

1994
DUBUDDUBU NEW YORK
PRESENTS
LIVE AT THE
WARFIELD
AND
CMA

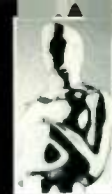
World Radio History

S 03-21-1994 F

SAM PHILLIPS DADA RICHARD THOMPSON CROWDED HOUSE CRACKER

Capitol®

Oscar Week Winners!!



BONNIE RAITT "Love Sneakin' Up On You"

The Multit-Format Smash Rocker From Her New Album

Longing In Their Hearts

Out Now To Radio!

#4 Retail Hot Futures

Already Heavy On:

WMMR WBAB WKLS KLOS And More!

Rockin':

WNEW KTXQ KYYS KDKB
WSHE KXRK And More!

PowerCuts 17

adult rock Radio 8

BLIND MELON

"Change"

Concert Audiences Are Treating "Change"

Like They Did "No Rain"...

Singing Along With Lighters Lit!

Already Heavy On:

WXTB WHCN WPLR

New On:

WDVE KRXQ WCCC
KLBJ KLAQ And More!

PowerCuts 66 - 47

HEART

"BACK TO AVALON"

The Track Rock Radio Wanted!

O T B On 41 Album Network Stations!

PowerCuts 48 Debut!

I MOTHER EARTH

"Not Quite Sonic"

Heavy And Testing Strong At WXTB & KAZY!

New:

WIYY KSJO WBZX And More!

PowerCuts 60

FMQB R.O.A.R. 33*

MV Headbangers Ball

We're Relentless Because We've Seen 'Em...Have You?

W.A.S.P.

"Hold On To My Heart"

The Instant-Reaction Power Ballad...The Surprise Hit Of The Season!

Breaking For:

KISS (Up In Rotation After Only One Week)

KBER WQFM KZRR WTUE KEZO
KRRK WRXK KIBZ KQXR KJOT
KEZE KQWB WHTF KCLB KATP
KFMZ KJKJ WRCK WXQR And More!

PowerCuts 67 - 57

FMQB R.O.A.R. 40* Debut!

MV Headbangers Ball

SOUNDGARDEN SCORES A SUPER (UNKNOWN) WEEK!



Soundgarden is virtually dominating The Album Network's charts this week, as "Spoonman" and their new *Superunknown* CD each have a kick-ass showing in several formats.

At Rock Radio, "Spoonman" climbs 9-7* on Power Cuts and takes the #2 honors on the Most Requested Songs chart, while the CD tops the Most Requested Album chart. Meanwhile, Soundgarden soars into the Top 10 on the Alternative Radio chart (12-9*) and holds onto its #1* place at RAWk Radio.

Sales-wise, *Superunknown* absolutely flies out of the stores this week; the CD enters both the Hottest Sales Nationwide and the In-Store Play charts in the lofty #1* position. It also debuts high on both the Alternative Retail chart (#2*) and the RAWk Retail chart (#1*).

We waxed on and on about this CD when we first heard it, so it is really cool to see it getting the response it so richly deserves.

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Sting will headline a star-studded rainforest benefit concert...Bono and Bruce are prime contenders to participate in a forthcoming Elvis Presley tribute...Suicidal Tendencies' Mike Muir takes on Sony-mates Rage Against The Machine...Possum Dixon hits the tour trail running...Living Colour gets sued - for naming their last album *Stain!*...Turn to the Nasty Nooz and get plugged in!



ELVIS COSTELLO



"13 STEPS LEAD DOWN"

THE DEBUT TRACK FROM BRUTAL YOUTH

PowerCuts 

R&R AOR/TRACKS 33*

RETAIL ORDERS OVER 225,000!

ALREADY IN HEAVY AT THESE STATIONS!

KXRX WAVE WHCN WPLR KCQR WGIR KTYD KAOI KDBM KFMU KFMZ
WHDQ QMF2 KMMS KMTN WRLF WVVV WEQX KRXX KRZQ

ALBUM NOW IN STORES!

PRODUCED BY MITCHELL FROOM AND ELVIS COSTELLO



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MARCH 18, 1994

AT A GLANCE

AND SECOND TREMORS FROM

POWERCUTS*
GRANDSLAM
HOMERS
BREAKOUT

NEW ACTION AIRPLAY

1
2
3
4
5

MOST REQUESTED
HEAVY NIGHTTIME
MOST PROGRESS

BIN BURNERS

1
2
3
4
5

ROCK BEST SELLERS

1
2
3
4
5

HOTTEST SALES NATIONWIDE
HOT FUTURES
IN-STORE PLAY

THE BEST NEW MUSIC

1
2
3
4
5

ALTERNATIVE AIRPLAY
ALTERNATIVE RETAIL

THE BEST NEW MUSIC

1
2
3
4
5

THE BEST NEW MUSIC
LONN LOVES IT!

1
2
3
4
5

RAWK AIRPLAY
RAWK RETAIL

THE BEST NEW MUSIC

1
2
3
4
5

THE BEST NEW MUSIC
NC-17
2nd Viewing

1
2
3
4
5

ADULT AIRPLAY
ADULT RETAIL

THE BEST NEW MUSIC

PINK FLOYD
 YES
 CHEAP TRICK
 BONNIE RAITT
 PRIMAL SCREAM
 JIMMIE VAUGHAN
 THE POSIES
 SUGARTOOTH
 GREEN DAY
 PRONG
 COURSE OF EMPIRE
 THE KNACK
 Pearl Jam and Gin Blossoms!

"Keep Talking"
 Talk
 Woke Up With A Monster
 Longing In Their Hearts
 "Rocks"
 "Boom-Bapa-Boom"
 "Going, Going, Gone"
 "Sold My Fortune"
 "Longview"
 "Snap Your Fingers, Snap Your Neck"
 "Infested"
 "My Sharona"

(Columbia)
 (Victory/PLG)
 (Warner Bros.)
 (Capitol)
 (Sire/WB)
 (Epic)
 (RCA)
 (Geffen)
 (Reprise)
 (Epic)
 (Zoo)
 (RCA)

THE ROCK AIRPLAY WEEK

1
2
3
4
5

"No Excuses"
 "Dissident"
 "Watch The Girl Destroy Me"

(Columbia)
 (Epic Associated)
 (Surf Detective/Interscope/TAG)

1
2
3
4
5

"All American Girl"
 "Dissident"
 "Woke Up With A Monster"
 "Down With Disease"
 "Back To Avalon"

(Island/PLG)
 (Epic Associated)
 (Warner Bros.)
 (Elektra)
 (Capitol)

1
2
3
4
5

"No Excuses"
 "No Excuses"
 "The Calling"

(Columbia)
 (Columbia)
 (Victory/PLG)

DESIGNATED HITTER

DOYLE BRAMHALL

"Too Sorry"

(Antone's)

THE RETAIL WEEK

1
2
3
4
5

Superunknown
 The Downward Spiral
 Mellow Gold
 Rhythm, Country And Blues
 Hard To Earn

(A&M)
 (Nothing/TVT/Interscope/TAG)
 (DGC)
 (MCA)
 (Chrysalis/ERG)

1
2
3
4
5

Motley Crue
 God Shuffled His Feet
 Rats
 Yes I Am
 Too High To Die

(Elektra/Motley)
 (Arista)
 (Impact/MCA)
 (Island/PLG)
 (London/PLG)

1
2
3
4
5

Superunknown
 Far Beyond Driven
 Superunknown

(A&M)
 (EastWest America/TAG)
 (A&M)

RETAIL BEST BUY

LUNA

Bewitched

(Elektra)

THE ALTERNATIVE WEEK

LIVE
 PRIMAL SCREAM
 HOLE
 COTTON MATHER
 MORPHINE
 BACKBEAT
 TEXAS
 SURGERY
 WILLIAM ORBIT
 OCTOBER PROJECT
 VANILLA TRAINWRECK
 FAT TUESDAY

"Selling The Drama"
 "Rocks"
 "Miss World"
 Cotton Is King
 "Tuesday"
 Soundtrack
 "Fade Away"
 "D-Nice"
 "Water From A Vine Leaf"
 October Project
 Mordecai
 "High & Low"

(Radioactive)
 (Sire/WB)
 (DGC)
 (ELM)
 (Rykodisc)
 (Virgin)
 (Mercury)
 (Atlantic/TAG)
 (IRS)
 (Epic)
 (Mammoth)
 (Earache/Columbia)

1
2
3
4
5

Under The Pink
 The Downward Spiral

(Atlantic/TAG)
 (Nothing/TVT/Interscope/TAG)

THE RAWK WEEK

THE POOR
 RUST
 PISS FACTORY
 AUTOPSY
 TWISTED ROOTS
 ANATHEMA
 SOUNDGARDEN
 SOUNDGARDEN

Who Cares
 "Ask The Judge"
 I Melt
 Severed Survival
 Turn To Stone
 Serenades
 Superunknown
 Superunknown

(Sony 550 Music)
 (Atlantic/TAG)
 (Relativity)
 (Futurist/Peaceville)
 (Cherrydisc)
 (Futurist/Peaceville)
 (A&M)
 (A&M)

THE ADULT ROCK WEEK

BONNIE RAITT
 JOHN TRUDEAU
 ALISON MOYET
 TEXAS
 MILLA
 RORY BLOCK
 HECTOR ZAZOU
 PHISH
 SUSAN ASHTON
 FRENTE
 CARRIE NEWCOMER
 BRUCE COCKBURN
 COUNTING CROWS

Longing In Their Hearts
 Johnny Damas And Me
 Essex
 Ricks Road
 The Divine Comedy
 Angel Of Mercy
 Sahara Blue
 Hoist
 Susan Ashton
 Labour Of Love
 An Angel At My Shoulder
 Dart To The Heart
 August And Everything After

(Capitol)
 (Rykodisc)
 (Columbia)
 (Mercury)
 (SBK/ERG)
 (Rounder)
 (Tristar)
 (Elektra)
 (Sparrow)
 (Mammoth)
 (Philo)
 (Columbia)
 (DGC)

BEST



"The Calling" has been one of the fastest rising, heaviest reacting rock records to come out in quite some time, making *Talk* one of the most highly-anticipated CDs in the past year.

Talk was made by the same five guys that delivered 9-0-1-2-5 and *Big Generator*, and with Trevor Rabin's guitar work and Jon Anderson's voice leading the way, the new CD has more in common with those two Yes albums than with any others. But, to compare *Talk* with those two 80s offerings would be unfair. How so? Well, listen to "I Am Waiting," "Real Love," "State Of Play," "Walls," "Where Will You Be" and the three-movement "Endless Dream" to understand.

Trevor's production and creative genius shine like never before on *Talk*; the dynamic qualities and melodic journeys are breathtaking. This is clearly one of those CDs from which you can play anything and feel comfortable about it.

Note to Yes: Hey guys, we know it's a bit early, but if you're gonna keep putting out music this good, would you mind not making us wait so long in between recordings?



Talk
Victory/PLG

Pink Floyd "Keep Talking"

Columbia

Space, the final frontier...

"Keep Talking" opens with an ethereal soundscape that takes you straight into some sort of tranquil escapeland. Enter super-genius Stephen Hawking's voice, synthesized as it is through the box illness has forced him to use, and "Keep Talking" takes on an otherworldliness that's difficult to describe. Then, when David Gilmour finally comes in, upon a bed of lightly swirled guitars and talk-box licks, you know that Pink Floyd has returned! Thank God!

It's been six and a half years since Gilmour, Mason and Wright graced us with new music, so they had to make it astonishing. Holy shit, they delivered! "Keep Talking" is absolutely crammed with space age sounds and effects that are gonna totally crank on headphones. By the time you read this, you will have had ample time to give "Keep Talking" a whole bunch of spins. If you haven't, then what is wrong with you?

We are the lucky people with the rights to the World Premiere broadcast of *The Division Bell*; Redbeard is hosting, and you can air the two-hour special on Wednesday, March 30... but you better call us now if you want in on this market exclusive special.



Woke Up With A Monster
Warner Bros.

Woke Up With A Monster opens with exactly the type of full throttle, guitar-laden, hook-infested rocker that Cheap Trick patented more than 15 years ago. "My Gang," the lead cut on their 12th album, is all Cheap Trick, just the way we've been digging for so long. Couple that with the appeal of the CD's second track, the Top 20-debuting "Woke Up With A Monster," and you have the recipe for a kick-ass new record from the Tricksters!

Throughout the new CD, Nielsen, Zander, Petersson and Carlos keep the fireworks going; as each subsequent song comes on, Cheap Trick tops itself. From the aforementioned "My Gang" all the way through "Love Me For A Minute," the guys remind us of late 70s Cheap Trick. Whether they've put more power into their pop or more pop into their power, they have gotten it right on these 11 new tunes.

Rock Radio should have all kinds of fun with the Ted Templeman-produced *Woke Up With A Monster*; our picks include "Didn't Know I Had It," "Tell Me Everything," "Let Her Go," "Cry Baby," "Never Out Of Love," "Girlfriends" and "Love Me For A Minute."

Bonnie Raitt Longing In Their Hearts

Capitol

With more than 125 Rock Radio stations already on the first single from *Longing In Their Hearts*, Bonnie Raitt was sitting pretty at #21* on last week's Power Cuts chart. And, with at least 29 adds in each of its two weeks at the format, "Love Sneakin' Up On You" has a whole bunch of momentum going for it right now.

Bonnie Raitt has been a staple at many Rock Radio outlets for two decades or so, and with her unbelievable Grammy showing not so long ago, she planted herself firmly at the rest of the rock stations. So,



new MUSIC

you know what she sounds like by now, and fortunately she hasn't strayed far from the luscious melodies and bluesy, R&B-laced rock that got her here in the first place.

Longing In Their Hearts is gonna be another mofo monster smash at several formats - and, no doubt, at retail. For Rock Radio, the obvious choices are the soulful "Longing In Their Hearts" and the dark and dire "Hell To Pay." The former includes vocals from The Band's Levon Helm, guitars and mandolin from former Range member George Marinelli and percussion from the master, Paulinho Da Costa, while the latter features a couple of members of Jackson Browne's lineup. "Stealing Your Heart Away" is worth checking out, as well.

Primal Scream

"Rocks"

Sire/WB

You've gotten this track on AN Rock CD TuneUp #112, so you should already know that "Rocks" is predicated on big drums, loud guitars and horns. "Rocks," which is straight outta The Stones' early 70s songbook, is the lead cut from Primal Scream's third CD, *Give Out But Don't Give Up*. It is so in tune with the classic sound that classic-driven Rock Radio outlets rely on that it must be a heavy consideration at the format.

Natives of Glasgow, Scotland, Primal Scream is frontman Bobby Gillespie, guitarists Andrew Innes and Robert Young and keyboardist Martin Duffy. The Memphis Horns are a tasty addition on "Rocks."

Jimmie Vaughan

"Boom-Bapa-Boom"

Epic

On his first recording since the much acclaimed and very popular *Family Style* CD that he did with his little brother Stevie Ray, Jimmie Vaughan sticks to the Texas blues n' boogie style that has made him one of the best known guitarists ever to come out of Austin. Nile Rodgers (Bowie, David Lee Roth) produced *Strange Pleasure*, Vaughan's forthcoming solo outing, and as is his nature, he brought out all the finest qualities in the artist.

"Boom-Bapa-Boom" is a good-time shuffle that'll make you wanna do the Texas two-step. This sound is not currently being done by anyone on Rock Radio, so jump to it!

The Posies

"Going, Going, Gone"

RCA

This hip, pop tunesmithin' Seattle band picked up lots of supporters with last year's hit "Dream All Day," from their own CD, *Frosting On The Beater*. Now, RCA is the fortunate recipient of this killer hookfest, via the skyrocketing soundtrack to "Reality Bites."

The flick is a hit and the soundtrack sold Gold in one week (in the process, screaming 23-9* on our Hottest Sales Nationwide chart). The Posies' "Going, Going, Gone" is getting heard by a helluva lot of moviegoers and soundtrack purchasers; it is time for Rock Radio to get in on the fun.

Sugartooth

"Sold My Fortune"

Geffen

Four guys that come from LA (three from Los Angeles, one from Louisiana) make up Sugartooth. This band relies heavily on its interpretation of heavy, early, Sabbath-like riffs and dark melodies and topics. On "Sold My Fortune," from the band's self-titled debut, Tim Gruse's guitar riff is a powerful counterpoint to Marc Hutner's killer vocal delivery. Josh Blum (bass) and Joey Castillo (drums) provide a massive rhythm track. And, oh, what a hook!

Seven stations have added this one ahead of the box, five of them right off of our Rock CD TuneUp #112.

DESIGNATED HITTER

DOYLE BRAMHALL

"Too Sorry"
Antone's

The Stevie Ray Vaughan signature sound shines bright on this week's Designated Hitter. Two things contribute to this fact: 1) As a mentor of Stevie Ray's, Bramhall influenced Vaughan heavily; 2) "Too Sorry" was recorded 12 years ago with Stevie Ray and Double Trouble as the backing band! Doyle ultimately wrote or co-wrote 11 different Stevie Ray songs (see the included flier for details), and he played with Stevie Ray in Austin bands many years ago.

Eleven stations picked up on Doyle before the box, including KTXQ, KISS, KLOL, KMOD and KLBJ.



On Deck

March 18, 1994 - A Date With The Smithereens is coming next month ★

Brian Setzer has a new album out on Hollywood; dubbed *The Brian Setzer Orchestra*, this one is a blast to listen to ★

The Rembrandts are working on their third album now, and would like to have it out by this fall ★

Pretenders and **Joan Jett** both have new albums coming on Warner Bros. in the next few weeks ★

SYN's Matter Of Time is coming to Rock Radio soon. It's time to start thinking about it ★

Jack Blades came by our offices to tell us about an album that he and **Tommy Shaw** of Damn Yankees are working on together; look for it this summer ★

Word has it that we'll have a new **Black Crowes** album this summer ★

The 25th Anniversary Woodstock Festival (this August 13 and 14) will feature **Aerosmith**, and possibly **Guns N' Roses**, **Metallica** and **Pearl Jam** ★

The Sir Douglas Quintet has reformed with ex-CCR drummer Doug Clifford on board ★

John Waite has an album scheduled for summer release.



Green Day

"Longview"

Reprise

This Berkeley-based three-piece has already captured the attention of the alternative crowd with *Dookie*, their third release and first for a major label. Top 20 at both Alternative Radio and Alternative Retail, the CD has been Top 5 on the In-Store Play chart and is selling nationwide, where it has been hangin' tight in the Top 80 on the Hottest Sales Nationwide chart.

"Longview" is power-alterna-pop, in the same vein as Possum Dixon.

Prong

"Snap Your Fingers, Snap Your Neck"

Epic

Coming off a #1* showing on our RAWk Radio chart, this New York band is clearly well-ensconced at that format. Also, their fourth full-length album, *Cleansing*, is Top 10 on the RAWk Retail chart.

This very heavy metal scorcher is not for everyone (especially the faint of heart), but with its success at RAWk, it stands to reason that your night crew metalheads will be out in force, waiting to hear "Snap Your Fingers, Snap Your Neck"; to give it to 'em is to gain more loyal listeners. WIYY, KUPD, KISW, KNAC and KIBZ refused to wait for the Rock Radio add date.

Course Of Empire

"Infested"

Zoo

This one has forced its way into the control rooms at both RAWk Radio (Top 20) and Alternative Radio (Top 30), thanks to an ingenious blend of industrial and metal power. A double drummer attack gives "Infested" more bang for your buck than most hard rock tunes, and the overall approach makes it cutting edge. In fact, if you wanna hear cutting edge, check out the Darwin Goodman mix of this burner - it actually features samples of Benny Goodman's "Sing, Sing, Sing."

Course Of Empire is from Dallas, where they released one indie album (later re-released by Zoo) prior to their current *Initiation*.

The Knack

"My Sharona"

RCA

Just one gander at the way this classic is used in the ultra-hip movie "Reality Bites" is all it takes to realize how huge it could be all over again. The Knack sold two and a half million copies of its debut album. Now, "My Sharona" has been beefed up and remixed for the 90s. "Reality Bites" is massively funny, Winona Ryder was recently on the cover of "Rolling Stone" and RCA wants you to add this.

Did we miss anything?

second tremors



Pearl Jam

"Dissident"

Epic Associated

Here's one from the five million-selling CD *Vs.* that has much of the same dynamic feel as "Alive" and "Evenflow." In fact, if not for a different tone to Stone's and Mike's guitars, "Dissident" might easily be mistaken for a track from *Ten*.

"Dissident" is already on well over 100 Rock Radio outlets. It is also by Pearl Jam. So, how hard could it be to add this track?

Gin Blossoms

"Until I Fall Away"

A&M

With its jangly, hooky opening guitar line and sad, soulful chord progression, "Until I Fall Away" is as close to sounding like a surefire smash as you're likely to find. And, with the enormous amount of Rock Radio and Top 40 Radio airplay on "Hey Jealousy" and "Found Out About You," Gin Blossoms have become a band whose releases your listeners will be waiting impatiently for.

If you've misplaced your copy of *New Miserable Experience*, you'll find "Until I Fall Away" on our Rock CD TuneUp #112.

in stores this week

Pantera

collective soul

Texas

The Charlatans

The Hatters

The Brian Setzer Orchestra

W.A.S.P.

Quadrophenia

Tommy

Al Stewart

Far Beyond Driven

hints, allegations and things left unsaid

Ricks Road

Up To Our Hips

The Madcap Adventures Of...

Brian Setzer Orchestra

First Blood Last Cuts

Soundtrack

Soundtrack

Russians And Americans

EastWest America/TAG

Atlantic/TAG

Mercury

Beggars Banquet/Atlantic/TAG

Atlantic/TAG

Hollywood

Capitol

Polydor

Polydor

Mesa Blue Moon

BROTHER CANE

On Over 175
Stations Including:

WNEW

WRIF (Re-Added!)

WFYV

WZZR

KQXR

"HARD ACT TO FOLLOW"

Album Network

PowerCuts 10-8

Hottest Album Airplay 11-10

BDS 15*

R&R AOR/Tracks 14-11*

AOR/Albums 13-11*

Tremendous Call-Out Research Everywhere!

Tour Continues...

Virgin



DANDELION

UNDER MY SKIN

FROM THE ALBUM
"I THINK I'M GONNA BE SICK."
Album Network *PowerCuts* 42

DURING OUR COMIC RELIEF RADIOTHON, COLUMBIA SPONSORED A SPIN ON DANDELION'S UNDER MY SKIN. THE PHONES IMMEDIATELY LIT UP AND A LISTENER LIKED THE SONG SO MUCH HE BID TO HEAR THE SONG PLAYED AGAIN. AFTER THE SECOND PLAY, EVEN OUR SALES DEPARTMENT WAS ASKING ME WHAT THAT GREAT SONG ON THE AIR WAS. PHONE REACTION CONTINUED TO BE OUTSTANDING AND EXTREMELY POSITIVE.

—CATHY FAULKNER, KISW

DANDELION: COOL ROCK, COOL REACTION FROM MALE LISTENERS 20 AND UP.

—AUSTIN KEYES, WRXK

DANDELION HAS GOTTEN UNDER THE SKIN OF THE 18-24 YEAR OLDS OF TALLAHASSEE. GREAT EARLY PHONES.

—JEFF HORN, WRZK

OUR VIEWERS HAVE SPOKEN AND THE ONLY WORD ON THE HOTLINE IS DANDELION. TOYER RECORDS REPORTS STRONG DEMAND FOR DANDELION'S FIRST RELEASE FROM THE RAGE RACK.

—PAUL CARCHIDI, RAGE

THRASHING ABANDON, CATCHY HOOKS AND VIGOROUSLY DIRTY GUITAR THAT WOULD MAKE NIRVANA SHOUT AT THEIR SHOES.

★★★1/2

—GUITAR WORLD MAGAZINE

KILLER YEEZ

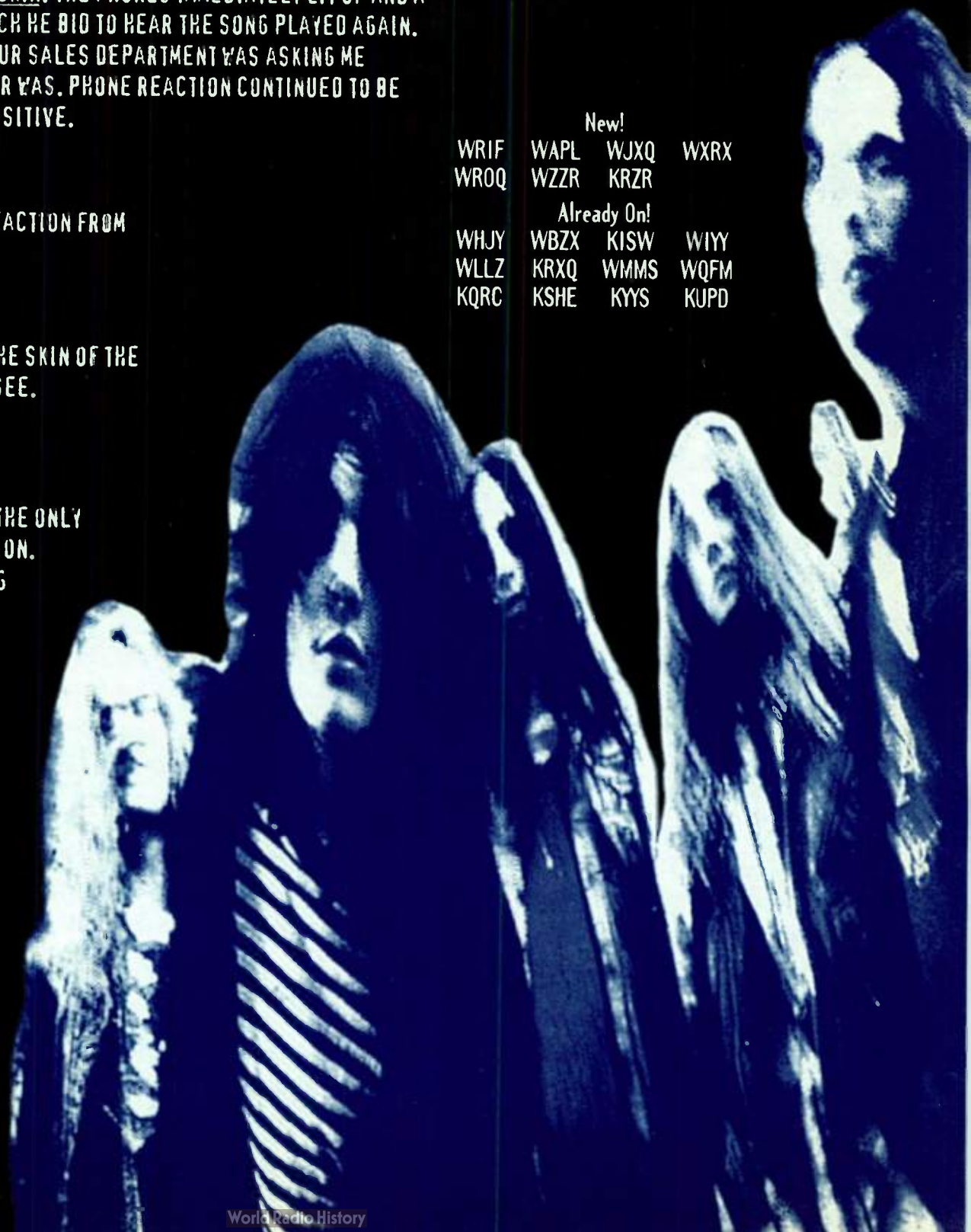
MANAGEMENT: DAVID SONENBERG & PETER MALKIN FOR DAS COMMUNICATIONS.

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COLUMBIA

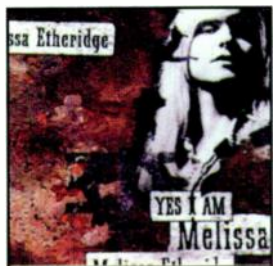
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World Radio History



1 MELISSA ETHERIDGE

"All American Girl"
ISLAND/PLG • 849660



"This is vintage Melissa! 'All American Girl' is the most explosive track on the album!"

Don Alias, WWBR

Melissa rips out of the box with 49 first-week adds for her rocker "All American Girl." Having just started her *Yes I Am* tour, Etheridge benefits from the support by entering the Power Cuts chart at #37*; a Homer! is imminent.

WFBQ, WSHE, KUPD, KXRX, WAPL, KEZE and WDHA are just a few of the Rock Radio outlets that add "All American Girl" out of the box. Moreover, *Yes I Am* re-enters the Hottest Sales Nationwide chart this week.

At WRUF, Scott Steele says, "Anyone can listen to this record at any time and really enjoy it!" KLBj's Loris Lowe states, "'All American Girl' has a nice Springsteen feel to it!"

Carl Craft at WCIZ explains, "Melissa always works for us, and 'All American Girl' will be no different!" Also, WHCN's Pam Brooks notes, "Melissa delivers incredible vocals, as always; this is great music!"

ADDS = 49 • MAJORS = 4

2 PEARL JAM

"Dissident"
EPIC ASSOCIATED • 63136



"The phone response has been tremendous on 'Dissident'!"

Phil Marlowe, WCCC

Pearl Jam scores again with 47 adds for "Dissident," good enough to put the song well over the century mark in terms of Rock Radio reporters. "Dissident" was already flying up the Power Cuts chart prior to this week, so it zooms 35-19* and slams a Homer! now.

Five stations are already reporting more than 21 PPWs on "Dissident," including WHCN, WQLZ, KRRK, WRCQ and WHMH, while WDIZ's spins go from three to 13 in one week. Also, WIYY, KXRX and WAAF are among the five stations adding this one into heavy.

WMMR's Riki Hofberg tells us, "The street buzz on Pearl Jam is undeniable, and we think 'Dissident' will be huge!" At KTAL, Greg Hanson beams, "There is nothing off this album I don't like!"

WQWK MD Pat Urban calls Pearl Jam "pretty much a no-lose situation - you can't lose with any of their music," while Bobbi Jones of WRXR comments, "We're working our way through the album, cut by cut!"

ADDS = 47 • MAJORS = 7

3 CHEAP TRICK

"Woke Up With A Monster"
WARNER BROS. • 45426



"'Woke Up With A Monster' fuckin' rocks!"

Brian Sullivan, WKLT

The latest from Cheap Trick is now on 160 Rock Radio stations, thanks to 39 more adds. With the added thrust from 25 rotation bumps, "Woke Up With A Monster" jumps into the Power Cuts Top 15 this week, 19-15*. Top 5 requests on the new Cheap Trick quadruple this week.

WHMH triples its play on "Woke Up", seven to 21, while WRCN and KRZR each double their PPWs. Plus, WHEB, WTKX, WRCQ and WQLZ are giving this one three spins a day.

At KWHL, Loren Dixon says, "We're really impressed with this new sound!" Vince Richards of WQLZ says of "Woke Up": "It rocks and has a unique sound that will definitely grab your listeners from the very first spin. That's what makes it so good!"

WZXL's Jay Gleason quips, "This 'Monster' goes right into heavy," while KRCH MD Matt Montgomery explains, "We're getting calls on this one already!"

ADDS = 39 • MAJORS = 7

4 PHISH

"Down With Disease"
ELEKTRA • 61628



"'Down With Disease' is Phish's best effort to date! Play it, your audience will love you for it!"

Dale Miller, KATP

"Down With Disease" sets up Phish's fifth CD (*Hoist*, due 3/29) by nailing down the support of 37 Rock Radio programmers out of the box. Two of those adds go into heavy, as "Down With Disease" starts its Power Cuts ascent at #52*.

It is too soon to discuss PPWs, but we can tell you that some of the early believers in this Phish track are WNEW, WAVF, WCCC, WHCN, KQXR and KATP; 'NEW, 'CCC and 'HCN are among the seven outlets reporting Top 5 phones already.

A pair of Hartford MDs speak out in favor of Phish this week, beginning with WCCC's Phil Marlowe: "Phish are gods in New England, and they soon will be gods across America! They sell out wherever they play and they finally have the right song. Phish will be as big as the Spin Doctors before the year is over!" At crosstown WHCN, Pam Brooks tells us, "This band has a very strong and vocal following in Connecticut, and 'HCN has supported them through their most recent efforts!"

ADDS = 37 • MAJORS = 1

5 HEART

"Back To Avalon"
CAPITOL • 98627



"Heart hasn't lost that special vocal touch!"

Ron Stryker, KCLB

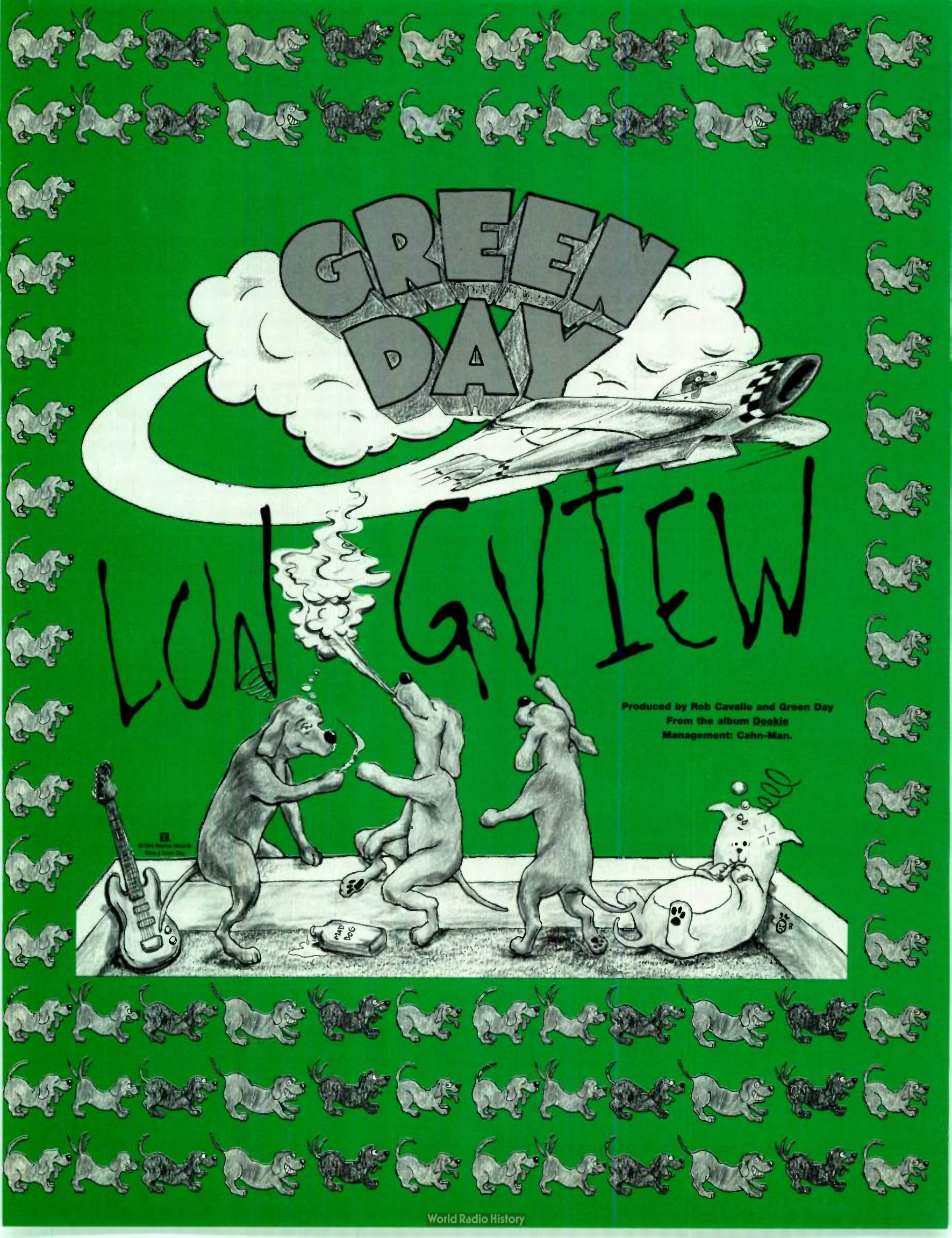
Now that Capitol is officially giving its attention to "Back To Avalon," 29 programmers add the track (including two heavies) this week. It is now on 41 stations, which helps explain the #48* debut on Power Cuts.

Early support for the latest track from *Desire Walks On* comes from KDKB, KRXQ, WCCC, WAPL, WQNY, KEZE, KMJX, KCQR, WDHA and WWCT.

Matt Vaughan of KNCN explains that "Back To Avalon" is "one of the stronger cuts they've released in a while. Heart is a mainstay of the format!" KRZZ's Greg Bergen believes, "You can't go wrong with Heart, and this is the track that Rock Radio and our listeners want to hear!"

WCCC MD Phil Marlowe remarks, "We started playing this three weeks ago, because we thought it was the strongest track on the album!" And, at KRXX, Terry Keys says, "'Back To Avalon' is like a powerful flashback!"

ADDS = 29 • MAJORS = 0



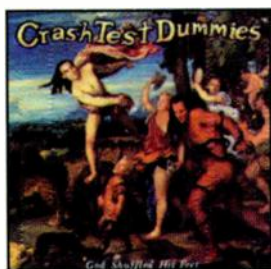
GREEN DAY

LONGVIEW

Produced by Rob Cavallo and Green Day
From the album *Dookie*
Management: Cahn-Man.



6 CRASH TEST DUMMIES "MMM MMM MMM MMM" ARISTA • 18727



"MMM MMM MMM MMM" should come with a warning label: 'Could be addictive!'"
Debbie Gilbert, WWWV

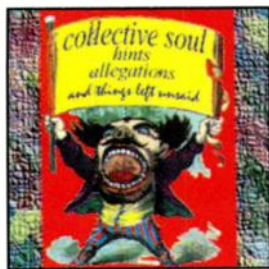
Crash Test Dummies make it to New Action Airplay with 26 adds on "MMM MMM MMM MMM." One of the best-testing records around, this one is getting Top 5 phones in 15 markets (including New York and Seattle). The song scrambles 42-33* on Power Cuts.

WIYY ups its spins from 10 to 22, while WIOB and QMF2 are both playing the song more than 30 times a week.

KMJX's David Allen Ross states, "We have never played Crash Test Dummies, but this track has something to it!" At WCCC, Phil Marlowe comments, "They're selling (Top 15 nationally) and we're getting Top 5 phones without any real airplay before now!"

ADDS = 26 • MAJORS = 1

7 COLLECTIVE SOUL "Shine" ATLANTIC/TAG • 82506



"Collective Soul is Top 5 in all dayparts, #3 at night and generating 100% positive reaction!"
Strummer, WTKX

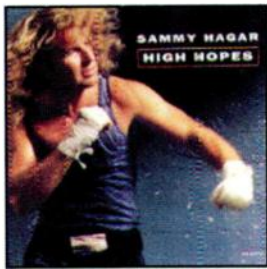
Collective Soul has now spent four weeks among the Top 10 most added at Rock Radio with "Shine," as 24 more outlets go on the cut. Plus, 17 upped rotations are reported, giving "Shine" a 29-20* move up the Power Cuts chart.

Fourteen stations report heavy phones on "Shine," WXTB adds it into heavy and WDIZ, WQLZ and WTKX all report 20 PPWs or more; TKX is up from nine spins.

Dale Miller of KATP proclaims, "'Shine' is my #1 most requested song, and we just started playing it! After only a few days, we've moved it from medium up to heavy!" At KWHL, Loren Dixon says, "Your listeners will be locked in after one spin!"

ADDS = 24 • MAJORS = 4

8 SAMMY HAGAR "High Hopes" Geffen • 24702



"Sammy Hagar is the reason I forget to take my birth control pills; I just get so caught up in his music!"
Samantha Wolf, WDRK

The anticipation created by "High Hopes" has Sammy's *Unboxed* as the #7 Hot Future at retail, as it scores with 43 rotation increases and 23 adds this week. A 7-4* rise on Power Cuts ensues.

Hagar wastes no time picking up the spins, as half a dozen stations are giving "High Hopes" more than 30 PPWs - KIOZ, KSHE and KEZE among them; WIYY nudges the mark with 28 plays.

WBXQ's Mike Thomas offers, "The new Hagar kicks ass, and the phones love it, too!" At WCCC, Phil Marlowe states, "It's Sammy and it rocks! An instantaneous reaction; play the record!" Matt Montgomery of KRCH exclaims, "It's good to have Sammy rock n' rolling!"

ADDS = 23 • MAJORS = 1

9 SMASHING PUMPKINS "Disarm" VIRGIN • 88267



"If you're not playing 'Disarm,' you're missing a great record! That is not hype...it's the truth!"
Michael Young, WRZX

The Pumpkins have a Rock Radio hit on their hands with "Disarm"; the third cut from the Platinum *Siamese Dream* is now on 101 stations, after a 21-add showing, and it runs 32-22* on Power Cuts.

This is another one getting major spinage, as WIYY/Baltimore cranks out 42 plays this week, followed by WAAF and QMF2, each in the mid-30s. In all, nine outlets report a minimum of three spins a day.

WQLZ's Vince Richards declares, "It's selling a ton of records and blowing the phones out. It doesn't matter what we play - the listeners want Smashing Pumpkins!" At WROQ, MD Bill Walker admits, "I can see why Smashing Pumpkins have sold-out shows; 'Disarm' is great stuff!"

ADDS = 21 • MAJORS = 5

10 BLIND MELON "Change" CAPITOL • 96585



"Blind Melon may be hard to define, but it's a great CD! I love 'Change!'"
Jeff Custer, KFFX

"Change" streaks 66-47* on the Power Cuts chart, following its 20-add week at Rock Radio. With close to 50 stations airing it, the song will slug a Homer! shortly.

This one from Blind Melon has swiftly collected support from several stations in key markets, WXTB, WDOE, KRQQ, KLBK, WCCC, WHCN, WAPL and KEZE included. The CD has been certified double-Platinum.

At WDRK, Samantha Wolf says, "I think 'Change' is gonna be Blind Melon's best ever!" And KBAT's Dru Dawson says it "reminds me of Zeppelin. Blind Melon is finally getting the attention it deserves."

ADDS = 20 • MAJORS = 1

THE FREDDY JONES BAND

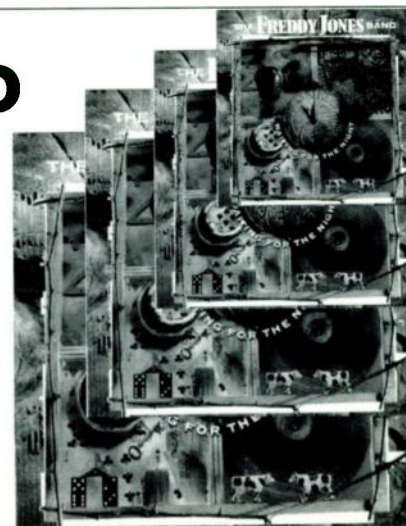
SAN FRANCISCO, CA
LOS ANGELES, CA
SEATTLE, WA
PORTLAND, OR
EUGENE, OR
SACRAMENTO, CA
COLORADO SPRINGS, CO
FORT COLLINS, CO
RAPID CITY, SD
MISSOULA, MT
BOZEMAN, MT
SAN JUAN CAPISTRANO, CA

N O W P L A Y I N G A T :
WKLS KTCZ WXRT WFBQ WAVF KLBK
KTYD WXKE WWCD KSEZ KSQY WLUP
WXRC WWBR KGSR KGKL KFBD WPGU
KDBM KMMS KMTN KECH KAOI KWBR

WITH BIG HEAD TODD & THE MONSTERS



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Melissa Etheridge

"All American Girl"

Most Added!
PowerCuts  **37** Debut!

Out Of The Box Acceptance For This Hard-Driving
 Follow-Up From The GOLD Album
Yes I Am

Now Playing!

WFBQ
 KXRX
 WSHE
 KDKB
 KUPD
 WBLM
 WCCC
 WAOR
 WAVF
 KDJK
 KEZE
 KLBJ
 WTPA
 WHCN
 KTYD
 WROQ
 WIOT
 WDHA
 WCIZ
 WEZX
 WAPL

Catch Melissa On Her Sold-Out Tour With
 Matthew Sweet

Management: WF Leopold Management



"The Calling"

PowerCuts  **2**

#2 Most Requested
 Nationally

#1 Most Progress

Catch Yes On Their 42-City
 US Tour...

See Your PLG Rep
 For Details

From The New Album
talk

Produced by Trevor Rabin
 Management: Tony Dimitriadis for East
 End Management



World Radio History



Develop A Taste For Meat

THE MEAT PUPPETS

"Backwater"

Album Network

PowerCuts  **16-11**

FMQB R.O.A.R. 11-9*

R&R New Rock 17-13*



Active Rotation

Every Format Declares
"Backwater" A Hit!

From The Album
Too High To Die



THE FACE OF POWER CUTS IS ABOUT TO CHANGE...

LW	TW	ARTIST	TRACK	LABEL
	G 1	ALICE IN CHAINS	No Excuses	COLUMBIA
	2	YES	The Calling	VICTORY/PLG
5	3	SASS JORDAN	High Road Easy	IMPACT/MCA
7	4	SAMMY HAGAR	High Hopes	GEFFEN
6	5	RUSH	Nobody's Hero	ANTHEM/ATLANTIC/TAG
8	6	ZZ TOP	Breakaway	RCA
9	7	SOUNDGARDEN	Spoonman	A&M
10	8	BROTHER CANE	Hard Act To Follow	VIRGIN
11	9	DAVID LEE ROTH	She's My Machine	REPRISE
13	10	CRY OF LOVE	Too Cold In The Winter	COLUMBIA
16	11	MEAT PUPPETS	Backwater	LONDON/PLG
4	12	COUNTING CROWS	Mr. Jones	DGC
3	13	AEROSMITH	Deuces Are Wild	GEFFEN
15	14	MOTLEY CRUE	Hooligan's Holiday	ELEKTRA/MOTLEY
19	15	CHEAP TRICK	Woke Up With A Monster	WARNER BROS.
14	16	SCREAMIN' CHEETAH WHEELIES	Ride The Tide	ATLANTIC/TAG
21	17	BONNIE RAITT	Love Sneakin' Up On You	CAPITOL
20	18	DIG	Believe	RADIOACTIVE
	H 19	PEARL JAM	Dissident	EPIC ASSOCIATED
29	20	COLLECTIVE SOUL	shine	ATLANTIC/TAG
17	21	BAREFOOT SERVANTS	Box Of Miracles	EPIC
32	22	SMASHING PUMKINS	Disarm	VIRGIN
28	23	BIG HEAD TODD & THE MONSTERS	It's Alright	GIANT
24	24	TOOL	Prison Sex	ZOO
30	25	FURY IN THE SLAUGHTERHOUSE	Every Generation Got Its Own	RCA
27	26	BLUE MURDER	We All Fall Down	GEFFEN
12	27	PETER FRAMPTON	Day In The Sun	RELATIVITY
25	28	TOM PETTY & THE HEARTBREAKERS	Something In The Air	MCA
26	29	CRACKER	Low	VIRGIN
31	30	ELVIS COSTELLO	13 Steps Lead Down	WARNER BROS.
18	31	BRUCE SPRINGSTEEN	Streets Of Philadelphia	EPIC SOUNDTRAX
22	32	CANDLEBOX	You	MAVERICK/SIRE/WB
42	33	CRASH TEST DUMMIES	MMM MMM MMM MMM	ARISTA
	B 34	POSSUM DIXON	Watch That Girl Destroy Me	SURF DETECTIVE/INTERSCOPE/TAG
36	35	JOHN MELLENCAMP	Baby, Please Don't Go	MCA
23	36	PEARL JAM	Animal	EPIC ASSOCIATED
D	37	MELISSA ETHERIDGE	All American Girl	ISLAND/PLG
34	38	NIRVANA	All Apologies	DGC
41	39	JOHN HIATT	Buffalo River Home	A&M
47	40	BRUCE COCKBURN	Listen For The Laugh	COLUMBIA
43	41	BUFFALO TOM	I'm Allowed	BEGGARS BANQUEST/EASTWEST/TAG
45	42	DANDELION	Under My Skin	COLUMBIA
38	43	SCORPIONS	Under The Same Sun	MERCURY
51	44	BECK	Loser	DGC
56	45	THE POOR	More Wine Waiter Please	SONY 550 MUSIC
50	46	GRETA	Is It What You Wanted	STARDOG/MERCURY
66	47	BLIND MELON	Change	CAPITOL
D	48	HEART	Back To Avalon	CAPITOL
39	49	JACKSON BROWNE	Miles Away	ELEKTRA
55	50	AFGHAN WHIGS	Gentlemen	ELEKTRA

LW	TW	ARTIST	TRACK	LABEL
60	▲51	MY LITTLE FUNHOUSE	Raintown	GEFFEN
D	▲52	PHISH	Down With Disease	ELEKTRA
49	53	SHERYL CROW	Leaving Las Vegas	A&M
33	54	MUTHA'S DAY OUT	Locked	CHRYSLIS/ERG
54	55	MELISSA ETHERIDGE	Come To My Window	ISLAND/PLG
58	▲56	TORI AMOS	God	ATLANTIC/TAG
67	▲57	W.A.S.P.	Hold On To My Heart	CAPITOL
59	▲58	RAGE AGAINST THE MACHINE	Freedom	EPIC ASSOCIATED
61	▲59	PEARL JAM	Glorified G	EPIC ASSOCIATED
65	▲60	I MOTHER EARTH	Not Quite Sonic	CAPITOL
53	61	MEAT LOAF	Rock And Roll Dreams	MCA
57	62	STONE TEMPLE PILOTS	Creep	ATLANTIC/TAG
52	63	BILLY FALCON	I Like How It Feels	MERCURY
37	64	R.E.M.	Drive	HOLLYWOOD
48	65	DANZIG	Mother ('93 Remix)	AMERICAN/REPRISE
44	66	BODEANS	Closer To Free	SLASH/REPRISE
77	▲67	GIN BLOSSOMS	Until I Fall Away	A&M
80	▲68	PEARL JAM	Elderly Woman	EPIC ASSOCIATED
81	▲69	ROBERT CRAY	1040 Blues	MERCURY
76	▲70	BILLY PILGRIM	Get Me Out Of Here	ATLANTIC/TAG
87	▲71	ELEVEN	Reach Out	HOLLYWOOD
46	72	KING'S X	Dogman	ATLANTIC/TAG
85	▲73	NRBQ	A Little Bit Of Bad	FORWARD/RHINO
82	▲74	THE CONNELLS	'74-'75	TVT
68	75	ZZ TOP	Pincushion	RCA
70	76	BLACK SABBATH	Back To Eden	IRS
69	77	JOE SATRIANI	Time Machine	RELATIVITY
71	78	TOM PETTY & THE HEARTBREAKERS	Mary Jane's Last Dance	MCA
89	▲79	MATTHEW SWEET	Devil With The Green Eyes	ZOO
62	80	PEARL JAM	Daughter	EPIC ASSOCIATED
78	81	THE FREDDY JONES BAND	In A Daydream	CAPRICORN/WB
88	▲82	LUCY'S FUR COAT	Treasure Hands	RELATIVITY
93	▲83	CRACKER	Get Off This	VIRGIN
73	84	CRY OF LOVE	Bad Thing	COLUMBIA
86	▲85	THE BAND	Remedy	PYRAMID/RHINO/TAG
72	86	LENNY KRAVITZ	Spinning Around Over You	VIRGIN/RCA
D	▲87	SUGARTOOTH	Sold My Fortune	GEFFEN
D	▲88	COUNTING CROWS	Round Here	DGC
63	89	GIN BLOSSOMS	Found Out About You	A&M
92	▲90	DEF LEPPARD	From The Inside	MERCURY
96	▲91	COUNTING CROWS	Rain King	GEFFEN
94	▲92	CANDLEBOX	Far Behind	MAVERICK/SIRE/WB
75	93	THE BREEDERS	Cannonball	4AD/ELEKTRA
95	▲94	ERIC CLAPTON	You Must Believe In Me	WARNER BROS.
D	▲95	BEAUTIFUL PEOPLE	If 60's Was 90's	ESSENTIAL/CONTINUUM
98	▲96	THE BADLEES	Laugh To Keep From Cryin'	SHARKTOOTH/RITE-OFF
90	97	PETER GABRIEL	Lovetown	EPIC SOUNDTRAX
79	98	RUSH	Cold Fire	ANTHEM/ATLANTIC/TAG
64	99	TIDAL FORCE	A Man Rides Through	ATICO
D	▲100	FIGHT	Immortal Sin	EPIC

PLAYS PER WEEK

WE'RE COUNTING
DOWN THE DAYS!

airplay chart analysis

1 ALICE IN CHAINS "No Excuses" (Columbia)

218 stations/1 add: 174 H (+13), 26 M, 13 L
Adds at KGKL San Angelo
Moves at WNEW New York (M-H), KQRS Minneapolis (M-H), KSJO San Jose (M-H), WWCT Peoria (M-H) and 10 more
Phones at WBCN Boston, WRFX Charlotte, WLWQ Columbus, KXRX Seattle and 44 more
Heavy Nighttime at WRFX Charlotte, WLWQ Columbus, KXRX Seattle, WKGB Binghamton and 32 more
"Alice In Chains has grown up!" T.K. O'Grady/KXUS



2 YES "The Calling" (Vanguard/PLG)

207 stations/8 adds: 152 H (+40), 37 M, 10 L
Adds at CHEZ Ottawa, KIK Calgary, WFRD Hanover, WRLF Fairmont and 4 more
Moves at WNEW New York (M-H), KQRS Minneapolis (M-H), WKLS Atlanta (M-H), KLOL Houston (M-H) and 38 more
Phones at WNEW New York, WBCN Boston, WKLS Atlanta, WRFX Charlotte and 40 more
Heavy Nighttime at WRFX Charlotte, WLWQ Columbus, KXRX Seattle, WCMF Rochester and 25 more
The most played song this week at WAPL, KZQZ, WIOT, WKRH and many more!

3 SASS JORDAN "High Road Easy" (Impresso/MCA)

197 stations/4 adds: 93 H (+13), 87 M, 12 L
Adds at KBPI Denver, WAAF Boston, WZZR West Palm, WWDC Washington
Moves at WFBQ Indianapolis (L-M), KDKB Phoenix (M-H), WBLM Portland (M-H), WHEB Portsmouth (M-H) and 16 more
Phones at WDHA Dover, WRXR Augusta, WRCQ Fayetteville, KKYK Little Rock and 14 more
Heavy Nighttime at WRKI Danbury, WRXR Augusta, WRCQ Fayetteville, KKYK Little Rock and 8 more
Over 25 PPWs this week at KTXQ, WKLQ, KLBJ, WRDU, KRZR and WTKX!

4 SAMMY HAGAR "High Hopes" (Capitol)

200 stations/23 adds: 67 H (+26), 99 M, 31 L
Adds at WFBQ Indianapolis, WAQX Syracuse, WPDH Poughkeepsie, WPYX Albany and 19 more
Moves at WBZX Columbus (L-M), WDVE Pittsburgh (L-M), KTXQ Dallas (M-H), WDHA Dover (L-M) and 38 more
Phones at KSHE St Louis, KTXQ Dallas, KBER Ogden, KUPD Phoenix and 35 more
Heavy Nighttime at KSHE St Louis, KBER Ogden, KUPD Phoenix, WBLM Portland and 31 more
Jumped from 10 to 31 plays this week at KICT and to over 30 plays at KSJO, KRXQ, KIOZ and KSHE, as well!

5 RUSH "Nobody's Hero" (Anthem/Atlantic/TAG)

184 stations/3 adds: 89 H (+18), 71 M, 20 L
Adds at WDVE Pittsburgh, KBPI Denver, KATT Oklahoma C
Moves at WBZX Columbus (M-H), KLOS Los Angeles (M-H), KUFO Portland (M-H), WPYX Albany (M-H) and 19 more
Phones at WDHA Dover, WQEZ Macon, WZZR West Palm, WDIZ Orlando and 17 more
Heavy Nighttime at WQEZ Macon, WDIZ Orlando, WRUF Gainesville, WRDU Raleigh and 11 more

6 ZZ TOP "Breakaway" (BGA)

188 stations/5 adds: 98 H (+29), 65 M, 19 L
Adds at WBAB Long Island, WRFX Charlotte, KRRK Omaha, CFOX Vancouver and 1 more
Moves at WFBQ Indianapolis (L-M), WAQX Syracuse (M-H), WPYX Albany (L-M), WRKI Danbury (M-H) and 32 more
Phones at WXLN Quad Cities, WQEZ Macon, WFTV Jacksonville, WNCD Niles and 13 more
Heavy Nighttime at WQEZ Macon, WFTV Jacksonville, WNCD Niles, WAOR South Bend and 9 more
"Glad to see ZZ getting back to being low down and dirty!" Scott Gentile/WFTV

7 SOUNDGARDEN "Spoonman" (A&M)

194 stations/4 adds: 49 H (+11), 76 M, 67 L
Adds at WRKT Erie, KJOT Boise, WWWV Charlottesville, WMRR Muskegon
Moves at WMMS Cleveland (M-H), KISS San Antonio (M-H), KSJO San Jose (L-M), WEZX Scranton (L-M) and 25 more
Phones at KSHE St Louis, WXTB Tampa, WLWQ Columbus, WRZX Indianapolis and 43 more
Heavy Nighttime at KSHE St Louis, WLWQ Columbus, WRZX Indianapolis, KBER Ogden and 37 more
Debuts at #1 on the Hottest Sales Nationwide!

8 BROTHER CANE "Hard Act To Follow" (Virgin)

177 stations/5 adds: 63 H (+16), 96 M, 16 L
Adds at WNEW New York, WRIF Detroit, WZZR West Palm, WFTV Jacksonville and 1 more
Moves at KIOZ San Diego (M-H), KLOS Los Angeles (L-M), KSJO San Jose (L-M), KUFO Portland (L-M) and 25 more
Phones at WSFL New Bern, KEYJ Abilene, KRCH Rochester, WZXR Williamsport and 1 more
Heavy Nighttime at WSFL New Bern, KLBJ Austin, KRCH Rochester, KGKL San Angelo
The most played song this week at WVVV and KLBJ reports big phones!

9 DAVID LEE ROTH "She's My Machine" (Capitol)

182 stations/2 adds: 37 H (+12), 92 M, 49 L
Adds at WRLF Fairmont, KAOI Wailuku
Moves at WMMR Philadelphia (L-M), KTXQ Dallas (L-M), KISW Seattle (L-M), WKLL Syracuse (M-H) and 23 more
Phones at KICT Wichita, WRCQ Fayetteville, WONE Akron, WKQZ Saginaw and 7 more
Heavy Nighttime at WRCQ Fayetteville, WONE Akron, WIOT Toledo, KKYK Little Rock and 8 more
Great response from the Album Network World Premiere!

10 CRY OF LOVE "Too Cold In The Winter" (Columbia)

177 stations/10 adds: 40 H (+16), 107 M, 27 L
Adds at WLLZ Detroit, WPLR New Haven, WGCX Mobile, WROV Roanoke and 6 more
Moves at WQFM Milwaukee (M-H), WLWQ Columbus (L-M), KRXQ Sacramento (M-H), KXRX Seattle (M-H) and 23 more
Phones at WBCN Boston, WRXR Augusta, WZZR West Palm, KZRR Albuquerque and 2 more
Heavy Nighttime at WRKI Danbury, WRXR Augusta, KZRR Albuquerque, KCLB Palm Springs and 2 more
"Cry Of Love is one of the hottest testing bands we have!" Matt Montgomery/KRCH

11 MEAT PUPPETS "Backwater" (London/PLG)

177 stations/13 adds: 30 H (+14), 87 M, 59 L
Adds at WMMS Cleveland, KTXQ Dallas, WKGB Binghamton, WRKI Danbury and 9 more
Moves at WFBQ Indianapolis (L-M), WRZX Indianapolis (M-H), KISS San Antonio (L-M), KSJO San Jose (L-M) and 23 more
Phones at WXTB Tampa, WRZX Indianapolis, WHCN Hartford, WIOT Toledo and 6 more
Heavy Nighttime at WRZX Indianapolis, WHCN Hartford, WIOT Toledo, KZRR Albuquerque and 5 more
"Backwater" got 42 plays this week at WIYY!

14 MOTLEY CRUE "Hooligan's Holiday" (Blown/Motley)

154 stations/2 adds: 43 H (+8), 64 M, 45 L
Adds at WRZX Indianapolis, KQDS Duluth
Moves at KISS San Antonio (M-H), WCCC Hartford (L-M), WVRK Columbus (M-H), WKQZ Saginaw (M-H) and 9 more
Phones at KQRC Kansas City, KSHE St Louis, WXTB Tampa, KBER Ogden and 25 more
Heavy Nighttime at KSHE St Louis, KBER Ogden, KUPD Phoenix, KIOZ San Diego and 31 more
"Hooligan's Holiday" has been a pleasant surprise for us!" Stephen Page/KOME

15 CHEAP TRICK "Woke Up With A Monster" (Warner Bros.)

160 stations/39 adds: 15 H (+13), 79 M, 64 L
Adds at KQRS Minneapolis, KQRC Kansas City, KSHE St Louis, WLWQ Columbus and 35 more
Moves at WNEW New York (L-M), WQFM Milwaukee (M-H), WRIF Detroit (L-H), KSJO San Jose (L-M) and 21 more
Phones at KUPD Phoenix, KXUS Springfield, WAOR South Bend, WJXQ Lansing and 4 more
Heavy Nighttime at KUPD Phoenix, WRKI Danbury, KXUS Springfield, WAOR South Bend and 7 more
"We are really impressed with this new sound for the band. It sounds fresh on the air!" Loren Dixon/KWHL

17 BONNIE RAITT "Love Sneakin' Up On You" (Capitol)

125 stations/12 adds: 40 H (+16), 60 M, 23 L
Adds at WAQX Syracuse, WRCQ Fayetteville, WROV Roanoke, KCAL Redlands and 8 more
Moves at WBAB Long Island (M-H), WKLS Atlanta (M-H), WRFX Charlotte (L-M), WPLR New Haven (M-H) and 17 more
Phones at KTCZ Minneapolis, WRDU Raleigh, KMJX Little Rock, KEYJ Abilene and 3 more
Heavy Nighttime at WRDU Raleigh, KMJX Little Rock
"There is no point in putting Bonnie into light or medium - she's gonna end up in heavy anyway!" Bill Walker/WROQ

18 DIG "Believe" (Ruffin/Smile)

100 stations/5 adds: 13 H, 40 M, 46 L
Adds at WBLM Portland, WKLL Syracuse, WZZR West Palm, KQWB Fargo and 1 more
Moves at KSHE St Louis (L-M), WVRK Columbus (L-M), WRUF Gainesville (L-M), WZLX Atlantic City (L-M) and 1 more
Phones at WAVF Charleston

19 PEARL JAM "Dissident" (Epic/Arista)

115 stations/47 adds: 22 H (+9), 58 M, 32 L
Adds at WMMR Philadelphia, WIYY Baltimore, WSHE Miami, WFBQ Indianapolis and 43 more
Moves at WDHA Dover (M-H), KRRK Omaha (M-H), WTKX Pensacola (M-H), KILC C Springs (L-M) and 3 more
Phones at WKLL Syracuse, WTKX Pensacola, WRDU Raleigh, WGBF Evansville and 2 more
Heavy Nighttime at WRKI Danbury, WRDU Raleigh, WGBF Evansville, WIZN Burlington
How many songs are left from this album that haven't already been hits?!



20 COLLECTIVE SOUL

"Shine" (Atlantic/TAG)
121 stations/24 adds: 10 H (+6), 48 M, 61 L
Adds at WMMR Philadelphia, WXTB Tampa, WRIF Detroit, KSJO San Jose and 20 more
Moves at KQRS Minneapolis (L-M), WMMS Cleveland (M-H), WDVE Pittsburgh (L-M), WCMF Rochester (L-M) and 13 more
Phones at KQRC Kansas City, KSHE St Louis, WRXK Ft Myers, WDIZ Orlando and 10 more
Heavy Nighttime at KSHE St Louis, WRXK Ft Myers, WDIZ Orlando, WTKX Pensacola and 7 more
Atlantic has done a great job building this one with 20 - plus adds week after week!

22 SMASHING PUMPKINS

"Disarm" (Virgin)
101 stations/21 adds: 19 H (+7), 38 M, 43 L
Adds at KQRC Kansas City, KDKB Phoenix, KUPD Phoenix, KRXQ Sacramento and 17 more
Moves at WMMS Cleveland (M-H), KISS San Antonio (M-H), KIOZ San Diego (M-H), KSJO San Jose (L-M) and 10 more
Phones at WXTB Tampa, KMJX Little Rock, KNCN Corpus, KZRR Albuquerque and 2 more
Heavy Nighttime at WTKX Pensacola, KMJX Little Rock, KNCN Corpus, KZRR Albuquerque and 3 more
Sales don't lie!

23 BIG HEAD TODD & THE MONSTERS

"It's Alright" (Guns)
100 stations/9 adds: 18 H (+9), 61 M, 19 L
Adds at KSHE St Louis, WLWQ Columbus, WFBQ Indianapolis, WPDH Poughkeepsie and 5 more
Moves at WEZX Scranton (M-H), WWCT Peoria (L-M), WRCQ Fayetteville (M-H), WSFL New Bern (L-M) and 14 more
Phones at WAOR South Bend, KZRR Albuquerque, KEYJ Abilene
Heavy Nighttime at WAOR South Bend, KZRR Albuquerque, WKLT Traverse C
"It's Alright" is an all-day, all-night phone burner!" Phil Mahoney/KZRR

24 TOOL

"Prison Sex" (Zoo)
87 stations/3 adds: 8 H (+2), 29 M, 50 L
Adds at KUFO Portland, KATT Oklahoma C, WCIZ Watertown
Moves at WXTB Tampa (M-H), KIOZ San Diego (M-H), WKDF Nashville (L-M), KRZR Fresno (L-M)
Phones at KQRC Kansas City, WTKX Pensacola, WJXQ Lansing, KEZE Spokane and 2 more
Heavy Nighttime at KICT Wichita, WTKX Pensacola, WJXQ Lansing, KEZE Spokane and 4 more
Thirty-one plays this week at KISW!

25 FURY IN THE SLAUGHTERHOUSE

"Every Generation Got Its Own" (RCA)
107 stations/10 adds: 8 H (+3), 46 M, 51 L
Adds at KQRS Minneapolis, WRZX Indianapolis, WAPL Green Bay, WWCT Peoria and 6 more
Moves at WDHA Dover (L-M), WEZX Scranton (M-H), KRRK Omaha (L-M), WQBZ Macon (L-M) and 8 more
Phones at WRXK Ft Myers, KLPX Tucson, WVVV Blacksburg, WMRR Muskegon
Heavy Nighttime at WRXK Ft Myers, KLPX Tucson
KRRK-FM - 19 PPWs...WHCN - 17 PPWs...WMRR - 15 PPWs...WRLF - 13 PPWs!

