

musicbiz.com

JUNE 8, 2001 · ISSUE 1146 · \$10

# THE ALBUM NETWORK™

Reporters Alert!  
on Anthony's MPRs of Programming  
by Promo Ideas  
and Hardin Promoted

SIZZLING:  
Stone Temple Pilots  
Staind  
3 Doors Down  
Tantric

# THE CULT



KROQ ADD!

AN Powercuts Active ▲28

AN Powercuts ▲42 HOMER!

Modern 264x +85x!

Active Monitor 27\* 284x +61x!

Mainstream Monitor D34\* 309x +144x!

# DISTURBED

*DOWN WITH THE SICKNESS*

## Early Highlights:

KXTE 28x	KPNT 24x	KILO 10x
WZJM 26x	WAQZ 21x	KNDD 12x
KRXQ 28x	WKLQ 16x	WAAF 10x
KZRQ 34x	KTEG 17x	WRQC 13x
KRQC 32x	WROX 17x	KMYZ 17x
WFNX 20x	WDYL 15x	WNFZ 16x
KFMA 21x	KBPI 16x	

## Plus:

KITS	WTKX	WRWK	WWCT
WLZR	WGBF	WQLZ	WRXR
KQRC	WGIR	WXRX	KAZR
KOMP	WRCQ	KCAL	KCLB
KUFO	WWWX	WXQR	WSTZ
KICT	WAMX	WCLG	KLFX
WKZQ	WTFX	KXFX	WMRQ
WGIR	WRUF	WJJO	WBSX
WKLT	WBYP	WRBR	
WMZK	WLZX	WKQZ	

## Over 60 adds this week:

### Rock:

WRIF	KATT	WTPT	KZRK
KBER	KRZR	KDOT	KLAQ
KXXR	WNVE	WAQX	WNCD
KUPD	KIBZ	KFRQ	WQXA
WAZU	WJXQ	WQBK	WNRO
WBZX	KIOZ	WZBH	KTUX
WMMS	WRLR	WPXC	
WZTA	KISS	WCPR	
WEBN	WCHZ	KFMF	

### Modern:

Q101	WWWV	WIXO
WXDX	WJSE	WLRS
KKND	WXYX	WPLA
WBRU	WZZI	KLEC
KROX	WJBX	
KWOD	WRZK	
WARQ	WXZZ	
WXNR	WSFM	
KMBY	KPOI	
KQRX	WKRL	
KFTE	WZPC	

Headlining the side stage  
of OZZfest all summer!

Over 1.3 million 'Scanned!

Already requesting across  
the country!

Great early call-out in  
St. Louis and Sacramento!

PRODUCED BY JOHNNY K AND DISTURBED  
MIXED BY ANDY WALLACE

MANAGEMENT: JEFF BATTAGLIA/RODGER JANSEN FOR KMA MANAGEMENT

GIANT RECORDS © 2001

www.disturbed1.com



## ACTIVE

### #1 MOST ADDED

Stone Temple Pilots "Days Of The Week"



LEA  
PISACANE

## ACTIVE ROCK

### #1 AIRPLAY

Staind "It's Been Awhile" (Flip/Elektra/EEG)

### #1 MOST REQUESTED SONG

Staind "It's Been Awhile" (Flip/Elektra/EEG)

### TOP 5 MOST ADDED

- 1 Stone Temple Pilots "Days Of The Week" (Atlantic/AG)
- 2 Disturbed "Down With The Sickness" (Giant/Reprise)
- 3 Pete. "Sweet Daze" (Warner Bros.)
- 4 Oleander "Benign" (Republic/Universal)
- 5 Cold "End Of The World" (Flip/Geffen/Interscope)

## ALTERNATIVE

### #1 MOST ADDED

Stone Temple Pilots "Days Of The Week"



KRIS METZDORF

BONNIE SLIFKIN



## ALTERNATIVE

### #1 AIRPLAY

Staind "It's Been Awhile" (Flip/Elektra/EEG)

### #1 RETAIL

Staind *Break The Cycle* (Flip/Elektra/EEG)

### #1 MOST REQUESTED SONG

Tool "Schism" (Tool Dissection/Volcano)

### TOP 5 MOST ADDED

- 1 Stone Temple Pilots "Days Of The Week" (Atlantic/AG)
- 2 Disturbed "Down With The Sickness" (Giant/Reprise)
- 3 Jimmy Eat World "Bleed American" (DreamWorks)
- 4 311 "You Wouldn't Believe" (Volcano)
- 5 Oleander "Benign" (Republic/Universal)

## ROCK

### #1 MOST ADDED

Stone Temple Pilots "Days Of The Week"



LEA  
PISACANE

## ROCK

### #1 POWERCUT

Staind "It's Been Awhile" (Flip/Elektra/EEG)

### #1 MOST REQUESTED SONG

Staind "It's Been Awhile" (Flip/Elektra/EEG)

### TOP 5 MOST ADDED

- 1 Stone Temple Pilots "Days Of The Week" (Atlantic/AG)
- 2 Pete. "Sweet Daze" (Warner Bros.)
- 3 Oleander "Benign" (Republic/Universal)
- 4 Disturbed "Down With The Sickness" (Giant/Reprise)
- 5 Fuel "Bad Day" (Epic)

### #1 POWERCUTS MAINSTREAM

Staind "It's Been Awhile" (Flip/Elektra/EEG)

## RETAIL

### #1 INDIE 100

Staind *Break The Cycle*



RON  
SPAULDING

## RETAIL

### #1 INDIE 100

Staind *Break The Cycle* (Flip/Elektra/EEG)

### #1 CIMS

Staind *Break The Cycle* (Flip/Elektra/EEG)

### TOP 5 HOT FUTURES

- 1 Radiohead *Amnesiac* (Capitol)
- 2 The Cult *Beyond Good And Evil* (Lava/Atlantic/AG)
- 3 Lucinda Williams *Essence* (Lost Highway/IDJMG)
- 4 Various Artists *Tomb Raider OST* (Elektra/EEG)
- 5 Travis *The Invisible Band* (Independiente/Epic)

## AGGRO

### #1 MOST ADDED

Puya *Union*



DARREN  
EGGLESTON

## AGGRO

### #1 AIRPLAY

Tool *Lateralus* (Tool Dissection/Volcano)

### #1 RETAIL

Staind *Break The Cycle* (Flip/Elektra/EEG)

### #1 MOST REQUESTED

Fear Factory *Digimortal* (Roadrunner)

### TOP 5 MOST ADDED

- 1 Puya *Union* (Surco/MCA)
- 2 Dry Kill Logic *The Darker Side Of Nonsense EP* (Roadrunner)
- 3 Soil Soil *EP* (J Records)
- 4 The Cult *Beyond Good And Evil* (Lava/Atlantic/AG)
- 5 No One *No One* (Immortal/Virgin)

## ADULT ROCK

### #1 MOST ADDED

Afro Celt Sound System *Volume 3: Further in Time*



ALEX  
CORONFLY

## ADULT ROCK

### #1 COMMERCIAL SONG AIRPLAY

R.E.M. "Imitation Of Life" (Warner Bros.)

### #1 NON-COMMERCIAL ALBUM AIRPLAY

Lucinda Williams *Essence* (Lost Highway/IDJMG)

### #1 RETAIL

Weezer *The Green Album* (Geffen/Interscope)

### TOP 5 MOST ADDED

- 1 Eric Clapton *Reptile* (Duck/Reprise)
- 2 Scott Miller & The Commonwealth *Thus Always To Tyrants* (Sugar Hill)
- 3 John Mayer *Room For Squares* (Aware/Columbia)
- 3 Deborah Coleman *Livin' On Love* (Blind Pig)
- 4 Luka Bloom *Keeper Of The Flame* (Bar/Ncne)





Multimedia Group

Dear Programmer,

SFX Multimedia (*Album Network, Network 40, Urban Network*) is proud to announce the addition of Mediabase 24/7 monitoring systems to our publications effective June 18.

Mediabase currently tracks stations in the top 160 markets. However, we feel stations not tracked by Mediabase offer pertinent information for the industry at large. Therefore, we've created a special section, "Under The Radar," to highlight your station's activity.

Beginning Monday June 18, 2001 please E-mail your weekly adds to:

**albumadds@sfx.com (for *Album Network* reporters)**  
**network40adds@sfx.com (for *Network 40* reporters)**  
**or urbanadds@sfx.com (for *Urban Network* reporters)**

**Remember to include your name and call letters in your weekly E-mail.**

SFX Multimedia will use the information you provide to advise Mediabase on future expansion.

If you have any questions please feel to contact Robert England 800-222-4382, Kristen Guarino 800-443-4001 or Graham Armstrong 818-843-5800.

We look forward to working together to create a better future.

Sincerely,



Robert England

Kristen Guarino

Graham Armstrong





**add to Large Rotation!**  
**Premiering on Hit This!**  
**all this week**

**On over 80 Rock and 50  
Modern Rock stations  
including:**

<b>99X</b>	<b>WXRK</b>
<b>KSJO</b>	<b>WHFS</b>
<b>WMMR</b>	<b>Live 105</b>
<b>KEGL</b>	<b>Q101</b>
<b>WRIF</b>	<b>WPLY</b>
<b>WKLS</b>	<b>WXDX</b>
<b>WZTA</b>	<b>KDGE</b>
<b>93X</b>	<b>WRAX</b>
<b>WBAB</b>	<b>WNFX</b>
<b>KSHE</b>	<b>WMRQ</b>
<b>WDVE</b>	<b>WLIR</b>
<b>WMMS</b>	<b>KXTE</b>
<b>WLUM</b>	<b>KPNT</b>
<b>KBER</b>	<b>and more!</b>

**AN Powercuts ▲<sub>41</sub> Homer!**  
**AN Active Debut ▲<sub>47</sub>**  
**AN Virtually Alternative Debut ▲<sub>36</sub>**



## ***BAD DAY***

**THE NEW SINGLE FROM THEIR ALBUM *SOMETHING LIKE HUMAN***

**On tour with**  
  
**through late September**



PRODUCED & MIXED BY BEN GROSSE / CO-PRODUCED BY CARL BELL  
MANAGEMENT: GREGORY EPER AND DAVID SESTAK, MEDIA FIVE ENTERTAINMENT  
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# DON'T QUOTE ME ON THIS BUT...



**MEDIABASE COUNTDOWN:** The SFX Multimedia Group is thrilled to incorporate the acclaimed MediaBase 24/7 as our new monitoring system. Beginning with the June 22 issue, you'll see a new look to the *Album Network* charts. How does this affect you? If you're already monitored, it doesn't. Say your station is *not* monitored by MediaBase. *Album Network*, *Urban Network* and *Network 40*—all of the SFX Multimedia publications—have long championed smaller market stations. That won't change. We will debut a new section, "Under The Radar," to highlight non-monitored stations.

**4, 3, 2, 1...** To be included in the new group, you must continue to report your adds, overnight requests and station information to us. We'll make it easy for you: Beginning June 18, just E-mail [albumnetworkadds@sfx.com](mailto:albumnetworkadds@sfx.com) and be a part of the future. If you have any questions or concerns, call your *Album Network* friend at 800.443.4001.

**HAPPY TRAILS:** PD Michael Luczak and newly flipped Alternative WZJM (92.3 Xtreme Radio) Cleveland have amicably parted ways. KXTE Las Vegas PD Dave Wellington, who oversaw the launch of Xtreme, takes over in the interim. Look for WZJM to claim the WXTM call letters.

**ANDY'S GIG:** Ex-Smashing Pumpkins manager (and Outpost Records co-founder) Andy Gershon takes the Presidency of V2 Records.

**GOING A TAD OVERBOARD:** WFNX Boston PM drive duo Storm & Birdsey have been suspended following several pranks directed at crosstown WBCN PM driver Nik Carter. The shenanigans started last week, when Storm & Birdsey ran a fake obituary in three local papers implying that Carter was dead. Then, they alleged on-air that they had a tape of Carter leaving an *extremely* sexually explicit message on an ex-girlfriend's answering machine. Storm & Birdsey threatened to play the tape, but the gag was nixed by management. The tapes

## CRASHPALACE

### "Perfect"

Couldn't Wait For A  
"Perfect" Radio Song!

KIOZ  
WLZR  
WNOR  
WTPT  
WQBK  
KAZR  
KRTQ  
KHTQ  
KRQC

WRCX  
WFNX  
WEDG  
WRAX  
KWOD  
WKRL  
KTEG  
KTCL  
KRZQ

SEE THEM LIVE  
JUNE 14, 10PM  
AT THE VIPER ROOM

TRAUMA  
RECORDS

WWW.CRASHPALACE.NET

then appeared on two Internet sites, a move that led 'FNX to suspend the duo. According to the *Boston Herald*, WBCN, which has backed Carter fully, believes that the suspension is a "sham," designed to generate publicity for WFNX, which trailed WBCN in the ratings. "This is typical **Bruce Mittman**," says 'BCN VP Programming **Oedipus** about the WFNX President/GM. "Pull something, then hand out a phony suspension. He's trying to get attention but their ratings are still (bleep)."

**NEW WORLD ORDER:** Is the first step in the definition of the new world order about to be taken? Will the picture become clearer before the end of next week? Check your mail.

**DO YOU KNOW?** Will there be some East-West Coast flip-flops at two major labels?

**CAPITOL LETTERS:** The industry was buzzing with the rumors surrounding Capitol Records. New President **Andy Slater** is shopping for several executives, including a GM. But are changes in the promotion ranks also being contemplated? Is Sr. VP Promotion **Burt Baumgartner** weighing options? And what does former Epic promotion head **Dan Hubbert** have to do with any of it? Many were predicting **Hubbert** would wind up within the Clear Channel family, but did a last-minute offer change his mind? By the time you read this, it may have been settled. Or maybe not.

**GET A MOVE ON?** According to the *Philadelphia Daily News*, WYSP Philadelphia mid-dayer **John DeBella** may be considering segueing to Talk sister station WPHT-AM.

**HINT, HINT:** From the same pair o' ears at WAAF Boston that brought you **Fred Durst's** and **Aaron Lewis'** "Outside" comes "Underlined" from **Crossbreed** (on Artemis). What is **Dave Douglas** trying to tell us?

**FIELD DAY:** As we reported weeks ago, ARTISTdirect confirms a deal with **Ted Field** to

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**83% audience  
increase!**

**Dave Navarro**

**REXALL**

**Panel 90% closed  
New adds:  
91X KNDD WRZX  
and more**

**23-~~44~~ Powercuts  
Top 10 Active Rock  
Top 30 Modern Rock**



**REXALL**, the first track from the forthcoming album,  
**TRUST NO ONE**. In stores June 19, 2001.

Produced by Rich Costey and Andrew Slater. / Mixed by Rich Costey. / Management: HK Management, Inc.

[davenavarro.net](http://davenavarro.net)



[hollywoodandvine.com](http://hollywoodandvine.com)

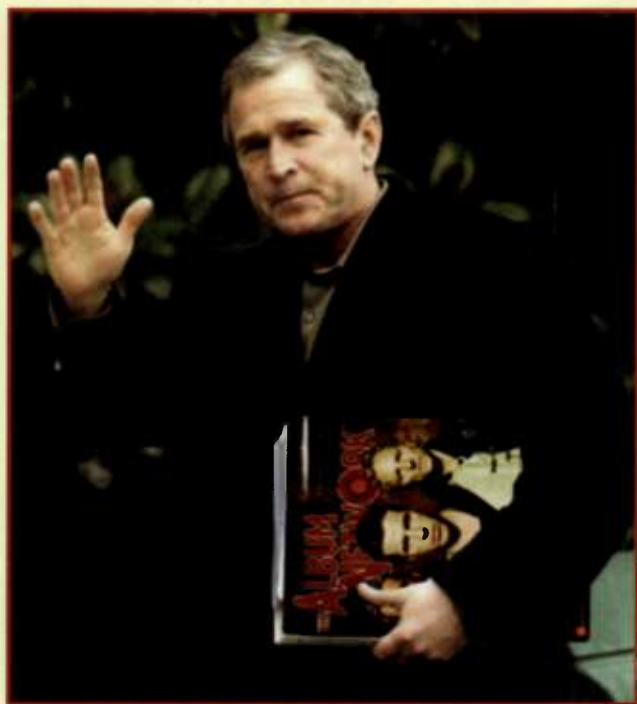
©2001 FMI Records Ltd

WDR





# DON'T QUOTE ME ON THIS BUT...



**BUSHWHACKED:** Boy, it's tough being the leader of the free world these days. On top of blissfully ignoring oil and gas industry price gouging, President **George Dubyah Bush** is shown in this picture using this very same magazine to bone up on fool-86-proof parenting tips.

become Chairman/CEO of ARTISTdirect and to launch a new label. The label, named ARTISTdirect Records, will be a 50/50 co-venture between the company and Field.

**TWEAKING:** Adult Rocker KKMR Dallas adjusts its handle to "Merge 93-3, Cool Rock Alternative," changing its recurrents to '90s-based. Currents remain unchanged (as does the station's Adult Rock stance).

**CALLING IT A DAY:** Classic Rock KGB San Diego PD **Todd Little** has announced his resignation, effective July 7. "After 21 years in radio, I've done everything I wanted to do. I'm not sure what's next, but it will probably be Web content...although culinary arts and Major League Baseball marketing are other avenues. As KGB approaches its 30th year, I'm positive Clear Channel will find someone who'll respect its legacy as much as I did."

**ON THE RISE:** Wow, what a performance by **The Cult** at the world-famous Whisky A Go-Go on Tuesday! Fresh from signing oodles o' copies of *Beyond Good And Evil* at Tower Sunset, The Cult rocked an SRO house with high-intensity tuneage spanning their entire career. Two of the band's biggest fans were in attendance (our own **Tommy Nast** and **Christopher "The Minister"**), doing multiple air-guitar solos throughout the night. Later, it was a hang session with Cult manager **Carl Stubner** and **Billy Duffy** at the exclusive after-party. Be sure to check out **Tom**

**Maguire's** interview with **Ian Astbury** on page 14. A more in-depth feature in *VIRTUALLYALTERNATIVE* #84, will hit your desks June 22.

**OOPS! WE DID IT AGAIN!** In last week's At A Glance page, **Nan Fisher's** smiling face was next to **311's** win for No. 1 Most Added at Alternative radio. Although Nan did work with the band for years at Capricorn, she has since moved on to Columbia. Our sincere and humble apologies to **Warren Christensen** of Volcano, the label that deserved to be the winner last week. Maybe next week, when **Cake** (another former Capricorn act) gets No. 1 Most Added honors for their new single, "Short Skirt/Long Jacket," we'll run Warren's handsome mug shot....

**CRAVING HITS?** From the hot signings department, keep your ears open for Columbia's new future stars, **Craving Theo**. The track "Stomp" has already proven itself at KRXX Sacramento, KUFO Portland, OR, and KDOT Reno. Great rock that'll be a perfect fit at both Active and Alternative. Make **Rocky** give you the single now!

**CIGARS!** Congratulations to Spitfire's **Rob Gill** and **Sudi Gaasche** on the birth of their baby girl, **Zoe Riley Gill**. Zoe weighed in at five pounds, seven ounces, and is doing great (and so is mom).

**OUT:** Effective Thursday, June 7, the entire staff of WorldClassRock.com (Adult Rock) will be exiting, including PD **Nicole Sandler** (310.839.8194 or [nsandler@telocity.com](mailto:nsandler@telocity.com)), APD/MD **Rolee Rios** ([rolee\\_rios@hotmail.com](mailto:rolee_rios@hotmail.com)), morning man **Andy Chanley** ([achanley@pacbell.net](mailto:achanley@pacbell.net)) and Production Director **Scott Lowe** ([loweknows@aol.com](mailto:loweknows@aol.com)). We hear KNAC.com programmer **Long Paul** will assume the programming chores at WorldClassRock.com; no official word yet on whether or not the jocks will be replaced.

**TUNE IN, TURN ON, TUNEUP:** Want to attract attention to your project? Check out the various sampler TuneUps that SFX Multimedia puts out for all formats. If you can't find your disc, simply go online to <http://www.yprock.com/cdsamplers/samplers.htm> and click on the format of your choice. Then check out Nasty Nooz on page 66 for the story of how an unsigned band, **Lunatics On Parole**, garnered No. 1 phones at KUPD Phoenix's "Into The Pit" specialty show...solely off its appearance on *aggro-ACTIVE* TuneUp #19! For more information, contact **Robert England** at 818.955.4000.

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# brand new immortals reasons why

AN Powercuts D- 

**New!**  
WMMR  
WRXL  
WXRX  
WRKR  
and more

## Already in!

99X	WHRL
WKLS	WWVV
WHJY	WCYY
KKND	KMBY
KTCL	WJSE
KWOD	WRRV
KTUX	WRAX
WCPR	KFRR
WNCD	WNPL
WROV	WQBZ
WSTZ	WLZX
WZXL	WKRL
KPOI	KIWR

and many more!

## reasons why YOU SHOULD PLAY THE DEBUT SINGLE FROM BRAND NEW IMMORTALS:

1

THEIR DEMO GOT HUGE AUDIENCE RESPONSE WHEN IT WAS PLAYED ON **99X** IN ATLANTA AND **WHJY** IN PROVIDENCE.

2

"WE'VE PLAYED 'REASONS WHY' AND PLAN TO DO IT ALL OVER AGAIN. AFTER 200 SPINS ELEKTRA AND LARS SIGNED THE BAND! THE SONG WAS ALREADY RESEARCHING TOP 5 SO YOU HAVE A GUARANTEED SMASH TO PLAY THIS SUMMER. WE ALSO SOLD HUNDREDS OF THE BRAND NEW IMMORTALS EP AT 99X.COM FOR CHARITY! YES, THEY ROCK!" — **LESLIE FRAM, PD, 99X**

3

"THERE IS NOTHING ELSE OUT NOW THAT SOUNDS LIKE BNI, THEY ARE A BREATH OF FRESH AIR. TONS OF HOOKS, IN YOUR FACE AND INSTANT REACTION! WE LOVE THIS BAND SO MUCH THAT WE PUT BNI ON THE AIR BEFORE THEY WERE EVEN SIGNED, SOMETHING WHJY NEVER DOES." — **JOE BEVILACQUA, PD, WHJY**

4

THEY WON OVER AUDIENCES EVERYWHERE ON THEIR RECENT TOUR WITH TANTRIC.

5

PRODUCED BY **BRENDAN O'BRIEN** (PEARL JAM, RAGE AGAINST THE MACHINE, STONE TEMPLE PILOTS, MANY MORE)

6 on up...

YOU'LL DISCOVER THESE FOR YOURSELF WHEN YOU PLAY "REASONS WHY."



THE PREMIERE SINGLE FROM THE DEBUT ALBUM **tragic show** ALBUM IN STORES JUNE 26

PRODUCED AND MIXED BY BRENDAN O'BRIEN EXECUTIVE PRODUCER LARS ULRICH MANAGEMENT REITER/DICIOCCIO FOR Q PRIME INC.   
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# network news

By Marina  Williams

## Hardin Hikes To Director FM Programming Tampa Bay For Clear Channel



WXTB & WTBT Tampa OM Brad Hardin steps to the newly created role of Director FM Programming Tampa Bay for Clear Channel. Hardin will continue to serve as OM of Active Rocker 'XTB and Classic Rock TBT, and will continue in his role as Clear

Channel's Rock Brand Manager, overseeing programming operations for other CC stations across the nation. In addition to WXTB and WTBT, Clear Channel's Tampa cluster includes WFLZ (Top 40), WSSR (Hot AC), WMTX (Hot AC), WFLA-AM (News), WDAE-AM (Sports) and WHNZ (Talk).

Hardin tells *Album Network* that one of his goals is to improve synergy within the cluster. Regarding any potential format tweaking, Hardin says, "All of the Tampa stations are performing very well in their respective demos. I don't see a need for any changes."

"Clear Channel has done a great job of assembling a bright group of programmers in Tampa," he continues. "My plan is to allow Jeff Kapugi (WFLZ), Tony Florentino (WMTX), Scott Chase (WSSR) and Rick Schmidt (WXTB) to run their radio stations. I will be involved day-to-day with WTBT and work with the other programmers on 'big picture' issues and projects."

"Brad has done an outstanding job for many years for our company and deserves this recognition," remarks VP/Market Manager Dave Reinhart. "In his new position, Brad will be dealing with global 'big picture' issues such as group contesting, research projects, Prophet and the like."

Hardin's career history includes stops at WEBN Cincinnati (PD), WVRK Columbus, GA (OM), WAZU Dayton (PD) and WLRS Louisville (APD/jock).

## Napster: Too Legit To Quit

Joins MusicNet For Access To Three Major Label Groups



Controversial file-sharing entity Napster has officially reached an agreement whereby it will become an affiliate of MusicNet, the joint venture between RealNetworks, AOL Time Warner, Bertelsmann AG and EMI Recorded Music. Through MusicNet, BMG, EMI and WEA will allow their music to be delivered to Napster, provided that Napster is "operating in a legal, non-infringing manner and has successfully deployed a technology that accurately tracks the identity of files on the service."

MusicNet Chairman of the Board and Interim CEO Rob Glaser states, "MusicNet is focused on providing a platform that will help consumers who are used to the experience of Napster to find, acquire and enjoy music in a manner that's legal, reliable, secure and supportive of artists and rights holders. Today's announcement is great for consumers, for artists and for the recording industry. We look forward to providing the MusicNet service to the Napster community."

"We are pleased to be able to offer Napster members access to the MusicNet service," adds Napster CEO Hank Barry. "Our relationship with MusicNet underscores our commitment to supporting the members of the Napster community—the world's most enthusiastic music fans—in discovering and listening to music of all types from around the world." Under the plan, which is expected to be launched in late summer, members of the new paid Napster service who subscribe to MusicNet will be permitted to share MusicNet content with other MusicNet subscribers who are also Napster members.

Although its use has declined since it was forced to pull most of its library off the service, Napster still currently welcomes over six million visitors a day.

## Sebastian Takes PD Helm At KISW

Classic Rocker KISW Seattle welcomes programming veteran John Sebastian aboard as PD. Sebastian takes over the programming helm from Clark Ryan, who resigns the post to assume GM duties full-time. Sebastian most recently ran his own consulting firm, Sebastian Radio; his first day will be June 11.

"John is a great addition to KISW," says Clark. "We recently added Howard Stern to mornings and wanted the best programmer available to take advantage of the new cume Howard brings us. John Sebastian is that programmer."

Adds Sebastian, "The team we have assembled—Clark Ryan, Fred Jacobs, Pat Paxton, Howard Stern in mornings and led by Steve Oshin, Seattle Market Manager—will make my job a pleasure. Things are heating up in Seattle and it's not just the Mariners' bats that are causing the commotion!"

Sebastian has served in programming roles at a variety of stations during his long tenure in the radio business, including KHJ Los Angeles, WCOZ Boston, KZLA Los Angeles, KDWB Minneapolis and KDKB, KUPD and KSLX Phoenix.

### INSIDE THIS WEEK'S EDITIONS Of Network 40 And Urban Network



**Network 40** features a cover interview with **ANDREAS JOHNSON**; Q&A with **WDFK** Dayton PD **DINO ROBITAILLE**; and Promoville highlights July promotional ideas.

**Urban Network** features a cover profile on **SILK**; and Six Questions with Virgin Records' **MARK BOYD**.





# Cook To Lead Promo Efforts At New West Records

New West Records President Cameron Strang



welcomes former Capricorn Senior VP Marketing & Promotion Jeff Cook to the label as Head of Promotion.

New West has offices in Austin and L.A., and is primarily Adult Rock/Americana-based, with a roster that includes Delbert McClin-

ton, Stephen Bruton, Tim Easton and Randall Bramblett. Cook will remain headquartered in Atlanta, and can be reached at 404.303.7164 or via E-mail at [jeff@newwestrecords.com](mailto:jeff@newwestrecords.com).

"It's a tremendous joy and an irritation to be back to work," jokes Cook. "The integrity of the artist roster and the diversity and backgrounds of the staff are what drew me to New West."

"We're thrilled to add Jeff to our staff," says Strang. "His experience and knowledge will be an invaluable asset to New West Records."

Before his eight-year run at Capricorn, Cook served a similar tenure at Elektra and a 12-year stint at Arista, serving as National Director/Rock Promotion at both labels.

## Other News And Views

EMI Group has purchased a minority stake in Roxio, Inc., a company whose software allows people to record (or "burn") music onto blank CDs. This is the first move by one of the major companies to gain a piece of the CD-burning pie, which has exploded with the proliferation of music download sites, both legal and illegal. "A lot of people are burning CDs but the labels have not yet leveraged CD burning as part of their strategies," said a Roxio spokesman, who added that the company's goal is to enable consumers to download and record music onto a blank CD while compensating copyright owners. Currently, Roxio's recording software is included in Microsoft's Windows Media Player 7 and RealNetworks' RealJukebox. Roxio is hoping to offer software that can be encoded so it can understand when a consumer has agreed to pay and burn a track. The two companies have yet to work out a pricing model for the copyright-friendly software, which does not yet exist.

## Mike Savage Joins **VIRTUALLYALTERNATIVE**

**Industry Vet Bolsters Staff As Radio Editor**



SFX Multimedia Group President Gerry Cagle announces the hiring of radio/label veteran Mike Savage, who will be joining the staff as **VIRTUALLYALTERNATIVE's** new Radio Editor.

Most recently, Mike helped PD Mike Halloran launch new Alternative KFSD San Diego, and he also served as Head of Promotion/Artist Development for 3:33 Records, an imprint of Universal. Prior to that, Savage spent three years at now-defunct Alternative outlet KLYY (Y-107) Los Angeles, where he served as Music Director. Savage started his radio career at another now-defunct Alt-outlet, WRGX (X-107) Westchester, NY.

"Virtually all of the people at SFX Multimedia come from the record and radio industries," offers Cagle. "Mike's radio background makes him the perfect fit for VA. We're lucky to have him."

"I'm very excited to be given an opportunity to bring some new ideas to **VIRTUALLY-ALTERNATIVE**," says Savage. "It's great to be able to work at such a credible magazine with some truly great people."

## Radio Waves

WLUP Chicago welcomes former WCKG Chicago evening man Pete McMurray to mornings. McMurray takes the slot most recently held by Steve Downes, who shifted to sister station WDRV.

WYEP Pittsburgh taps Chris Griffin as APD/MD.

At KRSH Santa Rosa, Mark Mason becomes PD/mornings, replacing Pam Long, who elected to become MD/middayer. MD Kristin Croot has exited.

Matty Blake joins Rocko for afternoons at WAAF Boston, replacing Birdsey, who jumped ship for crosstown WFNX.

## Record Company Noise

Hollywood Records National Promotion Administrator Christy Anderson jumps to Director Regional Promotion Los Angeles at the label.

Patty Morris steps to Island Def Jam Music Group as National Director Adult Formats. Most recently, Morris tackled Regional Promotion duties for Virgin in N.Y.

Artemis San Francisco Local Promo Manager Lida Galka shifts to Elektra in the same role, replacing Dave Nuttall, who takes local duties in Seattle.

Arista Senior Director Crossover Promotion Lynne Salivaras exits.

John Franck joins Koch Entertainment as Director Marketing.

Hillary Siskind jumps to Senior Director Publicity at Arista.

**network news**  
**GOT A SCOOP?**

**HEARD A HOT  
RUMOR?**

**LOOKING FOR A GIG?**

**MAKING SOME  
NEW HIRES?**

**WANT TO SEE YOUR  
MUG ENSHRINED IN  
OUR HALLOWED  
PAGES?**

We want to hear from you! From new airstaff hirings to Promotions Director changes to PD hires to Local, Regional and executive Promotion staff shifts to label marketing executive promotions to artist manager news to...well, you should get it now; in short, we want *everything*. Please direct all newsworthy items, big and small, to:

**News Editor Marina Williams** c/o  
The Album Network, 120 N. Victory Blvd.,  
Burbank, CA 91502  
**Phone: 818.955.4000**  
**fax: 818.955.8048**  
E-mail: [marina.williams@sfx.com.com](mailto:marina.williams@sfx.com.com).



# GOTTAGETTAGIG!

## **VOLCANO RECORDS PROMOTION ASSISTANT:**

Volcano is a growing label with outstanding artists such as Tool, 311, "Weird Al" Yankovic and more. We are looking for someone interested in learning the inner workings of radio promotion who can work in a fast-paced environment. You will also interface with our parent company, Q Prime Management, a leader in the industry with a top-notch artist roster. Prior music industry experience is helpful. Hard work and a good attitude are mandatory. Administrative duties include heavy phones, faxing, mailings and bookkeeping. Need to have excellent computer knowledge; Microsoft Word, Excel and Outlook a plus, writing and organizational skills a must. Please fax or E-mail resumes to: 310.247.8384 (fax) or [erica.collins@zomba-la.com](mailto:erica.collins@zomba-la.com).

**ARISTA IS STRENGTHENING** its promotion department by adding key positions in Chicago and Houston. Only the most qualified should contact Joe Reichling ASAP at 212.833.2278.

## **CLEAR CHANNEL COMMUNICATIONS**

in Beaumont, TX, has a possible full-time Production Assistant position open. Great voice? Organized? Love dealing with clients? Send T&R ASAP to Debbie Wylde, c/o KIOC/KKMY, 2885 I-10 East, Beaumont, TX 77702. Knowledge of the Prophet system a must! EOE.

## **IMMEDIATE OPENING AT WLZR**

Milwaukee. If you love the Midwest, rock music, concerts, sports and can entertain with phones and features, I want to hear your presentation! At least two-years experience required. No calls. Rush your package to Keith Hastings, c/o WLZR, 5407 W. McKinley Ave., Milwaukee, WI 53208. EOE.

## **ARE YOU ARTEMIS' NEXT ATLANTA STAR?**

Artemis VP Promotion Todd Glassman is looking for his next Atlanta LPM. You can contact him at 212.433.1825.



**What's going on  
at retail? What the hell's  
going on in new media?  
Got questions?**

**COUNTER INTELLIGENCE has the answers.**

COUNTER INTELLIGENCE, the magazine with a focus on retail and new media. It's written by the people involved: artists, managers, labels, retailers, online folks, digital gurus...to help keep you informed.

For more info or a covert sample copy,  
contact George Saadi at [george.saadi@sfx.com](mailto:george.saadi@sfx.com), or 818.955.4035.



# overXposed

captions by  
Tom Maguire

The L.A. Lakers weren't the only ones having fun in San Antonio in May: The Promotion Department's Kenny Ryback teamed with KISS San Antonio PD Kevin Vargas and his crazed crew for some fun-in-the-sun promo events, including golf, barbecue, pet adoptions...and, of course, some hoop action. Join OverXposed and witness

## THE LAKERS SLAM DUNK SAN ANTONIO!

KENNY & KEVIN



A TYPICAL TEXAS BACKYARD VIEW featuring Luther, the official San Antonio Steer...no bull!



HOPEFULLY, LUTHER AVOIDED THE PLATES of these hungry duffers on their way to KISS' Dog Leg Golf Classic (l-r): Roadrunner's Billy Cox, KISS' Virgil Thompson, The Promotion Department's Ryback, KISS' C.J. Cruz, Roadrunner's Mark Abramson, Atlantic's Michael Stevens and KISS' Vargas.



THE OASIS HOLE at the Dog Leg Golf Classic (which benefited the Animal Friends Humane Society) was sponsored by The Promotion Department's Ryback and SWAN's Ronnie Raphael and featured cold brew, palm trees, a mini wading pool, the San Antonio Coyotes' Siamese-twin cheerleaders (you guess where they're connected) and some Hooters...hot wings.



SEVEN MARY THREE dropped by to help out with the KISS Pet Adoption Day, with all proceeds again going to the Animal Friends Humane Society. Standing in the back are (l-r): Kevin and Angie Vargas, and 7M3's Jason Ross, Casey Daniel, Giti Khalsa and Thomas Juliano. Kneeling up front are Ryback and Mammoth's Mark Burger.



A MESSAGE FOR LAKER COACH PHIL JACKSON from Vargas (with the big ol' cup o' brew) and KISS staffers, referencing Jackson's comment that the Spurs' 1999 NBA title should be accompanied by an asterisk due to the strike-shortened season.



THE LAST-AND ONLY-LAUGH belonged to Jackson, the Lakers and the L.A.-based Ryback, who gleefully witnessed L.A.'s finest take the wind out of the Spurs' sails with a masterful Game One performance. Better luck next year, Spurs!

The Album Network welcomes any and all submissions for OverXposed; we just request that every person in the photo be ID'd! For example, an ID which merely states "Band 'A' with members of the WWW staff" doesn't quite cut the mustard. Also, please include both the first and last names of each band member/DJ/PD/MD/label rep etc. Thanks a million!



# The Cult

**W**hat more can one really say about The Cult? Throughout the '80s and '90s they rocked the stages of the world with their balls-to-the-wall (yet somehow spiritual) approach to making music, as exemplified by such albums as *Love, Electric, Sonic Temple* and *Ceremony* and the hits "She Sells Sanctuary," "Lil' Devil," "Edie (Ciao Baby)," "Fire Woman" and many others. Then, in 1995, Ian Astbury suddenly departed the band...which is an appropriate point to pick up where they left off. Astbury checked in from the Ranch Bowl in Omaha, one of many small warm-up gigs The Cult's been playing in anticipation of their first release in seven years, the uniformly excellent *Beyond Good And Evil* (Atlantic/AG). To say the least, Astbury has had a relatively eventful hiatus....

## Why did you decide to leave The Cult in 1995?

Exhaustion, disillusion—I'd spent all my time in a band since I was 19 years old, so there I was, 33 or whatever it was when I walked away. I spent a good amount of my adult life in bands. It was pretty much tour, album, tour, album, tour, album...and you can't do that forever. It's just absolutely soul-destroying. At that point I'd just had enough; I just wanted to get away from it. But strangely enough, six weeks later I went and started another band, The Holy Barbarians, which was really an excuse for adolescent behavior.

After that I went to Palm Springs to start a solo record with Chris Goss. I completed my solo record over a period of five or six months and then from there, went and did a lot of traveling. I traveled through Tibet and Nepal. It was a very influential period—a very, very important period.

## There are a lot great tunes on *Beyond Good And Evil*, but one that really sticks out is "True Believers." What's the story behind that song?

I wrote the song about an experience I had when I was traveling in the Himalayas, where the line in the song that says, "I was standing on the mountain, my back against the wall." It's a very literal line. In some ways it's a bit cliché, but I thought it was really appropriate because I really was standing on the mountain, the highest mountain in the world. There was no other way for me to explain that experience. To actually stand in that part of the world, in that mountain range, was really quite ominous. Just this whole experience where we were trapped in basically the worst winter on record that they'd ever had in Tibet. So traveling through the Himalayas was very precarious. Our transportation had broken down. It was an old Chinese Army truck. We were stuck on this road, which was essentially just wide enough to accommodate a truck, with a sheer drop of about 3,000 feet off one side. The sun had already gone down and there was a storm front moving in. We were in a whiteout and couldn't see anything. We had the wrong clothing on for that altitude. Altitude sickness was kicking in. Hypothermia was beginning to kick in after about an hour-and-a-half of walking through this waist-deep snow.

