, Capt., US Army. Lived in France 6 years. Ed., *Fortune*, 1929-38. Librarian of Congress, 1939-44; dir., US Office Facts & Figures, 1941-42; asst. dir., OWI, 1942-43; asst. Secy. of State, 1944-45. Chmn., US Delegation, UN Conf., London, to establish UNESCO. Poet-in-res., Princeton U., 1937; curator, Nieman Found. in Journalism, Harvard U., 1938-39; Boylston prof., Harvard, from 1949; poet-in-res., Amherst Coll., 1963. Mem., Natl. Inst. Arts & Letters; Amer. Acad. Arts & Letters. Awards: Bollingen, Natl. Book; Boston Arts Fest. Fellow, Acad. of Amer. Poets. Author (verse): *Tower of Ivory; The Happy Marriage; The Pot of Earth; Streets in the Moon; New Found Land; The Hamlet of MacLeish; Collected Poems*, 1917-52; *Songs for Eve; Conquistador* (Pulitzer prize, 1933); *Frescoes for Mr. Rockefeller's City; Public Speech; Land of the Free; America Was Promises; Act Five; The American Cause; A Time to Speak; A Time to Act; Poetry and Experience*. Also *The Irresponsibles* (prose). Verse plays: *Fall of the City; Air Raid; Panic; J.B.* (Pulitzer prize, 1959). **Works:** Ballet: *Union Pacific*. Poems set to music: "Freedom's Land"; "Western Sky"; "The Woman on the Stair"; "Invocation."

MacPherson, Harry, author; b. Topeka, Kan., Sept. 24. ASCAP 1942. Educ: Friends U. Reporter, *Wichita Eagle*, other newspapers. Wrote verse for San Diego *Sun*. Has written radio, TV, film scripts. Author (novels): *Poison Island; The Dangled Old Dude*; also verse, *Squared Circles*. Chief collaborators: Albert Von Tilzer, Ted Fiorito, Glenn Spencer. **Songs:** "Let's Go Places and Do Things"; "Lover, I Cry Over You"; "Roll Along, Prairie Moon"; "Ridin' to the Rhythm of the

Round-Up"; "When a Cowboy Goes to Town"; "Drifting"; "Ai Viva Tequila"; "Sundown on the Prairie"; "Sierra Moonlight"; "That Moon's in My Heart"; "My Madonna of the Trail"; "I'm Praying to St. Christopher"; "Rolling Along for a Hundred Years."

Madden, Edward, author; b. New York, NY, July 17, 1878; d. Hollywood, Cal., Mar. 11, 1952. ASCAP 1914 (charter member). Educ: Fordham U. Wrote special material for singers incl. Fanny Brice. Bway stage scores: *Rogers Brothers in Panama; The Mimic World; The Girl and the Wizard; He Came from Milwaukee* (also co-librettist); *La Belle Paree; Little Boy Blue*. Chief collaborators: Ben Jerome, Dorothy Jardon (wife), Joseph Daly, Gus Edwards, Julian Edwards, Louis Hirsch, Theodore Morse, Percy Wenrich, Jerome Kern. **Songs:** "By the Light of the Silvery Moon"; "Moonlight Bay"; "Down in Jungle Town"; "Blue Bell"; "Look Out for Jimmy Valentine"; "Aren't You the Wise Ole Owl?"; "My Only One"; "What Could Be Sweeter?"; "The World Can't Go 'Round Without You"; "Red Rose Rag"; "Silver Bell"; "Arra Wanna"; "I've Got a Feelin' for You"; "A Little Boy Called Taps"; "I'd Rather Be a Lobster Than a Wise Guy."

Madden, Frank, composer, author; b. New York, NY, July 19, 1900; d. San Francisco, Cal., Nov. 18, 1964. ASCAP 1941. Educ: NY College of Music. **Songs:** "Maybe"; "If Your Sweetheart Met My Sweetheart"; "I'm a Son of a Legionnaire"; "Thrill from Brazil"; "Okechobee"; "The Birthday Song."

Maddy, Joseph Edgar, composer, conductor, musician, educator; b. Wellington, Kan., Oct. 14, 1891; d. Traverse City, Mich., Apr. 18, 1966. ASCAP 1960. Educ: Bethany Coll.; Wichita Coll.; Columbia School of Music, Chicago. Violist, clarinetist, Minneapolis Symph., 1909-14; St. Paul Symph., 1914-18. Supervisor, instrumen-

tal music, public schools, Rochester, NY (1918-20), Richmond, Ind. (1920-24). Instr., Earlham Coll., 1922-24; prof. of music educ., U. of Mich., 1924-62, then prof. emeritus. Co-founder, Natl. Music Camp, Interlochen, Mich., 1928; founder, cond., Natl. High School Symph.; founder, Interlochen Arts Acad., 1962, Interlochen Arts Fest., 1964. Mem., Music Educ. Natl. Conf. (pres., 1936-38; 1st vice pres., 1938-40); Music Educ. Research Council. **Works:** *Andante*; *Music Makers March*; *Festival Finale*; also *Symphonic Band Folio*.

Madison, Nathaniel Joseph (Nat), composer, author; b. So. Boston, Mass., Mar. 15, 1896. ASCAP 1938. Educ: public schools. On prof. staff, music publishers, 20 years. Wrote "Organlogues." With quartet, in vaudeville, 2 years. Writer of radio scripts, TV musical commercials. Chief collaborators: Nick Kenny, Bernardo Fazioli, Al Frazzini. **Songs:** "My Cabin of Dreams"; "Summer's End"; "When It's Autumn in the Mountains"; "The Girl of My Dreams"; "You Can Always Count on Me"; "I'se Regusted"; "Pal of My Lonesome Days"; "Sheila"; "Lucky Days"; "Pug Nose"; "As You Are."

Madriguera, Enric, composer, author, conductor, violinist; b. Barcelona, Spain, Feb. 17, 1904. ASCAP 1963. Educ: Barcelona Cons.; studied with Leopold Auer, Juan Manen. Concertized, Spain, France, also in NY, Boston, Chicago; violin soloist, NBC. Organized Latin-Amer. orch., appearing in hotels, radio. Stage score, *The Moor and the Gypsy*. Received title, Music Ambassador of the Americas, from JS Congress. **Songs:** "Adios"; "The Minute Samba"; "Take It Away." **Works:** *Follies of Spain* (ballet).

Maduro, Charles, composer; b. Curacao, OWI, Oct. 5, 1883; d. New York, NY, Oct. 4, 1947. ASCAP 1931. **Songs:** "Filigrane"; "Melodie Creole"; "Curacao"; "I Love the Rain"; "In Old Granada."

Maekelberghe, August R., composer, conductor, organist, teacher; b. Oostende, Belgium, Jan. 15, 1909. ASCAP 1960. Educ: Notre Dame Coll.; Acad. of Music, Oostende; Royal Cons., Ghent, Belgium; Detroit Inst. of Musical Art, MM. Has given annual concerts, Europe, US, Canada. Organist, music dir., St. John Episcopal Church; cond., Madrigal Club; dir., Nurses Chorus, Mercy Schools of Nursing, Detroit. Prof. of organ, Wayne State U. **Works:** *Triptych*; *Fantasia*; *Night Soliloquy*; *Impromptu-Etude*; *A Flemish Prayer*; *A Plain Song Prelude*; *Let All Mortal Flesh Keep Silent*; *De Profundis Clamavi*; *Elegy for Organ*; *Elegy for String Orch.*; *Toccata Prelude for Organ*; *Ostinata Malinconia* (organ). Choral: *Communion in D*; *Christ Is Risen* (anthem); *A Christmas Suite* (choir, string orch., harp); also transcriptions of Bach organ works. **Songs:** "In Paree Just for a Lark"; "Tira-lira-lira."

Maganini, Quinto, composer, conductor, flutist, publisher, businessman; b. Fairfield, Cal., Nov. 30, 1897. ASCAP 1932. Educ: U. of Cal.; studied music, engineering, US, Europe; American Cons., Fontainebleau; studied flute with Georges Barrere; Guggenheim fellowship. World War I, flutist in orch., Armed Forces. Flutist, SF Symph.; NY Symph.; Sousa's Band; Met. Opera Orch.; Chicago Opera Orch.; Russian Symph. Cond. Silvermine Music Fest., Norwalk Symph.; also children's concerts, Norwalk, Greenwich, Conn., Scarsdale, NY. Taught orchestration, counterpoint, Columbia U. Pres.: Kingsbury Machine Works; American Schools, Fontainebleau, France; Edition Musicus, Inc. **Works:** *Tuolumne* (rhapsody for trumpet, orch.; Pulitzer award); *Southwind*; *Sonate Gaulois* (flute, piano); *The Argonauts* (opera cycle; David Bispham Medal); *A Sylvan Symphony*; *A Suite of Music by Royalty*; *Ladies of the Ballet*; *Genevieve* (rhapsody for orch.); *The Cathedral at Sens* (chorus, cello, orch.); *An Ornithological Suite*.

Magee, Ray, author; b. Sharon, Pa., Oct 20, 1897. ASCAP 1961. Educ: public schools. Has been painter, interior decorator. **Songs**: "Farrell Polka"; "Could Happen"; "Let's Dream"; "Do You Mind?"

Magidson, Herbert (Herb), composer, author; b. Braddock, Pa., Jan. 7, 1906. ASCAP 1929. Educ: U. of Pittsburgh. Wrote special material for NY music publisher, 1928. To Hollywood, 1929. Film scores: *The Great Ziegfeld*; *Life of the Party*; *Radio City Revels*; *Music in Manhattan*; *Sing Your Way Home*. Songs for films incl. *Show of Shows*; *No, No, Nanette*; *Here's to Romance*; *Music for Madame*; *Hers to Hold*; *Song of the Thin Man*. Songs for Bway revues incl. *George White's Scandals of 1939*; *George White's Music Hall Varieties*; *Michael Todd's Peep Show*. Chief collaborators: Con Conrad, Allie Wrubel, Ben Oakland, Carl Sigman, Michael Cleary, Jule Styne, Sam Stept, Sammy Fain. **Songs**: "The Continental" (Academy award, 1934); "Music, Maestro, Please"; "Gone With the Wind"; "Enjoy Yourself (It's Later than You Think)"; "I'll Buy that Dream"; "The Masquerade Is Over"; "Something I Dreamed Last Night"; "Midnight in Paris"; "I'll Dance at Your Wedding"; "Roses in December"; "I'm Stepping Out With a Memory Tonight"; "Say a Prayer for the Boys Over There"; "Black-Eyed Susan Brown"; "I Can't Love You Any More"; "Good Night, Angel"; "H'lo, Baby"; "Singin' in the Bathtub"; "Conchita Lopez"; "Hummin' to Myself"; "A Pink Cocktail for a Blue Lady"; "Violins from Nowhere"; "Linger in My Arms a Little Longer, Baby"; "My Impression of You."

Magine, Frank, composer, pianist, singer, teacher; b. Chicago, Ill., Oct. 7, 1892. ASCAP 1921. Educ: public, parochial schools. Appeared on Orpheum circuit, in concerts, 20 years; then singer with music publishers. Voice coach. Chief col-

laborators: Ted Koehler, Clayton Naset. Gus Kahn, Walter Hirsch, Russ Morgan. Arthur Sizemore. **Songs**: "Save the Last Dance for Me"; "Venetian Moon"; "Rose"; "Dreamy Melody"; "Lonely Gondolier"; "Adoration Waltz"; "Baby, Oh Where Can You Be"; "Truly"; "Goodnight Little Angel"; "Hallelujah."

Magnante, Charles, composer, author accordionist, teacher; b. New York, NY Dec. 5, 1905. ASCAP 1952. Educ: HS studied music with father. First accordionist to play with a symph. orch. Also first to give full accordion concert, Carnegie Hall, 1939. Appeared in radio TV; made many records, radio transcriptions. Concertizes throughout US; conducts teacher workshop. Pres., Amer. Accordion Assoc. **Instrumentals**: "Accordiana"; "Waltz Allegro"; "Accordion Boogie"; "Swingyana"; "Tantalizing" "Waltz In Blue."

Magoon, Jr., Eaton (Bob), composer, author; b. Honolulu, Hawaii, June 24, 1922. ASCAP 1955. Educ: Yale U. Stage scores *49th Star*; *13 Daughters* (Bway); *Thani Heaven for the Heathen*. Chief collaborator, Jack Pitman. **Songs**: "You Set My Heart to Music"; "Puka Puka Pants" "My Waikiki Girl"; "Fish and Poi" "Number One Day of Christmas"; "Le of Memories."

Mahler, Gustav, composer, conductor; b. Kalischt, Czechoslovakia, July 7, 1860 d. Vienna, Austria, May 18, 1911. ASCAP 1946. Educ: Studied music with Viktorin, Brosch; Vienna Cons., with Julius Epstein, Robt. Fuchs, Franz Krenn. Vienna U. Opera cond.: summer theatre Hall, Austria, 1880; Laibach, 1881 Olmutz, 1882-83; Cassel, 1884; Prague 1885; Leipzig, 1886-88. Dir., Royal Opera House, Budapest, 1888-91. Cond. Hamburg Opera, 1891-97; German opera troupe, London, 1892. Artistic dir. Imperial Opera House, Vienna, 1897 1907. Cond., Met. Opera House, NY

1907; NY Philh., 1908-11. Biographies: by Carl Engel, Bruno Walter, Alma Mahler. *Works*: 10 symphonies. Song cycles & songs: *Songs of a Wayfarer*; *Youth's Magic Horn*; *5 Songs from Ruckert*; *Kindertotenlieder*; *Song of the Earth*. Cantata: *Das klagende Lied*.

Mahoney, Jack Francis, author; b. Buffalo, NY, Oct. 10, 1882; d. New York, NY, Dec. 26, 1945. ASCAP 1925. Educ: HS. Wrote special material for Nat Wills, Sam Bernard, Raymond Hitchcock, Edlie Foy, Frank Crumit, Blanche Ring, Lew Dockstader. Chief collaborators: Geo. Meyer, Theodore Morse, Percy Wenrich. *Songs*: "When You Wore a Tux and I Wore a Big Red Rose"; "He's a College Boy"; "Goodbye, Betty Brown"; "If This Rose Told You All It Knows"; "That's Why the Violets Live"; "Kentucky Days"; "When It's Moonlight in Mayo"; "Goodbye, Summer, So Long Fall, Hello Wintertime"; "Bing, Bang, Bing 'Em on the Rhine"; "Summertime"; "Snow Deer."

Mahr, Herman Carl (Curley), composer, arranger; b. Boston, Mass., May 23, 1901; d. Reseda, Cal., Feb. 27, 1964. ASCAP 1943. Educ: New England Cons. Pianist in dance orch.; to Europe with band, 1928. Arr. in radio, 1930. Accompanist, arr. for Landt Trio, 7 years. Had own vocal group, CBS, 3 years. Vocal arr. for films, and singing coach, Hollywood, 1940. Returned to radio, 1944. *Songs*: "Have You the Time?"; "Wake Up a Robin"; "Thank Your Lucky Stars and Stripes"; "Sons of the Navy"; "With a Pack on His Back"; "The Little Red Hen"; "If You're Ever in My Arms Again."

Maietta, Angelo Leonard, composer, author, doctor; b. Boston, Mass., Apr. 28, 1905. ASCAP 1959. Educ: Tufts Coll., Middlesex U., School of Medicine, MD. Physician since 1930; chief of allergy dept., Carney Hosp., Boston. *Songs*: "The Christmas Message."

Mailman, Martin, composer, conductor, educator; b. New York, NY, June 30, 1932. ASCAP 1961. Educ: Eastman School of Music, BM, MM, Ph.D. (scholarship). Was among first 12 composers selected by Ford Found. for Young Composers Project; composer-in-res., Jacksonville, Fla., 1959-61. Head of theory dept., composer-in-res., Brevard Music Ctr., 1960-61; composer-in-res., prof. of music, E. Carolina Coll., since 1961. On founding comm., Carolina Composers Group; hon. mem., Fla. Composers League. *Works*: *Petite Partita* (piano); *Geometrics in Sound*; *Trumpet Concertino*; *Suite for Orch.*; *Autumn Landscape* (Benjamin award); *Gateway City Overture*; *The Hunted* (1-act opera). Chorus: *Alleluia*; *3 Madrigals*; *Christmas Music*.

Mainente, Anton Eugene, composer, author, conductor, teacher; b. Paterson, NJ, Nov. 5, 1889; d. Auburn, Me., Aug. 18, 1963. ASCAP 1964. Educ: New England Cons.; studied with Francis Casadesu, Andre Gedalge, Andre Caplet. Cond., Doree Grand Opera Co.; flutist, Boston "Pops" Orch. Taught at New England Cons.; AEF Bandleader's School (World War I, 2nd Lt.); Gould Acad.; Hebron Acad. Founded Mainente School of Music, 1921; also cond. US Army Band. Officier d'Academie Francaise. *Works*: *Symphony America*; *Impressions of an Afternoon*; *Reminiscences*.

Maiorana, Victor E. (Victor Lamont), composer, pianist, organist; b. Palermo, Italy, July 20, 1897; d. New York, NY, Oct. 18, 1964. To US as child. ASCAP 1959. Educ: public schools; private music study. Organist in film theatres. Ed., Sam Fox Music Co., 1937-49; then free-lance. *Works*: *Reflections On the Lake*; *Legend of the Canyon*.

Maister, Al, composer, author, saxophonist, clarinetist, teacher; b. Lida, Russia, Sept. 18, 1903. To US 1905. Citizen. ASCAP 1950. Educ: Bentley School,

Boston. Saxophonist, clarinetist in dance orchs., New England, 25 years. Teacher of clarinet, saxophone. Wrote radio continuity, publicity; also humor column. Author, *An-am-ated Verse*. *Songs*: "Does a Duck Like Water"; "If You're Ever Gonna Leave Me."

Makeba, Miriam Zensi, composer, singer; b. Johannesburg, So. Africa, Mar. 4. ASCAP 1951. Educ: Kilmerton Training Inst., Pretoria, So. Africa. Mem., Black Mountain Bros., vocal group, 2-1/2 years; then with revue, 18 months. Appeared in *King Kong* (stage musical); *Come Back Africa* (film). Sang on BBC-TV, London. US debut, *Steve Allen Show*, 1959. Appeared in night clubs, concerts, both alone and with Harry Belafonte. Has made many records. Grammy award, 1965. *Songs*: "Unhome"; "Amampondo Dubula"; "Pole Mze"; "Mangwene Mpulele"; "Boot Dance."

Malatesta, David, composer, author, guitarist, publisher; b. Wilmington, Del., Jan. 19, 1943. ASCAP 1962. Educ: HS. Guitarist with vocal group, Tradewinds. Co-owner, Starson, Ltd. (Brandywine Records, Big "T" Music Co.). Chief collaborators: Carmine Poppiti, John Malatesta, Walter Mateja. *Songs and Instrumentals*: "Wildwood Twist"; "Please Never Leave Me"; "The Snake"; "Congo Beat"; "Jump"; "Tea Room"; "Aba-Daba-Do Dance."

Malatesta, John Paul, composer, author, singer, publisher; b. Wilmington, Del., Aug. 10, 1944. ASCAP 1962. Educ: HS; School for Ind. Electronics. Singer with vocal group, Tradewinds. Co-owner, Starson, Ltd. (Brandywine Records, Big "T" Music Co.). Chief collaborators: David Malatesta, Carmine Poppiti, Walter Mateja. *Songs and Instrumentals*: "Wildwood Twist"; "The Snake"; "Congo Beat"; "I'd Be Surprised"; "Jump"; "Tea Room"; "Aba-Daba-Do Dance."

Maley, Florence Turner, composer, singer, teacher; b. Jersey City, NJ, Aug. 23, 1871; d. Point Pleasant, NJ, Jan. 3, 1962. ASCAP 1927. Educ: U. of Geneva, Switzerland; studied music with Joseffy, Gustave Becker, Alberta Lawrence, Cora De Roucourt, Jacques Bouhy, Mme. Marchesia, Joseph Barnaby. Soprano soloist: First Cong. Church, NJ; Church of the Pilgrims; Temple Emanuel; Brick Presb. Church, NY; NY Symph; Musical Art Soc.; Mendelssohn Glee Club; Cincinnati Orch. Voice teacher, NY. Mem., Composers & Authors Guild. *Songs*: "In a Little Town Nearby"; "The Fields O'Bally Clare"; "In a Garden Wild"; "Lass O'Mine"; "Song of Sunshine"; "Long and Long Ago"; "Light at Evening Time."

Malin, Don, composer, publisher; b. Tama, Ia., Nov. 16, 1896. ASCAP 1953. Educ: Iowa State U. World War I service. Newspaper writer, 1919-25. Music dir., WLS, Chicago, 1926-30; then to Lyon & Healy (educ. dept.) until 1943. With C. C. Birchard, 1944; pres., 1950-56. Educ. dir., Mills Music, B. F. Wood, 1957. *Songs*: "Praise the Lord"; "Ye Heavens Adore Him"; "Lord of All Being"; "Looking Glass River"; also *Voices of Worship* (collection for choir); *Christmas Carols for Young Voices*.

Malkin, Norman, composer, author, conductor, musician, manager; b. Toronto, Ont., Canada, Feb. 23, 1918. ASCAP 1955. Educ: HS. Played guitar, banjo, drums in orchs., 1935-55. Had own orch., 1951-54. Personal mgr., Margie Rayburn, Johnny Zorrows, The Sunnysiders. *Songs*: "Hey Mr. Banjo"; "Banjo Pickers Ball"; "Happy Jose."

Mallory, Mason, composer, author, airlines exec.; b. Los Angeles, Cal., Aug. 29, 1916. ASCAP 1956. Educ: Pasadena City Coll.; U. of Wash. Joined Western Airline, 1941; became sales promotion mgr. Writer of musical commercials. *Songs*: "Batter Up, Batter Up, Batter Up"

"Minneapolis at Aquatennial Time"; "Hubert Humphrey March"; "Your Travel Agent Is Your Very Best Friend."

Mallory, Robert (Bob), author, editor, publisher; b. Rochester, NY, April 16, 1920. ASCAP 1962. Educ: HS. World War II, Sgt. US Army. Was publisher; owner, demo record co. Ed., publisher, *Songsmith Magazine*, 1956-62. Chief collaborator, Cal De Voll. *Songs*: "Second Heaven"; "Tired of Me?"

Malneck, Matty, composer, conductor, violinist, arranger; b. Newark, NJ, Dec. 10, 1904. ASCAP 1932. Educ: public schools; studied violin with Wilberforce Whiteman. Violinist in dance bands; also arr. for Paul Whiteman orch., 11 years. Led own orch., 1935, in theatres, radio, night clubs. Chief collaborator, Johnny Mercer. *Songs*: "Pardon My Southern Accent"; "Goody-Goody"; "Eeny Meeny Miny Mo"; "I'll Never Be the Same"; "I'm Through With Love"; "Hey, Good Lookin'"; "Stairway to the Stars"; "Shangri-La"; "If You Were Mine."

Malotte, Albert Hay, composer, author, organist; b. Phila., Pa., May 19, 1895; d. Los Angeles, Cal., Nov. 16, 1964. ASCAP 1936. Private music study. Concert organist, US, Europe. Founded school for theatre organists, LA, 1927; wrote for early sound films. Film background scores: *Dr. Cyclops*; *Enchanted Forest*. Stage scores: *Fanfare*; *The Big Tree*; *Limbo*. Music dir., Walt Disney Studios, 4 years. *Works*: Ballets: *Little Red Riding Hood*; *Carnival of Venice*. *Lolama* (musical play). Choral: *The Ninety-First Psalm*; *Voice of the Prophet*. *Songs*: "The Lord's Prayer"; "Twenty-Third Psalm"; "Song of the Open Road"; "Sing a Song of Sixpence"; "Ferdinand the Bull"; "The Ugly Duckling"; "For My Mother"; "Bob-o-Link"; "My Fascinating Girl"; "Melancholy Moon"; "Maybe Perhaps"; "The Beatitudes"; "David and Goliath"; "Little Song of Life"; "Upstream"; "Fi-

esta"; "My Friend"; "I Am Proud to Be an American"; "Golfer's Lament"; "It's Good to Know"; "Faith"; "Understanding Heart."

Maltby, Richard E., composer, conductor, trumpeter; b. Chicago, Ill., June 26, 1914. ASCAP 1954. Educ: Northwestern U. Cornetist in dance bands. Mem., staff orch. WBBM, Chicago. Network cond., arr. To NY, 1945. Cond. of own orch. Has made many records. *Instrumentals*: "Six Flats Unfurnished"; "What's Your Hurry?"; "Manhattan Discotheque"; "Hail to the Fleet"; "Fugue in 5 Flats." *Works*: *Threnody*; *Requiem for John F. Kennedy*.

Maltby, Jr., Richard E., author; b. Ripon, Wis., Oct. 6, 1937. ASCAP 1962. Educ: Philips Exeter Acad.; Yale U. Wrote musicals in coll. Stage scores: *Grand Tour*; *Sap of Life* (Off Bway); *Graham Crackers* (night club). Chief collaborator, David Shire. *Songs*: "I'd Rather Be Rich" (film title); "Autumn"; "Small Wonder"; "Watching the Big Parade Go By"; "Starting Here, Starting Now"; "No More Songs for Me."

Maltin, Bernard, composer, pianist; b. New York, NY, June 17, 1907; d. New York, Apr. 10, 1952. ASCAP 1936. Educ: Juilliard; studied piano with Leopold Wolfsohn. Pianist in dance orchs. Bway stage score, *Bamboola*. World War II, USMS. *Songs*: "Afraid"; "You Are Music"; "I'm Good for Nothing but Love"; "Because of Once Upon a Time"; "Don't Count Your Kisses." *Instrumentals*: "Finesse"; "Keeper of the Keys."

Mana-Zucca, Mme., composer, pianist, singer, actress; b. New York, NY, Dec. 25, 1894. ASCAP 1925. Studied piano with Alexander Lambert, Godowsky, Busoni; orchestration with Herman Spilletter, Vogrich; voice with Von Zur Muhlen. Piano debut at 8 with NY Philh. Toured US, Europe; appeared in European,

Amer. operettas; debut, *The Count of Luxembourg*, 1914. Concertizes, including own works in her programs. World War II, gave war bond concerts. **Works:** *Piano Concerto; Violin Sonata; Trio for Piano, Violin, Cello; Hypatia* (1-act Chinese opera); *My Musical Calendar* (365 piano pieces). **Songs:** "I Love Life"; "Nichavo"; "There's Joy in My Heart"; "Big Brown Bear"; "Honey Lamb"; "Time and Time Again."

Manaois, Joe (Don Jose), composer, author, conductor; b. Manila, Philippines, Oct. 6, 1903. ASCAP 1959. Educ: Coll.; studied violin with De Mandil. Leader of acts playing theatre circuits. Led own orch., 1925-30; Spanish orch. on KFSI, San Diego, Cal., 1935-39. Music dir., stage prod., *Romance of Old Mexico*, touring show. **Songs:** "Ensenada Bells"; "Senorita"; "Am I the Only One for You?"

Mancini, Albert, composer, conductor, musician; b. Potenza, Italy, April 23, 1899. ASCAP 1959. Educ: HS. Musician in dance bands, 1911-23; cond., Oakland Co. Symph., 1938-43. With Detroit Symph., 1923-45. Mem., LA Symph., Hollywood Bowl Orch., since 1945. Cond. Amer. Legion Band, Knights Templar, Elks Band. **Instrumentals:** "U.S. Marines on Parade"; "March of the Champions"; "B.P.O.E. March"; "Sheer-Zadah March." **Works:** *Symphonic Trios for 3 Trumpets*.

Mancini, Henry, composer, conductor, arranger, pianist; b. Cleveland, O., Apr. 16, 1924. ASCAP 1952. Educ: Carnegie Tech. Music School; Juilliard; studied with Mario Castelnuovo-Tedesco, Ernst Krenek, Alfred Sendry. Pianist in dance orchs., Pittsburgh. World War II service. Pianist, arr. with Tex Beneke orch., 1945-46. Staff comp., Universal-Intl., 1951-57. Scored films: *The Glenn Miller Story; The Benny Goodman Story*. Film background scores: *Touch of Evil; Breakfast at Tiffany's* (Academy award, 1961); *High Time; Bachelor in Paradise; Char-*

ade; Man's Favorite Sport; Days of Wine and Roses; The Pink Panther; A Shot in the Dark; The Great Imposter; Mr. Hobbs Takes a Vacation; Hatari; Experiment in Terror; Soldier in the Rain; Dear Heart; The Great Race; Moment to Moment; Arabesque. TV background scores: *Peter Gunn* (Grammy award, 1958); *Mr. Lucky*. Author, *Sounds and Scores*. Has made many records. Chief collaborators: Johnny Mercer, Mack David, Ray Evans, Jay Livingston. **Songs and Instrumentals:** "Peter Gunn"; "Joanna"; "Mr. Lucky" (Grammy award, 1950); "Moon River" (Academy, Grammy awards, 1951); "Bachelor in Paradise"; "Baby Elephant Walk"; "Days of Wine and Roses" (Academy, Grammy awards, 1962); "Dreamsville"; "Soft Touch"; "Blue Satin"; "March of the Cue Balls"; "I Love You and Don't You Forget It"; "Charade"; "A Shot in the Dark"; "The Shadows of Paris"; "How Soon?"; "It Had Better Be Tonight"; "Song About Love"; "Dear Heart"; "Angel in Disguise"; "Make Love to Me"; "I Simple Adore You"; "When You Look In Your Looking Glass."

Mandel, John Alfred (Johnny), composer, arranger, conductor, trumpeter, trombonist; b. New York, NY, Nov. 23, 1925. ASCAP 1964. Educ: NY Mil. Acad. (scholarship); Manhattan School of Music; Juilliard; studied with Stefan Wolpe, Van Alexander. Trumpeter in Joe Venuti, Billie Rogers bands; trombonists in orchs. incl. Henry Jerome, Boyd Raeburn, Jimmy Dorsey, Buddy Rich, George Auld, Alvino Rey, Count Basie. Staff comp., *Your Show of Shows*, TV. TV background scores: *Markham; G.E. Theatre*. Film background scores: *You're Never Too Young; I Want to Live; The Americanization of Emily; The Sandpiper* (Grammy award, 1965); *Harper; The Russians Are Coming, the Russians Are Coming; An American Dream*. Has made many records. Chief collaborators: Johnny Mercer, Paul Francis Webster. **Songs:** "Emily"; "The Shadow of Your Smile" (Academy,

Grammy awards, 1965); "A Time for Love." *Instrumentals*: "Straight Life"; "Not Really the Blues"; "Hershey Bar"; "Pot Luck"; "Tommyhawk."

Manges, Kenny, author; b. Lyons, NY, July 9, 1913. ASCAP 1950. Educ: HS. Works for wholesale drug co. *Songs*: "Donkey Got Drunk"; "Let Me Kiss You Goodnight"; "Calypso Cat"; "When a Woman Is Blue."

Manion, Mary E., composer, author; b. Phila., Pa., Feb. 16, 1907. ASCAP 1962. Secy., Div. of Educ., Phila. Museum of Art. *Songs*: "Shadow In Love."

Mank, Chaw, composer, author, musician, teacher; b. Staunton, Ill., Sept. 30, 1902. ASCAP 1962. Educ: Coll. Musician in dance bands, 35 years. Teacher of piano, organ, voice, accordion, guitar, dancing. *Songs*: "Rose of Oklahoma"; "Down In Nashville Tennessee."

Mann, Aaron, composer; b. Tornalja, Hungary, May 31, 1899. ASCAP 1959. *Songs*: "Hand In Hand"; "Wedding Prayer."

Mann, David, composer, author, pianist; b. Phila., Pa., Oct. 3, 1916. ASCAP 1949. Educ: U. of Pa.; Villanova U., MA; Curtis Inst. of Music; also private music study. Formed piano-duo, Mann & Irwin, radio, Phila. Pianist in Charlie Spivak, Jimmy Dorsey orchs. World War II, US Army, official pianist for Pres. Truman. Arr. for Ray Bloch, Ray Noble, Axel Stordahl, Ella Fitzgerald, Martha Tilton, Billie Holiday; Frank Sinatra, Milton Berle, Charlie McCarthy shows; recordings: Bway musicals. Comp., arr., 20th Cent. Fox Studios; industrial shows. Chief collaborators: Bob Hilliard, Redd Evans, John Murray. *Songs*: "There, I've Said It Again"; "Dearie"; "Somebody Bad Stole de Wedding Bell"; "In the Wee Small Hours of the Morning"; "No Moon at All"; "Don't Go to Strangers"; "Boutonniere"; "Rhyme Your Name"; "Genius

at Work"; "I've Only Myself to Blame"; "Made Up My Mind"; "These Will Be the Best Years of Our Lives"; "Passing Fancy"; "Castles In the Sand"; "Come Down to Earth, Mr. Smith"; "The Only Man on the Island"; "I'm in Favor of Friendship."

Mann, Herbie, composer, conductor, flutist; b. Bklyn, NY, Apr. 16, 1930. ASCAP 1959. Educ: Manhattan School of Music; studied piano, clarinet, tenor saxophone, flute. With US Army Band, Trieste, 1948-50. Flutist in Pete Rugolo's band; formed own group, 1955, toured Sweden, Denmark, Holland. Formed Afro Jazz sextette, 1959; played Newport Jazz Fest., night clubs; toured Africa for State Dept. in 1960. Has made many records. TV scores incl. *Full Moon Over Brooklyn*. *Works*: *Evolution Suite*; *This Is My Beloved*. *Songs and Instrumentals*: "Right Now"; "Nirvana."

Mann, Jerome, composer, author, actor; b. New York, NY, Aug. 1, 1910. ASCAP 1952. Educ: Prof. Children's School. Was child actor. Writer for radio, films, TV. *Songs*: "Shakin' Jamaican Rum-Ba"; "It Ain't the Cough"; "A Liberal Education."

Mann, John R. (Johnny), composer, author, conductor, producer; b. Baltimore, Md., Aug. 30, 1928. ASCAP 1964. Educ: Baltimore City Coll.; Peabody Cons. Army service. Pianist; choral dir., NBC; incl. George Gobel, Eddie Fisher, Red Skelton, Jimmy Durante, Milton Berle, Steve Allen, Danny Kaye shows; also for animated cartoon series. Cond., Johnny Mann Singers, made many records. Founded Johnny Mann, Inc. (radio, TV commercials). Chief collaborator, Paul Sawtell. *Songs*: "Texas Lady" (film title song); "Hang Up Your Stockin'."

Mann, Kal, author, publisher; b. Phila., Pa., May 6, 1917. ASCAP 1956. Educ: HS. Began career as writer of special material for resorts and industrial shows.

Became publisher. Chief collaborators: Dave Appell, Bernie Lowe. *Songs*: "The Cha Cha Cha"; "Dancing Party"; "Don't Hang Up"; "Gravy"; "Hully Gully Baby"; "Popeye (the Hitchhiker)"; "The Wah-Watusi"; "Let's Limbo Some More"; "South Street"; "Butterfly"; "Please Take Me Back to Toyland"; "Love Every Moment You Live"; "Remember You're Mine"; "Do the Bird"; "Twenty Miles"; "Loddy Lo"; "Be My Girl"; "We Got Love"; "Swingin' School"; "Twistin' USA"; "Wild One"; "Good Time Baby"; "Wildwood Days"; "Hey Bobba Needle"; "Let's Twist Again"; "Bristol Stomp"; "Slow Twistin'"; "Twist It Up"; "Cross-fire"; "Teddy Bear."

Mann, Paul, composer; b. Vienna, Austria, Sept. 3, 1910. To US 1937. ASCAP 1940. Educ: Music Acad., Vienna, with Joseph Marx. Wrote songs for films, stage musicals, Europe. Chief collaborators: Ruth Lowe, Al Lewis, Kim Gannon. *Songs*: "They Say"; "And So Do I"; "Put Your Dreams Away"; "The Finger of Suspicion"; "Invitation to a Broken Heart"; "Angel in Disguise"; "Make Love to Me"; "I Simply Adore You."

Mann, Peggy, author; b. New York, NY, July 24. ASCAP 1956. Educ: U. of Wis. Author, *A Room In Paris* (novel, play). Chief collaborators: Alex Kramer, Joan Whitney. *Songs*: "A Room in Paris."

Mann, Robert E. (Bert), composer, author, comedian; b. Los Angeles, Cal., Mar. 18, 1902. ASCAP 1944. Educ: HS. Comedian in theatres, films, radio. Wrote special material for vaudeville acts. Chief collaborators: Jesse Greer, Eugene West, Wm. Faber, Joe Rosenfield Jr. *Songs*: "Why Do Peanuts Whistle?"; "Caught in a Dream"; "I Didn't Think You Cared"; "If I Misunderstood You"; "Dream Another Dream"; "Need I Say?"; "Two Broken Hearts"; "I Fell and Broke My Heart"; "The Happiness Exchange"; "I've Got Cousins by the Dozens"; "When

Good Folks Get Together"; "Be a Big Pal to a Little Pal" (off. PAL song); "Give to Leukemia" & "The City of Hope" (off. City of Hope songs); "Wrong"; "Waltz With Me"; "He's a Carousel Cowboy"; "Tango of Hearts"; "Here Comes Tomorrow" (off. Girl Scouts song); "Have a Heart and Save a Heart" (off. Deborah HOSO song).

Mann, Sy, composer, conductor, pianist, organist, arranger; b. Binghamton, NY, June 13, 1920. ASCAP 1959. Educ: NYU, BS: US Army School, Ft. Myer, Va.; studied conducting with Tibor Serly. Cond. orchs., USO Camp Shows tour. World War II, US Army, CWO Band-leader, 44th Inf. Div. Staff music; an arr., station WNEW, NY, 1949-53. Joined CBS staff, 1953; pianist, organist, arr., *Arthur Godfrey Show*. Has made many records. *Songs*: "My Number One Song"; "Let's Tell Them Now"; "Here Am I Without My Valentine."

Manne, Shelly, composer, conductor, drummer; b. New York, NY, June 11, 1920. ASCAP 1959. Studied drums with Billy Gladstone. Drummer in dance orchs. incl. Joe Marsala, Raymond Scott, Will Bradley, Les Brown. World War II, USCG. Played in Stan Kenton Orch.; formed Bill Harris-Shelly Manne Sextet. To Cal. 1952, appeared in films, TV; has made many records. Owner, Shelly's Manne Hole, Hollywood night club, since 1960. Film background score, *The Proper Time*. *Instrumentals*: "Pastorale"; "Grass-hopper."

Manners, Dudley (D. Dudley Krupp, Maj. US Army, Ret.), composer, radiologist, doctor, publisher; b. Bklyn, NY, May 23, 1894. ASCAP 1955. Educ: U. of Tufts Medical Coll., MD; studied singing. World War I, II and Korean War service. Prod. shows for Army. Founded own publ. co., So Deska Recording Co. *Songs and Instrumentals*: "Dream of Love"; "Hotcha Samba"; "Adorable One"; "Tango in

Purple"; "Tell Me More"; "Rhumba Girl"; "Just Because It Is You"; "Love Me Alone"; "Pawn of Love."

Manners, Zeke (Leo Mannes), composer, singer; b. San Francisco, Cal., Oct. 10, 1911. ASCAP 1942. Led own group of country entertainers, featured on radio. World War II service. *Songs*: "There Was a Time"; "Pennsylvania Polka"; "That's Why I Waited So Long"; "Don't Do It, Darling"; "An Olden Melody."

Manney, Charles Fonteyn, composer, conductor, editor; b. Bklyn, NY, Feb. 8, 1872; d. New York, NY, Oct. 31, 1951. ASCAP 1926. Educ: Bklyn. Poly.; studied with William Arms Fisher, J. Wallace Goodrich, Percy Goetschius. Asst. ed., then chief ed., Boston music publisher, 1898-1930. Choral cond., MacDowell Club. *Works*: *A Shropshire Lad*; *O Captain, My Captain*. Cantatas: *The Resurrection*; *The Manger Throne*.

Manning, Dick, composer, author, pianist; b. Gomel, Russia, June 12, 1912. ASCAP 1946. Educ: Juilliard. Has been concert pianist, accompanist, arr., vocal coach, cond. Music dir., radio. Chief collaborators: Al Hoffman, Kay Twomey, Buddy Kaye, Al Stillman. *Songs*: "Fascination"; "Allegheny Moon"; "Takes Two to Tango"; "La Plume de Ma Tante"; "Hot Diggity"; "Hawaiian Wedding Song"; "Secretly"; "Torero"; "Papa Loves Mambo"; "While the Angelus Was Ringing"; "The Pussycat Song"; "The Morningside of the Mountain"; "Like I Do"; "Rosanne"; "Oh, Oh, I'm Falling In Love Again"; "O Dio Mio"; "Treasure of Sierre Madre"; "Jilted"; "Are You Really Mine?"; "Santo Natale"; "Johnny Jingo"; "I'm Never Gonna Tell"; "Underneath the Linden Tree"; "I Still Feel the Same About You"; "Peppermint Stick Parade"; "The American Rhapsody"; "Ivy Rose"; "Mama, Teach Me to Dance"; "Gilly Gilly Ossenfeffer"; "Don't Stay Away Too Long";

also "The Weather Man Spots" (Radio Annual award, best commercial, 1948).

Manning, Kathleen Lockhart, composer, pianist, singer; b. Hollywood, Cal., Oct. 24, 1890; d. Hollywood, Cal., Mar. 22, 1951. ASCAP 1932. Studied music with M. Moszkowski, Jacques Cointi, Regina de Sales, Elizabeth Eichelberger. Concert tours, England, France, 1909-14. Sang with Hammerstein Opera Co., London, 1911-12. Gave concerts, US, 1926. *Songs and Instrumentals*: "Sketches of Paris"; "Sketches of London"; "Songs of Egypt"; "Four Songs of Bilitis"; "Sketches of New York"; "Water-Lily"; "Autumn Leaves"; "Shoes"; "Nang-Ping"; "Pagoda Bells"; "In the Luxembourg Gardens."

Manning, Laura (Frassati), composer, author, entertainer; b. New York, NY, Sept. 24, 1926. ASCAP 1955. Educ: Bklyn Coll. Singer, pianist, guitarist, accordionist in hotels, night clubs, TV, since 1946. Also appeared in musical comedy; has made records. *Songs*: "One Is Mine"; "Just the Mood I'm In"; "Just for Me"; "Life Is a Wheel"; "You Never Can Tell"; "Teen-Age Jezebel."

Manning, Richard, composer, singer; b. London, Eng., Aug. 30, 1914; d. Vienna, Austria, July 8, 1954. ASCAP 1946. Educ: Oxford U.; Juilliard (fellowship). Mem., Met. Opera Co.; also sang at City Center, NY. *Songs*: "I Been Waitin'"; "A Kentucky Riddle"; "Shenandoah"; "Santa Maria"; "What Is This Fragrance"; "Wife Trouble"; "Vielle Chanson de Chasse"; "Le Montagnard Exile"; "La Guajira"; "Serrana"; "Since First I Saw Your Face"; "Down by the Riverside."

Manno, Tony, composer, author; b. Chicago, Ill., June 17, 1912. ASCAP 1957. Educ: HS. Chief collaborators: Ed Ballantine. *Songs*: "More Than Ever"; "Be Mine My Love."

Manone, Joseph (Wingy), composer, conductor, trumpeter, singer; b. New Orleans, La., Feb. 13, 1900. ASCAP 1953. Educ: public schools. Toured, recorded with dance bands. Led own small groups, 1934-41. Appeared in radio, films. Autobiography, *Trumpet on the Wing. Instrumentals*: "Tar Paper Stomp"; "Nickel in the Slot"; "Tailgate Ramble."

Mansfield, Marie Moss, composer, author, pianist; b. Pittsburgh, Pa., Aug. 21. ASCAP 1953. Educ: Morton's Business Coll.; studied piano with Antoinette Brosky, Father Raymond Balka. Staff pianist, WCAE, 8 years; also pianist on KDKA. Mgr., music dept., G.C. Murphy Dept. Store. Has led own trio, Park Schenley Restaurant, Pittsburgh, since 1953. *Songs*: "Until Sunrise"; "Rhapsody On the Loose"; "Don't Say You Love Me"; "It Happened in My Heart"; "Please Leave Me Alone"; "Look Out for Santa Claus"; "Rhumba Boogie."

Manson, Eddy Lawrence, composer, author, harmonica player, arranger, conductor; b. New York, NY, May 9, 1919. ASCAP 1957. Educ: Juilliard; NYU; studied with Vittorio Giannini, Howard Brockway, Louis Bostelman, Adolf Schmid, Rudolf Schramm, Jan Williams. Harmonica soloist, Town Hall, Carnegie Hall, NY; also on TV, and on Russian tour with Ed Sullivan show. Film background scores: *The Little Fugitive; Lovers and Lollipops; Johnny Jupiter; Day of the Painter; US I - American Profile; Supermarket; The River Nile; Polaris Submarine*. For TV: *American Spectacle* (CBS 20th Cent. series); also DuPont, Kraft, Armstrong series. Past pres., Amer. Soc. Music Arrangers. Charter mem., gov., Natl. Acad. TV Arts & Sciences. Chief collaborators: Al Stillman, Carl Sigman, Hal Hackady, Geo. Weiss. *Songs and Instrumentals*: "Paisano"; "Boy on a Carousel"; "New Gray Mare"; "Fandango"; "The Lovers"; "Cornball No. 1"; "Cornball Rag"; "Night Beat"; "Oh, No!"; "The Little Fugitive";

"Joey's Theme"; "Lovers and Lollipops"; "Little Hero"; "Mirror in the Mountains"; "73 Who Served"; "Day of the Painter"; "Theme for Strings"; "The Cliff Dwellers"; "If She Were Mine"; "Join Up, Join In" (Amer. Red Cross); "The Family Way"; "Haunted Heart." Children's albums: *Grimm's Fairy Tales; Black Beauty; Little Songs that Teach. Works: Symphony No. 1; Fugue for Woodwinds; Choral Fantasy on Theme by Bach; Trilogy for Woodwinds; Ballad for Brass; Research* (string quartet); *Provocation* (bass, piano); *Pas-sacaglia; Conquest of Space; Hail Polaris; Suite for American Spectacle; The New Japan*.

Mantia, Joe, composer, conductor, pianist; b. Chicago, Ill., Aug. 30, 1914. ASCAP 1962. Educ: Coll.; private music study. Pianist in night clubs, hotels; had own group. Pianist, cond. for Forrest Tucker. Chief collaborator, Johnny Schiller. *Songs*: "Back to Rome"; "I Look for You."

Manuppelli, Antonio, author; b. Panni, Foggia, Italy, June 7, 1892. ASCAP 1960. Educ: HS. World War I, US Army Author (books of poetry): *Whispers From My Heart; (Sussurri Del Mio Cuore)*. *Songs*: "Bimba Mia"; "Regina Mia."

Manus, Jack, composer, author, publisher; b. Phila., Pa., Sept. 9, 1909. ASCAP 1947. Educ: Syracuse U. World War II, USAAF. Writer for Shapiro, Bernstein. Chief collaborators: Bernard Bierman, Arthur Berman, Guy Wood, Leonard Joy, Sanford Green, Fay Whitman. *Songs*: "Midnight Masquerade"; "Am I Wasting My Time?"; "Forget if You Can"; "When Paw Was Courtin' Maw"; "What More Can I Ask For?"; "This Is the Inside Story"; "Hills of Colorado"; "My Cousin Louella"; "The Bridge"; "A Bed of Roses"; "I Wouldn't Be Surprised"; "Unless It Can Happen With You"; "Forgiving You"; "Jump Through the Ring"; "Vanity."

Marais, Josef, composer, author, violinist, guitarist, singer; b. Sir Lowry Pass, South Africa, Nov. 17, 1905. ASCAP 1942. US citizen, 1945. Educ: So. African Coll. of Music (scholarship); Royal Acad., London. Mem., Capetown Symph. Early translator of Afrikaans, other folk songs. First US radio series, *African Trek* (Blue Network) 1940-42. With OWI, as dir. Afrikaans, later Dutch broadcasts for Voice of Amer. Has given many concerts with wife, Miranda, and has made many records. Author: *Folk Song Jamboree*; *Koos the Hottentot. Songs and Instrumentals*: "Marching to Pretoria"; "Henrietta's Wedding"; "Sugarbrush"; "Pretty Kitty"; "Around the Corner"; "Brandy Leave Me Alone"; "The Crickets"; "The Zulu Warrior." *Works*: *Tony Beaver* (opera); *Africana Suite*; *Songs from the Veld* (14 songs); *The Bangalore Man* (for children).

Marcelli, Nino, composer, conductor, educator; b. Santiago, Chile, Jan. 21, 1892. US citizen 1917. ASCAP 1944. Educ: Natl. Cons. of Chile; U. of Chile. Dir., instrumental music, San Diego, Cal. schools, from 1921. Guest lecturer, USC; U. of Idaho; Western State Coll. of Col.; Cal. Music Col. Hon. mem., faculty of fine arts, U. of Chile. Founder, cond., San Diego Symph., 1925-37. Guest cond., Hollywood Bowl, LA Philh., SF Symph. Cond., Ford Symph., Cal.-Pacific Intl. Expos., 1935-36. *Works*: *Suite Araucana* (Amer. Composers prize); *Symphony*; *Suite for Strings*; *March Processional*; *Ode to a Hero*; *Music Box Minuet*; *2 Christmas Processionals*; *Carmelita* (light opera). *Songs*: "Solitude"; "Deep in the Forest"; "Harp of Sunset"; "Song of the Andes"; "Song of Thanks."

March, Myrna Fox, composer, author, singer, actress; b. Los Angeles, Cal., Nov. 9, 1935. ASCAP 1960. Educ: HS. Writer of special material. Singer, actress in night clubs, films, TV. *Songs*: "Crying Up a Storm"; "Why?"

Marchese, Andrew L., composer, conductor, trumpeter, educator; b. Pensacola, Fla., Dec. 29, 1922. ASCAP 1956. Educ: De Paul U. World War II, led 607th US AF dance band. Trumpeter in bands incl. Jack Teagarden, Frankie Masters. Has led own dance band. Head of music dept. St. Procapeni Coll. Acad., Ill. *Songs*: "Lover's Lullaby"; "Baby Buggy Boogie"; "Little Gates"; "I'm Saving You for Me."

Marchese, Hector D., composer, author, musician, conductor; b. W. Springfield, Mass., Sept. 1, 1901. ASCAP 1952. Educ: HS. Played woodwinds in dance bands on radio, records, in Bway musicals, since 1938. Has led own band; recorded for Muzak. *Songs*: "I Should Have Told You Long Ago"; "What Could Be More Beautiful?"; "Kitty Kats Party"; "Tuxedos and Flowers"; "Play Ball"; "Rosina."

Marchfield, Rudy, author, drummer; b. Chicago, Ill., May 29, 1907. ASCAP 1960. Educ: Coll. Drummer in dance orchs., night clubs, theatres, on tour. Chief collaborator, Frank Lavere. *Songs*: "If I Could Have You Back Again"; "Who Am I to Say."

Marco, Sano, composer, author, singer, teacher; b. Russia, Dec. 10, 1898. ASCAP 1943. Educ: HS. Was mem. of Met Opera Co.; then vocal teacher. Chief collaborator, Walter Hirsch. *Songs*: "May I Never Love Again"; "Hoya"; "He Wants It That Way"; "Black Silence"; "Dig Down Deep" (war bond song); "Don't Cry Anymore" ("Non Piagere Piu"); "The Comedy Has Ended"; "Don't Say You Love Me."

Marcucci, Robert (Bob), author, manager, record exec.; b. Phila., Pa., Feb. 28, 1930. ASCAP 1953. Educ: Columbia Inst. (journalism). Mgr., Frankie Avelon, Fabian. Pres., Chancellor Records. Chief collaborator, Peter De Angelis. *Songs*: "You Are Mine"; "Why"; "With All My Heart."

Marcus, Joyce B., composer, author; b. Cleveland, O., Aug. 22, 1921. ASCAP 1955. Chief collaborators: Henry Tobias, Charles Tobias, William Dillon. *Songs*: "May This Be Your Life"; "In My Loving Heart"; "Carrying the Torch."

Marcus, Sol, composer, author, conductor, pianist; b. New York, NY, Oct. 12, 1912. ASCAP 1942. Educ: Coll. Led own orch. until 1941. Chief collaborator, Edw. Seiler. Others: Al Kaufman, Bennie Benjamin, Guy Wood. *Songs*: "I Don't Want to Set the World on Fire"; "When the Lights Go on Again All Over the World"; "Till Then"; "Ask Anyone Who Knows"; "You're Gonna Fall and Break Your Heart"; "Cancel the Flowers"; "Small World"; "Fishin' for the Moon"; "And Then It's Heaven"; "The Girl from Jones Beach"; "Because You Love Me"; "To Remind Me of You"; "If Every Day Would Be Christmas"; "It All Begins and Ends With You"; "You Can't Hide Your Heart"; "Somehow Days Go By"; "Ah Dee Ah Dee Ah!"; "Strictly Instrumental"; "Lonely Man"; "Of This I'm Sure."

Mares, Paul Joseph, composer, trumpeter; b. New Orleans, La., June 15, 1900; d. Chicago, Ill., Aug. 18, 1949. ASCAP 1946. Educ: St. Aloysius School. World War I, trumpeter, USMC. To Chicago 1919, formed New Orleans Rhythm Kings. Prod., jazz concerts, Chicago. *Songs and Instrumentals*: "Milenberg Joys"; "Farewell Blues"; "Tin Roof Blues"; "I'm Goin' Home"; "Make Love to Me."

Maresca, Ernest, composer, author, singer; b. New York, NY, Aug. 21, 1938. ASCAP 1958. Educ: HS. A&R dir., vocal group, The Regents. Has made many records. *Songs*: "Runaround Sue"; "The Wanderer"; "Runaround"; "No One Knows"; "A Lover's Prayer"; "Lovers Who Wander"; "Mary Jane"; "Come on Little Angel"; "Lonesome Boy"; "Shout!

Shout! Knock Yourself Out!"; "Party Girl"; "Donna the Prima-donna"; "Hey Jean, Hey Dean."

Margaretten, William J., composer, author; b. Bklyn. NY, Dec. 30, 1930. ASCAP 1959. Educ: NYU; Manhattan School of Music; studied with Emil Friedberger, Elie Siegmeister. Has been arr., copyist. Chief collaborators: Milton Greene, Denes Agay, Clay Boland, Jr., Jerry Bresler. *Songs*: "Going Steady With the Moon"; "Forever Now"; "A Thousand Dreams"; "Like This"; "Fallin'"; "Yours to Love"; "Love Me Fortissimo."

Mariano, Charles H., composer, saxophonist, teacher; b. Boston, Mass., Nov. 12, 1923. ASCAP 1960. Educ: Schillinger House. Saxophonist in orchs. incl. Stan Kenton, Shelly Manne. Taught at Berklee School of Music, Boston. With wife, Toshiko Akiyoshi, formed Toshiko-Mariano Quartet. Has made many records. *Songs and Instrumentals*: "The Gambit"; "Vamp's Blues"; "Little 'T'"; "The Shout"; "To Taiho."

Marino, Albert Ralph, composer, author, cartoonist, teacher; b. Washington, Pa., Dec. 31, 1911. ASCAP 1960. Educ: U. of Pittsburgh; California (Pa.) State Teachers Coll. Taught graphic arts, 14 years. Principal, Boys School, Youth Development Center, Canonsburg, Pa. Cartoonist, writer for publications; also commercial artist. Chief collaborator, Louis Popolkowski. *Songs*: "Everytime We Kiss"; "Break the Glass and Ring the Bell"; "Coming Home From School."

Marino, Sev F., composer, author, guitarist; b. New York, NY, Feb. 28, 1915. ASCAP 1957. Educ: HS.; private music study. Appeared on *Morning Show*, CBS, 3-1/2 years; *Jack Paar Show*, 5 years; mem., Jose Melis orch., for recordings, concert tours. Writer of musical commercials. Chief collaborator, Jose Melis. *Instrumentals*: "I-M-4-U" (Jack Paar theme).

Marinski, Sophie, composer, author; b. Toledo, O., Oct. 3, 1917. ASCAP 1960. Educ: HS. Chief collaborators: Sonny Skylar, Geo. Cardini. *Songs*: "With These Rings"; "Tu Sei Così Amabile."

Marion, Jr., George, author; b. Boston, Mass., Aug. 30, 1899. ASCAP 1930. Educ: La Villa School, Lausanne, Switzerland; Harvard U. Wrote film scenarios, incl. *Love Me Tonight*; *The Big Broadcast*. Bway stage scores, librettos: *Beat the Band*; *Marinka*. Librettist, *Too Many Girls*. Chief collaborators: Fats Waller, Richard A. Whiting, Johnny Green, Emmerich Kalman, Sammy Fain. *Songs*: "The Steam Is on the Beam"; "My Sweet-er Than Sweet"; "My Future Just Passed"; "There's a Man in My Life"; "Love Is a Random Thing."

Mark, Otalie, composer, editor, copyright consultant; b. New York, NY, Oct. 3. ASCAP 1952. Educ: Washington Irving Art School; NY Prep School; NYU (pre-law); studied music with Sunya Samuels, Michael Scapiro. On Capitol Theatre staff, NY. In charge of music library, copyright dept., Vitaphone Pictures. To Hollywood, 1929, as first supervisor, Electrical Research Products, Inc.; then supervisor, Music Rights for Music Copyright Bureau. Head of Copyright Research Dept., 1941-47. In charge of Music Copyright Research, NY. *Songs*: "The Ring on My Finger"; "I Walk With God."

Markes, Larry, composer, author; b. Bklyn, NY, Sept. 24, 1921. ASCAP 1953. Educ: U. of Miami. World War II, Capt. USAF; Distinguished Flying Cross, Legion of Merit, Air Medal, 3 oak leaf clusters. Writer for radio, TV: *Ches-terfield Supper Club*; *Chamber Music Soc. of Lower Basin Street*; *The Flintstones*; *Room for One More*; *Jonathan Winters Show*. Screenplay, *Three on a Match*. London stage score, *Strike Me Pink*. *Songs*: "Mad About Him Sad About Him, How Can I Be Glad Without Him

Blues"; "Along the Navajo Trail"; "May You Always"; "Save Your Confederate Money Boys, the South Shall Rise Again"; "A Nightingale Can Sing the Blues"; "To a Sleeping Beauty."

Markowitz, Richard (Richard Allen), composer; b. Los Angeles, Cal., Sept. 3, 1926. ASCAP 1959. Film background scores: *One Man's Way*; *Ride Beyond Vengeance*. *Songs*: "That's Why"; "I Want You to Know"; "Bus Riley's Back in Town."

Marks, Charles B., composer, author, publisher; b. Bklyn, NY, Jan. 26, 1890. ASCAP 1949. Educ: HS; private music study. At 16, pianist in film theatres, Portland, Me.; later, pianist, organist, Loew, Keith, Fox Theatres. Staff pianist, Harry Von Tilzer, Remick publ. cos. Wrote special material for vaudeville singers. Program dir., WMCA, 7 years. Music publisher, 10 years. Became comptroller, Acme Carriers, NY. Chief collaborator, Harry Warren. *Songs*: "Where Do You Work-a John?"; "Waitin' for You"; "Triplets In Black and White"; also Eng. lyrics to "Panis Angelicus"; "Ave Maria"; "Come Back to Sorrento"; "Dark Eyes"; "La Cumparsita"; "Estrellita."

Marks, Franklyn, composer, author, pianist, arranger, conductor, teacher; b. Cleveland, O., May 31, 1911. ASCAP 1950. Educ: Dartmouth Coll., BA; studied with Joseph Schillinger. Pianist, arr. for dance bands, radio (1937-42), Chamber Music Soc. of Lower Basin St. (1943). World War II, US Army, 97th AGF Band. Has taught Schillinger System since 1947. Arr., Bway musicals, TV, films, records. With Walt Disney Studios since 1956. *Songs and Instrumentals*: "Flamingo"; "Lullaby to a Lampost"; "Evening in Pakistan"; "Trajectories"; "I Can't Carry a Tune"; "Climb the Mountain." For guitar: "Night and the Sea"; "Dialogue." *Works*: *West Virginia* (symphony); *The Bridge* (ballet).

Marks, Gerald, composer; b. Saginaw, Mich., Oct. 13, 1900. ASCAP 1932. Educ: HS. Led own dance orch. World War II, Armed Forces. Bway stage scores: *My Dear Public*; *Hold It!* Wrote songs for *White Horse Inn*; *Ziegfeld Follies*. Also wrote for films. In 1954, mem. of ASCAP group touring US Army installations, Europe, Africa. Cited by Defense Dept., Amer. Heritage Found., Amer. Legion, Chapel of 4 Chaplains, B'nai B'rith. Chief collaborator, Irving Caesar. **Works:** Religious: *The Ten Jewish Holidays*; *Ten Catholic Holy Days*; *The Ten Protestant Days*; *The A-B-C Stories of Jesus*. **Songs:** "All of Me"; "You're the One (You Beautiful Son-of-a-Gun)"; "I Can't Write the Words"; "The Night Shall Be Filled With Music"; "Mr. Lincoln and His Gloves"; "Mr. Longfellow and His Boy"; "Today and Tomorrow" (off. B'nai B'rith Youth Org. song); "Give Me Your Hand" (for B'nai B'rith Girls); "Dig Down Deep" (war bond song); "Oh Suzannah, Dust Off That Old Pianna"; "That's What I Want for Christmas"; "It's a Wonderful Thing to be Loved"; "Is It True What They Say About Dixie?"; "Love Is Such a Cheat"; "Mountain Gal"; "When You Reach the Age of 21" & "Is Your Name in the Book?" (both for Amer. Heritage voting campaign). Also: *Sing a Song of Safety*; *Nine Days for Americans*.

Marks, John D. (Johnny), composer, author, publisher; b. Mt. Vernon, NY, Nov. 10, 1909. ASCAP 1939 (director, 1957-61). Educ: Colgate U., BA; Columbia U.; studied music in Paris. Prod. radio programs, coached singers. World War II, Capt., 26th Special Service Co.; prod. Army shows, US, overseas; Bronze Star, 4 Battle Stars. Formed St. Nicholas Music, 1949. Ed., *Christmas Community Lyric Book*. TV score, *The Story of Rudolph the Red-Nosed Reindeer*. Mem., Phi Beta Kappa. **Songs:** "Rudolph the Red-Nosed Reindeer"; "Don't Cross Your Fingers, Cross Your Heart"; "Address Unknown"; "Rockin' Around the Christ-

mas Tree"; "I Heard the Bells on Christmas Day"; "We Speak of You Often"; "She'll Always Remember"; "What've You Got to Lose But Your Heart"; "A Merry Merry Christmas"; "The Night Before Christmas Song"; "Everyone's a Child at Christmas"; "Summer Holiday"; "Neglected"; "Who Calls?"; "Happy New Year, Darling"; "When Santa Claus Gets Your Letter"; "I Guess There's an End to Everything"; "How Long Is Forever"; "Free"; "Chicken Today and Feathers Tomorrow"; "A Holly Jolly Christmas"; "Silver and Gold"; "There's Always Tomorrow"; "The Most Wonderful Day of the Year"; "Jingle, Jingle, Jingle."

Marks, Walter, composer, author; b. New York, NY, Jan. 15, 1934. ASCAP 1960. Educ: Amherst Coll., BA; Columbia U. Has written industrial shows; special material for night clubs, revues. Bway stage score, *Bajour*. **Songs:** "Love, Here I Am"; "Love Is a Chance"; "Must It Be Love?"

Marlow, Ric, composer, author; b. New York, NY, Dec. 21, 1925. ASCAP 1962. Chief collaborator, Bobby Scott. **Songs:** "A Taste of Honey."

Marlowe, Jerry (Jerome Mautner), composer, pianist, singer; b. Chicago, Ill., Mar. 5, 1913. ASCAP 1950. Educ: U. of Chicago. Pianist, singer on own radio program, Chicago, 1934; later on TV. On staff, NBC, 6 years. Under contract to film studio, 1943. **Songs:** "Let's Be Sweethearts Again"; "I Wish I Knew"; "Fiesta Square"; "Everyone Is Sayin' Hello Again."

Marryott, Ralph E., composer, organist, choir director; b. Jamesburg, NJ, Apr. 15, 1908. ASCAP 1950. Educ: Peddie School. Minister of Music, Presb. Church, Jamesburg, since 1926. Dir., Choral Soc. Jamesburg, 1929-36; dir. of music, Jamesburg schools, since 1940. Choir dir., Calvary Methodist Church, 1943-

61; dir., Monmouth Glee Club, Keyport, 1945-53. Organist, Temple Anshe Emeth, New Brunswick, 1946-49. *Sacred Songs*: "Hosanna! Blessed Is He"; "Christmas Street"; "The Praise Carol"; "The Searching Carol"; "Alleluia of the Bells"; "Christmas Roundelay"; "Come, Shepherds, Come"; "One Early Easter Morning." *Works*: *Carols for the Christ Child* (organ suite).

Marsala, Joe, composer, author, conductor, clarinetist, publisher; b. Chicago, Ill., Jan. 4, 1907. ASCAP 1949. Educ: public schools; studied with Clarence Warmelin, Duke Rehl; Cons. of Milan, with Alfredo Di Grazia. Clarinetist in dance bands, Chicago; led own band, Hickory House, NY, 1936-45. Music publisher, NY, since 1954. Chief collaborators: Beatrice Marsala, Sunny Skylar. *Songs*: "Don't Cry Joe"; "And So to Sleep Again"; "Little Sir Echo"; "Hot String Beans."

Marsh, Charles Howard, composer, organist, educator, artist; b. Magnolia, Ia., April 8, 1885; d. San Diego, Cal., April 12, 1956. ASCAP 1946. Educ: HS, studied music with Walter Hall, A. J. Goodrich, J. Christopher Marks; Fontainebleau Cons., with Widor, Libert; also studied with Philipp, Decreus. Head of piano dept., Bible Inst., LA; on faculty, U. of Redlands, 1919. Substitute organist, choirmaster, Amer. Church and Amer. Cathedral, Paris. In US, pres., European School of Music & Art; organist, choirmaster, First Presb. Church, Ft. Wayne, Ind. Prof., organ & theory, Orlando Coll.; organist, U. of Fla., 1933. Organist, choirmaster, St. James-by-the-Sea Episcopal Church, La Jolla, Cal., 1926-56. Dist. supervisor, Fed. Music Project, San Diego, 1936-40. Music ed., *La Jolla Light*, 1945-56. Mem., comm. on Church music, Episcopal Diocese, LA. *Works*: For Organ: *4 Color Prints*; *Scherzo*; *Legend Triste*; *Beside Still Waters* (nocturne). Choral: *In this Place Will*

I Give Peace; *Benedictus Es Domine*; *Jubilate Deo*; *Benedic Anima Mea*; *Christus Natus Est*; *Te Deum*; *Ballad of the Christ Child*.

Marshall, Henry I., composer, author, director, publisher; b. Boston, Mass., Feb. 22, 1883; d. Plainfield, NJ, Apr. 4, 1958. ASCAP 1914 (charter member). Educ: New England Cons. Actor, dir., *The Runaways*. Vaudeville pianist, accompanist. Radio prod., dir. Mgr., chain of music stores; gen. mgr., NY publ. house. Presented first amateur radio show (met. area) WBMS, NY, 1929. Prod. *Calvalcade of Youth*, radio, for US Treas. Dept. (Billboard award, best teenage show). *Songs*: "Bless Your Ever Lovin' Heart"; "Be My Little Baby Bumble Bee"; "Cuddle Up and Cling to Me"; "On the 5:15"; "If You Ever Get Lonely"; "Somebody Wrong"; "Baby Sister Blues"; "Mary, You're a Little Bit Old-Fashioned"; "I Want to Linger"; "Oh, Miss Flanagan"; "I Wish There Was a Window in Heaven"; also *White Coupons* (allegorical playlet).

Marshall, Peggy, composer, author, singer; b. Atlanta, Ga., Aug. 30. ASCAP 1952. Educ: Columbia U.; Juilliard; Art Student's League; also private art study. Began career in act with sister. Formed vocal group, Peggy Marshall and the Holidays, appearing on radio, TV. Vocal dir., writer, *The Land of the Lost Children*, radio. With husband, Tom Eldridge, did DJ program in Pa. Writer, singer of musical commercials. *Songs*: "Let's Walk Once Again Thru the Blue Grass"; "Come Back."

Marsters, Ann, author, publisher; b. Boston, Mass., Mar. 1, 1918. ASCAP 1958. Educ: Miss Haskells School; Child Walker School of Art. Film ed., columnist, *Chicago American*, 1950. Vice pres., Marsters Sound Music. Chief collaborator, Bill Snyder. *Songs*: "My Pony Macaroni"; "This Town of New York"; "Be Sure to Tell Him"; "Teresa Smiles."

Marszalek, Henry, composer, author, pianist; b. E. Chicago, Ill., Jan. 19, 1922. ASCAP 1962. Has been shipper, painter, decorator. *Songs*: "Yo Yo Twist"; "As My Heart Weeps"; "About This Thing Called Love"; "I Got the Best"; "It's Your Fault"; "Since I Met You"; "Don't Give Me This Night"; "Anyone Can Tell You."

Martell, Helen Heron, composer, author, singer; b. Tulsa, Okla., Mar. 8. ASCAP 1955. Educ: UCLA. Has been singer, secy. Chief collaborator, Tom Glazer. *Songs*: "Take Possession"; "Fallen Angel"; "Let Me Give the Bride Away"; "Poor Fool"; "If You Love Me, Tell Me"; "Runnin' Away From Love"; "Time After Time."

Martell, Paul, composer, author, violinist, accordionist, pianist, conductor; b. Italy, Jan. 6, 1905. ASCAP 1957. Educ: HS. Led own dance orch., in hotels, ballrooms, radio, 1936. Collaborators: Milton Berle, Ervin Drake. *Songs*: "I Wuv a Wabbit"; "Suspense Tango."

Martens, Frederick Herman, author; b. New York, NY, July 6, 1874; d. Mountain Lakes, NJ, Dec. 18, 1932. ASCAP 1914 (charter member; director, 1924-32). Private music study. NY corres., *London Musical Record*; contributor to music books, periodicals. World War I, dir., Soldiers and Sailors Club, Trinity Church Service Club, NJ. Author: *Leo Ornstein, The Man - His Ideas - His Work*; *Violin Mastery*; *Talks with Master Violinists and Teachers*; *Little Biographies*; *A Thousand and One Nights of Opera*; *Book of the Opera and Ballet*. Chief collaborators: Charles Wakefield Cadman, Francesco De Leone, B. G. DeSylva, Philip James. Will MacFarlane, N. Clifford Page, Oley Speaks, Chas. G. Spross, Lily Strickland, Harriet Ware, Pietro Yon. *Works*: Librettos: *Contest of the Nations*; *Old Plantation Days*; *Ballad of the Golden Sun*; *Spring in Vienna*.

Songs: "America" (anthem, 1st prize. Natl. Contest, Brooks Bright Found.); "Gesu Bambino."

Marterie, Ralph, composer, conductor, trumpeter; b. Naples, Italy, Dec. 24, 1914. To US as child. ASCAP 1955. Trumpeter in local bands, on radio, Chicago. Led band while in Navy service. Cond., own orch., ABC, Chicago; then led band on tours throughout country. Has made many records. *Songs and Instrumentals*: "Baby Sitter"; "Trombone Blues."

Marth, Helen Jun, composer, author, pianist, teacher; b. Alton, Ill., May 24, 1903. ASCAP 1958. Educ: HS; private music study. Toured Chautauqua circuit as accompanist, reader, drama coach. Newspaper writer, 10 years. Dir., children's choirs; had children's radio program; worked in Little Theatre, 30 years. *Works*: Cantatas: *The Triumph of Christ*; *Sing O Ye Heavens*; also "You Taught Me How to Pray" (anthem).

Martin, Billy, composer, author, musician, singer, producer; b. New York, NY, Mar. 14, 1908. ASCAP 1954. Educ: HS. Owned, operated Met. Recording Studios. Ind. record prod. Wrote songs for 1964 NY World's Fair exhibits. Chief collaborator, Larry Martin (son). *Songs*: "Till We Two Are One"; "Five"; "Old Shoes and a Bag of Rice"; "My Heart's on a Fast Express."

Martin, David, composer; b. New York, NY, Oct. 5, 1907. ASCAP 1957. Bway stage score, *Simply Heavenly*. Chief collaborator, Langston Hughes. *Songs*: "Did You Ever Hear the Blues?"; "When I'm in a Quiet Mood"; "Good Old Girl."

Martin, II, (Sir) Enoch, composer, singer, pianist; b. Lookout Mountains, Rockmart, Ga., Oct. 12, 1921. ASCAP 1961. Educ: Wilberforce U. Toured with vocal group, Velvetones, 1945-51. Became single,

1953, appearing in clubs throughout US. **Songs:** "You're Like Old Age Wine"; "Lu-complow Bow Bow"; "Guess It's Just the Mood I'm In"; "Easy Baby"; "I'm Hen-pecked"; "Pittsburgh Joe"; "I Want Some Bread I Said"; "One Day."

Martin, Gorman O., author; b. Drift, Ky., Aug. 28, 1934. ASCAP 1960. Educ: Coll. **Songs:** "I'm Through With Love."

Martin, Herbert E., author; b. Stamford, Conn., July 28, 1926. ASCAP 1963. Educ: U. of Connecticut. Bway stage score, libretto, *The Yearling*. Chief collaborator, Michael Leonard. **Songs:** "Why Did I Choose You?"; "I'm All Smiles"; "The Kind of Man a Woman Needs."

Martin, Hugh, composer, author, singer, arranger; b. Birmingham, Ala., Aug. 11, 1914. ASCAP 1941. Educ: Birmingham Southern Coll.; studied music with Edna Gussen, Dorsey Whittington. Vocal arr., Bway musicals: *Hooray For What; One For the Money; Stars In Your Eyes; Too Many Girls; DuBarry Was a Lady; Louisiana Purchase*; also led vocal quartet, *The Martins*. Bway stage scores: *Best Foot Forward; Look, Ma, I'm Dancin'; Make a Wish; Love From Judy* (London); *High Spirits*. Film scores: *Meet Me In St. Louis; Athena; The Girl Most Likely*. Film background score, *Grandma Moses Suite* (New England Suite). TV score, *Hans Brinker*. Chief collaborators: Ralph Blane, Timothy Gray. **Songs:** "Buckle Down Winsocki"; "That's How I Love the Blues"; "Shady Lady Bird"; "Ev'ry-time"; "The Three B's"; "What Do You Think I Am"; "Just a Little Joint With a Jukebox"; "Love"; "Connecticut"; "The Trolley Song"; "The Boy Next Door"; "Have Yourself a Merry Little Christmas"; "Pass the Peace Pipe"; "An Occasional Man"; "Venezia"; "I Don't Know What I Want"; "You Are For Loving"; "Shauny O'Shay"; "Suits Me Fine"; "When Does This Feeling Go Away?"; "Hello, Springtime"; "Was She Prettier

Than I?"; "Home Sweet Heaven"; "If I Gave You"; "Forever and a Day"; "You'd Better Love Me"; "It's Christmas Time All Over the World."

Martin, Judy (Sister Mary Norbert FDC), composer, author, nun, teacher; b. Ashville, Pa., Oct. 15, 1914. ASCAP 1954. Educ: De Paul U., BA; Fordham U. (teacher cert.); St. Joseph Hill Acad.; So. Bend Cons. Took vows, Daughters of Divine Charity, 1936. Has taught elementary schools, NY, Ind., Ill., Ohio, Mich., Conn., NJ. **Songs:** "In the Chapel of My Heart"; "Lilacs In My Garden"; "Heart Songs."

Martin, Larry, composer, author, lawyer; b. New York, NY, Jan. 6, 1933. ASCAP 1954. Educ: Bklyn Coll. Law School, LL.B. Child singer in radio. Practicing lawyer. Chief collaborator, Billy Martin (father). **Songs:** "Till We Two Are One"; "Five"; "Old Shoes and a Bag of Rice"; "My Heart's on a Fast Express"; "The Sparrow Sings"; "Dear Diary."

Martin, Lennie (Rinaldo R. Marino), composer, author, arranger; b. New Kensington, Pa., Dec. 20, 1916; d. Pittsburgh, Pa., Sept. 2, 1963. ASCAP 1956. Educ: Duquesne U. Arr. for bands; on staff of radio stations KDKA, WCAE, 1945-51. Arr., cond., vocal group, The Skyliners; also for records, industrial films. **Songs:** "Why Ask for the Moon?"; "Mister Winter"; "Since I Don't Have You."

Martin, Ruth Kelley, author, editor; b. Jersey City, NJ, Apr. 14, 1914. ASCAP 1955. Educ: Smith Coll., BA; Columbia U.; U. of Munich; Salzburg Mozarteum; also in Budapest, Vienna. Has written article for NY Times, music magazines; ed., translator, books on music. Chief collaborator, Thomas Martin (husband). **Works:** English versions of Mozart's *The Magic Flute, Abduction from the Seraglio, The Marriage of Figaro, Don Giovanni, Così Fan Tutti*; Verdi's *La Tra-*

viata, Rigoletto; Puccini's *La Boheme, Madame Butterfly*; Johann Strauss's *Die Fledermaus, A Night in Venice*; Rossini's *Barber of Seville, An Italian Girl in Algiers*; Bizet's *Carmen*.

Martin, Sam, composer, author; b. New York, NY, June 18, 1908. ASCAP 1947. **Songs**: "You Call Everybody Darling"; "Eeny Meeny Miny Mo"; "I'd Rather Die for My Country"; "Nell, the Belle of the Mountains"; "Stars Over Laredo"; "Wagon Trail"; "I Had My Heart Set on You."

Martin, Thomas Philipp, author, conductor, director; b. Vienna, Austria, May 28, 1909. ASCAP 1955. Educ: Vienna Cons.; also private music study. Asst. cond., St. Louis Grand Opera, Chicago Opera; cond., NYC Opera, 1944-56. Assoc. chorus master, Met. Opera, 1958. Cond., Central City Opera Fest. Author, *Treasury of Grand Opera Librettos*. Chief collaborator, Ruth Martin (wife). **Works**: English versions of Mozart's *The Magic Flute, Abduction from the Sereaglio, The Marriage of Figaro, Don Giovanni, Così Fan Tutti*; Verdi's *La Traviata, Rigoletto*; Puccini's *La Boheme, Madame Butterfly*; Johann Strauss's *Die Fledermaus, A Night in Venice*; Rossini's *Barber of Seville, An Italian Girl in Algiers*; Bizet's *Carmen*.

Martin, Tony, composer, author, singer; b. San Francisco, Cal., Dec. 25, 1914. ASCAP 1952. Has sung in theatres, radio, TV, night clubs, on records. Film appearances incl. *Hit the Deck; Till the Clouds Roll By*. **Songs**: "What's Your Hurry, Beatrice?"; "Roulette"; "Johannesburg."

Martin, Vernon, composer; b. Guthrie, Okla., Dec. 15, 1929. ASCAP 1962. Educ: U. of Okla.; Juilliard; Columbia U.; Schillinger system; Austro-Amer. Soc. scholarship; BM, MA, MS. Founded Composers Forum, U. of Okla.; cond. student

radio program. USN service. Commission from Staten Island Symph. for SI Tercentenary, 1961. Sponsored by Vladimir Ussachevsky, Columbia-Princeton Electronic Music Ctr., to compile bibliography on electrical music. Cataloguer, music & records, NY Publ. Library, since 1964. **Works**: *Ladies Voices; Dr. Faustus Lights the Lights; Capital, Capitals* (Gert-rude Stein text).

Martini, Bennie (Bennie Azzara), composer, author, pianist, teacher; b. Newark, NJ, Nov. 2, 1910. ASCAP 1950. Educ: HS; studied piano with Rafael Saumel. Prof. pianist at 13. Pianist, accompanist, vaudeville, night clubs, radio, TV, records. Piano-duo with Joseph Lilley, CBS. Accompanist, arr., Jackie Gleason, 8 years. Vocal coach, NY. Chief collaborators: Saul Tepper, Bert Douglas. **Songs**: "Don't Cry, Crv Baby"; "Why"; "Just a Few Lines"; "Do the Pines Grow Green in the Valley?"; "I Guess I'll Have to Find Another Sweetheart"; "You Are Everything That's Beautiful"; "Four Seasons"; "Incidentally"; "Please Say Hello for Me"; "Ting Me a Tong"; "How Could You?"

Martins, Jay (Martin J. Tener), author, teacher; b. New York, NY, May 13, 1935. ASCAP 1956. Educ: NYU, BA. Teaches English, dramatics, Jr. HS, Forest Hills, NY. Author, *The Princess and the Puppy*. **Songs**: "Watch Your Step."

Martone, Don, composer, conductor, violinist; b. US, Apr. 15, 1902. ASCAP 1963. Educ: HS; music school. 1st violinist, Phila. Orch.; music dir., instrumental groups; has made many records. **Songs and Instrumentals**: "Angelina Polka"; "Mazurki-Providenza"; "Mazurka alla Palermitana."

Martone, Prudence, author; b. Bklyn, NY, Oct. 1, 1933. ASCAP 1965. Daughter of Don Martone. **Songs**: "All Roads Lead Me to Rome"; "My Last Night in Venice."

Marvin, Johnny, composer, author, singer, publisher; b. Butler, Okla., July 11, 1897; d. No. Hollywood, Cal., Dec. 20, 1944. ASCAP 1940. Educ: public schools. Had own radio show, NBC, NY, 5 years. To Cal.: wrote for Gene Autry films; formed music publ. co. with Autry. *Songs*: "There's a Little Deserted Town"; "I've Learned a Lot About Women"; "As Long as I Love My Horse"; "Goodbye, Pinto"; "Rhythm of the Hoofbeats"; "Listen to the Rhythm of the Range"; "Old November Moon"; "Goodbye Little Darlin'"; "Dude Ranch Cow Hands"; "At the Close of a Long Long Day."

Marx, Harpo (Arthur), composer, comedian, harpist; b. New York, NY, Nov. 23, 1893; d. Hollywood, Cal., Sept. 28, 1964. ASCAP 1951. One of the 4 Marx Brothers. Appeared in vaudeville; Bway musical comedy, *I'll Say She Is*; *The Coconuts*; *Animal Crackers*; films: *Monkey Business*; *Horsefeathers*; *Duck Soup*; *A Night at the Opera*; *A Day at the Races*; *At the Circus*; *Go West*; *The Big Store*; *A Night in Casablanca*; *Love Happy*. Autobiography, *Harpo Speaks*. *Songs and Instrumentals*: "Guardian Angels"; "Lullaby Doll"; "Moon Tune."

Mascari, Joseph Rocco (Red Mascara), composer, author; b. Phillipsburg, NJ, July 20, 1922. ASCAP 1959. Educ: HS. World War II, USAF, Inf., and Signal Corps Tech. Sgt. Formed own record co. Also works for J.T. Baker Chemical Co. Chief collaborator, Parke Frankenfield. *Songs*: "Seek Seek Seek"; "My Lucky Day"; "Back in the Good Old Days"; "I'm from New Jersey."

Maschek, Adrian M., composer, author; b. New Orleans, La., Feb. 27, 1918. ASCAP 1963. Educ: HS; studied violin. *Songs*: "Blue Angel."

Mascia, Madeline T., composer, author; b. Portchester, NY, Jan. 28, 1928. ASCAP 1964. Educ: Coll. of New Rochelle.

Songs: "Caio For Now"; "Maddonna di Loreto."

Mason, Daniel Gregory, composer, author, educator; b. Brookline, Mass., Nov. 20, 1873; d. Greenwich, Conn., Dec. 4, 1953. ASCAP 1933. Son of Henry Mason, founder of Mason-Hamlin Co. Educ: Harvard U., BA; studied with Chadwick, Goetschius, Vincent D'Indy; hon. D. Litt., Tufts Coll.; hon. Mus.D., Oberlin Coll., Rochester U. Prof. of music, Columbia U., 1910-42 (MacDowell prof., 1929-42); then prof. emeritus. Mem., Natl. Inst. Arts & Letters. Author: *From Grieg to Brahms*; *Beethoven and His Forerunners*; *The Romantic Composers*; *Contemporary Composers*; *The Orchestral Instruments*; *Tune In, America*; *The Chamber Music of Brahms*; *The Quartets of Beethoven*. Autobiography, *Music in My Time, and Other Reminiscences*. *Works*: *Suite After English Folk Songs*; *Clarinet Sonata*; *Prelude & Fugue for Piano, Orch.*; *Chanticleer (A Festival Overture)*; 3 symphonies; *Scherzo-Caprice*; *Songs of the Countryside (choral)*; *Quartet for Piano, Strings*; *Pastorale* (violin, clarinet, piano); *String Quartet*; *Serenade* (string quartet); *Sentimental Sketches*.

Mason, Don P., composer, singer; b. Buffalo, NY, Aug. 6, 1927. ASCAP 1964. Educ: Cal. School of Music; studied voice with Lillian Goodman. Has been singer, MC. *Songs*: "The Star (of David)."

Mason, Jack, composer, arranger; b. Cleveland, O., Jan. 18, 1906; d. New York, NY, Dec. 28, 1965. ASCAP 1947. Educ: Oberlin Cons., U. of Chicago; U. of Wis., BM. Chief arr., Famous Music, 1930-33; then free-lance arr. in films, radio. Comp. arr., TV, incl. commercials. Arr., Boston "Pops" Orch., 1952-65. *Songs and Instrumentals*: "With All My Heart"; "I've Got a Date at Eight"; "Two of a Kind"; "Just for Tonight"; "And Still I Care"; "Candlelight Waltz"; "Pops

Polka"; "Enchanted Sea"; "Odalisque."
Works: Suite in 4 Movements.

Masone, Patrick T., composer, guitarist, teacher; b. Jamaica, LI, NY, Mar. 29, 1928. ASCAP 1960. Educ: Bklyn Tech. HS. Wrote instruction books for guitar. Has made records. Teaches guitar. *Songs*: "Let Me Take You By the Hand"; "Sleepy Guitar."

Massey, D. Curtis (Curt), composer, author, singer, musician; b. Midland, Tex., May 3, 1910. ASCAP 1954. Educ: Homer Cons. In 1930, became bandleader; then featured on own show on radio, TV. Music dir., comp., TV series, *Petticoat Junction*; *Beverly Hillbillies*. Chief collaborator, Country Washburne. *Songs and Instrumentals*: "The Honey Song"; "Ridin' Down That Texas Trail"; "Dude Cowboy"; "I've Been a Fool Again"; "Draggin' the Bow"; "Baby Guitar"; "Petticoat Junction Theme."

Masters, Frankie, composer, author, conductor; b. St. Mary's, W. Va., Apr. 12, 1904. ASCAP 1948. Educ: U. of Ind. Toured Orient in Univ. band. Organized own orch. featured in night clubs, hotels, theatres throughout US; also in films, on radio, TV shows incl. *Fitch Band Wagon*; *Lucky Letters*; *The Walgreen Open House*. Chief collaborator, Johnny Burke. *Songs*: "Scatterbrain"; "Sweet Dream of You"; "Moonlight and You" (theme); "Charming Little Faker"; "What a Heavenly Night for Love"; "Lovers Lullaby."

Mastren, Carmen, composer, guitarist, conductor; b. Cohoes, NY, Oct. 6, 1913. ASCAP 1956. Educ: Cohoes HS. Banjoist, then guitarist in Wingy Manone Jazz Group, later with Tommy Dorsey orch. (also arr., asst. cond.). World War II, USAF, comp., arr., guitarist, Glenn Miller orch., 1943-45. Accompanist, cond., for Morton Downey. NBC staff musician, 1953. Has made many records. Chief collaborators: Carl Severinsen,

Sheldon Cohen, Albert Harris. *Songs and Instrumentals*: "Lament in E"; "Minuet in Miniature"; "Tempo for Two"; "Two Moods"; "Para Mi"; "Banjo Rock"; "Interlude"; "Trumpet Lament"; Arrangements: "Black Eyes"; "Liebestraum"; "Goin' Home"; "Melody in F."

Mateja, Walter A., composer, author, singer; b. Wilmington, Del., July 25, 1944. ASCAP 1963. Private music study. Mem., Tradewinds, vocal group. Co-owner, Starsun, Ltd. (Brandywine Records, Big "T" Music Co.). Chief collaborators: Carmine Poppiti, David Malatesta, John Malatesta. *Songs and Instrumentals*: "Wildwood Twist"; "Please Never Leave Me"; "The Snake"; "Congo Beat"; "The Aba-Daba-Do Dance."

Matesky, Ralph, composer, author, violinist, conductor, teacher; b. New York, NY, Jan. 4, 1913. ASCAP 1961. Educ: Teachers Coll., Columbia U., BS; Juilliard (scholarship, Coolidge award); USC, MM; studied with Michel Piastro, Edouard Dethier, Bernard Wagenaar, Ernest Kanitz, Roger Sessions, Paul Creston. Violinist, arr., comp. for radio, TV, films. In 1931 began teaching in music schools, colleges. Contract violinist, Enterprise Motion Pictures, 1946-48. Supervisor instrumental music, Compton (Cal.) city schools, 1949-63. On faculty, USC School of Music, 1957-63. Assoc. prof. of music, U. of the Pac., since 1963. Cond., Idyllwild School of Music, HS Symph., Graduate Chamber Orch., 1958. Music dir., Idyllwild Fest. of Music, 1962. Music dir., Stockton Symph., since 1963. Co-author, *Playing & Teaching Stringed Instruments* (2 vols.). Assoc. ed., *Amer. String Teacher*, since 1959. Mem., Music Educators Natl. Conf. (Natl. Copyright comm. since 1960); life mem., Natl. Educ. Assn: Chief collaborator, Basil Swift. *Works and Instrumentals*: *Cowboy Rhapsody*; *Train Ride*; *Swing Yer Pardner*; *Welsh March*; *The Concertmaster Series*; *Finger Families for Orch*; *Prayer for*

Peace (chorus, orch.). Transcriptions: Bach's *Chorale & Invention*; Vivaldi's *2 Concerti Grossi*.

Matlock, Julian C. (Matty), composer, conductor, clarinetist; b. Paducah, Ky., Apr. 27, 1907. ASCAP 1957. Educ: HS. Clarinetist in Beasley Smith orch., 5 years; Ben Pollack, 1929-34; then Bob Crosby. To LA, 1943. Clarinetist in radio, TV; has made many records. *Instrumentals*: "March of the Bob Cats"; "Dixieland Shuffle"; "Paducah Parade"; "Sugar Daddy Strut."

Matos, Alexander (Alex), composer, accordionist; b. Bronx, NY, June 15, 1929. ASCAP 1961. Studied music with Wm. Rivelli. World War II, entertained with Amer. Theatre Wing groups throughout US (Amer. Theatre Wing Council citation). Guest appearances. Town Hall debut, 1950. *Works*: *Flame Dance*; *Spanish Dance*. *Instrumentals*: "Busy Carpenter"; "Southern Festival"; "Red Hot"; "White Hat."

Matos, Manuel Garcia, composer, author, conductor; b. Seville, Spain, July 18, 1904. ASCAP 1944. Studied with Rev. Eduardo Torres, Manuel de Falla. Mem., Orquesta Betica de Camera. Cond., Paris, Madrid, London. Comp., music dir., film studios, Hollywood, Mexico. Dir., Latin Amer. Ballet. *Songs and Instrumentals*: "An Incan Song"; "From Peru"; "A Venezuelan Dance"; "Claveless Rojos"; "Rumor Andaluz"; "Se-guiriya Gitana"; "Silueta Cubana"; "Barrio Santa Cruz"; "Rapsodia Celta"; "Milagro de Dios"; "Caminito de Sevilla."

Matsudaira, Renko, composer, arranger; b. Tokyo, Japan, Jan. 1. ASCAP 1960. Educ: Kunitachi School of Music, Tokyo; SF Cons; Hammond Organ Studio with Hal Shutz. *Songs*: "Blue Shadow"; "The Red Balloon"; "Soliloquy"; "Hawaiian Love Song"; "Teddy Bear Polka."

Matthews, Harry Alexander, composer, organist, conductor, educator; b. Cheltenham, Eng., Mar. 26, 1879. To US 1900. Citizen, 1923. ASCAP 1935. Educ: Studied with John Matthews (father), Geo. West, W. W. Gilchrist; hon. Mus. D.: Muhlenberg Coll., U. of Pa. Organist, choirmaster Phila. churches, 1916-54. Cond., co-founder, Choral Art Soc., Phila., 1922-34. Dir. of music, U. of Pa., 1922-31. Cond., Phila. Music Club Chorus, 1929-54; cond., co-founder, Univ. Glee Club of Phila., 1935-44. Head of theory, organ depts., Clarke Cons., 1934-54. *Works*: Cantatas: *The Story of Christmas*; *The Triumph of the Cross*; *The City of God* (Lutheran Church of Amer. Comm.); *The Conversion*; *The Life Everlasting*; *The Eternal Light*; *Gethsemane to Golgotha*; *Hades, Inc.* (comic opera); *Play the Game* (opera).

Matthews, Holon, composer, educator; b. Oregon, Ill., July 17, 1904. ASCAP 1960. Educ: Cincinnati Cons., BM, MM; Eastman School of Music, Ph.D.; studied with Edgar Stillman Kelley; Eugene Goossens. Prof. of history, theory, Western Mich. U. *Works*: 2 *Sandburg Songs*; 3 symphonies.

Mattis, Lillian, author; b. New York, NY, Dec. 6, 1925. ASCAP 1962. Educ: Hunter Coll. Writer of special material for night clubs, revues, industrial shows. Wrote songs for films incl. *Sex and the Single Girl*; Chief collaborators: Louis Brown, Neal Hefti. *Songs*: "We've Got a World That Swings"; "How to Murder Your Wife" (film title song); "I Must Know"; "A Now and Later Love."

Maupin, Rex, composer, conductor, musician; b. St. Joseph, Mo., Nov. 25. ASCAP 1960. Educ: Kansas State U.; studied music with Nicolai Malko. Organized dance band; appeared in hotels, theatres, night clubs. Cond. studio orch., KYW, 1929-35; cond., arr., NBC, 1936-43; music dir., ABC, since 1943. *Songs and*

Instrumentals: "Night Magic"; "Scenes"; "Yodel Polka"; "May God Be With You"; "Limpzy Wimpy"; "Shades of Blue"; "Sons of the Soil"; "Esquire March"; "Oracle March"; "Struck In the Groove"; "Mood and the Melody."

Maurada, Mac, composer, author; b. Millville, NJ, Sept. 18, 1902; d. Hollywood, Cal., Dec. 7, 1963. ASCAP 1957. Educ: William & Mary Coll. Reporter, Phila. *Inquirer* and *Ledger*, Wilmington Star. Ed., Woodbury Constitution (NJ); Culver City Citizen (Cal.). Writer of special material for Sophie Tucker, Ted Lewis, Harry Richman, Ritz Bros., Pearl Bailey. **Songs:** *Hilarity in Hollywood* (album)

Maurice-Jacquet, H., composer, pianist, conductor, publisher; b. St. Mande, France, Mar. 18, 1886; d. New York, NY, June 29, 1954. ASCAP 1947. Educ: Paris Natl. Cons.; studied with Thome, De Beriot, Rougnon, Pessard, Gedalge, Massenet, Luigini, Vidal, Hugo Rieman, Arturo Nikish. Piano debut at 9. Toured Europe as cond., comp., soloist. Founder, dir., Union des Femmes Artistes Musiciennes, Paris. Accompanist to Grace Moore. Music dir., School of Vocal Arts, NY; Acad. of Vocal Arts, Phila.; Amer. Cons. of Music, Drama & Dance, NY. Order, Legion of Honor, France. Former mem., SACEM. **Works:** *American Symphony*; *Spanish Love*; *The Mystic Trumpeter* (cantata); *Les Danses de Chez Nous* (ballet; French Ministry of Fine Arts, Opera Comique Fest. comm.). Operas: *Romanitza*; *Messaouda*. Operettas: *Le Poilu*; *La Petite Dactylo*.

Maury, Lowndes, composer, pianist; b. Butte, Mont., July 7, 1911. ASCAP 1955. Educ: U. of Mont., BA; Chicago Musical Coll.; Malkin Cons.; scholarship with Wesley LaViolette, Arnold Schoenberg. Pianist, 20th Cent. Fox Studios; radio, TV; comp. for films incl. *Mr. Magoo*, USAF cartoons. Bd. mem., NAACC.

Works: *Trio Scherzando* (3 flutes, concert band); *Man Is My Song* (cantata). **Songs and Instrumentals:** "Windsweep"; "Some Girls Are Prettier."

Maxwell, Eddie (Eddie Cherkose), author; b. Detroit, Mich., May 25, 1912. ASCAP 1942. World War II service. Has written radio scripts; songs for films incl. *Rose of the Rio Grande*; *Melody Ranch*. Chief collaborators: Charles Rosoff, Jacques Press, Jule Styne. **Songs:** "A Cowboy's Life"; "What Care I?"; "Song of the Rose"; "How Was I to Know?"; "Rhythm of the Islands"; "In Buenos Aires"; "Love at Last"; "Torpedo Joe"; "Rodeo Rose"; "Melody Ranch"; "I'm Gonna Swing My Way Up to Heaven."

Maxwell, Elsa, composer, author; b. Keokuk, Ia., May 24, 1883; d. New York, NY, Nov. 1, 1963. ASCAP 1958. Educ: HS, San Francisco, Cal. In vaudeville as actress, pianist. Became hostess, party-giver; organized Monte Carlo Beach Club in 1920's. Wrote newspaper column. Autobiographies: *My Last 50 Years*; *R.S.V.P.* **Songs:** "Tango Dreams."

Maxwell, Helen Purcell, composer; b. Vincennes, Ind., Dec. 20, 1901. ASCAP 1952. Educ: De Pauw U. School of Music, BM. With husband, Philip Maxwell, makes travelogue films. Mem., Natl. League Amer. Pen Women. Chmn., Fine Arts Dept., Gen. Fed. Women's Clubs, 1952-54. Ed. (co-owner) *Naperville Clarion* (weekly newspaper), 1954-57. Collaborator, Philip Maxwell. **Songs:** "Wheels a-Rolling" (theme, Chicago Railroad Fair Pageant); "Let's Sing to Victory"; "Toast to Music"; "All My Love, Dear"; "Autumn Ballet"; "Campus Days"; "Give Us a Campus"; "I'm a Little Christmas Tree"; "Hawaiian Holiday."

Maxwell, Philip, author, editor; b. Greencastle, Ind., Aug. 16, 1901. ASCAP 1951. Educ: De Pauw U., BA, Litt. D.; hon.

Mus. D., Sherwood Music School, Cosmopolitan School of Music, Chicago Cons. With wife, Helen Maxwell, makes travelogue films. Dir., annual Chicago-land Music Fest. Worked on newspapers, Ind., Ky.; joined Chicago *Tribune*, 1929; became editorial promotion mgr. Author, *One, Two, Three, Strike!* (poetry). Chief collaborators: Helen Purcell Maxwell, Noble Cain, Richard Bowles. *Songs*: "Wheels a-Rolling" (theme, Chicago Railroad Fair Pageant); "Toast to Music"; "Let's Sing to Victory"; "All My Love, Dear"; "Autumn Ballet"; "Campus Days"; "Give Us a Campus"; "I'm a Little Christmas Tree"; "Hawaiian Holiday"; "Oh, Lord, Don't Turn Away From Me"; "Indiana"; "There's Something About a Band."

Maxwell, Richard Williams, composer, author, conductor, singer, publisher; b. Mansfield, O., Sept. 12, 1879; d. E. Stroudsburg, Pa., Sept. 4, 1953. ASCAP 1945. Educ: Georgetown U.; Kenyon Coll., BA, MA, Phi Beta Kappa; Chicago Musical Coll.; studied voice with Ruffo, Sacerdote, Trevisan, Marafiotti, Bristol, Behr, Alberti. Radio singer, 1923-50; soloist, Seth Parker broadcasts. Sang in Bway musicals. Co-founder, music publ. firm, 1946, which became Richard Maxwell Publications. Compiler, ed., volumes of hymns, gospel songs. Dir., Sacred Music, Shawnee Press, 1952-53. *Works*: Cantorio series, *The Word of God: The Generation, The Incarnation, The Glorification, The Light of the World; Arise United Nations* (intl. anthem). Collections: *Goodwill Songs; Smile Songs; Wonderful Words of Life*. *Songs*: "Mine"; "Dear Friends and Gentle Hearts"; "Ask For a Kiss"; "Smile Awhile"; "Can't I Just Pretend?"; "All For a Song"; "Don't Trouble Trouble."

Maxwell, Robert, composer, harpist; b. New York, NY, Apr. 19, 1921. ASCAP 1953. Educ: Juilliard, with Giannini, Grand-jany. Harpist in concerts, cafes, theatres,

TV. Was mem., NBC Symph. Has made many records. *Instrumentals*: "Shangri-La"; "Ebb Tide"; "Song of the Nairobi Trio"; "Little Dipper."

Mayer, Arthur E., composer, author; b. Rockaway Beach, NY, Nov. 19, 1918. ASCAP 1963. Educ: NYU, BA; Bklyn Law School, LL.B.; Cornell U.; Adelphi Coll.; also private music study. Writer of special material; also arr. Chief collaborators: Jimmy Downs, Rose Warshauer. *Songs*: "Has the Romance Really Ended?"; "Need You"; "Anything"; "Last Night"; "Lonesome and Blue"; "My Angel"; "Georgette."

Mayer, Natalie, composer, author, singer, pianist, teacher; b. New York, NY, May 17, 1925. ASCAP 1953. Educ: Leonard School (Switzerland); private music study. Wrote special material. Has sung in hotels, resorts, on ocean liners. Teaches piano, voice. *Works*: *The Charling Series* (children's musicals). *Songs*: "Kiss and Remember"; "Build a House of God"; "We'll Meet Again"; "Song-Stories"; "Sing-Along"; "Do-It-Together."

Mayer, William, composer, author; b. New York, NY, Nov. 18, 1925. ASCAP 1955. Educ: Yale U., BA; Mannes Coll. of Music. Bd. mem., chmn., Publications Comm., Amer. Music Center, NY. Judge for NFMC, 1963-64. *Works*: *American Overture* (Chautauqua Symph. comm. for Theodore Roosevelt cent.); *2 Pastels; Andante for Strings; Piano Sonata; 3 Madrigals; Concert Piece for Trumpet, String Orch.; Hello, World!; One Christmas Long Ago* (opera); *The Snow Queen* (ballet); *Music for Percussion; Country Fair; Essay for Brass, Winds; Brief Candle* (opera).

Mayers, Benedict, author, educator; b. Chicago, Ill., Oct. 7, 1906. ASCAP 1953. Educ: U. of Chicago, Ph.B.; Ill. Tech., BS; Roosevelt U., MA; De Paul U.; U. of London, Ph.D. Was instr., Armed

Forces Educ. Ctr. Child guidance counselor, Cook Co. public schools; dir., Cook Co. Juvenile Bureau, 6 years. Assoc. prof. of political science, admin. asst. to pres., dir. of coll. prep. program, Roosevelt U., 9 years. Personnel systems planning, research, statistics, US govt., State of Ill., 7 years. World War II, Korean War service. Dir., Dept. of Special Educ., Leyden area, Chicago. Trustee, Olivet Inst., Chicago; Ill. Acad. of Criminology; Med. Corps Convalescent Ctr., US Army Reserves; youth consultant, Skokie, Ill. police dept.

Mayhew, William, composer, author; b. Emmitsburg, Md., May 22, 1889; d. Nov. 17, 1951. ASCAP 1956. *Songs*: "It's a Sin to Tell a Lie."

Mazlen, Henry Gershwin, composer, author, publisher, artist; b. New York, NY, Mar. 1, 1912. ASCAP 1950. Educ: National U. (Wm. Borah scholarship), Ph.D. US Army, USAF service. Has had many exhibits of his paintings. Film background score, scenario, *Ecstasy*. Author, *Face to the Wind* (verse). Sr. mgmnt consultant, VA. Founded Modern Music Masters Publ. Co. Chief collaborator, Gene Autry. *Songs*: "Smoky River Serenade"; "I Wish I Were a Fish"; "Ecstasy"; "This Must Be Love"; "In an Old Spanish Garden"; "Love Will Come Shining Through"; "I'm Sure It's Love"; "Someone Like You"; "Little Pink Toes."

Mazur, Albert, composer, musician; b. Schenectady, NY, Oct. 21, 1929. ASCAP 1961. Educ: HS. Musician with USO; in night clubs, resorts. Chief collaborator, Marion Turner (wife). *Songs*: "It Was Nice Loving You"; "Tennessee Rock."

McArthur, Edwin, composer, conductor, pianist; b. Denver, Col., Sept. 24, 1907. ASCAP 1953. Dir., Wagnerian repertory, Met. Opera Co. Guest cond., US symph. orchs. World War II, toured SW Pac. area with chorus of 1500. Accompanist

to John Charles Thomas, Ezio Pinza, Kirsten Flagstad. Music dir., St. Louis Municipal Opera, 17 years; also radio programs, St. Louis, 12 years (had own program, 1959-61). Music dir., Harrisburg (Pa.) Symph., since 1949.

McAuliffe, Eugene B., composer, author, jurist; b. New York, NY, July 1, 1893. ASCAP 1936. Educ: CCNY Law School, LL.B. Asst. DA, NY Co. Judge of Civil Court, NY. Chief collaborator, Chas. O'Flynn. *Songs*: "There's a Judge Up in the Sky."

McAuliffe, Leon, composer, conductor, singer, guitarist; b. Houston, Tex., Jan. 3, 1917. ASCAP 1961. Educ: HS. Guitarist, singer with vocal groups. World War II, USN. Has led own band since 1946, appearing in films, TV, on records. *Instrumentals*: "Steel Guitar Rag"; "Pan Handle Rag."

McCall, Harlo E., composer, author, educator; b. Wichita, Kan., Aug. 27, 1909. ASCAP 1963. Educ: BA, BM, BM Ed., MM, Mus. D. Taught coll., dean of music dept., 13 years. Minister of music, Madison Hts. Methodist Church, Memphis. Music dir., Treadwell School; radio stations. Cond., adjudicator. Youth Talent dir., Mid-South Fair, 10 years. *Works*: *Instructional Guide for Instrumental Teachers*; *Instrumental Hymn Favorites*; *Hymns for Climax*. *Instrumentals*: For cornet: "Reflections"; "Changing Shadows"; "Cathedral Echoes"; "Starlight"; "Candle Light."

McCall, Leonard, composer, author; b. Florence, SC, July 4, 1910. ASCAP 1952. Educ: Temple U.; Rutgers U. Has been clerk, USN. *Songs*: "Two Little Kisses"; "Wanted - Someone to Love Me"; "Arizona Moon"; "Forgive Me."

McCann, Les, composer, pianist, singer; b. Lexington, Ky., Sept. 23. ASCAP 1960. Educ: HS. World War II, USN;

sang with service bands; singer, pianist in Navy Recruiting Show, later on *Ed Sullivan Show*. Formed trio, Les McCann Ltd., playing in night clubs, concerts, festivals, TV, 2 European tours. Chief collaborator, Vicki Arnold. **Songs:** "The Gospel Truth"; "It's Way Past Supper-time"; "Dorene, Don't Cry"; "The Shampoo"; "The Shout"; "Somebody Stole My Chitterlings"; "You Thought I Knew."

McCarey, Leo, author, director, producer; b. Los Angeles, Cal., Oct. 3, 1898. ASCAP 1957. Dir., Hal Roach film comedies. Writer, dir., prod. of films incl. *The Kid from Spain*; *Duck Soup*; *Ruggles of Red Gap*; *The Milky Way*; *The Awful Truth*; *Love Affair*; *Going My Way* (Academy award, 1944); *The Bells of St. Mary's*; *An Affair to Remember*; *Rally 'Round the Flag, Boys*; *Satan Never Sleeps*. Collaborators: Harry Warren, Harold Adamson. **Songs:** "An Affair to Remember."

McCarron, Charles, author, cartoonist, pianist, singer; b. Janesville, Wis., Oct. 6, 1891; d. New York, NY, Jan. 27, 1919. ASCAP 1914 (charter member). Educ: HS, Winthrop, Mass. On staffs of music publ. firms. Appeared in vaudeville; also wrote for performers. Chief collaborator, Albert Von Tilzer. **Songs:** "Blues My Naughty Sweetie Gives to Me"; "I'm Glad I Made You Cry"; "Down Where the Swanee River Flows"; "When Old Bill Bailey Plays His Ukulele"; "Oh, Helen"; "Poor Pauline"; "When the Sun Goes Down In Dixie"; "Down In Honky Tonky Town"; "Oh How She Could Yacki Hacki Wicki Wacki Woo."

McCarthy, Charles J. (Pat), composer, author, pianist; b. New York, NY, Jan. 31, 1903; d. New York, Mar. 2, 1960. ASCAP 1938. Educ: Cathedral HS. Wrote parodies for Van & Schenck. Was businessman, then pianist. **Songs:** "Paradise Lane"; "When Your Old Wedding Ring Was New"; "At Least You Could Say Hello"; "I'm Afraid to Love You";

"Dreams Are a Dime a Dozen"; "The Address is Still the Same"; "I'm All That's Left of That Old Quartet."

McCarthy, Charlotte, composer, author; b. Tangier, Ind., Sept. 12, 1918. ASCAP 1964. Educ: Colorado Women's Coll. **Songs:** "I Don't Want to Be Hurt Any More."

McCarthy, Joseph, author; b. Somerville, Mass. Sept. 27, 1885; d. New York, NY, Dec. 18, 1943. ASCAP 1914 (charter member; director, 1921-29). Educ: Malden public schools. Began as singer in cafes. Music publisher, Boston; then mem. prof. staff, Feist and other publishers. Bway stage scores: *Oh, Look!*; *Irene*; *The Broadway Whirl*; *Up She Goes*; *Kid Boots*; *Ziegfeld Follies of 1924*; *Rio Rita*; *Cross My Heart*. Wrote songs for *Afgar*; *Ziegfeld Follies* (1919, 1920); *Follow Me*; *Everything*; *A Royal Vagabond*. Wrote songs, screenplays for films incl. *High Society Blues*. Chief collaborator, Harry Tierney. Others: Harry Carroll, Fred Fisher, James Monaco. **Songs:** "You Made Me Love You"; "Beatrice Fairfax"; "In All My Dreams I Dream of You"; "What Do You Want to Make Those Eyes At Me For?"; "They Go Wild, Simply Wild, Over Me"; "Through"; "If We Can't Be the Same Old Sweethearts"; "Ireland Must Be Heaven for My Mother Came from There"; "I Found the End of the Rainbow"; "Oui, Oui, Marie"; "I'm Always Chasing Rainbows"; "My Baby's Arms"; "I'm Crying Just for You"; "I Miss You Most of All"; "Alice Blue Gown"; "Irene"; "Castle of Dreams"; "Journey's End"; "If Your Heart's in the Game"; "Someone Loves You After All"; "Rio Rita"; "The Kinkajou"; "The Rangers Song"; "If You're in Love You'll Waltz"; "You're Always in My Arms."

McCarthy, Joseph Allan, author, editor, publisher; b. Pelham, NY, Aug. 18, 1922. ASCAP 1948. Son of Joseph McCarthy. Educ: Juilliard; NYU. Assoc. with J.J.

Robbins & Son. Wrote songs for Bway revues: *John Murray Anderson's Almanac* (1953); *Ziegfeld Follies* (1956); also for TV. Chief collaborators: Cy Coleman, Marvin Fisher. *Songs*: "Why Try to Change Me Now?"; "Rambling Rose"; "The Riviera"; "Cloudy Morning"; "No Fool Like an Old Fool"; "I'm Gonna Laugh You Right Outa My Life"; "The Champion" (film theme).

McCathren, Don, author, conductor, editor, clarinetist, teacher; b. Gary, Ind., July 6, 1925. ASCAP 1960. Educ: Indiana State Coll., BS; Chicago Musical Coll., MM; Indiana U.; Boston U.; Tufts U.; USN School of Music; Harvard U.; studied with Rudolph Ganz, Daniel Bonade, Victor Polatschek, Thor Johnson. World War II, Ensign USN. Taught at Chicago Musical Coll., Indiana U. Dir. of educ. services, G. Leblanc Corp. Dir. of bands, chmn., wind instrument dept., assoc. prof., Duquesne U.; assoc. dir., School Band of Amer. (annual European tours); vice pres., Student Leaders of Amer.; music dir., WDUQ. Ed. for publishers. Author: *Playing and Teaching the Clarinet Family*; *Organizing the High School Stage Band*; *Improving the Soprano Clarinet Section*; *The Saxophone*. Chief collaborators: Alfred Reed, Noah Klauss, Fred Kepner, Marcel Frank. *Works*: Arrangements: Chopin's *Minute Waltz* (clarinet, piano); Pierre's *Serenade*.

McCleary, Fiona, composer, pianist; b. Sanderstead, Surrey, Eng., Jan. 29, 1900. To US 1928. Citizen 1932. ASCAP 1956. Educ: private schools in Eng. France, Italy; studied music with Myra Hess, Harriet Cohen, Vaughan Williams, Tobias Matthay, Arnold Bax; Royal Acad. of Music; Matthay Piano School. Concert pianist throughout US. Fellow, Trinity Coll. of Music, bd. mem., Soc. Women Musicians, London. *Instrumentals*: "Trois Melodies"; "Melody" (cello); "Whispering Waltz" (piano).

McClintock, Harry Kirby, composer, author, singer; b. Knoxville, Tenn., Oct. 8, 1882; d. San Francisco, Cal., Apr. 24, 1957. ASCAP 1940. Educ: Cal. School of Fine Arts, SF. Became folk singer on radio in 1925; had own program, Mac's Haywire Orchestra, to 1936. *Songs*: "The Big Rock Candy Mountain"; "The Bum Song"; "Fifty Years from Now"; "Lonesome Trail"; "Fireman, Save My Child"; "If I Had My Druthers"; "The Hobo Spring Song"; "The Trusty Lariat."

McCollin, Frances, composer; b. Phila. Pa., Oct. 24, 1892; d. Phila., Feb. 26, 1960. ASCAP 1942. Educ: Inst. for the Blind; Bryn Mawr; studied music with Wm. Gilchrist, H. Alexander Matthews. Lecturer, chorus cond., Burd School, Phila., 1922-33; Swarthmore Coll., 1923-24. Mem., NAACC; life mem., NFMC. *Works*: *Caprice* (organ). Madrigals: *The Nights o' Spring*; *What Care* (both Chicago Madrigal Club prize). Anthems: *O Sing Unto the Lord* (Phila. Mscrpt. Soc. prize); *The Lord Is Kind* (Clemson award); *Then Shall the Righteous Shine* (Mendelssohn Club prize); *Now the Day Is Over*; *Come Hither Ye Faithful* (Dayton Westminster Choir prize); *Peace I Leave With You* (Capital U. prize); *O Little Town of Bethlehem* (Harvey Gaul prize). Cantata: *The Singing Leaves*. Choral: *Spring Is Heaven* (NFMC prize); *The Coming of June*; *The Shepherds Had an Angel* (Sigma Alpha Iota prize); *Christmas Bells* (Pa. Fed. Music Clubs prize). *Songs*: "The Winds of God" (Soc. Arts & Letters prize); "The Midnight Sea" (NFMC prize).

McComb, Jeanne, author, dancer; b. Detroit, Mich., Dec. 17, 1913. ASCAP 1963. Educ: HS; studied dancing. Featured dancer in Earl Carroll revues. Mem., dancing team, Jeanne & Gloria, appearing in night clubs, theatres throughout US. Chief collaborator, Shelly Bond, Willard Robison. *Songs*: "Hail the

United World" (off. UN theme); also album: *Prince Peek-a-Boo, the Paristocrat*.

McConnell, George B., composer, pianist; b. Phila., Pa., Mar. 10, 1894. ASCAP 1921. Educ: HS. Pianist, Phila. music publ. co. In vaudeville, 3 years. World War I, USCG. Ed.: *Frank Luther's Song Folio*; *Don Hall Trio Folio*; *Radio Rubes' Hillbilly Folio*; *Morton Downey's Folio*. Chief collaborators: Dick Sanford, Lani McIntire, Morton Downey, Al Bryan, Al Dubin. *Songs*: "Your Country Needs You Now" (recruiting song, World War I); "Sweet Hawaiian Chimes"; "I'll Take Care of Your Cares"; "Sailing Away from the Islands"; "That's How I Spell Ireland"; "When Mother Played the Organ"; "Lazy Silvery Moon"; "Let's Drift Away on Dreamer's Bay"; "It Was Only an Irishman's Dream"; "Hearts Are Never Blue in Blue Kalua"; "You Wanted Someone to Play With."

McCormick, Clifford, composer, author, conductor, teacher; b. Belleville, Ontario, Canada, Sept. 18. ASCAP 1957. Educ: Toronto Cons.; Royal Coll. of Music, London, Eng. Teacher, Dalton School, NY; Bennett Jr. Coll.; William & Mary Coll. Choral dir., USN Music School, Wash., DC. *Songs*: "Go Ye Into All the World"; "He Shall Come Down Like Rain"; "Early in the Morning"; "If God Be for Us."

McCree, Junie, author, actor; b. Toledo, O., Feb. 15, 1865; d. New York, NY, Nov. 17, 1918. ASCAP 1939. Circus performer; then actor in vaudeville, stock cos. Appeared in Bway musicals: *The Wild Rose*; *Babes in the Wood*; *The Time, the Place and the Girl*; *The Girl Question*. Wrote special material for himself and other performers. Charter mem., pres., White Rats (vaudeville actors union), 1909-13. Bway stage score, *The Happiest Night of His Life*. Chief collaborator, Albert Von Tilzer. *Songs*: "Put Your Arms Around Me Honey"; "Take Me

Up With You, Dearie"; "Why Doesn't Santa Claus Go Next Door?"; "How Do You Do, Miss Josephine?"; "Nora Malone"; "Blind Pig"; "Just Out of My Teens."

McCreery, Walker (Bud), composer, author; b. Benton, Ill., May 17, 1921. ASCAP 1957. Educ: HS; private music study. Has written special material for Beatrice Lillie, Dorothy Shay, Kay Thompson. Wrote songs for Julius Monk night club revues, also *Shoestring Revue*; *Shoestring '57*. *Songs*: "The Style to Which I'm Accustomed"; "Mink Mink Mink"; "Guess Who Was There"; "The Sitwells"; "Renoir, Degas and Toulouse-Lautrec"; "Tranquilizers"; "Steel Guitars and Barking Seals"; "The Time Is Now"; "Requiem for Everybody."

McCurdy, Ed, composer, author, singer; b. Willow Hill, Pa., Jan. 11, 1919. ASCAP 1962. Educ: Coll. Has sung in vaudeville, cafes, radio, TV, theatre, on records. *Songs*: "If I Were a Duck"; "Kemo Kimo"; "The Little Snail"; "Last Night I Had the Strangest Dream."

McDiarmid, Don, composer, author, conductor, trumpeter, teacher; b. Stockton, Cal., June 10, 1898. ASCAP 1949. Educ: Stanford U. World War I service. Trumpeter in theatres, films, radio. Warner Bros. Studios, 1933. To Hawaii, 1934; led orch., Royal Hawaiian Hotel, night clubs, 10 years. Taught music in Honolulu schools, 10 years. Rep. for text book publishers. Chief collaborators: Robert Wiley Miller, Lee Wood, R. Alex Anderson. *Songs*: "Hilo Hattie"; "Paradise Found"; "Little Brown Gal"; "Hula Town"; "Evening in the Islands"; "Hana"; "Do the Hula"; "Spring Spends the Winter in Hawaii."

McDonald, Harl, composer, pianist, organist, educator; b. Boulder, Col., July 27, 1899; d. Phila., Pa., Mar. 10, 1955. ASCAP 1937. Educ: U. of Redlands;

USC, BA; studied music with Vernon Spencer, Ernest Douglas, Jaroslawde Zielinski, Augustus Steiner; Leipzig Cons., with Robert Fichmuller. Instr., Academie Tournefort, Paris, 1922; also concertized as piano soloist, accompanist, 1923-24. Taught at Phila. Musical Acad.; prof. then dir., dept. of music, U. of Pa., 1926-46. Elected to Sigma Ki. Mgr., Phila. Orch., 1939-55. *Works*: 4 symphonies; *Fantasy for String Quartet*; *Festival of the Workers*; *My Country at War*; *Violin Concerto*; *An Overnight Scout Hike*; *God Give Us Men* (cantata); *Song of Free Nations* (soprano, orch.); *Dirge for 2 Veterans* (women's chorus, orch.); *From Childhood* (harp, orch.); *Concerto for 2 Pianos, Orch.*; 2 piano trios; *Quartet on Negro Themes*.

McElroy, Leo F., author; b. Los Angeles, Cal., Oct. 12, 1932. ASCAP 1964. Educ: Loyola U., BS. Radio newsman, DJ, since 1949. Chief collaborators: J. Russel Robinson, Randy Van Horne, Stan Hoffman. *Songs*: "Melanie, Goodbye"; "Wanderin' Song."

McEnery, David (Red River Dave), composer, author, singer; b. San Antonio, Tex., Dec. 15, 1914. ASCAP 1942. Educ: public schools. Singer on radio; has made many records. World War II service. *Songs*: "I'd Like to Give My Dog to Uncle Sam"; "Amelia Earhart's Last Flight"; "Is the Range Still the Same Back Home?"; "Wagon Trail"; "The Blind Boy's Dog"; "Wrong Number"; "Prairie"; "Change Partners." Also *Red River Dave's Song Book*.

McFeeters, Raymond, composer, pianist, organist; b. Rushville, Ill., Dec. 11, 1899. ASCAP 1952. Educ: Occidental Coll.; Juilliard, with Carl Friedberg; also with Paolo Gallico, Rudolph Reuter. Pianist, organist; accompanist throughout US, Canada. Chief collaborator, Marion Kerby. *Songs*: "A Psalm of Praise"; "Exultation"; "Hear the Nightingales Sing"; "Redeemed"; "Gentle Mary"; "The Man-

ger Song of Mary"; "A Mother's Song"; "Light of Our Nation."

McGhee, Howard, composer, conductor, trumpeter; b. Tulsa, Okla., Feb. 6, 1918. ASCAP 1961. Clarinetist in dance bands incl. Lionel Hampton, Andy Kirk, Coleman Hawkins. Led own group, 1945-47; also at Paris Jazz Fest., 1948. With Oscar Pettiford in tour of Far East. Has made many records. *Instrumentals*: "McGhee Special"; "Strollin'."

McGibeny, Ruth T., author; b. Chicago, Ill., Feb. 10, 1896. ASCAP 1961. Educ: Coll. Author of children's verse; also *Ali of Baku*. Chief collaborator, Rica Moore. *Songs*: Albums: *Zoo Songs*; *Childhood Memories*.

McGlinn, Ann J., composer, author; b. St. Paul, Minn., July 27, 1922. ASCAP 1962. Educ: Pine Manor Coll.; Bryn Mawr Coll. *Songs*: "Song of Love"; "I Love for You to Tell Me."

McGrane, Paul J., composer, pianist, conductor; b. Hanover, Germany, Oct. 22, 1902. To US 1902. Citizen. ASCAP 1943. Educ: Juilliard. Pianist in orch. of Bway musical, *Strike Up the Band*. Stage scores: *Stars on Ice* (2 editions); songs for Radio City Music Hall. Paul McGrane Bearcats in Bway musical, *The Boy Friend*. Cond., road co., *La Plume de Ma Tante*. Owns recording co. Chief collaborators: Al Stillman, Ervin Drake, Hans Lengsfelder, Jimmy Eaton. *Songs and Instrumentals*: "Juke Box Saturday Night"; "Big Broad Smile"; "Little Jack Frost"; "Hayfoot-Strawfoot"; "Powder Blue"; "Whirlpool"; "The Peddler's Serenade"; "If a Man Answers Hang Up"; "Billy the Kid"; "In the Dark"; "There's a Big Blue Cloud Next to Heaven." Also *Ballet Music for One Flea*.

McGrath, Fulton, composer, author; b. Superior, Wis., Dec. 6, 1907; d. Jan. 1, 1958. ASCAP 1956. *Songs*: "Mandy Is

Two"; "The Town That Time Forgot"; "Shim-Sham-Shimmy."

McGraw, Cameron, composer, pianist, teacher; b. Cortland, NY, Apr. 28, 1919. ASCAP 1961. Educ: Middlebury Coll., BA; Cornell U., MA; studied with Egon Petri, John Kirkpatrick, Otto Kinkelday, Donald Grout, Roy Harris, Robert Palmer, Hunter Johnson. Taught piano, theory in private schools, 1943-46; NY State U. Coll. of Educ., 1947-49; instr. in music, Cornell U., 1950-52. Co-dir., Jenkintown Music School, Pa., 1954. Piano soloist, Vt. Symph. Mem. piano-duo, Levin & McGraw, since 1951; made many concert tours. Collaborator, Jean Davis. *Works: These Things Shall Be* (chorus, brass, timpani, organ); *3 French Noels* (chorus, organ); *Dance Suite*. For piano: *Almanac; Structures & Designs; Tunes for Dessert; Pet Silhouettes*.

McGraw, George Donald, composer, author, producer; b. Carabou, Me., Sept. 17, 1927. ASCAP 1958. Educ: public school. DJ, WRVA, also prod., *Jolly Jamboree*, synd. radio show. Owner record shop, recording studio. *Songs: "Happy Birthday, Jesus"; "Don't Let Them Take the Bible"; "Following Footsteps"; "Woo-Hoo."*

McHugh, Jimmy, composer, pianist, publisher; b. Boston, Mass., July 10, 1894. ASCAP 1922 (director, 1960-). Educ: St. John's Prep; Holy Cross Coll.; hon. Mus. D., LACC. Was rehearsal accompanist, Boston Opera House. Exec., NY publ. cos. Stage scores: *Cotton Club Revues* (night club, 7 years); Bway: *International Revue; Hello Daddy; Streets of Paris; Keep Off the Grass; As the Girls Go*. Film scores: *Hooray for Love; Let's Sing Again; Every Night at Eight; King of Burlesque; Buck Bunny Rides Again; You'll Find Out; Higher and Higher; Happy Go Lucky; Doll Face*. Film background score, *Jack the Ripper*. Awards: Pres. Cert. of Merit (World War II); For-

eign Press Assn.; Court of Honor, Amer. Legion. In 1951, founded Jimmy McHugh Polio Found.; later, Jimmy McHugh Charities, Inc. Founded own publ. co., 1959. Bd. of dir., Beverly Hills Chamber of Commerce (pres., 1950-52). Chief collaborators: Dorothy Fields, Harold Adamson, Ned Washington, Johnny Mercer, Frank Loesser. *Songs: "When My Sugar Walks Down the Street"; "My Dream of the Big Parade"; "I Can't Believe That You're in Love With Me"; "I Can't Give You Anything But Love, Baby"; "Diga Diga Doo"; "I Must Have That Man"; "Porgy"; "Doin' the New Low Down"; "On the Sunny Side of the Street"; "Exactly Like You"; "Blue Again"; "Cuban Love Song"; "Hey, Young Fella"; "My Dancing Lady"; "Dinner at Eight"; "Don't Blame Me"; "Thank You for a Lovely Evening"; "Lost in a Fog"; "Lovely to Look At"; "I'm in the Mood for Love"; "I Feel a Song Coming On"; "Lovely Lady"; "I'm Shooting High"; "Spreadin' Rhythm Around"; "There's Something in the Air"; "Banjo on My Knee"; "Hey, What Did the Bluejay Say?"; "Let's Sing Again"; "You're a Sweetheart"; "Where Are You?"; "You're as Pretty as a Picture"; "For the First Time"; "Is It Possible?"; "Rendezvous Time in Patee"; "South American Way"; "Robert the Roue from Reading, Pa."; "Say It Over and Over Again"; "My, My"; "You've Got Me This Way"; "I'd Know You Anywhere"; "On the Old Park Bench"; "Clear Out of This World"; "Can't Get Out of This Mood"; "A Touch of Texas"; "Comin' in on a Wing and a Prayer"; "I Couldn't Sleep a Wink Last Night"; "A Lovely Way to Spend an Evening"; "The Music Stopped"; "Let's Get Lost"; "Murder, He Says"; "Fuddy Duddy Watchmaker"; "Sing a Tropical Song"; "Say a Prayer for the Boys Over There"; "In a Moment of Madness"; "How Blue the Night"; "Here Comes Heaven Again"; "Hubba Hubba Hubba"; "Buy, Buy, Buy a Bond" (7th War Bond Drive song);*

"We've Got Another Bond to Buy" (8th War Bond Drive song); "It's a Most Unusual Day"; "I Got Lucky in the Rain"; "As the Girls Go"; "You Say the Nicest Things, Baby"; "There's No Getting Away from You"; "Love Me as Though There Were No Tomorrow"; "Warm and Willing"; "I Just Found Out About Love and I Like It"; "Too Young to Go Steady"; "Dream, Dream, Dream"; "The Star You Wished Upon Last Night"; "Where the Hot Wind Blows"; "The First Lady Waltz"; "Massachusetts."

McIntire, Lani, composer, conductor, singer, guitarist; b. Honolulu, Hawaii, Dec. 15, 1904; d. New York, NY, June 17, 1951. ASCAP 1940. Educ: Coll. of Hawaii. Mem., USN Band. Singer with own orch. Scored early sound films in Hollywood; appeared in night clubs, hotels, radio; also in film *Waikiki Wedding*. Chief collaborators: Dick Sanford, Geo. McConnell. *Songs*: "The One Rose That's Left in My Heart"; "Sweet Little Sweetheart"; "Aloha"; "Hilo Serenade"; "Meet Me in Kahina"; "My Little Red Rose"; "I Picked a Flower in Hawaii"; "Aloha, Hawaii, Aloha"; "Next Door to Heaven"; "Sailing Away from the Islands"; "Sweet Hawaiian Chimes"; "Hearts Are Never Blue in the Blue Kalua."

McIntyre, Mark W., composer, pianist; b. Navasota, Tex., July 20, 1916. ASCAP 1953. Educ: Baylor U. Pianist in dance orchs. until 1943. To Hollywood, appeared on radio shows, *Fibber McGee and Molly*; *Duffy's Tavern*. Pianist for film studios, 4-1/2 years. *Songs*: "The Money Tree"; "The Trouble With Harry"; "Tucumcari"; "Never Like This"; "Bimini"; "When I Was a Child."

McKay, Francis Howard, composer, educator; b. Harrington, Wash., Mar. 7, 1901. ASCAP 1946. Educ: Wash. State Coll.; Eastman School of Music (scholarships); U. of Wash., BA, MA; NE Missouri State Coll.; USC; studied violin

with Vladimir Reznikoff. Mem., Rochester Philh., Eastman Theatre Orchs. Teacher of music in schools, colleges; in public schools, Ketchikan, Alaska, since 1955. *Works*: 4 *Pieces for Brass Quartet*; 2 *Pieces for Trumpet Quartet*; *Divertimento for 4 Horns*; *Clarinet Quartet*; *American Sketch*; *With Gay Spirit*; 2 *Promenades*; *Woods in April*; *Song & Dance*; *At Sunset*; *From Foxen's Glen* (band). Choral: *On Awakening*; *Hymn to America*.

McKay, George Frederick, composer, educator; Harrington, Wash., June 11, 1899. ASCAP 1941. Educ: Eastman School of Music, with Sinding, Palmgren, BM. Prof. of music, U. of Wash. *Works*: *Sinfoniettas* (I, II, III, IV); *Quintet for Woodwinds*; *Organ Sonata* (Amer. Guild of Organists prize); *Violin Concerto*; *To a Liberator*; *Sonata for Trombone, Piano* (Nat. Assn. Schools of Music comm.); *Symphonie Evocation* (Seattle Arts & Music Found. comm.); *Song Over the Great Plains* (Ind. Symph. comm.); *Suite for Harp, Flute* (No. Cal. Harpists Assn. 1st prize); 2 suites for violin, piano; *Lincoln Lyrics* (cantata); 4 string quartets; *The Big Sky* (Great Falls HS comm.); *Suite on Children's Themes*; *Suite for the Bass Clef Instruments* (Publ. prize, Natl. Assn. of Wind & Percussion Instructors); 6 *Pieces on Winter Moods and Patterns* (Harvey Gaul prize); *Suite on Northwest Indian Songs & Dances*.

McKay, Neil, composer, musician, arranger, teacher; b. Ashcroft, BC, Canada, June 16, 1924. ASCAP 1963. Educ: U. of Western Ontario, Can. BA; Eastman School of Music, MA, Ph.D. Clarinetist, arr., Canadian Navy bands, 1944-46; staff arr., CFPL; comp., cond., arr., CBC, 1946-53. Prof. of music, Wis. State U., since 1957. Fellow, MacDowell Col., 1961, 1963. *Works*: *Sketch of the West*; *Larghetto* (Benjamin prize); *Prelude & Fugue*; *Symphony No. 1*; *String Quartet No. 1*; *Fantasy on a Quiet Theme*.

McKee, Arthur W., composer, evangelist; b. Worcester, Mass., Oct. 15, 1891; d. Winona Lake, Ind., June 7, 1953. ASCAP 1951. Educ: Colby Acad.; Moody Bible Inst. Dir. of music, Moody Mem. Church, Chicago. Chief collaborator, B. D. Ackley. Wrote gospel songs.

McKee, Frank W., composer, conductor, cornetist; b. Prescott, Wis., July 21, 1867; d. Hollywood, Cal., Jan. 30, 1944. ASCAP 1914 (charter member). Educ: public schools; studied piano, violin, drums, cornet. Won interstate drum championships, Ill., Ia., Mo., Ind. Leader, cornet soloist in theatre orch.; band dir. Bandmaster, 3rd Reg., Ill. Natl. Guard, 6 years; also cond., operas. *Songs and Instrumentals*: "Millicent"; "Minor and Major"; "Cecile"; "My Clarabelle"; "Perdita"; "Rosalie"; "In Wintertime"; "Riverside Bells"; "Youth and Beauty"; "Yearning for You"; "Irresistible"; "The Miracle of Love"; also *Danse de la Pierrette* (ballet).

McKelvy, Lige William, composer, author, saxophonist, clarinetist; b. Milan, Tenn., Nov. 4, 1904; d. Augusta, Ga., Jan. 5, 1965. ASCAP 1950. Educ: Bliss Business Coll.; private music study. Saxophonist in dance bands; wrote special material. Staff writer, *Orchestra World*, 5 years. Was mgr., dance orchs. World War II, appeared in *This Is the Army*. Chief musical commercial writer, Tele-Sound Prod., Wash., DC. Co-owner, Ransom Records. *Songs*: "No, No, No"; "Mothballs"; "That Old Sweetheart of Mine"; "Withering Words"; "Yesterday's Love"; "Boogie Woogie Train"; "Pick It Up."

McKenna, David, composer, pianist; b. Woonsocket, RI, May 30, 1930. ASCAP 1964. Educ: HS. Pianist in orchs. incl. Charlie Ventura, Woody Herman, Gene Krupa, Bobby Hackett, Buddy Morrow, Stan Getz.

McKenna, William J., composer, author, conductor, arranger, director; b. Jersey City, NJ, Dec. 28, 1881; d. Jersey City, Mar. 4, 1950. ASCAP 1925. Educ: St. Peter's Coll.; Stevens Tech.; studied music with John Vernon, Wm. Redfield, J. Bodewalt Lampe, Edw. Cupero. Actor in minstrel shows, musical comedies, vaudeville. Writer, dir., radio. Cond., arr., dir., Bway musicals. *Songs*: "Mandy Lane"; "Down in the Old Neighborhood"; "Lady Love"; "Has Anybody Here Seen Kelly?"; "Everybody Loves an Irish Song"; "Toodles"; "My Broken Rosary." *Works*: Operettas: *The Bride Shop*; *The Midnight Kiss*; *Puss in Boots*.

McKinley, Ray, composer, author, conductor, drummer, singer; b. Ft. Worth, Tex., June 18, 1910. ASCAP 1947. Drummer in dance bands, incl. Jimmy Dorsey, 1935-39. Partner, Will Bradley orch., 1939-42; then organized own orch. World War II, mem., Glenn Miller orch. Led own groups; also freelance singer, actor, announcer, TV, NY. Reorganized Glenn Miller orch., 1956; toured US, Europe. *Songs*: "Beat Me, Daddy, Eight to the Bar"; "Hoodle-Addle"; "Arizay"; "My Guy's Come Back"; "Comin' Out (Drums Away)"; "Strange Cargo"; "Howdy, Friends."

McKinney, Alene, composer, conductor, musician; b. Lincoln, Neb., Apr. 7. ASCAP 1954. Educ: Neb. Wesleyan U. Staff musician, WIBW, KFAB. Music dir., KBIG, 1953-62; KMPC, since 1963. Chief collaborators: Richard Loring, Alan Copeland. *Songs*: "That's the Way I Feel."

McKinney, Howard D., composer, author, editor, educator; b. Pine Bush, NY, May 29, 1890. ASCAP 1941. Educ: Rutgers U.; Columbia U., Mus.D.; also private music study. Instr. of music, St. Paul's School, 1914-16. Organist, dir. of music, Rutgers U., 1917-22; asst. prof. of music, 1923-28; assoc. prof., 1929-32; prof., 1933-63; then prof. emeritus.

Ed., J. Fischer & Bros. Author: *The Challenge of Listening; Discovering Music in History. Songs:* "Four Crumbs from Peacock Pie"; "A Mystery for Christmas"; "The Three Maries"; "The Bagpipe Man."

McKuen, Rod, composer, author, singer; b. San Francisco, Cal., Apr. 29, 1938. ASCAP 1956. Educ: San Francisco State Coll. Appeared in films, Hollywood. Has sung in night clubs throughout US, Europe. Comp. background music for TV; has written special material for singers. Has sung own songs on records. *Songs:* "Happy Is a Boy Named Joe"; "The Red Dance Hall"; "Big White Boat"; "Puttin' on the Style"; "Picnic by the Sea"; "The Living End"; "Katy Lee"; "Aunt Louise"; "Bimini"; "All Around Trinidad"; "Young Man in a Hurry"; "Bernadine"; "Rock Pretty Baby"; "Joe Butterfly"; "The Golden Ladder"; "Teen Age Combo"; "Everything but the Truth"; "Seasons in the Sun"; "Ally Ally Oxen Free"; "The World I Used to Know"; "So Long, Stay Well"; "Two-Ten, Six-Eighteen"; "One by One"; "Love's Been Good to Me"; "Someplace Green"; "Town and Country"; "A Crack in the Liberty Bell"; "The Loner"; "Rusting in the Rain."

McLaughlin, John, composer, author, pianist, conductor; b. Lynn, Mass., Feb. 17, 1897. ASCAP 1930. Educ: Holy Cross Coll.; New England Cons.; studied with John Orth, Felix Fox, Isadore Phillip. World War I, 602nd Engrs. AEF. Pianist, cond. for Geo. M. Cohan prods., 20 years. *Songs:* "At the End of the Day With You"; "Stepping on the Ivories"; "Little Brown Shoes"; "I Can't Forget"; "I'm Tired of Making Believe"; "When the Moon Is High"; "I'll Let the World Know I Love You"; "One Kiss, One Smile, One Tear." *Works:* *Broadway Rhapsody* (symp).

McLeod, Keith, composer, author, director, producer; b. Loveland, Col., Apr. 6,

1894; d. Beverly Hills, Cal., Oct. 15, 1961. ASCAP 1943. Educ: Denver U., BA; Denver Law School; private music study. Music supervisor, NBC; prod., dir. programs incl. *GM Concerts; An Evening With Sigmund Romberg; The Red Skelton Show*. Dir., programs in Hollywood Bowl, and other concert halls throughout US. *Songs:* "Slumber On"; "My Reveries"; "On the Velvet Wings of Night"; "In Acapulco"; "Careless Love"; "Haitian Rose"; "Mem'ries and Old Refrains."

McManus, John L., composer, conductor; b. Peabody, Mass., July 11, 1897; d. New York, NY, Apr. 20, 1963. ASCAP 1956. Educ: Boston Cons.; studied with Jos. Schillinger. Cond., Bway musicals: *5 Ziegfeld Follies; Tonight at 8:30; Hellzapoppin; Sons o' Fun; The Streets of Paris; You'll Never Know*; also opera cos., incl. St. Louis Municipal, Pittsburgh Civic, Detroit Civic, Atlanta. Cond., Maxwell House series TV, also Arthur Schwartz radio show. Comp., Bway stage scores. *Songs:* "Castles in the Air"; "I'll Tell the World"; "Havana"; "Wonder Why"; "Happy as a Lark"; "Mr. Harding, We're All for You" (campaign song).

McMullen, Dorothy, author, singer; b. Florida, NY, June 9, 1926. ASCAP 1960. Educ: HS. Singer in vaudeville, night clubs, TV; also made many records. Chief collaborator, Edwin McMullen (husband). *Songs:* "The Game of Broken Hearts"; "Moon Song"; "Four Season Sweetheart."

McMullen, Edwin D. (Eddie), composer, author, conductor, teacher, guitarist; b. New York, NY, Oct. 21, 1911. ASCAP 1953. Educ: Law Coll., LLB. Has been actor, singer, cond., arr., teacher, guitarist. Featured on radio, TV. World War II service, ETO; Purple Heart, 2 Battle Stars. Chief collaborator, Dorothy McMullen (wife). *Songs:* "The Game of

Broken Hearts"; "Four Season Sweetheart"; "Tipica Serenade"; "Two-Tim-in' Gal."

McMurray, Vance, composer, guitarist; b. Scott County, Va., Sept. 6, 1910. ASCAP 1961. Educ: public schools. *Songs*: "The Drunken Driver"; "The Rising Sun"; "The Little Message."

McNamara, Ray, composer, organist; b. Phila., Pa., Aug. 4, 1899. ASCAP 1954. Educ: public schools; private music study. Was rep. for Leo Feist Publ. Co. Staff organist, WWL, 22 years. Organist, A&G Restaurant, New Orleans. Chief collaborator, Pinky Vidacovich. *Songs and Instrumentals*: "Gotta Go to the Fais Do Do"; "Six Buzzard Feathers and a Mocking Bird's Tail"; "The Concert Is Over" (theme).

McNeil, J. Charles, composer; b. Columbia, SC, Sept. 24, 1902. ASCAP 1961. Educ: USC, MA; Chicago U., BM; Chapman Coll., MM. Pres., Mary Carr Moore MSS Club, 1958; treas. Native Amer. Composers, 1950; state chmn., Cal. Fed. Music Clubs; life mem., NFMC. *Works*: *Judith*; *Mojave* (Sanger Moore House trophy); *South Carolina Suite*; *In the Mist*; *Suite for Strings*; *Song Cycle*; *Birth of Christ* (cantata). *Songs*: "I Salute You, My Darling"; "Lullabye"; "Little Prince"; "My Beautiful Melody."

McNulty, Frank, composer, author, producer; b. Park Rapids, Minn., Aug. 31, 1923. ASCAP 1953. Educ: DePaul U., with Saml. Liberson; also private music study. Joined NBC music div., 1943. Music rights dir., ABC, Chicago. Stage score, *The Lighter Side*. Chief collaborators: James Krum, Bert Pollock. *Songs*: "Bye Bye Baby, Goodbye"; "To Be With You"; "I'm Not Alone"; "A Beautiful Girl to Make Love To"; "Moonlit Night"; "Take My Love"; "Glad, Glad, Glad"; "Tic Toc Melody"; "If I Cry"; "Cats 'n' Kittens"; "Coal Black Hair." March-

es: "Flat Tops on Parade"; "Sons o' Guns"; "On the Midway"; "Sport of Kings"; "Step Lively"; "High Steppers"; "The Mighty Saratoga"; "Sports Final."

McPartland, Marian, composer, pianist; b. Slough, Buckinghamshire, Eng., Mar. 20, 1918. To US 1946. ASCAP 1957. Educ: Guildhall School of Music (scholarship), teacher's degree. Mem., piano team with Billy Mayerl. World War II, toured Europe for USO. Played in group with husband, Jimmy McPartland, 1946; formed own trio, 1950. Has had own radio show, WOR. Has made many records. Chief collaborators: Margaret Jones, Walter Marks. *Songs*: "With You In Mind"; "So Many Things"; "There'll Be Other Times"; "Castles in the Sand."

McPhail, Lenora Carpenter, author, cellist; b. Duluth, Minn., Mar. 16, 1907. ASCAP 1962. Educ: Northwestern U. School of Music; private cello study. Cellist in Duluth Symph.; Evanston Symph., Judge Prince Amateur Symph. Chief collaborator, Lindsay McPhail. *Songs*: "I Want a Dog for Christmas"; "New Orleans Town"; "Wanna Know Somethin'"; "Down In Charlestown."

McPhail, Lindsay, composer, author, conductor, arranger, pianist; b. Chicago, Ill., Nov. 9, 1895; d. Tupper Lake, NY, Mar. 3, 1965. ASCAP 1935. Educ: Columbia School of Music, Chicago, BM; private music study. World War I, AEF; Silver Star citation. Cond., all-soldier show, *Front Page Revue*. Arr., Paramount Theatre, LA, 1926; Paul Whiteman Orch., 3 years. Cond. own orch., Dr. Alan Dafeo program, CBS, 1936-37. Wrote music for radio, films. Chief collaborators: Al Neiburg, Walter Michels, Harry Kerr, Lenora McPhail. *Songs*: "San"; "Flag That Train"; "Foolish Child"; "Some Little Bird"; "The Swing Waltz"; "Danbury Fair"; "I Want a Dog for Christmas"; "Reconciled"; "Orange Suspenders"; "You Can't Make

Honey"; "There's a New Gang on the Corner"; "Fishin' With the Angels"; "New Orleans Town"; "Wanna Know Somethin'"; "Down in Charleston."

McRae, Teddy, composer, conductor, saxophonist; b. Phila., Pa., Jan. 22, 1908. ASCAP 1945. Educ: Temple U. (medicine); private music study. Organized band with brothers, 1928; later, saxophonist, arr. with other groups. Formed own band, 1944, appearing in theatres, night clubs. *Songs and Instrumentals*: "You Showed Me the Way"; "Back Bay Shuffle"; "Traffic Jam"; "Jumpin' In a Julep Joint"; "You're Too Lovely to Last"; "Paper Boy"; "You're Too Sharp to Be Flat"; "Groovin'"; "Must Keep On Jumpin'."

Mead, Edward G., composer, organist, educator; b. Reading, Mass., June 26, 1892. ASCAP 1961. Educ: Harvard U., BA; Yale U., BM; Fontainebleau, Paris, with Nadia Boulanger; Royal Coll. of Music, London, with Harold Darke. Has given organ recitals in colleges, univs., churches. Organist, choir dir., Cornell U., 1927-28. Head of faculty, School of Fine Arts, Miami U., O., 1929-60 (organist, head of organ dept., 1929-57); then composer-in-res. Church Organist, Cincinnati, 1960. Fellow, Amer. Guild of Organists. *Works*: Choral: *Lord of All Being; O Sing Unto the Lord; O Lord, Thou Art My God; High In the Heavens, Eternal God; Thou Art the Way, the Truth, the Life; We Saw the Light Shine Out Afar; With Gladness We Worship*. Organ: *Prelude on "Duke Street"; "Fantasy on "Hanover"; Fantasy on "Sine Nomine"; Toccata on "Ye Watchers and Ye Holy Ones."*

Mead, George, composer, author, organist, conductor; b. New York, NY, May 21, 1902. ASCAP 1943. Educ: Columbia U., BA, MA, hon. Mus. D. Dir. of music, Hofstra Coll., 1936-41; St. Agatha School. Organist, dir. of music, Trinity Church, NY, and cond., Downtown Glee Club,

since 1941; Glee Club, Friendly Sons of St. Patrick, since 1936. Translator of operas incl. *Amelia Goes to the Ball; Cavalleria Rusticana; The Last Savage*. *Works*: *Fantasy* (organ; Diapason prize); *City of Ships; Once to Every Man and Nation* (NY World's Fair, 1964). Choral: *Benedictus es, Domine; The Lord by Wisdom Hath Founded the Earth; Lo, the Winter Is Past; The Voices of the Wise*.

Meadows, Fred, composer, author; b. New York, NY, June 19, 1904. ASCAP 1948. Chief collaborators: Lee David, John Redmond. *Songs*: "You Were Only Fooling"; "Howdy Do Mis' Springtime"; "Who's Calling You Sweetheart Tonight?"; "When They Changed My Name to a Number"; "Little Old Lady"; "You're Still in My Arms"; "Wild and Wooly Willie"; "Moonlight to Burn."

Mecum, Dudley C., composer, author, pianist; b. Hamilton, O., May 20, 1896. ASCAP 1955. Educ: Wash. State Coll. World War I, USN. To Chicago; accompanist to Duncan Sisters, Ruth Etting, Helen Morgan. Pianist in Don Bestor orch., 1925, then New Orleans Rhythm Kings. Re-joined Bestor. Pianist in cocktail lounge, Hamilton, O., since 1958. *Songs*: "Angry"; "It's Always Raining"; "Gee But I Hate to Say Goodnight."

Medley, Cynthia Conwell, composer, author; b. Frankfort, Ky., June 23, 1929. ASCAP 1958. Educ: Mary Washington Coll., U. of Va., BA; private piano study. Reporter, Wash. *Star*. Music dir., WMAL, WOL; asst. news dir., NBC, Wash.; then continuity writer, WAVE-TV. Stage score, *The Princess' Birthday Party*. Chief collaborators: Michael Corda, Marion Chaplin. *Songs*: "To You from Me"; "Sea Power"; "The Everglades"; "Patiently Waiting."

Meehan, Danny, composer, author, actor, singer, dancer; b. White Plains, NY, Feb. 17. ASCAP 1957. Educ: HS; Amer.

Acad. of Dramatic Arts. Has appeared in summer theatres, TV, night clubs; also in Bway musicals: *Whoop Up*; *Funny Girl*. Chief collaborator, Colin Romoff. *Songs*: "Lookout for Love"; "Something Makes Me Want to Dance With You."

Meehan, Thomas G., composer, author, businessman; b. New York, NY, Aug. 3, 1895. ASCAP 1949. Educ: public, parochial schools. Mem., NY Stock Exchange, 6 years; NY Cotton Exchange, 10 years; then in insurance business. *Works*: *The City of New York* (for NYC Golden Anniv.); *The Mission San Jose* (for Texas Cent.). *Songs*: "Janie and Me"; "A Symphony in My Arms"; "How Could I Say No?"; "My Heart Goes With You"; "Your Kisses."

Meeks, Larry, composer, author, pianist; b. Pine Bluff, Ark., April 15, 1930. ASCAP 1957. Educ: Memphis Cons.; USN School of Music; NYU, with Rudolf Schramm (Schillinger System). Comp., author, *Prairie Navy*, for USN. Pianist, Admiral's Band, US 6th Fleet Flagship, 1950-52. Pianist in touring orchs.; wrote special material. Asst. to vice pres., record co., 3 years. Publicity writer, Mike Hall Assoc., 3 years; then press secy. to Benny Goodman. Chief collaborator, Gladys Shelley. *Songs*: "Me and My Bestest Feller"; "I Heard Ya the First Time"; "Benny Happy Returns"; "Boston Nova Scotia"; "Wicked Western."

Meinken, Fred, composer; b. Chicago, Ill., July 10, 1882; d. San Diego, Cal., May 1, 1958. ASCAP 1950. *Songs*: "Wabash Blues"; "Virginia Blues"; "Clover Blossom Blues."

Mejia, Carlos Anthony, composer, musician; b. Bogota, Colombia, Sept. 20, 1923. ASCAP 1963. Educ: HS. Musician in pit orchs., Bway musicals; also in orchs. incl. Jose Curbelo, Noro Morales, Xavier Cugat, Peggy Lee. With Eddie Cano since

1952. Chief collaborator, Eddie Cano. *Songs*: "Panchita"; "Listen to My Heart."

Melaro, HJM (Speed), composer, author, producer, lawyer; b. Sewickley, Pa., Dec. 21, 1928. ASCAP 1964. Educ: Pa. Military Coll.; U. of Pittsburgh Law School, BS; La Salle Ext. U. Law School, LL.B. Has been screenwriter, assoc. prod.; legal adviser on film scripts; prod. documentaries for USAF, also tech. adviser. Co-owner, prod., music dir. Spanish film co. *Songs*: "It Always Happens to Me"; "I'm Gonna Mean a Lot to Somebody Else."

Melis, José (José Melis Guiu), composer, pianist, conductor; b. Havana, Cuba, Feb. 27, 1920. To US 1937. Citizen 1944. ASCAP 1946. Educ: entered Havana Cons. at 6; teacher at 10; scholarship from Cuban govt. to study in Paris; studied with Alfred Cortot, Erwin Bodky; Juilliard (scholarship) with Josef & Rosina Lhevinne. Piano soloist, Havana Symph., and in concerts in Havana. World War II, US Army; music dir., USO shows. To NY, appeared in night clubs, theatres; music dir., Jack Paar *Tonight Show*, TV. Cond., soloist with orchs. incl. Boston "Pops", St. Louis Symph., Rochester Symph., Fla. Symph. Comp. for films. Has made many records. *Songs and Instrumentals*: "Amor Tropical"; "Night Fall"; "Fantasia Cubana"; "Modern Piece"; "El Vendedor"; "El Pregon de Santiago"; "Rhumba Instrumental"; "Timba-Timba"; "Quita Quita"; "Cancion de Illusion"; "The Stars Are Mine"; "Once in a Lifetime"; "A Prayer was Born"; "The Story of Christmas"; "I-M-4-U" (Jack Paar theme); "Nocturne." *Works*: *Latin Fantasy*.

Melnick, Linda Rodgers, composer; b. New York, NY, Mar. 5. ASCAP 1958. Daughter of Richard Rodgers. Stage score, *Three to Make Music*. Chief collaborator, Mary Rodgers (sister). *Songs*: "Three to Make Music."

Melrose, Walter, composer, author, publisher; b. Sumner, Ill., Oct. 26, 1889. ASCAP 1927. Educ: HS. In music business since 1912. World War I, USAF. *Songs and Instrumentals*: "Tin Roof Blues"; "Milenburg Joys"; "High Society"; "Sugar Foot Stomp"; "Copenhagen"; "Asia Minor"; "Spanish Shawl"; "Make Love to Me"; "That Same Old Way."

Melsher, Irving, composer, conductor, pianist, accordionist, singer; b. Charleroi, Pa., Nov. 12, 1906; d. New York, NY, May 3, 1962. ASCAP 1943. Cond., pianist, Atlanta radio station. Singer, accordionist, Arrowhead Inn, Yonkers, NY, 8 years. Chief collaborators: Remus Harris, Russ Morgan, Cy Coben. *Songs*: "Roses in the Rain"; "Y-O-U (Spells the One I Love)"; "The Georgian Waltz" (off. state song); "So Long"; "Don't Cry, Sweetheart"; "Let's Have an Old-Fashioned Christmas"; "Starlight Trail"; "Lollypop Ball"; "There's No Wings on My Angel"; "Cry, Baby, Cry"; "The Man who Paints the Rainbow in the Sky."

Mencher, Murray (Ted Murry), composer, pianist; b. Boston, Mass., Oct. 5, 1898. ASCAP 1931. Educ: HS; private music study. Staff mem., music publ. firms; recorded piano rolls; toured in 'vaudeville. Bway stage score, *Earl Carroll Sketch Book* (1935); also night club revues. Chief collaborators: Billy Moll, Benny Davis, Charles Tobias, Charles Newman. *Songs*: "Throw Another Log On the Fire"; "You Can't Pull the Wool Over My Eyes"; "On the Bumpy Road to Love"; "I Want a Little Girl"; "Ro-R-Rolling Along"; "Making the Best of Each Day"; "Let's Swing It"; "Please Think of Me"; "Whose Heart Are You Breaking Tonight?"; "Follow the Boys" (film title); "Don't Break the Heart that Loves You."

Mendelssohn, Jacques Arko, composer, author, conductor, pianist; b. Schroda, Germany, Apr. 13, 1867; d. Weehawken, NJ, Jan. 4, 1940. To US 1898. ASCAP

1939. Educ: U. of Munich; U. of Leipzig. Ph.D. Pianist in orchs. Led Arion Symph.; Mendelssohn Choral Soc., NY, 1898. *Songs*: "Ave Maria"; "The Day Is Cold and Dreary"; "Blow, Blow, Thou Wintry Wind"; "O Captain, My Captain"; "Croon and Chuckle, But Don't Cry"; "Confession"; "A Tale of the Waves"; "Abyssinia"; "Arethusa"; "On the Swing."

Mendenhall, Ralph G., composer, musician, teacher; b. Minneapolis, Minn., Sept. 28, 1921. ASCAP 1963. Educ: U. of Minn., BS, M.Ed.; USN School of Music. Band dir. on ships. Teacher in HS, colleges, since 1947. Cond., Minn. Vikings Football Band, since 1961. *Songs and Instrumentals*: "Twin Cities"; "Orbital Flight"; "Spirit of the Vikings"; "Battle Cry."

Mendez, Rafael G., composer, trumpeter; b. Jiquilpan, Michoacan, Mexico, Mar. 26, 1906. ASCAP 1951. Educ: Mexico City Cons. At 10, trumpeter for Pancho Villa. Soloist, univ. orchs., LA Symph., also in theatres. Has made many records. *Instrumentals*: "The Elf Trumpeter"; "Valse Suriano."

Mendoza, David, composer, violinist, conductor; b. New York, NY, Mar. 13, 1894. ASCAP 1929. Studied music with Franz Kneisel, Rubin Goldmark, Percy Goetschius. Concertmaster, Victor Talking Machine Orch., Russian Symph., NY Symph. Music dir., Capitol Theatre, NY, 9 years; also radio, films; later Radio City Center Theatre. Wrote scores for films, 1930-39. Guest cond., Phila. Orch., NY Philh. *Songs*: "Flower of Love"; "I Loved You Then as I Love You Now"; "In a Little Hideaway"; "I Found Gold When I Found You"; "Love Brought the Sunshine"; "Cross Roads"; "Live and Love."

Mennin, Peter, composer, educator; b. Erie, Pa., May 17, 1923. ASCAP 1946

(director, 1966-). Educ: Oberlin Cons.; Eastman School of Music, BM, MM; U. of Rochester, Ph.D.; studied with Howard Hanson, Serge Koussevitzky. World War II, USAF. Awards: Amer. Acad. Arts & Letters; first Geo. Gershwin Mem.; 2 Guggenheim; Columbia Records Chamber Music; Naumburg; Bearns prize, Columbia U.; Centennial Citation, U. of Rochester. Commissions: Koussevitzky Found.; Coolidge Found.; Robert Shaw Chorale; also Dallas, Erie, Louisville, Cleveland Symph. Orchs.; Juilliard Musical Found.; NFMC; NBC, ABC networks. On faculty, Juilliard, 1947. Dir., Peabody Cons., 1958-62. Pres., Juilliard, since 1962. Mem., Bd. of Dir. Amer. Music Ctr.; Composers Forum, Naumburg Found.; mem. State Dept. Adv. Comm. on the Arts; Natl. Inst. Arts & Letters. *Works*: 7 symphonies; 2 string quartets; *Canzona for Band*; *Sinfonia for Chamber Orch.*; *Sonata Concertante for Violin, Piano*; *Folk Overture*; *Flute Concertino*; *Fantasia for Strings*; *The Christmas Story* (cantata); *Partita* (piano); 4 *Choruses Based on Chinese Texts*; *Canto & Toccata*; *Canto for Orch.*

Mennini, Louis, composer, teacher; b. Erie, Pa., Nov. 18, 1920. ASCAP 1956. Educ: Oberlin Cons.; Eastman School of Music, BM, MM, Ph.D. Taught at U. of Texas, 1948-49. Teacher of comp., orchestration, Eastman School of Music, since 1949. Awards: Natl. Inst. Arts & Letters; 2 Koussevitzky Found. *Works*: *Arioso for Strings*; *Cello Sonatina*; 2 symphonies (Mary Duke Biddle Found., Erie Sesquicentennial comms.); *The Rope* (opera; Koussevitzky Found. comm.).

Menotti, Gian Carlo, composer, author, teacher; b. Cadigliano, Italy, July 7, 1911. To US 1927. ASCAP 1945. Educ: Milan Cons.; Curtis Inst. of Music; studied with Rosario Scalero. Taught comp. at Curtis Inst. Founded Fest. of 2 Worlds, Spoleto, Italy. Hon. mem., Natl. Inst. Arts & Letters, Amer. Acad. Arts & Letters. Chief collaborator, Samuel Barber. *Works*:

Operas: Amelia Goes to the Ball; The Island God; The Telephone; The Medium; The Old Maid and the Thief (NBC comm.); *The Consul* (Pulitzer prize; NY Drama Critics award, 1950); *The Saint of Bleecker Street* (Pulitzer prize; NY Drama Critics award, 1955); *Maria Golovin; Amahl and the Night Visitors* (NBC comm.); *Labyrinth* (NBC comm.); *Vanessa* (Pulitzer prize, 1958); *The Last Savage; Martin's Lie* (CBS comm.); *The Death of the Bishop of Brindisi* (cantata; Cincinnati Music Fest. comm.). Ballets: *Sebastian; The Unicorn, the Gorgon and the Manticore* (madrigal ballet); *Errand Into the Maze*. Orchestra: *Apocalypse; Violin Concerto; Pastorale for Piano, String Orch.; Piano Concerto*. Solo piano: *Variations on a Theme of Robert Schumann* (Carl Lauber award); *Poemetti per Maria Rosa*.

Mercer, John H. (Johnny), composer, author, singer; b. Savannah, Ga., Nov. 18, 1909. ASCAP 1933 (director, 1940-41). Educ: Woodbury Forest School, Orange, Va. Was actor in little theatre groups. Singer, MC with Paul Whiteman orch.; also with Benny Goodman orch., 1938-39. Film scores: *Ready, Willing and Able; Hollywood Hotel; Varsity Show; Cowboy from Brooklyn; Garden of the Moon; Going Places; Naughty but Nice; You'll Find Out; Blues in the Night; Navy Blues; The Fleet's In; You Were Never Lovelier; Star Spangled Rhythm; The Sky's the Limit; Here Come the Waves; The Harvey Girls; Out of This World; The Belle of New York; Seven Brides for Seven Brothers; You Can't Run Away from It; Daddy Long Legs; Merry Andrew*. Bway stage scores: *Walk With Music; St. Louis Woman; Texas Li'l Darling; Top Banana; Li'l Abner; Saratoga; Free and Easy (Blues Opera); Foxy*. Pres., TV Acad., 1956-57. Founded Capitol Records; has made many records. Chief collaborators: Harold Arlen, Richard Whiting, Hoagy Carmichael, Harry Warren, Gene dePaul, Victor Schertzinger, Henry Mancini, Matty Malneck, Bernard Hanighen.

Jerome Kern, Robt. Emmett Dolan, Gordon Jenkins, Rube Bloom, Arthur Schwartz, James Van Heusen. **Songs:** "Out of Breath"; "Wouldja for a Big Red Apple?"; "Whistling for a Kiss"; "Satan's Li'l Lamb"; "Lazybones"; "Fare-thee-well to Harlem"; "Pardon My Southern Accent"; "Moon Country"; "When a Woman Loves a Man"; "P.S. I Love You"; "If You Were Mine"; "Eeny Meeny Miny Mo"; "I'm Building Up to an Awful Let Down"; "Jamboree Jones"; "Goody-Goody"; "I'm an Old Cowhand"; "Lost"; "Love Is a Merry-Go-Round"; "Bob White"; "Night Over Shanghai"; "Sentimental and Melancholy"; "Too Marvelous for Words"; "I'm Like a Fish Out of Water"; "Silhouetted in the Moonlight"; "Hooray for Hollywood"; "Love Is on the Air Tonight"; "You've Got Something There"; "We're Working Our Way Through College"; "Have You Got any Castles, Baby?"; "The Weekend of a Private Secretary"; "Ride Tenderfoot, Ride"; "Love Is Where You Find It"; "The Girl Friend of the Whirling Dervish"; "Jeepers Creepers"; "Mutiny in the Nursery"; "You Must Have Been a Beautiful Baby"; "You Grow Sweeter as the Years Go By"; "Show Your Linen, Miss Richardson"; "Day In - Day Out"; "I Thought About You"; "Blue Rain"; "In a Moment of Weakness"; "And the Angels Sing"; "The Rhumba Jumps"; "Ooh! What You Said"; "I Walk With Music"; "Fools Rush In"; "Mister Meadowlark"; "You've Got Me This Way"; "I'd Know You Anywhere"; "The Air-Minded Executive"; "Says Who? Says You, Says I!"; "Blues in the Night"; "This Time the Dream's on Me"; "You're a Natural"; "Arthur Murray Taught Me Dancing in a Hurry"; "The Fleet's In"; "If You Build a Better Mousetrap"; "Tangerine"; "Not Mine"; "I Remember You"; "Skylark"; "Dearly Beloved"; "You Were Never Lovelier"; "I'm Old Fashioned"; "That Old Black Magic"; "Hit the Road to Dreamland"; "My Shining Hour"; "One for My Baby";

"G.I. Jive"; "Travelin' Light"; "Dream"; "How Little We Know"; "Ac-Cent-Tchu-Ate the Positive"; "I Promise You"; "Let's Take the Long Way Home"; "On the Atchison, Topeka and Santa Fe" (Academy award, 1946); "Laura"; "June Comes Around Every Year"; "Out of This World"; "Cakewalk Your Lady"; "Any Place I Hang My Hat Is Home"; "Come Rain or Come Shine"; "I Wonder What Became of Me"; "Ridin' on the Moon"; "Legalize My Name"; "I Had Myself a True Love"; "Midnight Sun"; "The Big Movie Show in the Sky"; "Autumn Leaves"; "Fancy Free"; "In the Cool Cool Cool of the Evening" (Academy award, 1951); "When the World Was Young"; "When I'm Out With the Belle of New York"; "Seeing's Believing"; "Oops"; "Early Autumn"; "Lonesome Polecat"; "When You're in Love"; "Sobbin' Women"; "Something's Gotta Give"; "You Can't Run Away from It"; "Temporarily"; "Namely You"; "Jubilation T. Cornpone"; "If I Had My Druthers"; "The Country's in the Very Best of Hands"; "Love in a Home"; "Bernadine"; "Satin Doll"; "Joanna"; "A Game of Poker"; "Goose Never Be a Peacock"; "The Man in My Life"; "Moon River" (Academy award, 1961); "Two of a Kind"; "Just for Tonight"; "Days of Wine and Roses" (Academy award, 1962); "Talk to Me, Baby"; "I Wanna Be Around"; "Emily"; "Moment to Moment."

Mercer, William Elmo, composer. author; b. Pollock, La., Feb. 15, 1932. ASCAP 1957. Educ: HS. In 1961, became music ed., John Benson Publ. Co., Nashville. Chief collaborators: Oswald Smith, John Benson, Jr. **Sacred Songs:** "Each Step I Take"; "So Great Is His Love"; "He Cared That Much for Me"; "Lonely Road Up Calvary's Way"; "The Way That He Loves"; "Nearer to Thee"; "Beyond Understanding"; "Just a Carpenter's Son."

Meredith, Isaac H., composer, singer, conductor; b. Norristown, Pa., Mar. 21,

1872; d. Orlando, Fla., Nov. 9, 1962. ASCAP 1938. Educ: HS; studied music with Irenée Bergé. Wrote songs for Sunday schools. Choir dir., NY; with Central Presb. Church, Bklyn, 5 years. Worked with evangelists. Co-founder, Tuller-Meredith Publ. Co., 1899. *Sacred Songs*: "My Jesus, I Love Thee"; "In Heavenly Love Abiding"; "The Valley of Peace"; "Keep Smiling Through"; "Love's Rainbow"; "Seal Us, O Holy Spirit!"; "Blue Skies Will Come Again"; "For the Man of Galilee"; "Beautiful Words of Jesus"; "Building, Daily Building."

Meretta, Leonard V., composer, conductor, trumpeter, teacher; b. Keisers, Pa., Sept. 5, 1915. ASCAP 1954. Educ: Ernest Williams School of Music; U. of Mich.; studied music with Del Staigers, Ernest Williams, Mayhew Lake, Erik Leidzen, Clifford Lillya, Philip Lange. Toured US as trumpet soloist, Maj. Bowes group. Taught in public schools, Lenoir, SC; on music faculty, U. of Mich., 1941. Dir. of bands, instr. of wind instruments, Western Mich. U., since 1945. Cond., concerts in midwest. Guest cond., U. of Mich. Band, Goldman Band, Belle Isle Band. Mem., Amer. Bandmasters Assn. *Works*: *Tioga*, *Men of Might* (marches); *Holiday* (cornet trio).

Merian, Leon, composer, conductor, trumpeter, arranger; b. So. Braintree, Mass., Sept. 17, 1925. ASCAP 1959. Educ: Columbia U., BS, MA; Sorbonne, Paris; also studied with R. Robinson, Dean Meyer. Trumpeter in dance orchs. incl. Boyd Raeburn, Lucky Millinder, Elliot Lawrence, Gene Krupa, Pete Rugolo; also cond. own group. *Songs*: "Something Sentimental."

Merle, George, composer, author; b. Bklyn, NY, Feb. 13, 1874; d. Bklyn, June 11, 1945. ASCAP 1914 (charter member). Educ: HS. In US Postal Svc., 40 years. *Songs*: "Down in My Bunga-

low"; "I Should Worry"; "Turkey Trot Rag"; "Ragtime Dixie Band"; "My Old Dad"; "Aeroplane Built for Two."

Meroff, Benny, composer, author, singer, conductor; b. New York, NY, Apr. 19, 1901. ASCAP 1941. Educ: public school. Mem., vaudeville trio with mother & sister; then appeared as single. Formed dance band; cond.; MC in theatres, hotels; with Eddie Cantor, Palace Theatre, NY. World War II, toured with USO; prod. musical, *Funzafire*. Entertainer with wife, Kathleen McLaughlin. Chief collaborators: Walter Hirsch, Sam Coslow, Billy Rose, James Van Heusen, Jule Styne, Walter Donaldson, Gus Kahn. *Songs*: "That Little Boy of Mine"; "Lonely Melody"; "What's the Use of Crying the Blues?"; "Wherever You Go."

Merrifield, Norman L., composer, pianist, educator; b. Louisville, Ky., Aug. 19, 1906. ASCAP 1961. Educ: Northwestern U., BM Ed., MS; Indiana U., Jordan Coll. of Music; Army Band School; Trinity Coll. of Music, London; Mich. State Coll. Taught music, Fisk U., 1927-28; Austin HS, 1928-31. Dean of music, Fla. A&M Coll., 1932-34; head of music dept., Crispus Attucks HS, Indianapolis, 1934-42, and since 1946. World War II, WO Bandmaster, US Army. Piano soloist, Indianapolis Philh., 1947. Life mem., NEA; Modern Music Masters. Mem., Indianapolis Educ. Assn.; Music Educ. Natl. Conf. *Works*: *Symphony in f*. Choral arr: "Ah Dome Dome"; "Motherless Child"; "Down by the Riverside"; "Show Me Thy Way"; "Now Look Away"; "Remember Me, O Lord."

Merrill, Amy, composer, author, pianist; b. Raffadoli, Italy, Oct. 22, 1898. ASCAP 1963. Educ: HS; Damrosch Inst. of Musical Art; private music study. Accompanist to singer, violinists. Chief collaborators: Ralph Genger, Ralph Stein. *Songs*: "Share Your Dreams With Me"; "Rock a Rolla the Old Pianola"; "You

Thrill Me in the Moonlight"; "Baby, It's A Sin to Lie."

Merrill, Bill, composer, pianist; b. Bayonne, NJ, Sept. 21, 1921. ASCAP 1956. Educ: Coll. Was dental technician; owned cocktail lounge. Chief collaborator, Evelyn Merrill. *Songs*: "Dear Diary"; "This Younger Generation"; "Little Clarissa's Christmas Tree"; "All You Gotta Do Is Come Home."

Merrill, Blanche, author; b. Phila., Pa., July 23, 1895. ASCAP 1936. Educ: Teacher Training School. Wrote special material for Eva Tanguay, Fanny Brice, Belle Baker, Nora Bayes, Willie Howard; also for musicals. Chief collaborator, Leo Edwards. *Songs*: "Poor Little Cinderella"; "Trailing Along In a Trailer"; "Bye and Bye"; "Oh That Heavenly Man"; "I'm From Chicago"; "I'm an Indian"; "Just Around the Corner from Broadway"; "Becky Is Back at the Ballet."

Merrill, Bob, composer, author, director, producer; b. Atlantic City, NJ, May 17, 1921. ASCAP 1949. Educ: public schools; studied acting with Richard Bennett. World War II, Cavalry; then Special Services. To Cal., dir., Columbia Pictures, 1943-48; casting dir., CBS, TV, 1948-49; TV prod., 1951-46. Bway stage scores: *New Girl in Town*; *Take Me Along*; *Carnival* (NY Drama Critics award, 1961); *Funny Girl* (Grammy award, 1964). Film score, *The Wonderful World of the Brothers Grimm*. Chief collaborator, Jule Styne. *Songs*: "Candy and Cake"; "Sparrow in the Tree Top"; "How Much is That Doggie in the Window"; "Pittsburgh Pennsylvania"; "Make Yourself Comfortable"; "Sweet Old Fashioned Girl"; "My Truly, Truly Far"; "Walkin' to Missouri"; "Mambo Italiano"; "Belle, Belle, My Liberty Belle"; "If I Knew You Were Comin' I'd've Baked a Cake"; "Look at 'Er"; "The Sunshine Girl"; "It's Good to Be Alive"; "Staying Young"; "I Get Embarrassed"; "Take Me Along"; "Nine

O'Clock"; "Love Makes the World Go 'Round"; "You Don't Have to Be a Baby to Cry"; "Above the Stars"; "People"; "I Am Woman"; "Don't Rain on My Parade"; "The Music That Makes Me Dance"; "Theme from 'The Wonderful World of the Brothers Grimm'"; "Sweet Old-Fashioned Girl."

Merrill, Ray, composer, author, conductor, singer; b. Woburn, Mass., June 30, 1916. ASCAP 1960. Educ: HS. Singer, guitarist in radio, films, night clubs, 1930-41. Orch. leader, singer, dir., prod., arr., writer of special material, TV, 1945-59. Mgr. of "Big" Tiny Little, since 1960. *Songs*: "Round-Up Polka"; "I'm in a Mellow Mood."

Merritt, O. O., composer, author, comedian; b. Phenix City, Ala., Dec. 27, 1919. ASCAP 1954. Educ: HS; Grupp School of Music, NY. Was night club comedian World War II, worked for ARC. Chief collaborators: Redd Evans, Louis Prima, Dave Lambert, Vin Roddie. *Songs*: "Bon Voyage"; "That's Why I Was Born"; "The World That We Live In"; "I Love to Dance the Polka"; "Thinking and Drinking"; "Playboy"; "With the Good Lord Willing"; "Put Something in My Hand"; "Lovin' Machine"; "I'm Making Love to You."

Mersey, Robert, composer, conductor, arranger, producer; b. New York, NY, Apr. 7, 1917. ASCAP 1958. Has been prod., Epic records. *Songs*: "My Mother Doesn't Like Me"; "Susie's Theme"; "Busy Butterfly."

Mertz, Paul Madeira, composer, conductor, author, pianist, arranger; b. Reading, Pa., Sept. 1, 1904. ASCAP 1952. Worked in film industry. Chief collaborator, Jimmy Dorsey. *Songs*: "I'm Glad There Is You"; "Hurricane"; "Ennui"; "Mary Ann."

Mesang, Ted, composer, conductor, clarinetist, educator; b. Eau Claire, Wis.,

Dec. 7, 1904. ASCAP 1955. Educ: U. of Wis., BM; U. of Minn., M.Ed. Clarinetist in military bands, theatres, dance orchs. Dir. of instrumental music, Ashland, Wis., public schools. Dir. of bands, Ore. State U., since 1949. *Instrumentals*: "Symbol of Honor"; "Overture Triumphant"; "Orion"; "Magic Mountain."

Meskill, Jack, composer, author; b. New York, NY, Mar. 21, 1897. ASCAP 1924. Educ: HS. Played prof. baseball. Wrote special material for vaudeville, films. Chief collaborators: Vincent Rose, Jack Stern, Jean Schwartz, Al Sherman, Albert Von Tilzer, Pete Wendling, Abner Silver, Cliff Friend, Archie Gottler, Con Conrad, Larry Stock, Ted Shapiro, Alex Beller. *Songs*: "Smile, Darn Ya, Smile"; "There's Danger in Your Eyes, Cherie"; "I Was Lucky"; "Au Revoir, Pleasant Dreams"; "Pardon Me, Pretty Baby"; "When the Organ Played 'O Promise Me'"; "On the Beach at Bali-Bali"; "Were You Sincere?"; "One Little Raindrop"; "You'll Be Reminded of Me"; "Blue Hoosier Blues"; "Rhythm of the Rain"; "Singing a Happy Song"; "Don't Let This Waltz Mean Goodbye"; "I Sent a Letter to Santa"; "Oh Gee, Georgie"; "The Day You Said Goodbye to Old Hawaii"; "What, No Women"; "Cheer Up and Smile"; "Tonight or Never"; "Adios, My Madonna"; "Mama Macushla"; "Santa Claus Is Riding the Trail"; "I've Been Around."

Messenheimer, Sam, composer, pianist, arranger; b. Columbus, Ind., Mar. 4, 1898. ASCAP 1948. Educ: HS. Saxophonist in orchs. incl. Vincent Rose, Paul Whiteman, Abe Lyman, Art Hickman, Max Fischer. Was piano arr. for composers. Music adviser, arr. for films incl. *The Great Ziegfeld*; *The Wizard of Oz*; *Idiot's Delight*; *Cover Girl*; *Strike Up the Band*; *Born to Dance*; *The Women*; *Down to Earth*; *Romeo and Juliet*. Chief collaborators: Gus Kahn, Val Burton, Alfred Bryan. *Songs*: "Perfume"; "When

Romance Wakes"; "Idolizing"; "Singing a Vagabond Song"; "My Universe Is You"; "We Laughed at Love"; "Sing a Little Love Song"; "Waitin' for the Springtime"; "Lady of the Morning."

Messner, Johnny, composer, author, saxophonist, clarinetist, conductor, arranger; b. New York, NY, Oct. 13, 1909. ASCAP 1951. Educ: Juilliard (scholarship). Saxophonist in orchs., incl. Walter Damrosch, Frank Black. World War II, US Army; led band, Special Services school. Has led own orch. in resorts, night clubs, hotels throughout US. Has made many records. *Songs*: "Stuff"; "Johnny's Messin' Around"; "Rich or Poor"; "What Can I Tell My Heart?"

Metis, Frank, composer, author, arranger, producer; b. Gruenberg, Germany, Aug. 8, 1925. ASCAP 1959. Studied Schillinger System (authorized teacher). Since 1951, arr. for record cos., publishers, singers. Also record prod., NY. Chief collaborator, Randy Starr. *Songs*: "The Enchanted Sea." *Works*: *Pittsburgh ... Biography of a City*.

Metz, Theodore A., composer, author, conductor, violinist, publisher; b. Hanover, Germany, Mar. 14, 1848; d. New York, NY, Jan. 12, 1936. To US in youth. ASCAP 1932. Educ: music school, Hanover; studied music with Joachim, Beissenberz. To Indianapolis, instr. in swimming, gymnastics; then Concertmaster, Met. Theatre. To Chicago, violinist, then cond., traveling musical shows, incl. McIntyre & Heath. Became music publisher. *Songs*: "There'll Be a Hot Time in the Old Town Tonight"; "Ta-ra-ra-Boom-de-ree"; "Mother's Dear Old Face"; "When the Roses Are in Bloom"; "Merry Minstrels"; "There's a Secret in My Heart." *Works*: *Poketa* (operetta).

Metzger, Roswell William (Ros), author, pianist, arranger, adv. exec.; b. Chicago,

Ill., Feb. 8, 1906. ASCAP 1943. Educ: Northwestern U. Pianist, arr., with radio staff orchs.; also Paul Whiteman Orch., 1925-26. Led own orch., 1927-28. Chief collaborators: Joe Sanders, Eddy Howard. **Songs:** "The Moon Peeps Over the Hill"; "This Funny Little Love of Ours"; "One Cigarette for Two"; "I've an Evening for Sale"; "Rhythm Step"; "Fooled"; "This Is a Night Made for Love"; "The Sandman's Lullaby"; "An Old Flame Never Dies."

Meyer, Charles, composer, author, pianist; b. San Antonio, Tex., Apr. 28, 1924. ASCAP 1960. Educ: UCLA; Westlake Coll. of Music. Pianist, entertainer in night club. Writer of special material. Chief collaborator, Biff Jones. **Songs:** "Suddenly There's a Valley"; "Too Young for the Blues"; "As Children Do."

Meyer, Don, composer, author, director; b. Chicago, Ill., Feb. 8, 1919. ASCAP 1958. Educ: HS. In vaudeville as mem. of team, 3 Mike Frights; in *Pins and Needles*. Bway, and on tour; also on radio. World War II, US Army, wrote training films, off. AAF radio shows. Wrote special material for night clubs, Tamiment Playhouse. Dialogue dir., 20th Cent. Fox, Universal Studios. Writes special prod. material, TV. Chief collaborators: Sherman Edwards, Lee Pockriss, Dewey Bergman. **Songs:** "For Heaven's Sake"; "Nobody's Home at My House."

Meyer, George W., composer; b. Boston, Mass., Jan. 1, 1884; d. New York, NY, Aug. 28, 1959. ASCAP 1914 (charter member; director, 1920-23; 1932-59). Educ: Roxbury HS. In accounting depts., Boston and NY dept. stores; then song-plugger. Bway stage score, *Dixie to Broadway*. Songs for films incl. *Footlights and Fools*. Chief collaborators: Sam Lewis, Joe Young, Grant Clarke, Roy Turk, Arthur Johnston, Al Bryan, Edgar Leslie, E. Ray Goetz, Pete Wendling, Abel Baer, Stanley Adams. **Songs:** "Lonesome";

"When You're a Long, Long Way from Home"; "My Mother's Rosary"; "Come on and Baby Me"; "Since Maggie Dooley Learned the Hooley Hooley"; "There's a Little Lane Without a Turning"; "Where Did Robinson Crusoe Go With Friday on Saturday Night?"; "For Me and My Gal"; "Everything is Peaches Down in Georgia"; "Bring Back My Daddy to Me"; "In the Land of Beginning Again"; "Beautiful Annabelle Lee"; "Now I Lay Me Down to Sleep"; "Tuck Me to Sleep in My Old 'Tucky Home"; "Sittin' in a Corner"; "Way Down in Iowa"; "Brown Eyes, Why Are You Blue?"; "I'm a Little Blackbird Looking for a Bluebird"; "Mandy, Make Up Your Mind"; "Dixie Dreams"; "I Believe in Miracles"; "There Are Such Things"; "If I Only Had a Match"; "In a Little Book Shop"; "The Story of Annie Laurie."

Meyer, John L., composer, author, conductor, pianist, singer; b. Sheboygan, Wis., Aug. 17, 1911. ASCAP 1954. Educ: Notre Dame U.; U. of Wis. On radio with instrumental groups, 10 years; had own group; pianist in polka band, 5 years. Singer with quartets. Dir., Sheboygan Chorus, 3 years; dir., Sweet Adeline Chorus, since 1952. Chief collaborator, Joseph de Cimber. **Songs:** "How Can My Heart Forget You"; "Yes Dear"; "Schatzie"; "When Otto Plays a Polka"; "The Honey-Bee Waltz"; "The Prettiest Girl in Idaho"; "She's My Razzlin' Dazzlin' Dream"; "Billy From Hillbilly Hill."

Meyer, Joseph, composer, violinist; b. Modesto, Cal., Mar. 12, 1894. ASCAP 1922. Educ: studied violin in Paris; Lowell HS, SF. Was cafe violinist. World War I, US Army. Brief career in mercantile business. Stage scores: Bway: *Big Boy*; *Just Fancy*; *Here's Howe*; *Lady Fingers*; London: *That's a Good Girl*. Songs for Bway musicals: *Charlot's Revue* (1925); *Yes, Yes, Yvette*; *Ziegfeld Follies* (1934); *New Faces* (1936). Film score, *George White's Scandals of 1935*; songs

for films incl. *Remote Control*; *Possessed*. Chief collaborators: B. G. DeSylva, Billy Rose, Ira Gershwin, Irving Caesar, Jack Yellen, Al Jacobs, Carl Sigman, Bob Russell. *Songs*: "My Honey's Lovin' Arms"; "Clap Hands, Here Comes Charley"; "If You Knew Susie"; "A Cup of Coffee, a Sandwich and You"; "California, Here I Come"; "Hello, 'Tucky"; "Falling in Love"; "Golden Gate"; "Fancy Our Meeting"; "The One I'm Looking For"; "Sweet So and So"; "Crazy Rhythm"; "How Long Will It Last?"; "Isn't It Heavenly?"; "I Wish I Were Twins"; "Singing a Song to the Stars"; "It's an Old Southern Custom"; "According to the Moonlight"; "Hurry Home"; "Busy as a Bee"; "Watching the Clock"; "Meadows of Heaven"; "But I Did"; "I've Got a Heart Filled With Love"; "Idle Gossip"; "There's No Fool Like An Old Fool."

Meyer, Sol, author; b. Jersey City, NJ, Dec. 28, 1913; d. New York, NY, Aug. 12, 1964. ASCAP 1942. Educ: NYU. Wrote songs for radio, night club singers; also for films (1940-42), radio, TV. World War II, USAAF, with Glenn Miller Unit. *Songs*: "Reminiscing"; "Tahiti Honey"; "After All"; "Guy With the Polka Dotted Tie"; "Puddin' Head"; "I'd Like to Sing a Love Song"; "Brownie With the Light Blue Jeans"; "Rainbow in the Night"; also *Songs of Good Behavior*.

Meyers, Billy, author, singer; b. Louisville, Ky., July 29, 1894. ASCAP 1927. Educ: St. Anthony's School, studied music with Leo Kolleras. Was vocalist in vaudeville, radio, night clubs. *Songs and Instrumentals*: "Nobody's Sweetheart"; "Bugle Call Rag"; "Spanish Shawl"; "House of David Blues"; "Everybody's Stomp"; "Suite Sixteen"; "Blue Grass Blues"; "I Found a Horseshoe"; "Railroad Man."

Meyers, Claudia D., author; b. Leeds, Ala., Mar. 2, 1915. ASCAP 1961. Educ:

public schools. In retail optical business. *Songs*: "No One Else Can Make Me Blue"; "On That Day You Came Along."

Meyers, Warren B., composer, author, conductor; b. New York, NY, Oct. 29, 1929. ASCAP 1962. Educ: Columbia U.; Juilliard; also private study. Cond., accompanist, arr. for Diahann Carroll, Marlene Dietrich, Connie Francis, Jane Morgan, Pat Suzuki. Has written revue scores, special material for TV.

Meyn, Theodore A. (Ted), composer, author, organist; b. Kansas City, Kan., Aug. 20. ASCAP 1953. Educ: Business Coll.; private music study. Prof. organist at 12; featured in Loew's theatres, 27 years. One-Man-Wonder-Trio in hotels, night clubs. Chief collaborators: Chas. Tobias, Murray Mencher, Larry Stock. *Songs*: "Raise the Window Down"; "Wag-ga-shoe"; "My Thrill Is Loving You"; "Roundup Time for Love"; "There's No Right Way to Do Me Wrong"; "More of the Same Sweet You"; "Ol' Lonely"; "Why Is My Little Redhead Blue?"

Michael, Elaine, composer, author; b. New York, NY, Jan. 9, 1930. ASCAP 1960. Educ: LIU; Bklyn Coll. Chief collaborators: Hal Gordon, Bill Schulman. *Songs*: "They're Playing Our Song"; "Little Boy"; "Drink to a Fool"; "Don't Say Goodbye"; "Make Believe Island of Dreams." Also, *Moonlight Magic* (album).

Michalove, Edwin B., author; b. Atlanta, Ga., Apr. 20, 1927. ASCAP 1950. Educ: Yale U., BA. *Songs*: "I Kissed a Little Girl and Made Her Cry"; "The Wheel Turns"; "What I Never Had I'll Never Miss."

Michels, Walter, composer, author, pianist; b. Chicago, Ill., Apr. 17, 1895. ASCAP 1943. Educ: U. of Wis.; private music study. World War I, 56th Engrs., France; entertained troops after Armistice.

Pianist, accompanist to singers. Chief collaborators: Lindsay MacPhail, Will Rossiter. *Songs*: "San"; "Until You Came"; "That Day Will Come"; "The Paper Doll Parade"; "The Garden of Tomorrow"; "There's a New Gang on the Corner"; "Danbury Fair"; "Cowboy's Honeymoon"; "Fishin' With the Angels"; "You Can't Make Honey."

Miescer, A. Stephen, composer, author, musician, conductor; b. Monongah, W. Va., Nov. 22, 1903. ASCAP 1960. Educ: Ithaca Coll.; Eastman School of Music; U. of Pittsburgh; U. of Fla.; Gainesville U.; Youngstown U., BM, MM, Mus. D. Musician in Rochester Amer. Opera, Little Symph., chamber groups. Clarinetist, saxophonist in Royal Scotch Highlander Band; asst. cond., 1926-29. Organized, dir. Mt. Lebanon HS Band, 1929; Baker HS Band, 1962. Co-founder, Pa. Music Educ. Assn.; first pres., 1935. *Instrumentals*: "The Pride of the Navy" (march); "Naomi"; "La Chiquita"; "PSMA March."

Miketta, Bob (Robert Morris), composer, arranger, teacher; b. Cincinnati, O., Apr. 3, 1911. ASCAP 1945. Educ: Littleford School of Business. On faculty, Cincinnati Coll. of Music. Arr. for dance orchs. Staff arr., NY radio station; WLW, Cincinnati. Private music teacher; also freelance arr. *Songs*: "Robin Hood"; "Next to the 'X' in Texas"; "One, Two, Three O'Leary"; "You Can't Do That to Me."

Miles, Alfred Hart, author, naval officer; b. Norfolk, Va., Nov. 3, 1883; d. Norfolk, Oct. 6, 1956. ASCAP 1943. Educ: William & Mary Coll.; US Naval Acad. Choir leader; organized glee clubs, musical shows. World War I, USN officer; submarine commander; dir., Armed Guard, Norfolk. World War II, constructed, commanded Naval Section Base, Little Creek, Va. Stationed in Philippines, China; commandant, Guantanamo, Cuba. Retired 1945 as Capt. *Songs*: "Anchors Aweigh."

Miles, Barry, composer, conductor, musician; b. Newark, NJ, Mar. 28, 1947. ASCAP 1963. Has led own jazztet on TV, in concerts. Made European tour for US State Dept. *Songs and Instrumentals*: "Dialogue for 2 Drums and Orchestra"; "Dee Weet"; "Color the Lady Pink"; "Terry"; "Top Coates"; "12 Themes & Improvisations."

Miles, C. Austin, composer, author; b. Lakehurst, NJ, Jan. 7, 1868; d. Phila., Pa., Mar. 10, 1946. ASCAP 1925. Educ: Phila. Coll. of Pharmacy; U. of Pa. Choir dir., 40 years; dir. of music, NJ Conf. of Camp Meeting Assn., 25 years; also at conventions, festivals. Ed., mgr. Hall-Mack Co., 37 years. Ed., books of sacred songs. *Works*: Cantatas: *The Red Santa Claus*; *Mary*. *Sacred Songs*: "In the Garden"; "If Jesus Goes With Me"; "Come Rest a While"; "In the Upper Garden"; "Dwelling in Beulah Land"; "He Is Mine"; "Still Sweeter Every Day."

Miles, Richard, composer; b. Dorchester, Mass., Nov. 3, 1916. ASCAP 1946. Educ: New England Cons. Chief collaborators: Bob Hilliard, Mack Discant, Jack Segal. *Songs*: "I'll Remember Suzanne"; "Jose Gonzales"; "The Coffee Song"; "Lover, Are You There?"; "It Was Nice While the Money Rolled In"; "In the Land of the Buffalo Nickel"; "I'll Cry Tomorrow"; "Someday Somewhere"; "Morning, Noon and Night."

Miles, Robert, composer, author; b. Roanoke, Va., June 26, 1920. ASCAP 1962. Educ: U. of Ky., BA, MA; Juilliard. Wrote for Columbia Law School revues, resorts. Stage score, *Alice in Wonderland*. Chief collaborators: Geo. Cole, Shirley Shore. *Songs*: "My Life Begins With You"; "Twenty-One Miles from Home"; "Another Day With You." *Works*: *Portrait of a Patriot* (cantata).

Miles, Walter E., composer, businessman; b. Grand Rapids, Mich., May 10, 1885;

d. Ft. Lauderdale, Fla., May 9, 1961. ASCAP 1925. Educ: public schools; private music study. Pres., Walter Miles Coal Co., 1920-38. Moved to Ft. Lauderdale, 1941. *Instrumentals*: "Sparklets"; "Curl-i-cues"; "Painted Clouds"; "Valse Danseuse"; "Blue Mist." *Works*: *American Students March*; *Birdland Sketches* (suite).

Military, Frank, author, publisher; b. New York, NY, Oct. 26, 1926. ASCAP 1956. Educ: HS. Personal mgr. for Eileen Barton, Alan Dale; with Frank Sinatra, 5 years. Gen. prof. mgr.; music firms incl. Sunbeam, Laurel, Valando. Chief collaborator, Mann Curtis. *Songs*: "Christmas Auld Lang Syne."

Milkey, Edward T., composer, arranger, teacher, conductor; b. Turner Falls, Mass., July 2, 1908. ASCAP 1951. Educ: NYU School of Educ., BS, MA. Music supervisor, Mt. Lakes, NJ, public schools, 1930-45. Educ. rep., music publishers, 1945-61. Church choir dir. Dir., choral music, Parsippany HS, NJ. *Works*: *Suite for String Orch.*; *String Section Suite*; *Christmas Is Coming* (choral).

Millay, Edna St. Vincent, author; b. Rockland, Me., Feb. 22, 1892; d. Austerlitz, NY, Oct. 19, 1950. ASCAP 1934. Educ: Vassar Coll., BA; hon. degrees: Tufts Coll.; Russell Sage Coll.; Colby Coll.; U. of Wis.; NYU. Mem., Amer. Acad. Arts & Letters. Won Pulitzer prize, 1922. Volumes of verse: *Renascence*; *Second April*; *A Few Figs from Thistles*; *The Lamp and the Bell*; *The Ballad of the Harp Weaver & Other Poems*; *Wine from These Grapes*. Verse plays: *Aria da Capo*; *Conversation at Midnight*. Chief collaborator, Deems Taylor. *Works*: *The King's Henchman* (opera). Poems set to music: "Elaine"; "God's World"; "Thursday"; "My Candle"; "The Return from Town"; "A Prayer to Persephone"; "Afternoon on a Hill"; "Epitaph."

Miller, Jr., Arnold E., composer, arranger; b. San Francisco, Cal., Feb. 2, 1921. ASCAP 1959. Educ: Harvard Coll.; U. of No. Car.; studied music with Eric Zeisl. Newspaper reporter, editor. World War II, OWI. To LA 1949; writer, arr. for vocal groups. Collaborator, Connie Pearce (wife).

Miller, Bob, composer, author, singer, publisher, arranger; b. Memphis, Tenn., Sept. 20, 1895; d. New York, NY, Aug. 26, 1955. ASCAP 1933. Educ: Southern Cons.; Chicago Cons. Prof. pianist at 10. Led Steamer Idlewild Orch. on showboats, 1915. Sang on radio from first Memphis station. To NY 1922; arr. for music publishers, then formed own publ. co., 1933. Wrote under many pseudonyms. *Songs*: "'Leven Cent Cotton, Forty Cent Meat"; "Chime Bells"; "There's a Star-Spangled Banner Waving Somewhere"; "Conversation With a Mule"; "Seven Years With the Wrong Woman"; "Twenty-One Years"; "Rockin' Along in an Old Rockin' Chair"; "New River Train"; "When the White Azaleas Start Blooming"; "Uncle Bud"; "Gonna Have a Big Time Tonight"; "In the Blue Hills of Virginia"; "Sweet Pal"; "Little Red Caboose Behind the Train."

Miller, Charles, composer, violinist, conductor; b. Russia, Jan. 1, 1899. To US 1901. ASCAP 1953. Educ: Juilliard, with Hans Letz, Franz Kneisel; also studied with Percy Goetschius, Leopold Auer, Carl Flesch, Alfredo Casella. Cond., concerts, Paris, Budapest. Violinist, Phila. Orch., since 1941. *Works*: *Symphony*; *Appalachian Mountains* (orch. rhapsody); *West Indies Suite*; *Cubanaise for Violin*; *String Quartet*; *New Orleans Street Crier* (mixed voices).

Miller, Ed E., author; b. Bklyn, NY, June 29, 1929. ASCAP 1964. Educ: U. of Ga., BA. Mgr., Trade Martin; formed vocal group, Au Go Go Singers. *Songs*:

"Wear My Ring Around Your Neck"; "Don't Let the Rain Come Down."

Miller, Edward R., composer, saxophonist; b. New Orleans, La., June 23, 1911. ASCAP 1957. Educ: HS. Saxophonist in Bob Crosby orch., 1935-43. Won tenor sax awards, *Down Beat Magazine*, 2 years, *Metronome Magazine*, 2 years; selected All-Amer. tenor sax, Paul Whiteman All Star Band, 2 years. Made many records. Chief collaborators: Johnny Mercer, Matty Matlock. *Songs*: "Love's Got Me In a Jazz Mood"; "March of the Bob Cats" (Bob Crosby theme).

Miller, Flournoy E., author, actor; b. Nashville, Tenn., Apr. 14, 1887. ASCAP 1950. Educ: Fisk U. Wrote songs for Pekin Theatre, Chicago, 1907. Toured US, Europe, in vaudeville with partner, A. L. Lyles. Stage scores: *Sugar Hill*; *The Oyster Man*. Co-librettist, appeared in Bway musical, *Running Wild*. Wrote *Amos 'n' Andy* radio series, 1940. World War II, organized hospital shows. Chief collaborator, James P. Johnson. Others: Ford Dabney, Dudley Brooks, Sherman Crothers, Noble Sissle, Eubie Blake. *Songs*: "You Can't Lose a Broken Heart"; "Keep 'Em Guessing"; "Peace, Sister, Peace"; "Stay Out of the Kitchen"; "My Sweet Hunk o' Trash"; "No Labor in My Job."

Miller, (Alton) Glenn, composer, conductor, trombonist, arranger; b. Clarinda, Ia., Mar. 1, 1904; d. Dec. 15, 1944. ASCAP 1964. Educ: U. of Col. Trombonist in orchs. incl. Boyd Senter, Ben Pollack, Paul Ash, Red Nichols, Dorsey Bros. (also arr.), Ray Noble. Formed own orch., 1938; appeared in colleges, hotels, theatres, films (*Orchestra Wives*; *Sun Valley Serenade*); made many records. World War II, Capt., USAAF; led USAAF Orch.; killed in plane crash. Film biography, *The Glenn Miller Story. Songs and Instrumentals*: "Moonlight Serenade"; "Sometime"; "Wham"; "Sold American"; "Boom

Shot"; "Annie's Cousin Fanny"; "Room 1411."

Miller, H. Thomas, composer, teacher, choirmaster; b. Morristown, NJ, Apr. 8, 1923. ASCAP 1960. Educ: NYU School of Educ.; studied music with Baldwin Allan-Allan, Geo. Rasely, Modena Scovill, Esther Lundell, Max Rudolf. Asst. dir., Bernards Episcopal Church Choir, Bernardsville, NJ; led Somerset Singers, Somerset City. World War II, USCG. Cond., employees choral groups; also Choristers, Dept. of Welfare, NY. Founded own music studio; taught choral singing, Pace Coll., 4 years. *Songs*: "A Prayer"; "Choral Salutation"; "A Christmas Story"; "Dreams."

Miller, Hal, composer, author, entertainer, publisher; b. Memphis, Tenn., Nov. 4, 1923. ASCAP 1950. Educ: Northwestern U.; NYU. TV performer, WHBQ. *Songs*: "Lose Your Blues."

Miller, Harry S., composer, author, actor; b. New York, NY, July 30, 1895. ASCAP 1944. Educ: public schools; Schillinger System; Juilliard; private study with Ted Royal, Otto Cesana. In vaudeville. World War I service. Wrote special material for own vaudeville act and others. Appeared in Bway prods., also stock and road cos. World War II, USAAF. Taught public health educ., NYC Health Dept. and Queensboro Tuberculosis Assn., 2 years. Stage scores incl. *Marching Again*; *Great Scott*; *Give-a-Look*. Chief collaborators: Leo Rusoto, Lew Pollack, Dave Stamper, Michael Cleary, Robt. Katscher. *Songs*: "There's a Wishing Well in the Moon"; "It's Because You're Beautiful"; "Out on the Lone Prairie"; "Wake Up the Gypsy in Me"; "I'm Hittin' the Trail for Home"; "America's Marching Again."

Miller, Herb., composer, author, teacher; b. New York, NY, Jan. 21, 1915. ASCAP 1962. Educ: Juilliard, BS;

Teachers Coll., Columbia U., MA. Taught in Tex. public schools, 1938-40; NJ, 1941-42; NY, since 1947. World War II, US Army. **Songs:** "Night"; "Love Isn't Just For the Young"; "Next Time the Band Plays a Waltz"; "Valerie's Theme"; "I Possess"; "Never Turn Back"; "What Will My Future Be?"

Miller, Irving, composer, conductor, arranger, pianist; b. New York, NY, Sept. 2, 1907. ASCAP 1942. Educ: Columbia U. (med.); studied music with Vladimir Drozdoff, Paul Yartin. Piano soloist with symph. orchs.; joined NBC staff, 1928, then became cond. To Hollywood, 1944. Comp., cond., arr., radio, TV films. **Songs:** "The Bells of Normandy"; "Homeward Bound"; "Shadows on the Moon"; "Just Like That"; "My Little Prairie Flower"; "Soldier and the Soldierette"; "Desert Night"; "Heart to Heart"; "In a Blue Mood"; "Charlie Is My Darling"; "The Black Cat." **Works:** *Aquarelles* (piano suite).

Miller, Jacques, composer, pianist, teacher; b. Russia, Aug. 4, 1900. ASCAP 1963. **Works:** *Fantasia; Scherzo Miniature; Impromptu Elegante; Impromptu in e Flat.*

Miller, James M., composer, arranger, pianist, organist, teacher; b. Pittsburgh, Pa., Aug. 30, 1907. ASCAP 1954. Educ: Carnegie Tech., BA; Duquesne U., MA. Concert pianist, 1930-45. Music teacher, Pittsburgh public schools, since 1939. Organist, dir., Bethesda Church, since 1937. **Songs:** "I Wanna Be Ready"; "Didn't My Lord Deliver Daniel?"; "I Am Seeking for a City"; "You Gonna Reap"; "Daniel"; "So Fades the Lovely Blooming Flow'r"; "Please Don't Drive Me Away."

Miller, Joseph (Taps), composer, author, singer, conductor, trumpeter; b. Indianapolis, Ind., July 22. ASCAP 1961. Educ: HS. Originated dance, "Suzie Q".

Toured Italy with Frank Sinatra. Appeared in musical comedies, NY, England. Toured with USO shows and with own band. **Songs:** "Hold Tight"; "Wham"; "Stop, the Red Light's On"; "Hot Dogs."

Miller, Lillian Anne, composer, author, pianist, teacher; b. No. Haddonfield, NJ, May 31, 1916. ASCAP 1963. Educ: Sternberg School of Music, with Constantin Von Sternberg, Ella Ketterer; Rutgers U., with Alfred Mann; studied with M.B. Moulton, Alexander Alexay, Edwin Bave. Taught at No. Haddonfield branch, Sternberg School, while accompanist for Phila. Light Opera Co. Soloist in radio; with own trio, with Cosmopolitan Opera Co. Teacher, music dept., Newark Bd. of Educ. **Songs and Instrumentals:** "I Will Call Upon God"; "O, Lord Behold the Earth"; "Slumber Bay"; "Exult in Glory"; "Blessed Land of Mine"; "In a Mayan Temple"; "I Take Thee"; "Lullaby of the Leaves"; "Peanut Whistle." Teaching piano pieces: "Tommy Triplets"; "Pelicans on Parade"; "Funny Bunny"; "Senor Matador"; "Cactus Capers."

Miller, Michael R., composer, conductor, organist; b. Lisbon, Portugal, July 24, 1932. ASCAP 1964. Educ: NYU, BA; Eastman School of Music, MA. Organist, choirmaster, St. Joseph's Church, NY, 1959-64. Cond. Wash. Sq. Orch. & Chorus, since 1962. **Works:** *A Spear of Summer Grass* (cantata); *A Sunny Morning* (opera); *Haiku Set* (5 madrigals); *Mass for Peace*; *2 Carols*; *3 French Carols.*

Miller, Ned, author; b. London, Eng., Aug. 2, 1899. To US 1900. ASCAP 1924. Educ: Chicago public schools. On staff, music publ. co. Wrote songs for vaudeville. **Songs:** "Why Should I Cry Over You?"; "Don't Mind the Rain"; "Crying for You"; "My Suppressed Desire"; "Out of My Dreams"; "I'd Love You All Over Again"; "Oh What a Gal Is My Gal"; "I Want You All for Me."

Miller, Paul, composer, author, lawyer; b. New York, NY; Aug. 2, 1925. ASCAP 1960. Educ: CCNY, BBA; NYU, LL.B. Accountant in NY 5 years; lawyer in Cal. 10 years. *Songs*: "My Heart Is a Lonely Hunter"; "In the Dark of the Night."

Miller, Robert Wiley, composer, arranger, radio exec.; b. Phila., Pa., Mar. 6, 1925. ASCAP 1955. Educ: UCLA; studied with Joseph Schillinger, Jesse Crawford, Franklyn Marks. Arr., Xavier Cugat orch., 1945-48. Scored, arr. films for Samuel Goldwyn, Warner Bros., Wayne-Fellows, 1948-58. Mgr., chief engr., Radio Call Service, Ltd., Honolulu, 1959-64. Pres., Cambridge Beasting Corp. (KWIP), Merced, Cal. *Songs*: "Island In the Sky"; "Big Jim McLain"; "Man From Monterey."

Miller, Ron S., author; b. Chicago, Ill., Jan. 3, 1936. ASCAP 1959. Educ: LA State Coll., BA. Writer of special material for night clubs, also singing group, The Wayfarers. Book critic, *LA Times*. Collaborator, Hylton Socher. *Songs*: "Low Bridge"; "The Good Times."

Miller, Seymour (Sy), composer, author, pianist, producer; b. New York, NY, Feb. 9, 1908. ASCAP 1950. Educ: Cornell U.; NYU. Accompanist in vaudeville, 1931; later wrote acts. World War II, US Army. Wrote special material for night clubs (also prod.), radio, TV. Chief collaborator, Jill Jackson (wife). *Songs*: "Let There Be Peace on Earth (Let It Begin With Me)" (used in Crusade for Peace program; also in USIA film for Japan; Freedoms Found. Geo. Washington Honor Medal; Brotherhood award); "My Very Good Friend, the Sandman"; "I Like to Ride on My Bike"; "Listen to the Wind"; "Once Upon a Summertime"; "High Upon a Mountain"; "Ask Your Heart to Show the Way."

Miller, Sidney, composer, author, director; b. Shenandoah, Pa., Oct. 22, 1916. ASCAP 1946. Educ: HS. Child actor in

films. Partner of Donald O'Connor, TV, night clubs, 9 years; wrote special material for act. TV dir.: *The Real McCoys*; *Bachelor Father*; *My Favorite Martian*. Chief collaborators: Inez James, Ray Gilbert, Fred Karger, Donald O'Connor, Mickey Rooney. *Songs*: "Oceans Apart"; "Ok'l Baby Dok'l"; "I Realize Now"; "Laura-Belle Lee"; "My Fickle Eye"; "I Waited a Little Too Long"; "Walk It Off"; "I Can See It Your Way"; "Have a Heart"; "Let's Imagine"; "Come to Baby, Do"; "Sing a Jingle."

Miller, Wilber H., author, producer; b. Nampa, Idaho, Oct. 29, 1906. ASCAP 1963. Saxophonist in dance bands; asst. to Nat Finston, head of music dept., Paramount Pictures, 3 years. Head of recording dept., Capitol Records, 1945; A&R prod., 1954. Chief collaborators: Webley Edwards, Eddie Dunstедter. *Songs*: "Island Paradise"; "Pi-Kaaki."

