

Issue #258

September 12, 1983

169 Reporters

- The Baby Bird Is Here! Matthew Elias Bird Is Born 9/8/83!
- MCA Names Richard Palmese Exec. VP Marketing/Promotion
- MD Jack Silver Promoted To Program Director At KSHE
- WMJQ To Hit Radio...Isabella Moves To WLLZ As Promo Director

NETWORKS.

THE ALBUM RADIO & RECORD FACT SHEET PUBLISHED WEEKLY IN HOLLYWOOD (Research based on the most current, most complete sample of Album Rock reporting stations available in the industry)

8265 Sunset Boulevard

Hollywood, California 90046 REPORT LINES: 213-656-9920

BUSINESS OFFICE: 213-656-9910
NEW ACTION ALBUMS

1. Big Country



2. Rainbow



3. Peter Schilling



4. Boys Brigade



MOST PROGRESS THIS WEEK

1. Moody Blues



2. Stray Cats



3. Heart



4. Big Country



THE HOTTEST NATIONWIDE

1. The Police



2. Asia



3. Robert Plant



4. Jackson Browne



THE BEST NEW MUSIC

Huey Lewis Sports (Chrysalis)

Toronto Girls Night Out (Solid Gold/USA)



RECOMMENDED TRACKS

Heart of Rock
Heart And Soul
Thin Line
I Want A New Drug

□ When Can I See You□ All I Need

☐ Girls Night Out☐ Standing In

ALBUM NETWORK REVIEWS THE BEST NEW MUSIC ON PAGE 13...INSIDE



And BEST NEW SONGS Pat Benatar "Love Is A Battlefield" (Chrysalis)
C. S. Angels "Will You Stay Tonight" (Jive/Arista)

RAINBOW

Album Radio Is Lining Up & Overflowing Along "STREET OF DREAMS"

BENT OUT OF SHAPE - ALBUM NETWORK #2 New Action

R&R #2 Most Added

Hottest Nationwide 40

AOR Albums 27* Breaker!

NEW ROCK POST

HOSERS HELD FOR QUESTIONING IN POLYGRAM BLAZE

BOB & DOUG CAUGHT COMING OUT OF 810 SEVENTH AVE. DURING 5-WEEK FIRE

SPORTS

MOODIES & BIG COUNTRY GANG UP TO MAKE RUN AT FIRST PLACE

MOODY BLUES "The Present"

Album Network 20- 10 Radio & Records 11-9* FMQB Album Report D-9*

BIG COUNTRY "The Crossing"

Album Network D-19 **#1 New Action!** Radio & Records D-14* Breaker! FMQB Album Report D-26*



BUSTED! Police Chief Bueford Jaffe **Questioned The Infamous** McKenzie Brothers, stars of the new movie Strange Brew. The McKenzies were quoted as saying, "We didn't do it, you knobs. We were, like, delivering our soundtrack album, eh?"

RADIO PROBES DEPTH OF "OUTA-HAND" ALBUM

"DON'T SAY MAKE ME" & "SHAKE IT" **Emerging As Follow-Up Tracks**

> Album Network #28 Radio & Records #25 FMQB Album Report #27

SEE CONEY ON TOUR WITH IRON MAIDEN!

MINOR DETAIL CROSSING FORM

CHR Stations Beginning To Survey "CANVAS OF LIFE"

Album Network 38- 33

R & R Debut 39* FMQB 45-41*

EXCLUSIVE...



EE NEXT ISSUE!

The First Page

Lenny Bronstein

Heavy Lenny Promotions



My earliest memory of exclusives was in 1962 when WMCA in New York used to echo out another, "Good guys first...an exclusive!!!" And with their 5,000 watts, they challenged, and even beat WABC in the ratings. Part of the effect exclusives have is to create excitement for the moment and for the future. The chief beneficiaries are the radio station, the listeners, and most importantly, the artist. Ultimately, the cooperation between artist, label, and station is of primary importance. One cannot step on the other's privilege, integrity, and sense of fairness. In the case of imports, it is probably a wonderful thing when radio stations discover an unreleased import, and create a swell and demand at a time when other records don't create a stir. Any record company not sensitive to and not responsive to this is living in the dark ages. A release schedule is like a rule it's meant to be broken. On the radio side an exclusive is not only a one

not responsive to this is living in the dark ages. A release schedule is like a rule, it's meant to be broken. On the radio side, an exclusive is not only a one hour, one day, or one week advance on a super group, it i any record that your competition is not playing. That is a record whose presence on your playlist you show crumpet. It's great to take bows in print, but it's your audience who needs to know you're the treatter. It's part of that all-important image, that often takes years to build. It is also part of the pusophy of having your listeners tune in, because if they don't, they might just miss something.

Michael Papale

Ace Entertainment



An exclusive is excellent. Thing that stirs up a little bit of shit in radio is always fine. Exclusives see to do just that. For example, if radio station "A" gets an exclusive and is not able to play it 'til midnight, and the record company finds out it was played at later m, the record company says, "I'll pull all my service." Radio station "B" in "A" arket doesn't get an exclusive, so they'll take all the record company's records off the station...because they were not able to get the record the same exact minute that radio station "A" got it. It stirs up a little shit between records and radio, and the competition thereof. But from a constructive point of view, if the station that does get the exclusive (and hopefully, the record company will make a good choice in giving it to the right station) handles it properly, billboarding it well and letting the listeners think this station is the hottest thing happening in the market, that's good. It lets

the listener become a little more involved. But this is a very small part of the whole picture. If the station is able to play good quality music, relate to their listeners on an everyday basis, and promote themselves within the community, then an exclusive rounds out that "full-service" station perfectly. From a record company point of view, all it really does is obtain a little clout from the station they gave the exclusive to (maybe). It's all a matter of what the ultimate goal is in the mind of the individual who gives the exclusive. If the ultimate goal is for everyone to win and if it is handled properly, then I assume everyone would win.

Bruce Moser

Could Be Wild



I grew up listening to exciting radio. I remember WKBW getting a Beatles album a day before the competition, and they would make you listen the entire day. They would play a track every two hours, and promote it every break. It was exciting to be able to hear the entire new Beatles album before release. This also created a strong retail buzz. Stores would be barraged with phone calls and visits from customers, with money in hand. I believe this excitement is not only healthy for the radio station, but the radio listener, artist, record company, and the business in general. That's the healthy side of the coin. It's bad for everyone if an exclusive leaks too far in advance of release. Airplay weeks in advance can hurt retail sales. Also, I believe a station should refrain from tracking an entire album or broadcasting bad quality tapes. I'm also in favor of stations talking over exclusives, so people won't tape the albums, and will still be excited enough

retail sales. Also, I believe a station should retrain from tracking an entire album or broadcasting bad quality tapes. I'm also in favor of stations talking over exclusives, so people won't tape the albums, and will still be excited enough to go out and buy them. A real important exclusive that most stations overlook is a non-exclusive, such as an import or an unreleased "B" side. Exclusives can be a very positive image tool for a station. It's not what you do, it's what you say you do. The exclusive can become even more important than the record itself. WMMS has become a legend in getting exclusives. WMMS could sell their "cease and desist" orders by the pound. Record companies are widening the gap between themselves and radio, when they supply MTV with an exclusive video. I believe there will be a strong radio backlash, if record companies condone this practice.

Wynn Jackson

Wynn Jackson Promotions



From a label standpoint, it's totally counterproductive to play favorites, although close relationships are a lot of what this business is built on. A major market PD should not expect special treatment that may jeopardize the position of the local person, just as the local person should not accept blatant advertising without going through the sales department. However, the Catch-22 is that each radio shot on a new act is theoretically equivalent to three or four minutes of free advertising for the label. In any new release, the ultimate goal is a successful coordination of efforts. Since most of the leaks that cause the biggest problems tend to come from sources other than the label, it simply gets down to the attitude and integrity of the individual programmer, and how he deals with that mysterious, unmarked package in the mail. There's no clean-cut answer on how these situations can be dealt with or stopped, but we all have a job to do, and exclusives are

a luxury (although politically dangerous) that can help cut a corner here or there, and accomplish the bottom line. Record companies that tend to scream the loudest about playing by the rules also continuously preach the bottom line factor to their field staff. ("Get the job done, no matter what it takes!") On the other hand, programmers get the same pep talk from the guy who signs the checks at the station. ("Just get it done.") As long as we keep a mutual respect factor in mind, I think we can all ultimately do just that, get the job done...and get away clean.



THE BEST AND THE BRIGHTEST ...

NEW ROCK FROM



T-BONE BURNETT



"FATALLY BEAUTIFUL" "THE SIXTIES"

"The new T-Bone Burnett is great! Last night's 'Gorilla Theatre' feature brought great response." Erin Riley, WMMR

"T-Bone Burnett hits the Dylan/Dire Straits target with 'Fatally Beautiful'."

Alan White, KILO

From The Warner Bros. Album, Just Released...PROOF THROUGH THE NIGHT



THE RUBINOOS

"IF I HAD YOU BACK"

The Album Network Best New Song!

"It's a pop sounding record, with great rock riffs."

Howie Castle, WDVE

From The Forthcoming Album...PARTY OF TWO



JOSH LEO

"TWO CAR GARAGE"

Airplay Develops...

On Stations Like KZEW, Dallas

WSKS, Cincinnati

WRCN KFMQ KUFO KQDS KMOD and more!



AZTEC CAMERA

"OBLIVIOUS"

The Album Network Best New Song!

More Spins This Week! From Waaf Wbru Wqbk Wydd Klzr Wpgu Wxrt Wras kmtn kstm ktcl ktyd 91-x kbco kcal kfmu

See Aztec Camera On Tour Across America With Elvis Costello & The Attractions

The Warner/Geffen/Sire team brought rock radio the Power Cuts this summer!

| Ш | | | | | |
|---|--|---------------|--------------------------|-----|----------|
| | Great songs like | TALKING HEADS | "BURNING DOWN THE HOUSE" | # 6 | 12 Weeks |
| | | ASIA | "THE HEAT GOES ON" | # 8 | 6 Weeks |
| | a which on within the | RONNIE DIO | "RAINBOW IN THE DARK" | #15 | 11 Weeks |
| | The state of the s | ZZ TOP | "SHARP DRESSED MAN" | #28 | 18 Weeks |
| | | QUARTERFLASH | "TAKE ME TO HEART" | #29 | 13 Weeks |
| | | ELTON JOHN | "KISS THE BRIDE" | #30 | 6 Weeks |

Thanks for the winning season!







New Action Albums-

(Mercury/812870-1)

The Crossing

1. Big Country



The Crossing
Total Mentions: 101 Adds: 93 Projections: 8 Adds to vate. 33
Reaction: Big Country is living up to its big buzz, "crossing" the Atlantic and the Big New Action. Programmers are so stimulated by the Big Reaction: Big Country is living up to its big buzz, "crossing" the Atlantic and Tanding first week at #1 New Action. Programmers are so stimulated by the Big Country sound, they've given the band the kind of power rotations it takes to debut on the Hottest Nationwide at #19. John Mrvos/WXRT, "Big Country. Big record. Big hit. Big story. Big mistake not to play it!" Doug "The Fox" Davis/KWXL, "My favorite record. And it's already Top 5 phones!" Smokey Rivers/WKDF, "Everything is coming together nicely for Big Country. Phones and sales are kicking in." Marty Bender/WSKS, "Sounds great. Contemporary and traditional at the same time." Dean Matela/WZIR, "We're talking four cuts deep! A big record." Steve Driscoll/KUFO, "On first play the phones lit up like a Christmas tree. On every line there was a call for Big Country, and that blew me away!" "In A Big Country" debuts at Power Cuts #16, with "Fields Of Fire" the second favorite. second favorite.

2. Rainbow



Bent Out Of Shape (Mercury/8153051M1)

Total Mentions: 64 Adds: 55 Projections: 9 Adds To Date: 55

Reaction: Surprise! The Rainbow album arrives a week earlier than expected, to the delight of rock radio. And instead of an "instant rehashing" of past the delight of rock radio. And instead of an "instant rehashing" of past performances, Ritchie Blackmore advances with a fresh, viable, and surely playable record. Hugh Surratt/KMET, "Rainbow put out a cranker." Hart/WGLU, "There's a definite change in Rainbow's sound and we like it." Jack Silver/KSHE, "I'm blown away by the depth of Rainbow." Kurt Brown/WXCS, "Best LP of the week! Picks right up where Straight Between The Eyes left off." Phil Strider/KBPI, "Received the whole package, and it sounds strong." Jim Jones/KMOD, "I've been listening to the station a lot lately, just so I can hear Rainbow on the air!" Lee Randall/WLVQ, "Rainbow makes me smile from ear to ear." Tony Davis/WOWE, "The new Rainbow is an 'instant reaction' record." Marty Bender/WSKS, "It's your basic SMASH!" "Street Of Dreams" acquires the early and deserved attention, debuting at Power Cuts #33. debuting at Power Cuts #33.

3. Peter Schilling



Error In The System (Elektra/60265) Total Mentions: 53 Adds: 46 Projections: 7 Adds To Date: 46

Reaction: No error in Peter Schilling's system! This mission has been given the A-OK, coming in at #3 New Action, and debuting at #35 on the Hottest Nationwide. And due to increasingly positive response, MTV moves "Major Tom" from Tight to medium rotation this week. Karen Allen/KBPI, "The phones are excellent for the short amount of time 'Major Tom' has been on the air." John Gorman/WMMS, "Peter Schilling is growing by leaps and bounds, and is pulling a ton of phones."

Rob Lipshutz/WAAF, "Peter Schilling will be catching on here." Doubavis/KWXL, "Major Tom' is headed for power rotation." George Anthony/WYDD "Sales are beginning to kick in. Pittsburgh is mesmerized by 'Major Tom.'" Randy Morrison/WZEW, "We're getting a huge response to the video." Garrett Hart/WGLU, "A real hot nighttime request item. Strong 18 to 24 year old calls." Ruby Cheeks/WCKO, "The reaction was slow at first, but now...!" "Major Tom" debuts at Power Cuts #40.

4. Boys Brigade



Boys Brigade Total Mentions: 38 (Capitol/ST 12278) Reaction: There's power in numbers, as this young Canadian unit (and Best New Music pick) charges into New Action for their second showing! John Gorman/WMMS, "Boys Brigade is one of the hottest new bands around. You'll soon see this one crossing to CHR." Bob Bailey/WKLS, "Boys Brigade is different and out and Gorman/WMMS, "Boys Brigade is one of the hottest new bands around. You'll soon see this one crossing to CHR." Bob Bailey/WKLS, "Boys Brigade is different enough to stand out, and make people take notice." Lex Staley/WFYV, "A fantastic record. You'd never believe it could be produced by Geddy Lee, though." Jeff Riedel/KKDJ, "This feels good! Already logging some 'interest' calls." Steve Driscoll/KUFO, "This is a record I really like. I was surprised at the fine Geddy Lee production." Ruby Cheeks/WCKO, "Boys Brigade knocks me out. Pop city!" Garrett Hart/WGLU, "Rock music you can dance to and dance music that rocks. A nice combination of synthesizers and guitars. This is going to be a big one." "Passion Of Love" is the early airplay leader, nabbing 78% of the airplay, while "Into The Flow" and "Melody" both score 11%.

Payola\$



Hammer On A Drum

Total Mentions: 32

Adds: 16

Projections: 16

Reaction: Two consecutive weeks of New Action, and The Payola\$ are closing in on the jackpot. Spend some more time with this Album Network Best New Music, and you'll realize that, cut for cut, The Payola\$ are there for the long run. Hammer On A Drum is this week's "Most Projected" record, so we're anticipating another week of major New Action seven days hence. John Gorman/WMMS, "Hammer On A Drum is a great LP!" Hugh Surratt/KMET, "Late week add--The Payolas. This record is deep."

Brian Krysz/WGRQ-FM, "Payola\$ is getting good calls already. 'I'll Find Another' is going to be a big hit record." Amy Dahlman/WAQX, "I'm happy as can be with the new release from The Payola\$." Rick Allen/KWFM, "The Payola\$ album is hot shit!" And be sure to take in Payola\$' polished live act when it comes to your town. "Where Is This Love" pulls into the new add lead, followed by "Never Said" and "I'll Find." (A&M/SP 4958)

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STRAY CATS RANT 'N' RAVE



HOTTEST NATIONWIDE 11-6

Still More New Airplay!

WXRT K7FI WMAN WWWV AND ALREADY ON OVER 135 ALBUM NETWORK STATIONS!

Featuring "SEXY & 17" Power Cuts 3

RULE" "TOO HIP, GOTTA GO"



You Can't Fight Fashion

ST 17100

W H G R

KMET WDVE WXRT WKDF KWFM WAAL WHJY KTYD WRKI WNOR-FM

THAT MAKES NEARLY 100 STATIONS, AND IT'S #1 AT WMMS!

Featuring Michael Stanley's Real Hit Record "MY TOWN" Power Cuts 52-26

JEENSRYCHE

HOTTEST NATIONWIDE NEXT! A Featuring "QUEEN OF THE REICH"

> Power Culs #70 **& "LADY WORE BLACK"**



DLP 19006

"Crazy sales...#2, in fact!

Lisa Giles, KXZL

"Instant reaction. A great phone grabber. Queensryche rocks!" Howie Castle, WDVE

"Queensryche is melodic metal mayhem (the three M's strike again)! We're playing 'Lady Wore Black,' which will be a classic!"

Dean Matela, WZIR

"Queensryche picks up where Saxon left off, filling a huge heavy metal void."

Doug Davis, KWXL



MODERN LOVE" RECORDED LIVE!

rplay Surges Again...On WMMR WFYV WKZL KILO
QBK WBRU WXCS WZZO WKTM

COMING LATER THIS MONTH....From Australia....THE RADS



New Action Albums

Adds: 27

You Can't Fight Fashion (EMI/ST 17100)

(Arista/AL8-8019)

(Elektra/60290)

Projections: 1

You Can't Fight Fashion (EMI/ST 17100)

Total Mentions: 27 Adds: 21 Projections: 6 Adds To Date: 91

Reaction: You shouldn't argue with the performance of the Michael Stanley Band. "My Town" is a stand-up-and-take-notice anthem, building in chart momentum (52 to 26 on Power Cuts), winning the praises of many a trusted programmer's ears. MSB also takes one of the best jumps of the week on the Hottest Nationwide, 40 to 24. Ron Diaz/WYNF, "Michael Stanley is my pet project this week. In addition to 'My Town,' check out the track 'How Can You Call This Love.' It's a killer." Jim Robinson/KZOK, "'My Town' works very well. This all-purpose anthem sounds great on the radio." Joe McCabe/KYYS, "Instant phones coming in on Michael Stanley." Bob Bailey/WKLS, "I've got a lot of hope, 'cause I really like this guy." Jeff Riedel/KKDJ, "This is the best thing he's done for radio. If people hang in long enough, it will do well." Amy Dahlman/WAQX, "Michael Stanley is doing fine. A bit early to tell, but it sounds right to me." Judging by the quality spins we're hearing on KMET, Amy, you're absolutely right!

Total Mentions: 24

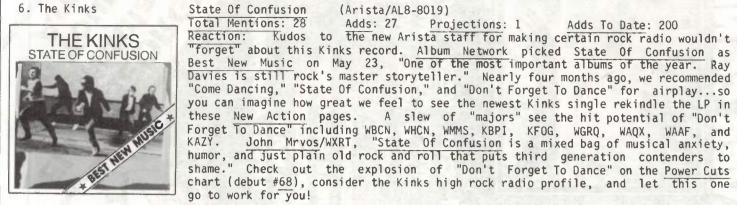
Reaction: Three weeks of New Action, and radio rates Dokken "Melodic Crunch For The 80's!" Don Dokken and cohorts stand head and shoulders above the contenders, so if you've been watching and waiting, you'd be well advised to get "Breaking The Chains" cranked up on your station...it's primed and ready to detonate. Hugh Surratt/KMET, "Dokken is a KILLER! 'Breaking The Chains' and 'Paris Is Burning'

are both great cuts." Brian Krysz/WGRQ, "The Dokken is excellent. This stuff is smokin'!" Mando Camina/KNCN, "Dokken has plenty of meat for the rockers, but it's not as hard as some of the other metal out there. A perfect addition to our playlist, we're expecting it to perform nicely." Kurt Brown/WXCS, "Calls go beyond just the head-bangers. The casual listener is into Dokken, too." Amy

beyond just the head-bangers. The casual listener is into Dokken, too." Amy Dahlman/WAQX, "I've got a good gut feeling about this." There's a lot of that "good feeling" going around this week, as "Breaking The Chains" takes a 31-point hike, 91 to 60 on Album Network's Power Cuts chart.

Adds To Date: 200

6. The Kinks



7. Michael Stanley Band



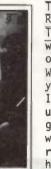
8. Dokken



Southside Johnny/Jukes



most-mentioned second choice.



Trash It Up

Total Mentions: 22

Adds: 19

Projections: 3

Adds To Date: 19

Reaction: The Jukes are jumpin'! These veteran Jersey "soul brothers" bring

Trash It Up in at #9 New Action, developing a substantial tremor in the first

week as an LP. Most of the early action is for the title track, with

out-of-the-box support including WMMS, WXRT, WNEW-FM, WDHA, CHEZ-FM, KBCO, CITI-FM,

WPLR, and KUFO. John Gorman/WMMS, "If 'Trash It Up' is a little too funky for

you, check out 'The Beast Within.'" Ron Sorenson/KBLE, "He's back and he's bad!

I like the Nile Rodgers production... Southside needed someone to help him clean

up his sound. 'Trash It Up' will definitely not go out with the morning

garbage!" And Doug Clifton/KBCO, "All of his soul still shines through, even

without so many horns. I'm betting Southside will now get his best shot ever at (Mirage/90113) Trash It Up without so many horns. I'm betting Southside will now get his best shot ever at rock radio." Although the title track is the primary focus first week, we're also hearing good talk about "Ain't Gonna Eat My Heart Out Anymore."

10. Taxxi



Foreign Tongue (Fantasy/F9628)

Total Mentions: 20 Adds: 14 Projections: 6 Adds To Date: 30

Reaction: Taxxi rolls on...and this time, the tip's on us! These San Francisco residents have devoted enough energy and drive to their new project to win them two consecutive weeks of New Action results. Jim Robinson/KZOK, "'Maybe Someday' has some great riffs in it. Incredible depth to this album." Nikki Stevens/KSJO, "Taxxi is starting to kick in nicely. These guys are favorites of ours." Jim Jones/KMOD, "'Maybe Someday' is a really strong track. A great album, with lots of possiblities." Tempie Lindsey/KISS, "Taxxi's Foreign Tongue is going to work really well...don't they always sound great on the air?" Ted Utz/WHJY, "I'm looking for big things from the Taxxi's latest. 'I'm Leaving' is still a top request item here, and I've found at least three cuts to choose from on Foreign Tongue." "Maybe Someday" leads the pack, while "Golden Chains" is the most-mentioned second choice.

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Stan Bugh



New! wils wglu wxcs

On! wrch wysp wscy www.
wcko wruf wmms ksqy
kqds kfmh wyer wlrs
wqmf kzew kufo kbpi
kawy krkn

Recommended Tracks!

