

# THE NETWORK

## FORTY®

CONTEMPORARY RADIO'S MUSIC & NEWS RESOURCE



Great List

**JANUARY 14, 1994 • Spotlight On KNIN • Interview With Andy Schuon • No Editorial**

**THEIR SENTIMENTAL SIDE.**  
**[RIGHT.]**



*Already On The Air At:*

Z100-19 Plays	KKFR-61 Plays	B97-19 Plays
KIIS-13 Plays	KPLZ-19 Plays	PRO-FM-34 Plays
WKBO-14 Plays	105-14 Plays	WPST-30 Plays
WKCI-17 Plays	WKRZ-14 Plays	CK105-22 Plays

# GUNS N' ROSES

**"SINCE I DON'T HAVE YOU"**

**A LOVE SONG OF SORTS**

**FROM THE PLATINUM-PLUS ALBUM  
"THE SPAGHETTI INCIDENT?"**

**BY OVERWHELMING  
DEMAND FROM RADIO**



# THE CHARTS

## MAINSTREAM

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
6	3	1	BRYAN ADAMS/STING/ROD STEWART. All For Love	A&M/Hollywood
3	2	2	TONI BRAXTON. Breathe Again	LaFace/Arista
1	1	3	MARIAH CAREY. Hero	Columbia
2	4	4	BRYAN ADAMS. Please Forgive Me	A&M
11	8	5	THE CRANBERRIES. Linger	Island/PLG
9	6	6	SALT-N-PEPA. Shoop	Next Plateau/London/PLG
5	5	7	MICHAEL BOLTON. Said I Loved You... But I Lied	Columbia
12	9	8	10,000 MANIACS. Because The Night (from MTV's Unplugged)	Elektra
29	14	9	CELINE DION. The Power Of Love	550 Music
25	15	10	GIN BLOSSOMS. Found Out About You	A&M
26	16	11	AEROSMITH. Amazing	Geffen
4	7	12	TEVIN CAMPBELL. Can We Talk	Qwest/WB
7	10	13	JIMMY CLIFF. I Can See Clearly Now	Chaos
28	17	14	DEF LEPPARD. Miss You In A Heartbeat	Mercury
35	23	15	COLOR ME BADD. Choose	Giant/Reprise
15	12	16	CULTURE BEAT. Mr. Vain	550 Music
21	18	17	BABYFACE. Never Keeping Secrets	Epic
13	13	18	JOSHUA KADISON. Jessie	SBK/ERG
8	11	19	JANET JACKSON. Again	Virgin
33	26	20	HEART. Will You Be There (In The Morning)	Capitol
22	21	21	GABRIELLE. Dreams	Go! Discs/London/PLG
27	24	22	PEARL JAM. Daughter	Epic
—	32	23	ROD STEWART. Having A Party	WB
19	19	24	UB40. Higher Ground	Virgin
39	30	25	HADDAWAY. Life (Everybody Needs Somebody To Love)	Coconut/Arista
—	38	26	RICHARD MARX. Now And Forever	Capitol
◆ DEBUT	27	27	ACE OF BASE. The Sign	Arista
34	31	28	XSCAPE. Understanding	So So Def/Columbia
—	37	29	PHIL COLLINS. Everyday	Atlantic/AG
◆ DEBUT	30	30	JANET JACKSON. Because Of Love	Virgin
10	20	31	BILLY JOEL. All About Soul	Columbia
37	34	32	US3. Cantaloup	Blue Note/Capitol
—	35	33	WHITNEY HOUSTON. Queen Of The Night	Arista
14	25	34	ACE OF BASE. All That She Wants	Arista
18	22	35	SNOOP DOGGY DOG. What's My Name?	Death Row/Interscope/AG
◆ DEBUT	36	36	TOM PETTY & THE HEARTBREAKERS. Mary Jane's Last Dance	MCA
40	39	37	ROZALLA. I Love Music	Epic
◆ DEBUT	38	38	LISETTE MELENDEZ. Goody Goody	Fever/ral/Chaos
24	27	39	DRS. Gangsta Lean	Capitol
◆ DEBUT	40	40	DOMINO. Getto Jam	Outburst/ral/Chaos

## MOST ADDED

1.	Janet Jackson, Because Of Love	Virgin
2.	Ace Of Base, The Sign	Arista
2.	Meat Loaf, Rock And Roll Dreams Come Through	MCA
4.	CeCe Peniston, I'm In The Mood	A&M
5.	Richard Marx, Now And Forever	Capitol
6.	Cure, Purple Haze	Reprise
7.	Melissa Etheridge, Come To My Window	Island/PLG
8.	Eternal, Stay	First Avenue/EMI/ERG
9.	Phil Collins, Everyday	Atlantic/AG
10.	All-4-One, So Much In Love	Blitz/Atlantic/AG

## PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
5	2	1	BRYAN ADAMS/STING/ROD STEWART. All For Love	99	39.4	3897
1	1	2	MARIAH CAREY. Hero	95	38.7	3681
6	3	3	TONI BRAXTON. Breathe Again	93	39.0	3624
8	7	4	10,000 MANIACS. Because The Night (from MTV's Unplugged)	90	35.9	3231
11	6	5	THE CRANBERRIES. Linger	88	35.9	3163
2	4	6	BRYAN ADAMS. Please Forgive Me	91	34.3	3124
7	8	7	MICHAEL BOLTON. Said I Loved You... But I Lied	89	34.5	3072
16	11	8	GIN BLOSSOMS. Found Out About You	89	32.2	2864
3	5	9	JANET JACKSON. Again	84	32.9	2763
9	9	10	JIMMY CLIFF. I Can See Clearly Now	77	35.8	2760
23	13	11	DEF LEPPARD. Miss You In A Heartbeat	88	30.9	2719
27	15	12	HEART. Will You Be There (In The Morning)	83	29.4	2441
24	14	13	AEROSMITH. Amazing	82	26.9	2209
—	20	14	COLOR ME BADD. Choose	81	27.0	2188
4	10	15	ACE OF BASE. All That She Wants	71	30.5	2163
10	12	16	TEVIN CAMPBELL. Can We Talk	67	30.9	2068
33	17	17	CELINE DION. The Power Of Love	73	27.1	1981
17	16	18	UB40. Higher Ground	63	29.3	1845
12	18	19	BILLY JOEL. All About Soul	64	28.1	1801
26	23	20	GABRIELLE. Dreams	63	27.8	1749
18	19	21	JOSHUA KADISON. Jessie	66	25.9	1707
19	22	22	CULTURE BEAT. Mr. Vain	63	26.4	1665
—	26	23	ROD STEWART. Having A Party	79	20.9	1650
30	28	24	BABYFACE. Never Keeping Secrets	50	31.5	1577
—	39	25	RICHARD MARX. Now And Forever	74	21.2	1568
—	37	26	ACE OF BASE. The Sign	51	29.2	1489
—	35	27	WHITNEY HOUSTON. Queen Of The Night	60	24.7	1481
—	32	28	TOM PETTY & THE HEARTBREAKERS. Mary Jane's Last Dance	60	24.6	1475
—	40	29	PHIL COLLINS. Everyday	68	21.2	1440
—	31	30	HADDAWAY. Life (Everybody Needs Somebody To Love)	62	22.9	1418
31	25	31	PEARL JAM. Daughter	56	24.3	1359
29	29	32	SALT-N-PEPA. Shoop	43	31.4	1352
13	24	33	MEAT LOAF. I'd Do Anything For Love (But I Won't Do That)	54	23.0	1240
22	33	34	HADDAWAY. What Is Love	47	25.0	1176
14	21	35	BOBBY BROWN w/WHITNEY HOUSTON. Something In Common	41	28.2	1158
◆ DEBUT	36	36	LISA KEITH. I'm In Love	46	25.2	1158
◆ DEBUT	37	37	ROZALLA. I Love Music	49	21.4	1047
28	27	38	BLIND MELON. No Rain	49	20.2	989
◆ DEBUT	39	39	KATE BUSH. Rubberband Girl	48	20.3	976
20	34	40	HI-FIVE. Never Should've Let You Go	34	27.0	917

## TOTAL NETWORK REPORTING STATIONS

# 265

TOTAL REPORTS RECEIVED 264  
DID NOT REPORT KMYZ

### Danny Goldberg Rises To President Of Atlantic Records

*Multifaceted Music Man Latest in Industry's Young Lions*

Danny Goldberg was named President of Atlantic Records. The 43-year-old Renaissance Man represents the latest in the second generation of record industry veterans now in leadership positions at the corporate level.

Goldberg already had considerable experience when he joined Atlantic as Sr. VP in 1992. He began as a journalist and editor in the late '60s for publications such as *Billboard* and *Circus*. In the mid-'70s, he was named VP for Led Zepelin's Swan Song Records, which was distributed by Atlantic. After a brief stint running his own PR firm, Goldberg and partner Paul Fishkin founded Modern Records, with Stevie Nicks as the label's first signing. It, too, was distributed by Atlantic.

In 1984, he left Modern to form Gold Mountain Entertainment, an artist management company which currently represents Bonnie Raitt, Nirvana, Sonic Youth and the



DANNY GOLDBERG

Beastie Boys. Goldberg has also been music supervisor for over 15 films and the TV series, *Miami Vice*. Outside of the business, Goldberg has been heavily involved in politics, most recently serving as Chair of the ACLU Foundation of Southern California.

"When Danny joined Atlantic, he brought a tremendous diversity of experience – as journalist, publicist, artist manager, label founder and activist," states Atlantic Group

Co-Chairman/Co-CEO Doug Morris. "Over the past two years, he has become a pivotal figure in the Atlantic of the '90s and beyond. Danny has been the driving force behind a series of dynamic ventures in the Alternative music arena, while being involved in many other areas of the company. He is a person of wide-ranging talents who is ideally suited to assume this multifaceted post."

"When Doug Morris invited me to come at Atlantic, I leapt at the chance," Goldberg notes. "One of the few true visionaries in the business, Doug has been a great mentor and the past two years have been the most exciting and fulfilling in my career. I firmly believe that by encouraging a true entrepreneurial spirit to flourish under the umbrella of a major label, Atlantic offers an extraordinarily fertile environment where artists and staff alike can realize their full potential."

### NEW STAR IN SEATTLE

Around noontime on Friday, Jan. 16, KPLZ Seattle will call itself "Star 101.5" and veer into the realm of Adult Top 40/Hot AC a la WPLJ New York. PD Casey Keating told us of two on-air changes: Randy Lundquist replaces Mark Allen in afternoons and Wendy Christopher takes over Greg Thunder's night shift.

### COMING & GOING

KTUX Shreveport has flipped to AOR... KRQQ Tucson evenings Chris Kerr was named interim MD, as Toby Hood landed a position at MCA Records... Darren Stevens and Joseph Ray were added to the on-air staff at WKSI Greensboro, following the departure of Rick Roberts, Cadillac Jack and Tim "Music" Meadows... Mike Tierney was named interim Music Coordinator/WE and fill-in at KPLZ Seattle... Stephanie Steele gave up the MD gig at KKRZ Portland to concentrate on middays; APD/afternoon Eric Murphy took over those duties... JJ Wright was bumped up from part-time to full-time overnighter at WVIC Lansing.

### NEW IN TOWN

In San Diego, KKLQ San Diego VP/Programming Al Peterson and PD Greg Stevens didn't wait long to fill Tom Gjerdrum's shoes as APD/MD. They just hired KWNZ Reno PD Ray Kalusa for the primo opening.

### T&R MAGNETS

As the quarterly "Dance of the Moving Programmer" continues, several primetime openings have become available. Mile-high piles of T&Rs are already forming at KIIS FM L.A. (where PD Jeff Wyatt will replace MD Brian Bridgman), KPNT St. Louis (where PD Ken Anthony left to program KLSX L.A.) and a certain station in the capitol city of a Midwestern state (seems that its PD will be heading south in the very near future.) More juicy gossip on Page 6.

### Brian Bridgman Named PD At WDCG Raleigh

*KIIS MD Heads East To Re-enter Programming Wars*

KIIS FM Los Angeles MD Brian Bridgman has accepted the Program Director position at WDCG "G105" Raleigh. He succeeds Bill Cahill in the post.

WDCG GM Ron Stone is bullish on Bridgman's potential. "We searched high and low to find the right guy and in Brian, we think we did," he says. "Brian's reputation of

being the best with the music is second to none. We're excited about bringing him on board and we feel he will take this station exactly where we want it... to the top."

Bridgman, who already has programming experience at the former KHTK "Hot 97" St. Louis, seems ready to accept the new challenge. "I've been thrilled to be at KIIS-

FM as Music Director," he notes. "It was a tough decision, but I've been looking for the right programming opportunity. With Prism taking over G105, their commitment towards the format and the growth of the station – on top of the great living conditions of the Carolinas – was just something I couldn't pass up."

### Zapoleon/Richards Bolsters Consultancy

*Steve Wyrostok, Jeff Scott Come On Board*

Zapoleon/Richards Media Strategies added two of the hottest names in programming and radio research by hiring former KRBE PD Steve Wyrostok and media consultant Jeff Scott.

"We were looking for two individuals who mirrored our philosophies, had worked with our systems

and experienced our strategies – as well as bringing their own winning ways to the table," Bill Richards explains. "Jeff worked with me at KKQB Houston and Steve is one of the brightest programmers in the business."

After helping get Power 99 Atlanta off the ground, Wyrostok

made his presence felt on a national scope by developing the Alternative-skewed "Hits. Without Hype" Top 40 niche at KRBE Houston. Scott heads up Harris & Scott, which specializes in radio programming and promotion consultation. Most Harris & Scott clients have joined Zapoleon/Richards as well.

# Everybody Moves One Step Upward At Sony

*Great Year Sets Off Multiple Promotions*

Bolstered by a year which saw multiple-Platinum sales of artists such as Mariah Carey, Michael Bolton, Michael Jackson, Pearl Jam, Spin Doctors, Soul Asylum and Billy Joel, Sony Music and its associated labels announced the promotions of several top executives. They include: Mel Ilberman to Chairman, Sony Music International; Don Jenner to Chairman, Columbia Records Group; David Glew to Chairman, Epic Records Group; Robert M. Bowlin to President, Sony Music International; Richard Griffiths to President, Epic Records and Michele Anthony, to Exec. VP, Sony Music Entertainment.

Sony Music Entertainment Presi-

dent and COO Thomas D. Mottola cited the the first three promotions by noting, "these appointments recognize the need to accelerate the development of Sony Music Entertainment's worldwide companies. Mel Ilberman has successfully positioned Sony Music International and its subsidiaries to capitalize on developing geographic, economic and local A&R opportunities around the world.

"Under Don Jenner's unparalleled leadership, Columbia has taken established artists to new levels of success and has introduced and broken an enviable roster of new artists," Mottola continues. "Dave Glew has assembled a great man-

agement team and together they are rewriting the book on how to break new artists and genres of music."

Regarding Robert Bowlin, Mel Ilberman states, "Bob has developed a great understanding of all aspects of our operation all over the world and I am confident he will effectively lead International into the future."

David Glew praises Richard Griffiths' promotion, noting, "He played a tremendous role in the A&R development of Epic's artist roster. This appointment acknowledges his great accomplishments, his broad executive skills and his role in shaping Epic's identity."

Michele Anthony was promoted from Sony Music to the Entertainment conglomerate, which will offer her new responsibilities in the management, operation and administration of all SME divisions, including the company's strategic planning. She will also interact with Ilberman and Bowlin on the international side as well as continue her duties as executive liaison to Sony's other companies.

"Michele's contribution to the growth of Sony Music has been enormous and her management expertise will prove essential as we enter new business areas," Mottola states. "She has played a crucial role in bringing important artists and deals to Sony Music as well as assisting me in overseeing the day-to-day operation of the company."



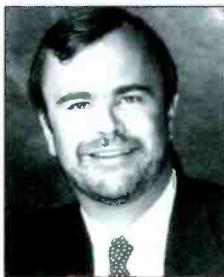
ILBERMAN



JENNER



GLEW



GRIFFITHS



BOWLIN



ANTHONY

# MCA Sales Records Made To Be Broken

*1993 Numbers Top Last Year's Success*

For the second consecutive year, MCA Records celebrated record-breaking gross domestic sales. The label generated nearly \$450 million in gross domestic sales in 1993, easily breaking the record of almost \$400 million last year.

"This has been an exciting year for MCA, as we have achieved

great success across all genres of music with both new artists and established superstars," states MCA Entertainment Group Chairman Al Teller. "The record-breaking sales figures for both 1992 and 1993 are tributes to the artists and staff at MCA Records and the distribution strength of UNI. This year's results set the

stage for an even more successful 1994, both domestically and internationally."

Creating a furor at record stores last year were Meat Loaf's *Bat Out Of Hell 2*, Wynonna's debut solo album, Elton John's *Duets* and new product by Shai, Vince Gill, Mary J. Blige, Tom Petty, Bobby Brown, George Strait and Reba McEntire.

# RECORDS

## ELEKTRA

Brian Cohen was promoted to VP, Creative Services. The three-year label vet has worked in the Advertising and Merchandising department as well as Creative Services.

## EPIC

Epic announced that it will distribute the newly created Crescent Moon/Sony Music label. The new company, which will feature Latin, Pop, R&B, Jazz and Dance music, will be based out of Miami and be run by Emilio Estefan, the producer and founder of the Miami Sound Machine.

## ERG

Patrick Quigley was appointed to the newly created position of Sr. VP, Marketing for ERG North America. Previously, he was Director of Sales at Labatt USA.

## MCA

Beth Halper and Kelley Walker were named A&R Representatives. Previously, Halper was part-time A&R scout and part of the Art department at Virgin Records. Walker comes to MCA from Sony Music, where she worked in its A&R Administration department.

## MOTOWN

Oscar Fields was promoted to Exec. VP/GM, Lisa Chamberlain was upped to Exec. VP of Finance and Administration and Steve McKeever was promoted to Exec. VP of Talent and Creative Affairs.

## MUTE

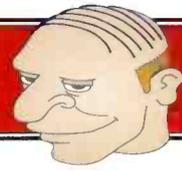
Amanda Smith was promoted to Director, National Retail... Marc Alghini was promoted to Director, National Radio Promotion.

## RCA

Paul Ramey was appointed National Director, Jazz. Previously, he was National Director, Sales for GRP Records.

## ZOO

Sami Valkonen was promoted to VP, Business Operations. He will continue to oversee the finance, human resources and production functions for the label.



### **Shake The Room!**

Scratch the *long time* from in front of VP Promotions Kevin Carroll's name. He and EastWest Records parted company this week. Amicably. Kevin has a couple of other irons in the fire. Expect him to surface at another NY-based company quickly.



Meanwhile, Sr. VP Craig Lambert is tight-lipped about a replacement. However industry insiders have the deal already done and a one-way ticket from Chicago already purchased. An official announcement will come next week.

### **Coast To Coast**

KIIS MD Brian Bridgman is resigning to become PD at WDCG (G105) Raleigh. Although he's been happy in LA, Brian wanted to program and this move is a perfect fit. For more details, see the News section.

### **NEEDAGIG?**

If you're in the record business, call Jack Satter. Jive is looking for a national promotion person in New York.



If you're in radio, call Jeff Wyatt. You need to know music and the Selector system backwards and forwards. Jeff needs to fill this slot in a hurry, so get a package to him ASAP. It's the premier MD job in the country so take your best shot.



And WWKX PD Scotty Snipes says if you know how to target 18-24 year-old-females and have an irreverent on-air attitude, give him a shout.

### **New York, New York**

Epic, Elektra and EastWest are all having promotion meetings this week in New York. Even with the storm front keeping the temperatures in the single digits, the clubs will be poppin' and the new music cranked up real loud. And just to show his local staff the true meaning of "yank," Sr. VP Elektra Promotions Jon Leshay puts the Breeders out-of-the-box on Z100. You can expect your local Elektra rep to be pounding on your door next week. Jon won't be taking any pushes.

### **Yankity-Yak**

Lots of jaw re: last week's editorial. Noses out of joint from coast-to-coast. Only, we suspect, from the ones with no yank.

### **Draw!**

Scene in the Beverly Hills Gun Club Monday night, MCA Sr. VP Promotion Bruce Tenenbaum, independent yanker Stevie Rocker and *The Network Forty's* Gerry Cagle discussing yank and pull and firing randomly. Ask any of them whose pictures were taped over the targets.

### **Over Easy?**

Friday (1/14) KPLZ Seattle leans toward a more Adult stance. PD Casey Keating replaces Mark Allen in afternoons with Randy Lundquist. Wendy Christopher takes over the night shift. How AC the lean will depend on the product. Keep listening.

### **Radio's Favorite**

*The Network Forty* CD sampler is fast becoming radio's favorite. Along with best new music, each month the CD features classic airchecks. This month, it's KFRC from 1982 with Dave Sholin and Bill Lee among the legends worth listening to. If you don't have your copy, call Josie.

### **Party Lines?**

*Hitmakers* honcho Kevin Carter had enough. He resigned this week.

### **They Needed Help?**

Bill Richards and Guy Zapoleon couldn't keep up with all their business so they've reached out and touched former KRBE PD Steve Wyrostok and media consultant Jeff Scott. More details are in the News section, but as you read here months ago, Bill and Guy are the hottest consultants in the business and are fast becoming one of the largest.

### **Buck Naked!**

It took them a year, but KWOD finally made it to Page 6. Shown here are morning stars Shawn and Jeff with a promo picture that definitely *won't* hang in the lobby. PD Alex Cosper said, "Cagle hired them." And trained them no doubt.

