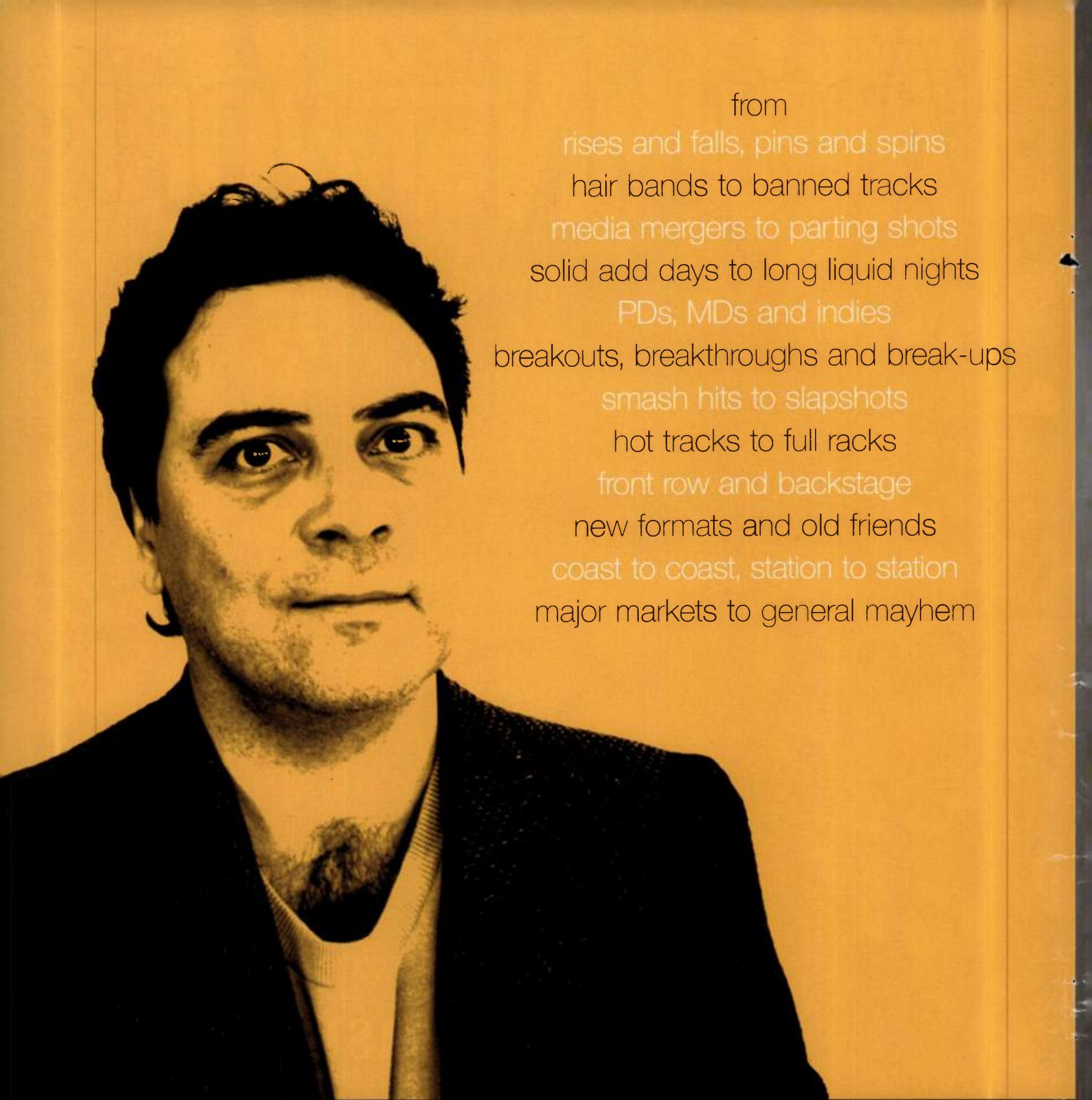


# THE ALBUM NETWORK™

Tommy Nast

An Irreverent And Heartfelt  
Celebration Of 20 Years

July 2002



from  
rises and falls, pins and spins  
hair bands to banned tracks  
media mergers to parting shots  
solid add days to long liquid nights  
PDs, MDs and indies  
breakouts, breakthroughs and break-ups  
smash hits to slapshots  
hot tracks to full racks  
front row and backstage  
new formats and old friends  
coast to coast, station to station  
major markets to general mayhem

Wind-up Records congratulates  
**Tommy Nast**  
On 20 years of being the ultimate Networker



Developing Career Artists

# THE ALBUM NETWORK

THE ALBUM NETWORK  
120 NORTH VICTORY BOULEVARD  
BURBANK, CA 91502

TELL: 818.955.4000  
FAX: 818.955.8048

Twenty years of Tommy Nast. Seems like an impossible task for any consumer to stomach, yet the readers of Album Network haven't seemed to mind...at least not so we noticed. The circulation has expanded almost as much as Tommy's waistline.

In the volatile industry known as music (which includes records and radio), 20 years at the same place is as rare as an evening with Tommy without Jäger. Tommy's tenure has outlasted that of everyone else at Album Network...including the original owners. In a business that makes most of us gypsies, Tommy planted roots at Album Network 20 years ago...and although the branches have spread in many different directions, the trunk has remained solid. Compare your past 20 years with Tommy's and see how implausible his tenure really is. Twenty years ago today, I was programming KFRC San Francisco. After that I moved to New York's WAPP, then to Kansas City, after that to Miami where I was VP programming for TK Communications (overseeing AOR heritage WSHE and Q96 Orlando...this is where I first met Tommy), from there to Sacramento as GM of KWOD and finally to Network 40. All this time I was getting to know the Bekins' movers on a personal level while Tommy was saying, "Don't quote me on this, but...."

Tommy Nast is synonymous with Album Network. Without Tommy, it would be merely The Album Network...probably more profitable, but not nearly not as much fun.

In the 10 years we have worked together, I've grown to know and admire Tommy. Twenty years at any desk would tend to make one cynical and tired. Not Tommy. He's just as enthusiastic and passionate about the music as he was when I first met him (even though we make fun of the way he taps his foot and plays bad air drums). Just last night he was trying to drag me out to see Tommy Lee.

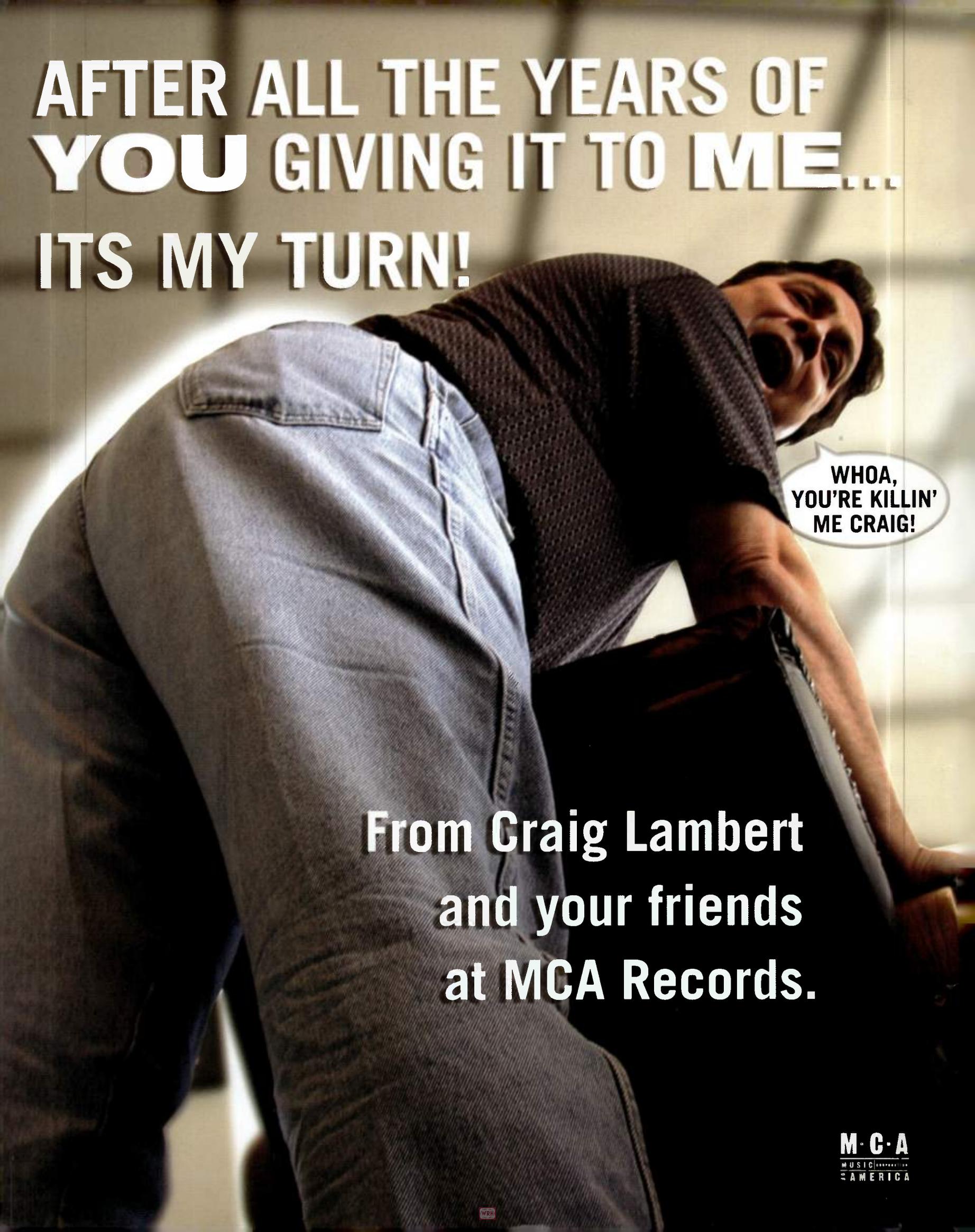
Tommy and I are as different as two people could be. He's a rocker. I'm Top 40. He shoots Jägermeister. I sip wine. I enjoy sitting quietly at a restaurant. He relishes ripping his shirt off at a bar and spinning people around on his shoulders. He likes hockey. I like golf.

But something funny happened on our way to wherever we were going. We became friends. And partners. I still won't go to a hockey game with him. But I might break down and toast his anniversary with a shot of Jäger. And maybe take a spin at the bar.

I look forward to what we're going to do together for the next 20 years!

  
Gerry Cagle

AFTER ALL THE YEARS OF  
YOU GIVING IT TO ME...  
ITS MY TURN!



WHOA,  
YOU'RE KILLIN'  
ME CRAIG!

From Craig Lambert  
and your friends  
at MCA Records.

M·C·A  
MUSIC  
AMERICA

# THE ALBUM NETWORK

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120 NORTH VICTORY BOULEVARD  
BURBANK, CA 91502

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Dear Readers,

I thought I would take this opportunity to acknowledge some people, places and things that made this tribute and its content come to life...although I know that as soon as I actually hold the magazine in my hands, I will realize that there was someone I should have thanked who had some major effect or influence on me that I forgot to give props to! I figure over the past 20 years here at The Album Network I have "networked" with roughly several thousand people who have touched my life in some way. From bands that I have been associated with to radio and label personnel, artist managers, tour managers, executive assistants, nightclub bookers, concert promoters, agents, trade people, television and film actors, pro hockey players and wrestlers, bartenders and doormen, I guess I have made a few contacts. Many of them you will see or read about in these pages.

Where am I going with this? I'm not sure I know—but over the past 20 years I have been known to wing it, so here goes. I have to start out with a major "I Love You" to my wife Luanne, who has been with me every step of the way for these past 20 years—and for the most part really is always right. She helped create The Album Network and none of what you're about to read would have happened had I not met her.

To my daughter Ali and my son Nicky: As my dear friend Bryan Adams once sang, "Everything I do, I do it for you." As you both grow and learn the meaning of that song, I hope you both will appreciate this dedication.

To Eli, Bruce and Gary Bird, thank you for making me always feel like the fourth Bird brother (and to Neal Bird for being like a younger brother).

To Gerry Cagle, for being the leader, partner, friend and legend that you truly are. Your vision is just amazing and I hope we are attached at the hip for many years to come. Our best successes are still to come. And I will get you to go to a hockey game with me sometime.

To Steve Smith, for giving me the shot 20 years ago and instilling a work ethic in me (and many others) that created a blueprint for success.

To Karmen Beck, who, without a doubt, is the best person I have ever worked with. You will be in my life forever and ever.

To Miller London, who is always there as not only a great friend, but is also always the first to lend his help and support whenever I need it.

To my sister Marion and my brother Peter, I thank you both for the guidance you've given me all of my life. I wish my mom and dad could see this.

To all my fellow Jerry Bruckheimer Bad Boys hockey crew, you are all such great friends that have provided a special bond each week, playing the greatest sport in the world.

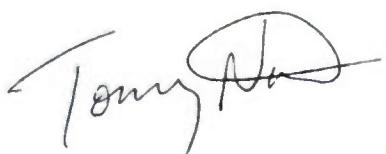
To my assistant Kat and all the staff at the Network Magazines, each and every one of you possesses such great qualities. I hope we continue to be a part of each other's lives for a long time.

To Dave, Lance and all of the members of the production and art departments, we are blessed to have you and I thank you all for your friendship.

To the people who advertised in this issue, your kudos to me made this possible. I thank you for the financial support in a particularly difficult economical climate.

Finally, to Robert England and Jim Nelson, who have been putting so much heart and soul into this book and deserve so many accolades that there is not enough print available to share my pride in the both of you. You may not believe this, but you guys have made me look good so many times over the years that I will forever be in your debt.

I hope you all enjoy these memories of the past 20 years and I eagerly await the ride we will take together for many more years to come.



# Tommy.....

**From all of us at**



**Congratulations on 20 great  
years of being a lush**

**Here's to another 20**

**Keep the Jager and hits flowing!**

# THE ALBUM NETWORK®

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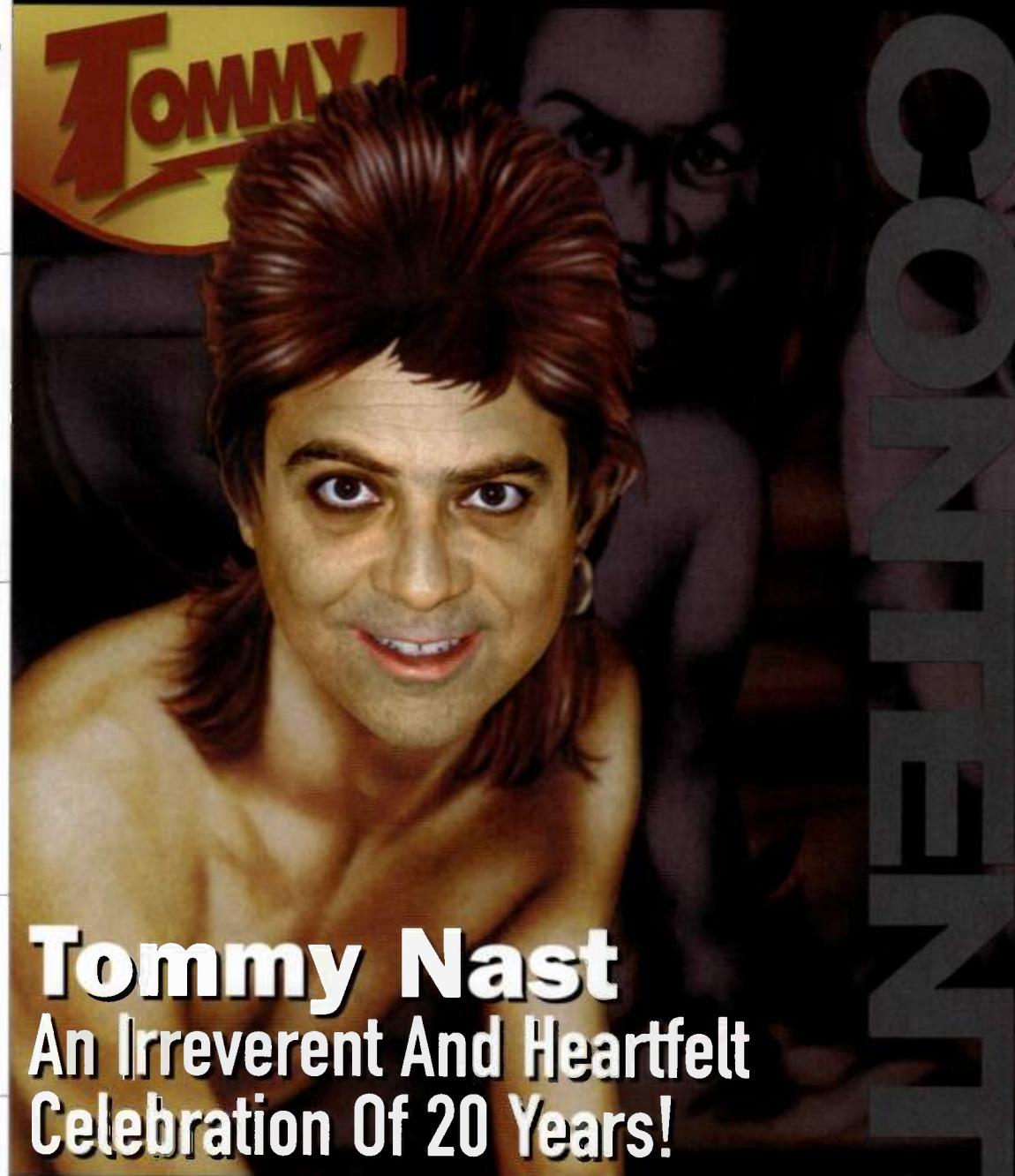
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# Tommy Nast An Irreverent And Heartfelt Celebration Of 20 Years!

JULY 2002

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# Living The

## **Tommy Nast**

**Has Seen It All, Done It All, Heard It All—And Apparently Drank It All—in His 20 Years At The Album Network**

**F**our score and seven years ago (it was actually only 20, but it *seems* that long), our forefathers brought forth on this company a new employee, conceived in Rochester and dedicated to the proposition—any proposition will do—that all men are created for rock & roll, hockey, wrestling and Jäger shots. Now we are engaged in a great tribute magazine (okay, *great* might be pushing it, but at least it's serviceable), testing whether that employee, or any employee so conceived and so dedicated, can endure 20 years. We have come to dedicate all these pages as a tribute for the man they call Nast (because that's his name) who here gave most of his adult life that *The Album Network* might thrive. It is altogether fitting and proper that we should do this. (Of course, we just work here so what choice did we have anyway?) But in a larger sense, we cannot dedicate, we cannot consecrate (whatever *that* means), we cannot hallow these pages. The man we're honoring has consecrated it far above our poor power to add or detract (jeez, this is getting outta hand). The world will little note, nor long remember what we say here, but it can never forget what Nast did here. It is for us, who have worked with him and for him, rather to be dedicated here to continue the unfinished work which he so nobly advanced (because it's our ass if we don't). It is rather for us to be here dedicated to the great task remaining before us (Great task? C'mon, it's a music magazine for crying out loud)—that from this honored man we take increased devotion to that cause for which he gave his last measure of devotion, that we here highly resolve that this man shall not have worked here these 20 years in vain, that this man shall come to work tomorrow and begin the first day of his next 20 years, and that blah, blah, of the people, by the people, for the people, shall not perish from the earth.

And then the crowd goes nuts and everyone goes home happy.

Tommy Nast. Is there a person in the music industry who doesn't know him? Is there anyone who hasn't been touched by him in some way? Is there a soul who hasn't been badgered and beaten up for an add or an ad? We think not. But how many of those people really know the man? How many know, for instance, that he finished high school and went to college right here in L.A.? Or that he used to gopher at KROQ? Read on to learn more things you didn't know that you didn't know about him.

The following questions were asked by Robert England and Jim Nelson, who at 19 and 15 years, respectively, have worked alongside Tommy long enough to know better than to ask anything really difficult, but at least they didn't ask him to sing "Gloria."

# Life of Riley

## **When you were a kid, do you remember some of the things that you thought you wanted to be when you grew up?**

I always wanted to be a pro hockey player or a singer in a band.

## **And how disappointed are you now that it didn't work out for either of them?**

Well, it's funny, because I've really been lucky, because I've fulfilled so many fantasies that many people couldn't. Everybody knows I love singing "Gloria." I've done that with so many bands, from Cheap Trick to local groups to the people that we work with here when we have parties. That was something that I used to sing when I was in our first band. And it's a good thing I don't pull out "Li'l Red Riding Hood" from Sam The Sham & The Pharaohs, because that was another one. Having a fantasy of singing, and being able to do that with people, and also being able to have the connections that I've made in the world of hockey, and having played with pros and doing camps with them, hockey tournaments and things, it's been pretty good.

## **When did you first think that radio was something you might want to try?**

I grew up listening to the big Top 40 station in Rochester, WBBF. I used to call in and win records and request songs all the time. It was big to have dedications to your little girlfriends, and we used to do that all the time. It was great to grow up like that and then be able to go back and work at that station, which I was fortunate enough to do.

## **What was your first gig on the air, where you got paid to work?**

I got hired at WSAY, which was just on from 6 am-midnight, and they had three jocks: The morning jock was always Tommy Thomas, the afternoon jock was always Jerry Jack and the night jock was always Mike Melody. Growing up in Rochester, you always heard the same name. The owner of the station, Gordon Brown, felt that if you always kept the same jock name you wouldn't have to pay anybody any decent money, because if somebody wanted to leave, the new guy would just take over the name. He owned the names and everything, so it was pretty funny.

I had come out of College radio thinking, "I did College radio in L.A. and I'm going back to

Rochester so I'll get a job in a heartbeat." I was knocking on doors and it was, "College radio doesn't really count." I got turned down by a number of radio stations at the time, but the last one that I went to was WSAY, and I just happened to be in the right place at the right time. Their morning guy had just quit the day before, and they called me in to read this audition. The next thing I knew, I was doing mornings; my name is Tommy and I just happened to get the Tommy Thomas slot.

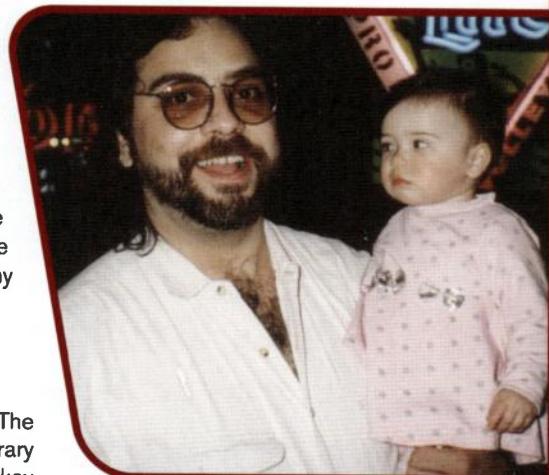
## **What was the first song that you ever played?**

I want to say it was Maureen McGovern's "The Morning After." This radio station had an album library that was just phenomenal. I asked the PD, "Is it okay if I play some of these album cuts?" He said, "I'll tell you what, if you want to do it, fine, but if the owner catches you, you're on your own." So I just started throwing these album cuts in. This was the summer of '73 and it was David Bowie, Slade, Mott The Hoople—there were so many bands, and I started putting all this stuff in. That was the year that I ended up creating a great, hard rock AM station. Some people that are familiar with Rochester, like Mike Van Orsdale and Michael Plen, used to listen to it.

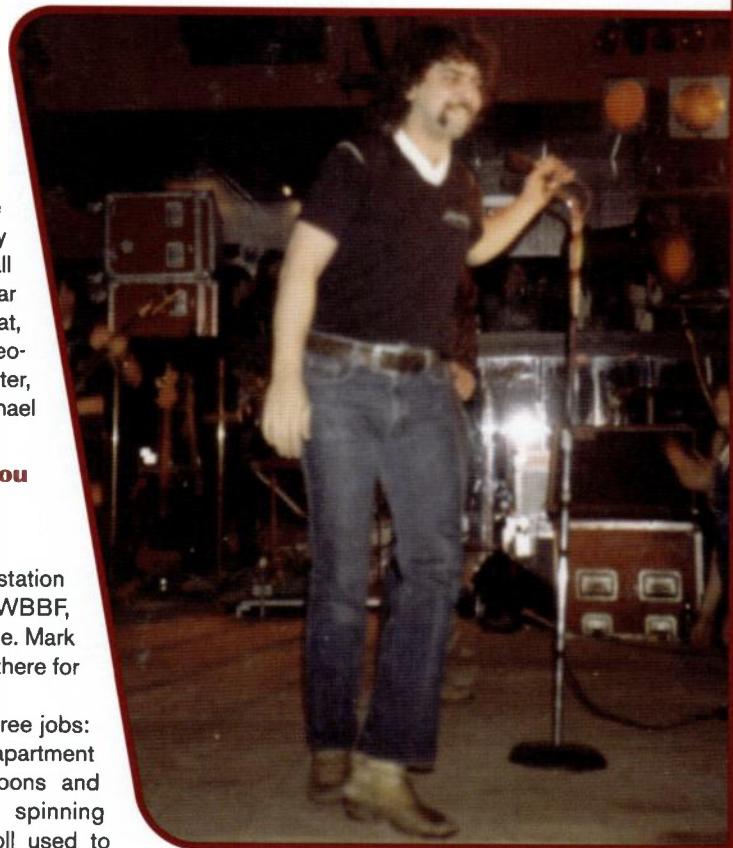
## **What other stations did you work at in the Rochester area?**

I worked at one other radio station after a year at 'SAY. I went to WBBF, which was the station at the time. Mark Driscoll hired me and I worked there for six years.

At one time I was working three jobs: I did mornings, I worked at an apartment rental business in the afternoons and three nights a week I was spinning records at clubs. Mark Driscoll used to come into the club and I used to try to fix him up with girls.



Tommy and Ali



"G-L-O-R-I-A"

**Continued** 

## Sounds like payola.

No, just leftovers. I would do anything I could to get his attention. I even remember him washing his car one day as I was walking down the street. He had this hot red Porsche and I was like, "Oh wow, man, check this out, I was the guy on 'SAY and I'd love to work at 'BBF'." I worked the guy to death and he finally hired me. So between getting him laid and washing his car, I got hired.

## Who worked you on records back then?

I worked with Kevin Sutter, Barry Lyons, John Sykes, who was my local Epic guy. Phil Quartararo was one of my local guys, too. Bruce Moser and Doug Dombrowski, Jerry Myers, those are some of the indies that I dealt with then. If I only knew then (laughs).

## Was Gary Bird one of your indies?

Gary Bird didn't like me. I had an opportunity to go to a radio station in Cleveland that he worked closely with and he sabotaged me. There were so many people that worked



## SFX Network Group Reorganization

### President Steve Smith Announces Promotions

SFX Network Group President Steve Smith announces a restructuring of the senior management team. Smith says, "These promotions are intended to showcase the complementary talents of four key executives as we continue to integrate our operations with SFX Entertainment and meet the competitive challenges of broadcast and music industry consolidation."

Gerry Cagle is appointed to the newly created position of Executive VP, Publishing for the SFX Network Group. All departments of the company involved in editorial content, research, graphic design and publishing will function at Cagle's direction. Cagle and Smith will work together to expand the company's trade and consumer publishing, including the SFX consumer magazine, *Live Tonight*. Cagle will also be responsible for the company's core business operations. "Eight years ago, when I came to the Network Magazine Group," Cagle recalls, "I told Gary Bird and Steve Smith I wanted us to make history, a lot of money and have fun. They told me to make history, a lot of money and be miserable. Today, I'm happy to say, I'm more miserable than ever!"

Tommy Nast becomes the new Executive VP, Music And Media for the SFX Network Group. Across all music formats, Tommy will set the standards for the company's initiatives in artist development, radio promotion, talent relationships and radio syndication. The New York- and Nashville-based SFX Radio Networks operations will report to Tommy, alongside the essential operations role played by SFXRN Executive VP/GM Ted Utz. Nast says, "First and foremost, for almost 18 years now, I've been following the visions of Steve Smith and have seen them turn into great successes. I look forward to tackling this new role and I'm extremely anxious to work even closer with my partners Gerry Cagle, Miller London and Karmen Beck. Finally, high fives to Gary

Bird on his new venture and I'm extremely happy to see he'll still be around in a consulting role with our company."

"The Urban Network enjoys unparalleled respect and support of the industry, thanks in large part to the exemplary contributions of Miller London," Smith explains. Miller has been appointed Executive Vice President, Urban Entertainment for the SFX Network Group. Miller, one of the most respected executives in the entertainment industry, who was VP/GM for Motown for over 20 years, says, "I'm excited about the opportunity to expand my role at the SFX Network Group. Working with the team Steve Smith has assembled will enable us to help shape the future of the entertainment business."

Karmen Beck rises to Executive VP/GM of the SFX Network Group. Karmen will be responsible for the day-to-day operations of the SFX Network Group. All operational issues, including convention planning, human resources, financial modeling and business development will be under her direction. Karmen says, "I have been associated with *Album Network* since its inception. I'm very excited to work even closer with Gerry, Tommy and Miller and look forward to my expanding role. I want to acknowledge and thank Bruce, Bill, Gary and Steve for paving the way for me and allowing me to grow. One could not ask for better teachers."

All of the executives will report directly to Steve Smith.

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, PROGRAM DIRECTOR  
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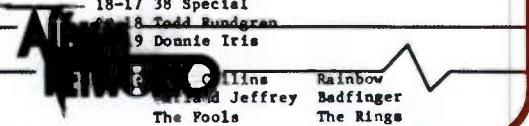
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JIM KINNEY  
(412) 362-2144

, PROGRAM DIRECTOR  
, MUSIC DIRECTOR

1- 1 REO Speedwagon 12-21 Night  
2- 2 Journey Live 7-22 Rod Stewart  
A - 3 Rush 23-23 New York Flyers  
3- 4 AC/DC 25-24 Grace Slick  
6- 5 Styx 20-25 Manfred Mann  
17- 6 Steve Winwood 27-26 Sherbs  
9- 7 38 Special 26-27 U P O  
8- 8 The Boss 22-28 Randy Meisner  
10- 9 Loverboy 31-29 Touch  
11-10 Todd Hobin Band 21-30 Dire Straits  
5-11 John & Yoko 32-31 U-2  
14-12 April Wine 33-32 FM  
4-13 The Police 4-33 Ziggurat

1- 1 REO Speedwagon  
2- 2 Styx  
3- 3 John & Yoko  
D - 4 Steve Winwood  
5- 5 Steely Dan  
7- 6 Journey Live  
8- 7 Outlaws  
9- 8 Blondie  
10- 9 The Police  
4-10 The Boss  
11-11 April Wine  
D -12 Phil Collins  
19-13 Rush  
16-14 The Clash  
15-15 Manfred Mann  
14-16 Delbert  
18-17 38 Special  
18-18 Todd Rundgren  
9 Donnie Iris

24-19 Toto  
A -20 Doc Holliday  
ADDs: Rainbow  
Garland Jeffrey  
Phil Collins  
Good Rats



through that marketplace that have gone on to be big record and radio executives, like Jay Meyers, who's now with Clear Channel. He and I worked against each other. There was Paul Barsky and so many other people that came through upstate New York. It was really amazing. It just seems like there was always a thread to upstate New York. The Leeds brothers, too [Harvey and Steve]. That was Rochester.

## And then you moved on to Syracuse?

Yeah. On January 1, 1980, I signed on WSYR 94Rock, which was one of the greatest radio stations, and experiences, I've ever been involved in. Lee Abrams and Lee Michaels put it on and it was just phenomenal. I never saw anybody just take over a town the way we did. Our battles against Ted Utz and Ed Levine were legendary at the time.

## What station were they at?

WAQX. They were in the market before us. We were part of Newhouse and had this big 100,000-watt signal that covered everywhere, from Albany to Rochester to Watertown to Binghamton and into Canada.

## What was your name at that station?

Tommy Nast.

## Were you the Music Director?

Yeah, and I ran the station there for a bit after Howie Castle left. Howie and I were quite a team there. I was the Music Director and when Howie left, I was offered the Program Director job there. I had a few other offers at the time. Doug Sorenson, God rest his soul, had offered me a job in Minneapolis. Lee Arnold had offered me a job, and Howie wanted me to go to work for him in Pittsburgh. Then *The Album Network* job came up and I ended up coming here.

## So you were in Syracuse for how long?

Almost two and a half years. I can tell you stories for days about Syracuse. The legendary bus station story is one that comes to mind. We really set the standard for competition. There was such a battle between 95X and 94Rock, which we always won, for the most part. It used to be a big deal to get the exclusive, to be the first station to play an album in its entirety. You know, "Here's a brand-new record by so and so." We used to always out-exclusive each other.

One record stands out: Judas Priest's *British Steel*. Now, this was in the pre-Federal Express days, and what we used to do was put a record—and it was a record at the time—on the bus. My friend in Rochester had a copy of the Judas Priest record before it came out, and he put it on a bus to me. Knowing that it was going to be at the bus station at 6 pm, we were on the air promoting the fact that, "Tonight at 11, we'll play you a brand-new exclusive record. We're not even gonna tell you what it is, but it's gonna be a major artist." We didn't want to tip off 95X as to what records we were gonna be breaking, because then they'd call the label and get a cease & desist. We'd surprise the hell out of 'em. Well, Ted Utz and Ed Levine heard that promo, and just happened to go to the bus station. Utz said, "I'm

picking up a package for Tommy Nast," and they gave him the package. The person that I sent to pick it up was told, "You already picked it up." We used to monitor each other to hear what was going on and sure enough, the next thing we knew, 95X was saying, "Tonight we've got the new Judas Priest British Steel album." We freaked; I got so pissed off I called the cops and said, "This is Tommy Nast from 94Rock and I want to report a case of corporate espionage. This is going to cost our company thousands in revenue because of the ratings we might lose." In the meantime, I'm telling Howie, "Listen, you've got to drive back to Rochester, because if we get another copy we can still play it." So we were still able to play it at the same time as they did.

The cops kept going back and forth to the radio station and Ed Levine was telling the police, "Oh, no way, it's totally a bunch of lies." Finally it got pretty heavy and the cops were gonna take us both in for lie-detector tests. They told Levine, "Okay, we're gonna ask you one more time, who took this record?" And he goes, "Ted Utz." He burned Utz, and it got to be a pretty ugly scene. Ted actually ended up leaving the station. He will deny that that was why he left, but he ended up leaving to go run 'PYX in Albany.

We had one of the biggest radio wars going. I walked out to my car one night and it was wrapped up in aluminum foil. Ed Levine claimed that I had his car egged, which I will never admit to.

#### So did you?

Now would I actually do something like that to somebody like him?

#### In a heartbeat.

He gave somebody some free albums to try to harass me in a bar, and I turned around and told that same guy, "I'll give you \$100 if you go and throw a beer bottle at him right now." He was spinning records, and the guy whipped a beer bottle in there. It really was pretty ugly.

#### So you and Ed have had a wonderful, long-running relationship?

Oh yeah, absolutely. We became good friends after all of the stuff that happened. To this day, we're still very competitive with each other; it's pretty funny. He's really done a great job, though. Ed's gone on to become a great business person, owning radio stations in that area, so it really worked out for all of us.

#### How did your relationship with *The Album Network* begin?

I was reporting our list every week to Luanne Siebert. We had, like, a little phone relationship. Then I came out here on a vacation. Having the relationship in L.A., having gone to high school and college, I used to love coming back out here. Even when I worked in Rochester, I'd visit the record guys out here. Then I met Luanne and came to *Album Network* to visit. Luanne, Steve, Deborah Smith and a guy named Fred Moore were here. Luanne and I hooked up and we fell for each other, which started a long-distance romance. In the meantime, Fred Moore left and Steve Smith had an opening. Luanne said, "Jeez, you ought to try to go for this job." I was like, "Okay, it would be awesome. I'd love to do that."