The Best New Song
"ALL AMERICAN BOY"
and "FIRE IN MY HEART"

TRANSLATOR



BFC 38927

New! WGRQ FM WQFM WDEK WPGU

| On! | KRKN | WLIR | WBCN | WECM | WBLM | WRCN | WWTR |
|------|-------------|--------|-------------|------|-------------|-------------|-------------|
| •••• | KSQY | KBLE | WHJY | WTOS | WERI | WBRU | WXRT |
| | WAAF | KKRQ | WSCY | WNCS | WPDH | WQBK | WOXY |
| | WTKX | KFMH | WCKO | WMMS | WIMZ | WUOG | KLOS |
| | WWCT | KBPI | WGLU | WSKS | WWKK | WZIR | KOMP |
| | KUFO | KNAC | KILO | KTCL | KAWY | KBCO | KJET |
| | KROQ | KQAK | 91-X | KTYD | KLAQ | KUSF | WNEW FM |
| | KLPX | KGB FM | KFMF | KTIM | KVRE | WGIR FA | И |
| | | | | | | | |

Featuring The Best New Song
"UN-ALONE" And The Video's Out Now!

STANDING OUT ABOVE THE CROWD

SILVER CONDOR



FC 38799

New! KZOK KZEW KUFO KRKN WOAY KWHL WKLC WSKS KAWY WGLU WVBR KFIV KFMF

We Recommend
"TROUBLE AT HOME"
"I STAND ACCUSED"
"WHEN A MAN
LOVES A WOMAN"



Everybody's Talking About...

PAUL YOUNG And The Smash "WHEREVER I LAY MY HAT"
80% POSITIVES ON WCOZ, Boston....
Plus Airplay On WQBK, KTMS, WSCY, WTOS, WECM
From The Forthcoming Album...NO PARLAY

Network Power Cuts-

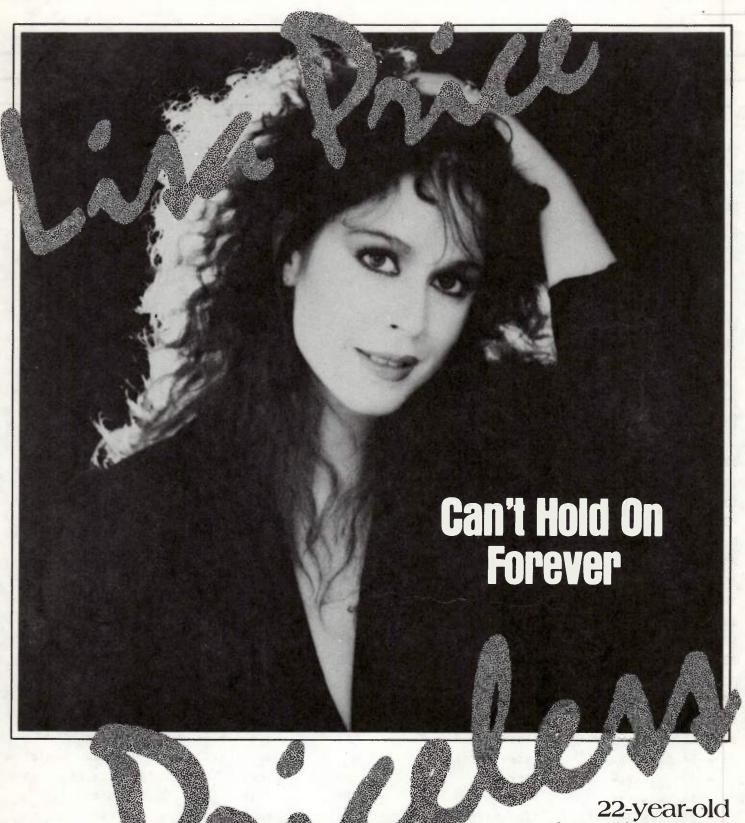
| S. Carlot | and the same | | | | |
|---|------------------------------|--|--|-----------------------|-------------------------------|
| LW - TW A | ARTIST | TITLE | LW - TW | ARTIST | TITLE |
| 1 - 1 K | Kansas | "Fight Fire" | 57 - 51 | The Breaks | "She Wants You" |
| FEW TOTAL PROPERTY. | leart | "Refuse" | 43 - 52 | Zebra | "Tell Me What" |
| 1. 104 (27.1 4.30 (20.0) | Stray Cats | "Sexy & 17" | 46 - 53 | Zebra | "Who's Behind" |
| | Moody Blues | "Sitting" | D - 54 | Huey Lewis | "Heart And Soul" |
| I LV CLUE CHECK | The Police | "King Of Pain" | 62 - 55 | Loverboy | "Hot Girls" |
| 1 57 (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | The Fixx | "One Thing Leads" | 54 - 56 | Jim Capaldi | "Living On the" |
| 1. (197) (1971) (1970) | Talking Heads | "Burning" | 71 - 57 | Def Leppard | "Under Fire" |
| Chin2553-90 ft | Asia | "The Heat Goes" | 49 - 58 | Helix | "Heavy Metal" |
| 1 (372) 574 429 | Jackson Browne | "For A Rocker" | 44 - 59 | Stevie Nicks | "Nothing" |
| 1 152 100 (1987) | The Motels | "Suddenly" | 91 - 60 | Dokken | "Breaking" |
| 110000000000000000000000000000000000000 | | "Safety Dance" | 64 - 61 | Jackson Browne | "Cut It Away" |
| 1.75413.052.059 | Men W/O Hats Robert Plant | "Other Arms" | 40 - 62 | Donnie Iris | "Do You Compute" |
| 1.15 (19) (19) (19) | | "Hot Cherie" | 47 - 63 | DFX2 | "Emotion" |
| - I Programme | Danny Spanos | "Queen" | 41 - 64 | Stevie Nicks | "Enchanted" |
| 1.724.099.000.000 | Loverboy | "Rainbow" | 82 - 65 | Cheap Trick | "I Can't Take It" |
| - I ATOMORES AT | Ronnie Dio | | 50 - 66 | Def Leppard | "Foolin'" |
| 1 10 2 1 10 10 | Big Country | "Big Country" "Wrapped Around" | 61 - 67 | David Bowie | "China Girl" |
| 12.5000000000000000000000000000000000000 | The Police | | D - 68 | The Kinks | "Don't Forget" |
| 5 - A THINK PRODUCED IN | Robert Plant | "Big Log" "Don't Cry" | 58 - 69 | Shooting Star | "Preview/Ahead" |
| 1.60(60900000000 | Asia | THE RESERVE TO THE RE | 67 - 70 | Queensryche | "Queen" |
| 1 PAT 10 CONTROL | Elvis Costello | "Write The Book" | | The Police | "Oh My God" |
| E-40×C52C0×556A | Quiet Riot | "Cum On Feel The" | D - 71 | | "Sleep Alone" |
| 400000000000000000000000000000000000000 | Robert Plant | "In The Mood" | 73 - 72 | Heart Y & T | "Mean Streak" |
| T PEOLOGOGICA | Billy Joel | "Tell Her" | 72 - 73 | | |
| I WARTHAM CO. | Stevie Nicks | "If Anyone Falls" | 56 - 74 75 - 75 | Prism Stevie Nicks | "Better Than Me" "Stand Back" |
| NAME OF TAXABLE PARTY. | S Ray Vaughan | "Pride & Joy" | 63 - 76 | The Police | "Every Breath" |
| 1.19.3000000000000 | Michael Stanley | "My Town" "First Time" | 65 - 77 | Axe | "Heat In Street" |
| CANADA (1988) | Coney Hatch | "Sharp Dressed" | | | "Say What You" |
| W-89220000000 | ZZ Top | "Take Me" | 78 - 79 | Naked Eyes | "Promises" |
| | Quarterflash | | 77 - 80 | Iron Maiden | "Trooper" |
| A P. P. WHITE AND LAND | Elton John | "Kiss The Bride" "This Time" | 90 - 81 | Eric Martin | "Don't Stop" |
| | Bryan Adams | "Strike Zone" | D - 82 | Joan Jett | "Everyday People" |
| | Loverboy | "Street" | 80 - 83 | Q-Feel | "Crosstalk" |
| | Rainbow Genesis | "Mama" | 86 - 84 | Prism | "I Don't Want" |
| 1 7 11 70 10 1 | The Animals | "The Night" | 87 - 85 | The Kinks | "Confusion" |
| 16-21-42 WWW. | Charlie | "It's Inevitable" | D - 86 | Moody Blues | "Blue World" |
| | ArcAngel | "Tragedy" | 97 - 87 | A Faltskog | "Can't Shake" |
| | AC/DC | "Guns For Hire" | D - 88 | Robert Plant | "Horizontal" |
| ACT TO SECOND | Bonnie Tyler | "Total Eclipse" | 92 - 89 | Shalamar | "Dead Giveaway" |
| 100000000000000000000000000000000000000 | Peter Schilling | | D - 90 | Greg Lake | "Manouevers" |
| | Joe Walsh | "Play That Rock" | D - 91 | Stayin' Alive | "Far From Over" |
| | R Springfield | "Human Touch" | D - 92 | Def Leppard | "Rock Of Ages" |
| | Asia | "True Colors" | D - 93 | Def Leppard | "Too Late For" |
| 1 1 1 1 1 1 1 1 | Billy Idol EP | "Dancing" | 68 - 94 | ZZ Top | "All Your Lovin'" |
| 1 10000 | Minor Detail | "Canvas Of Life" | 81 - 95 | David Bowie | "Modern Love" |
| | The Fixx | "Saved By Zero" | 76 - 96 | | "All The Way" |
| | AC/DC | "Flick Of Switch" | 79 - 97 | | "Criminal World" |
| 4 () () | Jackson Browne | "Lawyers In Love" | 70 - 98 | | "Sweet Dreams" |
| 1 1 2 7 7 | The Police | "Synchronicity 2" | 83 - 99 | | "Metal Health" |
| | Eric Martin | "Sucker" | | Flashdance | "Maniac" |
| | | "Just Like A Man" (#11 | | | |
| 1 | | | The second secon | | |

Next! Graham Parker "Just Like A Man" (#111)...Lisa Price "Can't Hold On" (#112)

Album Network's Power Cuts chart positions are determined by a formula that distributes our Hottest Nationwide position rankings by artist, among each of the songs being programmed, as reported by market dominant Album Network contributors.

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Canadian Lisa Price brings her unique vocal diversity and outstanding talent to the American market.

35 REPORTING STATIONS IN 10 DAYS!

| WLVQ | WMMS | WILS | WTUE | KTXQ | WSKS | WOXY |
|-------------|------|------|------|------|------|------|
| WMJQ | WSCY | WYER | WGLU | WWCK | WLAV | WIOT |
| WKLT | WXTQ | KQDS | WZIR | WAAL | WTKX | WDEK |
| WBYG | WAPL | WMAD | WYDD | WLRS | KFMH | KSQY |
| KKKX | KKEG | KILO | KZAP | WQBX | WPYX | WWCT |

Additional new adds: WIQB KKRQ KLZR KSPN KSKI



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Network Trends . . . at a glance

| THE | HOTTEST | NATIONWID | F |
|-----|---------|------------------|---|
| | HOLLESI | MAIICHAIL | |

| .W TW | ARTIST | Power | Cuts | Percentage I | mphas | sis | | Cha |
|---------------|----------------------|------------|------|----------------|-------|------------|------|-----|
| 1- 1 | The Police | "King" | 42% | "Wrapped" | 27% | "Synch 2" | 13% | 414 |
| 2- 2 | Asia | "Heat" | 47% | | | "True" | | 342 |
| 3- 3 | Robert Plant | "Other" | 36% | | 30% | | | |
| 4-4 | Jackson Browne | "Rocker" | 55% | "Lawyers" | 20% | | 16% | |
| 7-5 | Heart | "Refuse" | 78% | | | "Allies" | 7% | 0 |
| | Stray Cats | "Sexy" | | "Too Hip" | 7% | | 7% | 237 |
| | Stevie Nicks | "Falls" | 42% | | 21% | | | |
| 9-8 | Kansas | "Fire" | | "Friend" | | "Andi" | 1% | 217 |
| | Loverboy | "Queen" | | "Strike" | 28% | | 19% | 214 |
| | Moody Blues | "Sitting" | | "Blue" | | "Halfway" | 1% | 213 |
| 10-11 | Talking Heads | "Burning" | | "Swamp" | | | | 21 |
| 8-12 | The Fixx | | | Carried Street | 4% | | - | |
| 12-13 | Elvis Costello | "One" | | "Saved" | | "Sign" | 6% | 192 |
| | AC/DC | "Book" | | "Greatest" | | "All Talk" | 8% | 165 |
| | Billy Joel | "Guns" | | "Flick" | 36% | | 10% | 163 |
| 13-16 | | "Tell Her" | 79% | "Money" | | "Uptown" | 3% | 162 |
| | Men W/O Hats | "Safety" | 98% | "Message" | 1% | | | 140 |
| | Quiet Riot | "Cum On" | 74% | "Metal" | 14% | "Cadillac" | 13% | 138 |
| | \$ Ray Vaughan | "Pride" | 89% | "Love" | 8% | "Texas" | 2% | 126 |
| | Big Country | "Country" | 97% | "Fields" | 3% | | | 116 |
| | Def Leppard | "Fire" | 34% | "Foolin" | 29% | "Ages" | 15% | 112 |
| 23-21) | Danny Spanos | "Cherie" | 100% | | | | | 111 |
| 15-22 | David Bowie | "China" | 45% | "Modern" | 24% | "Criminal" | 23% | 100 |
| | Ronnie Dio | "Rainbow" | 93% | "Diver" | 7% | | | 100 |
| 40-24 | Michael Stanley | "My Town" | 91% | "Someone" | 4% | "Fire" | 4% | 93 |
| | Elton John | "Kiss" | 85% | "Standing" | 15% | | | 90 |
| | Bonnie Tyler | "Eclipse" | 100% | | | | | 89 |
| 30-27 | The Animals | "Night" | 96% | "Love Is" | 3% | "Loose" | 1% | 84 |
| 25- 28 | Coney Hatch | "First" | 97% | "Make Me" | 3% | | | 83 |
| 22-29 | Quarterflash | "Take Me" | 87% | "Picture" | 6% | "Don't Mov | e"4% | 80 |
| 26-30 | ZZ Top | "Sharp" | 70% | "Lovin" | 19% | "Pressure" | 11% | 78 |
| 31-31 | The Breaks | "Wants" | 100% | | | | | 77 |
| 34-32 | Graham Parker | "A Man" | 44% | "Life Gets" | 24% | "Love" | 19% | 72 |
| 38-33 | Minor Detail | "Canvas" | 97% | "Hold On" | 3% | | | 71 |
| 29-34 | Zebra | "Tell Me" | 49% | "Behind" | 48% | "Chance" | 3% | 70 |
| 35) | Peter Schilling | "Major" | 100% | | | | | 68 |
| 15-36 | Billy Idol EP | "Dancing" | 100% | | | | | 68 |
| 11-37 | Bryan Adams | "Time" | 87% | "Cuts" | 9% | "Take Me" | 2% | 63 |
| 12-38 | Eric Martin | "Sucker" | 68% | "Stop" | 32% | | | 61 |
| 7-39 | R Springfield | "Human" | | "Souls" | 4% | | | 61 |
| | Rainbow | "Street" | 100% | | | | | 60 |
| =K | The Kinks | "Forget" | | "Confusion" | 36% | "Come" | 1% | 57 |
| | Joe Walsh | "Play" | | "Told You" | 3% | Come | 1 70 | 54 |
| | Cheap Trick | "I Can't" | | | | "Younger" | 20/ | 54 |
| | Charlie | "It's" | 100% | "Dancing" | 2710 | rounger | 3% | 52 |
| | Eurythmics | | | "I o 10 10" | 120 | | | |
| 17- 46 | | "Dreams" | | "Love Is" | 43% | | | 52 |
| | | "Heavy" | | "A Fool" | 7% | <i>u</i> = | 055 | 50 |
| | J Jett Blckhrts | "People" | | "Friends" | | "French" | 25% | 48 |
| 18- 48 | | "Heat" | | "Remember | | "Power" | 4% | 47 |
| 200 | Nils Lofgren | "Across" | | "All Over" | | "Wonder" | 8% | 46 |
| 13- 50 | ArcAngel | "Tragedy" | 98% | "Stars" | 2% | | | 46 |

| | MOST PROGRESS THIS WEEK | |
|------------|-------------------------|-----|
| 1. | Moody Blues | 100 |
| 2. | Stray Cats | 72 |
| 3. | Heart | 65 |
| 4. | Big Country | 63 |
| 5. | AC/DC | 62 |
| 6. | Kansas | 57 |
| .7. | Michael Stanley | 56 |
| 8. | Rainbow | 54 |
| 9. | Talking Heads | 50 |
| 10. | Elvis Costello | 49 |
| 11. | Robert Plant | 47 |
| 12. | Danny Spanos | 45 |
| 13. | Stevie Nicks | 44 |
| 14. | Billy Joel | 43 |
| 15. | Peter Schilling | 40 |
| 16. | Billy Idol EP | 38 |
| 17. | Minor Detail | 37 |
| 18. | The Animals | 35 |
| 18. | Eric Martin | 35 |
| 18. | Men W/O Hats | 35 |
| 18. | Quiet Riot | 35 |
| 19. | The Breaks | 34 |
| 20. | Asia | 32 |
| 20. | Bonnie Tyler | 32 |
| 20. | The Fixx | 32 |
| | | |

THE MOST ADDED ALBUMS (Issues #258, #257, #256)

| | The state of the s | 046 |
|-----|--|-----|
| 1. | AC/DC | 136 |
| 2. | Moody Blues | 119 |
| 3. | Stray Cats | 106 |
| 4. | Big Country | 93 |
| 5. | Michael Stanley | 91 |
| 6. | Heart | 71 |
| 7. | Dokken | 63 |
| 8. | Cheap Trick | 59 |
| 8. | Greg Lake | 59 |
| 9. | Rainbow | 55 |
| 10. | Boys Brigade | 47 |
| 11. | Peter Schilling | 46 |
| 12. | Payola\$ | 40 |
| 13. | The Kinks | 37 |
| 14. | The Animals | 36 |
| 14. | Minor Detail | 36 |
| 15. | Joe Jackson | 35 |
| 16. | Robin Trower | 32 |
| 17. | Mick Fleetwood | 30 |
| 17. | Taxxi | 30 |
| 18. | Helix | 23 |
| 19. | Bonnie Tyler | 22 |
| 20. | Danny Spanos | 21 |
| 21. | The Breaks | 19 |
| 21. | Graham Parker | 19 |

Network Trends

ELEKTRA MEANS RELENTLESS!



JACKSON BROWNE IS PLATINUM BOUND!

Album Network #4 Radio & Records #5 FMQB Album Report #4 Billboard #8

"FOR A ROCKER" Power Culs #9 R & R Hot Tracks #8

also penetrating at radio "CUT IT AWAY" and "DOWNTOWN"



The ERIC MARTIN BAND Facts!

Radio & Records 34-33* Album Network 42-38 FMQB Album Report 31-30

Featuring The Power Cuts "SUCKER" 60-50

Produced By Kevin Elson & Rodney Mills Management By Herbie Herbert & Sandy Einstein "DON'T STOP" 90-81



PETER SCHILLING ERROR IN THE SYSTEM

The Album Containing The Infectious Hit "MAJOR TOM (Coming Home)" Is Out!

Radio & Records Debut 29*

Album Network Debut 35

FMQB Album Report #3 Most Added

Rockpool 15*-7*

Already On Over 100 Album Rockers...including

WMMS WYSP KDKB KQAK WBCN WXRT KAZY KTXQ KBPI WDVE DC-101 WIOT WCOZ WSHE WHCN WQDR WIYY

and many more! Added This Week At...

WLUP WAAF KISS WNEW-FM WPLR WFBQ WAAL WEZX KGON KSMB KICT WLAV WWCK

We Also Recommend "LIFETIME GUARANTEE" "THE NOAH PLAN" "ERROR IN THE SYSTEM" Produced By Peter Schilling & Armin Sabol



DOKKEN IS MELODIC METAL!

"BREAKING THE CHAINS" Power Cuis 91-60 "IN THE MIDDLE"

Radio & Records #4 New & Active

Album Network Three Weeks In New Action

FMQB Album Report #7 Most Added This Week

Already Breaking At... **KMET** KISW KGON KGB-FM KSJO **WDVE** Added This Week At

KZOK WCCC WYNE

KLOS WGRQ KISS

WYSP **KYYS** KTXQ KSRR and more! WFBQ

KRQR

KLOL KOME

KWXL WRKI KFIV KAWY and more!

Produced By Michael Wagener & Don Dokken

Management By The Metal Know-Hows, Cliff Burnstein & Peter Mensch

COMING NEXT WEEK!

First you heard of Kansas and Chicago.

Then you thought America and Asia were big.

Now, are you ready for a Journey with.....THE WORLD?

That Los Angeles-based,

Good ole American sound returns with the new......X

"More Fun In The World"

Both On Your Desk September 19th!



The Best New Music

HUEY LEWIS AND THE NEWS. SPORTS. (CHRYSALIS). Just as exciting as opening day kickoff or the seventh game of the Series, Sports will testify that Huey Lewis is the heart and soul of rock 'n roll, king of the pop/rock hook. Here's a guy who puts his emotions, his humor, and his insight into every note of a record. From his days with Clover, to pub rock collaborations with Nick Lowe and Dave Edmunds, Huey Lewis is a seasoned and empassioned artist who's worked diligently for his rightful place on top. The Mike Chapman/Nicky Chinn single, "Heart And Soul," now has 99 adds to date, making an impressive debut on Power Cuts at #54. "The Heart Of Rock 'N' Roll" is an American street anthem--uptempo and radio-ready. "Thin Line," the track that's been garnering standing ovations in concert over the last year for it's real-life introspection of the Vietnam vet (not to mention its musical expertise), is a rocker's delight. And "I Want A New Drug" is a funky rocker with a mean horn section, playful lyrics, and tasty guitar licks. Whatever you pick, Sports is going to take the gold. There's enough quality (and quantity) here to keep it on your playlist right through the Super Bowl.

TORONTO. GIRLS NIGHT OUT. (SOLID GOLD/USA). Toronto is a superstar act "up north," with a wall full of certified Canadian platinum discs to their credit. What's more the initial buzz for the import album has been so strong that their label in Canada, Solid Gold, has established a domestic division, with Girls Night Out as their first release. Toronto's last album, Get It On Credit, included the hit "Your Daddy Don't Know," and logged well over 100 Album Network adds. Today, Girls Night Out hits your desk, and Album Network believes it's by far the best Toronto session ever. Straight ahead rock, with the dynamic Holly Woods up front on vocals. "When Can I See You" is our fave, co-written with Jim Vallance (whose credentials include work with Loverboy and Bryan Adams). We'd also point your airplay attention to "All I Need," the title track, and "Standing In."

The Best New Songs

PAT BENATAR. "LOVE IS A BATTLEFIELD". (CHRYSALIS). Hot on a multi-platinum streak, Pat Benatar could have very easily dipped into her bag of Patented songs. Instead, she stretches out in a new and challenging direction, coming up with a heart-wrenching hit that oughta be heard on rock radio, hit radio, and in the dance clubs. And don't be surprised if this one crosses over to urban formats, too! You're not going to hear a "Hit Me With Your Best Shot" or "Treat Me Right" hook on "Love Is A Battlefield." Pat develops this one with much greater subtlety, so it may take a spin or two to feel its full potential. (We're hopelessly hooked!) Here's a current, brave, and important record for Pat Benatar.

C.S. ANGELS. "WILL YOU STAY TONIGHT". (JIVE/ARISTA). You can beat your competition to the punch, and image the best of the new on your airwaves, when you lay this potential smashola on the studio turntable. The C.S. Angels, known as The Comsat Angels around the world, have been together since 1977, and have had three successful albums in their native England. This is a "modern"/guitar & keyboard-oriented band minus the techno fluff. C.S. Angels get right to the point, with an appetizing hook-line of the Fixx/Flock Of Seagulls/Duran Duran school. In fact, Mike Howlett, who produced Flock Of Seagulls, was at the helm on this project, too. The entire LP, Land, will be released on the 22nd.