I had this epiphanic moment where I accepted the fact that I could die there. I was gonna die and never see my children again and I'd never be able to have the pleasures that I have in the Western world with my friends. It really made me evaluate what was important in my life and be very grateful for what I did have...the experiences. So I had this great epiphanic moment and we moved through it. We ended up going up a sheer rock face. We climbed that. We were attacked by a

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bull yak. We had come across a heard of yaks and were attacked by a yak up there. It was totally surreal. I was in another world.

Eventually we made it to this village. The strength that it took to get through that, the courage it took to get through that particular situation, really became a metaphor to me. You know, get through the emotional pain or the circumstantial pressure of a situation, find the strength to get through it and hopefully identify with other people who find themselves in those situations every day in life. There seems to be a great amount of sadness around. I'm sure there's a lot of partying, with guys getting a keg out and jumping around, screaming, hooting and hollering, but ultimately I see a lot of pain. There's a lot of pain amongst people.

## Post-millennial blues, perhaps?

I think it's something more sinister than that.

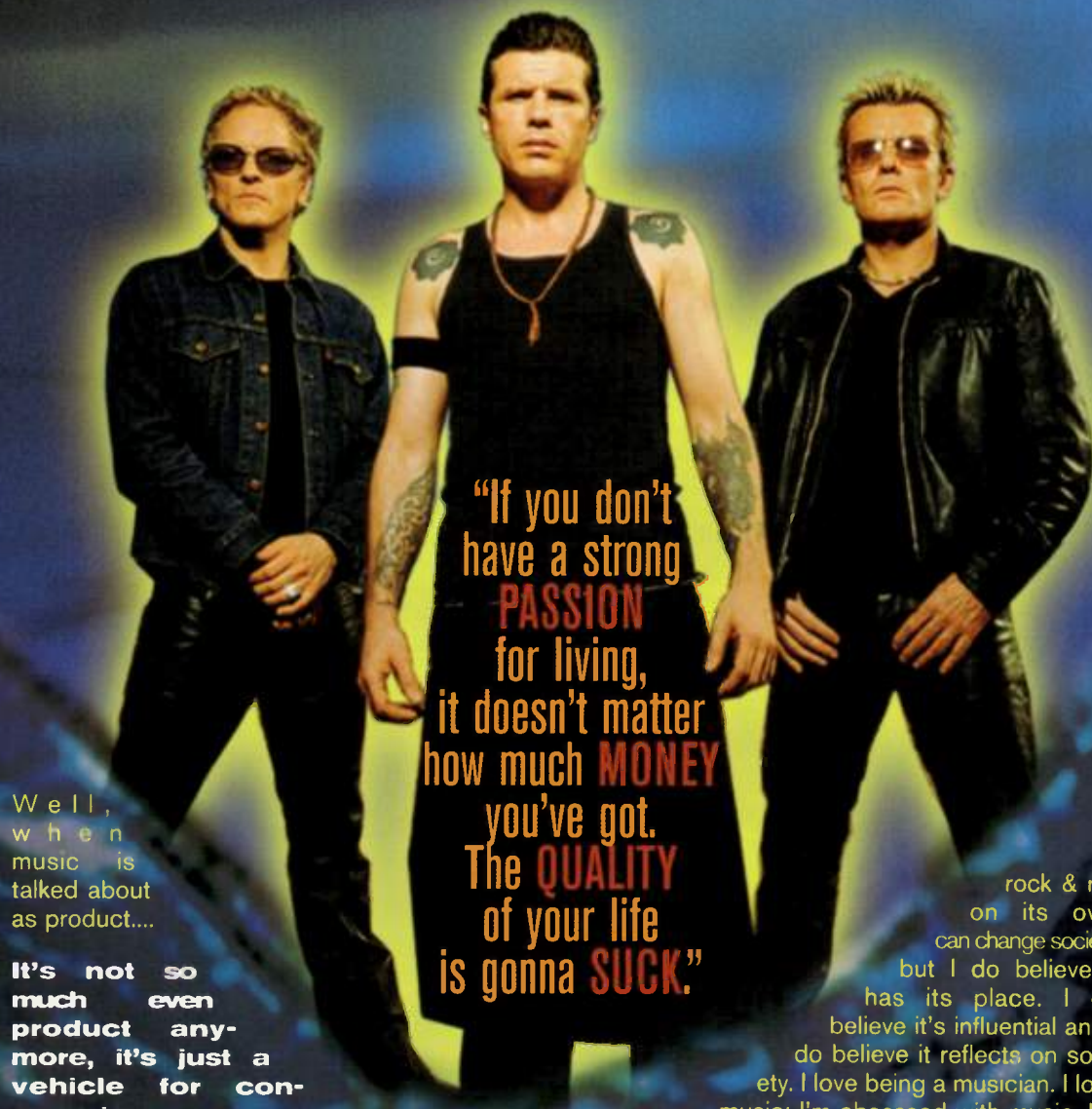
## A whole sea change in the human spirit?

People are very much aware in their spirits that the planet's burning, that there's nothing you can do about it. We're standing back, looking at this, even the most cynical of us who go, "Yeah, dude, I'm just gonna party." People like that are beginning to be aware that there's something really going on, you know? A lot of corporations are basically using up all the natural resources to fund their own individualized style and they're not really concerned with future generations. I believe we need to address a balance on that.

## Concerning something beyond the next quarterly gains report, which really sucks.

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**"If you don't have a strong PASSION for living, it doesn't matter how much MONEY you've got. The QUALITY of your life is gonna SUCK."**

Well, when music is talked about as product....

**It's not so much even product anymore, it's just a vehicle for consumerism.**

Precisely! It's basically units that will extract the dollar from your pockets. Somebody somewhere will end up with more dollars than somebody else. Their lifestyle materialistically will probably be superior, but I think spiritually.... If you don't have a strong passion for living, it doesn't matter how much money you've got. The quality of your life is gonna suck.

I'm not a wealthy man by any stretch of anyone's imagination. I've been irresponsible with the money I've made. My friends have been very well looked after. I've shared what wealth I did have with my friends and my family. When I walked away from The Cult in 1995, I probably had about four grand in the bank. I was not a wealthy man.

**That's pretty frightening—after 10, 12 years on the road with a multi-Platinum band, to have only \$4,000 in your bank account?**

Well, I was never in the business of making money; I was in the business of making events. To me the biggest thing was creating a ritual space at a concert. I created Lollapalooza in the sense that Gathering Of The Tribes was the blueprint to Lollapalooza. I created that four years before Lollapalooza out of a completely pure heart. I didn't have any vision that I was gonna go sell the blueprint to Pepsi Cola four years later. We were trying to give something back to the community. That's always been the philosophy of this band: On one level we want to entertain, on another level there's a social implication to what we do.

I don't have any delusions of grandeur. I don't think that

rock & roll on its own can change society, but I do believe it has its place. I do believe it's influential and I do believe it reflects on society. I love being a musician. I love music; I'm obsessed with music. I'm obsessed with other musicians and their philosophy and their lust for life. I always get really inspired when I see bands I love perform, like the Red Hot Chili Peppers or Rage Against The Machine, or Iggy Pop or bands I love [such as] Primal Scream, Blonde Redhead, Royal Trux, At The Drive-In, Queens Of The Stone Age...the list is endless. I went to see Nick Cave recently and he absolutely fucking destroyed me. There should be a monument built for him right now. He's phenomenal and it's criminal that people aren't exposed to this kind of music.


**You worked on a couple of other projects in the past year, including The Doors tribute. It's funny, because all throughout your career you've kind of been dogged by the Jim Morrison comparison. So, how was it to actually work with The Doors?**

It was phenomenal. To get an endorsement directly from the source is pretty massive. It shut a lot of critics up, which is very satisfying. You can

sort of lick your chops and go, "See, there. I'm not some Jim Morrison wannabe, shallow, trying to get into Jim Morrison's bloody trousers. I do have my own personality. I have my own life." To be endorsed by them in that way was overwhelming. It was, like, a tearful experience to have that kind of accolade placed upon me.

**Is The Cult going to continue after this album? Are we going to be seeing more albums after this tour, or is this a one-shot back-together deal?**

This was never intended to be some sort of nostalgic fucking cash-in while the going's good. This is our lives. I've been doing this since I could walk. Being a musician is my life and we're here for totally sincere, altruistic reasons: To make music. If it wasn't The Cult, it would be something else, you know? But The Cult, Billy Duffy and myself, when we sat down together we were totally aware of the fact that people do these reunion things, and we thought, "Fuck it. We can't be affected by that, so we're gonna go out, we're gonna do a tour, we're gonna get a record deal and we're gonna start making records together again for the right reasons." So our vision is that we will continue to make Cult records as long as it's relevant in our lives. In 1995 it was pretty much time to hang up our hats for a little bit and just walk away because we'd already made massive statements: *Love*, *Electric*, *Sonic Temple*, *Ceremony* and the last *Cult* album. We had to go and recharge our batteries, go and find some inspiration instead of running it into the ground, totally destroying it.

So I think we walked away at the right time and I think we got back together again at the right time. But I'll tell you right now, the atmosphere at our shows feels really fresh. I'm seeing a lot of kids coming to the shows who are just discovering individualism—and I think there hasn't been individualism in music for such a long time, and certainly not in audiences. It's very sexually charged and it's very aggressive, but it's well-spirited. There's a great spirit to our shows. Right now we're in these very small clubs, which is a sweaty, very intense environment. There's a great kinetic energy in the rooms and it's great camaraderie with the band and everything right now, so it's really a great place to be. 

• SFX Multimedia Group Editor Tom Maguire has been a fan of The Cult since picking up *Love* in 1985. Share your tales of the group at [tom.maguire@sfx.com](mailto:tom.maguire@sfx.com).



# The MPRs Of Programming

By Ken Anthony

## Part 21: Revenue Beyond The Basics



When it comes to generating revenue in radio, you can't have too many perspectives. This time around we've solicited opinions from a couple of successful General Managers and a Sales

Manager about the basic ways to generate revenue based on ratings and other factors. As noted in the last article on Revenue Basics, the primary focus of most GMs and Sales Managers is generating revenue, yet they all agree that there are different ways to get there.

### DO SOLID RATINGS REALLY MATTER?

While it would be simple to assume that a station's ratings automatically add revenue to the bottom line, it's important to discern the true correlation between a station's solid ratings and the process of generating revenue.

"Solid ratings create a perceived value to the station and sometimes cause the phone to ring," states Jim Cooley, GM of Lotus Broadcasting's Rock KLPX and Alternative KFMA Tucson. "Conversely, a lack of ratings creates a difficult sell and draws little attention."

Mike Robbins, GM for Smooth Jazz KNIK and Alternative KZND Anchorage believes that it becomes an issue of degrees. "While the primary driver of revenue is a combination of your sales staff and the image in the market that the clients have of your station, having good ratings is the springboard to the next level," he says. "While ratings are not critically important to my station's ability to get the business, it's critically important when it comes to taking a station's revenue to the next level."

Active Rock KIL0 and Classic Hits KYZX Colorado Springs Sales Manager Pete Tonsits agrees with Cooley and Robbins that solid ratings are important to the revenue-generating process, but adds that their main function is important when dealing with national business. "When it comes to national business, you're dealing with cost-per-point issues," he notes. "I don't think solid ratings are as critical for local sales."

### RADIO THINK TANK

Ken Anthony practices the MPRs Of Programming as the creator of Radio Think Tank, a consulting firm specializing in programming, marketing and research. Contact Ken at 310.823.8360, or via [radiott@aol.com](mailto:radiott@aol.com).



"From a local sales point, a lot of other things come into play beyond the ratings," Tonsits continues. "How long a sales rep has been with a particular station is extremely important to a local client. With all the turnover that has occurred recently in the radio industry, local clients and buyers are thrilled when they can call a station and talk to the same sales rep who has been handling their account for the last three years or so."

### THE IMPORTANCE OF A GREAT SALES STAFF

While Tonsits feels strong service from his sales staff is important from a local sales angle, can an excellent sales staff compensate for less-than-stellar ratings overall? "I think it is very important to have an excellent sales staff all the time," he answers. "A poor sales staff basically asks, 'Would you like to buy some spots?' or says, 'We're No. 1 so you have to buy us.' These kinds of salespeople will just kill you when the ratings aren't there. You need to have a sales staff that can show the client how the station will get results for them, ratings or not."

"Some stations never develop ratings, but are successful due to results-oriented sales packages and a strong retail-sales strategy," explains Cooley, who adds that while a resourceful sales staff can help you get by a bad book or two, they'll eventually need ratings success to maintain momentum. "I really think you need both ratings and a strong sales staff to make it work, but a great sales staff is more difficult to recruit and retain, while ratings can be greatly influenced due to a number of changing variables."

Robbins remains extremely bullish on the importance of a great sales staff in the revenue-generating process. "Ratings or no ratings, the sales staff is the most important element in the battle for revenue," he states. "If you have ratings your staff becomes faced with an entirely separate set of issues that are just as difficult to overcome as the issues you face when you have no ratings."





"When you're number one, it becomes a battle for higher rates and holding the cost-per-point," Robbins continues. "When you have no ratings, it's also about just being included in the buy with agencies, along with dispelling myths about your station created by your competitors."

When faced with the prospect of choosing between either great ratings or an excellent sales staff in generating revenue, the choice for Robbins is obvious. "I would always choose the great sales staff," he says. "Ratings or no ratings, this remains a business built on relationships [because] without relationships this business becomes totally transactional. Great salespeople understand the value of relationships and how they transcend poor ratings and just about any other objection the competition may use against them."

## NON-TRADITIONAL REVENUE

Beyond selling spots, generating non-traditional revenue (NTR) has been a huge boon to radio over the last decade. Radio stations have successfully generated additional revenue through non-traditional sources like sponsorships, event marketing and the Internet. While Cooley believes that nothing replaces near sell-out conditions at premium rates, he does see the value of certain non-traditional revenue sources. "Events that stations are able to co-produce, charge admission, and benefit from concession sales are definitely a positive," he notes. "We've had tremendous success with KFMA Day, our annual rock festival, and look to make this a benchmark event."

NTR is becoming a bigger piece of the pie for Tonsits and his sales staff at KIL0 as well. "We've been able to generate a significant amount of business by tying in clients on concert fly-away promotions and are currently in the process of selling the first year on a sports tournament that we plan to make an annual event."

KIL0's annual summer Rockfest has been a huge event for the station over the last three years. "We've drawn between 6,000 and 10,000 fans to see some of the hottest established and up-and-coming bands play our Sky Sox Stadium," says Tonsits. "Last year we did a decent job of event marketing, but have since gone back to the drawing board to discuss how we can make this year's Rockfest even bigger."

NTR has become a necessity of sorts for Robbins and one of his stations. "KZND uses Eastlan ratings because it's not listed in Arbitron," explains Robbins. "On this station, we'd be dead without sponsorships and added value. Even though the market accepts and believes in the product, they still seem to require this type of NTR more of us than they do other stations."

"On the other hand, our Smooth Jazz station has Arbitron ratings and a high level of buyer acceptance," Robbins continues. "For this station, we use the event sponsorships to increase our share or to generate extra dollars. Our most successful NTR project has been the *Smooth Jazz Notes* magazine, both as a promotional vehicle and to help us get into a print budget that we'd normally not have access to."

## SELLING PROMOTIONS WITH LISTENER BENEFITS

While the development of non-traditional forms of advertising is an important aspect of generating revenue beyond selling spots, one of the biggest challenges a station constantly deals with is making hundreds of mundane sales promotions work with the listener benefits that programming-driven promotions afford. Today's revenue demands, amidst continuing consolidation, have put a premium on doing promotions that add to a radio station's bottom line.

Cooley feels that successful radio stations can afford to just say no to the glut of sales promotions that often burden the sales and programming departments. "Those stations that can't say no need to strongly address the issue," states Cooley. "Radio stations need to marry the efforts of the programming and sales departments in all areas, particularly this one."

Tonsits agrees that the value-added aspects of sales promotions present a huge challenge. "If there isn't a way to add a client to a programming-driven promotion, we'll at least try to add an element to an originally weak sales promotion to make it work for the station and the listeners. When programming is originally opposed to a mundane sales promotion, it's amazing how tweaking the promotion slightly makes everybody happy."

It's this spirit of sales and programming synergy that makes things work for Robbins and his staff, along with a healthy dose of open communication. "We run a very

# The basics of generating revenue for a radio station should not be just a sales issue.

open and honest organization," he claims. "We celebrate victories and deal with the defeats. This helps us sell our ideas to both the on-air staff and sales. As a result of everyone buying into our well-stated goals, the station manages itself."

"As a result, before they even sell a promotion, the salespeople ask the question, 'What's in it for the listener?' They understand that to get the jocks excited and for them to really sell it on the air, the listener benefits have to be there," Robbins. "By the same token, the program directors work equally as hard to accommodate the sales staff and help them retool ideas into a shape that fits both needs."

Indeed, the basics of generating revenue for a radio station should not be just a sales issue. The real astute programmers should always look at ways to marry programming opportunities that benefit listeners with revenue-generating possibilities as well.

Next time around, I'll be wrapping up the MPR's Of Programming series with a final review of the most important highlights of this programming process.



# SFX-clusive

## The Latest On SFX Events Nationwide

### THE KING OF R&B TOURS HIS KINGDOM



GRAMMY award-winning R&B singer, songwriter and producer R. Kelly will launch a nationwide tour next month in support of his fifth solo album, *TP-2.Com*, named as a follow-up to his first multi-Platinum solo effort, *Twelve Play*. Kelly will be backed by a live band and joined on the tour by rising stars Syleena Johnson and Sunshine Anderson. Here are the dates:

July 1	Ft. Lauderdale
July 3	Atlanta
July 6	Hampton, VA
July 7	Camden, NJ
July 8	Richmond, VA
July 11	Minneapolis
July 12	Milwaukee
July 13	St. Louis
July 14	Detroit
July 18	Boston
July 19	Baltimore
July 20	Newark, NJ
July 21	New York
July 27	Los Angeles
July 28	Anaheim
July 29	Concord
Aug. 1	Dallas
Aug. 2	Houston
Aug. 4	New Orleans
Aug. 5	Birmingham
Aug. 9	Cincinnati
Aug. 10	Columbus, OH
Aug. 11	Chicago
Aug. 13	Kansas City
Aug. 15	Cleveland
Aug. 17	Atlantic City
Aug. 18	Washington, D.C.

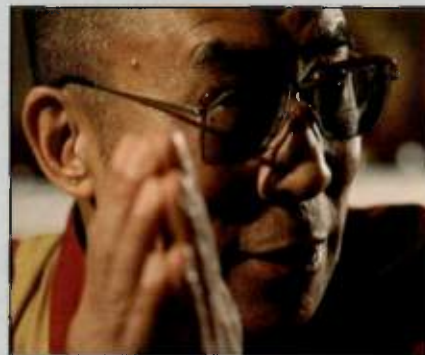
### MORE JANET FOR YOU

Superstar Janet Jackson has added more dates to her highly anticipated national tour supporting her seventh solo effort, *All For You*. The four-time GRAMMY winner and MTVicon will be joined onstage by eight dancers and seven musicians. She has worked closely with award-winning set and lighting designers in creating what's expected to be a spectacular stage show. Following are the new dates, mostly second and third nights added where she is already scheduled to perform. Log on to SFX.com for a complete itinerary.

July 27-28	Chicago
July 30	Detroit
Aug. 18	Washington, D.C.
Aug. 23	New York
Aug. 26	Boston
Sept. 30	Anaheim
Oct. 2-3	Los Angeles
Oct. 6	Las Vegas



### THE DALAI LAMA BRINGS PEACE TO THE BAY AREA



Illustrating the versatile capabilities of SFX, the world-famous Shoreline Amphitheatre in Mountain View, California, was recently transformed from a popular live music venue to a serene temple of Buddhist teachings. During the weekend of May 17-20, His Holiness the Dalai Lama, the political and spiritual leader of Tibet, gave a public speech entitled "Peace Through Inner Peace" and led teachings in basic Buddhist doctrines, as well as a moving prayer session.

The venue was adorned by colorful prayer flags and giant Buddhas while 60,000 people passed through the gates under the rigorous security screening mandated by the State Dept. Working closely with national, state and local agencies and the event's sponsor, Land Of Medicine Buddha, the staffs of Shoreline and SFX Music West mounted this successful spiritual spectacle with characteristic professionalism and pride.

### THE CIRCUS IS COMING TO TOWN

Wildly popular country singer (and husband of Faith Hill) Tim McGraw will embark on a concert tour to promote his latest album, *Set This Circus Down*. Opening acts include Kenny Chesney and Mark Collie. Here are the initial dates:

June 20	Albuquerque
June 22	Phoenix
June 24	San Bernardino
June 28	San Francisco
June 29	Sacramento
July 11	Pittsburgh
July 15	Hartford
July 16	Holmdel, NJ
July 19	Boston
July 22	Camden, NJ
July 26	Clarkston, MI
July 29	Cincinnati
Aug. 10	Raleigh





# SEVEN MARY THREE

**NEW THIS  
WEEK:  
WBCN!!**



**COMBINED AUDIENCE  
OVER 8 MILLION!!  
TOP TEN RANKINGS AT:**

WXDX	KDGE
WMFS	KLBJ
KKND	WRZX
KBER	WEBN

**AND MANY MORE!!!**

## **WAIT** The first single from the forthcoming Mammoth release **THE ECONOMY OF SOUND**

**THERE ARE NO MORE REASONS TO WAIT!!!  
ON OVER 250 ROCK AND ALTERNATIVE STATIONS!!**

PRODUCED BY JASON ROSS,  
TOM MORRIS, & NEAL AVRON

MIXED BY CHRIS LORD-ALGE

MGT: DARREL R. MASSARONI  
FOR DARBY MANAGEMENT, INC.

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**mammOth**

**ON TOUR ALL SUMMER WITH 3 DOORS DOWN AND TANTRIC!  
MTV2 ADD THIS WEEK AND VIDEO WORLD PREMIERE ON THURSDAY JUNE 7TH!  
EVERY HOUR ON THE HOUR!**




**MUCHMUSIC/ ADD THIS WEEK!!**

**ALBUM OUT NOW WITH IN-STORES EVERYWHERE INCLUDING  
CHICAGO, INDIANAPOLIS AND CINCINNATI THIS WEEK!!**

**RADIO AND TV SPOTS START NEXT  
WEEK FOR KIRSTEN DUNST'S  
CRAZY/BEAUTIFUL, FEATURING "WAIT"!!**

**AN Powercuts  6**

**AN Active Rock  12**

**Modern Rock Monitor: 24 - 21\***

**Active Rock Monitor: 21 - 18\* AIRPOWER!!**

**Mainstream Rock Monitor: 11 - 8\***



Go Fourth Of  
July...  
And Prosper

NOW ENTERING

# PROMOVILLE

"Where if it walks like a duck and talks like a duck, it must be on quack"

Although it's obviously getting more difficult to come up with a clever, catchy title for this page, the supply of promotional topics for each month seems to be never-ending.

Take July, for instance. There's the obvious choice of Fireworks Safety, which pretty much loses steam after the 5th. There are a couple of outdoor-related themes (national parks and recreation, zoos), and a couple of highlighted foods (blueberries, baked beans).

Rounding it out are a salute to what has since become a penny-ante gift (Walkmans), a universal pain-in-the-arse (income taxes) and another that makes no celebratory sense whatsoever (the state of "Noo Joysey"). But look at it this way: What are the odds that your rival is thinking about doing a promotion that has anything to do with New Jersey?



Alternative WKQX (Q101) Chicago listeners jam a local roller rink to catch an exclusive show by Weezer. It was also the site for the world's first rolling mosh pit.

But that's not all, folk: July is also National Foreign Language Month, where you're encouraged to learn a foreign language—for some jocks, learning English would be nice (call 847.963.0570 for info); Purposeful Parenting Month, which you sure wouldn't want to do by accident (call Teresa Langston at 407.767.2524); and the first scheduled TV broadcast hit the air on July 1, 1941, emanating from the Empire State Building, but why publicize that? Last but not least, zip codes were started in the month of July.

If there's a wild-card promotion topic, it has to be Princess Diana's birthday on July 1. She would've been 40 this year. It'll definately be a challenge to see how this will work on radio, but you can bet the house that it'll get a lot of play on TV and especially in the papers.

Helping out in the compilation of these topics is Executive Assistant Mark Chu-Cheong. —J.S.

## First U.S. Zoo: Anniversary

The Philadelphia Zoological Society, the first U.S. Zoo, opened in 1874. Unfortunately, they naively housed all the animals in one cage and, three months later, only one extremely fat animal was left.

Contact: PETA...just to rile 'em up about it.

Have a listener feed the animals at your local zoo...Create your own zoo with jocks and interns acting as "animals"...Stage a listener party at the zoo (albeit play the music a tad softly)...Guess the animal call-in contest for prizes.

## Fireworks Safety Month

To alert children and adults alike to the dangers of...hey, wasn't June Fireworks Safety Month, too? Make up yer freakin' mind, already!

Contact: [www.preventblindness.com](http://www.preventblindness.com)

Stage your own fireworks show...Do a "fireworks" on-air contest--big bang wins a prize; soft fizzle (a dud) wins nada...Do an on-air contest where listener has to say "stop" before firework goes off. The longer they wait, the more money they win.

## National Baked Beans Month

Saluting one of America's favorite and most healthful and nutritious foods, baked beans. The beans were also nominated for a Best Supporting Actor Oscar for their performance in *Blazing Saddles*.

Contact: [www.americanbean.org](http://www.americanbean.org)

Bobbing for prizes in baked beans... Listener baked bean recipe cook-off...Put contestants in an enclosed room, eating nothing but baked beans. Last one to hang in there--without lighting a

match--wins. Also, stage other contests on the outside, where the loser has to sit in that room for a few minutes.

## Anti-Boredom Month

To encourage people to examine whether they, co-workers, family or friends are experiencing "an extended period of boredom in their lives." Whatever....

Contact: [www.boringinstitute.com](http://www.boringinstitute.com)

Stage a boredom marathon: Contestants sit and watch The Weather Channel nonstop. Whoever sits there the longest, wins... Or have them watch videos on insurance... Or endless episodes of *Facts Of Life*.

## Blueberries Month

To make the public aware that this is the peak month for fresh blueberries.

Contact: [www.blueberry.org](http://www.blueberry.org)

Blueberry eating contest...Blueberry counting contest (how many in a basket, etc.)...Listener blueberry recipe cook-off... "Blueberry-put" contest (like the shotput, only with berries)... "Skeet" shooting (slingshots using blueberries as ammo)... Blueberry picking contest.

## Be Nice To New Jersey Week

A time to recognize the assets of the state most maligned by American comedians. Which raises the eternal question: Why?

Contact: [lspub@aol.com](mailto:lspub@aol.com)

Play "Find Jimmy Hoffa" Bury a prize somewhere in town; whoever finds it, wins it...Trips to Atlantic City for gambling...N.J. trivia (state flower, bird, etc.) for prizes.

## Lincoln Signs Income Tax Bill

On this day in 1862, President Lincoln signed into law a bill levying a three-percent income tax on annual incomes of \$600-\$10,000, and a five-percent tax on incomes over \$10,000. Reportedly a J.W. Booth was extremely upset with this legislation.

Contact: Anyone deductible.

"Tax" prizes given to callers (donations go to charity)...Help people finish their extended tax returns...Give away George W. Bush tax rebates in contesting (a couple of hundred bucks; depends on income).

## Nat'l. Recreation & Parks Month

To showcase and invite community participants in quality leisure activities for all segments of the population. It gives all Americans the opportunity to litter in a beautiful, serene place. What, me bitter?

Contact: [www.nrpa.com](http://www.nrpa.com)

Hold listener picnics at local park...Stage mass camp-outs...Give out prizes to teams of listeners who clean up the local park... Parks are a great place to stage a mini-*Survivor* contest...Hold a "jungle gym" Olympics, where listeners compete on the swings, monkey bars, etc.

## Walkman Debuts: Anniversary

In 1979 Sony introduced the Walkman under the name Soundabout, selling for \$200.

Contact: Your local stockbroker.

Walkman giveaway...Put a couple hundred cassette Walkmans in a pile, each with a tape in them. The person who plays the tape that has a jock saying, "Congrats!" wins a nice prize...Sponsor an high-tech home electronics show.

Hey, pilgrim, like what you see? You, too, can make a name for yourself in Promoville...and have your efforts grace these parts. Just send your tales of promo vice and virtue to [jeff.silberman@sfx.com](mailto:jeff.silberman@sfx.com). No questions asked.



Most Added Active Rock!

Including:

KXXR	WQXA	WGBF	WGIR
WZTA	WNPL	WAMX	WQBK
WKLQ	KRQC	WRXR	KRZR
WCCC	KAZR	WRUF	WRBR
WJJ0	KZRQ	WXQR	KORB

Most Added Rock!

Including:

WEBN	WAQX	WXKE	WWCT
WHJY	WPHD	WKLC	WXRX
WLUM	KFRQ	WRTT	KXUS
WCMF	KFZX	WKLT	KOMP
WKGB	WYBB	WRQK	KCLB

One of the most added at Modern Rock!

Including:

WAQZ	KPNT	KWOD	WXSX
WFXN	WHRL	WKRL	

"Sweet Daze"  
From the  
self-titled  
album

pete.

[www.petenoise.com](http://www.petenoise.com)

[www.wbr.com](http://www.wbr.com)

Track Produced and Engineered by  
Ross Hogarth for Hoax Productions.

Additional Production by  
David Kahne and Jason Slater

Management: Vinny Rich

for It's A Gas Management

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Already on:

KUPD	KBPI	WRAT	KTUX
KRXQ	WLZR	WMMS	WROV

On tour now!





# R@#K YOU!

BY  
LEIGH  
TAYLOR

Are you utilizing your station's Web site to the fullest? Or is it just another unexciting, idle collection of bits and bytes taking up valuable cyberspace? Your Web site is a crucial link to your audience, allowing them to interact with your station, to really feel a part of it. It's also your chance to get free research tools and invaluable information about your listenership. But you're not going to be able to do that if your station site sucks.

What makes a good Web site? There are some general rules of thumb that can make your site interesting, appealing and will keep those hits a-comin'. These tips are things anyone can include/improve on their site, regardless of whether the Webmaster is the station manager's 15-year-old cyber-geek nephew, or a hugely expensive Internet design company.

According to WebPagesThatSuck.com (a great instructional resource that helps average cyber-cowboys and girls make their sites better by showing what *not* to do), these are some things most people screw up or underutilize on their Web sites: The First Impression (front pages, intros), Content, Graphics, Text (ease of readability, etc.), Plug-ins and Java Script. Some examples they provide about common mistakes include: a pretentious front page, domain name issues (too similar to another site, difficult to remember), too many unnecessary graphics (remember, most of your audience is still using a slow dial-up modem), too much text, menus that are difficult to navigate and more. Go to [www.webpagesthatsuck.com](http://www.webpagesthatsuck.com) for more interesting advice and examples of how to get it all wrong.

There are some excellent Web site design guidelines listed at [www.successful.pagehere.com](http://www.successful.pagehere.com), too. Some of it seems pretty obvious, but you'd be surprised how many site designers ignore the obvious. For example, is your most important information at the top of your homepage? Is your info clear and brief? Do you have too much stuff on one page? The site offers easy solutions to those and many more common mistakes as well as useful tips and tricks, how to spice up your site, deciding on content, proofreading, etc.

Now is the time to make sure your station's Web site is the best it can be. If you want some inspiration, here are some examples of stations that are making the most of their URLs and what they're getting right.

## THE R@#K YOU LIST OF WEB SITE WINNERS:

**BEST FRONT PAGE:** KIOZ San Diego ([www.kioz.com](http://www.kioz.com))

**BEST INTRO:** KRBR Duluth ([www.krbr.com](http://www.krbr.com))

**BEST JOCK INFO:** KRXQ Sacramento ([www.krxq.net](http://www.krxq.net) and the morning show's separate site, [www.robarnieanddawn.com](http://www.robarnieanddawn.com))

**COOLEST DOMAIN NAME:**

KZRO Springfield ([www.rockthis.com](http://www.rockthis.com))

**BEST INTERNET BROADCAST:**

WRIF Detroit and I-RIF ([www.wrif.com](http://www.wrif.com))

**COOLEST LINKS/MOST EASILY NAVIGABLE:**

WZTA Miami ([www.949zeta.com](http://www.949zeta.com))

**BEST CONTENT:** KNAC.com ([www.knac.com](http://www.knac.com))

**BEST MUSIC (DOWNLOADS AND INFO):**

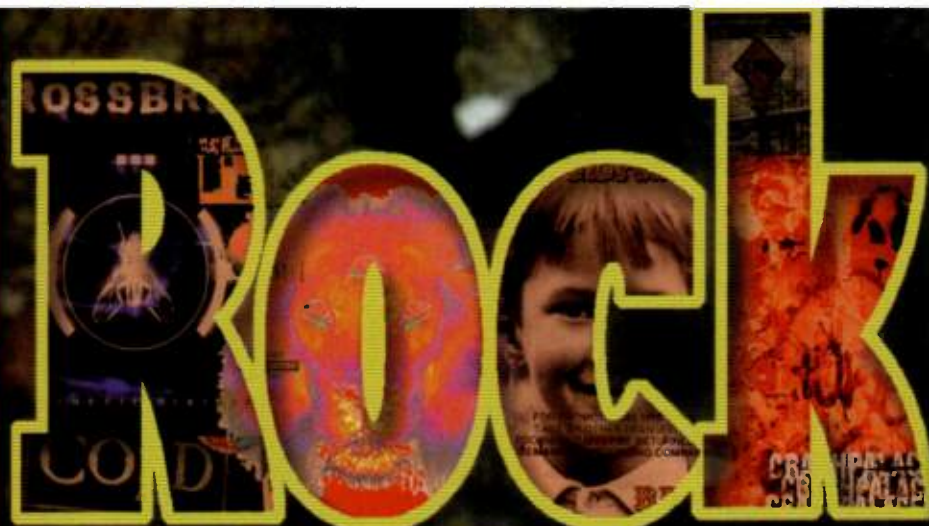
KBPI Denver ([www.kbpi.com](http://www.kbpi.com))

**MOST CONSISTENTLY UPDATED:**

KAZR Des Moines ([www.kazr.com](http://www.kazr.com))

**BEST OVERALL SITE:** WAAF Boston ([www.waaf.com](http://www.waaf.com))

Do your station (and your audience) a favor and visit these Web site winners. You'll never see any of the above sites listed on WebPagesThatSuck.com's "Sucker Of The Day" page. These stations are making the most of their cyberspace, and you can, too. Better get updating! Rumor is that Best Web site will be a new category in the 2001 *Album Network* All-Stars year-end awards. E-Rock on!



## CRASHPALACE

### 'PERFECT'

FROM THE RELEASE: *CrashPalace* (in stores 7/24)

LABEL: Trauma

ORIGIN: Melbourne

Also heard on Rock TuneUp #233 & 234

**WHAT YOU SHOULD KNOW:** The latest act to emerge from Down Under proudly admits to both British and U.S. influences. CrashPalace vocalist/guitarist Marcus Maloney says that's what sets his band apart—a melding of "American hard rock with what I guess you'd call pop sensibilities." We'd call it perfectly crafted for radio. Need more proof? Go back and visit the amazing video for "Perfect," thoughtfully included on Rock TuneUps #233 & 234. Several stations are already on it, including KIOZ San Diego and WLZR Milwaukee.

URL: [www.crashpalace.net](http://www.crashpalace.net)

CONTACT: Dave Ross 818.382.2515



## CAKE

### "SHORT SKIRT LONG JACKET"

FROM THE RELEASE: *Comfort Eagle* (in stores 6/24)

LABEL: Columbia

ORIGIN: Sacramento

**WHAT YOU SHOULD KNOW:** Posted on the official Cake Web site is this unassuming announcement: "If you listen to the radio, a new Cake song should be there on June 12th. Unless, of course, it is not good enough for radio." That self-deprecating humor is pure Cake, and so is "Short Skirt Long Jacket." The tune features a rhythmic refrain that worms its way gleefully into your brain, with some of vocalist John McCrea's most witty and irreverent lyrics yet about his idea of the perfect woman. This song is not only good enough for radio, it's good enough to be another smash for Cake.

URL: [www.cakemusic.com](http://www.cakemusic.com)

CONTACT: Jim Del Balzo 212.833.7029 & Joe Guzik 212.833.5897



## THE BLACK CROWES

### "SOUL SINGING"

FROM THE RELEASE: *Lions*

LABEL: V2

ORIGIN: Atlanta

**WHAT YOU SHOULD KNOW:** The Black Crowes' sixth release and V2 debut has been welcomed with open arms at Rock radio. The infectious staccato boogie of "Lickin'" went all the way to No. 6\* on the Powercuts chart, racking up big requests along the way. Now comes the tune that more than one PD has been overheard touting as their favorite *Lions* selection. "Soul Singing" is as soulful as it gets, with glorious backing vocals emphasizing the tune's big, bold, rockin' groove. WRIF Detroit and WRAT Monmouth are among the stations already doin' some "Soul Singing."

URL: [www.theblackcrowes.com](http://www.theblackcrowes.com)

CONTACT: Matt Pollack 212.320.8522 & Doug Ingold 310.358.4036





## COLD

### "END OF THE WORLD"

**FROM THE RELEASE:** *13 Ways To Bleed On Stage*

**LABEL:** Flip/Geffen/Interscope

**ORIGIN:** Jacksonville

**Also heard on Rock TuneUp #235**

**WHAT YOU SHOULD KNOW:** Cold has been quietly establishing themselves as one of Active Rock's newest stars. Last summer's OZZfest and Tattoo The Earth tours helped Cold get the visibility they needed to get "Just Got Wicked" to No. 22\* on Powercuts Active and gave Cold the momentum to boost the fierce "No One" into the top 10. That forward motion is going to get another big push from Cold's current tour with Staind and should make "End Of The World" another Active Rock smash. KISS San Antonio and KATT Oklahoma City lead the way.

**URL:** [www.coldonline.com](http://www.coldonline.com)

**CONTACT:** Ron Cerrito 310.865.4550 & Rob Tarantino 212.445.32246



## DUST TO DUST

### "NEW LOW"

**FROM THE RELEASE:** *Dust To Dust* (in stores 7/24)

**LABEL:** Sanctuary/SRG

**ORIGIN:** Brooklyn

**WHAT YOU SHOULD KNOW:** Dust To Dust front man Rob Traynor is a true musical visionary. After a demo he'd made just for kicks as a one-man band left his friends and industry acquaintances agog, Traynor realized there was indeed a place for his unique brand of aggressive, industrial-tinged rock. After putting a band together (including the last vital piece—a versatile and heavy keyboard player), Dust To Dust chose Sanctuary as the vehicle to bring their darkly intriguing Sabbath-meets-Nine-Inch-Nails sound and vision to the masses.