#### What was it that made you leave radio to work for a trade magazine?

It was L.A.; it was an opportunity to be on both sides. I was still talking to all the radio stations and I was hanging out with the record companies. I always loved the mystique of the promo guy, because back then, the promo guy was probably perceived a lot differently than today. I remember when the label guys would come in, it was like, "Free dinners, free drinks. We're gonna party and hang out." There was an aura. They would cre-

Continued



Dear Readers,

I'm sure that you'll be quick to share my enthusiasm over my decision to bring Tom Nast into the Album Network organization!

As many of you are already aware, I've combed the continent over the last six weeks, seeking out the most talented young radio programmers within Album Network's reach who were interested in competing for the just-created position of Radio Research Specialist. As I've defined this new group of responsibilities, Tommy has been chosen to undertake Album Network will now commit more time than ever before to an essential weekly interaction with this country's most influential rock radio programmers. It will be his primary responsibility to share instant access to Album Network information, one-on-one, with that group of radio stations we know to be most vital in the process of making and breaking hit records on rock radio.

Tommy has, of course, already distinguished himself as an air talent and Music Director before coming to Album Network, developing precisely the kinds of hands-on experience that'll be most respected and valued by the radio-realistic programmers he's being employed to reach.

He joined the staff of WSYR-FM in January, 1980, at the inception of that station's rock format. Since then, he's been a major force behind that station's overwhelming success, surpassing their AM sister station that had held that #1 standing in Syracuse, for 25 years! In addition to his work as Music Director, Tom pulled a 22 share, total persons 12+, on his 7pm-midnight air shift in the most recent Arbitron. Prior to joining WSYR-FM, Tom spent almost six years at WBBF in Rochester.

Tommy comments on the announcement, "It's with great pleasure that I join the staff of the finest trade publication, 'It's with great pleasure that I join the all the Album Network family. And as I leave WSYR, I must add that General Manager Hugh Barr and Program Director Howie Castle have made my 2 1/2 years for Newhouse Broadcasting a wonderful, unforgettable experience."

So please join me in welcoming Tom Nast to Album Network... he'll commence work here in our Hollywood offices on Monday, July 5th.

Kindest Personal Regards,

Steve Smith  
Managing Editor

8265 Sunset Blvd. Suite 103-106, Hollywood, California 90046 • 213-656-9910

July 5, 1982

**"Howie Castle moved to Memphis, I went in for a show—this had to be about 1985, '86, something like that. He goes, 'You've got to try this drink. It's called Jägermeister.' Several shots later, it was like, 'Wow, man.' The next thing you know, it's one of those things that are just legendary."**

**"I still love being on the radio. I've been lucky enough to have dabbled since I've gotten into L.A. Hugh Surratt and Rich Piombino gave me a weekend shift at KMET for a bit. That was, to me, just legendary."**

## A New Nast Makes Her Entrance!



A very special "welcome to the world" cheer goes out to the newly born Ali Anne Nast. The result of an LMA between our own Tommy Nast and wife Luann, Ali segue into the world in the wee hours of Saturday morning, March 6, weighing in at 6 pounds, 8 ounces. Says the new dad, "In the 20 years that I've been in this business, there have been some incredible events that have happened in my life. You could put them all together, and they wouldn't come close to this! Now all I've got to do is keep Jim Nelson's son Myles away from her!" Congratulations, Tommy and Lu!

ate promotions and get dressed up in outfits! The job seemed like it would be really cool—to be able to talk to the creative radio guys, the ones that were into breaking music at the time, and have the record guys to deal with as well, too; to write record reviews, to be a part of what I thought was just a great scene in the early '80s. Jesus, I would never have thought that I'd still be here 20 years later.

### **When you came here, did you have a short-term plan, or was it open-ended?**

I think Steve wanted to get somebody who could take some of the pressure off of him, somebody who had good relationships. At the time, to me, *FMQB* was the East Coast trade and *Album Network* was the West Coast trade. One of my first goals was to make *Album Network* as well-known and nationally renowned as possible. With the fact that I had a big connection with radio people in the Northeast, as well as other parts of the country, it was a good fit. Steve would always set up a great game plan—he was always brilliant in putting together a game plan and having the right people execute them. Steve and I had a good yin and yang to our relationship. It got to a point where Steve didn't want to be the one asking record companies for money, and it was something that just came naturally to me—helping to establish new bands, breaking records and getting support for the work that we were doing.

### **How long was it after you got here before you asked Luanne to marry you?**

A year. We lived together when I got here. I moved here in June/July, and asked her to marry me Christmas of that year and we got married at Eli's house the next July.

### **Who was your best man? Bryan Adams?**

No, it was Marko Babineau. Bryan Adams was there.



### **A New Nast Debuts!**

Check out our own Tommy Nast and his wife Luanne's newest release! That's the newest baby, aka Nicholas James, who was born at 7:50am on October 1. Nicholas weighed in at 6 pounds, two ounces, and measured 19 1/2 inches. This is Tommy and Lu's second child. Congratulations!



Mark Felsot, Cindy Tollin and Tommy during Powercuts days in the mid-'80s

### **What kinds of things do you do as Executive VP Music & Media?**

Overseeing everybody and making sure that all of our various sections are meeting the financial goals that we set. Talking to all the major record executives and making sure on that level that they're happy with what we're doing, trying to help them infiltrate the Clear Channel system. I've been dealing a lot with our concert promoters and giving them information that will help them make the best decisions on what acts they book. I'm still helping out Tom Maguire on the Nasty Nooz—and I want to say how great a job he's done in representing that. There are so many different things, like helping Gerry Cagle with all of our strategic moves within the record business.

### **Do you still talk to radio?**

Absolutely, especially now that we're doing the PDPs within Clear Channel, from Brad Hardin to Michael Steele, as well as my buds Dave Richards, Keith Hastings and Charlie Logan, just to name a very few of the many.

### **You have this reputation for playing great practical jokes on people. How did that come up?**

I always liked doing bits on the radio when I was on the air. I always thought I was a pretty good jock and was creative when I was given the opportunity with the right program directors, and phone bits were always great. I've always been into practical jokes. It's just been something that I've always done since I was a kid. I would hide in a closet for a half hour just to be able to pop out and scare somebody.

I love pulling practical jokes and I still do phone bits all the time. I've done it to many of my friends, from Jeff Naumann to Paul Brown to J.B. Brenner and Lou Blair. I've been fortunate enough to tape some things, too. The funniest thing was when I called and said I was a travel agent and was trying to cancel Jeff and Ellen [Naumann]'s honeymoon. When I got J.B., I told him about all the other pranks I did and he called me up and went, "Nast, I'm so pissed at you, I thought it was you." I said, "What are you talking about?" "The guy that was working for me called me and he had this lisp and talked real funny and I was like, 'Fuck you, Nast, I know it's you,' and it wasn't you; it was really him."

It was so funny when Jeff Naumann and I set up Ellen so terribly one day while they were doing construction. We called her at work and I said that I was a contractor and had broken a water line. I had her get Jeffrey on the phone and he wasn't gonna cooperate, and I said it was gonna cost more money to do it. We actually had this whole thing set up to make it seem that the house was flooding. We hung up and laughed and by the time we called her back to tell her it was a joke, she had darted out the door and gone to the house already. Needless to say, Jeffrey had a couple of chilly nights.

### **Let's talk about Powercuts, the radio show, which ran from the mid-'80s to the early '90s.**

Global Satellite Network wanted to work with us to create a new radio show. We had great success with that show. We came up with a concept of a weekly Rock superstation—not necessarily a countdown show, but the hottest songs that were happening each week and interviews with the artists that made them. It was an interactive show; we had people calling up nationwide to vote on a 900 number for

**Continued**

**Tommy Nast,  
like Jager.... good in small doses!**



**Tommy,  
Congratulations on 20 years!**

**Your Friends at**  **EPIC**



Luanne and Ali

their favorite two songs. There was David Perry hosting, then Geno Michellini. Cindy Tollin, Mark Felsot and I put the show together and we made a great team. We went out on the road and cleared it on stations. I think we did a real good job and the show had a really great run.

**And that's where the Nasty Nooz thing in the magazine got started.**

Yeah, Nasty Nooz started on the radio first as a feature.

In The Studio had a tremendous run, as well, too. Redbeard is still utilizing a lot of the interviews that he did on his great XM show.

**What is your percentage in the Jägermeister company?**

God, I should have millions. When Howie Castle moved to Memphis, I went in for a show—this had to be about 1985, '86, something like that. He goes, "You've got to try this drink, it's called Jägermeister." Several shots later, it was like, "Wow, man." The next thing you know, it's one of those things that are legendary.

You can't do it every night, but every time I'd travel there would always be

somebody that would say, "Hey, Nast, you've got to do a Jäger with me, let's go." When 20 people want to do a Jäger with you, you're dead. But the next thing you know, it was like, "Drink Jäger, let's go, let's go," and bands were picking up on it.

**"I still get about three or four bucks a year. I actually got a \$6 check this week."**

## network news

### Nast Nails Senior VP/GM Title At Album Network



Album Network President Steve Smith announces the promotion of Album Network VP/Radio Tommy Nast to the newly created position of Senior VP/GM of the company.

In making the announcement, Smith comments, "Tommy has overseen the growth of The Album Network weekly from a modest little rag with a staple in the corner to a first-class magazine, respected both for its integrity and its enthusiasm. Running an operation like ours requires Nasty to be the industry's #1 promoter and #1 researcher at the same time...a tall order that Tommy Nast fills better than anyone I have ever known. He's an honorable guy with whom I'm proud to have had the opportunity to work (alright...and occasionally play) with for most of my adult life. He deserves every honor and recognition the company can manage to award him."

Says Nast, "First off, I have to thank Steve Smith, because in the nearly 11 years I have been here, Steve has set the perfect example of what a work ethic should be. I only hope that I can inspire the incredible cavalcade of characters who I affectionately refer to as the hardest working staff in show biz as much as Steve has inspired me in my career. And what can I say about Eli and Gary Bird...they are my brothers in every sense of the word! I am honored to get this promotion."

In charting the future of the company's operations, he'll be assisted by VP/Retail Mark Cope and the Album Network retail staff, Howard Luckman and his information systems team, Radio Editor Donna Geisinger, Broadcast Operations chief Mark Felsot, Radio Research Director Robert England, Music Director Jim Nelson and Art Director Scott McClellan.

Nast came to Album Network in 1983 from a radio career that spanned a decade, including stops at Rochester's WSYR and WBBF, and WSYR-FM/Syracuse.

**Speaking of bands, you've been involved with breaking a couple. Is there one that comes to mind that you're the most proud of?**

I can't say one, but I can say several that I've always taken pride in being a part of from the early days, from Bryan Adams to Van Halen. I've enjoyed working with the Van Halen guys and being fortunate to be an insider and what I consider a friend to them throughout the years in every facet of the band. [Late VH manager] Ed Leffler was always a dear friend and a mentor of mine and I think that helped the relationship, but I've always been happy to have been involved with them.

The Black Crowes were another one. I remember seeing them for the first time and going, "Oh, wow. There is something really special about these guys." The Black Crowes were a great band to see and if they ever get back together again, they still will be. There are really so many, though. In Syracuse, if you can break something in a region or locally in your marketplace, it's just as good. To this day, I'm really proud of what I did with Benny Mardones. Many people don't know that he had one of the biggest songs in the world, "Into The Night." And you know what? It's rare to see something like this, but there's a documentary that has just been filmed about Benny and how he has made it in one market; why he happened in Syracuse, New York, and nowhere else. There were people featured in there, from Bill McGathy to Tommy Mottola, who have all got stories.

**Do they have you in there?**

Yes, I'm in the movie.

**When does that come out?**

They're working on it; it was just screened at the SXSW Film Festival and it got unbelievable reviews. I saw it and I was just riveted—it's just a really, really great story.

**Let's talk about your family: You've got two kids—how old are they now?**

Ali's nine, Nicky's four. Ali's very musical and a great dancer. I think she gets a lot of her musical influences from me and Luanne, and she's big time into horses, which Luanne grew up with. So Luanne has helped her in her horse training and she's been very successful, getting first-place blue ribbons and having successful shows at a very early age. She's got great promise for that. Nicky, God love him, is just like his dad: Into hockey and wrestling, and that's great. He's just a little personality as well, too. Neither of the kids are real shy.

**Describe a typical weekend at the Nast house.**

Oh, there's screaming; it's like *The Osbournes*, you know? I can't get the remote to work, "What the beep is going on with this beep?"

**And that's Nicky talking.**

Yeah (laughs). We live kind of far away and it's a long haul, so on weekends I like to try to spend as much time with the family as I can, whether it's just hanging out in our backyard or going to movies together. I still like to go out to shows when I can, although nobody comes close to Robert England when it comes to doing the show routine. But I get out and do dinners and visit with clients, have meetings, etc., so a lot of times, as far away as I live, I'm not home every night

**Continued**

***We're all *choked up with*  
*love & gratitude****



***From all of your *friends* at***

*Virgin*

***Congratulations Tommy  
on 20 great years!***



Ali, Tommy, Nicky and Luanne

and it's tough. I miss the kids. Luanne is doing just great right now. She has started a management company and has done really, really well with that, with four clients. A lot of people forget that Luanne worked here before I did, and Luanne ran this magazine. She was responsible for the day-to-day operations and everything that went on in the magazine. She did a great job with what she set up here. Luanne really set the standard for our work ethic, and people have followed it ever since. After Luanne had our children, she decided to try to pick up some bands, and she and Benny Mardones are managing a group called Stryke 5. She also has Katie Cassidy, who is a great kid with so much potential, Jeremy Kay, who is a great singer/songwriter, and a band that is not signed right now called Mojophonic, that we hope she'll have great success with.

**Do you spend the weekends schlepping kids to soccer, baseball and things like that?**

Oh, yeah. I take Ali to dance classes; she shows American saddle-bred horses and she's doing her riding lessons. I take Nicky ice-skating and he's into hockey, so I take him to games. Obviously, my love for hockey is very well-known and I still play twice a week. I've been fortunate enough to become friends with some great professional hockey players—in particular, Luc Robitaille, who is one of the greatest people in the world—and some actor friends and I've gotten into a great circle of hockey fans. It's really been awesome, because of my love for that sport, and Nicky's been right in there with me.

**How much do you miss being on the radio?**

I miss it a lot. I still love being on the radio. I've been lucky enough to have dabbled since I've gotten into L.A. Hugh Surratt and Rich Piombino gave me a weekend shift at

**Continued** 

# Tommy,

You're a one of a kind, all-around great guy...

On an occasion like this, I can only express my warmest sentiments the way we do it

here in "Sopranoland": **"I loves ya, ya crazy rat bastid"**

Congrats on the Big 20!

*All the best,  
Robert Allen  
Sha-La Music, Inc.*

# QUIPS, QUOTES, AND ANECDOTES

"I have lots of great stories. Unfortunately, most of them would get him—and myself—thrown in jail!"  
—Barry Lyons, *Rent-A-Label*



Keith Hastings, Steve Smith, Barry Lyons, Tommy, Sharon Osbourne, Gary Bird, Dan Kieley

"Tommy Nast? I never liked him. I talked to Rob Zombie, who runs into him at hockey games and he doesn't like him either. I also talked to Rob's brother Spider in Powerman 5000 and he had nothing good to say. I sent an E-mail to the whole Firm and I didn't get any good responses, so it's better I didn't say anything. PS. I do like his joke page!"

—Andy Gould, *The Firm*

"Tommy Nast is bigger than life...has been since day one. And now, 22 years later, nothing's changed! He can still drink like the old days and still bangs 'em into the boards and howls at the moon with the best of them! If you hang out with Tommy, you forget you're getting old, 'cause he still acts like he's 25.

"The first time I met Tommy was when he broke 'Into The Night' on the East Coast and brought me into Syracuse, New York, to do a 94Rock concert at the now-infamous Club 37. He picked me up at the airport in a Rolls Royce limousine stocked with six scantily clad Rockettes and said, 'Welcome to Syracuse. The place is packed and I brought you six in case you had a hard time making up your mind. They're yours for the night.' I looked at [musician] Robert Tepper and said, 'Is this a great country or what? I fucking love this guy. I think we're gonna be friends for a long time!' Little did I know that truer words were never spoken.

"When I met Luanne, I knew she was the one to tame the wild man, at least to the point where he could be allowed out in civilized society. Now with [son] Nicky boy and [daughter] Ali, the picture is complete. They don't come any better, or more genuine than Tommy. I love Tommy Nast. He's one of the proponents of my favorite mantras: 'Rock & roll will never die!'"

—Benny Mardones, *artist, manager*



At a party for Bob Luhtalla, with (among others) Tommy, Andy Gould, Chiappardi, Byron Hontas and Ray Gmeiner

"I first met Tommy when he was in radio and I was doing my first national promo job at Polydor in New York in 1978. There are many, many stories in our 24-year history that I can't tell...but here's one that I can. I don't remember the exact date, but Tommy and I were in L.A. together and I asked him if he wanted to go with me to visit my friends at *The Album Network*. *AN* at the time was in a storefront on Sunset Blvd with about five employees. I introduced Tommy to Steve Smith and later on that evening, we gathered with a few of the *Album Net* employees after they put the magazine away and went to dinner across the street. One of the employees who accompanied us to dinner that evening was the future Luanne Nast. Tommy and Luanne hit it off instantly and in the midst of our dinner, a couple of drunken young men at another table started rudely hitting on Luanne. Tommy got up, walked over and with the finesse he's become so famous for threatened to kick their fucking asses. Luanne, impressed with Tommy's gentlemanly ways, rode off into the sunset with her knight in shining armor. A few weeks later Steve Smith offered Tommy a job at *The Album Network*. So in that one night, I introduced Tommy not only to his future employer, but also his future wife and the mother of his future children. This, of course, cinched my roll in Tommy's life as his No. 1 Pimp Daddy. Tommy...I'm still waiting for my 10%."

—Bill McGathy, *McGathy Promotion*

"Tommy, a long, long time ago, I was in the Junior Achievement group you ran. It was the start of a pretty good run in the radio business. After graduating from Geneseo in 1983, I was on the air part-time in Dansville and at WNYR-AM for two years—while full-time in the WNYR sales department, followed by two years in sales at WBBF/WMJQ/WBEE.

"I left town for Atlanta and worked for 10 years at Arbitron selling ratings services to stations. I'm still in Atlanta, working in sales for a national consumer research and database marketing company called Yankelovich. The Junior Achievement deal was the start, and your generosity as a volunteer (or maybe you got paid under the table) made a difference...please accept my acknowledgement! Wishing you continued success."

—Bill Soule



Thomas Westfall,  
Steve Prendergast,  
Tommy, Darren  
Eggleston

Tom Nast

WSYR FM

What a weekend! Can you imagine if Jon Scott threw a bowling party every week? It was an absolute pleasure to see Jon Scott again, the one and only Marko, Steve and Deborah Smith, my great bowling partner Luanne (what form), Beth, Roger, Z, Lenny, Bill Todd, Ron Farber, Allen Meis, Chas Sandford, 707, The Pin-Ups, Sky (the sex symbol!) Daniels, Drake Hall (who didn't even wear white), Judy Libow (You didn't have to bring a limo for me), and every other great radio and record person that I met. I hope I never, ever miss a bowling party in the future. The new Rods EP is hot, hot, hot. The first Rods album put the band's name out in front of everyone, and the Wild Dogs album will make them the heavy metal masters of the summer. The new Genesis, "Paperlate," is by far the best song they have ever done. This will be the song that everybody will remember the summer of '82 by.

(315) 472-9797

KMET for a bit. That was, to me, just legendary, with Hugh going, "Hey, come on, let's go. Do you want to go on the air?" I did an overnight weekend shift and it was like, "Oh, man"; it was amazing.

I still was able to dabble with Talk Radio, doing a hockey talk show at XTRA Sports 1150 and doing the same with KLSX. That was always great, over the last few years. It allowed me to get into another genre of radio. People say all the time, "Oh, I can do Talk Radio, I can do this, I can do that," and until you do that—talk about prep-ping! You have to prep for hours sometimes, just to talk for an hour. To do a show like that, you have to have your information right and

make sure that you're knowledgeable, because those fans that call those talk shows, they know if you're bullshitting them. So you've got to be on top of your game with that. And I was lucky enough to host some of the radio shows that we produced, which gave me a bit of notoriety. Over the last three or four years, I've been able to do radio like that and it was really a lot of fun. It's just a matter of having time. You can only do so many things in a day.

Continued

Ed Levine

WAQX, Syracuse



Except for the past few months, I've been involved in head to head competition for four years. In that time, I've received, and have also been denied, many a co-promotion. In our battles with WSYR-FM, we were out-witted and out-rated. So all things being equal, co-promotions generally didn't go to my station. I would fight for the promoter not to give any station a co-promotion (a good pact if you've got the lesser ratings), and then challenge the other station to out-promote you. Some of my favorite stunts include holding a banner contest outside the only entrance to an SYR-FM promoted Eddie Money concert. We've also done things like giving away a free limo outside the arena where The Cars were playing, and doing it the night of the SYR sponsored concert. And at all of their co-promoted shows, we always showed up outside the hall with a huge sound system and thousands of free concert patches. The impact of this, visibility-wise, was tremendous.

However, more importantly, the impact psychologically on the staff of that station had to be enormous. We don't have the problem with co-promotions anymore, but in a strange way, I miss it. I mean, it got so intense that Tommy Nast had to leave radio altogether [Editor's Note: Ed, I left with a 13. As I recall, you had a 3!]

# HAPPY 20TH ANNIVERSARY TOMMY NAST!!!!



## WAIT?!?!? THAT TOMMY NAST??

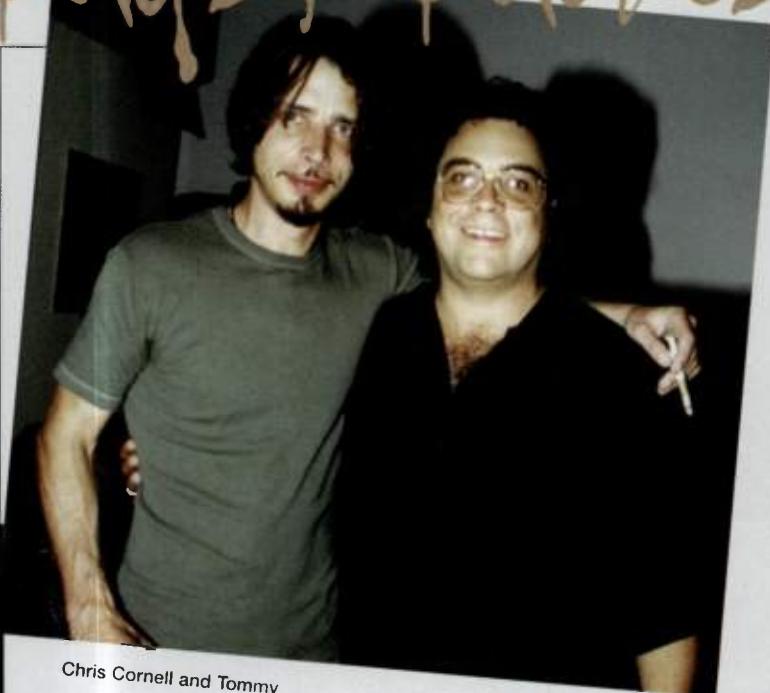
Now we have to start the whole damn ad over from scratch... what the f\*^%\*^ is the big deal about 20 years anyway???

**CONCRETE MANAGEMENT NYC 212-965-8530**  
WALTER O'BRIEN, KIMBERLY ZIDE, ERIC MENDELSON

18 years and counting.... big f\*&\*(king deal.

PANTERA, DOWN, ENDO, SOUNDOFSPEED,  
DAVID ALLEN COE with THE COWBOYS FROM HELL.....

# QUIPS, QUOTES, AND ANECDOTES



Chris Cornell and Tommy

"How much damage does 20 years of Jägermeister consumption do to a liver? Congrats Tommy...quite frankly I thought you would have been dead by now!"

**—Brad Hardin, Director of FM Programming, Rock Brand Manager, Clear Channel Communications**



Debbie Gilbert, Tommy, John Nagar (front) and Brad Hardin



Bruce Allen fishing trip with (among others) Terry Flood, Bruce Allen, Mr. Udo, Tommy, Don Fox, Tom Ross, Terry Rhodes, Lou Blair; up front are Carl Leighton-Pope, Al Cafaro, the late Bob Kelly

"I am celebrating my 20th anniversary as a PD as well. Tommy was the first guy to call my station. We ended up going to a convention together and became really good friends. Tommy really spread the word about me and my station, which really helped get me and the station recognition. Wherever Tommy was, I was usually close behind. I was always with him, hangin' and partyin', for which I gained the nickname of the 'Mini-Nast.' As the years went by, that nickname changed, with Tommy referred to as the 'Mini-Krysz,' because he couldn't hang with me."

"On a side note, one humorous story I can tell is that at one convention we were at in San Francisco, Tommy took a PD out for drinks so that I could take her up to my room—you draw your own conclusions!"

**—Brian Krysz, Czar of Programming, WQZQ/WBUZ/WCTZ Nashville**



Brian Krysz and Tommy

"My first favorite memory of Tommy was when he was Tommy Thomas, AM Progressive jock, who broke Kiss by playing them at 6:00 in the morning. My second favorite memory of Tommy is "U2 is music that moves me" and no, it wasn't Tommy being a fan of a band. I had to drive to Syracuse and move him from one apartment to another apartment to get him to play the world's best band. Last but not least, if Mt. Rushmore ever gets redone, they'll put Tommy's head on it, along with his favorites Benny Mardones, Danny Spanos and John Sebastian."

**—Bruce Moser, Could Be Wild**

"Wow...20 years and he looks as good as he did on the first day! It's hard to know whether to write something funny or something serious. To that end, since there are too many stories on the funny side, this is a good time to be serious, for I guess 20 years is serious after all."

"I first met Tommy when I was a college rep many, many years ago and he was 'the guy' at *The Album Network*. At that point, he loomed so large in my eyes—I guess he still does—but the true character of Tommy came out and he took the time to get to know me from day one. Through the years, he has been a constant pillar of support and advice that was always spoken from the heart. He is a man that cares...about the music, about the people. I can only sum it up by saying that I love the Nastyman and I want to congratulate him as he crosses this amazing 20-year milestone!"

**—Chris Woltman, Senior VP Rock, J Records**

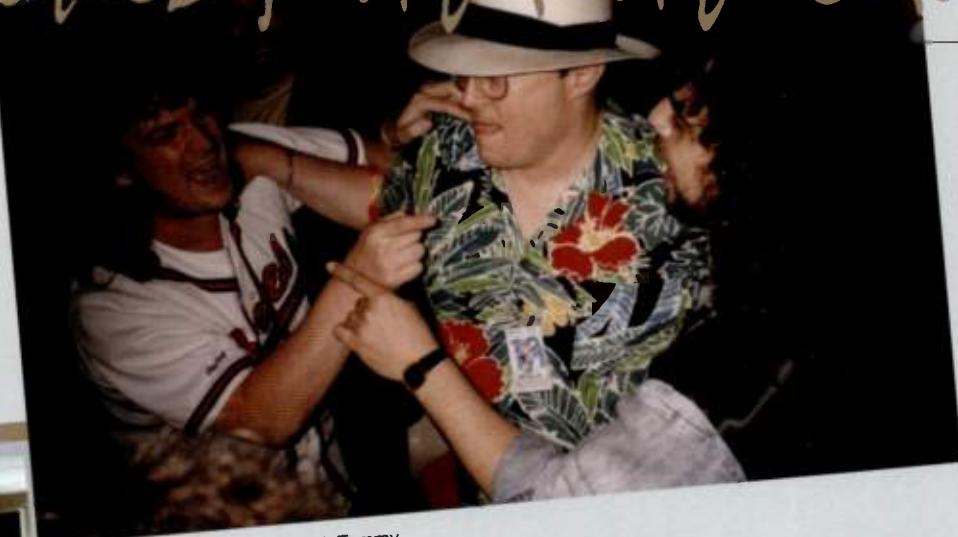


Tommy, Rick Rubin, Anthony Kiedis

# QUIPS, QUOTES, AND ANECDOTES

"I can't even remember when I first met Tommy Nast. It seems like he has been in my life forever. How old is this guy? Has he ever heard a record that he didn't like? We've gone head to head in fishing, football pools, hockey pools and events too strange to mention. It still amazes me that after 20 years in the business, he still has that over-the-top enthusiasm that has become his trademark. Just goes to show you what someone will do for a big paycheck."

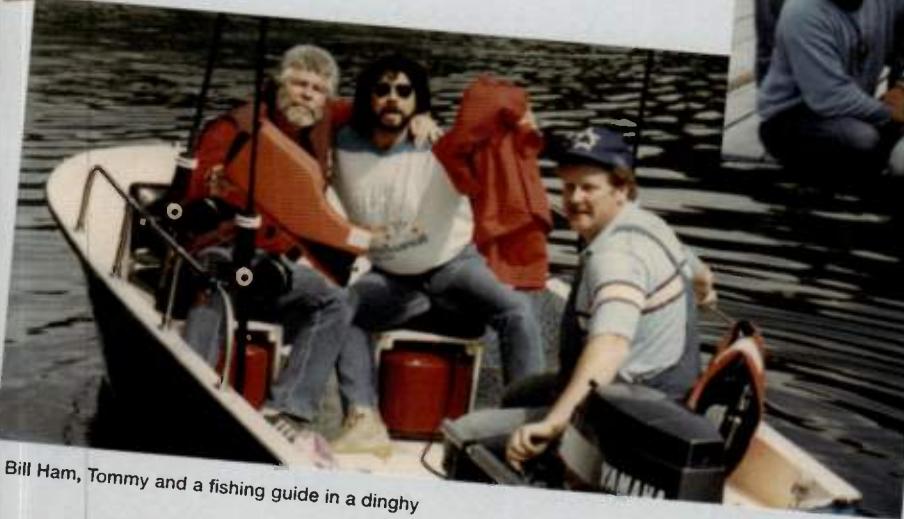
**-Bruce Allen, manager, Bruce Allen Talent**



Cat Collins, Lee Arnold, Tommy



Bruce Allen, Tommy with fishing trophy



Bill Ham, Tommy and a fishing guide in a dinghy



While the facial hair and waistlines may change, the cast of characters at Bruce Allen's fishing retreats is pretty constant. Newbies here are Dave Lucas (front, blue hat) and Bill Ham (far right)

"I met Tommy a long time ago. We always talk about films. One day he asks me what I'm doing and I say I'm working on this movie with Tom Cruise. Tommy's got so much energy, he says, 'What's the scene you're doing today? What's the dialogue?' And I say, 'Well, you know, "You gotta help me out financially."' And he says, 'That's it?' And I go, 'Yeah!' And he goes, 'You know, *Cube*, I'm all about excitement!' So I say, 'Well, what do you suggest?'

"He says, 'SHOUT IT! Say something loud! Like, pass the gin rummy!!' I say, 'Pass the gin rummy?' And he says, 'Yeah, you know, when I get my drink on, I like to drink a little gin and a little rum!' I say, 'Well, how about, "SHOW ME THE MONEY!?"' I can get down with that. That's the kind of friendship we have. It's a black thing."

**-Cuba Gooding, Jr., actor**



*Rock*

Tommy, Jon Bon Jovi,  
Montreal Canadiens'  
Doug Gilmour

## Vice President Nasts

This week, The Album Network, Inc. is pleased to announce promotions and new management responsibilities for Tommy and Luanne Nast.

Tommy Nast is elevated to the newly-created position of Vice President/Radio for The Album Network, Inc. In recognition of his executive authority over all Album Network research and production operations involving radio broadcasting.

Album Network President Steve Smith, in announcing the promotion, explains, "Tommy Nast joined The Album Network staff in 1982, and since that time has grown to distinguish himself as an enthusiastic, capable executive, exactly the kind of constructive spirit that we hope comes to mind when our industry thinks of The Album Network."

"Tommy has an uncanny ability to promote the growth of new talent while still remaining responsible to the competitive demands of radio programmers; the motivations of the two camps don't always intersect...but you can bet that on the occasions when they do, Tommy Nast has been there!"

As Vice President/Radio, Tommy will supervise all radio research personnel at The Album Network, and report directly to Steve Smith. He will also continue as Producer of the weekly "Power Cuts" radio broadcast, and contribute mightily to new network radio production now in development.



Luanne Nast is being promoted this week to the senior staff position of Album Network Vice President/Managing Editor. This new title recognizes Luanne's responsibility for all Album Network print production and graphics services. Effective immediately, all Album Network employees will report to Luanne on issues of editorial production and performance.

### Most of the artists asked you to do it. Van Halen asked you to sit on a fake toilet onstage when you did one World Premiere special with them.

They brought out a real toilet and had me sit on it for the III record. Eddie set that one up. Jeez! And then he gave me a toilet lighter afterwards, to commemorate that, which is pretty funny.

### This music industry is in a lot of trouble. How would you fix it?

(Grinning) A lot more trade ads. People tell me that it's gonna get worse before it gets better. I'm

starting to feel that it's getting better. I'm

extremely happy that there are some newer labels that are starting to see the light of day. I appreciate the business that our major clients have given us. I'm extremely grateful to the labels that have supported us over the years, and I understand what they're going through right now. Record companies are always perceived as having the deepest pockets and looked at as a well that would never run dry, but you haven't seen the prices of CDs and recorded music go up at the same pace as the price of making music. You haven't seen those major price shifts to accommodate the cost of doing business today. It's real tough, but I'm happy to see the emergence of the Palm Records of the world, the ARTISTdirects, the Artemis Records. A lot of the smaller labels, like Extasy—I could name more and more. Lost Highway is an amazing label. What Luke Lewis has done there is just an amazing story. What they've done with Ryan Adams and other artists—jeez, look at O Brother, Where Art Thou?. I'm just glad to see that there are more labels, because we need to support the music that these labels are bringing us to keep the lifeblood of the business going and to keep it healthy. I hope that's going to be the case, but it's a shrinking world out there, and the labels have to deal with recorded music issues. I don't know if there's a plan that can be put into place that will protect the artists' rights. I don't believe that people should just be giving music away for free. I don't think it's right to take music from artists without their permission. What startled me the most was when I heard that recordable CDs are far outselling recorded music. I think that it's wise to utilize singles today to promote downloads for the right price. The record companies have to embrace modern technology and they've got to be able to do it with everybody's help and support. If we can all get on the same page, we can try to clear up that issue.

### Is the rumor true that the cast of Married With Children asked you to be a regular?

Oh, yeah (chuckles). No, they didn't ask me to be a regular. Wild Elmo was a one-time-only thing, my 15 minutes of fame.

## Bundy For A Day

In case you've been living under a rock these past few weeks, we'll let you know one more time: Tommy Nast was on Married...With Children! Whew! Tommy played Elmo, a sleazy, leisure suit-clad character who hits on Peg and Marcy in Las Vegas. Talk about typecasting! Hopefully you saw the episode (February 18) but if not, well, we've got pictures to prove everything!



### How much do you get every time that's played?

Oh, I still get about three or four bucks a year. I actually got a \$6 check this week.