### **Gone?**

Gary Kline, OM at KIMN, is out-athere. No word on a replacement or where he's headed.

### **Charlotte Hotline**

Since so many of our hillbilly employees have kin-folk in the South, we always are close to the 411 on WAQQ. Latest out of that overmedia-ed market include WGTZ's Jeff Wicker being tabbed for mornings on the soon-to-be-recalled

WZBZ, B95. Will he be teaming with our favorite media hound Jessica Hahn? And is former WBZZ MD Jeff Tyson soon to be named APD/MD?

### **Injury Report**

Welcome back to WKDD Akron PD Neil Sullivan, who's back to work after a nasty car accident.



Atlantic's Joe Ianello is almost ready to play blackjack.



Best wishes to WZOQ Lima PD Tom Gallagher, who suffered a heart attack last week.



And Big Bear's Heidi Jo Spiegel had a baby boy.

### **Beaches**

KWNZ PD Ray Kalusa will be leaving the station for the APD/MD slot at KKLQ San Diego. Details in the News section.

### **Music Music Music**

Many of our favorites get big promotions at Sony including Don Jenner and Dave Glew. Get all the details on these and the rest of the music moves in the News section.



Proving there is some hope, however faint, for us editors and journalists, Danny Goldberg was named President of Atlantic Records. Rumors of his appointment have been rampant for the past several weeks so now the mongers will have to come up with something else.



MCA Records showed record profits for 1993. Go, Tigers!

### **Good Morning, America**

Set your channels to ABC next week and see MCA's Bruce

Tenenbaum tell the nation about how promotion and radio have changed. Maybe next time he'll get on *Letterman* where people might see him.

### **AOR?**

So how big a surprise would it be if WNEW brought Joel Salkowitz in as PD?

### **Judge A Book**

Latest Winter Book results have a lot of people happy, including WKSE's Brian Burns, up 5.8 to 6.5 and #1 18-34 in Buffalo. Also WSTW PD Mike Sommers and the staff jump the station to their highest book in three years, 9.3 to 11.9.



Others of note: WIOQ in Philadelphia, 6.0 to 5.2; WHYT Detroit, 5.1 to 5.5 and WPGC Washington 10.7 to 10.1. In Boston, Kiss 108 moves 7.7 to 6.5 and WJMN goes 5.8 to 5.3. San Diego: KKLQ 6.1 to 6.4 and XHTZ 6.1 to 4.6. In St. Louis, WKBQ hits a 4.5 from a 4.7

### **Yank**

Bridgman... Gjerdrum... Lambert... Rocker... Becce...

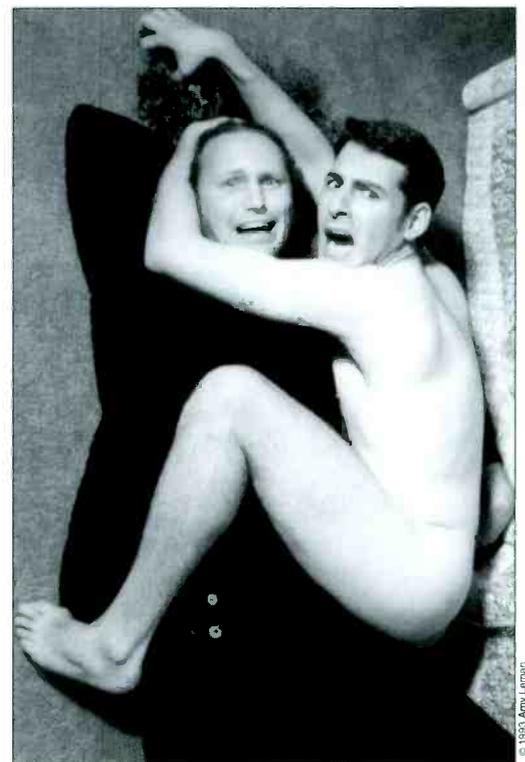


Photo inspired by Lorena Bobbitt.

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meat goes with loaf the with "most added" okay, most added. speaking of times the number of stations in the first week that "i'd do last 2 weeks we've sold over bds detections have increased and the album stays firmly after a week the video debuted countdown. his tour dates are being announced and he hosts on february 7. it's 1994, be a if you're not play-like to tell you—for the second top 10 (right up up another dozen kkfr/phenix, sonville. hot reports of the stations reporting it as one don't believe people

same way meatloaf goes so we were number 2 the number 2, we had 2 adding "rock & roll dreams" anything for love." in the 1/2 a million more albums. 300% this week to over 500, planted in billboard's top 5. in MTV in the top 20 video selling out within hours of the american music awards the rest of us!!!! something we'd printable here. is in billboard's the single picks wnvz /norfolk, and wape/jack-week; in fact 25% last dance" are songs. if you ing success with

this record call us at 818 777 4021 or 4045 and we'll be happy to fax you copies of bds & soundscan so you can see for yourself. the video is one of the 5 most played at mtv, and we have top 5 phones at b-97, wabb, wvsr, k106, wlan, kzmg & wqut. there ain't no escape!!!! this one is the real deal. it looks as though you guys have chosen "teardrops" by elton john & k.d. lang as the next song to play from elton's "duets" album. tony & lee at star94 are reporting top 15 callout. and wpxy, i95, whhy,

wape, y100, q102, b-97, kqkq and q99.5 are all showing bds detections on this song. meanwhile, elton's platinum "duets" continues to keep selling —over 200,000 over the counter in the last 3 weeks alone. mtv has been playing "don't go break-ing my heart" with rupaul, and don't be surprised if the clubs in your town don't force this one as well, we're talking reaction city, sports fans. so there you have it, more information than you can shake a stick at, in fact more information than you probably even read. what else could you possibly want to know any-

way— you've already heard enough about John Wayne and Lorena Bobbitt, Nancy Kerrigan, Lyle and Erik Manendez and Clinton in Europe... except maybe that there's a new jodeci single out next week—"cry for you"—it's already top 15 on the billboard single's chart, the album is at #8, and "late-ly" and "come and talk to me" were monster hits, that you didn't believe us on, kinda like meatloaf, and tom petty—amaz-ing how things go in circles.....

# NO

Commentary by  
**Gerry Cagle**

**S**o I'm sitting in Le Dome with a couple of other outlaws watching the ponies run. A money-winner stops near our table briefly and searches the bar with her eyes. Being a true, Southern gentleman, I quickly recognize a lady in distress and come to her rescue... whether she wants me to or not.

"You're obviously looking for someone," I say as I stand up and give her a bow. Then, making a grand, sweeping gesture with my hand, I continue, "Why don't you join me for a drink until your companion arrives?"

She, of course, agrees (what woman wouldn't?) and sits down at the table.

My friends were speechless. I, of course, wasn't, as I find myself in these situations quite often. I began to impress the lady with a glowing recitation of my pedigree, being careful to mix in enough information on current events to let her know I'm intelligent. Spotting a Warner Brothers logo on her jacket, I jump quickly into a monologue on how tight I am with the record moguls. She tells me she works for the movie company. I shift gears smoothly and explain how I have a movie deal with Warner Brothers on my book, "Payola!" Her eyes brighten up; I think I may have gone over the line (besides, she could check up on it) so I quickly amend my statement to say I have a deal pending. She, unfortunately, isn't stupid and knows the key word in that sentence is *pending*.

About the time I figure I'm making real headway (which also coincides with the arrival of her drink) she stands and says, "There's my date."

I look across the room and see the ugly gnome this beautiful woman is meeting. "You're leaving me for that guy?"

She tosses her head back and gives me a quick look over her shoulder. "Call me when you've *got* a deal."

Don't you just love L.A.?

Which brings me to the point of this editorial. (If there ever really is a point.) In our business, we seldom hear the word, "no." We hear a lot of other words combined in different scenarios that mean the same thing, but rarely do we hear "no."

In an industry that thrives on information like almost no other, where insider knowledge is almost as important as it is on Wall Street, where all people really want is an answer... even if it's

If Nancy Reagan can just say no, why can't we?

the wrong answer, we don't hear *no* a lot.

No doubt we get the same result. But it's often more painful. And certainly more drawn out.

Are we afraid of hurting someone's feelings? Are we afraid of making a decision? Are we afraid of an argument? Are we so used to dodging and dancing that we just don't know how?

Come on. If Nancy Reagan can just say no, can't we?

But we are innovative, aren't we? Do any of these ring a bell?

Callers you don't want to talk with get the following *no's*:

He's in a meeting. He just left for lunch. He was here just a second ago; now I can't find him. He's in the bathroom. He's in production. He's in with the general manager. He's not taking any calls. He was just taken to the hospital.

How about the program director run-around when you're looking for an add?

It looks good for next week. I don't have a copy of the CD. It's a little slow and I'm really ballad-heavy. My general manager is really giving me a hassle about Rap product. I'm sure it's not going to be a problem. The consultant is giving me a hassle. Let me listen to it again. I'm not getting good feedback. Let me think about it and get right back to you. I'm freezing this week. Call me back at two o'clock. I'm concerned about the stationality. I can't talk now; I have to go to the hospital.

If you're the head of promotion and you're trying to get an answer from your LPM, you've certainly heard one of the following:

I really think we've got a shot. The guy's a real asshole, but he said he would listen to it one more time. He's only going to add two records and two other companies are offering him trips to Paris and thousands of dollars in cash... and a time buy. He's trying to get his general manager to approve it. He really likes the record. I know I'm in the mix, but the indy will probably bump it. He's in the hospital... I'm trying to get through to the emergency room.

If you're a program director and have asked a favor from a record company, have you heard this?

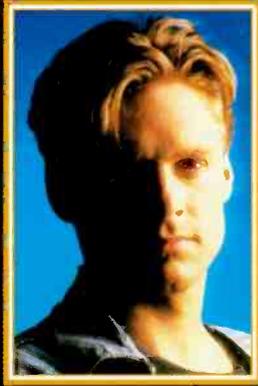
The CDs haven't arrived... there must be a problem at the plant. I don't know what happened... I left the tickets at will call. I'll overnight you a copy. I never got a message. My assistant must have fucked it up. I'm sorry, I've been in the hospital.

Damn, we're a verbose group. We'll always use a sentence when a word would suffice.

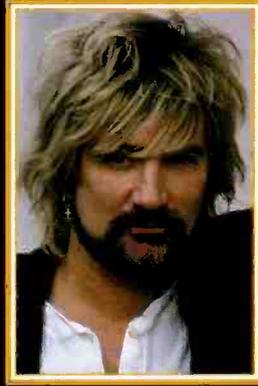
Not me. When someone asked if last week's editorial about independent record promoters was the last one I would write on that subject, I gave them the answer.

No. ▀

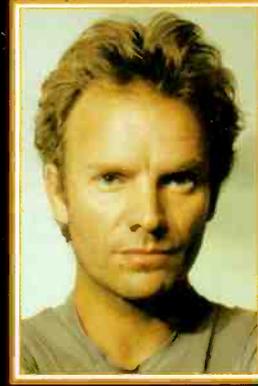
# Thank You Radio For The #1!



BRYAN ADAMS



ROD STEWART



STING

## "ALL FOR LOVE"

PRODUCED BY CHRIS THOMAS, BRYAN ADAMS AND DAVID NICHOLAS



FROM THE WALT DISNEY MOTION PICTURE

## THE THREE MUSKETEERS

**#1 At Top 40 Radio!**

**#1 SoundScan Single 3 Weeks In A Row!**

**#1 Most Requested Song In The Country!**



Soundtrack Album Available On Hollywood Records



# PROMOTIONS

## Thumbtack Alert!

Clear some space on your promo office wall, kids, because *The Network Forty's* exclusive February Promo Planner will be coming at ya next week!

(Editor's note: Before starting 1994 in earnest, The Network Forty would like to cast a final look on worthwhile promotions that due to space limitations, weren't featured in '93. After the February Promo Planner next week, we'll begin spotlighting brand new promotions.)

### "THE MOST OUTRAGEOUS MEAT LOAF RECIPE"

WPST, Trenton

Hal Stein

WPST asked listeners to send in their most outrageous meat loaf recipe that they'd serve to the star backstage after his Philly show. Two runners-up would also receive tickets to the show. The winner, a 12-year-old chef, came up with a recipe that included (besides the usual ground beef and bread crumbs) chocolate syrup, whipped cream, peanut butter chips, a cup of M&M's, sprinkles and one cherry on top. For the complete recipe, call Hal Stein at (609) 924-3600.

COST: TICKETS COURTESY OF LABEL.

RETURN: GREAT ACTIVE, THEATRE-OF-MIND STUNT ALSO GENERATED COVERAGE BY LOCAL FOX-TV OUTLET.

### "A TENDERLOIN CHRISTMAS"

Live 105, San Francisco

Richard Sands

Morning show host Alex Bennett sent Santa Claus and two elves on a cruise through San Fran's sordid Tenderloin district to interview prostitutes and ask them what they wanted for Christmas - giving a totally new meaning to the ol' saw, "Ho! Ho! Ho!" The responses ranged from a group of working girls offering a "hummer" radio special to listeners for \$49.95 to a

seven-month pregnant hooker asking for a healthy baby and another hoping to get enough money to return to Santa Rose and be reunited with her family.

COST: PRACTICALLY NOTHING.

RETURN: SEX, PATHOS, COMPASSION - A FULL GAMUT OF EMOTIONS CREATED TERRIFIC THEATRE-OF-THE-MIND.

### "GRUNGE WEEKEND"

KIOC, Beaumont

Mark Landis

When K-106 was only able to wrangle one pair of concert tickets to see Pearl Jam, PD Mark Landis decided to hold a "Grunge Weekend." People registered all week to win the pair of general admission tickets. The winners had to drive their own car to the concert, which was three hours away. They then stayed in a Motel 6 and received two flannel shirts and stocking caps from a local Wal-Mart. K-106 graciously threw in \$6 for dinner.

COST: BASICALLY POCKET CHANGE.

RETURN: BESIDES THE APPEAL OF HAVING TICKETS TO THE HOTTEST ROCK BAND IN THE COUNTRY, THE CONTEST GENERATED MUCHO WATER COOLER TALK ALL OVER TOWN.

### "THE CONCERT MONEY CAN'T BUY"

WAPE, Jacksonville

Rick Everett

WAPE "bought" its own concert by bringing Bruce Hornsby in to a local club - and the admission price was an unwrapped toy worth at least \$5.95. No advance tickets

were available; the toys went to the Marine Corps Reserves' Toys For Tots drive.

COST: TALENT COURTESY OF LABEL; CLUB DONATED ITS STAGE.

RETURN: "OWNING" CONCERT MAKES WAPE SPECIAL IN MARKET - AND HELPS A GOOD CAUSE TO BOOT.

### "ADOPT-A-FAMILY" WRESTLING MATCHES

WBNQ, Bloomington

Patti Crilly

WBNQ hosts a sumo wrestling competition at a local club, using those inflatable sumo outfits for the combatants. Participants donate \$10 to Adopt-A-Family, which benefits needy families with day-to-day supplies like soap, shampoo, clothes and toys. A \$2 cover charge at the door also went to the campaign.

COST: NONE. SUMO SUITS DONATED BY LOCAL BEER DISTRIBUTOR.

RETURN: GREAT, ENTERTAINING WAY TO HELP A CHARITY AND IMPROVE STATION'S IMAGE.

### "THE HUMAN CHRISTMAS TREE"

KCGQ, Cape Girardeau

Jimmy Steele

Station sends "Shawn The Idiot" intern out on the streets dressed up as a human Christmas tree, complete with a star on his head, garland and lights powered by a portable generator around his body. He hands out Christmas cookies to passersby.

COST: MINIMAL EXPENSES FOR GENERATOR AND DECORATIONS.

RETURN: CREATES A LOT OF ATTENTION IN HIGH-TRAFFIC AREAS AND PROVIDES GREAT THEATRE-OF-MIND IMAGING.

### "THE GIFT OF GIVING WEEKEND"

KQKQ, Omaha

Karen Menke

All weekend long, the nth callers receive a CD or cassette of their choice from the Sweet 98 Prize Closet if/when they bring in a toy for the station's toy drive, appropriately called "Operation: Kids."

COST: CD/CASSETTES ARE LABEL FREEBIES.

RETURN: KQKQ BECOMES THE COMMUNITY HELPER FOR THE HOLIDAYS, RAISING CIVIC AWARENESS FOR THE CAMPAIGN AND GENERATING PLENTY OF TOYS FOR NEEDY KIDS.

### JANET JACKSON TICKET GIVEAWAYS

KDWB, Minneapolis

Paul Miraldi

KDWB gave away the hottest concert tickets of the year in three ways - a wacky "what would you do to sit in the front row" contest, a warm-and-fuzzy 24-hour auction for another front row pair (which raised over \$3,000) and a "Puck 'n' Janet Weekend" where Jackson tickets were combined with tickets to a special one-time-only North Stars hockey game.

COST: TICKETS COURTESY OF LABEL.

RETURN: THREE SEPARATE BUT EQUALLY SUCCESSFUL WAYS TO GENERATE PLENTY OF WATER COOLER TALK THROUGH A SIMPLE TICKET GIVEAWAY.

### "SANTA'S SHOPPING SPREE"

KQKY, Kearney

Mark Reid

Listeners call in every hour to register for "Santa's Shopping Spree." When they call in, they name the Hits 106 jock they'd like as their own personal Santa. That DJ will dress up as ol' St. Nick and escort the winner to each participating client, broadcasting live the entire time. The winner receives \$1,000 in \$100 gift certificates from 10 different businesses.

COST: NONE. GIFT CERTIFICATES DONATED BY CLIENTS.

RETURN: GREAT WAY TO APPEAL TO ACTIVE LISTENER DURING HOLIDAYS, PLUS CLIENTS BUY AD SCHEDULES.

## S P O T L I G H T

### REINDEER MEAT TACO FEST

Wild 107, San Francisco

Midge Ripoli

The first 1,007 people who showed up at a downtown street corner between 7:00 am and 10:00 am got a complimentary reindeer meat taco (the real thing!) compliments of morning loon Mancow Muller. Due to popular demand, he did a remote at a second giveaway. (For added

thrills, they coulda put a maraschino cherry in one of the tacos and said it was Rudolph!)

COST: MEAT TRADED OUT WITH LOCAL WILD GAME DEALER.

RETURN: LOCAL TV COVERED IT - ANYWAY YOU LOOK AT IT, A COLD, HEARTLESS, DISGUSTING YULETIDE-SPOILING STUNT... GOD, I LOVE THIS BUSINESS!

You'll never have to wonder

**“What Might Have Been”...**

... Because

# LITTLE TEXAS

is about to go **Big Time.**

Give a listen to the debut single from Big Time by Little Texas: sublime harmonies, a killer melody and a sound that's totally format-friendly.



**“All early signs tell us this is a pop hit. Early call out indicates Top 10 potential!”**

*– Jimmy Steal, Q102 Cincinnati*

**“We’ve got a hit on our hands! This is the perfect record for our adult demos. Already Top 5 call out and Top 10 phones!”**

*– John Dimick & Jim Morales, KISN Salt Lake City*

**Q102 Add At 20\*    KISN 15-7\* Hot!    WCIR D-27    WJMX Add!    WKEE Add!    KTRS Add!    KGLI Add!**  
**LP Sales Over 700,000!**

Produced by Doug Stroud, Christy DiNapoli and Doug Grau    Management: Christy DiNapoli

[www.americanradiohistory.com](http://www.americanradiohistory.com)



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# NETWORK FORTY SPOTLIGHT



**KNIN ..... 92.9 FM**

**Power 92.9**

974 Spring Lake Rd

Wichita Falls TX 76305

(817) 855-6924 Office

(817) 855-4041 Fax

J. J. McKay .....Program Director

*Music Calls: .....F 1-3 pm/M noon-3:30 pm*

Randy Smith .....General Manager

Steve Wilson.....Production Director

Eric Harley.....Promotion Director

J. J. McKay ..... 6:00 am -10:00 am

Steve Wilson..... 10:00 am - 3:00 pm

Eric Harley..... 3:00 pm -7:00 pm

Colt West..... 7:00 pm -12 mid

Joel Hurley..... 12 mid - 6:00 am

Ownership:..... Moran Broadcasting

Consultant: ..... None

## TEXOMA'S NUMBER ONE!

Located in northern Texas, just south of the Oklahoma border, is Wichita Falls, a metro area of a bit over 100,000 people and home to Power 92.9, KNIN. PD J.J. McKay says his radio station is "a Mainstream Top 40, geared to 'Texoma'." That's the name the locals use for the border area of the two states. "Our station, like most Top 40s, is geared to attract young adults, with a slight emphasis on fe-



**J.J. McKay**

males. I tell the airstaff to keep a 29-year-old woman in mind while they're on the air. That way they're generally talking to the center of our target demo. If there's any musical lean, it's a bit Rock. The ethnic makeup of this area is only 10% Black and 10% Hispanic. The rest is pretty middle of the road/Rock in their musical taste, so we provide that to them."

Wichita Falls is home to the Sheppard Air Force Base, which is the area's largest employer. "It's one of the major bases that wasn't closed or affected by the scaling back. Because of that, we're seeing growth as other bases are being incorporated into Sheppard." As for radio competition, McKay says it's "Country, Country and Country. This is Texas!" Does that mean that Country music is likely to be heard on the station? "No, not really. I tried a year or so ago to spike in a Garth Brooks song when he was really hot. I played it during my morning show and the immediate phone response was 'Why are you playing that? I can hear that on three other stations! I thought you played my hit music!' That was all the research I needed. We need to stay true to ourselves, and true to

our format to keep our listeners happy."