**URL:** [www.dusttodustmusic.com](http://www.dusttodustmusic.com)

**CONTACT:** Ray Koob 212.599.2979



## ERIC CLAPTON

### "TRAVELIN' LIGHT"

**FROM THE RELEASE:** *Reptile*

**LABEL:** Duck/Reprise

**ORIGIN:** Ripley, England

**WHAT YOU SHOULD KNOW:** Eric Clapton's latest installment in his fertile solo career, *Reptile*, has already spawned a top-10 Mainstream Rock hit with the passionate and vibrant "Superman Inside." For the next radio track, Clapton is exploring a realm he's visited before: the smooth, rockin' blues of J.J. Cale. When Clapton recreated Cale's tunes previously, the result was phenomenal. You probably remember "Cocaine" and "After Midnight"; well, "Travelin' Light" captures the same kind of magic. Early action includes KSHE St. Louis and WLVQ Columbus, OH.

**URL:** [www.repriserec.com](http://www.repriserec.com)

**CONTACT:** Bob Divney 818.953.3549 & Raymond McGlamery 818.953.3785



## ON THE RADAR

BY ROBERT ENGLAND

Warner Bros' new bouncing baby boy, **Pete**, weighs in at a hefty 66 Rock stations. Off to such a fine start, the folks at Warner Bros. aren't expecting many sleepless nights. The set up couldn't have gone any better. The buzz has been very positive and the proof is in the pudding when you look at who's playing "Sweet Daze": KUPD Phoenix, KBPI Denver, WMMS Cleveland, KRXQ Sacramento and WLZR Milwaukee, among many others. Pete's "Sweet Daze" comes in No. 2 most added, trailing only the juggernaut known as **Stone Temple Pilots**. New Pete adds include WZTA Miami and KXXR Minneapolis. KUPD's **Larry McFeele** was an early believer on "Sweet Daze": "Pete has a strong rock sound that really fits nicely into the format. 'Sweet Daze' is a must-add!" Pete's new self-titled CD will be in stores July 10.

**Prime sth's** "I'm Stupid (Don't Worry 'Bout Me)" is one of the best records you're not playing. This song has all the ingredients of a smash; with the proper spins (not in the night-watchman rotation), a good back-announce and some staff enthusiasm, this will work. It's a shame when a good record gets lost in the pile on your desk. Prime sth is in rotation at these fine Rock and Alternative stations: WKQX Chicago, KEGG Dallas, WRIF Detroit, KEDJ Phoenix, KPNT St. Louis, KQRC Kansas City and WLZR. KWKD Salt Lake City's **Kayvon Motiee** is talking reaction: "We're getting phones every time 'I'm Stupid (Don't Worry 'Bout Me)' is on the air. People want to know who it is and when they can buy it. 'I'm Stupid (Don't Worry 'Bout Me)' is just a cool record." The new CD, *Underneath The Surface*, will be on store shelves July 10.

Aussie import **CrashPalace** has brought you the "Perfect" song for Active and Mainstream Rock. **Dave Ross** and the Trauma staff are dug in for the long haul and will take no prisoners. WXRK Rockford's **Jim Stone** loves this song: "This is a record that I've wanted to play for a while; this is a real rock record." "Perfect" has already found a home at KIOZ San Diego, WLZR, WNOR Norfolk, WTPT Greenville, SC, and WQBK Albany, NY. Don't let Alternative radio beat you to the punch—add it now!

Important records to spin in your music meeting: **Zoo Story's** "Mantaray" (3:33/Universal) is a big favorite around *The Album Network* compound and should be a must-listen ♡ If you've opened your mail, you may now open mine.

# PUYA UNION

Specialty Show Contact:  
Jeremy Buelow  
(310) 865-4022

Impacting 6/4

Check  
[www.mcarecords.com/puya](http://www.mcarecords.com/puya)  
for tour dates

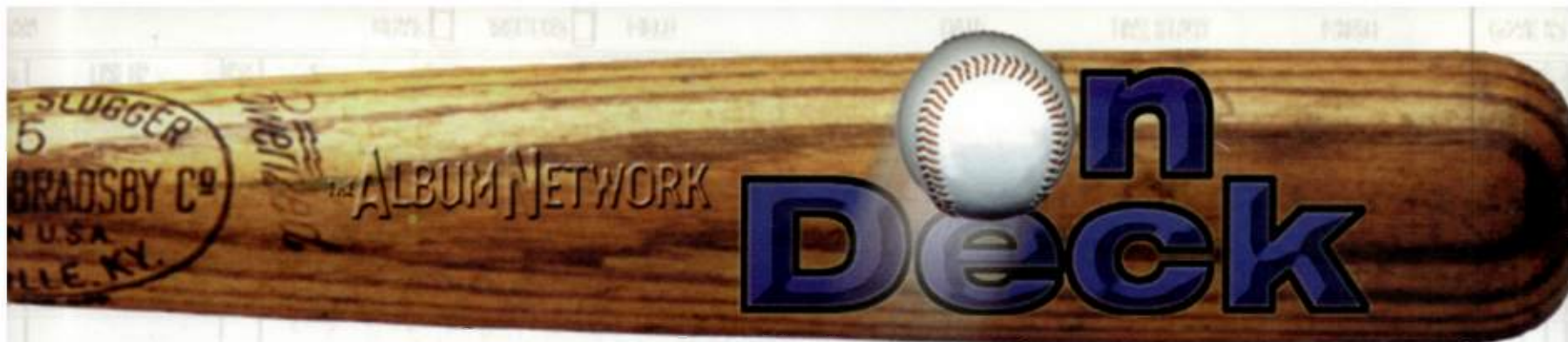
Produced by GGGarth Richardson  
and Mudrock

The New Album Available June 12th

Don't Miss Puya On Tour This Summer







SONGS GOING FOR ADDS IN THE NEXT TWO WEEKS (ALL TRACKS LISTED ALPHABETICALLY BY LABEL) • TITLES AND DATES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

## JUNE 18 AND 19

### CROSSBREED

"Underlined" (Artemis)

### STEVE EARLE

"I Don't Want To Lose You"  
(E-Squared/Artemis)

### GODHEAD

"Eleanor Rigby"  
(Posthuman/Priority)

### MUDVAYNE

"Death Blooms" (No Name/Epic)

### LIMP BIZKIT

"Boiler" (Flip/Interscope)

### INSOLENCE

"Poison Well" (Maverick)

### DARWIN'S WAITING ROOM

"Feel So Stupid" (MCA)

### VISION OF DISORDER

"Southbound" (TVT)

### SPEAK NO EVIL

"Downside" (Abrupt/Universal)

## JUNE 25 AND 26

### ADEMA

"Giving In" (Arista)

### SINOMATIC

"You're Mine" (Rust/Atlantic/AG)

### OUR LADY PEACE

"Right Behind You" (Columbia)

### NONPOINT

"Endure" (MCA)

### ECONOLINE CRUSH

"You Don't Know What It's Like"  
(Restless)

### HALFORD

"Screaming In The Dark"  
(Metal-Is/Sanctuary)

### NO ONE

"Chemical" (Immortal/Virgin)

### BLACK LABEL SOCIETY

"Like A Bird" (Spitfire)

### MOKE

"My Degeneration" (Ultimatum)

# Designated HITTER



## CROSSBREED "Underlined"

**FROM THE RELEASE:** *Synthetic Division*

**LABEL:** Artemis

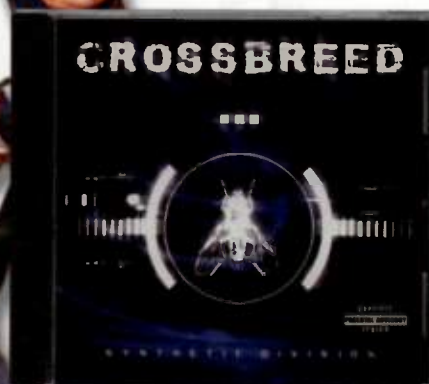
**ORIGIN:** Tampa

**WHAT YOU SHOULD KNOW:** What is it about Tampa? It seems like such a nice place—the bay, the beaches, the retirement communities—yet somehow,

creepy, compelling stuff just keeps oozing out of the area. The latest purveyors of industrial metal to emerge from the northern Gulf Coast of Florida have learned from those that came before them—paying homage to acts like (fellow Tampa natives) Marilyn Manson, NIN and Ministry—while creating their own ominously alluring musical spell. From the opening drum explosion of "Underlined," it's obvious this is gonna be a wild ride. With a hypnotic beat underlying dark and dynamic vocals, "Underlined" is mesmerizing. Look for Crossbreed on tour with Rammstein, and for "Underlined" on the air early at WAAF Boston, WJJO Madison and more.

**URL:** [www.artemisrecords.com](http://www.artemisrecords.com)

**CONTACT:** Jann Hendry 310.453.7870, ext. 107 & Tom "Smitty" Smith 212.433.1847





# DROWNING POOL

**Modern Rock impacts this week!**

New this week:

**WYSP WTKX**  
**WXTB KCLB**  
**WCCC WKZQ**  
**WRLR**

# BODIES

**Album in stores now!**

Already #3 Most Requested at Active Rock

Top 5 phones at:

<b>WAAF</b>	<b>WIYY</b>	<b>WJJO</b>	<b>WXWX</b>	<b>WIHN</b>	<b>KIBZ</b>	<b>WPXC</b>
<b>KIOZ</b>	<b>WRQC</b>	<b>WWWX</b>	<b>KZRK</b>	<b>WRQT</b>	<b>KDOT</b>	<b>KLFX</b>
<b>KUPD</b>	<b>WRXF</b>	<b>WZOR</b>	<b>KRBR</b>	<b>KRTQ</b>	<b>KRXQ</b>	<b>WQLZ</b>

APPEARING



**BZ**



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# THE ALBUM NETWORK NEW ACTION AIRPLAY

## 1 STONE TEMPLE PILOTS "Days Of The Week" ATLANTIC/AG



"I know this is a risky add, but we just thought we'd give these guys a shot—they seem like nice people!"

**Blake Stevens**  
WRQT LaCrosse

### New Stations Include:

- KLOS Los Angeles
- WMMR Philadelphia
- WYSP Philadelphia
- KEGL Dallas
- WRIF Detroit

### Radio Airplay:

- 172 Rock radio stations
- 948 Rock radio spins
- 7 top-5 requests, including WYSP Philadelphia
- Heavy plays at KUFO Portland, OR and WLZX Springfield, MA
- 990 Alternative spins

### Chart Analysis:

- D-37\* Powercuts  $\Phi$
- D-39\* Powercuts Active
- D-40\* Powercuts Mainstream
- D-32\* Alternative
- D-25\* MoneyMarket
- #2 Most Progress

**ADDS = 171 • HEAVY PLAYS = 2**

## 2 PETE. "Sweet Daze" WARNER BROS.



"I dig it! It fits what we're doing and it's a great song!"

**Scott "Spanky" Smith**  
WIHN Bloomington, IL

### New Stations Include:

- WZTA Miami
- KXXR Minneapolis
- WEBN Cincinnati
- WLUM Milwaukee
- WHJY Providence

### Radio Airplay:

- 66 Rock radio stations
- 119 Rock radio spins
- 34 PPW increase
- Top-5 requests at KRBR Duluth
- Heavy plays at KRBR
- Spikes at WMMS Cleveland and KTUX Shreveport
- 25 early Alternative spins

### Chart Analysis:

- Watch for airplay chart debuts next week

### Album Network Fact:

- #6 Most Added at Alternative

**ADDS = 54 • HEAVY PLAYS = 1**

## 3 OLEANDER "Benign" REPUBLIC/UNIVERSAL • 13377



"Another great track for Rock radio from Oleander!"

**Paul Ericson**  
KZZK Quincy

### New Stations Include:

- WLUM Milwaukee
- WCCC Hartford
- KLBJ Austin
- WCMF Rochester, NY
- WRXL Richmond

### Radio Airplay:

- 47 Rock radio stations
- 68 early Rock radio spins
- 23 early Alternative spins

### Album Network Fact:

- #5 Most Added at Alternative

### Chart Analysis:

- Watch for airplay chart debuts next week

### Tour Info:

- Oleander is currently on tour with Saliva

**ADDS = 46 • HEAVY PLAYS = 0**

## 4 DISTURBED "Down With The Sickness" GIANT/REPRISE • 24738



"It's Disturbed and you can't go wrong! It fits our station great!"

**Mad Max**  
WYYX Panama City

### New Stations Include:

- KEGL Dallas
- WRIF Detroit
- WZTA Miami
- KUPD Phoenix
- KIOZ San Diego

### Radio Airplay:

- 100 Rock radio stations
- 847 Rock radio spins
- 430 PPW increase
- 9 top-5 requests, including WRQC Ft. Myers
- 7 Heavy plays, including KRXQ Sacramento
- 11 spikes, including KBPI Denver
- 256 Alternative spins

### Chart Analysis:

- 65-42\* Powercuts  $\Phi$
- 48-28\* Powercuts Active
- #5 Most Progress
- Second consecutive week on New Action Airplay

**ADDS = 42 • HEAVY PLAYS = 7**

## 5 FUEL "Bad Day" EPIC • 69436



"It's even better than 'Hemorrhage' and the curiosity is there!"

**Rusty James**  
WXLt Marion

### New Stations Include:

- KEGL Dallas
- WDVe Pittsburgh
- KBER Salt Lake City
- KLBj Austin
- WRAT Monmouth

### Radio Airplay:

- 108 Rock radio stations
- 863 Rock radio spins
- 581 PPW increase
- 4 top-5 requests, including WXKE Ft. Wayne
- 3 Heavy plays, including KATS Yakima
- 9 spikes
- 869 Alternative spins

### Chart Analysis:

- 85-41\* Powercuts  $\Phi$
- D-47\* Powercuts Active
- D-35\* Powercuts Mainstream
- D-36\* Alternative
- D-42\* MoneyMarket
- #4 Most Progress
- Second consecutive week on New Action Airplay

**ADDS = 25 • HEAVY PLAYS = 3**

## most added rock tracks

1	Stone Temple Pilots	"Days Of The Week"	171	8	3 Doors Down	"Be Like That"	19	12	CrashPalace	"Perfect"	8
2	Pete.	"Sweet Daze"	54	9	Cold	"End Of The World"	14	12	Van Zant	"At Least I'm Free"	8
3	Oleander	"Benign"	46	9	Eric Clapton	"Travelin' Light"	14	12	Zoo Story	"Mantaray"	8
4	Disturbed	"Down With The Sickness"	42	10	The Calling	"Wherever You Will Go"	10	13	Drowning Pool	"Bodies"	7
5	Fuel	"Bad Day"	25	10	Dave Navarro	"Rexall"	10	13	Simon Says	"Blister"	7
6	Tantric	"Astounded"	24	11	The Black Crowes	"Soul Singing"	9	14	311	"You Wouldn't Believe"	6
7	Spacehog	"At Least I Got Laid"	23	11	Clutch	"Careful With That Mic"	9	14	Brand New Immortals	"Reasons Why"	6



# 6 TANTRIC

"Astounded"  
MAVERICK/WB • 47978



"A solid follow-up to 'Breakdown.' Looks like a home run!"  
**Dan McClintock**  
WRRX Pensacola

## New Stations Include:

- WRIF Detroit
- WIYY Baltimore
- KBER Salt Lake City
- KLAQ El Paso
- WRWK Toledo

## Radio Airplay:

- 120 Rock radio stations
- 982 Rock radio spins
- 680 PPW increase
- Heavy plays at KRQC Omaha and WPHD Binghamton
- 11 spikes, including WMMS Cleveland
- 21 early Alternative spins

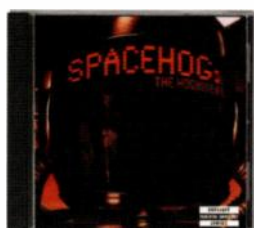
## Chart Analysis:

- 80-34\* Powercuts Ⓢ
- D-37\* Powercuts Active
- D-37\* Powercuts Mainstream
- #3 Most Progress
- Third consecutive week on New Action Airplay

**ADDS = 24 • HEAVY PLAYS = 2**

# 7 SPACEHOG

"At Least I Got Laid"  
ARTEMIS • 781068



"This is a fun little record!"  
**Jim Stone**  
WXRX Rockford

## New Stations Include:

- WCMF Rochester, NY
- WXBE Wilkes-Barre
- KLAQ El Paso
- WLZX Springfield, MO
- WYBB Charleston, SC

## Radio Airplay:

- 26 Rock radio stations
- 28 early Rock radio spins
- 14 PPW increase

## Chart Analysis:

- Watch for airplay chart debuts next week

## Tour Info:

- Spacehog's current tour with The Black Crowes and Oasis wraps up this week in Mansfield, MA; performances at Milwaukee Summerfest and Michigan Tastefest follow

**ADDS = 23 • HEAVY PLAYS = 0**

# 8 3 DOORS DOWN

"Be Like That"  
REPUBLIC/UNIVERSAL



"We're playing the shit outta this record! Anything new by 3 Doors Down, our audience will eat it up!"  
**Rick Christian**  
KDEZ Jonesboro

## New Stations Include:

- KUPD Phoenix
- WIYY Baltimore
- WAZU Columbus, OH
- WTUE Dayton
- WZXL Atlantic City

## Radio Airplay:

- 162 Rock radio stations
- 1,644 Rock radio spins
- 1,177 PPW increase
- 4 top-5 requests, including WWBN Flint
- 4 Heavy plays, including KRAB Bakersfield
- 9 spikes, including WRIF Detroit
- 707 Alternative spins

## Chart Analysis:

- 62-21\* Powercuts Ⓢ
- D-26\* Powercuts Active
- D-16\* Powercuts Mainstream
- D-46\* MoneyMarket
- #1 Most Progress
- Second consecutive week on New Action Airplay

**ADDS = 19 • HEAVY PLAYS = 4**

# 9 COLD

"End Of The World"  
FLIP/GEFFEN/INTERSCOPE • 90728



"It's a great tune by a great band—not even close to the end of their world yet!"  
**Paul Oslund**  
WAMX Huntington, WV

## New Stations Include:

- WZTA Miami
- KUPD Phoenix
- KISS San Antonio
- WCCC Hartford
- WRLR Birmingham

## Radio Airplay:

- 15 Rock radio stations
- 20 early Rock radio spins

## Chart Analysis:

- Watch for airplay chart debuts next week

## Sales:

- #90 Indie 100
- #80 CIMS Retail

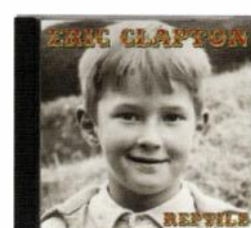
## Tour Info:

- Cold's current tour with Staind and Puddle Of Mudd wraps up July 1 in Albuquerque

**ADDS = 14 • HEAVY PLAYS = 0**

# 9 ERIC CLAPTON

"Travelin' Light"  
DUCK/REPRISE • 47986



"Classic Clapton hits a home run with our audience!"  
**John Cooper**  
WPYX Albany, NY

## New Stations Include:

- WBAB Long Island
- WHJY Providence
- WEGR Memphis
- WEZX Wilkes-Barre
- KGGO Des Moines

## Radio Airplay:

- 24 Rock radio stations
- 192 Rock radio spins
- 158 PPW increase
- Heavy plays at WIBA Madison and KRKX Billings
- WIBA spikes its rotation

## Chart Analysis:

- Watch for more airplay chart debuts next week
- D-46\* Adult
- #14 Most Progress

## Album Network Fact:

- #1 Most Added at Adult

**ADDS = 14 • HEAVY PLAYS = 2**

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# THE ALBUM NETWORK POWERCUTS

# ACTIVE mainstream

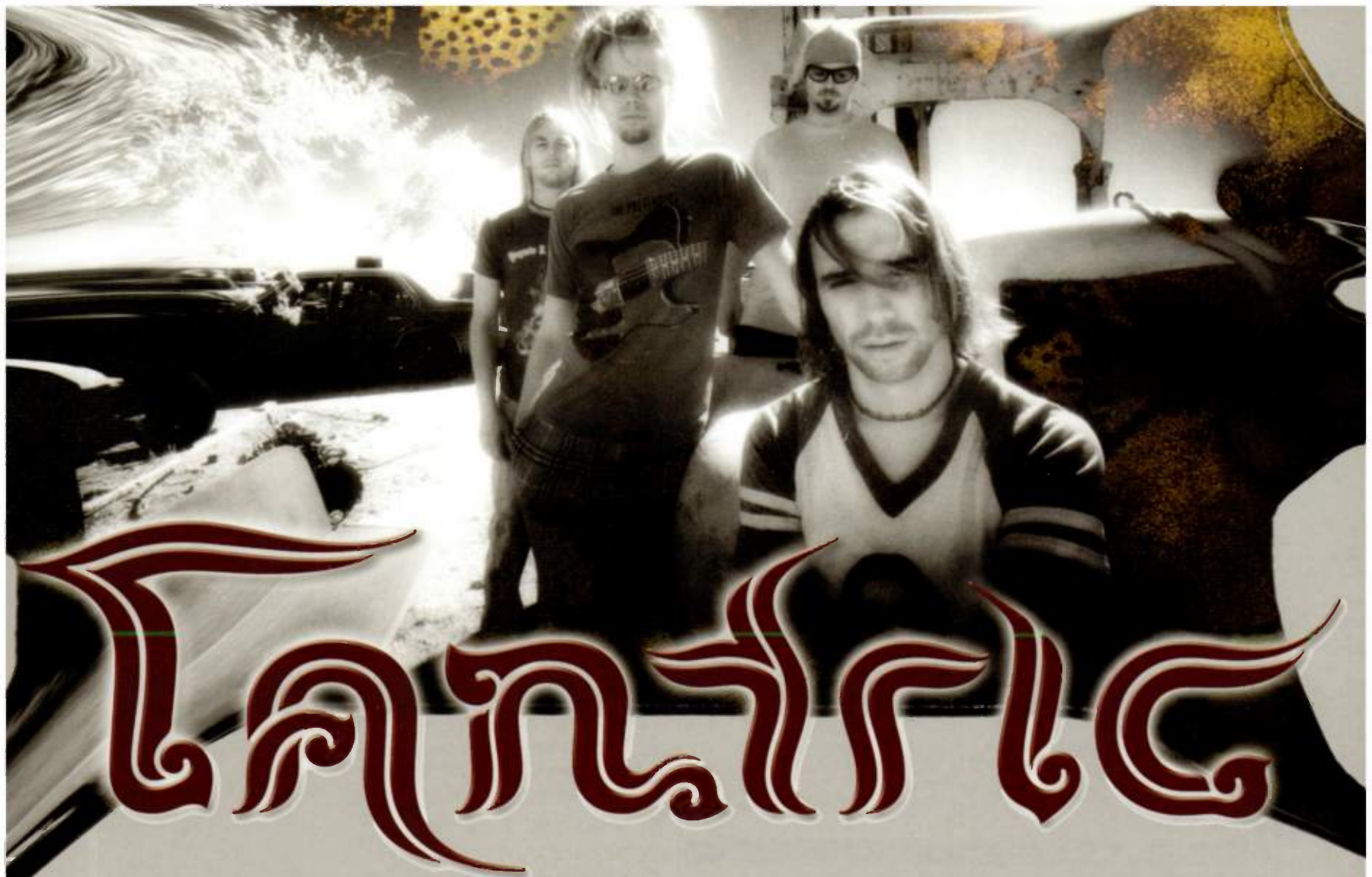
The Powercuts Active chart is compiled from the playlists of 97 Active Rock reporters.

TW	ARTIST / Title	LABEL	PLAYS	W	2W
1	STAIN'D "It's Been Awhile"	FLIP/ELEKTRA/EEG	3150	3167	3197
2	TOOL "Schism"	TOOL DISSECTIONAL/VOLCANO	2733	2550	2354
3	SALIVA "Your Disease"	ISLAND/IDJMG	2687	2651	2534
4	GODSMACK "Greed"	REPUBLIC/UNIVERSAL	2531	2487	2387
5	LINKIN PARK "Crawling"	WARNER BROS.	2245	2150	1884
6	THE CULT "Rise"	LAVA/ATLANTIC/AG	2165	1948	1701
7	LIMP BIZKIT "My Way"	FLIP/INTERSCOPE	2002	2109	2228
8	STABBING WESTWARD "So Far Away"	KOCH	1552	1519	1482
9	3 DOORS DOWN "Duck And Run"	REPUBLIC/UNIVERSAL	1474	1704	1911
10	TANTRIC "Breakdown"	MAVERICK/WB	1446	1563	1700
11	STEREOMUD "Pain"	LOUD/COLUMBIA	1381	1290	1252
12	SEVEN MARY THREE "Wait"	MAMMOTH	1252	1240	1204
13	DAVE NAVARRO "Rexall"	CAPITOL	1204	985	547
14	GODSMACK "Awake"	REPUBLIC/UNIVERSAL	1095	1142	1265
15	ECONOLINE CRUSH "Make It Right"	RESTLESS	1082	1287	1318
16	THE UNION UNDERGROUND "Revolution Man"	PORTRAIT/COLUMBIA	1031	992	919
17	LINKIN PARK "One Step Closer"	WARNER BROS.	1021	1076	1179
18	STAIN'D "Outside"	FLIP/ELEKTRA/EEG	1001	938	837
19	MEGADETH "Moto Psycho"	SANCTUARY/SRG	980	1022	1036
20	SYSTEMATIC "Beginning Of The End"	THE MUSIC COMPANY/ELEKTRA/EEG	951	1143	1314
21	AEROSMITH "Just Push Play"	COLUMBIA	896	981	977
22	DISTURBED "Voices"	GIANT/REPRISE	854	1063	1183
23	COLD "No One"	FLIP/GEFFEN/INTERSCOPE	810	1113	1342
24	THE BLACK CROWES "Lickin'"	V2	799	1087	1226
25	DROWNING POOL "Bodies"	WIND-UP	775	716	683
D	3 DOORS DOWN "Be Like That"	REPUBLIC/UNIVERSAL	766	184	72
27	INCUBUS "Drive"	IMMORTAL/EPIC	715	703	768
28	DISTURBED "Down With The Sick"	GIANT/REPRISE	696	346	136
29	FROM ZERO "Check Ya"	ARISTA	689	699	655
30	NINE INCH NAILS "Deep"	ELEKTRA/EEG	673	642	457
31	FEAR FACTORY "Linchpin"	ROADRUNNER	667	597	537
32	FUEL "Hemorrhage (In My Hands)"	EPIC	660	816	885
33	PRIME STH "I'm Stupid (Don't Worry 'Bout Me)"	GIANT/REPRISE	656	543	460
34	STATIC-X "This Is Not"	WARNER BROS.	639	619	621
35	CLUTCH "Careful With That Mic"	ATLANTIC/AG	633	437	269
36	OLEANDER "Are You There"	REPUBLIC/UNIVERSAL	582	744	1084
D	TANTRIC "Astounded"	MAVERICK/WB	560	163	15
38	NONPOINT "What A Day"	MCA	548	842	1028
D	STONE TEMPLE PILOTS "Days Of The Week"	ATLANTIC/AG	544	0	0
40	MUDVAYNE "Dig"	NO NAME/EPIC	543	702	831
41	DISTURBED "Stupify"	GIANT/REPRISE	540	536	545
42	SKRAPE "Isolated"	RCA	531	461	444
43	LIFEHOUSE "Hanging By A Moment"	DREAMWORKS	503	602	724
44	WEEZER "Hash Pipe"	GEFFEN/INTERSCOPE	483	382	250
45	PAPA ROACH "Last Resort"	DREAMWORKS	442	435	469
46	U2 "Elevation"	INTERSCOPE	404	402	385
D	FUEL "Bad Day"	EPIC	392	105	53
48	A PERFECT CIRCLE "Judith"	VIRGIN	389	427	434
49	PRIMUS WITH OZZY "N.I.B."	DIVINE/PRIORITY	361	393	390
D	DIFFUSER "Tidal"	HOLLYWOOD	344	297	258

The Powercuts Mainstream chart is compiled from the playlists of 126 Mainstream Rock reporters.

TW	ARTIST / Title	LABEL	PLAYS	LW	2W
1	STAIN'D "It's Been Awhile"	FLIP/ELEKTRA/EEG	2753	2620	2659
2	SEVEN MARY THREE "Wait"	MAMMOTH	1953	1777	1732
3	AEROSMITH "Just Push Play"	COLUMBIA	1840	1789	1778
4	THE CULT "Rise"	LAVA/ATLANTIC/AG	1770	1617	1497
5	THE BLACK CROWES "Lickin'"	V2	1621	1735	1836
6	TRAIN "Drops Of Jupiter (Tell Me)"	COLUMBIA	1599	1578	1678
7	3 DOORS DOWN "Duck And Run"	REPUBLIC/UNIVERSAL	1464	1703	1847
8	TANTRIC "Breakdown"	MAVERICK/WB	1390	1570	1737
9	U2 "Elevation"	INTERSCOPE	1260	1212	1239
10	TOOL "Schism"	TOOL DISSECTIONAL/VOLCANO	1141	1042	952
11	FUEL "Hemorrhage (In My Hands)"	EPIC	1115	1140	1221
12	LIFEHOUSE "Hanging By A Moment"	DREAMWORKS	1086	1102	1286
13	GODSMACK "Greed"	REPUBLIC/UNIVERSAL	1034	1011	1031
14	STAIN'D "Outside"	FLIP/ELEKTRA/EEG	1000	900	753
15	DAVE NAVARRO "Rexall"	CAPITOL	913	702	418
D	3 DOORS DOWN "Be Like That"	REPUBLIC/UNIVERSAL	878	283	100
17	SALIVA "Your Disease"	ISLAND/IDJMG	868	826	781
18	AEROSMITH "Jaded"	COLUMBIA	733	819	856
19	LINKIN PARK "Crawling"	WARNER BROS.	681	642	586
20	3 DOORS DOWN "Loser"	REPUBLIC/UNIVERSAL	675	709	832
21	MEGADETH "Moto Psycho"	SANCTUARY/SRG	660	798	811
22	AC/DC "Safe In New York City"	EASTWEST/EEG	645	850	1127
23	DOYLE BRAMHALL II & SMOKESTACK "Green Light Girl"	RCA	619	525	458
24	PRIMUS WITH OZZY "N.I.B."	DIVINE/PRIORITY	614	638	714
25	R.E.M. "Imitation Of Life"	WARNER BROS.	611	723	867
26	GODSMACK "Awake"	REPUBLIC/UNIVERSAL	586	584	635
27	LIFEHOUSE "Sick Cycle Carousel"	DREAMWORKS	582	545	471
28	STABBING WESTWARD "So Far Away"	KOCH	579	587	574
29	STEREOMUD "Pain"	LOUD/COLUMBIA	537	483	470
30	SYSTEMATIC "Beginning Of The End"	THE MUSIC COMPANY/ELEKTRA/EEG	536	591	590
31	INCUBUS "Drive"	IMMORTAL/EPIC	527	531	557
32	SINOMATIC "Bloom"	RUST/ATLANTIC/AG	526	698	787
33	AARON LEWIS OF STAIN'D WITH FRED DURST "Outside"	FLIP/GEFFEN/INTERSCOPE	486	559	749
34	LIMP BIZKIT "My Way"	FLIP/INTERSCOPE	477	480	499
D	FUEL "Bad Day"	EPIC	471	172	65
36	BLUES TRAVELER "Girl Inside My Head"	ADM/INTERSCOPE	443	500	604
D	TANTRIC "Astounded"	MAVERICK/WB	422	132	0
38	PRIME STH "I'm Stupid (Don't Worry 'Bout Me)"	GIANT/REPRISE	414	351	305
39	FUEL "Innocent"	EPIC	406	478	618
D	STONE TEMPLE PILOTS "Days Of The Week"	ATLANTIC/AG	404	0	0
41	OLEANDER "Are You There"	REPUBLIC/UNIVERSAL	368	517	793
42	BUCKCHERRY "Ridin'"	DREAMWORKS	355	499	713
43	LINKIN PARK "One Step Closer"	WARNER BROS.	352	358	394
44	3 DOORS DOWN "Kryptonite"	REPUBLIC/UNIVERSAL	342	375	406
45	STEVIE NICKS "Planets Of The Universe"	REPRISE	317	346	327
46	AMERICAN PEARL "If We Were Kings"	WIND-UP	314	342	379
47	THE UNION UNDERGROUND "Revolution Man"	PORTRAIT/COLUMBIA	313	306	291
48	SHADES APART "Beat By Beat"	REPUBLIC/UNIVERSAL	312	317	312
D	THE MAYFIELD FOUR "Eden (Turn The Page)"	EPIC	302	289	232
50	METALLICA "I Disappear"	HOLLYWOOD	297	295	352





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# Powercuts

Powercuts is compiled from the playlists of 223 Mainstream and Active Rock reporters.

TW	ARTIST /Track	LABEL	PLAYS	LW	2W	TW	ARTIST /Track	LABEL	PLAYS	LW	2W
1	STAIN'D "It's Been Awhile"	FLIP/ELEKTRA/EEG	5903	5787	5855	51	R.E.M. "Imitation Of Life"	WARNER BROS.	705	889	1032
2	THE CULT "Rise"	LAVA/ATLANTIC/AG	3935	3565	3198	52	SKRAPE "Isolated"	RCA	650	584	548
3	TOOL "Schism"	TOOL DISSECTIONAL/VOLCANO	3874	3592	3306	53	DISTURBED "Stupify"	GIANT/REPRISE	640	630	646
4	GODSMACK "Greed"	REPUBLIC/UNIVERSAL	3565	3498	3418	54	BUCKCHERRY "Ridin'"	DREAMWORKS	629	842	1192
5	SALIVA "Your Disease"	ISLAND/IDJMG	3555	3477	3315	55	DIFFUSER "Tidal"	HOLLYWOOD	605	489	443
6	SEVEN MARY THREE "Wait"	MAMMOTH	3205	3017	2936	56	FUEL "Innocent"	EPIC	594	760	969
7	3 DOORS DOWN "Duck And Run"	REPUBLIC/UNIVERSAL	2938	3407	3758	57	WEEZER "Hash Pipe"	GEFFEN/INTERSCOPE	592	493	347
8	LINKIN PARK "Crawling"	WARNER BROS.	2926	2792	2470	58	MUDVAYNE "Dig"	NO NAME/EPIC	589	762	902
9	TANTRIC "Breakdown"	MAVERICK/WB	2836	3133	3437	59	PAPA ROACH "Last Resort"	DREAMWORKS	583	607	647
10	AEROSMITH "Just Push Play"	COLUMBIA	2736	2770	2755	60	NONPOINT "What A Day"	MCA	581	920	1138
11	LIMP BIZKIT "My Way"	FLIP/INTERSCOPE	2479	2589	2727	61	CREED "Are You Ready?"	WIND-UP	569	623	634
12	THE BLACK CROWES "Lickin'"	V2	2420	2822	3064	62	A PERFECT CIRCLE "Judith"	VIRGIN	542	648	649
13	STABBING WESTWARD "So Far Away"	KOCH	2131	2106	2056	63	3 DOORS DOWN "Kryptonite"	REPUBLIC/UNIVERSAL	514	552	615
14	DAVE NAVARRO "Rexall"	CAPITOL	2117	1687	965	64	METALLICA "I Disappear"	HOLLYWOOD	504	535	585
15	STAIN'D "Outside"	FLIP/ELEKTRA/EEG	2001	1838	1590	65	BLUES TRAVELER "Girl Inside My Head"	A&M/INTERSCOPE	497	584	695
16	STEREOMUD "Pain"	LOUD/COLUMBIA	1918	1773	1722	66	THE MAYFIELD FOUR "Eden (Turn The Page)"	EPIC	494	450	369
17	TRAIN "Drops Of Jupiter (Tell Me)"	COLUMBIA	1800	1829	1954	67	THE OFFSPRING "Million Miles Away"	COLUMBIA	470	406	359
18	FUEL "Hemorrhage (In My Hands)"	EPIC	1775	1956	2106	68	ZOO STORY "Mantaray"	3:33/UNIVERSAL	443	339	249
19	GODSMACK "Awake"	REPUBLIC/UNIVERSAL	1681	1726	1900	69	AMERICAN PEARL "If We Were Kings"	WIND-UP	439	471	528
20	U2 "Elevation"	INTERSCOPE	1664	1614	1620	70	SHADES APART "Beat By Beat"	REPUBLIC/UNIVERSAL	436	432	417
21	3 DOORS DOWN "Be Like That"	REPUBLIC/UNIVERSAL	1644	467	172	71	THE CALLING "Wherever You Will Go"	RCA	428	269	45
22	MEGADETH "Moto Psycho"	SANCTUARY/SRG	1640	1820	1847	72	DOG FASHION DISCO "Headless"	SPITFIRE	421	385	328
23	LIFEHOUSE "Hanging By A Moment"	DREAMWORKS	1589	1704	2010	73	INCUBUS "Pardon Me"	IMMORTAL/EPIC	421	393	422
24	SYSTEMATIC "Beginning Of The End" THE MUSIC COMPANY/ELEKTRA/EEG		1487	1734	1904	74	SIMON SAYS "Blister"	HOLLYWOOD	392	243	47
25	LINKIN PARK "One Step Closer"	WARNER BROS.	1373	1434	1573	75	CREED "Higher"	WIND-UP	392	398	431
26	ECONOLINE CRUSH "Make It Right"	RESTLESS	1356	1705	1834	76	STEVIE NICKS "Planets Of The Universe"	REPRISE	357	382	354
27	THE UNION UNDERGROUND "Revolution Man" PORTRAIT/COLUMBIA		1344	1298	1210	77	LIMP BIZKIT "Rollin' (Air Raid Vehicle)"	FLIP/INTERSCOPE	343	340	367
28	INCUBUS "Drive"	IMMORTAL/EPIC	1242	1234	1325	78	PROFESSIONAL MURDER MUSIC "Slow"	GEFFEN/INTERSCOPE	331	298	285
29	PRIME STH "I'm Stupid (Don't Worry 'bout Me)"	GIANT/REPRISE	1070	894	765	79	CREED "With Arms Wide Open"	WIND-UP	328	357	428
30	DISTURBED "Voices"	GIANT/REPRISE	1068	1261	1391	80	ERIC CLAPTON "Superman Inside"	DUCK/REPRISE	328	385	472
31	DROWNING POOL "Bodies"	WIND-UP	1019	961	915	81	ERIC GALES "Hand Writing On The Wall"	NIGHTBIRD/MCA	313	295	195
32	3 DOORS DOWN "Loser"	REPUBLIC/UNIVERSAL	1007	1034	1195	82	DOUBLE TROUBLE "Turn Towards The Mirror"	STONE-COOL	308	349	354
33	COLD "No One"	FLIP/GEFFEN/INTERSCOPE	990	1432	1717	83	BLINK-182 "The Rock Show"	MCA	303	245	231
34	TANTRIC "Astounded"	MAVERICK/WB	982	295	15	84	BRAND NEW IMMORTALS "Reasons Why" THE MUSIC COMPANY/ELEKTRA/EEG		287	187	13
35	PRIMUS WITH OZZY "N.I.B."	DIVINE/PRIORIT	975	1031	1104	85	SPRUNG MONKEY "What's That You Say" REDLINE/RED INK/SURFDOG		286	331	299
36	OLEANDER "Are You There"	REPUBLIC/UNIVERSAL	950	1261	1877	86	BIG WRECK "Inhale"	ATLANTIC/AG	283	272	222
37	STONE TEMPLE PILOTS "Days Of The Week"	ATLANTIC/AG	948	0	0	87	UNLOCO "Face Down"	MAVERICK	280	296	327
38	AEROSMITH "Jaded"	COLUMBIA	929	1055	1111	88	ELECTRIC LIGHT ORCHESTRA "Alright"	EPIC	272	218	120
39	FROM ZERO "Check Ya"	ARISTA	915	963	917	89	RED HOT CHILI PEPPERS "Otherside"	WARNER BROS.	267	287	276
40	LIFEHOUSE "Sick Cycle Carousel"	DREAMWORKS	908	901	737	90	OURS "Sometimes"	DREAMWORKS	266	306	333
41	FUEL "Bad Day"	EPIC	863	277	118	91	U2 "Beautiful Day"	INTERSCOPE	265	285	290
42	DISTURBED "Down With The Sickness"	GIANT/REPRISE	847	417	136	92	L.A. GUNS "Man In The Moon"	SPITFIRE	256	88	60
43	SINOMATIC "Bloom"	RUST/ATLANTIC/AG	832	1336	1564	93	RAGE AGAINST THE MACHINE "Renegades Of Funk"	EPIC	255	246	248
44	AARON LEWIS OF STAIN'D WITH FRED DURST "Outside" FLAWLESS/FLAWLESS		802	934	1269	94	THE BLACK CROWES "Soul Singing"	V2	248	100	93
45	AC/DC "Safe In New York City"	EASTWEST/EEG	788	1066	1447	95	GODSMACK "Bad Religion"	REPUBLIC/UNIVERSAL	247	237	229
46	NINE INCH NAILS "Deep"	ELEKTRA/EEG	775	753	545	96	COLLECTIVE SOUL "Why Pt.2"	ATLANTIC/AG	247	266	290
47	FEAR FACTORY "Linchpin"	ROADRUNNER	770	687	611	97	BLUE OYSTER CULT "Pocket"	CMC INTL/SANCTUARY/SRG	243	191	42
48	STATIC-X "This Is Not"	WARNER BROS.	747	720	718	98	BOY HITS CAR "I'm A Cloud"	WIND-UP	235	250	234
49	DOYLE BRAMHALL II & SMOKESTACK "Green Light Girl"	RCA	739	639	573	99	CRAZY TOWN "Butterfly"	COLUMBIA	230	244	257
50	CLUTCH "Careful With That Mic"	ATLANTIC/AG	714	509	303	100	DAVE MATTHEWS BAND "The Space Between"	RCA	227	232	232