### Has anybody ever come up to you and said, "I got into radio because of you?"

Absolutely. There have been people in the radio and music business—one of our concert promoters for Clear Channel, Geoff Gordon out of Philadelphia, was my paperboy in Rochester when I was on the air at 'BBF. Duane Doherty [of KDGE Dallas] said he used to listen to me on the radio. There is nothing more rewarding than having someone come to you and tell you, "I used to listen to you on the radio," or, "It's because of you that I did this."

### Anything else you'd like to add?

I want to take a second to thank Gerry Cagle for letting us put this together. He's been a great partner and when he came in as President, a lot of people were surprised that he and I were gonna be able to work together as closely as we did. There's been a great mutual respect between the two of us. Miller London has been a great person and a great part of the upper management team here, and Karmen Beck is one of my dearest friends. She does just an amazing job here. We've been lucky enough to have great senior executive guys here, too, like Robert England and Jim Nelson, guys that have been here for so long. You guys have really made me look good on so many occasions. The whole staff has been great. 

# "Tom!"

# "Kenny!"



# QUIPS, QUOTES, AND ANECDOTES

"tommy nast...doesn't the name say it all? i met tommy when he was a mere fledgling spinning discs at a small radio station in upstate NY back in 1981. (he was as annoying then as he is now.) he once enlisted me to play a club in syracuse that he loved to go to, and do a live broadcast. when we arrived for the show, the light show was a bare bulb hanging in the center of the stage and a pole in the position where the microphone usually sits. at first i thought that it was going to be a disaster, but on the evening of the performance, the place was packed and after nasty delivered some sort of bombast about 'rocking the f\*%king house'—away we went. it was a great success and the shape of things to come for us.

remarkably, nights like that still stand in my memory, more so than some of the bigger gigs we went on to do in the same area some years later. i'm extremely grateful for his loyal support, both then and of course, to the album network over the years...even if he was and still is one of the most annoying people i have ever encountered. thanks tommy. cheers."

**-bryan adams, artist** (editor's note: adams asked for this to be in all lower case, so there you go, bryan.)



George Harrison and Tommy



Tommy and Bryan Adams attract a crowd



Actor D.B. Sweeney, NHL's Marty McSorley, Matthew and Martin Mullen, Michael Richards and Tommy



Michael Prince, Sky Daniels, Tommy, Billy Cox



Tommy and Danny Buch getting chummy.

"Tommy is the only guy I know who would pursue a career in the music business for the sole purpose of getting better hockey tickets. Congrats to a great guy who was instrumental in shaping and breaking music that will be in people's hearts forever, with all the craziness that comes with the Nastyman. He has left a huge mark on culture for eons to come. Too bad the same can't be said for his influence on hockey!"

**-Danny Buch, Senior VP Promotion, Atlantic**

**"WHO WOULD HAVE THOUGHT THAT 15 MINUTES  
OF FAME COULD HAVE TURNED INTO A 20 YEAR CAREER  
THAT HAS MEANT SO LITTLE TO SO MANY!"**

**CONGRATULATIONS TOMMY!**



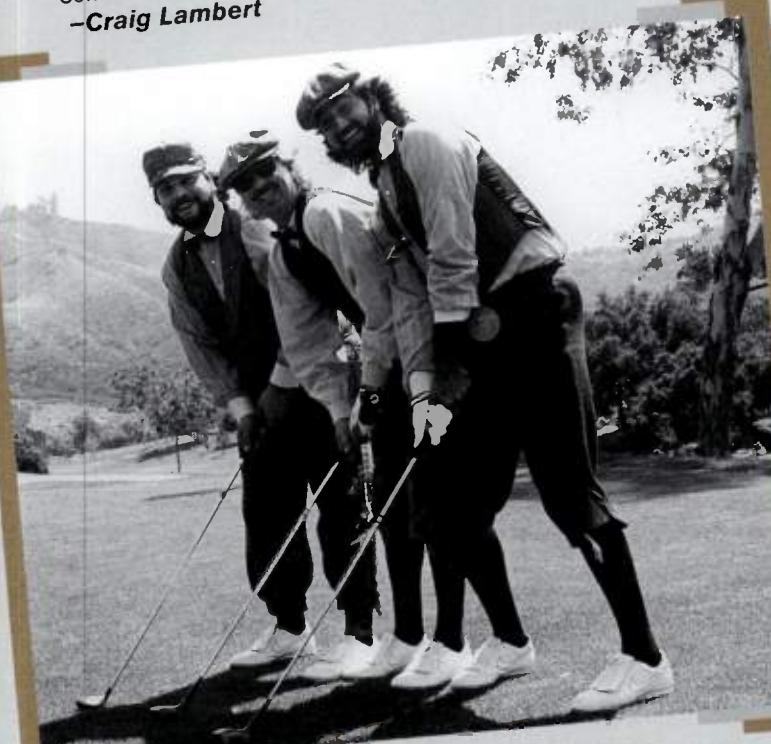
**FROM ALL OF YOUR FANS AT**



# QUIPS, QUOTES, AND ANECDOTES

"Most of the anecdotes that I have about Tommy I'll actually have to take to my grave with me, for a variety of reasons! However, I've known Tommy for a long, long time and a lot of you don't know that before he worked at *The Album Net* he was an amazing disc jockey—probably ahead of his time in that field. In a lot of ways he was the first real nighttime personality—almost a shock jock personality—and he was very good at it. The cool thing about Tommy is he is one of the real people in a business that's full of people that tend to be full of shit and tend to be out looking after themselves, mostly. I wouldn't say he's unselfish, but he is definitely one of those people who is in it because he really loves it, and he really cares about the people in it. It's a shame that there aren't more people like Tommy in this business; I think things would be a lot better if there were. I will always consider Tommy a friend of mine for as long as I live and I hope he feels the same way. Is Tommy a sleazebag? Absolutely! But that's just one of the things that we have to accept. It kind of comes with the territory."

**-Craig Lambert**



Tommy, Marko Babineau and Craig Lambert hit the links.



Wynn Jackson, Lita Ford and Tommy



Tommy demos wrestling moves with The Fixx

"Whether it's a hip-check or a bar-check, Tommy Nast has been picking us up since the B girls in 1978 in Syracuse. Here's to Tommy and all the great stuff he's done in the past."

**-Dave Hart, The Agency Group**

"Tommy, your gigantic heart and kind soul make up for your never passing to me on left wing. Thank you for being a true bro and Svengali-dude all these years!"

**-Dave Kaplan, President, Surfdog Records and Dave Kaplan Management**

"There was that night in 1983 when...oops, I can't tell that story. And there was the convention in '86 when...oops, shouldn't tell that one either. Then there was the Pollack meeting in the late '80s—better keep that story quiet, 'cause some things are better left unsaid. Not to mention my Welcome-To-L.A. get-together when I moved here in '91 that—damn, gotta keep that private, too. I sent all these stories to Ripley and he sent them back saying he didn't believe it. Congrats to Tommy for all the great years and here's wishing you many, many more."

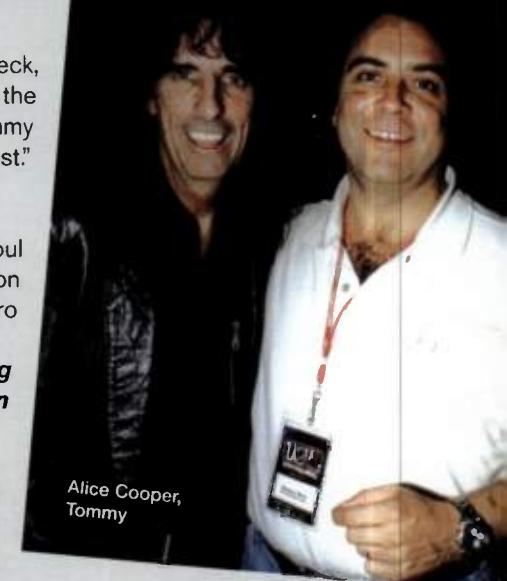
**-David "Flash" Fleischman, David Fleischman Promotions**



Steve Smith getting smooched by Tommy

"Happy 20th anniversary, Tommy! Every time summer rolls around I can't help but hear the immortal words, 'More oil, you Nastyman!'"

**-David Coverdale**



Alice Cooper, Tommy

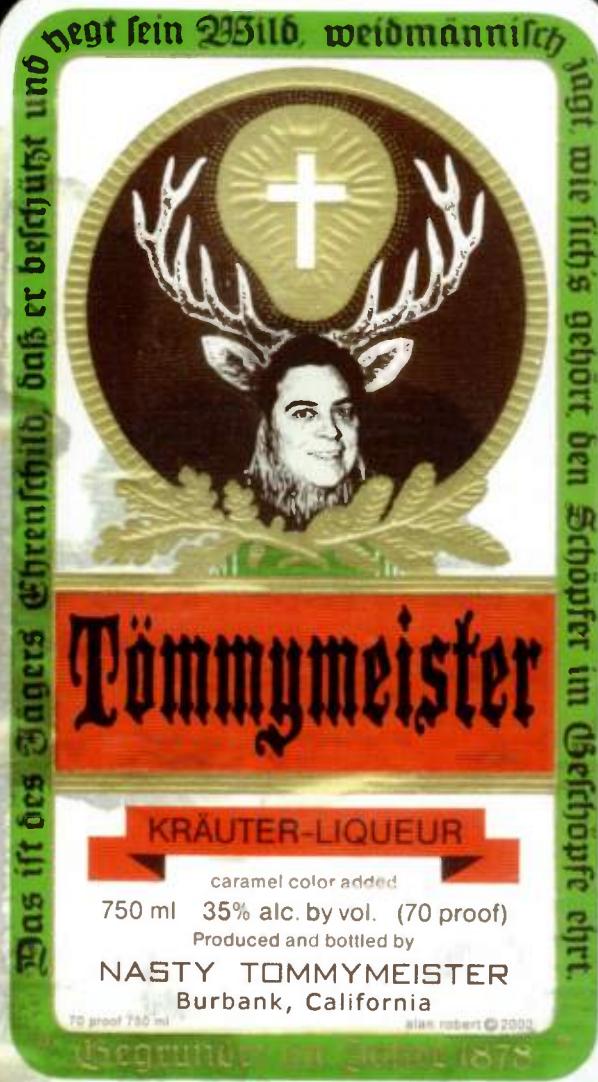
Yo Tommy,

Concerning the  
Jägermeister:

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a moment on the lips,  
a lifetime on the hips!  
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Since 1982



# QUIPS, QUOTES, AND ANECDOTES



Greg Thompson and Tommy

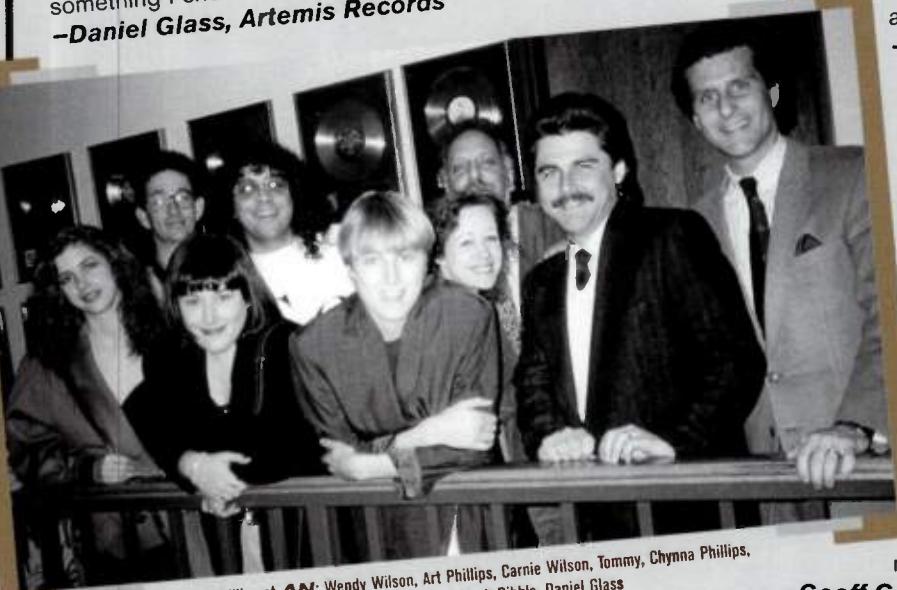
"When Tommy Nast was at 94Rock here in Syracuse, he hosted a Sunday night live show at a place called Club 37. It was quite a playpen for young Tommy! I remember a night when I was hanging in the dressing room with Nast and the band (I think they were called Outakontrol). There was a musician in the group also named Tommy. There came a giggling voice at the door: 'Oh, Tommy it's

' (insert trashy ho name of your choice here). Musician Tommy grinned slyly as he opened the door...she brushed by him in her tube top and straight into the arms of the Nastyman. It was a classic case of two Tommy's...but most of us knew whose playpen this was. Musician Tommy only required a few months of therapy to regain his manhood. I never could figure out what women saw in him, but the legends of Nast in Syracuse rival the adventures of Don Juan...."

**-David Rezak, DMR Enterprises**

"In my early days at Chrysalis, Tommy took me under his wing and showed me where the real 'heart of rock & roll' really is. I will never forget the first day we took Wilson Phillips out, and our first stop was visiting Tommy Nast at the Network Magazines--this was the beginning of something special. His loyalty on and off the ice is something I cherish more than anything!"

**-Daniel Glass, Artemis Records**



Wilson Phillips at AN: Wendy Wilson, Art Phillips, Carrie Wilson, Tommy, Chynna Phillips, Luanne Nast, Neil Lasher, Rock Dibble, Daniel Glass

"Tommy Nast is absolutely the cornerstone of Rock radio!! He's been the key go-to guy as long as I can remember...and he can score goals as well!!"

**-Diarmuid Quinn, Executive VP, Warner Bros.**

"All my stories are much too dirty and could get all of us in trouble."

**-Gary Gersh, G2G Management**

"As a young man (of 13) growing up in Rochester, N.Y. (specifically, Penfield Willowpond Apartments), with a single-parent family, we were encouraged to experience different things life had to offer. Music was a big part of my life. Tommy was a big radio DJ in all of our lives growing up in Rochester (Ra-cha-cha). We would find him at WBBF-AM, the rock station for us. When I heard the mythical Mr. Nast lived in our complex, I was excited and frightened. My brother and I had the local paper route and on one special occasion, when we were collecting, we knocked on Mr. Nast's door. Well, the voice said, "The door is open; come on in." We opened the door and the scene was something out of Spicoli's bedroom in *Fast Times*. All I really remember is that I kind of don't. My brother and myself sat a spell and had a good time. Or should I say, we found out how to have a good time. That is when I knew I wanted to work someday with Tommy Nast. As fate has it, I am. Oh, what a lucky man I am."

**-Geoff Gordon, Vice President Booking, Clear Channel Philadelphia**



Tommy with Mr. and Mrs. Bob Seger



Tommy, Cat Collins, Mark Di Dia, Lee Arnold and kneeling is Lex Staley



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# QUIPS, QUOTES, AND ANECDOTES

"In remembrance of 'Tchommy' Nast's 20th anniversary, I recall, back in the mid-to late '70s, during radio's halcyon days, Tommy was known under the nom de air of Tommy Thomas. People still remember his inimitable style on what was then a progressive AM Rock station. They used to end their broadcast day with the rosary—and Lord knows they needed to, after Tommy Nast and his satanic bent on music. He was well-known for playing Ten Years After's 'I'm Goin' Home' right before the end of his shift.

I, being much younger, somewhat hazily remember listening to Tommy, as I was a mere college student at the time. Years later, when I got into radio and Tommy was long since departed for the West Coast, we were guests of Geffen Records at a record junket in Memphis. We were down for some band, I can't even remember who it was, which may have been due to the fact that I was under the influence of one Thomas Nast. We stayed at the Peabody Hotel in Memphis (the place with the ducks and the lovely lobby bar) and all I remember is constantly hiding bottles of Jägermeister under our chairs every time hotel security came around. I don't remember if anything happened with the ducks. That's my story and I'm sticking to it.

"There was also the infamous trip a bunch of us took to Graceland the day before the showcase. I remember making an indelible impression on the staff, because when they conduct the tour, you stop in each room, they tell you a little about it and then you move on. So after they would finish their little spiel in each room, all of us would just kind of mumble, in Elvis voices, 'Thank you, thank you very much!'"

**—Dave Kane, WCMF Rochester**



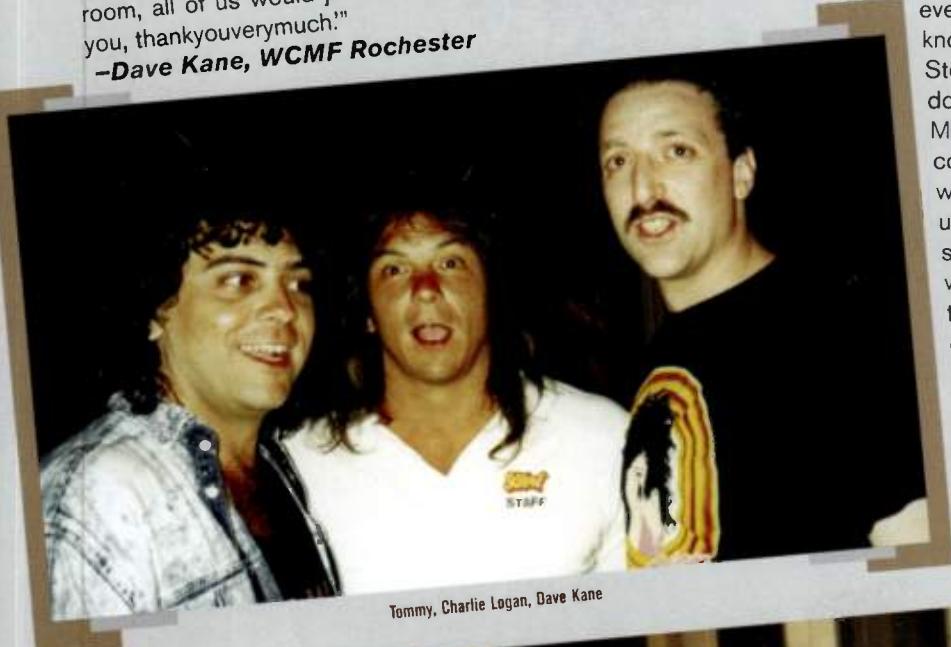
AN atrium shot with Divinyls

"Michael Jackson had just completed the album *Bad*. I had called Tommy and Steve Smith to see if it was okay to come down to the Burbank office to talk about the project. Unbeknownst to Tommy and Steve, we were to bring Michael with us.

"Finally, after several delays, we arrived at *The Album Network* office around 11 pm—Frank DiLeo driving his Rolls Royce, Michael and myself. Needless to say, Tommy and Steve were a little perplexed as to why we had insisted on

coming to the office and why we were showing up so late in the evening. Upon our arrival, we called Tommy and Steve to let them know we were downstairs. As the elevator doors opened, out walks Steve with Tommy saying, 'You guys have been calling all night...what do you want?' Out of the shadows and from around the corner walks Michael, who had been watering the neighborhood flowers, being as courteous and professional as possible. The look on Tommy's face was priceless. To say he was stunned, shocked and amazed is an understatement. Tommy was speechless. Without knowing what to say next, Steve and Tommy walked with us to the elevator, where we proceeded to go back upstairs and listen to a few tracks from the album, including 'Dirty Diana,' which featured Steve Stevens on guitar. Once he was able to regain his composure, Tommy then took it upon himself to educate Michael about what *The Album Network* was and how important *The Album Network* was going to be as we attacked album radio to play Michael Jackson."

**—Harvey Leeds, Senior VP Artist Development, Epic**

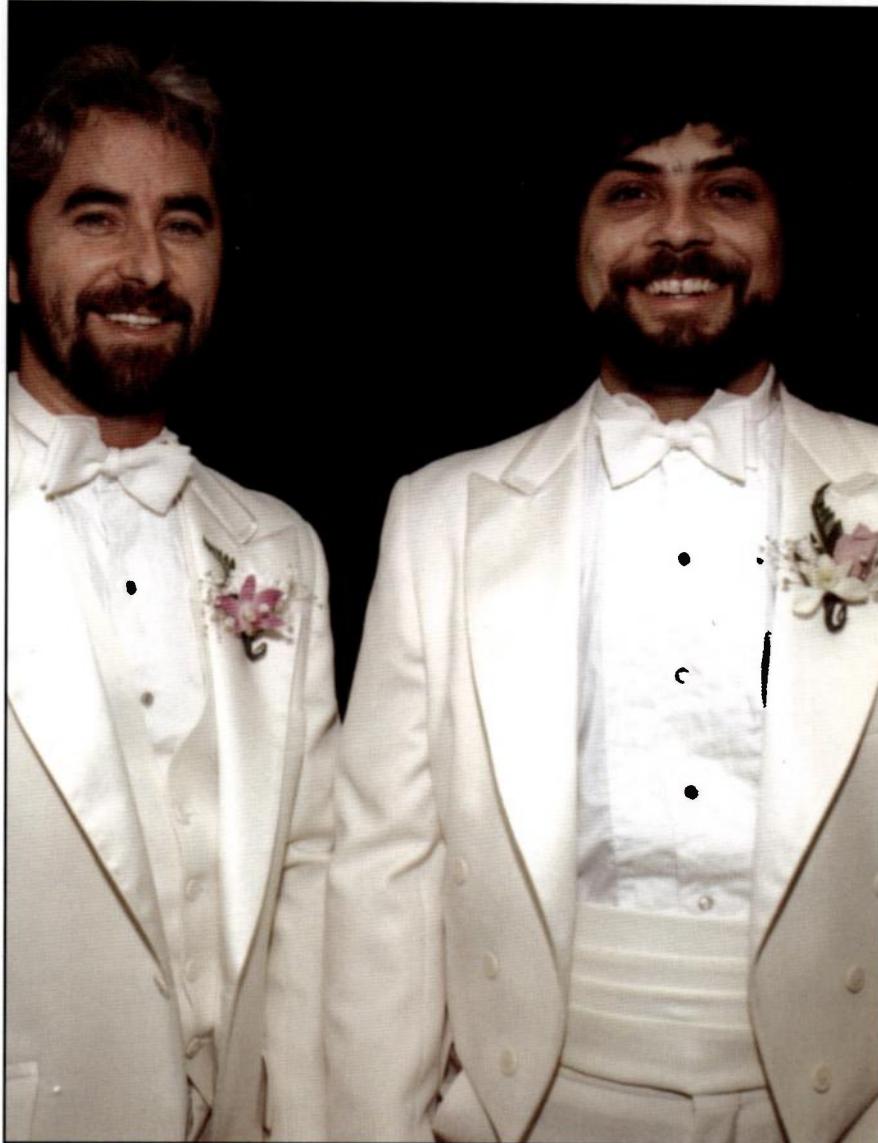


Tommy, Charlie Logan, Dave Kane



Broadcast: Neal Bird,  
AC/DC's Brian  
Johnson and Angus  
Young, Tommy

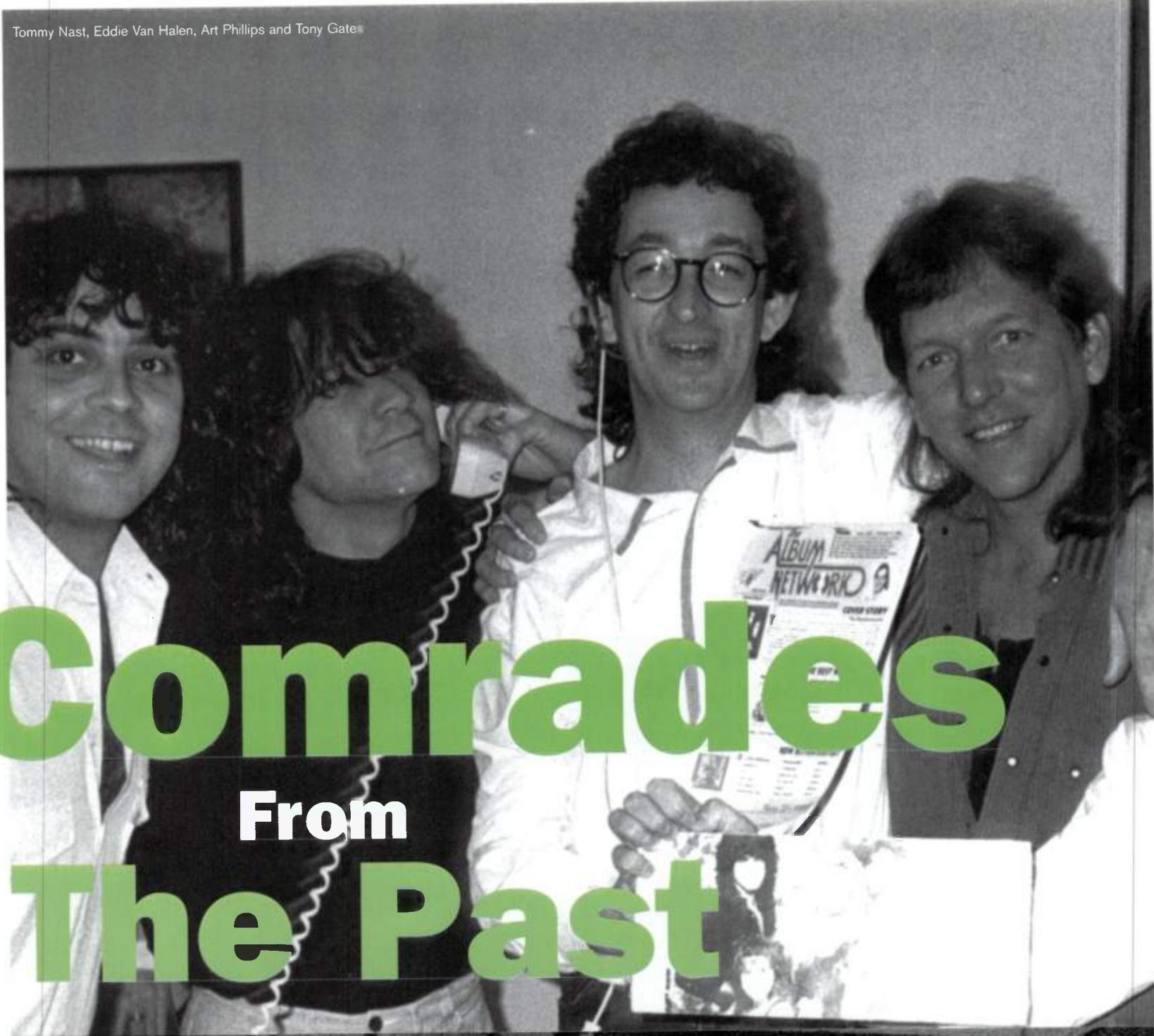
# **Two Guys who should NEVER Wear White.**



## **Even If It Was 20 Years Ago!**

**Congratulations Tommy!  
From Marko And Your Friends At Locomotive**





# Comrades From The Past

Former  
*Album Network*  
Employees  
Speak Up!

Over the past 20 years, a huge assortment of people have walked through the sacred *Album Network* halls on the way to their offices. For some folks, *The Album Network* was their first exciting step into the music industry; for others, it was merely another notch up the ladder of success. Still, for some, it's been a perfect fit. *The Album Network* has been a musical circus for more people than you'd ever imagine and Tommy Nast has been the ringleader of them all!

We tracked down a few of these crazy folks to get their thoughts on their *Album Network* years and what it was like working with the Nasty man! Without these folks, Tommy Nast would be...well, he'd still be Tommy Nast, but he definitely would not be where he is today—roaming the halls of *The Album Network* in search of the misplaced Asia double-Platinum platter.



## Hugh Surratt

Sr. VP Artist Development/Creative Services  
RCA Records  
Phone: 212.930.4715

"I worked at *The Album Network* twice; once in 1983 and then again in 1985 doing Marketing Research. My prior jobs were Music Director at KMET Los Angeles and ACE Entertainment (indie promo). Tommy, Lu and Steve were old friends (via my days at KMET) and we'd always talked about working together at some point. But the real truth is, they bailed me out when my previous gigs imploded. My job interviews with Tommy usually consisted of our closing down Boardner's in the bowels of Hollywood at 2 or 3 in the morning. Ergo, I seriously doubt that either one of us could recall a damn thing about what was discussed. F.Y.I.: Boardner's is a legendary drinking establishment.

"Here are some random notable events: Lu and Tommy's fab wedding (I got stung by a bee), Tommy and I playing on Ratt's softball team against WYNF in St. Petersburg, Florida (at the Phillies' spring training stadium—we won), a really creepy séance in the old *Album Net* building on Sunset (yep, there really were some ghostly goings-on), Tommy doing fill-in airshifts for us at KMET (he fit right in) and many, many things that I'm just simply not going to reveal.

"What did I learn from Tommy Nast? To never share a bathroom with him in the same office. Or maybe he learned that from me. What's one thing I know about Tommy Nast that no one else knows? He'd rather have 'a bottle in front of me than a frontal lobotomy.'

Tchommy, thanks for all the years of friendship, for all of the successful business dealings we've done together and for bailin' my ass out more than once or twice (and vice versa, right?). But most importantly, thanks for keeping the spirit of rock & roll alive during these last 20 years—in a business that can often be incredibly stressful and very intense, you have always managed to make things fun. Kudos to you on your career at *The Album Network*; it's been an incredible ride and I am truly proud to have been a small part of the voyage. Twenty fuckin' years—who'da thunk!?



## Tony Gates

Operations Manager  
Citadel Broadcasting Company  
Phone: 616.456.5461

"Before I joined *The Album Network* I had jumped from radio to the record side of the fence to do promotion with what was then the biggest Midwest rock independent company, New Avenues Music. The players were Craig Lambert, Dave Loncao, Mike VanOrsdale (Vano) and me. We were based in Chicago and we ruled. Black Friday changed that, the last time the anti-independent flag was raised and we all went to labels. I was doing regional promotion for Arista and was on the road with The Grateful Dead. I met Steve Smith and Tommy Nast at a Conclave convention and they were looking for someone to act as a liaison between the labels and radio. I believe I made an impression in a suite at the Conclave somewhere between 3 and 4 am. For whatever reason, Steve and Tommy thought I might fit in and flew me out to Burbank and I bit. I had never seen a baggage carousel that was outdoors. Ah, California. I was the Research Administrator from I think 1986 to 1990, but I did whatever Luanne Nast told me to do.

"Memorable events? Highlights of my life, more like it. I distinctly remember going to the Grammys with Tommy and Luanne. We went to an after-party at Chasen's and I ended up sitting in a booth with Tom Petty, George Harrison and Bob Dylan. My wife at the time didn't recognize Harrison and asked him what he did for a living. He told her he had a band and she asked him to hum a few bars of a song she might recognize. I was shrinking by the minute only to find that Petty, Dylan and Harrison found her innocence—or ignorance—refreshing.

"Tommy always had hockey tickets, and before the Kings signed 'The Great One' you could shoot a cannon through the Forum. That was fun; I couldn't believe you could order sushi at a hockey game. Tommy always got us into the Forum Club after the game to hang with the Kings and the Lakers. That was always a trip. Having a constant flow of artists come by our offices on a weekly basis was also tons of fun. Before Steve Smith realized it took away from the work at hand, we'd always invite them into our conference room and they'd play acoustic. Plus we'd always have the advances way before radio, so we could pump up the excitement. I vividly remember hearing Aerosmith's 'Love In An Elevator' on the way to a Dodger game in the backseat of Marko Babineau's BMW—Tommy was always in the front. It was a Hollywood brat pack with Marko, Mark Di Dia, me, and at least one rotating L.A. heavy. We're talkin' stupid times.

"One thing about Nast no one else knows is he's an extremely loyal fuck. This business was based on relationships and all that's changed now. Tommy Nast is not a fair-weather friend. For all the people he's beat over the head for advertising over the past 20 years, I can honestly say I've never once heard him speak ill of anyone. For some of the crass things you've heard, there are so many more instances of class you haven't heard about. He helps people in many walks of life and doesn't brag or really talk about it. Plus, he's a great father and he loves his wife, as well he should. Take all the snowfall in Buffalo for the last 20 years and you've got an idea of the size of this guy's heart.

"Tommy, you, sir, are a testimony to the survival of an ultimate cross between a true party animal and a true businessman. To think you've outlived in every sense of the word the guy who jogged every day, wrote a book about it and dropped dead during a morning run, is a true testimony to your staying power—which, by the way, preceded Viagra and Bullshit!"

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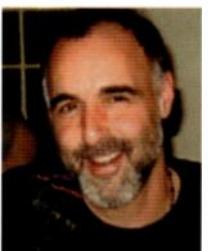
## Art Phillips

VP Promotion  
Vanguard Records  
Phone: 310.829.9355

"Before I joined *The Album Network* I was the Music Director at KILO in Colorado Springs. I think it was 1982. *The Album Network* had teamed up with R&R for a convention in Pasadena. Steve Smith and I met then and discussed the possibility of my coming out to L.A. Steve needed someone to help Luanne Nast do all of the work, since Tommy was out partying every night! So I became *The Album Network's* Music Director from 1983 to 1990.

"My office was directly next to Tommy's for seven-and-a-half years. Christ...every day was memorable! I learned more about hockey then I ever needed to know. We were a family back then, putting in 12-hour days—sometimes more. We did everything together. The night we all went to Tom Petty's house to hear *Southern Accents* was something I'll never forget. The Christmas parties Tommy and Lu always held for the L.A. people who couldn't be with family. Tommy's "air guitar" band—which, I believe, made its first and last appearance at the Forum. Tommy's bachelor party...just a couple of guys sitting around, drinking beer and playing folk songs on acoustic guitar. Very mellow.

"What did I learn from Tommy Nast? Honestly? No matter what you did the night before, get your ass into the office, do your work and have a good attitude about it. Tommy never complained. Complaining is for wimps! Nasty-ola of rock and rolla. You'll always be a big part of my L.A. life and Jill and I love you, man.



## Lenny Bloch

Classic Rock Format Manager  
Sirius Satellite Radio  
Phone: 212.584.5313

"I was doing mornings at KFMG Albuquerque when my girlfriend wanted to move home to Los Angeles in 1984. I called Tommy and Art Phillips and the time was right, so I started at *The Album Network* as, I forget...assistant to the editor, I think. Luanne Nast and I bonded talking over bourbon and Kentucky, and Steve Smith is a genius!

"I remember listening to the new Bryan Adams album and realizing every song really was a smash...really! I learned a few things from Tommy, like always keeping my door open, juggling 10 things at once, don't be afraid to act like a man (whatever the hell that means) and always take the call, even if it's from Howie Castle!

"Most early evenings we'd end the day in the back parking lot on the Sunset Strip, toasting the memory of John Belushi who died just over there...crane your neck and you could see the Chateau Marmont.

"Beyond the brash, bold, kinetic façade is a sweet, kind, big daddy. So Tommy, stay nasty, humble, hungry, soulful, honest, peaceful and grow your freakin' beard back, babyface!"



## Lex Staley

Lex and Terry Radio Network  
Morning Guy  
Phone: 904.992.6517

"In the late '80s I was Program Director of WFYV in Jacksonville, Florida. I was working for some psycho hose-beast and had to get as far away from her as possible. L.A. was a nice 3,000 miles away from the hell I was experiencing at the time. I remember that I sucked big time at my *Album Network* interview. I thought to myself, 'What idiot would hire me after that performance?' Lucky for me it was Tommy who was doing the hiring. So I became the Director Of Affiliate Relations for In The Studio and *Album Network* World Premier Broadcasts from 1989 to 1992.

"I remember many things from my days working with Tommy, but the memorable ones, I was too fucked up to remember and make no mistake, so was he. But The Cult broadcast on a Sunday afternoon from the A&M studios with basically a few staff members and the band playing for us was way cool. So was going to Kings games and hanging out with Luc Robitaille sometimes afterwards, and the outrageous roast beef sandwiches at the Whistle Stop at the Forum.