Musically, there are no surprises. "Although we've tried to expose some of the New Rock artists over the past year or so, we're not an Alternative station. A lot of artists like Pearl Jam, The Breeders, US3 and 10,000 Maniacs have really worked for us. So have Mariah Carey and Michael Bolton. From a Gold standpoint, there are some bands that still matter

here in Texas. ZZ Top cut their teeth in this part of the world, so we still play a number of their songs. We also spike in .38 Special and an occasional Stevie Ray Vaughn as well. The one thing we will have to watch is a new Rock station that's due to sign on soon. We may have to be more careful with some of that older product in the mix."

KNIN just finished up a New Year's promotion "where the grand prize winner went to New York City to see Janet Jackson in concert. We didn't do anything really unusual to give it away, just a 'listen for the Janet jam of the day' contest, where listeners qualified to win the trip. We then gave it away on the air. We also just finished up a holiday promotion that had us involved in the 'Coats for Kids' campaign that a couple of other stations around the country were involved with. It's a great cause - especially during the holidays - and a great way for the station to be a part of this community. Although it was the first time we did it in this market, the area can expect it to become an annual event for KNIN."

- Pat Gillen

### 5 PM SAMPLE HOUR

Bryan Adams/Sting/Rod Stewart

*All For Love*

Haddaway

*What Is Love*

Bon Jovi

*Bad Medicine*

Gabrielle

*Dreams*

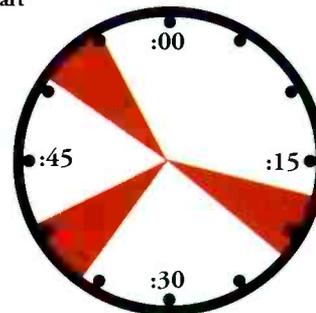
Toni Braxton

*Breathe Again*

**STOPSET**

Damn Yankees

*Silence Is Broken*



### ON AIR SLOGAN

**"Texoma's #1 Hit Music Station!"**

Meat Loaf

*Rock And Roll Dreams Come Through*

10,000 Maniacs  
*Because The Night*

**STOPSET**

Tears For Fears  
*Break It Down Again*

Van Halen

*Dance The Night Away*

U2

*Stay (Faraway, So Close!)*

SWV

*Right Here/Human Nature*

**STOPSET**

ZZ Top

*Pincushion*

# Balls on



## **MTV** HEAVY ROTATION!

*Top 10 Most Played Video!*

*Sales: Gold Plus!*

*New This Week:*

**KIIS 20 Spins!**

**KDWB 13 Spins!**

**WKSZ 13 Spins!**

**Z100 40 Spins!**

**KRBE 17 Spins!**

**Ball's in Heavy Rotation on MTV**  
**Last Splash Gold Plus**

**We're  
going  
balls out  
for**

# **The Breeders Cannonball**

**KUTQ 22 Spins!**

**WAQQ 40 Spins!**

**WRVQ 12 Spins!**

**WKRZ 14 Spins!**

**WAPI 14 Spins!**

**WKSI 13 Spins!**

**WDCG 14 Spins!**

**KQKQ 23 Spins!**

**KPLZ 17 Spins!**

**B97 19 Spins!**

**WPST 18 Spins!**

**WVSR 20 Spins!**

**WNOK 15 Spins!**

**WABB 19 Spins!**

**WZAT 14 Spins!**

**KHTT 17 Spins!**

**WSNX 17 Spins!**

Management: Gold Mountain Entertainment



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## MUSIC REVOLUTION AND EVOLUTION!

*The 36th Annual Grammy Award nominations are in and this year artists from all genres of music were cited in multiple categories. From Peabo Bryson to Smashing Pumpkins and all styles in between, the types of music being produced and delivered to radio continue to grow, expand and diversify. Successful Top 40 radio stations and Top 40 programmers continue to define the format as being the best of the best. The changes in music style and texture continue daily and on this week's Programmer's Conference Call, we look at changes occurring in the world of music in the past year and in '94.*

### This Week Featuring:

#### BRIAN DOUGLAS

APD, WRKQ Cincinnati

#### ERIC MURPHY

APD, KKRZ Portland

#### HELEN LITTLE

APD, KJMZ Dallas

#### GREG HEAD

MD, KBXX Houston

#### ERIK BRADLEY

MD, WBBM FM Chicago

### *Discuss the changes in music delivered to radio over the past year.*

**BRIAN:** A couple of years ago, the whole Seattle thing began to develop. Everyone instantly jumped on the bandwagon in the sense they were signing and producing bands very similar to the original sound. I don't want to sound negative about it; I'm grateful it happened. It clearly defined a separation in the appeal factor between the 18-24 demographics and the 25+ demographics. There used to be a disproportionate number of artists who blurred the lines between demos, but the number has been dramatically reduced over the last two years.

**ERIC:** Alternative music has defiantly exploded in the last year. A lot of bands we haven't heard

from in a long time, such as Kate Bush, The Breeders and Nick Heyward, are seeing this evolution in music and are jumping in on it. Radio has exposed a lot of older songs by these artists in the past year, fueling the evolution for this year.

**HELEN:** During '93, it seemed like everything became raunchier and raunchier as the year progressed. I'm referring to everything from ballads to Gangsta Rap and beyond. If it wasn't just about sex, it was describing sex or the desire for sex. Everything just seemed to become more blatant during the year. Hopefully, this trend will slow down, then reverse itself in '94.

**GREG:** There's been a lot of changes. We saw the explosion of Gangsta Rap with the Dr. Dre and Snoop albums. At the same time, we almost saw its demise this year. A lot of people have become very gun-shy over it recently. Everyone seems to be waiting for another huge change in our format and the music within it. No one is quite sure what that change will be. I don't think Gangsta Rap will completely go away but I think it will change form. For instance, the Snoop Dog album is more melodic than other albums in the category.

**ERIK B:** We hit a huge Rap trend in the last year where everyone was shopping for the Dr. Dre/2Pac sound. Now it seems everyone is shopping for the Johnny O./Collage/Robin S. sound. Gangsta Rap initially exploded onto the scene, but now everyone is wondering if they want to be a part of it.

### *Why do you think Alternative music became a part of the mainstream in '93?*

**BRIAN:** It is indeed the mainstream. It's mainstream America for the younger demos. I'm not sure whether it's because the so-called Generation X has embraced this music so much or because America has embraced the generation. The music itself is the attitude of the generation.

**ERIC:** Alternative music is more accepted now than ever before. First, there is a lot of great Alternative music out there. Secondly, the people who grew up when Duran Duran was huge the first time out and when all these underground bands were creating the buzz, are still into these bands. Even though they weren't huge then, they were bigger than most people gave them credit for being. Hearing these records now is refreshing to these same people because they're sick of hearing the same old Top 40 music on the radio. People always look for new and exciting sounds and people will always want something new and different.

**HELEN:** People were looking for something fresh in their listening habits, something new... an Alternative, if you will. People enjoy new things all the time and the availability of Alternative music, coupled with the fact people were ready to embrace a new genre of music, helped bring the music into the forefront during '93.

**GREG:** From my perspective, the last couple of generations have been very strange in that each generation has been able to listen to what the previous one did. At the same time, each generation has its own specific genre of music but it seems this time we just skipped a generation where Alternative music is concerned. Alternative music reflects the lifestyle and angst of the most current generation, who skipped the music of the '80s because it was so disposable.

**ERIK B.:** One factor is a lot of people made the decision that even though they may like Rap music, when stations saturated the air-

# Melissa Etheridge Come To My Window

*One Of The  
Most Added  
With 31  
Stations!*

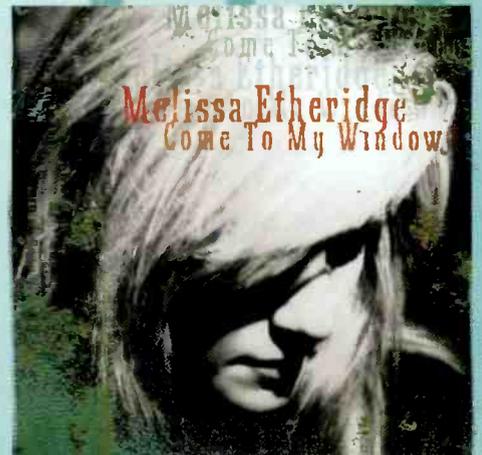
WAQQ  
WAAL  
WAPE  
WBBO  
WBBQ  
WHHY  
KHTT  
WKRZ  
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WRFY  
WRQK  
WZAT  
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KQIZ  
KTMT  
KTRS  
KWTO  
WYYS  
WZKX  
KFAV  
KFTZ  
WKSI  
KMOK  
KQKY  
WSBG

from her album  
**YES I AM**



Produced by: Hugh Padham and Melissa Etheridge  
Engineered by: Hugh Padham • Mixed by: Hugh Padham • WF Leopold Management

©1993 Island Records, Inc. Crawl Inside, wait by the light of the moon.



# PROGRAMMER'S CONFERENCE CALL

waves with it, these same people looked for something different... and they found Alternative music. The genre of music called Alternative defined itself. At the same time the music became a lifestyle that is reflected within the music. In essence, Alternative was another choice of the contemporary music available at the time.

## *What type of developments or evolution of music do you think we'll see in '94?*

**BRIAN:** We'll continue to see people attempting to capitalize on existing trends and existing genres in music. While this is going on, the smart A&R guys are out searching for the next genre. I think things like "Cantaloo" by US3 and Deep Forest "Sweet Lullaby" offer a unique, fresh sound in music and we'll probably see more and more of these unique sounds arriving this year.

**ERIC:** I definitely think Alternative music will continue to be the genre that garners the most growth, but I don't think every station should go out and start playing it because of the growth. If Pearl Jam happens to be mainstream for your marketplace, play it. If not, don't. Top 40 has always been the best of the best. If it fits, play it, but not for the sake of just trying to fit in.

**HELEN:** Dance will continue to grow through the year, the House sounding music... things like Zhane. Keep in mind, Retro Disco came back last year and even though it was treated in novelty fashion, I don't think it's ready to go away yet. We will probably see "Old School" sounds well into this year and other forms of music similar to it being developed as well. Give "Old School" another six months to a year before it goes away.

**GREG:** It's going to be a year of experimentation. We're going to see a lot of real innovative artists this year. People like Me'Shell Ndegeocello are way ahead of their time with extremely creative and innovative music. I look for a lot more things like this in '94. I don't know if all of them will be accessible by radio but I do think this is a year of experimentation in music. Things like the combination of Jazz with Hip-Hop and sing-song lyrics. We'll see

this type of thing develop through this year.

**ERIK B.:** Real music! I say this as opposed to over-produced crap. I think we'll see more from real artists like Boyz II Men who can really sing and who are true vocal talents. Legitimate, real artists are going to be this year's truly successful groups.

## *Who do you think will win the "Best New Artist" category among those nominated for this year's Grammys and then who do you think should win?*

**BRIAN:** Toni Braxton will probably win it. She's a Platinum artist, she has the goods and she'll be around for a long while. As far as who should win it, again, Toni Braxton. She's a real artist and deserves this Grammy.

**ERIC:** Toni Braxton should win but I don't know if she will. She has the most longevity of all those nominated. At the same time I think they're all great artists. As far as who will win... probably Blind Melon because the group received so much hype in and out of the industry this past year.

**HELEN:** Toni Braxton and Toni Braxton. She is the best new artist and is definitely going to be around for awhile. She hooked up with the correct people, she has the correct product and because of this she has the correct future.

**GREG:** Toni Braxton should win. Of all the groups nominated, I think she'll be around the longest and she's an incredible vocal talent. Even though she should win, I think Blind Melon has a good shot of winning it because of the exposure and hype they received.

**ERIK B.:** I can't say who I think will win, but Toni Braxton should win it. She's had four hits in the past year, she's incredible and is the next diva. Any of the groups nominated could win, but I won't guess simply because the winners at the Grammys never cease to amaze me.

—Dwayne Ward

You, too, can participate in The Network Forty's  
Programmer's Conference Call.  
Contact Dwayne Ward at (800) 443-4001.

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# "PURPLE HAZE"

## The Cure

**614 Total BDS Spins!**  
**One Of The Most Added!**

B97 New Orleans  
WAQQ Charlotte  
WPLY Philadelphia  
KRBE Houston 30-21\* Hot!

KPLZ Seattle  
WENZ Cleveland  
Z100 New York Debut 19\*  
And More!

***Continued BDS Weekly Spins At:***

Z100 New York 26!  
195 Birmingham 20!  
Z102 Savannah 17!  
WPST Trenton 12!  
WDRE New York 34!

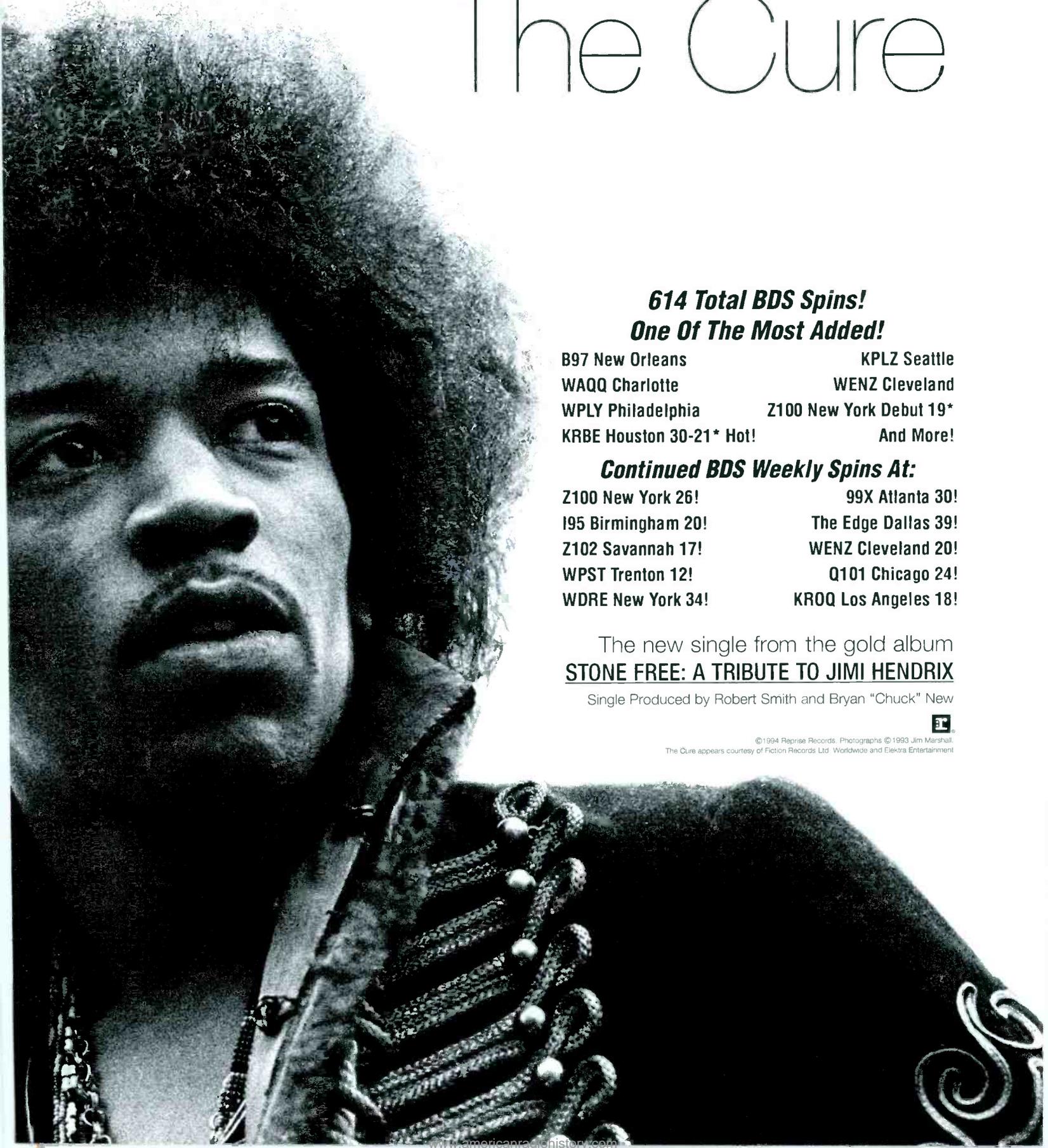
99X Atlanta 30!  
The Edge Dallas 39!  
WENZ Cleveland 20!  
Q101 Chicago 24!  
KROQ Los Angeles 18!

The new single from the gold album  
**STONE FREE: A TRIBUTE TO JIMI HENDRIX**

Single Produced by Robert Smith and Bryan "Chuck" New



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The Cure appears courtesy of Fiction Records Ltd. Worldwide and Elektra Entertainment

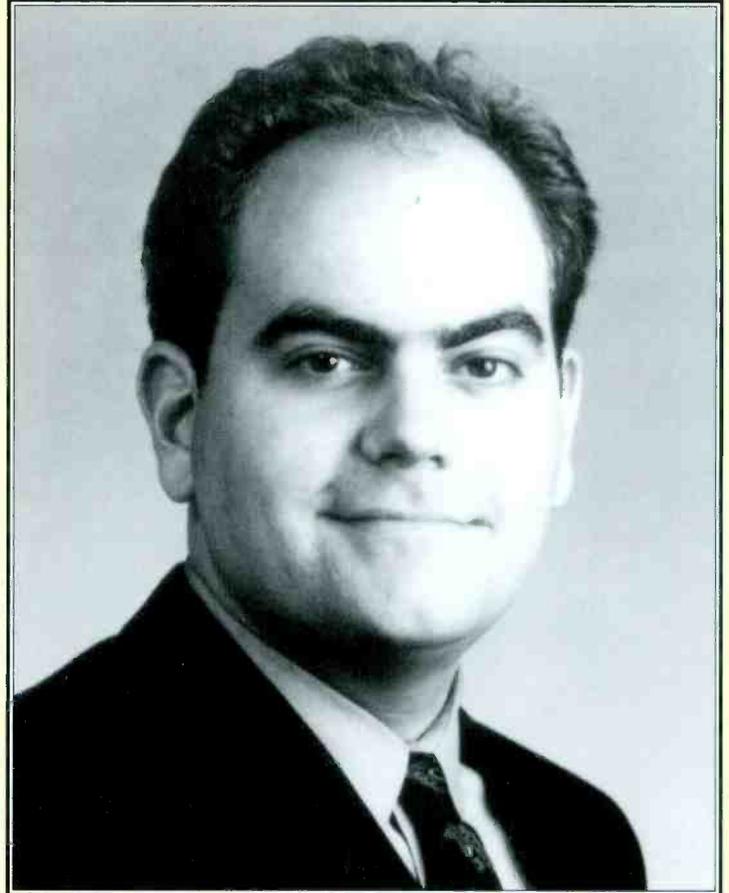


# Andy Schuon

*The Mind Behind The Televised Music*

INTERVIEW BY DWAYNE WARD

**H**e may only be 20-something, but Andy Schuon has already ascended to the heights of the entertainment industry elite. He's now head of programming for MTV, Viacom's most powerful music television channel. Many people in the record industry feel that one video aired on MTV is worth countless spins at any one radio station. In this, the first of a two-part interview with Radio Editor Dwayne Ward, Schuon discusses his radio days and what he misses and has learned from them.



**In a little over 10 years, you spent time as a DJ and/or programmer at several major-market stations. Do you miss radio?**

Absolutely. I miss the immediacy of radio. It's a lot quicker from your mind to the radio than from your mind to the TV. I miss some of the one-on-one combats I enjoyed waging in Denver and Los Angeles radio. The team-against-team competition that exists in radio is something I really miss because of the inspiration and adrenalin that's created when you get a concert away from a competitor, have a better morning show or by just being the innovator... all those things were really fun and are missed. In radio, it was like flying a fighter plane. Now it's like I'm flying a bomber.

**Your first programming gig was at KAZY Denver. How did that come about?**

KAZY was an unbelievable experi-

ence. GM Bill Struck, who's now in Salt Lake City, just believed in me lock, stock and barrel. I'd been there for eight months as APD/Production Director and to my surprise, he kept a close eye on me. He built up a lot of trust in me, so when Trip Reeb went to 91X in San Diego, Bill pulled me into his office and said, "You're the Program Director - not interim PD, you're my programmer." I started off on such a high; I was not going to let him down.

KAZY basically came of age while I was there. It was the first FM Album Rock station in America, signing on in 1965. KAZY had this fabulous history, but it never enjoyed the success I thought it deserved. It was also in a very competitive market with five other Rock stations; that got me really fired up and made me want to excel. So I sized up the market and decided to make KAZY the Rock station, so we rocked the hardest.

We backed off the dayparting and became more true to our name.

I used those same programming principles at KROQ: I tightened the playlist, stayed true to the niche, did everything to get involved with the Rock lifestyle and forged a great relationship with Barry Fey, the biggest promoter in Denver. We became *the* concert authority in the market. The station was run in a very structured manner, but within that framework, I let the personalities be themselves and do what they wanted to do. That made the station more entertaining.

It was a pure adrenalin trip for me. I realized that if I could make this station work and beat the others in that market, I'd be able to program wherever I wanted. I was lucky enough to have a great staff and build a top-rated station. Then it was off to L.A.

**...Where you hooked up with Trip Reeb**

**again, this time at KROQ. In this case, you took what was an ailing station and helped it become the preeminent Alternative station in the country again.**

Put the Rock back into K-ROQ!!!  
**Exactly what was the station like when you came on board and what did you do to fix it?**

With [GM] Trib Reeb, I made wholesale changes from the onset. When he brought me in, it was understood the station needed to be set up, musically, for the '90s. It needed a great morning show. It needed to be fine-tuned in every single way. We did everything from deciding what color the van should be, what the logo was going to be, who was going to be on the airstaff, to the music position, the production... we looked at every aspect of the station in minute detail.