Follow Through

GENESIS. "MAMA". (ATLANTIC). 108 Album Network reporters fiy out of the box on "Mama," and everybody is pleased with the roots-Genesis sound, not to mention that sardonic laugh! John Gorman/Willis, "As usual, Genesis is pulling a lot of phones. What I want to know is, is there more than one Phil Collins, and how can he be in eight places at one time?" Nikki Stevens/KSJO, "The Genesis is just gorgeous. I love it." "Mama" makes an impressive first week showing on the Power Cuts chart at #34.

DAVID BOWIE "MODERN LOVE". (EMI). Recorded live in Philadelphia, please take careful note of this near perfect airwave stimulator. The "Serious Moonlight" tour has been one of the hottest on the road this summer! Let's Dance continues to rack up mega-sales, and Bowie has never been more in demand. Play this as a "not available anywhere but on your favorite radio station" item, and watch the phones sizzle.

MOTELS. "SUDDENLY LAST SUMMER". (CAPITOL). 82% of Album Network radio (156 stations) are Tocked on to the wispy new Motels single. Jay Walker/KSMB, "Motels are making things happen in Lafayette." Randy Morrison/WZEW, "Already #3 in requests!" "Suddenly" ascends 16 to 10 among Power Cuts, and after only two weeks, it already appears Martha has herself another H-I-T! (And wait until you hear the LP!) Little Robbers will be in your hands by the weekend of September 16th.

THE RUBINOOS. "IF I HAD YOU BACK". (WARNER BROS.). Album Network tipped you to The Rubinoos Tast week. But due to the long holiday weekend, few programmers received it in time. But from the buzz we've been picking up, we expect strong add action to come in this week. Early believers include WDVE, WILS and KBLE. Howie Castle/WDVE, "We jumped on The Rubinoos. 'If I Had You Back' is a pop sounding song with good rock riffs."

GREG LAKE. MANOEUVRES. (CHRYSALIS). Greg Lake "manoeuvres" another 10 adds, including KOME, KZAP, WRXL, KATT, WPLR and WHJY. That's 63 stations in just a couple of weeks! And after hearing the title track on the Southern California airwaves, all we can say is "it works!" Ron Diaz/WYNF, "In the short time it's been on the air, the new Greg Lake is already performing well." Tempie Lindsey/KISS, "Greg Lake sounds just beautiful." "Manoeuvres" debuts at #90 among Power Cuts.



JOE JACKSON. MIKE'S MURDER O.S.T. (A&M). Nice week for Joe! 15 adds including WiMR, WNMS, WXRT, KROQ, KQAK, and KDKB. That makes it 35 stations in two weeks, for a record that too many programmers may have dismissed as just another soundtrack. Erin Riley/WMMR, "'Cosmopolitan' is a real classy track. We're glad we added it." Tom Stein/WZXR, "I nave just one thing to say to Joe Jackson. Where the hell is Memphis?" "Memphis" is the lead cut, commanding 63% of the airplay...but don't miss the smooth opening track. "Cosmopolitan."

ELVIS BROTHERS. MOVIN' UP. (PORTRAIT). With 14 first week believers, there's a buzz in the air for this power/pop Midwest trio. John Mrvos/WXRT, "This stuff is real nice." Jimmy Christopher/KNAC, "Great power pop with a nice melody. It's got American punch 'n drive." "Fire In The City" has big drums, and a memorable hook which fits perfectly into the scheme of 1980's rock radio. If Album Network has anything to say about it, you're gonna be hearing a lot of this band on your station!

MICK FLEETWOOD'S ZOO. I'M NOT ME. (RCA). A dozen new adds for The Zoo. Go back and discover several great tracks before this one gets lost in the back-to-school shuffle. John Gorman/WNMS, "Mick Fleetwood is gaining interest, although people are calling and saying they can't find it in the stores." Jay Walker/KSMB, "This sounds like a hit to me." "I Want You Back" is the single, but "Tear It Up" is mighty strong. Besides, the album makes a great listen from side one, cut one to side two, cut last!

T-BONE BURNETT. PROOF THROUGH THE NIGHT. (WARNER BROS.). Ten stations lend T-Bone first week support, and with a line-up that includes Pete Townshend, Ry Cooder, Mick Ronson, Stan Lynch and Richard Thompson, this one should be placed in your "don't miss it" stack. Alan White/KILO, "T-Bone aims at the Dylan/Dire Straits sound with great lyrics and playing throughout. He hits the target with 'Fatally Beautiful.'" Erin Riley/WMMR, "The new T-Bone Burnett is great! We featured it on 'Gorilla Theatre.' Great response." "Fatally" and "The Sixties" are the places to begin.

SILVER CONDOR. TROUBLE AT HOME. (COLUMBIA). The big Silver bird grabs KZEW, KZOK, WGLU, and 6 more, making it 19 adds to date. Jim Jones/KMOD, "Rock 'n roll that sounds a bit different, but is extremely good." Jim Robinson/KZOK, "'Holding On' from Silver Condor is meaningful, identifiable rock 'n roll for the eighties." "Trouble At Home" is the cut deemed most likely to succeed, with airplay also reported for "When A Man Loves A Woman" and "Holding On."

ADRIAN BELEW. TWANG BAR KING. (ISLAND). Mr. Belew "twangs" in with another nine adds, including WNEW-FM, CHEZ-FM, and KBCO. Andy Bloom/WQFM, "Real interesting music here. A great album. Lee Arnold is a total Adrian Belew fan." While most of the initial excitement is for the cover of The Beatles "I'm Down," "The Ideal Woman" is also getting some serious nibbles.

ROBIN TROWER. BACK IT UP. (CHRYSALIS). Strong week for Mr. Trower! WXRT, KZEW, WXCS, CHEZ-FM, KIK-FM, WWCT, and WXQR. Kurt Brown/WXCS, "A fine performance on the guitar from Mr. Trower." "Back It Up" and "River" are the two most mentioned tracks.

SPANDAU BALLET. TRUE. (CHRYSALIS). Blending Spandau Ballet into your format may be a wise move. WAPP, WAVA, WMET, and WLLZ (among others) are now giving the Spandau Ballet single their support. Any record that has this kind of staying power (it was released on April 11!), is deserving of your second consideration. "True" is the hit single, and the song that's selling records a full four months after release.

EDDIE & THE CRUISERS. EDDIE & THE CRUISERS O.S.T. (SCOTTI BROS.). WNEW-FM, WSHE, WCCC, KFMH, and WHJY are the first week supporters of Beaver Brown and his band. "On The Dark Side" is worthy of a second-listen, and if the movie proves to be successful, could become a major airplay contender.

LISA PRICE. PRICELESS. (MIRUS). There's a "priceless" track on Lisa's debut called "Can't Hold On," and it has activated enough early interest at Album Network radio to stand Next! on Power Cuts at #112. John Gorman/WMMS, "Lisa Price is in heavy. This is a very strong tune, and it shows no signs of letting up." Have you listened to this record? If not, dig in and surprise yourself, your staff, and most important, your listeners!

On The Chart

HEART. PASSIONWORKS. (EPIC). WNEW-FM, WLUP, WQFM, and KMEL join the party, as Heart "passionately works" its way up the Hottest Nationwide, 7 to 5. 82 stations are reporting the sisters in their top 10...this is going down in the record books as one of the biggest "comebacks" by any band in the eighties. "How Can I Refuse" is at #2 among Power Cuts and "Sleep Alone" is charted behind the big hit, at #72.

STRAY CATS. RANT 'N' RAVE. (EMI). This trio wastes no time scaling the Hottest chart, grabbing a commanding 5-point move of 11 to 6, and winning #2 Most Progress honors. John Mrvos/WXRT, "Stray Cats is already Top 5 here." David Mars/WKQB, "Stray Cats are doing great. Listeners are ecstatic." "Sexy" is at #3 among Power Cuts with scattered airplay for "Too Hip" and "Rebels Rule."

KANSAS. DRASTIC MEASURES. (CBS/ASSOCIATED). There's no place like "Homerunsville!" A 9 to 8 bump on the Hottest, another week at #I for "Fight Fire" on Power Cuts. These guys have put their new record over the center field fence. Erin Riley/WMMR, "This is their best record. Sounds great." While "Fight Fire" wins all of the well-deserved attention today, now's the time to get "Everbody Wants To Be My Friend" warmed up and ready to roll!

MOODY BLUES. THE PRESENT. (THRESHOLD). The Moody Blues are on the threshold of another hit album. What a week! #1 Most Progress, a 20 to 10(!) surge on the Hottest Nationwide, and a 15 to 4 (!) move for "Sitting At The Wheel" on the Power Cuts chart. Chip Hobart/WAPP, "Moody Blues is doing real well. It's a perfect record that is a rocker." Joe McCabe/KYYS, "Good initial phone response to The Moodys." In addition to the single, "Blue World" debuts among Power Cuts at #86.

AC/DC. FLICK OF THE SWITCH. (ATLANTIC). AC/DC powers 18 to $\frac{14}{10}$ on the Hottest Nationwide. Ted Edwards/KGB-FM, "There was a stock problem, and it still debuted at #19." Howie Castle/WDVE, "AC/DC rules the phones in the Pittsburgh market." "Guns For Hire" is the airplay leader, moving 51 to 38 among Power Cuts, the title track goes 48 to 47, and some stations report success with "Nervous Shakedown."



DAHNY SPANOS.

PASSION IN THE DARK. (EPIC). And now an update from the "We Told You So" department. SPANOS BE HAPPENIN'! 23 to 21 on the Hottest Chart! And, if you still can't hear "Hot Cherie," we're recommending you for the world's first ear transplant! Howie Castle/WDVE, "Spanos was #1 on our 'Top 5 at Five' this week." Smokey Rivers/WKDF, "Spanos is pulling Top 5 phones." Ron Diaz/WYNF, "Danny Spanos is wildly hot. It's researching perfectly." "Cherie" moves 14 to 13 among Power Cuts. A half-dozen more major market adds, too!

BONNIE TYLER. FASTER THAN THE SPEED OF NIGHT. (COLUMBIA). Ms. Tyler continues to inch her way up the Hottest Nationwide, 28 to 26. This week's add action includes KWK, WLLZ, WMET, WSHE, KXZL, WBAB, and KWHL. Rob Lipshutz/WAAF, "Bonnie Tyler is doing fantastic, as far as requests go." "Total Eclipse" is the track that's working, moving 42 to 39 among Power Cuts.

THE ANIMALS. ARK. (IRS). Another solid week for everybody's favorite vets! The Animals take it 30 to 27 on the Hottest chart, with no end in sight! Eric Burdon's voice is a pleasant reminder of the best of the 60's and the promise of the 80's. Dave Priest/WPGU, "'The Night' is doing pretty well. This LP has potential." Mick Lane/KMBQ, "Sales are starting to happen." "The Night" is at #35 among Power Cuts.

THE BREAKS. THE BREAKS. (RCA). With 104 adds to date, The Breaks are creating a name for themselves on rock radio. (The LP is at #31 on the Hottest chart). Tom Stein/WZXR, "#3 Sales. The Breaks are kicking in tremendously." "She Wants You" is now on the air at 104 stations, and jumps from 57 to 51 on Power Cuts.

GRAHAM PARKER. THE REAL MACAW. (ARISTA). More and more programmers are discovering that Graham Parker adds strength to the music mix. Parker takes it 34 to 32 on the Hottest Nationwide, as The Real Macaw sustains continued upward movement from Album Network reporters. Erin Riley/WMMR, "He's so misunderstood. I really like this record." "Just Like A Man" stands Next! at #111 on Power Cuts.

MINOR DETAIL. MINOR DETAIL. (POLYDUR). 77 adds to date and an important 38 to 33 move on the Hottest Nationwide. Pay attention to Detail! Joe McCabe/KYYS, "We're starting to see some phone reaction to 'Canvas Of Life.' "Canvas Of Life" has a strong week on Power Cuts, 53 to 45.

BILLY 1DOL. DON'T STOP. (CHRYSALIS). Billy Idol takes the title of his new EP to heart, with a nine-point advance on the Hottest chart, 45 to 36. Billy Idol's image couldn't be better at rock radio, and his new video is creating a sensation in MTV markets. "Dancing" makes a 59 to 44 assault on Power Cuts.

ERIC MARTIN. SUCKER FOR A PREITY FACE. (ELEKTRA). 84 adds to date, and a 42 to 38 surge on the Hottest. Eric Martin's brand of rock sticks to the ribs of your active core. Ron Diaz/WYNF, "The Eric Martin continues to do great." David Mars/WKQB, "Eric Martin is doing really well. Great job on the video." Two tunes are making progress on Power Cuts... "Sucker" moves 60 to 50, and "Don't Stop" jumps 90 to 81.

CHEAP TRICK. NEXT POSITION PLEASE. (EPIC). 10 adds, including WAPP, WAVA, KGON, KWK, WLLZ, and KWXL bring Cheap Trick over the century mark...101 adds to date. Next Position Please makes its debut on the Hottest Nationwide at #43, and it looks as if "I Can't Take It" is going to be the one to bring Ricky and Company home. Ruby Cheeks/WCKO, "I'm a sucker for a three minute pop tune." Tempie Lindsey/KISS, "Great response coming in on the Cheap Trick record." "I Can't Take It" makes an impressive jump on Power Cuts, 82 to 65.

HELIX. NO REST FOR THE WICKED. (CAPITOL). No rest for what could become the heavy metal sleeper of the year! Helix picks up WYSP, WDVE, WHJY, WAQX, and 3 more, while advancing 47 to 46 on the Hottest Nationwde. Steve Driscoll/KUFO, "This one's going over really well. It was off to a slow start, but now it's burning up." "Heavy Metal Love" is at #58 on Power Cuts.

AXE. NEMESIS. (ATCO). WSHE and WEZX hone up for Axe, making it 59 stations to date. Nemesis is at #48 on the Hottest chart. Ron Diaz/WYNF, "Axe meets the real world with this one." Mick Lane/KMBQ, "The Axe record is doing really well." "Heat In The Street" is at #77 on Power Cuts.

NILS LOFGREN. WONDERLAND. (BACKSTREET). Nils continues to log new add action, and this week's catch includes WZIR, WYNF, and WWCT. Wonderland is at #49 on the Hottest Nationwide. Dave Priest/WPGU, "A great LP on the whole. 'Across The Tracks' is so easy to listen to." "Across The Tracks" is now the primary airplay item.

Power Cuts Highlights

The lovely Stevie Nicks continues to make gains at rock radio, showing the depth of The Wild Heart. "If Anyone Falls" makes a 39-24 move. It's beginning to look like Def Leppard won't let this album rest in peace until every track is played. "Coming Under Fire" makes a 71-57 ascent. Still another Police track makes its debut this week. "Oh My God" pulls in at #71. You owe it to Joan Jett to check out the new renix of "Everyday People." It's fresh and punchy, and should be around for months. "People" debuts at #82. There's validity to Agnetha. She's got the pipes, and the song is there. "Can't Shake Loose" climbs ten points, 97 to 87. Meanwhile, The Fixx' "Sign Of Fire" is beginning to surface as the third track from Reach The Beach. This band is so hot now, you shouldn't waste an opportunity to extend their play on your airwaves. And still another track that's picking up increasing mentions is "Promises, Promises" from Naked Eyes. Their visibility has been strong on MTV, and you surely have to take into the CHR/AOR success of "Always Something There." Karen Allen/KBPI, "Testing well and mixing well. Everybody in the building, even the marginally-into-music types, want to know what the song is." And although you won't find it listed on the Power Cuts chart yet, we know quite a few stations taking a long and serious look at current rotation for Bob Seger's "Old Time Rock & Roll." Sure, it's been played on Album Network radio many a time...but the connect with the TV ads alone for the movie Risky Business is worth

Late Flash: Keep your ears to the ground (and your eyes on Album Network) next week for a major announcement from the band Asia. An audio-video event of international proportion is in the offing, as are rescheduled dates for many of the tour markets recently postponed. More next issue!





W VIDEO A

Heart "How Can I Refuse" Cagney "Dirty Rats" Oingo Boingo "Nothing Bad Ever Happens' Tim Scott "Swear" Roman Holliday "Don't Try To Stop It" Tears For Fears "Pale Shelter" Joey Harris "You Never Call



ROTATIONS:

Hot (3-4 times daily)

Billy Idol "Dancing" 'Smile" Asia "Don't Cry" Flox "One Thing" Robert Plant "Big Log"
ZZ Top "Sharp Dressed" Stray Cats "Sexy & 17" Moody Blues "Sitting" Jackson Browne "Lawyers" Def Leppard "Foolin" Loverboy "Queen" Billy Joel "Tell Her" Men Without Hats "Safety" Bob Seger "Thunderbirds" Kansas "Fight Fire" Quarterflash "Take Me"
Donna Summer "Works Hard" Rainbow "Street Of Dreams" Talking Heads "Burning"

Medium (2-3 times daily)

Joan Jett "French" "Everyday" Kinks "Don't Forget" The Alarm "The Stand" Mick Fieetwood "Want You" The Animals "The Night" Michael Stanley "My Town" Ronnie Dio "Rainbow" Eurythmics "Stranger" Shalamar "Dead Giveaway Quiet Riot "Cum Feel Noize" Peter Schilling "Major Tom" Bonnie Tyler "Total Eclipse"

Medium (continued)

Men At Work "Dr. Heckyll" Naked Eyes "Promises" Coney Hatch "First Time" Spanday Ballet "True" Culture Club "I'll Tumble" Dave Edmunds "Information" Charlie "Inevitable" Ebn/Ozn "A.E.I.O.U." Nell Young "Wonderin" B 52's "Legal" "Future" Rick Springfield "Human" Journey "After The Fall"

Light (1-2 times daily)

Human League "Mirror Man" The Units "Girl Like Me" Fastway "We Become One" Jim Capaidi "Living On Edge" Iron Maiden "Trooper" Spys "Midnight Fantasy" Rod Stewart "Gonna Do" Kissing The Pink "Maybe" Flock Of Seagulis "Talking" Taco "Ritz" R.E.M. "Radio Free Europe" R.E.M. "Radio Free Europ Herbie Hancock "Rockit Minor Detail "Canvas" Helix "Heavy Metal" Cobra "Blood On Money Marl Wilson "Just What I Wanted" Twisted Sister "Can't Stop" Graham Parker "Life"

Light (continued)

Gary Myrick "Message" Cee Farrow "Should I Love You" Grand Alliance "Helpless" Jo Boxers "Just Got Lucky" Tim Finn "Through The Years" Tim Finn "Through The Years"
INXS "To Look At You"
Jo Jo Zep "Losing Game"
Big Country "(In A) Big Country"
Kajagoogoo "Hang On Now"
Bouncing Balls "American Anthem"
Etton John "Kiss The Bride"
Ramones "Time Has Come"
Michael Stanley "My Town"
Fleshbones "Plant Side" Fleshtones "Right Side" Axe "Heat In The Street" Plimsouls "Million Miles" Peter Baumann "Strangers"
Aztec Camera "Oblivious" Violent Femmes "Gone Daddy Nils Lofgren "Across The Tracks" Eric Martin "Sucker" The Cure "The Walk" Adrenalin "Angel"
Will Powers "Adventures"



And here's a partial list of Hot Recurrents airing on MTV (1-2 times daily)

Stevie Nicks "Stand Back" Police "Every Breath"
ELO "Rock & Roll"
Duran Duran "Something" Madness "Our House" Men At Work "Dr Heckyll" Michael Jackson "Beat It" Bryan Adams "This Time" Michael Sembello "Manlac" Tubes "She's A Beauty"
After The Fire "Kommissar"

U-2 "Two Hearts" Kajagoogoo "Too Shy" CSN "War Games" Jefferson Starship "Can't" Eddy Grant "Electric" INXS "Don't Change" Tony Carey "Won't Be Home" Thomas Dolby "Science" Dexy's Midnight "Elleen" Prince "1999" Red Rider "Light/Human" **Human League**

Berlin "Metro" Krokus "Eat The Rich" Martin Briley "Salt" Marshall Crenshaw "Whenever Culture Club "I'll Tumble" Styx "Don't Let it End"
Zebra "Behind The Door" Ramones "Time Has Come"
Red Rockers "China"
Iron Malden "Flight"
Roman Holliday "Stand By"



Our six finalists complete for an **EMI** record and video deal Wednesday night, September 14, on the "Basement Tapes." The bands are **The Young Invaders** from Ohio, **Messendger** from Georgia, **Rall** from Seattle, **Joe Salvo** from New York City, **Styder** from Miami, and **Friday** out of Boston. Video debuts and world premieres to watch for include **Rainbow** on September 13, **Huey Lewis** on September 14, and **Pat Benatar** on September 20. On last Friday's "Video Fights," (September 2), "Hungry Like The Wolf" came within 500 votes of beating "Photograph." **Billy Idol**'s "White Wedding" is our next contender on September 9. Personal to **Gloria Johnson**: Thanks for the tip.



ESEARC

Men Without Hats is especially strong with our core viewers and goes into "heavy" this week. **Frank Stallone**'s track from **Stayin' Alive** is strongest with teens and 18 to 24 females. The album is now top 10 in MTV markets. **Michael Stanley**'s "My Town" shows solid growth potential.

Buzz Brindle MTV Director/Music Programming 1133 Avenue of the Americas New York, NY 10036 (212) 944-5399









RETAIL!

Radio/Retail Consensus*

Retail's WILDCARD!

| LW TW | Artist | Title | Label |
|-------|--------------------|----------------------|------------------|
| 1- 1 | The Police | Synchronicity | (A&M) |
| 2- 2 | Billy Joel | An Innocent Man | (Columbia) |
| 6-3 | David Bowle | Let's Dance | (EMI) |
| 4- 4 | Asia | Alpha | (Geffen) |
| 3- 5 | Def Leppard | Pyromania | (Mercury) |
| 8-6 | Robert Plant | Principle Of Moments | (Atlantic) |
| 5- 7 | Jackson Browne | Lawyers In Love | (Asylum) |
| D-8 | AC/DC | Flick Of The Switch | (Atlantic) |
| 7- 9 | Talking Heads | Speaking In Tongues | (Sire) |
| 9-10 | Stevie Nicks | The Wild Heart | (Modern) |
| D-11) | Stray Cats | Rant 'N' Rave | (EMI) |
| 11-12 | Men Without Hats | Rhythm Of Youth | (Backstreet) |
| 10-13 | The Fixx | Reach The Beach | (MCA) |
| 15-14 | Quiet Riot | Metal Health | (Pasha/Epic) |
| 12-15 | Elvis Costello | Punch The Clock | (Columbia) |
| 13-16 | Loverboy | Keep It Up | (Columbia) |
| D-17 | Moody Blues | The Present | (Threshold) |
| 16-18 | Stevie Ray Vaughan | Texas Flood | (Epic) |
| 17-19 | Heart | Passionworks | (Epic) |
| 21-20 | Kansas | Drastic Measures | (CBS/Associated) |
| 22-21 | Ronnie James Dio | Holy Diver | (Warner Bros.) |
| 20-22 | Quarterflash | Take Another Picture | (Geffen) |
| 24-23 | Elton John | Too Low For Zero | (Geffen) |
| D-24 | Coney Hatch | Outa Hand | (Mercury) |
| D-25 | Danny Spanos | Passion In The Dark | (Epic) |
| | | | |



- Bonnle Tyler
 Billy Idol EP
 The Animals
 Graham Parker
 Spandau Ballet

Bonnie Tyler surges to reclaim the #1 WILDCARD! Bonnie Tyter surges to recialm the #1 MILDCARDI plck this week, as widespread acceptance of the single, "Total Eclipse of the Heart" Insures the success of the album. Off White of Peaches' Memphis outlet says, "Bonnie Tyter is really starting to move. The single is a giant, and the video play helps." Lee Suttles of Discount in Nashville agrees, "The single is #1, and the video is beginning to help the LP cross over."