"I remember the night of the Guns N' Roses *Use Your Illusion* broadcast, I told Duff McKagan to go fuck himself because he was pissed off I didn't go down the street and get him some more liquor. Tommy had my back with his manager, who took exception to the fact that I didn't move 3,000 miles to be some drunk asshole's delivery boy.

"What did I learn from Tommy Nast? Names and locations of dealers, pimps, hookers, bookies, underground gambling establishments...you know, the important stuff. Oh yeah, and always—no wait, never park in Gary Bird's private parking space.

"I will pay Tommy the greatest compliment of all: Every time we fucking went out, it was a story. For the normal, everyday guy, these would be stories, but for Nast, it was pretty normal stuff to experience something stupendous just about every time.

"Here are a few things I know about Tommy Nast: He is the Tommy behind Tommy Burgers. I am truly the only employee he ever had that kicked his ass in the hallway on a regular basis. I own you, Nast! You don't want me coming back there and showing the newcomers that you are not invincible. I actually got bored showing the other workers that I could make him succumb on a daily basis. Okay, that really isn't true. We used to mix it up in the atrium and treat the fellow employees to some fine entertainment—the results were usually a draw, but it helped burn off some steam. Really, what no one else really knows is what a big heart Tommy has. Tommy, the memories of hanging out and working in the trenches with you at the *Net* are some of the best in my lifetime. You deserve this 20-year tribute. You and Steve are *Album Network* in my mind and always will be long after you are gone. Besides, the only place I thought that you would spend 20 years straight was in prison.

"After this glowing documentation of ass-kissing, I expect your patented barfly toast of, 'Here's to all my friends!'"



## Mark Felsot

Affiliate Relations West Coast for the syndicated radio show "Little Steven's Underground Garage"  
Renegade Nation Productions  
Phone: 818.623.0856

"I was the producer of the award-winning weekly syndicated radio show, Rockline, at the Global Satellite Network. When I realized that it was time for a change I called up Tommy Nast and asked him if he knew of any other opportunities out there. Unbeknownst to me, *The Album Network* was looking to expand their broadcast department and Tommy suggested that we meet immediately. It was a lunch with Steve Smith and Tommy Nast at the former Burbank eating institution known as Chadney's. They were very enthusiastic about my coming to work at *The Album Network* as soon as possible and they had no problems making sure I would make more money than at my previous place of employment. Thank you, Steve and Tommy! I started in July 1992 and eventually became VP Broadcast Services until December 31, 2000, when there was a change in ownership and I was traded for a player to be named later.

"I have many memories of my time at *The Album Network*. The *Album Network* 20th Anniversary Party at the Santa Monica Pier was a great evening. The Van Halen *Balance* World Premiere Broadcast in London that Tommy co-hosted. The AC/DC World Premiere Broadcast in London that Tommy hosted, which included a side trip to Amsterdam...oops, I was already well paid to keep my mouth shut about that one. Anyway, I learned many things working with Tommy Nast: That the line, 'I can't drink anymore,' is just a figment of my imagination, and that I don't like Jägermeister. I also learned that when Tommy said, 'This record is going to be huge,' it meant that we were going to be doing a radio show with that artist no matter how bad the record was.

"Since I don't have the pictures to back any of them up, all my 'Nasty' stories are just hearsay—and since I still live in the same city as Tommy I'll just leave it at that. Let's just say that the next time (and there will be plenty of those moments) you see Tommy starting to drink Jägermeister, find a video camera and start recording because something unique/amazing/unbelievable/outrageous (pick one) is about to happen. And it is at that point you will learn something about Tommy Nast that no one else knows. And it won't be pretty!

"And lastly, in the nine years of working with Tommy I was able to avoid the world famous Tommy Nast airplane spin! Tommy—congratulations on finally winning the Stanley Cup!"



## Ellen Naumann

President  
L-Envision, Inc.  
Phone: 818.706.3143

"Before the dawn of enlightenment I did radio and radio syndication. I worked at *The Album Network* in the '94-'95-'96 era as Director of Affiliate Relations.

"I had some great times with Tommy, like Queensrÿche in Seattle, Van Halen in London and maybe Lenny Kravitz in New York, but that might have been more of a Neal Bird/Mark Felsot memorable moment than a Tommy Nast one.

"One time Tommy and my husband played a joke on me; Tommy claimed to be a workman at our house who couldn't stop a massive water leak from flooding the living room. Another time, Jeffrey screwed up a joke on Tommy and by accident had three pitchers and 12 glasses of prune juice delivered at 6 am to my hotel room instead of Tommy's. One day, the women of *The Album Network* had a Sunday brunch at the Smokehouse in Burbank. We were having a great time when, to my surprise, we spot Tommy and Luanne across the way. I say hello, he asks what we're all doing there, and I proceed to tell him how we are celebrating our sisterhood and toasting each other on our amazing talents as *AN* staff. (Stop laughing!) Seriously, anyone who has worked at the mags knows that the women on staff have always played a huge role in the success of the Network Magazine Group (this is not a dis on the guys, just a shout-out to the girls). Tommy, having married Luanne, knows this to be true. So what does he do? He says, "You're right. All of you do really great work for us." Then, he proceeds to pull out his wallet and pay for our entire brunch. That's right. And we were all totally blown away and really touched.

"Here's a revealing tidbit: Tommy has a key weapon he's used to close a continued ➤



## Rebecca Ross

Dallas Regional Promotion Manager  
Elektra Entertainment Group  
Phone: 972.301.3791

"Before I started at *The Album Network* I was working as Promotion Coordinator at RCA Records. Around 1992, *The Album Network* was looking to fill the Music Director position and I was submitted to a series of grueling interviews and finally landed the job! Besides being interviewed several times (three times, I think!), I went to dinner with Tommy, where I had to jump through various hoops and answer more personal questions...i.e.: things about myself, hobbies...specifically what sports I was into, etc. I think the thing that cinched it for me was that I was able to correctly answer Tommy's question of who on the Los Angeles Kings hockey team was the leading goal-scorer for that season! When I answered Luc Robitaille, he was blown away.... He leaned back in his chair, eyes wide, and there was this huge, shit-eating grin on his face! At that very moment, I knew I had the job!

"I have many memories of watching and talking about hockey, coming to work the morning after having partied with Tommy and the rest.... Some of the things I learned from Tommy was to never use the 'S-word' during a 4-0 hockey game! Also, I made a huge mistake changing over to *One Life To Live* from *All My Children*. I also learned that 'What happens on the road, stays on the road!' And lastly, Tommy Nast is a sucker for cyber sex...although anyone with a computer probably already knows that!

"Tommy, I am so very happy for you...how did you do it?? Happy Anniversary!"

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deal. He shouts, 'Come on, you gotta be in!' It's been the secret to his success all these years. Congrats, Tommy. After reading all these tall tales, let me be the first to ask for the rights to option your life story. I'm serious. Call me when you get to town, we'll go have drinks. Oh, come on Tommy, 'You gotta be in! I'm tellin' you, you're a hit!'



## Christine Chiappetta

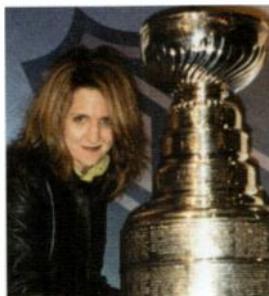
Sr. Director Modern Rock Promotion  
Island Def Jam Music Group  
Phone: 310.288.5373

"Before I joined *The Album Network* I was the Promotions Assistant at KKFR-Power 92-in Phoenix while I attended Arizona State University. Mark Gorlick and Gina Iorillo (both

at MCA Records at the time) told me that *Virtuallyalternative* was looking for someone. I had been temping for Mark for about a month after no one would hire me as an assistant because I was 'overqualified' and he hooked me up with Tommy. We had lunch at an Italian restaurant and drove over from the office in his green Jag. He was very cool and made it a pretty casual interview....he didn't grill me much! Then I became the Radio Editor for VA from August 1995 to June 1996.

"The AN Christmas parties were always fun! Except for the year Tommy told the hypnotist to 'put me under' and fall in love with him. It didn't work! Nice try though, Tommy! Working with Tommy, I learned to love the Jäger shot! Oh, I'm sure there were some other 'work'-related things, but it was pretty much about the appreciation for the Jägermeister.

Thank you for giving me my first 'big break' in the music industry. Even though you were mad at me for leaving after only 10 months, if it wasn't for the chance to call radio and attend conventions while I was at VA...who knows where the ChiaPet would have ended up?! Congrats on 20 years! You're still as 'Nasty' as ever!"



## Melissa Blazek

Publications Manager  
National Academy of Recording Arts & Sciences  
Phone: 310.392.3777

"I had just moved to Los Angeles from Kansas City, where I was an editor at the *New Times*. Jim Nelson and Tommy Nast took me to lunch. I remember looking at Tommy and thinking, 'I haven't seen a mullet like that in years...' So I ended up working at *The Album Network* from 1997 to 1999. I was Senior Editor of *The Album Network* and Managing Editor of *Totallyadult*. I worked very hard at *The Album Network*. More hours than I thought humanly possible.

"Office-ing next door to Tommy was a lesson in patience. Every Tuesday, all day long (even though my door was closed), I could hear the classic, 'What? Yer killin' me! Come on! Add it. Add it. Add it. It's the best f'in song I've ever heard! Just this one time. It f'in rocks! Add it! I'll never ask you another favor. Yer f'in killin' me!'

"The annual Christmas party rendering of 'Gloria,' sung by a slightly inebriated Tommy standing on some table or bar top, is a frightening enough memory, isn't it? Lastly, Tommy, be like Scotty Bowman. Retire while you are at the top, before you're too old to enjoy it!"



## Nicole Sandler

CEO (and only employee)  
Virtual Radio Services  
Phone: 954.659.8054

"In 1997 I was the Music Director and on-air at KSCA in Los Angeles when Tommy called and officially offered me the Rock Editor position at *The Album Network*. So, immediately following my final airshift at KSCA—on our last day on the air before the station went Spanish—I drove to Burbank and met with Tommy and Jim Nelson. They were touting the benefits of working for this family-owned business...they said I'd never have to worry about consolidation there! So I accepted the position and was able to announce it on the air before we signed off that night.

"I first met Tommy the year I moved to Los Angeles in 1987. Those were the days of major partying at conventions. By the time I worked with him, we were both boring old people! But I'll tell you this; the walls at *The Album Network* building are very thin. My office was right next door to his, and I heard just about every phone conversation he had! Congratulations, Tommy! Thanks for always being supportive of me and I'm looking forward to seeing if you can last another 20!"



## Leigh Taylor

Locomotive Music  
VP Publicity  
Phone: 818.881.6767

"I was the Rock Editor at *The Album Network* from September 1997 to April 2002. Before that I spent eight years in radio. I was an air personality, programmer, music director, promotions director; you name it. I worked at KAZR Des Moines, WZZO Allentown, WDRE Philadelphia, WJSE Atlantic City, WPMR Mt. Pocono, WWDX Lansing and WLLZ Detroit. Toward the end of 1997, Nicole Sandler decided to leave *The Album Network* and get back into radio. Tommy said he wanted, 'Someone with a name in Rock radio!' Greg Sorrels (with whom I'd worked on the Aggro side while I was programming hard music specialty shows) recommended me for the job. Ironically, that's his position now!

"Tommy flew me in from Des Moines for the interview. That night we went to a huge party downstairs in the VIP room at the Key Club (then Billboard Live). We drank a lot. It was a pretty crazy first impression! I thought everyone at *The Album Network* was a party animal, but it was usually just when Tommy was around. I have so many memories of my *Album Network* years. The LA2K Convention ranks up there; seeing Tommy onstage at the Roxy, welcoming Ozzy Osbourne to the stage, was pretty damn cool.

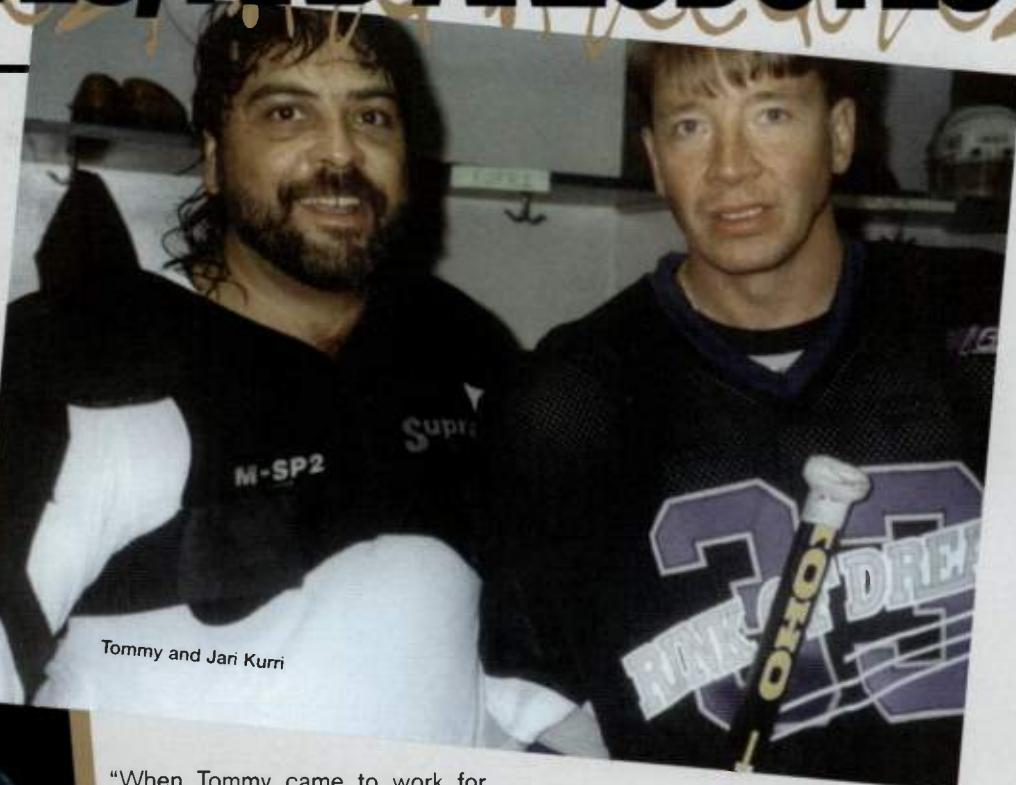
"What did I learn from Tommy Nast? How to always put people at ease, how to tell a great story and how to be the life of the party. Speaking of stories, I know how he got his nickname from Jeffrey Naumann. Jeff told me about a very crazy night and some seriously insane stuff that took place in a hotel room in the '80s and the lasting impression it made. If you want more, ask Jeffrey!

"Tommy, thanks for the opportunity to work with and learn from you. I will always cherish my *Album Network* memories. We had fun, huh? Congratulations Tommy!"

# QUIPS, QUOTES, AND ANECDOTES

"Most stories I can't put into print, but there's one story I've been sworn to secrecy on that I am willing to share. It was an evening we had planned together, but I knew not what it entailed. I got off the airplane, Tommy picked me up and told me we were going to a George Michael concert—when he was in the prime of his career. But I was sworn to secrecy, never to tell anyone that Mr. Rock & Roll would ever be seen within five miles of a George Michael concert. Surprisingly, Tommy knew all the lyrics. It was a sad sight, watching his fat ass shakin' to the rhythmic beat! There it is, the cat's out of the bag! Congratulations, Tommy, on 20 rockin' years!"

*-Dave Loncao, Senior VP Promotion,  
Roadrunner*



*Tommy and Jari Kurri*

"When Tommy came to work for 94Rock in December '79, we had to prepare the rest of the people working in the WSYR radio and TV center. It was a very conservative company and the other employees were warned that the new FM people might look a 'little different.' Tommy's trademark look was long, curly hair, a Fu Manchu mustache, a white or blue cotton work shirt and blue jeans with rainbow suspenders. He got a lot of strange looks and generated more than a few whispers. But the highlight was on Halloween day in 1980, when fellow 94Rock staffer Michele Michaels (now with WDVE Pittsburgh) came to work as 'Tommy Nast'...her hair in big curls, a painted-on mustache, a white cotton work shirt, and blue jeans with rainbow suspenders! It was classic!"

"In 1980, 94Rock and 95X were locked in a fierce, and not very friendly, competitive battle. Each station would try to scoop the other on airing core artists first. 94Rock had an advantage, because our station was in downtown Syracuse, while 95X was located in Manlius, a suburb. This allowed earlier mail delivery to our place, including special delivery packages. We were also only a few blocks from the bus station, which is how many of the upstate record reps would ship albums.

"On one occasion, Magic 92.5 in Rochester, about 90 miles west and a fellow Burkhart-Abrams station, got an advance copy of the Judas Priest *British Steel* album and was airing tracks. They offered to send a dub of the album on the bus to Syracuse so we could air it on our midnight album feature. Once we knew the tape was on the way, we began promoting a 94Rock 'exclusive.' Unknown to us was that 95X was able to monitor Magic 92.5 and heard them playing tracks, then heard our promos. They correctly guessed we'd be getting a tape on the bus, so they checked the schedule and were there waiting when the bus came in. Their program director identified himself as being from 94Rock, got the tape and scribbled some signature on the release form. When one of our staff members arrived a short time later, she was told the tape had already been picked up.

"Then 95X began promoting that *they* had an 'exclusive' on the same album. Tommy was on the air at the time and figured they had intercepted the tape, so he called me at home and I drove all the way to downtown Rochester, picked up another tape, then drove all the way back to Syracuse with about 20 minutes to spare before our midnight airing. But it didn't end there. Tommy had called the police and lodged a complaint. When the police showed up the next day at the 95X studios, the staffers there at first denied the whole incident, but later admitted that they'd taken the tape, then tried to downplay it as a harmless prank. When the police called Tommy back and said 95X wanted to settle the matter, he told them he didn't want to talk to them...just 'Book 'em!' The following day, the GMs got involved and the matter was quietly settled. But it's a story that's still around, more than 20 years later.

"There are other stories, like the two stations calling the fire marshals on each other when we'd have club promotions. The clubs would usually be over capacity, so the fire marshals would close them down for a while. This became very disruptive and both stations eventually stopped doing it.

*"To be honest, there are even more stories, but they wouldn't be suitable in print!"  
-Howie Castle, KOGO San Diego*

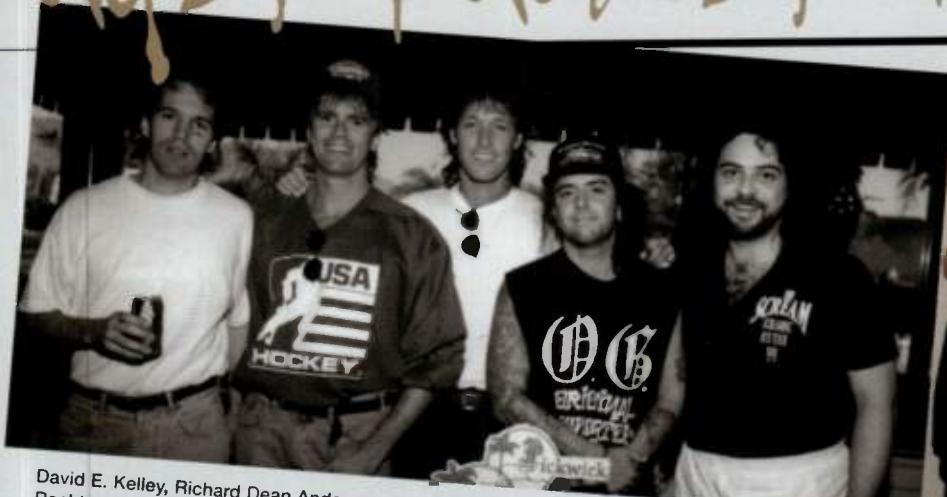


*Danny Buch,  
Wayne Gretzky,  
Tommy*



*Tony Granato and Tommy*

# QUIPS, QUOTES, AND ANECDOTES



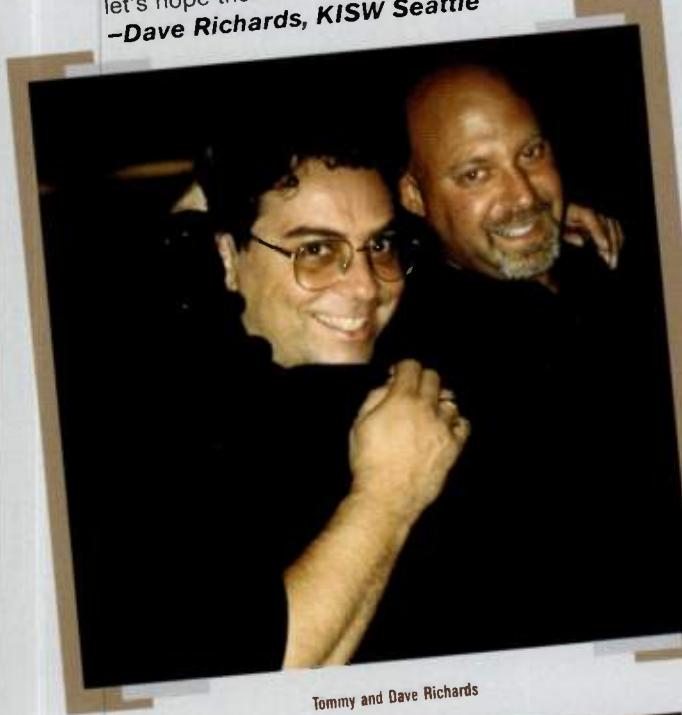
David E. Kelley, Richard Dean Anderson, Ron Duguay, Rikki Rachman and Tommy

"I have many years and many memories with Tommy Nast. However, the nature of these memories are unfit for this magazine or even any magazine in the pornography business! Congratulations on 20 years—let's hope there are no witnesses!"

**-Dave Richards, KISW Seattle**



Standing around seated  
Tommy: Eddie Van Halen,  
Kenny Puvogel, Art  
Phillips, Tony Gates

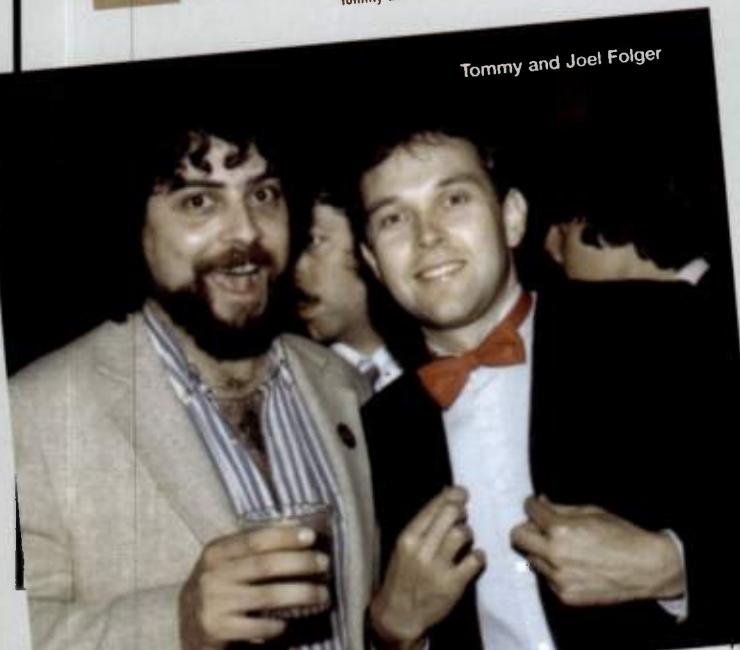


Tommy and Dave Richards



Tommy and  
John Boulos

Luc Robitaille, Tommy, Jeff Pollack



Tommy and Joel Folger



# breaking benjamin

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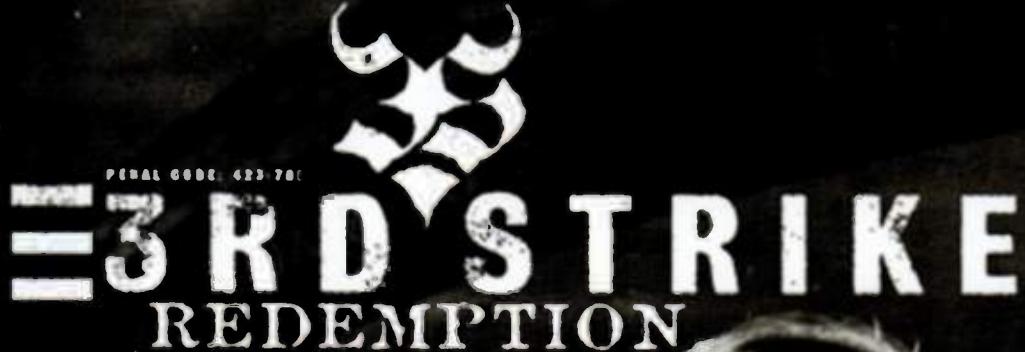
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# QUIPS, QUOTES, AND ANECDOTES

"There are too many stories that should start with, 'This one time, at band camp...', throw a hockey game in the middle, and end up with a concoction of 56 herbs, roots and fruits from Planet Orange. Tommy moved to L.A. from Syracuse in the same year I moved to L.A. from Houston. We were both new to L.A., and new to national positions in this industry. Twenty years later, we are both blessed to still be doing what we love to do: Promoting rock music! And through it all, Tommy really has been a true friend. Congrats Nastyman! Here's to 20 more!"

**-Drew Murray, Senior VP Promotion, Sanctuary**



1980 Cruise ship with Tommy and Kelly West  
(former Motown Promo)

"I first met Tommy when I was Music Director at KSHE in St. Louis in the early '80s. The first *Album Network* convention was at the Pasadena Sheraton and Tommy was a great host. It was always great talking music with Tommy, whether in St. Louis where we busted records like Loverboy, Michael Bolton and Night Ranger, or KMEL in San Francisco during the AOR days, with hits from Greg Kihn, Scorpions and Sammy Hagar. To this day, as Program Director of KLSX, 97.1 The FM Talk Station in Los Angeles, Tommy remains a great friend and invaluable liaison between our station and the record industry. There is only one Nastyman and his contributions to the music business are etched in the Gold records that line his walls. Salute Tommy on this big milestone in his life!"

**-Jack Silver, Program Director, KLSX Los Angeles**

"Congratulations, Tommy, on your 20-year anniversary. I only hope you're better with your music business than you are at hockey. If so, I'm sure you'll have many more great years to come. All the best."

**-Jerry Bruckheimer, movie producer**



Strange bedfellows, indeed: Ed Meese and Tommy



Backstage with Van Halen: Alex Van Halen, Tommy, Sammy Hagar, Michael Anthony, Kenny Puvogel, Patty Oates, Eddie Van Halen





Happy Anniversary, Tommy!

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**ORANGE** >>In the studio 8/1.

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# QUIPS, QUOTES, AND ANECDOTES

"...and then there was the time AN did a live broadcast of the kick-off date of the Megadeth Cryptic Writings Tour. We had some programmers in, and once the show was over we found our way to the hotel bar next door. After scaring off many of the locals, most of my International dept and the people they flew in, and after losing count of the number of Jägermeister shots (I lost count after 120) we found that we had consumed all of their Jägermeister. It's midnight and Tommy is screaming, 'C'mon Ross, let's find another bar,' which we did. The next day, as I'm checking out, I hear two employees talking; one says to the other, 'He was with the Jägermeister guy I was telling you about.' As I'm leaving, the other guys asks if I really ordered that many shots and I said, 'If I really ordered that many would you expect me to remember?' Anyway, now whenever I'm with Tommy I think of myself as The Guy With The Jägermeister Guy. Except for the time in Las Vegas when we were drinking Jäger shots in a hotel suite and the next thing I know Tommy was running for the balcony. Next time you see him you can ask him about it."

-Dave Ross



Larry Miles, Tommy, Sammy Hagar, Kenny Puvogel, Mark Felsot, John Sigler



Dave Ross, Steve Miller, Paul Rodgers, Tommy, Slash, Sky Daniels

bachelor walk-up. But who cares or remembers? Since the aforementioned consultants weren't 'kvelling' over B\$B (note the cool abbreviation) and since they didn't sound like Yes, ELP, Starcastle or others of that ilk, the only support on that record came from a Rock AM in Rochester called WSAY, which was so far on the right of the AM dial that the Gospel and Spanish stations had better signals—or so I like to imagine.

"So this guy, Tom Nast, who probably did every air shift and carried a screwdriver to make sure the antenna was still attached to the roof, came forth as an act of God, so that a novice promotion guy—me—could demonstrate that something—anything—was transpiring with B\$B. Lo and behold, B\$B, with their local hero, played the WSAY Raft Race, making it one of only four shows they ever played before becoming a footnote to history—the other places being Flint, Muskegon and Detroit—all attended by Michael Marconi's family and few others, if memory serves.

"But soon thereafter, Tom Nast made the big territorial move to that market of note, Syracuse—WSYR, methinks, but again, it's a quarter-century past. Now we had what used to be known in the music business as a relationship. He didn't even know the vivacious Luanne Siebert yet. So I'm now buddies with the emerging king of western New York radio, not including Buffalo, mind you.

"Then Nast decides that the next big thing will be Benny Mardones, on—get this, people—Polydor Records. I'm such a big cheese by this point that I bring in big Bill McGathy from Orlando and two-ton Rocky Del Balzo from CW Post College to our Album Rock department, and when the dust settles, Mardones becomes a household name in Syracuse (beyond Nast's household—you can look it up). Benny *still* plays arenas in Syracuse while you guys scratch your less-than-hirsute heads and ask, "Benny who?" And you know what? The Nastman, as he was becoming known, became Benny's guy—not an easy feat, because his crosstown rival, Ed Levine at WAQX, was doing everything to wrest the association away. Benny was the goddamn Beatles in that town, for Christ's sake. And the threats about our other records (you mean Polydor had other records?) were palpable. Benny Mardones, to this day, is a lasting testament in Syracuse to how Tommy Nast dominated a market.

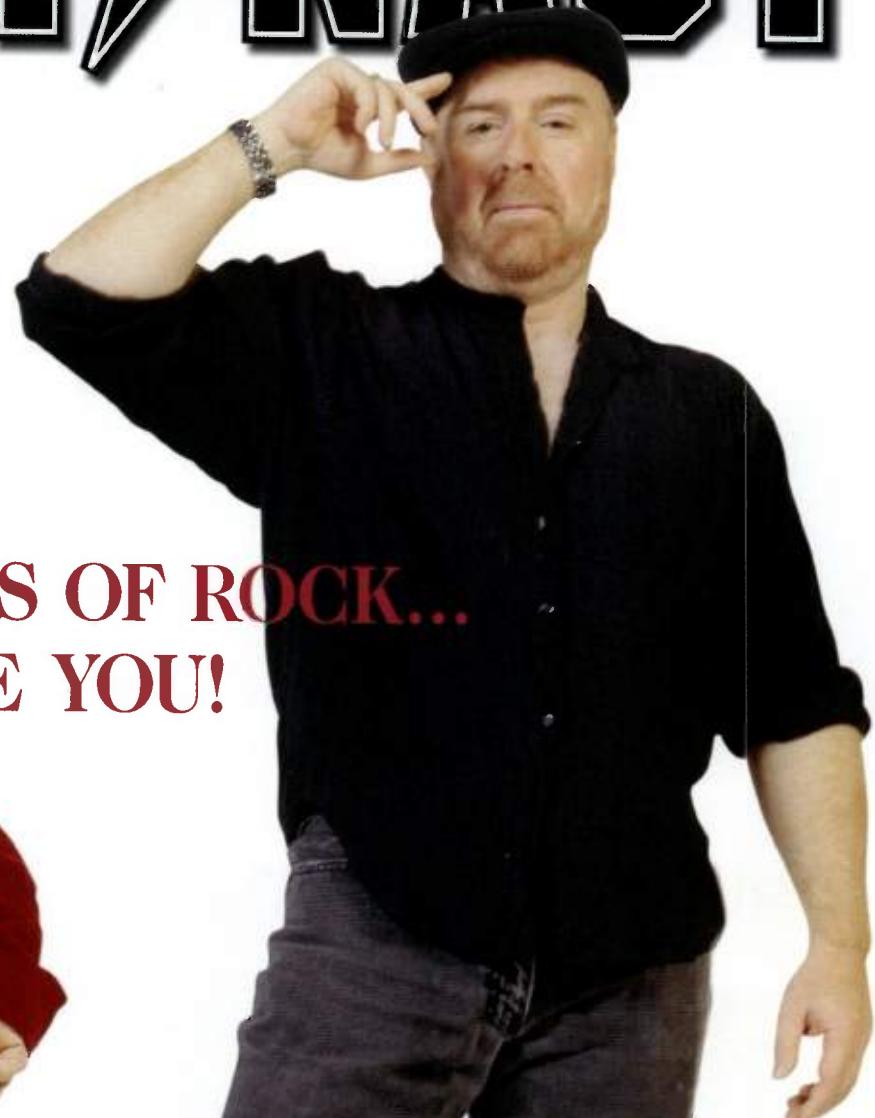
"So Tommy—I can still call you Tommy—let's make this relationship last at least another quarter-century. See you at Del Mar with the missus, buddy."

-Jerry Jaffe, Management By Jaffe

Jo Robinson and Tommy



# TOMMY NAST



FOR TWENTY YEARS OF ROCK...  
TOMMY, WE SALUTE YOU!



# QUIPS, QUOTES, AND ANECDOTES

"There is the somewhat infamous story of the Judas Priest bus station incident that involved the release of *British Steel*. I was at WAQX at the time and we were supposed to get a copy of that sent to us for a world exclusive. That was in the early '80s, before FedEx was a factor—people would bus the stuff. It was Ted Utz and I on one side at 95X and Howie Castle and Tommy Nast at 94Rock on the other and the two stations hated each other back then, to put it mildly."

"I sent Ted down to the bus station to pick up our tape and we didn't have one down there—but 94Rock did have a package there, so Ted signed for it. It turned out that they had a copy of *British Steel* also coming to them from another source. So while 94Rock was on the air promoting a world premiere coming up at 8 or 9 pm, we went on at 6 pm and put the album on the air. Of course, Tommy or one of his cronies goes down there to pick up the album at the bus station and they find out that it's already been signed for."

"Lo and behold, the next morning I walk in to find two of Syracuse's finest in the lobby of the radio

station. They proceeded to question me for about an hour or so and 15 minutes into that, they said, 'Ed, we like you. We like your station. We're listeners of the show, but if you tell us one more lie, we're going to have to take you downtown.' And with that, the other police officer started reading me my rights. So I gave them the answer that they wanted, which was that Ted Utz had picked up the tape. Ted wound up leaving and having a very nice career shortly thereafter. Tommy was very disappointed because he was convinced that I was the one that had gone down and picked up the tape. I didn't do it—I just put Utz up to it. While he got Utz, he really wanted me. Utz was just caught in the crossfire."

"There was one incident when I came out of work one night in 1980. Tommy and I were not only music directors on competing stations, but we were also both on the night shift. It was just *mano a mano*. I had a bright red 1980 Trans Am with a screaming eagle on the front and it was covered in eggs from the front of the car to the back—just covered in eggs. Nast swears he had nothing to do with it, but I wouldn't bet a lot of money on that."

"I was also working a club night in Syracuse around that same timeframe and

one night somebody asked me, as I was spinning records in the DJ booth, 'Are you Ed Levine?' I said, 'Yeah!' And he said, 'Tommy Nast says "hello." And with that, this big lug reaches into the DJ booth and proceeds to dump a beer on my head. Of course, I never did anything to Tommy to retaliate and I didn't do anything to instigate this incident. It's hard to conceive of two radio stations hating each other as much as those two did. Now it can be told 20 years later."