This came at a time when KROQ had taken a serious blow from Pirate

[KQLZ] Radio. Los Angeles was a sophisticated market with all these polished stations like KIIS-FM and KPWR. Then you had KROQ, this *thing* from Pasadena that in its history had broadcast from a hotel room and all these other quirky things... just to stay on the air. It was really the underdog station in the market and came across, in truth, as being barely able to stay on the air. Then Pirate, which was so focused, came on at the time KROQ had experienced the tragedy of losing Rick Carroll. When the station lost a lot of its inspiration, Pirate took a bite out of KROQ. After I came in, we made the decision to go head-to-head with Pirate because they'd passed us in the ratings. So we did some counter-positioning on the air, attacked their playlist from the angle of them being a Bon Jovi station and attacked the fact they were editing songs and speeding them up on the air. They were pukers and had no respect for the music they were playing... all those sorts of things.

And like I said before, we started putting the Rock back into KROQ. KROQ musically had taken a Euro-Dance approach, high on the Depeche Mode, Erasure-type sound. So we went about adding the Cult, Cure, INXS sound to the station and really tightened the playlist up.

**Given that KROQ was targeting the eccentricities of the market, how did you do research? Was a lot of it gut instinct?**

A lot of it was instinct, knowing there was really a void and that the music wasn't really going in the direction the station had been in for awhile. We really felt it was obvious that KROQ needed to be a Rock station. Part of the beauty of KROQ was it was always perceived to be a Rock station with a lot of the fundamentals of Top 40 radio. We wanted to keep the exciting aspect of the Top 40 fundamentals while at the same time bring back the music credibility by putting on artists who made sense and mattered to people. Artists who played instruments, wrote good songs and produced good music. We quickly cleaned the music up and before we did anything

else this change turned the ratings in our favor and also by putting discipline back into the station and the music.

**Talk about bringing Kevin & Bean to KROQ.**

We looked at a lot of people. Just by being KROQ, we could pretty much hire anybody to work for us if they wanted to move to L.A. and didn't have a contract that would prohibit it. So we looked at quite a few people and talked to a lot of the bigger morning shows out there. While doing this, we realized we were going to be going up against Mark & Brian, who were still young and hungry air talents. We were looking at hiring a show that would go up against them, Rick Dees, Scott Shannon and Jay Thomas.

Phoenix. The two of them were friends and had just done a mock morning show on the overnight show in San Francisco at Bill Richards' station KXXX. They did it for fun and I called them up, got the tape, listened to it and I definitely heard an automatic chemistry that we could work with. After talking with them about their material and concepts, I felt they would work well for the station so we put them in place as our morning show.

**Discuss your role on their morning show as Mr. TV. How did the character come about on the KROQ morning show?**

[Laughs] MTV is the first job I've ever had where I don't pull a somewhat

said, "Andy, you know what... just come by and visit us next time." [laughs] I think Mr. TV has retired. It was fun while it lasted and I really got to do a lot of fun things with them... among them, traveling all over the place, trying to track down the Loch Ness Monster in Scotland. Doing those things was a great time in my life. You have to hand it to Trip and KROQ for sticking with Kevin & Bean for the last four years. It proves that if you take the time, which most broadcasters today don't have, something you believe in pays off. Those two guys have really turned the corner in L.A.

**Looking back, what key elements of radio programming have you been able to use when programming MTV?**

Actually, when I came to MTV, I had to check a lot of my radio knowledge at the door. In many ways, the reverse of radio programming holds true. Here, we threw caution into the wind and went more current-based. Radio makes a short-term fix from a tight playlist of high-testing library material, which was part of what drove KROQ and KAZY. At MTV, I'm running 80% current and all-'90s. We can't afford to be passive, like many radio stations want to be. We have to be extremely active to keep our audience plugged into the Pop culture.

The other fundamental difference was that at KROQ and KAZY, we were very tight and focused on what we wanted to do. We wanted to be the preeminent station for our particular music niche. We focused on a particular hole in the market and filled it. If I went back to radio tomorrow, I'd do it that way again. At MTV, we're the last great Top 40 station that plays all these different kinds of music — and makes it work. You never know how good you have it programming a niche station until you hold a music meeting and can simply define what's eligible to be played by the niche. "Is it Alternative... okay, put it in the pile to think about." I can't weed it down that way at MTV. I've got to program Dr. Dre next to Aerosmith next to Blind Melon... and somehow make it work. I've got to tell my audience that diversity is a hipness, not a hindrance. I came here to keep it broad. (Next week: Andy Schuon programming MTV. ■

**THE LONG AND WINDING ROAD**

**ANDY SCHUON**

KOZZ Reno	air personality
KISW Seattle	air personality
KZEP San Antonio	APD/air personality
KIIS San Antonio	Production Director/air personality
KAZY Denver	Production Director APD Program Director
KROQ Los Angeles	Program Director
MTV New York	Senior VP/Programming and Promotion

Our show had to be good immediately and had to be hosted by someone or ones who were going to be aggressive, work the long hours it would take and be in the streets where they could be seen. We didn't want to hire someone in a Top-25 market who was really good but who was also really comfortable. This was going to be a ground level attack.

We also wanted a show that was different than anything that already existed in L.A. However, after a while we decided that instead of being different just for the sake of it, we'd simply put on the most entertaining morning show. So we hired Kevin & Bean. Bean came from San Francisco and Kevin came from Phoenix.

**Did they know one another before you put them together?**

Yes. They had worked together at KZZP in Phoenix. Todd Fisher, who is in Baltimore, was good friends with Bean and had worked with Kevin in

regular on-air shift. I originally got into the business on-air; I like being an air personality. Kevin & Bean and I became really close friends during the first six months of their show through a lot of the planning on a day-to-day basis. Honestly, I probably spent too much time with the show. I can't really tell you how it began, but because I liked the comedy writing; we had discussed doing a trivia game at one point and I liked how lame and thoughtless the character of Mr. TV was. Then it just kind of happened. The character was a cross between a cartoon character and a pro wrestler and it was really fun to do. We started doing it and the response was so phenomenal, I ended up doing it every day for over a year.

**Do Kevin & Bean still ask you to do the character for the show?**

No. I'm so rusty now that when I came to L.A. about six or eight months ago and did Mr. TV, they

# MUSIC MEETING

## JAMIROQUAI

"When You Gonna Learn?"  
(COLUMBIA)

A catchy Pop uptempo groove flavored by provocative lyrics spices this melange of Funk, Rock and Jazz into a complete smash. It's no wonder that this release exploded in the U.K. Claiming the message needs to "get beyond the groove and into the spirit of looking out for the other guy," the song makes you want to dance while at the same time compelling you to think. "When You Gonna Learn" to introduce your audience to Jamiroquai?

## JODECI

"Cry For You"  
(UPTOWN/MCA)

Continuing their classic soulful approach, this quartet comprised of two sets of brothers releases another surefire #1 Urban smash. Crossing the spectrum of your female audience, this fresh harmonic groover should attract a flood of stations out-of-the-box. Displaying emotion and passion, "Cry For You" is a perfect balance ballad for your playlist. Featured on *The Network Forty* CD sampler #65.

## SNOOP DOGGY DOG

"Gin And Juice"  
(DEATH ROW/INTERSCOPE/AG)

Another classic Rap production, "The Dawg" maintains his familiar turf with the next release from *Doggystyle*. Produced by master rapper Dr. Dre, this track will garner tremendous phone action in just a couple of spins. If you

are trying to strengthen your nighttime audience, this Hip-Hop jam hits the bullseye.

## ETERNAL

"Stay"  
(1ST AVENUE/EMI/ERG)

The buzz has been huge on the debut single from this funky diva quartet — so big that many majors are already spinning this soulful tune. These talented ladies have already taken off in their English homeland. A contagious groove, spiced with vintage harmonies, makes this masterpiece incredibly hip, yet still safe for Mainstream and Urban radio.

## LITTLE TEXAS

"What Might Have Been"  
(WB)

Very down to earth and rootsy, this acoustic ballad is the kind of epic you'd expect to hear in a smoky barroom. Seasoned by their phenomenal country success, the sextet offers a format-breaker to receive Top 40 attention. If you're programming for the all-important female demo, then this powerful moving song is for you. A great daytime tune.

## ZZ TOP

"Pincushion"  
(RCA)

Recognized as America's #1 Rock trio, the "little ol' band from Texas" jolts back to the forefront with a redefined contemporary approach. Their first album in two years, *Antenna*, spawns the debut release that is already on the air at KTMT.



JODECI

You can't go wrong playing this tasty concoction which will work across the board.

## GUNS N' ROSES

"Since I Don't Have You"  
(Geffen)

A 35-year-old remake of a Top-15 Skyliners gem, this saucy electric ballad is already crooning on at many cutting edge stations. Sure to blitz phones from all demographics, the first release from the much-heralded *The Spaghetti Incident?* album will quickly rocket to the forefront. Axl Rose's gentle but trademark raspy vocals are distinctive and searing in this power ballad, which should en-

joy success at Top 40, Rock and even AC radio.

## ZHANÉ

"Groove Thang"  
(MOTOWN)

Produced by mega-stars Naughty By Nature, this smooth rhythmic groover follows their Top-10 smash, "Hey Mr. D.J.," nicely. Accessible to all dayparts with a silky soft and gentle delivery, Zhané pumps out their best effort to date in Pop fashion. Simple and stylish, this mid-tempo thumper will initially break out of the major markets, with others quickly following suit.

# • DOMINO •



STRESS!



#3 REQUESTED!

(MOST PLAYED 3 WEEKS IN A ROW!)



HUGE REQUESTS!

# GETTO JAM

**"14 Weeks With No Burn, This Record Seems To Get Stronger By The Week! The Domino Theory Is In Full Effect." Is Your Market Next?**

– Erick Anderson, WJMN

BDS DETECTIONS TOP 40 **1213**

BDS DETECTIONS TOP 40 & URBAN **2280**

BDS AUDIENCE TOP 40 & URBAN **40 MILLION**

**"Getto Jam" Certified Gold**

SOUNSCAN SINGLE SALES #10-#6 **35,000 COPIES**

SOUNSCAN ALBUM SALES #80-#72 **20,000 COPIES**

SOUNSCAN MAXI SALES **#1**

(7TH WEEK IN A ROW!! A NEW CHART RECORD!)

	Radio Samples	Spins
	KKSS 97	WWKX 70
	WHJX 69	WJMN 54
	KSOL 56	KHQT 47
	XHTZ 45	WPGC 44
	WJMO 45	KPWR 41
	KZHT 40	WCKZ 38
	WJMH 37	WQHT 36
	KMEL 36	WERQ 35
	WHHH 37	WLUM 29
	KBXX 29	KSFM 26
	KZFM 23	KGGI 20
	KUBE 20	WZPL 20

ADDED THIS WEEK AT:

**KPLZ!**

**POWER PIG #28!**

**POWER 96!**

**KLUC #26!**

AND MANY OTHERS!

And Many Others!

**EXECUTIVE PRODUCERS: ANTHONY "ANTI" LEWIS, GREEDY GREG  
AND BIG BASS BRIAN WALKER  
PRODUCED BY DJ BATTLECAT.  
CO-PRODUCED BY DOMINO.**



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# MUSIC MEETING

**JAMES**

“Laid”

(FONTANA/MERCURY)

Although a newcomer to some, this Manchester cult band was actually formed in 1983. Covering a multitude of bases, James crosses the Alternative circuit with their anthemic songs of mass appeal. Very accessible to Top 40 with an acoustic cadence, “Laid” is a uniquely focused folksy tune to flavor your airwaves. Also featured on *The Network Forty* CD sampler #65.

**MR BIG**

“Ain’t Seen Love Like That”

(ATLANTIC/AG)

Sounding very similar to their 1992 #1 smash, “To Be With You,” Mr Big rebounds by sprinkling magic with this mid-tempo track. Pulling no punches, the California-based quartet unleashes the familiar acoustic foundation with lyrical content that should research well. Simple and sparse in both production and style, this song establishes itself quickly with an unforgettable catchy hook that will prove to be a multi-format hit.

**LENNY KRAVITZ**

“Heaven Help”

(VIRGIN)

A beautiful piano ballad featur-

ing falsetto vocals, Kravitz showcases one of his best all-around projects. Off a brilliant album, Kravitz reaches new heights with this runaway multi-format smash. “Heaven Help” is already burning the airwaves at KPLZ, Z100, 99X and many other majors. Pulling on the female heartstrings, it should only take one listen before adding this classic.

**FAST FORWARD**

**CRANKING OUT THE**

**HITS:** Heavyweight artists hit your desks within the coming weeks that fall into the “no-brainer” category. Mariah Carey’s “Without You” (Columbia) has been receiving airplay at many stations nationwide even before the official add date. Expect full attention to be devoted to the forthcoming #1 remake near the first of February... Just in time for Valentine’s Day, female magnet Michael Bolton releases another track that will quickly storm up the charts. “Completely” (Columbia) is yet another hit for the superstar, coming in mid-February.

**BUZZING NOW:** One of the hottest songs on the radio right now is *To Be Continued’s*



**MR. BIG**

“One On One” (EastWest). Over a dozen majors including Z90, KDON, KQKQ, and KHKS are already spinning the tune and WJMN reports #3 best testing in research... Mainly used as a morning show bit, Adam Sandler’s “Lunch Lady Land” (WB) is being spiked and added on many stations. Due to overwhelming response, the *Saturday Night Live*

comedian’s schtick is a fresh way to spice up the music mix... Also receiving attention from Crossover radio is the new track from N.V. “Girl You Hear Me Crying” (Quality). It’s on the air at more than a handful of stations, including Hot 97, Wild 107 and KPRR, among others. An official add date will be forthcoming.

—John Kilgo

## UPCOMING RECORD RELEASES

**NEXT WEEK**

**LAUREN CHRISTY**

“Steep”  
(MERCURY)

**DOG SOCIETY**

“Love Is All Gone”  
(EASTWEST)

**EAZY-E**

“Any Last Werdz”  
(RUTHLESS/RELATIVITY)

**FUNKY POETS**

“Lessons Learned”  
(550 MUSIC)

**HAMMER**

“It’s All Good”  
(GIANT/REPRISE)

**INTRO**

“Ribbon In The Sky”  
(ATLANTIC/AG)

**INXS w/RAY CHARLES**

“Please (You Got That Right)”  
(ATLANTIC/AG)

**OVIS**

“Regular Thing”  
(RESTLESS)

**SKEE W.**

“Push”  
(DANCE BABY)

**IN TWO WEEKS**

**DRS**

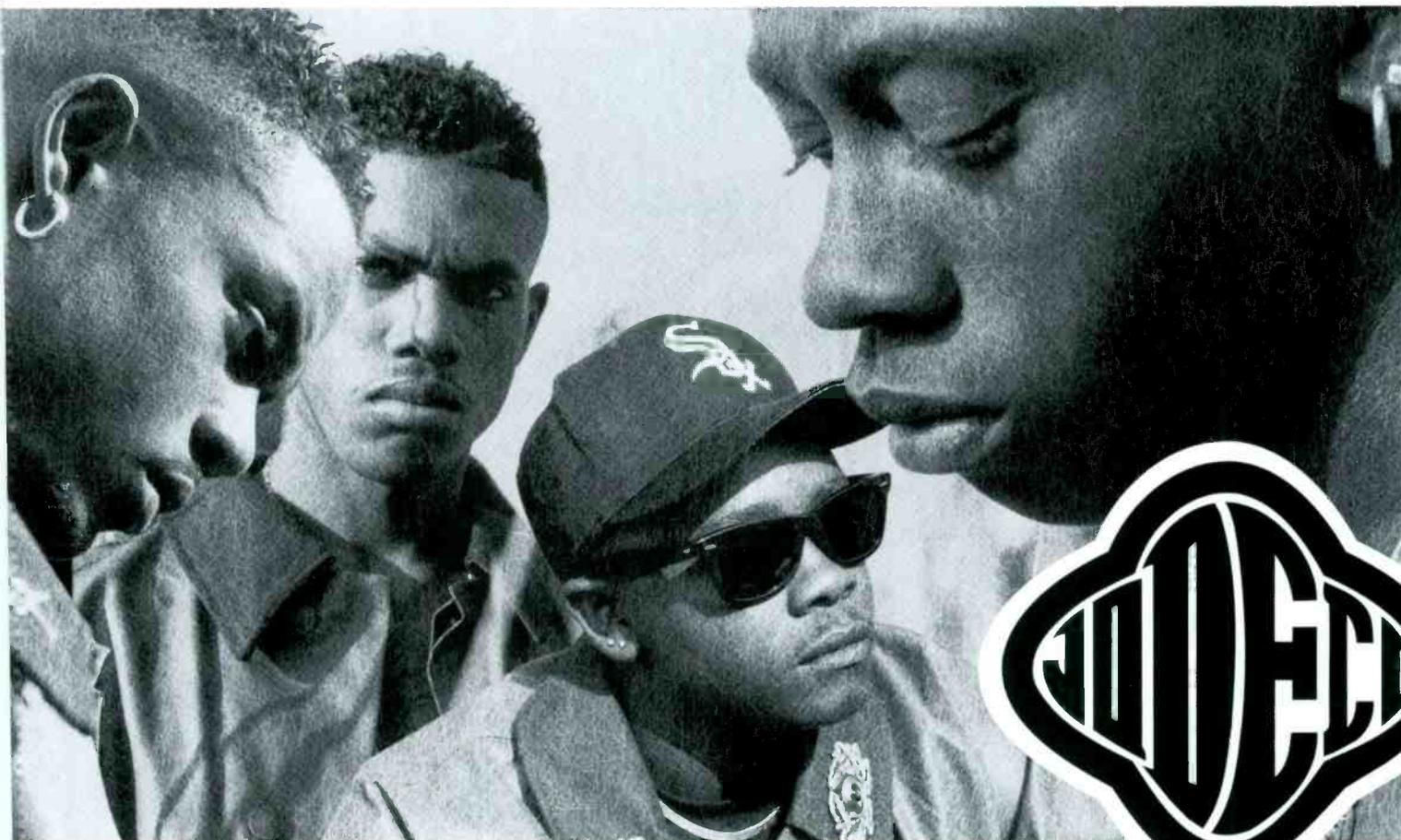
“Scoundrels Get Lonely”  
(CAPITOL)

**NIRVANA**

“All Apologies”  
(DGC)

**STAXX OF JOY**

“Joy”  
(CHAMPION/CHAOS)



# *“cry for you”* UPTCS-54723

**#8 Billboard Album Chart**  
**Top 15 SoundScan Single Sales**  
**#1 For Two Weeks R&R Urban**  
**Over 750 BDS Detections**

The No. 1 Urban Track And First Single  
From The Top 10 Album  
*Diary Of A Mad Band*

**Album Already Gold!**  
**Now On MTV, BET And The Box**

*Produced By DeVante Swing For Swing Mob Productions, Inc.*  
*Direction: Steve Lucas Management*

# MOST REQUESTED



**WPLJ NEW YORK, A.J. HAMMER**

1. Bryan Adams, Please Forgive
2. Celine Dion, The Power Of
3. Mariah Carey, Hero
4. Meat Loaf, I'd Do Anything



**KIIS FM LOS ANGELES, DOMINO**

1. Ace Of Base, The Sign
2. All-4-One, So Much In Love
3. Mariah Carey, Hero
4. Adams/Sting/Stewart, All For
5. Color Me Badd, Choose



**WHTZ NEW YORK, CHIO THE HITMAN**

1. Salt-N-Pepa, Whatta Man
2. Aerosmith, Amazing
3. Nirvana, All Apologies
4. Cracker, Low
5. Snoop Doggy Dog, What's My



**WKQB ST LOUIS, RICK IDOL**

1. Salt-N-Pepa, Shoop
2. Color Me Badd, Choose
3. Gabrielle, Dreams
4. The Breeders, Cannonball
5. Snoop Doggy Dog, What's My



**KKRZ PORTLAND, SCOTT LANDER**

1. Salt-N-Pepa, Shoop
2. Celine Dion, The Power Of
3. Xscape, Just Kickin' It
4. Lissette Melendez, Goody
5. Ace Of Base, The Sign



1. Bryan Adams/Sting/Rod Stewart, All For Love
2. Salt-N-Pepa, Shoop
3. Snoop Doggy Dog, What's My Name?
4. Aerosmith, Amazing
5. Ace Of Base, The Sign
6. Mariah Carey, Hero
7. Color Me Badd, Choose
8. DRS, Gangsta Lean
9. Celine Dion, The Power Of Love
10. US3, Cantalooop (Flip Fantasia)



**WKRQ CINCINNATI, RACE TAYLOR**

1. Bryan Adams, Please Forgive
2. Little Texas, What Might
3. Ace Of Base, All That She
4. Richard Marx, Now And
5. Whitney Houston, Queen Of



**WPLY PHILADELPHIA, SEAN CALDWELL**

1. Pearl Jam, Daughter
2. Mariah Carey, Hero
3. Aerosmith, Cryin'
4. Meat Loaf, I'd Do Anything
5. 10,000 Maniacs, Because The



**KQKS DENVER, J.B. GOODE**

1. Salt-N-Pepa, Shoop
2. The Cranberries, Linger
3. Snoop Doggy Dog, What's My
4. Xscape, Understanding
5. DRS, Gangsta Lean
6. Color Me Badd, Choose
7. Whitney Houston, Queen Of
8. Gin Blossoms, Found Out



**KYIS OKLAHOMA CITY, MIKE ALEXANDER**

1. Celine Dion, The Power Of
2. Adams/Sting/Stewart, All For
3. Janet Jackson, Again
4. Bryan Adams, Please Forgive
5. Heart, Will You Be There
6. Michael Bolton, Said I
7. Whitney Houston, Queen Of
8. Toni Braxton, Breathe Again



**WNVZ NORFOLK, JUSTIN STONE**

1. Salt-N-Pepa, Shoop
2. Pearl Jam, Daughter
3. Snoop Doggy Dog, What's My
4. Janet Jackson, Again
5. Nirvana, Heart-Shaped Box
6. Aerosmith, Amazing
7. Mariah Carey, Dreamlover
8. Joan Jett, I Love Rock
9. Mariah Carey, Hero



**WKDD AKRON, SUE CRUZ**

1. Adams/Sting/Stewart, All For
2. Heart, Will You Be There
3. Def Leppard, Miss You In A
4. 10,000 Maniacs, Because The
5. Richard Marx, Now And



**WKSE BUFFALO, SUE O'NEIL**

1. Sagat, Why Is It
2. Salt-N-Pepa, Shoop
3. NKOTB, Dirty Dog
4. Collage, I'll Be Loving You
5. Salt-N-Pepa, Whatta Man



**WPXY ROCHESTER, ARTIE THE ONE MAN PARTY**

1. Salt-N-Pepa, Shoop
2. Snoop Doggy Dog, What's My
3. US3, Cantalooop
4. Mariah Carey, Hero
5. Ace Of Base, The Sign

# Jamiroquai

## WHEN YOU GONNA LEARN?

THE FIRST LINE FROM  
"EMERGENCY ON PLANET EARTH."