26 BLUE MURDER

"We All Fall Down" (Geffin)
82 stations/2 adds: 15 H (+2), 33 M, 34 L
Adds at KCAL Redlands, WRKU Youngstown
Moves at KUFO Portland (M-H), WKQZ Saginaw (L-M), WXRK Charlotte (M-H), KGKL San Angelo (L-M)
Phones at KIBZ Lincoln, WTFX Louisville, KQXR Boise
Heavy Nighttime at WKQZ Myrtle Beach, WTFX Louisville, KQXR Boise

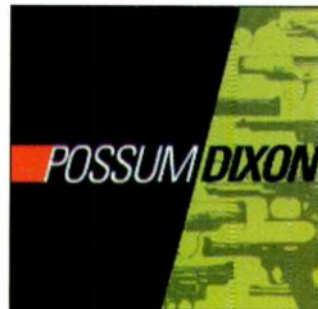
30 ELVIS COSTELLO

"13 Steps Lead Down" (Warner Bros.)
82 stations/1 add: 18 H (+5), 36 M, 25 L
Adds at WSTZ Jackson
Moves at KTYD Santa Barbara (M-H), WHDQ Claremont (M-H), QMF2 Louisville (L-H), KROK DeRidder (L-M) and 3 more
Phones at KXRX Seattle, WJXQ Lansing, KFMW Waterloo
Heavy Nighttime at KXRX Seattle, WJXQ Lansing, KFMW Waterloo
Number two with a bullet at VIRTUALLYALTERNATIVE Radio and 3 at Adult Rock Radio!*

33 CRASH TEST DUMMIES

"MMM MMM MMM MMM" (Arista)
67 stations/26 adds: 21 H (+7), 30 M, 14 L
Adds at WMMR Philadelphia, WCMF Rochester, WPDH Poughkeepsie, WCCC Hartford and 22 more
Moves at WNEW New York (L-M), KXRX Seattle (M-H), WZZO Allentown (M-H), WRCQ Fayetteville (L-M) and 4 more
Phones at WNEW New York, KXRX Seattle, WCCC Hartford, WHCN Hartford and 11 more
Heavy Nighttime at KXRX Seattle, WCCC Hartford, WHCN Hartford, WXLQ Quad Cities and 8 more
The #11 selling album across the nation, with 30,000 - plus pieces over the counter this week alone!

BREAK OUT



34 POSSUM DIXON

"Watch That Girl Destroy Me" (Self/Destroy Records/26)
70 stations/13 adds: 3 H (+1), 29 M, 36 L
Adds at WIYY Baltimore, WXLQ Quad Cities, WTKX Pensacola, WEGR Memphis and 9 more
Moves at WMMS Cleveland (M-H), WHEB Portsmouth (L-M), WEZX Scranton (L-M), WRUF Gainesville (L-M) and 6 more
Phones at WNCD Niles
Heavy Nighttime at WNCD Niles
"This song originally broke out of our 'After Hours' show and now it is doing great full-time!" Strummer/WTKX

Album Network

PowerCuts... **52 Debut!**

#4 Most Added!

adult rock Radio

40 Debut!

#1 Most Added at adult rock Radio!

On!
WNEW WAOR WAVF
WBLM WCCC WDHA
WEZX WHCN WHEB
WKGB WPLR WPYX
WTPA WCIZ And More!
Spring Tour Sold Out!

down with disease

phish

The infectious first single and video from the forthcoming album **HOIST.**

produced by Paul Fox
recorded and mixed by Ed Thacker
management: John Paluska/Dionysian Productions

Phish Hotline: 617.862.7820

On Elektra compact discs and cassettes.

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35 JOHN MELLENCAMP
 "Baby, Please Don't Go" (MCA)
 69 stations/1 add: 15 H, 42 M, 10 L
Adds at WERX NE N Carol
Moves at KDKB Phoenix (L-M), KKEG Fayetteville (L-M), WQNY Ithaca (L-M), KSEZ Sioux City (L-M)
Phones at WKLS Atlanta, WAQY Springfield, WQNY Ithaca

37 MELISSA ETHERIDGE
 "All American Girl" (Island/PLG)
 60 stations/49 adds: 4 H (+4), 35 M, 20 L
Adds at WSHE Miami, WFBQ Indianapolis, KUPD Phoenix, KXRX Seattle and 45 more
Moves at WAVF Charleston (L-M), KROK DeRidder (L-M)
Phones at WIZN Burlington
Heavy Nighttime at WIZN Burlington
"The most explosive track on the album!" Don Alias/WVBR

39 JOHN HIATT
 "Buffalo River Home" (A&M)
 54 stations/6 adds: 7 H (+1), 25 M, 20 L
Adds at KTXQ Dallas, WPDH Poughkeepsie, WQWZ Macon, WNCD Niles and 2 more
Moves at WRCQ Fayetteville (L-M), WKQQ Lexington (L-M), KMTN Jackson (M-H)

40 BRUCE COCKBURN
 "Listen For The Laugh" (Columbia)
 54 stations/5 adds: 11 H (+8), 22 M, 20 L
Adds at WPLR New Haven, KGGO Des Moines, WRUF Gainesville, WTPA Harrisburg and 1 more
Moves at KTCZ Minneapolis (M-H), WAVF Charleston (M-H), KTYD Santa Barbara (L-M), CHEZ Ottawa (M-H) and 6 more
Phones at KTCZ Minneapolis, KMTN Jackson
Heavy Nighttime at KMTN Jackson
Number one with a bullet this week at Adult Rock Radio!

41 BUFFALO TOM
 "I'm Allowed" (Rykodisc/Real Gone Music/TAG)
 55 stations/6 adds: 3 H (+2), 22 M, 28 L
Adds at KRXQ Sacramento, WPYX Albany, WRUF Gainesville, KBOY Medford and 2 more
Moves at WAVF Charleston (M-H), WXRC Charlotte (M-H)
Phones at WJXQ Lansing
Heavy Nighttime at WJXQ Lansing
Slowly but surely, "I'm Allowed" is coming home!

42 DANDELION
 "Under My Skin" (Columbia)
 57 stations/7 adds: 1 H (+1), 10 M, 46 L
Adds at WRIF Detroit, WAPL Green Bay, WZZR West Palm, WJXQ Lansing and 3 more
Moves at KQXR Boise (M-H)
Phones at KQXR Boise
Heavy Nighttime at KATP Amarillo, KQXR Boise

44 BECK
 "Loser" (DGC)
 48 stations/9 adds: 9 H (+3), 20 M, 19 L
Adds at WBLM Portland, WKLL Syracuse, WXLN Quad Cities, KLPX Tucson and 5 more
Moves at KICT Wichita (L-M), KRAB Bakersfield (M-H), KRNA Iowa City (L-M), WVVV Blacksburg (M-H) and 1 more
Phones at WXTB Tampa, WRZX Indianapolis, KIOZ San Diego, WBLM Portland and 13 more
Heavy Nighttime at WRZX Indianapolis, KIOZ San Diego, WBLM Portland, WCCC Hartford and 9 more
This alternative and MTV smash is exploding in requests and sales!

45 THE POOR
 "More Wine Waiter Please" (Sony 508 Music)
 53 stations/16 adds: 1 H, 15 M, 37 L
Adds at KSHE St Louis, WXTB Tampa, KUFO Portland, KICT Wichita and 12 more
Moves at KRRR Omaha (L-M), KOZE Lewiston (L-M)
Phones at KIBZ Lincoln, KLO C Springs, WTFX Louisville
Heavy Nighttime at KLO C Springs, WTFX Louisville
"This song is riff city!" Jeff Custer/KFFX

46 GRETA
 "Is It What You Wanted" (Shanley/Mercury)
 49 stations/5 adds: 2 H, 16 M, 31 L
Adds at KSHE St Louis, WXTB Tampa, WTKX Pensacola, WRZK Tallahassee and 1 more
Moves at WRUF Gainesville (L-M), WKLC Charleston (L-M), KEZE Spokane (L-M), WBXQ Altoona (L-M)
Phones at KGKL San Angelo
Heavy Nighttime at KATP Amarillo

47 BLIND MELON
 "Change" (Capitol)
 46 stations/20 adds: 5 H (+1), 22 M, 19 L
Adds at KRXQ Sacramento, WCCC Hartford, WPLR New Haven, KICT Wichita and 16 more
Moves at WDHA Dover (L-M), KRRR Omaha (L-M), KFBD Waynesville (L-M)
Phones at WQCM Hagerstown
"Reminds me of a lost Led Zeppelin song!" Dru Dawson/KBAT

48 HEART
 "Back To Avalon" (Capitol)
 41 stations/29 adds: 4 H (+2), 24 M, 11 L
Adds at WDHA Dover, WCCC Hartford, WAPL Green Bay, WWCT Peoria and 25 more
"They haven't lost that special vocal touch!" Ron Stryker/KCLB

50 AFGHAN WHIGS
 "Gentlemen" (Elektra)
 45 stations/6 adds: 3 H (+1), 12 M, 29 L
Adds at WQFM Milwaukee, KISS San Antonio, WKLL Syracuse, WRCQ Fayetteville and 2 more
Moves at WRZK Tallahassee (L-M), WBRU Providence (L-M)
"Insert 'Gentlemen' into any CD player and be amazed!" KLPX/Suzie Dunn

51 MY LITTLE FUNHOUSE
 "Raintown" (Capitol)
 43 stations/6 adds: 2 H (+2), 18 M, 23 L
Adds at KISS San Antonio, WSTZ Jackson, WFRD Hanover, WRLF Fairmont and 2 more
Moves at KXRX Seattle (L-M), KZRR Albuquerque (L-M), KFMX Lubbock (L-M), WXRC Charlotte (M-H) and 4 more
Phones at WXRC Charlotte

52 PHISH
 "Down With Disease" (Elektra)
 40 stations/37 adds: 2 H (+2), 14 M, 21 L
Adds at WNEW New York, WDHA Dover, WBLM Portland, WHEB Portsmouth and 33 more
Moves at WHDQ Claremont (L-M)
Phones at WNEW New York, WDHA Dover, WKGB Binghamton, WCCC Hartford and 3 more
Heavy Nighttime at WKGB Binghamton, WCCC Hartford, WHCN Hartford, WIZN Burlington and 1 more
"Phish are gods in the New England, and they can be in your region, too, if you play them!" Phil Marlowe/WCCC

56 TORI AMOS
 "God" (Atlantic/TAG)
 26 stations/5 adds: 10 H (+2), 12 M, 4 L
Adds at KLOS Los Angeles, WXZL Baltimore, KSEZ Sioux City, WQMF Louisville and 1 more
Moves at WHCN Hartford (M-H), KQOR Santa Barbara (L-M), KMMS Bozeman (M-H), KMTN Jackson (L-M)
Big, big record at alternative, adult and MTV!

57 W.A.S.P.
 "Hold On To My Heart" (Capitol)
 35 stations/10 adds: 8 H (+1), 7 M, 19 L
Adds at KIBZ Lincoln, WRXK Ft Myers, WKQZ Saginaw, WTUE Dayton and 6 more
Moves at KISS San Antonio (L-M), KFMZ Columbia (M-H)
Phones at KEZE Spokane, KJKJ Grand Forks, KATP Amarillo
Heavy Nighttime at KEZE Spokane, KGKL San Angelo

58 RAGE AGAINST THE MACHINE
 "Freedom" (Epic/Arista)
 31 stations/2 adds: 2 H, 7 M, 22 L
Adds at WRIF Detroit, WKLQ Grand Rapids, KXRX Salt Lake
Moves at KQRC Kansas City (L-M)
Phones at WKDF Nashville, WKQZ Saginaw, KRAB Bakersfield, KQXR Boise
Heavy Nighttime at WKDF Nashville, KRAB Bakersfield, KATP Amarillo, KTAL Shreveport and 1 more

59 PEARL JAM
 "Glorified G" (Epic/Arista)
 26 stations/2 adds: 6 H (+2), 13 M, 7 L
Adds at WTKX Pensacola, WAOR South Bend
Moves at KSHE St Louis (M-H), KRAB Bakersfield (L-M), WCKW New Orleans (L-M)

60 I MOTHER EARTH
 "Not Quite Sonic" (Capitol)
 33 stations/8 adds: 1 H, 10 M, 22 L
Adds at WBZX Columbus, KSJO San Jose, KICT Wichita, WAOR South Bend and 4 more
"Not Quite Sonic" has got legs!

67 GIN BLOSSOMS
 "Until I Fall Away" (A&M)
 27 stations/4 adds: 4 H (+1), 13 M, 9 L
Adds at KXRX Seattle, WDHA Dover, WEZX Scranton, KRNA Iowa City
Moves at WAOR South Bend (L-M), KFBD Waynesville (L-M)
Phones at WRFX Charlotte
Heavy Nighttime at WRFX Charlotte
Here comes their next hit!

68 PEARL JAM
 "Elderly Woman" (Epic/Arista)
 20 stations/4 adds: 5 H (+4), 11 M, 3 L
Adds at WNEW New York, KCAL Redlands, KQDS Duluth, KRCH Rochester
Moves at KQRS Minneapolis (M-H), WQVE Pittsburgh (L-M), KL0L Houston (L-M), WKQQ Lexington (L-M)
Phones at KQDS Duluth

69 ROBERT CRAY
 "1040 Blues" (Mercury)
 26 stations/4 adds: 2 H, 13 M, 10 L
Adds at KXRX Seattle, WVRX Richmond, WGIR Manchester, WRLF Fairmont
Moves at WERX NE N Carol (L-M)
Phones at KOZZ Reno
A phone getter...who can't relate?!

70 BILLY PILGRIM
 "Get Me Out Of Here" (Atlantic/TAG)
 24 stations/5 adds: 5 H (+2), 11 M, 8 L
Adds at KZRR Albuquerque, WXZL Baltimore, KSEZ Sioux City, KSQY Rapid City and 1 more
Moves at KTCZ Minneapolis (M-H), WWCD Columbus (M-H)
Phones at WRNX Amherst
Top 10 at Adult Rock Radio!

71 ELEVEN
 "Reach Out" (Hollywood)
 24 stations/8 adds: 1 H, 6 M, 17 L
Adds at KEGL Dallas, WRCQ Fayetteville, WKQZ Saginaw, WIOT Toledo and 4 more
Moves at WRZK Tallahassee (L-M)

73 NRBO
 "A Little Bit Of Bad" (Forward/Rhino)
 21 stations/2 adds: 5 H (+2), 9 M, 7 L
Adds at WBAB Long Island, KFBF Wayneville
Moves at WERX NE N Carol (L-M),
 KDBM DiDon (M-H)
Phones at KTCZ Minneapolis, KFOG San Fran
Heavy Nighttime at KFOG San Fran
Heading for the Top 10 at Adult Rock!

74 THE CONNELLS
 "74-75" (N7)
 25 stations/4 adds: 3 H, 11 M, 11 L
Adds at KRNA Iowa City, WFRD Hanover,
 KATP Amarillo, KGKL San Angelo
Moves at KMTN Jackson (L-M)
Phones at WWWV Charlottesville, KDBM Dillon
Heavy Nighttime at WWWV Charlottesville,
 KDBM Dillon

79 MATTHEW SWEET
 "Devil With The Green Eyes" (Zia)
 20 stations/4 adds: 0 H, 8 M, 12 L
Adds at WSHE Miami, WPLR New Haven,
 KEZE Spokane, KSQY Rapid City
Moves at KFBF Wayneville (L-M)

82 LUCY'S FUR COAT
 "Treasure Hands" (Audiology)
 17 stations/4 adds: 2 H, 3 M, 12 L
Adds at KRXQ Sacramento, KMOD Tulsa,
 KCAL Redlands, WXZL Baltimore
Moves at WRXK Ft Myers (L-M)
*Building a strong story at Alternative and
 RAWK Radio!*

83 CRACKER
 "Get Off This" (Virgin)
 18 stations/2 adds: 2 H, 10 M, 6 L
Adds at WMMS Cleveland, WIZN Burlington
Moves at WZZD Allentown (L-M),
 WERX NE N Carol (L-M)
The song is just beginning!

85 THE BAND
 "Remedy" (Pyramid/Rhino/TAG)
 19 stations/3 adds: 4 H, 9 M, 5 L
Adds at KXRX Seattle, WAPL Green Bay,
 KECH Sun Valley
Phones at WQNY Ithaca, WROQ Greenville,
 KDBM Dillon
Heavy Nighttime at WROQ Greenville,
 KDBM Dillon
*Getting a lot of TV exposure lately with "Friday
 Night Videos" and "The Tonight Show"!*

87 SUGARTOOTH
 "Sold My Fortune" (Capitol)
 17 stations/10 adds: 0 H, 7 M, 9 L
Adds at WQFM Milwaukee, KRRK Omaha,
 WGBF Evansville, KFBF Wayneville
 and 6 more
Moves at KILQ C Springs (L-M), KNAC Los
 Angeles (L-M)

88 COUNTING CROWS
 "Round Here" (DGC)
 14 stations/8 adds: 5 H (+5), 5 M, 4 L
Adds at WHCN Hartford, WZZD Allentown,
 WRDU Raleigh, KQDS Duluth and 4 more
Moves at KCQR Santa Barbara (L-M)
Phones at KFOG San Fran
Heavy Nighttime at KFOG San Fran
The next push track!

90 DEF LEPPARD
 "From The Inside" (Mercury)
 17 stations/1 add: 2 H (+1), 4 M, 11 L
Adds at KFMZ Columbia
Moves at KFBF Wayneville (M-H)

91 COUNTING CROWS
 "Rain King" (Capitol)
 15 stations/2 adds: 5 H (+1), 5 M, 5 L
Adds at WERX NE N Carol, WRKU Youngstown
Moves at WTAO Carbondale (L-M)
Phones at WRNX Amherst
Another great song from this album!

92 CANDLEBOX
 "Far Behind" (Mercury/Sony/WB)
 10 stations/2 adds: 3 H (+1), 6 M, 1 L
Adds at WDHA Dover, KILQ C Springs
Moves at WAAF Boston (M-H), KIBZ Lincoln (L-M)
Phones at KIOZ San Diego, KISW Seattle
Heavy Nighttime at KIOZ San Diego

94 ERIC CLAPTON
 "You Must Believe In Me" (Warner Bros.)
 13 stations/1 add: 2 H, 10 M, 1 L
Adds at WQNY Ithaca
Phones at WNEW New York
*The Curtis Mayfield tribute has a big sales
 story developing!*

95 BEAUTIFUL PEOPLE
 "If 60s Was 90s" (Rounded/Columbia)
 14 stations/4 adds: 3 H, 4 M, 7 L
Adds at KDKB Phoenix, KCQR Santa Barbara,
 WGLF Tallahassee, WROQ Greenville
Moves at WAVF Charleston (L-M),
 QMF2 Louisville (L-M)
Phones at KFOG San Fran
Heavy Nighttime at KFOG San Fran
*Still the #1 requested song at Adult Rock
 Radio!*

96 THE BADLEES
 "Laugh To Keep From Cryin'" (Shanley/Rain-Off)
 13 stations/1 add: 3 H (+2), 8 M, 1 L
Adds at WOZN Key West
Moves at WEZX Scranton (L-M),
 WFRD Hanover (M-H), KFFX Emporia (M-H)
Phones at WTPA Harrisburg, KFFX Emporia
Heavy Nighttime at WTPA Harrisburg,
 KFFX Emporia

100 FIGHT
 "Immortal Sin" (Capitol)
 13 stations/7 adds: 3 H, 2 M, 8 L
Adds at KIOZ San Diego, KRXQ Sacramento,
 KRRK Omaha, KMOD Tulsa and 3 more
Phones at WVVV Blacksburg

IGGY POP
 "Beside You" (Virgin)
 12 stations/1 add: 3 H, 4 M, 4 L
Adds at KGKL San Angelo
Moves at KTCL Ft Collins (L-M)

OPEN SKYZ
 "None Of It Matters" (RCA)
 12 stations/1 add: 1 H (+1), 5 M, 6 L
Adds at WBAB Long Island
Moves at KDBM Dillon (M-H)

THE BIG F
 "Mother Mary" (Chrysalis/BBG)
 11 stations: 0 H, 4 M, 7 L

DOYLE BRAMHALL
 "Too Sorry" (Atlantic)
 9 stations/2 adds: 1 H, 6 M, 2 L
Adds at KLOL Houston, KZRR Albuquerque
Breaking wide open in the Southwest!

BLACK MARKET FLOWERS
 "Kenny And Cleo" (Relativity)
 7 stations: 2 H, 1 M, 4 L
Forty-five plays at WRZK this week!

CHRIS HERRIGES
 "All Real Now" (MCA/Capitol)
 4 stations/2 adds: 0 H, 1 M, 2 L
Adds at WVVV Blacksburg, KROK DeRidder
Moves at KFFX Emporia (L-M)
*"This track jumped right out of the latest Rock
 CD TuneUp!" Jeff Custer/KFFX*

FREDDY JONES BAND
 "Take The Time" (Capitol)
 4 stations: 1 H, 2 M, 1 L
Moves at KFBF Wayneville (L-M)

STEVE WINWOOD
 "It's All Right" (Warner Bros.)
 4 stations: 0 H, 2 M, 1 L
Another great track from the Mayfield tribute!

plays per week

In our ongoing effort to utilize modern technology to its fullest extent, The Album Network is implementing historical Plays Per Week tabulations from its extensive panel of radio reporters very soon. Here's a look at PPWs from Gainesville's "Home Of Rock N' Roll," WRUF. Keep those PPWs coming in; fax them to (818) 955-8048.



WRUF/Gainesville
March 9-15, 1994

ARTIST	TRACK	PLAYS PER WEEK
AEROSMITH	"Deuces Are Wild"	26
NIRVANA	"All Apologies"	26
YES	"The Calling"	25
COUNTING CROWS	"Mr. Jones"	24
TOM PETTY	"Something In The Air"	23
RUSH	"Cold Fire"	23
PETER FRAMPTON	"Day In The Sun"	16
RUSH	"Nobody's Hero"	15
ALICE IN CHAINS	"No Excuses"	15
COLLECTIVE SOUL	"Shine"	15
CRACKER	"Low"	14
SAMMY HAGAR	"High Hopes"	14
ZZ TOP	"Breakaway"	14
SCORPIONS	"Under The Same Sun"	13
BAREFOOT SERVANTS	"Box Of Miracles"	13
BROTHER CANE	"Hard Act To Follow"	13
CRY OF LOVE	"Too Cold In The Winter"	13
SASS JORDAN	"High Road Easy"	13
PEARL JAM	"Dissident"	13
MEAT PUPPETS	"Backwater"	11
SCREAMIN' CHEETAH WHEELIES	"Ride The Tide"	11
FURY IN THE SLAUGHTERHOUSE	"Every Generation..."	10
MOTLEY CRUE	"Hooligan's Holiday"	10
POSSUM DIXON	"Watch The Girl"	10
THE BREEDERS	"Cannonball"	9
SMASHING PUMPKINS	"Disarm"	9
BRUCE SPRINGSTEEN	"Streets Of Philadelphia"	9
BLUE MURDER	"We All Fall Down"	8
CRASH TEST DUMMIES	"MMM MMM MMM MMM"	8
GRETA	"Is It What You Wanted"	8
SOUNDGARDEN	"Spoonman"	8
JACKSON BROWNE	"Miles Away"	7
DIG	"Believe"	7
DAVID LEE ROTH	"She's My Machine"	7
TOOL	"Prison Sex"	7
LENNY KRAVITZ	"Spinning Around Over You"	6
AFGHAN WHIGS	"Gentlemen"	6
CHEAP TRICK	"Woke Up With A Monster"	6
THE CONNELLS	"74-75"	6
MUTHA'S DAY OUT	"Locked"	6
TIDAL FORCE	"A Man Rides"	6
ALAN PARSONS	"Oh Life"	5
R.E.M.	"Drive" (live version)	5
BIG HEAD TODD	"It's Alright"	5
BONNIE RAITT	"Love Sneakin'"	5
MATTHEW SWEET	"Devil With The..."	5
ELEVEN	"Reach Out"	4

billy pilgrim

As of this writing, the Atlanta-based singer/songwriter duo known as Billy Pilgrim is on the verge of going Top 10 at the Adult Rock Radio format, while their debut single, the mid-tempo ode-to-nature "Get Me Out Of Here," has just been given an official push at Rock Radio.

Andrew Hyra, a graduate of Tulane's law program, hooked up with Emory grad Kristian Bush in Knoxville back in '91, and the duo moved down to Atlanta. While performing their original music in the area clubs, Hyra and Bush recorded two albums independently before coming to the attention of Atlantic Records A&R rep Jennifer Stark. Falling in love with the acoustic feel, the God-like harmonies and the incredible songwriting, in which Kristian and Andrew paint highly vivid wordscapes, Stark signed the pair and off they went to record their first major label album. Along the way, they fell into the able hands of managers Bill Leopold and Mark Graham, who brought legendary producer Hugh Padgham into the project.

Recently, Andrew and Kristian phoned WKLS's Beth Kepple to talk about Billy Pilgrim. A portion of that conversation is featured here.

BETH: A lot of people may not know that you aren't really Billy Pilgrim, a person, but that you're two people, Andrew Hyra and Kristian Bush. It's been a long time since I read Kurt Vonnegut's "Slaughterhouse-Five," so could you refresh my memory as to who Billy Pilgrim was, and why you took his name?

ANDREW: "In terms of connecting it to what our music is, it's not so much that as much as we really like what the name sounds like. It was kind of difficult to choose a name when we already had one; we were doing it under just our names for, like, two years and coming up with a bit of an alias was a lot more 'wieldy' than saying our names all the time. Anyway, we always wanted to name [our duo], so this gave us the chance to think about it, and ["Slaughterhouse-Five"] was a shared literary influence. We've read quite a bit of [Vonnegut] and we've talked about it on road trips.

"It turned out that Billy Pilgrim really did represent a lot of what we talk about. He has an ability to time-travel through his life and see his whole life, which is kind of what songwriting really should do. It incorporates everything that goes on with what's coming up and what's happening now and what's happened to you."

BETH: You both write, you both play guitar, you both sing. Do you have a certain method of taking turns, do you just arbitrarily decide, "I'll do this, you do that," or are you so much on the same wavelength that you don't have to consciously delegate songwriting responsibilities?

ANDREW: "No, it's nothing that cosmic. I write a song and Kristian adds a part, he writes a song and I add a part. It's really that simple."

BETH: Do you ever write together?

ANDREW: "We've done it one time, [and it] turned out really well. So it's something that I'm sure we'll be doing some of. But, I'm sure we'll also be exploring our own sides of songwriting, which has really worked so far. It's great because it adds something to it, when you have two people writing separately, you have two different sounds coming out. If we were co-writing together, we'd probably tend to get into a format. He writes a different kind of way and it just makes it a little bit more interesting in terms of listening to it, I think."

BETH: Didn't it take just six weeks to do this album?

ANDREW: "Yeah, to record it. But the mixing process kind of dragged out because Hugh got involved."

BETH: How did you get involved with Hugh Padgham?

ANDREW: "We made the record and mixed it with Don [McCollister] and we were working with the company through Jen [Stark]. She got the first mix out to a bunch of managers. Bill Leopold, who we were really impressed with - he's Melissa Etheridge's manager - just really took the bull by the horns and said, 'I think this is good, but I think we can make it better in terms of giving it a little more oomph.'"

"Don is an amazing producer, [and the album] was incredible for the amount of time [he worked on it], and he was just besieged with it. He was sitting with it for eight weeks and must have been sick to death of it.

"What Hugh did was bring in a totally fresh ear and a little space and a monstrously cool studio in London. He just pushed it up and made some things a little more distinct. Don went over there and worked on it with him, so they both did it in London on some better equipment."

BETH: There's been a ton of Atlanta bands to hit the big time in the last eight years or so: Georgia Satellites, Drivin' N' Cryin, The Black Crowes, The Indigo Girls...and that's just to name a few. Have any of them been influences on you and your music?

KRISTIAN: "Anybody you play with, or are around, influences you. All the way to everyone that shows up at a writer's night on a Sunday. All these writers that have been there for a while influence you immediately, and then, when you're in your apartment, in your room, and you're listening to a record, that record may influence you that week. It comes from so many different places and so many different levels.

"Georgia bands have so many different sounds that it's not just Southern rock any more. You can't pinpoint any one thing or another. I don't think Southern bands influence each other too much, because they don't have to."

ANDREW: "We don't want to sound like R.E.M., or anybody else that's ever done anything. We certainly respect what they do, incredibly, but they've already done it. I think, by happenstance, sometimes you are going to sound a certain way. But, it's a tough line. How people influence you is much more direct; actually playing with people is a direct influence. You soak it up. When we played with Mathew Kahler and Shawn Mullins (who are both local solo artists), and the people in the scene, they had a huge influence [on us]. They are amazing performers, and everyone who does this deserves whatever comes their way.

"I consider myself very lucky [to have been signed]. It could [have been any] number of people from Atlanta, but a lot of times it's just happenstance and it's hard to thank everybody who really is involved in it."

ATLANTA'S
96rock
MORE & BOLD MUSIC



A music junkie, Beth Kepple is Music Director and half of the morning team at Atlanta's WKLS, 96-Rock.

Gives 'the morning after' a whole new twist.




Album Network *Power Hits* 19-15
R&R AOR/TRACKS 23-16*

NEW THIS WEEK!

WFBO	WLVQ	KQRC	KQRS	KSHE	KEGL	KLLO	WAXQ	KAOI	WDIZ
WDRK	WEGW	KCLB	WERX	KDBM	WIBA	WFRD	WHCN	KILO	WKHY
KLPX	WKLC	KKYK	WPLR	KMJX	KRAB	WPXC	WMRR	WPYX	WNCD
KTYD	WQMF	KWHL	WQWK	WQLZ	WZXL	WRZK	WTKX	KTSR	WXQR

"Woke Up With A Monster"

The new track from their debut
album on Warner Bros. Records

Produced by Ted Templeman  Management: Ken Adaman

World Radio History

hottest album airplay

LW	TW	ARTIST	POWERCUTS & PERCENTAGE EMPHASIS			TITLE/LABEL	RATING
2	1	PEARL JAM	Dissident	45%	Animal	26% VS. EPIC ASSOCIATED	2559
3	2	ALICE IN CHAINS	No Excuses	97%	I Stay Away	1% JAR OF FLIES COLUMBIA	2468
1	3	ZZ TOP	Breakaway	84%	Pincushion	8% ANTENNA RCA	2316
5	4	RUSH	Nobody's Hero	88%	Cold Fire	6% COUNTERPARTS ANTHEM/ATLANTIC/TAG	2174
7	5	SASS JORDAN	High Road Easy	97%	Give	1% RATS IMPACT/MCA	2087
4	6	COUNTING CROWS	Mr. Jones	80%	Round Here	7% AUGUST AND EVERYTHING AFTER DGC	2067
D	7	SAMMY HAGAR	High Hopes	100%		UNBOXED GEFEN	2052
8	8	CRY OF LOVE	Too Cold In The Winter	90%	Bad Thing	8% BROTHER COLUMBIA	1931
9	9	SOUNDGARDEN	Spoonman	95%	Black Hole Sun	2% SUPERUNKNOWN A&M	1921
11	10	BROTHER CANE	Hard Act To Follow	97%	Got No Shame	1% BROTHER CANE VIRGIN	1850
12	11	DAVID LEE ROTH	She's My Machine	99%		YOUR FILTHY LITTLE MOUTH REPRISE	1738
16	12	MEAT PUPPETS	Backwater	98%		TOO HIGH TO DIE LONDON/PLG	1706
6	13	BEAVIS AND BUTT-HEAD	Deuces Are Wild	98%	99 Ways To Die	1% BEAVIS AND BUTT-HEAD EXPERIENCE GEFEN	1640
D	14	MOTLEY CRUE	Hooligan's Holiday	97%	Smoke The Sky	1% MOTLEY CRUE ELEKTRA/MOTLEY	1513
15	15	THE SCREAMIN' CHEETAH WHEELIES	Ride The Tide	97%	Shakin' The Blues	1% THE SCREAMIN' CHEETAH WHEELIES ATLANTIC/TAG	1488
D	16	BONNIE RAITT	Love Sneakin' Up On You	99%		LONGING IN THEIR HEARTS CAPITOL	1236
10	17	PETER FRAMPTON	Day In The Sun	96%	You Can Be Sure	4% PETER FRAMPTON RELATIVITY	1213
23	18	SMASHING PUMPKINS	Disarm	85%	Today	10% SIAMESE DREAM VIRGIN	1123
25	19	COLLECTIVE SOUL	shine	99%		HINTS, ALLEGATIONS AND THINGS ATLANTIC/TAG	1075
22	20	BIG HEAD TODD & THE MONSTERS	It's Alright	89%	Bittersweet	8% SISTER SWEETLY GIANT	1054
13	21	THE BAREFOOT SERVANTS	Box Of Miracles	98%	Fire And	1% THE BAREFOOT SERVANTS EPIC	1002
14	22	PHILADELPHIA	Streets Of Philadelphia	73%	Lovetown	12% SOUNDTRACK EPIC SOUNDTRAX	974
24	23	DIG	Believe	93%		DIG RADIOACTIVE	959
17	24	CRACKER	Low	80%	Get Off This	17% KEROSENE HAT VIRGIN	954
26	25	FURY IN THE SLAUGHTERHOUSE	Every Generation Got Its Own	97%	Come To My Window	34% YES I AM ISLAND/PLG	895
32	26	MELISSA ETHERIDGE	All American Girl	58%		NOTHIN' BUT TROUBLE GEFEN	886
27	27	BLUE MURDER	We All Fall Down	84%		BRUTAL YOUTH WARNER BROS.	821
28	28	ELVIS COSTELLO	13 Steps Lead Down	86%		IN UTERO DGC	789
20	29	NIRVANA	All Apologies	95%	Rape Me	1% UNDERTOW ZOO	782
21	30	TOOL	Prison Sex	98%	Sober	16% CANDLEBOX MAVERICK/SIRE/WB	741
18	31	CANDLEBOX	You	80%	Far Behind	GOD SHUFFLED HIS FEET ARISTA	733
36	32	CRASH TEST DUMMIES	MMM MMM MMM MMM	94%		GREATEST HITS MCA	691
19	33	TOM PETTY & THE HEARTBREAKERS	Something In The Air	74%	Mary Jane's Last Dance	SOUNDTRACK MCA	629
31	34	BLUE CHIPS	Baby, Please Don't Go	99%		POSSUM DIXON INTERSCOPE/TAG	614
38	35	POSSUM DIXON	Watch That Girl Destroy Me	99%		FACE THE HEAT MERCURY	537
29	36	SCORPIONS	Under The Same Sun	89%	Unholy Alliance	6% PERFECTLY GOOD GUITAR A&M	516
37	37	JOHN HIATT	Buffalo River Home	86%	Something Wild	DART TO THE HEART COLUMBIA	507
42	38	BRUCE COCKBURN	Listen For The Laugh	94%		BLIND MELON CAPITOL	492
D	39	BLIND MELON	Change	83%	Tones Of Home	BIG RED LETTER DAY BEGGARS BANQUET/EASTWEST/TAG	485
41	40	BUFFALO TOM	I'm Allowed	95%		I THINK I'M GONNA BE SICK RUFFHOUSE/COLUMBIA	456
43	41	DANDELION	Under My Skin	99%		MELLOW GOLD DGC	452
48	42	BECK	Loser	98%		WHO CARES? SONY 550 MUSIC	437
D	43	THE POOR	More Wine Waiter Please	100%		NO BITING STARDOG/MERCURY	419
45	44	GRETA	Is It What You Wanted	100%		I'M ALIVE ELEKTRA	413
33	45	JACKSON BROWNE	Miles Away	83%	My Problem Is	7% DESIRE WALKS ON CAPITOL	409
D	46	HEART	Back To Avalon	93%	Will You Be There	40% NEW MISERABLE EXPERIENCE A&M	407
39	47	GIN BLOSSOMS	Until I Fall Away	57%	Found Out About You	3% ALTERNATIVE NRG HOLLYWOOD	348
30	48	ALTERNATIVE NRG	Drive	78%	Tell Me The	GENTLEMEN ELEKTRA	347
D	49	THE AFGHAN WHIGS	Gentlemen	97%		STANDUNDER GEFEN	336
D	50	MY LITTLE FUNHOUSE	Raintown	100%			

reaction airplay

MOST REQUESTED

LW	TW	ARTIST
1	1	ALICE IN CHAINS "No Excuses" (Columbia)
3	2	SOUNDGARDEN "Spoonman" (A&M)
4	3	YES "The Calling" (Victory/PLG)
7	4	SAMMY HAGAR "High Hopes" (Geffen)
2	5	COUNTING CROWS "Mr. Jones" (DGC)
3	6	MOTLEY CRUE "Hooligan's Holiday" (Elektra/Motley)
5	7	AEROSMITH "Deuces Are Wild" (Geffen)
8	8	RUSH "Nobody's Hero" (Anthem/Atlantic/TAG)
6	9	SASS JORDAN "High Road Easy" (Impact/MCA)
D	10	BECK "Loser" (DGC)
10	10	ZZ TOP "Breakaway" (RCA)
D	11	CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista)
9	12	CANDLEBOX "You" (Maverick/Sire/WB)
D	12	COLLECTIVE SOUL "shine" (Atlantic/TAG)
9	13	DAVID LEE ROTH "She's My Machine" (Reprise)

HEAVY NIGHTTIME

LW	TW	ARTIST	TRACK	LABEL
1	1	ALICE IN CHAINS	No Excuses	Columbia
2	2	MOTLEY CRUE	Hooligan's Holiday	Elektra/Motley
3	3	SOUNDGARDEN	Spoonman	A&M
8	4	SAMMY HAGAR	High Hopes	Geffen
6	5	YES	The Calling	Victory/PLG
7	6	SASS JORDAN	High Road Easy	Impact/MCA
4	7	COUNTING CROWS	Mr. Jones	DGC
9	8	DAVID LEE ROTH	She's My Machine	Reprise
10	9	RUSH	Nobody's Hero	Anthem/Atlantic/TAG
5	10	AEROSMITH	Deuces Are Wild	Geffen
13	11	ZZ TOP	Breakaway	RCA
15	12	MEAT PUPPETS	Backwater	London/PLG
20	13	BECK	Loser	DGC
18	14	SMASHING PUMKINS	Disarm	Virgin
19	15	CRASH TEST DUMMIES	MMM MMM MMM MMM	Arista
17	16	BROTHER CANE	Hard Act To Follow	Virgin
12	17	DANZIG	Mother ('93 Remix)	American/Reprise
11	18	CANDLEBOX	You	Maverick/Sire/WB
25	19	COLLECTIVE SOUL	shine	Atlantic/TAG
D	20	CHEAP TRICK	Woke Up With A Monster	Warner Bros.
22	21	BLUE MURDER	We All Fall Down	Geffen
16	22	CRACKER	Low	Virgin
14	23	BAREFOOT SERVANTS	Box Of Miracles	Epic
D	24	CRY OF LOVE	Too Cold In The Winter	Columbia
27	25	RAGE AGAINST THE MACHINE	Freedom	Epic Associated
24	26	TOOL	Prison Sex	Zoo
D	27	PEARL JAM	Dissident	Epic Associated
21	28	PETER FRAMPTON	Day In The Sun	Relativity
26	29	NIRVANA	All Apologies	DGC
D	30	BIG HEAD TODD & THE MONSTERS	It's Alright	Giant

MOST PROGRESS

LW	TW	ARTIST
2	1	YES "The Calling" (Victory/PLG)
1	2	SAMMY HAGAR "High Hopes" (Geffen)
4	3	ZZ TOP "Breakaway" (RCA)
3	4	CHEAP TRICK "Woke Up With A Monster" (Warner Bros.)
D	5	PEARL JAM "Dissident" (Epic Associated)
D	6	MELISSA ETHERIDGE "All American Girl" (Island/PLG)
5	7	BONNIE RAITT "Love Sneakin' Up On You" (Gepard)
7	7	CRY OF LOVE "Too Cold In The Winter" (Columbia)
D	8	COLLECTIVE SOUL "shine" (Atlantic/TAG)
8	8	MEAT PUPPETS "Backwater" (London/PLG)
7	9	RUSH "Nobody's Hero" (Anthem/Atlantic/TAG)
11	9	SOUNDGARDEN "Spoonman" (A&M)
13	10	DAVID LEE ROTH "She's My Machine" (Reprise)
D	11	CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista)
9	12	BROTHER CANE "Hard Act To Follow" (Virgin)



MATTHEW SWEET LIVE!

SON OF ALTERED BEAST

FEATURING

"Devil With The Green Eyes"

Remixed by Brenden O'Brien

See Matthew Sweet Live On Tour With Melissa Etheridge!

3/20 New Haven
3/22 Morgantown
3/23 Blacksburg
3/24 Norfolk
3/25 Carrboro
3/27 Winston-Salem
3/31 Atlanta
4/2 Indianapolis
4/3 Louisville

Already On!

WMMR
WPLR
KXRX
WEZX

WLVQ
WDHA
KEZE
WRUF

WIQB
WSHE
WZBH
KTYD

Management: Russell Carter Artist Management Ltd.

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Sam Phillips

Virgin

"If *Martinis And Bikinis* were a picture, it would be in black and white, as opposed to color," Sam Phillips figures. Why? "It's plain," she explains. Sam will tell you that she believes music should be not only efficient and functional, but should also inspire. In her uncomplicated approach to songwriting - and with the aid of her husband and producer T Bone Burnett (Counting Crows, BoDeans) - Phillips pays homage to that belief, never allowing the arrangements to overshadow her insightful words. Rather, her lyrics are driven by the music, as both elements work to evoke a single emotion.

Phillips has just released *Martinis And Bikinis*, her third rock record for Virgin. Her first two such endeavors, 1988's *The Incredible Wow* and 91's *Cruel Inventions*, were both universally praised, and ultimately given regional play at Alternative Radio. But a funny thing happened on the way to *Martinis And Bikinis* - the Adult Rock format. Without a real niche to call her own prior to the advent of this exciting new format, her Michael Penn-cum-Beatles-cum-Tom Petty & The Heartbreakers style rock has taken up residence quickly with these stations. In fact, the first single from her new CD, a far Eastern-tinged, Everly Brothers-like number called "Baby I Can't Please You," has *Martinis And Bikinis* careening up the Adult Rock Radio chart (32-22*, last week). The album is also comin' on strong at Alternative Radio, where it was the #3 Most Added release a week ago.

Born Leslie Phillips in Los Angeles (and nicknamed Sam), the singer/songwriter was joined on *Martinis And Bikinis* by Bryan Adams' drummer Mickey Curry and bassist Jerry Scheff (who also plays with Richard Thompson); both are longtime backing members of Phillips.

Also playing on the CD were T Bone, R.E.M.'s Peter Buck, Heartbreaker Benmont Tench, David Mansfield (ex-Bruce Hornsby & The Range), Marvin Etzioni (formerly of Lone Justice) and Van Dyke Parks, among others.



IRS

A love affair that began in the fall of 1992 continues in 1994, as this California-based

pop/rock trio returns to the spotlight on our NARM Showcase stage.

Dada's roots are deep, dating back to the grade school playground where guitarist/singer Michael Gurley and bass player/singer Joie Calio first became acquainted. As members of rival bands throughout their formative years, Gurley and Calio were acutely aware of each other's presence, but it wasn't until much later that they actually played together. Joining forces in the mid-80s in the now defunct band Louis And Clark, Michael and Joie gained their independence when the group's Louis Gutierrez jumped ship in favor of Mary's Danish. With pop melodies as their guiding light, Calio and Gurley invited drummer Phil Leavitt to join, and the three-piece was complete.

IRS was the first label to tender a recording contract, and with the signed paper in hand, dada set out to make its first album, with Ken Scott (The Beatles, Supertramp, David Bowie) at the helm. Released in September of 92, *puzzle* enjoyed a nice run at both the Alternative Radio and Rock Radio levels, with the quirky and unforgettable "Dizz Knee Land" ultimately becoming a hit at both formats. Though "Dim" also received Rock Radio airplay, it was the Gen X crowd that fully embraced dada, as "Dizz Knee Land," "Dim" and "Here Today, Gone Tomorrow" were all adopted by Alternative Radio.

Gurley, Calio and Leavitt have just finished up a European tour opening for Crowded House and are planning to return to the studio presently - with Jason Corsaro (Soundgarden) producing - to begin recording their second album. The idea is to have the CD out by July.



Richard Thompson

Capitol

Richard Thompson was but a boy of 17 when he helped to form Fairport Convention in 1967, in the process developing a highly influential and, at the time, entirely new amalgamation of musics, hence known as British folk/rock. Already an accomplished guitarist by his late teens, Thompson soon became equally talented with a pen. Over the ensuing 27 years, Richard has recorded countless studio and live albums, including a handful with Fairport Convention and six with his former wife, Linda. So extensive is his body of work that it took three discs and 47 songs for Rykodisc to adequately cover his career on last year's *Watching The Dark: The History Of Richard Thompson*.

His music, oftentimes trademarked by its cynical bent and gloomy, moody manner, has been covered by R.E.M., John Mellencamp, Elvis Costello and David Byrne, while Richard's mastery of the six-string has led to his playing on more than 50 albums, including such artists as Robert Plant, Bonnie Raitt, Shawn Colvin and Crowded House.

CEMA AND THE P r e "Live At T A N A R M S H O W B Y J I M N E L S O N

In each of the past four years, The Album Network's crack team of retail specialists has brought you some of the brightest and most promising stars in the world of pop and rock music as part of our NARM Showcase. At prior NARM conventions, we have put the spotlight on everyone from World Party to Matthew Sweet to Jesus Jones. At last year's shindig at Pleasure Island in Orlando, The Album Network presented Lenny Kravitz

Mirror Blue, Richard Thompson's latest work, has quickly risen to the Top 10 on the In-Store Play chart and is also selling respectably, holding steady on the Hottest Sales Nationwide chart. His distinctive sound - characterized by a baritone voice that falls somewhere between Mark Knopfler's and Chris Rea's and a guitar technique that is clearly influenced by everything from early 60s surf guitar to Dylan's acoustic folk picking - has always been eclectic enough to fall between the cracks of conventional, mainstream radio formats. But now, thanks to the advent of Adult Rock Radio, *Mirror Blue* has a home; it is a Top 10 record on this particular chart, while going Top 20 on the Adult Rock Retail chart.

This new CD, Thompson's first in nearly three years, was produced by Mitchell Froom and features, among others, Attractions drummer Pete Thomas. Also joining Richard on *Mirror Blue* are longtime associates Jerry Scheff (who also plays with Sam Phillips), John Kirkpatrick, Christine Collister and Phil Pickett. Richard wrote all 13 songs on *Mirror Blue*, including the first single, "I Can't Wake Up To Save My Life," which he recently performed with the CBS Orchestra on David Letterman's show.

Crowded House

Capitol

Of the five performers gracing our stage at The Warfield, it is perhaps Crowded House that can claim the highest mainstream profile, thanks in part to their Gold-selling, 1986 debut album, which contained several multi-format radio hits, including "Don't Dream It's Over" and



e Album Network

s e n t

the Warfield"

CASE PREVIEW

and Blind Melon - before they became household names.

This year, at San Francisco's famed Warfield Theater, we are very pleased and proud to bring you our most ambitious showcase yet, as we offer, in association with CEMA Distribution, Sam Phillips, dada, Richard Thompson, Crowded House and Cracker. So, for this week's artist feature, we profile each of these talented performers and groups.

100 (peaking at #48*), thanks to the multi-format airplay on "Locked Out." Oh, and having "Locked Out" included in the hit movie "Reality Bites" and on its Top 10-selling soundtrack certainly hasn't hurt Crowded House's visibility these days either!

"Something So Strong." With their subsequent releases, 1988's *Temple Of Low Men* and 1991's *Woodface*, these New Zealanders added to their appeal at Alternative Radio, while extensive touring continued to build Crowded House's reputation as a no-holds-barred, rules-be-damned, downright fun-to-see live band. I have been witness to Neil Finn, Paul Hester and Nick Seymour starting a food fight with the audience - sacrificing the after show platter in the process - and I have seen them invite members of the crowd up on stage to sing with them. No telling what pranks and shenanigans have accompanied their hundreds of shows over the past eight years - or what might happen at the Warfield Theater.

Crowded House's fourth CD, *Together Alone*, has also done quite well for the band. Now a quartet (Neil's brother Tim joined on keys and guitar for *Woodface*, but when he decided to go back to his solo career, Mark Hart was asked to join for this release), Crowded House owned the #1 most played album at Adult Rock Radio as recently as a week ago (*Together Alone* is still Top 10 on the Adult Retail chart). Meanwhile, the new CD went Top 3 at the Alternative level, where it has also been a top-selling CD. In fact, at the national level, *Together Alone* continues to sell, having spent eight straight weeks in the Top

CRACKER

Virgin

"I get a big kick out of occasionally writing songs like 'Teen Angst,'" notes Cracker's David Lowery. "I feel comfortable with using irony and sarcasm in my songs." It was that huge - and quirky - hit in 1992 that propelled Lowery beyond the college/alternative label he'd earned with his previous band, Camper Van Beethoven, and into the rock mainstream with his new band. With "Low," from Cracker's second endeavor, *Kerosene Hat*, the band has done it again. A Top 10 record at both Rock Radio and Alternative Radio, "Low" takes a more somber bent than "Teen Angst" did, showing Cracker to be equal to that task, as well. The song has also helped Cracker sell more than 450,000 copies of *Kerosene Hat*; the new CD was at #42* on the Hottest Sales Nationwide chart a week ago and Top 10 on the Alternative Retail chart at the same time.

It's been about four years since guitarist/singer David Lowery and lead guitarist John Hickman formed Cracker in their hometown of Redlands, in the sprawling Riverside/San Bernardino area of Southern California. With Hickman came the same country roots he'd infused into his former band, The Unforgiven, and which had made it possible for him to have played alongside the likes of Willie Nelson and Joe Ely. Together, Lowery and Hickman create a sound that leans a bit more rock than country, though songs like "This Is Cracker Soul," on their eponymous debut release, and "Lonesome Johnny Blues," from *Kerosene Hat*, make no apologies for their blatant country tendencies. On new tunes like "Low," "Movie Star" and "Get Off This" (which has been a mainstay on the Power Cuts chart weeks in advance of any push from the label), Lowery's decidedly British-sounding voice and Hickman's ballsy licks typify the side of Cracker that has them kicking ass at the rock formats.





Mack Makes National Director/Rock Promotion At Capitol

Capitol's Tasha Mack relocates to the Capitol Tower, as Senior VVP/Promotion John Fagot elevates the Dallas-based Local Promotion Manager to National Director/Rock Promotion.

"Tasha is a great example of a person who has used all of her intelligence, work ethic, attitude and personality to rise from within the ranks," says Fagot of her promotion. "It is a pleasure to have people of Tasha's caliber on our team."

"I'm so excited to be back in the national office!" exclaims Mack. "I'm looking forward to working with John Fagot and Gary Gersh, and being an integral part of the future of Capitol Records."

Mack has been with Capitol since 1985, starting as a Coordinator in Artist Relations before segueing to promotion. She got her start at KUPD/Phoenix in the research department, before moving on to TBA Media as Assistant Media Buyer, and finally to Capitol.

Einstein = Director/Adult Rock Promotion At Mercury

Mercury VP/Rock Promotion Drew Murray elevates National Rock Promotion Manager David Einstein to the newly created post of Director/Adult Rock Promotion.

"Having someone as talented as Dave Einstein in-house, especially given his radio background as one of the true forefathers of this format, made him the obvious choice for this job," says Murray. "Plus, the A&R department here, from President Ed Eckstine on down, really wants to make a firm commitment musically to Adult Rock, through existing artists, who are growing into this format, and also through signing new bands who are palatable to the format. We want to make a serious investment in Adult Rock, and who better than Dave Einstein, who's respected in the community for both his radio experience and his promotion skills?"

"I'm extremely excited about this opportunity," offers Einstein, "and I'm looking forward to help address the format with Mercury. There are a lot of our artists who should be involved with Adult Rock, and hopefully, I'll be able to lend my efforts to be a conduit for that. I'd like to thank both Drew and David Leach for this opportunity."

Einstein has served as National Rock Promotion Manager since 1991. Prior to joining Mercury, he was with RCA as Local Promotion Manager/Mid-Atlantic. He spent a remarkable 19 years at WHFS/Washington, DC, serving as Operations Manager before joining RCA.



Lubin Heads To RCA As VP/A&R



RCA Senior VP Dave Novik brings aboard former Elektra VP/A&R Peter Lubin as VP/A&R.

"I'm thrilled that Peter has joined us," offers Novik. "His musical knowledge, artistic sensibilities and creativity will help RCA expand our roster and build a haven for catalog artists. Peter's experience will also assist me in developing a staff of talented, creative A&R people."

"I'm happy to be part of RCA's renewed commitment to rock music, and look forward to making some solid contributions to the roster," comments Lubin. "Working with Joe [Galante] and Dave already feels like a natural fit, and I'm very impressed with the rest of the team they have assembled. Look for us to be rockin' the house that Elvis built!"

Lubin spent five years at Elektra, and during his tenure he was responsible for signing The Pixies, John Campbell, George Lynch, Guy Clark, Frank Black, Huey Lewis and The Breeders, among others. Previously, he spent eight years with PolyGram, where he signed Robert Cray, Michelle Shocked, Peter Dinklage and the Moody Blues, among others.

Horton Hears A New OM Post At WTRY & WPYX



Following the resignation of WTRY and WPYX/Albany programmer Ed Levine to better concentrate on his WKLL/WKRL ownership duties, VP/GM Robert Ausfeld taps veteran programmer Fred Horton as OM. His first day will be April 4.

"Fred comes to us with an enormous broadcast and programming background," states Ausfeld. "I would bet anybody he is one of the Top 10 oldies programmers in the country, and he has an extensive background in Rock Radio as well. His managerial abilities are fantastic, and we're very happy to be bringing Fred back into this market."

"Everything had worked out very nicely with Ed Levine, who will remain as a consultant," continues Ausfeld. "He gets a big round of applause for what he's done with WPYX and WTRY over the years."

"It's great to be back in the Albany market and working with such great AOR veterans like Mason & Sheehan, John Cooper, Cliff Nash and Scorch," observes Horton. "PYX is a great Rock Radio station, and we will just continue to build the radio station based upon what Ed Levine has done with it. There are a lot of things we can do in the marketplace, especially with Mason & Sheehan, that will build them into very strong contenders for mornings in Albany."

"I retired with the belt and have moved on to other ventures!" gushes Levine. "It's basically the culmination of everything I've been working for since 1990, when we first put WKLL on the air. The idea was for me to eventually be working totally for my own company, and now that's happened. There's a lot of work, because we're launching two FM rock stations in the same market, at the same time! To my knowledge, that's never been done before. Consequently, there's double the workload, and there are formidable obstacles that have to be overcome. I decided I needed to get here ASAP, and start working on it. As much as I loved working at 'PYX and some of the other places I've been at over the years, there is a definite difference in intensity level when you're doing it for yourself."

Regarding his role as consultant, Levine explains, "Fred Horton and I go back to the mid-70s together. We've been talking two or three times a week for the last few years anyway, and that won't change. People like John Cooper and Bob Mason and Cliff Nash and Bobby Ausfeld - these are friendships, not just business relationships. I'll come into town once a month, use up all of 'PYX's hotel trade, make Ausfeld take me out to a big, expensive dinner, and then spout off on what I think they should do. Nothing different than I do to all my friends in radio...and now they get the advice for free, too, so aren't they lucky!"

Horton returns to Albany from his PD post at country outlet WYNY/New York. His extensive career history includes a stint as OM/morning man at WGNA/Albany, and PD stops at WTRY/Albany, WDRC/Hartford, WSYR/Syracuse and WAAL/Binghamton.

Sony Snags RED And Relativity

Sony Music and Relativity founder/President Barry Kobrin announce Sony Music's acquisition of Kobrin's 50% interest in Relativity Entertainment Distribution (RED), the largest independent distribution company in the US, and the Relativity recording label. Sony Music had previously held 50% interest in RED, which is now wholly-owned by Sony Music.

Commenting on the acquisition, Sony Music Entertainment President/COO Thomas Mottola remarks, "Barry Kobrin founded and built Relativity Entertainment Distribution and the Relativity label into a powerhouse independent record label and the most respected and successful independent distribution network in the music business today. We look forward to building on both companies' achievements."

With Sony's acquisition of his interest in RED, Kobrin will exit the company and intends to continue to be a force in the music industry.

"I am very satisfied with what I've built, and have enjoyed building, over the years," he says. "The Relativity and RED staffs are simply the best, and I've thoroughly enjoyed my relationships with our employees and artists. Sony Music is a large, successful company, and through our working relationship, we shared a vision of success for the 90s. We have shared in building a powerful independent distribution company and a strong label presence in the leading areas of popular music: Rock, alternative and hip hop. Although I'll miss the RED family I've been a part of for the past decade, I wish Sony Music continued success."

Derfler Gains VP Stripes At IRS

IRS Senior VP/GM Barbara Bolan taps National Sales Manager Ira Derfler as the label's new VP/Sales.

Regarding the promotion, Bolan tells Album Network, "We've got a job to do, and, in the area of creating sales growth, Ira Derfler will get it done. He's experienced, strong-minded, sure in business and passionate with music. I like him."

Says Derfler, "I'm delighted to be a part of such a fine organization, and I'm looking forward to being a part of the development of new and exciting artists at IRS Records."

Prior to his hiring at IRS in 1992, he spent 17 years with the Capitol/EMI family, rising to VP/Sales for EMI.

Atlantic Restructures Rock Promo Dept.

Atlantic Records has reorganized the Rock division of its National Promotion department, which now comprises the following New York-based staffers: Lea Pisacane - Director/National Album Promotion; Mark Fischer - Associate Director/National Album Promotion; Bonnie Slifkin - National Manager of Progressive/Rock Promotion and Jon Nardachone - National Manager/Hard Rock Promotion.

Regarding the reorganization, VP/Danny Buch says, "Atlantic's incredible musical variety, combined with the increasingly fragmented state of Rock Radio, has made this restructuring vital. However, our biggest challenge remains getting all four of these sociopathic individuals extolled within the parameters of the standard industry press release."

"Pisacane is a photon of unique energetic credibility; she epitomizes the morning zoo of promotion. The son of a minister, Mark Fischer's gentle persuasion technique was honed via Atlantic's Southern field experience. Slifkin's biting sarcasm, cutting edge intelligence and general depravity make her a joy for all who come in contact with her. Nardachone's brilliance and metalurgic skill round out the department, along with his sense of style and daily fashion statements."

Pisacane has served as Director/National Album Promotion since 1992. Fischer joined the label in 1991 as the Dallas local promotion rep. Immediately prior to her new appointment, Slifkin was National Album Promotion Coordinator, a post she had held since 1992. Nardachone joined in 1991, rising to National Metal Manager before stepping to this new post.

DID YOU KNOW THAT...
TORI AMOS' "GOD" is **MTV Buzz Bin**
*#1 Most Played At **VIRTUALLYALTERNATIVE**
*#1 Most Played At **ADULT ROCK**
*Selling 50,000 **SoundScan Albums Every Week!**

OVERXPOSED



During the encore of a sold-out James show at Irving Plaza in New York City, Mercury President Ed Eckstine came within seconds of being struck by portions of a collapsing ceiling...luckily, no one was injured! Seen backstage after the gig (l-r) are: Mercury's Larry Stessel, James' Jim Glennie, David Bayton-Power and Tim Booth, Mercury's Ed Eckstine and Bas Hartong, James' Larry Gott, Saul Davies and Mark Hunter, and manager Peter Rudge.



Swinging Steaks made their network television debut recently on "Late Night With Conan O'Brien." Pictured (l-r) are: Swinging Steaks' Joe Donnelly, Jim Gambino and Jamie Walker, Conan O'Brien, and Swinging Steaks' Paul Kochanski and Tim Giovanniello.



WMMS/Cleveland staffers got a chance to meet n' greet Sass Jordan at a recent listening party...captured (l-r) are: WMMS's Dave Lewis, Sass Jordan and WMMS' Jo Dorado, Allison Thomas and Programming Assistant Doug Kibinski.

Mattiussi Assumes VP/Video & Media Post At PLG

Jeanne Mattiussi steps to VP/Video & Media Development at PLG. Her new duties will involve the conceptualization and execution of all music videos and label home videos, as well as working on album packaging and advertising. She will be based at PLG's West Coast offices.

In making the announcement, President/CEO Rick Dobbis comments, "Jeanne has shown a tremendous talent for visualizing exciting imaging for artists across the musical spectrum. By consolidating several areas of responsibility into one, Jeanne and her staff, working with the labels and PLG product managers, will be able to effectively realize the creative vision of our artists through packaging, video and other support materials."

Prior to joining PLG, Mattiussi was head of the video department at RCA, and she headed video and artist development departments for the West Coast offices of Columbia and Chrysalis.

Retail Register

A French electronics conglomerate, Thomson, has filed a suit against the five biggest record companies in the US. Thomson holds the patents on the arrangement of data on all optical discs (which includes CDs) and indicated in their lawsuit that the record companies have failed to pay licensing fees to manufacture and distribute CDs. Watch this space for more details.

■ Perkins Gains VP Stripes

Scott "Perk" Perkins has been promoted to Vice President/Retail for Music City Record Distributors. Perkins will oversee all operations of the 18 Cat's Compact Disc & Cassette stores, which are located throughout Tennessee and Indiana. Formally, Perkins was Director/Retail, District Manager and Store Manager for Music City.

■ Twisters Offers Unique Atmosphere To Customers

The Lincoln, Nebraska-based Twisters chain has just relocated one of its stores to a new location in Lincoln...and that's not all that's new! This youngest Twisters offers customers a "break" from stale, high-pressure sales environments by bringing in elements that aren't

DID YOU KNOW THAT...

TORI AMOS' "GOD" is on over 50 great Rock Stations including:

KLOS/Los Angeles (New!)
WNEW/New York
KTXQ/Dallas
WMMR/Philadelphia
WXRT/Chicago
WBAB/Long Island
KFOG/San Francisco
KTCZ/Minneapolis

WTPA WHCN WEZX
KEZE WRCQ KCQR
KEYJ KRNA KTYD

typically associated with music retailing. They now offer a coffee shop, serve sandwiches and have expanded on the CD listening station concept by creating their own giant listening bar.

Twisters' Ken Adams says, "People really like the freedom of listening to a variety of music at their leisure - the mistake is that we don't often realize how uneducated customers are when they walk into a store. Now, they have the opportunity to listen to an entire album and browse liner notes, all while being assisted by a staff member who can not only help in product selection, but also inform the customer of related musical styles and relate with them on a very personal basis."

Other News And Views

Some big changes came down the pike this week, as ERG's lovable Senior Director/AOR Promotion, Jeff Laufer, exited the building. One of our favorite record people in the biz, we're sure Jeff'll be back in action before he can grow another ponytail! You can get a hold of Jeff at (213) 650-0306.

Another great promo man, Giant's Head of AOR & Alternative Promotion, John Sigler, exits his post to pursue new opportunities. He can be reached at (818) 995-4993.

■ Radio Waves

Liberty Broadcasting has acquired Beck-Ross Communications, adding three Beck-Ross stations to its stable, including WHCN/Hartford, WSNE/Providence and WBLI/Long Island. WBLI will be paired with WBAB-FM and sister WGEE-AM, marking Liberty's second duopoly following its recent acquisition of WHFS/Washington, DC, which has been paired with WXTR-FM. Following the announcement of the deal, Beck-Ross President Jim Champlin assumed the Executive VP post at Liberty.

KMYX/Bakersfield adopts Unistar's Adult Rock format; PD Dave Dart and the airstaff exit. KBAC/Santa Fe adopts the syndicated Rocky Mountain Radio Network programming, and the airstaff and MD Yon Hudson leave the building; PD Armida Santa Cruz assumes the Production Director duties. Zoe Zuest claims the PD post at KRSH/Santa Rosa, and Kevin "Boom Boom" Anderson joins the morning team at KRXQ/Sacramento. KLOS reels in the Grease man a tad, cutting back his show

OVERXPOSED



John Hiatt recently performed at Chicago's Schubba's, much to the delight of the mobs of Windy City Hiatt fans. Tickets for the show were auctioned off through WXRT to the highest bidders, with proceeds going to the Chicago Coalition For The Homeless...Hiatt and WXRT managed to raise an impressive \$22,000-plus for the charity! Seen (l-r) are: Road manager Robert Bennett, A&M's Ross Grierson and David Perl, John Hiatt and manager Will Botwin and WXRT VP/Programming Norm Winer.



Colorado radio folks found their studios invaded by a "monster," aka Warner Bros. Denver Promo man Jason Minkler. Jason (middle) is seen delivering Cheap Trick's "Woke Up With A Monster" to KIL0/Colorado Springs air talent Rob Hunter (left) and Station Manager Rich Hawk (right).



Melissa Etheridge took time out from promoting her new release, *Yes I Am*, to tape a PSA on behalf of LIFEbeat, the music-industry-fights-AIDS organization. Pictured (l-r) are: LIFEbeat's Tim Rosta, Melissa Etheridge and LIFEbeat's Drew Carolan.

to an hour; Grease is now on 11pm-midnight. Lisa Kelly rises to APD at KFME/Chico, and WRCQ/Fayetteville middayer Rose Collins joins WQLZ/Springfield as APD/middayer. Erik Johnson steps from KKNB/Lincoln to KEZO/Omaha for overnights, and Patrick Osburn steps to GSM at San Diego classic rocker KCLX. KLSX/Los Angeles middayer Shana departs, and weekend air talent Cynthia Fox nabs the shift.

Hello And Welcome!

To our new reporting Adult Rock station, Digital Cable Radio (DCR1). Director of Programming is Andrea Karr, and Programming Coordinator is Lorraine Bergman. Address: 1221 Avenue of the Americas, 26th Floor, New York, NY 10020. Phone: (212) 522-8890, fax: (212) 522-8892. Music call hours are Tuesday and Wednesday, 9am-5pm.

Record Company Noise

We hear there's "Chaos" brewin' in New York...keep it tuned!

Mechanic/Futurist President Steve Sinclair announces the appointment of Eric Lemasters to Director/Sales & Marketing. Don Cook assumes the Presidency at Sony Tree, and Benjie Gordon climbs to Director/A&R, West Coast at Columbia. Kim Burse and Pablo Mathiason assume Manager/A&R titles at Columbia, and Liz Goodman rises to International Marketing Manager at Warner Bros. Former Enigma and Restless A&R exec Ron Goudie forms Sector 2 Records. Based in Houston, the label has inked a distribution deal with RED, and will be releasing new albums from The Paladins, Dead Fly Boys, Cycomotogoat and Pushmonkey. Jack Ashton has pulled up the stakes on his college-targeted Campus Music Network, striking a deal with Caliber Records to bring his operation to their side while serving as their VP/Marketing & Promotion.

Other Moves N' Grooves

Contrary to the March 15 edition of the New York Post, Vince Neil is very much alive and doing quite well, thank you. The Post ran a review of the new Motley Crue album, stating, "Anybody who steps in for the late Crue singer Vince Neil (who died in an auto accident) has major shoes to fill." Needless to say, the phones

began ringing off the hook at Vince's publicity company immediately....

Bill Graham Management has opened its first LA office, located at the Wilmet Theatre, the historic venue which is operated by Bill Graham Presents; the office is being overseen by personal manager Kathy Cook. Additionally, Bill Graham Management is spearheading a new custom label at A&M. The as-yet-unnamed label will issue two to three albums per year, with its first release, from the Songcatchers, due out this summer.

Congrats to Imago's Ron "Jetson" Poore and his lovely new wife Cathy on their recent marriage; they are currently honeymooning in Paris.

Congratulations are also in order for PLG's Dave Ross and his bride to be, Charlene Snyder, on their approaching nuptials.

Congrats to Warner Bros.' Steven Baker and his wife Laura on the birth of their baby girl, Lucie Rac.

On The Job Front

KSD/St. Louis has an immediate opening for a Creative Director. Medium to major market production experience a must, as are advanced technical skills. Candidates must be creative writers. Send T&R by March 25 to Rick Balis, c/o KSD, 3100 Market St., St. Louis, MO 63103. No calls. Please include source of ad. EOE.