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# THE ALBUM NETWORK

## POWERCUTS

### CHART ANALYSIS

#### MOST REQUESTED

LW	TW	ARTIST /Track/LABEL	
1	1	<b>STAINED</b> "It's Been Awhile" (Flip/Elektra/EEG)	74
2	2	<b>TOOL</b> "Schism" (Tool Dissection/Volcano)	51
4	3	<b>LINKIN PARK</b> "Crawling" (Warner Bros.)	25
3	4	<b>THE CULT</b> "Rise" (Lava/Atlantic/AG)	22
5	5	<b>TRAIN</b> "Drops Of Jupiter (Tell Me)" (Columbia)	21
4	6	<b>SALIVA</b> "Your Disease" (Island/IDJMG)	20
6	7	<b>DROWNING POOL</b> "Bodies" (Wind-up)	14
9	8	<b>STAINED</b> "Outside" (Flip/Elektra/EEG)	13
6	9	<b>AEROSMITH</b> "Just Push Play" (Columbia)	11
8	9	<b>SEVEN MARY THREE</b> "Wait" (Mammoth)	11
10	10	<b>DISTURBED</b> "Down With The Sickness" (Giant/Reprise)	9
11	10	<b>LIFEHOUSE</b> "Hanging By A Moment" (DreamWorks)	9
10	10	<b>U2</b> "Elevation" (Interscope)	9
6	11	<b>THE BLACK CROWES</b> "Lickin'" (V2)	8
11	11	<b>GODSMACK</b> "Greed" (Republic/Universal)	8

#### MOST PROGRESS

LW	TW	ARTIST /Track/LABEL	WEEKS ON CHART
4	1	<b>3 DOORS DOWN</b> "Be Like That" (Republic/Universal)	1177
2	2	<b>STONE TEMPLE PILOTS</b> "Days Of The Week" (Atlantic/AG)	948
7	3	<b>TANTRIC</b> "Astounded" (Maverick/WB)	687
4	4	<b>FUEL</b> "Bad Day" (Epic)	586
1	5	<b>DAVE NAVARRO</b> "Rexall" (Capitol)	430
6	5	<b>DISTURBED</b> "Down With The Sickness" (Giant/Reprise)	430
2	6	<b>THE CULT</b> "Rise" (Lava/Atlantic/AG)	370
5	7	<b>TOOL</b> "Schism" (Tool Dissection/Volcano)	282
11	8	<b>CLUTCH</b> "Careful With That Mic" (Atlantic/AG)	205
9	9	<b>SEVEN MARY THREE</b> "Wait" (Mammoth)	188
10	10	<b>PRIME STH</b> "I'm Stupid (Don't Worry 'Bout Me)" (Giant/Reprise)	176
11	11	<b>L.A. GUNS</b> "Man In The Moon" (Spitfire)	168
8	12	<b>STAINED</b> "Outside" (Flip/Elektra/EEG)	163
9	13	<b>THE CALLING</b> "Wherever You Will Go" (RCA)	159
14	14	<b>ERIC CLAPTON</b> "Travelin' Light" (Duck/Reprise)	158

#### 1 STAINED

"It's Been Awhile" (Flip/Elektra/EEG)  
212 stations/1 add. Avg PPW: 28  
PPW Trend 5903/5787/5855  
Adds 1, including WRAT Monmouth  
Spikes 96, including WMMR Philadelphia (+9), WRIF Detroit (+9), KLOL Houston (+15), WKLS Atlanta (+7), WBAB Long Island (+14), WMMS Cleveland (+6), KLBX Austin (+5), WCMF Rochester, NY (+11), WTUE Dayton (+10), WRLR Birmingham (+28)  
Phones 74, including WYSP Philadelphia, WZTA Miami, WBZX Columbus, OH, WHJY Providence  
25 Plays Or More 156, including WMMR Philadelphia, WYSP Philadelphia, KEGD Dallas, WRIF Detroit, WAAF Boston, KLOL Houston, WZTA Miami, KUPD Phoenix, KIOZ San Diego, KXXR Minneapolis

#### 2 THE CULT

"Rise" (Lava/Atlantic/AG)  
201 stations/3 adds. Avg PPW: 20  
PPW Trend 3935/3565/3198  
Adds 3, including WDVE Pittsburgh, WIZN Burlington, VT, WPUP Bogart  
Spikes 113, including WRIF Detroit (+5), WAAF Boston (+6), WIYY Baltimore (+6), WAZU Columbus, OH (+31), WRAT Monmouth (+8), WTUE Dayton (+8), WRLR Birmingham (+5), WAQX Syracuse (+5), WLZX Springfield, MA (+6), WXQR Greenville, NC (+5)  
Phones 22, including WXQR Greenville, NC, WDHA Morristown, WRTT Huntsville, WCPR Biloxi  
25 Plays Or More 60, including WLZR Milwaukee, WAZU Columbus, OH, KBER Salt Lake City, KOMP Las Vegas, WBBB Raleigh, WRAT Monmouth, WKLQ Grand Rapids, KRQC Omaha, WAQX Syracuse, WRWK Toledo

#### 3 TOOL

"Schism" (Tool Dissection/Volcano)  
174 stations/2 adds. Avg PPW: 22  
PPW Trend 3874/3592/3306  
Adds 2, including WXCM Owensboro, WPUP Bogart  
Spikes 84, including KEGD Dallas (+10), KXXR Minneapolis (+8), KBPI Denver (+8), WMMS Cleveland (+5), WLZR Milwaukee (+8), WTFX Louisville (+5), KRZR Fresno (+6), WRQC Ft Myers (+7), KRQC Omaha (+7), WRUF Gainesville (+6)  
Phones 51, including WYSP Philadelphia, WZTA Miami, WBZX Columbus, OH, WHJY Providence  
25 Plays Or More 70, including WAAF Boston, WZTA Miami, KXXR Minneapolis, WIYY Baltimore, KBPI Denver, KUFO Portland, OR, WLZR Milwaukee, KISS San Antonio, WAZU Columbus, OH, WBZX Columbus, OH

#### 4 GODSMACK

"Greed" (Republic/Universal)  
164 stations. Avg PPW: 22  
PPW Trend 3565/3498/3418  
Spikes 70, including WEBN Cincinnati (+9), KRXQ Sacramento (+7), KATT Oklahoma City (+8), WWWX Appleton (+10), WCPR Biloxi (+5), KFMX Lubbock (+5), WXWX Green Bay (+10), WCLG Morgantown (+7), KRQR Chico (+8), KXXR Richland (+7)  
Phones 8, including WGBF Evansville, WKGB Binghamton, WVRK Columbus, GA, WIRX Kalamazoo  
25 Plays Or More 68, including WAAF Boston, WZTA Miami, KUPD Phoenix, KIOZ San Diego, KXXR Minneapolis, KBPI Denver, KUFO Portland, OR, WEBN Cincinnati, KSJO San Jose, KCAL Riverside

#### 5 SALIVA

"Your Disease" (Island/IDJMG)  
153 stations/1 add. Avg PPW: 23  
PPW Trend 3555/3477/3315  
Adds 1, including KSHE St Louis  
Spikes 61, including WAAF Boston (+10), WNVE Rochester, NY (+8), WQBK Albany, NY (+14), WRTT Huntsville (+6), WHEB Portsmouth (+15), WPXC Cape Cod (+6), KATS Yakima (+11), KZZE Medford (+5), KXXR Richland (+6), KTSR Bryan (+6)  
Phones 20, including WBZX Columbus, OH, WRQC Ft Myers, WCHZ Augusta, GA, WWBN Flint  
25 Plays Or More 74, including KEGD Dallas, WAAF Boston, KXXR Minneapolis, WIYY Baltimore, KUFO Portland, OR, WAZU Columbus, OH, WBZX Columbus, OH, KWKD Salt Lake City, WJRR Orlando, WNPL Nashville

#### 6 SEVEN MARY THREE

"Wait" (Mammoth)  
185 stations/1 add. Avg PPW: 17  
PPW Trend 3205/3017/2936  
Adds 1, including KZMZ Alexandria  
Spikes 96, including WMMR Philadelphia (+11), WDVE Pittsburgh (+6), KBPI Denver (+5), KOMP Las Vegas (+9), KATT Oklahoma City (+6), WRXL Richmond (+5), WQBK Albany, NY (+6), WAQX Syracuse (+8), WYNN Sarasota (+15), WDHA Morristown (+6)  
Phones 11, including WYBB Charleston, SC, WRTT Huntsville, WGLO Peoria, WAFX Montgomery  
25 Plays Or More 35, including KWKD Salt Lake City, WMFS Memphis, WBBB Raleigh, WAQX Syracuse, WYNN Sarasota, WRTT Huntsville, WWBN Flint, KTUX Shreveport, WWWX Appleton, WCPR Biloxi

#### EXPLANATION OF TERMS AND CHARTS FOR RADIO FORMATS

**MUSIC VIEWS** • The Album Network's strongest recommendations for radio airplay and retail support among the week's new releases at each format.

**NEW ACTION AIRPLAY** • The chart of releases with the greatest number of new add activity this week at Rock Radio.

**POWERCUTS GRAND SLAM** • The Album Network awards the "Grand Slam" each week to the one song listed on more Rock Radio reporting stations than any other.

**POWERCUTS HOMER!** • The Album Network awards "Homers!" to songs that have crested the 800 Plays Per Week mark and/or appear on 80 or more Rock Radio reporting affiliates.

**POWERCUTS BREAKOUT** • The Album Network radio staff chooses one record each week that they feel shows strength and momentum with national "breakout" potential.

**CHART BULLETS** • Are awarded on the basis of increased or an equal number of Plays Per Week at each format.

**MOST PROGRESS** • Represents records on the chart with the highest increases in Plays Per Week this week over last week's at each format.

**MOST REQUESTED** • Represents current songs reported by each radio station to be among the five most requested by their listeners in the last seven days.

**SPIKES** • Are increases of five (5) spins or more at any given station.

For more complete info on these and all other current releases,  
log on to our Web site: [www.musicbiz.com](http://www.musicbiz.com)



## 8 LINKIN PARK "Crawling" (Warner Bros.)

149 stations/1 add. Avg PPW: 20  
**PPW Trend** 2926/2792/2470  
**Adds** 1, including WPUP Bogart  
**Spikes** 73, including WRIF Detroit (+5), KXXR Minneapolis (+14), WMMS Cleveland (+5), WRWK Toledo (+6), WLZX Springfield, MA (+7), WRUF Gainesville (+5), WRCQ Fayetteville, NC (+7), KORB Davenport (+6), WWWX Appleton (+7), KZRQ Springfield, MO (+6)  
**Phones** 25, including WZTA Miami, KUPD Phoenix, WBZX Columbus, OH, KATT Oklahoma City  
**25 Plays Or More** 40, including WZTA Miami, KUPD Phoenix, KXXR Minneapolis, KRQX Sacramento, WAZU Columbus, OH, KWKD Salt Lake City, WMFS Memphis, WQBK Albany, NY, WKQL Grand Rapids, WRQC Ft Myers

## 13 STABBING WESTWARD "So Far Away" (Koch)

129 stations/2 adds. Avg PPW: 17  
**PPW Trend** 2131/2106/2056  
**Adds** 2, including WZLS Asheville, WPUP Bogart  
**Spikes** 53, including KXXR Minneapolis (+14), WRXF Flint (+9), WIBA Madison (+6), KTUX Shreveport (+5), KORB Davenport (+5), WKGB Binghamton (+7), WZLS Asheville (+7), WIHN Bloomington, IL (+21), WIIL Pleasant Prairie, WI (+10), WPUP Bogart (+20)  
**Phones** 1, including KRWN Farmington  
**25 Plays Or More** 24, including KXXR Minneapolis, KWKD Salt Lake City, KRQC Omaha, WRXR Chattanooga, WRXF Flint, WTKX Pensacola, WRCQ Fayetteville, NC, KTUX Shreveport, KORB Davenport, WWWX Appleton

## 14 DAVE NAVARRO "Rexall" (Capitol)

164 stations/10 adds. Avg PPW: 13  
**PPW Trend** 2117/1687/965  
**Adds** 10, including WKLQ Grand Rapids, WRXF Flint, KLFX Killeen, KWHL Anchorage  
**Spikes** 81, including KXXR Minneapolis (+8), WMMS Cleveland (+8), WBZX Columbus, OH (+7), KATT Oklahoma City (+9), KFRQ McAllen (+7), KRZR Fresno (+5), KRQC Omaha (+15), WRWK Toledo (+7), WXQR Greenville, NC (+9), KICT Wichita (+6)  
**Phones** 6, including WMZK Wausau, WAXK New London, WKLT Traverse City, WTAO Marion  
**25 Plays Or More** 11, including WAZU Columbus, OH, WBBB Raleigh, KRQC Omaha, KRAB Bakersfield, WRXR Chattanooga, WZOR Appleton, WPHD Binghamton, KIBZ Lincoln, WKLT Traverse City, KBUS Paris

## 15 STAINED "Outside" (PopGems/ECG)

121 stations/5 adds. Avg PPW: 17  
**PPW Trend** 2001/1838/1590  
**Adds** 5, including WRAT Monmouth, KLAQ El Paso, WAXK New London, KIBZ Lincoln  
**Spikes** 48, including KEGL Dallas (+16), KRQX Sacramento (+11), KFRQ McAllen (+20), WZZO Allentown (+5), KILQ Colorado Springs (+19), WBYR Ft Wayne (+6), WKQQ Lexington (+7), WRXF Flint (+17), WCPR Biloxi (+10), WWCT Peoria (+8)  
**Phones** 13, including WRTT Huntsville, WAPL Appleton, WMZK Wausau, WVRK Columbus, GA  
**25 Plays Or More** 27, including WKLS Atlanta, WIYY Baltimore, WMMS Cleveland, WEBN Cincinnati, KRQX Sacramento, WLZR Milwaukee, WBZX Columbus, OH, KWKD Salt Lake City, WNOR Norfolk, WTFX Louisville

## 16 STEREOMUD "Pain" (LocalColumbia)

147 stations/5 adds. Avg PPW: 13  
**PPW Trend** 1918/1773/1722  
**Adds** 5, including WIYY Baltimore, WKSM Ft Walton Beach, WZNK Decatur, WXCM Owensboro  
**Spikes** 63, including WMMS Cleveland (+5), KSJO San Jose (+6), WQBK Albany, NY (+7), WXQR Greenville, NC (+6), KICT Wichita (+8), KHTQ Spokane (+6), KIBZ Lincoln (+6), KFMX Lubbock (+5), WKLT Traverse City (+7), WEBX Champaign (+9)  
**Phones** 8, including WZTA Miami, KUPD Phoenix, WBZX Columbus, OH, KLBj Austin  
**25 Plays Or More** 11, including WAZU Columbus, OH, WXQR Greenville, NC, KILQ Colorado Springs, WRXR Chattanooga, WZOR Appleton, KZRQ Springfield, MO, WPHD Binghamton, WKZY Myrtle Beach, KFZX Odessa, KRBR Duluth

## 20 U2 "Elevation" (Interscope)

107 stations/1 add. Avg PPW: 16  
**PPW Trend** 1664/1614/1620  
**Adds** 1, including KFMX Lubbock  
**Spikes** 45, including WCMF Rochester, NY (+6), WTUE Dayton (+8), WKLQ Grand Rapids (+6), KRAB Bakersfield (+5), WDHA Morristown (+7), KXFX Santa Rosa (+5), KORB Davenport (+9), WGLO Peoria (+5), WAFX Montgomery (+7), KXUS Springfield, MO (+5)  
**Phones** 9, including WHJY Providence, KLAQ El Paso, WROV Roanoke, WAPL Appleton  
**25 Plays Or More** 17, including WLUM Milwaukee, WBBB Raleigh, WCMF Rochester, NY, KRAB Bakersfield, WPHD Binghamton, KFZX Odessa, WKLT Traverse City, KXLP Mankato, WOTT Watertown, WBOP Harrisonburg

## 21 3 DOORS DOWN "Be Like That" (Republic/Universal)

162 stations/19 adds. Avg PPW: 11  
**PPW Trend** 1644/467/172  
**Adds** 19, including KUPD Phoenix, WIYY Baltimore, WAZU Columbus, OH, WTUE Dayton  
**Spikes** 32, including WRIF Detroit (+7), WZTA Miami (+5), WBAB Long Island (+5), WMMS Cleveland (+5), WEBN Cincinnati (+5), WLZR Milwaukee (+7), WRXF Flint (+17), WKQZ Saginaw (+8), WZXL Atlantic City (+10), WAMX Huntington (+8)  
**Phones** 4, including WBBN Flint, WCPR Biloxi, WKLC Charleston, WV, WAXK New London  
**25 Plays Or More** 4, including KRAB Bakersfield, WKLC Charleston, WV, WPHD Binghamton, KRKX Billings

## 27 THE UNION UNDERGROUND "Revolution Man" (Polar/Columbia)

113 stations/3 adds. Avg PPW: 12  
**PPW Trend** 1344/1298/1210  
**Adds** 3, including WYSP Philadelphia, WMMS Cleveland, WNPL Nashville  
**Spikes** 47, including KBPI Denver (+14), KISS San Antonio (+5), KXFX Santa Rosa (+6), KDOT Reno (+5), KZQZ San Luis Obispo (+5), WEBX Champaign (+12), KEYJ Abilene (+7), KZZK Quincy (+8)  
**25 Plays Or More** 6, including KBPI Denver, WAZU Columbus, OH, WRXR Chattanooga, WZOR Appleton, KLFX Killeen, WEBX Champaign

## 29 PRIME STH "I'm Stupid (Don't Worry 'Bout Me)" (Giant/Reprise)

103 stations/6 adds. Avg PPW: 10  
**PPW Trend** 1070/894/765  
**Adds** 6, including KRTQ Tulsa, WAMX Huntington, KQWB Fargo, WZNK Decatur  
**Spikes** 46, including WNPL Nashville (+5), WRAT Monmouth (+6), WQBK Albany, NY (+5), WRUF Gainesville (+10), WRXR Chattanooga (+8), WJXQ Lansing (+6), WHEB Portsmouth (+5), WQCM Hagerstown (+5), WRBR South Bend (+6), WAXK New London (+6)

## 31 DROWNING POOL "Bodies" (Windup)

104 stations/7 adds. Avg PPW: 11  
**PPW Trend** 1019/961/915  
**Adds** 7, including WYSP Philadelphia, WXTB Tampa, WCCC Hartford, WRLR Birmingham  
**Spikes** 41, including KRTQ Tulsa (+5), WXQR Greenville, NC (+5), WZOR Appleton (+16), KRBR Duluth (+5), WIHN Bloomington, IL (+5)  
**Phones** 14, including KUPD Phoenix, WRQC Ft Myers, WRXF Flint, WJJO Madison  
**25 Plays Or More** 1, including WZOR Appleton

## 34 TANTRIC "Astounded" (Maverick/WB)

121 stations/24 adds. Avg PPW: 10  
**PPW Trend** 982/295/15  
**Adds** 24, including WRIF Detroit, WIYY Baltimore, KBER Salt Lake City, KLAQ El Paso  
**Spikes** 26, including WMMS Cleveland (+6), KRQC Omaha (+11), WBYR Ft Wayne (+6), WRXF Flint (+6), KTUX Shreveport (+7), WWCT Peoria (+5), WKZY Myrtle Beach (+14), WPXC Cape Cod (+6), WIHN Bloomington, IL (+8), WKHY Lafayette, IN (+5)  
**25 Plays Or More** 2, including KRQC Omaha, WPHD Binghamton

## 37 STONE TEMPLE PILOTS "Days Of The Week" (Arista/ABC)

172 stations/171 adds. Avg PPW: 12  
**PPW Trend** 948/0/0  
**Adds** 171, including KLOS Los Angeles, WMMR Philadelphia, WYSP Philadelphia, KEGL Dallas  
**Spikes** 81, including WMMR Philadelphia (+24), WYSP Philadelphia (+20), WRIF Detroit (+19), WAAF Boston (+24), WKLS Atlanta (+18), WZTA Miami (+10), KIOZ San Diego (+9), KXXR Minneapolis (+10), WIYY Baltimore (+12), WMMS Cleveland (+23)  
**Phones** 7, including WYSP Philadelphia, WHJY Providence, KLBj Austin, WDHA Morristown  
**25 Plays Or More** 2, including KUFO Portland, OR, WLZX Springfield, MA

## 40 LIFEHOUSE "Sick Cycle Carousel" (DreamWorks)

75 stations/6 adds. Avg PPW: 13  
**PPW Trend** 908/901/737  
**Adds** 6, including KLAQ El Paso, WKQZ Saginaw, KZQZ San Luis Obispo, WZNK Decatur  
**Spikes** 30, including WQCM Hagerstown (+5), KFFX Emporia (+7), WFRD Hanover (+8)  
**Phones** 2, including WVRK Columbus, GA, KFFX Emporia  
**25 Plays Or More** 6, including WMFS Memphis, WBBB Raleigh, KRAB Bakersfield, KBUS Paris, KFFX Emporia, WFRD Hanover

## 41 FUEL "Bad Day" (Epic)

109 stations/25 adds. Avg PPW: 10  
**PPW Trend** 863/277/118  
**Adds** 25, including KEGL Dallas, WDEVE Pittsburgh, KBER Salt Lake City, KLBj Austin  
**Spikes** 21, including WKLS Atlanta (+5), KSHE St Louis (+6), WMMS Cleveland (+6), KBER Salt Lake City (+12), WQXA York (+7), WVRK Columbus, GA (+5), WIRX Kalamazoo (+5), WPXC Cape Cod (+8), WKLT Traverse City (+5), KDEZ Jonesboro (+14)  
**Phones** 4, including WXXE Ft Wayne, WIRX Kalamazoo, KXLP Mankato, KDEZ Jonesboro  
**25 Plays Or More** 3, including KATS Yakima, WKLT Traverse City, KDEZ Jonesboro



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## 42 DISTURBED "Down With The Sickness" (Giant Robot)

100 stations/42 adds. Avg PPW: 12  
PPW Trend 847/417/136  
Adds 42, including KEGD Dallas, WRIF Detroit, WZTA Miami, KUPD Phoenix  
Spikes 42, including KXXR Minneapolis (+10), KBPI Denver (+14), KUFO Portland, OR (+8), KATT Oklahoma City (+10), WXQR Greenville, NC (+10), KAZR Des Moines (+5), KTUX Shreveport (+10), WWCT Peoria (+5), KZRQ Springfield, MO (+28), KLFX Killeen (+12)  
Phones 9, including WRQC Ft Myers, WXQR Greenville, NC, KICT Wichita, WJJO Madison  
25 Plays Or More 7, including KRXQ Sacramento, KRQC Omaha, WJJO Madison, WZOR Appleton, KZRQ Springfield, MO, KRQR Chico, KRBR Duluth

## 46 NINE INCH NAILS "Deep" (Elektronik)

72 stations/5 adds. Avg PPW: 11  
PPW Trend 775/753/545  
Adds 5, including KDOT Reno, WAXK New London, KATS Yakima, WHMH St Cloud  
Spikes 27, including KXXR Minneapolis (+5), KBPI Denver (+8), WQBK Albany, NY (+5), WZOR Appleton (+6), KFMX Lubbock (+5), WQWK State College (+5), WRQT La Crosse, WI (+5)  
Phones 3, including WCHZ Augusta, GA, WEBX Champaign, WTAO Marion  
25 Plays Or More 3, including WKZQ Myrtle Beach, KRQR Chico, WEBX Champaign

## 47 FEAR FACTORY "Linchpin" (Roadrunner)

76 stations/4 adds. Avg PPW: 11  
PPW Trend 770/687/611  
Adds 4, including KBPI Denver, KRTQ Tulsa, WTKX Pensacola, WZXL Atlantic City  
Spikes 34, including WRUF Gainesville (+5), WZOR Appleton (+6), WEBX Champaign (+6), KFFX Emporia (+5)  
Phones 4, including KICT Wichita, WJJO Madison, WZOR Appleton, WRQT La Crosse, WI  
25 Plays Or More 3, including WAAF Boston, WZOR Appleton, KNAC Worldwide

## 48 STATIC-X "This Is Not" (Warner Bros.)

76 stations/3 adds. Avg PPW: 10  
PPW Trend 747/720/718  
Adds 3, including WXWX Green Bay, WGIR Manchester, NH, WCLG Morgantown  
Spikes 32, including KXXR Minneapolis (+6)  
Phones 4, including KUPD Phoenix, KRRO Sioux Falls, KRBR Duluth, WQWK State College  
25 Plays Or More 4, including WAZU Columbus, OH, WZOR Appleton, KRQR Chico, KNAC Worldwide

## 49 DOYLE BRAMHALL II & SMOKESTACK "Green Light Girl" (RCA)

68 stations/1 add. Avg PPW: 11  
PPW Trend 739/639/573  
Adds 1, including WKQQ Lexington  
Spikes 40, including WLUM Milwaukee (+6), WZZO Allentown (+8), WDHA Morristown (+8), WZXL Atlantic City (+5), KXUS Springfield, MO (+5), WPHD Binghamton (+11), WIZN Burlington, VT (+8)  
Phones 5, including KLBj Austin, WDHA Morristown, WFXM Montgomery, WRKT Erie  
25 Plays Or More 3, including KLBj Austin, WZXL Atlantic City, WPHD Binghamton

## 50 CLUTCH "Careful With That Mic" (Atlantic)

68 stations/9 adds. Avg PPW: 12  
PPW Trend 714/509/303  
Adds 9, including WKLQ Grand Rapids, WTKX Pensacola, KWHL Anchorage, WPHD Binghamton  
Spikes 34, including KXXR Minneapolis (+5), WYYY Baltimore (+6), KRXQ Sacramento (+7), WXQR Greenville, NC (+7), KLFX Killeen (+11), KFMX Lubbock (+11), KZRX Amarillo (+13), KZZK Quincy (+9)  
Phones 4, including WXQR Greenville, NC, KZRX Amarillo, KRRX Redding, CA, WYYY Panama City  
25 Plays Or More 4, including WAAF Boston, WAZU Columbus, OH, KZRX Amarillo, KZZK Quincy

## 52 SKRAPE "Isolated" (RCA)

71 stations/1 add. Avg PPW: 9  
PPW Trend 650/584/548  
Adds 1, including KRTQ Tulsa  
Spikes 31, including WQBK Albany, NY (+8), KRZR Fresno (+5), WZOR Appleton (+10), KFMX Lubbock (+6)  
Phones 1, including KUPD Phoenix

## BREAK OUT



## 55 DIFFUSER "Tidal" (Hollywood)

68 stations/2 adds. Avg PPW: 9  
PPW Trend 605/489/443  
Adds 2, including WXBE Wilkes-Barre, KNCN Corpus Christi  
Spikes 35, including KLBj Austin (+6), WNCN Youngstown (+5), WWSN Flint (+6), WPHD Binghamton (+10), WFRD Hanover (+11)  
25 Plays Or More 1, including WPHD Binghamton

## 57 WEEZER "Hash Pipe" (Geffen/Interscope)

42 stations/3 adds. Avg PPW: 15  
PPW Trend 592/493/347  
Adds 3, including WLUM Milwaukee, KATT Oklahoma City, WZOR Appleton  
Spikes 21, including WXTB Tampa (+7), WMMS Cleveland (+6), WBZX Columbus, OH (+5), WRAT Monmouth (+12), KRAB Bakersfield (+9), KILQ Colorado Springs (+5), WRXR Chattanooga (+11), WTKX Pensacola (+5), KFMW Waterloo (+17), WPUP Bogart (+9)  
Phones 4, including WZTA Miami, WIHN Bloomington, IL, KFMW Waterloo, WQWK State College  
25 Plays Or More 4, including WBZX Columbus, OH, KRAB Bakersfield, KXRX Richland, WEBX Champaign

## 66 THE MAYFIELD FOUR "Eden (Turn The Page)" (Epic)

54 stations/4 adds. Avg PPW: 10  
PPW Trend 494/450/369  
Adds 4, including WMMR Philadelphia, KLAQ El Paso, WROV Roanoke, KIOG Beaumont  
Spikes 23, including KLBj Austin (+5), KICT Wichita (+5), WJXQ Lansing (+7)  
Phones 1, including KATT Oklahoma City

## 67 THE OFFSPRING "Million Miles Away" (Columbia)

37 stations/2 adds. Avg PPW: 13  
PPW Trend 470/406/359  
Adds 2, including WQXA York, WTBK Manchester, KY  
Spikes 21, including KHTQ Spokane (+7), WPXC Cape Cod (+5), WTBK Manchester, KY (+15)  
Phones 1, including KRQR Chico  
25 Plays Or More 3, including KRQC Omaha, WKZQ Myrtle Beach, KRQR Chico

## 68 ZOO STORY "Mantaray" (333 Universal)

61 stations/8 adds. Avg PPW: 8  
PPW Trend 443/339/249  
Adds 8, including WQBK Albany, NY, KLAQ El Paso, WRUF Gainesville, WNCN Youngstown  
Spikes 17, including WCPR Biloxi (+6), WXXR Rockford (+5), WTBK Manchester, KY (+10)

## 70 SHADES APART "Beat By Beat" (Republic/Universal)

51 stations. Avg PPW: 9  
PPW Trend 436/432/417  
Spikes 21, including WZZO Allentown (+5), WROV Roanoke (+5)  
25 Plays Or More 1, including KOZE Lewiston, ID

## 71 THE CALLING "Wherever You Will Go" (RCA)

50 stations/10 adds. Avg PPW: 10  
PPW Trend 428/269/45  
Adds 10, including WEGR Memphis, WXBE Wilkes-Barre, WHEB Portsmouth, WQEZ Macon  
Spikes 20, including WFBQ Indianapolis (+9), WCPR Biloxi (+5), WRBR South Bend (+8), KBBZ Kalispell (+14), KBUS Paris (+14), KFFX Emporia (+5)  
Phones 1, including KRRO Sioux Falls  
25 Plays Or More 2, including WMFS Memphis, WCHZ Augusta, GA

## 72 DOG FASHION DISCO "Headless" (Sire)

47 stations/2 adds. Avg PPW: 9  
PPW Trend 421/385/328  
Adds 2, including KZRQ Springfield, MO, KBBZ Kalispell  
Spikes 16, including WXQR Greenville, NC (+5), WZOR Appleton (+5), WKLT Traverse City (+5), WIIL Pleasant Prairie, WI (+7)

## 74 SIMON SAYS "Blister" (Hollywood)

50 stations/7 adds. Avg PPW: 9  
PPW Trend 392/243/47  
Adds 7, including KUPD Phoenix, WMFS Memphis, WRLR Birmingham, WBVR Ft Wayne  
Spikes 25, including WAAF Boston (+5), KIOZ San Diego (+7), WBZX Columbus, OH (+5), KRZR Fresno (+7), WRUF Gainesville (+6), WZOR Appleton (+6), KFMX Lubbock (+5)

## 78 PROFESSIONAL MURDER MUSIC "Slow" (Geffen/Interscope)

42 stations/1 add. Avg PPW: 8  
PPW Trend 331/298/285  
Adds 1, including KICT Wichita  
Spikes 16, including WZOR Appleton (+5)

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ULTIMATUM MUSIC ARTEMIS RECORDS



## 81 ERIC GALES "Hand Writing On The Wall" (Nightbird/MCA)

35 stations/3 adds. Avg PPW: 9  
PPW Trend 313/295/195  
Adds 3, including WPLR New Haven, KRCH  
Rochester, MN, WIZN Burlington, VT  
Spikes 14, including WXRK Rockford (+6),  
KXLP Mankato (+5)  
Phones 3, including WYBB Charleston, SC,  
WXKE Ft Wayne, WIRX Kalamazoo

## 83 BLINK-182 "The Rock Show" (MCA)

20 stations/4 adds. Avg PPW: 16  
PPW Trend 303/245/231  
Adds 4, including WRAT Monmouth, WWWV  
Charlottesville, KOZE Lewiston, ID, WPUP Bogart  
Spikes 9, including WNOR Norfolk (+9),  
WWWV Charlottesville (+8), KBBZ Kalispell  
(+13), WFRD Hanover (+12), KOZE Lewiston, ID  
(+13), WPUP Bogart (+18)  
25 Plays Or More 2, including KRAB  
Bakersfield, WEBX Champaign

## 84 BRAND NEW IMMORTALS "Reasons Why" (The Music Company/Elektra/EEG)

35 stations/6 adds. Avg PPW: 10  
PPW Trend 287/187/13  
Adds 6, including WMMR Philadelphia, WRXL  
Richmond, WXRK Rockford, WRKR Kalamazoo  
Spikes 13, including WKLS Atlanta (+8), WKZQ  
Myrtle Beach (+11), WZXR Williamsport (+5),  
KDEZ Jonesboro (+7), KFFX Emporia (+5)  
Phones 1, including WHJY Providence

## 86 BIG WRECK "Inhale" (Atlantic/AG)

36 stations. Avg PPW: 8  
PPW Trend 283/272/222  
Spikes 10, including KRBR Duluth (+5)

## 88 ELECTRIC LIGHT ORCHESTRA "Alright" (Epic)

24 stations/1 add. Avg PPW: 11  
PPW Trend 272/218/120  
Adds 1, including KDEZ Jonesboro  
Spikes 10, including WCMF Rochester, NY  
(+13), WIZN Burlington, VT (+7), WBOP  
Harrisonburg (+13), KDEZ Jonesboro (+7)  
Phones 1, including WBOP Harrisonburg  
25 Plays Or More 1, including WBOP  
Harrisonburg

## 92 LA GUNS "Man In The Moon" (Spine)

28 stations/5 adds. Avg PPW: 11  
PPW Trend 256/88/60  
Adds 5, including WZXL Atlantic City, KZRQ  
Springfield, MO, KFZK Odessa, WIIL Pleasant  
Prairie, WI  
Phones 1, including KZZK Quincy  
25 Plays Or More 1, including KZZK Quincy

## 94 THE BLACK CROWES "Soul Singing" (IZ)

22 stations/9 adds. Avg PPW: 15  
PPW Trend 248/100/93  
Adds 9, including WRIF Detroit, WBAB Long  
Island, WHJY Providence, WEZX Wilkes-Barre  
Spikes 11, including WRIF Detroit (+6), WBAB  
Long Island (+10), KLBK Austin (+9), WRAT  
Monmouth (+20), WYBB Charleston, SC (+9),  
WDHA Morristown (+7), KSQY Rapid City (+10),  
WPUP Bogart (+21)  
25 Plays Or More 3, including WRAT  
Monmouth, KRKX Billings, WPUP Bogart

## 97 BLUE ÖYSTER CULT "Pocket" (CMC Int/Sunday/SRG)

21 stations/2 adds. Avg PPW: 12  
PPW Trend 243/191/42  
Adds 2, including WPLR New Haven, WTBK  
Manchester, KY  
Spikes 12, including WIBA Madison (+12),  
KFFX Emporia (+6), WTBK Manchester, KY (+6)  
25 Plays Or More 2, including WGLO Peoria,  
KOZE Lewiston, ID

## PETE. "Sweet Daze" (Warner Bros.)

66 stations/54 adds. Avg PPW: 9  
PPW Trend 119/85/67  
Adds 54, including WZTA Miami, KXXR  
Minneapolis, WEBN Cincinnati, WLUM  
Milwaukee  
Spikes 9, including WMMS Cleveland (+6),  
KTUX Shreveport (+5)  
Phones 1, including KRBR Duluth  
25 Plays Or More 1, including KRBR Duluth

## OLEANDER "Benign" (Republic/Universal)

47 stations/46 adds. Avg PPW: 11  
PPW Trend 68/0/0  
Adds 46, including WLUM Milwaukee, WCCC  
Hartford, KLBK Austin, WCMF Rochester, NY  
Spikes 5, including WMZK Wausau (+22),  
WFRD Hanover (+7), KOZE Lewiston, ID (+13),  
KZZK Quincy (+11)

## COLD "End Of The World" (Fip/Geffen/Interscope)

15 stations/14 adds. Avg PPW: 7  
PPW Trend 20/0/1  
Adds 14, including WZTA Miami, KUPD  
Phoenix, KISS San Antonio, WCCC Hartford

## SPACEHOG "At Least I Got Laid" (Artemis)

26 stations/23 adds. Avg PPW: 5  
PPW Trend 28/16/13  
Adds 23, including WCMF Rochester, NY,  
WXBE Wilkes-Barre, KLAQ El Paso, WLZK  
Springfield, MA