"GOOD FOR THE '90S, A NEW BLEND OF ALTERNATIVE MUSIC."

- JERRY BRYANT - JETV

"JAMIROQUAI IS SO COOL AND CROSSES ALL MUSICAL BOUNDARIES... ONE OF MY FAVORITE RELEASES OF THE YEAR..."

- HOWARD APPLEBAUM - KEMP MILL MUSIC

"THE ALBUM, HAVING BEEN CO-PRODUCED BY JAY HIMSELF, IS SO FULL AND FLAVORED THAT THERE'S SIMPLY NO ROOM FOR HOT AIR."

"IT'S PLAYED WELL AND WRITTEN WELL. THE LYRICS ARE DOWN AND THE BEATS ARE UP."

- DETOUR

JAY  
TO THIS  
VIBE!

Written, arranged, produced and mixed by Jay - except for strings parts written by Gavin Edmonds. Management: Long Lost Brother Ltd.

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.

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# MOST REQUESTED



**KJYO OKLAHOMA CITY, TOD TUCKER**

1. Salt-N-Pepa, Shoop
2. Adams/Sting/Stewart, All For
3. Toni Braxton, Breathe Again
4. Ace Of Base, The Sign
5. Aerosmith, Amazing
6. Snoop Doggy Dog, What's My
7. Xscape, Just Kickin' It
8. Janet Jackson, Again



**WXKB Ft MEYERS, JIM SHARP**

1. Salt-N-Pepa, Whatta Man
2. Zhane', Hey Mr. D.J.
3. Haddaway, Life (Everybody
4. Culture Beat, Mr. Vain
5. Cher, I Got You Babe



**WXLK ROANOKE, MO FO**

1. Cher, I Got You Babe
2. Salt-N-Pepa, Shoop
3. Aerosmith, Amazing
4. Tevin Campbell, Can We Talk
5. Bryan Adams, Please Forgive



**WHY MONTGOMERY, JOHN BOY**

1. Color Me Badd, Choose
2. Tom Petty, Mary Jane's Last
3. Aerosmith, Amazing
4. The Breeders, Cannonball
5. Def Leppard, Miss You In A
6. Whitney Houston, Queen Of
7. Mariah Carey, Hero
8. Gin Blossoms, Found Out



**NIGHT PERSON**  
OF THE WEEK  
**JAMES GREGORY**  
WWXM Myrtle Beach

1. The Cranberries, Linger
2. Aerosmith, Amazing
3. Rozalla, I Love Music
4. Def Leppard, Miss You In A Heartbeat
5. Gabrielle, Dreams



**WDJX LOUISVILLE, MIKE SHANNON**

1. Salt-N-Pepa, Shoop
2. Aerosmith, Amazing
3. Richard Marx, Now And
4. Ace Of Base, The Sign
5. Def Leppard, Miss You In A
6. Adams/Sting/Stewart, All For
7. Gabrielle, Dreams
8. Color Me Badd, Choose
9. Mariah Carey, Hero



**KKRD WICHITA, GREG WILLIAMS**

1. Salt-N-Pepa, Shoop
2. Aerosmith, Amazing
3. Whitney Houston, Queen Of
4. Color Me Badd, Choose
5. Janet Jackson, Because Of
6. Lisette Melendez, Goody
7. Joan Jett, I Love Rock
8. Mariah Carey, Without You
9. Haddaway, Life (Everybody



**WRCK Utica, B.B. GOOD**

1. Salt-N-Pepa, Shoop
2. DRS, Gangsta Lean
3. Mariah Carey, Without You
4. Aerosmith, Amazing
5. Cher, I Got You Babe



**KZZU FM SPOKANE, CASEY CHRISTOPHER**

1. Aerosmith, Amazing
2. Ace Of Base, The Sign
3. Heart, Will You Be There
4. Celine Dion, The Power Of
5. Gin Blossoms, Found Out
6. Toni Braxton, Breathe Again
7. Culture Beat, Mr. Vain
8. Adams/Sting/Stewart, All For
9. Whitney Houston, Queen Of



**WFLY ALBANY, ELLEN ROCKWELL**

1. Xscape, Understanding
2. Salt-N-Pepa, Shoop
3. US3, Cantalooop
4. DRS, Gangsta Lean
5. Freddie Mercury, Living On
6. Collage, I'll Be Loving You
7. Salt-N-Pepa, Whatta Man
8. NKOTB, Dirty Dog
9. Bryan Adams, Please Forgive
10. Joan Jett, I Love Rock



**WVSR CHARLESTON, T.J. STEVENS**

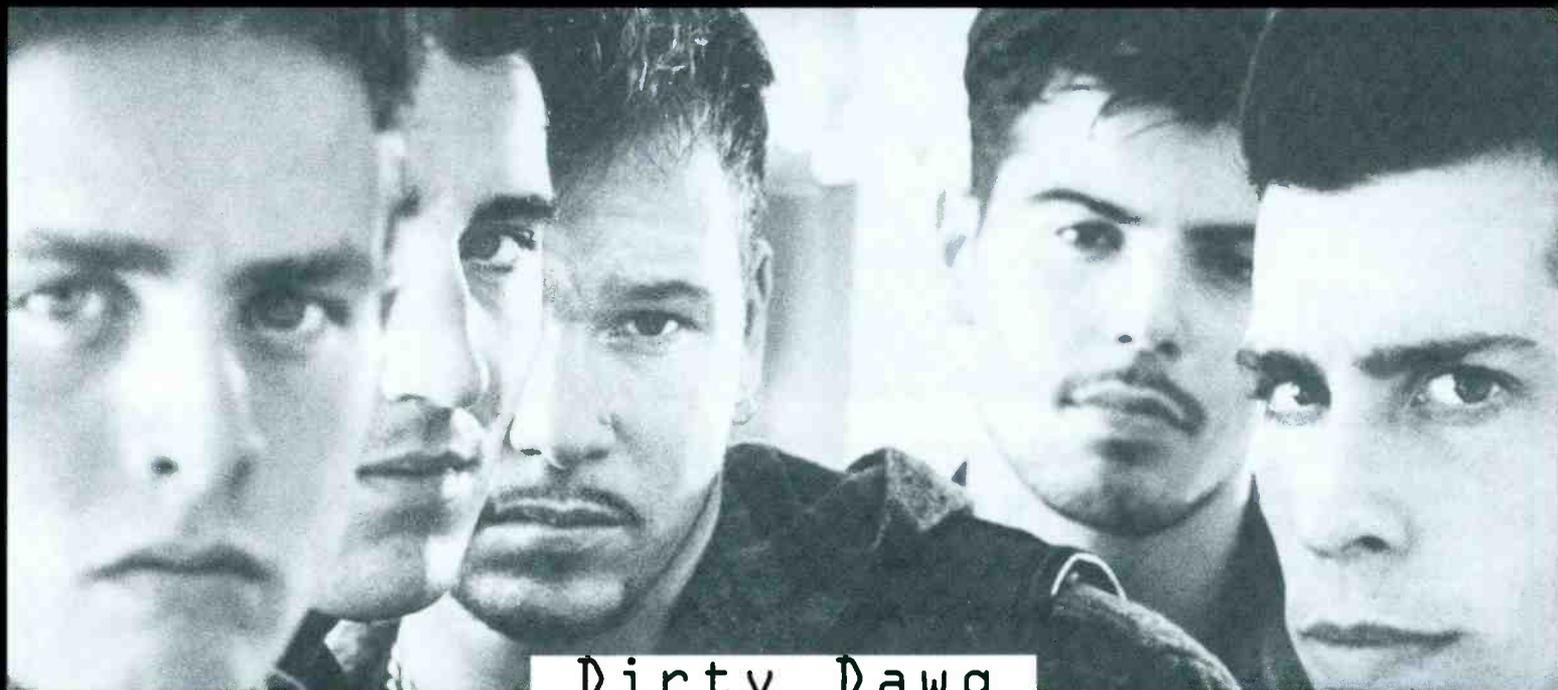
1. Celine Dion, The Power Of
2. Babyface, Never Keeping
3. Xscape, Understanding
4. The Cranberries, Linger
5. Aerosmith, Amazing
6. Tevin Campbell, Can We Talk
7. Bryan Adams, Please Forgive
8. Color Me Badd, Choose
9. 10,000 Maniacs, Because The



**KDUK EUGENE, JONNY QUEST**

1. US3, Cantalooop
2. Aerosmith, Amazing
3. 2Pac, Keep Ya Head Up
4. Salt-N-Pepa, Shoop
5. Mariah Carey, Hero

# NKOTB



**Dirty Dawg**

Featuring  
**Nice & Smooth**

**Over 500 1st Week BDS Detections!  
Immediate Single Sales Nationwide!**



**Top 5 Requests (2nd week)!**

**"We've been playing Dirty Dawg for 3 weeks now. We got immediate reaction-phones and sales! Our female core audience loves this."**

*Cat Thomas, MD KLUC*

From the album  
**"Face The Music."**

Single produced by Donnie Wahlberg.  
Management: Dick Scott Entertainment, Inc.

**COLUMBIA**

Nice & Smooth appears courtesy of RAL.

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

# MOST REQUESTED



Today's Best Music!

**KIOK TRI-CITIES, MICHAEL DEAN**

1. Village People, Y.M.C.A.
2. Mariah Carey, Without You
3. Ace Of Base, The Sign
4. Celine Dion, The Power Of
5. Meat Loaf, Rock And Roll



**WRHT NEW BERN, CHRIS CROSS**

1. Salt-N-Pepa, Shoop
2. Mariah Carey, Without You
3. Meat Loaf, Rock And Roll
4. Guns N' Roses, Estranged
5. Ace Of Base, The Sign



**WZEE MADISON, CATFISH COOPER**

1. Salt-N-Pepa, Shoop
2. Pearl Jam, Daughter
3. Ace Of Base, The Sign
4. Janet Jackson, Again
5. Adams/Sting/Stewart, All For
6. Gabrielle, Dreams
7. Gin Blossoms, Found Out
8. Color Me Badd, Choose



**WKZW PEORIA, ANDY MASUR**

1. Snoop Doggy Dog, What's My
2. K7, Come Baby Come
3. Ace Of Base, The Sign
4. Adams/Sting/Stewart, All For
5. US3, Cantaloop
6. To Be Continued, One On One
7. Color Me Badd, Choose
8. Bryan Adams, Please Forgive

## BREAKOUT ARTIST OF THE WEEK



**MARIAH CAREY**

"Without You"

- |         |              |    |
|---------|--------------|----|
| KIOK    | Tri-Cities   | #2 |
| WPRO FM | Providence   | #2 |
| WRCK    | Utica        | #3 |
| WSNX    | Grand Rapids | #3 |
| KKRD    | Wichita      | #8 |



**KLYV DUBUQUE, SCOTT THOMAS**

1. Celine Dion, The Power Of
2. Stylz & J.I.Z., Party All
3. Ace Of Base, The Sign
4. Mariah Carey, Without You
5. Village People, Y.M.C.A.
6. US3, Cantaloop
7. Salt-N-Pepa, Shoop
8. Lisa Keith, I'm In Love
9. Haddaway, Life (Everybody)



**WIXX GREEN BAY, STEVE LOUZOS**

1. Adams/Sting/Stewart, All For
2. Salt-N-Pepa, Shoop
3. Mariah Carey, Hero
4. Tag Team, Whooomp!
5. US3, Cantaloop
6. Janet Jackson, Again
7. Def Leppard, Miss You In A
8. Bryan Adams, Please Forgive
9. Aerosmith, Amazing



**KKMG COLORADO SPRINGS, KEVIN KINCAID**

1. Salt-N-Pepa, Shoop
2. The Cranberries, Linger
3. Bryan Adams, Please Forgive
4. Culture Beat, Mr. Vain
5. Color Me Badd, Choose
6. Heart, Will You Be There
7. Toni Braxton, Breathe Again
8. UB40, Can't Help Falling In
9. Rod Stewart, Having A Party



**KYYY BISMARCK, BOBBY ROCK**

1. Salt-N-Pepa, Shoop
2. Guns N' Roses, Estranged
3. US3, Cantaloop
4. The Breeders, Cannonball
5. Richard Marx, Now And
6. Tom Petty, Mary Jane's Last
7. Inner Circle, Rock With You
8. Adams/Sting/Stewart, All For
9. Freddie Mercury, Living On



**KISX TYLER, JEFF EVANS**

1. Richard Marx, Now And
2. Celine Dion, The Power Of
3. Heart, Will You Be There
4. Stone Temple Pilots, Creep
5. Def Leppard, Miss You In A
6. Tom Petty, Mary Jane's Last
7. Haddaway, Life (Everybody)
8. The Cranberries, Linger
9. Big Head Todd, Bittersweet



**WMME AUGUSTA, JEFF ANDREWS**

1. Salt-N-Pepa, Shoop
2. Aerosmith, Amazing
3. Adams/Sting/Stewart, All For
4. K7, Zunga Zeng
5. Tom Petty, Mary Jane's Last



**WVIC LANSING, RYMO**

1. US3, Cantaloop
2. Rod Stewart, Having A Party
3. Pearl Jam, Daughter
4. Snoop Doggy Dog, What's My
5. Joshua Kadison, Jessie



**KIMN FORT COLLINS, CHRIS HOLLAND**

1. Color Me Badd, Choose
2. Heart, Will You Be There
3. Def Leppard, Miss You In A
4. Ace Of Base, The Sign
5. All-4-One, So Much In Love
6. The Breeders, Cannonball
7. Richard Marx, Now And
8. Ce Ce Peniston, In The Mood

# DRIVING HOME THE HITS.

## ACE OF BASE "the sign"

THE EVENTUALLY BEST  
FOURTY Debuts #27\*

SoundScan LP Moves 28-23\*  
Single Moves 81-37\*  
Over 700,000 Sold!

BDS Total Plays

Last Week: 1367 This Week: 2175!  
Total Audience Already Over 25 Million!

### 1st Week Adds Include:

Z100	WXKS	PRO-FM
Star 94	KHKS	KRBE
B97	Power Pig	B96
KDWB	KS104	KIIS
KKFR	KKRZ	Z90
KPLZ	KUBE	And More!

## HADDAWAY "life (everybody needs some...)"

Already On Over 130 Stations!

BDS Total Plays:

Last Week: 1356 This Week: 1816!

Total Audience Already  
Over 16 Million!

### Reacting At The Following:

WXKS	B94	WWKX
Star 94	WAQQ	KHKS
KRBE	Power 96	B97
KTFM	Power Pig	WJMO
WHHH	KISF	KDWB
WKBQ	KS104	KIIS
KKRZ	Q99	Q106
Z90	Hot 97.7	KPLZ

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**ARISTA**

First Class All The Way To The Top.

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# CROSSOVER

TM

## STREETCHART

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
1	1	1	SALT-N-PEPA, Snoop	Next Plateau/London/PLG
8	5	2	XSCAPE, Understanding	So So Def/Columbia
2	2	3	TEVIN CAMPBELL, Can We Talk	Qwest/WB
3	3	4	DRS, Gangsta Lean	Capitol
4	4	5	MARIAH CAREY, Hero	Columbia
16	9	6	DOMINO, Getto Jam	Outburst/ral/Chaos
5	6	7	SNOOP DOGGY DOG, What's My Name?	Death Row/Interscope/AG
6	7	8	BABYFACE, Never Keeping Secrets	Epic
7	8	9	TONI BRAXTON, Breathe Again	LaFace/Arista
27	11	10	COLOR ME BADD, Choose	Giant/Reprise
25	16	11	BRYAN ADAMS/STING/ROD STEWART, All For Love	A&M/Hollywood
23	13	12	LISETTE MELENDEZ, Goody Goody	Fever/ral/Chaos
10	10	13	2PAC, Keep Ya Head Up	Interscope/AG
30	18	14	JODECI, Cry For You	Uptown/MCA
26	19	15	QUEEN LATIFAH, U.N.I.T.Y.	Motown
—	23	16	TONY TONI TONÉ, (Lay Your Head On My) Pillow	Wing/Mercury
—	28	17	ALL-4-ONE, So Much In Love	Blitz/Atlantic/AG
DEBUT	18	18	JANET JACKSON, Because Of Love	Virgin
—	33	19	TEVIN CAMPBELL, Shhh	Qwest/WB
14	14	20	BRYAN ADAMS, Please Forgive Me	A&M
DEBUT	21	21	ZHANÉ, Groove Thang	Motown
13	15	22	CULTURE BEAT, Mr. Vain	550 Music
33	30	23	US3, Cantaloop	Blue Note/Capitol
DEBUT	24	24	ACE OF BASE, The Sign	Arista
—	26	25	SWV, You're Always On My Mind	RCA
28	27	26	COLLAGE, I'll Be Loving You	Metropolitan
21	21	27	MICHAEL BOLTON, Said I Loved You... But I Lied	Columbia
37	32	28	HADDAWAY, Life (Everybody Needs Somebody To Love)	Coconut/Arista
36	31	29	A TRIBE CALLED QUEST, Award Tour	Jive
18	17	30	JIMMY CLIFF, I Can See Clearly Now	Chaos
15	20	31	HI-FIVE, Never Should've Let You Go	Jive
DEBUT	32	32	CECE PENISTON, I'm In The Mood	A&M
12	22	33	ZAPP & ROGER, Slow And Easy	Reprise
35	35	34	MINT CONDITION, U Send Me Swingin'	Perspective/A&M
DEBUT	35	35	R. KELLY, Bump N' Grind	Jive
9	12	36	JANET JACKSON, Again	Virgin
DEBUT	37	37	ETERNAL, Stay	First Avenue/EMI/ERG
—	39	38	CHANTAY SAVAGE, Betcha'll Never Find	id/RCA
DEBUT	39	39	CELINE DION, The Power Of Love	550 Music
DEBUT	40	40	SALT-N-PEPA w/EN VOGUE, Whatta Man	Next Plateau/London/PLG

## RHYTHMNATION

**SAN FRAN FOLLIES...** While ringing in the New Year in Oakland with Capitol's Bruce Reiner and Michael Motta, KMEL APD Mike Marino's car was towed away. Considering how much Bruce loves practical jokes, we had to wonder if he was responsible. Bruce vehemently denied the accusation, stating it was just a coincidence that he was seen driving a tow-truck with a Wild 107 bumper-sticker on it minutes prior to the disappearance of Marino's car. In keeping with the saying, "Karma is a motherf\*cker," one week after the infamous car towing, Reiner returned home to find his furniture floating due to a water leak... Speaking of Mikes, Wild 107 APD Michael Martin and Chaos' Michael Becker terrorized the streets of Las Vegas over the New Year's weekend. The two were joined by Michael Jackson, Steven Spielberg and Jay Leno at the Barbara Steisand concert. Later, the dastardly duo were found singing "Come Baby Come" at the craps table. Word has it that Martin won big, raking in a total of \$107.

**CALIFORNIA DREAMING...** The ratings are in and there are quite a few smiling faces in the Crossover community. Keith Naftaly, Michelle Santosuosso and Harold Austin took The Beat up. And just a little to the north in Bakersfield, my boys Ken Richards and Kevin "Kozman" Koske enjoyed almost a three point jump at KKXX. Moving 4.1-5.5, KHQT is now fourth in the market. Props to Trevor Carey and Pete Manriquez... For all you Dance Divas making the trip to San Francisco next week, don't forget your polyester suits and platform shoes. A visit to Martini's on Friday night is a must. KMEL MD Joey Arbagey gets busy on the turntables, spinning the grooviest in Disco and Old School. Certainly not for the faint of heart... You can catch Domino, All-4-One, Lisette Melendez, Too Short, Intro and Tha Alkaholiks at KMEL's "Lodi Dodi Party" on January 23rd.