Hot on the heads of the self-titled Charalle album.

help the LP cross over."

Hot on the heels of the self-titled Chrysalis album that featured the Power Cuts "White Wedding" and "Hot In The City," Chrysalis re-releases the Don't Stop EP, containing original Generation X material. MTV reports "Dancing With Myself" in heavy rotation, while over 70 Album Network radio correspondents charting the reissue demonstrate Billy Idol's time has come. Donna Agresto of Tracks in Norfolk confirms, "Very heavy pick up in Billy Idol sales since the re-release."

In Billy Tool sales since the re-release."

The Animals shake off the dust, regroup, and land at this week's #3 WILDCARD! Eric Burdon and band reach a whole new generation of record buyers, along with all of us who remember their impact in the 60's. The Ark is moving now at a brisk pace, with retailers noting extensive touring and airplay support as main factors. Carl Faby of Mainstream in Milwaukee tells Album Network. "The Animals were in town three weeks ago, and we've enjoyed very heavy sales since the first week of release."

Accounts across the country continue to report

Accounts across the country continue to report sales bullding on Graham Parker's The Real Macaw. In-store play has generated much of the attention as Matt Drain of Zip's in Tucson explains, "Heavy in-store play sells at least two copies every time we spin it."

Spandau Ballet reappears once again this issue as a favorite of aggressive retailers. For the first time since its release back in April of this year, record buyers are out in masses looking for copies of True for their collections. Teresa Ginger of Grapevine in Charlotte says, "There's a lot of airplay on Spandau Ballet, but we've been sold out for two weeks!" Mark Newman of Tower Records, Westwood reports, "We moved 65 pieces this week, off in-store and LA radio play."

* For its Radio/Retail Consensus, Album Network surveys sales of only those current albums most played on rock radio (the top 25 albums on the previous survey week's Hottest Nationwide). The goal of our research is to demonstrate the relative retail strength of those pieces of new music getting maximum airplay exposure on Album Network radio.

Albums are then ranked 1-25 by the number of pieces reported sold by the key retail buyers who contribute sales data to Album Network.

Consensus Analysis

Five albums debut on the Consensus Chart this week, displacing nearly every other charted album. The Police post their 12th week in the #1 spot, as most accounts report Synchronicity continues twice as potent as the number two seller. Billy Joel is solid at #2, showing a slight gain over last week's reports. David Bowle makes a powerful three point jump back into the top five, as the latest Power Cuts, "Criminal World" and the live version of "Modern Love" really kick in. Asia remains consistent at #4, with noticeable improvement registered in the Northeast. Robert Plant makes a two point jump to #6...piece count increases are confirmed across the board. Jackson Browne drops back to #7, due to the movement of Bowle and Plant, while still receiving solid reports. AC/DC makes its debut at #8, with Flick of the Switch. Accounts coast to coast tell us that consumers eagerly anticipated this summer release...so you can imagine why everyone expects long term action for the bad boys from down under. Stray Cats debut in the #11 spot, looking like a top five seller out-of-the-box at many key accounts. Men Without Hats and The Flixx both fall back due to milded debut, this week at the summer release...so you can be provided by the stray of the provided of the provided by the stray of the provided of #17. Strong, Immediate airplay and major consumer awareness have already moved thousands of copies of The Present. Heat's album falls off in the chart, due only to a mass of major debuts above Passionworks. But don't despair, we see definite, long-term growth for Passionworks, as retailers in all regions show Impressive gains. Kansas and Dio both turn in good weeks, moving up one point each, while Coney Hatch and Danny Spanos debut.

KEY RETAILERS' COMMENTS FOLLOW ON THE NEXT PAGE ...



RETAIL CRUSADES

KATHY ORLOWICZ. GREAT AMERICAN MUSIC/WAX MUSEUM. We had no casualties during our recent EMI/Stray Cats promotion. Helen, our 400 pound Siberian tiger, made sure all customers were well aware of the new Stray Cats album, Rant 'N' Rave. Helen was in our store last Friday night, and there were quite a few people there. Some customers even brought in their own cameras to take photographs. The promotion was two hours long, and we played the new Stray Cats album throughout the promotion. Helen brought along with her a baby Siberian tiger, just seven weeks old and as cute as can be. The tiger was from The Great Cats Preserve in Minnesota. Jimmy Buffett is one of my favorite artists, and his new album will be released in about two weeks, called Particular Harbor. I received a preview tape of the album and I think it's a hit. The cut "California Promises" written by Steve Goodman is my own personal favorite. Jimmy, if you're out there, you made me homesick. Asia, Kansas, Jackson Browne, AC/DC, and Billy Joel have popped into our Top 20 out of the box. The new Billy Joel album should remain really strong at least until the holiday season. The Asia is very strong. However, with the recent cancellation of their tour dates here in Minnesota (as well as the entire tour) we kind of wonder whether or not LP sales will continue to be the holiday season. The Asia is very strong. However, with the recent cancellation of their tour dates here in Minnesota (as well as the entire tour) we kind of wonder whether or not LP sales will continue to be as strong. Kansas has remained in our Top 15 for the past two weeks. Their appearance at the Minnesota State Fair this weekend as well as strong radio play should only enhance sales. As for Michael Jackson, I think it's going to be a hit until after Christmas. It's tremendous what that album is doing. It's been in our Top 15 since the day it was released. I believe it's our #8 album as of right now. The Police is #2 in our Top 15, and that's holding strong. It's great to have these albums, because they're something consumers of any age are buying. If the music industry can keep releasing this type of albums it will be consumers of any age are buying. If the music industry can keep releasing this type of albums it will be good for the entire industry, not just the retailer. We just finished a promotion with KQRS, a back to school package for their brand new gray muscle T-shirts.

MITCH PERLISS. SHOW INDUSTRIES. The albums that have been out for awhile, The Police, Michael Jackson, Flashdance, have not been terribly affected in terms of their sales ratio, by some of the newer superstar records that one would think would be in the Top 5. Those three records in particular have been our Top 3 for a couple of months now. Billy Joel and Asia on the other hand have not even broken our Top 20 yet. I find that interesting. Both of those records have been out for about three weeks, and have been selling decently, but not as well as expected. Our Top 5 has been the same for the last two months. I guess even superstar artists have to prove themselves nowadays. If you look at the Michael Jackson, David Bowie and Police records you'll find they're filled with real strong music. The Billy Joel fans and the Bowie and Police records you'll find they're filled with real strong music. The Billy Joel fans and the Asia fans will buy their records, but to make it a great selling record, it's got to reach past the fans and to appeal to everybody. We're trying to do some back to school promotions. We're running some advertising in the first week issues of eleven college newspapers which cover all of our stores. We're going to be doing a fairly heavy campaign in both print and radio, too. We hope September will kick off the sales season.

(213) 234-3336

DREW WILSON. DANJAY MUSIC. Our Top 5 records this week are Michael Jackson, Def Leppard, Robert Plant and AC/DC. We've had a big interest here in heavy metal. We're really interested in CDs. We're starting to get the ball rolling on that, trying to get all of our stores interested, and trying to get product. Business has been real good, very consistent. Cassettes are red hot. Some of our biggest sellers are Police, Michael Jackson, and Def Leppard, and I expect that to hold through till Christmas. It's tough to predict sales though, because the buying public can be so fickle at times. A record that I'm watching closely now is AC/DC. I think it's real strong. I think consistency is the key to determining sales these closely now is AC/DC. I think it's real strong. I think consistency is the key to determining sales these days. People are getting very picky about how they spend their money, and they're not going to just jump on the bandwagon because of one song. It's not like it used to be when people were willing to take chances, "I like that song, maybe I should check out the album." I don't think that's really the case anymore. The record has to be proven to them first as something they've got to have.

(206) 575-0675

(206) 575-0675

SAL PIZZO. LICORICE PIZZA. As far as back to school promotions go, we're really not doing anything different or specifically geared towards that. A couple of weeks ago I mentioned our "Guaranteed Sale" on the Wham UK and Spandau Ballet records. The first week's results are great. The Wham UK album came in at #7 this week, pretty much out of nowhere. Spandau Ballet came in at #9. As we predicted, it looks like this "Guaranteed Sale" is very successful. As far as how new records are holding up against the old regime, they're really not. If you look at our Top 5, we've got Police, Michael Jackson, Flashdance, David Bowie, and Duran Duran, and #6 is Def Leppard. All of those records have been out for months. Records Tike Asia and some of the others are having a hard time breaking into the area of Top 5. Asia is #12 this week, which is a dip from the week before. The longevity of the records listed above is amazing. Sooner or later they're going to die, but it's amazing how well they've held up. You can only hold on by your fans and your reputation for so long, after that the music must be there. Records that have had this kind of longevity have got to be great records. Obviously, Michael Jackson having five Top 10 singles from one album is proof enough. I think this Police album is more consistent throughout than their other albums, and that's probably why it's holding up so well. The Rainbow record, which Album Network picked as Best New Song, is a record that we'd expect to come in pretty strong, but the competition is tough right now. There are two records that look like they have the potential to break, based on first week performances. Stray Cats came in at #14, and the new AC/DC came in at #16. Those two records are pretty strong. If anything is going to break into the current Top 5 or 6, those two records have a chance to do so for us. A record that I'm really high on that hasn't gotten much attention yet is Cee Farrow on Rocshire Records. It's a very strong record from a label that has a lot of potential.

The Billy Joel and Asia are doing very well considering they're MUSICAL SALES O.S. up against The Police, Robert Plant, Talking Heads, and other notable heavies. I'm surprised that the Billy Joel is doing as well as it is. I personally love the album. I thought that the type of music that he's doing on the album might not go over real well. I thought it might be looked upon as almost a "concept" type of album. The Police is still banging away. It's still up there and I think it's going to stay up type of album. Ine Police is still banging away. It's still up there and I think it's going to stay up there. These days it seems that the music is what counts in making a Top 5 album, as opposed to a few years ago when a "name" might be enough to put an album up at the top. The name will still bring the people into the stores, but if the music is not there it's not going to happen. Look at what happened with the follow-up to High Infidelity. When you look at a young record buyer who's faced with getting say, Asia for example, or buying something that's new and trendy such as Men Without Hats, they may decide to put off buying the Asia for awhile. Peer pressure has a lot to do with the different styles of music that are bought. Word gets around really fast.

(301) 675-1400



DANA WITTEN. VIBRATIONS. If you haven't checked out the new Heart LP please do so! They sound Tike the old Heart, which sounds good to us. We play it, it sells. Good work, ladies! Rod Stewart was off to a slow start, but things are looking better every day. Sales are up. Look for this one to climb. A nice surprise this summer is the new release from The Eric Martin Band. We think this man really has a chance. Give this one a shot. We did and it's starting to move. Topping out this month's sales is the Taco LP. It sprouted wings as soon as the radio stations picked up on it. Until next time, keep the Vinyl moving. P.S. The Eurythmics single is #1 on our charts!

LARRY CAUSAK. RECORD REVOLUTION. With regards to back to school promotions, we're doing spots on MTV with special prices on a selection of albums. We've been getting good response on the MTV spots. Of course, the hot product that's out right now has helped, too. Michael Jackson's album, which has been out almost a year, is still up there. It's amazing! The Police is also still moving well. Asia, Jackson Browne, Elvis Costello, Moody Blues and Stray Cats are all showing some good moves. Asia and Billy Joel are holding their own against the older competition. I think these two will both definitely Tast till after Christmas. I'm hoping that radio supports them. We've had lukewarm response so far, even on things like The Police. I don't think they're playing any cuts other than "King Of Pain." As far as the band's name selling records. I think that has changed somewhat. You're going to sell a certain amount the band's name selling records, I think that has changed somewhat. You're going to sell a certain amount the first week or two because people are going to support that artist. But after that it depends on what this album sounds like. It doesn't matter if the last three albums were gold or not. Generally speaking, sales are good right now. Talk in the industry is upbeat and I'm looking forward to the coming months.

(215) 265-7476

JOE AGNY. RHODY O.S. This time of year is fairly important to us as we are involved with back to school promotions in the Providence area. We try to provide the kids coming in with the new, trendy and interesting music that they are constantly looking for. It's a good proving ground for new material. Talking Heads started up here in the Brown University area. Eddie And The Cruisers features music from another local band from Brown. As for the back to school aspect of it, with classes in music appreciation and so forth, the kids look for music to help the mean. Classical sells very well in college areas, along with jazz and progressive rock. It's difficult to compete with an album that has completely taken the music industry by storm, such as Michael Jackson, who has had five single cuts off one album. Being #1 for a long period of time, and having most of his singles at or near the top, it's tough for somebody to now try to compete. What they need is more push in order to equalize. But we also have to categorize groups of to compete. What they need is more push in order to equalize. But we also have to categorize groups of records. Therefore, Asia could be #1 in the rock field and Michael Jackson #1 in pop. Now we're competing to cross over on the different charts. It's tough. The Police is another one that made the attempt and succeeded. But Michael Jackson's longevity is much stronger than The Police. The Police may break that record, depending on the mood of the record buyer. Michael Jackson has proven that this is what the buyers want, because it's been out there and at or near the top the whole time. Our job is to try to work with the changes. Try to keep the progression and diversity going instead of looking for say, Michael Jackson clones. The strength of the sales on these albums is due to the musical quality of the albums, not just the following that these artists have. MTV has also helped tremendously in getting people noticed and recognized.

LEW GARRETT. CAMELOT ENTERPRISES. Newer releases like Asia, Jackson Browne, and Billy Joel did super their first two, three, four weeks of release. They are waning a bit now compared to the movers that we've had all summer, like Michael Jackson, The Police, Def Leppard and Flashdance. These albums are far and away selling better than some of the more recent new releases by established artists. Right now we've had a couple of back to school promotions going on. In our real hard core black stores we have a special promotion featuring 14 or 15 black albums. It's the first time we've ever offered a singular print special promotion featuring 14 or 15 black albums. It's the first time we've ever offered a singular print ad directed primarily at our customers who buy black music. We're very excited about the possibilities that this presents. We also have a huge cut-out type promotion going on in all of our stores, beginning in the next few days. We're very excited here about two albums in particular. One which you've probably heard people from Northern Ohio mention time and time again is The Michael Stanley Band. It's getting an awful lot of airplay, not only here but around the country. This could be the one to do it for them. The other album is by Lisa Price. It's got a lot of possibilities. It's a midline album (\$6.98). I think that it's an album that people should take a look at because this young lady has one hell of a voice.

KATHY SCHAAF. DANJAY MUSIC. We're going to be bringing The Tubes in concert here on September 30th, at the Denver University Arena. It's being sponsored by the Denver University Program Council. We're also going to be doing a promotion on Men Without Hats. We're having a "Safety Dance" contest at a Southwest Denver bar. First prize will go to the best "Safety Dancer!" People will also get prizes for wearing the most outlandish hats (and the most safety pins?!). Asia is #3 for us this week. It has been doing anywhere from 100 to 150 albums per week in sales. It's been very steady. This week it was knocked out only by The Police, which is #1 and AC/DC at #2. Def Leppard finally got moved out of the #1-2 spot after five to seven months. To round out the Top 5, Quiet Riot is #4 and Bonnie Tyler is #5, which is a real surprise. We keep selling out of her single. Geffen is sponsoring an "Asia Invasion" promotion. There is going to be a display contest and consumer giveaway. One nylon satin Asia jacket will be awarded to the store with the best display. One jacket will also be given away to a consumer. I'll keep you posted on the results. DANJAY MUSIC. We're going to be bringing The Tubes in concert here on September you posted on the results.

(303) 373-1760

The Album Network reminds you that opinions expressed in Network Crusades, Retail Crusades, and Joke Of The Week are those of the individual contributing the commentary, and not necessarily those of the Album Network editorial staff or the readership in general. Album Network will consider, but assumes no responsibility for unsolicited proposals, manuscripts, and photographs. All such material not accompanied by addressed, stamped envelopes will not be returned.



Album Net/work

It's Superman! It's a plane! It's a <u>Bird!</u> Album Network President <u>Eli Bird</u> and his wife Georgina are the proud parents of a 9 lb. 4 1/2 oz. baby boy, <u>Matthew Elias Bird</u>, born Thursday, September 8, at 12:32pm (it just figures...right at deadline)! Mom and Matthew are doing just great, Eli is recovering. Look for <u>Most Progress</u> reports soon on this week's #1 <u>New Action</u> arrival.

Richard Palmese, former Senior VP/Promotion for Arista Records, has been appointed to the position of Executive VP/Marketing and Promotion for MCA Records. Palmese will oversee all of MCA's marketing and promotional activities, reporting directly to MCA Group President Irving Azoff. Congratulations, Richard, it's great to have you in the neighborhood!

KSHE Music Director Jack Silver has been promoted to the position of Program Director. Jack told Album Network, "I understand radio, and KSHE most specifically, and will keep the station on the same positive road it has been on for some time now. Special thanks to all who have helped me get to this position. KSHE will continue to function in that same Album Network radio vein."

Thomas Daldin has been named Assistant Program Director at WRIF.

Cindy Spodek has joined the staff of KDKB as Promotion Coordinator.

WMJQ has switched from an album rock format to a hit radio format.

Mike Isabella has been named Promotion Director at WLLZ.

Jack Emerson of KGGO has announced new hours for music calls, between 2-4pm Tuesday, Wednesday and Thursday.

Allan Wilson steps down from his position as Music Director at $\frac{KTYD}{to}$ to take over $\frac{KTYD's}{responsibilities}$. Program Director Jane Asher takes over the music responsibilities.

WKTM has moved its studios to 701 E. Bay St., Suite 348, Charleston, SC 29403. The new phone number is (803) 723-8165.

Steve Michaels has been named Program Director at WOWD.

J@ke of The Week

| The joke telling business, not unlike the radio business, often gets requests. | And the joke |
|--|---------------|
| business, again, not unlike the radio business, goes through trends. We have | received many |
| a request for this particular trend, and although some people find these rather | disgusting, |
| there are many, if not more, who truly enjoy some pathetic humor. Here goes | |
| The state of the s | |
| What do you call a guy with no arms and legs | |
| A STATE OF THE AREA OF THE STATE OF THE STAT | |

....in a radio station? Mike.

....swimming? Bob.

....water skiing? Skip.

....hanging on a wall? Art.

....at the front door? Matt.

....sitting in a hole in the ground? Phil.

....with a shovel? Doug.

....sitting in a pile of leaves? Russell.

....sitting in the mail box? Bill.

....on a BBQ grill? Frank.

....that guy's girlfriend? Patty.

....in your wallet? Buck.

....on a mountainside? Cliff.

....in the trunk of your car? Jack.

....at a probate hearing? Will.

....on a barbershop floor? Harry.

....shaving? Nick.

And for good measure(?!), what do you call a dog with no legs? It doesn't matter, he won't come anyway.

Compiled by Diane Tameecha and a few sick minds across the continent.



The Birch Report

CLEVELAND

Average Quarter Hour Share....Rock Target Demographics
[Monday-Sunday 6am-Midnight]

| Men 12-24 | Women 12-24 | Men 18-34 | Women 18-34 |
|----------------------|----------------------|----------------------|----------------------|
| 1) WMMS-FM (AN) 36.3 | 1) WGCL-FM (R) 27.6 | 1) WMMS-FM (AN) 36.6 | 1) WMMS-FM (AN) 18.4 |
| 2) WGCL-FM (R) 24.7 | 2) WMMS-FM (AN) 22.6 | 2) WGCL-FM (R) 13.4 | 2) WMJI-FM (AC) 16.3 |
| 3) WMJI-FM (AC) 8.0 | 3) WZAK-FM (UC) 13.0 | 3) WMJI-FM (AC) 10.4 | 3) WGCL-FM (R) 10.0 |
| 4) WDMT-FM (UC) 6.0 | 4) WDMT-FM (UC) 12.6 | 4) WDMT-FM (UC) 3.9 | 4) WDMT-FM (UC) 9.8 |
| 5) WRQC-FM (R) 4.0 | 5) WMJI-FM (AC) 6.8 | 5) WZZP-FM (AC) 3.5 | 5) WZAK-FM (UC) 9.6 |
| 6) WZAK-FM (UC) 3.3 | 6) WRQC-FM (R) 3.2 | 6) WRQC-FM (R) 3.0 | 6) WZZP-FM (AC) 6.5 |
| 7) WZZP-FM (AC) 2.7 | 7) WZZP-FM (AC) 3.0 | 7) WKDD-FM (R) 3.0 | 7) WGAR (R) 5.2 |
| 8) WKDD-FM (R) 2.0 | 8) WKSW-FM (C) 2.5 | 8) WZAK-FM (UC) 2.8 | 8) WKSW-FM (C) 4.8 |

Average Quarter Hour Share....Trends

[Monday-Sunday 6am-Midnight]

| Persons | 12+ | | | | Men 18+ | | | | | Women 18 | 3+ | | | |
|---------|------|------|------|------|---------|------|------|------|------|----------|------|-----|------|-----|
| | | 0/0 | J/M | A/J | | | 0/0 | J/M | A/J | | | 0/D | J/M | A/J |
| WMMS-FM | (AN) | 13.8 | 15.5 | 15.0 | WMMS-FM | (AN) | 19.9 | 16.7 | 18.7 | WDOK-FM | (BM) | 8.3 | 8.0 | 9.5 |
| WGCL-FM | (R) | 9.2 | 10.5 | 11.8 | WGCL-FM | (R) | 5.8 | 4.4 | 7.8 | WMMS-FM | (AN) | 6.2 | 10.3 | 8.9 |
| WDOK-FM | (BM) | 6.8 | 5.8 | 7.5 | WDOK-FM | (BM) | 7.4 | 5.3 | 7.7 | WMJI-FM | (AC) | 9.8 | 8.1 | 8.7 |
| WMJI-FM | (AC) | 6.8 | 6.1 | 7.0 | WMJI-FM | (AC) | 5.2 | 5.2 | 6.7 | WKSW-FM | (C) | 3.2 | 2.3 | 6.5 |
| WDMT-FM | (UC) | 4.9 | 4.3 | 5.9 | WKSW-FM | (C) | 3.7 | 4.3 | 5.1 | WGCL-FM | (R) | 4.1 | 6.7 | 6.1 |
| WKSW-FM | (C) | 3.1 | 2.8 | 5.1 | WQAL-FM | (BM) | 4.1 | 8.0 | 4.7 | WERE | (NT) | 4.5 | 5.5 | 5.9 |
| WQAL-FM | (BM) | 5.0 | 5.8 | 4.6 | WWWE-FM | (C) | 1.9 | 3.0 | 4.4 | WDMT-FM | (UC) | 5.5 | 3.8 | 5.8 |
| WHK | (C) | 3.8 | 5.2 | 4.0 | WBBG | (BB) | 5.9 | 5.3 | 4.2 | WQAL-FM | (BM) | 7.1 | 5.5 | 5.7 |