Millet, Kadish (Kay), composer, author, publisher, teacher; b. Bklyn, NY, Apr. 21, 1923. ASCAP 1958. Educ: Bklyn Coll., BA; NYU, MA; private piano study, World War II service. Has taught, French, Spanish, NY. Formed Umbrella Publ. Co., 1961. *Songs*: "Brooklyn College Victory March"; "NYU Rouser"; "Song of the US Army Signal Corps"; "Deep Are the Roots"; "Valentino"; "Young in Years"; "Voulez-Vous Cha-Cha?"; "This Is My Heritage"; "Soldier of Fortune"; "Always and Forever." For children: "Jerry the Giraffe"; "Bulgy the Great White Whale." Also *My First Family Favorites* (piano).

Milligan, Roy H., composer, author, conductor, teacher; b. New Rochelle, NY, Sept. 4, 1922. ASCAP 1953. Educ: NYU, MA, BS; Ernest Williams School of Music, Bklyn; studied with Erik Leidzen. Asst. dir., Lenoir (NC) HS Band, 1946-48. Dir. of bands, Mineral Springs HS, Winston-Salem, NC, 1948-55; East Islip School System, NY, since 1955 (also dir.

instrumental music, acting chmn. music dept., since 1958). Guest cond., adjudicator, clinician in South and East. Pres., East Islip Teachers Assn., 1961-62. Author, *Band Rules & Regulations. Instrumentals*: "March Sherwood" (1st prize, A&I Coll., Kingsville, Tex.); "On the March"; "Dreams of Karen" (cornet solo).

Millman, Jack M., composer, author, conductor, musician; b. Detroit, Mich., Nov. 21, 1930. ASCAP 1958. Educ: UCLA; studied music with Eric Zeisl, Shorty Rogers, Rafael Mendez. Trumpeter in orchs. incl. Glen Henry, Stan Kenton, Perez Prado; also So. Cal. Jr. Symph. Mem. 6th Army Band, SF. Formed jazz quartet, then quintet, sextet. Cond. band, on *Strictly Informal*, TV, LA, 1959-60. Chief collaborators: Frank Erickson, Spud Murphy, Shorty Rogers, Johnny Mandel. *Songs and Instrumentals*: "Pink Lady"; "Tom and Jerry"; "Thinking of Russ"; "Groove Juice"; "Too Much"; "Ballade for Jeanie"; "Butterfingers"; "Four More."

Mills, Carley, composer, author; b. Deal, NJ, Sept. 9, 1897; d. New York, NY, Oct. 20, 1962. ASCAP 1941. Author, *A Nearness of Evil*. *Songs*: "Why Pretend?" "On the Outside Lookin' In"; "No Foolin'"; "Poor Moon"; "I Take to You"; "The Things You Said Last Night"; "Time and Time Again."

Mills, Frederick Allen (Kerry), composer, author, violinist, teacher, publisher; b. Phila. Pa., Feb. 1, 1869; d. Hawthorn, Cal., Dec. 5, 1948. ASCAP 1932. Private violin study. Prof. of music, head of violin dept., U. of Mich. School of Music, 1892-93; also had own studio, Ann Arbor. Was music publisher. *Songs*: "Rastus on Parade"; "At a Georgia Camp Meeting"; "Meet Me In St. Louis, Louis"; "Red Wing"; "Whistling Rufus"; "When the Bees Are in the Hive."

Mills, Gilbert, composer, author, publisher; b. Boston, Mass., Sept. 17, 1909. ASCAP 1945. Educ: William & Mary Coll.; Boston U.; Suffolk Law School. Won intl. songwriting contest, 1939. Mgr., music publ. co.; then formed own firm. *Songs*: "One Foot in Heaven"; "After It's Over"; "Superstitious Aloysius"; "When the Old Gang's Back on the Corner"; "What's Your Hurry?"; "The Things You Want Most of All"; "Broken Heart."

Mills, Irving, composer, author, publisher; b. New York, NY, Jan. 16, 1894. ASCAP 1926. Father of Paul Mills. Educ: public schools, vice pres., Mills Music; pres., Amer. Acad. of Music, Ranger Music, Gotham Music, Pampa Music, Mills Picture Corp., Amer. Recording Artists. Chief collaborators: Duke Ellington, Sammy Fain, Cliff Friend, Jimmy McHugh. *Songs*: "It Don't Mean a Thing if It Ain't Got That Swing"; "Sophisticated Lady"; "Minnie the Moocher"; "Mood Indigo"; "Solitude"; "I Let a Song Go Out of My Heart"; "Caravan"; "When My Sugar Walks Down the Street"; "Moonglow"; "Azure"; "Organ Grinder's Swing"; "Everything is Hotsty Totsy Now"; "Prelude to a Kiss"; "If Dreams Come True"; "Blues in My Heart"; "Boy Meets Horn"; "You're Not the Kind"; "Lovesick Blues"; "In a Sentimental Mood"; "Riverboat Shuffle."

Mills, Paul, composer, author, publisher; b. Phila., Pa., Jan. 9, 1921. ASCAP 1946. Son of Irving Mills. Educ: Rutgers Prep School; Riverside Mil. Acad. World War II, USMC; cited as radio combat corr. *Songs*: "Ode to a Marine"; "Cement Mixer (Putti-Putti)"; "Sunset"; "Silly Old Moon"; "Don't Say No to the USO"; "Sorry I Couldn't Wait"; "Yep Roc Heresi"; "Down by the Station."

Mills, Stanley, composer, author, publisher; b. New York, NY, Feb. 18, 1931. ASCAP 1962. Educ: Woodmere Acad.;

Swarthmore Coll. *Songs*: "Reaching For a Star"; "Sweet September."

Mills, Verlye, composer, harpist; b. St. John, Kan., Dec. 16, 1916. ASCAP 1961. Educ: Paris Cons. (scholarship); Curtis Inst. Harp soloist, Chicago Symph.; first harpist, Cleveland Symph. Appeared in films, TV, theatres.

Mills, William R. (Billy), composer, conductor, pianist; b. Flint, Mich., Sept. 6, 1894. ASCAP 1943. Educ: U. of Syracuse; U. of Mich. Wrote coll. musicals. World War I, bandmaster, 31st Field Artil. Arr. for Isham Jones Orch.; formed own orch., Chicago, 1922. Organized chain of orchs. playing throughout southern Mich. On radio, WFDF, Flint, Mich., 1925. To Chicago, 1927; arr., asst. cond., Frank Westphal orch.; pianist, Balaban & Katz. Music supervisor, CBS, Chicago, 1933. Gen. music dir. for Western Div., 1934. To NBC 1938, music dir., *Fibber McGee & Molly*, 1938-55. *Songs*: "Wing to Wing"; "We Two"; "One Magic Hour"; "I Sang a Song"; "I'm In Love With the Sound Effects Man"; "99 Years Is a Long Time"; "Fidoodlin"; "Mister Rainbow." *Works*: *California Sketches* (organ suite); *Flint Centennial March*; *American Heroes* (children's songs).

Milton, Jay, composer, author, pianist; b. Auburn, NY, Feb. 15, 1910. ASCAP 1941. Educ: Syracuse U., BS. Pianist in dance bands, film studio orchs., Hollywood. World War II, USAAF. *Songs*: "Shame on You"; "Angry River"; "Laughing Up My Sleeve"; "Downstream"; "Gardenia"; "Little Lad."

Mineo, Antoinette, composer, pianist, publisher; b. Tacoma, Wash., Nov. 6, 1926. ASCAP 1957. Dir., church choir, 11 years. Co-founder, with husband Attilio Mineo, Mineo Music, Inc. *Works*: *Rhapsody 21* (for Seattle World's Fair); *Music Out of Century 21*.

Mineo, Attilio (Art), composer, conductor, pianist, bassist, arranger, publisher; b. Bklyn, NY, Aug. 28, 1918. ASCAP 1958. Educ: La Scala, Milan, Italy, Bassist, arr., for dance orchs., incl. Charlie Barnet. Comp., cond., pianist, arr., record albums. TV background score, *Portrait of Jacqueline*. Dir., Govt. Music School. Co-founder, with wife Antoinette Mineo, Mineo Music, Inc. *Songs*: "Solo Per Te"; "Non Sai."

Mineo, Samuel H., composer, author, conductor, pianist; b. Buffalo, NY, Jan. 23, 1909. ASCAP 1942. Educ: HS; Chicago Cons. (scholarship). Pianist, cond. in dance orchs. incl. Paul Whiteman, Ferde Grofe; also in radio. Staff pianist, NBC, Hollywood, 1946-52; cond., arr., pianist for Jane Froman, Dorothy Lamour, Mae West, 1942-62. *Songs*: "Hey Chico"; "Jean"; "Wond'ring"; "Like a Ghost from the Blue"; "Let's Pitch a Little Woo"; "Love You Are Mine Tonight"; "Forever Heliotrope"; "In All This World"; "Trust in the Lord." *Works*: *Ballad in V*; *Tarantella*.

Minkoff, Frances, author, teacher; b. B'lyn, NY, Feb. 5, 1915. ASCAP 1961. Educ: Bklyn Coll., BA. Taught Eng., speech in HS, folk singing at YW and YMHA, NY. Collaborator, Fred Hellerman. *Songs*: "The Biggest Ride (Since Paul Revere)"; "Along About Now"; "Sailor Man"; "The Honey Wind Blows"; "Come Away Melinda"; "Healing River."

Miranda, Erasmo, composer, author, jurist; b. Morovis, PR, Nov. 25, 1904. ASCAP 1953. Educ: St. John's U. Law School, LL.B. Appt. district judge, 1960, Toa Alta, PR. *Songs*: "Memories of Puerto Rico"; "Tierra Adentro"; "El Pilón"; "Canto Espanol."

Mirkin, Barry W., author; b. Boston, Mass., Jan. 31, 1916. ASCAP 1957. Educ: U. of Ala. Prod. Asst., MC. Metro Theatre, Boston, 1953; to Strand Thea-

tre, NY, 1938. Mgr., traveling prods., MCA, later band and personal mgr. World War II Service. Formed finance co., LA. *Songs*: "Majolie"; "Give Me a Sign"; "Can't Wait."

Missal, Joshua M., composer, conductor, violist, educator; b. Hartford, Conn., Apr. 12, 1915. ASCAP 1964. Educ: Eastman School of Music, BM, MM. Violist, Rochester Philh., 1934-40. Head of instrument & theory dept., Danfelter School of Music, 1940-42, 1946-50. Cond., Albuquerque Philh., 1940-42. World War II, USAAF, CWO Bandmaster, Prof. of instrumental music, U. of N. Mex., 1946-50. Chmn., music ed. dept., Miss. So. Coll. Cond., Miss. So. Civic Orch., 1950-52. Chmn, Wichita State U. School of Music, since 1952. Violist, Wichita Symph., Wichita String Quartet, since 1952. *Works*: *Overture for Band*; *Fanfare*, *Chorale*, *Procession* (brass choir); *Gloria in Excelsis Deo*; *3 Miniatures*; *Hoedown!* (percussion); *Rondo Caprice* (flute sextet).

Mitchell, Raymond Earle, composer, pianist; b. Milwaukee, Wis., May 31, 1895. ASCAP 1943. Educ: Milwaukee State Normal School; studied music with Jacob Moerschel, Carl Eppert; Marquette U. of Music (scholarship). Music critic, ed., *Hollywood Citizen-News*, *Musical Courier*, 1929-35. Mem., NFMCA. *Songs*: "I Must Go Down to the Sea"; "Lost in London Town"; "Love Is the Wind"; "Phyllis"; "Sing No Sad Songs for Me"; "The Tabernacle of God Is With Me." *Works*: *Dusty Road*; *Pastorale Suite*; *Childhood Scenes*; *Danae's Garden*.

Mitchell, Sidney D., author; b. Baltimore, Md., June 15, 1888; d. Los Angeles, Cal., Feb. 25, 1942. ASCAP 1919. Educ: Baltimore Poly. Inst.; Cornell U. Newspaper reporter, Baltimore, 5 years. Exec., NY publ. co. Staff writer, Hollywood film studios. Film scores: *Pigskin Parade*; *One in a Million*; *Life Begins in*

College; *Rebecca of Sunnybrook Farm*. Songs for films incl. *Captain January*; *Trail of the Lonesome Pine*. Chief collaborators: Louis Alter, Archie Gottler, Sam Seft, Raymond Scott. *Songs*: "Would You Rather Be a Colonel With an Eagle on Your Shoulder or a Private With a Chicken on Your Knee?"; "Big City Blues"; "Walking With Susie"; "All My Life"; "Weep No More My Mammy"; "Early Bird"; "Moonshine Over Kentucky"; "At the Codfish Ball"; "One in a Million"; "Alone With You"; "A Melody from the Sky"; "Twilight on the Trail"; "The Toy Trumpet"; "You Turned the Tables on Me."

Mitchell, William L., composer, author; b. Birmingham, Ala., Feb. 18, 1944. ASCAP 1963. Educ: Juilliard. *Songs*: "Crystal (My True Crystal)"; "Oh Lord, I Want to Grow."

Mitchell, Wirt McClintic, author; b. Los Angeles, Cal., May 24, 1914. ASCAP 1961. Educ: Central Coll., BA; Columbia U., MS. Writer for newspapers, adv. agencies, 25 years. Dir., Virgin Islands Govt. News Bureau; also writer, creative consultant. Chief collaborators: John Cacavas, Charles Casey. *Songs*: "Hush Puppy Lullaby"; "Taps For Two Brothers"; "Gone Is My Love"; "Shipwreck Jackson"; "The Endless Encore"; "Love Me, Love My Dog"; "Hymn to the Free World."

Mitchum, Robert, composer, author, actor; b. Bridgeport, Conn., Aug. 6, 1917. ASCAP 1958. Actor in films incl.: *Bataan*; *The Story of GI Joe*; *Track of the Cat*; *The Night of the Hunter*; *Not As a Stranger*; *Heaven Knows Mr. Allison*; *The Sundowners*; *The Longest Day*; *Two For the Seesaw*. *Instrumentals*: "Ballad of Thunder Road"; "The Whippoorwill."

Mizzy, Vic, composer, pianist, teacher; b. Bklyn, NY, Jan. 9, 1922. ASCAP 1939. Educ: NYU; wrote varsity shows. Won

Fred Allen contest. Arr. for radio. World War II, USN. Taught Schillinger System, NYU, 1950. TV background scores: *The Shirley Temple Show*; *Klondike*; *Outlaws*; *Moment of Fear*; *The Addams Family*; *Kentucky Jones*; *Richard Boone*. Film background scores: *A Very Special Favor*; *The Night Walker*. Chief collaborator, Mann Curtis. *Songs*: "My Dreams Are Getting Better All the Time"; "There's a Far Away Look in Your Eyes"; "I Had a Little Talk With the Lord"; "Take It Easy"; "Loop De Loo"; "The Whole World Is Singing My Song"; "The Jones Boy"; "With a Hey and a Hi and a Ho-Ho-Ho"; "Three Little Sisters."

Mobell, Sidney F., composer, author, singer, actor, salesman. b. Denver, Col., Apr. 10, 1926. ASCAP 1956. Educ: Denver, U. USN service. Sales rep. for mfg. co., Cal. *Songs*: "No One to Blame but You"; "The Myth of Joe Smith" (Adlai Stevenson campaign song, 1956); "At'sa Nice-a"; "Never Do"; "Rock-in Chair Roll."

Moed, Pearl, author; b. Antwerp, Belgium, June 10, 1938. ASCAP 1961. Educ: Bronx HS of Science; Hunter Coll., BA. Wrote coll. shows. Has written special material for night clubs.

Moehlmann, R.L., composer; b. Madison, Wis., Mar 5, 1907. ASCAP 1959. Educ: U. of Wis., B.Ed.; Berlin Staatliche Hochschule für Musik; studied with Milton Rusch, Paul Juon, Phillip Clapp. Jazz musician, arr. in vaudeville, radio, 1920's. Writes music books for schools. Cond., Municipal Band, Cedar Rapids, Ia. Collaborator, Jos. Skornicka. *Works*: Bach transcriptions for concert band.

Moffatt, Richard C., composer, pianist, teacher; b. Colorado, Tex., Apr. 14, 1927. ASCAP 1959. Educ: Lewis & Clark Coll.; piano study with mother; also with John Evans, Margaret Steinmetz, Robert Stoltze. Music dir., Theatre

Workshop, Bureau of Parks & Public Recreation, Portland, Ore., 1952-59. Pianist, Theatre Arts Workshop (opera). Toured Canada as accompanist to Juanita Reese, singer. Teaches privately, Portland. *Works*: *The Comforter* (cantata; Portland Symphonic Choir, Ore. Cent. comm., 1959); *Cinderella* (opera); *Violin Sonata*; *Emily Dickinson Songs*; *When Lilacs Last in the Dooryard Bloom'd* (Walt Whitman text; Harvey Gaul prize); *Piano Trio*; *Piano Concerto*; *Piano Preludes*; *Jerusalem* (cantata; Nevah Sholom Synagogue comm.); *In the Beginning Was the Word*; *Alleluia*; *O Divine Master*; *As It Began to Dawn*.

Moffitt, De Loyce (Deke), composer, conductor, arranger; b. Hardy, Ark., Aug. 13, 1906. ASCAP 1953. Educ: Cincinnati Cons. Band organizer, teacher for C.G. Conn Co., Wurlitzer Co. Mem., Albee Theatre orch., Cincinnati; then dir. Arr., Armco band. Cond., Beverly Hills Country Club band, 9 years. Music dir., arr. for Bill Robinson with whom he toured US. A&R dir., King Records; also assoc. with Cincinnati Symph., Zoo Opera Co. In 1960, dir., Cincinnati Symph. "Pops" concert. Cond. own band in summer concerts. *Songs and Instrumentals*: "The Little Red Caboose"; "Swinging the Ingots"; "Big Time Boogie"; "Hear that Dixieland Band"; "Boogie March"; "Bop She Goes"; "Hi-Score March"; "Auditorium Session"; "Rocking in a Plastic Chair"; "In the Spotlight"; "Frisky."

Moll, Billy, composer, author; b. Madison, Wis., Apr. 18, 1905. ASCAP 1950. Educ: HS. Chief collaborators: Harry Barris, Bob King, Murray Mencher, Jos. Meyer, Beasley Smith. *Songs*: "I Scream, You Scream, We All Scream for Ice Cream"; "Moonlight on the Colorado"; "Wrap Your Troubles in Dreams"; "I Want a Little Girl"; "Ro, Ro, Rolling Along"; "Long About Sundown"; "This Is No Dream"; "Honey-

moon Lane"; "Me and the Girl Next Door"; "I Love You in the Same Sweet Way"; "There's a House on a Hill"; "At the Close of a Long Long Day"; "A Man and a Mountain"; "Learning."

Monaco, James V. (Jimmy), composer, pianist; b. Fonia, Italy, Jan. 13, 1885; d. Beverly Hills, Cal., Oct. 16, 1945. To US 1891. ASCAP 1914 (charter member). At 17, pianist in cabaret; then in night clubs, Coney Island. To Hollywood 1936 under contract to Paramount. Film scores: *Dr. Rhythm*; *Sing, You Sinners*; *East Side of Heaven*; *The Star Maker*; *The Road to Singapore*; *If I Had My Way*; *Rhythm on the River*; *Stage Door Canteen*; *Iceland*; *Pin-Up Girl*; songs for *Weekend in Havana*; *The Dolly Sisters*. Chief collaborators: Johnny Burke, Joe McCarthy, Mack Gordon, Edgar Leslie, Grant Clarke, Sidney Clare. *Songs*: "Row, Row, Row"; "You Made Me Love You"; "I Miss You Most of All"; "Beatrice Fairfax"; "If We Can't Be the Same Old Sweethearts"; "What Do You Want to Make Those Eyes at Me For?"; "You Know You Belong to Somebody Else"; "Through"; "I'm Crying Just for You"; "Dirty Hands, Dirty Face"; "Red Lips, Kiss Those Blues Away"; "We're Back Together Again"; "Me and the Boy Friend"; "Me and the Man in the Moon"; "Crazy People"; "You've Got Me in the Palm of Your Hand"; "You're Gonna Lose Your Gal"; "My Heart Is Taking Lessons"; "This Is My Night to Dream"; "On the Sentimental Side"; "I've Got a Pocketful of Dreams"; "Laugh and Call It Love"; "Don't Let the Moon Get Away"; "Go Fly a Kite"; "An Apple for the Teacher"; "A Man and His Dream"; "East Side of Heaven"; "That Sly Old Gentleman"; "Sing a Song of Sunbeams"; "Hang Your Heart on a Hickory Limb"; "Sweet Potato Piper"; "Too Romantic"; "April Played the Fiddle"; "Meet the Sun Half Way"; "Six Lessons from Madam LaZonga"; "Every Night About This Time"; "Only Forever";

"Ain't It a Shame About Mame?"; "I Don't Want to Cry Anymore"; "I'm Making Believe"; "There Will Never Be Another You"; "Once Too Often"; "Time Alone Will Tell"; "I Can't Begin to Tell You."

Monath, Norman, composer, author, publisher; b. Toronto, Can., July 3, 1930. ASCAP 1952. Educ: NYU, BA. World War II, USAF, Rainbow Div., S/Sgt. (wrote off. Div. song). Ed., Simon & Schuster song books. Formed Cornerstone Library, Inc., 1960; then music publ. div., Mallard Music Library. Chief collaborators: Evan Hunter, Walt Kelly, Hal David. *Songs*: "Song of the Pogo"; "The Choo Choo Song." *Works*: *Prelude in g*.

Monello, Spartaco V., composer, teacher; b. Boston, Mass., June 20, 1909. ASCAP 1963. Educ: Harvard U., with E.B. Hill, Walter Piston, Aaron Copland, BA, MA; U. de Grenoble, France (certificat des Etudes Francaises); Music Inst., Kenyon Coll. (scholarship); studied with Roger Sessions; Columbia U., D. Ed.; 2 Hartford Found fellowships. World War II, civilian instr., USAF. Asst. prof. of music, dir. of orch., William & Mary Coll., 1943. Asst. in music dept., U. of Cal., 1945-47; instr., Univ. Ext. Div., 1946-47. *Works*: *2nd Symphony for Strings*; *Lament for Orch.*

Monroe, Vaughn, composer, author, conductor, trumpeter, singer; b. Akron, O., Oct. 7, 1911. ASCAP 1945. Educ: Carnegie Tech.; private music study. Wis. state champion trumpet soloist at 15. Trumpeter in local night club bands. Organized own band in 1940, appearing in theatres, ballrooms, films, radio, TV. Since 1955, has been "Voice of RCA," for radio, TV programs. Named ambassador from Pa., 1949. *Songs*: "Racing With the Moon" (theme); "Something Sentimental"; "The Pleasure's All Mine"; "A Man's Best Friend Is His Horse"; "Let's Have a Cigarette Together"; "Caboose

on a Slow Freight"; "Chocolate Choo Choo"; "I'm Easy to Get Along With"; "Rasputin's Tootin' "; "Candy's Classy Chassis"; "Boston Rocker"; "Singin' My Way Back Home"; "Mexicali Trail"; "Cry Cry Cry."

Montana, Patsy, composer, author, singer; b. Hot Springs, Ark., Oct. 30, 1914. ASCAP 1950. Educ: U. of West LA. Singer in radio; mem., Montana Trio. Appeared in films. *Songs*: "My Baby's Lullaby"; "Me and My Cowboy Sweetheart"; "A Cowboy's Gal"; "My Poncho Pony"; "Sweetheart of the Saddle"; "The Buckaroo"; "I've Found My Cowboy Sweetheart"; "Cowboy Rhythm"; "I'm a Little Cowboy Girl"; "The Moon Hangs Low."

Montani, Nicola A., composer, organist, choirmaster, educator; b. Utica, NY, Nov. 6, 1880; d. Phila., Pa., Jan. 11, 1948. ASCAP 1937. Educ: parochial schools; studied music with Gaetano Montani (brother), H.D. Beissenherz. Church organist, choirmaster, St. John the Evangelist, Phila., 1906-23; St. Paul the Apostle, NY, 1923-25. Prof., dir., choral music in colleges, academies. Liturgical ed., music publ. firms; ed., *St. George Hymnal* (issued in Braille). Founder, ed., *Catholic Choirmaster*, 1914-41. Apptd. Knight Comdr., Order of St. Sylvester, insignia of Count's Cross. *Works*: *Stabat Mater* (oratorio); *Missa Festiva*; *Missa Solemnis*; *The Bells* (cantata); *White Silence* (chorus); *St. Nicholas Mass* (3-part chorus).

Monte, Lou, composer, author, singer, guitarist; b. Lyndhurst, NJ, Apr. 2, 1917. ASCAP 1957. World War II, US Army. Singer on own radio show, WAAT, NJ. Has sung in night clubs, on TV, has made many records. *Songs*: "Calypso Italiano"; "Lazy Mary."

Montgomery, Bruce, composer, author, conductor, director, arranger; b. Phila.,

Pa., June 20, 1927. ASCAP 1963. Educ: Bethany Coll., BFA; U. of Pa. Music dir., U. of Pa.; dir., Glee Club. Korean War, Special Services. Cond. throughout Europe (auspices, Amer. Friends Service comm.). Dir., Gilbert & Sullivan Players, Phila. Comp., ed., arr., *U. of Pa. Glee Club Choral Series*. Stage scores: *The Amorous Flea* (off-Bway); *Spendthrift* (U. of Pa. comm.). *Works*: *Make a Joyful Noise* (cantata; U. of Pa. comm.); Choral: *3 Haiku*; *Let Us Now Praise Great and Famous Men*. *Songs*: Arrangements: "The Glendy Burk"; "I Know Where I'm Going"; "Sometimes I Feel Like a Motherless Child"; "Set It Down."

Montgomery, Edythe, author; b. New Bedford, Mass., Mar. 23, 1908. ASCAP 1964. Educ: public school. *Songs and Instrumentals*: "Tanya"; "Chickadee Polka"; "Champagne Polka"; "Hug and Kiss Me"; "You Teaser You"; "Rocks In the Head"; "Jazztime Beat"; "Cute Little Ice Cube"; "Katinka Polka."

Montgomery, Merle, composer, author, educator; b. Davidson, Okla., May 15, 1904. ASCAP 1961. Educ: U. of Okla., BFA; Eastman School of Music, MM, Ph.D.; Amer. Cons., Fontainebleau, France (diploma); studied with Isidor Philipp, Nadia Boulanger. Taught at U. of Okla.; head of piano, theory depts., Southwestern State Coll. State supervisor, Okla. Music Project, Okla. W.P.A. Music Project. Taught at Eastman School of Music; lectured on Schillinger System, 5 years. Former educ. rep., Carl Fischer, Inc. Educ. consultant (music dept.), Oxford U. Press. Alumni Citation, U. of Rochester. 1964; on adv. comm., Bd. of Trustees. Bd. mem., NFMC; Musicians Club, NY; NAACC; Music Teachers Natl. Assn. Author: *Music Theory Papers* (I,II,III); *Music Composition Papers*. *Works*: *Leisure* (a cappella). For piano: *The Princess and the Pirates*; *Air for 2 Hands*.

Montoya, Carlos, composer, guitarist; b. Madrid, Spain, Dec. 13, 1903. ASCAP 1957. Educ: Madrid schools; studied guitar with mother, also with Daniel Fortea. Was Flamenco guitarist at 14. After military svc., to Paris with Antonia Merce (La Argentina); toured Europe 3 years. Later featured with La Argentina, Antonio Vincente Escudero, Carmen Amaya. First guitarist to give solo recital of Flamenco music, 1948; has given concerts throughout US, Europe, Far East. Has appeared on TV, made many records. *Instrumentals*: "Tarantas", "Malaga"; "Rondena"; "Ecos de Sierra Nevada"; "Soleares"; "Farruca"; "Verdial"; "Saeta"; "Tientos Gitanos"; "Jota."

Montrose, Jack, composer, saxophonist, conductor; b. Detroit, Mich., Dec. 30, 1928. ASCAP 1956. Educ: UCLA, AA; LA State Coll., BA; San Fernando State Coll., MA. Saxophonist in bands incl. Chet Baker, Shorty Rogers, Pete Rugolo, Alvino Rey, Matty Malneck, Stan Kenton, Red Norvo. Leader of own jazz group. Comp. for films, TV, records. *Songs and Instrumentals*: "Concertina da Camera"; "Etude de Concert"; "Lament"; "A Little Duet for Zoot and Chet"; "Streetcorner Royalty"; "Listen, Hear Some Good Fun Blues"; "Meet Mr. Gordon"; "Ergo."

Mooney, Harold (Hal), composer, author, arranger, record exec.; b. Bklyn, NY, Feb. 4, 1911. ASCAP 1936. Educ: St. John's and Bklyn Law Schools; studied music with Orville Mayhood, Joseph Schillinger. Chief arr. for Hal Kemp, Jimmy Dorsey orchs. World War II, US Army. Freelance arr. in Hollywood for Bing Crosby, Frank Sinatra, Judy Garland, Kay Starr, Peggy Lee, Sarah Vaughn. Music dir., Mercury Records, since 1956. *Songs and Instrumentals*: "Swamp Fire"; "Rigamarole"; "Hodge-Podge"; "Jumpin' Jiminy"; "Sing, It's Good for Ya"; "Goin' to Town."

Mooney, James A., composer, author, singer; b. Auckland, New Zealand, Dec. 4, 1872; d. New York, NY, Sept. 26, 1951. To US 1901. Citizen 1944, ASCAP 1950. Appeared with wife in vaudeville throughout world; wrote special material for act. *Songs*: "I Had a Hat When I Came In"; "I Won't Take Off Me Hat."

Moore, Art, author; b. Anaheim, Cal., Aug. 13, 1914. ASCAP 1963. Educ: Blaine Inst. TV writer. Chief collaborators: Basil Adlam, Charles Henderson.

Moore, Charles William (Billy), composer, author, musician; b. Wilson, NC, Feb. 28, 1918. ASCAP 1954. Has appeared in night clubs, theatres, radio, TV throughout the world. *Songs*: "Out of the Bushes"; "Ling Ting Tong"; "All I Have Is You"; "That Don't Do Me No Good"; "Don't Lie to Me."

Moore, Donald Lee, composer, musician, teacher; b. Mooresville, NC, Nov. 30, 1910. ASCAP 1952. Private music study. Has been band dir., music teacher. Collaborator, Daniel Twohig. *Songs: Smoky Mountain Ballads* (collection); also piano teaching pieces.

Moore, Douglas Stuart, composer, conductor, organist, educator; b. Cutchogue, NY, Aug. 10, 1893. ASCAP 1938 (director, 1957-60). Educ: Yale U., BA, BM, studied with Horatio Parker, David Smith; Cleveland Inst. of Music; Schola Cantorum, Paris, with Vincent D'Indy; also studied with Nadia Boulanger, Ernest Bloch; hon. Mus.D.: Cincinnati Cons., U. of Rochester, Yale U., Adelphi Coll.; hon. DHL: Columbia U. Grants: Pulitzer; Guggenheim. Joined faculty, Columbia U., 1926; prof. of music, chmn. of dept., 1940-63. Author: *Listening to Music: From Madrigal to Modern Music*. Mem., Bd. of Dir., Amer. Acad., Rome; Natl. Inst. Arts & Sciences (pres., 1946-52); Amer. Musical Soc.; Natl. Inst. Arts & Letters; Amer. Acad. Arts & Letters (pres.,

1959-62). Dir., MacDowell Assn. Awards: Huntington Hartford; Eastman Publ.; SPAM Publ.; Columbia Soc. Older Graduates; Henry Hadley Medal, NAACC. *Works: 4 Museum Pieces; Pageant of P.T. Barnum; Ballad of William Sycamore; Moby Dick; Violin Sonata; Symphony of Autumn; Overture on an American Tune; String Quartet; Adam Was My Grandfather* (songs); *Quintet for Winds, Horn; Quintet for Clarinet, 2 Violins, Viola, Cello; In Memoriam; Symphony in A; Farm Journal; Down East Suite* (violin, piano); *Village Music; The People's Choice; Cottillion Suite*. Operas: *White Wings; The Devil and Daniel Webster; Giants in the Earth* (Pulitzer prize, 1951); *The Ballad of Baby Doe* (Koussevitzky Found. comm.; NY Music Critics award, 1958); *Wings of the Dove* (NYC Center comm.); *Carry Nation*. Operetta, *The Headless Horseman*. Chorus: *Perchance to Dream; Simon Legee; Dedication*.

Moore, Elizabeth Evelyn, author: b. Poughkeepsie, NY, June 22, 1891. ASCAP 1925. Educ: Quincy School; private music study. Won natl. poetry prizes. Music critic, Poughkeepsie *Eagle News*, 9 years; soc. ed., Rochester *Democrat & Chronicle*. Chief collaborators: Chas. Spross, Noble Cain, Geoffrey O'Hara, Gustave Klemm, Huntington Woodman, Robt. Flagler, Sylvia Dee (daughter). *Songs: "Laroo, Laroo, Lilli Bolero"; "Moonlight in Old Granada"; "Let There Be Song"; "He Could Only Sing a C"; "Where Heaven Is"; "Maripo"; "Let All My Life Be Music"; "In the Night"; "Boys"; "My Rosary of Roses"; "How Sweet the Bells of Christmas"; "White Swans"; "Music of Life"; "O Sing Again."*

Moore, Francis, composer, pianist, teacher: b. El Paso, Tex., July 3, 1886; d. Pelham Manor, NY, July 11, 1946. ASCAP 1935. Educ: Temple Coll.; Sherwood Music School, Chicago. Taught at Sherwood, also in El Paso. Accompanist to Maude Powell; also Graveure, Gadski,

Kreisler, Elman, Calve, Witherspoon. Debut as concert pianist, NY, 1921; gave yearly piano recitals. Concert tour of Europe, 1932. Cond., own studio, NY, and Francis Moore Music Ctr., Pelham, NY. *Works: Meditation* (piano); *The Promised Land*. 2-piano arrangements: Mendelssohn's *Spinning Song*; Haydn's *Rondo*; Gade's *Christmas March*. *Songs: "Swing Song"; "Jay"; "This Love Of Ours"; "The Devil Take Her."*

Moore, Frank, composer, author, conductor: b. Phila., Pa., Oct. 10, 1928. ASCAP 1964. Educ: HS; music cons. Leader of group, Frank Moore Four, appearing in clubs, films, TV; made many records. Chief collaborators: Ray Karol, Henry Sanicola. *Songs: "Seven Days"; "Alone With a Dream."*

Moore, Leslie, author: b. Cincinnati, O., Aug. 20, 1894; d. Brentwood, NY, May 10, 1942. ASCAP 1925. Educ: Woodward HS. *Songs: "Maggie, Yes Ma'am"; "When Things Go Wrong With You"; "Lunatic Lullaby"; "I Won't Kiss You Goodnight"; "The Village Blacksmith"; "You Never Try to Love Me Any More"; "When the World Goes Back on You."*

Moore, Mary Carr, composer, singer, educator: b. Memphis, Tenn., Aug. 6, 1873; d. Ingleside, Cal., Jan. 11, 1957. ASCAP 1940. Studied music with Emma Dewhurst, John Pratt, H.B. Pasmore; hon. Mus.D., Chapman Coll. Was concert, choir singer, until 1898. Head of theory dept., Olga Steeb Piano School, LA; teacher, Chapman Coll.; prof. of theory, Cal. Christian Coll. 3-time winner, chamber music prize, Natl. League Amer. Pen Women. *Works: Operas: Narcissa* (David Bispham medal); *David Rizio; The Shaft of Ku'Pish Ta Ya*. Chamber music: *Trio for Piano, Violin, Cello; Piano Quintet; Beyond These Hills*. Orchestra: *My Dream* (chorus); *Piano Concerto in f*.

Moore, McElbert, author; b. Boston, Mass., July 2, 1892. ASCAP 1924. Educ: Mass. State Coll.; Harvard Coll.; Carnegie Tech. On drama, music staff, Boston *Record*, 1916; drama critic, asst. ed., Boston *Advertiser*, 1917. World War I, with 2nd Army, AEF; co-author, *Who Can Tell*, Army show. Assoc. ed., Community Motion Picture Co., 1920. Screen writer, Hollywood. Bway stage scores: *Spice of 1922*; *A Night in Paris*. Collaborator, *Plain Jane*. Chief collaborators: J. Fred Coots, Jean Schwartz, Roy Webb. *Songs*: "Your Voice Is Twilight"; "Innocent Eyes"; "Whistle in the Rain"; "Louisiana"; "Little Red Book"; "One Step to Heaven"; "Night in My Heart"; "Lady"; "My Rose"; "Lorelei"; "Through the Night"; "The First Texan."

Moore, Miltona, composer, author, pianist, teacher; b. Joliet, Ill., Feb. 7, 1902. ASCAP 1952. Educ: Chicago Coll. of Music, MM; The Principia; studied with Leopold Godowsky, Chas. Wakefield Cadman, Maurice DePackh. Piano soloist with Chicago Symph. Comp. of educ. material. On staff, U. of Cal. dept. of educ. Collaborator, Kate Hammond. *Instrumentals*: For piano: "Gremlins"; "Little Ballerina"; "Jungle Caravan"; "Island Fantasy"; "On Venetian Waters"; "In a Russian Village."

Moore, Phil, composer, author, conductor, pianist; b. Portland, Ore., Feb. 20, 1918. ASCAP 1944. Educ: U. of Wash.; Cornish Inst. Piano soloist with Portland Jr. Symph. Comp., arr., Hollywood; cond., film studio orch., 5 years. To NY, led quartet, appearing in theatres, night clubs, on radio. Has made many records. *Songs*: "I'm Gonna See My Baby"; "A Little on the Lonely Side"; "Shoo Shoo Baby"; "Blow Out the Candle"; "I Feel So Smoochie." *Instrumentals*: "Specie Americana."

Moore, Rica Owen (Mrs. Kingman Moore), composer, pianist, singer, conductor; b.

Lake Forest, Ill., Jan. 3, 1929. ASCAP 1960. Studied music with Margaret Wilson, Lee Pattison, Guy Maier, Leon Benditsky. Piano soloist with Waukegan (Ill.) Philh.; Chicago Symph. Appeared in Bway musicals: *Lend an Ear*; *Make a Wish*; also in films, TV. Has sung on records. Dir., a capella singing group. *Songs*: "My Monkey and Me"; "I Can Do Anything." Albums: *Children's Songs for Adults*; *Zoo Songs*.

Moore, Robert S., composer, author, insurance broker; b. Lisbon, NY, Sept. 26, 1907. ASCAP 1964. Educ: Potsdam State Teachers Coll; Crain School of Music; Ithaca Cons. World War II, worked in Planning Dept., Alcoa; wrote Labor-Management shows. Formed insurance business; also co-owner, liquor store. Collaborator, Mack David. *Songs*: "Mother's Lullabye"; "A Ribbon, A Ring and A Rose"; "If You See Marie."

Moore, Thomas F., author; b. New York, NY, Jan. 23. ASCAP 1954. Educ: CCNY. Worked for Lew Brown, 2 years. Story ed., 20th Century-Fox; then writer NBC-TV *Home Show*, *Martha Raye Show*. Free-lance mag writer, pub. relations consultant, talent scout for Paramount Pictures. Chief collaborator, Danny Hurd. *Songs*: "Lonely Days"; "Lover's Quarrel"; "Bierstube Song"; "Schnitzelbank."

Mopper, Irving, composer; b. Savannah, Ga., Dec. 1, 1914. ASCAP 1950. Studied with Minnie Lasnik, Ethel Chasins, Julius Herford, Frederick Transnitz, Oliver Messiaen. Taught at Ralph Wolfe Cons. Chief collaborators: Linda Roberts, Pat Noto, Mini Stein, Langston Hughes. *Works*: *Alice in Wonderland* (piano suite); *Sonatina for Piano, Clarinet*; 2 piano sonatinas; *Trio for Strings*. Cantatas: *The Wonderful Works of God: The Creation* (James Hall comm.); *The Hand Loved Best of All*. Operas: *The Door* (NFMC prize); *George*; *Nero's Mother*. Choral: *The Mountain of God*; *Men*; *Resourceful Mary*;

The Frog; Love Story; The Lemon-Colored Dodo. Songs: "It's Raining Again"; "Lost"; "Ibbity Bibbity Bob"; "You Make the Living Worthwhile"; "How Come?"; "Teenage Bliss"; "It's Love."

Morales, Noro, composer, conductor, pianist; b. San Juan, PR, Jan. 4, 1911; d. San Juan, Jan. 14, 1964. To US 1935. ASCAP 1942. As youth played in orch. with father and brothers which became off. orch. of Pres. of Venezuela. Started own orch., 1939; appeared in US hotels, night clubs, theatres. Made many records. *Songs and Instrumentals:* "Bim Bam Bam"; "Perfume de Amor"; "If You Only Knew"; "Walter Winchell Rhumba"; "Oye Negra"; "Rum and Soda"; "What Happen Baby?"; "Mambo Jumbo."

Moran, Barber, author; b. New Orleans, La., Mar. 5, 1920. ASCAP 1963. Educ: Coll. Formed Barber Moran Enterprises. Collaborator, Lewis Elliott. *Songs:* "You Got That Wild Look."

Moran, Edward P., author; b. Cincinnati, O., Sept. 14, 1871; d. New York, NY, Sept. 20, 1956. ASCAP 1934. *Songs:* "Sweetheart of Mine"; "It Ain't No Lie"; "Please Mr. Conductor, Don't Put Me Off the Train"; "No Wedding Bells for Me"; "I Lost Another Chance to Be a Hero"; "Down on Uncle Jasper's Farm."

Morehead, Albert H., composer, author, editor; b. Chattanooga, Tenn., Aug. 7, 1909. ASCAP 1949. Educ: Harvard Coll. Author of books, articles. Chief ed., dictionaries, encyclopedias, *Roget's Thesaurus*. Ed., translator: *101 Favorite Hymns; 101 Best Loved Songs*. Chief collaborator, James Morehead. *Songs and Instrumentals:* "What Shall I Pray for Today?"; "I Am Saved"; "Panorama, US Army March."

Morehead, James T., composer, author, producer; b. Chattanooga, Tenn., Oct. 28, 1906. ASCAP 1950. Educ: St. Mary's

Coll.; studied music with Triante Kefalas, John Hammond. Has been actor, singer, musician, arranger, vocal coach. Wrote special material, prod. acts. Prod. radio package shows until 1958; then freelance writer, photographer. Chief collaborators: Albert Morehead, Sandra Kent. *Songs and Instrumentals:* "What Shall I Pray for Today?"; "Sentimental Me"; "Once I Loved You"; "I Never Had a Worry in the World"; "So Satisfied"; "Panorama, US Army March."

Moret, Neil (Charles N. Daniels), composer, publisher; b. Leavenworth, Kan., Apr. 12, 1878; d. Los Angeles, Cal., Jan. 21, 1943. ASCAP 1925. Educ: public schools; studied music with Carl Preyer. Co-founder, Daniels & Russell Publ. Co., St. Louis, 1904. Exec. with Remick Music Co.; then founded own firm, 1915. Pres., Villa Moret, Inc., SF, 1924-31. Chief collaborators: Ben Black, Edwin Lemare, Gus Kahn, Richard Whiting, Gus Arnheim, Harry Tobias. *Songs:* "Margery"; "Hiawatha"; "Moonlight"; "Poppies"; "Silver Heels"; "Heartsease"; "Autumn"; "Cherry"; "Democracy Forever"; "You Tell Me Your Dreams, I'll Tell You Mine"; "On Mobile Bay"; "Sluefoot"; "Mickey"; "Moonlight and Roses"; "Chloe"; "She's Funny That Way"; "Wild Honey"; "Sweet and Lovely"; "Peggy"; "Goodnight, My Love." *Works:* *Cavalcade of Marches*.

Morey, Larry, author; b. Los Angeles, Cal., Mar. 26, 1905. ASCAP 1938. Walt Disney film scores: *Snow White and the Seven Dwarfs; Ferdinand the Bull*. Chief collaborators: Frank Churchill, Albert Hay Malotte. *Songs:* "Heigh Ho, Heigh Ho"; "Some Day My Prince Will Come"; "Whistle While You Work"; "One Song"; "Ferdinand the Bull"; "Lavender Blue."

Morgan, Carey, composer; b. Brownsville, Ind., Dec. 25, 1885; d. Pittsburgh, Pa., Jan. 6, 1960. ASCAP 1923. Wrote special material for vaudeville. Bway

stage score, *Greenwich Village Follies of 1921*. **Songs:** "Rain"; "My Own Iona"; "The Blues My Naughty Sweetie Gives to Me"; "I'm Glad I Can Make You Care"; "Wait and See."

Morgan, David, composer, author, guitarist, singer; b. Chicago, Ill., Feb. 15, 1942. ASCAP 1958. Educ: LA Cons. Guitarist, singer with Russ Morgan orch.; appeared on radio, TV. **Songs:** "I Couldn't Stand It"; "Catalina Moon." **Works:** choral motets.

Morgan, Dorinda, composer, author, artist; b. Cincinnati, O., Nov. 25, 1909. ASCAP 1954. Educ: Cincinnati Acad. of Art. Chief collaborators: Bill Anson, Mike Riley, Al Piantadosi. **Songs:** "Man Upstairs"; "Confidential"; "Little Women"; "Moonlight on the Hudson"; "Cypress"; "A Flag is Born"; "Lolita"; "C'est Fini"; "Anne Frank"; "Bluer Than the Blues"; "Fantasy."

Morgan, Freddy, composer, author, banjo player; b. New York, NY, Nov. 7, 1910. ASCAP 1953. Educ: HS. Mem., vaudeville banjo-duo, Morgan & Stone, 1927; toured Europe, 1 year. In London, 1929-44; co-founder, Amer. Overseas Artists, entertaining troops. Took USO show to France after invasion; to Far East, 1945. Joined Spike Jones orch., 1947; appeared on radio, TV, records, 11 years. MC, entertainment dir., Hesperia Inn, Cal. Toured Australia, Asia, Europe, 1961-64. At Harold's Club, Reno, since 1964. Chief collaborators: Norman Malkin, Eddie Brandt. **Songs:** "Hey, Mr. Banjo"; "Japanese Farewell Song" ("Sayonara"); "I Love You Fair Dinkum"; "Shimmy Shake"; "Er War Ein Schoner Monsieur."

Morgan, Haydn, composer, arranger, educator; b. Van Wert Co., O., Mar. 25, 1898. ASCAP 1949. Educ: Wooster Coll.; Cornell U.; NYU, BSM, MA. Supervisor of music, public schools, Bellefontaine,

O.; Mannington, W. Va.; Findlay, O.; Grand Rapids, Mich.; Newton, Mass. Head of music dept., Eastern Mich. U., since 1941. Visiting instr. of music educ., Buffalo State Teachers Coll., New England Cons., Boston U., USC, Harvard U. Dir., civic choral societies, church choirs. Life mem., Music Educators Natl. Conf. **Sacred Songs:** "Bow Down Thine Ear, O Lord"; "Song of Friendship"; "Go Not Far From Me, O Lord"; "Thy Word Is a Light"; "God Is the Light of the World"; "Be Thou My Judge, O Lord"; "Hide Not Thou Thy Face"; "Arise O God and Show Thy Might." Arrangements: "Snowflakes"; "Reverence and Praise."

Morgan, J. C., composer, author, director, producer; b. Toledo, O., Oct. 28, 1910. ASCAP 1954. Pres., Tri-Continent Productions, SF; Space Age Productions, Hollywood. Chief collaborator, Art Kassel. **Songs:** "Queen For a Day."

Morgan, Jessica E., composer, author; b. Cheswold, Del., May 25, 1929. ASCAP 1960. Educ: Springfield HS; studied piano with mother. Mgr., vocal groups, singers. Chief collaborator, Robt. Morgan. **Songs:** "I'm Through With You."

Morgan, McKayla K., composer, author, agent; b. Westfield, NY, June 29, 1927. ASCAP 1961. Educ: HS. Has been literary agent, Hollywood. **Songs:** "The Ballad of One-Eyed Jacks."

Morgan, Robert Duke, composer, author; b. Phila., Pa., May 26, 1896. ASCAP 1958. Educ: HS; Bus. Coll. Dir., music dept., Inter-Urban League of Pa. Chief collaborators: Jessica Morgan, Ted Donofrio. **Songs:** "Hannah From Havana"; "Counting the Stars"; "Kiss Me Baby"; "Memories for Sale"; "I'm Through with You"; "Who's Gonna Call You Sweetheart?"; "What's That Stuff Joe's Got?"

Morgan, Russ, composer, conductor, trombonist, arranger; b. Scranton, Pa.,

Apr. 29, 1904. ASCAP 1939. Educ: public schools. Arr. for Victor Herbert, John Philip Sousa; later Boswell Sisters, Louis Armstrong. Music dir., stage prods., Detroit; for Brunswick Records, 1934. Leader, trombonist in own orch., 1939; appeared in hotels, night clubs, theatres throughout US. Had own radio, TV shows; also in films. Chief collaborators: Arnold Johnson, Mitchell Parish. *Songs*: "Does Your Heart Beat for Me?" (theme); "Please Think of Me"; "Somebody Else Is Taking My Place"; "You're Nobody Til Somebody Loves You"; "So Tired"; "Homespun"; "So Long"; "Sweet Eloise"; "Don't Cry, Sweetheart"; "Wise Guy"; "Flower of Dawn"; "Tell Me You Love Me"; "Goodnight, Little Angel."

Morgan, Thomas R., composer, author, publisher; b. Phila., Pa., Feb. 4, 1936. ASCAP 1964. Educ: U. of Va. Writer for N.W. Ayers & Son, adv. agency, 8 years. In 1964, formed Blue Star Music, record cos. Also artists' mgr. *Songs*: Arrangement, "House of the Rising Sun."

Morgan, Viola Esther Wyatt, composer, author, singer, organist; b. Mobile, Ala., Sept. 30, 1908. ASCAP 1960. Educ: HS; private music study. Has been church organist, choir singer, nurse.

Moritt, Fred G., composer, author, legislator, jurist; b. New York, NY, Oct. 5, 1905. ASCAP 1949. Educ: NYU; Bklyn Law School, LL.B.; private music study. Mem., NY State Assembly, 1938-44; NY State Senate, 1944-57. Civil court judge, NY, since 1957. Stage score, *The Third Kiss* (basis of London musical, *Robert and Elizabeth*). *Songs*: "Cansado"; "I Wrote a Love Song"; "Oh Willie I'm Waiting"; "Sing Everyone Sing"; "Song of December." English translation, "Prologue to Pagliacci."

Moritz, Edvard, composer, conductor; b. Hamburg, Germany, June 23, 1891.

ASCAP 1939. Studied music with Paul Juon, Nikisch, Flesch, Diemer, Marsick, Debussy. Symph. cond., Europe and US. *Works*: 4 symphonies; *Viola Sonata*; 6 violin sonatas; *Cello Concerto*; *Violin Concerto*; *Concerto for Violin, Cello*; *Divertimento for Strings, Tympani*; *Der Klingende Garten* (voice, orch.); 2 piano concertos; *Italian Overture*; *The Blue Bird* (suite); *American Overture*; *The Animated Intervals* (piano); 6 string quartets; *Quintet for Sax., Strings*.

Moross, Jerome, composer; b. Bklyn, NY, Aug. 1, 1913. ASCAP 1949. Educ: NYU; Juilliard (fellowship); also 2 Guggenheim fellowships. Bway stage scores: *Parade*; *Ballet Ballads*; *The Golden Apple* (NY Drama Critics award, 1954). Film background scores: *Hans Christian Andersen* (ballet); *The Big Country*; *Seven Wonders of the World*; *The Cardinal*; *The War Lord*. TV background scores incl. *Wagon Train*. Chief collaborators: John Latouche, Edw. Eager. *Songs*: "You Ain't So Hot"; "I've Got Me"; "Yellow Flower"; "Lazy Afternoon"; "Wind-flowers"; "It's the Going Home Together"; "My Rebel Heart"; "The One for Me"; "Life Could Be So Beautiful"; "Ridin' on the Breeze"; "Another Day, Another Sunset"; "Stay With Me"; "Shiloh"; "The Ballad of Stonewall Jackson"; "Wagons Ho." *Works*: *Symphony*; *Paeans*; *Biguine*; *A Tall Story*; *Recitative & Aria for Violin*; *Gentlemen, Be Seated* (opera). Ballets: *Guns and Castanets*; *Paul Bunyon*; *American Pattern*; *Frankie and Johnny*; *The Last Judgment*.

Morra, Egidio (Gene), composer, trombonist, teacher; b. Italy, Apr. 4, 1906. To US 1921. ASCAP 1959. Studied music with father. Baritone horn soloist in father's band; toured Italy. Trombonist, Loew's, RKO, Century theatres; also with Wagner Opéra Co., D'Oyly Carte Opera Co., Sigmund Romberg Orch. Baritone horn soloist, off. NY World's Fair Band, 1939-40. Euphonium soloist,

Cities' Svc. Band, NBC, 10 years. Music teacher, Gotham School of Music, Amer. School of Music, St. Regis 'S, Bklyn. Prep. Music dir., Power Mem. Acad., NY. *Works: Concertino in B flat; Romantique Non Far Piangere il mio Cuore; Regina Mia; Bimba Mia.* For concert band: *My Fondest Dream; What I Found in You.* *Songs:* "Don't Be a Stranger"; "Why Can't I Kiss You Now?"

Morris, Charles Edward, composer, conductor, businessman; b. Carthage, SD, Sept. 25, 1913. ASCAP 1961. Educ: public schools. Led own dance band. Founded music co., Spencer, Ia. *Songs:* "I'd Like to Change Your Name from Miss to Mrs."; "You Forgot All About Me"; "I Think You Did It Just for Me"; "Oink-Oink-Oink"; "Say a Prayer for a Buddy Somewhere"; "Hill Billy Lovin'"; "Black Hills Moon"; "This I Know."

Morris, Edward, composer; b. Harrisburg, Pa., June 13, 1896. ASCAP 1928. *Songs:* "Little Hills Are Calling"; "Wandering Jew"; "Captive Warrior"; "Little Black Baby"; "Little Bit of a Fellow"; "Your Love for Me"; "Kinky Head"; "Waltzing Violin."

Morris, Garrett, composer, author, singer, arranger; b. New Orleans, La., Feb. 1, 1937. ASCAP 1963. Educ: Manhattan School of Music; Dillard U., BA; Tanglewood Music Workshop (conducting award). Won Omega Psi Phi natl. singing contest, Natl. Assn. Negro Musicians natl. contest. Asst. cond., Leonard de Paur. Soloist, arr., Belafonte Singers. Has appeared in NY City Center operas, on TV. *Songs:* "If I Had a My Way"; "Tell God All'a My Troubles."

Morris, Harold Cecil, composer, pianist, educator; b. San Antonio, Tex., Mar. 17, 1890; d. New York, NY, May 6, 1964. ASCAP 1939. Educ: U. of Texas, BA; Cincinnati Cons., MM, Mus.D; studied with Godowsky, Rothwell, Scalero. Piano

soloist, symph. orchs. Mem. faculty, Juilliard, 1922-39; Teachers Coll., Columbia U., 1939-46; Castle School, Tarrytown. Guest prof., Rice Inst., Duke U., U. of Texas. Dir., Intl. Soc. for Contemporary Music, 1936-40. Mem., MacDowell Col. (13 summers); life mem., vice pres., NAACC (won NAACC award). Life fellow, Int. Inst. Arts & Letters, Switzerland. *Works: Poem for Orch.; Dum-a-Lum; Piano Concerto* (Juilliard Publ. award); *Violin Concerto* (NFMC award); *American Epic; Sonata for Violin, Piano; Suite for Orch.* (Phila. Music Guild award); *Piano Quintet; Ballet Music for Woodwinds* (Tex. Composers award); *Trio No. 2 for Piano, Violin, Cello* (Soc. for Publ. Amer. Music award); *Passacaglia, Adagio & Finale* (Rockefeller Found. comm. for Louisville Symp.); 3 symphonies (No. 3, Tex. Composers award); 4 piano sonatas (No. 3, Fellowship of Amer. Composers award; No. 4, NAACC Publ. award).

Morris, John, composer, author, conductor, arranger, pianist; b. Elizabeth, NJ, Oct. 18, 1926. ASCAP 1965. Educ: Juilliard (Mirowsky scholarship); New School; U. of Wash. Ballet music. Bway musicals: *Bells Are Ringing; Peter Pan; Bye Bye Birdie; Baker Street.* Cond., vocal arr.: *Wildcat; All American.* Comp. incidental music NY Shakespeare Fest. prods.: *As You Like It; Electra; Love's Labour Lost.* Bway stage score, *A Time for Singing* (also co-librettist). Collaborator, Gerald Freedman.

Morris, Lee, composer, author, teacher; b. Boston, Mass., Mar. 12, 1916. ASCAP 1948. Educ: Boston Latin School; Colby Coll., BA; Boston Teachers Coll., M. Ed. Writer of special material for singers, hotel and night club revues; also musical commercials. Teaches history. Chief collaborators: Bernie Wayne, Dick Manning, Dolores Fuller, Clint Ballard, Jr., Bobby Vinton. *Songs:* "If I Only Had a Match"; "Thirsty for Your Kisses"; "It All Seems New"; "Blue Velvet";

"I Don't Want to See Tomorrow"; "Night People"; "Peppermint Stick Parade"; "Tina."

Morris, Melville, composer, pianist, manager; b. New York, NY, Oct. 5, 1888. ASCAP 1914 (charter member). Educ: public schools. Pianist with J.H. Remick Co.; accompanist to Al Jolson, Blossom Seeley. Vaudeville entertainer. In 1923, became mgr. of all Paul Whiteman orchs. London stage score, *You'd Be Surprised*. Chief collaborators: Gus Kahn, Edw. Madden. **Songs**: "Ragtime Regiment Band"; "Kewpie Doll"; "Tiddle de Wink"; "Kangaroo Hop"; "On the Bay of Old Bombay"; "Cute and Pretty."

Morrissey, John J., composer, educator; b. New York, NY, Nov. 9, 1906. ASCAP 1954. Educ: Columbia Coll., BA; Teachers Coll., Columbia U., MA. Taught music, Teachers Coll. World War II, exec. officer, music branch, Special Services, US Army. Head of music dept., Coll. of Arts & Sciences, Tulane U.; also dir., Tulane Band. **Works**: *Caribbean Fantasy*; *French Quarter Suite*; *Viva Mexico*; *Music for a Ceremony*; *Concertino for Winds*; *Percussion*; *Elegy for Band*.

Morrissey, Will, composer, author, producer; b. New York, NY, June 19, 1887; d. Santa Barbara, Cal., Dec. 17, 1957. ASCAP 1948. Educ: Cooper Inst., NY (engineering). World War I, AEF. Co-founder, Overseas Theatre League. Wrote special material for vaudeville acts; prod., wrote scores, librettos for musicals, NY, Hollywood. **Songs**: "Covered Wagon Days"; "Loving You the Way I Do."

Morrow, Buddy, composer, conductor, trombonist; b. New Haven, Conn., Feb. 8. ASCAP 1951. Educ: Juilliard. Trombonist in orchs. incl. Paul Whiteman, Artie Shaw, Tommy Dorsey, Vincent Lopez, Bob Crosby, Jimmy Dorsey. World War II, USN. Cond. own band

1945-46; then in radio, NYC. Formed touring orch., 1951. Has made many records. **Songs**: "Should I Believe My Heart?"; "When the Moon Is Gone"; "Our Song of Love."

Morse, Theodora (D.A.Esrom; Dorothy Terriss; Dolly Morse), author, publisher; b. Bklyn, NY, July 11, 1890; d. White Plains, NY, Nov. 10, 1953. ASCAP 1914 (charter member; first woman member). Chief collaborators: Theodore Morse (husband), Ferde Grofe, Joe Burke. **Songs**: "Blue Bell"; "Another Rag"; "When Uncle Joe Plays a Rag on His Old Banjo"; "Bobbin' Up and Down"; "Three O'Clock in the Morning"; "Siboney"; "Hail, Hail, the Gang's All Here"; "Sing Me Love's Lullaby"; "Baby Your Mother"; "Wonderful One."

Morse, Theodore, composer, publisher; b. Washington, DC, Apr. 13, 1873; d. New York, NY, May 25, 1924. ASCAP 1914 (charter member). Educ: Maryland Mil. Acad.; private music study. Worked for Oliver Ditson Music Co.; then became publisher in partnership with F.B. Haviland. Chief collaborators: Theodora Morse (wife), Edw. Madden, Howard Johnson, Richard Buck, Al Bryan, Jack Mahoney. **Songs**: "Dear Old Girl"; "Aren't You the Wise Ole Owl?"; "Hooray for Baffins Bay"; "Blue Bell"; "I've Got a Feelin' for You"; "A Little Boy Called Taps"; "Keep a Little Cosy Corner in Your Heart for Me"; "Down in Jungle Town"; "Good Old USA"; "Keep on the Sunny Side"; "He's a College Boy"; "Another Rag"; "When Uncle Joe Plays a Rag on His Old Banjo"; "Bobbin' Up and Down"; "I'd Rather Be a Lobster than a Wise Guy"; "M-O-T-H-E-R"; "Hail, Hail, the Gang's All Here"; "Sing Me Love's Lullaby."

Morton, Ferdinand Joseph (Jelly Roll), composer, pianist, conductor, singer, arranger; b. New Orleans, La., Sept. 20, 1885; d. Los Angeles, Cal., July 10,

1941. ASCAP 1939. Began playing piano in New Orleans clubs, 1902; later toured country. Made many records as soloist, and with Morton's Red Hot Peppers. Managed Wash., DC, night club, 1937-38. Biography, *Mr. Jelly Roll* by Alan Lomax. *Instrumentals*: "Jelly Roll Blues"; "King Porter Stomp"; "Winin' Boy Blues"; "The Pearls"; "Wolverine Blues"; "Milenberg Joys"; "Wild Man Blues"; "Shoe Shiner's Drag" ("London Blues"); "The Crave"; "Buddy Bolden's Blues"; "Perfect Rag"; "Frog-i-More Rag"; "Kansas City Stomp."

Moshay, Joe, composer, author, conductor, violinist; b. Norfolk, Va., Dec. 1, 1908. ASCAP 1959. Educ: Cons. of Music, Mexico City. Cond., own orch. in ballrooms, hotels, night clubs, society balls, since 1928.

Mossman, Ted, composer, author, pianist; b. Chicago, Ill., Apr. 6, 1914. ASCAP 1941. Educ: Chicago Musical Coll. (scholarship; Gold Medal); U. of Rochester; Eastman School of Music (fellowship) BM; U. of Ill.; Juilliard (scholarship), studied with Rudolph Ganz, Howard Hanson, Hedy & William Spielter, Jules Appielle. Concert debut, Rochester Philh. Music dir., Chicago Cube Theatre; also Victory Bond Rallies, World War II. Soloist, Carnegie Hall, with symph. orch. Pianist in supper clubs. *Songs*: "Till the End of Time"; "Full Moon and Empty Arms"; "When I Write My Song"; "The Loveliness of You"; "Dingbat the Singing Cat"; "Dream On"; "What a Lovely Afternoon"; "Don't You Ever Let Me Go"; "Six P.M."; "Christmas Comes But Once a Year"; "The Encounter"; "Good for Me." *Works*: *Salome* (ballet); *Chicago, Illinois* (overture); *Lotus Blue* (tone poem); *Abraham Lincoln* (music drama); *Let Freedom Ring* (chorus, orch.); *Three Children's Dances*. Piano, orch.: *Central Park Romance*; *Piano Concerto*; *New York Concerto*.

Mott, Harold, author, percussionist; b. Cortland, NY, May 9, 1908. ASCAP 1947. Educ: Rutgers U.; Newark Coll. of Engineering. Newspaper reporter, 4 years; then publicist. *Songs*: "Ho Hum, It's Spring"; "Go Happy, Go Lucky, Go Love"; "The Little Wooden Soldiers Go to War"; "Don't Have to Tell Nobody"; "So They Tell Me"; "Wanderlust"; "Can't Get the Mood"; "Whistle Down Lane."

Mottola, Anthony Charles (Tony), composer, conductor, guitarist; b. Kearney, NJ, Apr. 18, 1918. ASCAP 1952. Studied guitar with father, also with D. Valilio. Guitarist in Geo. Hall orch., 1939-41. On CBS staff, 1941-46. Background scores, soloist: *Danger* (TV); *Violated* (film). Mem., Skitch Henderson orch., *Tonight*, TV. Has made many records. Author, *Play the Guitar in 30 Minutes*. *Songs and Instrumentals*: "Hoedown"; "Beguine Tampico"; "Guitar Espanol"; "Mitzie."

Motzan, Otto, composer, violinist, conductor; b. Hungary, Oct. 12, 1880; d. New York, NY, Jan. 15, 1937. To US 1907. ASCAP 1914 (charter member). Educ: in Hungary. Led own orch.; then music dir. for Belle Baker. Bway stage scores: *The Passing Show* (1916, 1917); *The Show of Wonders*. Wrote songs for *Nobody Home*. *Songs and Instrumentals*: "Bright Eyes"; "Where Are You, Dream Girl?"; "The Traffic Was Terrific"; "Mandy and Me"; "Any Old Night"; "That's Why My Heart Is Calling You"; "Fi Fi"; "Honeymoon Bells"; "Elegie"; "Thoughts of Home"; "Strolling Through the Park One Day." *Works*: *El Brut* (ballet).

Mozian, Roger King, composer, conductor, arranger, trumpeter; b. New York, NY, June 30, 1925; d. Yonkers, NY, May 16, 1963. ASCAP 1953. Educ: Schillinger System, NYU; also private music study. First trumpeter in dance

bands. Formed own band, 1954. Has made many records. *Songs and Instrumentals*: "Asia Minor"; "Midnight in Spanish Harlem"; "Desert Dance"; "Afterthoughts"; "Mirror, Mirror"; "Change Rock"; "Renegade"; "Feelin' Kinda Blue"; "So Soon"; "Rock Bottom"; "Dizzy Dame"; "The Twistin' Shepherd."

Mravik, Edward E., composer, author, engineer; b. Milwaukee, Wis., Feb. 16, 1917. ASCAP 1961. Educ: Technical school. World War II, Staff Sgt., US Army. *Songs*: "I Told You"; "Season"; "You Told Me"; "Tender Heart"; "Just a Start"; "Darlin'."

Muczynski, Robert, composer, pianist; b. Chicago, Ill., Mar. 19, 1929. ASCAP 1960. Educ: DePaul U., BM, MM, with Walter Knupfer, Alexander Tcherepnin; Acad. de Musique, France (French govt. scholarship). Piano debut, Carengie Hall, 1958. One of first 12 composers chosen by Ford Found. as composer-in-res., Oakland, Cal., 1959; re-appointed to Tucson, Ariz., 1961-62. Visiting comp., lecturer, Roosevelt U. Documentary film background scores: *The Great Unfenced*; *Yankee Painter* (both Venice Film Fest. awards, 1964). Awards: Polish Arts Club; Intl. Soc. for Contemporary Music. *Works*: *Symphony No. 1* (Fromm. Found. comm.); *Piano Concerto No. 1* (Louisville Orch. comm.); *Sonata for Flute, Piano* (Concours Intl. prize); *Fuzzette, the Tarantula*; *Trumpet Trio*; "Dovetail" *Overture*; *Divertimento for String Orch.*; *Alleluhia*; *Dance Movements* (Thor Johnson comm.). For piano: *Divertimento*; *6 Preludes*; *Sonata No. 1*; *Toccata*; *American Songs for Piano*; *Piano Suite*; *Sonatina*.

Mueller, Carl F., composer, organist, conductor; b. Sheboygan, Wis., Aug. 12, 1892. ASCAP 1940. Educ: Elmhurst Coll., hon. Mus.D; Strassberger Cons.; Westminster Choir Coll., with John Finley Williamson. Church organist, dir. of

music, Grand Ave. Cong., Milwaukee, 1915-27; Central Presb., Montclair, NJ, 1927-52; minister of music, First Presb., Red Bank, NJ, 1953-61. Dir., choral music, Montclair State Coll., 1928-54; minister Choir Coll.; Assoc. Amer. Guild of Organists. *Works*: Choral: *Montclair a Cappella Choir Series*; *Junior Chorister*; *Sing and Worship*; *Now Thank We All Our God*; *Laudamus Te*; *A Mighty Fortress Is Our God*; *Thou Art the Way*; *Marches of Peace*; *The Sayings of Jesus*; *The Sayings of the Prophets*; *The Sayings of St. Paul*; *The Lord Is My Shepherd*; *Salutation to the Dawn*; *Christ of the Upward Way*; *Come Christians Join to Sing*; *Great God and God of Our Salvation*. Organ: *Meditation*; *Prelude on a Hebrew Melody*.

Muir, Lewis F., composer, pianist; b. 1884; d. Jan. 19, 1950. ASCAP 1955. Ragtime pianist, St. Louis, 1904. Later featured in London. Chief collaborators: L. Wolfe Gilbert, Wm. Tracey, Edgar Leslie, Maurie Abrams. *Songs*: "Play That Barbershop Chord"; "When Ragtime Rosie Ragged the Rosary"; "Waiting for the Robert E. Lee"; "Take Me to That Swanee Shore"; "Here Comes My Daddy Now"; "Mississippi River Steamboat"; "Ragtime Cowboy Joe"; "Hitchy-Koo"; "Mammy Jinny's Jubilee"; "Hicky-Hoy."

Mulligan, Gerald Joseph (Gerry), composer, saxophonist, conductor; b. New York, NY, Apr. 6, 1927. ASCAP 1955. Staff comp., WCAU, Phila. Saxophonist in orchs. incl. Gene Krupa, Miles Davis, Elliott Lawrence, Claude Thornhill. To Cal. 1952; formed own quartet. Cond. sextet, Italy, Paris, 1956; toured Great Britain, 1957. Soloist, *Sound of Jazz*, CBS-TV, 1957. Has appeared at jazz festivals. Formed group, 1958; appeared on TV; in films: *Jazz on a Summer Day*; *I Want to Live*; *The Subterraneans*. Organized new orch., 1960. Has made many records. *Songs and Instrumentals*:

"Disc Jockey Jump"; "Elevation"; "Walking Shoes"; "Soft Shoes"; "Bark for Barksdale"; "The Blight of the Fumble Bee"; "Utter Chaos"; "Bunny"; "What's the Rush?"; "A Ballad"; "Night Lights"; "A Thousand Clowns."

Mundy, James R., composer, arranger; b. Cincinnati, O., June 28, 1907. ASCAP 1943. Educ: Northwestern U. Arr. for Benny Goodman Orch., 1936-40. Organized own band, 1939. Wrote for films. Bway stage score, *The Vamp*. **Songs and Instrumentals:** "Doncha Go Way Mad"; "Trav'lin' Light"; "Air Mail Special"; "Solo Flight"; "Swingtime in the Rockies"; "Queer Street"; "Mad House"; "Jam Session"; "Fiesta in Blue"; "Take it Easy"; "House Hop"; "The Killer Diller"; "Bolero at the Savoy"; "Night in Sudan"; "Hello, Goodbye, Forget It"; "Futile Frustration"; "Mush Mouth."

Mundy, John, composer, cellist, teacher; b. London, Eng., Dec. 19, 1886. To US 1921. Citizen. ASCAP 1950. Educ: Royal Acad. of Music, London, LRAM, assoc. ARAM. Awards: Bonamy Dobree, Charles Rube prizes. Cellist, Royal Opera Orch., Covent Garden, 1908; London Opera House, 1911-12. Soloist with Ernst Denhof, Scotland. World War I, Capt. British Army. Prof. of cello, Royal Irish Acad. of Music. Mem., chamber concert group, sponsored by Royal Dublin Soc. Cond., Bway prod., *The Beggar's Opera*. Mgr., gen. agent, Mozart Opera Co. Music dir., Radio Counselors, Inc.; prod. *Iron Fireman* series. Dir., comp., *Amer. School of the Air*, CBS. Playwright, *The Liar*. Songs for Bway musical, *Sing Out, Sweet Land*. Mem., CBS Orch., 1937-44. Mgr., Met. Opera Orch., 1944-57. Chief collaborator, Edw. Eager. **Songs:** "His Brown-Eyed Mistress"; "The Secret"; "Where?"; "And More Than These."

Munn, William O., composer, pianist, businessman; b. Selma, Ala., Jan. 24,

1902. ASCAP 1959. Educ: studied music with Madeline Keipp; Atlanta Cons., with Hazel Wood. Pianist in local dance bands. Pres., Atlanta Music Co., since 1944. **Songs and Instrumentals:** "The Snake Charmer"; "The Singing Tower"; "From Gay Vienna"; "My Wooden Shoes"; "Whistling Down the Road I Go"; "March of the Tiny Soldiers"; "Prelude Romantique."

Murdaugh, Ella Lee, composer, author; b. Lexington Co., SC, July 3, 1910. ASCAP 1961. Educ: Southern Coll.; Merchants & Bankers School, NY. Consultant on personnel for many industries. Officer, sr. consultant, Fred Rudge Assoc., New Canaan, Conn., 1947-59. **Songs:** "Song of Love."

Murphy, Estelle Prindle, composer, author; b. Bklyn, NY, Aug. 26, 1918. ASCAP 1963. Educ: Euclid Acad.; Columbia U. Poems published in magazines. Won first prize, 7 Lively Arts Poetry Contest, Hollywood, Fla., 1962. **Songs:** "Margaret Rose"; "Margie Now"; "Doorway to a Dream"; "Pony Tail"; "The President's Lady"; "A Man Named Jack"; "Contrast"; "To Hearts."

Murphy, Lyle (Spud), composer, conductor, arranger, teacher; b. Salt Lake City, Utah, Aug. 19, 1908. ASCAP 1958. Studied cond. with Ivan Bournikoff. Arr., Benny Goodman, Glen Gray, Casa Loma orchs., 1934-37; for Robbins-Feist-Miller, 1936-39. Led own orch., 1937-40. Comp., arr., Columbia Pictures, 12 years; Avant Music. Comp., cond., arr., RCA-Victor Records; *The Tony Fontane Story* (film). Has been music teacher since 1948. Author, 26 books (music educ.). Bd. mem., Amer. Soc. Music Arrangers. **Instrumentals:** "Warm Winds" (saxophone quartet); "Caleta"; "Illusion"; "Dizzy Dialogue"; "Seismograph"; "Fourth Dimension"; "Pemba."

Murphy, Owen, composer, author, director, producer; b. Mt. Clemens, Mich.,

Sept. 2, 1893; d. Stone Harbor, NJ, Apr. 4, 1965. ASCAP 1928. Educ: Notre Dame U., BA; U. of Pittsburgh, LL.B. Author, dir., prod. industrial films. Bway stage scores: *Top Hole*; *Greenwich Village Follies of 1925*; *Hold Your Horses*. Chief collaborator, Jay Gorney. *Songs*: "Speak Easy"; "That's My Baby"; "Wouldn't You?"; "It Always Takes Two"; "I'd Like to Take You Home to Meet My Mother"; "Feelin' Good"; "The Wanderer"; "Then You Know That You're in Love."

Murphy, Pat, composer, author, businessman; b. Ridgway, Pa., Feb. 21, 1901; d. Pittsburgh, Pa., June 3, 1954. ASCAP 1950. Educ: Ky. Military Inst., Mercersburg Acad.; Carnegie Tech. Vice pres., lumber & millwork business. *Songs*: "Tell the Truth"; "Springtime and You"; "My Bugle Reverie"; "Somethin's Got Me Jumpin'."

Murphy, Rose, composer, pianist, singer; b. Xenia, O., April 28. ASCAP 1961. Singer, pianist in night clubs, theatres, on records. *Songs*: "Whatcha Gotta Lose?"; "What Good?"

Murphy, Stanley, author; b. Dublin, Ireland, Nov. 29, 1875; d. New York, NY, Jan. 10, 1919. To US 1883. Citizen. ASCAP 1914 (charter member). Educ: private, public schools. Chief collaborators: Harry Carroll, Lewis Muir, Albert Von Tilzer, Harry Von Tilzer, Percy Wenrich, Henry Marshall. *Songs*: "Put On Your Old Gray Bonnet"; "Be My Little Baby Bumble Bee"; "On the 5:15"; "When We Meet in the Sweet Bye and Bye"; "Oh How She Could Yacki Hacki Wicki Wacki Woo"; "I Want to Linger."

Murray, III, Gilbert Donald, composer, author, businessman; b. Orange, NJ, May 26, 1930. ASCAP 1955. Educ: Princeton U., BA; Université de Geneve, CCEI. Pres., Acco Intl. *Songs*: "The Charleston Rag"; "The Steamroller

Operators Ball"; "Gee I'd Like to Wiggle You In My Little Igaloo."

Murray, John, composer, author, producer; b. New York, NY, Oct. 12, 1906. ASCAP 1929. Educ: Columbia U. Pre-Law School; Bklyn Law School. Wrote special material for George Jessel, Joe E. Lewis, Milton Berle, Ritz Bros. Head writer radio shows incl. Eddie Cantor; Phil Baker. Screenplays for Paramount, MGM, RKO Radio. Wrote songs for Bway revues: *Ziegfeld Follies of 1931*; *Earl Carroll Vanities*; *Straw Hat Revue*; *Alive and Kicking*; *Americana*; *Sticks and Stones* (also prod.). Co-author play, *Room Service*. World War II. Capt. US Army; wrote, prod. training films. Wrote scripts for TV; industrial films. Chief collaborators: Sammy Fain, Charles Tobias, Billy Rose, Ben Oakland, David Mann, Al Hoffman, Joseph Meyer, Vincent Rose. *Songs*: "If I Love Again"; "Two Loves Have I"; "Do the New York"; "Have a Little Dream on Me"; "Oh What a Thrill to Hear It from You"; "Flapperette"; "If I Were You"; "Come Down to Earth, Mr. Smith"; "This Is Real"; "Brief Encounter"; "The Pendulum Song"; "It Can't Happen Here."

Murray, John A., composer, author, singer; b. Jamaica, NY, Oct. 18, 1925. ASCAP 1956. Educ: Queens Coll., BA; Columbia U., MBA. Singer on *Old Gold Party Time* (radio); *Arthur Murray Party Time* (TV); also in night clubs. Collaborator, Gratien Ouellette. *Songs*: "Night Life"; "My Love, Your Love."

Murray, Lyn, composer, conductor, arranger; b. London, Eng., Dec. 6, 1909. US citizen 1929. ASCAP 1943. Educ: Juilliard; studied with Joseph Schillinger, Victor Bay. Staff arr., WCAU, Phila., 1931-34. Comp., cond., arr., CBS, 1934-47. Arr., choral music for Bway musicals: *Panama Hattie*; *Let's Face It*; *This Is the Army*; *Finian's Rainbow*. Film background scores: *The Prowler*;

Cinderella; The Bridges of Toko-Ri; To Catch a Thief; Period of Adjustment; Son of Paleface; Wives and Lovers; Promise Her Anything. TV background scores: *Alfred Hitchcock Hour; Mr. Novak; Chrysler Theatre.* *Works:* *Leapfrog Overture; Camptown* (ballet), *Variations on a Children's Tune* (strings); *Esther* (opera); *Liberation* (cantata; based on Pres. Roosevelt Normandy D-Day prayer); *Ronald Searle Suite; Collage for Clarinet; The Miracle* (Christmas oratorio).

Murtaugh, John E., composer; b. Minneapolis, Minn., Oct. 30, 1927. ASCAP 1962. Educ: U. of Mich., BM. Wrote for Les Elgart, Gerry Mulligan orchs. Background scores, TV film commercials, animated cartoons; also *Gemini Space Project* (film). *Songs:* "Easy Going."

Muse, Clarence, composer, actor, producer, singer; b. Baltimore, Md., Oct. 7, 1889. ASCAP 1940. Educ: Dickerson U. Singing waiter on river boats; appeared in vaudeville, stock cos. Built first open airdome theatre, Kansas City; organized, dir. drama school, Chicago; co-founder, Lafayette Players, NY. To Hollywood, 1929, appeared in films, TV shows. *Songs:* "When It's Sleepy Time Down South"; "Weary Feet"; "River of Freedom"; "Liberty Road"; "Deep and Mighty Is the River"; "Have You Ever Been Down Yonder?"

Musicant, Samuel, composer; b. New York, NY, July 21, 1922. ASCAP 1959. Educ: Hartnett Music Studios, NY. World War II, USMC. Prod. mgr., music publ. co. *Songs:* "Church in the Valley"; "Wykiup."

Musolino, Angelo, composer, arranger, guitarist, teacher; b. New York, NY, Dec. 6, 1923. ASCAP 1952. Educ: HS; studied music with father, also with Josef Schmid. Arr. for dance orchs. Taught comp., Bklyn Cons., 1953-56. Freelance arr. Private music teacher. Chief collab-

orators: Kim Gannon, Leonard Whitcup, Henry Jerome, Bill Kaiman, Gwyn Steinbeck. *Songs:* "Red Red Rose"; "Nice People"; "Tipica Serenada"; "How's the Little Woman?"; "The Little White Duck." *Works:* *Violin, Piano Sonata; Fugato for Piano.*

Musser, Willard, composer, author, trumpeter, educator; b. Mohnton, Pa., Feb. 2, 1913. ASCAP 1964. Educ: Ithaca Coll., BS; Albright Coll.; Temple U., MS. Trumpeter in symph. and theatre orchs. Instr. of instrumental music, public schools, 12 years; in colleges, 12 years. Prof. of music, NY State U. Coll., Potsdam, since 1956. Author: *General Music* (4 vols.); *Music Speaks for Itself* (2 vols.); *Meet the Instruments.* *Works:* *Poeme* (trumpet, piano). Transcriptions: *Sonata for Trumpet, Piano* (Handel); *Concerto for Trumpet, Piano* (Handel); *Trumpet Sonata* (Loeillet).

Myers, Farlan I., composer; b. Los Angeles, Cal., July 7, 1918. ASCAP 1955. Educ: UCLA, BA; Schillinger Inst.; New England Cons.; Juilliard. World War II, USAAF. In prod. dept., CBS; then in adv. since 1949. Mgr., J. Walter Thompson Hollywood office since 1956. *Songs:* "Thanksgiving Song"; "Make This a Slow Goodbye"; "Hunt's Tomato Sauce" (commercial).

Myers, Henry, author, teacher; b. Chicago, Ill., June 24, 1893. ASCAP 1941. Educ: Columbia U.; Damrosch School of Music; studied with Rubin Goldmark. Was reporter, NY *Evening Mail*; then press agent for Shubert bros. Bway stage score, sketches, *Meet the People*. Author of novels: *Our Lives Have Just Begun; The Utmost Island; O King Live Forever; The Signorina*. Teaches novel writing, NYU. Chief collaborator, Jay Gorney. *Songs:* "The Stars Remain"; "Meet the People"; "The Four Rivers"; "The Bill of Rights"; "Juarez and Lincoln"; "In Chi Chi Castenango."

Myers, Richard, composer, producer; b. Phila., Pa., Mar. 25, 1901. ASCAP 1927. Educ: Penn Charter School. Bway stage scores: *Allez Oop*; *Hello Yourself*. Wrote songs for *Greenwich Village Follies of 1925*; *Here Goes the Bride*; *Murder at the Vanities*; *Americana*; *Earl Carroll Vanities of 1932*. Prod. Bway plays: *My Dear Children*; *Margin for Error*; *The Importance of Being Ernest*; *Goodbye, My Fancy*; *Caesar and Cleopatra*; *The Devil's Disciple*. Chief collaborators: Leo Robin, Edw. Heyman, Jack Lawrence, E. Y. Harburg, Johnny Mercer. **Songs**: "Whistling for a Kiss"; "Hold My Hand"; "Jericho"; "My Darling"; "Say That You Love Me"; "Music in My Fingers."

Myrow, Frederic, composer, pianist, conductor; b. Bklyn, NY, July 16, 1939. ASCAP 1960. Educ: USC, BM; studied with Darius Milhaud, Gwendolyn Koldofsky, Ingolf Dahl, Muriel Kerr; St. Cecilia Acad., Rome (Fulbright, Ital. govt. grants), studied with Goffredo Petrassi. Other grants: Brandeis U.; Rockefeller Found. Actor, pianist in TV; also cond. choir, TV program, *In Times Like These*. Gave recitals throughout Italy; also in Cal., NY, Toronto. Creative assoc., U. of NY, Buffalo, 1964. **Works**: *Palm Canyon*; *Theme & Variations for Piano*; *4 Songs in Spring*; *Symphonic Variations* (Young Musicians Found. comm.); *6 Preludes in 6 Styles* (piano); *Triple Fugue for 2 Pianos*; *Chamber Symphony*; *At Twilight* (Japanese songs).

Myrow, Gerald, composer; b. Youngstown, O., June 26, 1923. ASCAP 1957. Educ: Cleveland Cons.; Amer. Cons.; Roosevelt Coll., School of Music. World War II, musician in USN. Stage scores: *Tongue in Chic*; *Twist of Lemon*. Has written industrial shows. Chief collaborators: Bernard Kuby, Alfred Engelhard. **Songs and Instrumentals**: "March of Freedom"; "Five O'Clock Rush"; "Bah-Dee-Bah-Doom"; "Nobody's Business."

Myrow, Josef, composer, author, pianist, publisher; b. Russia, Feb. 28, 1910. To US 1912. Citizen. ASCAP 1940. Educ: U. of Pa.; Phila. Cons. (scholarship); Curtis Inst. (scholarship); studied piano with Hendrik Ezerman. Piano soloist with symph. orchs., incl. Phila., Cleveland. Program, music dir., radio stations, Phila. Cond., musical comedy, Montreal, Canada. Wrote night club revues, NY, Fla. Film scores: *Three Little Girls in Blue*; *If I'm Lucky*; *Mother Wore Tights*; *Wabash Avenue*; *I Love Melvin*; *The Girl Next Door*; *The French Line*; *Bundle of Joy*. Chief collaborators: Mack Gordon, Kim Gannon, Edgar DeLange, Bickley Reichner, Jean Stone. **Songs**: "Overheard in a Cocktail Lounge"; "Five O'Clock Whistle"; "Autumn Nocturne"; "Velvet Moon"; "The Fable of the Rose"; "Five Four Blues"; "Soft and Warm"; "One More Tomorrow"; "Three Quarter Blues"; "If I'm Lucky"; "Moon of Jade"; "On the Boardwalk at Atlantic City"; "You Make Me Feel So Young"; "Somewhere in the Night"; "You Do"; "Kokomo, Indiana"; "Everytime I Meet You"; "What Did I Do?"; "It Happens Every Spring"; "A Lady Loves"; "Baby, Won't You Say You Love Me"; "Wilhelmina"; "Nowhere Guy"; "All About Love"; "Someday Soon"; "The River and I"; "Love Is Eternal"; "Endless Love"; "A-Weepin' and a-Wailin' Song"; "The CAP Is on the Go" (off. Civil Air Patrol song).

Myers, George, composer, author, cartoonist; b. Pittsburgh, Pa., Oct. 5, 1915. ASCAP 1950. Educ: Irene Kaufman Settlement Art School; Hartnett School of Music, NY. Ed. cartoonist, *Le Voix de France* newspapers. Publicity writer. World War II, chemical warfare branch. Author, *The Foundations of Beauty*. Chief collaborators: Bob Saffer, Morty Neff, Sammy Myers, Maurice Myers. **Songs**: "One Little Candle (Christopher award); "Heaven Drops Her Curtain Down"; "Father Time"; "You're Not

the Only One"; "I'm Happy With What I've Got"; "Say a Prayer"; "Wherever There's a Chapel"; "Time Alone"; "Idaho State Fair"; "New Frontiers" (for Pres. Kennedy Inauguration); "Hail to the Chief" (new lyric); "L.B.J."; "Golden Ring"; "My Baby's a Lady"; also *Aesop's Fables in Song*.

Myself, Maurice, composer, author; b. Pittsburgh, Pa., May 22, 1921. ASCAP 1957. Educ: Pittsburgh Musical Inst. World War II service, ETO; 6 Bronze Stars. Has been jukebox operator, realtor. Chief collaborators: Geo. Myself, Sammy Myself. **Songs:** "Time Alone"; "Somebody Else's Roses"; "Wherever There's a Chapel"; "Heads You Win, Tails I Lose"; "I Love You Just the Same"; "Mr. Magician."

Myself, Sammy, composer, author, pianist; b. Pittsburgh, Pa., Nov. 17, 1906. ASCAP 1935. Educ: Carnegie Tech.

(scholarship in sculpture at 10); asst. instr., 3 years. Mem., prof. staff, music publisher; pianist in cabarets, vaudeville, night clubs. World War II service. Chief collaborator, Dick Sanford. Others: Bob Hilliard, Nelson Cogane, Dick Robertson, Geo. Myself, Nat Simon, James Cavanaugh, Chas. McCarthy, Maurice Myself, Bella Myself. **Songs:** "Short Skirts" (Pittsburgh *Post-Gazette* prize). "The Singing Hills"; "We Three"; "Yesterday's Gardenias"; "You Forgot About Me"; "Throwing Stones at the Sun"; "The Horse With the Lavender Eyes"; "His Feet Too Big for de Bed"; "Dreams Are a Dime a Dozen"; "Mention My Name in Sheboygan"; "I'm in Love"; "Red Silk Stockings and Green Perfume"; "Heaven Drops Her Curtain Down"; "Chocolate Whiskey and Vanilla Gin"; "Idaho State Fair"; "Michigan Bank Roll"; "Time Alone"; "Somebody Else's Roses"; "Walkin' Down to Washington" (Dem. campaign song, 1960); "Strawberry Moon."

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Nadel, Warren (Randy Starr), composer, author, dentist; b. New York, NY, July 2, 1930. ASCAP 1958. Educ: Columbia U., BA; Columbia Dental School, DDS. Has made recordings as mem. of group, The Islanders. Writes songs for Elvis Presley films. Practicing dentist, NY. Collaborators: Frank Metis, Fred Wise. **Songs:** "The Enchanted Sea"; "Kissin' Cousins"; "I Forgot to Forget." **Works:** *Pittsburgh... Biography of a City* (Pittsburgh bicentennial comm.).

Nagy, Frederick, composer, lawyer, jurist; b. Marmarosziget, Hungary, Jan. 18, 1894. ASCAP 1963. Educ: Budapest U.; Debrecen U., LL.D.; Budapest Acad. of Music; also private music study. Practiced law in Hungary, 1925-41; dist. judge, 1941-44. Interpreter, US Occupation Forces, Austria, 1945-51. To Chicago. Mem., Amer. Soc. Intl. Music; hon. mem., Magna Charta Dance Soc. **Works:** *Sere-*

nade (string orch.). Choral: *Thanksgiving Hymn of the Refugees; Pledge of Allegiance*.

Nalle, Billy, composer, organist, pianist; b. Fort Myers, Fla., Apr. 24. ASCAP 1954. Educ: Bus. U. of Tampa; studied organ at Tampa Theatre; Juilliard. Pianist in dance orchs.; asst. organist, Tampa Theatre. World War II, USN, toured with Navy show, *Hook, Line and Sinker*. To NY, 1948, soloist on radio, TV. Has made many records; incl. first pipe organ jazz record. Chief collaborators: Alice Remsen, Howard Phillips. **Songs:** "It's a Beautiful Day"; "Television March"; "Parade Day"; "April Smiles Again"; "Mood Sultry"; "Mama"; "Arturo Ricardo."

Nann, Nicholas T. (Nick), composer, author, musician, publisher; b. Campbell, O., Oct. 20, 1928. ASCAP 1963. Educ: HS; Brennan School of Music, Yarling &

Rayner School of Music, Youngstown, O. Formed Vanda Records, Cal., 1954. Collaborator, Jimmie Hodges. **Songs:** "Gittin' Lucky"; "(I'll Never Find) Another You"; "(I'm Just a) Small Fry"; "Impossible"; "A Mystery."

Nanton, Morris, composer, pianist; b. Perth Amboy, NJ, Sept. 28, 1929. ASCAP 1959. Educ: Juilliard; also studied with Irwin Freundlich, Henry Brant. Army service 1953-55, with 5th Armored Band, Camp Chaffee. Pianist in night clubs; has made records. **Instrumentals:** "Buzzin'."

Napoleon, Marty, composer, conductor, pianist, teacher; b. Bklyn, NY, June 2, 1921. ASCAP 1959. Educ: HS. Pianist in dance bands incl. Charlie Barnet, Gene Krupa, Charlie Ventura, 1941-53. Mem. Louis Armstrong's All-Stars, 1951-53; toured Europe, Hawaii, appeared in film. In 1955, formed 2-piano jazz quartet with brother Teddv, playing hotels and night clubs. Appeared in jazz concerts with own group. Teaches jazz piano. **Songs and Instrumentals:** "Little Marty"; "But, Baby"; "MT Blues"; "Napoleon in Paris"; "Cha-Cha Blues"; "Straight Ahead"; "Whistle Your Blues Away"; "Take Care"; "M-M-M."

Napoleon, Phil, composer, conductor, trumpeter; b. Boston, Mass., Sept. 2, 1901. ASCAP 1964. Cond., orig. Memphis Five during 1920's; has made many records. Has appeared at jazz festivals. **Instrumentals:** "Just Hot"; "At Dusk"; "Anything."

Napton, Johnny, composer, pianist, trumpeter; b. New York, NY, July 10, 1924. ASCAP 1943. Educ: Manhattan School of Music; studied piano with Richard McClanahan, Lennie Tristano. Trumpeter in dance orchs., incl. Bunny Berigan, Jimmy Dorsey, Paul Whiteman; also radio, films. **Songs:** "I'm Not Just Anybody's Baby"; "My Devotion"; "Twilight Serenade"; "The Miracle of

Love"; "I Know a Gal in Nogales"; "Come On Baby, Let's Dance"; "What Kind of Love Is This?"

Nardo, Daniel C., composer, author; b. Wilmington, Del., Dec. 23, 1920. ASCAP 1963. Works as barber. **Songs:** "Broken Love"; "Low Cut Sneakers and Bermuda Shorts."

Naset, Clayton E., composer, author, musician; b. Stoughton, Wis., May 7, 1895; d. Chicago, Ill., Feb. 19, 1966. ASCAP 1955. Educ: HS. Played with Dan Russo, Ted Fiorito orchs., 8 years; on WMAQ, with Joseph Gallicchio orch., 6 years. Also in pit orchs., Bway musicals. Chief collaborators: Frank Magine, Ted Koehler. **Songs:** "Dreamy Melody"; "Susie."

Nash, B.A. (Joseph Banash), composer, author; b. Bergen, Germany, Oct. 31, 1910. To US 1913. ASCAP 1960. Educ: public schools. **Songs:** "You Know Just as Well as I Know"; "The Little Man Who Wasn't There."

Nash, Ida Mae, composer, teacher; b. Beards Fork, W. Va., Feb. 19, 1926. ASCAP 1961. Educ: Coll., BD. School teacher since 1948. **Songs:** "Youthtown, USA."

Nash, Johnny, composer, author, singer, guitarist; b. Houston, Tex., Aug. 19, 1940. ASCAP 1961. Educ: School for Young Professionals. Sang with choir at 6; appeared on *Matinee*, KPRC-TV, Houston, 1953-55. Winner, *Arthur Godfrey Talent Scouts* program, appeared on Godfrey show, radio, TV. Appeared in films: *Take a Giant Step* (awarded Silver Sail, Motion Picture Fest., Locarno, Switzerland); *Key Witness*. Singer in night clubs, concerts, on records. **Songs:** "What Kind of Love Is This?"; "Lonesome Romeo"; "Let Me Cry."

Nash, Ogden, author; b. Rye, NY, Aug. 19, 1902. ASCAP 1943. Educ: Harvard

U. Bway stage scores: *One Touch of Venus*; *Two's Company*; *The Littlest Revue* (off-Bway). Poetry collections: *Free Wheeling*; *Happy Days*; *I'm a Stranger Here Myself*; *The Face Is Familiar*; *Good Intentions*; *The Private Dining Room*; *You Can't Get There From Here*; *Hard Lines*; *The Primrose Path*; *Many Long Years Ago*; *Selected Verse*; *Versus*. Mem., Natl. Inst. Arts & Letters. Chief collaborators: Kurt Weill, Vernon Duke. **Songs**: "Speak Low"; "West Wind"; "One Touch of Venus"; "That's Him"; "Foolish Heart"; "I'm a Stranger Here Myself"; "Wooden Wedding"; "Madly in Love"; "You're Far from Wonderful"; "Roundabout"; "Out of the Clear Blue Sky."

Nathan, Charles, composer, publisher, arranger, trumpeter, businessman; b. London, Eng., Apr., 17, 1921. ASCAP 1959. Educ: Amer. Operatic Lab, with Ed Loe; also studied with Lloyd Rees, Larry Greene, Harry Fields. Trumpeter, arr. with dance bands, LA. World War II service, trumpeter, arr., Lowery Field AF Band. Formed own publ. co. Co-owner, drapery mfg. co. **Songs**: "Too Proud to Cry"; "Say You're Mine Again"; "They Tell Me"; "Somewhere There Is Someone"; "Dance If You Want to Dance"; "Hurry Home to Me."

Nathan, Robert, composer, author; b. New York, NY, Jan. 2, 1894. ASCAP 1943. Educ: Collegiate School; Phillips Exeter; Harvard U. Author: *One More Spring*; *Portrait of Jenny*; *The Enchanted Voyage*; *Road of Ages*; *The Green Leaf* (poetry); *Jezebel's Husband* (drama); *So Love Returns*; *A Star in the Wind*; *The Devil With Love*. Has written screenplays incl. *The Clock*; *That Forsythe Woman*. Awarded Treasury Citation, World War II. Mem., Natl. Inst. Arts & Letters (former vice pres.); PEN (charter mem., former pres.). Chancellor, Acad. of Amer. Poets; Bd. of Admissions, Hartford Found. Chief collaborator, Walter Damrosch. **Songs**: "Watch America!" **Works**: *Violin Sonata*;

Dunkirk; also musical settings to poems of Walt Whitman, A. E. Housman. Many of his poems set to music.

Navara, Leon, composer, conductor, pianist; b. Bklyn, NY, Aug. 16. ASCAP 1950. Educ: Pratt Inst.; Juilliard; studied piano with Mrs. Thomas Tapper, Edwine Behr, Edith Quale, Harold Bauer. In vaudeville, NY, Keith-Orpheum Circuit, 12 years. Cond., theatre orchs., NY, SF, LA; also Loew's Circuit; Balaban & Katz Theatres; Skouras Circuit. Organized own band, 1932, appearing in hotels, theatres, radio. In film shorts incl. *Leon Navara and His Melody Masters*; *Dizzy Fingers*. MC, Strand Theatre, NY; Stanley Theatre, Baltimore. MC, music dir., Capital Theatre Orch., NY. Chief collaborators: Mitchell Parish, Joe Goodwin, Sidney Mitchell, Ned Washington, Stanley Adams, Milton Berle. **Songs**: "We're Ridin' for Uncle Sammy Now!"; "In a Corner of My Heart"; "To Think That You Belong to Me"; "Who Do You Have to Know?"; "Gigolette."

Nearing, Homer, composer, organist, teacher; b. Springfield, Mo., Jan. 29, 1895. ASCAP 1955. Educ: Drury Coll.; Daniel Baker Coll., hon. Mus. D.; Union Theol. Sem.; studied with Clarence Dickenson, Lee Pattison. Taught music for many years. **Instrumentals**: Organ: "Southwestern Sketches"; "Duologue & Choral"; "A Memory." Piano: "Kutztown Reel"; "Falling Leaves"; "Swinging." **Works**: *The Lamb* (anthem). Also, *Junior Book* (piano course).

Neff, Morty, composer, author; b. Phila., Pa., Apr. 17, 1927. ASCAP 1958. Educ: NYU. Chief collaborator, Geo. Mysels. **Songs**: "Father Time"; "John Joe Jim Billy Tom"; "You're Not the Only One"; "I'm Happy With What I've Got"; "Please Come Home"; "Thinking of Your Happiness"; "Just a Friend"; "So Long Loser"; "Difficult Women"; "Take a New Look Into That Old Bible"; "Rising Sun"; "Another Day, Another Sunset."

Negri, Joseph, composer, conductor, guitarist; b. Pittsburgh, Pa., June 10, 1926. ASCAP 1961. Educ: Carnegie Tech. Appeared in radio variety show at 4. Guitarist in Shep Fields orch., 2 years. Organized own group appearing on TV, in night clubs, hotels. Guitar soloist with Pittsburgh Symph. Music dir., KDKA-TV; WTAE. Stage scores: *An Evening Without Desdemona Fink*; *400 Miles Off Broadway*. Collaborator, Lenny Martin. **Songs**: "Porto Bay"; "Shoes"; "Beat 'Em Bucs" (for Pittsburgh Pirates); "Theme from *Man at Large*" (TV).

Nelburg, Al J. (Allen), composer, author, publisher; b. St. Albans, Vt., Nov. 22, 1902. ASCAP 1933. Educ: Boston U. Worked for Oliver Ditson Co. Wrote songs for films incl. *Gulliver's Travels*; *Raggedy Ann and Raggedy Andy*; *Popeye*. Author: *In the Language of the Songwriter*; *Rhyme and Reason*. Chief collaborators: Milton Ager, Jerry Livingston, Sigmund Romberg, Marty Symes, J. Fred Coots. **Songs**: "Too Much Mustard"; "I'm Confessin' That I Love You"; "It's the Talk of the Town"; "Under a Blanket of Blue"; "It's a Hap-Hap-Happy Day"; "I've Got an Invitation to a Dance"; "When It's Darkness On the Delta"; "Sweet Slumber"; "Moon Nocturne"; "A Little Bit Later On"; "The Shag"; "It's Sunday Down in Caroline"; "There Is No Peace (Without God)"; "Chimes In the Chapel"; "Why Let a Lie Break Your Heart"; "I'm Yours Sincerely"; "He'll Be Coming Down the Chimney"; "That's How It Goes"; "If I Can Count On You"; "Last Date"; "It's Always Nice to Be With You"; "The Snows of Kilimanjaro." **Works**. *Portrait of a Mood In Blue* (piano); *Scenario Music to a Matinee Idol* (piano concerto).

Nelson, Jr., Ed., composer, author; b. Bronx, NY, Mar. 26, 1916. ASCAP 1952. World War II, S/Sgt US Army Special

Services; wrote, performed in Army shows. Chief collaborators: Ed. G. Nelson (father), Steve Nelson (brother). **Songs**: "I'm Throwing Rice"; "My Tormented Heart"; "With This Ring, I Thee Wed"; "One Kiss Too Many"; "Baby, Be Mine"; "I Wish I Had a Sweetheart."

Nelson, Ed. G., composer, conductor, pianist; b. New York, NY, Mar. 18, 1885. ASCAP 1921. Educ: HS; private piano study. Pianist in night clubs, cabarets. Orch. leader, 1918-24. Co-author vaudeville act, *Inspiration*. Wrote songs for films. Chief collaborator, Harry Pease. Others: Al Goodhart, Al Hoffman, Fred Rose, Howard Johnson, Ed Nelson Jr. (son); Steve Nelson (son). **Songs**: "When Yankee Doodle Learns to Parlez Vous Francais"; "Peggy O'Neil"; "Ten Little Fingers and Ten Little Toes"; "I Apologize"; "Auf Wiedersehn, My Dear"; "Josephine, Please No Lean on the Bell"; "Hang Your Head in Shame"; "In a Shady Nook by a Babbling Brook"; "Why Do They Always Say No?"; "Light a Candle in the Chapel"; "Pretty Kitty Kelly"; "All for the Love of Mike"; "In a Little Second Hand Store"; "In the Old Town Hall"; "The Pal that I Loved Stole the Gal that I Loved"; "I'm Climbing Up a Rainbow"; "Red Roses for My Blue Baby"; "That's My Mammy"; "There'll Never Be Another You"; "Setting the Woods on Fire"; "Nobody's Love Is Like Mine"; "One Little Kiss Did the Trick"; "Worried Over You"; "You're Only in My Arms to Cry on My Shoulder."

Nelson, Frederic J., composer, author, priest, educator; b. Portland, Ore., May 18, 1923. ASCAP 1957. Educ: U. of Ore.; U. of Col.; St. Thomas Sem., Denver; St. Francis Sem., Milwaukee. Ordained Catholic priest, 1950. Founder, headmaster, Acad. of Notre Dame of the Prairies, Lowers Lake, ND. Founded Marycords record co., 1960. **Songs**: "Lovely Lady Dressed in Blue." **Sacred Works**: *The*

People's Mass; Mass of Our Lady of the Prairies.

Nelson, Jr., James C., composer, author, adv. exec.; b. Denver, Col., Nov. 10, 1921. ASCAP 1962. Educ: Yale U., BA. World War II, USN. Marketing, illustration ed., *Business Week Magazine*, 1946-52. Freelance author, 1952-57. Vice pres., creative dir., Hoefer, Dieterich & Brown, SF. Writer of musical commercials. Collaborator, Don Quinn. *Songs*: "Sunrise In Hawaii."

Nelson, Oswald George (Ozzie), composer, author, singer, conductor, actor, producer, director; b. Jersey City, NJ, Mar. 20, 1906. Educ: Rutgers U.; NJ Law School. Led dance band on radio, records; also toured country. Featured in radio, TV series, *The Adventures of Ozzie and Harriet*, with wife, Harriet Hilliard, and sons, Rick and David. Wrote, prod., dir., film *Love and Kisses*.

Nelson, Paul, composer, conductor, arranger, trumpeter, educator; b. Phoenix, Ariz., Jan. 26, 1929. ASCAP 1959. Educ: Phoenix Coll.; Ariz. State Coll.; Teachers Coll., Columbia U., BS; Harvard U., studied with Walter Piston, Randall Thompson (2 Naumburg fellowships), MA; U. of Vienna; Amer. Acad., Rome (3 Damrosch fellowships); also studied with Paul Creston, Paul Hindemith, Lukas Foss; Paine fellowship. Arr. for dance bands, records. First trumpeter, Phoenix Symph.; Monterey Co. Symph. Instr. of trumpet, music fundamentals, US Army Band Training Unit, Ft. Ord, Cal., 1950-51. Staff camp., arr., US Mil. Acad. Band, West Point; cond., Post Chapel Choir, 1951-53. Instr. in comp., theory, U. of Louisville, 1955-56. Asst. prof. of theory, comp., Brown U., since 1964. *Works*: *Variations on a Western Folk-song* (1st prize, Tucson Fest. of Arts); *Easter Cantata* (1st prize, Friends of Harvey Gaul contest); *Theme & Passacaglia* (Louisville Orch. student award);

For Theirs Is the Kingdom of Heaven (chorale); *3 Songs for Soprano & 8 Horns*; *Narrative for Orch.*; *Trio for Strings*; *2 Madrigals on Old English Airs* (chorus); Francis Boott prize); *Divertimento for Clarinet* (Contemporary Music Soc., Houston, Tex., comm); *The Creation* (chorus, narr., piano, percussion); *Christmas Cantata* (chorus, soloists, piano, flute); *Colombes*; *Gloopy* (jazz band); *Sinfonietta*; *Idyll for Horn, Strings*; *In Bethlehem That Noble Place*; *Thy Will Be Done*.

Nelson, Ron, composer, author, educator; b. Joliet, Ill., Dec. 14, 1929. ASCAP 1957. Educ: Eastman School of Music, BM, MA, MM, AMD, studied with Howard Hanson, Bernard Rogers; Ecole Normale, Paris (Fulbright grant), studied with Arthur Honegger, Tony Aubin. Organist, choir dir., Central Baptist Church, Providence, RI. Film background scores: *Before the Day*; *The Social Security Story*. Assoc. prof. of music, Brown U. *Works*: *The Birthday of the Infanta* (opera); *Savannah River Holiday Overture*; *Overture for Latecomers*; *The Christmas Story* (cantata); *Sarabande*; *What Is Man?* (oratorio); *All Praise to Music (Fanfare for a Festival)*.

Nelson, Steve, composer, author; b. New York, NY, Nov. 4, 1907. ASCAP 1945. Educ: Evander Childs HS. Chief collaborators: Ed. G. Nelson (father), Ed Nelson Jr. (brother), Jack Rollins, Fred Rose, Norman Kaye. *Songs*: "I'm Throwing Rice"; "With This Ring I Thee Wed"; "One Kiss Too Many"; "Yours and Mine"; "Hang Your Head in Shame"; "Nobody's Love Is Like Mine"; "Worried Over You"; "One Little Kiss Did the Trick"; "You're Only in My Arms to Cry on My Shoulder"; "You Only Want Me When You're Lonely"; "Bouquet of Rose"; "Peter Cottontail"; "Frosty the Snow Man"; "Smokey the Bear"; "Say It With Your Heart"; "Heart Full of Love"; "Why Did You Leave Me?"

Nemiroff, Isaac, composer, educator; b. Newport, Ky., Feb. 16, 1912. ASCAP 1964. Educ: Cincinnati Cons.; studied with Stefan Wolpe; NY State U. Research Found. grant. Founder, assoc. dir., Contemporary Music School, NY, 1948-52. Head of theory dept., Greenwich House Music School, 1954-59. Assoc. prof. of music, NY State U., since 1959. Commissions: Wash. Sq. Assn.; McGinnis & Marx Music. *Works*: *Sonata No. 2* (violin, piano); *String Quartet*; *Concerto for Oboe, Strings*; *4 Treble Suite* (2 flutes, 2 clarinets); *Variation to a Theme* (flute, oboe, bassoon).

Nemo, Henry, composer, author; b. New York, NY, June 8, 1914. ASCAP 1938. Wrote *Cotton Club Show*, 1938. Night club, vaudeville entertainer; actor in films incl. *Song of the Thin Man*. Scored play, *The Andersonville Trial*. Collaborator, Duke Ellington. *Songs*: "Jump Jump's Here"; "If You Were In My Place"; "I Let a Song Go Out of My Heart"; "Born to Swing"; "Don't Take Your Love From Me"; "Blame It On My Last Affair"; "I Haven't Changed a Thing."

Nemoy, Priscilla, composer, pianist; b. Chicago, Ill., Dec. 12, 1919. ASCAP 1958. Educ: Jr. City Coll. Mem. piano duo; also has given 3-piano concerts. Music copyist, 1939. *Songs*: "The Christmas Toy."

Nero, Paul, composer, conductor, violinist, teacher; b. Hamburg, Germany, Apr. 29, 1917; d. Hollywood, Cal., May 21, 1958. To US 1923. Citizen 1929. ASCAP 1946. Educ: Curtis Inst. (scholarship). First violinist, Pittsburgh Symp.; then asst. cond., CBS, Phila. World War II, USN; cond. Navy Dance Orch., Wash., DC. Gave concerts, NY, LA. Soloist, Chamber Music Soc. of Lower Basin Street; also other radio programs. Concertmaster, Greek Theatre Orch. On faculty, Juilliard; LA Cons. *Works*: *Con-*

certo for Hot Fiddle; *Prelude & Allegro* (oboe, strings); *7 Etudes for Violin. Instrumentals*: "The Hot Canary"; "The Hot Gavotte."

Neufeld, Mace, composer, author, producer, director, manager; b. New York, NY, July 13, 1928. ASCAP 1953. Educ: Yale U., BA; NYU Law School. TV dir., 1948-50. Prod., *Laugh Line*, NBC. Artists' mgr. since 1952. *Songs*: "Smalltown"; "Bouncy Bouncy Bally"; "Blues to End the Blues"; "I Love You a Mountain"; "Play a Sentimental Tune."

Nevin, Arthur Finley, composer, conductor, teacher; b. Edgeworth, Pa., Apr. 27, 1871; d. Sewickley, Pa., July 10, 1943. ASCAP 1924. Educ: New England Cons.; Klindworth Cons., Berlin; hon. Mus. D., U. of Pittsburgh. Prof. of music, U. of Kansas, 1915-20. Dir., Memphis Municipal Music Dept.; cond., Memphis Orch. World War I, dir. of music, Camp Grant, Ill. Gave lecture tour. *Works*: *Lorna Doone* (suite); *Hindu Dance*; *Mother Goose Fantasy*. Operas: *Poia*; *Daughter of the Forest*. Cantatas: *The Djinns*; *Roland*. Piano: *Southern Sketches*; *Piano Concerto*; *Rhapsody*. *Songs*: "The Secret"; "Eron"; "Sleep, Little Blossom"; "Ah, Moon of My Delight."

Nevin, Ethelbert Woodbridge, composer, pianist, teacher; b. Edgeworth, Pa., Nov. 25, 1862; d. New Haven, Conn., Feb. 17, 1901. ASCAP 1925. Educ: Williams Cons., Pittsburgh, with von der Heide, William Guenther; Western U., also studied with S. Austin Pierce, B.J. Lang, Stephen Emery. Pianist, teacher in Pittsburgh, 1883; debut as concert pianist, 1886. *Works*: *Water Scenes* (incl. *Narcissus*); *The Quest* (cantata; finished after his death by Horatio Parker). Piano suites: *May in Tuscany*; *A Day in Venice*. *Songs*: "The Rosary"; "Wynken, Blynken and Nod"; "Little Boy Blue"; "Mighty Lak'a Rose."

Nevin, George Balch, composer, organist, businessman; b. Shippensburg, Pa., Mar. 15, 1859; d. Easton, Pa., Apr. 17, 1933. ASCAP 1927. Educ: Lafayette Coll., MA, hon. Mus. D. Worked in wholesale paper business 27 years; church soloist, 25 years. *Works*: Organ: *The Shepherd's Evening Prayer*; *Vesper Hour at Sea*. Cantatas: *The Crown of Life*, *The Incarnation*; *The Gift of God*; *The Angel of the Dawn*; *The Crucified*; *The Adoration*. *Songs*: "My Bonnie Lass She Smileth"; "O Mistress Mine"; "It Was a Lover and His Lass"; "When the Flag Goes By." Anthems: "At the Sepulchre"; "Hail Gladdening Light."

Nevin, Gordon Balch, composer, organist, arranger, educator; b. Easton, Pa., May 19, 1892; d. New Wilmington, Pa., Nov. 15, 1943. ASCAP 1936. Studied with Charles Maddock, J. Warren Andrews, J. Fred Wolle; hon. Mus. D., Westminster Coll. Organist, teacher, Easton, Johnstown, Greensburg. Organist, Cleveland, O.; teacher, Hiram Coll., 1915-17; music arr., Boston, 1917-18. Prof of organ, comp., Westminster Coll., 1932-43. Author: *Primer of Organ Registration*; *First Lessons at the Organ*; *The Harp and Chimes In Organ Playing*. *Works*: Organ: *Sonata Tripartite*; *Pag-eant Triumphant*; *Tragedy of a Tin Soldier* (suite); *Rural Sketches*; *Sketches of the City*; *In Memoriam*; 16 *Postludes*; *Easy Anthems* (3 vols); *Behold the Christ* (cantata); *Following Foster's Footsteps* (operetta).

Nevins, Morty, composer, author; b. Wash., DC, May 26, 1917. ASCAP 1950. *Songs*: "Lover's Gold"; "That's Gratitude"; "Twilight Time"; "Don't Apologize"; "Dream of Love"; "I'll Never Wish for More Than This"; "It's Dawn Again"; "Midnight Time"; "Shuga Shuga Shuffle"; "Up Jumped Love"; "Remember Me in Your Dreams"; "Whistles 'n' Trestles 'n' Trains."

Nevins, Willard Irving, composer, organist, educator; b. Perry, NY, Sept. 4, 1890; d. Sept. 15, 1962. ASCAP 1961. Educ: Guilman Organ School; St. Eustache, Paris, with Joseph Bonnet; also studied with Laura Page, L. Annie Whitney, Harold Milligan. Asst. instr. organ, theory, Guilman Organ School; dir. since 1933. Ed., *Choir Loft* (newspaper feature) since 1931. Organist, choirmaster, First Presb. Church, NY, 1941-62. Fellow, Amer. Guild of Organists (mem., exec. comm., Natl. Council; chmn., Organ Playing Contest Comm.). *Works*: Arrangements for organ: *Purcell to Handel*; *Handel to Grieg*; *Franck to Stravinsky*; *Harmony at the Keyboard*; *A Corelli Collection for Organ*; *Organ Music for Christmas* (Vol. 1, II); *Lenien & Easter Organ Music*; *Yuletide Music for Hammond Organ*; 11 *Preludes for Organ*.

Newman, Albert M., composer; b. San Francisco, Cal., Aug. 1, 1900; d. Los Angeles, Cal., Nov. 2, 1964. ASCAP 1946. Educ: U. of Cal.; USC, BS. Wrote film scores. Was sound man for films, TV, Hollywood. *Songs*: "Blue Island"; "C'est Vous." *Instrumentals*: For piano: "Just a Minute"; "Lock, Stock and Barrelhouse"; "Riverside Jive"; "Pop-a-Doo."

Newman, Alfred, composer, conductor, pianist; b. New Haven, Conn., Mar. 17, 1901. ASCAP 1938. Studied with Sigismond Stojowski (scholarship), Reuben Goldmark, Geo. Wedge, Arnold Schoenberg. At 13, piano soloist, Strand Theatre, NY. Pianist, accompanist in vaudeville, concert. Cond. in vaudeville; then Bway musicals. To Hollywood, 1930. Film background scores: *Street Scene*; *Hunchback of Notre Dame*; *Gunga Din*; *The Hurricane*; *The Prisoner of Zenda*; *Wuthering Heights*; *The Bluebird*; *How Green Was My Valley*; *The Song of Bernadette* (Academy award, 1943); *The Razor's Edge*; *Gentlemen's Agreement*; *Pinky*;

Come to the Stable; All About Eve; Broken Arrow; The Snows of Kilimanjaro; The Robe; David and Bathsheba; Desiree; The Egyptian; Love Is a Many-Splendored Thing (Academy award, 1955); *A Man Called Peter; The Seven Year Itch; Anastasia; A Certain Smile; The Best of Everything; The Diary of Anne Frank; The Pleasure of His Company; How the West Was Won; The Greatest Story Ever Told*. Academy awards for scoring films: *Alexander's Ragtime Band* (1938); *Tin Pan Alley* (1940); *Mother Wore Tights* (1947); *With a Song in My Heart* (1952); *Call Me Madam* (1953); *The King and I* (1956). Guest cond., Cincinnati Symph.; Natl. Symph.; LA Philh.; Hollywood Bowl Symph. Chief collaborators: Otto Harbach, Frank Loesser, Mack Gordon, Paul Francis Webster, Ken Darby, Sammy Cahn. **Songs:** "The Moon of Manakoor"; "Anastasia"; "The Best of Everything"; "The Pleasure of His Company"; "Adventures in Paradise"; "How Green Was My Valley."

Newman, Charles, author; b. Chicago, Ill., Feb. 22, 1901. ASCAP 1929. Educ: Columbia U. Bway stage score: *Earl Carroll's Sketch Book* (1935). Film scores: *That's Right, You're Wrong; Jitterbugs; Tahiti Honey; Lady, Let's Dance*. Chief collaborators: Carmen Lombardo, Isham Jones, James Monaco, Joseph Young, Milton Ager, Lew Pollack, Allie Wrubel, Victor Young, Charles Tobias, Murray Mencher. **Songs:** "Why Can't This Night Go On Forever?"; "I Met Her on Monday"; "Six Lessons from Madam La Zonga"; "Why Don't We Do This More Often?"; "You've Got Me Crying Again"; "You Can't Pull the Wool Over My Eyes"; "Pigalle"; "Song of a Lost Love"; "Summer Souvenirs"; "The Wooden Soldier and the China Doll"; "Sweethearts on Parade"; "Dream Train"; "Let's Swing It"; "Flowers for Madame"; "If You Were Only Mine"; "I Can't Believe It's True"; "Silver Shadows and Golden Dreams."

Newman, Herbert, composer, author, record co. exec.; b. Los Angeles, Cal., Mar. 6, 1925. ASCAP 1955. Educ: UCLA. Salesman for Mercury, Decca Records. Founder, pres., Era Records, Pattern Music. **Songs:** "The Wayward Wind"; "So This Is Love"; "You're In Love"; "I Gave You My Heart"; "The Big Round Wheel"; "It's Not That Easy"; "Music City"; "Rock Bottom."

Newman, Max, composer, author; b. Vienna, Austria, Mar. 26, 1914. ASCAP 1964. **Works:** *Requiem Mass* (memory of John Kennedy).

Newsom, Thomas P., composer, saxophonist; b. Portsmouth, Va., Feb. 25, 1929. ASCAP 1963. Educ: Peabody Cons., BM; Teachers Coll., Columbia U., MA. Saxophonist, comp., Les Elgart orch., Ruby Braff Sextet, Benny Goodman orch. on tour of So. Amer., Russia. Mem., Skitch Henderson orch. on *Tonight* show, NBC. Wrote for Woody Herman orch. **Instrumentals:** "Titter Pipes"; "La Boehm"; "See-Saw."

Newton, Rhoda, composer, author, organist; b. Hudson, NY, June 9. ASCAP 1956. Educ: Columbia Coll.; studied organ with R.H. Woodman. Deputy Co. Clerk, Columbia Co., NY. Church organist, Hudson Methodist, Grace Methodist, Hanson Pl. Methodist, Bklyn. Organist, Chaminade Club, Bklyn. Author, books of verse: *Starry Skies; Mirages*. Chief collaborators: Frances Williams, Warren Angell, Geoffrey O'Hara. **Works:** *Man in the Moon* (operetta). **Songs:** "Give Thanks"; "Easter Bell Carol"; "Christmas Bell Carol."

Niblock, James, composer, violinist, educator; b. Scappoose, Ore., Nov. 1, 1917. ASCAP 1963. Educ: Wash. State U., BA, B. Ed.; Colorado Coll., MA; U. of Iowa, Ph.D. Chmn., music dept., Mich. State U. **Works:** *Trigon* (string orch.); *Soliloquy & Dance for Symphonic Band; Tryptich*

for Brass; *Vanity of Vanities* (voice, organ, brass, percussion). *Songs*: "Never a Child as He"; "Entreat Me Not"; "Lullaby."

Nichol, Clarissa B., composer, author, arranger; b. Homestead, Pa., Aug. 16, 1895. ASCAP 1961. Author: *Music Coloring Book* (piano); originator of *Music Symbol Flash Cards*, and *Musical Slip-On-Notes* (piano). *Songs*: *Sing and Play* (coll., Amer. patriotic songs).

Nicholas, Don (Nicholas De Collibus), composer, conductor, violinist, teacher; b. Phila., Pa., Apr. 10, 1913. ASCAP 1955. Educ: Phila. Musical Acad., with Leopold Auer, Otto Meyer; Curtis Inst., with Albert Meiff; U. of Pa., with Harl McDonald, Emil Fogelmann. Gave concerts; taught in public schools. Cond., ballet, musicals, radio, TV. Violinist in hotels, US, Europe. Music dir., Meyer Davis Music. Chief collaborators: Peter De Angelis, Bob Marcucci. *Songs*: "All I Ask of You"; "Guitar Mambo"; "I'll Smile."

Nichols, Alberta, composer; b. Lincoln, Ill., Dec. 3, 1898; d. Hollywood, Cal., Feb. 4, 1957. ASCAP 1933. Educ: Louisville Cons., with Alfred Calzin, Geo. Copeland. Wrote special material for vaudeville; also radio theme songs, musical commercials. Bway stage scores: *Gay Paree*; *Angela*; songs for *Luckee Girl*; *Rhapsody in Black*; *Blackbirds of 1933*. Chief collaborator, Mann Holiner (husband). *Songs*: "There Never Was a Town Like Paris"; "Sing a Little Tune"; "You Can't Stop Me from Loving You"; "What's Keeping My Prince Charming?"; "Until the Real Thing Comes Along"; "I Just Couldn't Take It Baby"; "Your Mother's Son-in-Law"; "I'm Walkin' the Chalk Line"; "A Love Like Ours"; "Why Shouldn't It Happen to Us?"

Nichols, Ernest Loring (Red), composer, conductor, cornetist; b. Ogden, Utah,

May 8, 1905; d. Las Vegas, Nev., June 28, 1965. ASCAP 1956. Educ: Culver Military Acad. Cornetist in dance orchs., also led own pit orch. for Bway musicals incl. *Strike Up the Band*, *Girl Crazy*. Later, formed orch., Red Nichols and his 5 Pennies. Cond. band, Bob Hope's first radio program. Film biography, *The Five Pennies*. Made many records. *Instrumentals*: "Trumpet Sobs"; "Bugler's Lament."

Niesen, Barney, composer, musician, teacher; b. Los Angeles, Cal., Apr. 7, 1913. ASCAP 1962. Educ: Syracuse U., BA, BM. Taught in public schools. Toured with dance bands. Assoc. with Niesen Music Centers, NJ. *Songs*: "Gardenias"; "Down Stream"; "Laughing Up My Sleeve"; "Shame on You"; "Another Night Another Dream"; "You're All That Matters to Me"; "When They Mention Your Name"; "Angry River."

Nightingale, Mae Wheeler, composer, author, teacher; b. Blencoe, Ia., Dec. 30, 1898. ASCAP 1957. Educ: UCLA; USC; Fresno State Coll. Began teaching music in Cal. schools, 1923; trained teachers for UCLA, USC, LA State Coll., until 1959. Teacher, clinician, lecturer, workshops, univ. summer sessions. Cond., teenage choruses at festivals; also adjudicator, choral festivals for So. Cal. Vocal Assn. since 1940. Mancini Award, Cal. Music Educators Assn., 1964. *Works*: Choral: *Choral Concert Series*; *Troubadour Series* (2 vols.); *Folk and Fun Songs*; *Nightingale Choral Series*; *Young Singers' Choir Book*; *Amer. Heritage Songs*. Operettas: *Ride 'Em Cowboy*; *Queen of the Sawdust*. Arrangements: "My Child Is Gone"; "Twelve Days of Christmas"; "Recessional."

Niles, John Jacob, composer, singer, folklorist; b. Louisville, Ky., Apr. 28, 1892. ASCAP 1942. Educ: Cincinnati Cons., hon. Mus. D.; U. and Cons. of Lyon; Schola Cantorum, Paris; studied

with A. Biraboni, Edgar Kelley. Authority on music of So. Appalachians, made own dulcimers for authentic performances; gave concerts throughout US, Great Britain, Europe. Has made many records. **Works:** Collections: *7 Kentucky Mountain Songs*; *7 Negro Exaltations*; *Songs of the Hill-Folk*; *10 Christmas Carols from the Southern Appalachian Mountains*; *Ballads, Carols and Tragic Legends*; *Singing Soldiers*; *Songs My Mother Never Taught Me*; *The Ballad Book of John Jacob Niles*; *Folk Ballads for Young Actors*; *One Man's War*; *Mary the Rose* (cantata); *Rhapsody for the Merry Month of May* (cantata). **Songs:** "I Wonder as I Wander"; "Go 'Way from My Window"; "The Carol of the Birds"; "Songs of the Gambling Man"; "My Horse Ain't Hungry."

Nilges, Raymond Louis, composer; b. Linn, Mo., Aug. 3, 1938. ASCAP 1963. Educ: BM Ed.

Nilsen, Alexander (Al), composer, conductor, pianist, arranger; b. Chicago, Ill., Jan. 24, 1903. ASCAP 1962. Educ: Chicago Musical Coll.; Berklee School of Music; also studied with Leo Sowerby. Pianist in network, night club orchs., cond. of own orch. Pianist, arr. *Teen-Age of America*, CBS-TV. Chief collaborator, Searcy Johnson. **Songs:** "Sweet Bird"; "Ballad of the Thresher."

Nizer, Louis, composer, author, lawyer; b. London, Eng., Feb. 6, 1902. To US 1905. ASCAP 1956. Educ: Columbia Law School. Practicing lawyer. Autobiography. *My Life in Court*. **Songs:** "David"; "Elizabeth"; "Jimmy"; "Johnny"; "Mary"; "Robin."

Noble, Harry, composer, author, singer, conductor, teacher; b. New York, NY, Apr. 7, 1912; d. New Jersey, Apr. 30, 1966. ASCAP 1953. Educ: Juilliard; studied with David McKay Williams, Tertius Noble, Lolita Gainsborg, Dir., NY State

prize-winning girls' choir, 1929. Gave organ concerts in churches. Mem., Three Marshalls, vocal trio, NBC, 5 years. Formed team, Noble & King, 1942, toured the world, 13 years. Appeared in films. In 1958, Minister of Music, First Baptist Church, Jersey City. Had own radio show. In 1962, taught organ, Bamberger's Dept. Store, Jersey City. **Songs:** "Hold Me, Thrill Me, Kiss Me"; "Out of the East"; "The Love I Never Had"; "Don't Touch Me"; "Yodel Waltz"; "Little White Donkey."

Noble, John Avery (Johnny), composer, author, conductor; b. Honolulu, Hawaii, Sept. 17, 1892; d. Manoa, Jan. 13, 1944. ASCAP 1935. Educ: St. Louis Coll. Led orch., Moana and Royal Hawaiian Hotels, Honolulu, 17 years. To LA, 1925, to direct Hawaiian musical shows, and to broadcast Hawaiian programs on radio networks. Exec., Mutual Telephone Co., Honolulu. Chief collaborators: Ted Fiorito, Harold Adamson, Don McDiarmid, Andy Iona. **Songs:** "My Little Grass Shack in Kealahou, Hawaii"; "Hawaiian War Chant"; "Hilo Hattie"; "Hula Blues"; "Little Brown Gal"; "King Kamehameha"; "My Tane"; "I Want to Learn to Speak Hawaiian"; "Naughty Hula Eyes"; "Island Serenade"; "Tropic Trade Winds."

Noble, Thomas Tertius, composer, organist, teacher; b. Bath, Eng., May 5, 1867; d. Rockport, Mass., May 4, 1953. US citizen. ASCAP 1939. Father of Ray Noble. Educ: private tutors, Colchester, Eng.; Royal Coll. of Music, London; ARCM; studied with Parratt, Stanford, Bridge. Hon. degrees: FRCO, London; MA, Columbia U.; Mus. D., Trinity Coll. Fellow, Trinity Coll., London. Organist, All Saints, Colchester, 1881-89; St. John's, Wilton Road, London, 1889-90; asst., Trinity Coll., Cambridge, 1890-92; Ely Cathedral, 1892-1908; York Minster, 1898-1913; St. Thomas Church, NY, 1913-43. Teacher of organ, Royal Coll. of Music, London, 1889-98. Founded York

Symph., 1898; cond., York Musical Soc., later Hovingham Fest. Pres., Natl. Assn. of Organists, 1922-24. *Works: Prelude to Gloria Domini; Toccata & Fugue in f; Introduction & Passacaglia* (orch.). Choral: *Magnificat; Nunc Dimittis in b; Souls of the Righteous; Fierce Was the Wild Bellow; Grieve Not the Holy Spirit; Go to Dark Gethsemane; Rise Up, O Men of God.*

Noblitt, Kathryn McCall, composer, author, teacher; b. Marion, NC, Feb. 10, 1909. ASCAP 1964. Educ: Greensboro Coll., BM, summa cum laude. Teaches piano. Mem., AGAC; Roanoke Music Teachers Assn. *Songs and Instrumentals: "Jack Frost Surprised Me!"; "Waltz Mood"; "March of the Americans"; "Twinkling Keys";* also teaching pieces.

Noel, Dick, composer, author, singer, record exec.; b. Bklyn, NY, May 30, 1927. ASCAP 1957. Educ: Cons. Vocalist with dance orchs. in night clubs, radio, TV. Co-owner, A&R dir., Fraternity Records, 1954-59. Singer with Tennessee Ernie Ford TV show.

Nolte, Roy E., composer, organist; b. Louisville, Ky., July 25, 1896. ASCAP 1938. Educ: Business school; private music study. Secy., Louisville & Nashville RR Co., 10 years. Contr. ed., *Volunteer Choir*, 1928-57. *Works: Cantatas: Hosanna; His Natal Day; King All-Glorious; The Easter Alleluia; The Cross of Redemption; The Dawn of Christmas; The Star of Silent Night; Memories of the Manger.* Anthems: "Lift Up Your Head" (*Volunteer Choir* prize); "I Walked in the Fields With Jesus"; "By the Waters of Galilee"; "Christ Walked This Way Before." Also *29 Easy Church Voluntaries for the Organ* (book).

Norden, Elfrida, author; b. Englewood, NJ, Nov. 5, 1916. ASCAP 1957. Educ: U. des Annales, Paris; Beerbohm Tree Acad., London; Alviene School of Dra-

matic Arts, NY. Writer of special material; verse writer for adv. agencies, greeting cards. Chief collaborators: Marcel Frank, Kenneth Walton, John Klein, Hugo Rubens. *Songs: "Forever Means Always"; "Carmelita"; "Good-for-Nothin' Lover"; "Joy Is Born in My Heart"; "Starlight Lullaby"; "Let There Be Light, O Lord"; "Love Is Waiting in Hawaii"; "Sing to the World"; "Hush, My Love"; "Our God."*

Nordoff, Paul, composer, teacher; b. Phila., Pa., June 4, 1909. ASCAP 1950. Educ: Phila. Cons., BM, MM; Juilliard, with Olga Samaroff, Rubin Goldmark; hon. Mus. D. and B. Mus. in music therapy, Combs Coll. Grants: 2 Guggenheim; Pulitzer; Ford Found. Awarded Columbia U. Bears Prize. Mem., League of Composers. Incidental music to Katharine Cornell prods.: *Romeo and Juliet; St. Joan; Antony and Cleopatra.* *Works: Winter Symphony* (Louisville Symph. comm.); *Every Soul Is a Circus; Lost Summer; Concerto for Violin, Piano* (Eugene List & Carroll Glenn comm.); *Piano Concerto* ("Gothic") (Claudette Sorel comm.); *Tally Ho* (ballet; Agnes de Mille comm.); *Dance Sonata for Flute, Piano* (Claude Monteux comm.); *In Pursuit of Folly* (Martha Graham comm.); *The Sea Change* (Columbia U., Alice Ditson Fund comm.).

Norlin, Lloyd B., composer; b. Sioux Falls, SD, Mar. 23, 1918. ASCAP 1955. Educ: Northwestern U (scholarship), BM, MM. Comp. music for 16 coll. shows. World War II, tail-gunner, USAF, Italy. To Hollywood, wrote for films. Music dir., Wilding, Inc. Wrote theme songs, industrial films incl. *The New World of Stainless Steel.* Wrote for *Shoestring Revue* (off-Bway). *Songs: "One Fine September"; "Goodnight"; "Out of the Silence"; "Medea in Disneyland."*

Norman, Fred, composer, trombonist, arranger; b. Leesburg, Fla., Oct. 5,

1910. ASCAP 1943. Educ: Fessenden Acad.; Howard U. Trombonist, arr. for Elmer Calloway, Claude Hopkins orchs., 1930-40. Then arr., WNEW, NY; also orchs. incl. Benny Goodman, Artie Shaw; singers incl. Connee Boswell, Barry Wood, Billy Eckstine, Dinah Washington, Damita Jo. Chief collaborators: Walter Bishop, Jack Wolf, Benny Goodman, Eddie Safranski, Cliff Owens. *Songs and Instrumentals*: "Hot Foot Shuffle"; "Monkey Business"; "Smoke House"; "Boulder Bluff"; "Man That's Groovy"; "Young and Willing"; "Keep Moving"; "Knock It Down"; "Solid Sam"; "That's It"; "Buster's Gang Comes On"; "High on a Cloud."

Norman, Theodore, composer, violinist, guitarist, teacher; b. Montreal, Canada, Mar. 14, 1912. US citizen. ASCAP 1960. Studied music in Germany, Italy, Spain; also with Adolph Weiss, Willy Hess. First violinist, LA Philh., 1935-42. Formed own string quartet. Gave guitar concert of own works, Paris radio, 1956. Has made devices, incl. "Double Arm Harness," to help handicapped children. Author, *The Classical Guitar*. Taught guitar, Beverly Hills, Cal. *Works: Metamorphosis* (ballet). *Instrumentals*: For guitar: "Mobile"; "Exit"; 2 12-tone pieces; also transcriptions of works by Stravinsky, Schoenberg.

North, Alex, composer, conductor, teacher; b. Chester, Pa., Dec. 4, 1910. ASCAP 1947. Educ: Curtis Inst., with Geo. Boyle; Juilliard (scholarship); Moscow Cons. (scholarship); studied with Ernst Toch, Aaron Copland; Guggenheim fellowship. Wrote scores for Fed. Theatre Project. To Mexico, 1939, music dir., comp., Anna Sokolow Ballet; cond. concerts, Palace of Fine Arts, Mexico City. World War II, Capt. in charge of self-entertainment programs in hospitals. Scored documentary films for OWI incl. *A Better Tomorrow*. Taught at Sarah Lawrence, Briarcliffe, Finch Col-

leges. Film background scores: *Death of a Salesman*; *Viva Zapata!*; *A Streetcar Named Desire*; *Member of the Wedding*; *Desirée*; *I'll Cry Tomorrow*; *The Rose Tattoo*; *Unchained*; *The Bad Seed*; *Four Girls In Town*; *The Long Hot Summer*; *The Rainmaker*; *Hot Spell*; *South Sea Adventure*; *The Sound and the Fury*; *Spartacus*; *The Misfits*; *Cleopatra*; *The Agony and the Ecstasy*. TV background score, *The F.D.R. Story*; theme for *Playhouse 90*. Stage score, *The Hither and Thither of Danny Dither*. Stage background scores: *Death of a Salesman*; *The Innocents*; *Coriolanus*; *Richard III*. *Works: Rhapsody for Orch., Piano*; *Revue for Clarinet, Orch.* (Benny Goodman, comm.); *Morning Star* (cantata; NY *Herald Tribune* comm.); *Mal de Siecle* (jazz ballet; Marquis de Cuevas comm.); *Holiday Set*. *Songs*: "Unchained Melody"; "I'll Cry Tomorrow"; "The Long Hot Summer"; "A World of Love"; "The Nile."

North, John Ringling, composer, author, producer; b. Barlboo, Wis., Aug. 14, 1903. ASCAP 1951. Educ: Yale U. Pres., Ringling Bros., Barnum & Bailey Circus; pres., Rockland Oil Co. Chief collaborators: J. Fred Coots, E. Ray Goetz, Irving Caesar, Tony Velona. *Songs*: "I Am a Melody"; "Impossible"; "Honolulu Bay"; "Lovely Luawanna Lady"; "Why'd I Have to Fall in Love with You For?"

Norton, George A., author, pianist; b. St. Louis, Mo., Apr. 16, 1880; d. Tucson, Ariz., Sept. 14, 1923. ASCAP 1940. Educ: Peabody Cons. Pianist in vaudeville; also wrote special material. Reporter, adv. exec. for newspapers throughout US. Chief collaborators: W.C. Handy, Ernie Burnett. *Songs*: "My Melancholy Baby"; "Memphis Blues"; "Sing Me a Song of the South"; "Two Little, Blue Little, True Little Eyes"; "Sweetie Be Kind to Me"; "That's Gratitude"; "At the Old Square Dances Down in Arkansaw."

Norvo, Kenneth (Red), composer, conductor, vibraphonist; b. Beardstown, Ill., Mar. 31, 1908. ASCAP 1956. Cond. marimba band, Chicago. Mem., Paul Ash orch.; toured in vaudeville. Staff musician, Victor Young orch., NBC, Chicago; later with Paul Whiteman. Formed own band, 1935-45. Vibraphonist in Benny Goodman, Woody Herman orchs. Formed sextet, 1949; trio, 1950. Overseas tour with Jazz Club USA, 1954; cond. quintet which became part of Benny Goodman orch. touring Europe, 1959. Has made many records. *Songs and Instrumentals*: "Dance of the Octopus"; "Knock on Wood"; "Bughouse"; "Nero's Conception"; "Steps"; "Igor"; "Back Talk"; "The Night Is Blue."

Norworth, Jack, composer, author, actor, singer; b. Phila., Pa., Jan. 5, 1879; d. Laguna Beach, Cal., Sept. 1, 1959. ASCAP 1922. First appeared in vaudeville as backface comedian. In Bway musicals incl. *The Great White Way*; *Ziegfeld Follies of 1909*; *The Jolly Bachelors*; *Little Miss Fix-It*; *Roly-Poly*; *Odds and Ends*. Toured in vaudeville with wife, Nora Bayes. Bway stage score, *Little Miss Fix-It*; wrote songs for *The Jolly Bachelors*; *Ziegfeld Follies*; also Weber & Fields shows. Film biography, *Shine on Harvest Moon*. Chief collaborator, Albert Von Tilzer. *Songs*: "Shine on Harvest Moon"; "Take Me Out to the Ball Game"; "Good Evening, Caroline"; "Smarty"; "Honey Boy"; "Over on the Jersey Side"; "Meet Me in Apple Blossom Time"; "Come

Along, My Mandy"; "O How He Could Sing an Irish Song"; "Dear Dolly"; "Since My Mother Was a Girl"; "Kitty."

Noto, Pat, composer, author; b. New York, NY, Nov. 5, 1922. ASCAP 1950. Educ: CCNY; School of Amer. Music, NY. World War II, Army Signal Corps, overseas. Analyst, P. Lorillard Co. Collaborator, Edw. Scalzi. *Songs*: "Hello Baby, Mademoiselle"; "That Old Gal of Mine"; "Time to Be Saying Goodnight"; "You Can't Buy Happiness"; "Sweet Kentucky Rose"; "From the Vine Came the Grape" (Italian lyric); "Now"; "Your Good-for-Nothing Heart."

Novello, Eugene (Gene), composer; b. Scotch Plains, NJ, May 15, 1912. ASCAP 1952. Educ: Coll. Has been builder, land developer, NJ. Chief collaborators: Don George, Paul Greenwood, Gladys Shelley. *Songs*: "Boulder Buff"; "Hello, Mrs. Jones"; "Milano Rose"; "Hot Air"; "Nickelodeon Rag."

Nowlan, George, composer, trumpeter, singer; b. Dorchester, Mass., May 29, 1925. ASCAP 1959. Educ: New England Cons. (scholarship). First trumpeter, vocalist with orchs. incl. Gene Krupa, Freddy Martin, Art Mooney, Vincent Lopez, Blue Barron, Sammy Kaye. Has recorded as single. *Songs*: "Trumpet Conga"; "Mend My Broken Heart."

Nystrom, Alf, composer; b. Sweden, Jan. 4, 1927. ASCAP 1964. Educ: Bklyn. Cons.

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Oakes, Tom, composer, author, record exec., labor leader; b. Creighton, Pa., May 2, 1896. ASCAP 1959. Educ: public schools. Left school at 12 to work in coal mines. Orig. Fed. Deposit Ins. Corp.; enacted into law, 1933. Business agent, Truck Drivers local 92, since 1936. Pres., record co., Canton, O. Chief collaborator, Dave Ringle. *Songs*: "Judg-

ment Day Blues"; "Espanol Tambouritzza"; "Is Everybody Smiling?"; "Gibraltar Rock"; "The Old Mill Stream"; "Boy Scouts of America"; "Twist and Wiggle"; "Twist It High."

Oakland, Ben, composer, pianist, producer; b. Bklyn, NY, Sept. 24, 1907. ASCAP 1934. Educ: Commercial HS.

Carnegie Hall piano concert at 9. Vaudeville pianist for Helen Morgan, Geo. Jessel. Wrote songs for Bway revues incl. *Ziegfeld Follies* (1931); *Earl Carroll's Sketch Book*; *Hold Your Horses*; *Americana*; also night club revues, *Geo. White's Gay White Way*; *Cotton Club Parade*; *Casino de Paree*; *Paradise Parade*. Writer, dir., prod. personal appearances of Van Johnson, Jeanette MacDonald, Tony Martin, Joe E. Lewis, Nelson Eddy, Josephine Baker, Nanette Fabray, Gisele MacKenzie. Prod., *Geo. Jessel Show* (2 years); *Down Tin Pan Alley* (also appeared in show), TV. Songs for films incl. *I'll Take Romance*; *The Awful Truth*; *My Little Chickadee*; *The Big Store*; *Show Business*. World War II, with USO Camp Shows; recd. 14 citations, incl. US Treasury. Past chmn., AGAC (West Coast). Won 2 Global awards, City of Hope. Chief collaborators: Oscar Hammerstein 2nd, Paul Francis Webster, Herb Magidson, Don Raye, Milton Drake, Bob Russell, L. Wolfe Gilbert, Artie Shaw, Tony Martin. **Songs:** "I'll Take Romance"; "If I Love Again"; "The Champagne Waltz"; "Java Jive"; "I'll Dance at Your Wedding"; "I Promise You"; "Roses in December"; "Cool Tango"; "You're Not So Easy to Forget"; "Twinkle Twinkle Little Star"; "Sidewalks of Cuba"; "I'm Counting on You"; "Li'l Abner"; "A Mist Is Over the Moon"; "Puppy Love"; "A Pink Cocktail for a Blue Lady"; "Valse Moderne"; "Happiness"; "Dimples and Cherry Cheeks"; "Beau Night in Hotchkiss Corners"; "Golden Wedding Waltz"; "Winter Sun"; "River, River."

O'Brian, Hugh, author, actor, singer; b. Rochester, NY, Apr. 19, ASCAP 1957. Educ: Roosevelt Mil. Acad.; U. of Cincinnati; Kemper Mil. School; LACC. Drill Sgt., USMC, 4 years. In 1959, took Wild West Show to London. Acted in TV plays incl. *Wyatt Earp*; stage musicals incl. *Destry Rides Again*; *Guys and Dolls*; plays incl. *First Love*; films incl. *Never Fear*.

Has own TV prod. co. **Songs:** "I'm Walking Away."

O'Brien, John Roger, composer, conductor, pianist; b. Allentown, Pa., Oct. 16, 1904. ASCAP 1942. Educ: Muhlenberg Coll.; Columbia U.; studied pipe organ with David McKay Williams. Led own band 1924-26. Pianist, arr. with Ted Weems orch., 1926-40; radio programs incl. Jack Benny, Fibber McGee, *Lucky Strike*, 1931-40. Wrote for films. World War II. Spec. Services. Has made many records. Chief collaborators: Gus Kahn, Walter Hirsch, Moe Jaffe, Ted Weems. **Songs:** "Toyland Band"; "Remember Me"; "On the Island of Catalina"; "Open Up the Bottle"; "Moon Over Sun Valley"; "My Greatest Mistake"; "Thumbs Up" (British War Relief Soc.).

Ochs, Phil, composer, singer; b. El Paso, Tex., Dec. 19, 1940. ASCAP 1964. Educ: Ohio State U. Mem., team, The Sundowners. Vocalist with Dalton Bros. Appeared in clubs; in concert, Town Hall, Carnegie Hall, NY; Newport Jazz Fest., 1963, 1964; Phila. Folk Fest., 1964. **Songs:** "What's That I Hear?"; "The Power and the Glory"; "The Bells"; "Draft Dodger Rag"; "There But for Fortune"; "I Ain't Marching Anymore."

O'Connell, Louis P., composer, author, lawyer, publisher; b. Chicago, Ill., Sept. 25, 1895. ASCAP 1942. Educ: St. Rita Coll.; Chicago Kent Coll. of Law, LL.M., LL.B. World War I, officer, Inf. Chief counsel, Loeb-Leopold case, 1924. Owns music publ. firms. Playwright, *The Missing Tadpole*; Stage scores: *Take It With You*; *Fantabulous*. Chief collaborators: Victor Herbert, Ted Fiorito, Fred Rose, Frank Magine. **Songs:** "Cutest Little Nudist"; "Stranger in My Old Home Town"; "I Love the Isle of the Sea"; "The Cross Upon the Hills"; "I Send You These Roses"; "Garland of Old-Fashioned Roses"; "Unless You're in Love"; "Fascinating Melody"; "Part of My Life."

O'Connor, Donald, composer, actor, dancer, singer; b. Chicago, Ill., Aug. 30, 1925. ASCAP 1954. Early career as mem. vaudeville act with family. Acted in films incl. *Anything Goes*; *There's No Business Like Show Business*; *Call Me Madam*; *Francis the Talking Mule*. In 1956, prod., appeared in TV series, *Here Comes Donald*. Has also appeared in other TV shows, night clubs. Chief collaborator, Sidney Miller. **Songs**: "Donald's Waltz"; "Let's Imagine"; "Dear Old Dad."

O'Connor, Giles, composer, author, producer, director; b. New York, NY, May 11, 1908. ASCAP 1955. Educ: CCNY. Appeared in vaudeville, 1928-31, then films. World War II, USCG; prod. recruiting shows; also *Tars and Spars*. Prod., dir., army films, 1946-53; also for USIA, Wash., 1955-59; in NY, since 1959. **Songs**: "How's the Little Woman?"

O'Farrill, Arturo (Chico), composer, conductor, trumpeter, arranger; b. Havana, Cuba, Oct. 28, 1921. To US 1947. ASCAP 1958. Educ: U. of Havana Law School. Comp., arr. for dance bands incl. Benny Goodman, Stan Kenton. To Mexico, 1957. Leader of own band, TV, recordings. **Songs and Instrumentals**: "Havana Special"; "Carambola"; "Undercurrent Blues"; "Shishkabop"; "Cuban Episode."

O'Flynn, Carol Comer, composer, author; b. New York, NY, Aug. 21, 1944. ASCAP 1956. Educ: Manhattanville Coll. Chief collaborator, Charles O'Flynn (father). **Songs**: "Who Threw Confetti In Angelo's Spaghetti?"; "Happy Nothing to You"; "God's Rain"; "The Angelus."

O'Flynn, Charles, author, publisher; b. New York, NY, Aug. 12, 1897; d. New York, Apr. 25, 1964. ASCAP 1927. Educ: Fordham U.; Manhattan Coll. Chief collaborators: Jack Meskill, Max Rich, Larry Vincent, Edgar Leslie, Al Hoffman, Tot Seymour, Carol O'Flynn

(daughter). **Songs**: "Smile, Darn Ya, Smile"; "Hay, Hay, Farmer Gray (Took Another Load Away)"; "When You Waltz With the One You Love"; "Roses Are Forget-Me-Nots"; "Swingin' in a Hammock"; "Strangers"; "Good Evenin'"; "Early in the Mornin'"; "Melodies Bring Memories"; "Jungle Drums"; "Who Threw Confetti in Angelo's Spaghetti?"; "Happy Nothing to You"; "God's Rain"; "The Angelus"; also a *Rosary of Roses* (spirited); *American Beauty Series*.

O'Flynn, Honoria (Noreen Mack), composer, author, publisher; b. Galway, Ireland, Sept. 1, 1909. ASCAP 1963. Wife of Charles O'Flynn, mother of Carol O'Flynn. Educ: Natl. Schools of Ireland. **Songs**: "I'll Give Up the Late, Late Show for You"; "Dancing at the Crossroads."

Ogilvie, Ruth Simmons, composer, author, singer; b. Boston, Mass., Apr. 5, 1920. ASCAP 1959. Educ: coll. prep. With twin sister, Ruby Simmons, was one of "Moonmaids" with Vaughn Monroe orch; later on TV. Writer of musical commercials. **Songs**: "Echoing Mailbox"; "Chickadee Valley"; "It's All Over But the Crying"; "Bacia Ba Lu."

O'Hara, Geoffrey, composer, author, teacher; b. Chatham, Ontario, Canada, Feb. 2, 1882. To US 1904. Citizen. ASCAP 1914 (charter member; director, 1942-45). Educ: Chatham Collegiate Inst.; private music study. Hon Mus. D., Huron Coll. Began career as banker. Appt. by Secy. of Interior as instr. in native Indian music, 1913. World War I, Armed Forces song leader. Instr. community music, song writing. Teachers Coll., Columbia U., 1936-37; Huron Coll., 1947-48. Comp. operettas. **Songs**: "K-K-K-Katy"; "Give a Man a Horse He Can Ride"; "There Is No Death"; "Leetle Bateese"; "I Walked Today Where Jesus Walked"; "Where Heaven Is"; "The Old Songs"; "Forward to Christ"; "One World";

"God's Hand Is There"; "Your Eyes Have Told Me"; "Tennessee"; "Stay Close to God."

Ohlson, Marion, composer, author, conductor, pianist, organist; b. Jersey City, NJ, July 28. ASCAP 1959. Educ: NYU; NY Coll. of Music; Juilliard; Guilman Organ School; also private study. Was prof. pianist, accompanist. Choir dir., church organist. *Works*: *Little Piano Concerto*; *Three Little Pigs* (children's operetta). *Songs*: "The Victory of Easter." Anthems: "The Vigils of Mary"; "Christ Is Born"; "Mother-Love"; "Christ Is Risen"; "Now Is the Triumph."

Ohman, Phil, composer, conductor, pianist; b. New Britain, Conn., Oct. 7, 1896; d. Santa Monica, Cal., Aug. 8, 1954. ASCAP 1936. Educ: HS. Pianist, demonstrator, then asst. organist, NY. Soloist with orchs.; toured as accompanist to concert singers. Mem., 2-piano team with Vic Arden, featured in theatres, radio, Bway musicals incl. *Lady, Be Good!*; *Tip-Toes*; *Oh, Kay!*; *Funny Face*; *Treasure Girl*; *Spring Is Here*. Cond. own orch. in night clubs; guest soloist, symph. orchs. Made many records. Wrote film scores in Hollywood. *Songs*: "Lazy Rolls the Rio Grande"; "Each Time You Say Good-bye"; "Lost"; "Only One"; "Hilda"; "Don't Believe All You Hear About Love"; "What'll I Use For Money"; "If You Are There"; "I Close My Eyes"; "The Girl With the High-Buttoned Shoes"; "Dreaming to Music"; "The Cowboy and the Senorita"; "Dream Awhile"; "Strawberry Samba."

O'Keefe, James Conrad, composer, author, director; b. St. Louis, Mo., Dec. 9, 1892; d. Colorado Springs, Col., July 26, 1942. ASCAP 1922. Educ: St. Louis U.; studied music with Charles Kunkel, Ernest Kroeger. World War I, musician, USNR. Stage scores: *Leave It to the Sailors*; *Great Lakes Revue* (for Navy Relief Soc.). To NY, 1919; recording mgr.,

phonograph co., 10 years; dir., NBC, 1932. To Hollywood as head of film studio music dept., until 1942. Chief collaborator, Lester O'Keefe (brother). *Songs*: "Rosita"; "Linger Longer Lane"; "Adorable"; "What Was I to Do But Fall in Love With You?"; "Honolulu Moon"; "Black-Eyed Blues"; "Tell Me You Love Me"; "Station March" (for USNR); "Land o' Dreams."

O'Keefe, Lester (Tom Form), composer, author, actor, adv. exec.; b. St. Louis, Mo., Aug. 25, 1896. ASCAP 1926. Educ: Acad. and Coll. of St. Louis U., BA; studied voice with Albert Jeanotte. World War I, USNR. Stage scores: *Leave It to the Sailors*; *Great Lakes Revue*. To NY, 1919; appeared in Bway musicals; toured vaudeville. Prod. dir., NBC, 1931-43; then on radio staff of adv. agency. Chief collaborators: James O'Keefe (brother), Wm. Stickles, Idabelle Firestone. *Songs*: "Rosita"; "Linger Longer Lane"; "Honolulu Moon"; "Adorable"; "What Was I to Do but Fall in Love With You?"; "Tell Me You Love Me"; "Land o' Dreams"; "Lalawana Lullaby"; "Paddy"; "Love Passes Me By"; "I Saw a Star Tonight"; "My Heart Is in the Hills Tonight"; "In My Garden" (Firestone theme, radio, TV); "With All My Heart."

O'Keefe, Walter Michael, author, actor; b. Hartford, Conn., Aug. 18, 1900. ASCAP 1941. Educ: Hampton Court, Eng.; St. Thomas Sem.; Notre Dame (scholarship). World War I, USMC. Appeared in NY night clubs; vaudeville. Also scenarist, radio prod. Chief collaborators: Robt. Dolan, Harry Archer, Irvine Orton. *Songs*: "The Man on the Flying Trapeze"; "The Tattooed Lady"; "Little By Little"; "I'm Gonna Dance Wit de Guy Wot Brung Me"; "Anything Your Heart Desires"; "Pretty, Petite and Sweet"; "Henry's Made a Lady Out of Lizzie"; "I Love Love"; "Hand Holdin' Music"; "When the Sun Goes Down."

O'Kun, Lan, composer, author, pianist, conductor; b. New York, NY, Jan. 13, 1932. ASCAP 1958. Educ: HS of Music & Art; Syracuse U.; David Mannes School; Juilliard; studied piano with Teddy Wilson. Writer for Shari Lewis TV show, 8 years. Writer of special material, TV, incl. *Tonight*; night club acts; also for records. Music dir., NBC, 3 years; music coordinator, *Jimmy Dean Show*. *Songs*: "My Own Personal Bird"; "The Minute Waltz."

Okun, Milton, composer, conductor, arranger; b. New York, NY, Dec. 23, 1923. ASCAP 1958. Educ: NYU, BS; Oberlin Cons., MM. Taught choral music, NY schools, 5 years. Cond., arr., with Harry Belafonte Singers, 4 years. Music dir., arr. for Peter, Paul & Mary; Chad Mitchell Trio; Brothers Four.

Olcott, Chauncey, composer, author, actor, singer; b. Buffalo, NY, July 21, 1858; d. Monte Carlo, Mar. 18, 1932. ASCAP 1914 (charter member). Educ: Christian Bros.; studied voice in London. Singer in minstrel shows. Acted in Bway musicals incl. *Barry of Ballymore*; *Isle of Dreams*; *The Heart of Paddy Whack*; *Macushla*. Film biography: *My Wild Irish Rose*. Chief collaborators: Ernest Ball, Geo. Graff. *Songs*: "My Wild Irish Rose"; "Mother Machree"; "When Irish Eyes Are Smiling"; "In the Sunshine of Your Love"; "Goodbye, My Emerald Land"; "I Love the Name of Mary"; "Every Star Falls in Love"; "Your Heart Alone Must Tell"; "Wearers of the Green"; "Laugh with a Tear in It"; "Day Dreams"; "Tic Tac Toe."

Olds, William Benjamin, composer, conductor, educator; b. Clinton, Wis., June 3, 1874; d. Los Angeles, Cal., Jan. 10, 1948. ASCAP 1944. Educ: Beliot Coll., BA, hon. Mus.D.; Oberlin Cons.; Amer. Cons.; studied with Oscar Seagle. Taught at Grinnell Coll., Ill. Coll., James Millikin U. Dean of music, U. of Redlands,

1925-42. Supervisor, adult chorus, Bureau of Music, LA, 1943-48; also cond., and taught privately. Organized annual choral festivals. *Songs*: "Recollection"; "Nocturne"; "The Water of Life"; "The Bread of Life"; "God Is Love"; "Ye Shall Know the Truth"; "The West"; "Blow, Blow, Thou Winter Wind." *Works*: *A Christmas Choralogue*; *A Pastoral Choralogue*; *A Passion Choralogue*; *Desert Drums* (cantata); *The Feathered Serpent* (opera); *Bird Songs for Children* (2 vols.).

Oliva, Frank F., composer, author, actor, singer, director, businessman; b. Nutley, NJ, Aug. 15, 1904. ASCAP 1960. Educ: Coll. Actor, singer since childhood. Dir., musicals, since 1958. Also int. decorator, paint contractor. Collaborator, Ilona Fody. *Songs*: "A Woman"; "Ask For Me"; "You Are My Love"; "Angel Face"; "Legend of the Cowboy Saint"; "Ring of Virgin Gold"; "Green Is the Color"; "Till Eternity."

Olivadoti, Joseph, composer, oboist, arranger; b. Cortale, Italy, Nov. 7, 1893. To US 1911. ASCAP 1961. Music educ. in Italy. Toured province with local band, 6 years. In US, toured with Bachman's Million Dollar Band, 1920-38. Played in film houses and for musicals, Chicago, 1925-41. World War II, USN Band. Mem., Long Beach (Cal.) Philh. Orch., 12 years; Long Beach Municipal Band. Taught music until 1963. *Instrumentals*: "We're the Navy"; "Cruiser Chicago"; "Hall of Fame"; "El Cabellero"; "National Victors"; "March of Youth"; "Scepter of Liberty." Overtures: *Carnival of Roses*; *Ponce de Leon*.

Oliver, Madra Emogene, composer, author, pianist, singer, teacher; b. Three Rivers, Mich., Oct. 28, 1905. ASCAP 1959. Educ: U. of Mich., BSM; Claremont Coll., MA; Oberlin Coll. and Cons. Gives benefit concerts, teaches music. Mem., Philh. Club; Amer. Guild of Or-

ganists; Madison Civic Chorus. *Songs and Instrumentals*: "Danza Graziosa"; "Danza Giocosa"; "Whispering Wisconsin"; "2 Portraits for the Pianoforte"; "Small Homes"; "Willows in the Snow"; "Love"; "Try Again"; "Spring Song"; "Arise My Fair One"; "Hark Now the Bells"; also 7 *Songs for Youth*.

Olman, Abe, composer, pianist, publisher; b. Cincinnati, O., Dec. 20, 1888. ASCAP 1920 (director, 1946-56). In 1912, office mgr., Gus Edwards Prods. Wrote songs for London revue, then pianist Paris night club. Became publisher in 1914. With Robbins, Feist & Miller, since 1935. Chief collaborators: Jack Yellen, James Brockman, Ed Rose. *Songs*: "Oh Johnny Oh"; "Down Among the Sheltering Palms"; "Down by the O-hi-O"; "I'm Waiting for Ships that Never Come In"; "Give a Smile to Get a Smile."

Olmstead, Clarence, composer, author, producer; b. Minneapolis, Minn., July 11, 1892. ASCAP 1939. Educ: U. of Minn.; studied music with Edw. Mayhew, M. Van Dyke, William Daly. *Songs*: "Thy Sweet Singing"; "Tears"; "I Am Thy Harp"; "Ladies of St. James"; "Until the Day"; "Good Fortune Is a Giddy Maid." *Works*: *Time* (solo voice, orch.); *Serenade* (orch.); *Christmas Arrangement* (orch.).

Olshanetsky, Alexander, composer, conductor; b. Russia, Oct. 23, 1892. ASCAP 1962. Educ: HS. Wrote for Yiddish Theatre. Music dir., for summer resorts. Collaborator, Jacob Jacobs. *Songs*: "I Love You Much Too Much"; "That Wonderful Girl of Mine."

Olson, Robert G. (Jon Roberts, Glenn Rollins), composer, editor, teacher; b. Pelican Rapids, Minn., May 29, 1913. ASCAP 1958. Educ: U. of Minn., BA; Eastman School of Music, MA; Cité Universitaire, Paris. Taught at Bemidji State Coll. 1 year; dir. of music, Northwood

School, Lake Placid, 4 years. Instr., then dean of studies, St. Louis Inst. of Music, 7 years. Instr., Fine Arts Div., Foothill Coll., Cal. Ed., then ed.-in-chief, Summy Birchard Co., 10 years. Collaborator, Elizabeth Moore. *Works*: *Alleluia, Glorious Is Thy Name* (choral); *Suite in Brief* (2 pianos).

O'Malley, Francis K., composer, author, engineer; b. Meadville, Mo., Nov. 16, 1896. ASCAP 1959. Educ: Kansas City School of Mech. Engr.; Fox-Morgan Art Inst.; studied violin. World War II, service. Has published many poems. Mem., AGAC. *Songs*: "Grotto of Love"; "Mr. Man in the Moon"; "If There Never Had Been an Ireland."

Ondek, Stephen, composer, singer; b. Bridgeport, Conn., Feb. 1, 1899. ASCAP 1957. Educ: public schools. Has appeared in vaudeville, burlesque, musical comedy. *Songs*: "Roses for You"; "I Wanna Feller"; "Tears in the Dark."

O'Neale, Margie, author; b. Stanberry, Mo., Nov. 25, 1923. ASCAP 1954. Educ: HS. To Hollywood 1945. Works as telephone operator. *Songs*: "Water Can't Quench the Fire of Love"; "Sin in Satin"; "Mucho Gusto"; "The Diggie Song"; "Calypso Joe"; "Strong Man"; "So Near and Yet So Far."

O'Neill, Norris, composer, author, singer, arranger; b. Montclair, NJ, Feb. 7, 1939. ASCAP 1960. Educ: Georgetown U. Organized, singer with Ivy League Trio, appearing on radio, TV, in concerts. *Songs*: "If You Go Across the Sea"; "Looking for a Woman Blues"; "Sailor's Woman."

O'Neill, Selena, composer, author, teacher, designer; b. Chicago, Ill., Mar. 20, 1899. ASCAP 1961. Teacher of Irish music. Designer of ecclesiastical wear. *Works*: *Irish Rhapsody for Orch.*

Onorati, Henry, author, record exec.; b. Revere, Mass., Jan. 25, 1912. ASCAP 1959. Educ: Lowell Inst. Newspaper reporter, columnist, 1930-33. Adv., promotion, writer, RCA Victor, 1934; sales promotion mgr., 1947-51. Adv. mgr., Crosley Radio-TV, 1951-52. Prod. radio shows, 1952-53. Vice pres., Dot Records, 1955-58. Pres., 20th Century-Fox Records, 1958-63. **Songs**: "The Little Drummer Boy."

Opler, Alfred M., composer, author; b. New York, NY, Aug. 30, 1897; ASCAP 1942. **Songs**: "Always Yours"; "My Valley of Memories"; "Seems I've Always Held Your Hand"; "Sweet Little Lady Next Door"; "While We Danced at the Mardi Gras"; "The Cradle and the Music Box."

Oppenheim, David, author; b. Dubuque, Ia., Sept. 16, 1889; d. New York, NY, Dec. 5, 1961. ASCAP 1931. Educ: De Witt Clinton HS. Was minor league baseball player. Wrote songs for musicals (London, Bway), night clubs, films. **Songs**: "When a Lady Meets a Gentleman Down South"; "Freddy the Freshman"; "Hold Me"; "It's the Girl"; "The Night When Love Was Born"; "Thank You, Mr. Moon."

Oppenheimer, Joseph L., author, editor, publicist; b. Wurzburg, Germany, June 27, 1927. ASCAP 1961. Educ: Wash. U., BA. Corr., ed., INS, 1949-58; assoc. ed., *Forbes*; public relations exec., A.A. Schecter Assoc., 1959-62. Ed., *Outlook*. Collaborator, William Simon. **Songs**: "Sidewalk Santa."

Orenstein, Larry, composer, author, trumpeter, singer, actor, adv. exec.; b. St. Paul, Minn., Aug. 30, 1918. ASCAP 1955. Educ: UCLA; studied music with Louis Maggio, Richard Cummings. Trumpet soloist, singer with Shep Fields, Paul Whiteman, Ray Noble orchs. World War II, USAAF 1st motion picture unit, USAAF Band. Studio musician, Holly-

wood. Actor in summer stock; also *I Love Lucy*. TV. Wrote TV scripts; also special material for Donald O'Connor, Guy Mitchell, Danny Kaye, Desi Arnaz, Lucille Ball, Walt Disney Studio. Copy chief, Doyle, Dane & Bernbach. LA, 1958; creative dir., Kenyon & Eckhart; vice pres., creative supervisor, Carson Roberts, since 1963. Bd. mem., Composers & Lyricists Guild of Amer. Chief collaborators: Jeff Alexander, Alvy West. **Songs**: "The General Jumped at Dawn"; "Cross My Heart"; "Blues About Manhattan"; "Ballad for Beat-nicks"; "Trouble Man"; "Holiday in Hawaii"; "The Winter Waltz"; "Bachelor Father"; "Have Horn Will Blow"; "Nobody Loves the Ump"; "Horseless Carriage."

Orent, Milton H., composer; b. New York, Apr. 3, 1918. ASCAP 1946. Educ: NYU, BS. **Instrumentals**: "Whirlpool"; "Wonderful World"; "Riff Staccato." **Works**: *Concerto Grosso*.

Orio, C. A., composer, author, accordionist, chef; b. St. Louis, Mo., Jan. 22, 1912. ASCAP 1959. Educ: Acad., Arts & Technique, Paris; studied music with Art Davis, C. Graham. Trained in Europe as chef. Accordionist, writer in vaudeville. Has been exec. chef steward. Mem., AG-AC. **Instrumentals**: "River Blues Rhapsody."

Orlick, Philip, composer, author, singer, actor; b. Boston, Mass., Sept. 22, 1940. ASCAP 1960. Educ: Columbia U. Appeared on *Ted Steele Show*, TV; also in night clubs. **Songs**: "When Alma Mater Was Younger" (Pamphratia prize, Columbia U.); "Fraternalism."

Orlob, Harold, composer, author, producer, publisher; b. Logan, Utah, June 3, 1885. ASCAP 1914 (charter member). Educ: U. of Utah; Mich. Cons. Comp., dir., Detroit Opera House. Bway stage scores: *Ned Wayburn's Town Topics*;

Listen Lester; Just a Minute. Wrote songs for *Hitchy Koo*, 1918. Film background scores: *One Third of a Nation; Citizen Saint*. Also prod. films and plays. Pres., Adams Records, Triple A Productions. Chief collaborators: Frank Adams, Will Hough, Harry B. Smith, Robert B. Smith, Joe Howard, Otto Harbach. *Songs*: "I Wonder Who's Kissing Her Now"; "Waiting"; "Johnny Get Your Gun"; "Stand By"; "The Show's On"; "Little by Little"; "That's How Dreams Should End"; "There's Nothing Like a Good Old Song"; "How Can You Tell?"; "Maybe I Will Let You Baby Me"; "I'm So Weary of that Everlasting 'Dearie' "; "Saint Francis Cabrini"; "University of Utah"; "This Is Utah"; "Mister Million." *Works: Recreation* (symph. suite).

Ormandy, Eugene, conductor, violinist, arranger; b. Budapest, Hungary, Nov. 18, 1899. ASCAP 1954. Educ: entered Royal Acad. of Music, Budapest, at 5 (professor's diploma); studied violin with Jenő Hubay; hon. degrees: Hamline U.; U. of Pa.; Phila. Musical Acad.; Curtis Inst.; Temple U.; U. of Mich.; Lehigh U.; Clark U.; Miami U.; Rutgers U. Concert tours as violinist; also taught at State Cons., Budapest. Cond. first concerts with Phila. Orch., NY Philh., 1930; Minneapolis Symph., 6 years. Since 1936, cond., music dir., Phila. Orch. Awards: Bruckner Soc.; Order of Merit of Juan Pablo Duarte (Degree of Caballero), Dominican Rep.; Knight of the Order of Dennebora; Knight of the Order of the White Rose of Finland; Commandeur, French Legion of Honor.

Orme, Daphnnie, composer, author; b. Avoca, Ia., Oct. 21, 1889. ASCAP 1964. Educ: Acad. of Art; studied music with father. Chief collaborators: Roy Jackson, Jennie Brockway, Charles Ilvess. *Songs*: "Old Fashioned Christmas"; "Spinning in My Heart."

Ormont, David, composer, author, educator; b. Paterson, NJ, Mar. 17, 1905.

ASCAP 1953. Educ: CCNY, BA (magna cum laude, Phi Beta Kappa); Columbia U., MA. Teacher of French, Eng., Spanish, Bklyn high schools; also coll. adviser. Wrote songs for films, Bway musicals, Latin Quarter night club. Book reviewer, Bklyn *Daily Eagle*. Author, *Let's Act; Sports Quizz Book*. Chief collaborators: Henry Tobias, Irving Fields, Jay Blackton, Harry Warren, Dick Manning, Phil Charig, Frank Dale, Erich Wolfgang Korngold, Maurice Sturm. *Songs*: "My Kingdom for a Kiss"; "Two Hearts Divided"; "Pardon Me, Madame"; "For Old Atlantic"; "One Hour Ahead of the Posse"; "God Walks in My Garden"; "The Wonder of Your Love"; "The Story of Engine 1706"; "Piccolo Polka"; "Echoes of Love"; "Wonderful Wyoming"; "Let's Go Skiing"; "A Little Bird Told Me So"; "Paris By Night"; "Por La Noche." Also albums: *Let's Go to the Circus; Let's Go to the Zoo; Let's Go to a Mother Goose Jamboree; Aladdin; Beauty and the Beast; William Tell; Dick Whittington; The Pied Piper*.

Ornish, Natalie, composer, author; b. Galveston, Tex., Feb. 15, 1926. ASCAP 1963. Educ: Sam Houston State Teachers Coll., BA; Northwestern U., MS. Stage score, *Just Twelve*. *Songs: Songs for Suburban Children*.

Orshan, H. Allen, composer, musician, educator; b. New York, NY, Apr. 25, 1925. ASCAP 1963. Educ: Bklyn Coll., BA; NYU, MA, Ed. D. World War II, US Army. Prof. musician, 1946-55. Chmn., Dept. Music Educ., NY Coll. of Music; Martin Van Buren HS. *Instrumentals*: "Echoing Beguine"; "The Kerry Dance."

Ortega, Frankie, composer, conductor, pianist; b. Los Angeles, Cal., Nov. 27, 1927. ASCAP 1960. Studied with Edith Knox, Mario Castelnuovo-Tedesco. Has led own trio, since 1945, appearing night

clubs, on TV. TV background scores: *77 Sunset Strip*; *Surfside 6*; *The Roaring 20's*; also for Gen. Cigar Co. Hall of Magic, NY World's Fair, 1964. **Songs:** "King of Diamonds." **Works:** *The Los Angeles Suite*.

Ory, Edward (Kid), composer, author, conductor, trombonist; b. La Place, La., Dec. 25, 1886. ASCAP 1952. Educ: public schools; private music study. Led own band, New Orleans, 1907-19; then LA, 1919-25. First New Orleans band to bcast and record. Trombonist in bands incl. "King" Oliver, Jelly Roll Morton. In 1929, operated chicken ranch. Reformed own band in 1940's; led group at Berlin Fest., 1959. Has given many concerts. Owned night club, On the Levee, SF, 1958-61. **Instrumentals:** "Muskrat Ramble"; "Savoy Blues."

Osborn, Arthur H., composer, author, businessman; b. Boston, Mass., Dec. 26, 1884; d. Princeton, NJ, Sept. 27, 1965. ASCAP 1945. Educ: Princeton U., BS. Wrote Triangle Club shows. Was mem., NY Stock Exchange, officer pub. utilities corps. Has been coach of Princeton U. Marching & Concert Band, was active in Glee Club. Chief collaborators: Herman Hupfeld, Jos. Hewitt. **Songs:** "Crash On Artillery" (Coast Guard Art. Corps comm.); "Princeton Cannon Song"; "Colgate Marching Song"; "Here Comes That Tiger"; "The Guard of Old Nassau"; "Princeton's Sons"; "Princeton On Parade."

Osborne, Nat, composer, pianist; b. New York, NY, Apr. 23, 1878; d. Hackensack, NJ, Mar. 13, 1954. ASCAP 1914 (charter member). Educ: CCNY; NYU (Bellevue Med. Coll.); Scharwenka Cons.; studied with Hans Strobel. Concert Pianist, 2 years. Wrote songs for Bway musicals. **Songs:** "Take Me Back to Your Garden of Love"; "That's the Song of Songs for Me"; "When I Looked in Your Wonderful Eyes"; "That Wonderful Kid From Ma-

drid"; "I'm a Fool to Believe In You"; "Another Good Man Gone Wrong"; "Everything Must Have an Ending"; "You Wanted Someone to Play With."

Osborne, Will, composer, conductor; b. Toronto, Canada, Nov. 25, 1906. ASCAP 1941. Educ: St. Andrews Coll. Organized own orch., 1925; has appeared in dance halls, theatres, radio, films. **Songs:** "Between Eighteenth and Nineteenth on Chestnut St."; "Pompton Turnpike"; "Wouldn't Could I But Kiss Thy Hand, Oh Babe"; "Dry Bones"; "Beside an Open Fireplace"; "Imagine"; "On a Blue and Moonless Night"; "Just Think of Me Sometime"; "The Gentleman Awaits"; "Missouri Scrambler"; "Roses Are Forget-Me-Nots."

O'Shea, James J., composer; b. Toledo, O., Feb. 9, 1943. ASCAP 1962. Educ: U. of Toledo. **Songs:** "Traveling Thru."

Osser, Edna, composer, author, producer; b. New York, NY, Apr. 26, 1919. ASCAP 1948. Educ: Bklyn Coll. Writer, prod. of radio and TV commercials; also writer of special material for radio, TV records. Chief collaborators: Marjorie Goetschius, Glenn Osser (husband). **Songs:** "I Dream of You"; "I'll Always Be With You"; "Heavenly"; "There You Go"; "The Last Time I Saw You"; "Ah Yes, There's Good Blues Tonight"; "Can I Canoe You Up the River?"; "You're Different"; "Roseanne"; "Jet Out of Town"; "Carol"; "Young Man With the Blues."

Osser, Glenn, composer, conductor, arranger; b. Munising, Mich., Aug. 28, 1914. ASCAP 1955. Educ: U. of Mich. World War II, USMC. Arr. for dance bands incl. Bob Crosby, Les Brown, Charlie Barnet, Bunny Berigan; chief arr., asst. cond., Paul Whiteman Orch. Staff cond., ABC, since 1947; also freelance arr., cond. for TV, records. Has written TV commercials, background

music. Chief collaborator, Edna Osser (wife). *Songs and Instrumentals*: "Ah Yes, There's Good Blues Tonight"; "Roseanne"; "Jet Out of Town"; "Carol"; "Young Man With the Blues"; "Beguine for Band"; "Seascape"; "Studio One"; "Hiawathaland"; "Music for a Summer Night"; "Holiday for Winds"; "Bando-lero"; "Tango for Band."

Osterling, Eric, composer, conductor, pianist, arranger, educator; b. Hartford, Conn., Mar. 21, 1926. ASCAP 1956. Educ: Ithaca Coll., BS; U. of Conn.; Hartt Coll. of Music. Prof. pianist at 14. Guest cond.: univ., coll. concert bands; fest. bands; NY, Conn. Dir., So. Jersey All-State district band, E. Mass., district band. Guest cond., Mid-East Natl. Band Clinic, Pittsburgh, also bands in Tex., La., Okla., Mo., 1962. Dir. of music, public schools, Portland, Conn., since 1948. Mem.: Natl. Music Educators; Amer. School Band Directors Assn.; Conn. Music Educators. *Instrumentals*: "The Nutmeggers"; "Charter Oak"; "Totem Pole"; "Glory of the Sea"; "Mount of Might"; "Bandology"; "Thundercrest"; "Blue Mist"; "Beguine for Flutes"; "Swedish Folk Suite"; "A Peacock's Fancy"; "Sambalita"; "Busman's Holiday"; "A Study in Lavender"; "Waltzing Winds"; "Swing Out"; "Thrills Aplenty."

Ostrow, Herbert Ray, composer, author, agent; b. Phila., Pa., Mar. 28, 1911. ASCAP 1955. Educ: Temple U. Dir., Concert Artists, Inc. Mgr. of Michel Pistastro, violinist. With Melomusic Publications. Booking agent, Japan, Far East, since 1951. Chief collaborators: Roger King Mozian, Clark McClellan. *Songs and Instrumentals*: "The Black Cat" ("El Gato Negro"); "Scotch Heather"; "Blue Dream."

Ostrow, Samuel (Sammy), author; b. Methuen, Mass., Apr. 28, 1919. ASCAP 1955. Educ: Northeastern U. Sales Super-

viser, Sears Roebuck, Boston, since 1942. Collaborator, Gordon Vanderburg.

Ottesen, Milton F., composer, author, teacher; b. Tromso, Norway, Oct. 2, 1920. ASCAP 1964. Educ: NYU, BS, MA. World War II, USAF. Teaches at State U. Coll., New Paltz, NY (faculty fellowship). *Songs*: "Sleep, Sleep, Jesus"; "Long Ago Near Bethlehem."

Otto, H. C., composer, author; b. Nuremberg, Bavaria, Sept. 28, 1901. To US 1903. ASCAP 1961. Educ: public schools. Has been journalist, political scientist.

Otto, Inga, composer, author; b. Leipzig, Germany, Mar. 1, 1936. ASCAP 1962. *Songs*: "Follow Me"; "China Surf"; "Rubino."

Otto, J. Frank (Joseph Francis Otto), composer, author, publisher; b. Buffalo, NY, Oct. 7, 1889. ASCAP 1954. Educ: Columbia U. (pre-med.); studied music with Jon Gartland, Jay Fay. World War I, 32nd Div., 213th Aero Squadron. Appeared in vaudeville; also wrote special material. Founded 2 music publ. cos. Chief collaborators: Fred Fisher, Jack Meskill, Frank Magine, Billy Faber. *Songs*: "It's Great to Be an American"; "Frances, Darling Frances"; "Mediterranean Lady." *Instrumentals*: Marches: "Hail to the Legionnaire"; "Topside"; "Our National Commander."

Otvos, A. Dorian, composer, author; b. Budapest, Hungary, Oct. 11, 1890; d. Los Angeles, Cal., Aug. 25, 1945. To US 1921. ASCAP 1923. Educ: Ferencz Liszt Acad. of Music, Budapest. Wrote songs, musical comedy scores in Hungary. Bway stage scores: *Paradise Alley*; also songs for *Greenwich Village Follies*; *George White's Scandals*. Wrote for films. *Songs*: "Tinkle Tune"; "In the Spring"; "Love's Sweet Hour"; "Stars and Moonlight"; "Yvette"; "Sailing on the Nile."

Ovanin, Nikola Leonard, composer, conductor, arranger, musician, teacher; b. Yugoslavia, Nov. 25, 1911. ASCAP 1962. Educ: Cleveland Inst. of Music, BM; Western Reserve U., BS; Hamline U., BA, MA; Eastman School of Music, Ph. D. Musician, arr. with dance orchs., 9 years. Taught music, public schools, 9 years; colleges, 6 years. Since 1940, cond., church groups, coll. orchs., bands, symph. orchs.; also San Jose Light Opera Co. Cellist, clarinetist in coll., municipal symph. orchs., bands. Stage scores: *Eastchester Green*; *Mr. Dynamite*. *Works: Prelude Moderne* (concert band); *100th Psalm*; *Passacaglia*; *Sinfonietta*; *Quintet* (strings); 2 symphonies; *Flute Suite*; string trios; *Dusk* (tone poem); *Cello Sonata*; *Crystal Gazer* (ballet, piano); *Suite for Orch.*

Overall, Zan, composer, author, bassist, photographer; b. Henry, Ill., June 11, 1926. ASCAP 1960. Educ: Lake Forest U.; Geo. Washington U.; Northwestern U. Photographer at Rocketdyne, Canoga Park, Cal.; also bassist. *Songs*: "Falling"; "Love Has Come, Love Has Gone."

Overgard, Graham T., composer, author, conductor, educator; b. Allen Co., Kan., Oct. 9, 1903. ASCAP 1943. Educ: Ithaca Coll., BM; U. of Ill., BS; Capitol Coll. of Music, Mus. D.; hon. LL.D. Ferris State Coll. Dir. of music, Ala. Mil. Inst., 1925-30; instr., U. of Ill.; dir. of music, Urbana public schools, 1930-37. Dir. of bands, and NBC broadcasts, Natl. Music Camp, Interlochen, 1931-38. Prof. of music educ., Wayne U., since 1937. Mem., Natl. School Band Music Comm., 1939-44. Dir., Detroit City Band, 1944. Awarded Diamond Medal, Amer. Fed. of Musicians. *Songs and Instrumentals*: "Gridiron Heroes"; "Fanfare and Fable"; "Ballade Bravura"; "The Motor City Parade"; "Fighting Bulldogs"; "Tartar Men"; "The Snow Carnival"; "The Force of Freedom"; "In Old Granada"; "The Peace

Corps Song"; "Oriental Parade"; "Irish Parade"; "The Falcons"; "The Blue and the Gray"; "The Air Corps."

Owen, Helen (Helen Owen Bilby), composer; b. Miami, Fla., July 22, 1928. ASCAP 1960. Educ: Coll. Has written songs for Hildegard; scores for children's musicals.

Owens, D. H. (Tex), composer, author, singer, guitarist; b. Kileen, Tex., June 15, 1892; d. New Baden, Tex., Sept. 9, 1962. ASCAP 1955. Educ: HS. Known as "Radio's Original Texas Ranger"; singer-guitarist, CBS, 10 years; also 10 years, KMBC, Kansas City. *Songs*: "Cattle Call" (Eddy Arnold theme); "Red Roses Bring Memories of You"; "Love Me Now"; "Give Me a Home on the Lone Prairie"; "Bow Down Brother"; "Life's Evening Sun."

Owens, Harry, composer, author, conductor, publisher; b. O'Neil, Neb., Apr. 18, 1902. ASCAP 1925. Educ: Loyola U.; LACC, BA, MA. Cond. own orch. throughout western states. To Hawaii, 1934; organized orch., Royal Hawaiians, toured US, Canada, 1937-38. To Hollywood; featured in films incl. *Cocanut Grove*; *Song of the Islands*. Had own TV show, CBS, Cal., 12 years. *Songs*: "Sweet Leilani" (Academy award, 1937); "Linger Awhile"; "To You Sweetheart, Aloha"; "Hawaiian Paradise"; "Sing Me a Song of the Islands"; "Blue Shadows and White Gardenias"; "Dancing Under the Stars"; "Hawaiian Hospitality"; "Hawaii Calls"; "Let's Go for Broke"; "Voice of the Tradewinds"; "Lei Aloha"; "Maui Girl"; "O-Ko-Le-Ma-Lu-Na"; "Princess Poopooly Has Plenty Papaya"; "Hula Breeze"; "Syncopated Hula Love Song"; "Palace in Paradise"; "If Your Aloha Means I Love You"; "Mauna Loa"; "Take It Easy by Slow"; "Cool Head Main Thing"; "Do Unto Others"; "Timmy"; "Little Butch"; "Melinda."

Owens, Jack, composer, author, singer; b. Tulsa, Okla., Oct. 17, 1912. ASCAP 1942. Educ: Wichita U.; studied music with Thurlow Lieurance. Sang with bands incl. Hal Kemp, Ted Weems, Ray Noble. Soloist, *Breakfast Club*, TV, 8 years. Had own TV show, Hollywood, 4 years. Appeared in theatres, night clubs. *Songs*: "The Hut Sut Song"; "Hi Neighbor"; "By-u By-o"; "Cynthia's in Love"; "How Soon?"; "I Dood It"; "When Love Is New"; "You're the Only One I Care For"; "The Hukilau Song"; "I'll Weave a Lei of Stars"; "The Luau Song."

Owsley, B. Bristow, composer, author; b. Paducah, Ky., Mar. 13, 1882. ASCAP 1961. Educ: public, private schools; NY School of Graphic Art. Mgr., Swift & Co., Chicago. Chief collaborators: Victor Herbert, Frank Westphal. *Songs*: "The Island of Sweet Sixteen"; "Yours";

"Play Me an Old-Fashioned Waltz"; "Rock-a-Bye Baby, There in the Manger"; "Baby Bunting Lullaby"; also *A Song Feast of Spirituals*.

Owsley, Katherine N., composer, author; b. Athens, NY. ASCAP 1965. Educ: Coll.; private music study; BA in Religious Science. Stage score, *Southwest Serenade*. Mem.: Dramatists Guild. *Songs*: "Light of Our Nation"; "Quest"; "Men O'Mines"; "Lullaby"; "The Truth Shall Make You Free."

Oysher, Moishe, composer, author, cantor, actor; b. Bessarabia, Mar. 7, 1908; d. New Rochelle, NY, Nov. 27, 1958. ASCAP 1956. Educ: European schools. Was boy cantor. Singer, actor on stage, in films. Has given many concerts. Film score, *Singing in the Dark*. *Songs*: "Amar, Amar"; "H'Alevey"; "I Love This Land"; "Oh, My Mamma."

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Pack, Lorenzo, composer, author, pugilist; b. Detroit, Mich., Aug. 24, 1916. Educ: U. of Mich. Won Golden Gloves championship, 1933-35; prof. boxer, 1935-41. Chief collaborators: Sammy Gallop, Ray Leveen. *Songs*: "I Bet You Do"; "Are You Foolin?"; "Petootie Pie"; "Chance of a Lifetime"; "You Must Be Blind"; "Five Times Twice"; "Once a Year"; "Gonna Trade My Saddle"; "Be a Sweetheart"; "Nowhere Guy"; "Peek-a-boo"; "Talk to the Lord."

Padwa, Vladimir, composer, pianist, educator; b. Krivakino, Russia, Feb. 8, 1900. To US 1932. ASCAP 1961. Educ: Leipzig Cons.; St. Petersburg, Berlin Conservatories; studied with Ferruccio Busoni, Michael Zadora, Paul Juon. Co-founder, Tallinn Cons., Russia. Has made world concert tours; concert of own works, Vienna, sponsored by US State Dept., 1952. Appeared on radio, TV. Awards: NY Madrigal Soc.; *Musical*

America; Peabody. Mem., First Piano Quartet, 1941-50. Adjudicator, Quebec Music Fest., since 1961. Former faculty mem., Rhodes School, Henley School. Since 1945, faculty mem., NY Coll. of Music. Wrote textbook on harmony. *Works*: *Concerto for 2 Pianos, Strings*; *Tom Sawyer* (ballet); *Symphony in D*; *Serenade in C* (Midland Symp. comm.); *Choral Prelude*; *Toccata*. Incidental music: *Faust*; *Noah*; *The Nightingale*; *Peter Pan*. Educ. material: *Roman Suite*; *Musical Rainbow*; *Paganini-Variations*; *Little Preludes*.

Page, Nathaniel Clifford, composer, arranger, editor, teacher; b. San Francisco, Cal., Oct. 26, 1866; d. Phila., Pa., May 12, 1956. ASCAP 1940. Educ: public, private schools; studied theory with Edgar Stillman Kelley. Wrote stage scores. Music ed., Oliver Ditson Co., Carl Fischer, Theodore Presser. Taught orchestration, Columbia U., 1920-28. Life mem.,

NAACC. *Works: Contest of the Nations; Old Plantation Days*; also cantatas.

Paich, Martin Louis (Marty), composer, pianist, arranger, conductor; b. Oakland, Cal., Jan. 23, 1925. ASCAP 1957. Educ: LA Cons., BA, MA; studied with Mario Castelnuovo-Tedesco. World War II, USAAF band leader. Pianist in orchs. incl. Jerry Gray, Shelly Manne; comp., arr. for Dan Terry orch. Accompanist to Peggy Lee, Dorothy Dandridge. Scored film, *Lady and the Tramp*. Has made many records. *Instrumentals*: "Gray Flannel"; "Suze Bluze"; "Color It Brass."

Paige, Roger, composer, author, musician; b. Astoria, NY, Mar. 18, 1928. ASCAP 1957. Educ: HS; private school. Sang on radio. Musician in dance bands. Chief collaborators: Leo Talent, Geo. Arlotta, Danny Hurd. *Songs*: "What Should a Teen Heart Do?"; "Please Daddy."

Paisley, William Merrell, composer; b. Hamburg, Ark., Aug. 6, 1903. ASCAP 1941. Educ: U. of Ark., BA; also School of Music. Dir., music library, NBC, NY. *Songs*: "Razorback Rootin' Song"; "Just Like You"; "Beautiful Dreams"; "Write Home to Mother"; "Razorback Pep Song"; "La Carumba"; "I Sing"; "Dust on Your Picture"; "Once I Heard a Song"; "In Old Rincon"; "Do Ya S'pose"; "How Do I Know?"

Palange, Louis S., composer, conductor, arranger, musician; b. Oakland, Cal., Dec. 17, 1917. ASCAP 1953. Educ: studied comp. with father, also with Dr. Brecia, Wesley La Violette. Led own band, 1933-35; clarinetist in Oakland Mun. Band, bassoonist with Oakland Civic Symph. Comp., arr., asst. cond., LA Co. Band; arr., musician for film studios, radio; arr. for Werner Janssen Symph., 1936-42. World War II, USN; comp., cond., USO shows, and *anchors Aweigh*, radio, San Diego, Cal. Comp., docu-

mentary films, Wash., DC. Musician, TV shows incl. *Hallmark Playhouse*. *Dragnet*, 1946-62; also wrote for films. Cond., Beach Cities Symph., 6 years; Sons of Amer. Legion Band, 10 years; Redondo Beach Symph.; Hollywood Amer. Legion Band; LA Philh. Band. Founder, dir., West Coast Opera Co. *Instrumentals*: "A Pair"; "Brass Woodwind Clique"; "Navy Forever"; "Jazz Rhumba"; "Driftwood"; "Southern Four"; "Intrigue." *Works: Evangeline* (tone poem); *Romantic Piano Concerto*; *Symphony in Steel*; 2nd *Violin Concerto*; *Overture Domesticiana*.

Paley, Herman, composer, publisher, radio exec.; b. Moscow, Russia, Apr. 5, 1879; d. Los Angeles, Cal., Nov. 4, 1955. To US 1881. ASCAP 1914 (charter member). Educ: CCNY, BA; Columbia U., with Edw. MacDowell; NY Cons., with Alexander Lambert, Jacob Danielson; also studied with Edw. Kilenyi, Carl Hambitzer. Taught in NY high schools, 2 years. Staff comp., with music publishers; then publ. exec. World War I, organized entertainment unit touring camps in Europe. World War II, dir., music shows, NY Stage Door Canteen. Talent scout, comp. for films, 1930-32. Radio exec., 1933-45. Chief collaborators: James Kendis, Al Bryan. *Songs*: "Billy"; "Cheer Up, Mary"; "Keep on Smiling"; "Angel Eyes"; "Sweetest Girl in Monterey"; "Golden Sands of Waikiki"; "My Mother's Eyes"; "Sympathy"; "The Whisper Song"; "And Then."

Pallotta, Lorraine, composer; b. Chicago, Ill., Mar. 8, 1934. ASCAP 1963. Educ: HS. *Songs*: "I Think of You."

Palmer, Archibald, composer, lawyer; b. New York, NY, July 6, 1886. ASCAP 1960. Educ: NYU. Practicing lawyer since 1905. *Songs*: "Archie's Paradise"; "Archie's Music Man."

Palmer, Bissell B., composer, author, dentist; b. New York, NY, Feb. 4, 1889.

ASCAP 1946. Educ: NYU Coll. of Dentistry. World War I, Capt., AEF. Pres., NY Acad. of Dentistry, 1923-25; pres. Amer. Coll. of Dentists, 1933-34. Attending oral surgeon, Polyclinic Med. School and Hosp., 1929-40; also Flower 5th Ave. Hosp., 1930's. Pres., Group Health Ins. Inc., 1948-62; Chmn. of Bd., Group Health Dental Ins. Inc., since 1962. Pres., Wm. J. Gies Found., since 1957; vice chmn. Wagner Coll. Development Council, since 1957. Chief collaborators: Mana Zucca, Helmy Kresa, Tibor Serly, Paul Weiner, Victor Young, Mart Freiberg. *Songs*: "Head On My Pillow"; "I Do"; "One God"; "Be the Good Lord Willin'"; "Today Is Mine"; "Little Patch o'Land."

Palmer, Jack, composer, author: b. Nashville, Tenn., May 29. ASCAP 1926. Educ: Christian Brothers Coll. Worked in father's piano store, wrote special material for local shows. To NY, pianist in clubs; staff writer for music publ. firms. Wrote songs for revues incl. *Ziegfeld Follies*; *George White's Scandals*; *Earl Carroll's Vanities*. Wrote for films, night club acts. Chief collaborators: Harry Woods, Marty Symes, Willard Robison, Spencer Williams, Jimmy Cavanaugh, Dick Sanford, Little Jack Little, Teddy Powell, Hughie Prince, Cab Calloway. *Songs*: "Everybody Loves My Baby"; "I Found a New Baby"; "Jumpin' Jive"; "Boogit"; "Geechy Joe"; "920 Special"; "Sentimental Baby"; "Juke Box Jive"; "Taint Me"; "I'll Take the South"; "Don't Tell a Man About His Woman"; "Dream Street"; "You Dreamer, You"; "Love Doesn't Grow on Trees"; "I Love to See the Evening Sun Go Down"; "It All Begins and Ends With You"; "Are You Making Believe You Love Me"; "Hi-De-Ho Man"; "Oh, My Achin' Heart"; "Are You All Reet?"; "Let's Go Joe."

Palmer, Lucile (Lucile Palmer McMillan), author, teacher: b. Delaware, O., Apr.

14. ASCAP 1964. Educ: St. Mary's Convent; Springs and Cook Co. Normal Coll. Taught in LA schools. Poet Laureate of Cal. (State Legislature), 1963. Past pres.: Schubert Club, Natl. League Amer. Pen Women. So. Cal. Press Club, LA Bus. Women's Council. Pres., Cal. President's Council. Stage scores: *Singapore Lovers in Mars*; *Hobby Lobby Blues*. Chief collaborators: Richard Froeber, Louise Duval. *Songs*: "I Wish That You Would Love Me"; "I Am a Fool for You"; "The Old Miners"; "Faith"; "This America"; "There'll Always Be a Christmas"; "The Hangman's Tree"; "Ghost Town."

Palmer, Jr., Willard A. (Bill), composer, author, accordionist, teacher: b. McComb, Miss., Jan. 31, 1917. ASCAP 1962. Educ: Millsaps Coll., BS; U. of Houston. Mem. concert trio: has given concerts, conducts workshops with William Hughes, Jr. Private music instructor, U. of Houston, since 1947. Co-author, *Palmer-Hughes Accordion Courses*.

Palmer, William J., composer, author, jurist: b. LeRoy, Minn., Aug. 20, 1890. ASCAP 1955. Educ: U. of Minn.; USC, BA, JD. Began law practice, 1913. Judge of Superior Court, LA, 30 years; retired. *Works*: Choral: "The Lord Is My Shepherd"; "I Love the Night."

Pancoast, Asa (Ace), composer, author, organist, teacher: b. Phila., Pa., Jan. 14, 1905. ASCAP 1952. Radio staff organist, Phila.; with *American Bandstand*, Dick Clark shows. Head of teaching dept., Lowrey Organ Studios, Phila.

Pandel, Ted (Praxiteles), composer, author, pianist: b. McKeesport, Pa., Jan. 30, 1935. ASCAP 1958. Educ: Juilliard (scholarship), studied with Beveridge Webster. Won Youth and Adult auditions, Pittsburgh Concert Soc. Carnegie Hall debut, 1963. Has given concerts with symph. orchs.; appeared on TV. Stage background score: *The Kumquat In the*

Persimmon Tree. Chief collaborator. Bruce Haack. *Songs*: "Satellite"; "I Like Christmas"; "Seashell."

Panico, Frank Porky, composer, author, trumpeter, arranger; b. Chicago, Ill., June 23, 1924. ASCAP 1959. Educ: HS. First trumpeter, arr., WBBM, 20 years. Arr. for vocalists, performers. A&R dir., record co., 3 years. *Songs*: "Andrea"; "Francesque"; "More Brothers"; "Sunny and Cool"; "Vic's Boogie."

Paparelli, Frank, composer, author, pianist, teacher; b. Providence, RI, Dec. 25, 1917. ASCAP 1962. Educ: Brown U., BA. Pianist in dance orchs., also soloist, night clubs. Comp., writer, arr., music publishers; ed., Leeds Music. Appearances on TV; writer of musical commercials; also teaches. Chief collaborators: Raymond Leveen, Dizzy Gillespie. *Songs and Instrumentals*: "Polonaise In Boogie"; "Night In Tunisia"; "Blue 'n' Boogie"; "Petootie Pie"; "Ooh Oooh, My My, Oh Oh!"; "Kind Treatment." Music books: *Eight to the Bar*; *The Blues*; *Two to the Bar*; *Boogie Woogie for Little Fingers*; *Four to the Bar*.

Parchman, Gene Louis, composer, author, bassist; b. Cincinnati, O., May 2, 1929. ASCAP 1960. Educ: HS; Cincinnati Cons., BM, MM; Tanglewood. Bassist, Cincinnati Symph. Author of novels: *Tomorrow's Wet Fire*; *Edge of the Chair*; *Wet Fingers of the Hurricane*. Has received commissions from Cincinnati Symph., Thor Johnson Chicago Little Symph. *Works*: *3rd Symphony*; 2 symphonies for percussion ens.; 2 symphonies for strings; *Symph. for Brass, Perc.*; *Symph. for Band*; *3 Pieces for Percussion*; *1st Percussion Concerto*; *Prelude & Fugue*.

Parente, Sister Elizabeth, MPF, composer, educator; b. Cambridge, NY, Mar. 29, 1957. Educ: Georgian Court Coll., studied with Prof. Thompson; NY Coll. of Music, with Dr. Leslie Hodgson;

Catholic Univ.; also studied with William Pollack. Superior, head of music dept., Villa Victoria Academy, Trenton, NJ, since 1945. Also teaches choir, piano, voice, organ. Led choir on radio, TV; gives annual concerts. Mem., Trenton Symphony Board; NMEA; MCMEA; Catholic Broadcasters Assn. *Songs and Instrumentals*: "Sunrise" (arr. of "Serenade of the Roses"); "Ave Maria" (for centenary of "Our Lady of Lourdes"); "Waltz With Me"; "Silver Waters"; "Sunbeams"; "Fairylend Waltz"; "Frolic"; "Mitzie's Rendezvous." *Works*: *Mass in Honor of "Our Lady of Victory."*

Parenteau, Zoel, composer, author, conductor; b. Northampton, Mass., Apr. 9, 1883. ASCAP 1917. Studied music with faculty members, Smith Coll., also with Ernest Bloch. Music dir., touring productions. Comp., cond., arr., film scores. Music dir., Soc. of Arts, Palm Beach, Fla.; radio station KDKA. Stage scores: *The Amber Empress*; *Follow the Girl*; songs for *Kiki*. Chief collaborators: Henry Blossom, Irving Caesar, B. G. DeSilva, Raymond Peck, Harry B. Smith, Victor Young, Schuyler Greene. *Songs*: "The Lord Is My Shepherd" (anthem); "I See His Blood Upon the Rose"; "Do I Love Thee?"; "Wondering"; "Oh! The Rapture of the Waltz"; "Someday I'll Find You"; "Kiki"; "My Land, My Flag"; "Happy Day"; "The Chime Song"; "I'm Quite in Favor of You."

Parish, Mitchell, author; b. Shreveport, La., July 10, 1900. ASCAP 1929. Educ: Columbia U., BA; ed. of school magazine. Staff writer for music publishers, 1919. Stage score: *Cotton Club Parade* (1934); wrote songs for *Earl Carroll Vanities of 1940*, *Icecapades of 1941*. Author, *For Those in Love* (verse). Chief collaborators: Hoagy Carmichael, Duke Ellington, Sammy Fain, Will Hudson, Peter DeRose, Frank Perkins, Leroy Anderson. *Songs*: "Sweet Lorraine"; "Stardust"; "Corrine Corrina"; "Cabin in the

Cotton"; "Sentimental Gentleman from Georgia"; "Take Me in Your Arms"; "Sophisticated Lady"; "One Morning in May"; "Hands Across the Table"; "La Cucaracha"; "Stars Fell on Alabama"; "Emaline"; "Turn Back the Clock"; "The Scat Song"; "Down a Carolina Lane"; "You Excite Me"; "Georgia's Gorgeous Gal"; "Sidewalks of Cuba"; "Sophisticated Swing"; "Mr. Ghost Goes to Town"; "Organ Grinder's Swing"; "Does Your Heart Beat for Me?"; "Who Blew Out the Flame?"; "Moonlight Serenade"; "All My Love"; "Don't Be That Way"; "Lilacs in the Rain"; "Deep Purple"; "My Starlit Hour"; "The Lamp Is Low"; "The Moon Is a Silver Dollar"; "Lazy Rhapsody"; "Stairway to the Stars"; "Riverboat Shuffle"; "Angel"; "Blue September"; "Let Me Love You Tonight"; "Blue Skirt Waltz"; "Sleigh Ride"; "Fiddle Faddle"; "Serenata"; "Promenade"; "Tzena Tzena Tzena"; "Blue Tango"; "Belle of the Ball"; "Ruby"; "Dream Dream Dream"; "Volare"; "Ciao Ciao Bambino."

Park, Stephen, composer, educator: b. Austin, Minn., Sept. 23, 1911. ASCAP 1963. Educ: U. of Neb., BA; U. of Mich., MM; studied with Ross Lee Finney; Berkshire Music Ctr. Aspen Music Ctr., with Darius Milhaud. Teacher, HS principal, Neb. public schools, 1929-36. On faculty, U. of Mich., Lincoln Coll., 3 years. Assoc. prof. of music, comp.-in-res., U. of Tampa, since 1939. Pres., Fla. Composers League; state chmn. Fla. Fed. Music Clubs, 1948-51. Charter pres., Tampa Philh. Assn., 1952-53. Mem.: NAACC, MTNA; charter mem., Southeastern Composers League. Minister of music, Univ. Christian Church, Tampa. *Works: Pastorale for Flute, Strings; Pavanne for 2 Violins, Piano.* Teaching pieces: "Toboggan Ride"; "Trees"; "Shadows"; "Holiday"; "There Was a Crooked Man"; "At the Ballet."

Parker, Alice, composer, arranger: b. Boston, Mass., Dec. 16, 1925. ASCAP

1955 Educ: Smith Coll., BA; Juilliard, MS. Arr. of folk songs, carols.

Parker, Dorothy, author: b. West End, NJ, Aug. 22, 1893. ASCAP 1961. Educ: Miss Dana's School; Blessed Sacrament Convent. On staff, *Vogue*, 1916-17; *Vanity Fair*, 1917-20 (also drama critic). Free-lance writer; wrote book reviews for *Esquire*. Taught at LA State Coll. O. Henry short story award, 1929. Volumes of verse: *Enough Rope; Sunset Gun; Death & Taxes; Collected Poems-Not So Deep as a Well*. Also short stories: *Laments for the Living; After Such Pleasures; Here Lies*. Co-author, plays: *Close Harmony; The Coast of Illyria; Ladies of the Corridor*. Wrote songs for Bway musical, *Candide*. Mem., Natl. Inst. Arts & Letters. Chief collaborators: Ralph Rainger, Leonard Bernstein, Jack King. *Songs*: "I Wished on the Moon"; "Gavotte"; "How Am I to Know?"

Parker, Jr., Fess E., composer, author, actor: b. Ft. Worth, Tex., Aug. 16. ASCAP 1955. Educ: U. of Texas, BA. World War II, USN. Appeared in touring co. of play, *Mr. Roberts*. Since 1951, has acted in films incl. *Davy Crockett, King of the Wild Frontier*. Also in TV, incl. *Mr. Smith Goes to Washington*. *Songs*: "Be Sure You're Right"; "I Forgot to Forget You"; "Lonely."

Parker, Horatio William, composer, organist, choirmaster, educator: b. Auburn-dale, Mass., Sept. 15, 1863; d. Cedarhurst, NY, Dec. 18, 1919. ASCAP 1934. Educ: studied with John Orth, Stephen Emery, Geo. Chadwick; Royal Coll., Munich, studied with Josef Rheinberger; hon. Mus.D., Cambridge U., Eng. In NY, became organist, choirmaster; taught counterpoint, Natl. Cons. Organist, Trinity Episcopal Church, Boston. Prof. of music, Yale U., 1894. Cond., New Haven Symph. Mem., Amer. Academy Arts & Letters. *Works: The Dream King and His Love* (cantata); *Hora Novis-*

sim (oratorio); *Mona* (opera; Met. Opera prize); *Fairyland* (opera; NFMC prize); *Concerto for Organ, Orch.*; *Star Song*; *Cahal Mor of the Winde Red Hand*; *A Distant Angelorum Chori*; *A Wanderer's Psalm*; *The Legend of St. Christopher*; *7 Green Pastoral Scenes*; *The Morning and Evening Service* (Episcopal Church); *Union and Liberty*.

Parker, John Carl, composer, conductor, arranger, trumpeter; b. St. Paul, Minn., Oct. 15, 1926. ASCAP 1960. Educ: HS. Led own jazz group in 1940's and 1950's. Arr. for dance orchs. incl. Benny Goodman, Bob Crosby. Comp., cond., arr., trumpeter, *Arthur Godfrey Show*, radio, TV. **Songs**: "Little Jimmy from Texas."

Parman, Cliff, composer, author, arranger, trumpeter, trumpeter; b. London, Ky., Mar. 17. ASCAP 1951. Educ: HS. World War II, USN. Trumpeter, arr. with dance orchs., incl. Henry Busse, Lawrence Welk, then arr. for singers incl. Eddy Howard, Al Morgan, Joni James, J. P. Morgan, Damita Jo, Connie Francis. **Songs**: "Pretend"; "Where the Red Roses Grow"; "It Took a Dream to Wake Me Up"; "Sands of Gold"; "Our Love Affair"; "After School"; "Abernathy's Serenade."