**NEW YEAR'S REVOLUTIONS...** Well, another year has gone by. And now is the time that we make those resolutions - with the best of intentions - that we simply won't stick to. KPRR PD John Candelaria and KKMGM MD Nathan Cruise have their minds in the gutter. Both have made resolutions that - without a warning label - I can't print here. Some people have forgone the entire ordeal and simply don't make resolutions, such as WHHH PD Scott Wheeler. Yet others blindly keep the faith and make deep, meaningful resolutions, such as WLUM MD Dakota who resolves to "not get upset by things that don't matter, enjoy life more and to be more disciplined." I resolve to eat more fiber.

**KIBBLES AND BITS...** Former KPRR PD Roberta Varela may have dropped out of the radio community, but she is far from out of sight. When she's not in class working on her Doctorate, she's hosting a weekly TV Country music show in El Paso... Women may suffer from monthly PMS, but men suffer yearly from MPS - Male Pigskin Syndrome. To help alleviate some of the suffering from this debilitating condition, WHHH will be giving away a big screen TV and munchies for the Super Bowl... KZHT PD Cory Draper has asked all promoters to send additional copies of all music to Brian Kelly at Major Network / 101 West Grand Avenue / Suite 600 / Chicago IL 60610... And last week *USA Today* reported that about 43% of Americans had the flu. After making my calls, it seemed that more like 75% of the music industry was sick. Remember to take care of yourself and drink plenty of liquids. I also suggest lots of Campbell's Chicken and Stars soup.

—Wendi Cermak

### most added

1.	Janet Jackson, Because Of Love	Virgin
2.	Ace Of Base, The Sign	Arista
3.	CeCe Peniston, I'm In The Mood	A&M
4.	Zhané, Groove Thang	Motown
5.	Eternal, Stay	First Avenue/EMI/ERG
6.	Richard Marx, Now And Forever	Capitol
6.	R. Kelly, Bump N' Grind	Jive
8.	Meat Loaf, Rock And Roll Dreams Come Through	MCA
8.	Salt-N-Pepa w/En Vogue, Whatta Man	Next Plateau/London/PLG
10.	All-4-One, So Much In Love	Blitz/Atlantic/AG

### in the mix

DJ Lynnwood, KGGI "99 One" Riverside	Mercury
A Lighter Shade Of Brown, Hey DJ	Positiva/SBK/ERG
Judy Cheeks, So In Love	ZYX
Hugh K, Shine On	First Avenue/EMI/ERG
Eternal, Stay	Tommy Boy
Coolio, County Line	DJ International
White Knight, Girls Get Dumb	Mad Sounds/Motown
Tha Mexakinz, Phonkie Melodina	Virgin
MK f/Alana, Love Changes	Outburst/ral/Chaos
Domino, Getto Jam	Motown
Zhané, Groove Thang	

# US3

## "CANTALOOP" (FLIP FANTASIA)

The Hippest Record On The Street

### Airplay:

WAQQ	59 X
WJMN	47 X
KZHT	46 X
WPST	46 X
KUBE	41 X
WHHH	35 X
WJMO	34 X
PRO FM	33 X
KDGE	32 X
B97	28 X
KPLZ	28 X
92Q	25 X
WHFS	21 X
WXXL	21 X
KNDD	21 X
KC101	20 X
KISF	17 X
Power Pig	16 X
WKBQ	15 X

### New Airplay:

WWKX
KWIN
WBBO
WNNK
OK95
KZIO
Power 96

### Breaking:

Z100
KIIS
99X
KTFM
B94
91X
WNVZ
WBRU
B96
WZPL
WHYT
KDWB

### SoundScan Album Sales:

<u>Market</u>	<u>LW</u>	<u>TW</u>
Seattle	50	19
Boston	42	35
San Francisco	65	39
Washington	50	41
Providence	72	49
Atlanta	67	51
New York	74	56
Denver	108	58
Orlando	—	D 55
Los Angeles	78	64
Miami	77	66
New Orleans	82	77
Sacramento	—	80
Philadelphia	148	81
Charlotte	—	D 82
Chicago	101	87
Tampa	—	89
Phoenix	149	92

### Video:

 Buzz Bin 6 Weeks



Multi-demo Multi-format Multi-Sales

# GET HIP

Capitol



THE GREAT-FLAZ MUSIC 1993  
BLUENCTE

## GEORGE CLINTON

"Martial Law"

(PAISLEY PARK/WB)

Take a good look at your playlist. How many songs are you currently spinning that sample, bite, recreate or just blatantly ripoff a hook from one of Clinton's songs? You are probably playing "Atomic Dog" at least once a month – most of you a lot more than that. With the enormous popularity of Old School around the country, you simply can't go wrong with a new song from the Godfather of Funk. This isn't rocker science. Even if you're not sure about this song, it deserves at least a few spins *because* it's George Clinton. "Martial Law" is the fucking shit. Hands down. It's funky, it's cool, it's the Colonel's Original Recipe. If Elvis reappeared and recorded a new song, how many of you would question its potential?

## ALSO NEW COMING OF AGE

"Baby Be Still"

(Zoo)

## EVOLUTION

"Everybody Dance"

(DECONSTRUCTION/RCA)

## STUDIO 69

"The Spank"

(RIOT/PUMP/WARLOCK/QUALITY)



SEPARATED AT BIRTH?

## A BEAT AHEAD

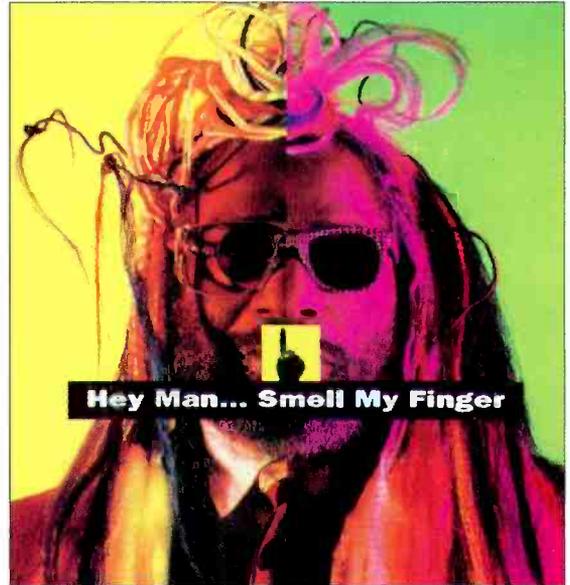
WAX N' FACTS... Heavy metal isn't the only music that Beavis and Butt-Head are into. The duo apparently like to strut their stuff to House music. Yep, that's right – Beavis and Butt-Head have broken the 120 BPM barrier. Look for a double-12 of "Come To Butt-Head" (Geffen) which was produced by Nile Rogers and remixed by DJ EFX and DJ Digit... Must-purchases from the specialty store are Jam & Spoon's "Right In The Night" (Dance Pool-Germany) – this is signature Jam & Spoon with its ethereal Trance/Ambient electronic rhythms, light female vocals and their excellent guitar work on the intro – and Lionrock's "Carnival" (deConstruction-UK) – an instrumental that builds with incredible force, then drops into male preaching before continuing on a smooth drum ride. Drama for days... Former KKDJ Fresno MD and station mixer and current *MixMag* UK reporter Sat Bisla tips us to two more great imports – New Order's "Spooky" (Centredate-UK) and Ace Of Base's "Waiting For The Magic" (Mega-Denmark). Both are Dance-oriented and radio-friendly... And speaking of radio-friendly Dance music, check out (from the buzz, most of you already have) Epic's fourth compilation *Hey Mr. D.J.* Dance/Crossover elf Frank Ceraolo highlighted Prince Of House's "Get It Started," Jessie Lee Davis' "Is This Love" and Denitria Champ's "I've Had Enough." Don't dismiss Frank as just another pretty face (of course, he would probably tell you not to dismiss his pretty face), 'cause Frank

highlighted Zhane's "Hey Mr. D.J." on *Roll With The Flava* way back in June.

## RAP IT UP...

Looking for a cool Rap song that isn't violent or Gangsta oriented? Call Nancy Levin at Reprise for a copy of Justin Warfield's

"Fisherman's Grotto" (Qwest/Reprise). The Pro-CD comes with fabulous Hip-Hop remixes by WQHT mixer Funkmaster Flex and Paul Weller and the Funk-drenched, Acid Jazz/House-influenced remix, Delta House Of Funk Vocal Mix, by Ashley Beedle. "Fisherman's Grotto" contains samples from The Beastie Boys' "Hold It, Hit It" and Blood, Sweat & Tears' "Lucretia MacEvil." While you're asking for a copy of the single, make a request for the entire album, *My Field Trip To Planet 9*. Happy trails... Before the holidays, you may have received a copy of the very limited green vinyl (and highly covered by the street crew) "Lubrication" by Kwest "Tha Mad Lad" (Gub-ment Cheese/III). The record made big noise in the underground and the follow-up single, "101 Things To Do While I'm With Your Girl" is eagerly anticipated... Here's a new phone number and label for your rolodex (or Wizard for you electronic types): Power Move Records, 310-988-5009. Contact Jerome Taylor for a copy of Loon E Toon and DJ Mike Tee's *Inglewoodz Finast*. The album contains the noteworthy tracks "Catch A Contact,"



Hey Man... Smell My Finger

GEORGE CLINTON

"Tha Good Ole Dayz" and the single "Inglewoodz Finast."

A TRIBUTE TO FUNK... Warner Bros. will be releasing a tribute album to Curtis Mayfield in mid-February. "All Men Are Brothers" will feature covers by Whitney Houston, Aretha Franklin, Public Enemy, Bruce Springsteen, Steve Winwood, Stevie Wonder with Terence Trent D'Arby, Johnny Gill and Keith Washington, Rod Stewart, Elton John with The Sounds Of Blackness, Tevin Campbell, Eric Clapton with U.N.V., Phil Collins and John Mellencamp.

COMING TO A CD PLAYER NEAR YOU... Look for QDIII remixes of Lisa Lisa's "Skip To My Lu" (Pendulum/ERG)... Jive Records has three new releases on the way – Hi-Five's "Faithful," Souls Of Mischief's "Never No More" and Shaquille O'Neal's "I'm Outstanding"... And a new promoter has joined our little family – Harrison J. Manin, born on December 25th. Congratulations to Big Bear's Heidi Jo Spiegel.

—Wendi Cermak

**Over  
100,000  
Sold!!**

**THE  
BOX**  
MUSIC FILM WHEN  
YOU CONTROL

**In The Mix At**

**FM102 Sacramento**

**Hot 97.7 San Jose**

**KS104 Denver**

**Z90 San Diego**

**KUBE Seattle**

**WJMN Boston**

**WCKZ Charlotte**

**WBBO Greenville**

**KTFM San Antonio**

**COOLIO**

***Close To 3 Million Gross Impressions!***

<b>Power 106 Los Angeles 20-16*</b>	<b>30 Plays</b>	<b>Ranked 18th</b>
<b>WHYT Detroit</b>	<b>27 Plays</b>	<b>Ranked 18th</b>
<b>KMEL San Francisco</b>	<b>13 Plays</b>	<b>Ranked 35th</b>

**COUNTY LINE**

PRODUCED BY DOBBS THE WINO



# CROSSOVER

MOST REQUESTED™



**WFLZ TAMPA, BONER**

1. K7, Come Baby Come
2. DRS, Gangsta Lean
3. Culture Beat, Mr. Vain
4. Aerosmith, Amazing
5. Smashing Pumpkins, Today



**KPWR LOS ANGELES, THA BAKA BOYZ**

1. All-4-One, So Much In Love
2. DRS, Gangsta Lean
3. Ice Cube, You Know How We
4. Xscape, Understanding
5. Snoop Doggy Dog, Gin And



**WQHT NEW YORK, BALTAZAR**

1. K7, Zunga Zeng
2. Mad Lion, Shoot To Kill
3. Salt-N-Pepa, Shoop
4. Tevin Campbell, Shhh
5. Wu-Tang Clan, Method Man



**WWXX PROVIDENCE, JAMMER**

1. DRS, Gangsta Lean
2. Mariah Carey, Without You
3. Snoop Doggy Dog, What's My
4. R. Kelly, Sex Me
5. Janet Jackson, Where Are



## NIGHT PERSON OF THE WEEK

**CHET BUCHANAN**  
*KUBE Seattle*

1. Snoop Doggy Dog, Lodi Dodi
2. All-4-One, So Much In Love
3. Salt-N-Pepa, Shoop
4. Sagat, Why Is It (Funk Dat)
5. Tony Toni Toné, (Lay Your Head On My) Pillow



**XHTZ SAN DIEGO, EL COYOTE**

1. Salt-N-Pepa, Shoop
2. Domino, Getto Jam
3. Ace Of Base, The Sign
4. Haddaway, Life (Everybody)
5. Lisa Lisa, Skip To My Lu
6. Salt-N-Pepa, Whatta Man
7. To Be Continued, One On One



**WPRO FM PROVIDENCE, T.J. NAPP**

1. Snoop Doggy Dog, What's My
2. Mariah Carey, Without You
3. Gabrielle, Dreams
4. Janet Jackson, Because Of
5. Celine Dion, The Power Of



**KSOL SAN FRANCISCO, JOJO WRIGHT**

1. Jocelyn Enrique, I've Been
2. Snoop Doggy Dog, Lodi Dodi
3. NKOTB, Dirty Dog
4. All-4-One, So Much In Love
5. Tony Toni Toné, Pillow
6. Salt-N-Pepa, Shoop
7. Johnny O, Runaway Love



**KIKI HONOLULU, LANAI BOY/HAWAIIAN RYAN**

1. Domino, Getto Jam
2. Xscape, Understanding
3. Toni Braxton, Breathe Again
4. Too \$hort, Money In The
5. All-4-One, So Much In Love
6. Shai, Yours
7. DRS, Gangsta Lean
8. Snoop Doggy Dog, What's My



**KCAQ OXNARD, ROSIE G.**

1. Mariah Carey, Hero
2. All-4-One, So Much In Love
3. Salt-N-Pepa, Shoop
4. Queen Latifah, U.N.I.T.Y.
5. Snoop Doggy Dog, What's My
6. Xscape, Understanding
7. Lisette Melendez, Goody
8. 2Pac, Keep Ya Head Up



**KKXX BAKERSFIELD, KOZMAN**

1. Domino, Getto Jam
2. Lisa Lisa, Skip To My Lu
3. US3, Cantaloop
4. Eternal, Stay
5. Zapp & Roger, Slow And Easy



**KMVR LAS CRUCES, BOBBY CORONA**

1. All-4-One, So Much In Love
2. Xscape, Understanding
3. 2Pac, Keep Ya Head Up
4. Shai, Yours
5. Haddaway, Life (Everybody)
6. Zapp & Roger, Slow And Easy
7. Ace Of Base, The Sign



**WJKC ST CROIX, BIG JOHNSON**

1. Mariah Carey, Hero
2. Salt-N-Pepa, Shoop
3. SWV, You're Always On My
4. Babyface, Never Keeping
5. CeCe Peniston, I'm In The
6. Shai, Baby I'm Yours
7. Born Jamericans, Boom Shak
8. Hi-Five, Never Should've



**KUBE SEATTLE, CHET BUCHANAN**

1. Snoop Doggy Dog, Lodi Dodi
2. All-4-One, So Much In Love
3. Salt-N-Pepa, Shoop
4. Sagat, Why Is It
5. Tony Toni Toné, Pillow
6. Queen Latifah, U.N.I.T.Y.
7. R. Kelly, Bump N' Grind

**Over 6 Million Gross Impressions!**

Hot 97 New York

25-11\* Hot

40 Plays

Ranked 8th

Q102 Philadelphia

Debut 22\*

53 Plays

Ranked 7th

FM102 Sacramento

17 Plays

Ranked 23rd

WCKZ Charlotte

9 Plays

Ranked 32nd

WPOW Miami

9 Plays

Ranked 44th

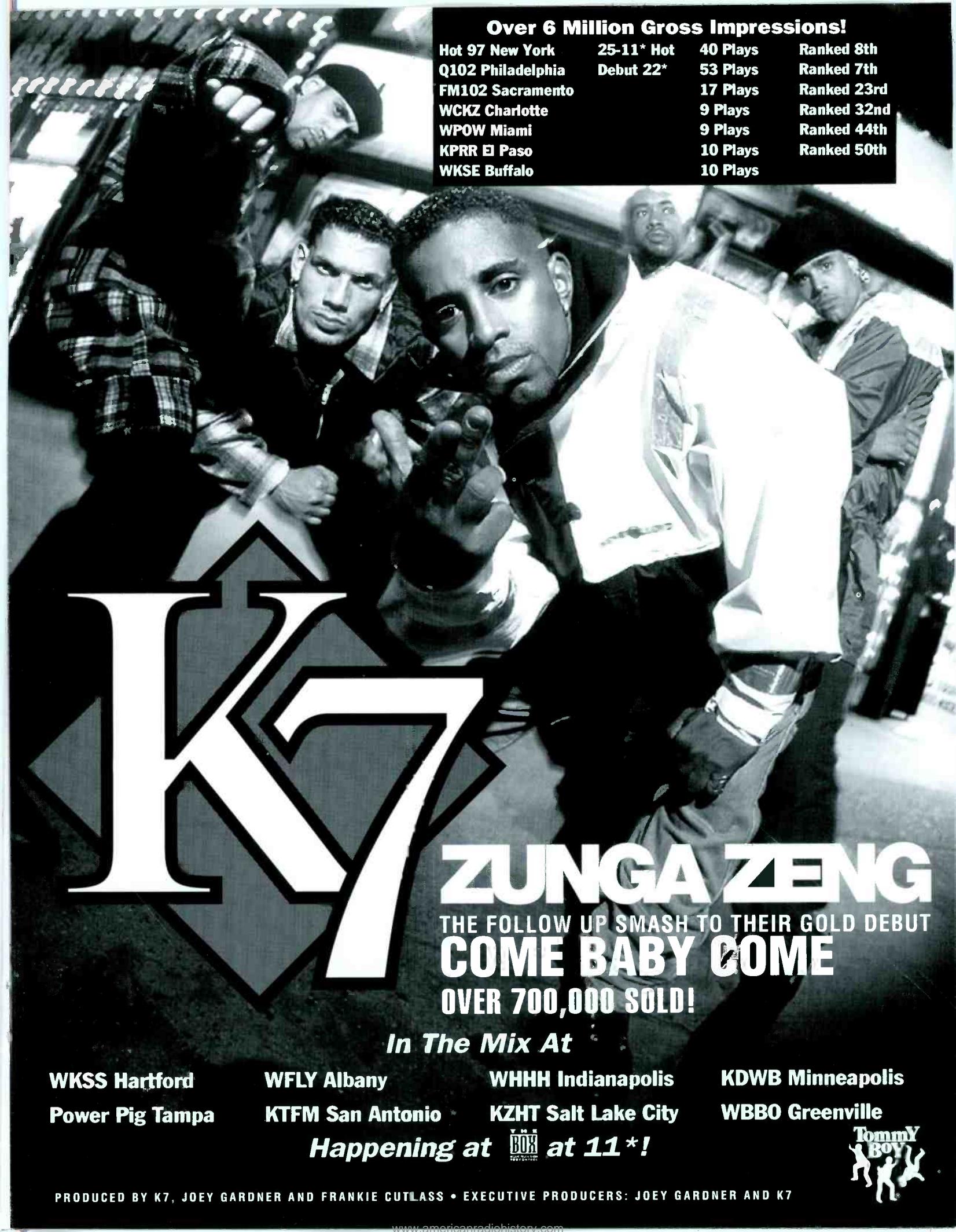
KPRR El Paso

10 Plays

Ranked 50th

WKSE Buffalo

10 Plays



# K7

## ZUNGA ZENG

THE FOLLOW UP SMASH TO THEIR GOLD DEBUT

### COME BABY COME

OVER 700,000 SOLD!