"I had about five or six guys whose 'jobs' every night were just to call Tommy up while he was on the air, as early in the show as possible, and tell him that he sucked. If you do that in the first five minutes of a guy's show, it's a good way to pretty much wreck his show and set him off on a bad tone for the night. They called themselves the 94Rock Harassment Team. They didn't work for us or anything. They just did it because you were either on one side or the other, you couldn't root for both like the Yankees and the Mets. Tommy handled it very maturely—he would challenge them to fights.

"The real winner for those three years we competed head to head, from '80 to '82, were the listeners, because those two stations would do anything possible to one-up each other."

"The funny thing is, once Tommy left the market and he and I got to know each other, we became very good friends. It's probably similar to two boxers who went 15 rounds with each other. You know just how tough and conniving the other guy is and a certain respect comes with that. I've always given him credit because he created a job that did not exist before Tommy Nast. His job at *The Album Network* was designed for his specific abilities of bullshit and hanging out until five in the morning with music directors. When Steve Smith put that job description together, I would like to have seen what it was, because the job is basically to bullshit and party and get paid a lot of money to do it. But nobody has done it better for 20 years, so hats off to Tommy!"

**-Ed Levine, WKLL/WKRL Utica/Syracuse**



Tommy with a VERY young, untattooed Motley Crüe

"I remember the first time I met Tommy Nast. I was 24, programming Z-Rock and at my first convention...Concrete in L.A. Tommy was with Motley Crüe in the elevator and I introduced myself and said, 'Are you the famous Tommy Nast?' Nikki Sixx turns to me and says, 'This is fucking Jesus Christ in your world, man!' Hell of a way to meet the man, huh?"

**-Joe Bevilacqua, Program Director, WHJY Providence**

"When I first met him, I was desperately in need of a disc jockey for a dying radio station and Tommy Nast walked in, dressed in a red velour suit, with hair down to his shoulders. I said, 'This is what I need!' With Tommy's help, I turned that radio station around and was able to make a little money with it."

**-John Sebaste (former WSAY-AM Rochester Program Director)**

"I would like to reminisce about Ed Leffler. After Le Dome would close, a bunch of us would go up to Camp Leffler, a place Sammy Hagar referred to as 'The Club,' which normally opened around 2 am, closing around 5 pm the next day (obviously, this was many, many years ago). We watched a lot of sports on the dish and partied very hard. Those days are long gone, but not forgotten."

"Eddie Leffler told me I should hire Tommy and I agreed. I remember asking Tommy if he wanted to join Geffen Records in 1982, to lead the Rock department and beyond. Tommy had just moved from New York and had been at *The Album Network* for about five months. Just putting the offer on the table made Steve (Smith) and the Birds (Eli, Bruce and Gary) absolutely nuts. We all had a meeting, where they informed me that Tommy was the future of the company. I replied that if this was indeed the case, then give Tommy a contract—which they did; his very first one, at that! With Tommy in at *The Album Network*, this opened the door for [me to hire] Marko Babineau, who left A&M and took the Geffen position. The rest is history!"

"Congratulations, Tommy. Here's to celebrating 20 great years! I cherish every one of them!"

**-Johnny Barbis, Head of Promotion, DreamWorks**



Tommy, Ed Levine

Tommy,  
Congratulations  
on your 20th  
Anniversary.....

Even though it  
seems like 40!

With Love and Respect,  
your friends at



EXTASY RECORDS INTERNATIONAL

# Yeah, He's Fun At A Party, But You Don't Have To Work With Him!

So, you think you know Tommy? Well, we figured you might not know the side that we all see, so we got many current and former longtime co-workers to tell their version of the story. After reading some of the following, you may say to yourself, "Yeah, I can picture that," but you'll also learn plenty about the Jäger-drinking man of the hour.

**LUANNE NAST,**  
Tommy's wife and former  
Vice President/Managing Editor;  
Currently President of Luna  
Unlimited artist management



"I met Tommy in February, 1982, when he came to Los Angeles on vacation. Before that, we'd been phone buddies for a year or more, when he was at 94Rock in Syracuse and would call in his playlist to me. It was Grammy week, so there were lots of record company and radio folks in town and in that era, *The Album Network's* office at 9000 Sunset Blvd. was the

place to hang. After we got the sheet to the printer on Thursday a bunch of us went down the Boulevard to La Maganette, which at the time was about as happening as Le Dome is now. The place was packed and some drunk started giving me trouble, so Tommy 'rescued' me—and he's been my knight in shining armor ever since. We went on to have a great weekend, followed by a few months of weekend rendezvous and astronomical long-distance bills, until Tommy moved to Los Angeles in July as Radio Research Special-ist at *The Album Network*. We were married a year later at Eli Bird's home.

"You may be surprised, but the Nastman is really a sentimental softie who cries at sad movies and Hallmark commercials, and gets teary-eyed when he watches his kids play, or whenever he reads a handmade 'I Love You, Daddy' card. Tommy is actually a very sensitive guy.

From helping old ladies up and down the stairs to taking communion at church, to playing with kids, to knowing the right thing to say to the waitress, mechanic or the person at the checkout counter, Tommy has an uncanny skill—not just for the gift of gab, but the ability to use that gift to make the day a little brighter for those he comes into contact with."

**ELI BIRD,**  
former co-owner



"To paraphrase an ancient Roman senator, 'I come here to praise Tommy, not to bury him.' The way I see it, there will be enough shots taken at him. Mine won't be needed. I knew something was up with Luanne in the spring of 1982, when her usual smile started to expand tenfold. Steve Smith and I had decided to hire a 'Have Gun, Will Travel' type, so we tossed around a few names and it always got back to Tommy. I felt Steve's opinion was motivated more by not losing Luanne Siebert than by Tommy being the right person for the position. A DJ from Rochester—say what?!"

"Stephen made mention that Tommy would be at Jon Scott's [T.J. Martell] bowling party, but I didn't feel that would be a proper place to get to know someone. I was right, but I knew there was something different about this guy from Rochester! We met that night at my home and I am so glad we did. He became a great employee and a dear friend (I only wish he and Lu lived closer by).

"Tommy went on to become as important to the company as any of the owners: Steve Smith, Bruce Bird, Gary Bird and myself. Established at my home in June of 1982 were feelings of appreciation and trust from the get-go until today. That bond will never be broken. My feelings at this moment and forever are dedicated to the one who was always there, the one who always cared, the one who always understood. *The one like whom there is no other: Tommy Nast.*"

**GARY BIRD,  
former co-owner; currently owner  
and President of Allstream  
Entertainment**

"Tommy was the Music Director at 94Rock in Syracuse when we met at a club in Cleveland, where one of my bands was playing. Suffice it to say, we didn't have a positive first encounter. When Eli came to me about hiring Tommy at *The Album Network*, I was totally against it—but on this occasion I deferred to Eli, who really liked Tommy. After about 10 years, I finally started to like Nast. Now I love him like a red-headed stepbrother."



**STEVE SMITH,  
former co-owner; currently COO,  
Clear Channel Entertainment**

"We interviewed both Art Phillips and Nasty for the same job at *The Album Network*, so Tommy could have been Art. We ended up hiring Tommy first, and Art a few months later."



**KARMEN BECK,  
Executive Vice President/General  
Manager**

"I met Tommy in 1983 when I came back from hiatus after my second child was born. His first words to me as he bounced up to my desk were, 'Hey. I'm Tommy Nast. Where's Sandy Alaimo?'



Typical Nasty; always ultra-concerned about the female employees (before he married Luanne, of course). Sandy was a little hottie who was dating Peter Doumani, who managed our building on Sunset. She also worked for Bruce Bird temporarily. I asked Bruce, 'Who is this guy?' Bruce replied, 'A radio guy we just hired from Syracuse—great guy, you'll like him.' Little did I know that Tommy Nast would be end up being one of my closest and dearest friends—ever. I love the guy and hope we're friends forever. Congratulations, Nasty!"

**MILLER LONDON,  
Executive Vice President,  
Urban Entertainment**

"I met Tommy so long ago, but I must say that he has always been so warm and supportive of my task at *The Urban Network*. I remember a few Christmas parties ago, Tommy had a few Jägermeisters and started to sing. I think people would be really surprised to know he can *really* sing!"



**ROBERT ENGLAND,  
Senior Vice President,  
The Album Network**

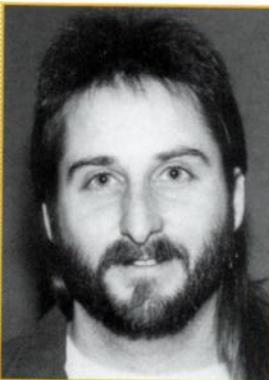


"When I was a messenger I would stop in at *The Album Network* around lunch time because they always ordered out food. I'd always pick up a few extra copies of vinyl from that 'loud guy' with the beard. Who knew 19 years later that I would still be hanging outside his office?

"Tommy is one of those guys who has always lived by the rule, 'If you play, you've got to pay.' We would be out late to see a band, follow that up with a meet-and-greet and many shots, and then he would be the first face I'd see after I cursed his name and dragged my ass into the office the next morning for a full day and another night out with him. I love Tommy like an older brother and thank him every day for teaching me how the game is played—with a smile."

**JIM NELSON,  
Vice President Adult Rock**

"I'm not sure exactly when I met Tommy, but I do remember knowing him as far back as 1985. We've been working together nonstop since 1987, when I signed on to co-produce the Powercuts syndicated radio show. A year later, Tommy and Mark Felsot threw my bachelor party, which is why I can't talk about it here."



"Once, Tommy and I were on the phone discussing Powercuts when an earthquake hit where I was in Sherman Oaks. Nast, who was here in Burbank, didn't feel it until a few seconds after I told him about it. All of a sudden, as he's telling me that he didn't feel it, it hit. His roller coaster-like

reaction, 'Whoa,' is still one of the funniest things I've ever heard. Another time, we were recording Powercuts and he pulls a prank call on Art Phillips here at *The Album Network* office. He has Phillips, who had worked with him for years, believing Nast was some plumber or something. I'm sitting next to Tommy, falling out of my chair, laughing hysterically, and he never even fell out of character. It was classic."

"Let me say that having just lived through the past 20 years myself, it's a long time to do any one thing, let alone thrive in the same job in this industry. Way to go, Tommy, and congratulations, as well, too."



**VICTOR  
CABALLERO,  
Vice President,  
Music Internet  
Technology and  
Internet Services**

"Tommy, you are a great family man and party animal, and you have a magazine dedicated to you—you've done it all. You even have

the computer down...oops *downloading*. Seriously, Tommy, you've made incredible advances in using computers—doing things they never thought could be done with computers.

"It's great working with you and having you as a friend. Congrats on your 20 years and here's to at least 20 more!"

**STACIE CLARK,  
Rock Music Director**

"There's not much I can say in print about my first meeting with Tommy! It was in '96 after a Tool show and there was a *lot* of alcohol involved.... I had recently moved here from Michigan and a friend put me in touch with Marko Babineau, who said that if I wanted to work in the music industry, Tommy Nast was the person to know. Marko called Tommy—who promptly asked if I was cute—and told him he needed to help me out, introduce me to people, get me into shows. Foundations Forum was going on that week so Tommy had his assistant, Dave Guzy, get me a pass and take me around. I never did meet Tommy in person at that convention, but Guzy and I became friends and Tommy and I kept in touch through him."

"Not too long after Foundations Forum, Tommy hooked Guzy, myself and AN staffer Mike

**continued**



Vogel up with a limo and tickets to Tool at Universal Amphitheatre. I know I passed out in the limo and woke up outside of the Key Club, where we were supposed to meet Tommy downstairs. I was basically propped up at the bar when he came bursting in, all voice and presence. "You're the Stacie I've been talking to all this time!?" he shouted, wrapped me in a bear hug and promptly ordered us several Jäger shots. I still can't believe I drank them, but anyone who knows Tommy knows that you can't say no when he wants to do shots. Who knew that I'd be working for him three years later! I always knew the blackmail would come in handy.

"Seriously, Tommy has been a great friend, always willing to help anyone out and always with a smiling, happy face—even after being out until 4 am. Congrats on 20 years, Tommy; I don't know how you do it!"

**MICHAEL VOGEL,  
Rock Radio Director**



"So many memories...where to start? Tommy was one of the very first industry people I was introduced to. We shared many a Tuesday conversation about everything that was going on in the rock world. From Van Halen with Sammy Hagar to the Damn Yankees, Tommy kept me informed about what was going on (and yes, we eventually got down to taking my station report!) When Tommy and his entourage made their way

up to Santa Barbara, it was a foregone conclusion that the evening would get out of hand. Whether it was Jäger vs. Kamikaze shots or just the Jäger, Tommy was always at the center of the action. They say that those first handful of experiences a radio person has when they enter the business are the ones that shape their future. Thanks, Tommy! Now I know who to blame!

"Aside from that, one particular memory I hold dear is our trip to Wrestlemania. While discussing what the day and week had in store at *The Album Network*, the conversation turned to wrestling. 'What?! You are a wrestling fan, too!?' Tommy exclaimed. 'Then you have to go with us!' (Barry Lyons, Jonathan L. and Kenny Ryback went too.) Needless to say, we ended up with nearly ringside seats. After the show ended, the party moved to the bar and then to some of the wrestlers' hotel rooms. I'm still kind of hazy on that evening, since I woke up some time later, being driven home in Tommy's Jag. Apparently, a good time was had by all!"

"As I raise a glass of Jäger, I thank you for all the memories, Señor Nast. They are some of the fondest I have in the business that I have been very passionate about for the past 15 years. Here's to the past, as well as sharing many more in the future!"

**FRANK ANASTASIA,  
Production Director**



"In 1994, I had been working at *Album Network* for just about two months when, late one Wednesday night as I was on my way out the door to take the film to the printer, into the parking lot roared this giant 4x4 that came screeching to a stop. Out popped Tommy Nast, stumbling a bit (okay, a lot). He asked me for a cigarette, barking, 'Don't tell Luanne I'm smoking or I'll kill ya'—not remembering that I didn't even know Luanne at the time. Then he proceeds to

introduce me to the driver of the monstrosity that had come barreling in: 'Frank, say hello to Luc Robitaille, a good friend of mine.'

"I couldn't believe it—here was Luc Robitaille (who Tommy had obviously badgered into drinking quite a few shots that night), one of hockey's elite players and a member of the L.A. Kings at the time. As I humbly introduced myself, Luc asked me what my favorite hockey team was—and I said, 'The New York Rangers.' Luc growled at me, 'Fuck you and the Rangers!'—causing him and the Nastyman to erupt into gales of laughter. Luc then drove out of the parking lot—over the top of the blocks that are designed to let you know when to stop in your parking space. Tommy flashed his trademark smirk/grin/smile and climbed into his own car—and right then and there I knew I had found a dream workplace. Thank you and congratulations on all your success, Tommy! Oh yeah, and Luc, congratulations on your fuckin' Stanley Cup victory!"

**SAT BISLA,  
Vice President A&R Network**



"It was 1995, and I'd recently left my position as MD at KKDJ Fresno and was looking for a new gig. Karen Holmes convinced me that I should apply for a position at *VIRTUALLYALTERNATIVE*. However, I had to convince Tommy Nast that I was the right choice. When I met Tommy for the first time, his gruff New York accent and facial hair frightened me, but when he drove me to lunch in his Jaguar and picked up the tab, I knew I wanted to work for this chap. Seriously, Tommy has been a delight to work for during the past seven years. Tommy was a strong believer and supporter of helping me fulfill my dream of launching the A&R Network: a true grassroots artist development program. Tommy has always been very receptive to my new ideas and providing me with the tools to implement those goals whenever possible. Tommy, here's to another 20 years at *The Album Network*!"

**continued**

# QUIPS, QUOTES, AND ANECDOTES

"So, we're doing an issue to salute Tommy. Why...is he retiring? Has he hit a milestone? I don't know why we're doing this. So where do I start?

"There are so many stories I could tell about Tommy. One I will never forget is when I was working at Geffen. We flew a group of PDs and consultants into Memphis to showcase a band called Junkyard. The track we were working on was called "Hollywood," so we figured it was a great idea to take everyone out to the sticks of Mississippi to a honky-tonk called The Hollywood. The place was famous for its fried dill pickles and its catfish. After the showcase, we all sat down for a nice dinner. There was a very cool honky-tonk band playing. After a few shots of Jägermeister, Tommy decided to go jam with the band. He whipped us into such a frenzy with his patented version of 'Gloria,' that everyone forgot about the band we just showcased! Let's see if I remember what else was in his repertoire that night. He sang 'Gloria,' 'Gloria,' and... 'Gloria!' If you ever hear Tommy sitting in to jam with a band, please see if he can play anything other than 'Gloria'!"

"We all know Tommy as the successful club owner. In the early '90s, Tommy was a partner in the Key Club, but did you also know that in the late '80s he was a co-owner of a club on Carol Drive? When Le Dome on Sunset would shut down at 2 am, we all used to go to his club, The Fins-Up. Boy, did that place ever rock. It rocked so hard that it practically shook the foundations of

what this business was based on.

"And how about Tommy the wrestling fan? There are two things that come to mind: The first was the only time that Tommy and I made the WWF magazine, sitting ringside when Bret 'Hitman' Hart won the Championship. Was it Tommy that threw the chair in the ring for him to win that title, or was it Kevin Vargas? The second thing I remember was the night he refereed the big match down in Tampa in the 'Still Of The Night,' when Ron Diaz from 98Rock took on David Coverdale from Whitesnake. How 'More-Oil' Jordan came in out of the audience and stole that match, I still don't know. I really have to believe

it was fixed. And don't forget the nights in

Miami at the old BDA conventions, where Tommy made Mercury Morris look like a chump.

"Let me think of some other highlights of Tommy's career. How about the great Album Network Rock Summit convention in New York City, attended by all the industry? Unfortunately, 'Gloria' struck again; I believe this time, it was as a hurricane. Was it 'Gloria' or was it 'Andrew'? I don't remember...I prefer to remember it as 'G-L-O-R-I-A'!"

"And how about all those Album Network broadcasts? How Tommy single-handedly resurrected AC/DC's career from Abbey Road Studios in London on the *Ballbreaker* tour? What an amazing radio show Tommy put on that night. It not only 'Shook Me All Night Long,' it shook all of Europe from The Netherlands to the Ukraine, only to be outdone later on by the only radio broadcast that Metallica has ever done—Live from Madison Square Garden with the Saint Luke's Orchestra. Tommy, you truly were ahead of your time."

"You really are a star. A legend. But you're still the worst football handicapper I have come to know. If I think about all the money we've left in that CAA pool because of your bad picks, Jimmy The Greek would roll over in his grave. I could go on and on about you, Tommy, but I'll end it here. You are a true friend and a character this industry needs a lot more of. But please, stop using the black Sharpies in your hair; it's starting to show. I love you, you old fuck."

**-George Cappellini, VP Rock Promotion, Elektra**



Brother Cane and AN staff in atrium

"Congrats on another 20 great years at *The Album Network*! And to think you started at the tender age of nine...love ya."

**-Jude Cole, manager**



Tommy in wrestling ring with Cat Collins

"Regarding the Nast situation: As his legal council, we advise our client Mr. Kenny Ryback, longtime associate of the accused, to plead the fifth."

**-Kenny Ryback, The Promotion Dept.**

"Tommy Nast? Never heard of him. Nope, don't know him. Why you askin'? So! You've got nothin' on me. PICTURES!! That don't even look like me. What day? May 16 at Scores in New York City? I've got an alibi for that night. You guys from Vice? You're from the Department of Justice!! You're talkin' the RICO act!! I don't know no fuckin' Nast! I've been puttin' up with this shit for 20 years!!! I want my lawyer!!!!"

**-Kid Leo, VP Special Projects, Columbia**



### DYLAN FILKOW, Director A&R, A&R Network

"I can't remember the first time I met Tommy...he's given me too much Jägermeister. Tommy's been such a great friend, boss, mentor and, most important, a great teammate. I look forward to many more years of skating on the same line with you, Tommy...go Kings!"

### KAT CAMPBELL, The Nasty Assistant

"It's hard to believe that it was 22 years ago that I met and became friends with Tommy Nast. In those days, he was the nighttime jock on 94Rock and I would run across him every so often when I was hanging out with all my local musician friends. Tommy was—and still is—known for hyping his favorite acts, and at that time Benny Mardones was on the top of his list. It was because of Benny that Tommy and I met, and all three of us have remained friends ever since.

"One thing about Tommy that has been proven to me time and again is that he is a loyal friend who will go out of his way to help you if he can. When I was getting ready to move back to Los Angeles in 1998, Tommy told me to send him a résumé because he might be able to hook me up with a job somewhere. Two weeks later, here I was at *The Album Network*. Tommy is definitely a one-of-a-kind person—who could take more than one?—who carved his own niche in this business. Congratulations, Tommy and thanks for all you do. Hey, where's that Jägermeister shot?"

### VANESSA ROCCKI, former Operations Manager; currently our transcriptionist

"I met Tommy back in 1984, when I nervously walked into Luanne Nast's office for my very first job interview in the music business. Tommy



Julian Lennon (next to Tommy, front row) and Vanessa (fourth from left, front row).

blew in the door like gangbusters, yelling, 'Lu, Smith is on the warpath; I've gotta sell one more full-page ad or it's my ass.' I knew right then that I should buckle my seatbelt for the ride of my life. Tommy was one of those guys that you just loved. It always amazed me that no matter how much sleep he didn't get the night before, he was always in a good mood, hangover and all. Who else can you say that about?

"Tommy pulled a landmark joke on me, just like the many others in his 20 years at *The Album Network*. My experience involved a phone call from one Julian Lennon, my idol's first-born. We had the pleasure of having lunch with Julian the day before and I was absolutely beside myself with excitement. I was convinced Julian was on the other end of the phone. He had me going for at least 10 minutes, English brogue and all, until I went, 'Wait a minute. Who the hell is this?' Sure enough, it was Nast pulling a fast one and laughing so hard that I literally heard him through the walls of his office. I remember crying so hard in Steve's and Eli's bathroom because I was so mad at him. I swore on my son's eyes (hey, I can say that now, too) I'd never speak to him again. Ah, the old days....

"Congratulations, Tommy; who would have thought you'd last that long?! Love you, and thanks for making my long stay at the Network home a memorable experience."

## It's Only Funny Until Someone Gets Hurt

### ROBERT ENGLAND

"Before there was a Human Resources department, Tommy had a very special initiation ritual when a new hire started at *The Album Network*. Tommy liked to pick you up and spin you around, hard and fast, for what seemed like an eternity. You really learn a lot about vertigo with this experience. Yeah, Tommy did spin me. I was much lighter then."

### DAVE AUTHER, Vice President Production

"Tommy didn't spin me, but he has tried. I think I'm a little too fast for him."

### NEAL BIRD, former Vice President Affiliate Relations; currently Vice President, Clear Channel

"No, he never did spin me, although I believe it was in his plan to do so. For whatever reason, he never got around to it. I was witness to many others who were spun by Nasty. It was a unique way to initiate someone into the company and a true classic. Unfortunately, HR has taken that fine tradition away."

### KARMEN BECK

"Tommy recently tried to spin a coworker and hit CEO, Clear Channel Entertainment Brian Becker in the head."

### ROBERT ENGLAND

"There were other initiations. In the Sunset office, Tommy had a bathroom with a huge cabinet in front of it (like a coat closet). Tommy liked to hide in the closet and then jump out and scare people. One day, Jon Kirksey, who was with Epic Records at that time, had been the victim. To get back at Tommy, Jon sprayed a fire extinguisher underneath Tommy's door. The next potential victim was former Geffen executive Marko Babineau (it was a big label day at the office). Tommy told me to send Marko in so he could scare him, but instead, I pulled Steve Smith aside and we decided to play a practical joke on Tommy. Steve entered Tommy's office, and instead of scaring Marko, Tommy jumped out of the closet and found Steve Smith, his boss. Steve gave an Academy Award-winning performance of being frightened. It was a year before I told Tommy I set him up!"

## Another Round Of Jägermeisters!

### GEORGE SAADI, Vice President Retail



"When my introduction to *The Album Network*—literally my first night on the job—involved Jägermeister courtesy of Tommy, I was reminded of why I got into this business. Congratulations Tommy; you're one of a kind."

**continued**

# QUIPS, QUOTES, AND ANECDOTES

"I first ran into Tommy at a prayer breakfast during a Bobby Poe convention in 1977. Since that time, it has been my pleasure to work with Tommy while he was ruining the radio stations he was involved with, as well as the health of the promotion reps who journeyed upstate to visit the Nastyman."

After Tommy returned to the U.S. from Belize, where he was in the Peace Corps, he started with *The Album Network*. Working with Tommy in my years at A&M and Warner/Chappell has been nothing but fun. From hockey games to hospitality suites; from working with homeless teenagers to helping supply Jägermeister to the underprivileged; from explaining that the Sting on A&M was not the wrestler, to defending Charlie Minor's honor in a scuffle at Spago; from the Slide Inn to Le Dome, it's been a long, wonderful trip. Congrats Tommy, I hope Luc lets you hold the Cup. You da man!"

**-J.B. Brenner, Warner/Chappell Music**



Tommy, the late Terry "Bam Bam" Gordy, Michael "P.S." Hayes, Cyndi Lauper, Chuck Oliner



Chris Emry, Dennis Franz, J.B. Brenner, Tommy

"I met Tommy through Jude Cole 15 years ago. He's a great person and I love his enthusiasm toward the music industry. I have the deepest respect for Tommy's ear and compassion toward artists in a business that often doesn't have that. Rock on, dude!"

**-Kiefer Sutherland, actor**



Cat Collins, Tommy and Lex Staley demonstrate their "moves" on some unsuspecting lasses

"Being a loving father, Tommy likes to share his many interests with his kids. Earlier this year, Tommy and I each took our four-year-old sons, Nicky and Jonah, to a Kings' game. As we walked through the tunnel at the Staples Center, Tommy and I were a few steps behind Nicky and Jonah, who, walking next to each other, looked almost identical. They're of the same height, have the same hair color, and each were wearing their oversized Kings jerseys. As Tommy looked at this admittedly cute sight, he turned to me with tears in his eyes. Blubbering, he said, 'Just think, L.J. In 20 years, they'll be going to Spearmint Rhino together!'"

**-Larry Jacobson, Senior VP, Capitol**



Late wrestler Kerry Von Erich, Tommy, Marko Babineau

## NEAL BIRD

"A classic Tommy drinking story from a McGathy party comes to mind. The party was at CBGB's, and the word was he threw up right next to the stage after drinking several shots of Jäger. If you think throwing up was going to stop him from going back to the bar and drinking, you're wrong. He jumped right back on the horse and kept throwing them back."



## DAVE AUTHER



"Tommy would always send me and [Rock Editor] Greg Sorrels to the Foundation's Forum Metal convention each year. It was one of the things Greg and I would look forward to attending. One year, Greg talked Tommy into getting a suite so we could throw a party to launch our new Aggro section in the magazine. We ended up collaborating with then-Metal Blade Promotion Director Mike Rittberg: We supplied the room and the Jägermeister, while Metal Blade supplied the music and the kegs of beer. It ended up being *The Party* of the convention. There was a line down the entire hallway to get in and once you got in, there was barely any place to move.

"The evening is still a blur to me, but I do remember beer dripping from the ceiling, empty Jägermeister bottles everywhere, the sliding glass door off its hinges and laying on the floor and Tommy throwing a lamp across the room, shattering it to pieces. Hotel security came up and closed down the party. Afterward, Tommy found me and told me that he was crashing in my room (which I was sharing with Greg and Production Manager Eric Harter) because he couldn't drive home. I thought to myself, 'If my boss wants to crash in my room, what choice do I have?' So we end up at the pool at about 3 am, where Tommy passes out. Another hour goes by, so Eric and I decide to drag Tommy to our room. Greg is already there having a bite to eat and I guess the smell of Greg's hamburger must have revived Tommy, because he snatched the burger from

Greg's hands, stuffed the entire thing in his mouth, yelled a couple of profanities and did a face plant in my bed. I was laughing so hard—until I realized that now I had to sleep on the floor!

"A few days later, Greg and I got called into Tommy's office and was he pissed! He was yelling at us, saying the hotel is asking for reimbursements for carpeting, a broken chair and a broken lamp. When he asked about the carpeting and broken chair, we couldn't come up with a good answer on how it happened, but when Tommy asked, 'Who was the moron who broke the lamp?' Greg and I said at the same time, 'You did!' Tommy had forgotten about the entire evening until Greg and I filled him in. Needless to say, his mood improved slightly."

## ERIC HARTER, Production Manager

"Tommy...oh, that guy. You mean 'The Rock,' yes? Well there's always the time at Foundation's Forum when the guy was so fucked up it took myself, Dave Auther, Greg Sorrels and a couple other guys to carry him up to our room (God knows we wanted to roll him)—and of course once we dragged him all the way up to the 12th floor he awakes from his coma just in time to trash our room, breaking a lamp among other things. He then stole and ate Greg's cheeseburger and passed out in Dave's bed. Then, come Monday morning, he wants to know who broke all the shit in our room, who spilled the beer all over the place, etc. It was you, Tommy! I won't even get into the Vegas story of a couple years later.

"With that said, I'd just like to say congratulations Tommy on 20 great, drunken, fun years—and cheers to 20 more!"



## Incredible!

## JEFF SILBERMAN, Vice President Editorial Operations

"Ah, memories...who doesn't remember their first kiss? Their first hit in Little League? Their first day on their first job? Their first night of passion? The first time intoxicated? Well, maybe you can't remember that last thing.... Even so, if you've been in the Rock radio business for the past 20 years, you undoubtedly have your first...or fondest...or most regrettable...memory of Tommy Nast.

"My fondest memory isn't of Tommy the person, but of Tommy the phenomenon, able to create—and put you in—an unforgettable situation that can never, ever be duplicated again. I take you back to 1980 or so...the exact date is irrelevant. The first time I met Tommy was at a 'bus party' he and my good friend, Kenny Ryback, were co-hosting for a group of programmers who were in town for God-only-knows-what-reason. I met Tommy at the bus, parked in the old A&M Records parking lot. We shook hands—he



was nice enough, amiable, if a *tad* boisterous.

"What he said and how he looked really didn't matter. Why? It seems he hired a hostess to escort us into the bus and to wherever we were going. This hostess was, to this day, one of the most beautiful women I have ever seen. Not statuesque, blonde, silicone'd, triple-D bimbo beautiful...not that there's anything wrong with that...but 5-foot-6-ish, straight light-red-brownish hair (hey, it was dark out!), gorgeous eyes, great smile and wearing one of Nast and Ryback's new black KISS (in hot pink type) T-shirts, deftly ripped to reveal...not too much, mind you, but just enough that if you talked loud enough real close to her, you could hear an echo.

"So after the requisite drooling, every one of us got on the bus and we were off to the fabulous L.A. Forum for—what else?—a pro wrestling match. Now this was pre-WWE/WCW era. Pro wrestling was just beginning its resurgence, so when we arrived fashionably late, we walked into maybe 10,000 people, watching a tag-team match that included Hulk Hogan. There may not have been fireworks or thunderous bellows of, 'WHAT?', but it was still pretty damn loud when we walked into the arena, down the stairs to our floor seats by the ring.

"It was pretty damn loud, because being the exquisite gentlemen that they are, Tommy and Kenny were gracious enough to allow our hostess to lead us all down the aisle to our seats. Once the audience got an eyeful of our demure hostess...silence. Pin-dropping silence. This is the absolute, hand-to-God truth: Hulk freaking Hogan, at a corner of the ring awaiting a tag, turned away from a tag to witness our procession. All because the 'modesty twins,' Tommy and Kenny, let the lady go first.

"Well, soon enough, everyone's attention returned to the rasslin' and there were no further incidents, outside of the lackey who approached our hostess to ask her if she'd like to join Forum (and L.A. Laker) owner Jerry Buss in his suite. Tommy Nast? Great guy. Fun guy. For 20-some years, Rock radio's most devout supporter, sure enough, but that doesn't truly capture his essence.

"This does: Creator Of The Incredible."

# OUR MOTTO... TURN ÖN THE FUN®

## Our SWITCH...

25 Years  
Of Generating  
More Fun  
Than Humanly  
Possible!

For The Guy  
Who Put The ROCK  
In Rochester  
From The Guys  
Who Put The SIN  
In Synergy!

From Your Friends At

**REDLINE ENTERTAINMENT**

**BRAD**

featuring  
"LaLaLa"

**SILVERCRUSH**  
featuring  
"Who Is Me"



featuring  
"Get Up"

# QUIPS, QUOTES, AND ANECDOTES

"Tommy Nast claims that the only reason I have a career with Night Ranger and Damn Yankees is because he broke my records. That may be true, but then again, I figure he wouldn't have had a job had it not been for crazed rock & rollers like me—I can just picture Tommy as the No. 1 aluminum siding salesman in America ('Hey dude, are you crazy? This is the best stuff since sliced bread!'). Oh well, once a promotion man, always a promotion man...love ya, Tommy, and keep rockin' dude!"

**-Jack Blades**



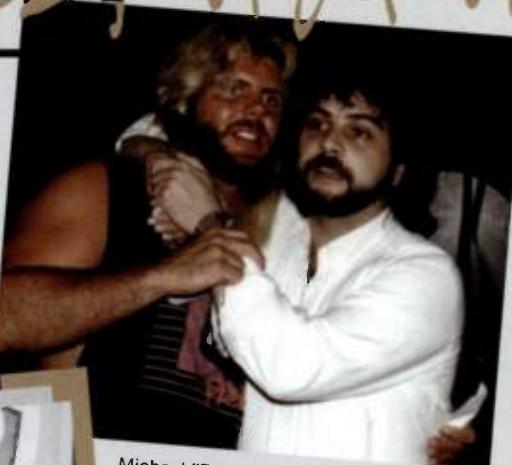
Tommy with Damn Yankees at Warner Bros. for a Platinum album presentation

"There's always been one man in radio that we've counted on as long as I can remember (there are some fuzzy years, I'll admit) to give us a straight answer about what's going on. His name has always come up, regardless of trends, and his advice has always been right on the money. He has no equal. It's always been, 'CALL TOMMY NAST!'"

**-Tommy Shaw**



Daniel Glass, Norm Osborne, Jeffrey Gaines, Neil Lasher, Tommy, a pair of guys from Slaughter



Michael "P.S." Hayes, a.k.a. Fabulous Freebird, and Tommy

"Congrats on 20 years, Tommy. I am glad there are people like you in the business. Keep up your great spirit!"

**-Laura Curtin, Rock Promotion, DreamWorks**

"Tommy is a guy with a tireless sense of humor, who loves life, hustles his ass off and is a true perennial in this business, while continually transmogrifying himself to adapt to the maelstrom we function in. Kudos to you, motherfucker."

**-Lea Pisacane, VP Rock Promotion, Atlantic**

"I owe everything to Tommy. I'd probably be successful if it weren't for him. He is, however, my hero! Who else could pull off this scam for 20 years?!"