Parnes, Paul, composer, author; b. New York, NY, Jan. 25, 1925. ASCAP 1958. Educ: NY School of Printing; School of Amer. Music. On staff, Golden Records, 4 years. Writer of special material, TV, incl. *Yogi Bear*; *Mr. Ed*; *Dennis the Menace*; *The Flintstones*. Background score, Danny Kaye records: *Stories of the UN*; *Hans Christian Andersen Stories*. Chief collaborator, Paul Evans. **Songs**: "We Three Believe in Safety"; "Quick Draw's A-Comin' to Clean Up This Town"; "Piano Tuner's Tango"; "Autumn Rain"; "I Could Conquer the World"; "Happiness Is"; (also Kent commercial); "Our World"; also *A Child's In-*

troduction to French (16 songs); *A Child's Introduction to Spanish* (12 songs).

Parris, Herman M., composer, physician, surgeon; b. Russia, Oct. 30, 1903. ASCAP 1953. Educ: Phila. Cons. of Pa., Jefferson Med. Coll., Md. In private practice, Phila. World War II, US Army. **Works**: *Suite for Violin, Viola*; *Fantasy for Quintet*; *Woodwind Minatures*; *Suite for Piano, Strings*; *4 Etchings for Orch.*; *Violin Concerto*; *Hebrew Rhapsody for Large Orch.*; *Hospital Suite*; *Suite for Trumpet, Strings*; 4 symphonies; *Nocturne & Burlesca for Bass, Clarinet, Piano*; *29th Psalm of David* (women's voices, orch.); *Break, Break, Break* (voice, orch.) *3 Prelude for Piano*; *Brass Quartet*; *Rhapsodies for Brass Ens.*; *Solitude* (piano). **Songs**: "Blue Roses"; "All the Love in the World."

Parrish, Avery, composer, pianist, arranger; b. Birmingham, Ala., Jan. 26, 1917; d. New York, NY, Dec. 10, 1959. ASCAP 1947. Pianist, arr., with orig. Bama State Collegians, which became Erskine Hawkins' band. **Songs and Instrumentals**: "Because of You"; "So Tired"; "After Hours"; "Blackout."

Parry, Roland, composer, teacher; b. Ogden, Utah, May 7, 1897. ASCAP 1957. Educ: Weber Coll., BA, MA. Prof. of music, Weber Coll., since 1935. **Works**: *A Child is Born*; *All Faces West* (Ogden City comm.). **Songs**: "Prayer for a Safe Journey"; "Ring Out the Bells."

Parshalle, Eve, author; b. New York, NY, Dec. 24, 1900. ASCAP 1954. Educ: private schools. Newspaper writer. Wrote 4 books prepared in Braille by Library of Congress. Founded newspaper, *Republican Women*. Collaborator, Carter Wright. **Songs**: "The Girl I'll Remember"; "Nuns at Evening"; "Kingdom of the Sun."

Parsons, William (Bill), composer, singer; b. Crossville, Tenn., Sept. 8, 1933. AS-

CAP 1959. Educ: HS. Singer in night clubs, on TV throughout US. *Songs*: "All American Boy."

Pascal, Milton H., author; b. New York, NY, Jan. 21, 1908. ASCAP 1940. Educ: CCNY, BA; Columbia U., Litt.B. Wrote score for Varsity Show, *Oh Hector* (*College Humor* mag. prize). Special material for vaudeville, films. Bway stage scores: *Artists and Models of 1943*; *Follow the Girls*. Chief collaborators: Phil Charig, Dan Shapiro. *Songs*: "Swing Low, Sweet Harriet"; "I Wanna Get Married"; "Twelve O'Clock and All Is Well"; "Gotta Go to Work Again"; "Call It Apple Fritters"; "Waitin' for a Street Car"; "Santo Dinero"; "Running a Temperature."

Pascoe, Richard W., author, singer, realtor; b. Penzance, Cornwall, Eng., Dec. 5, 1888. To US 1907. ASCAP 1938. Educ: Thorne's Abbey School, Penzance. Mem., Red Apple Club, vocal group, WJR, Detroit; introduced own songs. Has been realtor since 1911. Chief collaborators: Monte Carlo, Alma Sanders, H. O'Reilly Clint, Will Dulmage. *Songs*: "That Tumble Down Shack in Athlone"; "Little Town in the Ould County Down"; "Faded Love Letters"; "That Dear Old Mother of Mine"; "When It's Night Time in Nevada"; "Tenderly Think of Me"; "Holding Hands"; "I Like to Go Back in the Evening"; "If I Were a Rose in Your Garden."

Paskman, Dailey, author, producer; b. Phila., Pa., July 24, 1897. ASCAP 1922. Educ: Columbia U.; Phila. Cons.; studied with Alfred Robyn. Was newspaper writer, theatre agent. Co-prod.: *Chu Chin Chow*; *Mecca*; *Aphrodite*; *The Miracle*. Playwright, *This Side of Paradise*. Founded radio station, 1924; early leader in chain bcasting. Stage scores: *Two Hearts in 3/4 Time* (also libretto); *Bublitchki* (Bway); songs for Balieff's *Chauve Souris*. Screenplays: *The Honey Boy*; *The Yama*

Girl. Author: *Gentlemen, Be Seated*; *Blackface and Music*. Adapted Dickens' *A Christmas Carol* for records. Chief collaborators: Rudolf Friml, Peter DeRose, Victor Young, Lionel Barrymore. *Songs*: "Chansonette"; "On the Blue Lagoon"; "In Love With Love"; "Give Me a Song to Remember"; "The Answer in Your Eyes"; "Whistle a Happy Refrain"; "You, My Love"; "Anuschki"; "So Waits My Heart"; "Our Prayer"; "Somewhere in My Heart." *Works*: *Hallowe'en* (musical fantasy).

Pasquet, Jean, composer, author, conductor, educator; b. New York, NY, May 31, 1896. ASCAP 1962. Studied with Geo. Wilson, Cecil Berens, Ossip Gabrilowitsch, J. C. Marks, Tertius Noble, Max Rudolph; William Mason scholarship. Educ. dir., Aeolian Co. Gave recitals. Dir., Orchestra da Camera. Dir., Munson-Pasquet Music Studios, Garden City, NY. *Works*: Choral: *A Lenten Meditation*.

Pasternacki, Stephan, composer, arranger, teacher; b. Detroit, Mich., Sept. 11, 1891. ASCAP 1959. Educ: St. Cyril. and Methodius Sem.; Mich. Cons. On staff, music publishers; pianist, arr., Detroit. World War I, Signal Corps; cond. Army shows, 85th Inf. bandmaster. Led own dance band, Detroit. Joined music staff, Paramount Studio, 1929; arr., vocal coach, music adviser, music librarian. Organized, first pres., Cal. Copyright Conf. Chief collaborators: Seymour Simons, Richard Whiting, Egbert Van Alstyne, Sam Coslow. *Songs*: "Little Girl"; "Precious"; "Boatman on the Volga"; "Waken the World With a Love Song"; "Morocco" (film theme).

Pasternak, Joseph H., composer, author, director, producer; b. Szilagy-Somlyo, Hungary, Sept. 19, 1901. To US 1921. ASCAP 1954. Began as asst. film dir. Assoc. with Carl Laemmle; prod. films in Europe, 8 years. To Hollywood, 1936;

joined MGM, 1941. Dir., prod. of films incl.: *Three Smart Girls*; *One Hundred Men and a Girl*; *Destry Rides Again*; *Anchors Aweigh*; *In the Good Old Summertime*; *The Great Caruso*; *Love Me or Leave Me*; *Please Don't Eat the Daisies*; *Jumbo*; *A Ticklish Affair*; *The Horizontal Lieutenant*. *Songs*: "The Horizontal Lieutenant."

Patrick, Frederick, composer, author; b. London, Eng., Mar. 27, 1896. ASCAP 1952. Educ: King's Coll., London; U. of Lille, France. In rubber brokerage business, 1923-28. *Songs*: "All Dressed Up With a Broken Heart"; "Invisible Hands"; "Hot Potato Mambo"; "Mama Cara Mama"; "The Little Old Man With the Green Thumb"; "Bouncy, Bouncy, Bally"; "Dream Your Little Baby Dreams"; "Golden Years"; "Nothing's Too Good for My Baby."

Patterson, Cordelia M., author; b. St. Mary's, Kan., Nov. 17, 1907. ASCAP 1961. Educ: HS. *Songs*: "Darling My Heart Cries"; "Lovetime"; "St. Philomena, the Beloved"; "New Frontier"; "The First Christmas."

Patterson, Wiley (Mrs. Maurice J. Reis); composer, author, choral director; b. Chatham, Va., July 20, 1910. ASCAP 1950. Educ: Chatham Hall, Hollins Coll., Va.; Cincinnati Cons. Taught music, drama, Low-Heywood School, Stamford, Conn. Has had own radio show, WSTC; also TV. Dir. Jr. Choir, First Cong. Church, Darien. *Songs*: "Yes, Yes, Honey"; "Pancho's Rancho"; "Mama Said"; "When You're Not There"; "I Don't Know How to Win You"; "I'm Feelin' Tender 'Bout a Tenderfoot"; "The Baby Jesus Stirred in Sleep."

Paul, Charles Frederick, composer, conductor; b. New York, NY, Aug. 23, 1912. ASCAP 1953. Educ: NY Coll. of Music; Leipzig Cons.; studied with Otto Waldeck, Rubin Goldmark, Joseph Schillinger; Arturo Nikisch, Otto Lohse.

Cond., Gallo Opera Co., NY; Met. Opera, Phila. Guest Cond., Orch. des Concerts du Conservatoire, Paris; Philh. Orch., Copenhagen; Philh. Orch., Covent Garden, London. Cond., NY Philh. "Pop" Concerts, Carnegie Hall. Staff cond., comp., CBS, 4 years. Stage scores: *The Littlest Angel*; *Cluny the Clown*; *To Think That It Happened on Mulberry Street*; *The 500 Hats of Bartholomew Cubbins*.

Paul, Doris A., composer, author, conductor, teacher; b. Upland, Ind., Aug. 16, 1903. ASCAP 1961. Educ: Taylor U., BA, B.Mus.Ed.; Northwestern U.; U. of Mich., MM; Fred Waring Workshop, with Fred Waring, Olaf Christiansen. Taught in public schools, 4 years; supervisor of music, Douglas Co., Wis., 2 years. Taught at Taylor U.; Iowa State Teachers Coll. Cond., choral ensembles, instructor in music educ., U. of Denver, 2 years. Cond., Lansing Matinee Musicale Chorus. Collaborator, Esther Fuller. *Works*: *38 Intros & Responses*; *Christmas Bells* (octavo); *Seasonal Songs for Children*; *Altar of Christmas* (children's program); *Songs of Travel in Many Lands*; *Thou Art My Lamp*; *Remember Now Thy Creator*; *Peace*; *We Give Thee Thanks*. *Songs*: "Let's Sing to God."

Paul, Edward, composer, author, conductor; b. Rensselaer, NY, Aug. 24, 1896. Educ: Juilliard. Music dir., Roxy Theatre, NY, NY, Bklyn Paramount Theatres, also, Paramount Radio Hour. Music dir., Jerry Fairbanks Prod., Hollywood, since 1938; has written film background scores. Chief collaborators: David Rose, Charles Koff, Al Stewart, Roy Ingraham. *Songs*: "Ski Yodel"; "Land of the Pecos"; "The Great Outdoors"; "Harbor of Mystery"; "'Topper' Theme"; "'Mr. & Mrs. North' Theme."

Paulette, Jane, composer, author, singer; b. Claremont, NH, May 9. ASCAP 1958. Educ: HS. Singer with The Paul-

ette Sisters. *Songs*: "Why"; "Eustis the Useless Rabbit."

Paull, E. T., composer, author; b. Gardardstown, W. Va., Feb. 16, 1858; d. New York, NY, Nov. 25, 1924. ASCAP 1921. *Works*: For band: *The Ben Hur Chariot Race*; *The Burning of Rome*; *Sheridan's Ride*; *Custer's Last Charge*; *Battle of Gettysburg*; *Main Street Hoe Down*.

Paxton, Jr., Glenn G., composer; b. Winnetka, Ill., Dec. 7, 1921. ASCAP 1959. Educ: Chicago Musical Coll., studied with Max Wald; Princeton U., BA. Wrote Triangle shows. USCG service. Bway stage score, *First Impressions*. TV background scores: *Look Up and Live*; *Women's Suffrage*; *The Art of Collecting*; *A Bird's Eye View of America*; *The Stately Ghosts of England*. Chief collaborator, Robt. Goldman. *Songs*: "I Feel Sorry for the Girl"; "Love Will Find Out the Way"; "This Really Isn't Me"; "I Suddenly Find It Agreeable." *Works*: *Postures* (TV ballet; CBS comm.); *The Quiet City* (CBS comm.); *4 Characteristic Pieces* (piano).

Paxton, Thomas R. (Tom), composer, author, singer; b. Chicago, Ill., Oct. 31, 1937. ASCAP 1962. Educ: U. of Okla., BFA. Has been folk singer; made many records. *Songs*: "Ramblin' Boy"; "The Marvelous Toy"; "I Can't Help But Wonder Where I'm Bound"; "Bottle of Wine."

Paymer, Ada, composer, teacher; b. Lithuania, July 14, 1896. ASCAP 1964. Educ: HS; NY Coll. of Music, with Jacques Danielson, Frederick Schlieder. Taught at Third Street Music School Settlement, 20 years. *Songs and Instrumentals*: "In a Spanish Tavern"; "Sunshine and Shadow"; "The Happy Bugler"; "Treasure Hunt"; "Hiking Song"; "Colonial Tea Party"; "In an English Village"; "Tiptoes."

Paymer, Marvin, composer, businessman; b. New York, NY, May 23, 1921. ASCAP 1961. Educ: CCNY, BS; Hartt Coll. of Music, BM. *Works*: *Caprice for Strings*.

Payton, Lenny, composer, author, guitarist, producer, arranger, teacher; b. Phila., Pa., Nov. 22, 1921. ASCAP 1954. Educ: Temple U. Guitarist in dance orchs.; then toured with own group. Became radio, TV arr., then prod., panelist. Taught at Music City; music dir., Music Study Ctr., Phila. *Songs*: "Sweetheart of Mine"; "Who's the Guy With the Mink Bow Tie?"

Peace, George J., composer, author; b. New York, NY, Feb. 17, 1909. ASCAP 1961. Educ: HS. Craneman with Carpenter Steel Co., Reading, Pa. *Songs*: "Holiday from Love"; "Turn Back the Dawn."

Pearce, Connie, author, singer; b. Toledo, O., July 20, 1920. ASCAP 1958. Educ: LACC. Wrote for, sang with vocal groups, LA. Collaborator, Arnold Miller (husband).

Pearl, Leo J. (Lee), author; b. New York, NY, May 20, 1907. ASCAP 1945. Chief collaborator, Art Harry Berman. *Songs*: "A Second Lieutenant Is No. 1 Tenant in My Heart"; "I've Got a Cookie in Kansas"; "Don't Say You're Sorry Again"; "The Scissors Grinder's Serenade"; "Half-way to Montana"; "It'll Take a Little Time"; "More than Anything Else in the World"; "If I Had Only Known"; "Symphony of Spring"; "With the Help of the Lord"; "Love Is a Beautiful Thing."

Pearl-Mann, Dora (Dora Perelman), composer, author, conductor, pianist; b. Leningrad, Russia, Jan. 4, 1905. US citizen 1933. ASCAP 1962. Educ: St. Petersburg Cons.; State Acad., Vienna; Mozarteum Acad. (scholarship); Juilliard;

Curtis Inst.; Teachers Coll., Columbia U.; NYU; studied with Felix Blemenfeld, Egon Petri. Cond. debut, State Acad., Vienna, 1935. Piano debut, Tel Aviv. Concert appearances, Europe, Orient, as piano soloist, guest cond., comp. US debut, comp., cond., pianist, Symphony of the Air, Carnegie Hall, 1960. Assoc. cond., NY Operatic Soc.; concert pianist, Met. Opera Co., Ballet Theatre Co. Organized all-girl orch. Guest cond., Phila. Natl. Youth Orch. *Works: Tone Poem* (soprano, orch.); *Piano Concerto* (Amer. Composers prize); *Nightingale and the Rose* (ballet); *Night Violet's Dream* (piano); *Vision Victorieuse* (Dist. Amer. Cont. Composer's series).

Pease, Harry, composer, author, singer; b. Mt. Vernon, NY, Sept. 6, 1886; d. New York, NY, Nov. 8, 1945. ASCAP 1925. Educ: public schools. Singer in vaudeville, known as "Boy with the Golden Voice." Also wrote special material. World War I, Signal Corps. To Hollywood 1929; wrote songs for films. Chief collaborator, Ed. G. Nelson. Others: Howard Johnson, Vincent Rose, Larry Stock, Harry Jentes. *Songs*: "I Don't Want to Get Well"; "Peggy O'Neil"; "Ten Little Fingers and Ten Little Toes"; "Josephine, Please No Lean on the Bell"; "In a Shady Nook by a Babbling Brook"; "Why Do They Always Say No?"; "Light a Candle in the Chapel"; "Pretty Kitty Kelly"; "All for the Love of Mike"; "In a Little Second Hand Store"; "Moon at Sea"; "In the Old Town Hall"; "The Pal that I Loved Stole the Gal that I Loved"; "I'm Climbing Up a Rainbow"; "Red Roses for My Blue Baby"; "When the Sun Says Goodnight" ("The French Song"); "That's My Mammy."

Peck, Fletcher, composer, author, singer, publisher; b. Portland, Me., June 4, 1923. ASCAP 1953. Educ: Hartt Coll. of Music; U. of Hartford. Appeared on TV shows incl. *Broadway Open House*; *Ar-*

thur Godfrey and His Friends; *Garry Moore Show*; *Steve Allen's Tonight*. Was mem., Vagabonds, vocal group. TV writer for *Broadway Open House*; *Jackie Gleason Show*. Has made many records. *Songs*: "Salt"; "The Guy With the Voo Doo"; "The Mermaid."

Peck, Murray, composer, musician; b. Russia, Feb. 6, 1903. ASCAP 1963. Educ: HS; Naval Air School of Photography. Formed own instrumental group, Peck's Bad Boys; toured US. World War II, USN aerial photographer. Wrote for films. Chief collaborators: Gordon Clifford, Gus Arnheim, Paul Francis Webster, Lawrence Welk. *Songs*: "Was It Wrong?"; "When Paris Smiles."

Peck, Raymond W., author; b. Jackson, Mich., July 3, 1875; d. New York, NY, Mar. 15, 1950. ASCAP 1914 (charter member). Bway stage scores, librettos: *The Right Girl*; *Castles in the Air*. Chief collaborators: Percy Wenrich, Zoel Parenteau. *Songs*: "The Trials of a Simple Maid"; "The Rainbow of Your Smile"; "The First Kiss of Love"; "Land of Romance"; "Baby"; "New York (You're the Best Town in Europe)"; "Lantern of Love."

Peery, Rob Roy, composer, author, conductor, teacher, organist, choirmaster, editor; b. Saga, Japan, Jan. 6, 1900 (son of Amer. missionaries). To US 1902. ASCAP 1935. Educ: Midland Coll., BA, hon Mus.D; Oberlin Cons., BM; School of Sacred Music, Union Theol. Sem., NY; Wittenberg Coll., hon.Mus.D.; studied with Rubin Goldmark. Toured as music dir. with film, *Four Horsemen of the Apocalypse*, 1920-21. Mem. faculty, Leonoir-Rhyne Coll., 1922-23; Catawba Coll., 1926-28, 1929-31. Publ. mgr., Theodore Presser Co., 1932-49; assoc. ed., Lorenz Publ. Co., 1950-65. Church organist, choirmaster, St. Matthew's Lutheran, Phila., 1932-44; Trinity Lutheran, Germantown, 1944-49; dir. of mu-

sic, First Lutheran, Dayton, 1950-65. Ed., music section, *Etude*, 1942-49. Awards: *Etude* piano comp.; Ohio State; *Homiletic Review*; Dartmouth; Franklin Mem.; Schulmerich Organ. Author: *Very First Violin Book*; *Easiest Orchestra Collection*; *Young People's Choir Book*; *Singing Children of the Church*; *Chancel Choir Book*; *Master Melodies from the Great Symphonies*; *Master Melodies from the Great Concertos*; *Famous Sacred Transcriptions*. Mem., Amer. Guild of Organists. Chief collaborators: Meredith Willson, Frederick Martens. *Works*: Cantatas: *America My Wonderful Land*; *Lead Thou My Soul*, *God Shall Wipe Away All My Tears*; *That Quartet in Our Old Barn*; *Joy Is in My Heart*; *Slumber On*; *Give Me This Day*; *A Star in the Sky*; *Night of the Star*; *Behold the Star*; *The Wonder of the Star*. Easter cantatas: *The Empty Tomb*; *The Crown of Life*; *The Risen King*; *The Last Words of Jesus*. Operetta, *The Nightingale*. *Songs*: "I Want to Walk With God Today"; "I Met the Master"; "The Lord's Prayer"; "The Lord Is My Shepherd"; "This Be My Song."

Pell, David, composer, conductor, saxophonist, record exec., publisher; b. New York, NY, Feb. 26, 1925. ASCAP 1962. Saxophonist in orchs. incl. Bob Crosby, Les Brown (1948-55). Formed own octet. A&R dir., Tops Records; owns 2 publ. firms. *Songs*: "Dance for Daddy"; "Prom to Prom"; "Sandy Shoes"; "Poop-sie."

Pellegrini, Al, composer, author, conductor, arranger; b. Buffalo, NY, Oct. 25, 1921. ASCAP 1960. Educ: Westlake Coll. Arr., cond. for record cos.; also TV shows incl. George Gobel, Spike Jones. Accompanist to Anna Maria Alberghetti, Helen Traubel, Ray Bolger; also choral groups. *Songs*: "Why Did You Call It Love?"; "Loving You"; "Showtime."

Pellish, Bert J., composer, author, conductor, arranger; b. Denver, Col., Feb.

14, 1914. ASCAP 1955. Educ: Coll. Wrote songs for Tex Ritter films; also for Donald O'Connor TV shows. Chief collaborators: Ray Gilbert, Milton Berle. *Songs*: "Lonesome"; "You're Precious to Me"; "Would it Make Any Difference to You?"

Pena, Ralph R., composer, bassist, b. Jarbridge, Nev., Feb. 24, 1927. ASCAP 1962. Educ: SF State Coll., BA. Bassist in orchs. incl. Billy May, Woody Herman, Shorty Rogers, Pete Jolly, Geo. Shearing. Had own group, Stars of Jazz, appearing on TV; also ensemble in concerts, theatres, night clubs. Collaborator, Peggy Lee. *Songs and Instrumentals*: "Algo Novo"; "My Star."

Penn, Arthur A., composer, author, publisher; b. London, Eng., Feb. 13, 1875; d. New London, Conn., Feb. 6, 1941. To US 1903. ASCAP 1920. Educ: private schools, Eng. Had own publ. firm, 1906-10. To NY, 1914, as staff comp. with publ. co. Bway stage scores: *Yokohama Maid*; *Your Royal Highness*. *Songs*: "Smilin' Through"; "Carissima"; "Magic of Your Eyes"; "When the Sun Goes Down"; "Nobody Else"; "Mighty Lonesome"; "Your Spirit Dwells with Me"; "The Lamplit Hour."

Pennario, Leonard, composer, pianist; b. Buffalo, NY, July 9, 1924. ASCAP 1954. Educ: USC; studied with Olga Steeb, Guy Maier, Isabelle Vengerova, Ernst Toch, Lucien Cailliet. Debut at 12 as piano soloist with Dallas Symph.; debut with NY Philh., 1943. World War II, USAF. Soloist with all major symph. orchs. Made first European tour, 1952; gives recitals throughout US. Has made many records. *Works*: *Piano Concerto in D flat*; *Midnight on the Newport Cliffs*; *March of the Lunatics*; *Variations on the Kerry Dante*; *Ballade in G-Sharp Minor*. Transcription of *Emperor Waltz*; *Fireflies*; 2-piano arr. of *Minute Waltz*.

Penney, Jr., Edward J., author, businessman; b. Cambridge, Mass., Aug. 21, 1925. ASCAP 1958. Educ: Emerson Coll. World War II, USMC. Radio announcer, program mgr., WCRB, WEIM, WFGM, WTAU, Boston, 1948-59. Pres., Ed. Penney & Assoc., since 1959. *Songs*: "Queen of the Senior Prom"; "What Is Christmas"; "Hopelessly"; "I Guess I'll Be On My Way"; "Blue Lady."

Pepper, Buddy, composer, author, conductor; b. La Grange, Ky., Apr. 21, 1922. ASCAP 1948. Educ: Geo. Rogers Clark School; Mar-Ken Prof. School, Hollywood; studied piano with Alma Steedman, Westminster Choir School, Princeton, NJ. Child actor in vaudeville, radio; from 1937-41, actor in films, on Bway. World War II, USAAF. To Hollywood under contract to Universal. Film score, *Mr. Big*. Wrote songs for films incl. *When Johnny Comes Marching Home*; *Top Man*; *This Is the Life*; *The Hucksters*. Accompanist to Margaret Whiting, Judy Garland, Marlene Dietrich. Chief collaborator, Inez James. *Songs*: "Don't Tell Me"; "Nobody but You"; "What Good Would It Do?"; "Ol' Saint Nicholas"; "Sorry"; "I'm Sorry but I'm Glad"; "Now You've Gone and Hurt My Southern Pride"; "That's the Way He Does It"; "The Marge and Gower Champion Strut"; "Vaya con Dios"; "It's Christmas." Film title songs: "Pillow Talk"; "Portrait in Black."

Peretti, Hugo, composer, author, trumpeter, arranger, producer; b. New York, NY, Dec. 6, 1916. ASCAP 1952. Trumpeter in pit band; also arr. for Bway musical, *Hellzapoppin*. Played in dance orchs., on radio. With collaborator, Luigi Creatore, formed writing, arr., prod. unit for records, musical commercials. Has been assoc. with Roulette, RCA Victor records. *Songs*: "Bimbombey"; "Can't Help Falling In Love With You"; "The Lion Sleeps Tonight"; "Wild In the Country"; "Oh, Oh, I'm Falling

In Love Again"; "Secretly"; "A Walkin' Miracle"; "And Now"; "Carnival"; "Are You Really Mine?"

Perez, Lou, conductor, author, conductor, arranger; b. New York, NY, June 21, 1924. ASCAP 1959. Educ: CCNY; studied Schillinger System. Arr. for dance orchs.; then led own band. Has written musical commercials; also arr. for records. *Songs and Instrumentals*: "Angelique"; "Fire Island"; "Para La Fiesta Voy"; "Quisiera Saber"; "Theme for Lonely."

Perito, Nick, composer, pianist, accordionist, conductor, arranger; b. Denver, Col., Apr. 7, 1924. ASCAP 1959. Educ: Denver U. (Lamond School of Music); Juilliard. World War II, US Army. Cond. orch. NY hotel, 1947-49. Then free-lance accordionist, pianist on radio, TV. Arr., comp., cond. for Dorothy Dandridge, Helen Traubel, McGuire Sisters, Jane Morgan, Frankie Avalon. Music. dir., UA Records, since 1960. *Songs and Instrumentals*: "Monaco"; "Pizza Polka"; "Gina"; "Like Forward March"; "Song of Bernadette"; "La Parisienne."

Perkins, Frank S., composer, conductor, arranger; b. Salem, Mass., Apr. 21, 1908. ASCAP 1933. Educ: Brown U., Ph.B.; private music study. Comp., arr. for music publ. firm, 1929-34; with orch. until 1937. Comp., cond., arr. for films, radio, TV, incl. *Hawaiian Eye*; *77 Sunset Strip*; *The Dakotas*. Film background score, *The Incredible Mr. Limpet*; *Mary, Mary*; cond. film, *Gypsy*. Collaborator, Mitchell Parish. *Songs*: "Stars Fell On Alabama"; "Cabin in the Cotton"; "Sentimental Gentleman from Georgia"; "Emaline"; "Turn Back the Clock"; "The Scat Song"; "Down a Carolina Lane"; "You Excite Me"; "Georgia's Gorgeous Gal"; "Fandango." *Instrumentals*: "Kentucky Trotters."

Perkins, Ray, composer, author, pianist, producer; b. Boston, Mass., Aug. 23, 1896.

ASCAP 1921. Educ: Columbia U., BA; Juilliard; Denver U.; also private music study. Reserve officer, AUS. World War I, II, awarded Bronze Star, Order of the Crown of Italy; retired as Col. Began in radio, 1924, NY; made piano recordings for Edison Records; also piano rolls; radio prod., MC, KFEL, Denver, 1946-59. DJ, WTRL, WSPB, Fla. Returned, 1961. **Songs:** "Under a Texas Moon"; "Down the Old Church Aisle"; "Bye-Lo"; "Scandinavia"; "Stand Up and Sing for Your Father"; "Tessie"; "Smiling Irish Eyes."

Perl, Lothar, composer, conductor, pianist, teacher; b. Breslau, Germany, Dec. 1, 1910. ASCAP 1954. Educ: Univ.; cons. Has given piano recitals; accompanist to musicians, dancers, singers. Teacher at LACC; also Adelphi Coll., NY. Comp., cond., for films, TV, theatres, night club. **Works:** *Dance Suite*; *Four American Variations on a Theme by Paganini* (piano).

Perle, George, composer, author, educator; b. Bayonne, NJ, May 6, 1915. ASCAP 1965. Educ: DePaul U., with Wesley La-Violette; also studied with Ernst Krenek. Lecturer in music history, CCNY, 1948; then instr. in music history, comp., U. of Louisville. Prof. of music, Queens Coll., 1965-66. Recd. Guggenheim fellowship. Author, *Serio Composition and Atonality*. **Works:** 2 symphonies; 3 string quartets; *Sonata for Solo Viola*; *Wind Quintet I*; *Monody I for Solo Flute*; *Monody II for Double Bass*; *String Quintet*; *Rhapsody for Orch.*; *Short Sonata*; 2 Rilke Songs; *Choruses from "The Birds"*; 6 Bagatelles for Orch.

Perlman, Morris, composer, pianist, teacher; b. New York, NY, Apr. 7, 1894. ASCAP 1961. Educ: HS; studied music with Rafael Joseffy, Albert Parsons, Cornelius Rybner. Taught piano. Chief collaborators: Al Dubin, Al Bryan.

Songs: "Romany Eyes of Love"; "I Gave You All I Could Give."

Perrone, Frank, composer, author, conductor, bassist, singer; b. Phila., Pa., Apr. 6, 1928. ASCAP 1961. Educ: Temple U.; Ornstien School of Music, Phila. Bassist, vocalist with instrumental groups, Phila., 1949; then organized own quartet. Staff musician, asst. A&R dir., Blue Bell Records; then Lorelei Records. **Songs:** "Franklin Delano Brown"; "Mashin' the Madison"; "Jellyroll Brown."

Perrone, Valentina, author, teacher; b. Bronx, NY, Feb. 14, 1906. ASCAP 1960. Educ: Coll of Mt. St. Vincent; Fordham U., MA. Taught English, music, in public schools, NY. Collaborator, Virginia De Neergaard. **Songs:** "Sleep Precious Babe."

Perry, Jack, composer, author; b. Bklyn, NY, Jan. 10, 1920. ASCAP 1953. Educ: Eastern District HS. Sales rep., photography studio. Chief collaborator, Harry Sims. **Songs:** "Love Me Again"; "What Kind of an Animal Are You?"; "Sandy the Sandman"; "Upsy Down Town"; "Sure Fire Kisses"; "Soda Pop Parade"; "I'm Wired for Lovin'"; "Suspense"; "Must I?"; "This Is the Time"; "His Arms Are Open to Everyone."

Perry, Phil, composer, author; b. New York, NY, Nov. 24, 1914. ASCAP 1950. Educ: HS. **Songs and Instrumentals:** "Christmas Symphony"; "Teenage Rose"; "My Promise to You."

Perry, Sam A., composer, author, pianist, conductor; b. Russia, Mar. 28, 1884; d. Los Angeles, Cal., Nov. 1, 1936. ASCAP 1923. Educ: Royal Acad. of Music, Vienna. Staff comp., music dir., Hollywood film studios, 1928-36. Wrote incidental music, theme songs for films. Author, piano instruction books. **Songs and Instrumentals:** "Chant d'Amour"; "The

Wanderer's Plaint"; "And Then You Came"; "The Furies"; "Fiesta in Seville"; "Battle in the Air"; "Chinese Patrol."
Works: *La Fiesta*.

Persichetti, Vincent, composer, educator, organist, pianist; b. Phila., Pa., June 6, 1915. ASCAP 1947. Educ: Combs Coll. of Music, with Russell Miller; Curtis Inst., with Fritz Reiner; Phila. Cons. (scholarship), with Olga Samaroff, Paul Nordoff. MM, Mus.D.; Colorado Coll., with Roy Harris. Guggenheim fellowship. At 16, organist, dir. of music, Arch St. Presb. Church, Phila. Awards: first honors, NF-MC contests in comp., piano; artists prizes, Amer. Guild of Organists; Natl. Inst. Arts & Letters; Star of Solidarity (Italian govt.). Head of comp. dept., Combs Coll., until 1942; then head of comp. dept., special. instr. for post-graduate students, Phila. Cons. Faculty mem., Juilliard, since 1947. Special lecturer, Swarthmore Coll., 1961. Ed., Elkan-Vogel Co., since 1952. Guest lecturer, comp., cond., Hopkins Ctr., Dartmouth Coll.; also univs. throughout US. Author, *20th Century Harmony*. **Works:** 6 symphonies (No.3, Colorado Coll. Fine Arts Fest. prize); 2 string quartets (No.2, Blue Network chamber music prize); 12 serenades for orch.; *Magnificat for Mixed Chorus*; *Sonata for 2 Pianos*; *Piano Concerto*; *The Hollow Men* (trumpet, strings); *Pastorale* (woodwind quintet); *Fables for Narrator, Orch.*; *Divertimento for Band*; *Psalm for Band*; *Piano Concerto for 4 Hands*; *Piano Quintet*; *Pageant for Band*; *Dance Overture* (Juilliard Publ. award); *Concertino for Piano, Orch.*; 9 piano sonatas.

Peters, William Frederick, composer, conductor, violinist; b. Sandusky, O., Aug. 9, 1876; d. Englewood, NJ, Dec. 1, 1938. ASCAP 1914 (charter member). Educ: Leipzig Cons., Germany; also with father. Violinist, Empire Theatre, NY, 1895; then concert violinist. Music dir., Maude Adams prods.: *The Little Minister*; *L'Aiglon*. Film background scores: *Way Down*

East; *Orphans of the Storm*; *When Knighthood Was in Flower*; *Little Old New York*. **Works:** *Iole* (operetta); *The Purple Road* (opera).

Petersen, Marie (Mrs. Robt. Schwartz), composer, author, dancer, artist; b. St. Louis, Mo., Jan. 13. ASCAP 1952. Educ: U. of Tenn.; ballet school; drama school. Has been ballerina; led own group appearing in Balaban & Katz theatres. Ballet mistress, St. Louis Municipal Opera. Has had exhibits of paintings, Tenn. Art League Show. Bd. mem., Nashville Ballet Soc., Tenn. Art League. Collaborator, Beasley Smith. **Songs:** "Tennessee Hillbilly Ghost"; "Hillbilly Heaven"; "Lucky Lou."

Peterson, Betty J. (Mrs. Louis Blasco), composer, author, singer, publisher; b. Spurgeon, Mo., June 15, 1918. ASCAP 1948. Educ: Business Coll.; private voice study. Staff mem., music publ. co., Kansas City. Singer with local bands, 1935-38. With Jenkins Music Co., 1938-44. Partner, Blasco Artist Bureau, Blasco Music Co., 1944-48; vice pres., mem. of bd., 1948-54. Partner, Midland Music, 1944-54; sole owner, 1954. Pres., Happiness Music, since 1954. **Songs:** "Sailing on a Moonbeam"; "My Happiness" (Cash Box award); "The Meaning of a Lonely Heart"; "I Want It in Black and White"; "That's the Place for Me"; "You Can't Go Wrong"; "Crying My Heart Out for You"; "I'm Coming Back."

Peterson, Ivor, composer, conductor, accordionist; b. Hogsby, Sweden, Mar. 29, 1905. To US 1924. Citizen 1929. ASCAP 1959. Educ: private violin study, Stockholm; NYU. Organized own orch. at 15; made records in Europe. Appeared in concerts, radio, Boston; toured Keith Circuit. Accordionist, McAlpin Hotel, NY, 1930-37; Waldorf Astoria, 1937-42; also in night clubs. With USO Shows, 1951. **Songs and Instrumentals:** "Bubble Waltz"; "Shadows Were Falling"; "Your Loving

Arms"; "Rattling Keys"; "Dancing Snow-flakes"; "Niagara Falls"; "Patriotic America"; "Whirlpool"; "Florita Tango"; "Castaneta"; "Waltz Continental."

Petkere, Bernice, composer, author, publisher; b. Chicago, Ill., Aug. 11, 1906. ASCAP 1932. Educ: HS: Henshaw Cons. (scholarship at 12). Toured in vaudeville; then pianist with publ. firms. Wrote for films incl. *Ice Follies of 1938*. Screenplay, *Sabotage Squad*. Became publisher, 1960. Chief collaborator, Joe Young. *Songs*: "Close Your Eyes"; "Oh Moon"; "It's All So New to Me"; "Lullaby of the Leaves"; "The Lady I Love"; "Starlight"; "Stay Out of My Dreams"; "Dancing Butterfly"; "That's You Sweetheart"; "Tell the Truth"; "Lonesome Melody"; "Go, Go, Heart!" (Heart Assn. Campaign song); "Christmas Cha Cha"; "Live Like an Angel"; "Maria, the Lady Matador."

Petrie, Henry W., composer, singer; b. Bloomington, Ill., Mar. 4, 1857; d. Paw Paw, Mich., May 25, 1925. ASCAP 1929. Appeared in minstrel shows. *Songs*: "Asleep in the Deep"; "I Don't Want to Play in Your Yard"; "Davie Jones' Locker"; "Where the Sunset Turns the Ocean's Blue to Gold"; "When the Twilight Comes to Kiss the Rose Goodnight"; "Dreaming of You."

Petrillo, Caesar, composer, trombonist, conductor; b. Chicago, Ill., Aug. 1, 1898; d. Chicago, Nov. 22, 1963. ASCAP 1943. Educ: public schools; studied music with Ignacio Izzo, James Sylvester, Edw. Geffert. Trombonist in Chicago theatre orchs., dance orchs. World War I, Field Artil. Led own orch. Music dir., WBBM, Chicago, 1937-63. *Songs*: "Jim"; "We'll Never Know"; "Smile the While We Say Goodbye"; "Without a Nickel in My Pocket"; "United National March to Victory"; "My Thoughts Take Wing"; "Song of the West"; "We, Darling You and I"; "Miss Americana"; "No Words of Mine";

"Face to Face"; "Looks Like a Cold Cold Winter."

Petronella, Anthony J., composer, author, musician; b. New York, NY, Nov. 18, 1906. ASCAP 1963. Educ: HS; studied violin. Violinist in night clubs, theatres, also for civic functions. Collaborator, Paul Martell. *Songs*: "Just for You"; "To Be or Not to Be (In Love)."

Petty, Frank, composer, author, singer; b. Chelsea, Mass., Jan. 12, 1916. ASCAP 1953. Educ: Boston Cons. Singer in radio in 1940's; also sang with Guy Lombardo orch. Entertained servicemen, Pacific, 1945. Formed own trio, 1951; toured US, Canada, also made many records. At Sherry Biltmore Hotel, Boston, since 1948. Chief collaborator, Mike Di Napoli. *Songs and Instrumentals*: "Big Ben Boogie"; "Pino Pantaloni"; "Would It Make any Difference to You?"

Petty, Violet Ann, composer; b. Clovis, NM, Sept. 17, 1928. ASCAP 1959. Educ: U. of Okla.; studied piano, organ. *Songs*: "Someone, Someone."

Pevsner, Leo, composer, author, businessman; b. Russia, Dec. 7, 1906. ASCAP 1960. Educ: De Paul U.; U. of Chicago; Hebrew Theol. Coll. Pres., Leo Pevsner & Co. *Songs*: "Diamond Ring"; "Without You"; "Tous les Jours"; "Merry Christmas"; "All the Time"; "Rainy Kisses"; "Happy New Year"; "Gimme the Car."

Pfausch, Lloyd, composer, educator, choral director, singer; b. Wash., Mo., Sept. 14, 1921. ASCAP 1957. Educ: Elmhurst Coll., hon. Mus.D.; Union Theol. Sem., BD, Master Sacred Music. Guest cond., Midwestern Music Camp, U. of Kan., 10 years; also HS festivals, church music clinics, music conventions. Soloist, Robert Shaw Chorale; NY. Oratorio Soc.; CBS chorus; NBC Tosca-

nini chorus. Visiting prof., choral dir., U. of Ill., School of Music, 1956-57. Guest faculty mem.: So. Ill. U., Northwestern U., School of Sacred Music of Union Theol. Sem. Prof., choral dir.: Ill. Wesleyan U., So. Methodist U. **Songs:** Choral: "Rejoice In the Risen Lord"; "Invocation"; "Sing Praise to God"; "God of Might"; "We Praise Thy Name"; "Sing In Excelsis Gloria"; "Brothers, Lift Your Voices"; "What the Lord Requires"; "Free at Last"; "Somebody's Knocking at Your Door." Also *Songs Mein Grossmama Sang*. **Works:** For organ: *If Thou But Suffer God to Guide Thee*.

Phillips, Burrill, composer, teacher; b. Omaha, Neb., Nov. 9, 1907. ASCAP 1947. Educ: Denver Coll. of Music, with Edw. Stringham; Eastman School of Music, BM, MM, with Bernard Rogers, Howard Hanson; Juilliard, ext. fellowship, ESM, teaching fellowship; Guggenheim grants. On faculty, theory, comp. dept., Eastman School of Music, 1933-49; prof. of music, U. of Ill., 1949-64 (chmn., theory, comp. div., 1956-60). Fulbright lecturer, U. of Barcelona, 1960-61. Comp., lecturer at univs., colleges. Mem., Music Educ. Natl. Conf.; Music Teachers Natl. Assn.; chmn., Amer. Music Soc., 1950-54. Recd. Amer. Acad. Arts & Letters award. **Works:** *Selections from McGuffey's Reader* (orch. suite); *Scherzo for Orch.* (League of Composers comm.); *Tom Paine Overture* (Koussevitzky Found. comm.); *Concert Piece for Bassoon, Strings; Concerto Grosso for String Quartet, Orch.; Scena* (WHAM, Rochester, comm.); *Triple Concerto for Clarinet, Viola, Piano, Orch.; The Return of Odysseus* (Fromm Found. comm.); *4 Figures in Time* (flute, piano); *Dance Overture; Sonata for Cello, Piano; Toccata* (piano); *3 Easy Pieces* (string orch.); *Serenade* (2-piano); *Concerto for Piano, Orch.*; 4 piano sonatas; 2 string quartets (2nd, Coolidge Found. comm.); *Perspectives in a Labyrinth; Sinfonia Brevis* (organ); *3 Divertimenti*. Choral: *A Bucket of*

Water (Pittsburgh Intl. Fest., and Contemporary Music comm.); *Declaratives*.

Phillips, Fred, composer, author; b. Boston, Mass., Oct. 17, 1890; d. New York, NY, Oct. 13, 1956. ASCAP 1925. Educ: public schools. **Songs:** "Lily of the Nile"; "Havana Bay"; "Ragtime Jim"; "Good-bye, Little Girl of My Dreams"; "Got the Bench, Got the Park, but I Haven't Got You"; "Got Her Off My Hands but Can't Get Her Off My Mind"; "Stop Kickin' My Heart Around"; "There's Heaven in Your Eyes."

Phillips, Howard Baron, composer, author, singer; b. New York, NY, Apr. 12, 1909. ASCAP 1946. Educ: Columbia U. Vocalist with dance bands; in night clubs, theatres, on records, radio networks. Creative dir., NBC, NY, 4 years. Writer for films, TV. Author, *Two Souls, One Body* (novel). Chief collaborators: Joe Meyer, Bob Carroll, Eddy DeLange, Dudley Wilkinson, Redd Evans, Geo. Leeman. **Songs:** "Livin', Lovin', Laughin'"; "Carry On Brother, Carry On"; "Holiday Forever"; "I'd Do It All Over Again"; "I Ain't Talkin'"; "The Bachelor and the Bobby Soxer"; "Where in the World Is Love?"; "It Used to Be Me"; "April Smiles Again"; "I Wonder What Little Dogs Dream Of"; "I'm Getting Nowhere Fast"; "Will You Promise."

Phillips, Katherine, author; b. Brenham, Tex., Mar. 22, 1912. ASCAP 1963. Educ: HS; music, art courses; studied voice with Mrs. John Graham. Sang on radio. Author, *Along Life's Way* (verse). Collaborator, Cliff Friend. **Songs:** "Gonna Build a Big Fence Around Texas"; "Sweethearts of Aggie Land."

Phillips, Mildred (Mrs. Harry Pressman), composer, author; b. Phila., Pa., Mar. 23. ASCAP 1955. Educ: Business Coll. District officer, B'nai B'rith. Chief collaborators: Jim Ayre, Bud Brees, Steve Carpenter, Hilda Gesoff. **Songs:** "If You're

Not Completely Satisfied"; "Happy Holidays."

Phillips, Teddy, composer, author, conductor, saxophonist; b. Chicago, Ill., June 15, 1917. ASCAP 1951. Educ: U. of Ill. Saxophonist in dance orchs., incl. Ben Bernie, Lawrence Welk, Ted Weems; then CBS staff orch., Chicago. Organized own band, 1947, appearing on radio, TV, in hotels, night clubs. Had own TV show; made many records. Chief collaborators: Al Trace, Colleen Lovett. *Songs*: "Wishin'"; "Don't Call Me Sweetheart Anymore"; "Melancholy Mood."

Piano, Anthony A., composer, author, record exec., producer; b. Bklyn, NY, July 26, 1926. ASCAP 1959. Educ: Harvard U., BA. Radio prod., 1949-57. A&R dir., Columbia Records, 1957-60. Ind. prod., since 1960. *Songs*: "The Story of My Love"; "Cherie."

Piantadosi, Al, composer, pianist, publisher; b. New York, NY, July 18, 1884; d. Encino, Cal., Apr. 8, 1955. ASCAP 1914 (charter member). Educ: St. James School. Pianist in night clubs, resorts, then on staff of music publ. co. Toured vaudeville theatres throughout US with Anna Chandler. Became publisher; retired in 1930. Chief collaborators: Al Bryan, Grant Clarke, Henry Fink, Joseph McCarthy, Joe Goodwin, Edgar Leslie. *Songs*: "The Curse of an Aching Heart"; "I Didn't Raise My Boy to Be a Soldier"; "Pal of My Cradle Days"; "That's How I Need You"; "Baby Shoes"; "When You're in Love With Someone"; "Send Me Away with a Smile"; "If You Had All the World and Its Gold"; "On the Shores of Italy"; "In All My Dreams I Dream of You"; "I'm Tired of Making Believe"; "Where Was Moses When the Lights Went Out?"; "That Italian Rag."

Picon, Molly, author, actress; b. New York, NY, Feb. 28, 1898. ASCAP 1959. Educ: HS. Acted in stock cos. and nickel-

odeons; toured in vaudeville throughout world. In Yiddish Theatre, NY, 10 years. Wrote special material for vaudeville act. Appeared in *Majority of One* (London); *Milk and Honey* (Bway); also on TV, in films. *Songs*: "That's How You Go With Me."

Pierce, Nat, composer, conductor, arranger, pianist; b. Somerville, Mass., July 16, 1925. ASCAP 1957. Educ: New England Cons. Pianist in dance orchs.; then formed own band. With Woody Herman, 1951-55. To NYC, free-lance arr., pianist. Arr., *The Sound of Jazz*, CBS-TV. Stage score, *The Ballad of Jazz Street*. Has made many records. *Songs and Instrumentals*: "Captain Ahab"; "Tunin' In"; "The Middle Man"; "The Creeper."

Piket, Frederick, composer, conductor, organist, teacher; b. Istanbul, Turkey, Jan. 6, 1903. To US 1940. Citizen. ASCAP 1956. Educ: Musical Coll., Ber'in; Vienna State Cons.; Berlin Musik Hochschule (Masterclass). Cond., opera in Germany, Switzerland. Music dir., Free Synagogue, Flushing, NY; arr., School of Sacred Music, Hebrew Union Coll. Teacher, NY Coll. of Music. *Works*: *Sea Charm* (choral suite); *6 About Love* (mixed chorus); *Curtain Raiser to an American Play*; *The Seventh Day* (Friday Evening Service); *Symphony in B*; *Prelude & Triple Fugue for 6 Woodwinds*; *Sonata in C* (piano); *Concerto for Orch.*; *The Funnies* (suite); *How Do I Love Thee?*; *If Thou Must Love Me* (a cappella).

Pineapple, Johnny (David Kaonohi), composer, conductor; b. Honolulu, Hawaii, Aug. 11. ASCAP 1962. Educ: Ore. State U.; Juilliard. World War II, entertained troops at army bases. Has led band in hotels, night clubs, theatres, radio, TV. *Songs*: "I Hear Hawaii Calling"; "Ginger Flower"; "It Happened in Honolulu"; "Pua Mohala"; "Kililei"; "Little Hula Girl"; "Don't Shake My Cocoanuts."

Pingatore, Frank, composer, author, arranger, producer; b. West Chester, Pa., Aug. 8, 1930. ASCAP 1955. Educ: Juilliard; also private music study. **Songs**: "Razzle Dazzle"; "Dim the Lights"; "Hound Dog"; "Happy Baby"; "Tasty Lips"; "Well Now Dig This"; "Midnight"; "Everybody Out of the Pool"; "Do the Bop"; "Peppermint Twist"; "Teen Age Tango."

Pinkard, Edna Belle, composer, author; b. Ottumwa, Ia., Mar. 19, 1892. ASCAP 1946. **Songs**: "Sugar Granny"; "You're In Wrong with the Right Baby"; "Does My Sweetie Do?"; "When Love Comes Along"; "I'll Always Remember Livin' High"; "Make Those Naughty Eyes Behave."

Pinkard, Maceo, composer, author, publisher; b. Bluefield, W. Va., June 27, 1897; d. New York, NY, July 21, 1962. ASCAP 1921. Educ: Bluefield Inst. Toured with own orch. In 1914, founded theatrical agency, Omaha, Neb. Prod. musical in NY. Pres., Pinkard Publications, NY. Bway stage score: *Liza*. **Songs**: "Sugar"; "Gimme a Little Kiss, Will Ya Huh?"; "At Twilight"; "Them There Eyes"; "Sweet Georgia Brown"; "Here Comes the Show Boat"; "Sweet Man"; "I'll Be a Friend (With Pleasure)"; "Don't Cry Little Girl, Don't Cry"; "Congratulations"; "Is That Religion?"; "Liza"; "Lila"; "There Must Be Somebody Else"; "Okay Baby"; "That Wonderful Boy Friend of Mine"; "Let's Have a Show-down"; "My Old Man"; "Mammy o' Mine."

Pipia, Mimmo, composer, author, teacher; b. Italy, Jan. 11, 1902. ASCAP 1961. Educ: in Italy. **Songs**: "L'Astronauta"; "Coco Coco"; "Regina"; "Doretta"; "Un Topo In Paradiso"; "Il Paradiso"; "Il Presidente Kennedy"; "La Bella Indiana."

Pippin, Donald W., composer, conductor; b. Macon, Ga., Nov. 25, 1930. AS-

CAP 1964. Educ: U. of Ala.; U. of Chattanooga; Juilliard. Music dir., vocal arr., Bway musicals, *Ben Franklin In Paris*; *Oliver!* (Tony award, 1963); *Mame*. Writer of special material for night club acts, singers. Collaborator, Charles Henderson. **Songs**: "Hold Me in Your Arms."

Piron, Armand John, composer, author, conductor; b. New Orleans, La., Aug. 16, 1888; d. New Orleans, Feb. 17, 1943. ASCAP 1942. Educ: St. Agnes School; studied music with Albert Piron (brother), Charles Eldger. Cond. own orch., New Orleans. **Songs**: "Mama's Gone Good-bye"; "Brown Skin"; "I Wish I Could Shimmy Like My Sister Kate"; "Let It End"; "Mama's Got It"; "Purple Rose of Cairo"; "America They're Both For You"; "Day by Day."

Pitts, Vincent Clifford, composer, trumpeter; b. St. Louis, Mo., Jan. 29, 1935. ASCAP 1962. Educ: HS. Trumpeter in dance bands; with 423rd US Army Band, 1959-60. **Songs and Instrumentals**: "Trudie's Delight"; "Trane Stop"; "Blue Rocky"; "Interlude"; "Soul Blues"; "Outside Blues."

Platt, Jack E., composer, conductor, teacher; b. State College, Pa., Mar. 4, 1914. ASCAP 1961. Educ: Pa. State U., BS, MS; Teachers Coll., Columbia U. Radio singer, KDKA, Pittsburgh, 1937-38. HS music teacher, 1938-42. World War II, USAF Band dir., 1942-46. County music supervisor, Allegheny Co., Md., 1946-52. Chmn., music dept., Newark State Coll., since 1953. Chief collaborator, G. Aden Lewis. **Songs**: "Christmas Party"; "Our Common Heritage"; "UN March."

Pleis, Jack, K., composer, conductor; b. Phila., Pa., May 11, 1920. ASCAP 1950.

Plumb, (Benjamin) Neely, composer, author, conductor, arranger, saxophonist, record exec.; b. Augusta, Ga., Nov. 17,

1912. ASCAP 1961. Educ: Georgia Tech.; private music study. Arr., saxophonist in dance orchs. incl. Anson Weeks, Artie Shaw, Ray Noble, Victor Young, 1934-44. Contract musician, film studios, 1944-55; also comp., arr., film scores. Freelance cond., arr., 1955-59. A&R dir., RCA-Victor, Hollywood, 1959-63; then West Coast A&R mgr. Chief collaborator, Eddie Maxwell. *Songs*: "Paco Peco"; "This Train"; "Darlin' You Look So Good to Me"; "Sweet Water Rollin'."

Plumby, Donald, composer, author, conductor, arranger; b. Martins Ferry, O., Nov. 8, 1919. ASCAP 1959. Educ: U. of Ky. Musician, arr. with dance bands, 1940-55. World War II, Tech. Sgt., US Army; led Army dance band. Asst. cond., arr., Latin Quarter, NY, 5 years. Asst. cond. Bway musical, *Bye Bye Birdie*; assoc. cond., *Zizi* (revue); cond., *Once Upon a Mattress*. *Songs*: "Samson"; "Porch Swing."

Plummer, Howard, composer, author, publisher; b. New York, NY, Jan. 29, 1921. ASCAP 1957. Educ: Yale U., BA. Since 1949, author, comp., prod. of musical commercials. Founder of HAP Music. Bd. Mem., Musical Comm. Prod. Assn.; ABAC. Stage score, *Sconset Heyday* (summer theatre). *Songs*: "May Santa Fill Our Hearts (This Christmas)"; "Hearts Are Funny Things"; "A Man About Town (That's Me!)" ; "Who Takes My Hand?"; "Learning to Love"; "Watch Out for Your Heart"; "Naive"; "You Know"; "Too Bad Baby." Commercials: "There's No Catching Plymouth" (Natl. Assn. Radio-TV Broadcasters award); "Suddenly - It's 1960" (Radio Adv. Bur. award).

Plummer, Jean Vincent, composer, pianist, arranger; b. Lyle, Wash., Mar. 22, 1913. ASCAP 1955. Educ: Coll. Pianist, CBS, NBC radio, TV; also film studio orchs. Has recorded with Meredith Willson, Carmen Dragon. Orch. mgr., pianist, Melodyland Theatre, Anaheim, Cal.

Pober, Leon, composer, author; b. Springfield, Mass., Mar. 24, 1920. ASCAP 1954. Educ: HS. Wrote special material for Margaret Whiting, Jerry Lewis. Has written for films. Stage scores: *Beg, Borrow, or Steal* (NY); *Hardly a Kind Word About Anybody* (LA). Chief collaborator, Bud Freeman. *Songs*: "Evening Rain"; "La La Colette"; "The Ski Song"; "Moonlight Mountain"; "Walk to the Bull Ring"; "Tangi Tahiti"; "Gunslinger"; "Pearly Shells"; also *Songs of Couch and Consultation*; *Almost Authentic Folk Songs* (albums).

Pochon, Alfred, composer, author, violinist, educator; b. Yverdon, Switzerland, July 30, 1878; d. Switzerland, Feb. 26, 1959. ASCAP 1924. US citizen 1928. Studied with Cesar Thomson. Asst. prof., Brussels, 1896; first violinist, Ysaye orch. Organized Flonzaley Quartet, 1903; Stradivarius Quartet, 1929. Dir., Cons. of Lausanne, Switzerland, 1941. Decorated by French Govt.: Order Knight of the Crown of Roumania. Author: *A Progressive Method of Quartet Playing*; *Jean-Jacques Rousseau, Musician*. *Works*: *Indian Suite*; *Ballade*; *Andante Sostenuto*; *Theme Varie* (with Paderewski; for string quartet); *Passacaglia* (viola).

Pockriss, Lee J., composer, author, pianist, record producer; b. New York, NY, Jan. 20, 1927. ASCAP 1955. Educ: Bklyn Coll., BA; NYU, MA; Tanglewood; studied with Stefan Wolpe, Aaron Copland. Wrote shows at Camp Tamiment. Writer for TV. Wrote ballet music for Bway musicals: *Top Banana*; *Three Wishes for Jamie*. Stage scores: *Ernest In Love* (off-Bway); *Tovarich* (Bway). Chief collaborators: Paul Vance, Bob Hilliard, Anne Crosswell. *Songs*: "Catch a Falling Star"; "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini"; "My Little Corner of the World"; "A Handbag Is Not a Proper Mother"; "A Wicked Man"; "My Very First Impression"; "My Heart Is An Open Book"; "What Is Love?"; "The

Only One"; "Wait for Me"; "I Know the Feeling"; "All for You"; "Seven Little Girls (Sitting in the Back Seat)"; "Calcutta"; "Starbright"; "Johnny Angel"; "Go Chase a Moonbeam"; "Marie, Marie"; "Hey Love"; "Jimmy's Girl"; "I Don't Know"; "A World Without Sunshine"; "In My Room"; "Stagecoach to Cheyenne."

Pola, Edward, composer, author, director, producer; b. New York, NY, June 23, 1907. ASCAP 1941. Educ: London U. Wrote, acted in stage musicals, films, London. Radio, TV dir. Exec. prod., adv. agencies, networks. Free-lance prod., creator of radio packages. Exec. with Granada, TV network. Eng., 7 years. Chief collaborators: Franz Steininger, Michael Carr, Geo. Wyle, Mort Dixon, Fred Spielman. *Songs*: "Marching Along Together"; "The Gentleman Obviously Doesn't Believe"; "I Said My Pajamas"; "The Longest Walk"; "This Must Be the Place"; "I Love the Way You Say 'Good Night'"; "I Didn't Slip, I Wasn't Pushed, I Fell"; "I Was in the Mood"; "The Girl With the Dreamy Eyes"; "She'll Always Remember"; "Carramba, It's the Samba"; "You Broke Your Promise"; "I've Forgotten You"; "The Wedding of Mr. Mickey Mouse"; "I Raised My Hat"; "For Love of You"; "Wasn't It Wonderful?"

Polk, Mary Jane, composer, author, orthodontist; b. New York, NY, Aug. 19, 1916. ASCAP 1955. Educ: U. of Pa., Dental School, DDS; Columbia U. Practicing orthodontist, since 1942. *Songs*: "I Told a Lie."

Poll, Ruth, author; b. New York, NY, June 10, 1899; d. New York, Mar. 14, 1955. ASCAP 1948. *Songs*: "I'm a Military Man"; "Weary Little Fellow"; "I'd Love to Make Love to You"; "These Things Money Can't Buy"; "I'm Wearing a New Shade of Blues"; "It Was So Good While It Lasted"; "If Yesterday Could Only Be Tomorrow."

Polla, W. C., composer, conductor, arranger; b. New York, NY, Aug. 12, 1876; d. New York, Nov. 4, 1939. ASCAP 1926. Educ: Chicago Cons.; NY Coll. of Music. Cond., arr., Bway musicals, radio. Chief collaborators: Phil Ponce, Cliff Friend, Chas. Tobias. *Works*: *America My Homeland*; *Symphonic Idyl*; *Pilgrimage to Mecca*. *Songs*: "Dancing Tambourine"; "The Troubadour"; "When Evening Shadows Fall"; "Dear Heart"; "The Melody That Made You Mine"; "Some Day"; "Carmencita"; "Old Mother Hubbard"; "The Gondolier."

Pollack, Ben, composer, conductor, drummer; b. Chicago, Ill., June 22, 1903. ASCAP 1954. Drummer with New Orleans Rhythm Kings. Formed own band 1925. Had own record co. during 1940's. Appeared in film, *The Benny Goodman Story*. Restaurant mgr., Hollywood. *Songs and Instrumentals*: "Tin Roof Blues"; "Make Love to Me."

Pollack, Lew, composer, author, singer, pianist; b. New York, NY, June 16, 1895; d. Hollywood, Cal., Jan. 18, 1946. ASCAP 1920. Educ: DeWitt Clinton HS. Boy soprano in Walter Damrosch choral group. Singer, pianist in vaudeville. Wrote theme music for silent films incl. *What Price Glory*; *Seventh Heaven*. Film scores: *Pigskin Parade*; *One in a Million*; *Life Begins in College*; *Rebecca of Sunnybrook Farm*; *Captain January*. Chief collaborators: Sidney Mitchell, Erno Rapee, Paul Francis Webster, Sidney Clare, Ned Washington, Ray Gilbert, Jack Yellen. *Songs*: "Charmaine"; "Diane"; "Angela Mia"; "That's a-Plenty"; "Two Cigarettes in the Dark"; "In the Middle of a Kiss"; "I'm Missin' Mammy's Kissin'"; "Weep No More My Mammy"; "Early Bird"; "Moonshine Over Kentucky"; "At the Codfish Ball"; "One in a Million"; "Alone With You"; "Miss Annabelle Lee"; "Reap the Wild Wind"; "Sing, Baby, Sing"; "The Right Somebody to Love"; "Cheatin' on Me."

Pollock, Bert D., author, actor, teacher; b. Pittsburgh, Pa., June 30, 1923. ASCAP 1955. Educ: Carnegie Tech. (scholarship), BFA, MFA. World War II, USAAF. Dir., drama dept., Berea Coll., 1949-50. Staff entertainment dir., 5th US Army area, 1950-57. Stage mgr., off-Bway prod., *Leave It to Jane*. Chief collaborators: Hugh Martin, Ralph Blane, Frank McNulty, John Miller. **Songs:** "If I Cry"; "So Goes My Love"; "Tonight Is the Last Time"; "It's the Army"; "I'll Be Following You"; "Dear Diary"; "I'm Not Alone"; "A Beautiful Girl to Make Love To"; "Glad, Glad, Glad"; "Athena" (film title song).

Pollock, Channing, author; b. Wash., DC, Mar. 4, 1880; d. New York, NY, Aug. 17, 1946. ASCAP 1914 (charter member). Educ: Bethel Mil. Acad.; Polytechnique, Prague; hon. Litt. D., Colgate U.; LL.D., Northeastern U. Began as press rep. for theatrical producers; then became playwright. Drama critic, 1905-19. Author: *Star Magic* (novel); *Synthetic Gentleman* (novel); *Guide Posts in Chaos* (essays); *Harvest of My Years* (autobiography). Playwright: *Roads of Destiny*; *The Crowded Hour*; *The Sign On the Door*; *The Fool*; *The Enemy*; *Mr. Money-penny*; *The House Beautiful*. Librettos: *The Red Widow*; *The Beauty Shop*; *My Best Girl*; wrote songs for *Ziegfeld Follies* (1915, 1921). **Songs:** "My Man" (Eng. lyric); "Marie Odile"; "I Love Love."

Pollock, Muriel, composer, pianist, organist; b. Kingsbridge, NY, Jan. 21. ASCAP 1933. Staff organist, NBC. Wrote songs for play, *Pleasure Bound*. **Songs:** "Mood in Blue"; "Lost in Love"; "In Allah's Garden"; "Love Is a Dancer"; "Ode to a Man About Town." For children's "talking books": *Cinderella*; *Sleeping Beauty*; *Little Black Sambo*; *Jack and Jill*. **Works:** *Spanish Suite*; *Hispana*; *Reminiscence*.

Ponce, Ethel, composer, singer, pianist, teacher; b. New York, NY, Aug. 4. AS-

CAP 1951. Daughter of Phil Ponce. Mem., singing duo, Ponce Sisters; sang in vaudeville, on radio, records; then pianist in small groups. Music teacher in private school. **Works:** *3 Dialogues for Piano*, *Orch. Instrumentals*: "Happy Landing"; "Holiday"; "Blue Haze"; "A Light in the Window." Also Bell Telephone comml.

Ponce, Phil, composer, author, publisher, radio exec.; b. Cambridge, Mass., Apr. 15, 1886; d. New Haven, Conn., Aug. 21, 1945. ASCAP 1929. Father of Ethel Ponce. Exec., artists' bureau of natl. radio chain; prof. mgr., singing groups; music publisher, New Haven. Chief collaborators: W. C. Polla, Dan Dougherty. **Songs:** "Dancing Tambourine"; "I'd Rather Cry Over You Than Smile at Somebody Else"; "Oh, You Have No Idea"; "Oh the Last Rose of Summer Was the Sweetest Rose of All"; "Let's Don't and Say We Did"; "Underneath the Palms"; "Sugar Rose."

Poole, Jr., Charles D., composer, author; b. Chester, Pa., Mar. 5, 1931. ASCAP 1960. Educ: Pa. Mil. Coll., BA. Formed singing group, The Channels.

Poole, George E., composer, conductor, flutist, arranger; b. Columbus, Neb., Nov. 21, 1904. ASCAP 1960. Educ: private tutors. Flutist in dance bands; then with WGN, Chicago, (10 years); ABC, Hollywood (15 years). Also leads own band.

Pope, T. L., composer, author; b. Statesboro, Ga., Aug. 23, 1904. ASCAP 1964. Educ: Savannah State Coll., BSA. Works in mfg. dept., Western Electric Co., since 1943. Chief collaborators: Harry Stitz, Millie De Rosa. **Songs:** "Please Tell Me Now"; "This Eventide"; "Lord, My Heart Cries to Thee."

Pope, William, composer, author, singer, guitarist; b. Hurricane Twp., Ill., Mar. 25. ASCAP 1964. Appeared in Bway

musical, *Fanny*. Singer, guitarist in TV. Italy. *Songs*: "I Don't Cry."

Popielkowski, Louis, composer, pianist, arranger; b. Canonsburg, Pa., Sept. 1, 1927. ASCAP 1960. Educ: U. of Pittsburgh, BA, Ed. M. Asst. principal, Canonsburg Jr. HS, 1960. Pianist. arr. with Russ Romero orch. Also arr. for the Four Coins. Chief collaborator, Al Marino. *Songs*: "Everytime We Kiss"; "Coming Home From School"; "A Silver Medal"; "Break the Glass."

Poppellwell, Mary, composer, author; b. Italy, Tex., Oct. 15, 1920. ASCAP 1961. Educ: Business Coll. *Songs*: "How Softly a Heart Breaks"; "It's a Crying Shame."

Porter, Cole, composer, author; b. Peru, Ind., June 9, 1892; d. Santa Monica, Cal., Oct. 15, 1964. ASCAP 1931. Educ: Worcester (Mass.) Acad.; Yale U., BA; Harvard Law School; Harvard School of Music; Schola Cantorum, Paris; studied with Vincent d'Indy. Joined French Foreign Legion; World War I, gunnery instr. Lived mostly in Europe until 1928. Bway stage scores: *See America First*; *Hitchy Koo*, 1919; *Greenwich Village Follies* of 1924; *Paris*; *Fifty Million Frenchmen*; *Wake Up and Dream*; *The New Yorkers*; *Gay Divorce*; *Nymph Errant* (London); *Anything Goes*; *Jubilee*; *Red, Hot and Blue*!; *You Never Know*; *Leave It to Me*; *DuBarry Was a Lady*; *Panama Hattie*; *Let's Face It*!; *Something for the Boys*; *Mexican Hayride*; *Seven Lively Arts*; *Around the World in Eighty Days*; *Kiss Me, Kate* (Tony award, 1949); *Out of This World*; *Can-Can*; *Silk Stockings*. Film scores: *Born to Dance*; *Rosalie*; *Broadway Melody of 1940*; *You'll Never Get Rich*; *Something to Shout About*; *The Pirate*; *High Society*; *Les Girls*. TV score, *Aladdin*. Biographies: *Cole Porter: the Life that Late He Led* by Geo. Eells; *The Cole Porter Story* by Richard Hubler. Film biography, *Night and Day*. *Songs*: "Yale Bulldog Song"; "Bingo Eli Yale";

"An Old-Fashioned Garden"; "I'm in Love Again"; "Two Little Babes In the Wood"; "Let's Do It"; "Let's Misbehave"; "Which?"; "You Do Something To Me"; "You've Got That Thing"; "Find Me a Primitive Man"; "What Is This Thing Called Love?"; "Looking at You"; "Miss Otis Regrets"; "Love for Sale"; "Let's Fly Away"; "After You"; "Night and Day"; "How's Your Romance?"; "I've Got You on My Mind"; "Experiment"; "Nymph Errant"; "I Get a Kick Out of You"; "All Through the Night"; "You're the Top"; "Anything Goes"; "Blow, Gabriel, Blow"; "Why Shouldn't I?"; "Begin the Beguine"; "Just One of Those Things"; "Down In the Depths"; "It's De-Lovely"; "Red, Hot and Blue"; "Ridin' High"; "Easy to Love"; "I've Got You Under My Skin"; "In the Still of the Night"; "Who Knows?"; "Rosalie"; "At Long Last Love"; "Get Out of Town"; "Most Gentlemen Don't Like Love"; "From Now On"; "My Heart Belongs to Daddy"; "Do I Love You?"; "Well, Did You Evah!"; "Katie Went to Haiti"; "Friendship"; "It Was Written in the Stars"; "I Concentrate on You"; "I've Got My Eyes on You"; "I've Still Got My Health"; "Let's Be Buddies"; "Make It Another Old-Fashioned, Please"; "Ev'rything I Love"; "Ace In the Hole"; "Don't Fence Me In"; "You'd Be So Nice to Come Home To"; "Something for the Boys"; "Sing to Me, Guitar"; "I Love You"; "Ev'rytime We Say Good-bye"; "Pipe-Dreaming"; "Love of My Life"; "Be a Clown"; "Another Op'ning, Another Show"; "Wunderbar"; "So in Love"; "Were Thine That Special Face"; "Too Darn Hot"; "Brush Up Your Shakespeare"; "Always True to You in My Fashion"; "Where Is the Life That Late I Led?"; "Where, Oh Where"; "I Am Loved"; "From This Moment On"; "C'est Magnifique"; "I Am in Love"; "It's All Right With Me"; "I Love Paris"; "Paris Loves Lovers"; "All of You"; "Without Love"; "True Love"; "Ca, c'est l'amour"; "Come to the Supermarket."

Porter, Lee, composer, choirmaster; b. Montreal, Canada, Feb. 8, 1930. ASCAP 1962. Educ: Wayne State Coll. Chief collaborator, Ron Miller. *Songs*: "A Handful of Memories"; "The Good Times"; "He's a Lover"; "When a Woman's In Love"; "Not For All the Money."

Porter, Lew, composer, director; b. New York, NY, Feb. 4, 1892; d. No. Hollywood, Cal., Jan. 30, 1956. ASCAP 1938. *Songs*: "Wake Up, Virginia"; "They Needed an Angel In Heaven"; "Romance In the Rain"; "In Elk Valley"; "Romance In Rio"; "The Little Red Fox"; "Ashes of Roses."

Portnoff, Mischa, composer, pianist, teacher; b. Berlin, Germany (Russian parents), Aug. 29, 1901. ASCAP 1942. Educ: Stern Cons., with father; Royal Acad. of Stockholm. Mem., Swedish Royal Acad. Has own music studio, Bklyn. Background music, Theatre Guild prod., *Merry Wives of Windsor*. Chief collaborator, Wesley Portnoff. Stage scores: *The Royal Blush*; *Happy as Larry*. *Works*: *Marches for Tomorrow*. Piano: *Murals*; *Prelude*; *Improvisations et Fuga Libera*; *Piano Sonata*; *Quartet for Piano, Strings*. For 2-pianos: *Perpetual Motion on a Theme of Brahms*; *Brief Flirtation*; *Playful Leaves*; *March of the Imps*. Song cycles: *From a Bayou Cabin*; *From Temple and Tepee*; *Lodge Fire Tales*.

Portnoff, Wesley, composer, author; b. Simferopol, Russia, Feb. 13, 1910. ASCAP 1954. Educ: Stern Cons., Berlin, with father. Orch. cond., Scandinavian countries, 5 years. Stage scores: *The Royal Blush*; *Happy as Larry*; ballets for *Bless You All*, *Miss Nobody from Nowhere*. Chief collaborators: Bernard Hanighen, Burt Milton, Mischa Portnoff. *Works*: *Violin Concerto*; *Tempo of Manhattan* (violin suite).

Posnack, Blanche, composer, author, teacher; b. Bklyn, NY, Oct. 31, 1912.

ASCAP 1950. Educ: NYU, BA; Bklyn Coll. Wrote varsity shows. Teacher in public school, Bklyn. Has written special material for radio, TV, night clubs. Collaborator, Geo. Posnack (husband). *Songs*: "Don't Ever Marry for Money"; "It's a Wonderful Life"; "You're a Lucky Little Fellow" (Theatre Wing prize); "The Grapevine of Love"; "Kinda Sorta."

Posnack, George, composer, pianist; b. Bklyn, NY, July 31, 1904. ASCAP 1950. Educ: NYU Law School. Pianist, Warner Bros. Bklyn studio, 10 years; also for Rodgers & Hart Bway musicals (1937-42), and at Capitol and State Theatres. Piano salesman. Collaborator, Blanche Posnack (wife). *Songs*: "Don't Ever Marry for Money"; "It's a Wonderful Life."

Post, Carl, composer, pianist, publisher, record exec.; b. New York, NY, Apr. 2, 1910. ASCAP 1957. Educ: Paris Cons.; Sorbonne; Kings Coll., London. Piano soloist, symph. orchs.; gave concerts. Lectured at colleges, incl. NYU. Founded Calvari Music Co.; arr. baroque, Renaissance mss. Educ. dir., Angel, Capitol Records, 1959-62. Natl. sales mgr., Deutsche Grammophon Records.

Pottle, Sam, composer, pianist; b. New Haven, Conn., May 8, 1934. ASCAP 1962. Off-Bway stage scores: *All Kinds of Giants*; *Money*. TV score, *America, Be Seated*. Chief collaborators: David Axlerod, Tom Whedon. *Songs*: "Something Good Like You"; "Who Wants to Work."

Powell, Brychan B., author; b. Scranton, Pa., Aug. 24, 1896. ASCAP 1948. Educ: Mansfield State Teachers Coll. World War I, US Army. Mem., Scranton Bd. of Educ., 1933. Man. ed., Scranton *Tribune*, *The Scrantonian*, 1938-64. Chief collaborators: Frances Williams, Philip James. *Songs*: "The Song My Heart Will Sing"; "Gwilym Gwent."

Powell, John, composer, pianist; b. Richmond, Va., Sept. 6, 1882; d. Charlottesville, Va., Aug. 15, 1963. ASCAP 1930. Educ: U. of Va., BA; studied music with F. C. Hahr; also with Leschetizky, Nawratil. Concert debut as pianist, Berlin, 1907; toured Europe 4 years, Amer. debut, Richmond, 1912; Carnegie Hall Concert, 1913. In 1938, gave 25th anniv. benefit concert, Carnegie Hall. Piano soloist, symph. orchs. throughout US. Mem., Natl. Inst. Arts & Letters. *Works: Green Willow; Jockie to the Fair; Pretty Sally; In Old Virginia; Natchez On the Hill; From a Loved Past; Sonata Virginianesque; In the South; Virginia Symphony (Symphony in A).*

Powell, Laurence, composer, organist, choirmaster, conductor, educator; b. Birmingham, Eng., Jan. 13, 1899. To US 1923. Citizen 1939. ASCAP 1945. Educ: Ratcliffe Coll., Leicester; Ushaw Coll., Durham; scholarships: Birmingham and Midland Inst. School of Music; Birmingham U., BM; U. of Wis., MA; studied with Bantock; Fellow, Trinity Coll. of Music, London. World War I, British Army, RAF. Music critic, Boston *Transcript*, 1923-24. Instr., U. of Wis., 1924-26; assoc. prof. of theory, U. of Ark., 1926-34. Head of music dept., Little Rock Jr. Coll., 1934-39; organized, cond., Little Rock Symp. Cond., Grand Rapids (Mich.) Symp., 1939-41. Organist, choirmaster, St. Andrews Cathedral, Grand Rapids, 1939-47; St. Mary's Church, Victoria, Tex., 1947-52; St. Francis Cath., Santa Fe, N.M., since 1952. Cond., Rio Grande Symp., 1961. *Works: Concertino for English Horn, Small Orch.; The Ogre of the Northern Fastness* (suite); 2 symphonies; *Keltic Legend; Deirdre of the Sorrows; Variations on an Orig. Theme; Charivari; County Fair; Sam Houston; Duo-Concertante* (recorders, orch.); *The Santa Fe Trail* (Rio Grande Symp Comm.); *Mass in Honor of St. Andrew; Canticle for Soprano, Recorder, Piano.*

Powell, Mel, composer, pianist, teacher; b. New York, NY, Feb. 12, 1923. ASCAP 1956. Educ: Yale U., studied with Paul Hindemith; Nadia Reisenberg; Guggenheim fellowship. Pianist in dixieland groups. Joined Benny Goodman orch., 1941; Raymond Scott CBS orch., 1942. World War II, mem., Glenn Miller AAF Band. Taught music, Queens Coll. In 1954, with Goodman; also with ABC staff, NY. Teacher of comp., Yale School of Music. Awards: Amer. Music Soc. for Publ. Amer. Music. Recd. Koussevitzky Found. comm. Mem., Exec. Comm., Intl. Soc. for Contemporary Music (US Section); on ed. bds., *Journal of Music Therapy; Perspectives of New Music*. Pres., Amer. Music Ctr., since 1961. Dir., Electronic Music Studio, Yale U. *Works: Divertimento for 5 Woodwinds; Divertimento for Violin, Harp; Trio for Violin, Cello, Piano; Filigree Setting for String Quartet; Haiku Settings; Electronic Setting; Improvisation for Clarinet, Viola, Piano.*

Powell, Teddy, composer, author, conductor, musician, publisher; b. Oakland, Cal., Mar. 1, 1906. ASCAP 1934. Educ: SF Cons. Musician in Abe Lyman orch., 15 years. With adv. agency, 1935-40. Formed own band, 1940, appearing throughout US in night clubs, hotels, theatres, films. Has 2 music publ. firms, NY. *Songs: "Take Me Back to My Boots and Saddles"; "I Couldn't Believe My Eyes"; "March Winds and April Showers"; "Heaven Help This Heart of Mine"; "The Snake Charmer"; "If My Heart Could Only Talk"; "Love of My Life"; "Bewildered"; "Unsuspecting Heart"; "With Faith in Your Heart"; "All I Need Is You"; "Always Look Up"; "April Give Me One More Day."*

Powers, Maxwell, composer, educator; b. Cleveland, O., Feb. 4, 1911. ASCAP 1952. Educ: Cleveland Inst. of Music, BM, MM; Cincinnati Cons., hon. Mus. D. On piano, comp. faculty, Greenwich

House Music School, NY, 1943; dir. since 1945. On Adv. Comm., School of Performing Arts, NY. Mem., NAACC; Natl. Assn. Music Teachers. *Works*: 3 piano sonatas; 2 piano concertos; *String Quartet*; *Violin Sonata*; *Symphonic Poem*; *Overture for Orch.*; *Cello Sonata*.

Prager, Samuel, composer, pianist; b. Jersey City, NJ, Mar. 22, 1907. ASCAP 1963. Educ: Inst. of Musical Art (Juilliard), with Carl Friedberg. Accompanist to Bing Crosby, Kate Smith, Morton Downey, Frank Sinatra, Lanny Ross, Danny Kaye (since 1945). *Instrumentals*: Piano: "Poinsetta"; "Purple Pastel."

Press, Jacques, composer, pianist, arranger, conductor; b. Tiflis, Russia, Mar. 27, 1903. To US 1926. ASCAP 1951. Educ: Cons. in Russia; Paris Cons.; studied with Nadia Boulanger, Max Schlossberg. Toured Europe with own orch. In US, comp., arr. for Roxy, Capitol Theatres, Radio City Music Hall, NY. Arr. for radio, recordings. Scored films in Hollywood, 1938-50. Comp., supervisor of music, TV. Music coordinator, Bolshoi Ballet video taping, 1959. *Works*: *Spanish Interlude* (ballet); *Hasenleh* (suite). *Songs*: "Zig Me Baby with a Gentle Zag"; "How Was I to Know?"; "Love at Last"; "Talkin' to the River"; "I'm Gonna Swing My Way Up to Heaven"; "Rhythm of the Islands"; "Time Will Tell"; "There's Nobody Home on the Range"; also *Songs About History* (children's album). *Instrumentals*: "Gnome Mirth and Sorrow"; "Disconcerto"; "Prelude and Fugue in Jazz"; "Polka Coloratura"; "Blues Nostalgia"; "Mexican Dance"; "Dagger Dance" ("Lezgin-ka").

Pressman, Harry, composer, author, businessman; b. Phila., Pa., Dec. 24, 1907. ASCAP 1960. Educ: Drexel Tech. In clothing mfg. business. *Songs*: "Red Hot."

Preston, Walter H., author, singer, producer, publisher; b. Quincy, Ill., Feb. 9, 1901. ASCAP 1942. Educ: Pace Inst. of Accountancy; studied music with Sergei Klubansky; Juilliard (3-year scholarship) with Francis Rogers. Won Gold Medal, NY Music Week Assn., 1924-25; 1st place, NY State Fed. Music Clubs annual comp. Singer in radio, 1925; also on stage, in films. Wrote, prod., *The Show Shop*, WOR, NY. Dir. of radio, Columbia Concerts, 1943-48. Had own talent agency, NY. News ed., *The Produce News* (trade paper); publisher since 1944. *Songs*: "Southern Skies"; "All Day Long"; "Slumber On"; "Lamp of Love"; "Mississippi Lament"; "Cute and Sweet"; "So Long"; "The Kiss I Stole from You"; "My Dream of Love"; "Dance of the Gypsies."

Previn, André, composer, conductor, arranger, pianist; b. Berlin, Germany, Apr. 6, 1929. To US 1939. ASCAP 1952. Educ: conservatories in Berlin, Paris; also studied with Mario Castelnuovo-Tedesco. At 17, arr. for MGM, Hollywood. US Army svc., 1950-52. Led jazz trio. Has made concert tours as pianist, cond., US and Europe; also records as jazz and concert pianist, and cond. Film score, *It's Always Fair Weather*. Film background scores: *Bad Day at Black Rock* (Berlin Film Fest. award); *The Subterraneans*; *Elmer Gantry*; *Pepe*; *Four Horsemen of the Apocalypse*; *Long Day's Journey Into Night*; *Two for the Seesaw*; *Irma la Douce* (Academy award, 1963); *Dead Ringer*; *Goodbye, Charlie*; *Kiss Me, Stupid*; *Inside Daisy Clover*. Scored films: *Gigi* (Academy award, 1958); *Porgy and Bess* (Academy award, 1959). Chief collaborator, Dory Previn (wife). Others: Betty Comden, Adolph Green, Bob Russell, Paul Francis Webster. *Songs*: "Yes"; "Faraway Part of Town"; "Time for Parting"; "Music Is Better than Words"; "I Like Myself"; "Like Young"; "Where I Wonder"; "Day Dreaming"; "Control Yourself"; "Just for Now"; "Second

Chance"; "Like Love"; "Lose Me Now"; "Change of Heart"; "The Runaround"; "You're Married"; "Look Again"; "Goodbye, Charlie"; "The One Two Three Waltz"; "You're Gonna Hear From Me." *Works:* *Invitation to the Dance* (ballet; Screen Composers Assn. award); *Portrait for Strings*; *Violin Sonata*; *Overture to a Comedy*; *Impressions for Piano*.

Previn, Charles, composer, conductor, pianist; b. Bklyn, NY, Jan. 11, 1888. ASCAP 1953. Educ: NY Coll. of Music; Cornell U., BA; Ithaca Cons. (all scholarships), hon. Mus.D.; studied with Joseph Schillinger. Pianist, music publishers. Cond., vaudeville, road shows, Bway musicals, St. Louis Muni. Opera; also in film houses, St. Louis, Chicago, Phila., NY. Head of music dept., Universal Studios, 7-1/2 years. Scored films incl. *100 Men and a Girl* (Academy award, 1937); *Mad About Music*; *First Love*; *Spring Parade*; *Buck Privates*; *It Started with Eve*.

Previn, Dory Langdon, author; b. Rahway, NJ, Oct. 22, 1925. ASCAP 1957. Educ: Amer. Acad. of Dramatic Art. Lyricist for MGM films, UPA cartoons; script writer for TV series. Chief collaborator, Andre Previn (husband). Others: Harold Arlen, John Green, James Van Heusen, Gene de Paul, David Raksin, Fred Astaire. *Songs:* "Yes"; "Faraway Part of Town"; "Where I Wonder"; "Day Dreaming"; "Control Yourself"; "Just for Now"; "Second Chance"; "Like Love"; "Lose Me Now"; "Change of Heart"; "The Runaround"; "You're Married"; "Goodbye Again"; "The Bad and the Beautiful"; "The Morning After"; "So Long, Big Time"; "Look Again"; "Goodbye, Charlie"; "The One Two Three Waltz"; "You're Gonna Hear From Me."

Price, Albert John, composer, author, singer; b. Plainfield, NJ, Aug. 14, 1943. ASCAP 1960. Educ: HS. Has sung in radio, TV, night clubs. Collaborator,

Walter Price. *Songs:* "At the End of Each Day"; "Seems Like Only Yesterday."

Price, Florence B., composer, pianist, organist, educator; b. Little Rock, Ark., Apr. 9, 1888; d. Chicago, Ill., June 3, 1953. ASCAP 1940. Educ: New England Cons., with Cutter, Chadwick, Converse; Amer. Cons.; Chicago Musical Coll.; Chicago Teachers Coll.; Central YMCA Coll.; Lewis Inst.; Chicago U.; studied with Henry Dunham, Chas. Dennee, Arthur Andersen, Gail Haake. Taught at Shorter Coll., Clark U. Mem., NAACC. *Works:* *Symphony in e* (Wanamaker prize); *Symphonic Tone Poem*; *Piano Concerto*; *Violin Concerto*; *Quintet for Piano, Strings*; *Concert Overture on Negro Spirituals*; *The Wind and the Sea* (chorus, orch.); *3 Little Negro Dances*; *Lincoln Walks at Midnight* (chorus, orch.); *Rhapsody for Piano, Orch.*; *Negro Folk Songs in Counterpoint* (string quartet); *Moods* (flute, clarinet, piano); *Organ Sonata*; *Passacaglia & Fugue* (organ).

Price, George E., author, comedian, stock broker; b. New York, NY, Jan. 5, 1900; d. New York, May 10, 1964. ASCAP 1923. Educ: Prof. Children's School. As youth, mem., Gus Edwards vaudeville act, *Schoolboys and Schoolgirls*. Comedian in vaudeville, night clubs, also Bway musicals incl. *Spice of 1928*; *Artists and Models*; *A Night in Paris*. Appeared in radio, TV. Founder, past pres., Amer. Guild Variety Artists. Became mem. of NY Stock Exchange, 1934. *Songs:* "Angel Child"; "Sing Me a Song of the South."

Price, Jack, author, musician; b. New York, NY, Apr. 9, 1910. ASCAP 1963. *Songs:* "Heartaches In Review."

Price, Stephen, composer; b. Lynn, Mass., Jan. 17, 1940. ASCAP 1963. Educ: Harvard U. Chief collaborators: Philip Carl, Verna Tomasson, Jerry Lebowitz. *Songs:* "My Love Doth Walk the Picket Line."

Price, Walter J., composer, author, singer; b. Plainfield, NJ, Feb. 20, 1942. ASCAP 1960. Educ: HS; private music study. Joined vocal group, 1942; has sung in radio, TV, night clubs. Collaborator, Albert Price. *Songs*: "Seems Like Only Yesterday."

Priesing, Dorothy, composer, author, teacher; b. Nantucket, Mass., July 31, 1910. ASCAP 1959. Educ: Juilliard; Columbia U., BS, MA; Amer. School of Music, Fontainebleau. Taught at Columbia U. Teachers Coll.; Juilliard; asst. prof., Montclair State Coll. Author, *Language of the Piano*. *Songs*: "Now Is the Caroling Season"; "Noel"; "Carol of the Children."

Prima, Louis, composer, author, conductor, trumpeter; b. New Orleans, La., Dec. 7, 1911. ASCAP 1941. Educ: Jesuit HS. Trumpeter, singer in New Orleans theatre; then trumpeter in night clubs, NY; appeared in films. Formed own band, 1940. Has own record co.; also produces records for other cos. *Songs*: "Sing Sing Sing"; "Sing a Spell"; "Little Boy Blew His Top"; "Brooklyn Boogie"; "Robin Hood"; "Marguerita"; "Bridget O'Brien"; "Where Have We Met Before"; "It's the Rhythm In Me"; "Boogie in Chicago"; "Alone"; "Boogie In the Bronx"; "New Aulins"; "A Sunday Kind of Love."

Prince, Hugh Denham (Hughie), author; b. Greenville, SC, Aug. 9, 1906; d. New York, NY, Jan. 15, 1960. ASCAP 1940. Managed radio script agency. *Songs*: "Beat Me Daddy Eight to the Bar"; "Rhumboogie"; "Yodelin' Jive"; "Sweet Mollie Malone"; "Pipe Dreams"; "Let George Play It"; "Rock A Bye the Boogie"; "Sadie Hawkins Day"; "Boogie Woogie Bugle Boy."

Priolo, Joseph P., composer; b. New York, NY, Oct. 10, 1918. ASCAP 1953. Educ: CCNY. Collaborator, Pat Noto. *Songs*: "Now"; "Say It to My Heart."

Prival, Max, composer, author; b. New York, NY, Mar. 19, 1889; d. New York, Dec. 17, 1957. ASCAP 1932. Educ: public schools. Was buyer, merchandise mgr. music depts. of retail stores. *Songs*: "Lullaby Land"; "I'm Waiting for Tomorrow to Come"; "Only a Dream"; "Somebody Misses Someone's Kisses"; "Am I Wasting My Time?"; "I Fell in Love With You"; "May God Bless You, Mother."

Probst, Robert J., composer, adv. exec.; b. Pana, Ill., Jan. 19, 1929. ASCAP 1963. Educ: Wash. U.; St. Louis Inst. of Music. Exec. with Needham Louis & Brorby, Inc., NY. Collaborator, Robert Kalaidjian. *Songs*: "How Sweet It Is."

Prohut, Lou (Louis Prochut, Jr.), composer, author, accordionist; b. Chicago, Ill., May 14, 1931. ASCAP 1959. Educ: HS; private accordion study. Accordionist throughout country; World tour as USMC repr. Played at Carnegie Hall, 1954. On staff, WLS, Chicago, 3-1/2 years. Writer, *Polka-Go-Round*, ABC, TV, 4 years. Won Amer. Accordion Assn. award. *Instrumentals*: "Polka-Go-Round" (theme); "Playtime Polka"; "Busy Fingers Polka"; "Choo Choo Train Polka"; also folios: *Orig. Polkas for Accordion*; *Intl. Favorites for Accordion*.

Prujan, Turk, composer, author, producer, entertainer; b. Detroit, Mich., Apr. 3, 1909. ASCAP 1960. Educ: Law School. Mgr., program dir. for Johnnie Ray. Prod., dir., USO shows, benefits, concerts. MC, entertainer in concerts, radio, TV, films, theatres. Owner, mgr., night clubs in Detroit, Hollywood. Chief collaborator, Pat Kennedy. *Songs*: "Nice Talking to You, Baby"; "Don't Cry on My Shoulder"; "To Me"; "If I Painted Your Picture"; "Crazy Heart"; "Paris at Dawn"; "Hawaiian Waterfall"; "Aloha to You"; "Walk in the Sun"; "Kamahu-la"; "Here Comes the Fool"; "I Paid the Penalty."

Pryor, Arthur, composer, bandmaster, trombonist; b. St. Joseph, Mo., Sept. 22, 1870; d. West Long Branch, NJ, June 18, 1942. ASCAP 1914 (charter member). Studied music with father, bandmaster. Trombone soloist, asst. cond., John Philip Sousa Band; made 3 European tours. Organized own band; first NY concert, 1903. Cond., Asbury Park, 25 summers; Miami, Fla., 11 winters. *Works*: Operettas: *Jingaboo*; *On the Eve of Her Wedding Day*; *Uncle Tom's Cabin*. *Songs and Instrumentals*: "The Whistler and His Dog"; "The Victor"; "Heart of America."

Puck, Harry, composer, singer, dancer, producer, publisher; b. Bklyn, NY, May 15, 1890; d. Metuchen, NJ, Jan. 29, 1964. ASCAP 1943. Educ: private tutors. In vaudeville with sister, Eva; appearing throughout US. World War I, USN. Acted in Bway musicals, incl. *The Girl Friend*. Became publisher; also sales mgr., printing co. *Songs*: "Where Did You Get That Girl?"; "California and You"; "The Little House Upon the Hill"; "Cotton Town."

Puffer, Deena, author; b. Springfield, Mass., Aug. 18. ASCAP 1962. Co-librettist, Eng. version, *The Merry Widow*. Collaborator, Merle Puffer (husband). *Songs*: "Wonderful World"; "Love Song of May."

Puffer, Merle, author; b. Rochester, NY, Oct. 16, 1915. ASCAP 1962. Co-librettist, Eng. version, *The Merry Widow*. Collaborator, Deena Puffer (wife).

Purcell, Edward, composer, author, singer; b. Chicago, Ill., Oct. 13, 1928. ASCAP 1960. Educ: De Paul U. Singer with Sally Rand, Springfield State Fair, 1948. Toured US, Cuba, with vocal, instrumental groups. Appeared on TV with Dinah Shore, also in films. *Songs*: "Real Cool Yule"; "Money Man"; "Teen Years."

Purnell, Alton, composer, author, musician; b. New Orleans, La., Apr. 16, 1911. ASCAP 1964. Educ: public schools. *Songs*: "Buster Anderson's Blues."

Purvis, Charlie, author; b. McKenzie, Tex., Nov. 4, 1909. ASCAP 1956. Educ: public schools. Chief collaborators: Arthur Korb, Al Kennedy, Olive Dungan. *Songs*: "Go On With the Wedding"; "You Can't Divorce a Loving Heart."

Pye, Harry, composer, author; b. Kentville, NS, Canada, May 24, 1903. ASCAP 1964. Educ: Rindge Tech. School, Cambridge, Mass. Collaborator, Bob Ellsworth. *Songs*: "Did I Make a Mistake In You?"; "It Won't Be Long Till You Belong to Me"; "Carmelita"; "Sorry."

Pyle, Francis Johnson, composer, conductor, educator; b. So. Bend, Ind., Sept. 13, 1901. ASCAP 1963. Educ: Oberlin Coll., BA; U. of Wash., MA; Eastman School of Music, Ph.D. Taught at Central Coll., 1929-37; Wash. State Coll., (also orch. dir.), 1929-37; head, dept. of theory, musicology, Drake U., since 1937 (acting dean, Coll. of Fine Arts, 1964-65). Visiting prof., UCLA, summer, 1955. Pres., W. Central Div., MTNA, 1962; on natl. bd. since 1962; reg. chmn., theory-comp. div., 1956-58. On state bd., Iowa MENC, since 1956. Natl. chmn., student comp. contests, NFMC, 1949-53. Bd. dir., Des Moines Symph. *Works*: *Far Dominion* (concert band); *Sonata for 3* (clarinet, percussion, piano); *Pictures for Suzanne* (string orch.); *Edged Night* (flute chamber band). Choral: *Wind Through the Olive Trees*; *Father, We Praise Thee*.

Pyle, Harry C., author; b. New York, NY, June 11, 1894. ASCAP 1947. Educ: NYU. World War I, US Army. Adv. exec. *Songs*: "Meet Me at No Special Place (And I'll Be There at No Particular Time)"; "The Infantry, The Infantry"; "Tell Me and I'll Tell a Million"; "Old Fashioned Clock."

Q

Quadling, Lew, composer, author, conductor, pianist; b. Cedarville, NJ, June 7, 1908. ASCAP 1942. Educ: USC. Pianist, arr. for dance orchs.; then WB-BM, Chicago. Scored Army show, *Yanks a Poppin'*; also jeep show for European theatre. Wrote CBS Army cue shows, *Assignment Home*; *WAC's on Parade*. Comp., scored, cond. orch. for 17 Army Signal Corps films. Cond., arr. for record cos. **Songs**: "Careless"; "Sam's Song"; "A Million Dreams Ago"; "Do You Care?"; "I Do, Do You?"; "Missing You Darling"; "Is That the Reason Why?"; "I'm at the End of My Dream"; "Timeless"; "I Haven't Been Home in Three Whole Nights"; "Sugar Sweet"; "I Still Miss You"; "When Are You Going Back to Heaven?"; "That's My Kinda Music"; "Somebody"; "It's Snowing in Hawaii."

Quenzer, Arthur, author, saxophonist; b. New York, NY, Oct. 20, 1905. ASCAP 1940. Educ: Columbia U.; USC. Saxophonist in dance orchs.; also radio, recordings, films. Founder, former dir., Cal. Acad. of Music, 1947-53. Mgr., writer, assoc. dir., Ind. Order of Foresters Robin Hood Band; toured Europe sponsored by ANTA, US State Dept., 1961. Chief collaborators: Philip Charig, Alfred Newman, Mickey Bloom, Franklyn Marks, Artie Shaw. **Songs**: "Moon Ray"; "Trade Winds"; "The Cowboy and the Lady"; "I Can't Carry a Tune"; "Merrily We Live"; "Poor Pinocchio's Nose"; "So It's Love"; "Without a Dream to My Name"; "I Can't Get Over

the Alps"; "The Cricket Song"; "Got a Bee in My Bonnet"; "Bess on a Bus"; "We Love and Learn."

Quine, Richard, author, director; b. Detroit, Mich., Nov. 12, 1920. ASCAP 1957. Actor on Bway, in films. Dir. films incl. *My Sister Eileen*; *The Solid Gold Cadillac*; *Bell Book and Candle*; *Strangers When We Meet*; *The World of Suzie Wong*; *Sex and the Single Girl*. Chief collaborators: Fred Karger, Geo. Duning. **Songs**: "Full of Life"; "Going Steady (With a Dream)"; "I'm a Runaway"; "Juke Box Jamboree"; "Mad Ball"; "Sex and the Single Girl"; "Seventh Voyage of Sinbad"; "For Losers Only"; "Strangers When We Meet"; "Be Prepared."

Quinn, Andrew J., composer, author; b. Paterson, NJ, Aug. 6, 1931. ASCAP 1957. Educ: Lancaster HS. Traffic rep., Pan Amer. World Airways. **Songs**: "Back to School Again Blues."

Quinn, Don, author, artist; b. Grand Rapids, Mich., Nov. 18, 1900. ASCAP 1958. Educ: USN Gunners' Mates' School; art schools; UCLA. Was commercial artist, 10 years. Creator, writer, *Fibber McGee and Molly*, radio, 1935-52; *The Halls of Ivy* (3 years, radio; 2 years, TV; Peabody award). Pres., Ad-Staff, Inc., 5 years. Chief collaborators: Martin Sperzel, Bill Howe, Gene De Paul, Henry Russell, Jimmy Sheldon, Ken Darby. **Songs**: "Yancey Derringer"; "Two on the Isle"; "Tiana"; also commercial. "Detroit News."

R

Rabbit, Samuel, author; b. Bronx, NY, Sept. 14, 1911. ASCAP 1964. Educ: HS. **Songs**: "Juke Box Luke."

Rabinof, Sylvia, composer, pianist; b. New York, NY, Oct. 10. ASCAP 1961.

Educ: NYU; studied music with Simon Barere, Paderewski, Rudolf Serkin, Albert Stoessel, Bernard Wagenaar, Philip James, Georges Enesco; hon. Mus.D., Lincoln Mem. U. Piano soloist in concert, on radio, with symph. orchs. Cond.,

Morley Singers, 1942-44. Has toured throughout world in duo concerts with husband, violinist, Benno Rabinof, since 1949. *Works: Carnaval* (tone poem; chorus, orch); *Concert Variations of "Turkey in the Straw"*; *Suite for Chamber Orch.*; *Gastronomic Suite* (piano); *Deluge* (cantata); *Hamlet the Flea* (children's operetta).

Rachmaninoff, Sergei Vasilyevich, composer, conductor, pianist; b. Oneg, Novgorod, Russia, Apr. 2, 1873; d. Beverly Hills, Cal., Mar. 28, 1943. To US 1917. ASCAP 1925. Educ: St. Petersburg Cons.; Moscow Cons. (Gold Medal), studied with Zverev. At 14, made 2-piano arr. of Tchaikowsky's *Manfred Symph.* Because of adverse reception to first symph., retired from music until 1899. Cond., Bolshoi Theatre, Moscow, 1904-06. To Dresden, 3 years. Concert tours 1907; in 1909 gave 26 concerts in Amer.; resumed Amer. tours in 1918. Lived in US until death. Made many records. *Works: 4 piano concertos; Morceaux de Fantaisie; 5 Piano Pieces; Prelude in c-Sharp; 3 symphonies; 6 Moments Musicaux; Sonata for Piano, Cello; The Spring* (cantata); *Isle of the Dead; 2 piano sonatas; 13 Piano Preludes; The Bells* (choral symph.); *Variations on a Theme by Corelli Rhapsody on a Theme of Paganini; Symphonic Dances; Symphonic Poem; Mass and Vesper Services; 2 suites for 2 pianos; The Rock* (tone poem); *Trio Elegiaque* (piano, violin, cello). Operas: *The Miserly Knight; Aleko; Francesca da Rimini.*

Radford, Dave, composer, author; b. Galt, Ont., Canada, Feb. 26, 1884. ASCAP 1941. Chief collaborator, Richard Whiting. *Songs: "It's Tulip Time in Holland"; "Where the Black-Eyed Susans Grow"; "My American Beauty Rose"; "It's Lilac Time in Lover's Lane"; "My Rose of Palestine"; "Where the Four-Leaf Clovers Grow"; "In the Valley of the Nile"; "I'm Glad You're Sorry."*

Rady, Simon, (Si), composer, record exec.; b. New York, NY, Oct. 17, 1909; d.

New York, Mar. 9, 1965. ASCAP 1955. With A&R depts. RCA Victor, Decca; joined Capitol, 1963, as dir. of creative services.

Ragland, Robert Oliver, composer, pianist, arranger; b. Chicago, Ill., July 3, 1931. ASCAP 1961. Educ: Northwestern U., BS; Amer. Cons., BA, MA; studied with Alexander Tcheripnin, Bill Russo. USN svc., 1953-55. Pianist, arr., comp. for orchs. incl. Tommy & Jimmy Dorsey, Ralph Marterie, Dick Contino, Woody Herman. Scored films, US, Europe. TV scores for NBC, CBS networks. *Works: 12 symphonies; String Quartet; Overture 1861. Songs: "Jeanie"; "The Black Rose."*

Rainger, Ralph, composer, pianist, arranger; b. New York, NY, Oct. 7, 1901; d. Beverly Hills, Cal., Oct. 23, 1942. ASCAP 1931. Educ: Damrosch Cons. (scholarship); Brown U. Law School, LL. B.; studied music with Paolo Gallico, Clarence Adler, Arnold Schoenberg. Was prof. pianist; mem., two-piano team in *Ziegfeld Follies*. Arr., accompanist to Libby Holman, Clifton Webb. To Hollywood under contract to Paramount, 1930-38; 20th Century-Fox, 1938-42. Film scores: *A Bedtime Story; Little Miss Marker; Here Is My Heart; The Big Broadcast* (1935, 1937, 1938); *Waikiki Wedding; Paris Honeymoon; Gulliver's Travels; Moon Over Miami; Coney Island; My Gal Sal*. Chief collaborator, Leo Robin. Others: Howard Dietz, Sam Coslow, Dorothy Parker. *Songs: "Moanin' Low"; "Please"; "Here Lies Love"; "In the Park in Paree in the Spring"; "Give Me Liberty or Give Me Love"; "Take a Lesson from the Lark"; "Love in Bloom"; "With Every Breath I Take"; "June in January"; "Here Is My Heart"; "Love Is Just Around the Corner"; "Miss Brown to You"; "Double Trouble"; "I Wished on the Moon"; "I Don't Want to Make History"; "Here's Love in Your Eyes"; "La Bomba"; "Blue Hawaii"; "In a Little*

Hula Heaven"; "Sweet Is the Word for You"; "Easy Living"; "What Have You Got That Gets Me?"; "You're Lovely, Madame"; "Blossoms on Broadway"; "Ebb Tide"; "Thanks for the Memory" (Academy award, 1938); "You Took the Words Right Out of My Heart"; "Kinda Lonesome"; "Joobalai"; "The Funny Old Hills"; "I Have Eyes"; "Sweet Little Headache"; "What Goes on Here in My Heart?"; "Bluebirds in the Moonlight"; "Hello, Ma! I Done It Again"; "Oh, the Pity of It All."

Rakov, Philip H., composer, author, surgeon; b. Syracuse, NY, Aug. 23, 1903. ASCAP 1955. Educ: Syracuse U., Coll. of Medicine. Practicing surgeon since 1931. Chief collaborators: Alan Shurr, Charles Shaw. *Songs*: "Let's All Sing"; "I Found a Lucky Penny"; "Will You Take a Walk?"; "I Take Thee"; "Tears"; "A Kiss to Say Hello."

Raksin, David, composer, author, conductor, arranger, teacher; b. Phila., Pa., Aug. 4, 1912. ASCAP 1945. Educ: U. of Pa., BFA, BM; studied with Isidor Raksin (father), Wm. Happich, Harl McDonald, Isador Freed, Arnold Schoenberg. Solo clarinetist, asst. cond., univ. band; comp., cond., univ. pageants; in orch., Mask & Wig shows. Musician in society bands; WCAU staff orch. (also comp., arr.). Arr., film score, *Modern Times*; Film background scores: *Laura*; *The Bad and the Beautiful*; *Forever Amber*; *The Secret Life of Walter Mitty*; *Smoky*; *Suddenly*; *Separate Tables*; *Carrie*; *Force of Evil*; *Across the Wide Missouri*; *The Magnificent Yankees*; *Al Capone*; *The Redeemer*; *Sylvia*; *Too Late Blues*; *Seven Wonders of the World*; *A Big Hand for the Little Lady*. UPA cartoons: *Giddyap*; *Sloppy Jalopy* (Mr. Magoo); *Madeline*; *The Unicorn in the Garden*. Incidental music to plays: *Noah*; *Mother Courage*; *The Prodigal*; *The Chinese Wall*; *Volpone*. On faculty, USC. Bd. of dir., Theatre Group, UCLA; Screen Composers

Assn. Pres., Composers & Lyricists Guild of Amer. First film comp. invited to present work, Stratford Fest., Canada. Chief collaborators: Johnny Mercer, Mack Gordon, Kermit Goell, June Carroll, Paul Francis Webster, Sammy Cahn, Dory Previn, Wm. Copeland, Norman Corwin, Mack David, Ray Evans, Jay Livingston. *Works*: *Nocturne*; *Montage*; *Paseo Del Gallo*; *Toy Concertino*; *Morning Revisited* (Horn Club of LA comm.). *Songs*: "Laura"; "Slowly"; "Forever Amber"; "The Bad and the Beautiful"; "The Secret Life of Walter Mitty"; "A Song After Sundown." TV themes: "Ben Casey"; "The Breaking Point"; "Report from America" (USIA series).

Ralston, Gilbert A., author; b. Los Angeles, Cal., Jan. 5, 1912. ASCAP 1963.

Ram, Buck, composer, author, conductor, arranger, producer; b. Chicago, Ill., Nov. 21, 1909. ASCAP 1940. Educ: U. of Ill.; studied music with Joseph Schillinger. Arr. for dance orchs. Writer, arr., cond. for The Three Suns, The Platters, vocal groups. Ind. record prod. *Songs*: "Afterglow"; "Adam's Apple"; "Morocco"; "Must We Just Be Friends?"; "Fool that I Am"; "From Day to Day"; "I'll Be Home for Christmas"; "Trains in the Night"; "Twilight Time"; "Remember When"; "The Moment I Met You"; "Be Kind to Me"; "For the First Time" ("Come Prima"); "The Great Pretender"; "Enchanted"; "At Your Beck and Call"; "Noah's Ark"; "Only You."

Ramin, Jordan S., composer, musician, arranger, publisher; b. Boston, Mass., Mar. 7, 1932. ASCAP 1955. Educ: Boston U.; Berklee School of Music. Mem., dance bands incl. Jimmy Dorsey, Sam Donahue; also arr. Wrote for *Captain Kangaroo*, TV; worked for Michael Todd. Vice pres., Liza Music Corp. Prod., wrote record albums: had own label, Thunderbird. *Songs*: "Scent of Mystery" (film title song); "Herkimer the Homely Doll."

Ramin, Sid, composer, conductor, arranger; b. Boston, Mass., Jan. 22, 1924. ASCAP 1955. Educ: Boston U.; Columbia U. Comp., arr., Milton Berle Show, 1949-56. Comp., cond., arr., RCA Victor. Arr., Bway musicals: *West Side Story* (Grammy, Academy awards for film, 1961); *Gypsy*; *Wildcat*; *I Can Get It For You Wholesale*; *A Funny Thing Happened On the Way to the Forum*. Music dir., *Patty Duke Show*; *Candid Camera*, TV. Cleo award for Johnson & Johnson commercial. *Songs and Instrumentals*: "Simon Says"; "Where There's a Man"; "Ecstasy Waltz"; "Come Alive" (Pepsi-Cola commercial).

Ramirex, Roger J. (Ram), b. San Juan, PR, Sept. 15, 1913. ASCAP 1950. *Songs*: "Lover Man"; "Mad About You"; "I Just Refuse to Sing the Blues."

Ramon, Elizabeth T. B., composer, author; b. New York, NY, Sept. 7, 1894. ASCAP 1961. Educ: private tutors. *Songs*: "Amada Mia"; "Dear Heart, Gentle Heart."

Ramsay, Eugene S., composer, author, pilot; b. San Antonio, Tex., Apr. 1, 1918. ASCAP 1955. Educ: Northwestern U. School of Music. World War II, USAAF. Airline capt. since 1951. *Songs*: "I'll Try"; "You Taught Me to Love Again"; "My Little Black Book"; "Love With No Tomorrow."

Ramsier, Paul (Paul Ramseier), composer, pianist, teacher; b. Louisville, Ky., Sept. 23, 1927. ASCAP 1961. Educ: U. of Louisville, BM; Fla. State U.; Juilliard, MM. Commissions: NYC Ballet, Louisville Orch., Amer. Ballet Theatre. *Works*: *Man on the Bearskin Rug* (opera); *Pied Piper* (piano suite); *My Hamster Crawls* (children's coll.).

Raney, Sue (Raelene Claussen), composer, author, singer; b. McPherson, Kan., June 18, 1939. ASCAP 1961. Studied voice. Singer on records. Chief collaborator,

Ed Yelin. *Songs*: "Blue Tears"; "Burnt Sugar"; "No Place to Go"; "Be Warm"; "Statue of Snow"; "No Use."

Rapee, Erno, composer, conductor; b. Budapest, Hungary, June 4, 1891; d. New York, NY, June 26, 1945. ASCAP 1923. Asst. cond., Dresden Opera House; then cond. opera houses in Magdeburg, Kattowitz. Concert tours of So. Amer., Mexico, 1912; then US. Cond., Rivoli Theatre, first NY film theatre with symph. orch. Assoc. with S.L. Rothafel (Roxy) in musical presentations, NY theatres. Gen. music dir., NBC. Dir.-in-chief, Radio City Music Hall. Film background scores and themes incl. *Seventh Heaven*; *What Price Glory*. Chief collaborator, Lew Pollack. *Songs*: "Charmaine"; "Diane"; "Angela Mia"; "Ever Since the Day I Found You"; "Among the Stars"; "Rockettes on Parade."

Raph, Alan, composer, trombonist, arranger, teacher; b. New York, NY, July 3, 1933. ASCAP 1964. Educ: NYU; Amer. U., Fontainebleau; Columbia U. Trombonist, Chamber Brass Players; Amer. Symph.; also in Gerry Mulligan orch. Author, *Dance Band Reading and Interpretation*.

Raph, Theodore, composer, author, conductor, arranger; b. Boston, Mass., Sept. 24, 1905. ASCAP 1955. Educ: Juilliard; also studied with Youry Bilstein, Saml. Gardiner. Arr. for theatres, singers. Comp., cond., arr. for radio; later TV, films, records. World War II, consultant to US Army. Ed., *The Songs We Sang. Songs and Instrumentals*: "There'll Be Good Times Comin'"; "Judge a Human"; "No Parking"; "Bouncin' Round."

Raphling, Sam, composer, pianist; b. Ft. Worth, Tex., Mar. 19, 1910. ASCAP 1954. Educ: Chicago Musical Coll., MM; Hochschule fur Musik, Berlin (exchange fellowship), studied with Frederick Stock; Hartford Found. fellowship; Steinway

Grand Piano prize. Concert pianist under Rudolph Ganz, Leonid Kreutzer, Toscanini, Rachmaninoff. **Works:** *Ticker-Tape Parade*; *Warble for Lilac Time* (flute, strings); 4 piano concertos; *Suite for Strings* (Chicago Women's Council prize); 3 symphonies; *I Hear America Singing* (chorus, orch.); *Piano Sonata No. 1* (Fellowship of Amer. Composers prize); *Anne Rutledge* (songs); *Square Dance*; *Trumpet Concerto*; *President Lincoln* (opera); *Johnny Pye and the Fool-Killer* (opera); *Minstrel Rhapsody* (piano, orch.); *Horn Rhapsody*; *Windy City*; *Spoon River Anthology*.

Raptakis, Kleon, composer, author, conductor, musician, teacher; b. Andros, Greece, May 25, 1905. ASCAP 1963. Educ: Juilliard; Columbia U. World War II svc. Mem., symph. bands in concerts, on radio. Has had own music school since 1952. **Works:** *Book of Greek Songs and Dances* (incl. *Music History of Greece*); *The Hero*; 3 symphonies; *Sonata for Strings*; 2 piano sonatas; 2 piano suites; *Piano Quintet*.

Rasbach, Oscar, composer, pianist, teacher; b. Dayton, Ky., Aug. 2, 1888. ASCAP 1932. Educ: public schools; studied music with Ludwig Thomas, Julius Jahn, Jode Anderson, A.J. Stamm, Hans Thornton. Has been accompanist, piano soloist, teacher, choral dir. Chief collaborator, Joyce Kilmer. **Songs:** "Trees"; "The Red Woods"; "Mountains"; "A Wanderer's Song"; "The Look"; "Laughing Brook." **Works:** Operettas: *Dawn Boy*; *Open House*.

Rasch, Raymond P., composer, conductor, pianist; b. Toledo, O., Mar. 1, 1919; d. Hollywood, Cal., Dec. 23, 1964. ASCAP 1954. Educ: St. Louis Inst. of Music. Led own orch. in hotels; pianist in dance bands. Wrote special material. Film score. *Limelight* (with Charles Chaplin). Stage score, *I'm With You*. Chief collaborators: Paul Francis Webster, Ray Gilbert, Sid Miller, Bob Russell, Doty

Wayne. **Songs:** Albums: *Wild Is Love*; *The Nina, the Pinta, the Santa Maria*.

Raschi, Eugene G., composer, author, singer, bassist; b. Springfield, Mass., Oct. 24, 1929. ASCAP 1963. Educ: public schools; Perkins School for the Blind. Wrote musical commercials. Chief collaborator, William Taylor. **Songs:** "My New Year's Wish"; "Missouri"; "Hot Dog"; "Branded By Love"; "Friendship Ring"; "Sharon, Oh Sharon"; "My Misty Illusion."

Raskin, Gene, composer, author, singer, guitarist, architect, educator; b. New York, NY, Sept. 5, 1909. ASCAP 1961. Educ: Columbia U.; U. of Paris (fellowship). Prof. of architecture, Columbia U. Author, *Architecturally Speaking*; also TV plays. With wife, appears as Gene & Francesca in night clubs, concerts, on records; writes own songs. Documentary film: *How to Look at a City* (Amer. Film Fest. award). **Songs:** "Those Were the Days"; "Kretchma"; "Katya"; "Jehoshaphat."

Raskin, Milton W., composer, author, pianist, publisher, artist; b. Boston, Mass., Jan. 27, 1916. ASCAP 1956. Educ: studied piano with Frieda Raffelson, F. Addison, Phil Saltman, Geo. Cohen; art at Museum of Fine Arts. School of Practical Art, Boston. Pianist in orchs. incl. Gene Krupa, Artie Shaw, Benny Goodman, Tommy Dorsey, Paul Weston; on radio programs; MGM staff pianist, 9 years. Co-owner, Palm Springs Music Co. Fellow, Intl. Inst. Arts & Letters. Chief collaborators: Billy Strayhorn, David Raksin, Stan Kenton, Bill Russo, Andre Previn. **Songs:** "Somewhere In the Night" (*Naked City* theme, TV); "How Beautiful Is Night"; "Daydream"; "Forevermore"; "Lullaby In Blue"; "The Fugitive Theme"; also *Artistry in Voices and Brass* (album).

Raskin, William, author; b. New York, NY, Nov. 3, 1896; d. New York, Apr.

8, 1942. ASCAP 1924. Educ: public schools. Song writer with music publ. cos. Wrote songs for early sound films; special material for vaudeville acts. Chief collaborators: Sammy Fain, Irving Kahal, Billy Hill. *Songs*: "They Cut Down the Old Pine Tree"; "Wedding Bells Are Breaking Up that Old Gang of Mine"; "I'm Waiting for Ships that Never Come In"; "Fifty Million Frenchmen Can't Be Wrong"; "I'll Buy that Ring and Change Your Name to Mine"; "I Found a Rose in the Devil's Garden."

Raskind, Philip, composer, conductor, trumpeter, arranger; b. Bridgeport, Conn., Oct. 20. ASCAP 1955. Educ: Juilliard (scholarship); studied with Leon Barzin, Pierre Monteux, Joseph Schillinger, Thomas Timothy. Cond., Silver Skates finals, NY, since 1950. Trumpeter, arr., comp., asst. cond., MGM. With Morey Amsterdam on *Gloom Dodgers* program, 5 years. Cond., arr., TV and transcriptions. Cond., theatres incl. Capitol, Paramount, NY; also Bway musicals, night clubs. *Live Music for Millions* band concerts, NY, 1961. *Instrumentals*: "Rolling Thunder March"; "Spanish Fire"; "The Vaudeville Overture"; "Pixies"; "Cha Cha March"; "Latin Quarter Samba."

Rasley, John M. (Randolph Johnston), composer, author, conductor, editor; b. Davenport, Ia., Jan. 20, 1913. ASCAP 1960. Educ: Rock Island, Ill.; HS: private music study. Choir dir., churches, choral groups, since 1941. Assoc. ed., staff comp., Lorenz Publ. Co., since 1956. Dir. of music, Salem Lutheran Church, Dayton. *Sacred Songs*: "The Manger King"; "Before the Cross"; "A Carol for the Christ Child." *Works*: *The Miracle of Bethlehem* (cantata).

Rathaus, Karol, composer, pianist, educator; b. Tarnapol, Poland, Sept. 16, 1895; d. New York, NY, Nov. 21, 1954. To US 1938. ASCAP 1953. Educ: Univ.

and Acad. of Music, Vienna; Hochschule fur Musik, Berlin. World War I, officer, Austrian army. Comp. incidental music to plays, films in Germany. To Paris, then London, 1934-38. Comp. film scores, Hollywood. Prof. of comp., Queens Coll., 1940-54 (chmn. of dept., 1944-46). *Works*: *Le Lion Amoureux* (Ballet Russe comm.); *Polonaise Symphonique* (NY Philh. comm.); *Vision Dramatique*; *Uriel Acosta Suite*; *Salisbury Cove Overture*; *Sinfonia Concertante*; *Prelude for Orch.* (Louisville Orch. comm.); *Piano Concerto*; *Trio Serenade* (piano, violin, cello); *The Last Pierrot* (ballet).

Ravosa, Carmino C., composer, author, pianist, teacher; b. Springfield, Mass., Jan. 29, 1930. ASCAP 1959. Educ: Hartt Coll. of Music; Teachers Coll., Columbia U. Pianist in night clubs. Teaches music in public schools, Valhalla, NY. Stage scores: *Laff Capades of '59*; *Johnny Appleseed*. *Songs*: "Ladder of Love."

Ray, John Alvin (Johnnie), composer, author, singer; b. Dallas, Ore., Jan. 10, 1927. ASCAP 1952. Was singer on radio, Portland; then in night clubs, theatres throughout US; also in films. Has made many records. *Songs*: "The Little White Cloud That Cried"; "A Sinner Am I"; "Whiskey and Gin."

Ray, Robert J. (Buddy), composer, author, violinist; b. Waco, Tex., Nov. 30, 1919. ASCAP 1956. Educ: HS. Violinist in orchs., instrumental groups in night clubs throughout US. Toured Far East in USO shows. Appeared in TV, films. *Songs*: "There He Goes"; "Show Me the Way."

Rayburn, Margie, composer, author, singer; b. Madera, Cal., June 3. ASCAP 1961. Educ: Hollywood HS. Vocalist with dance bands incl. Ray Anthony. Toured with Gene Autry. Appeared on

TV shows, also in night clubs throughout US. **Songs:** "Hello, Mr. Heartbreak"; "I've Tried So Hard Not to Love You."

Raye, Don (Donald MacRae Wilhoite, Jr.), composer, author, singer, pianist; b. Wash., DC, Mar. 16, 1909. ASCAP 1939. Educ: NYU. Won Va. state championship as dancer, 1924. Appeared in vaudeville, toured US, England, France. Organized night club act; wrote own material, 1935. Under contract, music publisher, 1938. To Hollywood, 1940. Wrote songs for films. World War II, US Army. Chief collaborator, Gene De Paul. Others: Hughie Prince, Pat Johnston, Harry James, Freddie Slack, Artie Shaw, Chas. Shavers, Benny Carter. **Songs:** "Rhythm in My Nursery Rhymes"; "Why Begin Again?" ("Pastel Blue"); "He's My Guy"; "Cow Cow Boogie"; "Mister Five by Five"; "Milkman, Keep Those Bottles Quiet"; "Star Eyes"; "I'll Remember April"; "You Don't Know What Love Is"; "Irresistible You"; "Music Makers"; "The House of Blue Lights"; "Pig Foot Pete"; "A Song Was Born"; "Your Red Wagon"; "They Were Doing the Mambo"; "Down the Road a Piece"; "Scrub Me Mama With a Boogie Beat"; "Beat Me Daddy Eight to the Bar"; "Rhumboogie"; "Boogie Woogie Bugle Boy"; "This Is My Country"; "Traveling Down a Lonely Road"; "Domino"; "Too Little Time"; "Ballad of Thunder Road"; "I'm Looking Out the Window"; "I Know What God Is"; "Gentle Is My Love."

Raymond, George, composer, jeweler; b. Cleveland, O., Oct. 7, 1903. ASCAP 1963. Educ: Morningside Coll., BA; studied music with mother, and Rudolf Schramm. Chief collaborators: Andy Razaf, Jack Scholl, Harry Stride. **Songs:** "The Flag You Wave May Be the Flag You Save"; "I'm Beside Myself"; "Mother's Little Man"; "Play That Honky Tonk Tune"; "Would You Mind"; "I Don't Care What the Words Are If It Just Has a Tune"; "Thanksgiving Time";

"Left Over Love"; "Betty Brown"; "Believe Me."

Raymond, Harold Newell (Roy Newell), composer, author, publisher; b. Chicago, Ill., Sept. 26, 1884; d. Denville, NJ, Dec. 12, 1957. ASCAP 1936. Educ: Amer. Acad. Dramatic Arts; studied violin. Became publisher, 1932. Mem., AGAC. **Songs:** "I'm Alone With My Dreams of You"; "Old Clothes"; "Ring the Bell"; "At a Little Country Tavern"; "Hi, Beautiful"; "Unsophisticated Sue"; "Kisses."

Raymond, Lewis, composer, pianist, arranger; b. Newark, NJ, Aug. 3, 1908. ASCAP 1964. Educ: NY Coll. of Music; studied with Felix Deyo, Bernard Wagenaar, Max Rudolf, Herbert Weiskopf. Organist, silent film theatres; pianist, NY, Bklyn Paramount Theatres; with Maj. Bowes orch. on tour. World War II, USAAF, bandsman. Arr., Tommy Dorsey orch.; staff arr., WOR; also for Bway musicals. **Works:** *First String Quartet; Suite for Brass Quartet; 4 Designs for Various Solo Instruments & Piano; Divertissement for 3 Flutes; Chorale in Gregorian Style* (clarinet choir); trans. of Gershwin's *Piano Preludes*.

Razaf, Andy (Andrea Paul Razafkeriefo), author; b. Wash., DC, Dec. 16, 1895. ASCAP 1929. Son of Malagasy nobleman. Educ: public school; also private study. Bway stage scores: *Keep Shufflin'; Hot Chocolates; Blackbirds of 1930*; also many night club revues. Cited by US Treas. Dept. for War Bond Drive songs. Newspaper columnist since 1950. Chief collaborators: Fats Waller, Eubie Blake, J. C. Johnson, James P. Johnson, Paul Denniker, Joe Garland. **Songs:** "Ain't Misbehavin'"; "Honeysuckle Rose"; "In the Mood"; "Stompin' at the Savoy"; "Memories of You"; "12th Street Rag"; "Black and Blue"; "S'posin'"; "Make Believe Ballroom"; "Christopher Columbus"; "Milkman's Matinee"; "Concentratin' on You"; "You're Lucky to Me";

"Porter's Love Song"; "Knock Me a Kiss"; "Dusky Stevedore"; "My Special Friend"; "That's What I Like 'Bout the South"; "Keepin' Out of Mischief Now"; "Blue Turning Gray Over You"; "Shoutin' in the Amen Corner"; "Gee, Baby, Ain't I Good to You?"; "On Revival Day"; "Stealing Apples"; "How Can You Face Me?"; "Massachusetts"; "My Handy Man"; "My Fate Is in Your Hands"; "The Joint Is Jumpin'"; "I'm Gonna Move to the Outskirts of Town"; "If It Ain't Love"; "The Burning Bush of Israel"; "Am I My Brother's Keeper?"; "Seeds of Brotherhood"; "Precious Rosary."

Reach, Alice Scanlon, composer, author; b. Buffalo, NY, Feb. 26. ASCAP 1963. Chief collaborator, Anthony Scibetta. **Songs**: "Spring In Manhattan."

Read, Donald, composer, author, singer, teacher; b. Saugus, Mass., Sept. 19, 1914. ASCAP 1962. Educ: Boston U., BA, MA; Juilliard. Tenor soloist in concert, and oratorio. Teacher at Juilliard, also privately. Mem., NY Singing Teachers Assn.; dir. UN Singers. **Songs**: *United Nations Singers Folk Song Series* (compiler, arr., translator).

Read, Gardner, composer, conductor, educator; b. Evanston, Ill., Jan. 2, 1913. ASCAP 1945. Educ: Northwestern U. School of Music; Natl. Music Camp, Interlochen (scholarship), with Paul White, Howard Hanson, Bernard Rogers; also with Ildebrando Pizzetti, Jan Sibelius, Aaron Copland (Berkshire fellowship); hon. Mus.D., Doane Coll. Grants: 4 MacDowell Col.; 2 Cromwell; Hartford Found., Pacific Palisades; State Dept. to lecture in Mexico. Head of comp. dept., St. Louis Inst. of Music, 1941-43; Kansas City Cons., 1943-45. Head of advanced theory, comp. dept., Cleveland Inst., 1945-48. Prof. of comp., theory, School of Fine & Applied Arts, Boston U., since 1948; chmn., dept., Coll. of Music, 1950-52. Guest instr., Simmons Coll., 1951; Harvard U. extension

courses, 1957-58. Guest cond., symph. orchs.: Boston, St. Louis, Kansas City. Ed., Birchard-Boston U. Contemporary Music Series, 1950-60. Author: *Thesaurus of Orchestral Devices; Orchestral Style; Music Notation. Works*: *Symphony No. 1* (NY Philh. prize); *Symphony No. 2* (Paderewski Fund prize); *Toccata Giocosa* (Louisville Orch. comm.); *8 Preludes on Old Southern Hymns; Prelude & Toccata* (Juilliard Publ. award); *First Overture* (Composers Press Publ. award); *Suite for Organ* (Pa. Coll. for Women prize); *Passacaglia & Fugue* (Ravinia Fest. comm.); *Night Flight*; *6 Intimate Moods* (violin, piano); *From a Lute of Jade* (voice, piano); *Fantasy for Viola, Orch.*; *The Magic Hour*; *Quiet Music for Organ*; *Partita for Small Orch.*; *A Bell Overture*; *2 Moods for Band*; *Sound Pieces for Band, Percussion*; *Chorale & Fughetta* (brass choir); *Jesous Ahatonhia*; *3 Amer. Folk Songs*; *Los Dioses Aztecas*.

Reade, Charles Faso, composer, pianist; b. Naro, Sicily, May 1, 1911. To US as child. ASCAP 1951. Educ: HS; studied piano with Gilda Ruta. Pianist in dance groups; also appeared as single. Chief collaborators: Sy Taylor, Joe Candullo, Chauncey Gray, Monica Stuart, Marie Manovil, Phil Perry. **Songs and Instrumentals**: "Sweet Potato Polka"; "Christmas Symphony"; "I Had Too Much to Dream Last Night"; "Te Amo"; "Friendship Ring"; "Everyone Knows I Love You"; "I Can't Make Up My Mind"; "No More Rain"; "Sentimentos"; "Stocking Full of Blues."

Reardon, Jack, composer, author; b. Lowell, Mass., Apr. 29, 1934. ASCAP 1957. **Songs**: "The Good Life"; "When."

Reddick, William J., composer, author, conductor, pianist, teacher; b. Paducah, Ky., June 23, 1890; d. Detroit, Mich., May 18, 1965. ASCAP 1926. Educ: Cincinnati Coll. of Music; Cincinnati U.; studied with Clarence Adler, Ernest Hutcheson, Rudolf Ganz, Oliver Denton. Pianist, accompanist. Organist, choir dir., Central

Presb. Church., NY, 1920-37. Choral dir., Soc. of Friends of Music, 4 years; music dir., NY Opera Co., 5 years. Dean of music, music dir., Bay View Summer U.; Chautauqua, 12 summers. On faculty, Bklyn Music School; Neighborhood Music School; Master Inst. of United Arts, NY. Founder, music dir., *Ford Sunday Evening Hour*, radio, 1936-46; prod. NBC Symph. series. Guest cond., Phila. Orch. Taught voice, Detroit; also on faculty, Marygrove Coll.; dir., Birmingham (Mich.) Chorale. Author, *The Standard Repertoire. Works: Espanharlem. Songs: "Velvet Darkness"; "Red Bombay"; "To a Little Child"; "Standin' in de Need of Prayer" (arrangement); Roustabout Songs of the Ohio River (album); Love in a Cottage (song cycle).*

Redding, Edward C., composer, pianist; b. Louisville, Ky., Aug. 17, 1917. ASCAP 1960. Educ: U. of Louisville: Louisville Cons.; also private music study. Pianist in supper clubs. Writer of special material for Jane Morgan, Julie Wilson, Carol Bruce, Martha Wright; also for Julius Monk revues. With Phil Davis Musical Enterprises, since 1957. *Songs: "The End of a Love Affair"; "The Golden Palomino"; "Saints Come Marching In"; "Jefferson Davis Tyler's General Store"; "Speak No Love"; "The Grapevine"; "Twelve Good Men and True"; "Summer Photographs."*

Redman, Don, composer, conductor, arranger, saxophonist; b. Piedmont, W. Va., July 29, 1900; d. New York, NY, Nov. 30, 1964. ASCAP 1942. Educ: Storer's Coll. (admitted at 11); Boston Cons. Mem., prof. band at 6. Saxophonist, arr. with dance orchs., incl. Paul Whiteman (35 years). Formed own band; later accompanist to Pearl Bailey. Appeared in Bway musical, *House of Flowers*. Made many records. *Songs and Instrumentals: "Gee, Baby, Ain't I Good to You?"; "Save It, Pretty Mama"; "Cherry"; "My Girl Friday"; "How'm I Doin'";*

"Chant of the Weed"; "How Can I Hi De Hi?"; "If It Ain't Love"; "Down, Down, Down"; "If It's True"; "The Flight of the Jitterbug"; "You Ain't Nowhere"; "Carrie Mae Blues"; "Who Wants to Sing My Love Song?"

Redmond, John, composer, author, singer, publisher; b. Clinton, Mass., Feb. 25, 1906. ASCAP 1936. Educ: HS; studied voice. Sang on radio network programs. World War II, USN. Has own music publ. co. Past pres., Songwriters Guild of Amer.; pres., Religious Music Guild. Chief collaborators: Frank Weldon, James Cavanaugh, Nat Simon, Lee David, Arthur Altman, Duke Ellington, Hal Aloma, Dick Sanford, Allan Flynn, Charles McCarthy. *Songs: "Sweetheart of Mine"; "I Let a Song Go Out of My Heart"; "The Man with the Mandolin"; "The Gaucho Serenade"; "The Big Apple"; "Dream, Dream, Dream"; "Christmas in Killarney"; "Crosstown"; "You're Breaking My Heart All Over Again"; "Give, Give, Give" (off. song, March of Dimes, 1947); "One Fold and One Shepherd"; "I Came I Saw I Conga'd"; "On a Simmery Summery Day"; also albums: *American Booties on a Musical Cruise; Songs of Brotherly Love; 12 Songs on the Apostle's Creed.**

Redwine, Wilbur (Skip), composer, author, pianist; b. Marshall, Ark., Oct. 31, 1926. ASCAP 1957. Educ: Hendrix Coll.; So. Methodist U.; USC. Pianist, cond. for June Havoc, Linda Darnell, Elsa Lanchester. Pianist for TV, Bway musicals. Chief collaborators: Ray Gilbert, Jack Lloyd, Rod McKuen, Ron Stephenson. *Songs: "Promises, Promises"; "Honky-Tonk Heart"; "What to Do"; "Take Me Home Again."*

Reed, Alan, composer, actor; b. New York, NY, Aug. 20, 1907. ASCAP 1956. Educ: Columbia U. Radio, TV performer; voice of Fred Flintstone, *The Flintstones*, TV series. *Songs: "The Story of Santa's*

Kewtie Bear"; "Rootie-Tootie Tootie"; "I Can't Run Away From You"; "I'm in Love With a Fellow on the Record"; "Remember Me to Joe."

Reed, Alfred, composer, arranger, conductor, editor; b. New York, NY, Jan. 25, 1921. ASCAP 1956. Educ: Juilliard; Baylor U., BM, MM; studied music with Nussbaum, Berken, Grupp, Krivin, Rubinstein, Sacco, Yartin (4-year scholarship). Arr., musician in dance orchs. and bands. Staff comp., arr., asst. cond., Radio Workshop, NY, 1938-42. World War II, assoc. cond., dir. of radio prods., 529th USAAF Symph. Band; music dir., AAF Conv. Training Program, 1942-46; also assoc. with OWI. Writer, recording dir. for films. Wrote stage scores. Staff comp., arr., NBC, ABC. Cond., Baylor U. Symph. Music dir., record co., Waco, Tex., 1953-55. Ed., then ed-in-chief, Hansen Publications, since 1955. *Works: Ode for Trumpet; Ballade for Eb Alto Saxophone; Serenade for Bb Clarinet; Chorale Prelude in e; Slavonic Folk Suite; Green-sleeves Fantasy; Rhapsody for Viola, Orch.* (Luria prize); *Ceremony of Flourishes* (based on Sousa marches); *A Festival Prelude; A Festival Overture; Threnody; A Symphonic Prelude.*

Reed, David, composer, author, singer; b. New York, NY, July 30, 1872; d. New York, Apr. 11, 1946. ASCAP 1934. Educ: public schools. Banjo soloist, actor in vaudeville; wrote special material. Staff writer, NY music publ. firms. Chief collaborator, Ernest Ball. *Songs: "My Hannah Lady"; "Love Me and the World Is Mine"; "In the Sunshine of Your Love"; "On a Good Old Time Straw Ride"; "Below the Mason Dixon Line"; "Sailing On the Good Ship Sunshine"; "Take Me Back to Melody Lane."*

Reed, Don Sterling, composer, author, producer; b. New York, NY, May 30, 1929. ASCAP 1958. Educ: HS. A&R dir. for record co. Collaborator, Stan

Gardner. *Songs: "Why Don't You Believe Me?"; "The Seventh Day"; "They're Playing Our Song."*

Reed, H. Owen, composer, educator; b. Odessa, Mo., June 17, 1910. ASCAP 1953. Educ: U. of Mo.; La. State U., BM, MM, BA, with Helen Gunderson; Eastman School of Music, Ph. D., with Howard Hanson, Bernard Rogers; also studied with Roy Harris, Bohuslov Martinu. Grants: Guggenheim; Hartford. Geo. Romney and Greater Mich. Found. citation. Prof. of music, chmn., theory & comp. dept., Mich. State U., since 1939. Mem.: Music Educators Natl. Conf.; Mich. Music Educators Assn.; Mich. Composers Club (past pres.); Mich. Composers League. Author: *A Workbook in the Fundamentals of Music; Basic Music; Basic Music Workbook*; co-author: *Basic Contrapuntal Technique and Workbook*. Chief collaborator, John Jennings. *Works: Symphony No. 1; The Masque of the Red Death* (ballet); *La Fiesta Mexicana; Michigan Dream* (folk opera; Mich. State U. comm.); *Cello Concerto; Che-Ba-Kun-Ah* (Road of Souls; Lawrence Coll. comm.); *Overture for Strings* (Mich. State U. comm.); *A Tabernacle for the Sun* (oratorio); *Earth Trapped* (chamber opera).

Reed, Nancy, composer; b. Pittsburgh, Pa., May 29, 1928. ASCAP 1950. Educ: Juilliard. Pianist, singer with Skitch Henderson, Benny Goodman orchs.; has sung on TV, in Julius Monk revues. Chief collaborators: Moose Charlap, Bob Hilliard, Betsy Gettinger, John Murray. *Songs: "The Apple, Wind and Stream"; "Balboa"; "Sleepy Little Space Cadet"; "Toodle-EE-Yoo-Doo"; "Look At Us, We're Walking!"* (Natl. United Cerebral Palsy Telethon theme; Dist. Service award, UCP).

Reed, Robert B., composer, conductor, organist, choirmaster; b. Phila., Pa., Mar. 25, 1900. ASCAP 1945. Educ: U. of Pa., BM; studied with Hugh Clark,

H. Alexander Matthews, Robert Elmore. Colleague, Amer. Guild of Organists. Organist, choirmaster, St. Martin's Church, Radnor, Pa., 1925-32, 1942-48. Cond., Girard Trust Co. Glee Club, Phila. On staff, Library of Congress, Wash. *Works: The Incarnate Word* (Christmas pageant); *The Easter Story* (cantata); *Shadow March*; *A Series of Christmas Carols*; *The Arkansas Traveler* (male voices). *Songs*: "Rise Up, O Men of God"; "Let Us Now Praise Famous Men"; "God Bless Thy Year"; "I Hear America Singing"; "Sea Dreams."

Reeves, Donald Lee, composer, musician, singer; b. Oakland, Cal., Apr. 22, 1934. ASCAP 1962. Educ: HS. *Songs*: "Since I Lost You"; "He Looks a Lot Like Me."

Reichert, Heinz, author; b. Vienna, Austria, Dec. 27, 1877; d. Hollywood, Cal., Nov. 16, 1940. To US 1938. ASCAP 1940. Educ: Real-Gymnasium, Vienna. Actor in Berlin; then journalist, *Ullstein Verlag*, Berlin. Returned to Vienna, 1906, became playwright. Dir., AKM. Stage scores, librettos: *Das Dreimaederlhaus* (*Blossom Time*); *The Great Waltz*; *Frasquita*; *The Czarewitsch*; *La Rondine* (Puccini). Chief collaborator, Erich Wolfgang Korngold.

Reichert, James A., composer, conductor; b. Toledo, O., May 12, 1932. ASCAP 1960. Educ: Oberlin Cons., BM; Eastman School of Music, MM; Tanglewood. Music dir., CBS-TV, 5 years. Prod., Gotham Recording Corp. Scored films.

Reichner, S. Bickley (Bix), composer, author, publisher; b. Phila., Pa., Apr. 6. ASCAP 1938. Educ: Brown Prep School, Phila. From 1930, wrote annual Mask & Wig shows, U. of Pa. Sang in Shubert musicals. Reporter, Phila. *Evening Bulletin*, 22 years. Film score, *Screaming Wheels*. Owner, Malvern Music Co. (Pa.). Chief collaborators: Clay Boland, Elliot Lawrence, John Benson Brooks. *Songs*:

"Stop Beating 'Round the Mulberry Bush"; "You Better Go Now"; "Papa Loves Mambo"; "Midnight on the Trail"; "When I Go a-Dreaming"; "Stop! It's Wonderful"; "The Red We Want Is the Red We've Got (in the Old Red, White and Blue)" (Freedom Found. award); "If You Know the Lord"; "The Fable of the Rose"; "Mambo Rock"; "I Need Your Love Tonight"; "Teenage Prayer"; "Valley Forge."

Reid, Don, author; b. Montreal, Canada, Sept. 28, 1914. ASCAP 1942. Educ: McGill U. Performer, writer on CBS programs; then with NBC. Originated TV shows: *College Bowl*, NBC (Emmy, Peabody awards); *Autumn Fun*, ABC; *University Challenge*, Granada. Prod., film documentaries: *The Second Elizabeth*; *The Life and Times of Eisenhower*. Chief collaborators: Arthur Altman, Henry Tobias, Harry Tobias, Milton Berle, Dick Manning, Sammy Kaye. *Songs*: "Green Years"; "Land of Dreams"; "Remember Pearl Harbor"; "It's So Easy for You"; "I Still Feel the Same About You"; "Hurry Hurry Hurry."

Reid, Reidy, composer, author; b. Roanoke, Va., Sept. 26, 1889; d. New York, NY, Oct. 25, 1946. ASCAP 1946. On prof. staff, music publ. firms. *Songs*: "3,121 Miles Away"; "Yankee Doodle Rainbow"; "You've Got Me Stopped"; "Just Love"; "Don't Ever Change Your Mind"; "A Sweetheart's Prayer."

Reif, Paul, composer; b. Prague, Czechoslovakia, Mar. 23, 1910. To US 1941. Citizen 1943. ASCAP 1948. Educ: Vienna Acad. of Music, with Bruno Walter. Richard Strauss, Franz Schalk; Sorbonne U., Ph.D.; studied violin with Erica Morini. Comp. for theatre, films, in Sweden, Austria, France. World War II, US Army Intelligence Corps. Chief collaborators Geo. David Weiss, Jack Lawrence, Dor George, Duke Ellington. *Works: Dream Concerto* (piano, orch.); *Spirituals for Male Sextet*; *Birches* (orch., voice; Robt

Frost poem). Incidental music to plays: *Goat Song* (Equity Lib. Theatre comm.); *A Murderer Among Us*. Song cycles: *5 Finger Exercises* (T.S. Eliot poems; Giorgio Tozzi comm.); *And Be My Love*. Cantatas: *Triple City*; *Requiem to War* (NY Lyric Ens. comm.); *Letter from a Birmingham Jail* (Martin Luther King text). Operas: *Portrait in Brownstone*; *Mad Hamlet* (Giorgio Tozzi comm.). Chamber music for: *Reverence for Life* and *Monsieur le Pelican* (Schweitzer Hosp. Fund comm.); *Wind Spectrum* (quintet); *Philader's Defense* (chess game set to music). *Songs*: "I'm Just a Poor Street Singer"; "The Sun Never Sets on the AEF"; "A Prairie Lullaby"; "Takes Two"; "They All Wanted You for Me"; "One Way to Love Me"; "Dirty Gertie from Bizerte"; "No Time for Tears"; "Cowboy Rhumba"; "You Stole My Wife, You Horse Thief"; "I Can't Remember." *Instrumentals*: "Petticoat Waltz."

Reinach, Jacquelyn, composer, author; b. Omaha, Neb., Sept. 17, 1930. ASCAP 1963. Educ: UCLA; Stanford U. Works in TV production; writer of special material, mostly for children. Chief collaborators: Joan Lampert, Victor Ziskin. *Songs*: Albums: *It's About Time*; *Introduction to Reading, Writing, and Arithmetic*.

Reis, Faye Louise, composer, author, singer; b. Fresno, Cal., Sept. 10, 1934. ASCAP 1962. Educ: Coll. Singer with orchs. incl. Horace Heidt, Ralph Flanagan; in govt. shows during Korean War. Has made many records. Chief collaborator, Patricia Ann Johns. *Songs*: "Lover Boy."

Reiser, Alois, composer, conductor, cellist; b. Prague, Czechoslovakia, Apr. 4, 1884. ASCAP 1942. Educ: Prague Cons., studied with Jan Burian, Anton Dvorak; U. of Prague, Mus. D. Concert cellist, toured Europe; then US as mem. of Bohemian Trio. Cellist, Pittsburgh Symph., NY Symph. Cond., Prague Opera House; Diaghileff Ballet Russe

in US tour (1918); Strand Theatre, NY (1918-29). In 1929, music dir., Warner Bros., Hollywood. Guest cond., SF, Oakland, San Diego, LA. *Works*: *String Quartet in e* (Coolidge Fest. prize); *From Mount Rainier*; *Idyll*; *Little Coquette*; *Appassionato d'Amour*; *In a Balanese Temple*; *Lullaby* (from *Igorottan Suite*); *Quasi Ballata*; *Dance Caprice*; *Gobi* (opera); *Prelude* won NY Philh. prize; 2 cello concertos; *Trio in e* (Pitts. Arts Soc. prize); *Symphony No. 1*.

Reiser, Violet, composer, organist, teacher; b. New York, NY, July 3, 1915. ASCAP 1962. Educ: Coll., studied with David Brown, Gary Sheldon, Herman Schwartzman, Clarence Adler. Organist, Loew's Circuit, Rialto Theatre, radio. Teaches piano. Active in educ. field. *Instrumentals*: "New Dawn Fantasy"; "Waltzing Ballerina"; "Valse Elegante"; "Tiny Toe Dancer"; "Holiday in Holland"; "Dancing Sunbeams."

Reisfeld, Bert, composer, author, publisher; b. Vienna, Austria, Dec. 12, 1906. ASCAP 1939. US citizen 1944. Educ: Vienna Cons., studied with Oscar Dachs, Carl Prohaska; Inst. of Technology. Comp., film scores, Berlin, Paris. Operetta scores: *Mein Friseur*; *Mitzi-Mitziu*. In 1934, founded Les Editions Meridian, Paris. To NY, 1938; LA, 1944. Comp. for films, TV. Chief collaborators: Geo. Whiting, Michael Stoner. *Songs and Instrumentals*: "Call Me Darling"; "You Rhyme with Everything That's Beautiful"; "The Singing Sands of Alamosa"; "The Three Bells"; "Jeder Tag geht zu Ende" ("The End"); "California Concerto"; also *Modern Amer. Music for Piano* (series).

Reisman, Joe, composer, conductor, saxophonist, arranger, record exec.; b. Dallas, Tex., Sept. 16, 1924. ASCAP 1956. Educ: Baylor U.; Tex. Western Coll. Saxophonist, arr. for dance orchs. incl. Jack Teagarden, Bob Crosby, Louis Prima; also for records. Arr. for Patti

Page (1948-55), Perry Como (1955-59), Lena Horne, June Valli, Ames Brothers, Vic Damone. Cond., TV shows. Music dir., RCA Victor, 1955-59. A&R dir., Roulette, 1959-64; RCA Victor, since 1964. **Songs and Instrumentals:** "Joey's Song"; "Cheryl's Dream"; "Front Row Center"; "Sunday Afternoon"; "Start Off Right"; "Warm Up"; "Bubble Boogie"; "Light 'n' Polite"; "Chanson de Gail."

Remsen, Alice, composer, author, actress, publisher; b. London, Eng., Nov. 24, 1896. ASCAP 1940. Educ: London School of Music. Singer in England; also in Folies Bergere, Paris. Appeared in US vaudeville, musical comedy, stock. Early radio continuity writer, actress. Columnist, *Morning Telegraph*; *Radio World*. **Songs:** "Arizona Moonlight"; "Prairie Wind"; "Vagabond of the Prairie"; "The Dream I Dreamed Last Night"; "One Time"; "Lovely Is the Lee"; "Irish Rain."

René, Joseph, composer, author, trumpeter, arranger, record exec.; b. Amsterdam, Holland, Sept. 4, 1920. To US 1948. ASCAP 1958. Educ: Music Cons. Trumpeter, comp., arr. with dance bands; toured throughout Europe. After World War II, comp., arr. for radio, Rio de Janeiro. A&R dir., Columbia Records. **Instrumentals:** "Claudette's Theme"; "Like Chopsticks"; "Valse de Montmartre."

René, Leon T., composer, author, pianist, publisher; b. Covington, La., Feb. 6, 1902. ASCAP 1940. Educ: Xavier U.; Southern U.; Wilberforce U. To LA, 1922. Bricklayer, also led own orch. Stage score, *Lucky Day*. Wrote songs for films incl. *Let Freedom Ring*; *She's Got Everything*; *Stormy Weather*. Became publisher, also owner of record co. Chief collaborator, Otis Rene, Jr. **Songs:** "When the Swallows Come Back to Capistrano"; "When It's Sleepytime Down South"; "Sweet Lucy Brown"; "That's My Home"; "Dusty Road"; "Someone's Rocking My Dreamboat"; "I Sold My

Heart to the Junkman"; "It's Sleepytime in Hawaii"; "If Money Grew on Trees"; "Chapel in the Valley"; "I Lost My Sugar in Salt Lake City"; "Beyond the Stars"; "Convicted"; "From Twilight Till Dawn"; "Gloria"; "Boogie Woogie Santa Claus"; "What's the Score?"; "I Never Had a Dream."

René, Jr., Otis J., composer, author, publisher, pharmacist; b. New Orleans, La., Oct. 2, 1898. ASCAP 1940. Educ: Wilberforce U., BS; U. of Ill. (pharmacy). Owned, operated drug store, LA, 1924-34. Stage score, *Lucky Day*. Wrote songs for films incl. *Let Freedom Ring*; *She's Got Everything*. Became publisher, also owner of record co. Chief collaborator, Leon Rene. **Songs:** "My California Maid" (won amateur song-writing contest); "When It's Sleepytime Down South"; "Sweet Lucy Brown"; "That's My Home"; "Dusty Road"; "Someone's Rocking My Dreamboat"; "I Sold My Heart to the Junkman"; "It's Sleepytime in Hawaii"; "I Woke Up With a Teardrop in My Eye"; "I'm Lost"; "I Never Had a Dream"; "Still Water"; "Moonrise."

Repper, Charles, composer, teacher, publisher; b. Alliance, O., Jan. 3, 1889. ASCAP 1930. Educ: Harvard U., BA; private music study. Comp. for Allegheny Coll. Cent. Pageant, 1915; Lexington, Ky., 150th Anniv. Pageant, 1925. On ed. staff, Boston Music Co., C.C. Birchard Co. Boston rep., *Musical America*, 1918-20. Teacher of piano, theory. Mem.: NFMC; New England Piano Teachers Assn. **Works:** Operettas: *The Dragon of Wu Foo*; *Penny Buns and Roses*. **Songs and Instrumentals:** "Escarlata"; "Candlelights of Christmas"; "Lantern Festival"; "Carmencita"; "Gardens by the Sea"; "The Dancer in the Patio"; "Silver Shadows"; "Cotton Land Sketches"; "Two Impressions of the East." Choral: "It Cannot Be a Strange Countree"; "Plains of Uruguay"; "To a Madonna"; "Dream Boats"; "There'll Always Be a Christmas."

Resnick, Leon (Lee), composer, violinist; b. Livingston Manor, NY, Apr. 8, 1923. ASCAP 1963. Educ: Ithaca Coll., BS. Violinist, Plainfield Symph. *Songs*: "I've Got My Heart Set On You."

Revel, Harry, composer, pianist; b. London, Eng., Dec. 21, 1905; d. New York, NY, Nov. 3, 1958. To US 1929. ASCAP 1934. Educ: Guild Hall of Music, London. Pianist, Hawaiian Band, Paris; then joined orch. touring Europe. Wrote scores for musicals in Paris, Copenhagen, Vienna, London. Bway stage scores: *Meet My Sister*; *Ziegfeld Follies of 1931*; *Are You With It?* To Hollywood; under contract to Paramount, 20th Cent. Fox. Film scores: *Sitting Pretty*; *Broadway Through a Keyhole*; *We're Not Dressing*; *She Loves Me Not*; *Shoot the Works*; *College Rhythm*; *Love in Bloom*; *Paris in the Spring*; *Stolen Harmony*; *Two for Tonight*; *Collegiate*; *Stowaway*; *Poor Little Rich Girl*; *Ali Baba Goes to Town*; *Wake Up and Live*; *You Can't Have Everything*; *Head Over Heels*; *Love and Kisses*; *Four Jacks and a Jill*; *Love Finds Andy Hardy*. Chief collaborator, Mack Gordon. Others: Mort Greene, Paul Francis Webster, Arnold Horwitt. *Songs*: "Help Yourself to Happiness"; "Listen to the German Band"; "Underneath the Harlem Moon"; "I Played Fiddle for the Czar"; "An Orchid to You"; "A Tree Was a Tree"; "Did You Ever See a Dream Walking?"; "Doin' the Uptown Lowdown"; "She Reminds Me of You"; "Once in a Blue Moon"; "May I?"; "Love Thy Neighbor"; "With My Eyes Wide Open I'm Dreaming"; "Stay as Sweet as You Are"; "College Rhythm"; "Take a Number from One to Ten"; "Straight from the Shoulder"; "Paris in the Spring"; "Without a Word of Warning"; "Takes Two to Make a Bargain"; "From the Top of Your Head to the Tip of Your Toes"; "I Feel Like a Feather in the Breeze"; "You Hit the Spot"; "A Star Fell Out of Heaven"; "Goodnight, My Love"; "In Old Chicago"; "But

Definitely"; "Oh My Goodness"; "When I'm With You"; "It's Swell of You"; "Never in a Million Years"; "Wake Up and Live"; "There's a Lull in My Life"; "Afraid to Dream"; "Danger, Love at Work"; "You Can't Have Everything"; "May I Have the Next Romance With You?"; "Sweet Someone"; "An Old Straw Hat"; "In Any Language"; "Meet the Beat of My Heart"; "Thanks for Everything"; "When There's a Breeze on Lake Louise"; "Just Beyond the Rainbow." *Works*: *Perfumes Set to Music* (suite).

Revueltas, Silvestre, composer, conductor, violinist; b. Santiago, Mexico, Dec. 31, 1899; d. Mexico, Oct. 5, 1940. ASCAP 1946. Educ: Chicago Musical Coll., with Sametini, Mayott, Borowsky, Sevcik. Cond., theatre orchs., Tex., Ala., 1926-28. Asst. cond., Orquesta Sinfonica de Mexico, 1929. Taught at Natl. Cons., Mexico City, 1933; also cond. cons. concerts. Organized Orquesta Sinfonica Nacional, 1936. *Works*: *Esquinas*; *Sensemaya*; *Cuauhnahuac*; *El Renacuajo Paseador* (ballet); *Homenaje a Federico Garcia Lorca*; *Musica Para Charlar*; *Parian* (voices, orch.); *Toccata* (violin, small orch.); 2 string quartets; 7 *Songs for Children*; *Duo del Pato y El Canario* (voice, piano); *Allegro for Piano*.

Reynolds, George Earl, composer, trumpeter, educator; b. Joplin, Mo., Feb. 2, 1921. ASCAP 1961. Educ: Southwestern Coll., BM; Cincinnati Cons., MM; U. of Ill., D. Ed. Music educator: U. of New Hampshire, Carnegie Tech., Bowling Green State U., Cerritos Coll., Dickinson State Coll. Trumpeter in Frank Simon Band, NH State Symph., Pittsburgh Symph.; also on records. *Instrumentals*: "Assembly March"; "Traveling Trumpet."

Reynolds, Hunter L., composer, author, director, publisher; b. Martha, W. Va., May 8, 1903. ASCAP 1950. Educ: Marshall Coll.; U. of W. Va.; Coyne Elec.

School; RCA Inst. Led own orch. at univ. Actor in stock co. Studio, field engr., NBC. Radio, TV dir., ABC; then with adv. agency. *Songs*: "Tired Eyes"; "Get Out and Dig. Dig. Dig"; "I've Hidden My Heart"; "What's Cooking?"; "Rainy Weather"; "Watch for the Time"; "Throw Away My Dreams"; "Love Is So Beautiful."

Reynolds, Jack, composer, pianist; b. Minsk, Russia, Oct. 6, 1904. ASCAP 1955. Educ: Law School, NY. Appeared in vaudeville. Pianist in dance bands, night clubs.

Reynolds, Malvina, composer, author, singer; b. San Francisco, Cal., Aug. 23, 1900. ASCAP 1957. Educ: U. of Cal., Ph.D. Her children's songs in educational TV, in schools, also US Army Dependent's Educ., overseas. Has made many records. *Songs*: "Turn Around"; "Magic Penny"; "Vikki Dugan"; "Western Wind"; "Caxcabel"; "Bury Me in My Overalls"; "Monaco"; "Sally Don't You Grieve"; "What Have They Done to the Rain?"; "Little Boxes"; "The Cement Octopus." Album: *Tweedles and Foodies for Young Noodles*.

Reynolds, Tommy, composer, author, conductor; b. Akron, O., Jan. 17, 1917. ASCAP 1946. Educ: Akron U., and Cons. Bandleader, 1940-55; music dir., WOR, radio-TV, 1955-59; dir. of operations, WOR, radio-TV, since 1959. Has made many records. Chief collaborators: Gene Gifford, Hughie Prince. *Songs*: "Pipe Dreams"; "Once Over Lightly"; "I'll Tell It to the Breeze."

Reynolds, William Jensen, composer, author, conductor, editor; b. Atlantic, Ia., Apr. 2, 1920. ASCAP 1955. Educ: Southwest Mo. State Coll., BA; Southwestern Baptist Theol. Sem., MSM; No. Tex. State Coll., MM; Geo. Peabody Coll. for Teachers, Ed. D. Church music dir., Tex. and Okla., 1944-55. Music ed., Church Music

Dept., Baptist Sunday School Bd., Nashville, Tenn., 1955-62 dir. editorial services, since 1962. Mem., exec. comm., Hymn Soc. of Amer.; vice pres., Harpeth Valley Sacred Harp Singing, Southern Baptist Church Music Conf. Dir. of music, Baptist World Alliance, Rio de Janeiro, Brazil, 1960; Baptist World Youth Conf., Toronto, Canada, 1958, Beirut, Lebanon, 1963. Author: *A Survey of Christian Hymnody; Hymns of Our Faith. Works*: Octavos: *Go, Heralds of Salvation; Timothy's Carol; Kirk's Carol; I Have Decided to Follow Jesus; Be Strong in the Lord*. Collections: *Songs of Salvation; Singing Churchmen; Songs for 4's and 5's*.

Rhea, Raymond, composer, musician, educator; b. Littleton, Col., Dec. 28, 1910. ASCAP 1951. Educ: Denver U.; Northwestern U., BM, MM; U. of Texas. Soloist in churches, radio in Denver, Chicago. Choir dir., churches in Col., Mich., Ore., Ill., Tex. Also played in dance orchs., instrumental groups. Cond., adjudicator, festivals, clinics throughout West and Hawaii. Co-author: *Music in Our Life; Music in Our Times*. Music, voice teacher in schools, colleges, since 1936. Teacher, coordinator of music, Corpus Christi, Tex. Head of music dept., Panola Coll. *Sacred Songs*: "Let My Soul Rise in Song"; "Let Music Fill the Skies"; "Echo Noel"; "Hail Our Redeemer"; "O Lord Most Glorious"; "With Singing Heart."

Rhines, Howard M., composer, author, radio exec.; b. Hoquiam, Wash., Oct. 12, 1912. ASCAP 1958. Educ: Bradley Coll.; hon. Mus. D., St. Luke's U., Havana. Radio announcer, KHQ, KGA, Spokane, Wash., 1936-39. Continuity ed., prod. mgr., program dir., KMPC, LA, 1939-49; dir., operations mgr., KFAC, since 1949. *Songs*: "Hope and Pray"; "What Is Love?"

Rhodes, David, composer, arranger, pianist; b. Cleveland, O., Dec. 15, 1917.

ASCAP 1955. Educ: HS; studied music with Tibor Serly. Pianist in dance bands; also arr. World War II, USN. Arr. for *Arthur Godfrey Show*; also other TV, radio shows incl. Ed Sullivan, *Bell Telephone Hour*. *Instrumentals*: "Contrasts on the Blue Tail Fly."

Rhodes, Leon S., author, director; b. Bryn Athyn, Pa., July 7, 1916. ASCAP 1961. Educ: Bryn Athyn Acad.; art schools. Film writer, dir., animator, since 1940. World War II, USN Photo Ctr. Has written govt. and industrial films, TV commercials, educational films; also *Diver Dan*, TV series. Assoc. with News Reel Lab, Phila. Chief collaborator, John Govsky. *Songs*: "Ballad of Diver Dan" (TV theme).

Rhodes, Stan, composer, author; b. New York, NY, May 5, 1924. ASCAP 1960. *Songs*: "A Sunday Kind of Love"; "Early Autumn"; "Monday Again"; "Tryin' Too Hard."

Ricca, Louis, composer, b. New York, NY, Oct. 10, 1909. ASCAP 1943. Chief collaborator, John Redmond. *Songs*: "Dream, Dream, Dream"; "Goodbye Sue"; "Good Old Moon"; "I'm Holding the World In My Arms"; "Gee, I Wish I Knew"; "I Hope I Hope I Hope"; "Carnival in Cotton Town"; "Heavenly Hideaway."

Ricciardello, Joseph A., composer, violinist; b. New York, NY, Oct. 18, 1911. ASCAP 1946. Educ: HS; private violin study. *Songs*: "The Frim Fram Sauce"; "22 Steps"; "The Wise Old Owl"; "The Brooklyn Dodgers Jump"; "Baby, Don't Bother Me"; "To Si Belle"; "Laughing Eyes."

Rice, Chester, composer, author; b. Gallia, O., Aug. 13, 1895. ASCAP 1961. *Songs*: "I Believe I'm Entitled to You"; "In Our First Little Home Sweet Home"; "Beautiful"; "Waiting in Vain."

Rice, Darol A., composer, author, conductor, arranger, record exec.; b. Galva, Ia., Mar. 16, 1917. ASCAP 1958. Educ: HS; private music study. Musician in radio, TV; then in NBC staff orch. Also arr., cond., A&R dir., RCA Victor, Cal. *Songs*: "Way Down on the Farm"; "Ponderosa"; "Ol' Shorty."

Rice, Elmer, composer, author, director; b. New York, NY, Sept. 28, 1892. ASCAP 1948. Educ: NYU Law School, LL. B. Admitted to NY Bar, 1913. Drama dir., Univ. Settlement, NY; chmn., Intl. Settlement Dramatic Soc.; NY regional dir., Fed. Theatre Project; dir., Playwright's Producing Co.; pres., Dramatists' Guild, 1939-43. Lecturer, U. of Mich., 1954; adjunct prof. of English, NYU, 1957-58. Mem.: Authors League (pres., 1945-46); ANTA (exec. comm.); League of British Dramatists; Amer. Acad. Dramatic Arts (bd. chmn.); Natl. Inst. Arts & Letters; PEN (intl. vice pres.). Recd. Canada Lee Found. award, 1954. Author, novels: *A Voyage to Purilia; Imperial City; The Show Must Go On*; plays: *On Trial; Home of the Free; The Adding Machine; Street Scene* (Pulitzer prize, 1929); *Counsellor-at-Law; We, the People; Dream Girl; Street Scene*. Chief collaborators: Kurt Weill, Langston Hughes.

Rice, Gitz Ingraham, composer, author, conductor; b. New Glasgow, Nova Scotia, Mar. 5, 1891; d. New York, NY, Oct. 16, 1947. ASCAP 1919. Educ: McGill U. Cons. World War I, Canadian Forces, staged soldiers' shows. Vaudeville entertainer; staged own musical revues. In public relations, NY, Canada. Entertained Canadian troops, 1939. *Songs*: "Dear Old Pal of Mine"; "I Want to Go Home"; "Mother, I Love You"; "Under the Roof Where Laughter Rings"; "Because You're Here"; "By My Fireside"; "Waiting for You"; "Cherry Blossom Land"; "I Have Forgotten You Almost"; "Mademoiselle from Armentieres (Hinky Dinky Parlez Vous)."

Rich, Freddie, composer, conductor; b. Warsaw, Poland, Jan. 3, 1898; d. Beverly Hills, Cal., Sept. 8, 1956. US citizen 1934. ASCAP 1943. Cond. own orch., Astor Hotel, NY, 1922-28; first Amer. band to play Command Perf. for King George V, London, 1928. Natl. music dir., CBS, 1928-38. Comp., music dir., Hollywood films. Film background scores: *Jack London*; *A Walk in the Sun*. **Songs**: "Penthouse"; "I'm Just Wild About Animal Crackers"; "Donn-Ama"; "Cap and Gown"; "Blue Tahitian Moonlight"; "Time Will Tell"; "On the Riviera."

Rich, Gladys, composer; b. Phila., Pa., Apr. 26, 1892. ASCAP 1937. Educ: Natl. Park Sem., Wash., DC; New England Cons.; U. of Utah, BA; NYU, MA; studied with Frederick Schleider, Harvey Gaul, Edw. Barnes. World War I, entertainment dept., YMCA, France. Supervisor of music, Newcastle, Pa., public schools, 1928-33; dir. of music, State Teachers Coll., Clarion, Pa., 1933-38. **Works**: Operettas: *The Toy Shop*; *Renting the Hive*; *Walk the Plank*; *Garden Magic*; *The Lady Says 'Yes'*; *Aloha Sugar Mill*. Cantatas: *Triumph of Faith*; *Messengers of Mercy*; *Journey of Promise*. **Songs**: "American Lullaby"; "Beneath a Southern Sky"; "Mahalo Nui"; "Partners"; "Aloha Goodnight." Octavos: "The Street of Little Houses"; "Nursery Rhyme Blues"; "The Banana Man"; "Sitting Home"; "A Christmas Wish."

Rich, Max, composer, author, pianist; b. Bklyn, NY, Aug. 22, 1897. ASCAP 1931. Educ: Boys HS. Pianist for silent movies, music publishers. Accompanist to vaudeville singers incl. Belle Baker. Prof. mgr., music publ. co., 1927. To Hollywood, wrote for films. Formed publ. firm, Gordon & Rich, with Mack Gordon. Bway stage score, *Keep Moving*. Wrote special material for night clubs, revues. Chief collaborators: Mack Gordon, Jack Scholl, Pete Wendling, Jack Meskill, David Oppenheim, Irving Bibo, Henry Creamer,

Al Hoffman, Ned Washington. **Songs**: "Wonderful You"; "Smile, Darn Ya, Smile"; "Making Faces at the Man in the Moon"; "The Girl in the Little Green Hat"; "Wake Up, Sleepy Moon"; "I'll Smile Again"; "Hold Me Closer"; "Couldn't You Fall for Me?"; "I Don't Mind Walkin' in the Rain"; "Somewhere Beyond the Sunset"; "In the Wink of an Eye"; "An Ol' Tin Cup"; "I Behold You"; "Shake Hands With a Millionaire"; "Aintcha"; "My Bluebird Was Caught in the Rain."

Richards, Cully, composer, author; b. Cleveland, O., Oct. 21, 1908. ASCAP 1957. Educ: HS. Was dancer in vaudeville; has appeared in Bway shows, films, night clubs, TV. World War II, USAAF. Chief collaborator, Ivan Lane. **Songs**: "One of the '48"; "Ten Cent Perfume"; "Stolen Kisses"; "It's Written All Over Your Face"; "I've Been to the Big Town."

Richards, Emil (Emilio Joseph Radoęchia), composer, conductor, percussionist; b. Hartford, Conn., Sept. 2, 1932. ASCAP 1960. Educ: Hartford School of Music, AA. Percussionist, Hartford Symph., New Britain Symph., Conn. "Pops" Orch. Army service, 1952-54; asst. band leader, 1st Cavalry Band, Japan. Mem., Geo. Shearing Quintet, 4 years. To Hollywood; comp. for TV, films. Formed own quintet. **Songs and Instrumentals**: "Fremptz"; "Oh Very Well"; "Vass Per Favore."

Richards, Jr., Howard L., composer; b. Detroit, Mich., Nov. 2, 1927. ASCAP 1961. Educ: Culver Mil. Acad.; U. of Mich.; Rollins Coll., BA, BM; Fla. State U., MM. Wrote musicals in coll. With A&R dept., Columbia Records, 4 years. Computer programmer, IBM. **Songs**: "Who Goes Amid the Greenwood?"; "Rain."

Richards, Jay (Arthur Pine), composer, author, publicist; b. New York, NY, Apr.

20, 1917. ASCAP 1959. Educ: CCNY. Public relations exec., 20 years; mgr., Gray Gordon orch. Prod. children's records. Taught public relations, CCNY. *Songs*: "Do I Really Love You."

Richards, Jerald R., composer, author; b. Freeport, Ill., Mar. 16, 1918. ASCAP 1961. Educ: Coll. In radio, TV, since 1940. *Songs*: "Down at the Polka Show"; "Jerry's Jump."

Richards, Norman, composer, pianist; b. New York, NY, Feb. 21, 1931. ASCAP 1964. Educ: HS of Music & Art; Queens Coll.; CCNY, BBA; Juilliard, NYU; also private music study. Pianist, arr. with bands. USAF, Special Services, wrote Army shows, also in Army band. Pianist in cocktail lounges; accompanist, singing coach. Writes special material, musical commercials. *Songs*: "I'd Like to Sing in Five-Four"; "A Thousand Miles of Mountains"; "Hello Yellowstone Park"; "Move On"; "Shake Hands With the Eastern Crowd."

Richards, Stephen, composer, author; b. New York, NY, July 21, 1908. ASCAP 1942. Chief collaborator, Edw. Lambert. *Songs*: "A Vous Tout de Vey a Vous"; "La De Doodo Do"; "Love In Springtime"; "I'll Never Fail You"; "Beat the Bongo"; "Mister Paganini Swing for Minnie"; "Nautch Girl from Cuba."

Richardson, Arthur, composer, pianist; b. Bradford, Yorkshire, Eng., Nov. 18, 1899; d. New York, NY, May 20, 1963. To US 1905. Citizen. ASCAP 1948. Educ: HS; studied music with Andrew Holroyd. Pianist in orchs., 1920-28; vaudeville, 1928-30. Staff mem., music publ. firms. Toured Alaska, Aleutians, with own show, 1943; also with USO shows. *Songs*: "Goodbye Again"; "My Baby Said Maybe"; "Too Fat Polka"; "Everybody's Polka"; "Wasted Words"; "Wind Song"; "The Greatest Miracle of All."

Richardson, Claiborne F. (Claibe), composer, author; b. Shreveport, La., Nov. 10, 1929. ASCAP 1963. Educ: La. State U., BA. USAF, 4 years. Comp.-in-res., Tamiment, 1 year. Stage scores: *I Wish I May* (children); *What a Day*. Wrote songs for *Shoestring '57*; score for Tower of Light, NY World's Fair, 1964. Writer of special material for night clubs, industrials. Head writer, assoc. prod., *Show Street*, WABC-TV. Chief collaborator, Kenward Elmslie. *Songs*: "Happiness Is a Bird"; "Johnny Come Lately"; "The Rochelle Hudson Tango"; "Come Christmas Time."

Richardson, Hal Ainslie, composer, author; b. Pullman, Wash., Aug. 26, 1913. ASCAP 1954. Educ: Wash. State U.; UCLA. Researcher for films until 1941. World War II, US Army, Capt., Gen. Staff Corps. Writer for night club acts; under contract to Raymond Scott. To SF, 1956. Science writer, public inf. officer, Cal. Acad. of Sciences. Collaborator, John Klein. *Songs*: "Cranberry Corners"; "So Proudly We Hail"; "It Takes Two!"; "Break My Heart Gently."

Richardson, Randell (Rosalind Rogers, Regina Reade), author, singer; b. New York, NY, Mar. 31, 1921. ASCAP 1961. Educ: business coll. Began career as singer. Chief collaborators: Willard Robison, Jeanne McComb. *Songs*: "God Is in the Play"; "Old Brownstone in Brooklyn"; "Jail of Jealousy"; "Word of Praise"; "Memphis Kindness"; "The Right Time"; "Make Me Look Good Tonight."

Richman, Harry, composer, author, singer, actor, pianist; b. Cincinnati, O., Aug. 10, 1895. ASCAP 1926. Educ: Ohio Mechanics Inst.; private piano study. Accompanist to Mae West, Nora Bayes, Dolly Sisters. Singer on radio, then at own night club, Club Richman. Appeared in Bway musicals: *George White's Scandals*; *The International Revue*; *Ziegfeld*

Follies; Say When. Also in night clubs, radio, films, TV; made many records. Made first trans-ocean round-trip air flight in history; holds world altitude record for single motored amphibious airplanes. Chief collaborators: Roy Turk, Pete Wendling, Jack Meskill, Fred Ahlert, Little Jack Little, Abner Silver, Irving Kahal, Mack Gordon, Harry Revel, Sam Messenheimer, Val Burton. **Songs:** "Walking My Baby Back Home"; "Muddy Water"; "There Ought to Be a Moonlight Saving Time"; "There's Danger in Your Eyes, Cherie"; "Singing a Vagabond Song"; "(I Don't Believe It but) Say It Again"; "She Came Rolling Down the Mountain"; "Help Yourself to Happiness"; "One Little Raindrop"; "Ro Ro Rolling Along"; "You Don't Need Glasses to See"; "I Think You're Wonderful."

Richmond, Virginia, composer, author, editor, publisher; b. New York, NY, Jan. 28, 1932. ASCAP 1955. Educ: private tutors; UCLA. Author, *Cheesecake and Horses* (adapted into musical). Ed., med. journal; author, ed., *Postgrad* (for physicians); *Doctor's Digest*; also *Medical Practice Informant*; children's books. Formed Collie Music, Chesterfield, and Vegas Records. Head of Virginia Richmond Enterprises, Cal. **Songs:** "Doctor"; "All My Life I Have Been Searching for You"; "An Old-Fashioned Wedding Song"; "At the Fair"; "Betcha"; "Buffalo"; "You Made a Boo-Boo"; "Down, Down, Down"; "In My Sloppy Serape"; "It Was Just a Moment."

Richter, Ada, composer, teacher; b. Phila., Pa., Aug. 10. ASCAP 1944. Educ: Teachers Training School; studied music with Camille Zeckwer, Leo Ornstein, Alfred Richter. Grade school teacher, Camden, NJ. Cond. music school with husband, Merchantville, NJ. Lecturer in workshops, univs., colleges, conservatories. Mem.: Musicians Club of Amer.; Composers & Authors Guild; Music Teachers Natl. Assn. Hon. mem., Phila. Music Teachers

Assn.; Eugene Field Soc. Author, books in music educ. incl.: *Kindergarten Class Book*; *My Piano Book* (series); *Stunts for Piano*; *You Can Play Piano* (series). **Works:** Operettas: *Merry Christmas*; *Mister Snowman*. Stories with music: *Cinderella*; *Jack and the Beanstalk*; *The Three Pigs*; *Peter Rabbit*; *Noah and the Ark*; *The First Christmas*; *The First Easter*. **Songs:** "A Child's Journey"; "Let's Stay Well"; "Poems for Peter"; "The Rag Man."

Richter, Marga, composer; b. Reedsburg, Wis., Oct. 21, 1926. ASCAP 1964. Educ: MacPhail School of Music; Juilliard (scholarship), studied with Rosalyn Tureck, Vincent Persichetti. **Works:** *Aria & Toccata for Viola, Piano*; *Concerto for Piano, Violas, Cellos, Basses*.

Richter, William B., composer, author, dentist, publisher, record exec.; b. Phila., Pa., May 25, 1901. ASCAP 1954. Educ: Temple U., School of Dentistry, DDS; studied violin, voice. Violinist in Atlantic City, 7 years. Author: *The Cobbler*; *The Life and Loves of Von Steuben*. Awards: Amer. Legion, Freedoms Found. Founded Delaware Valley Records, 1959. **Songs:** "The Temple Stein Song"; "I Love America"; "We Thank Thee for America"; "Buy a Victory Bond" (US Treas. Dept. award); "Mademoiselle Marie"; "I Love New York"; "Miss America"; "Times Square, I'm Coming Back to You"; "We're the Guys—GIs Who'll Win the War."

Riddle, R. Richard (Dick), composer, author; b. Missoula, Mont., July 16, 1936. ASCAP 1963. Educ: U. of Mont., BA.

Ridgely, Richard (Don Ricardo), composer, conductor, musician; b. Avalon, Pa., Aug. 10, 1910. ASCAP 1952. Educ: Columbia Coll.; Geneva Coll. Musician, radio, TV networks; also on records. Cond. own orch., 5 years. Chief collaborators: Lois Ridgely, Milan Hartz. **Songs:** "I Can't Wait 'Til Xmas"; "Take My Heart."

Rierson, Richard D., composer, author, arranger; b. Winston-Salem, NC, Jan. 7, 1929. ASCAP 1959. Educ: Draughan Bus. Coll., Winston-Salem; studied voice with Paul Peterson; private piano study. Music dir., First Baptist Church, Winston-Salem, 2 years. Documentary film background score, *Once Upon a Tanglewood Day*. Mem., Comm. on Music, Ritual, & Custom (So. Province), Moravian Church; chmn., Library Comm. **Sacred Songs**: "The Holy Will Divine." Arrangement, "I Know the Lord's Laid His Hands on Me."

Riesenfeld, Hugo, composer, conductor, violinist; b. Vienna, Austria, Jan. 26, 1879; d. Hollywood, Cal., Sept. 10, 1939. To US 1907. ASCAP 1924. Educ: Vienna Cons. (scholarship); U. of Vienna; studied violin with Bachreich, Grun. Violinist, Imp. Opera House, Vienna Philh.; Mozart Fest., Salzburg, 1904; Bayreuth Wagner Festspiel. Concertmaster, Manhattan Opera Co., NY, 1907-11. Cond., Bway musical, *Eva*. Concertmaster, cond., Century Opera Co., NY, 1915. Managing dir., Rialto, Rivoli, Criterion Theatres, NY, 1919-25. Dir. of music, Hollywood studio, 1928-30. **Works**: *Merry Martyr* (operetta); *Chopin Ballet*; *Symphonic Epos*; *Dramatic Overture*; *Balkan Rhapsody*; *Etchings of New York*; *Children's Suite*; *American Fest. Overture*. **Songs**: "Westward Ho!"

Riesner, Charles Francis, author, actor, director; b. Minneapolis, Minn., Mar. 14, 1887; d. La Jolla, Cal., Sept. 24, 1962. ASCAP 1957. Educ: St. Joseph's Parochial School, Minn. Was prof. boxer. Mem., vaudeville team, Riesner & Gores. Appeared in Bway musicals: *Stop, Look, Listen*; *Queen of the Movies*. Became film dir.; assoc. writer, dir. with Charlie Chaplin, 8 years. Author, children's book, *Little Inch High People*. Chief collaborators: Abe Olman, Jimmy Monaco. **Songs**: "Goodbye Broadway, Hello France"; "Come Back to Old Kentucky";

"Frisco's Kitchen Stove Rag"; "Pick a Little Four Leaf Clover"; "The Garden of Earth"; "Where the Mississippi River Meets the Gulf of Mexico"; "Come Back and Mend My Broken Heart"; "She's All Alone."

Riley, James Whitcomb, author; b. Greenfield, Ind., Oct. 7, 1849; d. Indianapolis, Ind., July 22, 1916. ASCAP 1939. Educ: public schools; hon. MA, Yale; hon. LHD, Wabash Coll., U. of Pa.; hon. LL.D., Indiana U. Ed., Greenfield newspaper; began contributing to Indiana newspapers, 1873. With Indianapolis *Journal*, 1877-85. Mem., Amer. Acad. Arts & Letters. **Songs**: Poems set to music: "The Raggedy Man"; "When the Frost Is On the Punkin"; "Little Orphant Annie"; "Uncle Sidney"; "A Life Lesson"; "Old Trundle Bed"; "Song of the Road"; "There Is Ever a Song Somewhere"; "The Pixy People"; "Prayer Perfect."

Riley, Mike, composer, author, conductor, trumpeter; b. Fall River, Mass., Jan. 5, 1904. ASCAP 1940. Educ: HS. Trumpeter in orchs. incl. Rudy Vallee, Ben Bernie, Vincent Lopez, Will Osborne. Appeared in films. Led own band with Ed Farley. Night club owner, Hollywood, Cal. Chief collaborator, Ed Farley. **Songs**: "The Music Goes Round and Round"; "Ooooh Boom"; "Not Enough"; "Lookin' for Love"; "Hey, Hey"; "Looks Like a Cruller, Doughnut"; "No Nothin'"; "Laughing Through Tears"; "Rip Van Winkle."

Rines, Joseph (Joe), composer, author, conductor, producer, director; b. Boston, Mass., Oct. 1, 1902. ASCAP 1942. In radio 1921, as entertainer, then led own orch. Music dir., Yankee network, New England; also WMCA, NY; NBC network, NY. Radio prod., dir., *Abie's Irish Rose*; also for Judy Canova, Andrews Sisters. TV supervisor, *Colgate Comedy Hour*, 6 years. Won awards for musical commercials.

Ringle, Dave, composer, author, pianist, publisher; b. Bklyn, NY, Nov. 20, 1893; d. Brooksville, Fla., June 20, 1965. ASCAP 1922. Educ: Commercial HS. World War I, 1st Sgt., 3rd Machine Gun Bn. Contract writer, music publ. firms. Pianist in dance orchs.; formed own orch. Appeared in vaudeville, 7 years; also radio, TV, films. Became publisher, 1932; partner, Selva-Ringle Record co. *Songs*: "Wabash Blues"; "Roll on, Mississippi, Roll on"; "Raggin' the Scales"; "Blue Eyes"; "Memory Lane"; "Any Old Time at All"; "Changes"; "After All Is Said and Done"; "Down in Sleepy Hollow Lane"; "Sailin' on the Robert E. Lee."

Ringwald, Roy, composer, author, arranger; b. Helena, Mont., Aug. 10, 1910. ASCAP 1944. Educ: parochial, public schools. In radio as singer, dir., arr. for vocal groups, organist, program dir., choral dir., violist. Comp., arr., Fred Waring's Pennsylvanians. *Songs*: "A Cigarette, Sweet Music, and You" (Chesterfield theme); "Little Fraternity Pin"; "The Same Thing Over Again"; "Having a Lonely Time"; "A Hymn to Music"; "Prelude of the Bells"; "Silver Night." Choral: "The Song of Christmas"; "The Song of Easter"; "The Song of America." Part-songs: "In This Our Time"; "The Ten Commandments"; "The Four Freedoms."

Rinker, Al, composer, singer; b. Tekoa, Wash., Dec. 20, 1907. ASCAP 1949. Mem., Paul Whiteman Rhythm Boys, with Bing Crosby, Harry Barris. Made many records. Appeared in film, *The King of Jazz*. *Songs*: "Peter Peter Pumpkin Eater"; "Dreamsville, Ohio"; "Suspense"; "Highway to Love"; "You Started Something"; "Just for Laughs"; "You Can't Do Wrong Doin' Right"; "Of All Things"; "My Song to You"; "Let's Choo-Choo to Idaho"; "Every Song that I Sing."

Rinker, Charles, author; b. Tekoa, Wash., Jan. 14, 1911. ASCAP 1957. Educ: HS.

Asst. prof. mgr., Irving Berlin Music Co., Feist, Mercer-Morris. West coast mgr., E. H. Morris. Radio packager, agent, prod., writer. Wrote TV scripts incl. *Rip Van Winkle*.

Rio, Rosa, composer, organist, teacher; b. San Francisco, Cal., June 2, 1914. ASCAP 1954. Educ: Eastman School of Music, with John Hammond; also studied with Joseph Schillinger, Jesse Crawford. Organist in theatres, also NBC, ABC. Has given concerts for Hammond Organ. Organ arr. for music publ. cos. Has 2 studios for teaching piano, organ. Has performed on records. Chief collaborator, Abel Baer. *Songs*: "In My Caravan of Dreams"; "You'll Come Running Back to Me"; "Just to Be Alone With You"; "The Moon Is Blue"; "Memories of the Past"; "If I Could Love You."

Rios, James, composer, pianist, arranger; b. New York, NY, Jan. 7, 1931. ASCAP 1961. Educ: CCNY; private music study. Pianist in Latin Amer. dance orchs. Has made many records. *Songs*: "Sera Changanga"; "Otra Pachanga."

Ritchie, Jean, composer, author, singer; b. Viper, Ky., Dec. 8, 1922. ASCAP 1964. Educ: U. of Ky., BA (Founders Day award). Has sung in concert, on records. Recd. Fulbright scholarship to research folk songs in Great Britain. Author, *Singing Family of the Cumberlands*. *Songs*: "A Tree in the Valley-O"; "The Cuckoo She's a Pretty Bird"; "Let the Sun Shine Down on Me"; "What'll I Do with the Baby-O?" Collections: *The Swapping Song Book*; *From Fair to Fair*; *Folk Songs of the Southern Appalachians*.

Rittenhouse, Elizabeth Mae, composer, author, evangelist; b. Woodlawn, Ala., July 23, 1915. ASCAP 1961. Educ: Bible Inst. In ministry since 1954. Secy., Akron Ministerial Assn. Chartered Christian Assembly, Inc. Conducts radio ministry, Akron, Clarksburg. *Sacred*

Songs: "Oh Halleluia Jesus Lives With-in"; "A Soldier for Christ"; "Memories of By-gone Days"; "Search My Heart"; "For My Sake."

Rivera, Ray, composer, author, musician, singer, conductor; b. New York, NY, Aug. 18, 1929. ASCAP 1957. Had own radio show, CBC. Appeared on radio, TV, in night clubs, hotels, in US. Bassist, guitarist, singer with own jazz trio. Has made many records. Chief collaborators: Walter Hirsch, Kenny Man-ges, Vin Roddie. **Songs:** "What Kind of Woman"; "When a Woman Is Blue"; "You've Been Talkin' 'Bout Me, Baby"; "I Wish I Were a Christmas Tree"; "Don-key Got Drunk"; "Come Back"; "There's No Return from Love"; "Ain't That Good News."

Rizo, Marco, composer, author, conduc-tor, pianist, arranger; b. Havana, Cuba, Nov. 30, 1916. ASCAP 1955. Educ: studied music with father; Natl. Cons., Havana, with Pedro San Juan; Juilliard, BA; UCLA, MM; LA Cons.; studied with Mario Castelnuovo-Tedesco, Leo Scheer; hon. Mus. D., Havana U. Piano soloist with Havana Philh.; also with Ernesto Lecuona. Gave recital of own works, Town Hall, NY, 1940. World War II, USAF, Special Services. To Hollywood; pianist, arr., *Bob Hope Show*; *I Love Lucy*, TV, 8 years. Scored films. Appear-ances in night clubs, hotels throughout US; European tour, 1961. Has made many records. **Songs and Instrumentals:** "Oriente"; "You'll Be Close to My Heart"; "The Chi Chi Cha Cha Cha"; "Mam-bo Rhapsody"; "Castanet Lady"; "Voul-ez Vous Cha Cha"; "Blue Havana Moon"; "La Charanga"; "Naningo"; "Danzas Cubanas." **Works:** *Broadway Concerto*; *Spanish Suite*; *Suite Compe-sina*; *Toccata-Zapateo*.

Rizzi, Alberto, composer, conductor, ar-ranger, pianist; b. Fondi, Vittoria, Italy, Sept. 20, 1889; d. Bklyn, NY, Dec. 10,

1945. To US 1908. ASCAP 1940. Educ: Cons. of Naples. Cornetist in father's band; later cond. Gave concerts, taught music in US. Arr. for music publishers, symph. orchs. **Songs:** "Dimmi Fanciul-la"; "On the Shores of Napoli"; "Mariet-tina"; "Night of the Stars"; "Sleeping with My Heart Wide Awake"; "Ammore e Mamma"; "Vieni"; "Fides"; "Carmel-ita."

Rizzo, Bob (Anthony Rizzo), author, guitar-ist; b. Bklyn, NY, June 24, 1937. ASCAP 1961. Educ: HS. Guitarist in night clubs since 1953. Also works for office furni-ture co.

Rizzo, Joe, composer, arranger; b. Rochester, NY, Aug. 30, 1917. ASCAP 1957. Educ: HS; private music study. Arr. for dance bands incl. Stan Kenton, Lawrence Welk. World War II, US Army, T/Sgt., Army Band. **Songs:** "Be Your-self"; "Crepe Suzettes."

Roach, Joseph Maloy, composer, author, actor; b. Albany, NY, Dec. 6, 1913. ASCAP 1952. Educ: public schools. MC in vaudeville. To Hollywood, appeared in film, *Old Man Rhythm*. Entertainer in hospitals, USO Centers, military bases. Appeared on radio, TV. Chief collabora-tors: Geo. Mysels, Jimmy Mundy. **Songs:** "One Little Candle" (Christopher award); "An American Is a Very Lucky Man"; "Peace, Brother, Peace"; "Man Alive"; "Stop Honkin'."

Robb, John Donald, composer, author, lawyer, educator, conductor; b. Minnea-polis, Minn., June 12, 1892. ASCAP 1951. Educ: Yale U., BA; U. of Minn. Law School; Harvard Law School; Mills Coll., MA; studied music with Nadia Bouianger, Paul Hindemith, Darius Mil-haud, Roy Harris. Rockefeller teaching fellowship, China, 1916-17. World War I, US Army; Comdr., 1st Bn. 11th Field Art. Practiced law, NY, 1922-41. Prof. of music, head of dept., U. of N. Mex.,

1941-46; dean, Coll. of Fine Arts, 1946-57; then dean emeritus and prof. of music emeritus. Founder, cond., U. of N. Mex. Symph. Mem., Bd. of Regents, N. Mex. Highlands U., 1961. Visiting prof. of music, Natl. Cons., San Salvador, El Salvador, 1962. Guest cond. throughout Central Amer., 1963. *Works*: 3 symphonies; *Piano Concerto* (Andor Foldes comm.); *Joy Comes to Dead Horse* (play with music); *Dontaro* (comic opera); *Little Jo* (opera); *Dances from Taxco Suite* (No. 2).

Robe, Harold Athol, author; b. Syracuse, NY, Feb. 20, 1881; d. Hempstead, NY, Apr. 20, 1946. ASCAP 1919. Educ: Buffalo public schools. Actor in musical comedies; stage mgr., Winter Garden, NY. Stage score, *Follow the Flag* (London). *Songs*: "Tennessee I Hear You Calling Me"; "From Someone in France to Someone in Somerset"; "A Rose, a Kiss and You"; "Dear Old Pal of Mine"; "Tomasso Rotundo"; "Glory of the Morn."

Roberds, Fred A. (Smokey), composer, author, singer, actor; b. Leesville, La., Feb. 24, 1941. ASCAP 1963. Educ: Pasadena Playhouse. Appeared in Pasadena Playhouse, also *Dr. Kildare*, TV. Mem., Cellar Theatre Rep. Co. Chief collaborators: Hal Blair, Ben Weisman. *Songs*: "On a Marry-Go-Round"; "Pop Goes the Hammer"; "Little Child."

Roberts, Allan, composer, author, pianist; b. Bklyn, NY, Mar. 12, 1905; d. Hollywood, Fla., Jan. 14, 1966. ASCAP 1926. Educ: public schools. Was bookkeeper, then wrote special material for burlesque, night clubs. Assoc. with Mike Todd, 1936-40. To Hollywood, under contract to Columbia. Film scores: *Gilda*; *Down to Earth*; *Thrill of Brazil*. Has written for Sid Caesar, Red Buttons, Eddie Cantor, Beatrice Lillie, Herb Shriner. Pianist in night clubs, Hollywood, Fla. Chief collaborator, Doris

Fisher. Others: Al Kaufman, Irving Gordon, Al Goodhart, Kay Twomey, Al Hoffman, Jerry Livingston, Lester Lee, Robert Allen. *Songs*: "Me, Myself and I"; "Johnny Doughboy Found a Rose in Ireland"; "Chatterbox"; "What's the Good Word, Mr. Bluebird?"; "Dreamer With a Penny"; "To Know You Is to Love You"; "Wrong Wrong Wrong"; "You Always Hurt the One You Love"; "Into Each Life Some Rain Must Fall"; "Invitation to the Blues"; "Tampico"; "Good Good Good"; "Amado Mio"; "Put the Blame on Mame"; "You Can't See the Sun When You're Crying"; "Tired"; "I Wish"; "Either It's Love or It Isn't"; "Angelina"; "They Can't Convince Me"; "Gee, It's Good to Hold You"; "That Ole Devil Called Love"; "The River Seine."

Roberts, C. Luckeyth (Luckey), composer, conductor, pianist, singer, actor, teacher; b. Phila., Pa., Aug. 7, 1893. ASCAP 1939. Educ: private tutors; studied music with Eloise Smith, Melville Charlton. Singer, dancer, pianist in vaudeville at 5; later made three European tours. Had own musical units; also owned restaurant, led orch., taught music. Pianist for radio programs, incl. Moran & Mack. Wrote scores for Bway musicals. *Songs and Instrumentals*: "Moonlight Cocktail"; "Massachusetts"; "Elder Eatmore Sermons"; "Pork and Beans"; "Music Box Rag"; "Shy and Sly"; "Railroad Blues"; "Helter Skelter."

Roberts, Charles J., composer, arranger, flutist, editor; b. Kassa, Hungary, July 25, 1868; d. Albuquerque, NM, Aug. 3, 1957. To US 1890. ASCAP 1924. Educ: Budapest Acad. of Music. Flutist, NY Philh.; also Mozart Symph. Club, 1892-93. Dir. of music, Hoffman House, NY, 1895-1910. Ed., staff comp., arr., music publ. co., 1909-40. *Works*: *The Language of the Flowers*; *International March*; *A Tale of Two Hearts*; *Cupid's Caress*; band arrangement, "Swanee River."

Roberts, Dorothy F. Diamond, author; b. Jersey City, NJ, Apr. 14. ASCAP 1961. Educ: HS. Show girl in Earl Carroll prods. Assoc. with group, Four Diamonds, 15 years; wrote special material. Collaborator, Dottie Todd. *Songs*: "My Destiny"; "Where Have You Been?"; "Typical Tropical Night"; "I'm Really in Love With the Guy"; "Black Velvet Eyes."

Roberts, Gene, composer, author, social worker; b. New York, NY, Jan. 16, 1918. ASCAP 1952. Educ: NYU. Social worker, Dept. of Welfare, NY, since 1938. Chief collaborator, Valerie Brooks. *Songs*: "Must Have Your Love" (winner, *Songs for Sale*, CBS); "How Could You Forget Me"; "Just One More Time"; "Only Yesterday"; "Lover, Be Careful"; "Tinsel and Joy."

Roberts, George M., composer, musician; b. Des Moines, Ia., Mar. 22, 1928. ASCAP 1958. Educ: HS; Cons. Mem., Gene Krupa, Stan Kenton orchs. Free-lance musician, Hollywood, since 1951.

Roberts, Lee S., composer, pianist; b. Oakland, Cal., Nov. 12, 1884; d. San Francisco, Cal., Sept. 10, 1949. ASCAP 1923. Educ: public schools. In piano mfg. business, 1911. Developed QRS artist-recorded music rolls, and catalogs for player piano, 1912. Pianist on radio, 1928-36. *Songs*: "Smiles"; "Lonesome, That's All"; "My Old Piano and Me"; "A Little Birch Canoe and You"; "After All"; "Patches"; "Drowsy Baby"; "Broken Moon"; "Out of the Mist"; "Mammy's Lullaby"; "Oklahoma Lullaby"; "When You Smile."

Roberts, Linda, author; b. New York, NY, May 15, 1901. ASCAP 1955. Educ: Cornell U.; Hunter Coll., BA; New School for Social Research. Has been ed., trade paper. Wrote special material. Author, *Two Man Woman* (novel). Chief collaborators: Lawrence Elow, Robt. Effros, Gene

Mascara, Irving Mopper. *Songs*: "Not as a Stranger"; "Love Wears a Mask"; "You Should Have Kissed Me Then"; "Charm Bracelet"; "Beatnick Boogie"; "You Make Living Worth While"; "Castanets"; "Summer Will Come Again."

Roberts, Paul, composer, author, singer; b. Dorchester, Mass., Mar. 30, 1915. ASCAP 1943. Toured US with wife in vaudeville, singing own songs. Also radio team. World War II, US Army. *Songs*: "There's a Star Spangled Banner Waving Somewhere"; "She Taught Me How to Yodel"; "If I Could Only Learn to Yodel"; "The Major of St. Lo"; "New England Is the Place for Me."

Roberts, Rhoda, author; b. Forest Hills, NY, Apr. 21. ASCAP 1956. Chief collaborator, Kenny Jacobson. *Songs*: "Easy Does It"; "Put a Light in the Window."

Roberts, Ruth, composer, author; b. Portchester, NY, Aug. 31, 1926. ASCAP 1952. Collaborator, Wm. Katz. *Songs*: "It's a Beautiful Day for a Ball Game"; "Mr. Touchdown, USA"; "Meet the Mets."

Robertson, Dale L., composer, author, actor, producer; b. Harrah, Okla., July 14. ASCAP 1963. Educ: Okla. Military Coll. Appeared in films; also in *Tales of Wells Fargo*, TV, 6-1/2 years. Pres., United Screen Arts, (film dist. co.); pres., Juggernaut Prod. Corp. *Songs*: "Savannah"; "The Man from Button Willow."

Robertson, Dick, composer, author, singer, record exec.; b. Bklyn, NY, July 3, 1903. ASCAP 1941. Educ: public schools. Singer in theatres, night clubs throughout US, Canada, England, France. Chief collaborators: Sammy Mysels, Frank Welton, Nelson Cogane, James Cavanaugh. *Songs*: "We Three"; "A Little on the Lonely Side"; "At Least You Could Say Hello"; "Out of Port"; "Goodnight, Wherever You Are"; "Yesterday's Gardenias"; "You Forgot About Me"; "Dear-

est Darling"; "I'd Do It All Over Again"; "You Can Cry on Somebody Else's Shoulder"; "Is There Somebody Else?"; "My Old Gal"; "If You Cared."

Robertson, Don, composer, author, pianist; b. Peking, China, Dec. 5, 1922. To US 1927. ASCAP 1955. Educ: U. of Chicago; Chicago Musical Coll; private music study. Pianist in Chicago, Hollywood. Fellow, Utah Acad. Arts Sciences & Letters. Chief collaborators: Hal Blair, Louis Herscher. *Songs*: "The Happy Whistler"; "I Really Don't Want to Know"; "Please Help Me, I'm Falling"; "Hummingbird"; "Born to Be With You"; "I Love You More and More Every Day"; "Anything That's Part of You"; "I Don't Hurt Anymore"; "Ninety Miles an Hour"; "Not One Minute More"; "I Stepped Over the Line"; "They Remind Me Too Much of You"; "Condemned Without Trial"; "No More"; "Go Back You Fool"; "You're Free to Go"; "I Let Her Go"; "Thank You for Loving Me"; "Ringo"; "I'm Counting on You"; "One Step Ahead of My Past"; "I'm Yours."

Robertson, James B. (Texas Jim), composer, author, singer; b. Batesville, Tex., Feb. 27, 1910. ASCAP 1943. Singer of country songs. *Songs*: "Tumblin' On"; "Windy Ben"; "Purple Night On the Prairie"; "My Ma She Told Me So"; "Tennessee Moon"; "Brother Henry."

Robertson, Leroy, composer, educator; b. Fountain Green, Utah, Dec. 21, 1896. ASCAP 1950. Educ: New England Cons., studied with Geo. Chadwick; Brigham Young U., BA, MA; USC, Ph.D.; studied with Ernest Bloch, Rovedo Capriasca, Hugo Leichtentritt, Ernst Toch. Prof., chmn. of music dept., Brigham Young U., 1925-48; U. of Utah, since 1948. Lecturer in comp., U. of Cal. Mem., Utah Acad. Arts & Letters. *Works*: *Endicott Overture* (Endicott prize); *Quintet for Strings, Piano* (Soc. for Publ. Amer. Music prize); *Rhapsody for Piano, Orch.*

(Utah Inst. Fine Arts award); *Trilogy for Orch.* (Reichhold award); *Prelude, Scherzo & Ricercare for Orch.*; *Punch and Judy Overture*; *Violin Concerto*; *Cello Concerto*; *Book of Mormon* (oratorio); *Piano Quintet in a*; *Fantasia* (organ); *Come, Come Ye Saints* (choral); *Passacaglia for Orch.*; *Hatikva* (choral); *From the Crossroads*; *Motet for Chorus*; *The Lord's Prayer* (choral).

Robin, Leo, author; b. Pittsburgh, Pa., Apr. 6, 1900. ASCAP 1927. Educ: U. of Pittsburgh Law School; Carnegie Tech Drama School. Early career as newspaper reporter. Bway stage scores: *Judy*; *Hit the Deck*; *Allez-Oop*; *Just Fancy*; *Hello Yourself*; *Gentlemen Prefer Blondes*; *The Girl in Pink Tights*. To Hollywood under contract to Paramount. Film scores: *The Dance of Life*; *Monte Carlo*; *One Hour With You*; *A Bedtime Story*; *Little Miss Marker*; *Here Is My Heart*; *The Big Broadcast* (1935, 1937, 1938); *Rhythm on the Range*; *Waikiki Wedding*; *Paris Honeymoon*; *Gulliver's Travels*; *Moon Over Miami*; *Coney Island*; *My Gal Sal*; *The Gang's All Here*; *Greenwich Village*; *The Time, the Place and the Girl*; *Something in the Wind*; *That Lady in Ermine*; *Casbah*; *Two Tickets to Broadway*; *Meet Me After the Show*; *Just for You*; *Small Town Girl*; *Latin Lovers*; *My Sister Eileen*. TV score, *Ruggles of Red Gap*. Chief collaborators: Richard Myers, Vincent Youmans, Clifford Grey, Sam Coslow, Richard Whiting, Franke Harling, Ralph Rainger, Frederick Hollander, Harry Warren, Jerome Kern, Arthur Schwartz, John Green, Harold Arlen, Jule Styne, Sigmond Romberg, Lewis Gensler. *Songs*: "My Cutie's Due at Two to Two Today"; "Hallelujah"; "Why Oh Why"; "Paree"; "Jericho"; "Louise"; "True Blue Lou"; "It's a Habit of Mine"; "Wait 'Til You See Ma Cherie"; "If I Were King"; "All I Want Is Just One"; "Beyond the Blue Horizon"; "It's a Great Life"; "My Ideal"; "Prisoner of Love"; "One Hour

With You"; "Please"; "Here Lies Love"; "In the Park in Paree"; "Give Me Liberty or Give Me Love"; "Take a Lesson from the Lark"; "Love in Bloom"; "With Every Breath I Take"; "June in January"; "Here Is My Heart"; "Love Is Just Around the Corner"; "Miss Brown to You"; "Double Trouble"; "Whispers in the Dark"; "I Don't Want to Make History"; "The House Jack Built for Jill"; "I Can't Escape from You"; "Here's Love in Your Eyes"; "La Bomba"; "Moonlight and Shadows"; "Blue Hawaii"; "In a Little Hula Heaven"; "Sweet Is the Word for You"; "Easy Living"; "What Have You Got That Gets Me?"; "You're Lovely, Madame"; "Blossoms on Broadway"; "Ebb Tide"; "Thanks for the Memory" (Academy award, 1938); "You Took the Words Right Out of My Heart"; "Kinda Lonesome"; "Joobalai"; "The Funny Old Hills"; "I Have Eyes"; "You're a Sweet Little Headache"; "What Goes on Here in My Heart?"; "Faithful Forever"; "Bluebirds in the Moonlight"; "Hello, Ma! I Done It Again"; "Oh, the Pity of It All"; "A Journey to a Star"; "No Love, No Nothin'"; "Up With the Lark"; "In Love in Vain"; "A Gal in Calico"; "A Rainy Night in Rio"; "Oh, but I Do"; "Through a Thousand Dreams"; "The Turntable Song"; "Hooray for Love"; "For Every Man There's a Woman"; "What's Good About Goodbye?"; "It Was Written in the Stars"; "Bye Bye Baby"; "Diamonds Are a Girl's Best Friend"; "A Little Girl from Little Rock"; "Just a Kiss Apart"; "It's a Hot Night in Alaska"; "Betting on a Man"; "Zing a Little Zong"; "A Flight of Fancy"; "I'll Si-Si Ya in Bahia"; "A Little More of Your Amor"; "In Paris and in Love"; "Lost in Loveliness"; "A Ride on a Rain-bow."

Robin, Sydney, composer, author; b. New York, NY, July 12, 1912. ASCAP 1942. World War II, Special Services, appeared in Army revue, *This Is the*

Army. Songs: "Blind Date"; "Evelyn"; "Green Cockatoo"; "Just Because"; "My Baby Said Yes"; "No One to Cry To"; "Save a Smile"; "Undecided."

Robinson, Avery, composer, author, businessman; b. Louisville, Ky., Jan. 21, 1878; d. Pittsfield, Mass., May 11, 1965. To London in 1920s; treasurer, Royal Philh. Soc. Returned to US in 1930s to operate perfume business with wife. *Songs*: "Water Boy."

Robinson, Earl, composer, conductor, singer, guitarist, teacher; b. Seattle, Wash., July 2, 1910. ASCAP 1941. Educ: U. of Wash., BM; studied music with Aaron Copland. Guggenheim fellowship. Has taught music; given concerts throughout US, Canada, Europe; cond. orchs., choruses. Music dir., Elizabeth Irwin HS, NY, since 1957. Off-Bway stage score, *Sandhog*. Background scores for Fed. Theatre plays: *Processional*; *Life and Death of an American*. Film score, *California*. Film background scores: *A Walk in the Sun*; *The Romance of Rosy Ridge*; *Man from Texas*; *The Roosevelt Story*; also Army films. Author, *Young Folk*. Chief collaborators: John Latouche, Lewis Allen. *Works*: Cantatas: *Ballad for Americans* (orig. in Bway revue, *Sing for Your Supper*); *Battle Hymn*; *The Lonesome Train*; *Tower of Babel*; *In the Folded and Quiet Yesterdays*; *The Town Crier* (ABC comm.); *Preamble to Peace*. Ballet: *Bouquet for Molly*. *Songs*: "Joe Hill"; "Abe Lincoln"; "The House I Live In" (film short won Academy award, 1945); "The Song of the Free Man"; "Hold Fast to Your Dreams"; "A Man's a Man for a' That"; "Free and Equal Blues"; "The Same Boat Brother"; "Molly O'"; "My Fisherman, My Laddie-O."

Robinson, Edward, composer, author, pianist, teacher; b. New York, NY, Jan. 28, 1905. ASCAP 1957. Educ: Columbia U., BA, MA, Mosenthal fellowship; studied music with Alexander Berne, S. S.