*In The Mix At*

WKSS Hartford

WFLY Albany

WHHH Indianapolis

KDWB Minneapolis

Power Pig Tampa

KTFM San Antonio

KZHT Salt Lake City

WBBO Greenville

*Happening at*  *at 11\*!*

PRODUCED BY K7, JOEY GARDNER AND FRANKIE CUTLASS • EXECUTIVE PRODUCERS: JOEY GARDNER AND K7



## X CHART

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
14	4	1	COUNTING CROWS. Mr. Jones	DGC
8	2	2	NICK HEYWARD. Kite	Epic
1	1	3	PEARL JAM. Daughter	Epic
27	18	4	CROWDED HOUSE. Locked Out	Capitol
8	5	5	NIRVANA. All Apologies	DGC
3	3	6	SMASHING PUMPKINS. Today	Virgin
23	20	7	THE BREEDERS. Divine Hammer	4AD/Elektra
4	6	8	GIN BLOSSOMS. Found Out About You	A&M
6	9	9	CURE. Purple Haze	Reprise
24	15	10	STONE TEMPLE PILOTS. Creep	Atlantic/AG
17	13	11	ONE DOVE. White Love	ffrr
36	17	12	BJORK. Big Time Sexuality	Elektra
11	12	13	JAMES. Laid	Fontana/Mercury
2	7	14	THE LEMONHEADS. Into Your Arms	Atlantic/AG
5	8	15	R.E.M. w/ NATALIE MERCHANT. Photograph	Rykodisc
20	16	16	U2. Stay (Far Away, So Close!)	Island/PLG
—	33	17	CRACKER. Get Off This	Virgin
10	10	18	BLIND MELON. Tones Of Home	Capitol
22	21	19	MAE MOORE. Bohemia	Tristar-Music
10	11	20	KATE BUSH. Rubberband Girl	Columbia
13	14	21	DEAD CAN DANCE. The Ubiquitous Mr. Lovegrove	4AD/WB
35	24	22	BOO RADLEYS. Barney...(And Me)	Columbia
◆ DEBUT	23	23	BECK. Loser	DGC
19	19	24	TEENAGE FANCLUB. Hang On	DGC
◆ DEBUT	25	25	CRASH TEST DUMMIES. MMM MMM MMM MMM	Arista
18	23	26	THE AFGHAN WHIGS. Debonair	Sup Pop/Elektra
21	27	27	BLUR. Chemical World	Food/SBK/ERG
—	36	28	THE LEMONHEADS. The Great Big No	Atlantic/AG
28	28	29	CATHERINE WHEEL. Show Me Mary	Fontana/Mercury
39	32	30	KIRSTY MacCOLL. Angel	I.R.S.
◆ DEBUT	31	31	DIG. Believe	Radioactive/MCA
◆ DEBUT	32	32	POSSUM DIXON. Watch The Girl Destroy Me	Interscope/AG
—	34	33	RAMONES. Substitute	Radioactive/MCA
—	38	34	COWBOY JUNKIES. Anniversary Song	RCA
33	31	35	SWERVEDRIVER. duel	A&M
◆ DEBUT	36	36	TORI AMOS. God	Atlantic/AG
15	25	37	THE BREEDERS. Cannonball	4AD/Elektra
31	37	38	THE CRANBERRIES. Linger	Island/PLG
◆ DEBUT	39	39	THE OTHER TWO. Selfish	Quest/Reprise
◆ DEBUT	40	40	PETER GABRIEL. Lovetown	Epic Soundtracks

## GEN X

**CINN CITY:** *Creem* Magazine calls Cincinnati the home for new music of the future. WOXY PD Phil Manning can take the credit here. His pix-2-clix include the Spinnanes, Ass Ponys (Neil Young, Pere Ubu cross), Possum Dixon (L.A. band consistently being one of the most added for the last few weeks), Royal Crescent Mob (Funksters with a modern twist) and Brainiac (Sonic Youth-influenced band on Grass Records; call Dutch East for a copy.)

**SHEDDING A EUROPEAN LIGHT:** Ex-KKDJ MD Sat Bisla continues his career of educating us all on the latest music abroad, with his new favorites Enigma and their album *The Cross Of Changes* (Virgin). The first single in Europe is "Return To Innocence." The domestic release is expected in February. Swedish group Atomic Swing's single "Stone Me Into The Groove" is a funky, psychedelic guitar groove. Also making waves abroad are New Order with "Spooky" and Ace Of Base with "Waiting For Magic."

**THE OFFICIALLY UNOFFICIAL:** KRQQ Tucson MD Toby Hood is heading out to L.A. this week to unofficially take over his new position as National College Promotion Director for MCA. National Alternative Director Gary Spivack notes "Toby is a total fan and aficionado of the music with the knowledge of radio experience. He is the perfect choice." With his knowledge of college and commercial radio, we also think he is the perfect choice.

Rock photographer Amy Lehman offers a new rendition of Annie Leibowitz's famed photo of Yoko & John Lennon with KWOD Sacramento morning team Shawn & Jeff (see following page & Page 6.) After working with this happy couple for years, is there any wonder I can't take my career seriously?

**STAYING WORLD-FAMOUS:** The only thing prehistoric about the L.A.-based station KROQ is The Flintstones backdrop used for the staff picture for *Rolling Stone* Magazine, whose Readers Poll once again named The ROQ Station of the Year. Great shot and congratulations again!

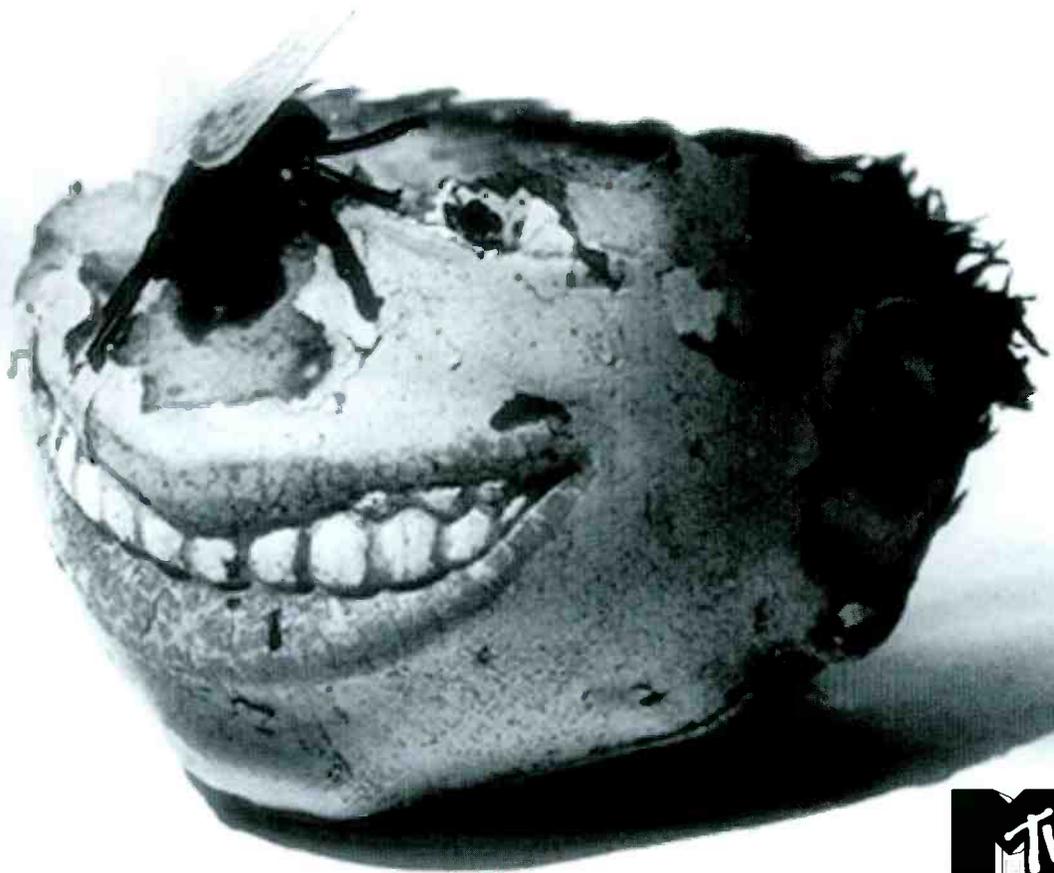
**Fax Your Alternative**

**APW's**

**818-846-9870**



after  
six months,  
there is  
no doubt... **dig**



  
**buzz bin!**

# “believe”

**Debuts at #30 on Billboard's Heatseekers Chart**

**Kevin Weatherly PD, Gene Sandbloom APD, and Darcy Sanders MD of KROQ-FM/Los Angeles**

“We've been into the **dig** project since day one and have always felt that “Believe” was more than just a great song. With the support of *MTV Buzz Bin*, we feel that the timing is now perfect. We expect **dig** to explode in 1994.”

**Kurt St. Thomas PD and Boy Troy MD of WFNX-FM/Boston**

“This is an excellent effort from a new group that knows a thing or two about this industry and what it takes to be successful in it. I'm happy for these guys. Having met them and seen them live, I can honestly say that their music is as cool as they are.”



radioactive  
©1994 radioactive records, j.v.

from their self-titled debut album produced by dave jerden and dig

[www.americanradiohistory.com](http://www.americanradiohistory.com)

**LEVELLERS**  
**"This Garden"**  
 (ELEKTRA)

The Levellers' huge success abroad will transcend to our shores with their new self-titled album. Their circus-style entourage of banshees have created a stir in a string of memorable shows across Europe. Their understated name offers a world of insight with a leveller being someone who makes all things equal. Their Celtic style includes a unique "equal" blend of modern-day instrumentation with that of centuries ago. The first single, "This Garden," offers a stirring blend of harmonies, jungle beats, strings, horns and accented vocals. The uptempo flavor (yet serious lyrics) is the perfect medicine to destroy any wintertime blues. The album is due February 1st.

**LENNY KRAVITZ**  
**"Spinning Around Over You"**  
 (VIRGIN)

Lenny Kravitz quenches our desire for more new music with the release of "Spinning Around Over You." Blending early '80s sound with his '70s style, "Spinning Around Over You" offers the familiar feel of yesteryear with a slow groove mingling around edgy guitar work and forceful drumming. The new music is part of a special collection of singles recorded live from the Universal Love American Tour, including the hit single "Believe."

**YO LA TENGO**  
**"From A Motel 6"**  
 (MATADOR/ATLANTIC/AG)

Yo La Tengo have been embraced by the welcome arms of college radio for years. Their recent release, *Painful*, made Top 15 in *CMJ* (*College Music Journal*). The New Jersey natives are mainly comprised of the married duo Ira

Kaplan and Georgia Hubley, with third and sometimes fourth members performing on different albums and tours. Playing the critic-coined "Drone Rock," Yo La Tengo combines strong lyrical content with surreal soundscapes. "From A Motel 6" is an alluring, mystifying single performed with ingenuity. Mark your calendar to stay home Friday Jan. 28th to see the band perform live on *Late Night with Conan O'Brien*.

**NEXT X**

**SOON COME:** Expect an interview disc of **Tori Amos** with host WHFS MD **Bob Waugh** to accompany the CD release of *Under The Pink* (Atlantic/AG) due at Alternative radio Jan. 20th... **Conducting my own fundraiser:** I need huge financial contributions in an effort to bribe MCA Sr. VP Promotion **Bruce Tenenbaum** for an advance copy of **Live's** new release due late February/early March. The first single, "Selling **The Drama**," blends the mainstream accessibility of "Pain Lies **On The Riverside**" with truly cutting edge appeal... We're also anxiously awaiting music from **Stabbing Westward** with *UN GOD* (Columbia) and **The Beastie Boys** *Some Old Bullshit* (Grand Royal/Capitol).

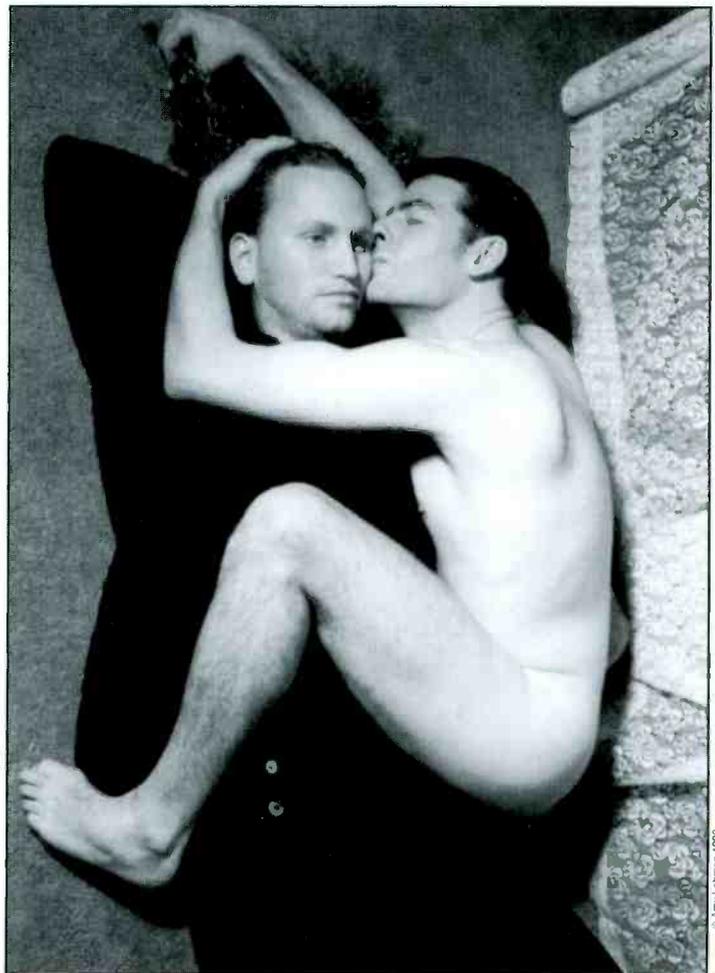
**EXTC**

**X BUZZ:** The brickwork was laid in '93 and now **dig** (Radioactive/MCA) promises to be the band of '94. Remember the slow burn before the explosion with **Blind Melon**? Sales for **dig's** *Wasteland* album have increased – get this – 1,000% over the past four weeks. Because of the Buzz Clip success of "Believe" (#18 Most Requested last week), MTV moved the single into Buzz Bin

rotation. Also, **dig's** lead singer **Scott Hackwith** produced the new **Ramones** album *Acid Eaters* (Radioactive/MCA); the single "Substitute" is already moving up charts... **dig** will be playing a sold-out show at the London Astoria with the **Smashing Pumpkins** February 23rd... **Bjork's** "Big Time Sensuality" (Elektra) looks like it's going to be the single to multiply the success of "Human Behavior," turning the ex-Sugarcube's solo debut into a Gold record... Did I take vacation a little too seriously and miss the huge buzz surrounding **The Crash Test Dummies** (Arista)? **KEDG** Las Vegas PD **Jay Taylor** notes "I have been playing the record for five

weeks straight and it's still our most-requested phone record." Hitting the top in KROQ spins, the single "MMM MMM MMM MMM" was added at #6 on last week's playlist. The story reads pretty much the same at 99X Atlanta and WZRH New Orleans, which have featured several songs from the album... Need a record the club scene already broke in Chicago, Philadelphia, Phoenix, Los Angeles, Miami and retail supports in Seattle, San Francisco, and New York? **Psykosonik** "Welcome To Your Mind" (TVT)... **Beck** "Loser" (Geffen) – play it or don't let the door hit you in the a\*\* on the way out of a job..

–Karen Holmes



Karen's one and only pictorial contribution to Page 6. May God have mercy on her soul.

"I'll admit this one wasn't obvious, but now it's in heavy rotation at 'HFS. A **great pop song** from a promising new band."

-Bob Waugh/WHFS

"Barney has long been a staff favorite and now it seems to be **picking up with our audience**. Plus, Terence likes the flute..."

-Michelle DeNomme/CIMX

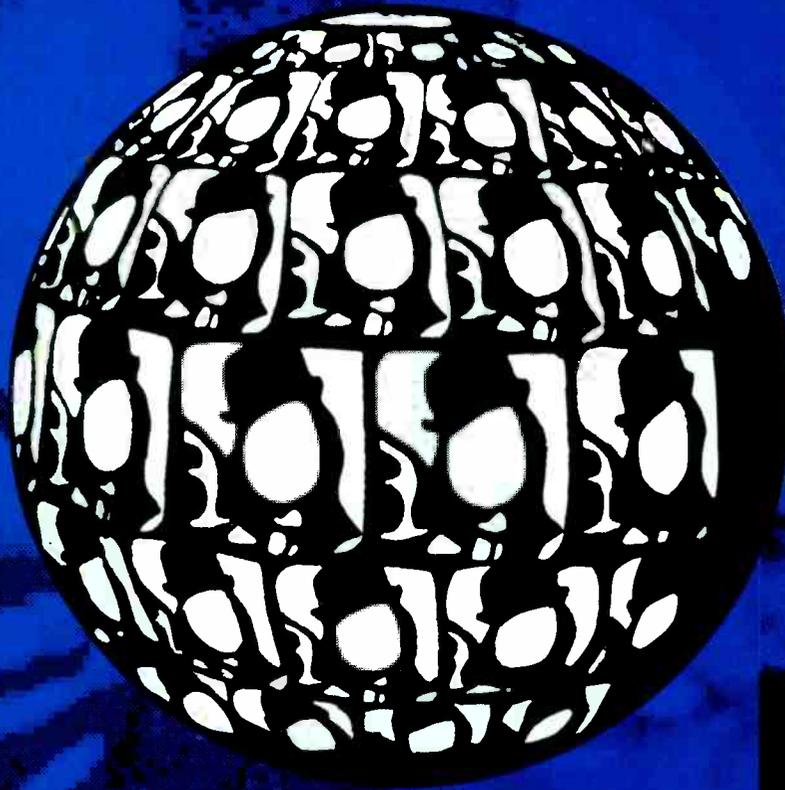
"Barney rides the fence between Alternative and AAA... and it works!"

-Lauren McLeash/WKOC

"A pleasant surprise for 'ZRH, Barney is in all day parts now. **This song sounds great on our radio station.**"

-Kenny Vest/WZRH

## BARNEY(...AND ME)



## THE BOO RADLEYS

"Barney sounds great on our radio station. We had success with Lazarus from the import and were looking for something to play from "*Giant Steps*" and as we all know about purple dinosaurs..."

-Rick Michaels/WENZ

"*Giant Steps*' is a musical adventure in itself, and Barney has garnered curiosity calls and requests. It was in KBAC's Top 10 for 1993."

-Armida Santa Cruz/KBAC

FROM "*Giant Steps*."

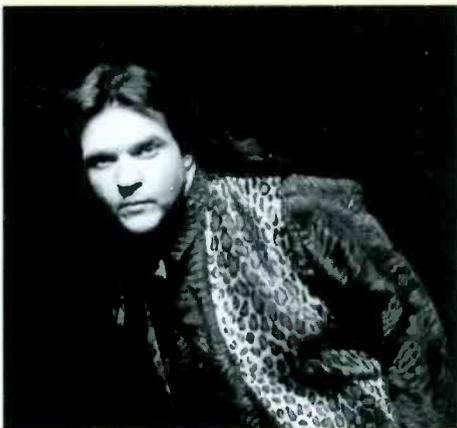
Produced by BOO! Productions Inc.  
MANAGEMENT: RICHARD HERMITAGE

COLUMBIA

## ON THE COVER

### MEAT LOAF (MCA)

- Marvin Lee Aday was born on September 27, 1947 in Dallas.
- Loaf's first break in show business came when he starred in the Broadway production of "Hair." He subsequently appeared in a number of Broadway and off-Broadway productions, including the New York Shakespeare Festival In Central Park.
- His first significant entree in the music business was a brief fling as part of Stoney & Meat Loaf in 1971, whose lone single, "What You See Is What You Get," went as high as #71.
- In 1974, he starred as Eddie in the original Broadway production of "The Rocky Horror Picture Show" and later in the film version.
- In 1976, he sang lead vocals on Ted Nugent's *Free-For-All* album.



- In 1977, he met up with songwriter Jim Steinman and they created the *Bat Out Of Hell* album. The theatrical Rock compositions "Two Out Of Three Ain't Bad," "Paradise By The Dashboard Light" and "You Took The Words Right Out Of My Mouth" help propel the album to classic status, as it has sold upwards of 25 million copies.
- The sudden fame took its toll on the singer, who literally quit the business for three years.
- In 1981, he returned with *Dead Ringer*, which featured a duet with Cher on "Dead Ringer For Love." It sold four million worldwide.
- Although subsequent albums didn't do much, Loaf also appeared in films like *Americathon*, *Roadie* and more recently, *Wayne's World* and *Leap Of Faith*.
- In April of '89, Loaf reunited with Steinman and they started working on what would eventually become *Bat Out Of Hell II: Back Into Hell*. The first single is "Rock And Roll Dreams Come Through."

### CULTURE BEAT (550 MUSIC)

- Tania Evans, vocals.
- Peter Zweier, writer/instrumentalist/engineer.
- Nosie Katzmann, co-writer.
- Jay Supreme, rapper.
- Culture Beat originally consisted of the latter three members, producer/DJ Torsten Fenslau and vocalist Lara E. All were European except for Supreme, who was a New Jersey rapper.

- Fenslau started this German group while he DJ'd at the Frankfurt disco Dorian Gray. There, they tested out material for their future albums.
- Culture Beat started getting noticed three years ago with the European hit single, "Erdbeermund." They first hit U.S. clubs in 1990 with "I Like You" and "No Deeper Meaning."



- After their debut American album, *Horizon*, they replaced Lara E. with Tania Evans, who they found in the London nightclub, Xenon. London-born of Jamaican parents in 1967, Tania fronted her own band in 1989 and also sang background vocals for Neneh Cherry.
- Their next album, *Serenity*, featured the current smash, "Mr. Vain."
- On November 6, 1993, Torsten Fenslau died in an automobile accident in Germany. The 29-year-old died from internal injuries after his Mercedes skidded on a wet road and crashed. His girlfriend, who was in the car with him, was only slightly injured.

### RICHARD MARX (CAPITOL)

- Born and raised in the Chicago area, Marx got into the business at an extremely young age. By the time he was five years old, Marx was writing jingles professionally. Also during that time, he'd make his way to Rush Street to catch an eye and ear of what was going on in the Blues clubs.



- Moving to L.A., Marx landed a gig as a backup singer for Lionel Richie and he co-wrote a hit for Kenny Rogers, "What About Me."
- He landed a solo deal with Manhattan Records in 1987 and his career skyrocketed. Beginning

with the autobiographical "Don't Mean Nothing," Marx enjoyed four Top-10 hits from his debut album, helping it go triple-Platinum.

- The follow-up album, *Repeat Offender*, sold six million worldwide and boasted two chart-topping singles, "Satisfied" and "Right Here Waiting."
- In 1989, he married Cynthia Rhodes, lead singer for the band Animation.
- To highlight his *Rush Street* album, Marx embarked on a "Rush-In, Rush-Out" tour where he performed five free concerts at or near airports in five different cities - all in less than 24 hours.
- Marx has also performed at Farm Aid and several other benefit concerts for causes such as Pediatric AIDS, runaway children and cancer prevention.
- The debut single from his new album, *Paid Vacation*, is "Now And Forever." The song is dedicated to his wife.