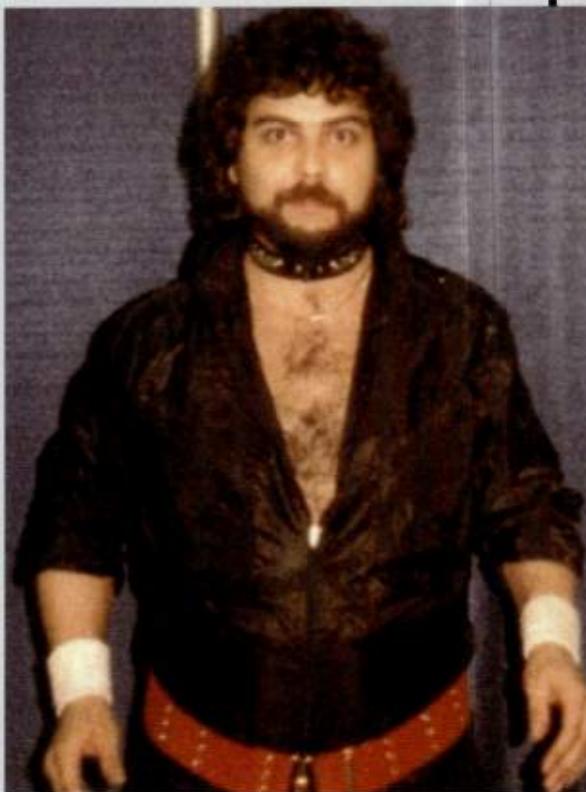
**-Little Steven**

"Tommy, I raise my glove to you!"

**-Matt Pollack, V2**

"Knowing Tom Nast is like holding a lucky charm. In the past 20 years, Tommy and I have worked together, run together and crawled together. He's one of America's great icons—always up, plugged in and positive. Here's to another 20 years. Or maybe a full circle...you know, like now he's with Clear Channel...so maybe back to Jacor in Cincy with jelly pudding."

**-Michael Papale, manager, The Firm**



Tommy in studded dog-collar wrestling outfit!



Robbie Robertson, Tommy

**HERE'S TO 20 YEARS OF  
HELPING US BREAK THE HITS...**



**...AND HERE'S ONE BIG *HIT* FOR YOU.  
KEEP YOUR HEAD UP MAN!!!**

**ELEKTRA ALTERNATIVE  
COMING AT YOU HARD WITH SOME BIG HITS!**

# QUIPS, QUOTES, AND ANECDOTES

"TWENTY YEARS!!! Wow, has it been that long? Maybe the longest party ever. Anyway, I believe when Tommy moved to L.A., I was the first record guy he met. Boy, did I get fucked up! He did, too, just for the record."

"I feel like Tommy and I have great chemistry and together have had some of the hardest belly-laughs known to man. Tommy has a knack for catching people off-guard and pulls some of the greatest phone jokes ever. Eat your heart out, Jerky Boys. Tommy got me many times. One time in particular happened on my wedding day. The phone rang and a man with a faggy voice proceeded to tell me he was from the travel agency and all our flights for our honeymoon were cancelled or changed in some way. Since there were a lot of young people around, I had to refrain from using foul language. I fell for it, hook, line and sinker."

"Tommy could sell an ice box to an Eskimo. He has amazing drive and passion for his work. I guess that makes up for his little d--oh, never mind. 'Oh, come on. You gotta be in! Let's do a shot.' 'Cooome Oooonnnn! I love you, Tommy. You're a great sport and friend. Here's to 20 more years."

**-Jeffrey Naumann, Senior Director Promotion,  
Redline Entertainment**



Jeffrey Naumann, Tommy, Steve Winwood, Patty and Jerry Leone, Ron Snow



Greg Solik, Rad Messick, John Roberts, Ed Levine, Craig Lambert (top), Chuck Oliner, the late Kerry Von Erich, Jimmy Papa (front), Tommy, Marko Babineau

## Tommy Nast

From Rochester to Los Angeles, Tommy has seen it all on the air. In Syracuse and Central New York, he's the most-listened-to nighttime personality, with a combination of 94 ROCK sets, contests and "general insanity."

Having worked for some of the "hottest" night spots in New York state, Tommy has a good handle on regional bands. And, as music director for the station, he knows what Central New York wants to hear. His listeners know that the next best thing to partying at their favorite night clubs is tuning in to Tommy Nast on 94 ROCK.

*Tommy Nast*



Marko Babineau, Peter Gabriel, Tommy

"The first time I met Tommy was at a Top 40 station in Rochester. I took him to lunch at a Holiday Inn restaurant (hey, we were in Rochester) and he ordered prime rib—he knew early on how to max out a promotion person's expense account, an attribute that he has carried with him for the last 20 years! Tommy has been a trusted friend, a learned colleague, and an invaluable source of information and inspiration for over two decades. Rock on Nastyman."

**-Mike Bone, Head of Music, Palm Pictures**

at Sanctuary Records  
from your friends  
on 20 years  
Congratulatory

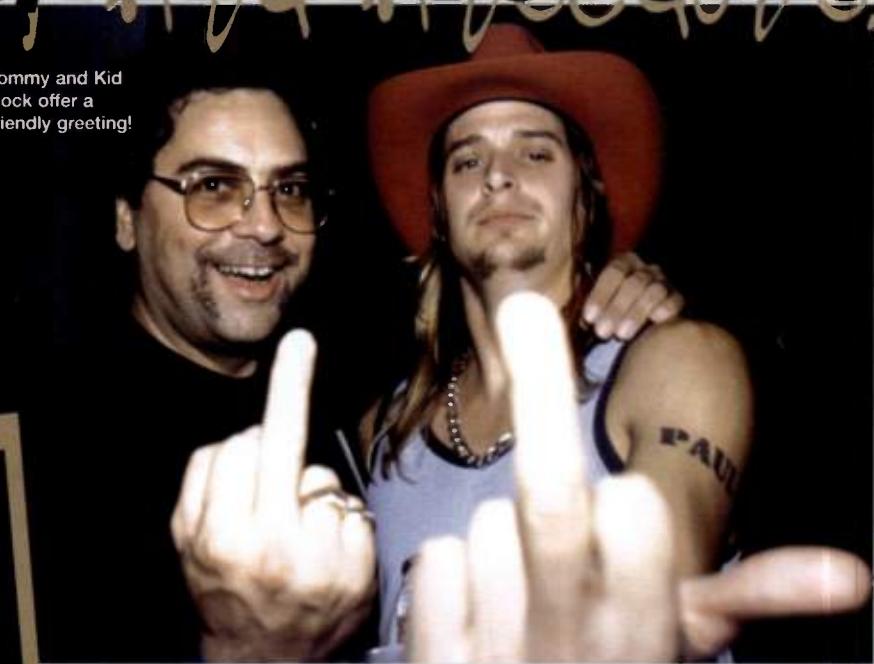
Tony Nutt, that's who.

but Who Wants to Ride The Wild Elm  
Don't quote me on this,  
while singing "Gloria" on Nutty Nooze?  
hockey playing Syracuse Orangemen  
with a jaguar after singing,

# QUIPS, QUOTES, AND ANECDOTES

"I've known Tommy for a long time. He's a true music lover and loyal friend--that has never been disputed in regards to Tommy. Nor has his passion and love for his family--his daughter and his son--or his associated friends. I consider myself and my family not only friends, but family as well. Now if we can just get Tommy away from publishing and back on the street doing what we know he does best, which is convincing people to play good music for viable reasons, as opposed to a flyaway to see something that has nothing to do with the record.... In other words, Tommy, quit being a glass of Tang--no juice!" **-Jim "Rocky" Del Balzo**

Tommy and Kid Rock offer a friendly greeting!



Tommy, Norm Winer, Dave Richards, Jim Del Balzo



95/WBBF group shot with The Beach Boys



Jason Flom, Tori Amos and Tommy



Tommy, Steve Smith  
by a pool table  
w/Enuff Z'Nuff



Alan Wolmark, Tommy, Bernie Taupin,  
Luanne, Al Moss (partially cut off)

# NAST & DEF LEPPARD

## Still Rocking After 20 Years!

Then

"NOW"



Tommy,  
Congrats on 20 Fine Years In The Biz.  
From All Us At



# QUIPS, QUOTES, AND ANECDOTES

"We all know Tommy loves hockey and the L.A. Kings, but at the beginning of this past season, Tommy was not happy with the team. Why? The Kings had allowed his beloved Luc Robitaille to sign as a free agent with the hated Detroit Red Wings. Tommy was extremely unhappy with the Kings organization and decided he was going to cancel his season tickets.

"The Kings were devastated! To lose a fan of Nast's stature could ruin the entire infrastructure of hockey in Southern California—something had to be done. Making Tommy coach was not an option, and if you have ever seen Nast skate, you know he couldn't join the team. Somehow, a compromise was worked out where a picture of Nast and his son was used on eight games' worth of tickets.

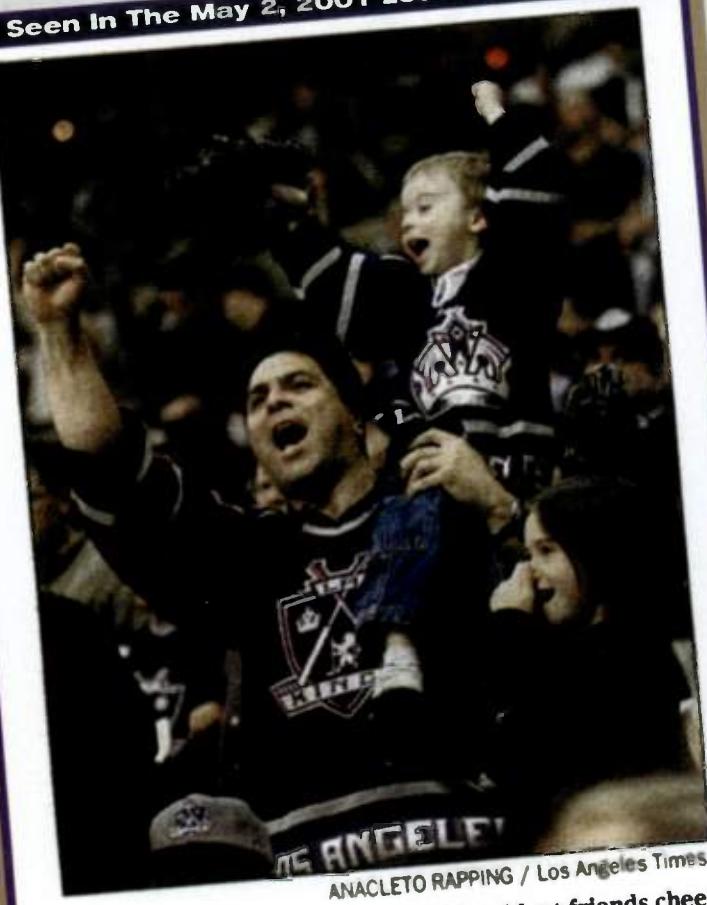
Yes, that's correct. Tommy Nast (also known after Jägermeister consumption as 'The Rock') had his likeness on game tickets for the Kings, for all 18,000 or so fans to admire.

"In between periods at the first Kings game ATP (after Tommy's picture), we gathered at our usual spot outside of Section 111. Everyone from our hockey crew was hanging in the main foyer as usual. It's a great crew of really nice people—everyone from Mark Di Dia to Cuba Gooding, Jr., is around at one point or another, not to mention the thousands of people walking through the halls.

"I couldn't believe Tommy had his picture on the game tickets—what a coup! I asked Nast how it happened, and he of course was his usual modest self. 'Well, you know—the Kings love me, I'm connected...they know who their big supporters are. Without me, that team is nothing' or something like that. After I had awoken myself from Tommy's coma-inducing diatribe, I decided to take matters into my own hands. Standing in the middle of the Staples Center mezzanine, I held up my ticket with Tommy's picture and started yelling loudly, 'It's the guy from the ticket, the guy who's picture is on the ticket!' People started looking at their tickets and began making the connection. 'Quick, get his autograph...he's signing tickets,' I bellowed. Within minutes, Nast had a throng of hockey fans hanging off him as he signed away...Only a free subscription to Jägermeister Monthly would've made him happier!"

**-Joey Scoleri, VP Rock Promotion, Hollywood Records**

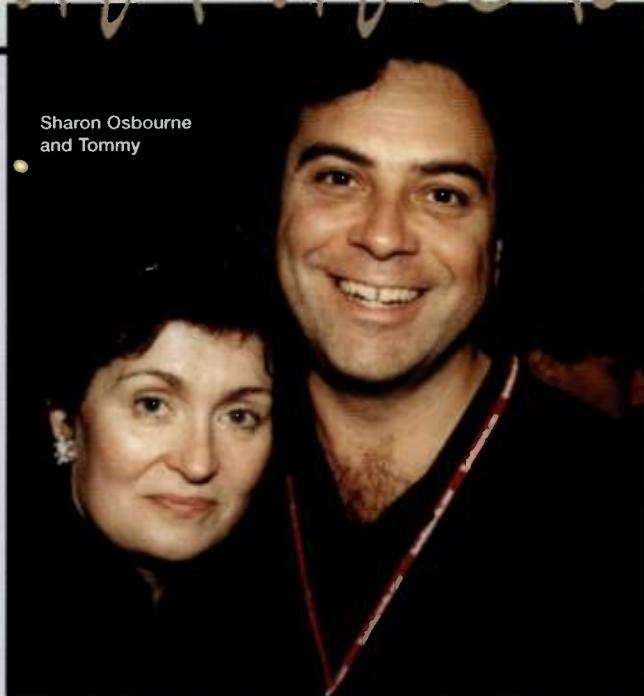
As Seen In The May 2, 2001 Los Angeles Times!



ANACLETO RAPPING / Los Angeles Times

Pumped-up fan Tommy Nast and his midget friends cheer for the home team. Too bad he was at the Laker game.

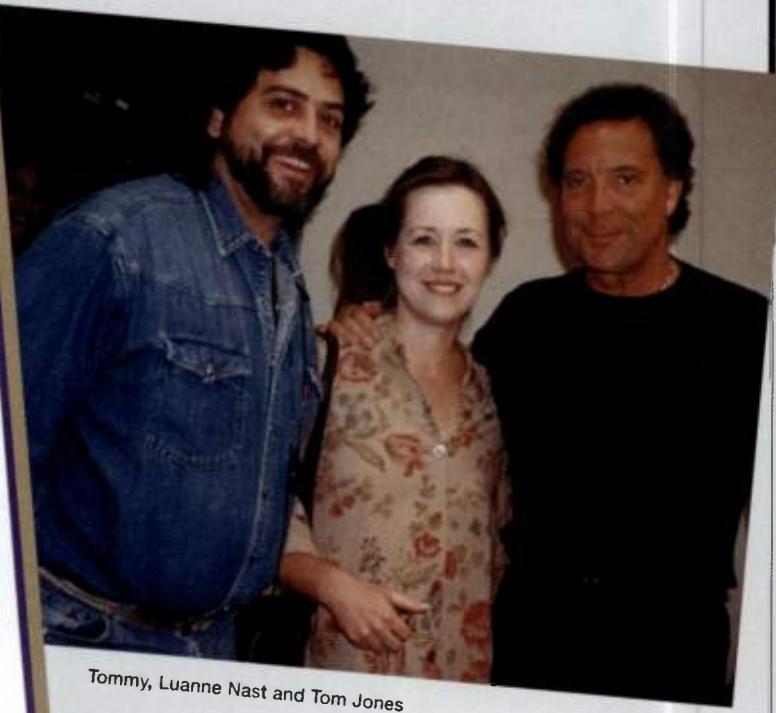
Sharon Osbourne and Tommy



"Back in the late '70s at WBBF (950 AM) Rochester, it was a wild time! I think Tommy really invented voice-tracking. I was the 'all-around utilities guy' (there wasn't such a thing as a promotion director back then). Tommy would be doing his famous 10 pm-2 am shift on 95 'BBF. He'd grab me, bring me in the studio, lay down some breaks on a reel-to-reel, tell me which ones to run in between which songs and then he'd disappear for about half an hour or so. When he came back, he'd ask me to escort some girl that was in the lobby out the door! It took me a few times, but I finally understood what was going on! Boy, was I naive back then.

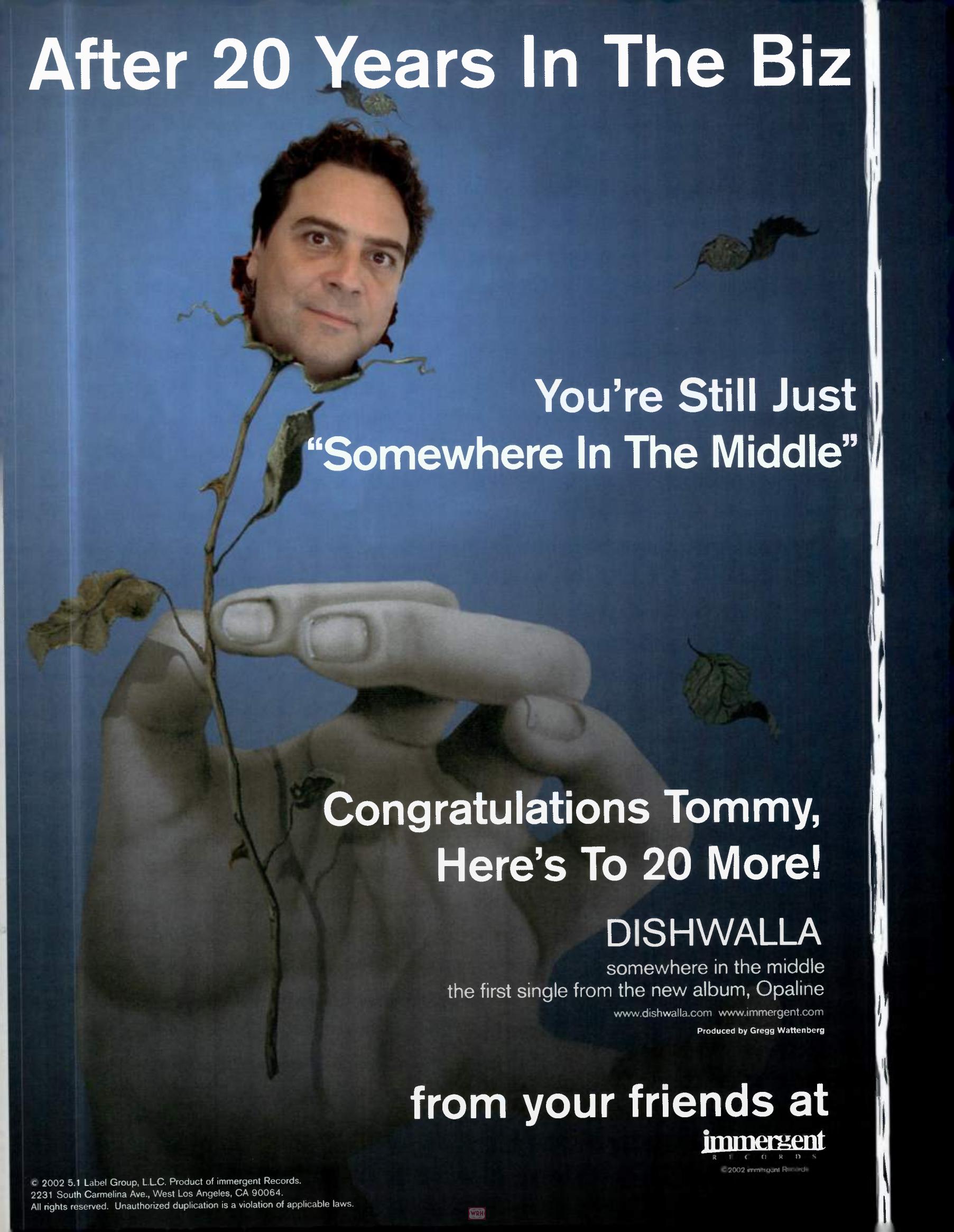
"Tommy was also the Vice Tea (vodka and iced tea) king of Rochester at a club called The Glass Onion, where our AHL team, the Rochester Amerks, hung out after the games on Sunday nights. Forty-five Vice Teas in one night! He also 'managed' a band back then, and on occasion he'd get up and sing with them. He really thought he was a rock star! I've got others, but I don't think they're for this publication!"

**-Orest Hrywnak, WCMF Rochester**



Tommy, Luanne Nast and Tom Jones

# After 20 Years In The Biz



You're Still Just  
“Somewhere In The Middle”

Congratulations Tommy,  
Here's To 20 More!

**DISHWALLA**

somewhere in the middle  
the first single from the new album, Opaline

[www.dishwalla.com](http://www.dishwalla.com) [www.immigrant.com](http://www.immigrant.com)

Produced by Gregg Wattenberg

from your friends at  
**immigrant**  
RECORDS

# Top 10 Tommyisms

**#10:**

**"Trust me, this [insert band name here] record is gonna be a hit!"**

(while on the phone, when trying to sell a band)

We've all heard them. You know, those phrases and expressions that are unique to Tommy Nast. Things that, when heard, just scream "Tommy." We like to call 'em "Tommyisms," and we've compiled a list of the Top 10 most commonly heard phrases.

Any of these sound familiar?

**#9:**

**"We're rockin'!"**

(while on the phone, when things are going well)

A special  
**bonus** Tommyism:  
**"C'mon, you know you wanna do a Jäger shot!"**

(in person, anywhere with liquor)

And the **#1** Tommyism

(drum roll, please....):

**"It's Tommy Nast—like 'nasty' without the 'y.'"**

(in person, when introducing himself to an attractive female)

**#2:**

**"Make sure that gets done as well, too."**

(during a meeting, when instructing his staff)

**#3:**

**"It's a fucking SMASH!"**

(after a few drinks, using his best Al Coury impersonation)

**#7:**

**"You gotta be in!"**

(while on the phone, when trying to get a label to buy an ad)

**#8:**

**"C'mon, you're killin' me!"**

(while on the phone, when things aren't going well)

**#6:**

**"Throw me a friggin' bone here!"**

(while on the phone, when the station doesn't want to play the record)

**#5:**

**"Be big! Be a builder!"**

(while on the phone, when trying to talk someone into going out on a limb for him)

**#4:**

**"Ya still lookin' good?"**

(while on the phone, when talking to a female he hasn't seen in a while)

# QUIPS, QUOTES, AND ANECDOTES



Tommy, Gayl Murphy, David Bowie, Rita Wilde, Jim Nelson

"Tommy is one crazy motherfucker that used to get me laid every time I went to Syracuse."

**-Johnny Van Zant**



Johnny Van Zant, Tommy

"I am a happily married man with four children. I would never even admit that I had ever *met* Tommy Nast."

**-Ray Daniels, President, Anthem Records and SRO Management**



Tommy onstage with Cheap Trick

"Back in the day if you wanted to hang with the big boys, there were two names: Tommy Nast and Ron Diaz. Compared to us, Keith Richards is a pussy. Congratulations on 20 years, a great marriage to Luanne (who taught me all about the Kentucky Derby), two great kids and a fine career at a place I called home for six wild months, *The Album Network*."

**-Ron Diaz, WTB Tampa**

"Whole lotta water, brother. You've been there for me since the beginning years and I figure you'll be with me for at least another 20."

**-Sammy Hagar**

"If Ed Levine had not run Tommy Nast out of Syracuse radio Tommy would never have met the Birds, Steve Smith or Luanne. In Hollywood, the music industry and broadcasters everywhere would never have had the pleasure of knowing this upstate New York wanna-be! Congratulations and keep rockin'!"

**-Steve Leeds, Senior VP New Technologies, Universal Records**



AC/DC's Brian Johnson and Angus Young seated before (l-r): Stewart Young, Tommy, Gary Bird, Craig Lambert, Claire Sturgis, George Cappellini



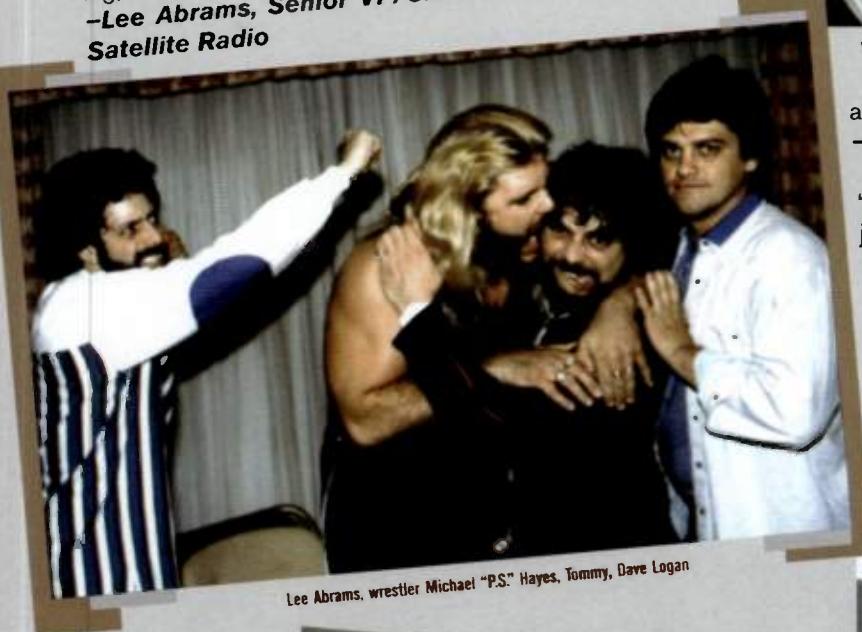
Scott Douglas, Tommy, Jim Kerr, John Boulos

# QUIPS, QUOTES, AND ANECDOTES

"I first met Tommy at the Lucky Seven, a tacky pool hall on the wrong side of the tracks in Syracuse. He was playing pool with a bunch of biker toughs, and tried to cheat them in a boozy game of snookers. Not pleased, the biggest biker, a fellow named 'Stash' went for Tommy big time. In a matter of seconds, Tommy had the brute pinned. A few airplane spins later, Stash was on his ass...out cold. 'Wow,' I thought, 'here's a talented fellow!' I convinced him to come with me to Chicago to meet Knuckles Battaglano, who at that time ran the wrestling rackets for the Cicero mob. Unfortunately, Tommy was hung over from a bawdy night on Rush Street and wasn't at his best. So, I thought L.A. was the place for Tommy and we booked the next Amtrak to the Coast (Tommy had been banned from most U.S. air carriers as a result of an alleged in-flight incident on a Delta flight out of Orlando).

"On the long ride west, Tommy confided that he really wanted to be in the music business and leave a wrestling career behind. Having a working knowledge of the business, I suggested he meet with some of the leading companies. We met with RSO Records, The Gavin Report, Casablanca Records and KMET Los Angeles, figuring we'd start with the big names—the companies that would be around for awhile. After striking out, a disgusted Tommy considered Ringling Brothers for the travel, interesting people, good circus money and a chance to work with Herm Dipner, the legendary lion tamer. I convinced him to stick with his music dreams. He rebuffed me and I moved on. Years later, I heard he quit Ringling, and joined a Smith fella. Nice guy...Texan. They worked on some music newspaper. Hear he's doin' real well. But I can't help thinking, if only he'd impressed Battaglano."

**—Lee Abrams, Senior VP/Chief Programming Officer, XM Satellite Radio**



Lee Abrams, wrestler Michael "P.S." Hayes, Tommy, Dave Logan

John Mellencamp, Tommy



AN staff shot with Melissa Etheridge



Wendy Wilson, Tommy, Carnie Wilson

"We all know the Nastyman to be a real character. However, following a boy's camp fishing trip in Canada, Tommy impersonated a priest, and convinced my wife that she had won a brand new red Corvette at a church raffle. He was so convincing, and both my wife and children became so hysterical as a result, that it was obvious that the prank had gone too far,

and guess who had to pay for the new red Corvette?"

**—Tom Ross, Tom Ross Artist Careers**

"Tommy has been a wonderful friend and partner to me in this business—I just wish he wasn't such a freak! With love...."

**—Valerie DeLong, Senior VP Promotion Universal/Motown**

"Tommy, we warned you, '17 will get you 20' Congratulations."

**—Van Halen**

"Without Tommy's support and dedication, where would Quiet Riot be today?!?"

**—Warren Entner, Warren Entner Management**



Tommy, Robert England, Little Richard

# Lemmy tell you:



# Tömmy, you are The Game!

Singerman Entertainment

The Water Gardens

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motorhead

PURE  
RUBBISH  
★

zebrahead

# QUIPS, QUOTES, AND ANECDOTES



Cookie Bartlett, Steve Smith, Bill Bartlett, Tina Turner, Deborah Smith, Tommy, Luanne, Nancy Bird

To Tommy: Congratulations on your milestone. To Luanne: Bigger congratulations for surviving Tommy. A man judges his wealth and success of his career by the quality of his friendships, not the quantity. Tommy is one of my best friends."

-Lou Blair, Lou Blair Management

(back) Steve Smith, Dan Neer, Jon Bon Jovi, Mark Felsot, David Leach (front) Deborah Smith, Judy Libow, Tommy Nappi, Scott Jameson, Tommy



Bruce Allen, Al Cafaro, Tommy, Carl Leighton-Pope and Lou Blair



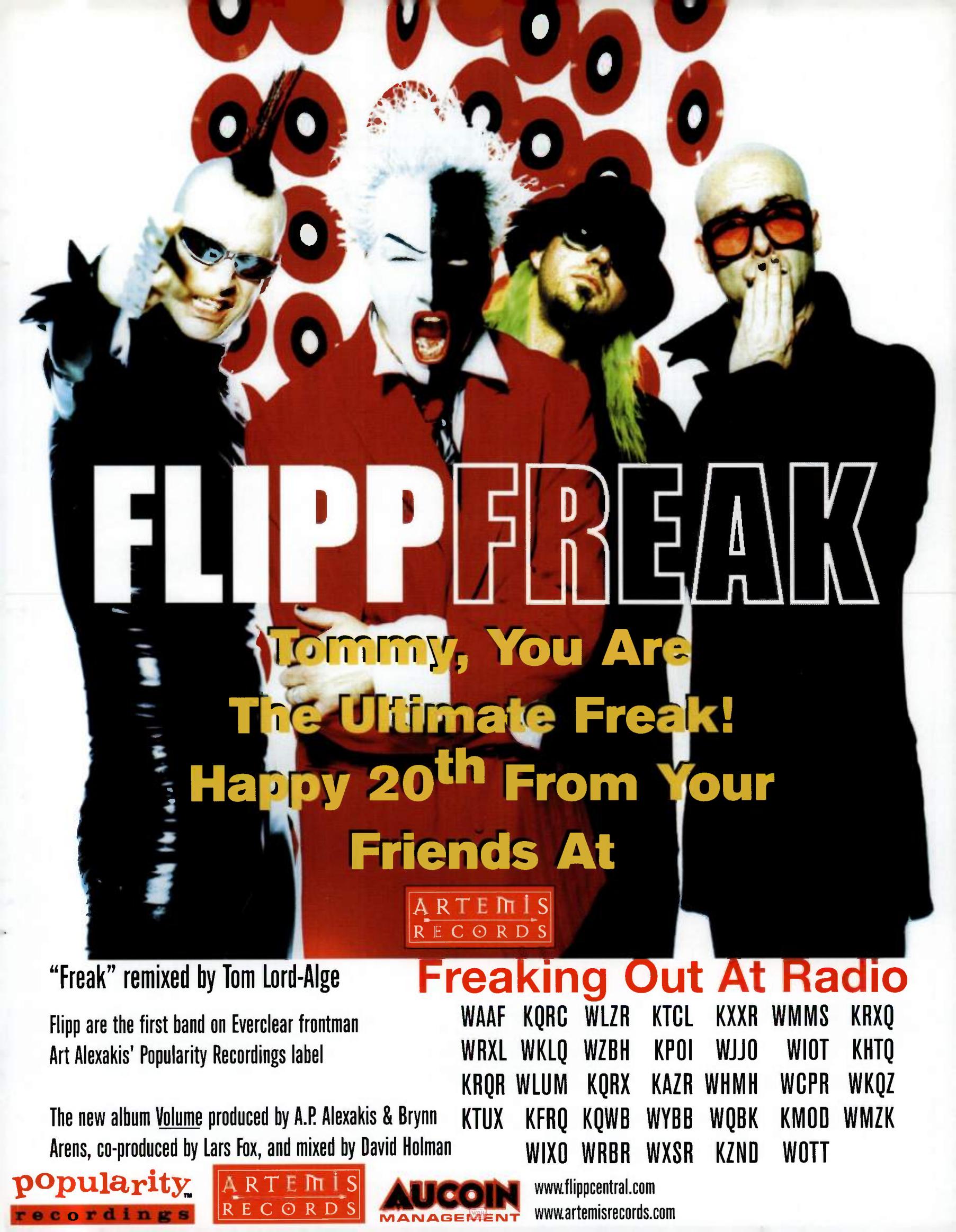
Howard Luckman, Donna Geisinger, Tommy Shaw, Marcia Longo, Jack Blades, Karmen Beck, Ted Nugent, Eli Bird (up front) Tommy and Michael Cartellone



Group shot with Queensrÿche in Seattle for World Premiere of *Promised Land* broadcast



Greg Stevens, Tommy, Lex Staley, Billy Thorpe, Marko Babineau



# FLIPP FREAK

Tommy, You Are  
The Ultimate Freak!  
Happy 20<sup>th</sup> From Your  
Friends At

ARTEMIS  
RECORDS

"Freak" remixed by Tom Lord-Alge

Flipp are the first band on Everclear frontman  
Art Alexakis' Popularity Recordings label

The new album Volume produced by A.P. Alexakis & Brynn  
Arens, co-produced by Lars Fox, and mixed by David Holman

Freaking Out At Radio

WAAF	KQRC	WLZR	KTCL	KXXR	WMMS	KRXQ
WRXL	WKLQ	WZBH	KPOI	WJJQ	WIOT	KHTQ
KRQR	WLUM	KQRX	KAZR	WHMH	WCPR	WKQZ
KTUX	KFRQ	KQWB	WYBB	WQBK	KMOD	WMZK
WIXO	WRBR	WXSR	KZND	WOTT		

popularity  
recordings

ARTEMIS  
RECORDS

AUCTION  
MANAGEMENT

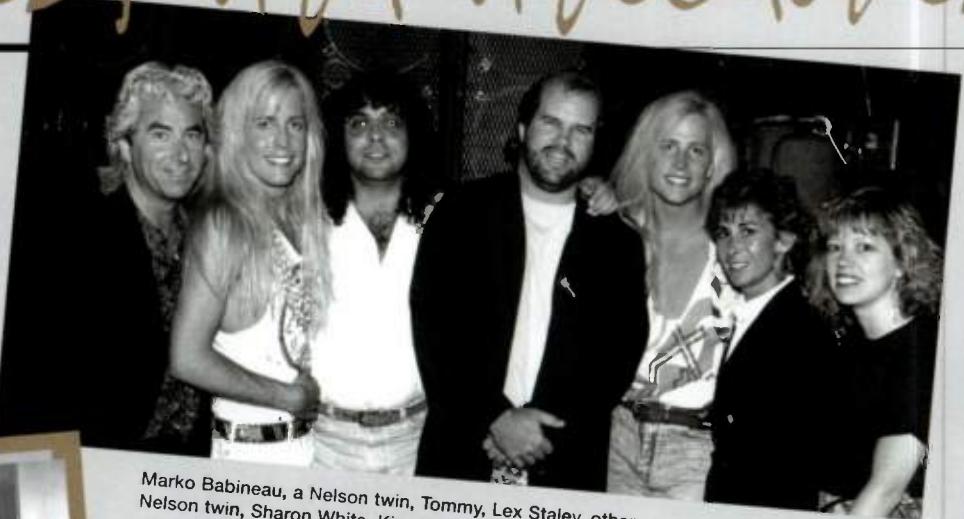
[www.flippcentral.com](http://www.flippcentral.com)  
[www.artemisrecords.com](http://www.artemisrecords.com)

# QUIPS, QUOTES, AND ANECDOTES

"I first heard of Tommy Nast 20 years ago when I was running the board at WIOT Toledo for a fledgling program called Powercuts that he was hosting. I met him not long after at an Abrams convention, and we've been joined at the hip ever since."

