

A full-page photograph of Sammy Hagar in a boxing stance, wearing a blue tank top, black shorts, and boxing gloves, with his hair flying. The background is a dark, textured wall.

The ALBUM NETWORK[®]

SAMMY HAGAR'S

Swan Song Scores

A TKO!

Steve Leeds Lands
VP/Alternative Music & Video
Promotion Title At PLG

Arista's Jack Rovner now
SR VP/BMG Ventures-SR VP/
BMG Marketing North America

Exclusive Feature: Reflecting
Reality, Plays Per Week
Reporting

Pictorial Highlights: NARM 94

784 MARCH 25 1994 \$ 5 0 0

SUGARTOOTH

OUT-OF-THE-BOX
#2 MOST ADDED!

MAJOR MARKET ADDS!

WAXQ NYC	24 SPINS!
WQFM	14 SPINS!
KUFO	6 SPINS!
KISW	6 SPINS!
KNAC	18 SPINS!
KIOZ	10 SPINS!
WJRR	11 SPINS!
KRRK	12 SPINS!
Z-ROCK	14 SPINS!
KILO	16 SPINS!
KEGL	ADDED!
WLZR	ADDED!
WRIF	ADDED!
KRXQ	ADDED!

ON TOUR IN MAY!

Sold My Fortune

THE FIRST TRACK • FROM THE SELF-TITLED DEBUT ALBUM

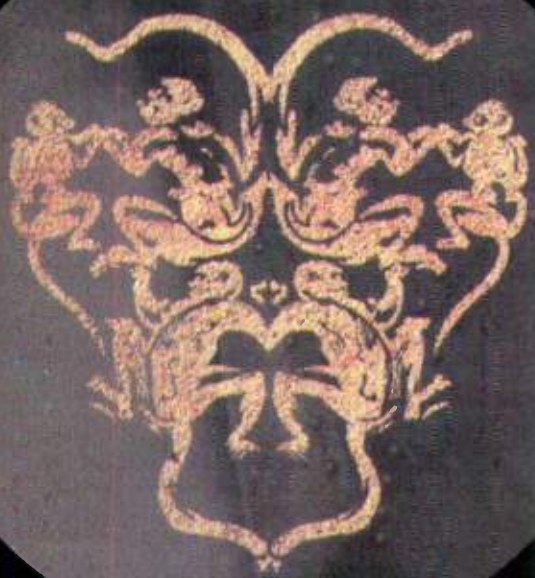
PRODUCED BY RANDY STERN AND SUGARTOOTH • MANAGEMENT: GORILLA MANAGEMENT • 1994 GLENN RECORDS, INC.

World Radio History



PINK FLOYD:

Still
Happenin'
After All
These Years!



Two hundred and twenty-two adds, out of the box! One hundred and eighty-six of those adds go right into heavy rotation!

No less than 11 Rock Radio outlets report in excess of 20 spins in barely half a week.

WNOR and WAQY give it more spins in four days than they do all their other currents, each of which had an entire week worth of play.

A #1* debut on Power Cuts.

A #1 debut on the Most Requested Songs chart.

The album is the #4 Hot Future two weeks prior to its release.

What all this means is that Pink Floyd's astonishing "Keep Talking" opens with one of the finest, most awesome weeks in The Album Network's 15 and a half-year history. It also means that we are all runnin' around here with great big, goofy, shit-eatin' grins because we get to bring you the exclusive, World Premiere radio broadcast of *The Division Bell* this Wednesday. The special is hosted by Redbeard, and originates live from Joe Robbie Stadium (the sight of Pink Floyd's opening show on its 1994 tour). It's a market-exclusive, so you'd better call us now if you haven't already signed up.

INSIDE 784

MARCH 25, 1994

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"I think [<i>Unboxed</i> is] the best you could do to define Sammy Hagar to someone who's never heard of me." That's what Hagar himself has to say about his new collection in this week's artist feature. He also talks about the end of his solo career and the current status of Van Halen, so don't miss it!	
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PLG's Steve Leeds lands the VP/Alternative Music & Video Promotion title this week...Arista's Jack Rovner assumes a new role at BMG, as he joins the parent company as SR VP/BMG Ventures and SR VP/Marketing for BMG North America...Vince Bannon joins Sony Music as VP/Talent Development...Elektra nabs Marcia Edelstein as Senior Director/Marketing...The NARM Convention was a blast - and we have the photos to prove it!...This and more in Network News!	
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It's the dawning age of reality in chart reporting, and this week, The Album Network surveyed programmers across the nation for their views on how this new methodology will affect their programming.	
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Ozzy Osbourne auditions a brand new band...Pink Floyd maintains record-breaking ticket sales...Axl Rose gets sued by ex-wife Erin Everly...Motley Crue's Tommy Lee pleads "no contest" to charges of illegal possession of a firearm...Bryan Adams is shut out of Canada's Juno Awards...A new Springsteen bootleg raises Sony's hackles...For the latest in rock, turn to the Nasty Nooz!	



The Crow



ORIGINAL MOTION PICTURE SOUNDTRACK

featuring new and previously unreleased music from:

Nine Inch Nails

Stone Temple Pilots

The Cure

Helmet

Rage Against The Machine

Pantera

Rollins Band

Machines Of Loving Grace

On Atlantic/Interscope Records



THE
ATLANTIC
GROUP

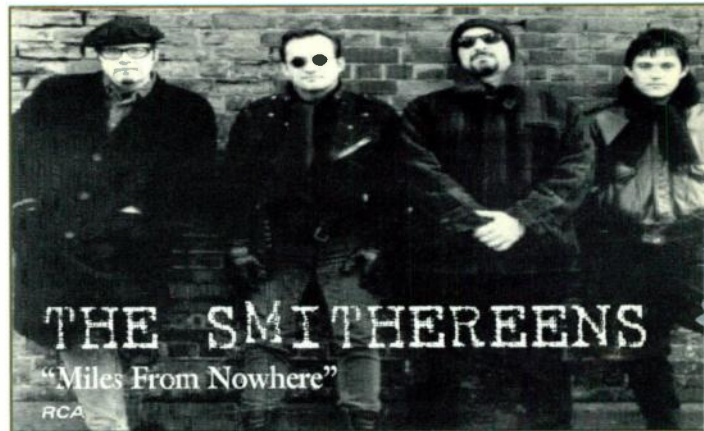
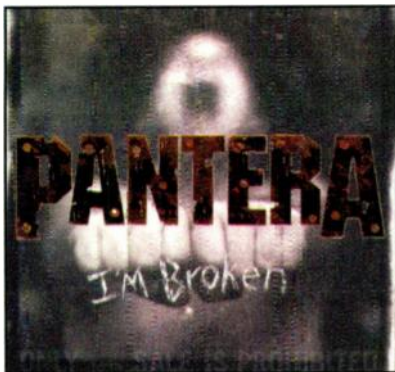


Pantera "I'm Broken"

EastWest America/TAG

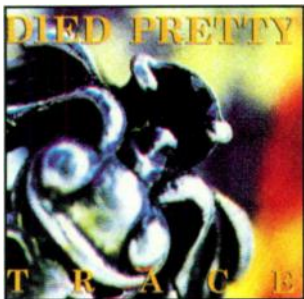
The "cowboys from hell" are back with their third CD, *Far Beyond Driven*, which debuted Top 3 on our RAWk Radio chart. This Dallas band has always rocked way hard, and on "I'm Broken," Philip Anselmo's aggressive vocals, "Dimebag" Darrell's riff-heaven guitars and the driving rhythms of drummer Vinnie Paul and bass player Rex (no last name) continue in that vein. Pantera's last outing, *Vulgar Display Of Power*, sold Platinum, and *Far Beyond Driven* is this week's #1 Hot Future at retail.

"I'm Broken," which you can hear on Rock CD TuneUp #113, kicks off with an awesome riff reminiscent of Nazareth's best stuff, before exploding into an angry ball of massive rock pyrotechnics. The phones are gonna fuckin' go nuts for this one. Oh, and don't miss Lonn Friend's interview with Pantera's Vinnie Paul in next week's issue.



Finally, after an uncharacteristically long layoff of two and a half years, we have new music from everybody's favorite purveyors of power pop. *A Date With The Smithereens* is the band's first CD for RCA, and "Miles From Nowhere" (which is on your desk Monday, March 28, on AN Rock CD TuneUp #113) is an excellent leadoff for their new label.

This totally hip, British Invasion-type rocker is easily gonna continue Rock Radio's love affair with The Smithereens. Also, we'd like to thank Pat DiNizio for a killer visit to The Album Network recently.



Died Pretty "Harness Up (Soul's On Fire)"

Columbia

More than a decade after its formation down under, Died Pretty comes with its fourth CD, *Trace*, a CD which "Rolling Stone" has already bestowed with a four-star review! "Harness Up (Soul's On Fire)," which was recently on our Rock CD TuneUp

#112, is an excellent example of why *Trace* deserves the plaudits.

If you play R.E.M., Big Country or Midnight Oil, you owe it to yourself to check out "Harness Up."

The Crow

Soundtrack

Atlantic/TAG

"The Crow," which will be released in May, is the movie that Brandon Lee was working on last year when he mysteriously died on the set. A rising star in the realm of martial arts flicks, Brandon's death, at 27, was eerily similar to his father's unexplained passing some 20 years earlier. As a result, the curiosity surrounding "The Crow" should be monstrous.

The soundtrack, which is out way in advance of the film, features previously unreleased tracks from some of the hottest bands and performers in the alternative and metal scenes today. Atlantic won't be working any track specifically, so be sure to feast your ears on the likes of new music from Stone Temple Pilots, Pantera, Helmet, the Cure, Rage Against The Machine, Nine Inch Nails, Machines Of Loving Grace and the Rollins Band.

Rock Radio will certainly wanna give careful consideration to the surprising contribution from STP, "Big Empty," as well as Helmet's "Milktoast," "The Badge," from Pantera, Machines Of Loving Grace's "Golgotha Tenement Blues," Nine Inch Nails' "Dead Souls" and Rage Against The Machine's "Darkness," but the format should also not miss the Cure's "Burn," which is a lot tougher than anything you're used to from them.



On Deck

March 25, 1994 - King Crimson guitarist **Adrian Belew's** *Here* is scheduled for an April release 🍀 The as-yet-untitled album from **Toad The Wet Sprocket** is coming next month 🍀 We have heard the future of **Jeffrey Gaines**, and it amazes us. His new album is coming in late spring 🍀 Chris Robinson of **The Black Crowes** has produced the debut effort from Thee Hypnotics; *The Very Crystal Speed Machine* is coming soon on American 🍀 Glyn Johns is producing the first album in four years for **Crosby, Stills & Nash**; it is in production now 🍀 **Rob Rule** is a new band on Mercury that has a strong Red Hot Chili Peppers connection...look for it at the end of April 🍀 Ex-Poison guitarist **Richie Kotzen** has a new album coming out on Geffen in a few weeks.



World Radio History

Album Network *PowerCuts* **10** Debut!

FMQB HOT TRAX 11* Hard Hundred 8*

BDS Rock Chart 16* R&R AOR/Tracks 9*

TOO COLD IN THE WINTER

**CRY
OF
LOVE**



The follow up to the
#1 consecutive AOR hits,
Peace Pipe and
Bad Thing.
New Video for
"Too Cold In Winter"
250,000 units sold.
See Cry Of Love On The
Upcoming ZZ Top Tour!

Produced by John Custer. Management: E.S.P. Management/Mike Renault & Bud Prager.

COLUMBIA

New!
KDKB
KTYD

KLOL
WKDF
WNCD

WFBQ
KAZY

Junkhouse

"Out Of My Head"

Epic

Hamilton, Ontario, is home to this four-piece outfit. Taken from their new CD *Strays*, Junkhouse's "Out Of My Head" is all fuzz n' groove, kinda like CCR-meets-The Tragically Hip, and they made a record with the Spin Doctors. Tom Wilson's voice is affecting, while Dan Achen's guitars set the overall tone. Russ Wilson thumps the bass and Ray Farrugia plays drums, drums and more drums.

"Out Of My Head" jumps right out of the speakers when you listen to it on AN Rock CD TuneUp #113.

Pavement

"Cut Your Hair"

Matador

Like Buffalo Tom, Meat Puppets and Possum Dixon, Pavement is another so-called Gen X band that has bowled over the alternative set (the band's second full-length CD, *Crooked Rain, Crooked Rain*, has been Top 5 at Alternative Retail; it was also a recent Bin Burner at the national level, and it has been Top 10 on the In-Store Play chart). Now, Rock Radio gets it.

"Cut Your Hair" has plenty of mellifluous, distorted guitars and powerful rhythmic elements. We really dig "Cut Your Hair" and think you will, too.

Cracker

"Get Off This"

Virgin

"Low" is coming off of one of the longest-running stints at Rock Radio in some time. Rather than peak quickly and burn fast, the first cut from Cracker's sophomore CD, *Kerosene Hat*, developed slowly and ultimately hung around for a good long time. "Get Off This" can do the same.

MTV is still in heavy with Cracker, while the Top 40-selling CD is now Gold. Also, The Album Network, in conjunction with CEMA, showcased Cracker at this year's NARM Convention earlier this week, so anticipate another sales surge. "Get Off This" has already been present on the Power Cuts chart for weeks without any push from Virgin, so now watch the fireworks as the label goes for it!

Candlebox

"Far Behind"

Maverick/Sire/WB

If you thought "Change" and "You" worked well, then wait until you start programming the passionate and dynamic "Far Behind." Candlebox is selling nationwide (it was #41* on our Hottest Sales Nationwide chart as of last week) and still getting support from MTV (how many times have you seen the clip for "You"?), and enough stations went on "Far Behind" ahead of the box to have it on the Power Cuts chart early.

"Far Behind" is way melodic and a bit of a departure from both "Change" and "You." Your audience is gonna thank you for adding it.



The Brian Setzer Orchestra

The Brian Setzer Orchestra

Hollywood

It doesn't take but a few seconds of listening to "Brand New Cadillac," the Vince Taylor song covered once by The Clash, to hear the power emanating from the top shelf, 17-piece orchestra Brian Setzer has backing him on his new album. These guys have played with Sinatra, Buddy Rich and Maynard Ferguson, but never before have they rocked like this!

You know Setzer from his days in The Stray Cats and his own solo outings, so you know he leans towards 50s rockabilly. But on his new CD, Brian gives in to his lifelong dream of mixing the raw qualities of roots rock with the style and presence of big band music. When he cuts in with his awesome guitar licks, that meshing is thoroughly realized.

There are several tracks on *The Brian Setzer Orchestra* worthy of Rock Radio's attention, including Brian's schmaltzy take on the classic "Route 66," a quirky tune about a lifelong virgin called "Sittin' On It All The Time," an original dubbed "Lady Luck" (for which the first video has been made), "Your True Love," "Good Rockin' Daddy" and the aforementioned "Brand New Cadillac."



IN STORES THIS
WEEK

Dr. John

Television

MCA/GRP

The Subdudes

Annunciation

High Street

smashing pumpkins

"Disarm"



On Over 120 Album Network Reporters

Including These New Adds:

WQFM	WSHE	WHJY	KOMP	WPYX
WRKI	WDIZ	WRXR	KLAQ	WROV
WZZR	WGBF	WKLQ	WKQZ	WHEB
KBAT	WEZX	WHTF	CITI	

Heavy 
Sales Over 2.3 Million

Virgin

BULLSHIT WALKS

PRIMAL SCREAM

PowerCuts
58 DEBUT!

#4 MOST ADDED!

ROCKS

ALREADY ON!	WLVQ
WDVE	WVBR
KXRX	KFFX
WAXQ	KDJK
KROK	WBRU
KZRR	WVVV
WHMH	WBXQ
KEZE	WXRC
KJKJ	WEQX
KFMF	KJOT
WQLZ	KRCH
WEZX	WIZN
KMTN	KOZE
KRRK	WTUE
WKLL	WKRL
KPOI	KQXR
WZZQ	KRZR
WQNY	KTCL
WNNX	

WARNER BROS. & SIRE RECORDS PRESENTS FROM THE U.K.
★ GIVE OUT BUT DON'T GIVE UP



STEVE
RENNIE
FOR
REN
MANAGEMENT

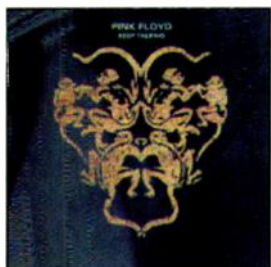
© SIRE RECORDS COMPANY 1994
THE LABEL WITH THAT NEW CAR SMELL

PRODUCED BY
TOM DOWD

1 PINK FLOYD

"Keep Talking"

COLUMBIA • 64200



"Pink Floyd...it's, like, 'Duh!'"
Belinda Simmons, KEZE

"Keep Talking" has a truly remarkable week, as it owns 222 out of the box adds (an unbelievable 186 of them into heavy rotation) and debuts on the Power Cuts chart at #1*! There haven't been many finer debut weeks in The Album Network's 15-plus years.

We'll be bringing you the market-exclusive World Premiere of the new Pink Floyd CD next week, and by then, "Keep Talking" will have received in the neighborhood of 200 kajillion spins; WNOR, WZNF, WAQY, KUPD, WBZX, WKDF, WKGB, KILO and WRKU all report at least 20 plays, after having the song for barely half a week.

Virtually everyone is talking about the new Pink Floyd, including KOMÉ's Stephen Page, who wonders, "How do they keep doing it? It's amazing!"

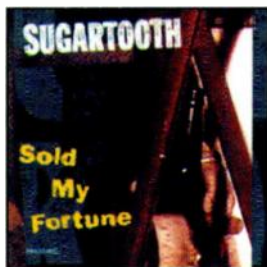
At WNOR, Jay Philpott beams, "We have been playing it every two and a half hours since we got it, and the audience still wants to hear it more often...it's blowing out the phone lines!" Indeed, "Keep Talking" debuts as the #1 Most Requested Song at Rock Radio.

ADDS = 222 * MAJORS = 37

2 SUGARTOOTH

"Sold My Fortune"

DGC • 24828



"'Sold My Fortune' instantly pulled curiosity calls and we couldn't deny it!"

Cathy Faulkner, KISW

Geffen pulls another one out of its bag o' tricks, as Sugartooth's debut cut, "Sold My Fortune," nails down 37 out of the box adds. This one was already on nearly 20 reporting stations, and the new support is enough to push the song 35 points up the Power Cuts chart to #52*.

While most of the format is just finding out about Sugartooth, KILO, WQFM and KNAC are giving "Sold My Fortune" between two and three spins a day. Also, WRIF, KEGL, KRXQ, KUFO, WLZR, KISW and WARQ are now playing the track.

In Spokane, KEZE music junkie/director Belinda Simmons exclaims, "I love this band! I listen to the whole cassette over and over, so I'm excited about playing 'Sold My Fortune!'"

KFMX's Kidd Manning says, "Sugartooth has a sound that will do very well," while Russ Allen of WSTZ calls "Sold My Fortune" a "great record for those with a sweet tooth for rock n' roll; it sounds so good!"

ADDS = 37 * MAJORS = 5

3 JIMMIE VAUGHAN

"Boom-Bapa-Boom"

EPIC • 67202



"The last name says it all!"
Matt Vaughan, KNCN

Jimmie's latest makes friends at Rock Radio quickly, reeling in 36 opening week adds. With 16 of those adds going into heavy or medium, "Boom-Bapa-Boom," from Vaughan's *Strange Pleasure* CD, enters Power Cuts at #53*.

While it's premature to discuss PPWs for "Boom-Bapa-Boom," it is noteworthy that KTXQ, KXRX, WSHE, WNEW, WBAB, KDKB, WFBQ and WAVF are on this one from the get go. Moreover, 'TXQ is getting heavy phones out of the box on Jimmie Vaughan.

WCCC's Phil Marlowe notes, "Not to take anything away from Jimmie, but it sounds like Stevie, so it's going to work!" At KBAT, Dru Dawson states, "The Vaughan legend continues!"

In Jimmie's hometown of Austin, KLB MD Loris Lowe remarks, "We love this native son!" And Belinda Simmons of KEZE calls "Boom-Bapa-Boom" a "fun, dancing-on-the-table kinda song!"

ADDS = 36 * MAJORS = 8

3 PEARL JAM

"Dissident"

EPIC ASSOCIATED • 53136



"'Dissident' is the 'Alive' off of Vs.!"

Scott Gentle, WFYV

"Dissident" has another strong week at Rock Radio, picking up 36 new adds and 13 upward rotation moves. This Pearl Jam track is now on 157 stations, and it moves 19-15* on the Power Cuts chart.

The increased spinnage on "Dissident" helps Vs. hold the #1* slot on the Hottest Album Airplay chart for a second straight week, and for the sixth week overall in 1994. Plus, KBPI, WHJY, KEGL, WMMS, KISS, KQRC, WRZX and WFYV all come to the party this week.

A number of outlets are over the 21 mark, as far as PPWs go, including WDHA, KOZE (which is up to 31, from 19 a week ago), WIOB, KUGR, WAAF and WHEB.

Commenting on "Dissident," WXKE's Rick West says it is "probably the most popular album track from Vs.!" At KMJX, David Allen Ross points out, "It doesn't matter what you play...the songs sell the album and people just keep calling!" And KEZE's Belinda Simmons is on the same page when she tells us, "Pick any track off of this CD and it's gonna sound great!"

ADDS = 36 * MAJORS = 8

4 PRIMAL SCREAM

"Rocks"

SIRE/WB • 45638



"'Rocks' has all the rock n' roll ingredients we expect from a good springtime song!"

John Beaulieu, WTUE

Give Out But Don't Give Up is the name of the third Primal Scream CD, and from it comes this week's #4 most added Rock Radio cut. With 32 outlets adding "Rocks" out of the box, Primal Scream debuts on the Power Cuts chart at #58*.

WDVE, WLVO, KXRX, KDJK, WEZX, WTUE, KQXR and KZRR are but a smattering of the new reporters on "Rocks" this week.

WDVE Music Director Cris Winter says of "Rocks," "It sounds like so many different songs put together, and it is so hooky - a real toe tapper!" At KDJK, Beaver Brown rants, "This could be the #1 party record of the summer - just imagine the car tops down and fists raised as people chant, 'Get your rocks off, baby!'"

And, Matt Montgomery of KRCH comments, "I love 'Rocks'! It has the groove of early Stones!"

ADDS = 32 * MAJORS = 3



Now Buzz Clip At  !

Soundscan 11,000 pieces last week, over 120,000 sold!

Out Of The Box!

WIYY WRZX KXRK WAPL WEZX WRCQ KEZE KFMX KQDS WZZQ WRZK

"Smash!" Jonathan Shapiro, WIYY

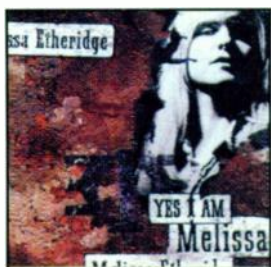
"Smash - doing great!" Michael Young, WRZX

Tour Selling Out Everywhere!



5 MELISSA ETHERIDGE

"All American Girl"
ISLAND/PLG • 848660



"Melissa has delivered nothing but home runs so far, and this sounds like another one!"

Will Kauffman, WQCM

Following her #1 most added showing last week, Melissa slugs a Homer! this week with "All American Girl." In addition to 24 adds, Etheridge also benefits from 10 rotation bumps, which help the track climb 37-28* up Power Cuts.

Leading the way on "All American Girl" this week are KTXQ, KYYS, WFXS, KMJX, WAQX, KCLB and KEZO, while WEZX, KSEZ and KMTN are each giving Melissa a minimum of three spins a day now.

In Palm Springs, KCLB's Ron Stryker observes, "For a country-type girl, you'd never hear this song on 'Hee Haw.' It's sweet!" In the Great White North, CITI FM's Gord Fry explains, "Melissa Etheridge has always done well here. We expect 'All American Girl' to do the same!"

ADDS = 24 * MAJORS = 2

6 GIN BLOSSOMS

"Until I Fall Away"
A&M • 76021



"We've been playing this track since the first time 'Hey Jealousy' came out! It's a great tune!"

Jeff Custer, KFFX

Gin Blossoms are on their way to another Rock Radio hit with "Until I Fall Away," as the fourth cut from *New Miserable Experience* nabs 23 adds and is now on 50 stations coast to coast. The new believers give the Gin Blossoms a 67-48* rise on Power Cuts.

Gin Blossoms' million-selling CD is still Top 50 at retail on the national level. Plus, WMMR, KDKB, WIXV, WXLN, WKLL and WXXR are among the stations joining the hunt this week.

At WRFX, Chris McKee believes, "No matter how much recognition Gin Blossoms get, it is not as much as they deserve!" And, KEZE's Belinda Simmons says, "Gin Blossoms have great harmonies, and 'Until I Fall Away' really highlights them!"

ADDS = 23 * MAJORS = 2

7 CRASH TEST DUMMIES

"MMM MMM MMM MMM"
ARISTA • 18727



"Just like Campbell Soups, it's 'MMM MMM' good on the radio!"

Steve Raymond, WZXL

"MMM MMM MMM" picks up 19 more supporters at the format, putting the Crash Test Dummies' tune on more than 80 Rock Radio outlets now. With 10 upward moves, this song jumps 33-25* on Power Cuts and slugs a Homer!

CTD's *God Shuffled His Feet* CD is #11* on the Hottest Sales Nationwide chart again this week, as 32-plus PPWs are reported by WZEW, WEZX, QMF2 (48), WIOB, KSEZ (40) and KTOZ!

Riki Hofberg of WMMR points out, "The CD is selling, and 'MMM MMM MMM' has the potential to be huge!" At KATP, Dale Miller has this message for fellow programmers: "If you don't want to add this, then don't listen to it - otherwise, you won't be able to not add it!"

ADDS = 19 * MAJORS = 2

7 SMASHING PUMPKINS

"Disarm"
VIRGIN • 88267



"Disarm" is probably one of the most mass appeal records of a new generation!"

Austin Keyes, WRXK

"Disarm" appears to have finally broken Smashing Pumpkins at Rock Radio, as the third cut from the Platinum-selling *Siamese Dream* CD goes Top 20 on Power Cuts. On the strength of 19 adds and 13 rotation bumps, "Disarm" moves 22-19* up a logjammed chart.

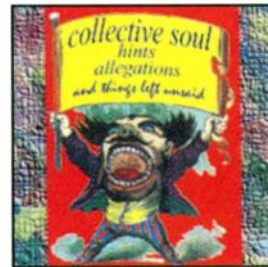
More than the chart number, PPWs are the story on "Disarm," as major tastemaker stations WRXK and WMMR are just a couple of the several outlets giving this one at least 30 spins a week.

KBQQ's Scott Andrews notes, "A band that's selling 60,000-plus should not be overlooked!" And Bob Olson of WJXQ admits, "I was really surprised at the great reaction to their upcoming show; we're getting no negatives on 'Disarm!'"

ADDS = 19 * MAJORS = 3

8 COLLECTIVE SOUL

"Shine"
ATLANTIC/TAG • 82696



"We have had mucho success with 'Shine'; this is one great track!"

Mike Thomas, WBXQ

This Atlanta band scores again with 18 adds and 11 rotation increases, all of which take "Shine" farther into the Power Cuts Top 20. One of this year's coolest Cinderella stories, Collective Soul scrambles 20-18* on the airplay chart this week.

In the world of Plays Per Week, Collective Soul scores at WMMR, KOZE (up to 31 from 22), WTPA, KSEZ and KATP (where "Shine" is the #1 most played cut); each of these outlets is spinning the song at least four times a day.

Finding herself among the converted, WRXR's Bobbi Jones says, "'Shine' is starting to really grow on me!" At KZOZ, Rick Andrews figures that "Atlantic isn't going to be able to stock this CD fast enough!"

ADDS = 18 * MAJORS = 2



MATTHEW SWEET LIVE!

Already On!

99X
WEQX
KLZR
WWDX

CD101
WHTG
KKNB

WKOC
WDST
WIIZ

Management: Russell Carter Artist Management Ltd.

SON OF ALTERED BEAST

FEATURING

"Devil With The Green Eyes"

Remixed by Brenden O'Brien

See Matthew Sweet Live On Tour With Melissa Etheridge!

3/25 Carrboro
3/27 Winston-Salem
3/31 Atlanta
4/2 Indianapolis
4/3 Louisville
4/5 Toledo
4/6 Grand Rapids
4/7 Madison
4/8 Ames

78

BMG

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IT'S NOT LIKE YOU HAVEN'T ALREADY BEEN INTRODUCED!



**BUT WE HERE AT RCA HAVEN'T EVER HAD THAT PLEASURE.
TO CELEBRATE THE RELEASE OF THEIR FIRST RCA ALBUM...**

A DATE WITH THE SMITHEREENS

YOUR STATION COULD WIN JUST THAT!

We're not talkin' about the kind of date with flowers, chocolate, dinner and a movie, we're talkin' about the kind that rocks!
A Free Performance For Your Station And Your Listeners!

The radio station that is detected with the largest total of B.D.S. spins on "MILES FROM NOWHERE" from April Fool's Day until the 4th Of July, gets the gig. One winner will be chosen from the AOR panel and one from the Alternative panel.

Nothing To Buy! Nothing To Send In!

We supply the band and their equipment and you do the rest. Just the ultimate RCA commitment in return for the ultimate station commitment.

Good Luck! We'll Keep You Updated!

On Your Desk Now "MILES FROM NOWHERE"...Get Started!

power cuts

I Mother Earth



NOT QUITE SONIC

PowerCuts 60 - **50**

Rock Record Of The Year-
Juno Awards

New Adds!

KIOZ	KISW	WKLQ	WKDF
KILO	KZRR	WBTZ	

Already On!

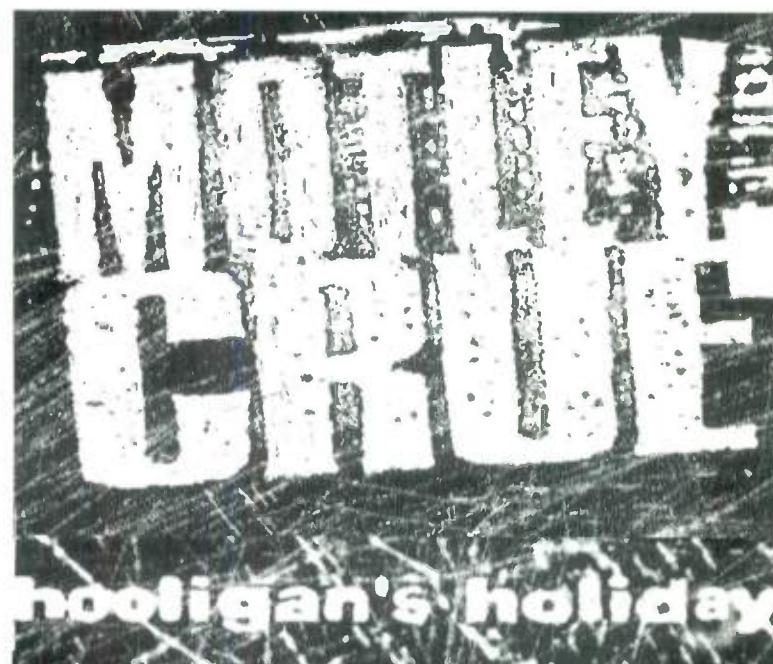
WIYY	WBZX	WXTB	WQFM
WWBZ	KSJO	WAXQ	WAOR
WARQ	KEZE	WKLL	WAPL
WKRL	WHMH	KNCN	KOME
WXZL	KIBZ	WRCQ	KOZE
WZBH	KICT	KROK	KRZR
WRXK	KWHL	WKQZ	WRZK
KXFX	KOCD	KTAL	KRRK
	WXQR	CITI	



LW	TW	ARTIST	TRACK	LABEL
G	1	PINK FLOYD	Keep Talking	COLUMBIA
1	2	ALICE IN CHAINS	No Excuses	COLUMBIA
**2	3	YES	The Calling	VICTORY/PLG
**3	4	SASS JORDAN	High Road Easy	IMPACT/MCA
**4	5	SAMMY HAGAR	High Hopes	GEFFEN
6	6	ZZ TOP	Breakaway	RCA
**5	7	RUSH	Nobody's Hero	ANTHEM/ATLANTIC/TAG
**7	8	SOUNDGARDEN	Spoonman	A&M
**8	9	BROTHER CANE	Hard Act To Follow	VIRGIN
10	10	CRY OF LOVE	Too Cold In The Winter	COLUMBIA
**9	11	DAVID LEE ROTH	She's My Machine	REFRUSE
**11	12	MEAT PUPPETS	Backwater	LONDON/PLG
14	13	MOTLEY CRUE	Hooligan's Holiday	ELEKTRA/MOTLEY
15	14	CHEAP TRICK	Woke Up With A Monster	WARNER BROS
19	15	PEARL JAM	Dissident	EPIC ASSOCIATED
17	16	BONNIE RAITT	Love Sneakin' Up On You	CAPITOL
18	17	DIG	Believe	RADIOACTIVE
20	18	COLLECTIVE SOUL	shine	ATLANTIC/TAG
22	19	SMASHING PUMPKINS	Disarm	VIRGIN
13	20	AEROSMITH	Deuces Are Wild	GEFFEN
12	21	COUNTING CROWS	Mr. Jones	DGC
23	22	BIG HEAD TODD & THE MONSTERS	It's Alright	GIANT
24	23	TOOL	Prison Sex	ZOO
25	24	FURY IN THE SLAUGHTERHOUSE	Every Generation Got Its Own	RCA
H	25	CRASH TEST DUMMIES	MMM MMM MMM MMM	ARISTA
26	26	BLUE MURDER	We All Fall Down	GEFFEN
16	27	SCREAMIN' CHEETAN WHEELIES	Ride The Tide	ATLANTIC/TAG
H	28	MELISSA ETHERIDGE	All American Girl	ISLAND/PLG
H	29	POSSUM DIXON	Watch The Girl Destroy Me	SURF DETECTIVE/INTER@P/PE/TAG
30	30	ELVIS COSTELLO	13 Steps Lead Down	WARNER BROS
27	31	PETER FRAMPTON	Day In The Sun	RELATIVITY
29	32	CRACKER	Low	VIRGIN
35	33	JOHN MELLENCAMP	Baby, Please Don't Go	MCA
21	34	BAREFOOT SERVANTS	Box Of Miracles	EPIC
B	35	THE POOR	More Wine Waiter Please	SONY 550 MUSIC
42	36	DANDELION	Under My Skin	COLUMBIA
40	37	BRUCE COCKBURN	Listen For The Laugh	COLUMBIA
39	38	JOHN HIATT	Buffalo River Home	A&M
44	39	BECK	Loser	DGC
41	40	BUFFALO TOM	I'm Allowed	BEGGARS BANQUET/EASTWEST/TAG
31	41	BRUCE SPRINGSTEEN	Streets Of Philadelphia	EPIC SOUNDTRACK
32	42	CANDLEBOX	You	MAVERICK/SIRE/WB
38	43	NIRVANA	All Apologies	DGC
48	44	HEART	Back To Avalon	CAPITOL
47	45	BLIND MELON	Change	CAPITOL
46	46	GRETA	Is It What You Wanted	STARDOG/MERCURY
52	47	PHISH	Down With Disease	ELEKTRA
67	48	GIN BLOSSOMS	Until I Fall Away	A&M
50	49	AFGHAN WHIGS	Gentlemen	ELEKTRA
60	50	I MOTHER EARTH	Not Quite Sonic	CAPITOL

**This record experienced forward momentum but was unable to advance this week.

LW	TV	ARTIST	TRACK	LABEL
51	51	MY LITTLE FUNHOUSE	Raintown	GEFFEN
87	52	SUGARTOOTH	Sold My Forture	GEFFEN
D	53	JIMMIE VAUGHAN	Boom-Bapa-Boom	EPIC
57	54	W.A.S.P.	Hold On To My Heart	CAPITOL
56	55	TORI AMOS	God	ATLANTIC/TAG
36	56	PEARL JAM	Animal	EPIC ASSOCIATED
71	57	ELEVEN	Reach Out	HOLLYWOOD
D	58	PRIMAL SCREAM	Rocks	SIRE/WB
28	59	TOM PETTY & THE HEARTBREAKERS	Something In The Air	MCA
68	60	PEARL JAM	Elderly Woman	EPIC ASSOCIATED
58	61	RAGE AGAINST THE MACHINE	Freedom	EPIC ASSOCIATED
55	62	MELISSA ETHERIDGE	Come To My Window	ISLAND/PLG
49	63	JACKSON BROWNE	Miles Away	ELEKTRA
59	64	PEARL JAM	Glorified G	EPIC ASSOCIATED
43	65	SCORPIONS	Under The Same Sun	MERCURY
61	66	MEAT LOAF	Rock And Roll Dreams	MCA
70	67	BILLY PILGRIM	Get Me Out Of Here	ATLANTIC/TAG
53	68	SHERYL CROW	Leaving Las Vegas	ASM
65	69	DANZIG	Mother ('93 Remix)	AMERICAN/REPRISE
83	70	CRACKER	Get Off This	VIRGIN
79	71	MATTHEW SWEET	Devil With The Green Eyes	ZOO
69	72	ROBERT CRAY	1040 Blues	MERCURY
63	73	BILLY FALCON	I Like How It Feels	MERCURY
88	74	COUNTING CROWS	Round Here	DGC
95	75	BEAUTIFUL PEOPLE	If 60's Was 90's	ESSENTIAL/CONTINUUM
73	76	NRBQ	A Little Bit Of Bad	FORWARD/RHINO
74	77	THE CONNELLS	'74-'75	TVT
54	78	MUTHA'S DAY OUT	Locked	CHRYSALIS/ERG
82	79	LUCY'S FUR COAT	Treasure Hands	RELATIVITY
D	80	DOYLE BRAMHALL	Too Sorry	ANTONE'S
62	81	STONE TEMPLE PILOTS	Creep	ATLANTIC/TAG
91	82	COUNTING CROWS	Rain King	GEFFEN
72	83	KING'S X	Dogman	ATLANTIC/TAG
78	84	TOM PETTY & THE HEARTBREAKERS	Mary Jane's Last Dance	MCA
80	85	PEARL JAM	Daughter	EPIC ASSOCIATED
66	86	BODEANS	Closer To Free	SLASH/REPRISE
84	87	CRY OF LOVE	Bad Thing	COLUMBIA
100	88	FIGHT	Immortal Sin	EPIC
D	89	GREEN DAY	Longview	REPRISE
96	90	THE BADLEES	Laugh To Keep From Cryin'	SHARKTOOTH/RITE-OFF
94	91	ERIC CLAPTON	You Must Believe In Me	WARNER BROS.
92	92	CANDLEBOX	Far Behind	MAVERICK/SIRE/WB
89	93	GIN BLOSSOMS	Found Out About You	ASM
81	94	THE FREDDY JONES BAND	In A Daydream	CAPRICORN/WB
75	95	ZZ TOP	Pincushion	MCA
D	96	NINE INCH NAILS	March Of The Pigs	NOTHING/TVT/INTERSCOPE/TAG
76	97	BLACK SABBATH	Back To Eden	IRS
85	98	THE BAND	Remedy	PYRAMID/RHINO/TAG
64	99	R.E.M.	Drive	HOLLYWOOD
D	100	COUNTING CROWS	A Murder Of One	DGC



album network

PowerCuts 14-13

#5 Most Requested Song!

Hottest Sales ⁹ Debut!
Soundscan 7* Debut!

On!

WBAB	KBER
KBPI	WBZX
KEGL	WHJY
KIOZ	KISS
KISW	WIYY
WLLZ	KLOL
KLOS	WLZR
WMMR	WQFM
KQRC	KQRS
WRIF	KRXQ
WRZX	KSHE
KSJO	KUFO
KUPD	WWBZ
WXTB	And More!



airplay chart analysis

1 PINK FLOYD

"Keep Talking" (Columbia)

222 stations/222 adds: 186 H (+186), 20 M, 4 L

Adds at WBAB Long Island, WNEW New York, WHJY Providence, WMMR Philadelphia and 218 more

Phones at WIYY Baltimore, WXTB Tampa, WLWQ Columbus, KISS San Antonio and 68 more

Heavy Nighttime at WIYY Baltimore, WXTB Tampa, WLWQ Columbus, KISS San Antonio and 50 more
This *Grand Slam*, debut at #1 smash already received 42 plays at WHMH, 34 at WNOR, 28 at WTAQ, 23 at KUPD and 23 at WRKU!



3 YES

"The Calling" (Vanguard)

213 stations/1 add: 165 H (+17), 35 M, 4 L

Adds at KRRK Omaha

Moves at WBAB Long Island (M-H), WDVE Pittsburgh (L-H), WRIF Detroit (M-H), WQCM Hagerstown (L-M) and 12 more

Phones at WKGB Binghamton, WRKI Danbury, WXXR Rockford, WRXK Ft Myers and 41 more

Heavy Nighttime at WKGB Binghamton, WRKI Danbury, WXXR Rockford, WRXK Ft Myers and 31 more
WRFX - 32 PPWs...WIXV - 31 PPWs...WTUE - 31 PPWs...KLAQ - 24 PPWs...WRKU - 24 PPWs!

4 SASS JORDAN

"High Road Easy" (Impact/MCA)

205 stations/3 adds: 103 H (+16), 79 M, 17 L

Adds at WBAB Long Island, WKLC Charleston, WGBF Evansville

Moves at WHJY Providence (M-H), WMMR Philadelphia (M-H), KQRC Kansas City (L-M), WZZO Allentown (M-H) and 10 more

Phones at WZBH Ocean City, WRXK Ft Myers, WRXR Augusta, WDIZ Orlando and 14 more

Heavy Nighttime at WZBH Ocean City, WRXK Ft Myers, WRXR Augusta, WDIZ Orlando and 10 more

Over 25 PPWs at WAPL, KFMW, WUFX, WHEB, KEYJ and WPLR!

5 SAMMY HAGAR

"High Hopes" (Capitol)

208 stations/4 adds: 90 H (+24), 84 M, 28 L

Adds at KQXR Boise, WCGY Boston, WEBN Cincinnati, KPEZ Austin

Moves at WWBZ Chicago (M-H), WSHE Miami (M-H), KEGD Dallas (M-H), KDKB Phoenix (L-M) and 21 more

Phones at WLWQ Columbus, KBER Ogden, KUPD Phoenix, WBLM Portland and 39 more

Heavy Nighttime at WLWQ Columbus, KBER Ogden, KUPD Phoenix, WBLM Portland and 38 more

Z-Rock - 33 PPWs...KSHE - 29 PPWs...KSJO - 27 PPWs...KILQ - 26 PPWs...KXUS - 21 PPWs!

6 ZZ TOP

"Breakaway" (BGA)

195 stations/6 adds: 104 H (+11), 69 M, 14 L

Adds at WQFM Milwaukee, KUFO Portland, KRQC Monterey, OZFM Newfoundland and 2 more

Moves at WKLS Atlanta (M-H), WNOR Norfolk (L-M), WDVE Pittsburgh (L-M), WRDQ Roanoke (L-M) and 12 more

Phones at WZZR West Palm, WRDU Raleigh, WONE Akron, WSTZ Jackson and 11 more

Heavy Nighttime at WQCM Hagerstown, WONE Akron, WSTZ Jackson, WKLT Traverse C and 6 more

7 RUSH

"Nobody's Hero" (Arista/Atlantic/TAG)

184 stations/1 add: 93 H (+12), 68 M, 18 L

Adds at WAQY Springfield

Moves at WMMR Philadelphia (M-H), KQRC Kansas City (L-M), WDVE Pittsburgh (L-H), KIOZ San Diego (L-H) and 10 more

Phones at WZZR West Palm, WDIZ Orlando, WSTZ Jackson, WDRK Panama City and 7 more

Heavy Nighttime at WDIZ Orlando, WRUF Gainesville, WSTZ Jackson, WDRK Panama City and 5 more

8 SOUNDGARDEN

"Spoonman" (A&M)

207 stations/7 adds: 65 H (+21), 91 M, 48 L

Adds at WNEW New York, KBPI Denver, WGCX Mobile, WRDU Raleigh and 3 more

Moves at WBAB Long Island (L-M), WLZR Milwaukee (M-H), WVBZ Chicago (M-H), KQRS Minneapolis (L-M) and 35 more

Phones at KQRC Kansas City, WLWQ Columbus, KBER Ogden, KUPD Phoenix and 44 more

Heavy Nighttime at WLWQ Columbus, KBER Ogden, KUPD Phoenix, KXRX Seattle and 39 more

WKDF played "Spoonman" 39 times this week!

9 BROTHER CANE

"Hard Act To Follow" (Virgin)

177 stations/1 add: 63 H (+7), 97 M, 15 L

Adds at WTFX Louisville

Moves at WNEW New York (L-M), KQRC Kansas City (L-M), KLQL Houston (L-M), WRKI Danbury (M-H) and 7 more

Phones at WQBZ Macon, WRUF Gainesville, WFXS Chattanooga, WSFL New Bern and 4 more

Heavy Nighttime at WQBZ Macon, WRUF Gainesville, WFXS Chattanooga, WSFL New Bern and 3 more

10 CRY OF LOVE

"Too Cold In The Winter" (Columbia)

184 stations/8 adds: 53 H (+15), 102 M, 25 L

Adds at WFBQ Indianapolis, KLQL Houston, KDKB Phoenix, WKDF Nashville and 4 more

Moves at WBZC Columbus (L-M), KISS San Antonio (M-H), WEZX Scranton (M-H), WZBH Ocean City (M-H) and 17 more

Phones at WQBZ Macon, KZRR Albuquerque, WFSM Wilmington, WKLT Traverse C and 2 more

Heavy Nighttime at KXUS Springfield, WFSM Wilmington, WKLT Traverse C

The most played song at WTKX this week!

11 DAVID LEE ROTH

"She's My Machine" (Capitol)

185 stations/2 adds: 37 H (+5), 97 M, 45 L

Adds at WGCX Mobile, WAQY Springfield

Moves at WDVE Pittsburgh (L-M), KEGD Dallas (L-M), KDKB Phoenix (L-M), KLOS Los Angeles (L-M) and 9 more

Phones at WRKI Danbury, WKQZ Saginaw, WJXQ Lansing, WRKR Kalamazoo and 3 more

Heavy Nighttime at WRKI Danbury, WJXQ Lansing, WMRR Muskegon, WRKR Kalamazoo and 5 more

Twenty-four plays at WNCD this week!

12 MEAT PUPPETS

"Backwater" (London/PLG)

184 stations/3 adds: 34 H (+8), 103 M, 45 L

Adds at WZBH Ocean City, WGCX Mobile, WEBN Cincinnati, KITS San Fran

Moves at KRXQ Sacramento (L-M), KXRX Seattle (M-H), WKGB Binghamton (L-M), WPYX Albany (L-M) and 20 more

Phones at WSHE Miami, WXTB Tampa, WRZX Indianapolis, KUPD Phoenix and 7 more

Heavy Nighttime at WXTB Tampa, WRZX Indianapolis, KUPD Phoenix, WSFL New Bern and 6 more

WDVE...20 PPWs!

13 MOTLEY CRUE

"Hooligan's Holiday" (Globe/Hitco)

160 stations/3 adds: 45 H (+5), 66 M, 47 L

Adds at KXUS Springfield, KGGG Des Moines, KRXK Billings

Moves at WDHA Dover (M-H), WIXV Savannah (L-M), KLPX Tucson (M-H)

Phones at WHJY Providence, KBER Ogden, KUPD Phoenix, WDHA Dover and 23 more

Heavy Nighttime at WHJY Providence, KBER Ogden, KUPD Phoenix, WQCM Hagerstown and 30 more

Twenty-five plays this week at WKLL, KNAC and KIOZ!

14 CHEAP TRICK

"Woke Up With A Monster" (Warner Bros)

175 stations/10 adds: 24 H (+10), 88 M, 59 L

Adds at WVBZ Chicago, WPDH Poughkeepsie, WROV Roanoke, WCGY Boston and 6 more

Moves at WRUF Gainesville (L-M), WNCD Niles (L-M), KLOL C Springs (L-M), KRAB Bakersfield (M-H) and 12 more

Phones at WDHA Dover, WXXR Rockford, WTKX Pensacola, WRCQ Fayetteville and 7 more

Heavy Nighttime at WXXR Rockford, WRCQ Fayetteville, WNCD Niles, WTUE Dayton and 4 more

"Thank God someone woke them up and told them to start rockin' again!"

Phil Marlowe/WCCC

15 PEARL JAM

"Dissident" (Gepi/Anisland)

157 stations/36 adds: 34 H (+13), 78 M, 42 L

Adds at WHJY Providence, KQRC Kansas City, WMMS Cleveland, WRZX Indianapolis and 32 more

Moves at WNOR Norfolk (M-H), KUFO Portland (M-H), WWCT Peoria (L-M), WDIZ Orlando (L-M) and 9 more

Phones at WHCN Hartford, WHTF York, WIQB Ann Arbor, KOCD Joplin and 2 more

Heavy Nighttime at WHCN Hartford, WRDU Raleigh, WHTF York, WIQB Ann Arbor and 3 more

"Dissident" is the 'Alive' from Vs.!"

Scott Gentle/WFV

16 BONNIE RAITT

"Love Sneakin' Up On You" (Capitol)

131 stations/6 adds: 43 H (+6), 65 M, 20 L

Adds at WHJY Providence, KQRS Minneapolis, KFMW Waterloo, WKLT Traverse C and 2 more

Moves at WPYX Albany (L-M), WEZX Scranton (L-M), WZZO Allentown (L-M), WAVF Charleston (M-H) and 7 more

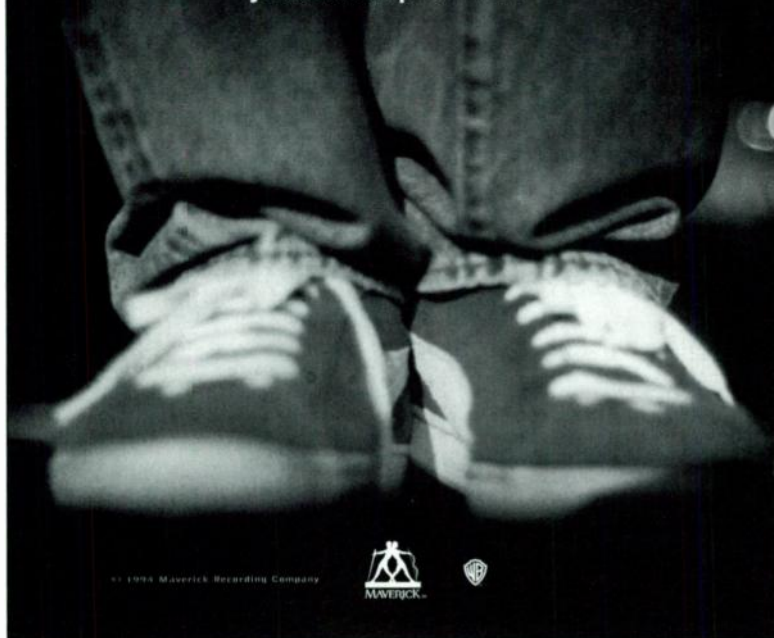
Phones at KFFX Emporia, WCKW New Orleans, KDBM Dillon, KMMS Bozeman

Heavy Nighttime at KDBM Dillon

"This has been an instant reaction record since the first time we aired it! Jim Asker/WRNX

"After a sold-out birthday show, phenomenal phones and consistent Top 5 research for this song, all this after playing the last track for 30 weeks in heavy, there's no doubt this band is here to stay."

Jonathan Shapiro/ WIYY



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17 DIG
 "Believe" (Radioactive)
 101 stations/3 adds: 16 H (+3), 41 M, 43 L
Adds at WFXS Chattanooga, WONE Akron, KQXR Boise
Moves at KQRC Kansas City (L-M), WAVF Charleston (L-M), WXKE Ft Wayne (L-M), KCLB Palm Springs (M-H) and 3 more
Phones at KCLB Palm Springs, WDRK Panama City
Heavy Nighttime at KICT Wichita, KCLB Palm Springs, WDRK Panama City

18 COLLECTIVE SOUL
 "shine" (Atlantic/ABC)
 143 stations/18 adds: 14 H (+4), 60 M, 67 L
Adds at KYYS Kansas City, KLOL Houston, WKGB Binghamton, WPYX Albany and 14 more
Moves at WQFM Milwaukee (L-M), KQRC Kansas City (L-M), WDHA Dover (L-M), KICT Wichita (L-M) and 7 more
Phones at KQRC Kansas City, WXTB Tampa, WAPL Green Bay, WIXV Savannah and 15 more
Heavy Nighttime at WXTB Tampa, WAPL Green Bay, WRXK Ft Myers, WDIZ Orlando and 9 more
WTPA gave it 31 spins this week!

19 SMASHING PUMPKINS
 "Disarm" (Virgin)
 120 stations/19 adds: 20 H (+3), 53 M, 46 L
Adds at WHJY Providence, WQFM Milwaukee, WSHE Miami, WHEB Portsmouth and 15 more
Moves at WCCC Hartford (L-M), WZZO Allentown (L-M), WIXV Savannah (L-M), WQBZ Macon (L-M) and 9 more
Phones at WBLM Portland, WHCN Hartford, WTKX Pensacola, KKYK Little Rock and 7 more
Heavy Nighttime at WBLM Portland, WHCN Hartford, WQBZ Macon, WTKX Pensacola and 6 more
WAAF - 38 PPWs...WMMS - 33 PPWs...KTOZ - 32 PPWs!

22 BIG HEAD TODD & THE MONSTERS
 "It's Alright" (Giant)
 102 stations/3 adds: 19 H (+3), 64 M, 17 L
Adds at WKLC Charleston, WZZQ Terre Haute, WRKR Kalamazoo
Moves at KSHE St Louis (L-M), WAPL Green Bay (M-H), WQBZ Macon (L-M), WXKE Ft Wayne (M-H) and 2 more
Phones at WXKE Ft Wayne, KZRR Albuquerque, KBAT Odessa, KTYD Santa Barbara
Heavy Nighttime at WXKE Ft Wayne

23 TOOL
 "Prison Sex" (Geff)
 86 stations/2 adds: 9 H (+1), 32 M, 45 L
Adds at WRZX Indianapolis, WFRD Hanover
Moves at WAVF Charleston (L-M), KRZR Fresno (M-H), KQWB Fargo (L-M)
Phones at KQRC Kansas City, KIOZ San Diego, WDIZ Orlando, WTKX Pensacola and 3 more
Heavy Nighttime at KIOZ San Diego, KICT Wichita, WDIZ Orlando, WTKX Pensacola and 4 more

24 FURY IN THE SLAUGHTERHOUSE
 "Every Generation Got Its Own" (MCA)
 111 stations/5 adds: 7 H, 51 M, 50 L
Adds at WKGB Binghamton, WZZO Allentown, KATS Yakima, WLUP Chicago and 1 more
Moves at KQRS Minneapolis (L-M), WRZX Indianapolis (L-M), KDKB Phoenix (L-M), KFFX Emporia (L-M) and 3 more
Phones at KLPX Tucson, WMRR Muskegon
Heavy Nighttime at WMRR Muskegon
"Every Generation..." flat-out rocks. End of conversation!" Tim O'Rourke/KUGR

25 CRASH TEST DUMMIES
 "MMM MMM MMM MMM" (Arista)
 84 stations/19 adds: 24 H (+7), 38 M, 20 L
Adds at WSHE Miami, WMMS Cleveland, WQCM Hagerstown, WXRK Rockford and 15 more
Moves at WDHA Dover (M-H), WCMF Rochester (L-M), WEZX Scranton (M-H), WXLQ Quad Cities (M-H) and 6 more
Phones at KXRX Seattle, WDHA Dover, WCCC Hartford, WHCN Hartford and 10 more
Heavy Nighttime at KXRX Seattle, WCCC Hartford, WHCN Hartford, WXLQ Quad Cities and 5 more
Happening on just about any format you can think of!

26 BLUE MURDER
 "We All Fall Down" (Geff)
 83 stations/2 adds: 15 H (+2), 34 M, 34 L
Adds at KLBK Austin, WQLZ Springfield
Moves at KIBZ Lincoln (L-M), KRZR Fresno (L-H), WKZQ Myrtle Beach (L-M)
Phones at KIBZ Lincoln, WHTF York
Heavy Nighttime at WHTF York, WKZQ Myrtle Beach

28 MELISSA ETHERIDGE
 "All American Girl" (Island/PLG)
 83 stations/24 adds: 7 H (+3), 59 M, 14 L
Adds at KYYS Kansas City, KTXQ Dallas, WAQX Syracuse, WPDH Poughkeepsie and 20 more
Moves at WSHE Miami (L-M), WAOR South Bend (L-M), KDJK Modesto (L-M), KFMW Waterloo (L-M) and 6 more
Phones at OZFM Newfoundland, KFFX Emporia, WROQ Greenville
Heavy Nighttime at KTGL Lincoln, WROQ Greenville
"We weren't able to play 'Come To My Window' because it wasn't uptempo enough. 'All American Girl' sure is!" Steve Gunner/WXLP

29 POSSUM DIXON
 "Watch The Girl Destroy Me" (Cap/Dancing Queen/ABC)
 83 stations/11 adds: 5 H (+2), 40 M, 37 L
Adds at WMMR Philadelphia, KLOS Los Angeles, WPYX Albany, WPLR New Haven and 7 more
Moves at WSHE Miami (L-M), WZBH Ocean City (L-M), KRKR Omaha (L-M), WIXV Savannah (L-M) and 7 more
Phones at WNCD Niles, KQXR Boise
Heavy Nighttime at WNCD Niles, KQXR Boise
"Watch The Girl Destroy Me" is going all the way!

altered stAte

"Darkness Visible"

From the album *dōs*

Alter Your Mind, Alter Your Playlist

Already On!

WXRC
 KOZE
 KROK

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30 ELVIS COSTELLO
 "13 Steps Lead Down" (Warner Bros.)
 80 stations/1 add: 21 H (+5), 36 M, 20 L
Adds at KFFX Emporia
Moves at WSFL New Bern (L-M),
 KCAL Redlands (L-M), WIZN Burlington (M-H),
 WWWV Charlottesville (L-M) and 3 more
Phones at KXRX Seattle, WROV Roanoke,
 WJXQ Lansing, WQNY Ithaca and 1 more
Heavy Nighttime at KXRX Seattle,
 WROV Roanoke, WJXQ Lansing
 Heading for #1 at Adult Rock and Alternative
 Radio!

33 JOHN MELLENCAMP
 "Baby, Please Don't Go" (MCA)
 65 stations/3 adds: 13 H (+1), 40 M, 9 L
Adds at WJXQ Lansing, WGIR Manchester,
 WRKR Kalamazoo
Moves at WQNY Ithaca (M-H),
 KOZE Lewiston (L-M), KUGR Pullman (L-M)
Phones at WXKE Ft Wayne, WQNY Ithaca
Heavy Nighttime at WXKE Ft Wayne

36 DANIELSON
 "Under My Skin" (Columbia)
 64 stations/5 adds: 1 H, 13 M, 50 L
Adds at WUFX Buffalo, WGBF Evansville,
 WHTF York, KZRR Albuquerque and 1 more
Moves at KLAQ El Paso (L-M),
 KCLB Palm Springs (L-M),
 KJKJ Grand Forks (L-M)
Heavy Nighttime at KATP Amarillo

37 BRUCE COCKBURN
 "Listen For The Laugh" (Columbia)
 59 stations/4 adds: 13 H (+2), 22 M, 20 L
Adds at WPDH Poughkeepsie, KEZO Omaha,
 KSEZ Sioux City, WRKU Youngstown
Moves at WFXS Chattanooga (L-M),
 KGKL San Angelo (L-H),
 KMMS Bozeman (M-H), KOZE Lewiston (L-M)
Phones at WRNX Amherst
Heavy Nighttime at WRNX Amherst,
 KGKL San Angelo
 Number one at Adult Rock Radio for the
 second week in a row, against heavy
 competition!

38 JOHN HIATT
 "Buffalo River Home" (A&M)
 62 stations/7 adds: 7 H, 31 M, 22 L
Adds at WSHE Miami, KQDS Duluth,
 KBOY Medford, KSEZ Sioux City and 3 more
Moves at WFXS Chattanooga (L-M),
 KQWB Fargo (L-M), KRNA Iowa City (L-M),
 WQNY Ithaca (L-M) and 2 more
Phones at WHDQ Claremont
Heavy Nighttime at WHDQ Claremont

39 XBECK
 "Loser" (DGC)
 56 stations/5 adds: 10 H (+2), 23 M, 22 L
Adds at WSHE Miami, WMMS Cleveland,
 WFRD Hanover, WTAO Carbondale and 1 more
Moves at KIOZ San Diego (M-H),
 KROK DeRidder (L-M), KUGR Pullman (L-M),
 KTCL Ft Collins (M-H)
Phones at WHJY Providence, WXTB Tampa,
 WRZX Indianapolis, KIOZ San Diego
 and 17 more
Heavy Nighttime at WHJY Providence,
 WXTB Tampa, WRZX Indianapolis,
 KIOZ San Diego and 13 more
 Big requests...big sales...big record!