Bingham. Music critic, *Columbia Daily Spectator*; ed., publisher, *Fortnightly Musical Review*, 1928-29. Columnist, drama critic, United Feature Synd., 1934-38. Concert accompanist. Teaches piano, comp. Co-author, *Love Or Perish. Works: Chilmark Suite; Gay Head Dance; The Storekeeper's Daughter; Variations for Piano on a Theme by Beethoven. Songs: "Stop, Look and Listen!"*; also, *A Child's Introduction to Science* (song cycle).

Robinson, Gordon W., composer; b. Toronto, Canada, July 13, 1908. ASCAP 1953. Educ: La. State U., BA, BM, MM.

Robinson, Harry I., composer, author; b. New York, NY, June 26, 1888; d. Chicago, Ill., May 23, 1954. ASCAP 1948. Educ: business coll.; private music study. Vaudeville performer, 15 years. Wrote for musical prod., vaudeville acts. *Songs: "Is It Within the Law?"; "As the Years Roll By"; "Games of Childhood Days"; "Let's Make Love While the Moon Shines"; "Just as We Used to Do"; "I Do-Do You?"*

Robinson, Herman Lee, composer, author, singer; b. Mobile, Ala., Apr. 6, 1939. ASCAP 1963. Educ: Jr. Coll. Mem. vocal group. *Songs: "Itchy Coo"; "You Can't Even Be My Friend."*

Robinson, J. Russel, composer, author, pianist, publisher; b. Indianapolis, Ind., July 8, 1892; d. Palmsdale, Cal., Sept. 30, 1963. ASCAP 1920. Educ: Shortridge HS; private music study. Mem. of team, the Robinson Bros., in film theatres, 1909-18; appeared as single in vaudeville. Mem., Original Dixieland Jazz Band; toured Europe. Wrote songs for London revues, incl. *Bran Pie*. Made piano rolls, 1918-26. Pianist, vocal coach, *Children's Hour*, radio. Chief collaborators: Al Bernard, Roy Turk, Benny Davis, Addy Britt, Con Conrad, Noble Sissle. *Songs:*

"Margie"; "Aggravatin' Papa"; "Rhythm King"; "Mary Lou"; "Palesteena"; "Yeah Man"; "Singin' the Blues"; "Beale Street Mama"; "On the Eight O'Clock Train"; "Blue Eyed Sally"; "Let Me Be the First to Kiss You Good Morning"; "When Dixie Stars Are Playing Peek-a-boo"; "Hello, Sweetheart, Hello"; "Is I in Love? I Is"; "Meet Me at No Special Place"; "Portrait of Jennie"; "I Won't Believe It"; "Memphis Blues"; "Original Dixieland One-Step"; "St. Louis Gal"; "Rampart Street Blues"; "Ringtail Blues"; "Swing, Mr. Charlie."

Robinson, Jessie Mae, composer; b. Beaumont, Tex., Oct. 1, 1919. ASCAP 1952. Educ: HS. *Songs: "Clean Head Blues"; "Railroad Porter Blues"; "In the Middle of the Night"; "Blue Light Boogie"; "Without a Memory"; "The Lover Waltz"; "When I See You"; "The Bachelor's Tune"; "You Let My Love Get Cold"; "The Other Woman"; "Let's Have a Party"; "Keep It a Secret."*

Robinson, Lloyd E., composer, author; b. Pelican, La., Aug. 14, 1908. ASCAP 1958. Educ: HS. *Songs: "Words Fail Me."*

Robison, Carson J., composer, author, singer; b. Oswego, Kan., Aug. 4, 1890; d. Pleasant Valley, NY, Mar. 24, 1957. ASCAP 1933. Educ: public schools. To Kansas City, 1920, singer on radio. To NY, 1924; made records as whistler for Victor. Sang on radio, in vaudeville, films. Formed own group, The Buckaroos, 1932; toured England. *Songs: "Carry Me Back to the Lone Prairie"; "Barnacle Bill the Sailor"; "My Blue Ridge Mountain Home"; "Left My Gal in The Mountains"; "1942 Turkey in the Straw"; "Life Gets Tee'jus Don't It"; "I'm Going Back to Whur I Came From"; "Home Sweet Home on the Prairie"; "There's a Bridle Hangin' on the Wall"; "The Charms of the City Ain't Fer Me"; "Goin' Back to Texas"; "Little Green*

Valley"; "New River Train"; "Wreck of the Number Nine"; "Settin' by the Fire."

Robison, Willard, composer, author, singer; b. Shelbina, Mo., Sept. 18, 1894. ASCAP 1928. Educ: Coll. Wrote coll. musicals; organized Deep River Orch., toured US. Appeared on radio, made many records. *Songs and Instrumentals*: "A Cottage for Sale"; "Peaceful Valley"; " 'Tain't So, Honey, 'Tain't So"; "Round House Nellie"; "Guess I'll Go Back Home"; "A Woman Alone With the Blues"; "Six Studies in Modern Syncopation"; "Rural Revelations"; "Wake Up, Chillun, Wake Up"; "Don't Smoke in Bed"; "Old Folks."

Robyn, Alfred George, composer, pianist, organist, conductor; b. St. Louis, Mo., Apr. 29, 1860; d. New York, NY, Oct. 18, 1935. ASCAP 1914 (charter member). Educ: U. of St. Louis, Mus. D; also studied with father. Prof. pianist, church organist. Toured as accompanist to singer, Emma Abbot. Cond., Apollo Club, Amphion Club, St. Louis. Organist, NY theatres. Bway stage scores: *The Yankee Consul*; *A Yankee Tourist*; *All for the Ladies*. Chief collaborator, Henry Blossom. *Songs*: "A Heart That's Free"; "Answer"; "You"; "It Was Dream"; "I'm a Gypsy Wild and Free"; "Amo"; "Ain't It Funny What a Difference a Few Hours Make?" *Works*: *Symphony in d*; *Pompeii* (symph. poem); *Concerto in c*; *Manzanilla* (accordion, orch.); *The Ascension*; *The Mass of the Sacred Heart*.

Rochberg, George, composer, educator; b. Paterson, NJ, July 5, 1918. ASCAP 1953. Educ: Montclair State Teachers Coll.; U. of Pa., MA; Mannes School of Music; Curtis Inst. of Music. Grants: Fulbright; Amer. Acad. in Rome; Guggenheim. On faculty, Curtis Inst., 1948-54. Music ed., then dir. of publications, Theo. Presser Co., 1951-60. Chmn., music dept., U. of Pa., 1960-64. Awards: Gershwin Mem.; Naumburg Found. Koussevitzky comm.,

1956. Slee Prof. of music, Buffalo U., since 1964. *Works*: 12 *Bagatelles for Piano*; 2 symphonies; *Night Music*; 2 string quartets; *Time Span*; *Sonata Fantasia*.

Rochinski, Stanley R., author; b. Scranton, Pa., Aug. 31, 1906. ASCAP 1949. Chief collaborator, Carmen Lombardo. *Songs*: "Powder Your Face with Sunshine"; "Heavenly Honeymoon"; "Hail to the Legion"; "My Marine."

Rock, Joseph V., composer, author, manager, publisher; b. Pittsburgh, Pa., May 16, 1936. ASCAP 1960. Educ: HS. Pres., Sky Rock Music. Artists' mgr., Skyliners, Marcy Jo, Johnny Di Bucci, Johnny Jack. Chief collaborators: James Beaumont, Jack Taylor. *Songs*: "Since I Don't Have You"; "This I Swear"; "It Happened Today"; "If I Could Only Tell You."

Rockwell, Don, author; b. Taylorville, Ill., Jan. 8, 1895. ASCAP 1958. Educ: U. of Cal.; U. of Wash. Mgr., player piano roll co., Sound-on-Disc Div., Columbia Phonograph Co. Central Amer. mgr., Columbia Pictures. Author, *Bazaar of Dreams* (poems). Chief collaborator: Louis Herscher. *Songs*: "Just a Dance Program of Long Ago"; "Astroboy"; "Candlelight Kisses"; "Always on Sundays"; "Me Too"; "True or False?"; "Beyond the Brim."

Rocquemore, Henry, composer, author, producer; b. Bivins, Tex., Apr. 11, 1915. ASCAP 1963. Educ: HS.

Rodby, Walter, composer, author, conductor, singer, educator; b. Virginia, Minn., Sept. 7, 1917. ASCAP 1959. Educ: Ia. State Coll., BA; Columbia U., MA; Trinity Coll. of Music, London U.; studied with Chas. Kennedy Scott, Robert Shaw. Sang in Robert Shaw Collegiate Chorale. On music faculty, Joliet Twp. HS, and Jr. Coll., Joliet, Ill., 11 years.

World War II, USAF, Lt. Col. (Reserves). Columnist, ed., *The School Musician*, since 1954. Adjudicator, dir. for festivals. Guest choral cond., U. of Wis. Choral Clinic, summers of 1959, 60, 61. Guest cond., Eastern Ill. So. U., 1963. Dir., vocal music, Homewood-Flossmoor HS (Chicago) since 1959. Chief collaborators: Ron Nelson, Theron Kirk, Jerry Myrow. *Songs and Instrumentals*: "Fanfare for a Festival"; "Nobody's Business"; "Mango Walk" (arr.); also *Choral Series*.

Roddie, John W., composer, author, publisher, businessman, physicist; b. Poplarville, Miss., Mar. 16, 1903. ASCAP 1961. Educ: Miss State Coll., BS. Reporter, *Country Song Roundup Magazine*. Vice pres., dir., Natl. Garment Mfg. Co., Hot Springs, Ark.; owner, SPA, and Caesar Recording Co.; pres., Rodie-Miller Music Publ. Co. Chief collaborators: James Monaco, Opal Winstead. *Songs*: "All Through the Holidays"; "Come Get Me Johnny"; "Love Is Such a Little Word"; "Last Date"; "I Walk Alone."

Roddie, Vin, composer, author, pianist, producer; b. Far Rockaway, NY, June 10, 1918. ASCAP 1950. Educ: HS; drama school; private piano study. Actor in summer stock. Toured US, Canada as pianist in orchs.; then in night clubs, hotels, radio, TV. Chief collaborators: O.O. Merritt, Sammy Gallop, Don Canton. *Songs*: "Bon Voyage"; "That's Why I Was Born"; "My Heart Is Out of Town"; "I'm Making Love to You"; "Buster the Butterfly"; "Kitty the Kangaroo"; "Strange Mood"; "Who Kicked the Light Plug?"; "What Kind of Woman?"; "Christmas Rings a Bell."

Rodeheaver, Homer, composer, author, singer, teacher; b. Union Furnace, O., Oct. 4, 1880; d. Winona Lake, Ind., Dec. 18, 1955. ASCAP 1941. Educ: Ohio Wesleyan U. Trombonist, 4th Tenn. Reg. Band, Spanish-Amer. War. Led evangelical community song programs; assoc.

with Billy Sunday. Founded summer school of music, Winona Lake. First to cond. community sing on radio. Author: *Song Stories of the Sawdust Trail*; *20 Years With Billy Sunday*; *Singing Black*. *Songs*: "Somebody Cares"; "Confidence"; "Carry On"; "Good Night and Good Morning"; "Then Jesus Came"; "Forgive Me for Forgetting"; "Prepare Ye the Way of the Lord"; "O 'Twas in Vain"; "How It Saves"; "Pure White Ribbons"; "He's a Mighty Reality to Me"; "List to the Bells"; "We'll Be Waiting When You Come Back"; "You Must Open the Door."

Roder, Milan, composer, conductor, pianist, arranger; b. Osijek, Slavonia, Dec. 5, 1878; d. Hollywood, Cal., Jan. 23, 1956. To US 1914. Citizen 1920. ASCAP 1935. Educ: Vienna Cons. (govt. scholarship); studied with Hellmesberger, Graedener, Fuchs, Loewe. Cond., symphonies, operas, operettas throughout Europe. Comp. for films, Hollywood. *Works*: *Jelka* (opera); *Round the World* (comic opera); *4 Symphonic Sketches*; *Rondo Capriccioso*; *Motto Perpetuo*; *Vindobona* (suite). For Piano: *Lullaby* (from Brahms); *Vienna Memories* (concert waltz); *Festival March*. *Songs*: "By a Waterfall"; "In the Afteryears"; "I Am Proud to Be an American"; "I Will Sing in the Spring"; "Sand and Boots"; "Tonight and Every Night."

Rodgers, Jimmie, composer, author, singer, guitarist; b. Meridian, Miss., Sept. 8, 1897; d. New York, NY, May 26, 1933. ASCAP 1933. Educ: public schools. Recorded many of own songs. *Songs*: "Blue Yodels" (No. 1-12); "Daddy and Home"; "Lullaby Yodel"; "Mississippi Moon"; "Yodeling Cowboy"; "Waiting for a Train"; "Home Call"; "Never No Mo' Blues"; "You and My Old Guitar"; "Why Should I Be Lonely?"; "Any Old Time"; "I'm Lonesome Too"; "In the Jailhouse Now"; "My Old Pal."

Rodgers, John, composer, organist, editor; b. Bonham, Tex., Mar. 24, 1917. ASCAP 1961. Educ: SMU, BM; No. Tex State Coll., MM; Union Theol. Sem., MSM. Organist, choir dir. in churches; taught organ, voice in coll. Ed., in charge of prod., H. W. Gray Co.

Rodgers, Mary, composer, author; b. New York, NY, Jan. 11, 1931. ASCAP 1955. Daughter of Richard Rodgers. Educ: Wellesley Coll. Has written for revues, TV, night clubs, theatre, concerts. Marionette score: *Davy Jones Locker*. TV score: *Feathertop*. Stage scores: *Three to Make Music*; *Once Upon a Mattress*; *The Mad Show*. Chief collaborators: Linda Rodgers Melnick (sister), Marshall Barer, Martin Charnin. *Songs*: "In a Little While"; "Counter Melody"; "Shy"; "Normandy"; "Very Soft Shoes." Also Golden Records Albums: *Children's Introduction to Jazz*; *Some of My Best Friends Are Children*; *Ali Baba*.

Rodgers, Richard, composer, author, producer; b. New York, NY, June 28, 1902. ASCAP 1926 (director, 1941-47, 1960-). Educ: Columbia U.; Juilliard; hon. LL.D.: Drury Coll.; DHL: U. of Mass.; Mus. D.: Columbia U., Hamilton Coll., Brandeis U. Wrote Columbia Varsity shows. Co-founder, Williamson Music Co., 1945. On Bd. Dirs., Philh. Symph. Soc.; Bd. of Trustees, Juilliard, Barnard Coll. Pres., prod. dir., Music Theater of Lincoln Center, since 1962. Trustee, John F. Kennedy Center for the Performing Arts, Wash., DC. Mem., Natl. Inst. Arts & Letters. Bway stage scores: *Poor Little Ritz Girl*; *The Garrick Gaieties* (2 editions); *Dearest Enemy*; *The Girl Friend*; *Peggy Ann*; *A Connecticut Yankee*; *Present Arms*; *Spring Is Here*; *Heads Up!*; *Simple Simon*; *America's Sweetheart*; *Jumpo*; *I'd Rather Be Right*; *The Boys From Syracuse* (Obie award, 1962); *Too Many Girls*; *Higher and Higher*; *Pal Joey* (NY Drama Critics award, 1952); *Oklahoma!* (Pulitzer prize, 1944); *Carousel* (NY Dra-

ma Critics award, 1946); *Allegro*; also co-librettist: *On Your Toes*; *Babes in Arms*; *I Married an Angel*; also co-librettist, co-prod.: *By Jupiter*; also co-prod.: *South Pacific* (Pulitzer prize, NY Drama Critics, Tony awards, 1950); *The King and I* (Tony award, 1952); *Me and Juliet*; *Pipe Dream*; *Flower Drum Song*; *The Sound of Music* (Tony award, 1960); also prod.: *No Strings* (Tony award, 1962); *Do I Hear a Waltz?* London stage scores: *Lido Lady*; *One Dam Thing After Another*; *Ever Green*. Co-prod.: *I Remember Mama*; *Annie Get Your Gun*; *Happy Birthday*; *John Loves Mary*; *The Happy Time*. Film scores: *Love Me Tonight*; *Hallelujah, I'm a Bum*; *Mississippi*; *State Fair*. TV score: *Cinderella*. TV background scores: *Victory at Sea* (USN Dist. Public Service award; Emmy award, 1953); *Winston Churchill - The Valiant Years* (Emmy award, 1962). Biographies: *Some Enchanted Evenings* by Deems Taylor; *Richard Rodgers* by David Ewen; *The Rodgers and Hammerstein Story* by Stanley Green. Film biography, *Words and Music*. Chief collaborators: Lorenz Hart, Oscar Hammerstein 2nd, Stephen Sondheim. *Songs*: "Any Old Place With You"; "Manhattan"; "Here in My Arms"; "The Girl Friend"; "The Blue Room"; "Mountain Greenery"; "A Tree in the Park"; "A Little Birdie Told Me So"; "Where's That Rainbow?"; "My Heart Stood Still"; "Thou Swell"; "You Took Advantage of Me"; "Moon of My Delight"; "With a Song in My Heart"; "Why Can't I?"; "A Ship Without a Sail"; "Ten Cents a Dance"; "Dancing on the Ceiling"; "I've Got Five Dollars"; "Mimi"; "Isn't It Romantic?"; "Lover"; "You Are Too Beautiful"; "Blue Moon"; "Soon"; "Easy to Remember"; "How Can You Forget?"; "The Most Beautiful Girl in the World"; "My Romance"; "Little Girl Blue"; "There's a Small Hotel"; "On Your Toes"; "Quiet Night"; "Glad to Be Unhappy"; "Where or When"; "I Wish I Were in Love Again"; "My Funny Valentine"; "Johnny One

Note"; "The Lady Is a Tramp"; "Have You Met Miss Jones?"; "I Married an Angel"; "I'll Tell the Man in the Street"; "Spring Is Here"; "At the Roxy Music Hall"; "Falling in Love With Love"; "This Can't Be Love"; "Sing for Your Supper"; "Love Never Went to College"; "I Didn't Know What Time It Was"; "You're Nearer"; "It Never Entered My Mind"; "I Could Write a Book"; "Bewitched, Bothered and Bewildered"; "Happy Hunting Horn"; "Zip"; "Wait Till You See Her"; "Everything I've Got"; "Careless Rhapsody"; "Nobody's Heart"; "To Keep My Love Alive"; "Oh, What a Beautiful Mornin'"; "The Surrey With the Fringe on Top"; "I Cain't Say No"; "People Will Say We're in Love"; "Out of My Dreams"; "Oklahoma"; "It's a Grand Night for Singing"; "It Might as Well Be Spring" (Academy award, 1946); "That's for Me"; "All Through the Day"; "You're a Queer One, Julie Jordan"; "When I Marry Mr. Snow"; "If I Loved You"; "June Is Bustin' Out All Over"; "Soliloquy"; "You'll Never Walk Alone"; "What's the Use of Wond'rin'"; "A Fellow Needs a Girl"; "Money Isn't Everything"; "So Far"; "The Gentleman Is a Dope"; "You Are Never Away"; "A Cockeyed Optimist"; "Some Enchanted Evening"; "There Is Nothin' Like a Dame"; "Bali Ha'i"; "I'm Gonna Wash That Man Right Outa My Hair"; "A Wonderful Guy"; "Younger than Springtime"; "Happy Talk"; "This Nearly Was Mine"; "Honey Bun"; "Carefully Taught"; "I Whistle a Happy Tune"; "Something Wonderful"; "Hello, Young Lovers"; "We Kiss in a Shadow"; "Getting to Know You"; "Shall We Dance"; "I Haven't Got a Worry in the World"; "Marriage-Type Love"; "No Other Love"; "I'm Your Girl"; "All at Once You Love Her"; "The Next Time It Happens"; "Everybody's Got a Home but Me"; "Ten Minutes Ago"; "Do I Love You Because You're Beautiful?"; "In My Own Little Corner"; "A Hundred Million Miracles"; "You Are Beautiful";

"I Enjoy Being a Girl"; "Love, Look Away"; "The Sound of Music"; "Do-Re-Mi"; "My Favorite Things"; "Climb Ev'ry Mountain"; "Maria"; "Edelweiss"; "Willing and Eager"; "The Sweetest Sounds"; "No Strings"; "Do I Hear a Waltz?"; "Take the Moment"; "Someone Like You."

Rodney, Don (Don Ragonese), composer, singer, musician; b. Bridgeport, Conn., May 26, 1920. ASCAP 1950. Educ: private music study. Singer, musician in dance orchs.; has had own radio program. *Songs*: "That's What Every Young Girl Should Know"; "Funny Little Money Man"; "Peculiar"; "Four Winds and the Seven Seas."

Roe, Gloria Ann, composer, author, pianist; b. Hollywood, Cal., Jan. 5, 1935. ASCAP 1960. Educ: Screen Guild School of Music; Pasadena Coll.; Trinity Cons., London, Eng. Debut as concert pianist, 1949; appeared with Al Jolson, Eddie Cantor. Featured in Pageant of Peace Program, White House, 1960. *Works*: *In the Fullness of Time* (cantata); *Keyboard Favorite Series* (piano); *Gloria Roe Choral Series*.

Roemheld, Heinz, composer, pianist, conductor; b. Milwaukee, Wis., May 1, 1901. ASCAP 1948. Educ: Wis. Coll. of Music, BM; studied with Hugo Kaun, Breithaupt, Egon Petri. Debut as pianist, Berlin Philh., 1922. Comp., music dir. for films, 1923-26; Wash., DC, 1927-28; Berlin, 1928-45. Chief of Film, Theatre & Music Sec., Inf. Control Div., US Forces in Europe, 1945. Film background scores: *Ruby Gentry*; *Valentino*; *The Moonlighter*; scored films: *Strawberry Blonde*; *Yankee Doodle Dandy* (Academy award, 1942). Chief collaborator, Mitchell Parish. *Songs*: "Ruby."

Rogan, Jimmy, composer, author, musician; b. Perth Amboy, NJ, Oct. 28, 1908. ASCAP 1948. Educ: Szabo Cons.;

studied with Peter Bartosik, Rolf Gunst, David Stark, Sidney Herbert. Musician in vaudeville, film theatres, night clubs. *Songs*: "When a Gypsy Makes His Violin Cry"; "Stardust on the Moon"; "You Started Something"; "Moonlight Mood"; "Stars and Soft Guitars"; "Song of the Cricket."

Rogers, Bernard, composer, educator; b. New York, NY, Feb. 4, 1893. ASCAP 1945. Educ: Juilliard; studied with Bloch, Goetschius, Bridge, Boulanger. Grants: Pulitzer, Guggenheim. Awarded Loeb prize. Hon. Mus. D., Valparaiso U; Hum. D., Wayne State U. On staff *Musical America*, 9 years. Mem., Natl. Inst. Arts & Letters. Commissions: Ford Found.; String Soc. of Cleveland; Columbus Symp. on faculty, Eastman School of Music, since 1929. Author, *The Orchestral Painter*. Chief collaborator, Norman Corwin. *Works*: *To The Fallen*; *The Faithful*; *3 Japanese Dances*; 4 symphonies; *2 American Frescoes*; *The Songs of the Nightingale*; *The Supper at Emmaus*; *5 Fairy Tales* (Juilliard Publ. award); *The Dance of Salome*; *Soliloquy for Flute, Strings*; *Hear My Prayer* (Temple Emanuel, NY, comm.); *Soliloquy for Bassoon, Strings*; *The Colors of War* (ballet); *String Quartet*; *Amphitryon Overture* (Juilliard comm.); *Leaves From the Tale of Pinocchio*; *Variations on a Song by Mussorgsky*; *Dance Scenes*; *Portrait for Violin, Orch.*; *The Passion*; *The Prophet Isaiah*; *The Raising of Lazarus*; *A Letter From Pete*; *Exodus*; *String Sonata* (String Soc. of Cleveland comm.); *Light of Man* (oratorio). Operas: *The Marriage of Aude* (David Bispham Medal); *The Warrior* (Ditson award); *The Nightingale*.

Rogers, Dick, composer, author, conductor, pianist; b. New York, NY, Sept. 23, 1912. ASCAP 1941. Educ: Fordham Prep. Vaudeville entertainer, US, Eng., 1928-33. Pianist in Will Osborne orch. (1933-35); Jack Hylton orch. (1935-38); toured Europe; re-joined Osborne, became lead-

er of band, 1940-45. Writer of special material for Joe E. Lewis, Sophie Tucker, Jerry Lewis, Ted Lewis, Buddy Lester, Betty & Jane Kean. Chief collaborators: Will Osborne, Hughie Prince. *Songs*: "Between 18th and 19th on Chestnut Street"; "Wouldst Could I But Kiss Thy Hand, Oh Babe"; "Dry Bones"; "Pompton Turnpike"; "Harlem Nocturne"; "I Guess I'll Get the Papers and Go Home"; "Spaghetti Rag"; "Come Back to Sorrento."

Rogers, Eddy, composer, author, conductor, violinist, arranger; b. Norfolk, Va., Sept. 23, 1907; d. Denver, Col., Oct. 8, 1964. ASCAP 1947. Educ: Coll.; Royal Cons. of Naples, MA, Mus.D.; studied with Rubin Goldmark. Concert violinist, US, Europe. Arr. for orchs. Staff cond., NBC, NY, Denver. Led orch., Hot Springs Arlington Hotel, Ark. *Works*: *Nella* (opera); *Andante Appassionato* (string quintette); *Impromptu for Moderns*; *Town and Country Dance*; *Commodore Maury March*. *Songs*: "Maria Mia"; "I Still Believe in God"; "Bettina"; "Only You"; "Hand in Hand"; "Moon Valley"; "Farewell My Darling."

Rogers, Fred, composer, author, clergyman, producer; b. Latrobe, Pa., Mar. 20, 1928. ASCAP 1955. Educ: Rollins Coll., BM; Pittsburgh Theological Sem., BD. Created, prod., TV series, *Children's Corner*, WQED, NET, NBC network; *Misterogers*. CBC network. Ordained United Presb. clergyman. Chief collaborator, Josie Carey. *Songs*: "Goodnight, God."

Rogers, James Hotchkiss, composer, organist, author, publisher; b. Fair Haven, Conn., Feb. 7, 1857; d. Pasadena, Cal., Nov. 28, 1940. ASCAP 1924. Educ: Lake Forest Acad.; studied music with Clarence Eddy, Guilmant, Widor, Loeschhorn, Ehrlich, Fissot. Organist, music dir., Euclid Ave. Temple, Euclid Ave. Baptist Church, Unitarian Church, all

Cleveland, 25 years. Had own publ. firm, 19 years. Music ed., *Cleveland News*; *Cleveland Plain Dealer* (1915-32). *Works*: 5 *Quatrains* (song cycle, *Rubaiyat of Omar Khayyam*); *In Memoriam*; *The Man of Nazareth* (cantata); *Suite for Organ*; *Concert Overture*; 5 piano sonatas; *The 5th Temple Service*. Anthems: "Seek Him That Maketh the Seven Stars and Orion"; "Great Peace Have They"; "Beloved, If God So Loved Us" *Songs*: "The Star"; "At Parting"; "The Last Song"; "Autumn."

Rogers, Lela Emogen, author, manager; b. Council Bluffs, Ia., Dec. 25, 1890. ASCAP 1956. Educ: business school. Worked in adv. agency, then on newspapers. Wrote for films, Cal., NY. Publicity dept., USMC, Wash., DC, 1918. Personal mgr. of daughter, Ginger Rogers. With RKO Radio, Hollywood, training, coaching actors until 1945. Chief collaborators: Victor Young, Bill Snyder. *Songs*: "Tahiti, My Island"; "This Is Me Loving You"; "The Ten Commandments."

Rogers, Milt (Milton Adelstein), composer, author, pianist, conductor, teacher; b. Bklyn, NY, Aug. 21, 1925. ASCAP 1958. Educ: LACC; studied with Wesley La Violette, Russell Garcia. Sang on radio program, *The Children's Hour*, LA. Pianist, singer, arr. for dance bands; also for Pat Boone, Margaret Whiting, Tony Martin, Vaughn Monroe, Lawrence Welk. Accompanist to Gale Storm, 9 years. Asst. music dir., Dot Records, since 1958. Chief collaborator, Vic Corpora. *Songs*: "My Cucuzza"; "Lonely Road to Damascus"; "Dear to Me"; "French Fries"; "I'm Grateful"; "Sao Paulo Bossa Nova." *Works*: *Nevada Territory* (suite for 7 French horns).

Rogers, Milton (Shorty), composer, author, conductor, arranger, trumpeter; b. Lee, Mass., Apr. 14, 1924. ASCAP 1955. Educ: LA Cons.; studied with Wesley La-

Violette. World War II, US Army, with 379th ASF Band. Trumpeter, comp., arr. for dance bands incl. Woody Herman, Charlie Barnet. To Hollywood; formed own band, 1954. Writer for TV shows; scores for UPA cartoons, films. Has made many records. Film score, *Young Dillinger*. *Songs and Instrumentals*: "Cerveza"; "Jolly Rogers"; "Steps"; "Nero's Conception"; "Kean and Peachy"; "Wake Up and Shout"; "Freedom's Coming"; "Samba do Lorinho"; "Sugar Loaf"; "So Voce"; "Be as Children"; "Jazz Waltz"; "Terence's Farewell"; "The Sweetheart of Sigmund Freud"; "That's Right."

Rogers, Roy, composer, author, actor, singer; b. Cincinnati, O., Nov. 5. ASCAP 1952. Educ: McDermott HS. Appeared in many films incl. *Under Western Skies*; *Rough Riders' Roundup*; *My Pal Trigger*; *Son of Paleface*; *In Old Amarillo*; *Down Dakota Way*; *Along the Navajo Trail*. Had own radio show, 3 years; with, wife, Dale Evans, featured on *The Roy Rogers Show*, TV. Has toured with rodeos. Recd. citations from Army, Navy, Treasury depts.; Amer. Legion award. Chief collaborator, Dale Evans. *Songs*: "My Heart Went Thataway"; "Dusty"; "No Bed of Roses"; "Buckeye Cowboy."

Rogers, Timothy Louis Aiverum (Timmie), composer, author, singer, comedian; b. Detroit, Mich., July 4, 1915. ASCAP 1959. Had own band, 1954. Toured in vaudeville, night clubs, US, Europe. *Songs*: "If You Can't Smile and Say Yes"; "Back to School Again"; "Fla-ga-la-pa."

Rohe, Robert Kenneth, composer, conductor, bassist; b. New York, NY, Aug. 22, 1920. ASCAP 1959. Educ: Cooper Union School of Fine Arts; studied bass with Fred Zimmerman. Assoc. with Natl. Orch. Assn., 4 seasons (under Leon Barzin). Bassist, Leopold Stokowski NY City Center Orch.; NBC Symph. (under Toscanini and Reiner); New Orleans Philh. (since 1944; asst. cond. since 1961).

Works: *Land of Bottle* (ballet); *Dum Tee Dum and the Vegetable Patch*.

Rolfe, Walter, composer, author, teacher; b. Rumford Corners, Me., Dec. 18, 1880; d. Brighton, Mass., Jan. 18, 1944. ASCAP 1931. Educ: Von Ende School of Music; also private music study. Taught music. Ed., Century Music Co. **Songs and Instrumentals:** "Kiss of Spring"; "Cadets On Parade"; "In an Old-Fashioned Garden"; "A Jolly Little Band"; "The Little Shepherd"; "Musing."

Rollins, Jack, author; b. Scottdale, Pa., Sept. 15, 1906. ASCAP 1958. Educ: public schools. Chief collaborators: Steve Nelson, Don Robertson. **Songs:** "Peter Cottontail"; "Frosty the Snowman"; "I Don't Hurt Any More"; "Heart Of a Clown"; "With This Ring I Thee Wed"; "Does He Mean That Much to You"; "Smokey the Bear."

Romano, Nick, composer; b. Fresno, Cal., May 21, 1922. ASCAP 1960. Educ: HS. Chief collaborators: Johnny Bradford, Bonnie Lake, Barbara Hayden. **Songs:** "Love Comes Along."

Romano, Ralph, composer, author, saxophonist, realtor; b. Phila., Pa., Apr. 29, 1928. ASCAP 1960. Educ: Coll. Saxophonist in small groups, bands. US Army, Special Services. Has been realtor; partner in 2 record cos. **Songs:** "Learnin'"; "This Is What I Ask"; "Streets of Venice"; "Love Is"; "The Day That Rock and Roll Dies"; "Lucky Coin"; "Fool Was I."

Romano, Thomas M., author, businessman; b. New York, NY, June 29, 1923. ASCAP 1959. Educ: U. of Ark., BA; Yale U. Has been radio announcer, prod.; wrote adv. copy, musical commercials. Vice pres., Amer. Boat Building Corp., NY. **Songs:** "May in Manhattan"; "Serendipity"; "One Fine Day."

Romano, Tony, composer, author, singer; b. Fresno, Cal., Sept. 26, 1915. ASCAP 1953. Educ: HS. Singer with Al Pearce; *Bob Hope Show* (8 years); other TV shows, films. **Songs:** "If You Were My Girl"; "While You're Young."

Romberg, Sigmund, composer, conductor; b. Nagy Kaniza, Hungary, July 29, 1887; d. New York, NY, Nov. 9, 1951. To US 1909. Citizen 1912. ASCAP 1917 (director, 1930-39). Educ: Polytechnische Hochschule (engineering); studied music with Joseph Heuberger, Vienna. Served in Hungarian army, 1907-08. In US, became cafe pianist, NY. Cond. own orch., Bustanoby's Restaurant, NY, 1912-13. Staff comp., Shubert bros., 1913-19; 1921-24. Bway stage scores: *The Whirl of the World*; *The Passing Show* (7 editions); *Dancing Around*; *Maid in America*; *The Blue Paradise*; *A World of Pleasure*; *Robinson Crusoe, Jr.*; *The Show of Wonders*; *Her Soldier Boy*; *Maytime*; *Doing Our Bit*; *Over the Top*; *Sinbad*; *The Melting of Molly*; *Monte Cristo, Jr.*; *The Magic Melody*; *Poor Little Ritz Girl*; *Love Birds*; *Blossom Time*; *Bombo*; *The Blushing Bride*; *The Rose of Stamboul*; *The Dancing Girl*; *Innocent Eyes*; *Artists and Models of 1924*; *Annie Dear*; *The Student Prince in Heidelberg*; *Louis the 14th*; *Princess Flavia*; *The Desert Song*; *My Maryland*; *The Love Call*; *Rosalie*; *The New Moon*; *Nina Rosa*; *Melody*; *May Wine*; *Up in Central Park*; *My Romance*; *The Girl in Pink Tights*. Film scores: *Viennese Nights*; *Children of Dreams*; *The Night Is Young*; *The Girl of the Golden West*. Toured country as cond. of own orch., 1942-43. Biography, *Deep in My Heart* by Elliott Arnold. Film biography, *Deep in My Heart*. Chief collaborators: Harold Atteridge, M.E. Rourke, Rida Johnson Young, Dorothy Donnelly, Otto Harbach, Oscar Hammerstein 2nd, Dorothy Fields, Gus Kahn, Leo Robin. **Songs:** "Leg of Mutton"; "Omar Khayyam"; "Auf Wiedersehn"; "Fascination"; "The Road to Paradise";

"Will You Remember?"; "My Springtime Thou Art"; "Serenade"; "Song of Love"; "Deep in My Heart, Dear"; "Golden Days"; "Just We Two"; "Drinking Song"; "Students Marching Song"; "One Along"; "Riff Song"; "Romance"; "The Desert Song"; "When Hearts Are Young"; "It"; "One Flower Grows Along in Your Garden"; "French Military Marching Song"; "Silver Moon"; "Your Land and My Land"; "Boys in Gray"; "Lover, Come Back to Me"; "Softly, as in a Morning Sunrise"; "Stouthearted Men"; "One Kiss"; "Wanting You"; "I Bring a Love Song"; "You Will Remember Vienna"; "When I Grow Too Old to Dream"; "The Night Is Young"; "Who Are We to Say?"; "Somebody Ought to Be Told"; "Just Once Around the Clock"; "I Built a Dream One Day"; "Close as Pages in a Book"; "The Big Back Yard"; "When You Walk in the Room"; "April Snow"; "Lost in Loveliness"; "In Paris and in Love"; "Faithfully Yours."

Rome, Harold J., composer, author, pianist, artist; b. Hartford, Conn., May 27, 1908. ASCAP 1938. Educ: Trinity Coll.; Yale U., BA; Yale School of Architecture, BFA. Pianist in Yale orch. Gave up architecture for music. Music dir., Green Mansions, summer camp, 3 summers; prod., wrote musical revues. World War II, US Army, Special Services, wrote score for *Stars and Gripes*. Bway stage scores: *Pins and Needles*; *Sing Out the News*; *Call Me Mister*; *Bless You All*; *Wish You Were Here*; *Fanny*; *Destry Rides Again*; *I Can Get It for You Wholesale*; *The Zulu & The Zayda*. Wrote songs for Bway revues: *Alive and Kicking*; *Michael Todd's Peep Show*. Has made recordings of own works. Has had exhibits of paintings. -*Songs*: "One Big Union for Two"; "Sing Me a Song with Social Significance"; "Nobody Makes a Pass at Me"; "Sunday in the Park"; "It's Better With a Union Man"; "Mene Mene Tekel"; "FDR Jones"; "My Heart Is Unemployed"; "Along With Me"; "Going Home Train"; "South

America, Take It Away"; "Red Ball Express"; "Military Life"; "The Face On the Dime"; "Pocketful of Dreams"; "I Can Hear It Now"; "Wish You Were Here"; "Where Did the Night Go?"; "Don Jose from Far Rockaway"; "Summer Dresses"; "Fanny"; "Restless Heart"; "Why Be Afraid to Dance"; "Welcome Home"; "Never Too Late for Love"; "Anyone Would Love You"; "I Know Your Kind"; "Who Knows?"; "When Gemini Meets Capricorn"; "Have I Told You Lately?"; "Miss Marmelstein"; "Holding Hands"; "All of a Sudden My Heart Sings." Also *Harold Rome's Gallery* (album).

Romero, Gary (Nicholas A Catsos), composer, author, producer; b. New York, NY, Aug. 14, 1912. ASCAP 1954. Educ: HS; studied Schillinger System. Gen. prof. mgr., record cos. (vocal coach, talent mgr.). Chief collaborators: Paula Frances, Joseph Meyer, John Nagy, Lee Russell, Nat "King" Cole. *Songs*: "Buzzy, the Bumble Bee"; "You Ain't Got Faith"; "Christmas Roses"; "Keep on the Sunny Side"; "Living in the Shadow of the Past"; "My True Carrie, Love." Albums: *Healing Hands*; *Folk Songs and Legends of Great American Rivers*; *Abe, the Rail Splitter*.

Romine, Latosca S., composer, author; b. Cleveland, Miss., Dec. 13, 1900. ASCAP 1963. Educ: Jr. Coll. Chief collaborators: Lewis Elliott, Homer Fiske. *Songs*: "Sky Over Memphis"; "Even"; "Wedding Bouquet"; "The Gates of Paradise"; "Melody of Harpstrings"; "Wait for the Answer"; "The Bible Tells Us"; "I'll Ask God to Take Over."

Romoff, Colin, composer, conductor, pianist, arranger; b. New York, NY, Oct. 15, 1924. ASCAP 1957. Educ: Mannes School of Music. Cond., pianist, arr. for Bway musicals, TV. *Songs*: "Sing Another Song"; "Something Makes Me Want to Dance With You."

Ronell, Ann, composer, author, conductor; b. Omaha, Neb., Dec. 25. ASCAP 1932. Educ: Radcliffe Coll. Taught music, coached singers, rehearsal pianist for Bway musicals. Bway stage score, *Count Me In*. First woman to compose, conduct for films. Wrote songs for films incl. *The Three Little Pigs*; *Champagne Waltz*; *Algiers*; *Commandos Strike at Dawn*; *The Story of G.I. Joe*; *Love Happy*; *Main Street to Broadway*. Scored film, *One Touch of Venus*. To Russia, 1964, as comp., cond., *Meeting at a Far Meridian* (first US-USSR feature film under US State Dept. Cultural Ex. Program). Mem., Natl. Adv. Bd., Interlochen Arts Acad. **Works**: Librettos: *Martha*; *The Gypsy Baron* (both Met. Opera comms.); *Oh! Susanna* (folk opera); *Magic of Spring* (ballet); *Ship South* (Natl. Orch. Assn. comm.). **Songs**: "Who's Afraid of the Big Bad Wolf?"; "Baby's Birthday Party"; "Rain on the Roof"; "Willow Weep for Me"; "The Woman Behind the Man Behind the Gun"; "In a Silly Symphony"; "On the Merry-Go-Round"; "C'est la vie"; "Linda, My Love"; "Ernie Pyle Infantry March"; "Take Me, Take Me to the Moon"; "Across the Everglades"; "Don't Look Now but My Heart Is Showing."

Ronka, (Ilmari) Elmer, composer, author, conductor, trombonist; b. Ely, Minn., May 14, 1905. ASCAP 1959. Educ: Inst. of Musical Art; studied with Jean Sibelius, Pierre Monteux. Trombonist, symph. orchs. incl. NBC (Toscanini), Cleveland, NY, Cincinnati Symph., SF Symph.; also RKO Studio orch. Founder, cond., San Fernando Valley Symph.; dir., Ronka Chamber Orch., KFAC, radio. Guest cond., Helsinki (Finland) radio orch., Hollywood Bowl. **Works**: *Studies and Drills*; *Fantasette*; *Starting Correctly*; *Polkette*.

Roobenian, Amber (Mrs. W.C.Harrington), composer, organist; b. Boston, Mass., May 13, 1905. ASCAP 1943. Educ: New England Cons., with Henry Dunham;

Eastman School of Music. Organist in movie houses, 3 years; also in churches, Braintree, Boston, NY. Accompanist; also concertizes. Chief collaborators: W. Clark Harrington (husband), Lily Strickland, Alice Remsen, Irwin Rowan, Richard Maxwell, Alfredo Antonini. **Works**: *Reverie*; *Concertino Espagnol*; *Long Gone Jublo*; *Antique Air*; *Desert Solitude*. Choral: *The Willow Tree*; *Two Red Roses Across the Moon*; *Vigil*; *The Tryst*; *In an Old English Garden*. Organ: *Samarkand*. **Songs**: "Mother Never Told Me."

Rood, Hale, composer, conductor, arranger; b. Merrill, Wis., Feb. 2, 1923. ASCAP 1960. Writer of musical commercials. Comp., arr., Omaha Cent. Year Prod. Arr. for vocalists, vocal groups. Cond., jazz seminar for high schools. Chief arr., *Be Our Guest*, CBS; also Music Makers, Inc., 1959-60. Background score, *Chet Huntley Reports*, NBC. Cond., arr. for records. **Songs**: "Topsy-Turvy."

Rooney, Mickey (Joe Yule, Jr.), composer, author, actor; b. Bklyn, NY, Sept. 23, 1920. ASCAP 1957. Was child actor in vaudeville, then in films in Mickey McGuire series, 1926. Other film appearances incl. *A Midsummer Night's Dream*; *Andy Hardy* series; *Captains Courageous*; *The Adventures of Huckleberry Finn*; *Words and Music* (played Lorenz Hart); *Girl Crazy*; *Babes in Arms*; *Babes on Broadway*; *Strike Up the Band*; *The Bridges of Toko-Ri*; *Operation Mad Ball*; *Breakfast at Tiffany's*; *Requiem for a Heavyweight*. Has had own TV series. Autobiography, *I. E.* Chief collaborator, Sidney Miller. **Songs**: "Oceans Apart"; "The Bold and the Brave"; "The Twinkle in God's Eye"; "I'm So in Love With You"; "Where I Belong"; "Have a Heart."

Rooney, Sr., Pat, composer, singer, dancer; b. New York, NY, July 4, 1880; d. New York, Sept. 9, 1962. ASCAP 1951. First appeared in vaudeville with

sister, Mattie, in act, "Two Chips Off the Old Block" at Tony Pastor's, NY. Later with wife, Marion Brent, in vaudeville, and Bway musicals incl. *In Atlantic City*; *Love Birds*. Last stage appearance, *Guys and Dolls*. Also in films, radio, TV, night clubs. *Songs*: "Trolley Ride"; "Take Me Back to Baby Land"; "I Got a Gal for Every Day in the Week"; "You Be My Ootsie, I'll Be Your Tootsie"; "She's the Daughter of the Daughter of Rosie O'Grady"; "Goodnight, People"; "Make Yourself at Home."

Roem, Ned, composer, author; b. Spring Grove, Ind., Oct. 23, 1923. ASCAP 1951. Educ: Northwestern U.; Curtis Inst. (scholarship); Juilliard, MA; studied with Aaron Copland, Virgil Thomson. Grants: 2 Tanglewood; Fulbright; Amer. Woodwind Ens.; Guggenheim Found.; Ford Found. Awards: Gershwin Mem.; Lily Boulanger; Prix de Biarritz; Eurydice Choral. Lived in Morocco, France, 1949-57. Concertized in NY, 2 years. Slew prof. of music, comp.-in-res., U. of Buffalo, 1959-61. Autobiography, *Paris Diary*. *Works*: *Design for Orch.* (Louisville Orch. comm.); 3 symphonies; *Flight for Heaven*; *Eagles* (orch.); 2 piano sonatas; *Sicilienne*; 2 piano concertos; 2 string quartets; 3 *Barcarolles*; 11 *Studies for 11 Players*; 2 *Psalms and a Proverb*; *Lions* (tone poem); *Lovers* (narr. for harpischord, oboe, cello, percussion). Operas: *A Childhood Miracle*; *Miss Julie*. *Songs*: "Rain in Spring"; "Echo's Song"; "The Nightingale"; "Early in the Morning"; "To You"; "The Lordly Hudson" (Music Lib. Assn. award); "Lullaby of the Mountain Woman"; also *Cycle of Holy Songs*; *Poems of Love and the Rain* (song cycle).

Rosales, Marco Fidel, composer, conductor, singer, guitarist, producer, director; b. Bogota, Colombia, Dec. 4, 1913. US citizen 1938. ASCAP 1956. Educ: Ecole des Beaux Arts, Paris; Columbia U., BA; studied with Nadia Boulanger, Schilling System with Franklyn Marks, Rich-

ard Benda. Singer, guitarist in night clubs; toured with Horace Heidt orch. World War II, Post Band leader, Ft. Dix, NJ. Overseas cond., *Oklahoma!* Music dir., *Servel Show of Stars*, touring co., 1953. With wife, Sylvia Rosales, wrote, prod. TV musicals in Spanish for DelMonte; also orig. revue, *This Is Puerto Rico*. Consultant to agencies, Spanish language advertising; writer, prod., musical commercials. Chief collaborator, Sylvia Rosales. *Songs*: "The Merry Mailman" (radio, TV theme).

Rosales, Sylvia, composer, author, director, producer; b. New York, NY, June 14, 1917. ASCAP 1956. Educ: NYU, BA (Phi Beta Kappa). First woman to write, dir. NYU Varsity show. Wrote, appeared in night club revue, *The Nite Wits*. Special material for Carol Channing, Imogene Coca, Jack Carter, Milton Berle. TV scripts for *Columbia Workshop*, *Colgate Comedy Hour*, Henry Morgan. Wrote sketch in Bway revue, *Make Mine Manhattan*; lyrics, sketches, direction, *Servel Show of Stars*, touring co., 1953. With husband, Mario Rosales, wrote, prod. TV musicals in Spanish for DelMonte; also orig. revue, *This Is Puerto Rico*. Consultant to agencies, Spanish language advertising; writer, prod., musical commercials. Chief collaborator, Mario Rosales. *Songs*: "The Merry Mailman" (radio, TV theme); "Prayer for Peace."

Rose, Billy, author, producer; b. New York, NY, Sept. 6, 1899; d. Jamaica, BWI, Feb. 10, 1966. ASCAP 1923. Educ: HS of Commerce. Trained in shorthand by John Robert Gregg; at 16 won high speed dictation contest. In 1917, shorthand reporter War Industries Bd., World War I. Bway stage scores: *Harry Delmar's Revels*; *Great Day!*; also prod.: *Sweet and Low*; *Crazy Quilt*. Prod. plays: *Jumbo*; *Clash by Night*; *Carmen Jones*; *Seven Lively Arts*; expositions: Ft. Worth Centennial (1936); *Aquacade* (Great Lakes,

Cleveland, 1937; World's Fair, NY, 1939; Golden Gate, SF, 1940). Owner, operator Diamond Horseshoe night club, NY; also Ziegfeld, Billy Rose Theatres. Wrote synd. column "Pitching Horseshoes"; author, *Wine, Women and Words*. Co-founder, AGAC (pres., 3 years). Chief collaborators: Ray Henderson, Mort Dixon, Dave Dreyer, Al Jolson, Vincent Youmans, Harold Arlen, Dana Suesse, Mabel Wayne, Harry Warren. *Songs*: "You Tell Her, I Stutter"; "You've Got to See Momma Every Night"; "Barney Google"; "Come On, Spark Plug"; "That Old Gang of Mine"; "Does the Spearmint Lose Its Flavor on the Bedpost Overnight?"; "Follow the Swallow"; "Too Many Parties and Too Many Pals"; "I Found a Million Dollar Baby (in a Five and Ten Cent Store)"; "Clap Hands, Here Comes Charley"; "Don't Bring Lulu"; "A Cup of Coffee, a Sandwich and You"; "Me and My Shadow"; "Fifty Million Frenchmen Can't Be Wrong"; "Here Comes the Show Boat"; "Four Walls"; "Tonight You Belong to Me"; "Golden Gate"; "It Happened in Monterey"; "Happy Days and Lonely Nights"; "Back in Your Own Back Yard"; "There's a Rainbow 'Round My Shoulder"; "If You Want the Rainbow (You Must Have the Rain)"; "I've Got a Feeling I'm Falling"; "I Got a Code id By Doze"; "More Than You Know"; "Great Day"; "Without a Song"; "Happy Because I'm in Love"; "Cooking Breakfast for the One I Love"; "When a Woman Loves a Man"; "Overnight"; "Cheerful Little Earful"; "Would You Like to Take a Walk?"; "It's Only a Paper Moon"; "I Wanna Be Loved"; "Suddenly"; "The House Is Haunted"; "The Night Is Young and You're So Beautiful"; "Yours for a Song"; "The Sun Will Shine Tonight."

Rose, David, composer, conductor, pianist, arranger; b. London, Eng., June 15, 1910. To US 1914. ASCAP 1942. Educ: Chicago Musical Coll. Pianist in dance orchs., incl. Ted Fiorito; formed first

orch. 1936. Staff arr., radio, Chicago, LA. In 1938, music dir., Mutual Network, Hollywood. World War II, USAAF; comp., cond., play with music, *Winged Victory*. Music dir., MGM; also TV, incl. Fred Astaire specials (Emmy award); *Red Skelton Show*; *Bonanza*. Scored films incl. *Everything I Have Is Yours*; *Rich, Young and Pretty*. Film background scores: *Operation Petticoat*; *Please Don't Eat the Daisies*; *Quick Before It Melts*; *Never Too Late*. Guest cond. symph. orchs.; has made many records. *Songs and Instrumentals*: "Holiday for Strings"; "Our Waltz"; "Dance of the Spanish Onion"; "Holiday for Flutes"; "Holiday for Trombones"; "One Love"; "Just in Love"; "Deserted City"; "Rose of Bel-Air"; "Manhattan Square Dance"; "4:20 A.M."; "One More Time"; "The Stripper"; "Never Too Late"; also *Music for Moderns* (32 piano solos).

Rose, Ed, author; b. Chicago, Ill., Nov. 24, 1875; d. Evanston, Ill., Apr. 29, 1935. ASCAP 1924. Educ: Valparaiso U. *Songs*: "If You Cared for Me"; "Baby Shoes"; "Oh Johnny, Oh Johnny, Oh!"; "Everybody Wants the Key to My Cellar"; "Ukulele Baby"; "I Don't Want a Doctor"; "He Walked Right In and Turned Around and Walked Right Out Again"; "Good Night Moonlight"; "I'll Buy the Ring and Change Your Name to Mine."

Rose, Fred, composer, author, singer, pianist, publisher; b. Evansville, Ind., Aug. 24, 1897; d. Nashville, Tenn., Dec. 1, 1954. ASCAP 1928. Educ: St. Louis public schools. Singer, pianist in Chicago; then music publisher, Nashville. Chief collaborators: Hy Heath, Ed. G. Nelson, Steve Nelson, Walter Hirsch, Gene Autry. *Songs*: "'Deed I Do"; "Honest and Truly"; "Red Hot Mama"; "Don't Bring Me Posies"; "Roly Poly"; "Take These Chains from My Heart"; "I'll Never Stand in Your Way"; "Hang Your Head in Shame"; "Crazy Heart"; "No One Will Ever Know"; "Be Honest With Me";

"Blue Eyes Crying in the Rain"; "Just Like Me"; "You Know How Talk Gets Around"; "Texarkana Baby"; "Kaw-Liga"; "Before You Call"; "Setting the Woods on Fire"; "Worried Over You"; "Tears on My Pillow."

Rose, Harry, author; b. Leeds, Eng., Dec. 2, 1893. To US 1905. Citizen. ASCAP 1950. Educ: public schools. Appeared in Bway musicals; also in vaudeville, night clubs. Wrote special material. *Songs*: "Kitty From Kansas City"; "Lonesome Hours"; "Anna In Indiana"; "I've Got Some News for You."

Rose Marie (Mrs. Robert Guy), composer, singer; b. New York, NY, Aug. 15. ASCAP 1956. Educ: Prof. Children's School; Epiphany Parochial School. Had own radio show, *Baby Rose Marie*, NBC. Appeared in Bway musical, *Top Banana*; on TV in *Bob Cummings Show*; *My Sister Eileen*; *Dick Van Dyke Show*. Many TV guest appearances; also singer in night clubs. Chief collaborator, Morey Amsterdam. *Songs*: "One Misty Morning"; "Chena A Luna"; "Chena A Luna Rock and Roll"; "Are You My Baby?"; "Cheap Tomatoes."

Rose, Jr., Ralph, author, violinist, conductor; b. Okla. City, Okla., June 9, 1911. ASCAP 1957. Educ: Mich. State U. Cond., Okla. Symph.; Ill. Symph. Violinist, NY Symph.; Capitol Theatre, NY; music dir., radio stations. Comp. for radio, films, records, theatre, TV, since 1945. Collaborator, Carmen Dragon.

Rose, Thomas William, composer, author, musician, teacher; b. Niagara Falls, Ontario, Canada, Dec. 26, 1918. ASCAP 1961. Educ: HS. Music teacher since 1941.

Rose, Vincent, composer, conductor, pianist, violinist; b. Palermo, Italy, June 13, 1880; d. Rockville Ctr., NY, May 20, 1944. To US 1897. Citizen. ASCAP

1921. Educ: Technical Inst.; Palermo School of Music (scholarship); studied with Liberati. Violinist, pianist in dance orchs., Chicago and LA. Music dir., West Coast hotel chain. Formed own orch., 1904. Chief collaborators: Larry Stock, Jack Meskill, Al Lewis, Ray Klages, James Cavanaugh, B.G. DeSilva, Richard Curn, John Schonberger. *Songs*: "Avalon"; "Whispering"; "Linger Awhile"; "Love Tales"; "May Time"; "Were You Sincere?"; "Kiss by Kiss"; "Tonight or Never"; "The Umbrella Man"; "Blueberry Hill"; "The American Prayer"; "Raindrop Serenade"; "Pardon Me, Pretty Baby"; "Pretty Little Busybody"; "Moon at Sea"; "I Sent a Letter to Santa"; "Ma-Ma-Maria"; "Slowly but Surely"; "Creaking Old Mill on the Creek"; "Whistling in the Wildwood."

Rosemont, Walter Louis, composer, conductor, producer, teacher; b. Phila., Pa., Aug. 16, 1895. ASCAP 1925. Educ: U. of Pa.; studied piano with mother, then with Robert Tempest, Martin Krause, Richard Hofmann; Sondershausen Cons., with Karl Schroeder. Cond., opera, symph. orchs. in Europe; Amer. Philh. Soc., NY; Victor Herbert prods.; 6th Reg. Pa. Band. Later led own orch. Taught music. Foreign corr., music magazines; music ed., publishers. Prod., operettas, revues. Translator of plays, lyrics. Wrote for Bway prods. *Works*: Tone poems: *Troilus and Cressida*; *Over Hill and Dale*; *Fughetta*; *Regrets in a Garden*; *Scene Orientale*; *Bird Ballet*; *The Prophetess*; also music for film travogues. *Songs*: "The Lord's Prayer"; "The Lord Is My Shepherd"; "Fiorita"; "Why Can't I Sell Myself to You?"

Rosen, Milton S., composer, conductor; b. Yonkers, NY, Aug. 2, 1906. ASCAP 1941. Educ: Juilliard, with Pietro Floridia, Vladimir Bakaleinikoff. Comp., cond. for films; then asst. head of music dept., Universal Films. Works perf. by symph. orchs.

Rosen, Theodore, author, teacher; b. Boston, Mass., Mar. 15, 1918. ASCAP 1952. Educ: Boston U. Chief collaborator, David Krasnor. *Songs*: "Herkimer, the Homely Doll."

Rosenbaum, Samuel, composer, author, cantor; b. New York, NY, June 11, 1919. ASCAP 1963. Educ: NYU, BA; Damosch Inst.; private study. Cantor, Temple Beth El, Rochester, NY, since 1944. Exec. vice pres., Cantors Assembly of Amer. Chief collaborators: Sholom Secunda, Abraham Ellstein. *Songs*: "The Redemption"; "If Not Higher"; "Sing a Song of Israel"; also *Sabbath and Festival Songs for the Young Singer*; 12 songs from Yiddish folklore.

Rosenberg, Jacob (Jack), composer, musician; b. Austria, Feb. 15, 1896; d. New York, NY, July 31, 1946. ASCAP 1943. Percussionist, NY Philh. Symph., 20 years; also with NBC Symph. From 1938, with Assoc. Musicians of Greater NY; pres., Local 802. Mayor La Guardia's consultant on civic music programs; on adv. staff, WPA music projects. *Songs*: "All for Love"; "On the Sands of Time"; "The Same Little Words"; "Any Day Now"; "Paris Will Be Paris Once Again"; "Let's Put Our Dreams Together."

Rosenberger, Margaret A., composer, author, educator; b. Micanopy, Fla., Oct. 30. ASCAP 1964. Educ: P.K. Yonge Laboratory School; John B. Stetson U.; U. of Fla., BAE, M.Ed. With Military Personnel, USAF, Camp Blanding, Fla. Taught elem. school, Gainesville, Fla.; principal, teacher, Micanopy Jr. HS; supervisor, elem. educ., then gen. supervisor, Alachua Co. schools. Taught at Heidelberg elem. school, US Army (Germany). Principal, Littlewood elem. school, Gainesville. *Songs*: "The Saint Augustine Song"; "A Spanish Town"; "Christmas Is Coming."

Rosenman, Leonard, composer; b. Bklyn, NY, Sept. 7, 1924. ASCAP 1955. Studied

with Julius Herford, Bernard Abramowitz, Roger Sessions, Arnold Schoenberg, Luigi Dallapiccola; Berkshire Music Ctr. (Margaret Lee Crofts fellowship); composer-in-res., 1953. Film background scores: *East of Eden*; *Cobweb*; *Rebel Without a Cause*; *Edge of the City*; *The Savage Eye*; *The Chapman Report*. *Songs*: "East of Eden Theme"; "Rebel Without a Cause Theme." *Works*: *Concertino for Piano*, *Winds*; *Violin Concerto*; *6 Lorca Songs*; *Piano Sonata*.

Rosenthal, Laurence, composer; b. Detroit, Mich., Nov. 4, 1926. ASCAP 1956. Educ: Eastman School of Music, MM, with Bernard Rogers, Howard Hanson; Cons. Ntle. de Musique, with Nadia Boulanger. In USAF, 1951-55; chief comp., Documentary Film Squadron. Incidental music to Bway plays: *A Clearing in the Woods*; *Rashomon*; *Becket*; *Dylan*; ballet music for musicals: *The Music Man*; *Goldilocks*; *Take Me Along*; *Donnybrook*. Film background scores: *A Raisin in the Sun*; *The Miracle Worker*; *Requiem for a Heavyweight*; *Heartbreak Country*; *Italy's South*; *Becket*. TV background scores: *The Power and the Glory*; *Twentieth Century* (series); *Coronet Blue*. *Works*: *Symphonic Ode*. *Songs*: "Coronet Blue."

Rosette, Marion, composer, author, pianist, teacher; b. Baltimore, Md., Dec. 29. ASCAP 1958. Educ: Peabody Cons. (scholarship; teaching degree, artist's diploma); also private study. Teaches music, NY. Concert pianist; gives children's song story recitals. Writes special material for revues, vocal groups; had made many records. *Songs*: "Katie the Kangaroo"; "The Monkey Who Wanted to Fly"; "Traveling Musicians"; "Lion and Mouse"; "Old Mother Hubbard"; "City Mouse and Country Mouse"; "Wynten Blynken and Nod"; also sacred songs, instrumentals, Elizabethan ballads.

Rosey, George (George Rosenberg), composer, arranger, publisher; b. Dussel-

dorf, Germany, Apr. 18, 1864; d. New York, NY, Feb. 19, 1936. To US 1883. ASCAP 1931. Educ: in Germany; studied music with Radeke. Comp., arr., exec., music publ. co. *Songs and Instrumentals*: "Maybe"; "Believe"; "Lovely Caprice"; "I Love My Girl"; "The Honeymoon March"; "The Handicap March"; "The Anniversary March"; "King Carnival."

Rosey, Joe, composer, jeweler; b. New York, NY, Oct. 29, 1882; d. New York, Dec. 20, 1943. ASCAP 1919. *Instrumentals*: "Ragging the Waves"; "Waltzing the Bride"; "Waltzing the Scale." *Songs*: "Someone Else"; "Suppose."

Rosness, Juanita M., composer, author, singer, teacher; b. Chicago, Ill., May 13, 1897. ASCAP 1964. Educ: HS; music degree. Singer in vaudeville, films, light and grand opera. Rep., *Musical Leader*. *Songs*: "Window Shopping"; "Little One"; "Mists"; "Fragrance"; "Music from a Box"; "Chicago Beautiful"; "Behold! Tis Day."

Rosoff, Charles, composer; b. Bklyn, NY, May 1, 1898. ASCAP 1925. Educ: public schools; private music study. Pianist in film theatres, for music publishers. Wrote songs for films. Bway stage score, *Judy*; songs for *Earl Carroll's Vanities*. Chief collaborators: Leo Robin, Gus Kahn, Eddie Maxwell, Mort Greene, Cliff Friend, Samuel Lewis. *Songs*: "When You and I Were Seventeen"; "Look in the Looking Glass"; "It's Love"; "On My Honor" (for Boy Scouts); "The Most Beautiful Girls" (Earl Carroll theme); "I Can Tell by the Stars"; "In the Merry Month of May"; "I've Taken a Likin' to You" (Al Pearce theme); "Tres Chic"; "Just an Old Love Affair."

Ross, Ben, composer; b. New York, NY, Apr. 28, 1911; d. Bklyn, NY, Mar. 28, 1958. ASCAP 1956. Educ: NYU. Co-founder, NJ Philh., 1934. Co-author,

Recorded Guitar Lessons. Chief collaborators: Sid Press, Harold Solomon, John Murray, Mann Curtis, Nick Kenny, Chas. Kenny. *Songs*: "One Kiss Ago"; "I Can Do It"; "Knock Wood"; "Penny Carousel"; "Afraid"; "The Magic Horn"; "What Makes It Tick"; "The Crying Wind."

Ross, Benny, composer, author; b. New York, NY, Nov. 10, 1912. ASCAP 1956. Educ: HS. Prof. mgr., music publ. cos. Chief collaborators: Helen Ross, Horace Linsley. *Songs*: "Hold Me Forever"; "Till You Come Back to Me"; "What Am I to Do?"; "Love, Don't Be a Stranger"; "I Wanna Be 17 All of My Life"; "Shake Hand With a Guy in Love"; "I Wanna Gal who Can Dance Me a Cha Cha"; "I Hope You Won't Hold It Against Me"; "Hearts Were Never Meant to Be Broken"; "Sightseeing."

Ross, Beverly, composer, author; b. Bklyn, NY, Sept. 5, 1937. ASCAP 1963. Educ: HS; Coll. Staff writer, music publishers. Chief collaborators: Edna Lewis, Robt. Goldstein. *Songs*: "The Girl of My Best Friend"; "Candy Man"; "Judy's Turn to Cry."

Ross, Helen, composer; b. New York, NY, July 31, 1912. ASCAP 1956. Educ: HS. Chief collaborators: Benny Ross, Horace Linsley. *Songs*: "Hold Me Forever"; "Till You Come Back to Me"; "What Am I To Do?"; "Love, Don't Be a Stranger"; "I Wanna Be 17 All of My Life"; "Shake Hands With a Guy in Love"; "I Wanna Gal who Can Dance Me a Cha Cha"; "I Hope You Won't Hold It Against Me"; "Hearts Were Never Meant to Be Broken"; "Sightseeing."

Ross, Jerry, composer, author; b. New York, NY, Mar. 9, 1926; d. New York, Nov. 11, 1955. ASCAP 1950. Educ: NYU; with Rudolf Schramm; also studied music with Michael Fivelsky.

Child actor in Yiddish Theatre; also in films, on radio. Bway stage scores: *John Murray Anderson's Almanac*; *The Panama Game* (Tony, Donaldson, Variety critics awards, 1954); *Damn Yankees* (Tony, Donaldson, Variety critics awards, 1955). Collaborator, Richard Adler. *Songs*: "Strange Little Girl"; "You're So Much a Part of Me"; "Rags to Riches"; "Hey, There"; "Hernando's Hideaway"; "I'm Not at All in Love"; "Small Talk"; "Steam Heat"; "Once-a-Year Day"; "There Once Was a Man"; "Who's Got the Pain?"; "A Little Brains, a Little Talent"; "Whatever Lola Wants"; "Heart"; "Two Lost Souls."

Ross, Lanny, composer, author, singer; b. Seattle, Wash., Jan. 19, 1906. ASCAP 1951. Educ: Taft School (scholarship); Yale U., BA; Columbia U., LL.B.; Juilliard. Soloist, Yale Glee Club. Singer on radio, 1928; in *Show Boat* series, 5 years. Also in vaudeville, night clubs, theatres. Gave Town Hall recitals, concert tours. World War II, Maj., US Army, So. Pac. Had own radio shows, ABC, CBS. *Songs*: "Nothing Like the Smile of the Irish"; "April Is a Woman"; "Day Dreams"; "Moringtown"; "Silver Dollar Country"; also *Vermont Cycle* (folk songs).

Ross, Stanley, composer, author, singer, comedian, publisher; b. New York, NY, July 22, 1935. ASCAP 1958. Educ: CCNY; Pratt Inst. Writer of special material; also for TV, films, TV commercials. Appeared in night clubs; has made records. Founded publ. co., 1960. Chief collaborators: Dean Kay Thompson, Robt. Arbogast. *Songs*: "Speedy Gonzales"; "80 Ways"; "Mother'd Only Let Me Cross the Street"; "At the Fair"; "Alaska, U.S.A."; "Miss Lonelyhearts"; "The Fifty Mile Hike"; "Hurry to Me"; "My School Days"; "Drowning in the Surf"; "Ahab (10 Years Later)."

Rossana, Augustine S., composer, author; b. Adrian, W. Va., Apr. 4, 1922. ASCAP

1955. Educ: Temple U.; Trenton Cons. World War II, USN. With radio stations, Trenton, NJ. Music critic, *Trentonian*. News photographer, reporter with UPI, Newark. Vice pres., Bucks Co. Press Assn. *Songs*: "Someone, Somewhere"; "Without You"; "I Don't Want to Go on Loving."

Rossi, Walter, composer, author, guitarist; b. Phila., Pa., Aug. 2, 1914. ASCAP 1956. Educ: public schools; studied violin, guitar. Guitarist in local bands. Chief collaborators: Lew Hartley, Charles Shaw, Alan Shurr, Robert Morgan. *Songs*: "I Found My Old Girl Again"; "Does Your Heart Tell You?"; "You've Got to Be Tender."

Rossini, Carlo, composer, author, arranger, priest, organist, choirmaster; b. Osimo, Italy, Mar. 3, 1890. To US 1921. Citizen 1929. ASCAP 1943. Educ: Interdiocesan Sem., Fano, Italy. Ordained Catholic priest, 1913. Studied music with Perosi, Casimiri, Dobici, Dagnimo at Pontifical Inst. of Sacred Music, Rome, Masters degree. World War I, chaplain, Italian army. Assoc. with Scalabrinian Fathers of St. Charles Borromeo, NY, 1921. Organist, choirmaster, Church of Epiphany, Pittsburgh, 1923-26; St. Paul's Cathedral, Pittsburgh, 1927-50. Reorganized Italian St. Cecilia Soc., 1950-55. Founded Natl. Inst. Arts & Crafts for Boys, Osimo, 1956-60. Returned to NY, 1961. *Works*: 22 masses; *Choral Compositions & Arrangements of Liturgical Music for Choirs* (10 vols.); *Liturgical Music Arranged for Reed or Pipe Organ* (14 vols.); *Gregorian Chant for Church & School* (7 vols.); *Catholic Church Music* (18 vols.).

Rossiter, Will (W.R. Williams), composer, author, publisher; b. Wells, Somerset, Eng., Mar. 15, 1867; d. Oak Park, Ill., June 10, 1954. To US 1883. Citizen 1917. ASCAP 1922. Educ: private school. Patent office draftsman; then

wrote songs for Haverly's Minstrels. Vaudeville entertainer in 1890's, singing own songs at Tony Pastor's Theatre, NY. *Songs*: "I'd Love to Live in Loveland With a Girl Like You"; "Don't You Remember the Time?"; "Gee, but There's Class to a Girl Like You"; "When the Moon Plays Peek-a-Boo"; "The Girl You Can't Forget"; "In the Land Where They Don't Say Goodbye"; "We Don't Know Where We're Going But We're On Our Way"; "In Bluebird Land"; "When I Met You Last Night in Dreamland."

Rote, Kyle, composer, author, football player, commentator; b. San Antonio, Tex., Oct. 27, 1928. ASCAP 1958. Educ: SMU. Prof. football player NY Football Giants. Sports commentator, WNEW, NY. *Songs*: "Touchdown"; "Skating Polka"; "Wait for Me"; "Send Me Someone"; "I Can't Figure You Out"; "Lonely Christmas Snow"; "Someone Lovely Just Passed By"; "Don't Rock and Roll the Polka"; "Fight You Fighting Giants."

Rotella, Johnny, composer, saxophonist; b. Jersey City, NJ, Nov. 4, 1920. ASCAP 1954. Educ: Emerson HS; private music study. Saxophonist in orchs. incl. Raymond Scott, Tommy Dorsey, Benny Goodman. Studio, recording musician. *Songs*: "The Sky Is Extra Blue"; "A Lonesome Heart"; "Tormented"; "Time to Say Goodnight"; "Baby-O"; "Nothing but the Best"; "Thanks for Nothing"; "Abbracciarmi"; "Perte-Perme."

Roth, Pete, composer, author, musician; b. Cleveland, O., Oct. 30, 1893. ASCAP 1964. Educ: public schools. Mem., string groups. Chief collaborator, Roy Jackson. *Songs*: "If You Feel the Way I Do."

Rothberg, Bob, composer, author; b. New York, NY, Oct. 28, 1901; d. New York, Feb. 1, 1938. ASCAP 1936. Educ: NYU Law School, LL.B.; private music study. Wrote lyrics for film cartoons.

Chief collaborators: Joseph Meyer, Pete Tinturin, Dave Pollock. *Songs*: "Nigh Wind"; "And They Called It Love"; "Are You Lovable?"; "Close to Me"; "Congratulate Me"; "Debutante Waltz"; "Did She Ask for Me?"; "I'm Gonna Put You in Your Place"; "It Ain't Right"; "Mickey Mouse's Birthday Party"; "You or No One"; "There's a Silver Moon on the Golden Gate."

Rottura, Joseph James, composer, author, musician, teacher; b. Rochester, Pa. Apr. 11, 1929. ASCAP 1962. Educ MM degree. Has been singer, musician, cond. in night clubs, radio, TV; also school teacher. Chief collaborators: Paul Weston, Marilyn Bergman, Alan Bergman. *Works*: Choral: *Ballad of Jesse James The Beatitudes; Christmas on the Trail Missa Simplex; Parish Mass of St. Paul Overture for Voices; We Sing of America.*

Rourke, Michael Elder (Herbert Reynolds) author; b. Manchester, Eng., July 14 1867; d. New York, NY, Aug. 26, 1933. ASCAP 1914 (charter member). Educ: ir monestary. Bway press agent; then staff writer, music publishers. Bway stage scores: *The Peasant Girl; The Blue Paradise; Miss Springtime; Rock-a-bye Baby*. Wrote song for *The Girl from Utah*. Chief collaborators: Jerome Kern, Oscar Nedbal, Sigmund Romberg, Emmerich Kallman. *Songs*: "They Didn't Believe Me"; "Auf Wiedersehn"; "I Picked a Lemor in the Garden of Love"; "Throw Me a Rose"; "What's the Use of Dreaming?"; "Come Back to Connemara"; "Liebei Augustin"; "I Saw the Roses and Remembered You"; "Half a Moon."

Row, Richard D., composer, author, singer, publisher; b. Weir, Kan., July 22, 1899. ASCAP 1962. Studied with Clara Davies, Jennie Torriani, Emily Ellis, Theodore Van Yorx. Sang in concert recitals, musical comedy, light opera, throughout US. In radio, 1920's. Program dir., WHDH, radio (New England

Cons.). Became publisher. Co-founder, bd. mem., NAACC. *Works: The Young Singer* (4 vols.); *Standard Vocal Repertoire, Books I, II* (2 vols. each); *Soloists Practical Library of Sacred Songs, Books I, II* (2 vols. each).

Rowan, Frank M., author, actor; b. Montreal, Canada, Apr. 7, 1897. ASCAP 1961. Educ: public schools. Actor since childhood in circus, vaudeville, films, theatre, radio, TV. Wrote special material for Trixie Fraganza, Irene Bordoni, Dick Powell, Edgar Bergen, Joan Blondell.

Rowan, Irwin, author, educator; b. Roumania, Aug. 21, 1897. ASCAP 1942. Educ: CCNY, BA. Drama consultant, NY Bd. of Educ., 1937-43; prod. dir., commemorative pageants. Wrote, prod., dir., *The Open Door* (NY World's Fair, 1939). Dir., WPA Adult Educ., NYC Bd. of Educ., 1939-44. Chmn., science & music dept., Central Commercial HS, NY. Secy., Composers-Authors Guild. Chief collaborators: Jacques Wolfe, Geoffrey O'Hara, John Peters, Maurice Baron, Hans Lengsfelder. *Works: The Trysting Tree* (opera); *Too Good to Be True* (operetta). *Songs: "The Hallelujah Rhythm"; "Whose Gonna Mourn for Me?"; "The Ballad of John Brown"; "Sons and Daughters of a Land Reborn."* Albums: *Songs of the Sea; Immortal Melodies of Love.*

Rowell, Glenn, composer, author, actor; b. Pontiac, Ill., Nov. 2, 1899; d. So Dakota, Oct. 8, 1965. ASCAP 1940. Educ: Strausberger's Cons. Singer, pianist for music publ. firm, 1916-21. Organist, Chicago Theatre until 1924. Music dir., WLS, Chicago. Mem., radio, recording team, Ford & Glenn. Mem., Gene & Glenn with Jake & Lena, in 1931. Had own radio show, *Capt. Glenn's Funwagon*, Rapid City, SD. Co-owner, Rowell-McDonald Travel Agency, Rapid City, and Pierre, SD. Pres., Funwagon Products, Inc. Chief collaborators: Gene Carroll,

J. Fred Coots. *Songs: "I Wish You Were Jealous of Me"; "But You Do"; "Some of Your Sweetness"; "Help the Kid Around the Corner"; "Open the Window of Your Heart"; "Where in the World But in America"; "Schoolday Sweethearts"; "Read Your Bible Every Day."*

Rowen, Ruth Halle, composer, author, educator; b. New York, NY, Apr. 5, 1918. ASCAP 1959. Educ: Barnard Coll., BA (Phi Beta Kappa); Columbia U., MA, Ph. D. (William Mason, Clarence Barker fellowships). Mgr., educ. dept., Carl Fischer, 1953-63. Asst. prof., music dept., CCNY. Author: *Early Chamber Music; Hearing-Gateway to Music*. Chief collaborator, Bill Simon. *Songs: "Whoa, Mule, Whoa!"; "I Have Decided to Be an Old Maid"; "The Needle's Eye"; "Somebody Cares for Me"; "I Love Who Loves Me."*

Rowles, James George (Jimmy), composer, pianist; b. Spokane, Wash., Aug. 19, 1918. ASCAP 1960. Educ: Gonzaga U.; private piano study. Accompanist to Billie Holiday. World War II service; pianist in Skinnay Ennis Army band. Then in orchs. incl. Woody Herman, Les Brown, Tommy Dorsey, Benny Goodman, Butch Stone. With Bob Crosby orch. in radio, 1947-51; then films, TV. *Songs: "Cool Milk"; "Baby Come Home."*

Roy, William, composer, pianist; b. Detroit, Mich., May 28, 1928. ASCAP 1958. Educ: Hollywood Prof. School; studied music with Arthur Laage, Joseph Achron, Edw. Kilenyi, Eada Rubinstein, Rina Larson. Child actor in films. Pianist, comp., Julius Monk night club revues. Bway stage score, *Maggie*. *Songs: "How Do I Love Thee"; "This Little Rose"; "Charm"; "What Every Woman Knows"; "You Become Me"; "My Mind's on You"; "Bargain Day"; "Farewell"; "The Fifth of July"; "Billy's Blues."*

Royal, Ted, composer, author, arranger, musician; b. Skedee, Okla., Sept. 6, 1904.

ASCAP 1954. Educ: Kansas U.; studied woodwinds. Musician, silent films, in vaudeville, presentation theatres in Houston, Kansas City, Chicago. Stage score, *Pleasure Express*. Arr., Bway musicals: *DuBarry Was a Lady*; *Let's Face It*; *Brigadoon*; *Make Mine Manhattan*; *Guys and Dolls*; *Paint Your Wagon*; *New Faces of 1952*; *The Boy Friend*; *House of Flowers*; *Mr. Wonderful*. *Works*: *Louisiana Landscape*; *Desert Oddities*; *Spectrum*; *Whirlwinds for Woodwinds*.

Rozin, Albert, composer, organist, pianist, choirmaster, teacher; b. Russia, June 15, 1906. To US 1921. ASCAP 1960. Educ: studied in Russia, Poland, US. Organist, choirmaster, Beth Sholom People's Temple, Bklyn, NY. Teaches piano; composes piano, organ teaching material.

Rubens, Hugo, composer, pianist, organist; b. New York, NY, Apr. 1, 1905. ASCAP 1940. Educ: HS; also studied music with father. Pianist, organist in film theatres, vaudeville. *Songs*: "Little Small Town Girl"; "The Chauffeur and the Debutante"; "Suitcase Susie"; "Low Tide"; "Be Good, Be Careful, Be Mine"; "It Doesn't Cost a Thing to Dream"; "Don't You Put the Bee on Me"; "Cobbler on Cobblestone Road" (children's song). *Works*: *Carnegie Hall Concerto*; *Scotland Yard Suite*; *Overture to "Love's Labor Lost"*.

Rubens, Maurie, composer; b. New York, NY, Dec. 25, 1893; d. Los Angeles, Cal., July 24, 1948. ASCAP 1926. Bway stage scores: *Great Temptations*; *The Madcap*; *Greenwich Village Follies of 1928*; *Music in May*; *A Night in Venice*. Chief collaborators: Clifford Grey, J. Keirn Brennan. *Songs*: "Over the Hill"; "What's the Reason?"; "The Promenade Walk"; "Temptation Strut"; "Your Broadway and Mine"; "Beauty Is Vanity"; "No Other Love"; "Odle-De-O."

Rubenstein, Louis Urban, composer, author, businessman; b. Boston, Mass., Jan. 1, 1908. ASCAP 1950. Educ: Boston Latin School; Brown U., BA; studied piano with Wm. Strong. Writer of short stories, radio scripts, 1930-37. Staff pianist, music publ. co. Pianist in night clubs, NY, NJ. World War II, Sgt. 6th Army. Sales agent, textile co., 1946-61. In securities business, since 1961. Chief collaborators: Gladys Shelley, Elliott Jacoby, Wm. Kaye. *Songs*: "Here's My Heart"; "All Night Long"; "Why Not Try Paradise"; "Keep America Free"; "The Merry Ghost of Chatham Square"; "Twilight"; "Garden of Allah."

Rubin, Ada (Ada Roeter), composer, pianist; b. New York, NY, July 1, 1906. ASCAP 1964. Educ: public schools; private music study. Gave concerts at Carnegie Hall, Bklyn Acad. of Music. Made records as jazz pianist. Pianist, coach, for music publ. cos. Chief collaborators: Andy Razaf, Joe Davis. *Songs*: "Alexander's Back in Town"; "The Meetin's Called to Order"; "Fair and Square."

Rubin, Ruth, composer, author, folklorist; b. Montreal, Canada, Sept. 1, 1906. ASCAP 1963. Educ: HS. Began specializing in Jewish folklore, 1944; gave lecture-recitals, US, Canada, abroad. Mem: Amer. Folklore Soc. (past councillor); Canadian Folk Music Soc. (past councillor); NY Folklore Soc.; Intl. Folk Music Council (secy., US Natl. Comm.). On ed. bd., *NY Folklore Quarterly*. Taught at New School for Social Research, NY. Author: *Treasury of Jewish Folksong*; *Voices Of a People*; *The Story of Yiddish Folksong*; *Singable English Translations* (Yiddish songbook).

Rubini, Michel, composer, pianist, arranger; b. Los Angeles, Cal., Dec. 3, 1942. ASCAP 1963. Educ: HS; studied with Herman Wasserman. Debut at 10. Has given concerts with father, Jan Ru-

ini; concert tours throughout world. Also produces records. Chief collaborator, Dale Hallcom. *Songs*: "The Richest Man Alive."

Ruby, Harry, composer, author, pianist, publisher; b. New York, NY, Jan. 27, 1895. ASCAP 1917. Educ: public schools. Pianist, song plugger for publ. firms, incl. Gus Edward, Harry Von Tilzer. Also played in vaudeville, nickelodeons, cafes. Bway stage scores: *Helen of Troy, NY; The Ramblers; Lucky; The Five O'Clock Girl; Good Boy; Animal Crackers; Top Speed* (also co-prod.); *High Kickers*. To Hollywood 1930. Wrote songs for films incl. *Check and Double Check; The Cuckoos; Horsefeathers; The Kid from Spain* (also screenplay). Screenplays: *Look for the Silver Lining; Bright Lights; Duck Soup*. Film biography, *Three Little Words*. Chief collaborator, Bert Kalmar. Others: Ted Snyder, Oscar Hammerstein 2nd, Edgar Leslie, George Jessel, Rube Bloom, Herbert Stothart, Fred Ahlert. *Songs*: "When Those Sweet Hawaiian Babies Roll Their Eyes"; "What'll We Do Saturday Night When the Town Goes Dry"; "Daddy Long Legs"; "And He'd Say 'Oo-La-La-Wee-Wee' "; "He Sits Around"; "So Long, Oo-Long"; "The Sheik of Avenue B"; "She's Mine, All Mine"; "The Same Old Moon"; "The Vamp from East Broadway"; "My Sunny Tennessee"; "I Gave You Up Just Before You Threw Me Down"; "Who's Sorry Now?"; "It Was Meant to Be"; "All Alone Monday"; "Thinking of You"; "Up in the Clouds"; "I Wanna Be Loved By You"; "Watching the Clouds Roll By"; "Three Little Words"; "Hooray for Captain Spaulding" (Groucho Marx theme); "Nevertheless"; "I Love You So Much"; "Everyone Say's I Love You"; "A Kiss to Build a Dream On"; "Give Me the Simple Life"; "Another Night Like This"; "Maybe It's Because"; "Show Me a Rose"; "Omaha, Nebraska"; "The Real McCoys" (TV theme); also *The Kalmar and Ruby Song Book*.

Ruby, Herman, composer; b. New York, NY, Mar. 15, 1891; d. Los Angeles, Cal., July 31, 1959. ASCAP 1922. Chief collaborators: Harry Akst, Con Conrad, Joseph Meyer, Sammy Stept. Harry Woods, Harry Ruby. *Songs*: "My Sunny Tennessee"; "I'll Always Be In Love With You"; "Cecilia"; "My Honey's Lovin' Arms"; "The Egg and I"; "In a Boat for Two"; "Stolen Kisses"; "Flow-er of Love"; "Since I Found You"; "Pals Just Pals"; "My Sunday Girl."

Ruderman, Seymour George (Rudy), author, editor; b. New York, NY, May 30, 1926. ASCAP 1955. Educ: Antioch Coll., BA; Yale U. Grad. School of Govt. Program dir., WHK, Cleveland; asst. news dir., WNEW, NY. Chief collaborator, Wm. Harrington. *Songs*: "Gee, But You Gotta Come Home."

Ruiz, Enrique, composer, singer; b. Argentina, Nov. 11, 1908. ASCAP 1960. Educ: HS; private music study. Prof. debut in *Tosca*, Buenos Aires, Argentina, 1925. World War II, gave concerts for USO. Has had own radio programs, Buenos Aires and NY. Has made many records; appeared in films in So. Amer. Europe. Chief collaborator, Helen Steele. *Songs*: "Intermezzo"; "Nuestro Amor de Hoy"; "Tiri Tomba"; "El Afilador"; "Reflejos de Espana"; "Cancion del Pastor"; "Campanas de Fiesta"; "Lagrimas"; "Donde"; "Dudosa"; "La Primavera"; "El Viajero."

Rule, James S. (Jimmy), composer, pianist, singer; b. Bklyn, NY, Mar. 22, 1896. ASCAP 1944. Vaudeville performer. *Songs*: "Goodbye, Sue"; "She's Irish"; "My Only Rose"; "All Over Nothing At All"; "On My Way Out"; "I've Been a Stranger in My Father's House"; "For God and Country."

Rumoro, Joe Louis, composer, guitarist; b. Chicago, Ill., Oct. 11, 1923. ASCAP 1957. Educ: HS; private music study.

Led jazz group, 1941-43. Guitarist, Boyd Raeburn orch.; Chicago Theatre pit band. Staff guitarist, WBBM, radio, TV, Chicago, since 1945. Has made many records. *Songs and Instrumentals*: "Easy Pickin'"; "Sorta Blue"; "Early Ride"; "Cook's Delight"; "Unless There's You"; "Yesterday's Love."

Rumsey, Murray (Murray Rumshinsky), composer, author, conductor, pianist, arranger; b. New York, NY, June 26, 1907. ASCAP 1960. Educ: Damrosch Inst. of Musical Art; studied with Lazare Saminsky, Antonio Lora. Comp., cond., pianist in vaudeville, operettas. *Songs and Instrumentals*: "Sabra Square Dance"; "Music to My Ear"; "Bazaars of Bagdad"; "My Philosophy."

Rumshinsky, Joseph M., composer; b. Vilna, Russia, Sept., 1881; d. ASCAP 1963. Educ: Conservatories in Europe. Prod. musicals in Yiddish Theatre. *Works*: *Oz Joshir* (cantata); *Ruth* (opera). *Songs*: "Shein Vi Di L'vone"; "Eishes Chayil"; "Shloimele-Malkele"; "Z'chor"; "Hama-vdil"; "In Meine Oigen Bistu Shein"; "Es Tziht, Es Briht."

Rupp, Anna T., composer, author; b. Quincy, Ill., Jan. 25, 1909. ASCAP 1963. Educ: HS; Bus. School. *Songs*: "You Are My Sweetheart"; "Loving Only You"; "Janie"; "Dreaming"; "It's Love"; "Love Me."

Rupp, Carl, composer, conductor, pianist, inventor; b. Chicago, Ill., May 11, 1892. ASCAP 1925. Educ: HS; Met. Cons.; studied with father and Max Kramer. Led own orch. in hotels, 1911. World War I, Great Lakes Training Station. From 1921, music dir., hotels, radio. Invented electrical devices to simplify teaching of piano. *Songs*: "I Feel So Good"; "Arizona Stars"; "Don't Bother Me"; "My Sweetie and Me"; "Lovely Lady"; "Tonight's the Night"; "The Flapper Wife."

Rusch, Harold W., composer, teacher; b. Wabeno, Wis., Oct. 14, 1908. ASCAP 1958. Educ: Lawrence U.; private music study. Teacher, dir., supervisor of music, public schools; dir., prof. instrumental music organizations. Has written many works in educ. field incl. *Breath Control and Tuning and Intonation Studies*; *Harold Rusch Band Book*; *Tip Top March Book*; *Etudes & Ensemble Studies for Strings*; *Rhythms & Rhythmic Bowings for Orch. Works*; *Trilogy of 3 Suites: Menominee Sketches, La Nouvelle France, Colonial Scenes* (R.F. Dvorak and U. of Wis. bands comm.); orchestral transcription of *Menominee Sketches* (Thor Johnson comm.). For band: *Levee Dance*; *Camptown Drummer*; *Victory Chant*; *La Jardine Overture*; *Forecaster March*; *The Admiral March*; *Color Guards March*; *Esprit de Corps March*; *Apostle Islands Overture*.

Rush, Mary Jo (Mary Jo Matthews), composer, author; b. Mannington, W. Va., Apr. 11, 1909. ASCAP 1956. Educ: W. Va. U., BA. Appeared in Bway prods.: *Gay Divorce*; *Let 'Em Eat Cake*; understudy to Adele Astaire in *Band Wagon*; in films incl. *20th Century*. Chief collaborator, Irving Bibo. *Songs*: "Love Never Changes"; "Lonely"; "Chilly Willy"; "America's Way of Life"; "Buenas Nochas, Maria."

Rushing, James Andrew, composer, singer; b. Okla. City, Okla., Aug. 26, 1902. ASCAP 1946. Educ: Wilberforce U.; studied violin, piano. Singer with bands; joined Count Basie, 1935; to NY with band, 1936-50. Formed own septet, toured theatres, Savoy Ballroom, until 1952. Worked as single, appeared at jazz fests.; made European tours. Appeared in film, *Funzapoppin'*; TV shows. Chief collaborators: Eddie Durham, Count Basie, Lester Young. *Songs*: "Goin' to Chicago Blues"; "Sent for You Yesterday"; "Bran' New Wagon"; "Baby, Don't Tell on Me"; "Good Morning

blues"; "Don't You Miss Your Baby?"; "Nobody Knows"; "Blues in the Dark"; "Take Me Back, Baby"; "Undecided blues"; "You Can't Run Around."

Rusinsky, Paul, composer, author, violinist; b. Miskolcz, Hungary, July 10, 1903. To US 1912. ASCAP 1940. Studied with family, also private tutors; violin with Deszo Szigeti, Eugene Ormandy, Jacques Malkin. Violin soloist in recitals. Chief collaborators: Edw. Breuder, Chas. Tobias, Al Neiburg, Nathan Van Cleave, Ray Bloch, Alfredo Antonini, Michael Colicchio. *Songs*: "Out of the Night"; "Midnight Moon"; "Jersey Jungle"; "I Can't Pretend"; "If You Were Mine"; "Elegy of Love"; "Moondust Rhapsody"; "Daybreak Serenade"; "Lydia Waltz"; "I Travel Alone"; "Blue and Melancholy Mood"; "Sam the Vegetable Man."

Ruskin, Harry, author; b. Cincinnati, O., Nov. 30, 1894. ASCAP 1954. Educ: Miami Mil. Acad. Wrote songs for Bway musicals. To Hollywood, 1930; writer for Paramount (5 years); MGM (16 years). Screenplays incl. *Dr. Kildare*, *Andy Hardy* series; *The Postman Always Rings Twice*. Chief collaborator, Henry Sullivan. *Songs*: "I May Be Wrong, but I Think You're Wonderful"; "I Can't Get Over a Girl Like You."

Russell, Alexander (George), composer, organist, pianist, educator; b. Franklin, Tenn., Oct. 2, 1880; d. Dewitt, NY, Nov. 24, 1953. ASCAP 1928. Educ: Fine Arts Coll., Syracuse U., BA, hon. Mus. D.; studied with Leopold Godowsky, Harold Bauer, Edgar Stillman Kelley, Charles-Marie Widor; hon. degree, Cincinnati Cons. Debut as pianist, Paris, 1908; concertized in US, 1908-10. Concert dir., Auditorium Concerts, John Wanamaker, NY, from 1910; also in Phila., 1919-29. Instr., piano & organ, Syracuse U., 1902-06. Dir. of music (Frick Chair), Princeton U., 1917-35. Supervised construction of organs in 2 Wanamaker

stores; also Princeton chapel. Recd. Order of Crown of Belgium. Mem., Amer. Guild of Organists. *Works*: Piano: *Theme & Variations*; *Contrapuntal Waltz*. Organ: *St. Lawrence Sketches*. Choral: *Motet in Memory of Princeton Men Fallen in World War I*. *Songs*: "Sunset"; "The Sacred Fire"; "In Fountain Court"; "Lyric from Tangore"; "Expectations"; "Puer Redemptor."

Russell, Anna, composer, author, singer, comedienne; b. London, Eng., Dec. 27, 1911. ASCAP 1956. Educ: Royal Coll. of Music, London. Concert comedienne throughout world. Wrote, comp., appeared in *Lady Audley's Secret* (or, *Who Pushed George*); *All By Myself*. *Songs*: "I'm Sitting in the Bar All Alone"; "Feeling Fine"; "I Love the Spring." Albums: *Anna Russell Sings?*; *Anna Russell Sings? Again!*; *Guide to Concert Audiences*; *Square Talk on Popular Singing*; *Anna Russell in Darkest Africa*; *A Practical Banana Promotion*.

Russell, Benée, composer, author; b. New York, NY, Aug. 10, 1902; d. New York, June 28, 1961. ASCAP 1927. Educ: Rochester, NY, public schools. Newspaper reporter, Rochester. Under contract, NY music publishers. To Hollywood, staff writer for films. Playwright, *By Appointment Only*. Chief collaborator, Abel Baer. *Songs*: "Lonesome in the Moonlight"; "Don't Never Do That"; "Nice Baby"; "Go Home and Tell Your Mother"; "A Song Without a Name" (Steinway prize); "You Didn't Want Me When You Had Me"; "Katinka."

Russell, Bob (Sidney Keith Russell), composer, author; b. Passaic, NJ, Apr. 25, 1914. ASCAP 1942. Educ: Washington U. Adv. copywriter; worked in film studios; wrote special material. Film score, *Jack and the Beanstalk*; film background score, *Reach for Glory* (Locarno Film Fest. prize, 1962). Wrote songs for films incl. *That Midnight Kiss*; *Ticket to Tomahawk*; *Sound-Off*; *Affair in Trinidad*;

Meet Capt. Kidd; The Girl Can't Help It. Songs for *All in Fun* (musical); *Shootin' Star* (revue). Chief collaborators: Harry Warren, Duke Ellington, Lester Lee, Carl Sigman, Lou Alter, Harold Spina, Peter DeRose, Bronislaw Kaper. **Songs:** "Busy as a Bee"; "Watching the Clock"; "Frenesi"; "Maria Elena"; "Time Was"; "Taboo"; "Don't Get Around Much Any More"; "Brazil"; "Do Nothin' Till You Hear from Me"; "Ballerina"; "You Came a Long Way from St. Louis"; "I Didn't Know About You"; "Crazy He Calls Me"; "Would I Love You"; "Once"; "No Other Love"; "It's the Beast in Me"; "Misirlou"; "Carnival"; "Circus"; "Babalu"; "A Lonesome Cup of Coffee"; "You Go Your Way"; "Interlude"; "No More"; "Just When We're Falling in Love"; "I Know, I Know, I Know"; "Matinee"; "The Color of Love." Film title songs: "The Girl Most Likely"; "Blue Gardenia"; "Matter of Who."

Russell, Charles Ellsworth (Pee Wee), composer, clarinetist; b. St. Louis, Mo., Mar. 27, 1906. ASCAP 1958. Educ: Western Mil. Acad.; U. of Missouri. Clarinetist in groups with Tex Beiderbecke, Frank Trumbauer during 1920's; in night clubs during 1930's, 1940's. Appeared at many jazz fests.; has made many records. **Songs and Instrumentals:** "You're There in a Dream"; "Midnight Blue"; "Write Me a Love Song, Baby"; "Cutie Pie"; "This Is It."

Russell, Hanon W., composer, author; b. Springfield, Mass., Nov. 10, 1947. ASCAP 1960. Educ: Milford Prep. Collaborator, Joey Russell (father). **Songs:** "Happy Sticks"; "Our Prayer."

Russell, Henry (Henry Russell Olson), composer, author, pianist, arranger, singer; b. Moorhead, Minn., Sept. 4, 1913. ASCAP 1944. Educ: public schools; Concordia Cons., Fargo, ND. Organized Four Bachelors, vocal group; toured US, Eng. Pianist, arr., vocalist with orchs.;

introduced Novachord. World War II machinist. Music dir., NBC. Wrote for films. **Songs:** "The Madam Swings It"; "Broadway Caballero"; "Pete the Piper"; "I Still Care"; "We're Going Across"; "When I'd Yoo Hoo in the Valley."

Russell, Joey, composer, entertainer; b. Springfield, Mass., July 12, 1920. ASCAP 1960. Educ: Commerce HS. Since 1956, has had own TV show, *Happy the Clown* ABC, then NBC, Hartford, Conn. Chief collaborator, Hanon Russell (son). **Songs:** "Happy Sticks"; "Our Prayer."

Russell, Lee, author, singer; b. Cleveland, O., Feb. 16, 1920. ASCAP 1957. Educ: Lincoln HS. Singer with dance bands incl. Vincent Lopez; also network programs, WOR (for Gospel Assn. for the Blind). Toured Sweden, singing own songs, 1961; later, Switzerland, Germany, So. Africa, West Indies. Has own record co. Gave concerts, NY World's Fair, 1964. Chief collaborator, Al Rainy. **Sacred Songs:** "Turn to the Bible Today"; "His Hands"; "There's No Two Ways About It"; "Tablets of Stone"; "Someone Walks Beside Me"; "I Searched for God"; "Living in the Shadow of the Past"; also *Healing Hands* (album).

Russell, Sydney King, composer, author, pianist; b. New York, NY, Nov. 29, 1897. ASCAP 1937. Educ: U. of Cal.; studied with Rubin Goldmark, T. Tertius Noble, Sidney Homer, Chas. Lee Tracey. Ed., *Poetry Chap-Book*, 1942-53. Author, books of verse incl.: *Proud Universe*, *Lost Warrior*. Accompanist to wife, Jean Love, soprano. Mem., Poetry Soc. of Amer.; NAACC. **Songs:** "Children of Men"; "The Song of the Hill"; "Roll Along Cowboy"; "Journey's End"; "Fullfillment"; "Little Pagan Rain Song"; "My Spirit Like a Shepherd Boy"; "Harbor Night" (Kimball award).

Russin, Irving (Babe), composer, pianist, saxophonist, conductor; b. Pittsburgh, Pa.,

June 18, 1911. ASCAP 1957. Educ: HS. Saxophonist in orchs. incl. Red Nichols, Roger Wolfe Kahn, Benny Goodman, Ben Pollack. On staff, CBS, NY, 1936-38. Pianist in Tommy Dorsey, Benny Goodman orchs. Led own orch. With Bobby Hammack staff orch., ABC-TV, Hollywood, 1959-60. Appeared in film, *The Glenn Miller Story. Instrumentals*: "Inspiration"; "Evergreen."

Russo, Dan, composer, conductor; b. Chicago, Ill., Oct. 14, 1885; d. Hollywood, Cal., Sept. 5, 1956. ASCAP 1925. Educ: public schools; studied violin with father. Music dir., vaudeville circuit, Mich.; then cond. of ballroom orch., Detroit. Formed own orch., toured country in ballrooms, hotels, vaudeville. *Songs*: "Kentucky Blues"; "Toot Toot Tootsie, Goodbye"; "Imagination"; "Because of You"; "Night"; "Oh, Lizzie"; "Couldn't Help It If I Tried"; "Lost."

Russo, William, composer, conductor, trombonist, arranger, teacher; b. Chicago, Ill., June 25, 1928. ASCAP 1959. Educ: Roosevelt U., BA; studied with John Becker, Karel Jirák. Cond., trombonist, mgr., publicist of group, Experiment in Jazz, Chicago. Trombonist, comp., arr., Stan Kenton orch., 1950-55. Taught at Columbia Coll., U. of Chicago; Manhattan School of Music. Mem., Kurt Edelhagen Orch., Dusseldorf; Hans Koller Quintet, Cologne. Formed own orch., 1958. Faculty mem. (on Bd. of Trustees) School of Jazz, Lenox, Mass. *Works*: *Fugue for Jazz Orch.*; *Variations on an American Theme*; *Les Deux Errants* (London Fest. Ballet comm.); 2 symphonies (No. 2, *Titans*; Koussevitzky Found. comm.); *The English Suite* (Ted Heath comm.); *Concerto Grosso*; *Cello Concerto*; *Music for Violin, Jazz Orch.* (Yehudi Menuhin, Lord Astor comm.); *School of Rebellion*; *Seven Deadly Sins*. Operas: *The Island* (BBC comm.); *John Hooten*; *The Rivals*; *The Land of Milk and Honey. Instrumentals*: "Brookville"; "The Dancing Puppet."

Russotto, Leo, composer, pianist, arranger, conductor; b. New York, NY, May 25, 1896. ASCAP 1943. Educ: Columbia U.; Juilliard; studied with Rubin Goldmark, A.W. Lilienthal, Mortimer Wilson, Bertha Tapper, Arthur Hochman, Clarence Adler. Asst. to Roxy; arr. radio programs for Roxy's Gang, 1925-33. Staff pianist, arr., choral cond., NBC, 12 years. Accompanist to Mme. Schumann-Heink, Jan Peerce. Music dir., Theatre Guild prod., *The Winter's Tale. Works*: *Suite in the Ancient Style*; *Arioso* (viola, orch.); *Novelette and Poeme* (viola, orch.); *Chant Sans Paroles* (cello, orch.); *Humoreske* (violin, orch.); *Reverie*; *Air de Ballet. Songs*: "Sometime"; "A Soldier's Prayer"; "But a Short Time to Love."

Ruth, Barbara F., composer, author, teacher; b. Galesburg, Ill., Aug. 14. ASCAP 1957. Educ: Teachers Coll. Columbia U.; studied piano, violin. Writer in adv., also for Chicago *Daily News*. World War II, with Women's Ordinance Workers; wrote for Camp Shows. Taught public school, 5 years; teacher in school for retarded children, since 1947. Chief collaborator, John Broderick. *Songs*: "A Star Stood Still"; "Bronco Busters' Ball"; "The Way Up the Hill"; "Everyone's Laughing"; "Christmas Windows"; "Somewhere in the Dark."

Ryan, Ben, author, dancer; b. Kansas City, Mo., Mar. 30, 1892. ASCAP 1923. Educ: NY HS. Was in vaudeville with dancing partner, George White; then mem. of team, Ryan & Lee. Contract writer for films. Wrote special material for comedians. *Songs*: "The Gang That Sang 'Heart of My Heart'"; "When Francis Dances With Me"; "Inka-Dinka-Doo"; "M-I-S-S-I-S-S-I-P-I"; "Sentimental Feeling"; "Remember Mother's Day"; "Love Tales"; "Ain't Nature Grand"; "When We Get Together in the Moonlight"; "Tum-Tum-Tumble into Love"; "Down on 33rd and 3rd"; "Tree Top Jubilee."

Ryder, Noah F., composer, educator; b. Nashville, Tenn., Apr. 10, 1914; d. Norfolk, Va., Apr. 17, 1964. ASCAP 1948. Educ: Hampton Inst., BS; U. of Mich., MM. Music supervisor, Goldsboro, NC, schools, 1935-36; dir., music dept., Palmer Memorial Inst., Sedalia, NC, 1936-38; dir., music dept., Teachers Coll., Winston Salem, NC, 1938-41. Cond., Hampton Inst. Choir; head of theory dept., 1941-44. Dir. of music, Norfolk Div., Va. State Coll., from 1947. Dir. of music, Bank Street Baptist Church, Norfolk, Va. Cond., Harry Burleigh Glee Club, Hampton, Va.; Fed. of Male Glee Clubs of Va. World War II, USN. *Songs*: "Sea Suite for Male Voices"; "Haul Away Mateys We're Almost Home" (Navy War Writers prize).

Rye, Sven, author; b. Randers, Denmark, Feb. 26, 1926. ASCAP 1953. Educ: U. of Denmark; Sorbonne and Alliance Francaise, Paris; Univ., Berlin. Newspaper corr., Paris, London, Vienna, Rome, Berlin, Stockholm; also with London *Daily Express*; AP. Danish vice consul, LA, 1951-62. Pres., Hollywood Foreign Press Assn., 1963. Hollywood corr., 30 European newspapers, magazines. Has written 2 novels. *Songs*: "Bagateller"; "Vi er venner"; "Blomstrende Kastanjer"; "Rent tilfaldigt." *Works*: *Nattens Symfoni*.

Ryerson, Frank, composer, author, trumpeter, conductor, educator; b. Paterson, NJ, July 3, 1905. ASCAP 1943. Educ: Manhattan School of Music; Montclair State Coll.; studied with Sigmund Schertel. Trumpeter, arr., dance orchs.; with Vaughn Monroe, 10 years; also cond. Monroe's *Camel Show*, radio. Cond. shows, Hollywood Restaurant, NY. Supervisor of music, Paramus, NJ. School System. *Songs*: "The Boston Tea Party"; "Blue Champagne"; "The Bottom Man on the Totem Pole"; "Something Sentimental"; "Notes to a Classy Chassis"; "Host Meets Ghost"; "Rasputin's Tootin'."

Ryterband, Roman, composer, conductor, pianist, teacher; b. Lodz, Poland, Aug. 2, 1914. ASCAP 1960. Educ: State Acad. of Music, Lodz; univs. in Warsaw, Berne; Northwestern U. Has been organist, choir dir.; cond., pianist in Europe, Africa, US; appearances on radio, TV. Guest lecturer, McGill U.; music dir., CKVL (radio) Montreal, 5 years; on faculty, Chicago Cons. Coll. Chmn. Intl. Soc. Contemporary Music (Chicago chapter). *Works*: *Jubilate Deo* (cantata); *Piano Sonata*; *Sonata for Violin, Harp*; *Deux Sonnets* (contralto, flute, harp); *Rhapsody for Full Orch.*; *Toccata for Harpischord, Chamber Orch.* (Northwestern U. comm.).

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Saar, Louis Victor, composer, pianist, educator; b. Rotterdam, Holland, Dec. 10, 1868; d. St. Louis, Mo., Nov. 23, 1937. ASCAP 1924. Educ: Kaiser Wilhelm U. of Strassburg; Royal Acad. of Music, Munich. To US as accompanist, Met. Opera Co. Teacher of piano, theory, comp., Natl. Cons., NY; NY Coll. of Music, 1898-1906. Head of theory dept., Cincinnati Coll. of Music, 1906-17; Chicago Musical Coll., 1917-33; St. Louis Inst., 1934-37. Awards: Mendelssohn Stipendium, Berlin; Tonkuenstler prize,

Vienna; Kaiser prize, Baltimore. *Works*: *Rococo Suite*; *From the Mountain Kingdom of the Great Northwest*; *Along the Columbia River*; *Old German Masters Suite* (string orch.); *Gondoliera* (violin, string orch.). Choral: *Angus Dei* (Bizet); *Ave Maria* (Schubert); *Hallowe'en Night, A Song of Consolation*; *Persian Love Songs*. *Songs*: "Little Gray Dove"; "Some Happy Days"; "Indian Summer."

Sacco, Anthony (Tony), composer, author, violinist, pianist, singer; b. Waterbury,

Conn., Mar. 28, 1908. ASCAP 1941. Educ: Yale Music School; studied violin with William Tinsley. Violinist in pit orchs., vaudeville; toured in Red Nichols orch. World War II, Staff Sgt. Special Services, wrote for GI shows. Violinist in dance orchs., instrumental groups. Since 1950, pianist, singer in hotels. Autobiography, *The Adventures of a Guitar Player*. Chief collaborators: Richard Smith, J. Fred Coots, Fred Ahlert. *Songs*: "Waiting for the Twilight"; "The Breeze (That's Bringin' My Honey Back to Me)"; "I Thrill When They Mention Your Name"; "Mail Call"; "The Merry-Go-Round Song"; "Tally-Ho."

Sacco, John Charles, composer, conductor, arranger; b. New York, NY, July 11, 1905. ASCAP 1951. Educ: David Mannes Music School (scholarship); Columbia Coll., BA; Teachers Coll., Columbia U., MA; studied with Douglas Moore, Seth Bingham, Deszo D'Antalfy. Wrote songs for Columbia Varsity shows. World War II, Capt., Special Services, USAAF; scored, cond., *High Flight*. Assoc. music dir., St. Louis Municipal Opera. Music dir., Paper Mill Playhouse; Starlight Musicals, Indianapolis; Teatro Tapia, PR. Guest cond., symph. orchs. incl. Minneapolis, Des Moines, Detroit, Memphis. *Works*: *Cross Country* (symph. suite); *Railroad Reverie*; *Johnny the One*; *Alice in Wonderland* (operetta). *Songs*: "Methuselah"; "Brother Will, Brother John"; "Maple Candy"; "The Holy Day"; "Mexican Serenade"; "The Bells Ring Out for Christmas"; "Ozark Fox Run"; "The Spelling of Christmas."

Sachs, Henry Everett, composer, author, conductor, trombonist; b. Denver, Col., July 8, 1881. ASCAP 1949. Educ: Denver Teachers Coll.; Denver Coll. of Music. Trombonist, Denver Symph. Cond., Bway musicals: *Castles in the Air*; *Blossom Time*. Cond., Denver Municipal Band, since 1919. Mem.: NAACC; Amer. Bandmasters Assn.; bd. mem. (past pres.)

Denver Symph. Soc. *Songs and Instrumentals*: "Grandma"; "The Little Worm"; "The Symphony"; "The Stranger"; "The Story"; "Flanders Field"; "Song of Love"; "March Song of the Infantry"; "Titan March"; "The Militant Worm."

Sachse, Raymond H., composer, pianist; b. Clinton, Mass., Aug. 21, 1899. ASCAP 1963. Educ: New England Cons.; studied piano with Arthur Friedheim, Ethel Necomb. NY debut, 1931. Toured as accompanist, co-artist, US, So. Amer., Orient; also appeared on radio, TV. *Works*: *Music for Spanish Dance* (vol. 1).

Sadoff, Melissa M., composer, author, pianist; b. Belgrade, Yugoslavia, May 1, 1933. ASCAP 1963. Educ: Music Acad., Belgrade; also studied drama, ballet. Chief collaborators: Frankie Carle, Dorothy Wayne. *Songs*: "Honolulu Honky Tonk"; "Aloha Paradise"; "Melissa."

Sadoff, Robert, composer, conductor, pianist, radio exec., agent; b. Bklyn, NY, June 16, 1920. ASCAP 1953. Concert pianist; then pianist, cond., dance bands. Accompanist, cond. for Eddie Fisher, Rosemary Clooney, Vic Damone. Prof. mgr., Bourne, Inc. With NBC as music coordinator, radio network; exec. prod., *Bert Parks Show*; talent coordinator, daytime programming. Pres., Liberty Artist Svcs., Las Vegas, Nev. Chief collaborators: Steve Allen, Carolyn Leigh. *Songs and Instrumentals*: "The Rockin' Ghost"; "Lonely Love"; "I Hear Those Bells"; "Toot Sweet"; "Rollin', Rollin' Stone."

Saenger, Gustav, composer, violinist; b. New York, NY, May 31, 1865; d. New York, Dec. 11, 1935. ASCAP 1924. Studied music with Richter, Meyer, Leopold Damrosch, C. C. Muller. Violinist, Met. Opera House orch; also symph. orchs. until 1893. Asst. cond., Empire Theatre; then cond. Ed.-in-chief, music publ. co. Ed., *Metronome*; *Musical Observer*, (1904-

29). *Works: Scotch Pastorale; March of the Tin Soldiers; Springtime Valse; Intermezzo Scherzo; Andantino.*

Saffer, Bob, composer, author, art dealer; b. Leeds, Eng., June 12, 1910. ASCAP 1957. Chief collaborator, Geo. Mysels. *Songs*: "L.B.J."; "Happy Democrats Are We"; "New Frontiers"; "Hail to the Chief" (new lyrics).

St. Clair, Floyd J., composer, organist, cornetist, arranger; b. Johnstown, Pa., Feb. 4, 1871; d. Cleveland, O., Aug. 23, 1942. ASCAP 1924. Educ: Curry U.; studied with Carl Retter, Charles Gernert, Harry Archer, Adolph Foerster. Cornetist, 25 years; also band dir. Church organist, Trinity Congr., 1907; Hough Ave. Congr., 1922; also organist Cleveland theatre, 1913-15. Ed., arr. for music publ. firm, 25 years. Also taught music. *Instrumentals*: "Iron King" (march); "The Steel King"; "Andantino"; "Communion"; "Descending Night"; "Dream Melody"; "March Pompous"; "Meditation."

St. Clair, Sylvie, composer, author, singer, actress; b. Dunkerque, France, Apr. 14. ASCAP 1956. Educ: Coll. Lamartine, Beaux Arts School, Dunkerque; private piano study. Singer, actress in night clubs, hotels, theatres throughout world; also in radio, TV. Had own radio show, BBC, London, 2 years; WABD-TV, NY; USO tour, 1959-60. *Songs*: "My Cherie"; "Song of the Silver Dollars"; "I Speak with the Spooks"; "All the Things That He Can Do"; "I Wish I Were a Cat"; "I Listen to My Heart"; "The Face in My Heart."

Salat, Howard, composer, conductor, pianist; b. New York, NY, Nov. 29, 1928. ASCAP 1964. Composer, pianist, arr., radio, TV; also cond., accompanist for entertainers.

Salaway, Lowell, author; b. Rockford, Ill., Aug. 16, 1921. ASCAP 1959. Educ:

HS; Amer. Theatre Wing. World War II, USN. To NY, 1948. Was staff mem., Amer. Theatre Wing. *Songs*: "Alfred, The Air-Sick Eagle."

Sales, Soupy, composer, author, comedian; b. Wake Forest, NC, Jan. 8, 1930. ASCAP 1965. Educ: Marshall Coll., BA. Radio script writer, Huntington, W. Va., comedian in local night clubs. Radio DJ; then performer on radio, TV, in Cincinnati, Cleveland, Detroit. Had own ABC-TV series, LA, 1960-64; then to NY. Has recorded for ABC-Paramount. Chief collaborators: Leonard Whitcup, Ted Lehman. *Songs*: "There's Nothing to Do Today"; "King Kong"; "You Really Know How to Hurt a Guy."

Salpeter, Sophie, composer, author; b. New York, NY, Nov. 19, 1916. ASCAP 1955. Educ: Bklyn Coll. Has been dancer, teacher, choreographer. With Harry Von Tilzer Music Co. In ed. dept., *Liberal Judaism*, 3 years. Chief collaborators: John Habash, Rose Murphy, Arthur Gordon. *Songs*: "Innismore"; "Look Away"; "Climbing Some Other High Hill"; "Whatcha Gotta Lose"; "Gather Up All the Oranges."

Salta, Menotti, composer, conductor, arranger, teacher; b. Perugia, Italy, July 23, 1893. To US 1927. Citizen 1936. ASCAP 1937. Educ: Royal Cons. Giuseppe Verdi, Milan. World War I, Italian Army. Cond., opera, symph., musical comedy. Cond., arr., film theatre, NY, 1928-34; arr. with Frank Black, NBC, 10 years. Co-cond., arr., CBS, 1928-29; NBC, 1930-34. Staff arr., comp., Radio City Music Hall, 1939-40. Co-arr., Bway musicals. Vocal teacher. *Works: 4 Characteristic Dances; Mirage* (ballet); *Nocturne; Nostalgic Serenade*. Piano: *March of the Midgets; Puppets at Play; Mocking Marionettes; Fluttering Fireflies; Sorrow of a Lonely Heart*. String orch.: *Prelude in d; Hungarian Farewell*. Organ: *Pastorale; Vision*.

Salter, Hans J., composer, conductor; b. Vienna, Austria, Jan. 14, 1896. To US 1937. Citizen 1942. ASCAP 1946. Educ: Vienna Acad. of Music, and Univ.; studied with Schreker, Weingartner. Asst. cond., opera cos. incl. Volksopera, Vienna, Berlin State Opera. Scored films in Berlin; head of music dept., UFA, Berlin. US film background scores: *It Started with Eve*; *Christmas Holiday*; *This Love of Ours*; *Bedtime Story*; *Man Without a Star*; *The Spoilers*; *Autumn Leaves*; *Hold Back the Night*; *Come September*. TV background scores: *Wichita Town*; *The Law and Mr. Jones*; *Wagon Train*; *The Virginian*; *Laramie*; *The June Allyson Show*; *Dick Powell Theatre*; *The Third Man*. Former mem., AKM. Chief collaborators: Jack Brooks, Ned Washington. *Songs*: "Once Upon a Dream"; "No Matter Where You Are"; "So Goes My Love"; "Blue Danube Dream"; "Spring In My Heart"; "A Bedtime Story"; "Sign of the Pagan"; "Wichita"; "The Marshal of Wichita"; "The Villa"; "Theme from 'Come September.'"

Salter, Mary Turner, composer, singer, teacher; b. Peoria, Ill., Mar. 15, 1856; d. Orangeburg, NY, Sept. 12, 1938. ASCAP 1932. Studied singing with Alfred Arthur, Max Schilling, John O'Neil, Hermine Rudersdorff. Taught singing, Wellesley Coll., 1878-81; also choral groups, NY, Boston, Chicago. Appeared in concerts, oratorios. *Songs*: "The Cry of Rachel"; "The Pine Tree"; "Für Musik"; "Die Stille Wasserrose"; "Unseen"; "Serenity"; "The Veery." Song cycles: *Love's Epitome*; *A Night In Naishapur*; *Lyrics from Sappho*; *From Old Japan*.

Salvador, Sal, composer, author, conductor, guitarist; b. Monson, Mass., Nov. 21. ASCAP 1958. Educ: HS. On staff, Columbia Records; also with Radio City Music Hall. Guitarist in Stan Kenton's orch., 1952-53. Formed own quartet; then dance orch., appearing in night clubs, Newport Jazz Fest., ballrooms.

Appeared in film, *Jazz On a Summer's Day*. Author: *Single String Studies for Guitar*; *Complete Chord Book for Guitar*; *Beginner's Guitar Book*. *Songs and Instrumentals*: "Walking Time"; "The Dancing Beat"; "Love You Are Here"; "Colors In Sound."

Salvatori, Adolph, composer, author, accountant; b. Galena, Italy, Feb. 2, 1908. ASCAP 1957. Educ: business coll. In accounting dept., steel co., Ill.

Salvatori, Paul, composer, author; b. Chicago, Ill., June 19, 1912. ASCAP 1958. Contact man for music publishers, Chicago, midwest, NY. Became salesman. *Songs*: "My Love for You"; "America's Prayer"; "In a Moonlit Chapel"; "On the Outside Looking In."

Salwitz, Hardy, composer, arranger; b. Elbing, Germany, Mar. 2, 1930. ASCAP 1959. Educ: Manhattan School of Music, MM. Free-lance arr. since 1956. *Songs*: "How Many Stamps (For the Girl Behind the Counter)?"

Salzedo, Carlos, composer, harpist, pianist, educator; b. Arcachon, France, Apr. 6, 1885; d. Waterville, Me., Aug. 17, 1961. To US 1909. Citizen 1923. ASCAP 1949. Educ: Paris Cons. (Premier Prix, piano, harp). Concert pianist, harpist; solo harpist, Met. Opera Co. Co-founder, Trio de Lutuce, 1913. World War I, French Army. In 1920, pres., Natl. Assn. Harpists; organized annual Natl. Harp Festivals throughout US. Founder, ed.-in-chief, *Eolus*, 1921. Helped organize Intl. Composers Guild, 1921; also US Section of Intl. Soc. for Contemporary Music, 1923 (former vice-pres.). Founded harp dept., Curtis Inst., 1924. Soloist, symph. orchs. throughout US. *Works*: *Scintillation*; *Ballade*; *Desirade*; *Petite Valse*; *Dances for Harp*; *Transcriptions for 2 Harps*; *Chanson dans la Nuit*; *The Enchanted Isle*; *Harp Concerto*; *Panorama*.

Saminsky, Lazare, composer, author, conductor; b. near Odessa, Russia, Oct. 27, 1882; d. Rye, NY, July 1, 1959. To US 1920. ASCAP 1924. Citizen 1926. Educ: U. of St. Petersburg; studied comp. with Rimsky-Korsakoff, Liadoff. Studied folk music of Georgia (Caucasia). Dir., People's Cons., Tiflis, Caucasasia; also cond. symph. concerts, 1917-18. Music dir., Duke of York Theatre, London, 1920. US debut with Detroit Symph., conducting own works, 1921. From 1924, dir. of music, Temple Emanu-El; from 1936, dir. annual Three Choir Fest., NY. Co-founder, dir., League of Composers. Allied mem., MacDowell Assn. Guest comp., cond., symph. orchs., US, Europe. Cond., lecturer on Amer. music, So. Amer. tour, 1940; Canadian tour, 1941-42; European tour, 1949. Author: *Music of Our Day*; *Music of the Ghetto and Bible*; *Living Music of the Americas*. Works: *Vigils*; *Requiem*; *Litanies of Women*; *Songs of 3 Queens* (soprano, chamber orch.); *Chassidic Suite* (violin, chamber orch.); 5 Symphonies. Operas: *Julian, The Apostate Caesar*; *The Vision of Ariel*; *The Plague's Galliard*; *Jeptha's Daughter*. Ballets: *Pueblo*; *Rachel*. Choral: *King Saul*; *Songs of Yemen and Palestine*.

Sampley, Arthur M., author, educator; b. Leander, Tex., Jan. 3, 1903. ASCAP 1959. Educ: U. of Tex., BA, MA, Ph.D; Columbia U., BS. Taught English, U. of Tex., 1926-28; assoc. prof. of English, La. State Normal Coll., 1930-31. Head dept. of English, Sul Ross State Teachers Coll., 1931-35; then prof. of English. To No. Tex. State U. as dir. of libraries, 1944-53; dean, Arts & Sciences, 1953; vice pres., 1953-59; prof. of English since 1959. World War II, 1st Lt., USAAF. Awards: Maxwell Anderson (co-winner, verse drama); Lola Ridge; Edwin Markham (Poetry Soc. of Amer.); Tex. Inst. of Letters. Poet Laureate of Tex., 1951-53. Author: *Of the Strong and the Fleet, Furrow With Blackbirds* (verse); *The Marriage of Francis Arden and Other One-Act Plays*.

Collaborator, Julia Smith. *Songs*: "Our Heritage."

Sampson, Edgar M., composer, conductor, violinist, arranger; b. New York, NY, Aug. 31, 1907. ASCAP 1940. Violinist, arr. with dance orchs. incl. Benny Goodman. Organized own orch. *Songs*: "Stompin' at the Savoy"; "If Dreams Come True"; "Lullaby In Rhythm"; "Blue Lou"; "Don't Be That Way"; "Blue Minor"; "Serenade to a Sleeping Beauty."

Samuels, Milton, composer, author; b. Denver, Col., Jan. 28. ASCAP 1943. Educ: public schools. Organized bands, Denver. Pianist with music publ. firm, also contact man; mgr., Bregman, Vocco & Conn., Hollywood, since 1945. Wrote special material. Chief collaborators: Walter Hirsch, Caesar Petrillo, Nelson Shawn, Lenny Adelson, Jack Fulton. *Songs*: "Jim"; "I Hate Music"; "Sweet Liza"; "Honky Tonk Mountain"; "I'm Moody"; "Countin' the Days."

Samuels, Walter G., composer, author; b. New York, NY, Feb. 2, 1908. ASCAP 1934. Educ: NYU (law); studied music with Eugene Bernstein, Rubin Goldmark. Comp. for theatre, films, radio. World War II, US Army, So. Pac.; prod. shows. Chief collaborators: Maria Grever, Teddy Powell, Leonard Whitcup, Charles Newman, Ralph Freed. Works: *Flamenco* (rhapsody); *Prayer of Liberation*; *Hollywood* (tone poem, became film short). *Songs*: "I Gotta Have You"; "I Couldn't Believe My Eyes"; "March Winds and April Showers"; "Infatuation"; "Heaven Help This Heart of Mine"; "It Isn't a Dream Any More"; "Lamento Gitano"; "Swiss Bellringer"; "There's Nothing the Matter With Me"; "Blue Mist."

Sandburg, Carl, author, guitarist, singer; b. Galesburg, Ill., Jan. 6, 1878. ASCAP 1955. Educ: Lombard Coll.; hon. degrees: LHD, Northwestern U., Harvard U.,

Yale U., NYU, Wesleyan Coll., Dartmouth Coll.; LL.D., Rollins Coll., Augustana Coll.; Ph.D., Upsala Coll., Sweden. Service in Spanish-American War (6th Inf. Reg. of Ill. Volunteers). Edited coll. newspaper. First poetry published in *Poetry Magazine*, 1914. World War II with OWI. Has toured country reading his own poetry, and as guitarist, ballad singer. Awards: Amer. Acad. Arts & Letters Gold Medal; Poetry Soc. of Amer. Gold Medal; Boston Arts Fest.; Albert Einstein; Citation (Great Living American) from US Chamber of Commerce; US Medal of Freedom. Author: *Chicago* (poem; Levinson prize); *Cornhuskers* (co-winner, Poetry Soc. prize); *Steichen, the Photographer*; *The People, Yes*; *Abraham Lincoln: The Prairie Years and the War Years* (Pulitzer prize, 1940); *Home Front Memo*; *Remembrance Rock* (novel); *Lincoln Collector*; *Complete Poems* (Pulitzer prize, 1951); *Always the Young Strangers* (autobiography). Mem., Natl. Inst. Arts & Letters; Amer. Acad. Arts & Letters. *Songs*: "Summer Grass"; "Upstream"; "Lost"; "Sunsets"; "My Shirt"; "Night Stuff"; "Calls"; "Summer Stars."

Sanders, Alma M., composer, singer; Chicago, Ill., Mar. 13, 1882; d. New York, NY, Dec. 15, 1956. ASCAP 1923. Educ: Chicago Musical Coll. (scholarship); studied voice with William Castle. Concert singer, Chicago. To Detroit 1912, wrote dance routines for dance schools; songs for music publisher. Bway stage scores: *Tangerine*, *Elsie*; *The Chiffon Girl*; *The Houseboat on the Styx*. Collaborator, Monte Carlo (husband). *Songs*: "Hong Kong"; "That Tumble-Down Shack in Athlone"; "Little Town in the Ould County Down"; "My Home in the County Mayo"; "Two Blue Eyes"; "The Hills of Connemara"; "Dreaming of Louise"; "No One to Care"; "Ten Baby Fingers"; "Tangerine."

Sanders, Joe L., composer, author, conductor; b. Thayer, Kan., Oct. 15, 1896;

d. Kansas City, Mo., May 15, 1965. ASCAP 1923. Was pitcher, KC Athletic Club. Co-founder, cond., pianist, Coon-Sanders orch.; then formed own band, 1934. Made many records. *Songs*: "Beloved"; "Little Orphan Annie"; "Harold Teen"; "She Loves Me Just the Same"; "What a Girl, What a Night"; "Billie"; "Blue Moonlight"; "Tennessee Lazy"; "High Fever"; "Sluefoot."

Sanders, Paul, composer, author; b. Mt. Vernon, NY, Oct. 20, 1915. ASCAP 1958. Educ: Staley Coll. Wrote newspaper column on music. World War II, Special Services. Writer of special material for Bing Crosby. *Songs*: "Talkin' to My Heart"; "Altar in the Pines"; "Don't Worry About Tomorrow"; "It's Time to Say Goodbye"; "Believe"; "Church Bells"; "I Want You" (World War II conscription song); "Let's Have a Heart to Heart Talk."

Sanders, Robert L., composer, conductor, pianist, educator; b. Chicago, Ill., July 2, 1906. ASCAP 1948. Educ: Bush Cons., Chicago, BM, MM; Prix de Rome (FAAR), 1925-29; studied with Ottorino Respighi, Alfredo Bustini, Luigi Dobbici, Guy de Lioncourt, Paul Braud, Arthur Dunham, Eric Delamarter, Frederick Stock; hon. Mus. D., Chicago Cons.; Guggenheim fellowship. Teacher, Bush Cons., Meadville Theological School, 1930-38; also taught privately. Choral cond., churches in Chicago; Indiana U., 1929-34; asst. cond., Chicago Civic Orch., 1934-36. Prof. of music, dean of School of Music, Indiana U., 1938-47. Pianist in recital, with groups, as accompanist. Guest cond., Chicago Symph.; NY Philh.; Palma de Mallorca, Baleares. Since 1947, prof. of music, chmn. dept., Bklyn Coll. Author, *Manual for Melody Writing*; co-ed., *Dictionary of Hymn Tunes in USA*. *Works*: *Saturday Night: a Barn Dance*; *Little Symphony No. 1 in G* (NY Philh. award); *Little Symphony No. 2 in Bb* (Louisville Philh. Soc. comm.); *Scherzo &*

Dirge (trombone quartet); *Brass Quintet in Bb*; *Sonata in Eb for Trombone, Piano*; *Suite for Brass Quartet*; *Symphony in A* (Knoxville Symph. comm.). Choral: *Recessional*; *Chanson of the Bells of Oseney*; *Ring Out, Wild Bells*; *An American Psalm*; *While Shepherds Watched*; *Truly My Soul Waiteth*; *A Song of the Spirit*; *Out of the Cradle*; *Hymn of the Future*; *Man's Praise*.

Sandoval, Miguel, composer, author, conductor, pianist, b. Guatemala City, Nov. 22, 1903; d. New York, NY, Aug. 24, 1953. To US 1919. Citizen 1925. ASCAP 1940. Studied music with Eduardo Trucco. Was accompanist to Rosa Ponselle, Gigli, Martini, Baccaloni, Licia Albanese, Martinelli, Leonard Warren, Grace Moore (also her music adviser). Wrote for films, radio. Staff pianist, comp., cond., CBS, NY, 1941-47. Gen. dir., Natl. radio station, Guatemala City. Guest cond., Manhattan Opera House, Lewisohn Stadium. *Works*: *Recuerdos en un Paseo* (symph. poem); *Spanish Dance* (piano, orch.); *Petite Valse* (piano). *Songs*: "Sin tu Amor"; "Serenata Gitana"; "Lament"; "Vola Farfalletta"; "Novelette"; "I Come to You"; "Eres Tu."

Sandry, Vin, author; b. Liverpool, Eng., Apr. 11, 1902. US citizen. ASCAP 1948. *Songs*: "Yesterday's Roses"; "Who Are We to Say?"; "Our Dream"; "Just to Be With You Tonight"; "Mississippi Miss, I Miss You"; "On a Night Like This"; "I Must Be In Heaven."

Sands, Thomas Adrian (Tommy), composer, singer, actor; b. Chicago, Ill., Aug. 27, 1937. ASCAP 1958. Educ: Lamar HS, Houston, Tex. At 9, singer on radio station, KWKH, Shreveport, La; then had own show, KCIJ, Shreveport. Mem., *Hometown Jamboree* co., TV, Hollywood; appeared on Tennessee Ernie Ford show. Acted in TV plays: *The Singin' Idol*; *Flesh and Blood*; in films incl. *Home of the Brave*. Has sung in theatres, night clubs;

made many records. *Songs*: "Love Pains"; "Never Let Me Go."

Sanford, Dick, author, singer, engineer; b. Gloversville, NY, May 28, 1896. ASCAP 1934. Educ: public schools. Radio operator at sea, 13 years. Cond. early experiments in TV; became radio engr. Chief collaborator, Sammy Mysels. Others: Geo. McConnell, Bob Hiliard, James Cavanaugh, Lani McIntire. *Songs*: "The Singing Hills"; "Purple Shadows"; "His Feet Too Big for de Bed"; "Mention My Name in Sheboygan"; "The Horse With the Lavender Eyes"; "Idaho State Fair"; "Michigan Bank Roll"; "The Prairie Skies"; "When Mother Played the Organ"; "That's How I Spell Ireland"; "Lonesome Valley Sally"; "Sweet Hawaiian Chimes"; "Rural Rhythm"; "Woe Is Me"; "Walking Down to Washington" (Dem. campaign song, 1960); "Sailing Away from the Islands."

Sang, Lani, composer, author, guitarist; b. Honolulu, Hawaii, July 8, 1916. ASCAP 1960. Educ: HS. Guitarist in local groups; toured with Ray Kinney orch., 1 year; then to LA. *Songs*: "Mapuana"; "Sea and Sand"; "From Hawaii to You"; "Drums of Tahiti."

Sanicola, Henry W. (Hank), composer, publisher; b. New York, NY, June 14, 1915. ASCAP 1957. Educ: HS. Worked for music publishers incl. Harms, Witmark, Embassy, Seneca. Became Frank Sinatra's mgr. in 1942. Owner of publ. firms incl. Barton, Sands, Maraville. Chief collaborators: Frank Sinatra, Dok Stanford. *Songs*: "This Love of Mine"; "Mistletoe and Holly"; "Mr. Success"; "It Will Never Happen Again."

Sanicola, John, composer, author; b. Bklyn, NY, Sept. 20, 1917. ASCAP 1964. Educ: HS. Collaborator, Charles Buck. *Songs*: "Twistin' Man."

Santly, Henry, composer, pianist, publisher; b. New York, NY, Oct. 23, 1890;

d. New York, Feb. 13, 1934. ASCAP 1922. Mem., prof. staff, music publishers. Formed own publ. firm with brothers, Lester & Joe, 1929. World War I, 51st Pioneer Inf. Chief collaborator, Pete Wendling. *Songs*: "Put Your Arms Around Me Where They Belong"; "Will You Remember Me?"; "I'll Find a Way to Forget You"; "The Day That I Met You"; "What Good Is Good Morning?"; "Jelly Roll"; "I'm Sitting Pretty."

Santly, Joseph H., composer, pianist, publisher; b. New York, NY, Aug. 21, 1886; d. New York, Aug. 28, 1962. ASCAP 1914. Educ: public schools. Boy soprano in vaudeville; staff mem., music publishers, 1912. Returned to vaudeville as mem. of act, Santly & Norton, 1914-20. Prof. mgr., Remich Co. Formed own publ. firm with brothers, Henry & Lester, 1929. In 1960, organized firm, Sanson Music. *Songs*: "There's Yes Yes In Your Eyes"; "Tamiami Trail"; "Big Butter and Egg Man"; "At the Moving Picture Ball"; "Hawaiian Butterfly"; "Before We Say Goodnight"; "Friends"; "Mother, Dixie and You."

Santly, Lester, composer, author, musician, publisher; b. New York, NY, Apr. 2, 1894. ASCAP 1924 (director, 1945-51). Educ: DeWitt Clinton HS; studied violin, piano. Musician in dance orchs. Mem., prof. staffs, music publishers. Formed own publishing firm with brothers, Joseph & Henry, 1929; organized Santly Joy Co. Chief collaborators: Milton Ager, Abel Baer. *Songs*: "Heart of Wetona" (silent film theme); "All That I Need Is You"; "Hi-lee, Hi-lo"; "I'm Nobody's Baby"; "The Sunrise."

Santoni, Linda R., composer, author; b. Greenwich, Conn., July 6, 1936. ASCAP 1958. Educ: Syracuse U., BA. Wrote college revues. Writer of short stories, plays. Asst. to writer, dir., Arthur Godfrey Productions. *Songs*: "Another Day"; "Linda Rose"; "March Berg."

Sapia, Jr., Patrick L., composer, author, singer; b. Trenton, NJ, Aug. 16, 1941. ASCAP 1963. Educ: Rider Coll., studied with Harry Mulder. Singer in choral groups. Toured Europe in *Bye Bye Birdie* (Amer. Educ. Theatre Assn.; USO). *Songs*: "Our Wedding Day"; "Singing Bells."

Saraceno, Joseph, composer, author, producer; b. Utica, NY, May 5, 1931. ASCAP 1959. Educ: St. Lawrence U., BA. Ind. record prod., Cal. Chief collaborators: Ernest Freeman, Bob Russell. *Songs*: "Beautiful Obsession"; "Surfer's Stomp"; "Balboa Blue."

Sarche, Ed., composer, author; b. Chicago, Ill., Mar. 14, 1907. ASCAP 1955. Educ: HS. Wrote for stock cos., Chicago, and vaudeville. Mgr. of cigar stand, Chicago. *Songs*: "Making Believe We're Millionaires"; "I Remember When"; "Symphony in Three-Quarter Time"; "Billy Buck"; "Tears Never Lie"; "Francais Francais Baby."

Sardella, Edward A. (Ed), composer, author; b. Boston, Mass., Dec. 29, 1928. ASCAP 1964. Educ: Boston U.; Suffolk U.; SF State Coll. *Songs*: "Black Hills Gold."

Sargent, Paul, composer, pianist; b. Bangor, Me., Mar. 20, 1910. ASCAP 1960. Educ: Eastman School of Music, BM; Ecole Normale de Musique (French Govt. scholarship). Accompanist to Jennie Tourel, Thomas L. Thomas, Jean Watson, Kurt Baum. *Works*: *Piano Suite*. Chorál: *XXth Century*; *Hickory Hill*; *River Road*; *Stopping By Woods on a Snowy Evening*; *Pavanne*; *23rd Psalm*; *Understatement*; *3 A.M.*; *Manhattan Joy Ride*.

Sarlow, Mary K., author; b. Bklyn, NY, May 28, 1912. ASCAP 1959. Educ: HS. Wrote songs for Barnes-Carruthers Units, Chicago; also for Raynell Revue, circuses, minstrel shows. Chief collaborators: Don

Large, Beatrice Lever, Caesar Giovannini, Arthur Korb. *Songs*: "The Holiday Polka"; "I Keep Wishing"; "The Lord Has His Arms Around Me."

Sarnoff, Janyce (Jan), author; b. Dubuque, Ia., Nov. 25, 1928. ASCAP 1964. Educ: Clarke Coll.; U. of Dubuque; Mercy Hospital, internship. Collaborator, Ivan Lane. *Songs*: "I Wonder."

Satterwhite, Collen Gray (Tex), composer, author, arranger, trombonist; b. Eastland, Tex., Oct. 17, 1920. ASCAP 1959. Educ: Tex. Tech. Coll. Trombonist in Dixie! and group, also Joe Venuti, Jan Savitt, Tommy Dorsey, NY. To LA, comp., arr. for singers, orchs., incl. Lawrence Welk. Chief collaborator, Frank Scott. *Songs*: "The Moment of Truth."

Sauer, Robert, composer, conductor, educator; b. Rammeneau, Germany, Oct. 3, 1872; d. Provo, Utah, Jan. 5, 1944. To US 1905. ASCAP 1943. Educ: public schools, Germany; music school; studied with Kretschmer. Cond., Brigham Young U. Band, 1906-44. In 1920, asst. prof. of music, Brigham Young U.; prof., 1938; prof. emeritus, 1943. Chief collaborator, Maryhale Woolsey. *Songs*: "When It's Springtime in the Rockies."

Saunders, Carrie Lou, composer; b. Mexico, Tex., Aug. 13, 1893. ASCAP 1961. Educ: Texas Technological Coll. Sang in choirs. *Songs*: "Stay Close to God"; "Green Grass and Still Waters"; "My Savior Came."

Saunders, Milton, composer, author, conductor; b. New York, NY, Mar. 2, 1913. ASCAP 1962. Educ: CCNY, BS; NYU, MA. World War II, led Army orch. Cond. orch. in hotels, radio, TV. *Songs*: "In the Midst of Our Love"; "How's About It, Baby"; "Tango in the Park"; "Cha-Cha in the Park."

Sauter, Edward Ernest (Eddie), composer, conductor, arranger; b. Bklyn, NY, Dec.

2, 1914. ASCAP 1952. Educ: Columbia U.; Juilliard; studied with Stefan Wolpe, Bernard Wagenaar, Louis Gruenberg. Played in Archie Bleyer's orch., 1932; arr. for Red Norvo, Mildred Bailey (1925-39), Benny Goodman, Artie Shaw, Tommy Dorsey, Woody Herman, Ray McKinley. Co-cond. with Bill Finegan, Sauter-Finegan orch., 1952. Arr. for TV, Bway musicals, records. Film background score, *Mickey One. Songs and Instrumentals*: "Superman"; "Benny Rides Again"; "The Man With the Flaccid Air"; "I'm Late, I'm Late"; "Night Rider"; "A Summer Afternoon"; "All the Cats Join In." *Works*: *Concerto for Jazz Band & Symphony Orch.*; *Focus*.

Savino, Domenico (D. Onivas), composer, conductor, editor; b. Taranto, Italy, Jan. 13, 1882. To US 1905. Citizen 1914. ASCAP 1924. Educ: Royal Cons. of Naples. Music dir., record co., 1915-25. Wrote for films. Chief ed., music publ. co. Cond., CBS Symph.; guest cond., other symph. orchs. *Works*: *Madriena; Panorama; 4 Impressions; Vesuvian Rhapsody; Overture Fantasy; Symphony No. 1; Venetian Scenes; Piano Concerto. Songs*: "Indianola"; "Kentucky Dream"; "Arabian Nights"; "Burning Sands"; "Anchors Aweigh."

Savitt, Jan, composer, conductor, violinist; b. Petrograd, Russia, Sept. 4, 1913; d. Sacramento, Cal., Oct. 4, 1948. To US 1914. ASCAP 1941. Educ: Curtis Inst. (scholarship); studied with Carl Flesch, Arthur Rodzinski, Fritz Reiner. At 14, violinist, Phila. Orch. Organized string quartet, 1931. Music dir., WCAU, Phila., 1934; KYW, 1937. Formed dance orch., appeared on radio, in films. Chief collaborators: Al Stillman, Harold Adamson, Johnny Watson. *Songs*: "Moonrise"; "It's a Wonderful World"; "720 In the Books"; "Now and Forever"; "It's the Tune That Counts"; "It Must Be Love"; "Beloved Friend"; "The Nearness of You." *Works*: *String Quartet Interpretation*.

Sawtell, Paul, composer, conductor, violinist; b. Gilve, Poland, Feb. 3, 1906. To US 1923. Citizen 1929. ASCAP 1952. Educ: cons. in Essen, Munich, Berlin; private study. Violinist, cond., Chicago; cond., Lubliner & Trintz, Biograph Theatre, 1926-28; violinist in radio, concert, opera cos., 1928-31. Cond., Chicago World's Fair, 1933. On staff, NBC, Cleveland; arr., Standard Oil program; Cleveland Symph. To Hollywood, 1935; arr., Andre Kostelanetz, Victor Young, David Broekman orchs. Wrote for films; cond. radio shows incl. Jack Benny. Established TV music dept., Warner Bros., 1958. TV background scores: *Cheyenne*; *Sugar Foot*; *Colt 45*; *77 Sunset Strip*; *Maverick*; *Bourbon St. Beat*; *Hawaiian Eye* (also cond.). Film background scores: *Big Circus*; *The Sea Around Us*; *Voyage to the Bottom of the Sea*; *Arrowhead*. Chief collaborators: John Herring, Bert Shefter, Louis Diaz, Johnny Mann, Ned Washington. *Songs*: "What Have I Got of My Own?"; "Go Into the Mountains"; "Young Guns of Texas"; "Every Day Is Mother's Day"; "Texas Lady"; "To Love Once More"; "Tema-Tangi"; "Broken Arrow"; "West of Gallatan."

Sawyer, Jean, composer, author; b. Phila., PA., Apr. 19. ASCAP 1962. Chief collaborator, Peter De Angelis. *Songs*: "Painted Tainted Rose"; "Always Together"; "You You You"; "I Believe in You."

Saxon, David, composer, conductor; b. Bklyn, NY, July 31, 1919. ASCAP 1943. Educ: Juilliard. World War II, USAF, Special Services. Wrote special material for Gordon & Sheila MacRae, Lisa Kirk, Marge & Gower Champion, Eartha Kitt (also cond.). TV background score, *O'Halloran's Luck*; music co-ordinator, Victor Borge, Gene Kelly, Andy Williams, Jane Powell shows. Chief collaborators: Robert Wells, Sammy Gallop, Buddy Kaye, Robert Cook, Sunny Skylar. *Songs*: "Misbehavin' Lady"; "Do You Miss Your

Sweetheart?"; "Are These Really Mine?"; "Wish You Were Waiting for Me"; "I Guess I Expected Too Much"; "There'll Soon Be a Rainbow"; "There Must Be a Way"; "Vagabond Shoes"; "Ask Me No Questions"; "Speak a Word of Love"; "What's My Name"; "All Year 'Round"; "Free"; "On an Ordinary Morning."

Saxon, Grace, composer, singer; b. New York, NY, Nov. 23, 1912. ASCAP 1957. Educ: NY Prof. School. Child performer with family act. Mem., Saxon Sisters, appearing in clubs, theatres, radio. To Cal., 1935; dubbed voices in films. *Songs*: "Ma Jolie"; "You Were Made for Love"; "Give Me a Sign"; "A Christmas to Remember"; "Why Do I Cry for Joey?"; "Lonely Christmas."

Saxton, Stanley, composer, author, pianist, organist, educator; b. Fort Plain, NY, Aug. 5, 1904. ASCAP 1950. Educ: Syracuse U., BM, MM; Fontainebleau Cons., France, studied with Widor, Dupre, Boulanger. Church organist; pianist with Onondaga String Ens., Syracuse Symph.; also staff pianist, radio. Has made concert tours, US, Caribbean, Europe. Designed church organs; consultant, organ cos. Prof. of music, Skidmore Coll. since 1928; also organist, choirmaster, Bethesda Episcopal Church, Saratoga Springs. Mem., Amer. Guild of Organists. *Works*: *Piano Concerto in a*; *Sonata in f*; *Skidmore Pieces* (suite); *Mohawk Suite* (Schenectady Symph. comm.). For Organ: *Christ's Entry Into Jerusalem*; *Tune for Chimes and Trumpets*; *Song of the Lonely Njeri*. Choral: *The Noble Nature*; *My Soul Doth Magnify the Lord*; *Praise the Lord*; *O My Soul*; *Magnificat*.

Sbarbaro, Anthony (Tony Spargo), composer, drummer; b. New Orleans, La., June 27, 1897. ASCAP 1953. Began career, 1917, with Orig. Dixieland Band, at Reisenweber's, NY; made first recording with band. Appeared with band in London, in Chas. Cochran revue, *Joy*

Bells; also Billy Rose's Ft. Worth (Tex.) Fest., 1936. Drummer in bands incl. Miff Mole, Phil Napoleon, Russell Moore, Pee Wee Erwin, Jimmy Lytell, Tony Parenti. Appeared in Katherine Dunham revue, with orig. group, 1943. Chief collaborators: Nick La Rocca, Larry Shields, Harry DeCosta, Eddie Edwards. *Songs and Instrumentals*: "Tiger Rag"; "At the Jazz Band Ball"; "Barnyard Blues"; "Bluin' the Blues"; "Clarinet Marmalade"; "Fidgety Feet"; "Sensation Rag"; "Mournin' Blues"; "Ostrich Walk"; "Original Dixieland One Step"; "Livery Stable Blues"; "Satanic Blues"; "Lazy Daddy"; "Mister Clarinet Man"; "Skeleton Jangle."

Scalzi, Edward A., composer, author, saxophonist; b. Rosband, SI, NY, Jan. 18, 1918. ASCAP 1950. Educ: School of Amer. Music, NY; also private music study. Saxophonist in Woody Herman orch., also other orchs. World War II, USAAF, led dance band. In Les Elgart orch., since 1960. *Songs*: "You Can't Buy Happiness"; "Take Back Your Heart"; "You're the One Love"; "Henpecked Joe"; "Singin' a Happy Song"; "Good for Nothing Heart."

Scarmolin, A. Louis, composer, conductor, pianist; b. Schio, Italy, July 30, 1890. To US 1899. ASCAP 1939. Educ: NY Coll. of Music; also private study. World War II, Sgt., USAF. Cond., accompanist for concert performers. *Works*: *Night; Dramatic Tone Poem*; 2 symphonies; *In Retrospect* (quintet, ancient instruments); *O, Wisest of Men* (choral); 2 *Symphonic Fragments*; *My Creed* (a cappella); *Visions*; *Sinfonietta in A*; *Pastorale*; *Variations On a Folk Song*; *Minature Symphony No. 1*; *Lithuanian Rhapsody*; *Contrasts*; *Reuben and Rachel Sightseeing in New York*; *String Quartet*; *Mexican Holiday*; *The Interrupted Serenade* (opera); *Zombies*; *Introduction and Tarantella*. Overtures: *Dramatic*; *Marco Polo*; *Golden Heritage*. *Songs*: "We'll Keep Old Glory Flying"; "Longing"; "Gondola Nera"; "Preghie-

ra." Also, *Melodious Scale Studies* (educ. material).

Scarpa, Salvatore (Don Donson), composer, author, conductor, teacher; b. Vineland, NJ, Nov. 2, 1918. ASCAP 1964. Educ: Granff School of Music, Phila. World War II, US Army, served in Pac. Has led own orch. in Phila., Atlantic City. Founded music school. Chief collaborator, Clarence Rehner. *Songs*: "I Love You Forever"; "Bella Mia."

Scarratt, III, Charles, composer, author; b. Atlanta, Ga., Oct. 19, 1927. ASCAP 1959. Educ: Oglethorpe U.; Amer. Theatre Wing. Has sung on records. Wrote special material for industrial shows, revues, night club acts. Copywriter in adv. agency. *Songs*: "Young Trials and Great Tribulations"; "The Lovemobile"; "Two Innocent Lovers."

Schachtel, Irving I., composer, author, lawyer; b. London, Eng., Mar. 2, 1909. ASCAP 1950. Educ: U. of Buffalo, BA; Columbia U., LL.B; Hartwick Coll., LL. D. Pres., Sonotone Corp.; former pres., Natl. Hosp. for Speech Disorders, Prof. Children's School.

Schad, Walter C., composer, clarinetist, arranger, teacher; b. Bklyn, NY, Aug. 24, 1889; d. New York, Feb. 16, 1966. ASCAP 1928. Educ: Juilliard; NY Coll. of Music. Clarinetist in orchs. led by Victor Herbert, John Philip Sousa. On staff, NBC musical research dept.; ed., arr., for music publ. firms. Teacher of piano, clarinet, harmony, counterpoint. *Works*: *Plango* (opera); *Americana*; *Trio for Violin, Cello, Piano*. Overtures: *Samson, a Legendary Hero*.

Schaefer, Harold Herman (Hal), composer, pianist, arranger; b. New York, NY, July 22, 1925. ASCAP 1956. Educ: HS of Music & Art; studied with Mario Castelnova-Tedesco, Henry Brant. Pianist in

orchs. incl. Lee Castle, Ina Ray Hutton, Boyd Raeburn, Harry James. Accompanist to singers incl. Peggy Lee. Arr., vocal coach, 20th Century-Fox Studios, Hollywood, 1948-55. Led own trio, NY. Comp., cond., arr., UA Records. Film background score, *The Money Trap*. **Works:** *Ballad for an Ancient Hope* (UN 10th anniv. comm.); *Their World Is Limited* (Natl. Assn. for Retarded Children comm.); *Overture to the Blues* (Joseph Eger comm.); *Bop Song* (Daniel Nagrin comm.). **Songs and Instrumentals:** "Montevideo"; "Yes"; "This One's for Jack"; "A Song of Love"; "New Sound for the Blues"; "Let's Have a Celebration"; "Of Things Gone By"; "Real Lee"; "Blues for My Leah"; "Blues for Goin' Home"; "Carribean Blues"; "February Fiesta"; "You Know Me, Al"; "Fail Safe."

Schaefer, William A., conductor, arranger, educator; b. Cleveland, O., Feb. 28, 1918. ASCAP 1962. Educ: Miami U., BS, MS; U. of Mich.; Juilliard. World War II, band dir. Taught at Carnegie Inst., 1947-52. Head of wind instrument dept., dir. of bands, prof. of music, USC, since 1952. Chmn. of Coll. Band Directors Natl. Assn. Comm. on Music for Band, since 1958. **Works:** Arrangements: *4 Sketches* (Bartok); *Voluntary* (Bingham); *Fetes 3 Nocturnes, Marche Ecossaise* (Debussy); *Fantasia* (Mozart); *Marche, Fairy Tale* (Prokofieff); *Suite for Band* (Waxman).

Schaefer, Willis H., composer, conductor, arranger; b. Kenosha, Wis., Nov. 23, 1928. ASCAP 1955. Educ: De Paul U., MA; Northwestern U., MM. Asst. cond., arr., 5th Army Band, Special Services, Chicago, 1951-54. Then, comp., cond., arr. for radio, TV, commercials, industrial films, records, publishers. **Songs and Instrumentals:** "Midnight Matinee"; "Carra Beguine"; "Autumn Beguine"; "Overture - Fanfare and Capriccio"; "Ballada."

Schaeffer, Donald, composer, author, arranger, editor, teacher; b. New York,

NY, Sept. 10, 1935. ASCAP 1964. Educ: Adelphi U., BA; Columbia U., MA; Music Acad. of the West. Author, *Dictionary of Chords and Inversions*. Ed., *Method of Scales; Bass Trombone Method; Sight Reading Studies for Bass Trombone; Advanced Studies*. Educ. ed., Charles Colin., NY. Freelance arr., performer. Music teacher, So. Huntington schools. **Songs:** Collections: *Fun With Hootenany; Guitar Sing Along Favorites*.

Schaeffer, Mary, composer, author, pianist, organist; b. Christianburg, Va., Feb. 4. ASCAP 1938. Educ: Montgomery Coll.; studied with Van Wagner, Brownold. Organist in theatres, radio, Roanoke, Va. To NY 1930, after winning songwriting contest. Wrote for Bway musicals, films. **Songs:** "Little Old Shack In the Mountains"; "Rockin' Chair Swing"; "I Long to Belong to You"; "My Heart Has Wings"; "Penthouse for Rent"; "The Heather Is Blooming In Scotland"; "Dancing with a Broken Heart"; "Keep the Flag Flying, America"; "You Little Heart Breaker You"; "That Flame Is Burning Again"; "Toy Town Jamboree."

Schafer, Bob, author, singer, publisher; b. New York, NY, July 24, 1897; d. New York, Sept. 28, 1943. ASCAP 1924. Educ: Holy Name School, NY. On prof. staff, music publ. co. With wife, on radio NY, then mgr., music publ. co., Chicago. **Songs:** "Calling Sweetheart for You"; "Louisiana"; "Sonya"; "Tell Me Why You and I Should Be Strangers"; "Some Other Bird Whistled a Tune"; "Walk Jenny Walk"; "I've Got My Habits On"; "Daddy, Your Mama's Lonesome for You."

Schafer, Milton, composer, author, pianist; b. New York, NY, Sept. 24, 1920. ASCAP 1957. Educ: Juilliard; Paris Cons., with Nadia Boulanger. Was concert pianist in Paris, also Town Hall, NY. Comp., editor with Frank Loesser, 2 years. Bway stage scores: *Bravo Gio-*

vanni; *Drat! The Cat!* Chief collaborators: Ronny Graham, Ira Levin. *Songs*: "Ah, Camminare"; "Steady, Steady"; "Miranda"; "I'm All I've Got"; "He Touched Me." Also *Momma Gimme a Drinka Water* (13 songs).

Schaff, Jan, composer, author, pianist; b. Poland, Oct. 3, 1903. ASCAP 1964. Educ: Coll., Cons., Poland; studied with Jacobo Ficher, Argentina. Mem., SADAIC (Soc. of Composers, Argentina). Collaborator, Geo. Cardini. *Songs*: "Stardust of Yesterday"; "Don't Let It End."

Schaff, Sylvia, composer, teacher; b. Bklyn, NY, Mar. 24, 1916. ASCAP 1953. Educ: Bklyn Coll.; Manhattan School of Music. Singer (own accompanist), WEVD, WLTH, radio, 1934-36. Collaborator, Gene Roberts. *Songs*: "Deny"; "Tinsel and Joy"; "Lover Be Careful"; "Just One More Time"; "Only Yesterday"; "How Could You Forget Me?"; "Hey Mister."

Scharf, Walter, composer, conductor, arranger; b. New York, NY, Aug. 1. ASCAP 1943. Educ: NYU. Accompanist to Kate Smith. Accompanist, arr., Rudy Vallee, 1935; appeared in film with Vallee. Composer, arr., dir. of films since 1945. Music dir., Phil Harris-Alice Faye radio show. Film background scores: *Alexander's Ragtime Band*; *I've Always Loved You*; *Bundle of Joy*; *Sad Sack*; *The Geisha Boy*; *Hans Christian Andersen*; *The Joker Is Wild*; *Pocket Full of Miracles*. TV background score, *Shirley Temple Series*. *Works*: *Israeli Suite*; 4 string quartets; *Hollywood Bowl Suite*. Albums (orig. works); *Dreams By the Dozen*; *Passion*; *My Favorite Places*. *Songs*: "Reminiscing"; "How Can I Tell?"; "Who Should Come Along but You"; "After All"; "Look at Me"; "Is It Yes, Or Is It No?"; "Men Are Little Children."

Schaum, John W., composer, author, educator; b. Milwaukee, Wis., Jan. 27, 1905.

ASCAP 1958. Educ: Milwaukee State Teachers Coll.; Marquette U., BM; Northwestern U., MM. On faculty, Shorewood Opportunity School, 12 seasons. Head of piano dept., Milwaukee U., School of Music, 9 years. Guest pianist, Milwaukee Philh.; also gives concerts throughout country. Author, *Schaum Piano Course*; other instruction books. Founded Schaum publications, 1959; established music school, Milwaukee. *Works*: *Mountain Concerto*. *Songs and Instrumentals*: "Blue Boogie"; "Carol of the Birds"; "Christmas Cameos."

Schaumburg, John Hays, composer, teacher; b. Falls City, Neb., Dec. 7, 1923. ASCAP 1961. Educ: U. of Neb., BME. Music teacher in grade school, Jr. HS, Ft. Morgan, Cal. *Songs*: "Merry Christmas Bells."

Scheck, George, composer, author, producer, manager; b. New York, NY, Sept. 22, 1911. ASCAP 1956. Educ: HS. Has been dancer, also radio, TV prod. Personal mgr. singers, incl. Connie Francis.

Scheib, Charles J., author; b. New York, NY, July 27, 1891. ASCAP 1963. Educ: public schools. Originated first amateur song contest, Rochester, NY, 1928. Chief collaborators: M.K. Jerome, Andrew Donnelly. *Songs*: "The Song That Made You Mine"; "By a Mountain Stream"; "Let's Bend an Elbow"; "Send New York's Son to Washington" (Al Smith campaign song).

Schein, Julius, composer, author, publisher, lawyer; b. New York, NY, Sept. 21, 1910. ASCAP 1952. Educ: St. John's U. and School of Law, LL.B. Practicing attorney, since 1935; admitted to US. Supreme Court, 1947. World War II, USN. Had own publ. co.; then partner, Music Workshop, NY. *Songs*: "Sleepy Mood"; "Lover Come What May"; "Under the Tonto Rim."

Schelling, Ernest, composer, conductor, pianist; b. Belvidere, NJ, July 26, 1876; d. New York, NY, Dec. 8, 1939. ASCAP 1952. Educ: first music study with father, Felix Schelling; at 7, Cons. de Paris, with Mathias, studied with Gotschius, Pruckner, Huber, Barth, Moszkowski, Leschetitzky, Paderewski. Debut at 4, Acad. of Music, Phila.; toured Europe. World War I, Maj., US Inf., asst. Amer. military attache; Dist. Svc. Medal, US; Legion of Honor, France; Polonia Restituta, Poland; Order of Alfonso XII, Spain. Concert tours. Founder, cond., Concerts for Children & Young People (NY Philh. Soc.); also in Boston, Phila., Cincinnati, Baltimore, LA, SF. Cond., Baltimore Symph., 1935-37. Co-author, *Oxford Piano Course* (10 vols). *Works: Legende Symphonique; A Victory Ball; Suite Fantastique; Impressions from an Artist's Life; Violin Concerto; Morocco; Divertimento; Tarantelle* (string quartet).

Scher, William, composer, pianist, teacher; b. New York, NY, Oct. 12, 1900. ASCAP 1951. Educ: public schools; studied with Lazar Weiner, Arnold Zemachson. Gave piano recitals as child. Taught piano, Bklyn Cons., 1938-46; also pianist with Bklyn Cons. Trio. Writes primarily in educ. field. Teaches piano, comp. *Works: Sea Fantasy* (2 pianos); *Czardas Rhapsody*.

Scherer, Frank H., composer, conductor, organist, teacher; b. New York, NY, Dec. 5, 1897. ASCAP 1955. Studied with T. Tertius Noble, Rosario Scalero, Clement Gale, Courtland Palmer. *Works: Contemplation on the Crucifixion* (oratorio); *Good Friday Requiem* (cantata).

Scherman, Robert, composer, author, producer; b. Indianapolis, Ind., June 14, 1920. ASCAP 1963. Educ: Black Fox Military Inst.; UCLA. Writer, prod. of records. Collaborator, Ralph Freed. *Songs: "All For You"; "I Promise"; "Shufflin' Boogie"; "Love of Bridey Murphy";*

"Fun to Be With"; "Telephone"; also Seven Wonders of the World Plus One (album).

Schertzing, Victor, composer, author, violinist, conductor, director; b. Mahanoy City, Pa., Apr. 8, 1890; d. Hollywood, Cal., Oct. 26, 1941. ASCAP 1934. Educ: Brown Prep., Pa.; private violin study; School of Music, U. of Brussels. At 8, violin soloist, Victor Herbert Orch.; gave solo concerts US, Europe. Cond., LA theatre orchs.; also Bway musicals. Film background score, *Civilization* (one of first full-length silent films with orig. background music). Wrote songs for films incl. *The Love Parade*. Dir. many films incl. *The Return of Peter Grimm; Forgotten Faces; The Mikado*; also wrote songs: *The Laughing Lady; Manhattan Cocktail; Rhythm on the River; Road to Singapore; Road to Zanzibar; Kiss the Boys Goodbye; The Fleet's In*. Chief collaborators: Clifford Grey, Gus Kahn, Johnny Burke, Frank Loesser, Johnny Mercer. *Songs: "Marcheta"; "Life Begins When You're in Love"; "Another Kiss"; "Gotta Be Good"; "March of the Grenadiers"; "My Love Parade"; "Paris Stay the Same"; "Dream Lover"; "Love Me Forever"; "One Night of Love"; "I'll Never Let a Day Pass By"; "Sand in My Shoes"; "Kiss the Boys Goodbye"; "The Moon and the Willow Tree"; "Tangerine"; "I Remember You"; "Not Mine"; "The Fleet's In"; "Arthur Murray Taught Me Dancing in a Hurry"; "If You Build a Better Mousetrap."*

Schickele, Peter, composer, teacher; b. Ames, Ia., July 17, 1935. ASCAP 1962. Educ: Swarthmore Coll., BA; Juilliard, MS, with Vincent Persichetti, William Bergsma; also with Roy Harris. Ford Found. composer-in-res., LA high schools, 1960-61. Taught at Swarthmore Coll., 1961-62. On faculty, Juilliard. Commissions: Smith Coll., Fargo-Moorhead Symph. Orch., Juilliard Dance Dept., Phila. Art Alliance. Recd. Esther Tow

Newman Contemporary Music award. Has concertized, recorded as P.D.Q. Bach. *Works*: 3 *Folk Settings* (piano); *The Civilian Barber* (overture for 2 pianos); *After Spring Sunset* (cantata); 2 *Prayers* (choral); *Sonata for Violin, Piano*; *Sinfonia Concertante*; *Gross Concerto*; *Iphigenia in Brooklyn* (cantata); *Concerto for Horn & Hardart*; *The Seasonings* (oratorio); *Pervertimento for Bagpipes, Bicycles & Balloons*.

Schillaci, Joseph John, composer; b. Chicago, Ill., Nov. 21, 1906. ASCAP 1961. Educ: public school. Chief collaborator, Joe Mantia. *Songs*: "Back to Rome"; "Lover's Quarrel."

Schinstine, William J., composer, percussionist, teacher; b. Easton, Pa., Dec. 16, 1923. ASCAP 1964. Educ: Eastman School of Music, BM; U. of Pa., MS. Percussionist, Natl. Symph., 1945-46; Pittsburgh Symph., 1946-47; San Antonio Symph., 1947-50. Music teacher, jr., sr. high schools, Pottstown, Pa., since 1952; also private teacher. Mem., Pottstown Band. Percussion consultant, J. W. Pepper & Son. Author, *A Basic and Intermediate Method* (for drums); 4 cadence books. *Works*: *Tipendium and Tympolero*; *Pa. Sketches for Band*; percussion ensembles.

Schirmer, Rudolph E., composer, author, publisher; b. Santa Barbara, Cal., June 18, 1919. ASCAP 1962. Educ: Princeton U.; Curtis Inst., with Rosario Scalero. World War II, S/Sgt., Military Intelligence. In 1949, dir., G. Schirmer, NY; also vice pres. *Works*: 7 *Songs* (choral).

Schlein, Irving, composer, conductor, pianist, teacher; b. New York, NY, Aug. 18, 1905. ASCAP 1952. Educ: CCNY, BA; Bklyn Coll. of Pharmacy, PH.G.; Juilliard; NY Coll. of Music; Columbia U., with Douglas Moore; scholarships with Aaron Copland, Roy Harris, Roger Sessions, Wallingford Riegger. Accompanist to Jan Peerce, Robert Merrill. Pianist, Bway musicals. Music teacher; also

English teacher, NY schools. Chief collaborator, William Kaye. *Works*: *Toccata for Piano*; *Dance Overture*; *Laughing Pianos* (duo-piano). *Songs*: "There's a Meetin' Here Tonight"; "Freedom Is a Grand and Beautiful Thing."

Schmid, Adolf, composer, author, conductor, arranger, teacher; b. Hannsdorf, Austria, Nov. 18, 1868; d. Englewood, NJ, Feb. 2, 1958. To US 1915. Citizen 1924. ASCAP 1928. Educ: Vienna Cons. Music dir., His Majesty's Theatre, London, 1901-15. Cond., British Symph., London, 1912-13; Boston Grand Opera Co. and Pavlova Ballet Russe, 1915-16; Pavley-Oukrainsky Ballet, 1920-37. Chief arr., NBC, 1930-45. Taught orchestration, conducting, Juilliard, 1932-58. Author, *The Language of the Baton*; ed., *Digest of Rimsky-Korsakoff's "Principles of Orchestration"*. *Works*: *Joseph and His Brethren* (suite); *Prelude*; *Caravan Dance*; *Bacchanalian Dance*.

Schmid, Johann C., composer, violinist; b. Phila., Pa., Aug. 7, 1890; d. Phila., Mar. 7, 1951. ASCAP 1936. Educ: Phila. Musical Acad.; studied with Richard Schmidt, Martinus Van Gelder, Fritz Braun, Richard Zeckwer. Cond. own orch. *Songs*: "Garden of Roses"; "Moonlight, the Rose and You"; "Vale of Dreams"; "If I Could Only Make You Care"; "There's a Warm Spot in My Heart"; "In the Valley of Contentment"; "The Passing Caravan."

Schmidt, Erwin R., composer, author, pianist; b. Chicago, Ill., Mar. 11, 1890. ASCAP 1924. Educ: HS; studied with William, Taegtmeyer, August Harms, Henry Block. World War I, USN; saxophonist, Battalion Band, Great Lakes Training Station; toured US on Liberty Bond Drives. Pianist, T.B. Harms, 1914-16; also in vaudeville, radio, concert. New England mgr., Ted Browne Music Co. Chief collaborators: Walter Hirsch, Haven Gillespie. *Songs*: "Spread a Little

Sunshine"; "Always Be Careful - That's the Meaning of Your A-B-C" (safety song); "Carolina Sunshine"; "Drifting and Dreaming."

Schmidt, Harvey, composer, author, artist; b. Dallas, Tex., Sept. 12, 1929. ASCAP 1960. Educ: U. of Tex., BFA. Wrote coll. musicals. To NY, 1955; has been painter, illustrator. Co-author: *The In and Out Book*; *The Worry Book*. Special material for Tom Poston, Ronny Graham; also songs for *Shoestring Revue*. Stage scores: *Demi-Dozen* (night club); *The Fantasticks* (off-Bway); *110 in the Shade* (Bway). Collaborator, Tom Jones. *Songs*: "Mister Off-Broadway"; "The Race of the Lexington Avenue Express"; "A Seasonal Sonatina" ("New York Is a Summer Festival"); "Try to Remember"; "Soon It's Gonna Rain"; "They Were You"; "Much More"; "Is It Really Me?"; "Love, Don't Turn Away"; "Simple Little Things"; "A Man and a Woman."

Schmutz, Albert Daniel, composer, educator; b. Halstead, Kan., Oct. 11, 1887. ASCAP 1959. Educ: Bethel Coll.; Inst. of Musical Art, Wichita, Kan.; Chicago Cons., BM, MM. Head of music dept., Bethel Coll., 8 years. Asst. prof. of music, Kansas State Teachers Coll., 1928; prof., 1935. Taught at Natl. Music Camp, Interlochen, Mich., 1948-52; Pac. Music Camp, Stockton, Cal., 1961-62. Minister of music, Central Methodist Church, Stockton, 2 years; organist, St. John's Episcopal Church, Lodi, Cal. *Works*: *Allegro Vivace* (trans. Guilman *Organ Sonata in D*); *Introduction, Recitative & Chorale* (sax. quartet); *Divertimento* (Fr. horn quartet); *Trio for Flute, Oboe, Clarinet*; *Fantasy Sketch* (brass sextet); *Ballade Symphonique* (band); *Scherzo for 4 Clarinets*; *Sonatine for Trumpet, Piano*. Choral: *3 Swans*; *From Darkling, Leafy Arches Green*; *Song for Evening*; *Mary and Her Baby*; *Stopping by Woods on a Snowy Evening*.

Schoebel, Elmer, composer, pianist, conductor, arranger, inventor; b. E. St.

Louis, Ill., Sept. 8, 1896. ASCAP 1927. Educ: HS; studied piano. Pianist, organist in film theatres; later cond. orch. World War I service. To Chicago, 1919. Pianist in orchs. incl. Friars Soc. (New Orleans Rhythm Kings), Isham Jones, Louis Panice, Art Kassel; also led own orch. Invented, mfrd. "Tune-O-matic" radio, 1933. Arr. for Ina Ray Hutton, 1935; chief arr., MPH, 10 years. *Songs*: "Nobody's Sweetheart"; "Bugle Call Rag"; "Farewell Blues"; "Everybody Stomp"; "Ten Little Miles From Town"; "A Minor Thing With a Major Swing"; "Prince of Wails"; "Spanish Shawl"; "House of David Blues"; "What Shall We Name the Baby?"; "There's Dixieland In Heaven."

Schoenberg, Arnold, composer, educator; b. Vienna, Austria, Sept. 13, 1874; d. Los Angeles, Cal., July 13, 1951. To US 1933. ASCAP 1939. Citizen 1941. Educ: Realschule; studied with Alexander von Zemlinsky. To Berlin; orch. cond., 1901; teacher at Stern Cons., 1902. Returned to Vienna, 1903, organized musical group, taught at Vienna Acad. Gave series of lectures, Berlin; guest cond., own works throughout Europe. Prof. of master class, Prussian Acad. of Arts, Berlin, 1925-33. Taught at Malkin Cons., Boston, 1933; prof. of music, USC, 1935; U. of Cal., 1936-44. Author: *Harmonielehre*; *Letters*. Mem.: Music Teachers Natl. Assn.; Music Teachers Assn., Cal.; hon. mem., Acad. Santa Cecilia, Rome. Natl. Inst. of Arts & Letters Award of Merit. *Works*: *Verklärte Nacht*; *Gurre-Lieder*; 4 string quartets; *Chamber Symphony in E-flat*; *Book of the Hanging Gardens*; *Friede auf Erden*; 5 *Pieces for Orch.*; *Erwartung*; *Herzgewachse*; *Pierrot Lunaire*; *Glückliche Hand*; *Serenade for Septet*, *Baritone*; *Quintet for Wind Instruments*; 4 *Pieces for Orch.*; *Canon for Mixed Chorus*; *New Classicism* (cantata); *Variations for Orch.*; *Canon for String Quartet*; *Begleitungsmusik zu einer Lichtspielszene*; *Violin Concerto*;

Piano Concerto; Theme & Variation for Band; Variations on a Recitative for Organ; Survivor from Warsaw; Prelude to Genesis Suite; Fantasy for Violin, Piano; Moses und Aron (opera); *Die Jakobsleiter* (oratorio). *Piano Music; Songs.*

Schoenfeld, William C. (Hugh Conrad, Lowell Blake), composer, author, conductor, arranger; b. New York, NY, Nov. 22, 1893. ASCAP 1960. Studied trumpet with father, Herman Egner, Dr. Fleck, Frederick Ecke, Philip Egner, Domenico Sarino. Music dir., vaudeville, silent films. Arr., Sam Fox Publ. Co., 1935-38; head of dept., Leo Feist, 1938-47; chief arr., MPHC, since 1950. Chief collaborator, Belle Fenstock. *Works: The American Thanksgiving Story; Festival in Madrid.*

Schofield, Albert Y., composer, musician, teacher; b. Chester, Pa., Jan. 8, 1905. ASCAP 1950. Educ: New England Cons., with Frank Watson. Musician in dance orchs; then formed own orch. Wrote revues for USO; Camp Tamiment, Pa.; special material for Jan Murray, Willie Shore. Vocal coach, NY, since 1941. *Songs: "I'm Bashful"; "In My Heart"; "Forget."*

Scholin, C. Albert, composer, organist, teacher, publisher; b. Jamestown, NY, May 24, 1896; d. Brentwood, Mo., Dec. 22, 1958. ASCAP 1946. Educ: Amer. Cons., BM, MM. World War II service. Taught organ, piano, theory. Church organist, choir dir., Iowa, Ohio; Trinity Presb., 25 years. Was dean, Mo. Chapter, Amer. Guild of Organists. Founded music publ. co., St. Louis, Mo. *Works: Suite for Symph. Orch.; Pastorale* (organ); *A Christmas Blessing* (cantata). Anthems: "God Is a Spirit"; "Incline Thine Ear"; "Hear My Cry, O God"; "Create In Me a Clean Heart"; "Eye Hath Not Seen"; "Fear Thou Not"; "Away In a Manger."

Scholl, Jack, author, director, producer; b. New York, NY, Mar. 19, 1903. AS-

CAP 1932. Educ: Phelps School, London, Eng.; US Military Acad. Assoc. with father in theatrical prods. Mem., Roxy's Gang, radio. On staff, NY publ. co. Writer of special material for vaudeville, records, night clubs, adv. agency. Under contract to Warner Brothers, 1935-47; with MGM, 1947-49. Screen writer, dir., prod., musical short subjects; also TV dir. To NY, writer for NBC, CBS. Since 1954, writer, dir., documentary films, USAF, Cal. *Songs: "My Little Buckaroo"; "Throw Another Log on the Fire"; "Loving You the Way I Do"; "The Old Apple Tree in the Orchard"; "The Wish That I Wish Tonight"; "Love Passes By"; "Alice in Wonderland"; "Shake Hands with a Millionaire"; "The Girl in the Little Green Hat"; "Through the Courtesy of Love."*

Scholz, Paul, composer, pianist, arranger; b. New York, NY, May 18, 1894. ASCAP 1958. Private music study. On staff, music publ. cos. Chief collaborators: Mitchell Parish, Jack Waverly, Frank Stanton. *Songs: "Where the Four Leaf Clovers Grow"; "Ridin' Toward the Sunset"; "It Musta Been Sumpin' I Et"; "Happy Birthday in December."*

Schonberg, Chris M., composer, conductor, pianist; b. Steinkjer, Norway, July 25, 1890; d. Culver City, Cal., June 16, 1957. To US 1892. ASCAP 1924. Educ: public schools, Ashland, Wis. Pianist in family band. Accompanist to Nora Bayes, 2 years; led orch. in night clubs, Chicago, Hollywood. Pianist in MGM Studio orch. Accompanist to Eleanor Powell, 6 years. Chief collaborators: Harry Kerr, Abe Lyman, James Brockman. *Songs: "Darling"; "Somewhere This Summer With You"; "Roaming Away From Me"; "Neath a Blanket of Stars"; "Out of the Deep"; "Chuck-a-Boom"; "Somebody's Waiting"; "Croon a Little Lullaby"; "Her Danny."*

Schonberger, John, composer, conductor, violinist; b. Phila., Pa., Oct. 1, 1892.

ASCAP 1925. Educ: public schools. At 12, gave violin recitals. Charter mem., Memphis, Dallas symph. orchs. Violinist in dance bands; has led own orch. In film industry. Chief collaborator, Gus Kahn. *Songs*: "Whispering"; "Rosemary"; "Day by Day"; "Gingham Gown"; "Havana"; "Tell Me a Story"; "Moonlight on the River Danube"; "I'll Think of You"; "An Old-Fashioned Girl."

Schoop, Paul, composer, conductor, pianist; b. Zurich, Switzerland, July 31, 1909. ASCAP 1964. Educ: Acad. and Cons., Zurich; Ecole Normale, Paris; Hochschule für Musik, Berlin; studied with Alfred Cortot, Robert Casadesus, Arthur Schnabel, Paul Dukas, Paul Hindemith, Arnold Schoenberg. Accompanist to sister, Trudi Schoop. Concert soloist, US, Europe; also as mem. of duo piano team. World War II, formed Schoop Co., toured with USO. Stage scores: *Three Apple Trees*; *Schoolmaster's Journey Through Hell*. Wrote for films, cartoons, US and Europe. *Works*: *The Enchanted Trumpet* (comic opera); *Fata Morgana* (symph. poem); *Marche Ballet*; *Maria Del Valle* (dance drama); *Dance a Story* (children's educ. records); *Everything New* (Swiss govt. comm. for Switzerland Exp., 1939); *Wishing Tree* (musical fantasy).

Schramm, Harold, composer, arranger; b. Chicago, Ill., July 3, 1935. ASCAP 1964. Educ: Chicago Musical Coll., BM, MM; studied with Saul Dorfman, Rudolph Ganz, Karel Jirak. Comp., arr., Australian Bcating Comm., Sydney, 1960-61. Gave lecture-recitals, Hawaii, Hong Kong, Ceylon, India, US. Awards: Berkshire Music Ctr., MacDowell Assn., All India Radio, Bennington Composer's Conf. Creative work in Ethnomusicomposing (synthesizing materials, methods of Eastern & Western musical systems). *Works*: *Invocation* (string orch.); *Bharata Sangita* (piano); *Shilappadikaram* (opera).

Schramm, Rudolf R.A., composer, author, conductor, educator; b. Griefenberg,

Germany, July 9, 1902. ASCAP 1950. Educ: State Cons., Leipzig, Germany; studied with Max Reger, Steinbach, Schillinger. Comp., cond. vaudeville, radio, operettas. Staff cond., State Opera House, Riga, Latvia; Municipal Opera House, Hirschberg. Cond., mgr., US tour Louis Bauer Opera Co. Music dir., US Office of Educ., 5 years. Coordinator of Schillinger instruction, NYU since 1946. Writer of musical commercials, NBC. Film background score, *Nanook of the North*. Instr., Schramm Rhythm Training System, NY. Author, *Rhythm Theory*. *Songs*: "Fantasy."

Schraubstader, Carl, composer, realtor; b. St. Louis, Mo., Apr. 26, 1902. ASCAP 1955. Educ: Cornell U., BA. Wrote coll. musicals. Vice pres., Brett, Wyckoff, Potter, Hamilton, Inc., real estate firm, NY. Chief collaborator, Lew Brown. *Songs*: "Last Night on the Back Porch."

Schreiber, Frederick C., composer, conductor, organist, teacher; b. Vienna, Austria, Jan. 13, 1895. To US 1939. Citizen. ASCAP 1946. Educ: Vienna U. (Inst. of Music History); Vienna State Acad. of Music (diploma). Teacher, opera cond., organist, choir dir., accompanist in radio. Prof. of comp., theory, Vienna Cons., 1927-38. Organist, dir., Bway Presb. Church, NY. Former mem., AKM; mem., Amer. Guild of Organists. *Works*: 9 symphonies (No. 4, NC Symph. prize); *Sinfonietta in G* (Musical Fund Soc. of Phila. Intl. Contest prize); *Festive Prelude for Organ, Bells*; *Concerto Grosso; Music for Orch.*; *Dance Suite; Variations on a Folk Tune; Concertino for 2 Pianos; Sonata for Piano; Harpsichord Concerto; Christmas Suite; Sonatina for Orch.* For Organ: *Sonata; Suite* (Chicago Organ Work prize); *Variations* (AGO prize). Choral: *The Beatitudes* (symph. trilogy); *Psalm 42* (male chorus prize); *The Intangible* (oratorio).

Schreiner, Alexander, author, organist; b. Nuremberg, Germany, July 31, 1901.

ASCAP 1959. Educ: U. of Utah, Ph.D.; studied music with J.J. McClellan, C.M. Widor, Louis Vierne. Organist, The Tabernacle, Salt Lake City, since 1921. Gives concerts throughout US; lecturer, U. of Utah. Fellow, Amer. Guild of Organists. *Works*: for organ; anthems for choirs.

Schroeder, Aaron Harold, composer, author, publisher, producer; b. Bklyn, NY, Sept. 7, 1926. ASCAP 1948. Educ: HS of Music & Art. Former pres., Musicor Records; pres., Arch Music Co. Mgr. of Gene Pitney, Barbara English, Joey Brooks. Chief collaborator, Wally Gold. *Songs*: "French Foreign Legion"; "Mandolins in the Moonlight"; "Twixt Twelve and Twenty"; "Time and the River"; "Stuck On You"; "Big Hunk O' Love"; "I Got Stung"; "Any Way You Want Me"; "I Was the One"; "It's Now or Never"; "Because They're Young"; "At a Sidewalk Penny Arcade"; "Rubber Ball"; "I'm Gonna Knock On Your Door"; "Not as a Stranger"; "Good Luck Charm"; "Hither, Thither and Yon"; "Santa Bring My Baby Back"; "Young and Beautiful"; "First in Line"; "Don't Leave Me Now"; "Don't Let Her Go"; "Half Heaven - Half Heartache"; "First Anniversary"; "It's Only the Beginning"; "Your Hand, Your Heart, Your Love"; "Lonely Winter"; "Sweet Bird of Youth"; "Lucky Devil."

Schroeder, William A., composer; b. Bklyn, NY, Nov. 10, 1888; d. Wilton, Conn., Apr. 20, 1960. ASCAP 1914 (charter member). Educ: Bklyn Poly.; studied music with Rubin Goldmark, Roy Harris. World War I, Bandmaster, USN; wrote music for Navy shows incl. *Biff Bang*; organized Navy symph. Bway stage scores: *Lady Luxury*; *His Little Widows*. Incidental music to Bway plays: *Little Old New York*; *A Wise Child*. Biography: *Our American Composer* by Nikita Mulliken. *Works*: *The Emperor Jones*; *Rhapsody*; *Minature* (concertino for

piano, orch.); *Jack and the Bean Stalk*; *Ballet On an Irish Theme*; *And God Walked the Plains* (narr. with music).

Schuh, Marie, composer, author, singer; b. Milwaukee, Wis., Apr. 17, 1922. ASCAP 1961. Educ: Hagen Piano Studio; Weidner Intl. Cons., Boston; Wisconsin Cons. Singer, St. John's Cathedral choir, Milwaukee. Secy., treas. 2 years, Wisconsin Songwriters Guild; vice pres., since 1958. *Songs*: "We Can't Bid Our Love Goodbye"; "Broken Promises"; "In the Soft Twilight"; "I Hold Your Picture."

Schulberg, Budd, author; b. New York, NY, Mar. 27, 1914. ASCAP 1957. Educ: Deerfield Acad.; Dartmouth Coll., BA, LL.D. Wrote screenplays for Walter Wanger, Samuel Goldwyn, RKO. World War II, USN, OSS (chief of photographic evidence, Nuremberg trials). Author, novels: *What Makes Sammy Run* (librettist, Bway musical); *The Harder They Fall*; *The Disenchanted* (also play); *Waterfront*. Screenplays: *On the Waterfront* (Academy award, 1954); *A Face in the Crowd* (Berlin Fest. award); *Wind Across the Everglades*. Chief collaborator, Tom Glazer. *Songs*: "Mama Guitar"; "A Face in the Crowd"; "Just Plain Folks"; "An Old-Fashioned Marriage"; "Free Man in the Morning."

Schulman, Billy Revel, composer, student; b. Bklyn, NY, June 30, 1950. ASCAP 1964. Educ: Jr. HS; Chatham Sq. School of Music (scholarship). *Songs*: "When Winter Comes."

Schumann, Walter, composer, conductor; b. New York, NY, Oct. 8, 1913; d. Minneapolis, Minn., Aug. 21, 1958. ASCAP 1948. Educ: USC, also Law School. Organized band at univ. Assoc. with Eddie Cantor, Andre Kostelanetz shows, radio. World War II, USAF; music dir., AFRS. Cond., *This Is the Army*, NY; music dir. for films. Cond., choral group, The Voices of Walter Schumann. Bway stage score, *Three for Tonight*. Film background score,

The Night of the Hunter. TV background scores: *Dragnet* (Emmy award, 1955); *Steve Canyon*. Made many records. Chief collaborator, Nathan Scott. *Songs and Instrumentals*: "Melancholy Mood"; "I Walk Alone"; "There Was a Little Girl"; "It's Dream Time"; "Lonesome Gal"; "The Sleeping Beauty"; "'Dragnet' Theme."

Schuster, Ira, composer, author, pianist, publisher; b. New York, NY, Oct. 13, 1889; d. New York, Oct. 10, 1945. ASCAP 1921. Educ: public schools. Staff pianist, publ. co; later became publisher. Chief collaborators: Paul Cunningham, Leonard Whitcup, Joe Young, Jack Little, James Cavanaugh, Larry Stock, Joseph Schuster (brother). Ed. Nelson. *Songs*: "Ten Little Fingers and Ten Little Toes"; "I Am an American"; "I'm Alone Because I Love You"; "A Shanty in Old Shanty Town"; "Did You Ever Get That Feeling in the Moonlight?"; "Hats Off to MacArthur"; "You Know You Belong to Somebody Else"; "Dance of the Paper Dolls"; "Hold Me"; "Go Home and Tell Your Mother"; "Let's Grow Old Together."

Schuster, Joseph, composer, author, publisher, singer; b. New York, NY, Feb. 6, 1896; d. New York, June 9, 1959. ASCAP 1928. Educ: HS. With John Tucker, appeared as team, The Delivery Boys, in theatres, night clubs, radio. Chief collaborators: John Tucker, Lee Pearl, Art Berman, Ira Schuster (brother). *Songs*: "My Memories of You"; "Dance of the Paper Dolls"; "Sleep, Baby, Sleep"; "Maybe, Who Knows?"; "I Know Somethin' I Won't Tell Ya"; "Honest, I'm in Love With You"; "Winter Interlude"; "The Christmas Polka"; "Anything Can Happen When You're Lonesome"; "I Kissed a Girl and Made Her Cry"; "I Shouldn't Love You but I Do"; "Do What Your Heart Tells You to Do."

Schuyler, Philippa Duke, composer, author, pianist; b. New York, NY, Aug. 22,

ASCAP 1960. Educ: Convent of the Sacred Heart; private music study. Debut, NY Philh. at 14. Toured throughout world, incl. 3 State Dept. tours. Guest artist, Independence Celebrations incl. Leopoldville, Ghana, Madagascar. Command performances for Emperor Haile Selassie, King and Queen of Malaya, Queen Elizabeth of Belgium. Author: *Who Killed the Congo?*; *Jungle Saints*; *Kingdom of Dreams*. *Works*: *Rumpelstiltskin* (Wayne U. award); *Manhattan Nocturne* (1st prize, Detroit Symph.); *White Nile Suite*.

Schwandt, Wilbur (Don Swan), composer, arranger, guitarist, bassist, publisher; b. Manitowoc, Wis., June 28, 1914. ASCAP 1943. Educ: HS. Was guitarist, bassist. Arr. for Xavier Cugat orch., 18 years; for films; led own recording orch. Chief collaborator, Gus Kahn. *Songs and Instrumentals*: "Dream a Little Dream of Me"; "No Mas Que Uno"; "Gracias"; "Ay Que Merengue"; "Hokey Joe"; "Son-adera"; "Hornpipe Mambo"; "If I Can't Have Your Love"; "Am I Yours"; "I'll Always Love You"; "Muchachacha"; "Dixieland Cha Cha Cha." Also electric organ arrangements.

Schwartz, Arthur, composer, producer, lawyer; b. Bklyn, NY, Nov. 25, 1900. ASCAP 1930 (director, 1959-). Educ: NYU, BA, LL.D.; Columbia U., MA. Taught English in NY high schools. Practiced law, 1924-28. Bway stage scores: *The Little Show*; *The Second Little Show*; *Princess Charming*; *Three's a Crowd*; *The Band Wagon*; *Flying Colors*; *Revenge With Music*; *At Home Abroad*; *Virginia*; *Between the Devil*; *Stars in Your Eyes*; *Park Avenue*; *Inside USA* (also prod.); *A Tree Grows in Brooklyn*; *By the Beautiful Sea*; *The Gay Life*; *Jennie*; also *American Jubilee* (NY World's Fair, 1939). Songs for *The Grand Street Follies* (1926, 1929); *The New Yorkers*. Radio score, *The Gibson Family* (first musical serial). Film scores: *That Girl from*

Paris; Under Your Spell; Navy Blues; Thank Your Lucky Stars (also co-author); *The Time, the Place and the Girl; Excuse My Dust; Dangerous When Wet; You're Never Too Young*. TV scores: *High Tor; A Bell for Adano*. Prod.: Bway play, *Hilda Crane*; films: *Night and Day; Cover Girl*. Chief collaborator, Howard Dietz. Others: Dorothy Fields, Johnny Mercer, Frank Loesser, Oscar Hammerstein 2nd, Edw. Heyman, Ira Gershwin, Leo Robin, Al Stillman. *Songs*: "High and Low"; "I Guess I'll Have to Change My Plan"; "I've Made a Habit of You"; "Right at the Start of It"; "The Moment I Saw You"; "Something to Remember You By"; "Lucky Seven"; "Hoops"; "Confession"; "New Sun in the Sky"; "I Love Louisa"; "Dancing in the Dark"; "Alone Together"; "A Shine on Your Shoes"; "Smoking Reefers"; "Louisiana Hayride"; "A Rainy Day"; "Two-Faced Woman"; "Fatal Fascination"; "How High Can a Little Bird Fly?"; "Under Your Spell"; "After All You're All I'm After"; "If There Is Someone Lovelier than You"; "When You Love Only One"; "You and the Night and the Music"; "Wand'ring Heart"; "Thief in the Night"; "Paree"; "Farewell, My Lovely"; "What a Wonderful World"; "Love Is a Dancing Thing"; "The Hottentot Potentate"; "Loadin' Time"; "Get Yourself a Geisha"; "By Myself"; "I See Your Face Before Me"; "Triplets"; "How Can We Be Wrong?"; "Seal It With a Kiss"; "Love and Learn"; "You and I Know"; "Good-bye, Jonah"; "An Old Flame Never Dies"; "This Is It"; "It's All Yours"; "I'll Pay the Check"; "Just a Little Bit More"; "Terribly Attractive"; "A Lady Needs a Change"; "Tennessee Fish Fry"; "How Can I Ever Be Alone?"; "In Waikiki"; "You're a Natural"; "Honorable Moon"; "They're Either Too Young or Too Old"; "Love Isn't Born"; "How Sweet You Are"; "The Dreamer"; "There's No Holding Me"; "Don't Be a Woman if You Can"; "A Rainy Night in Rio"; "Oh, But I Do"; "A Gal in Calico"; "Through a Thousand

Dreams"; "My Gal Is Mine Once More"; "Haunted Heart"; "Blue Grass"; "Rhode Island Is Famous for You"; "Spring Has Sprung"; "Look Who's Dancing"; "I'm Like a New Broom"; "Love Is the Reason"; "Make the Man Love Me"; "I'll Buy You a Star"; "That's Entertainment"; "Happy Habit"; "More Love than Your Love"; "When You're in Love"; "Magic Moment"; "Come a-Wandering With Me"; "Why Go Anywhere at All?"; "Who Can? You Can!"; "Waiting for the Evening Train"; "Before I Kiss the World Good-bye."

Schwartz, Jean, composer, pianist; b. Budapest, Hungary, Nov. 4, 1878; d. Sherman Oaks, Cal., Nov. 30, 1956. To US 1888. Citizen 1902. ASCAP 1914 (charter member). Studied piano with sister. Pianist in Coney Island band; then worked in sheet music depts., dept. stores. Pianist, song plugger for Shapiro, Bernstein. Perf. in 'vaudeville with William Jerome; also accompanist to Dolly Sisters (later married Rozika Dolly). Bway stage scores: *Piff! Paff!! Pouf!!!; Lifting the Lid; The Ham Tree; A Yankee Circus on Mars; Up and Down Broadway; The Honeymoon Express; The Passing Show* (1913, 1921); *When Claudia Smiles; Hello Alexander; Gaieties of 1919; The Century Revue; The Midnight Rounders* (1920, 1921); *Make It Snappy; Topics of 1923; Artists and Models of 1923; Innocent Eyes; A Night in Spain; Sunny Days*. Wrote songs for musicals incl. *Hoity-Toity; The Wild Rose; Sinbad*. Chief collaborators: Wm. Jerome, Harold Atteridge, Anne Caldwell, Harry Williams, Al Bryan, Clifford Grey, Wm. Cary Duncan, Grant Clarke, Sam Lewis, Joe Young, Milton Ager, Jack Meskill. *Songs*: "Rip Van Winkle Was a Lucky Man"; "Hamlet Was a Melancholy Dane"; "Since Sister Nell Heard Paderewski Play"; "I'm Unlucky"; "Mr. Dooley"; "Bedelia"; "Good-night, My Own True Love"; "Chinatown, My Chinatown"; "The Hat My Father Wore on St. Patrick's Day"; "Back to the

Carolina You Love"; "I Love the Ladies"; "My Irish Molly-O"; "Hello, Hawaii"; "Hello, Central, Give Me No Man's Land"; "Rockabye Your Baby with a Dixie Melody"; "Why Do They All Take the Night Boat to Albany?"; "I'm All Bound 'Round With the Mason-Dixon Line"; "My Yellow Jacket Girl"; "I'm Tired"; "You Can't Get Away from It"; "One Little Raindrop"; "Au Revoir, Pleasant Dreams" (Ben Bernie theme); "Trust in Me."

Schwartz, Milton M., composer, author; b. St. Louis, Mo. Aug. 13, 1924. ASCAP 1954. Educ: Northwestern U., BA. *Songs*: "This Little Town Is Paris"; also *Sing Along with Jack* (songbook).

Schwartz, Seymour, composer, record manufacturer; b. Chicago, Ill., Jan. 11, 1917. ASCAP 1953. Educ: Coll. In record business since 1938. Chief collaborator, Sammy Cahn. *Songs*: "The Holy Bible"; "All"; "I Get a Warm Feeling"; "How Can You Not Believe"; "My Hometown Chicago"; "My Golden Horn"; "This Is America"; "United Nations."

Schwarzwald, Milton, composer, conductor, arranger, pianist, violinist, film exec.; b. Detroit, Mich., Sept. 16, 1891; d. Hollywood, Cal., Mar. 2, 1950. ASCAP 1924. Educ: Chicago public schools. At 9, debut as concert violinist. In 1906, pianist, theatre mgr., cond., Chicago theatres. On prof. staff, Chicago publ. co. Cond., arr., NY theatres, 1920. Gen. music dir., Keith-Albee-Orpheum circuit, 1926. Music, program dir., *RKO Theatre of the Air*, radio, 1928. Exec., music dept. film studio, 1932-50. Bway stage scores: *Flora Bella*; *Be Yourself*. Chief collaborator, Earl Carroll. *Songs*: "Flora Bella"; "Give Me All of You"; "You're the Girl."

Scianni, Joseph, composer, arranger, pianist; b. Memphis, Tenn., Oct. 6, 1928.

ASCAP 1959. Educ: Eastman School of Music, MM, Mus.D.; Benjamin Award. Town Hall concert of own works, 1962. Comp., arr. for record cos., films. *Works*: *Court Square*; *Adagio Cantabile* (UNICO award); *Sinfonia Breve*. *Songs*: "Here's to Love."

Sciapiro, Michel (Michael Fielding), composer, author, conductor, violinist; b. Odessa, Russia, Apr. 6, 1891; d. New York, NY, Mar. 3, 1962. To US in youth. ASCAP 1941. Educ: Hugo Heermann's master class (scholarship); Otakar Sevcik Paganini scholarship. Concert violinist at 5; soloist with Berlin Philh.; Wiener Konzert Vereins Orch. Mem., Arnhem Symp. Organized own orch. Ed., *School of Intonation, Opus XI*. *Works*: *Fantasy for String Quartet* (Prague Chamber Music Fest. award). For violin: *Fantasia Slav*; *Serenade Temperamenta*; *Valse Episode*; *Sakura*; *Chiquita*; *Romance*. *Songs*: "Where's My Love?"; "Zahir-U-Din"; "I Was Waiting for a Dream"; "Pal"; "I'll Never Dream a Dream"; "Paris After Midnight"; "I'm Wondering Why."

Scibetta, Anthony, composer, author, pianist; b. Buffalo, NY, Jan. 9, 1926. ASCAP 1960. Educ: Juilliard (fellowship); also private music study. Pianist in radio, TV, night clubs. Stage scores: *Winnie the Pooh*; *Alice in Wonderland*; *Many Moons* (Buffalo). Chief collaborator, Alice Reach. *Songs*: "Lazy Day"; "Marissa"; "Spring in Manhattan."

Scinelli, Emilio, composer, conductor, pianist; b. Phila., Pa., Feb. 23, 1905. ASCAP 1958. Educ: HS. Cond., pianist, opera, ice shows, revues. Cond., Florentine Gardens, Hollywood, Cal., 1940-48. Has been realtor.

Scott, Frank, composer, pianist, harpsichordist, arranger; b. Fargo, ND, June 21, 1921. ASCAP 1959. Educ: No. Dak. State U. Led own band during HS. Music

dir., WDAY, radio, TV, Fargo, ND, 13 years. Has recorded as harpsichordist. Pianist, arr. with Lawrence Welk orch. since 1956. *Songs and Instrumentals*: "Blue Fountain"; "Piano Polka"; "Jeanette"; "Angel on a Carousel"; "Harpsichord Boogie"; "Vacation Waltz"; "Crepe Suzettes"; "Apples and Bananas"; "The Moment of Truth."

Scott, Hazel Dorothy, composer, pianist, singer; b. Port of Spain, Trinidad, June 11, 1920. To US 1924. ASCAP 1952. Educ: Juilliard. Debut at 5 with mother's all-girl band, American Creolians. Had own radio series, 1936. Appeared in Bway musical, *Sing Out the News*. Featured singer, pianist in night clubs, films. *Songs*: "Love Comes Softly"; "Nightmare Blues."

Scott, John Newhall, composer, pianist; b. Portland, Ore., May 11, 1907; d. July 25, 1963. Educ: U. of Wash. Pianist in dance bands, radio, theatre, films. Film background score, *My Darling Clementine*. Chief collaborator, Harry Ruby. *Songs*: "Maybe It's Because"; "I'm Sorry Dear"; "This Could Be Forever."

Scott, John Prindle, composer, author, teacher; b. Norwich, NY, Aug. 16, 1877; d. Syracuse, NY, Dec. 2, 1932. ASCAP 1928. Educ: Oberlin Cons.; also private study. Taught singing in Saginaw, Mich. Concert soloist. Awards: State of Neb., Ohio U. *Songs*: "Holiday"; "The Old Road"; "Come Ye Blessed"; "Repent Ye"; "Light"; "Consider the Lilies"; "The Secret"; "The Voice In the Wilderness."

Scott, Nathan G., composer, arranger, conductor; b. Salinas, Cal., May 11, 1915. ASCAP 1952. Educ: U. of Cal., BA. Worked for NBC, 1940-42; music dir., Blue Network, west coast, 1942. World War II, USAAF. Comp., cond., arr., Republic Pictures, 1946-52. Arr. for Voices of Walter Schumann; also music for Bway prods: *John Brown's*

Body; Three for Tonight. TV background scores: *Dragnet* (Emmy award, 1955); *Steve Canyon*. Chief collaborator, Walter Schumann.

Scott, Raymond (Harry Warnow), composer, conductor, arranger, pianist; b. New York, NY, Sept. 10, 1909. ASCAP 1938. Educ: Juilliard. Pianist in orch. of Mark Warnow (brother). Staff pianist comp., CBS, NY. Organized quintet; made many records. To Hollywood, 1937-38, wrote for, appeared in films. Music dir., CBS, NY, 1938-40; appeared on radio, in ballrooms, theatres. Resumed CBS post, 1942-44. Toured with dance band, 1945. Bway stage score, *Lute Song*. Music dir., *Your Hit Parade*, TV. *Songs and Instrumentals*: "The Toy Trumpet"; "In an Eighteenth Century Drawing Room"; "Twilight in Turkey"; "Dinner Music for a Pack of Hungry Cannibals"; "Boy Scout in Switzerland"; "War Dance for Wooden Indians"; "Pow-erhouse"; "Minuet in Jazz"; "The Huckleberry Duck"; "Mountain High, Valley Low"; "See the Monkey"; "Where You Are."

Scott, Robert W. (Bobby), composer, author, pianist, singer, arranger; b. Mt. Pleasant, NY, Jan. 29, 1937. ASCAP 1961. Studied music with Dorothea La-Follette, Eduard Moritz. Pianist in dance bands; toured with Gene Krupa orch., Jazz at the Philh. Arr. for Bobby Darin, Harry Belafonte, Sarah Vaughn, Fran Jeffries, Betty Madigan. Stage score, *Dinny and The Witches*; incidental music, Bway play, *A Taste of Honey*. *Songs*: "Ace of Diamonds"; "Only You, My Lady"; "Nine Hundred Miles from Home"; "I Gotta Run Now"; "A Taste of Honey."

Scott, Tommy Lee, composer, guitarist, singer; b. Toccoa, Ga., June 23, 1917. ASCAP 1963. Educ: HS. Organized instrumental groups at 16. Has appeared on radio, TV. Tours with own musical show; also composes, records for Re-

quest Records. *Songs*: "Rosebuds and You"; "Been Gone a Long Time."

Scotti, William, composer, conductor, clarinetist, saxophonist; b. Italy, Dec. 1, 1895. ASCAP 1952. Educ: Cons. of Music, San Pietro. Organized own orch. in US, 1925; on NBC radio as Venetian Gondoliers. Also teacher. Chief collaborator, Paul Francis Webster. *Songs*: "My Moonlight Madonna."

Scottoline, Angelo, composer, author, musician, arranger, teacher; b. Phila., Pa., Dec. 26, 1908. ASCAP 1952. Educ: HS; private music study. Musician in vaudeville, night clubs throughout US, Canada, Cuba. Arr., Bway musicals; also orchs. incl. Paul Whiteman, Fred Waring, Chicago Grand Opera. Teaches in own studio. Phila. *Songs and Instrumentals*: "April Fool Heart"; "Turnip Greens"; "Wildwood"; "Love Put a Bug in My Ear"; "Without You"; "Nightmare for Strings"; "Perpetual Motion."

Scottoline, Mary R., composer, author; b. Phila., Pa., Nov. 3, 1923. ASCAP 1960. Educ: West Phila. Catholic Girls HS. *Songs*: "Flat Tops Special"; "Roland Rock"; "With You"; "Cara Mia"; "Beholden."

Scudder, Wallace M., composer, author; b. Newark, NJ, Feb. 10. ASCAP 1963. Educ: Haverford Coll., BA; Harvard U., MA. Co-founder, dir., Longy School of Music, Cambridge, Mass.; former bd. dir., Chamber Music Assn., Boston. *Songs*: "A Kiss for Christmas"; "Time Out for Christmas." *Works*: *Christmas Music*.

Searcy, Dale Lanning, composer, realtor; b. Morgan, Tex., May 11, 1905. ASCAP 1960. Educ: Tyler Comm. Coll.; Tarleton State Coll. Owned weekly newspaper. In atty.'s office, court house, 15 years; realtor since 1949. Has own record co. *Songs*: "Valerie"; "Have Troubles in

My Soul"; "Blue Devils"; "Witchery"; "Worry Bird"; "Listen, Sweetheart"; "Medley."

Sears, Ted, author; b. Greenfield, Mass., Mar. 13, 1900; d. Studio City, Cal., Aug. 22, 1958. ASCAP 1953. Educ: HS; also studied art, lettering. Began career as cartoonist. To Hollywood in 1930's, as writer for Educational Studies. Joined Walt Disney, 1931. *Songs*: "Following the Leader"; "I Wonder."

Seaver, Blanche Ebert, composer, author; b. Chicago, Ill., Sept. 15, 1891. ASCAP 1941. Studied music with father; also Amalie Hannig, Brahm van der Berg. Jane Addams award, Rockford Coll. (Ill.); named LA *Times* Woman of the Year, 1964. *Songs*: "Just for Today"; "If God Sent Me You"; "Remember Me"; "Calling Me Back to You"; "Close at Thy Feet, My Lord." *Works*: *Pontifical Mass*.

Sebiniano, Michael P., composer, author, musician, singer; b. Bklyn, NY, July 7, 1927. ASCAP 1962. Educ: HS.

Secrist, Harley, composer; b. Burtel, O., Sept. 1, 1890. ASCAP 1960. Educ: public school. *Songs*: "June Time"; "Just Today"; "I Want to Stay in Monterey"; "Place Me In Your Dream"; "Soldier Boy"; "Back to the One I Love."

Secunda, Sheldon, composer, author, photographer; b. Bklyn, NY, Jan. 5, 1929. ASCAP 1956. Educ: NYU, BA, MA. Taught in high schools. US Signal Corps, 1953-55, Germany; made Army films. Theatre press agent, 1955-60; commercial photographer since 1961. Chief collaborator, Sholom Secunda (father). *Songs*: "Up on the Mountain"; "Dana, Dana, Dana."

Secunda, Sholom, composer, conductor; b. Alexandria, Russia, Aug. 23, 1894. To US 1906. ASCAP 1954. Educ: Cooper Union; Columbia U.; Juilliard; studied

with Ernest Bloch (scholarship). World War I, band arranger, USN. Comp., cond., opera, burlesque, musical comedy, radio, TV. Music critic. *Jewish Daily Forward*. Pres., Soc. of Jewish Composers; Fellow, Intl. Inst. Arts & Letters, 1961. Chief collaborator, Sheldon Secunda (son). *Works: 3 Symphonic Sketches; String Quartet in c; Kabbalat Shabbat; Shabbat Hamaltah; Friday Evening Service; If Not Higher* (oratorio). *Songs: "Bei Mir Bist Du Schon"; "Dana, Dana, Dana."*

Seelen, Jerry, author; b. New York, NY, Mar. 11, 1912. ASCAP 1943. Educ: HS. Wrote songs for Bway musicals: *Star and Garter; Ziegfeld Follies; Priorities*. Writer for films (1943-54); radio: TV incl. *Danny Thomas Show; Milton Berle Show*. Head writer, *Revlon Revue*, TV series, 1960. *Songs: "No Room for the Groom"; "Poor Little February"; "How Do I Know It's Real"; "Chico's Love Song"; "C'est Si Bon"; "Hush-a-Bye"; "Living the Life I Love"; "I Hear the Music Now."*

Seely, Scott, composer, arranger, publisher; b. Lyons, Kan., Dec. 25, 1911. ASCAP 1963. Educ: Amer. Cons., Chicago; Bethany Coll. of Music; studied with Wesley La Violette. Comp., arr. for performers, 1933-37; for Hollywood Chamber Orch., 1944-46. Owns Designs In Music, Accent Records. *Songs: "Unseen Rider"; "Tahitian Sunset"; "Easy."* *Works: Lento.*

Segal, Erich, composer, author, teacher; b. Bklyn, NY, June 16, 1937. ASCAP 1961. Educ: Harvard U., AB, MA, Ph.D. Stage scores: *Voulez-Vous?* (Boston); *Sing Muse!* Mem., dept. of classics, Yale U.