WAVE/Charleston has rare part-time openings available. Experience preferred, knowledge a plus, but not required. Send T&R to WAVE, 1417 Remount Rd., North Charleston, SC 29406. EOE.

KSEZ/Sioux City is in search of an overnight air talent. Rush T&R to Tim Harrison, c/o KSEZ, 901 Steuben St., Sioux City, IA 51102.

Former KMYX/Bakersfield PD Dave Dart is on the loose...contact him at (805) 837-8108.

Former KBAC PD Armida Santa Cruz and MD Yon Hudson are checking out new opportunities in radio. Contact Armida at (505) 471-4778; Yon at (505) 989-3536.

**DID YOU
KNOW
THAT...**
collective soul's
"shine"
was picked up by
Atlantic Records
because it was
out-requesting and
out-selling everything
in all markets
with airplay
Intense phone story continues...
Atlantic album in stores
March 22

OVERXPOSED



During their recent West Coast promo jaunt, One Dove stopped by the KROQ/Los Angeles digs just to say hello. Seen at the station (l-r/back) are: PD Kevin Weatherly, One Dove's Dot Allison, air talent Jed the Fish and APD Gene Sandbloom. (Front): MD Darcy Sanders and air talent Tami Heide.



Sam Phillips entertained a mesmerized crowd at NYC's chic Iridium restaurant to introduce her latest album, *Martinis And Bikinis*. Seen at the party (l-r) are: Virgin's Jeffrey Naumann and John Boulous, Vernon Yard President Keith Wood, Virgin's Joyce Castagnola and President Phil Quartararo, Sam Phillips and Virgin's Kaz Utsunomiya and Michael Plen.



The stars came out in droves to congratulate all of the Grammy winners during BMG's post-Grammy party in New York. Seen (l-r) are: BMG International's Rudi Gassner, Matthew Sweet, Zoo President Lou Maglia, BMG Distribution President Pete Jones, country superstar Clint Black and BMG Chairman/CEO Michael Dornemann.



The Album Network teamed up with the one and only David Lee Roth for a World Premiere Broadcast of his new Reprise album, *Your Filthy Little Mouth*, on March 2. Beamed live from Studio A in Hollywood, the 90-minute show was hosted by nationally recognized KLOS/Los Angeles air talent Bob Coburn and attended by 150 lucky radio winners from across the country. Over 125 US and Canadian Rock Radio stations tuned in for the broadcast, checking out the new album and listening to some choice cuts live. Pictured above are David and host Bob Coburn.



Seen after the broadcast (l-r) are: AN's Mark Felsot and John Schoenberger, David Lee Roth, AN's Donna Geisinger and Tommy Nast, and KLOS's Bob Coburn.



Sandwiching David Lee are Reprise's Michael Linehan (left) and Gary Briggs (right).

OVERXPOSED

RIP's 7th Annual bash attracted gazillions of RAWk worshippers to the Hollywood Palladium last weekend to witness the incredible event, which included live performances by Strip Mind, The Obsessed, Entombed, Prong, Stuttering John's Band, S.O.D. and Pantera. Seen with S.O.D.'s Dan Lilker are RIP's Katherine Turman (left) and Kristina Estlund.



Captured bonding over a Coors are Ugly Kid Joe's Whitfield Crane (left) and Motley Crue's Tommy Lee.



Unfortunately, White Zombie refrained from performing at the last minute due to some heavy duty personal problems within the band, but front-man Rob Zombie (left) did take the stage with Lonny Friend....

Soaking up the atmosphere (and drinks) are Shotgun Messiah's Tim Skold (left) and King's X's Doug Pinnick.



ERIC CLAPTON LIVE

Eric Clapton Live
From Lincoln Center

The T.J. Martell
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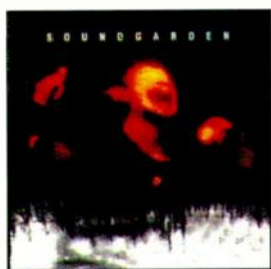
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FROM LINCOLN CENTER

FOR THE T.J. MARTELL FOUNDATION

bin burners

1 SOUNDGARDEN Superunknown A&M • 540199



"One of our biggest piece count totals ever!"

**Gail Countryman,
Rough Trade/
San Francisco**

Superunknown is one heluva record! Everything that happened in the time between *Badmotorfinger* and *Superunknown* made it painfully obvious that Soundgarden had reached new territory. Soundgarden members outside projects Temple Of The Dog and Hater helped to create even more appeal, but this train was already on the track!

"Spoonman" is the knockout first single that's Top 10 on Power Cuts (it's also #2 Most Requested), while MTV has the video in Stress rotation. At VIRTUALLYALTERNATIVE Radio, *Superunknown* jets 12-9* and at RAWk Radio, it's #1* for a second week.

Superunknown takes its place at #1* on the Hottest Sales Nationwide and flies 10-1* on the In-Store Play chart. A total of 212 MarketMakers report chart debuts, 109 of which are #1s, including Wherehouse Ent./LA, National Record Mart/Pittsburgh, Strawberries/Boston, Streetside/St. Louis, Peaches Ent./Miami, Blockbuster Music Plus/Dallas and Best Buy/Minneapolis, along with 25 different Tower Records stores.

2 NINE INCH NAILS The Downward Spiral Nthng/TVT/Interscope/TAG • 92346



"We sold NIN two to one over Soundgarden! Trent knows what the kids want and he delivers. Our biggest piece count total ever!"

Eric Erickson, Wax Trax/Denver

There is **so much** print coverage on Trent Reznor/Nine Inch Nails right now, you'd think he reinvented rock n' roll...and he may just have! "Musician," "Electronic Musician," "Alternative Press," "Entertainment Weekly," "Rolling Stone" (which gave the record a four-star review!), local Sunday entertainment sections...we could go on. All of this from a guy who is painfully private!

"March Of Pigs" and "Closer" are the tracks that VIRTUALLYALTERNATIVE-type stations are playing, and MTV has the "March Of Pigs" clip in On rotation. Trent loves to tour and is about to embark on one soon.

The Downward Spiral hits the Hottest Sales Nationwide at #2* and flies 15-3* on the In-Store Play chart. A total of 192 accounts report chart debuts, including Title Wave/Minneapolis #1, Michigan Where House/Lansing #1, Wherehouse Ent./LA #2, Best Buy/Minneapolis #3, Tower/Anaheim #1, Twisters/Lincoln #2 and Newbury Comics/Cambridge #1.

3 BECK Mellow Gold DGC • 24634



"Beck is the spokesperson for a new generation."

**Alan Handel,
HMV/Cambridge**

Talk about a reactionary song! "Loser" is the kind of single that makes you get up and head for the record store!

Members of CompuServe witnessed the pre-release buzz that ran rampant in the music forum; people would frantically leave messages about "this 'Loser' song." They *had* to have it, and in some cases, people were sending away for the Bongload 7-inch, and then 10 more people would go crazy over it, etc. As our Hot Future reports grew, it was like watching each market wake up to "this 'Loser' thing!"

"Loser" moves 51-44* on Power Cuts (it's Top 10 Most Requested) and makes its Top 40 chart debut at Hit Radio, where it's among the Top 10 Most Added singles. MTV has the video in Buzz Bin. At VIRTUALLYALTERNATIVE Radio, the album is #5*. The next track for College and Alternative Radio is "Pay No Mind."

Mellow Gold pushes 18-10* on the Hottest Sales Nationwide, with another 33 buyers reporting chart debuts. Significant upward moves include Kemp Mill/Baltimore 45-6, Streetside/Columbus 14 to 1, House Of Guitars/Rochester 47-13, Criminal Records/Atlanta 17-9 and Zip's/Tucson 44-7.

4 VARIOUS Rhythm Country & Blues MCA • 10965



"We have a huge display and notorious response from the PBS special."

**Gina Pignataro,
Tower/Tacoma**

Rhythm Country & Blues is an important album for many reasons, mostly historical ones. Even before Hank Williams learned to play guitar from a black street musician from Alabama, or country artists honed their craft by covering Big Bill Broonzy songs, the roots that make up country and R&B were tangled.

Those roots have been fused together by some pretty powerful pairings, such as the Aaron Neville/Trisha Yearwood collaboration on Patsy Cline's "I Fall To Pieces," which will be released to Country Radio sometime in May. Sam Moore and Conway Twitty cook up a storm on "Rainy Night In Georgia," the video for which can be seen on TNN and CMT.

From coast to coast, the raves from a wide array of press exposure are being acknowledged in the form of big sales, as *Rhythm Country & Blues* boogies 23-13* on the Hottest Sales Nationwide. Healthy upward momentum is noted in the Motor City area, where Michigan Where House/Lansing reports a 44-28 increase, Harmony House shows Top 20 sales and Dearborn Music reports a #16 debut.

5 GANG STARR Hard To Earn Chrysalis/ERG • 28435



"This is an innovative, amazing record! DJ Premiere is a genius!"

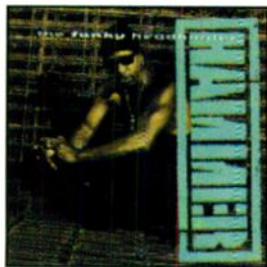
**Paul Parreira,
HMV 72nd &
Broadway/NYC**

"We sold out in just three days," "Anything that Guru is involved with will do well," "Guru has godfather status in this genre of music" and "DJ Premiere is God" are just some of the comments we heard from accounts while taking reports on Gang Starr. Since their debut, *Step In The Arena*, Gang Starr has traveled far in circles of power. DJ Premiere produces for KRS One, Heavy D and Rakim, and we all know how successful Guru's *Jazzmatazz* was. These solo outings have increased their capacity to attract more fans via that word of mouth buzz and "endorsement by association," along with the fact that the jazz-hop phenom has really helped to widen people's interests, thereby allowing a wider audience to get involved.

The first single is "Mass Appeal," which has been #1* at Rap Radio for four straight weeks, while the video is in Box Tops rotation on The Box. *Hard To Earn* hits the Hottest Sales Nationwide at #19*, with 103 chart debuts reported, including Nobody Beats The Wiz/New York #1, Michigan Where House/Lansing #8 and Tower/Washington, DC, #6.

6 HAMMER

The Funky Headhunter
Giant • 24545



"People love it! Pro DJs love the single remix and sales are up 18-4."

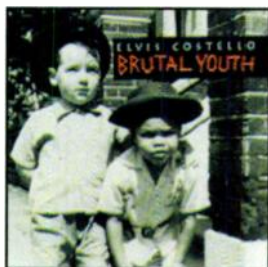
Ralph Valenzuela,
Tower/Phoenix

With all the pre-release attention and a couple of hit videos, Hammer's *The Funky Headhunter* sees solid second-week sales. Hammer made a couple of appearances on "The Arsenio Hall Show," most notably in January when he celebrated his fifth anniversary as a performer. The entire show was devoted to Hammer and he performed a few new tracks. *The Funky Headhunter* moves 15 to 14* on the Hottest Sales Nationwide, with 24 chart debuts, including Blockbuster Music Plus/Atlanta #3, CD Delight/Evans City #12 and House Of Guitars/Rochester #26.

The single, "It's All Good," is receiving Top 25 play at Urban Radio, while the video is in Active rotation on MTV. On The Box, the video for "Pumps And A Bump" is #2 and #2 among the Top 10 Rap Clips.

7 ELVIS COSTELLO

Brutal Youth
Warner Bros. • 45535



"We're jamming *Brutal Youth* in-store - it debuts at #3 on our chart."

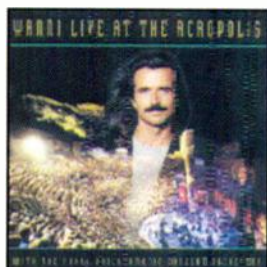
Tony Peterson,
Tracks/South Bend

Elvis may not be that "angry young man" the press used to love to toy with, but he's grown and changed, yet remained a man of great wit with a penchant for writing tunes that you'll always remember.

Between the radio exposure and positive reviews, the size of the buzz on *Brutal Youth* was realized with its #27* debut on the Hottest Sales Nationwide and a 13-2* leap up the In-Store Play chart. A total of 166 accounts report chart debuts, including #1s at Tower/Chicago, HMV 72nd & Broadway/ NYC, Tower Uptown/NYC, Rhythms/Woodstock, Virgin Megastore/LA, Schoolkids/ Ann Arbor and Atlanta CD/ Atlanta, to name a few. The first track, "13 Steps Lead Down," is Top 30 on Power Cuts, while the album moves 4-3* at Adults Only Radio and is #2* at VIRTU-ALLYALTERNATIVE Radio.

8 YANNI

Live At The Acropolis
Private Music • 82118



"There's been a lot of media exposure and it's reflected in a big sales increase."

Karen Leyda,
Tower/Beaverton

Yanni's albums are always heavy out of the box winners, but there's an intensity to sales on *Live At The Acropolis* that is directly related to the PBS special that's airing this month. The press has given this project plenty of exposure, and sale pricing and merchandising at retail have their effect as well, but how many concerts have been recorded and filmed at the historic Parthenon?

Live At The Acropolis jets 63 to 33* on the Hottest Sales Nationwide. Debuts include An Die Musik/Baltimore #9 and J&R Music World/NYC #14, while incredible upward moves are noted at Peaches Ent./Miami 77-8, Kemp Mill/Baltimore 74-14, Streetside Records/St. Louis 58-45, Strawberies/Boston 41-14, CD World/S. Plainfield 27-15 and Fred Meyer/Seattle 21-7, to name a few.

9 SOUNDTRACK

Reality Bites
RCA • 66264



"Reality may bite, but this OST doesn't! Constant KPNT play on several tracks makes this OST a store fave."

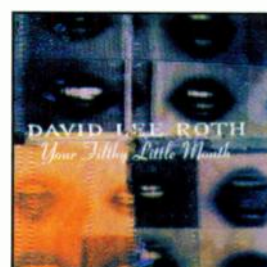
Mark Easter, Music
Vision/St. Louis

People are hailing "Reality Bites," the film, as "landmark," something that the 18 to 30 year olds can have that their parents just don't understand. Never mind all that "Generation X" stuff, America's youth knows what they like: Things that speak their language, a la this film.

On MTV, The Knack's video for "My Sharona" is in On rotation, and VH-1 and The Box are playing the clip, too. At VIRTU-ALLYALTERNATIVE Radio, play on tracks from World Party and The Posies helps the album move further into the Top 25. Big Mountain scores again with "Baby I Love Your Way," which is Top 10 at Hit Radio. *Reality Bites* rolls 9-8* on a very tight Hottest Sales Nationwide and is #6* on the In-Store Play chart. Of 198 total chart mentions, 103 are Top 10 or better.

10 DAVID LEE ROTH

Your Filthy Little Mouth
Reprise • 48381



"Radio play and the Album Network broadcast shot interest over the top for DLR."

Larry Causak, Record
Revolution/Philadelphia

David Lee Roth's *Your Filthy Little Mouth* is being scooped up by the fans at a rapid rate. The album was heard by hundreds of thousands of fans before street date on one of our world premiere specials, which generated even more excitement when David ripped into some old VH tunes! The first single, "She's My Machine," runs 11 to 9* on Power Cuts, while the video is in On rotation at MTV and has just been added at The Box.

Your Filthy Little Mouth makes its Hottest Sales Nationwide debut at #62*, with 93 accounts reporting chart debuts, including Music Warehouse/Chicago #8, The Wall Music Inc./Philadelphia #28, Rockit Records/Nashua #53, Repeat The Beat/Dearborn #16, Tower/Portland #13, Tempo/Hollywood #4 and Dingleberry's/Dayton #8.

92291

POSSUM DIXON

"Watch The Girl Destroy Me"

A Triple Format Winner!

Alternative Action:
BDS Modern Rock Monitor: 13*
FMQB 13*
R&R 17*

Rock Radio Action:
PowerCuts
Top 15 Most Added
FMQB Hot Trax 41-32*
R&R AOR/Tracks 44-35*

Major Top 40 Radio Action:
WSTW/Wilmington
WAZY/Lafayette
KISX/Tyler
WRQK/Canton
KC101/New Haven
WKMX/Dothan
WZOQ/Lima
WWXM/Myrtle Beach
K106/Beaumont
WERZ/Exeter
WXSX/Tallahassee
WKRZ/Wilkes-Barre
Y102/Reading
WAAL/Binghamton

rock best sellers

1 MOTLEY CRUE

Motley Crue
Elektra/Motley • 61834

"People couldn't wait for this album!"

Toni Rivera,
Tower/San Francisco

Make no mistake about it: Motley Crue is back and bigger than ever.

The group's latest self-titled release is a certified scorcher, as it makes a #14* debut on the Hottest Airplay Nationwide and soars 3-2* at RAWk Radio. The lead track, "Hooligan's Holiday," jumps 15-14* on Power Cuts and maintains its #2* hold on the Heavy Nighttime Requests chart. WAAF/Boston and KRZR/Fresno are among the stations giving the song at least 35 Plays Per Week. And MTV just upped the "Hooligan's Holiday" video from Active to Stress rotation.

The reaction to *Motley Crue* at music stores has been equally immense. At presstime, the album had just been released and it jumps 4-3 on the Hot Futures sales projection chart. Expect a massive debut on next week's retail charts.

2 CRASH TEST DUMMIES

God Shuffled His Feet
Arista • 16831

"KKNB is playing the hell out of 'MMM MMM MMM MMM' and that equals good sales."

Ken Adams,
Twisters/Lincoln

One of the catchiest tunes of the year has helped make *God Shuffled His Feet* a rock bestseller.

"MMM MMM MMM MMM," the lead track from Crash Test Dummies' second Arista release, advances an impressive 42-33* on Power Cuts and debuts at #11 on the Most Requested Songs chart. Stations like KROQ/LA and WOXY/Cincinnati are among the many stations that have the track in heavy rotation. The video is in Buzz Bin rotation on MTV and What's New rotation on VH-1. Meanwhile, *God Shuffled His Feet* soars 36-32* on the Hottest Airplay Nationwide and it remains a #4* hit at VIRTUALLYALTERNATIVE Radio.

God Shuffled His Feet is also a winner at retail, where it maintains its #11* hold on the Hottest Sales Nationwide and rises 3-2* at Adults Only Retail. Nearly 80% of our MarketMaker accounts have the album in their Top 20.

3 SASS JORDAN

Rats
Impact/MCA • 19980

"Radio loves her and she's been making promo appearances, which have helped boost sales."

Mark Burton, Electric
Fetus/Minneapolis

Sass Jordan continues to make notable strides at radio and retail.

Her latest release, *Rats*, jumps 7-5* on the Hottest Airplay Nationwide and moves 27-26* at RAWk Radio. Fueling airplay support is the lead track, "High Road Easy," which soars 5-3* on Power Cuts. KLBJ/Austin and WQLZ/Springfield are among the many stations that are giving the song at least 30 PPWs.

As *Rats* picks up 14 MarketMaker debuts, it holds steady at #87* on the Hottest Sales Nationwide. The album is progressing at RAWk Retail, where it debuts at #29*. Stores reporting Top 10 sales include Record Country/ Erie, Relics Records/ Cedar Rapids and Music Emporium/Fenwick Island.

4 MELISSA ETHERIDGE

Yes I Am
Island/PLG • 848660

"Exposure on WAQX and MTV has helped *Yes I Am* re-debut at #7 on our chart."

Emily Kaskela, Last
Unicorn/Utica

Yes I Am is proving to be one of those albums with true staying power.

"Come To My Window" is still making an impact at radio, thanks to heavy airplay on stations like WKLS/Atlanta and WLVO/Columbus. The song jumps 27-25* on the Hit Singles chart, while the video is in Active rotation on MTV. Hot on the heels of "Come To My Window" is "All American Girl," which pulls in 49 adds and debuts at #37* on Power Cuts. *Yes I Am* soars 32-26* on the Hottest Airplay Nationwide.

At retail, *Yes I Am* is getting a second wind; it re-debuts at #95* on the Hottest Sales Nationwide and holds steady at #33* at Adults Only Retail. Stores with Top 10 sales include Record Revolution/Philadelphia and Budget/Bismarck.

5 MEAT PUPPETS

Too High To Die
London/PLG • 828484

"It's getting a lot of airplay and we've been promoting this album in-store. It moves 13-10 on our chart."

Roberta Cowan, An
Die Musik/Baltimore

After a decade of making music, the Meat Puppets are finally breaking through with *Too High To Die*.

The album soars 16-12* on the Hottest Airplay Nationwide, due in large part to radio's enormous support for "Backwater," which jumps 16-11* on Power Cuts. WIYY/Baltimore and QMF2/Louisville are among the stations giving it at least 39 PPWs. And MTV just added the "Backwater" video into Active rotation. *Too High To Die* advances 9-8* at VIRTUALLYALTERNATIVE Radio and holds its #29* position at RAWk Radio.

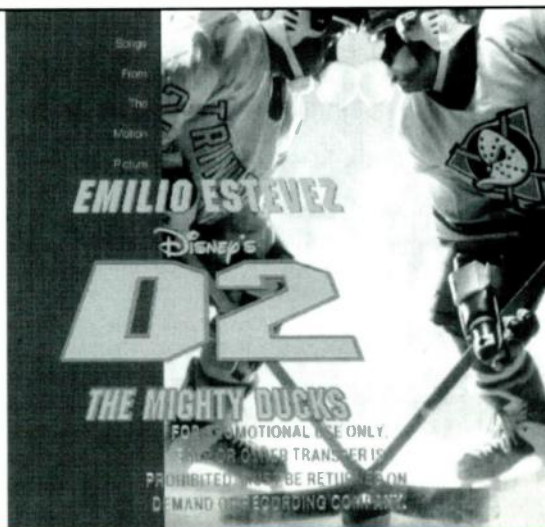
Making more inroads at retail, *Too High To Die* advances 99-97* on the Hottest Sales Nationwide, debuts at #20* on the In-Store Play chart and jumps 18-16* at VIRTUALLYALTERNATIVE Retail. The album picks up 22 MarketMaker debuts and is in the Top 10 at Plan 9/Richmond and Rockit/Boston.

D2: The Mighty Ducks

Featuring Songs From The Disney Motion Picture

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Queen - "We Will Rock You"
Gary Glitter - "Rock And Roll Part 2"
Tag Team - "Whoomp! (There It Is)"
The Troggs - "Wild Thing"
Queen - "We Are The Champions"



Album Network
Senior VP/GM
Tommy Nast Sez,

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AN

hottest sales nationwide

RHYTHM Country & BLUES



10965

On March 23, an all-star concert benefiting the Country Music Foundation and the Rhythm & Blues Foundation takes place at the Universal Amphitheatre in Los Angeles. History will be made!

The concert features duets from the *Rhythm Country & Blues* album, with appearances by:

VINCE GILL & GLADYS KNIGHT
AARON NEVILLE & TRISHA YEARWOOD
PATTI LABELLE & TRAVIS TRITT
SAM MOORE & CONWAY TWITTY
CLINT BLACK & POINTER SISTERS
NATALIE COLE & REBA MCENTIRE
THE STAPLE SINGERS & MARTY STUART
ALLEN TOUSSAINT & GLEN CAMPBELL
BEN E. KING & MICKEY GILLEY
WILLIE NELSON

With Special Guests:
Clarence "Gatemouth" Brown
Ronnie Milsap
Charlie Musselwhite

Hottest Sales Nationwide 23-
In-Store Play Chart 16-

Debuts & Upward Moves:
Blockbuster Music Plus/Atlanta D-12*
The Wall Music, Inc./Philadelphia 33-26*
Kemp Mill/Baltimore 61-16*
Michigan Where House/Lansing 44-28*
Tower Records/Sunset 18-11*

Check your local listings for the PBS "Rhythm Country & Blues" documentary special.

MCA.

LW	TW	ARTIST	TITLE	LABEL	IN STOCK CD CASS	ORDER CD CASS
BB	1	SOUNDGARDEN	Superunknown	A&M • 540198		
BB	2	NINE INCH NAILS	The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG • 92346		
2	3	COUNTING CROWS	August And Everything After	DGC • 74528		
1	4	R KELLY	12-Play	JIVE • 41527		
3	5	TONI BRAXTON	Toni Braxton	LAFACE/ARISTA • 26007		
5	6	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA • 39236		
7	7	ACE OF BASE	The Sign	ARISTA • 18740		
BB	8	REALITY BITES	Soundtrack	RCA • 66264		
4	9	S DOGGY DOGG	Doggystyle	DEATH ROW/INTERSCOPE/TAG • 92279		
BB	10	BECK	Mellow Gold	DGC • 24634		
11	11	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA • 16531		
6	12	CELINE DION	The Colour Of My Love	550 MUSIC • 57555		
BB	13	RHYTHM, COUNTRY & BLUES	Rhythm, Country & Blues	MCA • 10965		
BB	14	HAMMER	The Funky Headhunter	GIANT/REPRISE • 24545		
8	15	SALT 'N PEPA	Very Necessary	LONDON/NOVA/TEAL/PLG • 92302		
12	16	MARIAH CAREY	Music Box	COLUMBIA • 53205		
14	17	TOM PETTY & THE HEARTBREAKERS	Greatest Hits	MCA • 10813		
13	18	ALICE IN CHAINS	Jar Of Flies	COLUMBIA • 57628		
BB	19	GANG STARR	Hard To Earn	CHRYSLIS/ERG • 28435		
20	20	ZHANE'	Pronounced Jah-Nay	MOTOWN • 6369		
16	21	SMASHING PUMPKINS	Siamese Dream	VIRGIN • 88267		
10	22	THE BODYGUARD	Soundtrack	ARISTA • 18699		
17	23	TORI AMOS	Under The Pink	ATLANTIC/TAG • 82567		
24	24	US3	Hand On The Torch	BLUE NOTE/CAPITOL • 80883		
19	25	JODECI	Diary Of A Mad Band	UPTOWN • 10915		
22	26	BRYAN ADAMS	So Far So Good	A&M • 0157		
BB	27	ELVIS COSTELLO	Brutal Youth	WARNER BROS • 45535		
21	28	PHILADELPHIA	Soundtrack	EPIC SOUNDTRAX • 57624		
25	29	PEARL JAM	Vs.	EPIC ASSOCIATED • 53136		
26	30	JANET JACKSON	Janet	VIRGIN • 87825		
29	31	ICE CUBE	Lethal Injection	PRIORITY • 53876		
28	32	TEVIN CAMPBELL	I'm Ready	QWEST/WB • 45309		
BB	33	YANNI	Live At The Acropolis	PRIVATE MUSIC • 82116		
27	34	MEAT LOAF	Bat Out Of Hell II - Back Into...	MCA • 10699		
35	35	A TRIBUTE TO CURTIS MAYFIELD	A Tribute To Curtis Mayfield	WARNER BROS • 45500		
32	36	AEROSMITH	Get A Grip	GEFFEN • 24456		
30	37	JOHN MICHAEL MONTGOMERY	Kickin' It Up	ATLANTIC/TAG • 82559		
33	38	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG • 82416		
36	39	KENNY G	Breathless	ARISTA • 18646		
42	40	CRACKER	Kerosene Hat	VIRGIN • 39012		
41	41	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB • 45313		
39	42	STING	Ten Summoner's Tales	A&M • 314540070		
37	43	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG • 574156		
31	44	RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC ASSOCIATED • 52959		
34	45	10,000 MANIACS	MTV Unplugged	ELEKTRA • 61593		
51	46	WU-TANG CLAN	Enter The Wu-Tang	LOUD • 66336		
38	47	GIN BLOSSOMS	New Miserable Experience	A&M • 5403		
45	48	NIRVANA	In Utero	DGC • 24607		
44	49	THE PIANO	Soundtrack	VIRGIN • 88274		
43	50	RICHARD MARX	Paid Vacation	CAPITOL • 81232		

IN-STOCK		ORDER		LW	TW	ARTIST	TITLE	LABEL
CD	CASS	CD	CASS					
				46	51	DOMINO	Domino	RAL/DEF JAM/CHAOS • 57701
				50	52	BILLY JOEL	River Of Dreams	COLUMBIA • 53003
				52	53	XSCAPE	Hummin Comin At Cha'	SO SO DEF/COLUMBIA • 57107
				54	54	SARAH MCLACHLAN	Fumbling Towards Ecstasy	ARISTA • 18725
				40	55	MICHAEL BOLTON	The One Thing	COLUMBIA • 53567
				47	56	DEEP FOREST	Sweet Lullaby	SONY S&S MUSIC/EPIC • 74919
				49	57	QUEEN LATIFAH	Black Reign	MOTOWN • 6370
				48	58	FRANK SINATRA	Duets	CAPITOL • 89611
				56	59	ARETHA FRANKLIN	Greatest Hits 1980-1994	ARISTA • 18722
				58	60	SLEEPLESS IN SEATTLE	Soundtrack	EPIC SOUNDTRACK • 53764
				57	61	DANZIG	Thrall-Demonsweatlive	AMERICAN RECORDINGS • 15286
BB				62	62	DAVID LEE ROTH	Your Filthy Little Mouth	REPRISE • 45391
				53	63	ZZ TOP	Antenna	RCA • 66317
				59	64	ROD STEWART	Unplugged..And Seated	WARNER BROS. • 45289
				60	65	VARIOUS ARTISTS	Common Thread: The Songs...	GIANT • 74531
				67	66	A TRIBE CALL QUEST	Midnight Marauders	ZOMBA/JIVE • 4149C
				61	67	JAMES	Laid	FONTANA/MERCURY • 514943
				62	68	BABYFACE	For The Cool In You	EPIC • 53558
				73	69	8 SECONDS	Soundtrack	MCA • 10927
				68	70	TOO SHORT	Get In Where Ya Fit In	JIVE • 41001
				65	71	2 LIVE CREW	Back At Your Ass For The...	LUKE • 207
				66	72	SHAQUILLE O'NEAL	Shaq Diesel	JIVE • 41529
				74	73	MARY-CHAPIN CARPENTER	Come On Come On	COLUMBIA • 48881
				72	74	CONSCIOUS DAUGHTERS	Ear To The Street	PRIORITY • 53877
				55	75	BEASTIE BOYS	Some Old Bullshit	CAPITOL • 89643
				69	76	TOOL	Undertow	ZOO • 11062
				64	77	THE BREEDERS	Last Splash	4AD/ELEKTRA • 61508
				71	78	WHITE ZOMBIE	La Sexorcisto: Devil Music...	GEFFEN • 24460
				70	79	EAZY-E	It's On (Dr. Dre) 187um Killa	RUTHLESS/RELATIVITY • 3533
				77	80	DR. DRE	The Chronic	DEATH ROW/INTERSCO/PRIORITY • 4731
				78	81	IN THE NAME OF THE FATHER	Soundtrack	ISLAND/PLG • 518811
				81	82	GUNS N' ROSES	"The Spaghetti Incident?"	GEFFEN • 24617
D				83	83	SHERYL CROW	Tuesday Night Music Club	A&M • 314540126
D				84	84	BOB JAMES	Restless	WARNER BROS. • 45536
				80	85	PAVEMENT	Crooked Rain, Crooked Rain	MATADOR • 92343
				84	86	VALLEY GIRL	Soundtrack	RHINO/TAG • 71580
				87	87	SASS JORDAN	Rats	IMPACT/MCA • 10980
				83	88	ZAPP & ROGER	All The Greatest Hits	REPRISE • 45143
				79	89	GREEN DAY	Dookie	REPRISE • 45629
				85	90	MINT CONDITION	From The Mint Factory	PERSPECTIVE • 4005
D				91	91	SAM PHILLIPS	Martinis & Bikinis	VIRGIN • 39438
				91	92	ME'SHELL NDEGEOCELLO	Plantation Lullabies	MAVERICK/S&S/REPRISE • 45333
				98	93	D BENOIT/R FREEMAN	Benoit/Freeman Project	GRP • 9739
D				94	94	ROB WASSERMAN	Trios	GRP/MCA • 4021
D				95	95	MELISSA ETHERIDGE	Yes I Am	ISLAND/PLG • 848660
				96	96	BRUCE COCKBURN	Dart To The Heart	COLUMBIA • 53831
				99	97	MEAT PUPPETS	Too High To Die	LONDON/PLG • 828484
D				98	98	FIFTH WARD BOYZ	Gangsta Funk	PRIORITY • 53844
D				99	99	LITTLE TEXAS	Big Time	WARNER BROS. • 45276
D				100	100	ETERNAL	Always & Forever	EMI/ERG • 28212

Luna



Bewitched

Featuring the first track "Tiger Lily"

VIRTUALLYALTERNATIVE Retail **29**

Happenin' At:

An Die Musik/Baltimore D-33*
Bad Habits/Portland D-5*
Electric Fetus/Minneapolis D-4*
Wax Trax/Denver D-45*
Waterloo/Austin 46-39*

On Tour Now!

3/22 Chicago
3/23 Minneapolis
3/25 Denver

More Dates Through May!

AFGHAN WHIGS



Gentlemen

Upward Moves And Debuts At:
Main Street Records/Mt. Vernon D-25*
Relics/Cedar Rapids D-29*
Dingleberry's/Dayton D-12*
Streetside/Columbia 70-53*

The new single "Gentlemen"

PowerCuts **55-50**

VIRTUALLYALTERNATIVE Radio **40-36**

Video in Stress Rotation on **MTV**

On Tour Through April

3/18 Dayton (with The Breeders)
3/31 Detroit 4/5 Boston 4/7 New York City

See the Afghan Whigs on
"The Tonight Show
With Jay Leno" March 25



retail chart analysis

SARAH MCLACHLAN

Fumbling Towards Ecstasy

Arista • 18728

With a voice as rich as chocolate, Sarah McLachlan is positioned to start knocking off top sales contenders as *Fumbling Towards Ecstasy* confidently moves closer to the Top 50. The album's currently #54* on the Hottest Sales Nationwide, and now that MTV has added the video for the single "Possession," into On rotation, it won't be staying there long!

Sarah is currently headlining a club tour across the US and will continue to appear on Adult Rock-oriented radio programs throughout March. *Fumbling Towards Ecstasy* has the #7 spot on the In-Store Play chart and the #7* spot at Adult Rock Radio, and it jumps 24-19* at VIRTUALLYALTERNATIVE Radio. Market-Makers reporting strong sales gains include Virgin Megastore/LA 20-16, Tower/Yonkers 73-38 and Record Theatre/Syracuse 22-11.

SOUNDTRACK

8 Seconds

MCA • 10827

MCA definitely roped a winner with the *8 Seconds* soundtrack, by "staying" with the compelling story of rodeo legend Lane Frost. We're not

sure if this is unprecedented, but four of country music's hottest acts are simultaneously riding both the airplay and video charts with tracks from *8 Seconds*: Billy Dean, David Lee Murphy, McBride & The Ride and Brooks & Dunn.

8 Seconds swings up 73-69* on the Hottest Sales Nationwide. Retailers showing increased sales include: Central South/Nashville 96-28, Record Giant/Amsterdam 49-26 and Granny's/Lewiston 32-3.

SHERYL CROW

Tuesday Night Music Club

A&M • 314540126

Like a pit bull with a soft touch, A&M has stuck with (and is about to deliver big things for) Sheryl Crow's *Tuesday Night Music Club*. Multi-format radio play, along with video exposure on The Box and MTV for the single, "Leaving Las Vegas," helps the release debut at #83* on the Hottest Sales Nationwide. Sheryl is currently on tour opening for Crowded House.

Tuesday Night Music Club makes its mark at #11 at VIRTUALLYALTERNATIVE Radio and at #26* at Adult Rock Radio; it is #53 at Rock Radio. Twenty-six new buyers reported chart debuts, bringing total men-

tions to 65. Debuts include Virgin Megastore/Costa Mesa #27, Rhythms/Woodstock #15 and CD World/South Plainfield #25.

BOB JAMES

Restless

Warner Bros. • 45536

It's been five years too long since we last had an offering from jazz keyboardist extraordinaire Bob James. Fans of James were very *Restless* during the wait, and that is what he titled this new release, which showcases a "who's who" of the jazz world (including Harvey Mason and Nathan East of James' side project, Fourplay).

Thirty-seven MarketMakers reported in with sales debuts, including PennyLane/Kansas City #21, Dearborn Music/Dearborn #14 and Magic Platter/Birmingham #12.

SAM PHILLIPS

Martinis & Bikinis

Virgin • 39438

Since Sam Phillips is a widely recognized name (and voice) among a hip section of consumers, we have to wonder why, up until now, she has not been a stellar smash? One listen to *Martinis & Bikinis* (produced by husband T Bone Burnett) will take care of that! Already, there has been lots of media attention for Sam and her almost indescribable style of writing and singing.

Martinis & Bikinis debuts at #91* on the Hottest Sales Nationwide and at #8* on the In-Store Play chart, while it moves 22-16* on the Adult Rock Radio chart. First-week sales are reported by 70 buyers, including Tower/Chicago #4, Waterloo/Austin #11, Virgin Megastore/LA #15 and Record Exchange/Boise #14.

ROB WASSERMAN

Trios

MCA/GRP • 4021

Rob Wasserman has rapidly built a fan base at Adult Rock Radio for *Trios*, which climbs 40-38*, with the help of more than a few luminary musical friends. This release finalizes what he began when he recorded the album *Solos* over 10 years ago, which was, of course, followed by *Duets*.

Every time we play *Tunelup #25* and the Smashing Pumpkins' *Disarm* comes on, someone buys the whole album!

Chris Rogers Wherehouse #211,
Pacific Beach, CA.

All of the songs included on *Trios* are new tracks written by one of the "trio" members, and consumers are being drawn in to score their own trio. The radio exposure and fan base interest are responsible for 75% of sales, including those reported by Schoolkids/Ann Arbor 41-29, All That Jazz/Steamboat 37-14 and Tower/Greenbrae 37-18.

ETERNAL

Always & Forever

EMI/RO • 28212

"Stay," the lead track off of *Always & Forever*, the debut release from Eternal, has been creating quite a lasting impression. It already has scored in the Top 10 at Hit Radio and as an Urban Radio cut. The video can be seen on MTV and VH-1.

Get set for a massive media blitz, as Eternal appears on MTV's "Spring Break," the "Arsenio Hall Show," local TV shows and the upcoming CEMA presentation at the NARM convention. *Always & Forever* debuts at #100* on the Hottest Sales Nationwide, with initial sales reported by Valley Records/Sacramento #12, Independent Records/Colorado Springs #25 and Odyssey Records/Las Vegas #41.

FIRST TREMORS

You don't have to go looking for Carmen Sandiego, at least for now; Zoom Express (distributed by BMG) is set to release *Carmen Sandiego: Out Of This World* on March 29. Among the treats included on this album are XTC's first new track in two years, "Cherry In Your Tree," along with material from They Might Be Giants and Rockapella. Greg Lee, host of the insanely popular Carmen Sandiego TV game show, stars on this album. Don't let your kids hate you for life - lay your hands on Carmen Sandiego...while you can!



IF YOU THINK WE'VE BEEN HOT WAIT TILL YOU HEAR WHAT WE'RE DRUMMING UP...

A FEW GOOD MEN

AIRHEADS
SOUNDTRACK

ALL OF HER TWIST

MONICA ARNOLD

ATLANTIC STARR

THE CHURCH

CRACKER JAXX

LINDA DAVIS

FAMILY CAT

ALAN
JACKSON

KRAIG MACK

McARTHUR

N II U

OUTKAST

PHAT

Q

RAMPAGE

R.A.S. POSSE

THIS PICTURE

PAM TILLIS

THE TRACTORS

USHER

ARISTA
'94
THE
BEAT
GOES
ON...



ARISTA

ARISTA
NASHVILLE



ROWDY. DEDICATED



World Radio History

THE
PRESENT
OF
THE
MUSIC
AND
ART



S 03-27-1994 F

SAMPULLPS DADA RICHARD THOMPSON CROWDED HOUSE CRACKER

reaction retail

IN-STORE PLAY

LW	TW	ARTIST	TITLE	LABEL
10	1	SOUNDGARDEN	Superunknown	A&M • 540198
13	2	ELVIS COSTELLO	Brutal Youth	WARNER BROS. • 45535
15	3	NINE INCH NAILS	The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG • 92346
2	4	TORI AMOS	Under The Pink	ATLANTIC/TAG • 82567
1	5	BECK	Mellow Gold	DGC • 24634
6	6	REALITY BITES	Soundtrack	RCA • 66264
3	7	SARAH MCLACHLAN	Fumbling Towards Ecstasy	ARISTA • 18725
D	8	SAM PHILLIPS	Martinis & Bikinis	VIRGIN • 39438
11	9	BRUCE COCKBURN	Dart To The Heart	COLUMBIA • 53831
7	10	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA • 39236
8	11	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA • 16531
5	12	COUNTING CROWS	August And Everything After	DGC • 24528
4	13	ALICE IN CHAINS	Jar Of Flies	COLUMBIA • 57628
9	14	GREEN DAY	Dookie	REPRISE • 45529
16	15	RHYTHM, COUNTRY & BLUES	Rhythm, Country & Blues	MCA • 10965
14	16	SASS JORDAN	Rats	IMPACT/MCA • 10380
D	17	THE LATIN PLAYBOYS	The Latin Playboys	SLASH/WARNER BROS. • 45543
18	18	PAVEMENT	Crooked Rain, Crooked Rain	MATADOR • 92343
12	19	RICHARD THOMPSON	Mirror Blue	CAPITOL • 81492
D	20	MEAT PUPPETS	Too High To Die	LONDON/PLG • 828484

HOT FUTURES TOP 5

1	PANTERA	Far Beyond Driven	EASTWEST AMERICA/TAG • 92302
2	MORRISSEY	Vauxhall & I	SIRE/REPRISE • 45451
3	MOTLEY CRUE	Motley Crue	MOTLEY/ELEKTRA • 61534
4	BONNIE RAITT	Longing In Their Hearts	CAPITOL • 81427
5	MATTHEW SWEET	Son Of Altered Beast	ZOO • 11078

RETAIL BEST BUY

The Galaxy 500 that Dean Wareham exploded from was quite possibly the strongest of the forces that collided to form *Bewitched*, the third release from Luna. Already, *Bewitched* has taken form in the minds of existing Luna fans, with a much more developed sound. Even long-term fans of Dean's are ready to phase in with the new audience on the soft, inviting melodies that Luna mixes with slightly melancholy prose on this release.

The first week "Tiger Lily" (*Bewitched*'s lead track) swung into radio stations, it immediately helped crown Luna #1 Most Added at VIRTUALLYALTERNATIVE Radio. Retailers have also been spellbound; they debuted *Bewitched* at #20* on the In-Store Play chart.

First-week sales saw many Top 20 chart debuts, from New York to Minneapolis to LA. Retailers confirm that Luna's strong fan base has been more than enticed by *Bewitched*, and it's a spell that seems to



be spreading. Victor Van Vugt co-produced this release with Luna, and some very special guests dropped by, including the Velvet Underground's Sterling Morrison and Mercury Rev's Grasshopper. John Baumgartner also adds his magic organ style to a couple of tracks.

"California (All The Way)," "This Time Around" and "I Know You Tried" are just a few more of the incantations that Elektra will be offering to Alternative and Adult Rock Radio. Since Luna has such a powerful pull when they tour, customers will be delighted to learn that the group will once again embark on their own brand of road trip in the next month.

After all the chaos that's been projected at all of us in the past few months, take a chill-pill and cruise into Luna's orbit. You'll soon find that the attraction of *Bewitched* is more than you had imagined and the trance is not so easy to leave.



BECK. that dog.

Now on tour together.

3/18 South By Southwest
3/19 South By Southwest
3/20 Houston
3/22 New Orleans
3/24 Atlanta
3/25 Athens
3/27 Washington, DC

3/29 New York City
3/30 Boston
4/1 New York City
4/2 Philadelphia
4/6 Detroit

More dates through April!

new release notebook

ARTIST	TITLE	LABEL	CD	CASS	ARTIST	TITLE	LABEL	CD	CASS
RELEASE DATE MARCH 22, 1994									
ALISON MOYET	Essex	COLUMBIA•57448			NAKED IN NEW YORK	Soundtrack	SIRE/REPRISE•45565		
AL STEWART	Russians & Americans	MESA•79072			ORIGINAL FLAVOR	Beyond Flavor	ATLANTIC/TAG•82508		
ABOVE THE RIM	Soundtrack	INTERSCOPE•92359			PANTERA	Far Beyond Driven	EASTWEST•92302		
BRAND NEW HEAVIES	Brother Sister	DELICIOUS VINYL•92319			THE PAPER	Soundtrack	REPRISE•45616		
BONNIE RAITT	Longing In Their Hearts	CAPITOL•81427			THE PROCLAIMERS	Hit The Highway	CHRYSALIS•28602		
BRIAN ENO	Brian Eno I (Box Set)	VIRGIN•39110			PET SHOP BOYS	Very Relentless (Limited Edition)	EMI•27010		
BRIAN SETZER ORCHESTRA	Brian Setzer Orchestra	HOLLYWOOD•61565			QUADROPHENIA	Soundtrack (CD Only)	POLYDOR•519999		
THE CHARLATANS	Up To Our Hips	BEGGARS BANQUET•92352			REG E. GAINES	Please Don't Take My Air Jordans	MERCURY•514935		
CHARLIE DANIELS	The Door	SPARROW•51428			VARIOUS ARTISTS	Sextravaganza	I.R.S. •27802		
CHEAP TRICK	Woke Up With A Monster	WARNER BROS. •45425			TEXAS	Ricks Road	MERCURY•518252		
CONFEDERATE RAILROAD	Confederate Railroad	ATLANTIC NASHVILLE•82505			TIM BUCKLEY	Live At The Troubadour	RHINO•71663		
COLLECTIVE SOUL	Hints, Allegations & Things...	ATLANTIC•82596			TIM MCGRAW	Not A Moment Too Soon	CURB•77659		
DFC	Things In Tha Hood	ASSAULT/BIG BEAT•92320			TOMMY	Soundtrack (CD Only)	POLYDOR•841121		
FRANKIE GOES TO HOLLYWOOD	Bang...The Greatest Hits	ZTT/ATLANTIC•82587			VANILLA ICE	Mind Blowin'	SBK/ERG•28725		
FOR REAL	It's A Natural Thing	A&M•0156			VILLAGE PEOPLE	Best Of The Village People (CD)	CASABLANCA•552039		
FRANK SINATRA	Sinatra & Sextet: Live In Paris	REPRISE•45487			W.A.S.P.	First Blood Last Cuts	CAPITOL•80517		
GARY LEWIS & THE PLAYBOYS	Greatest Hits	CURB•77667			WITH HONORS	Soundtrack	MAVERICK/SIRE/WB•45449		
THE GROOVE COLLECTIVE	The Groove Collective	REPRISE•45541			WYNTON MARSALIS SEPTET	In This House, On This Morning	COLUMBIA•53220		
THE HATTERS	The Madcap Adventures Of The...	ATLANTIC•82536			YES	Talk	VICTORY•480033		
INSPIRAL CARPETS	Devil Hopping	ELEKTRA/MUTE•61632			YOTHU YINDI	Freedom	HOLLYWOOD•61451		
INCOGNITO	Positivity	TALKIN' LOUD•522036			RELEASE DATE MARCH 29, 1994				
JOHN ANDERSON	Too Tough To Tame	LIBERTY•93915			ALL-4-ONE	All-4-One	BLITZZ/ATLANTIC•82588		
JUNIOR WALKER & THE...	Nothing But Soul: The Singles 1962-1983	MOTOWN•6270			BOB WOODRUFF	Dreams And Saturday Nights	ASYLUM•61590		
KRASH MAN	Black Circle	ISLAND•518205			CODEINE	The White Birch	SUB POP•166		
VARIOUS ARTISTS	Living In Oblivion, Vol. 3	EMI•27674			THE CROW	Soundtrack	ATLANTIC•82519		
LOREENA MCKENNITT	The Mask And Mirror	WARNER BROS. •45420			CROWBAR	Crowbar Live	PAVEMENT/ZOO•15001		
MATERIAL ISSUE	Freak City Soundtrack	MERCURY•518894			DAVE WECKL	Hard Wired	GRP•9760		
MADDER ROSE	Panic On	ATLANTIC•82581			DR. JOHN	Television	MGC/GRP•47024		
MAIN SOURCE	F**k What You Think	WILD PITCH•98469			GLENN JONES	Here I Am	ATLANTIC•82513		
MERLE HAGGARD	1994	CURB•77636			GWAR	This Toilet Earth	METAL BLADE/PRIORITY•53889		
VARIOUS ARTISTS	A Tribute To Miles Davis	QWEST/REPRISE•45059			INFECTIOUS GROOVES	Groove Family Cyco	SONY 550 MUSIC•57279		
MORRISSEY	Vauxhall & I	SIRE/REPRISE•45451			JULIET ROBERTS	Natural Thing	WARNER BROS. •45079		
MOTORHEAD	Live At Brixton	ROADRUNNER•9009			MIDI RAIN	One	COLUMBIA•57690		
THE MOON SEVEN TIMES	7=49	ROADRUNNER•9018			DANILO PEREZ	The Journey	NOVUS•6316		
					PHILIP BAILEY	Philip Bailey	ZOO•11051		

Mazzy Star

So Tonight That I Might See

featuring "Fade Into You"

"This may well be the best psychedelic band since Cream...live or on record, the Mazzy Star experience is one well worth having."
Los Angeles Times

On **M** "120 Minutes"

Billboard Top
New Artist Chart 54*

On Tour:

3/18 & 19	Boston	3/28	Lawrence
3/20	Providence	3/29	Ames
3/22	Columbus	3/31	Denver
3/23	Cincinnati	4/1	Boulder
3/24	Champaign	4/5	Seattle
3/25 & 26	Chicago	4/8	San Francisco
3/27	St Louis	4/9	Los Angeles

NARM

1994

Bigger N' Better Than Ever!

Well, well, well...has it already been a year since the last NARM Convention in Orlando? The answer is yes, as NARM (National Association of Recording Merchandisers) embarks on its 36th annual convention. This will be NARM's biggest convention to date, with well over 3,000 registrants attending (not counting the people who hang in the hotel lobby!).

Not only is this NARM's biggest gathering, but this year's convention will also contain the biggest showcase that The Album Network has put together to date. Thanks to all involved at CEMA, Capitol, Virgin and IRS for their hard work and support beyond the call of duty in helping make this showcase the best we've had, and the only NARM showcase now open up to the public. We wanted to take an early look at this year's convention so Mark Cope caught up with NARM's Executive VP Pam Horovitz for this exclusive interview. Check it out and see ya in San Francisco!

Mark Cope: *What's developed since the last convention, and how will it affect this year's panels and goals?*

Pam Horovitz: "I think the first thing they'll notice is that last year, we had a program guide that was a slim little book with a schedule of events and a list of who was there and who was on the exhibit floor. It was a simple affair we produced in-house. This year, we've got a 175-page, glossy, big book. Our goal was to make it a much more useful guide for people once they're there, to let them know what's happening, where, in a lot more detail, and also be able to walk home with something that helps them remember what they heard and saw."

"Last year, we made a real effort to encourage the record companies to showcase more live music at the convention, and we were wildly ecstatic with the number of live acts who were brought. This year, we're going to top last year's numbers...I think we've got over 50 acts coming this year, including product presentations. There are some very exciting surprises at the product presentations, so I'm not even going to tell you how many over that 50 will turn up as surprises, but it's a substantial number. We're going to be working the road crews to the bone for four days!"

Looking ahead for a moment, where will the NARM Convention be held next year?

"Next year we're at the Convention Center in San Diego. It's going to be a whole new kind of venue for us. For those who are kind of reading our move to a convention center and groaning...if they've never seen the San Diego Convention Center, it's gorgeous! It's on the water in the harbor. It's open air, and has an amphitheatre - so for a music event, it's going to be cool! It's connected right to the Marriott, so we can still fall back on hotel kinds of things when they make sense, but we can explore fancier exhibits and more music showcases."

What do you see as this year's burning topics? Last year was the used CD issue, plus a continuation of the longbox issue.

"I think there's going to be an awful lot of dialogue during the convention on the topic of source tagging EAS, and obviously, we're very disappointed that the recommendation we made at last year's convention still has yet to be implemented."

What were your specific recommendations regarding anti-theft source tagging?

"We made a recommendation last year for source tagging for security reasons, using acousto-magnetic EAS technology. You look at any retail magazines, and even our own surveys, and the shrink rate [declining actual size of product] for music products is one of the highest shrink rates out there in all of retail, and that was before the demise of the longbox! So you can imagine what the retail community is living through right now. With a shrink rate as high as we have to deal with, an intelligent approach is one that involves EAS, and an intelligent use of EAS is one that eliminates as much cost from it as you can. If you ask the manufacturing community to apply the tags, which allows purchasing on an industry-wide basis, but more importantly, the tags can be affixed in an automated fashion and placed on the product in such a way that a consumer can't rip them off."

"That was the concept, but we're only half the equation. So we put the recommendation out there, asking for the record companies to begin

evaluating the technology. Because it's a magnetic technology, and because there's still a significant portion of the business that is done on cassettes, one of the issues they looked at very carefully was the impact on magnetic products. We had too, but had concluded that if you work carefully with the grade of tape involved, it should still be feasible."

"They came back with a pronouncement from RIAA that said, 'We don't want to do it - we're uncomfortable with the impact on sound quality. When they turned the test data over to us, in our opinion, and in the opinion of every lab that evaluated those test results, the data didn't support the conclusion they made. When we asked them to standardize their criteria in their test procedures, they refused to do it. Which leaves us in kind of a funny position...I mean, why wouldn't you want us to understand this more clearly?"

"Their tests were very inconsistent - both in the methodology and the conclusions that they released. I'll give you one example - one company called one or two dBs 'statistically insignificant.' Another company called half a dB 'severe degradation.' In our view, if you can't hear the impact of the tape, who cares? Our view of using the term 'degradation' is that it's an audio tape - it should be audible. If the decrease in dB quality is not audible, then it's not material degradation. And when you take a couple of dBs worth of impact, but the methodology isn't there to allow an analysis of how that happened, and it's not consistent with the same kind of procedure done by another company looking for the same thing, common sense tells you somebody did something different than the other one. It's been a very frustrating dialogue."

Where do you see this going?

"We're actively committed to finding a way to get source tagging implemented. Right now, I suspect we'll go into the convention, keep our ears open to listen to the feedback from all the various segments of the industry and correlate that information into a report which will go back to the Loss Prevention Committee. But, in a period of time when the retail community has lost the longbox and is already enduring major shrinkage, it's a frustrating situation to be in, being unable to plan for the future."

I've noticed that there seems to have been more retailers from other countries in attendance at the convention last year. Has that been a conscious move on your part?

"We kind of stuck our toe in the water during the last couple of years with getting foreign retailers at NARM, and the number this year is really going to be bigger than ever. We have companies from Canada, Mexico, Australia, Japan, the UK, France and other countries. It is rapidly becoming a venue that's about much more than just American retailers. The labels have been bringing foreign retailers for a long time, but the foreign retailer presence is strong enough this year that we're actually hosting a cocktail party for these retail companies to let them know we're happy they're here and we intend to develop more fully the programming at the convention so that it's not just a one-time novelty trip. We'll listen to what they have to say, let them know we're happy that they're here and ask them what we could be doing to make it more useful for them."

"The globalization of music has been there for a long time, followed quickly by the globalization of the labels and the distribution entities in

multinational companies. Now it's our turn. It's logical...you've got Tower on several continents, and HMV and Virgin going everywhere, Musicland's gone to England, and Handelman's in Canada, and everybody is eyeballing Mexico. It's a window of opportunity."

Setting back to the good ol' USA, how does NARM help encourage a small retailer to join and attend the convention, and what are the benefits and advantages for a retailer who has joined NARM?

For many years, I think there was kind of an image of NARM out there that we were really for the big companies only. While we don't make any bones about the fact that all of the major retail and wholesale companies are important members of NARM, for the past five years, we've been very aggressive in our outreach efforts to the independent retailer, in terms of structuring our dues in such a way that they were affordable. It costs an independent retailer, who's buying most of their product from a one stop, only \$50 to join. That's not exactly a major financial strain. The big companies are paying \$2,500 a year. That's a significant swing, in terms of trying to make us affordable to the independent retailer.

"But there are other things we do that give the smaller company who's a member of NARM an edge. They get access to all of the industry-wide merchandising that we have wound around what's now become seven major televised award shows. So, if you want to merchandise around the Grammys, materials come through NARM. If you want to support the CMA Awards or MTV Awards, the Soul Train Awards, the Gospel Music Awards, any one of those campaigns, we'll supply the merchandising materials."

And they can only get it through NARM?

Yes. If they want to have an informed source of information about what's going on in their own business, we're it. You had to come

to NARM last year for the used CD study. We funded it. I don't think any independent retailer would disagree with the statement that used CDs were an issue of primary concern to the independent marketplace. There's an annual conference that's solely devoted to retail concerns, there are loss prevention manuals and merchandising manuals and videos and a whole lot of educational information and legislative support. We had 29 different bills last year that we were fighting in various states. And any retailer who found themselves in a state with legislation pending knew that NARM was the first one on the scene, letting them know that it was going on, letting them know that we were organized and researching the various points on the bill and organizing efforts to deal with them. Sometimes that's proactive...we're out there right now ordering a federally-sanctioned classical music month for next year."

How do you see your role in the issue of direct to consumer marketing, since NARM is kind of that conduit between the labels and retail and distribution?

We see our role as being one of bringing both the appropriate information to the right players and the appropriate players together, so that the various companies can make informed and intelligent decisions about what the impact of these various technologies will be on a consumer and therefore, on their businesses. Since we've been following the mergers and development in technology very closely for several years now, we've seen a lot of the consumer media hype, if you will, about the information superhighway, the electronic superhighway translating to the death of retail, which is just ludicrous. First of all, there are significant numbers of technical obstacles to overcome, not even getting into a discussion about the economic realities of wiring the country for fiber optics. Those issues aside, if you assume that eventually the economics and the technology will be in place, our stance, regarding the strengths and weaknesses of the various delivery systems, is to conclude that there's always going to be a place for retail. Will retail change in response to consumer interaction with these direct marketing efforts? Clearly. But retail has been changing and evolving in response to consumer needs forever."

Certainly, as an industry, we are becoming more and more of a business every day.

It's all about striking a happy balance between remembering that you're in an exciting entertainment business and conveying that excitement to the consumer, while you watch the bottom line at the same time. We've got a consumer project, the results of which will be presented at the convention. We hired a company named Envirosell, which puts time-lapse cameras in stores, and then records what the consumer is really doing, as opposed to what they say they do or remember they do. What we're looking for is the impact of the various merchandising variables that are in the store and how they impact the consumer. Do they look at monitors? How does store design affect the traffic pattern? How does packaging

affect what they pick up and touch? How are posters working these days? There are a myriad of questions to be answered, and we think this is the real smart way of starting to get at some of those answers, so that stores can begin to plan adequately. That age old question of 'Is this P.O.P. material working?' can be answered."

Up until three or four years ago, there were discussion panels, and now, they seem to have been all but eliminated. Is there a reason for that?

"That is really just a question of the nature of the topic that the convention committee comes up with from year to year, and our view of how best to get the information out there. We didn't eliminate them all last year - we had one on kiddie music, and one with retailers talking about the transition to jewel box, and the various approaches being tried in different stores. We had a President's panel one year, and I think everybody loved it. But the next year, it was a different set of topics. This year, the committee wanted a futurist, so we got Watts Wacker, who I think is going to make some absolutely fascinating predictions about our business, including the kinds of music he thinks people are going to be listening to five or 10 years from now. While I'm sure most of the record label presidents have strong opinions of their own on exactly that topic, as do their A&R people, this is somebody from outside the industry coming in with a new perspective on the same things we deal with day in and day out. It's just a chance to throw a new animal into the pot."

It seems like there's so much more music coming to NARM...I know our showcase is the biggest we've ever done, and it just seems to be getting bigger and bigger. One thing we've done differently this year is involve the public in our showcase.

"And I think that's a real logical approach. I had a conversation with Russ Bach about the Warfield Theatre event, and the interplay between public and private. I think what you guys are doing is exactly the logical approach...it's a VIP showcase affair for the convention attendees, but it can still be a VIP showcase affair for some radio station listeners, too."

The convention has always been a personal learning experience, and I must say, I do think your entertainment has gotten better just merely by the fact that you've got Jackson Browne closing the convention!

"And thank you, Album Network, for Crowded House and the rest of this great showcase!"

We try to do our part, and it seems that on the whole, the convention has become a major entertainment event, much more so than in years past.

"We've got a nice balance of people who not only are business people, but who also have a wide variety of musical tastes. Just as it's difficult sometimes to go out and talk about the 'typical' record store anymore, I'm not sure that there's a 'typical' retail executive anymore. That's a good thing for people when they're talking about what's going to work and not work at a NARM event these days, musically. The fact that we can put Lena Horne on the same stage with Jackson Browne, and at the same convention have Tony Bennett and Terence Blanchard and Crowded House...."

It has really opened up! When I first started going, it seemed like it was strictly the 'old guard,' and that's not a dig at anybody.

"And they didn't necessarily want to hear what was selling - they wanted to hear what they liked!"

And now that whole thing has opened up, you can take in just about any

kind of music you want and learn about any genre of music, any label,

any tape case company...whatever it is that has to do with retail. In

dealing with the various distribution companies here, I find this time a

real enjoyment. Thanks for the preview, Pam, we'll see you

at the convention.





Luscious Warden, er, we mean **Lisa Warden** has made a quick segue from the ranks of the unemployed. She'll be waving the **RCA** banner from her new office in LA....

We love **Rick Kennedy**, but don't invite him to your town...After nabbing the morning slot at **KBAC/Santa Fe**, Rick loaded up his van, drove 18 hours to New Mexico, spent a couple of days there, then got the hell out of Dodge. The next day, Tuesday, March 15, at 3:30pm, after dismissing the entire staff, KBAC flipped to the Rocky Mountain Network. **Yon Hudson** can be reached at (505) 989-3536. "It came as a total shock...I feel stupid because I should have figured it out," says former PD **Armida Santa Cruz**.

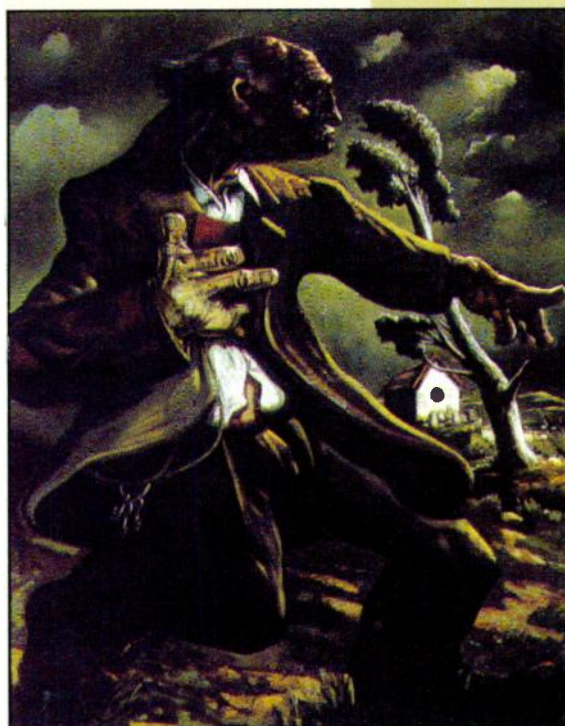
"They didn't like what I was doing," continues Santa Cruz, "They didn't want the lower demos. I have to stay in radio and I have to work in the alternative - that's my passion. Monday, **Lucy's Fur Coat** were in Albuquerque, and that's when I realized, 'that's what I have to do, I have to rock.'" Armida can still be reached at the station or at (505) 471-4778.

Rick Kennedy can be reached at (417) 863-8472.

The LA Times' Calendar section reports that **Suicidal Tendencies/Infectious Grooves** frontman **Mike Muir** has placed the lyrical crosshairs from his next album on PC labelmates **Rage Against The Machine**:

"Now you're making your political statement
Or are you trying to add to your financial statement
And let's not forget evil corporations
Then why is Sony the sponsor of your presentation?"

Says Mike Muir, "Here's a band talking about how evil corporations are, and they've signed with one of the biggest corporations in the world. If they wanted to be independent, why didn't they put their records out on an independent label?" We haven't had a chance to call Sony A&R god **Ken Komisar** yet to find out if the fireworks are for real or not. But neither of these bands seem like the types to take a lot of shit...**Smashing Pumpkins** were banned from the UK's "Top Of The Pops" recently because of "Disarm"'s anti-family lyrics. It seems the Brits find the lyric, "Cut that little child..." disturbing - go figure; Snoop Doggy Dogg performed uncensored....



Live

"Selling The Drama" Radioactive

Following the slow burn success of Live's "Operation Spirit" single and *Mental Jewelry* album, even the most jaded observer had to know that this band was on the verge of far greater things. Now, with the release of "Selling The Drama," from the upcoming *Throwing Copper* album, the promise Live exhibited on its debut album is fulfilled - and then some. Driven by hooks and passion that most bands only dream of, "Selling The Drama" is an exhilarating track that seizes listener attention immediately and never lets go. "Selling The Drama" should prove to be a watershed track for Live and will firmly establish the band as a force in the coming years. Few things in life are sure things, but "Selling The Drama" is one of them.

Primal Scream

"Rocks"

Sire/WB

After departing into the forum of dance ideas, Primal Scream return to more traditional rock n' roll with their latest single, "Rocks," from their impending release *Give Out But Don't Give Up*. The group's songwriting invokes memories of The Rolling Stones' complete adaptation of American blues idioms in their music.

The Glasgow, Scotland, band's attempts to capture the essence of US rhythm and blues is quite convincing, right down to the thin, jangling guitar that shapes the song. "Rocks" serves as a testament to Primal Scream's musical eclecticism, demonstrating that they have not become lost in trendy dance beats, but rather, have retained the edgy rock n' roll that characterized them from their birth from The Jesus And Mary Chain in the late 80s.

Hole

"Miss World"

DGC

Following the success of their 1991 album *Pretty On The Inside*, Hole has followed up with "Miss World," a strong new single from the band's upcoming DGC debut, *Live Through This*. Frontwoman Courtney Love extinguishes any remaining sentiment that she is merely some Seattle grunger's wife, and proves that she is one of the most powerful vocalists in today's alternative music scene. The song careens between blistering guitar walls and quieted, moody strumming. Love's voice follows the instrumentation beautifully, grating, screaming and then whispering as she is cued by the song's changes. "Miss World" could be the final element that breaks Hole wide open and catapults them into the land of platinum.



Cotton Mather

Cotton Is King

ELM

As the music industry converges on Austin for South By Southwest, the time could not be better for the release of hometown heroes Cotton Mather's debut, *Cotton Is King*. The band has been a staple on the Austin scene for several years, gradually honing their sound, look (the band performs in suits) and lineup (the cello player is gone now), which brings us to the crisp songcraft and pop melodicism found on *Cotton Is King*. Songs like "Saving Myself" and "April's Fool" are stylish pop gems marked by clean melodies and the magnetic vocal presence of Robert Harrison. But Cotton Mather knows its way around more low key ballads as well. "New King Of Trash," with its off-kilter lyrics and good-natured look at love, is one of the album's stand-outs, and it shows that Cotton Mather is a multifaceted band and a welcome addition from the very productive Austin scene.

Morphine

"Thursday"

Rykodisc

If you haven't caught on to the sonic drug that is Morphine, you're either not listening or you're as unhip as all your friends say you are. Morphine are the most unlikely and coolest power trio you're likely to hear; they combine bass, drums and saxophone into a smoldering, potent sound that oozes sensual power. On "Thursday," Morphine steps up its attack with a more steadily upbeat and rocking sound. Singer/bassist Mark Sandman is front and center here, delivering a cool, self-assured performance in this track about weekly infidelity.