"I cannot imagine a career in Rock radio without Tommy Nast and *The Album Network* in my arsenal. He's been a bastion of support at every turn. Hey, we're so tight, I even agreed not to supply you guys the pictures I still hold of him and those wheelchair-bound Amish hookers!"

**-Keith Hastings, Program Director, WAAF Boston**



Marko Babineau, a Nelson twin, Tommy, Lex Staley, other Nelson twin, Sharon White, Kim Alexander



Tommy offers a toast to Keith Hastings



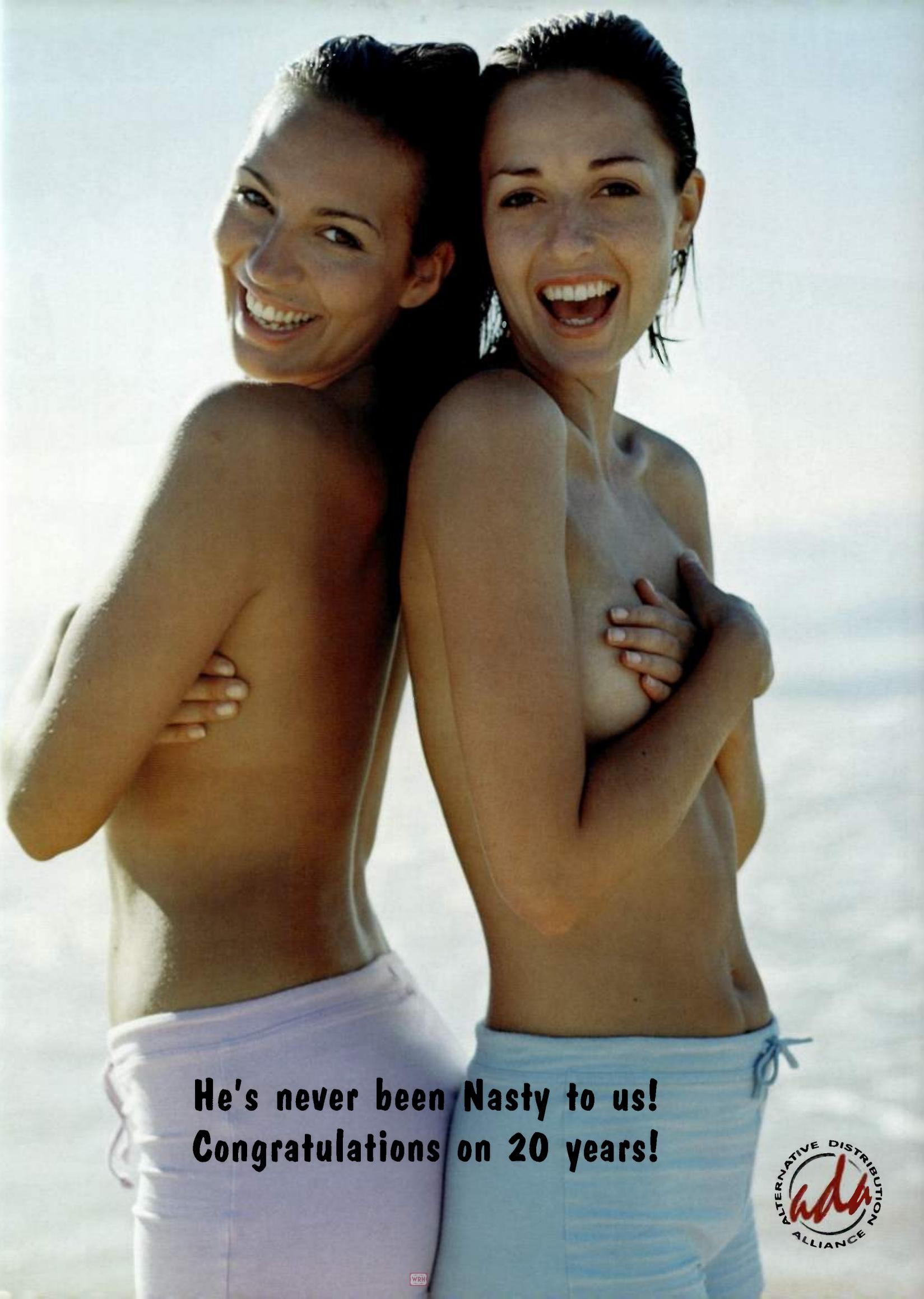
Gene Simmons, Tommy in shades



Sammy Hagar, Eddie Van Halen, Tommy



Tommy, Eddie Money



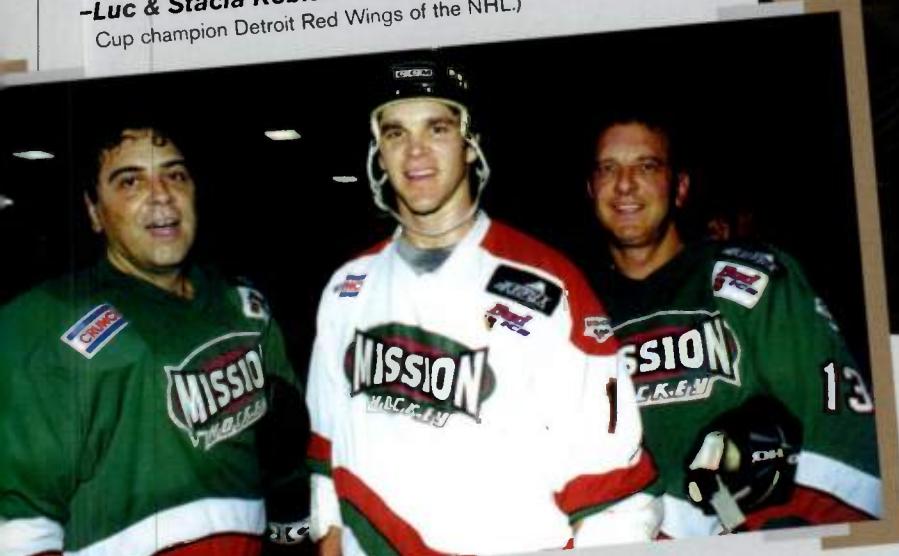
**He's never been Nasty to us!  
Congratulations on 20 years!**



# QUIPS, QUOTES, AND ANECDOTES

"Congratulations, Tommy, on your 20 years at The Album Network. Twenty years at AN = 20 years of success, 20 years of playing hockey = 20 goals and 20 years of partying = 20,000,000 shots of Jägermeister."

**-Luc & Stacia Robitaille** [Editor's note: Luc plays for the Stanley Cup champion Detroit Red Wings of the NHL.]



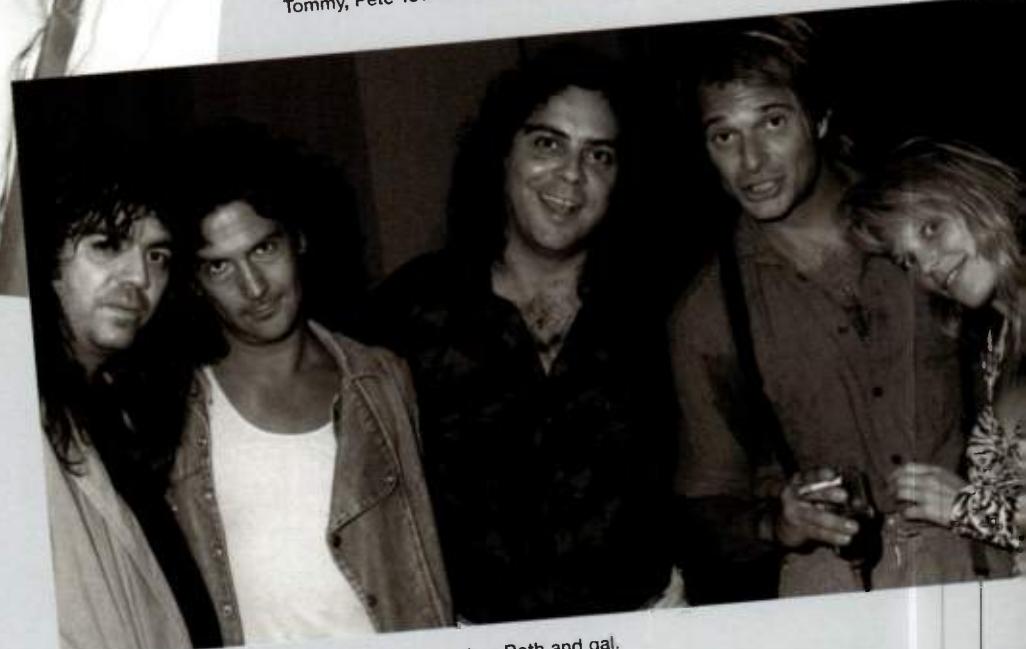
Tommy, Luc Robitaille, Bryan Turner



Mark Kargol, Richard Marx, Randy Kabrich and Tommy



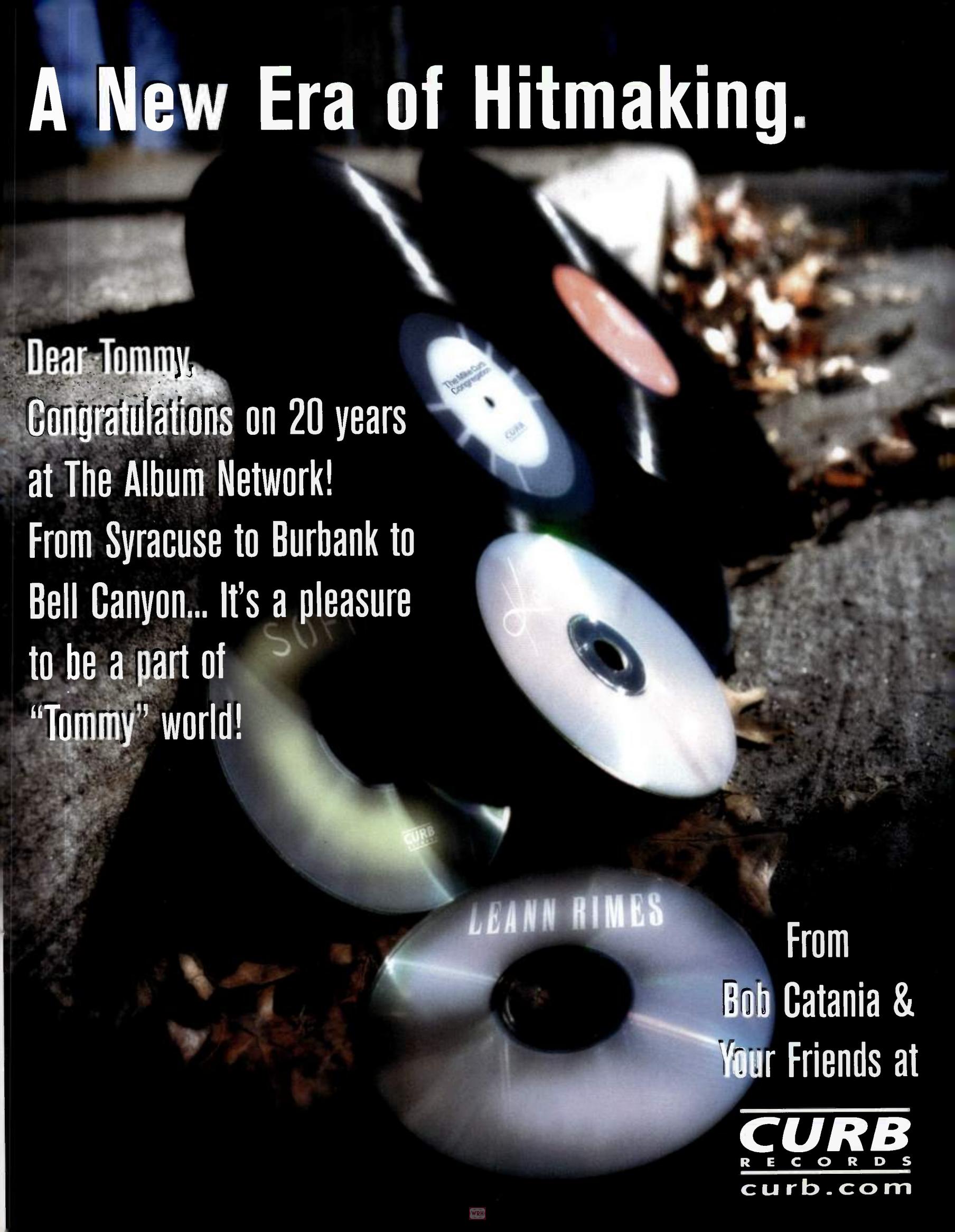
Tommy, Pete Townshend, Mark Felsot



David Lee Roth, Tommy, George Garrity, Steve Smith

Bobby Chouinard, Billy Squier, Tommy, David Lee Roth and gal.

# A New Era of Hitmaking.



Dear Tommy,  
Congratulations on 20 years  
at The Album Network!  
From Syracuse to Burbank to  
Bell Canyon... It's a pleasure  
to be a part of  
"Tommy" world!

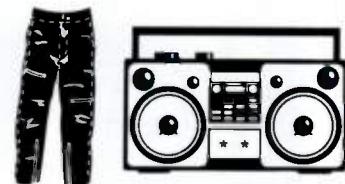
From  
Bob Catania &  
Your Friends at

**CURB**  
RECORDS  
curb.com

# 1982



# BREAK DANCE



# A YEAR THAT WILL

# Ah, 1982.

**1982.** We remember it well...sort of. What we do know is that it was, like, a totally awesome, bitchin', gnarly year, like, for sure. The "Me" generation was just coming into its own, glam and excess were words to live by, we still listened to rock & roll on vinyl and watched movies on Betamax. IBM reigned supreme as the giants of technology, arcade games cost a quarter, New Wave ruled the world and big hair and stonewashed jeans were cool. Inflation became a bad word, sex, drugs and rock & roll suddenly were dangerous and our friend Ozzy got into a lot of trouble that year—so did Tommy Nast, for that matter, especially after he joined the staff of *The Album Network*.

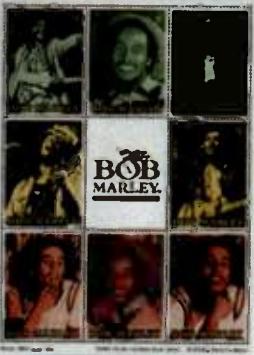


**Ozzy Osbourne** marries his manager, **Sharon Arden**, in Hawaii on July 4th.

**Ozzy Osbourne** is forbidden from performing in San Antonio after he is arrested for urinating on the Alamo.

**Ozzy Osbourne** bites the head off of a live bat thrown at him during a performance.

California assemblyman **Phil Wyman** introduces a bill to outlaw the practice of including subliminal messages in rock records.



**Benatar**'s "Shadows Of The Night" earns her the Rock Female Vocalist award and **John Cougar** is chosen as Rock Male Vocalist for "Hurts So Good."

A feature film starring punk rocker **Bob Geldof** and based on the **Pink Floyd** concept album, *The Wall*, is released in movie theatres.

## **Some of the top movies of the year:**

*E.T. The Extra-Terrestrial, Tootsie, Rocky III, An Officer And A Gentleman, Poltergeist, 48 Hours, Fast Times At Ridgemont High, Diner, The Road Warrior, Blade Runner.*



**Some of the top rock songs of the year:**

**J. Geils Band** "Centerfold"

**Joan Jett & The Blackhearts**  
"I Love Rock & Roll"



**Steve Miller Band**  
"Abracadabra"

**Fleetwood Mac**  
"Hold Me"

**The Cars** "Shake It Up"

**Tommy Tutone** "867-5309"

**The Motels** "Only The Lonely"

**Asia** "Heat Of The Moment"

**America** "You Can Do Magic"

**Huey Lewis & The News** "Do You Believe In Love"

**Some of the top TV shows of the year:**

*Dallas*, *60 Minutes*, *The Jeffersons*, *Three's Company*, *M\*A\*S\*H*, *The Love Boat*, *The A-Team*, *Magnum P.I.*, *The Dukes Of Hazzard*, *Dynasty*.

*Cheers* debuts on NBC, to extremely low ratings.

Most popular arcade games: *Frogger*, *Pacman*, *Centipede*, *Asteroids*, *Tetris*.

Twenty-year-old Edmonton Oilers center **Wayne Gretzky** (a.k.a. The Great One) enjoys the greatest offensive season in the history of professional hockey, shattering all previous records with 92 goals and 129 assists. He wins his third consecutive MVP award and is named *Sports Illustrated*'s Sportsman Of The Year.

The **New York Islanders** beat the Vancouver Canucks to win their third straight Stanley Cup.

The **San Francisco 49ers** defeat the **Cincinnati Bengals** 26-21 in Super Bowl XVI.

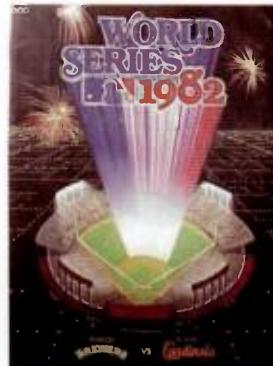


**DeLorean Motor** company goes bankrupt.

The **Los Angeles Lakers** triumph over the **Philadelphia 76ers** in the NBA Finals for the championship.

The **St. Louis Cardinals** overcome the **Milwaukee Brewers**, four games to three in the World Series.

A mass wedding of 4,150 followers of the **Reverend Sun Myung Moon** takes place at Madison Square Garden.



The **Equal Rights Amendment** falls just three states short of the required 38 for ratification by its extended June deadline.



Israeli forces invade Lebanon, moving into West Beirut and ousting the **Palestinian Liberation Organization**.

Argentina invades the U.K. territory of the **Falkland Islands**; Argentina has to withdraw its troops after two months.

Soviet leader **Leonid Brezhnev** dies; Yuri Andropov takes over.

**Helmut Kohl** becomes Chancellor of West Germany.



*Saturday Night Live* and *Animal House* funny man **John Goodman** is found in a Los Angeles motel room, dead of a cocaine and heroin overdose.

Following an eight-year anti-trust suit, telephone conglomerate **AT&T** is broken down into 22 smaller regional companies.

**Liposuction** is introduced.

The first successful artificial heart transplant takes place in Salt Lake City, Utah.

Seven people in the Chicago area are killed as a result of taking **Tylenol** capsules laced with cyanide.

**Princess Grace of Monaco** is killed when she loses control of her convertible on a mountain highway.

The **Vietnam War Memorial** is erected in Washington, D.C.



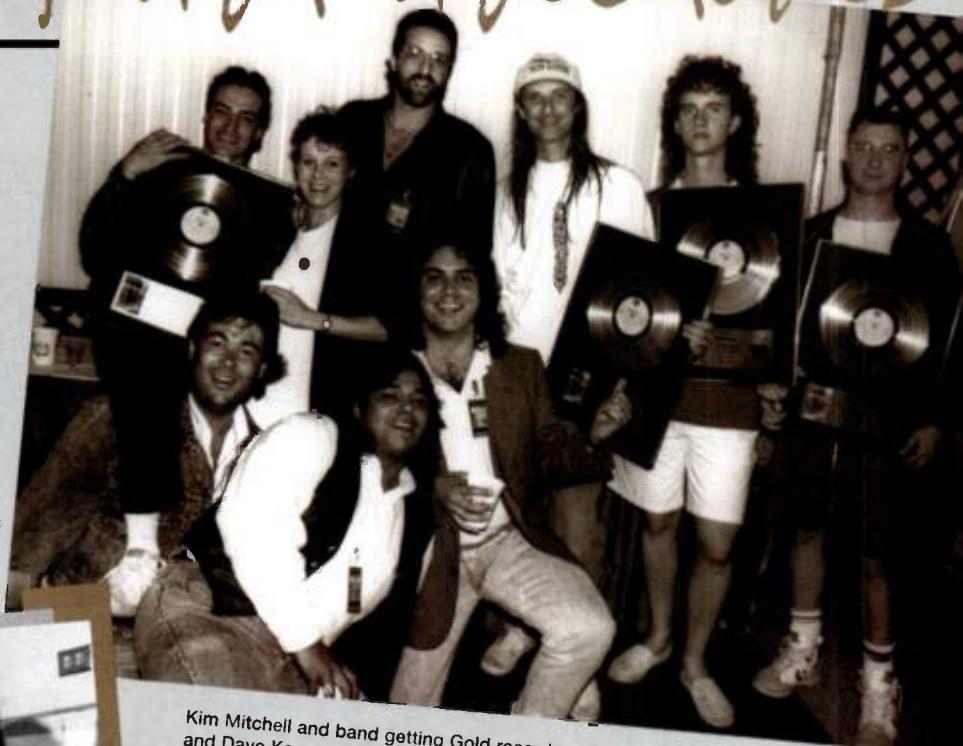
# LIVE IN INFAMY



# QUIPS, QUOTES, AND ANECDOTES

"The Nastyman's 20th-WOW, So many stories, so little time...For such a long time it was the Marko, Tommy and Dirt show...I feel like the three of us were in a fraternity together. Actually, Tommy's one of the main reasons I came to California back in 1988. Tommy and I were actually "competitors" at the time, After WXRK and WYSP, I was at FMQB for a stint, he was at The Album Network, and helped convince Marko to hire me at Geffen. The rest as they say, well there was the weekend we spent in Australia with Jimmy Barnes, the many crazy nights with Aerosmith, Guns, David Coverdale (I believe we engineered a "you can be in the next Whitesnake video" party), Tuesday nights at Le Dome, the "fish" story in Houston with the Black Crowes, and so on. Our friendship has survived the test of time, Tommy is a great father and our families have shared many holidays (his sausage and shells on Christmas Eve!!) and special occasions together. And then there's the Hockey...Congrats on a great 20 years, Tommy, you are one of the classics!"

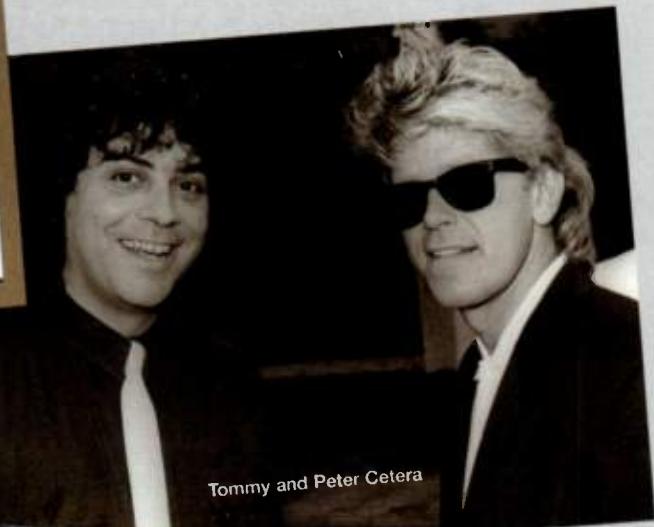
-Mark Di Dia, Senior VP/GM, Capitol



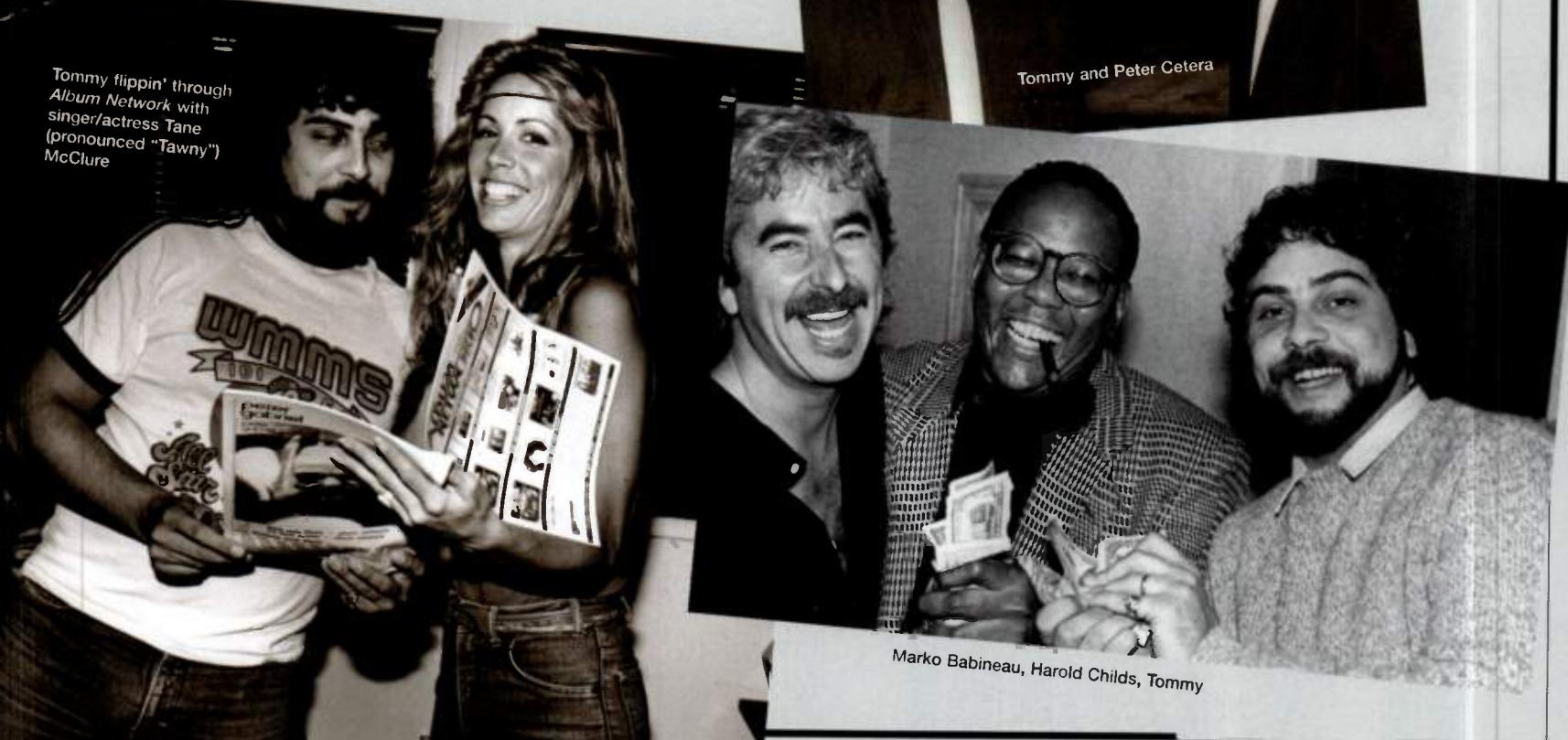
Kim Mitchell and band getting Gold records, with Tommy supporting Joey Scoleri and Dave Kane standing up top.



Mark Di Dia, Tommy, Glenn Danzig, Rick Rubin



Tommy and Peter Cetera



Tommy flippin' through Album Network with singer/actress Tane (pronounced "Tawny") McClure



Marko Babineau, Harold Childs, Tommy



Here's your two fingered salute!

Happy Anniversary from your friends at  
Atlantic Records



# QUIPS, QUOTES, AND ANECDOTES

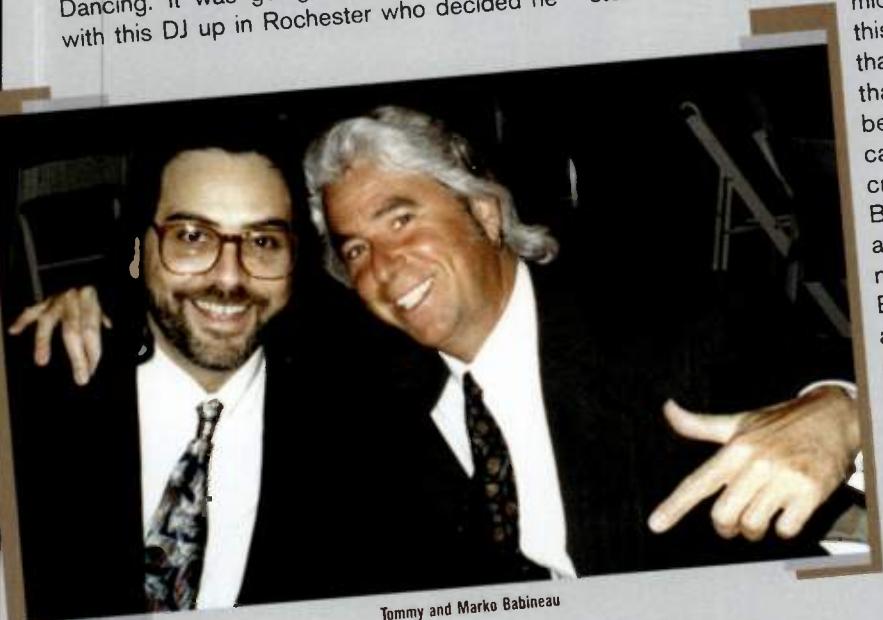
"The first time I met Tommy Nast was back on the A&M lot. I had just been promoted from Assistant National Rock Director out of Chicago to National Rock Director in L.A. This was quite overwhelming, considering I had only been doing national [promotion] for four months. My first week in L.A., A&M Records held four out of five of the top-5 most-added for the week. They were: The Police's *Outlandos d'Amour*, Supertramp's *Breakfast In America*, Joe Jackson's *Look Sharp!* and Squeeze's U.K. Squeeze. Welcome to the record business! Beyond these four great albums--that's right, albums--we had this new artist, Bryan Adams, who had a single out called 'Let Me Take You Dancing.' It was going nowhere fast, except with this DJ up in Rochester who decided he

jump up on my desk and drop his drawers and show me 'The Moon.' That's right, there was Tommy, in all his glory, mooning me with the whole promotional staff staring into my office with astonishment. By now, security was at my door, ready to remove this unsavory character and his unsavory ass. I told the guards to leave us alone and Tommy and I struck up a conversation that went for about an hour. We told stories of similar situations with the same friends. We became fast friends.

"Within the next year, Tommy had fallen madly in love with Luanne and asked me to be his best man. I was flattered. Here's a guy with too many friends and he's asking me to take this honored role in his marriage. Well, as all good stories are supposed to have a beginning, middle and an end, this one has exactly that. Isn't it funny that Tommy, at the beginning of his career, was on this crusade to break Bryan Adams? Tommy and I spent many a night on the road with Bryan, through three albums' worth of hits, developing his fame. So, of course, at Tommy's wedding, the musical entertainment was none other than Bryan Adams. And as I sat behind the drums, I watched Tommy magically transform into Mick Jagger, as he belted out his own rendition of 'Sympathy For The Devil.' It was almost as good as his ill-fated version of, you guessed it, the song that has plagued his musical career: 'Gloria.'

"Through time, Tommy and I have become truly best friends. Tommy is godfather to my daughter Grace and I'm godfather to his daughter Ali. Tommy and I have been best men at each other's weddings. That's friendship! Now that everyone has had their funny stories about Tommy, I will go on record as saying that I think Tommy Nast is the most outstanding person I have ever met in my life. He has always been there for me. Even when the going gets rough, Tommy gets going, for me. Don't get me wrong--if Tommy ever gets a recording contract, we're all in trouble. There are a million stories in the Vinyl Jungle and this is just one of them."

*-Marko Babineau, MJB Promotions*



Tommy and Marko Babineau

would single-handedly break this kid's career. You guessed it: It was none other than Tommy Nast. Shortly thereafter, Tommy segued over to Syracuse's 94Rock. Dealing in the same line of Rock radio biz, Tommy started to hear comparisons of himself to this kid in L.A. at A&M and likewise, I to him. Well, I guess a showdown was in order.

"It was a hot day in June and I was knee-deep in phone calls. The guard gate called and said there was a man downstairs who had an appointment with me. I had no meetings set that day, so I said 'No.' Well, back then, the security at A&M was like Fort Knox. No appointment, no entry. The next thing I know, Tommy was barging his way into my office like 'The Rock.' Tommy starts his wrestler rant, 'I'm Tommy Nast and I'm sick of hearing how much we are alike! Nobody, and I mean nobody, can be compared to the Nastyman!' As Tommy was finishing his growling tirade, he proceeded to

transform into Mick Jagger, as he belted out his own rendition of 'Sympathy For The Devil.' It was almost as good as his ill-fated version of, you guessed it, the song that has plagued his musical career: 'Gloria.'



Todd Rundgren, Tommy



Tommy and Meat Loaf

There's always been one man in radio that we've counted on for as long as I can remember (there are some fuzzy years, I'll admit) to give us a straight answer about what was going on. His name has always come up regardless of trends, and his advice has always been right on the money. He has no equal. It's always been, "call Tommy Nast...."

**Tommy Shaw**



June 2002

**Nasty,**

**Tommy Shaw has always had a way with words!**



**Charlie Brusco**

**Phyllis McLay**

**Sterling Bacon**

**Simon Horrocks**

**Julie Anderson**

**Congratulations on 20 great years.**

Styx • Bad Company • Survivor • Wayne  
Joe Stark • Blue Epic • Breakheart Beat • Lorenza Ponce

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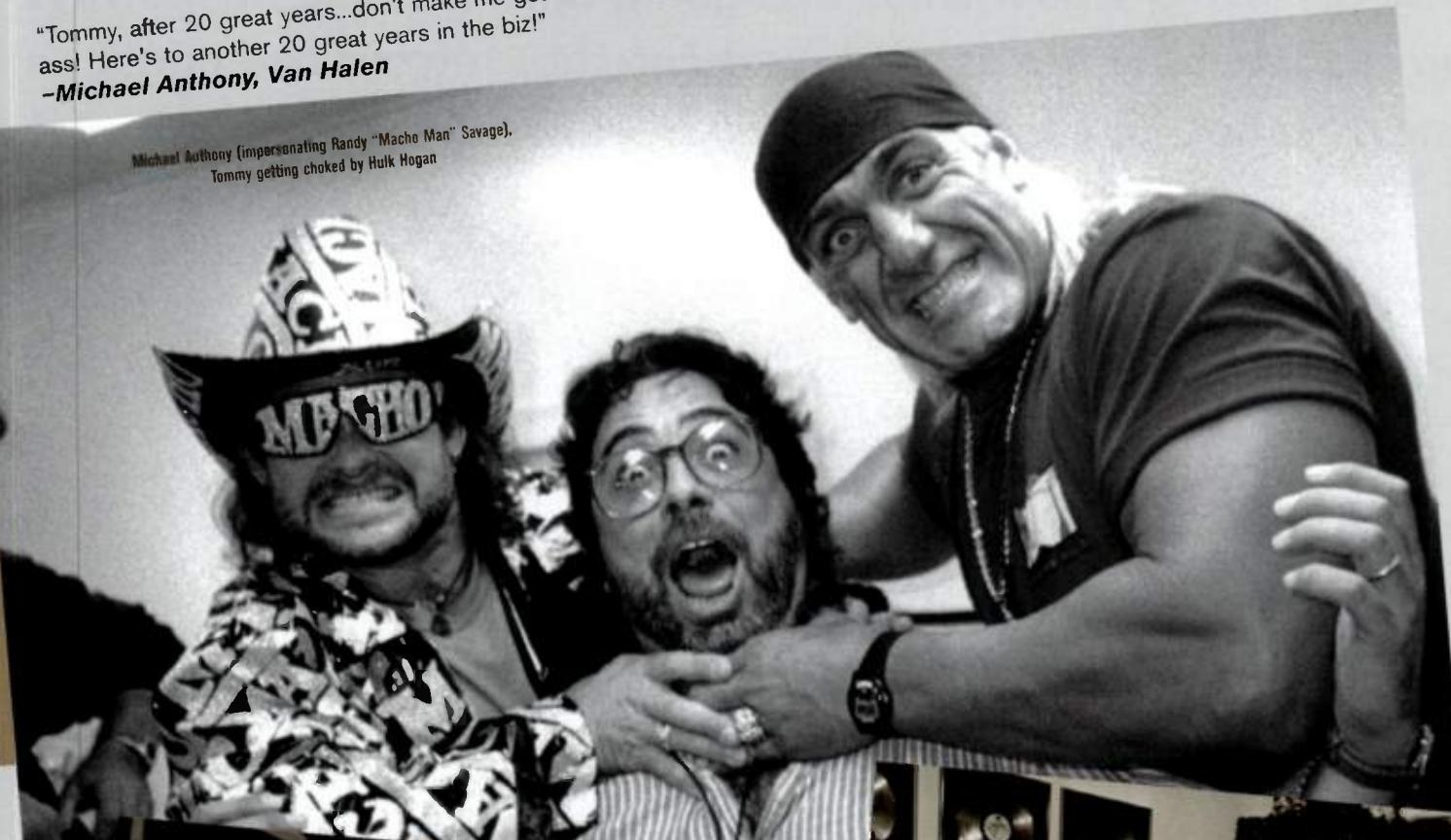
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WRH

# QUIPS, QUOTES, AND ANECDOTES

"Tommy, after 20 great years...don't make me get macho on your ass! Here's to another 20 great years in the biz!"  
-Michael Anthony, Van Halen

Michael Anthony (impersonating Randy "Macho Man" Savage),  
Tommy getting choked by Hulk Hogan



Mötley Crüe and Tommy, *Theater Of Pain* era



Tommy at Tattoo Rodeo video shoot



Tommy listening in on  
George Thorogood's  
phone conversation

# Dear Tommy,

Has it been 20 years already?  
Seems like just yesterday that  
Bill introduced me to you and  
Luanne at that little club in  
South Pasadena.