Segal, Jack, composer, authpr; b. Minneapolis, Minn., Oct. 19, 1918. ASCAP 1947. Educ: U. of Wis., Ph.B.; New School for Soc. Research. Chief collaborators: Al Hoffman, Marvin Fisher, Robt. Wells, Carolyn Leigh. *Songs: "Scarlet Ribbons"; "Hard to Get"; "When Sunny*

Gets Blue"; "I Keep Going Back to Joe's"; "Years and Years Ago"; "If Love Is Trouble"; "Someday, Somewhere"; "No Man Can Stand Alone"; "Bye Bye Barbara"; "When Joanna Loved Me"; "A Good Thing"; "Nothing Ever Changes My Love For You"; "When She Makes Music"; "She's Warm, She's Willing, She's Wonderful"; "Run to Love"; "Trouble Comes"; "Something Happens to Me"; "May I Come In?"; "Love Is a Necessary Evil"; "Here's to the Losers"; "Ouzo."

Segall, Bernardo, composer, pianist; b. Campinas, Brazil, Aug. 4, 1911. ASCAP 1956. Educ: Sao Paulo Cons.; Gymnasium Anglo-Americano, Brazil. Piano debut, Rio de Janeiro, at 9. Toured US, Europe, So. Amer. Soloist, NY Philh., also NBC, LA, Pittsburgh, Mexico City, Rio de Janeiro Symph. Orchs. Awarded Alberte Chiffarelli prize, Brazil. Film background scores: *Congolaise; Hope Is Eternal; The Luck of Ginger Coffey*. Incidental music for plays: *Camino Real; Skin of Our Teeth; Sound and the Fury. Works: Ballets: As I Lay Dying; Domino Furioso; The Wall; Desperate Heart. Songs: "Airforce On Canvas"; "Gabriella"; "Europea"; "It's Only My Heart"; "Watching the World Go By."*

Segall, Donald, author; b. Boston, Mass., Aug. 11, 1933. ASCAP 1963. Educ: Boston U., BS, MS. Co-winner, Sigma Delta Chi Natl. Prof. Journalistic Frat. award. Writer, prod., USAF Network, Germany, France. Stage score, *Talk Turkey*. Playwright, *Thursday Is a Good Night*. Chief collaborator, Richard Koerner. *Songs: "Think a Thankful Thought"; "First Come First Served - Injun Here First"; "Merry Old England"; "Think Twice."*

Seifert, Louis, composer, author; b. Fond du Lac, Wis., Apr. 30, 1884. ASCAP 1961. Educ: HS. Worked in post office. Collaborator, Edwin Tillman. *Songs: "You Only Want Me When You're Lonesome"; "Wake Up, Virginia"; "Sunday*

in the Valley"; "When the Mailman Says No Mail Today"; "For Old Love's Sake"; "She's My Little Buttercup."

Seiler, Edward, author; b. Iwonicz, Austria; Mar. 14, 1911; d. Linden, NJ, Jan. 1, 1952. ASCAP 1942. Worked for newspapers. Chief collaborator, Sol Marcus. Others: Al Kaufman, Bennie Benjamin, Guy Wood. *Songs*: "I Don't Want to Set the World on Fire"; "When the Lights Go on Again All Over the World"; "Till Then"; "Ask Anyone who Knows"; "You're Gonna Fall and Break Your Heart"; "Cancel the Flowers"; "Small World"; "Fishin' for the Moon"; "And Then It's Heaven"; "The Girl from Jones Beach"; "Because You Love Me"; "To Remind Me of You"; "If Every Day Would Be Christmas"; "It All Begins and Ends With You"; "You Can't Hide Your Heart"; "Somehow Days Go By"; "Ah Dee Ah Dee Ah!"; "Strictly Instrumental."

Seitter, Charles F., composer, author; b. Phila., Pa., Sept. 21, 1892. ASCAP 1956. Educ: Business Inst. Led small groups, also taught music, Phila. *Songs*: "Tell All Your Day Dreams to Me"; "Here's Luck to Our Love"; "Broadway Lament"; "What a Sweet Sensation"; "Who's Gonna Bury the Last Mean Dead?"; "Carolina Lou"; "I've Got an Easter Hat and an Easter Suit for Easter Morning."

Selby, Peter, composer, author, arranger; b. Austin, Minn., Jan. 26, 1914. ASCAP 1960. Educ: Principia Coll., BA. Wrote for music publishers. Arr. for dance orchs., US, Mexico. Special material for Jerome Cargill & Chas. Blake, 1940-54. Stage scores: *Up in the Air*; *In Murphy Park*. Works as flight training supervisor, General Dynamics/Convair, Cal. *Songs*: "Words Alone Will Never Do"; "Heads It's Love"; "I'm in a Sentimental Frame of Mind"; "You're in the Night"; "So This Is the End." *Works*: *Offertory* (organ); *Rip Van Winkle* (operetta).

Selden, Albert W., composer, author, pianist, producer; b. New York, NY, Oct. 20, 1922. ASCAP 1956. Educ: Yale U., BA. Pianist in night clubs. World War II, Field Art., 3rd Army. Bway stage score, *Small Wonder*. TV staff comp., *54th Street Revue*, CBS; scores: *Lux Video Theatre*; Marge & Gower Champion. Prod., Bway musicals: *The Body Beautiful*; *The Girls Against the Boys*; *Man of La Mancha*. Mgr., Goodspeed Opera House, Conn. Chief collaborator, Robt. Wells. *Songs*: "When I Fall in Love"; "Show Off"; "Get Married Shirley."

Selinsky, Wladimir, composer, violinist; b. Kiev, Russia, Feb. 15, 1910. To US 1925. ASCAP 1955. Educ: Prince Heinrich Gymnasium, Berlin, with Willy Hess, Adolph Busch, Leopold Auer; Columbia U.; Juilliard (scholarship). Concert violinist; radio, TV comp., cond. Scored cartoon, *More Than Meets the Eye*. Incidental music: *The Jeffersonian Heritage*; for TV: *Romeo and Juliet*; *Emperor Jones*; *A Child Is Born*.

Selle, Maude Marshall, composer, author; b. La Fayette, Tenn., Mar. 23, 1906. ASCAP 1963. Educ: Peabody Coll.; private music study. Federal employee. *Songs*: "In Summertime"; "Kisses"; "Love and Kisses"; "Suddenly I Knew"; "Wyoming."

Sellers, John B. (Brother John Sellers), composer, author, singer; b. Clarksdale, Miss., May 27, 1924. ASCAP 1961. Educ: HS, Chicago. Sang, danced in minstrel shows; toured with Mahalia Jackson, Emma Jackson. Began as single, 1941, in theatres, night clubs throughout US, Canada. In 1957, in London, Brussels, Paris; in 1962, made tour for US Govt. Cultural Exchange Program. *Songs*: "You've Been Gone Too Long"; "Love Is a Story"; "I Have the Blues Every Day"; "Lucy Mae Blues."

Selmer, Kathryn Lande, composer, author, singer; b. Staten Island, NY, Nov. 6, 1930. ASCAP 1962. Educ: Eastman School of Music; Juilliard. Singer, comp., *Birthday House*, NBC, TV; also *Captain Kangaroo*. Chief collaborator, Wade Denning. *Works*: Operas: *Shoemaker and the Elf*; *The Princess and the Pea*; *The Princess Who Couldn't Laugh*. *Songs*: "Let's Go to the Toy Shop." Collections: *For Sleepyheads Only*; *Let's Have a Party*; *Songs for Little Folk*.

Selsman, Victor, author; b. New York, NY, Feb. 9, 1908; d. Forest Hills, NY, July 26, 1958. ASCAP 1942. Educ: CCNY. Chief collaborators: Lyn Murray. James Van Heusen, J. Russel Robinson, Milton Ager, Jerry Livingston. *Songs*: "Deep South"; "Do You Wanna Jump, Children?"; "I Won't Believe It"; "To a Little Boy"; "Old Moses Put Pharaoh in His Place"; "You're Letting the Grass Grow Under Your Feet"; "I've Been a Stranger in My Father's House."

Selvaggio, John R. (Johnny Carlo), author, musician, singer; b. Cementon, Pa., Aug. 23, 1937. ASCAP 1960. Educ: HS. Musician in traveling group, 5 years; vocalist in clubs, TV, records. *Songs*: "Fish Walk."

Semos, Murray, composer, author; b. New York, NY, Aug. 3, 1913. ASCAP 1950. Chief collaborators: Jack Val, Buddy Sheppard. *Songs*: "It's So Nice to Be Nice"; "Mm, Mm, Not That"; "Bella Faccia"; "Who Do You Think You're Foolin'"; "Paree"; "Sing Sing Sing"; "Can You Spare a Couple of Minutes?"; "Gee, It's Tough to Be a Skunk."

Sendrey, Albert Richard, composer, author, conductor, arranger; b. Chicago, Ill., Dec. 26, 1922. ASCAP 1946. Educ: Leipzig Cons.; Trinity Coll. of Music, London; also studied with John Barbirolli, Albert Coates, Henry Geehl, Alfred

Sendrey. Comp., arr. for MGM films incl.: *The Yearling*; *A Date With Judy*; *The Three Musketeers*. Arr. for Bway musicals incl. *Peter Pan* (1954); *New Faces of 1956*. Wrote special material for night clubs. Cond., arr. for Tony Martin, 1956-64. TV scores incl. *Riverboat*; *Wagon Train*; *Laramie*; *Ben Casey*. *Works*: *Viola Sonata*; 3 symphonies (No. 2, Reichhold award); *Sinfonietta* (Chicago Symph. award); *Oriental Suite*; *Danse d'Odalisque* (ballet); *Toccata & Fugue for Orch.*; 2 string quartets; *Piano Concertino*; *Cello Divertimento*; *Duo for Horn, Viola*.

Serly, Tibor, composer, conductor, violinist, arranger, educator; b. Losonc, Hungary, Nov. 25, 1900. To US 1903. ASCAP 1945. Educ: first music study with father; later with Kodaly, Bartok; Royal Acad. of Music, Budapest, with Hubay. Violist, Cincinnati Symph.; Phila. Orch.; charter mem., NBC Symph. Guest cond., orchs. incl. Phila., CBS Symph., Naumberg Concerts, Budapest Philh. US rep., bd. of judges, Bartok Intl. Competition, Budapest, 1948. Author, *Melody, the Core of Music*. Cond., Stamford Symph. Has taught orchestration, conducting, since 1937. *Works*: *Viola Concerto*; 2 symphonies; *Violin Sonata*; *Fugue for Strings*; *Suite for Orch.*; *Transylvania Suite*; *Dance Designs*; *Colonial Pageant*; *Elegy* (orch.); *Rhapsody* (viola, orch.); also arr. posthumous works of Béla Bartók.

Severinsen, Carl H. (Doc), composer, conductor, trumpeter; b. Arlington, Ore., July 7, 1927. ASCAP 1961. Studied cornet with father, later with Benny Baker. Trumpeter in orchs. incl. Ted Fiorito, Benny Goodman, Charlie Barnet, Sam Donahue, Tommy Dorsey, Noro Morales, Vaughn Monroe. On staff, NBC, NY; later asst. cond. to Skitch Henderson, *Tonight Show*. Has made many records, and has been concert soloist. *Songs and Instrumentals*: "Dear Ruth"; "Para Mia"; "La Puente del Sol"; "Cleopatra's Asp"; "Trumpet Lament."

Severn, Edmund, composer, conductor, violinist, educator; b. Nottingham, Eng., Dec. 10, 1862; d. Melrose, Mass., May 14, 1942. To US 1866. ASCAP 1924. Studied violin with Edmund Severn (father), Franz Mileke, Bernard Listemann, Emanuel Wirth. Cond. theatre orchs., Springfield Orchestral Club, Severn String Quartet & Trio. Pres., NY State Teachers Assn., 1909-10. *Works: Lancelot and Elaine; Abelard and Eloise; Festival Overture; Violin Concerto; Violin Sonata; String Trio; Suite for 2 Violins, Piano; From Old New England; Italian Suite; Puck and Titania; 2 Russian Dances; 3 string quartets.*

Severson, Marie, composer, author; b. Athens, Wis., Aug. 19, 1913. ASCAP 1960. Educ: HS. Writer of musical commercials. *Songs: "Ingomar the Walloping Swede."*

Sevitzky, Fabien, composer, conductor; b. Vichny, Volotchok, Russia, Sept. 30, 1893. To US 1923. Citizen 1928. ASCAP 1954. Educ: St. Petersburg Imp. Cons.; De Pauw U., Mus. D.; hon. Mus. D.: Ill. Wesleyan U.; Indiana U.; Butler U. Double bass soloist, 1911, St. Petersburg Cons. Philh. Orch., Moscow Imp. Theatre; Warsaw State Opera. In Russian Army, World War I. Concert tours, Russia, Poland, Finland, No. and So. Amer. Mem., Phila. Orch. Founder, cond., Phila. String Chamber Sinfonietta, 1925. Gave annual concerts, Phila., NY; also made many tours. Cond.: Phila. Opera Co.; Pa. Opera Co., 1927-30. Guest cond., orchs., US, Canada, Europe, So. Amer. Music dir., cond., Indianapolis Symph. (also founder, dir., Indianapolis Symphonic Choir), 1937-55; San Diego Summer Symph., 1949-52; U. of Miami Symph., since 1959. Concerts in Europe, Chile, Guatemala, 1961-64. Co-founder, Pro-Mozart Soc. of Greater Miami. Awarded Cavalier Order de Boyaca, Colombia. *Works: Nocturne for Orch.; Overture to Opera; Fanfare & Chorale for 3 Trumpets,*

2 Horns; Fanfare No. 3; My Prayer. Transcriptions: Bach's *Toccat & Fugue; Fantasy & Fugue; Giant Fugue.*

Seymour, Harry, composer, author, actor; b. Bklyn, NY, June 22, 1891. ASCAP 1953. Educ: CCNY. Staff writer, music publ. firms. Appeared in vaudeville, night clubs; actor in Bway prods.: *Follow Me; Just a Minute; Mary, Be Careful.* Wrote special material. Actor, dialogue dir. in films. Chief collaborators: Paul Cunningham, Cliff Friend. *Songs: "Sally's in the Movies Now"* (theme for film, *Sally*); "The Yanks Are Coming Again"; "All You Have to Do Is Smile"; "What a Fool I've Been."

Seymour, John Laurence, composer, author, educator; b. Los Angeles, Cal., Jan. 18, 1893. ASCAP 1940. Educ: U. of Cal., BA, MA, Ph.D.; studied with Fannie Dillon, Lalla Fagge, d'Indy, Pizzetti, Boghen. Head of drama dept., Sacramento Jr. Coll., 1926-50. Lecturer on opera & drama, U. of Cal. Author, *Dynamic Art* (farce). Stage score, *Ming Toy*. Translated Russian dramas. *Works: The Maid; the Demon and the Samurai* (ballet); *String Quartet; String Trio; Piano Concerto; The Arthurian Suite* (clarinet, viola, piano). Operas: *In the Pasha's Garden* (Bispham Mem. medal); *The Devil and Tom Walker; Antigone; A Protegee of the Mistress; The Affected Maids; Ramona.* Operettas: *The Two Gentlemen of Verona; The Bachelor Belles; Golden Days; Hollywood Madness.* *Songs: "The Poet's Prayer."*

Seymour, Tot, author; b. New York, NY, Oct. 23. ASCAP 1921. Educ: Miss Ely's School. Staff lyricist, publ. co. Wrote special material for Fannie Brice, Mae West, Belle Baker, Sophie Tucker. Under contract to Paramount; also wrote for radio. Chief collaborator, Vee Lawnhurst. Others: Jesse Greer, J. Fred Coots, Pete Wendling, Jean Schwartz. *Songs: "Sunday Go to Meetin' Time"; "What's*

the Name of That Song?"; "Us on a Bus"; "And Then Some"; "Accent on Youth"; "Cross Patch"; "No Other One"; "The Bride Comes Home"; "You Don't Love Right"; "Please Keep Me in Your Dreams"; "When the Leaves Bid the Trees Goodbye"; "Swingin' in a Hammock"; "I'm Making Hay in the Moonlight"; "Pretending You Care"; "Watchin' the Trains Go By"; "I Miss a Little Miss"; "Good Evenin'."

Shackley, George H., composer, author, conductor; b. Quincy, Mass., Mar. 7, 1890; d. St. Petersburg, Fla., Oct. 25, 1959. ASCAP 1944. Studied music with Allen Daugherty, J. Treavor Garmey, R. Huntington Woodman, Philip James. Gen. music dir., MBS, 1928-35; also Fed. Council of Churches. Minister of Music, West End Coll. Church, NY, from 1934. Music dir., *Ave Maria Hour*, radio. *Sacred Songs*: "Put On the Whole Armor of God"; "Down a Country Lane"; "Mother Love"; "There's a New Road"; "Let's Go to Church Next Sunday"; "Dear Savior Bless Us Ere We Go"; "Alleluia, Alleluia, Alleluia."

Shaffer, Lloyd, composer, conductor, arranger; b. Ridgway, Pa., Sept. 21, 1901. ASCAP 1949. Educ: Allegheny Coll.; U. of Cincinnati; Cincinnati Coll. of Music. Arr. for dance bands. Cond., arr., in radio, Cincinnati (1927), NY (1933); also recordings. *Works*: *3 Etchings*; *Prologues*; *20th Century Madrigal*; *Nude March* (from *Mr. Godiva*); *View from a Satellite*. *Songs*: "Smoke Dreams"; "I Want to Be a Star"; "Little Bad Penny"; "It's Different When It Happens to You"; "Simpatico"; "March for Whistling"; "After a Rain in Paris"; "Moth and Flame."

Shaffer, Max, composer, author; b. Atlanta, Ga., Dec. 25, 1925. ASCAP 1961. Educ: U. of Ga., BCS. *Songs*: "Love Me"; "Bongo Boo Boo."

Shahan, Paul, composer, educator; b. Grafton, W. Va., Jan. 2, 1923. ASCAP

1958. Educ: Fairmont State Coll., BM; West Va. U., MM; Peabody Coll., M. Ed.; Eastman School of Music; studied with Weldon Hart, Roy Harris, Kent Kennan, Bernard Rogers, Howard Hanson. Instrumental supervisor, Grafton, W. Va. schools. Staff arr., WSM, Nashville, 1951-52. Prof. of theory, brass, Murray State Coll. *Works*: *Spring Festival*; *Fiesta en Espana*; *The City of David*; *The Stubblefield Story* (opera); *150th Psalm*; *The Fountain Head*. For brass choir, percussion: *Spectrums*; *Leipzig Towers* (60th Thor Johnson award).

Shand, Terry, composer, author, conductor, pianist; b. Uvalde, Tex., Oct. 1, 1904. ASCAP 1938. Pianist in silent film theatres. Cond. of one of first orchs. on radio. Chief collaborators: Jimmy Eaton, Bob Merrill. *Songs*: "I Double Dare You"; "I'm Gonna Lock My Heart and Throw Away the Key"; "Dance With a Dolly"; "Cry Baby Cry"; "Why Doesn't Somebody Tell Me These Things?"; "Your Eyes Are Bigger than Your Heart"; "I'm A Whistlin'"; "The Ukulele Song"; "I Ain't Gonna Take It Settin' Down"; "You Don't Have to Be a Baby to Cry"; "Who Threw Confetti in Angelo's Spaghetti?"

Shank, Jr., Clifford Everett (Bud), composer, saxophonist, flutist; b. Dayton, O., May 27, 1926. ASCAP 1959. Educ: U. of No. Car. Saxophonist in Alvino Rey, Charlie Barnet orchs.; also Stan Kenton's Innovations in Modern Music, Lighthouse All-Stars. Has led own group in night clubs. Has made many records. Film background scores: *Slippery When Wet*; *Barefoot Adventure*; *War Hunt*.

Shanklin, Wayne, Sr., composer, author; b. Joplin, Mo., June 6, 1916. ASCAP 1950. Educ: HS. Film background score, *Angel Baby*. Chief collaborator, Red Callender. *Songs*: "Jezebel"; "Little Child"; "Chanson D'Amour"; "Primrose Lane"; "The Big Hurt"; "West of the Wall."

Shannon, Irene, composer, author; b. Manchester, Eng., Oct. 13. ASCAP 1961. Educ: private tutors; London Acad. of Music, Dresden Cons., Germany. Gave concerts, US. Had own radio program. Wrote special material for vaudeville incl. act, *Willie's Last Chance*. Comp. overture for film, *The Lost World*. **Instrumentals**: Piano pieces for children: "The Thrush"; "Easter Time"; "Power of Positive Thinking"; "Being an Angel"; "Streets of Paradise"; "Green Light Baby"; "Trouble with Tony"; arrangement, *Gilbert & Sullivan Songs for Children*.

Shannon, James Royce, composer, author, director, producer; b. Adrian, Mich., May 13, 1881; d. Pontiac, Mich., May 19, 1946. ASCAP 1938. Organized own theatrical co.; toured US, Europe. Mgr., music store chain, Mich.; asst. mgr., dir., weekly shows, Majestic Theatre, Detroit, 1919. Drama critic, Detroit *Free Press*. Wrote special material for vaudeville; also dance numbers for Pavlova. **Songs**: "Too-Ra-Loo-Ra-Loo-Ral"; "The Missouri Waltz"; "Aloha Sunset Land"; "My Dream of Yesterday"; "Just an Old Sweetheart of Mine"; "Mary Was a Real Nice Girl"; "Raise a Little Army of Your Own"; "There Is a Red Bordered Flag in the Window."

Shapero, Harold Samuel, composer, educator; b. Lynn, Mass., Apr. 29, 1920. ASCAP 1954. Educ: Harvard U. On faculty, Brandeis U., since 1951; prof. of music, since 1962. Awards: Prix de Rome, Gershwin, Bearns, Columbia U. Grants: Fulbright, Naumburg, Paine, Harvard U., Guggenheim. **Works**: *String Quartet No. 1*; *Piano Sonata for 4 Hands*; *9-Minute Overture*; *Violin Sonata*; *Serenade in D for String Orch.*; 3 piano sonatas; *Symphony for Classical Orch.* (Koussevitzky Found. comm.); *Credo for Orch.*; *On Green Mountain*; *Variations in c for Piano*; *Hebrew Cantata*; *Sinfonia in c*; *Partita for Piano, Orch.* (Ford Found. comm.).

Shapey, Ralph, composer, conductor; b. Phila., Pa., Mar. 12, 1921. ASCAP 1964. Educ: U. of Pa.; U. of Chicago; studied with Emanuel Zetlin, Stefan Wolpe. Grants: MacDowell Col. (3 years), Italian Govt. Awards: Frank Huntington Beebe, Brandeis Creative Arts, Edgar Stern Family Fund, William & Norma Copley Found. Asst. cond., Phila. Natl. Youth Admin. Symph., 1930-42; guest cond.: Phila. Orch. (winner, Phila. Finds Contest, 1942); McMillan Theatre; Times Hall, NY; NY Philh. Chamber Soc. World War II, USAF. **Works**: 4 string quartets (No. 4, Alma Morgenthau comm.); *Sonata for Oboe, Piano* (Joseph Marx comm.); *Fantasy* (Gershwin award); *Concerto for Clarinet, Chamber Group*; *Challenge - The Family of Man* (Mitropoulos comm.); *Evocation* (violin, piano, percussion); *Dimensions* (soprano, 23 instruments; Fromm Found. comm.); *Discourse for 4 Instruments* (Lehman Found. comm.); *7 for Piano* (4 hands; Milton & Peggy Salkind comm.); *Configuration* (flute, piano; Sue Ann Kahn comm.).

Shapiro, Carl, composer, record exec.; b. Jersey City, NJ, Feb. 28, 1938. ASCAP 1960. Educ: Montclair State Teachers Coll.; also studied Schillinger System with Richard Benda. Has own record co., NJ. Mem., Bd. of Dir., Soc. of Great Sacred Music. **Songs**: "Please Be Mine." **Works**: Choral: *Psalms 100*.

Shapiro, Dan, composer, author; b. Bklyn, NY, Jan. 3, 1910. ASCAP 1942. Educ: public schools. Wrote, dir. musicals in summer stock. Wrote TV, night club material for Milton Berle, Bob Hope, Jackie Gleason, Eddie Cantor, Joe E. Lewis, Tony Martin, Danny Thomas. Bway stage scores: *Artists and Models of 1943*; *Follow the Girls*; *Ankles Aweigh*. Wrote songs for *Michael Todd's Peep Show*; also Ben Marden's Riviera (night club). Has also written for films. Chief collaborators: Sammy Fain, Jerry Livingston, Phil Charig, Milton Pascal, Ben

Oakland, Sam H. Stept. *Songs*: "I Wanna Get Married"; "Kiss Me and Kill Me With Love"; "Over a Bottle of Wine"; "The Next Time Around"; "You Are Romance"; "A Man Once Said"; "How Do I Know It's Real?"; "Endlessly"; "I'm Gonna Hang My Hat on a Tree That Grows in Brooklyn"; "An Eleven O'Clock Song"; "Nothing at All"; "Where You Are"; "His and Hers"; "Poor Little Feb"; "You're Perf"; "Chico's Love Song"; "When Was the Last Time?"; "Nothing Can Replace a Man"; "Today Will Be Yesterday Tomorrow."

Shapiro, Maurice, composer, pianist, saxophonist; b. Wash., DC, Sept. 6, 1906. ASCAP 1952. Educ: HS; private music study. Chief collaborator, Buddy Feyne. *Songs*: "Monte Carlo Melody"; "Why"; "For Always"; "Annabelle"; "Ne Parley Plus."

Shapiro, Susan, author; b. Baltimore, Md., Nov. 4, 1923. ASCAP 1958. Educ: Monticello Girls Coll. Collaborator, Ted Shapiro (husband). *Songs*: "Ask Anyone in Love"; "Time"; "The Merry Christmas Waltz"; "Your Love Has Made Me Young"; "All That Any Heart Can Hope For."

Shapiro, Ted, composer, publisher; pianist; b. New York, NY, Oct. 31, 1899. ASCAP 1924. Educ: HS. Vaudeville accompanist to Nora Bayes, Eva Tanguay; music dir., comp., arr. for Sophie Tucker, 1921-66. Has own music publ. co., Miami, Fla. Chief collaborators: Benny Davis, Jack Lawrence, Susan Shapiro (wife). *Songs and Instrumentals*: "He's Home for a Little While"; "If I Had You"; "A Handful of Stars"; "To You"; "Winter Weather"; "Far-Away Island"; "Ask Anyone in Love"; "Sitting in the Sand a-Sunnin'"; "Now I'm in Love"; "You'll Be Reminded of Me"; "Starlight Souvenirs"; "Time"; "This Is No Dream"; "Dog on the Piano"; "Puttin on the Dog."

Shapiro, Thomas M., composer, author, trombonist; b. Chicago, Ill., Mar. 31, 1923. ASCAP 1958. Educ: Northwestern U. First trombonist, ABC, Chicago, 7 years. CBS, 5 years. Mem., Stan Kenton, Nelson Riddle, Billy May, Mitchell Ayers orchs.; also in films, TV, records. *Songs*: "Kings Bones"; "Rhumba Cha."

Sharbutt, Del, composer, announcer; b. Cleburne, Tex., Feb. 16, 1912. ASCAP 1952. Educ: Texas Christian U. Began career in radio, WBAP, Ft. Worth, Tex. To CBS, NY, 1934-38; then free-lance announcer. Collaborator, Joseph Lilley. *Songs*: "A Romantic Guy, I."

Share, Robert, composer, author, musician, educator; b. Salem, Mass., Aug. 25, 1928. ASCAP 1959. Educ: Boston U.; private music study. Teacher of Schillinger System. Adjudicator, intercoll. jazz festivals, Notre Dame, Villanova, Georgetown univs. Guest lecturer, School of Jazz, Lenox, Mass. Joined Berklee School of Music faculty, 1946; admin., since 1957. Special consultant, music comm. of President's People to People Program; music dir., Voice of Amer., USIA. *Instrumentals*: "Scent of Mystery."

Sharpe, Claude, composer, conductor; b. Maynardville, Tenn., July 20, 1905. ASCAP 1963. Educ: Coll.; Cons. Organized Old Hickory Singers, WSM, Nashville, 14 years. Also choir dir., then music librarian, WSM. Chief collaborators: Geoffrey O'Hara, Beasley Smith. *Songs*: "Cheer Up World"; "The Nashville Polka"; "Lord Send an Angel."

Sharpe III, John Rufus (Jack), composer, author; b. Berkeley, Cal., Oct. 31, 1909. ASCAP 1950. Educ: U. of Cal. Wrote for, worked in Little Theatre prods., Bay Area, Cal. Sang in trio, radio, night clubs. On prof. staff, music publishers. Railroad employee since 1946. Artist mem., Press Club, SF. *Songs*: "So Rare"; "Dream Peddler's Serenade"; "We'll Get

a Bang Out of Life"; "What Would You Like to Do Tonight?"; "Shower of Kisses"; "What She Ain't Got You Don't Need"; "She's Just the Baby for Me."

Sharples, Winston S., composer; b. Fall River, Mass., Mar. 1, 1909. ASCAP 1948. Comp., film, TV background music. **Songs:** "It's a Hap Hap Happy Day"; "When You Left Me"; "What Has She Got That I Haven't Got?" Album, *The Mighty Hercules*.

Shaver, Floyd Herbert (Buster), composer, dancer, pianist; b. Ogdensburg, NY, Feb. 7, 1905. ASCAP 1956. Educ: HS; private piano study. Had vaudeville act, Buster Shaver & His Midgets; later, Buster Shaver with Olive & George. Performed throughout US, Europe, Australia, So. Amer. Appeared in Bway musicals: *Earl Carroll's Vanities* (2 editions); *Are You With It?* Vocal coach, pianist, Cal. **Songs:** "I Kissed You a Million Times."

Shavers, Charles, composer, conductor, trumpeter; b. New York, NY, Aug. 3, 1917. ASCAP 1952. Educ: Bordentown Mil. Acad. Trumpeter, arr. with orchs. incl. John Kirby, Lucky Millinder, Count Basie, Tommy Dorsey, Benny Goodman. On CBS staff, 2 years. Toured with Jazz at the Philharmonic unit, US, Europe. Has led own quartet, made many records. **Songs and Instrumentals:** "Undecided"; "Dawn on the Desert"; "Pastel Blue"; "A Waltz for Tommy"; "Why Begin Again?"; "Don't Be Late"; "Period of Adjustment"; "I Kid You Not"; "Minor Blues"; "Big Time Blues."

Shaw, Arnold, composer, author, publisher, teacher; b. Bklyn, NY, June 28. ASCAP 1947. Educ: Columbia U., MA. Mem., 2-piano team, radio. Wrote revues for summer camps. Lecturer on popular music, New School, NY, and Fairleigh Dickinson U. Taught Schillinger System, Juilliard. Adv. mgr., publicity dir., gen. prof. mgr., music publ. cos.

Writer of magazine articles, reviews. Author: *The Money Song* (novel); *Bela-fonte* (biography). Ed., *Schillinger's Mathematical Basis of the Arts*; co-ed., *Schillinger System of Musical Composition*. **Songs:** "Acres of Diamonds"; "Woman Is a Five-Letter Word"; "A Man Called Peter"; "The Moth and the Flame"; also musical settings to poems of Rosemary & Stephen Vincent Benet (*Sing a Song of Americans*), Heinrich Heine, Dorothy Parker, T.S.Eliot, Archibald MacLeish, Stephen Crane. **Instrumentals:** *Suite Ghite* (16 piano pieces); *Mobiles* (10 piano comps.).

Shaw, Artie, composer, author, conductor, clarinetist; b. New York, NY, May 23, 1910. ASCAP 1942. Was arr., clarinetist in local orchs., New Haven. Formed own orch., 1936, appearing in dance halls, theatres, radio, films, night clubs. World War II, Chief Petty Officer, USNR, So. Pac. Lived in Spain; later became film distributor. Has made many records. Author: *The Trouble with Cinderella*; *I Love You, I Hate You, Drop Dead!* **Songs and Instrumentals:** "Comin' On"; "Back Bay Shuffle"; "Any Old Time"; "Traffic Jam"; "Non-Stop Flight"; "Summit Ridge Drive"; "Nightmare"; "Chant"; "Monsoon"; "Fee Fi Fo Fum"; "Free For All"; "Pastel Blue"; "Concerto for Clarinet"; "One Foot in the Groove"; "Table d'Hote."

Shaw, Barnett, writer, actor; b. Joplin, Mo., Dec. 10, 1911. ASCAP 1959. Educ: U. of Tex., BA. Actor, and writer of special material for revues. World War II, USAAF. **Songs:** "Night Must Fall."

Shaw, Charles, composer, author, pianist, arranger; b. New York, NY, July 4, 1906; d. New York, Feb. 13, 1963. ASCAP 1948. Educ: Fordham U., Ph.G.; studied music with Milton Kraus. Was pharmacist, 1926-34. Pianist, arr. with Lenny Herman Quintet. **Songs:** "How Can You Do This to Me"; "Topsy Turvey Moon"; "Featherhead"; "Twenty-Seven

Times Around the Block"; "Blue Sunrise"; "Poor Duffy"; "Audrey Goes to the Zoo"; "Rondo to a Pink Cloud"; "Samba Chiquita"; "Will You Take a Walk with Me?"

Shaw, Clifford, composer, pianist, teacher; b. Little Rock, Ark., Sept. 11, 1911. ASCAP 1954. Educ: Opportunity School, Knoxville; studied piano with Frank Nelson, Frederic Cowles. In music dept., station WAVE, Louisville, Ky., since 1933. Also taught piano, coached singers. Hon. mem., MacDowell Music Study Club, Louisville. *Songs*: settings to poems of Walt Whitman, R.L. Stevenson, Thomas Ford, Christina Rossetti, John Dryden, Wm. Blake. Arrangements: "Black Is the Color of My True Love's Hair"; "He's Gone Away"; "I'm Sad and I'm Lonely." *Instrumentals*: "Third Street Rhumba"; "Manhattan Barcarolle"; "Valentine."

Shaw, Serena, author, publisher; b. New York, NY, Apr. 17. ASCAP 1958. Educ: LACC. Made records as singer. Formed Aneres Music Co. Chief collaborators: Rudolph de Saxe (husband), David Martin.

Shaw, Sydney, author; b. Bklyn, NY, Sept. 28, 1923. ASCAP 1958. Chief collaborator, Alex Fogarty. *Songs*: "Will I Find My Love Today?"; "Five Cups of Coffee"; "Hot Cha Cha"; "Dreamy."

Shawn, Nelson A., composer, author, adv. exec.; b. Chicago, Ill., Apr. 19, 1898; d. Evanston, Ill., Dec. 22, 1945. ASCAP 1944. Radio exec. with adv. agencies. Citations from Army, Navy for radio shows. Chief collaborators: Caesar Petrillo, Milton Samuels. *Songs*: "Jim"; "Hale and Hearty"; "Sergeant, Can You Spare a Girl?"; "A Kiss In the Moonlight"; "There's One In a Million Like Mary"; "Don't You Cry for Me."

Shay, Larry, composer, pianist, conductor, arranger; b. Chicago, Ill., Aug. 10, 1897. ASCAP 1925. Educ: Bush Cons.

of Music. World War I service. Has been pianist, arr., cond., vocal coach. Music dir., MGM. Program dir., NBC, NY. Chief collaborators: Joe Goodwin, Haven Gillespie, Chas. Tobias. *Songs*: "When You're Smiling"; "Get Out and Get Under the Moon"; "I'm Knee Deep in Daisies"; "Ev'rywhere You Go"; "Don't Cross Your Fingers, Cross Your Heart"; "Too Tired"; "Highways Are Happy Ways"; "You're in Kentucky Sure as You're Born"; "Our Old Home Team"; "Tie Me to Your Apron Strings Again"; "Beautiful."

Shayne, Larry (Ray Joseph), composer, publisher; b. New York, NY, Nov. 22, 1909. ASCAP 1956. Educ: Lehigh U. With Famous Music, Paramount Films. World War II, US Army. Joined Universal Pictures, 1955. Became publisher, 1958. *Songs*: "A Sinner Kissed an Angel"; "The Tears Keep Falling Down."

Shearer, Sr., Benjamin B., composer, author, chiropractor; b. Houston, Tex., July 5, 1913. ASCAP 1964. Educ: Ohio State U.; Met. Coll. of Chiropractics; studied trumpet, trombone. Played in local bands, St. Louis, Mo., 1928-32. Practicing chiropractor, since 1939. Chief collaborators: Al Trace, Sid Flick. *Songs*: "Skip the Excuses!"; "Warm and Tender Lovin'"; "Happy Go Lucky."

Shearouse, Florine W. (Florine Ashby), author; b. Atlanta, Ga., Dec. 19, 1898. ASCAP 1956. Educ: Kate Baldwin Kindergarten Training School; Vocational Training School. Charter mem., Poetry Soc. of Ga. Office mgr., Doctors' Clinic, Miami. Chief collaborator, Olive Dungan. *Songs*: "Fish Seller"; "Cotton Pickin'"; "I Run the River"; "Hurricane on De Island"; "Goofy Goose"; "Dizzy Duck"; "Easter Day"; "Jesus Has a Birthday."

Sheen, Mickey, composer, drummer; b. Bklyn, NY, Dec. 13, 1927. ASCAP 1959. Educ: HS of Music & Art; RCA Inst.;

NYU; private music study. World War II, US Army. Formed group, Big Three, played in night clubs, on records. Also drummer in Coleman Hawkins-Charlie Shavers All-Star Quintet. TV appearances on Art Ford, Steve Allen, Ed Joyce shows. His "Internationally Famous Jazz All-Stars" featured at jazz festivals, since 1956. Vice pres., Assn. for Advancement of Amer. Music. *Songs*: "Whistle Your Blues Away"; "Cha-Cha Blues"; "Rock 'n' Roll Espanol."

Sheer, Philip, composer, author, musician, teacher; b. New Haven, Conn., Jan. 4, 1915. ASCAP 1955. Educ: HS. Mem., orchs., small groups in hotels, night clubs throughout US, Canada. Teaches music. *Songs*: "No Man Is an Island"; "When I Go Home"; "Where Have You Been, My Love?"

Shefter, Bert A., composer, pianist, conductor, arranger; b. Russia, May 15, 1904. ASCAP 1940. Educ: Carnegie Tech. (scholarship); Curtis Inst. of Music; Damrosch Inst. Mem., 2-piano team, Gould & Shefter, appearing in theatres, on radio. Led own band; made many records. Concert pianist; also jazz arr. Wrote songs for films. Chief collaborators: Mitchell Parish, Peter DeRose, Hy Zaret. *Songs and Instrumentals*: "The Lamp Is Low"; "Chopin's Ghost"; "Burglar's Revenge"; "The Aeroplane and the Bee"; "It's Grieg to Me"; "Haydn Seek"; "Traffic in Times Square"; "The Lonely Little Music Box"; "Moonbeams"; "Farmer Leaves the Hay."

Sheldon, Earl, composer, conductor, arranger; b. New York, NY, Jan. 1, 1915. ASCAP 1961. Educ: DeWitt Clinton HS. Arr. for dance bands incl. Tommy Dorsey, Tommy Tucker, Harry James. Cond., arr. in radio, 1945-49; then TV.

Sheldon, Ernie, composer, author, singer, guitarist; b. Bklyn, NY, Jan. 24, 1930. ASCAP 1963. Educ: Bklyn Coll. Mem.,

singing groups incl. Gateway Singers, The Limelites. Wrote songs for films. Chief collaborator, Elmer Bernstein. *Songs*: "Bring Me a Rose"; "No Man Is an Island"; "The Best Is Yet to Come"; "Time to Move On"; "The Sons of Katie Elder"; "Lord Love a Duck."

Sheldon, Sidney, author; b. Chicago, Ill., Feb. 11, 1917. ASCAP 1964. Co-librettist, *The Merry Widow* (New Opera Co. prod.); *Redhead*. Screenplays incl. *The Bachelor and the Bobby Soxer* (Academy award, 1947). Writer, prod.: TV series, *The Patty Duke Show*; *I Dream of Jeannie*. Chief collaborator, Sid Ramin. *Songs*: "When Love Has Gone"; "Open Up Your Heart"; "I'm a Gambler Man"; "Brooklyn Heights High We Love You."

Shelley, Gladys, composer, author, actress; b. Lawrence, NY, Dec. 15. ASCAP 1950. Educ: Columbia U. Dancer, actress in theatre, films. Author, *It's All Nonsense Anyway*; also books of verse, short stories. Has written for Bway musicals, films. Chief collaborators: Morton Gould, Fred Astaire, Irving Fields, June Winters, Hugo Peretti, Luigi Creatore, Marvin Kahn. *Songs*: "How Did He Look?"; "Pavanne"; "Night After Night"; "You Gotta Have a Man Around the House"; "Jelly Roll"; "Times Have Changed"; "Experience Unnecessary"; "Paper Roses"; "Make It Last"; "Love Isn't Love"; "Just Like Taking Candy from a Baby"; "Double Date"; "Leave It to the Girls"; "Oliver Twist"; "I Dig Her Wig"; "Scotty, Stay in School"; "Have a Happy Day"; "The Bitter End"; "Down in Toyland Village"; "Peace and Harmony"; "Clown Town"; also *American Alphabet*; *Little Patriots*; *Freedom Marches On* (children's operettas).

Shelley, Harry Rowe, composer, organist, teacher; b. New Haven, Conn., June 8, 1858; d. New Haven, Sept. 12, 1947. ASCAP 1914 (charter member). Educ: Yale U.; studied music with Buck, Stoeckel,

Vogrith, Dvorak. Organist, Center Church, New Haven; Plymouth Church, Church of the Pilgrims, Bklyn; 5th Ave. Baptist, NY. Teacher of theory, comp., Met. Coll. of Music; Amer. Inst. of Applied Music, NY. Charter mem., Natl. Inst. Arts & Letters. *Works: Overture to Santa Claus; Violin Concerto; Souvenir de Baden-Baden; Phantasia for Orch., Piano. Songs: "Hark, Hark, My Soul"; "Watchman, Tell Us of the Night"; "Resurrection"; "Christmas"; "The Minstrel Boy"; "Love's Sorrow."*

Shelly, Louis Edward, composer, author, baseball player; b. New Haven, Conn., Aug. 1, 1898; d. New York, NY, Oct. 15, 1957. ASCAP 1946. Educ: HS. Played semi-prof. baseball. *Songs: "Everyone But Me"; "There's No Yellow in the Red White and Blue"; "Takin' the Trains Out"; "Twice in a Lifetime"; "A Dream Ago"; "Halfway to Montana."*

Shelton, James H., composer, author; b. Paducah, Ky., Dec. 5, 1912. ASCAP 1950. Bway stage score, *Mrs. Patterson. Songs: "Lamplight"; "I Dance Alone"; "Lilac Wine"; "Our Town"; "Four Young People"; "Tea in Chicago."*

Shepard, Vendla Lorentzon, composer, author; b. Sweden, May 31. ASCAP 1962. Educ: Coll. *Songs: "Northern Magic"; "Come Pretty Little Girl."*

Shepherd, Arthur, composer, educator; b. Paris, Idaho, Feb. 19, 1880; d. Cleveland, O., Jan. 12, 1958. ASCAP 1939. Educ: New England Cons. Cond., theatre orch., Salt Lake City. Faculty mem., New England Cons., 1908. World War I, bandmaster, France. Asst. cond., Cleveland Orch., 1920. Prof. of music, Western Reserve U., 1927. Mem., Natl. Inst. Arts & Letters. *Works: Overture Joyeuse* (Paderewski prize; 2 prizes, NFMC); *Overture to a Drama; Symphony No. 1* ("Horizons"; 1st Juilliard publ. award); *Symphony No. 2; Violin Sonata; Quintet for*

Piano, Strings; Triptych (voice, string quartet); *Choreographic Suite; Settings to Psalm XLIII* (chorus, orch.); *Fantasy Overture on Down East Spirituals; Violin Concerto*. Cantatas: *City In the Sea; The Song of the Pilgrims*.

Shepodd, Jon, author, actor, singer; b. Birmingham, Ala., Dec. 19, 1926. ASCAP 1960. Educ: Northwestern U. Has been actor, singer; appeared on TV shows, Hollywood. Author of short stories, plays.

Sheppard, Buddy, composer, author, conductor, violinist; b. New York, NY, Dec. 20, 1903. ASCAP 1952. Educ: HS. Violinist in dance orchs. incl. Phil Spitalny. Asst. cond., Rudy Vallee orch., 3-1/2 years. CBS staff violinist, then cond., 13 years. Asst. cond., Bway musical, *Where's Charley?*; also Al Goodman radio orch. Violinist in orchs. for TV shows incl. Perry Como, Bing Crosby, Jack Benny. In business, Miami, Fla. Chief collaborator, Murray Semos. *Songs: "It's So Nice to Be Nice"; "How Little You Know"; "The Minute Minuet"; "Take a Fool's Advice"; "Mm, Mm Not That"; "It Wouldn't Be Christmas Without You."*

Sheppard, Joseph Stanley, composer, arranger, organist, choirmaster; b. New York, NY, Apr. 21, 1915. ASCAP 1959. Educ: Harvard U., MA; private music study. Arr., pianist in dance bands, publ. firms, 1937-38. Taught music, Holderness School, Plymouth, NH, 1940; Park School, Indianapolis, Ind., 1941-42. Since 1942, music dir., organist, choirmaster, St. Marks School, Southboro, Mass. Author, *Aural Accuracy; Outline of Musical History*. Chief collaborator, John Jacob Niles. *Songs: "Boy Meets Girl"; "De Word."* *Works: St. Marks School Choral Series*.

Sher, Jack, composer; b. Minneapolis, Minn., Mar. 16, 1913. ASCAP 1959. Educ: U. of Minn. Film writer, prod.; author of two novels, Bway play. Writer

of Bing Crosby TV show. Chief collaborator, Farlan Myers. **Songs:** "Make This a Slow Goodbye"; "Kathy 'O."

Sherman, Al, composer, author; b. Kiev, Russia, Sept. 7, 1897. To US 1911. ASCAP 1925. Educ: Gymnasium, Prague; private music study. Pianist in film studios, 1910's; also with publ. cos. Wrote songs for Bway revues: *Ziegfeld Follies*; *George White's Scandals*; *The Passing Show*; *Earl Carroll's Vanities*. Songs for films incl. *The Big Pond*; *Sweetie*; *The Sky's the Limit*; *Sensations of 1945*. Chief collaborators: Al Lewis, Abner Silver, Edw. Heyman, Harry Tobias. **Songs:** "Save Your Sorrow"; "Pretending"; "On the Beach at Bali-Bali"; "Now's the Time to Fall in Love"; "Me Too"; "Dew-Dew-Dewy Day"; "You Gotta Be a Football Hero"; "Roses Remind Me of You"; "Over Somebody Else's Shoulder"; "In God We Trust"; "For Sentimental Reasons"; "Comes-a-Long-a-Love"; "No! No! A Thousand Times No!"; "The Mood that I'm In"; "Living in the Sunlight"; "Ninety-Nine out of a Hundred"; "Got the Bench, Got the Park"; "Woodland Reverie"; "Never a Dream Goes By"; "When You Waltz With the One You Love."

Sherman, Allan, author, comedian, producer; b. Chicago, Ill., Nov. 30, 1924. ASCAP 1959. Educ: Coll. Writer of comedy material for Jackie Gleason, Joe E. Lewis, Jerry Lester, Frances Faye. Co-creator, TV show, *I've Got a Secret* (prod., 6 years). Also writer, prod., radio, TV shows incl. *Broadway Open House*; *The Steve Allen Show*; *Victor Borge Special*; *Phil Silvers Special*; *Steve Lawrence Special*; *Funnyland* (own show). Appears in night clubs, theatres, TV; has made many records. Autobiography, *A Gift of Laughter*. **Songs:** "Sarah Jackman"; "Harvey and Sheila"; "Hello Muddah, Hello Fadduh"; "The 12 Gifts of Christmas"; "The Drop-Outs March"; "The End of a Symphony"; "Variations on

'How Dry I Am' "; "The Mouse That Roared." Albums: *My Son, the Folk Singer*; *My Son, the Celebrity*; *My Son, the Nut*; *Peter and the Commissar*; *My Name Is Allan*.

Sherman, Arthur, composer, author, conductor, actor, teacher; b. New York, NY, Dec. 5, 1920. ASCAP 1963. Educ: Manhattan School of Music; Juilliard, MM. Playwright, *One Flight Up* (also prod., dir.). Organized, cond., YMHA Youth Chorus. With Three Manhattans, also single in night clubs, radio, TV, summer stock. Teacher, NY Community Coll. Chief collaborators: Arthur Siegel, Marcel Frank. **Works:** *The Bargain* (opera). Children's operettas: *Lenore and The Wonder-House*; *The Adventures of an Unreasonable Season*. **Songs:** "A Minute, A Minute"; "So What."

Sherman, Joe, composer, conductor, arranger, publisher, producer; b. New York, NY, Sept. 25, 1926. ASCAP 1962. Educ: NYU, BA; Juilliard. Stage score, *Just Around the Corner*. Cond., arr., record prod. for Jane Morgan, Connie Francis, Paul Anka, Guy Mitchell, Jack Lemmon, Sal Mineo. A&R dir., Epic Records, 1958-59; cond., arr., since 1965. Prod., *Washington Square*. Partner, Marimba Music Corp., Weiss-Sherman prod. co. Chief collaborators: Noel Sherman (brother), Geo. David Weiss. **Songs:** "Ramblin' Rose"; "Eso Beso"; "To the Ends of the Earth"; "Por Favor"; "Graduation Day"; "That Sunday, That Summer"; "The Poet and the Prophet"; "Toys in the Attic"; "That Certain Party in Apartment 14C"; "Haunted House Blues"; "There's Love"; "Single"; "Don't Forget"; "More and More of Your Amour"; "Time Alone Will Tell"; "I Saw a Star." **Works:** *Geoffrey Holder Ballet*.

Sherman, Noel, author; b. Bklyn, NY, May 5, 1930. ASCAP 1960. Educ: NYU, Phi Beta Kappa. Korean War, USN. Wrote songs for Bway revue, *Ziegfeld*

Follies of 1957; special material for Nat "King" Cole, Georgia Gibbs, Paul Anka. Chief collaborator, Joe Sherman (brother). *Songs*: "Ramblin' Rose"; "Eso Beso"; "To the Ends of the Earth"; "Por Favor"; "Graduation Day"; "Juke Box Baby."

Sherwin, Manning, composer; b. Phila., Pa., Jan. 4, 1902. ASCAP 1954. Educ: Columbia U.; wrote for revues, films; NY and London. Has been mfr's. rep. *Songs*: "A Nightingale Sang in Berkeley Square"; "I Fall in Love With You Every Day"; "Lovely One"; "Who's Taking You Home Tonight?"; "Music for Romance"; "The Moment I Saw You"; "Wrap Yourself in Cotton Wool"; "His Servant"; "She Came Rolling Down the Mountain."

Sherzer, George, composer; b. Phila., Pa., June 14, 1916. ASCAP 1956. Educ: HS. Works as food distributor. *Works: Fantasy Moderne; Sound of the Sea.*

Shield, LeRoy, composer, conductor, pianist; b. Waseca, Minn., Oct. 2, 1898; d. Ft. Lauderdale, Fla., Jan. 9, 1962. ASCAP 1943. Educ: U. of Chicago; Columbia U.; hon. Mus. D., Chicago Musical Coll. Toured as concert pianist. Cond., arr., mgr., A&R dept., Victor Talking Machine Co. Comp., cond., Hal Roach Studios, for Laurel & Hardy, Our Gang, Charlie Chase, Thelma Todd series. To Chicago, 1931. Music dir., NBC radio programs; Roy Shield & Co.; Author's Playhouse. Cond., Chicago Symph.; Chicago Women's Symph. In 1946, to NBC, NY; comp., cond., TV shows; cond., NBC concert and symph. orchs.; also Montreal, Rochester. *Works: Union Pacific Suite; Gloucester* (tone poem); *The Great Ball*. *Songs*: "You Are the One I Love"; "Rhumba Rhythm"; "Happy Anniversary March"; "Good Morning Breakfast Clubbers"; "Breakfast Club Makes Life Worthwhile"; "So Long, You Breakfast Clubbers" (all for Don McNeill *Breakfast Club*); "Farm and Home March."

Shields, Ren, composer, author, singer, actor, producer; b. Chicago, Ill., Feb. 22, 1868; d. Massapequa, NY, Oct. 25, 1913. ASCAP 1930. Educ. public schools. Singer in minstrel shows, vaudeville, 1890-94. Teamed with Max Million, until 1897, then featured in Chicago prod., *Gay Paree*. Wrote, prod. shows, vaudeville sketches. To NY, 1900; wrote special material for vaudeville. Chief collaborator, Percy Wenrich. *Songs*: "Let Me Take My Place at Home Again"; "In the Good Old Summertime"; "Waltz Me Around Again, Willie"; "You'll Have to Wait Till My Ship Comes In"; "Steamboat Bill"; "The Longest Way Round Is the Shortest Way Home."

Shilkret, Jack, composer, conductor, pianist; b. New York, NY, Oct. 13, 1896; d. New York, June 16, 1964. ASCAP 1939. Brother of Nathaniel Shilkret. Educ: CCNY; studied music with Hambitzer, Lowitz, Florida. Wrote scores for film shorts, US govt. films. Clarinetist, USN Band, Wash., DC. Led own orch., playing in theatres, hotels, night clubs. Pianist for Julia Sanderson & Frank Crumit, radio. *Songs*: "April Showers Bring May Flowers"; "On the Isle of Madeira"; "Copenhagen Love Song"; "Just Another Kiss"; "Lazy Summer Moon"; "She's the Daughter of K-K-K-Katy"; "Make Believe."

Shilkret, Nathaniel, composer, conductor, clarinetist; b. New York, NY, Dec. 25, 1895. ASCAP 1925. Brother of Jack Shilkret. Educ: Bethany Coll., Mus. D.; studied with Henius, Hambitzer, Florida. At 13, mem. symph. orchs. Clarinetist in Russian Symph., NY Philh., NY Symph., Met. Opera House Orch., bands incl. John Philip Sousa, Arthur Pryor, Edwin Franko Goldman. Music dir., Victor Talking Machine Co.; exec. with co. 20 years; organized symph. orchs. for recordings; cond., early radio broadcasts. To Hollywood, 1935, music dir., scored many films. Chief collaborators:

L. Wolfe Gilbert, Gene Austin, John Klenner, Allie Wrubel, Lew Pollack. *Works: Skyward; New York Ballet; Seasons* (4 tone poems); *Southern Humoresque* (violin); *Jealous Ballerina* (violin); *Firefly Scherzo; Trombone Concerto; Genesis Suite*. *Songs*: "Jeannine, I Dream of Lilac Time"; "The Lonesome Road"; "Down the River of Golden Dreams"; "Some Sweet Day"; "The First Time I Saw You"; "April Showers Bring May Flowers."

Shindo, Tak, composer, author; b. Sacramento, Cal., Nov. 11, 1952. ASCAP 1957. Educ: LACC; LA State Coll., BA; UCLA; USC. World War II, US Army Special Services Band and Orch., Mil. Intelligence Svc. language instr. To Hollywood, 1949, comp., arr., music dir. for films, TV. On staff, CBS. Lectures at univs. on Asian music. Assoc. with Capitol, Mercury, Japan Victor records. *Works: Impressions* (piano, quartet.).

Shire, David, composer, conductor, arranger, pianist; b. Buffalo, NY, July 3, 1937. ASCAP 1963. Educ: Yale U., BA. Wrote Yale musicals. Stage scores: *Sap of Life* (off-Bway); *Graham Crackers* (night club). Writer of special material, musical commercials; cond., arr., pianist in TV, theatre. Chief collaborator, Richard Maltby, Jr. *Songs*: "I'd Rather Be Rich" (film title); "Autumn"; "Washington Square"; "Watching the Big Parade Go By"; "Small Wonder"; "Starting Here, Starting Now"; "No More Songs for Me."

Shirl, Jimmy, composer, author; b. New York, NY, Oct. 7, 1909. ASCAP 1948. Educ: Fordham U., and Law School. Wrote special material for Jack Haley, Ken Murray, Perry Como, Rosemary Clooney, Nat "King" Cole, Polly Bergen, Tony Martin, Ethel Waters, Tony Bennett, Jane Froman, Janet Blair, Lucienne Boyer. World War II, USAF; wrote for *This Is the Army*. Songs for TV. *Sing It Again; Songs for Sale; USA Canteen; The Would-*

Be Gentlemen; To Mamie With Music; also Frankie Laine, Merv Griffin, Patti Page, Jack Carter shows. Chief collaborator, Ervin Drake. *Songs*: "Across the Wide Missouri"; "I Believe"; "Meet Mr. Callaghan"; "Sonata"; "Au Revoir"; "You're Gonna Make a Wonderful Sweetheart"; "Open Your Heart" (off. Heart Assn. song); "To Make a Mistake Is Human"; "One God"; "My Friend"; "Beloved Be Faithful"; "Come to the Mardi Gras"; "Made for Each Other"; "Castle Rock"; "I Remember You, Love"; "Delilah"; "Mabel! Mabel!"; "The Flying Dutchman"; "Three Things"; "So Deep My Love"; "Someone Cares"; "They're Playing Our Song"; "Thank You."

Shisler, Charles P., composer, author, publisher; b. Chester, Pa., Oct. 22, 1882. ASCAP 1950. Educ: Pierce Bus. Coll., Phila.; studied music with Wm. Boehm. Organist, Masonic Temple, Phila., 5 years. In vaudeville 6 years. Theatre mgr., Stanley Co. of Amer., 12 years. Co-founder, Shisler, Gaskill & Benkhart, Phila. Wrote special material for vaudeville performers. Chief collaborators: Al Dubin, Clarence Gaskill, Chas. Baer, Bartley Costello. *Songs*: "Valse Viennoise"; "Charme d'Amour"; "Coquette"; "Love Is a Melody"; "As Long As I Have You"; "The Jolly Tar"; "Pipperoo"; "I'll Say I Do"; "Bring Me a Rose"; "Sea Shell"; "Irish Eyes"; "I Don't Mean Maybe."

Shockey, Christian Allen, composer, chiropractor; b. Wheaton, Kan., Dec. 25, 1910. ASCAP 1954. Educ: LA Coll. of Chiropractics. World War II, USAAF. Has been practicing chiropractor, Artesia and Lompoc, Cal. Chief collaborator, Patsy Montana. *Songs*: "I Called You Up to Cry on Your Shoulder"; "The Yodeling Ghost"; "Water Witch Waltz"; "Ring Around Rosie's Finger"; "Relax, Relax"; "Lovely One."

Shores, Richard, composer, conductor, arranger; b. Rockville, Ind., May 9.

ASCAP 1958. Educ: Indiana U., BM; Eastman School of Music, MM. Cond., Indianapolis Little Symph., 1942-46. Bandleader, US Army, 4 years. Cond., comp., arr., NBC and WGN, Chicago, 12 years. To Hollywood 1958; under contract to Revue and CBS-TV. TV background scores: *Richard Diamond*; *Whispering Smith*; *Johnny Midnight*. Film background scores: *Tomboy and the Champ*; *Look in Any Window*. *Instrumentals*: "Nervous Jazz" (Dick Powell Theatre theme).

Showalter, Max G., composer, pianist, actor; b. Caldwell, Kan., June 2, 1917. ASCAP 1954. Educ: Pasadena Playhouse. Appeared in Bway musical, *Show Boat* (1946). Stage score, *Little Boy Blue* (Hollywood). Has acted in films, TV; also TV writer. *Songs*: "Dot's Nice-Donna Fight"; "Vicki."

Shows, Charles, author, director, producer; b. Hattiesburg, Miss., May 15, 1912. ASCAP 1958. Educ: Northwestern U. Writer, dir., prod., Walt Disney Studio. Co-prod. films in Paris, Brussels. *Songs*: "Huckleberry Hound" (TV theme).

Shriner, Herb, author, comedian, actor; b. Toledo, O., May 29, 1918. ASCAP 1953. Comedian in vaudeville, night clubs, radio. Appeared in Bway revue, *Inside USA*. Had own TV shows, 1948, 1955. Has made concert tour with "Pops" Americana, symph. orch. Chief collaborators: Milton Delugg, Perry Botkin, Gustave Haenschen. *Songs*: "What Part of Indiana Do You Come From?"; "Country Fiddle"; "Daisy Theme"; "Pea-nut Brittle."

Shuken, Leo, composer; b. Los Angeles, Cal., Dec. 8, 1906. ASCAP 1949. Educ: UCLA; also studied with Ernest Toch. Film background scores incl. *Waikiki Wedding*; *Stagecoach* (Academy award, 1939); *Artists and Models Abroad*; scored *The Greatest Story Ever Told*. TV back-

ground scores: *Wagon Train*; *Going My Way*; *Virginians*; *River Boat*. Chief collaborators: Victor Young, Elmer Bernstein, Henry Mancini, Alfred Newman, Harry Sukman. *Songs and Instrumentals*: "The Dorsey Concerto"; "Theme on a Dream"; "Majestic Cascades"; "Summer Silhouettes"; "Autumn Silhouettes"; "Spring Madness"; "Mink Schmink."

Shulman, Alan M., composer, cellist; b. Baltimore, Md., June 4, 1915. ASCAP 1948. Educ: Peabody Cons.; studied with Felix Salmond, Bernard Wagenaar. Grants: Philh. Soc., Juilliard. World War II, USMS. Cellist (charter mem.), NBC Symph., 1937-54. Joined Kreiner String Quartet, 1935; co-founder, Stuyvesant String Quartet, 1938. Scored documentary film series, *This Is America*. Film background score, *The Tattooed Stranger*. Incidental music radio series, *American Portraits*. Inaugurated Powdermill Previews, Scarsdale, NY, 1960. *Works*: *Laurentian Overture*; *Waltzes for Orch.*; *Pastorale & Dance for Violin, Orch.*; *Theme & Variations for Viola, Orch.*; *Cello Concerto*; *American Folk Song Suite* (violin, piano); *Threnody for String Quartet*.

Shuman, Earl S., author; b. Boston, Mass., Aug. 2, 1923. ASCAP 1953. Educ: Yale U., BA. World War II, USMC. Korean War, Capt. Off Bway stage score, *The Secret Life of Walter Mitty*. Chief collaborators: Leon Carr, Alden Shuman (brother), Sherman Edwards, Mort Garson, Marshall Brown. *Songs*: "Seven Lonely Days"; "The Banjo's Back in Town"; "Left Right Out of Your Heart"; "I Am"; "There for a Dream"; "Starry-Eyed"; "Caterina"; "Close to Cathy"; "Hey There, Lonely Boy"; "Our Everlasting Love"; "Another Cup of Coffee"; "Most People Get Married"; "Hotel Happiness"; "Clinging Vine"; "Marriage Is for Old Folks"; "The Secret Life"; "Confidence"; "Coronet Blue"; "Monica." Film title songs: "Barabbas"; "Dondi"; "The Dis-

orderly Orderly"; "Robinson Crusoe on Mars."

Shuman, Francis K., composer; b. Boston, Mass., Jan. 2, 1908. ASCAP 1936. Educ: Georgetown U.; Harvard Law School; studied music with Hans Ebel, Otto Straube. World War II, Lt., USAAF. Chief collaborators: Larry Wagner, James Eaton, Jules Loman, Allan Roberts. *Songs*: "Doing the Prom"; "Blue Tahitian Moonlight"; "It's High Time"; "With a Dollar in Your Pocket"; "Streamline, Dreamline Train"; "It Took a Little While"; "Flamenco Love"; "Penguin at the Waldorf."

Shure, R. Deane, composer, organist, educator; b. Chillisquaque, Pa., May 31, 1885. ASCAP 1942. Educ: Oberlin Coll., BM; studied music with Felix Draeseke, Alex Wolff, de Blois Rowe. Dir. of music, Central U. of Iowa, 1907-09; Clarendon Tex. Coll., 1909-19; Pa. State Teachers Coll., 1919-21; Amer. U., 1921-25. Dir. of music, Mt. Vernon Place Methodist Church, Wash., since 1921. Pres., Washington Composers Club, 10 years. *Works*: 5 symphonies; 75 anthems, incl. "Joyful We Adore Thee"; *Circles of Washington*; *Through Palestine* (organ suite); *Lyric Washington* (piano suite); also "Old Boat Zion"; "One of God's Best Mornings"; "Nativity Carol"; "Galilean Easter Carol."

Shurr, Alan, composer, musician; b. Bklyn, NY, Sept. 21, 1912. ASCAP 1953. Educ: NYU; Bklyn Coll. of Pharmacy. Mem., Lenny Herman orch., since 1940. Comp. of musical commercials. *Songs*: "I Found My Old Girl Again." *Works*: *Sempre Canta*.

Siegel, Al, composer, vocal coach; b. New York, NY, Aug. 27, 1898. ASCAP 1938. Educ: London schools; Art Students League, NY. Began career as accompanist to Sophie Tucker. Gave jazz concerts in Paris. Vocal coach, arr. for singers incl. Ethel Merman, Lisa Kirk, Martha

Wright, Betty Grable, Mary Martin, Carol Channing, Julie Wilson, Irene Dunne, Grace Moore, Joan Crawford, Shirley Temple, Dorothy Lamour, Lucille Ball, Martha Raye. Formed vocal talent dept., Paramount, MGM studios. Author, *How to Become a Professional Singer*. *Songs*: "Cry Baby"; "Vote for Mr. Rhythm."

Siegel, Arsene, composer, pianist, organist; b. Lyons, France, Nov. 26, 1897. To US 1912. Citizen 1926. ASCAP 1947. Educ: schools in France; private music study; Chicago Musical Coll. (scholarship), with Felix Borowsky; Amer. Cons.; also studies with Heniot Levey. Organist in vaudeville, film theatres, radio stations. Soloist, Fisher Theatre, Detroit, 7 years; Chicago Theatre. On staff, ABC, Chicago; also comp., incidental music, radio. *Works*: *Mirage*, *Sanctuary* (piano); Natl. Comp. Clinic prize); *Pasquinade* (rhapsody for E-flat alto sax, piano); *The Hour of Worship* (organ); *The Windy City* (piano suite). *Songs*: "Keep Thou Not Silent, O God"; "The Iron Bells"; "Holy Reverie"; "The Holy Time"; "Awake—Put on Strength" (anthem); also *Sacred Moments* (collection).

Siegel, Arthur, composer, pianist; b. Lakewood, NJ, Dec. 31, 1923. ASCAP 1952. Educ: Amer. Acad. Dramatic Arts; Juilliard. Pianist in night clubs; accompanist, writer of special material for Nancy Walker, Georgia Gibbs, Eartha Kitt, Kaye Ballard, Eddie Cantor; has also written for Hermione Gingold, Imogene Coca, Beatrice Lillie, Gypsy Rose Lee, Mitzi Green. Wrote songs for Bway musicals incl. *New Faces* (1952, 1956, 1962); *Mask and Gown*; off-Bway, *Shoestring Revue*. Chief collaborator, June Carroll. *Songs*: "Love Is a Simple Thing"; "Monotonous"; "Penny Candy"; "He Takes Me Off His Income Tax"; "I Want You to Be the First to Know"; "Tell Her"; "The Boy Most Likely to Succeed"; "White Witch of Jamaica"; "Don't Wait

Till It's Too Late to See Paris"; "Things Are Going Well Today."

Siegel, Paul, composer, author, publisher; b. New York, NY, Dec. 8, 1914. ASCAP 1948. Educ: Bklyn Coll., BA; NYU, MA; Columbia U.; Juilliard, studied with H. Seligman, Sidney Sukoening; Viena Acad. of Music, with Josef Marx. World War II, Strategic Services Officer. Became music publ., 1953. Has been DJ, Miami, NY, then Berlin. Also record prod. and columnist for Berlin *Evening News*. *Works: Symphonic Diary; One World Symphony; 4 Symphonic Songs; Autumn Concerto; Ballet Nijinsky; Concerto Between 2 Worlds. Songs: "A Cigarette in Europe"; "There I Go Again"; "No More"; "Nana."*

Siegel, Sidney Edward (Sid), composer, author, director, conductor; b. Chicago, Ill., Jan. 20, 1927. ASCAP 1955. Educ: Roosevelt Coll. Comp., dir., award-winning industrial films. Writer of radio, TV musical commercials; also special material. TV shows incl. *Garroway at Large*. Music dir., Fred Niles Communications Ctr., Ill.

Siegmeister, Elie, composer, conductor, educator; b. New York, NY, Jan. 15, 1909. ASCAP 1952. Educ: Columbia U., BA; studied with Nadia Boulanger, Emil Friedberger, Wallingford Riegger, Albert Stoessel; Juilliard. During 1940's, choral cond., Bway musicals; guest cond., symph. orchs.; taught at U. of Minn. Founder, dir., Amer. Ballad Singers. Prof. of music, Hofstra U.; dir., Hofstra Symph. Film background score, *They Came to Cordura*. Stage scores: *Sing Out Sweet Land; Doodle Dandy*; incidental music for O'Casey's *Plough and the Stars; Kean*. Author: *Invitation to Music; Music Lover's Handbook; Amer. Folk Music for Band; Folkways, USA* (Books I-III). Vice pres., Amer. Music Ctr. Chief collaborators: Langston Hughes, Edw. Eager. *Works: 3 symphonies; 2 string quartets;*

Clarinet Concerto; Darling Corie (opera); *Miranda and the Dark Young Man* (opera); *The Mermaid in Locker No. 7* (Amer. Wind Symph. comm.); *Cordura* (symph. suite); 2 piano sonatas; 2 pieces for solo cello; *Sextet for Brass, Percussion*; 3 sonatas for violin, piano; *In Our Time* (choral); *Songs of Experience* (Wm. Blake poems). *Songs: "Lonely Star"; "As I Was Going Along"; "Funnybone Alley"; "A New Wind a-Blowin'"; "Ballad of Adam and Eve"; "Pennsylvania Spring"; "Childhood Memories."*

Sigler, John M., author; b. Oakland, Md., Jan. 26, 1891. ASCAP 1961. Educ: W. Va. U. In public relations, 46 years; then newspaper sports writer. *Songs: "A Carolina Love Song."*

Sigler, Maurice, author, conductor, producer; b. New York, NY, Nov. 30, 1901; d. Flushing, NY, Feb. 6, 1961. ASCAP 1934. Educ: Birmingham, Ala., public schools. Banjo player in dance orch.; then cond. of own band. Owned night club. Wrote, prod. radio shows, Birmingham; originated *Uncle Remus* show. To England, 1934-37. London stage score, *This'll Make You Whistle*. British film scores: *Come Out of the Pantry; First a Girl; When Knights Were Bold; She Shall Have Music*. Chief collaborators: Al Hoffman, Al Goodhart, Mabel Wayne, Michael Cleary. *Songs: "Here It Is Monday and I've Still Got a Dollar"; "Why Don't You Practice What You Preach?"; "Little Man, You've Had a Busy Day"; "I'm in a Dancing Mood"; "Without Rhythm"; "There Isn't Any Limit to My Love"; "Everything Stops for Tea"; "From One Minute to Another"; "I Can Wiggle My Ears"; "Say the Word"; "Everything's in Rhythm With My Heart"; "Let's Put Some People to Work"; "She Shall Have Music"; "I Saw Stars."*

Sigman, Carl, composer, author; b. Bklyn, NY, Sept. 24, 1909. ASCAP 1941. Educ: NYU, also Law School, LL.B. World War II, 82nd Airborne Div.; 6 combat stars,

Bronze Star. Bway stage score, *Angel in the Wings*. Chief collaborators: Bob Hilliard, Bob Russell, James VanHeusen, Robert Maxwell, Peter DeRose, Herb Magidson, Percy Faith. *Songs*: "Civilization" ("Bongo Bongo Bongo"); "Thousand Islands Song"; "Big Brass Band from Brazil"; "Ballerina"; "Enjoy Yourself (It's Later than You Think)"; "Busy As a Bee"; "Watching the Clock"; "Pennsylvania 6-5000"; "Walter Winchell Rumba"; "Crazy She Calls Me"; "Matinee"; "Hop Scotch Polka"; "My Heart Cries for You"; "I Could Have Told You"; "Funny Thing"; "Answer Me"; "Ebb Tide"; "Right Now"; "Summertime in Venice"; "Souvenir of Italy"; "Til"; "Don't Ever Be Afraid to Go Home"; "The Day the Rains Came"; "A Marshmallow World"; "What Now My Love?"; "Shangri-La"; "Celery Stalks at Midnight"; "How Will I Remember You?"; "If You Could See Me Now"; "Arrivederci Roma"; "Mountains Beyond the Moon"; "The World Outside" (*Warsaw Concerto* theme); "Homesick for New England"; "Buena Sera"; "Careless Hands"; "It's All in the Game."

Signorelli, Frank, composer, pianist; b. New York, NY, May 24, 1901. ASCAP 1933. Educ: public schools; studied music with Pasquale Signorelli (cousin). Mem., Orig. Dixieland Jazz Band; leader, Orig. Memphis 5. Pianist in Paul Whiteman orch. *Songs and Instrumentals*: "Stairway to the Stars"; "A Blues Serenade"; "I'll Never Be the Same"; "So at Last It's Come to This"; "Park Avenue Fantasy"; "Midnight Reflections"; "Caprice Futuristic"; "And Then Your Lips Met Mine"; "Big Town"; "You Can't Cheat a Cheater"; "Love"; "Fool That I Am"; "Sioux City Sue"; "Anything"; "A Lover's Fantasy"; "A Serenade to You"; "Goin' Nowhere Fast"; "Waltzing With a Dream"; "Bonnie's Boogie"; "Rockin' the Bass."

Silberta, Rhea, composer, singer, teacher; b. Pocahontas, Va., Apr. 19, 1900; d.

New York, NY, Dec. 6, 1959. ASCAP 1924. Educ: Ethical Culture School; Juilliard; private voice study. Debut as pianist at 7; toured U.S. Singer in concert, opera. Vocal coach, 1922-59. *Songs*: "Yohrzeit"; "The Message"; "Wild Geese"; "Samson Said"; "Lullaby for Judith"; "You Shall Have Your Red Rose." *Works*: *The Nightingale and the Rose* (orch., narrator, soloists, chorus); *Fantasia Ballade* (piano).

Sills, Berenice, composer; b. Chicago, Ill., Nov. 15. ASCAP 1964.

Silver, Abner, composer, author; b. New York, NY, Dec. 28, 1899. ASCAP 1922. Educ: NYU Law School. Pianist in dance orch.; then for music publishers incl. Irving Berlin, as apprentice. Wrote songs for films incl. *Jailhouse Rock*; *King Creole*; *G.I. Blues*. Author: *How to Write and Sell a Song Hit*; *All Women Are Wolves*. Chief collaborators: Benny Davis, Al Sherman, Allie Wrubel, Sid Wayne. *Songs*: "Angel Child"; "When Will the Sun Shine for Me"; "Say It While Danc-ing"; "(I Don't Believe It but) Say It Again"; "There Goes My Heart"; "Farewell to Arms"; "A Typical Tipperary"; "Step by Step I'm Marching Home to You"; "My Home Town Is a One Horse Town"; "Chasing Shadows"; "How Did He Look?"; "With These Hands"; "No! No! A Thousand Times No!"; "How Green Was My Valley"; "Not as a Stranger"; "C'est Vous"; "Have You Forgotten So Soon?"; "On the Beach at Bali-Bali"; "I'm Goin' South"; "When the Mighty Organ Played 'Oh Promise Me'"; "Make Believe Land"; "I Laughed at Love"; "He's So Unusual"; "Poo-Poo-Pe-Doop"; "Young and Beautiful"; "Lover Doll"; "Tonight Is So Right for Love"; "What's She Really Like?"; "My Love for You."

Silver, Frank, author, conductor, drummer; b. Boston, Mass., Sept. 8, 1896; d. Bklyn, NY, June 14, 1960. ASCAP 1927. Drummer in Bowery music hall, NY, 1911. Toured in Raymond Hitchcock's

Hitchy-Koo. Formed own orch., playing vaudeville theatres. Drummer, Loew's Met. Theatre, Bklyn; then led touring band; later became band contractor. Chief collaborator, Irving Conn. **Songs:** "Yes, We Have No Bananas"; "Icky-Wicky-Woo"; "Gold Digger Blues"; "What Do We Get from Boston? Beans, Beans, Beans."

Silver, Fred (Frederick Silverberg), composer, pianist; b. New York, NY, Mar. 30, 1936. ASCAP 1960. Educ: Boston U., BM; Juilliard, BS, MS (Freschl, Gretchaninoff prizes; Rodgers & Hammerstein scholarship). Commissions from Union Theol. Sem. Accompanist, solo pianist in night clubs. Stage score, *For Heaven's Sake* (Natl. Council of Churches comm.). **Songs:** "Behold a Helpless Tender Babe"; "My True Love Hath My Heart"; "A Child This Day Is Born"; "Cradle Song."

Silver, Horace, composer, conductor, pianist; b. Norwalk, Conn., Sept. 2, 1928. ASCAP 1957. Educ: HS. Pianist in Stan Getz quintet, 1 year. To NY; joined jazz groups, incl. Art Blakey, Miles Davis, Lester Young, Coleman Hawkins. Leader of own quintet since 1956. Has made many records. **Songs and Instrumentals:** "Senor Blues"; "The Preacher"; "Doodlin"; "Peace"; "Home Cookin"; "Filthy McNasty"; "Sister Sadie"; "Strollin"; "Ecorah"; "Nica's Dream"; "Sweet Sweetie Dee"; "Dragon Lady"; "Silver's Serenade"; "Let's Get to the Nitty Gritty"; "Hippy"; "Come On Home"; "Moon Rays"; "Enchantment"; "Melancholy Mood"; "Me and My Baby"; "Cookin' at the Continental"; "Cape Verdean Blues."

Silver, Mark, composer, conductor, teacher; b. Russia, July 17, 1892; d. Newark, NJ, Jan. 23, 1965. ASCAP 1951. Educ: Columbia U. (Mosenthal fellowship; Pulitzer traveling award). Music dir., YM & YWHA, Newark, NJ (30 years); Temple B'nai Abraham, Newark (9 years); Temple Beth El, So. Orange (9 years).

Taught music. Award from Cantors Assembly of Amer. Mem., NAACC. **Works:** 6 *Settings of 'Book of 6 V'shom-rus'*; *Biblical Cantata* (Psalms 117, 118); 2 Sabbath Eve Services; *Peace Be With Thee* (solo voice); *The Day of Judgment* (Hebrew Union Coll. award); *Uvchein Yiskadash*; *Havein Yakir Li*; *Vayechulu: Peace and War* (symp.).

Silver, Pat (Barbara Hayden), author, producer, director, actress; b. Seattle, Wash., July 8. ASCAP 1958. Founded drama dept., Reed Coll. Prod., wrote, dir., acted in TV series, *Mabel's Fables*. Wrote songs for film, *Ghost Town*. Mem., Writers Guild of Amer., West. **Songs:** "While You're Young."

Silvers, Dolores (Vicki), composer, author; b. Phila., Pa., Nov. 7. ASCAP 1955. **Songs:** "Learnin' the Blues."

Silvers, Louis, composer, conductor, pianist; b. New York, NY, Sept. 6, 1889; d. Hollywood, Cal., Mar. 26, 1954. ASCAP 1923. Educ: Erasmus Hall HS. Pianist in vaudeville; music dir. for Gus Edwards vaudeville productions, 10 years; then vaudeville prod. To Hollywood, scored films incl. *The Jazz Singer* (first sound film); *One Night of Love* (Academy award, 1934). Music dir., film studios. Chief collaborator, B. G. DeSylva. **Songs:** "April Showers"; "Mother of Mine"; "Just Snap Your Fingers at Care."

Silvers, Phil, author, comedian, actor; b. Bklyn, NY, May 11, 1911. ASCAP 1965. Appeared in vaudeville, burlesque, film shorts. Bway appearances: *Yokel Boy*; *High Button Shoes*; *Top Banana*; *Do-Re Mi*. Films incl. *Tom, Dick and Harry*; *Cover Girl*; *Summer Stock*. World War II, entertained troops, Africa, Italy. Had own TV series, *Sergeant Bilko*. Chief collaborator, James Van Heusen. **Songs:** "Nancy (with the Laughing Face)."

Silvers, Sid, composer, author, actor; b. Bklyn, NY, Jan. 1, 1907. ASCAP 1929.

On staff, music publ. co., 2 years. Vaudeville comedian with Phil Baker, 8 years. Bway librettist: *You Said It; Take a Chance*. Wrote, appeared in films: *Broadway Melody of 1936; Born to Dance; Broadway Melody of 1938*; co-author: *Babes In Arms; For Me and My Gal; The Wizard of Oz*. *Songs*: "Did You Mean It?"; "Pretty Little Baby"; "Love and Kisses"; "I'm in Love With You, You're in Love With Me"; "Those We Love"; "When You Dream About Hawaii"; "Let's Get Friendly"; "Let's Make a Wish."

Sima, Sr., William Richard, composer, author, conductor, teacher; b. Baltimore, Md., May 12, 1892; d. Jackson Hts., NY, Sept. 26, 1965. ASCAP 1961. Educ: Baltimore City Coll.; Peabody Inst.; studied with Franz Fornchein, J. Van Hulstair. Cond., Wilson Theatre Orch., Baltimore; summer concerts, Ocean City, Md., 1908-09. Enlisted in USN, 1910; band, orch. cond., Annapolis, 30 years. Music teacher, NY Bd. of Educ., and privately. *Songs and Instrumentals*: "Gangway Song"; "Remember This Night"; "Lover's Lane"; "Navy Girl"; "Navy Victory March."

Simeone, Harry, composer, author, conductor, arranger; b. Newark, NJ, May 9, 1911. ASCAP 1949. Arr. for Fred Waring. Has been choral conductor; made many records. *Songs and Instrumentals*: "The Little Drummer Boy"; "Kiddie Komando"; "The Magic of Love"; "Three Mother Geese"; "Button, Button, Let's Push the Button"; "Grandma's Thanksgiving"; "Nursery Rhyme Suite"; "Rumanian Rhapsody."

Simmons, Elsie, author; b. London, Eng., July 6. ASCAP 1951. Educ: Barnard Coll. Wrote special material for films, night clubs; also musical comedies for high schools. Chief collaborators: Moose Charlap, Stanley Applebaum, Paul Weirick. *Songs*: "The Sound of Love"; "My Dream"; "Wrong Again"; "Sleep, Sleep,

Daughter"; "Legend of the Bells"; "Come Into My Heart"; "When You Kiss A Stranger"; "One Word of Spanish." Also, *The Sound of America*.

Simmons, Homer, composer, author, pianist; b. Evansville, Ind., Aug. 6. ASCAP 1947. Educ: Studied music with Arnold Habbe; Von Stein Acad. of Music, with Heinrich von Stein; USC. BA; studied with Homer Grunn, Ignace Paderewski, Ottorino Respighi, Nadia Boulanger, Gordon Jacob. Toured US as pianist for Hubbard Operalogues. Organized Musical Workshop, LA, 1938. World War II, in aircraft industry. Has given concerts, US, Europe. *Works*: 2 string quartets: *Impressions Basques; Panels from a Lacquered Screen* (voice, string quartet); *Red Riding Hood* (opera). For piano, orch.: *Spanish Caprice; Phantasia*. Piano: *Stairways*. 2 pianos: *Alice in Wonderland Suite; Scherzino; The Old Dutch Clock*. 2 pianos, string quartet: *Evening in Old Vienna; Lyra Davidica*. *Songs*: "Carnival"; "Evening Song"; "Downtown"; "Supplication"; "Nocturne"; "Tell Me Once More"; "While Roses Fall"; "Cradle Song"; "Serenade to Vida."

Simms, Alice D., composer, author; b. New York, NY, Jan. 13, 1920. ASCAP 1945. Educ: Cornell U., BA; Damrosch Inst. Gave concerts at 11. Writer of radio scripts. Chief collaborators: J. Fred Coots, Leonard Joy, Jimmie Lunceford, Al Trace. *Songs*: "Encore, Cherie"; "Buzz! Buzz! Buzz!"; "Foolishly Yours"; "I Spoke Too Soon"; "Reserved"; "Tell the Lord" (Christopher award); "Mucho Closer" (Cuban medal); "Gombay" (Princess Margaret citation); "Island Woman"; "Like Ma-a-ad"; "All Suit! No Man!"; "Basket on Head"; "Wanna Do Nothin' All Day"; "Calypso Island."

Simon, Edward G., composer, author, conductor; b. New York, NY, Jan. 8, 1871; d. Bklyn, NY, May 17, 1934. ASCAP

1928. Educ: public Schools. Led own orch. in theatres, cafes, until 1910. Music critic, *NY Times*; *Metronome*. Ed., music publ. firms, NY. *Songs*: "Dawnlight, the Rose and You"; "Cradle Song"; "Hungarian Dance"; "Querida"; "June Rose"; "Day Dreams"; "Dancing Doll."

Simon, George R., composer, author, record exec.; b. Burlington, Vt., Apr. 30, 1910. ASCAP 1961. Educ: Burlington Bus. Coll. World War II, in defense work. Promotion mgr., record co.; then formed Santa Records. Chief collaborator, Joe Paul. *Songs*: "My Christmas Rolled Around Today"; "The Dreamer's Song"; "What Makes You Think You Can Hurt Me?"; "Cold Kisses"; "Can't Play Around Anymore"; "Anyone Can Tell"; "You're My All"; "Snowdeer Song"; "Whitey."

Simon, Howard, composer, author, pianist, organist, arranger, teacher; b. Victoria, BC, Canada, Nov. 29, 1901; d. Grosse Point, Mich., May 8, 1961. To US 1921. Citizen 1948. ASCAP 1950. Educ: Upper Canada Coll.; Toronto Cons.; studied with B. H. Carman, Leo Smith. Publishers' rep., Detroit, and on road, 1923-27. Organist in theatres, 1927-29. Began teaching piano, arranging, 1929; taught in Jr. HS. Author, publisher, *Simon System for Popular Piano & Organ*. Chief collaborators: A. R. Lewis, Harold Berg, Richard Whiting, Richard Pascoe. *Songs*: "Gonna Get a Girl"; "Sweet Child (I'm Wild About You)"; "As Long as I Have You"; "Holding Hands"; "Mary Ellen"; "Will We Meet Again?"; "As Long As I Live."

Simon, Nat, composer, author, conductor, pianist; b. Newburgh, NY, Aug. 6, 1900. ASCAP 1934. Educ: HS. Led own orch. To NY, pianist, music publ. firms, and for radio singers. Wrote film scores, London, 1938. Chief collaborators: Chas. Tobias, Guy Wood, John Redmond. *Songs*

and Instrumentals: "The Gaucho Sere-nade"; "Little Curly Hair in a High Chair"; "Little Lady Make Believe"; "Poinciana"; "No Can Do"; "Coax Me a Little Bit"; "Her Bathing Suit Never Got Wet"; "The Old Lamplighter"; "My Bolero"; "In My Little Red Book"; "Istanbul"; "And Mimi"; "Apple Blossom Wedding"; "Wait for Me, Mary"; "The Cocoanut Song"; "I'm in Love"; "Every Single Little Tingle of My Heart"; "Crosstown"; "I Wish That I Could Hide Inside This Letter"; "Chapter in My Life Called Mary"; "My Christmas Prayer"; "Sweet Heartaches"; "Mamma Doll Song"; "Down the Trail of Achin' Hearts"; "Hurry Back My Love"; "Red Apple Red"; also *Crown Jewels* (12 instrumentals).

Simon, Norman J., author, teacher; b. Bklyn, NY, Dec. 26, 1925. ASCAP 1963. Educ: Bklyn Coll., BA; Columbia U., MA.

Simon, Robert A., author; b. New York, NY, Feb. 18, 1897. ASCAP 1934. Educ: Ethical Culture School; Columbia U. Wrote songs for Varsity Shows. Feature writer, NY newspapers; music editor, *The New Yorker*, 1925-48. Radio, TV exec. Bway stage scores: *Ups-a-Daisy* (also co-librettist); *Hold Your Horses*; *Champagne Sec* (Eng. version, *Die Fledermaus*). Chief collaborators: Robert Russell Bennett, Lewis Gensler, Vittorio Giannini, Owen Murphy. *Works*: Operas: *Garrick*; *Maria Malibran*; *Beauty and the Beast*; *Rehearsal Call*; *The Count Ory*. *Songs*: "I Love Her"; "No Trouble but You."

Simon, Walter Cleveland, composer, pianist, organist, inventor; b. Cincinnati, O., Oct. 27, 1884; d. New York, NY, Mar. 5, 1958. ASCAP 1924. Educ: Pittsburgh Coll. of Music (scholarship); New England Cons. Played pipe organ in film theatre, Bronx, NY, 1912. Film background scores: *Arrah Na Pough* (first orig. film score); *The Hunchback of Notre*

Dame; Ben Hur; Last Days of Pompeii; The Black Crook. Inventor of registration to allow piano music to be played on pipe organ. *Instrumentals:* Piano: "Jack in the Box"; "Fleur de Lys"; "Gay Cavalier." For violin, "Ecstasy."

Simon, William L., composer, author, musician, record exec.: b. Springville, NY, July 1, 1920. ASCAP 1960. Educ: U. of Mich. Reporter, reviewer, *Billboard*, 6 years (assoc. music ed., 3 years); contributor to *Saturday Review*, 6 years. A&R dir., RCA Victor Record Club, 7 years (Book-of-the-Month Club). Dir. of repertoire, *Reader's Digest* Music Program. Chief collaborator, Jack Yellen. *Songs:* "Remembering Time"; "Let's Not Talk (Vamos)"; "I Just Can't Wait Till Christmas"; "Two Left Feet Polka"; "At Home With the Blues."

Simon, William N., composer, author, editor, arranger, teacher: b. Ste. Genevieve, Mo., May 20, 1916. ASCAP 1956. Educ: U. of Col., BM, MM; studied with Nadia Boulanger. Staff musician, CBS, NBC, 1940-50. Taught at U. of Col., 1950-54. Ed., Carl Fischer, since 1951. Minister of music, First Presb. Church, Bloomfield, NJ. Prof. of music, Bloomfield Coll. since 1963. Mem., Amer. Choral Dir. Assn. Chief collaborators: Vincent Lopez, Warner Imig, Ralph Blane, Merrill Staton. *Songs:* "Sidewalk Santa"; "Hi-Fi Hop"; "Rosalie"; "Done Caught a Rabbit"; "Bit of Logic"; "Whoa Mule, Whoa"; "Somebody Cares for Me."

Simone, Nina (Eunice Wayman), composer, author, singer, pianist: b. Tryon, So. Car., Feb. 21, 1933. ASCAP 1959. Educ: Juilliard; Curtis Inst. of Music. Was accompanist to singers, then became singer, pianist. Has sung, played in concerts throughout US. Has made many records; appeared on TV, in night clubs. *Songs:* "Central Park Blues"; "Return Home"; "African Mailman"; "If You Knew"; "Mississippi Goddam"; "Sugar

in My Bowl"; "Blackbird"; "Children Go Where I Send You"; "Flo Me La"; "Nina's Blues"; "Go Limp."

Simons, Seymour, composer, author, conductor, record exec.: b. Detroit, Mich., Jan. 14, 1896; d. Detroit, Feb. 12, 1949. ASCAP 1922. Educ: U. of Mich., BS. Wrote Michigan Union Operas. World War I, 2nd Lt., USAAF. Bway stage score, *Her Family Tree*. Wrote special material, London and Paris, 1922-23. Cond. own orch., 1923-28. In radio prod.; had booking agency, 1928-32. Reorganized orch., 1931, appeared on radio. Became realtor, 1938. Chmn., Detroit USO, World War II. Chief collaborators: Haven Gillespie, Richard Whiting. *Songs:* "Honey"; "Breezin' Along With the Breeze"; "All of Me"; "Tie a Little String Around Your Finger"; "The One I Love Just Can't Be Bothered With Me"; "Sweet Misery of Love"; "Just Like a Gypsy."

Simons, Ted, composer, conductor, pianist, arranger: b. Everett, Mass., Apr. 25, 1933. ASCAP 1960. Educ: Schillinger House, Boston; Juilliard, with Irwin Freundlich; also studied with Arthur Medoff, Hedy Spielter. Pianist, cond., US Army Band, 2 years. Cond., accompanist to Don Cornell, Julius LaRosa, 4 Esquires, The Hi-Lo's. Pianist in dance bands incl. Buddy Morrow, Art Mooney, Bobby Sherwood. Cond., pianist off-Bway musical prods. *Instrumentals:* "Moody Mademoiselle."

Sims, Harry, composer, author, stock broker: b. New York, NY, Nov. 6, 1908. ASCAP 1951. Educ: HS. Has been stock broker since 1936. Chief collaborator, Jack Perry. *Songs:* "Love Me Again"; "You Stole My Wife, You Horse Thief"; "What Kind of an Animal Are You?"; "Sandy the Sandman"; "Upsy Daisy Town"; "Sure Fire Kisses"; "Soda Pop Parade"; "I'm Wired for Lovin'"; "Cubalita"; "Must I?"; "Handful of Rainbows"; "I Can't Remember"; "This

Is the Time"; "Too Big to Cry"; "I Can't Make You Fall in Love With Me."

Sims, Lee, composer, pianist, teacher; b. Champaign, Ill., Apr. 30, 1898; d. New York, NY, May 7, 1966. ASCAP 1944. Educ: HS. Organist in theatres. On radio with wife, singer Ilomay Bailey; made records. Film background scores: *Drums*; *Dinner at the Ritz*. Began teaching 1948. Author, *Instruction for Modern Piano* (2 vols.). **Instrumentals**: "The Moth"; "Chatter"; "Similitude"; "Meditation"; "Retrospection"; "Dublin Swing"; "Improvisation." **Works**: *Blythewood* (symp. tone poem).

Sinatra, Frank (Francis Albert Sinatra), author, singer, actor, producer, director; b. Hoboken, NJ, Dec. 12, 1915. ASCAP 1950. Educ: Drake Inst. Won first prize, Major Bowes Amateur Hour, radio; toured with unit. Vocalist with Harry James, Tommy Dorsey orchs. Singer on radio (incl. *Hit Parade*), TV. in night clubs, theatres, concerts. Has made many records; founded Reprise Records. Film appearances incl. *Higher and Higher*; *Anchors Aweigh*; *It Happened in Brooklyn*; *The Kissing Bandit*; *Take Me Out to the Ball Game*; *On the Town*; *From Here to Eternity* (Academy award, 1953); *Young at Heart*; *Guys and Dolls*; *Not as a Stranger*; *The Tender Trap*; *The Man With the Golden Arm*; *High Society*; *The Pride and the Passion*; *Pal Joey*; *The Joker Is Wild*; *Some Came Running*; *A Hole in the Head*; *Ocean's Eleven*; *Can-Can*; *The Manchurian Candidate*; *Sergeants Three*; *Come Blow Your Horn*; *Robin and the Seven Hoods*; *None but the Brave* (also dir.); *Von Ryan's Express*. Biographies: *The Voice* by E. J. Kahn; *Sinatra and His Rat Pack* by Richard Gehman. **Songs**: "This Love of Mine"; "Take My Love"; "Mistletoe and Holly"; "Mr. Success."

Sinatra, Ray, composer, conductor, pianist, organist, arranger; b. Gergenti,

Sicily, Nov. 1, 1904. US citizen. ASCAP 1947. Educ: public schools; studied music with father, and with DeVoto, D'Allesandro, Riegger, Christ, Schillinger, Waggoner, Grainger, Stoessel, Rianerrie. At 13, gave piano recital, Symphony Hall, Boston; toured New England. Organist in Boston theatres. Pianist, arr. with dance orchs.; also for radio. Became cond., 1935. To Hollywood, scored films. **Songs and Instrumentals**: "Are You Listenin'?"; "Miracle of the Bells"; "Happiness"; "No One Knows, No One Cares"; "I'll Never Go to Heaven"; "Little Church On the Hill"; "This World of My Own"; "Hot Ivories." **Works**: *Piano Concerto*; *Central Park Ballet*.

Singer, Arthur, composer, teacher; b. Toronto, Canada, Feb. 1, 1919. ASCAP 1959. Educ: HS; private music study. Played in staff orch., CBS, MBS, 10 years; with Paul Whiteman (TV Teen Club) 5 years. Private teacher, Phila. Chief collaborators: Paul White, Kal Mann. **Songs**: "At the Hop"; "Dottie"; "Every Sunday Morning"; "Wind in the Willow."

Singer, Bob, composer, author; b. Miami, Fla., Sept. 2, 1930. ASCAP 1955. Educ: HS; private music study. US Army service, 1948-52. To NY, joined brokerage firm, Delafield & Delafield. **Songs**: "April Give Me One More Day"; "Unsuspecting Heart."

Singer, Dolph, author; b. New York, NY, Sept. 19, 1900; d. Milford, Conn., Dec. 8, 1942. ASCAP 1937. Educ: public schools. **Songs**: "I Want My Rib"; "Just Around the Corner"; "Sweet to Cheat Jesta Little"; "That's Where I Met My Gal"; "Heigh Ho"; "Summer Wives"; "On a South Sea Isle."

Singer, Louis C., composer, arranger; b. New York, NY, Feb. 26, 1912. ASCAP 1941. Educ: Juilliard; Columbia U.; NYU;

studied music with Alexander Lipsky, Bernard Wagenaar, Wallingford Riegger. CBS staff arr., 2 years. Arr., ed.-in-chief, music publ. cos., incl. Chappell, Schirmer. *Songs*: "One Meat Ball"; "Sleepy Serenade" (Film Critics award); "Lass With the Delicate Air"; "Young and Warm and Wonderful"; "If I Had a Ribbon Bow"; "Deep Blues"; "Song of the Army Nurse Corps" (off. anthem, USANC); "Wing Ding"; "Bugler's Dilemma"; "Night Whispers"; "Strange Interval"; "Am I a Toy or a Treasure?"; "Slipping Through My Fingers"; "I Will Be Home Again"; "Don't Make a Memory of Me"; "Keep Smilin' Keep Laughin' Be Happy"; "Woman Is a Five Letter Word"; also *Little Songs on Big Subjects*; *Little Songs About the UN* (UN comm.); *Ballads for the Age of Science*. *Works*: *Soliloquy at Midnight* (ballet); *Patrick Henry and the Frigate's Keel* (folk opera; US Govt. comm.); *The Great Assembly Line* (US Govt. comm.); *I Spoke to Jefferson at Guadalcanal*; *Israel's Freedom Ballad*.

Singer, Werner, composer, pianist, arranger; b. Hamburg, Germany, May 17, 1903. To US 1946. ASCAP 1957. Educ: State Acad. of Music, Berlin. Was concert pianist; asst. cond., Staatsoper, Berlin. To Rio de Janeiro, Brazil, 1935; cond., operas, symph. concerts. Accompanist, vocal coach.

Sirmay, Albert, composer, conductor, editor; b. Budapest, Hungary, July 2. To US 1923. ASCAP 1933. Educ: Royal Acad. of Music, Budapest; U. of Budapest, Mus. D. Comp. scores for 11 musicals in Budapest and Vienna incl. *Dancing Hussars*; *Der Puszta Kavalier*; *Graf Rinaldo*; *Alexandra*; *The Gingerbread Heart*; *Tuenderlaki Lanyok*. London stage scores: *Bamboula*; *Lady Mary*; *Girl on the Film*; *Princess Charming* (last 2 also on Bway). Bway stage score, *Ripples* (with Oscar Levant). Chief ed., Chappell. Ed., books: *A Treasury of Gilbert and Sullivan*; *Songs of the Rivers of America*; *A Treasury of*

Grand Opera; *Rodgers & Hart Song Book*; *Rodgers & Hammerstein Song Book*; *Cole Porter Song Book*; *George & Ira Gershwin Song Book*; *Jerome Kern Song Book*; *Lerner & Loewe Song Book*.

Sissle, Noble, author, conductor, actor; b. Indianapolis, Ind., July 10, 1889. ASCAP 1922. Educ: Butler Coll. Toured 2 years with Thomas Jubilee Singers. Mem., vaudeville team with Eubie Blake, formed 1915. Drum major in Jim Europe's band, World War I; led band after Europe's death. Organized own orch., touring US, Europe. Organizer, first pres., Negro Actors Guild. Bway stage scores: *Shuffle Along*; *Chocolate Dandies*. Chief collaborator, Eubie Blake. *Songs*: "I'm Just Wild About Harry"; "Love Will Find a Way"; "You Were Meant for Me"; "Shuffle Along"; "Bandana Days"; "Gypsy Blues"; "Hello, Sweetheart, Hello"; "Goodnight, Angeline"; "Slave of Love"; "Lowdown Blues"; "Characteristic Blues"; "Okey Doke"; "Yeah Man."

Sisson, Kenn, composer, author, arranger, publisher; b. Danbury, Conn., Aug. 15, 1898; d. Rego Park, NY, May 30, 1947. ASCAP 1946. Educ: parochial schools; studied music with Christian Praetorius. Arr. for Ben Bernie orch. World War I, USN. Organized own orch., appearing in vaudeville, on radio. Had own publ. co. Wrote music for radio, films. *Arrangements*: "Swing Low Sweet Chariot"; "Old Oaken Bucket"; "Love's Old Sweet Song"; "Song of India."

Sittig, Robert, composer, author, bassist, saxophonist, teacher; b. Utica, NY, Mar. 18, 1919. ASCAP 1963. Educ: State Univ. Coll., BS. Played double bass, Utica Symph. Saxophonist in dance orchs., incl. Henry Busse. Wrote musicals, ballet for coll. shows. *Songs*: "Let's Have a Halloween Party"; "Valentine, Valentine"; "Holiday"; "Snow Is in the Air."

Sizemore, Arthur, composer, conductor, pianist, publisher; b. Marion, Ill., Feb. 5,

1891; d. Chicago, Ill., Sept. 24, 1954. ASCAP 1921. Pianist with traveling theatrical cos., 2 years. Assoc. with music publ. firm, Chicago; had own publ. firm, 2 years; then with NY cos. Wrote for films. Led own band, appearing in night clubs, restaurants. Publisher of mail order magazine, *Homeworker*. *Songs*: "By the Light of the Stars"; "After the Rain"; "So Tired"; "Right or Wrong"; "Mississippi Shore."

Skaggs, Hazel Ghazarian, composer, author, teacher; b. Boston, Mass., Aug. 26, 1924. ASCAP 1961. Educ: New England Cons.; studied piano with Levy, Goding, Ondricek, Clarence Adler; Northeastern U.; U. of Minn.; U. of Wis.; U. of Col. Gave concerts, New England area. Adjudicator, Natl. Guild of Piano Teachers; secy.; Assoc. Music Teachers League. Mem., Piano Congress of NY; vice pres., NJ Music Teachers Assn. *Instrumentals*: "Impressions of Snow"; "Petite Ballerina"; "Spring Showers"; "Basketball"; "Polka Dot Clown."

Skeath, Harold R., author, teacher; b. Mahanoy City, Pa., May 3, 1899; d. Los Angeles, Cal., Mar. 17, 1942. ASCAP 1940. Music teacher. *Songs*: "The Rose and the Butterfly"; "In the High Hills"; "Had I but Wings"; "Harbor"; "The Bugle Blows"; "House on a Hillside."

Skelton, Richard (Red), composer, author, comedian; b. Vincennes, Ind., July 18, 1913. ASCAP 1964. Appeared in vaudeville, film theatres, circuses. Film appearances incl. *Panama Hattie*; *Ship Ahoy*; *Dubarry Was a Lady*; *I Dood It*; *Thousands Cheer*; *The Ziegfeld Follies*; *Lady, Be Good*; *Bathing Beauty*. Has had own TV series, CBS network. *Songs*: "Things and You"; "A Christmas Song"; "My Big Little Girl"; "The Night Before Christmas"; "Red's White and Blue"; "Valentina's Party"; "I'll Wait for You."

Skidmore, Will E., composer, author, publisher; b. Little Rock, Ark., Apr. 9,

1880; d. El Paso, Tex., Nov. 13, 1959. ASCAP 1935. Educ: public schools. Pianist, calliopiist in Ringling's Band. Comp., Kansas City, Mo. publ. co. To NY, became publisher. Sold co. to Shapiro, Bernstein. *Songs*: "You Can't Get No Lovin' Where There Ain't Any Love"; "Pray for the Lights to Go Out"; "Somebody's Done Me Wrong"; "When I Gets Out in No Man's Land"; "Them Has-Been Blues"; "On the Ozark Trail"; "Now the Mountains Will See Her Face No More"; also *Deacon Song Series*.

Skiles, Marlin H., composer, conductor, pianist, arranger; b. Harrisburg, Pa., Dec. 17, 1906. ASCAP 1946. Educ: Froehlich School of Music; studied with Ernst Toch. Pianist, arr. with dance orchs. incl. Jean Goldkette, Irving Aaronson, Russ Columbo. To Hollywood, 1933, under contract to Fox Film Co.; then Republic, Columbia, Allied Artists. Scored films: *Over 21*; *The Impatient Years*; *Tars and Spars*; *The Jolson Story*; *Gallant Journey*; *Gilda*; *In Old Oklahoma*; *Tonight and Every Night*; *She Wouldn't Say Yes*; *A Thousand and One Nights*. Music dir.: *Death Valley Days*, TV; Subscription TV of Cal.

Skilton, Charles Sanford, composer, author, conductor, educator; b. Northampton, Mass., Aug. 16, 1868; d. Lawrence, Kan., Mar. 12, 1941. ASCAP 1924. Educ: Yale U., BA; Royal HS for Music, Berlin, with Bargiel, Albert Heintz; Met. Coll. of Music, NY, with Harry Rowe Shelley. O. B. Boise, Dudley Buck; hon. Mus. D., Syracuse U. Dir. of music, Salem Acad. & Coll. (1883-96); NJ State Normal School (1898-1903). Dean, School of Fine Arts, 1903-15, prof. of organ, theory, history of music, U. of Kan., 1903-41 (organized U. of Kan. orch.). Made study of Amer. Indian music. Pres., Kan. State Music Teachers Assn., 1914-16. Dean, Kan. Chapter Amer. Guild Organists, 1913-35. Mem., MacDowell Col., NAACC. Author, *Modern Symphonic Forms*. *Works*: *Suite Primeval*; *American Indian Fantasy* (cello,

orch.); *3 Indian Sketches* (piano); *The Guardian Angel* (oratorio); *Ticonderoga* (cantata); *Overture in E; String Quartet in b*. Operas: *Kalopin* (David Bispham award); *The Sun Bride*; *The Day of Gayomair*.

Skinner, Al, composer, author, pianist, publisher; b. Meredosia, Ill., Apr. 25, 1906. ASCAP 1955. Educ: HS. Pianist on river boats, 1922; in vaudeville, 1926-28. Assoc. with Robbins Music, 1929-31; organized own orch., 1932. World War II service. To Cal., 1945. Became publisher. Pianist, cocktail lounges, since 1946. *Songs*: "Let's Harmonize"; "Away All Boats"; "La Belle Argentina"; "I'll See You in Oklahoma"; "Remember When."

Skinner, Frank, composer, arranger, pianist; b. Meredosia, Ill., Dec. 31, 1897. ASCAP 1946. Educ: Chicago Musical Coll.; also private music study. Pianist on river boats; in vaudeville. To NY, joined Ice Brigade (14 Virginians) orch.; arr. for music publishers. To Hollywood, 1935. Film background scores: *Three Smart Girls Grow Up*; *Saboteur*; *Magnificent Obsession*; *Away All Boats*; *Written On the Wind*; *Tammy and the Bachelor*; *Man of a Thousand Faces*; *Interlude*; *Imitation of Life*; *Back Street*; *Midnight Lace*; *Captain Newman, M.D.*; *Shenandoah*; *Madame X*.

Skornicka, Joseph E., composer, author, conductor, educator; b. Birch Creek, Mich., Feb. 13, 1902. ASCAP 1951. Educ: U. of Wis., BE; Northwestern U., MA; Ore. State U., Ed. D. Dir. of music, Milwaukee Voc. School, 1922-27; supervisor, instr. of music Milwaukee public schools, 1927-42; cond., Milwaukee Engrs. Band, 1924-30. World War II, Maj., USAF. Founder, cond., Milwaukee Civic Band, 1939-59. Head of music educ., Milwaukee public schools; cond., Milwaukee Civic Orch., since 1959. Author of educ. books. Chief collaborator, Richard Koebner. *Works*: Overtures: *Eroica*; *Militaire*; *Two Admirals*; *Spring Madrigal*; *Serenade for Band*.

Skylar, Sunny, composer, author, singer, publisher; b. Bklyn, NY, Oct. 11, 1913. ASCAP 1942. Singer with orchs. incl. Ben Bernie, Paul Whiteman, Abe Lyman, Vincent Lopez; then in night clubs, theatres, 1942-52. Consultant for foreign songs. Southern Music Co.; moved to Brazil, 1965. *Songs*: "Gotta Be This or That"; "I'd Be Lost Without You"; "Too Many Times"; "Hair of Gold (Eyes of Blue)"; "Put That Ring on My Finger"; "Waitin' for the Train to Come In"; "And So to Sleep Again"; "Just a Little Bit South of North Carolina"; "Besame Mucho"; "Amor, Amor, Amor"; "Nola"; "It's All Over Now"; "Be Mine Tonight"; "You're Breaking My Heart"; "Call Me Happy"; "Don't Wait Too Long"; "You'll Always Be the One I Love"; "Let's All Sing a Song for Christmas." *Works*: *Hidden Island*.

Slack, Freddie (Frederic Charles Slack), composer, author, conductor, pianist; b. LaCrosse, Wis., Aug. 7, 1910; d. Hollywood, Cal., Aug. 10, 1965. ASCAP 1955. Educ: Amer. Cons., Chicago; also private study. Pianist, arr., with dance orchs., Chicago; later with Tommy Dorsey, Will Bradley. Formed own orch., LA, 1941. Pianist in duo-piano team, and with own trio in hotels, restaurants, 1950-65. Made many records. *Songs and Instrumentals*: "Cow Cow Boogie"; "Strange Cargo"; "The House of Blue Lights"; "A Kiss Goodnight"; "Cuban Sugar Mill"; "A Cat's Ninth Life"; "Rib Joint"; "Mr. Freddie's Boogie"; "Riffette."

Sladek, Paul, composer, teacher; b. Vienna, Austria, Jan. 18, 1896. ASCAP 1960. Prof. of violin, comp., Duquesne U. Edited music for Albert Spalding. Teaches violin, Pittsburgh. *Works*: For violin, piano: *The Isle of Mists*; *Caprice Villageois*; *Elegy*; *Poeme d'Amour*; transcription of Bach's *Concerto in d*.

Slay, Jr., Frank C., composer, author, publisher; b. Dallas, Tex., July 8, 1930. ASCAP 1960. Educ: U. of Texas, BBA;

private music study. Pres., music publ. cos.; also A&R dir. **Songs:** "Silhouettes"; "Daddy Cool"; "La Dee Dah"; "Tallahassee Lassie"; "Twistin' All Night Long"; "Let's Get Serious"; "Happiness"; "Lucky Lady Bug"; "Bells, Bells, Bells"; "The Push and Kick"; "Magic Moon"; "Happy Shades of Blue"; "I Promise You"; "Souvenirs of Summertime"; "Certainly, Baby"; "Tippity Top"; "Can't Get Away from It"; "Guessing Games"; "All-American Girl"; "Transistor Sister"; "Jump Over."

Sloane, A. Baldwin, composer; b. Baltimore, Md., Aug. 28, 1872; d. Red Bank, NJ, Feb. 21, 1925. ASCAP 1914 (charter member). Educ: public schools; private music study. Co-founder, Baltimore Paint & Powder Club. Bway stage scores: *Broadway to Tokyo*; *The King's Carnival*; *The Hall of Fame*; *The Wizard of Oz*; *Seeing New York*; *Tillie's Nightmare*; *The Summer Widowers*; *The Hen-Pecks*; *Hokey-Pokey*; *Hanky-Panky*; *Roly-Poly*; *Ladies First Greenwich Village Follies* (1919, 1920); *China Rose*. Chief collaborators: Geo. V. Hobart, Edgar Smith, Glen MacDonough, E. Ray Goetz, Harry B. Smith, John Murray Anderson, Arthur Swanstrom. **Songs:** "What's the Matter with the Moon Tonight?"; "Heaven Will Protect the Working Girl"; "My Tiger Lily"; "When You Ain't Got No Money, You Needn't Come Around"; "It's Love That Makes the World Go 'Round"; "Toddlin' the Todalo"; "There's a Little Street in Heaven That They Call Broadway"; "I Want a Daddy Who Will Rock Me to Sleep"; "China Rose"; "Who Am I Thinking Of?"; "I'm Lonesome for Someone Like You"; "Where the Edelweiss Is Blooming."

Slocum, Earl, author, conductor, flutist, teacher, arranger; b. Concord, Mich., June 17, 1902. ASCAP 1962. Educ: U. of Mich., BM, MM; hon. Mus.D., Albion Coll. Taught at Detroit, and Greensboro (NC) schools. Guest prof. of music, U. of Mich., U. of Ga. Prof. of music, U. of No. Car., since 1933; also cond., Univ. Symph.

Mem., past pres., Amer. Bandmasters Assn. **Works:** Arrangements: *Toccata* (Frescobaldi); *Marriage of Figaro Overture* (Mozart); *Good Friday Spell* (Wagner); *Enigma Variations* (Elgar).

Slonimsky, Nicolas, composer, author, conductor, teacher, pianist; b. St. Petersburg, Russia, Apr. 27, 1894. To US 1923. Citizen 1931. ASCAP 1952. Educ: St. Petersburg Cons.; studied with Isabelle Vengerova (aunt), Vassili Kalafati, Maximilian Steinberg. Concert pianist, Europe, US, So. Amer. Mem., faculty, Eastman School of Music, 1923-25. Founded Boston Chamber Orch., 1927. Cond., Pierian Sodality, Harvard, 1928-30. Assoc. ed., *New Music Quarterly*, since 1939. Visiting prof., Colorado Coll., summer, 1940. Guest cond., Europe, US. Lecturer, State Dept. grant, 1962-63; visiting lecturer, UCLA, 1964-65. Mem., adv. bd., *Encyclopedia Britannica*. Author: *Music Since 1900*; *Music of Latin America* (3rd ed.); *A Thing or Two About Music*; *Lexicon of Musical Invective*; *Thesaurus of Scales and Melodic Patterns*. Ed.: *Baker's Biographical Dictionary of Musicians*; *Intl. Cyclopedia of Music and Musicians* (4 editions). **Works:** *My Toy Balloon* (var. on Brazilian theme); *4 Simple Pieces*; *Little Suite* (cello, piano). Piano: *Silhouettes Iberiennes*; *Yellowstone Park Suite*. **Songs:** *Gravestones* (song cycle); "My Little Pool."

Slote, Gilbert Monroe (Gil), composer, author, teacher; b. Bklyn, NY, Sept. 12, 1929. ASCAP 1959. Educ: Bklyn Coll., BA, MA; Teachers Coll., Columbia U. Began teaching in 1951; asst. principal, PS 15, NY. Writes in educ. field. **Songs:** "Songs for All Year Long"; "Gosh, What a Wonderful World."

Smale, Robert Claire, composer, author, pianist, arranger; b. Oakland, Cal., Mar. 21, 1931. ASCAP 1962. Educ: U. of Cal., BA. Accompanist, arr. for Vic Damone, Mary Kaye Trio. Chief collaborator, Norman Kaye. **Songs:** "Bill Bailey Fugue."

Small, Milton Noel, composer, author. publisher; b. Summerville, SC, Apr. 5, 1895. ASCAP 1959. Educ: Syracuse U., BA. World War I service, France. Founded own publ. firm. Collaborator, Arthur Gibbs. *Songs*: "Topsy Turvy"; "Headlines in the News"; "Pleasing Melody."

Smleck, Roy, composer, guitarist, banjoist; b. Reading, Pa., Feb. 6. ASCAP 1959. Made first musical film short, Warner Bros., 1927. Guitar, banjo, ukulele soloist in vaudeville, NY; theatres throughout world. Gave USO shows. Made many records. *Songs and Instrumentals*: "Banjo Shuffle Boogie"; "Steel Guitar Hop"; "Honolulu Shuffle"; "Paradise Moon"; "Magic Ukulele"; "Rockin' the Uke."

Smit, Leo, composer, pianist, educator; b. Phila., Pa., Jan. 12, 1921. ASCAP 1950. Educ: Curtis Inst. Grants: Guggenheim, Fulbright. Pianist, Amer. Ballet Co., 1936. Carnegie Hall debut, 1939. Made concert tours. Piano soloist with NBC, CBS, NYC symph. orchs., 1940-46. On faculty, Sarah Lawrence Coll., 1947-49. Head of piano dept., UCLA, 1957-63. Prof. of music, State U. of NY, since 1963. *Works*: *Virginia Sampler* (Ballet Russe de Monte Carlo comm.); *Symphony No. 1* (Kous-sevitzky Found. comm.; NY Music Critics award, 1957); *Capriccio for String Orch.*; *The Alchemy of Love* (opera); *Symphony No. 2*.

Smith, Alicia, author; b. Miami, Fla., Aug. 13, 1931. ASCAP 1963. Educ: UCLA (Phi Beta Kappa). Chief collaborator, Gregg Smith (husband). *Songs*: "The Fable of Chicken Little"; also *European Madrigals* (2 vols.); *Bible Songs for Young Voices*.

Smith, Anita, composer, author; b. New York, NY, Dec. 19, 1922. ASCAP 1950. Educ: Queens Coll.; studied music with Karol Rathaus (scholarship). *Works*: *Violin Suite*; *Homage to Gershwin*; *3 Settings to Carl Sandburg*; *Perambular Funiculi*; *3 Concert Songs* (Lindsay); *Baroque Mood*;

Samba, Nina; *Sao Paulo*. *Songs*: "Heaven Moved Down to Earth"; "If You Fall in Love"; "I'll Never Tire of You"; "A Stranger's Always Welcome."

Smith, Beasley, composer, author, pianist, conductor, publisher; b. McEwen, Tenn., Sept. 27, 1901. ASCAP 1945. Educ: Peabody Coll.; Vanderbilt U. Led own orch., appearing in hotels, night clubs, vaudeville, 1925-32. Pianist in radio; music dir., WSM, Nashville, 20 years. A&R dir., arr., Dot Records, 5 years. Publisher since 1951. Chief collaborators: Haven Gillespie, Francis Craig, Ralph Freed. *Songs*: "That Lucky Old Sun"; "Beg Your Pardon"; "The Old Master Painter"; "God's Country"; "Night Train to Memphis"; "Sunday Down in Tennessee"; "I'd Rather Die Young."

Smith, Chris, composer, pianist; b. Charleston, SC, Oct. 12, 1879; d. New York, NY, Oct. 4, 1949. ASCAP 1931. Mem., vaudeville, night club act with Edgar Bowman. Chief collaborator, Cecil Mack. Others: James Burris, Luckey Roberts. *Songs*: "Ballin' the Jack"; "Down Among the Sugar Cane"; "Good Morning, Carrie"; "He's a Cousin of Mine"; "You're in the Right Church but the Wrong Pew"; "Constantly"; "Never Let the Same Bee Sting You Twice"; "All in Down and Out"; "Beans, Beans, Beans"; "Jasper Johnson, Shame on You"; "Down in Honky Tonk Town." *Instrumentals*: "Monkey Rag"; "Junk Man Rag."

Smith, Clay, composer, author, musician; b. Greencastle, Ind., Aug. 6, 1877; d. Chicago, Ill., July 18, 1930. ASCAP 1922. Educ: public schools; private music study. Guitarist, Chicago World's Fair, 1893; violinist, trombonist, 4th Reg. Band., St. Louis Expos. Asst. band dir., mgr., soloist, Liberati Band. Played in showboats, circuses, vaudeville, concerts. Hon. Legionnaire; pres., Intl. Platform Assn. *Songs*: "In the Northland"; "The Gift Supreme"; "Dear Little You"; "Honeysuckle Babe";

"Waiting Time"; "Visions of You"; "One Night When Sorrow Burdened."

Smith, Donald Aumont (Don), composer, arranger, conductor, pianist; b. Gap, Pa., July 29, 1922. ASCAP 1965. Educ: Oberlin Cons.; studied with Mieczyslaw Munz, Edw. Stevermann, Harold Glick. Has been vocal coach, asst. cond., NYC, Dallas Opera Cos. Dance arr., TV, Bway., incl. *How to Succeed in Business Without Really Trying*. Cond., NYC Light Opera Co.; also *Bye Bye Birdie* (tour); *Here's Love* (Bway, tour).

Smith, Edgar, author, actor; b. Bklyn, NY, Dec. 9, 1857; d. Bayside, NY, Mar. 8, 1938. ASCAP 1914 (charter member). Educ: Pa. Military Acad. Debut as actor, 1878. Librettist, actor, NY Casino Co., 1886-92. Playwright: *The Spider and the Fly*; *Hands Up*; *Mr. Hamlet of Broadway*; *Home Sweet Home* (also prod.). Bway stage scores, librettos: *Fiddle-Dee-Dee*; *Hoity-Toity*; *Twirly-Whirly*; *Whoop-Dee-Doo*; *Higgledy-Piggledy*; *Twiddle-Twaddle*; *Dream City and the Magic Knight*; *Tillie's Nightmare*; *Robinson Crusoe, Jr.*; *The Whirl of New York*. Librettist: *Whirl-i-Gig*; *The Girl Behind the Counter*; *Merry-Go-Round*; *The Mimic World*; *Old Dutch*; *Up and Down Broadway*; *La Belle Paree*; *The Kiss Waltz*; *Hokey-Pokey*; *Hanky-Panky*; *The Pleasure Seekers*; *The Blue Paradise*. Co-librettist: *Alone at Last*. Chief collaborators: Gus Edwards, Victor Herbert, Sigmund Romberg, A. Baldwin Sloane, Gustave Kerker, Al Goodman. *Songs*: "When Two Hearts Are One"; "When in Flanders"; "Heaven Will Protect the Working Girl"; "A Great Big Girl Like Me"; "Come Back Ma Honey Boy to Me"; "What's the Good"; "My Neat Little, Sweet Little Girl"; "He Never Smiled Again"; "Tell Us Pretty Ladies"; "Creole Love Song."

Smith, Ethel, composer, organist, publisher, actress; b. Pittsburgh, Pa., Nov. 22, 1910. ASCAP 1956. Educ: Carnegie Tech. Organ soloist with symph. orchs.; solo

appearances in night clubs, theatres, concerts throughout the world. Appeared in films: *Bathing Beauty*; *Easy to Wed*; *Cuban Pete*; *Melody Time*. Has made many records: founded own publ. firm. Author, *Hammond Organ Method*.

Smith, Frank M., composer, conductor, musician, arranger; b. Dover, O., Feb. 2, 1906. ASCAP 1952. Educ: Miami U. (O.); Cincinnati Cons.; Dana Musical Inst., Warren, O. Musician, arr. with dance bands; also WLW, 1930-32. Staff arr., CBS, Chicago, 1932-37; music dir., 1941. Comp., arr., radio shows incl. *Fibber McGee*; *Gene Autry*; *Alec Templeton*, LA, 1937-41. Chief collaborator, Jack Fulton. *Songs*: "God Has Been Good to Me"; "Loved and Lost."

Smith, Frederick Theodore, composer, author, bassist; b. Cleveland, O., Sept. 3, 1919. ASCAP 1961. Educ: Western Reserve U., BA; studied bass with Jacques Posell. Formed trio, Vocalaires. World War II service. Mem., Bob White Trio. Stage score, *Aloha Hawaii* (Honolulu). Chief Metrology Branch, Cleveland Ord. Dist. Collaborator, Peter Zoellner. *Songs*: "You Never Can Tell."

Smith, George M., composer, guitarist, teacher; b. New York, NY, Feb. 12, 1912. ASCAP 1958. Educ: U. of New Mex.; NY School of Social Science; Cerritos Coll. Staff guitarist, Paramount, 20th Century-Fox. TV background score, *The Old Man* (Playhouse 90). Author, *Modern Guitar Method for Rhythm & Chord Improvising*. On faculty, USC; Idyllwild Arts Found. Has made many records. Chief collaborator, David Arkin. *Songs and Instrumentals*: "Le Coquette"; "Merry Makers"; "A Day After Tomorrow"; "Blues on the Bayou."

Smith, Gregg, composer, conductor, teacher; b. Chicago, Ill., Aug. 4, 1931. ASCAP 1962. Educ: UCLA, BA, MA; studied music with Leonard Stein, Fritz Zweig; Ford

Found. grant. Cond., Gregg Smith Singers; W. Los Angeles Comm. Methodist Church Choir, 8 years; LA Doctors Chorus; Columbia Symp. Chorus. Taught at U. of Cal., 6 years; private teacher, 8 years. Toured Europe, 1958, 1961; No. Amer., 1962-67. Has appeared in films, TV. Chief collaborator, Alicia Smith (wife). **Songs:** "The Fable of Chicken Little"; also *Bible Songs for Young Voices*; *Das Lieben Bringt Gross Freud*.

Smith, H. Wakefield, composer, author, singer; b. England, Nov. 10, 1865; d. Bklyn, NY, Nov. 4, 1956. To US 1893. Citizen 1898. ASCAP 1926. Educ: Kensington Art School, London; studied piano with Mary Stamford. In US, toured South as dramatic reader, singer. **Songs:** "Those Songs My Mother Used to Sing"; "The Gates of Pearl"; "Roses"; "Tomorrow"; "Had I but Known"; "Watch Thee and Pray Thee"; "The Lily and the Bluebell"; "The Hummingbird and the Flower."

Smith, Harry Bache, author; b. Buffalo, NY, Dec. 28, 1860; d. Atlantic City, NJ, Jan. 2, 1936. ASCAP 1914 (charter member; director, 1914-17). Educ: Chicago public, private schools. Music critic, Chicago *Daily News*; drama critic, Chicago *Tribune*. Bway stage scores: *Whirl-i-Gig*; *The Enchantress*; *Love o' Mike*; *Three Little Girls*; also librettist: *The Begum*; *Don Quixote*; *Robin Hood*; *Jupiter*; *The Algerian*; *Rob Roy*; *The Wizard of the Nile*; *The Serenade*; *The Highwayman*; *The Fortune Teller*; *The Rounders*; *Papa's Wife*; *The Casino Girl*; *The Strollers*; *Liberty Belies*; *The Little Duchess*; *The Billionaire*; *The Rich Mr. Hoggendheimer*; *The Persian Model*; *Ziegfeld Follies* (1907, 1908, 1909, 1910, 1912); *Little Nemo*; *Miss Innocence*; *The Siren*; *The Doll Girl*; *The Rambler Rose*; *Ladies First*; *The Love Song*; *Princess Flavia*; *Naughty Riquette*; *Countess Maritza*; *The Circus Princess*; *White Lilacs*; also co-librettist: *The Wild Rose*; *The Spring Maid*; *The Red Rose*; *The Rose Maid*; *The Girl from Utah*; *Sybil*; *Angel*

Face; *Caroline*; *The Love Call*; *The Red Robe*. Librettist: *Nearly a Hero*; *Watch Your Step*; *Stop! Look! Listen!*; *Sweetheart Time*. Co-librettist: *Gaby*; *Sweethearts*; *A Lonely Romeo*. Author of books on Shakespeare, Dickens. Autobiography: *First Nights and First Editions*. Chief collaborators: Reginald DeKoven, Victor Herbert, Gustave Kerker, Raymond Hubbard, Robert Hood Bowers, Jerome Kern, Victor Jacobi, Sigmund Romberg, Karl Hajos, Robert B. Smith (brother), Ted Snyder. **Songs:** "The Sheik of Araby"; "Bright Eyes"; "Yours Is My Heart Alone"; "The Land of Let's Pretend"; "Romany Life"; "Gypsy Love Song"; "To the Land of My Own Romance"; "Play Gypsies, Dance Gypsies"; "Dancing Fool"; "I Wonder Why"; "I Can't Forget Your Eyes"; "Drift with Me"; "Don't Tempt Me"; "I Wonder if You Still Care for Me."

Smith, Hezekiah Leroy Gordon (Stuff), composer, author, violinist, conductor, singer; b. Portsmouth, O., Aug. 14, 1909. ASCAP 1955. Educ: Coll.; studied violin with father. Violinist in Alphonse Trent orch. (1926-29), then Jelly Roll Morton. Organized own band; appeared at Onyx Club, NY. Made many records. Chief collaborators: Andy Razaf, Herb Ellis, Dizzy Gillespie, Mitchell Parish, Ray Brown. **Songs:** "I'se a Muggin'"; "It's Wonderful"; "You'se a Viper"; "Desert Sands"; "Skip It"; "Time and Again"; "Midway"; "Oh, but Is It?"; "Stop Look"; "Would You Object?"; "Blues for Janet"; "Blow Blow Blow"; "I Wrote My Song."

Smith, Houston, composer, arranger, accountant; b. Kinderhook, NY, July 18, 1910. ASCAP 1963. Educ: Stanford U.; Golden Gate Coll., BS. Arr. for dance bands. World War II, S/Sgt., USAF. Controller, British Auto Part, Inc., SF. **Songs:** "Red Iron Sky"; "Misty Hill."

Smith, Jr., John Shaffer, composer, conductor, saxophonist, arranger, teacher; b. Hamlin, Tex., June 10, 1913. ASCAP

1960. Educ: San Angelo Coll.; NYU. Saxophonist, clarinetist in dance bands. To NY 1936. World War II, USCG, overseas; cond., musical, *Tars and Spars*. Asst. cond., Roxy Theatre orch., 1945-50. On faculty, NYU, 1948. Dir., musical comp. studies, Hartnett Inst. of Music. To Hollywood, 1957. Film documentary scores: *Annapolis*; *Story of Milk*. Comp., arr., CBS, records, music publ. cos. Mem., NAACC. Works for Douglas Aircraft. Chief collaborators: Mary Smith, John Maloy Roach. **Works:** *Quintet for Oboe, Strings*; *Quintet for Clarinet, Strings*; *Texas Suite* (San Angelo Symph. comm.); *Rondo for Brass Sextet*. **Songs:** "Now and Then"; "Navarak"; "Lazy Love."

Smith, Julia, composer, author, pianist, teacher; b. Denton, Tex., Jan. 25, 1911. ASCAP 1945. Educ: Inst. of Musical Art, Dallas, with Harold von Mickwitz; No. Texas State U., BA, with Carl Friedberg, Lonny Epstein; Juilliard (fellowship award, grad. school), with Rubin Goldmark, Frederick Jacobi; NYU, MA, Ph.D. Taught at Juilliard, 1940-42. Founder, head of music educ. dept. Hartt Coll. of Music, 1941-46. Has given recital-lectures throughout US, Puerto Rico, Europe. Hon. mem., Tex. Music Teachers Assn.; mem., NAA-CC, SPAM, ISCM. On bd., Friedberg Music Found., since 1953. Author: *Aaron Copland*; *Carl Friedberg*. **Works:** *American Dance Suite*; *Episodic Suite*; *Hellenic Suite*; *Manzano Overture*; *Liza Jane* (CBS Chamber Orch. comm.); *Piano Concerto*; *Folkways Symphony*; *2 Pieces for Viola, Piano*; *Sonatine in G* (flute, piano); *Our Heritage* (choral); *Remember the Alamo* (USN Band comm., perf. at Pres. Johnson inauguration, 1965). For solo piano: *Variations Humoresque on a Theme by Arturo Somohano*; *Prelude*. For education: *World of Music Series*; *Living Songs*. **Songs:** "I Will Sing the Song"; "The Door that I Would Open"; "The Love I Hold."

Smith, Keely (Dorothy Jacqueline Keely Smith), composer, author, singer; b. Nor-

folk, Va., Mar. 9, 1932. ASCAP 1958. First sang with Joe Brown's Children's show; later with local bands. Joined Louis Prima Orch., 1948. Appeared in films: *Hey Boy, Hey Girl*; *Thunder Road*. Has made many records; singer in night clubs, theatres, TV. **Songs:** "Hey Boy, Hey Girl"; "Man, Dig That Crazy Chick"; "Can You Guess What the Name of the Song Is?"; "Laugh and Be Happy"; "Yes We Did"; "Vop"; "Straight Down the Middle"; "Nighty Night"; "Sometimes"; "Just as Much"; "Bourbon Street Blues"; "Swing You Lovers"; "Little Lover Boy."

Smith, Larry Michael, composer, author, linotype operator; b. Russell, Kan., Oct. 3, 1939. ASCAP 1959. Educ: HS. **Songs:** "Week of Loneliness"; "Sarah Ruth."

Smith, Leona May (Mrs. Geo. Seuffert), composer, trumpeter, teacher; b. Bridgeport, Conn., Sept. 23, 1914. ASCAP 1961. Educ: HS; studied music with Walter Smith, Geo. Mager, Wm. Vacchiano, Murray Karpilovsky. Trumpet soloist, Canadian Music Fests.; Goldman Band; Fred Waring Orch.; Natl. Orch. Soc., 1941-45; Radio City Music Hall, 1943-47; Met. Opera. Asst. cond., Seuffert Band. **Instrumentals:** arrangements: "The Blue Danube"; "Alouette Fantasy"; "Scottish Fantasy"; "Au Clair de la Lune."

Smith, Leonard B. (Richard Bingley, Chas. Hemingway, Emile H. Schubert), composer, conductor, cornetist, educator; b. Poughkeepsie, NY, Sept. 5, 1915. ASCAP 1949. Educ: NY Military Acad. (scholarship); NYU; Curtis Inst.; studied with Mayhew Lake, Erik W.G. Leidzen, Rosario Scalero, Ernest Williams, Pierre Henrotte; hon. DHL, Detroit Tech. At 12, trumpet soloist, *Children's Hour*, radio. First trumpet, *Ford Sunday Evening Hour*, 1937-42; cornet soloist, Goldman Band, summers, 1936-41. World War II, USN Band, Wash., DC. Cond., Moslem Temple Band, 14 years; Scandinavian Symph., 3 years; U. of Detroit Band; Detroit Concert Band,

since 1946. Chief arr., Civic Light Opera Assn., Detroit, 1946-49. Guest cond., univ. bands, All-State Bands. Pres., Bandland, Inc., 1952-66; Accompaniments Unlimited, Inc. Conducts instrumental clinics, symposiums in high schools, colleges, univs. throughout US. Mem., Amer. Bandmasters Assn. Honored by Polish Army Veterans Assn. (Detroit), Swords of Gen. Haller. Author, *Treasury of Scales* (band book). **Instrumentals:** Marches: "Hail Detroit" (off. Detroit march); "Belle Isle"; "American Champion"; "The March King" (Sousa Band Fraternal Soc. 100th anniv. comm.); "Baton Twirler"; "Blue Flame"; "Concert Boosters"; "Mainliner." Cornet: "Ecstasy"; "The Little Monarch"; "Pacifica"; "Spanish Caprice"; "Victoria Waltz" (trio); "Vignette"; "Fiesta Time."

Smith, Mary Cecelia, author, dancer, teacher; b. St. Louis, Mo., Feb. 23, 1913. ASCAP 1952. Educ: HS; private dance study. Dancer in Bway musicals, films. Dance dir., Roxy Theatre. Has own dance studio. Hillsdale, NJ. Chief collaborator, John Shaffer Smith, Jr. **Songs:** "Now and Then"; "Navarak."

Smith, Oswald J., composer, author, minister; b. Odessa, Ont., Canada, Nov. 8, 1889. ASCAP 1956. Educ: Manitoba Coll.; Toronto Bible Coll.; McCormick Theol. Sem.; Knox Coll.; DD, Litt. D, LL. D. Minister, Dale Presb. Church, Alliance Tabernacle, Peoples Church, Toronto.

Smith, Paul J., composer, author, conductor; b. Calumet, Mich., Oct. 30, 1906. ASCAP 1950. Educ: UCLA, BA; Bush Cons., BM; Juilliard (scholarship); hon. Mus.D., Coll. of Idaho. Comp., cond., Walt Disney films, since 1954. Film background scores: *Beaver Valley*; *Nature's Half Acre*; *Bear Country*; *The Olympic Elk*; *Westward to the Wagons*; *Secrets of Life*; *Pollyanna*; *The Vanishing Prairie*; *20,000 Leagues Under the Sea*; *The Parent Trap*. Also comp. for radio, TV. Chief

collaborator, Hazel George. **Songs:** "Sing Out - America."

Smith, Richard B., author; b. Honesdale, Pa., Sept. 29, 1901; d. New York, NY, Sept. 28, 1935. ASCAP 1947. Educ: Pa. State Coll. Ed., coll. newspaper. Asst. theatre mgr., Waterbury, Conn.; NYC; Chattanooga, Tenn. Chief collaborator, Felix Bernard. **Songs:** "Winter Wonderland"; "The Breeze"; "Early to Bed"; "I Thrill When They Mention Your Name"; "Me and My Wonderful One"; "When a Gypsy Makes His Violin Cry"; "Windmill Willie"; "The Bluebirds Are Singing a Blues Song"; "Campus Moon"; "Along the Swanee."

Smith, Robert Bache, author; b. Chicago, Ill., June 4, 1875; d. New York, NY, Nov. 6, 1951. ASCAP 1924. Educ: Bklyn public schools. Reporter, Bklyn *Eagle*; then press agent, Casino Theatre. Wrote vaudeville, burlesque acts. Bway stage scores: *Twirly-Whirly*; *Mexicana*; *The Girl and the Wizard*; *Sweethearts*; *The Lilac Domino*; *The Debutante*; *Follow Me*; *A Lonely Romeo*; also librettist: *Knight for a Day*; *The Girl in the Spotlight*; also co-librettist: *Fantana*; *The Spring Maid*; *The Red Rose*; *Angel Face*. Co-librettist: *Gaby*. Chief collaborators: Victor Herbert, Raymond Hubbell, Robert Hood Bowers, Sigmond Romberg, Harry B. Smith (brother). **Songs:** "Come Down, Ma Evening Star"; "Day Dreams, Visions of Bliss"; "Two Little Love Bees"; "I Might Be Your Once-in-a-While"; "Just My Style"; "Jeanette and Her Little Wooden Shoes"; "Sweethearts"; "For Every Lover Must Meet His Fate"; "The Angelus"; "Melody of Love"; "The Little Girl in Blue"; "Tell Me Lilac Domino"; "Roses Bloom for Lovers."

Smith, Jr., Robert W., author, publicist; b. New Orleans, La., Nov. 11, 1929. ASCAP 1959. Educ: Tulane U., BA. Radio, TV announcer, DJ, program dir., New Orleans. Acct. exec. NY adv. firm; then public relations dir., Walker Saussy Adv.

Inc., New Orleans. Collaborator, Tom Glazer. *Songs*: "Beer and Skittles."

Smith, Roger, composer, trombonist, teacher; b. Mays Landing, NJ, Sept. 10, 1915. ASCAP 1957. Educ: Yale U. First trombonist, Met. Opera orch., since 1940. Asst. cond., Goldman Band. On faculty, Juilliard. Collaborator, Richard Franko Goldman. Author, *Landmarks of Early American Music*.

Smith, Ruby Mae, composer, author, artist mgr., publisher, teacher; b. Joplin, Mo., Mar. 20, 1902. ASCAP 1960. Educ: public schools; private music study. Has led vocal quartet, Ruby Smith and The Rubytones. Author: *Come Heed the Call; Beyond the Gateway*. Teaches piano, guitar, organ, voice. Owner, pres., Rubytone Record & Publ. Co., Portland, Ore. *Songs*: "That Beautiful City"; "The Bells"; "Hard Luck Blues"; "The Lord Will Come"; "Worth More Than Gold"; "When Jesus Shall Come"; "Rise or Fall."

Smith, Walter Wallace, composer, pianist, organist, teacher; b. Johnstown, NY, Aug. 30, 1894; d. Johnstown, Apr. 6, 1948. ASCAP 1924. Educ: HS. Pianist in film theatres. World War I, Field Art. Band School, Louisville, Ky. From 1919, taught in Johnstown; also theatre organist. *Songs and Instrumentals*: "The Love Refrain"; "First Call of Spring"; "Moonlight"; "The Old Fiddler's Song"; "River Shannon Moon"; "Down at the Old Block Dance."

Smith, William H. (Willie the Lion), composer, pianist; b. Goshen, NY, Nov. 23, 1897. ASCAP 1942. Educ: Howard U.; studied music with mother, also Hans Steinke. Prof. debut, Newark, NJ, 1914; toured Europe, 1917. World War I, 350th Field Art. Organized own band, 1920. Toured Canada, US, during 1930's; Europe, No. Africa, 1949-50. Has made many records. Appeared at jazz festivals. Autobiography, *Music on My Mind. Songs and Instrumentals*: "Echoes of Spring"; "Passionette";

"Morning Air"; "Fingerbuster"; "I'm Goin' to Ride the Rest of the Way"; "The Old Stamping Ground"; "I Ain't Gonna Swing No More."

Snel, Billy (William Snell), composer, author, illustrator; b. Hollywood, Cal., July 17, 1938. ASCAP 1960. Educ: Ohio State U. Stage scores: *Swing Along With Chee-Chee; Sex Is Not a Four Letter Word (How to Lose Weight)*. Author, illustrator, *My Musical Coloring Book*. Illustrator, calendars, cards, magazines, cartoons. Chief collaborator, Chubby Jackson. *Songs*: "What's a Good Lookin' Girl"; "Dis Look Like Der Place"; "Holy Mackerel"; "Please Don't Feed the Monkey"; "Sunflower Seeds"; "Fat Feet"; "Black Eye Shadow and White Lipstick."

Snell, David L., composer, conductor; b. Milwaukee, Wis., Sept. 10, 1897. ASCAP 1946. Educ: Wisconsin Cons.; Wisconsin Coll.; Meyer Cons. Music dir., comp., stage and films. Has led own orch. *Songs*: "Under the Stars"; "Downstream Drifter"; "Out of the Deep"; "Where Were You?"; "Come Back Little Girl of Mine"; "Once Over Lightly."

Snowhill, George H., composer, conductor, arranger, musician; b. Bklyn, NY, Mar. 17, 1911. ASCAP 1955. Educ: Lebanon Valley Coll., Trenton State Coll.; Newark State Coll.; Paterson State Coll. Musician in dance bands; also for music publishers, radio, TV, records. Instrumental music dir., Hackettstown (NJ) School, since 1958.

Snyder, Edward (Eddie), composer, author, pianist; b. New York, NY, Feb. 22, 1919. ASCAP 1951. Educ: Juilliard. Cocktail pianist, Miami Beach, Fla., 1941-61. Chief collaborators: Stanley Kahan, Richard Ahlert, Estelle Levitt, Larry Kusik, Paul Vance. *Songs*: "Talk to Me"; "The Girl With the Golden Braids"; "The Bitter With the Sweet"; "What Did I Do?"; "Would I Mind?"; "What Will My Mary Say?";

"One More Mountain"; "Lonely People Do Foolish Things"; "Andiamo"; "Frenchy."

Snyder, Ted, composer, publisher, pianist; b. Freeport, Ill., Aug. 15, 1881; d. Woodland Hills, Cal., July 16, 1965. ASCAP 1914 (charter member). Educ: Boscobel, Wis., public schools. Was cafe pianist, Chicago. Formed own music publ. co., NY, 1908. Gave Irving Berlin first job as staff writer; later they became publ. partners with Henry Waterson. Opened night club, Hollywood, 1930. Chief collaborators: Irving Berlin, Harry B. Smith, Bert Kalmar, Harry Ruby. **Songs**: "My Wife's Gone to the Country, Hurrah! Hurrah!"; "Piano Man"; "That Mysterious Rag"; "The Sheik of Araby"; "Who's Sorry Now?"; "Dancing Fool"; "Wild Cherry Rag"; "Kiss Me, My Honey, Kiss Me"; "Under the Moon"; "I Wonder if You Still Care for Me"; "Way Down Home in Dixie."

Snyder, William (Bill), composer, author, conductor, pianist; b. Park Ridge, Ill., July 11, 1916. ASCAP 1950. Educ: DePaul U.; Chicago Cons., BM; Amer. Cons., MM; also studied with Herman Klum, Leo Sowerby, Moriz Rosenthal. Pianist, WBBM, Chicago; then mem., 2-piano team on CBS, also with CBS Symph. World War II, USAAF. Led dance band in hotels, theatres, night clubs throughout US. Guest soloist, symph orchs. Has made many records. **Instrumentals**: "Chicago Blues"; "Picadilly Circus"; "A Fountain in Central Park"; "My Pony Macaroni"; "Shades of Turquoise." **Works**: *Sea Mist*; *Concerto for a Summer Night*; *Amber Fire*; *10 Commandments* (choral).

Sodero, Cesare, composer, conductor; b. Naples, Italy, Aug. 2, 1886; d. New York, NY, Dec. 16, 1947. To US 1906. ASCAP 1936. Educ: Royal Cons., Naples. Cond., English opera cos., operas on radio; Met. Opera, 1942-43; Mendelssohn Glee Club,

12 seasons. Music dir., record co. With NBC network, 7 years. **Works**: *Ombre Russe* (ballet); *Preludio Appassionato* (violin, orch.); *String Quartet in d*; *Morning Prayer* (woodwind); *Valse Scherzo* (woodwind); *Invocation* (cello, piano); *Nocturne* (oboe, orch.).

Soehnel, Ray, composer; b. New York, NY, Aug. 31, 1900. ASCAP 1953. Educ: HS. Was carpenter. Chief collaborators: Zelma Soehnel (wife). **Songs**: "A Heart Full of Love"; "I'm Looking Forward"; "Just One More"; "For Christmas"; "I'm Going to Saddle My Blues"; "A Heart Full of You."

Soehnel, Zelma, composer, author, teacher; b. Newark, NJ, Apr. 7, 1909. ASCAP 1953. Educ: Coll. Teacher in grade school, NY. Author, *Lessons Are Fun*. Chief collaborator, Ray Soehnel (husband). **Songs**: "A Heart Full of Love"; "I'm Looking Forward"; "Just One More"; "For Christmas"; "I'm Going to Saddle My Blues"; "Show Me the Way Back to Your Heart"; "Daily Double Polka"; "My Dolly Has a Broken Heart."

Soell, John B., composer, author, businessman; b. St. Louis, Mo., May 20, 1911; d. Little Rock, Ark., 1965. ASCAP 1950. Educ: Washington U. Salesman in radio, 1939-50. Radio, TV station broker since 1950, gen. mgr., TV stations, 1956-63. **Songs**: "So Tired."

Sokole, Lucy Bender, composer, author; b. New York, NY, Oct. 25. ASCAP 1962. Educ: NYU. In adv. dept., Macy's, Pedlar & Ryan; then assoc. copy dir., casting dir., Young & Rubicam. **Songs**: "I'm Keepin' Company"; "Kissable Baby"; "What Happens Now?"

Sokoloff, David, composer, conductor, pianist; b. Phila., Pa., Sept. 30, 1910. ASCAP 1963. Educ: Zeckwer-Hahn Musical Acad., Phila. Soloist with orchs. incl. Phila., NY Philh., CBS Symph. Has given

recitals in Carnegie Hall, Town Hall, NY; Acad. of Music, Phila. Was cond., Stenton Hills Symph. Originator, cond., Pianorama (piano orch.); appeared on Perry Como, Johnny Carson TV shows; also pianist, comp., Radio City Music Hall. **Songs and Instrumentals:** "Love Is a Melody"; "Carnaval Espagnole."

Sokolove, Samuel, composer, author, businessman; b. Phila., Pa., Aug. 5, 1914. ASCAP 1954. Educ: Ind. School of Art. Wrote special material for radio, TV. In retail shoe business. **Songs:** "Make Your Mind Up"; "Someone Still Cares"; "If My Heart Had a Window"; "Love Me All the Way"; "One Frayed Shirt"; "Pumpkin Moon."

Soldano, Anthony (Tony Dano), composer, author, conductor, musician; b. Bklyn, NY, Mar. 17, 1927. ASCAP 1962. Educ: HS. Began cond. own bands at 16. Chief collaborators: Ben Kramer, Jack Perry. **Songs:** "Television"; "Lollypop Romance"; "You Lied"; "Do You Remember?"; "Pretty Little Girl."

Solis, Max, composer, musician; b. Chicago, Ill., Mar. 17, 1913. ASCAP 1959. Educ: HS. Mem., Grover Shore Trio, since 1949. Chief collaborators: Lanny Shore, Buddy Grover. **Songs:** "To Say You're Mine"; "Immortal Love."

Solito de Solis, Aldo, composer, pianist; b. Castrovillari, Italy, May 25, 1905. To US 1940. Citizen. ASCAP 1949. Educ: Royal Cons. Giuseppe Verdi, Milan (Gold Medal); Cons. of Leipzig. Concert pianist, Europe, So. Amer.; Carnegie Hall, NY, 1940. Chief collaborators: Mitchell Parish, Jack Brooks, Joe Rosenfield, Jr. **Works:** *Fiesta Mexicana; Toccata; Portraits of Spain; Moods of Spain; Capriccio Espanol; Evening in Venice; Paganini Pays a Visit to Bach; Sentimental Clown; Reverie; The Palms and the Stars*. **Songs:** "The Same Old Story"; "Nightfall"; "April Made a Fool of Me"; "Everybody's Lullaby."

Solman, Alfred, composer; b. Berlin, Germany, May 6, 1868; d. New York, NY, Nov. 15, 1937. ASCAP 1921. Stage score, *Paris by Night*. **Songs:** "If I Had a Thousand Lives to Live"; "When the Bell In the Lighthouse Rings Ding Dong"; "There's a Quaker Down in Quaker Town"; "Mine, Always Mine"; "In the Sweet Long Ago"; "The Bird on Nellie's Hat."

Solomon, Harold, composer, pianist; b. Bklyn, NY, Mar. 13, 1903. ASCAP 1943. Educ: HS; studies music with David Saperton, Angela Diller. Accompanist to Ruth Etting, Frances Langford, Lanny Ross, James Melton. On staff, music publisher. Later in investment business. **Songs:** "You Came, I Saw, You Conquered Me"; "Like a Dream"; "That Minor Melody"; "It May Be For the Best After All"; "Hurt"; "I'd Let You Do It All Over Again"; "How Can I Pretend."

Solomon, Joseph, composer; b. Chelsea, Mass., Nov. 11, 1897; d. New York, NY, June 12, 1947. ASCAP 1943. **Songs:** "Only Just Suppose"; "Listening"; "Jes' Dandy"; "Oh You Little Son-uv-er-Gun"; "I Wish I Had to Listen to You"; "Let's Have an Old-Fashioned Christmas"; "Stardust in the Dawn"; "I Just Wanna Play With You."

Sommers, Henry J., composer, author, auditor; b. Dundalk, Md., Aug. 11, 1918. ASCAP 1961. Educ: La Salle Ext. U.; Columbia School of Music. Assoc. with Amer. Music, Inc., Hollywood, Cal., 1940. World War II, US Army, overseas. Tax accountant, auditor, Wash., DC. **Songs:** "There's Green Grass Growing On Those Hills"; "I'm Longing for the Range"; "I'm Gonna Board That Train"; "My Ladder of Dreams"; "Actions Speak Louder Than Words"; "I Love Somebody Who Doesn't Love Me."

Somohano, Arturo, composer, author, conductor, pianist; b. San Juan, PR, Sept. 1, 1910. ASCAP 1941. Educ: Academia

Catholic; studied music with Fr. Peridiello, Belen Salgado, Rafael Marquez, Louis Watts, Alexander Borowsky, Bogumyl Sykora. Concert pianist, Central & So. Amer. Founder, cond., Philh. Orch. of PR; guest cond. in Europe. Hon. cond., Madrid Symph. World War II, gave concerts, prod. shows for US Army Special Services. Stage scores: *Unidas Vemceram; El Misterio del Castillo; En Blanco y Negro; Revista Musical de 1944. Works: Haitian Souvenirs; Puerto Rican Rhapsody; Variations Humoresque; Recuerdos; Caribbean Rhapsody; Fiesta en San Juan; Holiday in Puerto Rico; En el Viejo San Juan; Paseando por Puerto Rico. Songs:* "Waiting for You"; "La Cancion de las Americas"; "Medallita"; "El Flamboyán"; "Rumbamba"; "Adios"; "Dulce Capricho"; "Oracion Torera."

Sondheim, Stephen, composer, author; b. New York, NY, Mar. 22, 1930. ASCAP 1957. Educ: George School; Williams Coll., BA; studied music with Milton Babbitt. Co-author, TV series, *Topper*. Bway stage scores: *West Side Story; Gypsy* (Grammy award, 1959); *A Funny Thing Happened on the Way to the Forum; Anyone Can Whistle; Do I Hear a Waltz?* Background music for Bway plays: *Girls of Summer; Invitation to a March*. Chief collaborators. Leonard Bernstein, Jule Styne, Richard Rodgers. *Songs:* "Something's Coming"; "Tonight"; "Maria"; "I Feel Pretty"; "Cool"; "America"; "Gee, Officer Krupke"; "Let Me Entertain You"; "Small World"; "Everything's Coming Up Roses"; "Some People"; "Together"; "All I Need Is the Girl"; "You'll Never Get Away from Me"; "Lovely"; "Love I Hear"; "Everybody Ought to Have a Maid"; "Anyone Can Whistle"; "There's a Parade in Town"; "Do I Hear a Waltz?"; "Take the Moment"; "Someone Like You."

Sopkin, Henry, composer, conductor, violinist; b. Bklyn, NY, Oct. 20, 1903. ASCAP 1953. Educ: Amer. Cons. Was violinist, Chicago; also cond. youth orch. Dir.

of music, Woodrow Wilson Coll. Founder, cond., Atlanta Symph., since 1945.

Soresi, Carl D., composer, author; b. New York, NY, Dec. 5, 1916. ASCAP 1953. Educ: Brown U.; Columbia U.; U. of Milan. Newspaper ed., *World Press*, Wash., DC. Special consultant, US Surgeon Gen. Pres., Great Falls Realty, Wash., DC.

Sorey, Vincent, composer, author, violinist; b. Turin, Italy, Oct. 3, 1900. To US 1920. ASCAP 1961. Educ: Cons. of Turin (first prize). At 16, first violinist with Toscanini; concert violinist, Europe, So. Amer. Mem., Philh. Symph.; music dir., Mutual Radio Network, 1924; CBS, 1927. *Songs:* "Springtime"; "Life Forever"; "My Land of Love"; "Segunda Appassionata"; "Lonely Star"; "That Night When I Found You"; "Song of My Soul."

Sornoff, Sidney, composer, author; b. Chicago, Ill., Nov. 24, 1921; d. Los Angeles, Cal., Dec. 8, 1962. ASCAP 1956. Educ: Crane Tech HS. *Songs:* "I Always Have Someone to Turn To"; "Lovers Dance"; "My Heart Needs You"; "Rolling Stone."

Sorrentino, Charles, composer, arranger, violinist; b. Sicily, Italy, Aug. 13, 1906. ASCAP 1958. Educ: Manhattan School of Music (scholarship); studied with Franz Kneisel, Maximilian Pilzer, Mario Corti, Vittorio Giannini. Comp., arr., CBS, 1931-60. *Works: Ameresque for Orch.; Illusion* (voice, orch.). Choral: "Salem Witches"; "Humming Bird"; "Home Is Best."

Sosenko, Anna, composer, author; b. Camden, NJ, June 13, 1910. ASCAP 1946. Business mgr. for Hildegard for many years. *Songs:* "I'll Be Yours"; "Darling, Je Vous Aime Beaucoup"; "Ask Your Heart"; "Let's Try Again"; "Comme une Boite a Musique."

Sosnik, Harry, composer, conductor; b. Chicago, Ill., July 13, 1906. ASCAP 1936.

Educ: U. of Chicago; Amer. Cons., with Arthur Andersen, Kurt Wanick; also studied with Leo Sowerby, Ernst Toch; Juilliard, with Vittorio Giannini. Early music advisor, arr., CBS, Chicago. Comp., cond., Hollywood. Record co. exec., Cal., 1937-40; NY, 1940-43. Cond., comp., arr., radio and TV. **Songs:** "Who Are We to Say?"; "You Stole My Heart"; "Lazy Rhapsody"; "I'd Like to Fall in Love Again"; "Night Time in Rio." **Instrumentals:** For piano: "Gayety"; "River Reverie"; "Frivolity"; "Tranquility"; "A Modern Satire."

Sothorn, Ann, composer, actress, publisher, producer, business exec.; b. Valley City, ND, Jan. 22. ASCAP 1958. Educ: Coll. Appeared in Bway musical, *America's Sweetheart*. In films incl. *Let's Fall in Love*; *Lady, Be Good*; *Words and Music*; *Panama Hattie*; *Maisie* series. TV appearances; *Lady in the Dark*; *Ann Sothorn Show*, series. Owns A Bar S Music Co.; A Bar S Cattle Co. Pres., St. Francis Prods. **Songs:** "Katy" (TV theme).

Souers, Mildred, composer, author, pianist, choral director; b. Des Moines, Ia., Feb. 26, 1894. ASCAP 1962. Educ: Drake U., with F.J. Pyle; also studied with Marion Bauer. Accompanist, lecture-recitalist. Coach, dir., piano & choral workshops. Past pres., bd. mem., Des Moines Civic Music Assn., Des Moines Symp. **Songs:** "April Weather"; "The Immortal"; "What Christmas Means to Me." For piano: "Impromptu"; "Passacaglia"; also *Under the Greenwood Tree* (coll. recital pieces); *Bar & Technique Melodies for the Dance Studio*.

Sousa, John Philip, composer, conductor; b. Wash., DC, Nov. 6, 1854; d. Reading, Pa., Mar. 6, 1932. ASCAP 1914 (charter member; director, vice president, 1924-32). Educ: private, public schools; John Esputa Cons.; studied with Geo. Benkert; hon. Mus. D., Pa. Military Coll., Marquette U. At 17, cond., theatrical unit. First violinist, Offenbach's orch., Phila.

Centennial Exp., 1876. Leader, USMC Band, 1880-92; music dir., Great Lakes Naval Training Station, 1917-19. Formed own band, 1892, made world tours. Compiled *National Patriotic and Typical Airs of All Lands*. Bway stage scores: *El Capitan*; *The Free Lance*; *The American Maid*. Awards: Medal of the Victorian Order (Britain); Cross of Artistic Merit, First Class, Acad. of Hainault (Belgium). Officer of French Acad. Autobiography, *Marching Along*. Film biography, *Stars and Stripes*. **Instrumentals:** "Semper Fidelis"; "The Thunderer"; "Washington Post March"; "High School Cadets"; "Liberty Bell"; "Manhattan Beach"; "The Picador"; "King Cotton"; "On Parade"; "El Capitan"; "The Stars and Stripes Forever"; "Hands Across the Sea"; "Invincible Eagle"; "Jack Tar"; "Field Artillery"; "Fairest of the Fair"; "New York Hippodrome March"; "Solid Men to the Front"; "The Free Lance"; "Sabre and Spurs"; "Nobles of the Mystic Shrine"; "Black Horse Troop"; "Pride of the Wolverines"; "Boy Scouts of America"; "Hail to the Spirit of Liberty." **Works:** Orch. & band suites: *Last Days of Pompeii*; *3 Quotations*; *Sheridan's Ride*.

Sowerby, Leo, composer, organist, educator; b. Grand Rapids, Mich., May 1, 1895. ASCAP 1927. Educ: Amer. Cons., Chicago, MM; studied with Mrs. Frederick Burton, Calvin Lampert, Arthur Olaf Andersen, Percy Grainger; Amer. Acad. of Rome (first Amer. Prix de Rome); hon. Mus. D., U. of Rochester. Debut, concert pianist, Norfolk (Conn.) Fest., 1917. Concertized in recitals, as soloist with symph. orchs., US, Europe. World War I, USAF, Lt. Bandmaster, 332nd Field Art., also service in France. On faculty, Amer. Cons., then head of comp. dept., 1925-62; organist, choirmaster, St. James Church, Chicago, since 1927. Dir., Coll. of Church Musicians, in assoc. with Washington Cathedral, Wash., DC. Awards: Eastman School Publication; Soc. for Publ. Amer. Music. Mem., Natl. Inst. Arts & Letters.

Works: *Violin Concerto; Comes Autumn Time*; 2 piano concertos; *Sonata for Violin, Piano; Prairie; Symph. for Organ; Cello Concerto; Organ Concerto; Sonata for Clarinet, Piano; Ballade for Viola, Organ; The Canticle of the Sun* (cantata; Pulitzer prize, 1946); *The Throne of God* (cantata); *Classic Concerto for Organ, Strings; Sonata for Trumpet, Piano; 4 symphonies; Toccata for Organ; Set of 4; King Estmere; Mediaeval Poem; Irish Washerwoman; Theme in Yellow; Concert Overture; Portrait* (fantasy in triptych); *Serenade for String Quartet; Quintet for Flute, Oboe, Clarinet, Bassoon, Horn; Suite for Organ; Sonata for Clarinet, Piano; Poem for Viola, Organ. Choral: Vision of Sir Launfal; Great Is the Lord; Te Deum in d; Forsaken of Men; Song for America; All On a Summer's Day. Songs:* "With Strawberries"; "Prayer of the Singer"; "Three Psalms."

Spaeth, Sigmund, composer, author, educator, pianist, editor; b. Phila., Pa., Apr. 10, 1885; d. New York, NY, Nov. 12, 1965. ASCAP 1925. Educ: Germantown Acad.; Haverford Coll., BA, MA; Princeton U., Ph. D.; Phila. Musical Acad. Instr., 1906-08; Asheville School, NC, 1910-12. Literary and music ed., NY newspapers, magazines. Educ. dir., Amer. Piano Co., 1920-27. Founded Community Concerts, 1928; managing dir., 1928-31. Dean, Wurlitzer School of Music. Pres., Songmart. Mem., Met. Opera Quiz, radio. Featured on radio as "Tune Detective." Ed., *Music Journal*, 1955-65. Author, synd. column, *Music for Everybody*. Mem., NAACC; Natl. Music Council. Pres., Louis Braille Music Inst. of Amer. Chmn., Audio-Visual Educ., NFMCC. Awards: Henry Hadley medal; Phi Mu Alpha. Author: *Common Sense of Music; Barbershop Ballads; Read 'Em and Weep; The Art of Enjoying Music; Great Symphonies; A History of Popular Music in America; Music for Everybody; The Facts of Life in Popular Song; A Guide to Great Orchestral Music; Dedication: The Love*

Story of Clara & Robert Schumann; The Importance of Music. Autobiography, *Fifty Years With Music*. Chief collaborators: Rudolf Friml, Fairfax Downey, Olga Wolf, Johnny Noble. **Songs:** "Down South"; "My Little Nest of Heavenly Blue"; "Let's Play Every Day"; "Chansonette"; "Querida"; "Madrigal of May"; "Jabberwocky"; "Be Fair and Warmer to Me"; "Our New York"; "A Song of Freedom"; "The Old Barber Shop"; "I Want to Harmonize"; "Honolulu Luau."

Spalding, Albert, composer, violinist; b. Chicago, Ill., Aug. 15, 1888; d. New York, NY, May 26, 1953. ASCAP 1924. Educ: in Florence with Chiti; U. of Bologna; French Cons., Paris; studied with Lefort, Buitrago. Debut as concert violinist, Paris, 1905; Amer. debut with NY Symph. Orch., 1908. Made many tours, US, Europe. World War I, Lt., USAAF; World War II, known as Maj. Sheridan - Father of Italian Partisan Movement. Awards: Crown of Italy; Legion of Honor, France; Medal of Freedom, US. Mem., Amer. Acad. Arts & Letters. Autobiography, *Rise to Follow. Works:* 2 violin concertos; *Violin Sonata; String Quartet; Suite for Violin, Piano; Etchings* (violin, piano); *Alabama* (violin).

Span, Norman (King Radio), composer, author, singer; b. Port of Spain, Trinidad, Nov. 21. ASCAP 1959. Educ: Inst. for the Blind. Toured US 1937. Appeared in films, on cruise ships. Toured West Indies, So. Amer. **Songs:** "Man Smart, Woman Smarter"; "Matilda"; "Mary Ann"; "Brown Skin Girl"; "Invasion"; "Monkey"; "The Yankees"; "You Never Miss the Water Until the Well Runs Dry."

Sparacino, Angelo, composer, author, accordionist, teacher; b. Monessen, Pa., Mar. 10, 1914. ASCAP 1964. Educ: HS. Accordionist in radio, TV, night clubs, dance bands. Teacher since 1944. **Songs and Instrumentals:** "Loco-Loco"; "Samba."

Sparks, Randy, composer, author, singer, producer, director; b. Leavenworth, Kan., July 29, 1933. ASCAP 1958. Educ: Coll. Has sung in night clubs, films, TV. Prod., coordinator, dir., New Christy Minstrels, vocal group. Then formed Back Porch Majority. Has own record co. Has made many records. *Songs*: "Walkin' the Low Road"; "The Hangman"; "Good Intentions"; "Julianne"; "Hi Jolly"; "Pocketful of Blues"; "Mighty Mississippi"; "My Dear Mary Ann"; "Last Farewell"; "Ramblin'"; "Today"; "Saturday Night"; "Green, Green."

Speaks, Oley, composer, singer; b. Canal Winchester, O., June 28, 1874; d. New York, NY, Aug. 27, 1948. ASCAP 1924 (director, 1924-43). Educ: HS: studied music with Karl Dufft, J. Armour Galloway, Emma Thursby, Max Spicker, Wm. Macfarlane. Soloist, St. Thomas Church, NY, 4 years. Gave recitals throughout East. Co-founder, Musical Art Soc., Columbus, O. *Songs*: "Sylvia"; "In Maytime"; "On the Road to Mandalay"; "My Homeland"; "Morning"; "When the Boys Come Home"; "The Perfect Prayer"; "Roses After Rain"; "A Lover's Song"; "An Evening Song"; "Memory of You"; "Now the Day Is Over"; "The Quiet Road"; "The Star of Hope"; "Long Ago"; "Where the Heart Is."

Spear, Jack, composer, author, actor; b. Newark, NJ, Feb. 18, 1928. ASCAP 1961. Educ: Newark Cons. Army service, Ft. Bragg Band. Co-author, *Pip the Piper*, NBC-TV, NY; also performs on show. Collaborators: Phyllis Spear, Lucian Kaminsky. *Songs*: "My Name is Pip the Piper"; "The Piper Oath."

Speizman, Morris, composer, author, businessman; b. Paterson, NJ, Aug. 31, 1905. ASCAP 1963. Educ: Phila. Textile Inst. Textile machinery dealer. Chief collaborators: Joseph Schuster, John Tucker. *Songs*: "I Shouldn't Love You but I Do."

Spence, Lew (Lewis Slifka), composer, pianist; b. New York, NY, June 29, 1920. ASCAP 1951. Educ: NYU; U. of Ariz.; Juilliard. Pianist in dance orchs.; also has been singer, pianist in hotels, supper clubs. Chief collaborators: Marilyn Keith, Alan Bergman. *Songs*: "Nice 'n' Easy"; "That Face"; "Sleep Warm"; "Outta My Mind"; "Live It Up"; "Philadelphia"; "So Long, My Love"; "Half as Lovely"; "If I Had Three Wishes"; "I've Never Left Your Arms"; "Never Be Afraid"; "About That Girl"; "Ol' MacDonald"; "That's Him Over There."

Spencer, Fleta Jan Brown, composer, author, singer; b. Storm Lake, Ia., Mar. 8, 1883; d. Hillsdale, NJ, Sept. 2, 1938. ASCAP 1920. Educ: Cincinnati Cons.; studied with Fannie Zeisler. Singer in vaudeville, 12 years. Collaborator, Herbert Spencer. *Songs*: "Underneath the Stars"; "In the Candle Light"; "Love Make My Dream Come True"; "Fancies"; "East of the Moon, West of the Stars"; "Hearts Desire"; "Prairie Flower."

Spencer, Glenn J., composer, author, conductor, publisher, producer; b. Joplin, Mo., Aug. 16, 1910. ASCAP 1955. Co-founder, Sons of the Pioneers, vocal group. Prod., cond., western films. Founded own publ. firm., 1961. *Songs*: "Gunsmoke" (TV theme); "To All Generations"; "Surely, I Can Believe"; "Song of the Prodigal."

Spencer, Herbert, composer, arranger, singer; b. Bunker Hill, Ill., May 27, 1878; d. St. Louis, Mo., Aug. 26, 1944. ASCAP 1920. Educ: Leipzig Cons.; studied voice with Enrico Caruso. In vaudeville, 12 years. Soloist, St. Louis church; music dir., Irish Village, St. Louis World's Fair, 1904. Accompanist to Ernestine Shumann-Heink; music arr., Lillian Russell. Staff comp., NY publ. co. Collaborator, Fleta Spencer. *Songs*: "Underneath the Stars"; "Fancies"; "East of the Moon, West of the Stars"; "Hearts Desire"; "Prairie Flower."

Spencer, James Houston, composer, organist, conductor, educator; b. Malone, NY, July 28, 1895. ASCAP 1944. Educ: New England Cons.; studied with G.W. Chadwick, Stuart Mason, Henry Dunham, Wallace Goodrich, Clayton Johns, Lee Pattison; hon. Mus. D., Adrian Coll. Cromwell fellowship. Head of music dept., Adrian Coll., since 1921. Organist, choirmaster, Trinity Episcopal Church, Toledo, 1945-50. Founder, past pres. Mich., Composers Club; mem., Amer. Guild of Organists. *Works: The Song of Solomon* (orch., chorus, soloists); *Chinese Boy and Bamboo Flute*; *Symphonesque*; *String Quartet*; *Suite for Orch.*; *Piano Trio*. *Songs*: "Sea Fever"; "Thou Art My Lute"; "The Cloths of Heaven"; "Requiem"; "Cock Crow"; "My Song"; "For Whom the Bell Tolls"; "Prayers of Steel."

Spencer, Otis, composer; b. New York, NY, Dec. 9, 1890; d. New York, Mar. 12, 1958. ASCAP 1922. *Songs*: "Broadway Rose"; "Waltzing the Scale"; "Coral Sunset"; "Give, Baby, Give"; "There's a Tear on My Pillow"; "Sunnin' in the Summer Sun"; "When You're Alone"; "Sun Valley Holiday."

Spencer, Robert E., composer, author; b. San Francisco, Cal., Feb. 15, 1902; d. San Francisco, Sept. 14, 1946. ASCAP 1925. Author, *Idol*. *Songs*: "I Wish I Knew"; "When Night Time Comes"; "Would You Cry?"; "Pesticatin'"; "Every Little Thing"; "I'm Walking Around in a Dream."

Spialek, Hans, composer, conductor, arranger; b. Vienna, Austria, Apr. 17. To US 1924, ASCAP 1941. Educ: Vienna Cons.; Moscow Cons. Asst. stage mgr., Moscow Bolshoi Theatre, 1918-20. Cond., Philh. Bessarabia, 1920-22; Firebird Theatre world tour, 1923-24. Arr., 134 Bway musicals, incl. 11 by Rodgers & Hart. Comp., cond., arr., GM Chrysler industrial shows. *Works: The Tall City*; *Manhattan Watercolors*; *Sinfonietta*; *To a Ballerina*; *Piano Concerto*; *Heavenly Light* (1-act music play); *Clarissa* (overture).

Spickol, Max, composer, author, actor, producer; b. Phila., Pa., Aug. 2, 1913. ASCAP 1946. Educ: HS. Was actor, vaudeville chalk-talk artist. Author, radio scripts; special material for TV, night clubs. Playwright: *So You Want My Autograph*; *What Price Miracle*. Prod., author, shows for charitable institutions. Chief collaborators: Johnny Fortis, Al Russell, Jay Goodis. *Songs*: "Get in Touch With Me"; "A Cowboy in Khaki"; "Honestly"; "Christmas Tree in Heaven"; "A Blue Serge Suit With a Belt in the Back"; "The House We Pray In"; "He Was Mr. Right."

Spielman, Fred (Fritz), composer, pianist; b. Vienna, Austria. To US 1939. ASCAP 1941. Educ: Acad. of Music, Vienna; studied with Josef Meyer, Josef Marx. Was concert pianist. Comp. for films, musical theatre in Europe. To Hollywood. Film score, *Tom Thumb*. Songs for films incl. *Luxury Liner*; *The Big City*; *Nancy Goes to Rio*; *In the Good Old Summertime*; *Night Song*; *Girls, Girls, Girls*. TV score, *The Stingiest Man in Town*. Chief collaborators: Janice Torre, Kermit Goell, Paul Francis Webster, Sammy Cahn, Mack David, Eddie Pola. *Songs*: "Spring Came Back to Vienna"; "Who Killed 'Er?"; "I'm Gonna See a Lot of You"; "Time and Time Again"; "Shepherd Serenade"; "Apollo Umberto Silvano Roberto Romano"; "I Thought It Was Over"; "Merry Christmas"; "After All These Years"; "Talented Shoes"; "The Longest Walk"; "Free"; "It Only Hurts for a Little While"; "A Purple Cow"; "If Love Is Good to Me"; "One Finger Melody"; "Go to Sleep"; "Magic Boy"; "I Don't Want To"; "Where's My Heart?"; "You Better Give Me Lots of Lovin'"; "The Letter"; "Paper Roses"; "You Won't Forget Me"; "What Is Time?"; "I Saw Eddie Kiss My Sister."

Spier, Harry R., composer, conductor, pianist, teacher; b. Boston, Mass., Nov. 7, 1888; d. New York, NY, Jan. 20, 1952. ASCAP 1937. Studied music in Europe with Cotogni, DiPietro, Richard Epstein, Frank

LaForge. Organist, Church of Atonement, NY. Accompanist to concert singers. Cond., Center Glee Club, Carroll Glee Club. Created exercises for vocal students. *Works:* Piano: *Romantic Study in Double Notes*; With flute: *Mohave Sunset*; *Mesa*. Choral: *The Flight of Time*; *A Christmas Journey*; *The Aristocrat*. Solo voice: *The Indian Serenade*; *Come, Come Along*; *A Hymn for America*. *Songs:* "Ultima Rose"; "The Clear Midnight"; "Dusk in June"; "Sweet Apple"; "Easter"; "Garden"; "The Choice."

Spier, Larry, composer, publisher; b. New York, NY, Apr. 3, 1901; d. New York, NY, Nov. 10, 1956. ASCAP 1925. Educ: Townsend Harris Hall. Co-founder, Spier & Coslow Music Co.; sold co. to Paramount, 1929. Gen. mgr., Chappell; then publisher, 1950-56. *Songs:* "Memory Lane"; "Was It a Dream?"; "Put Your Little Foot Right Out"; "Haunting Melody"; "Golden Wedding Waltz."

Spies, Claudio, composer, conductor, teacher; b. Santiago, Chile, Mar. 26, 1925. ASCAP 1962. Educ: New England Cons.; Berkshire Music Ctr.; Harvard U., BA, MA; studied music with Nadia Boulanger. Instr., Harvard, 1953-57; lecturer, Vassar Coll., 1957-58; assoc. prof. of music, Swarthmore Coll., since 1958 (also cond. coll. orch). *Works:* *Music for a Ballet*; *Tempi* (Fromm Found. comm.); *In Paradisum* (motet). Piano: *3 Intermezzi*; *Impromptu*. Choral: *Verses from the Book of Ruth*; *Proverbs of Wisdom* (Colgate U. Choir comm.).

Spikes, Benjamin, composer, author, publisher; b. Dallas, Tex., Oct. 31, 1888. ASCAP 1942. Music publisher, LA. Chief collaborator, John Spikes (brother). *Songs:* "Wolverine Blues"; "Someday Sweetheart"; "Some Rainy Day"; "Love, Love, Why Do You Seem So Hard to Hold?"; "The Whole World Seems Wrong"; "That Sweet Something, Dear"; "Love Divine."

Spikes, John C., composer, author, conductor, teacher; b. Dallas, Tex., July 22, 1882; d. Pasadena, Cal., June 28, 1955. ASCAP 1942. Educ: Coll. Toured in medicine show, vaudeville. Organized, dir., Elks Band. Founded own music studio; led all-girl orch. Designed long-hand writing aid for blind. Author, *Until Recognized*. Chief collaborator, Benj. Spikes (brother). *Songs:* "Wolverine Blues"; "Someday Sweetheart"; "Some Rainy Day"; "Love, Love, Why Do You Seem So Hard to Hold?"; "The Whole World Seems Wrong"; "That Sweet Something, Dear"; "Love Divine."

Spillard, William J., composer, federal agent; b. Chicago, Ill., May 4, 1888. ASCAP 1960. Educ: studied law, 1 year. Mgr., Chicago office, Theodore Morse Co., 1913. Founded own theatrical agency, 1913-16. Dep. coll., Internal Revenue, 1917; US Narcotic Agent, Wash., DC, 1917-27. Since 1927, arson investigator, Natl. Bd. Fire Underwriters, Chicago; also private investigator. Author: *Needle In a Haystack*; *It Seems but Yesterday* (autobiography). *Songs:* "Ain't You Coming Back to Old Virginny?"; "Nothing Is Opened More by Mistake than the Mouth."

Spina, Harold, composer, author; b. New York, NY, June 21, 1906. ASCAP 1933. Educ: HS. Led own orch. at 14. Vocal arr., pianist, music publ. co.; also writer of special material. Became staff comp. To Hollywood 1937. Founded, pres., Telefilm, Inc.; prod. first automated music programming, radio, 1952. Film scores: *52nd Street*; *Sally, Irene and Mary*; *Just Around the Corner*; *Little Miss Broadway*. Ind. prod., dir. for record cos. Chmn., past pres., Cal. Copyright Conf. Was West Coast chmn., AGAC; bd. mem., Composers & Lyricists Guild of Amer. Chief collaborators: Walter Bullock, Johnny Burke, Joe Young. *Songs:* "Annie Doesn't Live Here Anymore"; "The Beat of My Heart"; "It's Dark on Observatory Hill"; "I Still Love to Kiss You Goodnight"; "Sleepy Baby"; "Santa Catalina"; "Be Mine"; "Would I

Love You"; "Cumana"; "It's So Nice to Have a Man Around the House"; "Once"; "The Velvet Glove"; "I Love to Walk in the Rain"; "I'd Like to See Samoa of Samoa"; "This Is Where I Came In"; "This Is a Happy Little Ditty."

Spindle, Louise Cooper, composer, teacher; b. Muskegon, Mich., Jan. 1. ASCAP 1953. Educ: Chicago Musical Coll.; studied with mother, also with Glenn Dillard Gunn, Hans Von Schiller, Dr. Falk, Max Wald, Felix Borowski, Chas. Vogan, Lawrence Powell; Columbia U. Taught Music. Mem., St. Cecilia Soc., Grand Rapids, Mich. *Works: Sonata in e; Southlands Suite for Symph. Orch.* Choral: *The City Eternal* (cantata); *A Christmas Roundelay; God's Gift Supreme*. *Songs: "My Dream Ship"; "Moon Magic."* Piano teaching pieces: "Parade of the Bunnies"; "Ping Pong"; "Somersaults"; "Bouncing Balls"; "Swaying Pussywillows"; "Holiday in Naples."

Spinks, Garland, composer, author; b. Roncerte, W. Va., Apr. 2, 1908. ASCAP 1964. Educ: HS. *Songs: "Jesus Is Calling For You"; "To My Mother, God Bless Her"; "Our Cross of Freedom"; "Beneath That White Cross"; "Those Love Me Blues"; "Look Who's Singing the Blues"; "Dreaming My Blues Away."*

Spinosa, Tom, composer, author, conductor, record exec., accountant; b. San Francisco, Cal., June 6, 1922. ASCAP 1957. Educ: Coll. (accounting degree); studied music. World War II, USN; also Korean War. Assoc. with Matson Lines, and APL. Asst. resident auditor, USMC. Asst. to comptroller, Kaiser Engrs. Leader of own orch. Owner: Cavalier Records; Dexter Music Co.; Arrow Printing Co., SF. Accountant, Bd. of Educ., SF. *Songs: "Give Your Heart Another Chance"; "Love Is on a Holiday"; "Swing a Lullaby"; "Week-end in Hawaii"; "Lost Coral Beach"; "Rockin' Chair Roll"; "Easter in Hawaii"; "Dahil Sa Iyo"; "Dedicated to You."*

Spitalny, H. Leopold, composer, conductor; b. Odessa, Russia, Jan. 7, 1887. ASCAP 1943. Educ: Odessa Cons. Concertmaster, Amer. Opera Co. Orch. Organized own orch., Cleveland; early comp. of symph. musical settings for silent films. To Chicago, 1922, comp., prod. stage shows for film theatres, 10 years. In radio, 1934; reorganized, expanded orig. NBC Orch. directed by Toscanini. *Works: Coquette; Serenata Andalusia* (voice, orch.). Vocal transcriptions: *La Vida Breve* (De Falla); *Sierra Morena* (Marchetti); *Toreadore* (Rubinstein); *Air de Ballet* (Massenet). *Songs: "Para Mi"; "Olvido"; "Moonlight Dream"; "Beneath the Cuban Sky"; "Lamento Tu Amor"; "Russian Spinning Song."*

Spitalny, Maurice, composer, conductor; b. Tetieff, Russia, Feb. 27, 1893. ASCAP 1928. Cond. on radio. *Songs: "Dream Shadows"; "Parting Kiss"; "Broken Dreams"; "Sweetest Girl in All the World"; "Lost Caravan"; "Why Must I Dream?"; "Start the Day Right."*

Spitalny, Phil, composer, conductor, clarinetist; b. Odessa, Russia, Nov. 7, 1890. ASCAP 1942. Educ: Odessa Cons. Toured Russia as child clarinet prodigy. Orch. cond., Cleveland, Boston. Cond. own orch., radio, hotels, recordings, 2 years. Made world tour. Organized all-girl orch., 1934; featured on radio show, *Hour of Charm*. *Songs: "Madelaine"; "Enchanted Forest"; "It's You, No One But You"; "Save the Last Dance for Me"; "The Kiss I Can't Forget"; "Pining for You."*

Spivery, William (Bill), composer, author, singer; b. Ft. Mitchell, Ala., Dec. 25, 1930. ASCAP 1964. Educ: public schools. Sang with vocal group, also wrote songs. *Songs: "Mr. John"; "Honey-Do"; "You Can't Thumb a Ride."*

Springer, Philip, composer, author, producer; b. New York, NY, May 12, 1926.

ASCAP 1951. Educ: Columbia Coll., BA; NYU, MA; studied Schillinger system with Tom Timothy. Wrote scores for Columbia Varsity shows. Songs for Bway musicals: *Shoestring '57*; *Ziegfeld Follies of 1957*; *Tovarich*. Off-Bway stage score, *Hotel Passionato*. Songs for films: *New Faces of 1952*; *Summer Holiday*; *Twist Around the Clock*. Record prod. Chief collaborators: Bob Hilliard, Carolyn Leigh, Joan Javits, Richard Adler, Buddy Kaye. **Songs**: "How Little We Know"; "Santa Baby"; "Moonlight Gambler"; "The Next Time"; "Teasin'"; "Westport"; "You'll Make an Elegant Butler"; "Twist Around the Clock"; "Sweet William"; "The Fish"; "Lovin' Spree"; "All Cried Out"; "Never Ending"; "Welcome Welcome Home"; "Her Little Heart Went to Loveland"; "This Is My Prayer."

Spross, Charles Gilbert, composer, organist; b. Poughkeepsie, NY, Jan. 6, 1874; d. Poughkeepsie, Dec. 23, 1962. ASCAP 1925. Studied music with Adolph Kuehn, Helen Andrus, X. Scharwenka, C. Lachmund; hon. Mus. D., Capital U. Church organist, St. Paul's, Poughkeepsie, 7 years; Rutgers Presb., NY, 4 years; Second Presb., Paterson, NJ, 8 years; Presb., Poughkeepsie, 1912-29, then First Cong. Accompanist to Nellie Melba, Mary Garden, Ernestine Schumann-Heink, Alma Gluck. Soloist, NY Symph. **Songs**: "Forever and a Day"; "Jean"; "Ishtar"; "I Love the Lord"; "Gunga Din"; "Sweet, Sweet Lady"; "Asleep"; "Remember Now Thy Creator"; "I Do Not Ask, O Lord"; "Will o'the Wisp."

Squires, Harry D., composer, publisher, manager; b. Phila., Pa., May 10, 1897; d. Bklyn, NY, Dec. 19, 1961. ASCAP 1924. Educ: public schools. On staff, music publ. firm, Phila., NY. Became publisher, operator of music stores; promoter, mgr. of musical units, dir. of concert tours incl. Sigmund Romberg, Phil Spitalny, Paul Whiteman, Duke Ellington, Jarmila Novotna, Victor Borge. **Songs**: "Someday I'll Make You Glad"; "The Heart of a Fool"; "I Never Miss the Sunshine"; "Just

for Remembrance"; "Mean, Mean Mama"; "Rock Me in My Swanee Cradle."

Stamper, David, composer, pianist; b. New York, NY, Nov. 10, 1883; d. Poughkeepsie, NY, Sept. 18, 1963. ASCAP 1914 (charter member). Educ: public schools. Pianist in Coney Island dance hall; then music publ. co. Accompanist to Nora Bayes & Jack Norworth in vaudeville, 4 years. Bway stage scores: *Ziegfeld Follies* (13 editions); *Ziegfeld Midnight Frolics* (11 editions); *Ziegfeld 9 O'Clock Revue* (2 editions); *Take the Air*; *Lovely Lady*; in London: *Zig-Zag*; *Box o' Tricks*. Wrote songs for first film operetta in sound, *Married in Hollywood*. Chief collaborator, Gene Buck. **Songs**: "Daddy Has a Sweetheart (and Mother Is Her Name)"; "In the Cool of Evening"; "Hello, My Dearie"; "Tulip Time"; "Sweet Sixteen"; "Sunshine and Shadows"; "My Rambler Rose"; "'Neath the South Sea Moon"; "Sally, Won't You Come Back?"; "Lovely Little Melody"; "Some Boy"; "Garden of My Dreams."

Stang, Arnold, author, actor, entertainer; b. New York, NY, Sept. 28, 1925. ASCAP 1960. Performer in radio, TV, Bway prods., films, night clubs; has also made records. **Songs**: "Where Ya Callin' From Charlie?"; "Lots of Luck, Charlie"; "That's the Beauty Part"; "Oooh, I'm Dyin'"; also *Arnold Stang Tells Peter and the Wolf*; *Arnold Stang Tells Ferdinand the Bull* (albums).

Stanley, Charles, composer, author, publisher; b. Genesee, Idaho, Aug. 17, 1922. ASCAP 1953. Educ: HS. World War II, USN. Co-founder, publ. firm, Stanley & Livingston. Collaborated on night club show for Helen Traubel. Chief collaborators: Bill Livingston, Victor Young. **Songs**: "Recapture the Moment"; "I Want the Frame but Not the Picture."

Stanley, Jack, author; b. Chicago, Ill., June 6, 1890; d. Chicago, Jan. 30, 1936. ASCAP 1921. **Songs**: "Keep Tempo"; "I'm

in Love Again"; "Tenderly"; "Mother o' Mine."

Stanley, Robert, composer, conductor; b. Lancut, Poland, Apr. 13, 1902. To US 1909. ASCAP 1944. Educ: HS; studied music with Cesare Sodero, Rafael Bronstein, Alexander Block. Cond. in vaudeville. Staff cond., WOR, NY, 12 years. Music dir., Queens Symph., 7 seasons. Cond., musicals on Bway and on tour: *Allegro*; *South Pacific: Me and Juliet*; *Pipe Dream*; *Miss Liberty*; *Ankles Aweigh*; *Flower Drum Song*. **Songs:** "Tropical Gardens"; "Lamento Tropical"; "Tropical Palms"; "Tampa"; "Mercedes"; "Se Fue"; "Tupinamba"; "Mexican Street Song."

Stano, Henry, composer, therapist; b. New York, NY, Sept. 16, 1908. ASCAP 1955. Educ: NYU, BS. Physical therapist, 1932-37. Joined VA, 1937; chief physical therapist, Montrose (NY) VA Hospital, since 1950. Polio Found. traveling fellowship, 1956. Chief collaborators: Albert Gamse, Pinky Herman, Jack Rollins, Mary Davies. **Songs:** "My Heart Knows Your Heart by Heart"; "Give, Give, Give."

Stanton, Francis Hayward, composer, author, publisher; b. Norway, Me., Dec. 27, 1913. ASCAP 1950. Educ: Harvard U., BA; studied with Walter Piston. World War II, US Army Signal Corps. Co-owner of 8 publishing firms. Chief collaborators: Larry Fotine, Murray Semos, Del Sharbutt, Fred Patrick. **Songs:** "A Romantic Guy, I"; "Invisible Hands"; "If We All Said a Prayer"; "Blue Guitar"; "Nickel Serenade"; "The Street of Linden Trees"; "June, July, and August"; "Six Little Bun-nies"; also *A Song Trip Around the World*; *Kiddyland Kraftsmen Series*.

Stanton, Frank Lebby, author; b. Charleston, SC, Feb. 22, 1857; d. Jan. 7, 1927. ASCAP 1929. Educ: public schools. Copy boy, reporter, feature writer, Savannah *Morning News*; published *Smithville News*; then on staff, Rome (Ga.) *Tribune*. Reporter, then feature writer, Atlanta newspaper,

1889. Georgia's first poet laureate. Collections of verse: *Songs of the Soil*; *Comes One With a Song*; *Songs From Dixie*; *Up From Georgia*; *Little Folks Down South*. **Songs:** Poems set to music: "Mighty Lak a Rose"; "Just a-Wearyin' For You"; "Sweet Little Woman o'Mine"; "Let Miss Lindy Pass"; "Li'l Feller"; "Keep on Hopin'."

Stanton, Royal W., composer, conductor, educator; b. Los Angeles, Cal., Oct. 23, 1916. ASCAP 1961. Educ: UCLA, BE, MA. Taught music, public schools, Cal., 1939-43; Long Beach Poly. HS, 1946-50; choral dir., Long Beach City Coll., 1950-61. Chmn., Fine Arts Div., Foothill Coll., since 1961. Dir., Long Beach Schola Cantorum, 1952-61; LA Bach Fest., 1959-60; school, church fests., since 1947. **Songs:** Choral: "O Nightingale"; "Ah, Wilt Thou Leave Me?"; "Calm the Hillside"; "Psalm 107"; "Praise the Lord With Sounding Cymbals"; "God's Candies"; "Walk In the Light."

Starer, Robert, composer, pianist, teacher; b. Vienna, Austria, Jan. 8, 1924. To US 1947. Citizen 1957. ASCAP 1959. Educ: State Acad., Vienna; Israel Cons., Jerusalem; Juilliard; 2 Guggenheim fellowships. World War II, RAF. Pianist, accompanist, Middle East, southern Europe. On faculty, Juilliard. **Works:** 2 piano concertos; 5 *Miniatures for Brass*; *Ariel* (*Visions of Isaiah*); *Prelude & Rondo*; *Night Music for Percussion*; 2 symphonies; *The Intruder* (1-act opera); 7 *Vignettes*; *Viola Concerto*; *Concerto for Viola, Strings, Percussion*; *Piano Sonata*. Ballets: *The Dybbuk*; *Samson Agonistes*; *Phaedra*; *Secular Games*.

Starr, Tony, composer, author, conductor; b. Phila., Pa., Nov. 9, 1914. ASCAP 1948. Educ: public schools; private music study. Led own trio. World War II, US Army; wrote musical shows incl. A-R-M-Y. **Songs:** "Rockin' Horse Cowboy"; "Va Zappa"; "You're My Treasure"; "Grin and Bear It"; "You're the Only One for Me"; "Ev'ry One but Me"; "I Stole You from Somebody Else."

Staton, Merrill (Merrill Ostrus), composer, author, singer, conductor; b. Wiota, Ia., Jan. 13, 1919. ASCAP 1958. Educ: Mo. State U. (scholarship), BS; Columbia U., MA, Ed. D. World War II, USNAF; cond. choir. TV choral dir. of shows incl. *Bell Telephone Hour; Omnibus; Hallmark Hall of Fame; American Musical Theatre*. Cond., Merrill Staton Voices, which has made many records. *Songs*: "Bit of Logic (Why Study)"; "Lonesome Whistles"; "Ring the Chimes"; "Light One Candle."

Stauffer, Donald Wesley, composer, author, conductor; b. Canton, O., July 30, 1919. ASCAP 1963. Educ: Eastman School of Music, BM, MM, Ph.D. Musician in orchs., incl. USN Band. Leader, NY Naval Base Band, 1956-58. Head, Academic Training Dept., US Naval School of Music, 1958-60; asst. leader, USN Band, 1960-64. Author, *Intonation Deficiencies of Wind Instruments in Ensemble*. Mem.: Natl. Band Assn.; NAACC. *Instrumentals*: "Fugue 'n Swing"; "Canine Capers."

Staver, Robert B., composer, author, businessman; b. Portland, Ore., Dec. 14, 1916. ASCAP 1956. Educ: Stanford U., BA, MBA. World War II, Lt. Col., USAF. Pres., Natl. Products Corp., since 1962. Chief collaborators: Christopher Hayward, Barney Ide. *Songs*: "Sheila"; "The Hills of California"; "Things I'll Remember You By"; "Reminiscent Mood"; "It's the Same Old Love Wherever You Go."

Stebbins, George Coles, composer; b. East Carlton, NY, Feb. 26, 1846; d. Catskill, NY, Oct. 6, 1945. ASCAP 1943. Educ: Albion Acad.; Bob Jones Coll. Dir. of music, First Baptist Church, Chicago, 1870; Clarendon St. Church, and Tremont Temple, Boston, 1874-76. Evangelical singer with Moody & Sankey; missions to Egypt, Palestine, Europe. Leader of music, Northfield Summer Conf., East Northfield, Mass., 1877-1915. Ed., coll. of hymns: *Gospel Hymns* (No. 1-6); *Favorite Sacred Songs; Greatest Hymns; New Church*

Hymnal. Charter mem., Apollo Club, Chicago; mem., Hymn Soc. of Amer. *Sacred Songs*: "Some Time We'll Understand"; "Saved by Grace"; "Take Time to Pray"; "Have Thine Own Way, Lord"; "True Hearted, Whole Hearted"; "Jesus I Come"; "Take Time to Be Holy"; "Not Under Law, But Under Grace."

Steele, Helen, composer, author, pianist, conductor, teacher; b. Enfield, Conn., June 21, 1904. ASCAP 1956. Educ: Mt. Holyoke, Coll., BA; private music study. Accompanist to singers, US and Europe. Voice teacher; also dir., arr., vocal groups. Chief collaborators: Guido Vandt, Enrique Ruiz. *Works: America, Our Heritage; The Legend of Befana; Duerme; Lagrimas*.

Steele, Jon, composer, pianist; b. Anderson, Mo., Dec. 10, 1912. ASCAP 1958. Educ: Fine Arts School, U. of Missouri; studied music with Russ Garcia. Pianist in dance bands, night clubs, hotels.

Steele, Lois, composer, author, pianist; b. Chillicothe, Ill., Feb. 24, 1910. ASCAP 1951. Educ: Cosmopolitan School of Music, Chicago. Concert pianist; taught piano until 1942. Pianist in night clubs, hotels, theatres. Collaborator, Jack Fulton. *Songs*: "Wanted"; "Ivory Tower"; "Peace"; "Make America Proud of You"; "Sweetie Pie."

Steele, Louis (Ted), author, adv. exec.; b. Boston, Mass., Apr. 4, 1911. ASCAP 1959. Educ: Phillips Acad.; Bowdoin Coll. Exec. vice pres., mem., bd. of dir., Benton & Bowles. Collaborator, Matt Dennis. *Songs*: "That Tired Routine Called Love"; "Love is Wonderful Ev'rywhere."

Steele, Ted, composer, author, pianist, conductor; b. Hartford, Conn., July 9, 1917. ASCAP 1949. Educ: Trinity Coll.; Morse Business Coll.; New England Cons. Prod., cond., radio and TV, incl. Perry Como show. Has made many records. With CBS, NY. *Songs*: "Smoke Dreams";

"Listening Post"; "Supper Club"; "Love Passed By"; "Danton Walker Rumba"; "When You Kiss a Stranger."

Stefano, Joseph, composer, author, producer; b. Phila., Pa., May 5, 1922. ASCAP 1956. Educ: HS. Stage scores: *It's Your Move* (off-Bway); *Champagne Complex*. Wrote special material for Sammy Davis, Jr., Eydie Gorme, George Shearing, Karen Chandler, Jack Pleis. Screenplays: *The Black Orchid*; *Psycho* (Edgar Allen Poe Award); *The Naked Edge*; *Anni di Brooklyn*. TV plays: *Made in Japan* (Fund for the Republic, Robert E. Sherwood Awards); *Mr. Novak*; *The Young Juggler*; TV series, *The Outer Limits*. Formed own prod. co., Villa di Stefano. **Songs**: "Give a Fool a Chance"; "Wonderstruck"; "Heartbeat"; "Serenade in Soft Shoe."

Stegmeyer, William John, composer, clarinetist, arranger; b. Detroit, Mich., Oct. 8, 1916. ASCAP 1959. Educ: Transylvania Coll. (scholarship). Clarinetist in dance bands incl. Glenn Miller, Bob Crosby. Wrote for Paul Lavalle, *Basin Street* bcsts. Led own orch.; was arr., *Your Hit Parade*, 1950-58. **Instrumentals**: "The Jazzman Blues"; "A Pair of Preachers"; "Blue Manhattan."

Steiger, Jimmy, composer, pianist; b. Syracuse, NY, July 12, 1896; d. New York, NY, Aug. 5, 1930. ASCAP 1927. Accompanist to Lucille Cavanaugh, Jack Rose. Toured in vaudeville; also Eng. **Songs**: "Maybe It's All for the Best"; "Toddle"; "Learning"; "Violet"; "Rambling Rose"; "Just One More Chance"; "Burgundy"; "Rose Colored Glasses."

Stein, Julian, composer, conductor, arranger; b. New Haven, Conn., Feb. 18, 1924. ASCAP 1958. Educ: Yale U.; BA; Columbia U., MA; Paris Cons. (Diplome d'Etudes). Began career as concert pianist. Arr., musicals incl. *The Fantasticks*; also stage cond., film writer.

Stein, Mini, composer, author; b. Port Elizabeth, So. Africa, Aug. 25. ASCAP 1956. Educ: NYU; private piano study. Has been comedienne on TV; story teller at Educ. Alliance. Author: *We Help Daddy*; *God and Me*. **Songs**: "My Little World."

Stein, Ronald, composer, author, conductor, pianist; b. St. Louis, Mo., Apr. 12, 1930. ASCAP 1956. Educ: Washington U., BA; Yale School of Music; USC. Wrote coll. shows. Asst. music dir., St. Louis Municipal Opera, 1950 '51, '54. Music dir., Special Services, Ft. Dix, NJ, 1952-54. Piano soloist, St. Louis Symph., 1955. Music dir., Amer.-Intl. Pictures, 1955-59; assoc. music dir., Phoenix Star, 1964. Film background scores: *Apache Woman*; *Premature Burial*; *The Bounty Killer*; *Requiem for a Gunfighter*; *Dime With a Halo*; *The Littlest Hobo*; *Of Love and Desire*. **Songs and Instrumentals**: Film themes: "Dime With a Halo"; "The Littlest Hobo"; "Of Love and Desire"; also "Raymie"; "Mexico City"; "Romantic Idyll"; "The Garden."

Stein, William, author, producer; b. New York, NY, June 21, 1918. ASCAP 1946. Educ: CCNY. World War II, US Army; appeared in *This Is the Army*. Wrote special material for radio, TV. Prod., *To Tell the Truth*, CBS-TV. Chief collaborators: Frank Loesser, Milton Delugg, Percy Faith, Woody Herman. **Songs**: "Orange-Colored Sky"; "Wave to Me, My Lady"; "Amorada"; "Funny Fellow"; "Mother Goose Jumps"; "Santa from Santa Fe"; "So Help Me."

Steinberg, Abraham, composer, author; b. New York, NY, Mar. 21, 1897. ASCAP 1961. Educ: HS. Has worked for NYC subway system since 1916. Appeared on radio. His poems, jingles published in newspapers, magazines. World War I, USAF, overseas. Won Civil Service Career Award, 1961. **Songs**: "America. I'm for You."

Steiner, George, composer, violinist; b. Budapest, Hungary, Apr. 17, 1900. ASCAP 1960. Educ: Budapest Acad. of Music. Violinist in opera, symph. orchs.; recitals in Europe, US. Comp. for films, radio, TV. *Works: Rhapsodic Poem for Viola, Orch.; Serenade Sarcastique for Violin, Cello.*

Steiner, Herbert, composer, conductor, pianist, publisher; b. New York, NY, Dec. 25, 1895. d. Forest Hills, NY, Mar. 17, 1964. ASCAP 1952. Cond. and pianist with own orch. Co-owner, pub. firm. Chief collaborators: Kyle Rote, Sy Gillis. *Songs:* "Fight, You Fightin' Giants" (off. Giants song); "National Football League on Parade"; "Touchdown."

Steiner, Howard, composer; b. New York, NY, Jan. 11. ASCAP 1942. Educ: Aronson Cons., with Leopold Winkler. Comp. film scores. Chief collaborators: Sammy Gallop, Buddy Kaye. *Songs:* "Do You?"; "Nobody's Heartache but Mine"; "Tonight, Tomorrow and After That"; "Grandpa's Gettin' Younger Every Day"; "Don't Be a Baby, Bay"; "I'm a Little Cuckoo"; "Johnny Zero"; "Hilo Serenade"; "Mommie Dear."

Steiner, Max, composer, conductor; b. Vienna, Austria, May 10, 1888. To US 1914. Citizen 1920. ASCAP 1934. Educ: Imperial Acad. of Music, with Fuchs, Graedener, Mahler, Rose (Gold Medal). At 14, comp., cond. first opera. Cond., England, 1904; Paris, 1911. In US, cond., Bway musicals. To Hollywood, 1929. Film background scores: *A Bill of Divorcement; King Kong; Little Women; The Lost Patrol; The Informer* (Academy award, French govt. decoration, 1935); *The Charge of the Light Brigade; The Garden of Allah; So This Is Paris* (Italian medal, 1936); *A Star Is Born; The Life of Emile Zola; Jezebel; Dark Victory; Four Wives; Gone With the Wind; The Letter; Sergeant York; Casablanca; Now Voyager* (Academy award, 1942); *The Adventures of Mark*

Twain; Saratoga Trunk; Since You Went Away (Academy award, 1944); *The Corn Is Green; A Stolen Life; Mildred Pierce; Life With Father* (Golden Globe award, 1947); *Johnny Belinda; Key Largo; Treasure of the Sierra Madre* (Statuette award, Cinema Exhib., Venice, 1948); *The Fountainhead; Mrs. Mike; The Flame and the Arrow; The Glass Menagerie; So Big; The Caine Mutiny; The McConnell Story; Battle Cry; Band of Angels; Marjorie Morningstar; A Summer Place; The FBI Story; The Dark at the Top of the Stairs; Parrish; Rome Adventure; Youngblood Hawke.* Awards: King of Belgium Bronze Medal, Cinema Exhib., Brussels, 1936; Amer. Exhibitors Laurel award, 1948. *Songs:* "It Can't Be Wrong"; "My Own True Love"; "A Summer Place"; "Someday I'll Meet You Again"; "As Long as I Live"; "Kathy"; "Honey Babe"; "So Big"; "On My Way"; "Sugarfoot."

Steinert, Alexander Lang, composer, conductor, pianist; b. Boston, Mass., Sept. 21, 1900. ASCAP 1945. Educ: Harvard U.; Paris Cons.; studied with Loeffler, Gedalge, d'Indy, Loechlin, Ravel; Amer. Acad., Rome (Prix de Rome). Debut as pianist with Boston Symph. 1925. Cond.: Russian Opera Co.; *Porgy & Bess*, NY, and on tour; Gershwin Mem. Concert, Hollywood Bowl; inauguration, Fine Arts Ctr., Col. Springs, 1936; Natl. Youth Adm. Orch., LA, 1941. Cond., arr. films: *Romeo and Juliet; Bambi*. World War II, USAAF, head of music, First Motion Picture Unit, scored training, documentary films. Film background scores incl. *Blondie Knows Best; The Unknown*. Comp., cond., radio incl. *CBS Radio Workshop; Beyond the Green Door* (series); TV, incl. *US Steel Hour; Suspense* (series). *Works: Southern Night* (symph. poem); *Leggenda Sinfonica; Concerto Sinfonico* (piano, orch.); *Barcarole; Rhapsody for Clarinet, Orch.; Nightingale and the Rose*, (Oscar Wilde text); *Trio* (violin, piano, cello); *Violin, Piano Sonata; Piano Sonata. Songs and Instrumentals:* "Chiaroscuro"; "Daybreak"; "Christmas Eve";

"Adrift"; "Behind the Green Door"; "Perhaps."

Steininger, Franz K.W., composer, conductor; b. Vienna, Austria, June 12, 1906. To US 1935. ASCAP 1942. Educ: Coll.; studied music with Josef Marx. Cond., operettas, operas, revues, Vienna, 5 years; guest cond., Metropole Theatre, Berlin, 1930. Cond., Palace Theatre, London; comp., English films, 1931-34. In US, cond., Billy Rose's Aquacade, Hollywood and NY; light opera cos. in Pittsburgh, LA, SF, incl. Greek Theatre, LA, 1956, 1958. Film background scores: *Crazy House*; *Hold Back Tomorrow*; *Hit and Run*; *Paradise Alley*; *Born to Be Loved*. Bway stage score, *Music in My Heart* (based on Tchaikovsky). Chief collaborators: Edw. Pola, Forman Brown, Mort Dixon. **Songs**: "Marching Along Together"; "One Night in Napoli"; "Pocket Full o' Pennies"; "Sleep, My Baby, Sleep"; "So Beautiful"; "For Love of You"; "The Wedding of Mister Mickey Mouse"; "I Raised My Hat"; "Again and Again"; "Song of the Sleighbells"; "While There's a Song to Sing"; "Stolen Kisses"; "The Sky Is Extra Blue"; "What Good'll It Do Me?" **Works**: Operettas: *Song Without Words*; *Centennial Spectacle* (Topeka, Kan.).

Stelzer, Frances C., composer, author; b. Milwaukee, Wis., May 1, 1895. ASCAP 1961. Educ: Columbia Coll.; NYU; Pace Inst. Works as secy. **Songs**: "I Never Get Enough of You"; "Keep Me in Love."

Stephens, Ward, composer, conductor, organist, pianist; b. Newark, NJ, Sept. 9, 1869; d. New York, NY, Sept. 11, 1940. ASCAP 1933. Educ: Rutgers Coll.; studied music with Wm. Mason, Wm. Sherwood, Samuel Warren, Johannes Brahms, Moriz Rosenthal, Scharwenka, Drey-schock, Breitner, Moszkowski, Vladimir DePachman. Debut as pianist, Paris, 1897. Cond., Mozart Soc.; organized Orch. des Artistes, Paris. Concert tours of Europe with Mme. Chaminade, Sibyl Sanderson,

Louise Nikita. Cond., Manhattan Opera House, NY, 3 years; Ward Stephens Club, NY. Vocal coach for Lilli Lehmann. Organized, cond., Mozart Fest., Harrisburg, Pa., 7 years. Cond., Phila. Orch., NY Symph., Curtis Inst. Orch. Church organist, music dir., Holy Trinity, Paris; Plymouth, Bklyn; West End Presb., and First Church of Christ Scientist, NY; Grace, Harrisburg, Pa.; St. James Episcopal, Fordham, NY. **Songs**: "Christ in Flanders"; "Summertime"; "The Nightingale"; "Song of Birds"; "Someone Worthwhile"; "The Rose's Cup"; "In the Dawn of an Indian Sky"; "The Cry of the Exile"; "Jesus and His Twelve Apostles"; also *The Beatitudes* (song cycle).

Stephenson, John W., composer, author, publisher; b. Avery, Tex., Feb. 12, 1922. ASCAP 1963. Educ: HS. Has own publ., recording co. **Songs**: "I'll Come a Callin'"; "Baldy"; "I Found the Key"; "It Was Not You I Hurt"; "The Legend of Kingua Valley"; "No One Said a Prayer"; "Alone With No One but Me."