Backbeat

Soundtrack

Virgin

Though The Beatles are usually remembered for their consistently revolutionary work (first their appealing pop compositions and later their ground-breaking conceptual work of the post-Sgt. Pepper's period), few fans are actually aware of the band's early days on the Hamburg scene. In these days preceding discovery, The Beatles displayed an uncharacteristically reckless spirit that would be fully recognized in music with the punk movement's emergence during the following decade.



Producer Don Was has emulated that spirit with his soundtrack for the film "Backbeat," an exploration of these early days for the Fab Four (who, at the time, featured Stu Sutcliffe on bass rather than the more famed Beatle). Was coordinates a dream band, including members from Sonic Youth, Nirvana, R.E.M., the Afghan Whigs and Soul Asylum. Particularly notable are the vocals of the Whigs' Greg Dulli, who handles most of the tracks, and Dave Pirner, who makes an effective Paul McCartney stand-in.

With this awesome lineup, Was fashions a soundtrack that produces more of The Beatles' early spirit than their actual sound. This enables the musicians to push themselves to their limits, collaborating with a brilliant punk edge. A project like this couldn't be anything but a winner, as a few forward (or is that retro?) thinking programmers are already proving.

Texas

"Fade Away"

Mercury

Considering this band's Glasgow, Scotland, background, their title has always seemed rather inappropriate. However, one listen to "Fade Away" reveals the indulgence of American musical idioms that gives Texas's music its appeal and makes their name very appropriate. This single from their third Mercury release, *Rick's Road*, epitomizes the band's ability to adroitly use a musical vocabulary that is well-versed in blues and roots-oriented rock.

Surgery

"D-Nice"

Atlantic/TAG

Surgery was formed in 1987 out of the boredom of collegiate life in Syracuse, New York. The band headed for the Big Apple where they immediately began taking the local underground by storm with their furious, crushing brand of chaotic punk.

The band has built a steady, loyal following on the indie rock scene through touring and their previous work on the Amphetamine Reptile label. Surgery display their no-holds-barred approach on "D-Nice," the first single from their Atlantic debut, *Shimmer*. The power of their thrashing rhythm section is matched by bone-crunching guitar, creating a no-nonsense punk feel, yet still allowing experimental elements like rhythm changes, effects, and guitar soloing into the mix.

William Orbit

"Water From A Vine Leaf"

IRS

This cut from William Orbit's latest album *Strange Cargo III* explains why he has become renowned as one of the leaders of the techno-ambient genre since its inception in the late 80s. Managing to take time out from his ambitious production schedule, which has included work with The Cure, Depeche Mode and Peter Gabriel, Orbit has assembled an impressive collage of electronic grooves and ambient sounds. The

seductive beats, airy keyboards and soaring vocals of "Water From A Vine Leaf" are an enticing invitation to experience Orbit's musical vision.

October Project

October Project

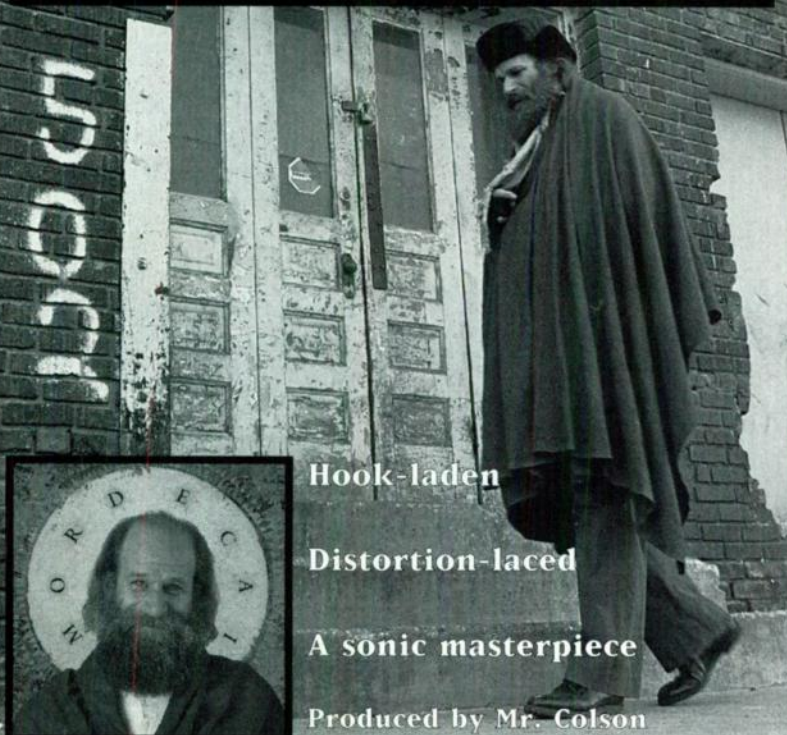
Epic

Discovered on the New York club circuit, October Project have garnered a steadily increasing following since the release of this debut album last fall. Much of the band's sound is founded upon the spellbinding voice of Mary Fahl, who guides us through seductive waves of piano and synthesizer. Much of the album's dreamy and ethereal sound, reminiscent of early Cocteau Twins, rests on the production of Glenn Rosenstein, who has worked with Michelle Shocked and Ziggy Marley.

The pace is constantly in the hands of synth player Marina Belica, though, whose collaborative efforts with lyricist Julie Flanders have led them from their college days at Yale University to the greatness that now faces October Project. The album's initial single, "Bury My Lovely," continues to find favor with alternative programmers who recognize that the legions of people buying this record are the same people that listen to their stations.



VANILLA TRAINWRECK



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Produced by Mr. Colson

mammoth



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NAIRD



Vanilla Trainwreck

Mordecai
Mammoth

North Carolina's Vanilla Trainwreck return with *Mordecai*, a new album that is sure to cement their growing reputation as one of the most exciting indie bands to emerge in recent years. With a sound that draws on many influences without mimicking any, Vanilla Trainwreck has tightened their sound into a streamlined whole that screams with immediacy and brilliant hooks. From the ominous melodicism of the first single, "Sister," to the more blistering feel of "Pink Smoke," Vanilla Trainwreck barrel through track after track like a band possessed with creating the ultimate mixture of pop hooks and near frenzied guitar. *Mordecai* is an album brimming with vitality and emotion, from a band that, despite scads of critical raves, has been largely underappreciated.

Fat Tuesday

"High & Low"

Earache/Columbia

Fat Tuesday is the kind of band you might have stumbled across by accident in your past. Out for an evening with your friends, you decide to stop by a local watering hole to check out a local band or two. Instead, you stumble across a road weary group from Minneapolis who light up the night with a show of incendiary rock n' roll that restores your faith in the power of music.

The band captures that same intensity on "High & Low," the first track from their second album, *Everybody's Got One*. Starting with a solitary piano and voice intro, "High & Low" quickly kicks in with a combination of power pop hooks and guitar textures that instantly locks the song into an intoxicating and highly memorable groove.

So, to Madame JoJo's, London's premier meeting of incidental and deliberate perverts, temporary home of Smashing, London's premier of distinctive kitsch. This is the most influential club in London at the moment. Not because they've got the highest attendance or are at the cutting edge of new music, but because they smack with the attitude, charisma and vision of the best of British youth culture.

Last week they placed a punk night in a transvestite bar, and it was the finest move of the year gigwise. First off were Perfect, and that's the reason we're here. Later came the skinniest speed freaks in Brighton, These Animal Men, but we should start, stay, and finish with Perfect. For every winner there's a runner up, a third, and a genius freak forth. And Perfect typify the latter category. The drummer, Dave, was the man behind the Burundi beat of both Adam & The Ants and Bow Wow Wow, and he has re-emerged with a challenging cross of funk, sex, noise and squealing confrontation. With London's fashion and media scenes being gripped by the punk revival, it's good to find some professionals beating the shit out of the part-timers without even trying.

Elsewhere in your favorite noisy little scab abroad, this last week has seen Inspiral Carpets throw an absolutely boss party involving the basics of any bash: Good wine, bad attitudes and fresh moves.

Meanwhile, Morrissey, the only male torch singer the legion of the damned have ever worshipped, has been busy reinforcing his newfound machismo. Only a fortnight ago I informed you of how he has taken to playing soccer in parks with brutal young things; now the would-be thuggee has posed on the front page of a new pop mag half naked, brandishing a knuckle duster, facing up to a couple of West Indian bruisers.

Do you remember Public Image? Well the original bass player, Jah Wobble, who has since worked with Sinead O'Connor, has finally got 'round to delivering the goods himself. The sampler for his forthcoming Island album is hotter than a beach bum's ass. Copyright that cliché. The tracks I've had the fortune to hear are "Becoming More Like God," which is Banshee-esque, and "The Sun Does Rise," which is a contemporary sunrise ballad for the wild and wandering. Either way, check the way Jah wobbles and you'll intercept the new Dead Can Dance.

Nick Cave, Johnny Cash and Manic Street Preachers are likely to headline our best festival, Glastonbury, this year, so book your tickets now if you fancy listening to menacing ballads in a field full of earthy spirits and young tearaways.

Despite the fact that they seem to plunder info-duct after info-duct for influences, Blur have surprised the socks off the English Channel editor with "Boys And Girls," an upbeat new wave pop hit which sounds like Wire fronted by Bowie and which has stormed into the charts ahead of Salt N' Pepa and En Vogue. Only time will tell whether Damion and co. are really intelligent or stupid - meanwhile, the clubs are playing the thing to death.

Lord James

ENG
LISH
CHANNEL



produced by:
madder rose & mark freegard
on tour this spring
with **hole**

panic
on
the first
single from

Madder Rose

the new
album
panic on

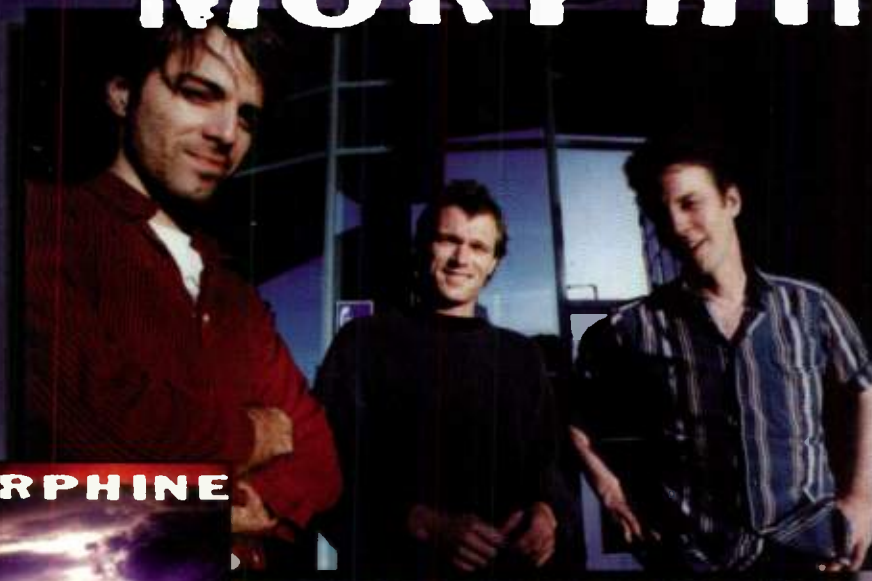
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MORPHINE



"Thursday"

The new single from the album
CURE FOR PAIN

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WENZ: over 300 total spins
KLZR: over 150
WAVF: over 300
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"Airplay is making **CURE FOR PAIN** fly out the door!
We're opening box after box of Morphine CDs."

—Todd Meehan, Tower Sunset

"Definitely an artist to watch -- if people hear it,
it will sell. We're expecting big things from
CURE FOR PAIN!" —Brian Hanck, Transworld

"Morphine deserves to be the opiate of the masses."
— REQUEST

"Morphine can pull an incredibly rich and seductive sound out
of a weird and minimal combination of instruments and hit
grooves that will stick in your head for days. But more impres-
sively, the trio does it with a gutter-style charisma that anyone
who's ever felt on the skids, or simply had a hangover, can
relate to."

— LA TIMES

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Money

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Greg Dulli, lead vocals
Don Fleming, guitar and vocals
Dave Grohl, drums
Mike Mills, bass and vocals
Thurston Moore, guitar

Produced by Don Was

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Greg Dulli appears courtesy of Elektra Entertainment
Don Fleming appears courtesy of Columbia Records
Dave Grohl and Thurston Moore appear courtesy of DGC Records
Mike Mills appears courtesy of Warner Bros. Records, Inc.

LW	TW	ARTIST	TITLE	LABEL
1	1	TORI AMOS	Under The Pink	ATLANTIC/TAG
2	2	ELVIS COSTELLO	Brutal Youth	WARNER BROS.
3	3	ALICE IN CHAINS	Jar Of Flies	COLUMBIA
4	4	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA
5	5	BECK	Mellow Gold	DGC
8	6	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA
10	7	MORRISSEY	"The More You Ignore Me"	SIRE/REPRISE
9	8	MEAT PUPPETS	Too High To Die	LONDON/PLG
12	9	SOUNDGARDEN	Superunknown	A&M
6	10	POSSUM DIXON	Possum Dixon	INTERSCOPE/TAG
7	11	SHERYL CROW	Tuesday Night Music Club	A&M
11	12	COUNTING CROWS	August And Everything After	DGC
14	13	FURY IN THE SLAUGHTERHOUSE	Mono	RCA
20	14	GREEN DAY	Dookie	REPRISE
19	15	NINE INCH NAILS	The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG
16	16	PEARL JAM	Vs.	EPIC ASSOCIATED
13	17	CRACKER	Kerosene Hat	VIRGIN
18	18	SMASHING PUMPKINS	Siamese Dream	VIRGIN
24	19	SARAH MCLACHLAN	Fumbling Towards Ecstasy	ARISTA
26	20	PAVEMENT	Crooked Rain, Crooked Rain	MATADOR
21	21	IN THE NAME OF THE FATHER	Soundtrack	ISLAND/PLG
15	22	DIG	Dig	RADIOACTIVE
25	23	REALITY BITES	Soundtrack	RCA
17	24	CROWDED HOUSE	Together Alone	CAPITOL
23	25	JAMES	Laid	FONTANA/MERCURY
22	26	NIRVANA	In Utero	DGC
31	27	THE CHARLATANS	"Can't Get Out Of Bed"	BEGGARS BANQUET/TAG
32	28	THE GREENBERRY WOODS	Rapple Dapple	SIRE/REPRISE
D	29	MATERIAL ISSUE	"Kim The Waitress"	MERCURY
30	30	KRISTIN HERSH	Hips And Makers	SIRE/REPRISE
D	31	THE GRAYS	Ro Sham Bo	EPIC
34	32	LUCY'S FUR COAT	Jaundice	RELATIVITY
33	33	EVE'S PLUM	Envy	SONY 550 MUSIC
27	34	COURSE OF EMPIRE	Initiation	ZOC
39	35	URGE OVERKILL	Saturation	GEFFEN
40	36	THE AFGHAN WHIGS	Gentlemen	ELEKTRA
D	37	GENERAL PUBLIC	"I'll Take You There"	EPIC SOUNDTRAX
38	38	JAWBOX	For Your Own Special Sweetheart	ATLANTIC/TAG
35	39	THE LEMONHEADS	Come On Feel The Lemonheads	ATLANTIC/TAG
D	40	FRENTE	Labour Of Love	WHITE/MAMMOT

MOST ADDED

- 1 THE GRAYS
Ro Sham Bo
EPIC
- 2 LIVE
"Selling The Drama"
RADIOACTIVE
- 3 PRIMAL SCREAM
"Rocks"
SIRE/WB
- 4 CELL
Living Room
DGC
- 4 THE BRAND NEW HEAVIES
Brothersister
DELICIOUS VINYL

MOST PROGRESS

- 1 TORI AMOS
Under The Pink
ATLANTIC/TAG
- 2 ELVIS COSTELLO
Brutal Youth
WARNER BROS.
- 2 ENIGMA
The Cross Of Changes
VIRGIN/CHARISMA
- 3 MORRISSEY
"The More You Ignore Me"
SIRE/REPRISE
- 4 ALICE IN CHAINS
Jar Of Flies
COLUMBIA

MOST REQUESTED

- 1 CRASH TEST DUMMIES
God Shuffled His Feet
ARISTA
- 1 NINE INCH NAILS
The Downward Spiral
NOTHING/TVT/INTERSCOPE/TAG
- 2 BECK
Mellow Gold
DGC
- 2 MORRISSEY
"The More You Ignore Me"
SIRE/REPRISE
- 2 SOUNDGARDEN
Superunknown
A&M

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D	1	NINE INCH NAILS	The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG•92346
D	2	SOUNDGARDEN	Superunknown	A&M•540198
4	3	BECK	Mellow Gold	DGC•24634
1	4	COUNTING CROWS	August And Everything After	DGC•24520
5	5	ALICE IN CHAINS	Jar Of Flies	COLUMBIA•57628
3	6	REALITY BITES	Soundtrack	RCA•86264
2	7	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA•39236
7	8	TORI AMOS	Under The Pink	ATLANTIC/TAG•82567
D	9	ELVIS COSTELLO	Brutal Youth	WARNER BROS. •45535
6	10	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA•18531
14	11	JAMES	Laid	FONTANA/MERCURY•514943
10	12	US3	Hand On The Torch	BLUE NOTE/CAPTOL •80885
9	13	CRACKER	Kerosene Hat	VIRGIN •39012
12	14	SARAH MCLACHLAN	Fumbling Towards Ecstasy	ARISTA •18725
15	15	PHILADELPHIA	Soundtrack	EPIC SOUNDTRAX •57624
18	16	MEAT PUPPETS	Too High To Die	LONDON/PLG •828484
13	17	PAVEMENT	Crooked Rain, Crooked Rain	MATADOR •92342
22	18	GREEN DAY	Dookie	REPRISE •45529
8	19	ACE OF BASE	The Sign	ARISTA •18740
11	20	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB •45312
24	21	KRISTIN HERSH	Hips And Makers	SIRE/REPRISE •45413
17	22	SMASHING PUMPKINS	Siamese Dream	VIRGIN •86263
19	23	RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC ASSOCIATED •52955
20	24	DEEP FOREST	Sweet Lullaby	SONY S&S MUSIC/EPIC •74919
21	25	RICHARD THOMPSON	Mirror Blue	CAPTOL •81402
23	26	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG •514750
26	27	PEARL JAM	Vs.	EPIC ASSOCIATED •53130
28	28	TOOL	Undertow	ZOO •11052
30	29	LUNA	Bewitched	ELEKTRA •61611
25	30	DIG	Dig	RADIOACTIVE •920
29	31	BEASTIE BOYS	Some Old Bullshit	CAPTOL •89842
32	32	MORPHINE	Cure For Pain	RYKODISC •10262
16	33	IN THE NAME OF THE FATHER	Soundtrack	ISLAND/PLG •51884
27	34	COWBOY JUNKIES	Pale Sun, Crescent Moon	RCA •8634
34	35	THE BREEDERS	Last Splash	4AD/ELEKTRA •815
D	36	SAM PHILLIPS	Martinis & Bikinis	VIRGIN •39431
38	37	NIRVANA	In Utero	DGC •2460
36	38	10,000 MANIACS	MTV Unplugged	ELEKTRA •5159
D	39	SHERYL CROW	Tuesday Night Music Club	A&M •314540121
31	40	VALLEY GIRL	Soundtrack	RHINO/TAG •7159

HOT FUTURES

- 1 MORRISSEY
Vauxhall & I
SIRE/REPRISE •45451
- 2 MATTHEW SWEET
Son Of Altered Beast
ZOO •11078
- 3 ALISON MOYET
Essex
COLUMBIA •57448
- 4 THE CHARLATANS
Up To Our Hips
BEGGARS BANQUET/TAG •92252
- 5 PHISH
Hoist
ELEKTRA •61628

IN-STORE PLAY

- 1 SOUNDGARDEN
Superunknown
A&M •540198
- 2 ELVIS COSTELLO
Brutal Youth
WARNER BROS. •45535
- 3 NINE INCH NAILS
The Downward Spiral
NOTHING/TVT/INTERSCOPE/TAG •92346
- 4 TORI AMOS
Under The Pink
ATLANTIC/TAG •82567
- 5 BECK
Mellow Gold
DGC •24634

BINBURNERS

- 1 SOUNDGARDEN
Superunknown
A&M •540198
- 2 NINE INCH NAILS
The Downward Spiral
NOTHING/TVT/INTERSCOPE/TAG •92346
- 3 BECK
Mellow Gold
DGC •24634
- 4 ELVIS COSTELLO
Brutal Youth
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The Afghan Whigs Gentlemen

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MUTE/ELEKTRA

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New Adds:
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Debuted At #10 on UK Album Chart
The album Devil Hopping is released in the States this Tuesday.

THE TWO-WEEK VACATION

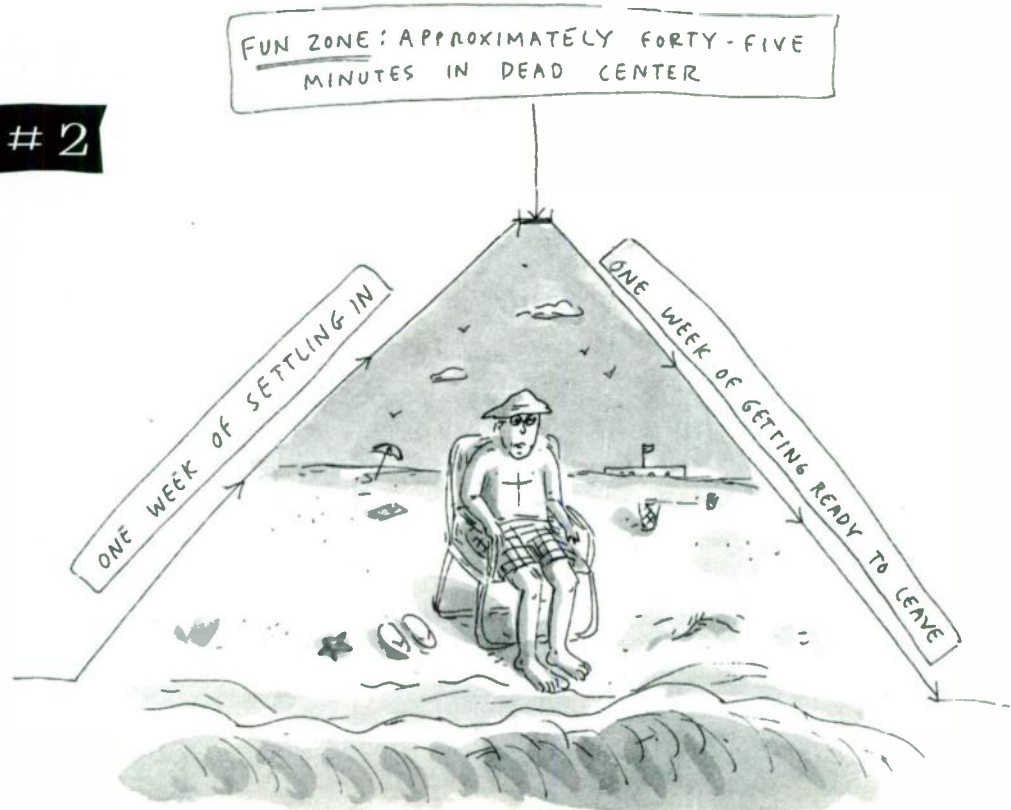
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R. Ch

RAWk



Seven years ago, I came up with an idea to help promote RIP magazine which, at that time, was celebrating its first anniversary. We held the soiree at the old Cathouse on Highland in Hollywood. Seven hundred people attended and it was a great success. The second year, we moved to the Country Club in Reseda. Fifteen hundred people came, and everyone had a great time.

Then, in 1989, the RIP party took on new dimensions when **Guns N' Roses** levelled the Park Plaza Hotel, the last **GN'R** club show ever and arguably one of their most crushing performances. In 90, we moved to where we've been ever since, the Hollywood Palladium, and **Faith No More** headlined a bill that also included **Motorhead** and **Masters Of Reality**. **Ozzy** got up and did "War Pigs" (it was historic) before the evening ended with an all-out psycho jam featuring members of **Metallica**, **GN'R** and **Skid Row** (also historic). In 91, **Pearl Jam**, **Alice In Chains**, **Soundgarden** and the last-ever performed **Temple Of The Dog** set resulted in a RIP party that, to this day, folks still talk about (did I forget to mention **Spinal Tap** with **Joe Satriani** on guitar?). In 92, **Bon Jovi** introduced *Keep The Faith* to the world at the RIP party. I didn't throw our annual bash in the fall of 93 because I couldn't put together the right bill. Then around Xmas, I started having conversations with **Pantera**. I put the party off until they were available. Then, one fateful night in New York, a bunch of us went out and got really stupid; **Scott** and **Charlie** from **Anthrax** (and **S.O.D.**), **Vinnie**, **Rex** and **Darrell** from **Pantera** and **Tommy Lee** from the **Crue** were all there. It was that eve the **S.O.D.** reunion was spawned and, for those of you who attended the 7th anniversary RIP party last Sunday night, you witnessed what true metal - pure, heavy, uncompromising, unyielding, guitar-driven, ear-blistering METAL-really is. And this is what the RIP party is all about - it's a forum for baby bands to play in front of a ton of people, and for the big boys, it represents a night of pure, non-corporate, rock-fuckin'-jammin'.

I must commend every band on the awesome bill, that truly performed with mind-melting excellence - **Strip Mind**, **The Obsessed**, **Entombed**, **Prong**, **Pantera** and **S.O.D.** (Billy Milano the Pavarotti of pain still rules) - I was so sincerely impressed. And to **Stuttering John** - who performed with his band for the first time anywhere in front of the toughest crowd

FRIEND TO ALL

on the planet - hats fucking off, dude! You rocked and didn't get one bottle thrown at your head! A successful debut gig by any standard. Now, for me personally, these parties have historically been highly stressful events where I rarely enjoy the party itself. Not so this year. Sans walkie talkie for the first time, I had a blast, highlighted by sharing the mike with **Phil Anselmo** during **S.O.D.**'s "United Forces." (I hope **Vanessa Warwick** from MTV Europe got footage of this demonstration). I know I didn't get to say hi to half the guests that were there (1200 of the 4000 in the building were VIPs!), but some of ya I caught up with, including **Jesse James Dupree**, **King's X**, **Ugly Kid Joe**, **Slayer's Tom Araya**, **Tommy Lee**, **Dizzy Reed** from **GN'R** - and tons o' industry whackos (you know who you are).

I must acknowledge Earache's **Jim Welch** for his amazing stage dive during **S.O.D.** ("Schnapp, hold my glasses, I'm goin' in!") Of course, despite all the efforts of those involved, shit does happen. For some unknown, ridiculous reason, **KNAC** - which so skillfully helped promote (and sell out) this party - saw their remote phone line connection get screwed up. While I cannot take the blame for this mishap, I do take responsibility; I apologize to **Bryan Schock** and his crew for the fuck-up and I understand the asshole-widening ol' **Bry** gave me on the air. We deserved it.

As for **White Zombie**'s pulling out of the show at the last minute, **Rob Zombie** came on stage with me and made reference to it, but was uncomfortable airing the dirty laundry in public (I aired it with the Metal Shop correspondent, can't wait for the calls). All I can say is, it's Steven Adler revisited and it sucks - it sucks for the band member in trouble, it sucks for one of rock's coolest acts which has finally found their stride - and it sucks for the fans. 'Nuff said. In conclusion, I wish to thank the person without whom there wouldn't have been RIP party #1. To some of you, she's The Shit, to others, she's the Bitch From Hell (count yourselves in the minority) - to me, she's the queen. **Kristina**, you rock and I love you...**Ozzy** I can't believe you weren't there...Friend out....

Loon Friend

World Radio History

STROKE OF THE WEEK



Jill Glass
VP Of Marketing
A&M Records

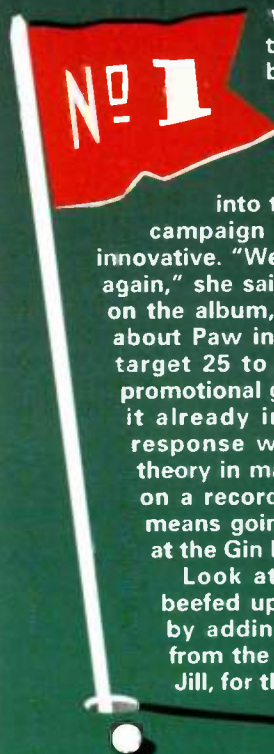
With Soundgarden's *Superunknown* exploding all over the universe, we felt it was the perfect time to call Jim Guerinet at A&M's marketing department. We've featured Jim in this space previously, and we asked him who we should corner to get an insight on the tremendous Soundgarden set-up and the immediate success of the album. "Call Jill Glass," was his instant response, and our pleasure. As the VP of Marketing behind this campaign, Jill is an integral part of the equation, and on this day she was very gracious and informative.



"Everything about this record has outstripped our supply," she said as we chatted on the phone. "Soundgarden is coming off their first Platinum album and we thought any adjectives we used to describe the new album would sound like too much hype or would look premeditated, so we thought we'd let the fans discover the album for themselves. This strategy called for an 800 number we ran in fanzines and press releases detailing how fans could call and get a preview over the phone. We let the press hear it and set up 'midnight madness' at retail outlets; we had all sorts of fan-based marketing ideas. The record stores were so into promoting the album that our six-month allotment of display materials was all used up before the street date. We knew that the record was so good that just listening to it would be the best tool of all. The reaction was overwhelming, and this album should be Platinum inside two weeks."

Since RAWk has been such big fans of Paw, we wanted to work that into the conversation, and ask Jill how that campaign would continue. The concept is very innovative. "We are going back after the track 'Jessie' again," she said. "We're still convinced that's the hit on the album, and people just didn't know enough about Paw in the beginning. So we've decided to target 25 to 30 markets with a very aggressive promotional giveaway, in-store, rootsy style. We did it already in New York through Q104 and the response was sensational. At A&M we have a theory in marketing that you should keep working on a record until something happens, even if it means going back to a track you believe in. Look at the Gin Blossoms."

Look at A&M and the great team that has beefed up its RAWking department even more by adding Mike Rittberg, who's coming over from the indie trenches of Metal Blade. Thanks, Jill, for the remarkable viewpoint!



Rust

"Ask The Judge"

Atlantic/TAG

San Diego's latest find busts open on "Ask The Judge," the first track from their self-titled debut EP. The seductive intro guitar riff and the bashing power chords are a perfect set-up for the thought-provoking lyrics that are aimed at a very high source. If Rust can continue to come up with songs of this intensity, it will be a very important band.

Piss Factory

I Melt

Relativity

Lizzie Avondet grabs you by the balls, then seduces you with the deadly finesse of a black widow spider. She proves the RAWk genre isn't just for the boys anymore. "Piggy" is the emphasis track, but we also recommend "\$12 Dress" and "Salt." Renowned for their live shows, Piss Factory wants to make a big stink at radio. Don't be scared, now. Piss Factory...a rose should smell as sweet.



Autopsy

Severed Survival

Futurist/Peaceville

Finally resurfacing is Autopsy's *Severed Survival*, long an underground topic, authored by one of the leaders of the San Francisco death metal generation. You can almost hear the blood dripping as Autopsy's brutal frontal attack is unleashed. If you want to inspire nightmares and horrific ideas, try giving this classic, beastly favorite a whirl.



Twisted Roots

Turn To Stone

Cherrydisc

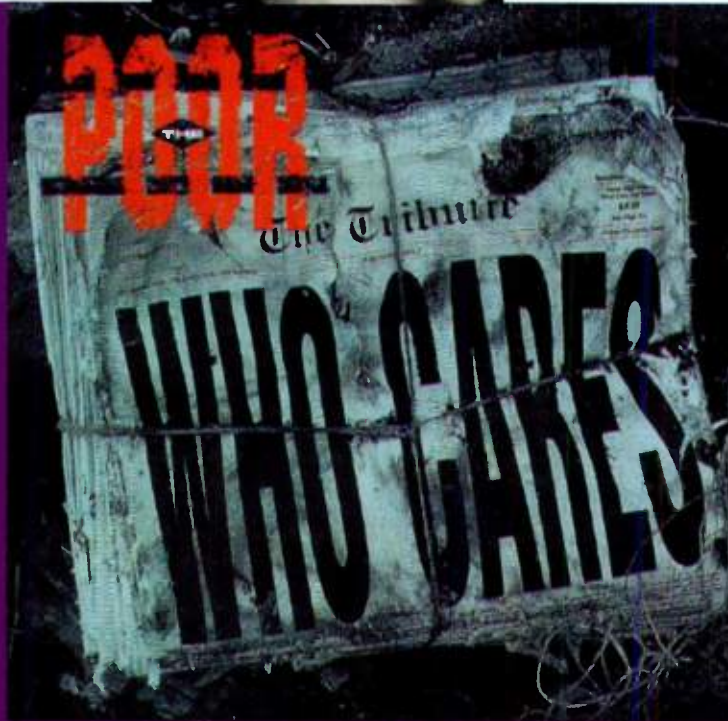
We've made mention of Twisted Roots previously in this space, and we feel strongly that there are a couple of tracks worthy of consideration: "Room To Breathe" is a brooding boomer, the title track, "Turn To Stone," has a wicked vibe, and "Dog" has some sterling moments. Dust this off or make a call and check Twisted Roots out.

Anathema

Serenades

Futurist/Peaceville

Being from Liverpool is surely a cross to bear on this Earth, but it doesn't faze Anathema, which is determined to be doomy no matter what. Vocalist Darren's agonizing vocals sound like a near-death experience in the making. However, if you dig deeper into the darkness, you will find moments of brightness and hope, even poppy English arrangements that are hidden among the gore and deathly demeanor that dominates the album. Anathema has one fertile imagination and an incredible range of musical styles to pull it all off.



I o n n l o v e s i t !

The Poor

Who Cares

Sony 550 Music

A couple of years ago, an Australian music company sponsored a mini-festival at the Hollywood Palace to showcase some of their hottest rock talent. The majority of the industry came to see The Angels (aka Angel City). Many in that same audience went away as fans of The Poor, which shared the bill. The band was originally called The Poorboys and had to change its name because a band on Hollywood Records had already released an album under that name. The Poor is a romping, stomping, foot-thumping, sweat-soakin' good time. Yes, there is an AC/DC connection (Angus and Malcolm Young are relatives). That can get you attention or comparisons, but either way we feel strongly that there is plenty of steamy rock for all RAWk stations to consider, with or without famous relatives.



RAWk radio

SOUNDGARDEN SPOONMAN

the new single

from the album **SUPERUNKNOWN**

Produced by Michael Beinhorn and Soundgarden
mixed by Brendan O'Brien
Management: Silver Management

RAWk Radio ▲
**Rawk Radio #1 Most Requested
Billboard Debut #1***



SUPERUNKNOWN (31454-0198-2/4)



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LW	TW	ARTIST	TITLE	LABEL
1	▲1	SOUNDGARDEN	Superunknown	A&M
3	▲2	MOTLEY CRUE	Motley Crue	ELEKTRA/MOTLEY
D	▲3	PANTERA	Far Beyond Driven	EASTWEST AMERICA/TAG
2	4	PRONG	Cleansing	EPIC
4	5	CARCASS	Heartwork	EARACHE/COLUMBIA
8	▲6	ALICE IN CHAINS	Jar Of Flies	COLUMBIA
7	▲7	DIO	Strange Highways	REPRISE
5	8	KING'S X	Dogman	ATLANTIC/TAG
6	9	ENTOMBED	Wolverine Blues	EARACHE/COLUMBIA
12	▲10	FIGHT	War Of Words	EPIC
11	▲11	SEPULTURA	Chaos A.D.	EPIC/ROADRUNNER
10	12	BLACK SABBATH	Cross Purposes	IR
13	▲13	ELEVEN	Eleven	THIRD RAIL/HOLLYWOOD
14	▲14	BLUE MURDER	Nothin' But Trouble	GEFFEN
15	▲15	THERAPY?	Troublegum	A&M
17	▲16	CANDLEBOX	Candlebox	MAVERICK/SIRE/W
18	▲17	VARGA	Prototype	ZO
26	▲18	SAMMY HAGAR	Unboxed	GEFFEN
9	19	MUTHA'S DAY OUT	My Soul Is Wet	CHRYSALIS/ER
16	20	BEAVIS AND BUTT-HEAD	Beavis And Butt-Head Experience	GEFFEN
20	21	COURSE OF EMPIRE	Initiation	ZO
22	▲22	PEARL JAM	Vs.	EPIC ASSOCIATE
19	23	LIFE OF AGONY	River Runs Red	ROADRUNNER
25	▲24	THE WILDHEARTS	Earth Vs. The Wildhearts	EASTWEST AMERICA/TAG
30	▲25	THE POOR	"More Wine Waiter Please"	SONY 550 MUSIC
27	▲26	SASS JORDAN	Rats	IMPACT/MC
21	27	TOOL	Undertow	ZO
28	▲28	RUSH	Counterparts	ANTHEM/ATLANTIC/TAG
29	▲29	MEAT PUPPETS	Too High To Die	LONDON/PL
23	30	THE ORGANIZATION	The Organization	METAL BLADE
24	31	WARGASM	Ugly	LOVELY PLANET/MASSACHUSETTS
35	▲32	NINE INCH NAILS	The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG
32	33	MONSTER VOODOO MACHINE	State Voodoo/State Control	D-TRIBE/BM
36	▲34	TYPE O NEGATIVE	Bloody Kisses	ROADRUNNER
D	▲35	THE OBSESSED	"The Church Within"	COLUMBIA
40	▲36	NAILBOMB	Point Blank	ROADRUNNER
37	▲37	DIG	Dig	RADIOACTIVE
D	▲38	DAVID LEE ROTH	Your Filthy Little Mouth	REPRISE
39	▲39	DEMENTED TED	Promises Impure	PAVEMENT
D	40	SURGERY	"D-Nice"	ATLANTIC/TAG

MOST ADDED

- 1 Pantera
Far Beyond Driven
EastWest America/TAG
- 2 Motley Crue
Point Blank
Elektra/Motley
- 3 Autopsy
Severed Survival
Futurist/Peaceville
- 3 The Poor
"More Wine Waiter Please"
Sony 550 Music
- 4 Sugartooth
"Sold My Fortune"
DGC

MOST PROGRESS

- 1 Pantera
Far Beyond Driven
EastWest America/TAG
- 2 Nailbomb
Point Blank
Roadrunner
- 3 Alice In Chains
Jar Of Flies
Columbia
- 3 Nine Inch Nails
The Downward Spiral
Nothing/TVT/Interscope/TAG
- 3 Soundgarden
Superunknown
A&M

MOST REQUESTED


- 1 Soundgarden
Superunknown
A&M
- 2 Prong
Cleansing
Epic
- 3 Pantera
Far Beyond Driven
EastWest America/TAG
- 4 Motley Crue
Motley Crue
Elektra/Motley
- 5 Sepultura
Chaos A.D.
Epic/Roadrunner

PANTERA

IMBROKEN

THE FIRST SINGLE FROM THE
NEW ALBUM FAR BEYOND DRIVEN

PRODUCED BY TERRY DATE AND VINNIE PAUL CO-PRODUCED BY PANTERA MANAGEMENT CONCRETE MANAGEMENT INC.

RAWk Radio  **Debut!**

#1 Most Added

Need We Say More...

World Radio History

retail from the crypt

ALBUM NETWORK

CFOX	Vancouver	WIZN	Burlington
KBPI	Denver	WIYY	Baltimore
KBER	Salt Lake City	WKDF	Nashville
KDJK	Stockton	WKLL	Utica
KDUR	Durango	WKLQ	Grand Rapids
KILO	Colorado Springs	WKNC	Raleigh
KIOZ	San Diego	WKOJ	Middletown
KISS	San Antonio	WLZR	Milwaukee
KMJX	Little Rock	WMHB	Waterville
KISW	Seattle	WNEW	New York
KNAC	Long Beach	WNHU	West Haven
KOME	San Jose	WNYU	New York
KQAL	Winona	WPSU	University Park
KQRC	Kansas City	WRCN	Riverhead
KQXR	Boise	WRFL	Lexington
KRRK	Omaha	WRZK	Tallahassee
KRXQ	Sacramento	WSGR	Port Huron
KSHE	St. Louis	WSOU	South Orange
KUNV	Las Vegas	WSUP	Platteville
KUTZ	Austin	WTPA	Harrisburg
KVHS	Concord	WUFX	Buffalo
KXFX	Santa Rosa	WVBR	Ithaca
KZRQ	Albuquerque	WVCR	Loudonville
KZRX	Phoenix	WVFS	Tallahassee
WAAF	Boston	WVVV	Blacksburg
WBAB	Long Island	WWBZ	Chicago
WBAU	Garden City	WWDX	Lansing
WBER	Rochester	WWGC	Carrollton
WBNY	Buffalo	WWSP	Stevenspoint
WBTZ	Saginaw	WXCI	Danbury
WCWP	Long Island	WXTB	Tampa
WDHA	Cedar Knolls	WXZL	Annapolis
WDZR	Detroit	WYCR	Hanover
WERS	Boston	WZMB	Greenville
WFRD	Hanover	Z-ROCK	Dallas
WHMH	St. Cloud		

RAWK REPORTERS

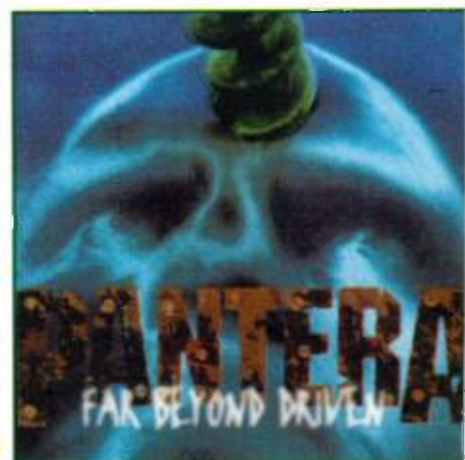
LW	TW	ARTIST	TITLE	LABEL
D	1	SOUNDGARDEN	Superunknown	A&M • 540198
D	2	NINE INCH NAILS	The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG • 92346
1	3	ALICE IN CHAINS	Jar Of Flies	COLUMBIA • 57628
4	4	RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC ASSOCIATED • 52959
2	5	DANZIG	Thrall-Demonsweatlive	AMERICAN RECORDINGS • 45286
6	6	SMASHING PUMPKINS	Siamese Dream	VIRGIN • 88267
3	7	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB • 45313
10	8	TOOL	Undertow	ZOO • 11052
5	9	DIG	Dig	RADIOACTIVE • 3201
7	10	DANZIG	Danzig	AMERICAN RECORDINGS • 24200
9	11	PRONG	Cleansing	EPIC • 53019
11	12	PEARL JAM	Vs.	EPIC ASSOCIATED • 53136
8	13	BLACK SABBATH	Cross Purposes	IRS • 13272
14	14	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG • 82418
16	15	JAWBOX	For Your Own Special Sweetheart	ATLANTIC/TAG • 82555
13	16	THERAPY?	Troublegum	A&M • 314540196
17	17	FIGHT	War Of Words	EPIC • 57372
12	18	ENTOMBED	Wolverine Blues	EARACHE/COLUMBIA • 5742
23	19	NAILBOMB	Point Blank	ROADRUNNER • 9055
20	20	LUCY'S FUR COAT	Jaundice	RELATIVITY • 1190
18	21	KING'S X	Dogman	ATLANTIC/TAG • 82555
15	22	DIO	Strange Highways	REPRISE • 45527
19	23	NIRVANA	In Utero	DGC • 74807
28	24	MUTHA'S DAY OUT	My Soul Is Wet	CHRYSLIS/ERG • 27341
25	25	GUNS N' ROSES	"The Spaghetti Incident?"	GEFFEN • 24617
26	26	COURSE OF EMPIRE	Initiation	ZOO • 11054
24	27	TYPE O NEGATIVE	Bloody Kisses	ROADRUNNER • 9100
21	28	CARCASS	Heartwork	EARACHE/COLUMBIA • 57525
D	29	SASS JORDAN	Rats	IMPACT/MCA • 10980
27	30	UNSANE	Total Destruction	MAJADOR/ATLANTIC/TAG • 82300

CRYPT KICKER

Pan-fucking-tera! Kinda like Phil Anselmo sticking a big, angry fist down your throat and ripping your heart out to chew on while you watch. Not a pretty picture, not a pretty album but that's the way we like things around here. *Far Beyond Driven* is Pantera's third disc-o-destruction on EastWest and by far their most brutally, heavy deed yet. This time the cowboys from hell do it the only way there is, their way! Heeding of the entire record is mandatory but some of our favorites include: "Becoming," "5 Minutes Alone," "I'm Broken," "Slaughtered," "Shedding Skin," "Throes Of Rejection" and "Planet Caravan."

Vocalist Phil Anselmo is more pissed off than ever while Dimebag Darrell demonstrates how he won so many guitar contests that he eventually became the judge instead of a participant. Drummer Vinnie Paul and bassist Rex are still the tightest, most ruthless rhythm section around. Retailers, you know the routine since Pantera is already a Platinum-plus selling band. Don't disappoint these Lone Star state brutes. Submit or die.

Greg Sorrels



The Crow

ORIGINAL MOTION PICTURE SOUNDTRACK

FEATURING NEW AND PREVIOUSLY UNRELEASED MUSIC FROM
**NINE INCH NAILS, STONE TEMPLE PILOTS,
THE CURE, HELMET, RAGE AGAINST THE MACHINE,
PANTERA, ROLLINS BAND & MACHINES OF LOVING GRACE**



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MIRAMAX

DIMENSION



World Radio History

you'll love the bitter taste

ISN

the metal prcd-5523

songs of pills, paranoia
and pleading guilty

featuring
ASK THE JUDGE, FRUSTRATION
and
PEACE WITH A LITTLE ON THE SIDE
(non -LP bonus track)

produced by Wharton Tiers
(Sonic Youth, Dinosaur, Jr., Helmet)

From their self-titled debut EP
in stores April 19



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I know many of you have questions concerning our switch to historical Plays Per Week (PPWs) as opposed to heavy/medium/light reporting. Allow me to clarify: First, we realize that most Adult Rock stations list album titles, and that's okay! If a station's playing multiple tracks from a single album, including soundtracks, tributes and compilations, we are asking that the total plays be combined for the album.

Second, some stations' music systems make actual plays difficult or impossible to calculate at this time. If that is the case, estimates (for each category) that are as precise as possible will be accepted at this time. Third, we want to remind everyone that we are looking for historical plays (previous seven days) - not projected plays! This will often mean that new adds will not have been placed in rotation yet, and therefore, will not get a PPW number the first week. Nevertheless, we still want the adds for the week and Top 5 requests.

Finally, please understand that there will be some confusion during the transition period from "the old way" to PPWs. However, it is time we move into the 90s and create a more specific album air-play chart! For many of the Adult Rock stations, this will be their first opportunity to reflect actual Plays Per Week, as BDS only monitors a limited amount of markets. Thanks, in advance, for your understanding and cooperation!

Alison Moyet

Essex
Columbia



What started as a die-hard cult following for Alison Moyet many years ago has bloomed into full-blown mania! From her early days in the all-female band The Vandals to her punk band, the Vicars, to her blues and R&B band, the Screaming Abduls, to, finally, her stint with Yaz with Vince Clark, Moyet has nurtured a legion of loyal fans. These early years were also when she developed her incredible vocal range and gained the experience and insight she needed to decide what kind of music moved her the most. She went on to sign a solo deal with CBS and has subsequently sold over six million units worldwide with her first three releases, *All*, *Raindancing* and the Grammy nominated *Hoodoo*.

On *Essex*, Moyet continues her personal and musical journey with a variety of strong songs. She wrote or co-wrote 10 of the 11 tracks, which explore such varied subjects as the intricacies of love and lust, philosophical insights about life, accepting responsibility and being able to laugh at one's past mistakes. Her voice radiates confidence and enthusiasm, whether she is belting out "Ode To Boy" and "Another Living Day" or softly singing "Getting Into Something" and "Take Of Me." Other key tracks on *Essex* are the Beatlesque "Falling," the soothing "Satellite" and the Jules Shear-penned "Whispering Your Name."

From the depths of despair to the celestial joys of life, Alison Moyet's unique and expressive music takes you on an emotional roller coaster that you'll want to ride again and again.

Texas

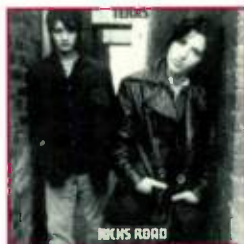
Ricks Road

Mercury

Eddie Campbell, Richard Hynd, Johnny McElhone, Ally McElaine and Sharleen Spiteri may be from Glasgow, but their roots are firmly planted in America! Formed in 1986, Texas' first two releases, *Southside* and *Mother's Heaven*, established them here and abroad. Now Texas is back with their most musically diverse album yet, *Ricks Road*. Recorded at the renowned Bearsville Studios in Woodstock, *Ricks Road* (the name of the dirt road that leads to the studios!) was produced by Paul Fox (10,000 Maniacs, Wallflowers).

From Sharleen's passionate vocal style to Ally's bluesy guitar licks to Eddie's rich organ and piano accents, the influences of R&B, blues, country and roots rock all combine to create a very soulful sound that, as Texas continues to explore American musical idioms, is familiar yet distinct. "So Called Friend" is the kind of song that has you singing the hook even before the song is over. "Fade Away" (featured on the debut Adult Rock TuneUp) has a powerful, yet controlled, energy level. The touching "Listen To Me" showcases Sharleen's vocal range, and "Fearing These Days" and "Winters End" display the more introspective side of the band. Finally, don't miss their great version of Al Green's "Tired Of Being Alone."

This time around, Texas has given us a much broader album, both in lyrical content and musical exploration. Their organic sound should fit perfectly on any Adult Rock station.



traditional instruments, along with a varied use of voice, generates a dream vision with each song that is complete and unto itself. From "The Alien Song" to "Gentleman Who Fell" (also featured on the debut Adult Rock TuneUp) to "Rub Lane" and "Clock," our interest and imagination are tickled, tweaked and challenged.

Milla is a new and unique musical force to be reckoned with. She has the "something" that makes an artist stand out from the rest.

Rory Block

Angel Of Mercy

Rounder

As stated in her liner notes: "Because of her constant touring, incredible success in Europe, increasing number of television appearances and two W.C. Hand nominations, many are already familiar with Rory Block and her impressive reputation." Having grown up in New York City, and because of her musical family, Block was exposed to music at an early age. She spent hours in front of her stereo playing guitar along with old records by bluesmen like Tommy Johnson, Son House and Robert Johnson. She met and learned from such folk luminaries as John Sebastian, Stefan Grossman and even Bob Dylan, and from blues legends like Reverend Gary Davis, Mississippi John Hurt and one of her idols, Son House himself!

Angel Of Mercy is Block's 10th album (produced by Ron Bach), and on it, she further explores her folk and blues heritage. Her impressive guitar playing and soulful voice will impress you as she performs six of her own compositions and two by Tommy Johnson. She also does an adaptation of an oration by Sojourner Truth, "A Father And Two Sons," which she sings as a duet with her son Jordan. Mark Knopfler plays guitar on "Faithless World," John Sebastian plays harmonica on "I Be Gone" and Brendan Crocker is featured on slide guitar on "Big Bad Agent Man." Other standout tracks on *Angel Of Mercy* are the title track (featured on Adult Rock TuneUp #1), "You Deserve The Best" and "Love Without The Heart."

Having taken several years off from her career to raise a family, Rory has been touring and recording continuously since the late 70s. Her experience both in live and in performing comes through loud and clear on *Angel Of Mercy*.

Milla

The Divine Comedy

SBK/ERG

Milla is much more than just a pretty face! This 19 year old has written all of the material for her debut release, *The Divine Comedy*, except for "In The Glade," which is a Russian folk song she has chosen to record to commemorate her heritage. She has a distinct vocal style that makes her music interesting and intimate.

Produced and arranged by Rupert Hine (Kate Bush, The Fixx) and Richard Feldman (Shakespeare's Sister, T'Pau), *The Divine Comedy* is a compelling collection of hauntingly beautiful songs that tells us about relationships and people in Milla's life. The use of



Hector Zazou

Sahara Blue

Tristar

Once again, the astute programmers of National Public Radio have chosen to crusade an album that is on the cutting edge. This concept project is based on the works of France's best known poet, Arthur Rimbaud, and was produced and arranged by Hector Zazou. It features a multitude of well-known musicians including John Cale, Bill Laswell and Lisa Gerard and Brendan Perry (both from Dead Can Dance), as well as several musicians and vocalists from France, Morocco, Ethiopia, Spain and Japan. *Sahara Blue* explores almost as many musical realms. The music is inventive, progressive and moving.

The tracks that seem most appropriate for Adult Rock airplay are "I'll Strangely You," "Lines," "Amdyaz" and "Black Stream."



Milla

"Gentleman Who Fell"

the debut single & video from the forthcoming album

'THE DIVINE COMEDY'

All lyrics written by Milla Jovovich, produced by Rupert Hine and Richard Feldman, management: Arma Andon for Andon Artists Inc.

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World Radio History



ERG

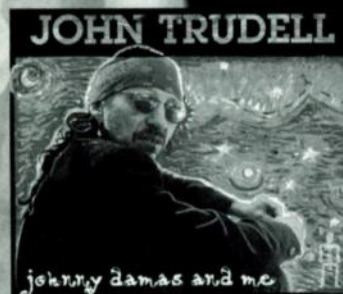
"don't trust anyone who isn't angry..."

—John Trudell

johnny damas and me—the followup to John Trudell's **AKA GRAFITTI MAN**, one of the most acclaimed releases of 1992:

"...provides a powerful and transformative listening experience—you can hear the pain and joy in his voice. **AKA GRAFITTI MAN** will shake you up and make you dance; it challenges your commitment to justice, and above all else, it rocks." ★★★★★
—ROLLING STONE

Trudell, who appeared the 1993 WOMAD tour, combines passionate spoken-word vocals with a gutsy blues-rock base and traditional Native American music for a powerful listening experience. With **johnny damas and me**, he has created a brave and eloquent new album.



Featuring:
"Rant 'n' Roll"
"That Love"

Executive
Producer:
Jackson
Browne



Phish Hoist Elektra

Phish is a prime example of how touring is an integral part of developing and breaking a band. In 1993 alone, they performed over 100 shows (with total ticket sales of 311,807) and, to date, they've sold over half a million copies of their previous releases! With this incredible base, they and Elektra are ready to attack radio with Phish's fifth release, *Hoist*.

Phish hold nothing sacred, to them anything is wide-open for humorous examination (including themselves). Much of their tongue in cheek attitude is best understood via their live performances, but this irreverent attitude still comes through loud and clear on the record. Don't let Phish's commentary on today's society fool you, though, because there is some great playing going on. Trey Anastasio (guitar and vocals), Mike Gordon (bass and vocals), Page McConnell (keyboards and vocals) and Jonathan Fishman (drums and vocals) write all the material together and obviously have a lot fun doing it.

Key tracks, in addition to the advanced CD-Pro, "Down With Disease," include "Riker's Mailbox," "Sample In A Jar" and "Wolfman's Brother."

Susan Ashton Susan Ashton Sparrow

Susan Ashton has enjoyed tremendous success at the Christian popular music level, selling over 200,000 units each on her first two releases. She has also been nominated for a Grammy. With her third release, simply entitled *Susan Ashton*, she is making a bid for mainstream appeal. If you can get past the Christian connection, you will find an uplifting and personal collection of songs.

Susan Ashton was produced by Wayne Kirkpatrick (who has written songs for Amy Grant, Kim Hill and Michael W. Smith). Several tracks have airplay potential, including "Summer Solstice," "Agree To Disagree" and "Heart Like A Rock." Great acoustic versions of these songs are also featured on a sampler that was shipped along with the album, which also contains an edit of "Summer Solstice."

The Adult Rock format is known to be open-minded about music, caring more about its strength and message than its inspiration. If you give Ashton a shot on the air, I am confident you will be happy with the results.

Frente Labour Of Love Mammoth

This Australian quartet makes its American debut with the EP, *Labour Of Love*. Highly acclaimed down under, they have a devout following. They were voted Best New Band in Rolling Stone Australia's Reader's Poll in 1993. Formed in 1991 by guitarist Simon Austin and vocalist Angie Hart, Frente rose quickly through the underground ranks, and ended up with the #1 album on the Australian independent charts last year. This began to bring some international attention to the group, who have now been released in the US on the Mammoth label.

There are five original songs on the album, including "Labour Of Love," "Testimony" and "Paper, Bullets, Walls." They also cover New Order's "Bizarre Love Triangle" and a breathtaking composition by New Zealand singer/songwriter Chris Knox entitled "Not Given Lightly."

Frente has a sound that is a blend of naivete and experience, of light-heartedness and serious concern. They are different, refreshing and unpretentious.

Carrie Newcomer An Angel At My Shoulder Philo

The word that comes to mind when listening to Carrie Newcomer's new release, *An Angel At My Shoulder*, is "wholesome." Her music is honest, heartfelt and direct as her powerful voice stands out in front of the reserved arrangements. Each song simply reaches out and seems to put its arms around you.

Several songs have a friendly charm to them, including "It Goes Both Ways," "Streamline" and "Who Have You Been (And Who Are You Now)." There are also a couple of tracks that have bite: "In The City" and "Playing With Matches."

Somehow, when you listen to Carrie Newcomer, you have the comforting feeling that everything is going to be all right!

TEXAS

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featuring
SO IN LOVE WITH YOU
SO CALLED FRIEND
TIRED OF BEING ALONE
and
FADE AWAY

THE BAND FROM SCOTLAND
HAS FINALLY ARRIVED.

**"TEXAS ARE GOING TO BE A RIDICULOUSLY
MASSIVE BAND VERY SOON..."**

- NME

**"TEXAS ARE GOING TO BE AROUND
FOR A VERY LONG TIME..."**

- PULSE

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adult rock airplay

NC-17

**NO ONE
UNDER 17 ADMITTED**



Longing
In
Their
Hearts

CAPITOL

If there is one artist who clearly defines what the Adult Rock attitude is, it is Bonnie Raitt. Her incredible success with *Nick Of Time* and *Luck Of The Draw* vindicated her unwavering commitment to championing unknown songwriters, blues and R&B music, and her strong conviction to play music the way she has always liked to play it, regardless of the latest fad.

After almost three years of anticipation, we have now been rewarded with *Longing In Their Hearts*, her 12th studio release since she began her recording career 23 years ago! This project was made with many of the same friends and colleagues who had been involved with her on the last two multi-Platinum releases. Reunited with Raitt are Don Was as co-producer, engineer Ed Cherney, bassist James Huchison and drummer Ricky Fataar. There is a long list of musical guests, including Charlie Musselwhite, Richard Thompson (who also wrote a song for the album), Paul Brady, Benmont Tench and Paulinho da Costa. David Crosby and Levon Helm contribute backup vocals and the Memphis Horns join in to add spice on a few tracks.

The advance track, "Love Sneakin' Up On You," is just a small taste of the great depth of material Bonnie has to offer on *Longing In Their Hearts*. She wrote five of the songs herself, including the title track (with lyrics by her husband, actor Michael O'Keefe), "Cool, Clear Water" (my personal favorite), "Feeling Of Falling" and "Circle Dance." Other contributors include Tom Snow and Jimmy Scott ("Love Sneakin' Up On You"), Paul Brady ("Steal Your Heart Away"), Terry Britten and Lea Maalfrid ("Storm Warning") and the beforementioned Richard Thompson, who wrote "Dimming Of The Day."

The core of your Adult Rock audience (myself included) has tremendous respect and admiration for Bonnie Raitt. She has boundless spirit and talent, and on *Longing In Their Hearts*, she gives us all she's got.

2ND VIEWING

JOHN TRUDELL

Johnny Damas And Me

RYKO/DISC

Many of you may have first been introduced to John Trudell via the *Born To Choose* compilation. On *Johnny Damas And Me*, we have a chance to understand

him on a much deeper level. Trudell is well known amongst Los Angeles and New York literary and musical circles as a poet. He is regarded with respect and honor in these circles as a man who has experienced life and has some wisdom to offer. Trudell's subject matter ranges from alienated city life to the tenderness and pain of love to the difficulty the native American cultures are having keeping their traditions alive.

Mark Shark, Quiltman and Ricky Eckstein have composed most of the musical accompaniment. Several guest musicians participated, including Jackson Browne, Gary Ray, Scott Thurston, Wally Ingram and Billy Watts. Key tracks that I think could work on the air are: "Rant And Roll," "See The Woman," "Shadow Over Sisterland" and the Jackson Browne duet, "That Love."

LW	TW	ARTIST	TITLE	LABEL
8	1	BRUCE COCKBURN	Dart To The Heart	COLUMBIA
1	2	TORI AMOS	Under The Pink	ATLANTIC/TAG
4	3	ELVIS COSTELLO	Brutal Youth	WARNER BROS.
2	4	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA
3	5	CROWDED HOUSE	Together Alone	CAPITOL
6	6	RICHARD THOMPSON	Mirror Blue	CAPITOL
7	7	SARAH MCLACHLAN	Fumbling Towards Ecstasy	ARISTA
10	8	BONNIE RAITT	"Love Sneakin' Up On You"	CAPITOL
9	9	BEAUTIFUL PEOPLE	If 60s Were 90s	CONTINUUM
11	10	BILLY PILGRIM	Billy Pilgrim	ATLANTIC/TAG
5	11	PHILADELPHIA	Soundtrack	EPIC/SOUNDTRACK
12	12	NRBQ	Message For The Mess Age	RHINO/TAG
21	13	SUBDUDES	Annunciation	HIGH STREET
17	14	DAVID WILCOX	Big Horizon	A&M
13	15	COWBOY JUNKIES	Pale Sun, Crescent Moon	RCA
22	16	SAM PHILLIPS	Martinis & Bikinis	VIRGIN
16	17	THE FREDDY JONES BAND	The Freddy Jones Band	CAPRICORN/WARNER
18	18	KRISTIN HERSH	Hips And Makers	SIRE/REPRISE
29	19	CHRIS REA	Espresso Logic	EASTWEST AMERICA/TAG
15	20	COUNTING CROWS	August And Everything After	DGC
24	21	BEN HARPER	Welcome To The Cruel World	VIRGIN
14	22	E	Broken Toy Shop	POLYGRAM/PLG
23	23	FURY IN THE SLAUGHTERHOUSE	Mono	RCA
25	24	ALICE IN CHAINS	Jar Of Flies	COLUMBIA
27	25	A TRIBUTE TO CURTIS MAYFIELD	A Tribute To Curtis Mayfield	WARNER BROS.
26	26	SHERYL CROW	Tuesday Night Music Club	A&M
20	27	ALTERNATIVE NRG	Alternative NRG	HOLLYWOOD
D	28	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA
31	29	OCTOBER PROJECT	October Project	EPIC
28	30	THE BAND	Jericho	PYRAMID/RHINO/TAG
39	31	YOUNG DUBLINERS	Rocky Road	SCOTTI BROS.
34	32	COLIN JAMES	Colin James...And The Little	VIRGIN
38	33	DIED PRETTY	Trace	COLUMBIA
19	34	MELISSA ETHERIDGE	Yes I Am	ISLAND/PLG
35	35	BECK	Mellow Gold	DGC
33	36	JACKSON BROWNE	I'm Alive	ELEKTRA
37	37	LEO KOTTKE	Peculiaroso	PRIVATE MUSIC
40	38	ROB WASSERMAN	Trios	GRP/MCA
D	39	RHYTHM, COUNTRY & BLUES	Rhythm, Country & Blues	MCA
D	40	PHISH	Hoist	ELEKTRA

MOST ADDED

- 1 PHISH
Hoist
ELEKTRA
- 2 TEXAS
Ricks Road
MERCURY
- 3 CHRIS REA
Espresso Logic
EASTWEST AMERICA/TAG
- 4 WILD COLONIALS
Fruit Of Life
DGC
- 5 MILLA
The Divine Comedy
SBK/ERG

MOST PROGRESS

- 1 TORI AMOS
Under The Pink
ATLANTIC/TAG
- 1 BRUCE COCKBURN
Dart To The Heart
COLUMBIA
- 2 ELVIS COSTELLO
Brutal Youth
WARNER BROS.
- 3 RICHARD THOMPSON
Mirror Blue
ATLANTIC
- 4 SARAH MCLACHLAN
Fumbling Towards Ecstasy
ARISTA

MOST REQUESTED

- 1 BEAUTIFUL PEOPLE
If 60's Were 90's
CONTINUUM
- 2 CRASH TEST DUMMIES
God Shuffled His Feet
ARISTA
- 2 ELVIS COSTELLO
Brutal Youth
WARNER BROS.
- 3 BECK
Mellow Gold
DGC
- 4 NRBQ
Message For the Mess Age
FORWARD/RHINO

Rob Wasserman

Trios

....THE RECORDING
OF A LIFETIME!

Key Tracks:
"White Wheeled Limousine"
"Put Your Big Toe In The
Milk Of Human Kindness"
"Zillionaire"
"Easy Answers"

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Hard AAA 31*
FMQB P.A.R. 31*

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WXPB KGSR KZYR

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Tower/Berkeley, CA 48-30*
Schoolkids/Ann Arbor, MI 41-29*
Tower/San Francisco, CA 38-35*
All That Jazz/Steamboat, CO 37-14*
Streetside/Columbia, MO 60-50*
Tower/Pasadena, CA 83-70*

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DR. JOHN

TELEVISION

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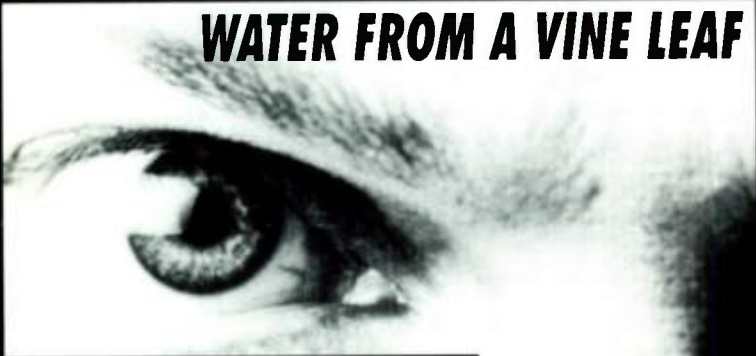


adult rock retail

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"WATER FROM A VINE LEAF" made KGSR'S PHONE RING unlike ANY OTHER SONG I'VE EVER PLAYED ON THESE AIRWAVES. It sounds different than anything on our CURRENT PLAYLIST although listeners who enjoy groups like Enigma and Deep Forest WILL LOVE "WATER FROM A VINE LEAF." Now we're seeing SALES too!"