HOUSTON/GALVESTON

Average Quarter Hour Share....Rock Target Demographics

[Monday-Sunday 6am-Midnight]

| Men 12-24 | Women 12-24 | Men 18-34 | Women 18-34 |
|----------------------|----------------------|----------------------|----------------------|
| 1) KSRR-FM (AN) 19.3 | 1) KKBQ-FM (R) 20.8 | 1) KLOL-FM (AN) 13.8 | 1) KMJQ-FM (UC) 12.5 |
| 2) KLOL-FM (AN) 17.9 | 2) KMJQ-FM (UC) 14.7 | 2) KSRR-FM (AN) 13.5 | 2) KKBQ-FM (R) 10.8 |
| 3) KKBQ-FM (R) 14.6 | 3) KSRR-FM (AN) 13.7 | 3) KIKK-FM (C) 8.0 | 3) KFMK-FM (AC) 10.1 |
| 4) KKBQ (R) 8.0 | 4) KKBQ (R) 9.8 | 4) KKBQ-FM (R) 7.6 | 4) KIKK-FM (C) 8.4 |
| 5) KMJQ-FM (UC) 6.7 | 5) KLOL-FM (AN) 6.6 | 5) KFMK-FM (AC) 7.3 | 5) KSRR-FM (AN) 8.0 |
| 6) KRLY-FM (BL) 6.3 | 6) KILT-FM (C) 5.7 | 6) KKBQ (R) 6.7 | 6) KRBE-FM (AC) 7.4 |
| 7) KIKK-FM (C) 5.1 | 7) KRLY-FM (BL) 5.3 | 7) KMJQ-FM (UC) 5.7 | 7) KKBQ (R) 5.5 |
| 8) KILT-FM (C) 3.4 | 8) KIKK-FM (C) 4.9 | 8) KRLY-FM (BL) 5.6 | 8) KLOL-FM (AN) 4.8 |

Average Quarter Hour Share....Trends

[Monday-Sunday 6am-Midnight]

| Persons 12+ | | | | Men 18+ | | | | | Women 18 | 3+ | | | |
|--------------|-------|-----|-----|---------|------|------|------|-----|----------|------|------|-----|-----|
| | 0 / D | J/M | A/J | | | 0/0 | J/M | A/J | | | 0/D | J/M | A/J |
| KIKK-FM (C) | 5.9 | 7.7 | 8.3 | KLOL-FM | (AN) | 12.6 | 10.1 | 9.1 | KIKK-FM | (C) | 6.0 | 8.5 | 9.5 |
| KKBQ-FM (R) | 4.0 | 3.5 | 8.0 | KSRR-FM | (AN) | 5.1 | 6.9 | 8.8 | KMJQ-FM | (UC) | 4.6 | 7.6 | 7.3 |
| KSRR-FM (AN) | 4.8 | 6.2 | 7.8 | KIKK-FM | (C) | 6.6 | 7.8 | 8.4 | KFMK-FM | (AC) | 10.1 | 5.1 | 7.0 |
| KLOL-FM (AN) | 10.0 | 8.9 | 6.8 | KODA-FM | (EL) | 4.5 | 8.5 | 6.0 | KODA-FM | (EL) | 6.4 | 7.7 | 6.8 |
| KMJQ-FM (UC) | 4.7 | 6.4 | 6.6 | KFMK-FM | (AC) | 6.7 | 6.1 | 5.7 | KILT-FM | (C) | 6.1 | 5.8 | 6.5 |
| KFMK-FM (AC) | 7.6 | 5.4 | 5.8 | KILT-FM | (C) | 4.9 | 10.1 | 5.0 | KKBQ-FM | (R) | 5.5 | 4.0 | 6.4 |
| KILT-FM (C) | 5.0 | 7.6 | 5.7 | KKBQ-FM | (R) | 3.4 | 1.9 | 5.0 | KRBE-FM | (AC) | 8.2 | 5.8 | 5.2 |
| KODA-FM (EL) | 4.9 | 7.3 | 5.7 | KMJQ-FM | (UC) | 3.8 | 4.3 | 5.0 | KTRH | (NT) | 3.7 | 5.1 | 5 1 |

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NETWORK CRUSADES

Lots of radio people from around the country have called inquiring about some KMET. of the artists that we program from the local area. So let's talk local licks. L.A. is a very logical area to pursue this music, if for no other reason than the amazing number of bands in residence. Out of this vast amount of music, there is some genuinely exciting/quality material surfacing. We program music into regular rotation from demo tapes, locally produced/distributed records, and local bands with "big-time" recording contracts. Since there are so many of them, why don't we just start off this week with one or two of them, running down who some of these artists are, where they came from and where they're going. Motley "big-time" Crue...This band was the first (particularly in the metal genre), and really helped tune us in to what was nappening in the streets. We, in turn, plugged this record into heavy rotation for over three months. End result...The WEA branch did over 50,000 units in the L.A. basin. It's quite a success story for a band that previous to this was playing around town at clubs like The Troubador and smaller clubs down in Orange County. One more thing about about Motley Crue, look out for their next record produced by Tom Werman. Ratt, another local band with a substantial following, put out their own record. We were aware of their popularity in the L.A. area, and the quality of the record was considerable. Plugged the record into heavy rotation, sales blew out 15,000 records within a month. End result...Ratt is being signed to a major label deal. Stories like Motley Crue and Ratt are extremely exciting and gratifying from our vantage point. Not deal. Stories like Motley Crue and Ratt are extremely exciting and gratifying from our vantage point. Not ly do these bands appreciate and work with us in the area, but by programming this music into our format, enhance our ties with the community as a whole. Next week, Warrior, Great White, Joshua, and White Sister.

(213) 464-5638

JOHN MRVOS. WXRT. Question of the week: Is there life after NAB? The answer is barely. First off, I'd like to address myself to the "music industry table hockey tournament," which took place in San Francisco two weeks ago. There has been much speculation, innuendo and rumours which have cast a long shadow on the event. To begin with, Tommy Nast refused to take a urine test for steroids and other drugs, something about not having enough time to study. There are some serious questions about his amateur status. It has been well documented that Tommy has been know to enter bars and homes in Los Angeles in order to hustle table bookey games. I have never competed for money or endorsements. hustle table hockey games. I have never competed for money or endorsements. Let's face it, I was hustled. Sure it sounds like sour grapes, but in all honesty, I thought it was just a "friendly" match. I didn't realize that the man was supplementing his income (quite handsomely I'm told, with this "Nasty" habit). But, I'm sure that to many it sounds like I'm making excuses, so I'll leave it to the East Coast "Prince Of Wales" representative, Danny Buch, to avenge my loss. Danny, a player who is known to exist on amphetamines and raw beef prior to a match, should be a worthy challenge to that L.A. hustler Tommy Nast. Personally, I will not rest until The Album Network/WXRT Cup is back home where it belongs. is known to exist on

(312) 777-1700

JIM ROBINSON. KZOK. I was there. I witnessed the destruction, the carnage, the bone-crushing action, when Tom "Nasty" Nast took on "Lewd" Lee Abrams in the battle royale of RBC '83. After a scorching exchange of insults and claims to superiority, the calm of the Westwood One suite exploded into violence when "Nasty" took "Lewd Lee" by surpise, hoisted him over his head and applied the always effective "Network Spin." Although slightly shaken by the event, Abrams regained his composure and drank four more Heineken's. But don't take my word for it, "Sandblaster" Steve Jenkins was there, as was "The Bird Man" Robin Wren. Remember, you read it here first.

(206) 223-3900

KGB FM. We've committed ourselves to so many new records over the last few weeks that the only thing we could squeeze in this week is the new Genesis single. Yes my friends, there are still automatics out there, and this one is a real easy add. If you've become disillusioned with the results you've gotten with the Joan Jett LP don't let it affect your judgement in considering the new mix on "Everyday People." It is superior to the point where it sounds like a new recording and not just a restructuring. By the way, kudos plus to Kid Leo for his brief comments on the state of album radio in the trades last week. P.S. Congrats to Paul Yeskel, Sean Coakley and Steve Feinstein on their new And especially to Paul on his beautiful new baby. Thanks for the pic. Hey Paul, are you sure it's gigs.

(619) 292-1360

I am still in the process of taking a week to recover from the NAB. It was truly another learning and growing experience. San Francisco is quite a city. I had the opportunity to meet another learning and growing experience. San Francisco is quite a city. I had the opportunity to meet and speak with a lot of interesting people, including Tommy Nast, (who finally became more that a voice on the telephone), Cindy and Rachel at Rockline, Johnny Barbis, Michael Abramson, Sam Kaiser, Les Garland, Lee Abrams, Rad Messick, Heavy Lenny, J.B. Brenner, and a cast of thousands. I definitely want to thank my corporate honchos who never get their names in print, till now that is: Bill Lynett and Ken Stevens, who gave me their official okey-dokey to go. Well, I'm going to go put another cold towel on my head, take some aspirin and catch up on a lot of great music. I'll be back in the office next week. Thanks.

(414) 276-2040

Well fellow mutants, this week we have another "People's Choice" record, Tin Tin. Hold it...we actually had another Tin Tin winner a couple months ago, "Kiss Me." Everybody here likes Tin Tin, I guess. Also being added this week is Payola\$' "Where Is This Love." And Killer Pussy strikes again. If you liked "Teenage Enema Nurses In Bondage" you're going to love "Bikini Wax." That's it from down here.

I know that for many people the initial promise of "so called" 80's new rock didn't materialize with the intensity some of us might have wanted or hoped for. Nevertheless, all of the bands didn't travel the now threadworn "synth/pop" path. Fresh rock 'n roll with new directions is there if you want it. You gotta look past the corporate, albeit great, songs being pumped out these days. I suppose the sad thing is that raw, developing rock may not yet have its niche in some areas of this country. But if you believe that rock radio still has the power to move hearts and minds it also has the responsibility to tune its own ears on to growing trends. All this falderal is to say that I love The Bongos. Thanks for a great mini-LP. And lots of good luck to one of the bands of the 80's who rocks with passion.

(503) 655-9181



RICHARD REMSBERG. WWTR. San Francisco was a real pleasure meeting with the best minds in the business. The highlight had to be the great Rad Messick/ Lee Arnold "Sugar Shoot-Off." I'm looking forward to the Atlanta re-match next year. 96 Rock's second anniversary celebration was a smash. Two live broadcasts to celebrate two years of beach rock 'n roll. We also had a "best body on the beach" contest. Grand prize winners received Caribbean cruises. You won't believe how hot the lady finalists are! Look for the pictures upcoming in Closed Circuit. Be ready for the blood to flow south! We had an all request weekend as part of the celebration and Peter Schilling was far and away the leader in calls for new music. Heavy metal was also very strong. Peter Godwin looks good for the future, as does Taxxi. Give Taxxi's "Metro" a listen. It's sounds kind of like a cross between The Furs and The Fixx.

T301) 289-4545

BRUCE MOSER. COULD BE WILD. WMMS kicked off the Labor Day weekend with a free Three Dog Night show. The crowd was estimated to be between 20 and 30 thousand. They loved every second of it! It was much more than just a stroll down memory lane. The old hits sounded better than ever, and the new ones proved that Three Dog Night still deserves to be on the radio. If you aren't playing "It's A Jungle" give it a listen. It's got across the board demographic appeal. Fastway returned to Cleveland to finish the Labor Day weekend with a live broadcast for WMMS. They had well over 15,000 requests for tickets to this show. The highlight was Fast Eddie doing an a cappella version of "Happy Birthday" to the station. The Payola\$ enjoyed a great first week. This album is deep. Start with the first song on side one. The Payola\$ win the award for being the most non-Canadian sounding Canadian band. Boys Brigade also had a great first week. Hats off to Geddy Lee of Rush on his fine production effort. Listen to "Passion Of Love." It will have you dancing in the streets. Favorite new records: Adrian Belew doing the Beatle's Classic "I'm Down," and The Romantics' "Talking In Your Sleep." Records not to be overlooked: The Breaks, Queensryche, Stan Bush (could be John Cougar meets Rick Springfield), and Orphan. Neil Young And The Shocking Pinks' Cleveland show was incredible! He played for 15,000 people in the pouring rain and nobody left! Big Country announced their first and only U.S. date this week. They're as good live as they are on vinyl. They are the leading contender of "best new band of 83." Say what??

GREG STEVENS. KISS. Here at KISS we only pick four songs a year that everybody else isn't playing. This is our pick for this part of the year: B.E. Taylor's "Love Won The Fight." At the very least, check it out. If it fits your station put it on.

(512) 223-6211

CINDY TOLLIN.

GLOBAL SATELLITE NETWORK.

Ann, Nancy and Howard of Heart were great taking Monday night. Next week will be Dave Davies of The Kinks and Gil Moore of Triumph. We'll be kicking off a nationwide GSN promotion with lots of Triumph merchandise for stations to give away, in addition to a great grand prize trip for two "all the way to Toronto" to meet with Triumph, tour their studios and more! As a bonus we'll also send the winning stations' PD to "hoser land." Also coming up on Rockline will be Loverboy and Men At Work, to name just a few. GSN will be doing a nationwide simulcast of the Duran Duran concert with MIV on September 24th. Please call if you are interested in being part of that. Don't forget that "Firesign Radio" is coming (ha ha ha). And lastly, it was good to see everyone at the NAB in San Francisco. Bye for now!

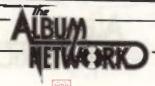
(213) 344-5651

JACK RANDALL. WILS. Record of the week: The Romantics' "Rock You Up." I'm a Motor City boy, and I may be a little biased when it comes to this band. But this tune is the one that they should have put out after "What I Like About You." It's an extremely strong comeback. This one deserves a shot by you! In this week are Nils Lofgren, (with his best in years) also T-Bone Burnett, The Rubinoos' 45, Stan Bush and for the earth dogs, Y & I and Dokken. The new Mick Fleetwood and Joe Jackson both surprised and impressed me. On the Fleetwood LP there's a tune which Billy Burnette sings, called "Angel Come Home." It sounds real good. On the Jackson record "One, Two, Three Go" sounds like the best to me. "Memphis" is so damn repetitive after the first couple of listens that I want to send the record back to Memphis. A very special thanks to Ron Counts of Atlantic for the opportunity to meet Robert Plant. One of the highlights of my career. Charisma pours out of this man. Robert, it's great to have you back! (517) 393-1320

JANE DAVIS. WRAS. Elvis Costello! Take it to your charts! P.S. I want to get married to him.
(404) 658-2240

"If this show isn't a hit, I'll shave my moustache." Lee Armold, WOFM FIRESIGN RADIO IS SOMETHING SPECIAL! "If this show isn't a hit, I'll shave my moustache." Rad Messick, WDIZ

CONTACT THE GLOBAL SATELLITE NETWORK FOR DETAILS - (213) 344-5651



KLOL. You know the kind of guy I'm talking about. The multi-talented guy. The kind NICK VAN CLEVE. KLOL. You know the kind of guy I'm talking about. The multi-talented guy. The kind of guy who got all A's and played first string varsity football, baseball, and basketball. Phil Collins is just that kind of guy. Producer, composer, and drummer extraordinaire, not to mention that he's a great vocalist. Damn. Why do some guys get all the talent? Stellar response from album promises to be equally strong. Good week for The Moody Blues, Danny Spanos, Rainbow, and Jackson Browne's "For A Rocker," which is ready to go into heavy. Stevie Nicks and Joe Walsh put on a fine show at the Houston Summit last week. A fine show for you, Mr. Nast, to relate to is this, the main event, Andre The Giant and Hacksaw Dugan vs. Kamula The Ugandan Giant and The Missing Link, Wrestling Two vs. Hacksaw Reed, Junkyard Dog vs. Buzz Sawyer and Dusty Rhodes vs. Larry Zabisco. Details and butcome of this bloodbath next week. NICK VAN CLEVE. this bloodbath next week.

(713) 526-4591

JANE ASHER. KTYD. Allan Wilson has relinquished the title of Music Director here at KTYD to take over our research program, so I will be handling all music calls myself. I am available now on Mondays, Tuesdays, and Fridays from 3pm to 5pm. Thanks!

(805) 967-4511

WRUF. We've got the new Rainbow album here and there's something very ironic about it. The name of the album is Bent Out Of Shape. It has a bizarre cover, with pictures on the front and back. As I whip out the album to play it I notice it is one of the most warped albums I have ever held in my hand. Coincidence? I wish we had a decent one to play, but we don't at this time.

(904) 392-0771

WKTM. We are moving our studios. Effective September 20, our new address will be 701 E. Bay St., Suite 348, Charleston, SC, 29403. New phone number is (803) 723-8165. These will be good on or after September 20th.

KASEY COLIHAN. HANNIBAL RECORDS. The Richard Thompson "Big Band" tour '83 kicks off October 1st in Salem, MA, and heads out nationwide over the next 30 days to 24 major cities. Hope you can catch Richard in your hometown. Adopt a new one if necessary, but definitely catch this man and the "Big Band." Richard has collected some of the finest touring musicians. If you happen to be a shut-in, stay tuned to MTV. You're in for a surefire cure when you see the Richard Thompson video "The Wrong Heartbeat." For further tour and video perscriptives call Hannibal Records. And radio, radio, if you haven't received your special 12" radio edit of "Wrong Heartbeat," "Tear Stained Letter" and "Hand Of Kindness" give us a call. Our phone lines are now open.

(212) 420-1780

KUFO. Question: What's round and black and shaped like a cereal bowl? Answer: My STEVE DRISCOLL. KUFO. Question: What's 12" of Genesis' "Mama!" I need a new copy! Fast!

(915) 366-2802

DALE WOLTER. WMAD. The preliminary remarks about the new Rainbow and Genesis were right on the button. The songwriting team of Blackmore and Turner is constantly improving and coming up with absolute winners. "Street Of Dreams" will be what "Stone Cold" should have been. It's also nice to see that Genesis is hungry again. Phil Collins' vocals sound like something out of "The Exorcist." An incredible song, and I can only hope that the album will live up to the single. For next week, will the people who are playing Billy Idol's "Dancing" please give more feedback as to how it is doing? We're considering it...That is, if we can find the one copy sent by Epic.

STEVE FELDMAN. WERI-FM. Congratulations to Paul Yeskel, newly of Arista, on the arrival of Katie Ruth. I hope you get some sleep. Ian is looking forward to some interesting girlfriend possibilities in the future. Turntable favorites: Boys Brigade and Mick Fleetwood.

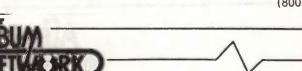
WSCY. From Bernie: Two hot groups: Boys Brigade and Payola\$. MIKE RICHARDS. MIKE RICHARDS. WSCY. From Bernie: Two hot groups: Boys Brigade and Payolas. Great phones!

Look out for Paul Young. The album is super. ABC's production, Culture Club rhythms, the voice of Paul Rodgers. Thanks to Walt O'Brian, Bruce Moser and Mike Kaplan. The Culture Club broadcast was excellent. Congratulations to Dave Kane from WCMF on his wedding. My condolences to the survivors of WMJQ, who just went teeny-bop Top 40. Radio for mental midgets. From Mike: Yes. Big Country is big. And Graham Elvis of The Elvis Brothers wins the 1983 Paul McCartney look-alike award. Requests on Eric Martin Band, ArcAngel and Boys Brigade lead the way. Automatic phones on Paul Young as well. Looking forward to new records from The Romantics and Pat Benatar. Saw David Bowie last night in front of 30,000 at The Carrier Dome. Amazing! Next week, watch out for Nena. (315) 699-8200

MARK ROSENBERG. KCSN. Due to numerous requests, we are bringing back your chance to be a radio star and become "DJ For A Day" on KCSN. All you need to know how to do is speak English and we'll do the rest. If you are interested call me. And now on to the records you will be playing. Q Feel is hot, and if you're not playing it, only your listeners will suffer. We are already on our third cut from the album. The song is "Time Waits For No One." But the whole album is filled with great cuts that are easy to program, so "Go For It." Do not forget X. "Breathless" is great rock 'n roll, and a heavy request item at KCSN. If you give it a try, you may find out that your listeners think it's hot, too. Another record to Tisten to is Ministry's remix of "I Wanted To Tell Her." It's great. Also dancing on my turntables are the City Of Glass EP, DFX2, and Big Country, which is one of the hottest albums of 1983. KCSN is also pleased to announce that it will carry the Los Angeles Kings' 1983/84 season.

(213) 885-3089

DEDE WHITESIDE. FANTASY/INDEPENDENT. Taxxi's Foreign Tongue is waggin' heavy this week with adds at KMEL, KSHE, KZEW, KISS, KESI, KZEL, WWKK, WWCK, WDEK, WWCT, KSQY, KMOD, KFMG, KZAP and mucho others. Thanks folks! A big wet foreign kiss to you all! Lead tracks include "Maybe Someday," "Gold And Chains," "Run Away" and "Lose Myself." We're working on some "Call A Cab" promotions and a hot domestic tour. Also, Cybotron's "Clear" is still building from the street. It moved another two thousand out of Miami this week, and the dance pools are reporting some really amazing feedback. Albert King's new single "Ask Me No Questions" is a killer. After seeing "The King" live on tour I'm sure no one will ask him any questions. It's obvious he's the king. Bye!



By the time you read this Ron will be back from a well deserved vacation, but in the meantime you'll have to put up with me. Musically, we're looking at Huey Lewis, probably for next week. This week we jumped on The Rubinoos' "If I Had You Back," a pop sounding song with rock riffs. Good reaction to B.E. Taylor's "Just A Beat Away." Check out "Vitamin L" on the album, too. Nice to see so many people at the NAB/RPC in San Francisco. The only down side was not being in that beautiful city long enough. The table hockey game between two excellent players, Tommy Nast and John Mrvos, was definitely one of the highlights. Nast remains undefeated!

ERIN REILLY. WMMR. I can hardly believe it. I'm going to see Big Country at The Ritz this Friday. You know, I feel privileged. I haven't been so excited about a new band in a long time. Tonight we're broadcasting Elvis Costello live from Austin, Texas, via the Met One satellite. Definitely worth taping. The brass on this tour makes it really special. The new T-Bone Burnett is great! We featured it last night on "Gorilla Theatre." Great response! It's a treat to add the new Joe Jackson. "Cosmopolitan" is a very classy tune. Finally, the new Genesis' "Mama" is so big here in Philly that it has come in as the #1 request on our "Top 5 At Five" everyday for the past two weeks.

(215) 561-0933

LYNN WELLS. KQRS. From Doug Sorensen: Please note that Lynn Wells speaks for KQRS regarding music decisions. Although I realize that many of you would like to talk to me personally, due to time restrictions and commitments it is impossible to accept music calls. However, I am always more than happy to take out time to say hello to my friends. But please respect Lynn's title as Music Director for KQRS. Incidentally, "hello" to the following: Howie Castle, Joe Folger, Don Davis, Fred Jacobs, "Dougie Podelli," Bob Catania, John Brodey, Bo Siegels, Steve Fingerett (Thanks for the platinum LP buddy.), Vanguard and all our friends at Journey. Also, Gary Wisner, Danny Denegris, Don Grady, Ron Geslin and Tom Gorman. From Lynn: I'd like to give a big thanks to Dan Denegris and the great people of Kansas and CBS for bringing the band by our broadcast booth at the State Fair. The interview was a sheer pleasure and the show was incredible. We love you here in the Twin Cities. "Everybody's My Friend" continues to be the cut that is working for us. Also, many thanks to Buddy Bengert and Journey for presenting me with my first platinum album. It was a real thrill!

(612) 545-5601

PAUL HEINE. WGRQ-FM. Adventurous production and a subtle hook on the new Genesis. It's already pulling Top 3 requests. Check out the B side of the import 12". The Moody Blues demonstrate their adaptability with a slick, classy package that should satisfy die-hard Moodys fans and bring them some new ones as well. Long Distance Voyager was a long-term performer for us, and we expect the same from The Present. Kudos to The Payola\$ on an album that's at least four cuts deep. We're starting with "I'TI Find Another." Sales movers: Men Without Hats jumps 20-11 retail, with big phones. Elvis Costello cracks the Top 20 retail. Looking forward to Elvis' live broadcast from The Source. Top 5 retail: Robert Plant, Police, Def Leppard, Billy Joel and Asia. 97 Rock kicks off the "Lunch Break Concert Series" with Red Rockers September 22nd. "Lunch Break" is a weekly series of live concert broadcasts at noon, from The Tralfamadore Cafe, a very classy downtown club with state of the art sound and lighting. We're looking for "Lunch Break" bands. Interested? Call Brian Krysz. Best hours to call Brian Krysz: Monday through Friday noon til 5pm. Paul Heine Assistant PD: Monday through Friday 9am til noon, and 4pm to 5pm. Bill Weston MD: Monday through Thursday noon till 3pm. noon, and 4pm to 5pm. Bill Weston MD: Monday through Thursday noon till 3pm.