Stept, Sam H., composer, conductor, pianist; b. Odessa, Russia, Sept. 18, 1897; d. Los Angeles, Cal., Dec. 1, 1964. To US 1900. ASCAP 1926. Educ: HS, Pittsburgh, Pa. Staff pianist, music publ. co., Pittsburgh. Accompanist to Jack Norworth, Esther Walker, Mae West. Led dance band, Claremont Cafe, Cleveland, 1920-25. Organized Record Boys, radio singing group, 1925. To Hollywood 1929. Wrote songs for films incl. *Big Boy*; *Baby, Take a Bow*; *Having Wonderful Time*; *Laughing Irish Eyes*. Bway stage score, *Yokel Boy*; songs for *George White's Music Hall Varieties*; *Michael Todd's Peep Show*. Chief collaborators: Bud Green, Chas. Tobias, Lew Brown, Ned Washington, Sidney Mitchell, Sidney Clare, Herb Magidson, Herman Ruby. **Songs**: "That's My Weakness Now"; "London on a Rainy Night"; "Breakin' in a Pair of Shoes"; "I Came Here to Talk for Joe"; "Don't Sit Under the Apple Tree"; "This Is Worth Fighting

For"; "I'll Always Be in Love With You"; "Please Don't Talk About Me When I'm Gone"; "Comes Love"; "Congratulations"; "When They Ask About You"; "I Fall in Love With You Ev'ry Day"; "If You Should Love Me"; "All My Life"; "On Accounta I Love You"; "Every Minute of the Hour"; "Seems Like Yesterday"; "Prairie Fairy Tale."

Sterling, Andrew B., author; b. New York, NY, Aug. 26, 1874; d. Stamford, Conn., Aug. 11, 1955. ASCAP 1922. Educ: public schools. Wrote special material for vaudeville acts. Chief collaborator, Harry Von Tilzer. Others: Frederick Allen Mills, James Hanley, Raymond Sterling (nephew). **Songs:** "My Old New Hampshire Home"; "Strike Up the Band, Here Comes a Sailor"; "Hello, Ma Baby"; "Wait Till the Sun Shines, Nellie"; "On a Sunday Afternoon"; "When My Baby Smiles at Me"; "Meet Me in St. Louis, Louis"; "Under the Anheuser Bush"; "Last Night Was the End of the World"; "In the Evening By the Moonlight"; "What You Gonna Do When the Rent Comes 'Round?"; "All the Boys Love Mary"; "All Aboard for Blanket Bay"; "Down Where the Cotton Blossoms Grow"; "You'll Always Be the Same Sweet Girl"; "All Aboard for Dreamland"; "Take Me Back to New York Town"; "Goodbye, Boys"; "On the Old Fall River Line."

Sterling, Raymond Andrew, composer, author; b. New York, NY, Oct. 10, 1898. ASCAP 1952. Educ: Fordham U. Co-founder, Jewel Music; founder, Sterling Music in 1941. Chief collaborators: Geo. Sumner, Andrew Sterling (uncle). **Songs:** "The Arthur Murray Waltz"; "I've Got My Heart Set On You"; "The Frankfurter Song"; "Summer Romance"; "Baby, Won't You Take a Chance With Me?"; "It's a Rose-Colored World."

Stern, Henry (S.R. Henry), composer, publisher; b. New York, NY, June 23, 1874; d. Dallas, Tex., Mar. 13, 1966. ASCAP

1921. Educ: CCNY; Columbia U. (School of Mines), Ph.B. Music publ. exec. Cond., play bureau, NY; prod. plays, vaudeville sketches. Wrote songs for Bway musical, *Little Miss Charity*. Hon. life mem., Variety Club of Tex. Chief collaborators: L. Wolfe Gilbert, Ballard Macdonald, Domenico Savino, Frank Warren. **Songs:** "By Heck"; "Indianola"; "Down at the Huskin' Bee"; "Kentucky Dream"; "Now I Know"; "Down in the Old Cherry Orchard"; "Au Revoir, Sweet Marie"; "Polly Prim"; "I've Got the Time, I've Got the Place, but It's Hard to Get the Girl"; "Little Miss Charity"; "S. R. Henry's Barn Dance"; "When You're in Love With More than One, You're Not in Love at All."

Stern, Jack, composer, pianist; b. New York, NY, Mar. 6, 1896. ASCAP 1921. Educ: DeWitt Clinton HS. Vaudeville pianist for Eddie Leonard, Frank Fay, Elizabeth Murray. World War I, US Med. Corps. Writer of special material; songs for film. Staff writer with publ. cos. Chief collaborators: Jack Meskill, Harry Tobias. **Songs:** "I Was Lucky"; "Rhythm of the Rain"; "I Want You to Want Me"; "I've Been Around"; "Take Me Back to Those Wide Open Spaces"; "So Divine"; "Oh, Bella Mia"; "Singin' a Happy Song"; "Remember Pearl Harbor"; "Fiesta San Antonio."

Stern, Robert L., composer, educator; b. Paterson, NJ, Feb. 1, 1934. ASCAP 1961. Educ: U. of Rochester, BA; Eastman School of Music, MA, Ph.D.; U. of Cal. (fellowship); studied with Louis Mennini, Wayne Barlow, Kent Kennan, Bernard Rogers, Lukas Foss, Howard Hanson. Comp., arr., pianist, US 3rd Army Band, Ga., 1956-58. Taught at Eastman School as graduate asst., and teaching Fellow, 1960-62. On faculty, Hochstein School of Music, Rochester, 1961-62. Visiting assoc. prof., music theory, U. of Buffalo, summer, 1962. On faculty, Hartford Cons., 1962-64. Instr. of music, U. of Mass., since 1964. **Works:** *In Memoriam Abra-*

ham (Edw. Benjamin award); *Credo* (Gershwin Mem. contest prize); *Adventures for One*.

Stevens, Casandra Mayo (Cass Mayo), composer, author, dancer; b. New York, NY, June 8; d. Hollywood, Cal., Jan. 8, 1966. ASCAP 1962. Educ: Coll. Author, *'Twas Ever Thus* (poems). Chief collaborators: Scott Seely, Lou Bideu, Paula Lewis, Bill Simon, Leo Paris. **Songs:** "In Hawaiian Style"; "Fifteen Only Fifteen"; "Dear Lord"; "Two Left Feet Polka."

Stevens, David, composer, author, publisher, lawyer; b. Fitchburg, Mass., Aug. 12, 1860; d. Boston, Mass., June 29, 1946. ASCAP 1929. Educ: Boston U. Law School. Practiced law, Boston and Tacoma, Wash. Exec., Boston music publ. co., 32 years. Bway stage score, libretto, *The Madcap Duchess*. Author: *Lyrics of Eliza*; *Ballads of Be-Ba-Boes*; *The Dim Forest*. **Works:** Opera, *Azora*. Operettas: *The Fire Prince*; *In Arcady*; *Bells of Beaujolais*; *Dragon of Woo Fee*.

Stevens, Glenn, composer, author, conductor, violinist; b. Chesaning, Mich., July 26, 1899. ASCAP 1964. Educ: Chicago Musical Coll.; studied with Leopold Auer, Eugene Ysaye. Violinist in orchs. incl. Isham Jones; cond., own orch. **Songs and Instrumentals:** "My Old Michigan Home"; "Indian Lullaby"; "Yellow Bird"; "Naughty Girl"; "Alone, Alone"; "Whistler and Donkey"; "Purple Pants"; "There's a Swallow 'Neath My Window"; "Quarte Minute Hop."

Stevens, Morton, composer, conductor, arranger; b. Newark, NJ, Jan. 30, 1929. ASCAP 1960. Educ: Juilliard. Arr. for Gogi Grant, Louis Prima, Sammy Davis, Jr. (1950-59). Since 1959, comp., Revue Studio, Cal. Film background score, *Wild and Wonderful*; *The Spy With My Face*. TV scores: *General Electric Theatre*; *Tales of Wells Fargo*; *Checkmate*; *Plainsman*; *Cain's Hundred*; *87th Precinct*. Music

dir., CBS-TV. Hollywood, since 1965. **Songs:** "Wild and Wonderful."

Stevenson, "Gen." Robert E. Lee (Hugh Lee Stevenson), composer, author; b. Cucumber, W. Va., Nov. 27, 1924. ASCAP 1956. Educ: business school; private music study. Has own publ. firm, Md.; also talent booking agent. Singer, dancer, actor in theatres, TV. Lecturer on Civil War. **Songs:** "Shirley Ann"; "Do Drop In"; "No Use Knocking on My Door"; "Lost Lover"; "Rock and Roll with Grandma."

Stevenson, Harry Payne, composer, author; b. Ridgespring, SC, Apr. 23, 1916. ASCAP 1961. Educ: Hartnett School of Music. Chief collaborators: Jerry Jerome, Allan Roberts, Doris Fisher. **Songs:** "Cupful of Sunshine"; "By the Candle Glow"; "Neath the Lovers' Moon"; "Sweet Jam-Jam"; "Oh Sweet Music"; "It Just Ain't Right"; "My Heart's on Fire."

Steward, Cliff, composer, author, conductor; b. Newport, RI, Oct. 10, 1916. ASCAP 1960. With Rudy Vallee, 25 years. Originated "Sing Along" records, 1954. Leader of own orch. **Songs:** "Maori"; "Pompano Rag"; "Saloon"; "On San Francisco Bay"; "Goodnight Little Girl Goodnight"; "More than Just a Memory."

Stewart, Dorothy M., composer, author, pianist; b. Melbourne, Australia, Mar. 21, 1897; d. New York, NY, June 18, 1954. US citizen. ASCAP 1948. Educ: St. Peter's School, Lara Coll., Melbourne; Juilliard; studied music with Hortense Fyffe, Gustave de Chaneet. As pianist, entertainer toured Australia, New Zealand, US, Canada. Had own program on networks, Australia, US. Amer. rep., Australian theatres, publishers, radio, TV cos. **Songs:** "Now Is the Hour"; "Give Me Your Hand"; "God Bless Australia"; "Wedding Bells"; "Be True"; "Magic Island"; "A Rose, a Book and a Ring"; "Hear These Words."

Stewart, Herbert G., composer, organist, teacher; b. Petersburg, Va., May 3, 1909. ASCAP 1960. Educ: William & Mary Coll.; Juilliard; Guilman Organ School, NY. Prof. organist at 16. Founded Stewart School of Music, Portsmouth, 1933. With sister, organized Portsmouth Comm. Concert Assn., 1939; pres., 5 years. World War II, organist at army posts. Organized Portsmouth Chapter, Amer. Guild of Organists, 1952. Minister of Music, West End Methodist Church, since 1960. Mem., Natl. Assn. Teachers of Singing; Natl. Music Teachers Assn. *Songs*: "God Will Answer Prayer"; "Faith"; "Play Ball, Tides"; "I'll Return in Springtime"; "Bless Thou the Gifts." *Works*: *Sing Noel* (cantata).

Stewart, Rex, composer, author, conductor, trumpeter; b. Phila., Pa., Feb. 22, 1907. ASCAP 1957. Educ: Coll. Trumpeter in orchs. incl. Fletcher Henderson, Duke Ellington. Formed own group; toured Europe, Australia, 1947-51. Was DJ, program dir., Troy, NY. Returned to NY, 1956. Co-dir., prod., Great South Bay Jazz Fest., 1957-58. TV appearances incl. *Sound of Jazz*; *Art Ford's Jazz Party*. With Jazz at the Philharmonic; Eddie Condon, 1958-59. Has led own group, NY. *Songs and Instrumentals*: "Boy Meets Horn"; "Chatterbox"; "Baby, Ain'tcha Satisfied?"

Stewart, William H., composer, author, publicist, producer; b. Moncton, NB, Canada, Sept. 12, 1923. US citizen 1945. ASCAP 1957. In radio, TV since 1935; DJ on KMPC, KLAC. Publicist for Concerts, Inc.; assoc. with Albums, Inc., publ. co.; also prod. records. Chief collaborators: Pete King, Bobby Troup. *Songs*: "Christmas In Bethlehem"; "Theme for Simone"; "Pousse Cafe"; "Time"; "Tag Along"; "What Good Is Spring"; "Nothin' Like You."

Stickles, William, composer, teacher; b. Cohoes, NY, Mar. 7. ASCAP 1928. Educ:

Utica Cons., Syracuse U.; studied in Europe, 7 years. Asst., Isadore Braggiotti, voice teacher, Florence, Italy, 5 years. Solo repititeur, Hof Theatre, Munich, with Felix Mottl, 2 years. In US, teacher in Boston, NY. *Songs*: "Samoan Love Song"; "The Mither Heart"; "Expectancy"; "My Soul Is Athirst for God"; "I Saw a Star Tonight"; "My Heart Is in the Hills Tonight."

Still, William Grant, composer, conductor, arranger; b. Woodville, Miss., May 11, 1895. ASCAP 1936. Educ: Wilberforce U.; Oberlin Cons. (scholarship); New England Cons., with Geo. Chadwick, Edgard Varese. Hon. degrees: MM, Wilberforce U.; Mus. D., Howard U., Oberlin Coll.; LHD, Bates Coll. Grants: Guggenheim, Rosenwald. World War I, USN. Musician in dance orchs. Arr., Paul Whiteman, Artie Shaw orchs.; also Bway musicals. Arr., cond., CBS, WOR. First Negro to conduct major US symph. orch. (L.A. Philh., 1936). Cond., New Orleans Philh., 1955. Commissions: CBS, NY World's Fair, Paul Whiteman, League of Composers, Cleveland Orch., Amer. Accordionists Assn. Awards: Eastman Publ., Harmon, Geo. Washington Carver. *Works*: *Afro-American Symphony*; *Lenox Avenue*; *From the Delta*; *Sahdji* (ballet); *Troubled Island* (opera); *Symphony in g*; *Poem for Orch.*; *Symphony No. 4*; *The American Scene*; *Incantation & Dance*; *Violin & Piano Suite*; *Overture* (Cincinnati Symph. prize); *Highway 1, USA* (opera); *Danzas de Panama*; *To You, America* (West Point Sesquicentennial; Freedom Found. award); *The Peaceful Land* (NFMCAeolian Music Found. award).

Stillman, Al, author; b. New York, NY, June 26, 1906. ASCAP 1935. Educ: NYU. Contributed to Franklin P. Adams newspaper column. Staff mem., Radio City Music Hall, since 1933. Stage scores: *Virginia*; *It Happens on Ice*; *Stars on Ice*; *Icetime of 1948*; *Howdy, Mr. Ice*. Film score, *Carnival in Costa Rica*; wrote song

for *The Cardinal*. Chief collaborators: Arthur Schwartz, Geo. Gershwin, Ernesto Lecuona, Robt. Allen, Fred Ahlert, Percy Faith, Henry Mancini, Paul McGrane. **Songs:** "The Breeze and I"; "I Believe"; "Chances Are"; "It's Not for Me to Say"; "Moments to Remember"; "Home for the Holidays"; "Tell Me That You Love Me Tonight"; "You Alone"; "And That Reminds Me"; "Baby, Don't Go 'Way Mad"; "Bless 'Em All"; "In Spain They Say 'Si Si'"; "No, Not Much"; "Who Needs You?"; "A Room With a View"; "My One and Only Heart"; "When I Am With You"; "Taboo"; "You and I Know"; "An Old Flame Never Dies"; "If Dreams Come True"; "Mama Yo Quiero"; "My Heart Reminds Me"; "Enchanted Island"; "There's Only One of You"; "Jukebox Saturday Night"; "One, Two, Three, Kick"; "The Little Boy"; "Song About Love"; "Every Step of the Way"; "I Love You and Don't You Forget It"; "The Great Escape March"; "Can You Find It In Your Heart"; "Teacher, Teacher"; "Meantime"; "There's Nothing I Can Say"; "Truly Truly True"; "Happy Anniversary."

Stith, Laurence, composer, pianist, singer, b. New Bern, NC, Mar. 20, 1933. Educ: U. of No. Car.; Juilliard. Singer in summer stock, on cruise ships, records, TV, in night clubs. Cond., accompanist, Jane Morgan, Mimi Benzell, Andy Griffith. Singer in choral groups; toured in Bway prods. Chief collaborators: Richard Everitt, Earl Shuman. **Songs:** "One Summer Love"; "More Than I Should"; "Every Time Is the First Time"; "It's Just a Matter of Time"; "Maybe Soon"; "I Trust You Tommy."

Stitz, Harry, author, business exec.; b. Lodz, Poland, Aug. 20, 1905. US citizen. ASCAP 1950. Educ: special courses in hotel, patent, real estate law. Mgr., hotels, NY. Dir., owner, real estate holdings. Sec., treas., dir., Cedar Canyon Uranium Corp., Valencia Uranium Corp., Score Uranium Corp. Pres., Amer. & Foreign

Patents, Inc. In USMS, 5 years. Chief collaborators: Geo. Adams, Al Hoffman, Dick Manning, Don Redman. **Songs:** "You Can't Put a Tax on Love"; "A Silhouette in Smoke"; "A Lazy Man's Ranch"; "A Stranger's Always Welcome"; "I Was the Third on a Match"; "My Man Is Good"; "I Stopped to Smile"; "Rather than See You Just Once in a While."

Stitzel, Melville J., composer, author, conductor, pianist; b. Chicago, Ill., Jan. 9, 1902; d. Chicago, Dec. 31, 1952. ASCAP 1949. Educ: public schools. Accompanist to vaudeville performers, Orpheum Circuit. Pianist, arr., dance orchs., radio. Organized own orch. **Songs:** "Doodle-De-Doo"; "The Chant"; "Land of Dreams"; "Tin Roof Blues"; "I'm Goin' Home"; "Bittersweet Rag"; "Make Love to Me."

Stock, Larry, composer, author, pianist; b. New York, NY, Dec. 4, 1896. ASCAP 1927. Educ: Townsend Harris Hall; Inst. of Musical Art (Juilliard); studied with Clarence Adler, Percy Goetschius. World War I, USN. Pianist in concert, and with dance bands. Chief collaborators: Al Lewis, Vincent Rose, James Cavanaugh. **Songs:** "Blueberry Hill"; "You're Nobody 'Til Somebody Loves You"; "The Umbrella Man"; "You Won't Be Satisfied"; "Did You Ever Get That Feeling in the Moonlight"; "Morningside of the Mountain"; "Raindrop Serenade"; "The American Prayer"; "In a Little Dutch Kindergarten"; "Adoration Waltz"; "Laughing Sailor"; "Pretty Little Busybody"; "Moon at Sea"; "Ma-Ma-Maria"; "Slowly but Surely"; "With All My Heart and Soul"; "Tell Me a Story"; "All the Pretty Little Horses"; "The Fifth Wheel on the Wagon"; "Du Bist Mein Liebschen"; "I Don't Wanna See You Cryin' "; "Song of Devotion"; "Creaking Old Mill on the Creek"; "I Could Swear It Was You"; "Little Big Horn Blues"; "When You Add Religion to Love"; "A Cradle in Bethlehem"; "Whispering in the Wildwood"; "I Sent a Letter to Santa."

Stoddard, Harry, composer, conductor; b. Friedland, Bohemia, Oct. 30, 1892; d. Los Angeles, Cal., May 7, 1951. To US 1910. Citizen 1923. ASCAP 1945. Organized orch., played Keith, Orpheum vaudeville circuits throughout US, Canada. Scored films; wrote special material. **Songs:** "I Get the Blues When It Rains"; "O How I Adore You"; "Farewell"; "Abadele"; "Goodbye Old Pal, Goodbye"; "Without the Man I Love"; "Never a Beat of My Heart."

Stoessel, Albert, composer, conductor, violinist, educator; b. St. Louis, Mo., Oct. 11, 1894; d. New York, NY, May 12, 1943. ASCAP 1937. Educ: Berlin Hochschule, with Hess, Kretzchmar; hon. MA, NYU. Debut as violin soloist, Berlin, 1915. Toured as mem. of Hess Quartet. World War I. Lt., Inf.; leader, 301st Inf. Band. Dir., Amer. School of Bandmasters, Chaumont, France. Concert tours in Europe; Amer. tour with Enrico Caruso. Cond., NY Oratorio Soc., 1922; Chautauqua Symp.; music dir., Chautauqua Inst. Head of music dept., NYU, 1923-30. Cond., Worcester, Mass. Music Fest., from 1926; head of opera, orch. depts., Juilliard, from 1927. Founder, cond., Chautauqua Opera Assn. Author, *Technique of the Baton*. **Works:** *Violin Sonata in G*; *Suite for 2 Violins, Piano*; *Suite Antique* (2 violins, orch.); *Early Americans*; *Hispana*; *Garrick* (opera); *Concerto Grosso* (piano, strings).

Stokowski, Leopold, composer, conductor; b. London, Eng., Apr. 18, 1887. US citizen 1915. ASCAP 1944. Educ: Royal Coll. of Music; Queens Coll., Oxford; also studied in Paris, Berlin, Munich; hon. Mus. D., U. of Pa.; LL.D., U. of Cal. Church organist, St. James, Piccadilly; St. Bartholomew's, NY, 1905. Debut as cond., Paris, 1908. Cond., Cincinnati Symp.; Phila. Orch., 1912-38. In 1940, founder, cond., All-American Youth Orch., touring US, Latin-Amer. Cond., Hollywood Bowl Symp., 1945, NY Philh.,

1947-50, Houston Symp., 1955. Founded Contemporary Music Soc., 1953. Co-founder, music dir., American Symp.; since 1962. Appeared in films: *Fantasia*; *100 Men and a Girl*. Author, *Music for All of Us*. Honors: Fellow, Royal Coll. of Music; Chevalier, Legion of Honor, France; Order Polonia Restituta, Poland; Officer of the Crown, Rumania; Golden Door award, Amer. Council for Nationalities Svc. **Works:** *Prelude to Eine Feste Burg*; *Benedicite*; *Negro Rhapsody*; *Prelude on 2 Ancient Liturgical Melodies*; *Processional March in A*; symphonic transcriptions of works by Bach, Palestrina, Frescobaldi, Handel, Wagner, Debussy, Mussorgsky, Tchaikowsky, Borodin, Shostakovich. **Songs:** "When Christ Was Born in Bethlehem" (Christmas carol).

Stoloff, Morris, composer, conductor, violinist; b. Phila., Pa., Aug. 1, 1898. ASCAP 1950. Sponsored in music by W. A. Clark, Jr.; studied with Leopold Auer, Broekhoven, Theodore Speiring. Violinist in concerts throughout US; later mem. LA Philh. Founded Stoloff String Quartet. Concertmaster, Paramount Studio Orch.; became gen. music dir., Columbia Pictures, 1936. Scored films: *Cover Girl* (Academy award, 1944); *The Jolson Story* (Academy award, 1946); *The Eddy Duchin Story*; *Song Without End* (Academy award, 1960). Film background scores: *They Came to Cordura*; *Gidget*; *The Last Angry Man*. **Songs:** "A Song to Remember"; "Love of a Gypsy"; "My Consolation"; "To Love Again"; "Last Night"; "There Was a Time"; "Dream Awhile With Me"; "Love Comes but Once in a While"; "It Was a Beautiful Dream"; "To You, Sweetheart", "Song Without End."

Stone, Billy, composer, author; b. New York, NY, Aug. 23, 1884; d. New York, May 18, 1931. ASCAP 1930. Mem., music publ. co. World War I, civilian morale office; wrote, prod. Army shows. **Songs:** "Indian Butterfly"; "Perhaps You'll Think of Me"; "The Kid Next Door"; "The

Cave Man"; "I Love You Kid"; "This Is the Wedding Night"; "Hello Everybody"; "Rambling in Roses."

Stone, Gage C., composer, pianist, postman; b. Ogden, Utah, Sept. 7, 1919. ASCAP 1961. Educ: Weber Coll.; McCune School of Music. Pianist in dance orchs.; has taught piano. Postman since 1945. **Songs:** "Satin Goes a Matin' "; "I Believe in You."

Stone, Gregory, composer, violinist, conductor; b. Odessa, Russia, July 20, 1900. To US 1923. ASCAP 1941. Comp., cond. score, Max Reinhardt fest. prod., *Faust*, LA. From 1936, scored films; then cond., Mexico City. Music dir., radio station, Bogota, Colombia; also cond., pianist, Mexico, Buenos Aires, Rio de Janeiro, Bogota. **Works:** For violin: *Dolina*; *Hora in Suoni Harmonici*; *Hora Spiccato*; *Hora Burlesca*. **Songs and Instrumentals:** "Let's Dance"; "Boogie Woogie Etude"; "Chinese Boogie Woogie"; "El Boogie Woogie Mexicana."

Stone, James Y., author; b. Louisville, Ky., July 11, 1929. ASCAP 1963. Educ: U. of Louisville. **Songs:** "You're My Dream."

Stone, Jean, author; b. Minneapolis, Minn., Feb. 27, 1914. ASCAP 1955. Educ: univs. in NY, Cal., Italy. Ed. asst. to author Irving Stone. Chief collaborator, Josef Myrow. **Songs:** "Love Is Eternal."

Stone, Joseph, composer, author, adv. exec.; b. Everett, Mass., Mar. 6, 1920. ASCAP 1957. Educ: Boston U., BS, BA. World War II, USAAF. Vice pres., J. Walter Thompson, 1945-59; McCann-Erickson, 1960-62; Kenyon & Eckhardt, 1962; Kastor Hilton, since 1964. Writer of musical commercials. Chief collaborators: Robert Allen, Charles Tobias. **Songs:** "I Just Don't Know"; "Daffodil Feeling"; "Kopper Kettle"; "Red Cross Theme Song"; "Ford Theme Song."

Stone, Kirby, composer, author, singer; b. New York, NY, Apr. 27, 1918. ASCAP 1957. Educ: HS. Leader of Kirby Stone Four, entertainers, singers. Appeared in night clubs, hotels, throughout US. Had own show, *Strictly For Laughs*, CBS-TV. Owns night club, Kirby Stone Forum, NY. Has made many records. **Songs and Instrumentals:** "Lassus Trombone"; "Buck Dance"; "Lady Love Me."

Stone, Roger Hayes, composer, author; b. New York, NY, Feb. 21, 1946. ASCAP 1958. Educ: Southampton Coll., LIU. Chief collaborator, Hal David. **Songs:** "Shaky Little Baby."

Stoner, Michael S. (Mickey), composer, author; b. Carnegie, Pa., Aug. 1, 1911. ASCAP 1942. Educ: public schools. World War II service. **Songs:** "You Rhyme With Everything That's Beautiful"; "It's Make Believe Ballroom Time"; "I Guess I'll Have to Dream the Rest"; "Jamaican Rhumba"; "A Dollar Ain't a Dollar Any More"; "Ding Dong Polka"; "If Loveliness Were Music." Also *American History in Song* (10 children songs); *The Best in the West* (15 songs).

Stookey, Noel Paul, composer, author, singer, guitarist, arranger; b. Baltimore, Md., Nov. 30, 1937. ASCAP 1962. Educ: Mich. State U. Was singer, MC in Greenwich Village night club; then mem., singing trio, Peter, Paul & Mary, appearing on TV, in night clubs, concerts throughout US, Canada, Europe. Has sung at jazz and folk fests.; made many records. Chief collaborators: Peter Yarrow, Mary Travers, Milt Okun. **Songs:** "On a Desert Island"; "A Soulin'"; "Talking Candy Bar Blues"; "Early in the Morning"; "It's Raining."

Stordahl, Axel, composer, conductor, trumpeter, arranger; b. Staten Island, NY, Aug. 8, 1913; d. Encino, Cal., Aug. 30, 1963. ASCAP 1945. Educ: HS. Trumpeter, arr., Bert Bloch orch., 1934-36; Tommy

Dorsey, 1936-43. Cond., arr., Frank Sinatra, 10 years; Eddie Fisher, 4 years, TV; also Gisele McKenzie, Nanette Fabray, Dinah Shore, Jack Benny, Dean Martin, Bing Crosby. *Songs and Instrumentals*: "Day by Day"; "I Should Care"; "Ain'tcha Ever Comin' Back?"; "Night After Night"; "Talking to Myself About You"; "Recollections"; "Jasmine and Jade"; "Return to the Magic Islands"; "Ride Off."

Stork, George Frederick, author, editor; b. Phila., Pa., May 18, 1913. ASCAP 1960. Educ: Harvard U., BA; U. of Pa., MM; studied with Normand Lockwood, Robert Elmore, Arthur Cohn. Taught English, music. Ed. in electronics field. Chief collaborator, Olivia Hoffman. *Songs*: "Click With Dick" (Nixon campaign song); "One-Two Polka"; "Giddy-Up, Giddy-Up"; "Crying by the Altar"; "Have Faith, America."

Story, Van Dyck, composer, author; b. Hamilton, Va., Feb. 19, 1917. ASCAP 1960. Educ: HS. Chief collaborator, Laurence Keyes. *Songs*: "I Have So Much to be Thankful For"; "Time Will Tell"; "Afraid."

Stothart, Herbert, composer, conductor, pianist; b. Milwaukee, Wis., Sept. 11, 1885; d. Los Angeles, Cal., Feb. 1, 1949. ASCAP 1923. Educ: Milwaukee Teachers Coll., U. of Wisconsin; also music study in Europe. Taught in Milwaukee public schools; then on faculty, U. of Wis. Music dir., many Bway musicals. Bway stage scores: *Always You*; *Tickle Me*; *Jimmie*; *Daffy Dill*; *Wildflower*; *Mary Jane McKane*; *Rose-Marie*; *Song of the Flame*; *Golden Dawn*; *Good Boy*. To Hollywood 1929, cond., wrote songs for MGM films incl. *The Cuban Love Song*. Became gen. music dir., MGM. Film background scores: *The Good Earth*; *Romeo and Juliet*; *Mutiny on the Bounty*; *Mrs. Miniver*; *The Green Years*; *The Picture of Dorian Gray*. Chief collaborators: Oscar Hammerstein 2nd, Otto Harbach, Clifford Grey, Bert Kal-

mar, Harry Ruby, Vincent Youmans, Geo. Gershwin. *Songs*: "Cute Little Two by Four"; "Wildflower"; "Bambalina"; "The Mounties"; "Totem Tom-Tom"; "Why Shouldn't We?"; "Fly Away"; "Song of the Flame"; "The Cossack Love Song"; "Dawn"; "I Wanna Be Loved by You"; "Cuban Love Song"; "The Rogue Song"; "The Donkey Serenade." *Works*: *China* (musical pageant); *Voices of Liberation* (cantata).

Stouffer, Paul M., composer, clarinetist, educator; b. Chambersburg, Pa., Feb. 21, 1916. ASCAP 1961. Educ: Peabody Cons.; School of Fine Arts, U. of Pa., BA, MA (Hilda Nitzche prize). Taught clarinet, Phila. Musical Acad., private, public schools, Phila., 20 years. Dir., music educ., Springfield (Pa.) schools, since 1958. Past v.p., Springfield (Pa.) Teachers Assn.; bd. mem., Springfield Comm. Concerts, Inc. Chmn., Pa. Music Educators Assn. Schoolmen's Week Program, U. of Pa., 1959-61; life mem., Natl. Educ. Assn. *Works*: *Clarinet Quartet*; *Toccata for Trumpets*; *Parade of the Little Green Space Men*; *Toccata for Clarinets*; *Concertino for 2* (Lansdowne Symph. comm.); *Canzone for Orch.*; *Christmas Dance Pantomime*; 2 violin sonatas. For Band: *Song of the Troubadour*; *Ti-Teeka-Tah*. Choral: "Daughter Will You Marry?"; "The Amorous Goldfish"; "One Misty Moisty Morning."

Stoughton, Roy Spaulding, composer, editor; b. Worcester, Mass., Jan. 28, 1884; d. Allston, Mass., Feb. 1, 1953. ASCAP 1941. Educ: Summer Music School. On editorial staff, music publ. co. *Works*: Ballets: *The Spirit of the Sea*; *The Vision of the Aissawa*. Organ: *Persian Suite*; *Egyptian Suite*; *In India*; *Fairyland*; *Tanglewood Tales*; *Tales from Arabian Nights*; *Dreams*; *A Rose Garden In Samarkand*; *Within a Chinese Garden*. Cantatas: *Esther*; *The Woman of Sychar*; *The Resurrection and the Life*; *The Wind of the West*. *Songs*: "Can This Be Love?"; "A Bowl of Blue"; "Dark Eyes That

Dream"; "Down the Trail of Dreams to You"; "April Love."

Stout, Clarence, composer, author, conductor, drummer; b. Vincennes, Ind., Oct. 19, 1892; d. Vincennes, Oct. 29, 1960. ASCAP 1941. Educ: public schools. Drummer in circus, vaudeville, road shows. Led own dance orch., toured Middle West. Wrote, prod. minstrel shows. **Songs:** "O Death Where Is Thy Sting"; "Give Me Liberty or Give Me Death"; "Brother, You Win"; "Old Chief Walla Hoo"; "Jerry the Junker"; "Death of Smokie Joe"; "Flop House Fanny"; "I'm a Hill Billy Boy From the Mountains."

Stout, Herbert E. (Bert), composer, author, businessman; b. W. Hoboken, NJ, May 17, 1905. ASCAP 1960. Educ: Bus. Coll. Has own decorative casting studio. Chief collaborators: Hal Levy, Ray Merrill, Paul Atkerson. **Songs:** "Lady Lonely"; "Peppy, the Peppermint Bear"; "I Love the Blues"; "The Other Woman"; "Ooh! What Santa Said."

Straight, Charley, composer, conductor; b. Chicago, Ill., Jan. 16, 1891; d. Chicago, Sept. 21, 1940. ASCAP 1920. Educ: Wendell Phillips HS. Appeared in vaudeville. Music dir., player piano-roll co. Led own orch. in night clubs, hotels. **Songs:** "Everybody Calls Me Honey"; "I Love You Sunday"; "Red Rose"; "Funny Dear What Love Can Do"; "I'm Going to Stay on Solid Ground"; "That London Rag."

Straight, Willard, composer, pianist; b. Ft. Wayne, Ind., July 18, 1930. ASCAP 1960. Educ: U. of Kansas, BM; Chicago Musical Coll., MM; studied with Gene Thompson, Donald Swarthout, Rudolph Ganz, Mollie Margolies, Horszowski, L. E. Anderson, Vittorio Rieti. Piano soloist, symph. orchs. incl. Chicago, Detroit, Oklahoma City, CBC. Commissions: Lyric Wind Ens., NY; Free Concerts Found., Chicago; Edw. Benjamin; Wash. Sq. Concerts Assn., NY.

Works: *Prelude, Procession & Passacaglia; Piano Concerto; Violin Sonata; Another Summer Gone.*

Straigis, Roy J., composer, arranger; b. Phila., Pa., Nov. 23, 1931. ASCAP 1961. Educ: West Chester State Teachers Coll., Pa. Teacher in Phila., 2 years. Arr. for singers.

Straker, John A., composer, author; b. London, Eng., Nov. 7, 1908. ASCAP 1951. Educ: King's Coll., London; Worcester Coll., Oxford, BA, MA. Schoolmaster in Eng.; later in Cal. Public accountant, Cal. World War II, USN. Returned to Eng., 1953. **Songs:** "Oh, My Darling"; "The Bells of Firenze"; "Berry Red and Holly Green."

Strand, David, composer, author, accordionist, teacher; b. Duluth, Minn., Dec. 31, 1908. ASCAP 1960. Accordion soloist in Coon-Sanders Orch.; also in vaudeville. Taught accordion, appeared in local theatres, Duluth. Writer of musical commercials. **Songs:** "The Teenie Weenie Band Class March"; "The American Defender March"; "Jacqueline."

Strassburg, Robert, composer, conductor, teacher, organist; b. New York, NY, Aug. 30, 1915. ASCAP 1959. Educ: New England Cons., BM; Harvard U., MA (fellowship). Film documentary scores: *Village for the Poor; Survival In the Pacific*. Instr., music dept., Bklyn Coll., 1947-49. Choral cond., organist, Temple Judea, Miami, Fla., 1952-57. Founder, Youth Symph., Miami. Music dir., Festival of the Americas, Miami, 1958. Cond., Doctor's Orch., Miami; Coral Gables Sinfonietta. Assoc. cond., NY Ballet Theatre. First No. Amer. guest cond., Orquesta Sinfonica de Colombia, Bogota, 1959. US State Dept. grant to establish music programs in Colombia. Since 1961, coordinator, School of Fine Arts, U. of Judaism, LA. MacDowell fellowship. Incidental music to plays: *King Lear; Anne of the Thousand*

Days; The Rose Tatoo. Works: The Patriarchs; Sinfonietta in G; Fantasy & Allegro (violin, orch.); *Rhapsodic Dialogue* (violin, orch.); *Chelm* (folk opera); *Tercentenary Suite* (viola, piano); *Walt Whitman Song Cycle; Heine Song Cycle.*

Stratta, Ettore, composer, pianist, producer; b. Cuneo, Italy, Mar. 30, 1933. ASCAP 1961. Educ: Cons. of St. Cecilia, piano degree; Technical Inst. (enr. degree), Rome; studied music with Dante Alderighi. Concert pianist, Central & So. Amer., 1959. Assoc. prod., A&R dept., Columbia Records, since 1961. **Songs:** "Carina Marie"; "Capoverde"; "When the Color of the Sky Is Blue."

Stratton, Donald, composer, conductor, trumpeter, teacher; b. Woburn, Mass., Dec. 9, 1928. ASCAP 1959. Educ: New England Cons.; Manhattan School of Music; Phil Saltman School of Music. To NY; trumpeter in dance orchs. incl. Claude Thornhill, Buddy Morrow, Tony Pastor. Formed own group. Teaches music, NY. **Works:** brass transcriptions, 5 Bartok piano pieces. **Songs:** "Seersucker Blues."

Strauss, Herbert, composer, author, director, producer; b. Offenbach, Hesse, Germany, May 22, 1929. ASCAP 1958. Educ: Princeton U., BA, Phi Beta Kappa, magna cum laude; Columbia U., MA. Actor, singer, in theatre cos., TV, records. Prod., writer, singer, Ft. Dix, NJ, AFRS and TV, 1952-54. With NBC as unit mgr., writer, assoc. prod., 1955-59. Dir., radio-TV programming, Ben Sackheim, Inc., 1959-60; radio-TV prod., head of program development, Gumbinner-North, since 1960. **Songs:** "Rumbaling"; "Story of Shenandoah"; "Come My Pretty Lady"; "Perhaps"; "When"; also record albums: *Folk Music for People who Hate Folk Music; Songs and Stories of Jewish Holidays.*

Strauss, John, composer, conductor, pianist, arranger, teacher; b. New York,

NY, Apr. 28, 1920. ASCAP 1961. Educ: Yale School of Music, MM; Dalcroze School of Music (teacher's cert.). Comp., cond., TV incl. *Phil Silvers Show; Car 54*. Arr., wrote songs for off-Bway revue, *The Littlest Revue*. Film background score, *New York In 10 Hours* (short). Chief collaborators: Nat Hiken, John Latouche. **Works:** *The Accused* (TV opera monologue); song cycle based on Lorca texts. **Songs:** "Car 54 Where Are You?" (TV theme).

Stravinsky, Igor, composer; b. Oranienbaum, Russia, June 17, 1882. French citizen 1934. ASCAP 1940. US citizen 1945. Educ: U. of St. Petersburg, Law School; studied music with Rimsky-Korsakoff. Wrote scores for Diaghileff Ballet. Has conducted, recorded many of his own works. First Amer. tour, 1925. Settled in US after fall of France, World War II. Mem., Natl. Inst. Arts & Letters; Amer. Acad. Arts & Letters. Author, *Poetics of Music*. Autobiographies: *Conversations With Stravinsky; Memories and Commentaries; Expositions and Developments. Works: Symphony No. 1; Fireworks; The Firebird* (ballet); *Petrouchka* (ballet); *Le Sacre du Printemps* (ballet); *Rossignol* (opera); *3 Pieces for String Quartet; Les Noces; Ragtime for 11 Instruments; L'Histoire du Soldat; Pulcinella* (ballet); *Song of the Nightingale; 3 Pieces for Clarinet; Piano Rag Music; Symphonies of Wind Instruments; Octet for Wind Instruments; Renard; Piano Sonata; Piano Serenade in A; Le Baiser de le Fee; Capriccio for Piano, Orch.; Concerto for Piano, Wind Orch.; Oedipus Rex; Violin Concerto in D; Duo Concertante for Violin, Piano; Concerto for 2 Solo Pianos; Persephone* (ballet); *Dumbarton Oaks Concerto; Suite Italienne for Cello, Piano; Symphony of Psalms; Danses Concertantes; Circus Polka; Concerto Grosso in D; Sonata for 2 Pianos; Jeu de Cartes* (ballet); *Ebony Concerto; Ode; Norwegian Moods; Russian Maiden's Song; Mass; Symphony In C; Monumentum pro Gesualdo; Orpheus* (ballet); *Concerto in D for String Orch.; Symphony in 3 Movements;*

Cantata; Canticum Sacrum; In Memoriam Dylan Thomas; Movements for Piano, Orch.; Epitaphium for Flute, Clarinet, Harp; Double Cannon for String Quartet; The Rake's Progress (opera); *Septet; 3 Shakespeare Songs; Agon* (ballet); *Threni; The Flood* (ballet); *Abraham and Isaac* (cantata).

Strayhorn, Billy, composer, pianist, arranger; b. Dayton, O., Nov. 29, 1915. ASCAP 1946. Comp., arr., Duke Ellington orch. Chief collaborator, Duke Ellington. *Songs and Instrumentals*: "Lush Life"; "Something to Live For"; "Chelsea Bridge"; "Take the 'A' Train"; "After All"; "Day Dream"; "Raincheck"; "Johnny Come Lately"; "Clementine"; "Passion Flower"; "Midriff"; "Satin Doll"; "Grievin' "; also, *Perfume Suite*.

Strickland, Lily, composer, author; b. Anderson, SC, Jan. 28, 1887; d. Hendersonville, NC, June 6, 1958. ASCAP 1924. Educ: Converse Coll., Litt. B.; hon. Mus. D.; Juilliard (scholarship) with Percy Goetschius, William Hummisten. Mem.: NAACC; Amer. League of Pen Women; Amer. League of Composers; Music Club of Amer. *Works*: *Song of David; St. John the Beloved; Moon of Iraq; Jewels of the Desert* (operetta); *Sketches from the Southwest; Himalyan Sketches; Dance Moods; Charleston Sketches; Oubangi* (African song cycle). *Songs*: "Mah Lindy Lou"; "Dreamin' Time"; "Jes' My Song"; "My Lover's a Fisherman"; "At Eve I Hear a Flute"; "Here In the High Hills"; "My Arcady."

Stride, Harry, composer; b. Isleworth, Eng., May 31, 1903. To US 1928. ASCAP 1934. Educ: Montreal, Canada. World War II, mem., USO Shows. Writer of special material for night clubs. *Songs*: "Please Handle With Care"; "Lonely Park"; "Heaven Only Knows"; "Bless Your Heart"; "Me and My Wonderful One"; "A Hunting We Will Go"; "More Than Anything in the World."

Stringer, Robert, composer, author, conductor; b. Omaha, Neb., Aug. 10, 1911. ASCAP 1962. Educ: HS; private music study. Head of music editing, MGM, 1928-42. Scored films incl. *The Good Earth; David Copperfield; The Wizard of Oz*. Radio background scores: *Broadway Is My Beat; Studio One*. Comp., cond., *American Inventory*, TV. Also comp. for industrial films, musical commercials. Wrote for Bway revue, *New Faces of 1956*. *Instrumentals*: "Theme from 'The Nurses'" (TV).

Stringfield, Lamar, composer, conductor, flutist; b. Raleigh, NC, Oct. 10, 1897; d. Asheville, NC, Jan. 21, 1959. ASCAP 1937. Educ: Inst. of Musical Art; studied with Georges Barrere, Percy Goetschius, Franklin Robinson, Geo. Wedge, Nadia Boulanger; diploma in flute. Army service, Mexican Border, 1916; World War I, bandsman, 105th Engrs., 30th Div., France. Gave up medical career for music. Formed Inst. of Folk Music, U. of No. Car. (for study of native Amer. music). NC State Symph., music dir., 1932-38. Assoc. cond., Radio City Music Hall, 1938-39. Lecturer, Juilliard Summer School, 1939-41. Music dir., Knoxville Symph., 1946-47; Symphonette of Charlotte, 1947-48; Charlotte Symph., 1948-49. Flute soloist, guest cond. with symph. orchs. Author, *America and Her Music*. Wrote music for historical dramas: *The Lost Colony; Shout Freedom*. Chief collaborator, Paul Green. *Works*: *Indian Legend; From the Southern Mountains* (orch. suite; Pulitzer award); *A Negro Parade; The Legend of John Henry; Moods of a Moonshiner; From the Blue Ridge Mountain; The Mountain Song* (opera); *Peace* (cantata; Marian Sims poem).

Strosky, Rose Kathryn (Rose Kathryn Kowalske), composer, author, pianist; b. Calgary, Alberta, Canada, Nov. 20, 1912. ASCAP 1963. Studied music with private teachers. Worked in music publ. cos.; pianist in orchs., night clubs; also taught

piano. **Songs:** "Doll in the Rear View Mirror."

Strouse, Charles, composer; b. New York, NY, June 7, 1928. ASCAP 1956. Educ: Eastman School of Music; Tanglewood (scholarship) with Aaron Copland; also studied with Nadia Boulanger. Wrote songs for off-Bway revues, *Shoestring Revue* (also cond.); *The Littlest Revue*; *Shoestring '57*; *Catch a Star*. Bway stage scores: *Bye Bye Birdie*; *All American*; *Golden Boy*; *It's a Bird...It's a Plane...It's Superman*. Chief collaborator, Lee Adams. **Songs:** "Sixth Finger Tune"; "Born Too Late"; "The Mating Game"; "The Arts"; "Put On a Happy Face"; "The Telephone Hour"; "One Boy"; "A Lot of Livin' to Do"; "Kids"; "How Lovely to Be a Woman"; "Once Upon a Time"; "What a Country"; "Night Life"; "Night Song"; "I Want to Be With You"; "Lorna's Here"; "While the City Sleeps"; "Yes, I Can"; "You've Got Possibilities."

Stuart, Walter, composer, trumpeter, arranger; b. Phila., Pa., Sept. 28, 1925. ASCAP 1957. Educ: Mastbaum Voc. School, Phila. Trumpeter in Mal Hallett orch. World War II, 71st Inf. Div. Band. Trumpeter, arr. with orchs. incl. Elliot Lawrence, Hal McIntyre, Buddy Morrow, Billy May, Xavier Cugat, Jerry Fielding, Tex Beneke. Comp. musical commercials, background music for industrial films. **Songs and Instrumentals:** "Cerise"; "This Is Autumn"; "The Brand New Cha-Cha-Cha"; "Teen Polka"; "Wingover."

Stuarti, Enzo, composer, author, singer; b. Rome, Italy, Mar. 3, 1925. ASCAP 1961. Educ: Cons. of St. Cecelia, Rome. Appearances in Bway musicals, hotels, supper clubs, TV. Has made records.

Sturm, Murray, composer, author, pianist; b. New York, NY, Apr. 12, 1899. ASCAP 1925. Educ: business school; private piano study. Writer of special material. Pianist in dance orchs. Works in automo-

tive field. **Songs:** "Whose Izzy Is He?"; "What! No Women"; "Mother Goose Parade"; "Any Place But Home James"; "We'll Camp on the Campus"; "I'll Never See My Sweetie Any More"; "My High Falutin' Gal."

Styne, Jule, composer, publisher, producer, pianist; b. London, Eng., Dec. 31, 1905. To US 1913. ASCAP 1931. Educ: Chicago Coll. of Music (scholarship; won Mozart award); Northwestern U. Piano soloist with Chicago Symph. at 9; also featured with other symph. orchs. Led dance band in hotels, night clubs, Chicago. To NY as vocal coach, writer of special material. To Hollywood; coached singers. Film scores: *Anchors Aweigh*; *Tonight and Every Night*; *Tars and Spars*; *The Kid from Brooklyn*; *It Happened in Brooklyn*; *Romance on the High Seas*; *Two Guys from Texas*; *It's a Great Feeling*; *The West Point Story*; *Two Tickets to Broadway*; *My Sister Eileen*; *Meet Me After the Show*. Bway stage scores: *High Button Shoes*; *Gentlemen Prefer Blondes*; *Two on the Aisle*; *Hazel Flagg* (also prod.); *Peter Pan*; *Say, Darling*; *Gypsy* (Grammy award, 1959); *Do Re Mi*; *Subways Are for Sleeping*; *Funny Girl* (Grammy award, 1965); *Fade Out - Fade In*. Prod. musicals and plays: *Make a Wish*; *Pal Joey* (revival; Donaldson, NY Drama Critics awards, 1952); *First Impressions*; *Will Success Spoil Rock Hunter?*; *Mr. Wonderful*; co-prod.: *In Any Language*. TV score, *Ruggles of Red Gap*. Chief collaborators: Frank Loesser, Sammy Cahn, Leo Robin, Betty Comden, Adolph Green, Bob Hilliard, Stephen Sondheim, Bob Merrill, Stanley Styne (son). **Songs:** "Sunday"; "I Don't Want to Walk Without You, Baby"; "I've Heard that Song Before"; "I Said No"; "Victory Polka"; "I'll Walk Alone"; "Saturday Night Is the Loneliest Night in the Week"; "Poor Little Rhode Island" (off. state song); "The Charm of You"; "I Fall in Love Too Easily"; "What Makes the Sunset"; "Guess I'll Hang My Tears Out to Dry"; "It's Been a Long, Long Time"; "Let It Snow,

Let It Snow, Let It Snow"; "I'm Glad I Waited for You"; "The Things We Did Last Summer"; "Five Minutes More"; "Time After Time"; "I Still Get Jealous"; "Papa, Won't You Dance With Me?"; "You're My Girl"; "It's Magic"; "Bye Bye Baby"; "Diamonds Are a Girl's Best Friend"; "A Little Girl from Little Rock"; "Just a Kiss Apart"; "How Will He Know?"; "If You Hadn't but You Did"; "There Never Was a Baby Like My Baby"; "Give a Little, Get a Little"; "How Do You Speak to an Angel?"; "Every Street's a Boulevard in Old New York"; "Three Coins in the Fountain" (Academy award, 1954); "Never Never Land"; "Captain Hook's Waltz"; "Long Before I Knew You"; "Just in Time"; "The Party's Over"; "I Met a Girl"; "Ride on a Rainbow"; "I Have You to Thank"; "Something's Always Happening on the River"; "Dance Only With Me"; "Let Me Entertain You"; "Some People"; "Small World"; "You'll Never Get Away From Me"; "All I Need Is the Girl"; "Everything's Coming Up Roses"; "Together"; "Cry Like the Wind"; "Make Someone Happy"; "Adventure"; "I'm Just Taking My Time"; "Be a Santa"; "Ride Through the Night"; "Comes Once in a Lifetime"; "People"; "Don't Rain on My Parade"; "The Music that Makes Me Dance"; "I Am Woman"; "Fade Out—Fade In"; "Get Acquainted."

Styne, Stanley, author; b. Chicago, Ill., Oct. 24, 1940. ASCAP 1956. Educ: USC. Music publishers contact man, 1950-53; stage mgr., Bway musicals, 1951-53. Assoc. prod., CBS-TV, 1954. Publicity exec., radio, TV, for Columbia Pictures Record Div., 1955-62. Writer of special material, incl. TV, films, industrial shows. Stage score, *Piccadilly to Pacific Street* (London). Chief collaborators: Geo. Duning, Donald Kahn, Fred Karger, Neal Hefti, Jule Styne (father), Robert Allen. **Songs**: "Wild About that Girl"; "Blue Bells"; "Beautiful Friendship"; "The Silent Treatment"; "My Memory Book"; "What Gives?

What Goes?"; "Stay There, Stay There"; "This Is Kim"; "Our Man in Havana"; "Ma Petite"; "Cute"; "Cry for Happy"; "Peace Is Our Profession" (off. song, Strategic Air Command). Film title songs: "Gidget Goes Hawaiian"; "All the Way Home"; "That Touch of Mink."

Suchoff, Benjamin, composer, author, educator; b. New York, NY, Jan. 10, 1918. ASCAP 1960. Educ: Cornell U.; NYU, BS, MA, Ed.D; Juilliard. World War II, USAF, Capt. (music officer). Music dir., G.W. Hewlett HS; also, musicologist, Béla Bartók Archives, NY. Author, *Guide to the Mikrokosmos of Béla Bartók*; ed., Bartók's *Rumanian Folk Music* (5 vols.).

Sues, Leonard, composer, author, conductor, trumpeter; b. El Paso, Tex., Apr. 3, ASCAP 1963. Began conducting at 5; toured Publix vaudeville at 6-1/2 as cond., trumpet soloist. Actor in Bway plays, films. Stage score, *Brooklyn Bridge*. Cond., Eddie Cantor radio show; 3 years; also, Olsen and Johnson, Mickey Rooney. TV guest soloist. Music dir., performer with Milton Berle, 20 years. Chief collaborator, Mickey Rooney. **Songs**: "Curiosity Killed the Cat"; "Boip! Boip!"

Suessdorf, Karl, composer, author; b. Valdez, Alaska, Apr. 28, 1911. ASCAP 1953. Educ: Pac. Military School; Washington U.; private music study. Chief collaborators: John Blackburn, Leah Worth, Benny Carter, James Baxter, Les Baxter. **Songs**: "Moonlight In Vermont"; "I Wish I Knew"; "Key Largo"; "Beautiful You Are"; "Good Humor Man"; "Did Anyone Ever Tell You, Mrs. Murphy?"; "She Doesn't Laugh Like You"; "Susquehanna"; "Cryin' Just for You"; "A White Carnation and a Red Red Rose"; "Butterfly."

Suesse, Dana, composer, author, pianist; b. Kansas City, Mo., Dec. 3, 1911. ASCAP 1932. Educ: public schools; studied music with Alexander Siloti, Rubin Gold-

mark, Nadia Boulanger. At 9 and 10, won comp. prizes, NFMC contests. Debut, Carnegie Hall with Paul Whiteman & Philh. Orch., 1932. Wrote 2 scores for Casa Manana revues, Ft. Worth Expos., 1936-37; scores for Aquacade, NY World's Fair. Stage score, *The Man Who Sold the Eiffel Tower*. Author: *The Voice of the Hyena*; *Mrs. Mooney* (plays); co-author, *It Takes Two* (comedy). **Works:** *Symphonic Waltzes* (piano, orch.; Paul Whiteman comm.); *Concerto in e* (2 pianos, orch.); *Young Man With a Harp* (suite); *Jazz Concerto* (Paul Whiteman comm.); *Concertino*; *Concerto in A for Piano, Orch.*; *American Nocturne*; *Concerto In Rhythm*. **Songs:** "Ho-Hum"; "You Oughta Be in Pictures"; "My Silent Love"; "Blue Moonlight"; "The Night Is Young and You're So Beautiful"; "Yours for a Song"; "The Girl Without a Name"; "Whistling in the Dark."

Suiter, Arlendo D. (Don), composer, author; b. McKenzie, Tenn., Dec. 14, 1919. ASCAP 1959. Educ: HS. Radio singer in South, 1940's. World War II, Signal Corps. Has been theatre, restaurant mgr., retail salesman. **Songs:** "Just One Little Lie"; "Don't Cry Old Pal"; "Have Patience, Heart"; "Coffee and Kisses."

Sukman, Harry, composer, conductor, pianist; b. Chicago, Ill., Dec. 2, 1912. ASCAP 1952. Educ: Chicago Musical Coll.; studied with Rudolph Ganz, Felix Borowski. Piano soloist with symph. orchs.; toured as accompanist to Tamaki Miura. Pianist, cond., WGN, Chicago. To Hollywood, 1946; joined music staff, Paramount Pictures. Film background scores: *Riders to the Stars*; *Song Without End* (Academy award, 1960); *Fanny*; *The Singing Nun*. TV background scores: *Dr. Kildare*; *The 11th Hour*. **Songs and Instrumentals:** "Nightfall"; "I Love Your Gypsy Heart"; "Pixie Holiday"; "11th Hour Theme."

Sullivan, Alexander, composer, author; b. Boston, Mass., Aug. 28, 1885; d. Cal., Nov. 20, 1956. ASCAP 1922. Educ:

Boston Latin School. Newspaper reporter, ed., Boston, NY. **Songs:** "Kisses"; "Georgia Rose"; "You'll Find Me Where You Left Me, But I Won't Be Alone"; "I Want to See My Ida Hoe in Idaho"; "Give Me a Smile and a Kiss."

Sullivan, Dan, composer, author, pianist; b. Boston, Mass., May 23, 1875; d. Boston, Jan. 16, 1948. ASCAP 1940. Educ: New England Cons. Pianist in father's orch.; played in vaudeville; led own band. Wrote special material for Chauncey Olcott, Fisk O'Hara. Songs for Bway musicals. Had own piano co. **Songs:** "You're as Welcome as the Flowers In May"; "One Little Sweet Little Girl"; "Stealing"; "When It's Springtime In Killarney"; "Sweet Girl of My Dreams"; "Macushla."

Sullivan, Henry, composer, author; b. Worcester, Mass., Dec. 7. ASCAP 1932. Educ: Worcester Acad.; Dartmouth Coll., BA; studied music with Franz Lehar, Edmund Eysler. World War I, USAAF in France; World War II, USN in Eng. Wrote songs for Bway musicals incl. *A Little Racketeer*; *John Murray Anderson's Almanac* (1929); *The Little Show*; *Third Little Show*; *Thumbs Up*; *Walk a Little Faster*. London stage scores: *Bow Bells*; *Fanfare*; *Home and Beauty*. Songs for films incl. *The Greatest Show on Earth*. Special material for Radio City Music Hall; also Evelyn Laye, Maurice Chevalier, Beatrice Lillie. Songs for Ringling Bros. Circus, 1948-51. Chief collaborators: Edw. Eliscu, Harry Ruskin, John Murray Anderson, Earle Crooker, Howard Dietz. **Songs:** "My Temptation"; "I May Be Wrong but I Think You're Wonderful"; "A Nice Cup of Tea"; "Mona Lisa"; "Falling in Love"; "Popcorn and Lemonade"; "Lily Belle May June"; "Caught in the Rain."

Sullivan, Jerry, composer, author; b. Chicago, Ill., July 21, 1891. ASCAP 1955. Educ: HS. Appeared in vaudeville with Clyde Hager. Pianist with music publishers, 1922-24. Radio dir., announcer,

1924-35; returned to radio, 1940-45. In 1945, joined City of Chicago Water Bureau. Chief collaborators: Gerald Griffin, Geo. Little. **Songs:** "Summer Melodies"; "Blooming"; "Tripping Along"; "Whadda Ya Say"; "June"; "Everybody Knows"; "All Over You"; "Brown Eyes"; "Wait'll You See My Gal"; "The Welcome On the Mat"; "Writing a Letter Home to Mother."

Sullivan, Joseph Michael (Joe), composer, pianist; b. Chicago, Ill., Nov. 5, 1906. ASCAP 1943. Educ: Chicago Cons. Pianist in orchs. incl. Chicagoans, Red Nichols, Russ Columbo, Louis Armstrong, Bob Crosby. Accompanist to Bing Crosby in films. Has given concerts, appeared at jazz festivals, night clubs. At Hangover Club, SF, since 1955. **Songs and Instrumentals:** "Little Rock Getaway"; "Gin Mill Blues"; "Just Strollin'"; "In a Minor Mood"; "Farewell to Riverside"; "Onyx Bringdown"; "Star Struck"; "My Little Pride and Joy"; "Del Mar Rag"; "Deep Down."

Sullivan, William M., author; b. Burlington, Vt., Mar. 11, 1922. ASCAP 1958. Educ: Colleges in US. Europe. World War II, with Finnish Army, 1939-40, then with Finnish radio. In radio, US; also in sales prom., Aluminum Siding, Manchester, NH. **Songs:** "My Pledge to You."

Sultan, Arne, composer, author, comedian; b. Bklyn, NY, June 7, 1925. ASCAP 1960. Educ: HS. Comedian in night clubs, 13 years. Writer of comedy material for Martha Raye, Jackie Gleason, Steve Allen. Writer, prod., UA Records. Writer, Columbia Pictures, Cal.

Sultan, June, composer, author, singer, comedienne; b. Chicago, Ill., July 15, 1912. ASCAP 1960. Educ: Coll. Has been singer, comedienne; writer of special material. **Songs:** "Hats Off to Our Uncle Sam"; "California, Rainbow State." **Instrumentals:** "March of the Democrats" (Dem. Convention, 1960).

Sumerlin, Macon D., composer, author, teacher; b. Rotan, Tex., Oct. 24, 1919. ASCAP 1956. Educ: Hardin-Simmons U., BM; U. of Tex., MM; Eastman School of Music. Public school band dir., Tex., 1941-42. World War II, radio instr., USAAF. Prof., theory, Hardin-Simmons U., 1947-51. On faculty, McMurry Coll., 1952-61. Private music teacher, publisher, since 1961. Author, *How to Play the Hammond Organ*. **Works:** Choral: *I Am Music*; *Poor Little Jesus*.

Sundgaard, Arnold, author; b. St. Paul, Minn., Oct. 31, 1909. ASCAP 1951. Educ: U. of Wis., BA; Yale U.; Guggenheim fellowship. Taught drama, U. of Tex., Columbia U., Bennington Coll., U. of Ill. Playwright: *Spirochete*; *Everywhere I Roam*; *The First Crocus*; *The Great Campaign*; *Promised Valley*. Off-Bway stage score, *Young Abe Lincoln*. US exchange lecturer, Trinity Coll., Dublin, Ireland, 1958. Chief collaborators: Douglas Moore, Kurt Weill. **Works:** Operas: *Down In the Valley*; *Giants In the Earth* (Pulitzer prize, 1951); *Gallantry*; *The Lowland Sea*; *Sunday Excursion*.

Sunshine, Marion (Mary Tunstall Ijames), composer, author, actress, singer; b. Louisville, Ky., May 15, 1894; d. New York, NY, Jan. 25, 1963. ASCAP 1933. Educ: St. Joseph Acad., Mt. Vernon, NY. Mem., sister team, Tempest & Sunshine. Began career at 5 in melodrama, *Two Little Waifs*; also appeared in Robt. Mantell prod., *Richard III*. Toured in vaudeville throughout US, Canada. Appeared in first *Ziegfeld Follies* (1907); also in 1st & 2nd Winter Garden shows; *The Beauty Shop*; *Going Up*; *Stop! Look! Listen!*; *The Blue Kitten*; *Daffy Dill*; *Capt. Jinks*. Helped introduce Latin-Amer. music to US and Europe by sponsoring Don Azpiazu orch. Wrote own vaudeville acts; special material for Fanny Ward, Harry Richman, Hildegard. Marion Sunshine Scholarship at Juilliard, est. 1963. **Songs:** "The Peanut Vendor"; "Havana's Calling"; "Voodoo

Moon"; "Cuban Belle"; "Nina"; "Los Timbales"; "Playtime in Brazil"; "Here Comes the Conga"; "The Happy Bird"; "The Color of Her Hair"; "My Cuban Sombrero"; "I'm on My Way"; "Bossa Nova Stomp"; "El Sopon"; "Mary, You're a Little Bit Old-Fashioned"; "I've Got Everything I Want but You"; "Baby Sister Blues"; "I Got a Guy"; "Have You Seen My Love?"; "MacPherson Is Rehearsin'."

Sutton, Ernest E., composer, author, publisher; b. Nacogdoches, Tex., Oct. 26, 1886; d. Los Angeles, Cal., June 23, 1963. ASCAP 1956. Educ: HS. Pianist in night clubs, NY, Chicago. In 1913, organized own publ. co., Detroit. Then to Cal. Chief collaborators: Earl Burtnett, Geo. Little, Tommy Lyman. **Songs:** "Roll on Mississippi"; "Steal a Little Kiss While Dancing"; "I Want My Old Girl Back"; "Carry on Mighty Men of Troy."

Swan, Einar Aaron, composer, author, arranger; b. Fitchburg, Mass., Mar. 20, 1904; d. Greenwood Lake, NY, Aug. 8, 1940. ASCAP 1956. Educ: in US, Europe. Saxophonist in Vincent Lopez orch.; then arr. for radio, concerts. **Songs and Instrumentals:** "When Your Lover Has Gone"; "A Room With a View"; "The Trail of Dreams"; "In the Middle of a Dream"; "Swan's Serenade"; "The Spirit of St. Louis."

Swanston, Edwin S., composer, author, pianist, arranger; b. New York, NY, Sept. 20, 1922. ASCAP 1964. Educ: Manhattan School of Music; private music study. Has been pianist, organist, vocal coach, arr., with Louis Armstrong, Andy Kirk, John Kirby, Lucky Millinder, Cozy Cole, Dakota Staton, Al Hibbler, Delta Rhythm Boys, Thelma Carpenter, Lucky Thompson, Billy Graham; also for record cos. **Songs:** "Love's Melody."

Swanstrom, Arthur, composer, author, producer; b. Bklyn, NY, Aug. 4, 1888; d.

Scarsdale, NY, Oct. 4, 1940. ASCAP 1930. Dancer in vaudeville, night clubs. Bway stage scores: *Greenwich Village Follies* (1919, 1920, 1921); also co-prod.: *Sons o' Guns*; *Princess Charming*. Chief collaborators: A. Baldwin Sloane, Louis Alter, J. Fred Coots, Arthur Schwartz. **Songs:** "Why?"; "Cross Your Fingers"; "It's You I Love"; "Rain"; "Twenty-Four Hours a Day"; "Ten o'Clock Town"; "As Round and Round We Go"; "Morning, Noon and Night."

Swartz, Herbert, composer, author; b. Chicago, Ill., Aug. 13, 1926. ASCAP 1962. Educ: Columbia Coll., BS, studied music with Leo Sowerby; Amer. Cons. Worked in newspaper adv., promotion. Chief collaborators: Al Trace, Lou Herscher. **Songs:** "I Said She Wouldn't Do"; "Chicago, Chicago, Chicago"; "Warm and Tender Loving"; "Happy as a Lark"; "Never, Never Take Away My Guitar"; "Lady of the Rue de la Paix"; "Winchester"; "Toy Piano Rock."

Sweatman, Wilbur C., composer, conductor, clarinetist; b. Brunswick, Mo., Feb. 7, 1882; d. New York, NY, Mar. 9, 1961. ASCAP 1917. Educ: HS. Clarinetist in circus bands; then with Mahara's Minstrels. Became vaudeville entertainer. Organized all-Negro orch., Minneapolis, 1902-08. Music dir. in theatres. Operated theatrical agency for musical units. Made first jazz clarinet recording. **Songs:** "Down Home Rag"; "Old Folks Rag"; "The Sweat Blues"; "Virginia Diggins"; "BattleShip Kate"; "Boogie Rag"; "That's Got 'Em."

Sweeney, Jr., Charles F., composer, author; b. Phila., Pa., June 21, 1924. ASCAP 1955. Educ: Fordham U.; U. of Pa. News ed., radio. Pianist in night clubs; wrote special material. TV score, *The King and Mrs. Candle*. Chief collaborator, Moose Charlap. **Songs:** "Here I Am in Love Again"; "Young Ideas"; "What Is the Secret of Your Success?"

Sweet, Gwen, author; b. Staffordshire, Eng., Mar. 5. US citizen. ASCAP 1951. Educ: St. Mary's Acad., Canada; U. of Cal. Assoc. with Milo Sweet Music, Cal. Collaborator, Milo Sweet. **Songs**: "Fight, Vols, Fight"; "Go on, Bruins"; "Let's Go, Trojans"; "Minnesota, March On"; "Stand Up for the Blue and Gold."

Sweet, Milo Allison, composer, author, publisher, singer, clarinetist, orthodontist; b. Wells, Minn., Nov. 20, 1899. ASCAP 1941. Educ: USC, Coll. of Dentistry; McPhail School of Music, Minneapolis, studied voice with Harry Phillips. Toured before, after World War I with male vocal quartet. World War I, solo clarinetist, US Army Band. Appeared on radio, 1930-35. Has own music publ. co., Cal. Chief collaborator, Gwen Sweet. **Songs**: "Fight, Vols, Fight"; "Go on, Bruins"; "Men of Duke"; "Let's Go, Trojans"; "Oregon Battle Song"; "Fight for Texas Christian"; "Stand by America Now"; "I'm Gonna Have a Cowboy Wedding"; "Minnesota, March On"; "Stand Up for the Blue and Gold."

Swick, George E., composer, salesman; b. Lyons, Neb., July 31, 1918. ASCAP 1959. Educ: HS; Dental Trade School; studied piano. Salesman of musical instruments.

Swift, Basil J., composer, author; b. Lancashire, Eng., Apr. 23, 1919. ASCAP 1960. Assoc. with Roger Wagner Chorale, Cal. **Songs**: "Farmer and His Wife"; "Three Jolly Huntsmen"; "Come, All Ye Fair and Tender Ladies"; "Evensong" (Haydn); "Eloquence"; "David the White Rock" (Welsh folk song). **Works**: Eng. translations: *Liebeslieder Walzes* (Brahms); 2 madrigals (Palestrina); *Winter Journey* (Schubert); *Choral Movement, Symph. No. 9* (Beethoven).

Swift, Kay, composer, author, pianist; b. New York, NY, Apr. 19, 1905. ASCAP 1931. Educ: Juilliard (faculty scholarship);

New England Cons.; studied with Bertha Tapper, Gebhard, Arthur Johnstone, Loeffler. Accompanist to touring concert artists. Staff comp., Radio City Music Hall, 2 years. First magazine radio columnist; script writer for radio programs. Chmn. of Music, NY World's Fair, 1939. Piano soloist, NY Philh., Lewisohn Stadium. Bway stage scores: *Fine and Dandy*; *Paris '90*. Wrote songs for *Little Show* (1929); *Garrick Gaieties* (1930); *9:15 Revue*. Songs for film, *Never a Dull Moment*; adapted Gershwin music for film, *The Shocking Miss Pilgrim*. Chief collaborator, James Warburg. **Works**: *Alma Mater* (ballet); *One Little Girl* (Campfire Girls' 50th anniv. show); *Century 21* (Seattle World's Fair, 1962). **Songs**: "Can't We Be Friends?"; "Calliope"; "Fine and Dandy"; "Can This Be Love?"; "Up Among the Chimney Pots"; "Forever and a Day"; "A Moonlight Memory"; "Once You Find Your Guy"; "I Gotta Take Off My Hat to You"; "In-Between-Age."

Swisher, Arden, composer, trumpeter, TV exec.; b. Philip, SD, Nov. 6, 1910. ASCAP 1961. Educ: U. of So. Dak., BS. Had own band during HS, coll. Trumpeter in Tommy Tucker orch. Became radio, TV exec. World War II, USN, Lt. Sr. grade. Gen. sales mgr., May Broadcasting Co., Omaha, since 1951. Pres., Neb. Bcating Assn. **Songs**: "Mabuhay"; "Wishing Waltz."

Sylvren, Henry, composer, conductor, pianist; b. Russia, Mar. 26, 1908; d. New York, NY, July 4, 1964. ASCAP 1954. Assoc. with *Du Pont Show of the Week*, TV. Music dir., Arthur Godfrey program; also wrote musical commercials.

Symes, Marty, author; b. Bklyn, NY, Apr. 30, 1904; d. Forest Hills, NY, June 19, 1953. ASCAP 1933. Educ: Erasmus HS. Chief collaborators: Joe Burke, Isham Jones, Jerry Livingston. **Songs**: "Under a Blanket of Blue"; "Darkness on the Delta"; "It's the Talk of the Town"; "I've

Got an Invitation to the Dance"; "How Many Hearts Have You Broken?"; "By the River of the Roses"; "There Is No Greater Love"; "It's All So New To Me."

Symington, James Wadsworth, composer, author, singer, guitarist, diplomat; b. Rochester, NY, Sept. 28, 1927. ASCAP 1961. Son of Sen. Stuart Symington & singer Eve Symington. Educ: Deerfield Acad.; Yale U.; Columbia Law School, LL.B. Folk singer in hotels, on TV, 1952-53; in USSR, 1958. Spec. asst. to John Hay Whitney, US Amb. to Gr. Britain, 1958-60. Deputy dir., Food for Peace,

1961; admin. asst. to Atty. Gen. Robt Kennedy, 1962-64; exec. dir., President's Comm. on Juvenile Delinquency & Youth Crime, 1965-66. US Chief of Protocol since 1966. **Songs**: "One Too Many Times"; "Christmas Wish"; "A Child Can Grow"; "13 Stripes and 50 Stars"; "Star-Filled Night"; also *An Evening on Bufora Mountain* (album).

Syrcher, Madeleine B., composer, author, singer; b. Portsmouth, O., May 4, 1896. ASCAP 1964. Educ: Cons.; also private study. **Songs**: "Hold Me Close"; "Come to Me, My Love"; "I Believe You."

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Taconis, Atze, composer, author, pianist; b. Holland, June 7, 1900. To US 1922. ASCAP 1962. Educ: HS; Merchant Marine School. Radio pianist. To Hollywood, 1934; writer for films, radio, records.

Taggart, Jr., Charles F., composer, author, drummer; b. Columbus, O., Sept. 3, 1930. ASCAP 1959. Educ: Ohio State U.; West Lake Col.; studied piano, drums. Sang in father's choir. USAF, Special Services. **Songs**: "Christmas to Me"; "Twenty-Four Hours"; "Hello Mister Misery"; "Posible Domani."

Taggart, William, composer, author, pianist, conductor, teacher; b. White Plains, NY, Nov. 4, 1926. ASCAP 1960. Educ: Westchester Cons. Pianist, choral dir. on radio. On faculties: Westchester Cons., 1951-53; Iona Coll., 1954-56; Iona Prep & Grammar School. Writer of musical commercials. **Songs**: "Draw Me a Sketch of the Autumn"; "God Bless Mommie."

Taiani, Hugo, composer, saxophonist, arranger; b. Boston, Mass., July 19, 1912. ASCAP 1948. Educ: HS; studied music with Ernest Carnicelli, Tibor Serly. Mem., dance bands, radio orchs. On staff,

music publ. co. **Songs**: "The Yoo Hoo Song"; "The Things You Left in My Heart"; "Simon Says."

Talent, Leo (Jack Winters), composer, author, violinist, publisher; b. Hartford, Conn., June 19, 1906. ASCAP 1950. Educ: Tufts Coll., pre-med school. Prof. violinist, then New England rep., Famous Music, also Robbins. Prof. mgr., Robbins, 1939-41. Part owner, gen. mgr., Mutual Music Soc.; music coordinator, Glenn Miller Orch., 1941-52. Gen. mgr., Song Smiths Inc.; music coordinator, Jackie Gleason TV show, 1952-58. Chief collaborators: J. Fred Coots, Willard Robison. **Songs**: "Me and My Teddy Bear"; "Little Sally One Shoe"; "Everybody Needs a Helping Hand"; "American Prayer."

Talma, Louise, composer, author, teacher; b. Arachon, France, Oct. 31, 1906. ASCAP 1962. Educ: Inst. of Musical Art; Fontainebleau, France, with Nadia Boulanger, Isidore Philipp; NYU. BM: Columbia U., MM: Grants: 2 Guggenheim; Fulbright. Awards: Juilliard Publ.; Peabody (Nat'l. Inst. Arts & Letters); Sibelius Medal; NAACC; NMFC; Koussevitzky Found. comm. **Works**: *The Alcestiad* (opera); *Toccata for Orch.*; *Piano Sonata*

No. 1; Alleluia (piano); *6 Etudes for Piano; La Corona* (7 sonnets, a cappella).

Tanner, Paul O. W., composer, author, trombonist, teacher; b. Ky., Oct. 15, 1917. ASCAP 1962. Educ: UCLA, BA, MA; private music study. Charter mem., Glenn Miller orch. World War II service. Trombonist in Les Brown, Tex Beneke orchs. First trombonist, ABC staff, Cal., since 1951. Taught at U. of Hawaii. Brass clinician, Selmer-Bach-Bundy Instrument Co.; on faculty, music dept., UCLA; asst. prof., music dept., San Fernando State Coll. European concert tour as solo trombonist, 1962. Author, *Practice With the Experts*. Co-author: *A Study In Jazz; A Study of the Bass Trombone*.

Tarr, Florence, author, monologist; b. New York, NY, Mar. 14, 1908; d. New York, May 23, 1951. ASCAP 1943. Educ: Columbia U.; CCNY; studied piano with Gustave Becker. Perf. monologues, wrote lyrics to music by Fay Foster. *Songs*: "My Journey's End"; "God Is Ever Beside Me"; "I Want an Old-Fashioned Christmas"; "God Painted a Picture"; "We Are All His Children"; "Smoky River"; "Petrushka from Baroushka"; also *Margaret O'Brien's Favorite Songs & Stories*. Works: Cantatas: *O Wondrous Star; The World of Tomorrow*.

Tarver, James L., composer, conductor, trumpeter; b. Del Rio, Tex., Mar. 15, 1916. ASCAP 1950. Educ: Sul Ross State Teachers Coll., BS; Tex. Technological Coll.; Northwestern Cons.; also private study. Trumpeter in dance orchs., symph. orchs., military & civic bands. Has been dir. of bands in Tex. public schools, incl. El Paso; also arr. Lt. Col., ROTC. *Songs and Instrumentals*: "El Charro"; "La Donna"; "El Conquistadore"; "2 Themes for Band"; "Palace Guards"; "Phantom Lake"; "Purple Horizons"; "Swing Fanfares for Trumpet and Trombone"; "Grand Piano Skit"; "Plantation Memories"; "Old Woman in the Shoe."

Tate, Hal (Alex Teitelman), author; b. Boswell, Pa., Aug. 4, 1912. ASCAP 1961. Educ: Northwestern U. World War II, USN Seabees, So. Pac.; overseas corr. Chicago ed.: *Broadcasting; Motion Picture Herald and Daily; Box Office; Radio-TV Daily*. First TV DJ, Chicago. Cond. *Show Business*, radio, TV, Chicago. *Songs*: "Peyton Place."

Tatton, Jack Meredith, composer, author, rancher; b. Leek, Staffordshire, Eng., Nov. 1, 1901. To US 1930. Citizen 1939. ASCAP 1942. Educ: King William's Coll., Isle of Man; Cambridge U. (Caius Coll.) BA, MA; Royal Coll. of Music, London, studied with Chas. Wood, C.H. Kitson, Aubyn Raymar. Taught at Stowe School, 1927-30; dist. inspector of schools, London, 1932-34; Worcestershire, 1934-36. Since 1936, raised cattle in Tex. Mem., Archdiocesan Comm. on Sacred Music, San Antonio, Tex., 1943-47; Composers & Authors Guild; NAACC; Catholic Poetry Soc. of Amer. Hon. men., Natl. Guild of Piano Teachers. Life mem., NFMCC. State prize winner, Tex. Composers' Guild, 1939-42-43; 1st prize, MS Books of Verse Div., Southwest Writers' Conf., 1948. *Songs*: "Beyond the Spanish Main"; "The Moon-Cradle's Rocking"; "The Birds"; "I Saw Three Ships"; "Beauty the Pilgrim"; "Hymn of Freedom"; "There Be None of Beauty's Daughters"; "Weep You No More"; also Latin motets and 2 masses.

Tauber, Doris, composer, pianist; b. New York, NY, Sept. 13, 1908. ASCAP 1943. Educ: HS; studied with David Kalish. Secy. to Irving Berlin. Singer on own radio program. Accompanist, vocal coach, music publishers. Wrote songs for Bway musicals. Assoc. with Bourne Music Co.; on staff, MPHC, since 1946. Chief collaborators: Maceo Pinkard, Wm. Tracey. *Songs*: "Them There Eyes"; "Fooled"; "Livin' Dangerously"; "I Was Made to Love You"; "Why Remind Me?"; "I Don't Get It"; "Gotta Darn Good Reason for

Being Good"; "Let's Begin Again"; "The Land Where Cotton Grows"; "Drinking Again"; "Who's Afraid?"

Taubman, Paul, composer, conductor, arranger; b. Winnipeg, Manitoba, Can., May 10, 1911. ASCAP 1952. Owner, Penthouse Club, NY. Toured 18 countries with own All Amer. Big Brass Band, US State Dept., 1965. Has made many records. *Songs and Instrumentals*: "Concerto for Toy Piano"; "Bomber Command"; "In the First Place"; "The Colonel Glenn March."

Taylor, Catherine (Cathie), composer, singer, actress, guitarist; b. Winnipeg, Manitoba, Can., July 26, 1944. ASCAP 1961. Educ: HS. TV appearances: KQED, SF; Walt Disney *Mouseketeers*; *California Hayride* (also toured with show). Has sung in films, night clubs, at military bases. *Songs*: "My Bobby Boy"; "Falling Star"; "Two Straws and a Soda." Also albums: *A Little Bit of Sweetness*; *The Tree Near My House*.

Taylor, Charles R. S. (Russ), composer, author, conductor, arranger, pianist, organist, teacher; b. Atlantic City, NJ, Jan. 12, 1915. ASCAP 1962. Educ: HS; private music study. Soloist with own orch.; also teaches piano, organ. Chief collaborators: Joe Beal, Al Hoffman, Elfrida Norden, Bill Hansen. *Songs and Instrumentals*: "Winter Champagne"; "Jingle Bell Time Polka"; "Little Sailboat in the Harbor"; "Tropic Drums"; "Light the Candles"; "Don't Try to Change Your Man"; "My Heart Ran Away With My Head."

Taylor, Dawson, composer, author; b. Detroit, Mich., Nov. 14, 1916. ASCAP 1958. Educ: Detroit U. World War II, Lt. jg. USN, radar officer. Auto dealer, Detroit, since 1945. Chief collaborator, John Cacavas. *Songs*: "I Turn the Corner of Prayer"; "Stars Over My Shoulder"; "They Said You'd Come Back Running"; "Moon Struck"; "Nuit D'Amour";

"Touch O' the Moon"; "Moon Madness"; "The Other Side of the Moon."

Taylor, Deems, composer, author, editor, commentator; b. New York, NY, Dec. 22, 1885; d. New York, July 3, 1966. ASCAP 1927 (director, 1933-1966; president, 1942-48). Educ: NYU, BA; studied with Oscar Coon; hon. Mus. D.: NYU, Dartmouth Coll., U. of Rochester, Cincinnati Cons., Syracuse U.; LHD., Juniata Coll. Asst. Sunday ed., NY *Tribune*; then Paris corr., 1916-17. Assoc. ed., *Colliers*, 1917-19; music critic, NY *World*, 1921-25; ed., *Musical America*, 1927-29; music critic, NY *American*, 1931-32. Music adv., CBS, 1936-43; *Encyclopaedia Britannica*. Author: *Of Mice and Music*; *The Well-Tempered Listener*; *Music to My Ears*; *Some Enchanted Evenings*. Ed., rev. edition, *Music Lover's Encyclopedia*. Appeared in film, *Fantasia*. Commentator radio programs incl. Met. Opera House, NY Philh. bcasts. Mem., Amer. Acad. Arts & Letters; Natl. Inst. Arts & Letters (vice pres.); Amer. Philosophical Soc. *Works*: *The King's Henchman* (opera; Met. Opera comm.); *Peter Ibbetson* (opera; Met. Opera comm.); *Ramuncho* (opera); *The Siren Song* (symph. poem; NFMC prize); *Fantasy on 2 Themes*; *Through the Looking Glass* (orch. suite); *Elegy for Orch.*; *Restoration Suite*; *Jurgen* (symph. poem; NY Symph. comm.); *Circus Day* (orch. suite; Paul Whiteman comm.); *Marco Takes a Walk* (orch. variations); Cantatas: *The Chambered Nautilus*; *The Highwayman*.

Taylor, Goldie Pearl, composer, author; b. Hayden, Ind., Nov. 13, 1905. ASCAP 1963. Educ: US School of Music. *Songs*: "In My Garden of Love"; "Wasting My Tears"; "How Far Is It to Heaven?"

Taylor, Irving, composer, author, TV producer; b. New York, NY, Apr. 8, 1914. ASCAP 1939. Educ: NYU. Wrote special material for Wiere Brothers, Ritz Brothers, Yacht Club Boys. World War II, Amphibious Corps (overseas);

Presidential Citation; also dir., prod. Navy shows. To Cal., wrote for films; radio shows incl. *Dennis Day Show*; *Jack Benny Show*; *Father Knows Best*; *My Favorite Husband*. TV shows incl. *Freddy Martin Show*; *Colgate Hour*. TV scores: *The Lord Don't Play Favorites*; *Pied Piper of Hamelin*. Wrote, prod. Warner Bros. record albums. **Songs**: "Kookie, Kookie, Lend Me Your Comb"; "Swing Mr. Charlie"; "One-zy, Two-zy"; "Take It Easy"; "Three Little Sisters"; "Everybody Loves Somebody"; "Take Her Down" (submarine service song); "There's a Faraway Look in Your Eye"; "Come Out, Come Out Wherever You Are"; "It Serves You Right"; "Something Sentimental"; "I'd Do It Again"; "You Broke Your Promise"; "Quicksilver"; "So Dear to My Heart"; "Nobody's Business but My Own"; "Every Minute, Every Hour"; "Have a Heart"; "Pachalafaka."

Taylor, Lionel (Les), composer, pianist, arranger, teacher; b. Provo, Utah, Mar. 23, 1916. ASCAP 1960. Educ: School of Music; Cal. Inst. of the Arts, BA, MM. World War II, CWO, US Army bandleader. Instr., LA Cons., 1947-54. Arr., pianist: Tenn. Ernie Ford radio show, 1954-56; staff orch., CBS-TV, 1956-59; Red Rowe show, CBS-TV, 1960. Then free-lance arr., pianist, comp.; part-time teacher, San Fernando Valley State Coll., LACC. Chief collaborator, Mary Taylor (wife). **Works**: *Incident at the River* (cantata). **Songs**: "Sleep, My Little Lord Jesus" (anthem); "Fair Weather Love"; "Hollywood and Vine"; "Sunset Strip." Adaptations: "John Henry"; "Hosanna, We Build a House."

Taylor, Mary Virginia (Sue Wood, Jean Sterling), author, educator; b. Muskogee, Okla., Aug. 7, 1912. ASCAP 1959. Educ: Northeastern State Coll., BA. Taught in colleges; dean, Muskogee Jr. HS. Chief collaborator, Lionel Taylor (husband). **Songs**: "Deck the Hut With Coconut"; "Sleep My Little Lord Jesus" (anthem);

"Fair Weather Love." Adaptations: "John Henry"; "Hosanna, We Build a House."

Taylor, Seymour (Sy), author, conductor, percussionist; b. New York, NY, Nov. 3, 1912. ASCAP 1953. Educ: LIU. Percussionist in vaudeville, hotels, night clubs, radio. Mem., first all-electric orch., NBC. Chief collatorators: Richard Howard, Charles Reade, Chauncey Gray. **Songs**: "Sweet Potato Polka"; "I Had Too Much to Dream Last Night"; "Jack Be Nimble"; "You Take the Sunshine"; "Island of Palms"; "I've Got My Heart Set on You"; "Colorado Columbine."

Taylor, Telford, composer, conductor, author, lawyer; b. Schenectady, NY, Feb. 24, 1908. ASCAP 1959. Educ: Williams Coll., BA, MA, LL.D.; Harvard, LL.B. Was asst. to Atty. Gen. Chief counsel, Nuremberg war crime trials. Technical adviser, narrator, TV play, *Judgment at Nuremberg*. Author of many books. Has conducted own works, Central Park Mall, NY. Practicing lawyer, NY. **Instrumentals**: Marches: "Italia Eterna"; "Fifty Stars on a Field of Blue"; "Farewell to the Cavalry."

Taylor, William (Billy), composer, author, conductor; b. Greenville, NC, July 24, 1921. ASCAP 1953. Educ: Va. State Coll., BM. Pianist in jazz groups; with Cozy Cole quintet in Bway musical, *Seven Lively Arts*. To Europe with Don Redman, 1946. Formed duo with Bob Wyatt, organist, NY, 1948. Cond own trio since 1952. Lectured at many univs. Music coordinator, first educ. jazz series, NBC, *The Subject Is Jazz*. Writer of special material for Ethel Smith, Tito Puente, Dizzy Gillespie. Instruction books: *Basic Be-Bop Instruction*; *Dixieland Piano Solos*; *Mambo Piano Solos*; *Ragtime Piano Solos*. Has had own radio programs, WNEW, WLIB. Vice pres., Musician's Clinic. Mem., adv. bd. on jazz, Lincoln Center, NY. Has made many records. **Songs and Instrumentals**: "Midnight Piano"; "Cu-Bla"; "Tune for Tex"; "Feeling

Frisky"; "Cuban Cutie"; "Theodora"; "Ever So Easy"; "It's a Grand Night for Swinging"; "A Bientot"; "Capricious"; "Candido"; "Just the Thought of You"; "You Tempt Me."

Tcherepnin, Ivan, composer; b. Paris, France, Feb. 5, 1943. ASCAP 1964. Educ: Harvard Coll., BA; private study incl. with Alexander Tcherepnin (father), Leon Kirchner, Randall Thompson. *Works: Cadenzas in Transition* (flute, piano, clarinet).

Teetor, Macy O., composer, author, cornetist, businessman; b. Hagerstown, Ind., Dec. 31, 1898. ASCAP 1953. Educ: U. of Pa., BS; Met. School of Music. Cornetist in Great Lakes Navy Band, 1917. Sales mgr., later vice pres., Perfect Circle Corp., 1923-46. Chief collaborator, Johnny Mercer. *Songs*: "Lost"; "Tick Tock"; "I Saw You First"; "When You Live Down South."

Teicher, Louis, composer, pianist, arranger; b. Wilkes Barre, Pa., Aug. 24, 1924. ASCAP 1956. Educ: Juilliard, studied with Carl Friedberg. Taught at Juilliard, 1944-47. Mem., 2-piano team, Ferrante & Teicher. Has given concerts throughout US, Canada; also on radio, TV; has made many records. Film background scores: *Undersea Conquest*. Chief collaborator, Arthur Ferrante. *Songs and Instrumentals*: "You're Too Much"; "What More Can I Say?"; "American Fantasy"; "Dream of Love"; "Possessed"; "A Rage to Live" (film title).

Teifer, Gerald E., composer, author, publisher; b. Muskegon, Mich., May 28, 1922. ASCAP 1957. Educ: Mich. State U., BA. Korean War, 1st Lt. Prof. mgr., April-Blackwood Publ. Co. *Songs*: "I Don't Care"; "Poco a Poco"; "Anniversary of Our Love"; "Crazy Feelin'!"

Teitelbaum, Jack, composer, pianist; b. New York, NY, Jan. 4, 1902; d. New

York, Jan. 19, 1964. ASCAP 1960. Orch. cond., vaudeville. Pianist, Jack Delaney's. NY, 1933-64.

Tempesto, Louis, author; b. New York, NY, Mar. 30, 1905. ASCAP 1959. Educ: HS. In hotel business. *Songs*: "What Good Are My Dreams"; "I Make My Living That Way"; "Down by the Santa Fe Trail"; "Quaint Cafe In Montevideo"; "Without Your Love"; "You"; "You Planned This Little Game"; "Roll Those Blue Jeans Down."

Templeton, Alec, composer, pianist; b. Cardiff, Wales, July 4, 1910; d. Greenwich, Conn., Mar. 28, 1963. To US 1935. ASCAP 1940. Citizen 1941. Educ: Worcester Coll.; Royal Coll. of Music; Royal Acad. of Music (degree of Licentiate). Gave piano recitals in England. US concert debut, Chicago, 1936. Made many radio appearances, records. Concert tours of US, Canada, Hawaii. Assoc., Royal Coll. of Music. Hon. Pipe Major, Seaforth Highlanders, Vancouver, and RCAF, Toronto, Canada. Chief collaborator, Neville Flesson. *Works: String Quartet No. 1; Trio for Flute, Oboe, Piano; Pocket Size Sonata for Clarinet, Piano; Violin Sonata; 2 piano sonatas; Concerto Grosso for Symphony Orch., Piano; Hast Thou Not Known* (a cappella anthem); *Hymn for Easter* (chorus, organ). For piano: "Bach Goes to Town"; "Mendelssohn Mows 'Em Down."

Templeton, Pearl, author, pianist, teacher; b. Danville, Ala., July 18, 1898. ASCAP 1959. Educ: HS. School teacher. Church pianist; private teacher.

Templeton, William B., composer, author, director, producer; b. San Francisco, Cal., June 2, 1918. ASCAP 1956. Educ: Coll. of Ind. Chemistry & Engineering, Manila, Philippines. Child actor in radio; later announcer, vocalist, writer, dir. World War II, USN Intelligence. Dir., prod., Kudner Agency; vice-pres.,

dir., radio, TV, Cunningham & Walsh, 1959; program consultant, Ted Bates, 1961. Associated with Met. Opera bcsts: *Milton Berle Show*; *Martin Kane, Private Eye*; *Mr. and Mrs. North*. Mem., Radio & Television Exec. Soc. *Songs*: "America for All"; "Once Upon a Night in Manila"; "The Roosts Swing"; "Little Boy's Bed"; "Finest Boat"; "I Never Knew I Had a Heart"; "The Street of Many Eyes."

Tempo, Nino, composer, author, singer: b. Niagara Falls, NY, Jan. 6, 1935. ASCAP 1957. Educ: Coll. Has been singer actor, musician in night clubs, TV, theaters. Has made many records with sister, April Stevens. *Songs*: "Teach Me Tiger"; "Send Someone to Love Me"; "Swing Me."

Tenney, Jack B., composer, author, conductor, pianist, lawyer, legislator; b. St. Louis, Mo., Apr. 1, 1898. ASCAP 1942. Educ: Coll. of Law, LA. Assoc. Colleges, LL.B World War I, USAF. Pianist, organist until 1935. Had own orch., 14 years. Mem., Cal. State Assembly, 1937-43 (chmn. Judiciary Comm., 4 years); Cal. State Senate, 1943-55 (chmn., Judiciary Comm., 7 years). Admitted to US Supreme Court, 1947. Life mem., AFM. *Songs*: "Mexicali Rose"; "Some Day I'll Learn to Forget You"; "Drowsy Moon"; "Song of the Legionnaire"; "On the Banks of Old Merced"; "A Thousand Years from Now"; "Little One"; "Blue Sierra Hills"; "I Want to Wake Up in Hawaii."

Tennyson, James J., author, adv. exec.: b. Worcester, Mass., Oct. 26, 1898. ASCAP 1954. Educ: Holy Cross Coll. Taught English at prep schools. Vice pres., copy chief, Dancer-Fitzgerald-Sampler, Chicago; copy supervisor, Ruthrauff & Ryan, NY; vice pres., Geyer Adv.; vice pres., Sullivan, Stauffer, Colwell & Bayles. Chief collaborators: Jack Fulton, Joe Thomas. *Songs*: "Are You Kissin' Someone Else?"; "I'm Glad I Made You Cry"; "Green

Light"; "I Took My Grief to Him"; "Rain Is the Teardrops of Angels."

Tennyson, Jr., William J., composer: b. New Orleans, La., Jan. 31, 1923; d. Hempstead, NY, Apr. 8, 1959. ASCAP 1954. Educ: Southern U.; Juilliard. Wrote special material for Louis Jordan, Cab Calloway, Sarah Vaughan, Johnny Mathis. *Songs*: "Someone"; "Salt Pork."

Teoli, Albert G., composer, author, publisher, musician, arranger, teacher; b. Wilmington, Del., Feb. 25, 1915. ASCAP 1956. Educ: HS; private music study. Flutist, clarinetist in dance bands, symph. orchs. touring US, Europe. Became arr.; then music teacher, publisher. Chief collaborators: Eleanor Robinson, Arthur Weinmann. *Songs*: "Time"; "It's So Nice to Dream"; "You Are So Beautiful"; "Voodoo"; "Please Handle With Care."

Tepper, Saul Joel, composer, author, artist; b. New York, NY, Dec. 25, 1899. ASCAP 1941. Educ: Cooper Union; Natl. Acad. of Design; Art Student League; Grand Central School of Art; Juilliard, with Sydney Green. Magazine illustrator; made posters for War Dept., World War II. Has won awards for paintings, illustrations. Wrote sketches for Soc. of Illustrators shows, 1934-50. Wrote official Red Cross campaign song, 1960-61. *Songs*: "My Concerto"; "Don't Cry, Cry Baby"; "Slumber Song"; "I Close My Eyes"; "The Guy at the End of the Bar"; "Along 'Bout Sundown"; "I'll Never Listen to My Heart Again"; "Good Things Happen When You Give."

Tepper, Sid, composer, author; b. New York, NY, June 25, 1918. ASCAP 1947. Educ: Dental School. World War II, USAAF: Special Services. Staff writer, Mills Music. Writer of special material for Elvis Presley, incl. films *Blue Hawaii*; *King Creole*; *Loving You*; *Jailhouse Rock*. Chief collaborator, Roy Bennett.

Songs: "Shoppin' Around"; "Slicin' Sand"; "Island of Love"; "Beach Boy Blues"; "New Orleans"; "Lonesome Cowboy"; "The Naughty Lady of Shady Lane"; "Nuttin' for Christmas"; "Say Something Sweet to Your Sweetheart"; "Kewpie Doll"; "Travelin' Light"; "Red Roses for a Blue Lady"; "If I Had a Girl"; "Jenny Kissed Me"; "When the Boy in Your Arms"; "I've Got a Crush on New York Town"; "Twenty Tiny Feet"; "Stairway of Love"; "Suzy Snowflake"; "Egbert the Easter Egg"; "My Bonnie Lassie"; "Francis (the Talking Mule)"; "Don't Come Running Back"; "You're Next"; "The Woodchuck Song"; "Since Joey Moved Away"; "The Wonderful World of the Young"; "Summer Sounds"; "Thanks Mister Florist"; "Puppet on a String." Film title songs: "The Young Ones"; "G.I. Blues."

Terker, Arthur, author; b. New York, NY, Sept. 28, 1899. ASCAP 1936. Educ: HS. Chief collaborator, Andy Kirk. **Songs:** "There's Something Nice About Everyone"; "Meet Me at No Special Place"; "Be Good—Be Careful—Be Mine"; "I'll Close My Eyes to Everyone Else if You'll Open Your Heart to Me"; "My Favorite Initials Are U.S.A."

Terr, Max, composer; b. Odessa, Russia, Nov. 16, 1890; d. Los Angeles, Cal., Aug. 2, 1951. US citizen. ASCAP 1947. Began scoring films, 1943. **Songs:** "The Lord Is My Shepherd"; "Forever Free"; "Joyful Hour"; also *Metro News* (march theme).

Terr, Mischa R. (Michael), composer, conductor; b. Russia, Apr. 1, 1899. ASCAP 1962. Educ: Odessa Imp. Cons. Cellist with Imperial Symph. (tour of Japan); with symph. orchs. in US, incl. Seattle, LA. Cond., touring musicals; asst. cond., radio shows incl. *Those We Love*, NBC. Supervisor, asst. music dir., Santa Monica Symph.; supervisor, music dir., Ind. Motion Pictures Assn. World War II, music

dir., supervisor, USO units (and chapels, Santa Ana AF Base). Sound recorder for films, 25 years. Comp., music dir., films incl. *Arson for Hire*; *Revolt in the Big House*; *Blood Lust*; *Unearthly*; *House of Monsters*; *Search*; *Hollywood Heartbeat*; *Delinquents*. Comp., supervisor, coordinator, TV prods.

Terry, George N., composer, arranger, musician; b. New Britain, Conn., May 30, 1906. ASCAP 1963. Educ: HS; studied music with Tibor Serly. Arr. since 1927; musician since 1931. **Instrumentals:** "Whoopie Stomp."

Terry, Robert, composer, author; b. Bklyn, NY, Jan. 13, 1928. ASCAP 1960. Educ: Yale U., BA; Columbia U., MS; NYU. Prod., dir., summer stock. Copywriter, adv. agency, NY, 1951-60. Comp., writer, radio and TV musical commercials; writer, prod., records, special material for entertainers, revues. **Songs:** "Adam and Eve"; "Yesteryear."

Terry, Robert E. Huntington, composer, organist; b. Hudson, NY, Mar. 29, 1867; d. Yonkers, NY, May 31, 1953. ASCAP 1924. Educ: public schools; studied music with Philipp Scharwenka, Wenzel Rabach, Dudley Buck. Organist, St. Chrysostom Chapel; Chapel of Transfiguration, NY; Church of Redeemer, Harlem; organist, choirmaster, St. Andrew's Mem. Church, Yonkers, from 1912. Mem., Amer. Guild Organists. **Works:** Piano: *A Bermuda Suite*; *9 Musical Sketches*; *Phyllis*. Organ: *Lead On, O King Eternal*. **Songs:** "The Answer"; "Song Is So Old"; "Autumn"; "Lazin' Along"; "Early News."

Terry, Ron (Ron Pritkin), composer, author, conductor; b. Chicago, Ill., Oct. 16, 1920. ASCAP 1962. Educ: HS. Child actor on radio; later singer, announcer, newscaster, DJ. World War II, USAFRS, overseas. TV announcer, then MC, variety show since 1954. Also appears in night clubs with own band. Chief collaborator,

Al Fischer. *Songs*: "Let's Dance Again"; "The Money Polka"; "The Ferris Wheel."

Thatcher, Howard Rutledge, composer, organist, conductor, violist, teacher; b. Baltimore, Md., Sept. 17, 1878. ASCAP 1939. Educ: Peabody Cons. (scholarship). Organist, choirmaster, Eutaw Place Synagogue, Baltimore, 1905-60; First Church of Christ, Scientist, since 1924. On faculty, Md. Coll. for Women, 1906-23; Peabody Cons., 1911-43. Dir., Meyerbeer Male Chorus, 1927-29. Violist, Frank Cahn String Quartet, 1932-54. Guest cond., Baltimore Symph.; Peabody Cons. Orch. *Works*: *Concert Overture*; *Legend*; *Symphonic Fantasy*; *Lyric Suite*; *Military Echoes*; *Elegy* (4 cellos, orch.); *March of the Gargoyles and Marionettes*; *String Quintet*; *String Quartet*; *Piano Quartet*; *Suite in D* (3 violins); *Petite Suite* (2 violins, piano; NFMC prize); *Violin Concerto*; *Clarinet Concerto*; *Viola Concerto*; *Horn Concerto*; *Concertino for Violin, Piano*; *Pastorale* (4 violins); *Sonatina for Cello, Piano*; *Duo for Violins*; *Synagogue Service*; *The King's Jester* (operetta); *The Double Miracle* (1-act opera). Teaching works: *Foundation Studies in Orchestration*; *Teaching the Fingers to Hear*.

Thayer, Lucien Hamilton, composer, editor; b. Quincy, Mass., Mar. 12, 1890. ASCAP 1955. Educ: Harvard U. Reporter, asst. city ed., managing ed., *Boston Globe*, 50 years. Chief collaborators: Geo. Briggs, Vincent Lopez. *Songs and Instrumentals*: "Sista Paret Ut"; "Boston Globe March"; "Saratoga"; "Big Top"; "Ivy League Song."

Theard, Sam, composer, author, entertainer; b. New Orleans, La., Oct. 10, 1904. ASCAP 1955. Educ: HS. Chief collaborator, Timmie Rogers. *Songs*: "I'll Be Glad When You're Dead, You Rascal You"; "Let the Good Times Roll."

Thiele, Robert, composer, author, record exec.; b. Bklyn, NY, July 27, 1922. AS-

CAP 1955. Educ: HS. Ed., jazz magazine, 1938-40. Pres., Signature Records, 1940-47. A&R dir., Decca, 1952-57; vice pres., A&R dir., Dot, 1958-59. Pres., Hanover-Signature, 1959-60. A&R dir., Roulette, 1960-61; ABC-Paramount, since 1961. *Songs*: "Duke's Place"; "Champagne and Roses"; "Christmas Comes but Once a Year"; "Baby Clementine"; "Faces There are Fairer"; "Irish Alphabet"; "Sweet Song of India"; "'Tis the Luck of the Irish"; "Umpteen Days Before Christmas."

Thielman, Ronald, composer, teacher; b. Chicago Hts., Ill., July 27, 1936. ASCAP 1964. Educ: Ark. State Teachers Coll., BME; No. Tex. State U., MME. Taught school bands, Mo., Ark., 6 years. Asst. prof., asst. dir. of bands, U. of Miss. *Works*: *Night Wind and the Conquerors*.

Thomas, Chapman Snead, composer, author, construction worker; b. Fork Union, Va., July 23, 1909. ASCAP 1964. Educ: Coll.; art school. Chief collaborator, Jimmy Dale. *Songs*: "You Didn't Have to Go and Break My Heart."

Thomas, Christopher, composer, educator, organist; b. Bristol, Eng., Mar. 7, 1894. To US 1924. Citizen 1939. ASCAP 1940. Educ: Merchant Venturers Tech. Coll., Bristol; Royal Coll. of Music (Strathcona scholarship). ARCM; studied with Thomas Dunhill, Lynnwood Farnam, Franklin Taylor, Malcolm Sargent, Percy Goetschius. Asst. organist to Farnam, Christ Church Cathedral, Montreal. World War I, Lt. Machine Gun Corps, Brit. Army. Taught music in colleges, Eng. Dir. of music, Groton School, Mass., 1924-25; prof., head of music dept., Wells Coll., 1925-27. Dir. of music, Chicago Latin School, 1927-32; St. Paul's School, Concord, NH, 1932-41. Prof., head of music dept., Catawba Coll., 1943-52. Organist, choir dir., St. Peter's Church, Charlotte, NC, since 1958. Author, *A New Introduction to the Understanding of*

Polyphonic Music. Ed., *Amer. Sea Songs & Chanteys*. *Works*: *Little Prelude & Fugue in a* (piano); *Scottish Suite for Violin, Piano*. Choral: *O Men From the Fields*; *A Little Way*; *Piping Down the Valleys*; *A Maiden*; *Have You Seen But a Bright Lily Grow?* (NC Fed. Music Clubs Composers award); *The House and the Road*; *Mia Carlotta*; *Canticle of St. Francis*; *The Beatitudes*.

Thomas, Dick, composer, singer; b. Phila., Pa., Sept. 4, 1915. ASCAP 1946. Educ: HS; studied violin with Joseph Herman. Guitarist, singer, in night clubs, theaters, radio, Phila., 1934-41; in Hollywood, 1941; in NY, 1943. *Songs*: "Sioux City Sue"; "I Lost the Best Pal That I Had"; "You Never Love Me"; "It's You"; "You'll Find Your Rainbow"; "Someday Darlin'"; "Weary Nights and Broken Dreams"; "A Lonely Cowboy's Dream"; "I've Got a Gal In Laramie."

Thomas, Helen, composer, author, singer; b. East Liverpool, O., May 29. ASCAP 1945. Educ: New England Cons.; studied with mother and with Sidney Dietch, Estelle Liebling. Singer in concert, operetta, opera, with symph. orchs. Has written stage scores. *Works*: *Song of Yesterday* (operetta). *Songs*: "In London Town at Night"; "When You Come Home Some Day"; "When I Go Back to Paris"; "Shelter Lullaby"; "The Love Song"; "The Christmas Tree"; "The Hurdy Gurdy"; "The Circus"; "Christmas Carol." Also: *Circus Fantasy* (8 songs); *Tippie's Tunes* (7 songs).

Thomas, Mary Virginia (Mrs. Michael Daraban Thomas), composer, author, pianist, organist; b. Elkins, W.Va., July 4. ASCAP 1959. Educ: HS; studied music with Frankantonio Miggiaccio, Cora Atchison, Dave Vining, Charles Wakefield Cadman, Gerald Gaddis. Pianist in radio; organist in theatres. Mem., trio with sister & brother, playing churches, hotels, schools, colleges. *Songs*: "Pour Me Stardust"; "Can't Keep From Crying."

Thomas, William C., author, producer, director; b. Los Angeles, Cal., Aug. 11, 1903. ASCAP 1963. Educ: USC, BA. Publicist for theatre; also Paramount, Columbia Pictures. Dir., Pine-Thomas Prods. (for Paramount). Chief collaborators: Gene Johnston, Bernie Lewis. *Songs*: "Take Away the Charleston"; "Tricycles, Mudpies and Dreams."

Thompson, Alfreda Lydia, composer, author; b. Offerly, Kan., April 24, 1911. ASCAP 1961. Educ: Golden Eagle School. Writer of short stories, poems. Collaborator, Chris Henson. *Songs and Instrumentals*: Albums: *Confession*; *Ballads, Blues and Boleros*.

Thompson, Eddie, composer, conductor, musician; b. London, Eng., May 31, 1925. To US 1962. ASCAP 1963. Educ: Dorton Coll. for the Blind, Eng. Performer in Eng., NY. Chief collaborators: Dick Ables, Abraham Yagoda. *Songs and Instrumentals*: "Shepherds Pie"; "Home Brew"; "Chili Con Carne."

Thompson, Fred W., composer, author, publisher, arranger, pianist; b. Chicago, Ill., Mar. 21, 1901. ASCAP 1954. Educ: Asbury Coll.; Columbia Cons., Aurora, Ill., studied with Harry Detweiler, Earl Drake. World War I, USN. Pianist, music publishers; in vaudeville. Arr., Waterson, Berlin & Snyder, Chicago. To Hollywood, accompanist, arr., writer for singers. Has own publ. firm. *Songs*: "Phi Delta Theta Dream Girl"; "Fight On, War Eagle"; "The Green Wave"; "Hail, Red and White"; "Clap Your Hands"; "Mem'ries of Pi Beta Phi"; "Hail, Hail, Hail."

Thompson, Hank, composer, author, conductor, singer, guitarist, publisher; b. Waco, Tex., Sept. 3, 1925. ASCAP 1952. Educ: Princeton, U.; SMU; U. of Tex. World War II, USN. Had radio show, Waco; cond. own group, Brazos Valley Boys, on radio, TV, records. *Songs*:

"Whoa Sailor"; "Swing Wide Your Gate of Love"; "A Lonely Heart Knows"; "Humpty Dumpty Heart"; "Today."

Thompson, Harlan, author, director, producer; b. Hannibal, Mo., Sept. 24, 1890. ASCAP 1924. Educ: U. of Kan. (engineering). Reporter, drama critic, ed., *Kansas City Star*. World War I, CO 167th Aero Squadron. Reporter, feature writer, *NY World*. Bway stage scores, librettos: *Little Jessie James*; *My Girl*; *Merry Merry*; *Twinkle Twinkle*. Co-prod., dir., *Blessed Event*. Wrote, dir., prod. films. World War II, Signal Corps, in charge of Army training films. Prod., TV films; in charge of CBS West Coast production. Chief collaborators: Harry Archer, David Stamper, Lewis Gensler. **Songs**: "I Love You"; "Fatal Fascination"; "It Must Be Love"; "Suppose I Had Never Met You"; "Dance Away the Night"; "Ending With a Kiss"; "Open Road"; "A Man, a Maid."

Thompson, Jay (Jennings L. Thompson, Jr.), composer, author, arranger, pianist; b. Spartanburg, SC, Dec. 27, 1927. ASCAP 1961. Educ: Wofford Coll.; Converse Coll., BM; Peabody Cons.; studied piano with Conradi; NYU. Worked in radio and children's theatre, 1939-44. Music dir., WAAM-TV, Baltimore, 1949-51. Vocal coach, accompanist, arr., NY, 1954-60. Off-Bway stage score, *Double Entry* (*The Bible Salesman* and *The Oldest Trick in the World*). Co-librettist, *Once Upon a Mattress*. Wrote songs for Julius Monk night club revues. **Songs**: "The Intellectuals' Rag"; "Upper New Jersey Hop"; "Pill Parade"; "Career Malice"; "Circus Sort of Day."

Thompson, Kay, composer, author, pianist, singer; b. St. Louis, Mo., Nov. 9, 1913. ASCAP 1951. Prof. debut, piano soloist, St. Louis Symph. Singer in TV, night clubs; appeared in film *Funny Face*. Has also choreographed film musicals. Author, *Eloise* books. Music arr., Fred Waring, CBS, MGM. **Songs**: "Promise

Me Love"; "This Is the Time"; "You Gotta Love Everybody."

Thompson, Randall, composer, educator; b. New York, NY, Apr. 21, 1899. ASCAP 1940. Educ: Harvard U., BA, MA; Fellow, Amer. Acad., Rome; hon. Mus. D., U. of Rochester; Guggenheim grant; studied with Spaulding, Hill, Ernest Bloch. Asst. prof. of music, Wellesley Coll., 1927-29; then lived in Switzerland. Guest cond., Dessoff Choirs, 1931-32. Wrote survey, *College Music* (Carnegie Fund. project). Prof. of music, dir. of chorus, U. of Cal., 1937-38; dir., Curtis Inst. of Music, 1939-41; prof. of music, U. of Va., 1941-45; Princeton U., 1945-48; Harvard U. since 1948. Mem., Natl. Inst. Arts & Letters; Amer. Acad. Arts & Sciences. Trustee, Amer. Acad. in Rome. **Works**: *Alleluia*; *Mass of the Holy Spirit*; *The Last Words of David* (Boston Symph. comm.); *Testament of Freedom*; *The Peaceable Kingdom* (League of Composers comm.); *Tarantella*; *Symphony No. 1* and *Symphony No. 2* (Eastman School publ. awards); *Symphony No. 3* (Ditson award); *String Quartet in d* (Coolidge Found. award).

Thomson, Virgil, composer, conductor, author; b. Kansas City, Mo., Nov. 25, 1896. ASCAP 1945. Educ: Harvard U., BA; studied with Gebhard, Davison, Goodrich, Scalero, Boulanger; hon. AFD, Syracuse U.; Litt. D., Rutgers U. Taught music at Harvard; organist, choirmaster, King's Chapel, Boston. Lived in Paris 10 years. Music critic, *NY Herald Tribune*, 1940-54. Guest cond., symph. orchs., incl. NY Philh., Boston, Phila.; also in Europe, So. Amer. Film background scores: *The Plough That Broke the Plains*; *The River*; *Louisiana Story* (Pulitzer prize, 1949). Author: *The State of Music*; *The Musical Scene*; *The Art of Judging Music*; *Music Right and Left*. Officer, Legion d'Honneur. Mem., Amer. Acad. Arts & Letters; Natl. Inst. Arts & Letters (awarded

Gold Medal). Fellow, Amer. Acad. Arts & Sciences. Prof. of music, Carnegie Tech., 1966-67. *Works: Variations on Sunday School Tunes*; 2 string quartets; *Mass for 2-Part Chorus, Percussion*; *Filling Station* (ballet); *Sonata No. 14*; *Cantabile: Portrait of Nicolas de Chatelain*; *Cello Concerto*; *A Solemn Music*; *Concerto for Flute, Strings, Percussion*; *5 Songs from William Blake*; *11 Choral Preludes* (trans. Brahms organ preludes; Edw. Benjamin comm.); *Sonata for Flute Alone*; *Crossing Brooklyn Ferry*; *Feast of Love*; *Psalms 123 & 126*; *Scenes from Holy Infancy*; *Symphony on a Hymn Tune*. Operas: *Four Saints in Three Acts*; *The Mother of Us All*.

Thomson, William Ennis, composer, teacher; b. Ft. Worth, Tex., May 24, 1927. ASCAP 1963. Educ: No. Texas State U., BM, MM; Indiana U., Ph.D.; Ford Found. grant. Taught theory, comp., Sul Ross State Coll., 1951-60. Asst. prof., music theory, Indiana U., since 1961. *Works: Desert Seasons* (mixed chorus).

Thorne, Francis, composer, pianist; b. Bay Shore, NY, June 23, 1922. ASCAP 1959. Educ: Yale U., BA; studied with Paul Hindemith, Leo Smit, Richard Donovan, also David Diamond. USN, 4 years. In banking, 8 years. Jazz pianist, Hickory House, NY, 1955-57. Co-prod., Great South Bay Jazz Fests. To Florence, Italy, 1958. Dir., Thorne Music Found. *Works: Broadway & 52nd* (2-piano suite); *Symphony in 1 Movement*; *String Quartet*; *Partita for Violin, Piano*; *Fantasia for String Orch.*; *Elegy for Orch.* *Songs*: "Chewing Gum."

Thornhill, Claude, composer, conductor, pianist; b. Terre Haute, Ind., Aug. 10, 1908; d. Caldwell, NJ, July 1, 1965. ASCAP 1947. Educ: Cincinnati Cons.; U. of Ky. Joined Austin Wiley orch., Cleveland, then Benny Goodman, NY, 1931. Formed own band. World War II, USN, Honolulu Navy Band; toured Pacific with own band. After war, reorganized orch., also arr. for Judy Garland films. Has

made many records. *Songs*: "I Wish I Had You"; "Fare Thee Well, Annie Laurie"; "Buster's Last Stand"; "Memory of an Island"; "Loch Lomond" (arrangement); "Snowfall" (theme).

Thornton, James, composer, author, entertainer; b. Liverpool, Eng., Dec. 4, 1861; d. Astoria, NY, July 27, 1938. To US 1870. ASCAP 1914 (charter member). Educ: Boston Latin School. Singing waiter, Boston; in vaudeville 50 years as monologist, singer, comedian. Also wrote special material for other acts, and for wife, Bonnie Thornton. *Songs*: "When You Were Sweet Sixteen"; "My Sweetheart's the Man in the Moon"; "She May Have Seen Better Days"; "The Streets of Cairo"; "Don't Give Up the Old Love for the New"; "On the Benches in the Park"; "There's a Little Star Shining for You"; "The Irish Jubilee"; "The Bridge of Sighs"; "When Summer Comes Again"; "I'm the Man Who Wrote 'Ta-Ra-Ra-Boom-De-Ay.'" "

Thow, George A., composer, author, trumpeter; b. Cleveland, O., July 8, 1908. ASCAP 1963. Educ: Harvard U., BA. Began career, 1927, playing trumpet in orchs. incl. Isham Jones, Dorsey Bros., Jack Teagarden; also radio, films. Joined Lawrence Welk orch., 1956; prod. staff, 1962. Writer of special material. Chief collaborator, Curt Ramsey. *Songs and Instrumentals*: "Tea 'n Trumpets"; "Rag-time Piano Gal"; "A Quiet Little Guy"; "Under a Coconut Tree."

Tibbles, George F., composer, author, singer, arranger, pianist; b. New York, NY, June 7, 1913. ASCAP 1947. Educ: School of Music, LAAC. Pianist, arr., local dance bands; also singer, arr. with vocal groups. Writer of special material for Ritz Bros., Eddie Cantor, Jimmy Durante, The Sportsmen, The Modernaires. *Songs*: "The Woody Woodpecker Song"; "Something Old, Something New"; "The Old Chaperone"; "Worry, Worry,

Worry"; "My Brooklyn Love Song"; "Never Too Busy to Say Hello"; "Take a Letter, Miss Smith"; "This Is It"; "Goin' Around."

Tierney, Harry Austin, composer, pianist; b. Perth Amboy, NJ, May 21, 1890; d. New York, NY, Mar. 22, 1965. ASCAP 1917. Educ: Virgil Cons., NY; also studied with mother and with Nicholas Morrissey. Toured US as concert pianist. Staff comp., music publisher, London, 1915; Remick, NY, 1918. Bway stage scores: *Irene*; *The Broadway Whirl*; *Up She Goes*; *Kid Boots*; *Ziegfeld Follies* (1924); *Rio Rita*; *Cross My Heart*. Songs for *Afgar*; *Ziegfeld Follies* (1919, 1920); *Follow Me*; *Everything*; *A Royal Vagabond*. Under contract to RKO, 1931. Wrote songs for films incl. *Dixiana*; *Half Shot at Sunrise*. Chief collaborator, Joe McCarthy. Others: Bert Hanlon, Benny Ryan, Al Bryan, Ray Egan, Anne Caldwell. **Songs**: "Just for Tonight"; "If You Can't Get a Girl in the Summertime"; "M-I-S-S-I-S-S-I-P-P-I"; "It's a Cute Little Way of My Own"; "Cleopatra"; "I Found the End of the Rainbow"; "My Baby's Arms"; "Alice Blue Gown"; "Irene"; "Castle of Dreams"; "Journey's End"; "If Your Heart's in the Game"; "Someone Loves You After All"; "Rio Rita"; "The Kinkajou"; "The Rangers Song"; "If You're in Love You'll Waltz"; "You're Always in My Arms."

Tietjens, Paul, composer, pianist; b. St. Louis, Mo., May 22, 1877; d. St. Louis, Nov. 25, 1943. ASCAP 1940. Educ: public schools; studied music with Leschetizky, Fuchs, Bauer. At 14, piano soloist, St. Louis Symph. Teacher of piano, harmony; accompanist to concert singers. Music dir., Maude Adams prods., 1916-19, and 1930. Bway stage score, *The Wizard of Oz*; incidental music to Barrie's *Kiss for Cinderella*. **Works**: *The Tents of the Arabs* (opera); *Carnival*; *Rustic Sketches*. **Songs**: "Adoration"; "Blind"; "Love Is Love"; "Phantom Patrol"; "When You Love, Love, Love."

Tillman, Edwin Earl, composer, pianist, inventor; b. Sheboygan, Wis., May 11, 1900. ASCAP 1955. Educ: Lawrence Cons., Appleton, Wis. Operated E. Tillman Song Shop, 1926-28. In 1931, patented, sold Triple Seal Tire Repair Rivet; in 1961. Leisure Time Headrest. Piano salesman, House of Pianos, Miami, since 1951. **Songs**: "Lonesome and Blue"; "You Only Want Me When You're Lonesome."

Tillstrom, Burr, author, puppeteer; b. Chicago, Ill., Oct. 13, 1917. ASCAP 1957. Educ: U. of Chicago. Toured with puppet, marionette, stock shows. Mgr., puppet exhibits and Marionette Theatre, Marshall Field, Chicago. Performed on experimental TV for RCA; did ship-to-shore TV broadcasts, Bermuda. Creator, writer, *Kukla, Fran and Ollie*, since 1947. **Songs**: "Kukla, Fran and Ollie at the Fair"; "Franny Dear"; "Moby Dick Blues"; "The Witches' Ride"; "Je Vous Aime"; "Dragon Prep." Also opera, *St. George and the Dragon*.

Tilton, George, author, editor; b. New York, NY, April 8, 1922. ASCAP 1957. Educ: Dartmouth Coll., BA. Writer for magazines, radio. Managing ed., Fawcett Publ. **Songs**: "There's Something in My Eye"; "Seven Come Heaven."

Timberg, Sammy, composer, conductor; b. New York, NY, May 21, 1903. ASCAP 1942. Studied music with Rubin Goldmark. Music dir., wrote songs for films. Prod., vaudeville revues. Led orch. touring film theatres throughout US. Wrote songs for Bway musicals: *Broadway Nights*; *The Street Singer*. **Songs**: "It's a Hap Hap Happy Day"; "Just One More Night in Your Arms"; "Lonely Heart"; "When I Look in the Book of My Memory"; "The Rhyming Song"; "Keep a Little Song Handy"; "Swingin' the Alphabet"; also *Popeye Song Folio*.

Timm, Wladimir, author; b. St. Petersburg, Russia, Dec. 1, 1885; d. Henderson-

ville, NC, Aug. 28, 1958. US citizen. ASCAP 1950. *Songs and Instrumentals*: "Beer Barrel Polka"; "Hot Pretzels"; "The Silver Shenandoah"; "Racetrack Polka"; "Holla Lady."

Tinturin, Peter, composer, author, pianist, teacher; b. Ekaterinoslav, Russia, June 1, 1910. To US 1929. ASCAP 1933. Educ: Vienna Cons.; U. of Vienna, BA. Concert debut as pianist at 9, Russia; made concert tour of Europe. Wrote musicals in Vienna, Paris. World War II, USSC, music dir., 800th Reg.; wrote, prod., dir. Army shows; organized Army symph. orch. During service, wrote *When the Hour Has Come* (recd. 7 citations). To Hollywood, wrote music for films. Mem. of faculty, Chadwick School, Rolling Hills, Cal. *Songs*: "What Will I Tell My Heart"; "Big Boy Blue"; "Have You Ever Been in Heaven?"; "I'll Close My Eyes to Everyone Else"; "You or No One"; "Take Me Away"; "When the Lights Are Soft and Low"; "The Song Is the Thing"; "The Monkey and the Organ Grinder"; "May the Good Lord Take a Liking to You"; "A New Star Is Shining in Heaven"; "Saga of the Signal Corps"; also *A Tone Poem* (based on Lincoln's Gettysburg Address).

Tishman, Fay, composer, author; b. New York, NY, Oct. 29, 1913. ASCAP 1954. Educ: NYU. *Songs*: "Stay Here Bluebird"; "Spring Again."

Tizol, Juan, composer, trombonist; b. San Juan, PR, Jan. 22, 1900. To US 1920. ASCAP 1942. Studied music with uncle, Manuel Tizol. Mem., Municipal Band, San Juan. In US, trombonist in orchs. and groups, incl. Duke Ellington (19 years); Harry James, Nelson Riddle, Nat "King" Cole, Louis Bellson, then free-lance. Has made many records. Chief collaborators: Duke Ellington, Charlotte Hawkins. *Songs and Instrumentals*: "Caravan"; "Perdido"; "Lost in Meditation"; "Bakiff"; "Pyramid"; "Moonlight Fiesta"; "Conga Brava";

"Sphinx"; "Keb-lah"; "Home Again"; "A Sure Sign of Happiness"; "Rosie"; "We May Never Meet Again"; "Sans Souci"; "Just for Laughs"; "Lonely Dreams."

Tjader, Callen, composer, author, conductor; b. San Francisco, Cal., Mar. 26, 1893. ASCAP 1960. Educ: HS. Child actor in stock cos.; then in vaudeville. Public relations officer, Natl. Guard; Capt. in Reserves. Founded children's theatre, SF, 1921. Joined Duncan Sisters in prod., *Uncle Tom's Cabin*. On staff, Dixon-Lane Music Co., St. Louis, 1924. Prod., wrote vaudeville acts. Founder, dancing, theatrical school, San Mateo, Cal., 1925-37; Tjader's Toy Theatre, prod. musical shows. World War II, Lt. Col., Special Services. Assoc. ed., *Our Army*, since 1958. Collaborator, Larry Connelly. *Songs*: "Spring Has Come and I'm Alone."

Tobias, Charles, composer, author, publisher; b. New York, NY, Aug. 15, 1898. ASCAP 1922. Educ: Worcester, Mass., public schools. Singer on prof. staff, music publishers; also in vaudeville. Founded own publ. firm, NY, 1923. Bway stage scores: *Hellzapoppin*; *Earl Carroll's Sketch Book* (1935); *Yokel Boy* (also co-librettist). Wrote songs for *Earl Carroll's Vanities* (1932); *Banjo Eyes*; also for films. Husband of Edna Tobias; father of Fred Tobias. Chief collaborators: Henry Tobias (brother), Harry Tobias (brother), Neil Moret, Gus Arnheim, Jules Lemare, Anson Weeks, Jack Scholl, Cliff Friend, Don Reid, Nat Simon, Sammy Stept, Lew Brown, Al Sherman. *Songs*: "Miss You"; "Two Tickets to Georgia"; "When Your Hair Has Turned to Silver"; "Rose O'Day"; "Don't Sweetheart Me"; "For the First Time"; "Time Waits for No One"; "You Missed the Boat"; "The Broken Record"; "Little Lady Make Believe"; "Somebody Loves You"; "Little Curly Hair in a High Chair"; "Trade Winds"; "We Did It Before and We Can Do It Again"; "Prairie Fairy Tale"; "No Can Do"; "Don't Sit Under the Apple Tree"; "Coax Me a Little

Bit"; "The Old Lamplighter"; "That's Where I Came In"; "Comes Love"; "Throw Another Log on the Fire"; "Love Ya"; "Just a Prayer Away"; "As Long as I Live"; "Tomorrow Is Forever"; "Would You Believe Me"; "Her Bathing Suit Never Got Wet"; "Get Out and Get Under the Moon"; "As Years Go By"; "What Do We Do on a Dew-Dew-Dewy Day?"; "In the Valley of the Moon"; "All Over the World"; "Those Lazy Hazy Crazy Days of Summer"; "That's What They Meant by the Good Old Summertime"; "After My Laughter Came Tears"; "Faithfully Yours."

Tobias, Fred, author; b. New York, NY, Mar. 25, 1928. ASCAP 1953. Son of Edna & Charles Tobias. Educ: U. of Pa. In public relations, 1949-57. Chief collaborators: Clint Ballard, Jr., Charles Strouse, Paul Evans, Stanley Lebowsky. *Songs*: "Born Too Late"; "One of Us Will Weep Tonight"; "Johnny Will"; "Good Timin"; "Little Bitty Girl"; "Indoor Sport"; "Banned in Boston"; "Followed Closely By My Teardrops"; "It Isn't Your Heart that Breaks."

Tobias, Harry, author, publisher; b. New York, NY, Sept. 11, 1895. ASCAP 1922. Educ: Worcester, Mass. public schools. Joined brother Charles in publ. co. World War I, USAF. To Hollywood, 1929; wrote for films. Chief collaborators: Chas. Tobias, Henry Tobias (brother), Elliot Tobias (son), Will Dillon, Gus Arnheim, Neil Moret, Jules Lamare, Phil Boutelje, Percy Wenrich, Al Sherman, Harry Barris, Jean Schwartz, Jack Stern. *Songs*: "Sweet and Lovely"; "Miss You"; "It's a Lonesome Old Town"; "Sail Along, Silv'ry Moon"; "No Regrets"; "I'll Keep the Lovelight Burning"; "At Your Command"; "I'm Sorry Dear"; "In God We Trust"; "Oo-oo Ernest"; "Lost and Found"; "Wait for Me, Mary"; "I'm Gonna Get You"; "That Girl of Mine"; "The Daughter of Peggy O'Neill"; "Go to Sleepy, Little Baby"; "Brother"; "The

Bowling Song"; "Take Me to Alabam' "; "When It's Harvest Time"; "Somebody Loves You"; "That Girl of Mine"; "Wild Honey"; "The Broken Record"; "Love Is All"; "Rolleo Rolling Along"; "Girl of My Dreams"; "Thy Will Be Done"; "Star of Hope"; "I Want You to Want Me"; "Take Me Back to Those Wide Open Spaces"; "So Divine"; "Oh, Bella Mia."

Tobias, Henry, composer, author, pianist, singer, producer, director, publisher; b. Worcester, Mass., Apr. 23, 1905. ASCAP 1929. Educ: Morris HS, NY. Prod., summer stock; ent. dir., resort hotels, NY, Fla., NH. Wrote special material for Eddie Cantor, Milton Berle, Jimmy Durante, Sophie Tucker, Jackie Gleason. Bway stage score, *Padlocks of 1927*; night club, *Tonight's the Night*. Wrote songs for *Earl Carroll's Vanities* (1932); *Earl Carroll's Sketch Book* (1935). TV prod., CBS; also DJ, music dir., accompanist. Partner in music publ., record firms. Author: *How to Produce a Musical Revue*; *The Borscht Belt*. Chief collaborators: Chas. Tobias (brother); Harry Tobias (brother); David Ormont, Will Dillon, David Oppenheim. *Songs*: "Miss You"; "Katinka"; "If I Had My Life to Live Over"; "I Remember Mama"; "Easter Sunday With You"; "The Bowling Song"; "Go to Sleepy, Little Baby"; "Brother"; "At Last"; "Rolleo Rolling Along"; "Let's Go Skiing."

Tobin, Lew, composer, author, conductor, pianist, lawyer; b. Boston, Mass., June 21, 1904. ASCAP 1953. Educ: Boston Latin School; Harvard Coll.; Suffolk Law School; New England Cons. Cond., pianist, night clubs, ballrooms, radio; arr. for bands, singers. Mem., Mass. Bar; practicing attorney. *Songs*: "Summer's End"; "Taint Gold in My Pocket"; "There's a Time and Place for Everything"; "Sunburst."

Tobitt, Janet E., composer, author, educator; b. Eng., Mar. 24, 1898. ASCAP

1962. Educ: London U.; St. Andrews U. LLA; NYU; New School for Soc. Research. Music adviser, Natl. Girls Scouts; consultant, youth organizations; lecturer. Made training tours, US, Canada, Europe, Far East. Compiled, *Dramatized Ballads*. Chief collaborator, Alice White. *Songs*: Music books: *The Ditty Bag*; *Promenade All*; *A.B.C.'s of Camp Music*; *Book of Negro Songs*; *Our World In Song*; *A Journey In Song*.

Toch, Ernst, composer, pianist, teacher; b. Vienna, Austria, Dec. 7, 1887; d. Los Angeles, Cal., Oct. 1, 1964. To US 1934. Citizen 1940. ASCAP 1936. Educ: U. of Vienna (medicine, philosophy); studied piano with Willy Rehberg, Frankfurt; U. of Heidelberg, Ph.D.; self-taught as comp. Awards: Mozart prize; Mendelssohn prize (twice); Austrian State prize (4 times). Gave up medical career for music. Teacher, Hochschule für Musik, Mannheim, 1913. World War I, Lt. Inf., Austrian Army. Taught privately, Mannheim. Toured US under auspices of Pro Musica, 1932. Taught at New School for Social Research, 1934-36; prof., comp., USC, 1937-48; taught privately, also concertized throughout Europe. Film background scores: *Ladies in Retirement*; *Peter Ibbetson*; *Address Unknown*. Author, *The Shaping Forces in Music*. Grand Cross of Merit, Order Govt., West German Republic. Mem., Natl. Inst. Arts & Letters. *Works*: 5 symphonies (No. 3, Pulitzer prize); 13 string quartets; *Serenade in G*; *Piano Quintet*; *Nocturno*; *Peter Pan*; *Sonatinetta for Flute, Clarinet, Bassoon*; 5 *Pieces for Wind Instruments*, *Percussion*; *Duos for 2 Violins*; *Serenade for 3 Violins*; *Big Ben*; *Pinocchio*; *Circus*; *Piano Concerto*; *The Chinese Flute*; *Cello Concerto*; *String Trio*; *Poems to Martha*; *Comedy for Orch.*; *Spitzweg Serenade* (2 violins, viola); *The Inner Circle* (a cappella). Cantatas: *Das Wasser*; *Bitter Herbs*. Operas: *The Princess and the Pea*; *Egon and Emile*; *The Fan*.

Todaro, Tony, composer, author, publisher; b. Easton, Pa., May 18, 1915. ASCAP 1956. Educ: HS. Originated annual show, ASCAP In Hawaii. Founded publ. firm, 1962; also mfr's. agent, Hawaii. Chief collaborator, Mary Johnston. *Songs*: "Keep Your Eyes on the Hands"; "I'll See You in Hawaii" (off. Hawaii Visitors Bureau song); "Somewhere in Hawaii"; "Hula Cop Hop"; "Mynah Bird"; "In a Hawaiian Village"; "There's No Place Like Hawaii"; "Every Hour on the Hour"; "Hawaiian Moon"; "Ukulele Island."

Todd, Arthur W. (Art), composer, author, singer, guitarist; b. Elizabeth, NJ, Mar. 11, 1920. ASCAP 1958. Educ: Syracuse U.; studied banjo, voice. Mem. singing team, Art & Dotty Todd in night clubs, hotels, TV, records. Had own radio show, CBS, 2 years, ABC, 2 years. Collaborator, Dotty Todd. *Songs*: "Say You"; "Joie d'Vivre"; "Ca C'est la Vie"; "The Busy Signal Song"; "Sweet Cha Cha Chariot"; "The Nearer You Are to Me"; "Ring-a-ding Feeling"; "Black Velvet Eyes"; "I'll Never Leave Hawaii."

Todd, Clarence E., composer, author, singer, pianist; b. New Orleans, La., Feb. 23, 1897. ASCAP 1949. Educ: public schools; studied piano with sister. Singer, pianist in orchs. incl. Sidney Bechet, Buddy Petit, Kid Ory. World War I service. To NY, 1921. On staff, music publishers, radio. Mem., Clarence Williams Trio. Pianist in night clubs, vaudeville, Bway musicals until 1947. *Songs*: "Oooh Look-a-There Ain't She Pretty"; "Papa-de-da-da"; "Sweet 'n' Tender"; "Chilly 'n' Cold"; "Love Grows on the White Oak Tree."

Todd, Dotty, composer, author, singer, pianist; b. Elizabeth, NJ, June 22, 1923. ASCAP 1958. Educ: Bus. Coll.; studied piano, voice. Mem., singing team, Art & Dotty Todd in night clubs, hotels, TV, records. Had own radio show, CBS, 2

years; ABC. 2 years. Collaborator, Art Todd. *Songs*: "Say You"; "Joie d'Vivre"; "Ca C'est la Vie"; "The Busy Signal Song"; "Sweet Cha Cha Chariot"; "The Nearer You Are to Me"; "Ring-a-ding Feeling"; "Black Velvet Eyes"; "I'll Never Leave Hawaii."

Todd, Tom T., composer, arranger, pianist; b. Portland, Ore., Mar. 26, 1923. ASCAP 1961. Educ: USC; studied with Harry Kaufman, Mario Castelnuovo-Tedesco, Arnold Schoenberg. Pianist, arr. with orchs. incl. Tommy Dorsey, Harry James, Benny Goodman, Billy May. Comp., arr., MGM, 1946-49; NBC, 1950-52. Writer for night club revues, films, TV; comp. ice ballet for Marji Lee. *Instrumentals*: "Tattle-Tale"; "Tomfoolery"; "Trombosis."

Todris, Murray, author; b. New York, NY, Mar. 29, 1918. ASCAP 1961. Educ: MA. Has written for radio, TV, magazines. Has been publisher, record co. exec. Collaborator, Joseph Riccitelli. *Songs*: "Dear Marie"; "Marionette"; "That's Just My Way"; "The Sound"; "Out of Gas"; "Beautiful"; "I Can't Find the Way to Your Heart."

Toma, Peter, composer, author, conductor, musician; b. New York, NY, Mar. 22, 1922. ASCAP 1964. Educ: HS. Played trumpet, accordion, in dance bands. To New Orleans, 1944, joined band, became mgr. Cond., arr. for own orch. Chief collaborator, Charles Wendell. *Songs*: "Bourbon Street Blues."

Toman, Gerald J., composer, teacher, publisher; b. Lansing, Mich., June 7, 1937. ASCAP 1962. Educ: HS; studied piano, accordion. USN service. Founded A&G Music Studio (teaches piano, accordion); also Toman Music Publ. *Instrumentals*: "Dreamy Rhythm."

Tomlin, Pinky, composer, author, singer, guitarist; b. Eros, Ark., Sept. 9, 1908.

ASCAP 1937. Educ: U. of Okla. Led dance band in coll. To Cal., 1934. Singer, MC in night clubs, theatres. Made many records; appeared in films. Led orch., LA, Chicago. World War II, entertained servicemen. Pres., oil properties firm. Chief collaborators: Harry Tobias, Johnny Mercer. *Songs*: "The Object of My Affection"; "The Love Bug Will Bite You if You Don't Watch Out"; "Lost and Found"; "Love Is All"; "If It Wasn't for the Moon"; "What's the Reason?"; "That's What You Think."

Tonning, Sr., Merrill D., composer, author; b. Fish Lake, Idaho, May 20, 1910. ASCAP 1961. Educ: business coll.; private piano study. Led own band, Boise, Idaho. Auditor, Internal Rev. Dept., Boise. Collaborator, LeRoy Maule. *Songs*: "From This Day On"; "It's Unbelievable"; "Moon River"; "We Sing of Idaho" (Idaho Terr. Cent., 1963).

Torbett, Dave, composer, conductor, musician, arranger; b. Prairie Grove, Ark., Aug. 22, 1908. ASCAP 1953. Studied with Joseph Schillinger, Ernst Toch. Musician in dance bands, vaudeville, radio, films; also wrote for films.

Torme, Melvin Howard (Mel), composer, author, singer; b. Chicago, Ill., Sept. 13, 1925. ASCAP 1946. Educ: HS. World War II, USAAF. Has sung in night clubs, hotels, on radio, TV; has made many records. Chief collaborator, Robert Wells. *Songs*: "Stranger in Town"; "The Christmas Song"; "Born to Be Blue"; "Willow Road"; "Magic Town"; "County Fair"; "Four Months, Three Weeks, Two Days, One Hour Blues"; "There Isn't Any Special Reason"; "Bless You"; "Lament to Love"; "It's the Love I Feel for You"; "Ain't Gonna Be Like That"; "Welcome to the Club"; "Reminiscing in Tempo"; "Whisper Not"; "A Stranger Called the Blues"; "Got the Gate on the Golden Gate"; "The Jet Set." *Works*: *California Suite*.

Torrance, Mrs. Joe Taylor, composer, author; b. Manchester, Tenn., May 29, 1899. ASCAP 1942. Educ: public schools. *Songs*: "Sweet Peace"; "Down by the River"; "I'll Be Shoutin' Again"; "Lord You Know I've Got a Troubled Soul"; "I Bring My Love to Thee"; "Come Greet the Dawn"; "Alone"; "Dreaming."

Torre, Janice, author; b. New Orleans, La., Aug. 17. ASCAP 1951. Educ: Newcomb Coll.; Tulane U; Yale Drama School; U. of Tex. Film score, *Tom Thumb*; wrote songs for films incl. *Luxury Liner*; *Big City*; *In the Good Old Summertime*; *Night Song*; *Girls, Girls, Girls*. TV score, *The Stingiest Man in Town*. Chief collaborator, Fred Spielman. *Songs*: "Who Killed 'Er?"; "Merry Christmas"; "Spring Came Back to Vienna"; "Paper Roses"; "Free"; "I'm Gonna See a Lot of You"; "Talented Shoes"; "After All These Years"; "Magic Boy"; "I Don't Want To"; "The Letter."

Touzet, Rene, composer; b. Havana, Cuba, Sept. 16, 1916. ASCAP 1953. *Songs and Instrumentals*: "Amor de Pelicula"; "Bolero Time"; "Minuet Mambo"; "Let Me Love You Tonight."

Towne, Charles Hanson, author, editor; b. Louisville, Ky., Feb. 2, 1877; d. New York, NY, Feb. 28, 1949. ASCAP 1943. Educ: CCNY. Ed., contributor to magazines. Author, volumes of poetry. Books: *A World of Windows*; *The Rise and Fall of Prohibition*; *The Bad Man*; *Loafing Down Long Island*; *The Cabin*; *Ambling Through Acadia*; *An April Song*; *Roosevelt as the Poets Saw Him*; *So Far, So Good* (autobiography). *Works*: *La Belle Helene* (Eng. lyrics). Poems set to music: "A Lover in Damascus"; "The City of Joy"; "Love's Triumph."

Townsend, Brigham, composer, author, publicist; b. Spokane, Wash., Oct. 15, 1909. ASCAP 1961. Educ: U. of Wash.; studied violin. House mgr. for theatres, Cal., 1931-36. Public relations dir., Hull

Hotels, 1936-64; Gene Autry Hotels, since 1964. Pres., Hollywood Conv. Bureau, 1961-62-63. Chief collaborators: Matt Dennis, Art & Doty Todd. *Songs*: "Little Man With a Candy Cigar"; "Love Turns Winter to Spring"; "Humpty Dumpty"; "Ring-a-ding Feeling."

Trace, Albert J. (Al) (Clem Watts, Bob Hart), composer, author, conductor, singer; b. Chicago, Ill., Dec. 25. ASCAP 1944. Educ: public schools. Prof. baseball player, bond salesman, drummer, singer with dance orchs. Cond. orch., Chicago World's Fair, 1933. Worked in films, theatres throughout US; in radio incl. *It Pays to Be Ignorant*. Had own TV show, ABC, Chicago, 1 year. Music adviser, ABC. Chief collaborators: Ben Trace, Al Hoffman, Jack Fascinato. *Songs*: "You Call Everybody Darling"; "Wishing"; "Brush Those Tears from Your Eyes"; "If I Knew You Were Comin' I'd've Baked a Cake"; "Tantalizing Melody"; "Fickle Fanny"; "If the Good Lord's Willing"; "Let's Go Angels" (for LA Angels baseball team); "I'm Through Callin' Everybody Darlin'." Also *Concert in the Sky* (album).

Trace, Ben L., composer, author, singer; b. Chicago, Ill., Oct. 15, 1897. ASCAP 1949. Educ: Crerar School. On staff, music publ. co. Singer in night clubs, vaudeville, 1921-32. World War II, US Inf. Chief collaborator, Al Trace. *Songs*: "You Call Everybody Darling"; "Shh! Don't Look Now"; "Do You Mind?"; "Eeny Meeny Miny Mo"; "I Love Every State of the 48"; "Everytime You're Steppin' Out"; "Sergeant Mike McGinnity"; "Sweet Dream, Sweetheart"; "Is This Heaven?"; "Let's Pretend That We're Sweethearts Again"; "If I Could Have My Druthers"; "I'm Through Callin' Everybody Darlin'."

Tracey, William G., author; b. New York, NY, July 19, 1893; d. New York, Sept. 5, 1957. ASCAP 1914 (charter member).

Educ: public schools. Mem., prof. staff of music publ. co. Chief collaborators: Lewis Muir, Geo. Meyer, Maceo Pinkard, Doris Tauber, Nat Vincent. *Songs:* "Gee, But It's Great to Meet a Friend from Your Home Town"; "Them There Eyes"; "Bring Back My Daddy to Me"; "Mammy o' Mine"; "He's Had No Lovin' for a Long, Long Time"; "Dixie Is Dixie Once More"; "Give a Little Credit to Your Dad"; "Is My Baby Blue Tonight?"

Trader, Bill, composer, author, singer, engineer; b. Darlington, SC, May 11, 1922. ASCAP 1953. *Educ:* USN Engineering; graduate instr. Diesel Engineering, Nashville Technical Coll.; Ferris Inst. Comedian in minstrel shows, DJ, vocalist on radio and records. Head of Automotive Engineering Technology, Technical Educ. Comm., Florence, SC. *Songs:* "A Fool Such as I"; "Cherokee Call"; "Castaway"; "Don't Wake Me Now"; "Veil of Tears"; "Bitter Harvest"; "I'll Never Fear Tomorrow"; "The Hopeless One"; "How Can I Be So Wrong"; "Don't Turn Around."

Travers, Mary Allin, composer, author, arranger, singer; b. Louisville, Ky., Nov. 7, 1937. ASCAP 1963. *Educ:* NY public schools; Art Inst. Sang with Songswappers; later, mem., singing trio, Peter, Paul & Mary, appearing on TV, in night clubs, concerts throughout US, Canada, Europe. Has sung at jazz and folk fests.; made many records. Chief collaborators: Peter Yarrow, Noel Stookey, Milt Okun.

Treharne, Bryceson, composer, producer, educator, editor; b. Merthyr Tydvil, Wales, May 30, 1879; d. New York, NY, Feb. 4, 1948. To US 1917. ASCAP 1943. *Educ:* Royal Coll. of Music, London (Erard scholarship); studied with Stanford, Franklin, Walford, Davies, Dannreuther; hon. Mus. D., McGill U. Taught at U. of Adelaide, Australia, 1900-11. Founder, Adelaide Rep. Theatre. Ed., publications to promote theatre arts, US, Italy. World War I, in

German prison camp 2 years. Lectured on music, McGill U., 1923-27. Ed., Boston Music Co., Willis Music Co., 1928. *Works:* Operettas: *The Toymaker*; *Abe Lincoln*; *A Christmas Carol*. Choral: *Song of Solomon* (oratorio); *The Banshee*; *Again in Unison We Stand*; *Song's Eternity*; *Mount Your Horses*. *Songs:* "A Widow Bird"; "Uphill"; "Farewell."

Tremaine, Betty Pitt, composer, author, designer; b. Eng., June 28, 1906. ASCAP 1961. *Educ:* Pratt Inst.; Hunter Coll. Studied design in Eng. Designed costumes for Ziegfeld, and for films. Had own radio show; wrote fashion column. Art dir., *Encore Magazine*.

Trenner, Donn, composer, conductor, pianist, arranger; b. New Haven, Conn., Mar. 10, 1927. ASCAP 1962. *Educ:* HS. Pianist in orchs. incl. Ted Fiorito, Tex Beneke, Richard Maltby, Charlie Barnet, Les Brown (8 years). Music dir., Steve Allen TV show, 2 1/2 years. *Songs:* "Leave It to Me"; "Top o' the Morning."

Trent, Jo, author; b. Chicago, Ill., May 31, 1892; d. Barcelona, Spain, Nov. 19, 1954. ASCAP 1925. *Educ:* U. of Pa.; CCNY. Prof. mgr., music publishing houses. Staff writer, asst. dir., film cos.; also coach and tutor. Bway stage score, *Rang Tang*. Wrote for radio, TV, night clubs, theatres. Author, *Modern Adaptation of Primitive Tones*. Chief collaborators: Louis Alter, Hoagy Carmichael, Peter DeRose, Ford Dabney. *Songs:* "Muddy Water"; "My Kinda Love"; "I Just Roll Along, Havin' My Ups and Downs"; "Wake Up, Chillun, Wake Up"; "Because I Feel Low Down"; "Ploddin' Along"; "Maybe I'm Wrong Again"; "Here You Come with Love"; "Got a Feelin' for You"; "I Want it Sweet Like You"; "Rhythm King." *Works:* *Peaceful Henry* (operetta).

Trevison, Hank, composer, conductor, pianist, arranger; b. Detroit, Mich., Feb.

7, 1923. ASCAP 1962. Educ: U. of Wis.; private study with Bernard Heiden, Ed Barron. Pianist, cond., arr. at 14. Accompanist to singers incl. Frank Sinatra, Mel Torme, Dorothy Dandridge. **Songs:** "Firefly Serenade."

Tribble, Fredric, composer, author, conductor, publisher; b. Franklin, Ky., Nov. 5, 1912. ASCAP 1963. Educ: public schools. Organized folk & country string band, toured with road shows. Cond. own orch., 4-Leaf Clovers, appeared on radio. World War II, USAF. Founder, pres., Natl. Associated Musical Prod. Co., 1964. **Songs:** "See What You Do to Me"; "My House Is Your House"; "Wait For Me Johnny"; "If Your Heart Is Too Young."

Trinkaus, George J., composer, editor; b. Bridgeport, Conn., Apr. 13, 1878; d. Ridgewood, NJ, May 19, 1960. ASCAP 1914 (charter member). Educ: Yale U. Music ed., NY publ. co. **Works:** 2 symphonies; *Symphonietta in F*; *Tribute to a Hero* (overture); *Sonatina for String Orch.*; *Rhapsody for Violin, Orch.* Overtures for band, orch.: *The May Queen*; *The Philosopher*; *Robin Goodfellow*; *Souvenir de Rossini*. Suites for orch.: *The Streets of Bagdad*; *The Polar Suite*; *Scenes Pastorale*; *Night Voices*; *The Four Winds*. Band: 3 *Humorous Sketches*; *The Flirtatious Rooster*; *The Balky Mule*; *The Buzzing Mosquitoes*. Opera: *Wizard of Avon*. **Songs:** "Mammy's Little Kinky-Headed Boy"; "Bells of Killarney"; "Marceline" ("Dance of the Clowns").

Tripp, Paul, author, actor, producer, director; b. New York, NY, Feb. 20, 1911. ASCAP 1947. Educ: CCNY; Bklyn Law School. Has been actor on stage, in films, TV. World War II, USAF; wrote training films for Signal Corps. Wrote, prod., dir., appeared in *Mr. I. Magination*, CBS-TV, 1949-52. Prod., appeared in *On the Carousel*, CBS-TV, 1954-59. Co-prod., appeared in *Birthday House*, NBC-TV, since 1963. Won Peabody, Emmy awards.

Has narrated own works with symph. orchs. and on records. Chief collaborators: Geo. Kleinsinger, Ray Carter. **Works:** *Tubby the Tuba*; *The Further Adventures of Tubby*; *Tubby Goes to Town*; *Tubby at the Circus*; *The Story of Celeste*; *Pee-Wee the Piccolo*; *Johnny Stranger*; *Mr. I. Magination* (record series). **Songs:** "Good-night, Dear Lord"; "Billy on a Bike."

Trivers, Barry, author; b. Jaffa, Palestine, Feb. 12, 1912. ASCAP 1955. Educ: NY schools. Was actor in Bway play, *Street Scene*. Wrote songs, sketches for *Ziegfeld Follies of 1931*. Bway stage score, *Heaven on Earth*. Writer for films, radio, since 1932; then TV writer, Cal. Author, *Blind Man and the Nude* (novel). Chief collaborators: Ben Oakland, Jay Gorney. **Songs:** "Two Loves Have I"; "Do the New York."

Trix, Helen, composer, author, pianist, singer, actress; b. Newmanstown, Pa., Aug. 21, 1892; d. New York, NY, Nov. 18, 1951. ASCAP 1940. Educ: Albright Coll. Toured in vaudeville; wrote special material. London appearances: *The League of Notions*; *A to Z* (also wrote songs). **Songs:** "Follow Me"; "Parisian Peacock Girl"; "You'd Love to Live in Paris"; "It's Making Me Love You All the More"; "There Will Come a Time"; "Back to London Town"; "I Never Worry About the Morning."

Troker, Katherine Beaton, author, nurse; b. No. Sydney, Canada, Dec. 30, 1891. ASCAP 1963. Educ: Bus. Coll.; studied nursing. Chief collaborator, Al Avellini. **Songs:** "Broken-Hearted Dolly"; "Don't Ever Break Your Baby's Heart."

Trost, Russel G., composer, author, pianist, director; b. Detroit, Mich., June 10, 1910. ASCAP 1957. Educ: HS. With Paramount Studio casting dept., 1927; casting dir., Warner Bros., 1936-42, 1945-48; CBS, Hollywood, since 1951. World War II, USCG. **Songs:** "That's Love"; "This Night I'll Remember"; "Miss Pettibone Confesses."

Trotta, Raymond, composer, trumpeter; b. Italy, Sept. 6, 1896. ASCAP 1953. Educ: public schools. Trumpeter in orchs. incl. Paul Whiteman, Fred Waring, Tony Pastor; in radio, NBC, WINS, WOV, NY; also Roxy Theatre, NY, 1944-46; with Clooney Sisters, 1946-49. Trumpeter in Alan Holmes orch., Boca Raton Hotel, Fla., since 1956. Chief collaborator, Buddy Kaye. *Songs*: "Long Ago Last Night"; "Tira-Lira-Li"; "Over and Over."

Trotter, John Scott, composer, conductor, arranger; b. Charlotte, NC, June 14, 1908. ASCAP 1951. Educ: U. of No. Car. Pianist in local band while at univ.; with band when it came to NY, led by Hal Kemp, 1925-35. To Hollywood, 1936; music dir., Bing Crosby radio shows: *Kraft Music Hall*; *Philco Radio Time*; *Chesterfield Show*, 1937-54; also arr. for Kirsten Flagstad, Al Jolson, Mary Martin, Judy Garland, Jose Iturbi. Comp., cond., *George Gobel Show*, 1954-60. Scored film, *Pennies From Heaven*, Emmy award, 1961. Secy., LA Chapter, TV Arts & Sciences, 1960-62. Pres., Council of Arts. Has made many records.

Troup, Robert William (Bobby), composer, author, conductor, pianist, singer; b. Harrisburg, Pa., Oct. 18, 1918. ASCAP 1946. Educ: Hill School (scholarship); Wharton School, U. of Pa., BS. At univ. wrote Freshman Show, appeared in Mask & Wig shows. Staff songwriter, Tommy Dorsey orch., 1941. World War II, Capt., USMC. To Hollywood, pianist in night clubs; later formed trio. Has appeared in films; also wrote songs for films incl. *The Great Man*; *Rock Pretty Baby*; *Will Success Spoil Rock Hunter*; *River's Edge*. TV shows: *Stars of Jazz* (Emmy Award, 1957); *Musical Chairs*. *Songs*: "Daddy"; "Snootie Little Cutie"; "Baby, Baby All the Time"; "Lonely Girl"; "February Brings the Rain"; "Route 66"; "Their Hearts Were Full of Spring"; "It's Good to Want You Bad"; "Please Remember"; "Saipan"; "Lonely Night In Paris";

"It Happened Once Before"; "You're Lookin' at Me"; "Julie Is Her Name"; "This October"; "The Show Must Go On"; "One October Morning"; "Altar In the Pines"; "I'm With You"; "Sleep Well, My Love"; "The Meaning of the Blues"; "Girl Talk."

Trued, S. Clarence, composer, pianist, organist, conductor, teacher; b. Ceresco, Neb., Apr. 20, 1895. ASCAP 1961. Educ: Luther Coll.; Augustana Coll., BM; Chicago Musical Coll.; studied music with Percy Grainger, Clarence Eddy, Felix Borowski, Matthew Lundquist. Piano soloist, Augustana Band; on tour; Tri-City Symph. Orch. World War I, France, bandmaster, 123rd F.A. Band. Church organist; dir., Denver Chamber Orch., 10 years. Accompanist to Schumann-Heink, Richard Crooks. Piano soloist, Dorothy Knight Ballet. Cond., choruses, Chicago, Denver, LA. Wrote for films. Music dir., First Christian Church, Roseburg, Ore.; also teaches, gives organ, piano recitals with wife. Chief collaborator, Carleton Buck. *Works*: *Cantorio* (orch., chorus, solo, narration); *Faith, Hope, Love* (choral); *Mauricette* (piano); *The Howitzer Dinger* (band march); *The Baby Was a King*; *Come Now to His Table*; *On a Snowy Evening*; *Will God Dwell With Man*.

Truman, Edward, composer, author, arranger, conductor; b. Des Moines, Ia., Dec. 28, 1915. ASCAP 1957. Educ: Drake U.; Chicago Musical Coll.; UCLA. Cond., asst. program dir., KRNT, Des Moines. World War II, AFRS. Staff organist, pianist, KHJ (Mutual network), 1946-48. Staff mem., ABC-TV, 1951-54. Wrote background music for TV films. Music dir., NBC-TV, 1955-58. Personal mgr., vocal coach, arr. *Songs*: "The Magic of Believing"; "Matinee"; "Song for Builders"; "Little Hymns for Little Children"; "Your Eyes Are So Lovely"; "Bowie Knife."

Trumbauer, Frank, composer, conductor, saxophonist; b. Carbondale, Ill., May 30,

1901; d. Kansas City, Mo., June 11, 1956. ASCAP 1942. Organized band, 1927. Saxophonist in Paul Whiteman orch., 1927-36; then reorganized own band. World War II, test pilot. Made many records. *Songs and Instrumentals*: "Trumbology"; "Krazy Kat"; "Three Blind Mice"; "Sun-spots"; "Tailspin"; "G Blues"; "The Bouncing Ball"; "Eclipse"; "Meteor"; "Bass Drum Dan"; "Wringin' and Twist-in"; "Red Hot"; "Barb Wire Blues"; "I'm Glad."

Trusler, Ivan, conductor, editor, arranger; b. Lake Village, Ark., Aug. 10, 1925. ASCAP 1961. Educ: Kan. State Teachers Coll., BS, MS; Columbia U. (grad. fellowship) Ph.D. Dir., vocal & instrumental music, high schools, Emporia, Kan.; also church choirmaster, First Baptist (Hutchinson), First Presb. (Emporia). Founder, cond., YWCA Chorus, NY. World War II, platoon leader, USAF, Bronze Star, 3 battle stars. Cond., Del. All-State Chorus, 1956; Sussex Co. Chorus, 1957; Del. Vocal Camp, 1958. Guest cond., choral festivals. Dir. of choral organization, U. of Del., since 1955; also choirmaster, Grace Church, Wilmington, Del. Co-author, *Functional Lessons in Singing*. Mem., Amer. Choral Directors Assn. Chief collaborator, Walter Ehret. *Works*: Choral arrangements: *Glory to God*; *Gentle Jesus*; *Meek and Mild*; *Praise Ye the Lord*; *Jesus Christ Today Is Born*; *When Jesus Wept*.

Tucker, Edna Mae, composer, author; b. Chicago, Ill., May 12, 1907. ASCAP 1963. Educ: HS; Newspaper Inst. of Amer. *Songs*: "It's Only a Token"; "A Little Bit of Heaven"; "Chasing Rainbows"; "Two"; "Nothing Like"; "Evening"; "Here Is Everything But Love."

Tucker, John A., composer, author, conductor, trombonist, pianist, publisher, fireman; b. New York, NY, June 18, 1896. ASCAP 1924. Educ: Epiphany School; Delahanty Inst.; studied music with Horace

Waters, Catherine Nolan. Led own orch. in hotels, restaurants. World War I, USN, acting bandmaster. Joined NY Fire Dept., 1920; trombonist, NYFD Band; wrote score for film, *Third Alarm*. With Joe Schuster, appeared as team, The Delivery Boys, in theatres, night clubs, on radio. Co-founder publ. co., Tucker & Marchant. Rejoined NYFD, 1937-58. Chief collaborator, Joe Schuster. *Songs*: "Dance of the Paper Dolls"; "Sleep, Baby, Sleep"; "Maybe, Who Knows?"; "I Know Somethin' I Won't Tell Ya"; "Honest, I'm in Love With You"; "The Christmas Polka"; "Anything Can Happen When You're Lonesome"; "I Shouldn't Love You but I Do"; "Do What Your Heart Tells You to Do"; "Maggie, (Yes Ma'am) Come Right Upstairs"; "The Village Blacksmith Owns the Village Now."

Tucker, Orrin, composer, author, conductor; b. St. Louis, Mo., Feb. 17, 1911. ASCAP 1953. Educ: Northwestern U.; No. Central Coll. Has led own orch. in theatres, ballrooms, throughout US. Made many records. Appeared on *Hit Parade*, 1 year. World War II, USN. Has own TV program, LA. *Songs*: "Especially for You"; "Pinch Me"; "My Resistance Is Low"; "Would Ja Mind."

Tucker, Tommy, composer, author, conductor, educator; b. Souris, ND, May 18, 1908. ASCAP 1947. Has led own orch. in theatres, ballrooms throughout US. Many records made. Asst. prof. of music, Monmouth Coll., since 1960. *Songs*: "The Man Who Comes Around"; "Love in June"; "No. No. No"; "Cool, Calm, and Collected"; "Stars Over the Campus"; "Welcome Home"; "Boogie Woogie Train"; "Let Him Live"; "I Love You."

Tuminello, Phil J., composer, author, singer; b. Denison, Tex., May 20, 1921. ASCAP 1957. Educ: Coll. Was singer with bands, radio, hotels. Wrote songs for films: *Rock Pretty Baby*; *Eighteen and Anxious*. Chief collaborator, Johnny Lange. *Songs*:

"Can I Steal a Little Love?"; "Crazy Love"; "I Ain't Gonna Change"; "Teach Me How to Cry"; "The Tricche Tracche."

Turk, Roy, author; b. New York, NY, Sept. 20, 1892; d. Hollywood, Cal., Nov. 30, 1934. ASCAP 1929. Educ: CCNY. World War I, USN. Wrote special material for Rock & White, Nora Bayes, Sophie Tucker. Staff writer, music publ. co. Wrote songs for films. Chief collaborators: Fred Ahlert, Harry Akst, Geo. Meyer, Charles Tobias, Arthur Johnston, Maceo Pinkard, J. Russel Robinson. *Songs*: "Gimme a Little Kiss, Will Ya Huh?"; "I'm Still Without a Sweetheart With Summer Coming On"; "Walkin' My Baby Back Home"; "Where the Blue of the Night Meets the Gold of the Day"; "I'll Get By"; "Mean to Me"; "Love, You Funny Thing"; "Mandy, Make Up Your Mind"; "Dixie Dreams"; "I'm a Little Blackbird Looking for a Bluebird"; "Are You Lonesome Tonight?"; "Aggravatin' Papa"; "My Sweetie Went Away"; "After My Laughter Came Tears"; "From One 'Til Two"; "Just Because You're You"; "Beale Street Mama"; "Oh How I Laugh When I Think How I Cried About You"; "I Don't Know Why."

Turnbull, Graham M., composer, author, singer; b. Sydney, Nova Scotia, Aug. 23, 1931. ASCAP 1959. Educ: degrees: BA, BS Ed., MA. Ed. With Tommy Sands group, 1957-60; then joined Guy Mitchell. *Songs*: "Blue Ribbon Baby"; "Put Your Trust in Me"; "I'll Just Pretend."

Turner, Charles, composer; b. Baltimore, Md., Nov. 25, 1921. ASCAP 1957. Educ: Curtis Inst.; Juilliard. *Works*: *Encounter*; *Serenade for Icarus*; *Pastorale* (ballet).

Turner, Hal, composer, author, pianist, arranger; b. Chicago, Ill., Aug. 13, 1930. ASCAP 1961. Educ: Northwestern U.; St. Louis Inst. of Music; Berklee School of Music. Singer, pianist with vocal groups. USAF, 4 years. To NY, 1956. Pianist, arr. with orchs. incl. Art Mooney, Tex

Beneke, Buddy Morrow, Kai Winding, Charlie Barnet, Sammy Kaye, Tommy Dorsey. Comp., arr., pianist, vibist, Peter Duchin orch. *Songs and Instrumentals*: "El Leoncito"; "The Froogie"; "Sink or Swim"; "Toy Piano."

Turner, John C. (Happy), composer, author, pianist, singer; b. Hannibal, Mo., Oct. 18, 1896; d. Denver, Col., Jan. 19, 1949. ASCAP 1943. Educ: business coll. From 1924, pianist, singer on radio, incl. KOA, Denver. *Songs*: "Who Could Ask for More?"; "Dusty Trail"; "What Are You Goin' to Say?"; "A Happy Good Morning to You"; "Baby Eyes"; "Midnight Melody"; "I'm Crying My Eyes Out for You."

Turner, Marion, author; b. Bklyn, NY, Jan. 25, 1920. ASCAP 1961. Educ: HS. Chief collaborator, Albert Mazur (husband). *Songs*: "It Was Nice Loving You"; "Tennessee Rock."

Turner, Mildred C. (Mrs. Huntington M. Turner), composer, author, teacher; b. Pueblo, Col., Feb. 23, 1897. ASCAP 1960. Educ: U. of Wis.; studied music with Francis Schwinger, Emil Liebling, Corneille Overstreet. Taught music in public schools, Wis. *Songs*: "Dalmatian Lullaby"; "I Wish They Didn't Mean Goodbye"; "Geisha."

Turrano, Joe, composer, singer; b. Nesquehoning, Pa., June 4, 1918. ASCAP 1954. Hartnett Music School. World War II, entertained troupes overseas. Soloist, also sings with groups in night clubs. Chief collaborators: Al Rainy, Roger Genger, Harry Stride. *Songs*: "Gather Your Dreams"; "Don't Tease Me Now"; "You're All I Want"; "I'm Ready, Willing and Able."

Tustin, Whitney, composer, oboist, teacher; b. Seattle, Wash. ASCAP 1963. Educ: U. of Wash.; Cons., National de Musique, Paris. Oboist, Seattle Symph., 1926-42;

Kansas City Philh., 1946-49; NYC Opera Co., since 1949. On faculty, U. of Wash., 1935-42; Kansas City Cons., 1946-49; then Mannes Coll. of Music, Dalcroze School, Hofstra U. Author, *Technical Studies for Treble Woodwind Instruments. Works: 3 Pieces* (recorder, piano); *30 Duets* (2 oboes); *Solos for the Oboe Player*.

Tuthill, Burnet C., composer, clarinetist, educator; b. New York, NY, Nov. 16, 1888. ASCAP 1941. Educ: Columbia U., BA, MA; Cincinnati Coll. of Music, MM; Chicago Musical Coll., hon. Mus. D. First clarinetist, Columbia U. Orch., 1904; student cond., season, 1908-09; faculty cond., 1909-13. Cond., Bronx People's Choral Union, 1913-16; asst. cond., NY Oratorio Soc. (1914-16), and Young Men's Symph. (1914-17). In business, 1919-22. Gen. mgr., Cincinnati Cons., 1922-30. Prof. of music, head of music dept., Southwestern U., 1935-59; dir., Memphis Coll. of Music, 1937-59. Founder, Soc. for Publication of Amer. Music; treas., 1919-49. Co-founder, Natl. Assn. of Schools of Music; secy., 1924-59. Cond., Memphis Symph., 1938-46. *Works: Bethlehem; Come Seven; Laurentia; Symphony in C; Big River; Clarinet Quintet; Oboe Sonata; Nocturne* (flute, strings); *Overture for Symphonic Band; Suite for Band; String Quartet; Quintet for 4 Clarinets, Piano; Requiem; Festival Prelude* (organ, 7 brass); *4 Psalm Settings* (choir); *Trio for 3 Clarinets; Song of the White Horse Vale* (male chorus).

Tuttman, Alice, composer, author, singer; b. New York, NY, Feb. 10, 1895. ASCAP 1961. Educ: public schools; studied voice. Concert singer, NY, Puerto Rico. Also sang on radio with PR Philh.

Tuvim, Abe, author, publicist; b. New York, NY, May 10, 1895; d. New York, Jan. 15, 1958. ASCAP 1941. Educ: public schools. Active in Interchange of Musical Artists, US, Latin Amer. Was public relations counsel, Assoc. Musicians of Greater NY. US rep., Dept. of Fine Arts, Mexican

Govt. Father of Judy Holliday. *Songs*: "How Come Lord?"; "A Gay Ranchero"; "Rain Tomorrow, Partly Cloudy"; "Rainy Day"; "My Rival"; "Time Has Wings"; "Chile Con Conga."

Twohig, Daniel S., author; b. Cork, Ireland, Sept. 8, 1883; d. Everett, Mass., Dec. 9, 1962. ASCAP 1926. Educ: public schools, Ireland, US. Dept. store mgr., 8 years. US Govt. employee, Post Office Dept., Boston. Chief collaborators: Geoffrey O'Hara, Henry Hadley, Oley Speaks, Frank Grey, Oscar Fox, David Guion. *Songs*: "At Eventime"; "Loves Magic"; "I Walked Today Where Jesus Walked"; "The Fool Hath Said There Is No God"; "I Was the Tree"; "Soft Were Your Hands, Dear Jesus"; "Art Thou the Christ"; "He Smiled on Me."

Twomey, Kathleen G. (Kay), author, manager; b. Boston, Mass., Apr. 27, 1914. ASCAP 1942. Educ: Faelten School of Music; New England Cons.; studied voice with Margaret Gugenberger. Was fashion model, jewelry designer, writer for adv. agencies. Under contract to music publishers; became talent mgr. Chief collaborators: Dick Manning, Al Goodhart, Ben Weisman. *Songs*: "Serenade of the Bells"; "Let Me Go, Lover"; "Hey, Jealous Lover"; "Wooden Heart"; "In a Little Book Shop"; "Johnny Doughboy Found a Rose In Ireland"; "Johnny Jingo"; "Honey In the Horn"; "The Robe of Calvary"; "Never Let Her Go"; "Why Pretend?"; "Laura's Wedding"; "Heartbreak Hill"; "Pretty Little Black-Eyed Susie"; "Teenage Wedding." Also, *Teen Street* (album).

Tyers, William H., composer; b. Richmond, Va., Mar. 27, 1876; d. New York, NY, Apr. 18, 1924. ASCAP 1917. Educ: NY public schools; private music study. Staff arr. for music publ. firms. Led own orch., Bretton Woods, NH, 5 summers. Music dir. for Rock & White, Vernon & Irene Castle. *Instrumentals*: "Maori"; "Trocha"; "Admiration"; "Call of the Woods"; "So-

liloquy"; "Mele Hula"; "Flames and Fancies"; "Dance of the Philippines."

Tyler, Goldie, composer; b. Kittrell, NC, Oct. 31, 1925. ASCAP 1956. Educ: business coll. Worked in Civil Service, US Employment Svc., Phila.; then with USAF, NY, 7 years. Typist, photographer, Mass. *Songs*: "'Cause You're My Lover."

Tyra, Thomas Norman, composer, conductor, educator; b. Chicago, Ill., Apr. 17, 1933. ASCAP 1963. Educ: Northwestern U., BM. Ed., MM. Taught public schools, Des Moines, Ia., 1955-56. Staff arr., US Schools of Music, 1956-57. Dir. of bands, assoc. prof. of music, La. State U., 1958-

64; Eastern Mich. U., since 1964. *Works*: *Suite for Brass*, *Timpani*; *Greensleeves* (setting for band).

Tyson, Mildred Lund (Mrs. Harold Canfield), composer, teacher, choir director; b. Moline, Ill., Mar. 10. ASCAP 1944. Educ: Northwestern U., BM; studied with Walter Stults, Carl Beecher, Arne Oldberg, Edw. Meyer, Frederick Bristol. Taught voice, piano, Pomona Coll. Church soloist, Mamaroneck, NY. Teaches piano, organ, voice; organist, choir dir., Sidney Cong. Church, Unadilla, NY. *Songs*: "The Lilacs Are in Bloom"; "One Little Cloud"; "Sea Moods"; "Like Barley Bending"; "Noon and Night"; "The Great Divide."

U

Uber, David, composer, trombonist, educator; b. Princeton, Ill., Aug. 5, 1921. ASCAP 1957. Educ: Carthage Coll., BA; studied with Hans Lemcke, Joseph Huber; Curtis Inst. (scholarship) with Charles Gerhard; Teachers Coll., Columbia U., MA, Ed.D. World War II, USN. Trombone soloist, NYC Opera Co., 13 years; first trombonist, NYC Ballet Co. Orch.; soloist, NBC Symphony of the Air; TV operas incl. Producers Showcase. Comp., soloist, NY Contemporary Brass Quintet. Asst. prof. of music, Trenton State Coll., since 1959; also dir., ensemble music, Interlochen, Mich. Has made many records. *Works*: *Gettysburg Suite*; *Miniature Symphony for Brass Quartet*; *Advanced Brass Quintet*; *Adventures of a Tin Horn*; *Beachcomber's Dance*; *4 Sketches for Solo Horn*; *Trumpet Concerto*; *Mississippi Legend*; *A Choice Collection of Songs for Solo Trombones*; *Build-A-Band March*; *Panorama* (trombone, piano); *Modern Trios for 3 Trombones*; *St. Louis Suite*; *De Kingdom Comin'* (brass sextet); *Kaleidoscope*.

Udell, Peter, composer, author, publisher, producer; b. Bklyn, NY, May 24, 1934. ASCAP 1958. Co-founder, Geld-Udell Music Corp., 1959; Geld-Udell Productions,

1962. Writer, prod. for Jackie Wilson, Brian Hyland, Connie Francis, Gene Pitney, Skeeter Davis. Collaborator, Gary Geld. *Songs*: "The Tear of the Year"; "Let Me Belong to You"; "Ginny Come Lately"; "Sealed With a Kiss"; "Warmed-Over Kisses"; "He Says the Same Thing to Me"; "The Way I Am"; "Wherever You Are, I Love You"; "Getting Married Has Made Us Strangers"; "Save Your Heart for Me."

Uhl, Richard, composer, author, conductor, producer, adv. exec.; b. Kingston, Pa., Sept. 7, 1918. ASCAP 1952. Educ: Princeton U., BA. Radio prod., 1939-41, also TV prod., 1946-48. World War II, Capt.; Bronze Star; wrote, prod. revue, *You'll Get Out*. Vice pres., assoc. creative dir., Sullivan, Stauffer, Colwell & Bayles, NY, since 1958. *Songs*: "A Romantic Guy I"; "Everybody Every Payday" (World War II Loan Song); "March for the New Infantry"; "People Helping People" (Amer. Red Cross Song, 1953).

Ullstein, Vladimir Mark, composer, author, pianist, conductor; b. Kiev, Russia, June 5, 1898. ASCAP 1961. Educ: Kiev Music School; St. Petersburg Cons., with Glazounoff, Esipoff; Stern Cons., Berlin,

with Eugene D'Albert, Fidelman. Has given piano recitals; accompanied singers incl. Feodor Chaliapin. Prof., dir., Western Music Dept., Tsin-Hua U.; dir., Fine Arts Inst.; cond., Peking, Tiotsin, Shanghai Symph. Orchs. Guest cond., SF Symph. *Songs*: "Weekend in Paris."

Unger, Stella, author, producer; b. New York, NY, Dec. 17, 1905. ASCAP 1953. Educ: Benj. School for Girls. Columnist, NY *Daily Mirror*; feature writer, Erwin Wasey adv. agency. Writer, prod., commentator, NBC, 10 years. Wrote songs for Bway musicals incl. *Three Little Girls*; *Earl Carroll's Vanities of 1930*; *Continental Varieties*. Stage score, *Seventh Heaven*. Songs for films incl. *A Date With Judy*; *Where the Boys Are*; theme songs: *The Horizontal Lieutenant*; *The Courtship of Eddie's Father*. Chief collaborators: Fred Fisher, Leopold Godowsky, Victor Young, James P. Johnson, Alec Templeton. *Songs*: "Alt Wien"; "All Dressed Up With a Broken Heart"; "Love Comes Only Once in a Lifetime"; "Don't Cry, Baby"; "Presidents on Parade"; "It's a Thrill All Over Again"; "C'est la vie"; "A Man With a Dream";

"If It's a Dream"; "Turn Your Frown Upside Down"; "Have You Met Miss Fandango?"; "I'm Strictly on the Corny Side"; "The Story of Life."

Upton, Anne, composer, author; b. Marble City, Ark. ASCAP 1964. Educ: HS; Fred Palmer Inst. Has been radio writer, prod. *Works*: *Remember the Four* (JFK Memorial); *Book of Ruth* (opera); *Children Emancipate* (oratorio); *Life of Jesus* (cantata); *Cattle at Eventide* (symph. poem).

Urbano, Alfred J., author, immigration officer; b. So. Portland, Me., Jan. 20, 1911. ASCAP 1948. Educ: Georgetown U. Clef Award, Amer. Soc. Disc Jockeys, 1948. Employed by US War Dept., 1935. Joined US Immigration Svc., 1941, as chief of Special Investigation, NYC. Became asst. Dist. Dir. for Investigation, So. Cal.; then Dist. Dir., US Immigration & Naturalization, Oregon. *Songs*: "Serenade of the Bells"; "I'm Living a Lie"; "Heartbreaking"; "Little Poker Face"; "It's Like a Trip to Tipperary"; "Hasty Heart"; "Never Again"; "The Black Rose."

V

Vagramian, Aram (Al Vega), composer, conductor, pianist, teacher; b. Worcester, Mass., June 22, 1921. ASCAP 1960. Educ: Northeastern U.; New England Cons.; Berklee School. World War II, with Army Band. Pianist in dance bands; also accompanist to singers. Leader of own trio in night clubs, radio, TV, Boston, since 1950. Also music teacher, Boston. *Songs and Instrumentals*: "Marlowe's Mood"; "Sounds in the Night"; "Sounds for Speed"; "Just Hankering Around."

Val, Jack, composer, publisher; b. Bronx, NY, Mar. 12, 1897. ASCAP 1946. Educ: HS; private piano study. Mem., prof. staff of music publ. co., 1921. Became publisher, 1943. Chief collaborators: Fred Pat-

rick, Claude Reese. *Songs*: "I Was Not So Particular"; "I'm All Dressed Up With a Broken Heart"; "I Can't Go on Like This"; "Just Say I Love Her"; "I Didn't Come to Say Hello"; "Home Is Where the Heart Is"; "Gimme Gimme"; "Buck Dance"; "Blue Silhouette"; "Paree"; "Bella Faccia."

Valency, Maurice, author, educator; b. New York, NY, Mar. 22, 1903. ASCAP 1958. Educ: CCNY, BA; Columbia U., MA, LL.B, Ph.D; grants: Ford Found.; 2 Guggenheim. Instr. of philosophy, CCNY, 1932-34; of English, Bklyn Coll., 1934; asst. prof., 1944. Lecturer, assoc. prof., comparative literature, Columbia U., 1944; prof. since 1954. Mem. Dramatists Guild (council), Modern Language Assn.,

Renaissance Soc. Author: *The Tragedies of Herod; In Praise of Love; The Flower and the Castle*; plays: *The Thracian Horse; Battleship Bismark*. Adaptations: *The Madwoman of Chaillot; Ondine; The Enchanted; The Virtuous Island; The Apollo of Belloc; The Visit; The Queen's Gambit; Feathertop*. Librettos: *La Perichole; The Gypsy Baron*. Chief collaborator, Peter Mennin.

Vallee, Arthur A., composer, author, actor, designer; b. Gibbstown, NJ, July 1, 1916. ASCAP 1960. Educ: USC. Cartoonist for Walt Disney; after World War II, set designer, Paramount. Also acted in films. *Songs*: "Can It Get You Out of Your Mind"; "Two Hearts on a Tree"; "Gettysburg"; "You Are the One."

Vallee, Rudy (Herbert Pryor Vallee), composer, publisher, conductor, saxophonist, singer, actor; b. Island Pond, Vt., July 28, 1901. ASCAP 1930. Educ: U. of Maine; Yale U., Ph. B.; hon. MS, Suffolk Law School. Self-taught in clarinet, drums, saxophone. First prof. appearance as saxophonist in film theatre, Portland, Me. At Yale, organized orch., playing country clubs, colleges; also led Yale Band. Organized Connecticut Yankees, and in 1928, began long engagement at Heigh Ho Club, NY. Early singer in radio. Has made many records. World War II, USCG, cond., 11th Naval Dist. CG Band. Has toured in night clubs, hotels throughout US; also Canada, Panama, Puerto Rico, London, Germany, Hawaii. Autobiographies: *Vagabond Dreams Come True; My Time Is Your Time*. Appeared in many films incl. *Vagabond Lover; Gold Diggers in Paris; The Palm Beach Story; Happy Go Lucky; The Bachelor and the Bobby Soxer; I Remember Mama; The Beautiful Blonde From Bashful Bend; The Helen Morgan Story*. In Bway musicals: *George White's Scandals* (1931, 1936); *How to Succeed in Business Without Really Trying*. Owns 2 music publ. firms. Chief collaborators: Hoagy Carmichael, Chas.

Henderson, Leon Zimmerman, Byron Gay, Haven Gillespie, Bert Van Cleave. *Songs*: "Deep Night"; "I'm Just a Vagabond Lover"; "S'posin'"; "Stein Song"; "The Whiffenpoof Song"; "Goodnight Sweetheart"; "Vieni Vieni"; "Talk to Me"; "Sweet Lorraine"; "Betty Co-ed"; "Kitty From Kansas City"; "Somewhere in Your Heart"; "Song of the Navy."

Van, Gus, composer, author, singer, comedian, actor; b. Bklyn, NY, Aug. 12, 1887. ASCAP 1951. Mem., comedy team, Van & Schenck; appeared in many editions of *Ziegfeld Follies*; also in vaudeville. Made many records. *Songs*: "Red Head Gal"; "Bran' New Gal of Mine"; "All She'd Say Was Uhm Hum"; "Bringing Home the Bacon"; "Pasta Fazoola."

Van Alstyne, Egbert Anson, composer, pianist; b. Chicago, Ill., Mar. 5, 1882; d. Chicago, July 9, 1951. ASCAP 1923. Educ: Chicago Musical Coll. (scholarship); Cornell Coll. (Ia.). Joined circus with Harry Williams; then toured in vaudeville. To New York 1900; pianist, music publ. co. Bway stage scores: *A Broken Doll; Girlies*. Chief collaborators: Harry Williams, Gus Kahn. *Songs*: "Navajo"; "Back Back Back to Baltimore"; "In the Shade of the Old Apple Tree"; "Won't You Come Over to My House?"; "I'm Afraid to Come Home in the Dark"; "It Looks to Me Like a Big Night Tonight"; "What's the Matter With Father?"; "That Old Girl of Mine"; "San Antonio"; "Why Don't You Try?"; "When I Was a Dreamer"; "Memories"; "Pretty Baby"; "Sailin' Away on the Henry Clay"; "Your Eyes Have Told Me So"; "Drifting and Dreaming"; "Beautiful Love."

Van Brakle, John, author, artist, actor; b. Bklyn, NY, Mar. 23, 1903. ASCAP 1956. Educ: HS. Actor in vaudeville, films, theatre. In adv. for many years; free-lance writer; marine & landscape painter. Chief collaborators: Clara Edwards, John Sacco. *Songs*: "Ol' Jim"; "Easter Message." *Works: Who Are You?* (cantata).

Van Brock, Florence, composer, author; b. Quincy, Ill., June 30. ASCAP 1962. Educ: parochial schools. Has been printer, dress-maker, toy maker. *Songs*: "Don't Hide Your Face Little Darling"; "Light That Never Fails"; "My Dream"; "The Door"; "Mother's Birthday"; "My Heart's on Fire"; "My Darling"; "Take Me as I Am."

Vance, Paul J., composer, author, producer; b. Bklyn, NY, Nov. 4, 1929. ASCAP 1956. Educ: HS. Was prof. prize fighter. Has written for films, TV, Bway prods., records. Head of ABC-Paramount publ. firms. Chief collaborators: Lee Pockriss, Roy Alfred, Leon Carr. *Songs*: "Catch a Falling Star"; "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini"; "What Is Love?"; "Calcutta"; "Starbright"; "Go Chase a Moonbeam"; "Marie, Marie"; "On a Cold and Windy Day"; "Wait For Me"; "Should I Wait?"; "Oh, That Feeling"; "Hey Love"; "Jimmy's Girl"; "Gina"; "What Will My Mary Say?"; "No Man Can Stand Alone"; "Bye, Bye Barbara"; "Then Suddenly Love"; "I Don't Know"; "A World Without Sunshine"; "In My Room"; "Stagecoach to Cheyenne."

Van Cleave, Nathan, composer; b. Bayfield, Wis., May 8, 1910. ASCAP 1946. Writer of scores for films, radio. *Works*: *Daybreak Serenade*; *Canzonetta*; *Fantasy for Strings*; *Trumpet Concerto*; *American Holiday*; *Dances from Satanstoe*.

Van Cleave, Bert, composer, author, actor, singer; b. San Francisco, Cal., July 18, 1899. ASCAP 1943. Educ: coll. courses. Acted in stock cos., Oakland, SF; also in radio. To NY, 1927, writer, performer in radio. Mem., Rex Cole Mountaineers. Chief collaborators: Fred Hall, Arthur Fields, Guy Wood, Rudy Vallee. *Songs*: "There's a Blue Sky Way Out Yonder"; "I Can't Sleep in the Movies Anymore"; "Born to Be Loved"; "Hang It in the Henhouse"; "Somewhere in Your Heart"; "Song Without an Ending"; "Please Squeeze the Co-

conuts"; "Shadows on the Trail"; "When the Sun Sets Over the Rockies."

Van Dam, Albert, composer, businessman; b. Amsterdam, Holland, Dec. 15, 1920. ASCAP 1951. Educ: Yale U.; Juilliard; Bklyn Cons., with Felix Deyo, Otto Cesana. World War II, OSS. Exec., toy co. Prod. records of own songs. Chief collaborators: Sammy Gallop, Lawrence Markes, Kermit Goell. *Songs*: "Blue Fedora"; "Bring Back the Sunshine"; "The Sentimental Touch"; "Brasilia"; "You Were There"; "Way Back Home"; "If You Ever Go Away"; "Su-Su"; "Sleepless Hours"; "Mata Hari."

Vanderburg, Gordon J., composer, author; b. Maywood, Ill., Apr. 10, 1913. ASCAP 1956. Educ: Amer. Operatic Lab. Copy boy, *Herald-Examiner*, INS, AP, Chicago. World War II, in defense plants; Seabees. Painter in film studios, Hollywood. *Songs*: "Space Needle Twist"; "Remember Waikiki"; "Dearest"; "Nursin' One Beer"; "Fourteen Carat Fool"; "Hotel Happiness"; "Off to Seattle"; "Silky Sullivan."

Vanderpool, Frederick W., composer, conductor, singer, pianist; b. New York, NY, May 8, 1877; d. Newark, NJ, Feb. 13, 1947. ASCAP 1920. Educ: public schools; studied music with Louis Koemmenich, R. Huntington Woodman, Carl Dufft, Frank Dossert. Asst. music dir., De Wolf Opera Co., 1901-03. Organist, music dir., Asbury Park, NJ. Asst. to Arthur Pryor, bandmaster, 22 years. Staff comp., NY publ. house; also recorded piano rolls. *Songs*: "If"; "Values"; "I Did Not Know"; "Songs of Dawn and Twilight"; "'Neath the Autumn Moon"; "Ma Little Sunflower"; "The Want of You"; "Come Love Me"; "Rejoice My Love"; "Come Away." *Works*: *The King's Highwayman* (operetta).

Vandervoort, II, Paul, composer, author, conductor, arranger; b. Omaha, Neb., Aug. 2, 1903. ASCAP 1956. Educ: univ.

courses. Civil Service employee; also musician, singer, cond., with dance bands, 1920's, 1930's. Writer of musical commercials, special material, for radio, TV. Co-author, *Trumpet On the Wing*, (biography of Wingy Manone). Mem., Writer's Guild of Amer. Chief collaborator, Benny Carter. *Songs*: "King Size Papa"; "Rock Me to Sleep"; "Second Hand Love."

Van Eps, George, composer, guitarist, engineer; b. Plainfield, NJ, Aug. 7, 1913. ASCAP 1960. Guitarist in orchs. incl. Smith Ballew, Freddy Martin, Benny Goodman, Ray Noble, Paul Weston. Freelance in recordings, TV, films. Does sound research with father, Fred Van Eps. *Songs*: "Stop, Look and Listen"; "Tango El Bongo."

Van Forst, Kathy, composer, author; b. Cologne, Germany, Apr. 24, 1904. ASCAP 1964. Studied music with Madelina Dietz. Wrote, prod. musicals for theatre groups, Europe. World War II, singer, with Amer. Theatre Wing. Chief collaborators: Arthur Richardson, Polly Arnold, Fred Patrick. *Songs*: "The Reason Is Love"; "Closed for Repairs"; "Stranger In the Chapel"; "Tormenting Me"; "Come Out of the Shadows"; "Rosella."

Van Heusen, James (Edward Chester Babcock), composer, publisher, pianist; b. Syracuse, NY, Jan. 26, 1913. ASCAP 1938. Educ: Cazenovia Coll. (Distinguished Alumnus award); studied music with Colburn, Howard Lyman, Syracuse U. At 16, announcer on local radio station. To NY 1933; pianist with music publ. firms. World War II, test pilot, Lockheed Aircraft. Bway stage scores: *Swingin' the Dream*; *Nellie Bly*; *Carnival in Flanders*; *Skyscraper*; also scores for *Cotton Club Parade*; *Billy Rose's New Aquacade* (NY World's Fair, 1940); *Les Poupees de Paris* (marionette show). To Hollywood 1940, under contract to Paramount. Film scores: *Love Thy Neighbor*; *Playmates*; *Road to Zanzibar*; *Road to Morocco*; *Dixie*; *Going*

My Way; *And the Angels Sing*; *Belle of the Yukon*; *Road to Utopia*; *Welcome Stranger*; *Road to Rio*; *A Connecticut Yankee in King Arthur's Court*; *Top o' the Morning*; *Riding High*; *Mister Music*; *Road to Bali*; *Say One for Me*; *Let's Make Love*; *Road to Hong Kong*; *Robin and the 7 Hoods*. Songs for *My Favorite Spy*; *Bells of St. Mary's*; *Little Boy Lost*; *Anything Goes*; *The Joker Is Wild*; *The Pleasure Seekers*; many title and theme songs. TV score, *Our Town*. Has been music publisher since 1939. Mem.: Composers & Lyricists Guild; AGAC; Authors League. Chief collaborators: Johnny Mercer, Johnny Burke, Eddie DeLange, Sammy Cahn. *Songs*: "It's the Dreamer in Me"; "So Help Me"; "Deep in a Dream"; "Heaven Can Wait"; "Oh, You Crazy Moon"; "Blue Rain"; "I Thought About You"; "All This and Heaven, Too"; "Darn that Dream"; "Imagination"; "Dearest, Darest I?"; "Isn't that Just Like Love?"; "It's Always You"; "Birds of a Feather"; "Constantly"; "Road to Morocco"; "Ain't Got a Dime to My Name"; "Moonlight Becomes You"; "Sunday, Monday or Always"; "If You Please"; "Suddenly, It's Spring"; "A Friend of Yours"; "Polka Dots and Moonbeams"; "Going My Way"; "Swinging on a Star" (Academy award, 1944); "The Day After Forever"; "It Could Happen to You"; "And His Rocking Horse Ran Away"; "Like Someone in Love"; "Sleigh Ride in July"; "Yah-Ta-Ta Yah-Ta-Ta"; "Put It There, Pal"; "Welcome to My Dream"; "It's Anybody's Spring"; "Personality"; "Nancy"; "Just My Luck"; "Aren't You Glad You're You?"; "My Heart Is a Hobo"; "Country Style"; "Smile Right Back at the Sun"; "Apalachicola, Fla."; "But Beautiful"; "You Don't Have to Know the Language"; "If You Stub Your Toe on the Moon"; "Once and For Always"; "You're in Love With Someone"; "Someplace on Anywhere Road"; "Sunshine Cake"; "High on the List"; "And You'll Be Home"; "Life Is So Peculiar"; "Early American"; "Here's that Rainy Day"; "Ring the Bell"; "The Magic Window"; "Moonflowers"; "To See

You"; "The 86th! The 86th!" (off. song, US Army 86th Inf. Reg.); "Love and Marriage" (Emmy, Christopher awards, 1955); "The Impatient Years"; "Look to Your Heart"; "All the Way" (Academy award, 1957); "Come Fly With Me"; "Only the Lonely"; "To Love and Be Loved"; "High Hopes" (Academy award, 1959; Pres. Kennedy campaign song, 1960); "The Second Time Around"; "Call Me Irresponsible" (Academy award, 1963); "September of My Years"; "My Kind of Town"; "I Like to Lead When I Dance"; "Love Is a Bore"; "Everybody Has a Right to Be Wrong"; "I'll Only Miss Her When I Think of Her." Film title songs: "The Tender Trap"; "Indiscreet"; "Pocketful of Miracles"; "Come Blow Your Horn"; "Where Love Has Gone."

Van Horne, Harry Randall (Randy), composer, conductor; b. El Paso, Tex., Feb. 10, 1924. ASCAP 1961. Educ: Tex. Western Coll.; Peabody Cons. World War II service. Organized group, Encores, toured with Billy May orch. Choral dir., *Nat King Cole Show*, TV; also for record cos. Writes radio, TV musical commercials.

Van Hulse, Camil, composer, pianist, organist; b. St. Nicholas, Belgium, Aug. 1, 1897. To US 1923. ASCAP 1950. Studied music with Gustave Van Hulse (father), Frans Lenaerts, Edw. Verheyden, Lode Mortelmans, Arthur DeGreef; Royal Flemish Cons., Antwerp. Gave piano, organ concerts, US, So. Amer. To Tucson, Ariz.; founded Soc. of Chamber Music, Symph. Orch.; church organist, choir-master, until 1956. *Works: Elegy; Variations for Piano; The Beatitudes* (cantata); *Mass of the Faithful; Missa "Fiat Voluntas Tua"; Christmas Oratorio; Symphonic Mystica; St. Louis, Roi de France; Jubilee Suite; 'Twas in the Moon of Wintertime.*

Van Loon, Gerard Willem, author; b. Munich, Bavaria, Jan. 16, 1911. To US 1911. Citizen 1919. ASCAP 1943. Educ: Eaglebrook School, Deerfield, Mass.; Glarisegg

School, Switzerland; Max Reinhardt Sem., Vienna. Returned to US for theatre, night club appearances. World War II, USAF, Field Artil.; British War Office Intelligence Research; Theatre Control Officer for Bavaria, Inf. Control Div. *Songs: "Liberty Under God"; "Sing, Sing, Sing"; "New World on Its Way."*

Vann, Al, composer, author, conductor, publisher; b. Kiev, Russia, May 21, 1899. To US 1909. Citizen 1920. ASCAP 1934. Educ: public schools; private music study. Boy soprano, Cantor Joseph Rosenblatt's choir; toured US. Staff mem., music publ. cos. Sang in operetta, *The Lady of the Slipper*; also in vaudeville. Organized own band. Writer of special material for vaudeville, radio. Publisher, *The Music Journal*. *Songs: "Falling Star"; "Must We Say Goodnight?"; "I Never Care About Tomorrow"; "Things I Never Knew Till Now"; "Can I Be Wrong?"; "Some of Your Sweetness"; "The Kitten with the Big Green Eyes"; "Old Man Moon"; "It's Beginning to Tell on Me."*

Van Ronk, David, composer, author, singer, guitarist; b. Bklyn, NY, June 30, 1936. ASCAP 1963. Educ: Richmond Hill HS. Guitarist in jazz group, then formed jug band. Sang in NY Folk Fest., Carnegie Hall, 1965. Has made records. *Songs: "Bamboo"; "If You Leave Me, Pretty Mama"; "Frankie's Blues"; "Bad Dream Blues."*

Van Sciver, Esther, author, editor; b. New York, NY, June 11, 1907; d. Nyack, NY, May 14, 1952. ASCAP 1943. Staff writer for newspapers, magazines. Ed., *All American Bandleader*. *Songs: "You Never Know"; "The Fighting Sun-of-a-Gun"; "I Betcha My Heart I Love You"; "I Ain't Never Loved Before"; "The Next Time You Talk to the Lord"; "In a Little Canning Kitchen."*

Van Spall, Peter, composer, pianist; b. Bklyn, NY, Mar. 4, 1913. ASCAP 1963.

Led own band; pianist in orchs., US Lines, since 1956. Chief collaborator, Nola Arndt. **Songs and Instrumentals:** "American Beauty Waltzes"; "Please! Speak Softly of Love."

Van Steeden, Jr., Peter, composer, conductor, publisher; b. Amsterdam, Holland, Apr. 13, 1904. To US 1907. Citizen. ASCAP 1949. Educ: Coll. of Engineering, NYU; studied music with Rudolph Luks, Demo Caruso, Paul Yartin, Howard Murphy, Norval Church. Led own orch. in hotels, restaurants, until 1929. Cond., radio, TV shows incl.: *Fred Allen Show*; *Lucky Strike Hit Parade*; *Mr. District Attorney*; *Duffy's Tavern*; *Bob Hawk Show*; *Break the Bank*. Writer, theme songs, musical commercials. Founded own publ. firm, NY. **Songs:** "Home (When Shadows Fall)"; "Cultivate Your Garden"; "Hand in Hand"; "The Ballad of Lil"; "Jesus My Savior"; "My Children's Waltzes"; "My Dad"; "Home for Christmas"; "Under the Mistletoe"; "Conformity."

Van Vactor, David, composer, author, conductor, flutist, educator; b. Plymouth, Ind., May 8, 1906. ASCAP 1955. Educ: Northwestern U.; Acad. of Music, Vienna; L'Ecole Normale, Paris; Frederick Stock scholarship, 1939-42; Guggenheim, Fulbright grants. Assoc. with Chicago Symph., 1931-43. Asst. cond., Kansas City Philh., 1943-46, also founder, cond., Kansas City Allied Arts Orch. Made 2 tours of Latin-Amer. as flutist, cond., lecturer. Guest cond., symph. orchs. incl. London Philh. Organized Dept. of Fine Arts, U. of Tenn., 1947; cond., Knoxville Symph., since 1947. **Works:** *Quintet for 2 Violins, Viola, Cello, Flute* (Soc. for Publ. of Amer. Music award); *The New Light* (Christmas cantata); *Symphony No. 1 in D* (NY Philh. prize); *Symphony No. 2: Overture to a Comedy No. 1*; *Overture to a Comedy No. 2* (Juilliard Publ. prize); *Symphonic Suite*; 2 string quartets; *Fantasia, Chaconne & Allegro* (Louisville Orch.

comm.); *Credo for Chorus, Orch.*; *Trumpet Concerto*; *Music for the Marines*; *5 Bagatelles*; *Introduction & Presto*; *Brass Fanfare*; *Trojan Women* (suite); *Cantata for Treble Voices, Orch.*

Van Winkle, Harold E. (Rip), composer, author; b. Indianapolis, Ind., Apr. 3, 1939. ASCAP 1963. Educ: HS. Personal mgr., Carole Lancing. **Songs:** "Hey, Mr. DJ."

Van Zandt, Mary O'Sullivan, composer, author; b. Lee County, Miss., Sept. 12, 1903. ASCAP 1962. Educ: So. Female Acad.; Harris Cons., BA. Has been airlines stewardess, music teacher. **Songs:** "It's All Accordin'."

Vanzant, Clinton E., composer, author; b. Quarai, N. Mex., Aug. 31, 1929. ASCAP 1963. Educ: Southwestern Coll. Chief collaborator, Fretta Vanzant. **Songs:** "I Am Counting On You"; "He Holds My Hand."

Varela, Dante A., composer, conductor, arranger; b. Buenos Aires, Argentina, Jan. 14, 1917. To US 1952. ASCAP 1961. Educ: Natl. Cons., Buenos Aires; studied with Benito Varela (father), Vincenzo Scaramuzza, Ceyetano Marcolli. Organized instrumental group, playing hotels, clubs, Cal. and Nev.; also cond., arr. for films. **Instrumentals:** "Cali"; "Tintilin"; "Tango-longa"; "El Coco"; "Batuque"; "The Romantic Cha Cha."

Varnick, Ted, composer, author; b. Cleveland, O., Mar. 10, 1913. ASCAP 1952. Chief collaborator, Nick Acquaviva. **Songs:** "In The Middle of an Island."

Varon, Nelson, composer, author, pianist, organist, arranger, teacher; b. New York, NY, Oct. 14, 1928. ASCAP 1957. Educ: Queens Coll., BA; Bklyn Coll., BS; Guilman Organ School; Juilliard; NYU. Pianist in dance bands; band leader, 3 years. Solo organist, Piccadilly Hotel, NY, 5 years. Since 1961, arr. of organ folios, MPHC; also staff substitute organist,

Radio City Music Hall. Founded record co., 1962; organ studio, Bayshore, NY. Organist, WBIC, Bayshore. Author: *Playnow Method for All Organs*; *Playnow Library for All Organs*. *Songs*: "When We Married Be"; "Bumba"; "Town and Country"; "When You're Near."

Vars, Henry, composer, conductor, pianist; b. Warsaw, Poland, Dec. 29, 1902. To US 1947. ASCAP 1950. Educ: Warsaw Cons. Comp., cond., for films, theatre, radio, TV, records. World War II, Polish Armed Forces. Chief collaborator, Wm. Dunham. *Works*: *Symphony No. 1*; *String Quartet*; *Sonata for Violin, Piano*; *Symphonic Suite*; *Preludes for Piano*; *Piano Sonata*; *Piano Concerto*; 3 symphonic poems. *Songs*: "Sleep, My Child"; "Over and Over"; "Little Shepherd"; "Good Love"; "Speak to Me Pretty"; "Walk With Him"; "Flipper" (TV theme); "That's a Cotton Candy World."

Vaughan, Clifford, composer, conductor, arranger, pianist, organist; b. Bridgeton, NJ, Sept. 23, 1893. ASCAP 1957. Educ: Phila. Cons. Piano soloist; accompanist to singers; church organist. Music dir. for ballet, incl. Ruth St. Denis, Denishawn Dancers throughout US, Canada, Orient. Choral dir., Phila. Operatic Soc. Comp., cond., arr. for radio, films. *Works*: 4 symphonies; *Violin Concerto*; *Violin Concertante*; *Piano Concerto*; *Organ Concerto*; 2 string quartets; *Piano Preludes*; *Queen Esther* (oratorio); *Hindu Nautch Dance*; *30 Oriental Translations for Small Orch.*

Vaughan, John Forbes, composer, author, actor, producer; b. Ebensburg, Pa., Aug. 30, 1921. ASCAP 1960. Educ: public schools; US Army Signal Corps School; Amer. Theatre Wing. Performed in theatres, night clubs, minstrel shows, stock cos., burlesque. Bway appearances incl. *Janie*; *The Insect Comedy*. Since 1948, prod. TV, industrial shows. Writer, dir., *The Best of Burlesque* (album); *Smalltacular* (revue).

Vaughn, Billy, composer, author, conductor, singer, arranger; b. Glasgow, Ky., Apr. 12. ASCAP 1952. Educ: Western Ky. State Coll. World War II, US Army Band. Organized vocal group, The Hilltoppers. Film background score, *The Wonder of Kentucky*. Music dir., Dot Records. Chief collaborators: Beasley Smith, Randy Wood. *Songs*: "I'd Rather Die Young"; "Trying"; "If I Didn't Have You"; "Joy Ride"; "To Be Alone"; "Autumn Love Song"; "Last Minute Love"; "Searching"; "Song of the West"; "Billy's Theme."

Vaughn, Jack, composer, author; b. Springfield, Ore., Aug. 24, 1925. ASCAP 1959. Educ: U. of Ore. In radio programming until 1959. Studied folk music in Oslo, Copenhagen, Berlin, 1959-63. *Songs*: "Goodbye Jimmy, Goodbye"; "The Toy Drum"; also Eng. lyrics to foreign songs.

Vazzana, Anthony E., composer, musician, educator; b. Troy, NY, Nov. 4, 1922. ASCAP 1963. Educ: NY State U., BS; USC (Alchin and Friends of Music scholarships; alumni award). MM, DMA; studied music with Edw. Riehl, Geo. Pickering, Frank Catricala, Helen Hosmer, Halsey Stevens, Ingolf Dahl; scholarship, Bennington Composers Conf. World War II, cond., musician, USAAF bands. Taught music, public schools, 1 year; music supervisor, Manhattan Beach, Cal., public schools, 1949-51. On faculty, NY State U. (Champlain Coll.), 1951-53; Cortland, NY, 1953-54; Danbury State Coll., 1954-57; USC, since 1959. Film background score, *Tomorrow May Be Dying*. *Works*: *Harlequin Suite for Chamber Orch.*; *Symphony No. 1*; *Symphonic Allegro* (Friends of Music award); also choral arrangements.

Vecsei, Desider Josef, composer, pianist; b. Budapest, Hungary, Sept. 25, 1882; d. Hollywood, Cal., Mar. 1, 1966. To US 1903. ASCAP 1935. Educ: studied with Raphael Josseffy; Vienna Cons., with Emil

von Sauer; Royal Acad. of Music, Budapest, with Árpád Szendy, Henri Gobbi. Concert pianist, soloist with symph. orchs., US, Europe. Wrote songs for Spanish films. Decorated by French Govt., Officer de l'Academie. *Songs and Instrumentals*: "Cancion de Carnaval"; "A Gypsy Ballad"; "Serenata Buffo"; "Still Was the Night"; "Anywhere With You"; "Symphony of Love"; "Soldats de Bois"; "Valse des Fleurs"; "Marche Grotesque."

Velke, Fritz, composer, conductor, teacher; b. Wash., DC, Sept. 10, 1930. ASCAP 1963. Educ: Catholic U., BM, MM. Trombonist, USAAF Band, Wash. Band dir., music teacher, Fairfax County (Va.) public schools. *Works*: *Concertino for Band*; *Quartal Piece*; *Fanfare and Rondo*.

Velona, Anthony (Tony), composer, author, b. Jersey City, NJ, Nov. 16, 1920. ASCAP 1957. *Songs*: "Lollipops and Roses"; "Sad Songs."

Vene, Ruggero, composer, conductor, educator; b. Lerici, Spezia, Italy, Aug. 12, 1897; d. Italy, Aug. 18, 1961. To US 1932. ASCAP 1937. Citizen 1944. Educ: Cathedral of Spezia; Royal Cons. (Arrigo Boito) of Parma; Ecole Normale de Musique, Paris, with Nadia Boulanger; Royal Cons., St. Cecilia of Rome, with Ottorino Respighi. Radio cond., Rome. Chorus master, coach, cond., theatres in Italy, France, Belgium. Teacher, New England Cons., Malkin Cons., Boston. Asst. prof., orchestration & music reading, Columbia U. On faculty, Washington U.; prof. of comp.; cond. concert choir, Girls Glee Club, Indiana U. *Works*: *Rossaccio* (symph. poem); *String Quartet*; *Quintet for Piano, Strings*.

Venechanos, S. Samuel, composer, author; b. New York, NY, Aug. 18, 1924. ASCAP 1961. Educ: Bklyn Cons.; NY Coll. of Music. *Songs*: "Sing Me a Jesus Song."

Ventre, Frank L., composer, conductor, arranger; b. East Weymouth, Mass., Apr.

3. ASCAP 1941. Educ: New England Cons. Cond., arr., radio, dance orchs., singers. Comp., cond., background music, TV. Arr., *Sonja Henie Ice Spectacular*, NBC, TV; also for *Ice Follies, Holiday On Ice*. Music supervisor, Roxy Theatre, NY. Comp., cond., arr., industrial shows. Arr. for Paul Lavallo Band, NY World's Fair, 1964-65. Chief collaborator, Paul Lavallo. *Songs and Instrumentals*: "The Angel God Sent from Heaven"; "Tropical Palms"; "That Soothing Melody"; "If I Should Lose You"; "Wings of Victory"; "We Thank You Lord"; "Our United States"; "Universities on Parade"; "Big Brass Band"; "Pitter Pat Parade."