Jody Denberg,
Program Director, KGSR, Austin Texas

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Chris Douridas,
Music Director, KCRW Los Angeles

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HARD AAA #3
GAVIN REPORT #4
FMQB PAR #5

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LW	TW	ARTIST	TITLE	LABEL
1	1	COUNTING CROWS	August And Everything After	DGC • 24528
3	2	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA • 1853
4	3	REALITY BITES	Soundtrack	RCA • 66264
6	4	BECK	Mellow Gold	DGC • 24634
5	5	US3	Hand On The Torch	BLUE NOTE/CAPITOL • 80883
2	6	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA • 39238
17	7	RHYTHM, COUNTRY & BLUES	Rhythm, Country & Blues	MCA • 10965
7	8	ALICE IN CHAINS	Jar Of Flies	COLUMBIA • 57629
11	9	CRACKER	Kerosene Hat	VIRGIN • 39012
D	10	ELVIS COSTELLO	Brutal Youth	WARNER BROS. • 45535
8	11	TORI AMOS	Under The Pink	ATLANTIC/TAG • 82567
9	12	PHILADELPHIA	Soundtrack	EPIC SOUNDTRAX • 57624
10	13	CROWDED HOUSE	Together Alone	CAPITOL • 27048
13	14	TOM PETTY & THE HEARTBREAKERS	Greatest Hits	MCA • 10813
12	15	BRYAN ADAMS	So Far So Good	A&M • 01157
19	16	A TRIBUTE TO CURTIS MAYFIELD	A Tribute To Curtis Mayfield	WARNER BROS. • 45500
14	17	PEARL JAM	Vs.	EPIC ASSOCIATED • 53136
16	18	DEEP FOREST	Sweet Lullaby	SONY S&S MUSIC/EPIC • 74819
15	19	JAMES	Laid	FONTANA/MERCURY • 514943
20	20	SARAH MCLACHLAN	Fumbling Towards Ecstasy	ARISTA • 18725
18	21	RICHARD THOMPSON	Mirror Blue	CAPITOL • 81482
23	22	IN THE NAME OF THE FATHER	Soundtrack	ISLAND/PLG • 518841
28	23	ROB WASSERMAN	Trios	GRP/MCA • 4021
21	24	GIN BLOSSOMS	New Miserable Experience	A&M • 5403
24	25	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG • 514156
22	26	THE PIANO	Soundtrack	VIRGIN • 88274
25	27	COWBOY JUNKIES	Pale Sun, Crescent Moon	RCA • 66344
32	28	BRUCE COCKBURN	Dart To The Heart	COLUMBIA • 53831
26	29	SLEEPLESS IN SEATTLE	Soundtrack	EPIC SOUNDTRAX • 52764
27	30	BILLY JOEL	River Of Dreams	COLUMBIA • 53003
36	31	SHERYL CROW	Tuesday Night Music Club	A&M • 314540126
29	32	ALTERNATIVE NRG	Alternative NRG	HOLLYWOOD • 67449
33	33	MELISSA ETHERIDGE	Yes I Am	ISLAND/PLG • 848660
35	34	MEAT PUPPETS	Too High To Die	LONDON/PLG • 828484
30	35	THE BREEDERS	Last Splash	4AD/ELEKTRA • 6150
D	36	SAM PHILLIPS	Martinis & Bikinis	VIRGIN • 39438
37	37	DAVID WILCOX	Big Horizon	A&M • 314540060
38	38	BEAUTIFUL PEOPLE	If 60s Were 90s	CONTINUUM • 19315
40	39	NRBQ	Message For The Mess Age	RHINO/TAG • 71427
34	40	KRISTIN HERSH	Hips And Makers	SIRE/REPRISE • 45413

HOT FUTURES

- 1 BONNIE RAITT
Longing In Their Hearts
CAPITOL
- 2 MATTHEW SWEET
Son Of Altered Beast
ZOO
- 3 ALISON MOYET
Essex
COLUMBIA
- 4 THE CHARLATANS
Up To Our Hips
BEGGARS BANQUET/ATLANTIC/TAG
- 5 PHISH
Hoist
ELEKTRA

IN-STORE PLAY

- 1 ELVIS COSTELLO
Brutal Youth
WARNER BROS.
- 2 VARIOUS ARTISTS
Reality Bites OST
RCA
- 3 SARAH MCLACHLAN
Fumbling Towards Ecstasy
ARISTA
- 4 SAM PHILLIPS
Martinis & Bikinis
VIRGIN
- 5 BRUCE COCKBURN
Dart To The Heart
COLUMBIA

BINBURNERS

- 1 BECK
Mellow Gold
DGC
- 2 VARIOUS ARTISTS
Rhythm, Country and Blues
MCA
- 3 ELVIS COSTELLO
Brutal Youth
WARNER BROS.
- 4 VARIOUS ARTISTS
Reality Bites OST
RCA
- 5 ROB WASSERMAN
Trios
GRP/MCA

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Management: Donald Miller

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World Radio History

the crusades

Pam Edwards

Columbia Records

Pink Floyd mania begins! "Keep Talking" kicks off what will be the most important album release of the year. Get ready to ring *The Division Bell*! (Wasn't it nice that we coordinated the album release with the spring Arbitron?!). Thanks for giving Alice In Chains their first #1 song ever at BDS! We've got a combined total of over 2,800 spins, which is just about as high as it gets! In the next month or so, we'll launch the second track from *Jar Of Flies*, which is "I Stay Away." Cry Of Love just locked up a month on the road with ZZ Top and should be hitting most of the country between now and summertime. "Too Cold In The Winter" is as hot as a pistol, with close to 900 spins. Up next to enhance your music list: Died Pretty's "Harnesse Up" and Stabbing Westward's "Nothing" (already getting pummeled at Q104 in New York).

David Fleischman

MCA Records

Hopefully, if you're still a music lover, you've treated yourself to the *Sass Jordan* album in its entirety. This record rocks! "Pissin' Down" is my favorite, along with "Ugly," "Damaged," "Sun's Gonna Rise" and "Save." What are yours? Meanwhile, "High Road Easy" continues to be the first of many big tracks off this album. Look for *Sass* to be on the road soon. Make sure you see her live show. She's funkier than two week old train smoke, more soulful than a sardine syrup sandwich, and she'll rock you like there's no tomorrow. We've been working the Dig project for 14 weeks and it's still going strong. Records don't stick around this long unless they're real. Don't fight it...feel it! Don't fight it...Dig it! Don't fight it...Believe in it! Don't fight it...play it! There's tremendous excitement in the house, as we prepare for *Live's* second album. The hardest part is waiting. Only a few more weeks and we're "officially" underway. "Selling The Drama" is the first track, *Throwing Copper* is the album. Yes, there will be a new Boston record. As of this writing, look for the first track on your desk toward the end of April and the album the first part of May.

Peg Pollard

KIOZ

The *Scorps* rule! *Face The Heat* may not have sold well, but the *Scorps* are still hot. They put on a great show and are always a pleasure to work with; thanks to them and Don Maggi for a great pre-show party and a killer concert. King's X did an excellent opening set, but, no, Doug, you weren't in San Antonio. Oops! Tee hee. The new *Crue* CD is very cool. Back in *The Scream* days, John Corabi would have been the first to tell you he has a Steven Tyler fixation (watch him move live), and the influence comes across very well on tracks like "Misunderstood" and "Love Shine." I like "Til Death Do Us Part," "Smoke The Sky" and "Welcome To The Numb," too. Is that editable? Look for the Stone Temple Pilots' "Big Empty" this week on yer *Crow* soundtrack. It's another amazing song from them. Who killed Sarsippius, and why?

Jack Singman

Clear View Records

We at Clear View Records are finding it hard to contain our excitement about *Matter Of Time*, the debut album from SYN. Thankfully, many programmers are having the same problem. Here is a recent example: "This small label release should not be overlooked. *Matter Of Time* has all the qualities of any major label release. *Matter Of Time* is loaded with tunes sure to get your attention on the first listen. Check out 'Love On My Side,' 'Last Night' and 'Bleed.'" - Dennis Constantine/KBCO. If you share our excitement, and want to let us know directly, please contact me at (213) 624-4258. If you would rather not take our word on this brilliant debut, give Jim Nelson at The Album Network a call.

Mike Luoma

WIZN

If you browse these back pages often enough, you know I'm an unabashed fan of our local heroes, Phish! From their bar band days to their current major label cult gods

status, it's been a rush to watch these guys win over more and more fans and become better and more accomplished musicians in the process. Colonel Bruce Hampton And The Aquarium Rescue Unit were in town last Friday, and Jon, Mike, Page and Trey all were up jammin' with them. I got in time to catch the encores after work and was just blown away! Just amazing! What I also admire about Phish is their level-headed acceptance of their success. They've remained down to earth and haven't forgotten the people and places who have helped along the way. The first show on their upcoming tour is a benefit for the Flynn Theatre here in Burlington, a beautiful old house where Phish used to play. It only holds 1,400 or so, and these guys could easily fill a larger venue, but they want to give back to the community. We're all getting pumped for the show, especially in light of the strength of their new album, *Hoist*.

You've probably gotten the first track, "Down With Disease." As soon as we got the Pro-CD we got it on the air, and it quickly began generating massive phones! I might be biased in Phish's favor, but the phones support my contention that "Down With Disease" is gonna be big. We haven't seen rabid phones like this in a long time! We add the song in heavy this week, although with the amount of spins it got out of the new release jock choice category last week, it's already hitting with a heavy impact. *Hoist* is undoubtedly the band's most radio-friendly release to date, with a depth which is going to surprise those who have been inclined to dismiss them in the past as just one of those hippie bands. I don't want to rave subjectively; with the reaction "Down With Disease" has gotten, I guess I don't have to. Granted, Burlington is their hometown, but this response goes beyond that. Phish is rockin' and people want to hear them *bad*!

Dyana Kass

Hollywood Records

So, do you want to hurt yourself on that cutting edge? Do you want to be the hippest kid on the block? You too can achieve a level of coolness if you stick with a new artist for not just one, but two singles! Sounds too good to be true? Well, people, you can be a part of breaking an artist like...Eleven! On the metal side, tantalize your listeners

with "Let Down," which, after many weeks on the charts, will keep Eleven there! Looking for something with punch that isn't too aggressive for regular format? Try Eleven's rock anthem, "Reach Out." The band is on tour with Candlebox and buzzing in every market they enter! Major tour announcements are on the horizon, so get on the hip tip with this one now!

Diana Smart

KWBR

I'm so excited to be an Album Network reporter! Thanks to all the record folks who supported us in the past! I look forward to service from the rest. Although I wasn't crazy about their last record, I can't get the Phish track, "Down With Disease," out of my CD player! It's an instant for me. I also love the track "Raintown" from My Little Funhouse. If you haven't listened to the entire Counting Crows CD, you're missing out big time! collective soul's "shine" is a great 25-54 record! It's a great generator for the phone lines! See ya!

Jon Nardachone

Atlantic Records

In a world which is full of Panteras, Soundgardens, King's Xs and Sepulturas, we must never forget our goal as musical leaders in our respective communities. I know the Pantera record is so brutal that it cuts your hands whenever you touch it and I know the Soundgarden record shines with the brilliance of GOD, etc., etc., etc...the fact is, there is fresh material being released hourly, and it is our deal to weed out the good fresh from the bad fresh, if you know what I mean. In my opinion, Rust is a band worth checking out for the following reasons: They combine raw punk influences with modern hard rock feeling! Rust is leading a new charge of attitude out of San Diego, and it's got Hard Rock Radio written all over it! "Ask The Judge" because "God Is War"...it's just a good tune!

Lea Pisacane

Atlantic Records

I don't really have time for this now, so uncontrollably am I jamming, but I GOTTA further spin the collective soul yarn, just for a minute, okay? Even under pain of torture in retribution for being a prosaic, pedestrian, run-of-the-mill, mundane hype android. WCMF adds "shine" two weeks ago, phones within four days. WUFX - stellar early call-out research. KATP - #1 phones. NUMBER FUCKING ONE! Look at these slamming-music stations that are on this record (for those of you who think a song needs to get angry to be on a rock station): WXTB, WBZX, KQRC, WUFX, WKLL, WARQ, KRRK and more, more, more. Nine stations pulling Top 5 phones, but only five heavies. Wattazat mean? It means REQUESTS offa medium and light airplay. Wattazat mean? It means IT'S A HIT! Plus, the song sounds like a Merchant/Ivory sex scene (which you, of course, know, if you're a dedicated follower of Lea Crusades) and everybody doesn't like something, but nobody doesn't like sex. PS: I kissed a boy in a dark, smoky, noisy club last night. It was fun.

Cathy Faulkner

KISW

I am very impressed that WXRT did a special on Seattle...beyond JUST the grunge scene. I was flattered to be called by them to provide information and input as a native and local music fan. Thanks for the opportunity. Oh, if and when Pearl Jam hits your neck of the

DID YOU KNOW THAT...
collective soul's "shine" was picked up by Atlantic Records because it was out-requesting and out-selling everything in all markets with airplay
Intense phone story continues... Atlantic album in stores March 22

THE CRUSADES

woods...please do me a favor (if you go backstage or talk to the crew), ask for **Ken Deranieau** (Pearl Jam's production manager) and tell him "Katie says jo." Thanks. **Jim McKeon** is a very safe driver and I failed to thank him for the ride to the **Eleven** show, so, **Jim**, thank you for the ride to the show.

Carter Alan

WBCN

I'd like to thank **Rush** and **Atlantic Records** for being there during the band's two packed shows at the Centrum. **Alex Lifeson** and **Geddy Lee** were very accommodating to our contest winners, and we certainly appreciate it. This tour demonstrates that the Canadian trio has made a full comeback in appeal since 1987, when, on the **Hold Your Fire** tour, **Rush** barely sold two-thirds of the seats for the Centrum appearance. It's more than just a recovering economy and a return to the popularity of 70s-styled sounds - **Rush** is simply making better albums. *Counterparts* and *Roll The Bones* have sparked reaction with stronger songs, incisive rhythms and a guitar bite that was underplayed on their late 80s albums. "Cold Fire" did well. "Nobody's Hero" is following suit. The **Bono/Gavin Friday** collaborations on the soundtrack to "In The Name Of The Father" are brilliant. Not only does the pair turn in a very airplayable title track, but their songwriting expertise also provides a strong vehicle for a stunning **Sinead O'Connor** performance on "You Made Me The Thief Of Your Heart." **Sinead's** been slagged off so much, it's easy to forget how amazing a singer she can be. **Oedipus** is having great success with this track on his "Nocturnal Emissions" new music show. Meanwhile, the **Bono/Gavin Friday** title track is receiving inroads on the air seven days a week.

Dave Lombardi

Warner Bros. Records

Primal Scream "Rocks." Totally.

Jamie Markley

WWCT

I could never say thanks enough to **Shelly Mori** and **Laura Curtin** from **Epic** for their fine hospitality in the Windy City this past weekend. A lot of friends had told me how great **Pearl Jam** was live...words can't prepare you for this experience. I apologize if I have hyped this show too much; it's just that I was that blown away. Don't miss 'em. It doesn't take a genius or even a set of good ears to tell you that *Superunknown* from **Soundgarden** is going to be one of this year's biggest albums. "Black Hole Sun" has to be huge. Also, if you ever have the chance to see **Buffalo Tom**, go for it. I've never seen them, but I know it's a tough ticket. They've been scheduled to play Peoria twice, but had to cancel less than a week away...both times. I guess more important things came down the path. See ya!

Roger Mayer

Capricorn Records

Greetings from the road with **The Freddy Jones Band**. Our tour with **Big Head Todd** has put the **FJB** in front of exactly the audiences that should be seeing the show, and the band has let no one down. The dates have all been hands-down sellouts. Thanks to **Giant** and **Todd** for letting us tag along. If you rock, **FJB's "Take The Time"** is for you. If you're an Adult Rocker, check out "One World." Wherever you position yourself, there's a **Fred Jones** track for you. We are set to ship **Ian Moore's "Harlem"** on April 5. This is a powerful package with an AOR-tested artist and a dynamite, **Ice Cube** produced

video. We're prepared to break **Ian Moore** wide open with your help and continued support. We are also ready to bring you the **Vigilantes Of Love's "Welcome To Struggleville,"** so keep an eye out. With **311**, the **Dixie Dregs** and **Widespread Panic** all in the studio, this is going to be a great year for **Capricorn Records**. Peace.

Don Alias

WWBR

We're getting real excited about the **Pink Floyd** CD and May 1st show. **Fury In The Slaughterhouse's "Every Generation..."** is such a smash. **Sugartooth** should get a shot. **Sass Jordan** has Top 5 phones and the **Brother Cane** show on 4/2 at Five Points Music Hall will be the best show of the year...see ya.

Jessica Harley

Elektra Entertainment

The **Afghan Whigs' "Gentlemen"** is a Buzz Clip video on **MTV**, the album has sold more than 5,000 pieces in the last 10 days...sales this week up 200 records! The band will be hitting the road on March 18, kicking things off in Dayton, OH! On March 26, you'll be able to check out the **Afghan Whigs** on "The Tonight Show" with **Jay Leno**. THIS RECORD IS HAPPENING...we've got AMAZING stations like **KEGL, WKLL, KIOZ, KBPI** and **KICT**, as well as **KXRX, WIZN, WAVF** and **WTUE** playing "Gentlemen"! What is keeping you? ADD this record! **Motley Crue** is in the stores, moving up the chart, getting ready to hit the road this summer, "Hooligan's Holiday" is in Stress Rotation on **MTV** and getting tons of Top 5 phones at radio! **Phish's "Down With Disease"** - if this is not one of the best rock songs you've ever heard, then YOU HAVEN'T LISTENED!

Dave Frisina

WAQX

Pass the word: **Melissa Etheridge** is flat-out one of the top performers in the business. She kept a capacity crowd at the Landmark Theatre on their feet for two and a half hours with an electrifying show without any overblown gimmicks. One of the secrets to her success is that she keeps it simple; a very hot three-piece band behind her and minimal but effective lighting was all she needed to drive home a well-paced set that drove the crowd over the edge. And, before anyone tries to discount her female-dominated audience, both of the first two tracks we've played from her latest album have been Top 5 call-out for us with *men*. Not only is she terrific on stage, but she was very receptive backstage and generous with her time and attention towards the small crowd of station winners we brought back. To top it all off, following the show, **Melissa** and her band stopped by the Dinosaur BBQ for some late eats and ended up on a stage the size of a walk-in closet to rock the crowd with a great version of "Pink Cadillac." Multiple thanks to **Paddy Rascona**; the folks at the Dinosaur want to spring for your first tattoo. Coming up April 22, it's the second annual Syracuse area music awards ("Sammy's") at the Landmark Theatre. Give me a call if you want more information, or if you want to make a road trip for a great night of music and a pretty cool party - last year it was a sold-out house.

Scott Douglas

Virgin Records

Call-out research. Good tool. I believe in it, even when it doesn't go my way. But guess what - it IS going my way

on **Brother Cane's "Hard Act To Follow."** Check the healthy moves and play count increases in all the trades. This record is working in research, requests are building nicely and the stations playing it are really rotating **Brother Cane**. There aren't many lights to speak of. Play the record. **Smashing Pumpkins' "Disarm"** is a phenomenon. Alternative stations that were done with this record ages ago are bringing it back. Top 40 Radio could be beating you to the punch. Don't lose this opportunity...the **Pumpkins** are the real deal. Watch for their **Rolling Stone** cover next month! Thanks, that's the **Scott Douglas Show!**

Michael Young

WRZX

By popular demand, we here at **WRZX** have installed a brand spankin' new add line! We really had cut it out of the budget, but **Tim Hurst** of **Reprise** thought it better if we wouldn't, so we didn't. So, without further adieu, here is the number: (317) 475-7405. Adds will be done Tuesday at 3pm. Generally, give or take an hour or two. A quick thank you to **Don Davis** at **WIOT** for driving through Indy and checking out our station. Hopefully, you'll be able to visit, or should I say listen, again real, real soon! Tell **Donnie, Jr.** I'll see him at his graduation, if it's all right with his father. God bless us, everyone. Peace, love and have a good week.

Blake Wilcox

Continuum Records

What's the reaction record of 94? Well, if *60s Was 90s*, **Adam West** would still be your hero. **Beautiful People** are winning folks over everywhere. Throw this on the air ONCE and your audience will make you a believer. It reacts, just ask **Stephen Page** in San Jose, **Lenny Bloch** in New Jersey, **Dale Miller** in Amarillo, **Tim Maranville** in Phoenix, **Bob Fonda** in Tallahassee, **Ken Carson** in Greenville and all of our friends at Adult Rock Radio, where it's been a Top 10 track and #1 most requested, ahead of **Counting Crows** and **Elvis Costello**. Liner of the week: "If we don't play it, it blows...107.9 WPMR" (Mt. Pocono, PA).

Greg Bergen

KRZZ

Finally, alternative/modern rock has a home in Wichita, and the response has been overwhelming! Spending several years trying to convince management that the market could support some hip radio wasn't easy, but now we have *The New 96*, a showcase of the top new rock available! The support has been incredible, and currently I'm fighting tooth and nail to get more airtime for the show. I would like to personally thank a few of those who understood the importance of *The New 96* when it started: **Howie Klein/Sire-Reprise**, **Caroline**, **Dee Ann Metzger/Virgin**, **Relativity**, **Joe Schuld/Columbia**, **Don Pratt/Geffen**, **Mary Tripodi/Atlantic**, **Chaos**, **Epic/550**, **Laura Shostack/Zoo** and **Debbie Hathaway/Capitol**. The more cool new shit we get, the longer the show runs! Call me, fax me, cover me with any news, information or music that will help *The New 96*! Thanks!

Greg Derbas

Pavement Music

Crowbar Live +1, unreleased track "Numb Sensitive." Add it March 28. That's all you need to know.

Bobbi Jones

WRXR

Last week, Augusta was full of great rock n' roll energy! **96RXR** held a special showcase for the Augusta band, **People Who Must**, and invited Atlanta promotions folks

THE CRUSADES

to come check out this band that our station believes in. Many thanks to those who made the trip: **Scott Davenport/Geffen**, **Marnie Smith/Sony**, **Joe Hodge/550**, **Barry Griffin/Giant**, **Michael Martin/Capitol**, **Jeff Davis/MCA**, **Harry Schwartz/EastWest**, **Fred McFarlin/Imago**, **Myra Simpson/Atlantic**, **Al Moss/Indy**, **Stan Gleason/Relativity**, **Peggy Miles/EMI** and **Michelle Block/Chaos**! The Wednesday night showcase was a blast and it was great to help out a band that we feel has what it takes to gain national attention. Keep an eye out for **People Who Must**, playing in your city soon! Saturday night, the **Mr. Big/Open Skyz** concert was a sell-out! Thanks again to **Myra Simpson** for all the support! And then, Sunday, we wrapped up the weekend with the **Gregg Allman Band** down at the 2,500-seat Riverwalk Amphitheater! What a way to start off the outdoor concert season in Augusta!

Mark Fischer

Atlantic Records

Week #6 in the continuing saga of **Tori Amos**. Guess what? **KLOS** in Los Angeles becomes the seventh major market to add "**God**." This week, we also saw the additions of **KSEZ**, **KTAL**, **WJRR** and **WXZL** to the cause. Sales? Another 36,011 up from last week. Get the picture? It's growing. And growing is exactly what **collective soul** has done the last few weeks. The album will be in stores March 22. The band is playing in Florida this week for **WRXX** and **WDRK**, and yours truly will be in attendance. With 80-plus stations in on the record, requests are developing at a feverish level. Finally, be on the lookout for **Pavement**, something we have a lot of in New York. That's all, folks! I promise to be more prolific next week.

Ken Carson

WROQ

There's nothing better than springtime in the Carolinas. Except maybe: 1) The new **Yes** CD; 2) Tickets to the Final Four; 3) The Band's "**Remedy**"; 4) Celebrating St. Paddy's Day with **Sass Jordan** and **MCA's Jeff Davis**; 5) **Hendrix** vocals on everybody's records; 6) **Donna Geisinger** and a Pimm's Cup. Before we are completely overwhelmed by spring fever, let me thank **Valarie** at **Warner Bros.** for the **Rod** seats and the guys at **Columbia** for bringing in the **Pink Floyd** blimp, it was high! **Cry Of Love** continues to dominate the requests and **Robert Cray** dominates my CD player! See ya!

Jill And Jeannie

Red Light Records

Hello?! **Album Network** reporters, let's get on it! **Coven**, **COVEN COVEN**! AGH! We are starting to get some sales figures back from retail, and we are starting to pick up steam. The San Diego, Seattle, New Jersey/New York, Boston and Central Florida areas are especially fond of "**Boneless Christian**." We really need your help with getting this heard by the masses! Next up at bat, we have **Oppressor's "Solstice Of Oppression,"** and **Gutted's "Bleed For Us To Live."** **RADIO IMPACT DATE** is April 11. Look for postcards in your mail. Also, the very next Monday, April 18, is the **Sarkoma** add date. That's April 18, and don't you forget it! This is the second release from **Sarkoma**, and it kicks! Look for postcards in your mail. The following Monday, April 25, we are going for **Skatenigs** adds. **Munsey** will be harrassing you soon about that! Look for postcards in your mail. So class, let's review: April 11, then April 18, then April 25. Call for **Coven**, **Victims Of Internal Decay**, **Gutted**, **Oppressor** and **Skatenigs** phoners.

Guy Dark

WHDQ

As of April 1, my new music call hours will be Friday afternoons from 3-7pm, adds will be ready Monday at 6pm, but I'll also be available Tuesday, from 11am-1pm. It's all an effort to give this night jock a more sane Tuesday! Judging from his new CD cover, **Sammy Hagar's** been hitting the heavy bag, while **David Lee's** been hitting the dime bag! Both "**High Hopes**" and "**She's My Machine**" are medium this week. With such an excellent new CD to their credit, the boys in **Soundgarden** don't need me to sing their praises, but I gotta say **Superunknown** is superdeep!

Erin Tapken

Relics Records

Firstly, I want to thank **Album Network** and **CEMA** for the opportunity to attend **NARM**. I am very proud to be representing **Relics Records** and other Midwest indie stores. I couldn't have made it without you guys! Secondly, - that new **NIN** is making everything *but* a downward spiral, as it climbed to a ball-busting #2 debut! **Soundgarden's Superunknown** made an impressive #1 debut, just like I knew it would! Thirdly (I'm almost done), thanks to **Eliana** for the tour and all the gifts. And thanks to **Sally Spiegel** and everyone at **Sony** for a damn good evening of **Pearl Jam** in Chicago. A big thumbs up to **Eddie's** version of "**I Won't Back Down**," and how about **The Frogs**? Lastly, second-week action on **Sass**, still selling strong...**Beck** mellowing out and my friends from Chicago, **Sphinx**, are still on top of things...what's that? Haven't heard **Sphinx**? Call me, we've got to talk! Oh yes, I still love the **Gin Blossoms** from the bottom of my heart (hear that, boys?). See ya at **NARM** (I'll be the one hanging around all the lesbians!)

altered stAte

"Darkness Visible"

From the album *dōs*

There's A Light At The End Of The Tunnel!

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THE CRUSADES

Larry Mac

KZRX

This week, I'd like to introduce our new host of the fastest show on earth, "The Thrash Bash," which runs every Sunday night at 10pm. His name is **Eric Braverman**, we call him **E.B.** Some of you may know him already as the other **Flotsam**. He is a co-writer of many **Flotsam And Jetsam** songs. With **Eric's** connections in the metal community, we are sure he will bring "The Thrash Bash" to the next level. **Rancid Randy** is still with us, and will still be heard on the air. On the music front now: **Pantera** is "not" getting more commercial...they are in your face with their most brutal CD to date. *Far Beyond Driven* pushes their limits to even further unexplored territory. Check out "Strength Beyond Strength," "Five Minutes Alone," "I'm Broken" and "Throes Of Rejection." Can you say "angry"? **Pantera** can!

Hilaire Brosio

Arista Records

I think **David Letterman** summed it up best last night when he said, "With a name like the **Crash Test Dummies**, you'd think they'd be scary, but they're not. I like 'em!" And what's not to like?! "MMM MMM MMM" has been one of the most talked about tracks of 1994 at both Alternative and Adult Rock Radio, and now it's making leaps and bounds at AOR. Over 70 stations are in so far. With stations like **KLOS**, **WIIY**, **WNEW** and **WMMR** coming in, you have to take notice of this track. Cue up "MMM MMM..." and put it on the air, and you'll see what I mean! Already, **WTPA**, **WCCC**, **WXP**, **KXRX** and **WIIY** are pulling big phones. The sucker reacts. The **Dummies'** album, *God Shuffled His Feet*, is already Gold, and on its way to Platinum! **MTV** has had the track in Buzz Bin for seven weeks, so there's no escaping it. Look for the band's forthcoming tour dates as they hit the road with **Elvis Costello And The Attractions**. **Sarah McLachlan** is making some big moves at **Alternative Radio** with "Possession." The track got added to **MTV** this week, so you'll be able to see **Sarah** in all her splendor. **Sarah's** current tour will be taking her through Washington, DC, Hartford and New York City in the next couple of weeks, so take the opportunity and see her live. The next **Stick** track is "Grind." **Stick** is currently on tour with **Type O Negative**. **Muzza Chunka** rocked Phoenix last Friday. Just ask the folks at **KZRX**, where they've been spinning "Float" for the last four months. This is an LA band that is to be reckoned with!

Bob Louis

KOZE

With only one week under its belt, **collective soul's** "shine" has rocked its way into a slot on our Top 5 phones. NW Rep **Tim Dalbec** is excited about this band and rightly so. Any doubts? Just play it and watch the phones light up. Hats off to **Capitol Records** for believing in **I Mother Earth's** "Not Quite Sonic." They've refueled with the help of **Kenny Ryback** and **Calvin Lew**, so sit down, buckle up and come along for the ride. I would like to take this opportunity to say thanks to **Cherie Martin** and **RCA/BMG Records** for helping bring together our **ZZ Top** weekend with cassettes and CDs, as we welcome to town the **ZZ Top** collection, featuring **Cadzilla**, **The Coupe** and **Hogzillas** at the Lewiston World Of Wheels. Take care and keep rockin'!

Cheryl Valentine

Epic Records

I reek of newness, okay?! While I am currently unable to tell you what color socks **Tommy Victor** is wearing today, I am more than able to ramble at length about how awesome "Cleansing" is. This **Prong** record is the shit! God bless you for continuing to support them in a #1 fashion in your hearts and hopefully on your playlists, to boot. Please keep in mind that the stars of tomorrow must be your emphasis today (**Prong!**). By now, your hands have touched upon our latest release by **The Poor**. Please listen to "Who Cares" right away, as adds were last week. **Sepultura** is the quintessential metal band, and I certainly hope that you're treating it as such. The band will be touring until it drops dead in order to support your efforts. If you have not seen **Sepultura**, I highly suggest doing it now. They'll make your head pop off of your neck in no time flat! **Fight's** "Immortal Sin" is kickin'! I've been hearing it everywhere I go, and it sounds amazing on the air. **Rob Halford** is the KING! Just remember - my bands rule!

Dom Casual And John Lenac

KTOZ

Greetings and salutations from your friends in Springfield. We hope all is well at home. Things are fantastic here! Thanks to **A&M**, **Interscope** and **Warner Bros.** for their help on our huge "win it before you can buy it" weekend, featuring: **Soundgarden**, **Nine Inch Nails** and **Elvis Costello**. Thanks also to da boyz at **Epic** for the **Pearl Jam** show packages; even jocks from other stations in town were calling trying to win. We'd also like to express our appreciation to those helping to make our April 16 AIDS benefit a sure success. Have a happy **Greenday** Thursday, and a merry Friday. C-U, bye-bye.

John McCallum And Ken Adams

Twisters

Congratulations to **Jeff Dean** - we are psyched that you got the National Director of Sales position! You have been a tremendous force in helping us to break **A&M** artists, and we will miss working with you. Good job and good luck in Los Angeles! PS: Avoid tall buildings and overpasses. Try to keep a helicopter near you at all times.

Jay Sisson

WIXV

Why is it that the lazy, over-the-hill, too-senile-to-remember-how-to-promote record reps work for the big companies with the great records, while the young, hungry, motivated ass-busters work for companies whose songs are so lame that you wouldn't even want your competition to play them?!

Gary Spivack

MCA Records

Again, this is something I don't make a habit of: using this column as a way to hype my label's current product. It seems so self-serving. But, once in a rare while, a special piece of music hits you and solidifies the reason I do what I do for a living. This sonic and passionate piece of music is the highly anticipated, closely watched new release from **Live**. When the well-respected and admired "ears" of the music business, such as **Leslie Fram**, **Marco Collins**, **Phil Manning**, **Mike Parish**, **Rick Michaels**, **Dave Numme**, etc., tell me (not me telling them, mind you) what a special record **Live** is, then you know something serious is happening here! Sample quotes: "Selling The Drama" by **Live** is OFF the scale," says **WENZ's Rick Michaels**. "This will be one of our biggest records of the year," states **99X's Leslie Fram**.

Live's "Selling The Drama" is just one out of at least a handful of modern rock smashes from the album *Throwing Copper*. Thanks to the wizards at the **Uni Distribution** warehouse, most of you have received "Selling The Drama" early and most of you with two ears on your head have already put this across-the-board hit on the air. The add date is March 28. Can we wait that long? I don't know, because radio really needs this right now. You read it here first. **Live** will be a Platinum act before the summer! If anyone wants to bet me, pick up the phone and call (818) 777-0134. **MARCH MADNESS** has arrived, and I've caught the bug. Can I also please mention that **Dig** is over 110,000 units, on the road with **Blind Melon** and the next single and video, "Unlucky Friend," is coming in early April. Man, it's nice to have this stuff.

Album Network PowerCuts 14
Hottest Airplay 14 Debut!
R&R AOR/Tracks 13* #5 Most Requested Song!
R&R AOR/Albums 13*
BDS 12*
hooligan's holiday
Top 5 Phonos:
KSHE WXTB KIOZ KBER WCCC WAOR KDJK
KEZE KICT WIOT WJXQ WKDF KNCN And More!
In Stores Now!
Produced by Bob Rock
Management: Doug Thaler/Top Rock Management Corporation
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T.J. Bryan

WDHA

I'm in Florida watching the Royals. Wheeee!

Matt Young

Earache Records

Pitch Shifter interviews went really well. Thanks to **Larry, Leigh, Paul, Wayne, Kelly** and everyone else who did one. I just saw the video for "**Triad**." Holy bejeezus, this thing rocks! A radio edit single with rare tracks will be in your hands soon. Violence follows this band everywhere (like they're not pessimistic enough?!). During a **Napalm Death** show in England, the band's manager was knocked over in the pit and kicked in the face. The broken nose he suffered kept him from making the trip over here. Then, just before leaving England, the drummer, **D**, and his girl were walking home from celebrating the start of **Pitch Shifter's** first American tour when they were jumped and battered with hammers, after announcing they had no money. **D's** head is a mess, but he will tour. His girlfriend had to get stitches, but she is okay. Wow. **Sleep** will be on the road with **Entombed** in April. **Blood From The Soul** is kickin'. **Old** demands more than one listen. **Scorn** forces you into another mind state. **Lawnmower Deth** is the perfect traffic driving music. **Disgust** is coming! God bless **Earache**! (212) 343-9090.

Michael Cross

KJKJ

Whew! It's been over a month since we lost the infamous R&R status, and...we're still on the air! I know, I know - you might have thought otherwise, but we're still pumping out 100,000 watts of rock 'n roll to the mere 103,000 residents who live around here. We're sure glad they care. To those who have phoned with support and kind words, thanks. To those who read only one chart and ceased calling...we'll, c-ya! On to better business. The new **Yes** is amazing! **Yes**, they sound like the old **Yes**. **Yes**, their records sound alike, and **Yes**, that's what we wanted to hear from **Yes**! Can't wait to hear **Talk**. I cannot get **Alice in Chains** off my CD player. It is my favorite album of 1994...so far. From "**Nutshell**" and "**I Stay Away**" to the lead track, "**Rotten Apple**," it's a solid release, and very different from **Alice's** usual stuff. And even though some say it all sounds the same, **Antenna** from **ZZ Top** is a killer album. It's their finest outing since 79's **El Loco**. Rock 108 is very excited about the weekend of March 25. **Cry Of Love** arrives on that Friday night to jam, and I cannot wait to see them. Not only was **Cry Of Love** the most-played new band at this radio station in the past 12 months, but sales tell us our listeners love 'em, too. We sold out the **Cry Of Love** show within four days of announcing the show. Plus, on that Sunday night at UND's Chester Fritz Auditorium, **Jethro Tull** plays Grand Forks! As **John Madden** would say, "Amazing!"

Carolyn Wolfe And Jim McNeil

TVT Records

The **Connells** have just finished up their Southern jaunt, trying their best to avoid the snow and ice that the rest of us have been punished with. **Mick, Dave, Doug, Peele, Steve** and **George** are now home resting, and towards the end of the month will be back on the road hitting every nook and cranny (such as Lincoln and Bozeman) in addition to revisiting many major markets (such as NYC, Boulder, Richmond and Salt Lake City). Their progress up the charts has been steady and consistent, and their sales have followed suit. Feedback from radio has been strong and immediate, as "'74-'75" continues to pull in requests at **WAVF, WRLF, WFXS, WQNY, WWV, QMF2**, etc. Obviously, those of you who are now playing **Cracker** and **Buffalo Tom** realize that the pop/rock/modern thing is appealing to your listeners...now, what are

you waiting for? As the lines between formats are becoming more and more squiggly, it's time to start assessing the music for the music's sake, so stop trying to label it and get it on the air. Thank you very much and I will now step off my soapbox. **Ring. The Connells. "'74-'75."** What more can I say?

J.D. WONE

The "Pick Hit To Click Of The Week": **The Brian Setzer Orchestra's "Route 66."**

Chuck P. And John Perrone

Caroline Records

Ohhhh, kaboom! The big slam dunk in yo face has begun! The first new releases of the year from **Caroline** are in your paws now. **Hex** is the US debut for a graceful and melodic band from England, **Bark Psychosis**. Take a listen to "**A Street Scene**" and "**Eyes And Smiles**." Also, **Astralwerks** comes out of the gate with their first of the year with **Barramundi - An Introduction To A Cooler World**. For your information, a **Barramundi** is an Australian fresh water fish - just so you know. New tracks from **Jaydee** and **Transformer 2** on this one. Coming off the bench: The benefit record **X Marks The Spot**, featuring **Geoffrey Oryema, Peter Gabriel** and **UB40**. **Peach's Siesta**, featuring **Rick Roberts**, formerly of **The Posies**, and produced by **Posies** member **Jon Auer**. From the UK, **Seefeel**, with their US debut, **Quique**. The **Lone Rhino** himself, **Adrian Belew**, with his best solo effort to date, **Here**. Last, but not least, one of the best live bands around, **Fudge**, with their sophomore release, **Southside Speedway**. Finally, you will be receiving the **Caroline** newsletter soon, check it out. As we have told you, we want **YOU** to be a part of it, so read the "Station Of The Month" section and send your comments to us at **Caroline Records**, 114 W. 26th Street, New York, NY 10001. A message from **Chuck**: Mind the Gap!

Debbi Lyon

Record Country

I can't believe I won a trip to **NARM**. A big thank you to **CEMA** and **Album Network** for holding the contest. You guys rock! I'm staying at the Westin St. Francis on Powell Street, so call and let me know what's going on. I'll definitely be at the Warfield Theatre on Monday night, while my husband **Mike** handles the **Pantera** midnight sale back East. This will be my first trip to San Francisco, so you can bet I'll be busy scouring the record stores, looking for rare stuff by **Sammy Hagar** and **The Ramones**. See you soon.

Sue Stillwagon

Zoo Entertainment

Varga's video for "**Greed**" will debut on "Headbanger's Ball" on March 26. Tune in the tube. Tour with **Greta** and **Shootyz Groove** begins April 8 in Burlington and continues through the East and Midwest. I think you should check them out so call me for tix. **Course Of Empire** continues touring with **Machines Of Loving Grace** until the end of March. Look for them with **Prong** in April. "**Breed**" is the next emphasis track, and it'll be on your desk in a couple of weeks. Add date is April 11. Put it in your calendar.

Tommy Kealty

EMI Records Group

Hey! This is the no-frills, no-bullshit, factorama update! **Mutha's Day Out** is growing! This baby has got more arms and legs than a freak at the sideshow...listen careful-

ly. This **Mutha** has been Top 5 RAWK, Top 10 metal, on "Headbanger's Ball" for the past four weeks (including a lengthy walk on), and they'll be on tour with **King's X** in April, running up the East Coast (you lucky bastards get them again); sales exploding in New York, Detroit, SF Bay Area, Phoenix, Seattle, Little Rock, Texas, Upstate New York and Boston. All the stations that are supporting this band know who they are and the sales are proving that persistence pays off. We will be going for adds at Metal Radio April 4, with "**We All Bleed Red**." This track really shows the essence of this amazing band. A huge welcome to **Mike Schnapp**! God is in the house! Talk to you on the telephone, buddies....

Janet And Karl

Big Life Records

This week, **Big Life/Butterfly Records UK** will be releasing a very limited, special clear blue 10" vinyl edition and CD of "**Exorcism**," a five-track EP which includes multiple versions of the title track, "**Exorcism**" (including one recorded at The King's Chamber in Cairo, Egypt). The EP also features "**White Out**" and an additional bonus track of "**Another Cult Goes Down**." **Killing Joke**, who formed in London in 1979, have been cited as major influences on such bands as **Faith No More, Prong (Raven was once a member of KJ), Ministry, Nine Inch Nails** and **Nirvana**. **Killing Joke's** forthcoming album, **Pandemonium**, due out this spring, once again joins the talents of **Jaz, Big Paul, Geordie** and **Youth** (the international producer who formed **Butterfly Records** in 1991), the original lineup. For further information, contact **Big Life Records** in NYC at (212) 941-1666.

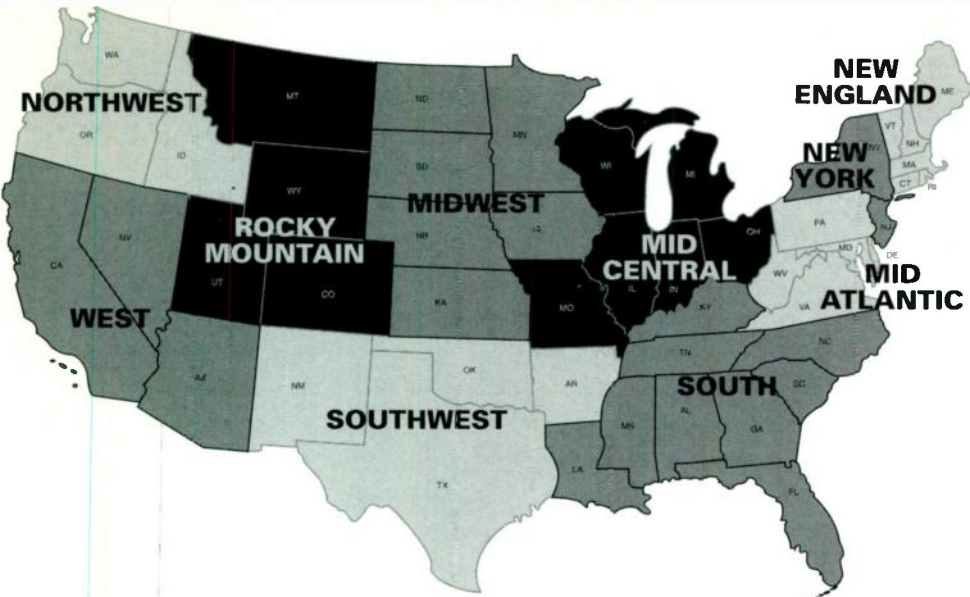
Dennis Constantine

Broadcast Consultant

My CD player has been busy this week. **John Trudell's** new album, **Johnny Damas And Me**, has some very hooky songs that reflect **John's** Native American roots. For starters, try "**That Love**," featuring **Jackson Browne**! I love this album. If **Loreena McKennitt's** show ever comes to your town, don't miss the opportunity to see her. It's an incredible show. On her new album, **The Mask And Mirror**, I like "**The Mystic's Dream**" and "**The Bonny Swans**." The new **Texas** album, **Ricks Road**, is here! This Scottish band has a contemporary adult sound that gets immediate reaction. Check out the gorgeous "**Listen To Me**," the soulful "**You've Got To Live A Little**," the bluesy "**I Want To Go To Heaven**" and another remake of **Al Green's** great "**Tired Of Being Alone**." Speaking of Scottish music, lead singer **Angela McCluskey** of the **Wild Colonial**s will captivate you with her style on their debut album, **Fruit Of Life**. The newest in the series of live **Mountain Stage** recordings arrived this week, **The Best Of Mountain Stage, Volume 6**. An immediate add is "**World Leader Pretend**" by **R.E.M.** This version is magnificent. Others to get on: **Bruce Hornsby's "Girl From North Country"** and **Cracker's "Mister Wrong"**. Wow! Well, it's back to the CD player for another stack of CDs that just arrived....

liz phair, alice in chains, the wild colonials, nick hayward, that dog, wheel, shame, etc., etc.

ALBUM NETWORK MARKET MONITOR: RESEARCH WEEK ENDED MARCH 15, 1994



INDEX TO REPORTERS BY REGION

Alabama.....	South	Montana.....	Rocky Mountain
Alaska.....	Northwest	Nebraska.....	Midwest
Arizona.....	West	Nevada.....	West
Arkansas.....	Southwest	New Hampshire.....	New England
California.....	West	New Jersey.....	New York
Colorado.....	Rocky Mountain	New Mexico.....	Southwest
Connecticut.....	New England	New York.....	New York
Delaware.....	Mid Atlantic	North Carolina.....	South
District Of Columbia.....	Mid Atlantic	North Dakota.....	Midwest
Florida.....	South	Ohio.....	Mid Central
Georgia.....	South	Oklahoma.....	Southwest
Hawaii.....	West	Oregon.....	Northwest
Idaho.....	Northwest	Pennsylvania.....	Mid Atlantic
Illinois.....	Mid Central	Rhode Island.....	New England
Indiana.....	Mid Central	South Carolina.....	South
Iowa.....	Midwest	South Dakota.....	Midwest
Kansas.....	Midwest	Tennessee.....	South
Kentucky.....	South	Texas.....	Southwest
Louisiana.....	South	Utah.....	Rocky Mountain
Maine.....	New England	Vermont.....	New England
Maryland.....	Mid Atlantic	Virginia.....	Mid Atlantic
Massachusetts.....	New England	Washington.....	Northwest
Michigan.....	Mid Central	West Virginia.....	Mid Atlantic
Minnesota.....	Midwest	Wisconsin.....	Mid Central
Mississippi.....	South	Wyoming.....	Rocky Mountain
Missouri.....	Mid Central		

NEW ENGLAND Radio

WBCN, Boston
Carrie Alan, Music Director
 ☎ (617) 266-1111 W noon-5pm

TOP 20 AIRPLAY	Counting Crows	Smashing
Alice In Chains	Cry Of Love	ZZ Top
Scream	Barefoot	Yes
Fury In The	Pearl Jam	Elvis Costello
The Samples	Rush	Bono/G Friday
David Lee Roth	Sess Jordan	Buffalo Tom
R.E.M.	The Breeders	
Joe Satriani	Joe Satriani	

WHJY, Providence
Bill Weston, Program Director
 ☎ (401) 438-9223 W 3:30-5pm

HEAVY AIRPLAY	Nirvana	B Springsteen
Pearl Jam	Gin Blossoms	Candlebox
Danzig	Counting Crows	
Stone Temple	M Etheridge	
Crawler		

WAAF, Boston
Ron Valeri, Program Director
 ☎ (508) 836-9223 W 3:30-5pm

HEAVY AIRPLAY	Aerosmith	The Breeders
Soundgarden	Alice In Chains	Smashing
Tool	Mortley Crue	Meat Puppets
Black Market	Pearl Jam	Rage Against
Cry Of Love	Big	Alice In Chains
Nirvana	Candlebox	
White Zombie	Black	

WBML, Portland
Brian James, Music Director
 ☎ (207) 774-6364 Th noon-4pm

HEAVY AIRPLAY		
Aerosmith	Alice In Chains	Bonnie Raitt
ZZ Top	Yes	Brother Cane
David Lee Roth	Sess Jordan	
ROTATION INCREASES		
Sess Jordan • "High Road Easy" • M-R		
Sammy Hagar • "High Hopes" • L-M		
ADDS		
M Etheridge • "All American"		Beck • "Loser"
Phish • "Down With"		Dix • "Between"

WCCO, Hartford
Ted Sellers, Program Director
 ☎ (203) 233-4426 W 11:00-2pm

HEAVY AIRPLAY	Counting Crows	Scream
Yes	Rush	ZZ Top
Aerosmith	ZZ Top	
Heart		
ROTATION INCREASES	Cheap Trick	"Wake Up With A"
ADD	Mortley Crue	"Hooligan" - L-M
	Blind Melon	"Change" - M-H
	collective soul	"Shen"

WHCN, Hartford
Pam Brooks, Music Director
 ☎ (203) 247-1060 W 11:00-2pm

HEAVY AIRPLAY	Counting Crows	Tori Amos
Counting Crows	Smashing	M Etheridge
Smashing	Alice In Chains	Pearl Jam
Candlebox	Big Head Todd	Eric Clapton
Pearl Jam	Rush	Sess Jordan
Gin Blossoms	Blind Melon	ZZ Top
Meat Puppets	John Hiatt	John Mellencamp
Scream	Bonnie Raitt	Cheap Trick

ROTATION INCREASES
 Tori Amos - "God" - M-H
ADD
 M Etheridge - "All American"
 Cheap Trick - "Wake Up With A"

WCCO, Springfield
Becca Reed, Music Director
 ☎ (413) 525-4141 W 10:30am-12:30p

HEAVY AIRPLAY	Counting Crows	Heart
Aerosmith	John Mellencamp	Scorpions
Counting Crows	ZZ Top	Yes
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WCCG, Boston
Dave Cooper, Program Director
 ☎ (508) 836-9223 W 3:30-5pm

HEAVY AIRPLAY
 Alice In Chains
 Peter Frampton
 ROTATION INCREASES
 Yes - "The Calling" - M-H

WHEB, Portsmouth

Scott Landani, Music Director
 ☎ (603) 436-7000 W 11:30-12M/1-3p

HEAVY AIRPLAY	Counting Crows	Aerosmith
Alice In Chains	Cry Of Love	Swinging Steaks
Rush	Yes	Sass Jordan
ZZ Top	Alternative	
Brother Cane		

WPLR, New Haven
John Griffin, Program Director
 ☎ (203) 287-9070 W 11:30-12M/1-3p

HEAVY AIRPLAY	Peter Frampton	ZZ Top
Counting Crows	Alice In Chains	Sess Jordan
ZZ Top	Candlebox	Barefoot
Aerosmith	Big Head Todd	Rush
Pearl Jam	John Hiatt	Scream
Elvis Costello	Bonnie Raitt	M Etheridge
Cheap Trick	Blind Melon	Bruce Cockburn

WRKI FM, Danbury
Tim Sheehan, Program Director
 ☎ (203) 775-1212 Th 10am-5pm

HEAVY AIRPLAY	Counting Crows	B Springsteen
Counting Crows	M Etheridge	Aerosmith
Peter Frampton	Peter Frampton	Alice In Chains
Rush	Yes	Cracker
ZZ Top	ZZ Top	David Lee Roth

WGIR FM, Manchester
Karen Andersen, Music Director
 ☎ (603) 625-6915 W 11:30-12M/1-3p

HEAVY AIRPLAY	Counting Crows	Bonnie Raitt
Yes	Sess Jordan	Cry Of Love
ROTATION INCREASES	Sammy Hagar	"High Hopes" - M-H
ADD	Cry Of Love	"Too Cold In The" - M-H

WVZN, Burlington
Steve Cormier, Program Director
 ☎ (802) 860-2440 Th 2-5pm/F 2-4pm

HEAVY AIRPLAY	Counting Crows	Heart
Counting Crows	Peter Frampton	Scorpions
Aerosmith	ZZ Top	Yes
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WVCC, Springfield
Becca Reed, Music Director
 ☎ (413) 525-4141 W 10:30am-12:30p

HEAVY AIRPLAY	Counting Crows	Heart
Aerosmith	John Mellencamp	Scorpions
Counting Crows	ZZ Top	Yes
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WVCC, Springfield
Becca Reed, Music Director
 ☎ (413) 525-4141 W 10:30am-12:30p

HEAVY AIRPLAY	Counting Crows	Heart
Aerosmith	John Mellencamp	Scorpions
Counting Crows	ZZ Top	Yes
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WFRD, Hanover

Andrew Kersey, Program Director
 ☎ (603) 646-3313 M 11:30-12M/1-3p

HEAVY AIRPLAY	Alice In Chains	Counting Crows
The Badlees	Big Head Todd	Rush
ROTATION INCREASES	The Badlees	"Laugh To Keep" - M-H
ADD	Big Head Todd	"It's Alright" - M-H

WHDQ, Claremont
Guy Dark, Music Director
 ☎ (603) 542-735 M 3-5pm

HEAVY AIRPLAY	Counting Crows	ZZ Top
Counting Crows	Peter Frampton	Sess Jordan
ZZ Top	Candlebox	Barefoot
Aerosmith	Big Head Todd	Rush
Pearl Jam	John Hiatt	Scream
Elvis Costello	Bonnie Raitt	M Etheridge
Cheap Trick	Blind Melon	Bruce Cockburn

WKIT, Bangor
Bobby Russell, Program Director
 ☎ (207) 990-2800 W 11:30-12M/1-3p

HEAVY AIRPLAY	Alice In Chains	Cry Of Love
Alice In Chains	Scream	Brother Cane
ZZ Top	Yes	
ROTATION INCREASES	Brother Cane	"Hard Act To" - M-H
ADD	Rush	"Nobody's Hero" - M-H

WKRH, Portland
Mack Dixon, Program Director
 ☎ (207) 443-6671 T 10am-noon

HEAVY AIRPLAY	Counting Crows	Heart
Counting Crows	ZZ Top	The Band
ZZ Top	Peter Frampton	B Springsteen
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WPXC, Hyannis
Phil Manicki, Program Director
 ☎ (508) 278-2888 T 11:30-12M/1-3p

HEAVY AIRPLAY	Counting Crows	Heart
Counting Crows	ZZ Top	The Band
ZZ Top	Peter Frampton	B Springsteen
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WRNX, Amherst
Jim Aker, Program Director
 ☎ (413) 250-6794 Th 2-4pm

HEAVY AIRPLAY	Counting Crows	Heart
Counting Crows	ZZ Top	The Band
ZZ Top	Peter Frampton	B Springsteen
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WVCC, Springfield
Becca Reed, Music Director
 ☎ (413) 525-4141 W 10:30am-12:30p

HEAVY AIRPLAY	Counting Crows	Heart
Aerosmith	John Mellencamp	Scorpions
Counting Crows	ZZ Top	Yes
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

NEW ENGLAND

VIRTUALLYALTERNATIVE

WBUR, Providence
Tim Schiavelli, Music Director
 ☎ (401) 272-9550 W 11:30-12M/1-3p

HEAVY AIRPLAY	Counting Crows	ZZ Top
Counting Crows	Peter Frampton	Sess Jordan
ZZ Top	Candlebox	Barefoot
Aerosmith	Big Head Todd	Rush
Pearl Jam	John Hiatt	Scream
Elvis Costello	Bonnie Raitt	M Etheridge
Cheap Trick	Blind Melon	Bruce Cockburn

WEOX, Manchester
Gary Schoenwetter, Assistant MD
 ☎ (802) 362-4800 W 11am-2pm

HEAVY AIRPLAY	Alice In Chains	Pearl Jam
Alice In Chains	Smashing	C Test Dummies
Cracker	Possum Dixon	James
Crash	Meat Puppets	Liz Phair
Lenny Kravitz	Peter Gabriel	Billy
Sheryl Crow	Buffalo Tom	Elvis Costello
Morrisey	Soundgarden	

ROTATION INCREASES
 Meat Puppets - "Backwater" - M-H
 Lenny Kravitz - "Spinning Around" - M-H
 Liz Phair - "Never Said" - M-H

WVCC, Springfield
Becca Reed, Music Director
 ☎ (413) 525-4141 W 10:30am-12:30p

HEAVY AIRPLAY	Counting Crows	Heart
Counting Crows	ZZ Top	The Band
ZZ Top	Peter Frampton	B Springsteen
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WVCC, Springfield
Becca Reed, Music Director
 ☎ (413) 525-4141 W 10:30am-12:30p

HEAVY AIRPLAY	Counting Crows	Heart
Counting Crows	ZZ Top	The Band
ZZ Top	Peter Frampton	B Springsteen
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WVCC, Springfield
Becca Reed, Music Director
 ☎ (413) 525-4141 W 10:30am-12:30p

HEAVY AIRPLAY	Counting Crows	Heart
Counting Crows	ZZ Top	The Band
ZZ Top	Peter Frampton	B Springsteen
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WVCC, Springfield
Becca Reed, Music Director
 ☎ (413) 525-4141 W 10:30am-12:30p

HEAVY AIRPLAY	Counting Crows	Heart
Counting Crows	ZZ Top	The Band
ZZ Top	Peter Frampton	B Springsteen
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WVCC, Springfield
Becca Reed, Music Director
 ☎ (413) 525-4141 W 10:30am-12:30p

HEAVY AIRPLAY	Counting Crows	Heart
Counting Crows	ZZ Top	The Band
ZZ Top	Peter Frampton	B Springsteen
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

Strawberries, Boston

Mike Kaupp
 ☎ (508) 478-2031 [144 Stores]

HEAVY AIRPLAY	Counting Crows	ZZ Top
Counting Crows	Peter Frampton	Sess Jordan
ZZ Top	Candlebox	Barefoot
Aerosmith	Big Head Todd	Rush
Pearl Jam	John Hiatt	Scream
Elvis Costello	Bonnie Raitt	M Etheridge
Cheap Trick	Blind Melon	Bruce Cockburn

WVCC, Springfield
Becca Reed, Music Director
 ☎ (413) 525-4141 W 10:30am-12:30p

HEAVY AIRPLAY	Counting Crows	Heart
Counting Crows	ZZ Top	The Band
ZZ Top	Peter Frampton	B Springsteen
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WVCC, Springfield
Becca Reed, Music Director
 ☎ (413) 525-4141 W 10:30am-12:30p

HEAVY AIRPLAY	Counting Crows	Heart
Counting Crows	ZZ Top	The Band
ZZ Top	Peter Frampton	B Springsteen
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WVCC, Springfield
Becca Reed, Music Director
 ☎ (413) 525-4141 W 10:30am-12:30p

HEAVY AIRPLAY	Counting Crows	Heart
Counting Crows	ZZ Top	The Band
ZZ Top	Peter Frampton	B Springsteen
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WVCC, Springfield
Becca Reed, Music Director
 ☎ (413) 525-4141 W 10:30am-12:30p

HEAVY AIRPLAY	Counting Crows	Heart
Counting Crows	ZZ Top	The Band
ZZ Top	Peter Frampton	B Springsteen
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WVCC, Springfield
Becca Reed, Music Director
 ☎ (413) 525-4141 W 10:30am-12:30p

HEAVY AIRPLAY	Counting Crows	Heart
Counting Crows	ZZ Top	The Band
ZZ Top	Peter Frampton	B Springsteen
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WVCC, Springfield
Becca Reed, Music Director
 ☎ (413) 525-4141 W 10:30am-12:30p

HEAVY AIRPLAY	Counting Crows	Heart
Counting Crows	ZZ Top	The Band
ZZ Top	Peter Frampton	B Springsteen
ROTATION INCREASES	ZZ Top	Peter Frampton
ADD	Phish	"Down With"

WVCC, Springfield
Becca Reed, Music Director
 ☎ (413) 525-4141 W 10:30am-12:30p

Lechmere, Boston

Dave Curtis
(617) 935-8340 [24 Stores]

BESTSELLERS	
1 1 Celine Dion	D 11 Soundgarden
2 2 Tom Petty & The	D 12 Billy Joel
3 3 The Bodyguard	D 13 Sleepless In...
4 4 Toni Braxton	D 14 Philadelphia
5 5 Mariah Carey	7 15 10,000 Maniacs
6 6 Ace Of Base	20 16 S Pumpkins
7 7 Yanni	11 17 Red Stewart
8 8 Counting Crows	19 18 Rhythm, Country
9 9 Meat Loaf	29 19 Reality Bites
10 10 Janet Jackson	17 20 Aerosmith
HITBOUND	
29 22 Alice In Chains	37 38 Gln Blossoms
30 23 Phil Collins	D 41 Elvis Costello
38 28 Michael Bolton	52 43 ZZ Top
41 31 Richard Marx	47 46 Reba McEntire
D 36 Nine Inch Nails	66 46 Candlebox

Newbury Comics, Cambridge

Natalie Wakeik
(617) 254-1666 [11 Stores]

BESTSELLERS	
1 1 Nine Inch Nails	8 11 Enigma
D 2 Soundgarden	12 12 Jim Jones
3 3 Elvis Costello	10 13 Gln Blossoms
4 4 Counting Crows	19 14 Candlebox
1 5 Back	17 15 The Cranberries
2 6 Reality Bites	11 16 U2
1 7 C Test Dummies	18 17 Pearl Jam
5 8 Alice In Chains	D 18 Ace Of Base
6 9 S Pumpkins	28 19 Tom Petty & The
7 10 Tori Amos	21 20 Sarah McLachlan
HITBOUND	
29 24 Adam Sandler	61 36 Green Day
27 25 Kristin Hersh	D 40 David Lee Roth
31 28 Pavement	D 44 Gang Starr
D 29 Sam Phillips	56 46 Buffalo Tom
32 31 Tool	56 47 Crowded House
36 33 Morphine	D 48 Hellum
40 35 Nirvana	62 50 Cocoteau Twins

Rockit, Boston

Cara Poriny
(617) 233-7805

BESTSELLERS	
D 1 Soundgarden	D 11 S Temple Pilots
D 2 Nine Inch Nails	22 12 Nirvana
1 3 Back	D 13 Gln Blossoms
2 4 Alice In Chains	25 14 Enigma
5 5 Elvis Costello	D 15 The Breeders
6 6 S Pumpkins	D 16 Die
7 7 Pearl Jam	D 17 Green Day
17 8 Reality Bites	D 18 Beastie Boys
15 9 C Test Dummies	D 19 David Lee Roth
D 10 Meat Puppets	D 20 Eugenius
HITBOUND	
21 21 Neil Bomb	D 26 Lenny Kravitz
D 22 Bryan Adams	D 27 Sarah McLachlan
D 24 Dig	D 28 Morphine
D 25 Kristin Hersh	D 29 No Alternative

Rokit, Nashua

Hayden Crilly
(603) 888-8441

BESTSELLERS	
D 1 Soundgarden	6 11 Derek/Dominos
D 2 Nine Inch Nails	4 12 Rage Against...
D 3 David Lee Roth	21 13 "Breakaway" - M-H
1 4 Psychosis	5 14 S Pumpkins
13 5 Van-Evering Wft	12 15 Pearl Jam
D 6 Tristan Park	D 16 C Test Dummies
2 7 Back	D 17 Bryan Adams
D 8 Elvis Costello	D 18 Michael Manning
2 9 Alice In Chains	D 19 Wargasm
D 10 Neil Bomb	D 20 Mercian
HITBOUND	
21 21 Marillion	D 29 10,000 Maniacs
D 22 Alternative NRG	D 32 James Taylor
23 23 Coven	D 33 Meat Puppets
D 24 Adam Sandler	D 34 Alan Holdsworth
D 26 My Driving Bride	D 35 RICK WAKEMAN
D 27 Valley Girl	D 37 Paul Rodgers

HOT FUTURES	
Madley Crow - MOTLEY CRUE	Matthew Sweet - SON OF ALTERED BEAST
Sammy Hagar - UNBROKE	Patenters - FAR BEYOND DRIVEIN
Monterey - VALDRELL B.I	Cheap Trick - WOKE UP WITH A MONSTER
Bonnie Raitt - LONGING IN THEIR	

Tower Records, Boston

Karen Salomon
(617) 247-5900

BESTSELLERS	
D 1 Soundgarden	18 11 Mariah Carey
D 2 Nine Inch Nails	12 12 Tori Amos
1 3 Enigma	15 13 C Test Dummies
D 4 Gang Starr	14 14 Alice In Chains
2 5 Reality Bites	18 15 Aerosmith
3 6 Ace Of Base	5 16 Philadelphia
D 7 Elvis Costello	7 17 Rhythm, Country
4 8 Counting Crows	28 18 Deep Forest
8 9 U2	10 19 Salt-N-Pepa
6 10 Toni Braxton	13 20 Beck
HITBOUND	
23 21 A Tribute To Cu	34 24 David Lee Roth
25 24 The Cranberries	90 38 Tony Bennett
56 30 Jodeci	54 39 Wu-Tang Clan
41 32 Tevin Campbell	46 40 Enigma
D 33 Rihland	D 46 Mike Stern
HOT FUTURES	
Matthew Sweet - SON OF ALTERED BEAST	Wild Canaries - FRUIT OF LIFE
Monterey - VALDRELL B.I	Alan Moryet - ESSEX
Yao - TALK	The Proclaimers - HIT THE HIGHWAY
Bonnie Raitt - LONGING IN THEIR	L. McCannett - THE MASK AND MIRROR
Brand New Heavi - BROTHER SISTER	

Tower Records, Burlington

Liam King
(617) 272-1007

BESTSELLERS	
D 1 Soundgarden	18 11 Mariah Carey
2 2 Ace Of Base	8 12 Tori Amos
49 3 C Test Dummies	15 13 Alice In Chains
1 4 Counting Crows	42 14 Gln Blossoms
3 5 Celine Dion	13 15 Frank Sinatra
30 6 Adam Sandler	5 16 S Pumpkins
7 7 Toni Braxton	17 17 Pearl Jam
2 8 Rhythm, Country	11 18 The Bodyguard
4 9 Tom Petty & The	12 19 Reality Bites
D 10 Aerosmith	D 20 Nine Inch Nails
HITBOUND	
27 21 Enigma	56 35 In The Name Of
58 28 U2	79 36 Michael Bolton
81 29 Candlebox	71 37 Yanni
60 28 Sleepless In...	50 38 Carole King
31 29 Janet Jackson	D 40 David Lee Roth
D 31 Grease OST	67 46 Red Stewart
D 34 Elvis Costello	D 47 Hugh Masekate

HOT FUTURES	
Marty Stuart - LOVE AND LUCK	Matthew Sweet - SON OF ALTERED BEAST
Sammy Hagar - UNBROKE	B. Setzer Orch. - BRIAN SETZER ORCHESTRA
B. Setzer Orch. - BRIAN SETZER ORCHESTRA	

Tower Records, Cambridge

Amy Russell
(617) 876-3377

BESTSELLERS	
D 1 Elvis Costello	8 11 Tori Amos
D 2 Soundgarden	15 12 Stng
D 3 Nine Inch Nails	25 13 10,000 Maniacs
D 4 Gang Starr	10 14 U2
2 5 Reality Bites	18 15 Ace Of Base
6 6 Counting Crows	28 16 Hugh Masekate
7 7 Enigma	7 17 The Piano
8 8 Philadelphia	13 18 Beck
3 9 C Test Dummies	14 19 The Cranberries
1 10 Rhythm, Country	D 20 Sam Phillips
HITBOUND	
24 22 Alice In Chains	D 38 Troia Colours
D 26 Acid Jazz Test	41 40 S Temple Pilots
56 28 Frank Sinatra	53 41 Sleepless In...
70 33 Aerosmith	72 42 M. C. Carpenter
73 34 Gln Blossoms	78 43 A Tribe Called
42 35 The Bodyguard	47 44 Deep Forest
76 36 Wu-Tang Clan	D 45 Coline Dion
D 37 S Pumpkins	57 46 Jodeci

HOT FUTURES	
Patenters - FAR BEYOND DRIVEIN	Brand New Heavi - BROTHER SISTER
Madley Crow - MOTLEY CRUE	Madley Crow - MOTLEY CRUE
Bonnie Raitt - LONGING IN THEIR	