(716) 885-9700

KENNY PUVOGEL. WARNER BROS. RECORDS. On your desk this week is the new album titled Hard by Gang Of Four. As many of you know, we did real well at the modern music level and came real close to breaking this act last year with "I Love A Man In Uniform." Well it's now 1983, and with songs like "Is It Love?" (new single and video), "Silver Lining," "A Man With A Good Car" and "Independence" the time is now for The Gang Of Four. Please listen and give serious consideration to this album. Also, hot on the heels of "Maniac" comes the new Michael Sembello single "Automatic Man." This song is destined to be a smash. Special thanks this week to Norm Winer and John Mrvos at WXRI for showing good taste in adding four cuts from the new T-Bone Burnett LP Proof Through The Night. That's right, four cuts! A record that I can't seem to get off my turntable at home is "A Miracle A Minute" by Graham Parker. This record sure sounds like a hit. sounds like a hit.

(213) 846-9090

DANNY BUCH. ATLANTIC RECORDS. Personal to all those programmers with post NAB/Labor Day playlist frozen-itis: The frost ends with the multitude of Atlantic's hot new records. Genesis' "Mama" (45 and 12"), AC/DC's Flick Of The Switch, and Southside Johnny's Trash It Up. Please be on the lookout for the following 12 inches in your mailbox now: Nine Ways To Win's "Close To You" (a hot new British band on Duke/Atlantic), James House' "Steal Your Heart Away" (produced by Gary Katz of Steely Dan featuring performances by Rick Derringer and David Sanborn), Gary Private's "Waiting For You" (The first 45rpm promotional 12" from Gary's specially priced mini-LP Secret Love.), Artists' "Out On The Road Again" (winner of the national Miller "Rock To Riches" contest, hailing from the Detroit area, produced by Jack Douglas). Currently touring and tearing 'em up are Robert Plant (featuring an all-star band which includes Phil Collins on drums), Zebra (on tour with Loverboy. There's a new video of "Tell Me What You Want" completed and a promotional 12" featuring an edit of "The La La Song" will be out asap.), Stevie Nicks (supporting her new single, "If Anyone Falls."). Please pay serious attention to the following records enjoying substantial album radio action: Adrian Belew, Bette Midler, Axe and Twisted Sister. Happy New Year! Gotta go "rush a homa." records enjoying substantial album radio action: Adrian Belew, Bette Happy New Year! Gotta go "rush a homa."

(212) 484-7631

CINDY PAULOS. KVRE. The Talking Heads put on a fantastic show at The Greek Theatre in Berkeley this last week. David Byrne impressed everyone with his vocal talent. Tommy Heath stopped by when he was playing here at his old stomping grounds. I had a chance to listen to the new Tommy Tutone cassette. It sounds fantastic! I can't wait till the album comes out. And the new T-Bone album is already out. T-Bone Burnett has some all-star greats playing on this album and he happens to be a great guy himself, who has been playing for years. He attracted a large following with The Alpha Band, which we used to play at KROQ years ago. This is his third solo album and I think this time around he's going to get the recognition he deserves. This album definitely deserves everyone's ears. Hopefully, T-Bone Burnett will make it big this time. Adrian Belew's album is also outstanding. His version of "I'm Down" is worthy of attention, but my favorite on the album is "The Ideal Woman." I'm sorry that KWST is changing formats. There's a real need for a station like that in the Monterey area. I hope Rosalie does very well in all her future endeavors.

(707) 544-5873



In an official move, I have been appointed Program Director of KSHE 95 here in SILVER. KSHE. St. Louis. This is a radio station of rich rock radio tradition and one that I've been a part of for the past three years, and now the tradition continues. With this new position and new responsibilities, I will need to direct some of my music calls to my assistant, Gordon Atkins. Music call hours are the same, but I would like to direct some of the calls Gordon's way. Another official move was to appoint Ashley Knight our morning personality. She is a talented young jock who will continue to make things happen for us. I'm hopeful that more female air personalities will find their way to the album radio airwaves in the future. There are so few role models for the women in radio, and that's the problem. Here in the Midwest, jocks like Wendy Rice, Terri Hemmert and Patty Haze are the best at what they do and set fine examples for others to follow. I'll keep an ear on Ashley Knight. She's good....real good.

(314) 842-1111

BRIAN "FOOD FIGHT" CHRISTOPHER. WLRS. Before World War III breaks out, play Helix. "Heavy Metal Love" is coming on strong. Also, another little item that you don't want to forget...that luscious little beauty from Canada, Lisa Price "Can't Hold On" forever. It's on Mirus Records and it sounds real good on the radio. If you don't believe me, just give it a crack. I hope next week to have another inspiring musical conversation just like this. Until then, peace, love.

RICHARD KIMBLE. WESTWOOD ONE. Don't call it "Frisco," at least to a native. The Bay Areans have come to expect some pretty crazy things from conventioneers, even from the normally staid NAB'ers, who are learning how to party hearty, as witnessed by the seated uppers watching the seated downers in the Westwood One hospitality suite, trying on their Westwood One sunglasses, or urging the likes of Lee Abrams, Tommy Nast, Mark Nathan, DeDe Whiteside, Lee Arnold, Norm Winer, and Joe "Answer The Phone" Krause, in the Dest table hockey tourney yet. They evenually got the puck out of there, and joined the 1500 or so in the ballroom to yock it up with Bob Dubac and get down with The Pointer Sisters. Thanks to program hosts Walt Love, Jeff Gelb, Joel Denver, Dr. Demento, and to Mickey Gilley for letting us use his name. The bunnies were bountiful, too. Thanks also to Brian and Jamie from our office. Hell, I even got to emcee. Finally, a personal from Biff to Lee: Who's your father? (213) 204-5000

NEIL LASHER. WKLC. Hot phones still on Men Without Hats, Bonnie Tyler, and Quiet Riot. The range on our heavy phones from Bonnie Tyler to Quiet Riot astounds me. It seems the actives aren't just earthdogs anymore. When as many people are calling for Bonnie Tyler as for Quiet Riot, I know the active phone callers are more than just slam-bam rock 'n rollers. The Michael Stanley Band's single is simply marvelous. May the god of hit singles shine his light upon Michael, finally. No one deserves success more than this gentleman. FM105 just finished doing 10 days live from the streets of Charleston as part of the "13th Annual Charleston/Stern Wheel Regatta." Our audience got to meet us, and we got to see what they look like. Ten days from 6am until 12 midnight on the streets doing reports the country's biggest river festival. I'd like to thank Al Stann from Columbia for a great night.

As I've said before, Friday, September 16 is PYX106's third anniversary WPYX. celebration. We'd appreciate any artist I.D.'s or anything of that nature from anyone.

ROBIN WREN. WESTWOOD ONE. Westwood One teams up with the NAB. We had a terrific party Monday night with The Pointer Sisters. Over 1500 people showed up with country superstar Mickey Gilley greeting everyone as they came in. Our suite was constantly full with all types of people, including Tommy "I Can Lift The Empire State Building And Did" Nast, along with Lee "Close Friend Of Biff Daws" Abrams. Well, when Nast decided to challenge Abrams to the wrestling match of the NAB, he picked up ol' Lee and spun him a few times and set him and everyone else straight on who is king of the Westwood One suite. Jim Robinson, Nikki, Lee Roy, Joe Krause, Bob Hamilton, Ray Anderson, Bill Hard, Dana Jang, Jon Russell, Nancy Walton, Norm Winer, Howie Castle, Michael Picozzi, Rad Messick, Dave Logan, John Mrvos, George Gerrity, Andy Bloom, Alan Sneed and many, many more made it, so everybody had a great time in our suite. Just recorded Stevie Ray Vaughan at The Palace in L.A. And on our next "In Concert" Bryan Adams, and after that is Triumph. Looks like it's time to go to Japan. (213) 204-5000 (213) 204-5000

KFMH was instrumental in raising \$2,000 for Muscular Dystrophy Labor Day at Beethoven's, with several Quad City bands rockin' and rollin' throughout the day. I did my show on deck from the Calypso last Tuesday, with 12 lovely Frenchmen in sexy sunsuits. It is absolutely exciting to see Jacques Cousteau's ship and be a part of it all. Keep rockin'...till next week. (319) 263-2512

KURT BROWN. WXCS. First, an intense record from Genesis. "Mama" will please the older progressives and the newer fans. Incredible vocal performance from Collins. It may well be their biggest yet. Blackmore and company have put together another strong record of metal pop. It picks up right where Straight Between The Eyes left off, and the Rainbow record gets our vote as the best new LP of the week. Anybody who thought AC/DC would be replaced by the Def Leppards of this world, think again. Flick Of The Switch debuts at #3 sales, Top 5 phones. You can compare the Payola\$ vocal style to Ian Hunter and David Bowie, etc., but the music stands on its own. This is a great record. And look for "I'll Find Another" to break them right through the pack. Big Country? Big record. Simple as that. And Dokken has caught the ears of our local headbangers. Now the phones won't stop ringing for that one.

(301) 733-4500

ROXY MYZAL. D.I.R. BROADCASTING. First off, mucho thanks to Lee Arnold (John Duncan and Rad Messick for making sure Lee made it in on time,) Jack Silver, and Bobby Skafish for a great radio show with Robert Plant live from The Loop in Chicago. It was one of the best radio press conferences that has been aired on our network if I do say so myself. We got listener calls from all over the country. Special thanks to the staff at The Loop (Greg Solk, Sandy Stahl, and Tom Knauss) for your hospitality and letting us take over your radio station. And of course, to Robert Plant, Tony Smith and Phil Carson. Chicago is a great town with some of the best radio stations in the country and soon to be world champions...The White Sox. Be sure to check out Cinemax' debut of "Album Flash" on September 13 (check local listings) with Linda Ronstadt. On the "King Biscuit Flower Hour" for 9/25, The Animals and Mitch Ryder. On "House Party" for the weekend of 9/23-24, party with Madness. Rolling Stones fever is setting in, (pant, pant). Don't forget the "Inside Track" the week of 9/26...it's just the beginning. Rock note: Peter Frampton will begin recording a new album. He looks great and is ready to rock. I'm going to the beach for a few days...surf's up.

(212) 371-6850



WZXR. Thanks to Elvis Costello for stopping by Friday night to spin some tunes and talk about his newest album. Stevie Nicks put on a great show Sunday night. And I just have one thing to say to Joe Jackson: Where the hell is "Memphis?"

WIOT. My only regret about going on vacation is that I missed ZZ Top's antics in Toledo. Everyone said they were a hellaciously dirt-kicking, hard-jamming good time, and were quite cooperative. Surprise! New Order is a class act from the packaging of the LP to its production. I think this band has great possibilities. Check out "Age of Consent" again. You might get dizzy figuring out the strange graphics on the disc label, but your head will spin too, when you hear how unique it is. Building in requests and in sales: Jackson Browne, Bonnie Tyler, AC/DC, ZZ Top, Heart, and Quiet Riot. Considerations: Southside Johnny, Taxxi, Silver Condor, Dokken, Joey Harris and The Speedsters, and The Elvis Brothers. And I gotta ask this: Does anyone else see nothing but vibrating flesh everytime you hear Sembello's "Maniac?"

ALAN WHITE.

KILO. Ten years ago, I thought Genesis was at the peak of their musical career, but was I ever wrong. Phil Collins and company keep right on going in 1983. Just when I was ready to hear more horns and stuff, they pound out a progressive sounding song with "Mama." And we're banging it. Roger Glover puts the Deep Purple touches to the new Rainbow album, and it sounds as clean as they come for heavy rock 'n roll. We'll start with the single, but look for "Surrender," "Fire Dance," "Desperate Heart," and "Make Your Move." Boys Brigade is a very satisfying album as a whole, and Geddy Lee is to be commended on a fine job in making something totally different than the Rush sound. "Passion Of Love" is a great toe-tapper, with lots more to follow. T-Bone Burnett aims at the Dylan-cum-Dire Straits sound with great lyrics and playing throughout. And he hits the target with "Fatally Beautiful." When I saw The Alarm open for U2 this year. I thought that they were a cross between The Clash and The Everly Alarm open for U2 this year, I thought that they were a cross between The Clash and The Everly Brothers. We'll go against the grain and try "Marching On." Top 5 requests this week for The Police's "King Of Pain," Ronnie James Dio's "Rainbow In The Dark," Quiet Riot's "Cum On Feel The Noize," Peter Schilling's "Major Tom," and Y and T's "Mean Streak." Also good progress for The Breaks (our listeners thinks she's Stevie Nicks), The Elvis Brothers, Lisa Price, and Peter Schilling.

(303) 634-4896

BOB LAUL. GENETIC RECORDS/INDEPENDENT. The U.S. Open is now under way here in New York, and attending the games is fantastic. The first match I attended was Vilas vs. Cain, and it was a real close match, but Vilas won. Can't wait to go again tonight. Tennis is something like getting records positions at radio and in tip sheets. Lots of close calls. Speaking of the U.S. Open, is the U.S. open to new sounds once a month? Bet they are at this point. Altered Images has a new LP out called Bite. The song to listen to is "Don't Talk To Me About Love." It fills the gap Blondie left wide open. It was produced by Mike Chapman and Tony Visconti. Peter Baumann (for you old-timers), is the ex-Tangerine Dream keyboard wiz. A new bit of plastic called "Strangers In The Night." Check out this tune and the video, which is very classy. Real high-tech stuff. Have you heard the latest from The Group, produced by video, which is very classy. Real high-tech stuff. Have you heard the latest from The Group, produced by Thomas Dolby has a song called "Technology." Also soon to ship from Jive, C.S. Angels on the 15th of September, produced by Mike Howlett. To the real trivia buffs out there: How many of you modern music stations remember their first single in 1979? They came out with a free paper airplane.

GEORGE ANTHONY. WYDD. The Cee Farrow on Rocshire sounds real good on the air, and appealing to males and females in all demos, and doing real well in the clubs. The Big Country is absolutely phenomenal. Congratulations to Mercury for the classiest package on the market in years. Wham continues to do extremely well for us. The actives love it, and the stores are starting to catch on now. Thanks to Alex and Howard for Bowie. Still haven't gotten over the class and professionalism that this show carries. That's it for this week.

Our super summer sizzler of a promotion is drawing to an end this weekend. MARY PILLINGER. WYMX. Our super summer sizzler of a promotion is drawing to an end this weekend. WYMX and Stroh's Beer will give away a \$15,000 customized van after a summer's worth of WYMX/Stroh's Patrol Pool Party at various apartment complexes, and weekly visits to different night spots. Needless to say, the workload of promotion is overriding my audio circuits and Owen and I have had to put the music list on ice this week. (Don't worry, Larry King, Genesis will be added next week.) We're all ecstatic about Agnetha. "Just Can't Shake Loose" that tune from our heads. A mini-feature of the new Robin Trower album got the over 25 crowd buzzing. Favorable response to "Islands," "Back It Up" and "The River." Minor Detail (as expected) is starting to do damage to the phone lines, while Asia continues to de-throne The Police. Alpha is at #1 for the second week. Finally, from my former teacher Glenn Stewart: Good to have you back on the honor roll again. Glad you're not laying low anymore, or at least, I'm sure she's glad you're not laying low anymore. You can sprain your back that way, Glenn. Congratulations. Congratulations.

home town boys, Zebra LP that has WAYNE WATKINS. WRNO. Top sales: Police, Def Leppard, Asia, and Quiet Riot resurging. Our home town boys, Zebra, are a hot item touring with Loverboy now. Let me turn you on to the track on the LP that has worked for us since the March release... "Give It One More Chance." It's going gold, and there's no stopping it. We held one helluva blow out this Labor Day weekend to close a New Orleans lakefront legend of over 50 years, the "Poatchartrain Beach Amusement Park." Lots of local bands, 20,000 people, and the old rockers themselves, Iron Butterfly. They haven't lost it. Good to hear these folks from the 60's giving it hell in the 80's. Flash: Good to hear from you again. And you're right, AC/DC...it's happening. (504) 889-2424

TONY DAVIS. WOWE. A belated congratulations to Paul Yeskel on the job and everything else, and thanks to Michael Steele and Joan Jett for their help on our birthday promotion. And a couple records here that are causing quite a stir that do not fall into the category of heavy metal (which get the most response here) are Peter Schilling, Big Country and Rainbow. (Well, I guess that is a somewhat, heavy metal, a little bit.) TONY DAVIS.

(615) 267-1050

To all those record folk who called me: As you read this, I will be in KOZZ. severe golf fever somewhere on the Monterey Peninsula. So if you want to talk music, call my PD Daniel Cook between 10am and 11am Monday through Wednesday this week. After 11am the boy is usually long gone to his favorite burger hut for his rock 'n roll soul lunch. to

(702) 329-9261



I simply want to nip this rumor right in the bud before it mushrooms beyond KYYS. I have not accepted the Programming position at KMET. More details later. Thank you.

RON DIAZ. WYNF. I've got one project this week. It's a band that simply deserves to make it big. Every time Michael Stanley comes out with a new LP we all seem to love it, but something always gets in the way. Last year WYNF powered "In Bewteen The Lines" from MSB for quite a long time. It got some sales and we thought it would happen. Nationwide the album got stalled somewhere. This year I vote that we make a pack together. Let's blow this band wide open! With such a fine album there's a track for every part of the country. In Tampa Bay we'll start with "How Can You Call This Love?"

(813) 876-0455

LEE RANDALL. WLVQ. A smile from ear-to-ear this week with a listen of Rainbow. Strong tracks, Including "Desperate Heart," "Stranded" and "Drinking With The Devil." (As it says in the tune, "you can drink with the devil, but he sticks you with the bill."). Best new music: T-Bone Burnett (The song is "Murder Weapon."), B.E. Taylor ("Beat Away"), and Cheap Trick's "Can't Take It." Sales jumpers include AC/DC, Quiet Riot, Stray Cats and Heart. I'm waiting for The Romantics to come to our town. Their new record is solid with "Talking In Your Sleep" and "One In A Million." Back to work... Back to work... (614) 224-1272

RICH SCHMIDT. RHINO RECORDS. This week's triva question is extremely tough. You really have to know your "I Love Lucy" to score this week's prize. I'll give the question and prizes at the end of this paragraph. Now is your chance to reach out and grab the Big Daddy LP I sent out last week. By now you know that Big Daddy was captured by the communists in 1959, while performing for our troops overseas. They were released 24 years later, and recorded an album of contemporary hits done 50's style. If you have a sense of humor, you owe it to yourself to cash in on some of the yucks this album will provide. It's wacky man! Already featured on WLUP. WMAD. WKLS. KLOL and KSRR. Now. if you can answer this trivia man! Already featured on WLUP, WMAD, WKLS, KLOL and KSRR. Now, if you can answer this trivia question I will send you a Monkees picture disc; which includes their theme in Italian, plus an unedited version of the psychedelic theme from their movie "Head." The question: What was the Ricardo's apartment number in New York? Please call me at the number given to claim your prize. (213) 450-6323

DOUG DAVIS. KWXL. 94 Rock held its summer concert on Labor Day, with three local bands and I.R.S. band The Alarm. We held it at a beautiful lake just outside of Albuquerque and charged 94 cents. DOUG DAVIS. To our amazement over 7,000 rockers turned out. It was a great day for the station and the hardcore rock fans. Thanks to Rick Springfield and RCA. Also to Quarterflash for a very good concert and their personal appearances at the station. Peter Schilling's "Major Tom" is growing fast, with Top 10 phones. And Big Country's "In A Big Country" moves into power rotation, with Top 5 phones. Both of these records are Tooking good and are selling. Danny Spanos' "Hot Cherie" is also looking real good and should go into a hot rotation sometime next week. New music we like includes Payola\$, Southside Johnny and Josh Leo.

NIKKI STEVENS. KSJO. Head rush records of the week: Genesis' "Mama" and Def Leppard's "Billy's Got A Gun." Hey, that Genesis really knows how to work your ears and milk your mind for all it's worth with that "Mama" tune of theirs. If that's a taste of what's to come it looks as if we'll be opening our Got A Gun." Hey, that Genesis really knows how to work your ears and milk your mind for all it's worth with that "Mama" tune of theirs. If that's a taste of what's to come it looks as if we'll be opening our Christmas gifts to the tune of Phil and the boys! Check this out: KSJO is now officially on our eighth, count 'em, eighth Def Leppard track, with "Billy's Got A Gun." And we ain't done yet! Hey, Mercury Records, how's that for "Action! Not Words?" By the way, that's the next cut on deck! Well, now that the NAB extravaganza is history and my mind has rejoined my body, I'd like to thank Westwood One's Robin Wren and Steve Jenkins for the time of my life! I really do think that hospitality suite of yours got a little higher than the 11th floor, don't you? You're two great guys and I want you to know I'm writing the Webster's dictionary folks to let them know to include your names for the true meaning of hospitality.

(408) 288-5400 (408) 288-5400

DAVID MARS. WKQB. I would like to say that we have not yet added Big Country. I know that we were supposed to have added it by now, but no, we haven't. It's a major priority for next week. I know you've probably heard that before, huh Lenny? Would someone please tell me what song Minor Detail's "Hold On" sounds like? The hook reminds of something past tense. We really like the new Kinks record. I think it's going to do very well on our station and very well in this market, even though this market really hasn't been exposed to that much Kinks (believe it or not). I'm really glad to see that the guys have a crossover hit on their hands. I think it's going to be on all the charts. The new MSB record is something that I have listened to over and over because I love it. These guys are, like, from where I'm from. They're from the Heartland, from the North Coast, from Cleveland. So, I have a little piece of me with them. I grew up listening to these guys. They're sort of like one of my heroes. I'd like to make Charleston realize what they've been missing all these years. They recognize "He Can't Love You Like I Love You," but they think that that was his first song or something, when it was actually six or seven albums deep. So maybe sometime very soon Charleston will get into MSB. I like the cover of the album, too. It screams Cleveland. I saw The Hollies last weekend in an outdoor concert at the local amusement park. They were really fine. It was fun seeing Graham Nash on stage with those guys. He sang a couple of songs from the CSNY days. One quick personal to David G.: What's the scoop with your sleep over at Beth's house? (803) 563-2772 (803) 563-2772

DAVID BURD/DAVID KRAGSKOW. CLAYTON WEBSTER CORP. First of all, we would like to thank everyone who stopped by our booth at the convention in San Francisco. Needless to say, a good time was had by all. "Retro Rock" for the weeks of 9/26 and 10/3 feature The Stray Cats, an American band which had to go to England to get its start. As usual, this show features intelligent interviews and rare live material; which along with the studio recordings, provide a perspective into this band's career. "Rock Rarities" for the week of 9/12 will feature some rare cuts from artists such as The Beach Boys, Graham Parker, The Rolling Stones ("Let It Rock" live at Leeds) and much more. "Joe Piscopo At Large" features "Sports Question," Joe's comments on the new TV season, and "Andy on Walt Disney," the week of 9/12. That's all for now. See you next week now. See you next week.

(314) 726-0906



DUKE MEYER. WUMF. No music in my comments this week, just good-bye and congratulations to some good friends of mine. Good-bye to Mike Dungan of RCA. You folks in the Minneapolis area are getting the best. Mike is not only one helluva promo guy, but a real good friend. We'll miss you. And to Bill Heltemes, what can I say to you? Congrats. This promotion is long overdue. Finally, your unending hustle (and I mean that in a positive way) has paid off. Good luck. I'll be talking to ya.