## CRASHPALACE "Perfect" (Trauma)

28 stations/8 adds. Avg PPW: 7  
PPW Trend 155/115/99  
Adds 8, including KRTQ Tulsa, KXFX Santa  
Rosa, WWCT Peoria, WXRK Rockford

## 311 "You Wouldn't Believe" (Volcano)

20 stations/6 adds. Avg PPW: 8  
PPW Trend 111/12/0  
Adds 6, including WMFS Memphis, KRAB  
Bakersfield, WQXA York, WXWX Green Bay

## ALIEN ANT FARM "Smooth Criminal" (New Noise/DreamWorks)

16 stations/2 adds. Avg PPW: 10  
PPW Trend 153/99/16  
Adds 2, including WEBX Champaign, KBBZ  
Kalispell  
Spikes 10, including WAAF Boston (+9), WRXF  
Flint (+12), WEBX Champaign (+5), KFMW  
Waterloo (+11), KBBZ Kalispell (+9)  
Phones 1, including KFMW Waterloo

## BLISS 66 "Sooner Or Later" (Epic)

15 stations/1 add. Avg PPW: 9  
PPW Trend 132/107/102  
Adds 1, including WEBN Cincinnati  
Spikes 9, including KDEZ Jonesboro (+9)

## POWDERFINGER "Waiting For The Sun" (Republic/Universal)

7 stations/2 adds. Avg PPW: 6  
PPW Trend 31/23/0  
Adds 2, including WKLT Traverse City, WIIL  
Pleasant Prairie, WI

## ERIC CLAPTON "Travelin' Light" (Duck/Reprise)

24 stations/14 adds. Avg PPW: 11  
PPW Trend 192/34/22  
Adds 14, including WBAB Long Island, WHJY  
Providence, WEGR Memphis, WEZX Wilkes-  
Barre  
Spikes 9, including WIBA Madison (+19),  
WKLC Charleston, WV (+7), WIZN Burlington,  
VT (+16), KSQY Rapid City (+10), KOZE  
Lewiston, ID (+13), KZZK Quincy (+11)  
25 Plays Or More 2, including WIBA Madison,  
KRKX Billings

## JIMMY EAT WORLD "Bleed American" (DreamWorks)

4 stations/4 adds. Avg PPW: 0  
PPW Trend 0/0/0  
Adds 4, including KFRQ McAllen, WCPR Biloxi,  
KZRQ Springfield, MO, WOTT Watertown

## STYX "Criminal Mind" (CMC Int/Sunday/SRG)

7 stations/4 adds. Avg PPW: 9  
PPW Trend 46/8/0  
Adds 4, including KRKX Billings, WBOP  
Harrisonburg, WXXM Owensboro, WSUE Sault  
Ste Marie, MI  
Phones 1, including WSUE Sault Ste Marie, MI

## VAN ZANT "At Least I'm Free" (CMC Int/Sunday/SRG)

8 stations/8 adds. Avg PPW: 6  
PPW Trend 12/0/0  
Adds 8, including KXFX Santa Rosa, WIRX  
Kalamazoo, WKLT Traverse City, KRCH  
Rochester, MN

# MOST active rock ADDED

ARTIST /Track/LABEL

1	STONE TEMPLE PILOTS "Days Of The Week" (Atlantic/AG)	80
2	DISTURBED "Down With The Sickness" (Giant/Reprise)	30
3	PETE. "Sweet Daze" (Warner Bros.)	28
4	OLEANDER "Benign" (Republic/Universal)	21
5	COLD "End Of The World" (Fip/Geffen/Interscope)	11
6	SPACEHOG "At Least I Got Laid" (Artemis)	10
7	TANTRIC "Astounded" (Maverick/WB)	9
8	DAVE NAVARRO "Rexall" (Capitol)	7
8	FUEL "Bad Day" (Epic)	7
8	SIMON SAYS "Blister" (Hollywood)	7
9	311 "You Wouldn't Believe" (Volcano)	6
9	3 DOORS DOWN "Be Like That" (Republic/Universal)	6
9	DROWNING POOL "Bodies" (Wind-up)	6
10	CLUTCH "Careful With That Mic" (Atlantic/AG)	5
11	CRASHPALACE "Perfect" (Trauma)	4
11	NINE INCH NAILS "Deep" (Elektra/EEG)	4
11	PRIME STH "I'm Stupid (Don't Worry 'Bout Me)" (Giant/Reprise)	4
12	FEAR FACTORY "Linchpin" (Roadrunner)	3
12	MARILYN MANSON "The Nobodies" (Nothing/Interscope)	3
12	NO ONE "Chemical" (Immortal/Virgin)	3

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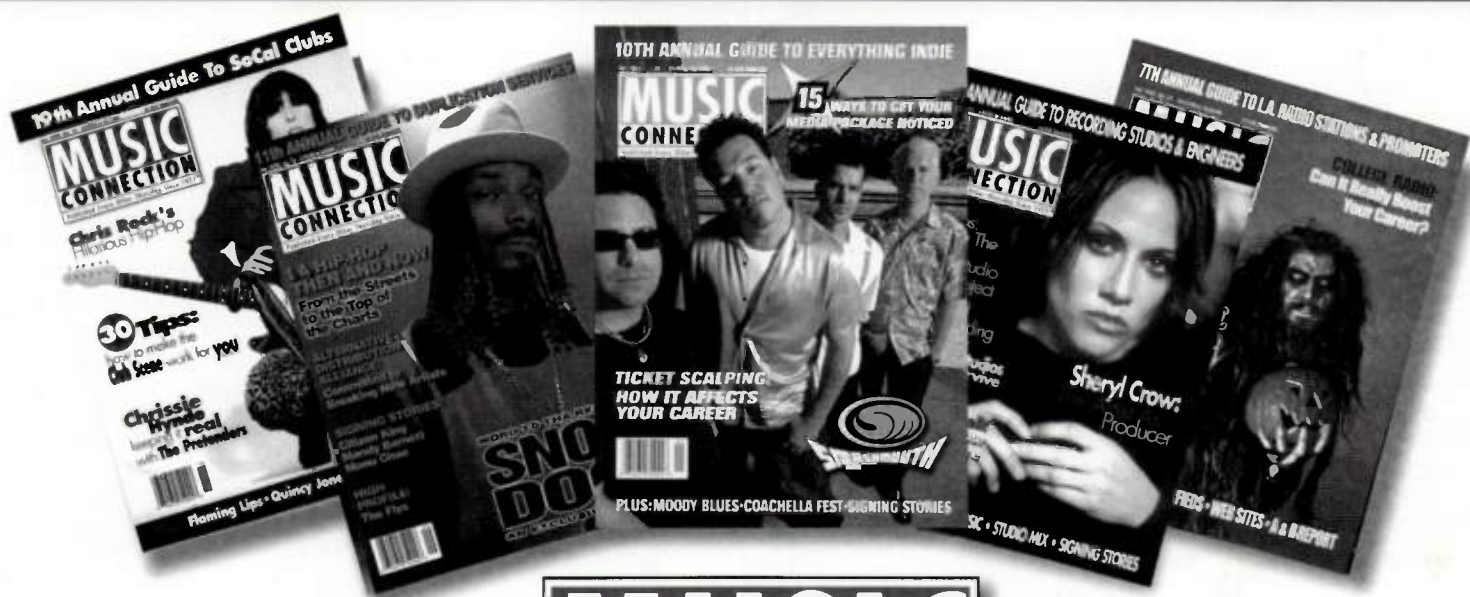
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TW	ARTIST / Track	ALB	PLAYS	LW	2W
1	STAINED "It's Been Awhile"	FLIP/ELEKTRA/EEG	1917	1903	1925
2	TOOL "Schism"	TOOL DISSECTIONAL/VOLCANO	1323	1239	1192
3	LINKIN PARK "Crawling"	WARNER BROS.	1242	1087	989
4	LIMP BIZKIT "My Way"	FLIP/INTERSCOPE	1151	1229	1218
5	WEEZER "Hash Pipe"	GEFFEN/INTERSCOPE	1100	1061	1015
6	SALIVA "Your Disease"	ISLAND/IDJMG	1066	1049	1028
7	INCUBUS "Drive"	IMMORTAL/EPIC	950	995	1061
8	THE CULT "Rise"	LAVA/ATLANTIC/AG	904	797	770
9	BLINK-182 "The Rock Show"	MCA	888	832	842
10	TANTRIC "Breakdown"	MAVERICK/WB	863	848	960
11	GODSMACK "Awake"	REPUBLIC/UNIVERSAL	771	808	849
12	GODSMACK "Greed"	REPUBLIC/UNIVERSAL	763	726	696
13	3 DOORS DOWN "Duck And Run"	REPUBLIC/UNIVERSAL	743	781	804
14	STABBING WESTWARD "So Far Away"	KOCH	630	649	659
15	U2 "Elevation"	INTERSCOPE	583	531	556
16	NINE INCH NAILS "Deep"	ELEKTRA/EEG	563	534	569
17	STAINED "Outside"	FLIP/ELEKTRA/EEG	558	584	641
18	DAVE MATTHEWS BAND "The Space Between"	RCA	555	544	559
19	DEPECHE MODE "Dream On"	MUTE/REPRISE	546	483	498
20	SUM 41 "Fat Lip"	ISLAND/IDJMG	517	471	412
21	SEVEN MARY THREE "Wait"	MAMMOTH	515	498	478
22	TRAIN "Drops Of Jupiter (Tell Me)"	COLUMBIA	511	526	592
23	DAVE NAVARRO "Rexall"	CAPITOL	510	381	212
24	LINKIN PARK "One Step Closer"	WARNER BROS.	502	587	720
25	STONE TEMPLE PILOTS "Days Of The Week"	ATLANTIC/AG	481	0	0
26	311 "You Wouldn't Believe"	VOLCANO	444	174	0
27	STEREOMUD "Pain"	LOUD/COLUMBIA	410	411	377
28	DISTURBED "Stupify"	GIANT/REPRISE	403	326	435
29	COLD "No One"	FLIP/GEFFEN/INTERSCOPE	378	443	475
30	LIFEHOUSE "Hanging By A Moment"	DREAMWORKS	375	509	622
31	AMERICAN HI-FI "Flavor Of The Weak"	ISLAND/IDJMG	363	437	526
32	DISTURBED "Voices"	GIANT/REPRISE	357	411	412
33	LIFEHOUSE "Sick Cycle Carousel"	DREAMWORKS	321	358	255
34	POE "Hey Pretty"	FISHKIN/ATLANTIC/AG	310	427	452
35	COLDPLAY "Shiver"	NETWORK AMERICA/CAPITOL	303	283	286
36	THE UNION UNDERGROUND "Revolution Man"	PORTRAIT/COLUMBIA	297	275	231
37	PRIME STH "I'm Stupid (Don't Worry 'bout Me)"	GIANT/REPRISE	290	258	221
38	FUEL "Hemorrhage (In My Hands)"	EPIC	289	301	396
39	REHAB "It Don't Matter"	DESTINY MUSIC/EPIC	272	257	234
40	FATBOY SLIM "Weapon Of Choice"	SKINT/ASTRALWERKS	266	251	250
41	THE OFFSPRING "Million Miles Away"	COLUMBIA	266	274	293
42	FUEL "Bad Day"	EPIC	258	125	99
43	RADIOHEAD "I Might Be Wrong"	CAPITOL	257	284	305
44	OURS "Sometimes"	DREAMWORKS	251	222	253
45	MEGADETH "Moto Psycho"	SANCTUARY/SRG	250	290	310
46	3 DOORS DOWN "Be Like That"	REPUBLIC/UNIVERSAL	245	63	41
47	A PERFECT CIRCLE "Judith"	VIRGIN	228	183	193
48	STATIC-X "This Is Not"	WARNER BROS.	221	205	217
49	MOBY F/ GWEN STEFANI "South Side"	V2	219	279	251
50	NONPOINT "What A Day"	MCA	218	242	292



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# WEEKLY ROLL CALL

Research results indicate the 15 top testing songs for the week in each region. Data is extracted from Kelly Music Research's weekly regional call-out conducted in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region.

Total weighted, rolling average sample size exceeds 800 per week. Surveyed participants must be between the ages of 18 and 44, and listeners of Active, Alternative or Mainstream Rock radio as defined by artist name descriptors given to respondents.

Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal, as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610.446.0318.

N O R T H E A S T			S O U T H		
SONG TITLE	BAND	GRADE	SONG TITLE	BAND	GRADE
1 "Hemorrhage (In My Hands)"	Fuel	88	1 "No One"	Cold	97
2 "Awake"	Godsmack	88	2 "One Step Closer"	Linkin Park	94
3 "Breakdown"	Tantric	79	3 "When It's Over"	Sugar Ray	93
4 "It's Been Awhile"	Staind	78	4 "Drive"	Incubus	92
5 "Fat Lip"	Sum 41	78	5 "Isolated"	Skraper	87
6 "The Space Between"	Dave Matthews Band	76	6 "South Side"	Moby W/Gwen Stefani	81
7 "Outside"	Staind	75	7 "Hanging By A Moment"	Lifhouse	77
8 "Flavor Of The Weak"	American Hi-Fi	74	8 "Check Ya"	From Zero	77
9 "Drive"	Incubus	73	9 "Outside"	Staind	76
10 "Your Disease"	Saliva	71	10 "Duck And Run"	3 Doors Down	75
11 "Bodies"	Drowning Pool	71	11 "Drops Of Jupiter (Tell Me)"	Train	73
12 "Greed"	Godsmack	70	12 "Loser"	3 Doors Down	71
13 "Drops Of Jupiter (Tell Me)"	Train	69	13 "It's Been Awhile"	Staind	71
14 "Hanging By A Moment"	Lifhouse	69	14 "Breakdown"	Tantric	70
15 "My Way"	Limp Bizkit	68	15 "Beginning Of The End"	Systematic	65

M I D W E S T			W E S T		
SONG TITLE	BAND	GRADE	SONG TITLE	BAND	GRADE
1 "Loser"	3 Doors Down	88	1 "Hemorrhage (In My Hands)"	Fuel	85
2 "Hemorrhage (In My Hands)"	Fuel	84	2 "Linchpin"	Fear Factory	84
3 "Drive"	Incubus	82	3 "Outside"	Staind	81
4 "One Step Closer"	Linkin Park	80	4 "One Step Closer"	Linkin Park	79
5 "Hanging By A Moment"	Lifhouse	78	5 "This Is Not"	Static-X	77
6 "It's Been Awhile"	Staind	77	6 "Awake"	Godsmack	75
7 "When It's Over"	Sugar Ray	76	7 "Hanging By A Moment"	Lifhouse	75
8 "Duck And Run"	3 Doors Down	76	8 "It's Been Awhile"	Staind	74
9 "Fat Lip"	Sum 41	75	9 "The Space Between"	Dave Matthews Band	73
10 "Awake"	Godsmack	75	10 "Check Ya"	From Zero	69
11 "Flavor Of The Weak"	American Hi-Fi	72	11 "Breakdown"	Tantric	69
12 "Dream On"	Depeche Mode	72	12 "Bodies"	Drowning Pool	68
13 "South Side"	Moby W/Gwen Stefani	72	13 "South Side"	Moby W/Gwen Stefani	68
14 "Drops Of Jupiter (Tell Me)"	Train	70	14 "Your Disease"	Saliva	66
15 "Bloom"	Sinomatic	67	15 "Drops Of Jupiter (Tell Me)"	Train	66



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# SOUND AFFECTS...

by **George Saadi** [george.saadi@sfx.com](mailto:george.saadi@sfx.com)

## How's Your Service?

### Full Serve, Self Serve, No Serve

This past weekend was one of those where you cram in a bunch of unrelated errands that have one thing in common--quality of service at the establishment. In everyday life, we've become conditioned to *no* service, and we don't even actually notice it unless it's good (save for a restaurant, where you base your tip on how you were serviced).

Say you're looking for a new television. It's weird: Nowadays you visit a Best Buy, Circuit City, Good Guys, Fry's Electronics and several other stores in a two-mile radius. In some cases, you can actually park once, then walk to three of the above places.

What sets them apart? Virtually nothing. The prices (probably because they shop each other) are almost all the same. You can even throw Costco into the electronics store category, because even though their inventory fluctuates, they indeed compete on price.

**"Ambience at a self-serve, outdoor gas pump!"**

ture option on a new TV, as if he's an expert.

Funnier still is the fact that other people eagerly line up behind you to ask that same kid questions that range from garden hoses to computer memory, but he can barely stop from crashing his forklift into the woman who's handing out samples of the latest fat-free cheeses at the end of the aisle.

Need a karaoke CD? I drove to one of the few places in my area that offers this type of music and was absolutely blown away at the service. I walked in the door and was greeted by someone who asked me if he could help me find anything. We found it in a few minutes. Better still, he made the effort to find a significantly cheaper version of the CD because he remembered it existed.

Granted, price drives most consumer decisions. But you can make a huge impact with a small effort in service. Even now, in the gas station business, with sky-high prices here in Los Angeles, one station is pitching ambience on its receipts! *Ambience* at a self-serve, outdoor gas pump!

UMVD President Jim Urie said, "We have two groups of customers: Our labels and the retailers." Well, that also defines the customer base of *The Album Network* retail department, and like Urie, servicing them well is our goal.

This business will always have an ongoing battle over price. Let's make a difference where we can--in service.



Along with this issue of *The Album Network*, we've shipped *COUNTER INTELLIGENCE* #8. I received a very complimentary note regarding past issues of our retail magazine.

"*COUNTER INTELLIGENCE* is vital to our survival! Ever since I started reading it, I have regularly found items that are must-reads for my staff. We repeat to our clients that our goal is to move national retail in 1,000 phone calls and would be nowhere without having the proper perspectives gained from the articles in that magazine.

Found Music's marketing division regularly recruits new call-out specialists and part of their training comes from the pages of *COUNTER INTELLIGENCE*. My back-issue library has as many post-it notes in it as my Pollstar directories! Keep up the great work and to those of you contributing articles, keep the training angle in mind."

-Joe Rinaldi  
Found Music

Please feel free to send your Soapbox thoughts to [george.saadi@sfx.com](mailto:george.saadi@sfx.com).





# THE ALBUM NETWORK REGIONAL BEST SELLERS

Because acts break regionally, we've created this page to show exactly where and why this happens. The acts that you'll find here will not necessarily always be #1, or even in the Top 10 of their area, because those records tend to be similar from a national standpoint; these acts are chosen because they're breaking out of a specific region, but not yet on the national scope.



## ALEJANDRO ESCOVEDO

*A Man Under The Influence*  
Bloodshot • 20064



Escovedo has a rich musical history, beginning in the earliest days of the San Francisco punk scene as a member of The Nuns. He later co-founded the cowpunk band Rank And File, with whom he moved to Austin after a short stint in NYC. The singer/songwriter has evolved and matured since his critically acclaimed solo debut, *Gravity*, in 1992. Escovedo's sixth studio effort, *A Man Under The Influence*, is blowin' up in the Southwest at both radio (WPFT Houston and KFAN San Antonio) and retail.

**REGIONAL POSITION:** #11 Southwest  
Waterloo, Austin 18-6, Cactus Music, Houston D-38



## BOUNCING SOULS

*How I Spent My Summer Vacation*  
Warp • 86606



The Souls are enjoying another big week of sales on their new disc, *How I Spent My Summer Vacation*. New York has a foot firmly planted in the history of hardcore music—Bouncing Souls may already be considered elder statesmen as part of the second wave of hardcore bands coming out of New York (circa 1987). The Souls are at the top of their game with *How I Spent My Summer Vacation*. Check them out on this summer's Vans Warped Tour.

**REGIONAL POSITION:** #30 New York  
**BIG SALES:** Vintage Vinyl, Fords, NJ 6-5, Silver Tunes, Belmar, NJ D-10, Scott's Record Shops, Madison, NJ 33-21



## AUTECHRE

*Confield*  
Warp • 128



Techno pioneers Autechre (Sean Booth and Rob Brown) give their fans yet another solid album with *Confield*. These Brits have a unique electronic sound; they cut segments out of patterns or even put them in reverse for an effect that's chopped up and fragmented. Do you remember Mike Myers' Dieter (of Sprockets notoriety) on *Saturday Night Live*? It'll remind you of that.

**REGIONAL POSITION:** #18 Mid-Central  
**BIG SALES:** Reckless Records, Chicago #1, Atomic Records, Milwaukee D-14, Kief's, Lawrence D-19



## PASTOR TROY

*Face Off*  
Universal • 14173



Augusta, GA's Pastor Troy blends his southern gangster drawl with Bible verses to form a unique hip-hop sub-genre. On his 1999 debut, *We Ready - I Declare War*, Troy and his posse declared war on Master P and his No Limit camp, as well as other East Coast crews. This guy's got balls! (But then again, he's got God on his side.) The messenger's "This Tha City" is getting big spins in the Southeast region at WJMI Jackson, WZFX Fayetteville, WJZD Biloxi and WJWZ Montgomery.

**REGIONAL POSITION:** #6 Southeast  
**BIG SALES:** Manifest Discs & Tapes, Columbia #5, Be Bop Record Shop, Ridgeland, MS #2, Cat's Music, Nashville 7-6



BY DANNY GLASBAND  
DAN.GLASBAND@SFX.COM

**Staind, Tool and Weezer** top the Indie 100 and CIMS charts, respectively, for the second week in a row. These are three strong records that should sit in our charts' top 50 for quite some time.



Source/Astralwerks' *Air* had a nice debut this week. *10,000 Hz Legend* landed at #7\* on the Indie 100, #4\* CIMS and #23 on the MMN chart. The French duo's "Radio #1" was just that...No. 1 on this week's Fairly Underground Specialty Chart. Just wait until this track goes for adds...it's gonna be huge!

The *Moulin Rouge* OST saw a huge jump this week zooming up 12-5 on the Indie 100 chart. The ubiquitous song and video for "Lady Marmalade" has blown up to astronomical proportions. You can't escape this one. Do you even want to? Do you want to escape four scantily clad pop superstars all dolled up? Didn't think so....

Check out next week's First Tremors review on two up-and-coming female artists: rapper **Mystic's** *Cuts For Luck And Scars* For Freedom on Goodvibe/Barak/Jcor/Interscope and soul sista Alicia Keys' *Songs In A Minor* on J Records. You'll be hearing plenty from these gals in the coming months, as they truly are the shiznit!

Go Lakers!



# indie

Indie 100 reflects the combined reports of the hundreds of reporting stores (not including one-stops or national chains).

LW	TW	ARTIST / Title	LABEL
1	1	<b>STAINED</b> <i>Break The Cycle</i> . . . . .	.FUP/ELEKTRA/RES • 80828
2	2	<b>TOOL</b> <i>Lateralus</i> . . . . .	.TOOL, DISSECTIONAL/VOLCANO • 31180
3	3	<b>WEEZER</b> <i>The Green Album</i> . . . . .	.J.BEYER/INTERSCOPE • 80645
4	4	<b>REDMAN</b> <i>Malpractice</i> . . . . .	.DEF SOUND/SLANE • 84835
12	5	<b>VARIOUS ARTISTS</b> <i>Moulin Rouge OST</i> <b>BB</b> . . . . .	.INTERSCOPE • 93035
7	6	<b>MISSY "MISDEMEANOR" ELLIOTT</b> <i>Miss E...So Addictive</i> . . . . .	.JAZZMANHOLEX/RA/RES • 70638
<b>D</b>	7	<b>AIR</b> <i>10 000 HZ Legend</i> <b>BB</b> . . . . .	.SOURCE/ASTRALWORKS • 10332
9	8	<b>DESTINY'S CHILD</b> <i>Survivor</i> . . . . .	.COLUMBIA • 61063
5	9	<b>STATIC-X</b> <i>Machine</i> . . . . .	.WARNER BROS. • 47544
6	10	<b>R.E.M.</b> <i>Reveal</i> . . . . .	.WARNER BROS. • 47544
8	11	<b>DEPECHE MODE</b> <i>Exciter</i> . . . . .	.MUTE/REPRISE • 47540
11	12	<b>TRAIN</b> <i>Drops Of Jupiter</i> . . . . .	.COLUMBIA • 69989
13	13	<b>LINKIN PARK</b> <i>Hybrid Theory</i> . . . . .	.WARNER BROS. • 47755
10	14	<b>JANET</b> <i>All For You</i> . . . . .	.VIRGIN • 10144
15	15	<b>SUM 41</b> <i>All Killer No Filler</i> . . . . .	.ISLAND/DJMG • 548662
21	16	<b>2PAC</b> <i>Until The End Of Time</i> . . . . .	.AMARU/DEATH ROW/INTERSCOPE • 90840
17	17	<b>DAVE MATTHEWS BAND</b> <i>Everyday</i> . . . . .	.RCA • 67888
22	18	<b>TYRESE</b> <i>2000 Watts</i> . . . . .	.RCA • 67984
14	19	<b>PAUL MCCARTNEY &amp; WINGS</b> <i>Wingspan: Hits And History</i> . . . . .	.NPL/CAPITOL • 52846
34	20	<b>112</b> <i>Part III</i> . . . . .	.BAD BOY/ARISTA • 47914
32	21	<b>LIL JON &amp; THE EAST SIDE BOYZ</b> <i>Put Yo Hood Up</i> <b>BB</b> . . . . .	.BM. TPT • 2220
28	22	<b>LIFEHOUSE</b> <i>No Name Face</i> . . . . .	.OCEANAVISION • 80231
25	23	<b>STEVIE NICKS</b> <i>Trouble In Shangri-La</i> . . . . .	.REPRISE • 47372
24	24	<b>EVE</b> <i>Scorpion</i> . . . . .	.JAZZ HYPER/INTERSCOPE • 80645
30	25	<b>VARIOUS ARTISTS</b> <i>Now That's What I Call Music 6</i> . . . . .	.EPIC • 80983
23	26	<b>SALIVA</b> <i>Every Six Seconds</i> . . . . .	.ISLAND/SLANE • 54298
19	27	<b>WHISKEYTOWN</b> <i>Pneumonia</i> . . . . .	.JAZZ HYPER/SLANE • 57036
<b>D</b>	28	<b>MARY CHAPIN CARPENTER</b> <i>Time * Sex * Love</i> <b>BB</b> . . . . .	.COLUMBIA • 85176
16	29	<b>STABBING WESTWARD</b> <i>Stabbing Westward</i> . . . . .	.WOOD • 8304
27	30	<b>THE BLACK CROWES</b> <i>Lions</i> . . . . .	.JG • 27081
31	31	<b>DIDO</b> <i>No Angel</i> . . . . .	.ARISTA • 10025
29	32	<b>STICKY FINGAZ</b> [Black Trash] <i>The Autobiography Of Kirk Jones</i> . . . . .	.OTHER PEOPLE'S MONEY/UNIVERSAL • 87893
18	33	<b>BON JOVI</b> <i>One Wild Night Live 1985-2001</i> . . . . .	.ISLAND/SLANE • 548662
72	34	<b>BOB MARLEY &amp; THE WAILERS</b> <i>One Love: The Very Best Of</i> <b>BB</b> . . . . .	.TUFF GONG/ISLAND/DJMG/UTV • 542855
37	35	<b>INDIA.ARIE</b> <i>Acoustic Soul</i> . . . . .	.MOTOWN • 13770
38	36	<b>U2</b> <i>All That You Can't Leave Behind</i> . . . . .	.INTERSCOPE • 624653
54	37	<b>SHAGGY</b> <i>Hot Shot</i> . . . . .	.MCA • 12096
20	38	<b>MEGADETH</b> <i>The World Needs A Hero</i> . . . . .	.SANTUARY/SLRG • 84803
42	39	<b>NELLY</b> <i>Country Grammar</i> . . . . .	.FO' REEL/UNIVERSAL • 57743
44	40	<b>DAVID GRAY</b> <i>White Ladder</i> . . . . .	.ATO/RCA • 69351
43	41	<b>LIMP BIZKIT</b> <i>Chocolate Starfish And The Hotdog Flavored Water</i> . . . . .	.FUP/INTERSCOPE • 90759
39	42	<b>INCUBUS</b> <i>Make Yourself</i> . . . . .	.SANTUARY/EPIC • 43652
48	43	<b>COWBOY JUNKIES</b> <i>Open</i> . . . . .	.LATENT RECORDINGS/ZOE/ROUNDER • 1020
47	44	<b>NELLY FURTADO</b> <i>Whoa Nelly</i> . . . . .	.DREAMWORKS • 50217
50	45	<b>UNCLE KRACKER</b> <i>Double Wide</i> . . . . .	.TOP DOG/LAVA/ATLANTIC/AG • 63279
<b>D</b>	46	<b>VARIOUS ARTISTS</b> <i>Pearl Harbor OST</i> <b>BB</b> . . . . .	.HOLLYWOOD/MB • 48113
<b>D</b>	47	<b>VARIOUS ARTISTS</b> <i>What's The Worst That Could Happen? OST</i> <b>BB</b> . . . . .	.NY LA MUSIC/INTERSCOPE • 97489
52	48	<b>CITY HIGH</b> <i>City High</i> . . . . .	.BOOGA BASEMENT/INTERSCOPE • 90816
26	49	<b>FENIX TX</b> <i>Lechuza</i> . . . . .	.JAZZ HYPER/SLANE • 57036
65	50	<b>EVA CASSIDY</b> <i>Songbird</i> . . . . .	.BLIX STREET/RURAL RHYTHM • 10045

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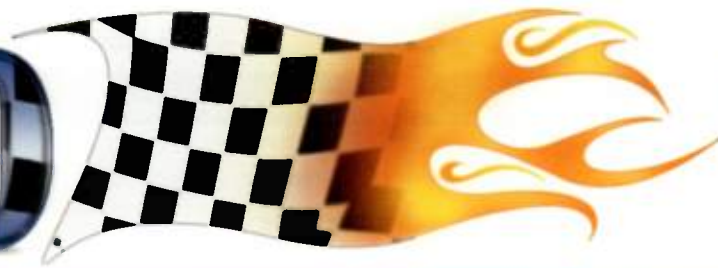
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# 100



LW	TW	ARTIST / Title	LABEL
41	51	<b>COLDPLAY</b> <i>Parachutes</i>	NETTWERK AMERICA/CAPITOL • 30182
49	52	<b>DAVID BYRNE</b> <i>Look Into The Eyeball</i>	LUAKA BOP/VIRGIN • 90924
35	53	<b>THE BOUNCING SOULS</b> <i>How I Spent My Summer Vacation</i>	EPITAPH • 88036
33	54	<b>STEREOMUD</b> <i>Perfect Self</i>	LIQUID/DECCA • 85483
55	55	<b>VARIOUS ARTISTS</b> <i>O Brother, Where Art Thou? OST</i>	MERCURY/IDJMG • 170088
53	56	<b>BEN HARPER &amp; THE INNOCENT CRIMINALS</b> <i>Live From Mars</i>	VIRGIN • 20079
36	57	<b>VARIOUS ARTISTS</b> <i>The Sopranos 2: Peppers &amp; Eggs OST</i>	PLAYTIME/COLUMBIA/SONY SOUNDTRACK • 85403
46	58	<b>TANTRIC</b> <i>Tantric</i>	SAVERICK/WB • 47578
51	59	<b>FEAR FACTORY</b> <i>Digimortal</i>	ROADRUNNER • 8061
67	60	<b>PROJECT PAT</b> <i>Mista Don't Play—Everythings Workin'</i>	HYPNOTIZE MINDS/LOUD • 1990
87	61	<b>JILL SCOTT</b> <i>Who Is Jill Scott? Words &amp; Sounds Vol. I</i> <b>BB</b>	HID/911 BEACH/EPIC • 62137
<b>D</b> 62	62	<b>EVERYTHING BUT THE GIRL</b> <i>Back To Mine</i> <b>BB</b>	ULTRA • 1080
63	63	<b>JA RULE</b> <i>Rule 3:36</i>	MURDER INC./DJM/WB • 542934
59	64	<b>PASTOR TROY</b> <i>Face Off</i>	UNIVERSAL • 14173
60	65	<b>NIKKA COSTA</b> <i>Everybody Got Their Something</i>	CHEESA SOUND/VIRGIN • 10086
61	66	<b>HI-TEK</b> <i>Hi-Teknology</i>	RAWKUS/PRIORITY • 50171
64	67	<b>SADE</b> <i>Lovers Rock</i>	EPIC • 85158
75	68	<b>LUDACRIS</b> <i>Back For The First Time</i>	DISTURBING THE PEACE/DJMG • 548138
40	69	<b>MXPX</b> <i>The Renaissance EP</i>	FAT WRECK CHORDS • 6131
84	70	<b>TRICK DADDY</b> <i>Thugs Are Us</i>	SLIP N SLIDE/ATLANTIC/AG • 83432
68	71	<b>MILES DAVIS</b> <i>Kind Of Blue</i>	LEGACY/COLUMBIA • 64935
85	72	<b>SUNSHINE ANDERSON</b> <i>Your Woman</i>	SOULFE/ATLANTIC/AG • 93011
98	73	<b>SYLEENA JOHNSON</b> <i>Chapter 1: Love, Pain &amp; Forgiveness</i>	TWINKLE/3INE • 41700
<b>D</b> 74	74	<b>SIGUR ROS</b> <i>Agaetis Byrjun</i>	KRUNK/FAT CAT/PIAS • 2
86	75	<b>JAHEIM</b> <i>Ghetto Love</i>	DIVINE MILL/WB • 47452
90	76	<b>DISTURBED</b> <i>The Sickness</i>	GIANT/REPRISE • 24738
45	77	<b>THE STRING CHEESE INCIDENT</b> <i>Outside Inside</i>	SO VIOLENCE • 3304
79	78	<b>ENYA</b> <i>A Day Without Rain</i> <b>BB</b>	REPRISE • 47426
<b>D</b> 79	79	<b>DAFT PUNK</b> <i>Discovery</i>	VIRGIN • 49108
80	80	<b>MUDVAYNE</b> <i>L.D. 50</i>	NO NAME/EPIC • 63821
57	81	<b>ANI DIFRANCO</b> <i>Revelling/Reckoning</i>	RIGHTeous BARE • 24
71	82	<b>OUTKAST</b> <i>Stankonia</i>	LAFACE/ARISTA • 26072
99	83	<b>MOBY</b> <i>Play</i>	V2 • 27049
82	84	<b>GODSMACK</b> <i>Awake</i>	REPUBLIC/UNIVERSAL • 59688
73	85	<b>BLUES TRAVELER</b> <i>Bridge</i>	ALIVE/INTERSCOPE • 63405
<b>D</b> 86	86	<b>VARIOUS ARTISTS</b> <i>Bridget Jones's Diary OST</i>	UMG SOTKS/MIRAMAX/ISLAND/DJMG • 48797
69	87	<b>CASE</b> <i>Open Letter</i>	DEF SOUL/IDJMG • 548638
58	88	<b>SYSTEMATIC</b> <i>Somewhere In Between</i>	THE MUSIC COMPANY/ELECTRA/REG • 82585
93	89	<b>MUSIQ (SOULCHILD)</b> <i>Ajusunwanaseing</i>	MAMA'S BOYS/DEF SOUL/IDJMG • 548289
78	90	<b>COLD</b> <i>13 Ways To Bleed On Stage</i>	FLIP/GEFFEN/INTERSCOPE • 66726
81	91	<b>SHUGGIE OTIS</b> <i>Inspiration Information</i>	LUAKA BOP/VIRGIN • 50473
<b>D</b> 92	92	<b>VARIOUS ARTISTS</b> <i>Almost Famous OST</i>	DREAMWORKS • 50279
<b>D</b> 93	93	<b>MOGWAI</b> <i>Rock Action</i>	PIAS/SOUTHPAW/MATADOR • 490
97	94	<b>THE BEATLES</b> <i>1</i>	APPLE/CAPITOL • 29325
92	95	<b>DJ SKRIBBLE</b> <i>Essential Spring Break</i>	LONDON SIRE/SRG • 35085
<b>D</b> 96	96	<b>AMERICAN HI-FI</b> <i>American Hi-Fi</i>	ISLAND/DJMG • 542871
<b>D</b> 97	97	<b>GOO GOO DOLLS</b> <i>What I Learned About Ego, Opinion, Art &amp; Commerce</i>	WARNER BROS. • 47948
<b>D</b> 98	98	<b>DREAM</b> <i>It Was All A Dream</i>	BAD BOY/ARISTA • 73037
70	99	<b>H2O</b> <i>Go</i>	SACA • 117983
96	100	<b>DIRTY</b> <i>The Pimp &amp; Da' Gangsta</i>	INFINITY MUSIC/UNIVERSAL • 13867

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Keoki  
Faithless  
Go-Go's  
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


















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The yellow highlight indicates titles not appearing on this week's Hottest Sales Nationwide chart.