40 BUFFALO TOM
 "I'm Allowed" (Beggars Banquet/East West/TAG)
 56 stations/5 adds: 3 H, 24 M, 26 L
Adds at KSQY Rapid City, WERX NE N Carol,
 WKZQ Myrtle Beach, QMF2 Louisville
 and 1 more
Moves at WRQC Fayetteville (L-M),
 WHDQ Claremont (L-M), KGKL
 San Angelo (L-M)
Phones at KZRR Albuquerque
 You can't resist this great song much longer!

44 HEART
 "Back To Avalon" (Capitol)
 52 stations/12 adds: 8 H (+4), 28 M, 14 L
Adds at WIBA Madison, KEZO Omaha,
 WIMZ Knoxville, WTUE Dayton and 8 more
Moves at WAPL Green Bay (M-H),
 KFBD Waynesville (L-M),
 KSEZ Sioux City (L-M), KDBM Dillon (M-H)
 and 2 more
 "This is the track we've been waiting for!"
 Jack Mitchell/WIBA

45 BLIND MELON
 "Change" (Capitol)
 54 stations/7 adds: 6 H (+1), 23 M, 24 L
Adds at WHEB Portsmouth, WQCM
 Hagerstown, WZZR West Palm,
 WSFL New Bern and 3 more
Moves at WHDQ Claremont (L-M),
 WWWV Blacksburg (M-H)
Phones at CITI Winnipeg
Heavy Nighttime at CITI Winnipeg
 "Blind Melon may be hard to define, but our
 audience sure loves them!" Jeff Custer/KFFX

46 GRETA
 "Is It What You Wanted" (Sire/Nonesuch)
 50 stations/2 adds: 1 H, 19 M, 30 L
Adds at WFXS Chattanooga, WHTF York
Moves at KISS San Antonio (L-M),
 WKLO Grand Rapids (L-M)
Heavy Nighttime at WTKX Pensacola,
 KATP Amarillo

47 PHISH
 "Down With Disease" (Elektra)
 53 stations/14 adds: 3 H (+2), 20 M, 30 L
Adds at WBAB Long Island, WSHE Miami,
 KXRX Seattle, WRUF Gainesville and 10 more
Moves at WVBR Ithaca (L-M),
 KFBD Waynesville (L-M),
 KMTN Jackson (M-H)
Phones at WDHA Dover, WBLM Portland,
 WKGB Binghamton, WCCC Hartford
 and 5 more
Heavy Nighttime at WBLM Portland,
 WKGB Binghamton, WCCC Hartford,
 WHCN Hartford and 3 more
 This one is happening quickly! Don't miss out!

48 GIN BLOSSOMS
 "Until I Fall Away" (A&M)
 50 stations/23 adds: 4 H (+1), 25 M, 20 L
Adds at WMMR Philadelphia, KDKB Phoenix,
 WKLL Syracuse, WZZO Allentown and 19 more
Moves at KSQY Rapid City (L-M),
 WRKU Youngstown (L-M), KDBM Dillon (M-H)
Phones at WRKU Youngstown
 "Until I Fall Away" really spotlights Gin
 Blossoms' great harmonies!" Belinda
 Simmons/KEZE

49 AFGHAN WHIGS
 "Gentlemen" (Elektra)
 50 stations/5 adds: 4 H (+1), 14 M, 31 L
Adds at WPDH Poughkeepsie, KRRK Omaha,
 WKDF Nashville, KRNA Iowa City and 1 more
Moves at KYTD Santa Barbara (L-M),
 WWWV Blacksburg (M-H), KTCL Ft Collins (L-M)
Heavy Nighttime at WWBR Birmingham,
 WWWV Blacksburg

50 I MOTHER EARTH
 "Not Quite Sonic" (Capitol)
 40 stations/6 adds: 2 H (+1), 13 M, 25 L
Adds at KIOZ San Diego, KISW Seattle,
 WKDF Nashville, WKLO Grand Rapids
 and 2 more
Moves at KOZE Lewiston (L-H)
Heavy Nighttime at KICT Wichita
 Twenty-one plays this week at KAZY!


51 MY LITTLE FUNHOUSE
 "Raintown" (Capitol)
 44 stations/3 adds: 5 H (+3), 16 M, 23 L
Adds at WNCD Niles, KLAQ El Paso,
 WHDQ Claremont
Moves at KFBD Waynesville (M-H),
 WERX NE N Carol (L-M),
 KGKL San Angelo (L-M), KOZE Lewiston (M-H)
Heavy Nighttime at KGKL San Angelo

52 SUGARTOOTH
 "Sold My Fortune" (Capitol)
 55 stations/37 adds: 0 H, 15 M, 40 L
Adds at WLZR Milwaukee, WRIF Detroit,
 KEGE Dallas, KRXQ Sacramento and 33 more
Moves at KFBD Waynesville (L-M)
 "A great song for those with a sweet tooth for
 rock n' roll!" Russ Allen/WSTZ

53 JIMMIE VAUGHAN
 "Boom-Bapa-Boom" (Epic)
 37 stations/36 adds: 0 H, 16 M, 21 L
Adds at WBAB Long Island, WNEW New York,
 WSHE Miami, WFBQ Indianapolis and 32 more
Moves at WZEW Mobile (L-M)
Phones at KTXQ Dallas
 "The Vaughan legend continues!"
 Dru Dawson/KBAT

54 W.A.S.P.
 "Hold On To My Heart" (Capitol)
 38 stations/2 adds: 6 H, 11 M, 21 L
Adds at KEZO Omaha, KROK DeRidder
Moves at KIBZ Lincoln (L-M),
 KFBD Waynesville (L-M)
Phones at KIBZ Lincoln, KEZE Spokane,
 KATP Amarillo
Heavy Nighttime at KEZE Spokane,
 WWBR Birmingham

BREAK OUT



35 THE POOR
 "More Wine Waiter Please" (Sire/Sir Music)
 68 stations/12 adds: 1 H, 20 M, 47 L
Adds at WUFX Buffalo, WCCC Hartford,
 WEZX Scranton, WXRK Rockford
 and 8 more
Moves at KUFO Portland (L-M),
 KRZR Fresno (L-M),
 KSQY Rapid City (L-M),
 WRKU Youngstown (L-M)
Phones at KIBZ Lincoln, KQXR Boise,
 WTFX Louisville
Heavy Nighttime at KQXR Boise,
 WTFX Louisville
 KIBZ is jamming this one with 23 spins
 this week!

New!


WBAB	WSHE
KXRX	WRUF
KZRR	WPXC
WBXQ	WERX
KMKF	WQNY

Album Network

Power City 52- **47**

R&R AOR/Tracks

59* Debut!



down with disease

phish

The infectious first single and video from the new album

HOIST.

produced by Paul Fox • recorded and mixed by Ed Thacker
 management: John Poluska/Dionysian Productions
 Phish Hotline: 617.862.7820

ON TOUR NOW!

On Elektra compact discs and cassettes.
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55 TORI AMOS
 "God" (Atlantic/TAG)
 29 stations/4 adds: 9 H (+2), 12 M, 8 L
Adds at WCIZ Watertown, WVVV Blacksburg, KROK DeRidder, KBBZ Whitefish
Moves at KTCL Ft Collins (M-H)
Phones at WHDQ Claremont, KMMS Bozeman
Heavy Nighttime at WHDQ Claremont
Still #1 on the VIRTUALLYALTERNATIVE Radio chart!

57 ELEVEN
 "Reach Out" (Hollywood)
 30 stations/6 adds: 1 H, 9 M, 20 L
Adds at WLZR Milwaukee, KUPD Phoenix, WTKX Pensacola, WKXE Ft Wayne and 2 more
Moves at WQFM Milwaukee (L-M)
"I saw them play last night, and they knocked me out!" Rick West/WXKE

58 PRIMAL SCREAM
 "Rocks" (Sire/WB)
 33 stations/32 adds: 1 H (+2), 9 M, 22 L
Adds at WLWQ Columbus, WDOVE Pittsburgh, KXRX Seattle, WKLL Syracuse and 28 more
Moves at KITS San Fran (M-H)
"It sounds like all great rock songs rolled into one!" Cris Winter/WDOVE

60 PEARL JAM
 "Elderly Woman" (Epic Associated)
 27 stations/9 adds: 8 H (+6), 9 M, 9 L
Adds at WHJY Providence, WZBH Ocean City, WWCT Peoria, WXRK Rockford and 5 more
Moves at WDOVE Pittsburgh (M-H), WKQQ Lexington (M-H), KQDS Duluth (M-H), KRCH Rochester (L-M) and 1 more

67 BILLY PILGRIM
 "Get Me Out Of Here" (Atlantic/TAG)
 26 stations/4 adds: 5 H, 8 M, 13 L
Adds at WFBQ Indianapolis, KEYJ Abilene, WHDQ Claremont, WROQ Greenville

70 CRACKER
 "Get Off This" (Virgin)
 21 stations/5 adds: 2 H (+3), 13 M, 6 L
Adds at WCCC Hartford, WHCN Hartford, WFVJ Jacksonville, KKEG Fayetteville and 1 more
Moves at WMMS Cleveland (M-H), WIOB Ann Arbor (M-H), KITS San Fran (M-H)
"Get Off This" is taking off!

71 MATTHEW SWEET
 "Devil With The Green Eyes" (Zoo)
 24 stations/4 adds: 0 H, 9 M, 15 L
Adds at KRNA Iowa City, WERX NE N Carol, KGKL San Angelo, KZOO SLO
Moves at WSHE Miami (L-M)
Had a great first week at retail!

74 COUNTING CROWS
 "Round Here" (DGC)
 19 stations/7 adds: 4 H (+1), 10 M, 5 L
Adds at WKLS Atlanta, WFVJ Jacksonville, WKXE Ft Wayne, WIOB Ann Arbor and 3 more
Moves at KQDS Duluth (L-M), KTCL Ft Collins (M-H)
Three tracks are emerging from this monster selling album...take your pick!

75 BEAUTIFUL PEOPLE
 "If 60's Was 90's" (Casualty/Capitol)
 20 stations/6 adds: 3 H (+1), 7 M, 10 L
Adds at KUPD Phoenix, WDHA Dover, KZRR Albuquerque, KTYD Santa Barbara and 2 more
Moves at KDKB Phoenix (L-M)
Phones at KMMS Bozeman
Still holding in the Top 10 at Adult Rock Radio!

79 LUCY'S FUR COAT
 "Treasure Hands" (Relativity)
 21 stations/3 adds: 1 H (+1), 4 M, 16 L
Adds at WUFX Buffalo, KRRK Omaha, KQWB Fargo
Moves at WXRK Charlotte (L-M), WFNX Boston (M-H)
Heavy Nighttime at WVVV Blacksburg
Thirteen with a bullet on the alternative chart!

80 DOYLE BRAMHALL
 "Too Sorry" (Atlantic)
 16 stations/7 adds: 1 H, 9 M, 6 L
Adds at KQRS Minneapolis, WDHA Dover, WFXS Chattanooga, WIOT Toledo and 3 more
This one is busting outta Texas...pay attention!

82 COUNTING CROWS
 "Rain King" (Capitol)
 16 stations/1 add: 4 H, 8 M, 3 L
Adds at KDBM Dillon
Moves at WVBR Ithaca (L-M), WERX NE N Carol (L-M)

88 FIGHT
 "Immortal Sin" (Epic)
 15 stations/2 adds: 1 H, 5 M, 9 L
Adds at KICT Wichita, WNCN Niles
Moves at KFBD Waynesville (L-M)
Phones at WVVV Blacksburg

89 GREEN DAY
 "Longview" (Reprise)
 14 stations/10 adds: 2 H (+1), 3 M, 8 L
Adds at WIIY Baltimore, KXRX Seattle, WEZX Scranton, WAPL Green Bay and 6 more
Moves at WBRU Providence (M-H)
Phones at WRZX Indianapolis
Heavy Nighttime at WRZX Indianapolis
This is another great song doing well at Alternative Radio!

90 THE BADLEES
 "Laugh To Keep From Cryin'" (Shirley/Run-Off)
 13 stations: 6 H (+3), 4 M, 2 L
Moves at WERX NE N Carol (M-H), WVVV Blacksburg (M-H), KROK DeRidder (M-H)
WEZX is supporting their local boys with 21 plays this week!

91 ERIC CLAPTON
 "You Must Believe In Me" (Warner Bros.)
 13 stations: 3 H (+1), 10 M, 0 L
Moves at KIK Calgary (L-M), KDBM Dillon (M-H)

92 CANDLEBOX
 "Far Behind" (Monarchy/Sire/WB)
 13 stations/3 adds: 2 H, 7 M, 4 L
Adds at WHMH St Cloud, WQLZ Springfield, KUGR Pullman
Phones at KISW Seattle

96 NINE INCH NAILS
 "March Of The Pigs" (Nothing/TVT/Interscope/TAG)
 12 stations/4 adds: 1 H (+2), 5 M, 6 L
Adds at KIOZ San Diego, KIO C Springs, KRAB Bakersfield, KQXR Boise
Moves at WVBR Ithaca (L-M), QMF2 Louisville (L-M), WEQX Manchester (L-M), KTCL Ft Collins (L-H) and 1 more
Heavy Nighttime at WVVV Blacksburg
Happening big at Alternative Radio, RAWK Radio and MTV!

100 COUNTING CROWS
 "A Murder Of One" (DGC)
 12 stations: 5 H, 4 M, 3 L

IGGY POP
 "Beside You" (Virgin)
 12 stations/2 adds: 2 H, 4 M, 5 L
Adds at WHDQ Claremont, WERX NE N Carol
Moves at KGKL San Angelo (L-M)

plays per week

In our ongoing effort to utilize modern technology to its fullest extent, The Album Network is implementing historical Plays Per Week tabulations from its extensive panel of radio reporters very soon. Here's a look at PPWs from "Seattle's Best Rock," KISW. Keep those PPWs coming in; fax them to (818) 955-8048.



KISW/Seattle
March 14-20, 1994

ARTIST	TRACK	PLAYS PER WEEK
ALICE IN CHAINS	"No Excuses"	32
CANDLEBOX	"Far Behind"	30
SOUNDGARDEN	"Spoonman"	30
TOOL	"Prison Sex"	29
GREEN APPLE QUICK STEP	"Dirty Water Ocean"	27
MEAT PUPPETS	"Backwater"	22
ELEVEN	"Reach Out"	19
PAW	"Couldn't Know"	18
YES	"The Calling"	16
CRACKER	"Low"	14
SAMMY HAGAR	"High Hopes"	13
PINK FLOYD	"Keep Talking"	13
PEARL JAM	"Rearview Mirror"	13
DAVID LEE ROTH	"She's My Machine"	13
SMASHING PUMPKINS	"Geek U.S.A."	11
DANDELION	"Under My Skin"	10
MOTLEY CRUE	"Hooligan's Holiday"	9
KING'S X	"Dogman"	8
ALICE IN CHAINS	"I Stay Away"	8
CHEAP TRICK	"Woke Up With A Monster"	8
SMASHING PUMPKINS	"Disarm"	7
PANTERA	"I'm Broken"	6
MUTHA'S DAY OUT	"Locked"	6
SCREAMIN' CHEETAH WHEELIES	"Ride The Tide"	6
PRONG	"Snap Your Fingers..."	6
VARGA	"Greed"	5
SOUNDGARDEN	"Let Me Drown"	5
THE POOR	"More Wine Waiter Please"	5
BROTHER CANE	"Pressure"	5
THE WILDHEARTS	"Suckerpunch"	5
BLUE MURDER	"We All Fall Down"	5
SOUNDGARDEN	"My Wave"	4
SUGARTOOTH	"Sold My Fortune"	4
SOUNDGARDEN	"Black Hole Sun"	3
CANDLEBOX	"Don't You"	3
SOUNDGARDEN	"Fell On Black Days"	3
RAGE AGAINST THE MACHINE	"Freedom"	3
SOUNDGARDEN	"Fresh Tendrils"	3
NIRVANA	"Rape Me"	3
SOUNDGARDEN	"The Day I Tried To Live"	3

hottest album airplay

LW	TW	ARTIST	POWERCUTS & PERCENTAGE EMPHASIS			TITLE/LABEL	RATING
1	▲1	PEARL JAM	Dissident	60%	Animal	13% VS. EPIC ASSOCIATED	2600
2	▲2	ALICE IN CHAINS	No Excuses	96%	I Stay Away	2% JAR OF FLIES COLUMBIA	2518
D	▲3	YES	The Calling	96%	Walls	2% TALK VICTORY/PLG	2394
3	4	ZZ TOP	Breakaway	86%	Pincushion	5% ANTENNA RCA	2316
5	▲5	SASS JORDAN	High Road Easy	95%	Give	1% RATS IMPACT/MCA	2213
7	▲6	SAMMY HAGAR	High Hopes	100%		UNBOXED GEFEN	2135
9	▲7	SOUNDGARDEN	Spoonman	94%	Black Hole Sun	4% SUPERUNKNOWN A&M	2131
4	8	RUSH	Nobody's Hero	89%	Cold Fire	4% COUNTERPARTS ANTHEM/ATLANTIC/TAG	2112
8	9	CRY OF LOVE	Too Cold In The Winter	91%	Bad Thing	7% BROTHER COLUMBIA	1985
10	▲10	BROTHER CANE	Hard Act To Follow	97%	Got No Shame	1% BROTHER CANE VIRGIN	1814
11	▲11	DAVID LEE ROTH	She's My Machine	95%		YOUR FILTHY LITTLE MOUTH REPRISE	1806
12	▲12	MEAT PUPPETS	Backwater	99%		TOO HIGH TO DIE LONDON/PLG	1788
6	13	COUNTING CROWS	Mr. Jones	74%	Round Here	10% AUGUST AND EVERYTHING AFTER DGC	1740
14	▲14	MOTLEY CRUE	Hooligan's Holiday	95%	Driftaway	1% MOTLEY CRUE ELEKTRA/MOTLEY	1585
16	▲15	BONNIE RAITT	Love Sneakin' Up On You	80%	Hell To Pay	1% LONGING IN THEIR HEARTS CAPITOL	1550
13	16	BEAVIS AND BUTT-HEAD	Deuces Are Wild	100%		BEAVIS AND BUTT-HEAD EXPERIENC GEFEN	1310
D	▲17	CHEAP TRICK	Woke Up With A Monster	100%		WOKE UP WITH A MONSTER WARNER BROS	1294
18	▲18	SMASHING PUMPKINS	Disarm	88%	Today	6% SIAMESE DREAM VIRGIN	1291
19	▲19	COLLECTIVE SOUL	shine	99%		HINTS, ALLEGATIONS AND THINGS ATLANTIC/TAG	1260
20	▲20	BIG HEAD TODD & THE MONSTERS	It's Alright	75%	Bittersweet	4% SISTER SWEETLY GIANT	1255
26	▲21	MELISSA ETHERIDGE	All American Girl	71%	Come To My Window	23% YES I AM ISLAND/PLG	1129
15	22	THE SCREAMIN' CHEETAH WHEELIES	Ride The Tide	96%	Shakin' The Blues	2% THE SCREAMIN' CHEETAH WHEELIES ATLANTIC/TAG	1023
23	▲23	DIG	Believe	97%		DIG RADIOACTIVE	955
25	▲24	FURY IN THE SLAUGHTERHOUSE	Every Generation Got Its Own	100%		MONO RCA	931
32	▲25	CRASH TEST DUMMIES	MMM MMM MMM MMM	92%	Afternoons And	2% GOD SHUFFLED HIS FEET ARISTA	876
24	26	CRACKER	Low	76%	Get Off This	22% KEROSENE HAT VIRGIN	863
28	▲27	ELVIS COSTELLO	13 Steps Lead Down	90%		BRUTAL YOUTH WARNER BROS.	787
30	▲28	TOOL	Prison Sex	98%	Sober	1% UNDERTOW ZOO	784
17	29	PETER FRAMPTON	Day In The Sun	90%	You Can Be Sure	9% PETER FRAMPTON RELATIVITY	778
27	30	BLUE MURDER	We All Fall Down	100%		NOTHIN' BUT TROUBLE GEFEN	755
35	▲31	POSSUM DIXON	Watch The Girl Destroy Me	98%		POSSUM DIXON INTERSCOPE/TAG	741
22	32	PHILADELPHIA	Streets Of Philadelphia	69%	Lovetown	13% SOUNDTRACK EPIC SOUNDTRAX	710
31	33	CANDLEBOX	You	74%	Far Behind	17% CANDLEBOX MAVERICK/SIRE/WB	709
29	34	NIRVANA	All Apologies	91%	Rape Me	3% IN UTERO DGC	623
34	35	BLUE CHIPS	Baby, Please Don't Go	98%		SOUNDTRACK MCA	587
47	▲36	GIN BLOSSOMS	Until I Fall Away	75%	Found Out About You	23% NEW MISERABLE EXPERIENCE A&M	569
37	▲37	JOHN HIATT	Buffalo River Home	92%	Something Wild	4% PERFECTLY GOOD GUITAR A&M	560
38	▲38	BRUCE COCKBURN	Listen For The Laugh	89%		DART TO THE HEART COLUMBIA	545
43	▲39	THE POOR	More Wine Waiter Please	99%		WHO CARES? SONY 550 MUSIC	532
41	▲40	DANDELION	Under My Skin	100%		I THINK I'M GONNA BE SICK RUFFHOUSE/COLUMBIA	524
21	41	THE BAREFOOT SERVANTS	Box Of Miracles	96%	Fire And	2% THE BAREFOOT SERVANTS EPIC	515
42	▲42	BECK	Loser	97%		MELLOW GOLD DGC	513
39	43	BLIND MELON	Change	88%	Tones Of Home	10% BLIND MELON CAPITOL	503
46	▲44	HEART	Back To Avalon	95%	Will You Be There	5% DESIRE WALKS ON CAPITOL	474
40	45	BUFFALO TOM	I'm Allowed	97%		BIG RED LETTER DAY BEGGARS BANQUET/EASTWEST/TAG	473
33	46	TOM PETTY & THE HEARTBREAKERS	Something In The Air	69%	Mary Jane's Last Dance	31% GREATEST HITS MCA	460
44	47	GRETA	Is It What You Wanted	100%		NO BITING STARDOG/MERCURY	422
49	▲48	THE AFGHAN WHIGS	Gentlemen	97%		GENTLEMEN ELEKTRA	392
D	▲49	I MOTHER EARTH	Not Quite Sonic	98%	So Gently We Go	2% DIG CAPITOL	358
50	▲50	MY L FUNHOUSE	Raintown	100%		STANDUNDER GEFEN	342

reaction airplay

MOST REQUESTED

LW	TW	ARTIST
D 1	1	PINK FLOYD "Keep Talking" (Columbia)
1	2	ALICE IN CHAINS "No Excuses" (Columbia)
2	2	SOUNDGARDEN "Spoonman" (A&M)
3	3	YES "The Calling" (Victory/PLG)
4	4	SAMMY HAGAR "High Hopes" (Geffen)
6	5	MOTLEY CRUE "Hooligan's Holiday" (Elektra/Motley)
5	6	COUNTING CROWS "Mr. Jones" (DGC)
10	7	BECK "Loser" (DGC)
12	8	COLLECTIVE SOUL "shine" (Atlantic/TAG)
9	9	SASS JORDAN "High Road Easy" (Impact/MCA)
7	10	AEROSMITH "Deuces Are Wild" (Geffen)
10	11	ZZ TOP "Breakaway" (RCA)
11	12	CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista)
D 13	13	CHEAP TRICK "Woke Up With A Monster" (Warner Bros.)
D 13	13	MEAT PUPPETS "Backwater" (London/PLG)

HEAVY NIGHTTIME

LW	TW	ARTIST	TRACK	LABEL
D 1	1	PINK FLOYD	Keep Talking	Columbia
3	2	SOUNDGARDEN	Spoonman	A&M
4	3	SAMMY HAGAR	High Hopes	Geffen
1	4	ALICE IN CHAINS	No Excuses	Columbia
5	5	YES	The Calling	Victory/PLG
2	6	MOTLEY CRUE	Hooligan's Holiday	Elektra/Motley
6	7	SASS JORDAN	High Road Easy	Impact/MCA
8	8	DAVID LEE ROTH	She's My Machine	Reprise
9	9	RUSH	Nobody's Hero	Anthem/Atlantic/TAG
13	10	BECK	Loser	DGC
11	11	ZZ TOP	Breakaway	RCA
12	12	MEAT PUPPETS	Backwater	London/PLG
14	13	SMASHING PUMPKINS	Disarm	Virgin
15	14	CRASH TEST DUMMIES	MMM MMM MMM MMM	Arista
16	15	BROTHER CANE	Hard Act To Follow	Virgin
19	16	COLLECTIVE SOUL	shine	Atlantic/TAG
20	17	CHEAP TRICK	Woke Up With A Monster	Warner Bros.
10	18	AEROSMITH	Deuces Are Wild	Geffen
7	19	COUNTING CROWS	Mr. Jones	DGC
27	20	PEARL JAM	Dissident	Epic Associated
24	21	CRY OF LOVE	Too Cold In The Winter	Columbia
D 22	22	PHISH	Down With Disease	Elektra
26	23	TOOL	Prison Sex	Zoo
25	24	RAGE AGAINST THE MACHINE	Freedom	Epic Associated
17	25	DANZIG	Mother ('93 Remix)	American/Reprise
22	26	CRACKER	Low	Virgin
D 27	27	PANTERA	I'm Broken	EastWest America/TAG
D 28	28	DIG	Believe	Radioactive
21	29	BLUE MURDER	We All Fall Down	Geffen
D 30	30	POSSUM DIXON	Watch The Girl Destroy Me	Surf Detective/Interscope/TAG

MOST PROGRESS

LW	TW	ARTIST
D 1	1	PINK FLOYD "Keep Talking" (Columbia)
9	2	SOUNDGARDEN "Spoonman" (A&M)
2	3	SAMMY HAGAR "High Hopes" (Geffen)
5	4	PEARL JAM "Dissident" (Epic Associated)
6	5	MELISSA ETHERIDGE "All American Girl" (Island/PLG)
4	6	CHEAP TRICK "Woke Up With A Monster" (Warner Bros.)
7	7	CRY OF LOVE "Too Cold In The Winter" (Columbia)
1	7	YES "The Calling" (Victory/PLG)
8	8	MEAT PUPPETS "Backwater" (London/PLG)
8	9	COLLECTIVE SOUL "shine" (Atlantic/TAG)
D 9	9	SASS JORDAN "High Road Easy" (Impact/MCA)
D 10	10	SMASHING PUMPKINS "Disarm" (Virgin)
D 11	11	JIMMIE VAUGHAN "Boom-Bapa-Boom" (Epic)
3	11	ZZ TOP "Breakaway" (RCA)
D 12	12	POSSUM DIXON "Watch The Girl Destroy Me" (Surf Detective/Interscope/TAG)

POSSUM DIXON

"WATCH THE GIRL DESTROY ME"

Over 750 Spins hitting The Ears Of
3.8 Million Listeners!

Album Network *PowerCuts* 29
FMQB Hot Trax 32*
R&R AOR/Tracks 33*

Demo Dominators Flipped Over It:

KLOS/Los Angeles
WMMR/Philadelphia
WPYX/Albany
KLBj/Austin
WPLR/New Haven
And More!

Catch Them Live On
Late Night With Conan
O'Brien March 29th!

On Tour Now!



"I think [*Unboxed*] is
the best you
could do to define
Sammy Hagar to
someone who's never
heard of me."

Oh, how the rumors have thrived these past eight years or so. No matter what Sam, Ed, Mike and Al said, major pockets of the make-the-shit-up-as-you-go-along media types seemed to regularly have new "facts" pertaining to a reunion of the original Van Halen lineup. Well folks, after three consecutive #1, multi-Platinum albums with VH, Hagar has officially put a cap on his solo career. Maybe now, finally, these simpletons will put their fantasies to rest and leave it alone. But, since they probably won't give up, let's switch our attention to *Unboxed*, the new Hagar collection out on Geffen.

Unboxed is a dozen songs spanning Hagar's 14-year relationship with Geffen. As one of that label's initial signings, Sammy enjoyed his best solo success with his four Geffen albums, beginning with *Standing Hampton*, and continuing on through *Three Lock Box*, *VOA* and *I Never Said Goodbye*. Not exactly a "best of" package, *Unboxed* covers the tunes Sammy holds closest to his own heart. Included on the CD are a pair of new tunes: "High Hopes" (Sammy's new contribution to the "Just Say No" campaign is currently Top 5 at Rock Radio) and a rockin' diatribe against televangelism called "Buying My Way Into Heaven." As this is a Geffen release, none of the hits from Sammy's seven Capitol records are contained here.

I recently called Sam at his Southern California home (he also owns a place just outside of majestic Muir Woods, above San Francisco) so we could talk about *Unboxed*. Given that he was heading out to the 5150 studios to meet up with Eddie, Mike and Alex as soon as I finally let him say goodbye, the progress of the next Van Halen album came up in our conversation as well.

Who is playing with you on the two new tracks?

"The drummer who played on all my old, Geffen records, David Lauser, and a guy named John Pierce is playing bass. Pierce is just a studio guy; I say 'just,' but he's done a lot of great stuff that you don't even know about. I'd love to squeal on some of these bands, but I just can't do it; he's the mystery rock bass player out there.

"And I played all the guitars and did all the singing myself. Actually, on the backgrounds for 'Buying My Way Into Heaven,' we got Timothy B. Schmit and another guy who I'd never met, a friend of Mike Clink's. It's a harsh, offensive sounding record with a lyric [that is] very belligerently projected, but I wanted the word 'heaven' to be, like, *angelic*."

I can almost hear Eddie and Mike doing those backup vocals live in concert. "Buying My Way Into Heaven" sounds like it could have been a VH song.

"I didn't write it specifically for this [Van Halen] album or anything, I just started writing. And when I've got a finished product as good as that is, [I] can't take it to Van Halen and ask them to just play it verbatim. And to let them tear it apart and start over again...I'm going, 'That song is great the way it is. I don't need you guys to rewrite it.' I don't know if it's an ego trip on my part or too much pride to hand it over to Van Halen and let those guys change it. You know they'd make it better, but my heart would be going, 'Well, dang it, I liked the way I originally wrote it.' It's that ego, or that fulfillment of saying, 'I did it all; I wrote it, I played all the instruments.'"

"It could've been a Van Halen song [chuckles], you're absolutely right. I can see Van Halen doing it live. We've always done some of my songs in concert, and I can hear Van Halen playing these [new] songs in concert - and playing 'em better, you know [laughs]?"

The sequencing of the album is really intriguing, how it showcases your artistic diversity, with "Eagles Fly" following "Heavy Metal" and "Give To Live" coming after "I Can't Drive 55."

"Well, I didn't do it [laughs]! [Geffen A&R guy] John Kalodner pretty much sequenced that, and I okayed it. We talked about what songs should be on there, but then he put that running order together.

"My writing as a solo artist has always been so diversified, [which], I think, is more interesting than if I were just a metal artist or just a ballad kinda guy. All my influences are on [*Unboxed*] - this is Sammy Hagar to the bone. If you put this on a space shuttle, sent it out to outer space and found some people on another planet [chuckles], and they took this, they'd know who I was. You'd almost have to maybe throw a Montrose tune on there, 'Bad Motor Scooter' [laughs], or 'Rock Candy,' just to really define my writing. But I think it's pretty much right there, you know? I think it's the best you could do to define Sammy Hagar to someone who's never heard of me."

But you also had some great stuff during your Capitol years.

"Yeah, but I think this stuff is just better versions of that. The car songs are on there, you know, the teenage anthem kind of 'One Way To Rock.' You know, 'Red!' or 'Turn Up The Music'? Well, 'One Way To Rock' is almost just a

better version of those same songs, I think. Different topics lyrically, but musically it's kind of like that. 'Bad Motor Scooter' is basically 'I Can't Drive 55,' and 'Rock Candy' is 'Heavy Metal.' I hate to give away my trade secrets here [laughs], but hey, I rip myself off all the time. I look to myself for inspiration for new songs.

"I've always tried to write every kind of song that comes from my heart, that comes through my life, things that I feel. And I think this package really is the best of all that. It's my favorite Sammy Hagar record, I swear it is."

When you were considering joining Van Halen, did you envision it this way, where you would give 100% of yourself to VH? Or did you think that you'd be doing alternating solo material between VH records?

"Well, by contract, I *can* [alternate]. That is way too much work, though, and it would just really take away too much from Van

SAMMY



Halen. And, it would be cheating my fans, I think, by my not being able to go out and do a tour, and then an album and no tour again. I think it would be really hard for me to have that much material out there and not do a tour. And there's no way I [would be able to] tour *and* be in Van Halen, because there's just not enough days in the year.

"I joined Van Halen to be back in a band and give up my solo career. And, when I left Geffen Records, part of the deal was, 'Okay, you can join Van Halen, but you have to give us one more solo album after the next one.' So, *5150* came out, we did a long, long, tour and went straight in the studio and did [*I Never Said Goodbye*], and then went straight in the studio and started *OU812* with Van Halen with, like, no break. So, it wasn't until now that I saw enough of a break to even squeeze these two songs on this greatest hits package. And, as they were being mastered, I was in the studio with Van Halen, starting this new record, which, hopefully, will be out in the fall.

"So, there is no solo career anymore. When I have a chance, I'll do a little something, but Van Halen is what I do for a living, and I wouldn't do anything that would sell that short, that would take away from my creativity, my energies and my input into Van Halen. That's #1. I love this band - it's too great to do anything halfway. That's kinda like my personal rules, you know? The band has other rules [laughs]!"

And maybe you'll be successful at it, someday [laughs]!

"That's actually pretty funny, [because] we don't consider success. Maybe it's easy for us to say, but it's [never] taken into consideration, like, 'We gotta do this because it will keep us successful' or, 'Maybe we'll bomb if we do that.' That is never even in the [mix]. When you said that, it dawned on me, how we've never even considered that. I mean, that's a wonderful luxury."

I read in a recent article where you talked about needing to simplify your life: In what ways?

"I haven't quite simplified things, so I don't have a great answer for you, but I'm in the process of trying to simplify things, because my life is really, really full. I couldn't ask for anything more, it's wonderful. There's nothing worse than thinking that you may have an empty life, [with] no passion, no love in your life, [no] quality, [nothing] that really excites you, no inspiration. I've got so much of all them things, I am trying, now, to simplify it, so I can have more time in a 24-hour period, to where it's not so full of things that aren't worthwhile to me and who I am in my life today. It's complex, but I wanna make it where I'm only doing things that really matter to others or really matter to me.

"I mean, I started Cabo Wabo (his nightclub in Cabo San Lucas), I built a bicycle, I started a couple of bicycle stores, and they've all been extremely successful and wonderful, but at the same time, it's like I'm going, 'Why did I do this?! All they're doing is taking my time away from me.' So, I wanna almost eliminate everything in my life except Van Halen - and my girlfriend [laughs] and my children. And I wanna get down to, 'Now, what do you really wanna do? What do you wanna put your time into?' And I decided that I wanna do things for other people, like I've always done. I wanna continue to do that. I wanna find people that really need things done for them, and things I can really do to help change the bad influences on the planet today. The people that are victimized by crime and stuff like that. I really wanna help people. Those are things I won't mind disturbing my vacation in Hawaii [over].

"And Van Halen is a band that you can't give enough time. That's what I wanna do, and that's simplifying my life. I wanna just find out what really matters to me, the things I don't mind getting up early for and the things I don't mind working 24 hours a day for. I wanna make my life more quality, and therefore, it'll be more quality for other people."

HAGAR

**Final Solo Album For Geffen Makes It Official:
Hagar Is In Van Halen For Good!**



PLG's Steve Leeds Gets His Stripes

PLG Executive VP John Barbis officially awards Steve Leeds his VP stripes this week, elevating him to VP/Alternative Music & Video Promotion.

Regarding Leeds' promotion, Barbis tells Album Network, "Steve's contributions to PLG's success are tangible and pervasive. This is a promotion truly earned on accomplishments. I look forward to seeing Steve accomplish even more in the months and years ahead for PLG."

"The team we've got here at PLG makes the task of connecting with radio that much easier," comments Leeds. "It's been a great three years for a startup, and we're just now kicking into high gear. Rick Dobbis and John Barbis have provided incredible leadership, and I'm proud to be on the team."

Leeds steps from his Senior Director/Alternative & Video Promotion role at the label. His resume includes stops at MTV in several capacities, as well as posts as PD and Station Manager of Newark, NY stations WWHT-TV and WSNL-TV. He has also served as an A&R director and ran his own indie Rock Radio promotion business.

Rovner Assumes New Role At BMG

BMG Chairman/CEO Michael Dornemann brings Arista Senior VP Jack Rovner to the parent company as Senior VP/BMG Ventures as well as Senior VP/Marketing of BMG North America.

"Jack comes to BMG North America after a very successful tenure at our Arista Records label, where he was instrumental in fortifying the marketing efforts of the label," says Dornemann. "His work and track record are greatly admired in the industry, and his creativity and acumen will be key ingredients in the development of BMG North America."

Offers Rovner, "Over the past year, BMG has been riding a wave of success and the company is now turning a corner. We will further enhance our presence and image as a growing and innovative music company in North America. I look forward to building on BMG's strengths, and exploring and expanding all possible creative avenues on behalf of BMG and our various business units."

In his new role at BMG Ventures, Rovner will assume the BMG management role in the various businesses under the BMG Ventures umbrella, including Windham Hill Records, Fox Records, Nice Man Merchandising, BMG Video US, BMG Kidz, Reunion Records/Blanton Harrell Management and the Semaphore Entertainment Group. As Senior VP/Marketing for BMG North America, he will develop marketing strategies and new avenues for artist exposure and music sales on behalf of BMG and its North American labels and business units, including Arista, RCA and Zoo Entertainment.

Prior to joining Arista, Rovner spent 10 years at Columbia in various senior marketing posts.



Bannon Joins Sony Music As VP/Talent Development

Sony Music Entertainment Executive VP Michele Anthony taps Vince Bannon as VP/Talent Development. Based in Santa Monica, Bannon will be working closely with the Sony Music labels to formulate tour packages and implement touring plans and schedules for their artists. He will also function as a liaison with the labels' marketing and promotion departments to help create campaigns to accompany these tours.

"The road to successful artist development campaigns is almost always paved with strong, meaningful touring opportunities," states Anthony. "After more than a dozen years at the center of the punk, new wave and alternative music scenes, which have earned him the respect of a wide range of artists, managers and agents, Vince is in the best position to realize the most effective touring possibilities for our artists."

Bannon joins Sony after 13 years as President of Ritual Inc, the club/concert production company he founded in Detroit in 1981. He has been involved in all three Lollapalooza tours, and for the last four years, he has taught the popular college course "The Music Industry: The Alternative Path To Success" at the UCLA Entertainment Extension Program.



Elektra Nabs Edelstein

Ellen Darst brings Marcia Edelstein back to the label as Senior Director/Marketing. She will be based in New York.

"We are delighted to welcome Marcia Edelstein back to Elektra," declares Darst. "Her understanding of the marketplace will surely make a major contribution to the company."

"With our amazing artist roster, coupled with the great staff here, I couldn't be more proud to once again be associated with Elektra," adds Edelstein.

Edelstein first joined Elektra in 1983 as Assistant/Creative Services. She moved up through the ranks, making her way to VP/Creative Services before leaving to join Capitol in a similar capacity in 1990.



We just sold the Crash Test Dummies and Ben Harper releases to a woman who heard their songs on TuneUp #26!

Mary Cusak
Wherehouse #9, E Lansing, MI

Canada Comes Alive

The Canadian music industry went into overdrive last week, as both the Juno Awards ceremony and the widely-attended Canadian Music Week Conference rolled through Toronto. The Conference drew over 1,500 people from Canada, the US, England and Australia to take part in the various panels (our own Tommy Nast moderated a panel on International A&R), discussions, and showcases (over 300!), and to listen to speakers, including Robbie Robertson and Malcolm McLaren. The week was an unqualified success, making this year's event the largest ever.

"This year's Conference and Festival was the best so far, and has set the standard for next year," says Canadian Music Week Executive Director Neill Dixon. "Our focus on live performances and showcases with the artists in the Festival, and with the managers, agents and promoters who are our delegates, will be built upon for the years to come."

Juno Award recipients included The Rankin Family as Canadian Entertainers of the Year, *The Bodyguard* soundtrack as Best Selling Album, Neil Young's *Harvest Moon* as Album of the Year, Celine Dion as Female Vocalist of the Year, Roch Voisine as Male Vocalist of the Year, The Rankin Family as Group of the Year, and I Mother Earth's *Dig* as Best Hard Rock Album. Best New Solo Artist went to Jann Arden, Best New Group honors went to The Waltons, Leonard Cohen scored the SOCAN Juno for Songwriter of the Year and Rush was honored with the Hall of Fame Award.

Retail Register

RIAA announced earlier this month that 26 RIAA member companies have filed suit against alleged pirate audio products manufacturers and raw materials suppliers. RIAA Executive VP Steve D'Onofrio explains, "This lawsuit involves all levels of music piracy, including alleged direct copyright infringers such as illegal manufacturers and distributors, as well as the alleged contributory infringers who knowingly supplied the raw materials used by music pirates. It also represents the most

extensive cassette counterfeiting lawsuit filed in recent history by the RIAA on behalf of its member companies."

■ Cat's Enlarges Its Domain

Nashville-based Music City Record Distributors announced the opening of a new Cat's Compact Discs and Cassettes store, their first outlet in Huntsville, AL. It will be managed by Jon Parker (formerly manager of Cat's #7/Knoxville, TN). President Bruce Carlock indicated the store will be opening May 1 and will be approximately 5,000 square feet. It becomes the 10th store in the Cat's chain.

■ Media Play Rolls Into Buffalo

Minneapolis-based Musicland Stores Corporation has just opened two new Media Play superstores in the Buffalo, NY, metro area. Media Play President Larry Gaines announced that these 50,000 square foot, full-media stores (located in Hamburg and Lancaster) are a part of the planned expansion of 30 or more stores this year by the Media Play chain. Comments Gaines, "Our experience in Amherst has shown us there is room for growth here."

Other News And Views

Governor Howard Stern? Yep - if Howard has his say about it! It seems that Howard is getting mighty tired of being kicked around by those government suits at the FCC, and has announced his plans to run in the next New York gubernatorial race under the Libertarian party banner. Hmmm....

■ Radio Waves

WSHE/Miami night rocker John Rozz claims the MD duties, and Greg Morgan comes aboard as Production Director. Allen Gantman joins WLIZ/Detroit as GSM, and WKGB/Binghamton middayer/Production Director Eric Holland exits. With his departure, PD Todd McCarthy assumes middays and MD Jim Free moves to afternoons and adds APD duties. Former WKGB overnighter Scott Wells returns for nights and Production Director duties. Bobby Cook segues to WRCQ/Fayetteville for mornings, and WIBA/Madison overnighter Marla

OVER XPOSED

NARM Takes Over San Francisco!

The annual NARM Convention brought in the retail set from all across the nation (and the globe!) to wine, dine, meet and greet, setting a record for attendance and once again making this *the* premier event of its kind. The Album Network retail staff was there in force, and they smuggled back these incriminating photographs for all to enjoy....



You'll never kick sand in this man's face! Look how strong Capitol Senior VP/Sales Lou Mann grew from hoisting cases of beer up to the CEMA suite for "Lou's and Joe's Beer Tasting Extravaganza."



Dutch "Dreamboat" Cramblitt displays his tactic for joining in on any conversation about music. Supporting his "cause" (l-r) are: Yvette Ziraldo Oyabe, ERG's Phil Blume, Holly Sharpe, Capitol's Alexis Matteo and, front and center, "Dreamboat" himself.



If CEMA's Joe McFadden is throwing a shindig - we're there! Partying on the patio high above San Francisco (l-r/back) are: Plano's Robert Rath, Homers' Rick Galusha, RTI's Mike Pichik, Capitol's George Nunes, IRS's Barbara Bolan and Mark Davenport, Homers' Mike Fratt, WB's Jim Wagner, CEMA/AN NARM contest winner and Atlanta CD owner Kevin Sechrist, RTI's Tom Weidner, Relics Records' Erin Tapken, IRS's Ira Derfler, AN's Holly Sharpe and CEMA's Joe McFadden (a most tolerant host!). Front (l-r): Angel Records' Gilbert Heatherwick, Record Country's Debbi Lyon and Tower's Michelle Hurd.

Matthews climbs to nights as Jim Finn assumes the overnight shift. Jeff Lynn claims the music duties at WZXR/Williamsport.

A heartfelt happy 25th to the hard working folks of legendary LA radio institution KLOS. The station has just kicked off its year-long anniversary celebration with a special concert featuring Sass Jordan and Santana (sold out, of course!), and has plans to feature a slew of killer upcoming birthday events.

■ Arbitrend Watch

The latest Arbitrend numbers for New York's newest sign-on WAXQ reflect a healthy jump in the 18-34 adults category, as the station moves from 3.3 (fall book) to 4.6. Overall, the station garnered a 1.6 in the 12+ adults cell. Heritage rock outlet WNEW grabbed a 2.4, and classic rocker WXRK moved to 3.8.

In LA, KROQ moved to 4.0 (4.2 in fall book), KLSX to 2.8 (3.5 in fall book), KLOS at 2.5 (2.8 in fall book), KCBS to 3.1 (2.8 in fall book) and KNAC stayed flat at 7.

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■ Hello And Welcome!

To our new reporting Rock Radio station, WTGE/Baton Rouge. PD is Larry LeBlanc, MD is David Sorge. Address: 5220 Essen Ln., Baton Rouge, LA 70809. Phone: (504) 766-3233, fax: (504) 766-4112. Music call hours are Monday 1-4:30pm and Tuesday 1-2pm.

■ Record Company Noise

Jeff Fenster moves to Senior VP/A&R at Jive/Silvertone, and Tom Carrabba steps to VP/Sales & Marketing. As we suggested last week, big changes at Chaos, as label head Jim Cawley resigns his post. Nick Light joins Mercury as Manager/Artist Development, and Bobby Duckett assumes the Senior Director/Artist Development & Touring title at Mercury. Laurie Burke steps to Senior Director/Merchandising & Advertising at Warner Bros., and Victor Kaliko climbs to Director/Information Systems at Atlantic. Michelle Fuentes nabs the Manager/Video Promotion post at Columbia, and Mark Klein joins Epic as Manager/National Video Promotion. Suzanne MacNary heads to RCA as Senior Director/Publicity, and Chris Palmer and Karen Kane assume VP/Progressive Music and National

Marketing Director/Progressive Music titles respectively at Warner-Reprise/Nashville. Beth Schillinger Patterson joins Elektra as Senior Director/Business Affairs, and Maria Abril jumps to Metal Blade as National Director/Promotion & Marketing. She replaces Michael Rittberg, who has moved on to A&M.

■ Other Moves N' Grooves

Warner Bros. Director/Alternative Promotion Paul V. resigns his post to manage Perry Farrell and Porno For Pyros in co-partnership with Roger Leonard. Their new management company is called CloudBreak Management, and they can be reached at (213) 665-7500. Michelle Clark Promotion and SRO Marketing form a joint venture, combining their radio and retail resources and targeting Adult Rock stations across the country.

Richard Blackstone heads to Zomba Music Publishing as VP/Business Affairs, and VJN Executive VP Les Garland furthers the expansion of the channel's promotion department with the addition of Joe Baum as Director/Promotions. Jac Lee rises to VP/Facilities at WEA.

Put it in ink, folks...the 9th Annual McGathy bash is officially scheduled for June 4. As of April 1, McGathy Promotions will be moving down the hall...the new address is 119 West 23 St., Suite #609, New York, NY 10011.

Our sincerest condolences to WAOR/South Bend MD Sue Frey on the loss of her mother.

On The Job Front

WAVE/Charleston has rare part-time openings available. Experience preferred, knowledge a plus, but not required. Send T&R to WAVE, 1417 Remount Rd., North Charleston, SC 29406. EOE.

Two full-time assistants needed immediately for growing, New York-based indie label, in PR/marketing and operations/A&R/promotion departments. Must be organized, flexible and computer literate, and have creative writing skills and some entertainment industry experience. \$18K base. Fax resume to (212) 343-0899.

KSEZ/Sioux City is in search of an overnight air talent. Rush T&R to Tim Harrison, c/o KSEZ, 901 Steuben St., Sioux City, IA 51102.

Former KMYX/Bakersfield PD Dave Dart is on the loose...contact him at (805) 837-8108.

Former KBAC PD Armida Santa Cruz and MD Yon Hudson are checking out new opportunities in radio. Contact Armida at (505) 471-4778; Yon at (505) 989-3536.

OVERXPOSED

More NARM Convention Photo Madness!



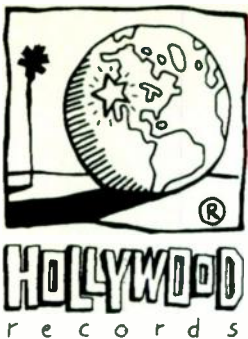
When they told Yvette Ziraldo Oyabe she had to pick up the tab for the retailers' dinner, she was grabbing friends carrying plastic pretty damn fast! Seated (l-r) are: Michigan Where House's Frank Jenks, YZO and Capitol's George Nunes.



Seen enjoying the Machiavelli Room (l-r) are: Record & Tape Traders' Kevin Stander, Repeat The Beat's Roman Kotrys and Michigan Where House's Dennis King.



We proudly present Lou Mann's etiquette class of 94, during their practice dinner at SF's excellent Kuleto's restaurant (we might mention the group had to be separated from the main dining room in the Machiavelli Room!).



THE HOLLYWOOD RETORTER



"If The Song Fits, Add It!"

March 25, 1994



ELEVEN "REACH OUT"

BROADCAST DATA SYSTEMS (BDS)

SONG ACTIVITY REPORT

PERIOD: WEEK 03/16/94-03/22/94

DATE: 03/23/94

FORMAT: ALBUM ORIENTED ROCK

AUD = (00) OMITTED

STA	CITY	RANK	TP	AUD	+/-	-1P	-2P
WAXQ	NEW YORK	25	23	9248	23	0	0
KISW	SEATTLE	6	19	2366	0	19	15
KDZR	DALLAS	19	13	937	5	8	1
KEGL	DALLAS	14	12	1847	11	1	0
KIOZ	SAN DIEGO		9	1004	1	8	8

TOTAL DETECTIONS 158

TOTAL AUDIENCE 1,801,7(00)

Q-104 NEW YORK: 4 PLAYS/DAY!

In less than a week, Q-104 in New York City has played "Reach Out" from Eleven 23 times! KISW continues to pull phones for the band, where sales in Seattle have dramatically increased over the past three weeks.

KUPD/PHOENIX, WLZR/MILWAUKEE

KUPD, WLZR, WXKE, WTKX and KWHL are the latest to "Reach Out" and touch their listeners with Eleven.

Z-ROCK COMMITTED TO ELEVEN

Pat Dawsey says, "The Eleven record sounds great on the air. I'm looking for phones to kick in after a few weeks."

"REACH OUT" Scoreboard

WAXQ/New York	WTPA/Harrisburg
KUPD/Phoenix	WTKX/Pensacola
WLZR/Milwaukee	WKQZ/Saginaw
KISW/Seattle	WXKE/Ft. Wayne
KRXQ/Sacramento	KNCN/Corpus Christi
WQFM/Milwaukee	KAZY/Denver
KEGL/Dallas	WRUF/Gainesville
WSHE/Miami	KEZE/Spokane
WBZX/Columbus	WQXR/Boise
KIOZ/San Diego	WRXK/Ft. Meyers
WIOT/Toledo	WRCQ/Fayetteville
KMOD/Tulsa	KWHL/Anchorage

THE BRIAN SETZER ORCHESTRA

By now you've received the hot new CD from Brian Setzer and his 17-piece rockin' big band. "This band is a dream of mine since I was a teenager, haunting the jazz dives and clubs of New York City," says Brian. The record was made at Capitol's historic Studio A with musicians who played with Frank Sinatra, Buddy Rich, Maynard Ferguson and Woody Herman. Brian even used the same microphone that Bobby Darin recorded "Mack The Knife" and "Beyond The Sea" with.

WLUP, KBCO, WTTS & MORE!

Dave Logan at the Loop is diggin' the new rockin' sound from Brian Setzer & The Orchestra and gives "Brand New Cadillac" the early nod. WTTS in Bloomington likes "Good Rockin' Daddy," while 'BCO in Boulder/Denver is starting with "Cadillac." Also check out "Route 66," "Ball And Chain," "Your True Love," and "Straight Up." And for your morning show, "Sittin' On It All The Time" is way cool.

BRIAN SETZER ORCHESTRA TOUR

4/23	Atlanta	Cotton Club
4/26	New York	Webster Hall
4/27	New York	David Letterman Show
4/29	Boston	Paradise
4/30	Washington	Bayou
5/1	Cleveland	Odeon
5/3	Chicago	Park West
5/4	Minneapolis	First Avenue
5/6	Dallas	Deep Ellum Live
5/7	Austin	Liberty Lunch
5/9	Phoenix	The Grind
5/10	Los Angeles	House Of Blues
5/11	San Francisco	The Fillmore

NARM Madness Continues...



WB's Colin Hodgson stopped worrying about how much his feet hurt when he was squired about by comrade Jim Wagner en route to CEMA's beer blowout (be sure to ask Yvette and HMV USA about the fish!). Looking to hitch a ride are Record Country's Debbi Lyon (left) and Relics Record's Erin Tapken.



Upon finishing dinner, Kemp Mill's Robin Wolfson and AN's Yvette Ziraldo Oyabe and Mark Cope stopped by "Glamour Shots" to capture a magical moment before heading off to Slim's, where Rykodisc held a most awesome show for John Trudell, the Oysterband and Morphine.



This is the view from inside a record industry huddle. Seen (l-r) are: PLG's Dave Yeskel, ERG's Dutch Cramblitt, AN's Mark Cope and ERG's Phil Blume. All that we could pick up was "punt!"

OVERXPOSED



BMG offered a most excellent trip to another galaxy for lucky conventioners...shown just before takeoff (and the product presentation) are Yvette Ziraldo Oyabe and Erin Tapken.



It's not a pretty sight, but this is what hardcore schmoozing looks like up close. Captured in action (l-r) are: Giant's Rob Sides, Kemp Mill's Robin Wolfson and Rykodisc's Bob Carlton.



No kidding here...we were honored to talk with the influential singer/poet John Trudell. Seen awestruck (l-r) are: Holly Sharpe, Magic Platter's Don Van Cleave, Rykodisc recording artist John Trudell, Streetside's Kevin Walsh and Rykodisc's Bob Carlton. q

And Fall Back On These Reliable Hits
From PLG...



Melissa Etheridge

"All American Girl"

PowerCuts **28** 

673,000 Fans Have Bought The Latest Melissa LP

Yes I Am

On 83 Stations In Just 2 Weeks Including:

KYYS	WNOR	KXRX	KUPD
WSHE	KTXQ	KDKB	WCCC
WAOR	KATP	KEZE	KLBJ
WHCN	WPYX	KTYD	WIOT
WDHA	WPDH	WXL	KMJX
WKLQ	WAPL	WRUF	WKLL
	WEZX	WTPA	

"Come To My Window"

risers to 22* at Top 40 Radio

See Melissa On Her Sold-Out Tour With Matthew Sweet

WF Leopold Management



"The Calling"

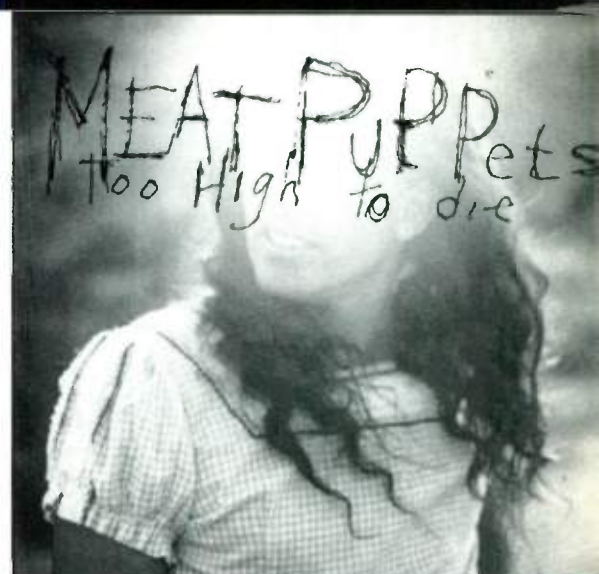
From The New Album
talk

PowerCuts **3**

1726 BDS Detections
243,000 1st Week Orders

Contact your local PLG representative for details of the 42-city US Tour

Produced by Trevor Rabin
Management: Tony Dimitriadis for East End Management



THE MEAT PUPPETS

"Backwater"

Album Network

PowerCuts **12**

R&R 14-12*

BDS Rock Monitor 18-14*

Soundscan New Artist Chart 14-7*



Active Rotation

"Backwater" can no longer be considered just a left field breakthrough...it is now a legitimate hit record, e.g., added at WEBN



Attention Adult Radio!

Robbie Robertson

"Bad Intentions"

Coming April 11

World Radio History



Reflecting Reality:

Plays

For many weeks now, The Album Network has been preparing the industry for the reality of Plays Per Week reporting and the heightened level of accuracy it will bring. In April, we will close the lid on heavy, medium and light reports and open a new door with the institution of Plays Per Week reporting.

With this innovation upon us, we decided to survey some key programmers around the country for their thoughts on Plays Per Week's future impact on the music industry, focusing on the following three questions:

#1: Will Plays Per Week reporting change the way you add music or increase/decrease play?

#2: Has record company pressure changed from the "heavy, medium, light" mentality to "spins"?

#3: With our charts getting ready to be reflective of actual Plays Per Week, do you think you'll use the charts more or less?

Tom Carroll - PD, WTUE/Dayton



#1: No, definitely not.

#2: Yes. The new urgency, which I think is long overdue, by the way, is going to make the record person's job a lot tougher, because they have so much competition. Because of that, they're going to

work a lot harder, because they're going to be under a lot more pressure from their bosses to get things on and reported absolutely correctly.

To get the Plays Per Week criteria, they're going to be working us harder, and it's already started. I can honestly say that at this point, there hasn't been anybody really pressuring us to 'get the spins up,' but at the same time, they realize if we increase a rotation on something, it's gonna increase the spins. None of them are coming right straight out and saying, 'We need more spins on this,' but I do think, just by virtue of what a rotation is, that I have had a lot more requests for bumping up rotations to ultimately get more spins lately.

#3: I'll use them a lot more. I've always been a firm believer that what is real out there is a lot more important than what people say is real. I was a big fan of Monday Morning Replay, which is basically what all of this is boiling down to. But at the time, it was not such a popular thing, maybe, with certain parts of our industry, because it did reflect reality. Bless their hearts, they weren't able to stay in business at that particular point in time, but some other people picked up the ball, and I'm all for it!

Ted Edwards - PD, WNEW/New York



#1: Absolutely not. I can't even imagine why it would.

#2: Yes, absolutely. BDS has had a huge impact on the record industry, and I'm happy about it. There are a lot of dishonest people in any business, and by having a monitored system, everybody plays on equal ground. If I'm being put in a competitive situation with one of the stations in my market, and a company needs to decide who really deserves to be worked with or benefit on a certain project, it's all there in black and white, and nobody can refute it.

Say Pink Floyd was coming to town, and I said, 'We're the Pink Floyd station and we really deserve more attention.' The record company could go back and say, 'Well, you and 'station X' have been playing it in heavy since it came out.' But that might not be true, because reports can be falsified. So if you have an actual number to attach to it, then you

know where everybody stands, and the playing field is even. In anything that I do or participate in, I'd rather things be honest. Over my career, it's always been frustrating trying to gather information from charts, and now, nobody can lie, and I love that!

What R&R is doing now I think is ridiculous... having people report projected Plays Per Week. Someone is just as likely to lie with that as they are by saying it's heavy, medium or light.

I think the whole Plays Per Week thing helps with our relations with the record industry, because once again, everybody knows where you stand. It just makes everything more honest, which is a lot more pleasant. People should be honest all the time.

#3: Honestly, the only reason I use charts now is to gauge the political situations with the record companies. I use the trades for other kinds of information...a chart is too broad-based for it to be a real tool for me. You have to concentrate on your marketplace and region, and since it's a national chart, it's not that meaningful. Charts, because of the inherent nature of their dishonesty, because there are dishonest people contributing to them, makes the chart nothing more than a political statement. It's so tainted by the politics of somebody calling up and saying, 'Gimme a heavy, gimme a heavy,' how can it really be useful? When I was at KLOL, Patty Martin and I would often take the R&R chart and compare it to the BDS chart for giggles. It's a joke."