NEW YORK Radio

WRAB, Long Island

Jeff Levine, Program Director
(516) 587-1023 MW 3:30-5:30pm

HEAVY AIRPLAY	
Tom Petty	Meat Loaf
Bonnie Raitt	B Springsteen
C Test Dummies	Counting Crows
ROTATION INCREASES	
Bonnie Raitt - "Love Sneakin'" - M-H	
ADDS	
ZZ Top - "Breakaway" - M-H	Yes - "Wala"
Sheryl Crow - "Lovesy"	NRBG - "A Little Bit Of"
Elvis Costello - "BRUTAL YOUTH"	Open Sky - "Horn Of B"

WNEW FM, New York

Ted Edwards, Program Director
(212) 386-1027 MTWThF 1am-4pm

HEAVY AIRPLAY	
Aerosmith	Counting Crows
B Springsteen	Yeh
Peter Frampton	Rush
ROTATION INCREASES	
Yes - "The Calling" - M-H	
Alice In Chains - "No Excuses" - M-H	
Cheap Trick - "Woke Up With A..." - L-M	
C Test Dummies - "MMM MMM MMM MMM" - L-M	
ADDS	
Brother Cane - "Hard Act To"	Phish - "Down With"
Pearl Jam - "Elery Woman"	

WAQX, Syracuse

Dave Frisina, Assistant PD
(315) 472-0200 Th 9am-noon

HEAVY AIRPLAY	
Aerosmith	M Etheridge
Yes	Counting Crows
ROTATION INCREASES	
ZZ Top - "Breakaway" - M-H	
ADDS	
Bonnie Raitt - "Love Sneakin'" - M-H	Sammy Hagar - "High Hopes"

WCMF, Rochester

Dave Kane, Assistant PD
(716) 272-7260 M 3-5pm

HEAVY AIRPLAY	
Counting Crows	Ian Moore
Yes	Cry Of Love
ROTATION INCREASES	
Cry Of Love - "Woke Up With A..." - M-H	
Cry Of Love - "Too Cold In The..." - M-H	
Screamlin' - "Shakin' Blues" - M-H	
Nirvana - "All Apologies" - L-M	
ADDS	
C Test Dummies - "MMM MMM MMM MMM"	Pearl Jam - "Dadman"

WDHA, Dover

Lenny Black, Program Director
(203) 538-1250 WTh 10am-2pm

HEAVY AIRPLAY	
Aerosmith	Alice In Chains
Sheryl Crow	Sass Jordan
Tori Amos	B Springsteen
ZZ Top	Pearl Jam
ROTATION INCREASES	
Sheryl Crow - "Lovesy" - M-H	
Pearl Jam - "Dadman" - M-H	
Blind Melon - "Change" - L-M	
Fury In The - "Every" - L-M	
Sammy Hagar - "High Hopes" - L-M	
ADDS	
Phish - "Down With"	M Etheridge - "All American"
Hunt - "Back To Another"	Candlebox - "Tie Solid"
Gln Blossoms - "Until I Fall"	

WKGB FM, Binghamton

Todd McCarthy, Program Director
(607) 723-5953 MF 11am-1pm

HEAVY AIRPLAY	
Alice In Chains	Rush
Barefoot	Peter Frampton
ROTATION INCREASES	
Peter Frampton - "Day In The Sun" - M-H	
Brother Cane - "Hard Act To" - L-M	
Sammy Hagar - "High Hopes" - L-M	
ADDS	
Phish - "Down With"	Meat Puppets - "Backwater"

WKLL, Syracuse

Mimi Griswold, Program Director
(315) 798-4092 ThF 2-6pm

HEAVY AIRPLAY	
Aerosmith	Rush
Madley Crow	Pearl Jam
David Lee Roth	Sammy Hagar
ROTATION INCREASES	
David Lee Roth - "She's My" - M-H	
Sammy Hagar - "High Hopes" - M-H	
ADDS	
Dio - "Evolution" - L-M	
Meat Puppets - "Backwater" - L-M	
ADDS	
Back - "Loser"	Dig - "Believe"
Type O Negative - "Christian Woman"	M Etheridge - "All American"
Screamlin' - "Tide The Tide"	Alghan Whigs - "Gentleman"

WPDH, Poughkeepsie

Bill Palmeri, Operations Manager
(914) 471-1500 WTh 11am-1pm

TOP 20 AIRPLAY	
Peter Frampton	B Springsteen
Tom Petty	Counting Crows
Aerosmith	Alice In Chains
Big Head Todd	Yes
Bonnie Raitt	Rush
David Lee Roth	Meat Puppets
Cry Of Love	Barefoot
ADDS	
Big Head Todd - "It's Alright"	John Hiatt - "Bullish River"
C Test Dummies - "MMM MMM MMM MMM"	Sammy Hagar - "High Hopes"

WPYX, Albany

John Cooper, Music Director
(518) 785-9061 TWTh 3-4:30pm

HEAVY AIRPLAY	
Danzig	Nirvana
Aerosmith	Alice In Chains
Rush	Yes
ROTATION INCREASES	
Rush - "Nobody's Hero" - M-H	
Screamlin' - "Ride The Tide" - L-M	
Sass Jordan - "High Road Easy" - L-M	
ZZ Top - "Breakaway" - L-M	
ADDS	
Buffalo Tom - "All American"	Chap Trick - "Woke Up With A"
M Etheridge - "All American"	Sammy Hagar - "High Hopes"
Pearl Jam - "Dadman"	Phish - "Down With"

WCZ FM, Watertown

Carl Craft, Assistant PD
(315) 782-6540 ThF 2:30-5pm

HEAVY AIRPLAY	
Alice In Chains	Rush
Candlebox	ZZ Top
Yes	Screamlin'
ROTATION INCREASES	
ZZ Top - "Breakaway" - M-H	
Yes - "The Calling" - M-H	
Soundgarden - "Spoonman" - L-M	
Big Head Todd - "It's Alright" - L-M	
Bonnie Raitt - "Love Sneakin'" - L-M	
ADDS	
Back - "Loser"	Tool - "Pneum Ser"
W.A.S.P. - "Hold On To My"	Tool - "Pneum Ser"
M Etheridge - "All American"	

WRCN, Long Island

Matt Mangus, Operations Manager
(516) 727-1570 WThF 10am-2pm

HEAVY AIRPLAY	
Aerosmith	Counting Crows
Tom Petty	B Springsteen
David Lee Roth	Rush
ZZ Top	Brother Cane
ROTATION INCREASES	
Sammy Hagar	
Sammy Hagar - "High Hopes" - M-H	
Pearl Jam - "Dadman" - L-M	
Fury In The - "Every" - L-M	
ADDS	
Smashing - "Dadman"	

WZXL, Atlantic City

Steve Raymond, Program Director
(609) 522-1417 M 3-5pm

HEAVY AIRPLAY	
Meat Loaf	B Springsteen
Aerosmith	Peter Frampton
Rush	Sass Jordan
Tom Petty	Sammy Hagar
ROTATION INCREASES	
Chap Trick	
Dig - "Believe" - L-M	
ADDS	
Chap Trick - "Woke Up With A"	
Stabbing - "Yellin'"	

WAXO, NYC

Vinny Marino, Assistant PD
(212) 575-1043 MTWThF 9am-5pm

HEAVY AIRPLAY	
U2	Alice In Chains
David Lee Roth	Soundgarden
ADDS	
Chap Trick - "Woke Up With A"	Eleven - "Reach Out"
Stabbing - "Yellin'"	Cry Of Love - "Too Cold In The"

WKRL, Syracuse

Mimi Griswold, Program Director
(315) 798-4092 ThF 2-6pm

HEAVY AIRPLAY	
Aerosmith	Rush
Madley Crow	Pearl Jam
David Lee Roth	Sammy Hagar
ROTATION INCREASES	
David Lee Roth - "She's My" - M-H	
Sammy Hagar - "High Hopes" - M-H	
Dio - "Evolution" - L-M	
Meat Puppets - "Backwater" - L-M	
ADDS	
Back - "Loser"	Dig - "Believe"
Type O Negative - "Christian Woman"	M Etheridge - "All American"
Screamlin' - "Tide The Tide"	Alghan Whigs - "Gentleman"

WQNY, Ithaca

Tracy Sammers, Program Director
(607) 272-9040 Th 2:15-5pm

HEAVY AIRPLAY	
Candlebox	Tom Petty
Meat Loaf	Brother Cane
Yes	Heart
ROTATION INCREASES	
Yes - "The Calling" - L-M	
John Mellencamp - "Baby, Please" - L-M	
ADDS	
Heart - "Back To Another"	M Etheridge - "All American"
Eric Clapton - "You Must"	

WVBR, Ithaca

Mary Ramirez, Music Director
(607) 273-4000 MTTh 3-6pm

HEAVY AIRPLAY	
Philadelphia	Fury In The
Smashing	Morphine
Beck	Nick Heyward
Jackson Browne	Alice In Chains
Sarah McLachlan	Cowboy Junkies
ROTATION INCREASES	
C Test Dummies - "MMM MMM MMM MMM" - M-H	
Sarah McLachlan - "Possession" - M-H	
Cowboy Junkies - "Pale Sun, Crescent Moon" - M-H	
Ben Hager - "WELCOME TO THE CRUEL" - M-H	
The Corbells - "Rings" - L-M	
Young Dubblers - "ROCKY ROAD" - L-M	
Steve Cockburn - "Listen For The" - L-M	
ADDS	
Enigma - "The Above The" - L-M	
Phish - "Tiger Lark"	The Screamers - "THE LAST DRAG"
Crowded House - "Distant Sea"	Rory Block - "ANGEL OF MERCY"
ADDS	
Live - "Selling The"	

NEW YORK

VIRTUALLYALTERNATIVE

WBEB, Rochester

J&R Music World, New York

Jim Brannan
(718) 651-0081

BESTSELLERS

1	1	Toni Braxton	11	11	Counting Crows
2	2	Mariah Carey	9	12	Yanni
3	3	Rhythm Country	33	13	The Bodyguard
4	4	Celine Dion	0	14	Sting
16	5	Billy Joel	14	15	Ace Of Base
0	6	Soundgarden	9	16	Kenny G
4	7	Enigma	50	17	Gershwin
0	8	Elvis Costello	13	18	S Pumpkins
20	9	10,000 Maniacs	36	19	U2
0	10	Pearl Jam	0	20	Nine Inch Nails
HITBOUND					
23	21	Frank Sinatra	0	37	Michael Bolton
26	28	Janet Jackson	42	39	Tom Petty & The
37	27	Nirvana	0	40	The Cranberries
17	30	Acousmith	46	41	The Breeders
45	33	Eric Clapton	0	42	Stanley Jhon
46	34	S Temple Pilots	0	43	Richard Marx
0	35	Tevin Campbell	0	46	Dance Mix USA
40	36	Pearl Jam	0	50	Derek/Dominos

Kim's Underground, New York

Jeff Gibson
(212) 260-1010

BESTSELLERS

**	11	Flying Saucer A
**	12	Helmet/Private
**	13	Magnetic Field
**	14	Eggs
**	15	Slant 6
**	16	Roller skate Ski
**	17	Stuart Moosham
**	18	Vino/Los/Comin'
**	19	Portastatic
**	20	Bark Psychics

Music/Kitchen, N Brunswick

Judy Bryan
(908) 545-3551

BESTSELLERS

0	1	Nine Inch Nails	7	11	Kristen Marsh
0	2	Soundgarden	8	12	Luna
1	3	Pavement	16	13	Therapy?
0	4	Elvis Costello	26	14	US3
2	5	Green Day	9	15	C Test Dummies
4	6	S Pumpkins	25	16	Meat Puppets
3	7	Beck	13	17	The Breeders
5	8	Tori Amos	19	18	Enigma
10	9	OK	19	19	Deep Forest
12	10	Liz Phair	17	20	Eve's Plum
HITBOUND					
0	24	Belly	27	25	The Cranberries

Hot Futures
Mortuary - VALDOLL & I
Material Issue - FRESH CITY SOUNDTRACK

Lakeshore Rec Exchange, Rochester

Al Avery
(716) 244-8476

BESTSELLERS

0	1	Nine Inch Nails	7	11	James
0	2	Aphex Twin	8	12	S Pumpkins
0	3	Soundgarden	6	13	Beautiful People
0	4	Elvis Costello	9	14	C Test Dummies
1	5	Sarah McLachlan	29	15	Crowded House
2	6	Enigma	17	16	Deep Forest
5	7	Tori Amos	13	17	The Other Two
3	8	Beck	12	18	Mazzy Star
0	9	Sam Phillips	10	19	William Orbit
4	10	Luna	19	20	One Dove

MCN Distributors, Brooklyn

David Lubin
(718) 332-0343 [200 Stores]

BESTSELLERS

3	1	Toni Braxton	8	11	Queen Latifah
1	2	R Kelly	18	12	Mariah Carey
0	3	Tevin Campbell	0	13	Beck
4	4	Celine Dion	0	14	Enigma
7	5	Zhane	16	15	Salt-N-Papa
5	6	Wu-Tang Clan	28	16	Xscape
9	7	Jodeci	0	17	Glenn Esferan
8	8	Soundgarden	42	18	C Test Dummies
11	9	Ace Of Base	22	19	US3
6	10	S Doggy Dogg	0	20	The Bodyguard
HITBOUND					
0	22	Bayleza	0	34	Yanni
22	23	Elvis Costello	0	36	Rhythm, Country
33	24	S Pumpkins	17	37	Brian McKnight
33	25	A Tribe Called	40	38	Petra
36	26	Dominio	0	41	S O'Neal
0	27	Philadelphie	0	43	Coco Peniston
0	28	Hammer	0	44	Soundtrack
32	30	Billy Joel	0	46	Aaron Hall
0	32	Aerith Franklin	0	48	Tony Toni Toms

Listen Up, Rome

Bill Sowers
(315) 339-7587 [3 Stores]

BESTSELLERS

0	1	Nine Inch Nails	2	11	Danzig
0	2	Soundgarden	5	12	Ace Of Base
1	3	Counting Crows	8	13	Nirvana
6	4	Celine Dion	17	14	Tom Petty & The
3	5	S Pumpkins	7	15	C Test Dummies
11	6	Cracker	16	16	The Cranberries
12	7	Alice In Chains	17	17	Various Artists
4	8	Aerosmith	19	18	Pearl Jam
10	9	Deep Forest	16	19	Salt-N-Papa
13	10	Candlebox	15	20	Michael Bolton
HITBOUND					
29	22	M Etheridge	43	36	Vince Gill
33	26	R Kelly	47	37	Beck
39	27	ZZ Top	49	40	Toni Braxton
39	35	Guns N' Roses	50	43	Tevin Campbell

Hot Futures
Mortuary - VALDOLL & I
Chap Trick - WORK UP WITH A MONSTER

Music Merchants, Hasbrouck

Tommy Scapack
(201) 288-4444 [2 Stores]

BESTSELLERS

0	1	Soundgarden	16	11	Philadelphi
2	2	Counting Crows	9	12	Bryan Adams
1	3	Alice In Chains	4	13	Salt-N-Papa
6	4	Tom Braxton	10	14	Pearl Jam
19	5	The Bodyguard	18	15	Rage Against...
7	6	Ace Of Base	15	16	Meat Loaf
12	7	C Test Dummies	21	17	Mariah Carey
8	8	S Pumpkins	12	18	Aerosmith
50	9	Reality Bites	11	19	S Temple Pilots
6	10	Celine Dion	3	20	Tom Petty & The
HITBOUND					
0	22	Nirvana	46	35	Wu-Tang Clan
27	23	Cracker	0	36	Rhythm, Country
47	27	Deep Forest	0	37	Billy Joel
37	28	J M Montgomery	41	39	Kenny G
0	29	Mil-hael Bolton	0	41	Ice Cube
0	31	Beck	0	43	A Tribute To Cu
0	33	Blind	0	48	S Cockburn

Hot Futures
Mortuary - VALDOLL & I
Mortuary - VALDOLL & I
Mortuary - VALDOLL & I

Northeast One Stop, Latham

George Smith
(518) 786-3530 [1,300 Stores]

BESTSELLERS

0	1	Soundgarden	0	11	Celine Dion
20	2	Nine Inch Nails	1	12	Beck
0	3	Counting Crows	13	13	Pumpkins
0	4	Elvis Costello	14	14	Counting Crows
0	5	Dave Lee Roth	8	15	Alice In Chains
3	6	S Doggy Dogg	7	16	Enigma
18	7	The Bodyguard	11	17	Salt-N-Papa
6	8	Reality Bites	10	18	Sleepless In
20	9	Wu-Tang Clan	22	19	C Test Dummies
42	10	Philadelphi	10	20	Tom Petty & The
HITBOUND					
32	21	Frank Campbell	0	34	Dominio
26	24	Mariah Carey	40	36	Meat Loaf
0	27	Chris Rea	0	37	Billy Dean
0	28	Bury Buggess	48	44	Xscape
33	29	Candlebox	51	46	Pearl Jam
77	30	Sting	0	48	Janet Jackson
0	33	Enigma	0	49	Pirates Of The

Pier Platters, Hoboken

Oris Ball
(201) 795-4785

BESTSELLERS

1	1	Pavement	5	11	Beastie Boys
2	2	Soundgarden	7	12	Slant 6
1	3	Elvis Costello	12	13	Yanni
22	4	Beck	14	14	Turner's Water
0	5	Nine Inch Nails	14	15	Mark Lanegan
3	6	The Spinanes	17	16	Eggs
2	7	Jawbox	23	17	Luna
6	8	S Pumpkins	23	18	Mazzy Star
6	9	The Breeders	20	19	Portastatic
0	10	Silvrmoon	28	20	Therapy?
HITBOUND					
0	23	Counting Crows	31	30	Liz Phair
0	25	Bratmobile	0	33	C Test Dummies
0	26	Heilum	36	36	Dolomite

Hot Futures
Cub - LIVING ROOM
Superband - WORKING HOLIDAY T

Superband - WORKING HOLIDAY T
C Edition - THE COMBUSTIBLE EDISON CO
Mudhoney/JDG - MUDHONEY/D G DOLMORE

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Record Theatre, Syracuse

Randy Potter
(315) 476-7210

BESTSELLERS

1	1	Reality Bites	22	11	Sarah McLachlan
2	2	Toni Amos	6	12	Jodeci
3	3	Philadelphi	18	13	S Doggy Dogg
0	4	The Cranberries	14	14	The Breeders
4	5	10,000 Maniacs	0	15	Soundgarden
8	6	Alice In Chains	21	16	Rage Against...
0	7	Gang Starr	41	17	R Kelly
0	8	Nine Inch Nails	5	18	Counting Crows
10	9	US3	9	19	M Etheridge
0	10	Wu-Tang Clan	12	20	Zhane
HITBOUND					
0	26	S O'Neal	39	34	Beastie Boys
35	27	Cracker	0	39	Jimmi Hendrix
0	34	Toni Braxton	0	45	Carcase

Hot Futures
Rory Block - ANGEL OF MERCY
Pink Floyd - THE DIVISION BELL

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WEZX, Scranton

Jim Rising, Program Director
(717) 961-1842 MF 9am-5pm

HEAVY AIRPLAY

Cheap Trick	Sammy Hagar	Yes
David Lee Roth	Big Head Todd	Fury In The
Sae Jordan	Alice In Chains	Scream'

Dig

ROTATION INCREASES
David Lee Roth - "She's My" - M+H
Big Head Todd - "It's Alright" - M+H
Fury In The - "Every" - M+H
Poison Dixon - "Watch The Girl" - L+M
Soundgarden - "Spoonman" - L+M
The Badlives - "Laugh To Keep" - L+M
ADDS
M Etheridge - "All American"
Pearl Jam - "Dadad"

WKLC, Charleston

Brian Raymont, Program Director
(304) 722-3308 MTb 10am-noon

HEAVY AIRPLAY

Aerosmith	Alice In Chains	Cracker
B Springsteen	Yes	M Etheridge

ROTATION INCREASES

B Springsteen - "Streets Of" - M+H
Yes - "The Calling" - M+H
David Lee Roth - "She's My" - L+M
Greta - "Is It What You" - L+M
ADDS
Poison Dixon - "Watch The Girl"

WRKT, Erie

Ron Kline, Operations Manager
(814) 425-4000 Th 10am-noon

HEAVY AIRPLAY

Alice In Chains	Brother Cane	Counting Crows
Yes	ZZ Top	

ADDS

collective soul - "shine"
Soundgarden - "Spoonman"

WROV, Roanoke

Howard Petrucciello, Music Director
(703) 343-4444 WTh 3-5pm

HEAVY AIRPLAY

Counting Crows	B Springsteen	Peter Frampton
Nirvana	Aerosmith	Alice In Chains

ADDS

Cry Of Love - "Too Cold In The"
Bonnie Raitt - "Love Seaside"

WRXL, Richmond

Brian Hiles, Program Director
(804) 756-6400 Th Noon-2pm

HEAVY AIRPLAY

Stone Temple	Counting Crows	Nirvana
Yes	Cracker	

ROTATION INCREASES

Cracker - "Low" - M+H
ADDS
Pearl Jam - "Dadad"
Meat Puppets - "Backstage"

WTPA, Harrisburg

Chris James, Assistant PD
(717) 697-1141 MF noon-2pm

HEAVY AIRPLAY

Alice In Chains	collective soul	C Test Dummies
Danzig	Sae Jordan	Yes

ROTATION INCREASES

collective soul - "shine" - M+H
C Test Dummies - "MMM MMM MMM MMM" - M+H
Danzig - "Mother" - M+H
Soundgarden - "Spoonman" - L+M
ADDS
Phish - "Down Web"
The Poor - "Mary Jane"
Bruce Cockburn - "Lust For The"

WZBH, Ocean City

Ceph Michaels, Program Director
(302) 850-2567 ThF 1-2pm

HEAVY AIRPLAY

Stone Temple	Counting Crows	B Springsteen
Nirvana	Peter Frampton	Aerosmith

ADDS

Alice In Chains - "Yes"
Scream'

WZZO, Allentown

Todd Hef, Music Director
(215) 821-9559 MTb 11am-3pm

HEAVY AIRPLAY

Counting Crows	Alice In Chains	Pearl Jam
Yes	C Test Dummies	Scream'

Rush

ROTATION INCREASES
Counting Crows - "Murder Of One" - M+H
C Test Dummies - "MMM MMM MMM MMM" - M+H
Cracker - "Get Off The" - L+M
ADDS
Pearl Jam - "Dadad"
Counting Crows - "Road Hums"

WZGW, Wheeling

Ken Kirby, Program Director
(304) 233-7560 MTb 10am-noon

HEAVY AIRPLAY

Aerosmith	Counting Crows	M Etheridge
Meat Loaf	B Springsteen	Alice In Chains

ADDS

Big Head Todd - "It's Alright" - M+H
David Lee Roth - "She's My" - M+H
ZZ Top - "Breakaway" - M+H
Cry Of Love - "Too Cold In The" - L+M
Billy Falcon - "I Like How It" - L+M
ADDS
Meat Puppets - "Backstage"
Sammy Hagar - "High Hopes"

WWWV, Charlottesville

Tom Bas, Program Director
(804) 971-4057 MTb 3:30-5:15pm

HEAVY AIRPLAY

Counting Crows	Stone Temple	Cracker
B Springsteen	Aerosmith	Alice In Chains

Yes

ROTATION INCREASES
Yes - "The Calling" - M+H
ZZ Top - "Breakaway" - L+M
Cry Of Love - "Too Cold In The" - L+M
ADDS
C Test Dummies - "MMM MMM MMM MMM"
Soundgarden - "Spoonman"

Sammy Hagar - "High Hopes"

WBXQ, Altoona

Mike Thomas, Program Director
(814) 944-9320 MTWThF 10am-noon

HEAVY AIRPLAY

Alice In Chains	Yes	Sammy Hagar
Sae Jordan	Aerosmith	Scorpions

ROTATION INCREASES

Sammy Hagar - "High Hopes" - M+H
Brother Cane - "Hard Act To" - M+H
Scream' - "Ride The Tide" - M+H
Rush - "Nobody's Hero" - M+H
Motley Crue - "Hooligans" - L+M
Meat Puppets - "Backwater" - L+M
Greta - "Is It What You" - L+M
ADDS
Bonnie Raitt - "Love Seaside"
Sugarbush - "Sold My Fortune"

WOCM, Hagerstown

Will Kaufman, Music Director
(301) 797-7300 MTbF noon-5pm

HEAVY AIRPLAY

B Springsteen	Tom Petty	Jackson Browne
Counting Crows	Meat Loaf	John Mellencamp

ROTATION INCREASES

Peter Frampton - "You Can Be Sure" - L+M
Rod Stewart - "UNPLUGGED AND SEATED" - L+M
ADDS
Sammy Hagar - "High Hopes"

WOMK, Univer Pk

Michael Thorn, Program Director
(814) 238-5085 Th noon-2pm

HEAVY AIRPLAY

Springsteen	Nirvana	Alice In Chains
Counting Crows	Cracker	Aerosmith

Yes

ADDS
Cheap Trick - "Wake Up With A"
Pearl Jam - "Dadad"
Poison Dixon - "Watch The Girl"
Peter Gabriel - "London"
Yes - "The Calling"

WRWF, Fairmont

Mike Branch, Program Director
(304) 366-3700 MT 12:30-2:30pm

HEAVY AIRPLAY

John Mellencamp	The Badlives	Brother Cane
The Connells	C Test Dummies	Elvis Costello

ADDS

Smashing
Alice In Chains

WVWF, Blacksburg

Kevin Walsh, Program Director
(703) 382-4993 T 1-3pm/WTh 1-2pm

HEAVY AIRPLAY

Fight	Meat Puppets	Brother Cane
Soundgarden	Aerosmith	Smashing

ADDS

Blind Melon
Bonnie Raitt
Cry Of Love
Joe Satriani
Pearl Jam
Sae Jordan
Danzig
Barfoot
Valentine Smith - "Kabe's A No-Show" - L+M
ADDS
Chris Higgins - "All Real Now"
Phish - "Down Web"
Atomic - "Clean Day"
The Greenberry - "Trampoline"

WWDC FM, Washington

Dusty Scott, Music Director
(301) 587-7100 MWTb 3-5pm

HEAVY AIRPLAY

Aerosmith	Tom Petty	Jeff Beck/Seal
Pearl Jam	Counting Crows	Stone Temple

ADDS

Blind Melon
Bonnie Raitt
Cry Of Love
Joe Satriani
Pearl Jam
Sae Jordan
Danzig
Barfoot
Valentine Smith - "Kabe's A No-Show" - L+M
ADDS
Chris Higgins - "All Real Now"
Phish - "Down Web"
Atomic - "Clean Day"
The Greenberry - "Trampoline"

WXZL, Baltimore

Ron Bowen, Program Director
(410) 626-0103 ThF 10am-2pm

HEAVY AIRPLAY

Fury In The	Fury In The	Morphine
Alice In Chains	Meat Puppets	Meat Puppets

ADDS

Phish
Counting Crows
Gin Blossoms
C Test Dummies
Blind Melon
Uncle Tupelo
ADDS
Phish - "Down Web"
Billy Pilgrim - "Get Me Out Of"
Tori Amos - "Gold"
The Grays - "Vary Best Years"

WZXR, Williamsport

Ted Minier, Program Director
(717) 323-3608 T 9am-noon

HEAVY AIRPLAY

Aerosmith	Alice In Chains	Jackson Browne
Counting Crows	Peter Frampton	Nirvana

ADDS

Tom Petty
ROTATION INCREASES
Jackson Browne - "Miles Away" - M+H
Sammy Hagar - "High Hopes" - L+M
ADDS
M Etheridge - "All American"

MID ATLANTIC VIRTUALLYALTERNATIVE

WHFS, Washington

Rob Vaughn, Music Director
(301) 306-0991 MF 11am-4pm

HEAVY AIRPLAY

Alighan Whigs	Alice In Chains	Tori Amos
Beck	The Breeders	Costeau Twins
Elvis Costello	Counting Crows	Cracker
C Test Dummies	Sheryl Crow	Crowded House
Died Pretty	Pavement	Enigma
Eugenia	Eve's Plum	Fury In The
General Public	Gin Blossoms	The Grays
Green Day	The Greenberry	Jawbox
Lemonheads	Material Issue	Sarah McLachlan
Meat Puppets	Morrissy	Nine Inch Nails
Nirvana	Pearl Jam	Rod Stewart
Iggy Pop	Poison Dixon	The Proclaimers
Smashing	Soundgarden	U2
Urga Overkill		
ADDS		
Green Day - "Lemonhead"		Material Issue - "Tan The"

WROX, Norfolk

Chris Corley, Program Director
(804) 622-7699 F 9am-1pm & 3-6pm

HEAVY AIRPLAY

Alice In Chains	Pearl Jam	C Test Dummies
Choke Demus &	Counting Crows	Elvis Costello
Soundgarden	Sarah McLachlan	Poison Dixon
Stone Temple	J Hatfield	Morrissy
The Posies	Sheryl Crow	Eve's Plum
Green Day	Fronts	Alighan Whigs
Bubba	Buffalo Tom	The Chelates
Est	Fury In The	General Public
The Greenberry	Material Issue	New Order
Therapy?	Urga Overkill	Enigma
Dig	James	Pavement
The Grays	Machines Of	Beck
ROTATION INCREASES		
Pavement - "CROOKED RAIN, CROOKED" - M+H		
Danzig - "THRALL-DEMONSWEATIE" - M+H		
Machines Of - "CONCENTRATION" - M+H		
ADDS		
Elvis Costello - "BRUTAL YOUTH"		The Posies - "Gang, Gang"
Beck - "MELLOW GOLD"		The Grays - "NO SHAM BO"
Sam Phillips - "MARTIN'S BROWN"		The Withers - "EARTHVS THE W"
Bad Religion - "RECPE FOR HATE"		

WWWV, Morgantown

Christy Stevenson, Music Director
(304) 293-3329 MW 12:30-3:30pm

TOP 20 AIRPLAY

Nick Heyward	The Demists	Course/Empire
Billy Pilgrim	Crowded House	Green Day
Levellers	Counting Crows	
Buzzcocks	The Greenberry	Huge
Poshtones	Pavement	Enigma
Elvis Costello	Stabbing	Rollerbrake
Rose Chronicles	Sarah McLachlan	

WXPN, Philadelphia

Mike Morrison, Program Director
(215) 898-6677 T 11am-1pm/Th 3-5p

HEAVY AIRPLAY

Neil Young	Elvis Costello	Elvis Costello
Kate Bush	Bruce Cockburn	Sarah McLachlan
October Project	Cowboy Junkies	C Test Dummies
Counting Crows	Tori Amos	Crowded House
Sheryl Crow		
ROTATION INCREASES		
Mark Lanegan - "WHISKEY FOR THE HOLY" - L+M		
Rob Wasserman - "TRIOS" - L+M		
ADDS		
The Proclaimers - "HIT THE HIGHWAY"		Alison Moyet - "ESSEX"
Chris Rea - "SPRESSO LOGIC"		Angelique Kidjo - "ALBUM"
William Orbit - "STRANGE CARNO" - M		Downey Milrose - "SLOW SKY"
William Nasserman - "IN ALBUM"		

MID ATLANTIC Retail

An Dis Musik, Baltimore

Roberta Cowan
(410) 296-8886 [2 Stores]

BESTSELLERS

1	Beck	9	11	Benoit/Freeman
2	Counting Crows	24	12	Billy Joel
3	Tori Amos	6	13	The Cranberries
7	4 Enigma	24	14	Sting
3	Sarah McLachlan	15	M	C. Carpenter
5	Windham Sampler	20	16	Philadelphia
5	Alice In Chains	43	17	Sheryl Crow
18	A Tribute To Cu	18	18	US3
9	Yanni	10	19	10,000 Maniacs
13	Meat Puppets	38	20	C Test Dummies

HEAVY AIRPLAY

22	James	2	36	Modern Jazz Que
22	Rhythm, Country	2	37	Gerald Albright
26	T. Sting	2	38	Tony Bennett
28	S Pumpkins	4	41	Stanley Jordon
29	Allan/Holdsworth	42	42	Alternative NRQ
30	Pet Shop Boys	43	43	Acc Of Base
40	Rage Against...	44	44	O Project
32	Luna	47	47	Eric Clapton
34	Dave Brubeck	48	48	Spin Doctors
36	S Cockburn	49	49	Faith Healers

ROTATION INCREASES

Matthew Sweet - SON OF ALTERED BEAST
Pink Floyd - DARK SIDE OF THE MOON XX

Backstreet Records, Indiana

Rick Sabbia

(412) 465-5050

BESTSELLERS

1	Soundgarden	5	11	J M Montgomery
2	Nine Inch Nails	12	12	David Lee Roth
3	Alice In Chains	21	13	C Test Dummies
4	Beck	33	14	Enigma
14	Acc Of Base	36	15	Gin Blossoms
2	Bryan Adams	3	16	Aerosmith
7	Counting Crows	17	17	Meat Puppets
8	Nirvana	18	18	Alan Jackson
18	Meat Loaf	19	19	Garth Brooks
11	10 S Doggy Dogg	20	20	Philadelphia
21	US3	31	21	Little Texas
22	Terin Campbell	32	22	Sting
23	Pavement	33	23	Georgia Santelli
25	K7	34	24	Adam Sandler
26	Scorpions	35	25	Qun N-P-Peas
28	Candlebox	36	26	Rod Stewart
29	S Pumpkins	37	27	Two Unlimited
30	Cyprase Hill	38	28	Enigma

ROTATION INCREASES

Enigma - MCMXC AD
Yes - TALK
Confederate - CONFEDERATE RAILROAD
Pink Floyd - THE DIVISION BELL

CD Delight, Evans City

Thad Johnson
(412) 772-5959

BESTSELLERS

2	1	Nine Inch Nails	9	11	S Temple Pilots
2	2	Soundgarden	12	12	Hammer
6	3	Beck	20	13	S Doggy Dogg
1	4	Counting Crows	D	14	Alice In Chains
6	5	Danzig	10	15	The Breeders
4	6	White Zombie	15	16	Dr. Dre
7	7	Alice In Chains	22	17	Primus
8	8	C Test Dummies	D	18	Saints & Sinners
3	9	Tom Petty & The	13	19	Dazed/Confused
36	10	Salt-N-Peas	D	20	Tal

HEAVY AIRPLAY

Parade • I AM BETHUNE DRIVEIN	Woody Criss • BRIT LITE • CHUR
Counting Crows • AUGUST AND EVERYTHING...	Counting Crows • AUGUST AN
EVERYTHING	
Savoying Magic • UNBOXED	

Compact Discovery, Frederick
Roger Sutton
 (301) 662-4060 12 Stores!

ROTATION INCREASES

Counting Crows -

Record Theatre, Baltimore

Faron Hash
(301) 944-4525

BESTSELLERS

1	1	S Doggy Dogs	11	11	Pearl Jam
2	2	Toni Braxton	12	12	Scott N-Pepp
3	3	Jodeci	13	13	Hammer
4	4	Janet Jackson	14	14	Fourplay
5	5	R Kelly	15	15	Xscape
6	6	Slade	16	16	A Tribe Called
7	7	Kirk Franklin	17	17	Mr Shell N
8	8	Jody Watley	18	18	US3
9	9	S Pumpkins	19	19	A Tribute To Cu
10	10	Aetha Franklin	20	20	Enigma

Record & Tape Trader, Baltimore

Ross Hewson
(410) 788-7785 [8 Stores]

BESTSELLERS

1	1	Soundgarden	D	11	Elvis Costello
2	2	Nine Inch Nails	12	12	Meat Puppets
3	3	Back	13	13	Tom Petty & The
4	4	Counting Crows	24	14	Dig
5	5	Enigma	9	15	Reality Bites
6	6	C Test Dummies	16	16	James
7	7	Alice In Chains	12	17	Cracker
8	8	S Pumpkins	22	18	The Cranberries
9	9	Tori Amos	16	19	S Doggy Dogs
11	10	Candlebox	23	20	Mazzy Star

HITBOUND

23	23	Anderson/Buror	D	30	Pavement
46	25	S Pumpkins	D	31	Green Day
26	26	L Kravitz	D	38	Ravyns
29	27	Greenaway Wood	D	38	Nine Inch CDS
31	28	Morrissey	47	41	Sheryl Crow
34	29	US3	D	47	4 Non Blondes

NOT FUTURES

Pavement • FAR BEYOND DIVIN	This Charlatens • UP TO OUR HOPS
Hole • LIVE THROUGH THIS	Plush • HOST
Phish • PLAY • THE DIVISION BELL	The Crow • SOUNDTRACK

The Wall Music Inc, Philly

Michle Traynham
(215) 676-1250 [170 Stores]

BESTSELLERS

1	1	Soundgarden	9	11	Tom Petty & The
2	2	Nine Inch Nails	13	12	Toni Braxton
3	3	Counting Crows	18	13	Enigma
4	4	Celine Dion	10	14	The Bodyguard
5	5	Back	7	15	Alice In Chains
6	6	Ace Of Base	23	16	Meat Loaf
7	7	Salt-N-Pepa	8	17	C Test Dummies
11	8	Reality Bites	29	18	Yanni
9	9	Qang Starr	28	19	Toni Amos
10	10	S Pumpkins	20	20	R Kelly

HITBOUND

37	23	Candlebox	D	37	Carole King
28	24	Cracker	D	40	Zeals
33	28	Rhythm, Country	45	42	K7
28	29	David Lee Roth	44	43	Rod Stewart
26	26	Elvis Costello	D	44	Sleepless In...

Tower Records, Philly

Eric Wood
(215) 574-9888

BESTSELLERS

1	1	Soundgarden	D	11	Reality Bites
2	2	Toni Braxton	D	12	Elvis Costello
3	3	Enigma	9	13	US3
4	4	Philadelphia	18	14	Ace Of Base
5	5	R Kelly	8	15	Back
6	6	Counting Crows	13	16	S Doggy Dogs
7	7	Gang Starr	17	17	Sheryl Crow
8	8	Nine Inch Nails	11	18	Alice In Chains
9	9	Tori Amos	D	19	Yanni
7	10	C Test Dummies	20	20	A Tribe Called

HITBOUND

24	22	Deep Forest	24	22	Deep Forest
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Tower Records, Rockville

Rachel Harris
(301) 468-8901

BESTSELLERS

1	1	Soundgarden	20	11	Various
2	2	Nine Inch Nails	18	12	S Pumpkins
3	3	Enigma	16	13	Celine Dion
4	4	Counting Crows	8	14	Toni Braxton
5	5	Tori Amos	D	15	Elvis Costello
6	6	Reality Bites	11	16	Tom Petty & The
7	7	Ace Of Base	6	17	Alice In Chains
15	8	C Test Dummies	10	18	The Cranberries
9	9	Yanni	13	19	Mariah Carey
9	10	Back	22	20	The Bodyguard

HITBOUND

25	23	Pearl Jam	64	38	Deep Forest
37	24	Rhythm, Country	59	39	Candlebox
32	28	Gin Blossoms	49	40	The Breeders
34	27	Meat Puppets	D	42	Meat Loaf
71	29	S Doggy Dogs	53	43	Sade
D	30	Gang Starr	48	44	Blind Melon
40	36	Kanye D	54	48	Richard Marx
D	37	M C Carpenter	81	50	S Cockburn

NOT FUTURES

Matthew Sweet • SON OF ALBERT BEAST	Bonnie Raitt • LONGING IN THEIR
Texas • ROCK'S ROAD	Pavement • FAR BEYOND DIVIN
B Steiner Orch • BIRAH SETZER ORCHESTRA	Yoda Vinyl • FREEDOM
Inspired Country • COUNTRY HOPPING	Motley Crew • MOTLEY CREW
Montgomery • VALDIZOLA & I	The Prodigy • HIF THE HIGHWAY

Tower Records, Vienna

Rodger Hill
(703) 893-6627

BESTSELLERS

1	1	Soundgarden	8	11	Sting
2	2	Counting Crows	6	12	S Pumpkins
3	3	Nine Inch Nails	10	13	Alice In Chains
4	4	Reality Bites	11	14	Rhythm, Country
5	5	Enigma	D	15	Elvis Costello
6	6	Ace Of Base	13	16	Tom Petty & The
16	7	C Test Dummies	19	17	Toni Braxton
7	8	Yanni	14	18	The Piano
20	9	Back	9	19	10,000 Maniacs
3	10	Tori Amos	25	20	Sarah McLachlan

HITBOUND

34	25	Cracker	34	25	Cracker
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Tower Records, DC

Eric Parsen
(202) 331-2400

BESTSELLERS

1	1	Soundgarden	27	11	Rhythm, Country
2	2	Nine Inch Nails	21	12	Ace Of Base
3	3	Enigma	15	13	C Test Dummies
4	4	Tori Amos	4	14	Toni Braxton
5	5	Elvis Costello	16	15	S Pumpkins
D	6	Gang Starr	7	16	Aetha Franklin
3	7	Counting Crows	10	17	US3
36	8	Reality Bites	18	18	A Tribute To Cu
11	9	Mr Shell N	12	19	In The Name Of
5	10	10,000 Maniacs	8	20	Philadelphia

HITBOUND

22	21	Back	73	40	Elton John
42	28	Gin Blossoms	67	41	Elton Reeves
D	29	Callas/Caballe	D	43	Carol King
38	32	Janet Jackson	83	44	The Piano
38	32	Pearl Jam	83	46	Stone Frac: A T
37	38	CaCe Peniston	74	46	U2
47	38	Culture Beat	D	48	Bond/Freeeman
86	39	Jodeci	82	50	Salt-N-Pepa

Universal Record Dist, Philadelphia

Frank Falkow
(215) 426-3333 [4,000 Stores]

BESTSELLERS

1	1	Reality Bites	3	11	Toni Braxton
27	2	Hammer	2	12	Celine Dion
6	3	R Kelly	12	13	Ace Of Base
D	4	Soundgarden	14	14	Enigma
D	5	Gang Starr	9	15	Counting Crows
D	6	Nine Inch Nails	8	16	Salt-N-Pepa
7	7	Back	11	17	S Doggy Dogs
D	8	Rhythm, Country	D	18	S Pumpkins
19	9	The Bodyguard	19	19	Tom Petty & The
1	10	Mariah Carey	25	20	J M Montgomery

HITBOUND

D	21	Alice In Chains	D	31	8 Seconds
43	22	Billy Joel	D	36	Common Thread
26	23	Kenny G	D	41	Yanni
D	24	Jodeci	46	44	Sting
D	28	Tevin Campbell	D	46	Candlebox
D	30	Pearl Jam	D	47	Aetha Franklin

SOUTH Radio

WKLS, Atlanta

Beth Kepple, Music Director
(404) 325-0960 None

HEAVY AIRPLAY

M Etheridge	Scream'n'
Tom Petty	Yes
Counting Crows	Aerosmith
Yes	Nirvana
Scorpions • "Under The Same"	L-M
Sammy Hagar • "High Hopes"	L-M
Brother Cane • "Hard Act To"	L-M

ROTATION INCREASES

Bonnie Raitt • "Love Sneakin'"	Mb-H
ADDs	
Spain Doctors • "Have You Ever"	David Lee Roth • "YOUR DIRTY LITTLE MOUTH"

WRFX, Charlotte

Jeff Kent, Program Director
(704) 338-9970 WTh 1-3pm

HEAVY AIRPLAY

Counting Crows	Aerosmith	Alice In Chains
Yes	Nirvana	
Scorpions • "Under The Same"	L-M	
Bonnie Raitt • "Love Sneakin'"	L-M	
ADDs		
Big Head Todd • "Breakaway"	ZZ Top • "Breakaway"	
Nirvana • "All Apologies"		

WSHE, Miami

Bill Pugh, Program Director
(305) 587-1035 Th 10am-noon

HEAVY AIRPLAY

Big Head Todd	Aerosmith	Pearl Jam
Nirvana	Yes	ZZ Top
Lemonheads	Counting Crows	The Posies
John Mellencamp		
ADDs		
Pearl Jam • "Dissident"	Matthew Sweet • "Dope With Th"	

WXTB, Tampa

Circu Mull, Program Director
(813) 572-9808 Th 1-5pm

HEAVY AIRPLAY

Candlebox	Soundgarden	Alice In Chains
Smashing	Blue Murder	Counting Crows
Pearl Jam	Rush	Back
Meat Puppets	Brother Cane	I Mother Earth
Blind Melon	Sammy Hagar	Tool
collective soul	ZZ Top	Motley Crue
Scream'n'	King's X	Pearl Jam

ROTATION INCREASES

David Lee Roth	Soundgarden
Tool • "Prison Sex"	Mb-H
Soundgarden • "Black Hole Sun"	Mb-H
ADDs	
collective soul • "dead"	Motley Crue • "Smash The Sky"
Gracia • "Is It What You"	The Power • "More Waa"

WAVF, Charleston

Dave Rossi, Program Director
(803) 554-4401 Th 10am-1pm/3-6pm

HEAVY AIRPLAY

Alice In Chains	Meat Puppets	Sass Jordan
Blind Melon	Billy Pilgrim	Elvis Costello
Cowboy Junkies	Kristen March	
Freddy James	Scream'n'	Buffalo Tom
Bruce Cockburn	ZZ Top	
ROTATION INCREASES		
Buffalo Tom • "I'm Allowed"	Mb-H	
Bruce Cockburn • "Listen For The"	Mb-H	
Possum Dixon • "Watch The Gr"	L-M	

Beautiful • "It Was 90"

M Etheridge • "All American"	L-M	
ADDs		
Crowded House • "Distant Sea"	Cranberries • "EVERYBODY ELSE IS DOING."	
Fury In The • "Every"	Busbee Smith • "Many"	
Plush • "Donn With"	Udo's Tugato • "ANDYDRE"	

WDOZ, Orlando

Mike Keck, Program Director
(407) 682-7676 MTh 4-5pm

HEAVY AIRPLAY

Alice In Chains	Aerosmith	collective soul
Rush	Cry Of Love	Sass Jordan
Meat Puppets	Yes	
ROTATION INCREASES		
Meat Puppets • "Backwater"	Mb-H	
Yes • "The Calling"	Mb-H	
ZZ Top • "Breakaway"	L-M	
David Lee Roth • "She's My"	L-M	

ADDs

Cheap Trick • "Wake Up With A"	C Test Dummies • "MAMA MAMA MAMA MAMA"
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WEGR, Memphis

Drake Hall, Program Director
(901) 578-1103 WTh 3-5pm

HEAVY AIRPLAY

Big Head Todd	M Etheridge	Peter Frampton
Bonnie Raitt	Tom Petty	Yes
ROTATION INCREASES		
Bonnie Raitt • "Love Sneakin'"	Mb-H	
ADDs		
Meat Loaf • "Rock And Roll"	Possum Dixon • "Watch The Gr"	

WFYV, Jacksonville

Lex Staley, Program Director
(904) 642-1055 MTWThF 9am-5pm

HEAVY AIRPLAY

Yes	Alice In Chains	Scream'n'
Counting Crows	ZZ Top	
ROTATION INCREASES		
Sammy Hagar • "High Hopes"	Mb-H	
ZZ Top • "Breakaway"	Mb-H	
Soundgarden • "Spoonman"	L-M	
ADDs		
Utopia Overkill • "Pavane"	Brother Cane • "Hard Act To"	
C Test Dummies • "MAMA MAMA MAMA MAMA"		

WGCX, Mobile

Charlie Ocean, Music Director
(205) 626-9000 F noon-3pm

TOP 20 AIRPLAY

Pearl Jam	Aerosmith	ZZ Top
Counting Crows	Tom Petty	Scream'n'
Cracker	Brother Cane	Sass Jordan
Yes	Guns N' Roses	Rush
Nirvana	Gin Blossoms	Peter Frampton
Tom Petty	ZZ Top	Motley Crue
Alice In Chains	Pearl Jam	
ADDs		
Pearl Jam • "Dissident"	Cry Of Love • "Ties Cold In The"	

WMWZ, Knoxville

Jim Pemberton, Operations Manager
(615) 525-6000 M noon-3pm

HEAVY AIRPLAY

Peter Frampton	Aerosmith	Counting Crows
ZZ Top	Yes	
ROTATION INCREASES		
ZZ Top • "Breakaway"	Mb-H	
Scorpions • "Under The Same"	L-M	
Sammy Hagar • "High Hopes"	L-M	
Brother Cane • "Hard Act To"	L-M	

WDXV, Savannah

Mark Blake, Program Director
(912) 897-1529 MTWThF 11am-1pm

HEAVY AIRPLAY

Counting Crows	Aerosmith	Tom Petty
Alice In Chains	Yes	
ADDs		
Smashing • "Disarm"	collective soul • "dead"	

WKDF, Nashville

John Nagarya, Assistant PD
(615) 244-9533 MF 3-5pm

HEAVY AIRPLAY

Soundgarden	Jeff Beck/Seal	Candlebox
Fight	Joe Satriani	Alice In Chains
King's X	Aerosmith	Pearl Jam
Brother Cane		
ROTATION INCREASES		
Brother Cane • "Hard Act To"	Mb-H	
Tool • "Prison Sex"	L-M	

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WROQ, Greenville

Ken Carson, Program Director
(803) 242-0101 MF 2:30-5:30pm

HEAVY AIRPLAY

Sess Jordan	The Band	Yes
Cry Of Love	ZZ Top	Sammy Hagar
Alice In Chains	Bonnie Raitt	
ROTATION INCREASES		
Sammy Hagar	"High Hopes" - Mo-H	
collective soul	"shine" - L-M	
ADDS		
Bonnie Raitt	"Love Session"	Pearl Jam - "Dinosaur"
M Edwards	"If American"	Bonnie Raitt - "If American"
Soundscapes	"Dance"	Soundscapes - "Under My Skin"

WRZK, Tallahassee

Jeff Horn, Program Director
(904) 425-2422 WTh 11am-1pm

HEAVY AIRPLAY

Alice In Chains	Soundgarden	Sammy Hagar
ZZ Top	Motley Crue	Rush
ROTATION INCREASES		
Alpha White	"Gentlemen" - L-M	
Elaven	"Reach Out" - L-M	
ADDS		
Chimp Trick	"Wake Up With A"	I Mother Earth - "Tut Tut Some"
Flight	"Immortal Sin"	Supernatural - "Sold My Fortune"
Greta	"It's What You"	

KTAL, Shreveport

Tom Michaels, Program Director
(504) 425-2422 WTh 11am-1pm

HEAVY AIRPLAY

Yes	Alice In Chains	ZZ Top
Aerosmith	Scream	Cry Of Love
Peter Frampton	Jackson Browne	Pearl Jam
King's X	Motley Crue	ZZ Top
Brother Kane	Sammy Hagar	Candlebox
collective soul	Dorothy Bramhall	Blue Murder
ROTATION INCREASES		
Cry Of Love	"Too Cold In The" - Mo-H	
collective soul	"shine" - Mo-H	
ADDS		
Test Amos	"Golf"	Pearl Jam - "Dinosaur"
Big Head Todd	"It's A Lie"	

WTFX, Louisville

Buzz Casey, Program Director
(502) 589-0107 Th noon-5pm

HEAVY AIRPLAY

Sess Jordan	Alice In Chains	Pearl Jam
ZZ Top	Sammy Hagar	
ROTATION INCREASES		
ZZ Top	"Breakaway" - Mo-H	
Sammy Hagar	"High Hopes" - Mo-H	
Soundgarden	"Spoonman" - L-M	
ADDS		
collective soul	"dine"	Greta - "It's What You"
Yes	"The Calling"	

WWBR, Birmingham

Don Alas, Program Director
(205) 942-8500 MTW 2-5pm

HEAVY AIRPLAY

Aerosmith	Tab Benoit	BoDeans
Brother Kane	Candlebox	Danzig
Peter Frampton	Sammy Hagar	Sess Jordan
Pearl Jam	David Lee Roth	Rush
ROTATION INCREASES		
Sammy Hagar	"High Hopes" - Mo-H	
Yes	"The Calling" - Mo-H	
Brother Kane	"Listen For The" - L-M	
Smashing	"Dance" - L-M	
Soundgarden	"Spoonman" - L-M	
ADDS		
M Edwards	"If American"	Fury In The - "Tory"
Plush	"Down With"	W.A.S.P. - "Hold On To My"

WXOR, Jacksonville

Kris Kelly, Program Director
(910) 455-2177 1-8am-5pm

HEAVY AIRPLAY

Alice In Chains	Smashing	Pearl Jam
Counting Crows	Blind	Candlebox
Aerosmith	Soundgarden	Motley Crue
David Lee Roth	Sammy Hagar	
ROTATION INCREASES		
Soundgarden	"Spoonman" - Mo-H	
Motley Crue	"Hodgdon's" - Mo-H	
David Lee Roth	"She's My" - Mo-H	
Sammy Hagar	"High Hopes" - Mo-H	
ADDS		
Chimp Trick	"Wake Up With A"	Plush - "Down With"
Supernatural	"Sold My Fortune"	W.A.S.P. - "Hold On To My"

WXRC, Charlotte

Chris Merritt, Music Director
(704) 464-4041 ThF 9am-3pm

HEAVY AIRPLAY

Alice In Chains	Smashing	Pearl Jam
Counting Crows	Blind	Candlebox
Aerosmith	Soundgarden	Motley Crue
David Lee Roth	Sammy Hagar	
ROTATION INCREASES		
Soundgarden	"Spoonman" - Mo-H	
Motley Crue	"Hodgdon's" - Mo-H	
David Lee Roth	"She's My" - Mo-H	
Sammy Hagar	"High Hopes" - Mo-H	
ADDS		
Chimp Trick	"Wake Up With A"	Plush - "Down With"
Supernatural	"Sold My Fortune"	W.A.S.P. - "Hold On To My"

WXRC, Charlotte

Chris Merritt, Music Director
(704) 464-4041 ThF 9am-3pm

HEAVY AIRPLAY

Alice In Chains	Smashing	Pearl Jam
Counting Crows	Blind	Candlebox
Aerosmith	Soundgarden	Motley Crue
David Lee Roth	Sammy Hagar	
ROTATION INCREASES		
Soundgarden	"Spoonman" - Mo-H	
Motley Crue	"Hodgdon's" - Mo-H	
David Lee Roth	"She's My" - Mo-H	
Sammy Hagar	"High Hopes" - Mo-H	
ADDS		
Chimp Trick	"Wake Up With A"	Plush - "Down With"
Supernatural	"Sold My Fortune"	W.A.S.P. - "Hold On To My"

WZEW, Mobile

Cari Sirten, Operations Manager
(205) 432-0102 ThF 3-5pm

HEAVY AIRPLAY

Counting Crows	Bonnie Raitt	Counting Crows
Counting Crows	Counting Crows	Counting Crows
Counting Crows	The Roots	Counting Crows
ADDS		
Jennifer Vaughan	"Boom Boom Boom"	Tamara Archer - "Shiphaling"
Elvis Costello	"Brutal Youth"	Tori Amos - "Under The Pink"
C Test Dummies	"GOD SHUPLD HIS FEET"	Plush - "Down With"
Mike Mills	"Money"	Pearl Jam - "Dinosaur"
The Roots - "Giant Steps"		

SOUTH

VIRTUALLYALTERNATIVE

WFTL, Melbourne

Jon Hammerlund, Music Director
(407) 768-8000 Th 10am-3pm

HEAVY AIRPLAY

Nine Inch Nails	Meat Puppets	Green Day
Lenny Kravitz	Enigma	Lenny Kravitz
Back	Soundgarden	The Charlatans
Shonen Knife	M.I.R.V.	Poison
Ramones	Courtesy/Enigma	Alice In Chains
Beastie Boys	Crowded House	Beautiful...
C Test Dummies	KMFDM	Motley Crue
Prong	Tori Amos	Eugenius

ROTATION INCREASES

Soundgarden	"SUPERUNKNOWN" - Mo-H	
M.I.R.V.	"COSMOROM" - Mo-H	
Motley Crue	"VAUXHALL AND I" - Mo-H	
Eugenius	"MARRY QUEEN OF SCOTS" - L-M	
Inspiral	"DEVELOPING" - L-M	
That Dog	"THAT DOG" - L-M	
Fleshtones	"BEAUTIFUL LIGHT" - L-M	
ADDS		
Circles Of Dust	"BRANCHES"	Slater Machine
Plush	"Tut Tut Some"	Supernatural - "Sold My Fortune"
Greta	"It's What You"	

WNNX, Atlanta

Sean Demery, Music Director
(404) 266-0997 T 3-5pm

HEAVY AIRPLAY

Elvis Costello	Enigma	Motley Crue
Bono/G. Frisley	Kristen Hersh	ZZ Top
Tori Amos	The Indians	Candlebox
The Grays	Crackin'	Blue Murder
Poison	The Greenbeard	
ROTATION INCREASES		
The Greenbeard	"Trampolene" - Mo-H	
ADDS		
Live	"Selling The"	Pearl Jam - "Dinosaur"
Marshall	"Devil With The"	
Meat Puppets	"Backwater"	
Material	"Can't Get Out"	

WRAS, Atlanta

Maddi Salway, Program Director
(404) 651-2240 WF 10am-2pm

HEAVY AIRPLAY

Tori Amos	Back	Sarah McLachlan
Pavement	Kristen Hersh	Green Day
The Spinanes	Martin Novelli	Angelfish
Therapy?	Therapy?	Meat Puppets
Slowdive	Soundgarden	Carter USM
Lucy's Fur Coat	MDMD	Ben Harper
Stabbing	Nine Inch Nails	Elvis Costello
Material Issue	Five-Eight	Plut
Motley Crue	Sam Phillips	Small Ball Paul
ADDS		
Sam Phillips	"MARTIN'S & BROS"	Small Ball Paul - "YOU IN FLAMES"
Pantera	"FAR BEYOND DRIVEN"	Slater Machine

WRFL, Lexington

Aly Nichell, Music Director
(606) 257-1557 M noon-5pm/T 3-8pm

HEAVY AIRPLAY

Tori Amos	Monte Warden	Crunt
Prong	Hector Zazou	Vic Chesnut
Ursula	Shonen Knife	Hum-Hum-Tu
C Test Dummies	Bulgarian Women	Beck
Gardwin	Material	Pipe
Supernatural	Smut	Enigma
Meat Puppets	Circle Of Dust	

WRLG, Nashville

Heather Loe, Music Director
(615) 242-5600 TTh 3-5pm

HEAVY AIRPLAY

Alice In Chains	Tori Amos	Bad Religion
Back	C Test Dummies	Ev's Plun
Kristen Hersh	Smashing	Soundgarden
ROTATION INCREASES		
Stabbing	"UNGOD" - L-M	
ADDS		
Inspiral	"DEVIL HOPIES"	Miles - "THE DYING COMED"
Prong	"GIVE OUT BUT DON'T GIVE"	Therapy? - "SANGRA"
Urga Overkill	"SATURATION"	Vanilla - "MORDECAI"

WRXQ, Memphis

Tony Williams, Program Director
(901) 578-1100 ThF 3-5:30pm

HEAVY AIRPLAY

Tori Amos	Meat Puppets	Elvis Costello
Sheryl Crow	Alice In Chains	Cracker
Poison	Counting Crows	C Test Dummies
Enigma	Motley Crue	Smashing
ROTATION INCREASES		
Motley Crue	"VAUXHALL AND I" - Mo-H	
ADDS		
The Grays	"NO SHAM BO"	General Public - "Til Take You"
The Charlatans	"UP TO OUR NEPS"	

WTUL, New Orleans

Doug Owens, Music Director
(504) 865-5887 M 2-5pm/T 11am-2pm

HEAVY AIRPLAY

adrianne	Pavement	Faith Healers
Picasso Trigger	Hoover	Superchunk
Papa Frits	Silk Worm	Jawbox
Green Day	Luna	Low
The Boredoms	Ketchup And	Plut
Blas Off Count	George Lewis	
Red Red Meat	Elephant Man	
ROTATION INCREASES		
Orb	"LIVE 30" - Mo-H	
George Lewis	" - Mo-H	
ADDS		
Combustible	"THE COMBUSTIBLE EXOSON"	Les Barlow's
Faith Healers	"MAGNIFICENT"	Latin Playboys - "The Latin Playboys"
The Band New	"BROTHER SISTER"	Do It For Me
Crate	"HEATER"	Squid
Beastie	"Soundtrack"	Tenacious
Slater Machine	"The ANGRIEST MAN"	Call - "LYING ROOM"
Five-Eight	" - Mo-H	Super Novas

WUOG, Athens

Dana Barnes, Music Director
(706) 542-7100 MW 10am-noon

HEAVY AIRPLAY

Vic Chesnut	Five-Eight	Eggs
Silk Worm	Testers	Picasso Trigger
Crow	Jawbox	This Kind Of
The Go Figures	The LaBrea Storm	The A-Bones
Matthew O'Banno	Unwashed	Slant 6
Bulgarian Women	Frightwing	Ben Vaughn
Pavement	Portastatic	Opal Foss
Prisoners	Slowdive	Slip-James
Neutral Milk Ho	The Ethiopians	Superchunk
Flap	July 7"	Miscellaneous John
Junior Brown	Death Prizes	The Dentists
Arhythmia II	Excursions In A	
ROTATION INCREASES		
Neutral Milk Ho	" - Mo-H	
July 7"	" - Mo-H	
Death Prizes	" - Mo-H	
The Dentists	"BEHIND THE DOOR I KEEP" - Mo-H	
Excursions In A	" - Mo-H	
Tombstone	"TEENBEAT FIFT" - L-M	
Brian Denver	"TELLS THE STORY" - L-M	
Unwashed	"PERFECT TUNE" - L-M	
Orifices	" - L-M	
Shonen Knife	"ROCK ANIMALS" - L-M	
ADDS		
Matthew Sweet	"SON OF ALTERED BEAST"	Low Barlow
Faith Healers	"MAGNIFICENT"	Killdozer - "T.W.A.U.P."
Furphy	" - L-M	Cub
The Exporators	" - L-M	Pony
Kid Champion	" - L-M	Thore Pro-Phyl
Eyeye And Gutz	" - L-M	Smugglers
Colton On The Go	" - L-M	

WUSC, Columbia

Andy Ubrich, Music Director
(803) 777-7172 M 3-6pm/T 1-5pm

HEAVY AIRPLAY

Eggs	Faith Healers	Hop Wilson
Billy Nayer	Hoover	Vic Chesnut
Conway	Ethiopian	Unhired
Slant 6	Buckets	Portastatic
Picasso Trigger	Silk Worm	Jawbreaker
Pavement	Pavement	Junior Watson
Naked City	Jon Spencer Blu	Giant Sand
ROTATION INCREASES		
Naked City	"ABSINTHE" - Mo-H	
ADDS		
Hoshr Wall	" - Mo-H	Seeds Youth with
Stephan	" - Mo-H	Mothology/Jeremy - "MADONNE/JIMMIE DALE"
Abraham	" - Mo-H	Philly Goss
Rhaphines	" - Mo-H	Nas Crusos
Vanilla - "MORDECAI"	" - Mo-H	Slater Machine
Call - "LYING ROOM"	" - Mo-H	The Brand New - "BROTHER SISTER"

WVFS, Tallahassee

Lindse Morgan, Program Director
(904) 644-3871 MTTh 3-6pm

HEAVY AIRPLAY

Eggs	Faith Healers	Hop Wilson
Billy Nayer	Hoover	Vic Chesnut
Conway	Ethiopian	Unhired
Slant 6	Buckets	Portastatic
Picasso Trigger	Silk Worm	Jawbreaker
Pavement	Pavement	Junior Watson
Naked City	Jon Spencer Blu	Giant Sand
ROTATION INCREASES		
Naked City	"ABSINTHE" - Mo-H	
ADDS		
Hoshr Wall	" - Mo-H	Seeds Youth with
Stephan	" - Mo-H	Mothology/Jeremy - "MADONNE/JIMMIE DALE"
Abraham	" - Mo-H	Philly Goss
Rhaphines	" - Mo-H	Nas Crusos
Vanilla - "MORDECAI"	" - Mo-H	Slater Machine
Call - "LYING ROOM"	" - Mo-H	The Brand New - "BROTHER SISTER"

WVFS, Tallahassee

Lindse Morgan, Program Director
(904) 644-3871 MTTh 3-6pm

HEAVY AIRPLAY

Eggs	Faith Healers	Hop Wilson
Billy Nayer	Hoover	Vic Chesnut
Conway	Ethiopian	Unhired
Slant 6	Buckets	Portastatic
Picasso Trigger	Silk Worm	Jawbreaker
Pavement	Pavement	Junior Watson
Naked City	Jon Spencer Blu	Giant Sand
ROTATION INCREASES		
Naked City	"ABSINTHE" - Mo-H	
ADDS		
Hoshr Wall	" - Mo-H	Seeds Youth with
Stephan	" - Mo-H	Mothology/Jeremy - "MADONNE/JIMMIE DALE"
Abraham	" - Mo-H	Philly Goss
Rhaphines	" - Mo-H	Nas Crusos
Vanilla - "MORDECAI"	" - Mo-H	Slater Machine
Call - "LYING ROOM"	" - Mo-H	The Brand New - "BROTHER SISTER"

WYXC, Chapel Hill

Spot Philpott, Program Director
(919) 962-7768 MT 2-6pm

HEAVY AIRPLAY

Pavement	Yaggu Front	Portastatic
Vic Chesnut	Gardwin Plays	Dump
The Raincoats	Ukelti	That Dog
Hector Zazou	Bulgarian Women	Bill Monroe and
Hum-Hum-Tu	Cognitive Mappi	Black Uhuru
Crunt	Luxurious Bags	Truman's Water
Giant Sand	Jerry Douglas	The Lee Harvey
Orb	Superchunk	
Booker T. Laury		
ROTATION INCREASES		
Gardwin Plays	" - Mo-H	
The Raincoats	"MOVING" - Mo-H	
Hector Zazou	"SAHARA BLUE" - Mo-H	
Bulgarian Women	"TOUR 30" - Mo-H	
Crunt	"CRUNT" - Mo-H	
Truman's Water	"GOSPEL OF THE PUNCHLINE" - Mo-H	
The Lee Harvey	"13 STAGE LEAD" - Mo-H	
ADDS		
Stephan	" - Mo-H	Wedding Present
Rhaphines	" - Mo-H	Alice In Ameri
Ray Hargrove	" - Mo-H	The Blders
Jonathan Richman	" - Mo-H	Various Artists - "YEARBOOK VOLUME 7"
Chill EB	" - Mo-H	Various Artists - "YEARBOOK VOLUME 7"
AK 79	" - Mo-H	Various Artists - "YEARBOOK VOLUME 7"
Sundali	" - Mo-H	Various Artists - "YEARBOOK VOLUME 7"

WZZR, New Orleans

Kenny Vest, Program Director
(504) 641-5672 WTh 3-5pm

HEAVY AIRPLAY

Pearl Jam	Alice In Chains	Sheryl Crow
Soundgarden	Crowded House	Beck
Smashing	Motley Crue	Motley Crue
C Test Dummies	Counting Crows	Sarah McLachlan
Fronto	Poison	Lemonheads
ROTATION INCREASES		
Sarah McLachlan	"Possession" - Mo-H	
Fronto	"Bizarre Love" - Mo-H	
Elvis Costello	"13 STAGE LEAD" - Mo-H	
ADDS		
The Posies	"Gong Gong"	Buffalo Tom - "In Absent"
Shaved O'Connor	"You Made Me The"	The Indians - "Lost Up To The"
Lucy's Fur Coat	"Treasure Hands"	Pavement - "Cat Your Hair"
Therapy?	" - Mo-H	