(502) 589-4400

SCOTT JAMESON. KAZY. Not to fear, the Cleveland Browns will return. Just ask Kid Leo.

(303) 759-5600

RHUNDA KIEFER. WMMS. A very special thank you to all the members of Three dog Night and all the members of Fastway, for performing free concerts in celebration of our 15th Anniversary over Labor Day weekend.

(216) 781-9667

DOUG CLIFTON. KBCO. The new Genesis single sounds much more like the Genesis of old. It sounds great on the air. We're getting instant response on the phones. The import single has another cut on the "B" side. Be sure to check that out. There's not as much emphasis on horns, but the new Southside Johnny has plenty of soul. If you're not playing Big Country yet, please listen again. After hearing "The Sixties" by T-Bone Burnett I had to go back and Tisten again. The songs are strong and the line up is even stronger, with help from Pete Townshend, Mick Ronson, Richard Thompson and others. Besides "Sixties," "Fatally Beautiful" and "Murder Weapon" are also quite good. Congratulations to Sean Coakley, Jeff Cook, and Paul Yeskel on their new positions. KBCO Production Director Richard Ray and his wife Judy are the proud parents of a new baby girl, Vanessa. Projections: Boys Brigade, Bongos, J.J. Cale, Taxxi, and Shell And The Crush.

FRED DISIPIO JR. HOT TRAX PROMOTIONS. The floodgates continue to stay up on sensational album releases. This has been quite the year for some awesome (eighties) LP packages. Currently in this auspicious line is the Payolas album. Its venturesome and tastefully diverse traits provide the motivation for repeated listening sessions. The artistic identity that prevails on the top three tracks will allow for major longevity with this project. Trust your instincts and go for it. Track for track, the Taxxi album is one of the more appealling records being considered (and added). With a qualitative debut week behind us, the numbers roll is inevitable. "Maybe" and "Gold" are hot!! The Romantics are obviously back with a heated lead cut. By the way, "Talking In Your Sleep" is as competetive. When you receive the new LP (soon) you'll be hard pressed to take this one off the turntable. There's no stopping The Breaks (WYSP in). Believe me, this record will perform. Huey Lewis is one of the more active releases concurrently happening. If you haven't dealt with the single yet, don't get beat by your unfriendly CHR! Add it immediately to some serious rotation. Stay tuned (like this week) for an exciting release by Gang Of Four. What Labor Day holiday? Of Four. What Labor Day holiday?

(609) 424-2929

MANDO CAMINA. KNCN. Watch out for the new Motley Crue. It's in the grooves, so get ready. The time may be right for "Maureen" from DFX2. Check it out if you haven't already. Special thanks to Ronnie Raphael for a day at "Swan Lake." I'm back from vacation and ready to roll! MANDO CAMINA.

(512) 289-1000

BRIAN TAYLOR. KQDS. I love album radio because it's the most challenging of all formats and it offers such a broad appeal. That's why it's nice to see articles like the one on Talking Heads, which was in last week's Wall Street Journal. We all know about the success of Toto. Well, combine that musical ability with the production talents of Keith Olsen and Steve Lukather, and the writing of Billy Steinberg (Ala "How Do I Make You") and you've got I-Ten. From the looks of some playlists, a lot of them could stand a nice mainstream sound for the core audience. We're finding "I Don't Want To Lose You" surfacing as our most successful cut. Also, we went back this week and added a couple of cuts we missed: Josh Leo with "She Don't Need Nobody" and Joey Harris' "I Believe In Mary." They provide a very solid sound with good hit potential. sound with good hit potential.

(218) 728-6421

DAVE PRIEST. WPGU. It's my birthday today! Enough said. Champaign has always been called "the popmecca of the Midwest." I think the past few weeks have proven just that, with the release of local favorites such as Adrian Belew, The Elvis Brothers and George Faber. Also, look out for Combo Audio in a month or so. What else can I say? Nils Lofgren came out as #I on this week's playlist. It just goes to show that he can still deliver. One last note. The Big Country LP is great! For some reason I goes to show that he can still deliver. One last no can't keep it off my turntable, and that's fine with me.

(217) 333-2016

MARK DAVID SAWYER. WTKX. TK 101/Pensacola has an immediate opening. We're looking for an entertainer with a unique personality. Tape and resume to Mark Sawyer, Box 12764, Pensacola, Fl 32575. We're looking (EOE/MF)

(904) 438-7543

CHARLIE JENNINGS. WOAY. I am relieved to announce that Columbia's Al Stann and I have resolved our differences and have re-established the terrific working relationship that we once had. Both Al and myself contributed to the severing of our relationship, mainly by not listening or understanding the other's point of view. It's funny how we can be in the communication business and yet not hear what others are saying. While on the subject of Columbia Records, I must say that I was not a believer in the Bonnie Tyler record. But this week "Total Eclipse Of The Heart" had more sales and received more requests than any other record in Southern West Virginia. Al, now can I get my 50 Loverboy albums?

(304) 877-2424







COMMENTS FROM WESTWOOD ONE'S INTERNATIONALLY SYNDICATED RADIO SERIES. FOR INFORMATION ON OFF THE RECORD SHORT FEATURES AND SPECIALS, CONTACT WESTWOOD ONE AT (213) 204-5000.

Mary

In 1980, a Portland group called <u>Seafood Mama</u> attracted a lot of attention when they released a single called "Harden My Heart." The group, of course, was later rechristened <u>Quarterflash</u>. In a recent interview with bandleaders <u>Marv</u> and <u>Rindy Ross</u>, <u>Mary Turner</u> asked about some of the <u>other</u> things <u>Seafood Mama</u> employed to attract attention...

 $\overline{\text{RR}}$: When we were trying to break into Seattle, we had a guy in a fish suit stand on the corner by the $\overline{\text{club}}$ we were playing, and wheel people in with his fin, or $\overline{\text{fin}}$ people in, as the case may be.

MR: (Laughs) We were heavily into fish imagery. We used a lot of humor in that band to get public interest. Actually, we'd do anything in the name of ruthless self promotion.

MT: The original recording of "Harden My Heart" came out a long time before people heard the later version on your debut album.

MR: A year. We'd recorded the first version in our basement on an eight-track machine. It was sort of a magical combination of sounds. We found a real neat sound for Rindy's saxophone and her voice sounded really good. In retrospect, the drums sound terrible, though. But it sounded good enough on the air that it fooled a lot of people. Ten thousand of them, to be exact.

 $\overline{\text{MT}}$: Is it true that "Harden My Heart" had been written so recently that when you were recording it, $\overline{\text{you}}$ were reading the lyrics right off of a piece of paper?

RR: Yeah, which in a way made it interesting, because it was still kind of raw and new.

For more of the conversation, listen to $\underline{\text{Marv}}$ and $\underline{\text{Rindy}}$ $\underline{\text{Ross}}$ on the $\underline{\text{Off The Record Special}}$ with $\underline{\text{Mary Turner}}$, $\underline{\text{airing the week of September 26}}$.

Network Trends...by region

| EASTERN REGION | | | | | | |
|---|--------------------------------|--|--|----------------------------------|--|----------------------------------|
| MOST ADDED | | MOST PROGRESS | | | HOTTEST | |
| 1) Big Country 812870-1 2) Genesis PR 535 3) Rainbow 8153051M1 4) Peter Schilling60265 5) SS Johnny 90113 6) Boys Brigade ST 12278 | 28 27 18 16 8 7 | 1) Moody Blues 2) Stray Cats 3) Heart 4) The Motels 5) Rainbow 6) Big Country | TRL-1-2902 ST 17102 QE 38800 SPR0-9989 8153051M1 812870-1 | 28 25 22 20 19 18 | 1) The Police SP-3735 2) Asia GHS 4008 3) Robert Plant 90101 4) Jackson Browne 60268 5) Heart QE 38800 6) Talking Heads 23883 | 42 34 30 23 22 21 |
| MIDWESTERN REGION | | | | | | |
| MOST ADDED | | MOST PROGRESS | | | HOTTEST | |
| 1) Genesis PR 535 2) Big Country 812870-1 3) Rainbow 8153051M1 4) Peter Schilling60265 5) Joe Jackson SP 4931 6) Boys Brigade ST 12278 | 24 20 16 9 6 5 | 1) Moody Blues 2) Michael Stanl 2) The Motels 2) Stray Cats 3) AC/DC 3) Heart | TRL-1-2902 eyST 17100 SPR0-9989 ST 17102 80100 QE 38800 | 25 17 17 17 15 15 | 1) The Police SP-3735 2) Asia GHS 4008 3) Robert Plant 90101 4) Jackson Browne 60268 5) Heart QE 38800 5) Loverboy FC 37678 | 37 31 29 24 21 21 |
| SOUTHERN REGION | | | | | | |
| MOST ADDED | | MOST PROGRESS | | | HOTTEST | |
| 1) Genesis PR 535 2) Big Country 812870-1 3) Huey Lewis AS 1728 4) Boys Brigade ST 12278 4) Peter Schilling60265 4) Rainbow 8153051M1 | 29 23 14 11 11 | 1) Moody Blues 2) Kansas 2) The Motels 3) AC/DC 4) Big Country 5) Robert Plant | TRL-1-2902 QZ 38733 SPR0-9989 80100 812870-1 90101 | 27 21 21 20 18 16 | 1) The Police SP-3735 1) Robert Plant 90101 2) Asia GHS 4008 3) Heart QE 38800 4) Jackson Browne 60268 5) Stevie Nicks 90084 | 36 36 34 25 22 18 |
| WESTERN REGION | | | | | | |
| MOST ADDED | | MOST PROGRESS | | | HOTTEST | |
| 1) Genesis PR 535 2) Big Country 812870-1 3) Peter Schilling60265 3) Rainbow 8153051M1 4) The Kinks AL8-8019 5) Huey Lewis AS 1728 | 28 22 10 10 8 6 | 1) The Motels 2) Moody Blues 3) Big Country 3) Stray Cats 4) Huey Lewis 5) AC/DC | SPRO-9989 TRL-1-2902 812870-1 ST 17102 AS 1728 80100 | 21 20 15 15 14 13 | 1) The Police SP-3735 2) Robert Plant 90101 3) Asia GHS 4008 3) Jackson Browne 60268 4) Talking Heads 23883 5) Stray Cats ST 17102 | 37 31 23 23 18 15 |



| | CKING REP | ORT *** | |] | ISSL | JE #258 | | | | | | | | |
|----------------------|-------------------------|-------------------------|----------------------|----------------------|------|----------------------|------------------------|----------------------|--------------------|----|--------------|--------------|--------------------|-----|
| POS | | | RECORD | TITLE | | | RECORD | COMPANY | | | | | | |
| 1 | Genesis | | "Mama" | | | | ATLANTI | С | | | TOTAL | ADDS = | 108 | |
| EAST | WAAF WEZX WRKI FM | WAPP WGIR FM | WAQX WGLU WWTR | WAVA WGRQ WXCS | | WBAB WHCN WZZO | WBCN WHJY | WBLM | WBRU WNEW | | WCOZ WPLR | WDVE WPYX | WERI WRCN | |
| MIDWEST | WAPL KMOD WYER | KBLE KQDS KYYS | WEBN WQFM | KEZO KQRS | | KGGO WRIF | WILS KSHE | WIOT | CITI | | KKRQ WWCT | WLUP | WMAD WXRT | |
| SOUTH | KATT KNCN WXQR | WCKO WNOR FM KXZL | WFYV WRNO WYNF | WIMZ WRUF KZEW | | WKDF WRXL WZEW | WKLS WSHE KZOM | WKTM KSRR WZXR | WKZL WTKX | | KLOL KTXQ | WLRS KUFO | KMBQ WWWV | |
| WEST | KAZY KLAQ KVRE | KBCO KLOS KWHL | KBPI KLPX KWXL | KCAL KMEL KZAP | | KDKB KMET KZEL | KFMU KOME KZOK | KFOG KOZZ | KGB F | | KGON KSTM | KILO KTCL | KKDJ KUPD | |
| ADDS BY | SONG: "M | ama" 100 | .0% | | | | | | | | | | | |
| 2 | Big Cou | ntry | THE CRO | SSING | | | MERCURY | | | | TOTAL | ADDS = | 93 | |
| EAST | WAAF WGRQ FM | | WAQX CHEZ FM | | | WBRU WMMR | WCCC WNEW FM | WDHA WPDH | WDVE | | WEZX WQBK | | FM WGLU FM WVBR | |
| MIDWEST | WWTR WAPL WPGU | WXCS KBLE KQDS | WYDD KEZO KSHE | WYSP WFBQ WSKS | | WZIR KFMH WWCK | WZZO WILS WWCT | WIOT WXRT | KKRQ WYER | | WLUP WYFE | WMAD | KMOD | |
| SOUTH | KATT WQMF WZXR | WIMZ WRAS | WK DF WRUF | WKLC | | WKLS KTXQ | WKTM KUFO | WLRS WWWV | KMBQ KXZL | | WMYK | WNOR KZEW | FM WOWE KZOM | |
| WEST | KAZY KPOI | KBCO KQAK | KBPI KSTM | KCAL KTCL | | KDKB KTIM | KKDJ KUPD | K L A Q K V R E | KMET KWFM | | KMTN KWHL | KNAC | | |
| ADDS BY | SONG: "B | ig Count nwards" | ry" 84. 1.9% | 1% | | | ds Of Fir est Home" | | % "C1 | an | ce" | 3.7% | | |
| 3 | Rainbow | | BENT OU | T OF S | SHAP | 3.6 | MERCURY | | | | TOTAL | ADDS = | 55 | |
| EAST | WAAF | WBAB WRKI FM | WBCN | WBLM | | WCCC WYSP | WDVE WZIR | WEZX WZZO | WGLU | | WHJY | WPDH | WPYX | |
| MIDWEST | WAPL | WEBN | WFBQ | KEMH | | WILS | WIOT | KKRQ | WLAV | FM | WMAD | WMMS | WRIF | 144 |
| SOUTH WEST | KSHE KATT KILO | WSKS WIMZ KLAQ | WKTM KLPX | WWCT WKZL KOME | | WXLP WLRS KRCK | WNOR FM | WSHE KWXL | KTXQ KZAP | | WWWV KZEL | WZEW KZOK | KZOM | |
| ADDS BY | SONG: "S | treet" l | 00.0% | | | | | | | | | | | |
| 4 | Peter S | chilling | ERROR I | N THE | SYS | STEM | ELEKTRA | | | | TOTAL | ADDS = | 46 | |
| EAST | WAAF | WAAL | WBLM WPYX | WBRU WYDD | | WDHA WZZO | WDVE | | | | WGLU | | WNEW | FM |
| MIDWEST SOUTH | KBLE WCKO | KEZO WIMZ | WFBQ KISS | KFMH WKTM | | WIOT | WMAD | KQDS WRAS | WWCK | | WYER | WTKX | KTXQ | |
| WEST | KAZY | KBCO | KBPI | KFMU | | KGON | KILO | KKDJ | KTCL | | KUPD | KWXL | | |
| | SONG: "M | | | | | | | | | | | | | |
| 5 | | wis | "Heart | And So | ul' | | CHRYSAL | IS | | | TOTAL | ADDS = | 30 | |
| EAST MIDWEST | WCCC KEZO | WCOZ WFBQ | WERI FM | WHCK | | WIYY | WTPA | | | | | | | |
| SOUTH | KEGL | WFYV | KISS | WKDF | | WKLC | WKZL | WMYK | KNCN | | WNOR | FM WQMF | WRUF | |
| WEST | K SMB KBPI | WXQR KPOI | WZEW KSTM | KTYD | | KWFM | KZAP | | | | | | | |
| ADDS BY | SONG: "H | eart And | Soul" 1 | 00.0% | | | | | | | | | | |
| 6 | Boys Br | igade | BOYS BR | IGADE | | | CAPITOL | | | | TOTAL | ADDS = | 27 | |
| EAST | | WAQX | WCCC | WNCS | | WPDH | WRKI FM | WWTR | | | | | | |
| MIDWEST SOUTH | WFYV | KEZO WKLS | WIOT | WWCK KMBQ | | WYER WMYK | WRAS | WRXL | KTXQ | | KUFO | WWWV | KXZL | ca) |
| WEST | KAZY | KDKB | KILO | KWFM | | | | | | | | | | |
| | | | | | | | The Flow | | | | | | 0.7 | |
| fn. | The Kin | | | | | | ARISTA | | | | TOTAL | ADDS = | 21 | |
| | MAAE | WAQX | WBCN | WGRQ | FM | WHCN | WPYX | WRKI FM | | | | | | |
| 6 EAST MIDWEST | KKRQ | WLVQ | WMMS | | | | | | | | | | | |
| EAST | KKRQ | | | WKTM KFOG | | WKZL KKDJ | WOAY | WRXL KPOI | K S M B K Z A P | | KUF0 | | | |



| 7 | | | | | | | | | | | |
|----------------------------------|------------------------------|---------------------------------|-------------------------|-----------------|--------------|----------|---------|-------|--------|--------|------|
| | Michael | Stanley | YOU CAN | 'T FIGHT | FASHION | | | | TOTAL | ADDS = | 21 |
| EAST MIDWEST | WAAL | WCOZ | WDVE | WHJY | WQBK | WRKI FM | WVBR | | | | |
| SOUTH | KEGL KBPI | WKDF KMET | WKLC KSTM | WKLS KTYD | WLRS KWFM | WNOR FM | WQMF | WYNF | | | |
| ADDS BY | SONG: "M | y Town" 1 | 100.0% | | | | | | | | |
| 8 | SS John | ny | TRASH I | T UP | | MIRAGE | | | TOTAL | ADDS = | 19 |
| EAST MIDWEST SOUTH | WAAL KBLE KUFO | WBRU CITI FM KZOM | WDHA WMMS | WERI FM WXRT | CHEZ FM | WNEW FM | WPDH | WPLR | | | |
| WEST | KBCO | KFMU | KNAC | KTCL | KVRE | | | | | | |
| ADDS BY | SONG: "T | rash It l | Up" 84. | 2% | "Ain't | Gonna E | at" 15. | 8% | | | |
| 9 | Payola\$ | | HAMMER | ON A DRU | М | A&M | | | TOTAL | ADDS = | = 16 |
| EAST MIDWEST SOUTH WEST | WRUF | | WPLR WWCK | WQBK WYER | WTPA KYYS | WWTR | WXCS | | | | |
| | SONG: "W | | love" 4 | 4 4% | "Never | Said" | 33.3% | "Find | Anothe | er" 2 | 2.2% |
| 10 | Dokken | nere 13 | | G THE CH | | ELEKTRA | | | | ADDS = | |
| | | WBW | | d Inc on | AINS | CCCKTKA | | | 101112 | | |
| EAST MIDWEST SOUTH WEST | WPDH WFBQ KISS KRCK | WRKI FM WILS WKZL KWXL | WQFM KNCN KZAP | KQRS WXQR | WYNF | WZEW | | | | | |
| ADDS BY | SONG: "B | reaking" | 100.0% | | | | | | | | |
| 10 | Joe Jac | kson | MIKE'S | MURDER | | A&M | | | TOTAL | ADDS = | = 15 |
| EAST | WMMR | | | | | | | | | | |
| MIDWEST SOUTH WEST | KBLE WXQR KDKB | WFBQ WZXR KLAQ | KFMH | WMMS KROQ | KQDS KSTM | WXRT | | | | | |
| | SONG: "M | | 62.5% | | "Cosmo | politan' | 37.5% | | | | |
| 10 | | lues | | SENT | | THRESHO | LD | | TOTAL | ADDS = | = 15 |
| EAST | WAAF | WGRQ FM | | | | | | | | | |
| MIDWEST SOUTH WEST | | WQFM WKQB KSTM | WXRT KMJX FM KUPD | WWWV | KXZL | WZEW | | | | | |
| ADDS BY | SONG: "S | itting" | 56.5% | | "Blue | World" | 26.1% | "Meet | Me Ha | lfway" | 17.4 |
| 11 | Elvis B | rothers | MOVIN' | UP | | PORTRAI | Т | | TOTAL | ADDS : | = 14 |
| EAST MIDWEST SOUTH WEST | WAAL KFMH WTKX KNAC | WPDH KQDS WWWV KTCL | WPLR WWCT KZOM | WQBK WXRT | WYER | | | | | | |
| ADDS BY | SONG: "F | ire In C | ity" 83 | .3% | "Hidde | n" 8.3 | 3% | "Here | We Go | " 8.3 | 3% |
| 11 | Taxxi | | FOREIGN | TONGUE | | FANTASY | | | TOTAL | ADDS | = 14 |
| EAST MIDWEST SOUTH WEST | WHJY KMOD KISS KMEL | WVBR WPGU KMBQ KRCK | KSHE KZEW KZAP | WWCK KZEL | WWCT | | | | | | |
| | SONG: "M | | | | "Gold | Chaine" | 8 39 | | | | |
| | | | | | dord | | 0.56 | | TOTAL | ADDS : | - 12 |
| 12 | | eetwood | | | | RCA | | | TOTAL | VD02 | - 12 |
| EAST MIDWEST SOUTH WEST | WGLU KQDS KMBQ KFMU | WNCS WYER WZEW KMTN | wxcs KTMS | WZIR | WZZO | | | | | | |
| ADDS BY | SONG: "I | Want Yo | u Back" | 81.8% | "Tear | It Up" | 18.2% | | | | |
| 13 | Danny S | panos | PASSION | IN THE | DARK | EPIC | | | TOTAL | ADDS | = 11 |
| | WAAF | WAPP | WAVA | WEZX | | | | | | | |
| EAST MIDWEST SOUTH WEST | | | KWK | | | | | | | | |



| | ALI | BUM NETWORK EAS | TERN REGION | ISSUE # 2 | 58 | | |
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| 5 Moody Blues 6 Heart 7 Elvis Costello 8 Talking Heads 9 Kansas 10 The Motels 11 Genesis 12 AC/DC 13 (uiet Riot 14 Bonnie Tyler 15 Rainbow 16 Stray Crts | 21 Peter Schilling 22 Danny Spanos 23 The Kinks 24 J Jett Blckhrts 25 Ronnie Dio 26 Axe 27 Coney Hatch 28 Y & T 29 Toronto 30 David Bowle 31 The Fixx 32 S Ray Yaughan 33 Graham Parker 34 Zebra 35 Billy Idol EP 36 Aztec Camera 37 Men W/O Hats Genesis Big Country Peter Schilling The Kinks | 2 Asia 3 Loverboy 4 Stevie Nicks 5 The Fixx 6 Quarterflash 7 R Springfiel 8 Jackson Browne 9 Billy Joel 10 Jim Capaldi 11 ZZ Top 12 Zebra 13 Journey 14 Martin Briley 15 Dave Edmunds 16 A Faltskop 17 Elton John 18 Duran Duran 1st 19 David Bowie | 39 Michael Bolton 40 Prism Danny Spanos | 1 Loverboy 2 The Police 3 Zebra 4 Robert Plant 5 Stevie Nicks 6 Asia 7 Def Leppard 8 David Bowle 9 Bryan Adams 10 Quider Riot 11 Stray Cats 12 The Fixx 13 Billy Joel 14 Heart 15 Elton John 16 Triumph 17 Men W/O Hats 18 Danny Spanos 19 J Jett Bickhrts 20 Jackson Browne ADDS: Genesis Big Country The Romantic | 40 Michael Stanley Graham Parker Boys Brigade | 1 The Police 2 Loverboy 3 Def Leppard 4 The Fixx 5 Asia 6 Q-Fewl 7 Kansas 8 Men W/O Hats 9 Quarterflash 10 Bryan Adams 11 Quiet Riot 12 A Faltskog 13 Jim Capaldi 14 ELO 15 Robert Plant 16 Martin Briley 17 Eurythmics 18 Joe Walsh 19 Prism 20 Stevie Nicks ADUS: Genesis Danny Spanos | 21 Gary Myrick 22 Moody Blues 23 Naked Eyes 24 Elton John 25 Heart 26 Zebra 27 Billy Ido: EP 28 R Springfield 29 Jackson Browne 30 Stray Cats 31 Bonnie Tyler 32 Shalamar 33 Stayin' Allive Cheap Trick Spandau Ballet |
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1 Michael Stanley 21 Stayin' Alive 2 Neil Young 22 Genesis 3 Robert Plant 23 Men M/O Hats 4 Heart 24 The Police 5 Asia 25 Jackson Browne 6 The Fixx 26 Mick Fleetwood 7 Big Country 27 SS Johnny 8 Lisa Price 9 Payolas 29 Haysi Fantayzee 10 Shalamar 30 Huey Lewis 11 Three Dog Night 31 Peter Schilling 12 Ac/DC 33 The Moody Blues 34 New Order 15 Flashdance 35 Quiet Riot 5 Flashdance 35 Quiet Riot 16 Boys Brigade 37 Bananarama 19 Stray Cats 39 ELO 20 Kansas 4DDS: SS Johnny Rainbow Prince WSHE ST LOUIS PROGRAM DIRECTOR RICK BALIS
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1 The Police
2 Def Leppard
3 Asia
4 Loverboy
5 Stray Cats
6 ZZ Top
7 Men At Work
8 Robert Plant
9 David Bowie
10 Fastway
11 The Fixx
12 Jackson Brown
13 Mitch Ryder
14 Quiet Riot
15 The Rockets
16 Bryan Adams
17 AC/DC
18 Moody Blues
19 Dave Edmunds
20 Joe Walsh
ADDS: Rainbow
ArcAngel 21 Moody Blues
22 Ronnie Dio
23 AC/DC
24 Cheap Trick
25 Spys
26 Eric Martin
27 Stray Cats
28 Kissing Pink
29 Michael Stanle
30 Planet P
31 ArcAngel
32 The Fixx
33 Wrabit
34 Ian Hunter
35 INXS
36 Etevie Nicks
37 The Kinks
38 Charlie
39 Quarterflash
40 Triumph
Heart
Hoody Blues
Genesis
Adrian Belew (612) 545-5601