Chris Merritt - MD, WXRC/Charlotte

#1: I don't think so. It will make us look at it a lot more closely, because before, we really didn't look at Plays Per Week that much. This brings it to our attention a lot more. At first, I thought the PPW thing was a big hassle. But after I've gotten into it, I think it's a pretty good idea. It lets us know that if we throw something in heavy, we can make sure it is getting that heavy airplay. By looking at the Plays Per Week, we can tell now whether or not it is getting the heavy airplay it deserves.

#2: Not really.

#3: Probably more. Like I said, if you've got something in heavy, and it's heavily dayparted, it may not be getting the play it deserves. Just to know what the other stations are doing and see where we fit in with what the other stations are doing will be helpful.

John Griffin - PD, WPLR/New Haven

#1: No. #2: No.

#3: I don't use them now, so it probably won't make a

difference. None of it really has any bearing on me - I think it has more bearing on the record companies than on anybody else! With BDS and the Plays Per Week charts, it's going to be harder for stations, and we all know who we're talking about, who think, 'Oh yeah - we'll give ya the add!' and you end up with a lot of paper. That's something that's always incensed me. Not to sound like I was born in Bethlehem, but we play everything we add, and it's really upsetting me to see someone playing 56 currents. It's just absurd. Now, everyone's getting beat up, and it's a lot of fun!

Gene Romano - OM, WDVE/Pittsburgh



#1: No.

#2: I wouldn't know what record company pressure is if it hit me in the face...it's something that I don't deal with or really think about. The pressure that I feel is finding the best possible songs, and figuring out whether our listeners like them or not - it's the only thing that counts for us.

#3: I think I'll use it the same as I do right now. Not to come across cocky or mean spirited, it really doesn't matter to me. We'll continue to program the radio station the way I believe is the best way possible, and I've never been one to try to fit things into any system that the industry says we should use. That's kind of irrelevant to what we do and why we do it.

Bob Walton - PD, WRDU/Raleigh



#1: No. We play good songs that will get us ratings, period.

#2: Yes...it's happening slowly, but it is happening. Record companies will use any weapons at their disposal, so I'd be more surprised if they didn't use it.

#3: About the same. It all depends on if and how Plays Per Week are weighted. There are some charts that say that five plays per week in New York is more valuable than five plays per week in Raleigh/Durham. I have a little problem with that, because I don't think it paints a fair picture. Knowing that it's weighted toward bigger markets would make it less useful to me.

Mike Beck - PD, WDIZ/Orlando

#1: No.

Per Week

By Marina Williams

#2: Somewhat...the national people I talk to seem to be much more interested in not only plays per week, but actual day-parts in which the records are being exposed. I think BDS has done that, and also Mediabase. Even though they may be getting four or five spins a week, they're concerned that they're only getting them in late night hours.

#3: More. I think it's a positive development for the industry. When you know exactly what a record is doing, there are less politics involved, and that's to everybody's benefit. The more accurate information there is, the more it will help me decide if a record is really happening or if it's just a hype record that someone is reporting because of some promotion or some other favor that might be involved.

I prefer the historical fact, rather than projected Plays Per Week. I want to know what the record did last week; then I can make a decision about what I'm going to do with it this week.

Chris Baker - PD, KATT/Oklahoma City



#1: Not really, because we're still going to continue to do it the same way.

#2: Yes, with a majority of them. There's still a few out there who are playing the chart game, or had been. I have people telling me now they

don't care if they have an add, just play their record, so it will show up on BDS.

#3: I would absolutely use yours more. It's just a matter of who's gonna be the yardstick - if it's going to be you guys or BDS or both. I think a lot of people have to keep in mind the reality of the whole thing, too. Some stations spin records so much faster - my mediums would probably qualify for a lot of stations' heavies. There have been times when I'd have people tell me, 'Hey - you're spinning the record so many times qualifies as a heavy report to R&R.' Of course, I don't do that. You've got to show integrity in what you report.

For example, on Danzig's 'Mother,' the rotation was a light, but we were playing it four times a day in afternoons and nights. That's a case in point where PPWs would be stronger. You've also got to look at a lot of block programming that Rock Radio stations do, like Two Fer Tuesdays and blocks on the weekends - that slows it down.

Tom Wood - PD, KMJX/Little Rock

#1: Yes. It will change the way we add music, and it will decrease the number of adds we can make.

#2: No, because we've been involved in dealing with the additional signals in the market. If record company attitudes have changed regarding heavy, medium, light as opposed to Plays Per Week, I haven't noticed it, because what I've noticed is the market changes here, with two additional rock outlets all of the sudden.

#3: I don't use them very much now. I really dislike the whole Plays Per Week thing, so I will probably use them less just 'cause I'm pissed off!

I dislike it so much because it forces me to put a song into heavier rotation in the dayparts I play it in, just to achieve the minimum standards for trade magazines. My idea for my audience is to give them the best old stuff that they know and prefer, but if I'm going to be a mainstream AOR, then I

must reflect what's going on in the music business, and I'm restricted as to how much I can do for my audience now, because I have to play a song a certain amount of times. Our time spent listening is high enough that I don't have to play a song 21 times a week for my audience to recognize it as a heavy piece of music on the air, but that's what the trades say, and I risk losing my reportership if I don't do that.

Of course, the obvious answer to that is to just add less new music, in order to be able to play it that many times. But that cheats my audience. The new Doyle Bramhall, for example...I'm playing that, but the label isn't going to get the benefit of a report because I can't play it as much as I must in order to give it a light add. Yet the way we, personality-wise, project the songs we're playing for our audience, they're getting heavy exposure on the record, because we take 30 seconds, a minute, a minute and a half, to paint the picture of what we're about to play them. Believe me, when Magic 105 plays a song, if it's something new, the audience knows what it is, and if they like it, they're gonna go out and they're gonna buy it. The labels get cheated out of a report because the trades have dictated how many times I've got to play it.

Album Network

We have no restrictions on rotations. So, if you're referring to restrictions and minimum number of plays, that's not trades in general, that's R&R. We're not laying down any kind of laws about minimum spins per week to justify a song being on your list.

Tom Wood

I should specify R&R. That's true. All trades are not guilty of it; R&R is terribly guilty of it.

Dana Jang - PD, KSJO/San Jose



#1: No. I don't think trade reporting has anything to do with what we add or don't add.

#2: No, I haven't noticed any changes yet. The jury is still out on that one...I think it will have to be an industry-wide change, because many labels are still in a 'heavy, medium and light' mentality. Until that leaves our terminology, I don't think there's going to be major changes by the labels, until people start getting into more of the 'spins per week' attitude.

#3: It depends on the amount of stations reporting and the quality of the stations. When you see there are stations who are just pounding certain records, between 20 and 40 spins a week, that definitely shows that there's commitment by that station. I think that would make more of an impact to me than saying it's in heavy. It's more in line with what reality is, and it's going to make the chart more credible.

Virgil Thompson - PD, KISS/San Antonio



#1: Not the way we add music, I don't think. Maybe if somebody's really banging something, it'll make us wonder why they're banging it so hard. It's interesting - if you look at our Top 30 or 40 songs, many of them are

recurrents. If you see some song sticking around that's a recurrent, that's actually more important to me than a current, because I know that song is really working for that station.

#2: Absolutely. And I like it. Instead of asking, 'Can I get the add?' it's, 'Can I get at least 10 spins?' It takes it out of the heavy, medium, light bullshit...it's gonna eliminate that question, 'Can you move [this questionable record] to heavy just so I can get the report?'. When really, it's going to be tougher and tougher to ask, 'Can you move that to 25 spins a week?'.

#3: Any charts that, say, six months from now, aren't based on Plays Per Week, I probably won't use at all. Because it won't mean a damn thing. I think actual Plays Per Week will be the standard.

Lex Staley - PD, WFV/Jacksonville



#1: I don't think it will affect adds, but it will affect the way we do business. People are going to be asking you to play records more now, and that's a tougher thing to ask than moving it up a rotation.

#2: I'm starting to notice it. The rotation-versus-play thing comes into play mostly with day-parting. When you've got something in power rotation, but it's in power from 7pm-5am, it's obviously not going to be in power on a Plays Per Week thing. Politically, that changes the climate, but I gotta tell ya, the way we do music and rotate it will remain status quo. We don't play a ton of records, but we effectively rotate what we have, so it's really not much of a bother at this point, although I'm starting to notice record companies asking for increased play as opposed to rotations.

#3: I think the chart will mean a lot more with historical Plays Per Week, because it actually reflects the trend of airplay and what people really think about the record, not what they got the flyaway for! It's going to be indicative of what's really happening on the airwaves, and therefore, you get to see that in a national picture. There are going to be records that in the past never would have had a chance, but do now. And there are going to be records that shouldn't have even gotten a chance in the first place, that got hyped to the top, that are going to find it a tougher road.

Carey Curelop - PD, KLOS/Los Angeles



#1: No. **#2:** Nope.

#3: I think that we'll tend to look at them a little more seriously, since they are reflective of actual airplay, rather than phoned in, uncorroborated lists. We'll actually see what's getting played, and what's just hype. I want to thank [Monday Morning Replay's] Rich Meyer, who, about 10 years ago, started doing this, and made everybody finally see the light!

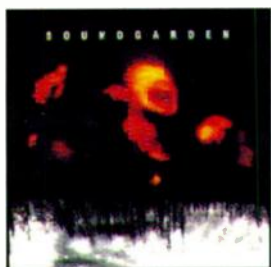
Next week, we will pose similar questions to radio's counterparts, the record companies. Stay tuned!

bin burners

1 SOUNDGARDEN

Superunknown

A&M 540198



"They're everywhere right now! Radio and in-store promotions help *Superunknown* remain #1."

Dave Schwartz,
Tower/Phoenix

Soundgarden is a constant topic of musical conversations these days, as fans share with each other their thoughts and "philosophies" regarding the creation and enjoyment of *Superunknown*. Coming off of a Platinum record, expectations for Soundgarden ran high, and everyone had an opinion as to what the band would do next. Voila! *Superunknown*!

A&M started the set-up in January, with fanzine coverage and a toll-free number for fans to sample snippets of songs. As of late, the band members' mugs have been gracing the covers and inside features of more magazines than we can list here!

Superunknown holds down the #1* slot on the Hottest Sales Nationwide, with 21 more MarketMaker debuts bringing total mentions to 241, of which 215 are Top 10 or better. Upward hikes can be found at Record Theatre/Syracuse 15-4 and Scotti's/Madison 19-1. The first track, "Spoonman," is Top 10 on Power Cuts (it's also #2 Most Requested) and is #1* at RAWK Radio. VIRTUALLYALTERNATIVE Radio sees a 9-7* increase, while MTV has the video in Stress rotation.

2 NINE INCH NAILS

The Downward Spiral

Nthng/TVT/Interscope/TAG • 92346



"The musical genius of Trent Reznor speaks to a large base of angst-ridden teens."

Mark Moots, JJ's Ear
Candy/Carson City

A year and a half overdue, *The Downward Spiral* is being hailed by some as the most ingenious - and important - release since Nirvana's *Nevermind*. And it may just be, even if its purpose is only to shine a freaky light on a new musical direction.

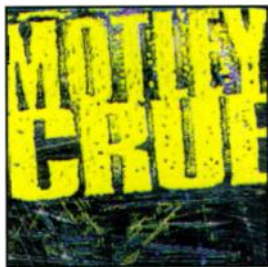
The Downward Spiral can be considered a "concept" album, only the concept itself is pretty dark and frightfully blunt. Nonetheless, Trent is bringing a little industrial spirit into the mainstream and, more than likely, without the assistance of Hit Radio, to boot.

"March Of The Pigs" and "Closer" are the tracks that VIRTUALLYALTERNATIVE-type stations are playing, helping the album move 15-10* there. RAWK Radio sees a 32-18* explosion and MTV has the "March Of The Pigs" clip in On rotation. Rock Radio jumps on board with airplay on "March Of The Pigs," as it debuts at #96* on Power Cuts. *The Downward Spiral* sits at #2* on the Hottest Sales Nationwide and is Top 5 on the In-Store Play chart. A total of 239 MarketMakers show chart mentions, of which 183 are Top 10 or better, including #1s at Mad Platter/Riverside and Tower/Atlanta.

3 MOTLEY CRUE

Motley Crue

Motley/Elektra • 61834



"The Crue has regenerated themselves into a monster band! This record is extremely hot."

Spike Mrak, Rock
Cafe/Battle Creek

It hardly seems that it's been four years since Motley Crue released new music, but it has, and now that their self-titled "debut" with lead singer John Corabi has hit the bins, all of the questions that have been brought to light, from both music industry folk and fans, are being answered. With *Motley Crue*, the sound is of an entirely new band!

The facts and figures behind Motley's career are more than impressive: 25 million records sold worldwide, record-breaking concerts and fans, fans fans!

Motley Crue hits the Hottest Sales Nationwide at #9*, with a total of 144 MarketMakers showing chart debuts, including 26 at #1, at stores such as Record & Tape Traders/Baltimore, National Record Mart/Pittsburgh, The Wall Music Inc./Philadelphia, Strawberries/Boston, Relics/Cedar Rapids, Cat's/Nashville, Music Vision/St. Louis, Tempo/Hollywood, Valley Records/Sacramento and Independent Records & Video/Colorado Springs.

The first single, "Hooligan's Holiday," cruises 14-13* on Power Cuts, while the video is in Stress rotation on MTV.

4 GANG STARR

Hard To Earn

Chrysalis/ERG • 28438



"We sold out in three days! It was a surprise to us, but the video is really having a strong effect on sales."

Rob Siders, Street-
side/Bloomington

Adds Steve Cirelli of Amoeba/Berkeley, "Gang Starr is crossing from the hip-hop and urban buyers to the shoppers from the suburbs. Huge sales are not at all surprising, as we've always done well with their records. Even the vinyl is in great demand."

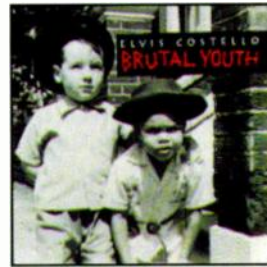
Since Gang Starr's debut release, they have walked that fine line between commercial and artistic success without ever losing balance. In just a few years, they've sold close to one million units Stateside and have long been accepted into that underground cluster of artists that work with other artists - DJ Premiere has upped his profile as a producer and Guru assembled an array of talent for his solo effort, *Jazzmatazz*.

The single, "Mass Appeal," is Top 5 at Rap Radio, with the video in On rotation on MTV and Box Tops rotation on The Box. *Hard To Earn* sails 19-14* on the Hottest Sales Nationwide, with 24 additional chart debuts reported. Significant upward moves include CD World/South Plainfield 43-20, Kemp Mill/Baltimore 33-5, M&F Records/Greenville 26-17, Be Bop Records/Jackson 39-21, Tower Records/Nashville 74-53 and Mainstream Records/Milwaukee 25-13.

5 ELVIS COSTELLO

Brutal Youth

Warner Bros. 45538

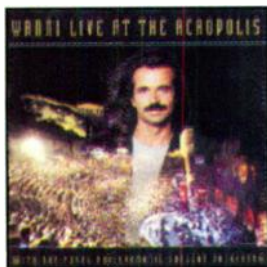


"Elvis has a great fan base that will buy anything with his name on it!"

Jim Dimas, Music
Millennium/Portland

When you think of Elvis Costello, you may think of Wherehouse Entertainment's Bob Bell, who tells us, "*Brutal Youth* is the stripped down, back-to-basics album that his fans have been waiting for. This is exactly the kind of record he needed to make. I love the simple approach he's taking and the fact that he's back together with The Attractions. His major upcoming tour and all the interest that is being generated by the back catalog reissues on Rykodisc should result in continued strong sales."

Brutal Youth travels 27-23* on the Hottest Sales Nationwide and is #2* on the In-Store Play chart. Another 29 accounts report chart debuts, while upward moves can be found at J&R Music World/NYC 8-1, Kemp Mill/Baltimore 21-13 and Electric Fetus/Minneapolis 13-3. The single, "13 Steps Lead Down," is #30* on Power Cuts, while the album is #2* at VA Radio and it moves 3-2* at Adult Rock Radio. See Elvis on the "Late Show With David Letterman" on April 1.

6 YANNI**Live At The Acropolis**
Private Music • 82116

"Yanni appeals to our adult customers; the album jumps 15-9 on our chart."

Rich Zubrod, Virgin Megastore/Costa Mesa

Between all of the advertising (both television and print), sale pricing at retail, press exposure and, most importantly, the 90-minute special that's airing repeatedly on PBS, Yanni's *Live At The Acropolis* earns one of the biggest jumps on the sales chart in one of the toughest weeks we've seen in some time!

Live At The Acropolis runs 33-18* on the Hottest Sales Nationwide, with 25 more MarketMakers showing chart debuts, which brings the number of total mentions to 112, of which 61 are Top 20 or better. Significant upward moves include Blockbuster Music Plus/Atlanta 18-10, J&R Music World/NYC 14-6, Strawberries/Boston 14-5, Title Wave/Minneapolis 21-14, Streetside/Cincinnati 28-7, CD Listening Bar/Irvine 13-6 and Roundup Distribution - Fred Meyer/Seattle 7-5.

7 MONKS OF SANTO DOMINGO**Chant**
Angel • 58138

"With a New York Times review, we sold 200 copies in one day!"

Pemberton Roach, Tower Uptown/NYC

The surprise hit seller of the week has got to be the Benedictine Monks of Santo Domingo De Silos, whose *Chant* was a #1 seller in a number of countries overseas. In Spain alone, *Chant* has sold more than 230,000 units. This isn't something people should lump in with Enigma, as there are no dance mixes. This is an unusual and serious order of Benedictine monks, and their unique performance of Gregorian chants has been captured digitally. How are consumers finding out about *Chant*? There's been major press exposure and *Chant* was featured on NBC's "Now with Katie Couric."

Chant hits the Hottest Sales Nationwide at #52*, with 69 chart debuts reported, including Dearborn Music/Dearborn #1, Tower Downtown/NYC #1, Rose Records/Chicago #1, Streetside Records/St. Louis #4 and Blockbuster Music Plus/Dallas #39.

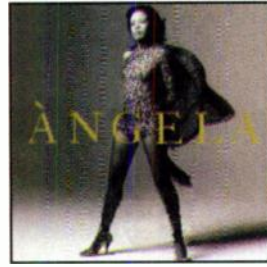
8 SAMMY HAGAR**Unboxed**
Geffen • 24762

"Debuts at #2 on our chart. Sammy rules in this town!"

Kevin Macchi, Music Vision/St. Louis

Unboxed is a collection of Sammy Hagar's solo work on Geffen Records, plus two newly released songs, "High Hopes" and "Buying My Way Into Heaven." The first single is "High Hopes," which caught on immediately with rock programmers. The song is Top 5 on Power Cuts, while the album moves 18-14* at RAWk Radio.

With Van Halen, Sammy's profile has been widened considerably, and this set gives the new fans a chance to check out Sammy, the songwriter and performer, with an array of favorites from his body of work. *Unboxed* makes its debut on the Hottest Sales Nationwide at #53*, with 78 MarketMakers reporting chart debuts, including House Of Guitars/Rochester #17, Tracks/South Bend #7, Appletree Records/Chicago #4, and Wherehouse Ent./LA #40.

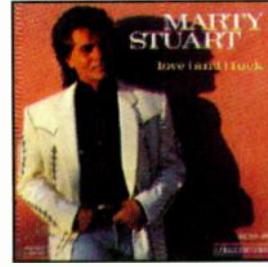
9 ANGELA WINBUSH**Angela Winbush**
Elektra • 61891

"She has high visibility through BET, and people couldn't wait for this album!"

Randy Young, Dr. Wax/Chicago

With six releases as a solo artist and as a member of the duo Renee and Angela, Angela Winbush has sold over 2.5 million albums. Her self-titled debut for Elektra includes a vocal appearance by Ronald Isley, with brother Ernie stepping in to lay down some guitar tracks.

The first single, "Treat U Rite," is #11* on Urban Network's Heavy Hits Singles chart, while the video can be seen on BET. *Angela Winbush* hits the Hottest Sales Nationwide at #83*. Thirty-one MarketMakers report chart debuts, including Record Theatre/Baltimore #2, Homer's/Omaha #24, Manifest Discs/Greenville #11, Abbey Road OS/Los Angeles #10, Tempo/Hollywood #22 and Rock Cafe/Battle Creek #12.

10 MARTY STUART**Love And Luck**
MCA • 10880

"We always do well with Marty, but with increased exposure from *Rhythm Country & Blues*, his album debuts at #4."

Joel Grasl, Budget/Bismarck

Marty Stuart is the proud owner of a Grammy (as well as numerous other awards) and a Gold record (*This One's Gonna Hurt You*). The first single, "Kiss Me, I'm Gone," is Top 30 at Country Radio, while the video can be seen on both CMT and TNN.

Love And Luck debuts on the Hottest Sales Nationwide at #81*, with 20 MarketMakers reporting chart debuts, including Music Emporium/Fenwick Island #9, DJ's Jams/Springfield #16 and Face The Music/Rochester #39. In April, Marty will be CMT's "Artist Of The Month," and he appeared on "The Tonight Show" last week with The Staple Singers, with whom he sings "The Weight" on the *Rhythm Country & Blues* album.



SAUSAGE

riddles are abound tonight

**Featuring Les Claypool, Todd Huth
and Jay Lane**
Album In Stores April 5



Catalog #92361

rock best sellers

1 COUNTING CROWS August And Everything After DGC • 24628

"MTV and heavy in-store play have helped keep *August And Everything After* in our Top 5."

Damon Schroeder,
Tower/Tacoma

Counting Crows are still flying high with their debut release, *August And Everything After*.

Four tracks from the album are having an impact on Power Cuts: "Mr. Jones" (which is getting at least 40 Plays Per Week at WMMR/Cleveland and KSEZ/Sioux City), "Round Here" (88-74*), "Rain King" (91-82*) and "A Murder Of One" (D-100*). "Mr. Jones" is a Top 10 hit single and the video is in Heavy rotation on MTV and on VH-1.

August And Everything After holds its #3* position on the Hottest Sales Nationwide and maintains its #1* reign at Adult Rock Retail. The album jumps 12-11* on the In-Store Play chart, and almost 90% of our MarketMaker accounts report Top 20 sales. Stores that have the album at #1 include Record Theatre/Cincinnati and Virgin Megastore/ Costa Mesa.

2 CRASH TEST DUMMIES God Shuffled His Feet Arista • 16631

"They're getting tons of airplay and their tour is bringing people in-store to buy the album."

Katie Kirby,
Tower/Austin

Canada's Crash Test Dummies are becoming one of Arista's biggest rock success stories of the year.

The first single off *God Shuffled His Feet*, "MMM MMM MMM," scores a Homer! on Power Cuts, as it jumps 33-25*. Among the stations giving the song heavy airplay are QMF2/Louisville (48 PPWs) and WAQX/Syracuse (56 PPWs); this play helps *God Shuffled His Feet* rise 32-25* on the Hottest Airplay chart. "MMM MMM MMM" is a Top 15 hit single, while the video is in Stress rotation on MTV and in What's New rotation on VH-1.

A former retail Best Buy (Issue #779), *God Shuffled His Feet* is a hit on the Hottest Sales Nationwide (#11*), at VIRTUALLYALTERNATIVE Retail (#10*) and at Adult Rock Retail (#2*). The album jumps 11-10* on the In-Store Play chart and Top 3 at Tower/Phoenix and Plastic Fantastic/Philadelphia.

3 TOOL Undertow Zoo • 11062

"MTV has really created a lot of excitement for *Undertow*."

Nancy Fine, Appletree Records/Chicago

Zoo has been saying it all along: Tool can't be stereotyped as "strictly underground," and now the mainstream is starting to turn on to the band's second release, *Undertow*.

Fueling the ever-increasing support for *Undertow* is the track "Prison Sex," which moves 24-23* on Power Cuts. Stations like WAAF/Boston and KIBZ/Lincoln are already giving the song at least 30 PPWs. *Undertow* is soaring up the Hottest Airplay chart (30-28*), and MTV has the "Prison Sex" video in Stress rotation.

Undertow is making significant progress at retail, as it advances 76-73* on the Hottest Sales Nationwide and holds its #8* position at RAWK Retail. Stores with the biggest sales increases include JJ's Ear Candy/Carson City 14-9 and The Sound/Lynwood 21-11.

4 SHERYL CROW Tuesday Night Music Club A&M • 540126

"A recent in-store appearance and heavy KROQ promotions have helped increase sales."

Skip Clary,
Tower/West Hollywood

Sheryl Crow's *Tuesday Night Music Club* is getting more attention, due in large part to the album's multi-format appeal.

The first track, "Leaving Las Vegas," is already in heavy rotation at stations like WMMR/Philadelphia and KRXX/Minneapolis. Other stations giving the song enormous support include KTOZ/Springfield (29 PPWs) and WAQX/Syracuse (50 PPWs). *Tuesday Night Music Club* jumps 26-25* at Adult Rock Radio, and MTV recently upped the "Leaving Las Vegas" video from On to Active rotation.

Tuesday Night Music Club has a strong presence at retail. The album soars 83-78* on the Hottest Sales Nationwide, jumps 39-32* at VIRTUALLYALTERNATIVE Retail and advances 31-23* at Adult Rock Retail. Stores with big sales increases include Streetside/Bloomington 36-10 and An Die Musik/Baltimore 17-9.

5 MATTHEW SWEET Son Of Altered Beast Zoo • 11078

"It debuts in our Top 20 because we've cultivated a strong fan base through a lot of in-store play."

Dale Bishop,
Rockit/Nashua

Son Of Altered Beast, the follow-up EP to the popular 1993 release *Altered Beast*, is already getting instant reaction at radio and retail.

The remix of "Devil With The Green Eyes" jumps 79-71* on Power Cuts, thanks to early starters like WCBR/Chicago and WHTG/Asbury Park, which have the song in heavy rotation. Other stations that are on the single include KRRX/Seattle and WIQB/Ann Arbor.

The retail sales figures speak for themselves: *Son Of Altered Beast* can't be ignored. The album makes key debuts on the Hottest Sales Nationwide (#94*), at VIRTUALLYALTERNATIVE Retail (#40*) and at Adult Rock Retail (#32*). Stores with some of the strongest out of the box sales include Relics Records/Cedar Rapids #9 and DJ Jams/Springfield #3. Matthew Sweet's current tour will no doubt continue to heat up sales.

JOHN TRUDELL - JOHNNY DAMAS AND ME

First track for radio

"That Love"

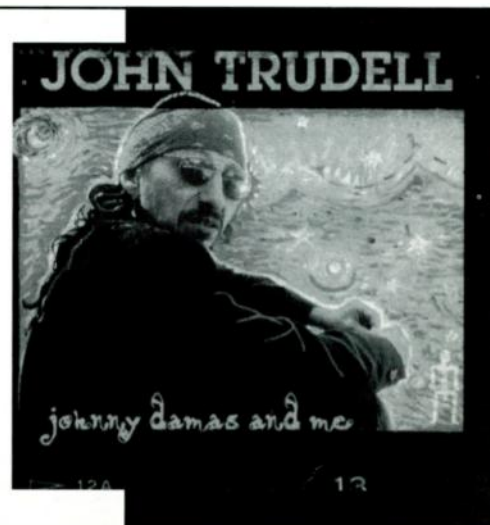
Featuring Jackson Browne

"If you haven't had a chance to listen to John Trudell, then do yourself a favor. Take the time to open your ears to a very special artist who has something important to say. All you have to do is listen."

Mark Cope, VP/Retail

"Don't trust anyone who isn't angry."

John Trudell



ELVIS COSTELLO



"13 STEPS LEAD DOWN"

THE DEBUT TRACK FROM BRUTAL YOUTH

PowerCuts  **30**

Hottest Sales Nationwide 27-  **23**

ORDERS OVER 235,000!

Sold Over 10,000 pieces in New York alone Last week!

PRODUCED BY MITCHELL FROOM AND ELVIS COSTELLO



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Showing off their finest NARM 94 fashions (l-r) are: Convention geeks Bill Shearer of RTI, AN's Holly Sharpe, Homer's Rick Galusha, RTI's Mike Pichik and AN's Yvette Ziraldo Oyabe.



Standing in the Album Network "private booth" area ready to make a full frontal attack on the rest of the booths are (l to r) AN's Mark Cope, ERG's Dutch "Grand Poobah Wizard" Cramblitt, Peaches Ent.'s Mark Michel and AN's Carla Hay and Holly Sharpe.



"Here's my card!" Things got a little out of control in the crowded "lobby scene." Seen (l-r/back row) are: RTI's Bill Ryan, CEMA/Album Network NARM contest winner (and Relics Records' biggest asset) Erin Tapken, Homer's Mike Fratt, WB's Amy Zaret, Colin Hodgson and Jim Wagner, RTI's Mike Pichik, Homer's Rick Galusha, AN's Holly Sharpe and RTI's Tom Weidner. (Seated): CEMA/Album Network NARM contest winners Debbi Lyon (Record Country) and Michelle Hurd (Tower U-District/Seattle).



Our little Copey was sooo excited to meet legnedary harp-master Charlie Musselwhite that he literally broke out into a sweat!



ERG's very own Dutch "Dreamboat" Cramblitt reels in two more unsuspecting victims with his dashing good looks (and endless bar tab), AN's Holly Sharpe and Yvette Ziraldo Oyabe.



Here we find WB's Jim Wagner and Amy Zaret pointing out the "finer assets" of Capitol's Lou Mann!

M a d n e s s !



CEMA's Joe McFadden is caught in the act of trying to escape the CEMA suite as Lou Mann flexes his muscle!



Here's Lou Mann attempting to take up a collection from Capitol's Steve Rosenblatt, Valley Records' Bill Smith, Record Country's Debbi Lyon and Capitol's Michael White, to help pay for the wonderful dinner at Kuleto's. While Lou did his best, AN's Mark Cope and Capitol's George Nunes ended up washing dishes, vacuuming the carpets, emptying ashtrays...you get the idea!



We snapped this pic of HMV's Peter Luckhurst and Stuart McAllister before they destroyed hotel property in the CEMA suite! The negatives are on their way to the SF police!



Once again, a photo op occurred in the "private" AN booth, with AN's Holly Sharpe, Music Millennium's Terry Currier, Rykodisc's Jim Bradt, Face The Music's Bob Lee, Columbia's Peter Tappen, AN's Yvette Ziraldo Oyabe (who's in obvious pain as this picture was taken...who invented pumps anyway!) and Columbia's Eddie Barreto. Kneeling in front are (l to r) Magic Platter's Don Vancleave and Record Country's Debbi Lyon.



Cought in a heavy discussion about the state of the industry as we know it are (l to r) IRS' Jay Boberg and Kevin Sechrist of Atlanta CD.



The PGD Zone cranked out some amazing music throughout the convention, including blues guitarist Lucky Peterson. Following our showcase with CEMA, we wandered in to "the zone" and discovered that Lucky Peterson had just started his set! He is truly an incredible guitarist that should be a household name before long if there's any justice in this world!

hottest sales nationwide

SCHINDLER'S LIST



10969

THE FILM OF A LIFETIME

Winner Of
Seven Academy Awards

I n c l u d i n g

Best Picture

Best Director

Best Original Score

The Soundtrack Of The Year

"a collection of themes and
orchestral remembrances that will
haunt you...This is certainly an
album to be attended with closed
eyes and unsequestered hearts."

Steven Spielberg

**Composed and
Conducted by
John Williams**

**Featuring
Internationally
Renowned Violinist
Itzhak Perlman**

MCA

LW	TW	ARTIST	TITLE	LABEL	IN-STOCK CD CASS	ORDER CD CASS
BB	1	SOUNDGARDEN	Superunknown	A&M•540198		
BB	2	NINE INCH NAILS	The Downward Spiral	NOTHING/TVT INTERSCOPE/TAG•92346		
3	3	COUNTING CROWS	August And Everything After	DGC•24528		
4	4	R KELLY	12-Play	JIVE•41527		
7	5	ACE OF BASE	The Sign	ARISTA•18740		
5	6	TONI BRAXTON	Toni Braxton	LAFACE/ARISTA•26007		
6	7	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA•39236		
8	8	REALITY BITES	Soundtrack	RCA•66264		
BB	9	MOTLEY CRUE	Motley Crue	ELEKTRA/MOTLEY•61534		
10	10	BECK	Mellow Gold	DGC•24634		
11	11	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA•16531		
9	12	S DOGGY DOGG	Doggystyle	DEATH ROW/INTERSCOPE/TAG•92279		
12	13	CELINE DION	The Colour Of My Love	550 MUSIC•57551		
BB	14	GANG STARR	Hard To Earn	CHRYSAUS/ERG•28435		
13	15	RHYTHM, COUNTRY & BLUES	Rhythm, Country & Blues	MCA•10965		
15	16	SALT 'N PEPA	Very Necessary	LONDON/NEXT PLATEAU/PLG•828392		
16	17	MARIAH CAREY	Music Box	COLUMBIA•53205		
BB	18	YANNI	Live At The Acropolis	PRIVATE MUSIC•82116		
18	19	ALICE IN CHAINS	Jar Of Flies	COLUMBIA•57628		
17	20	TOM PETTY & THE HEARTBREAKERS	Greatest Hits	MCA•10813		
14	21	HAMMER	The Funky Headhunter	GIANT/REPRISE•24545		
21	22	SMASHING PUMPKINS	Siamese Dream	VIRGIN•88267		
BB	23	ELVIS COSTELLO	Brutal Youth	WARNER BROS. •45535		
23	24	TORI AMOS	Under The Pink	ATLANTIC/TAG•82567		
22	25	THE BODYGUARD	Soundtrack	ARISTA•18699		
24	26	US3	Hand On The Torch	BLUE NOTE/CAPITOL•80883		
25	27	JODECI	Diary Of A Mad Band	UPTOWN•10915		
26	28	BRYAN ADAMS	So Far So Good	A&M•0157		
20	29	ZHANE'	Pronounced Jah-Nay	MOTOWN•6369		
32	30	TEVIN CAMPBELL	I'm Ready	QWEST/WB•45388		
28	31	PHILADELPHIA	Soundtrack	EPIC SOUNDTRAX•57624		
29	32	PEARL JAM	Vs.	EPIC ASSOCIATED•53136		
31	33	ICE CUBE	Lethal Injection	PRIORITY•53876		
30	34	JANET JACKSON	Janet	VIRGIN•87825		
34	35	MEAT LOAF	Bat Out Of Hell II - Back Into	MCA•10699		
37	36	JOHN MICHAEL MONTGOMERY	Kickin' It Up	ATLANTIC/TAG•82559		
36	37	AEROSMITH	Get A Grip	GEFFEN•24455		
35	38	A TRIBUTE TO CURTIS MAYFIELD	A Tribute To Curtis Mayfield	WARNER BROS. •45500		
38	39	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG•82418		
39	40	KENNY G	Breathless	ARISTA•18646		
41	41	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB•45313		
40	42	CRACKER	Kerosene Hat	VIRGIN•39012		
42	43	STING	Ten Summoner's Tales	A&M•314540070		
43	44	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG•514156		
44	45	RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC ASSOCIATED•52959		
46	46	WU-TANG CLAN	Enter The Wu-Tang	LOUD•66336		
45	47	10,000 MANIACS	MTV Unplugged	ELEKTRA•61593		
47	48	GIN BLOSSOMS	New Miserable Experience	A&M•5403		
51	49	DOMINO	Domino	RAL/DEF JAM/CHAOS•57701		
54	50	SARAH MCLACHLAN	Fumbling Towards Ecstasy	ARISTA•18725		

IN STOCK		ORDER		LW	TW	ARTIST	TITLE	LABEL
CD	CASS	CD	CASS					
				48	51	NIRVANA	In Utero	DGC•74807
BB				52		BENEDICTINE MONKS SANTO DOMING	Chant	ANGEL•55138
BB				53		SAMMY HAGAR	Unboxed	GEFFEN•24702
				53	54	XSCAPE	Hummin Comin At Cha'	SO SO DEF/COLUMBIA•53107
				52	55	BILLY JOEL	River Of Dreams	COLUMBIA•53003
				50	56	RICHARD MARX	Paid Vacation	CAPTOL•41232
				55	57	MICHAEL BOLTON	The One Thing	COLUMBIA•53567
				49	58	THE PIANO	Soundtrack	VIRGIN•38274
				56	59	DEEP FOREST	Sweet Lullaby	SONY S&S MUSIC/EPIC•74919
				59	60	ARETHA FRANKLIN	Greatest Hits 1980-1994	ARISTA•18722
				57	61	QUEEN LATIFAH	Black Reign	MOTOWN•6370
				62	62	DAVID LEE ROTH	Your Filthy Little Mouth	REPRISE•45391
				60	63	SLEEPLESS IN SEATTLE	Soundtrack	EPIC SOUNDTRAX•53764
				63	64	ZZ TOP	Antenna	RCA•46317
				61	65	DANZIG	Thrall-Demonsweatlive	AMERICAN RECORDINGS•45296
				64	66	ROD STEWART	Unplugged..And Seated	WARNER BROS. •45289
				67	67	JAMES	Laid	FONTANA/MERCURY•514943
				68	68	BABYFACE	For The Cool In You	EPIC•53558
				58	69	FRANK SINATRA	Duets	CAPTOL•39611
				66	70	A TRIBE CALL QUEST	Midnight Marauders	COLUMBIA/JIVE•41490
				70	71	TOO SHORT	Get In Where Ya Fit In	JIVE•41001
				65	72	VARIOUS ARTISTS	Common Thread: The Songs...	GIANT•2453
				76	73	TOOL	Undertow	ZOO•11052
				72	74	SHAQUILLE O'NEAL	Shaq Diesel	JIVE•41529
				69	75	8 SECONDS	Soundtrack	MCA•10927
				73	76	MARY-CHAPIN CARPENTER	Come On Come On	COLUMBIA•5888
				74	77	CONSCIOUS DAUGHTERS	Ear To The Street	PRIORITY•53877
				83	78	SHERYL CROW	Tuesday Night Music Club	A&M•314540126
				77	79	THE BREEDERS	Last Splash	RAO/ELEKTRA•61500
				71	80	2 LIVE CREW	Back At Your Ass For The...	LUKE•207
BB				81		MARTY STUART	Love And Luck	MCA•10880
				78	82	WHITE ZOMBIE	La Sexorcisto: Devil Music	GEFFEN•24460
BB				83		ANGELA WINBUSH	Angela Winbush	ELEKTRA•61591
				79	84	EAZY-E	It's On (Dr. Dre) 187um Killa	RUTHLESS/RELATIVITY•5503
				80	85	DR. DRE	The Chronic	REARHOUSE/INTERCOM/PHONY•512
				75	86	BEASTIE BOYS	Some Old Bullshit	CAPTOL•48043
				98	87	FIFTH WARD BOYZ	Gangsta Funk	PRIORITY•53844
				89	88	GREEN DAY	Dookie	REPRISE•45529
				86	89	VALLEY GIRL	Soundtrack	RHINO/TAG•71550
				91	90	SAM PHILLIPS	Martinis & Bikinis	VIRGIN•39439
				93	91	D BENOIT/R FREEMAN	Benoit/Freeman Project	GRP•9739
				85	92	PAVEMENT	Crooked Rain, Crooked Rain	MATADOR•92343
				82	93	GUNS N' ROSES	"The Spaghetti Incident?"	GEFFEN•24617
D				94		MATTHEW SWEET	Son Of Altered Beast	ZOO•11078
				95	95	MELISSA ETHERIDGE	Yes I Am	ISLAND/PLG•848660
				96	96	BRUCE COCKBURN	Dart To The Heart	COLUMBIA•53831
				97	97	MEAT PUPPETS	Too High To Die	LONDON/PLG•828484
				90	98	MINT CONDITION	From The Mint Factory	PERSPECTIVE•9005
D				99		12 GAUGE	12 Gauge	STREET LIFE•75439
100	100					ETERNAL	Always & Forever	EMI/ERG•28212

Luna



Bewitched

Featuring the first track "Tiger Lily"

VIRTUALLYALTERNATIVE Radio **37**

VIRTUALLYALTERNATIVE Retail **29**

In-Store Play Chart **14** Debut

Upward Moves & Debuts:

Rockit Records/Boston D-55*
Rebop Records/Ithaca 48-45*
Tower Records/Chicago 81-47*
Criminal Records/Atlanta D-19*
Y&T Music/Miami D-28*
Manifest Discs/Greenville 98-41*

On Tour Now!
More Dates Through May!

AFGHAN WHIGS



Gentlemen

Upward Moves And Debuts:
Record & Tape Traders/Baltimore D-37*
Main Street Records/Mt. Vernon 25-16*
Y&T Music/Miami D-19*
Moby Disc/LA D-43*
Tower Alternative/Costa Mesa D-56*
Middle Earth/Downey 10-7*
Music Millennium/Portland 66-59*

The new single "Gentlemen"

PowerCuts **50-49**

VIRTUALLYALTERNATIVE Radio **36-31**

Video in Stress Rotation on **M**

On Tour Through April

3/31 Detroit 4/5 Boston 4/7 New York City



retail chart analysis

ACE OF BASE

The Sign

Arista • 18740

"The Sign," the second smash hit single from Ace Of Base, is marking the way to stellar success for this Swedish group, whose sales just continue to climb. After dominating the #1 spot at Hit Radio for weeks, "The Sign" is still going strong, and currently it has managed to muscle out stiff competition to dominate the #2* spot on the Hit Radio chart.

The Sign moves 7-5* on the Hottest Sales Nationwide, with well over 50% of our accounts reporting Top 30 sales. The video for the title track is in Heavy rotation on MTV, Greatest Hits rotation on VH-1, and it can also be seen on The Box. MarketMakers showing strong sales gains include HMV 86th & Lexington/NYC 9-7, Rose Records/Chicago 5-1, Blockbuster Music Plus/Dallas 10-5 and Tower/Berkeley 5-1.

TEVIN CAMPBELL

I'm Ready

Qwest/Warner Bros. • 45388

Tevin Campbell has been working out his amazing vocal style to show that he's serious about being around for a while. I'm Ready has passed Gold and it climbs 32-30* on the Hottest Sales Nationwide. Now the title track is ripping up the radio charts. "I'm Ready"

moves 23-18* at Hit Radio and 12-7* at Urban Radio.

The video for "I'm Ready" is in Active rotation on MTV and can also be seen on BET. Fifteen more debuts are reported for I'm Ready and one-third of our panel reflects Top 30 sales. Big sales moves are reported by House Of Guitars/Rochester 24-20, Music Biz/St. Louis 81-40 and Tower/La Mesa 25-3.

SARAH MCLACHLAN

Fumbling Towards Ecstasy

Network/Arista • 8726

All indications are that Fumbling Towards Ecstasy will be the album to take Sarah McLachlan over the top! Sarah succeeds in cracking the Top 50 as Fumbling Towards Ecstasy drives 54-50* on the Hottest Sales Nationwide and easily takes a jump from 7-4* on the In-Store Play chart.

Fumbling Towards Ecstasy is also making some strong radio chart advances; it moves 19-11* on the VIRTUALLYALTERNATIVE Radio chart and 7-5* on the Adult Rock Radio chart. The video for the lead track, "Possession," is in On rotation on MTV and Sarah continues her headlining tour with The Devlins. MarketMakers reporting strong sales increases include Record Theatre/Buffalo 17-3, Twisters/Lincoln 55-20, Wax 'N Facts/Atlanta 5-1 and Tower

U-District/Seattle 16-9.

5TH WARD BOYZ

Gangsta Funk

RAL/Priority • 83844

Gangsta Funk is the second release for the 5th Ward Boyz, and it's coming on as hard as their debut, Ghetto Dope, did. Fans were waiting to jump on Gangsta Funk, and that appeal helps it blast 98-87* up the Hottest Sales Nationwide chart.

Sales debuts for Gangsta Funk include Campus Records/Columbus #40 and Scott's One Stop/Indianapolis #5. Strong increases are reported by Cat's CDs/Nashville 16-13 and Abbey Road/Santa Ana 82-33.

GREEN DAY

Dookie

Reprise • 45529

Green Day is punk and proud of it! With their hyper-charged video for "Longview" (in Stress rotation on MTV, and it can also be seen on The Box), Green Day is making quite an impact on consumers; Dookie steps up 89-88* on the Hottest Sales Nationwide.

Dookie slams 14-12* on the VIRTUALLYALTERNATIVE Radio chart, while "Longview" debuts at #89* on Power Cuts (it was also Top 12 on the New Action report); the album is also #17 on the In-Store Play chart. MarketMakers who haven't been able to hold Dookie down are reporting strong sales, including The Last Unicorn/Utica 40-24, Electric Fetus/Minneapolis 73-15 and Moby Disc/LA 14-11.

SAM PHILLIPS

Martinis & Bikinis

Virgin • 39438

Support for Martinis & Bikinis, the latest from Sam Phillips, is gaining, as it moves 91-90* on the Hottest Sales Nationwide chart, as well as climbing 16-10* on the Adult Rock Radio chart. Wise retailers have known from the start that Sam was something special, and after seeing her recent performance at the CEMA/Album Network showcase at NARM in SF, we can assure you that she will undoubtedly win over every city she performs in.

Martinis & Bikinis remains a play favorite at #12 on the In-Store Play chart. Fifteen additional MarketMakers report debuts this week, along with

I've sold the new Marillion release in response to playing TuneUp #26 in our store!

**Rob Richardson
Harmony House #17,
Lansing, MI**

sales gains coming in from Rhythms/Woodstock 22-15, Down In The Valley/Minneapolis 34-17 and Leopold/Berkeley 33-21.

12 GAUGE

12 Gauge

Street Life • 75439

"Dunkie Butt" isn't just an attention getter, it's a Top 5 rap track for 12 Gauge - the rapper, DJ and songwriter from Georgia. It's definitely about a "rump thing," and booties everywhere are hustling to stores to grab handfuls of his eponymous debut album, 12 Gauge.

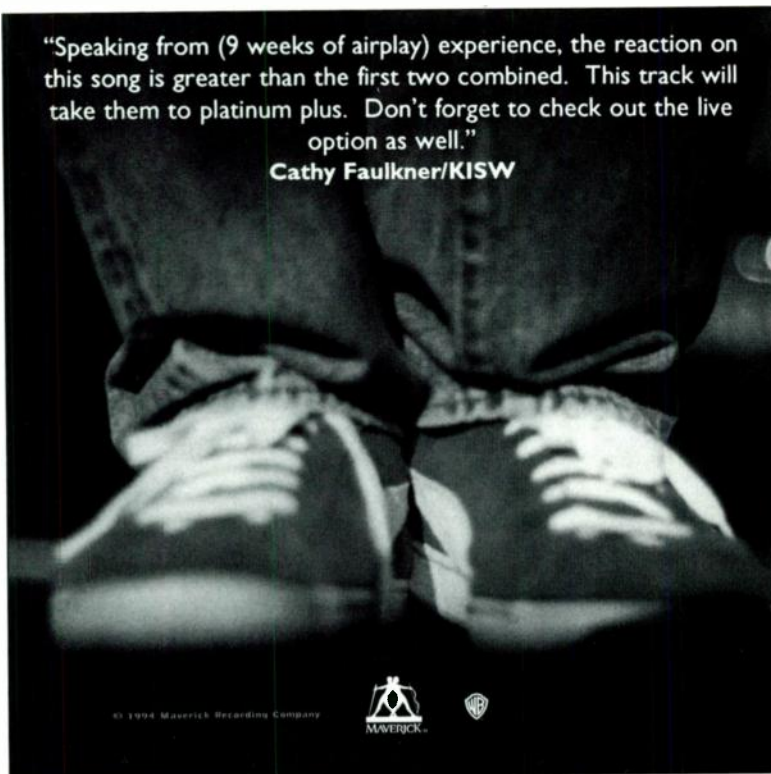
Eighteen debuts shook out for 12 Gauge, including JEK Entertainment/Baltimore #5, RTI/Omaha #21, Sid's/Coral Springs #14 and Independent Records & Video/Colorado Springs #5.

FIRST TREMORS

The product presentations at NARM treated convention attendees to previews of some projects that were so cool we just had to tell everyone! First, The Symphonic Music Of The Rolling Stones, set for release May 24 on RCA Victor, features vocals from Marianne Faithfull, Michael Hutchence and Mick Jagger himself. Also, getting a lot of preliminary press is the Kiss My Ass Kiss tribute project, out soon through PGD. This is undoubtedly a release that will have to be had by millions of fans, and it features Lenny Kravitz, Garth Brooks, Gin Blossoms and The Lemonheads!

"Speaking from (9 weeks of airplay) experience, the reaction on this song is greater than the first two combined. This track will take them to platinum plus. Don't forget to check out the live option as well."

Cathy Faulkner/KISW



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he subdues ANNUNCIATION

DOWNY MILDEW

SLOW SKY



Top 10 All Formats!

HIGH
STREET
RECORDS

World Radio History



On At:

KFMG	KRVM	WMBE
WXPB	KRSH	WNCN
KBXR	KTAO	WDET
WYEP	KUWR	WRLT
KCRW	KVNF	WNCW
KCSU	KZYR	

IN-STORE PLAY

LW	TW	ARTIST	TITLE	LABEL
1	1	SOUNDGARDEN	Superunknown	A&M•540198
2	2	ELVIS COSTELLO	Brutal Youth	WARNER BROS•45535
4	3	TORI AMOS	Under The Pink	ATLANTIC/TAG•82567
7	4	SARAH MCLACHLAN	Fumbling Towards Ecstasy	ARISTA•18725
3	5	NINE INCH NAILS	The Downward Spiral	NOTHING/TVT/INTENSCOPE/TAG•92345
6	6	REALITY BITES	Soundtrack	RCA•66264
5	7	BECK	Mellow Gold	DGC•24634
9	8	BRUCE COCKBURN	Dart To The Heart	COLUMBIA•53831
10	9	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA•39236
11	10	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA•16531
12	11	COUNTING CROWS	August And Everything After	DGC•24528
8	12	SAM PHILLIPS	Martinis & Bildnis	VIRGIN•39438
13	13	ALICE IN CHAINS	Jar Of Flies	COLUMBIA•57628
D	14	LUNA	Bewitched	ELEKTRA•61617
15	15	RHYTHM, COUNTRY & BLUES	Rhythm, Country & Blues	MCA•10965
17	16	THE LATIN PLAYBOYS	The Latin Playboys	SLASH/WARNER BROS•45543
14	17	GREEN DAY	Dookie	REPRISE•45529
18	18	PAVEMENT	Crooked Rain, Crooked Rain	MATADOR•92343
16	19	SASS JORDAN	Rats	IMPACT/MCA•10960
D	20	MORRISSEY	Vauxhall & I	SIRE/REPRISE•45451

HOT FUTURES TOP 5

1	PANTERA	Far Beyond Driven	EASTWEST AMERICA/TAG•92302
2	MORRISSEY	Vauxhall & I	SIRE/REPRISE•45451
3	BONNIE RAITT	Longing In Their Hearts	CAPITOL•81427
4	PINK FLOYD	The Division Bell	COLUMBIA•64200
5	YES	Talk	VICTORY/PLG•480033

RETAIL BEST BUY

STABBING WESTWARD Ungod

Columbia 53614



From the first rushing wave of *Ungod* to the rooted sounds of ancient percussion grafted onto electronically overdriven rhythms that bring this album to a close, Stabbing Westward holds you hostage in their wickedly enjoyable therapy session.

You'll find your heart racing to sync up with the unearthly thick bass and drums, and the music starts pouring out at you like so much volatile energy, a dark swirl of emotions. Forget about calling this inductro-metal, Stabbing Westward are the first to say they are not about that. Seeing the band live cements that they are for real, in every way.

Stabbing Westward nailed the cover feature of our second issue of VIRTUALLYALTERNATIVE, which only adds to the outrageous reaction they're getting from their non-stop touring (with the likes of Front 242, Course Of Empire and Machines Of Loving Grace; with Depeche Mode and Primal Scream on the way), and radio is starting to cross the threshold to *Ungod*. Response from KPNT, KEDJ, KXRR and WAXO is multiplying this cool breeze into a full-force hurricane. The ferocity of the track "Nothing" (which almost sounds like Tad crashing head-on into Nine Inch Nails) is what's rushing the band headlong into the waiting grasp of both the Alternative and RAWk Radio formats; additionally, MTV has been airing the video for

"Nothing" on "120 Minutes."

The wind in Chicago must be hellacious, as it keeps hurling out bands like Ministry, Big Black and Stabbing Westward; however, Stabbing Westward will continue to generate their own, unique joyride through hell, as they dose out their special blend of psychotic musical mayhem on the road.

Stabbing Westward is, thankfully, now able to plow through the doors that were slammed open by others. But you can be sure that their seductively frightening mix of threatening metal guitars, industrial distortion, possessed keyboards and explosive drumming (all haunted by the eerie ghost of Christopher Hall's deep, gut-wrenching vocals), creates a sort of musical nervous breakdown that becomes insanely addictive. "Violent Mood Swings" indeed. We'll be down the hall in the nice padded room with the big stereo.

BLIND MELON

"Change"

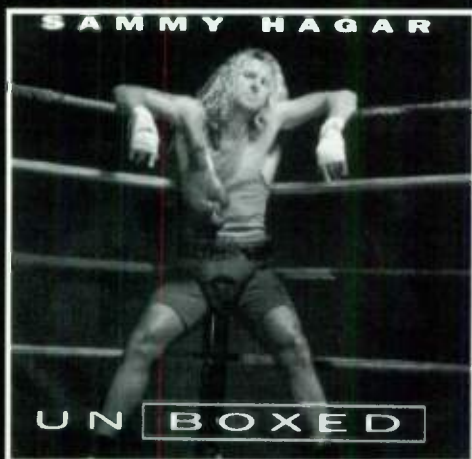
BDS Up 84-151



Active Rotation On **Now On Tour!**

new release notebook

ARTIST	TITLE	LABEL	CD	CASS	ARTIST	TITLE	LABEL	CD	CASS
RELEASE DATE MARCH 29, 1994					RELEASE DATE MARCH 29, 1994				
BOB WOODRUFF	Dreams And Saturday Nights	ASYLUM • 61590			MERCYFUL FATE	In The Shadows	METAL BLADE/PRIORITY • 53892		
VARIOUS ARTISTS	Buyaka - The Ultimate Dancehal	BIG BEAT/ATLANTIC • 92732			MILLA	The Divine Comedy	SBK/ERG • 27984		
CODEINE	The White Birch	SUB POP • 166			NO-MAN	Loveblows & Lovecries...	SONY 550 MUSIC • 53949		
THE CROW	Soundtrack	ATLANTIC • 82519			NU SOUL HABITS	Meant To Be	MOTOWN • 6366		
CROWBAR	Crowbar Live	PAVEMENT/ZOO • 15001			OTIS RUSH	Ain't Enough Comin' In	MERCURY • 518769		
DAVE WECKL	Hard Wired	GRP • 9760			PINK FLOYD	The Division Bell	COLUMBIA • 64200		
DR. JOHN	Television	MCA/GRP • 47024			SAUSAGE	Riddles Are Abound Tonight	PRAWN SONG/INTERSCOPE • 92361		
GLENN JONES	Here I Am	ATLANTIC • 82513			JIM SCOFIELD/PAT METHENY	I Can See Your House From Here	BLUE NOTE • 27765		
GWAR	This Toilet Earth	METAL BLADE/PRIORITY • 53889			SURGERY	Shimmer	ATLANTIC • 82579		
INFECTIOUS GROOVES	Groove Family Cyco	SONY 550 MUSIC • 57279			SYD BARRETT	Crazy Diamond (Box Set)	CAPITOL • 81412		
MIDI RAW	One	COLUMBIA • 57690			THUMBELINA	Soundtrack	SBK/ERG • 040594		
DANILO PEREZ	The Journey	NOVUS • 6316			RELEASE DATE APRIL 12, 1994				
PHILIP BAILEY	Philip Bailey	ZOO • 11051			THE BOOMERS YYZ	Art Of Living	WILDCAT • 7204		
PHISH	Hoist	ELEKTRA • 61628			CATFISH HODGE	Catfish Blues	WILDCAT • 7201		
VARIOUS ARTISTS	Red Alert Propmaster Dancehall Show	EPIC • 57135			CRAIG SHOEMAKER	Meets The Lovemaster	WILDCAT • 7202		
VARIOUS ARTISTS	Stir It Up	COLUMBIA • 57511			DIANA ROSS	The Remixes	MOTOWN • 6377		
THE SUBDUDES	Annunciation	HIGH STREET • 10323			HOLE	Live Through This	DGC • 24631		
TERENCE BLANCHARD	The Billie Holiday Songbook	COLUMBIA • 57793			IRIS DEMENT	My Life	WARNER BROS. • 45493		
THREESOME	Soundtrack	EPIC SOUNDTRAX • 57881			JIMMIE VAUGHAN	Strange Pleasure	EPIC • 57202		
RELEASE DATE APRIL 5, 1994					JULIET ROBERTS	Natural Thing	WARNER BROS. • 45079		
A-1 S.W.I.F.T.	Turn Yourself Around	GOSPO CENTRIC • 21204			KEITH SWEAT	The Freak Is On	ELEKTRA • 61550		
ANTHRAX	Live - The Island Years	ISLAND/MEGAFORCE • 518920			MICHAEL BEEN	On The Verge Of A Nervous Breakthrough	QWEST • 45557		
ARSON GARDEN	The Belle Stomp	AMER. EMP./PRIORITY • 53894			PETER HIMMELMAN	Skin	SONY 550 MUSIC • 57626		
BOZ SCAGGS	Some Change	VIRGIN • 39489			PRIMAL SCREAM	Give Out But Don't Give Up	SIRE/WARNER BROS. • 45538		
BRAINSCAN	Soundtrack	RUFFHOUSE/COLUMBIA • 64267			SERIAL MOM	Soundtrack	MCA • 11052		
THE CHARTHOGS	Do Your Mind	THIRD STONE/ATLANTIC • 92348			TRANSITION	Spine	SST • 302		
DELBERT MCCLINTON	Classics, Vol. 1	CURB • 77664			SUGARTOOTH	Sugartooth	DGC • 24628		
DIESELMEAT	Happily	AMER. EMP./PRIORITY • 53893			SWELL	41	AMR • 45530		
DAVID LYNN JONES	Play By Ear	LIBERTY • 99159			TERMINATOR X AND THE...	Super Bad	RAL/CHAOS • 57326		
DOWN SOUTH	Lost In Brooklyn	BIG BEAT/ATLANTIC • 92329			RELEASE DATE APRIL 15, 1994				
FAT TUESDAY	Everybody's Got One	RED DECIBEL/COLUMBIA • 57452			ADRIAN BELEW	Here	CAROLINE • 1748		
FOUR WEDDINGS & A FUNERAL	Soundtrack	LONDON/PLG • 828509			PEACH	Siesta	CAROLINE • 1751		
JUNKHOUSE	Strays	EPIC • 57882			RELEASE DATE APRIL 19, 1994				
THE KENDALLS	The Best Of The Kendalls	CURB • 77669			ALL-4-ONE	All-4 One	BLITZZ/ATLANTIC • 82588		
					BLACK UHURU	Strongg	MESA/RHINO • 79074		



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SAMMY HAGAR UNBOXED

#8 BIN BURNER!

"High Hopes"

PowerCuts Top 5

Over 1,400 BDS Spins!

18-▲ RAWk Radio 4▲ Most Requested

D-▲ Hottest Sales Nationwide

UNBOXED contains two newly recorded, never-released studio tracks.

March 30 - See Sammy Hagar perform on
"Late Show With David Letterman"!



Hobo Humpin

KNDD/Seattle had the coolest add this week with Pink Floyd. We haven't called **Marco Collins** yet, but **Todd Bisson** actually had glee in his voice when he called. Hmm. Do you segue **Hole** into Floyd or Floyd into Hole?...**Milla**, EMI's hottest act, is already picking up serious adds, including **KROQ**, **WBRU**, **WNNX**, **WFNX**, **KEDG**, **CIMX** and a hell of a lot more. There's something big happening with this record - in addition to the aforementioned stations playing it, **Rolling Stone** just gave Milla a three and a half star review....

The biggest buzz of the week came from VA CD #44, which featured an abbreviated version of The Smithereens' "Miles From Nowhere." More than one programmer failed to properly audition the track, resulting in a featured guest appearance of **RCA's Thomas Westfall on the air**. Most programmers had a sense of humor about our "edit," for those who don't - get a life, this ain't brain surgery....

You already know that Suede is now **The London Suede**, thanks to our US justice system, but were you aware that The London Suede is pulling #1 phones and Top 5 spins at **Live 105?...****Chaos' Geordie Gillespie** brought his new band, **Lotion**, by the offices the other day for a little lunch. After a morning in court (they're having the same name trouble that The London Suede had), the band played us some tracks from their new CD. Call Geordie or **Laura Kim** for a copy....