SOUTH Retail

Acas Records, Tampa

Frank Danesce
(813) 978-9655

BESTSELLERS

Mushroom Records, New Orleans

Tim Hummel
(504) 866-6065

BESTSELLERS		
D 1	Soundgarden	19 11 Tool
D 2	Nine Inch Nails	D 12 Elvis Costello
3	Reality Bites	10 13 Alice In Chains
4	Beck	11 14 Beastie Boys
5	Green Day	D 15 Paul Sanchez
14	6	16 Mazy Star
12	7 Ace Of Base	D 17 Rage Against...
4	8 Enigma	D 18 Dazed/Confused
13	9 Tori Amos	D 19 Tom Petty & The
8	10 S Pumpkins	D 20 The Dave Matthews
HITBOUND		
D 21	Eugenius	D 23
HOT FUTURES		
Painters • FAR BEYOND DIVINE	Painters • FAR BEYOND DIVINE	
Painters • FAR BEYOND DIVINE	Motley Crue • MITLEY CRUE	
Matthew Sweet • SON OF ALTERED BEAST	The Obsessed • THE CHURCH WITHIN	

Peaches Entertainment, Miramar

Mark Michel
(305) 432-4200 [22 Stores]

BESTSELLERS		
D 1	Soundgarden	7 11 Tom Petty & The
D 2	Nine Inch Nails	6 12 Calixto Dion
1	3 R Kelly	10 13 Ace Of Base
2	4 Enigma	15 14 Mariah Carey
8	5 Counting Crows	14 15 Zhane
4	6 Beck	9 16 Rhythm, Country
3	7 S Doggy Dogg	13 17 A Tribute To Cu
77	8	11 18 The Bodyguard
5	9 Toni Braxton	19 19 Deep Forest
10	10 Gang Starr	28 20 C-Test Dummies
HITBOUND		
27 21	S Pumpkins	D 38 Elvis Costello
25	22 Alice In Chains	65 40 Rod Stewart
D 34	David Lee Roth	70 41 Jeff Faubusworth
46	35 Richard Marx	74 42 M. C. Carpenter

Poplar Tunes, Memphis

Jim Burge
(901) 525-6348 [7 Stores]

BESTSELLERS		
1	1 R Kelly	11 11 Ice Cube
2	2 Tavin Campbell	12 12 Hoaz With Attir
3	3 S Doggy Dogg	13 13 A Tribute To Cu
4	4 Hammer	14 14 Gerold Albright
5	5 James Taylor	15 15 ODS
6	6 Toni Braxton	18 18 Elphiball/BJG
7	7 2 Live Crew	17 17 Old School
8	8 Too Short	18 18 Aaron Falk
9	9 Fifth Ward Boyz	19 19 Babyface
10	10 Jodeci	29 20 Conscious Daugh

Sid's, Coral Springs

Skip Asbury
(305) 345-7111

BESTSELLERS		
D 1	Soundgarden	24 11 Counting Crows
29	2 Billy Joel	12 12 Tori Amos
2	3 Ace Of Base	26 13 Beck
1	4 Calixto Dion	20 14 Philadelphia
5	5 Nine Inch Nails	5 15 Mariah Carey
6	6 S Pumpkins	15 16 ODS
9	9 Alice In Chains	23 17 Reality Bites
3	8 UB3	10 18 Janet Jackson
15	9 Enigma	34 19 Tom Petty & The
4	10 Toni Braxton	25 20 Deep Forest
HITBOUND		
D 31	32 Rage Against...	
D 26	28 Sleepin' In...	39 36 Yanni
28	28 The Breeders	40 37 ZZ Top
32	31 10,000 Maniacs	40 39 Nirvana
HOT FUTURES		
Motley Crue • MITLEY CRUE	Motley Crue • MITLEY CRUE	
Alton Meigs • ESSEX	Bonnie Raitt • LONGER IN THEIR	
Sammy Hagar • UNICORN	Pat Shipley • VERY RELENTLESS	
Painters • FAR BEYOND DIVINE	W.A.S.P. • FIRST BLOOD/CLUST	
Soundheads • THREE DICE		

Tower Records, Atlanta

Evelyn Dorsey
(404) 264-1217

BESTSELLERS		
D 1	Nine Inch Nails	3 11 C-Test Dummies
D 2	Soundgarden	D 12 Yanni
D 3	Gang Starr	16 13 The Indians
1	4 Enigma	17 14 Tom Petty & The
5	5 Counting Crows	D 15 Beck
8	6 Reality Bites	4 16 O Project
7	7 Tori Amos	18 17 Dianne Reeves
D 8	8 Elvis Costello	13 18 Zhane
9	9 Rhythm, Country	7 19 UB3
7	10 Sarah McLachlan	9 20 A Tribute To Cu
HITBOUND		
23 21	Deep Forest	86 33 Sheryl Crow
22	22 Bjork	D 38 M. C. Carpenter
30	23 Kristin Marsh	D 39 Bob James
32	24 CeCe Peniston	D 41 The Lemonheads
40	26 Ace Of Base	69 42 C-Willson
53	27 Benoit/Freeman	67 46 Cracker
66	29 Deep Forest	62 47 The Grays
D 30	30 Dave Koz	72 48 Leo Kottke
54	31 10,000 Maniacs	D 50 Meat Loaf
HOT FUTURES		
Cheap Trick • WAKE UP WITH A MONSTER	Monie Love • LONGER IN THEIR	
David Lee Roth • YOUR FILTHY LITTLE MOUTH	Bonnie Raitt • LONGER IN THEIR	
TRACK	Matthew Sweet • SON OF ALTERED BEAST	
Sanic Youth • DAYDREAM NATION	Live • THROWING COPPER	

Tower Records, Duluth

Sherrie Vack
(404) 623-6688

BESTSELLERS		
D 1	Enigma	D 11 Benoit/Freeman
D 2	Nine Inch Nails	D 12 Yanni
D 3	Soundgarden	39 13 Candlebox
78	4 Deep Forest	11 14 Ace Of Base
13	5 C-Test Dummies	19 15 Cracker
8	6 Tom Petty & The	9 16 UB3
2	7 Tori Amos	82 17 Jodeci
14	8 Rhythm, Country	18 18 Salt-N-Pepa
5	9 Counting Crows	15 19 Janet Jackson
D 10	10 Reality Bites	32 20 Beck
HITBOUND		
D 25	S Doggy Dogg	D 39 Joshua Kadison
26	26 Huggy Masakela	D 40 Elvis Costello
27	27 Hammer	66 41 A Tribute To Cu
28	28 Bob Marley	42 42 S Pumpkins
D 30	30 The Bodyguard	43 43 Kristin Marsh
D 31	Kaluste/Estoni	D 44 Enya
D 32	Cyborgasm	D 45 B Cockburn
40	33 Meat Loaf	87 46 CeCe Peniston
44	34 Vanus	D 48 David Lee Roth
45	35 The Jerky Boys	D 49 Jodeci
D 37	37 Willie Nelson	D 50 Reba McEntire
HOT FUTURES		
Peak Flyer • THE DIVISION BELL	Painters • FAR BEYOND DIVINE	
Motley Crue • MITLEY CRUE	Motley Crue • MITLEY CRUE	
Cheap Trick • WAKE UP WITH A MONSTER	Alton Meigs • ESSEX	
Bonnie Raitt • LONGER IN THEIR	Insipid Caper • DEVI HOPKINS	
Confederates • CONFEDERATE RAILROAD	The Crue • SOUNDTRACK	

Tower Records, Nashville

Tom Demalon
(615) 327-3722

BESTSELLERS		
D 1	Rhythm, Country	4 11 Tori Amos
2	2 Counting Crows	15 12 A Tribute To Cu
D 3	Soundgarden	13 13 David Wilcox
5	4 C-Test Dummies	12 14 Tom Petty & The
D 6	5 Pat McLaughlin	28 15 Ace Of Base
8	6 Reality Bites	16 16 Calixto Dion
7	7 R Kelly	D 17 Nine Inch Nails
7	8 Toni Braxton	9 18 UB3
6	9 Alice In Chains	11 19 Sarah McLachlan
D 10	10 Elvis Costello	14 20 Enigma
HITBOUND		
57 23	S Cockburn	41 29 Hammer
34	24 Dingo	D 41 Sam Phillips
32	25 Salt-N-Pepa	61 42 The Breeders
56	27 The Bodyguard	85 43 Garth Brooks
42	29 M. C. Carpenter	87 46 Carole King
47	30 Jodeci	56 47 The Mavericks
44	34 Cracker	63 48 Janet Jackson
D 37	Willie Nelson	68 50 John Hiatt

Tower Records, New Orleans

Suzanna Arpigliano
(504) 529-4411

BESTSELLERS		
D 1	Pres Hall Jazz	11 11 Tori Amos
D 2	Soundgarden	14 12 Reality Bites
D 3	Nine Inch Nails	D 13 Pres Hall Live
4	4 C-Test Dummies	15 14 S Doggy Dogg
5	5 Deep Forest	21 15 Philadelphia
6	6 Toni Braxton	16 16 Blues Brothers
7	7 Rhythm, Country	13 17 R Kelly
12	8 Counting Crows	17 18 Ace Of Base
D 9	9 Beck	20 19 Enigma
5	10 Tom Petty & The	D 20 Gang Starr
HITBOUND		
27 21	James	D 38 Robert Cray
D 22	Elvis Costello	D 40 Calixto Dion
26	24 Alice In Chains	D 42 Evangeline
28	27 The Cranberries	D 43 The Piano
D 32	Monks/Santa Dom	D 44 Green Day
D 36	Ice Cube	D 46 Babyface
42	37 Pearl Jam	D 47 B. King

Blockbuster Music Plus, Atlanta

Patty Gillespie
(404) 988-9805 [262 Stores]

BESTSELLERS		
1	1 R Kelly	6 11 Salt-N-Pepa
2	2 Toni Braxton	D 12 Rhythm, Country
D 3	Hammer	11 13 Tavin Campbell
2	4 S Doggy Dogg	10 14 Enigma
5	5 The Bodyguard	32 15 The Bodyguard
4	6 Counting Crows	12 16 Mariah Carey
7	7 Calixto Dion	17 17 Reality Bites
3	8 Tom Petty & The	14 18 Alice In Chains
9	9 Ace Of Base	13 19 S Pumpkins
D 10	Beck	16 20 Ice Cube
HITBOUND		
24 21	Aeromith	40 36 Kenny G
27	23 Zhane	67 39 M. C. Carpenter
37	30 Meat Loaf	52 43 8 Seconds
51	32 Candicebox	82 44 Billy Joel
34	34 Nirvana	89 45 Babyface

Wax 'N' Facts, Atlanta

Danny Beard
(404) 525-2275

BESTSELLERS		
D 1	Gang Starr	7 11 Pavement
D 2	Beck	14 12 Wu-Tang Clan
3	3 Tori Amos	D 13 Mazy Star
25	4 Soundgarden	D 14 Jawsbox
3	5 Sarah McLachlan	9 15 Kristin Marsh
1	6 R Kelly	D 16 Jodeci
D 7	Nine Inch Nails	8 17 Green Day
8	8 Elvis Costello	D 18 Jeff Buckley
9	9 S Doggy Dogg	2 19 Cocteau Twins
12	10 Five-Eight	D 20 La Brea Stormer
HITBOUND		
D 22	The Dave Matthews	D 24 Latin Playboys
HOT FUTURES		
Matthew Sweet • SON OF ALTERED BEAST	Matthew Sweet • SON OF ALTERED BEAST	
Live • THROWING COPPER	Montyog • VALDHAL & I	

WUXTRY, Athens

Dagmar Nelson
(706) 369-9428

BESTSELLERS		
D 1	Soundgarden	29 11 James
D 2	Nine Inch Nails	9 12 Luna
D 3	Elvis Costello	7 13 Ye La Tingo
27	4 Kristin Marsh	2 14 O Project
16	5 Tori Amos	25 15 Vic Che-nurt
34	6 Counting Crows	16 16 Praxia
3	7 C-Test Dummies	15 17 Archers Of Loaf
D 41	8 Reality Bites	4 18 Five-Eight
D 9	9 Sam Phillips	D 19 Alternative NRG
10	10 UB3	19 20 Orb
HITBOUND		
D 21	The Spinanes	32 28 Go Figures
D 25	J. Sponner Blue	31 29 Tom Waits
HOT FUTURES		
Phish • HOIST	Phish • HOIST	
KIDROCK • UWA U D P	Montyog • VALDHAL & I	
Broadbender • THE BURNER	Live • THROWING COPPER	
Bonnie Boys • SOME OLD BULLSHIT		

Y&T Music, Miami

Scott Williams
(305) 665-3305 [3 Stores]

BESTSELLERS		
1	1 Nine Inch Nails	8 11 The Mavericks
D 2	Morrissey	13 12 Reality Bites
D 3	Soundgarden	15 13 S Pumpkins
1	4 Beck	14 14 Valley Girl
2	5 Enigma	10 15 Jawsboxer
5	6 Tori Amos	17 16 Pavement
7	7 Beastie Boys	12 17 Bjork
14	8 Green Day	14 18 Jawsbox
5	9 Alice In Chains	21 19 Nick Heyward
11	10 Sarah McLachlan	18 20 The Breeders
HITBOUND		
22 21	US3	29 27 G. Palomino
27	25 Elastica	30 28 Cocteau Twins
HOT FUTURES		
Latin Playboys • THE LATIN PLAYBOYS	Latin Playboys • THE LATIN PLAYBOYS	

MID CENTRAL Radio

WBZX, Columbus

Ronni Hunter, Music Director
(614) 481-7800 TF 2-5pm

HOT FUTURES		
Soundgarden	Counting Crows	Motley Crue
Alice In Chains		Rush
ROTATION INCREASES		
Rush • "Nobody's Hero" • M-H		
Sammy Hagar • "High Hopes" • L-M		
ADDS		
Mother Earth • "Hot Date Sane"		

WFBQ, Indianapolis

Marty Bender, Operations Manager
(317) 257-7665 MTWThF 3-5:30pm

HEAVY AIRPLAY		
Tom Petty	John Mellencamp	Yes
Counting Crows	Jackson Browne	Big Head Todd
Peter Frampton		
ROTATION INCREASES		
Tom Petty • "Something In" • M-H		
Peter Frampton • "Day In The Sun" • M-H		
ZZ Top • "Breakaway" • L-M		
Meat Puppets • "Backwater" • L-M		
Sass Jordan • "High Road Easy" • L-M		
ADDS		
Sammy Hagar • "Desert" • M Etheridge	"All American"	
Peter Hagar • "High Hopes" • M Etheridge	"Hot Date Sane"	
Big Head Todd • "It's Alright" • M Etheridge	"Wake Up With A"	

WLZ, Detroit

Jon Robbins, Program Director
(313) 855-5100 W 8:30am-noon

HEAVY AIRPLAY		
Rush	Aeromith	Brother Cane
ADDS		
Screamlin' • "Ride The Tide"		Cry Of Love • "Too Cold In The"

WLVO, Columbus

Rob Neumann, Program Director
(614) 488-9696 Th 2:30-4:30pm

HEAVY AIRPLAY		
Cry Of Love	Counting Crows	M Etheridge
Tom Petty	Jeff Back/Seal	Cracker
Alice In Chains	Sass Jordan	Yes
ROTATION INCREASES		
Aeromith • "Deuces Are Wild" • M-H		
Peter Frampton • "Day In The Sun" • L-M		
Meat Loaf • "Rock And Roll" • L-M		
Cry Of Love • "Too Cold In The" • L-M		
ADDS		
Cheap Trick • "Wake Up With A"		Big Head Todd • "It's Alright"

WLZR, Milwaukee

John Duncan, Program Director
(414) 453-4130 WThF 10am-noon

HEAVY AIRPLAY		
Winger	Nirvana	Alice In Chains
ADDS		
Motley Crue • "Driftin'"		Soundgarden • "SUPERBLOODW"
Mother's Day Out • "MY SOUL IS WET"		

WMMS, Cleveland

Doug Kibinski, Program Assistant
(216) 781-9667 MF 9am-5pm

HEAVY AIRPLAY		
Gin Blossoms	Smashing	Cry Of Love
Cracker	Aeromith	Alice In Chains
Counting Crows	D. Lippard	Candlebox
James	Nirvana	Yes
Guns N' Roses	Blind Melon	Pearl Jam
Yes	Soundgarden	Smashing
collective soul	Possom Dixon	
ROTATION INCREASES		
Soundgarden • "Spoonman" • M-H		
Smashing • "Disarm" • M-H		
collective soul • "shane" • M-H		
Possom Dixon • "Watch The Grl" • M-H		
Danzig • "Mother" • L-M		
ADDS		
The Breeders • "Dove Haters"		Cracker • "Get On The"
Meat Puppets • "Backwater" • M-H		Rush • "COUNTERPARTS"

WOFM, Milwaukee

Jim Murphy, Program Director
(414) 276-2040 ThF 1-5pm

HEAVY AIRPLAY		
Alice In Chains	Aeromith	Cheap Trick
Cry Of Love	David Lee Roth	Soundgarden
Sammy Hagar	Sass Jordan	Mother's Day Out
Nirvana	Yes	
ROTATION INCREASES		
Cheap Trick • "Wake Up With A"		
Cry Of Love • "Too Cold In The" • M-H		
Black Sabbath • "Back To Eden" • L-M		
ADDS		
Sugarsmith • "Sold My Fortune"		ZZ Top • "Antenna Head"
Alphaville • "Gentleman"		

KORC, Kansas City

KFBD, Waynesville

Brent Hayes, Program Director
☎ (314) 336-3313 MT 11am-1pm

HEAVY AIRPLAY

Yes	Alice in Chains	Sass Jordan	
Rush	Motley Crue	April Wine	
David Lee Roth	Sammy Hagar	Soundgarden	
Brother Cane	Cry Of Love	Bonnie Raitt	
Daf Lppard	ZZ Top	Barefoot	
Screenin'	B Springsteen	Peter Frampton	
Blue Murder	Tidal Force		
ROTATION INCREASES			
Sammy Hagar	"High Hopes" - M+H		
Daf Lppard	"From The Inside" - M+H		
Tidal Force	"A Man Rides" - M+H		
Cheep Trick	"Wake Up With A" - L+M		
Matthew Sweet	"Devi With The" - L+M		
Freddy Jones	"Take The Time" - L+M		
Gin Blossoms	"Used To Fall" - L+M		
Blind Melon	"Change" - L+M		
ADDS			
Heart	"Back To Angel"	Supertooths	"Sold My Fortune"
Phish	"Down With"	Flight	"Immortal Sin"
NRBQ	"A Little Bit Of"	W.A.S.P.	"Yield On To My"

KFBC, Columbia

Chris Kellogg, Program Director
☎ (314) 874-3000 Th 9am-noon

HEAVY AIRPLAY

Cry On Love	Counting Crows	B Springsteen	
Stone Temple	Meat Loaf	Aerosmith	
Peter Frampton	Alice In Chains	Elvis Costello	
Brother Cane	W.A.S.P.		
ROTATION INCREASES			
Brother Cane	"Hard Act To" - M+H		
W.A.S.P.	"Hold On To My" - M+H		
Fury In The	"Evany" - L+M		
ADDS			
Died Pretty	"TRAC"	Possum Dixon	"Watch The Girl"
Heart	"Back To Avalon"	Daf Leppard	"From The Inside"
Pearl Jam	"Descent"	New Young	"Harvest Moon"
C Test Dummies	"MAMA MAMA MAMA MAMA"		

WKHY, Lafayette

Mike Morgan, Program Director
☎ (317) 448-1566 MTThF 10am-1pm

HEAVY AIRPLAY

Sass Jordan	Aerosmith	John Mellencamp	Rush
Alice in Chains	Sammy Hagar		
ROTATION INCREASES			
Rush	"Nobody's Hero" - M+H		
ZZ Top	"Breakaway" - M+H		
Candlebox	"Too" - L+M		
Soundgarden	"Spoonman" - L+M		
ADDS			
M Etheridge	"All American"	Jeremy Rhyser	"Down Across The Water"
The Poor	"Mama Wine"	Cheep Trick	"Wake Up With A"

WLUP, Chicago

Dave Logan, VP Programming
☎ (312) 440-5270 Th 10am-noon

TOP AIRPLAY

Peter Frampton	Counting Crows	Jef Beck/Seal
John Mellencamp	Bonnie Raitt	Peter Dinklage
Freddy Jones	Gin Blossoms	Jeff Gubler
ZZ Top	ZZ Top	ZZ Top
Screenin'	R.E.M.	Jackson Browne
BoDeans	Big Head Todd	Tom Petty
B Springsteen	Steve Winwood	

WMRR, Muskegon

Guy Perry, Program Director
☎ (616) 733-4587 Th noon-3pm

HEAVY AIRPLAY

Brother Cane	Rush	Counting Crows	ZZ Top
Alice in Chains	Sass Jordan		
ROTATION INCREASES			
Sass Jordan	"High Road Easy" - M+H		
ZZ Top	"Breakaway" - M+H		
collective soul	"Shine" - L+M		
Big Head Todd	"It's Alright" - L+M		
ADDS			
Sammy Hagar	"High Hopes"	Cheep Trick	"Wake Up With A"
Soundgarden	"Spoonman"	Meat Puppets	"Backwater"
Beck	"Loser"		

KOCD, Joplin

Ann Harlo, Music Director
☎ (417) 624-1230 WThF 3-5pm

HEAVY AIRPLAY

Rush	Screenin'	Pearl Jam	Soundgarden
Yes			
ROTATION INCREASES			
Screenin'	"Rite The Tide" - M+H		
Dip	"Believe" - L+M		
Meat Puppets	"Backwater" - L+M		
ADDS			
Soundgarden	"Black Hole Sun"	Supertooths	"Sold My Fortune"
collective soul	"Shine"	Tripping Daisy	"Blown Away"

WOLZ, Springfield

Vince Richards, Program Director
☎ (217) 629-7077 Th 10am-noon

HEAVY AIRPLAY

Counting Crows	Alice in Chains	Sass Jordan
Yes	Sammy Hagar	
ROTATION INCREASES		
collective soul • "shine" • L+M		
ADDS		

WRKR, Kalamazoo

Mike Childs, Assistant PD
☎ (616) 344-0111 F 9am-noon

HEAVY AIRPLAY

Brother Cane	Peter Frampton	Rush	Aerosmith
Sass Jordan	Yes	Alice in Chains	

WRKU, Youngstown

Brian Gartland, Music Director
☎ (216) 759-0579 MT 9am-5pm

HEAVY AIRPLAY

Sass Jordan	Yes	Barefoot
Rush	Peter Frampton	Sammy Hagar
Brother Cane	Alice in Chains	collective soul

Aerosmith

ROTATION INCREASES
Yes - "The Calling" - M+H
Sammy Hagar - "High Hopes" - L+M
Brother Cane - "Hard Act To" - M+H
Alice in Chains - "No Excuses" - M+H
collective soul - "Shine" - M+H

Cheep Trick - "Wake Up With A" - L+M
David Lee Roth - "She's My" - L+M
Soundgarden - "Spoonman" - L+M
Big Head Todd - "It's Alright" - L+M

ADDS

C Test Dummies	"MAMA MAMA MAMA MAMA"	Counting Crows	"Rise King"
Blue Murder	"We All Fall"		

WTAO, Carbondale

Lester St James, Program Director
☎ (618) 687-1779 MTWThF 9am-2pm

HEAVY AIRPLAY

Aerosmith	Alice in Chains	Counting Crows	ZZ Top
Yes			

ROTATION INCREASES

Yes - "The Calling" - M+H
ZZ Top - "Breakaway" - L+M
Brother Cane - "Hard Act To" - L+M
Counting Crows - "Rise King" - L+M

WXRT, Chicago

Norm Winer, VP Programming
☎ (312) 777-1700 W noon-5pm

HEAVY AIRPLAY

Pearl Jam	Philadelphia	Curtis Mayfield
Reality Bites	Bonnie Raitt	Elvis Costello
Alice in Chains	C Test Dummies	BoDeans
In The Name Of	Sounding	Cowboy Junkies
R Thompson	Morisyay	Coteau Twins
Meat Puppets	Fury In The	
ROTATION INCREASES		
R Thompson	"MIRROR BLUE" - M+H	
Morisyay	"VAUXHALL AND I" - L+H	
Coteau Twins	"FOUR CALENDER CAFE" - L+M	
Meat Puppets	"TOO HIGH TO DIE" - M+H	
Fury In The	"MONO" - M+H	
NRBQ	"MESSAGE FOR THE MESSAGE" - L+M	
Material Issue	"FREAK CITY SOUNDTRACK" - L+M	
Died Pretty	"TRACE" - L+M	

WXRX, Rockford

Tim Crull, Program Director
☎ (815) 874-7861 Th 10am-3pm

HEAVY AIRPLAY

Counting Crows	Aerosmith	Sass Jordan
Alice in Chains	Yes	Cheep Trick
David Lee Roth		
ROTATION INCREASES		
David Lee Roth	"She's My" • M+H	
Soundgarden	"Spoonman" • L+M	
ADDS		
M Etheridge	"All American"	Pearl Jam • "Dissident"
Dandelion	"Under My Skin"	collective soul • "Shine"

KYYS, Kansas City

Scott Soubrada, Program Director
☎ (816) 561-9102 M 2-5pm

HEAVY AIRPLAY

Big Head Todd	Peter Frampton	Aerosmith
Counting Crows	ZZ Top	Brother Cane

ROTATION INCREASES

Yes - "The Calling" - M+H
Scorpions - "Under The Same" - L+M
Heart - "Back To Angel"

Bonnie Raitt - "Love Session"

MID CENTRAL VIRTUALLYALTERNATIVE

CMX, Windsor

Vince Cannara, Music Director
☎ (313) 961-9811 ThF 2-5pm

HEAVY AIRPLAY

Pearl Jam	Beck	Morphine
Smashing	Nirvana	Cowboy Junkies
Acc Of Base	James	Alice In Chains
Crowded House	C Test Dummies	Enigma
Tori Amos	Buffalo Tom	Sheryl Crow
Ginger	Sarah McLachlan	Elvis Costello
Mae Moore	The Proclaimers	
ROTATION INCREASES		
Buffalo Tom	"BIG RED LETTER DAY" - M+H	
Sheryl Crow	"TUESDAY NIGHT MUSIC CLUB" - M+H	
Ginger	- M+H	
Sarah McLachlan	"JUMPING TOWARDS ECSTASY" - M+H	
Elvis Costello	"BRUTAL YOUTH" - M+H	
Mae Moore	"BOHEMIA" - M+H	
The Proclaimers	"HIT THE HIGHWAY" - M+H	
ADDS		
Terence Trent	Therapy?	"TROUBLE/UM"
Sensation	"BURGER HABIT"	Pearl Jam
Counting Crows	"AUGUST AND EVERYTHING"	

WAQZ, Cincinnati

Matt Harris, Program Director
☎ (513) 621-9326 MTWThF 9am-5pm

HEAVY AIRPLAY

Matt Harris, Program Director		
(513) 621-9326 MTWThF 9am-5pm		
HEAVY AIRPLAY		
Cranberries	Pet Shop Boys	Bjork
Tori Amos	Enigma	Ace Of Base
Beck	The Breeders	New Order
Crowded House	Gin Blossoms	Haddaway
Bono/Gabriel	The Charlatans	Sheryl Crow

WCBR, Chicago

Tommy Lee Johnston, Music Director
☎ (708) 255-5800 T 1-3pm

HEAVY AIRPLAY

Reality Bites	Frete	Soundgarden
The Dentists	General Public	Morisyay
The Glee Club	Sam Phillips	Bruce Cockburn
Levellers	The Charlatans	The Charlatans
Liz Phair	Alice in Chains	Died Pretty
R Thompson	The Greenberry	Sarah McLachlan
Meat Puppets	Tori Amos	Chapterhouse

ROTATION INCREASES

Soundgarden - "SUPERBUNKDOWN" - M+H
The Dentists - "BEHIND THE DOOR, I KEEP" - M+H

ADDS

Chelmsford Kitchen - "POP HERESS" Latin Playboys - "THE LATIN PLAYBOYS"
Tasmin Archer - "SHIPBUILDING" Thronberry - "SANGRA"
The Spinners - "MANOS" Rose Chronicles - "DEAD AND GONE TO HEAVEN"
Downey Millard - "SLOW SKY" Backbeat - "Soundtrack"

WDET, Detroit

Ann Delius, Music Director
☎ (313) 577-4146 MT 9am-5pm

HEAVY AIRPLAY

Kristen Hersh	Tori Amos	Sarah McLachlan
Elvis Costello	Beautiful	Ben Harper
Brother Cane	Lenny Kravitz	Crowded House
Shonen Knife	Back	NRBQ
Meat Puppets	Alice in Chains	Pavement
Cheep Trick	"Wake Up With A"	The Other Two
Enigma	Green Day	R.E.M.

ROTATION INCREASES

Enigma - "THE CROSS OF CHANGES" - L+M
Hair And Skin - "OVER VALENCE" - M+H
Soundgarden - "SUPERBUNKDOWN" - L+M
The Grays - "NO SHAM BO" - L+M

ADDS

The Proclaimers - "HIT THE HIGHWAY" Nine Inch Nails - "THE DOWNWARD SPIRAL"
Downey Millard - "SLOW SKY"

WENZ, Cleveland

Rick Michaels, Program Director
☎ (216) 348-0108 WTh 1-3pm

HEAVY AIRPLAY

Tori Amos	Fury In The	Cowboy Junkies
Enigma	Nirvana	Possum Dixon
Nine Inch Nails	Lemonheads	Crowded House
Alice in Chains	M Etheridge	
ROTATION INCREASES		
Possum Dixon	"POSSUM DIXON" - M+H	
Lemonheads	"COME ON FEEL" - M+H	
Crowded House	"TOGETHER ALONE" - M+H	
The Clark's	"..." - L+M	
ADDS		
Backbeat	"Soundtrack"	

WJZ, Lafayette

Russ Fitzgerald, Program Director
☎ (317) 447-9870 MT 3-5pm

HEAVY AIRPLAY

Pearl Jam	Nirvana	James
Counting Crows	Cowboy Junkies	Crowded House
C Test Dummies	Beck	Possum Dixon
Tori Amos	Dig	Elvis Costello
Sheryl Crow	Cracker	Lemonheads
Afghan Whigs	Meat Puppets	Sarah McLachlan
ROTATION INCREASES		
Meat Puppets	"TOO HIGH TO DIE" - M+H	
Sarah McLachlan	"JUMPING TOWARDS ECSTASY" - M+H	
Lucy's Fur Coat	"JAUNICE" - L+M	
Soundgarden	"SUPERUNKNOWN" - L+M	
ADDS		
Luna	"REWATCHED"	
Phish	"HOUSE IMPROVEMENTS"	
Thronberry	"SANGRA"	

WKQX, Chicago

Mary Shumins, Music Director
☎ (312) 527-8348 T 10am-1pm

HEAVY AIRPLAY

Mary Shumkins, Music Director			
☎ (312) 527-8348 T 10am-1pm			
HIEVEY RHYTHM			
Smashing James Bjork U2 Orkestra	Nirvana Counting Crows In The Name Of Morisyay	Pearl Jam Alice In Chains Elvis Costello Reality Bites	
ROTATION INCREASES			
Morisyay	"VAUXHALL AND I" - M+H		
Pavement	"CROOKED RAIN, CROOKED" - L+M		
ADDS			
The Grays	"NO SHAM BO"	Cotterline Twins	"FOUR-CALENDAR CAVE"
Meat Puppets	"TOO HIGH TO DIE"	Frete	"LABOUR OF LOVE"
Big Head Todd	"SISTER SWEETLY"	Primal Scream	"GIVE OUT BUT DON'T GIVE"
Eugenes	"MARY QUEEN OF SCOTS"	Reality Bites	"SOUNDTRACK"

WMAD, Madison

Trevor Scott, Music Director
☎ (608) 837-9581 MTTh 3-5pm

HEAVY AIRPLAY

Cracker	Beck	C Test Dummies
Alice in Chains	Meat Puppets	Possum Dixon
Tori Amos	Pearl Jam	Enigma
Morrisey		
ROTATION INCREASES		
Enigma	"THE CROSS OF CHANGES" - Mo-H	
Morrisey	"VAUXHALL AND I" - Mo-H	
ADDS		
Live	"THROWING COPPER"	Blind Melon
Pearl Jam	"YS"	"BLIND MELOM"
Green Day	"DOOKIE"	Pavement
		"CROOKED RAIN, CROOKED"

WOXY, Cincinnati

Phil Manning, Program Director
☎ (513) 523-4114 Th 1-5pm

HEAVY AIRPLAY

Alighen Whigs	Enigma	Sarah McLachlan
Alice in Chains	James	Morisyay
Elvis Costello	The Breeders	Counting Crows
Soundgarden	R Thompson	Meat Puppets
Sheryl Crow	Smashing	Morphine
Throneberry	Material issue	
ROTATION INCREASES		
Throneberry	"SANGRIA" - M+H	
Material issue	"FREAK CITY SOUNDTRACK" - M+H	
ADDS		
Live	"THROWING COOPER"	Eve's Plum
The Spinanes	"MANOS"	Crowded House
Phish	"HIDST"	Brave Cosbham
The Posies	"Gong Gong"	Young Dublins
Buffalo Tom	"BIG RED LETTER DAY"	"ROCKY ROAD"

Eric Peters
(614) 294-0005
BESTSELLERS
14 1 Beck
1 2 Alice In Chains
4 3 Counting Crows
4 Ace Of Base
15 6 Reality Bites
15 6 Tori Amos
5 7 Enigma
8 8 S Pumpkins
3 9 C Test Dummies
10 The Cranberries
HIT/ROUND
34 21 Gin Blossoms
22 5 Soggy Doggy
24 Morrissey
25 Schneider's Lis
26 String
27 R Kelly
28 Morphine
29 Jackson Browne
30 Eric Clapton
HOT FUTURES
Nina Inch Nails - THE DOWNHILL SPINAL
Pink Floyd - THE DIVISION BELL
Pearl Jam - FAR BEYOND DRIVEIN
Morrissey - VALHALL & I

Tower Records, Chicago
Cherie Braux
(312) 477-5994
BESTSELLERS
D 1 Elvis Costello
D 2 Soundgarden
D 3 Nine Inch Nails
D 4 Sam Phillips
1 5 Counting Crows
3 6 Reality Bites
5 7 Tori Amos
2 8 Enigma
4 9 C Test Dummies
9 10 In The Name Of
HIT/ROUND
36 22 Pearl Jam
24 24 Gang Starr
54 28 Urge Overkill
31 29 Pavement
46 32 Cracker
64 36 Lethal Playboys
HOT FUTURES
Matthew Sweet - SON OF ALTERED BEAST
Mottley Cru - MOTTLEY CRUE

Tracks, Indianapolis
John Stinchcomb
(317) 293-6886
BESTSELLERS
D 1 Soundgarden
D 2 Nine Inch Nails
3 3 Elvis Costello
11 4 R Kelly
25 5 US3
37 6 Tom Petty & The
1 7 Beck
8 8 Terin Campbell
2 9 Counting Crows
10 Alice In Chains
HIT/ROUND
22 10,000 Maniacs
24 Aaron Hall
38 25 Xscape
28 26 Hootie & The
30 Sam Phillips
31 3 Temple Pilots
32 Cowboy Junkies
34 34 J. Buettel-Best
36 36 Bob James
HOT FUTURES
Chris Lee - EXPRESSO LOGIC
Yes - TALK
Pearl Jam - FAR BEYOND DRIVEIN

Tracks, Indianapolis
Jason Rasp
(317) 576-0404
BESTSELLERS
D 1 Soundgarden
D 2 Nine Inch Nails
D 3 Elvis Costello
1 4 Counting Crows
8 5 C Test Dummies
14 6 Tom Petty & The
4 7 Beck
8 8 Cowboy Junkies
9 9 Candice
9 10 Alice In Chains
HIT/ROUND
22 22 Hammer
27 23 B Head Todd...
24 24 S Temple Pilots
26 26 J. Buettel-Best
28 28 B Cockburn
HOT FUTURES
Mottley Cru - MOTTLEY CRUE
Matthew Sweet - SON OF ALTERED BEAST

Tracks #2, South Bend
Tony Peterson
(219) 277-8338
BESTSELLERS
D 1 Soundgarden
D 2 Nine Inch Nails
D 3 Elvis Costello
5 4 Beck
5 5 Counting Crows
6 6 David Lee Roth
7 7 C Test Dummies
31 8 In The Name Of
15 9 Alice In Chains
10 10 Philadelphia
HIT/ROUND
22 22 Reality Bites
32 23 Tom Petty & The
41 24 Danzig
25 25 Mariah Carey
30 26 Candicebox
64 28 The Breeders
29 29 Rhythm, Country
30 30 Sess Jordan
48 31 Aeromith
58 34 Liz Phair
44 35 Pavement
HOT FUTURES
Mottley Cru - MOTTLEY CRUE
Bonnie Raitt - LOVE AND LUCK
The Posies - GONG GONG
Pearl Jam - FAR BEYOND DRIVEIN
Sammy Hagar - UNOBOXED

Wax Trax, Chicago
Sean Rice
(312) 862-2121
BESTSELLERS
D 1 Nine Inch Nails
D 2 Soundgarden
D 3 KMFDM
6 4 G Street Day
3 5 Sister Machine
8 6 S Pumpkins
7 7 Smokin' Popes
8 8 Pavement
10 9 77 Luscious Babe
D 10 AFX/Analogue Bu
HIT/ROUND
D 21 Beck
D 22 Beastie Boys
D 23 Random Acts/VA
D 24 Drop 19/Nerion
D 25 Current 93/Seas
D 26 Faith Healers
41 30 Urge Overkill
41 31 Yo La Tengo
D 32 Soul Asylum
HOT FUTURES
Soundgarden - SUPERBLOOD
Pink Floyd - THE DIVISION BELL
Eric Costello - BRUTAL YOUTH

Michigan Where House, Lansing
Frank Jenks
(517) 393-9777 [10 Stores]
BESTSELLERS
D 1 Nine Inch Nails
D 2 Soundgarden
3 3 R Kelly
2 4 Beck
7 5 S Doggy Doggy
4 6 Hammer
4 7 Ace Of Base
D 8 Gang Starr
5 9 Counting Crows
1 10 Alice In Chains
HIT/ROUND
24 23 US3
D 27 Elvis Costello
42 28 Rhythm, Country
32 30 Too Short
36 31 Domino
34 33 A Tribe Called
50 36 Tavis Campbell
48 37 Mariah Carey
HOT FUTURES
The Grays - NO SHAM BO
Sam Phillips - MARTINIS & BIKINS
Mottley Cru - MOTTLEY CRUE
Marty Stuart - LOVE AND LUCK

MIDWEST Radio
KQRS, Minneapolis
Bryce Croushore, Assistant PD
(612) 545-5001 MW 1-4pm
HEAVY AIRPLAY
Peter Frampton ZZ Top Alice In Chains
Pearl Jam Yes
ROTATION INCREASES
Alice In Chains "No Excuses" - M-H
Pearl Jam "Elderly Woman" - M-H
Yes "The Calling" - M-H
collective soul "Jams" - L-M
Cheap Trick "Wake Up With A"
Fury In The "Every"

KTCZ, Minneapolis
Jane Fredericksen, Music Director
(612) 339-0000 WTh 9am-5pm
HEAVY AIRPLAY
Bruce Cockburn Bonnie Raitt Crowded House
Jackson Browne
Candicebox
Indigo Girls Peter Gabriel
B Springsteen David Wilcoxon
Freddy Jones Tori Amos
ROTATION INCREASES
Bruce Cockburn "Listen For The" - M-H
Billy Pilgrim "Get Me Out Of" - M-H
Dead Prey "Hemlock" - L-M
Subdudes "ANNUNCIATION" - L-M
October Project "OCTOBER PROJECT" - L-M
ADDS
William Gal - "STRANGE CARO" - L-M
Lewen & Navarro - "BROKEN MOON"
Enigma - "Hearts To" Wild Cat - "FRUIT OF LIFE"

KEZO, Omaha
Randy Chambers, Program Director
(402) 592-5300 Th 9am-noon
HEAVY AIRPLAY
Aeromith Alice In Chains Peter Frampton
B Springsteen Yes ZZ Top
ROTATION INCREASES
Aeromith Alice In Chains Peter Frampton
B Springsteen Yes ZZ Top

KGGO, Des Moines
Jack Emerson, Music Director
(515) 265-6181 MT 11am-2pm
HEAVY AIRPLAY
Aeromith Alice In Chains Counting Crows
ZZ Top
ROTATION INCREASES
Sess Jordan "High Road Easy" - L-M
ADDS
Heart "Back To Avon" Screamin' "Hide The Tilt"

KIBZ, Lincoln
Dave Douglas, Program Director
(402) 423-1530 WTh 10am-1pm
HEAVY AIRPLAY
Tool Scorpions Alice In Chains
Soundgarden
Pearl Jam Dio
The Poor Sammy Hagar
ROTATION INCREASES
Shona Foe "A TRIBUTE TO JIMI HENDRIX" - L-M
Black Sabbath "Back To Eden" - L-M
Candicebox "Fer Behind" - L-M
ADDS
Pearl Jam "Dadadad" Mottley Cru - "MOTTLEY CRUE"
W.A.S.P. "Yield On To My" The Wildhearts - "Suckerpunch"

KICT, Wichita
Sherry McKinnon, Music Director
(316) 722-5600 MF 3-5pm
HEAVY AIRPLAY
Rush Sammy Hagar Counting Crows
Soundgarden
ROTATION INCREASES
Rush "Nobody's Hero" - M-H
Beck "Loser" - L-M
Cheap Trick "Wake Up With A" - L-M
ADDS
Blind Melon "Cherry" The Poor "More Wine"
collective soul "Jams" I Mother Earth "Not Out Sane"

KRRK, Omaha
Mark Markel, General Manager
(402) 393-8780 MTWThF 9am-5pm
HEAVY AIRPLAY
Soundgarden Rush Sess Jordan
Cry Of Love Mottley Cru W.A.S.P.
Dig Blue Murder Brother Cane
Sammy Hagar Aerosmith Cheap Trick
Alice In Chains Counting Crows David Lee Roth
Smashing Pearl Jam
ROTATION INCREASES
Sammy Hagar "High Hopes" - L-M
Cheap Trick "Wake Up With A" - M-H
Smashing "Dadadad" - M-H
Blind Melon "Cherry" - L-M
Fury In The "Every" - L-M
The Poor "More Wine" - L-M
ADDS
ZZ Top "Breakaway" Sugartooth "Sold My Fortune"
Flight "Immortal Set" Soundgarden "SUPERBLOOD"

KFMW, Waterloo
Mark Alan Hansen, Program Director
(319) 234-2200 M 1-3pm
HEAVY AIRPLAY
Sess Jordan Alice In Chains Peter Frampton
Rush
ROTATION INCREASES
Sess Jordan "High Road Easy" - M-H
Yes "The Calling" - M-H
Brother Cane "Hard Act To" - L-M
ZZ Top "Breakaway" - L-M
Sammy Hagar "High Hopes" - L-M
ADDS
M Etheridge "All American" Heart "Back To Avon"

KODS, Duluth
Mike Keller, Program Director
(218) 728-6421 M 2-5pm
HEAVY AIRPLAY
Alice In Chains Peter Frampton Counting Crows
Yes ZZ Top
ROTATION INCREASES
Fury In The "Every" - L-M
Cry Of Love "Top Of The" - L-M
Sess Jordan "High Road Easy" - L-M
ADDS
Pearl Jam "Elderly Woman" Counting Crows "Round Here"
Big Head Todd "SISTER SWEETLY" Poison Dism - "Watch The Gif"
Mottley Cru "Jodgers"

KQWB FM, Fargo
Mark Nicholls, Operations Manager
(218) 236-7900 MTWThF 9am-5pm
HEAVY AIRPLAY
Counting Crows Alice In Chains Screamin'
Yes Sess Jordan Big Head Todd
ROTATION INCREASES
Sess Jordan "High Road Easy" - M-H
Big Head Todd "It's Alright" - M-H
Poison Dism "Watch The Gif" - L-M
Brother Cane "Hard Act To" - L-M
Sammy Hagar "High Hopes" - L-M
ADDS
C Test Dummies "MAMA MAMA MAMA MAMA" M Etheridge "All American"
Dig "Salvo"

KRNA, Iowa City
Bill Summers, Assistant PD
(319) 351-9300 WTh noon-3p
HEAVY AIRPLAY
Counting Crows Aerosmith B Springsteen
Alice In Chains Tori Amos
Candicebox Meel Loaf
ROTATION INCREASES
Yes "The Calling" - M-H
ZZ Top "Breakaway" - L-M
Beck "Loser" - L-M
C Test Dummies "MAMA MAMA MAMA MAMA" - L-M
ADDS
Gin Blossoms "Until I Fall" The Connells "76-75"
Bruce Cockburn "Listen For The"

KBOQ, Minot
Scott Andrews, Program Director
(701) 852-0301 MW 10am-2pm
HEAVY AIRPLAY
Cry Of Love John Mellencamp M Etheridge
Big Head Todd
ROTATION INCREASES
John Mellencamp "Junior" - M-H
Yes "The Calling" - L-M
ADDS
M Etheridge "All American" Big Head Todd "It's Alright"
W.A.S.P. "Yield On To My"

KFFX, Emporia
Jeff Custer, Music Director
(316) 342-1400 MTWThF 4-5pm
HEAVY AIRPLAY
Aeromith Alice In Chains ZZ Top
ROTATION INCREASES
The Badlees Rush John Hiett
Sess Jordan Yes ZZ Top
ROTATION INCREASES
The Badlees "Laugh To Keep" - M-H
Rush "Nobody's Hero" - M-H
Chris Helligers "All Real Now" - L-M
Brother Cane "Hard Act To" - L-M
Peter Frampton "You Can Be Sane" M Etheridge "All American"
Chesterfield "It's Getting" The Poor "More Wine"

WWHH, St Cloud
Scott Kohn, Operations Manager
(612) 252-6200 Th noon-4pm
HEAVY AIRPLAY
Alice In Chains Yes
Rush ZZ Top
Mottley Cru Sess Jordan Aerosmith
Brother Cane
ROTATION INCREASES
Yes "The Calling" - M-H
Sammy Hagar "High Hopes" - L-M
Cheap Trick "Wake Up With A" - M-H
ADDS
Poison Dism "Watch The Gif" I Mother Earth "Not Out Sane"
The Poor "More Wine" Therapy? "Noahs"

KJMK, Grand Forks
Michael Crand, Program Director
(701) 746-1417 MW 10am-2pm
HEAVY AIRPLAY
Yes W.A.S.P. Alice In Chains
ZZ Top Gin Blossoms Bonnie Raitt
Morrisey Sess Jordan Cry Of Love
ROTATION INCREASES
Cheap Trick "Wake Up With A" - M-H
Mottley Cru "Jodgers" - M-H
ADDS
collective soul "Jams"

KRCH, Rochester
Jack Hicks, Program Director
(507) 288-3888 WTh 2-4pm
HEAVY AIRPLAY
Brother Cane Aeromith Nirvana
Cracker Peter Frampton Alice In Chains
Yes
ROTATION INCREASES
Brother Cane "Hard Act To" - L-M
Yes "The Calling" - L-M
Rush "Nobody's Hero" - L-M
Sammy Hagar "High Hopes" - L-M
ADDS
Pearl Jam "Elderly Woman" Bonnie Raitt "Love Scream"

KRZZ, Wichita
Michael Lee, Program Director
(316) 832-9600 WTh 2:30-4pm
HEAVY AIRPLAY
Counting Crows ZZ Top Rush
Sess Jordan Yes Alice In Chains
ROTATION INCREASES
Alice In Chains "No Excuses" - M-H
ADDS
Pearl Jam "Dadadad" Heart "Back To Avon"
Big Head Todd "It's Alright" Mottley Cru "Lovehate"

KSEZ, Sioux City
Tim Harrison, Program Director
(712) 258-6740 WTh 11am-1pm
HEAVY AIRPLAY
Screamin' Counting Crows Aeromith
Barfoot Alice In Chains Bonnie Raitt
Meat Puppets Brother Cane Yes
Jackson Browne
ROTATION INCREASES
Alice In Chains "No Excuses" - M-H
Bonnie Raitt "Love Scream" - M-H
Meat Puppets "Backwater" - M-H
Brother Cane "Hard Act To" - M-H
Yes "The Calling" - M-H
Mottley Cru "Miles Away" - M-H
Jackson Browne "Hologram" - L-M
Soundgarden "Spoonman" - L-M
Rush "Nobody's Hero" - L-M
David Lee Roth "Star's My" - L-M
John Mellencamp "Baby, Please" - L-M
ADDS
Sammy Hagar "High Hopes" C Test Dummies "MAMA MAMA MAMA MAMA"
Blind Melon "Cherry" Cheap Trick "Wake Up With A"
Billy Pilgrim "Get Me Out Of" Test Areas "Gif"
Heart "Back To Avon" M Etheridge "All American"

KSQY, Rapid City
Jim Kallas, Music Director
(605) 578-3533 M 9-11am
HEAVY AIRPLAY
Yes Bonnie Raitt Peter Frampton
Brother Cane Counting Crows Cry Of Love
Aeromith Sess Jordan Barfoot
ZZ Top David Lee Roth Alice In Chains
Rush Screamin' Mottley Cru
ROTATION INCREASES
Meat Puppets "Backwater" - M-H
Cheap Trick "Wake Up With A" - L-M
ADDS
M Etheridge "All American" Heart "Back To Avon"
Matthew Sweet "Till We Meet Ta" Billy Pilgrim "Get Me Out Of"
Deven Powers "Disappearing Ray" Yes "Walls"
Bonnie Raitt "LONGING IN THEIR HEARTS"

KTGL, Lincoln
Jim Steel, Program Director
(402) 483-6814 MT 3-5pm
TOP 20 AIRPLAY
Brother Cane Eric Clapton M Etheridge
Peter Frampton Tom Petty Rush
B Springsteen Yes ZZ Top
ZZ Top ZZ Top ZZ Top
ZZ Top ZZ Top ZZ Top
ADDS
ZZ Top "Breakaway"

MIDWEST
VIRTUALLYALTERNATIVE

KKNB, Lincoln
Dave Douglas, Program Director
(402) 483-1517 Th 11am-3pm
HEAVY AIRPLAY
Counting Crows The Connells Pearl Jam
Ace Of Base James Dime
Elvis Costello Dism
Beck C Test Dummies
Nick Heyward M Etheridge
Poison Dism
ROTATION INCREASES
h.d. lang "Just Keep Me" - L-M
The Indios "WOMENISM" Fury In The "MOM"

KLZR, Lawrence
Bob Osburn, Music Director
(913) 843-1320 MWF 12:30-2pm
HEAVY AIRPLAY
Counting Crows Cracker C Test Dummies
Elvis Costello Fury In The Green Day
James Lemonheeds Meet Puppets
Morrisey Nine Inch Nails Pavement
Smashing Pearl Jam
Soundgarden Poisson Dism
ROTATION INCREASES
Morrisey "VAUXHALL AND I" - M-H
ADDS
Inspiral "DEVIL HOPPING" Phish "HOIST"
Madder Rose "Sentiment" Phil "HOME IMPROVEMENTS"

KRXH, Minneapolis
John Lassman, Program Director
(612) 452-6200 Th 2-5pm
HEAVY AIRPLAY
Nirvana Smashing Sheryl Crow
Cracker Liz Phair C Test Dummies
Smashing Liz Phair Enigma
Alice In Chains Poisson Dism J Hatfield
Counting Crows Bjork Pearl Jam
Morrisey Crowded House World Party
The Cure Meat Puppets Lenny Kravitz
Urge Overkill Beck
The Indios Danzig
Material Issue Stone Temple Nine Inch Nails
Dig R.E.M. Pearl Jam
Tori Amos
ADDS
Sess McLachlan "RUMBLING TOWARDS ECSTASY" Cootie Tunes "FOUR-CL
ENDER CAE"
The Posies "Gong Gong"

MIDWEST Retail
Best Buy, Minneapolis
Michael Tappe
(612) 947-2300 [115 Stores]
BESTSELLERS
D 1 Soundgarden 9 11 Enigma
D 2 Counting Crows 6 12 Celine Dion
D 3 Nine Inch Nails 12 13 Salt-N-Pep
3 4 Tom Petty & The 14 14 J M Montgomery
7 5 Tani Braxton 15 15 J M Montgomery
5 6 Mariah Carey 23 16 Reality Bites
10 7 C Test Dummies 31 17 Sting
2 8 Ace Of Base 20 18 The Bodyguard
4 9 Alice In Chains 15 19 Rhythm, Country
11 10 Beck 25 20 The Cranberries
HIT/ROUND
47 22 Yanni 48 42 Candicebox
52 31 The Breeders 54 44 White Zomb
38 34 US3 64 46 Brooks & Dunn
45 39 Kenny G 50 47 Alan Jackson
HOT FUTURES
Mottley Cru - MOTTLEY CRUE
Marty Stuart - LOVE AND LUCK
Bonnie Raitt - LONGING IN THEIR

Budget Tapes & Rec, Bismarck
Joel Grast
(701) 258-1988
BESTSELLERS
D 1 Soundgarden D 11 US3
D 2 Nine Inch Nails 38 12 Meel Loaf
D 3 David Lee Roth 42 13 Fight
D 4 M Etheridge 30 14 Rage Against...
3 5 Counting Crows D 15 S Pumpkins
34 6 C Test Dummies D 16 Dayle Brandell
31 7 Entombed O 17 Smokin' Joe K
D 8 ZZ Top 16 18 The Mavericks
D 9 Pavement 27 19 J M Montgomery
4 10 Salt-N-Pepa D 20 Collin Ray
HIT/ROUND
D 22 Yanni D 37 Ace Of Base
37 31 John Mellencamp D 38 All For One
43 35 Nirvana D 39 Culture Beat
D 36 Danzig D 40 Xscape
HOT FUTURES
Mottley Cru - MOTTLEY CRUE
Bonnie Raitt - LONGING IN THEIR
Chap Trick - WAKE UP WITH A MONSTER
Pink Floyd - THE DIVISION BELL
Marty Stuart - LOVE AND LUCK
The Posies - HOT THE HIGHWAY
Pearl Jam - FAR BEYOND DRIVEIN

Down In The Valley, Minneapolis
Kathy Shedd
(612) 544-0033 [4 Stores]
BESTSELLERS
D 1 Nine Inch Nails 38 11 Liz Phair
D 2 Soundgarden 8 12 B Cockburn
1 3 C Test Dummies D 13 Crash Test Duman
4 4 Beck 3 4 Beck
2 5 Counting Crows D 15 Nirvana
5 6 Reality Bites 27 16 Head Todd...
4 7 Enigma D 17 Ace Of Base
D 8 Tori Amos D 18 Rhythm, Country
7 9 S Pumpkins D 19 Nina Inch/Pre
25 20 James
HIT/ROUND
40 21 Rage Against... D 36 Dig
41 22 Billy Joel D 41 Gershwin
D 23 US3 D 42 Enya/Enya
D 25 M C Carpenter D 43 Chris Rea
26 26 Matthews Sweet "Till We Meet Ta" D 44 The Bodyguard
D 29 Jackson Browne D 46 Easy E
D 30 S Temple Pilots D 46 David Lee Roth
D 31 J Hatfield... D 47 Stone Free: A T
D 34 Sam Phillips D 48 Yanni

Electric Fetus, Minneapolis
Mark Burton
(612) 870-9300 [200 Stores]
BESTSELLERS
D 1 Soundgarden 89 11 Toni Braxton
D 2 Nine Inch Nails D 12 Rhythm, Country
D 3 Nine Inch Nails D 13 Elvis Costello
D 4 LUNA 27 14 Alice In Chains
3 5 C Test Dummies D 15 Sess Jordan
70 6 Hammer 8 16 Fifth Ward Boyz
12 7 Soggy Doggy D 17 Running/Jumping
4 8 Counting Crows D 18 Dabbie Duncan
D 9 John Trudell 42 19 Bjork
66 10 B Cockburn D 20 David Lee Roth
HIT/ROUND
31 23 Danzig 62 37 US3
D 24 Cookie Coleman D 38 Natalie Cole
76 27 The Obsessed D 39 Gang Starr
D 29 Rory Block 52 40 Ace Of Base
D 30 Crash Test Dumm D 41 Yanni
D 32 Me/Shell N... D 42 Uncle Tupelo
91 33 Terin Campbell 74 44 Easy E
57 34 Candicebox 47 46 J Thompson
94 36 Dr. Dre D 46 Soundtrack
66 36 Pavement 92 47 Too Short
HOT FUTURES
Inspiral Capet - DEVIL HOPPING The Crow - SOUNDTRACK
Surgery - SHIMMER Mottley Cru - MOTTLEY CRUE

Face The Music, Rochester
Doug MacIver
(507) 281-4744 [3 Stores]
BESTSELLERS
D 1 Nine Inch Nails D 11 Beck
D 2 Soundgarden D 12 David Lee Roth
D 3 Counting Crows D 13 Mariah Carey
4 4 Tori Amos 16 14 US3
4 5 Tom Petty & The 23 15 S Pumpkins
3 6 Celine Dion 5 16 Rage Against...
8 7 Enigma 47 46 J Thompson
7 8 Alice In Chains 31 18 House Of Larp
9 9 J M Montgomery 35 19 Soggy Doggy
D 10 Reality Bites 2 20 C Test Dummies
HIT/ROUND
D 21 Jodeci D 32 S.W.
36 23 Danzig D 34 Rush
D 24 Cry Of Love D 35 Elvis Costello
26 26 Michael Bolton D 36 10,000 Maniacs
28 28 Kenny G D 37 Tony Toni Tone
D 29 Blind Melon D 38 Cowboy Junkies
D 30 Beastie Boys D 39 Tag Team
D 31 Cracker D 40 Meat Puppets
HOT FUTURES
Bonnie Raitt - LONGING IN THEIR
Sammy Hagar - UNOBOXED
Yes - TALK
Pearl Jam - FAR BEYOND DRIVEIN
Mottley Cru - MOTTLEY CRUE
Phish - HOIST

Garage D'Or, Minneapolis
Jim Peterson
(612) 871-0563
BESTSELLERS
1 1 Pavement 10 11 Jawbox
4 2 Liz Phair 9 12 BRBDB
3 3 Nine Inch Nails 12 13 Beastie Boys
D 4 Soundgarden 14 14 Green Day
D 5 Elvis Costello 8 15 Luna
2 6 Jawbreaker 15 16 Alice In Chains
16 7 Red Red Meat D 17 Reality Bites
6 8 Kristin Hersh 11 18 Crust
5 9 Beck 14 19 Yo La Tengo
7 10 R Thompson 18 20 Tori Amos
HIT/ROUND
29 23 Carpet Soggers D 28 Slant 6
25 24 Portastatic D 29 Jon Henry
35 25 Vic Chesnut D 32 31 Therapy?
D 27 Low D 32 Priner/Murphy

Homer's, Omaha
Mike Pratt
☎ (402) 330-3013 [5 Stores]

BESTSELLERS		
1	Back	6 11 Ace Of Base
2	Soundgarden	10 12 Tom Petty & The
3	Nine Inch Nails	9 13 S Doggy Dogg
4	Counting Crows	18 14 Adam Sandler
5	C Test Dummies	7 16 Candlebox
6	Reality Bites	4 16 Alice In Chains
7	Salt-N-Pepa	10 17 Elvis Costello
8	Hammer	12 18 Zhane
9	S Pumpkins	20 19 Domino
10	Tori Amos	15 20 Celine Dion
HITBOUND		
32	Match Capy	56 37 White Zombie
39	Enigma	0 38 David Lee Roth
35	A Tribute To Cu	0 39 Aretha Franklin
0	Gang Starr	85 40 Common Thread
26	Ice Cube	78 42 S Temple Pilots
30	Green Day	0 43 Rage Against...
0	M Echidna	0 46 Nirvana
0	Dr. Dre	0 47 2 Pac
57	14,000 Maniacs	0 49 Enigma
50	Easy-E	0 50 Pearl Jam

Kieff's, Lawrence
Steve Wilson
☎ (913) 842-0191

BESTSELLERS		
1	Soundgarden	0 11 John Hiatt
2	Nine Inch Nails	34 12 R Thompson
3	Counting Crows	0 13 Sam Phillips
4	Elvis Costello	18 14 James
5	Rhythm, Country	29 15 Tori Amos
6	Reality Bites	13 16 Tom Petty & The
23	Pearl Jam	0 17 Morrissey
8	C Test Dummies	0 18 S Pumpkins
9	Philadelphi	11 19 Philadelphia
5	Alice In Chains	0 20 Bob Dylan
HITBOUND		
0	Beetles/Abbey	0 33 S Doggy Dogg
0	Luna	0 34 Lonnie Doves
49	23,000 Maniacs	0 35 U2
0	Counting Crows	0 36 U2
0	The Cranberries	0 37 Blackhawk
36	Bob Marley	0 38 Cowboy Junkies
0	The Lemonheads	0 39 Morphine
31	Sheryl Crow	0 40 Primal Scream
0	Miki Howard	0 41 Yellowjackets
0	Red Street	0 42 Bob Dylan
0	Big Joe Turner	0 43 Big Joe Turner
HOT FUTURES		
Mattey Crus + MOTLEY CRUE	Call + LIVING ROOM	
Bonnie Raitt + LONGING IN THEIR	Chimp Trick + WOKE UP WITH A MONSTER	
Morrisey + VALHALLA & I	Printers + FAR BEYOND DRIVEN	
Concordia + CONFEDERATE RAILROAD		

Navarre Corporation, Minneapolis
Tom Tuomela
☎ (612) 535-8333 [500 Stores]

BESTSELLERS		
1	C Test Dummies	11 11 Beastie Boys
2	Counting Crows	12 12 Philadelphia
3	Salt-N-Pepa	13 13 Ace Of Base
4	R Kelly	14 14 Michael Bolton
5	J M Montgomery	15 15 NIKOTI
6	Tom Petty & The	16 16 The Bodyguard
7	Sheryl Crow	17 17 Domini
8	Alice In Chains	18 18 Tori Braxton
9	Celine Dion	19 19 Mariah Carey
10	Richard Marx	20 20 Tori Amos

Northern Lights, Minneapolis
Julie Butterfield
☎ (612) 332-4025

BESTSELLERS		
1	Nine Inch Nails	7 11 Low
2	Soundgarden	12 12 Green Day
3	U2	13 13 Grant
4	Gang Starr	15 14 Faith Healers
12	James	16 15 Possum Dixon
2	Back	18 16 Hot Date
6	Elvis Costello	6 17 Luna
11	Red Red Meat	0 18 Portastatic
4	Pavement	30 19 Rollerskate Slit
0	AFX	26 20 Hovcraft
HITBOUND		
41	The Spinanes	0 23 Run Weary Run
22	Reality Bites	0 24 Biliini Kik

Relics Records, Cedar Rapids
Erin Tapern
☎ (319) 393-8014

BESTSELLERS		
1	Soundgarden	2 11 Back
2	Nine Inch Nails	0 12 C Test Dummies
3	S Pumpkins	0 13 Spinx
4	Alien In Chains	19 14 Candlebox
11	Tool	14 15 Dig
6	Sess Jordan	4 16 Greenberry Wood
7	House Of Large	17 17 Meat Puppets
8	Counting Crows	0 18 Buffalo Tom
10	Tori Amos	0 19 James
10	Creaker	20 20 The Breeders
HITBOUND		
21	Nailbomb	0 29 Afghan Whigs
25	Cockburn	0 30 Live Forever
HOT FUTURES		
Matthew Sweet + SON OF ALTERED BEAST	Motley Crus + MOTLEY CRUE	
Call + LIVING ROOM	Sammy Hager + UNBOSSED	

RTI, Omaha
Mike Pishik
☎ (402) 330-3013 [2,500 Stores]

BESTSELLERS		
1	Soundgarden	21 11 Tom Petty & The
2	Motley Crus	17 12 Salt-N-Pepa
3	Nine Inch Nails	0 13 Sammy Hager
4	Back	9 14 R Kelly
5	C Test Dummies	3 15 Hammer
6	Rhythm, Country	10 16 David Lee Roth
7	Reality Bites	11 17 Alice In Chains
12	Ace Of Base	18 18 Marty Stuart
8	S Doggy Dogg	19 19 S Pumpkins
14	Counting Crows	0 20 12 Gauge
HITBOUND		
21	Domino	36 34 Aerosmith
22	Danzig	38 35 Suzi Bogg
32	Candlebox	67 42 Ad-um Sandler
44	Enigma	47 43 Easy-E
27	Vanoli	0 44 Live
0	Matthew Sweet	76 46 Meat Loaf
61	Tori Amos	0 46 Fifth Ward Boys
54	US3	69 47 Gerald Albright
41	The Bodyguard	92 48 Kenny G
HOT FUTURES		
Beetles + LONGING IN THEIR	Post Shop Boys + VERY	
Chimp Trick + WOKE UP WITH A MONSTER	Morrisey + VALHALLA & I	
Printers + FAR BEYOND DRIVEN	The Charlatans + UP TO OUR NEPS	
Material Issue + BREAK CITY SOUNDTRACK	Yes + TALK	
Alison Moyet + ESSEX		

Title Wave, Minneapolis
Ted Singer
☎ (612) 553-2893 [13 Stores]

BESTSELLERS		
1	Nine Inch Nails	14 11 Alice In Chains
2	Soundgarden	8 12 Hammer
3	Reality Bites	43 13 Liz Phair
4	Counting Crows	11 14 S Doggy Dogg
5	Back	21 15 Billy Joel
6	Enigma	0 16 Alice In Chains
7	Pumpkins	12 17 The Cranberries
8	Sheryl Crow	23 18 Rhythm, Country
13	Celine Dion	21 19 Tori Amos
5	Salt-N-Pepa	10 20 Toni Braxton
HITBOUND		
21	Yan	37 36 Soul Asylum
0	David Lee Roth	0 38 Chris Rea
28	Kenny G	52 37 Janet Jackson
33	Mariah Carey	63 43 Ice Cube
60	32 KQ Morning Crew	47 45 In The Name Of
42	Tom Petty & The	85 46 Pearl Jam

Twisters, Lincoln
Ken Adams
☎ (402) 434-2508 [6 Stores]

BESTSELLERS		
1	Soundgarden	7 11 S Doggy Dogg
2	Nine Inch Nails	20 12 The Cranberries
3	Back	13 13 Alice In Chains
4	C Test Dummies	5 14 Domino
11	Counting Crows	12 15 US3
6	Reality Bites	26 16 Tom Petty & The
9	Ace Of Base	36 17 Tori Amos
8	Salt-N-Pepa	43 18 Gin Blossoms
5	Enigma	0 19 Elvis Costello
0	Chips Davis	21 20 Candlebox
HITBOUND		
32	Various Artists	59 40 Danzig
31	24 Mac McCoy	0 42 Crash Test Dumm
33	Guns N' Roses	81 43 Prong
83	Tool	55 44 Aerosmith
23	Too Short	64 45 Deep Forest
36	Ice Cube	95 46 Bryan Adams
58	Philadelphia	69 49 Morphine
37	Blackhawk	0 50 Valley Girl
HOT FUTURES		
Matthew Sweet + SON OF ALTERED BEAST	Matthew Sweet + SON OF ALTER	
BEAST		
Motley Crus + MOTLEY CRUE	Possum Dixon + POSSUM DOON	
Possum Dixon + POSSUM DOON	Possum Dixon + POSSUM DOON	
Possum Dixon + POSSUM DOON	The Poor + WHO CARES?	
Sammy Hager + UNBOSSED	Marty Stuart + LOVE AND LUCK	