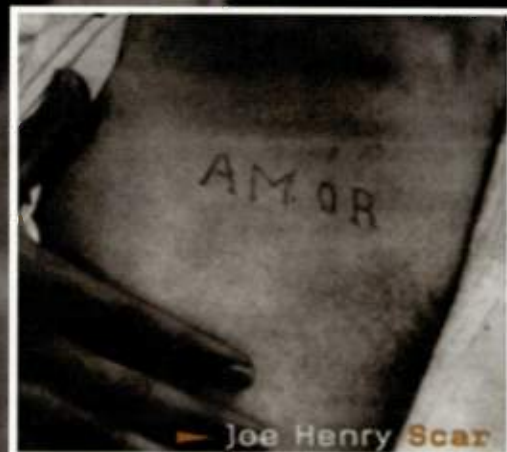
LW	TW	ARTIST/TITLE	LABEL/CAT#	LW	TW	ARTIST/TITLE	LABEL/CAT#
1	1	STAND 	FLIP/ELETRA/EEG • 62626	74		PROJECT PAT <i>Mista Don't Play—Everythings Workin'</i>	HYPNOTIZE MINDS/LOU • 1950
2	2	TOOL <i>Lateralus</i>	TOOL DISSECTIONAL/VOLCANO • 31160	28	52	PASTOR TROY <i>Face Off</i>	UNIVERSAL • 14273
3	3	WEEZER <i>The Green Album</i>	GEFFEN/INTERSCOPE • 93045	56		BUDDY GUY <i>Sweet Tea</i>	SILVERTONE/JIVE • 41751
		AIR <i>10,000 Hz Legend</i>	SOURCE/ASTRALWORKS • 10332	45	54	PETE YORN <i>Musicforthemorningafter</i>	COLUMBIA • 62216
6	5	R.E.M. <i>Reveal</i>	WARNER BROS. • 47946	48	55	BOB DYLAN <i>The Essential Bob Dylan</i>	LEGACY/COLUMBIA • 85168
4	6	STATIC-X <i>Machine</i>	WARNER BROS. • 47948	52	56	KIRSTY MACCOLL <i>Tropical Brainstorm</i>	INSTINCT/W2 • 557
5	7	REDMAN <i>Malpractice</i>	DEF SQUAD/IDJMG • 548381	88		SHAGGY <i>Hot Shot</i>	MCA • 12096
8	8	WHISKEYTOWN <i>Pneumonia</i>	LOST HIGHWAY/IDJMG • 170199	55	58	NICKEL CREEK <i>Nickel Creek</i>	SUGAR HILL • 3909
7	9	DEPECHE MODE <i>Exciter</i>	MUTE/REPRISE • 47960	44	59	JANET <i>All For You</i>	VIRGIN • 10144
14		LINKIN PARK <i>Hybrid Theory</i>	WARNER BROS. • 47755			BLUES TRAVELER <i>Bridge</i>	ABM/INTERSCOPE • 90895
9	11	MISSY "MISDEMEANOR" ELLIOTT <i>Miss E...So Addictive</i>	GOLDMIND/ELETRA/EEG • 62639	77		LUDACRIS <i>Back For The First Time</i>	DISTURBING THE PEACE/IDJMG • 548138
34		VARIOUS ARTISTS <i>Moulin Rouge OST</i>	INTERSCOPE • 93035			JAHEIM <i>Ghetto Love</i>	DIVINE HILL/TWB • 47452
16		SUM 41 <i>All Killer No Filler</i>	ISLAND/IDJMG • 548662	87		U2 <i>All That You Can't Leave Behind</i>	INTERSCOPE • 624653
43		COWBOY JUNKIES <i>Open</i>	LATENT RECORDINGS/DOE/ROUNDER • 1020	50	64	ANI DIFRANCO <i>Revelling/Reckoning</i>	RIGHTEOUS BABE • 24
12	15	TRAIN <i>Drops Of Jupiter</i>	COLUMBIA • 69888	91		G. LOVE & SPECIAL SAUCE <i>Electric Mile</i>	ONE/EPIC • 63420
10	16	LIL JON & THE EAST SIDE BOYZ <i>Put Yo Hood Up</i>	BME/TVT • 2220	85		NIKKA COSTA <i>Everybody Got Their Something</i>	CHEEBA SOUND/VIRGIN • 10096
19		VARIOUS ARTISTS <i>O Brother, Where Art Thou? OST</i>	MERCURY/IDJMG • 170069	63	67	TRICK DADDY <i>Thugs Are Us</i>	SLIP-N-SLIDE/ATLANTIC/AG • 83432
24		DAVID BYRNE <i>Look Into The Eyeball</i>	LUAKA BOP/VIRGIN • 50924	72		DIDO <i>No Angel</i>	ARISTA • 19025
31		DAVE MATTHEWS BAND <i>Everyday</i>	RCA • 67988	68		CITY HIGH <i>City High</i>	BOOGA BASEMENT/INTERSCOPE • 90890
30		2PAC <i>Until The End Of Time</i>	AMARU/DEATH ROW/INTERSCOPE • 90840	70		OUTKAST <i>Stankonia</i>	LAFACE/ARISTA • 26072
29	21	DESTINY'S CHILD <i>Survivor</i>	COLUMBIA • 61063	73		SYLEENA JOHNSON <i>Chapter 1: Love, Pain &amp; Forgiveness</i>	TWYNIGHT/JIVE • 41700
		MARY CHAPIN CARPENTER <i>Time * Sex * Love</i>	COLUMBIA • 85176	86		NEW FOUND GLORY <i>New Found Glory</i>	DRIVE-THRU/MCA • 12338
41		BEN HARPER & THE INNOCENT CRIMINALS <i>Live From Mars</i>	VIRGIN • 10079			ALEJANDRO ESCOVEDO <i>A Man Under The Influence</i>	BLOODSHOT • 20064
69		EVA CASSIDY <i>Songbird</i>	BLIX STREET/RURAL RHYTHM • 10045	54	74	VENACULAS <i>Venaculas</i>	VENACULAS • 1
26	25	BOB SCHNEIDER <i>Lonelyland</i>	UNIVERSAL • 13369			MILES DAVIS <i>The Essential Miles Davis</i>	LEGACY/COLUMBIA JAZZ • 85475
39		BOB MARLEY & THE WAILERS <i>One Love: The Very Best Of</i>	TUFF GONG/ISLAND/IDJMG/UTV • 542855			MOGWAI <i>Rock Action</i>	PIAS/SOUTHPAW/MATADOR • 490
21	27	PAUL MCCARTNEY & WINGS <i>Wingspan: Hits And History</i>	MPL/CAPITOL • 32946			EVERYTHING BUT THE GIRL <i>Back To Mine</i>	ULTRA • 1080
15	28	THE STRING CHEESE INCIDENT <i>Outside Inside</i>	SCI FIDELITY • 1009	61	78	SHUGGIE OTIS <i>Inspiration Information</i>	LUAKA BOP/VIRGIN • 50473
33		DAVID GRAY <i>White Ladder</i>	ATO/RCA • 69351	93		MILES DAVIS <i>Kind Of Blue</i>	LEGACY/COLUMBIA • 64935
20	30	SALIVA <i>Every Six Seconds</i>	ISLAND/IDJMG • 542959	58	80	COLD 13 <i>Ways To Bleed On Stage</i>	FLIP/GEFFEN/INTERSCOPE • 90726
36		TYRESE <i>2000 Watts</i>	RCA • 67984			MICHAEL FRANTI & SPEARHEAD <i>Stay Human</i>	800 800 WAX/SIX DEGREES • 1048
13	32	MXPX <i>The Renaissance EP</i>	FAT WRECK CHORDS • 631	66	82	TANTRIC <i>Tantric</i>	MAVERICK/TWB • 47978
11	33	STABBING WESTWARD <i>Stabbing Westward</i>	NOEN • 8204	23	83	FENIX TX <i>Lechuza</i>	DRIVE-THRU/MCA • 112484
32	34	THE BLACK CROWES <i>Lions</i>	Y2 • 27091	94		DAFT PUNK <i>Discovery</i>	VIRGIN • 49606
40		COLDPLAY <i>Parachutes</i>	NETWERK AMERICA/CAPITOL • 30162	69	85	UNCLE KRACKER <i>Double Wide</i>	TOP DOG/LAVA/ATLANTIC/AG • 83279
42		STEVIE NICKS <i>Trouble In Shangri-La</i>	REPRISE • 47372	92		JA RULE <i>Rule 3:36</i>	MURDER INC./IDJMG • 542934
22	37	MEGADETH <i>The World Needs A Hero</i>	SANCTUARY/SRG • 84503	60	87	JOE HENRY <i>Scar</i>	MAMMOTH • 507
		SIGUR ROS <i>Agaetis Byrjun</i>	KRUNK/FAT CAT/PIAS • 2			SHADES APART <i>Sonic Boom</i>	REPUBLIC/UNIVERSAL • 13939
51		LIFEHOUSE <i>No Name Face</i>	DREAMWORKS • 50231	84		JACK JOHNSON <i>Brushfire Fairytales</i>	EXJOY • 1
27	40	MARK KNOPFLER <i>Sailing To Philadelphia</i>	WARNER BROS. • 47753	90		HI-TEK <i>Hi-Teknology</i>	RAWKUS/PRIORITY • 50271
65		INCUBUS <i>Make Yourself</i>	IMMORTAL/EPIC • 63652	71	91	H2O <i>Go</i>	MCA • 112583
		VARIOUS ARTISTS <i>What's The Worst That Could Happen? OST</i>	WYLA MUSIC/INTERSCOPE • 93069	79	92	DELBERT MCCLINTON <i>Nothing Personal</i>	NOT SHOT/NEW WEST • 6024
53		112 <i>Part III</i>	BAD BOY/ARISTA • 73039	64	93	SUNSHINE ANDERSON <i>Your Woman</i>	SOULIFE/ATLANTIC/AG • 93011
18	44	STICKY FINGAZ <i>[Black Trash] The Autobiography Of Kirk Jones</i>	OTHER PEOPLE'S MONEY/UNIVERSAL • 57990			JOHN MAYER <i>Room For Squares</i>	WYARE/COLUMBIA • 110
25	45	THE BOUNCING SOULS <i>How I Spent My Summer Vacation</i>	EPITAPH • 86606	17	95	STEREOMUD <i>Perfect Self</i>	LOUD/COLUMBIA • 85483
38	46	NELLY <i>Country Grammar</i>	FO' REEL/UNIVERSAL • 57743			JILL SCOTT <i>Who Is Jill Scott? Words &amp; Sounds Vol. I</i>	HIDDEN BEACH/EPIC • 62337
57		INDIA.ARIE <i>Acoustic Soul</i>	MOTOWN • 13770			VARIOUS ARTISTS <i>A Nod To Bob: An Artists' Tribute To Bob Dylan</i>	RED HOUSE • 154
47		NELLY FURTADO <i>Whoa Nelly</i>	DREAMWORKS • 50237	80	98	MUDVAYNE <i>L.D. 50</i>	NO NAME/EPIC • 63821
35	49	EVE <i>Scorpion</i>	RUFF RYDERS/INTERSCOPE • 90845	49	99	FEAR FACTORY <i>Digimortal</i>	ROADRUNNER • 8561
46	50	LIMP BIZKIT <i>Chocolate Starfish And The Hotdog Flavored Water</i>	FLIP/INTERSCOPE • 90759	37	100	BON JOVI <i>One Wild Night: Live 1985-2001</i>	ISLAND/IDJMG • 548684



## Retailers,

Make sure to enter the **Joe Henry Scar** In-Store Play Contest!

# Joe Henry Scar In Stores Now! Featuring "Stop"



507

**Win** a trip to Los Angeles to see Joe Henry on tour (with Emmylou Harris), brought to you by  and .

You recently received Joe Henry's new release, *Scar*, as a Best Buy. Play it in your store until your ears scar! Report that in-store play to *The Album Network* to earn points. The account with the most points wins a trip for two to Los Angeles to see Joe Henry live!

**You can earn points in other ways:**

\*You'll soon be receiving kits with display materials. Earn extra points by submitting a display photo.

\*Call our toll-free line with proof of in-store play at 800.457.PLAY

\*Forward customer comments to our toll-free line at 800.457.PLAY or E-mail them to [george.saadi@sfx.com](mailto:george.saadi@sfx.com).

\*Go above and beyond the contest requirements with individual efforts and ideas!

Joe Henry's song "Stop" is featured on *The Album Network's* Retail TuneUp #78.

Submit display photos to:  
*The Album Network* Joe Henry Contest  
Attn: George Saadi  
120 N. Victory Blvd  
Burbank, CA 91502

The contest runs until June 22, so get busy!







# Music Monitor Network

ALBUM  
NETWORK EXCLUSIVE



LW TW ARTIST/TITLE

LABEL/CAT#

LW TW ARTIST/TITLE

LABEL/CAT#

The yellow highlights indicate titles not appearing on this week's Hottest Sales Nationwide chart.

1	1	STAINED Break The Cycle	FLIP/ELEKTRA/EEG • 62628
2	2	TOOL Lateralus	TOOL DISSECTIONAL/FOUCAO • 31160
5	3	WEEZER The Green Album	GEFFEN/INTERSCOPE • 93045
3	4	REDMAN Malpractice	DEF SQUAD/IDJMC • 548381
17	5	VARIOUS ARTISTS Moulin Rouge OST	INTERSCOPE • 93035
6	6	MISSY "MISDEMEANOR" ELLIOTT Miss E...So Addictive	GOLDMIND/ELEKTRA/EEG • 62639
7	7	DESTINY'S CHILD Survivor	COLUMBIA • 89080
13	8	TRAIN Drops Of Jupiter	COLUMBIA • 89080
4	9	STATIC-X Machine	WARNER BROS. • 47948
10	10	LINKIN PARK Hybrid Theory	WARNER BROS. • 47955
23	11	LIL JON & THE EAST SIDE BOYZ Put Yo Hood Up	WME/TVT • 2220
15	12	SUM 41 All Killer No Filler	ISLAND/IDJMC • 548381
11	13	DEPECHE MODE Exciter	WARRIOR/REPRISE • 47960
8	14	R.E.M. Reveal	WARNER BROS. • 47946
20	15	JANET All For You	VIRGIN • 10044
25	16	2PAC Until The End Of Time	AMARU/DEATH ROW/INTERSCOPE • 90840
12	17	TYRESE 2000 Watts	MCA • 47964
21	18	DAVE MATTHEWS BAND Everyday	MCA • 47969
27	19	NELLY Country Grammar	TP REEL/UNIVERSAL • 12743
33	20	112 Part III	BAD BOY/ARISTA • 73039
22	21	SALIVA Every Six Seconds	ISLAND/IDJMC • 548381
30	22	LIMP BIZKIT Chocolate Starfish And The Hotdog Flavored Water	FLIP/INTERSCOPE • 90759
24	23	AIR 10,000 HZ Legend	SOURCE/ASTRALWORKS • 10332
26	24	LIFEHOUSE No Name Face	DREAMWORKS • 50670
18	25	PAUL MCCARTNEY & WINGS Wingspan: Hits And History	MPL/EMI • 32946
31	26	EVE Scorpion	BUFF HYPER/INTERSCOPE • 90846
38	27	JA RULE Rule 3:36	MURDER INC./IDJMC • 542934
37	28	UNCLE KRACKER Double Wide	TOP DOG/LAUREL/ATLANTIC/AC • 83279
41	29	PROJECT PAT What Don't Play—Everything's Working!	HYPERION/IDJMC • 1009 • 1050
28	30	STEWIE NICKS Trouble In Shangri-La	REPRISE • 47972
50	31	SHAGGY Hot Shot	MCA • 12096
54	32	LUDACRIS Back For The First Time	DISTURBING THE PEACE/IDJMC • 548138
34	33	THE BLACK CROWES Home	V2 • 27091
9	34	BON JOVI One Wild Night: Live 1985-2001	ISLAND/IDJMC • 548684
63	35	MARY CHAPIN CARPENTER Time * Sex * Love	COLUMBIA • 85176
55	36	BOB MARLEY & THE WAILERS One Love: The Very Best Of	TUFF CONG/ISLAND/IDJMC/UTV • 547856
44	37	CITY HIGH City High	DOUG BRIDGEMAN/INTERSCOPE • 90890
14	38	STABBING WESTWARD Stabbing Westward	BMG • 8204
45	39	VARIOUS ARTISTS Now That's What I Call Music 6	EPIC • 85663
43	40	INDIA.ARIE Acoustic Soul	MOTOWN • 12170
18	41	MEGADETH The World Needs A Hero	SANCTUARY/IDJMC • 84903
40	42	INCUBUS Make Yourself	IMMORTAL/EPIC • 81051
19	43	STICKY FINGAZ [Black Trash] The Autobiography Of Kirk Jones	OTHER PEOPLE'S MONEY/UNIVERSAL • 52990
46	44	DROWNING POOL Brothers EP	WIND UP • 13005
28	45	STEREOMUD Perfect Self	LOUD/COLUMBIA • 85483
42	46	DIDO No Angel	ARISTA • 19025
51	47	PASTOR TROY Face Off	UNIVERSAL • 14173
69	48	JILL SCOTT Who Is Jill Scott? Words & Sounds Vol. 1	HIDDEN BEACH/EPIC • 62137
57	49	GODSMACK Awake	REPUBLIC/UNIVERSAL • 59688
36	50	TANTRIC Tantric	MAVERICK/WB • 47978

79	51	VARIOUS ARTISTS Pearl Harbor OST	HOLLYWOOD/WB • 48113
60	52	DISTURBED The Sickness	GLANT/REPRISE • 24738
51	53	TRICK DADDY Thugs Are Us	SLIP-N-SLIDE/ATLANTIC/AC • 83432
35	54	WHISKEYTOWN Pneumonia	LOST HIGHWAY/IDJMC • 170199
65	55	DAVID GRAY White Ladder	ATO/RCA • 69351
32	56	SYSTEMATIC Somewhere In Between	THE MUSIC COMPANY/ELEKTRA/EEG • 62595
70	57	ENYA A Day Without Rain	REPRISE • 47426
43	58	VARIOUS ARTISTS Brother, Where Art Thou? OST	MERCURY/IDJMC • 170069
66	59	U2 All That You Can't Leave Behind	INTERSCOPE • 624653
53	60	FEAR FACTORY Digimortal	ROADRUNNER • 8561
58	61	COLDPLAY Parachutes	NETTWERK AMERICA/CAPITOL • 38162
62	62	VARIOUS ARTISTS What's The Worst That Could Happen? OST	NY LA MUSIC/INTERSCOPE • 93069
63	63	EVE 6 Horrorscope	BCA • 67713
64	64	MUDVAYNE L.B. SO	HO RANGE/EPIC • 63821
38	65	MXPX The Renaissance EP	OUTREACH CRUISES • 631
59	66	CASE Open Letter	DEF JUVEN/IDJMC • 548381
67	67	NIKKA COSTA Everybody Got Their Something	GREENE SOUND/VIRGIN • 10096
68	68	BEN HARPER & THE INNOCENT CRIMINALS Live From Mars	VIRGIN • 10079
69	69	OUTKAST Stanquisha	LITRICE/ARISTA • 20072
70	70	matchbox TWENTY Mad season by matchbox TWENTY	LAUREL/ATLANTIC/AC • 83339
69	71	COWBOY JUNKIES Open	LATENT RECORDINGS/20E/DOUBLER • 1020
71	72	JAHEIM Ghetto Love	INTERE BELL/IDJMC • 47950
73	73	VARIOUS ARTISTS Coyote Ugly OST	CORB/ATLANTIC/AC • 78703
74	74	VARIOUS ARTISTS The Sopranos 2: Peppers & Eggs OST	PLAY TONE/COLUMBIA/SONY SOUNDTRACK • 85450
82	75	EVA CASSIDY Songbird	BLIX STREET/ARISTA/IDJMC • 10040
78	76	MUSIQ (SOULCHILD) Ajuwanaseing	WARRIOR BROS/DEF JUVEN/IDJMC • 548381
76	77	DAVID BYRNE Look Into The Eyeball	LOBBY/IDJMC • 10070
74	78	BLUES TRAVELER Bridge	ALAN/INTERSCOPE • 90801
79	79	TOOL Aenoma	VOLEDA • 13007
80	80	FENIX TX Lechoza	DAVE TOLL/MCA • 122047
81	81	NELLY FURTADO Whoa Nelly	DREAMWORKS • 10217
72	82	ANI DIFRANCO Revelling/Reckoning	RECKONING/IDJMC • 24
83	83	R. KELLY TP 2.com	JIVE • 41705
84	84	SADE Lovers Rock	EPIC • 85158
85	85	SUNSHINE ANDERSON Your Woman	SONY/ATLANTIC/AC • 93011
80	86	H2O Go	MCA • 112583
83	87	AMERICAN HI-FI American Hi-Fi	ISLAND/IDJMC • 548271
88	88	ERIC CLAPTON Reptile	BMG/REPRISE • 47966
89	89	MOBY Play	V2 • 27049
90	90	HI-TEK Hi-Tekology	RAWKOS/PRIORITY • 50171
91	91	POE Haunted	FISCHER/ATLANTIC/AC • 83362
92	92	COLD 13 Ways To Bleed On Stage	FLIP/GEFFEN/INTERSCOPE • 90726
93	93	EVERYTHING BUT THE GIRL Back To Mine	ULTRA • 1080
94	94	THE BEATLES 1	APPLE/CAPITOL • 29325
95	95	VARIOUS ARTISTS Shrek OST	DREAMWORKS • 50705
96	96	BILLY IDOL Greatest Hits	CHRISTIAN/CAPITOL • 20012
97	97	D.P.G. Dillinger & Young Gotti	BMG • 1001
98	98	SYLEENA JOHNSON Chapter 1: Love, Pain & Forgiveness	TWILIGHT/IDJMC • 41700
99	99	THE BOUNCING SOULS How I Spent My Summer Vacation	EPITAPH • 85606
100	100	GOO GOO DOLLS What I Learned About Ego, Opinion, Art & Commerce	WARNER BROS. • 47945



# WITH THIS ISSUE!!!

**8**  
**#**

**Check out what your fellow retailers have to say, including:**

**Paul Epstein (Twist & Shout Denver)**

**Randy Davis (Streetside Records St. Louis)**

**John Timmons (ear X-tacy Louisville)**

**Larry May (CD Cellar Anniston)**

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**Featuring a cover story on  
The Black Crowes, where you can read  
about Wax 'N Facts, a store where the  
band members worked!**

**Plus plenty of other input from  
music executives.**

**Careful...you won't be able to  
tear yourself away!!!**

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***www.musicbiz.com***



# RETAIL REGISTER

By Ryan Tomlinson

## Twist & Shout Happenings

All of Denver was twisting and shouting as CIMS member Twist & Shout hosted three great in-stores. First up were The Toadies, who performed a very energetic live set Sunday, April 29. About 150 rambunctious fans came down to party with The Toadies and get autographs. The band's latest release, *Hell Above, Stars Below*, was No.3 on the Twist & Shout best-sellers list that week.



TOADIES BUST AN ACOUSTIC SET AT TWIST & SHOUT BEFORE SELLING OUT THEIR SHOW IN DENVER LATER THAT NIGHT.



TOADIES SIGN THEIR LIVES AWAY AT THE TABLE.



TOADIES CHILLIN' BACKSTAGE WITH TWISTERS & SHOUTERS.

Next up, Taj Mahal performed for 450 gracious fans. Taj played a good mix of new and old songs for an hour with his entire seven-piece band, then signed autographs and met with fans. Taj's new CD, *Shoutin' in Key*, ended up as the No.1 seller that week.



TAJ MAHAL'S HORN SECTION BLOWS!



TAJ PUTTING IT DOWN FOR THE FANS



A PACKED HOUSE GATHERED AROUND TAJ MAHAL

Finally, the Cowboy Junkies brought 500 of their friends with them to help get down. The band continued their great vibes from the sold-out show at E-Town in Boulder the night before. The Junkies played an hour's worth of new music and then hung out with fans, signing autographs and posing for pictures. This was the last in-store performance the Cowboy Junkies made before returning home. Subsequently, the new album, *Open*, showed up in the Twist & Shout's top 30 best-sellers report.

Widespread Panic will appear at T&S June 21. Stay tuned for future Twist & Shout events or check out [www.twistandshout.com](http://www.twistandshout.com).



THE COWBOY JUNKIES DOING THEIR THING LIKE SEX MACHINES



COWBOY JUNKIES POSE WITH THE TWIST AND SHOUT CREW



COWBOY JUNKIES SIGN AUTOGRAPHS



# RETAIL CHART ANALYSIS



## Air

### 10,000 Hz Legend

Source/Astralwerks • 10332

This French duo incorporates disco beats and smooth vocals over ethereal-sounding synthesizers. Air's sound is reminiscent of 1970s-style mellow grooves...they generated quite a buzz with their soundtrack to *The Virgin Suicides* last year. Air's latest effort, *10,000 Hz Legend*, makes a notable debut this week at D-7\* on the Indie 100 chart. They'll be playing several U.S. dates beginning June 14. **RETAIL CHART MOVES:** D-7\* Indie 100; D-4\* CIMS; D-23\* MMN; D-4\* Alternative Retail; 11-2 In-Store Play **BIG SALES:** Vintage Vinyl, Fords, NJ D-6; Newbury Comics, Allston, MA D-6; DCCD, Washington, D.C. #1; Atomic Records, Milwaukee D-2

## The Black Crowes

### Lions

V2 • 27091

Those rowdy, raucous birds are back...with a vengeance! The Black Crowes have released their highly-anticipated *Lions* (and it totally rocks!). For a more in-depth look at the band and the making of the new album, check out the new issue of *COUNTERINTELLIGENCE* (mailed along with this week's *ANI*). The boys are currently on the road, playing a few dates in the East before hitting Europe for the rest of the summer, where they'll perform with the likes of Neil Young and Oasis. **RETAIL CHART MOVES:** #30 Indie 100; #34 CIMS; #33 MMN; #13 In-Store Play **AIRPLAY CHART ACTION:** "Soul Singing" #11 Most Added Rock; #13\* Adult Rock Commercial Song Airplay; *Lions* #16\* Adult Rock Combined Album Airplay **BIG SALES:** Rhythms, Woodstock D-3; Exile On Main Street, Branford, CT #5; Plastic Fantastic, Ardmore, PA #9; Record Time, Ferndale, MI D-8



## City High

### City High

Booga Basement/Interscope • 90890

Robby Pardlo, Claudette Ortiz and Ryan Toby are City High, the R&B/hip-hop sensation that's kickin' their way up the charts with the smash single, "What Would You Do." This funky bunch draws on cultural diversity and modern-day social issues to convey their message...with tight rhymes and the coolest of beats to add just the right flavor! Beginning June 17, City High is scheduled for a batch of live shows with Jagged Edge, Mystikal, Public Announcement and Jaheim. **RETAIL CHART MOVES:** 52-48\* Indie 100; #69\* CIMS; 44-37 MMN **AIRPLAY CHART ACTION:** "What Would You Do" #4 Most Added Top 40; #13 Most Requested Top 40 **BIG SALES:** Gallery Of Sound, Wilkes-Barre, PA 28-10; Side 1 Music, Richmond, IN #17; Manifest Discs & Tapes, Charlotte D-15; Independent Records/Video, Colorado Springs D-11



## Tantric

### Tantric

Maverick/WB • 47978

Former Days Of The New members Todd Whitener, Jesse Vest and Matt Taul (with vocalist Hugo Ferreira) make up Tantric, the Alternative/grunge rock outfit that's penetrating radio and video with the hit single, "Breakdown." Not far behind is "Astounded," which is making significant headway at Rock radio. The guys made their debut on the charts a few weeks ago, and it's been an upward climb for them ever since! **RETAIL CHART MOVES:** #58 Indie 100; #82 CIMS; #50 MMN; #27 Alternative Retail **AIRPLAY CHART ACTION:** "Breakdown" #4 Alternative; #8 Most Requested Alternative; "Astounded" #6 Most Added Rock; #6 Most Added Top 40; **BIG SALES:** Backstage Music, Medford, NJ D-15; Record & Tape Trader, Owings Mills, MD #21; The Record Joint, Amarillo, TX #14; Middle Earth, Downey, CA D-22 **VIDEO ACTION:** "Breakdown" in Custom Rotation on VH1.



## Goo Goo Dolls

### What I Learned About Ego, Opinion, Art & Commerce

Warner Bros. • 47945

One of the most popular Alternative groups of the 1990s continues to be a mainstream powerhouse. Hits such as "Slide" and "Black Balloon" catapulted GGD to the top of the charts a few years ago (and those tunes can still be heard on tons of Alternative and Adult Rock stations!). To mark time between album releases, the guys have put together a stellar compilation CD, entitled *What I Learned About Ego, Opinion, Art & Commerce*. This disc features old-school GGD classics ("Naked" and "We Are The Normal") and also reflects a bit of a revamped sound. **RETAIL CHART MOVES:** D-97\* Indie 100 **BIG SALES:** New World Record, Buffalo D-28 Looney Tunes, West Babylon, NY D-28



## FIRST TREMORS DAKAH

Last Sunday, UCLA hosted a worldwide jazz festival. There was not one group who performed a less-than-amazing set; each artist brought something interesting to the stage. One act, however, stood out amongst their fellow improvisors—a band called Dakah. Dakah is attempting to change the demographic of the average jazz enthusiast, as well as open the minds of the average hip-hop junkie. From the looks of the crowd that gathered around UCLA, it might have been hard to figure out what kind of concert was about to take place. A wide mix of old-school jazz cats, neo-hippie poets and urban-flavored B-boys gathered in front of a stage, all for the same reason...Dakah!

If you are a music lover and have never heard of Dakah, it would be a wise decision to check them out. Dakah is, at times, a 30-something piece jazz orchestra, complete with a seven-member brass section, bass, 15-piece strings, six-piece woodwind section, keys and two DJ's. Added to this giant fortress of sound are two soulful singers, four spiritual poets and MCs.

Back in September of '99, Geoff "Double G" Gallegos and Dan Osterman hooked up and decided to attempt to create a superhuman crew of musicians to take over the L.A. music scene. Since then, 39 other members have joined on and off to complete their vision of hip-hop, and jazz. Dakah is known to all as "the world's only hip-hop orchestra."

Currently touring around the world, the group wishes to expand their fan base, collaborate with other artists of different genres and continue to build on this beautiful understanding of music they have. Look out for the band's first full-length CD, which hits the streets in early fall. If you are interested in experiencing Dakah and are in the L.A. area, they will be at the Conga Room every Wednesday night from July 11-August 1.

—Ryan Tomlinson  
ryan.tomlinson@sfx.com



# Reaction Retail

In-Store Play is compiled from our entire reporting panel.

## in-store PLAY

LW	TW	ARTIST / Title	LABEL
1	1	WEEZER <i>The Green Album</i>	GEFFEN/INTERSCOPE • 93045
11	2	AIR <i>10,000 Hz Legend</i>	SOURCE/ASTRALWORKS • 10332
2	3	TOOL <i>Lateralus</i>	TOOL DISSECTIONAL/VOLCANO • 31160
D	4	B.R.M.C. <i>Black Rebel Motorcycle Club</i>	VIRGIN • 10045
6	5	STAINED <i>Break The Cycle</i>	FLIP/ELEKTRA/EEG • 62626
7	5	JOE HENRY <i>Scar</i> 🔥	MAMMOTH • 507
D	5	MICHAEL FRANTI & SPEARHEAD <i>Stay Human</i>	BOO BOO WAX/SIX DEGREES • 1048
D	6	RADIOHEAD <i>Amnesiac</i>	CAPITOL • 32764
8	7	BLUES TRAVELER <i>Bridge</i> 🔥	A&M/INTERSCOPE • 90895
11	8	DANZIG <i>Live On The Black Hand Side</i> 🔥	EVILIVE/RESTLESS • 73750
8	8	WHISKEYTOWN <i>Pneumonia</i>	LOST HIGHWAY/IDJMG • 170199
D	9	DAFT PUNK <i>Discovery</i> 🔥	VIRGIN • 49606
14	9	BEN HARPER & THE INNOCENT CRIMINALS <i>Live From Mars</i> 🔥	VIRGIN • 10079
D	10	THE CULT <i>Beyond Good And Evil</i>	LAVA/ATLANTIC/AG • 83440
6	11	R.E.M. <i>Reveal</i>	WARNER BROS. • 47946
9	12	DEPECHE MODE <i>Exciter</i>	MUTE/REPRISE • 47980
10	12	STATIC-X <i>Machine</i>	WARNER BROS. • 47948
D	13	STEREOPHONICS <i>Just Enough Education To Perform</i> 🔥	V2 • 27092
D	13	LEROY <i>Leroy</i>	HOLLYWOOD • 62212
10	13	THE BLACK CROWES <i>Lions</i>	V2 • 27091

🔥 = BEST BUY

## HOT FUTURES TOP 5

Hot Futures are the unreleased albums accumulating the most anticipation from our entire reporting panel.

1	RADIOHEAD	<i>Amnesiac</i>	CAPITOL • 32764
2	THE CULT	<i>Beyond Good And Evil</i>	LAVA/ATLANTIC/AG • 83440
3	LUCINDA WILLIAMS	<i>Essence</i>	LOST HIGHWAY/IDJMG • 170197
4	VARIOUS ARTISTS	<i>Tomb Raider OST</i>	ELEKTRA/EEG • 62665
5	TRAVIS	<i>The Invisible Band</i>	INDEPENDIENTE/EPIC • 85788

## retail BEST BUY



## THE CULT

*Beyond Good And Evil*  
Lava/Atlantic/AG • 83440

The year is 1989. The band is The Cult...and you like them. It didn't matter where you were or what kind of music you were into, the British rock outfit had you hummin' their disc, *Sonic Temple*. *Sonic* brandished numerous hits, including "Fire Woman," "Sweet Soul Sister" and "Edie (Ciao Baby)." It's now a classic and considered by me, at least one of the most important rock records of all time! After numerous name-changes and an ever-evolving sound, The Cult had finally found their niche. Unfortunately, their stay at the top lasted only a short while, as tensions in the band led to a break-up in 1995 after two less-than-successful LPs.

Well, the year is now 2001 and The Cult have let bygones be bygones to bring us *Beyond Good And Evil*. "I feel like we were exiled to the mountain and now that things aren't working, we've been called back," says lead singer Ian Astbury. And back they are! It is safe to say that The Cult still rock! The boys wrote 60 songs to be sorted through with legendary producer Bob Rock and narrowed it down to just 12 tracks. You'll wish you could hear every one of those original 60...the disc is that good! The Cult are as sonically pleasing as they've ever been. "War (The Process)" opens the disc and immediately takes you into a time warp back to the *Sonic* days. Songs like "Rise," "Nico" and "Shape The Sky" will remind you why these guys were so popular and why they're gonna blow up all over again. The best part about it is that they maintain The Cult signature sound, yet have adapted to the changes metal has seen in the new millennium. Check out tracks like "Take The Power," "Speed Of Light" and "Breathe."

The Cult are on the road through the beginning of August in support of their new disc...check [Thecultnet.com](http://Thecultnet.com) for dates near you. *Beyond Good And Evil* is in stores now.

—DAN GLASBAND  
[dan.glasband@sfx.com](mailto:dan.glasband@sfx.com)

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# NEW RELEASE NOTEBOOK

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# THE ALBUM NETWORK ALTERNATIVE AIRPLAY

COMMERCIAL AIRPLAY

Alternative Airplay is a commercial-only chart compiled from the playlists of 116 Alternative reporters.

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	STAIN'D "It's Been Awhile" . . . . .	FLIP/ELEKTRA/EEG	4249	4176	4232
2	WEEZER "Hash Pipe" . . . . .	GEFFEN/INTERSCOPE	3758	3652	3571
3	BLINK-182 "The Rock Show" . . . . .	MCA	3261	3058	2728
4	TANTRIC "Breakdown" . . . . .	MAVERICK/WB	3047	3102	3251
5	TOOL "Schism" . . . . .	TOOL DISSECTIONAL/VOLCANO	2841	2666	2414
6	LINKIN PARK "Crawling" . . . . .	WARNER BROS.	2652	2441	2250
7	U2 "Elevation" . . . . .	INTERSCOPE	2477	2322	2281
8	DEPECHE MODE "Dream On" . . . . .	MUTE/REPRISE	2446	2314	2296
9	INCUBUS "Drive" . . . . .	IMMORTAL/EPIC	2409	2558	2696
10	DAVE MATTHEWS BAND "The Space Between" . . . . .	RCA	2369	2386	2297
11	SALIVA "Your Disease" . . . . .	ISLAND/IDJMG	2306	2235	2137
12	LIMP BIZKIT "My Way" . . . . .	FLIP/INTERSCOPE	2138	2283	2365
13	SUM 41 "Fat Lip" . . . . .	ISLAND/IDJMG	2098	1879	1700
14	TRAIN "Drops Of Jupiter (Tell Me)" . . . . .	COLUMBIA	1817	2003	2137
15	AMERICAN HI-FI "Flavor Of The Weak" . . . . .	ISLAND/IDJMG	1739	2196	2451
16	NINE INCH NAILS "Deep" . . . . .	ELEKTRA/EEG	1691	1543	1441
17	THE CULT "Rise" . . . . .	LAVA/ATLANTIC/AG	1585	1504	1463
18	SEVEN MARY THREE "Wait" . . . . .	MAMMOTH	1576	1532	1424
19	STABBING WESTWARD "So Far Away" . . . . .	KOCH	1549	1566	1514
20	REHAB "It Don't Matter" . . . . .	DESTINY MUSIC/EPIC	1512	1528	1419
21	LIFEHOUSE "Sick Cycle Carousel" . . . . .	DREAMWORKS	1492	1463	1297
22	COLDPLAY "Shiver" . . . . .	NETWORK AMERICA/CAPITOL	1402	1332	1336
23	RADIOHEAD "I Might Be Wrong" . . . . .	CAPITOL	1340	1300	1291
24	3 DOORS DOWN "Duck And Run" . . . . .	REPUBLIC/UNIVERSAL	1289	1487	1673
25	POE "Hey Pretty" . . . . .	FISHKIN/ATLANTIC/AG	1275	1677	1830
26	311 "You Wouldn't Believe" . . . . .	VOLCANO	1242	325	0
27	DAVE NAVARRO "Rexall" . . . . .	CAPITOL	1195	878	508
28	LIFEHOUSE "Hanging By A Moment" . . . . .	DREAMWORKS	1165	1312	1474
29	GODSMACK "Greed" . . . . .	REPUBLIC/UNIVERSAL	1112	1110	1127
30	R.E.M. "Imitation Of Life" . . . . .	WARNER BROS.	1096	1261	1637
31	FATBOY SLIM "Weapon Of Choice" . . . . .	SKINT/ASTRALWERKS	1030	987	881
32	STONE TEMPLE PILOTS "Days Of The Week" . . . . .	ATLANTIC/AG	990	0	0
33	STAIN'D "Outside" . . . . .	FLIP/ELEKTRA/EEG	986	993	1002
34	ALIEN ANT FARM "Smooth Criminal" . . . . .	NEW NOIZE/DREAMWORKS	948	634	265
35	OURS "Sometimes" . . . . .	DREAMWORKS	890	824	819
36	FUEL "Bad Day" . . . . .	EPIC	869	215	135
37	SUGAR RAY "When It's Over" . . . . .	LAVA/ATLANTIC/AG	793	743	501
38	PRIME STH "I'm Stupid (Don't Worry 'Bout Me)" . . . . .	GIANT/REPRISE	790	720	627
39	THE OFFSPRING "Million Miles Away" . . . . .	COLUMBIA	763	663	548
40	GODSMACK "Awake" . . . . .	REPUBLIC/UNIVERSAL	749	796	831



## VIRTUALLYALTERNATIVE

By Christopher "The Minister"

**CH-CH-CHANGES:** No big changes on the radio scene, but in the coming weeks you'll see some major changes in both this section and the *VIRTUALLYALTERNATIVE* magazine, both in the look and in the content. We're the future!

**MUSIC MUSIC MUSIC:** If you were lucky (and I was), you got into KROQ Los Angeles' exclusive **Depeche Mode** show at the legendary Roxy on the Sunset Strip. It was truly a pleasure to see such a big act in such a small venue. It was a special night, with **Red Hot Chili Peppers** front man **Anthony Kiedis** in the house, along with Mr. **Thomas Vegas** (JMA), **Tami Heide** (KROQ) and many more in attendance. Depeche Mode gave a stellar performance—their set included such crowd-pleasing favorites as "Clean," "Enjoy The Silence" and "I Feel You." I think the highlight of the night was when they played "Dream On" (and, of course, the encore of "Personal Jesus"). Thank you, **Bob Divney** and Reprise!

Then we move on to night number two—**The Cult** at the Whisky A Go-Go, another relatively tiny Sunset Strip institution, and all I can say is, "Wow, wow, wow!" They just kicked ass for over an hour, cranking out one high-octane song after another—"Lil Devil," "Rain," "Wild Flower," "The Witch"—and new stuff like "Breathe" and what I think should be the next single, "American Gothic." What a turnout! It was good seeing Atlantic's **Kris Metzdorf**, **Dave** and **Mark** from **AIR**, **Liz** from **Beyond** and **Tammy** from **Air-edel** (just to name a few), but I noticed some of the industry peeps did start to thin out towards the end, which told me who really came for the music and who just came to be seen. To those who left early, you should show **The Cult** some more respect; they've been doing it longer and still do it better than a lot of other bands out there! Next time, stay home and save more room for the people who get it. To **Ian**, **Billy**, **Matt**: Thank you for the big rock show—"Peace Dog."