KRXX/Minneapolis has switched calls to **KEGE**, so change your mailing labels...**Tori Amos** has thrown her support behind **Nirvana** after the Rape Crisis Federated Representatives Group turned down the Seattle superstars' donation because of the controversial nature of the song "Rape Me." Amos, after listening to the song's content, determined that the song's true focus was on defiance and rage against rape, and urged the RCFRG to accept the money on behalf of rape victims. The RCFRG continue to refuse to be associated with any song that could be misinterpreted, but they have said they would accept the royalties from a different Nirvana song, should the band offer...In England recently, Amos also announced that she would be boasting a "bassinet

VIRTUALLY

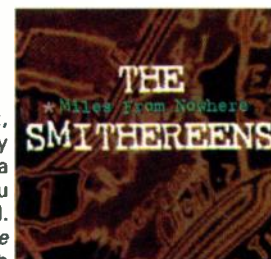
The Smithereens

"Miles From Nowhere"

RCA

A staple of alternative music airwaves since their stunning 1986 debut, *Especialty For You*, was released, The Smithereens return with the highly anticipated single "Miles From Nowhere." Most of you have already caught a taste of this track from VIRTUALLYALTERNATIVE CD #44, but by now you should have the full scope of the song in your hands and in your head.

"Miles From Nowhere," the first track from the upcoming *A Date With The Smithereens* album, offers the band's usual tight blend of guitar power with pop hooks and the sharp songwriting touch of Pat DiNizio. Production from Lou Giordano (Sugar) gives the track just the right amount of bite to accentuate The Smithereens' tried and true sound that's been away from the airwaves for far too long.



Whale

"Hobo Humpin Slobo Babe"

EastWest America/TAG

Get ready, here comes another monster hit out of left field. Or actually, out of Sweden. Whale is a trio that is already scoring a huge hit overseas with "Hobo Humpin Slobo Babe," and with KROQ pouncing on this even before EastWest has it officially out in the States, you can look for similar things to happen here. The most accurate description of this seems to be that it's the Beastie Boys meet Bjork. As odd as that may sound, it's accurate, and what's more, it works. Starting with an in-your-face rapped chorus, the track then heads into more ambient waters, with Bjork-esque vocals coming in to carry the track's less aggressive moments. It all works to perfection, creating a fresh, energetic track with great balance that has huge crossover potential.

Overwhelming Colorfast

Two Words

Relativity

Overwhelming Colorfast have spent the past couple of years since the release of their self-titled debut garnering an impressive following with their energetic live shows and distortion-fueled guitar attack. The band's new *Two Words* album marks a new chapter in the evolution of Overwhelming Colorfast. The 16 songs included on *Two Words* (and 14 others) were recorded in just two weeks' time, and they do a great job of capturing the emotional intensity of Bob Reed's songs as well as the band's playing.

Throughout the record, the dual guitar work of Reed and Torg Hallin creates a sonic maelstrom, buzzing and winding through Reed's hook-filled songs with both brutal fury and serpentine grace. *Two Words* is remarkably even throughout, with virtually



by the piano soon." Read whatever you want into that....

Remember **Oliver North**, that "Leave It To Beaver," watch too much James Bond, give weapons to third world nations cat? Well, his organization, **The Freedom Alliance**, has taken on **Cypress Hill** for the band's pro-marijuana stance. In The Freedom Alliance's latest newsletter, the group urges Sony to "Put an end to your company's relationship with these potheads." Colonel North, don't you have the North Koreans to fight or something?....

We just went out and bought **Kent & Keith Zimmerman's** book on **Johnny Rotten**; so far, it's really cool. It's on **St. Martin's Press** - which means it's got great distribution and packaging. Who can tell? These guys could actually be rolling in the dough if everyone who says that they were a punk buys it (if you're over 40, you were at Kent State and Woodstock; if you're under 30, your claim to fame is to have been a punk.). We'll give you a full review after we finish it...**Restless's** Gary Poole has been barraging our faxes and phones with **Sister Psychic** promotional materials - do us a favor and hurry up and play his record so he'll leave us alone. Damn, talk about persistent...The **VIRTUALLYALTERNATIVE** Lounge has been giving some serious spins to **Joel Klaiman's** "Hobo Humpin Sloba Babe" (**Whale**), **Jack Isquith's** "Black Hole Sun" (**Soundgarden**), **Todd Bisson's** "Nothing" (**Stabbing Westward**), **Gary Spivack's** "Selling The Drama" (**Live**) and last, but not least, **Ron Poore's** "Liar" (**Henry Rollins**)....

Is former West Coast regional **Mare Jeffries** close to nabbing some VP stripes? Will she finally get her own parking spot? The answers to these and other questions next week...Is the clock finally ticking at one of the West Coast's biggest alternative gigs? Look for movement in the next few weeks....

TERNATIVE

no filler clogging the flow of the record. Songs like "How Ya Doin'," "Both Sides" and "Every Saturday" carry with them great hooks and a strong post-punk feel, an unbeatable combination that will work equally well for both programmers and listeners. Other highlights include "Toss Up," "Roy Orbison," "4 Square," "Circus II" and the melancholy "Sidestick Eyepoker."

Alison Moyet

Essex

Columbia

With Yaz, Alison Moyet helped to redefine the borders of popular music and redirect its course in the early 80s. Moyet continues to redefine borders with her latest solo release, *Essex*. Moyet has always had a robust, commanding voice, and that voice is in rare form on *Essex*. Singing with passion, but holding on to cool certainty, Moyet powers through *Essex's* 12 songs, including two separate, but equally dynamic, versions of the first single, "Whispering Your Name." The first is a ballad version that is ideally suited to Moyet's full voice, while the second is charged with dance floor energy. Production is deftly handled by Ian Broudie and Pete Glenister, who provide just the right amount of polish and fine tuning to the sound, never letting the production overpower Moyet's glistening vocals. Among the album's highlights are the shimmering "Dorothy" (which incorporates fiddle, mandolin and accordion), the album's airy opener, "Falling," and the poppy feel of "And I Know."



Madder Rose

"Panic On"

Seed/Atlantic/TAG

With "Panic On," Madder Rose displays their signature sound: Mary Lorson's wispy and dreamy vocals laid over the guitar musings of Billy Cote, which alternate between light, understated phrases and aggressive grunge stabs. Taken from their debut Atlantic release of the same name, "Panic On" develops the critically-acclaimed sound that this New York band started only last year, and which quickly gained widespread play and respect for the band at College Radio. Producer Mark Freeguard, known for his work with The Breeders, has helped the band perfect its focus, which should lead "Panic On" to make waves at Alternative Radio.



Morrissey

Vauxhall And I

Sire/Reprise

Morrissey is undoubtedly the biggest pop star yet to really manhandle the US marketplace in the way in which he is capable. This has been in large part due to his reputation, and not his talent or appeal. Morrissey is ready to change all of that with his new album, *Vauxhall And I*. The times are finally catching up to Moz, and the early reaction to the easy jangle of "The More You Ignore Me, The Closer I Get" seems to indicate the time is right for Morrissey to explode well beyond his alternative roots. With production from Steve Lillywhite, *Vauxhall And I* has a rolling, acoustic feel that is well-suited to Morrissey's melancholy vocals. As always, the lyrics are ripe with emotional introspection and insight, while remaining approachable and possessing the sharp hooks that have made The Smiths and Morrissey unparalleled cult heroes for today's disenfranchised youth.

Slobo
Babe

The Boo Radleys

"Wish I Was Skinny"

Creation/Columbia

"Wish I Was Skinny," the latest track from the *Giant Steps* album, fits right into The Boo Radleys' mold, in that it is always fresh, and never predictable in sound or structure. "Wish I Was Skinny" is one of The Boos' more straightforward tracks, relying mostly on an easygoing guitar and drum groove that pace the song and give it an easy accessibility. There's no denying that The Boo Radleys are one of the most invigorating bands to come from the UK in recent years. Utilizing atypical instrumentation such as cello, flugel horn and flute, as well as the traditional guitar, bass and drums, The Boos create a sonic tapestry that is at once fascinating and mesmerizing.

Yothu Yindi

Freedom

Mushroom/Hollywood

For many, this will be the first taste of Yothu Yindi's cross-cultural musical magic, which is unfortunate. The band has been around for the better part of a decade, released two previous albums and toured the US extensively with *Midnight Oil* years before their first US album was released. Yothu Yindi are the real thing when it comes to a cross-pollination of music and culture. Yothu Yindi has a multi-racial lineup to match its unique blend of Western rock and dance musics with traditional Aboriginal sounds and messages. On *Freedom*, the band reaches new levels, taking their sound to more upbeat and energetic realms. Of particular note are "Timeless Land," with its high-energy feel, the title track "Freedom," and "World Turning," though its difficult to truly appreciate the music of Yothu Yindi on a single track basis. Instead, throw *Freedom* on and let your own favorites emerge.

Downy Mildew

"Left Foot Down"

High Street

Downy Mildew's carousel of sound hits home in the intoxicating strains of "Left Foot Down," the first single from their fourth and most recent release, *Slow Sky*. Charlie Baldonado's restrained guitar layers create a gentle framework that vocalist Jenny Homer builds on with her clear, endearing voice. She lyrically explores the desire for infinite love, a fitting subject for this LA band's catchy brand of pop. One listen to "Left Foot Down" should make you come to the realization many programmers nationwide share; they're already jumping on the bandwagon of this irresistible single.

Sister Machine Gun

The Torture Technique

Wax Trax!/TVT

Sister Machine Gun put the dust back in industrial with their sophomore release, *The Torture Technique*, a scorching example of the potential impact of properly executed bpm madness. Clearly under the influence of the industrial canon (including such greats as Nine Inch Nails and Ministry), Sister Machine Gun yield a fresh perspective on their genre, forging new ground with combinations of electric noise, sound effects, breakneck drum beats, processed voices and walls of guitar. Die Warzau's Jim Marcus and Van Christie produced and remixed the album, lending a collaborative balance to the sound. Check out the band that gave the industrial tinge to LA Style's "James Brown Is Dead"; they'll be touring this spring with Wax Trax! buddies KMFDM.

There was near chaos in London's Piccadilly Circus last week when Nick Cave kicked off a week of Mute in-store promotions at Tower Records. One witness was reported to have said, "It was hell. I'd popped into the West End to pick up a copy of a Take That! video and was confronted by wave after wave of slow moving, dour faced men with black hair mournfully staring at a gangling Australian fella with a microphone. At first I thought it was a religious convention, but the nice security guard who helped me wipe up the shock vomit I'd spilt explained the man singing was actually an underground star." Cave continues to confound expectations by being one of the first artists to perform live at the newly opened Shepherds Bush Empire, which was formerly the BBC home of ratings king Terry Wogan's nightly chat show.

More shocking news from the capital comes from just a mile away, at St. George's Church on New Oxford Street. Quirky, a London-based rave club which hires different venues for each of its nights, was forced to make a last-minute cancellation when News Of The World revealed that the vicar of said venue had been suspended and alleged that the holy place was being used for bizarre sex and drug orgies. And that's before the rave even began.

One concert which is going ahead is the much loved orgy of filth, grass and downright debauchery: The Glastonbury Festival. The latest names to be added to the bill include World Party, Bjork, Peter Gabriel, Paul Weller, The Charlatans, Echobelly, Tiny Monroe and SMASH. Tickets go on sale April 1. The remaining Beatles are unlikely to perform, although they could well be special guests at the born again Isle Of Wight Festival, the legendary event which played special host to Jimi Hendrix and Bob Dylan. The island staged three superstar billed

englishchannel

festivals at the end of the 60s and pulled over 150,000 people to each one. Organizer Ray Foulk has yet to confirm any acts, but has admitted that he's offered Paul, George and Ringo two and a half million pounds each to play. Such interest has prompted the NME to run an unofficial book on who would take John Lennon's part. Candidates include Elvis Costello, Julian Lennon, Peter Dinklage of The Farm and former Liverpool soccer manager Graham Souness.

Full marks go to South London boys Carter The Unstoppable Sex Machine, who have a) expanded their lineup to a three-piece ("yippee!" I hear you yell in Arkansas), b) started pouncing around on helicopter landing pads for photo sessions and c) utilized one of Britain's greatest police action series, "The Sweeney," to fill out the video for their new glitter band-style single, "Glam Rock Cops." For any of you who've never seen "The Sweeney," it was sort of like "Starsky & Hutch" with loads more long shots of embittered cops drinking whiskey, and was last referred to on record in the great Squeeze single, "Cool For Cats." When asked, Carter named the American series "Columbo" and "Hong Kong Phooey" as two of their favorite detective series. Well done, USA.

Now that Paul Weller is back in abundance, he's finally relaxing his interview ban and has been popping up in the odd cover story. Last week he reminded all and sundry that he hasn't lost his edge by flying the flag for good, old, clean and hard British pop, saying, "I'm not impressed with people who fuck about and pretend they can't play their instruments; I don't care about Nirvana dropping their pants at the MTV awards. I'm past all that bullshit." You tell 'em, Paul.



the atlantic group © 1994 Atlantic Recording Corp. a time Warner company

produced by:
**madder rose &
mark freegard**
on tour this spring
with **hole**

panic
on
the first
single from

Madder

the new
album
panic on

Rose

A Most Added Record!

SEED

AS

NOTHING

NEW THIS WEEK:

KITS

WFNX

KLZR

WZJX

ALREADY ON:

KTCL

KEDJ

WBRU

KXRK

WOXY

KPNT

WHTG

WROX

FROM STABBING WESTWARD'S COLUMBIA DEBUT ALBUM "UNGOD."
I DON'T WANT IT, I DON'T NEED IT, BUT I CAN'T STOP MYSELF.

PRODUCED BY JOHN FRYER. REM MANAGEMENT-STEVE RENNIE & LARRY TULL.

COLUMBIA

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alternative airplay

OUR MUSIC IS TOO GOOD TO PASSOVER



PolyGram Label Group

MEAT PUPPETS

Too High To Die



IN THE NAME OF THE FATHER

Soundtrack



ISLAND

THE INDIANS

Indianism



And Coming Soon...

Stakka Bo



LW	TW	ARTIST	TITLE	LABEL
1	1	TORI AMOS	Under The Pink	ATLANTIC/TAG
2	2	ELVIS COSTELLO	Brutal Youth	WARNER BROS.
7	3	MORRISSEY	"The More You Ignore Me"	SIRE/REPRISE
3	4	ALICE IN CHAINS	Jar Of Flies	COLUMBIA
4	5	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA
6	6	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA
9	7	SOUNDGARDEN	Superunknown	A&M
8	8	MEAT PUPPETS	Too High To Die	LONDON/PLG
5	9	BECK	Mellow Gold	DGC
15	10	NINE INCH NAILS	The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAC
19	11	SARAH MCLACHLAN	Fumbling Towards Ecstasy	ARISTA
14	12	GREEN DAY	Dookie	REPRISE
13	13	FURY IN THE SLAUGHTERHOUSE	Mono	RCA
11	14	SHERYL CROW	Tuesday Night Music Club	A&M
20	15	PAVEMENT	Crooked Rain, Crooked Rain	MATADOR
16	16	PEARL JAM	Vs.	EPIC ASSOCIATED
12	17	COUNTING CROWS	August And Everything After	DGC
18	18	SMASHING PUMPKINS	Siamese Dream	VIRGIN
10	19	POSSUM DIXON	Possum Dixon	INTERSCOPE/TAC
27	20	THE CHARLATANS	"Can't Get Out Of Bed"	BEGGARS BANQUET/TAC
23	21	REALITY BITES	Soundtrack	RCA
17	22	CRACKER	Kerosene Hat	VIRGIN
29	23	MATERIAL ISSUE	Freak City Soundtrack	MERCURY
24	24	CROWDED HOUSE	Together Alone	CAPITOL
25	25	JAMES	Laid	FONTANA/MERCURY
21	26	IN THE NAME OF THE FATHER	Soundtrack	ISLAND/PLG
26	27	NIRVANA	In Utero	DGC
28	28	THE GREENBERRY WOODS	Rapple Dapple	SIRE/REPRISE
31	29	THE GRAYS	Ro Sham Bo	EPIC
33	30	EVE'S PLUM	Envy	SONY 550 MUSIC
36	31	THE AFGHAN WHIGS	Gentlemen	ELEKTRA
32	32	LUCY'S FUR COAT	Jaundice	RELATIVITY
37	33	GENERAL PUBLIC	"I'll Take You There"	EPIC SOUNDTRAX
40	34	FRENTE	Labour Of Love	WHITE/MAMMOTH
35	35	URGE OVERKILL	Saturation	GEFFEN
22	36	DIG	Dig	RADIOACTIVE
D	37	LUNA	Bewitched	ELEKTRA
38	38	JAWBOX	For Your Own Special Sweetheart	ATLANTIC/TAG
34	39	COURSE OF EMPIRE	Initiation	ZDC
D	40	PRIMAL SCREAM	"Rocks"	SIRE/WB

MOST ADDED

- 1 PRIMAL SCREAM
"Rocks"
SIRE/WB
- 2 BACKBEAT
Soundtrack
VIRGIN MOVIE MUSIC
- 3 Madder Rose
"Panic On"
SEED/ATLANTIC/TAG
- 4 HOLE
"Miss World"
DGC
- 5 LIVE
"Selling The Drama"
RADIOACTIVE

MOST PROGRESS

- 1 TORI AMOS
Under The Pink
ATLANTIC/TAG
- 2 ELVIS COSTELLO
Brutal Youth
WARNER BROS.
- 3 ENIGMA
The Cross Of Changes
VIRGIN/CHARISMA
- 4 MEAT PUPPETS
Too High To Die
LONDON/PLG
- 5 PAVEMENT
Crooked Rain, Crooked Rain
MATADOR

MOST REQUESTED

- 1 BECK
Mellow Gold
DGC
- 2 MORRISSEY
"The More You Ignore Me"
SIRE/REPRISE
- 3 SOUNDGARDEN
Superunknown
A&M
- 4 CRASH TEST DUMMIES
God Shuffled His Feet
ARISTA



COURSE of EMPIRE

The full length album
INITIATION
the first single ***Infested!***

**In HEAVY ROTATION with TOP 5 PHONES
at San Francisco's LIVE 105!
Full album is Sound Scanning over 300 PIECES PER WEEK
in the San Francisco area!
Also on MTV's 120 MINUTES**

alternative retail



VIRTUALLYALTERNATIVE

"Placement doesn't matter, but the music still does. A perfect example is The Smithereens at track 13 on VIRTUALLYALTERNATIVE CD #44, which was easily one of the first songs to be listened to by radio."

Thomas Westfall, RCA Records

VIRTUALLYALTERNATIVE CD 46

Street Date: May 2, 1994

Tape/Ad Deadline: April 11, 1994

To Place Your Track Contact
Bryan Boyd, John Van Citters
Or Mike Daly

818-955-4000

LW	TW	ARTIST	TITLE	LABEL
2	1	SOUNDGARDEN	Superunknown	A&M • 540198
1	2	NINE INCH NAILS	The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG • 92346
9	3	ELVIS COSTELLO	Brutal Youth	WARNER BROS • 45535
3	4	BECK	Mellow Gold	DGC • 24634
7	5	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA • 39236
6	6	REALITY BITES	Soundtrack	RCA • 66264
4	7	COUNTING CROWS	August And Everything After	DGC • 24528
5	8	ALICE IN CHAINS	Jar Of Flies	COLUMBIA • 57628
8	9	TORI AMOS	Under The Pink	ATLANTIC/TAG • 82567
10	10	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA • 16531
14	11	SARAH MCLACHLAN	Fumbling Towards Ecstasy	ARISTA • 18725
12	12	US3	Hand On The Torch	BLUE NOTE/CAPITOL • 80883
11	13	JAMES	Laid	FONTANA/MERCURY • 314943
13	14	CRACKER	Kerosene Hat	VIRGIN • 39012
19	15	ACE OF BASE	The Sign	ARISTA • 18740
18	16	GREEN DAY	Dookie	REPRISE • 45529
15	17	PHILADELPHIA	Soundtrack	EPIC SOUNDTRAX • 57624
16	18	MEAT PUPPETS	Too High To Die	LONDON/PLG • 828484
17	19	PAVEMENT	Crooked Rain, Crooked Rain	MATADOR • 92343
24	20	DEEP FOREST	Sweet Lullaby	SONY 550 MUSIC/EPIC • 74919
21	21	KRISTIN HERSH	Hips And Makers	SIRE/REPRISE • 45413
20	22	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB • 45313
D	23	BENEDICTINE MONKS	Chant	ANGEL • 55138
23	24	RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC ASSOCIATED • 52959
22	25	SMASHING PUMPKINS	Siamese Dream	VIRGIN • 18267
25	26	RICHARD THOMPSON	Mirror Blue	CAPITOL • 81482
36	27	SAM PHILLIPS	Martinis & Bikinis	VIRGIN • 39438
26	28	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG • 514156
29	29	LUNA	Bewitched	ELEKTRA • 61617
27	30	PEARL JAM	Vs.	EPIC ASSOCIATED • 53136
28	31	TOOL	Undertow	ZOO • 111052
39	32	SHERYL CROW	Tuesday Night Music Club	A&M • 314540126
30	33	DIG	Dig	RADIOACTIVE • 9201
32	34	MORPHINE	Cure For Pain	RYKO/DCS • 10262
31	35	BEASTIE BOYS	Some Old Bullshit	CAPITOL • 89941
34	36	COWBOY JUNKIES	Pale Sun, Crescent Moon	RCA • 66344
33	37	IN THE NAME OF THE FATHER	Soundtrack	ISLAND/PLG • 518841
D	38	LIZ PHAIR	Exile In Guyville	MATADOR • OLE 051
35	39	THE BREEDERS	Last Splash	4AD/ELEKTRA • B1500
D	40	MATTHEW SWEET	Son Of Altered Beast	ZOO • 11078

HOT FUTURES

- 1 MORRISSEY
Vauxhall & I
SIRE/REPRISE • 45451
- 2 ALISON MOYET
Essex
COLUMBIA • 57448
- 3 PHISH
Hoist
ELEKTRA • 61628
- 4 THE PROCLAIMERS
Hit The Highway
CHRYSALIS/ERG • 28602
- 5 THE CHARLATANS
Up To Our Hips
BEGGARS BANQUET/TAG • 92352

IN-STORE PLAY

- 1 SOUNDGARDEN
Superunknown
A&M • 540198
- 2 ELVIS COSTELLO
Brutal Youth
WARNER BROS • 45535
- 3 TORI AMOS
Under The Pink
ATLANTIC/TAG • 82567
- 4 SARAH MCLACHLAN
Fumbling Towards Ecstasy
ARISTA • 18725
- 5 NINE INCH NAILS
The Downward Spiral
NOTHING/TVT/INTERSCOPE/TAG • 92346

BINBURNERS

- 1 SOUNDGARDEN
Superunknown
A&M • 540198
- 2 NINE INCH NAILS
The Downward Spiral
NOTHING/TVT/INTERSCOPE/TAG • 92346
- 3 ELVIS COSTELLO
Brutal Youth
WARNER BROS • 45535
- 4 BENEDICTINE MONKS
Chant
ANGEL • 55138
- 5 CRASH TEST DUMMIES
God Shuffled His Feet
ARISTA • 16531

"...the stylistically exotic and all-out soulful *Divine Comedy* [is] a remarkable recording debut...strikingly mature and rich in invention. Milla is a natural poet and melodist."

***1/2 Rolling Stone

Milla

"Gentleman Who Fell"

the debut single & video from the forthcoming album

'THE DIVINE COMEDY'

Already On:

KROQ

WNNX

WFNX

KEDG

WBRU

CIMX

KLZR

KACV

WCBR

KCSR

WRLG

All lyrics written by Milla Jovovich, produced by Rupert Hine and Richard Feldman. management: Arma Andon for Andon Artists Inc.

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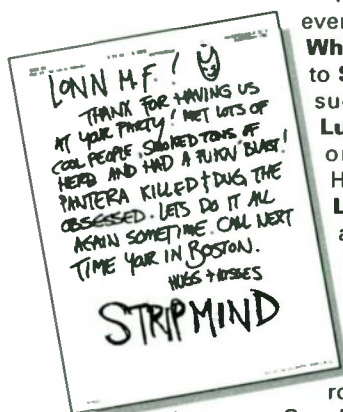
World Radio History



RAWK



Four months ago, I started talking about the New Heavy of 1994. I spent almost entire columns talking about **Soundgarden** and **Nine Inch Nails**, proclaiming that this year, rock music will be healthy and wealthy again. Okay, it's not often I pat myself on the back for prophesizing what, to me, is the obvious (really, I don't do it that often!), but if the news in last week's Album Network and Billboard was not a wake-up call for the skeptics, nothing was - **SOUNDGARDEN** #1 and **NINE INCH NAILS** #2! Monster debut weeks for the first two ultra heavy releases of 94. The tide has begun. Now watch closely, 'cause here comes **PANTERA** (yes, this disc will also open Top 5), **MOTLEY CRUE** and **BIOHAZARD**, and may I throw one more into the mix? **ROLLINS BAND**! (Henry, this is the shit!) And come summer, **SLAYER** and a new **DANZIG** album. Yes, this is gonna be a hellishly rockin' great year. Show your balls, play the music and watch the discs fly!



"It was the funniest night of metal madness I've ever experienced in my life!" said **Ugly Kid Joe's Whitfield Crane** of the recent RIP Party. And thanks to **Strip Mind** for their kind fax. Glad everyone had such a killer time...Nice phone call from **Mike Luoma** at **WIZN**, who didn't hesitate to hype me on the Tea Party...Great eve for crushin' in Hollywood last week when **Type O Negative**, **Life Of Agony** and **Stick** smoked the Whisky and, just a mile south, **Love Hate** and **Black Market Flowers** performed a sold-out Troubadour gig. Amazingly, **Love Hate's** "Spinning Wheel" continues to rule the phones at **KNAC** after six months! And you'll actually be able to BUY the track soon, as LA's dirty rock homeboys are about to ink a new deal. Details to come...Speaking of **KNAC**, kudos to **Bryan Schock** (lights out 75!), **Tom Consolo** (brilliant 79) and **Chris Consoli** (career 82) for making our team so awesome in the 1994 Toshiba Beach Charities Golf Tourney in Long Beach. I shot a 78 and lost "longest drive" by a fucking YARD to ex-Angel **Bobby Gritch**! All in all, it was a blast....

FRIEND TO ALL

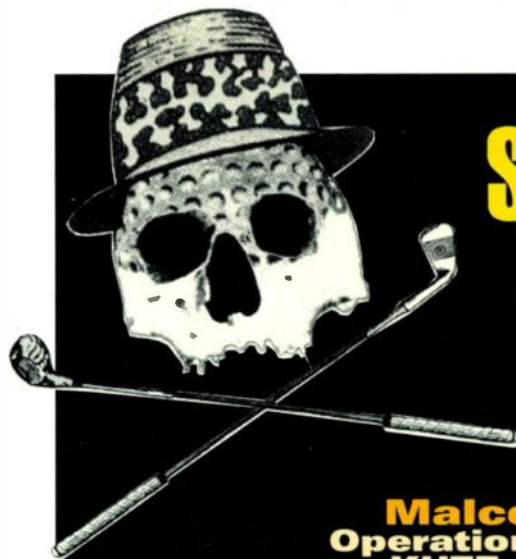
Cell, **The Faith Healers UK**, **Beats The Hell Out Of Me**, **Autopsy**, **Dead Fly Boy**, **Failure**, **The Poor**, **Animal Bag** and **Meat Puppets** are just a few of the new discs spinning in the RIP offices this week. Is it my imagination, or is there a ton of new material flowing in recently? I'm really trying to keep up with all the stuff, but it's starting to overwhelm me. I'm now relegating my **Pantera**, **NIN** and **Soundgarden** time to CAR DECK only!...**Tom Carolan's** new Atlantic signing, **Rust**, is very, very cool and worth your attention, Metal Radio...Congratulations to former RIP staffer and beloved assistant **Denise Brazel** for landing a gig with **STP** manager **Steve Stewart**. S.S., she will not let you down....

Friend is heading for Miami this weekend to have another adventure with **Garland** and to catch **Pearl Jam** at Bayfront Park. Will **Garman** proteges **Krim** and **Schnur** be part of the festivities? Does **Nast** get rotted at release parties?...**Chip Z'Nuff** (who I hail) tells me the band is putting out an album on Caroline soon, featuring a cover of **Smokey Robinson's** "Tears Of A Clown." The record's gonna be called **Enuff Z'Nuff 85**. It's old, cool shit from one of rock's most unappreciated bands. Good luck, brothers!...**E.J.**, why are you making **Greg** so nervous? Is there something happenin' with ol' Lon that I don't know about?

Congrats to **I Mother Earth** for taking The Juno Top Rock Album Award. The Canadians will now find themselves on some rush dates. Here we go...Former **Trouble** manager **Dave Kaplan** is now involved with **Arista's Stick**. He was seen with vid director **Jeff Stein** in tow at the above mentioned Whisky show last week...**KROQ** said that **White Zombie** fired their drummer at the RIP party. Not quite right, dudes, but thanks for the press, anyway...I wish the fuck I was in Europe with **Soundgarden** and **Tad**...RIP's **Katherine Turman** reports that **Surgery** and **Wool** "killed" at South By Southwest. As for the unsigned, **Lisa Loeb** (*Reality Bites*) was the darling of the A&R sharks and **Fluf** had a "nice buzz"...If I had slightly more lenient deadlines, I could tell you this week about hanging at **Nicky Blair's** Oscar party with **Shep** and **Alice**, or how amazing **Tori** was at the Wadsworth. But I gotta get this damn thing in before **Donna G.** has a coronary!...Friend out....

Lon Friend

World Radio History



STROKE OF THE WEEK

Malcolm Ryker
Operations Manager
KUTZ - Austin, TX

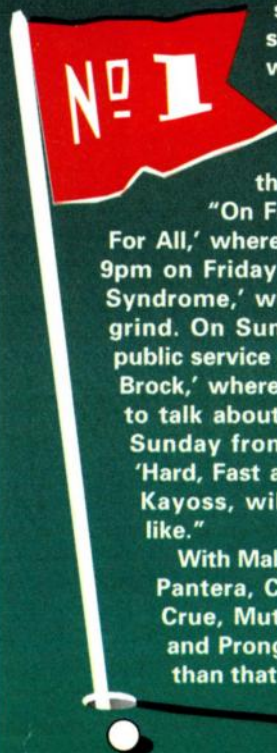


The playlist at KUTZ has been very brave and exciting recently. Anyone who puts Carcass in medium rotation should be praised instantly, so we decided to corner Malcolm Ryker, the station's Operations Manager and on-air personality, for the inside scoop. Talking to Malcolm is not unlike riding lightning; he is so full of enthusiasm for the heavier side of radio. After attending Arkansas State University, he began a journey that included stints at **KWLM** in Memphis, **WMQR** (also in Memphis) and **KZ 95** in Little Rock. From there he went to being MD at **WXLP 97X** in the Quad Cities, and **APM** at **96 Rock** in San Antonio, before landing in Austin, Texas, and helping to launch their Z-Rock affiliate there (**KUTZ**).

The station was launched on July 4, 1993, and it's been one big party since then. The station came on the first books with the highest debut rating in the history of the market, and has been a major force ever since. "We're real big on celebrating here," Malcolm said. "We're so active promoting this station, Texas rock, Z-Rock, and bands we believe in, that it's pathetic. We're in your face, on the street, every day. We're not an affiliate that's going to sit around and let the satellite carry us. This is a full-blown station that has the best of both worlds. We have the power of a national channel and the focus of a very localized station. We have some real strong special programs that make it very exciting."

"On Friday I host a show called 'The Free For All,' where we really kick off the weekend. At 9pm on Friday we have the 'Z-Rock Texas Shock Syndrome,' where we play only unsigned Texas grind. On Sunday mornings, instead of a taped public service program, we have 'Z-Rock Talk With Brock,' where you never know what we're going to talk about, or who's going to call in. And on Sunday from 11pm-midnight, we unload with 'Hard, Fast and Nasty,' where our hostess, Kelly Kayoss, will rip into Slayer, Pantera and the like."

With Malcolm and the team at KUTZ pounding Pantera, Carcass, Tool, Soundgarden, Motley Crue, Mutha's Day Out, King's X, Candlebox and Prong, we gotta ask - what can be better than that?





GWAR

"Jack The World"

Metal Blade

The incredible GWAR invasion for 1994 begins with the first track from *This Toilet Earth*, "Jack The World." From there GWAR will be seen on tour, in a new movie they produced, *Skulhed...Face*, and in Beavis And Butt-Head's video games for Sega. These multi-media sensations' roots are in disgusting, shocking, stun-filled

metal. "Jack The World" is another pungent taste of GWAR's magical elixir. There is always some strange and perverted reason to overindulge in this insanity. How can anyone not love the vocal outro, where Oderus Urungus wails, "I wanna suck like lovers do, I wanna lose a Grammy too, I wanna kick the teeth out of you"? Sums it all up pretty nicely, doesn't it?

Godspeed

"Houston St."

Atlantic/TAG

Boy, is this heavy! The ringing bass is almost agonizing, it's so raunchy. The guitars sound like airplane engines. Rachel Bolan of Skid Row, who produced the album, really captured the power of Godspeed, and "Houston St.," the first emphasis cut, RAWks really bone hard. People, take a ride on this one - it's a steamroller!

Dead Fly Boy

Self-Titled Debut

Futurist/Sector II

This album really is called *Self-Titled Debut*. It was just a matter of time before somebody wised up and grabbed such a natural album title. The members of Dead Fly Boy are a little more than mere rookies, and they have the attitude to prove it. The opening crunchers, "I Don't Think So" and "C-Ya," set a very powerful platform from which this Wisconsin band can get heavy and emotional. "Passions" is the melodic treasure here, but it, too, finally yields to those ever present rough and dirty guitars that Dead Fly Boy will become known for.

Phantom Blue

Built To Perform

Geffen

The wait is finally over! Phantom Blue has been laying in the wings for far too long, and that shows in the angry and poignant lyrics of some of the new songs. The musicianship of this all-female, guitar-squeezing attack is light years ahead of previous attempts. Their cover of Thin Lizzy's "Bad Reputation" is an absolute must to add. It smokes, and the little nod to Gary Moore, with the guitar siren wail, is very clever in the solo. If the screaming guitars and the power of Phantom Blue aren't enough already, the band has added a solo by Marty Friedman on "A Little Evil" and John Norum trades a few licks on "Better Off Dead" to pique your interest.

Black Sabbath

"I Witness"

IRS

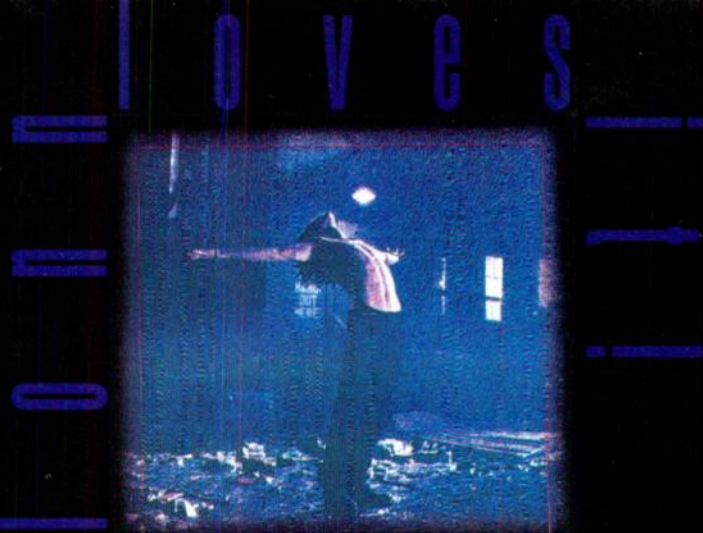
Ever noticed how almost every new band with any of the darker musical elements sounds like a bastard child of Black Sabbath? If not, you've been asleep too long. The original is still vital and bludgeoning away nicely. "I Witness" is more on the driving side, savoring the heavy, thunderous moments for a break from the faster paced Black Sabbath assault. Tony Martin has finally come into his own after a couple of previous incarnations, and he sings with even more conviction and inspiration as the Sabs tackle one of their favorite subjects, the dangers of religion.

My Dying Bride

Turn Loose The Swans

Futurist/Peaceville

In the dark, doomy and deathly world of rock bands, it's so hard to sound unique and different, but My Dying Bride has found a way. Whoever thought violins and keyboards could fit so well in such an arena that is dominated by sinister sounding guitars? My Dying Bride does have many of the traditional elements of metal - thundering drums, chunky guitars and pulsating bass - but it's the evil and atmospheric keyboards and violin work that makes My Dying Bride sound so distinct. If Roxy Music went to hell and back, they might sound this beastly.



Helmet

"Milktoast"

Atlantic/Interscope/TAG

The abrasive, whitenoise-sounding guitars of Helmet are so in your face that it's impossible not to react. The usual response is brain rattling and head pounding. "Milktoast," the lead off track for the outstanding *Crow* soundtrack, is hardly as wimpy as the title implies. It's a driving, riff-laden monstrosity that never lets up; it only gets more intense, and if the distorted signal at the end doesn't clear out your brain, nothing will.



Infectious Grooves

Groove Family Cyco

Sony 550 Music

The Infectious Grooves have been hammering out their own personal funk rock shout attack for a few albums now, and they've never hit the bull's-eye quite like this! The slamming bass lines of Robert Trujillo are downright infectious, if we do say so ourselves, on "Violent & Funky." This cat can lay down an insane groove for the whole band to feed off of. The ubiquitous Mike Muir takes on some of life's more familiar one-liners, and not too surprisingly, each one has a violent and funky new ending. "Do What I Tell Ya" pokes pretty hard at Rage Against The Machine, and the guitar riff from "Boom Boom Boom" is a complete brain invader. Infectious is plenty to ponder, and, as usual, they're heavily funkyed up.



Stabbing Westward

Ungod

Columbia

Stabbing Westward is not a band to be ignored, and if you go see them live, it's very possible that they won't let you leave until they're finished. Case in point: While they were showcasing for labels, they would have unsuspecting A&R types come down to Chicago's infamous Cabrini Green housing projects, where the band was set up inside an abandoned church. There were no lights (besides candlelight) and no phones - and car keys were confiscated until after the show. Quite a way to make an impression. Now *Ungod* is the impression intended, with its all-out industrial/bizarro samplings and in-your-face guitar intensity. "Nothing" and "Lies" are right up your alley, RAWk Radio, but there's plenty more on this one for your listeners to sink their teeth into.

Compulsion

Boogie Woogie

Elektra

Originally hailing from Dublin before relocating to London, Compulsion has already released two independent EPs on One Little Indian Records. Now making its major-label debut with Elektra, Compulsion gives us *Boogie Woogie*, in the CD Maxi form, as a taste of what's to come in the future. Lots of guitar-based, melody-filled tunes with instantly memorable choruses is the way to describe the output of this four-piece. Check out "Accident Ahead" and "Why Do We Care?" to prepare your palate for this one.



THE GRANITE PLANET

First off, thanks to long time bud **Brian Slagel** at Metal Blade for the weekend's festivities and entertainment in Phoenix. Inside a quick day and a half we caught a party, hung with **Mike Faley**, **Val Serrano** of KNAC and her Phoenix find **Soulgrind**, then we jammed to the sweat box they call the Mason Jar for **Sweaty Nipples**, **Fuzz**, and **Beats The Hell Out Of Me**. The Nipples' cover of **Danzig's** "Mother" was a gas. To say Beats was wild is an understatement. This is a great live band, folks, a real trip. The next day **Barry Bonds** hit one over the fence and the grassy knoll at the Giants-Rockies pre-season game. I think they're still looking for the ball. Then I blew my entire allowance on **Charles Barkley** merchandise while hanging out at the Phoenix Suns basketball game. Thanks, Brian! Also while in Phoenix, I caught up with the **Flotsam And Jetsam** guys, who are writing and looking forward to recording with **Nell Kernon**. Have you ever seen a quieter record release than the live **Anthrax**? **Mercyful Fate** recorded a live EP at the Hollywood Palace that will be released before they get a new studio album together. The **Scorpions** have become involved in the "guns for tickets" exchange for their LA Forum show and are also sneaking in an acoustic set at our Tower Records on the Strip. That should be fun. Recently, while walking down Santa Monica Blvd., I saw **Rocky George** on his way to the studio to work on another **Suicidal Tendencies** album. It makes one wonder when **Mike Muir** ever rests, between **Infectious Grooves**, **Suicidal**, and the **Ark** project. Another guitarist in the rews these days is **Russ Parish**, who is out of **Fight** and has already been replaced by **Robbie Lochner**. How about the 7th Anniversary **RIP** party at the Hollywood Palladium. What a lineup: **Strip Mind**, **The Obsessed**, **Stuttering John** and band, **Entombed**, **Prong**, no **White Zombie** - they canceled because they fired the drummer that day - **Pantera**, and a **S.O.D.** reunion. I spent a lot of time hanging with **Doug Pinnick** and **Jerry Gaskill** of **King's X**, who took advantage of a day off from the **Scorpions** tour to come by and hang out. I couldn't believe how many people I know came up to me and asked me to introduce them to Doug. I proclaimed myself "the official King's X introduction monitor" for the evening. I just had a blast watching the bands and hanging out.

Jon Sutherland



IN THE RAW!



RIP party madness! Pantera's Phil Anselmo does his "you talkin' to me, punk?" stance during their amazing performance, while Lonn chats with ERG's Mike Schnapp in the background.



Pantera's Phil belts it out!



SO.D. tore it up at RIP 94. Seen (l-r) are: Anthrax axeman Scott Ian, unknown roadie dude and Billy Milano on vox.

VARGA prototype

"Don't think about it too hard,
don't try to categorize it,
just play it. It's cool."

Lonn Friend



RAWk Radio 17-11

Top 5 Phones: KISW WMMR WVBR WVXU WZMB
Already On! KDZR WKLL WMHB CFOX KISS
WERS KZRX WSOU KIOZ KSHE WXTB

Varga On Tour:

4/8 Burlington	VT	Club Toast
4/9 Albany	NY	Saratoga Winners
4/10 Boston	MA	Axis
4/11 Northampton	MA	Pearl Street
4/13 Washington	DC	The Bayou
4/15 Columbus	OH	Park Avenue
4/16 Cleveland	OH	Agora Ballroom
4/18 Pittsburgh	PA	Grafitti
4/19 New York	NY	The Grand
4/20 Providence	RI	Club Babyhead
4/22 Buffalo	NY	Impaxx
4/23 Detroit	MI	Harpo's
4/24 Chicago	IL	Thirsty Whale
4/26 St. Louis	MO	Club 367
4/27 Milwaukee	WI	The Rage
4/28 Cincinnati	OH	Bogarts
4/29 Wilkes Barre	PA	Club Green
4/30 Asbury Park	NJ	The Fastlane

Produced by David Bendeth

Management: Dennis Rider for Rider Management



RAWk radio

INFECTIOUS GROOVES



Violent
&
Funky

the first track from their new album Groove Family Cyco.
in store April Fool's Day.



we're becoming more **INFECTIOUS** every day...

produced by infectious grooves and michael vall bloom management: Q Prime Inc.
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LW	TW	ARTIST	TITLE	LABEL
1	1	SOUNDGARDEN	Superunknown	A&M
3	2	PANTERA	Far Beyond Driven	EASTWEST AMERICA/TAG
2	3	MOTLEY CRUE	Motley Crue	ELEKTRA/MOTLEY
4	4	PRONG	Cleansing	EPIC
6	5	ALICE IN CHAINS	Jar Of Flies	COLUMBIA
7	6	DIO	Strange Highways	REPRISE
5	7	CARCASS	Heartwork	EARACHE/COLUMBIA
8	8	KING'S X	Dogman	ATLANTIC/TAG
9	9	ENTOMBED	Wolverine Blues	EARACHE/COLUMBIA
10	10	FIGHT	War Of Words	EPIC
17	11	VARGA	Prototype	ZOO
11	12	SEPULTURA	Chaos A.D.	EPIC/ROADRUNNER
15	13	THERAPY?	Troublegum	A&M
18	14	SAMMY HAGAR	Unboxed	GEFFEN
13	15	ELEVEN	Eleven	THIRD RAIL/HOLLYWOOD
16	16	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB
14	17	BLUE MURDER	Nothin' But Trouble	GEFFEN
32	18	NINE INCH NAILS	The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG
22	19	PEARL JAM	Vs.	EPIC ASSOCIATED
25	20	THE POOR	Who Cares	SONY 550 MUSIC
30	21	THE ORGANIZATION	The Organization	METAL BLADE
24	22	THE WILDHEARTS	Earth Vs. The Wildhearts	EASTWEST AMERICA/TAG
23	23	LIFE OF AGONY	River Runs Red	ROADRUNNER
26	24	SASS JORDAN	Rats	IMPACT/MCA
12	25	BLACK SABBATH	Cross Purposes	IRS
19	26	MUTHA'S DAY OUT	"Keep Talking"	CHRYSALIS/ERG
D	27	PINK FLOYD	The Division Bell	COLUMBIA
20	28	BEAVIS AND BUTT-HEAD	Beavis And Butt-Head Experience	GEFFEN
27	29	TOOL	Undertow	ZOO
34	30	TYPE O NEGATIVE	Bloody Kisses	ROADRUNNER
31	31	WARGASM	Ugly	LONELY PLANET/MASSACRE
D	32	SUGARTOOTH	"Sold My Fortune"	DGC
21	33	COURSE OF EMPIRE	Initiation	ZOO
35	34	THE OBSESSED	"The Church Within"	COLUMBIA
36	35	NAILBOMB	Point Blank	ROADRUNNER
29	36	MEAT PUPPETS	Too High To Die	LONDON/PLG
28	37	RUSH	Counterparts	ANTHEM/ATLANTIC/TAG
38	38	DAVID LEE ROTH	Your Filthy Little Mouth	REPRISE
40	39	SURGERY	"D-Nice"	ATLANTIC/TAG
37	40	DIG	Dig	RADIOACTIVE

MOST ADDED

- 1 Sugartooth
"Sold My Fortune"
DGC
- 2 Pink Floyd
"Keep Talking"
Columbia
- 3 My Dying Bride
Turn Loose The Swans
Futurist/Peaceville
- 3 Stabbing Westward
Ungod
Columbia
- 4 Dead Fly Boy
Self-Titled Debut
Futurist/Sector II

MOST PROGRESS

- 1 Pantera
Far Beyond Driven
EastWest America/TAG
- 2 Pink Floyd
"Keep Talking"
Columbia
- 3 Nine Inch Nails
The Downward Spiral
Nothing/TVT/Interscope/TAG
- 3 Soundgarden
Superunknown
A&M
- 4 Motley Crue
Motley Crue
Elektra/Motley

MOST REQUESTED

- 1 Pantera
Far Beyond Driven
EastWest America/TAG
- 2 Soundgarden
Superunknown
A&M
- 3 Prong
Cleansing
Epic
- 4 Motley Crue
Motley Crue
Elektra/Motley
- 5 Carcass
Heartwork
Earache/Columbia

retail from the crypt

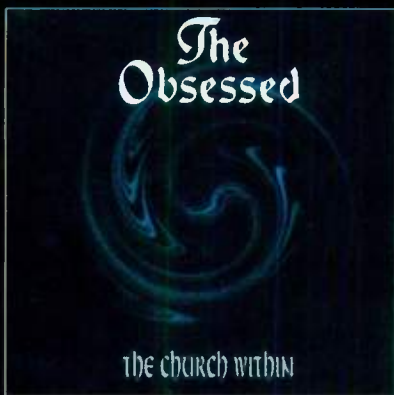
PLW	TW	ARTIST	TITLE	LABEL
1	1	SOUNDGARDEN	Superunknown	A&M•540198
2	2	NINE INCH NAILS	The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG•92346
D	3	MOTLEY CRUE	Motley Crue	ELEKTRA/MOTLEY•61534
3	4	ALICE IN CHAINS	Jar Of Flies	COLUMBIA•57628
6	5	SMASHING PUMPKINS	Siamese Dream	VIRGIN•88267
4	6	RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC ASSOCIATED•52959
7	7	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB•45313
8	8	TOOL	Undertow	ZOO•11052
5	9	DANZIG	Thrall-Demonsweatlve	AMERICAN RECORDINGS•45286
9	10	DIG	Dig	RADIOACTIVE•9201
11	11	PRONG	Cleansing	EPIC•53019
10	12	DANZIG	Danzig	AMERICAN RECORDINGS•24209
19	13	NAILBOMB	Point Blank	ROADRUNNER•9055
12	14	PEARL JAM	Vs.	EPIC ASSOCIATED•53136
15	15	JAWBOX	For Your Own Special Sweetheart	ATLANTIC/TAG•82555
14	16	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG•82418
13	17	BLACK SABBATH	Cross Purposes	IRS•13227
17	18	FIGHT	War Of Words	EPIC•57372
16	19	THERAPY?	Troublegum	A&M•314540196
20	20	LUCY'S FUR COAT	Jaundice	RELATIVITY•1190
18	21	ENTOMBED	Wolverine Blues	EARACHE/COLUMBIA•57742
21	22	KING'S X	Dogman	ATLANTIC/TAG•82558
25	23	GUNS N' ROSES	"The Spaghetti Incident?"	GEFFEN•24617
24	24	MUTHA'S DAY OUT	My Soul Is Wet	CHRYSLIS/ERG•27341
23	25	NIRVANA	In Utero	DGC•24607
27	26	TYPE O NEGATIVE	Bloody Kisses	ROADRUNNER•9100
22	27	DIO	Strange Highways	REPRISE•45527
26	28	COURSE OF EMPIRE	Initiation	ZOO•11054
29	29	SASS JORDAN	Rats	IMPACT/MCA•10980
D	30	THE OBSESSED	"The Church Within"	COLUMBIA•57342

CRYPT KICKER

"No love stronger, no pain greater, no hate deeper, the church within." A decidedly penetrating introduction to The Obsessed and their debut, *The Church Within* on Columbia. Originated in the early 80s by vocalist/guitarist Scott "WINO" Weinrich in Washington DC, The Obsessed became cult legends in the punk underground scene. After recording an EP and two albums on Germany's Hellhound Records, WINO split ranks to front St. Vitus until 91. Now back in the saddle of his own creation, WINO brings us that of which legends are made, *The Church Within*.

This is an album that needs and deserves

several listens to comprehend where WINO is coming from. Pantera's Phil Anselmo probably said it best; "The Obsessed is a subtle thing...you gotta let it soak in." A Sabbath influence is immediately discernible but The Obsessed waste no time creating a vibe and feel that is all their own. Prime cuts include "Field Of Hours," "Neat Brigade," "Streetside," "Touch Of Everything" and "Decimation." Proclaimers of The Obsessed's brilliance include Henry Rollins, Phil Anselmo, White Zombie's Jay Yunger and L7's Jennifer Finch. Once acquired, The Obsessed become an addiction not easily satisfied.



Already converted and worshipping
KZRX, WVCB, KRAD, WVM, WSUP, WHSY, WJVO, WMTE, KNAC, KUPD

TYPE O
 NEGATIVE



"'Christian Woman' will get calls and plenty of attention... Here's hoping that many will 'get it' - Lonn Friend

"If you want to be aggressive in the market...They're a good bet" - WKLL, Mimi Griswold

"Immediate phone reactor, If you don't play Christian Woman you will never be able to forgive yourself, Danzig meets Sisters Of Mercy" - KZRX, Larry Mac

For information call
 Mark "Psycho" Abramson [212] 219-0077 x 207

WOMAN

CHRISTIAN

ROADRUNNER
 RECORDS

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Kevin Montgomery Fear Nothing A&M

Kevin Montgomery is a 25 year old singer/songwriter, born and raised in the Nashville area, who has a sound that seems to come naturally. His clean, clear voice and well-crafted tunes evoke specific scenarios. According to him, it took living in New York and then LA to bring out this sound, the way he always heard it in his head.

A&M is ready to present this great album to the format where it belongs: Adult Rock Radio! Each track is thoughtful and touching. "Red-Blooded American Boy" is about those awkward, late teen years when "boy meets girl" is still a drama. "Everybody's Girl" (featured on Adult Rock TuneUp #1) deals with someone who takes anything she wants but gives nothing back. Love gone wrong is the subject in "Josie's Getting Stronger," "I Won't Close My Eyes" and the dreamy "I Want You." Finally, "Fear Nothing" reassures us that, in those lonely moments, we can find our inner strength and conviction.

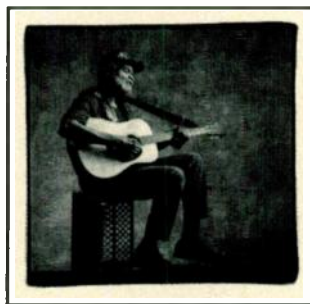
This Ed Cherney (Bonnie Raitt, Eric Clapton, Bob Seger) production blends just enough of a suburban Nashville arrangement with a California-country groove to complement Montgomery's writing abilities and his appealing voice.

The Grays Ro Sham Bo Epic

Already doing quite well at Alternative Radio with "Very Best Years" and developing a swell at Adult Rock, The Grays burst upon the scene with their debut Epic release, *Ro Sham Bo*. The first thing that will strike you when you initially preview the CD will be the strength of each song! Each one is complete and different. Sure, there are earlier songmasters' influences at play here (Lennon and McCartney and Elvis Costello to name a few), but The Grays synthesize it all into their own original and evocative sound.

Jon Brion (played with 'Til Tuesday) and Jason Falkner (played with Jellyfish) share duties on guitars, keyboards and bass; Buddy Judge (played with General Public) is on vocals and guitars; Dan McCarroll is on drums. They all swore they would never play in a band again, but that all changed after they met and began to jam together. Some kind of chemistry went to work and The Grays were born!

Jack Joseph Puig (Jellyfish, John Hiatt, Dire Straights) produced the 13 self-penned tunes, and he clearly gave each one a different complexion and mood. Key tracks that will work at Adult Rock Radio include "Very Best Years," "Friend Of Mine," "Nothing Between Us" and my favorite, "No One Can Hurt Me."



Ted Hawkins The Next Hundred Years DGC

The buzz on Ted Hawkins is overwhelming. This soul-stirring singer/songwriter/guitarist has been compared by critics to crooners like Sam Cooke and Otis Redding. Elevated to the height of deity in England, he spent several years there recording and performing throughout the UK and Europe. Hawkins has now returned to his native America and has settled down in Los Angeles.

The Next Hundred Years, produced by Tony Berg (Michael Penn, X, PiL), is his first major label release. Hawkins' unique blend of country, folk, rock and soul make him, literally, impossible to pigeonhole. Let's just say he is one incredible artist! Via his past releases, he has always been expected to take on other artists' material, giving it his own special treatment. He has included a few gems this time around, too: "Long As I Can See The Light" by John Fogerty, "Biloxi" by Jesse Winchester and the Webb Pierce hit, "There Stands The Glass." However, the full power of his voice and his challenging guitar work come across best in his own songs. I suggest "Strange Conversation," "Afraid" and "Green-Eyed Girl."

Ali Farka Toure with Ry Cooder Talking Timbuktu Hannibal/Rykodisc

Over North Africa way, Ali Farka Toure is Elvis Presley, The Beatles and Frank Sinatra all rolled into one! His popularity in that part of the world is staggering. Until now, his music has only been aired on world music specialty and eclectic shows in the US. Well, all of that is about to change for this exciting international artist. His new album features the legendary Ry Cooder, and much of the material on *Talking Timbuktu* is quite accessible.

The entire album has a loose, "jam" quality to it. About half of the music has a traditional base from the music that Toure has popularized in his native Mali, while the other half has a more western, blues base to it. The album was recorded in Los Angeles last fall and it features Clarence Brown (guitar and violin), Jim Keltner (drums), John Patitucci (bass) and Toure's Groupe Asco (percussion and chorus vocals). I personally love the entire CD, and feel that three songs are particularly strong for radio airplay: "Gomni," "Amandrai" and "Diaraby."

When great musicians come together like guitarists Ali Farka Toure and Ry Cooder, a musical common ground can quickly and easily be established. The result is a unique hybrid sound that's greater than the sum of its parts!



Matthew Sweet Son Of Altered Beast zoo

Zoo has a way of keeping their artists in your face! There always seems to be something new, something remixed, something live, something different by Matthew Sweet! *Son Of Altered Beast* is the latest of these. Contained within this special Maxi-CD single is a great remix of "Devil With The Green Eyes," a live version of "Someone To Pull The Trigger," which captures the spontaneity of Sweet's live show, and a previously unreleased track entitled "Ultrasuede."

The Hatters The Madcap Adventures Of The Avocado Overlord Atlantic/TAG

This is The Hatters' first full-length album for Atlantic, after an EP released last year. It was produced by the outstanding production team of Steve Thompson and Mike Barbiero (Guns N' Roses, Blues Traveler, Tears For Fears, The Rolling Stones, David Bowie). These guys have developed a large following by gigging endlessly through the same club circuit that broke The Spin Doctors and Blues Traveler. One listen to *The Madcap Adventures Of The Avocado Overlord* will make it clear that these guys have their chops down!

With the initial acceptance of bands like Phish at the Adult Rock format, The Hatters should be the next natural choice. Key tracks to zero in on are "Dig The Ribbit," "For Tomorrow," "You Ain't Comin' Home" and "Sip Of Your Wine."

Alt rock



MATTER OF TIME

THE DEBUT ALBUM FROM SYN
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CLEAR VIEW CD AND CASSETTE

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Dennis Constantine "This small label release should not be overlooked. *Matter Of Time* has all the qualities of any major-label release!"



Early Believers:

KBCO
KMTT
WRNX
WCBR
KFMU
KTAO
WVBR
KSKE
KSPN
KKRV
KRVM
KOTR
WERU
WMNF
WORLD CAFE
DIGITAL CABLE RADIO



MATTER OF TIME

Jimmy Vaughan Strange Pleasure Epic

Jimmy Vaughan, founding member of The Fabulous Thunderbirds and brother to the late Stevie Ray, is a solid singer, songwriter and guitar player in his own right. *Strange Pleasure*, his first solo release, was produced by Nile Rodgers and is dedicated to his brother and Albert Collins.

Backed by veteran Austin musicians Denny Freeman, George Raines and Bill Willis, Vaughan rocks n' rolls us with just a hint of the blues. There are several standout tracks, including "Boom-Bapa-Boom," "Don't Cha Know," "Six Strings Down" and "Love The World."

The Wailers The Never Ending Wailers Tuff Gong

Through the miracle of modern technology, the late, great Bob Marley has been reunited with the original Wailers on this Bunny Wailer produced, arranged and directed disc. There is no way to measure the far-reaching influence Reggae in general, and Bob Marley And The Wailers in particular, have had on music and attitudes around the world. Certainly, respect and homage are due.

With *The Never Ending Wailers* we are reminded how timeless and universal their music was/is. Every track on the album has a new life, but "I'm Still Waiting," "Rescue Me" and "Music Lesson" are particularly fresh.

Gil Scott-Heron Spirits TVT

Another spokesman from our youth is singer, songwriter, novelist, performer, pianist, troubadour, social commentator, lecturer and poet Gil Scott-Heron. He has always had something to say and has always walked like he talked. With *Spirits*, his first release since 1982, it is immediately evident that he hasn't missed a beat. Contained within are political rap, warnings to those in power, tender ballads, songs of self-confession and shining hope for a better tomorrow.

Scott-Heron still does over 100 dates a year and recently headlined many key dates on MTV's "Spoken Word Tour." He has a message to give to his peers, and perhaps more importantly, to the next generation. His is a voice that needs to be heard.

Sugar Blue Blue Blazes Alligator

Blue Blazes is Grammy Award-winning harmonica wizard Sugar Blue's debut American solo album. It showcases, for the first time, the full range of Blue's jaw-dropping harp improvisations. Known for his work with a wide range of artists, like Willie Dixon, Stan Getz, Frank Zappa, Bob Dylan and The Rolling Stones, he has chosen eight cover songs and two originals to interpret, including "Miss You," "I Ain't Got You," "Country Blues" and "Out Till Dawn."

Sugar Blue takes the harmonica where no man has gone before!

Rob Laufer Swimming Lessons Eye

This LA-based singer/songwriter put together this album on his own, meaning: He wrote everything, he played everything and he paid for everything! His music is in a Michael Penn vein but with more creative arrangements. He wrote "Reactionary Girl" for Robin Zander's recent release and is quickly becoming hot property in music publishing circles.

Several tracks stand out as potential Adult Rock staples, including "Summer Bloom," "Broken Record," "What Passes For Love" and the title song.

Valentine Smith Back On Earth Another Round

Valentine Smith is already getting some early spins on "Katie's A No-Show" and "Disappointing Mary" at several Adult Rock stations, and Vin Scelsa is crusading these guys with a vengeance! If you haven't had a chance to sit down with *Back To Earth* yet, you need to. Valentine Smith's core members, Stephen Dima and Bill McGarvey, wrote all the material and also co-produced this six-song introduction. Their music is a blend of acoustic guitars, violin, drums and vocals that creates a very listenable, honest and passionate sound.

The Strangers Live On The Road Outwest Records

John Anthony from KZJH turned me on to The Strangers. This Eugene, OR-based outfit has toured extensively throughout the Northwest, creating a very loyal following. It seemed appropriate that their debut release should include live performances captured at various venues (they do 250-300 gigs a year!), along with some studio material that the band has compiled over the last year and a half. The Strangers have a lot of energy, good songs and the gumption to go out there and just do it!