SOUTHWEST Radio
KEGL, Dallas
Duane Dahery, Program Director
☎ (214) 869-9700 M 11am-2pm

HEAVY AIRPLAY		
Scorpions	Aerosmith	Alice In Chains
Sess Jordan	Pearl Jam	Motley Crus
ROTATION INCREASES		
Screamlin	"Ride The Tide" - L-M	
ADDS		
Chimp Trick + "Wake Up With A"		Eleven + "Reach Out"

KISS, San Antonio
Virgil Thompson, Program Director
☎ (210) 646-0105 ThF 1-5pm

HEAVY AIRPLAY		
Nirvana	Alice In Chains	Creaker
Counting Crows	Soundgarden	Motley Crus
ROTATION INCREASES		
Counting Crows + "My Jones" - M-H		
Soundgarden + "Spoonman" - M-H		
Motley Crus + "Hooligan" - M-H		
Smashing + "Daisy" - M-H		
Meat Puppets + "Backwater" - L-M		
W.A.S.P. + "Hold On To My" - L-M		
ADDS		
Alghan Whigs + "Sentiment"	My Little + "Rantown"	

KLOL, Houston
Doug Harris, Interim PD
☎ (713) 526-6855 WThF 9am-5pm

HEAVY AIRPLAY		
Alice In Chains	Cry Of Love	Counting Crows
ROTATION INCREASES		
Yes + "The Calling" - M-H		
Pearl Jam + "Elderly Woman" - L-M		
ADDS		
Pearl Jam + "Too Sorry"	Chimp Trick + "Wake Up With A"	
Pearl Jam + "Dissident" - L-M		

KTXQ, Dallas
Redbeard, Assistant PD
☎ (214) 528-5500 F noon-2pm

HEAVY AIRPLAY		
Counting Crows	Peter Frampton	Alice In Chains
Barefoot	ZZ Top	Sess Jordan
Yes	Doyce Bramhall	Sammy Hager
Rush	Aerosmith	Aerosmith
ROTATION INCREASES		
Doyce Bramhall + "Other Side Of" - M-H		
Sammy Hager + "High Hopes" - M-H		
David Lee Roth + "She's My" - L-M		
ADDS		
Meat Puppets + "Backwater"	John Hiatt + "Buffalo River"	

KATT, Oklahoma C
Chris Baker, Program Director
☎ (405) 848-0100 WTh 3-5pm

HEAVY AIRPLAY		
Nirvana	Creaker	Jeff Beck/Seal
Danzig	Aerosmith	Alice In Chains
ROTATION INCREASES		
Creaker + "Low" - M-H		
Alice In Chains + "No Excuses" - M-H		
Soundgarden + "Spoonman" - L-M		
Smashing + "Daisy" - L-M		
ADDS		
Rush + "Yellody's Hero"	Tool + "Prez Ser"	
Meat Puppets + "Backwater"		

KKYK, Little Rock
Todd Holman, Program Director
☎ (501) 661-1037 M 8-10:30am

HEAVY AIRPLAY		
Tom Petty	Meat Loaf	Counting Crows
M Etheridge	Aerosmith	Barefoot
Alice In Chains	Rush	David Lee Roth
Yes	Sammy Hager	Brother Cane
ROTATION INCREASES		
Brother Cane + "Hard Act To" - M-H		
ZZ Top + "Breakaway" - M-H		
ADDS		
Chimp Trick + "Wake Up With A"		

KLAQ, El Paso
Will Douglas, Program Director
☎ (915) 542-8864 MTWThF 8:30-11:30a

HEAVY AIRPLAY		
Counting Crows	Tom Petty	Aerosmith
Alice In Chains	Yes	
ROTATION INCREASES		
Yes + "The Calling" - M-H		
Sammy Hager + "High Hopes" - L-M		
Chimp Trick + "Wake Up With A" - L-M		
Pearl Jam + "Dissident" - L-M		
ADDS		
The Poor + "More Wine"	Blind Melon + "Change"	

KLBj, Austin
Jelly Carroll, Program Director
☎ (512) 832-4000 M 10am-noon

HEAVY AIRPLAY		
Alice In Chains	Sess Jordan	Rush
ROTATION INCREASES		
Yes + "The Calling" - M-H		
ADDS		
Blind Melon + "Change"	collective soul + "Shine"	
M Echidna + "All American"		

KMJX FM, Little Rock
David Allen Ross, Music Director
☎ (501) 224-6500 M noon-1:30pm

HEAVY AIRPLAY		
Alice In Chains	Yes	ZZ Top
Bonnie Raitt	Sess Jordan	Peter Frampton
ROTATION INCREASES		
Sammy Hager + "High Hopes" - M-H		
Fury In The "Every" - L-M		
Cry Of Love + "Too Cold In The" - L-M		
Big Head Todd + "It's Alright" - L-M		
ADDS		
C Test Dummies + "MAMA MAMA MAMA MAMA"	Chimp Trick + "Wake Up With A"	
Heart + "Back To Avalon"		

KMOD, Tulsa
Phil Stone, Program Director
☎ (918) 664-2810 MT 3-5pm

HEAVY AIRPLAY		
ZZ Top	Peter Frampton	Bonnie Raitt
Rush	Sess Jordan	
ROTATION INCREASES		
Rush + "Nobody's Hero" - M-H		
Chimp Trick + "Wake Up With A" - L-M		
ADDS		
Heart + "Back To Avalon"	Pearl Jam + "Deadend"	
Lucy's Fur Coat + "Treasure Hands"	Heart + "Back To Avalon"	

KNCN, Corpus
Tim Parker, Program Director
☎ (512) 289-1000 ThF 10am-5:30pm

HEAVY AIRPLAY		
Alice In Chains	Barefoot	Brother Cane
Cry Of Love	Peter Frampton	Sess Jordan
ADDS		
Heart + "Back To Avalon"		

KZRR, Albuquerque
Phil Mahoney, Music Director
☎ (505) 889-8899 MT 1-5pm

HEAVY AIRPLAY		
Big Head Todd	Meat Puppets	Yes
John Hiatt	Alice In Chains	Bonnie Raitt
Buffalo Tom	Smashing	Sess Jordan
ROTATION INCREASES		
Smashing + "Daisy" - M-H		
Sess Jordan + "High Road Easy" - M-H		
Cry Of Love + "Too Cold In The" - L-M		
Fury In The "Every" - L-M		
collective soul + "Shine" - L-M		
Possum Dixon + "Watch The Gr" - L-M		
Brother Cane + "Hard Act To" - L-M		
My Little + "Rantown" - L-M		
ADDS		
Doyce Bramhall + "Too Sorry"	Billy Pilgrum + "Get Me Out Of"	
Back + "Loser"	W.A.S.P. + "Hold On To My"	

KBAT, Odessa
Dru Dawson, Music Director
☎ (915) 520-9600 T 4-6pm

HEAVY AIRPLAY		
Aerosmith	Alice In Chains	Scorpions
Counting Crows	Creaker	Peter Frampton
Sess Jordan	Nirvana	Rush
ROTATION INCREASES		
Yes + "The Calling" - M-H		
ADDS		
Big Head Todd + "It's Alright"	Blind Melon + "Change"	

KEVJ, Abilene
Randy Jones, Operations Manager
☎ (915) 677-7225 MT 10am-noon

HEAVY AIRPLAY		
Brother Cane	Alice In Chains	ZZ Top
ROTATION INCREASES		
Sess Jordan + "High Road Easy" - M-H		
ADDS		
M Echidna + "All American"	Heart + "Back To Avalon"	
Phish + "Down Way"		

KFMX, Lubbock
Wes Neumann, Program Director
☎ (806) 798-7078 WTh 10am-2pm

HEAVY AIRPLAY		
Alice In Chains	Creaker	Counting Crows
Bonnie Raitt	Barefoot	Soundgarden
Yes	ZZ Top	David Lee Roth
Sess Jordan	Blue Murder	Screamlin
Alice In Chains	Motley Crus	
ROTATION INCREASES		
Soundgarden + "Spoonman" - M-H		
ZZ Top + "Breakaway" - M-H		
Motley Crus + "Hooligan" - M-H		
My Little + "Rantown" - L-M		

Blockbuster Music Plus, Dallas

Tracy Desiboo
(214) 343-4700 [260 Stores]

BESTSELLERS

D 1	Soundgarden	11	11	Back
D 2	Nine Inch Nails	4	12	Hammer
1	Enigma	12	13	Rhythm, Country
5	R Kelly	15	14	Mariah Carey
2	Celine Dion	15	15	Zhane
6	Reality Bites	16	16	C Test Dummies
3	Toni Braxton	17	17	S Pumpkins
8	Counting Crows	58	18	Yanni
9	S Doggy Dogg	9	19	The Bodyguard
10	Ace Of Base	0	20	Gang Starr

HITBOUND

30	24	Benoit/Freeman	39	33	Sarah McLachlan
82	28	Dedicated To ...	34	34	Fifth Ward Boyz
32	29	Cracker	D	35	Elvis Costello

NOT FUTURES

Motley Crue - MOTLEY CRUE	Alison Moyet - ESSEX
Bonnie Raitt - LONGING IN THEIR	Chimp Trick - WOKE UP WITH A MONSTER
Montgomery - VALDOLL & I	Pentavers - FAR BEYOND DRIVEN
Montgomery - VALDOLL & I	Chimp Trick - WOKE UP WITH A MONSTER
Brand New Heav - BROTHER SISTER	

Southwest Wholesale, Houston

Norman Nessis
(713) 681-0629 [1,500 Stores]

BESTSELLERS

D 1	Hammer	21	11	E48
2	R Kelly	12	12	K Rino
3	Reality Bites	8	13	Tavin Campbell
5	S Doggy Dogg	14	14	Ice Cube
D 5	Back	6	15	C Test Dummies
9	Jodici	7	16	Enigma
3	Fifth Ward Boyz	16	17	Ace Of Base
D 8	Rhythm, Country	18	18	Zhane
11	Toni Braxton	19	19	Counting Crows
12	2 Live Crew	20	20	Salt-N-Pepa

HITBOUND

27	23	Eightball/JG	D 39	39	Mariah Carey
28	24	Alice In Chains	D 40	40	Easy-E
41	26	A Tribute To C	41	41	Gin Blossoms
29	27	Tom Petty & The	D 43	43	S Seconds
D 28	28	Willie Nelson	46	46	Meat Condition
36	29	The Bodyguard	46	46	Yanni
30	30	Dominio	47	47	Kirk Franklin
42	34	David Allright	D 48	48	Sess Jordan

NOT FUTURES

Soundgarden - SUPERUNKNOWN	Nine Inch Nails - THE DOWNWARD SPIRAL
Gang Starr - HARD TO EARN	Elvis Costello - BRUTAL YOUTH

Tower Records, Austin

Katie Kirby
(512) 478-5711

BESTSELLERS

D	1	Nine Inch Nails	D	11	Elvis Costello
D	2	Soundgarden	D	12	S Pumpkins
4	3	Reality Bites	13	13	Deep Forest
3	4	Counting Crows	12	14	US3
1	5	C Test Dummies	14	15	Enigma
8	6	Tori Amos	13	16	Little Sister
6	7	Alice In Chains	16	17	Ace Of Base
7	8	Sarah McLachlan	10	18	Philadelphia
2	9	Enigma	21	19	The Piano
5	10	Back	D	20	Gang Starr

HITBOUND

44	24	Cracker	73	40	Glimy Kings
41	29	Salt-N-Pepa	54	41	Pavement
34	32	The Breeders	D 43	43	Dwight Yoakam
67	34	Various	D 44	44	Jan Moore
35	36	Pearl Jam	D 46	46	Alice In Chains
D 37	37	Iggy Pop	D 46	46	Cass Test Dumm
D 38	38	The Cranberries	84	48	Nirvana
58	39	Tool	D 49	49	Sam Phillips

Tunnelwerks, Dallas

Patrick Rakers
(214) 744-3337

BESTSELLERS

1	1	RnwDw	4	11	Thrill Kill
2	2	Sect	D 12	12	Soundgarden
D 3	3	Nine Inch Nails	D 13	13	World Techno Tr
7	4	Ministry	3	14	Septura
9	5	My Dying Bride	D 15	15	Prodigy
8	6	Sister Machine	D 16	16	Rage Against...
14	7	Revolting Cocks	15	17	White Zombie
D 8	8	KMFDM	5	18	Psychic TV
D 9	9	Ethyl Meatplop	12	19	Fear Factory
D 10	10	Bjork	6	20	Pennywise

HITBOUND

D 21	21	Trip Da Funk	D 21	21	Trip Da Funk
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NOT FUTURES

Pentavers - FAR BEYOND DRIVEN	M M Boatstones - 'Ab Car The Dred
C Kittens - POP HERESS	

VW, Dallas

David Douglas
(214) 522-3470

BESTSELLERS

D 1	5	Cocoteau Twins	D 15	11	Elvis Costello
D 6	6	Nine Inch Nails	11	16	Cabaret Voltaire
5	7	Mazzy Star	8	17	Green Day
13	8	The Glee Club	D 18	18	Latin Playboys
6	9	Courses/Empire	15	19	Bunny Walker
14	10	Hair/Shin Tradi	17	20	Luna
HITBOUND					
D 21	21	Orbital	D 23	23	Rose Chronicles
D 22	22	James	D 24	24	Rollerskate Ski
HOT FUTURES					

HITBOUND

D 21	21	Orbital	D 23	23	Rose Chronicles
D 22	22	James	D 24	24	Rollerzaker Ski

NOT FUTURES

The Charlatens - UP TO OUR HPS	Inspired Carpet - DEVIL HOPPING
Temas - ROCKS ROAD	Brand New Heav - BROTHER SISTER
Madder Road - PANG ON	Montgomery - VALDOLL & I

Waterloo Records, Austin

David Lewis
(512) 474-2500

BESTSELLERS

14	6	John Hiatt	5	16	Morphine
3	7	Rhythm, Country	16	17	Toni Price
15	8	David Wilcox	4	18	Reality Bites
2	9	C Test Dummies	24	19	B Cockburn
10	10	Tori Amos	13	20	R Thompson
HITBOUND					
D	24	Mudoney/JDG	46	39	Luna
D	25	Latin Playboys	D	42	Texas Tornados
36	26	S Pumpkins	D	43	Townes Van Zandt
31	29	Pavement	D	44	Angelo Strahli

HITBOUND

D 24	24	Mudhoney/JDG	46	39	Luna
D 25	25	Latin Playboys	D 42	42	Texas Tornados
36	26	S Pumpkins	D 43	43	Tovmes VanZandt
31	27	Pavement	D 44	44	Angela Strahl
32	31	Alice In Chains	D 45	45	Deep Forest
D 36	36	Mazzy Star	D 46	46	Chris Rea
41	37	Crowded House	D 48	48	Material
D 38	38	Junior Brown	D 50	50	Sue Foley

NOT FUTURES

Wild Colonialis - FRUIT OF LIFE	Wild Colonialis - FRUIT OF LIFE
Headbush Sweetest - SON OF ALTERED BEASTIES	James - MYSTERY LADY (SONGS OF B)
Bonnie Raitt - LONGING IN THEIR	Montgomery - VALDOLL & I
Pentavers - FAR BEYOND DRIVEN	Texas - ROCKS ROAD
Temas - ROCKS ROAD	Alison Moyet - ESSEX

ROCKY MOUNTAIN Radio

KBER, Ogden

Cory Draper, Program Director
(801) 322-3311 MTWThF 2-3pm

HEAVY AIRPLAY

Aeromith	April Wine	Blue Murder
Danzig	Fight	Rush
Sammy Hagar	Scorpions	W.A.S.P.

KBPI, Denver

Bill Betts, Program Director
(303) 534-6200 Th 1-5pm

HEAVY AIRPLAY

Candice	Cry Of Love	Motley Crue
Stone Temple	ZZ Top	Yes

ROTATION INCREASES

Yes - "The Calling"	Mb-H
Sess Jordan - "High Road Easy"	Rush - "Nobody's Hero"

KILO, C Springs

Rich Hawk, Station Manager
(719) 634-4896 Th 10am-noon

HEAVY AIRPLAY

Motley Crue	Soundgarden	Sammy Hagar
Alice In Chains	Creditor	

ROTATION INCREASES

Sugarloath - "Sold My Fortune"	L-M
Pearl Jam - "Dissident"	L-M

ADDS

Candice - "Far Behind"	ZZ Top - "Tracina Vocals"
Flights - "Immortal Sin"	Motley Crue - "MOTLEY CRUE"
Chimp Trick - "Woke Up With A Monster"	

KBZZ, Whitefish

(406) 862-5598 MTWThF 2-5pm

HEAVY AIRPLAY

Bonnie Raitt	B Springsteen	Counting Crows
Cry Of Love	Dan Fogelberg	E John/D Henley
Donald Fagen	Heart	John McVie
John Hatt	John McVie	John McVie
Lawrence Gowan	M Etheridge	Peter Frampton
PHIL COLLINS	Robert Cray	Rock Stewart
Rush	Sess Jordan	The Band
Tom Petty	Yes	ZZ Top

ROTATION INCREASES

Cry Of Love - "Too Cold In The"	Mb-H
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KDBM, Dillon

Wally Feldt, Program Director
(406) 683-2800 MTWThF 4-5pm

HEAVY AIRPLAY

Jackson Browne	Aeromith	Sess Jordan
Tidal Force	B Springsteen	Meat Puppets
The Connells	ZZ Top	Peter Gabriel
Tom Petty	Scream	Sheryl Crow
Blue Murder	Colin James	Billy Falcon
Crowded House	Brother Cane	Elvis Costello
John McVie	John Hatt	Fury In The
John McVie	John Hatt	Fury In The
Lemonheads	Robert Cray	Cry Of Love
Barfoot	Cry Of Love	W.A.S.P.
Billy Pilgrim	Arlen Roth	My Little
Open Skyz	Yes	Bonnie Raitt
NRBQ	Brother Cane	Loveliers

ROTATION INCREASES

David Lee Roth	Peter Frampton
David Lee Roth	Peter Frampton

ROTATION INCREASES

John Mellencamp	John Hiatt	Elvis Costello
Soundgarden	Lemonheads	Fury In T
Bersinot	Cry Of Love	W.A.S

ADDS

M Etheridge - "All American"	collective soul - "Shine"
Bonnie Raitt - "In The Name Of"	Alphaville - "Gettamen"

KFMU, Steamboat Spr

Glenn Roberts, Program Director
(303) 879-5368 MW noon-2pm

HEAVY AIRPLAY

Counting Crows	Counting Crows
Counting Crows	Counting Crows

ROTATION INCREASES

John Hatt	Lowen & Navarro	NRBQ
Bonnie Raitt	Subdules	Philadelphia
David Wilcox		

ROTATION INCREASES

Glenn Roberts, Program Director
 ☎ (303) 879-5368 MW noon-2pm

ADDS

Phish - "MATTER OF TIME"	Phish - "Dance With"
Phish - "MATTER OF TIME"	Phish - "Dance With"

KMMS, Bozeman

Dave Cowan, Program Director
(406) 586-2343 W 11am-noon/1-2pm

HEAVY AIRPLAY

Indigo Girls	Billy Pilgrim	Santana
Elvis Costello	Elvis Costello	Concrete Blonde

ROTATION INCREASES

Syn • "MATTER OF TIME"	Texas • "THICKS RO"
Phish • "Dance With"	Syn • "Love On My S"

ADDS

Phish - "Dance With"	Phish - "Dance With"
Phish - "Dance With"	Phish - "Dance With"

KMTN, Jackson

Russ Graham, Program Director
(307) 733-4500 MTWThF 10am-noon

HEAVY AIRPLAY

Counting Crows	Counting Crows
Counting Crows	Counting Crows

ROTATION INCREASES

John Hatt	Lowen & Navarro	NRBQ
Bonnie Raitt	Subdules	Philadelphia
David Wilcox		

ADDS

Phish - "Dance With"	Phish - "Dance With"
Phish - "Dance With"	Phish - "Dance With"

KMTN, Jackson

Russ Graham, Program Director
(307) 733-4500 MTWThF 10am-noon

HEAVY AIRPLAY

Counting Crows	Counting Crows
Counting Crows	Counting Crows

ROTATION INCREASES

John Hatt	Lowen & Navarro	NRBQ
Bonnie Raitt	Subdules	Philadelphia
David Wilcox		

ADDS

Phish - "Dance With"	Phish - "Dance With"
Phish - "Dance With"	Phish - "Dance With"

KODI, Great Falls

Lance Palagi, Music Director
(406) 761-2800 Th 2-4pm

HEAVY AIRPLAY

Aeromith	Counting Crows	Peter Frampton
Dig	Sess Jordan	Brother Cane
ZZ Top	Barfoot	

KRKX, Billings

Terry Kys, Program Director
(406) 652-8400 W 10am-1pm

HEAVY AIRPLAY

Sess Jordan	Barfoot	Scream
Sammy Hagar	Yes	Aeromith

ROTATION INCREASES

Aeromith	"Deuces Are Wild"	Mb-H
Sammy Hagar	"High Hopes"	Mb-H
Alice In Chains	"No Excuses"	L-M
Cry Of Love	"Too Cold In The"	L-M

ADDS

Yes - "The Calling"	Heart - "Back To Aachen"
John Hatt	"Buffalo River"

KZOO, Missoula

Craig Johnson, Program Director
(406) 728-5000 MTWThF 9-10a/2-5p

HEAVY AIRPLAY

Counting Crows	Meat Loaf	B Springsteen
Peter Frampton	Big Head Todd	M Etheridge
Jackson Browne	Aeromith	John McVie
Sammy Hagar	Yes	Tom Petty
David Lee Roth	ZZ Top	Brother Cane

KRXQ, Sacramento
Pat Martin, Program Director
☎ (916) 334-7777 Th 3-5pm

HEAVY AIRPLAY
ZZ Top Yes Smashing
Rush Motley Crue Sess Jordan
Sammy Hagar Cry Of Love The Breeders
Alice In Chains Aerosmith
ROTATION INCREASES
Cry Of Love • "Too Cold In The" • Mo-H
ADDS
Smashing • "Desire" Buffalo Tom • "Tim Allens"
Blind Melon • "Chungus" Lucy's Fur Coat • "Treason Hands"
Fight • "Tornant Sin"

KSJO, San Jose
Danna Jang, Program Director
☎ (408) 453-5400 WThF 2-5pm

HEAVY AIRPLAY
Sammy Hagar Aerosmith Cracker
Nirvana Stone Temple Alice In Chains
ROTATION INCREASES
Cracker • "Love" • Mo-H
Alice In Chains • "No Excuses" • Mo-H
Brother Cane • "Hard Act To" • L-M
Smashing • "Disarm" • L-M
Counting Crows • "Mr Jones" • L-M
Cheap Trick • "Wake Up With A" • L-M
Screamlin' • "Ride The Tide" • L-M
Soundgarden • "Spoonman" • L-M
Meat Puppets • "Backwater" • L-M
ADDS
ZZ Top • "Fuzsion Backstage" collective soul • "shee"
Pearl Jam • "Dissident" I Mother Earth • "Not Quite Sonic"

KUPD, Phoenix
David Holmes, Assistant PD
☎ (602) 838-0400 MT 1-4pm
HEAVY AIRPLAY
Candlebox Alice In Chains Meat Puppets
Aerosmith Counting Crows Motley Crue
Soundgarden
ADDS
M Etheridge • "All American" ZZ Top • "ANTHRA"
Soundgarden • "Superunknown" Smashing • "Desire"

KCAL, Redlands
Rick Shaw, Program Director
☎ (909) 793-3554 WTh 10am-noon
HEAVY AIRPLAY
Alice In Chains Aerosmith Counting Crows
Sammy Hagar Brother Cane Sess Jordan
Peter Frampton Resh Cracker
Cheap Trick Blind Melon
ROTATION INCREASES
Sess Jordan • "High Speed Easy" • Mo-H
Brother Cane • "Hard Act To" • Mo-H
Cheap Trick • "Wake Up With A" • L-M
David Lee Roth • "She's My" • L-M
Cry Of Love • "Too Cold In The" • L-M
ADDS
Blues Runt • "Love Scream" Pearl Jam • "Headsn" • L-M
Sins Murder • "We All Fall" Smashing • "Desire"
Fury In The • "Twey" Lucy's Fur Coat • "Treason Hands"
Pearl Jam • "Elderly Woman"

KCLB, Palm Springs
Jeffries, Program Director
☎ (619) 398-2171 ThF 3-5pm
HEAVY AIRPLAY
Aerosmith Peter Frampton Cry Of Love
Counting Crows Brother Cane
Alice In Chains Big Head Todd Brother Cane
Yes B Springsteen
ROTATION INCREASES
Yes • "The Calling" • Mo-H
Possum Dixon • "Witch The Get" • L-M
ADDS
Cheap Trick • "Wake Up With A" Heart • "Back To Another"

KDJK, Modesto
Jeff Riedel, Music Director
☎ (209) 847-9510 MTWThF 10am-2pm
HEAVY AIRPLAY
Alice In Chains Sammy Hagar Sess Jordan
Aerosmith Yes Rush
David Lee Roth Screamlin' B-wrest
Pearl Jam Soundgarden Meat Puppets
Motley Crue
ROTATION INCREASES
Meat Puppets • "Ba kwiter" • Mo-H
Cheap Trick • "Wake Up With A" • L-M
ADDS
Pearl Jam • "Dissident" Smashing • "Desire"
M Etheridge • "All American"

KLPX, Tucson
Larry Miles, Operations Manager
☎ (602) 622-6711 MTh 3:30-5pm
HEAVY AIRPLAY
Candlebox Aerosmith Sess Jordan
Screamlin' Cracker Alice In Chains
ADDS
Pearl Jam • "Dissident" Cheap Trick • "Wake Up With A"
Cry Of Love • "Too Cold In The" Back • "Laser"

KNAC, Los Angeles
Ryan Schock, Program Director
☎ (310) 437-0366 WTh 10am-2pm
HEAVY AIRPLAY
Megadeth Pearl Jam Alice In Chains
Tool Lover/Hate Black Sabbath
Motley Crue Soundgarden King's X
ROTATION INCREASES
Supertramp • "Sold My Fortune" • L-M
ADDS
Pearl Jam • "Dissident" Pantano • "Te Brabant"

KOMP FM, Las Vegas
Richard Reed, Program Director
☎ (702) 876-1460 MWThF 11:30-1:30p
HEAVY AIRPLAY
Aerosmith Alice In Chains Glin Blossoms
Meat Loaf Stone Temple Counting Crows
Cracker

KRAB, Bakersfield
Bruce Wayne, Music Director
☎ (805) 392-1100 TF 3-5pm
HEAVY AIRPLAY
Aerosmith Alice In Chains Back
Candlebox Counting Crows Cracker
Danzig Lenny Kravitz Motley Crue
Pearl Jam Rush Smashing

KRQZ, Fresno
E Curtis Johnson, Program Director
☎ (209) 252-8994 WThF 2-5pm
HEAVY AIRPLAY
Aerosmith Pearl Jam Motley Crue
Sass Jordan Alice In Chains Cheap Trick
Meat Puppets White Zombie Guns N' Roses
Brother Cane Sammy Hagar Cracker
Rush David Lee Roth Soundgarden
Yes Cry Of Love Scorpions
ROTATION INCREASES
Cheap Trick • "Wake Up With A" • Mo-H
White Zombie • "Black Sunshine" • L-M
Cracker • "Love" • L-M
David Lee Roth • "She's My" • L-M
Soundgarden • "Spoonman" • Mo-H
Yes • "The Calling" • L-M
Tool • "Prison Sex" • L-M
ADDS
Dissident • "Under My Skin" ZZ Top • "ANTHRA"
Smashing • "Desire" Blind Melon • "Chungus"

KXFM, Santa Rosa
Jim Jump, Music Director
☎ (707) 543-0100 ThF 3-5pm
HEAVY AIRPLAY
Pearl Jam Blind Melon Candlebox
Ian Moore Alice In Chains
ADDS
Scorpions • "Under The Same" Pearl Jam • "Dissident"

KCOR, Santa Barbara
Tom Van Sant, Program Director
☎ (805) 964-7670 ThF 2-5pm
HEAVY AIRPLAY
Elvis Costello Counting Crows Tom Petty
Bonnie Raitt B Springsteen Yes
ROTATION INCREASES
Torl Amos • "God" • L-M
Soundgarden • "Round Here" • L-M
ADDS
Beautiful • "It Was So" Phish • "Down With"

KFMF, Chico
Marty Griffin, Program Director
☎ (916) 899-3600 ThF 1-3pm
HEAVY AIRPLAY
Yes ZZ Top Aerosmith
Tom Petty Alice In Chains Sess Jordan
Counting Crows Peter Frampton Rush
ROTATION INCREASES
Big Head Todd • "It's Alright" • L-M
Soundgarden • "Spoonman" • L-M
Motley Crue • "Hooligan's" • L-M
Meat Puppets • "Backwater" • L-M
ADDS
Pearl Jam • "Dissident" Smashing • "Desire"

KTYD, Santa Barbara
Paul Cavanagh, Operations Manager
☎ (805) 967-4511 ThF 8:30-noon
HEAVY AIRPLAY
The Band Alice In Chains Yes
Crowded House Freddy Jones Big Head Todd
Sheryl Crow Peter Dinkiel Bonnie Raitt
Elvis Costello
ROTATION INCREASES
Bonnie Raitt • "Love Scream" • Mo-H
Elvis Costello • "13 Steps Lead" • Mo-H
ZZ Top • "Breakwater" • Mo-H
Rush • "Backstage" • L-M
M Etheridge • "All American" Heart • "Back To Another"
Cheap Trick • "Wake Up With A" Phish • "Down With"
Tripping Daisy • "Broom Away"

XTRA FM, San Diego
Mike Halloran, Program Director
☎ (619) 291-9191 ThF 3:30-5:30pm
HEAVY AIRPLAY
Morrisey Alice In Chains Counting Crows
Enigma James C Test Dummies
General Public Pearl Jam Elvis Costello
Dig Smashing Crowded House
Soundgarden Lenny Kravitz Cracker
US3 Afghan Whigs Sinead O'Connor
ZZ Top Nine Inch Nails Green Day Lemonheads
Sheryl Crow Iggy Pop Possum Dixon
Alison Moyet Tool Lucy's Fur Coat
Torl Amos Stone Temple Cocteau Twins
Rocker From The Nirvana Beck
Gregory Page mMiniature Frante
The Breeders
ADDS
The Charlatans • "Can't Get Out" Meat Puppets • "TOO HIGH TO DIE"
Pearl Jam • "YS"

KAOL, Wailuku
Jack Gist, Program Director
☎ (808) 244-9145 Th 10:30am-1:30pm
HEAVY AIRPLAY
C Test Dummies Elvis Costello Bonnie Raitt
Torl Amos Sarah McLachlan Bruce Cockburn
ZZ Top Yes Beautiful
Philadelphia Counting Crows Billy Falcon
Enigma Colin James Kristen Hersh
M Etheridge The Charlatans NRBQ
Freddy Jones John Mellencamp

KHOP, Modesto
Chris Higgins, Music Director
☎ (209) 572-0104 MTWThF noon-2pm
HEAVY AIRPLAY
Counting Crows Aerosmith B Springsteen
ZZ Top C Test Dummies
ROTATION INCREASES
ZZ Top • "Breakwater" • L-M
ADDS
Sammy Hagar • "High Hopes" C Test Dummies • "MAMA MAMA MAMA MAMA"

KOME, San Jose
Stephen Page, Music Director
☎ (408) 985-9800 WTh 3-5:30pm
HEAVY AIRPLAY
Peter Frampton Counting Crows Aerosmith
Cracker Sammy Hagar

KOZZ, Reno
Harry Reynolds, Program Director
☎ (702) 329-9261 ThF 10am-2pm
HEAVY AIRPLAY
Yes ZZ Top Peter Gabriel
Rush John Mellencamp Peter Frampton
Sammy Hagar Bonnie Raitt
ROTATION INCREASES
Peter Gabriel • "Love Train" • Mo-H
Sammy Hagar • "High Hopes" • Mo-H
Bonnie Raitt • "Love Scream" • Mo-H
ADDS
Derek's The Dore • "Little Wing" Sir Douglas Cui • "Too Little Too Late"
Yes • "TALK"

KITS, San Fran
Richard Sands, Operations Manager
☎ (415) 512-1053 MT 10am-1pm
HEAVY AIRPLAY
Mazzy Star Smashing
Torl Amos C Test Dummies James
Alice In Chains Enigma One Dove
Morrisey
ROTATION INCREASES
One Dove • "White Love" • Mo-H
Morrisey • "The More You" • Mo-H
ADDS
Primal Scream • "Ricks" The Charlatans • "Can't Get Out"
Suede Counting Crows • "Round Here"
General Public • "Ti Take You" Inspired • "DEVI HOPPING"

KRQO, Los Angeles
Kevin Weatherly, Program Director
☎ (818) 567-1067 W Ram-5pm

HEAVY AIRPLAY
Counting Crows C Test Dummies Alice In Chains
Torl Amos Morrissey Pearl Jam
Enigma Nirvana Danzig
Green Day Back Reality Bites
Soundgarden Nine Inch Nails Stone Temple
Afghan Whigs Pavement The Indians
The Grays Rage Against Cracker
Eve's Plum The Charlatans Counting Crows
Sheryl Crow Urge Overkill L Jackson
Big Head Todd Primal Scream Lucy's Fur Coat
ADDS
Counting Crows • "Round Here" Original Rocker • "What A Lie"
Nick Hayward • "FROM MONDAY TO SUNDAY" • "Whale" • "Tobin Humpin Soto Baber"

KWBR, SLO
Diana Smart, Program Director
☎ (805) 473-2778 MTWThF 9am-2pm
HEAVY AIRPLAY
Screamlin' Rush Brother Cane
ZZ Top B Springsteen Big Head Todd
Yes
ADDS
Sammy Hagar • "High Hopes" Phish • "Down With"
Counting Crows • "Round Here" My Little • "Rantown"

KZQZ, SLO
Rick Andrews, Program Director
☎ (805) 781-2750 ThF 10am-2pm
HEAVY AIRPLAY
Alice In Chains Counting Crows Sess Jordan
Bonnie Raitt Rush Soundgarden
Yes
ROTATION INCREASES
Bonnie Raitt • "Love Scream" • Mo-H
Soundgarden • "Spoonman" • L-M
Yes • "The Calling" • L-M
Motley Crue • "Hooligan's" • L-M
ADDS
My Little • "Rantown"

KRQZ, Reno
Rob Blaze Brooks, Program Director
☎ (702) 827-0965 MTWThF 11:30am-1pm
HEAVY AIRPLAY
Counting Crows C Test Dummies Alice In Chains
Smashing Morrissey Nirvana
James Meat Puppets Material Issue
Lemonheads Dig The Indians
Sheryl Crow Elvis Costello Possum Dixon
Queen Sarah R.E.M.
Enigma Sarah McLachlan Soundgarden
Nine Inch Nails
ROTATION INCREASES
Enigma • "Return To" • Mo-H
Sarah McLachlan • "Possession" • Mo-H
Nine Inch Nails • "March Of The" • Mo-H
ADDS
General Public • "Ti Take You" Urge Overkill • "Positive"
Alghan Whigs • "Genteman" Pavement • "Cat Your Hair"
Nine Inch Nails • "Closer"

KUNV, Las Vegas
Ian Scott, Music Director
☎ (702) 895-3877 MT 11am-3pm
HEAVY AIRPLAY
Meat Puppets Nine Inch Nails Pavement
Alice In Chains Ramones Beck
Enigma Shonen Knife Course/Empire
Theory? Carter USM Chapterhouse
The Charlatans Nirvana KMFDM
Morrisey/Jenny No Alternative Pearl Jam
ROTATION INCREASES
Soundgarden • "SUPERUNKNOWN" • Mo-H
The Charlatans • "TO UR HIP" • Mo-H
ADDS
The Band New • "BROTHER SISTER" Failure • "MACHINE"
The Brand New • "BROTHER SISTER" The Mission • "TASTES LIKE CHICKEN"
Sister Machine Material Issue • "TREAT CITY SOUNDTRACK"
Sheep On Drugs • "FROM A HAND BACK" Backbeat • "Soundtrack"
Chainsaw Kitten • "POP HERESS" Stabbing • "UNGOD"

KUSF, San Fran
Jim Heffernan, Music Director
☎ (415) 386-5873 M 2-5pm/Th 3-5pm
HEAVY AIRPLAY
Mo' Cookin' Germ's Choice The Merman
Soulful Bulgarian Women Charlie Hunter
Luna Pavement Gray Boy
Griffers Jonathan Richman Mountain Goats
Yearbook Vol 3 Blue Hair And Skin
United Future 0 M L.R.V. Star Pimp
Hector Zazou Quiratic
The Grays • "NO SHAM 30"
Bulgarian Women • "TOUR 33" • Mo-H
Charlie Hunter • "CHARLIE HUNTER TRIO" • L-M
Nitro Pit • "..." • L-M
ADDS
Fellows • "MACHINE"
Sister Machine The Brand New • "BROTHER SISTER"
Alun Munde Latin Playboys • "THE LATIN PLAYBOYS"
Elvis Costello • "BRUTAL YOUTH" Jazz Hole
The Carpet Bags Carr Allam
100% Classic Lemmy's Blues
Modern Jazz Quo Duo Rag

KWOD, Sacramento
Alex Casper, Program Director
☎ (916) 448-5000 MTWThF 3-5pm
HEAVY AIRPLAY
Enigma Alice In Chains Smashing
Torl Amos Morrissey Lemonheads
C Test Dummies Back Cracker
Bone/O Friday The Cure Counting Crows
The Other Two Meat Puppets Sheryl Crow
ADDS
Counting Crows • "AUGUST AND EVERYTHING" Frante • "LABOUR OF LOVE"
Alison Moyet • "ESSEX" Crowded House • "TOGETHER ALONE"

KEDJ, Phoenix
John Clay, Program Director
☎ (602) 266-1360 WThF 11am-2pm
HEAVY AIRPLAY
Back Smashing
The Course/Empire Alice In Chains Torl Amos
Sheryl Crow Soundgarden Morrissey
Crowded House Enigma
ROTATION INCREASES
Soundgarden • "SUPERUNKNOWN" • Mo-H
Eve's Plum • "TINY" • L-M
ADDS
Frante • "LABOUR OF LOVE" C Test Dummies • "GOD SHUFFLED HIS FEET"
Cocteau Twins • "TOUR-CALENDER CAFE"

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Crowded House Enigma
ROTATION INCREASES
Soundgarden • "

Bionic Records, Huntington Beach

Mike Freed
(714) 846-2585

RESELLERS

25	1	Nine Inch Nails	8	11	Face To Face
2	2	Soundgarden	12	12	Tori Amos
1	3	Green Day	10	13	Enigma
5	4	Reality Bites	4	14	Sublime/Robbin'
5	5	Counting Crows	17	15	C-T Dummies
2	6	S Pumpkins	12	16	The Offspring
3	7	Alice In Chains	27	17	Pong
9	8	Tool	13	18	Alpham Whigs
10	9	Voodoo Glow Sku	15	19	Gutted
6	10	Bad Religion	14	20	Lag Wagon

REBOUND

21	1	Luna	32	28	Pearl Jam
22	2	Danzig	35	34	Mazzy Star
26	3	S Temple Pilots	4	35	Love/Hate
29	27	Candlebox	6	36	Dig

REBOUND

21	1	Luna	32	28	Pearl Jam
22	2	Danzig	35	34	Mazzy Star
26	3	S Temple Pilots	4	35	Love/Hate
29	27	Candlebox	6	36	Dig

REBOUND

21	1	Luna	32	28	Pearl Jam
22	2	Danzig	35	34	Mazzy Star
26	3	S Temple Pilots	4	35	Love/Hate
29	27	Candlebox	6	36	Dig

REBOUND

21	1	Luna	32	28	Pearl Jam
22	2	Danzig	35	34	Mazzy Star
26	3	S Temple Pilots	4	35	Love/Hate
29	27	Candlebox	6	36	Dig

REBOUND

21	1	Luna	32	28	Pearl Jam
22	2	Danzig	35	34	Mazzy Star
26	3	S Temple Pilots	4	35	Love/Hate
29	27	Candlebox	6	36	Dig

REBOUND

21	1	Luna	32	28	Pearl Jam
22	2	Danzig	35	34	Mazzy Star
26	3	S Temple Pilots	4	35	Love/Hate
29	27	Candlebox	6	36	Dig

REBOUND

21	1	Luna	32	28	Pearl Jam
22	2	Danzig	35	34	Mazzy Star
26	3	S Temple Pilots	4	35	Love/Hate
29	27	Candlebox	6	36	Dig

REBOUND

21	1	Luna	32	28	Pearl Jam
22	2	Danzig	35	34	Mazzy Star
26	3	S Temple Pilots	4	35	Love/Hate
29	27	Candlebox	6	36	Dig

REBOUND

21	1	Luna	32	28	Pearl Jam
22	2	Danzig	35	34	Mazzy Star
26	3	S Temple Pilots	4	35	Love/Hate
29	27	Candlebox	6	36	Dig

REBOUND

21	1	Luna	32	28	Pearl Jam
22	2	Danzig	35	34	Mazzy Star
26	3	S Temple Pilots	4	35	Love/Hate
29	27	Candlebox	6	36	Dig

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26	3	S Temple Pilots	4	35	Love/Hate
29	27	Candlebox	6	36	Dig

Impact Music, Tempe

Brad Gibson
(602) 894-8500 [200 Stores]

RESELLERS

0	1	Nine Inch Nails	12	11	Counting Crows
0	2	Soundgarden	21	12	Celine Dion
0	3	Elvis Costello	6	13	Ac Of Base
0	4	C Kithens	0	14	Gang Starr
2	5	S Doggy Dogg	0	15	ZZ Top
1	6	Back	0	16	Pearl Jam
14	7	C T Dummies	19	17	Candlebox
0	8	S Pumpkins	11	18	Rage Against...
8	9	Green Day	10	19	Alice In Chains
0	10	David Lee Roth	18	20	Beastie Boys

REBOUND

22	22	Danzig	24	24	Enigma
0	23	Tool	0	25	Ice Cube

REBOUND

22	22	Danzig	24	24	Enigma
0	23	Tool	0	25	Ice Cube

REBOUND

22	22	Danzig	24	24	Enigma
0	23	Tool	0	25	Ice Cube

REBOUND

22	22	Danzig	24	24	Enigma
0	23	Tool	0	25	Ice Cube

REBOUND

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0	23	Tool	0	25	Ice Cube

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0	23	Tool	0	25	Ice Cube

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22	22	Danzig	24	24	Enigma
0	23	Tool	0	25	Ice Cube

REBOUND

22	22	Danzig	24	24	Enigma
0	23	Tool	0	25	Ice Cube

Middle Earth, Downey

Tim Carter
(310) 869-2581

RESELLERS

0	1	Nine Inch Nails	7	11	Downy Mildew
0	2	Soundgarden	12	12	Counting Crows
0	3	Elvis Costello	10	13	C-T Dummies
0	4	Sam Phillips	4	14	Pavement
0	5	Green Day	17	15	Eve's Plum
1	6	Back	20	16	Danzig
2	7	Valley Girl	12	17	Reality Bites
5	8	S Pumpkins	16	18	Cracker
6	9	Tori Amos	13	19	Dig
8	10	Alpham Whigs	11	20	Rage Against...

REBOUND

31	29	Slowly	40	42	Loose Ends
32	30	Nirvana	48	43	Tool
33	31	The Grays	47	44	Jawbox

HOT FUTURES

Morrisey • VALDHALL & I

Motley Crue • MOTLEY CRUE

ZZ Top
Sass Jordan
Sammy Hagar
C Test Dummies
ROTATION INCREASES
Cry Of Love - "Too Cold In The" - Mo-H
C Test Dummies - "MAMA MAMA MAMA MAMA" - Mo-H
My Little - "Ratcrown" - L+M
ADDS
Pearl Jam - "Dadadad"
Gin Blossom - "Unlil I Fall"
The Band - "Remedy"

KEZE, Spokane

Belinda Simmons, Music Director
(509) 448-1000 F 10am-1pm
HEAVY AIRPLAY
Barefoot
Tool
Rush
Yes
Big Head Todd
ROTATION INCREASES
Cry Of Love - "Too Cold In The" - Mo-H
Big Head Todd - "It's Alright" - Mo-H
Greta - "Is It What You" - L+M
collective soul - "shine" - L+M
ADDS
Nine Inch Nails - "March Of The" - Heart
C Test Dummies - "MAMA MAMA MAMA MAMA" - M Etheridge - "All American"
Matthew Sweet - "Dead With The"

KJOT, Boise

Brian Michaels, Program Director
(208) 344-3511 Th 11am-3pm
HEAVY AIRPLAY
Def Lppard
Counting Crows
ROTATION INCREASES
Billy Falcon - "I Like How It" - L+M
ADDS
M Etheridge - "All American"

KATS, Yakima

Darren Johnson, Program Director
(509) 457-8115 MTF 10am-2pm
HEAVY AIRPLAY
Peter Frampton
Aerosmith
ROTATION INCREASES
ZZ Top - "Brickwork" - Mo-H
ADDS
Heart - "Back To Heaven"
Pearl Jam - "Dadadad"

KBOY, Medford

Bill Meyer, Program Director
(503) 779-2244 MTh 1-3pm
HEAVY AIRPLAY
Screamin'
Yes
Sammy Hagar
ROTATION INCREASES
Alice In Chains - "No Excuses" - Mo-H
Rush - "Nobody's Hero" - Mo-H
Sammy Hagar - "High Hopes" - Mo-H
Big Head Todd - "It's Alright" - L+M
Bonnie Raitt - "Love Sneakin'" - L+M
Cheap Trick - "Woke Up With A" - L+M
ADDS
M Etheridge - "All American"
The Poos - "Mars West"

KWHL, Anchorage

Loren Dixon, Interim PD
(907) 344-9622 M noon-2pm
HEAVY AIRPLAY
Alice In Chains
Brother Cane
David Lee Roth
Sammy Hagar
Yes
ROTATION INCREASES
Big Head Todd - "It's Alright" - Mo-H
ADDS
collective soul - "shine"
Cheap Trick - "Woke Up With A"

KECH, Sun Valley

Jeffrey Ballou, Program Director
(208) 726-5324 MThWTF 11am-4pm
HEAVY AIRPLAY
Counting Crows
Sam Phillips
Beautiful
C Test Dummies
Mazzy Star
R Lee Jones
ROTATION INCREASES
Counting Crows - "Murder Of One" - Mo-H
Elvis Costello - "BRUTAL YOUTH" - Mo-H
Sam Phillips - "MARTINIS & BIKINIS" - Mo-H
Subdudes - "ANNUNCIATION" - Mo-H
ADDS
Kareemly Force - "WALK THE LINE"
Brian Setzer - "BRIAN SETZER"
Gin Blossom - "EXPRESSO" - Mo-H
L+M
Dan Convey - "CELEBRATING THE MUSIC OF"
Bruce Cockburn - "DART TO THE HEART"
Levellers - "This Garden"
Jaco Brown - "Miles Away"

KOZE, Lewiston

Rob Louis, Program Director
(208) 743-2502 MThWTF 10am-3pm
HEAVY AIRPLAY
Soundgarden
Brother Cane
W.A.S.P.
ROTATION INCREASES
Morty Crue - "Hooligans" - Mo-H
Yes - "The Calling" - Mo-H
My Little - "Ratcrown" - L+M
The Poor - "More Wine" - L+M
Sammy Hagar - "High Hopes" - L+M
Cry Of Love - "Too Cold In The" - L+M
ADDS
Heart - "Back To Heaven"
M Etheridge - "All American"

KOXR, Boise

Rechele Smith, Music Director
(208) 336-4770 MThWTF 10am-3pm
HEAVY AIRPLAY
collective soul
Soundgarden
Dandelion
ROTATION INCREASES
Morty Crue - "Hooligans" - Mo-H
Dandelion - "Under My Skin" - Mo-H
ADDS
Dance/Machine - "I Love To"
Painters - "The Broken"
Cry Of Love - "Too Cold In The"

KUGR, Pullman

Tim O'Rourke, Program Director
(509) 335-5042 F 1-4pm
HEAVY AIRPLAY

Counting Crows
Alice In Chains
Brother Cane
Blue Murder
Candeboss
Aeromith
Morty Crue
Screamin'
Sammy Hagar
Peter Frampton
Sass Jordan
Cry Of Love
Cracker

NORTHWEST VIRTUALLYALTERNATIVE

WCHZ, Augusta

Dom Casual, Assistant PD
(706) 650-1122 WTh 3-6pm
HEAVY AIRPLAY
Alice In Chains
Counting Crows
Dig
General Public
Morty Crue
Sensation
ADDS
Elvis Costello - "THE CROSS OF CHANGES"
Material Issue - "FREAK CITY SOUNDTRACK"
Bass - "IF WE WERE BOYS"
The Greenberry - "RAPPL DAPPLE"
Chastain - "TOP HERESS"
Buddah - "Santitas"
Failure - "MAGNETIC"
The Grays - "TO SHAW BO"

KCMU, Seattle

Don Yates, Program Director
(206) 543-3685 MWF 10am-2pm
HEAVY AIRPLAY
Soundgarden
Mark Lanegan
Africa Never St
Alkali Head
Lok
ADDS
Supertramp - "SUGARMOOT"
Willie Kent
Yoda Yoda - "FREEDOM"
Sweet - "FORGET ABOUT JESUS EP"
Chastain - "TOP HERESS"
Buddah - "Santitas"
Failure - "MAGNETIC"
The Grays - "TO SHAW BO"

KNDD, Seattle

Marco Collins, Music Director
(206) 622-3251 M 9am-noon
HEAVY AIRPLAY
Alice In Chains
Elvis Costello
Morty Crue
Morty Crue
Stakka Bo
Poussin Dixon
Nine Inch Nails
Morphine
Pavement
The Posies
ADDS
Alice In Chains - "JAIL OF FLES"
The Charlatans - "UP TO OUR HIPS"

KUGS, Bellingham

Rebecca Jones, Music Director
(206) 650-2995 M 2-4pm/TTh 2-5pm
HEAVY AIRPLAY
Lucy's Fur Coat
Pop Slebe
Doc Hopper
That Petrol
Hate And Skin
ROTATION INCREASES
Reality Bites - "SOUNDTRACK" - Mo-H
Levellers - "LEVELLERS" - Mo-H
ADDS
Material Issue - "FREAK CITY SOUNDTRACK"
Hector Zazou - "SAHARA BLUE"
Low - "I COULD LIVE IN HOPE"
The Bobs - "HEATER"
Monster Voodoo - "STATE VODOODO STATE"
Among Friends - "Sonicbird"
Hedychrysalis
Everlast - "WORLD OF NOISE"
Sensates - "SONIC MIND JUNCTION"

NORTHWEST Retail

The Sound, Lynnwood

Dan Goforth
(206) 771-0914 [2 Stores]
BESTSELLERS
D 1 Soundgarden
D 2 Nine Inch Nails
D 3 Enigma
D 4 Alice In Chains
D 5 Beastie Boys
D 6 Inside Out
D 7 Green Day
D 8 Back
D 9 David Lee Roth
D 10 Elvis Costello
D 11 Soundgarden
D 12 Nine Inch Nails
D 13 Enigma
D 14 Alice In Chains
D 15 Beastie Boys
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face facts

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to a whole new crowd!

and the only way to meet them
is to come. earlybird deadline
for delegate passes \$150 + tax
until april 15th



joe boyd
u.k. legendary producer



tommy emmanuel
australia. guitar hero



deane cameron
canada. president emi canada



thomas dolby
usa. pop star hacker



donald passman
usa. entertainment lawyer
to the stars



hugh padgham
u.k. '94 grammy award winning engineer



chad smith
usa. drummer red hot
chili peppers



kirsty maccoll
u.k. successful english songwriter

the residents freak show
usa. a perverse carnival
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FURY

IN THE
SLAUGHTERHOUSE

"EVERY GENERATION GOT ITS OWN DISEASE"

THE FACTS:

Album Network *PowerCuts* 30 -  25

R&R AOR/Track 31*

VIRTUALLYALTERNATIVE Radio 14 -  13

R&R Modern Rock 16*

BDS Modern Rock Chart 17*

Approaching 800 Spins At An Epidemic Pace!

COMING TO AMERICA SOON!

nasty nooz

Sting To Headline Fifth Annual Rainforest Benefit

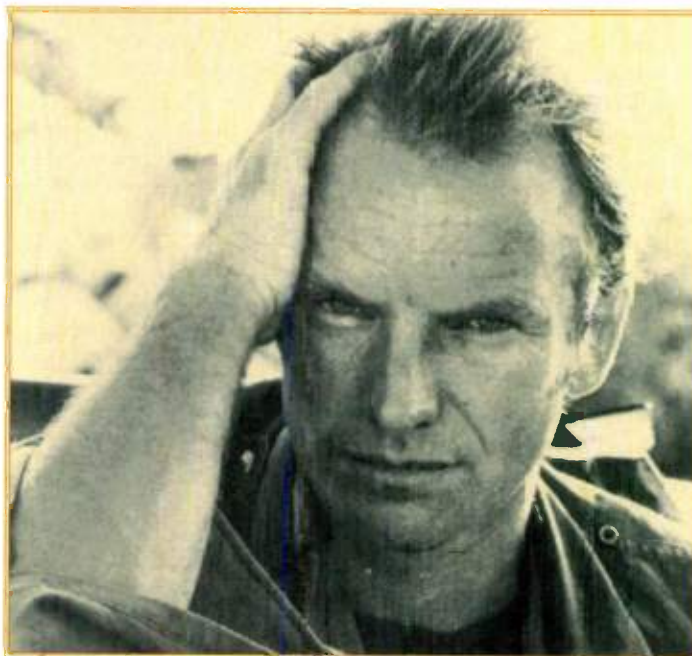
Earlier this week, Trudie Styler, Rainforest Foundation co-founder and Vice President of the International Board, announced the lineup of artists who are scheduled to perform at this year's Rainforest Foundation Benefit concert at Carnegie Hall.

Of course, Trudie's hubby - Sting - will be an integral part of the event, titled "An Eclectic Night Out," and the performers that will be joining him reflect the nature of the name: Elton John, Branford Marsalis, Aaron Neville, Luciano Pavarotti, James Taylor and Tammy Wynette are among the artists committed to the event, which is set to happen on April 9.

Revlon is sponsoring the event, which will benefit a truly good cause; since its creation in 1989, the Rainforest Foundation has already succeeded in preserving a section of Brazilian rain forest the size of Switzerland!

The concert will begin at 7pm, with a gala dinner immediately following at the Waldorf Astoria. While tickets for the concert have sold out, there is a very limited number of concert/dinner tickets available (at \$1,000 a seat).

If you feel like living large (while helping to save the planet at the same time), shoot a call over to Event Associates at (212) 245-6570. And if you want to support the Rainforest Foundation, but won't be able to make it to Carnegie Hall, call (800) 900-REST.



For The King



A quick glance at the Los Angeles Times' Sunday Calendar section keyed Aus in to a very interesting story that's brewing down in that holiest of American musical shrines, Graceland...seems that an Elvis Presley tribute is in the works!

According to the Times, among the celebs that could be involved are U2's Bono and "The Boss" himself, Bruce Springsteen. Both sound like logical choices; Springsteen was inspired to rock after seeing Presley on "The Ed Sullivan Show," and everybody knows that Bono portrayed a lame-clad character on tour that was suspiciously similar to the "post-Vegas" Presley of the 70s.

When you throw in Bono's version of "Can't Help Falling In Love" (from the *Honeymoon In Vegas* soundtrack), it looks good that Ireland's premier frontman will switch the focus of his adoration from Ol' Blue Eyes to The King.

The tribute event, scheduled for October 8 at the 14,000-seat Pyramid Arena in Memphis, Tennessee, is the first Elvis tribute officially sanctioned by the late entertainer's estate - which is headed up by Presley's ex-wife, Priscilla.

According to Bob Geddes of Avalon Attractions, which is producing the gala event, Ms. Presley believes the timing is finally right for an Elvis tribute event, especially since a portion of its proceeds will benefit the T.J. Martell Foundation.

Although Springsteen and/or Bono would obviously be the focus of the event, you can expect a myriad of artists inspired by The King to participate

musically.

There's also the possibility that the tribute show will be broadcasted as a pay-per-view event...there will be more details to follow in the coming weeks, but Graceland had already been flooded with calls requesting information and - of course - tickets.

Don't count on being there in person - some sort of a lottery is being planned by Graceland to divvy up the available tickets. Watch this space for more news!

Trouble In Sony City?

Mike Muir, the outspoken frontman of punk/metal funksters Suicidal Tendencies and Infectious Grooves, has apparently started a campaign against his equally volatile Sony labelmates, Rage Against The Machine!

Muir feels that Rage, a band that deliberately forces its political inclinations to the fore of its music, is "hypocritical," and says so in no uncertain terms in a new song on Infectious Grooves' forthcoming *Groove Family Cyco*, due out on the first of April.

In the song "Do What I Tell Ya" (a take-off of a lyric from the well-known Rage Against The Machine song "Killing In The Name"), Muir rages against Rage - although he never mentions the band or frontman Zack de la Rocha personally.

A sample line from the song illustrates Muir's irritation with his labelmates: "Now you're making your political statement/Or are you trying to add to your financial statement/And let's not forget evil corporations/Then why is Sony the sponsor of your presentation?"

Muir told the LA Times, "Here's a band talking about how evil corporations are, and they're signed with one of the biggest corporations in the world...if they wanted to be independent, why didn't they put their records out on an independent label?"

Muir has pointed out that he's not harshing on his parent corporation - with which he's perfectly happy. His beef? He feels that Rage's left-of-center views just don't fit with their corporate "sponsor."

As for Sony's viewpoint, they apparently don't have a problem with a little in-fighting amongst the musical ranks. And Rage Against The Machine has decided not to comment on the situation.



Heavy Liquid
Heavy Liquid
Heavy Liquid



Thar's A Possum On Th' Road!

No, we're not talkin' roadkill...Possum Dixon, that hyper-cool new band that's taking radio by storm with the way cool tune "Watch The Girl Destroy Me," is currently on the tour trail, spreading the rockin' good news!

You owe it to yourself to catch this band in action - then you'll be able to tell your kids, "I was there...."

Here are the current dates:

- | | |
|------|--|
| 3/18 | New York (The Grand) |
| 3/29 | Albany (Saratoga Winters) |
| 3/30 | Boston (Avalon) |
| 4/1 | Providence (Lupo's Heartbreak Hotel) |
| 4/2 | Washington, DC (9:30 Club) |
| 4/3 | Charlotte, NC (US Aid Entertainment Complex) |
| 4/5 | Newport News (Heartbreak Alley) |
| 4/6 | Norfolk (4400 Club) |
| 4/7 | Raleigh, NC (The Brewery) |
| 4/8 | Lincoln, NE (to be announced) |
| 4/9 | Wilmington, NC (Mad Monk) |
| 4/10 | Murrells Inlets, SC (Sandpipers) |
| 4/11 | Atlanta (The Point) |
| 4/12 | Augusta (Red Lion) |
| 4/14 | Columbia, MO (Blue Note) |
| 4/15 | Indianapolis (The Vogue) |
| 4/16 | Detroit (St. Andrews Hall) |
| 4/17 | Dallas (Starplex) |



Golf buddy Scott with his bit of wit:

Q: What do you call a musician who breaks up with his girlfriend?

A: Homeless.

dig

“believe”

15th Week On 
Stress Rotation

Album Network

PowerCuts  **18**

Album Network RAWk Radio **37**

R&R AOR/Tracks **24***

FMQB Hot Trax **23***

Hard Hundred **21***

Billboard Rock Tracks **34***

Hard C.O.R. **15***

FMQB R.O.A.R. **13***

On Tour With Blind Melon

3/20 Denver, CO

3/24 Salt Lake City, UT

3/25 Reno, NV

3/26 San Francisco, CA

3/27 Castaic Lake, CA

3/28 La Jolla, CA

Produced By Dave Jerden and Dig



“HIGH ROAD EASY”

ALREADY AMONG THE MOST REQUESTED TRACKS

Album Network *PowerCuts*  **3**

Album Network RAWk Radio **26**

R&R AOR/Tracks **3***

FMQB Hot Trax **3***

Hard Hundred **3***

Billboard Rock Tracks **6***

Hard C.O.R. **7***

FMQB R.O.A.R. **8***

From The Album

RATS

In Stores Now

MCA.



Produced By Nick Didia, Stevie Salas and Sass Jordan
Management: Lisa L. Janzen for Top Rock Development Corp.

World Radio History

SASS JORDAN





Mr. Invisible with his shot of the week:

A woman goes to the dentist to have a root canal. She says to the dentist, "I'd rather have a baby than have a root canal." So the dentist replies, "Well, make up your mind so I know how to adjust the chair." (Rim shot!)

Illegal Stain?

A Toledo, Ohio, musician has sued Living Colour for trademark infringement...he claims he owns the rights to the word "stain," which happens to be the title of the NYC-based band's latest album.

Jon Stainbrook has been using the name "The Stain" for his music and entertainment business for 14 years, and he obtained a federal trademark on the name last November.

Stainbrook's lawsuit, filed at the end of February, names not only Living Colour, but the band's management firm and Epic Records as defendants. In the suit, Stainbrook claims his services are *superior* to Living Colour's and his attorney claims that the band's use of the word "stain" has *injured* Stainbrook's reputation! Can you believe it?!



Here's KCNC's Tim Parker with his Q&A:

*Q: Why do blondes smile every time lightning strikes?
A: They think they're getting their picture taken.*

AMC Update

Don't you just *love* weddings? Maria made a beautiful bride. But don't expect the happiness to last too long...I see Brooke and Edmund as a couple - again - in the very near future.

So Trevor gets put on the spot as Livia's back goes out and she has to be rushed to the hospital. The rookie attorney gets to show his stuff...will he get Erica off this week?

I love the fact that Erica's trying to pull a fast one on Kendall, by letting her think she's forgiven her. How soon before Alec finds out Jamaal is his son?

Last Friday's show, the "Janet Green, This Is Your Life" episode, was the most stupid program I've ever seen in the many years I've watched this show. If they keep doing shows like that, this column might turn into the "General Hospital Update"!



Some of the women around the office shared this:

Q: What's a man's idea of helping around the house?

A: Dropping his clothes where it's easy for the woman to pick them up.



I have no idea where this came from:

A driver, obviously drunk, was heading the wrong way down a one-way street when a police officer pulled him over. "Didn't you see the arrow, buddy?" he asked the driver. "The arrow?" the confused driver replied. "I didn't even see the Indians!"

That's it for me! I'm Tommy Nast with the Nasty Nooz.

The Nasty Nooz is written and edited by Tommy Nast and Benjamin Plotkin.

Jokes Compiled by Robert "Chucklehead" England

*(Joke of the week: Nancy Kerrigan on "Saturday Night Live."
It was like driving by a car wreck...you just have to look.)*



BULLSHIT WALKS

PRIMAL SCREAM

ROCKS

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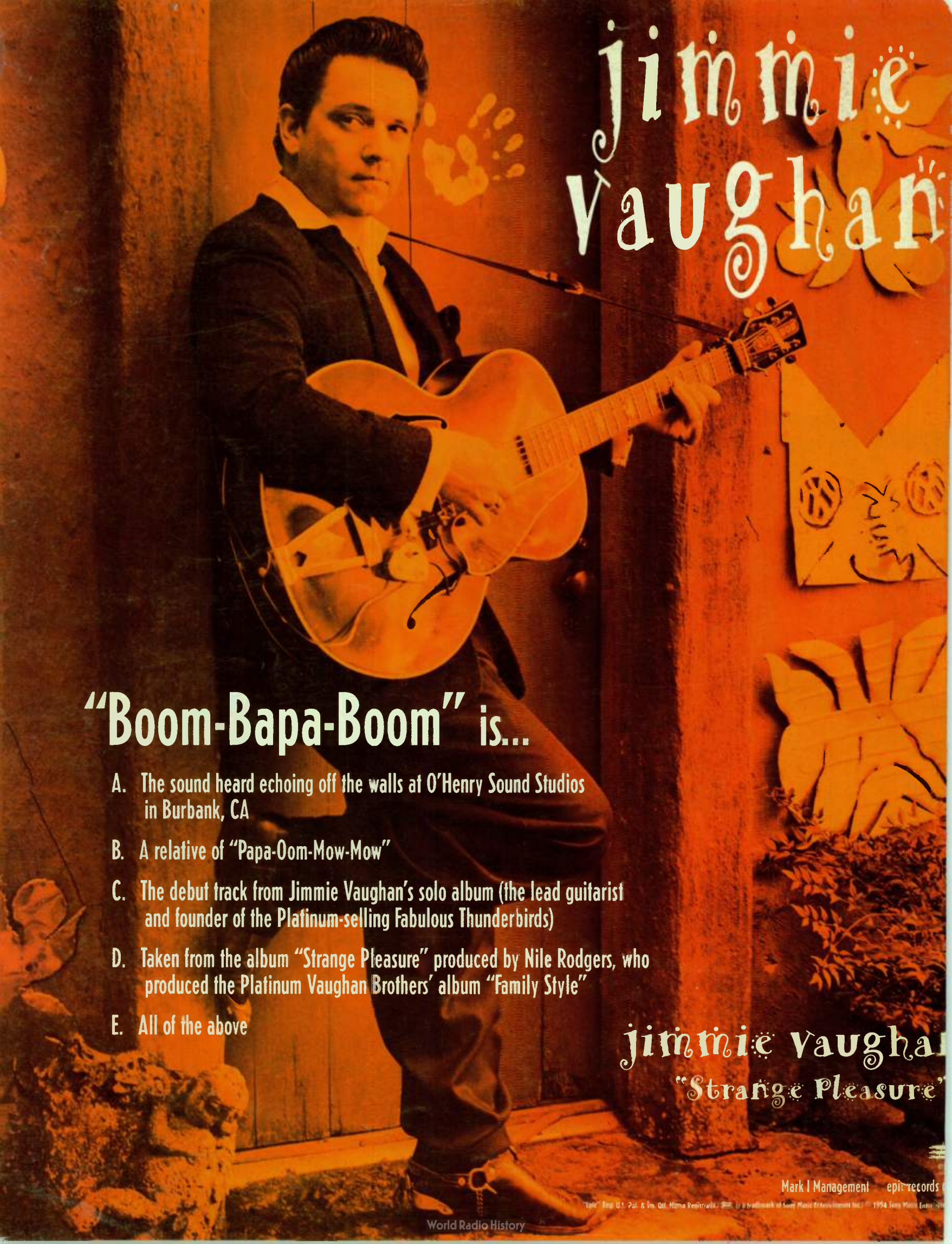
★ GIVE OUT BUT DON'T GIVE UP THE U.K.



STEVE
RENNIE
FOR
REN
MANAGEMENT

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THE LABEL WITH THAT NEW CAR SMELL

PRODUCED BY
TOM DOWD



jimmie Vaughan

“Boom-Bapa-Boom” is...

- A. The sound heard echoing off the walls at O’Henry Sound Studios in Burbank, CA
- B. A relative of “Papa-Oom-Mow-Mow”
- C. The debut track from Jimmie Vaughan’s solo album (the lead guitarist and founder of the Platinum-selling Fabulous Thunderbirds)
- D. Taken from the album “Strange Pleasure” produced by Nile Rodgers, who produced the Platinum Vaughan Brothers’ album “Family Style”
- E. All of the above

jimmie Vaughan
“Strange Pleasure”

Mark I Management epic records

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