Venuti, Joe, composer, violinist, conductor; b. at sea, of Italian parentage, Sept. 1, 1903. ASCAP 1940. Educ: Phila. public schools; studied violin with Thaddeus Rich. Violinist in dance orchs., incl. Paul Whiteman (8 years). With Eddie Lang, formed Venuti-Lang orch., 1932, toured US, Europe; then organized own band. Made many records. *Songs and Instrumentals*: "Satan's Holiday"; "Ain't Doin' Bad Doin' Nothin'"; "Tea Time"; "Romantic Joe"; "Goin' Places"; "Cheese and Crackers"; "Beatit' the Dog"; "Stringing the Blues"; "Wildcat."

Verducci, John S., composer; b. San Francisco, Cal., Mar. 11, 1912. ASCAP 1963. Educ: HS; studied music. Works as bldg. foreman, Fed. Govt. *Songs*: "It's Never Too Late for Love"; "It's Too Late to Tell Me You Love Me."

Verge, Cyril A., composer, author; b. Halifax, Nova Scotia, Jan. 2, 1921. ASCAP 1960. *Songs*: "The Broken Ring"; "One Little Girl."

Verges, Joe, composer, author; b. New Orleans, La., Oct. 26, 1892; d. New Orleans, Aug. 12, 1964. ASCAP 1928. *Songs*: "I'm Sorry I Made You Cry"; "When I First Met Mary"; "Our Bungalow of Dreams"; "Oh Look at That Baby"; "The Waltz of Love"; "Rosy Dreams."

Vernor, F. Dudleigh, composer, organist, teacher; b. Detroit, Mich., Aug. 21, 1892. ASCAP 1946. Educ: Juilliard; Berumen Studios, NY; hon. Mus. D., Albion Coll. Teacher of piano, theory; head of organ dept., Albion Coll., 1924-64. Organist, choir dir., First Methodist Church, Jackson, 1922-34, Methodist Church Detroit, since 1934. On faculty, Bay View Summer Coll. of Music, since 1934. *Songs*: "Sweet-heart of Sigma Chi"; "The Girl I Love"; "See America First."

VerPlanck, John (Billy), composer, trombonist, arranger; b. Norwalk, Conn., Apr. 30, 1930. ASCAP 1952. Educ: public schools; private music study. Trombonist, arr. for dance bands incl. Tommy Dorsey; then for recordings, film commercials. *Songs and Instrumentals*: "Chicken Boogie"; "Pot Luck Blues"; "Just Sick Blues"; "Jumpin' at the Left Bank."

Verst, Ruth, composer, author, singer; b. Phila., Pa., July 27, 1930. ASCAP 1960. Educ: Phila. HS for Girls. Singer on radio, TV, records, with bands. *Songs*: "I'll Bet You He'll Kiss Me."

Vestoff, Floria, composer, author, choreographer, dancer; b. New York, NY, Apr. 6, 1918; d. Hollywood, Cal., Mar. 18, 1963. ASCAP 1955. Educ: Children's School, NY. Dancer in night clubs, hotels, Paramount and State Theatres, NY. Prod., choreographed, danced in *Old Gold* TV commercials, 1949-57; also other commercials. Wrote special material for Joe E. Lewis, Jackie Gleason; also *Stop the Music*; *Old Gold* annual conventions, Chicago; *Union Electric* shows, St. Louis. *Songs*: "Walkin' Around in Circles"; "Everyone Was There But Me"; "If You Change Your Mind"; "Just a Real Old-Fashioned Sunday"; "The Show Is On"; "Somebody Cares"; "Bugle Woogie."

Vicar, Anthony (Tony), composer, author, businessman, publisher; b. Bklyn, NY, Nov. 12, 1914. ASCAP 1959. Educ:

NYU. Supervisor, industrial equipment plant. In publ. and recording field since 1958. Chief collaborator, Del Vicar (brother). *Songs*: "Have Faith"; "Don't Ever Leave Me"; "Remember Your Promise"; "Lift Your Eyes to Heaven."

Vicars, Harold, composer, conductor, arranger; b. London, Eng., Feb. 9; d. Providence, RI, Jan. 11, 1922. ASCAP 1930. Educ: Kings Coll., London; studied music in Germany. Cond., Daly's Theatre, London, 10 years; toured provinces with Moody Manners Opera Co. Brought to US by Chas. Frohman to conduct musicals. *Songs and Instrumentals*: "Song of Songs"; "Belgium Valse"; "Meditation"; "'Tis Bed Time, Sleepy Head"; "Looking Seaward"; "Wonderful One Girl"; "God Bring You Safely to Our Arms Again." *Works*: Operas: *49th Star*; *Zorema*.

Vida, Frank J., composer, violinist; b. Budapest, Hungary, Mar. 4, 1894. ASCAP 1960. Educ: Univ. Led own orch. World War II. Col., USAF. *Songs*: "A Merry Christmas."

Vidacovich, I. J. (Pinky), composer, author, conductor, director; b. New Orleans, La., Sept. 14, 1904. ASCAP 1954. Educ: public schools. Music dir., WWL, New Orleans, 19 years. Musician in dance orchs., incl. Horace Heidt. Radio, TV dir., Swigart Co. (adv. agency). Chief collaborators: Ray McKinley, Al Stillman, Eugene West. *Songs*: "Arizay"; "Six Buzzard Feathers and a Mocking Bird's Tail"; "Gotta Go to de Fais Do Do"; "I'm on My Way"; "Pickin' Cotton"; "Roman Nocturne."

Villa, Manuel, composer, singer; b. New Orleans, La., July 22, 1917. ASCAP 1961. Educ: HS; studied music at Greenwich House, NY. Has sung with bands. Chief collaborators: William Parker, Joe Seneca. *Songs*: "I'll Change That Too"; "Bongo Gully"; "Goodbye Darling"; "Genie."

Villines, Virginia, composer, author; b. Giddings, Tex., Nov. 29, 1917. ASCAP

1963. Educ: Bus. school; private music study. *Songs*: "Bird in the Bamboo."

Vincent, Bob, author, singer, saxophonist; b. Detroit, Mich., Mar. 7, 1918. ASCAP 1959. Educ: HS. Saxophonist in orchs. incl. Al Trace, Shorty Sherock. Singer on radio, records. Chief collaborator, Al Trace. *Songs*: "I'm Through Callin' Everybody Darlin'"; " 'Nuff Said."

Vincent, John, composer, conductor, educator; b. Birmingham, Ala., May 17, 1902. ASCAP 1954. Educ: New England Cons.; Geo. Peabody Coll., BA, MA; Harvard U. Grad. School (John Payne Fellow); Ecole Normal de Musique (Paris); Cornell U., Ph.D. Guggenheim fellowship. Supervisor, instr. music, cond., El Paso, Tex., 1927-30. On staff, Geo. Peabody Coll., 1930-33; also cond., Knoxville Symp. Head of music dept., Western Ky. State Coll., 1937-45. Prof. of comp., U. of Cal., since 1946. Music dir., LA Chamber Symp., 1950-55. Dir., Huntington Hartford Found., since 1953. Exec. dir., Cal. Inst. of Arts, LA, since 1962. Guest cond., symph. orchs., US, So. Amer. Author: *Diatonic Modes in Modern Music*; *Music for Sight Reading*; *More Music for Sight Reading*. *Works*: *Symphony in D* (Louisville Symp. comm.); *Symphony No. 2*; *Consort for Piano, Strings*; *Symphonic Poem After Descartes* (Eugene Ormandy comm.); *Nude Descending the Staircase*; *String Quartet in G*; *La Jolla Concerto* (La Jolla Fest. comm.); *Suite for Orch.*; *Overture to "Lord Arling"*; *Serenade for String Orch.*; *Three Jacks* (ballet suite; Alfred Wallenstein comm.); *Piano Quintet*; *3 Grecian Songs*; *Benjamin Franklin Suite*; 2 string quartets.

Vincent, Larry, composer, pianist, singer, record exec.; b. San Jose, Cal., Jan. 13, 1901. ASCAP 1947. Educ: Coll. Pianist with L. Wolfe Gilbert in vaudeville. Pianist, singer, in night clubs, radio. Formed Pearl Record Co., 1946. Chief collaborators: Harry Pease, Moe Jaffe, Charles O'Flynn, Henry Tobias. *Songs*: "Oh How I Love

That Gal of Mine"; "When the Sun Says Good Night to the Mountains"; "If I Had My Life to Live Over"; "I Used to Work in Chicago"; "Tender Bartender"; "I've Come Back to Say I'm Sorry"; "How's My Baby Tonight?"; "Trespasser"; "Is It Too Late to Say I'm Sorry?"; "Freckle Song"; "Hay Hay, Farmer Gray (Took Another Load Away)."

Vincent, Nathaniel Hawthorne (Jaan Kenbrovin, F. N. Vinard), composer, author, singer; b. Kansas City, Mo., Nov. 6, 1889. ASCAP 1922. Educ: Betts Mil. Acad., Stamford, Conn. Was sheet music demonstrator, NY dept. stores. Prof. mgr., music publ. cos. Mem., vaudeville teams, Tracey & Vincent and Franklyn & Vincent. Appeared in act. "A Trip to Hitland." Mem., radio, recording team, The Happy Chap-pies, with Fred Howard. Wrote songs for Healy's *Ice Follies*; *Palais Royal Revue*; *Cochran Revue* (London); also for Bway revues incl. *Show of Wonders*; *Passing Shows*; *Ziegfeld's Midnight Frolics*. Chief collaborator, Fred Howard. Others: Herman Paley, Maceo Pinkard, James Kendis, James Brockman, Russ Morgan, Wm. Tracey, Blanche Franklyn. *Songs*: "I'm Forever Blowing Bubbles"; "When the Bloom Is on the Sage"; "La Veeda"; "When Old Bill Bailey Plays the Ukulele"; "The Strawberry Roan"; "I Know What It Means to Be Lonesome"; "Give a Little Credit to Your Dad"; "Mellow Mountain Moon"; "Little Girl Dressed in Blue"; "Pucker Up and Whistle"; "That Railroad Rag"; "Down South Everybody's Happy"; "Pretty Little Cinderella"; "At the End of the Lane"; "Liza"; "My Old Man"; "I Know Why I Cry"; "Sitting on the Bank by the River"; "Nevada Nevada Nevada"; "It's Great to Love Someone Who Loves You Too"; "My Pretty Quadroon"; "Me and My Burro"; "Old Black Mountain Trail"; "My Dear Old Arizona Home"; "It's Time to Say Aloha."

Vincent, Warren, composer, conductor, arranger; b. Elizabeth, NJ, Dec. 23, 1925.

ASCAP 1959. Educ: HS; Amer. Theatre Wing; studied music with Wallingford Riegger. Arr. for dance bands. Music dir. for records. *Songs*: "Christmas Is for the Family."

Vinton, Bobby (Stanley Robert Vinton), composer, author, singer, musician, publisher; b. Canonsburg, Pa., Apr. 16, 1935. **ASCAP** 1964. Educ: Duquesne U. Led own band; then became singer. Appeared in night clubs, theatres, TV; also in film *Surf Party*. Owns record and publ. cos. *Songs*: "Warm and Tender"; "It's Better to Have Loved and Lost."

Virtuoso, Frank, composer, author, conductor; b. Phila., Pa., Jan. 29, 1923. **ASCAP** 1957. Educ: Temple U. World War II, USN; led dance band, Bainbridge, Md. Leader of group, The Virtues, since 1946; has appeared on TV, US, Canada. *Songs and Instrumentals*: "Cotton Candy"; "Guitar Boogie Shuffle"; "Guitar Boogie Shuffle Twist"; "Guitar in Orbit"; "Shufflin' Along"; "Pony Walk."

Vodery, Will, composer, arranger; b. Phila., Pa., Oct. 8, 1885; d. New York, NY, Nov. 18, 1951. **ASCAP** 1951. *Songs*: "Hills of old New Hampshire"; "The Unknown Soldier Lives Again"; "Dearest Memories"; "Darktown Poker Club."

Vogel, Janet Frances, composer, author, singer; b. Pittsburgh, Pa., June 10, 1941. **ASCAP** 1960. Educ: HS; Finishing School. Mem., The Skyliners, singing group, since 1958; has toured throughout US, Europe. *Songs*: "It Happened Today"; "Since I Don't Have You"; "This I Swear."

Volpe, Virgilio A., composer, author, singer; b. Norristown, Pa., Aug. 11, 1935. **ASCAP** 1964. Educ: Gettysburg Coll.; Penn State U.; Middlebury (Vt.) Language School, BA. Left govt. post (So. European Task Force) for music career. Has sung with choral groups, in night clubs, musical comedies; appeared on TV, Germany,

Italy, US. Chief collaborator, Madeline Mascia. *Songs*: "Ciao for Now"; "Dieci Giorni D'Estate"; "Se Mi Ami, Chiama"; "Cos'E La Vita"; "In Riva Al Mar Con Marion."

Von der Goltz, Eric, author, publisher; b. New York, NY, June 18, 1895. **ASCAP** 1926. Educ: Townsend Harris Hall; CCNY; studied violin with Wm. Doenges, Ernest Bauer. World War I, 308th Inf., 77th Div. Music publ. exec. *Songs*: "My Heart Is a Silent Violin"; "Querida"; "Homecoming"; "The Song of the Drum"; "I Sing"; "Once I Heard a Song."

Von Hallberg, Gene, composer, arranger, teacher; b. Brockton, Mass., July 27, 1906. **ASCAP** 1958. Studied music with Paul Yartin. Comp., arr. for radio, TV, incl. *Arthur Godfrey Show; Hit Parade; Kraft Theatre; Lux Theatre*. Arr. for music publishers, singers, records, industrial shows, films. World War II, comp., arr. for US Merchant Marine Acad. Band and OWI. Co-founder, former vice pres., Composers & Lyricists Guild of Amer.; co-founder, Amer. Accordionists Assn. Adjudicator at music competitions. Teaches comp., arr., Hollywood. *Instrumentals*: "Behind the Veil."

Von Tilzer, Albert, composer, publisher; b. Indianapolis, Ind., Mar. 29, 1878; d. Los Angeles, Cal., Oct. 1, 1956. **ASCAP** 1914 (charter member). Educ: HS. Music dir., vaudeville co. Was shoe buyer, Bklyn dept. store. Staff mem., brother Harry's music publ. co., Chicago; founded own publ. firm, with brother, Jack, 1903. Bway stage scores: *Honey Girl; The Gingham Girl; Adrienne; Bye Bye Bonnie*. Wrote songs for films. Chief collaborators: Jack Norworth, Junie McCree, Lew Brown, Neville Flesoon, Cecil Mack. *Songs*: "Teasing"; "Honey Boy"; "Smarty"; "Take Me Out to the Ball Game"; "Put Your Arms Around Me, Honey"; "I'm the Lonesome Gal in Town"; "Oh, How She Could Yacki Hacki Wicki Wacki Woo"; "Au Revoir, but

Not Goodbye"; "Take Me Up With You, Dearie"; "Nora Malone"; "Why Doesn't Santa Claus Go Next Door?"; "Give Me the Moonlight, Give Me the Girl"; "How Do You Do, Miss Josephine?"; "I May Be Gone for a Long, Long Time"; "Waters of Venice"; "Wait Till You Get Them Up in the Air, Boys"; "Oh, by Jingo"; "My Little Girl"; "Chile Bean"; "I Used to Love You but It's All Over Now"; "I'll Be With You in Apple Blossom Time"; "Dapper Dan"; "My Cutie's Due at Two to Two Today"; "Roll Along, Prairie Moon"; "I'm Praying to St. Christopher"; "Say It With Flowers."

Von Tilzer, Harry, composer, publisher, producer; b. Detroit, Mich., July 8, 1872; d. New York, NY, Jan. 10, 1946. ASCAP 1914 (charter member). Brother of Albert Von Tilzer. Toured in circus, stock co., burlesque. To NY; wrote special material for vaudeville singers. Became publisher, 1902. Wrote, prod. musicals. Chief collaborator, Andrew Sterling. Others: Arthur Lamb, Will Dillon, Wm. Jerome. *Songs*: "My Old New Hampshire Home"; "I'd Leave My Happy Home for You"; "The Spider and the Fly"; "A Bird in a Gilded Cage"; "Down Where the Cotton Blossoms Grow"; "Down on the Farm"; "The Mansion of Aching Hearts"; "On a Sunday Afternoon"; "In the Sweet Bye and Bye"; "Down Where the Wurzberger Flows";

"Under the Anheuser Bush"; "All Aboard for Dreamland"; "Wait Till the Sun Shines, Nellie"; "What You Gonna Do When the Rent Comes 'Round?"; "Take Me Back to New York Town"; "All Aboard for Blanket Bay"; "I Want a Girl Just Like the Girl that Married Dear Old Dad"; "They Always Pick on Me"; "Last Night Was the End of the World"; "Goodbye, Boys"; "On the Old Fall River Line"; "You'll Always Be the Same Sweet Girl"; "I Remember You"; "That Old Irish Mother of Mine"; "When My Baby Smiles at Me"; "Old King Tut"; "Just Around the Corner."

von Wurtzler, Aristid, composer, author, harpist, teacher; b. Budapest, Hungary, Sept. 20, 1925. To US 1956. Citizen. ASCAP 1963. Educ: Franz Liszt Acad.; studied with Zoltan Kodaly. Harp soloist with Budapest Philh., 7 years; Detroit Symph.; harpist, symph. orchs., incl. NY Philh.; has toured Europe, USSR, US. Chmn., harp dept., Hartt Coll. of Music, also cond. harp master class. On harp jury, 20th Intl. Music Competition, Geneva, Switzerland. *Works*: *Capriccio*.

Vroman, John, composer, author, conductor, pianist; b. Amsterdam, Holland, May 10, 1918. ASCAP 1962. Educ: Cons., Amsterdam. Chief collaborator, Sunny Skylar. *Songs*: "While We're Dancing"; "Mia Bella Roma."

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Wagenaar, Bernard, composer, violinist, educator; b. Arnheim, The Netherlands, July 18, 1894. To US 1920. Citizen 1927. ASCAP 1942. Studied music with Gerard Veerman, Mme. Veerman-Bekker, Johan Wagenaar (father). Teacher, cond., Holland, 1914-20. Violinist, NY Philh., 1921-23. On faculty, Juilliard, since 1925. Also teaches privately; has conducted own works. Chmn., Comm. for Netherlands Music in US, 1950. Mem.: Intl. Soc. Contemporary Music (bd. mem., dir., Amer. section); Netherlands

Soc. for Contemporary Music; Soc. for Netherlands History of Music; MacDowell Assn. *Works*: *Concert Overture* (Louisville Symph. comm.); *Violin Concerto*; *Sonata for Violin, Piano* (Soc. Publ. Amer. Music award); *Concerto for 8 Instruments* (League of Composers comm.); 2 divertimentos for orch. (No. 1, Eastman School Publ. award); 4 string quartets; *Triple Concerto* (flute, harp, cello, orch.); 4 symphonies; *Pieces of 8* (chamber opera; Alice Ditson award); *Sonatina for Cello, Piano*; *Piano Sonata*.

Wagner, Joseph Frederick, composer, author, conductor, educator; b. Springfield, Mass., Jan. 9, 1900. ASCAP 1946. Educ: New England Cons. (Endicott Prize); Boston U., BM; studied with Nadia Boulanger, Alfredo Casella, Frederick Converse, Pierre Monteux, Felix Weingartner; hon. Mus. D., Ithaca Coll. World War I service. Supervisor, instrumental music, 1923, asst. dir. of music, Boston public schools. Founder, cond., Boston Civic Symp., 1925-44. On faculty, Boston U., Coll. of Music, Rutgers U., U. of Okla., Hunter Coll., Bklyn Coll. Guest cond., Orquesta Filharmonica de Habana, 1949. Resident music dir., Duluth Symp., 1947-59; Orquesta Sinfonica Nacional de Costa Rica, 1950-54. Guest cond., symph. orchs., Canada, Sweden, Finland, Cuba, Chile, Panama. Chmn. comp. dept., LA Cons., 1961. Author: *Orchestration, A Practical Handbook*; *Workbook for Orchestration*; *Band Scoring, A Comprehensive Manual*. Mem., MacDowell Col.; Amer. Symp. Orch. League. *Works*: 2 sinfoniettas; 3 symphonies; *Piano Concerto in g: Rhapsody for Clarinet, Piano, String Orch.*; *Northland Evocation*; *Hudson River Legend* (ballet); 2 sonatas for violin, piano; *A Fugal Triptych for Piano, Percussion, String Orch.*; *Dance Divertissement*; *Eulogy*; *American Jubilee* (overture); *Concerto Grosso* (band); *Introduction & Rondo for Trumpet, Orch.* Choral: *Ballads of Brotherhood*; *David Jazz*; *Psalm XXIX*; *Gloria In Excelsis* (Christmas cantata); *Missa Sacra*.

Wagner, Larry, composer, arranger; b. Ashland, Ore., Sept. 15, 1907. ASCAP 1943. Educ: U. of Ore.; studied Schillinger System. Arr., Glen Gray orch., 1938-42. World War II, USMC. Co-author of musicals used in high schools throughout country. Chief collaborators: Jimmy Eaton, Elsie Simmons, Frank Shuman, Frankie Carle. *Songs and Instrumentals*: "No Name Jive"; "The Rhythm of Raindrops"; "A Lover's Lullaby"; "Hearts

Without Flowers"; "Penguin at the Waldorf"; "Turn Back the Hands of Time"; "Whistler's Mother-in-Law"; "Flamenco Love"; "Billy and I"; "One to Remember"; "You'll Never Be Lonely"; also *The Sound of America* (chorale).

Wagner, Roger composer, conductor, arranger, educator, organist; b. LePuy, France (Amer. parents), Jan. 16, 1914. To US 1921. ASCAP 1958. Educ: Coll. of Montmorency; hon. Mus. D., U. of Montreal. At 12, organist, choral dir., Church of St. Ambrose, LA. Music dir., St. Joseph's Church. In 1947, founded LA Concert Chorale which became Roger Wagner Chorale; appearances in concert, radio, TV, films; Coronation Festivities program, London, 1953. Since 1955, group has toured US, Canada, So. & Central Amer. Guest cond., choral groups throughout world. Dir., choral music, U. of Cal. Head of music dept., Marymount Coll. Has made many records.

Wagner, Thomas, composer, pianist; b. Brackenridge, Pa., Feb. 24, 1931. ASCAP 1963. Educ: U. of Pittsburgh; Juilliard; studied music with James Friskin, John Holland, Aaron Copland, Irving Fine, Max Adkins. Tanglewood scholarship; Ford Found. grant. Concert pianist 9 years. Background music for radio, TV, Bway plays, incl. *The Lion in Winter*. *Works*: *Madrigal Concerto*; *Piano Concerto*; *Concerto for 2 Pianos*. Operas: *The Beggar*; *The Crocodile*; *The Wheat Remains*.

Wainer, Lee, composer, author, producer, director; b. Phila., Pa., Mar. 29, 1948. ASCAP 1948. Educ: U. of Pa., BA, LL.B.; Columbia U., MA; studied music with Albert Meller, Nathaniel Watson. Dir., WPA Theatre Project. Writer, dir., Copake Playhouse, Craryville, NY; Prod., Tamiment Playhouse. Bway stage score, *New Faces of 1943*. Songs for *Sing for Your Supper*; *Meet the People*;

The Streets of Paris; also *8:40 Revue* (LA). Film, TV writer; prod. children's shows, ABC, NBC. Has also written special material. Recd citation for music therapy work with mental patients, US Army hospitals. Mem., Writers Guild of Amer. **Songs:** "Don't Know if I'm Comin' or Goin'"; "Young Man With a Horn"; "I'm a Vulture for Horticulture"; "The Morning After"; "Sing a Song of Spring"; "My Goose Is Cooked"; "Play Nice"; "Holiday Rhythm"; "Goodbye, Mr. Robin"; "Happy Feet."

Wainwright, Mary Lee, composer, author; b. Ruby, SC, Apr. 24, 1913. ASCAP 1955. Awards: Stephen Foster Mem., NFMC. Officer, Fla. Fed. Music Club; state chmn., Intl. Relations Dept. **Songs:** "Happiness"; "When You Are Near"; "It's the Truth"; "Florida the Sunshine State"; "A Woman's Touch"; "Wake Up, America"; "Our God of All."

Wakely, Jimmy, composer, author, singer, actor; b. Mineola, Ark., Feb. 16, 1914. ASCAP 1956. Educ: public schools. Began career as singer, WKY, Oklahoma City. Led own trio on *Gene Autry Show*, CBS radio, 1941-42. Actor, singer in films. Had own show, CBS, radio, 1952-57; also appears on TV. Has made many records. **Songs:** "Too Late"; "You Can't Break the Chains of Love"; "I'll Never Let You Go Little Darling."

Waldman, Robert, composer; b. Bklyn, NY, Feb. 16, 1936. ASCAP 1960. Educ: Brown U., BA; studied with Ron Nelson; Juilliard. Gave piano recitals, Carnegie Hall, Bklyn Acad. of Music. **Songs:** "Cree-see-mus." **Works:** *Los Toros del Mundo* (ballet).

Waldron, Mal, composer, conductor, pianist; b. New York, NY, Aug. 16, 1926. ASCAP 1960. Educ: Queens Coll., BA, with Karol Rathaus. Pianist in bands incl. Big Nick Nicholas, Ike Quebec, 1949-53.

Appeared with Charlie Mingus, 1954-57. Accompanist to Billie Holiday, 1957-59. Film background score, *The Cool World*. Has made many records. **Instrumentals:** "Cat Walk"; "Quiet Tempo."

Waldrop, Gideon (Gid), composer, conductor, educator; b. Haskill Co., Tex., Sept. 2, 1919. ASCAP 1959. Educ: Baylor U., BM; Eastman School of Music, MM, Ph.D. Cond., Shreveport (La.) Symph.; asst. prof. of music, Centenary Coll., 1941-42. World War II, Maj., USAAF Int. Cond., Baylor-Waco Symph. Assoc. prof. of music, Baylor U., 1946-51. Ed., gen. mgr., *Musical Courier*, 1953-58. Joined Ford Found., 1958, as consultant, Div. of Humanities. Asst. to pres., Juilliard, 1961-63; dean, since 1963. **Works:** *Pressures* (string orch.); *From the Southwest*; *Symphony No. 1*; *Prelude & Fugue*; *Trio for Viola, Clarinet, Harp*; *Lydian Trumpeter*.

Walker, Allan, composer, author, singer, dancer, producer; b. Jan. 28, 1906. ASCAP 1953. Educ: Syracuse U. Was singer, dancer; also writer of special material. Has appeared in vaudeville, night clubs, theatres, radio, TV. World War II, USAAF. Assoc. prod., writer, actor, *Red Buttons Show*, TV, 1952-55. Mgr., Amer. Guild Variety Artists Welfare Fund, since 1958. Chief collaborator, Red Buttons. **Songs:** "Strange Things Are Happening"; "The Ho Ho Song."

Walker, Bertha (Bee), composer; b. Indianapolis, Ind., Aug. 18, 1908. ASCAP 1950. Chief collaborators: Bob Merrill, Jack Segal, Eddie Cantor, Sammy Cahn, Kay Twomey. **Songs:** "Hey, Jealous Lover"; "Gotta Learn How to Love You"; "Same Old You"; "Who Told You that Lie?"; "Hold Me, Hold Me, Hold Me"; "Please Believe Me"; "There's a City on a Hill by the Sea"; "Guess I Had Too Much to Dream Last Night."

Walker, Bon, composer, author, violinist, actor, singer; b. New York, NY, July

15, 1894. ASCAP 1959. Educ: CCNY; U. of Cincinnati; Davey Inst. of Tree Surgery; studied violin. Singer in vaudeville; actor, writer, prod. in radio. Appeared in films. Led own string trio, playing Fla. night clubs. Chief collaborator: Sydney Green. *Songs*: "Dance of the Little Dutch Dolls"; "Cindy Lou"; "One Last Look at My Darling"; "Love You"; "In the Land of Rip Van Winkle."

Walker, Donald John (Don), composer, author, arranger; b. Lambertville, NJ, Oct. 28, 1907. ASCAP 1947. Arr. for Bway musicals incl.: *By Jupiter*; *Finian's Rainbow*; *Miss Liberty*; *Gentlemen Prefer Blondes*; *Call Me Madam*; *Wish You Were Here*; *Pal Joey*; *Wonderful Town*; *The Pajama Game*; *Silk Stockings*; *Damn Yankees*; *The Most Happy Fella*; *The Music Man*; *What Makes Sammy Run?*; also scores: *Memphis Bound*; *Courtin' Time*; also music development: *The Girl in Pink Tights*. *Songs*: "Begone My Love"; "The Way of Dreams"; "The Magic Highway"; "The Land and My Music"; "Let's Go Too Far"; "Growin' Pains"; "Old Love"; "The Nightingale, the Moon and I."

Walker, James J., author, lawyer, public official; b. New York, NY, June 19, 1881; d. New York, Nov. 18, 1946. ASCAP 1937. Educ: St. Francis Xavier Coll.; NYU Law School. Elected to NY State Senate, became majority leader. Mayor, NY, 1925-32; arbiter, United Garment Industries, 1940-44. Pres., record co., 1944-46. *Songs*: "Will You Love Me in December as You Do in May?"; "Good Bye, Eyes of Blue"; "After They Gather the Hay"; "In the Valley Where My Sally Said Goodbye"; "Kiss All the Girls for Me"; "With the Robins I'll Return"; "I Like Your Way"; "Black Jim"; "There's Music in the Rustle of a Skirt."

Walker, Raymond, composer, conductor, pianist; b. Bklyn, NY, Dec. 29, 1883; d. Bklyn, June 20, 1960. ASCAP 1914. Educ: public schools. Pianist in dance

halls, night clubs. Led first orch. (The Radiolians) to broadcast in NY. World War I, in France with *Over There* Theatre League, entertaining AEF. Vaudeville accompanist; prof. mgr., music publ. firms. *Songs*: "Yiddisha Rag"; "Oh What I Know About You"; "My Yankee Girl"; "Good Night Nurse"; "Funny Bunny Hug"; "She Used to Be the Slowest Girl in Town"; "The Price That I Paid for You."

Walker, Tommy, composer, conductor; b. Milwaukee, Wis., Nov. 8, 1922. ASCAP 1956. Educ: Black Foxe Military Inst.; USC. Dir., USC Trojan Band, 1948-55; Toppers Band (Tournament of Roses Parade) 15 years. Dir., talent & entertainment, Disneyland, since 1955. Dir. of pageantry, 1960 Olympic games. Chief collaborators: Dick Winslow, Bob Linn. *Songs and Instrumentals*: "Charge"; "Parade of the Olympians"; "Professor Wonderful."

Walker, William S., composer, author; b. Chicago, Ill., Aug. 28, 1917. ASCAP 1950. Educ: Amherst Coll., BA; Chicago Cons. Pianist in coll. dance orch.; took orch. to Europe, 1939. World War II, 2nd Lt., 32nd Inf. Div. Writer of special TV material. *Songs*: "Lovely Lady"; "I Wonder Where that Man of Mine Has Went"; "Half a Heart Is All You Left"; "I Thought You Told Your Mother"; "Mocking Bird Rag"; "Dancing With You."

Walker-Malcoskey, Edna, author; b. Rapides Parish, La. ASCAP 1956. Educ: Sacred Heart Convent; private tutors. Writer of essays, poems, short stories for magazines. Author: *The Eternal Variant*; *Not Now, My Love*; *The Virgin and the Priestess*; *Songs of Greener Pastures*. Awards: LIU; U. of Chicago Literary Soc.; CCNY. *Songs*: "Goodbye Gal - Goodbye"; "Don't Cry Darlin', Don't Cry"; "That's Where You Should Be."

Wallace, Chris, composer, author; b. Ft. Wayne, Ind., June 8, 1934. ASCAP 1963. Educ: Ohio Wesleyan U., BA. Was singer, actor, St. Louis. *Songs*: "Tide Comes In."

Wallace, Mildred White, composer, author, singer, editor; b. Columbiana, Ala., Aug. 25. ASCAP 1936. Educ: Randolph Macon Coll.; Sullins Coll., BA; Birmingham Cons.; studied with Ruth Chandler, Clara Harper Steele; Alabama Coll. Known in radio as The Dixie Bluebird. Publisher, ed., Shelby County Reporter. Chief collaborator, J. Will Callahan. *Songs*: "Sometime, Somehow, Somewhere"; "Close of Day"; "Black Belt Lullaby"; "Since Your Path Crossed Mine"; "I Would Be Near You Then"; "Alone With Thee"; "Trust Only In His Love"; "Dream Boat."

Wallace, Oliver George, composer, organist, conductor; b. London, Eng., Aug. 6, 1887; d. Hollywood, Cal., Sept. 16, 1963. To US 1906. Citizen 1914. ASCAP 1940. Educ: in London; private music study. First musician to use pipe organ as film accompaniment, Seattle, 1910. To Hollywood, 1930. Comp., cond., Walt Disney Studios. Film scores: *Dumbo* (Academy award, 1941); *Cinderella*; *Alice in Wonderland*; *White Wilderness*. Chief collaborators: Frank Churchill, Harold Weeks. *Songs*: "Hindustan"; "Der Fuehrer's Face"; "Rainbow of My Dreams"; "Louisiana"; "Other Lips"; "Indiana Moon"; "When I See an Elephant Fly"; "Last Night I Had that Dream Again."

Wallach, Ira, author; b. New York, NY, Jan. 22, 1913. ASCAP 1957. Educ: Cornell U. World War II service. Writer of books, plays, movie scripts. Sketches, off-Bway revue, *Phoenix '55*. Author: *Hopalong-Freud*; *Muscle Beach*; *The Absence of a Cello* (play).

Waller, Thomas (Fats), composer, conductor, organist, pianist, singer; b. New

York, NY, May 21, 1904; d. Kansas City, Mo., Dec. 15, 1943. ASCAP 1931. Learned organ at Abyssinian Baptist Church, NY, where father was pastor. Singer, pianist in night clubs; also theatre organist. Accompanist to singers incl. Bessie Smith. Pianist in dance bands; then led own orch. Made many records. Toured US, Europe. Bway stage scores: *Keep Shufflin'*; *Hot Chocolates*; *Early to Bed*. Chief collaborator, Andy Razaf. Others: Stanley Adams, Geo. Marion, Jr., Clarence Williams. *Songs*: "Squeeze Me"; "My Fate Is in Your Hands"; "I've Got a Feeling I'm Falling"; "Honeysuckle Rose"; "Blue Turning Gray Over You"; "Zonky"; "Willow Tree"; "Ain't Misbehavin'"; "Black and Blue"; "Take It from Me"; "Concentratin' on You"; "You're My Ideal"; "Rollin' Down the River"; "Keepin' Out of Mischief Now"; "The Joint Is Jumpin'"; "I'm Crazy 'Bout My Baby"; "There's a Man in My Life"; "Georgia Bo Bo." *Instrumentals*: "Minor Drag"; "Harlem Fuss"; "Handful of Keys"; "Viper's Drag"; "St. Louis Shuffle"; "Numb Fumblin' ", "Valentine Stomp."

Wallington, Billie Henry, composer; b. Wichita, Kan., Nov. 1, 1927. ASCAP 1959. Educ: HS; private music study. Asst. soc. ed., *Wichita Eagle*, 2 years. Worked for Barclay Disques, France, 1952. Was dir., public relations, Riverside Records, NY. Chief collaborators: Geo. Wallington (husband), Maurice Goodman. *Songs*: "My Lover who Lied"; "The Middle of Love"; "Billie's Tune."

Wallington, George, composer, author, conductor, pianist; b. Palermo, Italy, Oct. 23, 1923. To US 1925. ASCAP 1954. Educ: Vincent School of Music; also private study. Pianist in jazz groups incl. Dizzy Gillespie, Joe Marsala, Lionel Hampton. Led jazz groups; toured US with own trio. Has made many records. Chief collaborators: Billie Wallington

(wife), Maurice Goodman. *Songs and Instrumentals*: "Lemon Drop"; "Way Out There"; "My April Heart"; "Godchild"; "Lady Fair"; "Morning Dew"; "Racing"; "Christina"; "Variations."

Walls, Byron, composer, author, singer, guitarist; b. Valley City, ND, Sept. 19, 1937. ASCAP 1963. Educ: Ore. State Coll., BA; SF State Coll., MA. Singer with The Travellers, folk trio, 1959-60; singer, guitarist with The Insiders. *Songs*: "Willow Wind."

Walls, Robert B., composer, author, educator; b. Idaho, Dec. 24, 1910. ASCAP 1964. Educ: Minn. State Coll., BE; U. of No. Dak., MS; private music study. Taught in Minn. public schools; head of music dept., Valley City, ND, schools, 1936-40. On staff, dept. of music. U. of Idaho, 1940-47; head of music dept., Ore. State U., since 1947. Author, *Pro-nouncing Guide to French, Italian, German, Spanish*. *Works*: *The Names of Oregon* (narr.). Choral: *Shallow Brown*; *Willow Wind*; *Choral Tune-Ups*.

Walsh, Bill, author, producer; b. New York, NY, Sept. 30, 1913. ASCAP 1956. Educ: U. of Cincinnati. Radio writer for Edgar Bergen, Burns & Allen, Joe Penner. Film writer, prod. for Walt Disney Prods.: *Mary Poppins*; *Absent-Minded Professor*; *Son of Flubber*; *Shaggy Dog*; *Davy Crockett*; *Bon Voyage!* Chief collaborators: Tom Adair, Josef Cherniavsky. *Songs*: "How Will I Know My Love?"; "My Favorite Dream"; "Sho-Jo-Ji"; "Melody in Blue."

Walsh, Henry H., author, educator; b. New York, NY, July 2, 1906. ASCAP 1956. Educ: Natl. Acad.; Pratt Inst. Was artist, art teacher until 1940. Freelance radio, TV writer: *Calvacade*; *Thin Man*; *You Are There*. Taught radio, TV writing, Sarah Lawrence Coll. Wrote for Columbia Records. Writer, publications consultant, Ittleson Ctr. for Child Re-

search. Dir., Windham Coll Program for the Communication Arts in Educ. Chief collaborators: Ray Carter, Hermann Krasnow. *Songs*: "Rodeo"; "Johnny Appleseed"; "Mamma, Mamma, Mamma"; "Signing of the Magna Charta."

Walsh, Pauline, composer, author, singer; b. Kansas City, Mo., Dec. 19, 1906. ASCAP 1951. Educ: Wilson Green School of Music, Wash., DC; Oscar Seagle School, NY; studied with Jean de Reszke, Anita Rio, Edward Harris, Andrei de Segurola. Sang in opera, Cannes, France; soloist with Kansas City Symph., Rudy Vallee show, radio. Has had own radio program, WOR, NJ. *Songs*: "Christmas Story"; "So Young and So in Love"; "Polka Dot"; "My Songs Are for You."

Walt, Edward John, composer, author, businessman; b. Louisville, Ky., May 23, 1877; d. Lincoln, Neb., Feb. 26, 1951. ASCAP 1945. Educ: Kansas City (Mo.), Lincoln (Neb.) public schools; studied violin with John Behr, August Hagenow. Spanish-Amer. War service. Musician in orch., Lansing Theatre, Lincoln. Led own dance band. In retail music business, 1907. *Songs and Instrumentals*: "Lassie O'Mine"; "A Mother's Croon"; "Thy Troubadour"; "Molly Mine"; "Sleepy Time"; "Innocent Pranks"; "March Dignitaire"; "The Commodore"; "Midsummer Waltzes."

Walter, Cy, composer, pianist; b. Minneapolis, Minn., Sept. 16, 1925. ASCAP 1956. Educ: U. of Minn. To NY, 1934. Pianist in supper clubs, radio, TV, on records. At Drake Hotel since 1957. Has made records. *Songs*: "Some Fine Day"; "Mrs. Malaprop"; "You Are There"; "Nocturne."

Walter, Max Donald, composer, saxophonist, arranger; b. Milton, Ore., Mar. 7, 1910. ASCAP 1963. Educ: Whitman Cons.

Clarinetist, saxophonist in dance bands, 1927-53. Arr. for bands incl. Ted Fiorito, Alvino Rey, Charlie Barnet, Skinnay Ennis. Head arr., El Rancho, Tropicana Hotels, Las Vegas. *Instrumentals*: "3 Moods for Band"; "Polyphonia"; "Shadows"; "Trumpet Tandrum"; "Slide Trombones - Slide."

Walter, Serge, composer; b. Hungerberg, Russia, July 5, 1896. To US 1925. Citizen. ASCAP 1942. Educ: private schools, St. Petersburg, Russia; studied piano, violin with uncle, Victor Walter; St. Petersburg U. (law); Army Officers' School. Escaped to Finland during revolution. To Paris, 1921, as comp., pianist. Wrote songs for Bway musicals, films. Chief collaborators: Jack Edwards, Bud Brees. *Songs and Instrumentals*: "Gay Parisienne"; "Tu Sais"; "Lady Tambourine"; "The Road Is Calling"; "If I Could Have My Way"; "I Talked With God"; "Tomorrow in the Sky"; "My Beloved"; "Lucky Star"; "Just for Awhile"; "Who Can Tell?"; "Lovestruck"; "Bon Voyage"; "Monte Carlo"; "Pour Nous"; "Avant Vous"; "Piano Tuner."

Walters, Harold L., composer, author, conductor, arranger, editor; b. Gurdon, Ark., Sept. 29, 1918. ASCAP 1956. Educ: Cincinnati Cons; hon. Mus. D., Wash. Coll. of Music; Amer. U.; studied with Nadia Boulanger. Cond., Little Rock Sr. HS bands, 1934-36. Arr., first tuba player with Frank Simon's Armco Band, radio. Chief arr., US Army Band, Wash., DC, 1938-43. Music dir., CBS radio, and Warner Bros. Theatre, 1943-45. Comp., Fox Movietone; arr. for Bway musicals, music publishers, 1945-49. Ed., comp., arr., Rubank Inc., music publishers, Chicago, since 1949. *Instrumentals*: For band: "Badinage for Brasses"; "Night Beat"; "TV Suite"; "Autumn Silhouette"; "American Folk Suite"; "Brasses to the Fore"; "Trumpets Wild"; "Bossa Nova";

"Hootenanny." Arrangements: *Till Eulenspiegel's Merry Pranks* (Strauss); *Afternoon of a Faun* (Debussy); *Finale, New World Symphony* (Dvorak).

Walters, Robert W., composer, conductor, pianist, clarinetist, saxophonist, arranger; b. Tonawanda, NY, Sept. 9, 1921. ASCAP 1957. Educ: USC; studied music with Albert Harris. Pianist, Boston music publisher. Clarinetist in Claude Thornhill orch. World War II, USCG. Saxophonist, clarinetist in orchs. incl. Tommy Dorsey, Harry James; Pianist in Les Brown orch. To Cal., 1947. With Art Linkletter's *House Party* since 1950. Cond., arr. for Mitzi Gaynor, Gogi Grant, Vic Damone, Jimmy Rodgers. *Songs and Instrumentals*: "High and Mighty Blues"; "So, I Hum the Blues"; "Bob's Blues"; "Art Linkletter Show" (theme); "Bid and Buy" (theme).

Walton, Kenneth E., composer, conductor, organist, pianist; b. Tulse Hill, London, Eng., Feb. 17, 1904. US citizen. ASCAP 1948. Pianist in radio. *Songs and Instrumentals*: "Alborada"; "Snow"; "St. Peter's Rome"; "Mary"; "The Autumn Bluebird"; "I've a Dream"; "Soliloquy"; also *Christmas Rhapsody* (choral).

Wanderman, Dorothy, composer, pianist; b. New York, NY, Oct. 20, 1907. ASCAP 1963. Studied music with Philipp Saperton, Scoville. *Works*: For piano: *The Playful Mouse*; *4 Waltzes (In a French Cafe, Swiss Alpine Waltz, In a Viennese Garden, Valse Tragic)*.

Warburg, James P. (Paul James), author, banker; b. Hamburg, Germany, Aug. 18, 1896. To US as infant. ASCAP 1956. Educ: Middlesex School; Harvard U., BA. World War I, Lt. jg, USN Flying Corps. Vice pres., Intl. Acceptance Bank, NY, 1921-29; pres., 1931-32. Pres., Intl. Manhattan Co., vice chmn. of bd., Bank of the Manhattan Co., 1932-35. Financial adv., World Econ. Conf.,

London, 1933. Spec. asst., coordinator of information, OWI, 1941-42; deputy dir., overseas branch, 1942-44. Bd. chmn., Juilliard. Dir., Amer. Acad. Political & Social Sciences. Author, many books incl.: *The Money Muddle; Hell Bent for Election; Peace in Our Time?; Our War and Our Peace; Foreign Policy Begins at Home; Victory Without War; Turning Point Toward Peace; The West in Crisis; Disarmament - the Challenge of the 1960's*. Bway stage score, *Fine and Dandy*; songs for *The Little Show; The Garrick Gaeties* (1930); *9:15 Revue*. Collaborator, Kay Swift. *Songs*: "Can't We Be Friends?"; "Fine and Dandy"; "Can This Be Love?"; "Up Among the Chimney Pots."

Ward, Charles B., composer, singer; b. London, Eng., Aug. 21, 1865; d. New York, NY, Mar. 21, 1917. To US in youth. ASCAP 1942. Known as Original Bowery Boy in vaudeville; wrote own songs. *Songs*: "Strike Up the Band"; "The Band Played On"; "How the Irish Beat the Band"; "In Your Own Town"; "Maisey, Maisey, Fine and Daisy"; "While the Band Is Playing Dixie"; "The Kissing Trust."

Ward, Clara, conductor, singer, arranger; b. Phila., Pa., Apr. 21. ASCAP 1960. Made many records, appeared in concerts, jazz festivals as leader of group, The Ward Singers.

Ward, Diane (Corajane Diane Bunce), composer, author, singer, actress, teacher; b. Jackson, Mich., Jan. 10, 1919. ASCAP 1960. Educ: Cleary Coll.; Jackson Jr. Coll., AA; Mich. State U., BA, MA; U. of Mich., Interlochen; Amer. Cons., with Barre Hill; also studied with Robert Long, Laura Koch, Robella Manong. Singer, actress in concert, musicals, opera, theatre, radio, TV. Writer of radio, TV scripts. Teacher, public schools; also teaches music, drama. Founded Ward Inst. of Arts, Mich. Mem.,

Mich. Fed. Music Clubs. Collaborator, Roseann Hammill. *Works*: *Visiting the Bancrofts* (opera); *The Little Dipper* (musical play); *2 Poems* (choral).

Ward, Edward, composer; b. St. Louis, Mo., Apr. 2, 1896. ASCAP 1936. Educ: HS; Beethoven Schools of Music, St. Louis. Stage score, *Clowns in Clover* (London). Film exec.; scored films incl. *Cheers for Miss Bishop; Thanks a Million; All American Co-ed; Phantom of the Opera*. *Songs*: "Who Takes Care of the Caretaker's Daughter?"; "Always and Always"; "Lullaby of the Bells"; "Dreaming of Castles In the Air"; "Anybody Home?"

Ward, Sam, author; b. New York, NY, June 24, 1906; d. New York, May 5, 1960. ASCAP 1924. Educ: Fordham U. (law). Writer of special material for theatre, radio. *Songs*: "Your Boy Is on the Coal Pile Now"; "Not Long Ago"; "Just Say I Love Her"; "Bartender's Polka"; "Kalua Skies"; "A Little Coat of Tan"; "I Still Remember"; "I'm Wrong With the Right Girl."

Ware, Harriet, composer, pianist; b. Waupun, Wis., Aug. 26, 1878; d. New York, NY, Feb. 9, 1962. ASCAP 1933. Educ: Pillsbury Cons., Owatonna, Minn.; studied with Wm. Mason, Stojowski, Julian, Mme. Grunewald, Hugo Kaun. Piano soloist, symph. orchs.; concert tours throughout US. First dir., vice pres., Musical Art Soc., LI, NY. *Works*: *Sir Oluf* (cantata); *The Artisan; Undine; In an Old Garden* (song cycle); *A City Child In the Country; Woman's Triumphal March* (choral; natl. song. Fed. Women's Clubs of Amer.). For piano: *Mountain Pictures; Song of the Sea; Victory Prelude; Midnight Waltz*. *Songs*: "Boat Song"; "The Cross"; "Hindu Slumber Song"; "This Day Is Mine"; "The Forgotten Land"; "The Princess of the Morning."

Ware, James A., composer, author, singer; b. Louisville, Ky., Apr. 27. ASCAP 1960. Educ: Morgan Prep School; George Peabody Coll. Cond., vocalist with own band. Vocalist with Joe Venuti orch., 1930's. Made many records. Chief collaborator, Morton Downey, Jr.

Ware, Leonard, composer, author, guitarist; b. Richmond, Va., Dec. 28, 1909. ASCAP 1947. Educ: Franklin School of Music; Tuskegee Inst. To NY, 1937; joined Sydney Beckett band. Guitarist in Benny Goodman, Count Basie orchs. Toured with own trio; also with Katherine Dunham dancers. *Songs*: "Hold Tight-Hold Tight"; "Donuts with the Hole in the Middle"; "I Dreamt I Dwelt in Harlem"; "Early Hours"; "Night Train"; "Baby, I Wanted to Cry."

Warford, Claude, composer, singer; b. Newton, NJ, July 11, 1877; d. Keyport, NJ, Mar. 11, 1950. ASCAP 1925. Educ: Newton Coll. Inst.; Royal Cons. of Stuttgart; also studied with Max Pauer, Axel Sanberg, Wm. Elliot Haslam. Singing recitals throughout US. Cond. summer school, Paris, 1926-31. Retired, 1942. *Songs*: "Pieta"; "Earth Is Enough"; "Dream Song"; "Three Ghosts."

Waring, Fred, composer, publisher, conductor, teacher, business exec.; b. Tyrone, Pa., June 9, 1900. ASCAP 1940. Brother of Tom Waring. Educ: Penn State U. Organized dance band, Banjasatra, 1918; enlarged group to Waring's Collegians, which became The Pennsylvanians. Appeared in Bway musicals: *Hello Yourself*; *The New Yorkers*. Film appearances; *Syncopation*; *Varsity Show*. Began radio shows, 1933. Gave concerts throughout US. Began TV programs, 1949. Organized Fred Waring Music Workshop, teaching choral singing. Also head of Waring Corp. (mfrs. Waring Blendor); Shawnee Press, Inc.; Shawnee Country Club. Has made many records. *Songs*: "Please Don't Tell Me"; "I Hear Music";

"Early in the Morning"; "Song Is the Thing"; "Spearhead"; "Bond Jungle"; "Monday Washing Day"; "I'm All Fouled Up in Love"; "The Time Is Now"; "More Power to America."

Waring, Tom, composer, author, pianist, singer; b. Tyrone, Pa., Feb. 12, 1902; d. Shawnee, Pa., Dec. 29, 1960. ASCAP 1935. Educ: Penn State U. Pianist, singer in orch. led by brother, Fred Waring. Soloist, Cumberland, Md., Glee Club; Penn State Glee Club. Sang on radio, in films, concerts. *Songs*: "So Beats My Heart for You"; "Way Back Home"; "Jonah"; "Countin' My Blessings"; "Desire"; "Swing Me a Lullaby"; "When Angels Sang of Peace"; "Leave It to Me to Remember."

Warner, Philip, composer, pianist, teacher; b. Chicago, Ill., Nov. 6, 1901. ASCAP 1950. Educ: Amer. Cons., BM; Northwestern U., MM; studied with Josef Lhevinne, Jan Chiapusso, Kurt Wanieck, Howard Wells, Arnold Anderson, Albert Noelte. Taught at Amer. Cons.; Sherwood Music Schools; Northwestern U. Accompanist to Richard Crooks, Gladys Swarthout, Lauritz Melchior, Richard Tucker. Staff pianist, WCFL, Chicago; music dir., WBEZ (Chicago public schools). *Works*: *Sarabande-Chaconne* (Sinfonia Natl. Contest prize); *Sinfonietta*; *Thumbnail Sketches of Chicago*; *Youth Overture*; *Green Mansions*; *The Lake at Dawn*; *Valse Caprice* (saxophone); *Cuban Skies* (piano); *Noel* (women's voices). *Songs*: "Hurdy-Gurdy" (Kimball award).

Warner, Sarah Ann, composer, author, pianist, publisher; b. Idaho Falls, Idaho, Oct. 16, 1898. ASCAP 1959. Became publisher, Long Beach, Cal., 1959. *Songs*: "Our Engagement Waltz"; "'Neath a Blanket of White"; "Hello, Merry Christmas"; "So Speaks My Heart"; "You Stole My Heart."

Warnick, Clay, composer, author, conductor, arranger; b. Tacoma, Wash.,

Dec. 14, 1915. ASCAP 1947. Educ: Colgate U., BA; Juilliard, with Tibor Serly. Vocal arr., Bway musicals incl. *Banjo Eyes*; *By Jupiter*; *A Connecticut Yankee*; *Little Me*. Cond.: *Michael Todd's Peep Show*; *Once Upon a Mattress*; *Donnybrook*. Stage scores: *Dream With Music*; *Memphis Bound*; songs for *Tickets, Please*. To TV 1950; choral dir., music adapter for shows incl. *Your Show of Shows*; *Your Hit Parade*; *Bob Crosby Show*. TV scores: *Heidi*; *The Adventures of Marco Polo*; *Holiday*. Writer, TV commercials; Young & Rubicam. Chief collaborators: Edw. Eager, Don Walker. *Songs*: "Love at Second Sight"; "Come With Me"; "Old Love and New Love"; "Tickets, Please"; "Heidi"; "Is it You?"; "Population"; "You'll Be Seeing Me"; "Baby, Don't Count on Me"; "Growin' Pains."

Warren, Ed., author, artist; b. Norfolk, Va., June 19, 1924; d. Venice, Italy, Nov. 7, 1963. ASCAP 1959. Educ: HS. Wrote special material, Atlanta, Ga. To NY; staff writer for music publ. co.; also artist, and adv. agency writer. Chief collaborator, Arthur Kent. *Songs*: "Take Good Care of Her"; "One of the Lucky Ones"; "Adonis"; "Raisin Sugar Cane"; "Samma Kanna Wacky Brown"; "Tonight I Won't Be There"; "It's Good to Have You Back"; "Sugar Hill"; "I'm Coming Back to You."

Warren, Elinor Remick, composer, pianist; b. Los Angeles, Cal., Feb. 23, 1906. ASCAP 1936. Educ: Mills Coll; studied with Kathryn Cocke, Olga Steeb, Gertrude Ross, Paolo Gallico, Clarence Dickinson, Nadia Boulanger; hon. Mus. D., Occidental Coll. Concert tours throughout US; piano soloist with symph. orchs.; accompanist to Lucrezia Bori, Richard Crooks, Lawrence Tibbett. *Works*: Chorus, orch.: *The Passing of King Arthur*; *Abram in Egypt*; *The Harp Weaver*. Orch.: *The Crystal Lake*; *Along the Western Shore*; *Suite for Orch*. *Songs*:

"White Horses of the Sea"; "Children of the Moon"; "My Lady Lo Fu"; "We Two"; "Christmas Candle"; also *Singing Earth* (song cycle).

Warren, Frank, composer; b. New York, NY, Aug. 9, 1918. ASCAP 1947. *Songs*: "Patience and Fortitude"; "Sh-h, the Old Man's Sleepin'"; "My Corny Country Cousin."

Warren, Guy, composer, author, drummer, conductor; b. Accra, Ghana, May 4, 1923. ASCAP 1957. Educ: Achimota Coll., Accra; US School of Music, Port Washington, NY (by mail). Drummer with own groups, Accra; also in England, Paris. Performer, and chief of programs, radio station, Monrovia, Liberia. DJ, newspaper ed., journalist, Accra. In US, 1955, played in groups incl. Dizzy Gillespie, Charlie Parker, Lester Young; in 1957, led own trio, African Room, NY. Cond. series on jazz, introduced The Ghana Jazz Fest., Accra. Autobiography, *I Have a Story to Tell*. *Songs and Instrumentals*: "Africa Speaks! America Answers"; "Themes for African Drums"; "African Rhythms"; "The Third Phase" (drums); "Ghana I Love You So"; "Monkeys and Butterflies"; "Voices of Africa."

Warren, Harry, composer, pianist; b. Bklyn, NY, Dec. 24, 1893. ASCAP 1924 (director, 1929-33; mem.; Adv. Comm.). Educ: parochial, public schools. At 15, drummer in carnival brass band. Was stage hand, actor, asst. film dir. World War I, USN. Night club pianist; then pianist, staff, comp. for music publ. firms. Bway stage scores: *The Laugh Parade*; *Crazy Quilt*. To Hollywood 1929, under contract to Warner Bros. Film scores: *42nd Street*; *Gold Diggers* (1933, 1935, 1937); *Roman Scandals*; *Footlight Parade*; *20 Million Sweethearts*; *Wonder Bar*; *Dames*; *Go Into Your Dance*; *Broadway Gondolier*; *Shipmates Forever*; *Mr. Dodd Takes the Air*; *The Singing Marine*; *Garden of the*

Moon; Going Places; Naughty but Nice; Down Argentine Way; Sun Valley Serenade; Weekend in Havana; That Night in Rio; Springtime in the Rockies; Orchestra Wives; The Gang's All Here; The Harvey Girls; Yolanda and the Thief; Diamond Horseshoe; Summer Holiday; The Barkleys of Broadway; Summer Stock; Just for You; The Belle of New York; The Caddy; Cinderella. Chief collaborators: Al Dubin, Mack Gordon, Johnny Mercer. Others: Edgar Leslie, Bud Green, Mort Dixon, Billy Rose, Sam Lewis, Joe Young, Arthur Freed, Leo Robin, Ralph Blane. *Songs:* "Rose of the Rio Grande"; "Where Do You Worka John?"; "Home in Pasadena"; "Nagasaki"; "Cryin' for the Carolines"; "Away Down South in Heaven"; "Would You Like to Take a Walk?"; "Cheerful Little Earful"; "Have a Little Faith in Me"; "I Remember You from Somewhere"; "By the River Sainte Marie"; "I Found a Million Dollar Baby in a Five and Ten Cent Store"; "You're My Everything"; "One Sweet Letter from You"; "Ooh, that Kiss"; "42nd Street"; "Shuffle Off to Buffalo"; "You're Getting to Be a Habit With Me"; "Young and Healthy"; "Shadow Waltz"; "We're in the Money"; "Pettin' in the Park"; "Remember My Forgotten Man"; "I've Got to Sing a Torch Song"; "Keep Young and Beautiful"; "Honeymoon Hotel"; "Shanghai Lil"; "Boulevard of Broken Dreams"; "Fair and Warmer"; "I'll String Along With You"; "Why Do I Dream Those Dreams?"; "I Only Have Eyes for You"; "Sweet Music"; "Lullaby of Broadway" (Academy award, 1935); "The Words Are in My Heart"; "I'm Going Shopping With You"; "About a Quarter to Nine"; "She's a Latin from Manhattan"; "Go Into Your Dance"; "The Little Things You Used to Do"; "Lulu's Back in Town"; "The Rose in Her Hair"; "Where Am I?"; "Don't Give Up the Ship"; "I'd Love to Take Orders from You"; "Page Miss Glory"; "I'll Sing You a Thousand Love Songs"; "With Plenty of Money and You"; "All's

Fair in Love and War"; "Summer Night"; "September in the Rain"; "Remember Me"; "Am I in Love?"; "'Cause My Baby Says It's So"; "I Know Now"; "You Can't Run Away from Love Tonight"; "Night Over Shanghai"; "Song of the Marines"; "The Latin Quarter"; "Daydreaming"; "Love Is Where You Find It"; "The Girl Friend of the Whirling Dervish"; "Jeepers Creepers"; "You Must Have Been a Beautiful Baby"; "In a Moment of Weakness"; "You Say the Sweetest Things, Baby"; "Two Dreams Met"; "Down Argentine Way"; "It Happened in Sun Valley"; "I Know Why"; "Chattanooga Choo-Choo"; "I Yi Yi Yi Yi I Like You Very Much"; "Chica Chica Boom Chic"; "There Will Never Be Another You"; "I Had the Craziest Dream"; "People Like You and Me"; "I've Got a Gal in Kalamazoo"; "At Last"; "Serenade in Blue"; "A Journey to a Star"; "Paducah"; "No Love, No Nothin' "; "Minnie's in the Money"; "My Heart Tells Me"; "You'll Never Know" (Academy award, 1943); "Honolulu"; "This Heart of Mine"; "On the Atchison, Topeka and Santa Fe" (Academy award, 1946); "I Wish I Knew"; "The More I See You"; "The Stanley Steamer"; "Shoes With Wings On"; "My One and Only Highland Fling"; "You'd Be Hard to Replace"; "My Dream Is Yours"; "You Wonderful You"; "If You Feel Like Singing, Sing"; "Zing a Little Zong"; "A Flight of Fancy"; "Oops"; "Seeing's Believing"; "When I'm Out With the Belle of New York"; "Someone Like You"; "That's Amore"; "An Affair to Remember"; "If You Ever Need Me"; "These 1000 Hills."

Warshauer, Frank, composer, author, conductor, drummer; b. Bklyn, NY, Sept. 4, 1893; d. New York, NY, Nov. 28, 1953. ASCAP 1945. Educ: public schools; studied music with mother & father. At 10, played in Boys Symph. Orch. Drummer with Victor Herbert, John Philip Sousa, Arthur Pryor bands; also in vaudeville, theatres, radio. Led

Meyer Davis unit; toured country as cond. for Rudolph Valentino. Author, *A Manual for Drums*. Chief collaborators: Mitchell Parish, Rose Warshauer (daughter). *Songs*: "It Isn't Fair"; "Rainy Day Blues"; "My Cuban Dreams"; "Lucky Dog"; "Your Eyes"; "You're the Sweetest Girl."

Warshauer, Rose, author, New York, NY, July 30, 1917. ASCAP 1963. Educ: Ann Reno Teachers Training; NYU; studied music with father, private teachers. Assoc. with printing industry; was secy.-treas., Lithographing Plant Weaver Organization; pres., Club of Printing Women of NY. Chief collaborator, Frank Warshauer (father). *Songs*: "Gee, It's Love."

Warwick, Rose B., author; b. New York, NY, Aug. 7, 1934. ASCAP 1960. Educ: Bard Coll. BA; Columbia U. In editorial depts., book publishers; free-lance ed. Asst. copywriter, *Show* magazine, 1961-65. *Songs*: "Sally Ann."

Washabaugh, Ivan J., composer, author, arranger, violist; b. Rochester, Pa., Oct. 22, 1912. ASCAP 1960. Educ: Bethany Coll., BA; St. Francis Coll., BS; Juniata Coll.; Wayne State U. Violist, Wheeling (W. Va.) Symph.; charter mem., violist, Johnstown (Pa.) Symph. Bass violist in dance orchs.; also clarinetist, saxophonist. Became arr. for Russ Carlyle orch., 1950. Social worker for state of Mich. *Songs*: "Stodola Pampa"; "Land of Love"; "Everything's the Same"; "A Man Lives a Long, Long Time."

Washburn, Robert, composer, teacher; b. Bouckville, NY, July 11, 1928. ASCAP 1959. Educ: NY State U. Coll. of Educ. (scholarship), BS, MS; Eastman School of Music (Danforth Found. grant) Ph.D, studied with Bernard Rogers, Alan Hovhaness, Darius Milhaud, Nadia Boulanger; fellowships: Ford Found., State U., MacDowell Col. Mem., USAAF Band, and

Symphonette, Tex. Prof. of music, State Coll. of Educ., since 1954. *Works*: *Symphony No. 1*; *Suite for Strings*; *Synthesis for Orch.*; *Symphony for Band*; *Partita* (band); *Quintet for Woodwinds*; *St. Lawrence Overture*; *Ode for Band*; *Overture*; *Elkhart* 1960. Choral: *Scherzo for Spring*; *3 Shakespearian Love Songs*; *A Child This Day Is Born*; *Praise the Lord*; *Hymn of Youth*.

Washburne, Joe (Country), composer, author, bassist, conductor; b. Houston, Tex., Dec. 28, 1904. ASCAP 1943. Bassist in dance orchs. Led own orch.; many radio appearances. *Songs*: "One Dozen Roses"; "You Don't Know What Lonesome Is"; "Oh Mona"; "Everybody Calls It Swing"; "I Saw Esau"; "That's the Reason"; "At Last I'm First With You"; "We'll Sing the Old Songs."

Washington, Ned, author; b. Scranton, Pa., Aug. 15, 1901. ASCAP 1930 (director, 1957-). Educ: Technical HS; Charles Sumner School. Wrote songs for Bway musicals incl. *Earl Carroll's Vanities*; *Vanderbilt Revue*; *Murder at the Vanities*; *Blackbirds of 1934*; *Hello, Paris*. Film scores: *Tropic Holiday*; *Pinnocchio* (Academy award, Box-Office Blue Ribbon award, 1940); *Dumbo*; *Hands Across the Border*; *Mexicana*; *Let's Do It Again*. Songs for *No, No, Nanette*; *Little Johnny Jones*; *Brazil*; *The Greatest Show on Earth*; *Miss Sadie Thompson*; *Gulliver's Travels*; also many title and theme songs. 12-time Academy award nominee. Apptd. Ambassador-at-Large for Scranton, 1950. Chief collaborators: Victor Young, Dimitri Tiomkin, Lester Lee, Michael Cleary, Allie Wrubel, Geo. Duning, Max Steiner, Jimmy McHugh, Bronislaw Kaper, Walter Jurmann, Leigh Harline, Sam Stept. *Songs*: "H'lo, Baby"; "Singin' in the Bathtub"; "My Impression of You"; "Makin' Faces at the Man in the Moon"; "Can't We Talk It Over?"; "Waltzing in a Dream"; "Someone Stole Gabriel's Horn"; "Sha-

dows on the Window"; "Got the South in My Soul"; "Love Me Tonight"; "I'm Getting Sentimental Over You" (Tommy Dorsey theme); "I Don't Stand a Ghost of a Chance With You"; "I'll Be Faithful"; "Love Is the Thing"; "Any Time, Any Day, Anywhere"; "Stay Out of My Dreams"; "My Love"; "A Hundred Years from Today"; "Smoke Rings"; "Sweet Madness"; "Give Me a Heart to Sing To"; "Lazy Rhapsody"; "London on a Rainy Night"; "La Cucaracha"; "Cosi-Cosa"; "Breakin' in a Pair of Shoes"; "Tonight Will Live"; "I've Got No Strings"; "Hi-Diddle-Dee-Dee"; "Jiminy Cricket"; "When You Wish Upon a Star" (Academy award, 1940); "Give a Little Whistle"; "The Nearness of You"; "When I See an Elephant Fly"; "A Love Like This"; "Someday I'll Meet You Again"; "Stella by Starlight"; "Don't Call It Love"; "Mad About You"; "You're Not in My Arms Tonight"; "A Woman's Intuition"; "The Heat Is On"; "Hear No Evil - See No Evil"; "Sadie Thompson's Song"; "To Love Again"; "Strange Are the Ways of Love"; "The First Lady Waltz"; "The Fall of Love." Film title songs: "Arise My Love"; "Reap the Wild Wind"; "On Green Dolphin Street"; "The Long Night"; "My Foolish Heart"; "The Greatest Show on Earth"; "High Noon" (Academy award, 1952); "Happy Time"; "So Big"; "Return to Paradise"; "Take the High Ground"; "Drum Beat"; "Hajji Baba"; "The High and the Mighty"; "Miracle in the Rain"; "Timberjack"; "Land of the Pharoahs"; "Wichita"; "Strange Lady in Town"; "Man from Laramie"; "Prize of Gold"; "A Cry in the Night"; "The Maverick Queen"; "Gunfight at the O.K. Corral"; "The 3:10 to Yuma"; "Fire Down Below"; "Search for Paradise"; "The Roots of Heaven"; "These 1000 Hills"; "Wild Is the Wind"; "The Unforgiven"; "Sone Without End"; "Town Without Pity"; "Song from Advise and Consent"; "Circus World" (Golden Globe award, 1965); "Major Dundee March"; "Ship of Fools." TV title song, "Rawhide."

Wasil, Edward J., composer, pianist; b. New Boston, Pa., Mar. 10, 1926. ASCAP 1962. Educ: HS; studied piano, violin. Chief collaborators: Clint Powell, Barney Allen. *Songs*: "Rocket to Heaven"; "Needin' Your Love"; "Captured."

Waters, Patricia, author, actress, manager; b. Bedford, Eng., Nov. 16, 1919. ASCAP 1955. Educ: Sacred Heart, and St. Agnes Acad., NY. Acted in Bway play, *My Dear Children*. Writer of special material; business mgr., Johnny Long orch. *Songs*: "VMI Ring Waltz"; "If I Can't Have the One I Love"; "Glorious - Glorious"; "Without Your Love"; "Nothing Else Will Do"; "Pony Tail"; "Boom-Boom."

Watson, Gilbert Stuart, composer, author, businessman; b. Lake Forest, Ill., Dec. 13, 1897; d. Lake Bluff, Ill., Dec. 8, 1964. ASCAP 1956. Educ: Lake Forest Acad. World War I, USAAF. Rainbow Div., Purple Heart. In investment business since 1920. Mem., Lake Forest Music Club; North Shore Jazz Assn. *Songs*: "Diggin' for Old Black Coal"; "I Was a Fool"; "Gigolette"; "Indigo Nocturne"; "Our Shepherd"; "We're Madly for Adlai" (Democratic campaign song, 1956); "A Brand New Man"; "The American Negro"; "A Lovely Sunday Morning"; "Je t'adore."

Watt, Douglas, composer, author; b. New York, NY, Jan. 20, 1914. ASCAP 1957. Educ: Cornell U., BA; studied music with Vittorio Giannini. Joined staff, *Daily News*, 1937; mem., drama dept., since 1939; also columnist, record critic. Wrote songs for radio show, *This Mad World*, 1937-38. On staff, *The New Yorker* magazine, since 1946. Mem., Music Critics Circle. *Songs*: "There's Not a Moment to Spare"; "After All These Years"; "Man."

Watts, H. Grady, composer, author, trumpeter, manager, businessman; b.

Texarkana, Tex., June 30, 1908. ASCAP 1942. Educ: U. of Okla. Trumpeter in Glen Gray orch., 12 years; Sonny Dunham orch., 3 years. Became personal mgr. for band leaders, performers. In chemical ind. since 1951; vice pres., Chemical Detergents Co. **Songs:** "Blue Champagne"; "If You Ever Change Your Mind"; "Daddy's Boy"; "I Remember"; "Mister Rhythm Man"; "The Bottom Man on the Totem Pole"; "You Ain't Been Living Right"; "You've Been Taking Lessons in Love."

Watts, Wintter, composer; b. Cincinnati, O., Mar. 14, 1884; d. Bklyn, NY, Nov. 1, 1962. ASCAP 1933. Educ: Juilliard. Prix de Rome, Amer. Acad.; Pulitzer award. **Works:** *Young Blood* (symph. poem; Morris Loeb prize); *Bridal Overture*; *Pied Piper* (opera); *Etchings* (orch. suite); *Circles* (7 songs); *Miniver Cheevy*; *Vignettes of Italy* (9 songs). **Songs:** "Blue Are Her Eyes"; "Wings of Night"; "Joy"; "Transformation"; "The Poet Sings"; "Little Shepherd Song"; "With the Tide"; "Ocean Tramp."

Waverly, Jack, composer, author, publisher; b. New York, NY, Aug. 12, 1896; d. Bellmore, NY, Jan. 30, 1951. ASCAP 1946. Educ: public schools. World War I, USAF, 1st Lt., Inf. Sang in *Ziegfeld Follies*, 1919. Wrote special material for vaudeville. Playwright, prod., *Oh, These Women*. Music publ., 1936. **Songs:** "Beneath a Starry Heaven"; "Don't You Worry Darlin'"; "I'm Just a Poor Hill-billy Lookin' for a Hill"; "Keep That Swing"; "Louie Learned to Yodel"; "Me and My Guitar"; "Never Let No Worry Worry You."

Waxman, Donald, composer, conductor, educator; b. Steubenville, O., Oct. 29, 1925. ASCAP 1964. Educ: Peabody Cons.; Juilliard, BS; Guggenheim fellowship. Cond. of own works; mem., concert piano duo with wife. Lecturer at colleges, music workshops. Dir., private music school, Nyack, NY.

Waxman, Franz, composer, conductor; b. Koenigsbutte, Germany, Dec. 24, 1906. To US 1934. ASCAP 1941. Studied music, Berlin, Dresden. Mem., AKM (Austrian Performing Right Soc.). Comp., music dir. for films. Film background scores: *Rebecca*; *The Paradine Case*; *Sunset Boulevard* (Academy award, 1950); *A Place in the Sun* (Academy award, 1951); *Rear Window*; *Crime in the Streets*; *Love in the Afternoon*; *Peyton Place*; *Sayonara*; *The Spirit of St. Louis*; *The Nun's Story*; *Cimarron*; *Return to Peyton Place*; *My Geisha*; *Hemingway's Adventures of a Young Man*; *Taras Bulba*; *Lost Command*. **Works:** *Sinfonietta for Timpani*, *Strings*; *Symphonic Fantasy on A Mighty Fortress Is My God*; *Elegy for Strings*. **Songs:** "Mountains Beyond the Moon."

Wayne, Dorothy, composer, author, singer; b. New York, NY, Sept. 19. ASCAP 1958. Educ: CCNY. Began career as singer. Writer of special material for Johnny Mathis, Stan Kenton, Dorothy Dandridge, Nancy Wilson, Georgia Carr, Sylvia Copeland, Bobby Vee, Ethel Ennis, Shirley Horn, Nicholas Brothers. Stage score, *I'm With You*. Chief collaborators: Jimmy McHugh, Ray Rasch, Richard Loring, Ben Weisman, Eddie Beal. **Songs:** "Hundreds and Thousands of Girls"; "Stay With It"; "A Song for the World to Sing"; "The Night Has a Thousand Eyes"; "No More"; "A Great Night for Crying"; "Warm Blue Stream"; "Ev'ry Little Bit Hurts"; "It's a Beautiful Evening"; "Beggar for the Blues"; "Strictly On My Own." Also, *Wild Is Love* (album).

Wayne, Mabel, composer, singer, pianist; b. Bklyn, NY, July 16. ASCAP 1928. Educ: private music study, Switzerland; NY School of Music. Singer, pianist, dancer in vaudeville. Wrote songs for films incl. *The King of Jazz*. Chief collaborators: L. Wolfe Gilbert, Kim Gannon, Billy Rose, Mitchell Parish, Sam

Lewis, Joe Young, Al Lewis. *Songs*: "Don't Wake Me Up, Let Me Dream"; "In a Little Spanish Town"; "Ramona"; "Chiquita"; "It Happened in Monterey"; "Little Man You've Had a Busy Day"; "His Majesty the Baby"; "(As Long As You're Not in Love With Anyone Else) Why Don't You Fall in Love With Me?"; "It Happened in Hawaii"; "I Understand"; "Rose Ann of Charing Cross"; "Language of Love"; "A Dreamer's Holiday"; "If I Didn't Already Love You, Baby."

Wayne, Sid, composer, author, conductor; b. New York, NY, Jan. 26, 1923. ASCAP 1951. Educ: HS. World War II, 82nd Air Borne Div., then Special Services. Wrote special material for USAAF shows. Entertainer in supper clubs throughout US. On staff, music publishers. Wrote songs for Bway musicals incl. *Ziegfeld Follies*; *Thirteen Daughters*. With TV shows incl. Victor Borge, Peter Lind Hayes & Mary Healy, *Ford Star Revue*. Songs for films incl. *G.I. Blues*; *From Hell to Borneo*; *Cleopatra*. Music dir., Heatter-Quigley Prods., CBS-TV, Cal. DJ, radio station KBLA, LA, Cal. Chief collaborators: Alex North, Geo. Duning, Ben Weisman, Sherman Edwards, Al Frisch, Jerry Livingston, Robert Allen, Allan Roberts, Abner Silver, Hal David, Leon Carr, Phil Springer. *Songs*: "Two Different Worlds"; "Mangos"; "My Love for You"; "First Anniversary"; "See You in September"; "Winner Take All"; "Which Way Did My Heart Go?"; "99 Years"; "A World of Love"; "I'm Gonna Knock on Your Door"; "Anything Can Happen Mambo"; "The Fish"; "Flaming Star"; "I Need Your Love Tonight"; "Stolen Moments"; "The Language of Love"; "It's Only the Beginning"; "She Serves a Nice Cup of Tea"; "Let It Rain"; "Tonight's So Right for Love."

Weathers, Roscoe, composer, author, flutist, saxophonist; b. Clarksdale, Miss.,

June 1, 1925. ASCAP 1960. With Fletcher Henderson orch.; toured Europe with Archie Savage show as featured flutist. Flutist, saxophonist, Jay McShann, Charlie Parker orchs. Chief collaborator, Bill Johnson. *Songs and Instrumentals*: "Blue Cha Cha"; "Root Flute"; "Penny Whistle"; "Lost and Lonesome Ski."

Weaver, Marion, composer, author, pianist, organist; b. Marietta, Pa., Dec. 18, 1902. ASCAP 1953. Educ: Temple U. Music School, studied piano with S. Becker von Grabill. Pianist, organist in film theatres. Had own radio programs, WRAW, WEEW, Reading, Pa., 1944-50. Wrote stage scores. Chief collaborators: Dale White, Herbert Leighton, Eddie Ballantine. *Songs*: "I Walked Into the Garden"; "God Is Near."

Weaver, Mary Watson, composer, author, pianist, teacher; b. Kansas City, Mo., Jan. 16, 1903. ASCAP 1952. Educ: Smith Coll.; Ottawa U., BA, BM; Curtis Inst. of Music; private music study, NY, France. Gave recitals and lecture-recitals, 1927-51. Taught piano, Kansas City Cons.; Curtis Inst. On faculty, Manhattan School of Music, and Henry Street School of Music, NY, since 1957. Collaborator, Powell Weaver (husband). *Works*: Choral: *All Weary Men*, *Kneel Down*; *When Jesus Lay by Mary's Side*; *Like Doves Descending*; *On the Eve of First Christmas*; *Rise Up All Men*. *Songs*: "Cradle Song"; "The Heart of Heaven."

Weaver, Powell, composer, organist, pianist; b. Clearfield, Pa., June 10, 1890; d. Oakland, Cal., Dec. 22, 1951. ASCAP 1939. Educ: Juilliard, with Percy Goetschius, Gaston Dethier; also studied with Ottorino Respighi, Pietro Yon. Organ recitals in Italy; played in St. Peter's. On return to US, music dir., Grand Ave. Temple, B'nai Jehudah Temple, Kansas City. Accompanist, Richard Crooks, Johanna Gadske, Grete Stuckgold. Concerts throughout Mid West and South.

Head of music dept., Ottawa U. (Kan.), 7 years. Organist, choir dir., First Baptist Church, Kansas City, 1937-51. Mem., Amer. Guild of Organists. Collaborator, Mary Weaver (wife). *Works: The Vagabond* (symph. poem); *Fugue for Strings*; *Sand Dune Crane*; *Ballet Suite*; *B'nai Jehudah Service*. Organ: *Copper Country Sketches*; *The Squirrel*; *Bell Benedictus*; *Cuckoo*; *Exultation*. Choral: *Spirit of God*; *O God, Our Help in Ages Past*. *Songs*: "Moon-Marketing"; "The Abbot of Derry"; "The Night Will Never Stay"; "Windy Weather."

Webb, Kenneth, author, director; b. New York, NY, Oct. 16, 1885; d. Hollywood, Cal., Mar. 5, 1966. ASCAP 1914 (charter member). Educ: Collegiate School; Columbia U.; wrote, dir., Varsity Shows. Special material for vaudeville, revues. Scenarist, dir., early films. To radio, 1933; writer, ed., dir., *Cavalcade of America*; *The Heart of Julia Blake*; *Theatre of Today*. Playwright: *One of the Family*; *Zombie*; *Birdie*; *Welcome to Glory*; co-librettist, *Gay Divorce*. Stage score, *The Houseboat on the Styx*. Dir., TV commercials; with adv. agency, Hollywood until 1955. Mem., Authors League of Amer. (secy., 1936-37); Dramatists Guild (council, 1933-37); founder, first pres., Radio Writers Guild; Motion Pictures Directors Assn. (East. Div. pres., 1923-24). Chief collaborators: Roy Webb (brother), Harold Levey. *Songs*: "You and Me and You"; "Pierrot's Honeymoon"; "Love, It Is Springtime"; "Tit for Tat"; "Over the Sea"; "Fight for Freedom"; "Why Be Afraid of Goodbye?"; "Holding Hands." *Works: The Pirate Prince* (radio operetta).

Webb, Roy, composer, conductor; b. New York, NY, Oct. 3, 1888. ASCAP 1914 (charter member). Educ: Columbia U. Wrote Varsity shows, vaudeville sketches, musicals. Supervisor in early Hollywood musicals; music dir., film cos. Film background scores: *I Remember Mama*; *My Favorite Wife*; *Quality Street*; *I*

Married a Witch; *Joan of Paris*; *The Fallen Sparrow*; *Notorious*; *Spiral Staircase*; *The Enchanted Cottage*; *Seventh Cross*; *Mr. Lucky*; *Kitty Foyle* (NFMC award); *Bill of Divorcement*; *Stage Door*; *Alice Adams*; *The Track of the Cat*; *Teacher's Pet*; *Marty*. Chief collaborators: Kenneth Webb (brother), Sylvio Hein. *Songs*: "Roar, Lion, Roar" (for Columbia U.; Alumni Fed. of Colleges prize); "Pierrot's Honeymoon"; "You and Me and You"; "Love, It Is Springtime"; "Tit for Tat"; "Over the Sea"; "When Dreams Come True"; "My Dream Girl."

Webb, Roy Dean, composer, mandolin player; b. Independence, Mo., Mar. 28, 1937. ASCAP 1963. Educ: HS. Plays mandolin with group, the Dillards; has appeared on TV shows incl. Andy Griffith, Ernie Ford, Judy Garland; has made records. Chief collaborators: Mitchell Jayne, Rodney Dillard, Douglas Dillard. *Songs*: "Jody's Tune"; "Old Home Place."

Weber, Edwin J., composer, conductor, publisher, radio exec.; b. New York, NY, Aug. 24, 1893. ASCAP 1945. Educ: HS. Pianist for films; then salesman. Pianist, music dir. for Eva Tanguay, 9 years; also in vaudeville. Owned music publ. firm, restaurant, poultry farm. Radio dir., 1942; then gen. mgr. of radio show. *Songs*: "Nobody Lied"; "I Love Me"; "Make 'Em Laugh"; "I'm a Little Butterfly"; "I'm Shedding Tears Over You"; "Suppose Nobody Cared"; "Just Beyond the Blue"; "Telling the World We're in Love."

Weber, Wilhelmine Frances, composer, author; b. Chicago, Ill., Feb. 15, 1916. ASCAP 1958. Educ: Coll., BS. Chief collaborator, James MacDonald. *Songs*: "The Harbor Bell"; "East of West Berlin."

Webster, Benjamin Francis (Ben), composer, saxophonist; b. Kansas City, Mo., Feb.

27, 1909. ASCAP 1962. Began as pianist in band, Enid, Okla.; then with Dutch Campbell orch. Tenor saxophonist in orchs. incl. Gene Coy, Jap Allen, Blanche Calloway, Andy Kirk, Benny Moten, Benny Carter, Fletcher Henderson, Willie Bryant, Cab Calloway, Stuff Smith. Mem., Duke Ellington orch., 1939-43, 1948. Has led own group: has made many records. **Songs and Instrumentals:** "The Horn"; "Better Go"; "Did You Call Her Today?"; "See You at the Fair."

Webster, Paul Francis, author; b. New York, NY, Dec. 20, 1907. ASCAP 1932. Educ: Cornell U.; NYU. Was sailor, dance instr. before becoming song writer. To Hollywood, 1935; under contract to 20th Century-Fox to write for Shirley Temple; then freelance. Film scores: *Minstrel Man*; *Hit the Ice*; *Calamity Jane*; *Rose Marie*; *The Merry Widow*; *Lucky Me*; *Mardi Gras*; *April Love*. Songs for films incl. *Presenting Lily Mars*; *Johnny Angel*; *The Great Caruso*; *Because You're Mine*; *Battle Cry*; *The Student Prince*; *55 Days at Peking*. Orig. story, *Nora Prentiss*. Stage scores: *Casino de Parez*; *Jump for Joy*; *Windy City*; *My L.A.* (LA); *Christine* (Bway). Songs for Bway revue, *Alive and Kicking*. Chief collaborators: Sammy Fain, Hoagy Carmichael, Duke Ellington, Harry Revel, Rudolf Friml, Lew Pollack, Jerry Livingston, John Jacob Loeb, Max Steiner, Alfred Newman, Bronislaw Kaper, Frank Churchill, Franz Waxman, Dimitri Tiomkin. **Songs:** "Masquerade"; "My Moonlight Madonna"; "Reflections in the Water"; "Two Cigarettes in the Dark"; "Rainbow on the River"; "The Lamplighter's Serenade"; "Jump for Joy"; "I Got It Bad and That Ain't Good"; "Baltimore Oriole"; "Doctor, Lawyer, Indian Chief"; "Memphis in June"; "Merry Christmas Polka"; "Watermelon Weather"; "Black Coffee"; "You Was"; "How It Lies, How It Lies, How It Lies"; "The Loveliest Night of the Year"; "Vilia"; "Merry Widow Waltz"; "Secret Love" (Academy award,

1953); "I Speak to the Stars"; "I'll Walk With God"; "Honey Babe"; "Padre"; "I Have the Love"; "A Very Precious Love"; "I'll Remember Tonight"; "The Twelfth of Never"; "Like Young"; "Green Leaves of Summer"; "I'm Just a Little Sparrow"; "My Little Lost Girl"; "Follow Me"; "There's Never Been Anyone Else but You"; "So Little Time"; "The Mood I'm In"; "The Shadow of Your Smile" (Academy, Grammy awards, 1965); "A Time for Love"; "Who's Afraid?"; "Somewhere My Love." Film title songs: "How Green Was My Valley"; "Theme from 'Quo Vadis'"; "Invitation"; "Love Is a Many-Splendored Thing" (Academy award, 1955; Diploma di Benemeranza, Hall of Artists, Nice, France; Augusto Messinese Gold award, Italy); "Giant"; "Anastasia"; "Friendly Persuasion"; "Boy on a Dolphin"; "The Song of Raintree County"; "The Gift of Love"; "A Certain Smile"; "April Love"; "Theme from 'Return to Peyton Place'"; "Rio Bravo"; "Imitation of Life"; "Green Mansions"; "Cimarron"; "The Guns of Navarone"; "Theme from 'El Cid'"; "The Alamo"; "Tender Is the Night"; "The Scarlet Bird"; "Joy in the Morning." TV title songs: "Maverick"; "Sugarfoot." Collection, *The Children's Music Box*.

Weeks, Anson, composer, author, conductor; b. Oakland, Cal., Feb. 14, 1896. ASCAP 1960. Educ: HS. Orch. leader since 1924 in hotels throughout US, incl. Mark Hopkins (LA), Palace (SF), St. Regis (NY). Led orch., Lucky Strike radio program, 1932-33. **Songs:** "I'm Sorry Dear"; "I'm Writing You This Little Melody" (theme); "That Same Old Dream"; "Little Senorita"; "We'll Get a Bang Out of Life."

Weeks, Harold Taylor, composer, author; b. Eagle Grove, Ia., Mar. 28, 1893. ASCAP 1922. Educ: U. of Wash. Owner of first music shop in Seattle, 1917. Chief collaborators: Oliver Wallace, Albert Hay Malotte, Arthur Freed. **Songs:**

"Hindustan"; "Chong"; "Cairo"; "Siren of a Southern Sea"; "Dear Old Home"; "Kentucky Home"; "Can't You Love Me Like You Do in My Dreams?"; "Melancholy Moon"; "Red River Valley"; "Tropical Moonlight"; "Beautiful Summer Night"; "Fuzzy Wuzzy Bird."

Weeks, Paul, composer, teacher; b. Brookfield, Mo., Dec. 26, 1895. ASCAP 1963. Educ: Dana Music Inst., BM. Has played in theatre, symph. orchs. Soloist, euphonium, concert band. World War I service. Has written musical commercials, and for TV shows. *Works: Grid-iron March Book.*

Weeks, Ricardo, author; b. Puerto Rico, Feb. 7, 1921. ASCAP 1958. To US 1925. Poems published in newspapers, magazines, anthologies. Volumes of poems: *Freedom's Soldier; According to the Sonneteer*. Chief collaborators: Melvin Anderson, Al De Vito, Hellen Barnes. *Songs*: "I Wonder Why"; "I Can't Believe"; "I Still Love You"; "Listen to the Sleigh Bells."

Weeks, William J., composer, author; b. Bklyn, NY, Jan. 27, 1901. ASCAP 1956. Educ: public schools. Owned taverns, St. Petersburg, Fla., 1952-61. Chief collaborators: Sylvester Gillis, Robert Godfrey. *Songs*: "Every Christmas Morning"; "Tip Your Hat to Pat O'Reilly"; "When You Listen to a Dixieland Band"; "Let's Lift Off Tomorrow."

Weems, Clinton E., composer, author; b. Media, Pa., Dec. 7, 1925. ASCAP 1961. Educ: Amer. U. Operates dry-cleaning store. *Songs*: "Mamboitis."

Weems, Ted, composer, conductor; b. Pitcairn, Pa., Sept. 26, 1901; d. Tulsa, Okla., May 6, 1963. ASCAP 1946. Educ: U. of Pa. Organized orch. appearing in hotels, ballrooms, night clubs throughout US. World War II, USMC. *Songs*: "The Martins and the Coys"; "The One-Man Band"; "The Toyland Band"; "Jig Time"; "Three Shiftless Skunks."

Wehr, David A., composer, conductor, organist, carillonneur; b. Mt. Vernon, NY, Jan. 21, 1934. ASCAP 1961. Educ: Westminster Choir Coll., MM; studied with John Williamson, Edw. Mead, Alexander McCurdy. Organ soloist, NY Philh.; mem., church music workshops, fest. staffs. Founder, dir., Cathedral Bell Ringers, touring US since 1959. Carillonneur, NY World's Fair, 1964. *Works: Prophet Unwilling; Child of Faith; God Is Working His Purpose Out; Festival Fanfare.*

Weidt, A. J., composer, conductor, teacher; b. Buffalo, NY, Feb. 15, 1866; d. Middletown, NJ, Dec. 9, 1945. ASCAP 1930. Educ: public schools; private violin study. Orch. cond., Newark, NJ; also teacher of string instruments. *Songs and Instrumentals*: "Northern Lights"; "Gloriana"; "El Dorado"; "Jolly New Yorker"; "Here They Come"; "Junior High"; "Eventide."

Weigle, Charles F., composer, evangelist, singer; b. Lafayette, Ind., Nov. 20, 1871. ASCAP 1957. Educ: Cincinnati Cons. Has cond. gospel meetings throughout US. Mgr., Weigle Music Ctr. Bldg., Chattanooga, Tenn. Mem., Intl. Assn. of Evangelists. *Sacred Songs*: "No One Ever Cared for Me Like Jesus"; "I Have Found a Hiding Place"; "A Garden of Roses"; "Wondrous Grace Hath Blessed My Soul"; "I'm Glad I Came Home."

Weil, Milton, author; b. Chicago, Ill., Mar. 19, 1888; d. Chicago, Dec. 31, 1937. ASCAP 1938. Educ: HS. *Songs*: "Just a Dream of You Dear."

Weill, Irving, composer; b. New York, NY, Oct. 2, 1894. ASCAP 1926. *Songs*: "Tripoli"; "Surrounded by Dixie Land"; "Whispering Pines"; "Honey-moon Time"; "Underneath the Weeping Willows"; "Keep on Croonin' a Tune."

Weill, Kurt, composer; b. Dessau, Germany, Mar. 2, 1900; d. New York, NY,

Apr. 3, 1950. To US 1935. ASCAP 1939. Studied music with Albert Bing, Humperdinck, Krasselt, Busoni. At 15, choral dir., opera co. accompanist, Dessau. Cond., Lüdenschied, Westphalia, 1919-20. To Berlin, 1921. German stage scores: *Das Kleine Mahagonny* (later became *Aufstieg und Fall der Stadt Mahagonny*); *Die Dreigroschenoper* (also prod. in NY as *The Threepenny Opera*); *Happy End*. Paris stage score, *Marie Galante*. Bway stage scores: *Johnny Johnson*; *Knickerbocker Holiday*; *Lady in the Dark*; *One Touch of Venus*; *The Firebrand of Florence*; *Street Scene*; *Love Life*; *Lost in the Stars*; for schools, *Down in the Valley*. Stage background scores: *The Eternal Road* (Bway); *Railroads on Parade* (NY World's Fair, 1939). Film score, *Where Do We Go from Here?* Dir., Playwrights' Co., 1950. Chief collaborators: Bert Brecht, Paul Green, Maxwell Anderson, Ira Gershwin, Ogden Nash, Langston Hughes, Alan Jay Lerner, Arnold Sundgaard, Marc Blitzstein. *Songs*: "Mack the Knife"; "Army Song"; "Barbara Song"; "Pirate Jenny"; "Alabama Song"; "Surabaya Jenny"; "Bilbao Song"; "Sailor's Tango"; "J'attends un Navire"; "To Love You and to Lose You"; "O Heart of Love"; "On the Rio Grande"; "September Song"; "There's Nowhere to Go but Up"; "It Never Was You"; "The Saga of Jenny"; "One Life to Live"; "My Ship"; "Girl of the Moment"; "This Is New"; "The Princess of Pure Delight"; "Tschaikowsky"; "West Wind"; "One Touch of Venus"; "I'm a Stranger Here Myself"; "Speak Low"; "Foolish Heart"; "That's Him"; "Wooden Wedding"; "Sing Me Not a Ballad"; "Somehow I Never Could Believe"; "Lonely House"; "Wouldn't You Like to Be on Broadway?"; "What Good Would the Moon Be?"; "Moon-Faced, Starry-Eyed"; "Remember that I Care"; "We'll Go Away Together"; "A Boy Like You"; "Green-Up Time"; "Here I'll Stay"; "Susan's Dream"; "Economics"; "Train to Johannesburg"; "Lost in the Stars";

"Stay Well"; "Trouble Man"; "Thousands of Miles"; "Cry, the Beloved Country." *Works*: Operas: *Der Protagonist*; *Royal Palace*; *Der Jasager*; *Die Burgschaft*; *Der Silbersee*. Oratorio, *Der Lindberghflug*. Cantatas: *Der Neue Orpheus*; *Berliner Requiem*. Ballets: *Die Zaubernacht*; *7 Deadly Sins*. Song cycle, *Frauentanz*. Also *String Quartet*; *Violin Concerto*; *3 Walt Whitman Songs*; 2 symphonies.

Weille, F. Blair, composer; b. Boston, Mass., Nov. 9, 1930. ASCAP 1964. Educ: Harvard Coll., BA; Columbia U., MA. In record industry since 1959. Chief collaborator, Bruce Williamson. *Songs*: "Minneapolis-St. Paul."

Weinberg, Betsy L., composer, author; b. New York, NY, Feb. 22, 1926. ASCAP 1964. Educ: Staley Coll.; Boston U. Was reporter, AP, Boston Bureau; asst., news office, Harvard U. Has had own TV show, Columbia, SC. Chief collaborator, Harry Stride.

Weinberg, Charles (Charles Wynn), composer, author, conductor, publisher; b. New York, NY, Sept. 19, 1889; d. Paterson, NJ, Nov. 11, 1955. ASCAP 1929. Educ: public schools. Dir., accompanist in vaudeville. Music dir., Richard Carle prods. Had own publ. firm. Comp. theme songs, Pathe Pictures. *Songs*: "My Annapolis"; "Love, All I Want Is Love"; "Swanee River Melody"; "In a Spanish Garden"; "I'm a Bad Boy"; "Don't Let Forever Last Only a Day"; "The Girl Behind the Man Behind the Gun."

Weinberg, Jacob, composer, author, pianist, educator; b. Odessa, Russia, July 1, 1883; d. New York, NY, Nov. 3, 1956. To US 1928. Citizen 1934. ASCAP 1934. Educ: Moscow Cons.; U. of Moscow (law); studied with Igumnov, Tanciev, Leschetizky; hon. Mus. D. Concert tours in Russia, 1912-14; prof. of piano, comp., Odessa Cons., 1915-16.

Concerts in Jerusalem, Near East, 1922-27. Head of theory dept., prof. of piano, NY Coll. of Music, 1927; on faculty, Hunter Coll., 1937-56. Gave annual Carnegie Hall concerts. Author: *Encyclopedia of Piano Technique; Rudiments of Musical Language. Works: The Gettysburg Address* (chorus, orch.); *Isaiah* (oratorio); *Piano Concerto; Suite for 2 Pianos; Trio for Piano, Violin, Cello; String Quartet; Piano Sonata; 2 violin sonatas.*

Weinberger, Jaromir, composer, conductor, teacher; b. Prague, Czechoslovakia, Jan. 8, 1896. To US 1939. ASCAP 1943. Citizen 1948. Educ: Conservatories in Prague, Leipzig. Was cond., teacher in Bratislava, Prague, Vienna, Moscow. Has lived in St. Petersburg, Fla., since 1939. *Works: Operas: Schwanda the Bagpiper; The Beloved Voice; The Outcasts of Poker Flat; Wallenstein. Orch.: Overture to a Puppet Show; Overture to a Cavalier's Play; Christmas; Czech Songs and Dances; Passacaglia; Under the Spreading Chestnut Tree; The Legend of Sleepy Hollow; Czech Rhapsody; Lincoln Symphony. Band: Mississippi Rhapsody; Prelude to the Festival; Homage to the Pioneers. Organ: Sonata for Organ; Preludes Religieuses & Profanes. Songs: "The Way to Emmaus"; "Bible Poems"; "Psalm 150"; "Ecclesiastes."*

Weiner, Lazar, composer, conductor, educator; b. Kiev, Russia, Oct. 24, 1897. To US 1914. Citizen 1926. ASCAP 1949. Educ: Kiev Cons.; also studied with Frederick Jacoby, Robert Russell Bennett, Joseph Schillinger. Cond., Central Synagogue Chorus, since 1929; Workmen's Circle Chorus, since 1931; *Message of Israel*, radio program, since 1936. On faculty, Hebrew Union Coll., School of Sacred Music, since 1954. Has been guest cond. symph. orchs., lecturer. *Works: Theme & Variations; Fugue & Postlude; Prelude; Friday Evening Service; String Quartet; Trio for Violin, Pi-*

ano, Cello. Choral: To Thee America; Legend of Toil; Likras Shabos; Shiro Chadosho; Shir L'Shabat; Vay'hi Binson Hooron.

Weingarten, David (Dave Gardner), composer, author, publisher; b. Johannesburg, So. Africa, Sept. 20, 1902. To US 1905. ASCAP 1952. Educ: HS. Has been publisher; also in construction business. Chief collaborators: Allan Flynn, Jack Gould. *Songs: "Love Was In the Melody"; "Our Love Song"; "I Never Knew I Cared So Much"; "Tin Pan Alley Melody."*

Weinles, Len, composer, author, producer, director; b. New York, NY, Jan. 4, 1923. ASCAP 1958. Educ: Columbia U., MA. Has been in bcasting field, since 1948. Chief collaborators: Lee Jones, Buddy Kaye. *Songs: "Afraid of Love."*

Weinstein, Milton, composer; b. Cohoes, NY, Apr. 26, 1911. ASCAP 1956. Educ: Troy Cons.; also studied with Paul Yarten, Joseph Schillinger, Michael Fiviesky, Tibor Serly. Arr. for dance orchs. incl. Paul Specht, Richard Himber, Mark Warnow, Tommy Dorsey. Comp., arr., radio & TV series incl. *Kraft Theatre; Lux Video Theatre; Omnibus; The Big Story; Caesar's Hour*; also for TV commercials, industrial shows, educational films. *Works: Astrological Suite; Concerto for Trumpet.*

Weinstein, Sol, composer, author, singer; comedian; b. Trenton, NJ, July 29, 1928. ASCAP 1963. Educ: NYU. Newspaperman, 10 years. Wrote *Jerry Lester Show*, TV, 1962. Writer of special material for Joe E. Lewis, Jackie Kannon, Godfrey Cambridge, Mark Russell. Also comedian, singer. *Songs: "The Curtain Falls."*

Weirick, Paul, composer, publisher; b. Loudonville, O., Apr. 10, 1906. ASCAP 1950. Educ: HS; studied music with Paul

Held, Tibor Serly, Jos. Schillinger, Chas. Cook. Trumpeter in dance bands. To NY, 1930, assoc. with Irving Berlin Music; then free-lance arr. Mgr., Lawrence Welk Publ. Co.; also co-founder publ. co., Cal. Chief collaborators: Helmy Kresa, Joe Young, Mary Lacey. *Songs*: "Makin' Love Ukulele Style"; "Hollywood Square Dance"; "Something in the Night."

Weiser, Irving, composer; b. New York, NY, Apr. 16, 1913. ASCAP 1943. Educ: NYU, BS. *Songs*: "There I Go"; "That's My Affair"; "Not So Long Ago"; "Shall I Compare You"; "A Dream Affair"; "Touch Me Not"; "Your Heart Wasn't In Your Kiss." *Works*: *Introspection* (tone poem).

Weissgall, Hugo, composer, conductor, educator; b. Ivancice, Czechoslovakia, Oct. 13, 1912. To US 1920. ASCAP 1961. Educ: Peabody Cons., with Louis Cheslock; also studied with Roger Sessions, Rosario Scalero. Cultural attache, Amer. embassy, Prague, 1946-47. Taught, lectured in Baltimore music schools. Founded Baltimore Chamber Music Soc., 1951. Guest cond. Prof. of music, Queens Coll. Pres., Amer. Music Ctr. Advisor, Lincoln Ctr. Fund. *Works*: *Overture in F; A Garden Eastward* (cantata); *Soldier Songs*; 2 choral etudes; 4 songs; 2 madrigals. Operas: *The Stronger*; *Night*; *Lilith*; *The Tenor*; 6 *Characters in Search of an Author*; *Athaliah*; *Purgatory*. Ballets: *Quest*; *One Thing Is Certain*; *Outpost*.

Weisman, Ben, composer, pianist, arranger, publisher; b. Providence, RI, Nov. 16, 1921. ASCAP 1956. Educ: Juilliard (scholarship); studied with Grace Castagnetta. World War II, USAAF Band, Special Services music dir. Arr., accompanist for Ames Brothers, Vic Damone, Eddie Fisher, Toni Arden, Guy Mitchell, Four Aces, 1946-51. Writes for films, TV. Formed Blen Music, Inc., LA,

1962. Chief collaborators: Paul Francis Webster, Mack David, Sylvia Fine, Al Stillman, Sammy Gallop, Carl Sigman, Sid Wayne, Fred Wise, Buddy Kaye, Dorothy Wayne, Kay Twomey. *Songs*: "Let Me Go Lover"; "The Night Has a Thousand Eyes"; "Wooden Heart"; "Lonely Blue Boy"; "When I Am With You"; "Oo! What You Do to Me"; "Face to Face"; "Golden Violins"; "In the Beginning"; "Moonlight Swim"; "Robe of Calvary"; "Honey in the Horn"; "A Family That Prays Together"; "Starlight Serenade"; "My Lips Are Sealed"; "Symphony of Love"; "Don't Ask Me Why"; "Follow That Dream"; "Never Let Her Go"; "Rock-a-Hula Baby"; "I'll Touch a Star"; "Playing With Fire."

Weiss, George, composer, author, publisher; b. Russia, Dec. 1, 1893; d. New York, NY, Jan. 15, 1964. To US 1906. ASCAP 1961. Educ: public schools. World War I & II service. Was fisherman, cowboy; lived in Alaska, 1922-42. Music publisher, NY.

Weiss, George David, composer, author, musician, publisher, producer; b. New York, NY, Apr. 9, 1921. ASCAP 1946. Educ: Juilliard (scholarship). Played violin, saxophone, clarinet in dance bands. Worked in father's music store. World War II, USAAF. Has written special material for Vaughn Meader, Bette Davis. Bway stage scores: *Mr. Wonderful*; *First Impressions*. Partner, Marimba Music Corp., Weiss-Sherman, prod. co. Chief collaborators: Bennie Benjamin, Joe Sherman. Others: Hugo Peretti, Luigi Creatore, Larry Holofcener, Glenn Paxton, Robert Goldman. *Songs*: "Oh, What It Seemed to Be"; "I'll Keep the Love Light Burning"; "Rumors Are Flying"; "I Don't See Me in Your Eyes Any-more"; "Can Anyone Explain?"; "Surrender"; "I'll Never Be Free"; "Confess"; "Just for Tonight"; "These Things I Offer You"; "Wheel of Fortune"; "Cross Over the Bridge"; "A Girl! A

Girl!"; "How Important Can It Be?"; "I Ran All the Way Home"; "Lonesome and Blue"; "I Want to Thank Your Folks"; "Too Close for Comfort"; "Mr. Wonderful"; "Without You I'm Nothing"; "Love Will Find Out the Way"; "I Feel Sorry for the Girl"; "Can't Help Falling in Love"; "A Walkin' Miracle"; "Carnival"; "And Now"; "That Sunday, That Summer"; "The Poet and the Prophet"; "Toys in the Attic"; "That Certain Party in Apartment 14-C"; "Haunted House Blues"; "There's Love"; "Single"; "Don't Forget"; "More and More of Your Amour"; "Time Alone Will Tell"; "I Saw a Star."

Weiss, Marion, composer, author, producer, publisher; b. Jersey City, NJ, June 9, 1923. ASCAP 1962. Educ: HS. Artists' mgr.; has own record co., WIN. Prod., summer circuit revue. *Songs*: "I Wish That We Were Married"; "Slow Dance."

Weiss, Robert R., author; b. Wilkes-Barre, Pa., Oct. 9, 1928. ASCAP 1963. Educ: St. John's Coll., BA. Chief collaborators: Ralph Peay, Bob Freedman. *Songs*: "Christmas Candle"; "One Blue Carnation"; "Goodbye My Blue Hawaii."

Weiss, Stephan, composer, author; b. Vienna, Austria, Aug. 17, 1899. To US, late 1930's. ASCAP 1940. Chief collaborators: Paul Mann, Leo Corday. *Songs*: "They Say"; "Music Music Music"; "Put Your Dreams Away"; "And So Do I"; "While You Danced, Danced, Danced"; "When You Look in Your Looking Glass"; "Let's Disappear"; "Angel in Disguise"; "There I Go Again, Sentimental Me"; "Make Love to Me on Lake Louise"; "The Bicycle Song"; "Night of Nights".

Welch, Kenneth, composer, author, entertainer; b. Kansas City, Mo., Feb. 4, 1926. ASCAP 1959. Educ: Carnegie Tech. Writer of special material for Carol Burnett, Shirley Jones; also *Garry*

Moore Show (TV). Has appeared in night clubs with wife and collaborator, Mitzie Welch. *Songs*: "I Made a Fool of Myself Over John Foster Dulles"; "Three Little Girls"; "What Did You Say to Santy?"; "Musical Chairs."

Welch, Marilyn (Mitzie), composer, author, entertainer; b. Canonsburg, Pa., July 25, 1933. ASCAP 1960. Educ: Carnegie Tech. Vocalist with Benny Goodman orch. Has appeared in night clubs with husband and collaborator, Kenneth Welch. *Songs*: "Three Little Girls"; "What Did You Say to Santy?"; "Musical Chairs."

Welch, Norman A. (Norm), composer, author, actor; b. Chicago, Ill., Aug. 11, 1946. ASCAP 1964. Educ: Northwestern U. Featured in teen age night club act, Second City, Chicago. Has made records. *Instrumentals*: "Summertime, USA"; "Coast to Coast."

Weldon, Frank, composer, author; b. Lawrence, Mass., Jan. 22. ASCAP 1933. Educ: New England Cons. Led own orch., New England; then music dir., writer for vaudeville units, night clubs. Chief collaborators: James Cavanaugh, John Redmond, Hal David. *Songs*: "I Like Mountain Music"; "The Man With the Mandolin"; "A Little On the Lonely Side"; "Christmas In Killarney"; "Goodnight Wherever You Are"; "Dearest Darling"; "I'd Do It All Over Again"; "What Do You See In Her?"; "Laughing Sailor"; "Second Fiddle"; "Rural Rhythm"; "Grand Central Station"; "Charity"; "You Can Cry On Somebody Else's Shoulder"; "I Came, I Saw, I Conga'd"; "On a Simmery Summery Day."

Welk, Lawrence, composer, publisher, conductor, accordionist; b. Strasburg, ND, Mar. 11, 1903. ASCAP 1950. Educ: public school. Accordionist at local dances; then joined touring bands. Organized 6-man group, 1925. Appeared

on radio, WNAX, Yankton, SD, 1927. Toured with orch, Champagne Music Makers, 1930-33. Appeared at Aragon Ballroom, Santa Monica, Cal., 1951-61; then Hollywood Palladium. Has been featured on KTLA-TV, LA, since 1951; network ABC program since 1953. Has made many records. **Songs:** "Bubbles in the Wine"; "Dakota"; "Waltzing in a Dream."

Wells, John Barnes, composer, singer, teacher; b. Ashley, Pa., Oct. 17, 1880; d. Roxbury, NY, Aug. 8, 1935. ASCAP 1925. Educ: Syracuse U. Singer with Victor Herbert orch., NY; also with NY Symph., choral societies. Held church posts at Divine Paternity, St. Nicholas, NY. Voice tutor, Princeton U., 15 years. **Songs:** "The Elf Man"; "If I Were You"; "The Dearest Place"; "The Owl"; "The Little Bird"; "The Lightning Bug"; "Why?"; "I Wish I Was a Little Rock."

Wells, Robert (Bob Levinson), composer, author, producer; b. Raymond, Wash., Oct. 15, 1922. ASCAP 1946. Educ: Bus. Coll. Wrote special material, radio scripts. World War II, USAAF; musical film ed. On staff, music publ. co. Film score, *The French Line*; also songs for films incl. *All Ashore*; *From Here to Eternity*. TV prod., packager, *A Toast to Jerome Kern*; head writer, prod., *Chevy Show*, 3 years. Bway stage score, *Three for Tonight*. Awards: 4 Christopher; Peabody; Sylvania; Emmy. Chief collaborators: Mel Torme, Fred Karger, David Saxon, David Holt, Jack Segal. **Songs:** "The Christmas Song"; "From Here to Eternity"; "Re-Enlistment Blues"; "All Ashore"; "Rip Van Winkle"; "Willow Road"; "Born to Be Blue"; "County Fair"; "Speak a Word of Love"; "Ask Me No Questions"; "On an Ordinary Morning"; "What Can You Do?"; "Magic Town"; "Mobile"; "Never Like This"; "A Stranger Called the Blues"; "When Joanna Loved Me"; "What's My Name?"; "Breakfast at Seven"; "There Isn't Very Much to Do Now"; "We've Come a Long,

Long Way"; "Here's to the Losers"; "The Shadows of Paris"; "Four Months, Three Weeks, Two Days, One Hour Blues."

Wells, William (Dick), composer, author, trombonist; b. Centerville, Tenn., June 10, 1910. ASCAP 1959. To NY 1927. Trombonist in orchs. incl. Benny Carter, Fletcher Henderson, Teddy Hill (European tour, 1937), Count Basie (11 years), Sy Oliver. Lived in France, 1952. Toured Europe in Buck Clayton's group, 1959. Has made many records. **Songs and Instrumentals:** "Stay Cool"; "Sugar Hip"; "Kansas City Strike"; "Bones for the King"; "Dick Wells Blues."

Wendell, Charles, composer, author; b. Memphis, Tenn., Feb. 2, 1910. ASCAP 1964. Educ: HS. Chief collaborator, Peter Toma. **Songs:** "Bourbon Street Blues."

Wendling, Pete, composer, pianist; b. New York, NY, June 6, 1888. ASCAP 1919. Educ: DeWitt Clinton HS. Won natl. contest as ragtime pianist. In vaudeville with Lewis Muir; appeared at Hippodrome, London, 1913. Recorded piano roll music, 1919-29. On staff, Berlin, Waterson & Snyder. Chief collaborators: E. Ray Goetz, Joe Young, Sam Lewis, Edgar Leslie, Bert Kalmar, Harry Richman, Jack Meskill, Tot Seymour, Charles O'Flynn. **Songs:** "Yaaka Hula Hickey Dula"; "Oh, How I Wish I Could Sleep Till My Daddy Comes Home"; "Oh! What a Pal Was Mary"; "All the Quakers Are Shoulder Shakers"; "Take Me to the Land of Jazz"; "Take Your Girlie to the Movies"; "Red Lips, Kiss My Blues Away"; "There's Danger In Your Eyes Cherie"; "Swingin' in a Ham-mock"; "I'm Sure of Everything But You"; "I Believe in Miracles"; "On the Street of Regret"; "Crying Myself to Sleep"; "Looks Like a Beautiful Day"; "The Story of Annie Laurie"; "Oky Doky Tokyo."

Wenrich, Percy, composer, pianist; b. Joplin, Mo., Jan. 23, 1887; d. New York, NY, Mar. 17, 1952. ASCAP 1914 (charter member). Educ: Chicago Musical Coll. Staff mem., music publ. co.; then to NY. Toured in vaudeville with wife, Dorothy Connolly, 15 years. Bway stage scores: *Crinoline Girl*; *The Right Girl*; *Castles in the Air*. Chief collaborators: Al Bryan, Stanley Murphy, Edw. Madden, Jack Mahoney, Howard Johnson, Ray Peck. *Songs*: "Put on Your Old Gray Bonnet"; "Silver Bell"; "She Took Mother's Advice"; "Red Rose Rag"; "Moonlight Bay"; "When You Wore a Tulip and I Wore a Big Red Rose"; "Sweet Cider Time When You Were Mine"; "Where Do We Go from Here, Boys?"; "A Rainbow from the USA"; "Land of Romance"; "Lantern of Love"; "Sail Along, Silv'ry Moon."

Werle, Floyd Edwards, composer, pianist, organist, arranger; b. Billings, Mont., May 8, 1929. ASCAP 1961. Educ: U. of Mich. Pianist, organist in Billings, and at univ.; soloist with U. of Mich. Band. USAAF service; dir., 695th AF Band; staff arr., then principal arr. (SM Sgt.), since 1952. Organist, Mt. Vernon Place Methodist Church, Wash., since 1961. Chief collaborator, Geo. Howard. *Instrumentals*: "Toast of the Latins."

Wermel, Benjamin, composer, teacher; b. New York, NY, June 6, 1907. ASCAP 1961. Educ: HS; studied music with William Scher. Has been teaching piano since 1941; accordion since 1949. Mem., Natl. Guild Piano Teachers. *Songs*: "Romany Rhapsody"; "A Sailor Dances"; "Footsteps In the Dark"; "Mexican Carnival"; "At the Dancing School."

Werner, Kay, composer, author, singer; b. Birmingham, Ala., Oct. 9, 1918. ASCAP 1940. Educ: HS. To NY, 1935. Chief collaborator, Sue Werner (sister). *Songs*: "I Got the Spring Fever Blues"; "Rock It For Me"; "Requestfully Yours";

"Love Is the Thing So They Say"; "I Want the Waiter (With the Water)"; "My Wubba Dolly"; "Do It Again"; "Ten Little Soldiers."

Werner, Sue, composer, author, singer; b. Birmingham, Ala., Oct. 9, 1918. ASCAP 1940. Educ: HS. To NY, 1935. Chief collaborator, Kay Werner (sister). *Songs*: "I Got the Spring Fever Blues"; "Rock It For Me"; "Requestfully Yours"; "Love Is the Thing So They Say"; "I Want the Waiter (With the Water)"; "My Wubba Dolly"; "Do It Again"; "Ten Little Soldiers."

Wernick, Richard, composer, conductor, teacher; b. Boston, Mass., Jan. 16, 1934. ASCAP 1961. Educ: Brandeis U., BA, with Irving Fine, Leonard Bernstein, Harold Shapero; Mills Coll., MA, with Leon Kirchner; Berkshire Music Ctr., with Ernst Toch, Seymour Lipkin. Music dir., comp.-in-res., Royal Winnipeg Ballet, 1957-58; CBC, 1958. Cond. in films, theatres, TV, univ. prods. Teacher in settlement music school, NY. *Works: The Diocletians*; *Four 18th Century Silhouettes*; *Duo Concertante*; 2 string quartets; *Renaissance Ball*; *Divertimento* (clarinet, bassoon, viola, cello); *Easy Go*.

Weslyn, Louis, author; b. Indianapolis, Ind., Oct. 12, 1875; d. Bklyn, NY, Dec. 31, 1936. ASCAP 1945. Educ: Shortridge HS. Drama reporter for newspapers; mgr., vaudeville theatre, Indianapolis; appeared in vaudeville. Made world tour with Kiltie band. Chief collaborator, Al Piantadosi. *Songs*: "The Witch Behind the Moon"; "The Boy Who Stuttered and the Girl Who Liped"; "Baby Rose"; "Send Me Away With a Smile"; "Boy o' Mine"; "Down Where the Big Bananas Grow."

Wess, Hal, composer, author, arranger, producer; b. Jersey City, NJ, Nov. 12, 1922. ASCAP 1959. Educ: Juilliard, NYU (special classes); also with Otto

Cesana. Arr. for dance bands, 1950-55. Freelance arr., CBS, NBC, ABC, 1955-60. Also record prod. *Instrumentals*: "Marchambo"; "Dinney's Theme."

Wesson, Alfred, composer, author, publicist; b. Middletown, NY, Sept. 9, 1901. ASCAP 1955. Educ: USC, BA. Orch. leader, trumpeter while in coll.; wrote 2 campus shows. Ed., Glendale *Daily Press*, 1927-28. World War II, Comdr., USNR. Publicity dir., Hollywood Turf Club, since 1945. Co-author: *Football for the Fan*; *Championship Technique in Track and Field*. *Songs*: "All Hail" (USC alma mater); "Cardinal and Gold"; "Dare-devils of the Sky."

West, Alvy, composer, conductor, saxophonist; b. Bklyn, NY, Jan. 19, 1915. ASCAP 1953. Educ: NYU, BA. Saxophonist in Paul Whiteman orch. Cond., arr., for Andy Williams; also record albums. Cond., arr., Bob & Ray, NBC radio, TV; B. F. Goodrich Shows, CBS, TV. *Songs and Instrumentals*: "Tony's Guitar"; "Cathy"; "Charm"; "Papa's Tune"; "Hop, Skip and Jump"; also *Originals for the Little Band* (album).

West, Eugene, composer, author, singer, pianist; b. Louisiana plantation, Aug. 27, 1883; d. New York, NY, May 26, 1949. ASCAP 1923. Educ: public schools. Singer, pianist in vaudeville. Staff mem., NY music publ. co. Wrote songs for Bway revues, incl. *Passing Shows*; *Ziegfeld Follies*. Chief collaborators: Otis Spencer, Ira Schuster, James McCaffrey, Dave Ringle, Gene Austin, Bert Mann. *Songs*: "When You're Alone"; "Broadway Rose"; "Everybody Shimmies Now"; "You Know You Belong to Somebody Else"; "Roll On, Mississippi, Roll On"; "Hi Lee, Hi Lo"; "Please Come Back to Me"; "Hallelujah, Things Look Rosy Now"; "Don't Say You're Sorry Again"; "Looks Like a Beautiful Day"; "My Dream of the South"; "Sailin' on the Robert E. Lee";

"The Scissors Grinder's Song"; "Te Amo"; "Stud Polka"; "Need I Say?"; "He's a Carousel Cowboy"

West, Mal, composer, author, engineer; b. New York, NY, May 28, 1913. ASCAP 1951. Recording engineer, and radio engineer since 1941. *Songs*: "Oh, Marguerite"; "You're a No-Good Man."

West, Ray, composer, author; b. New York, NY, Oct. 12, 1904. ASCAP 1954. Educ: public schools. Chief collaborators: Larry Stock, Harry Stride. *Songs*: "I Don't Wanna See You Cryin'"; "Glory Be."

Westbrook, Helen Searles, composer, organist; b. Southbridge, Mass., Oct. 15, ASCAP 1945. Educ: Amer. Cons., BM (Gold Medal); studied with Frank Van Dusen, Wilhelm Middleschulte, Adolf Weidig. Organist in film theatres, Chicago; radio (NBC, WGN); TV. Also wrote special material. Organ soloist. Chicago Symph. Won Young Amer. Artists award. Mem., Natl. League Amer. Pen Women; Amer. Guild of Organists. Organist; music dir., Central Church, Chicago. *Works*: Organ: *Menuett In Olden Style*; *Chanson Triste*; *Intermezzo*; *On the Ontonagon River*; *Andante Religioso*; *Laughing Sprites*; *Melodie*; *Waltz Circe*; *Dust at Friendship Lake*; *Poem for Autumn*; *Pastorale Scherzo*; *Retrospection*; *Concert Piece in D*. *Songs*: "March Beside Him Lord"; "Six Indian Songs"; "Alabaster"; "Hindu Cradle Song"; "If You Call Me"; "Invincible."

Westford, Lee M., composer, author, singer; b. Los Angeles, Cal., May 5, 1926. ASCAP 1963. Educ: HS. *Songs*: "When the Lights Went Out"; "Five Pointed Star"; "I'm Sorry I Put on Charlie's Shoes"; "Moaning and Groaning Twist."

Weston, Paul, composer, conductor, arranger; b. Springfield, Mass., Mar. 12, 1912. ASCAP 1945. Educ: Dartmouth

Coll., BA; Columbia U. Arr. for Rudy Vallee *Fleischman Hour*, radio; also Tommy Dorsey orch., 1935-40. To Hollywood, arr. for films, radio, singers. Joined Capitol Records, 1943; music dir., A&R dir., 1944-50. With West Coast Div., A&R, Columbia Records, 6 years; returned to Capitol, 1958. Cond., *The Danny Kaye Show*, TV. *Works: Crescent City Suite; Mass for 3 Voices. Songs:* "I Should Care"; "Conversation While Dancing"; "Day by Day"; "Shrimp Boats"; "Mr. Postman"; "This Time"; "No Other Love"; "When April Comes Again"; "Ain'tcha Ever Comin' Back"; "Autumn in Rome."

Weston, Randolph E. (Randy), composer, conductor, pianist; b. Bklyn, NY, Apr. 6, 1926. ASCAP 1958. World War II, US Army. Pianist in jazz groups. Has led own quartet since 1955, appearing in radio, TV, night clubs, concerts (incl. Town Hall, Carnegie Hall), museums, colleges, univs., churches, theatres, Newport Jazz Fest. Has made many records. *Songs and Instrumentals:* "Little Niles"; "Pam's Waltz"; "Machine Blues"; "Hi-Fly"; "Bantu Suite"; "Cry Me Not"; "Saucer Eyes"; "Pretty Stranger"; "Babe's Blues"; "Uhuru, Afrika" (Langston Hughes text); "Beef Blues Stew"; "Lisa Lovely"; "Spot Five Blues"; "Where"; "African Cook Book"; "Bershire Blues"; "Congolese Children."

Westphal, Frank C., composer, conductor; b. Chicago, Ill., June 15, 1889; d. Bridgeport, Conn., Nov. 23, 1948. ASCAP 1924. Educ: HS. Led own orch., appearing in radio, ballrooms, cafes. Cond., studio orch. in radio. *Songs:* "When You Come to the End of the Day"; "It's an Old-Fashioned Locket"; "Old Soldiers Never Die"; "The Land We Love"; "My Own U.S.A."; "How Can I Go on Without You?"

Wetherell, Harold P., composer, author; b. Fletcher, Vt., May 5, 1909. ASCAP

1961. Educ: HS. Choir dir., Charlestown (NH) Parish Church. Has been newspaper adv. salesman. Chief collaborators: Carl Fredrickson, Harry Wilson. *Songs:* "Go Little Prayer."

Wever, Ned, author, actor; b. New York, NY, April 27. ASCAP 1933. Educ: Princeton U. Appeared in Bway play, *The Fan*. One of first to appear on radio as actor, MC; also acted in films. TV. *Songs:* "I Can't Resist You"; "Trust in Me"; "I Simply Adore You"; "Sweet Stranger"; "You Promised Me"; "Sing a New Song"; "Trouble in Paradise"; "Ain'tcha Kinda Sorry Now?"; "Under the Clock at the Astor"; "Think of the Fun We Had."

Whedon, Tom, author; b. New York, NY, Aug. 3, 1932. ASCAP 1962. Educ: Harvard U., BA. Off-Bway stage scores: *All Kinds of Giants; Money*. Writer for TV shows incl. *Captain Kangaroo*. Chief collaborators: Sam Pottle, David Axlerod. *Songs:* "Something Good Like You"; "Who Wants to Work."

Wheeler, Billy Edd, composer, author, guitarist, singer; b. Whitesville, W. Va., Dec. 9, 1932. ASCAP 1959. Educ: Berea Coll., BA; Yale U. Ed., *Mountain Life and Work* magazine, 1955-56. Student pilot, USN, 1957-58; staff mem., Berea Coll., 1959-61. Gave concert of own folk songs with Lexington (Ky.) Symph., 1961. Singer, guitarist in night clubs, fairs, concerts, on records. Acted in pageant, *Stars In His Crown*, Paducah, Ky. Appeared in first NY Folk Fest., 1965. *Songs:* "Rock Boll Weevil"; "Reverend Mr. Black"; "High Flying Bird"; "The Bachelor"; "Wind Spiritual"; "Coal Tattoo"; "Blue Roses"; "On the Outside Looking In"; "Ode to the Little Brown Shack Out Back"; "Mary Ann"; "Wild-cat's Kitten"; "The Waltz of Miss Sarah Green"; "Lonesome Lovesick Puppy Dog"; "Power of Love."

Whistler, Harvey S., composer, author, editor, violinist, teacher; b. Fresno, Cal., Sept. 7, 1907. ASCAP 1957. Educ: Fresno State Coll., BA; USC, MS; Ohio State U., Ph.D; studied violin with Ondricek, Piastro, Borissoff. Violinist, Fox West Coast theatres, 1925-30. Taught instrumental music, Cal. public schools, 1929-39. Comp., ed. for Rubank, Inc., since 1944. Mem., adv. council, *Music Journal*, NY, also critic. Devised Whistler-Thorpe Test of musical aptitude. Author: *Jean Baptiste Vuillaume and His Master Workman; The Life and Work of Theodore Thomas. Works: First Quartet*. Teaching books: *Beginning Strings Method for Violin, Viola, Cello, Bass; Modern Klose-Lazarus Method for Clarinet; Modern Arban-St. Jacome Method for Cornet, Trombone; Essentials of Band Playing; Modern Pares Scale Books; Preparing for Kreutzer; Essential Exercises & Etudes for Viola; Solos for Strings; Elementary & Intermediate Scales & Bowing for Strings; Pre-Ensemble Folio for Strings*.

Whitacre, Harold L., composer, harmonica player; b. Bell Brook, O., Feb. 16, 1901. ASCAP 1954. Educ: HS. Mem., The 5 Harmaniacs, and Pat Rooney's Radio Boys, in vaudeville, 1925-40. Performed in NY night clubs. *Songs*: "Coney Island Washboard."

Whitcomb, Kenneth G. (George Kenny), composer, conductor, arranger; b. Battle Creek, Mich., Mar. 7, 1926. ASCAP 1962. Educ: USN School of Music. World War II, Seabees. Enlisted in US Army; musician, asst. cond. of bands; arr., US Military Acad. Band, West Point. After Korean War service, chief arr., assoc. bandmaster, WO Bandmaster, 1962. Chief collaborator, Phyllis Fairbanks. *Songs and Instrumentals*: "Jubilee"; "Coat of Arms" (concert marches); "The Green Beret" (US Army Spec. Forces off. march); "Manhattan Fiesta"; "Three Hallowed Words"; "Pre-lude to a Starry Night."

Whitcup, Leonard, composer, author, publisher; b. New York, NY, Oct. 12, 1903. ASCAP 1934. Educ: NYU; studied music with David Saperton, Orville Mayhood. Performed in radio, wrote own material; also appeared with trio, The Playboys. Wrote special material for vaudeville, revues; songs for film *Sweet Moments*. Mem., AGAC (treas. 1955-62; on council since 1957). Mnging. dir., Music, Music, Music Inc. *Songs*: "I Am an American" (in Congressional Record); "March Winds and April Showers"; "I Couldn't Believe My Eyes"; "Take Me Back to My Boots and Saddle"; "Lamento Gitano"; "Frenesi"; "From the Vine Came the Grape"; "Fiesta"; "Kissin' On the Phone"; "Snake Charmer"; "Bewildered"; "True"; "Infatuation"; "The Song of the Victory Fleet" (citation, USMC); "If My Heart Could Only Talk"; "Singin' in the Saddle"; "Heaven Help This Heart of Mine"; "People to People" (for People to People program); "The 'A' Team"; "An Empty Glass." Also, *Book of 70 Hymns*; songs for 2 Soupy Sales albums.

White, Alan Russell, composer, author, publisher, singer, arranger; b. New York, NY, Feb. 12, 1925. ASCAP 1961. Educ: HS; NY Musical Inst. Found.; Hartnett School of Music. World War II service. Has been singer, publisher, record prod. *Songs*: "After the Lights Go Down Low"; "Don't Cry Mama"; "Chop Suey, Chow Mein"; "When Autumn Comes."

White, Clarence Cameron, composer, violinist, educator; b. Clarksville, Tenn., Aug. 10, 1880; d. New York, NY, June 30, 1960. ASCAP 1924. Educ: Oberlin Coll.; studied violin with Zacharewitsch; 2 Rosenwald fellowships; hon MA, Atlanta U.; hon. Mus. D., Wilberforce U. Teacher, Wash. Cons., 1903. Guest artist with Coleridge-Taylor, US and London, 3 years. Had own music studio, Boston, 1910-22. Head of music dept., W. Va. State Coll., 1924. Dir. of music,

Hampton Inst., 1934. Organized community music programs for Natl. Recreation Assn., 1937-42. Awarded Harmon Found. medal. *Works: Quanga* (opera; David Bispham medal); *Bandanna Sketches*; *Piece for Strings*, *Timpani*; *Elegy*; *A Night in Sans Souci* (ballet); *Violin Concerto No. 2 in e*; *Symphony in d*.

White, Donald H., composer, educator; b. Narberth, Pa., Feb. 28, 1921. ASCAP 1964. Educ: Temple U., BS; Phila. Cons. (special student); Eastman School of Music, MM, Ph.D. Chmn., theory & comp. dept., DePauw U. School of Music. 18 years; then prof., theory & comp. Mem., Univ. Composers Exchange. *Works: Miniature Set for Band*; *3 for 5* (wind quintet); *Psalm*.

White, Edward R., composer, author, producer; b. New York, NY, June 18, 1919. ASCAP 1948. Educ: Hartnett School of Music; Art Students League. Wrote special material for Georgia Gibbs, Tony Bennett, Sarah Vaughan, Frank Sinatra, Patti Page, Don Cornell, Billy Eckstine. World War II, Capt. USAF, radar bombardier, navigator. Wrote 12 Army shows; also songs for *Army Hit Kit*, *GI Song Books*, and radio show, *This Is Fort Dix*. Wrote background music for films. Booking agent with Mercury Artists. Vice pres., Amer. rep., Yamaha Music. Prod. shows in US, Japan, incl. Ella Fitzgerald Japanese tour, 1964. Prod. Bway play, *The Family Way*. Chief collaborators: Mack Wolfson, Sid Wayne, Albert Frisch, Harold Aloma, Buddy Kaye. *Songs*: "C'est la Vie"; "Happiness Street"; "Flowers Mean Forgiveness"; "Crazy Otto Rag"; "Father, Father"; "Hawaiian Love Chant"; "Ikiru."

White, Hyman, composer, guitarist, teacher; b. Boston, Mass., Dec. 17, 1915. ASCAP 1957. Educ: HS; private music study. To NY, 1938; guitarist, Woody

Herman band, 6 years. Mem., CBS staff orch. Has taught guitar, NY, since 1944.

White, Jane Douglass, composer, conductor.; b. Coffeyville, Kan., Apr. 14, 1919. ASCAP 1953. Educ: Okla. U., BFA; Columbia U., MA; Colorado Coll. of Educ. Music supervisor, Bristow, Okla., school system; instr., Jr. Coll. World War II, Capt., WAC, Special Services. Wrote special material for Monica Lewis, Jane Russell, Celeste Holm; also film songs, musical commercials, industrial shows. Asst. prod., TV shows: *Name the Tune*; *Stop the Music*. Stage score, *Wicked Lady*. Music dir., Playhouse, Paramus, NJ; Brunswick Playhouse, Me. *Songs*: "Love Is a Gamble"; "Aime Moi"; "Trick or Treat for UNICEF" (off. song); "Say Hey!"; "Song of the Women's Army" (off. WAC song; Legion of Merit).

White, John D., composer, author, teacher; b. Rochester, Minn., Nov. 28, 1931. ASCAP 1964. Educ: U. of Minn., BA; Eastman School of Music, MA, Ph.D., with Howard Hanson, Bernard Rogers. Taught at Kent State U., 1956-63; asst. prof. of music, U. of Mich., 1963. Chief collaborator, Martin Nurmi. *Works: Symphony No. 2* (Edw. Benjamin award); *The Legend of Sleepy Hollow* (NFMCA award).

White, Joseph M., composer, author, singer; b. New York, NY, Oct. 14, 1891; d. New York, Feb. 28, 1959. ASCAP 1939. Mem., Denman Thompson's Old Homestead quartet, 1910. World War I, 102nd Engrs., 27th Div. Soloist with Neil O'Brien's minstrels, 1919. To radio, 1922; from 1925-30, known as "Silver Masked Tenor." *Songs*: "In Flanders"; "Bells of Killarney"; "Maureen Mavourneen"; "Say That You Care for Me"; "Hold Me In Your Arms"; "Rose In the Moonlight"; "Drifting In the Moonlight"; "McGuire's Musketeers."

White, Josh, composer, author, singer, guitarist; b. Greenville, SC, Feb. 11,

1908. ASCAP 1951. To NY, 1932; accompanist to singers incl. Leroy Carr. Singer in night clubs, concerts, theatres; toured Mexico, under US govt. auspices, 1941. Gave programs with Libby Holman, 1941-42. Has made many records. *Songs*: "I Had a Woman"; "The Gray Goose"; "Ball and Chain Blues."

White, Kay, composer, author, singer; b. Hackensack, NJ, Feb. 27, 1900. ASCAP 1960. Educ: public schools. Singer on WBNS, Hackensack. *Songs*: "No Heartaches"; "Cry Baby"; "Come a Little Closer"; "Why Can't It Be"; "Mama Said"; "Jonah"; "I Long for Your Love"; "Buzzing Around."

White, Ken, composer, author, conductor, arranger, producer; b. Columbus, O., July 10, 1916. ASCAP 1963. Educ: Capital U.; Ohio State U.; Cincinnati Cons. World War II, USAAF. Pres., Kenova Productions, Tenn. *Songs*: "Memoria De Mexico"; "Lovers Are Losers."

White, Michael, composer, teacher; b. Chicago, Ill., Mar. 6, 1931. ASCAP 1961. Educ: Oberlin Coll.; U. of Wis.; Chicago Musical Coll.; Juilliard, with Peter Mennin. Taught theory at Juilliard (2 year fellowship). Other grants: 2 Ford Found., Guggenheim. Comp.-in-res., Seattle public schools, 1961-62. On faculty, Oberlin Cons. *Works*: *Gloria* (choral); *The Diary of Anne Frank* (soprano, orch.); *Prelude & Ostinato for Strings*. Operas: *The Dybbuk*; *Alice*. *Songs*: "Oh Little Child"; "The Silver Bells"; "Take, Oh Take"; "Sleep, Little Lord."

White, Paul Taylor, composer, conductor, violinist, educator; b. Bangor, Me., Aug. 22, 1895. ASCAP 1941. Educ: New England Cons., with Felix Winternitz, G. W. Chadwick; studied with Eugene Goosens, Eugene Ysaye; hon. Mus. D., U. of Maine. First violinist, Cincinnati Symph. On faculty, New England Cons., 1921-23; Eastman School of Music;

cond. Eastman Symph. since 1935. Assoc. cond., Rochester Civic Orch., 1929, cond., since 1953. Guest cond., symph. orchs. incl. Rochester Philh.; Cincinnati; Lewisohn Stadium; Boston "Pops"; Pittsburgh. Music dir., Lake Placid Club, since 1939. *Works*: 5 *Miniatures*; *Pagan Festival Overture*; *Voyage of the Mayflower*; *Symphony in e*; *Lake Spray*; *Boston Sketches*; *Lake Placid Scenes*; *Idyl for Orch.*; *Sonata* (violin, piano); *Sinfonietta for Strings*; *Sea Chanty* (harp, strings; Samuel Rosenbaum comm.); *Andante & Rondo* (cello, orch.); *Mosquito Dance*.

White, Sylvia (Sil Sedores), composer, author, pianist; b. New York, NY, Jan. 10. ASCAP 1956. Educ: HS; music courses. Pianist in music dept. of dept. stores until 1960. Free-lance publicist for publishers, artists. Chief collaborators: Sherman Ellis, Robert Robbins. *Songs*: "China Nights"; "Put Your Arm Around Me"; "Min Skol, Din Skol"; "Oh Lord, Make Me an Instrument of Thy Peace"; "California, the Golden State"; "Traded Off"; "Touch Me"; "Ring the Bell, Beat the Drum"; musical setting to "A Prayer of St. Francis of Assisi."

White, William John, author; b. Chicago, Ill., July 11, 1887. ASCAP 1961. Educ: St. Vincent Coll. Contact man, Leo Feist, Big 3 Music Co., Chicago, 48 years. Chief collaborators: Haven Gillespie, Beasley Smith. *Songs*: "Read That Book"; "Little Black Buggy (With Three Big Red Wheels)."

White, William Wilfred, composer, pianist, entertainer; b. New York, NY, June 5, 1894. ASCAP 1922. Educ: HS; studied piano with M. Margadant; Chaminade scholarship. Joined F. A. Mills Publ. Co. while in HS. Writer, accompanist for William Rock & Frances White; wrote songs for Bway musicals. Joined staff, Waterson, Berlin & Snyder. Toured in *A Trip to Hiiland*, vaudeville. Accompanist

to Adelaide & Hughes, Blanche Ring, Eddie Cantor, Belle Baker, Cameron Sisters, Vernon Stiles. Toured with USO shows. Chief collaborators: Edgar Leslie, Roy Turk, Geo. Jessel, Bernie Grossman, Henry Creamer, Bert Hanlon, M. K. Jerome, Bert Kalmar, Harry White. **Songs:** "Oh How I Laugh When I Think How I Cried Over You"; "I'd Love to Be a Monkey in the Zoo"; "Six Times Six Is Thirty-Six"; "I Wonder if She's Lonely Too"; "Cuttin' Paper Dollies"; "Sally Green"; "Mrs. Murphy's Chowder"; "Down in Sunshine Valley"; "I Got Another-One Blues"; "Who Knows"; "I Love Him Just the Same."

Whitefield, Bernard, composer, pianist, teacher, adv. exec.; b. New York, NY, Sept. 18, 1910. ASCAP 1955. Educ: NY Coll. of Music; Juilliard; NYU; Martha Rockefeller fellowship. Began career as pianist. Taught privately; head of solfege dept., Fine Arts Cons., LA; lectured to music teachers throughout country. Dir. of continuity, WTFM, NY. Creative dir., radio, TV, film commercials, Brose & Partners (adv. agency, Germany). **Songs:** "I Wouldn't Know."

Whitehouse, Fred, composer, author, singer; b. New York, NY, June 14, 1895; d. New York, June 16, 1954. ASCAP 1941. Educ: public schools. Writer of special material for music publ. cos., 20 years. In vaudeville as "The Phonograph Singer." **Songs:** "Dancing Marathon"; "Airy Lillian, My Fairy"; "The Wedding of Sweet Sue and Me"; "Kitty Donohue"; "At the League of Nations Ball"; "Wa Da Da."

Whitford, Homer, composer, organist, conductor; b. Harvey, Ill., May 21, 1892. ASCAP 1945. Educ: Oberlin Cons., BM; Harvard U.; Amer. Cons., Fontainebleau. Organist, dir., First Presb. Church; instr., Shelby School of Music, Shelbyville, Ind. World War I, dir., Band School, Camp Gordon, Ga. Organist,

dir., Tabernacle Baptist Church, Utica, NY, 5 years. Assoc. prof. of music, Dartmouth Coll.; dir. coll. choir & glee club, 11 years. Organist, Cong. Church, Cambridge, Mass., 21 years; also First Church, Chestnut Hill. Cond. Lexington Choral Soc., Boston Madrigal Singers. Dir., music therapy, McLean Psychopathic Hosp. Lecturer on music therapy, New England Cons. **Works:** For organ: *Choral Paraphrases, Books I, II; Suite for Organ; Wedding Music; Preludes & Offertories, I, II; Daily Pedal Technic for the Organist; 4 Tone Pictures*. Choral: *Glory to God In the Highest; Oh God, My Strength; When Christ Awoke Victorious; Thou Knowest, Lord, the Secrets of Our Hearts; Search Me, O God*.

Whitford, James Keith, composer, minister; b. Bath, NY, July 30, 1917. ASCAP 1959. Educ: So. Cal. Bible School; Central Bible Inst. Minister of churches, since 1938; also choir dir. World War II, music dir., Serviceman's Rallies, NYC. **Sacred Songs:** "On a Rugged Hill"; "No Sunset in God's Tomorrow"; "Is It Nothing to You?"; "The Stranger of the Galilean Shore"; "When the Shadows Deepen"; "Life's Mystery"; "Jesus, My Song of Songs."

Whithorne, Emerson, composer, author, publisher, editor; b. Cleveland, O., Sept. 6, 1884; d. New York, NY, Mar. 25, 1958. ASCAP 1924. Educ: public schools; studied music with James Rogers, Leschetizky, Robert Fuchs. Made 2 annual tours of Chautauqua circuit. Ed., critic, London, 1907-16; NY, 1916-20. Vice pres., Composers' Music Corp., 1920. Comp., incidental music for Theatre Guild prod., *Marco Millions*. **Works:** *Greek Impressions* (string quartet); *New York Days and Nights* (piano suite; later symph.); 2 symphonies; *El Camino Real* (piano suite); *The Aeroplane; Poem* (piano, orch.); *Violin Concerto; Violin Sonata; String Quartet; Piano Quintet; Saturday's Child* (tenor, soprano, chamber

orch.); *The Grim Troubadour* (voice, string quartet); *Sooner and Later* (ballet); *Stroller's Symphony* (Juilliard publ. award).

Whiting, George, author, singer; b. Chicago, Ill., Aug. 16, 1884; d. Bronx, NY, Dec. 18, 1943. ASCAP 1926. Educ: public schools. Café entertainer, vaudeville performer, NY. Chief collaborators: Abel Baer, Ernest Ball, Walter Donaldson, Fred Fisher, Albert Von Tilzer, Pete Wendling, Joe Burke. *Songs*: "My Blue Heaven"; "Saloon"; "Believe It Beloved"; "My Wife's Gone to the Country"; "Every Little Bit Helps"; "Beautiful Eyes"; "Oh What I'd Do for a Girl Like You"; "West of the Great Divide"; "Little Black Boy"; "Don't Let Your Love Go Wrong"; "I Picked a Flower the Color of Your Eyes"; "Who Told You I Cared?"; "Strolling Though the Park One Day."

Whiting, Richard A., composer; b. Peoria, Ill., Nov. 12, 1891; d. Beverly Hills, Cal., Feb. 10, 1938. ASCAP 1921. Educ: Harvard Mil. School, LA. Wrote songs for music publishers; became mgr., 1912. To Hollywood 1919, wrote for films. Bway stage scores: *Toot Sweet*; *George White's Scandals of 1919*; *Take a Chance*. Film scores: *Innocents of Paris*; *Dance of Life*; *Monte Carlo*; *Safety in Numbers*; *The Playboy of Paris*; *Transatlantic Merry-Go-Round*; *One Hour With You*; *Adorable*; *Big Broadcast of 1936*; *Varsity Show*; *Ready, Willing and Able*; *Hollywood Hotel*; *Cowboy from Brooklyn*. Chief collaborators: Ray Egan, Johnny Mercer, Neil Moret, Leo Robin, Gus Kahn, B.G. DeSylva, Sidney Clare. *Songs*: "(They Made It Twice as Nice as Paradise) and They Called It Dixieland"; "Till We Meet Again"; "Some Sunday Morning"; "It's Tulip Time in Holland"; "Where the Morning Glories Grow"; "Where the Black-Eyed Susans Grow"; "Japanese Sandman"; "Sleepy-time Gal"; "Ain't We Got Fun?"; "Honey"; "Breezin' Along With the Breeze";

"Horses"; "Ukulele Lady"; "She's Funny That Way"; "My Sweeter than Sweet"; "True Blue Lou"; "It's a Habit of Mine"; "Louise"; "Beyond the Blue Horizon"; "My Ideal"; "My Future Just Past"; "You're an Old Smoothie"; "Eadie Was a Lady"; "We Will Always Be Sweethearts"; "On the Good Ship Lollipop"; "Guilty"; "It Was Sweet of You"; "It's a Great Life"; "Roses in the Rain"; "Sentimental and Melancholy"; "When Did You Leave Heaven?"; "Too Marvelous for Words"; "I Can't Escape from You"; "Miss Brown to You"; "One Hour With You"; "Hooray for Hollywood"; "Waiting at the Gate for Katy"; "Have You Got Any Castles, Baby?"; "Love Is on the Air Tonight"; "We're Working Our Way Through College"; "Silhouetted in the Moonlight"; "Double Trouble"; "I'm Like a Fish Out of Water"; "Sailor Beware"; "You've Got Something There"; "Ride, Tenderfoot, Ride"; "Sorry."

Whitman, Fay, author; b. Little Falls, NY, June 14, 1926. ASCAP 1952. Educ: HS. Wrote special material for Carl Brisson. Asst. ed., *Song Dex Treasury of Humorous and Nostalgic Songs*. Chief collaborator, Jack Manus. *Songs*: "Am I Asking Too Much?"; "Be I Bumblebee Or Not"; "The Doodle Song."

Whitney, Joan, composer, author, singer, publisher; b. Pittsburgh, Pa., June 26, 1914. ASCAP 1942. Educ: Carnegie Tech.; Finch Coll. Singer with dance bands, and in Bway musical, *The Great Waltz*. Had own radio show, CBS; appeared in night clubs, hotels, made records. Joined staff, publ. co., 1940. Co-founder, publ. firm, Kramer-Whitney, Inc., 1947; record co., Southside Records, since 1961. Chief collaborators: Alex Kramer (husband), Hy Zaret. *Songs*: "High On a Windy Hill"; "It All Comes Back to Me Now"; "It's Love Love Love"; "Candy"; "Comme-ci, Comme-ca"; "That's the Beginning of the End"; "Ain't Nobody Here but Us

Chickens"; "Money Is the Root of All Evil"; "Love Somebody"; "Dangerous Dan McGrew"; "You'll Never Get Away"; "Far Away Places"; "No Man Is an Island"; "My Sister and I"; "Summer Rain"; "I Only Saw Him Once"; "Story of My Life"; "No Other Arms, No Other Lips."

Whitney, Julia A. (Yulya), composer, author, singer; b. Moscow, USSR, Oct. 14, 1922; d. New York, NY, Aug. 13, 1965. To US 1953. ASCAP 1955. Sang in cafes; made many records. *Songs*: "To Park Means I Need Someone to Love Me Right Now"; "Tango Exotique"; "Sorry"; "Mama, My Mama"; "Hush, My Honey"; "There's Wind on the Window Pane"; "Love Is a Day Dream"; "A Few Golden Months"; "Avenue of Love"; "I Fell In Love with Someone's Eyes"; "Adieu, Many Thanks"; "Song of Moscow"; "Such as You Were"; "There's a Time to Be Sunkist."

Whitney, Maurice C., composer, conductor, oboist, pianist, educator; b. Glens Falls, NY, Mar. 25, 1909. ASCAP 1952. Educ: Ithaca Coll., BS, citation; NYU, MA; Teachers Coll., Columbia U.; Westminster Choir School; New England Cons.; John Hay fellowship. Musician, arr. for dance and theatre orchs. Oboist, Cornell, Columbia Coll. Symphs.; piano soloist, symph. orchs. Cond., Glens Falls Oratorio Soc. and Operetta Club. Organist, choir dir., churches in Ithaca, Hudson Falls, NY; with Christ Church, Glens Falls, since 1935. Dir., music dept., public schools, Hudson Falls, 1932-44; Glens Falls, since 1944. Taught summer sessions at U. of Iowa, U. of Col.; also Laurel (Conn.), Ernest Williams NY State music camps. Guest cond., throughout US. Vice pres., exec. bd. mem., NY State School Music Assn. Pres., East. Div., MENC, 1959-61; pres., NY State School Music Assn., since 1963. On ed. bd., *Music Educators Journal*. Composers Press Prize. Author: *Backgrounds in Music Theory*;

Whitney-Freeman Band Reader. Works: Adagio & Fugue (violin, viola, cello, flute, clarinet); *Brass Quartet No. 1; Roulade* (4 clarinets); *Variations*. For band: *River Jordan; Thendara Overture; Adagio & Samba* (saxophone); *Holiday Tune; Concertino for Trumpet*. Choral: *Gloria in Excelsis; Angels, Roll the Stone Away; The Easter Story; My Bonnie Abroad; Now Sing Noel; Toy Train*.

Whitney, Moxam (Moxie), composer, conductor, musician; b. Brockville, Ont., Canada, June 2, 1919. ASCAP 1960. Educ: Belleville Collegiate; studied guitar, trumpet, clarinet, saxophone, banjo. Formed own orch., 1940. Leader, RCAF Band, 4 years. Formed new orch., 1960, appearing in hotels, night clubs, also CBC, CBS network broadcasts. Chief collaborators: Bert Lown, Moe Jaffe, Arden Swisher, Tony Todaro. *Songs*: "Let Me Fill Your Night With Music"; "Anxiously"; "I'm Gonna Marry Mary Elizabeth."

Whitson, Beth Slater, author; b. Goodrich, Tenn., Dec. 1, 1879; d. Nashville, Tenn., Apr. 26, 1930. ASCAP 1950. Educ: Geo. Peabody Coll. Wrote verse for magazines, 1900-07. Chief collaborator, Leo Friedman. *Songs*: "Let Me Call You Sweetheart"; "Meet Me Tonight In Dreamland"; "When the One You Love Forgets You"; "Say But It's Lonesome Kid"; "Leaf by Leaf the Roses Fall"; "When the Roses of Summer Have Gone."

Wick, Otto, composer, conductor, arranger, educator; b. Krefeld, Germany, July 8, 1885; d. Austin, Tex., Nov. 9, 1957. To US 1905. ASCAP 1944. Educ: Gymnasium, Real-Gymnasium, Krefeld; studied music with Panzer, Mathieu Newmann, August Dechant; U. of Kiel, with Herman Stange; also with W. Safonoff, Alfred Holy; NY Coll. of Music, Mus. D. Cond. orchs., NY, 1910-24, incl. Manhattan Opera (1920-21); music dir., NY Liederkrantz Soc., 1921-24. Guest cond.,

opera, symph. orchs., Europe. Comp., cond., arr., NBC, NY, 1928-31. Organized, cond., NY Orch., 1931-35; Southwest Fest, Assn., San Antonio, Tex., 1938-42. Dean of music, U. of San Antonio, 1939-46. Music dir., San Antonio Civic Opera Co., Easter Sunrise Assn. **Works:** *The Lone Star* (opera); *Matasuntha* (music drama); *Moon Maid* (light opera); *For Art's Sake* (operetta); *Symphonic Poem*; *Symphony Fantasy*; *Suite for String Orch.*, *Harp*; *Temples of Peshawur* (cantata); Lake Placid Educ. Found. prize; *Seasons* (song cycle); *Trilogy for Symphonic Orch.* (1st prize, Tex. Fed. Music Clubs); *Gulf of Mexico*.

Wickdahl, Lillian (Lynn Sandell), composer, author, publisher; b. Seattle, Wash., Sept. 27. ASCAP 1962. Founded Sunglow Music Co., Fla., 1963. **Songs and Instrumentals:** "Dance of the Chinese Doll"; "Sing"; "Maybe"; "I'm Trying"; "Starlight, Starbright."

Wieder, Hardy, composer, author, lawyer, business exec.; b. New York, NY, Feb. 4, 1910. ASCAP 1953. Educ: Columbia Coll., BA; Columbia Law School, LL.B. Practiced law. Joined Universal Children's Dress Co., 1937; pres., 1939. Wrote songs for off-Bway musicals: *Him Magnificent*; *Surprise Package*; *Dakota*. Chief collaborators: Ruth Norman, Sholom Secunda. **Works:** *A Children's Christmas Carol*; *The Lonely Abalonian* (Natl. Council Christians & Jews award); *The Gypsy's Reward* (operetta); *Faith Alone*.

Wiedoeft, Rudy, composer, saxophonist, teacher; b. Detroit, Mich., Jan. 3, 1893; d. Flushing, NY, Feb. 18, 1940. ASCAP 1929. Made early use of saxophone in modern orchestrations; modernized design of saxophone. To NY, early 1920's. Teacher of saxophone; among pupils, Hubert Prior Vallee, who adopted his first name. **Instrumentals:** "Saxophobia."

Wiest, George D., composer, conductor; b. Baltimore, Md., Sept. 5, 1897. ASCAP 1942. Educ: Baltimore City Coll. Writer, dir., Bway musicals, radio shows. **Songs:** "When I Went Around with Mary"; "I Love My Mother-in-Law"; "I Don't Believe It"; "I Love Those Singing Mice"; "Yes Pappy, Yes"; "Spring in the Valley"; "Why Do They Call Them Funnies?"; "Little Red Riding Hood."

Wiggs, Johnny (John Wigginton Hyman), composer, conductor, cornetist; b. New Orleans, La., July 28, 1899. ASCAP 1956. Cornetist in groups incl. The Owls, Brownlee's Jazz Band, Happy Schilling, Peck Kelley, Jimmy McGuire, Tony Parenti, Ellis Stratakos, Earl Crumb, 1925-30. Taught mechanical drawing, Orleans Parish School Bd., 1930-60. Led WSMB radio house band, 1946-47. Made many records, incl. own label, leading Bayou Stompers. **Instrumentals:** "King Zulu Parade"; "Bucktown Bounce."

Wilbur, Jr., Lyon Perry, composer, author, singer; b. Memphis, Tenn., Oct. 17, 1934. ASCAP 1961. Educ: Vanderbilt U.; Memphis State U., BS. Singer on radio; actor in summer stock. USN, 1956-58. In insurance business, 1958-61; then DJ, announcer, writer, Memphis. **Songs:** "There's Still Tomorrow"; "Shiloh"; "Hold Back the Night"; "Mirage"; "Lady With a Torch"; "Our Lives, Our Fortunes and Our Sacred Honor" (Freedoms Found. Geo. Washington Award); "There Must Be Someone"; "Yellow Pigtails"; "Be Sure It's Love"; "Steady Lovin'"; "Daydreams"; "Highway to Your Heart"; "The Soft Winds of England."

Wilchinski, Martha L., author, publicist; b. New York, NY, Mar. 14, 1897. ASCAP 1946. Educ: NYU. World War I, Sgt., USMC. Newspaper writer, publicist for theatres incl. Roxy, Capitol, Radio City Music Hall, NY. Wrote radio scripts. World War II, aircraft instr. Chief

collaborator, Wm. Axt. *Songs*: "If Love Were All"; "Little Son."

Wilcox, Eddie, composer, conductor, pianist, arranger, publisher; b. Method, NC, Dec. 27, 1907. ASCAP 1955. Arranger, pianist in Jimmie Lunceford orch., 1946-47; led band with Joe Thomas after Lunceford died. Had own trio, 1958-60. Co-partner in publ., record cos.

Wilcox, Larry, composer, arranger; b. Loveland, Col., Mar. 19, 1935. ASCAP 1960. Colorado U.; studied music with Bill Russo, Ray Wright. Arr. for records, Bway musicals incl. *Boys From Syracuse*, 1963. Comp., arr. for *Tonight* show, TV. *Instrumentals*: "Night Life."

Wilde, Cornel, author, actor; b. New York, York, NY, Oct. 13. ASCAP 1957. Acted in Bway play, *Having Wonderful Time*. Appeared in many films incl. *Song to Remember*; *Devil's Hairpin*; *Maracaibo*; *The Naked Prey*. *Songs*: "Devil's Hairpin"; "Maracaibo."

Wilder, Arthur A., composer, author, businessman; b. So. Hingham, Mass., Aug. 5, 1882. ASCAP 1962. Educ: public schools. *Songs*: "Waiting"; "Tell Me."

Wiley, Lee, composer, singer; b. Port Gibson, Okla., Oct. 9. ASCAP 1961. Singer, Chicago, NY night clubs; vocalist with Leo Reisman orch. Acted in radio dramas, made many records. Appeared on TV, in concerts. Chief collaborator, Victor Young. *Songs*: "Any Time, Any Day, Anywhere"; "Got the South in My Soul."

Wilhite, Monte, composer; b. Wichita, Kan., Nov. 22, 1899; d. Wichita, Aug. 17, 1961. ASCAP 1942. *Songs*: "Yesterday"; "Tomorrow"; "Will the Angels Play Their Harps for Me?"; "When Summer Is Gone"; "Now That I Have You."

Wilhoit, Kenneth H., composer; b. Los Angeles, Cal., Nov. 6, 1923. ASCAP 1962.

Educ: USC. Music supervisor, TV shows since 1954. Chief collaborator, Nick Carras. *Instrumentals*: "The New Loretta Young Show" (theme).

Wilhoit, Sam T., composer, author, musician, arranger; b. Forney, Tex., Apr. 22, 1924. ASCAP 1956. Educ: Methodist U.; NY Coll. of Music; Columbia U. Musician in dance orchs. incl. Al Donahue, Clyde McCoy, Vincent Lopez. Staff musician, arr., radio, TV networks. Comp. for radio, TV adv. *Songs*: "Addio Bimbo"; "Merry Christmas Everybody."

Wilhousky, Peter J., composer, author, conductor, educator; b. Passaic, NJ, July 6, 1902. ASCAP 1958. Educ: Juilliard. Taught vocal music, NYC public schools, 1924-40; asst. music dir., Bd. of Educ, 1940; dir. of music, 1953. Asst. to Toscanini, NBC; choral cond., radio, TV. Has lectured, taught at coll. summer sessions; also guest cond. *Songs*: "Carol of the Bells"; "Heavenly Light"; arrangements: "Battle Hymn of the Republic"; "Black Is the Color of My True Love's Hair."

Wilkinson, Dudley, composer, author, pianist, film exec.; b. New York, NY, Sept. 11, 1897. ASCAP 1951. Educ: HS. Accompanist to Nora Bayes, 1911-28; also other singers. Joined MGM Studios as talent scout; became head of Eastern talent dept. World War I, II service. Bway stage score, *Queen of Hearts*. *Songs*: "Because of You"; "Where in the World Is Love?"; "You're the Only One"; "Too Many Dreams"; "Out of a Mist"; "Memories of May."

Willadsen, Gene (Jane Thursten Lynn), author; b. Weehawken Hts., NJ, July 24, 1915. ASCAP 1943. Educ: Rayson School, NY. Toured with father, Howard Thursten (magician) until his death. Was in band business, then newspaper writer, Fla. Collaborator, Isham Jones. *Songs*: "But I Never Do"; "Just To Be Near

You"; "My Best to You"; "Just Like You."

Willett, Elmer W., composer, author, publicist; b. Pittsburgh, Pa., Apr. 6, 1911. ASCAP 1955. Educ: Business Coll. Owned music store, 10 years. Publicist, promotion mgr. for Tony Bennett, Four Aces, Margaret Whiting, Guy Lombardo, Joe "Fingers" Carr, Buddy Kaye. Owner, mgr., supper club, McKeesport, Pa., 8 years; then in New Castle, Pa. Chief collaborators: Buddy Kaye, Seesen Francis, Tom Ebbert, John Greco. *Songs*: "Whole Lotta Lovin' "; "Let's Pretend"; "Don't Be a Fool for Love"; "Buzzin' "; "Crackerjack"; "Buona Sera"; "Lonesome Waters"; "Lonely Star"; "Happy Memories."

Williams, Charles Melvin (Cootie), composer, trumpeter, conductor; b. Mobile, Ala., July 24, 1908. ASCAP 1961. Trumpeter in Eagle Eye Shields' Band, Fla., 1925-26. Then in bands incl. Alonzo Ross, Fletcher Henderson. Mem., Duke Ellington orch., 1929-40; then with Benny Goodman. Formed own band, later smaller groups, playing night clubs, ballrooms. Has made many records. *Songs and Instrumentals*: "'Round Midnight"; "House of Joy"; "Epistrophy."

Williams, Clarence, composer, pianist, conductor, publisher; b. Plaquemine, La., Oct. 6, 1893; d. Queens, NY, Nov. 6, 1965. ASCAP 1927. Prof. entertainer at 12. With minstrel show; then substitute for Jelly Roll Morton as orch. cond., vaudeville. Organized radio, recording units, incl. own trio, NY, 1923. Became publisher. *Songs and Instrumentals*: "Royal Garden Blues"; "Shout, Sister, Shout"; "Swing, Brother, Swing"; "Sugar Blues"; "Baby, Won't You Please Come Home?"; "Gulf Coast Blues"; "West End Blues"; "Squeeze Me"; "Ugly Chile"; "In the Bottle Blues"; "Organ Grinder"; "High Society"; "Terrible Blues"; "I Ain't Gonna Give Nobody None o' This Jelly Roll."

Williams, David H., composer, conductor, organist; b. Caerphilly, Wales, Nov. 21, 1919. ASCAP 1953. Educ: HS; studied music with Walter Wild. Church organist, choirmaster: St. John's Episcopal, Flushing, NY; Ft. Washington Collegiate, NYC; Saugatuck Cong., Westport, Conn.; First Cong., Woodstock, Vt., St. Andrew's Presb., Tucson, Ariz. *Works*: Choral: *Draw Nigh to Jerusalem; On the Passion of Christ* (cantata); *Hymn for Thanksgiving; To Zion Jesus Came; Jr. Choir Anthems* (collection).

Williams, David McK., composer, organist, teacher; b. Caernarvonshire, Wales, Feb. 20, 1887. To US as infant. ASCAP 1943. Educ: Denver schools; Schola Cantorum, Paris; studied with d'Indy, Vierne, Widor; King's Coll., Nova Scotia, Mus. D. On faculty, Columbia U., 1920-24; Juilliard, 1942-48. Organist, St. Bartholomew's Church, NY, 1920-48. *Works*: *Florence Nightingale* (opera); *Enchanted Waters* (operetta); also church music.

Williams, Frances, composer, conductor, arranger, editor; b. Caernarvonshire, Wales, June 4. To US in youth. ASCAP 1948. Citizen. Educ: Cornish School of Music, Seattle, Wash. (scholarship); studied with Calvin Brainerd Cady, Anna Dall; Juilliard (fellowships), with Rubin Goldmark, James Friskin. Joined Harold Flammer, Inc.; became music ed.-in-chief. Guest cond., music clinics. Mem.: NAACC, NY Fed. Music Clubs. *Works*: Choral: *Let There Be Music* (for NY World's Fair, 1964); *Give Thanks; Spring Song; Night Psalm XXIII; Christ Is the Risen Lord* (cantata); *In Bethlehem's Lowly Manger; Spring's Awakening; To the Dawn; Hear Ye, O Mountains; Snowflakes*.

Williams, Harry, author, actor, publisher, director; b. Faribault, Minn., Aug. 29, 1879; d. Oakland, Cal. May 15, 1922. ASCAP 1939. Educ: public, military

schools. Joined circus with Egbert Van Alstyne; then toured in vaudeville. To NY 1902; on staff, music publ. co. Bway stage scores: *A Broken Doll*; *Girllies*. Became publisher, then film director. Chief collaborator, Egbert Van Alstyne. Others: Neil Moret, Bert Grant, Joe Young, Art Hickman. **Songs**: "Navajo"; "Back Back Back to Baltimore"; "In the Shade of the Old Apple Tree"; "Won't You Come Over to My House?"; "I'm Afraid to Come Home in the Dark"; "It Looks to Me Like a Big Night Tonight"; "What's the Matter with Father?"; "Rose Room"; "Good Night, Ladies"; "Don't Blame It All on Broadway"; "Mickey"; "San Antonio"; "Why Don't You Try?"; "Peggy."

Williams, Mary Lou, composer, pianist, arranger; b. Pittsburgh, Pa., May 8, 1910. ASCAP 1943. Educ: HS; studied music with B. Sterzio, A. Alexander, Ray Lev, Don Redman. Pianist in dance orchs. incl. Andy Kirk. Led own group. 1942. Pianist, Cafe Society, NY, 4 years. Arr. for orchs. incl. Benny Goodman, Louis Armstrong, Duke Ellington, Cab Calloway. Had own radio program. Appeared in Town Hall, and with NY Philh., Carnegie Hall, 1946. Toured England, Europe, 1952-54. Retired from music until 1957, when she appeared at Newport Jazz Fest. Pianist in concerts, night clubs throughout country. Has made many records. **Songs and Instrumentals**: "In the Land of Oo-Bla-Dee"; "Camel Hop"; "Cloudy"; "Walking and Swinging"; "Nite Life"; "Foggy Bottom"; "Roll 'Em"; "Pretty-Eyed Baby"; "Overhand"; "The Juniper Tree"; "Little Joe From Chicago"; "Lonely Moments"; "Easy Blues"; "What's Your Story, Morning Glory"; "A Fungus Amungus"; "The Devil"; "Miss D.D."; "Dirge Blues." **Works**: *The Zodiac Suite*; *Black Priest of the Andes* (cantata).

Williams, Matt, author; b. New York, NY, Mar. 9, 1929. ASCAP 1959. **Songs**: "I

Gotta Know"; "Until My Heart Found You"; "Journey of Love"; "Hushabye Little Guitar."

Williams, Ned, composer, author, publisher, record exec.; b. Wolf Lake, Ill., Feb. 23, 1927. ASCAP 1962. Educ: HS. USMC, 1945-49. Formed Caveman Records, Wolf Lake. **Songs**: "Weary River"; "The Congo Song"; "The Would Be Lover"; "White Rose Mountain"; "White Rose Gal." **Works**: Operas: *The Christ Story*; *The Drifter*.

Williams, Patrick M., composer, arranger; b. Bonne Terre, Mo., Apr. 23, 1939. ASCAP 1962. Educ: Duke U., BA; Columbia U., with Rudolph Thomas. Arr. for David Allen, Count Basie, Don Francks, Eydie Gorme, Skitch Henderson, Steve Lawrence, Shari Lewis, Jerry Vale. Comp., theme for *What's My Line, Tonight Show*, TV; also musical commercials. Chief collaborators: Robert Colby, William Gammie. **Songs**: "A Touch of Skitch"; "Lonely"; "Skitch On Skis"; "The Leaves Are Evergreen"; "Skitchito Mio."

Williams, Roger, composer, pianist; b. Omaha, Neb., Oct. 1. ASCAP 1956. Educ: Idaho St. Coll. (engineering); Drake U., MA; hon. Mus.D.; Juilliard, with Teddy Wilson, Lennie Tristano; also studied with Philip Tronitz. Won first prize, *Arthur Godfrey Talent Scouts*. Pianist in hotels; then concerts, TV; has made many records. **Songs and Instrumentals**: "Night Wind"; "Serenade for Joy"; "I'll Always Walk With You"; "Rock and Roger"; "The Laura Lou."

Williams, Sam, composer, pianist, teacher, broker; b. New York, NY, Mar. 4, 1884; d. Belle Island, Fla., Aug. 31, 1961. ASCAP 1926. Educ: CCNY. Pianist in vaudeville, 1904-24; had act with Kate Elinore. Became stock broker, 1924. **Songs**: "When I Fought for the USA"; "Cross My Heart, Mother, I Love

You"; "Why Don't You Marry the Girl?"; "Waiting for the Tide to Turn"; "Moonlight Is Spoonlight"; "Just Like Washington Crossed the Delaware, Pershing Will Cross the Rhine."

Williams, Spencer, composer, author, pianist, entertainer; b. New Orleans, La., Oct. 14, 1889; d. Flushing, NY, July 14, 1965. ASCAP 1921. Educ: St. Charles U. To Chicago, 1907, pianist at San Souci Park. To Paris, 1925, wrote music for Josephine Baker, Folies Bergere; returned to Paris, 1932, with Fats Waller, lived there many years. Chief collaborator, Fats Waller. *Songs and Instrumentals*: "I Ain't Got Nobody"; "Shim-Me-Sha-Wabble"; "Tishomingo Blues"; "Royal Garden Blues"; "Basin Street Blues"; "Everybody Loves My Baby"; "I Found a New Baby"; "Mahogany Hall Stomp"; "Careless Love"; "Arkansas Blues"; "Paradise Blues"; "When Lights Are Low"; "Dallas Blues"; "I Ain't Gonna Give Nobody None o' This Jelly Roll"; "My Man o' War."

Williams, Tennessee, author; b. Columbus, Miss., Mar. 26, 1914. ASCAP 1960. Educ: U. of Mo.; Wash. U., BA; U. of Iowa. Playwright: *Battle of Angels*; *The Glass Menagerie*; *You Touched Me*; *A Streetcar Named Desire* (Pulitzer prize, Drama Critics Circle award, 1947); *Summer and Smoke*; *Rose Tattoo*; *Camino Real*; *Cat on a Hot Tin Roof* (Pulitzer prize, NY Drama Critics award, 1954); *Sweet Bird of Youth*; *Night of the Iguana*. Screenplays: *Suddenly Last Summer*; *The Fugitive Kind*. Mem., Natl. Inst. Arts & Letters. Chief collaborator, Paul Bowles. *Songs*: "Heavenly Grass"; "Lonesome Man"; "Cabin"; "Sugar in the Cane"; "Not a Soul."

Williamson, Bruce, composer, author; b. Cadillac, Mich., Dec. 31. ASCAP 1959. Educ: Columbia U.; Stella Adler Theatre Studio. Was TV actor. Writer of special material for revues incl. Julius Monk *Up-*

stairs at the Downstairs; *Plaza 9*; *Clap Hands* (London); *Up Tempo* (Canada). Film critic, *Time*. Chief collaborators: Blair Weille, Wm. Roy. *Songs*: "Family Fallout Shelter"; "Secret"; "Minneapolis-St. Paul"; "Ode to an Eminent Daily"; "Lady Chatterley"; "Trio Con Brio"; "Castro Tango."

Willson, Meredith, composer, author, conductor, flutist; b. Mason City, Ia., May 18, 1902. ASCAP 1942. Educ: Damrosch Inst. of Musical Art; studied with Geo Barrère, Henry Hadley, Mortimer Wilson, Bernard Wagenaar, Julius Gold; hon. Mus. D: Coe Coll.; Partons Coll.; Litt. D., Indiana Tech. Flute soloist, John Philip Sousa Band, 1921-23, NY Philh., 1924-29. World War II, Maj. AUS (AFRS). Music dir., radio, TV networks, 1946-56. Mem., Natl. Council on Humanities. Stage scores, librettos: *The Music Man* (NY Drama Critics, Tony, Grammy awards, 1958); *The Unsinkable Molly Brown*; *Here's Love*. Autobiographies: *And There I Stood With My Piccolo*; *But He Doesn't Know the Territory*. *Songs*: "May the Good Lord Bless and Keep You"; "It's Beginning to Look Like Christmas"; "You and I"; "Two in Love"; "76 Trombones"; "Goodnight, My Someone"; "Till There Was You"; "Trouble"; "My White Knight"; "Lida Rose"; "I Ain't Down Yet"; "Belly Up to the Bar, Boys"; "The Big Clown Balloons"; "Pine Cones and Holly Berries"; "My Wish"; "Iowa Fight Song"; "I See the Moon"; "Ask Not"; "The Freedom Song"; "The Peony Bush." *Works*: 2 symphonies; *Symphonic Variations on an American Theme*.

Wilson, Al, author; b. Providence, R.I., May 24, 1906; d. New York, NY, Apr. 25, 1951. ASCAP 1923. *Songs*: "In the Little Red School House"; "The Wild Women Are Making a Wild Man of Me"; "Barefoot Days"; "Down in the Old Swimming Hole"; "Happy Go Lucky Days"; "Profiteering Blues"; "Down By the Old Apple Tree."

Wilson, Don, composer, author; b. Detroit Lakes, Minn., July 26, 1896. ASCAP 1955. Educ: U. of Wash.; studied music with mother, also C. Olin Rice. Comp. coll. musical. World War I, USAF. Music dir., Moran School, 2 years. Wrote for, performed on radio, 1920's. Ed., Gamble FitzSimons, Pallma, Chicago, 13 years. Prod., arr., radio programs for Century of Progress Expos., 1933-34. To NY, 1938. Wrote songs for Bway musicals. Stage scores incl. *Hi Fi Follies*; *Purple Towers*. Chief collaborator, Edw. Bradley. **Works**: Operettas: *Sorcerer's Apprentice*; *Rio Rico*; *Up in the Air*. **Songs**: "Sonia"; "Cowboy on the Moon."

Wilson, Earl, author; b. Rockford, O., May 3, 1907. ASCAP 1959. Educ: Heidelberg Coll.; Ohio State U., BS. Newspaper, magazine writer. Columnist, *It Happened Last Night*, syndicated, NY Post, since 1942. Author: *Jungle Performers*; *I Am Gazing Into My 8-Ball*; *Pike's Peek or Bust*; *Let 'Em Eat Cheesecake*; *Look Who's Abroad Now*. Chief collaborators: Leonard Whitcup, Earl L. Wilson (son). **Songs**: "Kissin' on the Phone"; "It Happened Last Night"; "Do I Really Love You?"

Wilson, Earl L., composer, author, singer, musician; b. New York, NY, Dec. 1, 1942. ASCAP 1957. Educ: Lawrenceville School; Bucknell U. Mem., The City Folk, vocal, instrumental trio; also writes for group. Chief collaborators: Leonard Whitcup, Earl Wilson (father). **Songs**: "It Happened Last Night"; "Jelly Belly."

Wilson, Edward R., composer, author, musician, record exec.; b. Atlantic City, NJ, Aug. 22, 1909. ASCAP 1963. Educ: public schools. Musician in dance bands incl. Rudy Vallee, Ben Bernie, Al Katz. Had own band, 11 years. Organized Keystone Records Co. **Songs**: "I'm the World's Biggest Fool."

Wilson, Harry Robert, composer, author, conductor, educator; b. Salina, Kan., May 18, 1901. ASCAP 1950. Educ: Manhattan (Kan) State Coll., BS; Columbia U., MA, Ed. D.; Juilliard (2 fellowships), with Rubin Goldmark, Albert Stoessel. Singer, cond., Wichita, 1921-26. Dir. of music, public schools, Eureka, Kan., 1926-29; Hastings-on-Hudson, NY, 1930-32. In charge of music, New Coll., Columbia U., 1932-37. Prof. of music educ., Teachers Coll., Columbia U., since 1937; chmn., music educ. dept. since 1958. Guest lecturer, cond. Author: *Music in the High School*; *Building a Church Choir* (co-author); *Artistic Choral Singing*; *Lead a Song*; *Choral Arranging*; *Guide for Choral Conductors*. Mem., Music Teachers Natl. Assn.; Choral Directors Assn. **Works**: Choral: *Upon This Rock* (oratorio); *Sing-A-Rama*; *All Music*; *Banners of Peace*; *Let Our Great Song Arise*; *Look to This Day*; *O Brother Man*; *Peace Must Come Like a Troubadour*; *Res' My Shoes*; *A Thing of Beauty*; *The Finger of God*.

Wilson, Ira B., composer, arranger; b. Bedford, Ia., Sept. 6, 1880; d. Los Angeles, Cal., Apr. 3, 1950. ASCAP 1938. Private music study. Comp., ed., arr., music publ. co. **Works**: Educ. cantatas; *The Childhood of Hiawatha*; *Rip Van Winkle*; *The Courtship of Miles Standish*; *The Legend of Sleepy Hollow*; *George Washington*; *The Spirit of '76*; also *Romance of Cinderella* (Mozart); *The Frost King's Daughter* (Grieg). Arr., operettas: *Chonita* (Liszt); *The Forest Prince* (Tchaikowsky); *Enchanted Isle* (Chopin); orig. operettas: *The Governor's Daughter*; *H.R.H. Miss Jones*; *The Galloping Ghost*; *King Koko*.

Wilson, Irving M., composer, violinist; b. Santa Rosa, Cal., Aug. 21, 1881; d. San Francisco, Cal., May 26, 1937. ASCAP 1925. Educ: Polytechnic HS, SF; studied music with Julio Minetti, Sig-

mund Beal. Violinist in dance orchs.; concertmaster, Minetti Orch. *Works: King Zim of Zniba* (comic opera); *3 Indian Love Songs. Songs: "Kid Days"; "White Sails"; "Lingering Memory."*

Wilson, John N., composer, conductor, pianist, arranger; b. White Rock, Cal., Feb. 9, 1909. ASCAP 1964. Educ: Sacramento Jr. Coll. Pianist, arr., cond., 1935-55. Accompanist to acts; arr., coach, vocal groups; writer of special material. Comp., writer, Standard School Broadcast (sponsored by Standard Oil of Cal.). Chief collaborators: Geo., Walt & Warner Weidler. *Songs: "Two Hearts"; "The Old Chimney"; "I Wanna Goat for Christmas."*

Wilson, Mabel Elizabeth, composer, author; b. Sunbury, O., Dec. 21, 1890. ASCAP 1964. Educ: public schools. *Songs: "The West Is the Best for Me"; "Rio Rosita"; "Down the Trail to Yuma"; "When I Said Goodbye to Mary"; "Take Me Back to the Everlasting Hills."*

Wilson, Mortimer, composer, conductor, educator; b. Chariton, Ia., Aug. 6, 1876; d. New York, NY, Jan. 27, 1932. ASCAP 1924. Educ: Chicago Cons.; studied with S.E. Jacobson, Frederick Gleason, Wm. Middleschulte, Max Rieger. Dir., theory dept., U. of Neb. School of Music, 1902-09. Cond., Atlanta Philh., 1911; dir., Atlanta Cons. until 1916. To NY, taught harmony, comp., Malkin School; also privately. Wrote music for films. *Works: From My Youth* (suite); *New Orleans* (overture); *Overture 1849*; *My Country* (scenic fantasy); *Trio in g*; 2 sonatas.

Wilson, Roger C. (Lee Rogers, Benton Price, Harold West, Walter Price, Stewart London, Thomas Ahrens), composer, conductor, arranger; b. Dayton, O., Apr. 25, 1912. ASCAP 1949. Educ: USC; private study with father, Ira Wilson. Freelance arr., LA, 1932-38. Assoc. ed., Lo-

renz Publ. Co., since 1938. World War II, AUS Inf. Ed.: *The Organist*, 1940-50; *Choir Herald*, since 1946; *The Volunteer Choir*, since 1950; contr. ed.: *The Choir Leader*; *The Organ Portfolio. Works:* choir cantatas; choral music (sacred and secular); anthems; school operettas; church organ compositions; sacred solos.

Wilson, Theodore (Teddy), composer, pianist, conductor, teacher; b. Austin, Tex., Nov. 24, 1912. ASCAP 1960. Educ: Tuskegee Inst.; Talladega Coll. To Detroit, 1929; pianist in local bands. Joined orchs. incl. Louis Armstrong, Erskine Tate, Benny Carter, Willie Bryant, Benny Goodman, Gene Krupa; mem., Benny Goodman Trio & Quartet. Led own orch., then sextette, appearing in night clubs, NY. Featured with Benny Goodman orch. in Bway musical, *Seven Lively Arts*. Taught at Juilliard, 1945-52; also privately. On staff, WNEW, 1949-52; CBS, 1954-55 (Peter Lind Hayes show; also own program). Appeared in film, *The Benny Goodman Story*. Toured night clubs with trio; appeared at Brussels World's Fair, 1958. Has made many records. *Songs and Instrumentals: "Dizzy Spells"; "Warming Up"; "Something to Jump About"; "Sunny Morning"; "Early Session Hop"; "I'm Pulling Through."*

Winchell, Walter, author, actor; b. New York, NY, Apr. 7, 1897. ASCAP 1964. Educ: public school. Left school to join Gus Edwards' Newsboy Sextette in *Song Review*, 1910. Appeared in own vaudeville act, 1917. World War I, USNR. Joined staff, *Vaudeville News*, 1922. Synd. columnist, *NY Evening Graphic*, 1924-29; *Mirror* (also drama critic), 1929-63; *Journal-American*, 1963-66. Had own radio program; also on TV. Appeared in films incl. *Love and Hisses*. Collaborator, Sammy Fain. *Songs: "Why Is My Heart Such a Fool?"*

Winchester, Sirl, composer; b. Carrolltown, Mo., June 25, 1888; dec. ASCAP

1964. Educ: HS. *Songs*: "The Lone Ranger"; "Whistle as You Go."

Winding, Kai, composer, conductor, trombonist; b. Aarhus, Denmark, May 18, 1922. ASCAP 1959. Educ: HS. Trombonist in orchs. incl. Alvino Rey, Benny Goodman, Stan Kenton. Charlie Ventura, Woody Herman, 1941-48. Staff musician, CBS, ABC, 1948-54. Cond. own group since 1948; also has made many records. *Instrumentals*: "Vido's Bop"; "A Night on Bop Mountain"; "Michie" (I, II); "Caribe"; "At Last Alaska"; "Lower Boneville."

Windorf, Irene Manghir, composer, author, teacher; b. Bklyn. NY, July 14, 1905. ASCAP 1960. Educ: Bus. Coll.; Winn School of Music (teacher's degree). Piano teacher. *Songs*: "Just a Dream"; "How Do I Know?"; "Gypsy Serenade"; "Theresa"; "Un Baiser Cette Nuit."

Windsor, John Peter, author; b. New York, NY, Nov. 25, 1915. ASCAP 1955. Educ: Newton HS, Elmhurst, NY. Chief collaborators: Bart Howard, Michael Corda, Geo. Cory, Douglass Cross. *Songs*: "You Are Not My First Love"; "Carry Me Back to Old Manhattan"; "You Perfect Stranger"; "Dark Blue Heart."

Wine-Gar, Frank (Fran), composer, author, conductor, teacher; b. Grand Rapids, Mich., Feb. 27, 1901. ASCAP 1951. Educ: U. of Pa.; NJ State Teachers Coll.; Olivet Coll., BA; U. of Mich. Organized dance band, U. of Pa. Won Met. Opera prize. Command perf., King Albert of Belgium. Led orch., Village Barn, NY. From 1941, organized, dir., Fraser HS Band, Mich.; also teaches school, Mich. Chief collaborators: Dick Smith, Emery Deutsch, Jimmie Rogan, Clay Boland, Jos. Alden. *Songs and Instrumentals*: "When a Gypsy Makes His Violin Cry"; "Dreary Weather"; "Lingering Twi-

light"; (theme); "Stick In the Mud"; "Sou-sa Day March"; "Litely and Politely" (concert march); "Could It Be You?"; "Old Pennsylvania"; "Always Blue"; "Oh Giuseppi."

Winfree, Richard, composer, author, conductor, arranger; b. Hopkinsville, Ky., Mar. 5, 1898. ASCAP 1942. Educ: Hitchcock Mil. Acad. Scored films, Hollywood. Cond., radio. Chief collaborator, Phil Boutelje. *Songs*: "China Boy"; "Patsy."

Winn, Jerry, composer, author, publisher; b. London, Eng., Dec. 2, 1931. ASCAP 1958. Educ: Oxford U.; studied with Sir Geo. Monoux. Wrote for films; founded music publ. co., Cal., 1959. *Songs and Instrumentals*: "One Finger Symphony"; "Bobbie."

Winne, Jesse M., composer, author, organist; b. Sand Lake, NY, Dec. 30, 1875; d. Amawalk, NY., Dec. 17, 1964. ASCAP 1914 (charter member). Educ: HS, Grafton, ND. Had own music studio, Minneapolis. On staff, music publ. houses. Music dir., traveling theatrical cos. Organist, Elks Lodge, No. 1, NY, 25 years. Chief collaborators: Geoffrey O'Hara, Harry Burleigh. *Songs*: "Carita"; "'Leven O'Clock"; "The Far Away Land of Home"; "Amarella"; "Will o' the Wisp"; "When Old New York Was Young"; "The Broad Highway"; "Down the Lane that Leads Back Home."

Winslow, Dick, composer, author, singer, pianist; b. Jennings, La., Mar. 25, 1915. ASCAP 1957. Educ: USC. Child actor in *Our Gang*, *Mickey McGuire* film comedies. Founder, cond., Hollywood Bar of Music, 1940-47. Accompanist to Alice Tyrrell, in night clubs, hotels, theatres. With Mickey Rooney in Korea, US, Canada. Performed at Disneyland, 1955-62. Entertained on flights between LA and Las Vegas, 4 1/2 years. Chief collaborators: Mickey Rooney, Tommy Walker, Leo Diamond, Irving Bibb, Stan

Keyawa. *Songs:* "Trojan Warriors - Charge!"; "Go-Go-Go!"; "Come by Alumni"; "Go See Tony"; "The Chargers of L.A."; "Where Am I Again?"

Winstead, Kenneth C., composer, author, arranger, teacher; b. Great Bend, Kan., July 4, 1908. ASCAP 1955. Educ: USC, B. Mus. Ed., MM; Eastman School of Music, with Arnold Schoenberg. Bassist in symph. and film recording orchs. On faculty, USC. *Songs:* Arrangements: "Cindy"; "Old Joe Clark"; "Sugar and Spice"; "Humble Heart."

Winterhalter, Hugo, composer, conductor, arranger; b. Wilkes-Barre, Pa., Aug. 15, 1909. ASCAP 1952. Educ: St. Mary's Coll., BA; New England Cons. Arr., mem. of dance orchs. incl. Larry Clinton, Raymond Scott, Will Bradley, Count Basie, Vaughn Monroe, Jimmy & Tommy Dorsey, Claude Thornhill, Benny Goodman. Arr. for singers incl. Dinah Shore, Doris Day, Buddy Clark, Frank Sinatra, Kate Smith, Eddie Fisher, Billy Eckstine, Kay Starr. Record co. music dir., MGM, 1948-49; Columbia, 1949-50; RCA Victor, 1950-63; Kapp, since 1963. *Songs and Instrumentals:* "How Do I Love Thee?"; "La Muneca Espanol"; "Eyes of Love"; "Far Away Blues"; "Melody of Spain."

Winters, June (Jerry Whitman), composer, singer; b. Hazelton, Pa., May 17, 1918. ASCAP 1953. Educ: Curtis Inst. Singer in Bway musical, *Hellzapoppin*; prima donna, Boston Comic Opera Co.; soloist, Radio City Music Hall. Has made many records. Chief collaborators: Gladys Shelley, Sylvia Dee, Hugo Peretti (husband), Luigi Creatore. *Songs:* "The Man I've Been Looking For"; "Experience Unnecessary"; "You Ought to Have a Wife"; "A Man Is a Necessary Evil"; "Easter Bunny"; "Bad Girl"; "The Mating Call"; "Paper Roses."

Wirges, William F., composer, conductor, pianist, arranger, publisher; b. Buf-

falo, NY, June 26, 1894. ASCAP 1942. World War I, with 15th Div. Accompanist, Amer. Music Fest., Chautauqua, 1920-21. Began radio career 1923, as "Dusty" in Gold Dust Twins. Also dir. radio programs. Accompanist to Al Jolson, Harry Richman, Belle Baker, Jessica Dragonette, Jane Froman. Music dir., record cos.; founded own publ. firm. Had own TV program. *Works:* *Mississippi Lament* (choral). Song books: *Christianity in Song*; *Fifty-Five Good Will Songs*; *Rainbow House*; *Smile Songs*; *Small Fry Club*. *Songs:* "Chiquita Banana"; "Nice Dreamin' Baby"; "No Greater Love"; "I Had That Dream Again"; "Hi There Neighbor"; "Thank You, Lord"; "Dear Friends and Gentle Hearts"; "A Toast to Love"; "Peace I Leave With You"; "O Jesus in Remembrance Now."

Wirth, Carl Anton, composer, conductor, teacher; b. Rochester, NY, Jan. 24, 1912. ASCAP 1954. Educ: Eastman School of Music, BM, MM. Founder, music dir., Rochester Community Music Program; cond., Rochester Community Symph.; founder, cond., Rochester Chamber Opera, until 1960. In 1962, cond., Radio Republik Indonesia Symph., sponsored by US State Dept. On exec. board, Amer. Symph. Orch. League, 1955-57; chmn., founder, Composer Project, 1951-59. *Works:* *Portals: a Prelude for Organ*; *Ichabod Crane Suite* (orch.); *Idlewood Concerto for Alto Saxophone, Orch.*; *Jephthah* (soprano, alto saxophone, string orch.); *Elegy on an Appalachian Folksong* (orch.).

Wise, Fred, author, psychologist; b. New York, NY, May 27, 1915; d. New York, Jan. 18, 1966. ASCAP 1942. Educ: Columbia U., BA; Columbia Teachers Coll., Ph.D. Wrote Varsity shows. In publicity dept., film studio, 1936-39. World War II, USAF, radio operator. Co-founder, 2 psychiatric clinics, Bronx, NY, 1959. Chief collaborators: Ben Weisman, Sid

Lippman, Randy Starr, John Jacob Loeb, Al Frisch. *Songs*: "Misirlou"; "Wise Old Owl"; "Oo! What You Do to Me"; "A Family that Prays Together"; "Roses in the Rain"; "A-You're Adorable"; "Little Lulu"; "Let Me Go Lover"; "Don't Ask Me Why"; "Fame and Fortune"; "I Won't Cry Anymore"; "Follow That Dream"; "Rock-a-Hula Baby"; "Never Let Her Go"; "Wooden Heart"; "Lonely Blue Boy"; "Kissin' Cousins"; "In the Beginning"; "I'll Touch a Star"; "Playing With Fire"; "I Forgot to Forget"; "The Best Man"; "Honey in the Horn"; "Starlight Serenade."

Wisner, James J., composer, author, pianist, conductor, arranger; b. Phila., Pa., Dec. 8, 1931. ASCAP 1960. Educ: Temple U., BA; private music study. Comp. cond., arr. for Frankie Avalon, Carmen McRae, Joni James. *Songs*: "Asia Minor"; "A Perfect Love"; "A Quiet Boy"; "Sidney's Soliloquy"; "Somewhere"; "The Magic of Our Summer Love"; "Don't Throw Your Love Away"; "Never Pick a Pretty Boy"; also *Blues for Harvey*; *Apperception* (albums).

Witkowski, Leo, composer, accordionist, arranger, teacher; b. Bklyn, NY, Aug. 2, 1908. ASCAP 1956. Educ: HS. *Instrumentals*: Arrangements: *Music for Everyone*; *Polkas Made Easy for Accordion*.

Wodehouse, Pelham Grenville (P.G.), author; b. Guildford, Surrey, Eng., Oct. 15, 1881. To US, 1909. ASCAP 1924. US citizen 1955. Educ: Dulwich Coll.; hon. Litt. D., Oxford Univ. Wrote column, "By the Way," *London Globe*, 1903; then drama critic, *Vanity Fair*, NY. Began writing stories for the *Saturday Evening Post*, 1914. Bway stage scores: *Miss Springtime*; *Rosalie*; *The Three Musketeers*; also co-librettist: *Have a Heart*; *Oh, Boy!*; *Leave It to Jane*; *The Riviera Girl*; *Oh, Lady! Lady!!*; *The Girl Behind the Gun*; *The Canary*; *Oh My Dear*; *Sitting Pretty*; *The Nightingale*. Co-librettist: *Oh*

Kay!; *Anything Goes*. Author of many novels incl. *Leave It to Psmith*; *Fish Preferred*; *America I Like You*; also Jeeves series. Autobiography, *Bring on the Girls!* Libretto-writing collaborator, Guy Bolton. Chief composer collaborators: Emmerich Kalman, Jerome Kern, Louis A. Hirsch, Sigmund Romberg, Rudolf Friml. *Songs*: "Have a Heart"; "Throw Me a Rose"; "And I Am All Alone"; "Till the Clouds Roll By"; "An Old-Fashioned Wife"; "You Never Knew About Me"; "Nesting Time in Flatbush"; "Just You Watch My Step"; "Leave It to Jane"; "The Crickets Are Calling"; "The Sun Shines Brighter"; "The Siren's Song"; "Go Little Boat"; "Before I Met You"; "Bill"; "March of the Musketeers"; "Ma Belle"; "Your Eyes."

Wohl, Jack, composer, author, adv. exec., b. New York, NY, Jan. 4, 1934. ASCAP 1960. Educ: HS of Music & Art; NYC Community Coll. Creative consultant, J. Walter Thompson, NY. Wrote TV specials for Art Carney, Connie Francis; special material for *Keefe Brasselle Show*; *Garry Moore Show*, CBS-TV. Author: *The Conformers*; *Dolls My Mother Never Gave Me*. Chief collaborator, Mitch Leigh. *Songs*: "When You Make Your Wish"; "The Lively Ones" (TV title song).

Wolcott, Charles Frederick, composer, author, pianist; b. Flint, Mich., Sept. 29, 1906. ASCAP 1945. Educ: U. of Mich., BA. To NY; pianist, arr., with orchs. incl. Jean Goldkette, Paul Whiteman, Andre Kostelanetz. To Hollywood, 1937; joined Walt Disney Studios, 1938; gen. dir., 1944. Music consultant, *Ice Capades*; 1950; guest cond., *Music from Hollywood*. Assoc. music dir., MGM, 1950. gen. music dir., 1958-60. Scored, cond., films incl. *Reluctant Dragon*; *Make Mine Music*; *Saludos Amigos*; *Three Caballeros*; *Song of the South*; *Blackboard Jungle*; *Gaby*. Vice chmn., natl. assembly, Intl. Baha'i Council, since 1953; secy.-gen., Haifa, Israel, 1960. Chief collaborator, Ray Gilbert. *Songs and Instrumentals*: "The Re-

lucant Dragon"; "Llama Serenade"; "Ruby-Duby-Du"; "Inca Princess"; "Saludos Amigos"; "Two Silhouettes"; "Soon-er or Later"; "Julie"; "Blackboard Jungle Theme." *Works: Inca Suite.*

Wolf, Daniel, composer, pianist; b. Baltimore, Md., May 12, 1894; d. New York, NY, Mar. 8, 1962. ASCAP 1937. Educ: Peabody Cons.; studied with Ernest Hutcheson, Geo. Boyle, Gustave Strube, Otis Boise, Rudolph Ganz, Rubin Goldmark. Gave piano recitals, Town Hall, Lewisohn Stadium; European concert tours, 1930-31. Collaborator, Mabel Livingstone. *Songs*: "Now Sleeps the Crimson Petal"; "The Star"; "Jack-in-the-Box"; "Slumber Town"; "The Circus"; "Iris"; "Night of Dreams"; "I Hear the Call of the Road"; "Love Me Enough."

Wolf, Fred H., composer; b. San Francisco, Cal., Jan. 23, 1897. ASCAP 1964. Has been in real estate, construction, gold mining, farming. *Songs and Instrumentals*: "Flat Cat"; "El Responde"; "Guitar Rumble"; "Housepainter's Blues"; "Paint Brush Blues"; "Calico Queen"; "This Old World Just Keeps On Turning"; "Rollin' Down the Mountain."

Wolf, Jack, author, publisher, producer; b. Paterson, NJ, June 21, 1912. ASCAP 1947. Educ: East Side HS. Prod., Hildegarde night club act, 1946-48; asst. prod., CBS-TV shows, incl. Jan Murray, Red Buttons. Publisher since 1962. Chief collaborators: Joel Herron, Burt Bacharach, Maurice Bower. *Songs*: "Any Old Time"; "I'm a Fool to Want You"; "Ho-Ho Song"; "Keep Me In Mind"; "Take My Love"; "Wooden Shoes and Happy Hearts"; "I Walked Alone Last Night"; "The Closing Credits"; "In All My Wildest Dreams"; "It's Great to Be Young."

Wolf, Olga (Mrs. Ralph Lewando), composer, author, accordionist, teacher; b. Chicago, Ill., Dec. 18. ASCAP 1960. Accom-

panist, coach for singers. Chief collaborator, Sigmund Spaeth. *Songs*: "If I Never Saw a Star Again"; "Let's Play Every Day." Teaching pieces: *Sure Short Cut for Accordion* (Books I, II, III); *Music Makers Accordion Ensemble and Solo Book* (Book I); *ABC Accordion Boogie Woogie and Blues Course*; *You Can Play These*; *Christmas Carols for Accordion*; *Familiar Pieces.*

Wolf, Jr., Thomas J. (Tommy), composer, author, publisher, pianist, arranger, record exec.; b. St. Louis, Mo., Sept. 4, 1925. ASCAP 1959. Educ: U. of Missouri; U. of Wash.; St. Louis Inst. of Music, BA. World War II overseas. Pianist in dance bands. Wrote, arr., appeared in TV show, KSD, St. Louis, 2 1/2 years. Music dir., Crystal Palace, St. Louis, 4 1/2 years. To Cal. 1958; pianist, arr., vocal coach; wrote special material for night club acts, records, films, TV. St. Louis stage scores: *The Nervous Set* (also Bway); *Molly Darling: A Walk On the Wild Side*. Co-founder, Wolf-Mills Music Co.; also partner in record co. Accompanist to James Shigeta, Hawaiian tour, 1962. Chief collaborator, Fran Landesman. Others: Don Raye, Mack David, Fred Astaire. *Songs*: "Spring Can Really Hang You Up the Most"; "Listen, Little Girl"; "Fun Life"; "Night People"; "Ballad of the Sad Young Men"; "Season in the Sun"; "It Isn't So Good It Couldn't Get Better"; "Laugh, I Thought I'd Die"; "You Smell So Good"; "Say 'Cheese'"; "Tell Me Lies"; "The Heart that Broke Was Mine"; "This Life We've Led"; "I Love You Real"; "You're So Bad for Me"; "Money Talks"; "Think Pretty"; "Little Bird."

Wolfe, Jacques, composer, pianist, teacher, photographer; b. Botoshan, Roumania, Apr. 29, 1896. To US 1898. ASCAP 1933. Educ: Juilliard, with Goetschius, Robinson, Friskin. World War I; clarinetist in 50th Inf. Band, Ft. Jay, NY. Studied Negro spirituals. Concert pianist, accompanist. Taught music, NY public schools. To Miami, Fla., 1947; became photogra-

pher; has had many exhibits. Chmn., Grass Roots Opera, Fla.; pres., Composers & Authors Guild. Chief collaborators: Irwin Rowan, Clement Wood. **Works:** *Maine Holiday* (piano); *Prayer In the Swamp* (violin); *The Congo; Serenade* (string quartet); *The 67th Psalm* (orch., mixed chorus). Operas: *John Henry; Mississippi Legend; The Trysting Tree*. **Songs:** "De Glory Road"; "Gwine to Hebb'n"; "Hallelujah Rhythm"; "Short'nin Bread"; "The Hand Organ Man"; "Sailormen"; "British Children's Prayer."

Wolfe, Maurice, composer, author; b. Denver, Col., Oct. 13, 1887. ASCAP 1962. Educ: HS. **Songs:** "Without You, the World Don't Seem the Same"; "Three Cheers for the USA"; "A Girl Like You."

Wolfe, Stanley, composer, educator; b. New York, NY, Feb. 7, 1924. ASCAP 1960. Educ: Juilliard, BS, MS; Guggenheim fellowship; Alice Ditson Amer. Symph. League Award. On faculty, Juilliard, since 1955, administrator, extension div., since 1963. **Works:** 4 symphonies.

Wolfe, Thomas, author; b. Asheville, NC, Oct. 3, 1900; d. Baltimore, Md., Sept. 15, 1938. ASCAP 1965. Educ: U. of No. Car., BA; Harvard U., MA. Inst. in Eng., NYU, 1924-30. Author of novels: *Look Homeward, Angel; Of Time and the River; The Web and the Rock; You Can't Go Home Again*; short stories: *The Hills Beyond; From Death to Morning*; play: *Mannerhouse*. Biography, *Hungry Gulliver* by P. J. Johnson. Collaborator, Lee Hoiby. **Songs:** "The Tides of Sleep."

Wolpe, Stefan, composer, teacher; b. Berlin, Germany, Aug. 25, 1902. ASCAP 1963. To US 1938. Educ: State Acad. of Music, Berlin, studied with Juon. Schreker. Lived in Palestine, 1933-38. Teaches music, NY. Brandeis U. Creative Arts award. **Works:** *Violin Sonata; Passacaglia; Percussion Quartet; 10 Songs from the Hebrew*; 5 symphonies; *The Man from Midian* (ballet); *Quintet with Voice* (bari-

tone, horn, cello, harp, clarinet, piano). Operas: *Schone Geschichten; Zeus und Elida*. Cantatas: *The Passion of Man; On the Education of Man; About Sport; Israel and His Land; Unnamed Lands*.

Wood, Clement, author, lawyer, educator; b. Tuscaloosa, Ala., Sept. 1, 1888; d. Schenectady, NY, Oct. 26, 1950. ASCAP 1939. Educ: U. of Ala., BA; Yale U., LL.B. Practiced law in Birmingham, asst. city attorney, 1912-13, chief presiding police magistrate, 1913-14. Dean, Barnard School for Boys, 1915-20; vice principal, Dwight School, NY, 1920-22. Instr. in writing, NYU, 1939-40; Richmond Div., William & Mary Coll., 1941-42. Dir., Bozenkill School of Creating Writing, from 1942. Lecturer on Negro songs, 1920-35; guest appearances, radio, 1920-40. Author: *The Complete Rhyming Dictionary; Poets Handbook; The Art and Technique of Writing Poetry; The Complete Book of Scansion; Poets and Songwriters Guide; The Glory Road and The Eagle Sonnets*. Chief collaborator, Jacques Wolfe. **Songs:** "De Glory Road"; "Short'nin Bread"; "Gwine to Hebb'n"; "Carry Me Home"; "If the Seas Dry"; "The Lord's Baptizing"; "Sunday Every Day." **Works:** *Now, Now, Rowena* (comic opera); *Cahawba Days* (song cycle); *5 Songs on Negro Themes; Widgy the Walking Whale*.

Wood, Cyrus D., author; b. Wash., DC, July 24, 1889; d. Santa Monica, Cal., June 23, 1942. ASCAP 1923. Bway stage scores: *The Melting of Molly*; also librettist: *The Blushing Bride; Springtime of Youth; The Lady in Ermine; Lovely Lady*. Co-librettist: *Sally, Irene and Mary; June Days; The Street Singer*. Film scenarist in Hollywood. Chief collaborators: Sigmund Romberg, Al Goodman, Dave Stamper, Harold Levey. **Songs:** "When Hearts Are Young"; "Darling"; "Little Wallflower"; "Dancing Will Keep You Young"; "Lovely Lady"; "Just Like a Doll"; "Mr. and Mrs."; "Just a Regular Girl"; "Land of Mine."

Wood, George, composer; b. Ft. Smith, Ark., Feb. 3, 1923. ASCAP 1962. Educ: USC, BA. *Songs*: "Church Bells"; "Jenny Brown"; also *The Special World of George Wood and Katie* (album).

Wood, Guy B., composer, author; b. Manchester, Eng., July 24, 1912. To US 1931. Citizen 1935. ASCAP 1940. Educ: Manchester Tech.; private music study. With foreign div., Hollywood film studios, 1931-38. Led own orch. in hotels, ballrooms, 1939-41. World War II, USAF. Writer for films, TV. Chief collaborators: Al Stillman, Sylvia Dee, Sammy Gallop. *Songs and Instrumentals*: "Shoofly Pie and Apple Pan Dowdy"; "My One and Only Love"; "Till Then"; "French Foreign Legion"; "Cin-cin-nat-ti Dancing Pig"; "Vanity"; "The Rhythm of Raindrops"; "Faith Can Move Mountains"; "The Wedding"; "Just For Today"; "Music of Love" (Bell Telephone Hour Theme); "The Gentleman Needs a Shave"; "The Little Boy."

Wood, Leo, composer, author; b. San Francisco, Cal., Sept. 2, 1882; d. New York, NY, Aug. 2, 1929. ASCAP 1921. Educ: SF Catholic School, Jr. Coll. Wrote special material for vaudeville, Bway musicals. *Songs*: "Somebody Stole My Gal"; "Runnin' Wild"; "Wang Wang Blues"; "Honest and Truly"; "Cherie"; "When the Autumn Leaves Are Falling"; "Good Night"; "Nickel in the Slot."

Wood, Wendell Lee, composer, singer, clarinetist, saxophonist; b. Rock Rapids, Ia., Nov. 5, 1905. ASCAP 1950. Educ: Benson Tech., Portland, Ore. Saxophonist, vocalist with dance orchs. incl. Rolly Furnace, Jack Souders, Harry Owens (3 years), Russ Morgan. Chief collaborators: Johnny Noble, Don McDiarmid. *Songs*: "Just a Little Dream of Hawaii and You"; "Little Brown Gal."

Wood, Woodrow Johnson, composer; b. Richland Springs, Tex., Sept. 29, 1918. ASCAP 1961. Educ: Tex. Wesleyan Coll.

Works in hotel, SF, Cal. *Songs*: "You're Not to Blame"; "Advance Me a Kiss"; "When We Were Introduced."

Wood-Hill, M., composer, educator; b. New York, NY, Mar. 12, 1891; d. New York, Mar. 1, 1954. ASCAP 1941. Educ: studied music with Henry Rothwell, Cornelius Rybner; won natl. comp. prizes. Founder, Bklyn School of Music, Hudson River Music School. *Works*: *The Wind in the Willows*; *Adventures of Pinocchio* (ballet); *Courage*; *Fables of Aesop*; *3 Songs of Tagore*; *Calliope or the Vocal Enchantress* (coll.); *2 Preludes for Organ*; *Before Dawn*; *Before Night*; *From a Far Country*; *Out-of-Door Suite*.

Woode, William Henri, composer, conductor, pianist, organist, arranger. b. Omaha, Neb., Sept. 25, 1909. ASCAP 1942. Educ: Colorado Coll., with Dean Hale. Theatre pianist, organist; cond., arr., with dance orchs. World War II, USN; organized service band which he led after war. *Songs*: "Moon Nocturne"; "Bumble Bee Stomp"; "Rosetta"; "You Taught Me to Love Again"; "Now You Know"; "Crazy Little Dream"; "Here I Go Just Dreaming Away"; "With Christmas Morning In My Heart."

Woodin, William Hartman, composer, business exec., cabinet mem.; b. Berwick, Pa., May 27, 1868; d. New York, NY, May 3, 1934. ASCAP 1932. Educ: Columbia U., School of Mines. Gen. supt., 1892-95, then vice pres., to 1899. Jackson & Woodin Mfg. Co., Berwick. Bd. chmn., Amer. Locomotive Co., 1916; dir., other industrial, railroad cos. Pres. Franklin Roosevelt's first Secy. of Treas., 1932-33. *Songs and Instrumentals*: "My Raggedy Ann"; "Intermezzo"; "El Matador"; "The Cheery Scarecrow"; "Happy Bluebirds"; "Cradle Song"; "Meditation"; "Feast of Lanterns."

Woodlen, George Robert, composer, author, trumpeter; b. Baltimore, Md., Dec.

4, 1913. ASCAP 1957. Educ: HS. Trumpeter in dance orchs., incl. Cab Calloway, Benny Carter. Chief collaborator, Edgar Sampson. *Songs and Instrumentals*: "Mambo Inn"; "Watch Your Step"; "Salud."