1 Zebra 21 The Mot 22 Z Top 22 AC/DC 3 Jim Capaldi 4 Joe Malsh 24 Coney H 5 Def Leppard 5 Molly Hatchet 7 Kansas 8 Quiet Riot 7 Kansas 8 Quiet Riot 9 Loverboy 10 Bryan Adams 11 Robert Plant 12 The Police 13 Heart 14 Moody Blues 15 Ronnie Dio 16 Danny Spanos 17 Iron Maiden 18 The Fixx 19 Asia 20 Michael Stanley ADDS: Genesis Dokken 21 Quarterflash
22 ELO
23 M Crenshaw
24 Billy Idol EP
25 Donnie Iris
26 Kansas
27 S Ray Vaughan
28 Iron Maiden
29 INXS
30 J Jett Blckhrts
31 Adrenalin
31 Superman III
34 Charlie
35 Tony Carey
36 Dick Coulson
37 The Breaks
38 Carlos Santana
39 Bitter Sweet
40 REM
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1 Def Leppard

2 The Police

3 Zebra

4 Asia

5 Robert Plant

6 ZZ Top

7 Shooting Star

8 Coney Hatch

9 Kansas

10 Joe Walsh

11 Donnie Iris

12 Iron Maiden

13 Jim Capaldi

14 Jackson Browne

15 The Animals

16 Citizen Kane

17 Danny Spanos

18 Dokken

19 Heart

20 Genesis 21 S Ray Yaughan 22 Danny Spanos 23 Quarterflash 24 Eric Martin 25 Axe 26 Stevie Nicks 27 Helix 28 DFX2 29 Ian Hunter 30 Michael Wynn 21 The Motels 22 AC/DC 23 Rainbow 24 Coney Hatch 25 Genesis 26 Dokken 1 Kansas 1 Kansas 2 Asia 3 AC/DC 4 Jackson Browne 5 Zebra 6 Robert Plant 7 The Police 8 Heart 9 The Fixx 10 Michael Stanley 11 Stray Cats 12 Ronnie Dio 3 Loverboy y ...
10 Michae.
11 Stray Cats
12 Ronnie Dio
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14 Talking Heads
15 Spys
16 Moody Blues
17 ELO
18 Joe Walsh
19 Billy Joel
20 The Animals
ADDS: Genesis
Taxxi 19 Heart 20 Genesis ADDS: Dokken Kansas Robert Plant Translator Genesis Krokus Rainbow Big Country

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1 Loverboy
2 The Police
3 Asia
4 Stray Cats
5 ZZ Top
6 Def Leppard
7 M Crenshaw
8 Mitch Ryder
9 Robert Plant
10 Kansas
11 Journey
12 Jim Capaldi
13 The Fixx
14 ELO
15 Bryan Adams
16 Joe Walsh
17 R Springfield
18 Jackson Browne
20 Fastway

KID LEO (216) 781-9667

20 Fastway ADDS: Bonnie Tyler Cheap Trick Spandau Ballet Danny Spanos

21 Prism
22 Krokus
23 The Fixx
24 Uriah Heep
25 Michael Bolton
26 Zebra
27 Quiet Riot
28 Shalamar
29 Men W/O Hats
30 Gary Myrick
31 Maked Eyes
32 Billy Idol EP
33 Heart
34 Elvis Costello
35 Stayin' Alive
36 Elton John
37 Moody Blues
38 Martin Briley
39 Q-Feel

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I Loverboy
2 Jim Capaldi
3 Stevie Nicks
4 The Police
5 Asia
6 Kansas
7 Men M/O Hats
8 Prism
9 Joe Walsh
10 Men At Work
11 Elton John
12 The Fixx
13 Quarterflash
14 Rod Stewart
15 ELO
16 Flock Seagulls
17 Robert Plant
18 Quiet Riot
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20 Dave Edmunds
ADDS: Bonnie Tyler
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22 The Motels
23 Danny Spanos
24 Michael Stanley
25 Donnie Iris
26 Queensryche
27 Dokken
28 Prism
29 DFX2
30 Elvis Costello
31 Minor Detail
32 Bonnie Tyler
34 David Bowie
35 R Springfield 1 Jackson Browne 2 The Police 3 Elvis Costello 4 Stray Cats 5 Talking Heads 6 Joe Jackson 7 Graham Parker 8 The Fixx 9 Genesis 1 Quiet Riot 2
2 Asia 2
3 The Police 2
4 Robert Plant 2
5 ZZ Top 2
6 Heart 4
7 The Fixx 8 Jackson Browne 9
10 AC/DC 1
10 Avid Bowie 12 Talking Heads 13 Men W/O Hats 14 Stevie Nicks 15 S. Ray Yaughan 16 Danny Spanos 17 Elvis Costello 18 Bonnie Tyler 19 Flashdance 20 Grand Prix ADDS: Rainbow The Motels 1 Jackson Browne 21 Tim Finn 2 The Police 22 S Ray Yaughan 3 Elvis Costello 23 M Crenshaw 4 Stray Cats 5 Talking Heads 5 Tom Tom Club 6 Joe Jackson 7 Graham Parker 28 Genesis 29 Heaven 17 10 Cheap Trick 30 ELO 11 Robert Plant 31 REM 12 Moody Blues 32 Neil Young 31 Eurythmics 33 R Thompson 14 Yaz 34 Any Troubte 15 Stevie Nicks 36 Jan Hunter 36 Juluka 17 Jim Capaldi 37 Wham UK 18 Men W/O Hats 38 Jo Boxers 19 Tears...Fears 39 Guy Clark 20 Dave Edmunds 40 Big Country Elvis Brothers 10 Elos Brone Burnett 10 De Jackson Schohmy Michael Stanley Stray Cats Yellowjackets Genesis Style Council Quiet Riot 21 Huey Lewis
22 Michael Stanley
23 Moody Blues
24 Rainbow
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26 Cheap Trick
27 Big Country
28 A Faltskog
29 Eric Martin
30 Axe
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31 Lisa Price
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37 Eurythmics 1 Robert Plant
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10 Jackson Browne
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13 AC/OC
14 Shooting Star
15 Kansas
16 Quiet Riot
17 Moody Blues
18 Ronnie Dio
19 Peter Schilling
20 S Ray Yaughan
ADDS: Payolas 1 Robert Plant 21 Naked Eyes
22 Jackson Browne
23 Flashdance
24 Gary Myrick
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26 Billy Idol
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Danny Spanos Jackson Browne

13 The Kinks
14 Quarterflash
15 ArcAngel
16 Stevie Micks
17 Donnie Iris
18 Scandal
19 Divinyls
20 Stray Cats
ADDS: Genesis
INXS

Bonnie Tyler Rainbow

Rainbow Eddie/Cruisers Peter Schilling

16 Kansas 17 Loverboy 18 David Bowie 19 The Animals 20 Bonnie Tyler ADDS: Genesis Big Country Greg Lake Axe The Fixx

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17 The Kin... 18 Culture Club 19 Minor Detail 20 ELO ADDS: Tears...Fears

The Kinks

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| (213) 464-5638 1 Quiet Riot 2 The Police 3 Asia 4 Def Leppard 5 AC/DC 6 Robert Plant 7 Ronnie Dio 8 Loverboy 9 Stevie Nicks 10 S Ray Yaughan 11 Danny Spanos 12 Stray Cats 13 Moody Blues 14 Talking Heads 15 ZZ Top 16 Kansas 17 Heart 18 Warrior 19 Great white | 21 Y & T 22 David Bowie 23 Iron Maiden 24 Nef1 Young 25 Coney Hatch 26 Queensryche 27 Dokken 28 Helix 29 The Fixx 30 Rainbow 31 DFX2 32 Axe 33 Shooting Star 34 Joshua 35 Steeler 37 Bryan Adams 38 Ian Hunter 39 White Sister 40 The Motels Big Country | (400) 246-6811 1 Robert Plant 2 Coney Hatch 3 Shooting Star 4 Triumph 5 Krokus 6 Kansas 7 Ronnie Dio 8 ZZ Top 9 Y & T 10 Fastway 11 Genesis 12 Queensryche 13 AC/DC 14 Ratt 15 iron Maiden 16 Grand Prix 17 Axe 18 Cobra 19 Eric Martin 20 Asia ADDS: Genesis Rainbow | 21 Helix 22 Saxon 23 Twisted Sister 24 Great White 25 Dokken 26 Motorhead 27 Rainbow 28 Robin Trower 29 Greg Lake | (619) 565-6006 1 Robert Plant 2 Stray Cats 3 The Police 4 Jackson Browne 5 Men At Work 6 R Springfield 7 Asia 8 The Motels 9 Stevie Nicks 10 Tony Carey 11 Heart 12 The Kinks 13 Moody Blues 14 David Bowie 15 The Fixx 16 Loverboy 17 Def Leppard 18 Rainbow 19 AC/DC 20 Kansas ADDS: Mental Anyth | 21 Elvis Costello 22 Peter Gabriel 23 Talking Heads 24 Quiet Riot 25 Billy Idol EP 26 Joe Jackson 27 Huey Lewis 28 TearsFears 29 S Ray Yaughan 30 Styx 31 Jim Capaldi 32 Shriekback 33 DFx2 34 Citizen Cane 35 Coney Hatch 36 Danny Spanos 37 Neil Young 38 Kissing Pink 39 Ronnie Dio 40 Helix Ing Maiden Aust | (415) 474-9100 1 The Police 2 Stray Cats 3 Elvis Costello 4 Talking Heads 5 David Bowie 6 Bill Nelson 7 B52's 8 Peter Schilling 9 Big Country 10 Tim Scott 11 The Fixx 12 FREUR 13 Ebn/Ozn 14 The Plimsouls 15 Shriekback 16 TearsFears 17 Roman Holliday 18 INXS 19 Men W/O Hats 20 Eurythmics ADDS: Gang of 4 Mental Anyth Joe Jackson Big Country | 21 Oingo Boingo 22 Jo Boxers 23 Gary Myrick 24 1-2-3 25 Bad Manner 26 Flock Seagulls 27 Translator 28 Maurice Cliches 29 Peter Gabriel 30 Graham Parker 31 Kissing Pink 32 The Alarm 33 Minor Detail 34 Charlie 35 Units 36 The Cure 37 Tim Finn 38 Tom Tom Club 39 The Bongos 40 Spandau Ballet Madness ing Ministry Killer Pussy |
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| (213) 578-0830 1 Stray Cats 2 Talking Heads 3 The Police 4 Peter Schilling 5 Midnight Oil 6 Elvis Costello 7 TearsFears 8 Oingo Boingo 9 FREUR 10 Tim Scott 11 The Fixx 12 Maiden Aust 13 INXS 14 Roman Holliday 15 Bill Nelson 16 Men W/O Hats 17 Lords Of Church 18 Big Country 19 Tim Finn 20 Gary Myrick ADDS: Nena Howard Devot Bone Symphon Industry | 25 Kissing Pink 26 Shriekback 27 Maurice Cliches 28 UB40 29 The Cure 30 Minor Detail 31 Charlie 32 Ben Steele 33 Killer Pussy 34 Jo Boxers 35 X 36 Graham Parker 37 The Plimsouls 38 Wham UK 39 Altered Images 40 The Motels 40 D Day | 8 Elvis Costello 9 Eurythmics 10 Robert Plant 11 Stevie Micks 12 Jackson Browne 13 Loverboy 14 Billy Idol EP 15 Kansas 16 Quiet Riot 17 S Ray Vaughan 18 Moody Blues | 21 Stray Cats 22 Danny Spanos 23 Heart 24 Ronnie Dio 25 Cheap Trick 26 Graham Parker 27 Peter Schilling 28 Billy Joel 29 Donnie Iris 30 Tony Carey 31 ZI Top 32 Big Country 33 Huey Lewis 34 Joe Jackson 35 The Kinks 36 Tim Finn 37 DFX2 38 TearsFears 39 Charlie 40 Joe Walsh Genesis Peter Schilling | 1 Asia 2 Men W/O Hats 3 Billy Joel 4 Kansas 5 Loverboy 6 Jackson Browne 7 Elton John 8 Stevie Nicks 9 Shalamar 10 Naked Eyes 11 Stayin' Alive 12 Loverboy 13 Heart 14 Bryan Adams 15 R Springfield 16 ZZ Top 17 Peter Schilling 18 Def Leppard 19 S Ray Yaughan 20 Robert Plant ADDS: Michael Stan Rainbow Danny Spanos Huey Lewis | 38 Taco 39 Minor Detail 40 Krokus | (916) 925-3700 1 Kansas 2 The Police 3 Ronnie Dio 4 Asia 5 Heart 6 Eric Martin 7 Robert Plant 8 Def Leppard 9 The Motels 10 Loverboy 11 Jackson Browne 12 The Kinks 13 AC/DC 14 Moody Blues 15 DFX2 16 Y & T 17 Rainbow 18 Danny Spanos 19 Quiet Riot 20 S Ray Yaughan ADDS: The Kinks Genesis Huey Lewis Greg Lake | 21 David Bowie 22 Genesis 23 Taxxi 24 Huey Lewis 25 Nils Lofgren 26 The Animals 27 Stray Cats 28 Coney Hatch 29 The Breaks 30 Dokken 31 Spys 32 Cheap Trick 33 Greg Lake 34 Michael Stanley 35 Lisa Price 36 Axe 37 Minor Detail Rainbow Taxxi Dokken |
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| 1 Heart 2 Jackson Browne 3 Asia 4 Robert Plant 5 The Animals 6 Eric Martin 7 Joe Walsh 8 Coney Hatch 9 The Police 10 Shooting Star 11 Kansas 12 Ian Hunter 13 Queensryche 14 The Breaks 15 Michael Stanley 16 Taxxi 17 Krokus 18 Def Leppard 19 Uriah Heep 20 Y & T ADDS: S Ray Yaugha Silver Condo Genesis | 36 Iron Maiden 37 Stevie Nicks 38 Zebra 39 Ratt | 1 The Police 2 The Fixx 3 Robert Plant 4 Talking Heads 5 Stevie Nicks 6 Jackson Browne 7 Elvis Costello 8 Moody Blues 9 S Ray Yaughan 10 Stray Cats 11 Joe Jackson 12 The Animals 13 Eurythmics 14 Minor Detail 15 Graham Parker 16 TearsFears 17 Flock Seagulls 18 Spandau Ballet 19 Naked Eyes 20 Billy Joel ADDS: SS Johnny Roman Hollid Third World Genesis | 21 The Kinks 22 The Motels 23 Translator 24 Aztec Camera 25 Billy Idol EP 26 Juluka 27 The Polecats 28 PayolaS 29 Men W/O Hats 30 Jon å Vangelis 31 Annabel Lamb 32 Kissing Pink 33 Nils Lofgren 34 Jo Boxers 35 Neil Young 36 Tim Finn 37 The Alarm 38 Yaz 39 Albert King 40 Jim Capaldi Adrian Belew lay Big Country Peter Schilling T-Bone Burnett | 1 The Police 2 Stray Cats 3 Asia 4 The Motels 5 Men At Work 6 Moody Blues 7 David Bowie 8 Elvis Costello 9 Kansas 10 Talking Heads 11 Eurythmics 12 The Fixx 13 Oingo Boingo 14 852's 15 Loverboy 16 Stevie Wicks 17 Jackson Browne 18 The Cure 19 Billy Idol EP 20 TearsFears ADDS: Spandau Bally Cheap Trick Moody Blues Big Country | 21 Robert Plant 22 Yaz 23 Men W/O Hats 24 The Bongos 25 Heart 26 Minor Detail 27 Big Country 28 Prism 29 Juluka 30 Altered Images 31 The Breaks 32 The Alarm 33 Peter Schilling 34 FREUR 35 Aztec Camera et Units The Kinks Genesis | 14 Juluka 15 Bob Welch 16 Stray Cats 17 Peter Schilling 18 Dave Davies 19 The Motels 20 Minor Detail ADDS: Mick Fleetwo SS Johnny Mental Anyth | 22 The Fixx 23 Michael Stanley 24 The Animals 25 Neil Young 26 Stevie Nicks 27 ELO 28 Heart 29 SS Johnny 30 Huey Lewis 31 Ian Hunter 32 Blue Rose 33 Any Trouble 34 Goanna 35 Bonnie Tyler 36 Killer B's 37 Quarterflash 38 Men At Work 39 M Crenshaw 40 The Breaks |
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Closed Circuit

It was the only time in Dallas rock 'n roll history that a band held a three day engagement...and completely sold out every seat in the house! KZEW was named the "official" Journey station when the band appeared at the Reunion Arena, creating mucho excitement. Not only was "The Zoo" awarded a platinum album for their mega-support of Journey, but the band threw a small, private party for the station! KZEW gave away Journey kits (which included two tickets, two T-shirts, sunglasses and Journey pins). Winners of two Neal Schon guitars received backstage passes to meet the band and hang out. Pictured here (left to right) are guitar

Promotion, Michael Moroney.





Atlanta's Video Music Channel celebrated their first birthday with the first in a series of concerts featuring major recording artists. Dave Edmunds helped celebrate the occasion with a live cable concert from the Video Music Channel's theatre. Pictured here, A Flock Of Seagulls present the Video Music Channel with its first gold record. (From left to right are V.M.C. General Manager Mike Greene accepting the gold disc from A Flock Of Seagulls' Frank Mandsley and Paul Reynolds.)

WDHA Short Circuits Jersey!! "The Jersey Giant," WDHA, was disappointed that David Bowie was not scheduled to play the Meadowlands, so they decided to take it to the street! On a Friday afternoon, WDHA installed a "900" line and asked their listeners whether they would like to see Bowie play the Meadowlands. Gary Kops, the Bell Telephone representative who set up the line reported, "Although we were only able to log a few thousand calls, over 30,000 people tried to get through on the line! That's the most phone calls ever received on a 900 line in the state of New Jersey!!" Bowie's management and concert promoter John Scher have been made aware of the WDHA poll, and now it's a matter of scheduling.

When Krokus went "headhunting" in El Paso, it was the main event, and KLAQ knew it! The station organized two promotions around the Swiss band. First, it was a "Screaming In The Night" contest, where listeners phoned in their best screams to win a guitar, tickets to the show and backstage passes. Then there was the "Eat The Rich" dinner and band rehearsal which was won by random drawing. Pictured at the dinner (left to right) are (Back Row) Krokus' Fernando Von Arb and Mark Kohler, KLAQ Program Director Arin Michaels and Krokus' Chris Von Rohr. (Front Row) Krokus' Steve Pace, winner Mara Allen and friend.





More Short Circuits: Another photo from "The Battle In Seattle" where KISW kicked the butts of Loverboy and Quiet Riot in a thrilling game of softball. That's Loverboy's Mike Reno on the left with KISW Air Personality Gary Crowe and an Unidentified tongue in background! WMMS and the Cleveland Agora extended the Labor Day Weekend party, by presenting a free concert with Fastway. 500 WMMS listeners were there to help The Buzzards celebrate the free 15th anniversary concert.

Art Phillips

Album Preview

MONDAY, SEPTEMBER 12

Toronto

Gang Of Four

C.S. Angels

Huey Lewis & The News

Romantics

Aldo Nova

Peter Godwin

Linda Ronstadt

Depeche Mode

THURSDAY, SEPTEMBER 15

Survivor

The Shakin' Pyramids

Hardchoir

Barnes And Barnes

Clarence Clemmons

Jimmy Buffett

Joe Perry Project

FRIDAY, SEPTEMBER 16

James House

The Motels

Iron Maiden

Little Heroes

Ellen Shipley

The Bone Symphony

Nine Ways To Win

The Parachute Club

Jo Boxers

MONDAY, SEPTEMBER 19

Michael Sembello

Jimmy Messina

Rubinoos

Carly Simon

The World

Midnight Oil

Was Not Was

Preview

Girls Night Out

Hard

"Will You Stay Tonight" (12")

Sports

In Heat

Subject...Aldo Nova

"Baby's In The Mountains" (12")

What's New

Construction Time Again

"Caught In The Game" (12")

The Shakin' Pyramids

Hardchoir

Soak It Up

Rescue

One Particular Harbour

Once A Rocker, Always A Rocker

The Edge

Little Robbers

Piece Of Mind (Picture Disc)

(Featuring "Cross-eyed Mary")

Watch The World

Call Of The Wild

The Bone Symphony (mini-LP)

Nine Ways To Win

The Parachute Club

Just Got Lucky

Bossa Nova Hotel

One More Mile

Party Of Two

Hello Big Man

Breaking The Silence

More Fun In The New World

"Power And Passion" (12")

Born To Laugh At Tornados

Preview

Solid Gold/USA

Warner Bros.

Jive/Arista

Chrysalis

Nemperor

Portrait

Polydor

Asylum

Sire

Scotti Bros.

Rock & Roll

Backstreet

Boulevard

Columbia

MCA

MCA

Atlantic

Capitol

Capitol

Capitol

Capitol

Capitol

Duke

RCA

RCA

Warner Bros.

Warner Bros.

Warner Bros.

Warner Bros.

Elektra

Elektra

Columbia Geffen

Geffen







"LOVE IS A BATTLEFIELD" The New Single From Rock N' Roll's Premier Lady ON YOUR DESK THIS WEEK

From The Forthcoming Album

"LIVE FROM EARTH"