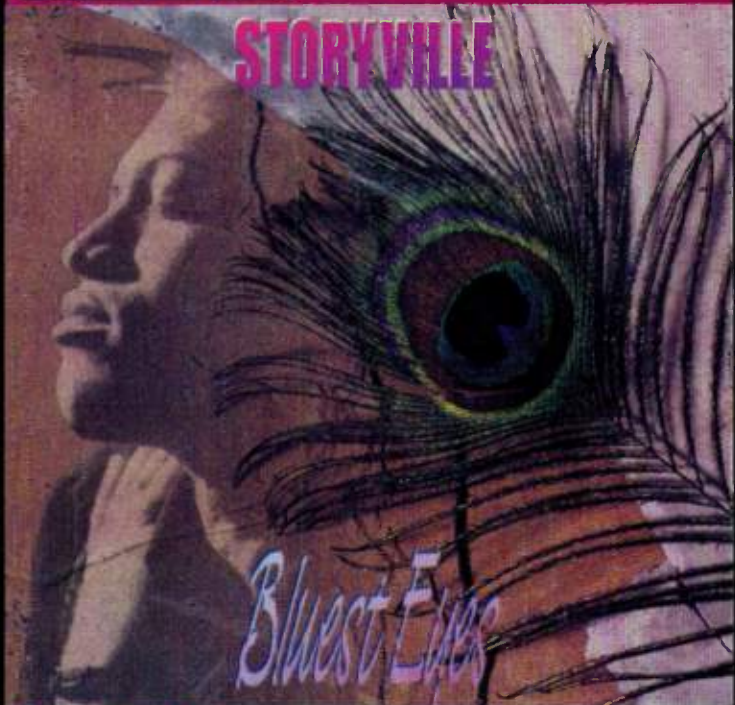
Key tracks from *Live On The Road* include "Vampires Kiss" and "Josephine."

adult rock airplay

NC-17

**NO ONE
UNDER 17 ADMITTED**

STORYVILLE



STORYVILLE Bluest Eyes

NOVEMBER

Malford Milligan and his band, Storyville, are about to blow you away! On *Bluest Eyes*, this soulful and unmistakable vocalist is backed by a who's who of famous Texas rockers including, Tommy Shannon and Chris Layton (Double Trouble and Arc Angels), Steve Bruton (who also produced the album), David Grissom (John Mellencamp), Don Henley (doing backing vocals on "Bluest Eyes") and all the great Austin session names. Together they have created something very special!

Voted the Best New Band in 1993 by the Austin Music Awards (Milligan was also voted the Best New Vocalist), the passion and intensity created by Storyville was justly recognized. If you saw them perform at the South By Southwest convention last week, you know exactly what I am talking about! If you weren't there, you will be able to catch the show this spring and summer when they hit the road for a cross-country tour.

Malford Milligan and Craig Ross wrote most of the material on the album, including the smash, "Bluest Eyes" (the highlighted track #12 on the debut Adult Rock TuneUp), and the lilting and moving "Carry Me Home." Milligan also delivers a great reading of the Peter Gabriel classic, "Mercy Street," and the Sam Cooke standard, "A Change Is Gonna Come."

Do yourself a favor and stick this CD into your player immediately, and then put it in the studio!

2ND VIEWING

THE GREENBERRY WOODS

Rapple Dapple

SIRE/REPRISE

Hailing from the Baltimore club scene, The Greenberry Woods are a refreshing addition to the musical landscape. Signed by Sire Records' Seymour Stein (after seeing them perform in a small nightclub, he signed them on the spot!), they were paired with the production team of Andy Paley and Steve Lau. The result is an album chock-full-o' strong harmonies, clever, concise songs and memorable hooks. *Rapple Dapple* is rife with infectious energy and seemingly spontaneous innovation.

Week after week, I have seen more stations add The Greenberry Woods (the Adult Rock tally to date is 18). Go back and relisten to "Trampoline," "I'll Send A Message" and "That's What She Said." You'll hear a little of The Beatles, The Byrds and Big Star, and a lot of The Greenberry Woods!

LW	TW	ARTIST	TITLE	LABEL
1	1	BRUCE COCKBURN	Dart To The Heart	COLUMBIA
3	2	ELVIS COSTELLO	Brutal Youth	WARNER BROS.
8	3	BONNIE RAITT	Longing In Their Hearts	CAPITOL
2	4	TORI AMOS	Under The Pink	ATLANTIC/TAG
7	5	SARAH MCLACHLAN	Fumbling Towards Ecstasy	ARISTA
6	6	RICHARD THOMPSON	Mirror Blue	CAPITOL
4	7	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA
13	8	SUBDUDES	Annunciation	HIGH STREET
9	9	BEAUTIFUL PEOPLE	If 60s Were 90s	CONTINUUM
16	10	SAM PHILLIPS	Martinis & Bikinis	VIRGIN
12	11	NRBQ	Message For The Mess Age	RHINO/TAG
10	12	BILLY PILGRIM	Billy Pilgrim	ATLANTIC/TAG
5	13	CROWDED HOUSE	Together Alone	CAPITOL
14	14	DAVID WILCOX	Big Horizon	A&M
19	15	CHRIS REA	Expresso Logic	EASTWEST AMERICA/TAG
11	16	PHILADELPHIA	Soundtrack	EPIC SOUNDTRACK
15	17	COWBOY JUNKIES	Pale Sun, Crescent Moon	RCA
18	18	KRISTIN HERSH	Hips And Makers	SIRE/REPRISE
21	19	BEN HARPER	Welcome To The Cruel World	VIRGIN
25	20	A TRIBUTE TO CURTIS MAYFIELD	A Tribute To Curtis Mayfield	WARNER BROS.
17	21	THE FREDDY JONES BAND	The Freddy Jones Band	CAPTICORN/WE
24	22	ALICE IN CHAINS	Jar Of Flies	COLUMBIA
23	23	FURY IN THE SLAUGHTERHOUSE	Mono	RCA
D	24	PINK FLOYD	"Keep Talking"	COLUMBIA
26	25	SHERYL CROW	Tuesday Night Music Club	A&N
20	26	COUNTING CROWS	August And Everything After	DGC
28	27	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA
40	28	PHISH	Hoist	ELEKTRA
33	29	DIED PRETTY	Trace	COLUMBIA
32	30	COLIN JAMES	Colin James...And The Little	VIRGIN
31	31	YOUNG DUBLINERS	Rocky Road	SCOTTI BROS.
38	32	ROB WASSERMAN	Trios	GRP/MCA
39	33	RHYTHM, COUNTRY & BLUES	Rhythm, Country & Blues	MCA
D	34	TEXAS	Rick's Road	MERCURY
35	35	BECK	Mellow Gold	DGC
D	36	TASMIN ARCHER	Shipbuilding	SBK/ERC
D	37	WILLIAM ORBIT	Strange Cargo III	IRS/VIRGIN
29	38	OCTOBER PROJECT	October Project	EPIC
36	39	JACKSON BROWNE	I'm Alive	ELEKTRA
D	40	REALITY BITES	Soundtrack	RCA

MOST ADDED

- 1 PINK FLOYD
"Keep Talking"
COLUMBIA
- 2 ALISON MOYET
Essex
COLUMBIA
- 3 TEXAS
Ricks Road
MERCURY
- 4 MILLA
The Divine Comedy
SBK/ERC
- 4 STORYVILLE
Bluest Eyes
NOVEMBER

MOST PROGRESS

- 1 ELVIS COSTELLO
Brutal Youth
WARNER BROS.
- 2 TORI AMOS
Under The Pink
ATLANTIC/TAG
- 3 SAM PHILLIPS
Martinis & Bikinis
VIRGIN
- 3 BRUCE COCKBURN
Dart To The Heart
COLUMBIA
- 3 SUBDUDES
Annunciation
HIGH STREET

MOST REQUESTED

- 1 CRASH TEST DUMMIES
God Shuffled His Feet
ARISTA
- 2 BECK
Mellow Gold
DGC
- 2 BEAUTIFUL PEOPLE
If 60's Were 90's
CONTINUUM
- 2 PHISH
Hoist
ELEKTRA
- 3 BRUCE COCKBURN
Dart To The Heart
COLUMBIA

adult rock retail

LW	TW	ARTIST	TITLE	LABEL
1	▲1	COUNTING CROWS	August And Everything After	DGC•24528
2	▲2	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA•16531
3	▲3	REALITY BITES	Soundtrack	RCA•66264
4	▲4	BECK	Mellow Gold	DGC•24634
10	▲5	ELVIS COSTELLO	Brutal Youth	WARNER BROS. •45535
7	▲6	RHYTHM, COUNTRY & BLUES	Rhythm, Country & Blues	MCA•10965
6	7	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA•39236
8	▲8	ALICE IN CHAINS	Jar Of Flies	COLUMBIA•57628
16	▲9	A TRIBUTE TO CURTIS MAYFIELD	A Tribute To Curtis Mayfield	WARNER BROS. •45500
9	10	CRACKER	Kerosene Hat	VIRGIN•39012
20	▲11	SARAH MCLACHLAN	Fumbling Towards Ecstasy	ARISTA•18725
11	12	TORI AMOS	Under The Pink	ATLANTIC/TAG•82567
12	13	PHILADELPHIA	Soundtrack	EPIC SOUNDTRAX•57624
13	14	CROWDED HOUSE	Together Alone	CAPITOL•27041
19	▲15	JAMES	Laid	FONTANA/MERCURY•514943
14	16	TOM PETTY & THE HEARTBREAKERS	Greatest Hits	MCA•10813
15	17	BRYAN ADAMS	So Far So Good	A&M•0157
17	18	PEARL JAM	Vs.	EPIC ASSOCIATED•53136
18	19	DEEP FOREST	Sweet Lullaby	SONY S&S MUSIC/EPIC•74919
23	▲20	ROB WASSERMAN	Trios	GRP/MCA•4021
28	▲21	BRUCE COCKBURN	Dart To The Heart	COLUMBIA•53831
21	22	RICHARD THOMPSON	Mirror Blue	CAPITOL•81482
31	▲23	SHERYL CROW	Tuesday Night Music Club	A&M•314540126
22	24	IN THE NAME OF THE FATHER	Soundtrack	ISLAND/PLG•518841
24	25	GIN BLOSSOMS	New Miserable Experience	A&M•5403
25	26	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG•514156
34	▲27	MEAT PUPPETS	Too High To Die	LONDON/PLG•828484
26	28	THE PIANO	Soundtrack	VIRGIN•88274
36	▲29	SAM PHILLIPS	Martinis & Bikinis	VIRGIN•39438
27	30	COWBOY JUNKIES	Pale Sun, Crescent Moon	RCA•66344
29	31	SLEEPLESS IN SEATTLE	Soundtrack	EPIC SOUNDTRAX•53764
D	▲32	MATTHEW SWEET	Son Of Altered Beast	ZOO•11078
33	▲33	MELISSA ETHERIDGE	Yes I Am	ISLAND/PLG•848660
37	▲34	DAVID WILCOX	Big Horizon	A&M•314540060
32	35	ALTERNATIVE NRG	Alternative NRG	HOLLYWOOD•51449
38	▲36	BEAUTIFUL PEOPLE	If 60's Were 90's	CONTINUUM•19315
39	▲37	NRBQ	Message For The Mess Age	RHINO/TAG•71427
30	38	BILLY JOEL	River Of Dreams	COLUMBIA•53003
D	▲39	CHRIS REA	Espresso Logic	EASTWEST AMERICA/TAG•92316
D	▲40	THE LATIN PLAYBOYS	The Latin Playboys	SLASH/WARNER BROS. •45543

HOT FUTURES

- 1 BONNIE RAITT
Longing In Their Hearts
CAPITOL
- 2 PINK FLOYD
The Division Bell
COLUMBIA
- 3 ALISON MOYET
Essex
COLUMBIA
- 4 LOREENA MCKENITT
The Mask And Mirror
WARNER BROS.
- 5 PHISH
Hoist
ELEKTRA

IN-STORE PLAY

- 1 ELVIS COSTELLO
Brutal Youth
WARNER BROS.
- 2 TORI AMOS
Under The Pink
ATLANTIC/TAG
- 3 SARAH MCLACHLAN
Fumbling Towards Ecstasy
ARISTA
- 4 VARIOUS ARTISTS
Reality Bites OST
RCA
- 5 BRUCE COCKBURN
Dart To The Heart
COLUMBIA

BINBURNERS

- 1 ELVIS COSTELLO
Brutal Youth
WARNER BROS.
- 2 CRASH TEST DUMMIES
God Shuffled His Feet
ARISTA
- 3 SHERYL CROW
Tuesday Night Music Club
A&M
- 4 SARAH MCLACHLAN
Fumbling Towards Ecstasy
ARISTA
- 5 ROB WASSERMAN
Trios
GRP/MCA

Storyville

Bluest Eyes

March 29

Before The Box Action:

WBOS WXPB WYEP KFMQ KRPT
KRVM WKVT WNCB WVA4 WNCW
KKRV KSKE KSPN

DIGITAL CABLE RADIO

Produced By Stephen Bruton

November Records
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the crusades

Gary Spivack MCA Records

March Madness! March Madness! How bad were the UCLA Bruins? Nice first round exit. How about my boy, Jason Kidd? Great way to end your college career, Jason. Nice four for 17...well, there goes my picks for 1994. But one of my picks for record of the year (great segue, huh?) seems to be riding a very fast train to the top. As I said in the *Crusades* last week, I don't see the necessity to "soapbox" your records, but the upcoming *RadioActive* release from Live demands continued attention. Less than a handful (literally) of modern Rock Radio station have yet to give their commitment on "Selling The Drama." Why? I'm trying to tell everyone that, hey, it's not ME saying this project is an over-the-top smash. It's people like Robert and Bob at WHFS, Leslie Fram at 99X, Rick Michaels and The Bull at WENZ, Mike Parish at WDRE/WMBF, Marco Collins at KNDD and Mary & Bill at Q101. Also coming from *RadioActive* in the early days of April, is the next single and video from Dig, "Unlucky Friend." Dig is just finishing up the *Blind Melon* tour and they are off to Europe with Henry Rollins...and you can come, too. Hey, Stu, where'd you get that jacket?" (Tell me what movie that quote came from, and you'll get a prize.)

Jessica Harley Elektra Entertainment

The *Afghan Whigs* sales this week increase 600 pieces, and in the last 10 days, we've sold 5,600 copies of "Gentlemen." This Friday, March 25, the *Afghan Whigs* will be on "The Tonight Show With Jay Leno." "Gentlemen" is a Buzz Clip video and was the 19th most played video on MTV this week. AMAZING stations continue to come in on "Gentlemen"! The *Afghan Whigs* kicked off their tour in Dayton, OH, and have doubled sales in that market! This record deserves to be played on your station...add the *Whigs* this week! *Motley Crue* has Top 5 sales in the following markets: Kansas City, Salt Lake City, Wichita, Harrisburg, Albuquerque, Fresno, Nashville, Detroit, Minneapolis, St. Louis, Sacramento, Indianapolis, Portland, Milwaukee, Columbus, Buffalo and many more! Phish's "Down With Disease" is receiving top phones at WNEW, WBLM, WHCN, WHEB, WIZN, WDHA, WKGB, WRLF, WVVV and KMKF! New adds include WSHE, KXRX, WBAB, WRUF, WFXC, WSFL, and a bunch more! By the way, Phish sold out three shows at The Beacon in NYC in 35 minutes...HELLO - that's over 8,500 people! They also sold out the Fox Theatre in Atlanta in three hours, and what took Aerosmith three months to do, only took Phish three weeks...they sold out 7,200 seats in Binghamton, NY! Like I said last week, if this is not the best rock song you've ever heard, then...YOU HAVEN'T LISTENED!

Mike Luoma WIZN

I'm afraid I've gotta talk about Phish again! The phone onslaught continues, as "Down With Disease" garners massive request support. This is during spring break, too, so we know it's not just college kids calling in! I want to thank Paul Brown and Alison Smith at Elektra for their help in getting *Hoist* here last Friday night. Trey Anastasio, guitarist and vocalist for Phish, stopped in, along with his lyricist and songwriting partner, Tom Marshall and Dave (looks too much like Dave) Abrahams, another old creative collaborator of Trey's. We spent two hours debuting the album and talking about the creative process behind the recording. It was great radio, great fun, and it is a truly great album! Songs like "Sample In A Jar," "Axilla (Part II)," "Julius" and "If I Could," rise to the top as the most radio-friendly cuts, with "Sample..." standing out for me personally as a favorite. It transports me back to when I first really got into the band and reminds me why I've loved their twisted brilliancy for so long. Funny thing is, it's not like any old song of Phish's, but rather like a distillation of all the finest elements of those early, sweaty, crowded and amazing nights at The Front and Nectar's back in 87-88 (it's really weird feeling nostalgic about the late 80s!).

Art Phillips Hollywood Records

Top 11 reasons why you should be playing "Reach Out" from *Eleven*! 11. *Eleven* drummer Jack Irons, a one-time Red Hot Chili Pepper, is credited with bringing Eddie Vedder to Pearl Jam. (You're impressed?) 10. Soundgarden loves them so much, *Eleven*'s singer/keyboardsist Natasha Shneider plays on their new album, *Superunknown*. 9. RIP's Michael Moses gave *Eleven* a five-dagger (out of five) review. "Don't walk, run out and pick this one up. On a scale of one to 10, it obviously rates an eleven." 8. Frank Zappa once said his favorite rock band was *Eleven*, which he described as "exciting and innovative." 7. The New York Post gave the band's Hollywood debut a three and a half star review (out of four), stating, "On a scale of one to 10, *Eleven* is a solid nine!" 6. KISW/Seattle listeners have been diggin' "Reach Out" for nearly two months. 5. *Eleven* has been playing enthusiastic, sold-out dates with Candlebox. 4. *Eleven* are good buds with Pearl Jam and Soundgarden. We smell tour dates! 3. BDS doesn't lie. As of this writing, Q-104 in New York has played "Reach Out" 16 times in four days. KISW is up to 19

plays (#7 ranked), while KIOZ, Z-Rock and close to 20 more stations report increased airplay. 2. "This one goes to Eleven. It's one louder, isn't it?" Nigel Tufnel/Spinal Tap...words we can all live by. 1. *Eleven* is not a grunge band...they don't even own a plaid shirt. By now you've received the full CD from the Brian Setzer Orchestra and his 17-piece rockin' big band. When's the last time you had this much fun listening to a new project? Setzer's guitar playing has never sounded better, and the addition of the horns makes this one fresh and fun. KBCC and WLUP are some of the very early supporters, with WNEW and KWOD already BDS-ing (is that a new 90s verb?). "Brand New Cadillac" is getting the majority of early spins, but don't miss "Your True Love" (Stray Cats vibe), "Straight Up," "Good Rockin' Daddy," "Sittin' On It All The Time" (hilarious-great morning show stuff) and "Lady Luck."

Jay Sisson WIXV

Erik Menendez and Jay B. Ziskrout...separated at birth?

Matt Young Earache Records

"Triad" is the next radio single from Pitch Shifter. An edit CD with a cover of Sabbath's "NIB" will be in your face the first week in April. Add dates are the 11th and 12th. Word from the road is that the shows with Carcass are all sold out! Easter Sunday at the Lighthouse is gonna be a mess. I can't wait. Go see 'em if ya can. Blood From The Soul is the band you can't ignore. The grand-daddy of all Napalm "projects," these guys simply force you into a frenzy. *Lawnmower Death* - punk rock purists in the style of Bad Religion and Green Day. Play "Somebody Call Me A Taxi." The Old interview at WSOU was crazy. Thanks to Randy Metal and Wayne. Play "Happy Tantrum" now. Scorn's newest would have made your Valentine's Day a lot more interesting (ha). The new Napalm Death is sick! Disgust and A.C. coming soon. No fronts, no tricks, no soap box politics. God bless Earache! (212) 343-9090.

"Rock N' Roll Peg" Pollard KIOZ

Thanks to Interscope for not even sending us the NIN CD until we requested it! Nimrods. Isn't Sugartooth's "Sold My Fortune" an awesome track? Weiland was right! Speaking of: Their "Big Empty" was the most requested here this week behind the two Pantera tracks we're playing. (We added "Planet Caravan" so we could play something in morning drive!). More than happy to re-add I Mother Earth's "Not Quite Sonic" this week. Those boys shred. Jag and Christian rule. We were way bummed this weekend when Brother Cane had to cancel their SD show due to Damon's voice loss and Glenn's lung infection. Hope they're feeling much better now!

Chuck P. And John Perrone Caroline Records

Is it the shows? No, it's the music! We send it and you get it! Brand new stuff in your hands at this very moment. First up, Bark Psychosis will put your listeners in a trance. If you're into Verve and Spaceman 3, this one is for you. Also, you have the newest release on Astralwerks, Barramundi - An Introduction To A Cooler World. Check out Man-delo and Jaydee. Also, listen to the Transformer 2 track; their full-length, called Transformations, will be heading your way in April. Next up, Adrian Belew's new record, Here, will be in your paws n about two weeks. The man is back! Just ask the sold-out crowd that saw him at SXSW. Also, you can check out his work on the new NIN record. Quique is the debut record from the UK group Seefeel. We can't wait until you hear the Peach record. It is amazing! Their first-ever release, Siesta, will be coming your way in a couple of weeks. This is a band to watch in the future...Fudge will have a new record out in April, called Southside Speedway, and it is much more rockin' than the last one. As a result of their tour with the Buzzcocks, this has become one of the best live bands that we have seen. Coming up: Lots-o-stuff from Astralwerks and Realworld, and a bunch of surprises. Finally, you should have our news-etter by now, and we want YOU to write in. Check out the "Station of the Month" section for more details.

J.D. WONE

The "Pick Hit To Click Of The Week": Live's "Selling The Drama."

Dennis Constantine Broadcast Consultant

The Adult Rock buzz continues. There's an excellent cover article on the sudden growth of this format in the latest Musician magazine! The article is well-written, and very upbeat about Adult Rock! Congratulations to KGSR, which was once again named "Austin's Best Radio Station"! The award, voted by readers of the Austin Chronicle, was handed out at the annual SXSW conference held in Austin this past weekend. This is the fourth year in a row KGSR has won the coveted award! I was sorry to hear that KBAC gave up their popular alternative format to go to a satellite-delivered Adult Rock format. They don't have a chance against a well-programmed local Adult Rock station like KIOZ. KBAC had a unique position when they were alternative. My best to Armida and all the good folks there who have been replaced by a computer. Who says someone can't make brilliant recordings year after year? Bonnie Raitt has done it with her new album, Longing In Their Hearts. "I Sho Do" is a funky number that will get reaction. "Dimming Of The Day" with incredible guitar work from Richard Thompson is gorgeous! "Longing In Their Hearts," with Levon Helm, is great.

Other recommendations: "Cool, Clear Water," "Feeling Of Falling," and the bottleneck blues of Charles Musselwhite on "Shadow Of Doubt." Bonnie doesn't miss a beat with this album. What, another tribute album?! Just when you swore you'd never play another tribute album, a really great one comes out: *Brace Yourself! A Tribute To Otis Blackwell*. Tom Verlaine (Television) does an incredible version of "Fever." Also, check out "Daddy Rolling Stone" from Willie Deville. Other great tracks from Graham Parker, Chrissie Hynde & Chris Spedding, Joe Louis Walker and Dave Edmunds. Shauna Strecker, lead singer for Western Vogue, a Colorado-based group has an incredible voice. The new Western Vogue album, *Perils And Passions*, displays her talents at their best. Already getting phones at KZON: "Too Many Lovers" and "The Lucky One." If you haven't been serviced with it, call (303) 232-3910. Jimmie Vaughan's new solo album, *Strange Pleasure*, will be out next month. The first song from the album, "Boom-Sape-Boom," was shipped to Adult Rock Radio this week. Fun song! And, as the lovely Jane Fredericksen would say, "Keep playing the hits!"

Cathy Faulkner KISW

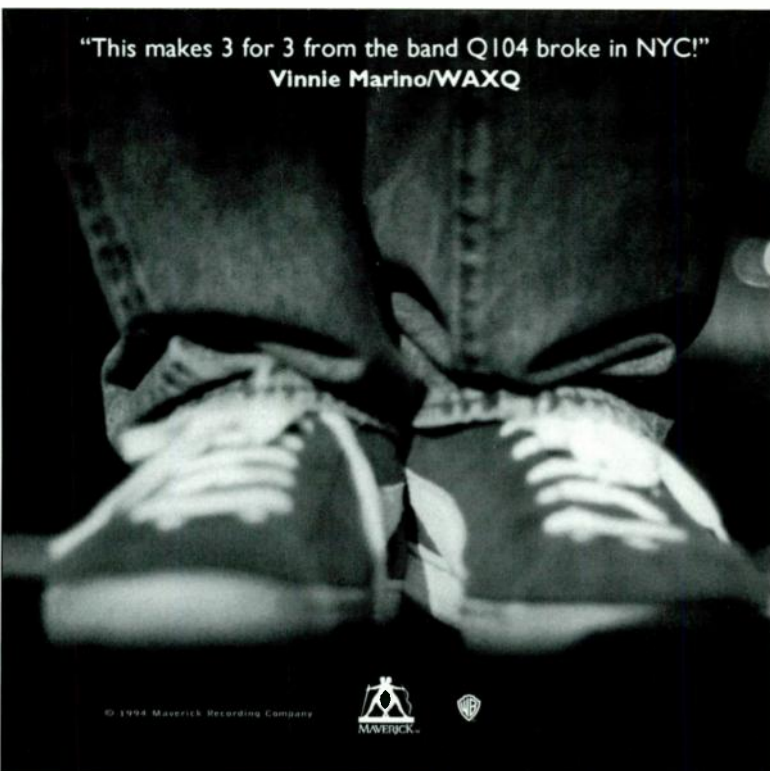
Congratulations go to Soundgarden for their #1 debut. Overdue and much deserved!

Jon Nardachone Atlantic Records

How about that Crow soundtrack! It's virtually a who's who of the most happenin' artists of our time: Nine Inch Nails, Stone Temple Pilots, Rage Against The Machine, Rollins Band, Helmet, Pantera, Machines Of Loving Grace...and the list goes on! This is, by far, the greatest soundtrack of the decade! If you haven't added The Crow, you must be dead or something!

Diana Smart KWBR

My Music Director, John Mackey, saw the Counting Crows at the Roxy over the weekend. He's still stumbling through the barrio. It must have been the killer reggae version they did of "Mr. Jones." Either that, or that indoor smog kind of thing. The Central Coast is so excited about the upcoming Pink Floyd show in LA. K-BEAR will be traveling with a bus load of Floyd fans! I really love "Change" by Blind Melon! It mellowes me right out and puts a smile on my face! Listeners are gonna scream for this one!



THE CRUSADES

Dyana Kass Hollywood Records

To quote a fabulously respected programmer from the Northwest in regards to **Eleven**, "I was convinced by just listening to the CD, but live? Holy shit! Their story has only just begun." Yes, folks, **Cathy Faulkner** from **KISW** is raving, as well as the whole station, starting from my metal partner in crime up there, **Rob Oxford**, spreading to the alternative show with **Damon Stewart** all the way into heavy rotation! This band deserves to be played at any format (just wait for the urban remixes...just kidding). If you care to partake of the live show experience while they are out with **Candlebox**, give us a call and we will hook you up strong with tickets and interviews. "Let Down" is the metal track and "Reach Out" is the AOR tune, so get with one of these now before you feel "Left Out" and "Laughed At." I would also like to introduce a new cohort in crime in the hard music department named **Bruce Tousinau**, who now sits in the **Kevin Estrada** seat of promotion. Return his calls at (818) 560-4346.

T.J. Bryan WDHA

Take a little bit of *Pros & Cons Of Hitchhiking*, throw in a dash of *Radio KAOS*, a pinch of *What God Wants*, and a vintage *Gilmour* guitar solo, and that's the recipe for **Pink Floyd's "Keep Talking."** **Crash Test Dummies** were #1 sales locally two weeks ago, and this week they trailed only new releases by **Elvis Costello**, **NIN**, **Soundgarden** and **Motley Crue**. No one is more shocked than me that this is a genuine hit. A double dose of Texas rock goes in this week with **Jimmie Vaughan** (this is a deep record!) and **SRV's** songwriting partner **Doyle Bramhall**. Doyle's record is a real treat. **Jimmie Vaughan**, **Doyle II** and even an old tune recorded with **Stevie Ray** show up on there. Check both of these out! Congrats to **Bruce Springsteen** for picking up an Oscar for "Streets Of Philadelphia." I'm still miffed that "Cabin Boy" wasn't even nominated. As always, it's been a business doing pleasure with you.

James Lewis James Lewis Marketing

Can you say "before the box"? Can you say "out of control"? Can you say "Storyville"? The official date is March 28, but as of this writing, **KGSR**, **KIOT**, **WNCW**, **WXPN** and many more, have jumped the gun on "Bluest Eyes"! **Doyle Bramhall** is also looking great with new adds from **KENS**, **KKRV**, **WMVY**, **WNCW** and **WZEW**. "Unglued" from **Pat McLaughlin** still continues to garner interest and picks up **KENS** and **WDET** as new supporters. Some of the latest to jump on the **Rory Block** bandwagon include **KENS**, **KIOT**, **WBOS** and **WVBR**. If anyone happened to be at **SXSW** in Austin this past weekend, saw **The Blazers** perform at La Zona Rosa but never claimed to be a believer, I bet you are now. Other highlights from Austin include **Storyville** at Antone's and **Vance Gilbert's** set at the Cactus Cafe. On a sad note, our deepest sympathies and condolences go to **Brad Paul** and his family on the passing of his mother.

Bob Louis KOZE

Another great week in music for Rock Radio, as we welcome the return of **Pink Floyd**. After just one spin, listeners started calling in wanting more. "Keep Talking," without a doubt, marks the return of this rock n' roll legend; thank you, **Columbia**. Sounds like **Geffen Records** has added another great band to their lineup - **Sugartooth's "Sold My Fortune"** has all the right elements to be a monster (no dayparting for this one). Time to say goodbye for now, so put a smile on your face and get your "Rocks" off - **Primal Scream** picks up an add here and a thumbs up! Take care and keep rockin'....

Bob Lee KQXR

I'll never forget the first time I heard **Scott's "Pirate Radio"**; it instilled within my heart and soul the insatiable desire to make a difference in this industry and not "sell out" to the managers and owners who think (I mean, actually think) they know what they're doing. I've been ripped from stations I've programmed, always, it seems, shortly after I bust my ass with no budget at all to get the ratings to put the money in the bank, only to hear the following book, "Sorry, we ain't got no budget for promotion." What a pile of shit. I was rootin' for **Scott** and actually talked to him one day - I won't forget that one. I'll get to the point. I came into a little cash and had this choice of a new Z Vette, or buying into this radio station (I chose the radio station, buddie). What was once a small, totally ignored Class A in Ontario, or is now a full-blown, inyourfaceballoutrocker in Boise, ID.

Sorry, I can't tell you how well we did in our debut book this past fall, however, I can tell you that the completion of our bump was not finished until after

the **Arbitron** (we can't afford the book), but I can tell you this: WE KICKED THE COMPETITION'S ASS, even at a mere 1KW. Now we're in the R&R and all these folks are comin' out of the woodwork for their records, and we have waited for this day for over three freakin' years (know what I mean?). Well, there is no anger, and I'm gonna play the game straight; however, let it be known right now that if I say your record won't work on my **Pirate Radio**, then refrain from the quotes of who's playing it or not, don't wanna hear it; fair enuff? Let me do my job and I'll get people in the stores, not for you or the bands or anybody else, it's for the message that needs to be heard, ie **Tool**, **Het**, **Mustaine** - get it? One more thing: You believe in karma, pal? My radio station is 100.3 mHz, pound your pud at 100,000 watts and is what LA needs - **Pirate Radio**, and who knows what the future may bring, huh? **Scott**, I'm tellin' ya buddy, I owe you big time and think about you often; thanks. Gotta go now, have to label up **Prong**, **Nine Inch Nails** and the **Heart** record (just kidding about the **Heart**, sorry, **Annie**). On behalf of all PDs who've worked their asses off for over 20 years like myself, I'd like to say to you as a GM and/or owner, "pull your head outta your hammer hole and let your program director do his job."

Jim Del Balzo Columbia Records

By now you've heard **Pink Floyd's "Keep Talking."** You are just seeing the tip of the iceberg. This album has amazing depth. I've had the pleasure of seeing a rehearsal of the show. **Pink Floyd's** reputation for great live shows is well deserved. This show is bigger and better than anything that they, or anybody else has ever done. Get ready! Coming out next month is a multi-format smash from **Toad The Wet Sprocket** called "Fall Down." I like to call songs like this "no brainers." You don't even need a brain to know it's a smash. Ask your local **Columbia** rep for a listen. **Cry Of Love** continues to grow, and they are getting ready to start a run of dates opening for **ZZ Top**. **Dandelion** moves steadily up the charts, picking up five or six stations every week. This record is beginning to sell and generate some phones. They're a great little band! **Steve Perry's** first album, in what seems like centuries, is done. It is a killer record that will please **Journey** and **Steve Perry** fans, but will make it very much at home in 1994. When you hear this record, you'll realize how great it is to have **Steve Perry** back. There's a young band creating quite a stir by the name of **Stabbing Westward**. If you're a core station, make sure you check out "Nothing."

Ed Trunk WDHA

Attention all promo and label folks! At the request of many of you, I now have a phone number that can be called at any time to hear the "Hard Show" Top 20, as well as the Top 5 most requested. Starting every Saturday, you can get a listing of this info by calling my voice mail at DHA: (201) 455-1055, extension 1804. You can also call this number any time to leave messages outside my music call times. Music calls are still taken on Wednesdays only, at (201) 334-3465, 12-2pm Eastern. Hopefully, this will make it easier for everyone to get the information they need. I've found some great new depth tracks from many of the current hard music releases. Stuff doing really well: **Blue Murder's "Cry For Love"** (my favorite CD so far this year), **Wildhearts' "TV Tan"**, **Pantera's "Becoming"**, **Motley Crue's "Uncle Jack"**, **King's X's "Complain"**, **Soundgarden's "Mailman"** and **Sass Jordan's "Pissin' Down"**. Top 5 requests this past week: **Pantera**, **Motley Crue**, **Blue Murder**, **King's X** and **Soundgarden**.

Chris McKee WRFX

The fuckin' Final Four is comin' to Charlotte...Charlotte, North Carolina! Got huge plans to tie in musically with the whole scene. We've hooked up with US Air to offer the basketball/music fan the ultimate party set-up: A 45,000 square foot tent complete with wide screen TVs, multi-bars and two stages. We're talking **Shirley**, **Marshall Tucker**, **Eddie Money**, **The BoDeans**, **Buffalo Tom** and **Possum Dixon**. Thanks to **Jim Sellers** with **EastWest** and **Jann Hendry** of **Reprise** for all the support - you guys rule! It's anybody's guess as to who will win it all this year, but Charlotte will be ready to put on a show like no other! If anyone would like to join us for the festivities, just call us here and we'll chat. It will be a very large time, no doubt! Like everyone else this week, we're diving into the **Pink...Floyd**. Experience **John Hiatt's "Buffalo River Home"** - not bad! Did I mention the Final Four in Charlotte?

Linnea Nan Warner/Reprise

Penning my **Crusade** with the one and only crazy **Steve Woodward**, so I'll be quick. **DIO DIO DIO** - keep on this "Strange Highways." Keep in mind, tour dates will be posted next week. Please continue to support one of metal's greatest assets proudly...as you read this, we all do the dance of happiness as **Can-**

diebox goes Gold! Pat yourself on the back now! Since I was too hung over to write my **Crusade** last week, a mighty thanks to **Lonn "The King" Friend** and **Kristina "The Goddess"** for taking such good care of **Strip Mind** and putting on the most amazing **RIP** party ever. New music from **L7** and **Joan Jett**, and look the fuck out for **Biohazard's State Of The World Address**, coming your way in late May. And, remember, we are coordinating your **Biohazard** interview and ticket needs for this last leg of the **Biohazard/Fishbone/Kyuss** tour. PS: Thank you to everyone giving **Altered State's "Darkness Visible"** a chance. It does work - don't give up!

Don Alias WWBR

It's amazing what a little airplay will do. **Tab Benoit** is selling like hotcakes on Sunday morning in Birmingham, AL. **Pink Floyd** is so hot that I hope **Sony** releases a remix that is 10 minutes long - with headphones. **Alice In Chains** is the best CD I have heard in a long time. Folks in the South can't get enough of "Hooligan's Holiday." **W.A.S.P.'s "Hold On To My Heart"** takes me back to the power ballad 80s, and **Phish** is the surprise of the month. Can't wait to see **Screamin' Cheetha Wheelies**, **BoDeans** and **Brother Cane** in the same week. The South rocks...see ya!

"Crankin'" Craig Dori Z-Rock

Idle ramblings...**Sharkman** and **Dave Bolt** just finished broadcasting from Universal Studios in Orlando, very cool. **Pantera** madness is striking Dallas, and will be hitting a town near you soon, if it hasn't already. "Five Minutes Alone" is a good'un. I miss heavy metal. Thanks to the **Scorps** and **King's X** for enlightening our day and our studios. Thanks to **The Poor** for some rock n' roll. I really like the new **Soundgarden**. I really, really like **Varga** - your metal shows, and **College Radio**, should be all over it. Why is baseball so popular? **Alice Cooper** mornings start April 11...good luck, **Michael Schnapp**, and **Cheryl Valentine**, in your new endeavors; you're both very deserving. Our night jock, **Ward Cleaver**, would make a great "Headbanger's Ball" host...hon-est. TBC....

Dom Casual And John Lenac KTOZ

Yo, whatup? Hope you all had a "green" St. Patty's Day. Here in Springfield, we used the holiday to debut our new Channel Z van. The event was the annual parade and downtown pub crawl, which we owned by passing out thousands of stickers and balloons. Our Irish forefathers would be proud! We also had an excellent turnout at our weekend concert with **Eve's Plum** and **Tripping Daisy**. The AIDS benefit concert lineup has been confirmed (more details to come). What we really need from you now are cool, hip, unique items to auction off during the concert. All proceeds from the auction will also go toward **Camp Heartland** (a summer camp for AIDS-infected children). Thanks to everyone who has provided bands and/or auction items! Until next time....

Mike Williams, Jr. WMHB

Welcome to another exciting update from the snow covered (the damn stuff is making me crazy) state of Maine. Something grating on me lately is the sorry state of radio here. For starters, there are no hard music stations. I don't count **WMHB** because of our diverse format, and heavy shows are spread throughout the week. We have a maddening slew of country, pop and soft rock stations, plus four rock stations (which could be a good thing). The only problem is, the rock stations are basically interchangeable classic rock stations, nothing unique. Change between them anytime during the day you get a constant spread of **Lynyrd Skynyrd**, **Pink Floyd**, **Jethro Tull**, **Meat Loaf**, **Bruce Springsteen**, **Bob Seger**, and the like. New stuff is heard only from veterans like **GN'R**, **Aerosmith** and **ZZ Top**, or bands that have already done well, and the bandwagon calls **Stone Temple Pilots**, **Nirvana**, **Danzig**, and they're played seldomly, unlike the "heavy rotation" they are reported in by these stations. Don't believe what you read; if reports were truth, radio wouldn't be half as lame as it is here in Maine. This will probably burn some asses, but someone needs to say it. Currently very cool: **Eleven's "Let Down"**. Also, play the hell out of **Varga**, **Wargasm**, **Soundgarden**, **Sphinx** and **King's X's "Pillow"**. Think sun. Think spring.

Dave Lombardi Warner Bros. Records

You hear this song and it sounds immediately familiar. Though it sounds fresh and updated, it's just so comfortable you've got to add it. You're just so glad to have this sound back on your station again, and many of you responded by get-

The AFGHAN WHIGS

Album Network *PowerCuts* 50-19

Already On!

KBPI	KEGL	KIOZ	KISS
WQFM	KXRX	WCCC	WKDF
KLPX	KEZE	WAVF	WPDH
WTUE	KZRR	KICT	WKLL

And More!

Buzz Clip!

The new single and video from the Elektra debut

GENTLEMEN

"THE OVERLOOKED MASTERPIECE OF LAST YEAR."

-LOS ANGELES TIMES

PRODUCED BY GREG DULLI
ON ELEKTRA COMPACT DISC AND CASSETTE
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THE CRUSADES

ting it on this week. No, I'm not talking about Pink Floyd, I'm talking about **Primal Scream**. This is a band your kids may have to fill you in on, rather than vice versa. "Rocks," quite simply, rocks, and if you can't dig the "Takincare-ofTrexoup" vibes here, you're taking life too seriously. I'm not gonna run down the adds here, but suffice to say that "Rocks" should be on the most added lists for Rock and Alternative Radio. And since this record's being played, I'll have awesome BDS info for you next week. The **Cheap Trick** album is now in stores, and the retail buzz is great, so look for that sales scene to kick right in. And, speaking of sales, **Candlebox's** debut album is now **Gold**. That's from two tracks at Rock Radio, so take a bow. As for all you naysayers, you were wrong. I'm out.

Lois Todd KAZY

Wow, it's been a bit crazy! By now you've heard the interesting news regarding the changing of the rock guard here in Denver. 106.7 will adopt the **KBP1** Rocks the Rockies heritage soon. How soon? SOON! I admit a melancholy feeling as I've been involved with these two stations for 12 years. I actually worked with **Bill Betts** for a stint. And **Tom Hunter** and **Gabe Baptiste** and **Chris Poole** (rest in peace your soul, my friend). Lotsa memories...as I'm sure many of you who are reading this feel. **Scott Jameson**, you are an awesome PD and so is **Steve Kosbau** and **Chuck Browning**. It will be tough not to say **KAZY**, but there are so many exciting new adventures yet to unfold, and honestly, the path our industry is on right now is great, because who benefits after the champagne is drunk, when the budget is met? The listener. They get better sounds outta their speakers, because we don't have to play strategy games against a competitor anymore!

Roger Mayer Capricorn Records

On April 11, we will be asking all of Rock Radio's vast legion of **Ian Moore** friends to help us with the next step in Ian's career by adding "Harlem." This track features **Ian Moore's** signature, immaculate guitar stylings, his powerful voice, an intelligent and timely lyric and a hook that could land Moby Dick. When you toss in a very cool, **Ice Cube**-directed video, all things point to another chapter in the **Ian Moore** success story. Your help will be greatly appreciated. The **Freddy Jones Band** continues to amaze audiences on the road with **Big Head Todd**. The band is playing before packed houses (courtesy of Todd, thanks!), and we are pasting large sales increases in the wake. This band responds! You can catch the buzz by playing the **Freddy Jones Band's** "Take The Time." Or, if you are an **Adult Rocker** that has already spun "Take The Time," check out "One World." We have new music from **Widespread Panic**, the **Dixie Dregs**, **311** and the **Vigilantes Of Love** on tap for the summer of 94. We're **Capricorn!** Peace.

Guy Dark WHDQ

"SWM, 32, non-smoker, exercise nut, 5'9", 133, blond/blue, liberal, sincere MD seeks well-produced poprock track to provide female balance to playlist without alienating males." How's that for a run-on sentence! "Raintown" by **My Little Funhouse** fits the bill. Hope springs eternal for those of us born and bred here in New England, but hey, **Mo Vaughn's** hitting homers and **Roger Clemens** seems to have bounced back; I don't think third place is out of the question. If we get a few breaks, who knows? Go Bosox!

Scott Douglas Virgin Records

Cracker's "Get Off This" is out for official adds this week. "Low" continues to be the 11th most played (BDS) record in the format after seven months! (We asked for adds the week of 9/13/93.) And, it's STILL one of the top call-out records on your list! No burn! The point is, obviously we want conversions to "Get Off This" as "Low" runs out of gas. You've got great research on this band...sales (certified GOLD this week), phones, heavy MTV play (Paul Schaffer's **CBS Orchestra** plays "Low" practically every night) and a great interview this week in **Rolling Stone**. Why not give your audience a deeper taste of the CD with "Get Off This"? It's been out for 10 weeks at alternative, so it's definitely warmed up in your market. This is the first official week at Rock Radio, and we've got about 20 early believers already.

Smashing Pumpkins' "Disarm" is a rocket! It's a suckaah! Pick your favorite adjective, but it's a hit. BDS rotations up 36% this week. Sales, stellar phones, and strong-to-excellent research is starting to come back, only four weeks after "add" day! Top 40 is getting a clue to the sold-out shows, "Lollapalooza" fever and certified double-Platinum sales (1.8 million over the counter...this is the real deal!). "Disarm" is a record and it should be YOUR record. **Brother Cane** cracks the Top 10 this week with "Hard Act To Follow," and again, there's call-out research to back it up! Plus, **MTV** adds **Brother Cane!** Have you seen this video? I'll send you a copy if you can't catch it on **MTV**. It's a freak show. These guys continue to prove why they're worth the slot on your list...hard work pays off! The **Traffic** keeps getting heavier, the **Stones** just keep on rolling...and I'm gonna plant one last seed for **Backbeat**. That's the **Scott Douglas Show**....

low," and again, there's call-out research to back it up! Plus, **MTV** adds **Brother Cane!** Have you seen this video? I'll send you a copy if you can't catch it on **MTV**. It's a freak show. These guys continue to prove why they're worth the slot on your list...hard work pays off! The **Traffic** keeps getting heavier, the **Stones** just keep on rolling...and I'm gonna plant one last seed for **Backbeat**. That's the **Scott Douglas Show**....

Suzie "The Probe" Dunn KLPX

If **Brother Cane** comes to your town and **Damon Johnson** wants to show you a good time, turn and run the other way! Talk about a "Hard Act To Follow," in Phoenix this past weekend, I took a very long tube, with a camera attached, up my nose and down my throat (a laparoscope, I believe), so **Damon** could observe the detailed inner workings of the larynx, vocal cords, etc. That was fun, but the best part was a massive allergic reaction to the decongestant that followed. I am still sneezing! (Aggie has the gross details. God, will **Naumann** have a field day with this, or what?) All in the name of science and rock n' roll. I do believe a return favor is in order! As with the rest of the planet, **Soundgarden** continues to blow my mind. Personal fave tracks include "Black Hole Sun" and "Superunknown." Only **Soundgarden** could make kitchen utensils sound rockin' and sexy. Will the new rock god instruments of choice become spoons? Until later, does anyone have a tissue?

Cheryl Valentine Epic Records

Infectious Grooves' "Violent & Funky" should be in your rotation now! It's the first track off of their April Fool's Day release, **Groove Family Cyco**...not only do we have THE most awesome bands, but they're all on tour, to boot! We've got **Prong** tour dates beginning March 30, **Sepultura** continuing to April 15, **Fight** shows starting on April 10 and **Infectious Grooves** dates on the way. Make sure you treat **Prong** the way they should be treated - with utmost respect, admiration and your #1 spot. No one can disagree with me; **Cleansing** is an amazing record that warrants your long term commitment and airplay. **Sepultura** continues to blow folks away left and right on tour. If you haven't experienced them live, do me a favor and give me a buzz. I'll let you know what the closest venue is for your viewing and listening pleasure. **The Poor's** full album should be in your CD player on repeat, so that it seeps into your pores. These boys crank out a jamm'n' meld of Aussie tunage. Aside from "More Wine..." also check into "Downtown" and "Tell Someone Who Cares." Did ya see **Fight** on the last go 'round? Ya got another chance to catch 'em live when they go out with **Anthrax** this spring (love that season - screw the snow). Seeing them live will make your jaw drop to the floor in a New York minute. Completely ragin'!

Bob Ardrey Continuum Records

"If 60's Was 90's," **Michael Jackson** would be having a legal slumber party, **Bill Clinton's** bong would be filled with white water, virtual reality would still be a hit of acid, all the hippies would really cut their hair and **Beautiful People** would be a huge request record for your station. In fact, it already is with quite a lot of you. If you're not on it, give this a midday test and watch what happens. The "Come To Me Ecstasy" CD-pro is already going into music meetings, despite the fact that relatively few of you know who the mystery artist is ("Uh...huh, huh...who was that?"). What does that tell you? Find it and listen.

Jason Martin And Larry "Dr. Dub" Wallach W.A.R.?

The Samples. "Still Water." AOR. April 11...add it.

Jeff "Spring Fever" Cook Capricorn Records

Hoora! Spring is here, it's my favorite time of the year and **Capricorn** has lots to talk about. The **Freddy Jones Band** is currently on the SOLD-OUT **Big Head Todd** tour, getting standing ovations and sending new fans running to the record stores everywhere they go. You need to check out "In A Daydream" and "Take The Time." This band is going to be BIG! **Ian Moore's** "Harlem" will be on your desk the first week of April. Since the last track, **Ian's** been all over television ("The Today Show," "Letterman," etc.), his mug has graced the pages of such diverse magazines as **People** and **Playboy**, and he's set to tour with **Skynyrd** and **Nugent** mid-May. This track also features a video which was directed by **Ice Cube** (we'll be shipping it to you with the single). This makes for a great story when coupled with six-figure sales and the ever-expanding fan base at radio. On the **Adult Rock Radio** level, look for the **Capricorn** debut of the **Vigilantes Of Love** track "Welcome To Struggleville," which ships April

5. These days, everybody lives in "struggleville." Also, check out "One World" by the **Freddy Jones Band**.

Tom "Monster" Gates Roadrunner Records

ZIMA...stupid. Anyone agree? **Die Monster Die** take their show on the road next week. All of you who have been "Swallowed" by this band should check them out live. **Withdrawal Method** continues to rise and phones are notably on the increase (especially for the song "Toad," which **Musician** recently called an "all out butt-kicker"). The sophomore release from **The Moon Seven Times** is just luscious. "My Game" is the track that people are clinging to, but also check out "Knock" and "John." Don't let this beautiful record get trapped in the review pile! Midwest dates are on the way. Take a listen to the **Black Train Jack** advance that you'll be getting this week...this one's going to floor you. **Kirk** out.

Seth M. Gershman Atlantic Records

You will all be glad to know that my three-month suspension for "Dangerous use of the stick" has finally ended. After numerous appeals, the board of governors has decided to rescind its "lifetime banishment" sentence, and allow me back just in time for the playoffs. I never meant to permanently disfigure the other player. His face just got in the way of my swinging stick blade. But anyway, my first line of duty is to inform you all of my music. **Madder Rose's** "Panic On" was most added at alternative this week. Don't be late, 'cause this one's for real. **Charlatans'** "Can't Get Out Of Bed" may be the biggest hit of the spring; it's already Top 15 at alternative and climbing steadily. It will be impacting AOR 3/31 and CHR 4/7. This track has the goods to cross everywhere. Thanks for listening. Bye.

Brian Lima Epic Records

Infectious Grooves are getting a little "Violent & Funky" in LA on the 31st. That's right, the slamatoshious groovesters from the beach are going to kick off the release of **Groove Family Cyco** with a show at the Roxy and, immediately after that, they will run over to Tower Sunset for a midnight sale/in-store. Be on the lookout for the very unique IG POP. What would you say if I told you **Prong** is on AOR? Some of you might say, "What's AOR?" The others might doubt it, but it is true; "Snap Your Fingers, Snap Your Neck" is on all stations at this moment and more each day. The request lines are lighting up for more **Prong**, so keep up the push and check out their April headlining shows. **Fight** and **Anthrax** are about to kill it on the road together as they co-headline a US tour. **Sepultura** continues touring the Midwest and continue leaving a trail of broken bodies throughout the country. **The Poor** still want more wine. **Rage Against The Machine** keeps raging and **Pearl Jam** keeps on jamming.

Blake Wilcox Continuum Records

"If 60's Was 90's," **Jerry Garcia** wouldn't be on Slim-Fast yet. But he'd be sharing stages with a fellow musical genius, **Jimi Hendrix**. **Jimi's** magic is back (or never left?) in the form of a few chaps from England who understand his passion as well as anybody can. **Clapton** was impressed with **Beautiful People** enough to put them in touch with the **Hendrix** estate for help on their album, *If 60's Was 90's*. **Pam Brooks** and **Bob Bittens** in Hartford were impressed, too. They added the whole friggin' thing. Give it a play and find out for yourself that this is a HUGE reaction record. Just one story: A certain rocker in Columbus got 30 calls after one play (all positive, natch), and immediately became **Beautiful** believers. And hey, 2,000-plus sold every week, too. "Dig yourselves." "Liner Of The Week": "T...O...B...104.7 K-SKI...because we can't spell 'toboggan.'" (KSKE/Vail, CO.)

GLOSSARY

Best New Music ... Album Network's strongest recommendations for radio airplay and retail support among the week's new releases

New Action Airplay ... the chart of releases with the greatest new add activity this week on rock radio

Power Cuts ... the most popular songs on rock radio each week ranked by 1-100

Power Cuts "Grand Slam" ... Album Network awards a "Grand Slam" to the one song in rotation on more reporting stations than any other current track

Homer ... songs Album Network predicts will go the distance ... Album Network awards Homers to songs when they reach the top 40 Power Cuts, and are reported in current rotation on at least half of our stations

In-Store Play ... the chart of current albums most played in store this week ranked by the number of top ten in-store play reports at reporting retail accounts

Most Progress ... the chart releases with the greatest number of upward chart moves this week on rock radio

Heavy Nighttime ... Album Network's exclusive sample of current titles in daypart heavy rotation on rock radio. Other trades may call this rotation "light" but Album Network experience shows this rotation breaks bands and sells records after dark!

Most Requested ... the chart of current songs most requested by listeners this week at rock radio ranked by the number of top five request mentions at reporting stations

Retail MarketMakers ... Album Network's sample base of buyers from music retail and wholesale. Aggressive accounts who control the movement into over 22,000 stores nationwide

Retail BinBurners ... the chart of releases with the largest piece count sales increases this week over last among "MarketMaker" reporting accounts. A "Most Progress" chart that measures upward momentum at retail

Not Futures ... Outs of the top 50 bestsellers at each reporting retail account the new releases most likely to succeed in the coming week. A projections chart calculated from the perceptions of reporting retailers

J&R Music World, New York

Jim Brannan
(718) 651-0081

BESTSELLERS

8	1	Elvis Costello	7	11	Enigma
1	2	Toni Braxton	11	12	Counting Crows
3	3	Rhythm, Country	5	13	Billy Joel
4	4	Mariah Carey	15	14	Ace Of Base
5	5	Celine Dion	16	15	Kenny G
14	6	Enma	24	16	Bryan Adams
6	7	Soundgarden	9	17	10,000 Maniacs
10	8	Pearl Jam	20	18	Nine Inch Nails
12	9	Sting	27	19	Nirvana
13	10	The Bodyguard	18	20	S Pumpkins
HITBOUND					
D	21	R Kelly	47	34	US3
38	22	Philadelphi	47	35	Me/Shell N.
D	23	C Test Dummies	49	36	Rod Stewart
D	27	Phil Collins	41	37	The Breeders
D	28	S Doggy D-gg	40	38	Tori Amos
29	Richard Marx	46	43	Alice In Chains	
40	32	The Cranberries	D	50	Gin Blossoms

Kim's Underground, New York

Jeff Gibson
(212) 260-1010

BESTSELLERS

1	1	Pavement	12	11	Ecstasy Of St.
7	2	C Edison	10	12	Sound Of Music
D	3	Hellum	10	13	Fuzzhead
D	4	Zip Code Rapist	14	14	Jon Spencer...
5	5	Young Madbe...	11	15	Plying Scurer A
D	6	Aphex Twin	18	16	T Fellers Union
6	7	Faith Healers	14	17	Eggs
D	8	Bikini Kill	0	18	Mudmugzue
D	9	L.A. Bradford	9	19	Disco Inferno
D	10	Unrest	0	20	Killdozer
HITBOUND					
D	21	Smog	0	26	Broodwinner
D	22	Crank #4	29	28	0
D	23	Stuart Mocham	29	29	Fushitusha
D	25	Superchunk	30	30	Blat Off Court

Music/Kitchen, N Brunswick

Judy Bryan
(908) 545-3551

BESTSELLERS

1	1	Nine Inch Nails	11	11	Kristin Hersh
2	2	Soundgarden	12	12	Luna
3	3	Pavement	12	13	Therapy?
4	4	Elvis Costello	14	14	US3
5	5	Green Day	15	15	C Test Dumm...
6	6	S Pumpkins	16	16	Meat Puppets
7	7	Beck	17	17	The Breeders
8	8	Tori Amos	18	18	Enigma
9	9	Dig	19	19	Deep Forest
10	10	Liz Phair	20	20	Eve's Plum

Lakeshore Rec Exchange, Rochester

Jeff Avery
(716) 244-8470

BESTSELLERS

1	1	Nine Inch Nails	35	11	Kristin Hersh
3	2	Soundgarden	19	12	William Orbit
5	3	Sarah McLachlan	18	13	Luna
6	4	Enigma	16	14	Frontal
7	5	Tori Amos	12	15	S Pumpkins
8	6	Beck	0	16	US3
D	7	Alice In Chains	0	17	Blur
18	8	Vapourspac	9	18	Sam Phillips
19	9	C Test Dummies	49	19	Ramones
2	10	Deep Forest	0	20	0
HITBOUND					
D	21	The Breeders	0	27	KMFDM
29	22	Cocoteau Twins	31	28	Reality Bites
D	24	Counting Crows	0	29	Cowboy Juniors
D	25	The Dentists	0	31	Eugenius
26	26	Jawbox	0	34	10,000 Maniacs

MCM Distributors, Brooklyn

David Lubin
(718) 332-0343 [200 Stores]

BESTSELLERS

1	1	Toni Braxton	11	11	Queen Latifah
2	2	R Kelly	12	12	Mariah Carey
3	3	Tevin Campbell	13	13	Beck
4	4	Celine Dion	14	14	Enigma
5	5	Shane	15	15	Salt-N-Pepa
6	6	Wu-Tang Clan	16	16	Yacape
7	7	Jodeci	17	17	Gloria Estefan
8	8	Soundgarden	18	18	C Test Dummies
9	9	Ace Of Base	19	19	US3
10	10	S Doggy Dogg	20	20	The Bodyguard

Listen Up, Rome

Bill Somers
(315) 339-7587 [3 Stores]

BESTSELLERS

1	1	Nine Inch Nails	11	11	Danzig
2	2	Soundgarden	12	12	Ace Of Base
3	3	Counting Crows	13	13	Nirvana
4	4	Celine Dion	14	14	Toni Braxton
5	5	Shane	15	15	C Test Dummies
6	6	S Pumpkins	16	16	The Cranberries
7	7	Alice In Chains	17	17	Various Artists
8	8	Aerosmith	18	18	Pearl Jam
9	9	Deep Forest	19	19	Salt-N-Pepa
10	10	Candlebox	20	20	Michael Bolton

Music Merchants, Hasbrouck

Tommy Schlapak
(201) 288-4444 [2 Stores]

BESTSELLERS

1	1	Soundgarden	31	11	Beck
2	2	Counting Crows	3	12	Alice In Chains
3	3	C Test Dummies	30	13	Enigma
4	4	Reality Bites	5	14	The Bodyguard
6	5	Ace Of Base	15	15	Rage Against...
6	6	S Pumpkins	12	16	Bryan Adams
10	7	Celine Dion	0	17	Motley Crue
13	8	Salt-N-Pepa	11	18	Philadelphi
4	9	Toni Braxton	14	19	Pearl Jam
D	10	Nine Inch Nails	20	20	Tom Petty & The
HITBOUND					
43	25	A Tribute To Cu	38	37	R Kelly
33	26	Sting	39	38	Kenny G
39	27	Rhythm, Country	29	39	David Lee Roth
34	32	Tori Amos	0	40	Elvis Costello
43	33	Yanni	46	41	Sarah McLachlan
24	34	Wu-Tang Clan	47	42	Sheryl Crow
D	35	Elvis Costello	0	43	Matthew Sweet
40	36	US3	0	50	Meat Puppets

HOT FUTURES

Pantera • FAR BEYOND DRIVEN
Alison Moyet • ESSEX
Yes • TALK
The Proclaimers • HIT THE HIGHWAY
Montgomery • VALDHALL B.1
Confederate • CONFEDERATE RAILROAD
The Poet • WHO CARES?