**ALTERNATIVE ACTION:** As we predicted last week in this very column, it was a big week for **STP**—"Days Of The Week" picked up an impressive 106 adds at Alternative radio. Congrats also to **Disturbed**, whose third single, "Down With The Sickness," picked up 34 stations and **311** doing some cleanup with 24 more adds. And let's hear it for a great first-week showing from N.J. newcomers **Pete.**, who picked up 15 stations for "Sweet Daze."

**COMING SOON TO A RADIO NEAR YOU:** Okay, did you save a slot for the new **Cake**, "Short Skirt/Long Jacket?" Hello? Also, the long-awaited new **Crystal Method** should be on your desk now!

**SONGS YOU NEED TO MOVE INTO ROTATION** If you're not playing **Tricky**, shame on you! And how could you forget the **Stereo MC's** "Deep, Down & Dirty?" C'mon, mix it up a bit...you can't play **Limp Bizkit** all day! You should also be playing **Dave Navarro's** "Rexall"; I saw the video this week—very cool stuff. **Rehab** is also getting some great research back; call **Jacqueline** or **Jo** at Epic and get the info.

**ON THE QT: Butthole Surfers.**

### MOST ADDED

- 1 STONE TEMPLE PILOTS "Days Of The Week" ATLANTIC/AG
- 2 DISTURBED "Down With The Sickness" GIANT/REPRISE
- 3 JIMMY EAT WORLD "Bleed American" DREAMWORKS
- 4 311 "You Wouldn't Believe" VOLCANO
- 5 OLEANDER "Benign" REPUBLIC/UNIVERSAL

### MOST PROGRESS

- 1 STONE TEMPLE PILOTS "Days Of The Week" ATLANTIC/AG
- 2 311 "You Wouldn't Believe" VOLCANO
- 3 FUEL "Bad Day" EPIC
- 4 3 DOORS DOWN "Be Like That" REPUBLIC/UNIVERSAL
- 5 DAVE NAVARRO "Rexall" CAPITOL

### MOST REQUESTED

- 1 TOOL "Schism" TOOL DISSECTIONAL/VOLCANO
- 1 WEEZER "Hash Pipe" GEFFEN/INTERSCOPE
- 2 311 "You Wouldn't Believe" VOLCANO
- 2 STAIN'D "It's Been Awhile" FLIP/ELEKTRA/EEG
- 3 LINKIN PARK "Crawling" WARNER BROS.



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# idlewild

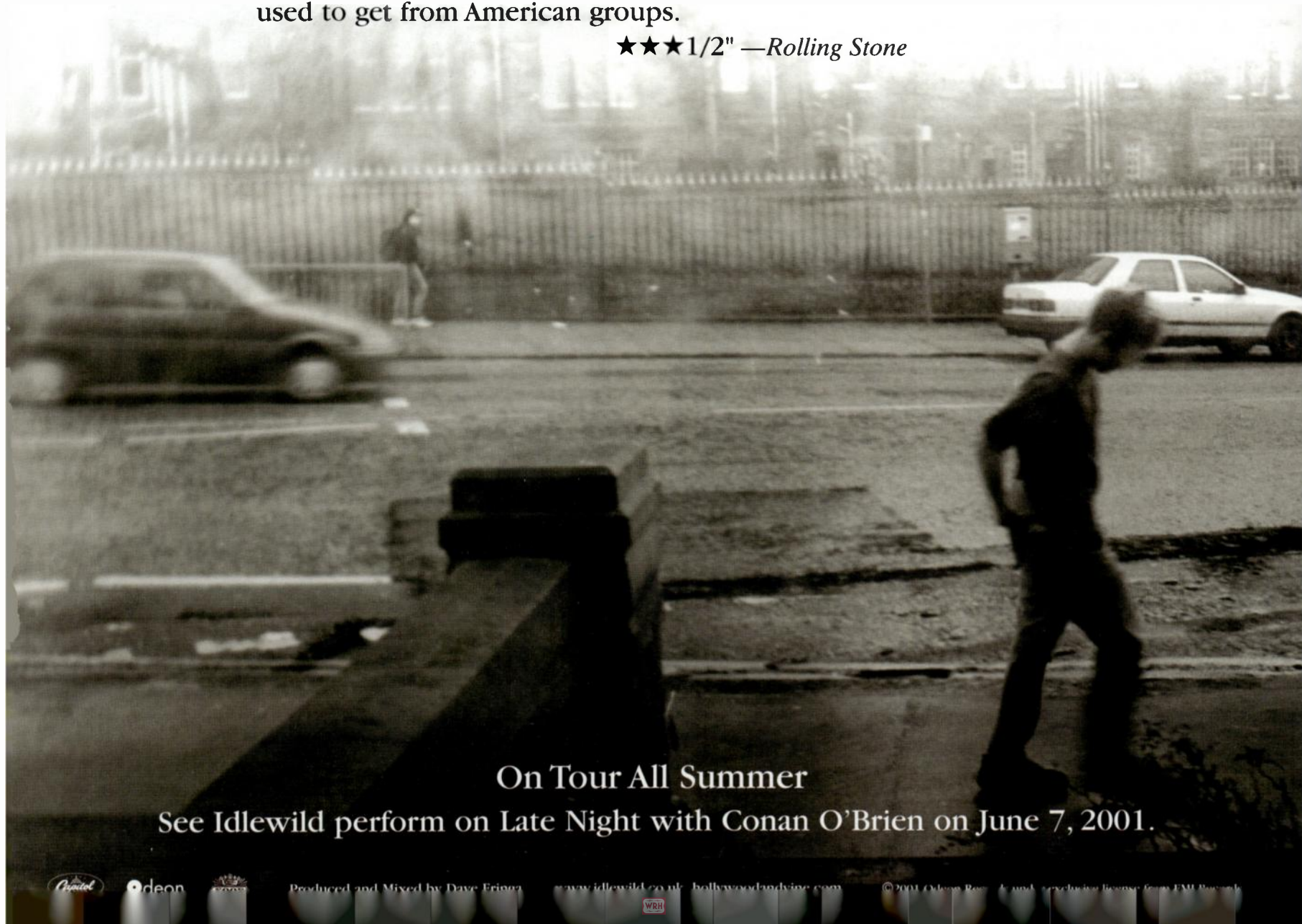
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WRH




# THE ALBUM NETWORK Fairly Underground

## SPECIALTY AIRPLAY

Fairly Underground is a chart compiled from the playlists of 57 Alternative specialty show reporters this week.

TW	ARTIST / TITLE	LABEL
1	AIR 10,000 Hz. Legend	SOURCE/ASTRALWERKS
2	PENNYWISE Land Of The Free??	EPITAPH
3	RADIOHEAD Amnesiac	CAPITOL
4	PINEHURST KIDS Bleed It Dry	BARBARIC
5	JIMMY EAT WORLD Bleed American	DREAMWORKS
6	GORILLAZ Gorillaz	VIRGIN
7	WEEZER The Green Album	GEFFEN/INTERSCOPE
8	PLACEBO Black Market Music	VIRGIN
9	MINT ROYALE On The Ropes	FAITH & HOPE/MCA
10	BUILT TO SPILL Ancient Melodies Of The Future	WARNER BROS.
11	BOUNCING SOULS How I Spent My Summer Vacation	EPITAPH
12	BETA BAND Squares	ASTRALWERKS
13	DEPECHE MODE Exciter	MUTE/REPRISE
14	DARWIN'S WAITING ROOM	Orphan MCA
15	TRICKY Blowback	HOLLYWOOD
16	FENIX TX Lechuza	DRIVE-THRU/MCA
17	MUCHACHA Plug In And Go!	VERONICA
18	MANIC STREET PREACHERS Know Your Enemy	VIRGIN
19	MELLOW Another Mellow Spring	CYBEROCTAVE/VIRGIN
20	IKE REILLY Salesmen And Racists	REPUBLIC/UNIVERSAL
21	STEREO MC'S Deep Down And Dirty	ISLAND/IDJMG
22	THE STROKES The Strokes EP	XL/BEGGARS GROUP
23	THE DISCONTENT The Discontent EP	SHA-LA
24	ACTION SLACKS The Scene's Out Of Sight	SELF-STARTER
25	NULLSET Nullset	GRAND ROYAL
<b>ON DECK</b>		
	SPACEHOG The Hogsysey	ARTEMIS
	JOYDROP Viberate	TOMMY BOY
	ZOO STORY Zoo Story	3:33/UNIVERSAL
	PETE. Pete.	WARNER BROS.
	TIN STAR Dirtybird	V2

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# FU

BY JONATHAN L.

The fabulous French duo **Air** have stayed consistent with you specialty programmers; the entire album is so choice that it appears you'll be playing this for weeks to come...There's something about those **Pinehurst Kids**. Some of you are obviously finding delight in airing tracks from their new album, *Bleed It Dry*. And between **John Cataldo's** 7200 Seconds on WARQ Columbia, SC, **Tricia Halloran's** show on KCRW Santa Monica and spins at WHFS Washington, D.C., WOXY Cincinnati, WFNX Boston, many more are still discovering this record.

Newcomers this week include **Beta Band**, **Nullset**, **Built To Spill**, **Manic Street Preachers** and the group I'm going' ape over—**The Strokes**.

**OOPS! YOU MAY WANT TO GET THIS ON YOUR SHOW:** You should really check into the **Tin Star** album, *Dirtybird*. Deep...very deep. Arista's new find, **Adema**, is cutting edge, and may I further ask you to return to **Goldfrapp**, **Skindive**, and most of all **Keoki** (check out "Kiss Kiss Bang Bang"). I know you've had them for a while, but go back and listen again. Thank you very mulch.



New:  
WXDX, WEND, KLEC

Already On:

99X, WFNX, KKND, KPNT, WXEG, KFMA, WPBZ, WJBX,  
KXTE, WEEQ, WAQZ, WWVW, WNFZ, WXSJ, KWOD, KNRK,  
WRZX, WARQ, WROX, WJSE, WDYL, KEDJ, KXNA,  
WMRQ, WLRS, KROX, WSFM, WZPC, KMBY  
and many more!

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# VIEWS



## THE LIVING END "DIRTY MAN"

**FROM THE RELEASE:** *Roll On*

**LABEL:** Reprise

**ORIGIN:** Melbourne, Australia

**WHAT YOU SHOULD KNOW:** These Aussies are back with the second single from their latest album, *Roll On*, and this one's a doozy. The band is touring all summer long with Green Day and they'll also be playing select dates on the Vans Warped Tour. Give "Dirty Man" a shot, and we're sure your listeners will say, "Oh, yeah, I know that band...they kick ass live!"

**CONTACT:** Bob Divney 818.953.3549 &  
Todd Sievers 818.953.3753

## ECONOLINE CRUSH "YOU DON'T KNOW WHAT IT'S LIKE"

**FROM THE RELEASE:** *Brand New History*

**LABEL:** Restless

**ORIGIN:** Vancouver

**WHAT YOU SHOULD KNOW:** "You Don't Know What It's Like" is the second single from Econoline Crush's new album, *Brand New History*, but our radio friends to the North already know and love this tune. It was released in Canada on a compilation CD about a year ago, in between EC albums. CFNY Toronto's Kneale Mann tells us his station has played the song over 600 times already, so it obviously works!

**CONTACT:** Dave Darus 310.998.4530 &  
Drew Murray 732.264.1934



## THE BLACK CROWES "SOUL SINGING"

**FROM THE RELEASE:** *Lions*

**LABEL:** V2

**ORIGIN:** Atlanta

**WHAT YOU SHOULD KNOW:** "Soul Singing" is, by far, the standout track on The Black Crowes' new album. If you saw them headlining their Brotherly Love tour with Oasis, you know it's already a crowd favorite. *Lions* has sold over 100,000 copies after only a few weeks. "Soul Singing" is the track that will make you want to prevent the Rock station in your town from "owning" this artist.

**CONTACT:** Matt Pollack 212.320.8522 &  
Doug Ingold 310.358.4036



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seconds



AGGRO

First up, let's update the aggro "S" bands that are currently selling shitloads of records. Obviously the biggest of the batch last week was **Staind**, which dispersed copies of *Break The Cycle* out of

stores like they were being fired from an M-16. Almost 720,000 copies in one

week, even outperforming the mighty **Tool**. **Staind** has certainly come a long way since they sat here in my office back in '98 for an interview about their debut album. But hey, what about the fab four of **Static-X**? 83,000 copies screaming out of stores the first week? Impressive, most impressive. This is a big-time first week and Active Rock could be doing more in support of this project, so what's the problem? Is it too heavy for ya? Yes, *Machine* is heavy, but not too heavy if you are a true Active Rocker. C'mon, let's get the spins up on "This Is Not."

Two brand-spankin'-new acts got their feet wet with style last week: **Systematic** and **Stereomud**, both of which sold nearly 10,000 apiece their first week out. This is a killer start and it's a guarantee that both of these outstanding acts are going to continue to build on what they've started. Of course, Active Rock programmers need to stay the course on all of the projects discussed here. Don't give up just because you have yet to see the research come back on any given tune. If you believed enough to add it then stay with your gut—the numbers will eventually come back showing your instincts were correct.

**Saliva** continues to roll, moving another 24,000 last week. Every *Six Seconds* is now over 200,000 sold and will be Gold momentarily. **Skrape**? *New Killer America* is a phenomenal album and has sold almost 60,000, but let's face it—ya gotta actually play a record to break it. "Isolated" is a hit waiting to happen. If you give it a chance, it will do just that.

And staying with the "S" bands motif, have you been paying attention to all the early action **Soil** is getting with their demo version of the track "Halo"? WRIF Detroit and KQRC Kansas City are now on board, as are KUPD Phoenix, WXTB Tampa, KRXQ Sacramento, WRQC Fort Myers, WJJO Madison, as well as the first station in the nation to give it a go, WJRR Orlando. **Soil** is in the studio now with **Johnny K** working on the album.

What's next? Fuckin' **Insolence**, baby! They have a song called "Poison Well" that is going to completely blow up at Active Rock. Find the track in your stack and tell me what you think.

—GREG SORRELS  
(greg.sorrels@sfx.com)

## INSOLENCE Revolution

**LABEL:** Maverick

**ORIGIN:** San Jose

**WHAT YOU SHOULD KNOW:** Do you know the way to San Jose? Insolence does—or perhaps they know the way out is via their debut release, *Revolution*. Utilizing gargantuan riffs and rhythmic vocal melodies, the 35 (we're kidding) members of Insolence prove that they do know how to construct a great rock tune. Aggro is already rolling with the EP and Active Rock gets the soon-to-be-smash "Poison Well" shortly. Roll this thing out on a silver platter—it's gonna happen big-time.

**RECOMMENDED SONGS:** "Poison Well"; "Death Threat"; "Natural High."

**CONTACT:** Dennis Blair 310.385.6439



## NO ONE No One

**LABEL:** Immortal/Virgin

**ORIGIN:** Chicago

**WHAT YOU SHOULD KNOW:** Riding the Chicago/Johnny K connection that is Disturbed (and soon to be Soil), No One keep things straight to the point and simple. It's called the "crank the guitars and rock hard" school of aggro and we dig it. The No One EP is already garnering considerable airplay at Aggro radio and the track "Chemical" has picked up several early believers at Active Rock. Get on it now.

**RECOMMENDED SONGS:** "Chemical"; "Shedding"; "My Release."

**CONTACT:** Doug LaGambina 310.582.8300



## PRO-PAIN Road Rage Live

**LABEL:** Spitfire

**ORIGIN:** Brooklyn

**WHAT YOU SHOULD KNOW:** These guys are crazy, man, crazy! They've been around the block more than a few times and they come from the same mindset as Pantera—either like it or fuck right the hell on off. *Road Rage* demonstrates Pro-Pain's live prowess and is a fine example of why they are simply not for the meek. Throw it in and break some shit.

**RECOMMENDED SONGS:** It's brutal from start to finish.

**CONTACT:** Sean McEneely 516.942.7729, ext. 11





# THE ALBUM NETWORK

# AGGRO AIRPLAY & RETAIL

Aggro Airplay is compiled from 45 College, Internet, Satellite, Cable and specialty show playlists.

Aggro Retail is compiled from the piece counts of Aggro albums at 195 reporting stores.

## COMBINED ALBUM AIRPLAY

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	TOOL <i>Lateralus</i>	TOOL DISSECTIONAL/VOLCANO	282	286	245
2	MEGADETH <i>The World Needs A Hero</i>	SANCTUARY/SRG	269	262	251
3	FEAR FACTORY <i>Digimortal</i>	ROADRUNNER	228	237	230
4	STATIC-X <i>Machine</i>	WARNER BROS.	203	174	174
5	CLUTCH <i>Pure Rock Fury</i>	ATLANTIC/AG	185	172	171
6	CROSSBREED <i>Synthetic Division</i>	ARTEMIS	185	173	152
7	RAMMSTEIN <i>Mutter</i>	MOTOR/REPUBLIC/UNIVERSAL	174	207	211
8	STAIN'D <i>Break The Cycle</i>	FLIP/ELEKTRA/EEG	162	132	109
9	MONSTER MAGNET <i>God Says No</i>	A&M/INTERSCOPE	149	161	184
10	FROM ZERO <i>One Nation Under</i>	ARISTA	140	137	144
11	SEPULTURA <i>Nation</i>	ROADRUNNER	140	143	168
12	STEREOMUD <i>Perfect Self</i>	LOUD/COLUMBIA	139	185	189
13	THE CULT <i>Beyond Good And Evil</i>	LAVA/ATLANTIC/AG	137	76	82
14	VARIOUS ARTISTS <i>OZZfest: Second Stage Live</i>	DIVINE/PRIORITY	136	131	129
15	GOD FORBID <i>Determination</i>	CENTURY MEDIA	134	140	105
16	SPEAK NO EVIL <i>Welcome To The Downside</i>	ABRUPT/UNIVERSAL	132	118	101
17	SYSTEMATIC <i>Somewhere In Between</i>	THE MUSIC COMPANY/ELEKTRA/EEG	124	156	148
18	DUST TO DUST "New Low"	SANCTUARY/SRG	122	96	90
19	AMORPHIS <i>Am Universum</i>	RELAPSE	120	134	138
20	PUYA <i>Union</i>	SURCO/MCA	118	94	80
21	SALIVA <i>Every Six Seconds</i>	ISLAND/IDJMG	115	120	155
22	CANDIRIA <i>300 Percent Density</i>	CENTURY MEDIA	111	103	89
23	PROFESSIONAL MURDER MUSIC <i>Professional Murder Music</i>	GEFFEN/INTERSCOPE	100	109	93
24	HALFORD <i>Live Insurrection</i>	METAL IS/SANCTUARY/SRG	100	125	145
25	SAVATAGE <i>Poets &amp; Madmen</i>	NUCLEAR BLAST AMERICA	97	100	98
D	LIFER <i>Lifer</i>	REPUBLIC/UNIVERSAL	88	38	21
27	MUSHROOMHEAD <i>X X</i>	FILTHY HANDS/ECLIPSE	88	93	87
28	BLACK LABEL SOCIETY <i>Alcohol Fueled Brewtality Live Plus 5</i>	SPITFIRE	84	85	80
D	DERIDE <i>Scars Of Time</i>	THE MUSIC CARTEL	82	40	22
30	DOG FASHION DISCO <i>Anarchists Of Good Taste</i>	SPITFIRE	82	104	107
31	SKRAPE <i>New Killer America</i>	RCA	75	84	88
D	SPIKE 1000 <i>Waste Of Skin</i>	PORTRAIT/COLUMBIA	71	49	32
D	DRY KILL LOGIC <i>The Darker Side Of Nonsense EP</i>	ROADRUNNER	70	13	12
D	VISION OF DISORDER <i>From Bliss To Devastation</i>	TVT	68	19	0
D	MY RUIN <i>A Prayer Under Pressure Of Violent Anguish</i>	SPITFIRE	68	49	27
36	SIMON SAYS <i>Shut Your Breath</i>	HOLLYWOOD	68	65	55
37	L.A. GUNS <i>Man In The Moon</i>	SPITFIRE	67	74	76
D	NO ONE <i>No One</i>	IMMORTAL/VIRGIN	63	55	33
D	DARWIN'S WAITING ROOM <i>Orphan</i>	MCA	62	41	17
40	ENDO <i>Evolve</i>	PANACEA/DVB/COLUMBIA	61	84	117

## RETAIL

LW	TW	ARTIST/Title	LABEL
1	1	STAIN'D <i>Break The Cycle</i>	FLIP/ELEKTRA/EEG • 62626
2	2	TOOL <i>Lateralus</i>	TOOL DISSECTIONAL/VOLCANO • 31160
3	3	STATIC-X <i>Machine</i>	WARNER BROS. • 47948
4	4	LINKIN PARK <i>Hybrid Theory</i>	WARNER BROS. • 47755
7	5	SALIVA <i>Every Six Seconds</i>	ISLAND/IDJMG • 34295
5	6	STABBING WESTWARD <i>Stabbing Westward</i>	WICH • 8334
6	7	MEGADETH <i>The World Needs A Hero</i>	SANCTUARY/SRG • 34883
13	8	LIMP BIZKIT <i>Chocolate Starfish And The Hotdog Flavored Water</i>	FLIP/INTERSCOPE • 90759
11	9	INCUBUS <i>Make Yourself</i>	IMMORTAL/ERIC • 63832
8	10	FENIX TX <i>Lechuza</i>	DRIVE THRU/MCA • 112584
10	11	THE BOUNCING SOULS <i>How I Spent My Summer Vacation</i>	EPITAPH • 86659
9	12	STEREOMUD <i>Perfect Self</i>	LOUD/COLUMBIA • 85483
14	13	FEAR FACTORY <i>Digimortal</i>	ROADRUNNER • 6881
12	14	MXPX <i>The Renaissance EP</i>	FAT WRECK CHORDS • 831
21	15	DISTURBED <i>The Sickness</i>	GIANT/REPRISE • 24738
18	16	MUDVAYNE <i>L.D. 50</i>	NO NAME/EPIC • 63821
19	17	GODSMACK <i>Awake</i>	REPUBLIC/UNIVERSAL • 59688
15	18	SYSTEMATIC <i>Somewhere In Between</i>	THE MUSIC COMPANY/ELEKTRA/EEG • 62595
17	19	COLD <i>13 Ways To Bleed On Stage</i>	FLIP/GEFFEN/INTERSCOPE • 80126
16	20	H2O <i>Go</i>	MCA • 112583
25	21	NEW FOUND GLORY <i>New Found Glory</i>	DRIVE THRU/MCA • 12338
22	22	DROWNING POOL <i>Bodies EP</i>	WIND-UP • 36891
23	23	TOOL <i>Ænima</i>	VOLCANO • 11087
27	24	NONPOINT <i>Statement</i>	MCA • 12364
D	25	RAGE AGAINST THE MACHINE <i>Renegades</i>	EPIC • 85289
D	26	UNWOUND <i>Leaves Turn Inside You</i>	KILL ROCK STARS • 369
28	27	CLUTCH <i>Pure Rock Fury</i>	ATLANTIC/AG • 83433
D	28	DROPKICK MURPHYS <i>Sing Loud, Sing Proud!</i>	HELLCAT/EPITAPH • 80430
D	29	JUDAS PRIEST <i>British Steel</i>	COLUMBIA • 85752
24	30	VENACULAS <i>Venaculas</i>	VENACULAS • 1
D	31	JUDAS PRIEST <i>Point Of Entry</i>	COLUMBIA • 85436
35	32	VARIOUS ARTISTS <i>Family Values Tour 1999</i>	FLAWLESS/GEFFEN/INTERSCOPE • 90641
D	33	JUDAS PRIEST <i>Defenders Of The Faith</i>	COLUMBIA • 85438
39	34	A PERFECT CIRCLE <i>Mer De Noms</i>	VIRGIN • 49253
20	35	STAIN'D <i>Dysfunction</i>	FLIP/ELEKTRA/EEG • 62358
D	36	JUDAS PRIEST <i>Screaming For Vengeance</i>	COLUMBIA • 85435
37	37	DEVIATES <i>Time Is The Distance</i>	EPITAPH • 86599
33	38	CANDIRIA <i>300 Percent Density</i>	CENTURY MEDIA • 8049
29	39	ANTI-FLAG <i>Underground Network</i>	FAT WRECK CHORDS • 831
26	40	ALKALINE TRIO <i>From Here To Infirmary</i>	WARRIOR/TVT • 353

## MOST ADDED

- 1 PUYA *Union*  
SURCO/MCA
- 2 DRY KILL LOGIC *The Darker Side Of Nonsense EP*  
ROADRUNNER
- 3 SOIL *Soil EP*  
J RECORDS
- 4 THE CULT *Beyond Good And Evil*  
LAVA/ATLANTIC/AG
- 5 NO ONE *No One*  
IMMORTAL/VIRGIN

## MOST PROGRESS

- 1 THE CULT *Beyond Good And Evil*  
LAVA/ATLANTIC/AG
- 2 DRY KILL LOGIC *The Darker Side Of Nonsense EP*  
ROADRUNNER
- 3 LIFER *Lifer*  
REPUBLIC/UNIVERSAL
- 4 VISION OF DISORDER *From Bliss To Devastation*  
TVT
- 5 DERIDE *Scars Of Time*  
THE MUSIC CARTEL

## MOST REQUESTED

- 1 FEAR FACTORY *Digimortal*  
ROADRUNNER
- 2 STATIC-X *Machine*  
WARNER BROS.
- 3 TOOL *Lateralus*  
TOOL DISSECTIONAL/VOLCANO
- 4 MEGADETH *The World Needs A Hero*  
SANCTUARY/SRG
- 5 CROSSBREED *Synthetic Division*  
ARTEMIS

## HOT FUTURES

- 1 THE CULT *Beyond Good And Evil*  
LAVA/ATLANTIC/AG • 83440
- 2 HOT WATER MUSIC *A Flight And A Crash*  
EPITAPH • 86614
- 3 PENNYWISE *Land Of The Free??*  
EPITAPH • 86600
- 4 VARIOUS ARTISTS *Punk-O-Rama Vol. 6: 2001*  
EPITAPH • 86615
- 5 DROWNING POOL *Sinner*  
WIND-UP • 13065

## IN-STORE PLAY

- 1 TOOL *Lateralus*  
TOOL DISSECTIONAL/VOLCANO • 31160
- 2 STAIN'D *Break The Cycle*  
FLIP/ELEKTRA/EEG • 62626
- 3 DANZIG *Live On The Black Hand Side*  
EVILIVE/RESTLESS • 73750
- 4 THE CULT *Beyond Good And Evil*  
LAVA/ATLANTIC/AG • 83440
- 5 STATIC-X *Machine*  
WARNER BROS. • 47948

## BIN BURNERS

- 1 RAGE AGAINST THE MACHINE *Renegades*  
EPIC • 85289
- 2 NEW FOUND GLORY *New Found Glory*  
DRIVE THRU/MCA • 12338
- 3 JUDAS PRIEST *Screaming For Vengeance*  
COLUMBIA • 85435
- 4 JUDAS PRIEST *Defenders Of The Faith*  
COLUMBIA • 85438
- 4 UNWOUND *Leaves Turn Inside You*  
KILL ROCK STARS • 369



# totallyadult

BY JIM NELSON (JIM.NELSON@SFX.COM)

## SNEAK PREVIEWS

### "EVERY EXIT IS AN ENTRY SOMEWHERE ELSE"

This week, *The Album Network* announced that it would soon use only Mediabase 24/7 charts. As a result, some of our friends in promotion announced their displeasure. Not because they had a fundamental problem with Mediabase or its charts—we all understand that monitored airplay has become the industry standard—but because it meant the demise of our Adult Rock Non-Commercial and Combined Album Airplay charts, things that everyone had grown quite accustomed to. I understand this reaction.

Change can be uncomfortable, and even for those who are dictating the change it can bring with it a certain amount of, well, uncertainty. But something else is true of change—nothing ever got better without it. Wouldn't you also agree that once the dust settles and we all get a little perspective, we're able to see that with most change comes plenty of positives? This change will be no different in that regard.

For those of you who hadn't heard about this announcement, let me fill in the blanks. Mediabase charts will debut in these pages in the issue dated June 22. For this format, that means a single Commercial Song chart. *Our current panel of Adult Rock Commercial and Non-Com stations will remain the same*, but for chart purposes only, we'll use Mediabase's panel of monitored stations (Mediabase listens to its panel of reporters 24 hours a day, seven days a week, to create a Commercial Adult Rock Song chart based on the spins it detects).

What does this mean for the stations that aren't monitored by Mediabase? We have no intention of cutting loose any of our stations. On the contrary: You'll no longer need to bother with sending us a playlist each week, but we will need your adds, and we'd also like you to begin reporting your top-5 Most Requested records, which we'll print right here in this section. Moreover, we'll begin a new relationship with all of our stations—Mediabase or otherwise. In a round-robin fashion, we'll be calling you to talk music: Your favorite new music, station news, what's breaking in your market...stuff like that. Why? Because no matter what, you're still important to us and we still want you as part of our Adult Rock panel.

Those of you in the Americana world may be wondering how you're affected. You're not. *The Album Network* will still be your source for the Americana Roots chart.

Let me close by saying to anyone who is still a little uncomfortable with the changes we've announced this week that we're still *The Album Network*. For nearly 23 years you've trusted us as the leading trade publication in the business. In time, you'll find that with this change we've just gotten a little bit better.

If you have any questions, please call me at 818.955.4000.



## VARIOUS ARTISTS

### *Substitute: The Songs Of The Who*



**LABEL:** Edel America

**WHAT YOU SHOULD KNOW:** In their early teens, Pete Townshend and John Entwistle played in a Dixieland band together, with Entwistle playing trumpet and Townshend playing banjo. By 1964, the two lads had hooked up with sheet-metal worker Roger Daltrey and surf-rock drummer Keith Moon. At the time, these four young mods from London had no idea of the lasting effect that the irreverent, volatile and exquisitely moving music they were about to unleash on the planet would

have. For almost 40 years (ouch!), The Who have been making intense, confrontational music that has moved generations.

*Substitute: The Songs Of The Who* is a loving tribute to one of rock's most beloved juvenile delinquents, speaking of which, there are plenty of bleedin' quadrophonics on this disc, too. Things get jumpin' with Pearl Jam as they dive into a crunchy, live rendition of one of Pete Townshend's sweetest songs ever, "The Kids Are Alright." Sheryl Crow joins the boys club with an almost ethereal version of "Behind Blue Eyes," while David Bowie retools "Pictures Of Lily" into an electrifying sound blaster. Phish peel one from *Quadrophenia* and jam through the six-plus minutes of "5:15" and mod-master Paul Weller cranks up the Gibson with his psychadelipop version of an early Townshend gem, "Circles." Among the many highlights on *Substitute* is Unamerican's take of "Naked Eye," a lesser-known Townshend track, which easily ranks right up there with some of his best. And guess who wraps up the whole party? The Who themselves check in from the stage with Stereophonics vocalist Kelly Jones helping out on, you guessed it, "Substitute!"

They may look pretty young, but they're just backdated, yeah!

**SUGGESTED SONGS:** "Behind Blue Eyes" (Sheryl Crow); "The Kids Are Alright" (Pearl Jam); "Naked Eye" (Unamerican); "Pictures Of Lily" (David Bowie).

**CONTACT:** Barry Pinlac 212.404.0700

**WEB SITE:** [www.substitutethesongsofthewho.com](http://www.substitutethesongsofthewho.com)

## 2nd viewing

### EMMYLOU HARRIS "One Big Love"

**FROM THE RELEASE:** *Red Dirt Girl*

**LABEL:** Nonesuch/Atlantic/AG

**WHAT YOU SHOULD KNOW:** For 33 years, Emmylou Harris has been recording country and folk music, be it on her own, with her mentor Gram Parsons or with a slew of stars, including Rodney Crowell, Linda Ronstadt, Bob Dylan, Neil Young and Bruce Springsteen. *Red Dirt Girl* is the 20th album from this former high school valedictorian, and "One Big Love" is an upbeat song with plenty of rhythm and Emmylou's always delectable melodic sense.

**CONTACT:** Erica Linderholm 212.707.2263 & Bonnie Slifkin 212.707.2247



# t<sup>o</sup>tallymusic

## CAKE

### "Short Skirt Long Jacket"

FROM THE RELEASE: *Comfort Eagle*

LABEL: Columbia

ORIGIN: Sacramento

WHAT YOU SHOULD KNOW: "The Distance" made this slightly avant garde rock outfit a well-known entity, and "Never There" made 'em even bigger. *Comfort Eagle* is Cake's fourth album and first for Columbia, and "Short Skirt Long Jacket" is summed up thusly on [www.cakemusic.com](http://www.cakemusic.com): "If you listen to the radio, a new Cake song should be there on June 12th. Unless, of course, it is not good enough for radio."

CONTACT: Trina Tombrink 212.833.8505

WEB SITE: [www.cakemusic.com](http://www.cakemusic.com)



## RODNEY CROWELL

### "Telephone Road"

FROM THE RELEASE: *The Houston Kid*

LABEL: Sugar Hill

ORIGIN: Houston

WHAT YOU SHOULD KNOW: Rodney's first album in six years has been received exactly the way you'd expect for one of the preeminent singer/songwriters of our time.

"Telephone Road" recalls his days growing up in Houston—the good times and the hard times. You don't need us to tell you that Rodney Crowell makes perfect sense for both Americana and Adult Rock.

CONTACT: Art Phillips 310.829.9355

WEB SITE: [www.rodneycrowell.com](http://www.rodneycrowell.com)



## DOVES "Here It Comes"

FROM THE RELEASE: *Lost Souls*

LABEL: Heavenly/Astralwerks

ORIGIN: Manchester, England

WHAT YOU SHOULD KNOW: Doves got their start as part of a group called Sub Sub before going off on their own to establish themselves in the music world right next to Radiohead and The Verve. "Here It Comes" has a sound that is

very 1960's Brit pop, with a vocal that is all in the present.

CONTACT: Jenni Sperandio 212.886.7519 & Brien Terranova 310.288.2432

WEB SITE: [www.astralwerks.com](http://www.astralwerks.com)

## LEE ROY PARNELL

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TELL THE TRUTH

## TELL THE TRUTH

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## LEE ROY PARNELL

### *Tell The Truth*

LABEL: Vanguard

ORIGIN: Abilene

**WHAT YOU SHOULD KNOW:** As a singer/songwriter and slide guitarist, Lee Roy Parnell has made his name in the last decade with a string of mainstream country hits. Now signed to Vanguard, Lee Roy releases *Tell The Truth*. Parnell blends country, blues and gospel so well on this CD that you may wonder how they could ever be considered different styles of music.

**SUGGESTED SONGS:** "South By Southwest"; "Breaking Down Slow"; "I Declare."

**CONTACT:** Art Phillips 310.829.9355

**WEB SITE:** [www.vanguardrecords.com](http://www.vanguardrecords.com)



## BRIAN SETZER '68 COMEBACK SPECIAL

### *Ignition!*

LABEL: Surfdog/Hollywood

ORIGIN: Long Island

**WHAT YOU SHOULD KNOW:** Elvis's 1968 Comeback Special marked his return to his original love, music, after years of making movies. Now, following four albums with his Orchestra, Brian Setzer has returned to the rockabilly roots that made him popular with The Stray Cats. These songs are for those who like their rock based on guitar.

**SUGGESTED SONGS:** "5 years, 4 Months, 3 Days"; "8-Track"; "'59."

**CONTACT:** Niels Schroeter 760.944.7873

**WEB SITE:** [www.briansetzer.com](http://www.briansetzer.com)



## SCOTT HOLT

### *Angels In Exile*

LABEL: Blue Storm/Spitfire

ORIGIN: Lawrenceburg, TN

**WHAT YOU SHOULD KNOW:** Scott Holt didn't start playing guitar until he was 20 years old. Since then, he's played with Buddy Guy and now he's on his third album, *Angels In Exile*. His mix of bluesy vocals and guitar could easily fit into a music set with Kenny Wayne Shepherd and Stevie Ray Vaughan.

**SUGGESTED SONGS:** "I'll Make Love To You Anytime"; "Spanish Moon"; "Baby Let's Go."

**CONTACT:** Serious Bob 212.580.3314

**WEB SITE:** [www.bluestormmusic.com](http://www.bluestormmusic.com)



## HUGH CORNWELL

### *Hi Fi*

LABEL: Koch Progressive

ORIGIN: London, England

**WHAT YOU SHOULD KNOW:** Hugh Cornwell spent a bulk of his music career as the Stranglers' front man. His British punk past has its influence in his lyrics and music of his latest release, *Hi Fi*. Hugh gives us his blend of Brit pop, punk and rock that would appeal to the fans of Adam Ant.

**SUGGESTED SONGS:** "Leave Me Alone"; "One Day At A Time"; "All The Colours Of The Rainbow."

**CONTACT:** Scott Kuchler 212.353.8800

**WEB SITE:** [www.hughcornwell.com](http://www.hughcornwell.com)



## MICHAEL FRANTI & SPEARHEAD

### *"Sometimes"*

FROM THE RELEASE: *Stay Human*

LABEL: Boo Boo Wax/Six Degrees

ORIGIN: Oakland

**WHAT YOU SHOULD KNOW:** *Stay Human* is not your ordinary rap or hip-hop album. It's based on an imaginary broadcast covering an impending state execution of a black activist accused of murder. "Sometimes" comes in the midst of this dramatic situation and it marries the feel-good R&B music of the '70s to a hip-hop beat.

**CONTACT:** Troy Prickett 415.626.6334

**WEB SITE:** [www.spearheadvibrations.com](http://www.spearheadvibrations.com)



## VARIOUS ARTISTS

### *Avalon Blues: A Tribute To The Music Of Mississippi John Hurt*

LABEL: Vanguard

**WHAT YOU SHOULD KNOW:** A true bluesman, John Hurt grew up as a share-cropper and day laborer in the one-horse town of Avalon, MS, and recorded his first songs in 1928. He didn't record again (or reach national popularity) until 1963, three years before his death. Now, some pretty big stars have recorded 15 of Hurt's songs and made them real tasty.

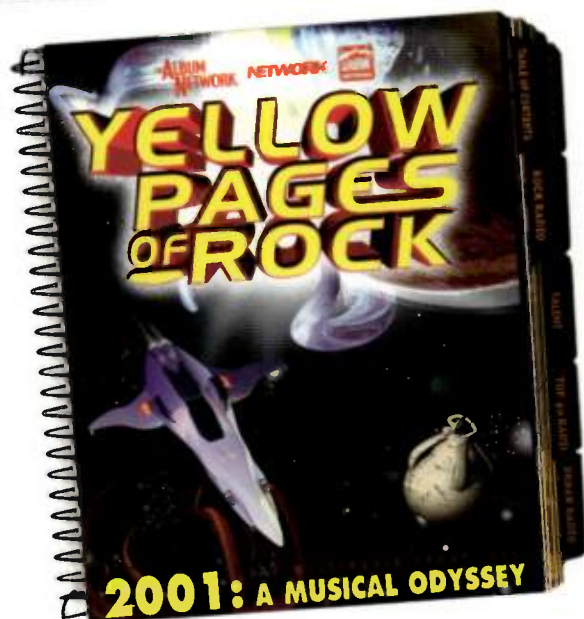
**SUGGESTED SONGS:** "Sliding Delta" (Ben Harper); "I'm Satisfied" (John Hiatt); "Stagolee" (Beck); "Angels Laid Him Away" (Lucinda Williams).