Here's to the next 20 years!

Thanks for your  
continued belief  
and support.

Melissa Etheridge

# QUIPS, QUOTES AND ANECDOTES

"There are so many stories about Tommy, but there is one that sticks out. When Jason Bonham was getting married he was going to invite Tommy and I. There was not to be any other folks from the industry there, so we needed to not tell people. Well, you know Tommy! Jason and I decided I would tell Tommy that Jason was real mad at him and he was not invited anymore."

"Tommy and I went to the Roxy a couple of days later. After the show was over, we headed for drinks. We went to some high-class place that only Tommy would take you to (like The Rainbow), and ran into Jason. Nast started busting on Jason, so Bonham told me if I came over for the wedding, I could bring Tommy. We hopped on the plane and winged our way over to London. We had to head to the country for the wedding the next day, so we decided to hit

the town. We were off for a place called School Dinners that somebody told Tommy about. We got there and this guy at the door told us we couldn't get in because I had on tennis shoes. Tommy starts ranting and raving and this guy who looked like

The Hulk came flying out of the club. I figured Nast and I were about to be put out on the street head first. This guy picked up Tommy and started yelling, "This is the Nastyman! The hottest jock on radio! They can come in no matter what they have on." Turns out this guy went to school in Syracuse and used to listen to Tommy on the air. We could not pay for anything. It was then that I found out Tommy is worldwide.

"The next day, at the wedding in the country, Jason and the three surviving members of Zeppelin jammed for over three hours for about 100 guests. There were only four cameras allowed in the place, and mine was one of them."

*-Michael Prince, Vice President Tactical Marketing,  
Clear Channel Entertainment*



Michael Prince, Jason Bonham, Jimmy Page, Tommy—Jason Bonham's wedding in U.K.



Shots of Page, Plant, John Paul Jones and Jason Bonham performing at Jason's wedding



Tommy, Alan Wolmark, Bruce Hornsby at piano



Slap Shot's Jerry Hauser (a.k.a. Dave "Killer" Carlson), Michael Prince, Jon Scott and Tommy flanked by a pair of "Hanson Brothers"



Tommy, Polly Anthony, members of The Radiators

For 20 years, there's one thing you can count on Nast for...

If it's happening, he's into it!

Thanks Nast for always getting into our bands!?



**mad at  
gravity**  
**walk away**

Produced by Steve Everts. Mixed by Rick Will  
Management: John Reese and Paul Gomez for Freeze Management

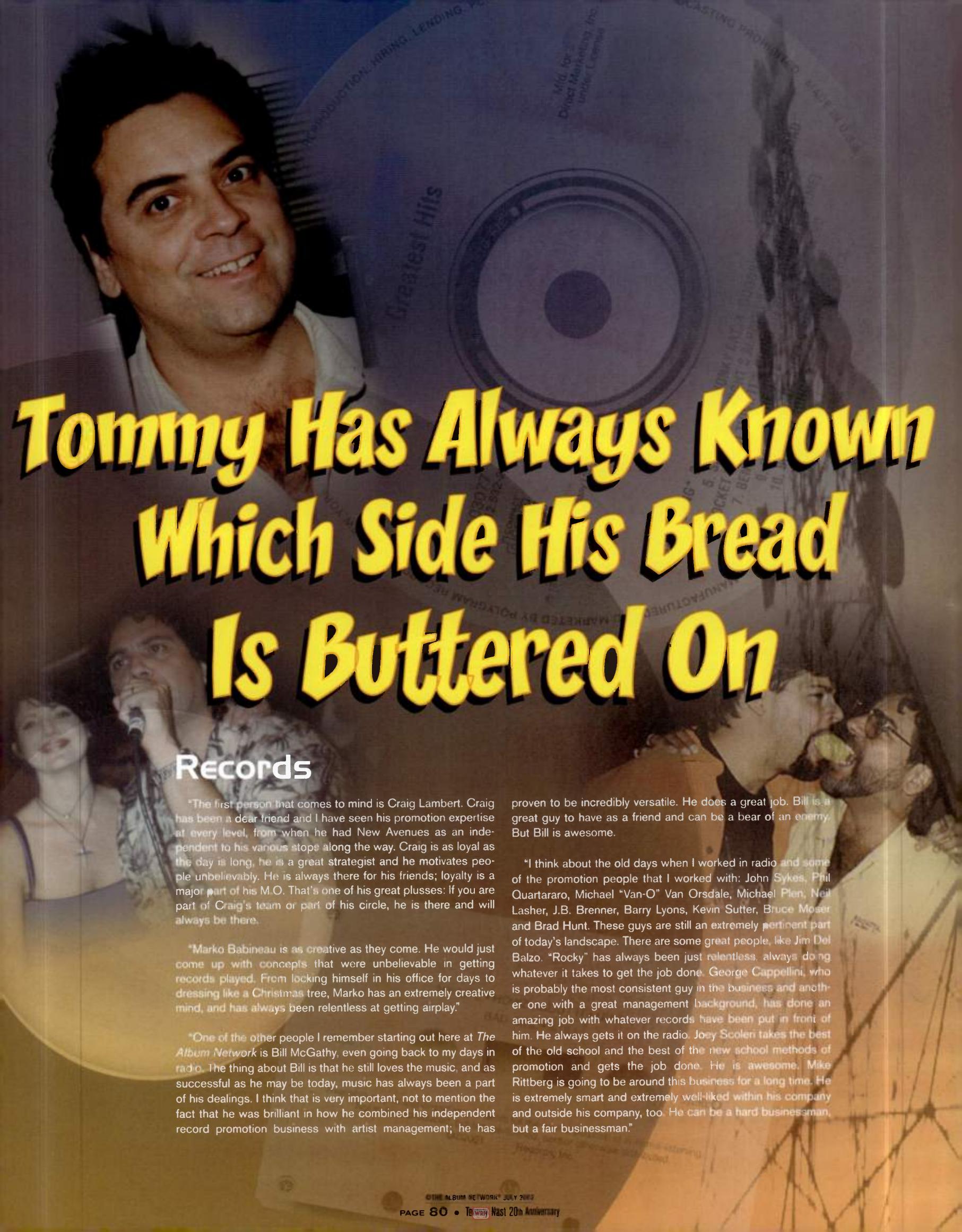


From the forthcoming album "Resonance" available on ARTISTdirect Records. 80119-01034-2

[www.madatgravity.com](http://www.madatgravity.com) • [www.artistdirectrecords.com](http://www.artistdirectrecords.com) • [www.artistdirect.com](http://www.artistdirect.com)

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# Tommy Has Always Known Which Side His Bread Is Buttered On

## Records

"The first person that comes to mind is Craig Lambert. Craig has been a dear friend and I have seen his promotion expertise at every level, from when he had New Avenues as an independent to his various stops along the way. Craig is as loyal as the day is long, he is a great strategist and he motivates people unbelievably. He is always there for his friends; loyalty is a major part of his M.O. That's one of his great plusses: If you are part of Craig's team or part of his circle, he is there and will always be there."

"Marko Babineau is as creative as they come. He would just come up with concepts that were unbelievable in getting records played. From locking himself in his office for days to dressing like a Christmas tree, Marko has an extremely creative mind, and has always been relentless at getting airplay."

"One of the other people I remember starting out here at *The Album Network* is Bill McGathy, even going back to my days in radio. The thing about Bill is that he still loves the music, and as successful as he may be today, music has always been a part of his dealings. I think that is very important, not to mention the fact that he was brilliant in how he combined his independent record promotion business with artist management; he has

proven to be incredibly versatile. He does a great job. Bill is a great guy to have as a friend and can be a bear of an enemy. But Bill is awesome."

"I think about the old days when I worked in radio and some of the promotion people that I worked with: John Sykes, Phil Quartararo, Michael "Van-O" Van Orsdale, Michael Pien, Neil Lasher, J.B. Brenner, Barry Lyons, Kevin Sutter, Bruce Moser and Brad Hunt. These guys are still an extremely pertinent part of today's landscape. There are some great people, like Jim Del Balzo. "Rocky" has always been just relentless, always doing whatever it takes to get the job done. George Cappellini, who is probably the most consistent guy in the business and another one with a great management background, has done an amazing job with whatever records have been put in front of him. He always gets it on the radio. Joey Scolen takes the best of the old school and the best of the new school methods of promotion and gets the job done. He is awesome. Mike Rittberg is going to be around this business for a long time. He is extremely smart and extremely well-liked within his company and outside his company, too. He can be a hard businessman, but a fair businessman."

# Radio

"Without a doubt, one of the best program directors I have seen is Kevin Weatherly. Kevin is brilliant with keeping his radio station fresh and is not the least bit arrogant; he's an extremely approachable, honest person. He is a really good human being who puts a great product together. Guys like Brad Hardin; Brad is another guy who I think the world of because what you see is what you get. He is honest, works his butt off and is a creative guy that has good people around him all the time. Keith Hastings falls into that category. Keith is real smart, real sharp and a total pro. Since he has written in our magazine he has really shown the strength of the pen through the ideas he comes up with in his columns. He has been really good.

"Over the years, too, I loved working with guys like Tony Gates, Lex Staley and Ron Diaz, three of the greatest morning guys. After having them on our staff, I should have opened a morning show boot camp. These guys were great. Getting to know their personalities, it's no surprise to see that they are so successful on the air and I am sure they will continue to be. I love Dave Richards. Dave is another great people person. The people that work for him always really love the guy. He is a great PD and he is great at assembling great talent.

"What can I say about my good buddy Ed Levine? I have seen him go from a mediocre jock (just kidding) to a great program director to a station owner. To make the transition and work his ass off over that, I will always have great respect for Ed. When it comes to on-air guys, what do you say? Howard Stern is the best air personality ever. While we are talking here, I want to give kudos out to Brother Wease and Dave Kane, who have been at the same radio station [WCMF Rochester] for so long and have continued to be successful. I guess I have a lot of respect for people that can enjoy longevity and continue being pertinent and successful at the same place. There is a lot to be said for that.

"One of the other things I wanted to cover was the success that I have seen in being hands-on with what was our radio network. It started when we went with Global Satellite Network and created *Powercuts* in the mid-'80s, *In The Studio* with Redbeard and our World Premiere Broadcasts and live broadcasts. It was just an amazing run we had during the '80s, up till just a couple of years ago. It was amazing to do the shows that we did, from U2, Bruce Springsteen, The Black Crowes, Robert Plant and The Beatles. The programs we put together for Rock, and even Top 40 with The Backstreet Boys and \*NSYNC, were just great. We had a great crew of radio people: Neal Bird (who's always been like my little brother), Mark Felsot and Ted Utz, Maria Musaitef, Johnny V, Regina Livesay, Jim Villanueva, Mike Davis, Jerry McQueen, Ellen Naumann, Beth Arzy and Jessa Bouso: It was just a great crew of people who put together some great stuff. I am extremely proud of all the programs that we put together over the last 15 years or so. I miss that entity a lot, but times change as you go on. Those are all great people that I am sure will have a lot more success in the future."

## Influences

"There have been some incredible people, but as I think about it, the Bird family always comes to mind: Eli, Bruce and Gary. Eli was an unbelievable inspiration for me over the years. Not a day goes by that I don't think about Bruce Bird; he always seemed to be the calming influence of the three. The powerful personality that Gary is—I think I got a lot from him. When I think about them, I've got to put Steve Smith in there, too. Steve is a brilliant strategist and seeing the work ethic he put forth inspired me a lot. Smith was always the first one in and the last one to leave, day in and day out, year after year after year. So he really set a standard.

"Looking at people outside that immediate family, Eddie Leffler was probably one of the greatest managers; I learned a lot about the world of artist management through his handling of Sammy Hagar and Van Halen. Eddie was great and he had the memory of an elephant. I think a lot about Eddie and a lot of the things he did. He was a real mentor and an inspiration. He and Johnny Barbis helped me get my first contract. Speaking of Johnny Barbis, to this day I love bouncing things off him. He is as brilliant as they come and is well connected to every facet of the entertainment business.

"Bruce Allen is a dear friend and a great artist manager that I learned a lot of the business from. He is just as good as they come. On the record side, I still admire everything Don Lenner has ever done. Donnie is just amazing personally and he can be as tough—and compassionate—as they come. He is somebody that I wish I had the opportunity to have worked for in my career; if you can be successful under Donnie, then you can do anything in this business. I really think he is one of the best record executives to this day. So those are several people, and recently there's Gerry Cagle. Gerry has been a great influence over the last year. Working with him, I have learned a lot from his style—and he does have a great style. He has a strong character, as well. He is a great leader and I'm glad to be on his team." 

# QUIPS, QUOTES, AND ANECDOTES



AN broadcast team at UCLA frathouse with Def Leppard for broadcast



Pete Angelus, Tommy, Mark Feltot  
with The Black Crowes



Mancow and Tommy splitting ear of corn



Bun E. Carlos, Robin Zander, Tommy, Rick Nielsen, Tom Petersson

# Getting By With A Little Help From Our Friend...



Happy 20th Anniversary!  
From Your Friends At



# QUIPS, QUOTES, AND ANECDOTES



Ray Gmeiner, Tommy, Steve Smith, John McGhan



Dave Author, Vanessa Roccki, Tommy



Waylon Jennings visits AN staffers, Tommy holding Ali, Luanne



*Family Ties'*  
Tina Yothers  
and a mic-  
hogging  
Tommy



Tiffany and Tommy



LA2K: Marilyn Mee, Tommy, Dave Douglas, Michael Linehan, Cathy Faulkner, Maria Musaitef

# STONESOUR

## bother

www.roadrunnerrecords.com  
©2002 Roadrunner Records, Inc. Management: Larry Mazer for Entertainment Services

**"I can't think of a better song to talk about in your holier than thou, self-promoting, unnecessary special issue, because all you've done throughout your whole career—if you can call it that—is BOTHER me!"**

**—Dave Loncao,  
Roadrunner Records**

Taken from their self-titled debut.  
**IN STORES AUGUST 27**

Also available on the Platinum Spider-Man soundtrack  
Produced by Tom Tatman and Stone Sour  
Mixed by Toby Wright

**"As I was tracking through the Spiderman Soundtrack, I heard this amazing song called "Bother," only to find out that it was the lead singer from Slipknot. Who knew this guy could sing, this song is not only a big surprise, but a SMASH!!!...What's next a metal song by Nelly?..."**

**Mike Peer, MD, WXRK/New York**

**"Stone Sour's "Bother" is the Cinderella song of the summer. It's lit up the phones from specialty airplay to power rotation crushing all in its path. It's hard to imagine such subtle smoldering anger from an unmasked man and a guitar."**

**Vinnie Ferguson, MD,  
WXDX/Pittsburgh**

**"Bother" was instantly the #1 requested song at the station. It is also over 260 cume spins already.**

**CIMX/Detroit**

**"'Bother' generates phones every time we play it and we are playing it 50+ times per week. Who says bands need to scream at the top of their lungs about killing their family to get a reaction from listeners? This one is a winner! We put it right into heavy because our listeners love it...and so do we!!**

**Todd Thomas, PD, WMRQ/Hartford**

**Immediate phones!...and now an official add - KPNT/St. Louis**

**"We did our research when we started playing this, chat rooms, fan pages...the Slipknot fans have embraced this song. "Bother" is the biggest record on the radio right now (#1 Phones). It's a record you can feel, and that is so rare these days..."**

**Paul Marshall, MD,  
KRXQ/Sacramento**

**"I actually heard the song on another radio station while I was traveling and I was mesmerized. I HAD TO PLAY IT ON MY STATION. It's truly stunning in so many ways...It gets instant reaction, phones all over the place and just wait until you tell your listeners that it's Corey Taylor from Slipknot singing...They'll shit their pants, just like I did. This will be a smash. If "Bother" from Stone Sour doesn't go number one, I'm gonna cut my pinky off."**

**Lisa Biello, PD, WHRL/Albany**

# QUIPS, QUOTES AND ANECDOTES

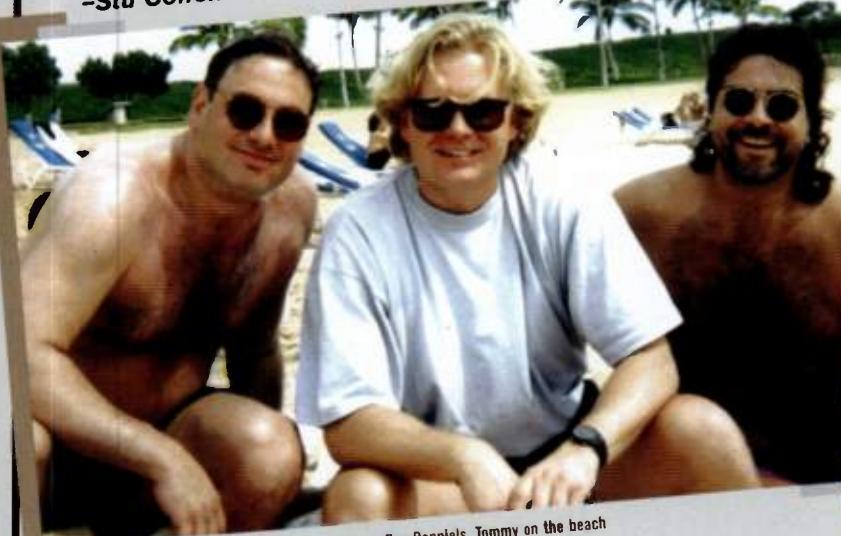
"At the end of most Van Halen tours, Ed Leffler or Ray Danniels would very generously offer to bring some of the biggest supporters of Van Halen, either record company or industry people, to the last shows of their tour, which usually ended in Hawaii. On this particular time, the last time we all went out together to celebrate the end of the tour, I had the opportunity to spend time with Tommy's family, as well as my own. Since this was the last show of the tour, everyone was feeling sky-high. When the show ended, the party moved back to the hotel where we all went to the bar—including the Van Halen guys and road crew—and all got terrifically drunk and sang the songs from the soundtrack to *West Side Story*. Needless to say, we tore the roof off that place!"

"You haven't lived until you've been invited to a Nast Kentucky Derby party, which is better than anyone's New Year's party, hands down. The highlights are the mint juleps, which are the best anywhere, hands down—but that is a story for another time!"

**-Stu Cohen**



LA2K: Tommy and many others at Stinking Rose for Alice Cooper dinner



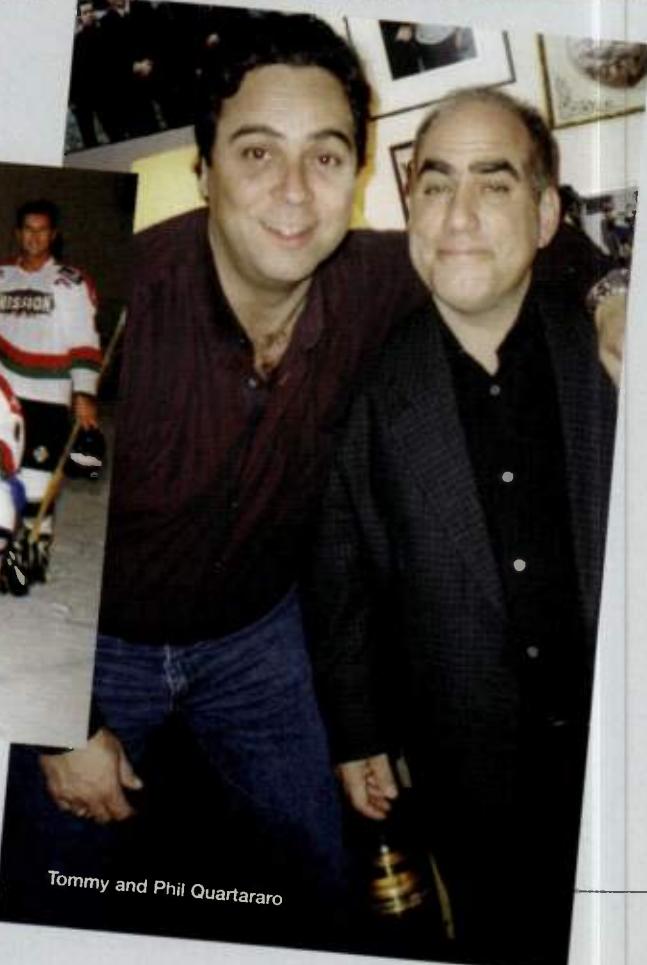
Stu Cohen, Ray Danniels, Tommy on the beach



LA2K: Motley Crue dancer, Larry Miles, Tommy, Al Tavera



LA2K: Opposing industry hockey squads



Tommy and Phil Quartararo

Tommy!  
**C'MON!!!**  
Love ya bro.



# QUIPS, QUOTES, AND ANECDOTES

"You see, I was the star in Syracuse. I had my own radio station. We had been there for a couple years. Everything was going great. I used to have a club night every Wednesday at a little place called The Cornerstone and I played nothing but Bruce Springsteen. This was for years and years, every Wednesday, nothing but Bruce. I owned this club."

"So one Saturday night, I decided to go visit this club, say hello to the club owner and have a couple of free beers, as we radio guys are able to do every now and then. I walk in, there's a band playing onstage and all of a sudden the lead singer walks up to the microphone and says, 'I'd like to introduce you to a new friend of mine from 94Rock. Please welcome Tommy Nast.' Well, let me tell you, I almost fell on the floor in a heap. I couldn't believe it. He walks up to the microphone and starts singing 'Gloria,' the only song the guy knows. But there he was on my stage in my club, singing the worst version of 'Gloria' you will ever want to hear. But I remember it to this very day. Need I tell you that Tommy and I had a problem from that point forward? That was 23 years ago."

"What can I tell you? What goes around, comes around. We ended up working together. We were partners. We've been good friends for 15 years. We're good friends today. And I salute Tommy, who, by the way, I ran out of town back in 1982. Do you notice that when we were done with him he had to go all the way to Los Angeles to get away from us? But life goes on!"

-Ted Utz



LA2K: Miller London, Gerry Cagle, Steve Smith, keynote speaker Larry King, Gary Bird, Karmen Beck, Tommy



Craig Lambert, Luanne, Tommy, Ted Utz



LA2K: Tommy demonstrates the infamous LAPD "chokehold" on an unsuspecting Doug Podell.

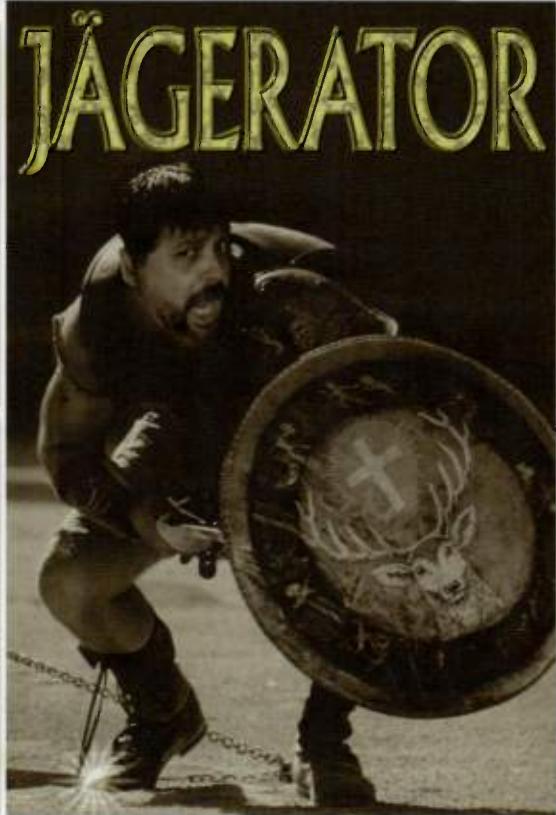
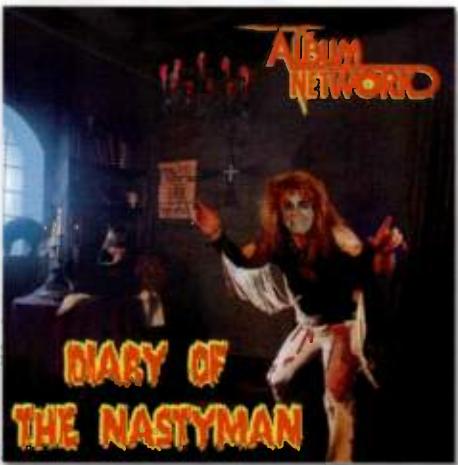


Tommy, Robert England, Mark Felsot, Johnny Valenzuela, Dave Ross, Tommy Daley with Megadeth



AN 10th Anniversary Party: Mark Kargol and Tommy with members of Vixen

# DON'T QUOTE US ON THIS BUT... WE LOVE YA, TOMMY!



# OH CAN TOMMY TELL STORIES

"When I think of favorite stories, Karmen Beck always seems to come up. We can't do anything without her. She is the person that runs this joint, let's be truthful here, and I love Karmen to death. She is one of my best friends in the world and one of the greatest workers I have ever had the pleasure of working with. Every time we would put together a function, if Karmen was running it, you knew it was going to come off top-notch, from our conventions to various parties that we have thrown. I remember our 20-year anniversary that we had at the beach at the Santa Monica pier—what a bash that was. People will be talking about that one for days upon days, years upon years. That was just an unbelievable party that Karmen put together and there are so many stories that can come out of that. The first convention that we did a few years ago in New York, when the hurricane hit, was unbelievable. We were getting cancellation calls left and right,

from ZZ Top to Program Directors to other people that did not want to fly into that weather.

"There are so many other stories. One of the best had to be when Luanne and I and Tony Gates were at a Grammy party, and Tom Petty saw me and invited us to join him for a beer with George Harrison. Holy shit! I was out of my mind, just having a beer, hanging out talking with George Harrison and Petty. And George was talking about the Traveling Wilburys at the time and his upcoming solo record, and talking about his relationship—which at that time was not great—with Paul McCartney. He was extremely candid, friendly and funny. Being able to sit and have a casual conversation for an hour with George Harrison and Tom Petty was something that you never imagine could ever happen, but sure enough, it did. It enlightened me to see what a wonderful person George was, and I will remember that as long as I live. It's as good as



it gets when you are able to sit down and talk about how great The Beatles were and what it was like back then. He answered every question as personally as possible.

"Then there was the time when I was flying to London with George Cappellini, Craig Lambert and Gary Bird to do an AC/DC world premiere. Gary fell asleep on the airplane, and Gary can snore like nobody you have ever heard. But if you know Gary you know that some stranger is not going to wake a slumbering giant. So we decided to play basketball with Gary's open mouth as the net and peanuts from the flight attendant as the ball. I think when we were done, Craig won with about three peanuts in Gary's mouth before he woke up and tried to kill us."

CONGRATULATIONS

on 20 Years of Success!

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20th Anniversary  
Mr. NAST

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# QUIPS, QUOTES, AND ANECDOTES



Gerry Cagle and Tommy



Steve Smith, Tommy



Stu Bergen and Tommy



Tommy, Luanne, Marko Babineau



Tommy and Marko Babineau

Humble Promotion Man Have  
No Clue Why We Honor

**TOMMY NAST.**



Congratulations On  
Catapultting Your Career  
By Discovering Diesel.

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Tommy,  
Congratulations  
on 20 great  
years



From  
your friends at  
Warner/Chappell

# QUIPS, QUOTES, AND ANECDOTES

Huge group shot  
with Tommy and  
House Of Lords



Tommy and Marko Babineau



Tommy  
onstage with  
Cheap Trick



Stu and Vera Cohen,  
Alex Van Halen, Luanne,  
Sammy Hagar, Michael  
Anthony, Kim Garner,  
Tommy, Ray Danniels,  
Kenny Puvogel, some-  
one named Kristen,  
Eddie Van Halen, John  
Beug, Carl Scott,  
Carolyn Beug. Kneeling:  
Tucker Williamson and  
girlfriend



"What the fuck was that?"

Mayor of Hiroshima

"Where did all these fucking Indians come from?"

General Custer

"Any fucking idiot could understand that."

Albert Einstein

"It does so fucking look like her!"

Pablo Picasso

"You want WHAT on the fucking ceiling?"

Michelangelo

"Scattered fucking showers...my ass."

Noah

"Who the fuck is going to know? "

Bill Clinton

"What do you mean you want to write some fucking bullshit  
instead of taking a full page ad for \$5000?"

Tommy Nast

Twenty Years.

That's a long time to put up with anyone... especially Tommy Nast.

To my good friend, thank you for your kindness and support.

Pete Angelus  
Angelus Entertainment

# QUIPS, QUOTES, AND ANECDOTES



Party at Marko Babineau's house with Eli Bird, Tommy, Steve Smith, Marko Babineau, Craig Lambert, Gary Bird



Tommy flanked by Bad Company's Simon Kirke (left) and Brian Howe



Back: Flash, Tommy, Steve Smith, Southside Johnny, Michael Prince; Front: Erin Riley, Roxy Myzal, Danny Buch



Marko Babineau wrapped up like Christmas a tree at old Sunset building with various *AN* staffers in 1984



Tommy and Danny Buch getting chummy.

Congratulations  
Tommy  
on  
20  
great  
years

From your friends at the Key Club

KEYCLUB

# Tommy Nast

120 N. Victory Blvd.  
Burbank, CA, U.S.A., The World

## Objective:

*To generate enthusiasm and an appreciation for rock & roll in America and beyond through radio, publishing and hockey. To create and foster a warm, loving family life with a great wife, terrific kids and hockey. To get my name engraved on the Stanley Cup. Did I mention I like hockey?*

**Born:** Rochester, NY—was too young at the time to remember exact date.

**Ht:** 6'4"…wearing very thick socks

**Wt:** 185 lbs....okay, maybe 190....195, tops...next question....

**Hair:** Black—not dyed.

**Eyes:** At last count, two.

**Education:** Occasionally...in schools. L.A. City College.

**Physical Characteristics:** Earphone permanently attached.

## Experience:

### **WSAY-AM Rochester, 1973**

Air personality a.k.a. "Tommy Thomas." Shift: 6 am to noon at \$1.85/hour.

Unbeknownst to owner, played album cuts with long, thematic segues, such as "train songs."

Was worked on records by Mike Van Orsdale and Bobby Z (I astutely suggested he get a full last name.)

### **WBBF-AM Rochester, 1974**

Air personality/Music Director under PD Mark Driscoll.

Was worked on records by Phil Quarararo, Kevin Sutter, Barry Lyons, John Sykes, Michael Plen (where I turned him on to The Police).

Bruce Moser and Doug Dombroski.

Competed against the likes of Paul Barsky and Jay Meyers.

### **WSYR-FM Syracuse, 1980**

Music Director under Howie Castle; Program Director after he left.

Worked with Lee Abrams and Lee Michaels and made the Superstars format a success, even though I refused to change my first name to Lee.

**"Starmaker."** Responsible for making Benny Mardones as big as Bruce Springsteen in Syracuse, NY, which gave Bill McGathy

and Rocky Del Balzo successful starts to their promotion careers and Jerry Jaffe a management career. But enough of humility.

**Song Inspiration.** Introduced Bryan Adams at a Syracuse club performance in 1981. Afterward, showed him how I could slice bread and meat with my hand. Soon thereafter, he wrote "Cuts Like A Knife" and the rest is history. And have I ever asked for royalties? No. But enough of humility.

**Singer.** At the Cornerstone club, sang the best version of "Gloria" ever done. Instantly developed a strong rapport with Ted Utz and Ed Levine.

That's like "healthy distaste," right?

**Career Counselor.** At A&M Records, served as a human guinea pig when Marko Babineau considered a career in proctology.

One full moon later, he was the best man at my wedding.

### **The Album Network, Network Magazine Group, Burbank, 1982**

Radio Research Specialist, Radio Editor, VP Radio, Senior VP Radio, Executive VP Radio, Executive VP/GM, Executive VP/Music & Media.

(Okay, so I like changing business cards every so often.)

Hired by Eli Bird and Steve Smith to become the East Coast presence for the magazine, and the rest is misery—er, *history*.

1983—As a public service to the magazine, married Luanne Siebert to build staff morale. Well, at least *my* morale.

Sang "Sympathy For The Devil" at my wedding—and Luanne *still* wanted to be my wife. Now *that's* love.

## Freelance Experience:

**Radio host, Powercuts.** 1985. Coined the term "Nasty Nooz."

**Product Spokesperson.** 1985. In Memphis. Howie Castle suggested I try an alcoholic beverage called Jägermeister. Had no effect on me at all.

**Tutor.** 1986. Taught Luc Robitaille everything he knows...about Jägermeister, which had no effect on me at all.

**Consultant.** 1987. Advised Michael Jackson on getting airplay at Rock radio.

**Truth In Résumés** 1987. No matter what you read elsewhere, I did *not* take Dave Loncao to a George Michael concert, let alone sing along to the music.

**Acting Coach.** 1996. Told Cuba Gooding, Jr., to low-key his role as a football player in *Jerry Maguire*.

**Script Consultant.** 1996. Told Cameron Crowe that *Jerry Maguire* would better its chances of being a hit if he changed the plot to have Cuba Gooding, Jr., be a hockey player.

**Executive Assistant Coach.** 2001. On the strength of this résumé, was hired by George O'Leary to work at Notre Dame. But I turned it down because they don't allow the drinking of Jägermeister (which has no effect on me at all) on campus.



All of us at  
"Big3 Records" Congratulate  
**TOMMY NAST**  
for being a cornerstone of  
"Album Networks" for 20 years  
(He started when he was 15!)  
Here's to 20 more years of  
making things happen!



Be sure to catch the debut album of Big3 Artists  
"Prymary Colorz" featuring First Single  
"If You Only Knew",  
written & produced by Rodney (DarkChild) Jerkins.  
In Stores September, 2002

The Stars of Tomorrow... Today!

It Was Twenty Years Ago Today...



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from all your friends at Universal!

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is equal to the money you take.”**