Northeast One Stop, Latham

George Smith
(518) 786-3530 [1,300 Stores]

BESTSELLERS

1	1	Soundgarden	11	11	Celine Dion
2	2	Nine Inch Nails	12	12	Beck
3	3	Gang Starr	13	13	S Pumpkins
4	4	Elvis Costello	14	14	Counting Crows
5	5	David Lee Roth	15	15	Alice In Chains
6	6	S Doggy Dogg	16	16	Enigma
7	7	The Bodyguard	17	17	Salt-N-Pepa
8	8	Reality Bites	18	18	Sleepless In...
9	9	Wu-Tang Clan	19	19	C Test Dummies
10	10	Philadelphi	20	20	Tom Petty & The

Pier Platters, Hoboken

Chris Ball
(201) 795-4785

BESTSELLERS

1	1	Pavement	24	11	Red Red Meat
2	2	Soundgarden	15	12	Mark Lanegan
3	3	Elvis Costello	11	13	Beastie Boys
4	4	Beck	0	14	Mudhoney/JDG
5	5	Nine Inch Nails	14	15	Truman's Water
6	6	S Pumpkins	12	16	Slant 6
7	7	The Spines	0	17	Enigma
8	8	Jawbox	16	18	Eggs
9	9	The Breeders	18	19	Mazy Star
10	10	Silkworm	17	20	Luna
HITBOUND					
D	21	Alphian Whigs	36	39	The Piano
D	22	Sam Phillips	29	31	Refrigerator
D	29	Dolomite	0	38	C Kittens

HOT FUTURES

C Kittens • POP HERESS
Superchunk • WORKING HOLIDAY T
Superchunk • WORKING HOLIDAY T
C Edison • THE COMBUSTIBLE FOLSON CO
Dead Can Dance • INTO THE LABYRINTH

Record Giant, Amsterdam

Linda Austin
(518) 843-3801 [11 Stores]

BESTSELLERS

1	1	Ace Of Base	11	11	Nine Inch Nails
2	2	The Bodyguard	12	12	Enigma
3	3	Toni Braxton	13	13	Rhythm, Country
4	4	Celine Dion	14	14	R Kelly
5	5	Counting Crows	15	15	Mariah Carey
6	6	Soundgarden	16	16	Salt-N-Pepa
7	7	Tom Petty & The	17	17	Alice In Chains
8	8	Reality Bites	18	18	Jodeci
9	9	Beck	19	19	Meat Loaf
10	10	C Test Dummies	20	20	Bryan Adams

Record Theatre, Buffalo

Jim Primavera
(716) 881-0654 [14 Stores]

BESTSELLERS

1	1	R Kelly	10	11	The Bodyguard
2	2	Gang Starr	9	12	Tom Petty & The
17	3	Sarah McLachlan	15	13	Wu-Tang Clan
7	4	C Test Dummies	13	14	Jodeci
2	5	Soundgarden	0	15	Motley Crue
6	6	Counting Crows	11	16	Reality Bites
8	7	S Doggy Dogg	24	17	Sugar Hill
12	8	Toni Braxton	14	18	Celine Dion
5	9	Nine Inch Nails	18	19	Xscape
6	10	Ace Of Base	16	20	Tori Amos
HITBOUND					
D	21	Angela Winbush	0	30	Aaron Hall
41	23	Intro	49	40	A Tribe Called
30	24	Enigma	44	41	Frank Sinatra
27	25	A Tribute To Cu	0	43	The Piano
28	26	Mariah Carey	0	46	Tool
37	28	Philadelphi	46	47	Red Stewart
D	29	Gin Blossoms	50	48	Mac/Francis

Record Theatre, De Witt

Karen Michaels
(315) 449-0251 [4 Stores]

BESTSELLERS

4	1	Enigma	28	11	Rhythm, Country
10	2	Metheridge	0	12	Yanni
5	3	Salt-N-Pepa	18	13	10,000 Maniacs
7	4	Reality Bites	14	14	Beck
15	5	US3	0	15	Soundgarden
19	6	Ace Of Base	0	16	Ace Of Base
2	7	Nine Inch Nails	0	17	Gang Starr
2	8	Celine Dion	0	17	Enigma
1	9	The Bodyguard	6	18	Toni Braxton
12	10	Counting Crows	3	19	Tori Amos
30	10	R Kelly	9	20	Alice In Chains
HITBOUND					
22	21	C Test Dummies	35	32	Sleepless In...
24	23	Aerosmith	0	34	Angela Winbush
D	26	James	0	36	Frank Sinatra
D	28	Elvis Costello	44	37	Jodeci

HOT FUTURES

Chimp Trick • WAKE UP WITH A MONSTER
Pink Floyd • THE DIVISION BELL
Bonnie Raitt • LONGING IN THEIR

Record Theatre, Rochester

Helen Timberlake
(716) 262-3415 [3 Stores]

BESTSELLERS

1	1	R Kelly	11	11	Jodeci
2	2	Celine Dion	12	12	Reality Bites
3	3	Tori Amos	13	13	Ace Of Base
4	4	Philadelphi	14	14	Enigma
5	5	S Doggy Dogg	15	15	J M Montgomery
6	6	US3	16	16	Billy Joel
7	7	Mariah Carey	17	17	Tom Petty & The
8	8	Counting Crows	18	18	Rage Against...
9	9	Toni Braxton	19	19	Aerosmith
10	10	Tevin Campbell	20	20	Alice In Chains

Record Theatre, Syracuse

Randy Potter
(315) 476-7210

BESTSELLERS

1	1	Wu-Tang Clan	10	11	Wu-Tang Clan
2	2	Tori Amos	9	13	US3
15	4	Soundgarden	12	14	Jodeci
18	5	Counting Crows	13	15	S Doggy Dogg
6	6	Alice In Chains	16	16	Rage Against...
7	7	Philadelphi	31	17	B Codburn
8	8	The Cranberries	42	18	Beck
9	9	Gang Starr	21	19	Candlebox
5	10	10,000 Maniacs	23	20	Tevin Campbell
HITBOUND					
D	25	Elvis Costello	52	35	Sheryl's Lis
32	26	10,000 Maniacs	0	36	A Tribute To Cu
37	27	John Hiatt	0	40	Motley Crue
35	28	Queen Latifah	0	41	C Test Dummies
43	29	In The Name Of	0	45	Stone Free. A T

Rhino Records, Albany

Steve Noyer
(518) 869-2917

BESTSELLERS

2	1	Soundgarden	0	11	Morrissey
4	2	Beck	7	12	Tori Amos
3	3	Nine Inch Nails	9	13	Enigma
5	4	C Test Dummies	12	14	Alice In Chains
5	5	Elvis Costello	6	15	Rage Against...
6	6	Madonna	13	16	Tool
7	7	Sarah McLachlan	15	17	S Pumpkins
8	8	Reality Bites	0	18	Backbeat
8	9	Pavement	24	19	Counting Crows
D	10	Pantera	D	20	Green Day
HITBOUND					
30	21	The Cranberries	0	25	Salt-N-Pepa
D	22	Cracker	D	27	CANT SAY
D	23	Dead Can Dance	D	28	1313 Mockingbir
HOT FUTURES					

WRKT, Erie
Ron Kline, Operations Manager
(814) 725-4000 Th 10am-noon

HEAVY AIRPLAY
Alice In Chains Counting Crows
Yes ZZ Top
ADDS
Pink Floyd "Keep Talking"

WROV, Roanoke
Howard Petrucciello, Music Director
(703) 343-4444 WTh 3-5pm

HEAVY AIRPLAY
Counting Crows Peter Frampton
Alice In Chains John Mellencamp
ROTATION INCREASES
Yes "The Calling" • M+H
Bonnie Raitt "Love Sneakin'" • L+M
ZZ Top "Breakaway" • L+M
ADDS
Pink Floyd "Keep Talking"
Cheap Trick "Wake Up With A"

WRXL, Richmond
Brian Iles, Program Director
(804) 756-6400 Th 10am-2pm

HEAVY AIRPLAY
Stone Temple Nirvana
Cracker Pink Floyd
ADDS
Pink Floyd "Keep Talking"

WTPA, Harrisburg
Chris James, Assistant PD
(717) 697-1141 MF noon-2pm

HEAVY AIRPLAY
Alice In Chains collective soul
Pink Floyd Yes
ADDS
Pink Floyd "Keep Talking"

WZBH, Ocean City
Ceph Michaels, Program Director
(302) 856-2567 ThF 1-2pm

HEAVY AIRPLAY
Counting Crows B Springsteen
Peter Frampton Aerosmith
Yes Alice In Chains
ROTATION INCREASES
Cry Of Love "Too Cold In The" • M+H
Possum Dixon "Watch The Gif" • L+M
ADDS
Pink Floyd "Keep Talking"
Pearl Jam "Elderly Woman"

WZZO, Allentown
Todd Hegt, Music Director
(215) 821-9559 MTh 11am-3pm

HEAVY AIRPLAY
Pink Floyd Pink Floyd
Alice In Chains C Test Dummies
Sass Jordan
ROTATION INCREASES
Sass Jordan "High Road Easy" • M+H
Bonnie Raitt "Love Sneakin'" • L+M
Soundgarden "Spoonman" • L+M
Smashing "Daisy" • L+M
ADDS
Pink Floyd "Keep Talking"
Fury In The "Every"

WEGW, Wheeling
Ken Kirby, Program Director
(304) 233-7560 MTh 10am-noon

HEAVY AIRPLAY
Aerosmith Counting Crows
Meat Loaf B Springsteen
Big Head Todd David Lee Roth
Pink Floyd Rush
ROTATION INCREASES
Meat Puppets "Backwater" • L+M
ADDS
Pink Floyd "Keep Talking"

WWWV, Charlottesville
Tom Bass, Program Director
(804) 971-4057 MTh 3:30-5:15pm

HEAVY AIRPLAY
Counting Crows Cracker
Aerosmith Alice In Chains
Pink Floyd
ROTATION INCREASES
Meat Puppets "Backwater" • L+M
Elvis Costello "13 Steps Lead" • L+M
ADDS
Pink Floyd "Keep Talking"

WBXQ, Altoona
Mike Thomas, Program Director
(814) 944-9320 MTWThF 10am-noon

HEAVY AIRPLAY
Alice In Chains Yes
Brother Cane David Lee Roth
Brother Cane
ROTATION INCREASES
David Lee Roth "She's My" • M+H
Meat Puppets "Backwater" • M+H
Soundgarden "Spoonman" • L+M
ZZ Top "Breakaway" • L+M
Cheap Trick "Wake Up With A" • L+M
ADDS
Pink Floyd "Keep Talking"

WQMK, Univer Pk
Michael Thorn, Program Director
(814) 238-5085 Th noon-2pm

HEAVY AIRPLAY
B Springsteen Aerosmith
Nirvana Cracker
Pink Floyd
ADDS
Pink Floyd "Keep Talking"

WRWF, Fairmont
Mike Branch, Program Director
(304) 366-3700 MT 12:30-2:30pm

HEAVY AIRPLAY
John Mellencamp Alice In Chains
Brother Cane The Connells
Elvis Costello Gin Blossoms
Screamlin Smashing
ADDS
Sugarcorn "Sold My Fortune"

WWWV, Blacksburg
Kevin Walsh, Program Director
(703) 382-4993 T 1-3pm/WTh 1-2pm

HEAVY AIRPLAY
Fight Soundgarden
Sass Jordan Blue Murder
Cry Of Love Black Sabbath
C Test Dummies Beck
The Badloes Afghan Whigs
Blind Melon
ROTATION INCREASES
Blind Melon "Orange" • M+H
The Badloes "Laugh To Keep" • M+H
Alghan Whigs "Gentleman" • M+H
M Etheridge "I Will Never Be" • M+H
ADDS
Pink Floyd "Keep Talking"
Sugarcorn "Sold My Fortune"
Counting Crows "Torn Base-Boo"
Primal Scream "Rocks"
The Posies "Going Gony"

WWDC FM, Washington
Dusty Scott, Music Director
(301) 587-7100 MTh 3-5pm

TOP 20 AIRPLAY
Aerosmith Tom Petty
Pearl Jam Counting Crows
Cracker Nirvana
Sammy Hagar Bonnie Raitt
Guns N' Roses Blind Melon
Joe Satriani Rush
Danzig Alice In Chains
Pearl Jam David Lee Roth
ADDS
Pink Floyd "Keep Talking"

WXZI, Baltimore
Ron Bowen, Program Director
(410) 626-0103 ThF 10am-2pm

HEAVY AIRPLAY
Fury In The Meat Puppets
Alice In Chains Meat Puppets
Phish Counting Crows
Gin Blossoms Counting Crows
Iggy Pop Iggy Pop
C Test Dummies Dog Society
Uncle Tupelo BoDeans

WXPX, Williamsport
Ted Minor, Program Director
(717) 323-3608 T 9am-noon

HEAVY AIRPLAY
Aerosmith Alice In Chains
Peter Frampton Jackson Browne
Yes Pink Floyd
ROTATION INCREASES
Yes "The Calling" • M+H
Pink Floyd "Keep Talking"
Alghan Whigs "Gentleman"

WXPX, Williamsport
Ted Minor, Program Director
(717) 323-3608 T 9am-noon

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WXPX, Williamsport
Ted Minor, Program Director
(717) 323-3608 T 9am-noon

WXPX, Williamsport
Ted Minor, Program Director
(717) 323-3608 T 9am-noon

WWWV, Morgantown
Christy Stevenson, Music Director
(304) 293-3329 MW 12:30-3:30pm

HEAVY AIRPLAY
Green Day The Dantels
Torl Amos Levellers
Elvis Costello Sarah McLachlan
Huge Course/Empire
Flashstones Billy Pilgrim
Kristen Hersh Bruce Cockburn
Luna Rose Chronicles
ROTATION INCREASES
Green Day "DOOKIE" • L+H
The Dantels "BEHIND THE DOOR I KEEP" • L+H
Nick Hayward "FROM MONDAY TO SUNDAY" • L+H
Torl Amos "UNDER THE PINN" • L+H
Levellers "LEVELLERS" • L+H
Elvis Costello "THE CROSS OF CHANGES" • L+H
Sarah McLachlan "FUMBLING TOWARDS ECSTASY" • L+H
The Greenberry "BRUTAL YOUTH" • L+H
Huge "L+H"
Course/Empire "INITIATION" • L+H
Billy Pilgrim "BILLY PILGRIM" • L+H
Crowded House "TOGETHER ALONE" • L+H
Kristen Hersh "HPS AND MAXER" • L+H
Bruce Cockburn "GART TO THE HEART" • L+H
Roller skate "SHOULDER VOICES" • L+H
Luna "BEWITCHED" • L+H
Rose Chronicles "DEAD AND GONE TO HEAVEN" • L+H
Angellish "ANGELISH" • L+H
Eugenius "MARRY QUEEN OF SCOTS" • L+M
Stabbing "UNGO" • L+M
Ben Hager "WELCOME TO THE CRUEL" • L+M
Sundial "LIBERTINE" • L+M
Green House 27 "SMASHED" • L+M
Nine Inch Nails "THE DOWNWARD SPIRAL" • L+M
The Veldt "AFRODISIA" • L+M
Therapy? "TROUBLELEG" • L+M
Candy Planet "L+H"
Die Monster Die "WITHDRAWAL METHOD" • L+M
Chainsaw Kitten "POP HERESS" • L+M
That Petrol "FIRE PROOF" • L+M
The Grays "TRO SHAM BO" • L+M
Mortuary "VALHALLA AND I" • L+M
Material Issue "FREAK CITY SOUNDTRACK" • L+M
Soundgarden "SUPERUNKNOWN" • L+M
Valentine Smith "BACK ON EARTH" • L+M
Dread "TRANCE" • L+M
Fronts "LABOUR OF LOVE" • L+M
ADDS
Sam Phillips "MARTINS & BROWN"
Jazz Butcher "THE ANGRIEST MAN"
The Proclaimers "UP TO OUR HIPS"
Sheryl Crow "TUESDAY NIGHT MUSIC CLUB"
Milla "THE DRYE COMEDY"
Vanilla "MORNING"
C.C. Adcock "C C ADCKO"
Five Eight "THE ANGRIEST MAN"
Babbie "THE STONE"
Maddox Rose "PAINC DIVE"
Brian Setzer "BRIAN SETZER"

CD Delight, Evans City
Thad Johnson
(412) 772-5959

BESTSELLERS
1 1 Nine Inch Nails
2 2 Soundgarden
3 3 Beck
4 4 Motley Crue
5 5 Danzig
6 6 C Test Dummies
7 7 Tom Petty & The
8 8 Sammy Hagar
9 9 Alice In Chains
10 10 S Temple Pilots
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Record & Tape Trader, Baltimore

Ross Hewson
☎ (410) 788-7785 [8 Stores]

BESTSELLERS

D	1	Motley Crue	12	11	Meat Puppets
2	2	Soundgarden	5	12	Enigma
3	3	Nine Inch Nails	33	13	Prong
4	4	Counting Crows	17	14	Cracker
5	5	S Pumpkins	21	15	Ace Of Base
6	6	Back	15	16	Reality Bites
7	7	C Test Dummies	27	17	Greenberry Wood
8	8	Alice In Chains	13	18	Tom Petty & The
9	9	Candlebox	6	19	Sammy Hagar
10	10	Tori Amos	37	20	Gin Blossoms

HITBOUND

D	21	Yes	D	38	Matthew Sweet
22	22	Sarah McLachlan	50	39	Nirvana
23	23	Green Day	40	40	Mortal Kombat
35	24	S Temple Pilots	D	41	Yanni
40	28	Tool	D	43	Tom Braxton
D	32	Crash Test CD5	D	44	Lenny Kravitz
41	35	Sheryl Crow	D	46	Aerosmith
D	37	Alphaville Whigs	D	49	The Jerky Boys

NEW! FUTURE RELEASES

The Crow - SOUNDTRACK	Pink Floyd - THE DIVISION BELL
Hole - LIVE THROUGH THIS	Rollins Band - WEIGHT
Rollins Band - WEIGHT	Love - THROWING COOPER
Pinch - HOIST	Stuttering John - STUTTERING JOHN

The Wall Music Inc, Philly

Michelle Trannham
☎ (215) 676-1250 [170 Stores]

BESTSELLERS

1	2	Soundgarden	12	11	Tom Braxton
2	3	Counting Crows	18	12	Enigma
3	4	Back	13	13	Yanni
4	5	Doggy Dog	21	14	S Doggy Dog
5	6	Ace Of Base	11	15	Tom Petty & The
6	8	Celine Dion	17	16	C Test Dummies
7	7	Salt-N-Pepa	14	17	The Bodyguard
8	9	Nine Inch Nails	20	18	R Kelly
9	8	Reality Bites	15	19	Alice In Chains
10	10	S Pumpkins	9	20	Gang Starr

HITBOUND

33	28	M Etheridge	41	38	Pearl Jam
35	29	Wu-Tang Clan	48	42	Gin Blossoms
40	32	K7	49	43	Deep Forest
37	31	Carole King	D	44	Sammy Hagar
38	37	Janet Jackson	D	48	Pearl Jam

Tower Records, Philly

Eric Wood
☎ (215) 574-9888

BESTSELLERS

1	1	Soundgarden	17	11	Sheryl Crow
2	2	Tom Braxton	D	12	Sarah McLachlan
3	3	R Kelly	13	13	US3
4	4	Philadelphia	14	14	Ace Of Base
5	5	Tori Amos	7	15	Gang Starr
6	6	Enigma	11	16	Reality Bites
10	7	C Test Dummies	12	17	Elvis Costello
6	8	Counting Crows	26	18	A Tribute To Cu
8	9	Nine Inch Nails	22	19	Deep Forest
16	10	S Doggy Dogs	19	20	Yanni

HITBOUND

24	21	Salt-N-Pepa	D	25	Wu-Tang Clan
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Tower Records, Rockville

Rachel Morris
☎ (301) 468-8901

BESTSELLERS

1	1	Soundgarden	6	11	Reality Bites
2	2	Nine Inch Nails	5	12	Motley Crue
3	3	Tori Amos	18	13	Tom Petty & The
4	4	Ace Of Base	12	14	S Pumpkins
5	5	Monks/Santo Dom	19	15	Mariah Carey
6	6	Yanni	11	16	Various
9	7	Back	13	17	Celine Dion
9	8	Enigma	15	18	Elvis Costello
14	9	Tom Braxton	18	19	The Cranberries
8	10	C Test Dummies	24	20	Rhythm, Country

HITBOUND

25	21	S Temple Pilots	58	40	Bob James
35	23	10,000 Maniacs	41	41	Glapey Kings
36	28	Cracker	56	42	Sheryl Crow
34	27	Philadelphia	D	44	Janet Jackson
40	30	The Breeders	91	45	Bob Marley
50	31	A Tribute To Cu	D	46	0 Project
D	32	Fourplay	63	47	Benoit/Freeman
56	34	US3	D	48	Green Day
54	37	Enigma	D	49	U2
79	39	Abba	53	50	Thane

Tower Records, Vienna

Rodger Hill
☎ (703) 893-0627

BESTSELLERS

1	1	Soundgarden	11	11	String
2	2	Counting Crows	12	12	S Pumpkins
3	3	Nine Inch Nails	13	13	Alice In Chains
4	4	Reality Bites	14	14	Rhythm, Country
5	5	Enigma	15	15	Elvis Costello
6	6	Ace Of Base	16	16	Tom Petty & The
7	7	C Test Dummies	17	17	Tom Braxton
8	8	Yanni	18	18	The Piano
9	9	Back	19	19	10,000 Maniacs
10	10	Tori Amos	20	20	Sarah McLachlan

HITBOUND

49	24	S Doggy Dogs	D	38	Gerald Albright
44	25	The Piano	D	39	Morisco Kings
D	26	The Lemonheads	65	40	Sweet Honey In
89	31	Pet Shop Boys	79	41	Meat Puppets
2	32	YTM Davis	58	42	Greenberry Wood
80	34	S Temple Pilots	59	43	Pavement
D	35	Fourplay	D	46	Acid Jazz Test
D	36	Ets James	D	46	Modern jazz...

Tower Records, DC

Eric Pearson
☎ (202) 331-2400

BESTSELLERS

1	1	Soundgarden	11	11	Rhythm, Country
2	2	Counting Crows	12	12	Nine Inch Nails
3	3	Enigma	5	13	Elvis Costello
4	4	Tori Amos	10	14	10,000 Maniacs
D	5	Yanni	16	15	Aratha Franklin
12	6	Ace Of Base	24	16	Tevin Campbell
47	7	Sarah McLachlan	22	17	The Cranberries
8	8	Reality Bites	15	18	S Pumpkins
10	9	S O'Neal	18	19	A Tribute To Cu
D	13	C Test Dummies	20	20	Philadelphia

HITBOUND

D	23	Various	54	37	Glapey Kings
49	24	S Doggy Dogs	D	38	Gerald Albright
44	25	The Piano	D	39	Morisco Kings
D	26	The Lemonheads	65	40	Sweet Honey In
89	31	Pet Shop Boys	79	41	Meat Puppets
2	32	YTM Davis	58	42	Greenberry Wood
80	34	S Temple Pilots	59	43	Pavement
D	35	Fourplay	D	46	Acid Jazz Test
D	36	Ets James	D	46	Modern jazz...

Universal Record Dist, Philadelphia

Frank Falkow
☎ (215) 426-3333 [4,000 Stores]

BESTSELLERS

D	1	Gang Starr	10	11	Mariah Carey
5	2	R Kelly	12	12	Celine Dion
41	3	Yanni	9	13	The Bodyguard
4	4	Soundgarden	17	14	S Doggy Dogs
13	5	Ace Of Base	19	15	Tom Petty & The
7	6	Back	1	16	Reality Bites
6	7	Nine Inch Nails	8	17	Rhythm, Country
15	8	Counting Crows	16	18	Salt-N-Pepa
9	9	Enigma	29	19	C Test Dummies
11	10	Tom Braxton	D	20	Elvis Costello

HITBOUND

40	22	Tori Amos	D	34	The Cranberries
50	23	Janet Jackson	D	42	S Temple Pilots
D	24	Wu-Tang Clan	D	42	Gin Blossoms
33	29	Bryan Adams	D	46	David Lee Roth
39	30	Aerosmith	48	47	Faith Hill
36	32	Common Thread	D	48	Sarah McLachlan
D	33	10,000 Maniacs	D	49	A Tribute To Cu

SOUTH Radio

WKLS, Atlanta

Bob Kepple, Music Director
☎ (404) 325-0960 None

HEAVY AIRPLAY
M Etheridge
Yes

Counting Crows
ZZ Top
ZZ Top
ZZ Top

ROTATION INCREASES
ZZ Top
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ROTATION INCREASES
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WFYV, Jacksonville

Lex Staley, Program Director
☎ (904) 642-1055 MTWTF 9am-5pm

HEAVY AIRPLAY

Pink Floyd	Sammy Hagar	Yes
Alice In Chains	ZZ Top	
ROTATION INCREASES		
C Test Dummies • "MMM MMM MMM MMM" • L-M		
AIDS		
Pink Floyd • "Keep Talking"		Pearl Jam • "Disasters"
Counting Crows • "Round Here"		Cracker • "Get Off The

WROQ, Greenville

Ken Carson, Program Director
(803) 242-0101 MF 2:30-5:30pm

HEAVY AIRPLAY

Sass Jordan	The Band	Yes
ZZ Top	Cry Of Love	Sammy Hagar
Bonnie Raitt	Pink Floyd	
ADDS		
Pink Floyd - "Keep Talking"	C Test Dummies - "MAMA MAMA MAMA MAMA"	
Billy Pilgrims - "Get Me Out Of"		

WRZK, Tallahassee

Jeff Horn, Program Director
(904) 942-4100 MTWTF 2-5pm

HEAVY AIRPLAY

Pink Floyd	Alice In Chains	Soundgarden
Sammy Hagar	Dig	ZZ Top
Motley Crue	Tool	Brother Cane
ADDS		
Pink Floyd - "Keep Talking"	Pearl Jam - "Dissident"	
Green Day - "Longview"		

KTAL, Shreveport

Tom Michaels, Program Director
(318) 425-2422 WTh 11am-1pm

HEAVY AIRPLAY

ZZ Top	Pink Floyd	Cry Of Love
collective soul	Pearl Jam	Motley Crue
Yes	Alice In Chains	Screamin'
ZZ Top	Pearl Jam	Brother Cane
Sammy Hagar	Aerosmith	Doyce Bramhall
Sass Jordan		
ROTATION INCREASES		
Pearl Jam - "Dissident" - M+H		
Sass Jordan - "High Road Easy" - M+H		
Cheap Trick - "Wake Up With A" - L+M		
ADDS		
Pink Floyd - "Keep Talking"	M Etheridge - "All American"	
Pantera - "Tin Brats"	The Poses - "More Sex"	

WTFX, Louisville

Buzz Casey, Program Director
(502) 589-0107 Th noon-5pm

HEAVY AIRPLAY

Alice In Chains	Sass Jordan	Sammy Hagar
Rush	ZZ Top	Pearl Jam
Pink Floyd		
ROTATION INCREASES		
Rush - "Nobodys Hero" - M+H		
Meat Puppets - "Backwater" - L+M		
ADDS		
C Test Dummies - "MAMA MAMA MAMA MAMA"	Brother Cane - "Hard Act To"	
Pink Floyd - "Keep Talking"		

WWBR, Birmingham

Don Alias, Program Director
(205) 942-8500 MTW 2-5pm

HEAVY AIRPLAY

Aerosmith	Tab Benoit	BoDeans
Brother Cane	Denzig	Sammy Hagar
Sass Jordan	Pink Floyd	Rush
Bonnie Raitt	David Lee Roth	Rush
Screamin'	Yes	ZZ Top
ROTATION INCREASES		
Bonnie Raitt - "Love Snakes" - M+H		
M Etheridge - "All American" - L+M		
Fury In The - "Evry" - L+M		
ADDS		
Pink Floyd - "Keep Talking"	C Test Dummies - "MAMA MAMA MAMA MAMA"	
Back - "Loser"		

WXOR, Jacksonville

Kris Kelly, Program Director
(910) 455-2177 T 8am-5pm

HEAVY AIRPLAY

Soundgarden	Motley Crue	Alice In Chains
Hirvana		David Lee Roth
Sammy Hagar	Dig	Cheap Trick
Meat Puppets		
ROTATION INCREASES		
Dig - "Believe" - M+H		
Cheap Trick - "Wake Up With A" - M+H		
Meat Puppets - "Backwater" - M+H		
ADDS		
Pink Floyd - "Keep Talking"	Comets/Emphre - "Infected"	

WXRC, Charlotte

Chris Merritt, Music Director
(704) 464-4041 ThF 9am-3pm

HEAVY AIRPLAY

Alice In Chains	Blue Murder	Brother Cane
Buffalo Tom	collective soul	Cry Of Love
Def Leppard	Dog Society	Sammy Hagar
Sass Jordan	Meat Puppets	Motley Crue
My Little	Pink Floyd	David Lee Roth
Screamin'	Smashing	Soundgarden
Yes	ZZ Top	
ROTATION INCREASES		
Lacy's Fur Coat - "Treasure Hands" - L+M		
ADDS		
Pink Floyd - "Keep Talking"	The Hatters - "Bad Sex"	
The Poses - "Gang, Gang"	Primal Scream - "Rocks"	
Pantera - "Tin Brats"		

WZEW, Mobile

Catt Sirten, Operations Manager
(205) 432-0102 ThF 3-5pm

HEAVY AIRPLAY

Bonnie Raitt	Counting Crows	Counting Crows
Counting Crows	Counting Crows	Brother Cane
Peter Gabriel	Bonnie Raitt	BoDeans
Bruce Cockburn	Pink Floyd	
ROTATION INCREASES		
Jimmie Vaughan - "Boon-Bapa-Boon" - L+M		
David Wilcox - "New World" - L+M		
October Project - "OCTOBER PROJECT" - L+M		
Peter Frampton - "You Can Be Sure" - L+M		
Kristen Hersh - "Your Ghost" - L+M		
The Waltons - "In The Meantime" - L+M		
Crowded House - "Distant Sun" - L+M		
Tasmin Archer - "Shogubling" - L+M		
Elvis Costello - "BRUTAL YOUTH" - M+H		
ADDS		
Doyce Bramhall - "Too Sexy"	Sam Phillips - "MARTINS & BIKINIS"	
Pink Floyd - "Keep Talking"	Glin Blossoms - "Until I'd"	

SOUTH

VIRTUALLYALTERNATIVE

WFT, Melbourne

Jon Hammerlund, Music Director
(407) 768-8000 Th 10am-3pm

HEAVY AIRPLAY

Nine Inch Nails	Meat Puppets	The Poses
Beck	Green Day	Enigma
Soundgarden	The Charlatans	Enigma
Beastful...	Shonen Knife	Poison Dison
Morrisey	Crowded House	Beastie Boys
Course/Emphre	KMFDM	Tori Amos
Ramones	Eugenius	C Test Dummies
Pavement	Orb	Elvis Costello
ROTATION INCREASES		
Pavement - "CROOKED RAIN, CROOKED" - M+H		
Orb - "LIVE '89" - M+H		

Elvis Costello - "BRUTAL YOUTH" - M+H
Stabbing - "UNGOO" - M+H
R Thompson - "MIRROR BLUE" - L+M
Sundial - "LIBERTINE" - L+M

ADDS

Backbeat - "SOUNDTRACK"
Milla - "THE DIVER COMEDY"
Telephones
Green Apple - "WONDERFUL VIRUS"

Morphine - "TOUR FOR PAIR"
Jazz Butcher
Alison Moyet - "ESSEX"

WNNX, Atlanta

Sean Demery, Music Director
(404) 260-0997 T 3-5pm

HEAVY AIRPLAY

Pearl Jam	The Indians	Bono/G Friday
Enigma	Morrisey	Tori Amos
C Test Dummies	Kristen Hersh	Elvis Costello
The Grays	Counting Crows	Live
Revenants	General Public	The Greenberry
ROTATION INCREASES		
Live - "Selling The" - M+H		
General Public - "I'll Take You" - M+H		
The Charlatans - "Can I Get Out" - L+M		
Material Issue - "Kim Tha" - L+M		
ADDS		
Nine Inch Nails - "March Of The"	Primal Scream - "Rocks"	
Milla - "Gentleman Who"	Pearl Jam - "Elery Woman"	
Sissed O'Connor - "You Made Me The"		

WRAS, Atlanta

Maddi Saluwi, Program Director
(404) 651-2240 WF 10am-2pm

HEAVY AIRPLAY

Tori Amos	Beck	Sarah McLachlan
Pavement	Kristen Hersh	Green Day
The Spinanes	Martin Nevell &	Angelish
Eugenius	Therapy?	Meat Puppets
Slowdive	MDIO	Carter USM
Lacy's Fur Coat	Stabbing	Ben Hager
Material Issue	Nine Inch Nails	Elvis Costello
Motley Half Head	Five-Eight	Fluf
	Sam Phillips	Small Ball Paul

WRLX, Lexington

Aly Nickell, Music Director
(606) 257-1557 M noon-5pm/T 3-8pm

HEAVY AIRPLAY

Tori Amos	Hector Zazou	Material
Huan-Huan-Tu	Beck	Crunt
Gershwin	Bulgarian Women	Pipe
Superchunk	Charlie Hunter	Unsane
Steel Pole Bath	Vic Chesnutt	Circle Of Dust
Jesus Lizard	Smurt	The Glee Club
That Dog	Nine Inch Nails	
ROTATION INCREASES		
Charlie Hunter - "CHARLIE HUNTER TRO" - M+H		
Steel Pole Bath - "SOAK COCKTAIL SUGGESTIONS" - M+H		
Jesus Lizard - "LASH" - M+H		
The Glee Club - "MINE" - M+H		
That Dog - "THAT DOG" - M+H		
ADDS		
Madder Rose - "PAMIC OR"	Lalla And The	
Brotherhood - "THE STONE"	Blood Oranges - "THE DRIPE TRIP"	
Brotherhood - "THE BURGER"	Made - "WIRING"	
Luna - "BEMTODD"	Praxis	
Rheostatics - "WHALE MUSIC"	Superchunk - "WORKING HOLIDAY"	
Steve Tibbets	Chants	
Latin Playboys - "THE LATIN PLAYBOYS"	Wild Colonials - "TRUST OF LIFE"	
Supersuckers - "LA MARGO CORRIDA"		

WRLG, Nashville

Heather Lase, Music Director
(615) 242-5600 Th 3-5pm

HEAVY AIRPLAY

Alice In Chains	Tori Amos	Beck
C Test Dummies	Eva's Plum	Kristen Hersh
Smashing	Soundgarden	
ROTATION INCREASES		
Therapy? - "TROUBLEGUM" - L+M		
ADDS		
Phish - "THROUGH THIS"	Live - "THROWING COPPER"	
Phish - "HOST"	The Wildhearts - "FAITHFULS, THE WILDCARDS"	

WRXQ, Memphis

Tony Williams, Program Director
(901) 578-1100 ThF 3-5:30pm

HEAVY AIRPLAY

Tori Amos	Meat Puppets	Elvis Costello
Sheryl Crow	Alice In Chains	Cracker
Poison Dison	Counting Crows	C Test Dummies
Enigma	Morrisey	Smashing
ROTATION INCREASES		
Sarah McLachlan - "FUMBLING TOWARDS ECSTASY" - M+H		
Pavement - "CROOKED RAIN, CROOKED" - L+M		
Urga Overkill - "SATURATION" - L+M		
Ace Of Base - "THE SIGN" - L+M		
ADDS		
Green Day - "DOOKIE"	James - "LMO"	
Luna - "THROWING COPPER"	Dave Matthews	

WTUL, New Orleans

Doug Owens, Music Director
(504) 865-5887 M 2-5pm/T 11am-2pm

HEAVY AIRPLAY

Pavement	Faith Healers	
Picasso Trigger	Hoover	Orb
Papas Fritas	Silkworm	Superchunk
DOE	Luna	Lowball
The Boredoms	Ketchup And	Cray
Bleat Off Count	George Lewis	Fluf
Red Red Meat	Elephant Man	

WUOG, Athens

Dina Barnes, Music Director
(706) 542-7100 MW 10am-noon

HEAVY AIRPLAY

Vic Chesnutt	Five-Eight	Silkworm
Eggs	The Go Figures	Picasso Trigger
DOE	Toasters	Cray
La Brea Stronper	Jawbox	This Kind Of
The Waltons - "In The Meantime" - L+M	Slant 6	Mind OB
Unsane	Bulgarian Women	Ben Vaughn
Portastatic	Opal Fox	Prisonhouse
Frightrig	Pavement	Jale
Lou Barlow		

WUSC, Columbia

Andy Ullrich, Music Director
(803) 777-7122 M 3-6pm/T 1-5pm

HEAVY AIRPLAY

Faith Healers	Vic Chesnutt	Eggs
Elvis Costello	Conway	Hop Wilson
Billy Mayer	Unherd	Ethiopsans
Slidin' Some Si	Hoover	Khaled
Buckets	Picasso Trigger	Picasso Trigger
Lon Crues	History Of Ambi	History Of Ambi
Truman's Water	Gershwin	Silkworm
ROTATION INCREASES		
Elvis Costello - "BRUTAL YOUTH" - M+H		
Gary Stewart - "I'll Take You" - M+H		
Truman's Water - "GOSPEL THE PUNCHLINE" - M+H		
DOE - "I'll Take You" - M+H		
ADDS		
Overhauling - "TWO WORDS"	Lou Barlow - "A COLLECTION OF HOME"	
Monstardad	Zam	
Mutanabusa	Rodan	
Urbansins	Zeni Geva/Sess	
Armeny	Blunt Off Count	
Armeny	History Of Ambi	
Bruce Yourself	Kidney Client - "I"	

WVFS, Tallahassee

Linder Morgan, Program Director
(904) 644-3871 MTTh 3-6pm

HEAVY AIRPLAY

Pavement	Luna	Rollerskate
Slant 6	Red Red Meat	Jawbox
Faith Healers	Latin Playboys	Elvis Costello
Jon Spencer Blu	Scrawl	Picasso Trigger
Portastatic	Superchuck	Kristen Hersh
Crunt	R Friggy/B Eno	Man On Astronam
The Wedding Pre	Julian Cope	Follow Traveller
Chug	Please	Stephen
Wreck Small Spe		
ROTATION INCREASES		
Crunt - "I'll Take You" - M+H		
Stephan - "I'll Take You" - M+H		
Wreck Small Spe - "I'll Take You" - M+H		
Sam Phillips - "MARTINS & BIKINIS" - L+M		
ADDS		
Tindersticks	Ford	
The Gummyhugger	Spunk	
Morning Glories	Telephones	
Three Headnotes	Backbeat - "SOUNDTRACK"	
Egberts Glemont	Madder Rose - "PAMIC OR"	
Slow Lories	Failure - "MAGNIFIC"	
lows Compilatio	The Rendovers	

WXYC, Chapel Hill

Spott Philpott, Program Director
(919) 962-7768 MT 2-6pm

HEAVY AIRPLAY

Pavement	Dump	Hector Zazou
Yagghs Front	Bulgarian Women	Abridged Perver
Portastatic	Bill Monroe &	Giant Sand
Huan-Huan-Tu	That Dog	The Raincoats
Vic Chesnutt	ZNR	Crunt
Superchunk	Minerva Strain	George Cartwrig
Jerry Douglas	Jim Hi Kim	Modern Jazz Que
Chill 8		
ROTATION INCREASES		
George Cartwrig - "I'll Take You" - M+H		
Modern Jazz Que - "I'll Take You" - M+H		
ADDS		
Heard/Wall	Bluddy Waters	
Mecca Bodega	Killdozer - "I'WALDUP"	
Latin Playboys - "THE LATIN PLAYBOYS"	Combustible - "THE COMBUSTIBLE EDISON"	
Made - "WIRING"	Vanilla - "MORDECAI"	
Shy Council - "HERE'S SOME THAT GOT AWAY"	Egberts Glemont	
Lalla And The	Fripp/Eno	

WZRH, New Orleans

Kenny Vest, Program Director
(504) 641-5672 WTh 3-5pm

HEAVY AIRPLAY

Pearl Jam	Alice In Chains	Sheryl Crow
Soundgarden	Crowded House	Beck
Smashing	Enigma	Morrisey
C Test Dummies	Counting Crows	Sarah McLachlan
Fronts	Nine Inch Nails	Lemonheads
ROTATION INCREASES		
Nine Inch Nails - "THE DOWNWARD SPIRAL" - L+M		
The Charlatans - "Can I Get Out" - L+M		
ADDS		
Eva's Plum - "I Want It All"	Alison Moyet - "Whispering Your"	
The Grays - "Very Best Years"		

SOUTH Retail

Aces Records, Tampa

Frank Danesce
(813) 978-9655

BESTSELLERS

2	1	Soundgarden	16	11	Rage Against...
4	2	Sepultura	12	12	Alice In Chains
8	3	Carcass	10	13	THE ROKERS
1	4	Nine Inch Nails	16	14	Type O Negative
18	5	Genitorturers	15	5	Entombed
3	6	Pong	D	16	Broken Bone
D	7	LIFE OF AGONY	D	17	Motley Crue
D	8	Back	D	18	Pantera
7	9	Anathema	20	19	Paradise Lost
9	10	Black Sabbath	17	20	Fight
ROTATION INCREASES					
Pantera - FAR BEYOND DRIVEN			Pantera - FAR BEYOND DRIVEN		
Beck - MELLOW GOLD			Carnal Commission - EATEN BACK TO LIFE		
Soundgarden - SUPERBLOOD					

Atlanta Compact Disc, Atlanta

Kevin Schribs
(404) 955-3177 [3 Stores]

BESTSELLERS

1	1	Elvis Costello	11	11	ZZ Top
2	2	Soundgarden	12	12	Tori Amos
3	3	Nine Inch Nails	13	13	Yanni
4	4	Rhythm, Country	14	14	Toni Braxton
5	5	Bob James	15	15	El Cockburn
6	6	C Test Dummies	16	16	Sarah McLachlan
7	7	Reality Bites	17	17	S C Whooler
8	8	Counting Crows	18	18	R Thompson
9	9	Enigma	19	19	Gerald Albright
10	10	Sam Phillips	20	20	Bjork

M & F Record Co., Greenville

Randy Coleman Jr
(803) 242-0500 [58 Stores]

BESTSELLERS

4	2	Jodeci	14	12	Hammer
5	3	Mariah Carey	11	13	The Bodyguard
8	4	S Doggy Dogg	10	14	Alice In Chains
1	5	Toni Braxton	18	15	Baywatch
6	7	Tevin Campbell	17	16	Counting Crows
22	7	Soundgarden	26	17	Gang Starr
8	8	Mary J Blige	20	18	S'Nuff
2	9	Salt-N-Pepa	24	19	Whore To You
12	10	Tony Toni Tone'	13	20	Conscious Daugh
REBOUND					
25	23	Pearl Jam	D	35	Enigma
24	24	Rhythm, Country	48	36	Xscape
32	26	Blind Melon	44	37	Nine Inch Nails
28	28	Angela Winbush	40	38	Eternal
24	30	Philadelphia	D	39	Kirk Franklin
24	32	Salon Latifah	28	42	Melody Coo
41	33	OBG?	D	47	Cracker
39	34	Dominio	D	50	Sammy Hagar

WXRT, Chicago

Norm Winer, VP Programming
(312) 777-1700 W noon 5pm

HEAVY AIRPLAY

Elvis Costello	Philadelphia	Curtis Mayfield
Bonnie Raitt	In The Name Of	BoDeans
Reality Bites	Pearl Jam	Pink Floyd
Alice In Chains	Cocoteu Twins	Material Issue
Fury In The	Cowboy Junkies	

ROTATION INCREASES

Material Issue • "FREAK CITY SOUNDTRACK" • Mo-H
Blue Chips • "SOUNDTRACK" • L-M
Enigma • "THE CROSS OF CHANGES" • L-M

ADDS

Primal Scream • "THE DIVISION BELL" • Teens • "RICKS ROAD"
Super Blue • "BLUE BLAZES" • Primal Scream • "GIVE OUT BUT DON'T GIVE"

WZNF, Champaign

Roger The Dodger, Interim PD
(217) 367-1195 Th 3-5pm/F 9am-12n

HEAVY AIRPLAY

Alice In Chains	Sass Jordan	Yes
ZZ Top	Pink Floyd	
ROTATION INCREASES		
ZZ Top • "Breakaway" • Mo-H		

ADDS

Pink Floyd • "Keep Talking" • Pearl Jam • "Dadadad"
M Etheridge • "All American"

MID CENTRAL

VIRTUALLYALTERNATIVE

CIMX, Windsor

Vince Cannova, Music Director
(313) 961-9811 ThF 2-5pm

HEAVY AIRPLAY

Pearl Jam	Back	Morphine
Smashing	Nirvana	Cowboy Junkies
Ace Of Base	James	Alice In Chains
Crowded House	C Test Dummies	Enigma
Tori Amos	Buffalo Tom	Sheryl Crow
Ginger	Sarah McLachlan	Elvis Costello
Moe Moore	The Proclaimers	

ADDS

Tom Petty • "TOM PETTY GREATEST HITS" • Soundgarden • "SUPERLUNAR" • Blind Melon • "BLIND MELOD"
Steels Of Joy • "THE DIVINE COMEDY"

WAOZ, Cincinnati

Matt Harris, Program Director
(513) 621-9326 MTWThF 9am-5pm

HEAVY AIRPLAY

Cranberries	Pot Shop Boys	Bjork
Tori Amos	Enigma	Ace Of Base
Back	The Breeders	New Order
Crowded House	Qin Bosmans	Hedwary
Peter Gabriel	The Charlatans	Sheryl Crow
Cowboy Junkies	C Test Dummies	

ADDS

Live • "THROWING COPPER" • J Horthall • "BECOME WHAT YOU ARE"
Frente • "LABOUR OF LOVE" • Heather Zasso • "SAHARA BLUE"

WCBR, Chicago

Tommy Lee Johnston, Music Director
(708) 255-5800 T 1-3pm

HEAVY AIRPLAY

Backbeat	Matthew Sweet	
Reality Bites	Frente	Morrisey
The Dentists	General Public	Millie
Sam Phillips	Bruce Cockburn	Levellers
Elvis Costello	The Charlatans	
Alice In Chains	Liz Phair	The Greenberry
Sarah McLachlan	R Thompson	Tori Amos
Chapthorhouse		

ROTATION INCREASES

Luna • "BEWITCHED" • Mo-H
Matthew Sweet • "SON OF ALTERED BEAST" • Mo-H

ADDS

Don Matthews • "JOHNNY DAMAS AND ME" • John Trudell • "JOHNNY DAMAS AND ME"
Yothu Yudi • "FREEDOM" • Syn • "MATTER OF TIME"
Madder Rose • "Panic On" • Teens • "RICKS ROAD"
Sausage • "MORDECAI" • Vanilla • "MORDECAI"

WDET, Detroit

Ann Delisi, Music Director
(313) 577-4146 MT 9am-5pm

HEAVY AIRPLAY

Kristen Hersh	Tori Amos	Sarah McLachlan
Elvis Costello	Back	Ben Harper
Shonen Knife	Pavement	NIRVO
Meat Puppets	Back	Enigma
Alice In Chains	Orb	Green Day
The Glee Club	Angellfish	Died Pretty

ROTATION INCREASES

The Glee Club • "MIME" • Mo-H
Angellfish • "ANGELFISH" • Mo-H
Died Pretty • "TRACE" • Mo-H

ADDS

Sam Phillips • "VAUXHALL AND I" • L-M
Eugenius • "MARTINIS & BIKINIS" • L-M
Eugenius • "MARTINIS & BIKINIS" • L-M
Eugenius • "MARTINIS & BIKINIS" • L-M

ADDS

Teens • "RICKS ROAD" • Madder Rose • "Panic On"
Backbeat • "SOUNDTRACK" • Call • "LIVING ROOM"
That Petrol • "FIREPROOF"

WENZ, Cleveland

Rick Michaels, Program Director
(216) 348-0108 WTh 1-3pm

HEAVY AIRPLAY

E	Cowboy Junkies	Fury In The
Eleanor McEvoy	Possum Dixon	Nine Inch Nails
Smashing	The Connells	
ROTATION INCREASES		
Eleanor McEvoy • "ELEANOR MCEVOY" • Mo-H		
Smashing • "SIAMISE DREAM" • Mo-H		
The Connells • "TRINE" • Mo-H		

ADDS

Big Hand Todd • "SISTER BARELY" • Meat Puppets • "TOD HIGH TO DIE"
Alghan Whigs • "GENTLEMEN"

WIZ, Lafayette

Buzz Fitzgerald, Program Director
(317) 447-9870 MT 3-5pm

HEAVY AIRPLAY

Pearl Jam	Nirvana	James
Counting Crows	C Test Dummies	Beck
Tori Amos	Elvis Costello	Low
Cracker	Lemonheads	Sheryl Crow
Meat Puppets	Sarah McLachlan	Alghan Whigs
Queen Sarah	Morrisey	Eve's Plum
Nadder Rose		Nine Inch Nails

ROTATION INCREASES

Eve's Plum • "ENVY" • Mo-H
Queen Sarah • "WEAVE" • Mo-H
Morrisey • "VAUXHALL AND I" • Mo-H
Nine Inch Nails • "THE DOWNWARD SPIRAL" • Mo-H
The Greenberry • "RAPPLE DAPPLE" • L-M
Pavement • "CROOKED RAIN, CROOKED" • L-M

ADDS

Primal Scream • "GIVE OUT BUT DON'T GIVE" • That Petrol • "FIREPROOF"
Smashing • "SIAMISE DREAM"

ADDS

Madder Rose • "Panic On" • Sam Phillips • "MARTINIS & BIKINIS"
Primal Scream • "GIVE OUT BUT DON'T GIVE" • That Petrol • "FIREPROOF"
Smashing • "SIAMISE DREAM"

ADDS

Blind Melon • "BLIND MELOD" • Smashing • "SIAMISE DREAM"

WKQX, Chicago

Mary Shuminas, Music Director
(312) 527-8348 T 10am-1pm

HEAVY AIRPLAY

James	Counting Crows	In The Name Of
Elvis Costello	Urge Overkill	Morrisey
Reality Bites	Soundgarden	
ROTATION INCREASES		
Soundgarden • "SUPERLUNAR" • Mo-H		
Green Day • "DOOKIE" • L-M		
Frente • "LABOUR OF LOVE" • L-M		

ADDS

Live • "THROWING COPPER" • Sarah McLachlan • "RUMBLING TOWARDS ECSTASY"
Crow • "Soundtrack" • Nine Inch Nails • "THE DOWNWARD SPIRAL"

WMAD, Madison

Trevor Scott, Music Director
(608) 837-9581 MTTh 3-5pm

HEAVY AIRPLAY

Alice In Chains	C Test Dummies	Tori Amos
Morrisey	Enigma	Cracker
ADDS		
Frente • "LABOUR OF LOVE" • Therapy? • "TROUBLEGUM"		

WOXY, Cincinnati

Phil Manning, Program Director
(513) 523-4114 Th 1-5pm

HEAVY AIRPLAY

Back	Alghan Whigs	Enigma
Sarah McLachlan	Alice In Chains	James
Morrisey	Elvis Costello	Counting Crows
Soundgarden	Meat Puppets	Sheryl Crow
Smashing	Morphine	Theroberry
Material Issue	Nine Inch Nails	Pavement

ROTATION INCREASES

The Grays • "RO SHAM BO" • Mo-H
Green Day • "DOOKIE" • Mo-H
Dig • "DIG" • L-M
Luna's Fire Coat • "JAUNICE" • L-M

ADDS

Nine Inch Nails • "THE DOWNWARD SPIRAL" • Back • "MELLOW GOLD"
The Charlatans • "UP TO OUR HIPS" • The Proclaimers • "WIT THE HIGHWAY"
Gin Blossoms • "NEW MISERABLE EXPERIENCE" • Primal Scream • "GIVE OUT BUT DON'T GIVE"

ADDS

Hole • "LIVE THROUGH THIS" • Crow • "STABBING" • "UNGOD"

ADDS

Madder Rose • "Panic On" • Stabbing • "UNGOD"

WPGU, Champaign

John Castino, Assistant MD
(217) 333-2016 WF 3:30-5pm

HEAVY AIRPLAY

Tori Amos	Peter Dabriel	Pearl Jam
Back	Back	WXIS
Lemonheads	C Test Dummies	Ace Of Base
ROTATION INCREASES		
Dig • "DIG" • Mo-H		
INDXS • "FULL MOON, DIRTY HEARTS" • Mo-H		
Lemonheads • "COME ON FEEL" • Mo-H		
Ace Of Base • "THE SIGN" • Mo-H		

ADDS

Moon Seven Time • Soundgarden • "SUPERLUNAR"

KPNT, St Louis

Jim McGuinn, Program Director
(314) 231-1057 Th 11:30a-2p

HEAVY AIRPLAY

Iggy Pop	General Public	The Proclaimers
Babbie	October Project	Pavement
Allos In Chains	Morrisey	Material Issue
C Test Dummies	Tori Amos	Kristen Hersh
Frente	In The Name Of	Elvis Costello
Pearl Jam	The Indiers	Reality Bites
Meat Puppets	Sarah McLachlan	Eve's Plum
Crowded House	Tipping Daisy	Enigma
Soundgarden	The Charlatans	Levellers

ROTATION INCREASES

Nine Inch Nails • "THE DOWNWARD SPIRAL" • Mo-H
ADDS
Primal Scream • "GIVE OUT BUT DON'T GIVE" • Hole • "LIVE THROUGH THIS"

ADDS

Possum Dixon • "POSSUM DOX"

KTOZ, Springfield

Dom Casual, Interim PD
(417) 869-8400 W 3-5p/Th noon-5p

HEAVY AIRPLAY

Alice In Chains	Back	Counting Crows
Cowboy Junkies	Cracker	C Test Dummies
Elvis Costello	Enigma	Fury In The
Mazzy Star	Morrisey	Nine Inch Nails
Pearl Jam	Sheryl Crow	Smashing

ROTATION INCREASES

Nine Inch Nails • "THE DOWNWARD SPIRAL" • Mo-H
ADDS
Frente • "LABOUR OF LOVE" • Gin Blossoms • "NEW MISERABLE EXPERIENCE"
Pavement • "CROOKED RAIN, CROOKED" • Primal Scream • "GIVE OUT BUT DON'T GIVE"

ADDS

Primal Scream • "GIVE OUT BUT DON'T GIVE" • Hole • "LIVE THROUGH THIS"

WVXU, Cincinnati

Mark Keefe, Music Director
(513) 731-9898 MWF 1:30-4pm

HEAVY AIRPLAY

Alghan Whigs	Thronberry	Wolverton Bros
Babe The Blue	Pavement	Tara Key
Meat Puppets	Low	Green Day
Prisonshake	The Dentists	St Johnny
MK Ultra	Pesthonies	Royal Crescent
Nine Inch Nails	Five Eight	Eugenius
Fluf	Jawbox	

ROTATION INCREASES

Royal Crescent • "GOOD LUCKY KILLER" • Mo-H
Five-Eight • "THE ANGRIST MAN" • Mo-H
Nine Inch Nails • "THE DOWNWARD SPIRAL" • Mo-H
Eugenius • "MARY QUEEN OF SCOTS" • Mo-H
Fluf • "HOME IMPROVEMENTS" • Mo-H
Jawbox • "FOR YOUR OWN SPECIAL" • Mo-H
13 Engines • "PERPETUAL MOTION MACHINE" • L-M
Helen Keller PI • "L-M
Faith Headlers • "IMAGINARY FRIEND" • L-M

ADDS

Material Issue • "FREAK CITY SOUNDTRACK" • Call • "LIVING ROOM"
The Misics • "TASTES LIKE CHICKEN" • That Petrol • "FIREPROOF"
Failure • "MAGNIFIC" • Chainsaw Kittens • "POP HERESS"
Vanilla • "MORDECAI" • Jazz Butcher Co
Luna • "BEWITCHED" • Backbeat • "SOUNDTRACK"
Madder Rose • "Panic On" • Overwhelming • "TWO WORSES"

ADDS

Material Issue • "FREAK CITY SOUNDTRACK" • Call • "LIVING ROOM"
The Misics • "TASTES LIKE CHICKEN" • That Petrol • "FIREPROOF"
Failure • "MAGNIFIC" • Chainsaw Kittens • "POP HERESS"
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ADDS

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Vanilla • "MORDECAI" • Jazz Butcher Co
Luna • "BEWITCHED" • Backbeat • "SOUNDTRACK"
Madder Rose • "Panic On" • Overwhelming • "TWO WORSES"

WWCD, Columbus

Jane Purcell, Program Director
(614) 444-9923 W 11am-2pm/Th 2-5p

HEAVY AIRPLAY

James	Counting Crows	Concrete Blonde
Cocoteu Twins	C Test Dummies	Crowded House
Nirvana	Cowboy Junkies	Beck
Lemonheads	Freddy Jones	Sheryl Crow
Elvis Costello	Tori Amos	Alice In Chains
Pearl Jam	Nick Heyward	R Thompson
Billy Pilgrim	Sarah McLachlan	Morrisey

ROTATION INCREASES

Sarah McLachlan • "Possession" • Mo-H
Morrisey • "The More You" • Mo-H
ADDS
Sam Phillips • "I Need Love" • Phil • "Don't With"

ADDS

Matthew Sweet • "SON OF ALTERED BEAST" • Material Issue • "Tan Tan"
William Orbit • "Water From A"

WWDX, Lansing

Sandy Horowitz, Program Director
(517) 332-8700 M 10a-2p/WTh 3-5p

HEAVY AIRPLAY

C Test Dummies	Nirvana	Elvis Costello
Alice In Chains	Tori Amos	Deapche Mode
Back	Meat Puppets	Pearl Jam
Smashing	Jamies	Tripping Daisy
Soundgarden	Blind Melon	Enigma
Lemonheads	Urge Overkill	Buffalo Tom
Sarah McLachlan	Nine Inch Nails	Morrisey

ADDS

Crowded House • "TOGETHER ALONE" • Alison Moyet • "ESSEX"

MID CENTRAL Retail

Angott OS, Detroit

Steve Roberts
(313) 341-7055 [400 Stores]

RENTSHELLERS

1	1 R Kelly	11	11 S Doggy Dogg
2	2 Hammer	12	12 A Tribe Called
3	3 Tom Braxton	13	13 Toe Short
4	4 Cemelous Daugh	14	14 Queen Latifah
5	5 Zhané	15	15 Low
6	6 Salt-N-Pepa	16	16 Ice Cube
7	7 Jodeci	17	17 Gary Taylor
8	8 Wu-Tang Clan	18	18 Freddie Jackson
9	9 Tevin Campbell	19	19 2 Live Crew
10	10 Xscape	20	20 A Tribute To Cu

Appletree Records, Chicago

Nancy Fine
(708) 406-9100 [6 Stores]

RENTSHELLERS

1	1 Soundgarden	3	3 Elvis Costello
2	2 Mottley Crue	8	8 S Pumpkins
3	3 Nine Inch Nails	12	12 Cracker
4	4 Sammy Hagar	7	7 Alice In Chains
5	5 Tori Amos	6	6 Beastie Boys
6	6 Counting Crows	24	24 Ace Of Base
20	7 C Test Dummies	34	34 Reality Bites
4	8 Beck	28	28 Candlebox
18	8 Green Day	19	19 S Pumpkins
10	9 S Doggy Dogg	22	20 Top

RENTSHELLERS

27	21 Pearl Jam	4	35 Matthew Sweet
46	22 Tom Petty & The	36	36 Crowded House
46	23 Sass Jordan	43	38 R Kelly
47	24 Meat Puppets	41	41 Mudhoney/JDG
47	25 Monks/Santo Dom	42	42 Various
30	26 Rage Against ..	4	43 US3
20	28 Ice Cube	4	44 Domino
32	32 Fight	4	45 Nirvana
48	34 ZZ Top	4	46 Bjork

ATM Distributing, Cleveland

Diane Singer
(216) 528-0405 [500 Stores]

RENTSHELLERS

1	1 Pantera	8	11 Jodeci
2	2 Mottley Crue	12	12 DFC THINGS INC
3	3 Nine Inch Nails	12	13 Sammy Hagar
4	4 Soundgarden	14	14 Confederate Rai
5	5 Tim McGraw	10	15 Hammer
6	6 Gang Starr	4	16 Yes
7	7 Angela Winbush	4	17 Ice Cube
8	8 Bonnie Raitt	4	18 Morrisey
11	9 Top Authority	4	19 Brand New Heavi
10	10 Soundtrack	28	20 Conscious Daugh

RENTSHELLERS

22	23 Cheap Trick	34	34 FOR REAL
32	24 Top Short	4	35 Dr. Dre
44	25 Sugar Hill	4	36 Candlebox
46	26 Aaron Hall	41	41 ORIGINAL FLAVOR
45	29 Marty Stuart	47	46 Aerosmith

Music Biz, Quincy

Jack "Mad Dog" Manis
(217) 222-1066

RENTSHELLERS

1	1 Confederate Rai	11</
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SoundSmart, Springfield