**CONTACT:** Art Phillips 310.829.9355

**WEB SITE:** [www.vanguardrecords.com](http://www.vanguardrecords.com)



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# ADULT ROCK

**AMERICANA ROOTS** is compiled from the total PPWs the album received from the playlists of 44 Commercial and Non-Commercial Americana Roots reporters.

## AMERICANA ROOTS AIRPLAY

TW	ARTIST / Title	LABEL	PLAYS	LW	2W
1	DELBERT MCCLINTON <i>Nothing Personal</i> . . . . .HOT SHOT/NEW WEST		562	622	619
2	LUCINDA WILLIAMS <i>Essence</i> . . . . .LOST HIGHWAY/IDJMG		540	452	374
3	CHARLIE ROBISON <i>Step Right Up</i> . . . . .LUCKY DOG/COLUMBIA		483	470	443
4	SHAVER <i>The Earth Rolls On</i> . . . . .NEW WEST		479	453	443
5	IRENE KELLEY <i>Simple Path</i> . . . . .RELENTLESS NASHVILLE		454	454	453
6	WHISKEYTOWN <i>Pneumonia</i> . . . . .LOST HIGHWAY/IDJMG		409	370	321
7	TOM RUSSELL <i>Borderland</i> . . . . .HIGHTONE		368	342	344
8	MARCIA BALL <i>Presumed Innocent</i> . . . . .ALLIGATOR		368	357	335
9	JIMMY LAFAVE <i>Texoma</i> . . . . .BOHEMIA BEAT/ROUNDER		332	362	382
10	THE GROOBIES <i>Buy One, Get Eleven Free</i> . . . . .DOWNTIME		314	329	349
11	RODNEY CROWELL <i>The Houston Kid</i> . . . . .SUGAR HILL		305	339	394
12	JERRY JEFF WALKER <i>Gonzo Stew</i> . . . . .TRIED & TRUE		303	312	296
13	GREG TROOPER <i>Straight Down Rain</i> . . . . .EMINENT		300	316	302
14	VARIOUS <i>Concerts For A Landmine Free World</i> . . . . .VANGUARD		295	301	314
15	JIM LAUDERDALE <i>The Other Sessions</i> . . . . .DUALTONE NASHVILLE		276	183	32
16	ALEJANDRO ESCOVEDO <i>A Man Under The Influence</i> BLOODSHOT		265	253	243
17	PATTY LOVELESS <i>Mountain Soul</i> . . . . .EPIC		260	206	140
18	FRED EAGLESMITH <i>Live—Ralph's Last Show</i> SIGNATURE SOUNDS		260	250	204
19	JOHN HAMMOND <i>Wicked Grin</i> . . . . .POINTBLANK/VIRGIN		236	259	285
20	ROSIE FLORES <i>Speed Of Sound</i> . . . . .EMINENT		234	231	202
21	DOLLY PARTON <i>Little Sparrow</i> . . . . .BLUE EYE/SUGAR HILL		233	254	295
22	VARIOUS <i>A Nod To Bob: An Artists' Tribute To Bob Dylan</i> RED HOUSE		227	241	218
23	J.J. CALE <i>Live</i> . . . . .BACK PORCH/VIRGIN		209	148	79
24	BILL MORRISSEY <i>Something I Saw Or Thought I Saw</i> PHILO/ROUNDER		204	207	219
25	THE BLIND BOYS OF ALABAMA <i>Spirit Of The Century</i> REAL WORLD/NARADA/VIRGIN		200	169	137
26	DAVE CARTER & TRACY GRAMMER <i>Drum Hat Buddha</i> . . . . .SIGNATURE SOUNDS		200	174	92
27	VARIOUS ARTISTS <i>Songcatcher OST</i> . . . . .VANGUARD		193	176	162
28	STEVE FORBERT <i>Young Guitar Days</i> ROLLING TIDE/RELENTLESS NASHVILLE		189	223	272
29	REDD VOLKAERT <i>No Stranger To A Tele</i> . . . . .HIGHTONE		188	204	215
30	THE TRACTORS <i>Fast Girl</i> . . . . .AUDIUM/KOCH		185	151	112
31	BASTARD SONS OF JOHNNY CASH <i>Bastard Sons Of Johnny Cash</i> . . . . .ULTIMATUM MUSIC		181	188	178
32	THE STRING CHEESE INCIDENT <i>Outside Inside</i> . . . . .SCI FIDELITY		176	152	155
33	DAVID CHILDERS <i>A Good Way To Die</i> . . . . .SINGLEWING		175	174	142
34	LOS SUPER SEVEN <i>Canto</i> . . . . .LEGACY/COLUMBIA		175	175	157
35	FROG HOLLER <i>Idiots</i> . . . . .RECORD CELLAR		169	153	124
36	ANDERS OSBORNE <i>Ash Wednesday Blues</i> . . . . .SHANACHIE		152	154	164
37	VARIOUS <i>O Brother, Where Art Thou?</i> . . . . .MERCURY/IDJMG		152	184	195
38	KEVIN DEAL <i>Kiss On The Breeze</i> . . . . .BLIND NELLO/ARTEMIS		148	168	169
39	CLAY BLAKER <i>Welcome To The Wasteland</i> . . . . .NEOBILLY		141	154	193
40	LESLIE SATCHER <i>Love Letters</i> . . . . .WARNER BROS.		141	188	240

Combined Album Airplay is compiled from the total PPWs the album received from the playlists of 100 Commercial and Non-Commercial Adult Rock reporters.

## COMBINED ALBUM AIRPLAY

TW	ARTIST / Title	LABEL	PLAYS	LW	2W
1	RLM <i>Reveal</i> . . . . .WARNER BROS.		1456	1390	1336
2	DAVE MATTHEWS BAND <i>Everyday</i> . . . . .RCA		1304	1303	1351
3	LUCINDA WILLIAMS <i>Essence</i> . . . . .LOST HIGHWAY/IDJMG		1225	1039	927
4	TRAIN <i>Drops Of Jupiter</i> . . . . .COLUMBIA		1050	1114	1120
5	U2 <i>All That You Can't Leave Behind</i> . . . . .INTERSCOPE		1028	1089	1143
6	STEVIE NICKS <i>Trouble In Shangri-La</i> . . . . .REPRISE		963	931	903
7	ERIC CLAPTON <i>Reptile</i> . . . . .DUCK/REPRISE		910	969	978
8	AFRO CELT SOUND SYSTEM <i>Volume 3: Further In Time</i> REAL WORLD/VIRGIN		889	560	229
9	COWBOY JUNKIES <i>Open</i> . . . . .LATENT RECORDINGS/ZOE/ROUNDER		855	808	768
10	DAVID BYRNE <i>Look Into The Eyeball</i> . . . . .LUAKA BOP/VIRGIN		852	808	804
11	BLUES TRAVELER <i>Bridge</i> . . . . .A&M/INTERSCOPE		832	841	790
12	WHISKEYTOWN <i>Pneumonia</i> . . . . .LOST HIGHWAY/IDJMG		819	752	670
13	COLDPLAY <i>Parachutes</i> . . . . .NETWORK AMERICA/CAPITOL		763	773	770
14	JONATHA BROOKE <i>Steady Pull</i> . . . . .BAD DOG		749	783	843
15	ANI DIFRANCO <i>Revelling/Reckoning</i> . . . . .RIGHTEOUS BABE		742	762	758
16	THE BLACK CROWES <i>Lions</i> . . . . .V2		720	646	584
17	ROBERT CRAY <i>Shoulda Been Home</i> . . . . .RYKODISC		720	652	585
18	WIDESPREAD PANIC <i>Don't Tell The Band</i> WIDESPREAD/SANCTUARY/SRG		682	541	421
19	DEPECHE MODE <i>Exciter</i> . . . . .MUTE/REPRISE		637	604	585
20	SHAWN COLVIN <i>Whole New You</i> . . . . .COLUMBIA		636	724	815
21	JOSH JOPLIN GROUP <i>Useful Music</i> . . . . .ARTEMIS		581	473	426
22	THE STRING CHEESE INCIDENT <i>Outside Inside</i> . . . . .SCI FIDELITY		580	545	514
23	JEB LOY NICHOLS <i>Just What Time It Is</i> . . . . .ROUGH TRADE/RYKODISC		572	636	671
24	DELBERT MCCLINTON <i>Nothing Personal</i> . . . . .HOT SHOT/NEW WEST		554	648	701
25	JOHN MAYALL & FRIENDS <i>Along For The Ride</i> . . . . .EAGLE/RED INK		551	542	541
26	MARK KNOPFLER <i>Sailing To Philadelphia</i> . . . . .WARNER BROS.		551	578	619
27	PETE YORN <i>Musicforthemorningafter</i> . . . . .COLUMBIA		491	424	392
28	BEN HARPER & THE INNOCENT CRIMINALS <i>Live From Mars</i> . . . . .VIRGIN		477	524	598
29	OLD 97'S <i>Satellite Rides</i> . . . . .ELEKTRA/EEG		471	609	675
30	DAVID GRAY <i>White Ladder</i> . . . . .ATO/RCA		417	493	499
31	VARIOUS <i>Bridget Jones's Diary</i> UMG SDTKS/MIRAMAX/ISLAND/IDJMG		415	377	359
32	INCUBUS <i>Make Yourself</i> . . . . .IMMORTAL/EPIC		411	377	373
33	DOUBLE TROUBLE <i>Been A Long Time</i> . . . . .TONE/COOL		385	421	430
34	MARCIA BALL <i>Presumed Innocent</i> . . . . .ALLIGATOR		383	346	338
35	FIVE FOR FIGHTING <i>America Town</i> . . . . .AWARE/COLUMBIA		370	373	344
36	LIFEHOUSE <i>No Name Face</i> . . . . .DREAMWORKS		369	325	337
37	JEFFREY GAINES <i>Always Be</i> . . . . .ARTEMIS		359	345	361
38	IAN HUNTER <i>Rant</i> . . . . .FUEL 2000/VARESE SARABANDE		346	339	304
39	TRAVIS <i>The Invisible Band</i> . . . . .INDEPENDIENTE/EPIC		342	301	266
40	RADIOHEAD <i>Amnesiac</i> . . . . .CAPITOL		340	302	295

### MOST ADDED

- RAY WYLIE HUBBARD *Eternal And Lowdown* PHILO/ROUNDER
- SCOTT MILLER *Thus Always To Tyrants* SUGAR HILL
- LEON REDBONE *Any Time* BLUE THUMB
- LEE ROY PARNELL *Tell The Truth* VANGUARD
- J.J. CALE *Live* BACK PORCH/VIRGIN

### MOST PROGRESS

- RAY WYLIE HUBBARD *Eternal And Lowdown* PHILO/ROUNDER
- JIM LAUDERDALE *The Other Sessions* DUALTONE NASHVILLE
- LUCINDA WILLIAMS *Essence* LOST HIGHWAY/IDJMG
- J.J. CALE *Live* BACK PORCH/VIRGIN
- PATTY LOVELESS *Mountain Soul* EPIC

### MOST PROMISING

- TRACY NELSON *Ebony & Ivory* ECLECTIC/RELENTLESS NASHVILLE
- AUDREY *The Fallen* RECKLESS
- WILLIE NELSON *Rainbow Connection* ISLAND/IDJMG
- RAY WYLIE HUBBARD *Eternal And Lowdown* PHILO/ROUNDER
- LEON REDBONE *Any Time* BLUE THUMB

### MOST ADDED

- ERIC CLAPTON *Reptile* DUCK/REPRISE
- SCOTT MILLER *Thus Always To Tyrants* SUGAR HILL
- JOHN MAYER *Room For Squares* AWARE/COLUMBIA
- DEBORAH COLEMAN *Livin' On Love* BLIND PIG
- LUKA BLOOM *Keeper Of The Flame* BAR NONE

### MOST PROGRESS

- AFRO CELT SOUND SYSTEM *Volume 3: Further In Time* REAL WORLD/VIRGIN
- LUCINDA WILLIAMS *Essence* LOST HIGHWAY/IDJMG
- WIDESPREAD PANIC *Don't Tell The Band* WIDESPREAD/SANCTUARY/SRG
- J.J. CALE *Live* BACK PORCH/VIRGIN
- CROSBY, PEVAR & RAYMOND *Just Like Gravity* GOLD CIRCLE

### MOST PROMISING

- CROSBY, PEVAR & RAYMOND *Just Like Gravity* GOLD CIRCLE
- KIRSTY MACCOLL *Tropical Brainstorm* INSTINCT/V2
- J.J. CALE *Live* BACK PORCH/VIRGIN
- JOE HENRY *Scar* MAMMOTH
- ANDREAS JOHNSON *Liebling* REPRISE



# THE ALBUM NETWORK ADULT ROCK

Commercial Song Airplay is compiled from the playlists of 59 Commercial Adult Rock reporters.

## COMMERCIAL SONG AIRPLAY

TW	ARTIST / Title	LABEL	PLAYS	LW	2W
1	R.E.M. "Imitation Of Life" . . . . .	WARNER BROS.	1074	1042	1042
2	TRAIN "Drops Of Jupiter (Tell Me)" . . . . .	COLUMBIA	883	942	953
3	DAVE MATTHEWS BAND "The Space Between" . . . . .	RCA	788	783	823
4	BLUES TRAVELER "Girl Inside My Head" . . . . .	A&M/INTERSCOPE	697	726	710
5	LUCINDA WILLIAMS "Essence" . . . . .	LOST HIGHWAY/IDJMG	691	616	579
6	STEVIE NICKS "Planets Of The Universe" . . . . .	REPRISE	640	626	582
7	U2 "Elevation" . . . . .	INTERSCOPE	614	574	562
8	AFRO CELT SOUND SYSTEM "When You're Falling" . . . . .	REAL WORLD/VIRGIN	608	391	153
9	JONATHA BROOKE "Linger" . . . . .	BAD DOG	569	577	618
10	COWBOY JUNKIES "I'm So Open" . . . . .	LATENT RECORDINGS/ZOE/ROUNDER	547	494	436
11	DEPECHE MODE "Dream On" . . . . .	MUTE/REPRISE	515	486	479
12	DAVID BYRNE "Like Humans Do" . . . . .	LUAKA BOP/VIRGIN	509	477	459
13	THE BLACK CROWES "Soul Singing" . . . . .	V2	483	401	348
14	JEB LOY NICHOLS "Heaven Right Here" . . . . .	ROUGH TRADE/RYKODISC	481	536	555
15	WIDESPREAD PANIC "This Part Of Town" . . . . .	WIDESPREAD/SANCTUARY/SRG	450	351	286
16	ROBERT CRAY "Baby's Arms" . . . . .	RYKODISC	448	402	386
17	WHISKEYTOWN "Don't Be Sad" . . . . .	LOST HIGHWAY/IDJMG	406	363	328
18	INCUBUS "Drive" . . . . .	IMMORTAL/EPIC	378	369	365
19	PETE YORN "Life On A Chain" . . . . .	COLUMBIA	358	279	255
20	COLDPLAY "Yellow" . . . . .	NETWERK AMERICA/CAPITOL	349	373	387
21	ANI DIFRANCO "Heartbreak Even" . . . . .	RIGHTEOUS BABE	346	360	339
22	LIFHOUSE "Hanging By A Moment" . . . . .	DREAMWORKS	338	288	304
23	MARK KNOPFLER "Sailing To Philadelphia" . . . . .	WARNER BROS.	337	355	394
24	SHELBY LYNNE "Killin' Kind" . . . . .	UMG SDTKS/MIRAMAX/ISLAND/IDJMG	326	280	273
25	JOSH JOPLIN GROUP "Gravity" . . . . .	ARTEMIS	309	146	49
26	ERIC CLAPTON "Superman Inside" . . . . .	DUCK/REPRISE	295	390	422
27	COLDPLAY "Shiver" . . . . .	NETWERK AMERICA/CAPITOL	285	265	265
28	SHAWN COLVIN "Whole New You" . . . . .	COLUMBIA	282	338	406
29	FIVE FOR FIGHTING "Superman (It's Not Easy)" . . . . .	AWARE/COLUMBIA	270	262	229
30	THE WALLFLOWERS "Letters From The Wasteland" . . . . .	INTERSCOPE	260	278	299
31	OLD 97'S "King Of All The World" . . . . .	ELEKTRA/EEG	254	360	426
32	DELBERT MCCLINTON "Livin' It Down" . . . . .	HOT SHOT/NEW WEST	250	299	314
33	DAVID GRAY "Please Forgive Me" . . . . .	ATO/RCA	249	293	303
34	THE STRING CHEESE INCIDENT "Outside And Inside" . . . . .	SCI FIDELITY	247	221	220
35	ANDREAS JOHNSON "Glorious" . . . . .	REPRISE	246	235	254

Non-Commercial Album Airplay is compiled from the total PPWs each album received from the playlists of 41 Non-Com Adult Rock reporters.

## NON-COMMERCIAL ALBUM AIRPLAY

TW	ARTIST / Title	LABEL	PLAYS	LW	2W
1	LUCINDA WILLIAMS <i>Essence</i> . . . . .	LOST HIGHWAY/IDJMG	467	389	319
2	WHISKEYTOWN <i>Pneumonia</i> . . . . .	LOST HIGHWAY/IDJMG	377	357	313
3	ANI DIFRANCO <i>Revelling/Reckoning</i> . . . . .	RIGHTEOUS BABE	363	373	390
4	R.E.M. <i>Reveal</i> . . . . .	WARNER BROS.	308	296	260
5	DAVID BYRNE <i>Look Into The Eyeball</i> . . . . .	LUAKA BOP/VIRGIN	303	310	337
6	COWBOY JUNKIES <i>Open</i> . . . . .	LATENT RECORDINGS/ZOE/ROUNDER	293	299	317
7	AFRO CELT SOUND SYSTEM <i>Volume 3: Further In Time</i> . . . . .	REAL WORLD/VIRGIN	281	169	76
8	SHAWN COLVIN <i>Whole New You</i> . . . . .	COLUMBIA	281	306	336
9	THE STRING CHEESE INCIDENT <i>Outside Inside</i> . . . . .	SCI FIDELITY	274	269	245
10	ERIC CLAPTON <i>Reptile</i> . . . . .	DUCK/REPRISE	263	283	299
11	ROBERT CRAY <i>Shoulda Been Home</i> . . . . .	RYKODISC	260	245	196
12	JOHN MAYALL & FRIENDS <i>Along For The Ride</i> . . . . .	EAGLE/RED INK	247	253	250
13	DELBERT MCCLINTON <i>Nothing Personal</i> . . . . .	HOT SHOT/NEW WEST	239	263	291
14	MARCIA BALL <i>Presumed Innocent</i> . . . . .	ALLIGATOR	237	228	228
15	DAVE MATTHEWS BAND <i>Everyday</i> . . . . .	RCA	236	250	252
16	STEVIE NICKS <i>Trouble In Shangri-La</i> . . . . .	REPRISE	231	230	228
17	BEN HARPER & THE INNOCENT CRIMINALS <i>Live From Mars</i> . . . . .	VIRGIN	231	251	268
18	DAVE CARTER & TRACY GRAMMER <i>Drum Hat Buddha</i> . . . . .	SIGNATURE SOUNDS	220	167	86
19	ALEJANDRO ESCOVEDO <i>A Man Under The Influence</i> . . . . .	BLOODSHOT	219	196	189
20	JOE HENRY <i>Scar</i> . . . . .	MAMMOTH	218	185	158
21	WIDESPREAD PANIC <i>Don't Tell The Band</i> . . . . .	WIDESPREAD/SANCTUARY/SRG	213	177	135
22	OLD 97'S <i>Satellite Rides</i> . . . . .	ELEKTRA/EEG	207	238	244
23	JOHN HAMMOND <i>Wicked Grin</i> . . . . .	POINTBLANK/VIRGIN	207	239	256
24	KIRSTY MACCOLL <i>Tropical Brainstorm</i> . . . . .	INSTINCT/V2	173	156	167
25	THE CASH BROTHERS <i>How Was Tomorrow</i> . . . . .	ZOE/ROUNDER	171	157	144
26	J.J. CALE <i>Live</i> . . . . .	BACK PORCH/VIRGIN	167	115	69
27	THE BLIND BOYS OF ALABAMA <i>Spirit Of The Century</i> . . . . .	REAL WORLD/NARADA/VIRGIN	160	144	101
28	JONATHA BROOKE <i>Steady Pull</i> . . . . .	BAD DOG	159	185	193
29	LOS SUPER SEVEN <i>Canto</i> . . . . .	LEGACY/COLUMBIA	156	170	168
30	ANDERS OSBORNE <i>Ash Wednesday Blues</i> . . . . .	SHANACHIE	149	164	171
31	DAVID MEAD <i>Mine And Yours</i> . . . . .	RCA	144	143	122
32	G. LOVE & SPECIAL SAUCE <i>Electric Mile</i> . . . . .	OKEH/EPIC	143	138	138
33	LLOYD COLE <i>The Negatives</i> . . . . .	WHAT ARE RECORDS?	136	147	155
34	RUFUS WAINWRIGHT <i>Poses</i> . . . . .	DREAMWORKS	134	140	130
35	PETE YORN <i>Musicforthemorningafter</i> . . . . .	COLUMBIA	133	145	137

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ALBUM IN STORES JUNE 19TH

THE LATE SHOW WITH DAVID LETTERMAN JULY 23RD

ON TOUR ALWAYS

# Widespread Panic

## Don't Tell The Band



**totallyadult**

Commercial Song Airplay 23-<sup>15</sup>

Combined Album Airplay 26-<sup>18</sup>

Non-Commercial Album Airplay 22-<sup>21</sup>

FMQB Commercial 20-16\*

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Gavin AAA Chart 25-18\*

Gavin AAA Commercial 29-20\*

Gavin AAA Non-Commercial 29-21\*

New Spinners Include:

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# nasty

it's the **nasty nooz**

written and edited by **TOMMY NAST and TOM MAGUIRE**

## TIME TO LEND A HELPING HAND

You may recall that last year Nasty Nooz reported on the



Chuck Schuldiner

surgery undergone by former **Death**/current **Control Denied** ringleader **Chuck Schuldiner**, who had undergone treatment for a cancerous tumor in his brain. Well, we're sorry to report that in recent weeks, despite assistance from family, friends and the charitable organization MusiCares, Schuldiner's condition has worsened. Both live and necrotic cancer tissue has built up in his brain and advanced to his cerebellum, causing the founder of the death-metal genre's condition to rapidly decline.

In response, an ongoing online charity auction is being held through eBay at Hammerheart America's Web site ([www.hammerheartamerica.com](http://www.hammerheartamerica.com)). The auction features rare music memorabilia donated

by a host of artists, including one of Schuldiner's own signed guitars, a bass autographed by **Death**/Control Denied bassist **Steve DiGiorgio**, as well as other rare items donated by more mainstream artists like **Red Hot Chili Peppers**, **Godsmack**, **Staind** and **Disturbed**. In addition, Testament singer **Chuck Billy**, who was recently diagnosed with cancer of his own, announced that he would split the proceeds of a planned August benefit in his honor with Schuldiner, evoking these comments from Schuldiner's mother, **Jane**: "Obviously, this act of selfless consideration has touched us immensely. Words can't really express the gratitude we feel toward Chuck Billy and his family for doing such an amazing thing for someone else in need when he, himself, is going through such a hard time as well. He must be an amazing young man."

Items for the auction are still being accepted. To have your artists take part, E-mail [auction@hammerheartamerica.com](mailto:auction@hammerheartamerica.com) or call directly at 412.390.4088. In addition, checks and money orders can be made payable to the Charles Schuldiner Medical Fund and mailed care of Hammerheart America, P.O. Box 42323, Pittsburgh, PA 15203. Don't delay, do it today!

## LOOK OUT FOR THE LUNATICS!

Psssst...hey, you...yeah, you, the programmer lamenting the cookie-cutter mentality/musicality of many of the acts currently seeking spots on your playlist...can you keep a secret? Run, don't walk, and find a copy of *The Album Network's* **aggro-ACTIVE** TuneUp No. 19 (dated May 11), and check out track 11, a friendly little ditty entitled "Marijuana" by the sinisterly monikered **Lunatics On Parole**. Go ahead, we'll wait....

Talk about a reaction record! With its raucous guitars, pounding beat and lyrical sentiments celebrating the "wacky weed" courtesy of towering behemoth front man **Kenny The Gardener**, "Marijuana" is just about the most politically incorrect song currently on the airwaves...but it is on the air at certain tastemaker stations' specialty shows—and garnering a helluva reaction wherever it's played. Need proof? Ask KUPD Phoenix specialty show host **Larry Mac**, who reported this week that "Marijuana" was the No. 1 Most Requested number on his Sunday night "Into The Pit" show, beating out a few names you may have heard of: **Danzig**, **Megadeth** and Phoenix hometown heroes **Flotsam & Jetsam**. Comments Larry, "My phones were going crazy for it even before the show started, from just the previous week's spin alone! There were some phones coming in for it in other dayparts at the station as well. Great name, great song...great fun!"

Larry Mac's not the only fervent LOP supporter. KLFX Killeen PD **Bob Fonda** has happily been on the Lunatics' bandwagon since 1999, even going so far as to invite the boys to come out and headline KLFX's 2000 Halloween bash. Bob tells the Nasty Nooz, "Lunatics On Parole: With a name like that and songs called 'Can't We All Just Get A Bong?' and 'Marijuana,' we knew this band was a must-listen. The unique vocals and driving sound made us feel this band was worth the shot—and we weren't disappointed. The phones rang and the requests came in! The Lunatics' unique approach to music makes it right for our specialty show. Keep on rockin', Kenny!" Adds *AN* Aggro overlord **Greg Sorrels**, who's also been a staunch supporter since '99: "The Lunatics are as original as they come and the sense of humor in their music is unsurpassed. Someone is going to sign these guys soon. Besides, **Berko** [Maverick A&R exec] loves 'em!"

Amazingly enough, though, Lunatics On Parole are still unsigned...but as you can see by the testimonials above, that figures to change very quickly. For further info (and MP3 sound files from LOP's latest opus, *Life Sucks (And I Love It)*), surf the Web to—where else?—[www.lunaticsonparole.com](http://www.lunaticsonparole.com), or call Kenny The Gardener at 323.883.1688...and tell him Nasty Nooz sent ya! Plus, remember to check out all *The Album Network* TuneUps—home of tomorrow's hits!



Kenny The Gardener of Lunatics On Parole





# Spacehog "At Least I Got Laid"

## RADIO GETS LAID!



120 Minutes add!

On tour now with  
The Black Crowes and Oasis!

"This could be another  
rock anthem—everybody  
wants to get laid!"

—Jeff Carrol KLBJ

First week:  
One of the Most Added!

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WLZR	WXRX
KLBJ	KLFX
WCMF	WRBR
WXBE	WPHD
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WLZX	KFMX
WYBB	WKLT
WXKE	KRRO
WNCD	WIHN
WROV	WOTT
WRXF	KDEZ
WCPR	WCRD

[www.spacehog.com](http://www.spacehog.com)



Produced by Paul Ebersold and Spacehog.  
Management: David Sonenberg at D.A.S. Communications

WBH





Rammstein's Till Lindemann

## FIRE IT UP!

Let the mayhem and pyrotechnics begin! Everyone's favorite Teutonic thrashers, the redoubtable **Rammstein**, have scheduled a brisk three-week tour swing of the U.S. in support of their Motor/Republic/Universal effort, *Mutter*.

Joining Rammstein for the jaunt will be Artemis up-and-comers **Crossbreed**. Wear your coolest flame-retardant duds on the dates below:

July 3	Las Vegas, NV (House Of Blues)
July 4	Hollywood, CA (The Palace)
July 5	San Francisco, CA (The Warfield)
July 6	Portland, OR (Roseland Theater)
July 7	Seattle, WA (Moore Theater)
July 8	Boise, ID (Speakeasy)
July 10	Denver, CO (Fillmore Auditorium)
July 11	Kansas City, MO (Uptown Theatre)
July 12	St. Louis, MO (The Pageant)
July 14	Gilford, NH (Meadowbrook Farm Musical Arts Center)
July 15	Montreal, QC (Metropolis)
July 16	Toronto, ON (The Docks)
July 18	New York, NY (Hammerstein Ballroom)
July 21	Cleveland, OH (Odeon Concert Club)
July 22	Pontiac, MI (Clutch Cargo)
July 24	Minneapolis, MN (First Avenue)

# BITS and PIECES



Subterranean Homesick Blues?

## GENTLEMEN, START YOUR BIDDING:

The childhood home of **Bob Dylan**, a duplex located in Duluth, Minnesota, has gone on the auction block at eBay. The description accompanying the auction notes, "Rock legend Bob Dylan's first steps were taken in this charming duplex located in Duluth, Minnesota. Both spacious units have three bedrooms and one bath-

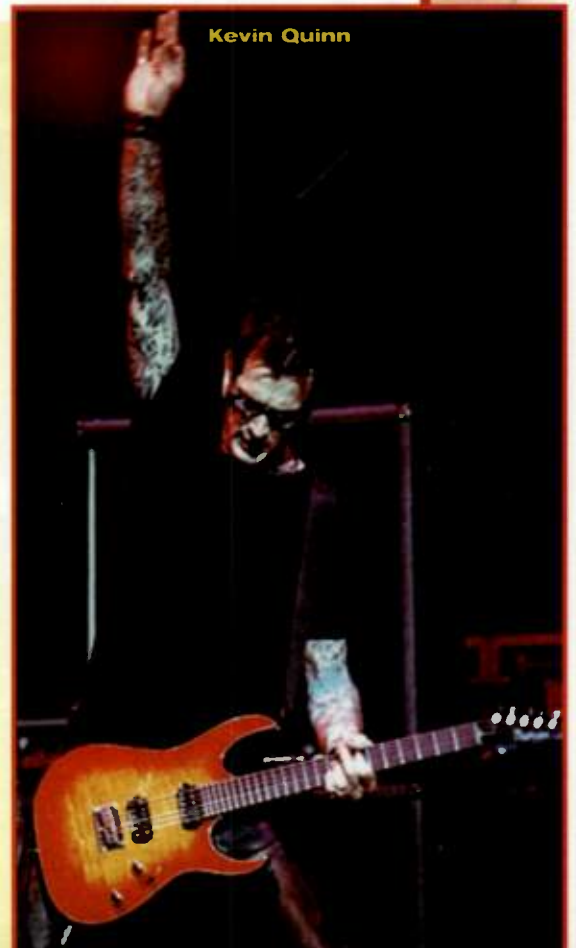
room, overlooking beautiful Lake Superior on the Northern Shore. The original woodwork still shows the initials young Dylan scratched in his bedroom. There is approx. 1800 sq. ft. of finished living space as well as an unfinished attic and basement ripe for development. Visions of added living space or a small cafe or gallery for fans of Dylan's to come and feel the artistic vibe within the walls." (Note: The owner posted on June 5 that, "Previous occupants of the great Rocker's home have claimed to have seen the initials young Dylan scratched in the wall. However, the current owner has not seen them herself and she can not verify this claim." *Caveat emptor!*) Bidding started at \$85,000 and runs through June 23.

**QUEEN FOR A YEAR:** Last month Nasty Nooz reported that former **Screaming Trees** front man **Mark Lanegan** would be playing some shows with **Queens Of The Stone Age**. Now, however, CDNow's *Allstar* reports that Lanegan has engaged a new manager (**Brian Klein**) and according to the ever-popular "insiders," now plans to stay with the Queens for "at least a year," including appearing on the next QOTSA disc, due to start recording in July.

**ROTATION:** Wind-up artists **American Pearl** and founding guitarist **Kevin Quinn** have parted ways. Replacing Quinn is former **Jeff Dahl Group** guitarist **Stevie D**. Not all are upset by the move, though: Many Tinseltown musicians and actors are hoping Quinn reopens his Sunset Strip tattoo studio, the sublimely named **Quinntessential Motherfucker**. Celebs inked by Quinn in the past include **Ian Astbury**, **Julia Roberts**, **Everlast**, **Matt Sorum** and **Dizzy Reed**, among many others...including **AN Art Director Melle Belle Karakawa** and **Director Rock Radio Stacie Clark**.



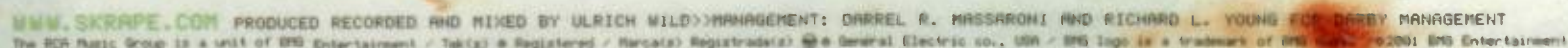
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Kevin Quinn



THE NEW KILLER TRACK FROM



06 / 09 Toronto  
06 / 11 & 12 Boston  
06 / 15 Buffalo  
06 / 16 Albany  
06 / 17 Philadelphia  
06 / 21 & 22 New York





# chucklehead STRIKES AGAIN!?



## Another classic list to enjoy:

### THIRTEEN RULES FOR SURVIVING A HORROR MOVIE

1. When it appears that you have killed the monster, never check to see if it's really dead.
2. Never read a book of demon-summoning aloud, even as a joke.
3. Do not search the basement, especially if the power has just gone out.
4. Never accept invitations from strangers, especially individuals who inexplicably live in isolated areas and have no contact with society.
5. As a general rule, don't solve puzzles that open portals to Hell.
6. If you're searching for the cause of a noise and find out that it's not just the cat, leave the room immediately if you value your life.
7. If appliances start operating by themselves, move out.
8. No sex, beer or partying! Any of these activities will surely seal your fate.
9. If you find a town which is deserted, it's probably for a reason. Take the hint and stay away.
10. Don't fool with recombinant DNA technology unless you're sure you know what you're doing.
11. Stay away from certain geographical locations, some of which are listed here: Amityville, Elm Street, Transylvania, Nilbog, the Bermuda Triangle, or any small town in Maine.
12. If your car runs out of gas at night, do not go to the nearby deserted-looking house to phone for help.
13. Beware of strangers bearing tools such as chain saws, staple guns, hedge trimmers, electric carving knives, combines, lawnmowers, butane torches, soldering irons, band saws, or any device made from deceased companions.

## A new twist on an old theme :

Once upon a time a powerful Emperor of the Rising Sun advertised for a new Chief Samurai. After a year, only three had applied for the job: a Japanese, a Chinese and a Jewish samurai. "Demonstrate your skills!" commanded the Emperor. The Japanese samurai stepped forward, opened a tiny box and released another fly. He drew his samurai sword and *swish!* the fly fell to the floor, neatly divided in two!

"What a feat!" said the Emperor. "Number Two samurai, show me what you can do." The Chinese samurai smiled confidently, stepped forward and opened a tiny box, releasing a fly. He drew his samurai sword and *swish! swish!* The fly fell to the floor neatly quartered! "That is skill!" nodded the Emperor. "How are you going to top that, Number Three samurai?" Number Three samurai stepped forward, opened a tiny box releasing one fly, drew his samurai sword and *Swoooooosh!*—he flourished his sword so mightily that a gust of wind blew through the room. But the fly was still buzzing around! In disappointment, the Emperor said, "What kind of skill is that? The fly isn't even dead." "Dead, schmead," replied the Jewish samurai. "Dead is easy. Circumcision...THAT takes skill!"

## Mr. Invisible loves a good list:

### TOP 10 WAYS TO TELL IF A REDNECK IS WORKING IN YOUR OFFICE

10. The mouse is referred to as a "critter."
9. There is a gun rack mounted on the CPU.
8. The password is "bubba."
7. Windows 2000 has a Dale Earnhardt sticker on it.
6. Outgoing faxes have beer stains on them.
5. The printer goes really slow since Bubba don't read too fast.
4. The extra RAM slots have Dodge truck parts installed in them.
3. The menus all have Budweiser, Black Label and Old Milwaukee options.
2. The monitor is up on blocks.
1. There is a Skoal can in the CD-ROM drive.

## More E-mail fun:

A sixth-grade teacher asks her class the question, "What body part, when stimulated, increases to 10 times its normal size?" Little Suzy stands up and says, "What kind of teacher are you? Asking sixth graders a question like that? I'm gonna tell my parents and the principal and you'll be fired!" The teacher ignores Suzy and asks the question again... little Johnny puts his hand up and says, "The pupil." The teacher says, "That's right Johnny." The teacher then turns to Suzy and says, "I have just three things to say to you, missy. One, you have a dirty mind; two, you didn't read your homework, and three, you are going to be very disappointed when you grow up!"

my degeneration  
adds june 25

**moke**

catch moke performing live  
on friday, june 15th at 8:30 pm  
the century plaza hotel  
Active Rock panel "rate-a-record / rate-a-vine"

ULTIMATUM MUSIC  
ARTEMIS RECORDS



**Impacting - Rock, Active Rock & Alternative:  
Monday, June 11th**

**23 ROCK STATIONS BEFORE THE BOX**

WRIF, WRAT, WHJY, WBAB, WPIX, WDHA, KEZO, WCMF, WRKT, WXRC, KRZZ,  
KTYD, KLOS, Q104, WLVO, WFBD, KQRS, WBLM, KLBj, KLPX, WKLT, WEZX, WBUE

**AAA - Leading the way - NOW TOP 5 !!!**

KFOG, WXRt, KMTT, KBCO, WXRv, KXST, WRLT, WTTs,  
WMPS, WRNR, KOTR, KPIG, WXPn, WMMM, KCTY,  
WDOD, KRVB, KBAC, KTCZ, WKOC, KTHX, WFPK

THE  
**BLACK  
CROWES**  
SOUL  
SINGING



**Alternative Leaders :**

WBCN - ranking #7-23x  
99X - 16x  
WAVF - 21x  
WCYY - ADD!

**FROM THE ALBUM *LIONS*. NOW IN STORES!**  
PRODUCED BY DON WAS.



**AN Powercuts Active** ▲33

**AN Powercuts** ▲29

**AN Virtuallyalternative** ▲38

Active Rock Monitor 37\* 237 spins, +48x!

Mainstream Rock Monitor 32\* 371 spins, +61x!

Modern Rock Monitor 37\* 460 spins, +65x!

**PHONES!**  
**Q101**  
**WRZX**  
**WLZR**  
**KWOD!**

**NEW THIS WEEK:**

**WSUN KCXX**

**WXZZ WAMX**

**WRAX WUXN!**

**Prime spins:**

WRZX 27X

Q101 18X

WMRQ 20X

WEBN 15X

KWOD 26X

WLZR 18X

WDYL 20X

WRAT 18X

WEDG 20X

WEQX 24X

KMYZ 18X

WMFS 14X

WTPT 23X

WHRL 18X

WNOR 18X

KJEE 17X



**Prime**

**sth**

**"I'm Stupid (Don't Worry 'Bout Me)"**

From the new album **UNDERNEATH THE SURFACE**

Produced by Sank

Management: Gary Bird for Allstream Ent.

**album in stores June 26!**

[www.giantrecords.com](http://www.giantrecords.com)



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**TOURING ALL SUMMER!**