Woodman, R. Huntington, composer, organist, educator; b. Bklyn, NY, Jan. 18, 1861; d. Bklyn, Dec. 25, 1943. ASCAP 1925. Educ: CCNY; studied with Dudley Buck, César Franck; Mus. D. Grove City Coll.; NY Coll. of Music. Asst. organist, St. George's Church, Flushing, NY, 1874-79. Organist, Christ Church, Norwich, Conn., 1879-80; First Presb. Church, 1880-1941. Prof. of music, organist, Packer Inst., Bklyn, 1895-1941. Head of organ dept., Met. Coll. of Music, 1889-98; head of theory dept., Amer. Inst. of Applied Music, 1909. Pres., dept. of music, Bklyn Inst. Arts & Sciences, 1901-43. Recitalist, Chicago World's Fair, 1893, Buffalo, St. Louis Expositions, NY World's Fair. Co-founder, Amer. Guild of Organists; warden, 1901-03. Fellow: Amer. Guild of Organists, Bklyn Inst. Arts & Sciences. Pres., Philh. Soc. of Bklyn, 1924-43. *Works*: *Message of the Star* (cantata). Piano: *Romance*; *The Brook*. Organ: *Cantilene*; *Wedding Hymn*; *The Gate of the Year*. *Songs*: "The Birthday"; "Love's in My Heart"; "Ashes of Roses"; "I Am Thy Harp"; "An Open Secret"; "A Song in the Night"; "A Thanksgiving Day Ode"; "My Lord Is My Rock."

Woods, Harry MacGregor, composer, author; b. No. Chelmsford, Mass., Nov. 4, 1896. ASCAP 1925. Educ: Harvard U. World War I service. Lived in England three years; wrote songs for films incl. *The Vagabond Lover*; *Jack Ahoy*; *Evergreen*; *It's Love Again*. Chief collaborators: Mort Dixon, Howard Johnson, Gus Kahn. *Songs*: "Paddlin' Madelin' Home"; "When the Red Red Robin Comes Bob-Bob-Bobbin' Along"; "I'm Looking Over a Four-Leaf Clover"; "I'm Goin' South"; "Just a Butterfly that's Caught in the Rain"; "Side by Side"; "My Old Man"; "A Little Kiss Each Morning"; "Heigh-

Ho, Everybody, Heigh-Ho"; "Man from the South"; "River, Stay 'Way from My Door"; "When the Moon Comes Over the Mountain"; "We Just Couldn't Say Good-bye"; "Just an Echo in the Valley"; "A Little Street Where Old Friends Meet"; "You Ought to See Sally on Sunday"; "Hustlin' and Bustlin' for Baby"; "What a Little Moonlight Can Do"; "Try a Little Tenderness"; "I'll Never Say 'Never Again' Again"; "Over My Shoulder"; "Tinkle Tinkle Tinkle"; "When You've Got a Little Springtime in Your Heart"; "I Nearly Let Love Go Slipping Through My Fingers."

Woodson, Edgar, author; b. Marysville, O., May 19, 1927. ASCAP 1962. Educ: College: Allied Inst. of Tech. Chief collaborators: Ray Riviera, Paul Johnson, L. Perry Wilbur. *Songs*: "You'll Grow on Me."

Wooley, Sheb (Ben Colder), composer, author, publisher, guitarist, singer, actor; b. Erick, Okla., Apr. 10, 1921. ASCAP 1959. Educ: HS: Jack Koslyn School of Acting. Toured with own band. Appeared in films incl. *Giant*; *High Noon*; *Little Big Horn*; and in TV shows. Featured in CBS-TV series, *Rawhide*. Co-owner, 2 music publ. firms. Has made many records. *Songs*: "Too Young to Tango"; "That's My Pa"; "Are You Satisfied"; "The Purple People Eater"; "Sweet Chile"; "Laughin' the Blues"; "Meet Mr. Lonely"; "The Middle of the Night Is My Cryin' Time."

Woolsey, Maryhale (Mary Hale, Terry Snow, Eugenia Hale), author; b. Spanish Fork, Utah, Mar. 21, 1899. ASCAP 1942. Educ: Brigham Young U.; U. of Utah; Columbia U. Was copywriter in adv. agencies, dept. stores; soc. ed., Salt Lake City *Tribune*. Ed., Utah Clubwoman (Utah Fed. Women's Clubs); exec. secy., Utah Assn. for UN, 1951-52. Ed. asst., U. of Utah Publications. Author, *The Keys and the Candle*. Charter mem., League of Utah Writers; Salt Lake City Art Barn Poets. Co-founder, Utah Poetry Soc. Me., AGAC. Chief collaborators: Robert Sauer, Eugene

Jelesnik. *Works*: Operettas: *Star Flower*; *The Giant Garden*; *The Happy Hearts*; *The Enchanted Attic*; *Neighbors In the House*. *Songs*: "When It's Springtime In the Rockies"; "Colorado"; "On the Trails of Timpanogas"; "Lost Melody"; "You're an Invitation to a Dream"; "O Lovely Light"; "Shangri-La"; "My Girl In My Old Home Town."

Work, John Wesley, composer, author, educator; b. Tullahoma, Tenn., June 15, 1901. ASCAP 1941. Educ: Fisk U., BA; Columbia U., MA; Yale U., M.B.; Juilliard; Julius Rosenwald Found. 2-year fellowship. Cond., Men's Glee Club, Fisk U., 1927-31; asst. prof. of theory, 1933-43; prof. since 1943; chmn. of music dept.; dir., Fisk Jubilee Singers, 1948-57. Author, *American Negro Songs*. *Songs*: *The Singers* (cantata; 1st prize, Fellowship Amer. Composers); *Yenvalou* (string orch.; Saratoga Spring Spa Fest. comm.); *Isaac Watts Contemplates the Cross* (choral cycle). *Songs*: "Soliloquy"; "Three Glimpses of Night"; "To a Mona Lisa"; "Every Mail Day"; "Dusk at Sea"; "There's a Meetin' Here Tonight"; "Go Tell it on the Mountain"; "My Lord What a Morning." Anthems: "For All the Saints"; "For the Beauty of the Earth"; "Do Not I Love Thee, O Lord"; "Into the Woods My Master Went"; "Sing O Heavens."

Work, Julian C., composer, arranger; b. Nashville, Tenn., Sept. 25, 1910. ASCAP 1959. Educ: Fisk U.; private music study. Arr. for vaudeville, radio, TV since 1931. Staff arr., CBS radio; then arr. for TV, recordings. *Works*: *Portraits from the Bible* (suite; incl. "Moses"); *Processional Hymn*; *Autumn Walk*; *Driftwood Patterns*; *Stand the Storm*.

Worth, Amy, composer, organist, conductor, teacher; b. St. Joseph, Mo., Jan. 18, 1888. ASCAP 1943. Educ: public schools; studied music with Jessie Gaynor, Frederick Beale, Mary Lyon, Arthur Garbett. Taught piano; also organist, choir dir., St. Joseph.

Choral dir., Women's Chorus, Women's Univ. Club, Seattle. *Works*: *Purple Heather* (2 pianos); *Gavotte Marianne* (piano); *Mary the Mother* (Christmas cantata); *Christ Rises* (choral); *Sing of Christmas* (women's voices); *He Came All So Still*. *Songs*: "Midsummer"; "Pierrot"; "Israel"; "The Time of Violets"; "Little Lamb"; "Song of the Angels"; "The Evening Is Hushed"; "Madrigal."

Worth, Bobby, composer, author, conductor; b. Cleveland, O., Sept. 25, 1921. ASCAP 1956. Educ: HS; private music study. Singer with own band, basting from Cleveland and NY. To Hollywood, 1940. Wrote scores for films incl. Walt Disney features. Chief collaborators: Sammy Cahn, James Van Heusen. *Songs*: "Do I Worry"; "Don't You Know?"; "The Same Old Song and Dance"; "A Fellow On Furlough"; "Lazy Countryside"; "Beyond the Next Hill"; "Please Don't Play Number Six Tonight"; "Is This the End of the Line?"; "Blue Bayou."

Wortley, Howard S., composer, organist, conductor; b. Jersey City, NJ, Feb. 17, 1916. ASCAP 1961. Educ: NYU. BS, MA; Juilliard, studied with Ferde Grofe. World War II service. Dir. of music, city schools, Wash. and No. Car., 10 years. Church organist. Choral dir., churches; Glen Cove HS, NY; No. Shore Balladeers Men's Glee Club, LI. *Works*: *An English Countryside*.

Wragg, Russell, composer, author, pianist, teacher; b. Waukegan, Ill., Aug. 14, 1899. ASCAP 1940. Educ: Staunton Mil. Acad., Va.; studied music with Thuel Burnham, Jean Buchta, Henry Holden Huss, Paul Yartin. Pianist in night clubs, orchs. On Keith Circuit, 1918. Secy., press rep. to Thuel Burnham; later co-founder, Burnham-Wragg Piano School, NY. Music chmn. for Red Cross; organized, cond., All-Out Concerts, during World War II. Resumed teaching, 1957. Founder, cond., Gibbs Art Gallery Concerts. Autobiogra-

phy, *Portrait Over My Shoulder. Works:* For piano: *Mummer's Parade; Agitato Moderno; Suite* (3 etudes); *Phantom Fountain* (etude); *Rhythmic Patterns; Cider Press; Spinning Wheel; Leaves from an Old Diary* (narr.). *Songs:* "Lullaby a la Mode"; "Lullaby for a Sweet Pest"; "Lilacs"; "Plantation Plaint"; "My Heart Remembers"; "Song of Spring"; "Surf Dragon"; "Hearth Song."

Wright, Carter, composer, author, publisher, producer; b. Bethlehem, Pa., Sept. 11, 1911. ASCAP 1952. Educ: UCLA, BA; studied with John McCormick, also in Italy, France. Was vocalist, organist, program dir., radio. Has written stage scores. Chief collaborators: Dorothy Kelley, D.G. Barry. *Songs:* "Run Like the Wind"; "Ensenada"; "Calling My Love"; "High School Dreams"; "Send Back My Broken Heart"; "Haunted"; "You Did"; "Goody Bear"; "Goody Bear's Lullaby"; "Santa's Little Helper."

Wright, Frank A., composer; b. Hamilton, Ontario, Canada, July 2, 1889. ASCAP 1926. *Songs:* "You'll Find a Shamrock Blooming in Every Irish Heart"; "Radio Lady o'Mine"; "And I Believed in You"; "Oh Boy, What a Girl"; "Parting."

Wright, Marvin M., composer, pianist; b. Wesington, SD, Jan. 8, 1911. ASCAP 1952. Educ: HS; private piano study. Staff pianist, WOW, Omaha, 1938-44. Pianist in orchs. incl. Tommy Dorsey (1944-46), Freddy Martin, Alvino Rey (1946-49). Film music ed., 1949-61. *Songs and Instrumentals:* "Thanks for You"; "Hana Maui"; "Mia Bella Donna"; "Remember the Time"; "Club Tonic Blues"; "JD's Boogie Woogie"; "One O'Clock Boogie"; "Boogie Mambo No. 1"; "Boogie Mambo No. II." *Works:* *Sunset On the Water.*

Wright, Robert Craig, composer, author; b. Daytona Beach, Fla., Sept. 25, 1914. ASCAP 1939. Educ: U. of Miami. At 14, began collaboration with George (Chet)

Forrest; as team, under contract to MGM Studios, 7 years. Wrote songs for films: *Maytime; Sweethearts; Firefly; Balalaika; The New Moon; Music In My Heart; I Married An Angel.* Bway stage scores: *Song of Norway* (based on Grieg); *Kismet* (Borodin); *Magdalena* (Villa Lobos); *Kean; Anya* (Rachmaninoff). Other collaborators: Walter Donaldson, Rudolf Friml. *Songs:* "Always and Always"; "It's a Blue World"; "At the Balalaika"; "Sweet Danger"; "The Frog and the Grog"; "Elena"; "Donkey Serenade"; "Strange Music"; "I Love You"; "Now"; "Stranger In Paradise"; "Baubles, Bangles and Beads"; "And This Is My Beloved."

Wrubel, Allie, composer, author; b. Middletown, Conn., Jan. 15, 1905. ASCAP 1933. Educ: Wesleyan U.; Columbia U. Saxophonist in dance orchs., incl. Paul Whiteman. Led band touring England. Mgr., film theatres, 3 years. To Hollywood 1934, under contract to Warner Bros. Film scores: *Happiness Ahead; Flirtation Walk; Sweet Music; Radio City Revels; Song of the South;* also many songs for films. Chief collaborators: Abner Silver, Herb Magidson, Chas. Newman, Mort Dixon, Ray Gilbert, Ned Washington. *Songs:* "As You Desire Me"; "I'll Be Faithful"; "Farewell to Arms"; "Pop Goes Your Heart"; "Happiness Ahead"; "Mr. and Mrs. Is the Name"; "Flirtation Walk"; "Fare Thee Well, Annabelle"; "I See Two Lovers"; "The Lady in Red"; "The First Time I Saw You"; "Gone With the Wind"; "Music, Maestro, Please"; "The Masquerade Is Over"; "Good Night, Angel"; "I'm Stepping Out With a Memory Tonight"; "My Own America"; "Why Don't We Do This More Often?"; "A Boy in Khaki, a Girl in Lace"; "Don't Call It Love"; "I Met Her on Monday"; "I'll Buy that Dream"; "Why Does It Get Late So Early"; "I Do Do Do Like You"; "Zip-a-Dee-Doo-Dah" (Academy award, 1947); "Everybody's Got a Laughing Place"; "Johnny Fedora and Alice Blue Gown"; "Gotta Get Me Somebody to Love"; "The

Lady from Twentynine Palms"; "At the Flying W."

Wykes, Robert A., composer, flutist, teacher; b. Aliquippa, Pa., May 19, 1926. ASCAP 1963. Educ: Eastman School of Music, BM, MM; U. of Ill., Mus. D. (first granted by univ.). Taught at Bowling Green State U., 1950-52; U. of Ill., 1952-55; Wash. U., composer-in-res., since 1955. Flutist, Toledo Symph., 1950-52; St. Louis Symph., 1963-65. Comp., documentary film scores, Guggenheim Productions, 1961-64. *Works: 4 Amer. Indian Lyrics; Concerto for 11 Instruments; 4 Studies for Piano; Piano Quintet* (Paderewski Prize Comm.); *Concertino for Flute, Oboe, Piano and Strings* (Detroit Chamber Orch. comm.); *Horizons* (St. Louis Biennial comm.); *The Shape of Time* (St. Louis Symph. comm.); *Density III; The Prankster* (chamber opers); *Sonata for Flute, Piano*.

Wyle, George, composer, conductor, arranger; b. New York, NY, Mar. 22, 1916. ASCAP 1948. Educ: James Monroe HS. Arr., pianist, 1933-44; then cond. Wrote special material for Kate Smith, Deep River Boys, Choral cond., *Serenade to America*, radio. Cond., arr., *Alan Young Show*, radio; also for Doris Day, Dennis Day, Howard Keel, Lisa Kirk. Film scores: *Robin Hood; Lambert, the Sheepish Lion*. TV choral dir., *Dinah Shore Show; Andy Williams Show*. Arr., cond. for records. Chief collaborator, Eddie Pola. *Songs*: "I Said My Pajamas and Put on My Prayers"; "I Didn't Slip, I Wasn't Pushed, I Fell"; "Quicksilver"; "I Love the Way You Say Goodnight"; "Give Me Your Word"; "Santa Claus Party"; "May Each Day" (Andy Williams theme); "The Most Wonderful Time of the Year"; "Wasn't It Wonderful?"

Wynn, Ed, composer, author, actor, comedian; b. Phila., Pa., Nov. 9, 1886; d. Beverly Hills, Cal., June 19, 1966. ASCAP 1924. Educ: private, public schools. Left home to go on stage with Thurber-Nash Rep. Co. Appeared on Keith, Orpheum circuits; wrote own material for vaudeville acts. Appeared in Bway musicals: *Ziegfeld Follies* (1914); *Passing Show* (1916); *Doing Our Bit; Over the Top; Shubert Gaieties; Ed Wynn Carnival; The Perfect Fool; The Grab Bag; Manhattan Mary; Simple Simon; Laugh Parade; Hooray for What!; Boys and Girls Together; Ed Wynn's Laugh Carnival*. Had own radio program, during 1930's; also TV in 1950's. First dramatic role, *Requiem for a Heavyweight* (TV). Appeared in films incl. *The Fire Chief; The Great Man; Babes in Toyland; Those Crazy Calloways; Marjorie Morningstar; Diary of Anne Frank; Mary Poppins; Dear Brigitte; The Greatest Story Ever Told*. *Songs*: "Old Home Week in Maine"; "Girls, Pretty Girls"; "What Did Annie Laurie Promise?"

Wyton, Alec, composer, organist, conductor, teacher; b. London, Eng., Aug. 3, 1921. ASCAP 1962. Educ: Royal Acad. of Music, London; Oxford U. Substitute organist, Christ Church Cathedral, Oxford, 1943-46; organist, choirmaster, St. Matthew's, Northampton, Eng., 1946-50; Christ Church Cathedral, St. Louis, 1950-54; Cathedral of St. John the Divine, NY, since 1954. Assoc. prof., Union Theol. Sem., since 1961. Pres., Amer. Guild of Organists, since 1964. Fellow, Royal Acad. of Music. *Works: Short Fest. Communion Service; Nicene Creed; Lord's Prayer; Gloria in Excelsis; Prelude; Fanfares; March for the Liturgical Year; Suite in Praise of Merbecke; A Little Christian Year; Christ Our Passover*.

Y

Yablokoff, Bella Mysell, author, actress, singer; b. New York, NY, Apr. 5, 1903. ASCAP 1961. Educ: private tutors; Juilliard. Actress, singer in Amer. and Yiddish theatre prods. Wrote songs for musicals: *Uncle Sam in Israel*; *It's a Funny World*; *My Son and I*. *Songs*: "Glick"; "Kinder-Shpiel"; "Music to My Ear"; "My Son and I."

Yablokoff, Herman, composer, author, actor, director; b. Grodno, Poland, Aug. 11, 1903. To US 1924. ASCAP 1960. Educ: in Europe. Appeared in stock cos., US, Canada. To NY, featured in radio as "The Clown," singing own songs. Prod., playwright, dir., actor, comp. in Yiddish Theatre. Toured throughout world in stage prods., concert. Wrote, acted in *My Son and I*. *Songs*: "Papirossen"; "Dish-Washer"; "My White Flower"; "Give Me Back My Heart"; "A Letter"; "Be Calm My Heart"; "My Little Girl"; "Bread."

Yamin, Jaime, composer, author; b. Caguas, Puerto Rico, Dec. 24, 1913. ASCAP 1947. Educ: HS. Automobile salesman, San Juan. *Songs*: "My Confession"; "Mulata Caprichosa"; "Desconfianza de tu Amor"; "Por Tu Amor"; "Los Angelitos de Dios"; "Sabrosa"; "Este Amor."

Yarbrough, Glenn, composer, singer, arranger; b. Milwaukee, Wis., Jan. 12, 1930. ASCAP 1961. Educ: St. John's Coll. Prof. singer since 1956. Had own club, Aspen, Col. 1958-60. Mem., Limelites, 1950-64; then single. Has made many records. *Songs*: "All My Sorrows"; "Lass From the Low Country"; "Harry Pallate."

Yardumian, Richard, composer, teacher; b. Phila., Pa., Apr. 5, 1917. ASCAP 1954. Educ: public schools; studied music with Geo. Boyle, Wm. Happich, Alexander Matthews; L'Ecole Montoux, Hancock, Me. Assoc. with Phila. Youth Concerts. World War II, USAAF, Pac. theatre. Church mu-

sic dir., since 1939. Teaches privately. *Works*: *Armenian Suite*; *Passacaglia, Recitative & Fugue* (piano concerto); 2 symphonies (No. 1, Phila. Chamber Orch. comm.); *Prelude-Fugue for Piano* (Rudolf Firkusny comm.); *Violin Concerto*; 3 *Piano Preludes*; *Monologues for Violin*; 3 *Pictographs*; *Desolate City*; *Psalm 130* (tenor, orch.); *Cantus Animae et Cordis* (Stringart Quartet comm.). Choral: *Prelude on Plain-song "Veni, Sancte Spiritus"* (Edw. Benjamin comm.); *Create in Me a Clean Heart* (Princeton Theol. Sem. comm.).

Yarrow, Peter, composer, author, arranger, singer; b. New York, NY, May 31, 1938. ASCAP 1962. Educ: Cornell U.; Art Student League. Sang with folk groups; appeared on *Folk Sound, USA*, CBS; at Newport Jazz Fest., and on cross-country tour. Mem., singing trio, Peter, Paul & Mary, appearing on TV, in night clubs, concerts throughout US, Canada, Europe. Has sung at jazz and folk fests.; made many records. Chief collaborators: Mary Travers, Noel Paul Stookey, Milt Okun. *Songs*: "Puff, the Magic Dragon"; "A-Soulin'."

Yelin, Edward M., composer, arranger, trumpeter; b. Buffalo, NY, Oct. 20, 1928. ASCAP 1963. Educ: Chicago Musical Coll.; U. of Chicago. Trumpeter, arr., NBC, Chicago; also for bands and singers. A&R dir., Capitol Records, 1957-61; then artists' personal mgr. Chief collaborator, Sue Raney. *Songs*: "No Place to Go"; "Burnt Sugar"; "Be Warm"; "Statue of Snow"; "No Use."

Yellen, Jack, author, publisher; b. Poland, July 6, 1892. To US 1897. ASCAP 1917 (director, 1951-). Educ: U. of Mich., BA. Was reporter, Buffalo (NY) *Courier*. To NY as writer of special material for singers incl. Sophie Tucker. Co-founder, Ager, Yellen & Bornstein Music co. Bway stage

scores: *What's in a Name*; *Rain or Shine*; *John Murray Anderson's Almanac*; *You Said It* (also librettist); *George White's Scandals* (1935, 1939); *Boys and Girls Together*; *Sons o' Fun*; *Ziegfeld Follies of 1943*. To Hollywood under contract to film studio; became screenwriter for 20th Century-Fox. Film scores: *Road Show*; *The King of Jazz*; *George White's Scandals* (1934, 1935); *Happy Landing*. Songs for films incl. *King of Burlesque*; *Captain January*; *Sing, Baby, Sing*; *Rebecca of Sunnybrook Farm*. Chief collaborators: Milton Ager, Abe Olman, Harold Arlen, Sammy Fain, Ray Henderson, Joseph Meyer, Lew Pollack, Saml. Pokrass. *Songs*: "Are You from Dixie?"; "Alabama Jubilee"; "How's Every Little Thing in Dixie?"; "I'm Waiting for Ships That Never Come In"; "Down By the O-Hi-O"; "A Young Man's Fancy"; "Lovin' Sam"; "Who Cares?"; "Mama Goes Where Papa Goes"; "I Wonder What's Become of Sally"; "Cheatin' on Me"; "Big Bad Bill"; "Yiddishe Momme"; "Forgive Me"; "Crazy Words, Crazy Tune"; "Ain't She Sweet?"; "Glad Rag Doll"; "Happy Days Are Here Again" (FDR campaign song); "Happy Feet"; "A Bench in the Park"; "Sweet and Hot"; "You Said It"; "Oh, You Nasty Man"; "My Dog Loves Your Dog"; "It's an Old Southern Custom"; "The Hunkadola"; "Life Begins at Sweet Sixteen"; "The Right Somebody to Love"; "Sing, Baby Sing"; "A Gypsy Told Me"; "Are You Havin' Any Fun?"; "Something I Dreamed Last Night"; "I Want to Live"; "Happy in Love"; "Love Songs Are Made in the Night."

Yellin, Gleb, composer, conductor, arranger; b. Russia, Mar. 1, 1903. ASCAP 1954. Educ: Leningrad, Berlin Conservatories, studied with Gliere. Comp., cond., arr., NBC, 1935-47. Music dir., Billy Rose prods.; comp., cond. for Marlene Dietrich (radio, TV). Cond., arr., play, *The Seven Year Itch*. Arr. for record cos. *Works: Symphonic Fantasy on Eastern Themes; Nocturne Appassionato for Violin, Orch.*

Yoder, Paul V., composer, arranger, teacher. Tacoma, Wash., Oct. 8, 1908. ASCAP 1955. Educ: U. of No. Dak., BA, hon. Mus. D; Northwestern U., MM. Comp., arr. for school bands since 1933. Guest cond., school, coll. bands; adjudicator, district and state band contests; special instr., summer school music camps, music clinics. Commissions from colleges, organizations. Mem., MENC; Amer. Bandmasters Assn. (past pres.). Author, *Master Method for Bands* (series). *Instrumentals*: "Firehouse Special"; "Hurricane"; "Hi-Hat"; "The Piano Tuner"; "Mason City Swing"; "Flag Raising Ceremony"; "Rumbality"; "Relax"; "Bristol March"; "London Portrait"; "Paris Portrait."

Yoell, Larry, author; b. San Francisco, Cal., Oct. 28, 1898. ASCAP 1936. Educ: Sacred Heart Coll. Song plugger, Leo Feist, 1917-19. Mgr., Seattle office, McCarthy-Fisher, 1919; SF office, Shapiro, Bernstein; also Santly-Joy, Remick. Music buyer for Pacific stores. Chief collaborators: Billy Hill, Al Jacobs, Neil Moret, Glenn Brown. *Songs*: "The West, A Nest and You"; "Close Your Eyes"; "I'm Just an Ordinary Human"; "When the Sun Goes Down"; "When Mother Nature Sings Her Lullaby"; "Walking Around In a Dream"; "You, Just You"; "Rock-a-bye My Baby Blues."

Yon, Pietro Alessandro, composer, organist; b. Settimo-Vittone, Italy, Aug. 8, 1886; d. Huntington, NY, Nov. 22, 1943. To US 1907. Citizen 1921. ASCAP 1927. Educ: Royal Conservatories of Milan, Turin; Acad. of St. Cecilia, Rome; studied with Renzi, Bustini, Sgambata. Substitute organist, Vatican and Royal Church of Rome, 1905-06; organist, choirmaster, St. Francis-Xavier, NY, 1908-26. Organist, dir. of music, St. Patrick's Cathedral, NY, 1926-43 (also helped design new organ). Organ recitals, US, Europe; guest appearances with NY Philh. Cavalier & Officer, Order of Crown of Italy; Knight of St. Sylvester by Pope Pius XI; hon. organist,

Basilica of St. Peter's, Vatican. Rome. *Works:* Organ: *Concerto Gregoriano*; 3 organ sonatas. Piano: *Nena*; *Giandua*; *Mountain Slopes*; *Alpine Nocturne*; *Rain*. Masses: *Mass of the Shepherds*; *Pro Defunctis*; *Missa Solemnis*; *Regina Pacis*. *The Triumph of St. Patrick* (oratorio). *Songs:* "Ave Maria"; "Gesu Bambino"; "O Faithful Cross"; "Christ Triumphant"; "They Call Him Jesus"; "Go, Happy Soul."

York, Frank, composer, conductor, arranger, violinist; b. Duquesne, Pa., Mar. 15, 1926. ASCAP 1955. Educ: HS; studied music with father, also with Mischa Mischakoff (scholarship); Eastman School of Music (scholarship); studied with Jacques Gordon; Juilliard (scholarship); NYU. While in HS, was asst. concert master, Pittsburgh Opera Orch. First violinist in Richard Himber orch. While at Eastman, also first violinist, Rochester (NY) Symph., organized Eastman's first Freshman Symph. Arr., first violinist with Ted Straeter, Leo Reisman orch. At College Inn Porterhouse, Sherman Hotel, Chicago, since 1950. *Songs and Instrumentals:* "Fiddle Frenzy"; "Love Gone Astray"; "Cat's Meow."

Youmans, Vincent Millie, composer, producer; b. New York, NY, Sept. 27, 1898; d. Denver, Col., Apr. 5, 1946. ASCAP 1920. Educ: Trinity School, Mamaroneck, NY; Heathcote Hall, Rye, NY. Planned to become engr., then took brief job in Wall St. brokerage firm. World War I, USN, Great Lakes Naval Training Station. Song-plugger, T.B. Harms Co.; then rehearsal pianist for Victor Herbert operettas. Bway stage scores: *Two Little Girls in Blue*; *Wildflower*; *Mary Jane McKane*; *No, No, Nanette*; *Oh, Please!*; *Hit the Deck* (also prod.); *Rainbow*; *Great Day!* (also prod.); *Smiles*; *Through the Years* (also prod.); *Take a Chance*. Film score, *Flying Down to Rio*. Chief collaborators: Ira Gershwin, Herbert Stothart, Otto Harbach, Oscar Hammerstein 2nd, Irving Caesar, Anne Caldwell, Leo Robin, Clifford Grey,

Billy Rose, Edw. Eliscu, Edward Heyman, Harold Adamson, Mack Gordon, B.G. DeSylva, Gus Kahn. *Songs:* "Dolly"; "Oh, Me! Oh, My!"; "Wildflower"; "Bambalina"; "Tie a String Around Your Finger"; "No, No, Nanette"; "Tea for Two"; "I Want to Be Happy"; "I've Confessed to the Breeze"; "Too Many Rings Around Rosie"; "You Can Dance With Any Girl at All"; "I Know That You Know"; "Hallelujah!"; "Sometimes I'm Happy"; "Why, Oh Why"; "I Want a Man"; "The One Girl"; "Who Am I?"; "Great Day"; "More Than You Know"; "Without a Song"; "Time on My Hands"; "Through the Years"; "Drums in My Heart"; "You're Everywhere"; "I Want to Be With You"; "Should I Be Sweet?"; "Rise 'n' Shine"; "Oh, How I Long to Belong to You"; "Keeping Myself for You"; "Flying Down to Rio"; "Orchids in the Moonlight"; "The Carioca"; "Music Makes Me."

Young, Barney, composer, author, publisher, producer; b. Lawrence, Mass., June 28, 1911. ASCAP 1955. Educ: Harvard Coll., BA; Harvard Law School, LL.B. *Songs:* "Big-Wig in the Wigwag"; "Tonight Be Tender to Me"; "My Dream Christmas."

Young, Charles Chesley, composer, author; b. New York, NY, Dec. 25, 1951. ASCAP 1964. Educ: UN School; Sinape Acad. (Mass.); private music study. Author, *Chuck's Wagon of Verses*. Chief collaborators: Cheryl Young (sister), Chesley Young (mother). *Songs:* "Come on! Come to the Fair."

Young, Cheryl Lesley, composer, author; b. New York, NY, Nov. 21, 1949. ASCAP 1964. Educ: UN School; Sinape Acad. (Mass.); Calhoun School (NY); private music study. Chief collaborators: Chas. Young (brother), Chesley Young (mother). *Songs:* "Come On! Come to the Fair"; "The Freedom Song."

Young, Chesley Virginia, composer, author, teacher; b. Hamburg, Ark., Sept. 7,

1919. ASCAP 1964. Educ: U. of Ark., BA; Teachers Coll., Columbia U., MA; private music study. World War II, USAAF, Capt. WAC. Taught school, NY, 10 years. Pres., Manhattan Bus. & Prof. Women's Club, 2 years. Chief collaborators: Cheryl Young (daughter), Chas Young (son). *Songs*: "Have You?"; "Come on! Come to the Fair."

Young, Gordon, composer, organist, conductor, teacher; b. McPherson, Kan., Oct. 15, 1919. ASCAP 1961. Educ: Southwestern Coll., MB; Curtis Inst.; studied with Joseph Bonnet, Paris. Church organist, choir dir., Phila., Kansas City; also on univ. faculties. Recitals throughout US. At First Presb. Church, Detroit; on faculty, Detroit Inst. of Musical Art. Mem., Amer. Guild of Organists. *Works*: For Organ: *Carillon*; *Chant Heroique*; *Air Gracieux*; *Holiday For the Pedals*; *Contempora Suite* (symph. orch.); *Detroit Sketches*. Anthems: "Build Thee More Stately Mansions"; "Now Let Us All Praise God and Sing"; "Lament from a Song of Solomon"; "God of Mercy, God of Grace"; "Love Came Down at Christmas"; "Not So In Haste, My Heart"; also *Missa Exultate* (cantata).

Young, Ida, composer, author; b. Kiev, Russia, Sept. 20, 1891. ASCAP 1961. Educ: public schools, Boston; private piano, violin study. *Songs*: "Why."

Young, James Oliver, composer, author, conductor, trombonist, singer; b. Savannah, Ga., Jan. 12, 1912. ASCAP 1943. Trombonist in dance orchs.; organized own units, 1943, appearing in theatres, night clubs, on radio. *Songs*: "A Lover Is Blue"; "Easy Does It"; "Losers Weepers"; "Tain't What You Do"; "Whatcha Know, Joe?"; "I'm In an Awful Mood"; "Sorta Kinda."

Young, Joseph, author; b. New York, NY, July 4, 1889; d. New York, Apr. 21, 1939. ASCAP 1914 (charter member; director,

1926-39). Educ: public schools. Prof. singer for music publ. firms. Entertainer, World War I. Stage scores: *The Laugh Parade* (Bway); *Riviera Follies of 1937* (night club). Songs for films incl. *Spring Is Here*. Chief lyric-writing collaborator, Sam Lewis. Chief composer collaborators: Fred Ahlert, Walter Donaldson, Bert Grant, Harry Warren, Jean Schwartz, Geo. Meyer, Ted Fiorito, Little Jack Little, Ray Henderson, Harry Akst. *Songs*: "Along the Rocky Road to Dublin"; "Come On and Baby Me"; "Arrah Go on, I'm Gonna Go Back to Oregon"; "If I Knock the 'L' Out of Kelly"; "Where Did Robinson Crusoe Go with Friday on Saturday Night?"; "Yaaka Hula Hicky Dula"; "I'm All Bound 'Round With the Mason-Dixon Line"; "Why Do They All Take the Night Boat to Albany?"; "Hello Central, Give Me No Man's Land"; "Rock-a-bye Your Baby With a Dixie Melody"; "Just a Baby's Prayer at Twilight"; "How Ya Gonna Keep 'Em Down on the Farm?"; "Baby Blue"; "Don't Cry, Frenchy, Don't Cry"; "You're a Million Miles from Nowhere"; "Who Played Poker With Poca-hontas When John Smith Went Away?"; "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms"; "My Mammy"; "Tuck Me to Sleep in My Old Tucky Home"; "Five Foot Two, Eyes of Blue"; "I'm Sitting on Top of the World"; "Dinah"; "In a Little Spanish Town"; "King for a Day"; "Laugh, Clown, Laugh"; "Then You've Never Been Blue"; "Got Her Off My Hands but Can't Get Her Off My Mind"; "Cryin' for the Carolines"; "Have a Little Faith in Me"; "I Kiss Your Hand, Madame"; "Telling It to the Daisies"; "I'm Alone Because I Love You"; "Two Hearts in Three-Quarter Time"; "Don't Ask Me Why"; "Ooh, That Kiss"; "You're My Everything"; "Was That the Human Thing to Do?"; "Lullaby of the Leaves"; "In a Shanty in Old Shanty Town"; "Snuggled on Your Shoulder"; "You're Gonna Lose Your Gal"; "Two Tickets to Georgia"; "Annie Doesn't Live Here Anymore"; "A Hundred Years from

Today"; "I'm Gonna Sit Right Down and Write Myself a Letter"; "Life Is a Song"; "You're a Heavenly Thing"; "I'm Happy Darling Dancing With You"; "The Image of You."

Young, Lester, composer, saxophonist; b. Woodville, Miss., Aug. 27, 1909; d. New York, NY, Mar. 15, 1959. ASCAP 1959. Studied music with father. At 10, played drums in family band with brother and sister. With family, traveled with minstrel show. Saxophonist in bands incl. King Oliver, Count Basie, Andy Kirk. With brother Lee, formed sextette, 1942. Joined Al Sears band, toured with USO Camp Shows. World War II, US Army. Led own band; toured US and overseas with Norman Granz Jazz at the Philharmonic. Appeared in film short *Jammin' the Blues*. Chief collaborators: James Rushing, Count Basie. *Songs and Instrumentals*: "Tickle Toe"; "Jumpin' with Symphony Sid"; "Taxi War Dance"; "Lester Leaps In"; "Nobody Knows."

Young, Rida Johnson, author, actress; b. Baltimore, Md., Feb. 28, 1869; d. Stamford, Conn., May 8, 1926. ASCAP 1938. Educ: Wilson Coll. Was actress with E.H. Sothorn, then with Viola Allen Co. Bway stage scores, librettos: *Naughty Marietta*; *Lady Luxury*; *Her Soldier Boy*; *His Little Widows*; *Maytime*; *Sometime*; *Little Simplicity*; *Dream Girl*. Librettist, *The Red Petticoat*. Author: *The Girl That Came Out of the Night*; *Virginal*. Chief collaborators: Rudolf Friml, Victor Herbert, Sigmund Romberg, Emmerich Kalman. *Songs*: "Mother Machree"; "Ah! Sweet Mystery of Life"; "Tramp! Tramp! Tramp!"; "Neath the Southern Moon"; "I'm Falling in Love with Someone"; "Italian Street Song"; "The Road to Paradise"; "Will You Remember?"; "My Dream Girl."

Young, Rolande Maxwell, composer, author, pianist, actress; b. Wash., DC, Sept. 13, 1929. ASCAP 1955. Educ: Catholic U.; Manhattan School of Music, with Har-

old Bauer; Juilliard, with Vittorio Gnanini. Debut as pianist, Town Hall, NY, 1953. Has acted on radio, TV. *Songs*: "Somehow There's Magic in You"; "When the Trains Came In"; "There's a Dream in My Heart"; "How Can I?"; "Mighty Paul Bunyan"; "Sunshine and Rain"; "My Kingdom for a Kiss." *Works*: *Little Acorns* (piano suite).

Young, Victor, composer, conductor, violinist, arranger; b. Chicago, Ill., Aug. 8, 1900; d. Palm Springs, Cal., Nov. 11, 1956. ASCAP 1932. To Warsaw, Poland, 1910. Educ: Warsaw Cons., with Isidor Lotto; also studied with Barcesicz, Stankowsky. Debut as concert violinist with Warsaw Philh. Concert tours of Europe. Amer. debut, Chicago, Concertmaster, LA Theatre, and Central Park Theatre, Chicago. Violinist, arr., Ted Fiorito orch.; supervisor of vaudeville prods. Music dir., radio, late 1920s through 1930s, Chicago and NY. To LA, 1935; formed own orch. for records, radio, theatres. Film background scores: *I Wanted Wings*; *For Whom the Bell Tolls*; *The Uninvited*; *Golden Earrings*; *Love Letters*; *The Big Clock*; *My Foolish Heart*; *Samson and Delilah*; *The Greatest Show on Earth*; *Strategic Air Command*; *The Quiet Man*; *Shane*; *China Gate*; *Around the World in Eighty Days* (Academy award, 1956); *The Maverick Queen*; *The Brave One*. Bway stage score, *Seventh Heaven*. Chief collaborators: Will Harris, Jack Osterman, Ned Washington, Edw. Heyman, Joe Young, Ray Evans, Jay Livingston. *Songs*: "Sweet Sue"; "Lawd, You Made the Nights Too Long"; "Sam, You Made the Pants Too Long"; "I Don't Stand a Ghost of a Chance With You"; "Street of Dreams"; "Give Me a Heart to Sing To"; "Waltzing in a Dream"; "Shadows on the Window"; "Got the South in My Soul"; "Too Late"; "Can't We Talk It Over?"; "Love Is the Thing"; "Love Me Tonight"; "Any Time, Any Day, Anywhere"; "My Love"; "A Hundred Years from Today"; "Sweet Madness"; "Love Me"; "A Love Like This";

"Mad About You"; "You're Not in My Arms Tonight"; "The Old Man of the Mountain"; "Weaver of Dreams"; "A Man With a Dream"; "Stella by Starlight"; "When I Fall in Love." Film title songs: "Golden Earrings"; "Love Letters"; "My Foolish Heart"; "The Greatest Show on Earth"; "Around the World in Eighty Days"; "The Maverick Queen"; "Blue Star" (*Medic* theme, TV).

Young, Victor, composer, author, conductor, pianist; b. Bristol, Tenn., Apr. 9, 1889. ASCAP 1934. Educ: Cincinnati Coll. of Music; NYU; studied with I. Philippe, P. Le Flem, M. Wilson, F. Schleider, L.V. Saar, Romeo Gorno. Debut as concert pianist with Russian Symph.; toured US, Canada, Europe; also accompanist. Music dir., Edison Phograph Lab., W. Orange, NJ; made piano rolls, records. Dir. of music, Miami Military Inst.; Sweetbriar Coll., Henderson-Brown Coll. Cond., Cincinnati Fest. Orch., also dir. of one of first commercial radio programs. Scored

early sound film, *In Old California*. Mem., Edison Pioneers, NAACC. **Works:** *Scherzetto; Jeep In the Great Smokies; Charm Assembly Line Ballet; A Fragment* (string orch.); *A Happy Week* (operetta); *Under a Spanish Moon* (piano). **Songs:** "Gossip"; "Little Patch o' Land"; "Tea Kettle's Song"; "Cuckoo Clock"; "Red Rosey Bush"; "Sleepy House"; "Don't Talk to Me of Spring"; "Rid'n."

Youngren, Otis, composer, author, publisher; b. Hager City, Wis. Jan. 4, 1903. ASCAP 1962. Educ: HS. Has own record, publ. cos. **Instrumentals:** "Mississippi Waltz."

Youse, Glad Robinson, composer; b. Miami, Okla., Oct. 22, 1898. ASCAP 1946. Educ: Stephens Coll. **Songs:** "Hear Me Lord"; "As Long as Children Pray"; "Thou Wilt Light My Candle"; "Red Bird"; "Wild Honey"; "This Would I Keep"; "Splendor Ahead"; "A Memory."

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Zabach, Florian, composer, violinist; b. Chicago, Ill., Aug. 15, 1921. ASCAP 1952. Violinist in theatres, concerts, on TV. Has made many records. **Songs and Instrumentals:** "This Dream Have I"; "The Funny Fiddle"; "Nocturne."

Zabka, Stanley William, composer, author, director; b. Des Moines, Ia., Nov. 6, 1924. ASCAP 1957. Educ: Ill. U.; Northwestern U.; DePauw U., BA. World War II, Korean War, overseas. News chief, Armed Forces Network, Frankfurt, Germany. Vocalist with Johnny Long orch. Assoc. dir., TV shows incl. *Tonight; Perry Como Show; Mitch Miller Sing-A-Long*. Music dir., *Sunday Showcase*, NBC-TV. **Songs and Instrumentals:** "Chimes" (*Tonight* theme); "Key Theme (for *Turn the Key Defily*, TV); "Take Thou My Heart"; "Christmas Eve In My Home Town"; "Silhouette of a Dream"; "Noreen"; "Open

Your Eyes"; "Searching Wind"; also *Zabka's Themes from Television* (album).

Zador, Eugen, composer; b. Bataszek, Hungary, Nov. 5, 1894. To US 1939. ASCAP 1939. Educ: Vienna Acad., with Jos. Heuberger; Leipzig Cons., with Max Reger; also studied with Abert, Schering, Volbach; Mus. D., Muenster U., Halle U. (Germany); hon. Mus. D., NY Coll. of Music. Hon. prof., Acad. of Music, Budapest, Awards incl. Hungarian State Grand Prize (chamber music). Prof., Vienna Cons., 1922-38. To Hollywood as comp. of film music. **Works:** *Czardas Rhapsodie; Lonely Wayfarer; 3 Rondells for Women's Voices; Hungarian Caprice; Divertimento for Strings; Variations on a Hungarian Folk Song; Children's Symphony; Elegie & Dance; Christopher Columbus* (opera); *Forever Rembrandt* (opera); *Rondo; Fugue-Fantasia; The Adventures of Henry Bold;*

Triptych for Mixed Chorus; Cantata Technica; Scherzo Domestico.

Zamecnik, J.C., composer, conductor, violinist: b. Cleveland, O., May 14, 1872; d. Los Angeles, Cal., June 13, 1953. ASCAP 1924. Educ: Prague Cons., with Dvořák. Violinist, Pittsburgh Symph. Music dir., Hippodrome Theatre, Cleveland; also wrote scores. Comp. catalog of scores for silent films, used in US, Eng.; also scored sound films. *Songs*: "Neapolitan Nights"; "Out of the Dusk to You"; "Indian Dawn"; "One Fleeting Hour"; "Aloha Sunset Land"; "My Paradise"; "Spirit of America"; "I'm A-Longin' fo' You."

Zandberg, Paul, composer, conductor: b. Poland, Mar. 19, 1910. ASCAP 1962. Educ: UCLA; USC. Chief collaborator, Harry Tobias. *Songs*: "Zei Gezunt"; "The Singing Lesson."

Zaret, Hy, author: b. New York, NY, Aug. 21, 1907. ASCAP 1942. Educ: W. Va. U.; Bklyn Law School, LL.B. Practiced law several years. World War II, Special Services; wrote material collected in album, *Strictly GI*. Awards: Geo. Foster Peabody; Ohio State U. Inst. for Educ. (twice); Natl. Conf. Christians & Jews; Amer. Heritage Found; Freedom House. Commissions, citations incl. US Public Health Service; AMA; Natl. Found. Infantile Paralysis; Natl. Safety Council; US Treas. Dept. Chief collaborators: Joan Whitney, Alex Kramer, Lou Singer. *Songs*: "My Sister and I"; "One Meat Ball"; "It All Comes Back to Me Now"; "So You're the One"; "Unchained Melody"; "There I Go"; "Counting the Days"; "The Lass With the Delicate Air"; "Young and Warm and Wonderful"; "Woman Is a Five Letter Word"; "Soldiers of God" (off. Chaplains' Corps song); "Song of the Army Nurse Corps" (off. Nurse Corps song); "Dedicated to You"; "No Other Arms, No Other Lips"; "So Long for Awhile"; "What Makes a Good American?"; "Brown-Skinned Cow"; "It Could Be a Wonderful

World"; also *Little Songs About UN* (UN comm.); *Sing-Along for Mental Health* (Natl. Assn. for Mental Health award); *Little Songs on Big Subjects*; *Little Songs for Busy Voters*; *Little Songs for the ACS* (Amer. Cancer Soc. comm.); *Ballads for the Age of Science* (song series). *Works*: *A Tooth for Paul Revere* (radio operetta); *Patrick Henry and the Frigate's Keel* (opera).

Zaritsky, Bernard, composer, author, arranger, pianist, accordionist, teacher: b. Liberty, NY, Aug. 3, 1924. ASCAP 1952. Educ: CCNY, BA; Juilliard. Pianist, accordionist in NY; also music teacher. Chief collaborators: Libby Zaritsky (wife), Walter Whippo. *Songs*: "The Little White Duck"; "Zoo's Who"; "Bone Dry."

Zaritsky, Libby, author, director, teacher: b. Atlanta, Ga., Dec. 5, 1925. ASCAP 1963. Educ: NYU, BA, MA. Wrote, dir. music shows for theatre groups. Collaborator, Bernard Zaritsky (husband). *Songs*: "Zoo's Who"; "Bone Dry."

Zeccola, Vincent A., composer, author, arranger, singer: b. New York, NY, Nov. 18, 1938. ASCAP 1960. Educ: HS. First tenor with the Corvettes, vocal group, 1958-62. Writes special material, arrangements. *Songs*: "So Long"; "Good Good-Bye"; "Hurry Home, Baby."

Zeisl, Eric, composer, author: b. Vienna, Austria, May 18, 1905; d. Los Angeles, Cal., Feb. 18, 1959. To US 1939. ASCAP 1951. Educ: Vienna Acad. of Music; Huntington Hartford Found. fellowship. Prof., Vienna Cons. of Music. Settle in LA. *Works*: *Passacaglia-Fantasy*; *2nd String Quartet in d* (NY Chamber Music Soc. comm.); *Return of Ulysses* (chamber orch. suite; Emil Ludwig comm.); *Cossack Dance*; *Sonata Barocca* (piano); *Brandeis Sonata* (violin, piano); *Requiem Embraco* (Inter-Faith Forum, LA. comm.); *Little Symphony*; *November* (chamber orch. suite); *Uranium*

235 (ballet; SF Opera Ballet comm.); *Variations and Fugue on Christmas Carols* (SF Youth Symph. comm.); *Jacob and Rachel* (ballet; NY Art Found., U. of Judaism, LA, comm.); *Requiem Concertante; Pieces for Barbara*. Operas: *Leonce and Lena; Job*. Vocal: *Prayer for United Nations; 6 Songs* (baritone, piano); *7 Songs* (soprano, piano); *Moonpictures* (baritone, piano); *6 Children's Songs*.

Zeno, Norman, author, producer; b. Bklyn, NY, Jan. 20, 1906. ASCAP 1937. Educ: Yale U. Prod., dir., USO Camp shows, Camp Tamiment shows. Wrote songs for Bway musicals incl. *Parade; Ziegfeld Follies; Earl Carroll's Sketch Book; George White's Scandals; The Show Is On*. Prod., *Four Star Revue*, NBC-TV. Wrote special TV material for Pinky Lee, Jerry Lester; also night clubs incl. revues at Versailles, NY. Has written, prod. industrial shows for GE, Plymouth, Motorola, Lincoln-Mercury. Chief collaborator, Will Irwin. *Songs*: "Love, Come Take Me"; "Rhythm in My Hair"; "I'm in Love"; "Two Get Together"; "Anna Louise"; "Swiss Chalet"; "What a Dummy Love Has Made of Me"; "Long as You Got Your Health."

Zerato, Louis John, composer, author; b. Bklyn, NY, Jan. 30, 1936. ASCAP 1964. Educ: HS. Under contract, Schwartz Music Co. Chief collaborator, Ernest Maresca. *Songs*: "Party Girl"; "Hey Jean, Hey Dean."

Zerga, Joseph E., composer, author, publisher, teacher; b. San Francisco, Cal., Nov. 15, 1914. ASCAP 1960. Father of Joseph Frederick Zerga. Educ: San Mateo Coll., AA; San Jose State Coll., BA; USC, MA; research Fellow (psychology) 1938-40. Accordionist, 1930's, 1940's. Taught psychology, San Jose State Coll. With Capitol Records, 1946-60. Pres., C.A.M. - USA; also music corp., NY. Amer. rep, Vogue Records, France, Italy; also SAAR Records, Italy. Intl. mgr., Scepter Records,

Inc. Chief collaborator, Andrew Wiswell. *Songs*: "Someday I'll Return to Paris"; "Happy Chico"; "In Every Way"; "It's All So Easy."

Zerga, Joseph Frederick, author; b. Torrance, Cal., Apr. 28, 1942. ASCAP 1963. Educ: U. of Vienna; Bard Coll. Son of Joseph E. Zerga. *Songs*: "Every Night at Seven"; "Torrero, Matador."

Ziffer, Frances, composer, conductor, pianist; b. Baltimore, Md., June 5, 1917. ASCAP 1953. Educ: Peabody Inst.; Walter Damrosch Inst.; studied with David Saperton, Carl Friedburg. Pianist, singer on radio. Incidental music for off-Bway prod. *A Streetcar Named Desire*. Music dir., theatre groups since 1944; also dir., actress. Stage score, *Dakota*. Chief collaborators: Hardy Wieder, Martin Kalmanoff. *Songs*: "Faith Alone"; "One Foot to Sea"; "He Don't Wanna Love Me"; "Say When."

Zimbalist, Efrem, composer, violinist, educator; b. Rostov-on-Don, Russia, Apr. 9, 1889. To US 1911. ASCAP 1935. Educ: first musical training with father; then Imperial School, St. Petersburg, with Auer. Violin debut, Berlin, 1907; toured Europe. Amer. debut, Boston Symph., 1911. Has made world concert tours. On faculty, Curtis Inst., 1929; dir., 1941. *Works*: *String Quartet in e; Violin Sonata in g; American Rhapsody; Violin Concerto in c#*.

Ziskin, Victor, composer, pianist; b. New York, NY, Mar. 18, 1937. ASCAP 1961. Educ: Harvard U., with Walter Piston, Tillman Merritt; also with Isabella Vengerova, Olga Stroumillo, Zadel Skolovsky, Jean Casadesus, Leonard Bernstein, Roger Sessions, Nadia Boulanger, Kay Swift. First Harvard freshman to write Hasty Pudding shows. Perf. own works, Composer's Lab, Harvard; also in Israel, 1954; Carnegie Hall, NY, 1959, 1960. Wrote for resort prods; ballet co. Off-Bway stage score, *Young Abe Lincoln* (Damon

Runyan Mem. Fund; Amer. Jewish Congress award). Mem., NAACC. *Works: Allegro Pour Piano; San Francisco Rhapsody* (piano, orch.); *On the Borders of Israel* (piano, orch.); *Suite for Piano in 5 Parts; Psalm XXIII* (soprano, piano); *Aubade* (ballet); *Ballet for Street Urchins; Harlequin Ballet; Civil War Suite*. *Songs: "Cheer Up, Cheer Up"; "The Same Old Me"; "I'd Know Her Anywhere"; "Someone You Know"; "Little Frog"; "Welcome Home."*

Zito, Salvatore (Torrìe), composer, arranger; b. Utica, NY, Oct. 12, 1933. ASCAP 1958. Free-lance comp., arr. for recordings, musical commercials, TV industrials.

Songs and Instrumentals: "Bolero No. 3"; "Close Up"; "Pussy Footin'"; "Somerset"; "Try Again"; "Tootie Flutie"; "Bill's Blues."

Zoeckler, Dorothy Ackerman, composer, author; b. Wheeling, W. Va., Aug. 19, 1915. ASCAP 1951. Educ: Cincinnati Cons.; studied with Marcian Thalberg, Robert Goldsand, Parvin Titus. Organist, choir dir., St. Matthew's Episcopal Church, Wheeling. Wrote piano teaching material for publ. firm. State (W. Va.) pres., Natl. League Amer. Pen Women. *Works: The Cubanera; Latinera; Fiesta*. *Songs: "God Speaks to Me"; "When I Kneel Down to Pray"; "Too Good Not to Be True."*

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BELAN PRODUCTION

*Bel Canto Publishing Co.

*Bell Song Publishing Co.

*Bellamy Music

*Bellefield Pub. Co.

BELLINO PUBLISHING CO.

BELLMORE MUSIC, INC.

†BELMONT MUSIC PUBLISHERS

BELWIN, INC.

Bandland, Incorporated

Berg, S. M.

Cinema Music Co.

BENCO MUSIC CO.

*Bendix, Theodore

BENDOLI MUSIC

BENELLO MUSIC PUB. CO.

BEN GEN MUSIC CO.

BENJAMIN, BENNIE, MUSIC,
INC.

*Benson, John T., Jr.

BENSON, JOHN T. PUBLISH-
ING COMPANY

Benson, John T., Jr.

Old Time Faith, Publishers

BENTON MUSIC CO.

BEN-TONE MUSIC CO.

†BENZIGER EDITIONS, INC.

BERDOC MUSIC CO.

*Berg, S. M.

BERGMANN, THEODORE G.

*Berk, Lew, Music Co.

BERKLEE PRESS PUBLICA-
TIONS

*Berlin, Irving, Inc.

*Berlin, Irving, Music Co.

BERLIN, IRVING, MUSIC

CORPORATION

Berlin, Irving, Music Co.

God Bless America Fund

This Is The Army, Inc.

*Berlin, Irv., Standard Mus. Corp.

BER MAR MUSIC PUBLISH-
ING CO.

BERNAL MUSIC, INC.

*Bernard, Al, Song Publications

BERNIE, DAVE, MUSIC COM-
PANY

BERNSTEIN, M., MUSIC

PUBLISHING CO.

†BERSAND ENTERPRISES, INC.

BERTHA MUSIC CO.

*Best Music, Inc.

BET SONGS

BETA MUSIC CO., INC.

Summit Music Co., Inc.

BETH-ANN MUSIC COMPANY

BETHANY MUSIC COMPANY

BEVERLY MUSIC CORPORA-
TION

BEXHILL MUSIC CORP.

*Bibo-Lang, Inc.

*Bibo Music, Inc.

BIBO MUSIC PUBLISHERS,
INC.

Bibo Music, Inc.

March Music

Spartan Music Co.

Spartan Music Co. Ltd.

Teleklew Productions, Inc.

*Von Tilzer, Harry, Music Publishi
Co.*

Whalen Music

BIG-B MUSIC, INCORPORATED

BIG BEAT MUSIC

BIG BOOT MUSIC

BIG FOUR (4) MUSIC CORPO-
RATION

*Big Island Music

PUBLISHERS (Cont'd)

- BIG ISLAND MUSIC, INC.
Big Island Music
- BIG LEAGUE RECORD & PUB.
CO.
- BIG M-MUSIC CO.
- +BIG SHOT MUSIC, INC.
- *Big "T" Publishing
- *Biglow-Main-Excell Co.
- +BILJAC MUSIC PUBLISHING
CO.
- BILLBOARD MUSIC PUBLISH-
ING COMPANY
- +BILLET MUSIC CO.
- BILTMORE MUSIC CORP.
- BING MUSIC CO., INC.
- *Birchard, C.C., and Company
- *Birchwood Music Co.
- BIRDEES MUSIC CORPORATION
Gomaleo Music Corporation
- BISHOP MUSIC CO.
- BISMARCK MUSIC PUBLISH-
ERS
- BIZET MUSIC PRODUCTIONS
INC.
- BLACKSTONE MUSIC, INC.
- +BLAIRWOOD MUSIC
- +BLANE, RALPH, MUSIC
- *Blanket Publishing Co.
- *Blasco Music Co.
- BLASCO MUSIC, INC.
Blasco Music Co.
- BLEN MUSIC, INC.
- BLITHE PUBLISHING CO.
- BLOCH PUBLISHING CO.
- *Block, Martin
- BLOOM, BEN, MUSIC CORP.
- *Bloom, Harry, Inc.
- BLOSSOM MUSIC CORPORATION
Kalmar & Ruby Music Corp.
Loeb-Lissauer, Inc.
Pan-American Music Co., Inc.
- BLUEBELL PUBLISHING CO.
- +BLUEBOY MUSIC PUBLISH-
ING CO., THE
- *Blue Ribbon Music Co.
- BLUE SEAS MUSIC, INC.
Bacharach, Burt, Music Co.
- BLUE SKY MUSIC CO.
- BLUE STAR
- BLUE SUN MUSIC PUB. CO.
Hip Music Publishing Company
- BOBBY TUNES, INC.
- BOBCAT MUSIC, INC.
- *Bobob Music Corp.
- BODA MUSIC PUBLISHING CO.
- BOELKE-BOMART, INC.
Bomart Music Publications, Inc.
- BOGARD MUSIC CO., INC.
- *Bogat Music Corporation
- BOLAND MUSIC CORPORATION
- *Bolingar Publishers
- *Bomart Music Publications, Inc.
- BOND, CARRIE JACOBS, & SON
- BOND STREET MUSIC CORP.
- BONFEN MUSIC PUBLISHING
COMPANY
- BONJOUR MUSIC, INC.
- BONNIE MUSIC, INC.
- BONNY PUBLISHING CORPO-
RATION
- BONNYVIEW MUSIC CORP.
Calico Publishing Company
Calico Records, Inc.
- BONWIT MUSIC PUBLISHERS
- BOOSEY AND HAWKES, INC.
- +BOSS MUSIC CO.
- BOSTON MUSIC CO., THE
Hatch Music Company
Humphries, Bruce
Peate Music Co.
Thompson, C. W., Co.
- BOULDER MUSIC CORP.
- BOURNE CO.
ABC Music Corporation
*ABC Standard Music Publica-
tions, Inc.*
Berlin, Irving, Inc.
*Berlin, Irv., Standard Music
Corp.*
Bogat Music Corporation
Bourne, Inc.
- *Bourne, Inc.
- BOURNE-RANK MUSIC, INC.
*Rank Music Company of Amer-
ica, Inc.*
- BOUTELL MUSIC
- BOX & COX (PUBLICATIONS),
INC.
- +BRADBURY MUSIC CO.
- BRADFORD MUSIC, INC.
- BRAMS MUSIC PUBLISHING
CO., INC.
- BRANDOM MUSIC COMPANY
- +BRAVO MUSIC
- BRAZILLIANCE MUSIC PUBL-
ISHING
- BREEN & DE ROSE MUSIC
CORP.
- BREEZY WILLOW MUSIC
- BREGMAN, VOCCO & CONN,
INC.
*Donaldson, Douglas & Gumble
Inc.*
- BRELAND MUSIC COMPANY
INC.
- BRENT, MICHAEL, PUBLICA-
TIONS, INC.
Cloverleaf Music
Michael-Brent Music Company
- BRIDGTON MUSIC, LTD.
- BRIEGEL, GEORGE F., INC.
Browne, J. A., Music Pub.
Dillon, Carl, Music Co.
- *Brigadier Music Co.
- BRIGH PUBLISHING CO.
- BRIGHT, SOL K., ENTER-
PRISES, INC.
- BRIGHTON MUSIC CO., INC.
- BRIGHTWATER MUSIC CORP.
Altex Songs Co.
Buster Music Co.
Coleman Music Co.
Dantique Songs Co.
Denver Music Co.
Dubugue Music Co.
Espan Music Co.
Madison Music Co.
Racine Music Co.
- BRISK MUSIC CO.
- +BRISMAT
- BRISTOL MUSIC CORPORATION
Dreyer Music Corporation
- BROADWAY MUSIC CORPO-
RATION
Artmusic, Inc.
Empire Music Co.
York Music Co., The
- *Brochure Music
- BROCKWIN MUSIC PUBLISH-
ING CO., INC.
- BRODT MUSIC COMPANY
- BROMAUR MUSIC CORP.
Fowler Music Co.
- BRONSTON, SAMUEL, MUSIC
PUBLISHING, INC.
- BROOKHOUSE MUSIC, INC.
- *Brooks & Denton
- BROOKS MUSIC CORP.
- +BROOKS, JOEY, PRODUCTIONS,
INC.
- BRO-SIL MUSIC
- BROUDE BROTHERS
- *Brown & Henderson, Inc.
- BROWN, MARSHALL, MUSIC
INC.
- *Brown, Nacio Herb, Inc.
- BROWN, ROBERT B., MUSIC
CO.
- *Browne, J. A., Music Pub.
- *Browne, Ted, Music Co.
- *Bryant Music Company
- *Bryn Mawr Music Company
- BUCKEYE MUSIC, INC.

PUBLISHERS (Cont'd)

- BUCKINGHAM MUSIC CO.
- BUDD MUSIC CORP.
 - Gramercy Music Corp.*
 - Kaye, Buddy, Music Co.*
- BULLS-EYE MUSIC, INC.
 - Ara, Inc.*
 - Morros, Boris, Music Co.*
 - Stanley Music, Inc.*
- BURBANK MUSIC, INC.
- +BURDETT MUSIC, INC.
- BURDGE & COMPANY, LTD.
- BURKE, JOE, MUSIC COMPANY
- BURKE, JOHNNY & CO., INC.
- BURKE & VAN HEUSEN, INC.
 - Curtis, L. B., Music Pub.*
 - Van Alstyne & Curtis*
- *Burke Doyle Music Co.
- *Burke-Van Heusen & Associates Music Corp.
- BURLINGTON MUSIC CORPORATION
- *Burmark Music Company
- BURNETT, LTD.
- BURNING BUSH MUSIC
- BURTHEN MUSIC COMPANY, INC.
- *Burvan Music Corporation
- BUSHKIN, JOE, MUSIC, INC.
- +BUSILLO, N. A., PUBLISHING COMPANY
- *Buster Music Co.
- BUTTERFLY MUSIC CORP.
- BUXTON HILL MUSIC CORPORATION
- BYRON MUSIC, INC.
- +BYRON-DOUGLAS PUBLICATIONS
- C. C. PUBLISHING COMPANY, INC.
- *C & C Recording & Music Studio
- +CCRI MUSIC
- *"C. G." Music
- "C. G." RECORDING CORPORATION ("C. G." Music Division)
- CLW MUSIC PUB. CO.
- C. M. A. MUSIC CO.
- C. R. PUBLISHING CO.
- CAB MUSIC PUBLISHING COMPANY
- +CABOT, TONY, MUSIC
- CACCAMISE BROS. MUSIC PUBLISHING COMPANY INC.
- CADENCE PUBLICATIONS
- CADENZA MUSIC CO.
- *Cadillac Music Publishing Co.
- CAESAR, IRVING
 - Caesar, Irving, Inc.*
- *Caesar, Irving, Inc.
- CAHN MUSIC CORPORATION
 - Cahn, Sammy, Music Pub. Co.*
 - Cahn, Sammy, Music Publications*
- *Cahn, Sammy, Music Pub. Co.
- *Cahn, Sammy, Music Publications
- CAILLIET, LUCIEN, PUBLICATION
- +CAJ MUSIC CORPORATION
- CAL MUSIC CO.
- *Calico Publishing Company
- *Calico Records, Inc.
- +CALLEE MUSIC CORP.
- CALLENDER, RED, PUBLISHING COMPANY
- CALVERT MUSIC CO.
- *Calypso Music, Inc.
- CAMELBACK MOUNTAIN MUSIC CORPORATION
- CAMELOT MUSIC CORPORATION
- CAMPBELL-CONNELLY, INC.
- CAMPBELL, LLOYD, PUBLICATIONS
- CANDELL MUSIC PUBLISHERS, INC.
- CANDIX ENTERPRISES, INC.
 - (Sildix Music Division)*
- CANDY RECORDING & PUBLISHING CO.
- CANTERBURY MUSIC, INC.
- CANYON PRESS, INC.
- CAPA MUSIC
- CAPANO MUSIC
- *Capano, Frank, Music Pub.
- CAPITAL PRESS
- *Capitol Publications, Inc.
 - (Ardmore Music Division)*
- *Capitol Songs, Inc.
- CAPTIVATION MUSIC PUBLISHING COMPANY
- CAPTURED MUSIC CO.
- *Caravan Music Corp.
- CARAVELLE MUSIC PUBLISHING COMPANY, INC.
- CARBAUGH MUSIC
- CAREW, ROY J.
- CARLFRED MUSIC CORPORATION
- *Carlson, M. L.
- CARLVI MUSIC COMPANY
- CARLYLE MUSIC PUBLISHING CORPORATION
- CAR-MAR MUSIC
- CARMEL MUSIC CO.
- CARMEN MUSIC, INC.
- *Carmichael Music Publications
- CARMICHAEL MUSIC PUBLICATIONS, INC.
 - Carmichael Music Publications*
- CARNES, JOSEF R., MUSIC HOUSE
- CAROL MUSIC CO.
- *Carole Music Publishing Co.
- *Carousel Music Publishing Co.
- CARRIE MUSIC COMPANY, INC.
- CARROLL, DAVID, PRODUCTIONS, INC. (Sonovox Music Company)
- CARROLL PUBLICATIONS
- CARSAN, INC.
- +CARWIN MUSIC, INC.
- CASE MUSIC CORP.
- CATAWBA MUSIC CO.
- CATHRYL MUSIC CORP.
- *Caton Pub. Co.
- CAVALCADE MUSIC CORPORATION
 - Garland Music, Inc.*
 - Garland Music Company, Inc.*
- CECILIA MUSIC PUBLISHING COMPANY, INC.
- *Cecille Music Co., Inc.
- CEE BEE MUSIC CO.
- CELLO MUSIC, INC.
- CENTER MUSIC PUBLISHING CO.
- CENTRAL PARK MUSIC CO.
- CENTRAL PARK SOUTH MUSIC CORP.
- CESSNA MUSIC CO.
- CHADBOURNE MUSIC CORPORATION
- CHADICK MUSIC PUBLISHING CO.
- *Chadwick Music
- *Chalen Music Publishing Co., Inc.
- CHALET MUSIC CORP.
- CHAMBER MUSIC LIBRARY
- CHAMPAGNE MUSIC CORP.
- CHANCERY MUSIC, INC.
 - Five Sons Music Company, Inc.*
- *Chandler Music Company
- CHANDLER MUSIC COMPANY, INC.
 - Chandler Music Company*
 - CHANNELL MUSIC CO.*
- CHAPPELL & CO., INC.
 - Alfred Productions, Inc.*
 - Chappell-Harms, Inc.*
 - Gregory Music, Inc.*
- *Chappell-Harms, Inc.
- CHAPPELL-STYNE, INC.
- CHARJANE CORP.

PUBLISHERS (Cont'd)

* Charles Music Corp.
CHARLIN MUSIC CO.
CHARLING MUSIC CORPORATION
CHAR-MAR
CHARTER HOUSE MUSIC COMPANY
CHASBRO MUSIC CO. O.
CHATHAM MUSIC CORPORATION

Nutmeg Music Corp.

CHATSWORTH MUSIC, INC.
CHED MUSIC CO.
CHEROKEE MUSIC COMPANY
CHERRYBELL MUSIC CO.

* Cherry Hill Publishing Co.
CHERRY HILL RECORDS & PUBLISHING COMPANY, INC.
(Cherry Hill Publishing Co. Division)

CHERRY LANE MUSIC, INC.

+ CHERYLYNN PUBLISHER
CHESNICK MUSIC, INC.
CHESTER MUSIC PUBLISHERS

CHESTNUT MUSIC, INC.

+ CHILDHOOD PRODUCTIONS PUBLISHING CO. INC.

CHILTON MUSIC, INC.
CHILPIN MUSIC CO.
CHIPPENDALE MUSIC, INC.
CHIUITA MUSIC CORP.
CHOICE MUSIC, INC.

* Choral Art Publications
CHORAL MUSIC COMPANY
CHORD MUSIC
CHORDINATORS, INC.

+ CHRISKIL MUSIC PUBLISHING CO.

CHRISTOPHER MUSIC CO.
CHUCKLIN MUSIC CORP.
CHURCH, JOHN. CO., THE
CIMINO PUBLICATIONS, INC.
CINA-STAR
CINDY MUSIC, INC.

* Cinema Music

* Cinema Music Co.
CINEMA SONGS, INC.

* Circle Music Publications, Inc.

CIRCUS MUSIC CO.
CITATION MUSIC, INC.
CLAAN MUSIC CORP.
CLAIRE MUSIC COMPANY
CLARA MUSIC PUBLISHING CORP.

* Clare Music Corporation
CLARICK MUSIC CO., INC.
CLARIDGE MUSIC, INC.
Bobob Music Corp.

CLARION MUSIC COMPANY

* Clark, Frank, Music Co.
CLARO PUBLISHING CO.
CLAY-MILLER ASSOCIATES
CLEARVIEW MUSIC

* Clearwater Music

* Clifford, Frances, Music Co.
CLOVER MUSIC COMPANY
* Cloverleaf Music

* Clown Publishing Co.

* Coachella Music, Inc.
COCA MUSIC CORPORATION
CODELL MUSIC CORP.

COHAN, GEORGE M. MUSIC PUBLISHING CO., INC.
COLBY MUSIC, INC.

Hecht & Buzzell, Inc.

Hecht-Lancaster & Buzzell, Inc.

* Coleman Music Co.

COLEMAN-ROSS COMPANY, INC.

COLGEMS MUSIC CORPORATION

Colpix Music, Inc.

SG Music Publishing Corporation

+ COLLEGIATE PUBLISHERS

COLLIE MUSIC
COLOMBO, FRANCO, INC.

Ricordi, G. & Co. (of N. Y.)

COLONENSE ENTERPRISES
COLONY MUSIC, INC.

* Colpix Music, Inc.

COLUMBIA PICTURES MUSIC CORPORATION

Glenmore Music, Inc.

COMAC MUSIC CORPORATION
COMET MUSIC CORP.

COMMANDER PUBLICATIONS
COMMERCIAL MUSIC CO.
COMMONWEALTH MUSIC CO.

COMPARSA MUSIC COMPANY
COMPOSERS MUSIC (A Division of Contemporary Records, Inc.)

Composers Music (Div. of Good Time Jazz Record Co., Inc.)

* Composers Music
(Div. of Good Time Jazz Record Co., Inc.)

* Composers' Music Corp.
COMPOSERS PRESS, INC., THE
COMPTON MUSIC CORP.

+ COMSAT MUSIC PRODUCTIONS, INC.

COMSTOCK MUSIC, INC.
COMSTOCK PRODUCTIONS, INC. (Palmero Music Division)

* Concert Music Pub. Co.
CONCERTO MUSIC CORP.

CONCERTONE SONGS, INC.

* Condro Music Pub. Co.

* Congress Music Co.

CONGRESS MUSIC PUBLICATIONS

CONGRESSIONAL MUSIC PUBLICATIONS

CONIFER MUSIC COMPANY
CONLEY MUSIC, INC.

CONNELLY, REG, MUSIC, INC.
CONQUEST MUSIC CORP.

* Conrad, Con, Music Pub., Ltd.

* Consolidated Mus. Pub. House
CONSOLIDATED MUSIC PUBLISHERS, INC.

Algonquin Pub. Co.

Gordon, Hamilton S., Estate of Gordon, Hamilton S., Inc.

Gordon, Hamilton S., Music Pub. Gordon, S. T., Music Pub.

Gordon, S. T. & Son Music Publishers

Himan, Alberto, Music Pub.

Robbins, J. J., & Sons, Inc.

Wise, Jessie Moore

Wise, Wm. H., & Co.

CONSONANT MUSIC, INC.

CONSUL MUSIC CORPORATION
CONTEMPORARY MUSIC PRESS, THE

CONTREE MUSIC CO.
COOPER MUSIC CORP.

COPA MUSIC PUBLISHING COMPANY

CORDA MUSIC, INC.

* Cornell Music, Inc.

* Cornell-Kingsway Music Corporation

CORNUCOPIA MUSIC CORP.
CORONET MUSIC, INC.

+ CORSAIR MUSIC COMPANY

* Coslow Music

COSMIC MUSIC, INC.
Cosmic Music Pub. Corp.

* Cosmic Music Pub. Corp.

COSMOPOLITAN MUSIC PUBLISHERS

COUNSELOR MUSIC
COUNT DON MUSIC

+ COUNTRY STAR MUSIC

COURT MUSIC, INC.

COVE MUSIC CO.

COVER RECORDS, INC.
(Blanket Publishing Co., Division)

CRAFTCO

* Craig & Company

* Craig-Ellis & Company
CRANE MUSIC PUBLICATIONS

PUBLISHERS (Cont'd)

* Crawford Music Corp.
CRAZY MUSIC, INC.
* Crazy Creek Music
CREATIVE MUSIC
* Creative Music, Inc.
* Creative Music Publisher
CREDO MUSIC COMPANY
CRESCENDO MUSIC CORPO-
RATION
CRESCENT MUSIC CO., INC.
CRESSADA MUSIC, INC.
CREST MUSIC COMPANY
CRESTVIEW MUSIC CORPO-
RATION
CRICK & ECTON, PUBLISHER
Ecton & Mosier, Publisher
CRISSCOTT MUSIC CO.
* Crist, D. W.
CRITERION MUSIC CORPO-
RATION
CROMA MUSIC CO.
CROMWELL MUSIC, INC.
CROSS KEYS PUBLISHING
COMPANY
+ CROSS-TIE MUSIC, INC.
CRUDWELL MUSIC CO.
CRUISE MUSIC CORPO-
RATION (Field Publishing Co.
Division)
CRUM LYNNE MUSIC COM-
PANY
* Crumit, Frank, Songs Co.
CRYSTAL MUSIC PUBLISH-
ERS, INC.
CUBO MUSIC CO.
CULVER MUSIC
* Cummins Music Co.
+ CUMULUS MUSIC COMPANY
CUNNINGHAM, PAUL, INC.
CURTAIN CALL PRODUC-
TIONS, INC.
* Curtis, L. B., Music Pub.
CURTIS MUSIC ENTER-
PRISES, INC.
CUSENZA, FRANK J., MUSIC
PUBLISHING CO.
CY MUSIC CO.
Kain
* Cyrus Music

D & L MUSIC CORPORATION
D & L SOUND SERVICES, INC.
(Mount Vernon Music Division)
D & M MUSIC COMPANY
DA FRAN MUSIC PUBLISHING
CO.
DAINO MUSIC ENTERPRISES,
INC.
* Dalbey, W. R., Music Co.

* Daly, Joseph, Mus. Pub. Co.
DAMERON, TADD, MUSIC,
INC.
DAMIAN MUSIC PUBLISHING
COMPANY
DAMUS MUSIC
DANA, BILL, PRODUCTIONS,
LTD. (Dana, Bill, Publishing Co.
Division)
* Dana, Bill, Publishing Co.
DANA-DON, INC.
DANAMOS MUSIC COMPANY
DANAR MUSIC
DANCE KING MUSIC
DANIELLE MUSIC CORPO-
RATION
DANIELS, CHARLES N., INC.
* Dantique Songs Co.
* Dare Music
* Dare Records
* Darlan
DARLAN INC.
Darlan
DARTMOUTH MUSIC, INC.
DARWOOD MUSIC CORP.
Tweed Music Company
DASH, CONNELLY, INC.
DAVAL MUSIC COMPANY
Jim Tim Music, Inc.
DAVANDON MUSIC
+ DAVID MUSIC
* Davis, Coots & Engel, Inc.
DAVIS, JOE
Davis, Joe, Music Co., Inc.
Georgia Music Corp.
* Davis, Joe, Inc.
* Davis, Joe, Music Co., Inc.
DAWN MUSIC
+ DAWNLIGHT MUSIC CORP.
DAWSON MUSIC CO., INC.
* Day Music Co.
DAYBEN MUSIC CORP.
DAYMER MUSIC, INC.
DAYTON MUSIC CORP.
DEAN MUSIC
DEAN PUBLISHING & RE-
CORDING, INC.
DEANE, E. V., MUSIC CO.
DEANE & DOO MUSIC
DEBBIE ANNE MUSIC, INC.
DEBBIE-JO MUSIC COMPANY
DEBLYN MUSIC CO.
DEBMAR PUBLISHING CO.,
INC.
DEB-MI MUSIC CO.
DEBUT RECORDS, INC.
(Burmark Music Company)
DECEMBER MUSIC, INC.
DEEDS DISTRIBUTORS

* Dee Eldee Music Co.
DEEKAY MUSIC, INC.
+ DEEM RECORDS AND PUBLISH-
ING CO.
DEEP FORK MUSIC, INC.
DEEP RIVER MUSIC, INC.
DEE-PAM PUBLISHING CO.
DEERHAVEN MUSIC CORPO-
RATION
DeFRANCO, JOSEPH, ENTER-
PRISES (Meloclass Music Di-
vision)
* DeGar Music
DeGENOVA PUBLISHING
DELANCEY MUSIC COMPANY
DeLANGE MUSIC CO.
DELAWARE MUSIC CORP.
DELKAS MUSIC PUBLISHING
COMPANY
* Dellwood Music Co.
DELLWOOD MUSIC CO., INC.
Dellwood Music Co.
DELMORE MUSIC CO.
DELORY MUSIC
DEL-PAT MUSIC
DELPHINE MUSIC COMPANY
DEL-SCERBO MUSIC
DELTA RESEARCH & EN-
GINEERING CO.
+ DEMAREST MUSIC COMPANY
DeMASI MUSIC COMPANY
DEMO (MUSIC) PUBLISH-
ING CO.
DeMILO MUSIC CO.
DENA MUSIC, INC.
+ DENE MUSIC
+ DENJAN MUSIC
DENNY MUSIC, INC.
DENPER MUSIC, INC.
DENRIC MUSIC CORP.
DENSLOW MUSIC, INC.
Barbour-Lee Music Corp.
Oriole Music Corp.
DENTON & HASKINS CORP.
* Denver Music Co.
DESILU MUSIC CORP.
DESMO MUSIC, INC.
DE SYLVA, BROWN & HEN-
DERSON, INC.
Crawford Music Corporation
Green & Stept
Yellen, Jack, Inc.
DEUTSCH, M. G., MUSIC CO.
DEVERE MUSIC CORPO-
RATION
DEXTER MUSIC CO.
DEY-WAY PUBLISHING COM-
PANY
DEZ MUSIC

PUBLISHERS (Cont'd)

- *Diamond Head Music Publishing Company
DIANA MUSIC, INC.
DIANE LISA PUBLISHING CO.
DICKSON MUSIC PUBLISHING CORPORATION
DIENA CORPORATION
- *Dillon, Carl, Music Co.
DINO PRODUCTIONS
DIPLOMAT MUSIC CORP.
- *Disal Music Corp.
DISCMAKER'S PUBLISHING COMPANY
DISNEY, WALT, MUSIC COMPANY
- +DISTINGUISHED MUSIC
DITSON, OLIVER, COMPANY
- *Doke Music Publishing Co.
DOLAN, JOHN, MUSIC COMPANY
DOLCEDO MUSIC
DOLFI MUSIC, INC.
DOLORES PUBLISHING CO.
DOMINANT MUSIC CORPORATION
- *Dominion Productions
DONALD MUSIC, INC.
- *Donaldson, Douglas & Gumble, Inc.
DONALDSON PUBLISHING CO.
DON-DE MUSIC
- *Dondee Music
DONDEE MUSIC PUBLISHING COMPANY
Dondee Music
DON-DOR MUSIC PUBLISHING CO.
DONGAN MUSIC COMPANY
- *Donna Music Publishers
DONTONE MUSIC
- +DORABEL MUSIC
DORABET MUSIC COMPANY
DO-RA-ME MUSIC PUBLISHERS
DORCHESTER MUSIC CORP.
DORE MUSIC COMPANY
DORELLA MUSIC, INC.
DORIAN MUSIC PUBLISHERS, INC.
DORIS MUSIC CORPORATION
DORNELLE, INC.
DOROTHY PUBLISHING COMPANY
DORSEY BROTHERS' MUSIC, INC.
Elliott Music Co.
Elliott, Jack, Music Co.
Evergreen Music Corporation
Stuyvesant Music Corporation
- DORTON MUSIC CORP.
DORVI MUSIC PUBLISHING CO.
DOTTIE MUSIC PUB.
DOUBLE-A MUSIC CORPORATION
DOUBLE M MUSIC PUBLISHERS
DOUGLAS MUSIC CO., INC.
DOUGLAS-DAVILIO MUSIC COMPANY
DOV MUSIC, INC.
DOVE MUSIC COMPANY
DoViNe PUBLISHING COMPANY, INCORPORATED
- *Down Home Music Co.
DRAGON MUSIC COMPANY
- *Drake Activities Co.
DRAKE ACTIVITIES CORPORATION
Drake Activities Co.
- *Drake-Hoffman-Livingston, Music Publishers
DRALO MUSIC CO.
DREXEL MUSIC
- *Dreyer Music Corporation
- *Dreyer, Dave, Music
- *Dreyer, Dave, Music Corp.
DRYSEN MUSIC, INC.
DUANE MUSIC, INC.
DUBLIN MUSIC
DUBONNET MUSIC PUBLISHING
- *Dubuque Music Co.
DUET MUSIC, INC.
DUFFERIN MUSIC, INC.
DUKE KAHANAMOKU MUSIC CORPORATION (Diamond Head Music Publishing Company)
- +DUKE, VERNON, MUSIC PUBLISHING CO.
DULCET MUSIC CO.
DUNCAN, JIMMY, & ASSOCIATES, INC. (Sherwick Music Division)
DUNCAN, VIVIAN, PUBLICATIONS
DUNHILL MUSIC COMPANY
- *Dunwich Music Co.
+DUNWICH PRODUCTIONS, INC. (Dunwich Music Co. Division)
DURANTE, JIMMY, MUSIC PUBLISHING CO., INC.
- +DWARF MUSIC
DWIGAR MUSIC, INC.
DYMOR PRODUCTIONS INC.
- ECF MUSIC
- E. D. M. MUSIC PUBLISHERS
E.P.I. MUSIC PUBLISHERS
- *E. S. V. Records
E. Z. M. MUSIC PUB. CO.
- *Eagle Hill Music
EARL MUSIC COMPANY
- +EASIDE MUSIC CO.
EAST HILL MUSIC COMPANY, INC.
EASTLAKE MUSIC, INC.
- *East-West Music Co.
EAST-WEST MUSIC, INC.
East-West Music Co.
- *Eastman School of Music of The University of Rochester
- +EASY LISTENING MUSIC CORP.
- *Eby, Walter M.
ECAROH MUSIC, INC.
ECCO MUSIC, INC.
- *Ecton & Mosier, Publisher
EDBERT MUSIC CO.
EDDIE-O MUSIC CO., LTD.
EDFOR MUSIC
- *Edition Musicus-New York
EDITION MUSICUS-NEW YORK, INC.
Edition Musicus-New York
EDITION OMICRON
EDITONE MUSIC CO.
EDMONDS, SHEPARD N., MUSIC PUB. CO., THE
EDNAN MUSIC PUBLISHING CORP.
EDUCATIONAL MUSIC SERVICE, INC.
- *Edwards, Gus, Mus. Pub. Co.
EDWARDS, H. & S., INC.
- *Edwards Music Co.
EDWARDS MUSIC CO., INC.
Edwards Music Co.
EGO, INC.
ELAR MUSIC CORPORATION
EL DORADO MUSIC CO.
ELECTRA MUSIC, INC.
ELECTRO SEW VAC SERVICE, INC. (E. S. V. Records Division)
- *Electronovision Music Publishing, Inc.
ELEPHANT MUSIC, INC.
ELEVENTH AVENUE THEATRICALS, INC.
- *Eleventh Floor Music, Inc.
ELGIN PUBLISHING
ELIANA MUSIC CORPORATION
EL-JAY MUSIC CO.
ELKAN, HENRI, MUSIC PUBLISHER

PUBLISHERS (Cont'd)

- ELKAN-VOGEL CO., INC.
- ELLABAR MUSIC, INC.
- * Elliot Music Co.
- ELLIOT MUSIC CO., INC.
 - Elliot Music Co.*
 - Elliott, Jack, Music Co.*
- * Elliott Music Co.
- ELLIPSIS MUSIC CORPORATION
 - Jacqueline Music Corporation*
- * Ellis, Robin
- * Ellis & Company
- ELM DRIVE MUSIC CORP.
- ELMONT MUSIC CO.
- ELMWAY MUSIC CORP.
- EL-RAY MUSIC CO.
- * Elsa Tunes, Inc.
- ELSA-CHILDS MUSIC PUBLISHING CO., INC.
- ELSMO, INC.
 - Elsmo Bros. Publications*
- * Elsmo Bros. Publishers
- EL TEE PUBLISHING CO.
- EL-TONE MUSIC CO.
- EMANUEL MUSIC CORP.
- EMAR RECORDS, INC. (Garrett Music Co. Division)
- * Emarcy Music Company
- EMARCY PUBLISHING, INC.
 - Emarcy Music Company*
- * Embee Music Corporation
- EMERY MUSIC, INC.
 - Emery Music, Inc.*
- * Emery Music, Inc.
- EMES MUSIC CO.
- EMILY MUSIC CORP.
- EMJAY MUSIC
- * Empire Music Co.
- * Empire Music Co., Inc.
- EMPIRE SONGS
 - Kartunes*
- EMPRESS MUSIC, INC.
- EM RU PUBLISHERS
- + ENCINO MUSIC
- ENCORE MUSIC
- * Engel, Harry, Inc.
- ENLIGHT MUSIC PUBLISHING COMPANY
- ENSEMBLE MUSIC PRESS
- * Enterprise Music Co.
- ENTERPRISE MUSIC CORP.
- ENTRE MUSIC CO.
- ENVOY MUSIC CORP.
- + EPSTEIN PRODUCTIONS, INC.
- + ERASMUS MUSIC
- * Erica Music
- ERICA MUSIC, INC.
 - Erica Music*
- EROSA MUSIC PUBLISHING CORP.
- * Erwin-Howard Music Co.
- ERWIN-HOWARD MUSIC CORP.
 - Erwin-Howard Music Co.*
- ESCA, PAUL, MUSIC
- * Espan Music Co.
- ESQUIRE SONGS
- + ESSENJAY MUSIC
- ESSEX MUSIC, INC.
- ESTACY MUSIC INC.
- ETA PUBLISHING CO.
- ETCETERA MUSIC CO.
- ETHELBERT MUSIC ASSOCIATES
- ETHELESE PUBLISHING CO. INC.
- * Etnoc Music Co.
- EURASIA MUSIC PUBLICATIONS
- EUREKA MUSIC
- + EVANGELINE MUSIC, INC.
- EVANS, REDD, MUSIC COMPANY
- * Evans Music Company
- * Evergreen Music Corporation
- * Excell, E. O., Co.
- * Exclusive Pubs., Inc.
- EXETER MUSIC, INC.
- EXOTICA PUBLISHING COMPANY
- F & W PUBLISHING
- * FTP Music, Inc.
- FWY MUSIC PUBLISHING COMPANY, INC.
- FABULOUS MUSIC CO.
- + FABYAN MUSIC
- FAIN MUSIC COMPANY
- FAIRBANKS MUSIC CORPORATION
- FAIRLANE MUSIC COMPANY
 - Fairlane Music Corp.*
- * Fairlane Music Corp.
- FAIRWAY PUBLISHING CORP.
- FAITH & FREEDOM SONGS
- FAITH-SONG MUSIC PUBLISHERS
- FAJOB PUBLISHING CO.
- FAMOUS MUSIC CORPORATION
- Burke Van Heusen & Associates Music Corp.*
- Buruan Music Corporation*
- * Famous-Writers Co.
- FANFARE MUSIC COMPANY
- * Fanmar Music Company
- FANTASY MUSIC, INC.
- FARBER MUSIC CORPORATION
- FAREL MUSIC
- FARMER MUSIC CO.
- * Farrand, Van L.
- FARRELL, ERNIE, & ASSOCIATES (Farrell, Ernie, Music Division)
- * Farrell, Ernie, Music
- FARRELL, WES, MUSIC PUBLISHING CORP.
- FARROW MUSIC, INC.
- + FAR WEST MUSIC
- FAVORITE MUSIC, INC.
- FAVORITE PUBLISHERS, INC.
- FAY-RO MUSIC, INC.
- * Feature Music Syndicate
- FEATURES MUSIC CORP.
- FEIST, LEO, INC.
 - Brown, Nacio Herb, Inc.*
 - Loew's, Inc.*
- FELISA MUSIC, INC.
- FENNARIO MUSIC PUBLISHERS, INC.
- FENNER PUBLICATIONS
- * Ferdinand Music
- FERMATA INTERNATIONAL MELODIES, INC.
- + FESTIVAL ATTRACTIONS, INC.
- FESTIVAL MUSIC CO.
- FIA MUSIC, INC.
- FIDELIO MUSIC PUBLISHING COMPANY
- FIDEREER MUSIC CORPORATION
- FIEDEL MUSIC INDUSTRIES (FMI)
- * Field Publishing Co.
- + FIELDING MUSIC COMPANY
- FIFTH AVENUE MUSIC
- * Fillie and Gaal Melodies
- FILLIE, GAAL AND SHERWOOD MELODIES
 - Fillie and Gaal Melodies*
- FILLMORE MUSIC HOUSE
- * Finder & Urbanek
- FINE ARTS MUSIC PRESS, INC.
- FIRST DIVISION PUBLISHING CORP.
- FISCHER, CARL, INC.
 - Composers' Music Corp.*
 - Eastman School of Music of the Univ. of Rochester*
- Ellis, Robin*
- Gamble Hinged Music Company*
- Kickapoo Music Company*
- Mumil Pub. Co., Inc.*
- Pond, Wm. A. & Co.*
- Signature Music Press*

PUBLISHERS (Cont'd)

- FISCHER, J., & BROTHER
- FISHER, FRED, MUSIC CO., INC.
- + FITZPATRICK MUSIC COMPANY
- FITZSIMONS MUSIC CO., INC.
- + FIVE JAYS MUSIC, INC.
- * Five Sons Music Company, Inc.
- + FLAGSTAFF MUSIC CORPORATION
- FLAGSTONE MUSIC CO.
- FLAMINGO MUSIC, INC.
- FLAMMER, HAROLD, INC.
Luckhardt & Belder
- * Flanagan, Hendler & Woods, Inc.
- FLANKA MUSIC CORP.
- FLEISCHMAN, DAVID, MUSIC PUBLISHING CO.
- FLETCHER, TEX, MUSIC CORP.
- FLIGHT MUSIC COMPANY
- FLO MUSIC, INC.
- FLOJAN MUSIC PUBLISHING COMPANY, THE
- FLORENCE MUSIC COMPANY, INC.
- + FLOWER MUSIC CORPORATION
- FLYWHEEL, MUSIC, INC.
- * Foley, Charles
- FOLEY, CHARLES, INC.
Foley, Charles
- * Folklore Music
- FOLKLORE PRODUCTIONS, INC. (Folklore Music Division)
- FONTAINE MUSIC CORP.
- FORD MUSIC PUBLISHING COMPANY, INC.
- FOREIGN & DOMESTIC MUSIC CORPORATION
Cummins Music Co.
- FOREMOST MUSIC CO., INC.
- FORMOSA MUSIC, INC.
- FORSTER MUSIC PUBLISHER INC.
- * Forsythe Music
- FORTE MUSIC, INC.
FTP Music, Inc.
- FORTUNA MUSIC CORP.
- FORTUNE MUSIC CO.
- * Fortune Music, Inc.
- 42 PUBLISHING COMPANY, INC.
Superior Music, Inc.
- FORWARD MUSIC PUBLISHING CO.
- + POSTCO MUSIC PRESS
- + FOSTER MUSIC COMPANY, INC.
- FOUNDATION MUSIC CORP.
- + 440 MUSIC, INC.
- FOUR JAYS MUSIC CO.
Warren, Harry, Music, Inc.
- FOUR STAR MUSIC CO.
Taj Music Co.
- * Fowler Music Co.
- + FOX, FRED, MUSIC PUBLISHING CO. INC.
- * Fox, Sam, Publishing Co.
- FOX, SAM, PUBLISHING COMPANY, INC.
Choral Art Publications
Fox, Sam, Publishing Co.
Pallma Music Publishers, Inc.
- FRAMA PUBLISHING CO.
- + FRANCA MUSIC CORP.
- FRANCES MUSIC, INC.
- FRANCKS MUSIC PUBLICATIONS, THE
- FRANCON MUSIC CORP.
- FRANK MUSIC CORP.
- FRANK, PETER ORGANIZATION, INC., THE (Omar Music Company)
Omar Music Corporation
- * Franklin Music
- FRANKLIN, JIMMIE, MUSIC PUBLICATIONS
- * Franklin, John, Company, Inc., The
- + FRANKLIN STREET MUSIC CO. INC.
- FRANZEO MUSIC
- FREBERG MUSIC CORP.
- FRED MUSIC CORP.
- FREDERICKS, MARC, MUSIC CO.
- * Freestone Music
- + FRENCH MUSIC, LTD.
- FRENCH, SAMUEL, INC.
- FRENCH QUARTER MUSIC CO.
- FRESCO MUSIC, INC.
- FRIEND MUSIC PUBLISHING CO., INC.
- * Frisch, Al, Productions
- FULLARTON MUSIC, INC.
- + FULPROD MUSIC PUBLISHING CO.
- FUNCO PUBLISHING
- FUNT, ALLEN A., PUBLISHING CORP.
- FUTURA MUSIC PUBLISHING CO.
- G & C MUSIC CORPORATION
- G & F MUSIC, INC.
- * GI Music
- GI MUSIC CORPORATION
GI Music
GI Music Pub. Co.
- * GI Music Pub. Co.
- G. J. E. MUSIC PUBLISHING CO.
- * GMA Publishing
- GMA RECORDS, INC. (GMA Publishing Division)
- GME CORPORATION
- + GABLES MUSIC CO., INC.
- * Gailacy Music
- GALAXY MUSIC CORPORATION
- + GALBRAITH-MARENO PUBLISHING CO.
- GALE MUSIC (Division of Zephyr Productions, Inc.)
- GALLEGOS MUSIC PUBLISHING COMPANY
- + GALLI MUSIC CORP.
- * Gallico, Al, Music Company, Inc.
- GALVO MUSIC, INC.
- GALVO PUBLISHING CO., INC.
- * Gamble Hinged Music Company
- GAMUT MUSIC COMPANY
- GANMORE MUSIC
- GANNON & KENT MUSIC COMPANY
- GARDNER MUSIC CORPORATION
Weingarten, David, Music Publications
- * Garland Music Company, Inc.
- * Garland Music, Inc.
- GARNET PUBLISHING CO.
- * Garrett Music Co.
- GARSON MUSIC CO.
- GARSON-HILLIARD & DAY, INC.
Day Music Co.
Hilliard, Bob, Music Co.
- GARY MUSIC, INC.
Kuhn, Dick, Music Corp.
Margold Music Corp.
- GATE MUSIC COMPANY
- GATEWAY MUSIC, INC.
- GAUMONT MUSIC PUBLISHERS, LTD.
- GAVADIMA MUSIC, INC.
- * Gay, Mace, Catalog
- GAYLE, TIM, SONGS
- * Gear Publishing
- GEE, DORIS, MUSIC CORP.
- GEEPIO MUSIC CO.
- * Geibel, Adam, Music Co.
- GEL-RUTH PUBLICATIONS
- GELD-UDELL MUSIC CORP.
Pogo Music Corp.
- GEM MUSIC CORP.
Conrad, Con, Music Pub., Ltd.
- GEMINI MUSIC COMPANY

PUBLISHERS (Cont'd)

- GENE AND MEL MUSIC AND
RECORD MART
- *General Music Company
- GENERAL MUSIC PUBLISH-
ING COMPANY, INC.
- GENERAL WORDS AND MUSIC
COMPANY
- General Music Company*
- GENESIS MUSIC CO.
- GENEVA MUSIC PUBLISHING
CO., INC.
- GENIUS MUSIC CORP.
- GEORASIM MUSIC PUBLISH-
ERS
- Keyes-Lucie Music Publications*
- GEORDIE MUSIC PUBLISH-
ING, INC.
- GEORGE MUSIC, INC.
- GEORGEOFF, EVAN, MUSIC
PUBLISHING COMPANY
- Concert Music Pub. Co.*
- Montrose, F., Mus. Pub. Co.*
- *Georgia Music Corp.
- GERARD MUSIC PUBLISHERS
- GERIL MUSIC, INC.
- GERSHWIN PUBLISHING
CORPORATION
- GESNER MUSIC, INC.
- GIANNINI INTERNATIONAL
- GIBBS MUSIC, INC.
- GIBRALTAR MUSIC CO., INC.
- GIBSON MUSIC COMPANY
- GIG MUSIC CO.
- Al-Mar Music*
- GIGI MUSIC
- *Gilbert, L., Wolfe, Mus. Pub. Co.
- GILBERT, RAY, PUBLISHING
CORP.
- GILEAD MUSIC CO.
- GILES MUSIC
- GILLAM PUBLISHING COM-
PANY
- GILLMAN, WALLACE, PUB-
LICATIONS
- +GILMAR PUBLISHING CORP.
- GILSTRO MUSIC
- GIOVANNI MUSIC, INC.
- GIZMO RECORDS, INC.
- GLAD-HAMP MUSIC CORP.
- GLADIATOR MUSIC, INC.
- GLADSTONE MUSIC, INC.
- Balladeer Music*
- GLADYS MUSIC, INC.
- GLAMFORD MUSIC CORP.
- GLAMOROUS MUSIC, INC.
- GLASER, SIOMA, MUSIC PUB-
LISHING
- GLEAM MUSIC, INC.
- GLENBROOK MUSIC CORP.
- GLENDEN MUSIC
- *Glenmore Music, Inc.
- GLOBAL MUSIC, INC.
- Harvest Songs Co.*
- *Glorioso Music
- *Glorst, Inc.
- *God Bless America Fund
- GOLD, JACK, MUSIC CO.
- *Gold, Joe, Music Co.
- *Gold Medal Music
- GOLD MEDAL MUSIC PUB-
LISHERS
- Gold Medal Music*
- GOLD SEAL MUSIC AND PUB-
LISHING COMPANY
- GOLDEN BELL SONGS
- GOLDEN DAY PUBLISHING
CO.
- GOLDEN EAGLE, MUSIC PUB-
LISHER, THE
- GOLDEN HILL MUSIC CO.
- GOLDEN MUSIC, INC.
- +GOLDEN STATE RECORDERS,
INC. (DeGar Music Division)
- GOLDMINE MUSIC, INC.
- GOLDSN, MICHAEL H., INC.
- Capitol Songs, Inc.*
- GOLDWYN, SAMUEL, MUSIC
PUBLISHING CORPORATION
- *Gomaleo Music Corporation
- GOMAN MUSIC CORP.
- GOOD FOOT MUSIC CO.
- GOODMAN MUSIC CO., INC.
- Handman & Goodman, Inc.*
- Handman, Kent & Goodman,
Inc.*
- Universal Music Co., Ltd.*
- GOOD-WILL MUSIC CO.
- GOOMBAY MUSIC, INC.
- GORDAN ENTERPRISES
- GORDELYS MUSIC
- *Gordon & Rich, Inc.
- *Gordon, Hamilton S., Estate of
- *Gordon, Hamilton S., Inc.
- *Gordon, Hamilton S., Music Pub.
- GORDON, KAUFMAN & REAL,
INC.
- *Gordon Music Corp.
- *Gordon, S. T., Music Pub.
- *Gordon, S. T., & Son, Music
Publishers
- *Gordon-Murray Music Corp.
- *Gotham Attucks Mus. Co.
- *Gotham Mus. Service, Inc.
- GOULD, EDWARD E., MUSIC
COMPANY
- *Goulden Leng Co.
- GRACE MUSIC CO., INC.
- GRADICK MUSIC PUBLISH-
ING CO., INC.
- GRADY MUSIC COMPANY
- GRAHAM MUSIC PUBLISHING
CORP.
- *Graham, Roger, Music Publisher
- *Gramercy Music Corp.
- GRANADEANE MUSIC CO.
- GRAND MUSIC CORPORATION
- Artists Music Corp.*
- GRANDVIEW MUSIC COM-
PANY
- GRANITE MUSIC CORPORA-
TION
- *Gray, H. W., Co.
- GRAY, H. W., COMPANY, INC.
- Gray, H. W., Co.*
- *Grayson Music Co.
- GREAT LAKES RECORDS, INC.
- GREEN & BROGDON SONGS
- *Green & Stept
- *Green & White, Inc.
- *Green Bros. & Knight, Inc.
- GREEN, KEITH, MUSIC
- GREEN WIND MUSIC, INC.
- Lido Music, Inc.*
- *Green Acres Music Co.
- GREENE MUSIC, INC.
- GREENE, ALAN, MUSIC CO.
- GREENE, WALTER, MUSIC
CO.
- GREENHAVEN MUSIC CORP.
- +GREENHILL MUSIC PUB. CO.
- GREENLAKE MUSIC
- GREENWAY PRODUCTIONS, INC.
- (Dee Eldee Music Co. Division)
- GREENWICH MUSIC COM-
PANY, INC.
- *Gregell Music Co.
- GREGELL MUSIC PRODUC-
TION CORPORATION (Gregell
Music Co. Division)
- GREGORY MUSIC CORP.
- *Gregory Music, Inc.
- +GREINER MUSIC PUB.
- GRETAVIC MUSIC, INC.
- *Griffon Publishers
- *Grimes Music Publishers
- *Groene Music Pub. Co.
- +GROHAM MUSIC COMPANY
- GROSVENOR HOUSE MUSIC
- +GUARDIAN MUSIC COR-
PORATION
- GUARNIERI MUSIC CO.
- *Guild of American Composers,
Inc., The
- GUILD MUSIC PUBLISHERS,
INC., THE
- *Guild Publications of California

PUBLISHERS (Cont'd)

- GUILD PUBLICATIONS OF CALIFORNIA, INC.
Guild Publications of California
- GULFSTREAM MUSIC PUBLISHING COMPANY
- GUNSTON MUSIC, INC.
- GWEN MUSIC CO.

- * H-Q Music Publishers, Inc.
H. R. MUSIC
H. R. Music Corp.
- * H. R. Music Corp.
H R H TELEVISION FEATURES CORP.
- H.W.S. MUSIC COMPANY
- HAGGAR MUSIC CO.
- HALF MOON MUSIC COMPANY
- * Hall, Ellis B.
HAL'LE' LU'JAH RECORDS
HALL-MACK COMPANY
Geibel, Adam, Music Co.
- * Hallmark Music Co.
HALLMARK MUSIC COMPANY, INC.
Enterprise Music Co.
Hallmark Music Co.
- + HALRONE MUSIC CORP.
Halroy Music Co.
- * Halroy Music Co.
HALSEON MUSIC, INC.
- HALSEY MUSIC, INC.
- HAMAR MUSIC
- + HAMBLEN MUSIC CO. INC.
- HAMILTON MUSIC CORP.
- HAMLET MUSIC CO.
- * Hampshire House, Inc.
HAMPSHIRE HOUSE PUBLISHING CORP.
Hampshire House, Inc.
- HAMM, INC.
Meadowbrook Music
Top Tunes Company
- HANDMAN MUSIC
- * Handman & Goodman Inc.
- * Handman, Kent & Goodman, Inc.
HANDY BROTHERS MUSIC CO., INC.
- + HANEY, RAY, INC. (Carousel Music Publishing Co. Division)
- HANGER MUSIC CORP.
- + HANLEY, JAMES F., MUSIC CO.
- HANNA-BARBERA PRODUCTIONS, INC.
(Astral Music Division)
- HANOVER MUSIC CORPORATION

- * Hansen, Charles H., Music Co.
HANSEN, CHAS. H., MUSIC CORP.
Hansen, Charles H., Music Co.
- HAP MUSIC, INC.
- HAPPINESS MUSIC CORP.
- * Happy House
HARBET MUSIC PUB. CO.
- HARBOR LIGHTS MUSIC CO.
- HARDING MUSIC CO.
- HARGAIL MUSIC PRESS
- HARGO MUSIC, INC.
- HARK, INC. (Freestone Music Division)
- HARKINSON MUSIC CO.
- HARLENE MUSIC PUBLICATIONS
- * Harman Music, Inc.
HARMON, LARRY, MUSIC COMPANY
- + HARMONY HILL MUSIC PUBLISHERS
HARMONY HOUSE OF SAN FRANCISCO
- HARMONY MUSIC CORP.
- HARMS, INC.
- HARMS, T. B., COMPANY
- HARO MUSIC COMPANY
- HARRAL MUSIC
- HARRIET MUSIC CORP.
- * Harris, Chas. K., Mus. Pub.
HARRIS, CHARLES K., MUSIC PUBLISHING CO., INC.
Harris, Chas. K., Mus. Pub.
- + HARRIS & HARRIS
HARRIS, HARRY, MUSIC PUBLISHING COMPANY
- HARRIS, JEROME, PRODUCTIONS
- HARRISON MUSIC CORP.
- HART, LEO, MUSIC PUBLICATIONS
- * Hartley Music Co.
HARTLEY MUSIC CO., INC.
Hartley Music Co.
- HARVARD SQUARE MUSIC
- HARVEST MUSIC CO., INC.
- * Harvest Songs Co.
HARVEST HILL MUSIC PUBLISHERS
- HARWIN MUSIC CORPORATION
- * Hatch Music Company
HAVEN HOUSE
Happy House
- HAVEN MUSIC CO.
- + HAVEN PRESS
HAVENBROOK MUSIC CO.
- HAVENHURST MUSIC

- + HAVENWOOD MUSIC, INC.
HAVERFORD MUSIC
- * Haviland, F. B., Pub. Co.
- * Hawaiian Recording and Publishing Company
HAWAIIAN RECORDING AND PUBLISHING CO., INC.
Hawaiian Recording and Publishing Company
- HAWORTH MUSIC, INC.
- * Hawthorne Music Corporation
- HAYES, PETER LIND AND
HAYES, MARY HEALY
Mt. Tom Music Corp.
- HAYTON-HORNE MUSIC CO.
- HEARTBEAT MUSIC PUBLISHERS
- * Hecht & Buzzell, Inc.
- * Hecht-Lancaster & Buzzell, Inc.
- * Heffelfinger, R. W.
HEFTI, NEAL, MUSIC, INC.
- HELAYNE MUSIC PUBLISHING COMPANY, INC.
- HELENA MUSIC CORPORATION
- * Helf & Hager Co.
HELLER-FERGUSON, INC.
- * Heltman, Fred
HENDERSON PUBLISHING CO.
- HENDRICKS MUSIC INC.
- + HENDRIX, JAMES, MUSIC PUBLISHERS
- HENITA MUSIC PUBLICATIONS
- * Henke-Stern Music Company
HENMAR PRESS, INC.
- + HENRY VIII MUSIC, INC.
- HENSLEY MUSIC COMPANY
- HERBEC, INC.
- HERBERT MUSIC CO., INC.
Fanmar Music Company
Lutz Bros. Music Co., Inc.
- HERITAGE MUSIC PUBLISHERS
- + HERITAGE HOUSE MUSIC PUBLISHING CO.
- HERITAGE SQUARE MUSIC CORPORATION
- HERMAN MUSIC, INC.
Mega Music
- HICKS MUSIC STUDIO
- + HIDEOUT RECORDS AND DISTRIBUTORS, INC. (Gear Publishing Division)
- HIFI RECORDS, INC.
Arvon Music
- HIGHWAY MUSIC CO.
- * Hill, J. F., & Co., Inc.

PUBLISHERS (Cont'd)

- HILL, MAY, MUSIC
Craig & Company
Craig-Ellis & Company
Ellis & Company
Graham, Roger, Music Publisher
- + HILLBROW MUSIC, INC.
HILLCREST MUSIC CORPORATION
- * Hilliard, Bob, Music Co.
HILLSBORO MUSIC COMPANY
HILLTOP MUSIC, INC.
HILLWOOD MUSIC CO.
- * Himan, Alberto, Music Pub.
HINSON, ROBERT
HINTZ MUSIC CO.
- * Hip Music Publishing Company
HI-POINT MUSIC COMPANY
HIRT MUSIC, INC.
HIT MUSIC, PUBLISHERS
HI-TI MUSIC CORPORATION
HITMAKERS, INC. (Odin Music Co.)
Odin Music, Inc.
HOBBY MUSIC CO.
HODON MUSIC CO.
HOFFMAN, AL, SONGS, INC.
HOLFORD MUSIC CO.
HOLLIDAY PUBLICATIONS
- * Holloway House Music Publishers
HOLLOWAY MUSIC PUBLISHERS, INC.
Tempo Record Company of America (Holloway House Music Publishers Division)
- * Holly Record Company
HOLLY RECORD COMPANY, INC.
Holly Record Company
HOLLYBROOK MUSIC COMPANY, INC.
HOLLY-HILL MUSIC PUBLISHING CO.
HOLLYJO MUSIC
HOLLY-PIX MUSIC PUBLISHING COMPANY
HOLT, RINEHART AND WINSTON, INC.
- + HOME RUN MUSIC
- * Hometown Music Company
HOMETOWN MUSIC CO., INC.
Hometown Music Company
HOMEYER, CHARLES W., & CO., INC.
Best Music, Inc.
Evans Music Company
HONEYCOMB MUSIC, INC.
HOPE PUBLISHING COMPANY
Biglow-Main-Excell Co.
Excell, E. O., Co.
- Tabernacle Pub. Co.*
HOPKINS SYNDICATE, INC.
HORATIO MUSIC CORP.
HORIZON MUSIC CORPORATION
- HORN, PAUL, MUSIC CO.
HORNBLOWER MUSIC INTERNATIONAL
HORSLEY MUSIC COMPANY
HORTON, VAUGHN, INC.
HOST MUSIC CO. INC.
HOUSE OF NACIO HERB BROWN
HOUSE OF JAMES, INC.
HOUSE OF MUSIC MASTERS PUB. CO.
HOUSE OF ZOG MUSIC PUBLISHING COMPANY
HOWARD, BEATRICE, PUBLISHING COMPANY
HOWARD, JOE, MUSIC PUBLISHER
HOWE-LEE MUSIC PUBLISHING CO.
HUB MUSIC COMPANY, THE
HUBERT MUSIC ORPORTION
HUDMAR PUBLISHING CO. INC.
HUDSON MUSIC CORPORATION
HULLABALOO COMPANY, THE
HUMMABLE MUSIC COMPANY
- * Humphries, Bruce
+ HUNZA ENTERPRISES
HYACINTH MUSIC
HYMAN, HELEN
Orten Music
- I. B. B. MUSIC PUBLISHING CO.
+ ICARUS MUSIC
IDRISS-BROWN-TIBBLES, INC.
ILE-DE-FRANCE PRODUCTIONS, INC.
IMAGE MUSIC
IMOGEN MUSIC, INC.
IMPERIAL MUSIC PUBLICATIONS
IN MUSIC COMPANY
INDANO MUSIC CO.
INGE MUSIC PUBLISHING COMPANY
INSTRO MUSIC PUBLISHING CO.
INTEGRITY MUSIC CORPORATION
Packard Music Company
- INTERCOLLEGIATE SYNDICATE, INC.
INTERCONTINENTAL ARTIST, INC.
INTERLOCHEN PRESS OF NATIONAL MUSIC CAMP
INTERLUDE MUSIC, INC.
INTERNATIONAL ARTISTS, LTD.
Bel Canto Publishing Co.
INTERNATIONAL KORWIN CORP.
Korwin Music, Inc.
INTERNATIONAL MUSIC ASSOCIATES, INC. (Tele-Film Music Co. Division)
INTERNATIONAL MUSIC COMPANY
INTERNATIONAL MUSIC, INC.
INTERNATIONAL PAULINE CORP.
Pauline Music, Inc.
INTERNATIONAL VARIETY ASSOCIATES
INTIMATE MUSIC CORP.
IPANEMA MUSIC CO.
IRVICK PUBLISHING HOUSE
IRYCE MUSIC PUBLISHING CO.
ISABEL MUSIC INC.
ITALAMERICA MUSIC PUBLISHERS, INC.
IVALEE MUSIC
IVANHOE MUSIC, INC.
IVY MUSIC CORPORATION
- * Iwo Music Publishing Company, Inc.
+ IZZO, FRANKIE, MUSIC CENTER
- J & A PUBLISHING CO.
J & E MUSIC CO., INC.
J & R MUSIC PUBLISHING, INC.
J-B MUSIC
J. B. J. MUSIC CO.
JKLM ENTERPRISES, INC.
JLJ ENTERPRISES, INC. (JLJ Music Co. Division)
- * JLJ Music Co.
JM PUBLISHING CO.
J. P. MUSIC CO.
JPB MUSIC CORPORATION
J. V. P. PUBLISHING CO.
- * Jac Music Co.
JAC MUSIC COMPANY, INC.
Jac Music Co.
JACK-DO MUSIC, INC.

PUBLISHERS (Cont'd)

- JACMEL, INC.
 JACOBS, AL, MUSIC CO.
 JACOBS, WALTER, INC.
Abt, Valentine
Bates & Bendix
Bendix, Theodore
Eby, Walter M.
Farrand, Van L.
Gay, Mace, Catalog
Jacques, Percy
Musiclovers Co.
Partee, C. L., Music Co.
Shattuck, B. E.
Virtuoso Music School
- + JACOGG PUBLICATIONS INC.
 * Jacqueline Music Corporation
 * Jacques, Perry
- JAD MUSIC PUBLISHERS
 JADE MUSIC, INC.
 JA-MA MUSIC
 JAMECO MUSIC CO., INC.
 JAMES, BILLY, MUSIC CORPORATION
 JAMES MUSIC CO.
 * James Music, Inc.
 JANA MUSIC
 JANDOR PRODUCTIONS, INC.
 + JANEIRO MUSIC CO.
 JANFRA MUSIC CO.
 JANFRED MUSIC
 JAN-LEE MUSIC
 JANMUR MUSIC
 JANON MUSIC
 JARRARD MUSIC PUBLISHING COMPANY
 JAVEL'S MUSIC
 JAY MUSIC
 JAY IV COMPANY, THE
 JAYBAR MUSIC CO.
 JAY-BEE MUSIC
 * Jay-Kay Music
 JAY-KAY MUSIC CORP.
Jay-Kay Music
 JAYMAR MUSIC PUBLISHING CO., INC.
 JAYTONE MUSIC COMPANY
 * Jayvee Music Publishing Co.
 JEANNIE MUSIC
 JED MUSIC PUB. CO.
 * Jefferson Music Co.
 JEFFERSON MUSIC CO., INC.
Jefferson Music Co.
 * Jeffrey Music Co.
 JEFFREY MUSIC CO. INC.
Jeffrey Music Co.
 * Jem Publications
 JEMIJO MUSIC CO.
 JEN D
- JENKINS, GORDON, INC.
Bryant Music Company
Gordan Music Corp.
Gordan-Murray Music Corp.
- JENKINS MUSIC COMPANY
 JENNINGS PUBLISHING COMPANY
 JENNY MUSIC, INC.
 + JERDEN MUSIC, INC.
 (Marinwood Music Publishing Division)
 JERICO MUSIC CORPORATION
 JERICO MUSIC PUB. CO.
 * Jerome, M. K.
 * Jerome & Schwartz Pub. Co.
 * Jerome Music Co.
 * Jerome Music Corporation
 * Jerrold Music
 JERRY MUSIC, INC.
 + JERRYCO MUSIC CO.
 * Jess Music Publishing Corp.
 JETESSEE MUSIC, INC.
 JETT SONGS PUB. CO.
 JEWEL MUSIC PUBLISHING CO., INC.
Allied Music Corporation
Green & White, Inc.
Green Brothers & Knight, Inc.
Harman Music, Inc.
- JILDANA MUSIC CO.
 JILLJAN MUSIC CORP.
 JIMJON MUSIC COMPANY
 * Jim Tim Music, Inc.
 JINGLE MUSIC
 JO-AL MUSIC COMPANY
 JO-ART MUSIC CO.
 + JOBEL MUSIC CORP.
 JODI MUSIC CO.
 JOENEIL MUSIC CO.
 + JOGER MUSIC COMPANY
 JOHN PAUL MUSIC CORP.
 JOHNSON, JERRY, INC.
 * Johnstone Music Co., Inc.
 JO-JON MUSIC
 JOLERON MUSIC CORP.
 JOLI TINKER PUBLISHING COMPANY
 JOLINE MUSIC
 * Jolly Music
 JOLLY MUSIC, LTD.
Jolly Music
 JOLLY PUBLISHER
 JONATHAN MUSIC CO., INC.
 * Jones, Isham, Music Corporation
 JON-TEES MUSIC PUBLISHERS
 JOPELL MUSIC
 JOSIE MUSIC PUBLISHING CO., INC.
- JOY MUSIC, INC.
Hawthorne Music Corporation
Oxford Music Corporation
Santly Bros., Inc.
Santly Bros.-Joy, Inc.
Santly-Joy, Inc.
Santly-Joy-Select, Inc.
Select Music Publications, Inc.
 JOYSON MUSIC CO.
 JUBA MUSIC
 * Jubilee Music
 JUBILEE MUSIC, INC.
Jubilee Music
 * Judy Music
 * Judy Music Company
 JUKE BOX ALLEY
 + JULESCO MUSIC
 JULI MUSIC CO.
 + JULROY MUSIC, INC.
 JUNGNICHEL, ROSS, INC.
 JURY MUSIC PUBLISHING COMPANY, INC.
- K & L MUSIC CORPORATION
 * Kacy Music Publishing Co.
 KADY PUBLISHING CO.
 * Kagran Films, Inc.
 KAHAL, IRVING, MUSIC, INC.
 KAHN, GUS, MUSIC CO.
 * Kain
 KALAKAUA PUBLISHERS
 KALI MUSIC CO.
 KALI YUGA MUSIC PRESS
 KALMAN, CHARLES EMERICH, INC.
 KALMANN MUSIC, INC.
 * Kalmar & Ruby Music Corp.
 * Kalmar, Puck & Abrahams, Consolidated
 KALMUS, EDWIN F.
 KANES MUSIC PUBLISHERS
 + KAPRALIK MUSIC, INC.
 KAREN MUSIC CORPORATION
 KARIN MUSIC
 KAROLYN MUSIC, INC.
 * Kartunes
 KASSEL AIRS MUSIC CO.
 KASSNER, EDWARD, MUSIC CO., INC.
 * Kathie Music
 KATHIE MUSIC, INC.
Kathie Music
 KATIKRIS MUSIC COMPANY
 KAY, EDWARD, MUSIC CO.
 * Kay & Kay, Inc.
 * Kaycee Music Co., Inc.
 * Kaye, Buddy, Music Co.
 KEARNEY MUSIC CO.
 * Keene Music

PUBLISHERS (Cont'd)

- KEENE MUSIC CORP.
Keene Music
- KEEPSAKE SERENADES
- KEHNER, CLARENCE, MUSIC COMPANY
- * Kelt-Engel, Inc.
- * Kelt Music Corp.
- KEITH MUSIC
- KEITH-VALERIE MUSIC CORP.
- KELLEM, MILTON, MUSIC CO., INC.
- * Kelton, F. B., Music Co.
- KELTON, INC.
- KELTONE INTERNATIONAL
- KENBOB MUSIC COMPANY, INC.
- KENCO ENTERPRISES, INC.
- KENDIS MUSIC CORPORATION
- KENMOR MUSIC COMPANY
- KENNEBEK MUSIC CO.
- KENNEDY SONGS
- KENT MUSIC CO.
- KENT, WALTER, MUSIC COMPANY
- KENYON MUSIC CORP.
- KENYON PUBLICATIONS
- * Kerwin Music Co., Inc.
- KEYBOARD, INC.
- * Keyes-Lucie Music Publications
- KEYNOTE MUSIC CO.
- KEYSTONE MUSIC COMPANY OF CALIFORNIA
- * Kickapoo Music Company
- KIM MUSIC CO.
- KIMBERLY MUSIC CORPORATION
- Calypso Music, Inc.*
- KIMBILL MUSIC CO. (New Way Products Co. Division)
- + KIMURA MUSIC
- KING, CHARLES E.
- KING BRAND PUBLICATIONS
- + KING JOHN MUSIC
- KINGSLEY MUSIC, INC.
- * Kingsway Music Corp.
- KINLU MUSIC
- KIPS BAY MUSIC, INC.
- KISS MUSIC CO.
- + KITTY ANNE MUSIC CO. INC.
- * Knickerbocker Music Co., Inc.
- KNICKERBOCKER SONGS, INC.
- Knickerbocker Music Co., Inc.*
- KNOLLWOOD MUSIC CORPORATION
- KOFF ENTERPRISES, INC. (Koff Music Co.)
Koff Music Co., Inc.
- * Koff Music Co.
- * Koff Music Co., Inc.
- * Kohn Music Company
- KOHN MUSIC CORP.
Kohn Music Company
- KOKO MUSIC COMPANY
- KOMOTION MUSIC
- * Kornheiser, Phil, Inc.
- * Korwin Music, Inc.
- KOTY, ARCHIE
Ross Publishing Corp.
- KRADAR MUSIC CO.
- KRAMER, FRED, MUSIC CO.
- KRAMER-WHITNEY, INC.
Beaux-Arts Music, Inc.
- KRASNOW MUSIC
- * Krey, Geo. M., Co.
- KRICH, HERMAN, MUSIC PUBLISHING CO.
- + KRIEGER MUSIC PUBLISHING COMPANY
- * Kuhn, Dick, Music Corp.
- KUKLAPOLITAN MUSIC COMPANY
- KULMA MUSIC CORPORATION
- + L & D PRODUCTIONS, INC.
- LDJN MUSIC CORP.
- LLSJ PUB. CO.
- + L & M PUBLISHING COMPANY
- * La Barre, Gene, Inc.
- LABELL MUSIC CO.
- LABRULIS, JEJE, MUSIC PUBLISHING CO.
- LAD MUSIC, INC.
- LADY MAC MUSIC COMPANY
- LAERTEAS MUSIC CO.
- LA FORGE ENTERPRISES, INC.
- LAKE FOREST MUSIC COMPANY
- LAKE SHORE PUBLISHING COMPANY, INC.
- LA-MAC MUSIC
- LAMAS MUSIC CORP.
- LAMBERT MUSIC CO., INC.
- LANDERS MUSIC COMPANY
- LANDGOLD MUSIC
- LANE MUSIC CO.
- LANGE, JOHN, MUSIC COMPANY
Marlan Music Co.
- LANLEE MUSIC PUBLISHING COMPANY
- LANSDOWNE MUSIC PUBLISHERS
- LANSING MUSIC CORP.
- LANTERN MUSIC, INC.
- LANTZ MUSIC CORPORATION
- LAREN MUSIC, INC.
- LARGO MUSIC CO.
- LARILEE PUBLICATIONS
- LARLITA MUSIC CO.
- + LA SALLE MUSIC PUBLISHERS, INC.
Gilbert, L. Wolf, Mus. Pub. Co.
Schuster & Miller, Inc.
- LASSIE PUBLISHING CO.
- LASTA PRODUCTIONS & PUBLISHING CO.
Leo's Publishing Co.
- * Laurel Music Company
- LAUREL MUSIC CORPORATION
Aspen Music Corporation
Laurel Music Company
- LAURIADDEL ENTERPRISES, INC.
- LAURIE PRODUCTIONS, INC. (Vibar Music Division)
- LAURSTEED MUSIC, INC.
Glorste, Inc.
- LA VERE MUSIC & PUBLISHING CORP.
- * Lawrence Music Publishers, Inc.
- LAWRENCE MUSIC PUBLISHING CO.
- LAWSON-GOULD MUSIC PUBLISHERS, INC.
Lawson-Kent Music Publishers, Inc.
- * Lawson-Kent Music Publishers, Inc.
- LEAJAY PUBLISHING COMPANY
- LEAMAY MUSIC PUBLISHERS
- LEAR MUSIC, INC.
- LEBLANC PUBLICATIONS INC.
- LEDNAM MUSIC CO.
- * Lee, George, Music Co., Inc.
- LEE MUSIC CORP.
- LEE-JON MUSIC
- LEEANN MUSIC CO.
- LEEDS MUSIC CORPORATION
Am-Rus Music Corp.
Block, Martin
Consolidated Mus. Pub. House
Down Home Music Co.
Embee Music Corporation
Kaycee Music Co., Inc.
Mayo Music Corp.
Melrose & Montgomery
Miller, Bob, Inc.
Old Homestead Publishing Company
Olman Music Corp.
Out of the World Music Company
Pla-A-Song Co.
Sprague-Coleman, Inc.
Streamline Editions
Wabash Music Co.

PUBLISHERS (Cont'd)

- LEEVAN MUSIC CORP.
- LEEWAY MUSIC INC.
- LEFTWICH PUBLISHING COMPANY
- LEGEND PUBLISHING CO.
- + LEGENDARY MUSIC
- LEIGH MUSIC CO.
- LEILANI MUSIC CO.
- + LEIPPRANDT, JOHN C., PUBLISHING CO.
- LEJO MUSIC CORPORATION
- LEMON MUSIC CORP.
- LE-MOR MUSIC CO.
- LENORE MUSIC
- * Leo's Publishing Co.
- LEON MUSIC CO.
- LEONARD, HAL, MUSIC, INC.
- LEONIA SONGS, INC.
- LEOPOLD MUSIC COMPANY
- LERNER MUSIC
- LERNER, SAMUEL M., PUBLICATIONS
- LERO MUSIC CO.
- + LESJOHN PUBLISHING CO. INC.
- LESLIE, EDGAR
Leslie, Edgar, Inc.
- * Leslie, Edgar, Inc.
- LESLIE MUSIC CORP.
- LESLIE PRODUCTIONS, INC.
Leslie Productions, Music Publisher
- * Leslie Productions, Music Publisher
- LEVINE, JOSEPH E., MUSIC CORP.
- LEVINE-McHUGH MUSIC INTERNATIONAL, INC.
- LEVINE-McHUGH MUSIC PUBL. CORP.
- LEW-LOU MUSIC CO.
- LEWANDOWSKI PUBLISHING COMPANY
- LEWIS MUSIC PUBLISHING COMPANY, INC.
- LEWKI PUBLISHING
- LEXICON MUSIC COMPANY
- LEXINGTON MUSIC COMPANY
- LIBBY MUSIC CO.
- * Liberty Songs, Inc.
- LIBERTY STATE MUSIC
- + LIDA ENTERPRISES, INC.
- * Lido Music, Inc.
- LILLI MUSIC COMPANY
- + LILLIMAR MUSIC, INC.
- LIN MUSIC CO.
- LINALAN PUBLISHING CO.
- * Lincoln, Harry J., Music Co.
- LINCOLN MUSIC CORPORATION
Capano, Frank, Music Pub.
- LINDABET MUSIC CORPORATION
- + LINDEL INTERNATIONAL CORP.
- LINDLEY MUSIC PUBLISHING CO. (Division of Arena Stars, Inc.)
- + LINE AND STANZA MUSIC CORP.
- * Linkletter Musical Productions
- + LINKLETTER PRODUCTIONS (Linkletter Musical Productions Division)
- LION MUSIC CORPORATION
- LIONEL MUSIC CORP.
- * Lisa Music Company
- LISA-ANN MUSIC CO.
Lisa Music Company
- LISALEE MUSIC CO.
- LITE MUSIC CORP.
- LITTLE DEBBIE MUSIC
- LITTLEFIELD MUSIC, INC.
- LIVING LEGEND MUSIC
- LIVINGSTON AND EVANS, INC.
Livingston & Evans Music Company
- Livingston & Evans Music Company
- + LIZ-BET MUSIC COMPANY
- LIZA MUSIC CORP.
- LLOYD'S OF HOLLYWOOD
- LOCHENVAR MUSIC PUBLISHERS, INC.
- LOCK MUSIC CO.
- LOC-LOM MUSIC PUBLISHING COMPANY
- LOEB, JOHN JACOB, COMPANY, MUSIC PUBLISHERS
- * Loeb-Lissauer, Inc.
- * Loena Music Publishing Co.
- * Loews, Inc.
- LOMA VISTA PUBLISHING COMPANY
- * Lombard Music Co.
- LOMBARD PRODUCTIONS, INC.
Lombard Music Co.
- LOMBARDO MUSIC, INC.
- LONDONTOWN MUSIC, INC.
- LONE STAR MUSIC CO.
- LONGHAIR MUSIC COMPANY
- * Longmark Music Co.
- LONGRIDGE MUSIC, INC.
Henke-Stern Music Company
- LONGVIEW MUSIC COMPANY, INC.
- LOOP MUSIC PUBLISHING COMPANY
- LOPEZ, V., MUSIC CO.
- LORD MUSIC PUBLISHING CO., INC.
- LORD AND LEONARD PUBLISHING CO., INC.
- LORENZ PUBLISHING CO.
Tullar-Meredith Co., Inc.
- LORIN, WILL, PRODUCTIONS, INC.
- LORISEL MUSIC CORP.
- LOUWIN MUSIC PUBLISHING COMPANY
- * Love Music Company
- LOVE RECORDS, INC. (Love Music Company Division)
- LOWE MUSIC CORP.
- + LOWE, CHARLES, PRODUCTIONS, INC.
- LUCIANNA MUSIC COMPANY
- * Luckhardt & Belder
- LUGAR MUSIC CO.
- LU-JAC MUSIC, INC.
- LU-MEL MUSIC, INC.
- * Lupercalia Music Publishing Co.
- LUPERCALIA MUSIC PUBLISHING CO. INC.
Lupercalia Music Publishing Co.
- LURISTAN MUSIC, INC.
- + LUTE MUSIC COMPANY
- * Lutz Brothers Music Co., Inc.
- * Lutz Brothers Music Publishers
- LUXECRAFT MUSIC
- LYLE MUSIC, INC.
- LYNJEN MUSIC CO.
- LYNN MUSIC COMPANY
- + LYNN, TAMMY, MUS. PUB.
- LYNNETTE MUSIC
- LYNNSTORM PUBLISHING COMPANY
Vivid Publishing Co., Inc.
- LYRA MUSIC COMPANY
- LYRIC MUSIC PUBLISHERS, INC.
Silver, Frank, Music Pubs., Inc.
- Spencer, Norman & Son
- LYRICAL MIRACLES, INC.
- M. K. T. PUBLISHING COMPANY
- M. L. MUSIC, INC.
- * Mrs
- M. S. I.
- M. S. K. MUSIC COMPANY
- M. Z. G. MUSIC
- MABREEZE MUSIC COMPANY

- MABS MUSIC CO.
MACAP MUSIC PUBLISHERS, INC.
Bernard, Al, Song Publications
MacGIBBON MUSIC, INC.
- †MADANSON MUSIC CO.
*Madison Music Co.
MADRIGAL MUSIC COMPANY
*Maestro Music Publishing Corporation
MAGASKA MUSIC
*Magidson Music Co.
MAGIDSON MUSIC COMPANY, INC.
Magidson Music Co.
MAGNIFICENT MUSIC INC.
*Maison-Blanche Music Co.
MAJESTIC MUSIC COMPANY
MAKEBA MUSIC CORPORATION
MALCOM PUBLISHING CO.
*Malden Music Corporation
†MALICK PRODUCTIONS
MALIN MUSIC, INC.
MALLOY MUSIC CORPORATION
MALNECK MUSIC
MALTBY, RICHARD, INC.
MALVERN MUSIC CO.
MALVERNE MUSIC CO. INC.
†MANA PRODUCTIONS, INC.
(Mana Publishing Company Division)
*Mana Publishing Company
MANCHESTER MUSIC, INC.
†MANDATE MUSIC CO. INC.
MANHATTAN MUSIC PUBLISHERS
MANKS, CHAW, BLUE RIBBON MUSIC CO.
Blue Ribbon Music Co.
*Manlowe Music Corp.
MANN, HERBIE, MUSIC CORP.
MANNERS, DUDLEY, MUSIC
MANNERS MUSIC
MANNING MUSIC COMPANY
*Manor Music Company
MANOR MUSIC COMPANY, INC.
Manor Music Company
MANSEAU MUSIC COMPANY
MANSFIELD MUSIC CO., INC.
MANSION MUSIC CORPORATION
MANTOVANI MUSIC, INC.
*Manus Music Co., Inc.
MAPPA MUSIC, INC.
MARA MUSIC CORPORATION
- MARA-LANE MUSIC CORPORATION
MARAL MUSIC PUBLISHING COMPANY
MARAPUNTA-SHAYNE COMPANY
MARAVILLE MUSIC CORP.
MAR BEN, INC.
MARBLE MUSIC CO.
*March Music
MARCHANT MUSIC PUBLISHERS
La Barre, Gene, Inc.
Melody Publishing Corp.
Tucker-Marchant Music Publishers
MARDEL MUSIC COMPANY
MARESCA MUSIC
*Marfran Music Co.
*Margery Music Co.
MARGERY MUSIC, INC.
Margery Music Co.
MARGIN MUSIC CO.
*Margold Music Corp.
*Marguerita Music Co., Inc.
MARGUERITA MUSIC, INC.
Caravan Music
Marguerita Music Co., Inc.
MARIAN MUSIC CORP.
MARIMBA MUSIC CORP.
Disal Music Corp.
MARINA MUSIC PUBLISHERS
MARINE MUSIC CORPORATION
*Marinwood Music Publishing
MARJAN MUSIC CO.
†MARJON MUSIC CORPORATION
MARK 56 PUBLISHING
MARK-JULES MUSIC CO.
MARK VII MUSIC
MARKELL MUSIC CORPORATION
MARKS, GERALD, MUSIC INC.
MARKS TEY MUSIC CO.
MARKWOOD MUSIC CO.
*Marlan Music Co.
MARLEN MUSIC COMPANY
MARLENE PUB. CO.
MARLO MUSIC CORPORATION
MARLONG MUSIC CORP.
MARMADUKE MUSIC CO.
MARMIL MUSIC CO. INC.
MARNEL MUSIC CO., INC.
MARPET MUSIC CORP.
MARQUETRY MUSIC PUBLISHING CORP.
Jess Music Publishing Corp.
MARQUIS ENTERPRISES
(Rusty Warren Publishing)
- MARS RECORDS, INC.
MARSHALL, DAVID, CO.
MARSTER-SOUND MUSIC INC.
MARTI MUSIC
†MARTIN, GEORGE A., & SONS
MARTIN, JAMES H., INC.
Cadillac Music Publishing Co.
MARTIN MUSIC
MARTIN, WILLIAM, MUSIC CO.
MARTY MUSIC COMPANY
MARVIN MUSIC COMPANY
MARX, JOSEF, MUSIC CO.
MARY JANE MUSIC
*Mary Jo Publishing Company
†MARYON MUSIC
MASER MUSIC PUBLISHING CORP.
Grimes Music Publishers
MASON MUSIC CORP.
MASSEY MUSIC COMPANY, INC.
MATADOR RECORDS, INC.
(Ferdinand Music Division)
†MATAS MUSIC COMPANY
MATHCAR MUSIC, INC.
MATHIS, JOHNNY, MUSIC, INC.
*Maurice, Peter, Inc.
MAURICE, PETER, MUSIC CO., LTD., THE
Maurice, Peter, Inc.
MAXANA MUSIC CORP.
MAXIMUM MUSIC CORP.
MAXWELL MUSIC CORP.
*Maxwell-Wirges Publications
MAY MUSIC, INC.
MAYFAIR MUSIC CORP.
Davis, Joe, Inc.
Triangle Music Pub. Co., Inc.
*Mayo Music Corp.
MAYOHAM MUSIC, INC.
Electronovision Music Publishing, Inc.
MAYPOLE MUSIC, INC.
MAYSCOTT MUSIC CO.
MAYTONE MUSIC PUBLISHERS
McDOUGLE MUSIC
*McGinty Music Pub. Co.
McGRAW MUSIC CO.
McHUGH, JIMMY, MUSIC, INC.
McHUGH & ADAMSON MUSIC, INC.
*McKinley Music Co.
McKINNEY'S MUSIC, INC.
McPHAIL, LINDSAY, MUSIC CO.

PUBLISHERS (Cont'd)

* Meadowbrook Music
 † MEADOWCREST MUSIC COMPANY
 MEADOWLARK MUSIC
 MECCA MUSIC CORPORATION
 * Medallion Songs
 MEDALLION SONGS, INC.
Medallion Songs
 * Mega Music
 MELANIE MUSIC COMPANY
 MELBOURNE MUSIC PUBLISHING CO.
 † MELDAN MUSIC
 * Melgar Music, Inc.
 MELHEDD MUSIC PUBLISHING CO., INC.
Waner, Art, Music Co.
 MELISSA MUSIC, INC.
 MEL-JOY MUSIC, INC.
 MELKER MUSIC
 MELLIN, JUDI, MUSIC, INC.
Lee, George, Music Co., Inc.
Sanjud Music Co. Inc.
Stept, Inc.
 MELO-ART MUSIC PUBLISHERS
 * Meloclass Music
 MELODIC INCORPORATED OF AMERICA
 MELODIC PUBLISHER CO.
 MELODIES IN CRAFT MUSIC CO.
 MELODY MUSIC COMPANY
 MELODY MUSIC, INC.
 * Melody Publishing Corp.
 * Melomusic Publications
 MELOMUSIC PUBLICATIONS, INC.
Melomusic Publications
 MEL-PRIL MUSIC CO.
 * Melrose & Montgomery
 * Melrose Bros. Music Co., Inc.
 MELROSE MUSIC CORP.
Melrose Bros. Music Co., Inc.
 MELROSE, WALTER, MUSIC CO.
 MEM MUSIC AND LIFE RECORDING COMPANY, INCORPORATED
 MEMORY MUSIC PUBLISHERS
 MEMPHIS MUSIC PUBLISHERS
 † MENORCA PUBLICATIONS INC.
 * Mercer & Morris, Inc.
 MERIT MUSIC CO.
 MERRIFIELD MUSIC CO.
 MESQUITE MUSIC CORP.
Jayvee Music Publishing Co.
 MET MUSIC PUBLICATIONS
 * Metro-Goldwyn-Mayer Corp.

METROPOLITAN MUSIC PUB. CO.
 MIA MUSIC CORP.
 * Michael-Brent Music Company
 MICHELE MUSIC, INC.
 MICK-DA PUB. CO.
 MICK-RICK MUSIC CO.
 MIDAS MUSIC CORP.
Mo Music Publishing Co.
 MIDDLETON, EMANUEL A., MUSIC PUBLISHER
 MIDNIGHT MUSIC
 MIDWAY MUSIC COMPANY
 MIGLO MUSIC CO.
 * Mike-Tunes
 MILAMCO MUSIC
 MILBEE MUSIC, INC.
 * Milene Music
 MILENE MUSIC, INC.
Milene Music
 MILFORD MUSIC COMPANY
 MILJAY MUSIC PUBLISHERS CORP.
 * Miller, Bob, Inc.
 MILLER MUSIC CORPORATION
Miller Music, Inc.
Noble, Johnny
Sherman, Clay & Company
 * Miller Music, Inc.
 MILLER-PEARCE PUBLISHERS
 MILLS MUSIC, INC.
American Composers, Inc.
Beck, Mort
Clark, Frank, Mus. Co.
Daly, Joseph, Mus. Pub. Co.
Edwards, Gus, Mus. Pub. Co.
Gordon & Rich, Inc.
Gotham Attucks Mus. Co.
Gotham Mus. Service, Inc.
Jerome, M. K.
Jerome & Schwartz Pub. Co.
Kalmar, Puck & Abrahams, Consolidated
Keit Music Corp.
Kornheiser, Phil, Inc.
Lincoln, Harry J., Music Co.
Morse, Theodore, Music Co.
Nelson, Jack, Mus. Co.
New Chord Music, Inc.
Stark & Cowan, Inc.
Stept & Powers, Inc.
Sterling Songs, Inc.
Sunlight Mus. Co., Inc.
United States Music Pub. Co.
Vandersloot Music Pub. Co.
Waterson, Berlin & Snyder Co.
Waterson, Henry, Inc.
Williams, Harry, Mus. Co.
Wood, B. F., Music Company, The

MILNAC MUSIC, INC.
 * Milsons Mus. Pub. Corp.
 * Milton Music, Inc.
 MINEO & MINEO MUSIC PUB. CO.
 MINERVA MUSIC
 † MINETTE MUSIC
 MINIATURE MUSICALS, INC.
 MIRACLE MUSIC CORP.
 † MIRAGE MUSIC, INC.
 MIRANDA MUSIC PUBLISHING COMPANY
 MIRIAM MUSIC CORP.
 MIRICH MUSIC
 MIRO MUSIC, INC.
 MIRON MUSIC CORP.
 † MIRROR LAKE MUSIC CO.
 MITCHELL MUSIC CORPORATION
Bayer Music Company
Bayer Music Company, Inc.
Jerome Music Co.
Jerome Music Corporation
 MIVAN MUSIC, INC.
 * Mo Music Publishing Co.
 MODE MUSIC, INC.
 MODEL MUSIC CO.
 MODERN MUSIC MASTERS PUBLISHING COMPANY
 MODERN MUSIC PUBLICATIONS
 MOFFITT, DEKE, MUSIC PUBLISHING CO.
 MOGULL, IVAN, MUSIC CORPORATION
Mogull Music Corp.
 * Mogull Music Corp.
 MOKELL MUSIC
 MONACO, JAMES V., INC.
 * Monarch Music Company
 * Monarch Music Company, Inc.
 MONARCH MUSIC CORPORATION
Monarch Music Company
Monarch Music Company, Inc.
 MONFRY MUSIC, INC.
 MONIQUE MUSIC, INC.
 MONITOR MUSIC CORP.
 MONMAR MUSIC, INC.
 MONOPOLY MUSIC CO.
 MONORCO MUSIC COMPANY
 MONROE, JACK, MUSIC PUBLISHING CO.
 MONSOUR PUBLISHING COMPANY
 MONTEMAR MUSIC, INC.
 MONTEZ MUSIC PUBLISHING COMPANY
 MONTOYA, CARLOS

PUBLISHERS (Cont'd)

- * Montrose, F., Mus. Pub. Co.
- MOOD MUSIC COMPANY, INC.
- MOON TUNES
- MOORE, E. BARTON, PUB. CO.
- MOORPARK MUSIC CORP.
- MOOSH MUSIC INC.
- MORAL RE-ARMAMENT
- Dare Music*
- Dare Records*
- MRA
- Pace Publications*
- MORELLA MUSIC COMPANY
- MORENO MUSIC, INC.
- MORGAN MANOR MUSIC, INC.
- MORGIL MUSIC
- MORLEY MUSIC CO., INC.
- Ardmore Music Corp.*
- Capitol Publications, Inc.*
- (Ardmore Music Division)*
- MORMAX MUSIC CORP.
- † MOROSS MUSIC INC.
- MORRIS, EDWIN H., & CO., INC.
- Mercer & Morris, Inc.*
- Morris, Joe, Music Co.*
- White-Smith Mus. Pub. Co.*
- * Morris, Joe, Music Co.
- MORRISANIA MUSIC
- * Morros, Boris, Music Co.
- MORSAM MUSIC CO.
- * Morse, Theodore, Music Co.
- MOSS, HERBERT M., MUSIC PUBLISHING CO.
- * Motif Publications
- * Mt. Tom Music Corp.
- * Mount Vernon Music
- MOVE MUSIC CO.
- MOVIETONE MUSIC CORP.
- † MOWBRAY MUSIC PUBLISHERS
- MUIRFIELD MUSIC CORPORATION
- MULCAY MUSIC
- MULLENS MUSIC CO.
- † MULLIGAN PUBLISHING CO. INC.
- † MULTITONE MUSIC CORPORATION
- * Mumil Pub. Co., Inc.
- MUNRAB MUSIC PUBLISHING COMPANY
- † MURDEN MUSIC PUB. CO.
- MURRY, TED, MUSIC
- MUSETTA MUSIC CO., INC.
- MUSETTE PUBLISHERS, INC.
- MUSI-CHORD PUBLISHING CO.
- MUSIC AMERICAN PUBLISHING COMPANY
- MUSIC AND TALENT ORGANIZATION CORP.
- MUSIC BOX PRODUCTIONS
- * Music Buyers Corporation
- MUSIC CITY MUSIC
- Queen M Music*
- MUSIC CORPORATION OF AMERICA
- Alaska Music Co., Inc.*
- MUSIC EXPLOITATION ENTERPRISES
- MUSIC HALL SONGS, INC.
- MUSIC MAKERS PUBLISHING CO.
- Berk, Lew, Music Co.*
- MUSIC MART
- MUSIC, MUSIC, MUSIC, INC.
- MUSIC PRODUCTIONS
- Music Productions, Inc.*
- * Music Productions, Inc.
- † MUSIC OF TOMORROW, INC.
- MUSIC WORKSHOP
- Penthouse Music, Inc.*
- MUSICAL WORKS
- MUSICLAND PUBLISHING COMPANY
- * Musiclovers Co.
- MUSICRAFT PUBLISHER CO.
- MUSICVILLE, INC.
- † MUSIFEX PUBLISHING CORPORATION
- MUSITRONICS, INC.
- MUTUAL ENTERTAINMENT AGENCY, INC. (Donna Music Publishers Division)
- MUTUAL MUSIC SOCIETY, INC.
- * Myers Music
- MYERS MUSIC, INC.
- Jem Publications*
- Myers Music*
- Standard Songs*
- MYERS & BENSON PRODUCTIONS, INC. (Cinema Music Division)
- MYRA MUSIC CO.
- Frisch, Al, Productions*
- MYROW MUSIC CORPORATION
- † NPP MUSIC CORP.
- NABOR PUBLISHING COMPANY
- NACIO PUBLICATIONS, INC.
- NALA MUSIC CO.
- * Namelec Music, Inc.
- NAMO MUSIC CO.
- NAN MUSIC CO.
- NANCY MUSIC COMPANY
- NAN-PAUL MUSIC CORP.
- NASCOT MUSIC, INC.
- * National Music Publishing Corp.
- NATIONAL MUSIC PUBLISHING CORPORATION
- National Music Publishing Corp.*
- NATIONWIDE SONGS, INC.
- NATSON MUSIC CORP.
- † NEBAM MUSIC CORP.
- NEEMS MUSIC CO.
- NEIBURG, AL J., MUSIC PUBLISHER
- NEILA MUSIC
- NEILSON MUSIC CO.
- NELCOR MUSIC COMPANY
- * Nelson, Jack, Mus. Co.
- NELSON MUSIC PUBLISHING CO.
- NEMRAC MUSIC PUBLISHING COMPANY
- NENA MUSIC CO.
- NEP MUSIC, INC.
- Norman Music, Inc.*
- NETWORK-CHERYL MUSIC CO.
- NEUCLEAR MUSIC
- NEVALU MUSIC
- NEVEGAS MUSIC PUBLISHERS INC.
- NEVINS-KIRSHNER MUSIC, INC.
- NEW AGE MUSIC CO.
- * New Chord Music, Inc.
- NEW DAWN MUSIC CO.
- † NEW DAWN MUSIC CORPORATION
- NEW FOLK WORLD MUSIC
- New World Folk Music*
- NEW HAMPSHIRE MUSIC CORP.
- NEW JUPITER MUSIC PUBLISHERS
- NEW MUSIC PUBLISHING CO.
- * New Phoenix Music Company
- NEW PHOENIX RECORDS, INC. (New Phoenix Music Company Division)
- NEW SOUNDS IN MODERN MUSIC
- * New Way Products Co.
- * New World Folk Music
- NEW WORLD MUSIC CORPORATION
- NEW YORK MUSIC
- NEWBURN MUSIC, INC.
- NEWCO MUSIC, INC.
- NEWMAN, CHARLES, PUBLICATIONS
- NEWMAN, LEE, MUSIC
- NEWPORT MUSIC COMPANY
- Paul-Berk Music Company*
- NEWTON MUSIC COMPANY

- NEXT DAY MUSIC CORP.
NIDA MUSIC PUBL. CO.
- * Nightingale Music
 - NINE STAR MUSIC CORP.
 - * Nirella, Danny
 - NOB HILL MUSIC, INC.
 - * Noble, Johnny
 - NOEL MUSIC PUBLISHERS
 - NOMAT MUSIC CORP.
 - NORBETT MUSIC, INC.
 - NORDA MUSIC PUBLISHING COMPANY
 - NORHEL MUSIC CORP.
 - * Norick Music
 - NORICK MUSIC, INC.
 - Norick Music*
 - + NORLAN PRODUCTIONS, INC. (*Greenacres Music Co. Division*)
 - * Norman Music, Inc.
 - NORMAN PUBLISHING COMPANY
 - NORTAC MUSIC CO.
 - NORTH & SON MUSIC, INC.
 - NORTH HOUSE MUSIC
 - NORTHERN MUSIC CORPORATION
 - * Northridge Music Co.
 - NORTHBRIDGE MUSIC, INC.
 - Northridge Music Co.*
 - * Northwind Music Company
 - NORWOOD MUSIC CORPORATION
 - NOTABLE MUSIC COMPANY, INC.
 - Nameloc Music, Inc.*
 - NOTEWORTHY MUSIC, INC.
 - NOTHING MUSIC CO.
 - NOVELTY MUSIC CO.
 - * Nutmeg Music Corp.
- OAK MUSIC CORP.
- *Oakland Music Co.
 - OAKLAND MUSIC, INC.
 - Oakland Music Co.*
 - * Oakleaf Music Company
 - OCCO MUSIC COMPANY
 - O'CONNOR AND MILLER MUSIC CORPORATION
 - OCTAVE MUSIC PUBLISHING CORP.
 - ODEON MUSIC CO.
 - ODETTE MUSIC CORP.
 - * Odin Music Co.
 - * Odin Music, Inc.
 - OFFICIAL MUSIC CO., INC.
 - O'FLYNN, CHARLES, PUBLICATIONS
- O-GEE PUBLISHING COMPANY
- O'HENRY'S MUSIC PUBLISHING HOUSE
- O'KAY MUSIC COMPANY
- * Okeah Music Publishing Company, The
 - OKEMO MUSIC PUBLISHERS, INC.
 - OKUN MUSIC CORPORATION
 - OLANDER ENTERPRISES
 - * Old Homestead Publishing Company
 - * Old Time Faith, Publishers
 - OLENIK RECORDS
 - OLIVER MUSIC PUBLISHING CO.
 - OLMAN, ABE, MUSIC, INC.
 - Amron Music Corp.*
 - Manlowe Music Corp.*
 - * Olman Mus. Corp.
 - OLNA MUSIC PUBLISHING COMPANY
 - OLYMPIA MUSIC
 - OLYMPUS MUSIC PUBLISHING CO.
 - * Omar Music Company
 - * Omar Music Corporation
 - OMELL MUSIC COMPANY
 - OMEN ASSOCIATES, INC.
 - ON BROADWAY TONIGHT MUSIC, INC.
 - + ONIRAM MUSIC PUBLICATIONS
 - OPPORTUNITY MUSIC COMPANY
 - ORANGE-EMPIRE PRODUCTIONS, INC. (*Orange-Empire Music Co. Division*)
 - * Orange-Empire Music Co.
 - ORCHESIS PUBLICATIONS, INC.
 - Motif Publications*
 - * Oriole Music Corp.
 - ORLOB MUSIC CO.
 - * Orten Music Co.
 - ORVILLE MUSIC CORP.
 - OSO MUSIC
 - * Ostrow Music Publishing Corp.
 - + OSTROW, HERBERT RAY, MUSIC PUBLISHER
 - + OUR MUSIC
 - OURY, MIKE, MUSIC PUBLISHING, INC.
 - OUTFIELD MUSIC CO.
 - * Out of the World Music Company
 - * Out of the World Pub. Corp.
 - OVERBROOK PUBLISHING COMPANY
- OVIV MUSIC, INC.
- OWENS-KEMP MUSIC COMPANY
- * Oxford Music Corporation
 - OXFORD UNIVERSITY PRESS INC.
- P. D. MUSIC COMPANY
- P. D. S. MUSIC PUBLISHERS, INC.
- P.J.L.A. PUBLISHING CO.
- + PM MUSIC COMPANY
- P. and O. MUSIC CO.
- * P. S. Music, Inc.
 - P W MUSIC COMPANY
 - * Packard Music Company
 - PACKSON MUSIC COMPANY
 - * Paco Music, Inc.
 - + PACSA MUSIC PUBLISHERS
 - PAGEANT MUSIC COMPANY
 - PALACE MUSIC CO.
 - PALEY MUSIC CO.
 - * Pallma Music Publishers, Inc.
 - PALM MUSIC CORPORATION
 - PALM SPRINGS MUSIC COMPANY
 - PALMA MUSIC
 - * Palermo Music
 - PALOMAR MUSIC CO.
 - PAMBILL MUSIC, INC.
 - PAMELA MUSIC, INC.
 - PAMPOLL MUSIC, INC.
 - PANAMA ARTISTS, INC.
 - * Pan-American Music Co., Inc.
 - PANDEE MUSIC PUBLISHING COMPANY
 - PANORAMA MUSIC CORPORATION
 - PANTHER MUSIC CORP.
 - Bell Song Publishing Co.*
 - PAO MUSIC CORP.
 - + PAPER TIGER MUSIC PUBLISHING CO.
 - PAR-FOUR MUSIC COMPANY
 - PAR MUSIC CORP.
 - PARADISE MUSIC CORPORATION
 - PARAKEET MUSIC CORPORATION
 - PARAMOUNT MUSIC CORPORATION
 - Popular Melodies, Inc.*
 - Spier & Coslow, Inc.*
 - PARAMOUNT-ROY ROGERS MUSIC CO., INC.
 - PARIS MUSIC CO., INC.
 - + PARKLAND MUSIC CO.
 - PARK RIDGE MUSIC CORPORATION

PUBLISHERS (Cont'd)

- PARKER PUBLICATIONS
- PARLIAMENT MUSIC, INC.
- * Partee, C. L., Music Co.
- * Pat Music Co.
- PATELSON, JOSEPH, MUSIC HOUSE, THE
- * Patore Music Co.
- PATREL MUSIC PUBLISHING CO.
- PATRIC MUSIC CO.
- PATTERN MUSIC, INC.
- PATTI ENTERPRISES, INC.
Patty Enterprises, Inc.
- * Patty Enterprises
- PAUL, JOHN, MUSIC CORP.
- * Paul-Berk Music Company
- * Pauline Music, Inc.
- * Paull-Pioneer Music Corp.
- PAVANNE MUSIC CO.
- PAWNBROKER MUSIC CORP., THE
- PAXTON, GEORGE, CORPORATION
Malden Music Corporation
Paxton, George, Inc.
Paxton Music, Inc.
- * Paxton, George, Inc.
- * Paxton Music, Inc.
- * Peate Music Co.
- + PEDER FRANK, INC. (Longmark Music Co.)
- PEERO MUSIC PUBLISHING CO.
- PELEW MUSIC, INC.
- PELL MELL MUSIC CO.
- PENN MUSIC CO.
- PENN-FRANKLIN MUSIC CORP.
Franklin Music
- PENNANT MUSIC CO.
- PENTHOUSE MUSIC CORPORATION
- * Penthouse Music, Inc.
- PEPAMAR MUSIC CORP.
- PEP' N' PAUL MUSIC CO.
- PEPPER, J. W., & SON, INC.
- PEREVIN PUBLISHERS
- PERMA MUSIC PUBLISHERS
- PERSUASIVE MUSIC, INC.
- PETANDEN MUSIC COMPANY
- PETERS MUSIC CO.
- PETKERE, BERNICE, MUSIC INC.
- PETT MUSIC CO.
- PEYTON PUBLISHING CO.
- + PHALANX MUSIC, INC.
- PHILIPS MUSIC PUBLISHING COMPANY, INC.
- PHIPPS MUSIC, INC.
- PHOTO PLAY MUSIC CO., INC.
- Lutz Brothers Music Pubs.*
Music Buyers Corporation
- PHYLLIS MUSIC, INC.
- PIANO MELODIES
- * Piantadosi, Al, Music Publisher
- PIANTADOSI MUSIC PUBLICATIONS
- PIC CORPORATION
P.S. Music, Inc.
AC Music Corp.
- * Pic Music Corp.
- PICKWICK MUSIC CORPORATION
Ahleim, Walter C., Music Co.
Clifford, Frances, Music Co.
Maison-Blanche Music Co.
Piron, A. J., & Co.
Sun Music Co., Inc.
Thomas, George W., Mus. Co.
Weil, Milton, Music Co., Inc.
Williams, Clarence Music Pub. Co., Inc.
- PICTURE MUSIC, INC.
- PIEDMONT MUSIC CO., INC.
- PIERRETTE MUSIC PUBLS.
- * Pilot Music Publishing Co.
- * Pincus, George, Music Corp.
- PINCUS, GEORGE, & SONS MUSIC CORP.
Pincus, George, Music Corp.
- PINE HOLLOW MUSIC CORP.
- PINE RIDGE MUSIC, INC.
- PING MUSIC
- * Pinkard Publications
- PINKARD PUBLICATIONS, INC.
Pinkard Publications
- PINKERTON PUBLISHING COMPANY
- PINTOFF, E., MUSIC
- PIONEER VALLEY MUSIC CORP.
- PIPER MUSIC COMPANY
- * Piron, A.J., & Co.
- PIRROTTA, C.M., MUSIC PUBLISHERS
- PIRUS PUBLISHERS
- PISA PUBLISHING COMPANY, INC.
- PIVOT MUSIC CO.
- * Pla-A-Song Co.
- PLAN TWO MUSIC, INC.
- PLANETARY MUSIC PUBLISHING CORP.
Squire Music Corp.
- PLAYBACK MUSIC CORPORATION
- PLAYERS MUSIC CORPORATION, THE
- PLAYHOUSE MUSIC CO.
- PLAZA RECORDS, INC.
(Tower-Hall Music Division)
- PLEASANT MUSIC PUBLISHING CORP.
Coslow Music
Maestro Music Publishing Corporation
- PLUS-MINUS MUSIC CO.
- PLYMOUTH MUSIC CO., INC.
Browne, Ted, Music Co.
- * Pogo Music Corp.
- + POLAM MUSIC PUBLISHERS
- + POLY TONE MUSIC PUBLISHING COMPANY
- PONCELLO MUSIC
- * Pond, Wm. A., & Co.
- POPS MUSIC, LTD.
"Pops" Music Publishing Co.
- * "Pops" Music Publishing Co.
- * Popular Melodies, Inc.
- POPULAR MUSIC CO.
- * Port Music Co.
- PORT MUSIC, INC.
Port Music Co.
- PORTILLA MUSIC CORPORATION
- POSITIVE MUSIC
- POST MUSIC, INC.
Rachel Music, Inc.
Royalty Music, Ltd.
Sequence Music, Inc.
- POZ MUSIC, INC.
- * Pratt Publishing Co.
- PREFERRED MUSIC CO.
- PRENTICE MUSIC, INC.
- PRENTICE-HALL, INC.
- PRENTISS-CLARK MUSIC COMPANY
- * President Music Co.
- PRESIDENT MUSIC CORP.
President Music Co.
- PRESSER, THEODORE, COMPANY
- PRESTIGE PUBLISHING COMPANY
- PRIDE MUSIC PUBLICATIONS, INC.
- PRINCESS MUSIC PUBLISHING CORP.
- PRINT MUSIC CO., INC.
- PRISCILLA MUSIC CORP.
- PRIZE MUSIC, INC.
Dreyer, Dave, Music Corp.
Dreyer, Dave Music
- PRO MUSICA MUSIC PUB. CO.
- PRODARA, INC. (*Radar Publishing Co. Division*)

PUBLISHERS (Cont'd)

PRODUCERS MUSIC PUBLISHING COMPANY, INC.

Triad Music Publishing Co., Inc.
PRODUCTION MUSIC, INC.

Sanders, Geo. H., Music Publications

PROJECT RECORDS INC.

(Marfran Music Co. Division)
PROM PUBLISHING COMPANY
PROMENADE MUSIC, INC.
PROMOTION PUBLICATIONS

+ PROSE MUSIC PUB. CO.

PROTONE MUSIC

+ PRYER MUSIC
PUBLIC INTERNATIONAL
MUSIC CO.

* Publin Music
PURCHASE MUSIC, INC.
PUTNAM MUSIC, INC.
PYRAMID MUSIC COMPANY

QUAD MUSIC PUBLISHERS
QUARTER-NOTE MUSIC PUBLISHER

QUARTET MUSIC, INC.
QUEEN CITY MUSIC CO.

* Queen M Music
* Quincke, W. A., & Co.
QUINCY MUSIC PUBLICATIONS

"R" MUSIC COMPANY, INC.
R. C. N. MUSIC
R. F. D. MUSIC PUBLISHING
CO., INC.

R-J CONCERTS, INC. (R-J
Publishing Division)

* R-J Publishing
+ R-MOR MUSIC
* RSP Music Co.
* Rachel Music, Inc.
* Racine Music Co.

* Radar Publishing Co.
RAE-COX & COOKE MUSIC
CORPORATION
RAGTIME MUSIC CORP.
RAIGE ENTERPRISES, INC.
(Griffon Publishers, Div.)
RAIMOR MUSIC COMPANY
RAINBOW MUSIC CORP.
RAINES, ALLEN W., INC.
+ RAINTREE MUSIC, INC.
RALJON MUSIC CORPORATION

+ RAMORIA MUSIC, INC.
RANDALL MUSIC PUB. CO.
RANDOLPH MUSIC
RANDY-SMITH MUSIC CORP.
RANGER 7 MUSIC COMPANY

* Rank Music Company of America,
Inc.

RANN PUBLISHING CO.

RAP MUSIC COMPANY

RAPHAEL MUSIC PUBLISHING CO.

RAPHAEL, FRED, MUSIC, INC.

RATHVON MUSIC INCORPORATED

RAYE MUSIC CO.

Rich Music Publications

RAYMAK MUSIC PUBLISHING
COMPANY

RAYMOR-McCOLLISTER MUSIC
PUBLISHERS

RAYSTER MUSIC PUBLISHING CO.

+ REACTORS, INC., THE
READE, WALTER-STERLING
MUSIC CORP.
REALM ENTERPRISES, INC.
(Rolls Music Company Division)

REALM MUSIC PUBLISHING
CO.

REBB MUSIC CO.

RECHERCHE MUSIC CORPORATION

RECONA MUSIC, INC.

* Record Music Corporation
RECORD MUSIC PUBLISHING
COMPANY
RECORD SONGS, INC.
RED BALLOON MUSIC CORP.

+ RED HOOK MUSIC CORPORATION
+ RED RIVER PRODUCTIONS,
INC. (Crazy Creek Music
Division)

+ RED SAILS MUSIC

* Red Star Songs, Inc.

+ RED WING RECORD & PUBLISHING CO.

+ REECE MUSIC COMPANY
REEDLANDS MUSIC CORP.
REGALDI MUSIC CO.
REINACH PRODUCTIONS

Reinach Productions, Inc.

* Reinach Productions, Inc.

* Reis Publications, Inc.

REJAY MUSIC PUBLISHERS
RELIABLE MUSIC PUBLISHERS

RELIANCE MUSIC CORP.

RELIGIOUS MUSIC GUILD,
INC.

Religious Song Guild, Inc.

* Religious Song Guild, Inc.

REMICK MUSIC CORPORATION

* Remsen, Alice

REMSEN, ALICE, INC.

Remsen, Alice

RENALDO, INCORPORATED

Record Music Corporation

RENAULT MUSIC CO., INC.

RENE, LEON, PUBLICATIONS

RENE, OTIS PUBLICATIONS

RENEE MUSIC COMPANY

RENHALL MUSIC

REO MUSIC COMPANY

REST-a-WHILE MUSIC COMPANY

REVEL, HARRY, MUSIC CORPORATION

REVERE MUSIC COMPANY

REX MUSIC

+ REYNARD PUBLISHING COMPANY, INC.

REYNOLDS & ANTHONY MUSIC CO.

REYNOLDS MUSIC CO.

* Rhapsody Music Co.

RHYME & RHYTHM, INC.

RHYTHM ENTERPRISES, INC.

RHYTHM ROOST MUSIC
PUBS.

RIALTO MUSIC PUBLISHING
CORPORATION

* Rich Music Publications
RICHARD MUSIC CO.

RICHARD, IRWIN, MUSIC
PUBLISHING CORP.

+ RICHARDS, PAUL, MUSIC
COMPANY

RICHELIEU MUSIC PUBLISHING CO.

RICHJON PUBLISHING CO.,
INC.

RICHTER, WILLIAM B., MUSIC
PUBLISHER

RICKI MUSIC, INC.

Carol Music Publishing Co.

* Ricordi, G., & Co. (of N. Y.)

RIC TIC PUBLISHING CO.

* Ricker, Brown & Wellington, Inc.

* Rina Music Company

RINGLE, DAVE

Congress Music Co.

Famous-Writers Co.

Goulden, Leng Co.

Krey, Geo. M., Co.

Sleepy Valley Music Co.

Tracy, Wm., Pub. Co.

United Music Publishers

Victory Music Co.

World Music Co.

York & King Pub. Co.

RINIMER CORPORATION

PUBLISHERS (Cont'd)

- RINN MUSIC CO., INC.
†RIOCALI MUSIC CO.
RITCHIE MUSIC CO., INC.
* Ritewell Music Co.
RITEWELL MUSIC INCORPORATED
Ritewell Music Co.
RITTER, TEX, MUSIC PUBLICATIONS, INC.
RITVALE MUSIC CORP.
RIVERSIDE MUSIC, INC.
Riverside Music Publications
* Riverside Music Publications
ROANN MUSIC, INC.
ROBAR MUSIC COMPANY
ROBBEE RECORDS INC.
(Mary-Jo Publishing Co. Division)
ROBBINS COMPANY, THE
* Robbins, J. J., & Sons, Inc.
ROBBINS, J. J., INC.
Guild of American Composers, Inc., The
Villa Lobos Music Corporation
ROBBINS MUSIC CORPORATION
Abrahams, Maurice, Inc.
Metro-Goldwyn-Mayer Corp.
Out of the World Pub. Corp.
Sonnemann Music. Co., Inc.
Twentieth Century Music Corp.
Universal Music Corp.
Whiteman, Paul Publications
Wiedoeft, Rudy, Mus. Pub. Co.
ROBERT MUSIC CORPORATION
Cecille Music Co., Inc.
ROBERTS, JEFF, PUBLISHING COMPANY
Amsco Publishing Co.
ROBERTSON, DON, MUSIC CORPORATION
Birchwood Music Co.
ROBERTY MUSIC CO.
ROBIN-STYNE MUSIC CORPORATION
ROBINSON, J. RUSSEL, INC.
Robinson, J. Russel, Music Publisher
* Robinson, J. Russel, Music Publisher
ROBLU MUSIC
ROBRAN PUBLICATIONS
* Rochester Music Publishers
ROCHESTER MUSIC PUBLISHERS, INC.
Rochester Music Publishers
† ROCKINGHAM MUSIC, INC.
RODDIE-MILLER MUSIC
- RODEHEAVER COMPANY, THE
RODEO MUSIC COMPANY
ROGER MUSIC, INC.
ROJAN MUSIC CORP.
RO JIM ENTERPRISES, INC.
* Rolls Music Company
† ROLLS ROYCE MUSIC COMPANY
ROMY MUSIC PRODUCTIONS
RONCOM MUSIC CO.
† RONDO MUSIC COMPANY
RONELL, ANN, MUSIC, INC.
ROOMAT THE BOTTOM MUSIC PUBLISHING COMPANY
* Rooney, Mickey, Publishing Company
* Root, Frank K., & Co.
RORK, ERNEST A., & SON
ROSARITA MUSIC, INC.
Amber Music, Inc.
Cornell Music, Inc.
Cornell-Kingsway Music Corporation
Kingsway Music Corp.
Milton m usic, Inc.
Paco Music, Inc.
ROSE, DAVID, PUBLISHING CO.
ROSEMARIE PRODUCTIONS, INC.
ROSEMEADOW PUBLISHING CORP.
ROSEMOND MUSIC, INC.
ROSENBLATT MUSIC CO.
ROSEWOOD MUSIC CORPORATION
* Rosey, Geo., Band & Orch. Catalog
ROSS, ALLAN, MUSIC CO.
ROSS, CHARLES, MUSIC CO., INC.
* Ross Publishing Corp.
ROSSDON MUSIC CO., INC.
ROSSI ENTERPRISES
* Rossiter, Harold, Mus. Co.
ROSSITER, WILL
ROUND TABLE MUSIC
ROUNABOUT MUSIC CORP.
* Row, R. D., Inc.
* Row, R. D., Music Company
ROW, R. D., MUSIC COMPANY, INC.
Riker, Brown & Wellington, Inc.
Row, R. D., Inc.
Row, R. D., Music Company
ROWELL-KELLY ENTERPRISES, INC.
ROXBURY MUSIC CO.
- ROY MUSIC COMPANY, INC.
ROYAL COACHMAN MUSIC CO.
* Royal Music Co.
ROYAL MUSIC PUBLISHER
ROYAL PALM PUBLISHERS
* Royalty Music, Ltd.
* Rual Music Co.
RUAL MUSIC CO. INC.
Rual Music Co.
RUBANK, INC.
Carlson, M. L.
Finder & Urbanek
Victor Music Co.
RUB-HALL MUSIC CO.
RUBY, HARRY, MUSIC CO.
RUBYTONE RECORD AND PUBLISHING COMPANY
RU'JAC PUBLISHING COMPANY
RULO MUSIC CO.
RUNNYMEDE MUSIC CO.
RUPEL MUSIC, INC.
RUSS PRODUCTIONS
RUSSLYN MUSIC CO.
RUSSWILL CORP.
RUTHSAN MUSIC CO.
RUTLAND MUSIC
RUXTON MUSIC, INC.
RYLAN MUSIC CORP.
RYTVOC, INC.
Burke Doyle Music Co.
Tesio, P., & Sons
- S. A. L. PRODUCTIONS, INC.
* SG Music Publishing Corporation
S & J MUSIC PUBLISHING CORP.
S. P. C. MUSIC CO.
S & R MUSIC PUBLISHING COMPANY
S & R Music Publishing Company (Division of Songs & Records, Inc.)
* SSMP, Inc.
SSS PRODUCTIONS, INC.
(Publin Music Division)
SACRED MUSIC PRESS OF THE HEBREW UNION COLLEGE-JEWISH INSTITUTE OF RELIGION
SACRED RECORDS, INC.
* Sacred Songs
SAGA MUSIC CORP.
* Sage Music Co.
SAGE PRODUCTIONS, INC.
(Sage Music Co. Division)
SAHARA MUSIC, INC.
ST. GEORGE MUSIC

PUBLISHERS (Cont'd)

- ST. GREGORY GUILD, INC.
- ST. JAMES MUSIC CORP.
- ST. NICHOLAS MUSIC, INC.
St. Nicholas Music Pub. Co.
- * St. Nicholas Music Pub. Co.
- SALTER PUBLISHING COMPANY
- * Sal-Tor Music Publishers
- SALZA MUSIC PUBLISHING CO.
- SAMMARY MUSIC, INC.
- SAMSON MUSIC COMPANY
- SAN-DAN MUSIC PUBLISHING CO., INC.
- SAN-DEE MUSIC CO.
- * Sanders, Geo. H. Music Publications
- * Sanders-Weiss, Inc.
- SAN DINO MUSIC CORP.
- † SANDBOX MUSIC, INC.
- SANDMAN MUSIC PUBLISHING CO.
- SANDRA MUSIC CORP.
- SANDS MUSIC CORP.
Sinatra Songs, Inc.
- SANDY MUSIC CORP.
- SANDYFAIR, INC.
- * Sanjud Music Co., Inc.
- * Sanson Music Co.
- SANSON MUSIC COMPANY, INC.
Sanson Music Co.
- SANTEE MUSIC PRESS INC.
- * Santly Bros., Inc.
- * Santly Bros.-Joy, Inc.
- * Santly-Joy, Inc.
- * Santly-Joy-Select, Inc.
- † SANVIC MUSIC CO. INC.
- SAPPHIRE SONGS
- SARAH ANN'S HOUSE OF MUSIC AND MUSIC PUBLISHING CO.
- SARAH MUSIC INC.
- * Saturn-Satellite
- SATURN-SATELITE PUBLISHERS, INC.
Saturn-Satellite
- * Saunders Publications
- SAUNDERS PUBLICATIONS, INC.
Saunders Publications
- SAVITT MUSIC
- SAVON MUSIC
- SAVOY MUSIC CO., INC.
- SAWTELL AND HERRING MUSIC PUBLISHERS, INC.
Sawtell Publishing Co.
- * Sawtell Publishing Co.
- SAWYER, JEAN, PUBLISHING
- SAX 5th AVE.
- SCARSDALE MUSIC CORPORATION
- SCHATZIE MUSIC
- SCHEIN MUSIC CO.
Johnstone Music Co., Inc.
- SCHIRMER, E. C., MUSIC COMPANY
- SCHIRMER, G., INC.
Heffelfinger, R. W.
Sanders-Weiss, Inc.
- SCHMITT MUSIC CENTER, INC.
- * Schreiber Music Press
- SCHRODER MUSIC COMPANY
- SCHROEDER, D. L.
- SCHUBERT, FRANZ, MUSIC PUBLISHER
- * Schumann Bourne Music, Inc.
- SCHUMANN MUSIC CORP.
Schumann Bourne Music, Inc.
- * Schuster & Miller, Inc.
- SCHWARTZ MUSIC COMPANY, INC.
Schwartz Music Company
- * Schwartz Music Company
- SCHWARZ, MERRELL, MUSIC CO., THE
- SCOARI PUBLISHERS
- SCOMAR PUBLISHING CO
- SCOTT, ANDREW, INC.
- SCOTT, MICHAEL, MUSIC
- SCOTT, TONY, MUSIC COMPANY
- SCROLL PRODUCTIONS, INC.
- SCULPTURE MUSIC, INC.
- SEA MUSIC PUBLISHING CO.
- SEBINIANO MUSIC CO.
- SECOND MUSIC PUBLISHING CO., INC.
- SEESAW MUSIC CORPORATION
- SEQUE PUBLISHERS, INC.
- SELECT MUSIC, INC.
- * Select Music Publications, Inc.
- SELSON MUSIC
- † SENATOR MUSIC CO.
- SENECA MUSIC COMPANY
- SENISA MUSIC
- SEPE MUSIC CO.
- * Sequence Music, Inc.
- † SER PRODUCTIONS, INC.
(Brochure Music Division)
- SERENA MUSIC
- SERGEANT MUSIC CO.
- SERIO MUSIC COMPANY
- † SETON MUSIC CORP.
- SEUFFERT MUSICAL ENTERPRISES, INC.
James Music, Inc.
- † SEVEN ARTS PRESS, INC.
(Suite Seven Music Division)
- SEWAN MUSIC PUBLISHERS, INC.
- SEWANEE MUSIC, INC.
- SEYDELL, GYPSY, PUBLISHING
- SHALE ENTERPRISES, INC.
Ostrow Music Publishing Corp.
- SHALOMAR MUSIC AND RECORDS
- † SHAMLEY MUSIC CORPORATION
- SHAMROCK MUSIC PUBLISHERS
Shamrock Music Publishers, Inc.
- * Shamrock Music Publishers, Inc.
- SHANK, BUD, MUSIC CO.
- † SHAPIRO, J. W., ENTERPRISES
- SHAPIRO, BERNSTEIN & CO., INC.
Elsa Tunes, Inc.
Stone Music Corporation
- SHAPIRO, TED, MUSIC CO.
- SHARI MUSIC PUBLISHING CORPORATION
- SHARKEY MUSIC, INC.
- * Shattinger, Inc.
- SHATTINGER INTERNATIONAL MUSIC CORP.
Shattinger Inc.
Shattinger Piano & Music Co.
Shattinger Publications, Inc.
- * Shattinger Piano & Music Co.
- * Shattinger Publications, Inc.
- * Shattuck, B. E.
- * Shaw, Eddie, Music Co.
- SHAW, EDDIE, MUSIC CORP.
Shaw, Eddie, Music Co.
Swingersville Music Co.
- SHAWN MUSIC CO.
- SHAWNEE PRESS, INC.
Fortune Music, Inc.
Maxwell-Wirges Publications
- * Shayne, Larry, Music
- SHAYNE, LARRY, MUSIC, INC.
Shayne, Larry, Music
- SHEARING MUSIC CORP.
- SHEENFEEN MUSIC CO. INC.
- * Shefter, Bert, Productions
- SHEFTER, BERT, PRODUCTIONS, INC.
Shefter, Bert, Productions
- SHELLA SONGS, INC.
- SHELBY MUSIC
- SHELLEY, DAVID, PUBLISHING COMPANY

PUBLISHERS (Cont'd)

- SHELLEY MUSIC, INC.
- SHEMPIRE MUSIC PUBLICATIONS
- SHERATON MUSIC, INC.
- SHERATUNE ENTERPRISES
- SHERIDAN RECORDING CORP. (Sherwood Music Co. Division)
- SHERITON MUSIC PUBLISHING CO.
- SHERMAN, AL, MUSIC COMPANY
- * Sherman, Clay & Company
- * Shervick Music
- SHERWIN MUSIC, INC.
- * Sherwood Music Co.
- SHIELD, ROY, MUSIC CO.
- SHILKRET, NATHANIEL, MUSIC CO., INC.
Quinke, W. A., & Co.
- SHIRLEST MUSIC
- SHOREHAM MUSIC CORPORATION
- SHOW TUNES, INC.
- SHUBERT MUSIC PUBLISHING CORP.
- SHUMAN, ALDEN, MUSIC, INC.
- SIANA PRODUCTIONS, INC. (Eagle Hill Music Division)
- + SIFLER, PAUL J.
- SIGHT & SOUND PRODUCTIONS, LTD.
- SIGMA MUSIC, INC.
- SIGMANSON MUSIC, INC.
- * Signature Music Press
- * Sildix Music
- SILENT MUSIC CO.
- SILHOUETTE MUSIC CORP.
- SILK CITY PUBLISHING
- SILVER BURDETT COMPANY
- * Silver, Frank, Music Pubs., Inc.
- SILVERTOWNE MUSIC CORP. *Starlight Music Co.*
- SILVIA ENTERPRISES, INC. (Rina Music Company)
- SIMON, GEORGE, INC.
- * Sinatra Songs, Inc.
- SING 'N DANCE MUSIC PUBLISHING CORP.
- SINGERS INC., MUSIC CO.
- SIRAS MUSIC, INC.
- SITARA MUSIC, INC.
- SIX IRON MUSIC
- SIXTY TWO REVUE PUBLISHER, INC.
- SKIDMORE MUSIC COMPANY, INC.
- SKINNER MUSIC CO., INC.
- SKIP MUSIC COMPANY
- SKOKIE MUSIC CO.
Mike-Tunes
- SKY, JACK, PRODUCTIONS
- SKY-HI MUSIC, INC.
- SKYLINE MUSIC CO.
- SKYROCK MUSIC, INC.
- SKYVIEW MUSIC CORPORATION
- SLEEPY HOLLOW MUSIC CORP.
- * Sleepy Valley Music Co.
- SLEN MUSIC PUBLISHING CO.
- SLIDE MUSIC PUBLISHING COMPANY
- SMITH, ETHEL, MUSIC CORP.
- SMITH, WM. J., MUSIC CO., INC.
- SMITH-FOLEY MUSIC PUBLICATIONS
- SNYDER MUSIC CORPORATION
- SOCIETY FOR THE PUBLICATION OF AMERICAN MUSIC, INC.
- SOIFER MUSIC COMPANY
- SOLLARI MUSIC CORP.
- + SOLO MUSIC, INC.
- OLON ENTERPRISES, INC. (Solon Music Division)
- * Solon Music
- SOMERSET MUSIC, INC.
- SOMMERS, HENRY J.
- SON-DEANE PUBLISHERS
- SONG-ART MUSIC, INC.
Creative Music, Inc.
Melgar Music, Inc.
- + SONG MILL PUBLISHERS
- SONG SHOP, THE
- * Songarama Music Publishing Company
- SONGFEST MUSIC CORP.
- SONGS, INC.
- SONGS MUSIC, INC.
- SONGSELLERS COMPANY, THE
- SONGSMITHS, INC.
Rhapsody Music Co.
- * Sonnemann Mus. Co., Inc.
- SONORA MUSIC COMPANY, INC.
- * Sonovox Music Company
- SOON MUSIC CO.
- SOREMY MUSIC INC.
- * Soso Music
- SOSO RECORDS (Soso Music Division)
- SOUND & LIGHT CORPORATION OF AMERICA
- SOUNDCRAFT ASSOCIATES, INC. (Dominion Productions)
- SOUNDPOST, INC.
- SOUNDS MUSIC CO.
- SOUNDS UNLIMITED, INC.
- SOUTH SEA MUSIC COMPANY
- SOUTHDALE MUSIC CORPORATION
- SOUTHERN MUSIC COMPANY
- + SOUTHERN MUSIC PUBLISHING CO., INC.
- * Southwell, Geo., Pub. Co.
- SOUTHWEST MUSIC CO.
- SOUVENIR SONGS
- SOVEREIGN MUSIC CORP. *Vanderbuilt Music Corp.*
- SPAR MUSIC CORP.
- SPARROW MUSIC
- * Spartan Music Co.
- * Spartan Music Co., Ltd.
- + SPEAR, JACK, PRODUCTIONS
- SPECTACULAR MUSIC, INC. *Kagran Films, Inc.*
- + SPECTRUM MUSIC CORP.
- + SPENCE MUSIC
- SPENCER MUSIC COMPANY
- * Spencer, Glenn, Music Co.
- SPENCER, GLENN, MUSIC, INC.
Spencer, Glenn, Music Co.
- * Spencer, Norman, & Son
- SPIER, LARRY, INC. *Helf & Hager Co.*
- McKinley Music Co.*
- Root, Frank K., & Co.*
- * Spier & Coslow, Inc.
- * Spina-Green Music Corp.
- SPINA MUSIC
Argyle Music
Clearwater Music
Glorioso Music
Jerrold Music
Mickey Rooney Publishing Company
Spina-Green Music Corp.
Sport Music
- SPINETTI PUBLISHING CO.
- SPINKS MUSIC PUBLISHING CO.
- * Spinlan Music Corporation
- SPIRAL RECORD CORP.
- SPITZER, HENRY, MUSIC PUBLISHING CO., INC.
- SPOONE MUSIC CORPORATION
- Spinlan Music Corporation*
- * Sport Music
- SPOTLIGHT TUNES, INC.
- * Sprague-Coleman, Inc.

PUBLISHERS (Cont'd)

- SPRINGTOWN PUBLISHING CO., INC.
- * Squire Music Corp.
- STADA MUSIC CO.
- * Staff Music Publishing Co., The
- STAFF MUSIC PUBLISHING CO., INC., THE
Staff Music Publishing Co., The
- STAGE CRAFT MUSIC CORP.
- STAGE SIX PRODUCTIONS, INC.
- STANDARD MUSIC PUBLISHERS, LTD.
- * Standard Songs
- STANDARD MUSIC CORPORATION
- STANDLEY MUSIC
- STANLEE MUSIC COMPANY
- STANLEY & LIVINGSTON, INC.
- STANLEY MUSIC COMPANY, INC.
- * Stanley Music, Inc.
- STAN-MAR MUSIC
- STANWOOD MUSIC CORPORATION
- + STANYAN MUSIC COMPANY
Stanyan Music
- STARBRIGHT MUSIC, INC.
- STAR-FIRE MUSIC
- STARFISH MUSIC PUB. CO.
- STARGEN MUSIC CORPORATION
- STAR-HIT PUBLICATIONS
- * Stark & Cowan, Inc.
- * Starlight Music Co.
- STARLIGHT SONGS, INC.
- STARSUN LIMITED (Big "T" Publishing Division)
- STARTIME MUSIC
- * Stasny-Lang, Inc.
- STASNYS MUSIC CORPORATION
- Bibo-Lang, Inc.*
- Stasny-Lang, Inc.*
- STATE MUSIC PUBLISHING COMPANY, INC.
- STEARNS, JULIAN, ARENA MUSIC, INC.
- Arena Music, Inc.*
- Tin Pan Alley*
- STEEPLE-TONE MUSIC CO.
- STEIN & VAN STOCK, INC.
- STELZER MUSIC
- STEPHENS, BOB, INC.
- STEPPING TONES PUBLICATIONS
- STEPS MUSIC COMPANY
- * Stept, Inc.
- * Stept & Powers, Inc.
- + STERENE MUSIC PUB.
- * Sterling Songs, Inc.
- + STILL, WILLIAM GRANT, MUSIC
- STITT MUSIC COMPANY
- STOCK, LARRY, MUSIC, INC.
- STOKES PUBLISHING HOUSE
- * Stone Music Corporation
- + STOONES, HARRY, INC.
- STORMONT MUSIC PUBLISHING CO.
- + STORN, HARRIS & JONES PUBLISHERS
- STRATFORD MUSIC CORPORATION
- * Streamline Editions
- STROUD MUSIC CORP.
- STUART, FRANK, CORPORATION, THE (Sal-Tor Music Publishers Division)
- STUDIO MUSIC CORP.
- * Stuyvesant Music Corporation
- STYNE & CAHN MUSIC CO., INC.
Kerwin Music Co., Inc.
- SUBURBIA MUSIC
- SUCCESS RECORDS, INC.
(Doke Music Publishing Co. Division)
- SUCHAN MUSIC CORP.
- + SUGARBUSH MUSIC INCORPORATED
- * Suite Seven Music
- SUJAN MUSIC PUBLISHING CO. INC.
- SULKY MUSIC
- SUMMERHOUSE MUSIC PUBLISHERS
- * Summit Music Co., Inc.
- SUMMIT MUSIC CORPORATION
- Reis Publications, Inc.*
- * Summy, Clayton F., Co.
- * Summy Publishing Company
- SUMMY-BIRCHARD COMPANY
Birchard, C. C., and Company
- Creative Music Publisher*
- Summy, Clayton F., Co.*
- Summy Publishing Company*
- Summy-Birchard Publishing*
- Summy-Birchard Publishing Company*
- * Summy-Birchard Publishing Company
- * Sun Music Co., Inc.
- SUNBURST PUBLICATIONS
- * Sunflower Music Corporation
- SUNFLOWER MUSIC, INC.
Sunflower Music Corporation
- SUNGLOW MUSIC CO.
- SUNLAND MUSIC COMPANY
- * Sunlight Mus. Co., Inc.
- SUNNYDALE ASSOCIATES, INC.
- + SUNNY SKIES MUSIC CO.
- * Sunset Music Publishers
- SUNSET MUSIC PUBLISHERS, INC.
Sunset Music Publishers
- SUPERB PUBLISHING CO.
- * Superior Music, Inc.
- SUPERSONIC MUSIC
- SUPREME MUSIC CORPORATION
- SURREY MUSIC CO.
- + SUSAPER MUSIC
- SUTTON SONGS
- SWAN MUSIC, INC.
- SWAN, DON, PUBLICATIONS
- + SWANSON, ROBERT, PRODUCTIONS, INC. (RSP Music Co. Division)
- SWARTHMORE MUSIC
- SWEATMAN, WILBUR, MUSIC PUB. CO.
- SWEET MUSIC, INC.
- SWING HOUSE, INC.
- * Swingersville Music Co.
- SYLVAN MUSIC
- SYMPHONY HOUSE MUSIC PUBLISHERS
- SYNDICATE MUSIC, INC.
- SYOSSET MUSIC CO.
- + SYSTEMS FOR EDUCATION, INC.
- T-G PUB.
- T & H MUSIC PUBLISHERS
- TJR MUSIC
- T'NT MUSIC PUBLICATIONS
- TPI MUSIC CORP.
- T V MUSIC CO.
- * Tabernacle Pub. Co.
- TAB'LEAU MUSIC PUBLISHING AND RECORDING COMPANY
- TAD MUSIC PUBLISHING CO.
- TADMAL MUSIC PUBLISHING COMPANY
- * Taepier Music
- TAHITI MUSIQUE
- * Taj Music Co.
- TALENT, INC.
- TALENT, LEO, INC.
- TALISMAN MUSIC CORPORATION

PUBLISHERS (Cont'd)

- TALMADGE PRODUCTIONS, INC.
Judy Music
Judy Music Company
- TAMARIN PRODUCTIONS INC.
- TAMARISK MUSIC INCORPORATED
- †TAMBILENE MUSIC PUB. CO.
- TANDA PRODUCTIONS, INC.
- TANGLEWOOD MUSIC CORP.
- TAPE MUSIC
- TARA ENTERPRISES, INC.
- TARPON MUSIC CO.
- TARTO MUSIC PUBLICATIONS, INC.
- †TASCOSA HOUSE
- TATE MUSIC PUBLISHING CO. INC.
- TAUBMAN, PAUL, MUSIC CORP.
- TAURUS MUSIC PUBLISHERS
- *Taylor, Larry, Music Co.
- TAYLOR, LARRY, MUSIC CORP.
Taylor, Larry, Music Co.
- †TEARDROP MUSIC
- TED JAY MUSIC PUB. CO.
- *Tee Kaye Music Corp.
- *Tee Pee Music Co.
- TEE PEE MUSIC CO., INC.
Tee Pee Music Co.
- †TEEGER MUSIC COMPANY
- TEEN, ED, INC. (Condro Music Pub. Co. Div.)
- TEENA MUSIC CORP.
- TEESDALE MUSIC PUBLISHING CO.
- TELCO MUSIC PUBLISHING CO.
- *Tele-Film Music Co.
- *Telekiew Productions, Inc.
- †TELERAD, INC. (Bolingar Publishers Division)
- TEMA MUSIC
- TEMPLE MUSIC, INC.
Gallico, Al, Music Company, Inc.
- *Templeton, Alec, Inc.
- TEMPLETON PUBLISHING CO., INC.
Axelrod Publications, Inc.
Templeton, Alec, Inc.
- TEMPO MUSIC, INC.
- TEMPO PUBLISHING CO., THE
- *Tempo Record Company of America
- †TENDRIL, LTD.
- TENLEY ENTERPRISES, LTD.
- TENNYSON MUSIC COMPANY
- TEPPER, SAUL, MUSIC CO.
- TERELL MUSIC COMPANY
- *Teri Music Company
- TERI MUSIC COMPANY, INC.
Teri Music Company
- TERRACE PUB. CO.
- TERRI MUSIC
- TERRY MUSIC COMPANY
- TERTON MUSIC PUBLISHING COMPANY, INC.
- *Tesio, P., & Sons
- †TETRA MUSIC CORPORATION
- TEXOMA MUSIC CORP.
- THANK MUSIC CORP.
- THEOTIG, VAHAN
- THIRD STREAM MUSIC, INC.
- †THIRTEEN PRODUCTIONS, INC.
- THIRTY SEVEN MUSIC
- *This Is The Army, Inc.
- *Thomas, George W., Mus. Co.
- THOMAS, JOHN, MUSIC CORP.
- THOMASON-RAY MUSIC PUBLISHERS
- *Thompson, C. W., Co.
- THOMPSON, KAY, MUSIC, INC.
- THORNHILL MUSIC CO.
- THORNLEE MUSIC CORP.
- THREE ARTS
- THREE DEE MUSIC
- 3 H's MUSIC PUB. CO.
- THREE MINUTE MUSIC
- THREESOME MUSIC COMPANY
- THREE TIME TUNES
- THRU-WAY MUSIC, INC.
- THUNDERBIRD MUSIC
Chadwick Music
Nightingale Music
- THUR-BIL PUBLISHING CO.
- TILLBILLY MUSIC COMPANY
- TIMBER MUSIC
- TIMELY MUSIC COMPANY
- †TIMSONAC MUSIC, INC.
- *Tin Pan Alley
- TINKER MUSIC COMPANY
- †TIPLLOT MUSIC PUBLISHING CO. INC.
Pilot Music Publishing Co.
- †TIPTON, BLAIR, PUBLISHERS
- TIVOLI MUSIC CO.
- TOBEY MUSIC CORPORATION
- TOBIAS, HENRY, MUSIC CO.
Chalen Music Publishing Co. Inc.
Clown Publishing Co.
Pat Music Co.
Patore Music Co.
- TOBIAS & LEWIS MUSIC PUBLISHERS
- TOD MUSIC, INC.
- TOMAN MUSIC PUBLISHERS
- TOMARD MUSIC PUBLISHING COMPANY
- TONE MUSIC COMPANY
- TOP-HIT MUSIC PUBLISHING CO.
- TOP NOTCH MUSIC CORPORATION
- *Top Tunes Company
- TOPIK TUNES
- TOPPER MUSIC PUBLISHING CORPORATION
Grayson Music Co.
- TOPSIN MUSIC
- TOR MUSIC COMPANY
- TORCH PRODUCTIONS INC.
- TOTEM MUSIC, INC.
- TOUCHSTONE MUSIC COMPANY, INC.
Kelton, F. B., Music Co.
- TOURING MUSIC, INC.
- *Tower-Hall Music
- TOWNE MUSIC CORP.
Charles Music Corp.
- *Toy Town Tunes
- TOY TOWN TUNES, INC.
Toy Town Tunes
- TRACE MUSIC PUBLISHERS
- TRACER MUSIC
- TRACIE MUSIC CORP.
- *Tracy, Wm., Pub. Co.
- TRAFALGAR MUSIC CORP.
- TRANS AMERICAN MUSIC COMPANY
- TRANSCONTINENTAL MUSIC CORPORATION
- TRAY MUSIC CORP.
- TRAYLMOR MUSIC CORP.
- TREASURE AISLE, INC.
- TREBLE MUSIC PUBLISHERS, INC.
- TRENNER MUSIC CO.
- †TREVI MUSIC, LTD.
- TRI-MUSIC, INC.
- *Triad Music Publishing Co., Inc.
- TRIANA MUSIC CO.
- TRIANGLE MUSIC CORPORATION
- *Triangle Music Pub. Co., Inc.
- TRIBUTE HELLER MUSIC CO.
- TRICKY MUSIC, INC.
- TRIDENT MUSIC
- TRINDA MUSIC CORPORATION
- TRINE MUSIC
- TRI-TONE MUSIC CO.
- TROPICAL MUSIC PUBLISHERS
- TROUBADOUR PUBLISHING CO.

PUBLISHERS (Cont'd)

- TRUE BLUE MUSIC PUBLISH-
ING CO.
- TRU-LITE MUSIC CO.
- * Tru-Sound Music
- TRU-SOUND RECORDING CORP.
(Tru-Sound Music Division)
- TUCKER, ORRIN
- * Tucker-Marchant Music Publish-
ers
- TUCKER, TOMMY, MUSIC CO.
- TUK MUSIC CO.
- TULIP MUSIC CORP.
- * Tullar-Meredith Co., Inc.
- TUNE-HOUSE PUBLICATIONS
- + TURQUOISE PRODUCTIONS,
INC. MUSIC DIVISION
- TUTTLE MUSIC, INC.
- TWANGY MUSIC, INC.
- * Tweed Music Company
- TWELVE STAVE MUSIC
- * Twenty Century Music Corp.
- TWINCHRIS MUSIC CORPO-
RATION
- TWO DEES MUSIC
- + TWO-PENNY MUSIC, INC.
- * Two Worlds Music, Inc.
- TYCOM MUSIC, INC.
- TYLERSON MUSIC CO.

- U. S. SONGS, INC.
- ULAN MUSIC CORP.
- + UNICORN MUSIC COMPANY
- UNILITE MUSIC PUBLISHER
- UNION MUSIC DISTRIBUT-
ING CO.
- UNISON MUSIC COMPANY
- UNITED ARTISTS MUSIC CO.,
INC.
- UNITED INTERNATIONAL
COPYRIGHT REPRESENTA-
TIVES, LTD.
- Iwo Music Publishing Company,
Inc.*
- UNITED MUSIC CORP.
- * United Music Publishers
- * United States Music Pub. Co.
- * Universal Music Co., Ltd.
- * Universal Music Corp.
- UNIVERSITY MUSIC CORPO-
RATION
- Brown & Henderson, Inc.*
- UPA MUSIC COMPANY
- UPTOWN MUSIC COMPANY
- URBAN MUSIC PUBLICA-
TIONS
- UZRAM MUSIC PUBLISHERS

- VADO MUSIC CO.

- VALANDO MUSIC CORP.
- VALBO MUSIC CORP.
- + VALEDA MUSIC CO.
- VALENCIA MUSIC, INC.
- VALENCO MUSIC PUBLISH-
ING COMPANY
- VALENTINA MUSIC CO.
- VALENTINE MUSIC CORP.
- VALENTINO, THOMAS J., INC.
- VALIANT MUSIC CO., INC.
- VALLEY BROOK PUBLICA-
TIONS, INC.
- VALLEY EFTERTAINMENT
ENTERPRISES, INC.
- Clare Music Corporation*
Coachella Music, Inc.
Flanagan, Hendler & Woods, Inc.
- VALMOUNT MUSIC PUBLISH-
ERS
- VALYR MUSIC CORP.
- * Van Alstyne & Curtis
- * Vanderbuilt Music Corp.
- * Vandersloot Music Pub. Co.
- VANDIE MUSIC
- VANESSA MUSIC, INC.
- VAN HALL MUSIC CO.
- VAN HEUSEN MUSIC CORP.
- VANILLA MUSIC
- VANITY MUSIC PUB. CO.
- VAN-JAK MUSIC CORP.
- VANLEE MUSIC CORP.
- VANNEL MUSIC COMPANY
- VANNO MUSIC CORP.
- VANTAGE MUSIC
- VARIETY MUSIC, INC.
- VARO MUSIC COMPANY
- * Varona Music Co.
- VARONA MUSIC CORP.
- Varona Music Co.*
- + VECA MUSIC CO.
- VEDA MUSIC
- VENDED MUSIC PUB.
- VENUS MUSIC CORPORATION
- Empire Music Co., Inc.*
- * Vera First Corporation
- VERA NOVA MUSIC
- VERDE VISTA MUSIC
- VERNA MUSIC
- VERNON MUSIC CORPORA-
TION
- Tee Kaye Music Corp.*
- VERONIQUE PUBLISHING CO.,
INC.
- VERSIL MUSIC
- * Vibar Music
- VIBES MUSIC PUBLISHING
CO.
- VIC VEGAS PUBLISHING CO.,
INC.

- VICAL MUSIC CO.
- VICAR MUSIC, INC.
- VICKERS MUSIC CO.
- * Victor Music Co.
- VICTORIA MUSIC CORPORA-
TION
- VICTORIA PUBLISHING CO.
- * Victory Music Co.
- VIER, SHELLEY, MUSIC
Bellamy Music
- VI-JIM MUSIC
- VIKING MUSIC CORPORA-
TION
- VILLA MORET, INC.
- * Villa-Lobos Music Corporation
- VIM MUSIC CORP.
- VINE STREET MUSIC
- VINROB MUSIC CO.
- VIN-SUN MUSIC CORP.
- VIRGINIA CITY MUSIC CO.
- Oak Leaf Music Company*
Windy City Music Company
- VIRTU MUSIC
- * Virtuoso Music School
- VISTA MUSIC CORP.
- * Vitalent Music
- VITALENT RECORDS, INC.
(Vitalent Music Division)
- VITALFO PUBLISHING CO.
INC.
- VITO MUSIC PUBLISHING
COMPANY
- + VIV-O MUSIC
- * Vivid Publishing Co., Inc.
- VOGEL, JERRY, MUSIC CO.,
INC.
- Crumü, Frank, Songs Co.*
Haviland, F. B., Pub. Co.
Worth, Geo. T., & Co.
- VOLKWEIN BROTHERS, INC.
- Agnew, J. E., Publications*
(Band & Orchestra Catalog
only)
- Bellefield Pub. Co.*
- Caton Pub. Co.*
- Crist, D. W.*
- Dalbey, W. R., Music Co.*
- Groene Music Pub. Co.*
- Hall, Ellis B.*
- Heltman, Fred*
- Nirella, Danny*
- Southwell, Geo., Pub. Co.*
- White House Publications, The*
- VOLTA MUSIC CORPORATION
- * Von Tilzer, Harry, Music Publish-
ing Co.
- VONNIE PUBLISHING CO.
- VONZELL'S
- VOSS MUSIC COMPANY

PUBLISHERS (Cont'd)

- WPVC MUSIC PUBLISHING CO.
- * Wabash Music Co.
- WAKEFIELD MUSIC CORPORATION
- WALCK, HENRY Z., INC.
- WALD, HERB, MUSIC CO.
- * Walden Music Corp.
- WALDEN MUSIC, INC.
Walden Music Corp.
- WALDO MUSIC CORP.
- WALLAN, INCORPORATED
- + WALTERS MUSIC COMPANY
- WALTON MUSIC CORP.
- WANDERLUST RECORDS CORPORATION (Wanderlust Songs Division)
- * Wanderlust Songs
- * Waner, Art, Music Co.
- WANGIR MUSIC PUBLISHING CO.
- WAN-MAR MUSIC, INC.
- WARCOV MUSIC, INC.
- WARD, JAY, PRODUCTIONS, INC.
- WAREDOWN MUSIC, LTD.
- WARNOW, MARK, MUSIC WAROCK CORPORATION
Warock Music Co.
Warock Music, Inc.
- * Warock Music, Co.
- * Warock Music, Inc.
- * Warren, Harry, Music, Inc.
- * Warren, Rusty, Publishing
- WARWICK MUSIC, INC.
- WASHINGTON & LEE PUBLICATIONS
- * Waterson, Berlin & Snyder Co.
- * Waterson, Henry, Inc.
- + WATONGA PUBLISHING CO.
- WAVERLY, JACK, MUSIC PUBLISHER
- WAYFARER MUSIC, INC.
Wayfarer Publishing Co., Inc.
- * Wayfarer Publishing Co., Inc.
- WAYGATE PUBLISHING COMPANY
- WEBSTER MUSIC CORP.
- * Webster & Lee Publications
- WEBSTER-LEE PUBLISHING CO.
Webster & Lee Publications
- WEDGEWOOD MUSIC CO.
- * Weil, Milton, Music Co., Inc.
- WEILL-BRECHT-HARMS COMPANY, INC.
- * Weingarten, David, Music Publications
- WEINTRAUB MUSIC COMPANY
- WEISS, MAC, MUSIC PUB. CO.
- WEISS, SAM, MUSIC, INC.
- WELLINGTON MUSIC CO.
- WELLS MUSIC, INC.
- WELLS, O.J., CO., THE
- WELZ MUSIC
- WELZHEIM MUSIC CORPORATION
Drake-Hoffman-Livingston, Music Publishers
Gold, Joe, Music Co.
Welzheim Music Publishing Corporation
- * Welzheim Music Publishing Corporation
- WENDY MUSIC, INC.
- WENTWORTH MUSIC COMPANY
- * Wes Mar Music Publishing Company
WES MAR RECORDS (Wes Mar Music Publishing Company Division)
- WESPO MUSIC CO., INC.
- WESS, RICHARD, MUSIC, INC.
- * West Coast Music Publishers
- WEST END MUSIC, INC.
- WEST, RAY, MUSIC CO.
- WESTERN MUSIC PUBLISHING COMPANY
West'm Music Publishing Company
- WESTINDY MUSIC COMPANY
- WESTMONT MUSIC
Cyrus Music
- WHALE MUSIC CORPORATION
- * Whalen Music
- WHARTON MUSIC CO.
- WHEREFORE MUSIC CO.
- WHITCUP, LEONARD, INC.
- WHITE, DON, PUBLISHING
- + WHITE BEAR PRODUCTIONS
- + WHITE HEATHER MUSIC COMPANY
- * White House Publications, The
- + WHITE MOUNTAIN MUSIC
- * White-Smith Mus. Pub. Co.
- WHITE WAY MUSIC COMPANY, INC.
White Way Music Co.
- * Whitehall Music Company
- * Whiteman, Paul, Publications
- WHITING MUSIC CORPORATION
- WHITNEY-KRAMER-ZARET MUSIC CO.
- WIDCO ENTERPRISES, INC.
Wil-Den Productions, Inc. (Kacy Music Publishing Co.)
- * Wiedoeft, Rudy, Mus. Pub. Co.
- + WILDCAT MUSIC PUBLICATIONS
- * Wil-Den Productions, Inc. (Kacy Music Publishing Co.)
- * Williams, Clarence, Music Pub. Co., Inc.
- * Williams, Harry, Mus. Co.
- WILLIAMSON MUSIC, INC.
- WILLING, FOY, MUSIC
- WILLOW MUSIC CORP.
- WILLOWGREEN MUSIC COMPANY
- WILSHIRE MUSIC PUBLISHING CORPORATION
- + WILSTAN MUSIC COMPANY
- WIMBLEDON MUSIC COMPANY
- WINCHELL, DANNY, MUSIC CO.
- WINDSOR MUSIC CO.
- * Windy City Music Company
- WINSLOW MUSIC PUBLISHING CO.
- WINSTON MUSIC PUBLISHERS
- WINTERGREEN MUSIC, INC.
- WINTERSETT MUSIC CO.
- WINTON HOUSE, INC.
- * Wise, Jessie Moore
- * Wise, Wm. H., & Co.
- * Wise Music Publications
- WISE MUSIC PUBLICATIONS, INC.
Wise Music Publications
- WITMARK, M., & SONS
- WIZELL & DAY MUSIC CORP.
- WIZELL, MURRAY, MUSIC CORPORATION
Wizell, Murray, Publishing Company
- * Wizell, Murray, Publishing Company
- WOLF MUSIC
- WOLF-MILLS MUSIC INC.
- * Wolper Music
- * Wolper Music Corporation
- WOLPER PRODUCTIONS, INC. (Wolper Music Division)
- * Wood, B. F., Music Company, The
- WOODBINE MUSIC CO.
- WOODBURY MUSIC CORPORATION
- WOOD RIVER MUSIC CO.
- WOODROW MUSIC INC.
- WOODVALE MUSIC CO.
- WOODWARD MUSIC, INC.
- WOOTIE MUSIC, INC.
- * Word Publishing Co.

PUBLISHERS (Cont'd)

- WORD RECORDS, INC. (Sacred Songs Division)
Songarama Music Publishing Company
Word Publishing Co.
- WORDS & MUSIC, INC.
Davis, Coots & Engel, Inc.
Engel, Harry, Inc.
Keith-Engel, Inc.
- WORDSWORTH MUSIC PUBLISHING CO.
- *World Music Co.
- WORLD MUSIC, INC.
Jones, Isham, Music Corporation
- WORTH, BOBBY, MUSIC PUBLISHERS, INC.
- *Worth, Geo. T., & Co.
- WORTHY MUSIC CO.
- WRIGHT-WAY MUSIC CO.
- WYNCOTE MUSIC PUBLISHING CO. INC.
- WYNN, CHARLES, PUBLICATIONS
- WYNNE RECORDS, INC.
(Gailacy Music Division)
- WYNNFIELD MUSIC COMPANY
- X. Y. Z. MUSIC CO.
- †YBARRA MUSIC
- YELLEN & FAIN
- *Yellen, Jack, Inc.
- YELLOWSTONE MUSIC PUBLISHING CO.
- YOGAR MUSIC CO.
- *York & King Pub. Co.
- *York Music Co., The
- †YORKTOWN MUSIC PRESS, INC.
- YOUSMANS, VINCENT, COMPANY, INC., THE
Franklin, John, Company, Inc., The
- Kay & Kay, Inc.*
- YOUNG, VICTOR, PUBLICATIONS, INC.
- †YOUR PIANO AND ORGAN STUDIOS, INC.
- YUKON MUSIC CORP.
- YULYA MUSIC, INC.
- YUVAN MUSIC, INC.
- ZACKARY MUSIC
- †ZAPATA MUSIC, INC.
- ZELLER MUSIC CO.
- ZENOBI MUSIC CO.
- ZEPHYR MUSIC PUB. CO.
- †ZIMROG PUBLISHING CO.
- †ZING MUSIC PUBLISHERS
- ZIZANEE MUSIC, INC.
- ZIZZ MUSIC
- ZORICH PUBLISHING COMPANY
- ZUMA MUSIC COMPANY