Bill Fuenfhausen
(417) 883-0102

HOT FUTURE

D 1	Sammy Hagar	25	11	Gang Starr
D 2	Motley Crue	27	12	Hammer
3	3 Nine Inch Nails	D 13	Zane	
4	3 Back	20	14	Tom Petty & The
5	5 C Test Dummies	30	15	Ace Of Base
6	4 Counting Crows	D 16	Ozark Min Dared	
7	1 Soundgarden	D 17	M Etheridge	
8	18 Rhythm, Country	15	18	S Pumpkins
11	9 Enigma	12	19	Tori Amos
7	10 Alice In Chains	D 20	Pearl Jam	
HOT FUTURE				
42	22 Blood Todd...	D 37	Entombed	
43	23 C.C. Adcock	D 40	Pantera	
45	26 Stabbing Westw	D 41	The Cranberries	
46	26 Crowded House	D 42	LadySmith Black	
47	27 Fight	D 44	B Cockburn	
48	28 Metallica	D 45	F-Mob	
49	28 Meat Loaf	D 46	Gerald Albright	
50	31 Gato Boyz	D 47	Hank Williams	
51	33 Tool	D 48	Angelus	
52	34 Harry Nilsson	D 49	Heart	
53	35 Ralph Tresvant	D 50	Santana	
HOT FUTURE				
Pink Floyd - THE DIVISION BELL				

Mainstream Records, Milwaukee

Mike Paff
(414) 438-4410 [7 Stores]

HOT FUTURE

3	1 R Kelly	19	11 S O'Neal
2	3 S Doggy Dogg	D 12	12 Gauge
3	5 Tevin Campbell	25	13 Gang Starr
D 4	4 Motley Crue	6	14 Salt-N-Pepa
5	2 Jodeci	18	15 Zapp & Roger
6	4 Toni Braxton	15	16 Isley Brothers
7	7 Ace Of Base	21	17 Soundgarden
8	9 Hammer	10	18 Mariah Carey
9	9 Ice Cube	30	19 Tom Petty & The
12	10 Zane	34	20 Counting Crows
HOT FUTURE			
28	21 2 Live Crew	44	28 Celine Dion
47	22 Nine Inch Nails	52	40 Billy Joel
51	23 Enigma	D 41	Wu-Tang Clan
38	25 S Pumpkins	50	42 A Tribe Called
60	28 Aaron Hall	46	43 Pearl Jam
34	34 Mint Condition	D 45	Rhythm, Country
35	36 Sade	D 46	Scarface
36	38 S Temple Pilots	50	49 Freddie Jackson
56	37 Pearl Jam	58	50 US3

Main Street Records, Mt. Vernon

Tim Shelton
(618) 244-2737

HOT FUTURE

D 1	Motley Crue	15	11	Fight
2	2 Nine Inch Nails	12	12	S Temple Pilots
3	3 Soundgarden	32	13	Lead Zep
4	3 Candice	34	14	King's X
5	4 Danzig	18	15	Lords Of Acid
6	6 Back	26	16	Algham Whigs
7	7 Rage Against...	3	17	Counting Crows
8	8 Open Skyz	8	18	Alice In Chains
9	9 Sammy Hagar	D 19	19	Dig
10	10 Pearl Jam	17	20	Tom Petty & The
HOT FUTURE				
D 21	Sass Jordan	D 36	Beastie Boys	
24	24 Prong	40	36	Type O Negative
D 29	Rush	D 39	The Cranberries	
D 30	Tool	D 40	Stich	
D 31	26 S Pumpkins	D 42	Genitortious	
43	29 Organization	D 43	For Love Not	
D 30	Beautiful People	D 44	Green Day	
D 31	Stone Free A.T.	D 45	Bryan Adams	
34	32 C Test Dummies	D 46	Duran Duran	
34	34 Head Todd...	D 47	Blind Melon	
HOT FUTURE				
The Crow - SOUNDTRACK				
Stuttering John - STUTTERING JOHN				
Green Day - DOOKIE				
Cheap Trick - WOKCE UP WITH A MONSTER				
Algham Whigs - GENTLEMEN				

Music To Go, Indianapolis

Steve Wolf
(317) 783-3287

HOT FUTURE

1	1 Soundgarden	22	11	Alice In Chains
2	2 Nine Inch Nails	D 12	12	Jimmy Ryser
12	3 Back	D 13	13	Salt-N-Pepa
4	4 Motley Crue	18	14	Tom Petty & The
5	5 Counting Crows	D 15	15	Ice Cube
6	6 R Kelly	D 16	16	Back
8	8 C Test Dummies	23	17	Fifth Ward Boyz
9	9 S Doggy Dogg	D 18	18	Enigma
11	9 S Pumpkins	15	19	Celine Dion
9	10 Hammer	13	20	Tori Amos
HOT FUTURE				
D 21	Rhythm, Country	D 33	S Temple Pilots	
D 22	Rage Against...	D 34	Sheryl Crow	
23	23 Tim McGraw	D 35	Sammy Hagar	
29	26 Meat Puppets	D 37	Lenny Kravitz	
43	28 Elvis Costello	D 38	Mariah Carey	
D 21	Toni Braxton	D 39	Matthew Sweet	

Music Vision, St. Louis

Mark Ester
(314) 434-7031 [18 Stores]

HOT FUTURE

D 1	Motley Crue	12	11	Enigma
D 2	Sammy Hagar	9	12	C Test Dummies
1	3 Soundgarden	19	13	Tom Petty & The
2	4 Nine Inch Nails	D 14	14	Sammy & Snow Mo
4	5 S Doggy Dogg	16	15	Reality Bites
3	6 Back	40	16	Pearl Jam
5	7 Ace Of Base	D 17	17	Yanni
8	8 Salt-N-Pepa	22	18	R Kelly
9	9 Candice	18	19	Celine Dion
7	10 S Pumpkins	31	20	Mariah Carey
FUTURE				
32	21 White Zombie	61	27	Cry Of Love
D 24	Blind Melon	49	28	Fight
33	26 Danzig	53	29	Nirvana
44	27 S Temple Pilots	D 40	30	Marty Stuart
28	28 Pearl Jam	50	42	Adam Sandler
41	32 Various Artists	73	43	Jodeci
43	35 Danzig	D 47	44	Joe Dowie
68	38 Tevin Campbell	D 48	45	Marco Griffin
HOT FUTURE				
Bonnie Raitt - LONGING IN THEIR				
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Wax Trax, Chicago

Sean Rice
(312) 862-2121

BESTSELLERS

1	21	1	11	Nine Inch Nails
2	2	D	12	Ethnotech
3	4	D	13	Gothic Rock
4	3	D	14	KMFDM
5	5	D	15	Jawbox
6	6	D	16	Back
7	7	D	17	Luscious Babe
8	8	D	18	KMFDM
9	9	D	19	Archers Of Loaf
10	10	D	20	Soundgarden
RETURNING				
D	21	D	33	Cocoteau Twins
D	22	D	34	Heidi Berry
D	23	D	35	Acetone/Cindy
D	24	D	36	Mark Lanegan
D	25	D	37	Red Red Meat
D	26	D	38	Yo La Tengo
D	27	D	39	Liz Phair
D	28	D	40	N Tremulis
D	29	D	41	Baltzer Space
D	30	D	42	Seaweed
D	31	D	43	Pigeonhead

Michigan Where House, Lansing

Frank Jenks
(517) 393-9777 [10 Stores]

BESTSELLERS

1	1	11	11	Reality Bites
2	2	C	12	C Test Dummies
3	3	D	13	Tori Amos
4	4	D	14	Enigma
5	5	S	15	Sarah McLachlan
6	6	D	16	Cracker
7	7	A	17	Fifth Ward Boyz
8	8	D	18	S Pumpkins
9	9	C	19	Jodeci
10	10	A	20	Toni Petty & The

MIDWEST Radio

KQRS, Minneapolis

Bryce Crausore, Assistant PD
(612) 545-5601 MW 1-4pm

HEAVY AIRPLAY

Peter Frampton	Pink Floyd	ZZ Top
Alice In Chains	Pearl Jam	Yes
ROTATION INCREASES		
Soundgarden	"Spoonman" - L-M	
Fury In The	"Twisty" - L-M	
ADDS		
Pink Floyd	"Keep Talking"	Bonnie Raitt
Doyle Bramhall	"Too Sorry"	"Love Sneakin'"

KTCZ, Minneapolis

Jane Frederickson, Music Director
(612) 339-0000 WTh 9am-5pm

HEAVY AIRPLAY

John Hatt	Freddy Jones	Sheryl Crow
Philadelph	Tori Amos	Peter Gabriel
David Wilcox	Indigo Girls	John Mellencamp
Crowded House	Bonnie Raitt	Bruce Cockburn
Cowboy Junkies	Billy Pilgrimage	
ROTATION INCREASES		
Sheryl Crow	"TUESDAY NIGHT MUSIC CLUB" - M-H	
L McKennitt	"The Bonny Swans" - L-M	
ADDS		
Pink Floyd	"Keep Talking"	Tori Amos
Dr. John	"TIEVING"	Texas
Phish	"TOAST"	"ROCKS ROAD"

KEZO, Omaha

Randy Chambers, Program Director
(402) 592-5300 Th 9am-noon

HEAVY AIRPLAY

Aerosmith	Alice In Chains	Counting Crows
Pink Floyd	Yes	ZZ Top
ADDS		
Pink Floyd	"Keep Talking"	Heart
Counting Crows	"Omaha"	Bruce Cockburn
M Etheridge	"All American"	Possum Dixon
W.A.S.P.	"Nite On My"	"Watch The Girl"

KGGO, Des Moines

Jack Emerson, Music Director
(515) 265-6181 MT 11am-2pm

HEAVY AIRPLAY

Alice In Chains	Yes	ZZ Top
ROTATION INCREASES		
Brother Cane	"Hard Act To" - M-H	
Cracker	"Low" - L-M	
ADDS		
Pink Floyd	"Keep Talking"	Pearl Jam
Motley Crue	"Hooligan's"	ZZ Top

KIBZ, Lincoln

Dave Douglas, Program Director
(402) 425-1550 WTh 10am-1pm

HEAVY AIRPLAY

The Poor	Sammy Hagar	Soundgarden
Pink Floyd	Mr. Big	Mr. Big
ROTATION INCREASES		
Mr. Big	"BUMP AHEAD" - M-H	
Blue Murder	"We All Fall" - L-M	
Meat Puppets	"Backwater" - L-M	
W.A.S.P.	"Hold On To My" - L-M	
ADDS		
Pink Floyd	"Keep Talking"	Pearl Jam
Motley Crue	"Hooligan's"	ZZ Top

KICZ, Wichita

Sherry McKinnon, Music Director
(316) 722-5600 MF 3-5pm

HEAVY AIRPLAY

Pink Floyd	Rush	Sammy Hagar
Soundgarden	Alice In Chains	
ROTATION INCREASES		
collective soul	"shave" - L-M	
ADDS		
Pink Floyd	"Keep Talking"	King's X
Fight	"Immortal Sin"	"DOGMA"

KRRK, Omaha

Matt Marbel, General Manager
(402) 393-8780 MTWThF 9am-5pm

HEAVY AIRPLAY

Soundgarden	Rush	Sess Jordan
Candlebox	Motley Crue	W.A.S.P.
Dig	Blue Murder	Brother Cane
Sammy Hagar	Aerosmith	Cheap Trick
Alice In Chains	David Lee Roth	Smashing
Pearl Jam	Yes	
ROTATION INCREASES		
Candlebox	"CANDLEBOX" - L-M	
Soundgarden	"SUPERUNKNOWN" - L-M	
Possum Dixon	"Watch The Girl" - L-M	
ADDS		
Yes	"The Calling"	collective soul
Alphie Whigs	"Gentleman"	Primal Scream
Pink Floyd	"Keep Talking"	"Rocks"
Prong	"Snip Tap"	Lacy's Fur Coat

KRRK, Omaha

Matt Marbel, General Manager
(402) 393-8780 MTWThF 9am-5pm

HEAVY AIRPLAY

Soundgarden	Rush	Sess Jordan
Candlebox	Motley Crue	W.A.S.P.
Dig	Blue Murder	Brother Cane
Sammy Hagar	Aerosmith	Cheap Trick
Alice In Chains	David Lee Roth	Smashing
Pearl Jam	Yes	
ROTATION INCREASES		
Candlebox	"CANDLEBOX" - L-M	
Soundgarden	"SUPERUNKNOWN" - L-M	
Possum Dixon	"Watch The Girl" - L-M	
ADDS		
Yes	"The Calling"	collective soul
Alphie Whigs	"Gentleman"	Primal Scream
Pink Floyd	"Keep Talking"	"Rocks"
Prong	"Snip Tap"	Lacy's Fur Coat

KFMW, Waterloo

Mark Alan Hansen, Program Director
(319) 234-2200 M 1-3pm

HEAVY AIRPLAY

Sess Jordan	Alice In Chains	Rush
Yes	Pink Floyd	
ROTATION INCREASES		
Soundgarden	"Spoonman" - L-M	
M Etheridge	"All American" - L-M	
ADDS		
Pink Floyd	"Keep Talking"	C Test Dummies
collective soul	"shave"	"MMM MMM MMM MMM"
Possum Dixon	"Watch The Girl"	Bonnie Raitt

KQDS, Duluth

Mike Keller, Program Director
(218) 728-6421 M 2-5pm

HEAVY AIRPLAY

Alice In Chains	Pink Floyd	Peter Frampton
Counting Crows	Yes	ZZ Top
Cry Of Love	Pearl Jam	Sammy Hagar
ROTATION INCREASES		
Cry Of Love	"Too Cold In The" - M-H	
Pearl Jam	"Elderly Woman" - M-H	
Sammy Hagar	"High Hopes" - M-H	
Rush	"Nobody's Hero" - L-M	
collective soul	"shave" - L-M	
Possum Dixon	"Watch The Girl" - L-M	
Counting Crows	"Round Here" - L-M	
ADDS		
John Hatt	"Buffalo River"	C Test Dummies
Superstooth	"Sold My Fortune"	Pink Floyd

KQWB FM, Fargo

Mark Nicholls, Operations Manager
(218) 236-7000 MTWThF 9am-5pm

HEAVY AIRPLAY

Alice In Chains	Screamin'	Yes
Pink Floyd	Rush	Brother Cane
ROTATION INCREASES		
Rush	"Nobody's Hero" - M-H	
Brother Cane	"Hard Act To" - M-H	
Cry Of Love	"Too Cold In The" - L-M	
Tool	"Prison Set" - L-M	
John Hatt	"Buffalo River" - L-M	
ZZ Top	"Breakaway" - L-M	
Soundgarden	"Spoonman" - L-M	
Smashing	"Disarm" - L-M	
Cheap Trick	"Wake Up With A" - L-M	
David Lee Roth	"She's My" - L-M	
M Etheridge	"All American" - L-M	
ADDS		
Heart	"Back To Avalon" - L-M	Superstooth
Lacy's Fur Coat	"Treasure Hands"	Pink Floyd

KRNA, Iowa City

Bill Summers, Assistant PD
(319) 351-9300 WTh 11am-3pm

HEAVY AIRPLAY

Counting Crows	Aerosmith	B Springsteen
Alice In Chains	Tori Amos	Pearl Jam
Meat Loaf	Big Head Todd	Soundgarden
ROTATION INCREASES		
Soundgarden	"Spoonman" - M-H	
John Hatt	"Buffalo River" - L-M	
House Of Large	"Sai On Spot" - L-M	
ADDS		
Pink Floyd	"Keep Talking"	Alphie Whigs
Matthew Sweet	"Devil With The"	Billy Joel

KBOQ, Minot

Scott Andrews, Program Director
(701) 852-0301 MW 10am-2pm

HEAVY AIRPLAY

Cry Of Love	John Mellencamp	M Etheridge
Big Head Todd		
ROTATION INCREASES		
Brother Cane	"Hard Act To" - L-M	
ADDS		
Gin Blossoms	"Until I Fall"	Smashing

KFFX, Emporia

Jeff Custer, Music Director
(316) 342-1400 MTWThF 4-5pm

HEAVY AIRPLAY

Cry Of Love	The Badfies	Rush
John Hatt	Sess Jordan	Yes
ROTATION INCREASES		
Cry Of Love	"Too Cold In The" - M-H	
Fury In The	"Every" - L-M	
ADDS		
Pink Floyd	"Keep Talking"	Cheap Trick
Gin Blossoms	"Until I Fall"	Elvis Costello
Primal Scream	"Rocks"	"13 Steps Lead"

WHMH, St Cloud

Scott Klob, Operations Manager
(612) 252-6200 Th noon-4pm

HEAVY AIRPLAY

Pink Floyd	Alice In Chains	Soundgarden
Tool	Rush	Sammy Hagar
ZZ Top	Motley Crue	Sess Jordan
ADDS		
Pink Floyd	"Keep Talking"	Heart
Superstooth	"Sold My Fortune"	Cracker
Candlebox	"In Between"	Sphex
Primal Scream	"Rocks"	"Underground"

KJKJ, Grand Forks

Michael Gross, Program Director
(701) 746-1417 MW 10am-2pm

HEAVY AIRPLAY

Alice In Chains	ZZ Top	
W.A.S.P.	Pink Floyd	
ROTATION INCREASES		
Soundgarden	"Spoonman" - L-M	
Alice In Chains	"JAR OF FLIES" - L-M	
Dandelion	"Under My Skin" - L-M	
ADDS		
Pink Floyd	"Keep Talking"	Primal Scream

KMKF, Topeka

Jaun Wright, Program Director
(913) 776-1350 MTWThF 10am-3pm

HEAVY AIRPLAY

Sammy Hagar	Yes	Motley Crue
Rush	Alice In Chains	Soundgarden
Pink Floyd		
ADDS		
Pink Floyd	"Keep Talking"	M Etheridge
The Poor	"More Wew"	Jimmie Vaughan
Phish	"Dance With"	"Boom Bapa Boom"

KRCH, Rochester

Jack Hicks, Program Director
(507) 288-3888 WTh 2-4pm

HEAVY AIRPLAY

Brother Cane	Aerosmith	Nirvana
Cracker	Peter Frampton	Alice In Chains
ROTATION INCREASES		
ZZ Top	"Breakaway" - L-M	
Pearl Jam	"Elderly Woman" - L-M	
ADDS		
Pink Floyd	"Keep Talking"	The Smithereens
Heart	"Back To Avalon"	"Miles From"

KRZZ, Wichita

Michael Lee, Program Director
(316) 832-9600 WTh 2:30-4pm

HEAVY AIRPLAY

ZZ Top	Rush	Sess Jordan
Yes	Alice In Chains	Sammy Hagar
Pink Floyd		
ROTATION INCREASES		
Sammy Hagar	"High Hopes" - M-H	
ADDS		
Pink Floyd	"Keep Talking"	Jimmie Vaughan

KSEZ, Sioux City

Tim Harrison, Program Director
(712) 258-6740 MT 10am-noon

HEAVY AIRPLAY

Screamin'	Counting Crows	Alice In Chains
Bonnie Raitt	Meat Puppets	Brother Cane
Yes	Jackson Browne	C Test Dummies
Pink Floyd		
ROTATION INCREASES		
C Test Dummies	"MMM MMM MMM MMM"	M-H
Heart	"Back To Avalon" - L-M	
ADDS		
Pink Floyd	"Keep Talking"	ZZ Top
Bruce Cockburn	"Lutan For The"	Jimmie Vaughan
John Hatt	"Buffalo River"	"Boom Bapa Boom"

KSQY, Rapid City

Jim Kallas, Music Director
(605) 578-3533 M 9-11am

HEAVY AIRPLAY

ZZ Top	Brother Cane	Bonnie Raitt
Yes	Rush	Aerosmith
Sess Jo. dan	Soundgarden	David Lee Roth
Alice In Chains	Motley Crue	Cry Of Love
Screamin'	Meat Puppets	Sammy Hagar
Alice In Chains	Phish	Pink Floyd
ROTATION INCREASES		
Sammy Hagar	"High Hopes" - M-H	
Cheap Trick	"Wake Up With A" - M-H	
Pearl Jam	"Disarm" - M-H	
John Hatt	"Buffalo River" - L-M	
Gin Blossoms	"Until I Fall" - L-M	
The Poor	"More Wew" - L-M	
ADDS		
Pink Floyd	"Keep Talking"	Jimmie Vaughan
C Test Dummies	"MMM MMM MMM MMM"	Superstooth
Buffalo Tom	"Tw Almond"	"Boom Bapa Boom"

KTGL, Lincoln

Jim Steel, Program Director
(402) 483-6814 MT 3-5pm

TOP 20 AIRPLAY

Jackson Browne	Eric Clapton	M Etheridge
Peter Frampton	Toni Petty	ZZ Top
B Springsteen	ZZ Top	ZZ Top
ZZ Top	Pink Floyd	Cheap Trick
Cheap Trick	Cheap Trick	Cheap Trick
Cheap Trick	Cheap Trick	Cheap Trick
ADDS		
Cheap Trick	"Wake Up With A"	Pink Floyd

MIDWEST VIRTUALLYALTERNATIVE

KKNB, Lincoln

Dave Douglas, Program Director
(402) 483-1517 Th 11am-3pm

HEAVY AIRPLAY

Counting Crows	The Connells	Pearl Jam
Ace Of Base	James	Gin Blossoms
Elvis Costello	Dig	Sammy Hagar
C Test Dummies	M Etheridge	Cracker
Nick Heyward		
Possum Dixon		

KLZR, Lawrence

Bob Osburn, Music Director
(913) 843-1320 MWF 12:30-2pm

HEAVY AIRPLAY

Whigs	Fury In The	Green Day	
Luna	Material Issue	Meat Puppets	
Morrissy	Nine Inch Nails	Pavement	
Pearl Jam	Possession	Smashing	
Soundgarden	Tori Amos		
ROTATION INCREASES			
The Charlatens	"UP TO OUR HIPPS" - M+H		
Luna	"BEWITCHED" - M+H		
Material Issue	"FREAK CITY SOUNDTRACK" - M+H		
Luna's "The Coast"	"LAUNDRY" - M+H		
Mazzy Star	"SO TONIGHT THAT I MIGHT" - L+M		
ADDS			
Phish	"LIVE THROUGH THIS"	Primal Scream	"GIVE OUT BUT DON'T GIVE UP"
Luna	"THROWING COPPER"	Serious Moon	"Soundtrack"
Soundgarden	"SOUNDTRACK"	Carmen Sanchez	
Black Sabbath	"CURE FOR PAIN"	Milla	"THE DYING COLORED"
Washin' Machine	"MORCOSA"	Thornberry	"SANGUINE"
Stashin'	"UNGOO"		

Twisters, Lincoln
Ken Adams
☎ (402) 434-2508 [6 Stores]

BESTSELLERS			
1	1	Reality Bites	
2	2	Motley Crue	
3	3	Back	
4	4	Ace Of Base	
5	5	C Test Dummies	
6	6	Nine Inch Nails	
7	7	Counting Crows	
8	8	Monks/Santo Dom	
9	9	Enigma	
10	10	Salt N' Pepa	
HITBOUND			
11	21	White Zombie	
12	22	Hammer	
13	23	Celine Dion	
14	24	Adam Sandler	
15	25	Tom Braxton	
16	26	S Pumpkins	
17	27	Mariah Carey	
18	28	M Etheridge	
19	29	Aerosmith	
20	30	8 Seconds	
21	31	The Mavericks	

HOT FUTURES			
Pantera - FAR BEYOND DENIAL	Tim McGraw - NOT A MOMENT TOO SOON		
Bonnie Raitt - CHANGING IN HERE	Confederate Rats - CONFESSIONS, MURDER, & MURDER		
Monks - UNCLE SAM	Sheryl Crow - TUESDAY NIGHT MUSIC CLUB		
The Roots - WHO LOVES	W Marzulli Sep - In This House, In This		
Possum Dixon - FRODO BAGGINS			

SOUTHWEST Radio

KEGL, Dallas			
<i>Duane Doherty, Program Director</i> ☎ (214) 869-9700 M 11am-2pm			
HEAVY AIRPLAY			
Aerosmith	Alice In Chains	Sass Jordan	
Motley Crue	Soundgarden	Sammy Hagar	
Pink Floyd			
ROTATION INCREASES			
Soundgarden	Sammy Hagar	Guns N' Roses	
David Lee Roth	"Don't Say A Word"	L-M	
ADDS			
Pantera - "In Brackets"	Sheryl Crow - "Tuesday Night Music Club"	Pearl Jam - "Dinosaur"	
Joey C. Jones - "What A Night"			

KISS, San Antonio			
<i>Vaghi Thompson, Program Director</i> ☎ (210) 646-0185 THF 1-5pm			
HEAVY AIRPLAY			
Nirvana	Alice In Chains	Cracker	
Counting Crows	Soundgarden	Motley Crue	
Smashing	Cry Of Love	Pink Floyd	
ROTATION INCREASES			
Cry Of Love	"Too Good To Die"	M-H	
Greta - "In What Year"	L-M		
ADDS			
Pink Floyd - "Keep Talking"	Pearl Jam - "Dinosaur"		
Jimmie Vaughan - "Sweet Home Texas"			

KLOL, Houston			
<i>Doug Harris, Interim PD</i> ☎ (713) 526-6855 WThF 9am-5pm			
HEAVY AIRPLAY			
Alice In Chains	Counting Crows		
Cry Of Love	Aerosmith		
ROTATION INCREASES			
Brother Cane	"Hard As Te"	L-M	
ADDS			
Cry Of Love	"Too Good To Die"	collective soul - "Sins"	
Pink Floyd - "Keep Talking"			

KTXO, Dallas			
<i>Redmond, Assistant PD</i> ☎ (214) 528-5500 F noon-2pm			
HEAVY AIRPLAY			
Counting Crows	Alice In Chains		
Sass Jordan	Yes		
Pink Floyd	Sammy Hagar		
ADDS			
Jimmie Vaughan - "Sweet Home Texas"	M Etheridge - "Memento"		
Pink Floyd - "Keep Talking"			

KATT, Oklahoma C			
<i>Chris Baker, Program Director</i> ☎ (405) 848-0100 WThF 3-5pm			
HEAVY AIRPLAY			
Cracker	Jeff Beck/Seal	Danzig	
Aerosmith	Alice In Chains	Sammy Hagar	
Pink Floyd			
ROTATION INCREASES			
Sammy Hagar	"High Hopes"	M-H	
ADDS			
Pink Floyd - "Keep Talking"			

KKYK, Little Rock			
<i>Todd Holman, Program Director</i> ☎ (501) 661-1037 M 8-10:30am			
HEAVY AIRPLAY			
Tom Petty	Meat Loaf	Counting Crows	
M Etheridge	Aerosmith	Alice In Chains	
Rush	David Lee Roth	Yes	
Sammy Hagar	Brother Cane	ZZ Top	
Pink Floyd			
ROTATION INCREASES			
Smashing - "Disarm"	L-M		
Meat Puppets - "Best Man"	L-M		
ADDS			
Pink Floyd - "Keep Talking"	Pearl Jam - "Dinosaur"		

KLAQ, El Paso			
<i>Will Douglas, Program Director</i> ☎ (915) 544-8864 MTWThF 8:30-11:30a			
HEAVY AIRPLAY			
Counting Crows	Aerosmith	Alice In Chains	
ROTATION INCREASES			
Sass Jordan	"High Road Easy"	M-H	
Dandelion - "Under My Skin"	L-M		
ADDS			
Pink Floyd - "Keep Talking"	Jimmie Vaughan - "Sweet Home Texas"		
Smashing - "Disarm"	My Little - "Sweetest"		

KLB, Austin			
<i>Jeff Carroll, Program Director</i> ☎ (512) 832-4000 M 10am-noon			
HEAVY AIRPLAY			
Alice In Chains	Sass Jordan	Pink Floyd	
ROTATION INCREASES			
Smashing - "Disarm"	L-M		
Soundgarden - "Scream"	L-M		
ADDS			
Pink Floyd - "Keep Talking"	Jimmie Vaughan - "Sweet Home Texas"		
Meat Puppets - "Best Man"	Possum Dixon - "Watch The Girl"		

KMJX FM, Little Rock
David Allen Row, Music Director
☎ (501) 224-6500 M noon-1:30pm

HEAVY AIRPLAY			
Alice In Chains	Yes	ZZ Top	
Bonnie Raitt	Pink Floyd	Sass Jordan	
Sammy Hagar	Motley Crue		
ROTATION INCREASES			
C Test Dummies - "MMM MMM MMM MMM"	L-M		
ADDS			
Pink Floyd - "Keep Talking"	Pearl Jam - "Dinosaur"		
M Etheridge - "Memento"	Cheap Trick - "Wake Up With A Sneeze"		

KMOW, Tulsa			
<i>Phil Stone, Program Director</i> ☎ (918) 664-2810 MT 3-5pm			
HEAVY AIRPLAY			
ZZ Top	Pink Floyd	Bonnie Raitt	
Rush	Sass Jordan		
ADDS			
Pink Floyd - "Keep Talking"	Sugartooth - "Sold My Future"		

KNCN, Corpus			
<i>Tim Parker, Program Director</i> ☎ (512) 289-1000 THF 10am-5:30pm			
HEAVY AIRPLAY			
Alice In Chains	Brother Cane	Cry Of Love	
Sass Jordan	Pink Floyd	Rush	
ROTATION INCREASES			
Soundgarden - "Scream"	M-H		
ADDS			
Pink Floyd - "Keep Talking"	Jimmie Vaughan - "Sweet Home Texas"		

KZRR, Albuquerque			
<i>Phil Mahoney, Music Director</i> ☎ (505) 889-8899 MT 1-3pm			
HEAVY AIRPLAY			
Big Head Todd	Meat Puppets	Yes	
John Hiatt	Bonnie Raitt	Buffalo Tom	
Pink Floyd	Smashing	Sass Jordan	
ROTATION INCREASES			
Soundgarden - "Scream"	L-M		
ADDS			
Pink Floyd - "Keep Talking"	I Mother Earth - "Not Quite Real"		
Beantooth - "The Only One"	Dandelion - "Under My Skin"		
M Etheridge - "Memento"	C Test Dummies - "MMM MMM MMM MMM"		
Phish - "Down With The Sickness"	Sugartooth - "Sold My Future"		
Primal Scream - "Ghosts"			

KBAT, Odessa			
<i>Dr. Dawson, Music Director</i> ☎ (915) 520-9000 F 4-6pm			
HEAVY AIRPLAY			
Aerosmith	Alice In Chains	Cracker	
Counting Crows	Cracker	Peter Frampton	
Sass Jordan	Nirvana	Rush	
ROTATION INCREASES			
Brother Cane	"Hard As Te"	M-H	
Sammy Hagar	"High Hopes"	M-H	
ADDS			
Pink Floyd - "Keep Talking"	Smashing - "Disarm"		
Jimmie Vaughan - "Sweet Home Texas"	Pearl Jam - "Dinosaur"		

KEYJ, Abilene			
<i>Randy Jones, Operations Manager</i> ☎ (915) 677-2225 MT 10am-noon			
HEAVY AIRPLAY			
Scream	Alice In Chains	ZZ Top	
Brother Cane	Yes	Sass Jordan	
Cry Of Love	Sammy Hagar	Pink Floyd	
ROTATION INCREASES			
Cry Of Love	"Too Good To Die"	M-H	
Sammy Hagar	"High Hopes"	M-H	
ADDS			
Pink Floyd - "Keep Talking"	Gin Blossoms - "Till I Fall"		
Pearl Jam - "Dinosaur"	The Roots - "Who Knows"		
Billy Pilgrim - "Lost My Mind"	Sugartooth - "Sold My Future"		

KFMX, Lubbock			
<i>Wes Newman, Program Director</i> ☎ (806) 798-7078 WThF 10am-2pm			
HEAVY AIRPLAY			
Alice In Chains	Cracker	Sammy Hagar	
Sass Jordan	ZZ Top	Pink Floyd	
Motley Crue	Blue Murder	Sass Jordan	
Scream	B Springsteen	David Lee Roth	
ROTATION INCREASES			
Sammy Hagar	"High Hopes"	M-H	
Robert Cray - "100 Blues"	L-M		
ADDS			
Pink Floyd - "Keep Talking"	Pearl Jam - "Dinosaur"		
collective soul - "Sins"	Green Day - "Dookie"		
Sugartooth - "Sold My Future"			

KKEG, Fayetteville			
<i>Dave Jackson, Operations Manager</i> ☎ (501) 521-5506 MWF 3-5pm			
HEAVY AIRPLAY			
Alice In Chains	Pearl Jam	Motley Crue	
Sass Jordan	Bonnie Raitt	Candlebox	
Sammy Hagar	Brother Cane	Soundgarden	
Yes	Smashing	Pink Floyd	
ROTATION INCREASES			
Smashing - "Disarm"	M-H		
ADDS			
Pink Floyd - "Keep Talking"	Cracker - "The Big One"		
C Test Dummies - "MMM MMM MMM MMM"	Doyle Bramhall - "The Story"		

KATP, Amarillo			
<i>Dale Miller, Program Director</i> ☎ (806) 359-5999 TWThF 10:30a-1:30p			
HEAVY AIRPLAY			
collective soul	Alice In Chains	Rush	
Sass Jordan	Yes	ZZ Top	
Meat Puppets	Sammy Hagar	W A S P	
David Lee Roth	Scream	Soundgarden	
Brother Cane	Cry Of Love	Bonnie Raitt	
ROTATION INCREASES			
Possum Dixon - "Watch The Girl"	L-M		
ADDS			
Pink Floyd - "Keep Talking"	Gin Blossoms - "Till I Fall"		
C Test Dummies - "MMM MMM MMM MMM"	Sugartooth - "Sold My Future"		

KATP, Amarillo			
<i>Dale Miller, Program Director</i> ☎ (806) 359-5999 TWThF 10:30a-1:30p			
HEAVY AIRPLAY			
collective soul	Alice In Chains	Rush	
Sass Jordan	Yes	ZZ Top	
Meat Puppets	Sammy Hagar	W A S P	
David Lee Roth	Scream	Soundgarden	
Brother Cane	Cry Of Love	Bonnie Raitt	
ROTATION INCREASES			
Possum Dixon - "Watch The Girl"	L-M		
ADDS			
Pink Floyd - "Keep Talking"	Gin Blossoms - "Till I Fall"		
C Test Dummies - "MMM MMM MMM MMM"	Sugartooth - "Sold My Future"		

KGKL, San Angelo
David Hulleboke, Music Director
☎ (915) 655-7161 MT 10am-noon

HEAVY AIRPLAY			
Soundgarden	David Lee Roth	Meat Puppets	
My Little	Bruce Cockburn	Cheap Trick	
ROTATION INCREASES			
Bonnie Raitt - "Live Through This"	M-H		
Yes - "The Calling"	M-H		
My Little - "Rattum"	M-H		
Bruce Cockburn - "Taken For Rio"	L-M		
Chapin - "Wake Up With A Sneeze"	L-M		
Sammy Hagar - "High Hopes"	L-M		
Johnny Gale - "Broken Home"	L-M		
Buffalo Tom - "Tim Allston"	L-M		
Alice In Chains - "No Excuses"	L-M		
Iggy Pop - "Smiley Face"	L-M		
Leppard - "From The Inside"	L-M		
Cry Of Love - "Too Good To Die"	L-M		
The Connells - "The Way"	L-M		
ADDS			
Pink Floyd - "Keep Talking"	John Hiatt - "Till I Fall"		
Matthew Sweet - "Back With Her"	Beantooth - "The Only One"		
collective soul - "Sins"	Sugartooth - "Sold My Future"		

KPEZ, Austin			
<i>Jim Spector, Assistant PD</i> ☎ (512) 474-9233 THF noon-2pm			
TOP 20 AIRPLAY			
Peter Frampton	ZZ Top	B Springsteen	
Peter Gabriel	Rush	Neil Young	
Yes	Pink Floyd	ZZ Top	
Sammy Hagar	Aerosmith	Aerosmith	
Aerosmith	Aerosmith	Aerosmith	
Aerosmith	Aerosmith	Aerosmith	
ADDS			
Pink Floyd - "Keep Talking"	ZZ Top - "Swamp"		
Sammy Hagar - "High Hopes"	Aerosmith - "Sweet As Sugar"		

SOUTHWEST VIRTUALLYALTERNATIVE

KACV, Amarillo			
<i>Janice Kurr, Program Director</i>			
☎ (806) 371-5227 MT 9am-4pm W 1-3pm			
HEAVY AIRPLAY			
Alice In Chains	Tori Amos	The Mavericks	
Elvis Costello	Material Issue	Sheryl Crow	
Sarah McLachlan	October Project	Morrissey	
Dead & Company	Fury In The	C Test Dummies	
Eve's Plum	The Grays	Meat Puppets	
The Greenberry	The Charlatans	Soundgarden	
Enigma	Luna		
ROTATION INCREASES			
The Grays - "RO SHAW BO" - M-H			
Meat Puppets - "TOO GOOD TO DIE" - M-H			
The Greenberry - "HAPPY BIRTHDAY" - M-H			
The Charlatans - "UP TO THE MOUNTAINS" - M-H			
Soundgarden - "SUPERBLOOD" - M-H			
Enigma - "THE CROSS OF CHARLES" - M-H			
Luna - "BLWITCHED" - L-H			
The Proclaimers - "HIT THE HIGHWAY" - L-M			
Hector Zazou - "SANGRA BLAU" - L-M			
Intec Inc Nails - "THE DOWNWARD SPIRAL" - L-M			
Pavement - "CROBRED RAIN, CROBRED" - L-M			
A 13'S			
Backbeat - "SHINEFACE"	Primal Scream - "TITS OUT BUT DON'T THINK	Bubble - "THE STUNT	
Madder Rose - "PAINFUL"			
Miles - "THE DRIVING GALLERY"		Mo'N - "LIVE THROUGH THIS"	

KDBM, Dillon

Wally Felder, Program Director
(406) 683-2800 MTWThF 4-5pm

HEAVY AIRPLAY

Sess Jordan	Tidal Force	The Band
The Connells	B Springsteen	ZZ Top
Meat Loaf	Screamers	Tom Petty
Peter Gabriel	Blue Murder	Colton James
Sheryl Crow	Crowded House	Brother Cane
Billy Falcon	John Mellencamp	John Mellencamp
Elvis Costello	Soundgarden	Fury In The
Barefoot	Cry Of Love	W.A.S.P.
Billy Pilgrim	My Little	Open Skyz
Yes	Bonnie Raitt	NRBQ
Bruce Cockburn	Levellers	David Lee Roth
Jackson Browne	Aerosmith	Eric Clapton
Sammy Hagar	Heart	Cheap Trick
Gin Blossoms		

ROTATION INCREASES

Eric Clapton	"You Must"	Mo-H
Sammy Hagar	"High Hopes"	Mo-H
Heart	"Back To Avalon"	Mo-H
Cheap Trick	"Wake Up With A"	Mo-H
Gin Blossoms	"Until I Fall"	Mo-H

ADDS

Superstition	"Sold My Fortune"	Counting Crows
C Test Dummies	"MIMI MIMI MIMI MIMI"	Alice In Chains
Buffalo Team	"The Answer"	

KFMU, Steamboat Spr

Glenn Roberts, Program Director
(303) 879-5368 MW noon-2pm

HEAVY AIRPLAY

Tori Amos	BoDeans	Crowded House
Bruce Cockburn	Elvis Costello	Counting Crows
Louven & Navarro	NRBQ	Sam Phillips
Pink Floyd	Bonnie Raitt	Subludes
David Wilcox		
ROTATION INCREASES		
Sam Phillips	"I Need Love"	Mo-H
Died Pretty	"Harness Up"	Mo-H
Sarah McLachlan	"Possession"	Mo-H
ADDS		
Pink Floyd	"Keep Talking"	Mo-H
Jamie Vaughan	"Boom Boom Boom"	Mo-H
Gin Blossoms	"Until I Fall"	Mo-H
Hullamores	"HULLAMORE"	Mo-H

KMMS, Bozeman

Dave Cowan, Program Director
(406) 586-2343 W 11am-noon/1-2pm

HEAVY AIRPLAY

Freddy Jones	Billy Pilgrim	Tori Amos
Elvis Costello	NRBQ	R Thompson
Bruce Cockburn	Pink Floyd	
ROTATION INCREASES		
NRBQ	"A Little Bit Of"	Mo-H
R Thompson	"I Can't Live With It"	Mo-H
Bruce Cockburn	"Listen For The"	Mo-H
Alice In Chains	"I Follow"	Mo-H
ADDS		
Pink Floyd	"Keep Talking"	Mo-H
Wild Columbia	"FRUIT OF LIFE"	Mo-H
Died Pretty	"TRAC"	Mo-H

KMTN, Jackson

Russ Graham, Program Director
(707) 733-4500 MTWThF 10am-noon

HEAVY AIRPLAY

ZZ Top	Yes	Elvis Costello
The Band	Bruce Cockburn	Barefoot
Iggy Pop	Peter Frampton	Alice In Chains
Meat Puppets	B Springsteen	Phish
Pearl Jam	Cowboy Junkies	John Hartford
Counting Crows	Robert Gray	Young Dublivers
C Test Dummies	M Etheridge	
ROTATION INCREASES		
Phish	"Down With"	Mo-H
M Etheridge	"All American"	Mo-H
ADDS		
Bruce Cockburn	"DART TO THE HEART"	David Lee Roth
MOUTH		
Texas	"Tide Army"	Pearl Jam
Primal Scream	"Rocks"	Subludes

KQDI, Great Falls

Lance Palangi, Music Director
(406) 761-2800 Th 2-4pm

HEAVY AIRPLAY

Aerosmith	Counting Crows	Peter Frampton
Big	Sess Jordan	Brother Cane
ZZ Top	Barefoot	

KRKX, Billings

Terry Ken, Program Director
(406) 652-8400 W 10am-1pm

HEAVY AIRPLAY

ZZ Top	Sess Jordan	Pink Floyd
Yes	Sammy Hagar	Cheap Trick
Aerosmith		
ROTATION INCREASES		
John Mellencamp	"Buffalo River"	Mo-H
Heart	"Back To Avalon"	Mo-H
Steve Winwood	"It's All Right"	Mo-H
ADDS		
Pink Floyd	"Keep Talking"	Cheap Trick
Meat Puppets	"Hullamores"	Counting Crows

KZOO, Missoula

Craig Johnson, Program Director
(406) 728-5000 MTWThF 9-10a/2-5p

HEAVY AIRPLAY

Counting Crows	Meat Loaf	B Springsteen
Peter Frampton	Big Head Todd	M Etheridge
Jackson Browne	Aerosmith	John Mellencamp
Sammy Hagar	Yes	Tom Petty
David Lee Roth	ZZ Top	Brother Cane

KZYR, Avon

Tony Mauro, Program Director
(303) 949-0140 M noon-3pm

HEAVY AIRPLAY

C Test Dummies	Alternative	David Wilcox
Beautiful	Ben Hager	Pearl Jam
Elvis Costello	Bruce Cockburn	Subludes
B Springsteen	Chris Ree	
ROTATION INCREASES		
Chris Ree	"ESPRESSO LOGIC"	Mo-H
ADDS		
Sheryl Crow	"You Made Me"	Yello
Alice In Chains	"No Excuses"	Yes
John Mellencamp	"ESSEX"	Texas
Groove Collective	"The Glass Club"	"MIMI"
General Public	"The Love You"	Pink Floyd

ROCKY MOUNTAIN VIRTUALLYALTERNATIVE

KTCI, Ft Collins

John Hayes, Program Director
(303) 571-1232 WTh 9am-1pm

HEAVY AIRPLAY

Alice In Chains	Smashing	Enigma
Elvis Costello	Pearl Jam	Morrissey
Tori Amos	Counting Crows	Meat Puppets
Sheryl Crow	Back	Soundgarden
C Test Dummies	Nine Inch Nails	
ROTATION INCREASES		
Tori Amos	"Sed"	Mo-H
Counting Crows	"Round Here"	Mo-H
Sheryl Crow	"Leaving"	Mo-H
Back	"Loser"	Mo-H
Nine Inch Nails	"March Of The"	Mo-H
Alphaville	"Gentlemen"	Mo-H
Bono/D Frisley	"Baby Boos"	Mo-H
Therapy?	"Nowhere"	Mo-H
ADDS		
Primal Scream	"Rocks"	Live

KXRX, Salt Lake

Mike Summers, VP Programming
(801) 373-9601 MT 10am-noon

HEAVY AIRPLAY

Pearl Jam	Smashing	Nine Inch Nails
Morrissey	Back	Candlebox
Tori Amos	Elvis Costello	Alice In Chains
ROTATION INCREASES		
Pearl Jam	"VS"	Mo-H
Smashing	"SIAMISE DREAM"	Mo-H
Nine Inch Nails	"THE DOWNWARD SPIRAL"	Mo-H
Morrissey	"VALUABLE"	Mo-H
Candlebox	"CANDLEBOX"	Mo-H
Tori Amos	"UNDER THE PINK"	Mo-H
Alice In Chains	"JAR OF RUES"	Mo-H
Dig	"DIG"	Mo-H
Cowboy Junkies	"PALE SUN, CRESCENT MOON"	Mo-H
ADDS		
Primal Scream	"LAZARUS OF LOVE"	Live
Primal Scream	"GIVE OUT BUT DON'T GIVE"	Live

KXRX, Salt Lake

Mike Summers, VP Programming
(801) 373-9601 MT 10am-noon

HEAVY AIRPLAY

Pearl Jam	Smashing	Nine Inch Nails
Morrissey	Back	Candlebox
Tori Amos	Elvis Costello	Alice In Chains
ROTATION INCREASES		
Pearl Jam	"VS"	Mo-H
Smashing	"SIAMISE DREAM"	Mo-H
Nine Inch Nails	"THE DOWNWARD SPIRAL"	Mo-H
Morrissey	"VALUABLE"	Mo-H
Candlebox	"CANDLEBOX"	Mo-H
Tori Amos	"UNDER THE PINK"	Mo-H
Alice In Chains	"JAR OF RUES"	Mo-H
Dig	"DIG"	Mo-H
Cowboy Junkies	"PALE SUN, CRESCENT MOON"	Mo-H
ADDS		
Primal Scream	"LAZARUS OF LOVE"	Live
Primal Scream	"GIVE OUT BUT DON'T GIVE"	Live

KXRX, Salt Lake

Mike Summers, VP Programming
(801) 373-9601 MT 10am-noon

HEAVY AIRPLAY

Pearl Jam	Smashing	Nine Inch Nails
Morrissey	Back	Candlebox
Tori Amos	Elvis Costello	Alice In Chains
ROTATION INCREASES		
Pearl Jam	"VS"	Mo-H
Smashing	"SIAMISE DREAM"	Mo-H
Nine Inch Nails	"THE DOWNWARD SPIRAL"	Mo-H
Morrissey	"VALUABLE"	Mo-H
Candlebox	"CANDLEBOX"	Mo-H
Tori Amos	"UNDER THE PINK"	Mo-H
Alice In Chains	"JAR OF RUES"	Mo-H
Dig	"DIG"	Mo-H
Cowboy Junkies	"PALE SUN, CRESCENT MOON"	Mo-H
ADDS		
Primal Scream	"LAZARUS OF LOVE"	Live
Primal Scream	"GIVE OUT BUT DON'T GIVE"	Live

All That Jazz, Steamboat

Joe Khouli

(303) 879-4422

BESTSELLERS

2	1	C Test Dummies
8	2	Counting Crows
3	3	Back
4	4	Soundgarden
5	5	10,000 Maniacs
6	6	Alice In Chains
7	7	US3
8	8	Nine Inch Nails
9	9	Reality Bites
10	10	Tom Petty & The

HIT/ROUND

21	James Taylor	36	37	Aerosmith
22	Cool Runnings	38	38	The Bodyguard
23	The Samples	39	39	Green Day
24	Cracker	40	40	Motley Crue
25	Blind Melon	41	41	Offspring Inc
26	The Piano	42	42	A Tribute To
27	Wildspread	43	43	Yanni
28	Michael Bolton	44	44	Gauge
29	Celine Dion	45	45	Common Thread
30	Candlebox	46	46	Bob Marley

HOT FUTURES

1	1	James Taylor
2	2	Cool Runnings
3	3	The Samples
4	4	Cracker
5	5	Blind Melon
6	6	The Piano
7	7	Wildspread
8	8	Michael Bolton
9	9	Celine Dion
10	10	Candlebox

Baker & Taylor Audio, Denver

Kevin Williams

(303) 698-0484 [250 Stores]

BESTSELLERS

1	1	Nine Inch Nails
2	2	Soundgarden
3	3	Elvis Costello
4	4	Gang Starr
5	5	C Test Dummies
6	6	David Lee Roth
7	7	Chris Rea
8	8	Counting Crows
9	9	US3
10	10	Enigma

Budget Tapes & Records, Denver

Joe Gallegos

(303) 450-2230

BESTSELLERS

1	1	Candlebox
2	2	Ace Of Base
3	3	S Temple Pilots
4	4	Mariah Carey
5	5	Counting Crows
6	6	Metallica
7	7	Pearl Jam
8	8	Ice Cube
9	9	Back
10	10	Blackhawk

Independent Records, Col Springs

Judy Neely

(719) 473-0882 [4 Stores]

BESTSELLERS

0	1	Motley Crue
1	2	Gang Starr
2	3	Live Crew
3	4	Hammer
4	5	12 Gauge
5	6	Melinda Lou
6	7	Thane
7	8	S Doggy Dogg
8	9	Nine Inch Nails
9	10	R Kelly

HIT/ROUND

21	Tom Petty & The	36	37	2 Low
22	The Name Of	38	38	Dead Pretty
23	Spice	39	39	Kscape
24	SHAGVILLE	40	40	A Tribe Called
25	Counting Crows	41	41	K7
26	Paul McCartney	42	42	Uninhibited
27	Melinda Lou	43	43	Uninhibited
28	Cracker	44	44	Guns N' Roses
29	E40	45	45	Elvis Costello
30	Fifth Ward Boyz	46	46	R Thompson
31	Ice Cube	47	47	Ralph Tresvant

HOT FUTURES

Parsons - FAR BEYOND DRIVEN

Mosh Pit Records, Colo Springs

Wendy Perlestein

(719) 633-5752

BESTSELLERS

1	1	Entombed
2	2	Carcass
3	3	Sepultura
4	4	White Zombie
5	5	Various
6	6	5 Years Nuclear
7	7	Sinister
8	8	Unleashed/Live
9	9	M Creation
10	10	Death Is Just T

Pegasus, Salt Lake City

Emily Wright

(801) 273-0559

BESTSELLERS

3	1	Soundgarden
4	2	Nine Inch Nails
5	3	Reality Bites
6	4	Celine Dion
7	5	Toni Braxton
8	6	Counting Crows
9	7	R Kelly
10	8	Enigma
11	9	Ace Of Base
12	10	S Doggy Dogg

HIT/ROUND

21	Gang Starr	32	31	US3
22	Gang Starr	33	32	Rhythm, Country
23	Zane	34	33	Aerosmith
24	Sheryl Crow	35	34	Yanni
25	Jedediah	36	35	Bryan Adams
26	Nine Inch Nails	37	36	Elvis Costello
27	Kenny G	38	37	The Piano

HOT FUTURES

Alison Moir - ISSX

Morrissey - VALUABLE

Pegasus, Helena

Troy Reinhardt

(406) 443-6302

BESTSELLERS

1	1	Soundgarden
2	2	Enigma
3	3	Nine Inch Nails
4	4	Reality Bites
5	5	Counting Crows
6	6	Back
7	7	Salt-N-Pepp
8	8	Alice In Chains
9	9	ZZ Top
10	10	Ace Of Base

Pegasus, Salt Lake City

Ron Newman

(801) 328-3707

BESTSELLERS

1	1	Soundgarden
2	2	Nine Inch Nails
3	3	Back
4	4	Philadelphie
5	5	Mariah Carey
6	6	Alice In Chains
7	7	S Pumpkins
8	8	Frank Sinatra
9	9	Tom Petty & The
10	10	Yanni

Wax Trax, Denver

Eric Erickson

(303) 831-0024 [2 Stores]

BESTSELLERS

1	1	Nine Inch Nails
2	2	Soundgarden
3	3	Elvis Costello
4	4	Back
5	5	Enigma
6	6	Green Day
7	7	Gang Starr
8	8	Chris Rea
9	9	Pavement
10	10	Tori Amos

WEST Radio

KDKB, Phoenix

Tim Maranville, Program Director

KCOR, Santa Barbara

Tom Van Sant, Program Director
(805) 964-7670 ThF 2-5pm

HEAVY AIRPLAY		
Elvis Costello	Counting Crows	Tom Petty
Bonnie Raitt	B Springsteen	Yes

KOME, San Jose

Stephen Page, Music Director
(408) 985-9800 WThF 3-5:30pm

HEAVY AIRPLAY		
David Lee Roth	Aerosmith	Peter Frampton
Yes	Sammy Hagar	Alice In Chains
Pink Floyd		
ROTATION INCREASES		
David Lee Roth - "She's My M-H		
Yes - "The Calling" - M-H		
Alice In Chains - "No Excuses" - M-H		
Cry Of Love - "Top Cold In The" - L-M		
Saks Jordan - "High Road Easy" - L-M		
ADDS		
Pink Floyd - "Keep Talking"	Heart - "Back To Back"	
Pearl Jam - "Dissident"		

KOZZ, Reno

Harry Reynolds, Program Director
(702) 329-9261 ThF 10am-2pm

HEAVY AIRPLAY		
Yes	ZZ Top	Pink Floyd
Rush	Sammy Hagar	Peter Frampton
Bonnie Raitt	John Mellencamp	
ADDS		
Pink Floyd - "Keep Talking"	Jennie Vaughan - "Don't Stop C'm"	

KROQ, Los Angeles

Kevin Weatherly, Program Director
(818) 567-1067 W 9am-5pm

HEAVY AIRPLAY		
Counting Crows	Pearl Jam	Alice In Chains
Tori Amos	Morrisey	C Test Dummies
Enigma	Nirvana	U2
Green Day	Nine Inch Nails	Pavement
Soundgarden	The Indians	The Charlatans
Beck	Soundgarden	Eva's Plum
The Grays	Sheryl Crow	Alghan Whigs
The Charlatans	Counting Crows	Urge Overkill
Alice In Chains	Whale	L Jackson
Big Head Todd	Primal Scream	Lucy's Fur Coat
Elvis Costello	Nick Heyward	Original Rocker
ADDS		
Soundgarden - "Black Hot" - M-H	Alice In Chains - "I Sizz'away"	
Hole - "Live Through This"	Mia - "Gutternuths"	

KWBR, SLO

Diana Stuart, Program Director
(805) 473-2778 MTWThF 9am-2pm

HEAVY AIRPLAY		
Screenin'	Rush	Brother Kane
ZZ Top	Big Head Todd	Yes
Pink Floyd		
ADDS		
Chap Truck - "Wake Up Bitch"	Soundgarden - "Scream"	
Black Munk - "Change"	Pink Floyd - "Keep Talking"	

KZ02, SLO

Rick Andrews, Program Director
(805) 781-2750 ThF 10am-2pm

HEAVY AIRPLAY		
Alice In Chains	Saks Jordan	Pink Floyd
Bonnie Raitt	Rush	
Yes		
ADDS		
M Etheridge - "No Alternative"	Heart - "Back To Back"	
Pearl Jam - "Dissident"	Phish - "Ban-Rob"	
Pink Floyd - "Keep Talking"	Barthow Sweet - "Lead With The"	

WEST
VIRTUALLYALTERNATIVE

XHRM, San Diego

Sherman Cohen, VP Programming
(619) 336-4900 M 9am-5pm

HEAVY AIRPLAY		
Tori Amos	Peter Gabriel	C Test Dummies
Morrisey	Alice In Chains	Bjork
Cranberries	Elvis Costello	Sheryl Crow
Nirvana	Smashing	Beck
Cracker	Big Mountain	Fury In The
General Public	Enigma	Pearl Jam
Meat Puppets	Sarah McLachlan	
ADDS		
Meat Puppets - "Too High To Die"	Sarah McLachlan - "Fumbling Towards Ecstasy"	

KCPR, SLO

John King, Music Director
(805) 756-2965 M 10am-4pm / T 1-4pm

HEAVY AIRPLAY		
Silksworm	Luna	Kristen Hersh
Lotion	Jawbreaker	Bulgarian Women
Sundial	Orb	Meat Puppets
Vic Chesnut	Jawbox	Latin Playboys
Dump	aMiniature	Boozoo Chavis
Seaweed	Tiger Taz 7"	Mr T Experience
Blue Meanies	Green Day	
ROTATION INCREASES		
Lotion - "Full Circle" - M-H		
Sundial - "Liberation" - M-H		
Orb - "Live 30" - M-H		
Jawbox - "For Your Own Special" - M-H		
aMiniature - "Dip The Vibrate Six" - M-H		
Boozoo Chavis - "Remember That's Who" - M-H		
Mr T Experience - " - M-H		
ADDS		
Overwhelming - "Van Wagon"	Monstertand EP	
Small 23 - "True Love Machine"	Dahlie Sand/Bro	
Lorraine	Moon Seven Time	
Madder Rose - "Panic On"	Groove Cultish	
Inch 7"	Oswald	
Vanilla - "Mordred"	Swirl EP	
Reg E Games - "Plastic Don't Take My"	Soundgarden - "Superchunk"	
Backbeat - "Soundtracks"		

KEDG, Las Vegas

Jay Taylor, Program Director
(702) 795-1035 W 2-5p/ThF 11a-5p

HEAVY AIRPLAY		
Counting Crows	Smashing	Tori Amos
Morrisey	Enigma	Frente
Fury In The	Possum Dixon	Soundgarden
ROTATION INCREASES		
Frente - "Labour Of Love" - M-H		
ADDS		
Primal Scream - "Give Out But Don't Give"	Milla - "The Living Cemetery"	
U2 - "All Ways"		

KEDJ, Phoenix

John Clay, Program Director
(602) 266-1360 WThF 11am-2pm

HEAVY AIRPLAY		
Beck	Smashing	
Alice In Chains	Tori Amos	Sheryl Crow
Soundgarden	Morrisey	Crowded House
Enigma	CROW	
ADDS		
CROW - "Sunshine"	Backbeat - "Soul Agency"	

KITS, San Fran

Richard Sands, Operations Manager
(415) 512-1053 MT 10am-1pm

HEAVY AIRPLAY		
Smashing	Tori Amos	James
C Test Dummies	Cracker	Alice In Chains
Enigma	Morrisey	Urge Overkill
Nine Inch Nails	Soundgarden	Primal Scream
ROTATION INCREASES		
Cracker - "Get On The" - M-H		
Urge Overkill - "Pensive" - M-H		
Nine Inch Nails - "March Of The" - M-H		
Soundgarden - "Spoonman" - M-H		
Primal Scream - "Rocky" - M-H		
Cocoteau Twins - "Boulders" - L-M		
The Wildhearts - "Suckerpunch" - L-M		
ADDS		
Meat Puppets - "Backwash"	Armageddon Daid	
Stabbing - "Totting"		

KMB1, Monterey

Milan Almas, Music Director
(408) 655-4100 WTh 8am-noon

HEAVY AIRPLAY		
Sheryl Crow	Tori Amos	The Indians
Meat Puppets	Green Day	Elvis Costello
The Connells	R.E.M.	The Charlatans
Beautiful	Greta	Morrisey
New Order	Eugenius	Belly
Sarah McLachlan		
ROTATION INCREASES		
Sarah McLachlan - "Fumbling Towards Ecstasy" - M-H		
The Grays - "RO SHAM BO" - L-M		
Chainsaw Kitten - "POP HERBS" - L-M		
Cocoteau Twins - "FOUR CALENDER CAVE" - L-M		
The Posies - "Ging-Gong" - L-M		
ADDS		
Live - "Thinning Coffee"	Pavement - "CRIMINAL MIND, COOED"	
Hobo	Died Pretty - "TRACE"	
Sarah Sweet - "SON OF ALTERED BEAST"		

KPOI, Honolulu

Kerry Gray, Program Director
(808) 524-7100 WThF 7-10am

HEAVY AIRPLAY		
General Public	Beck	Ace Of Base
Morrisey	Bjork	The Breeders
Counting Crows	Nirvana	Crowded House
Smashing	Peter Gabriel	C Test Dummies
Alice In Chains	Enigma	Sheryl Crow
Elvis Costello	Pat Shop Boys	Tori Amos
Meat Puppets	Fury In The	Deep Forest
Eva's Plum	Mighty Mighty	Possum Dixon
Beautiful	Course/Empire	Queen Sarah
Cracker	Depeche Mode	The Charlatans
World Party	Insinual	One Dove
Trapping Darts	Alghan Whigs	Danzig
ADDS		
The Grays - "Early Wines"	Primal Scream - "Rocky"	
The Grays - "NO SHAME"	Nine Inch Nails - "Pigs"	
Fronte - "Loser Of Love"	The Connells - "TA Y"	
Hector Zazu - "In Charge"	Alison Moyet - "Whispering Year"	

KRZQ, Reno

Rick Plaza Brooks, Program Director
(702) 837-0965 MTWThF 11:30am-1pm

HEAVY AIRPLAY		
C Test Dummies	Smashing	Tori Amos
Alice In Chains	Counting Crows	Soundgarden
Enigma	Beck	Morrisey
Dig	Meat Puppets	Queen Sarah
Possum Dixon	Material Issue	James
The Indians	Cracker	Pearl Jam
Sarah McLachlan	Nine Inch Nails	Nine Inch Nails
Urge Overkill	The Charlatans	Primal Scream
ROTATION INCREASES		
Urge Overkill - "Pulsive" - M-H		
The Charlatans - "Can't Get Out" - M-H		
ADDS		
Primal Scream - "Rocky"	Fronte - "Loser Of Love"	
Backbeat - "Money"	Therapy - "Resonance"	

KUNV, Las Vegas

John Scott, Music Director
(702) 895-3877 MT 11am-3pm

HEAVY AIRPLAY		
Nine Inch Nails	Pavement	Green Day
Meat Puppets	Soundgarden	Beck
Ramones	Alice In Chains	Enigma
Course/Empire	Shonen Knife	Therapy?
The Charlatans	Carter USM	Tori Amos
Luna	Chapterhouse	KMFDM
Nirvana	Pearl Jam	
ROTATION INCREASES		
Tori Amos - "UNDER THE PINK" - M-H		
Luna - "BEWEITCHED" - M-H		
ADDS		
Hole - "Live Through This"	Madonna Rose - "Panic On"	
Small - "FORGET ABOUT JESUS EP"	Overwhelming - "TWO WIGS"	
Primal Scream - "Give Out But Don't Give"	Carnegie - "SPEAK OUT BUT DON'T GIVE"	
Vanilla - "Mordred"	Moon Seven Time	
Cell - "LIVING ROOM"	Backbeat - "SOUNDTRACK"	

KUSF, San Fran

Jim Heffernan, Music Director
(415) 386-5873 M 2-5pm/Th 3-5pm

HEAVY AIRPLAY		
Germ's Choice	Me' Cookin'	The Merman
Pavement	Southfl	Mae And Skin
Good Rag	Turbine	Yurkine
The Song Retain	Gray Boy	Chir E.B.
Elvis Costello	Flying Saucer	Nine Inch Nails
Randy Grief	Steel Pole Bath	Stone Fox
Tall Dwarfs Chr	Arhythmia II	
ROTATION INCREASES		
The Song Retain - " - M-H		
Chir E.B. - "BURNING BURNING" - M-H		
Steel Pole Bath - "BURNING BURNING" - M-H		
Stone Fox - " - M-H		
Arhythmia II - "ARHYTHMIA II" - M-H		
ADDS		
The Miceas - "TALES OF DISNEY"	Chug	
Love Groove - "Vols"	Matthew Wink O'B	
Plastic Horn De	Mudhoney/Jammy	"MURDERING MURDER DALL"
Johnny Dee	Mecca Bodega	
Stephan	Plus Factory - "THIEL"	
Frundly Ghost	Medicine Ball	
Mae Moore - "NO SHAME"	Bastinoble	
Los Barbers - "A COLLECTION OF HUNT"	Cyden	
Comic Book Oper		

KWOD, Sacramento

Alex Cooper, Program Director
(916) 448-5000 MTWThF 3-5pm

HEAVY AIRPLAY		
Enigma	Alice In Chains	Smashing
Tori Amos	Morrisey	Lemonheads
C Test Dummies	Beck	Cracker
Soundgarden	Counting Crows	Meat Puppets
Sheryl Crow	The Cure	Iggy Pop
ROTATION INCREASES		
Soundgarden - "Spoonman" - M-H		
Iggy Pop - "AMERICAN CALSAR" - M-H		
October Project - "OCTOBER PROJECT" - L-M		
ADDS		
The Grays - "RO SHAM BO"	Primal Scream - "Give Out But Don't Give"	
On Blossoms - "ATMOSPHERIC EXPERIENCE"		

WEST Retail

Abbey Road LA, Los Angeles

Don Stachere
(213) 629-5901 [40 Stores]

BESTSELLERS		
1 R Kelly	11 Old School	
2 S Doggy Dogg	9 Tw Tw Campbell	
3 Wu Tang Clan	10 Wu Tang Clan	
4 Dedicated #4	12 S O'Neal	
5 Gang Starr	0 Fifth Ward Boyz	
6 Ice Cube	0 Masta Ace	
8 Conscious Daugh	16 Too Short	
6 Tori Braxton	20 Queen Latifah	
9 Jodeci	19 Donimo	
10 Angela Winbush	0 Mi Vida Loca	
HITBOUND		
21 Salt-N-Pepa	38 Aaaron Hall	
22 Gerald Albright	0 E40	
23 Dance Mls USA	0 Brian McKnight	
25 Barrio Boyz	0 A4 Mint Condition	
35 Petra	0 Aas EFX	
43 Intro	0 ETERNAL	

Abbey Road OS, Santa Ana

John Kundra
(714) 546-7177 [3,100 Stores]

BESTSELLERS		
1 Motley Crue	12 Toni Braxton	
2 Soundgarden	11 Hammer	
3 R Kelly	7 Enigma	
4 Nine Inch Nails	0 12 Gauge	
5 Ace Of Base	23 Mariah Carey	
6 S Doggy Dogg	3 Gang Starr	
4 Elvis Costello	0 Sammy Hagar	
8 Monks/Santo Dom	8 Reality Bites	
15 Back	19 Rhythm, Country	
110 Counting Crows	14 C Test Dummies	
HITBOUND		
21 Angela Winbush	82 33 Fifth Ward Boyz	
22 Matthew Sweet	43 34 Conscious Daugh	
23 Marty Stuart	62 41 Wu Tang Clan	
68 25 Yanni	44 43 Valley Girl	
27 26 Twinn Campbell	64 0 Donimo	
28 28 Pantera	0 50 Dance Mix USA	
HOT FUTURES		
Brand New Heav - "BROKEN SISTER"	Madder Rose - "Panic On"	
Pantera - "FAR BEYOND DRIVEN"	Soundtrack - "MURDERING MURDER"	
Backbeat - "SOUNDTRACK"	Alison Moyet - "ESEX"	

Amoeba Records, Berkeley

New Creds
(510) 549-1125

BESTSELLERS		
1 Elvis Costello	6 11 Pavement	
2 Counting Crows	13 12 Beautiful Peopl	
3 Nine Inch Nails	4 13 Reality Bites	
4 Tori Amos	10 14 C Test Dummies	
5 Soundgarden	12 15 Valley Girl	
6 Beck	22 16 Rhythm, Country	
7 Gang Starr	7 17 US3	
8 Enigma	0 18 The Breeders	
15 9 Luz Phair	0 19 The Charlatans	
10 Bill Frisell	39 20 Cracker	
HITBOUND		
29 21 Cowboy Junkies	0 35 Sam Phillips	
22 Sarah McLachlan	0 37 The Splines	
23 James	0 38 Rancid	
35 26 Green Day	0 39 Dead Can Dance	
0 29 U6	0 41 Cocoteau Twins	
36 31 Jawbreaker	0 42 Mazy Star	
32 32 Crazy Star	0 44 Enigma	
0 33 Enofripp	0 45 Latin Playboys	

Aron's Records, Los Angeles

Stephan Payne
(213) 469-4700

BESTSELLERS				
1	1	Elvis Costello	D 11	Monks/Santo Dom
2	2	Nine Inch Nails	48	12 Flying Saucer A
13	3	C Edson	6	13 Bark Psychosis
4	4	Motley Crue	D 14	Angela Winbush
17	5	Bikini Kill	14	15 Kelsie Hersh
6	6	Pavement	18	16 Tori Amos
8	7	Latin Playboys	19	17 Sarah McLachlan
5	8	Beck	D 18	Solosniks
D	9	Anton La Vey	15	19 Luna
2	10	Soundgarden	D 20	Liz Phair
HITBOUND				
24	21	Material	36	31 S Pumpkins
40	22	Counting Crows	46	32 Mazy Star
0	23	C Hunter Trio	D	33 Wild Colonialis
0	25	Alghan Whigs	D	34 Reality Bites
D	26	The Supersucker	0	36 Klaus Schulze
49	30	Babbie	0	40 Mudhoney/JDG
HOT FEATURES				

The Mad Platter, Riverside

Don Watson
 ☎ (909) 351-6910

INSTANT E.L.I.R.S.

1	1	Nine Inch Nails	6	11	Alice In Chains
2	2	Soundgarden	29	12	S Pumpkins
3	3	Counting Crows	10	13	Counting Crows
4	4	Enigma	8	14	Enigma
5	5	Pearl Jam	27	15	Reality Bites
6	6	Morrisey	12	16	Madonna
7	7	Voodoo Glow Sku	17	17	Pennywise
8	8	Back	53	18	Valley Girl
9	9	Rage Against...	15	19	Danzig
10	10	Nine Inch Nails	20	20	Enigma

INSTANT E.L.I.R.S.

23	21	White Zombie	D	37	Entombed
51	22	James	D	39	Skeletones
23	23	Pavement	D	40	Pennywise
24	24	Guttermouth	D	41	NoFX
25	25	Nailbomb	D	42	Nine Inch Nails
26	26	Depeche Mode	D	43	NoFX
29	29	Pennywise	D	44	Led Zepplin
30	30	Tori Amos	D	45	Pantera
32	32	Nine Inch Nails	D	46	Simple Machines
33	33	The Offspring	D	47	Lard
35	35	Sammy Hagar	D	49	Vandals

INSTANT E.L.I.R.S.

Morrisey - VALDIAH B.I	Pantera - FAR BEYOND DRIVEN
Monsters - FAR BEYOND DRIVEN	The Charlatans - UP TO OUR NIPS
Pink Floyd - THE DIVISION BELL	Green Day - DOODLE
Pavement - CHOCOLATE MOUTH CHOICE	Valley Girl - SOUNDTRACK
Reality Bites - SOUNDTRACK	Insipid Carpet - DEVE HOPPING

Middle Earth, Downey

Tim Carter
 ☎ (310) 869-2581

INSTANT E.L.I.R.S.

1	1	Nine Inch Nails	8	11	S Pumpkins
2	2	Soundgarden	13	12	C Test Dummies
3	3	Elvis Costello	4	13	Sam Phillips
4	4	Motley Crue	15	14	Eve's Plum
5	5	Green Day	9	15	Tori Amos
6	6	Back	17	16	Reality Bites
7	7	Alghan Whigs	18	17	Cracker
8	8	Valley Girl	22	18	Pearl Jam
9	9	Duminy Midlow	19	19	Dig
12	10	Counting Crows	23	20	Alice In Chains

INSTANT E.L.I.R.S.

24	21	Rhythm, Country	32	30	The Indians
D	22	Matthew Sweet	D	31	Poosam Dion
25	23	Greenberry Wood	36	32	Billy Pilgrim
27	24	Redd Kross	38	33	Ramones
31	25	The Grays	44	34	Sevbox
33	27	James	46	45	Most Puppets

INSTANT E.L.I.R.S.

Morrisey - VALDIAH B.I	Pantera - FAR BEYOND DRIVEN
Bonnie Raitt - LONGING IN THEIR	Chimp Trick - WOKE UP WITH A MONSTER
B Setzer Orch. - BRIAN SETZER ORCHESTRA	The Charlatans - UP TO OUR NIPS
Material Issues - FREAK CITY SOUNDTRACK	The Proclaimers - HIT THE HIGHWAY
Pink Floyd - THE DIVISION BELL	Pink Floyd - THE DIVISION BELL

Moby Disc, Los Angeles

Bob Say
 ☎ (818) 881-9906 [7 Stores]

INSTANT E.L.I.R.S.

2	1	Soundgarden	14	11	Green Day
2	2	Nine Inch Nails	8	12	S Pumpkins
4	3	Counting Crows	D	13	Sheryl Crow
6	4	Alice In Chains	9	14	Pavement
5	5	Enigma	13	15	C Test Dummies
6	6	Elvis Costello	15	16	Tom Petty & The
12	7	Reality Bites	17	17	Pearl Jam
11	8	Back	27	18	Young Dubliners
9	9	Motley Crue	23	19	Rage Against...
7	10	Tori Amos	28	20	The Piano

INSTANT E.L.I.R.S.

27	22	Celine Dion	46	38	In The Name Of
44	23	R Kelly	49	39	10,000 Maniacs
D	25	Richard Blade	D	40	U2
39	27	The Cranberries	41	41	Richard Blade 3
41	28	Enigma	D	42	White Zombie
D	30	Pink Floyd	D	43	Alghan Whigs
D	31	Crowded House	D	44	Anderson/Brufor
D	32	Ace Of Base	D	46	Candlebox
D	34	Bad Religion	D	47	Illariak Chay
D	36	Deep Forest	D	48	Gang Starr

Music People, Oakland

Greg Shaver
 ☎ (510) 653-5811 [200 Stores]

INSTANT E.L.I.R.S.

1	1	HERM	11	11	Jadedie
2	2	Dangerous Dame	12	12	Ice Cube
3	3	Totally Inxane	13	13	Drew Downen
4	4	R Kelly	14	14	Conscious Daugh
5	5	Tori Braxton	15	15	Mac Mall
6	6	Marvella	16	16	Top Authority
7	7	JT The Bigga Fi	17	17	C-Bo
8	8	S Duggy Dogg	18	18	Tony Toni Tone
9	9	Rapin Forte	19	19	Gang Starr
10	10	NOTS	20	20	Queen Latifah

Norwalk Record Dist, Anaheim

Dave Shippall Jr.
 ☎ (714) 995-8111 [1,000 Stores]

INSTANT E.L.I.R.S.

D	1	Soundgarden	17	11	Rhythm, Country
3	2	Ace Of Base	25	12	Zhane
5	3	Mariah Carey	D	13	C Test Dummies
D	4	Nine Inch Nails	11	14	ZZ Top
D	5	Celine Dion	28	15	Yanni
4	6	Counting Crows	1	16	Toni Braxton
2	7	S Duggy Dogg	D	17	Meat Loaf
8	8	Enigma	13	18	Realilly
23	9	US3	D	19	The Bodyguard
D	10	Reality Bites	12	20	Bryan Adams

INSTANT E.L.I.R.S.

22	21	Frank Sinatra	D	25	Hammer
D	22	Alice In Chains	D	27	Bjork

Odyssey, Las Vegas

Dwayne Hushaw
 ☎ (702) 384-4040

INSTANT E.L.I.R.S.

1	1	R Kelly	11	11	Zapp & Roger
2	2	Nine Inch Nails	12	12	Mariah Carey
3	3	Soundgarden	13	13	Zhane
4	4	S Duggy Dogg	14	14	Gang Starr
5	5	Hammer	15	15	Salt-N-Pepa
6	6	Toni Braxton	16	16	Mint Condition
7	7	Jodeci	17	17	US3
8	8	Tevin Campbell	18	18	Babyface
9	9	Enigma	19	19	S Pumpkins
10	10	Ice Cube	20	20	Domino

Pacific Coast OS, Los Angeles

Larry Shaw
 ☎ (818) 709-3640 [700 Stores]

INSTANT E.L.I.R.S.

D	1	David Arkenston	25	11	Mariah Carey
36	2	Tom Petty & The	31	12	The Bodyguard
D	3	Motley Crue	D	13	Sting
4	4	Marty Stuart	13	14	Ace Of Base
D	5	Suzi Quagana	D	15	Pantera
6	6	Billy Dean	D	16	Enigma
37	7	J M Montgomery	18	17	Toni Braxton
8	8	10,000 Maniacs	D	18	Sammy Hagar
5	9	Nine Inch Nails	10	19	Back
D	10	Soundgarden	7	20	Counting Crows

INSTANT E.L.I.R.S.

21	21	Angela Winbush	D	38	Matthew Sweet
24	23	R Kelly	50	40	Michael Bolton
D	28	Elvis Costello	D	42	Sir Douglas Qui
D	32	Monks/Santo Dom	D	43	Sheryl Crow
D	34	Bill Frisell/Tth	D	45	Janet Jackson
D	36	Gang Starr	D	47	Meat Loaf
D	38	Etha James	D	48	12 Gauge
41	37	Green Day	D	50	Muddy Waters/C

Peer Records & Video, Newport Bch

Eric Wright
 ☎ (714) 675-3752

INSTANT E.L.I.R.S.

1	1	Soundgarden	15	11	Tori Amos
28	2	Sublime	8	12	Flut
7	3	C Test Dummies	10	13	Back
4	4	Green Day	10	14	Bad Religion
8	5	Nine Inch Nails	17	15	Danzig
11	6	Alice In Chains	29	16	Lucy's Far Coast
7	7	Counting Crows	14	17	Rage Against...
5	8	The Offspring	22	18	Elvis Costello
D	9	Pantera	19	19	Pearl Jam
13	10	S Pumpkins	D	20	NoFX

INSTANT E.L.I.R.S.

36	22	Beastie Boys	40	35	US3
26	23	Pavement	D	36	Candlebox
D	24	Matthew Sweet	44	37	Mazy Star
47	25	Pennywise	41	38	The Breeders
D	30	Motley Crue	D	39	The Supersucka
31	31	Total Devastati	42	40	Crowded House
D	32	Sublime	D	46	Guttermouth
37	34	Tom Petty & The	D	49	The Jam

INSTANT E.L.I.R.S.

The Jam - LIVE JAM	Rollins Band - WEIGHT
The Offspring - IGNITION	Madonna Rose - PAINC ON
Chimp Trick - WOKE UP WITH A MONSTER	Alison Moyet - ESSEX
Texas - ROCK'S ROAD	The Mission - TASTES LIKE CHICKEN
Material Issues - FREAK CITY SOUNDTRACK	Cell - LIVING ROOM

Regin' Records, Fresno

Tim Stobie
 ☎ (209) 485-9926

INSTANT E.L.I.R.S.

1	1	Alice In Chains	12	11	Slowdive
4	2	Green Day	10	12	Enigma
4	3	Green Day	10	13	Pearl Jam
4	4	Elvis Costello	D	14	Morrisey
2	5	Tori Amos	7	15	White Zombie
6	6	Soundgarden	14	16	S Temple Pilots
3	7	Counting Crows	D	17	Kristin Hersh
5	8	Nine Inch Nails	D	18	Me/Shell N...
5	9	Pong	D	19	The Piano
8	10	Mazy Star	D	20	Sam Phillips

INSTANT E.L.I.R.S.

Infect Grooves - GROOVE FAMILY CYCLO	Luna - BEWITCHED
L McManett - THE MASK AND MIRROR	The Wildhearts - EARTH'S THE W
HEARTS - LIVE THROUGH THIS	
The Spinalcrum - STOP THE MADNESS	

Rhino Records, Claremont

Rob DeChaine
 ☎ (909) 626-7774

INSTANT E.L.I.R.S.

1	1	Nine Inch Nails	D	11	Valley Girl
7	2	Counting Crows	D	12	Motley Crue
6	3	Ben Harper	2	13	Morrisey
4	4	Soundgarden	3	14	Reality Bites
5	5	Green Day	D	15	Monks/Santo Dom
40	6	Voodoo Glow Sku	16	16	C Test Dummies
9	7	Back	27	17	Nine Inch Nails
23	8	S Pumpkins	11	18	Beastie Boys
D	9	Tori Amos	4	19	Elvis Costello
D	10	Pantera	14	20	Janet Jackson

INSTANT E.L.I.R.S.

32	21	The Indians	D	37	M M Boss/Tones
25	22	Blues Masters	D	38	Danzig
D	23	Pearl Jam	D	40	Car, Domingo
D	25	The Piano	D	41	Patsy Cline
D	28	Rage Against...	D	42	Eve's Plum
D	29	Nine Inch Nails	D	43	Pink Floyd
D	31	Nirvana	57	44	Cracker
D	32	10,000 Maniacs	D	46	Nirvana
D	34	Pennywise	D	46	Beautiful South
D	35	S Cockburn	D	47	Life Of Agony
D	36	The Cranberries	D	48	Led Zepplin

INSTANT E.L.I.R.S.

Morrisey - VALDIAH B.I	Pantera - FAR BEYOND DRIVEN
The Charlatans - UP TO OUR NIPS	Madonna Rose - PAINC ON
Insipid Carpet - DEVE HOPPING	Brand New Heart - BROTHER SISTER
Sonic Youth - DAYDREAM NATION	Bonnie Raitt - LONGING IN THEIR
The Proclaimers - HIT THE HIGHWAY	Living/Children - LIVING/OBLIVION 3

Rhino Records, Los Angeles

James Kahn
 ☎ (310) 474-8685 [2 Stores]

INSTANT E.L.I.R.S.

1	1	Elvis Costello	11	11	Deep Forest
2	2	Latin Playboys	D	12	Rhythm, Country
3	3	Wild Colonials	17	13	The Piano
4	4	Monks/Santo Dom	10	14	Hapa
3	5	Nine Inch Nails	D	15	Kristin Hersh
8	6	Enigma	7	16	Pavement
4	7	Elvis Costello	31	17	Morphine
D	8	Sam Phillips	19	18	Material
6	9	Counting Crows	13	19	US3
9	10	Back	11	20	Tori Amos

INSTANT E.L.I.R.S.

26	21	Dead Can Dance	D	37	D. Gossperyan
D	32	Ben Harper	D	38	Tom Waits
D	33	Valley Girl	D	42	Cowboy's Lis
47	35	Gang Starr	D	43	Schinder's Lis
39	28	Liz Phair	44	44	Calli, Dreaming
28	28	Philadelphia	D	45	Elia Fitzgerald
D	30	Mudhoney/JDG	D	46	R Blade's Flash
D	31	Big Bursts	D	47	S Burroughs
D	32	Ghost Steps	D	48	U2
D	33	S Cockburn	D	49	Etha James
D	35	Rob Wasserman	D	50	Led There Be Dr

INST

Tower Records, Phoenix

Ralph Valencia
(602) 246-7041

BESTSELLERS		
1	Enigma	32
2	Soundgarden	15
3	Motley Crue	9
4	Chris Rea	11
5	Tom Petty & The Heartbreakers	8
6	Yanni	4
7	Nine Inch Nails	22
8	R Kelly	35
9	C Test Dummies	20
10	S Doggy Dogg	20
HIT ROUND		
39	22 Tori Amos	33
40	23 Mariah Carey	34
41	24 Sarah McLachlan	43
42	25 Salt-N-Pepa	40
43	26 Elvis Costello	42
44	27 Glen Burson	44
45	28 Mi Vida Loca	45
46	29 Benoit/Freeman	47

Tower Records, Sacramento

Colleen Jordan
(916) 444-3000

BESTSELLERS		
1	Soundgarden	24
2	R Kelly	11
3	Counting Crows	14
4	Enigma	20
5	C Test Dummies	15
6	Herm	19
7	Tom Braxton	8
8	US3	16
9	S Doggy Dogg	15
10	Zane	12
HIT ROUND		
25	21 The Bodyguard	48
26	22 Bob James	40
27	23 Gerald Albright	47
28	24 Benoit/Freeman	46
29	25 Motley Crue	54
30	26 Enya	82
31	27 Sammy Hagar	59

Tower Records, Sacramento

Dal Basi
(916) 482-9191

BESTSELLERS		
1	Soundgarden	11
2	Motley Crue	4
3	Counting Crows	12
4	Yanni	24
5	S Doggy Dogg	16
6	Enigma	18
7	C Test Dummies	17
8	Tom Petty & The Heartbreakers	19
9	S Pumpkins	15
10	R Kelly	21
HIT ROUND		
56	25 Domino	43
57	26 Queen Latifah	40
58	27 Elvis Costello	47
59	28 Deep Forest	53
60	29 Suzy Bogguss	76
61	30 Billy Dean	82
62	31 James	49
63	32 Benoit/Freeman	48
64	33 Ice Cube	57

Tower Records, San Francisco

Toni Rivera
(415) 885-0500

BESTSELLERS		
1	Cilburn/Flower	10
2	Monks/Santo Dom	12
3	Elvis Costello	13
4	Enigma	21
5	Counting Crows	18
6	R Kelly	19
7	Rhythm, Country	18
8	Soundgarden	9
9	C Test Dummies	30
10	Bartoli/Fischer	40
HIT ROUND		
86	21 Sarah McLachlan	29
87	22 Philadelphia	41
88	23 Sheryl Crow	47
89	24 S Pumpkins	48
90	25 Gershwin	54
91	26 Motley Crue	50
92	27 The Cranberries	46
93	28 James	47
94	29 Pearl Jam	63
95	30 Etta James	49

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Tower Records, San Diego

Anja Foster
(619) 224-3333

BESTSELLERS		
1	Superchunk	8
2	Nine Inch Nails	9
3	Enigma	7
4	Counting Crows	12
5	NIRVANA	30
6	Monks/Santo Dom	13
7	Alce In Chains	34
8	Back	19
9	Motley Crue	12
10	US3	29
HIT ROUND		
40	23 S Temple Pilots	67
41	24 10,000 Maniacs	44
42	25 Rhythm, Country	42
43	26 Devin Campbell	55
44	27 Dig	49
45	28 Hammer	51
46	29 Sarah McLachlan	48
47	30 Benoit/Freeman	89
HIT ROUND		
48	23 Soundgarden	67
49	24 Nine Inch Nails	12
50	25 Enigma	7
51	26 Counting Crows	12
52	27 NIRVANA	30
53	28 Monks/Santo Dom	13
54	29 Alce In Chains	34
55	30 Back	19
56	31 Motley Crue	12
57	32 US3	29

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Tower Records, La Mesa

Lisa Mooring
(619) 287-1420

BESTSELLERS		
1	Soundgarden	8
2	Nine Inch Nails	12
3	Twin Campbell	13
4	Reality Bites	4
5	Counting Crows	19
6	S Pumpkins	9
7	US3	41
8	Motley Crue	23
9	Enigma	24
10	S Doggy Dogg	28
HIT ROUND		
21	23 CaCe Peniston	36
22	24 A Tribute To Cu	37
23	25 Sheryl Crow	38
24	26 R Kelly	39
25	27 Monks/Santo Dom	40
26	28 Green Day	44
27	29 Gang Starr	46
28	30 Sting	47

Tower Records, Sherman Oaks

Dave Morits
(818) 789-0500

BESTSELLERS		
1	Soundgarden	9
2	Nine Inch Nails	12
3	Elvis Costello	13
4	Counting Crows	23
5	Enigma	18
6	Reality Bites	20
7	Tori Amos	17
8	Motley Crue	14
9	Toni Braxton	19
10	Celine Dion	10
HIT ROUND		
21	23 Monks/Santo Dom	37
22	24 Mariah Carey	51
23	25 Yanni	50
24	26 R Kelly	41
25	27 Salt-N-Pepa	42
26	28 Enya	48
27	29 10,000 Maniacs	50

Tower Records, Stonestown

David Deeter
(415) 681-2001

BESTSELLERS		
1	Monks/Santo Dom	12
2	Yanni	10
3	US3	8
4	Ace Of Base	3
5	Enigma	18
6	Superchunk	2
7	Mac Mill	13
8	R Kelly	15
9	Toni Braxton	19
10	Counting Crows	20
HIT ROUND		
22	22 Motley Crue	47
23	23 Back	42
24	24 Etta James	43
25	25 Zane	56
26	26 S Pumpkins	84
27	27 Hammer	76
28	28 Gershwin	47
29	29 Benoit/Freeman	49
30	30 Ice Cube	57

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Tower Records, Sunset Blvd

Skip Jarry
(310) 657-7300

BESTSELLERS		
1	Elvis Costello	11
2	Nine Inch Nails	28
3	Soundgarden	12
4	Enigma	13
5	Counting Crows	18
6	Motley Crue	17
7	Reality Bites	7
8	Tori Amos	9
9	A Tribute To Cu	14
10	Toni Braxton	19
HIT ROUND		
21	23 Monks/Santo Dom	45
22	24 Alce In Chains	53
23	25 R Kelly	41
24	26 Chet Baker	54
25	27 Crowded House	48
26	28 Me/Shell N...	57

Tower Records, Tempe

Dan Shepherd
(602) 968-7774

BESTSELLERS		
1	Soundgarden	11
2	Nine Inch Nails	12
3	Enigma	13
4	Reality Bites	14
5	C Test Dummies	15
6	Back	16
7	S Pumpkins	17
8	Counting Crows	18
9	Tori Amos	19
10	Alce In Chains	20

Tower Records, Woodland Hills

Jane Klevic
(818) 710-0040

BESTSELLERS		
1	Soundgarden	23
2	Nine Inch Nails	10
3	Toni Braxton	13
4	Counting Crows	9
5	Enigma	24
6	Motley Crue	16
7	Elvis Costello	14
8	Reality Bites	17
9	Tori Amos	30
10	Celine Dion	20
HIT ROUND		
22	21 The Cranberries	36
23	22 Salt-N-Pepa	33

Tower Records, West Covina

Andrea Lein
(818) 962-8707

BESTSELLERS		
1	Nine Inch Nails	17
2	Soundgarden	12
3	R Kelly	13
4	Dedicated #4	4
5	Toni Braxton	26
6	Reality Bites	12
7	Counting Crows	20
8	Motley Crue	18
9	S Doggy Dogg	25
10	Enigma	26
HIT ROUND		
44	21 Wu-Tang Clan	39
45	22 Green Day	84
46	23 Rage Against...	67
47	24 Pearl Jam	40
48	25 Kenny G	13
49	26 Enigma	48
50	27 Salt-N-Pepa	50
51	28 Conscious Daugh	49

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Valley Record Dist, Sacramento

Ron Phillips
(916) 661-6600 [3,000 Stores]

BESTSELLERS		
1	Motley Crue	11
2	Monks/Santo Dom	30
3	Ace Of Base	22
4	Sammy Hagar	13
5	Soundgarden	15
6	Jerry J. Walker	16
7	Counting Crows	11
8	Nine Inch Nails	19
9	Rhythm, Country	19
10	C Test Dummies	3
HIT ROUND		
25	22 R Kelly	38
26	23 S Pumpkins	84
27	24 Hammer	40
28	25 Marty Stuart	41
29	26 Dave Matthews	44
30	27 L Malander	57
31	28 Alce In Chains	44
32	29 Philadelphia	46
33	30 US3	47
34	31 James Gateway	69

Virgin Megastore, Costa Mesa

Rich Zubrad
(714) 645-9906

BESTSELLERS		
1	Counting Crows	14
2	Monks/Santo Dom	12
3	Reality Bites	20
4	Soundgarden	12
5	Enigma	7
6	Nine Inch Nails	17
7	Valley Girl	18
8	Tori Amos	11
9	Yanni	27
10	C Test Dummies	21
HIT ROUND		
40	28 Crecker	46
41	29 Enigma	40
42	30 Sarah McLachlan	28
43	31 Motley Crue	26
44	32 Deep Forest	45
45	33 Alternative NRG	49
46	34 William Orbit	36
47	35 The Indians	50
48	36 Straight From...	49

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Virgin Megastore, Los Angeles

Kristen Frederic
(213) 650-5516

BESTSELLERS		
1	Enigma	20
2	Elvis Costello	19
3	Nine Inch Nails	24
4	Soundgarden	12
5	Counting Crows	16
6	Reality Bites	10
7	US3	21
8	Tori Amos	29
9	C Test Dummies	14
10	Deep Forest	17
HIT ROUND		
33	21 Philadelphia	52
34	22 Etta James	42
35	23 Motley Crue	41
36	24 Acid Jazz Test	46
37	25 Zane	56
38	26 Artha Franklin	48
39	27 Sheryl Crow	53
40	28 Celine Dion	60
41	29 Ice Cube	60

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Wherehouse Entertainment, LA

Chuck Lee
(310) 538-2314 [357 Stores]

BESTSELLERS			
1	1 Soundgarden	10	11 S Doggy Dogg
2	2 Velocity Blues	12	12 Molesty Crew
3	3 Smashing Pumpkins	2	13 Nine Inch Nails
4	4 Kelly Rowland	16	14 CD Disc Dummies
5	5 Toni Braxton	18	15 S Pumpkins
11	6 Mariah Carey	15	16 Hammer
12	7 Tom Petty & The Heartbreakers	17	17 Dedicated Vol.4
8	8 Enigma	19	18 Yanni
9	9 Out Of This World	12	19 Salt-N-Pepa
4	10 Celine Dion	14	20 The Bodyguard
HITBROOD			
28	23 Jodeci	43	39 The Cranberries
30	29 Tim Armos	40	40 Sammy Hager
31	31 Rhythm Country	45	42 Consequence Daugh
32	32 Teyn Campbell	53	45 Wu-Tang Clan
33	33 J. Lo	46	46 Sheryl Crow
42	36 Philadelphia	49	48 Meat Loaf
38	37 Bryan Adams	52	49 Nirvana

KNDD, Seattle

Maren Collins, Music Director
☎ (206) 622-3251 M 9am-noon

HEAVY AIRPLAY

Alice In Chains	Pearl Jam	Counting Crows
Soundgarden	Green Day	James
Enigma	Mazzy Star	Tori Amos
Kristen Hersh	Meat Puppets	Bono/G. Friday
Nirvana	Morrisey	Elvis Costello
Smashing	Bjork	Stakka Bo
Frente	Dig	Sarah McLachlan
Nine Inch Nails	Fury In The	Pavement
Cocoteau Twins	The Posies	Primal Scream
The Charlatens	Gin Blossoms	XTC
Hole	Pink Floyd	Rollins Band
C Test Dummies	Sheryl Crow	The Greenberry

ADDS
Gin Blossoms - "NEW MISTAKEABLE EXPERIENCE" XTC - "Ourslie Your Ties"
Hole - "THRU THE EYES" Pink Floyd - "THE BRISTOL BELLS"
Rollins Band - "YES/NO"

KUGS, Bellingham

Rebecca Jones, Music Director
☎ (206) 650-2995 M 2-4pm/TTh 2-5pm

HEAVY AIRPLAY

Elvis Costello	Matthew Sweet	Green Day
Therapy?	Silkworm	Morrisey
Material Issue	Mediaphysical	Soundgarden
That Petrol	Reality Bites	Lucy's Fur Coat
The Glee Club	Paul	
Jawbox	That Dog	Doc Mopper
Pop Suckle	Meat Puppets	

ROTATION INCREASES

Elvis Costello - "BRUTAL YOUTH" - M-H
Material Issue - "WRECK CITY SOUNDTRACK" - L+M
Soundgarden - "SUPERBLOOD" - L+H
That Dog - "THAT DOG" - L+M
Various Artists - "JOHN REUSUB POP SESSION" - L+M
Ultras - " " - L+M
Putters - " " - L+M
Everclear - "WORLD OF NOISE" - L+M
Counting Crows - "AUGUST AND EVERYTHING" - L+M

ADDS
Vanilla - "MORRISSEY" The Makes - "TASTES LIKE CHERRY"
Overhearsing - "TWO WIFEDS" Meat Beat Mafin
Uncle Jue's Big - "UNCLE JUE'S BIG BROTHER" Piss Factory
Monsterland Hammerhead
Green Magnet Se Swell - "TOMMY ABOUT JESUS EP"
The Jspians The Orchids
Cracy Alice Failure - "WARRIOR"
Cell - "DUBBLESIDE" Mr. T. Esquire
Sheep On Drugs - "TREM A TO H AND BACK" MFI
Peace Frog Engorged With B

NORTHWEST Retail

The Sound, Lynnwood

Dan Cozzit
☎ (206) 771-0914 [2 Stores]

BESTSELLERS

1	1	Soundgarden	21	11	Tool
2	2	Nine Inch Nails	22	12	Counting Crows
7	3	Green Day	44	13	Celine Dion
4	4	Alice In Chains	24	14	Frente!
1	5	Enigma	23	15	Ace Of Base
16	6	Candlebox	0	16	Enigma
D	7	Motley Crue	0	17	Superchunk
13	8	S Pumpkins	45	18	S Doggy Dogg
8	9	Beck	32	19	Kristin Hersh
19	10	Meat Puppets	30	20	C Test Dummies

HITBOUND

D	21	Kenny G	D	36	Forced Entry
D	22	James	D	38	Mazzy Star
D	23	Tom Petty & The	D	39	Nachines Of
D	25	B Head Todd	D	42	Varga
D	27	The Jerky Boys	D	42	Black Sabbath
D	28	Sammy Hagar	D	45	Fegazi
35	29	Pavement	D	46	Gruntruck
D	30	S C Wheelies	D	47	R Kelly
54	31	Pink Floyd	D	48	Prong
D	33	S Temple Pilots	D	48	Prong

HOT FUTURES

Bonnie Raitt - "LONGING IN THEIR EYES" Cheap Trick - "WICK UP WITH A MEND UP"
Yes - "TALK" Panters - "FAR BEYOND DRIVE"
The Charlatens - "UP TO OUR HIPPS" Confederate Ral - "CONFEDERATE RANGERS"
Morrisey - "WINDMILL & L" McLennett - "THE MUSIC AND MIND"

Cellophane Square, Seattle

Hugh Jones
☎ (206) 634-0305 [3 Stores]

BESTSELLERS

1	1	Alice In Chains	11	11	Kristin Hersh
2	2	Counting Crows	12	12	Tool
3	3	Beastie Boys	13	13	Reality Bites
4	4	S Pumpkins	14	14	Candlebox
5	5	Tori Amos	15	15	C Test Dummies
6	6	Green Day	16	16	Nirvana
7	7	Enigma	17	17	Dread Can Dance
8	8	Rage Against	18	18	10,000 Maniacs
9	9	Beck	19	19	Pearl Jam
10	10	Pavement	20	20	Soundgarden

Face The Music, Eugene

Bob Lee
☎ (503) 345-1010

BESTSELLERS

1	1	Soundgarden	11	11	Thr Piano
2	2	Nine Inch Nails	12	12	Reality Bites
3	3	Gang Starr	13	13	Zhane
4	4	Alice In Chains	14	14	Deep Forest
5	5	Beck	15	15	Enigma
6	6	Counting Crows	16	16	Ace Of Base
7	7	Elvis Costello	17	17	Toni Braxton
8	8	Hammer	18	18	B Cockburn
9	9	B Head Todd	19	19	S Pumpkins
10	10	Tori Amos	20	20	US3

Music Millennium, Portland

Terry Carrier
☎ (503) 231-8943 [2 Stores]

BESTSELLERS

D	1	Elvis Costello	12	11	US3
D	2	Soundgarden	D	12	L Black Mambazo
9	3	R Thompson	D	13	Sam Phillips
4	4	Counting Crows	2	14	Rhythm, Country
6	5	C Test Dummies	37	15	KINK LIGHTS OUT
6	6	Nine Inch Nails	D	16	R Thompson/Sigh
3	7	Tori Amos	26	17	Jackson Browne
4	8	Enigma	53	18	Pavement
1	9	B Cockburn	10	19	Alice In Chains
8	10	Beck	33	20	Enigma

HITBOUND

28	23	The Spinanes	52	41	Kennedy Rose
D	26	Latin Playboys	D	42	Chris Rea
45	28	Cracker	D	43	Lyle Lovett
D	29	Gang Starr	D	44	Viola
D	37	R Thompson/Wetc	D	46	Bob James
D	39	M Nascimento	D	47	C Misselwhite
61	40	Billy Joel	D	48	R Thompson/Dari

HOT FUTURES

Rollins Band - "VIRIANT" Rollins Band - "VIRIANT"
Neville Bros - "LIVE ON PLANET EARTH" Neville Bros - "LIVE ON PLANET EARTH"
Jennise Vaughan - "STRAIGHT THROUGH" Bonnie Raitt - "LONGING IN THEIR EYES"
Brand New Heav - "BROTHER SISTER" Yes - "TALK"
Presh - "PIRIST"

Orpheum, Seattle

Peter Grey
☎ (206) 322-6370

BESTSELLERS

1	1	Soundgarden	12	11	US3
2	2	Nine Inch Nails	D	12	Orb
4	3	Enigma	D	13	Enigma
5	4	Tori Amos	13	14	Lucy In Pepa
6	5	Kristin Hersh	7	15	Alice In Chains
8	6	Gang Starr	10	16	Beastie Boys
9	7	Beck	14	17	Counting Crows
15	8	Sarah McLachlan	D	18	The Gits
3	9	Elvis Costello	22	19	Meat Puppets
11	10	Pavement	49	20	Mazzy Star

HITBOUND

D	21	In The Name Of	39	37	S Pumpkins
D	22	Cowboy Junkies	D	38	A Tribute To Cu
27	23	The Spinanes	43	39	R Thompson
D	24	The Supersucker	D	41	TOUGER TH TOUGH
D	25	Giant Steps	D	42	Black Happy
35	26	Dread Can Dance	D	43	Bjork
38	27	Frente!	D	44	L Black Mambazo
D	29	M Lawrence	D	46	SKY CRIES MARY
50	35	Morphine	D	47	Rage Against
D	36	Rebirth Of Cool	D	48	FAITH & DISEASE

HOT FUTURES

Morrisey - "VIRIANT" Alison Moyet - "ESSEX"
Brand New Heav - "BROTHER SISTER" The Proclaimers - "LET THE HIGHWAY"
The Proclaimers - "LET THE HIGHWAY" Bonnie Raitt - "LONGING IN THEIR EYES"
The Charlatens - "UP TO OUR HIPPS" The Crow - "SHINEBRIGHT"
Madder Rose - "PIRIST ON FRANKIE GOES - "BANG! GREATST HITS"

Granny's Music & Video, Lewiston

Mike Robertson
☎ (208) 746-1238

BESTSELLERS

1	1	Salt-N-Pepa	11	11	Beck
2	2	Ace Of Base	12	12	R Kelly
3	3	8 Seconds	13	13	Domino
4	4	Rhythm, Country	14	14	Counting Crows
5	5	Tom Petty & The	15	15	The Bodyguard
6	6	J M Montgomery	16	16	Candlebox
7	7	Celine Dion	17	17	Toni Braxton
8	8	US3	18	18	Xscape
9	9	C Test Dummies	19	19	Too Short
10	10	Faith Hill	20	20	Guns N' Roses

Record Exchange, Boise

The Johnstone

☎ (208) 343-0723 [2 Stores]

BESTSELLERS

1	1	Soundgarden	11	11	Midline
2	2	Nine Inch Nails	12	12	Cypress Hill
3	3	C Test Dummies	13	13	S Doggy Dogg
4	4	Counting Crows	14	14	Sam Phillips
5	5	Tom Petty & The	15	15	Kristin Hersh
6	6	Beck	16	16	S Pumpkins
7	7	Enigma	17	17	Ace Of Base
8	8	Tori Amos	18	18	Dazed/Confused
9	9	Reality Bites	19	19	Urge Overkill
10	10	Alice In Chains	20	20	Toni Braxton

Roundup Distributors, Kent

Larry Avery

☎ (206) 395-1202 [97 Stores]

BESTSELLERS

1	1	Soundgarden	9	11	Rhythm, Country
2	2	Ace Of Base	13	12	J M Montgomery
3	3	Alice In Chains	D	13	Billy Dean
3	4	Salt-N-Pepa	25	14	Janet Jackson
7	5	Yanni	11	15	Enigma
5	6	Celine Dion	22	16	Bryan Adams
6	7	Tom Petty & The	17	17	Little Texas
D	8	Motley Crue	24	18	C Test Dummies
12	9	Beck	8	19	The Bodyguard
10	10	Mariah Carey	16	20	Philadelphia
11	11	Black Thread	D	37	Vince Gill
30	21	Common Thread	40	21	S Pumpkins
D	23	Sammy Hagar	43	41	Neal McCoy
36	25	Chris LeDoux	D	42	Brooks & Dunn
31	28	ZZ Top	45	43	Michael Bolton
37	30	Counting Crows	D	48	Sarah McLachlan
41	31	Suzie Q	D	50	Sleepless In

Sea Port, Portland

Eric Engelle

☎ (503) 287-0868 [300 Stores]

BESTSELLERS

D	1	Motley Crue	13	11	S Doggy Dogg
1	2	Soundgarden	22	12	Hammer
D	3	Sammy Hagar	14	13	Alice In Chains
D	4	Mary Stuart	3	14	Elvis Costello
9	5	Ace Of Base	15	15	Salt-N-Pepa
19	6	C Test Dummies	16	16	Counting Crows
2	7	Nine Inch Nails	8	17	Rhythm, Country
12	8	Beck	26	18	Reality Bites
11	9	R Kelly	17	19	Celine Dion
21	10	Enigma	25	20	Toni Braxton
11	11	Black Thread			
29	21	Tori Amos	46	38	Zhane
D	23	Yanni	D	39	Tool
30	24	S Pumpkins	D	40	Etta James
28	25	The Bodyguard	48	41	Brooks & Dunn
33	27	Candlebox	D	42	D2 Mighty Duck
D	30	8 Seconds	D	44	Alan Jackson
D	31	Meat Loaf	D	45	Neal McCoy
D	33	Mariah Carey	D	46	Common Thread
40	34	Ice Cube	D	47	Kenny G
D	35	B Cockburn	D	48	Too Short
D	36	Blackhawk	D	49	Mazzy Star
43	37	US3	D	50	ZZ Top

HOT FUTURES

Bonnie Raitt - "LONGING IN THEIR EYES" Cheap Trick - "WICK UP WITH A MEND UP"
Morrisey - "WINDMILL & L" Alison Moyet - "ESSEX"
Brand New Heav - "BROTHER SISTER" The Proclaimers - "LET THE HIGHWAY"

Tower Records, Beaverton

Karen Lerdia

☎ (503) 626-2600

BESTSELLERS

D	1	Superchunk	11	11	Beck
1	2	Enigma	9	12	Salt-N-Pepa
2	3	Nine Inch Nails	7	13	Alice In Chains
4	4	Motley Crue	12	14	Yanni
5	5	Ace Of Base	15	15	S Doggy Dogg
6	6	Reality Bites	22	16	S Temple Pilots
4	7	Counting Crows	20	17	Toni Braxton
6	8	Tom Petty & The	26	18	Gabrielle
17	9	S Pumpkins	D	19	Sammy Hagar
10	10	C Test Dummies	13	20	Tori Amos

HITBOUND

41	23	Jackson Browne	46	37	Billy Joel
D	24	Monks/Santo Dom	74	38	Rod Stewart
40	26	Enigma	47	39	Enigma
D	28	James	49	41	Danzig
83	30	Mariah Carey	D	46	Carole King
D	31	10,000 Maniacs	51	48	Enya
54	32	Green Day	67	49	Aerosmith

Tower Records, Portland

Adam Miller
☎ (503) 253-1314

BESTSELLERS

1	1	Soundgarden	5	11	Beck
D	2	Motley Crue	23	12	S Doggy Dogg
3	3	Enigma	12	13	Tom Petty & The
9	4	Ace Of Base	19	14	Tori Amos
D	5	Sammy Hagar	8	15	Hammer
10	6	Alice In Chains	11	16	Rhythm, Country
6	7	Yanni	7	17	Counting Crows
25	8	Toni Braxton	15	18	Zhane
2	9	Nine Inch Nails	24	19	Elvis Costello

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WCGY WWBZ WKZQ KRKX WPDH
KFFX WROV KWBR WTAO KTGL
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WQFM WRIF KCAL WEZX WHCN WPLR KRAB WRCQ
KRRK KRZR WTKX WXRX WZXL KDBM WERX KFBD
KGKL WKZQ KOZE KRXK KROK KSQY KWHL WXQR
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"Woke Up With A Monster"

The new track from their debut
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KNAC KQXR KTAL WIYY KEGL**

BDS-Already 250 Spins!

Ozzy Returns With New Album - But No Band

Well, according to the Oz-ster he tried retirement, and, damn it, it just didn't work! It's been common knowledge for quite some time that the Grammy-winning metal mentor has been hard at work on a new album, but info has been in short supply.

Well, Ozzy is still putting together that new album, *X.RAY*, here in New Quakeville (Los Angeles, for those of you on firmer ground); but that's not the only thing Ozzy is assembling right now.

You heard it here first, kids! Ozzy Osbourne is auditioning for a whole new band! We'll be specific here: Ozzy needs a guitarist, a bassist and a drummer.

If you're interested, send a photo and your demo to *Ozzy Osbourne, 9044 Melrose Avenue, Third Floor, Los Angeles, CA 90069*. Hurry up and get your stuff in the mail, 'cause the deadline for submissions is Saturday, April 30, 1994.

While Ozzy is busy auditioning prospective new band members, he's also working with some of the best in the biz on *X.RAY*. He's writing and recording with guitar wiz Steve Vai, and Ozzy's former bandmates, Zakk Wylde, drummer Randy Castillo and bassist Michael Inez, have also contributed to *X.RAY*.

Zakk, Randy and Mike were in the process of laying down tracks for *X.RAY* when Ozzy initially retired, so they each made new career plans (you ever hear of a lil' ol' Southern RAWk band by the name of Pride & Glory?), but there's no hard feelings among the boys.

"Zakk, Randy and Michael are family," says Osbourne. All's well that ends well, huh? Look for *X.RAY* to penetrate the charts around Christmas this year!



Pink Floyd Sells Millions Of Tix

Pink Floyd's triumphant return to the studio, *The Division Bell*, has fans salivating at the retail counters already, but until that record's release on Tuesday, April 5, Floyd fans will have to "make do" by buying tickets for the band's upcoming North American tour.

To guarantee that happens, harried fans are practically running down Ticketmaster offices in a mad scramble for Floyd tickets! The band has already sold over *two million* tickets!

Dates have been added and changed, so we thought you'd like to see a new and improved itinerary for Pink Floyd's tour.

Don't forget to tune in to The Album Network's upcoming World Premiere broadcast of Pink Floyd's *The Division Bell*, coming to a local Rock Radio station near you on March 30, 1994!



Pink Floyd Tour Dates:

3/30	Miami (Joe Robbie)
4/3	San Antonio (Alamodome)
4/5	Houston (Rice Stadium)
4/9,10	Mexico City (Autodromo)
4/14	San Diego (Jack Murphy)
4/16,17	Los Angeles (Rose Bowl)
4/20,21,22	Oakland (Alameda County)
4/24	Phoenix (Sun Devil)
4/26	El Paso (Sun Bowl)
4/28,29	Dallas (Texas Stadium)
5/1	Birmingham (Legion Field)
5/3	Atlanta (Georgia Tech)
5/5	Tampa (Tampa Stadium)
5/8	Nashville (Vanderbilt)
5/10	Raleigh (Carter Finley)
5/12	Clemson (Death Valley)
5/14	New Orleans (Superdome)
5/18,19,20	Boston (Foxboro)
5/22,23	Montreal (Olympic Stadium)
5/26,27	Cleveland (Municipal)
5/29	Columbus (Ohio State University)
5/31	Pittsburgh (Three Rivers Stadium)
6/2,3,4	Philadelphia (Veterans Stadium)
6/6	Syracuse (Carrier Dome)
6/10,11	New York City (Yankee Stadium)
6/14	Indianapolis (Hoosier Dome)
6/16	Ames (Cyclone Stadium)
6/18	Denver (Mile High)
6/20	Kansas City (Arrowhead)
6/25,26	Vancouver (B.C. Place)
6/28	Edmonton (Commonwealth)
7/1	Winnipeg (Stadium)
7/3	Madison (Camp Randall)
7/5,6	Toronto (Exhibition)
7/9,10	Washington, DC (RFK)
7/12	Chicago (Soldier Field)
7/15	Detroit (Silverdome)
7/17,18	East Rutherford (Giants Stadium)

Legal Grievs

In some strange courtroom news, Axl Rose's ex-wife, Erin Everly, filed a lawsuit against the singer on March 7. In her suit, she claims that Rose punched, slapped, shoved, kicked, tied, gagged and spit on her, and dragged her by the hair, over the four years they were together.

Everly's suit also alleges that after one beating, she passed out, only to awaken in a hospital, where she discovered she had been injected with heroin and cocaine, leading her to go into cardiac arrest!

Hang on, it gets even weirder: The lawsuit also claims that Rose forced her to have sex with him and claimed that he was "in touch with the spirit of extraterrestrial beings," in addition to having a friend break into her home to "steal pictures of her dog who died, because Rose claimed he needed the pictures to 'transfer' the dead dogs' souls to living souls." Okay....

And why has Everly filed this suit now, more than three years after her relationship with Rose ended with an annulled marriage? Because she feared for her safety, apparently.

What's Rose's side of this very weird story? Well, his legal eagles have yet to actually come into contact with the lawsuit, so until they do, the official word is "no comment."

Guns n' rockers update: Motley Crue's drummer extraordinaire, Tommy Lee, pleaded "no contest" earlier this month to charges that he attempted to take a loaded firearm aboard an airplane at Los Angeles International Airport last November.

He was sentenced to one year's probation, and fined \$540.



Bryan Adams Shut Out Of Juno Awards!

Canada's equivalent of the Grammys, the Juno Awards, went off without a hitch this year...the only problem was that they failed to include one of the Great White North's greatest rock exports, Bryan Adams, as a nominee!

According to Canadian Academy of Recording Arts & Sciences [CARAS] prez David Charles, it wasn't their fault Adams was omitted. In an interview on CFOX-FM, he said that A&M Records forgot to file the required paperwork on time!

However, Joe Summers, president of A&M in Canada, stated that he was "dismayed, distressed and embarrassed that the criteria for nominating the single of the year would penalize a bona fide contender and a legitimate #1 record."

Summers has admitted that he overlooked the fact that CARAS was changing its nominating process (they shifted "single of the year" eligibility requirements from being 100% sales based to 100% radio chart activity based on November 30), but he said that he immediately informed them of his oversight when he realized that Adams was absent from the advance list of nominees.

Summers isn't the only one pissed off, though. We called Bryan's manager, Bruce Allen, and he gave us these choice quotes about the sorry situation: "I'll make this argument...Bryan Adams' single, whether it qualified by being on the charts long enough or not, sold more singles in Canada than all the other [nominated] singles combined."



"They [CARAS] just knocked everybody [worthwhile] out. The only person who really deserved her awards - I mean, you could say she was pretty much a lock - was Celine Dion. And I mean, this is a TV show, remember that. It was like turning on the Oscars and seeing a bunch of no-names win, or seeing them giving awards to films you've never seen - what does that prove?! I've been in the business for 22 years; I don't know these people [who were nominated], I don't know these songs, I don't know anything about it, about what they are. So what is the rest of Canada thinking?"

And what was CARAS thinking? We can only wonder with ya, Bruce!



And now more from Jay:

Q: What's the worst part of safe sex?

A: Stopping to turn the page.

And one for the kids:

Q: Why aren't elephants allowed on beaches?


A: They can't keep their trunks up.

Heavy Liquid
Heavy Liquid
Heavy Liquid



dig

“believe”

Album Network *PowerCuts*  **17**

R&R AOR/Tracks 22*

FMQB Hot Trax 23*

Hard Hundred 19*

Billboard Rock Tracks 34*

Hard C.O.R. 15*

FMQB R.O.A.R. 11*

Sales Over 160,000!



Produced By Dave Jerden and Dig

“HIGH ROAD EASY”

Album Network *PowerCuts*  **4**

Album Network RAWk Radio  **24**

R&R AOR/Tracks 4*

FMQB Hot Trax 4*

Hard Hundred 5*

Billboard Rock Tracks 9*

Hard C.O.R. 8*

FMQB R.O.A.R. 5*

See Sass On Tour!

5/4	Columbus	5/18	Fayetteville
5/5	Louisville	5/19	Greenville
5/7	Nashville	5/21	Wilmington
5/8	Memphis	5/22	Knoxville
5/9	New Orleans	5/23	Columbia
5/10	Jackson	5/24	Charleston
5/12	Panama City	5/26	Hickory
5/13	Orlando	5/27	Raleigh
5/14	Tampa	5/28	Charlotte
5/15	Miami	5/29	Norfolk
5/17	Atlanta		

From The Album

MCA



RATS

Produced By Nick Didia, Stevie Salas and Sass Jordan
Management: Lisa L. Janzen for Top Rock Development Corp.

World Radio History

SASS JORDAN



And while we're on the topic of our neighbor to the north, I'd like to take a moment to personally thank Neill Dixon and everyone involved in the Canadian Music Week conference. I was fortunate enough to participate in a couple of panels; first off, I got to be a guest on the political correctness panel, aptly titled, "Get That Pickle Out Of Your Ass!" When it comes to political correctness, you know I'm the guy!

After that, I moderated an incredible panel on the state of A&R, called "Wine 'Em, Dine 'Em And Sign 'Em." My guests on this panel were two incredible A&R cats from the States, Capitol's Patrick Clifford and Mercury's Bobby Carlton, and two more excellent A&R guys from Canada, BMG's David Bendeth and WB's Kim Cooke. My requirements for the panel were that all participants had to be avid hockey fans! We rocked, they ruled, and in Bobby's Case, "Rob Ruled"!

I saw some incredible new Canadian talent that was showcased, including Malhavoc, Ashley MacIsaac and the band that totally blew me away (maybe I can start a bidding war down here!), Econoline Crush! This band combined rage, psychedelia, melodies and power, and EMI Music in Canada is lucky to have scarfed them up!

A top-notch event was put together this year, and I look forward to more participation next year! Look for pix next week.

"Bruce-leg"?

Coming soon...the bootleg even Sony Music couldn't stop! That's right, even though they took 'em to court, Sony, parent company of Columbia Records (home of Bruce Springsteen), couldn't stop a small record label in the UK from releasing an album of The Boss' studio outtakes and unreleased songs from his pre-Columbia days.

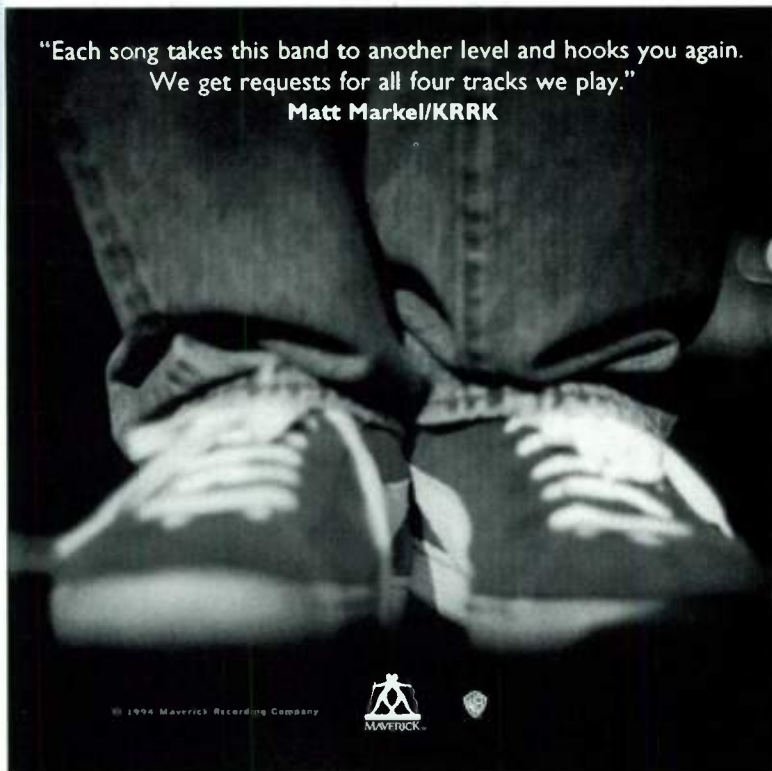
Thanks to the label's press mailings, advance tape copies of the collection (titled *The Prodigal Son*) have popped up in used record stores on both coasts, leading to the circulation of bootleg copies.

According to at least *one* informed voice in



"Each song takes this band to another level and hooks you again. We get requests for all four tracks we play."

Matt Markel/KRRK



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the music industry, *The Prodigal Son* could sell really well. Peter Howard, the editor and publisher of ICE, a newsletter for CD collectors, told the Los Angeles Times that "because of the advance publicity," the album could sell up to 15,000 copies. "That's much better than the average bootleg," says Howard.

Speaking of "Broooce," congrats to the man for his Oscar win on Monday night; he took home the best song award for his poignant "Streets Of Philadelphia," from the soundtrack to "Philadelphia."

LATE FLASH!

Stop the presses! Just as we were going to print, I received an incredible advance cassette from EastWest Records that I have to rave about; the band's called Mother Station, and they rock! Call your local EastWest rep for a copy today!

Jay Sisson at WIXV faxed in a few jokes to keep you laughing:

A little boy goes to the counter in a drugstore and asks the clerk for a box of Tampax. The clerk puts the box into a paper bag and says to the boy, "Are these for your mommy?" "No," says the boy. "Well then," asks the clerk, "are they for your sister?" "Uh-uh," says the boy. "Well then, who are they for?!" blusters the exasperated clerk. "They're for me," states the boy. "For you?" says the surprised clerk. "What are you going to do with them?" "I don't know yet," the boy answers. "All I know is that I keep seeing on TV that if you buy these, you can go horseback riding, swimming, camping...."

That's it for me! I'm Tommy Nast with the Nasty Nooz.

The Nasty Nooz is written and edited by Tommy Nast and Benjamin Plotkin.

Jokes Compiled by Robert "Chucklehead" England
(Joke fax line: (818) 955-8048)



GET OFF THIS

TRACKER

From the album Kerosene Hat

Produced by Don Smith for Moondog Productions

Management: Home Office/Jackson Haring

PowerCuts 83-70

All Before The Box:

WMMS
WXRC

WRZX
WZZO

WCCC
WHCN

WFYV
WVVV

KKEG
WIZN

N o w G o l d !

Virgin

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JUNKHOUSE

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