### COLOR ME BADD (GIANT/REPRISE)

- Bryan Abrams
- Sam Watters
- Mark Calderon
- Kevin Thornton
- The members of Color Me Badd, representing a variety of racial and cultural backgrounds, hail from various parts of the country, from L.A. and Amarillo, TX to Camp Springs, MD and Oklahoma City. They first got together in 1987 in Oklahoma City.



- They began as an a cappella group, inspired by the Levi's jeans 501 Blues commercials. Impromptu concerts in high school were banned because too many students would clog the halls. So they performed in choirs, on street corners and won many a talent show.
- Eventually, they'd audition for major music celebrities who'd pass through town on tour. They performed for Huey Lewis, Tony Toni Tone, the O'Jays and Bon Jovi, who even let them open for their concert.
- Robert "Kool" Bell of Kool & The Gang was so impressed that he befriended the group and helped set them up in New York City. It wasn't too long before they landed a recording contract with Giant Records.
- Their first major breakthrough was the song, "I Wanna Sex You Up," from the *New Jack City* soundtrack.
- Their latest single is "Choose," from their Gold album, *Time And Chance*.

# ANTENNA

1994



# THE WORLD IS LISTENING



THE RCA RECORDS LABEL

**BMG**  
BERTS SMITH MUSIC GROUP



Lone Wolf Production Company

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# GOTTAGETAGIG

To place a free classified,  
Call Josie at 1-800-443-4001

## WANTED

**MAGIC 105.7, KOKZ.** We're an Adult hits monster with openings for air talent with a presentation that is positive, natural, friendly and relatable to the 18-49 demo. Experience and above-average production skills necessary. Solid chance for APD, Creative Services and Promotions Associate duties for the right candidates. T&R fast: Dan Olsen, OM, KOKZ-FM, PO Box 1540, 3721 Independence Avenue, Waterloo, IA 50703. **NO CALLS!** EOE.

**FUTURE PREMIERE OPENINGS** at KIMN, Fort Collins, Colorado. Send T&R to: Gary Kline, KIMN, 1612 Laport Ave. Fort Collins, CO 80522. EOE.

**MEDIUM-MARKET TOP 40** just outside of Dallas seeks future morning opening. Good bucks for the right talent. Send tape, resume and photo to: Michael Storm, KISX, 3810 Brookside Drive, Tyler, Texas 75701.

**ARE YOU A PHONE MONGREL?** If you're ready to jump from a small market to a hot station in a competitive medium market, then we want to hear from you! WSKS seeks a flame-thrower for nights in Wilkes-Barre, PA, who can do killer appearances! Get your T&R to Tommy Frank, WSKS, 302 Highway 315, Wilkes-Barre, PA 18640. (717) 655-6893.

**WNDU STATIONS** have available a full-time position for AM/FM radio PD/MD position. Requirements are: a strong track record, leadership and supervisory skills, creativity and a good working knowledge of contemporary music. Previous experience as PD and/or MD desired including directing a morning show team. Position requires fill-in on-air work and one air shift on Saturday or Sunday. T&R to: Human Resources, WNDU, PO Box 1616, South Bend, IN 46634. No phone calls, please. EOE.

**WHJX** seeks air-talent. T&R to: Mark Shands, WHJX, 1059 E. Balmoral Circle, Suite #1. Jacksonville, FL 32218. No phone calls, please. EOE.

**PALM BEACH TOP 40** needs Production Director/middays right now. Requirements: Great pipes, multi-track wiz, hot promos and sweepers, commercials, copywriting, hot jock! Rush T&R to: M.J. Kelly, PD, WOYV, 901 Northpoint Pkwy. #201, West Palm Beach, FL 33407. Feel free to call day or night. 407-478-9688. EOE.

**98.5 WKRZ**...America's leading Top 40 is looking for America's leading night talent. Heavy phones and appearances a must. No beginners! Send your best stuff in confidence to: Ken Medek, 305 Highway 315, Pittston, PA, 18640. No phone calls! EOE.

**KFBQ CHEYENNE** seeking General Sales Manager. Good pay. For more information, call Allan Fee 307-634-4461.

**ALL HIT 95.9** The New KHI is now accepting tapes and resumes for future full and part-time openings...rush T&R to Jack Da Wack, All Hit 95.9, 5700 Coastal Highway, Suite 302, Ocean City, MD 21842. No phone calls, please. EOE.

**BAYOU 104, LAKE CHARLES #1** Top 40 station is currently accepting tapes and resumes for all shifts, has an immediate opening for a night jock as Bayou 104 night jammer "Kelly Cruise" leaves to pursue other career opportunities. T&R to: Brett Dumler, PD, KBIU FM, 311 Alamo St., Lake Charles, LA 70601. No phone calls, please. EOE.

**OVERNIGHT OPENING** Small-market station with big-market attitude looking for a creative, hard working overnight personality. If you are looking for a chance to spread your creative wings and fly with a top-notch, stable company, send T&R to: Steve McKay, PD, WSBG, 22 South Sixth Street, Stroudsburg, PA 18360. EOE.

**KISS 98.5 BUFFALO** seeks weekend personalities who will arrive on time, sober and wearing deodorant. Send tape, resume, food stamps and permission from your Mommy to: WKSE, 695 Delaware Ave. Buffalo, NY 14209.

**WBBQ AUGUSTA, GEORGIA** has a full-time opening for nights. Strong production and personal appearance skills a must. T&R to: Bruce Stevens, WBBQ AM & FM, PO Box 2066, Augusta, Georgia 30903-2066. EOE.

**WZYP FM Huntsville, Alabama** has an immediate opening for a full time afternoon-drive personality. Send T&R to: WZYP, PO Box 389, Athens, AL 35611. No phone calls, please. EOE.

## LOOKING

**MARK SUMMERS** most recently worked at WLAN/ Lancaster doing mornings. Looking for morning or afternoon drive. 717.394.7635. Anywhere.

**NETWORK FORTY MUSIC DIRECTOR OF THE YEAR** nominee ready to make a move. If you're looking for a hard-working air talent with MD, production and promotion skills... I'm you're guy! Call Kevin Ross: 414-465-6726

**MAJOR-MARKET AND TOP 40 AIR TALENT AVAILABLE IMMEDIATELY** in any competitive market. I'm already packed!! Looking for nights, mornings, promotions, music, programming, whatever! Size isn't important, commitment is. Call Ace, 816-351-2307. I'm house-broken.

**WHAT DO YOU NEED?** Voices? Bits? Phones? Production? Current morning sidekick, News Director and middays looking to make the next move. Experienced pro seeks Top-100 market gig. I can do it all! Call Curt: 208-528-6277.

**FORMER MIDDAY AIR TALENT.** Programming Assistant at Top-50 Hot AC looking for next challenge, all formats considered, all airshifts considered or first time PD gig. Great production skills and a winning attitude will take your station to the next level. Brian 904-279-8711.

**ACT NOW AND RECEIVE A WINNING ATTITUDE** with multi-format experience. Great references! Looking for an on-air/MD gig. Call now and get a free tape and resume with every order! Call Dan Updike, formerly of WYYS Ithaca at (607) 753-3852.

**MAJOR-MARKET MORNING SHOW PRODUCER** looking for next gig. Opportunity more important than salary or market size. Most recently producer for Z100-NY. 201-507-8295 ask for Tim Puttre.

**14-YEAR VET** with medium and major-market experience. All types of music and formats. Good credentials - ready to relocate now. Call 814-454-5102.

**MORNING MAN** with great ratings and an excellent track record is looking for a new adventure. Voices, bits and fun. Have tools, will travel. Call Marc: 601-485-6167.

**HOTTER THAN MALIBU.** I've done the beaches and the appearances. Team player with numbers and production could be your next Music Director. Contact Randy (615) 539-1603.

**92Q BALTIMORE** Production Director looking for a new home anywhere in U.S. Top 40, New Rock, Urban, Churban or Classic Rock. Plenty of digital and multi-track experience. Call soon. Only 1 left. Andrew Zinner, 401-752-0925.

**LATE-NIGHT LEE** is looking for a full-time position preferably in Georgia, but will consider other areas of the country. A hard working and disciplined man with 4 years experience would appreciate a Top 40 or Urban station to grow with. Call Lee at: 205-347-5071.

**PUTTING THE PERSONALITY BACK INTO RADIO** Incredible celebrity imitations, comedy bits and song parodies. Multi-track experience, hot phones, no line jock. Prefer Top 40 but will consider other formats. Call Tony at: 919-423-2093 or 704-956-2582.

**10-YEAR PRO** Top-40 market Blaine Kellis has his bags packed and ready for your call. Reach him at 704-532-5580.

**WILLING AND WAITING** Former Hot 105/Hot 107 Columbus Ohio night jammer ready for that next opportunity. Good numbers and great references. Call Joby at: 614-837-6098.

**MEDIUM-MARKET VETERAN** ready for next step, wherever that may be. Out-

standing qualifications. Held Production Director position at the last 4 stations and formerly morning dude at KWTO Springfield, MO as well. Interested employers feel free to phone Jay Shannon 417-882-5971.

**BILL RUSS** 60+ voices, \$2,000 winner on *America's Funniest People*, 5-year experience, most recently WAFX, Norfolk looking to be a sidekick in Top-50 or host in Top-100. Be caller #6 and leave me a year's supply of anything I can sell to pay the rent. 804-495-6946.

**GERONIMO** Hot 105/107 Columbus APD and afternoon-drive searching for a new opportunity. 16-track production, Selector and a helluva airshift waiting for you now. All formats, shifts and markets considered, but ya gotta have fun and ya gotta have hear!! 419-692-2511.

**STOP!** I'm right here! Are you looking for an excellent air talent who's not afraid to live on spamwiches? Looking for any format, preferably Top 40, 3 years experience. Call Tom 617-381-1674.

**EXPERIENCED PROFESSIONAL** seeks position as GM or GSM. Experienced in major-market retail co-op specialist. Looking for northeast market. Call Rich 201-429-7323.

**SUCCESSFUL DJ/Good Numbers** medium and major-market experience. Strong on production and copywriting skills. Deep, but pleasant voice. 13-year vet. Looking to re-locate to southeast before the snow flies. Give me a call. Eddie: 814-454-5102.

**BLAKE THUNDER** recent APD at Hot105, Columbus, OH, middays, afternoon, multi-track, voiceover is NOW AVAILABLE. Experience includes: 92X Columbus, Power 99 Atlanta, WALR Atlanta, Z93 Tampa, Z106 Sarasota. Looking for afternoons, middays, nights. Excellent references. 614-861-4567.

**EXPERIENCED, PROFESSIONAL** complainer. Add this piece of deadwood to your staff if you're looking for someone who always calls in sick, threatens to sue for all non-paid appearances and will stab you in the back to the GM to keep his job. Will only work for 50k plus. Call The Weasel at 716-832-9877.

**TEN-YEAR VET** looking for full-time air shift. Preferably afternoons or nights. Needs medium to large market in the northwest or midwest areas, any format. Has also been an APD and an AMD. Please call Mike at 303-933-7286.

**JEFF ST. JOHN** former B104 mornings and drive-time jock is a 16-year vet on the loose. He's accepting offers from all over. Call him at: 402-464-8734.

**RESCUE ME FROM ALABAMA!** Looking for a format primarily in Oklahoma, Texas, Louisiana or Arkansas. Call Eddie 205-598-4459.

# To Be "One On One" Continued

**PERFORMING ON QUALITY STATIONS NATIONWIDE!  
LISTEN TO WHAT THESE GUYS HAVE TO SAY!**

"We played 10 weeks, and every week has grown in call-out. It's our number 3 best testing record with our core, and will be Boston's next number 1!"

*Eric Anderson, MD WJMN*

"'One'...funky mainstream record! Starting to get phones. Up the rotation and watch it explode!"

*Tony Mascaro, MD WPRO*

"'One On One' is developing very well...just as we expected it to. Don't overlook this one!"

*Mark Bolke, PD KDWB*

"I like it!"

*Sean Phillips, PD KHKS*

**KTFM San Antonio Add!  
WHHH Indianapolis 20-17\*  
WZPL Indianapolis 26-24\*  
KDWB Minneapolis #28\***

**WJMN Boston 6-5\*  
KS104 Denver 23-18\*  
Power Pig Tampa #26\*  
Hot 97.7 San Jose #28\***

**KZHT Salt Lake City #13\*  
WPRO Providence 23-20\*  
Kiss 108 Boston #26\*  
KHKS Dallas #30\***

**WA1A Melbourne Add!  
WPXR Quad-Cities Add!  
KLUC Las Vegas #14\*  
WSKS Wilkes-Barre 25-22\*  
KCAQ Oxnard #25\***

**WKSS Hartford Add!  
WPXY Rochester Add!  
KFFM Yakima #20\*  
WFHN New Bedford 34-24\*  
WGTZ Dayton 29-25\*  
KDON Salinas D-33\***

**WKZW Peoria Add!  
KHTY Santa Barbara Add!  
KMGZ Lawton #22\*  
KPRR El Paso 30-24\*  
KLYV Dubuque 39-32\***

**Most Requested...Overnight! At WJMN Boston  
And Z90 San Diego!**





▲ **SISTERS WITH BEATERS**

RCA trio SWV vogues it out with (l-r) KKBt Los Angeles APD Michelle Santosuoso, MD Harold Austin and PD Keith Naftaly.



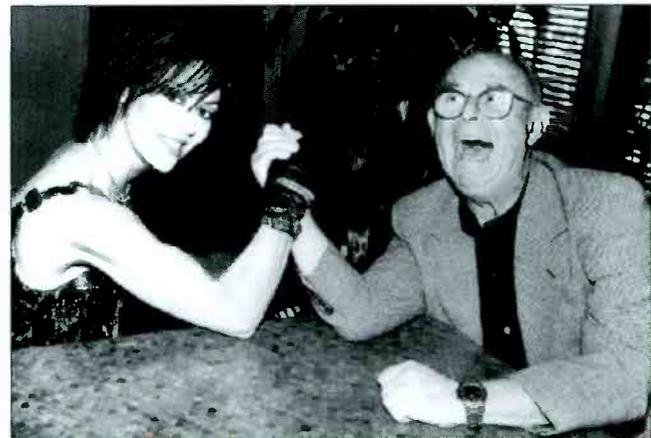
▲ **WHAT'S DRE, DOC?**

(l-r) KPWR L.A. afternoon Dave Morales, Dr. Dre and ERG/LA's Monte Lipman discuss hot stock options.



▲ **PARTY TIME**

To Be Continued drops by "Open House Party." (L-r): TBC's M&M Sweet, OHP's John Garabedian, TBC's Spunky D and Wayne Wayne. (Front): OHP's Mark Snider.



▲ **POINTS AND PERKS**

Joan Jett twists the arm of Warner Bros. honcho Mo Ostin for the M&M perks in her new recording contract.



▲ **MEAT ME IN ST. LOUIS**

Giving themselves a hand are (l-r): MCA Records Midwest Regional Promo rep Tom Starr, WKBQ St. Louis PD Cruze, Meat Loaf, WKBQ MD Kenny Knight.



▲ **WELL-OILED PROMOTION**

KRBE Houston morning guy Sam Malone (center in sunglasses) judges contestants for Houston Oiler "game face" promotion. Winner received a \$500 gift certifiable from sporting goods store and 50-yard-line seats to an Oiler game.

# JIMMY CLIFF

WITH SOUL DA POP

## "HIGHER AND HIGHER"

FOLLOW -UP TO HIS TOP 10 HIT  
"I CAN SEE CLEARLY NOW"

### OUT OF THE BOX ADDS:

KBXX HOUSTON  
Q99 SALT LAKE CITY  
KS103 OKLAHOMA CITY  
K106 BEAUMONT  
WERZ EXETER  
KLYV DUBUQUE  
KQIZ AMARILLO  
WHTO WILLIAMSPORT  
WCIL CARBONDALE  
KZII LUBBOCK  
WZPK PORTLAND

KS104 DENVER  
KTFM SAN ANTONIO  
WGLU JOHNSTOWN  
WKEE HUNTINGTON  
KGLI SIOUX CITY  
KQIX GRAND JUNCTION  
WYYS ITHACA  
WRKY STUBENVILLE  
KISR FT. SMITH  
KPXR ANCHORAGE  
AND MORE!

FROM THE TOP 5 MOTION PICTURE SOUNDTRACK  
"THE AIR UP THERE"

THE  
ATLANTIC  
GROUP

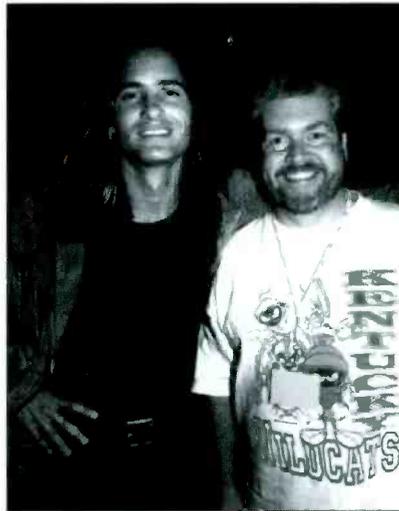
CO-PRODUCED BY SLY DUNBAR, ROBBIE SHAKESPEARE AND MATHEW WILDER





▲ **WHITEST TEETH CONTEST**

The contestants (l-r): Zoo VP Promotion Bill Pfordresher, artist Matthew Sweet and East Coast Regional Manager, Promotion/Marketing Tammy Skripek.



◀ **PALS FOR A POSE**

(L-r): ERG singer/songwriter Josh Kadison makes nice with WPXY Rochester PD John Ivey.



▲ **IN QUEST OF PLATINUM**

Seen comparing their respective tribes are (l-r): Jive Records Sr. VP/GM Barry Weiss, A Tribe Called Quest's Q-Tip, Phife and Ali.



▲ **GOTTA HAVE HEART**

If ya didn't, they wouldn't be seen here posing after a recent L.A. concert. (L-r): Capitol Records Sr. VP/GM Bruce Kirkland, Heart's Howard Leese, Nancy Wilson and Ann Wilson, Capitol VP A&R Tim Devine, VP Art & Design Tommy Steele, Sr. VP Promotion John Fagot.



▲ **LOOK, MA, A REAL, LIVE DATE!**

Network Forty Radio Editor Dwayne Ward crashes party with close personal girlfriend... whatzername. (L-r): WBT-FM interim PD John McFadden holding his son, his wife Windsor, Dwayne's hot date... fill in the blank (which was what Dwayne was doing the entire vacation), Dwayne Ward, Columbia Records' Ray Mariner and his wife, Lynn.



▲ **EASIEST PUNCH LINE OF THE ISSUE**

Wild 107 San Francisco morning maniac Mancow Muller (left) savors the thrill of playing with John Tesh's organ. Waitress... check!

# Heart

*Will You Be There (In The Morning)*



**Airplay:**

KS104	43 X
WAQQ	40 X
Y100	33 X
I95	33 X
WAPE	30 X
PRO FM	30 X
B97	28 X
Q106	28 X
WWZZ	27 X
WKBQ	27 X
Q99	26 X
STAR 94	24 X
WXXL	18 X
Q102	18 X

**ON:**

WNVZ
KISF
KPLZ
WNNK
G105
WPST

***Already 1410 Total Spins At Top Forty (Increase of 317)***

***Playing On Top 40, AC, And Rock Radio Stations Everywhere***

***Watch For Heart On "The Tonight Show" This Thursday January 20, 1994***

*Capitol*

# Richard Marx

*Now And Forever*



**Airplay:**

Power 96	36 X
Q102	36 X
Y100	29 X
KRQ	27 X
KDWB	22 X
Z100	18 X
WPST	17 X
B97	17 X
Q106	16 X
WKBQ	15 X

**ON:**

WXKS
B94
PRO FM
KISF
Q99
WAQQ
KTFM
WZPL
KS104
KPLZ

***Already 990 Spins At Top 40 (Increase Of 438)***

***Already 1087 Spins At AC (Increase Of 405)***

***It's A Hit Now And Will Be Around Forever***

## EXCLUSIVE ROTATION

Smashing Pumpkins "Disarm"

## HEAVY ROTATION

Aerosmith "Amazing"

Cher w/Beavis And Butt-Head "I Got You Babe"

Gin Blossoms "Found Out About You"

Guns N' Roses "Estranged"

Nirvana "All Apologies"

Tom Petty & the Heartbreakers "Mary Jane's Last Dance"

Salt-N-Pepa w/En Vogue "Whatta Man"

Stone Temple Pilots "Creep"

## BUZZ ROTATION

Counting Crows "Mr. Jones"

Danzig "Mother '93"

Deep Forest "Sweet Lullaby"

Dig "Believe"

Rage Against The Machine "Freedom"

US3 "Cantaloup"

## STRESS ROTATION

Blind Melon "Tones Of Home"

The Breeders "Cannonball"

Bryan Adams/Sting/Rod Stewart "All For Love"

Toni Braxton "Breathe Again"

Def Leppard "Miss You In A Heartbeat"

Domino "Getto Jam"

Meat Loaf "Rock And Roll Dreams Come Through"

Queen Latifah "U.N.I.T.Y."

U2 "Stay (Faraway, So Close!)"

## NEW ON 120 MINUTES

Smashing Pumpkins "Disarm"

The Lemonheads "The Great Big No"

Elvis Costello & The Attractions "Accidents Will Happen"

Nirvana "About A Girl"

Possum Dixon "Watch The Girl Destroy Me"

## NEW ON YO! MTV RAPS

Ice T "G-Style"

Shabba Ranks f/Patra and Terri & Monica "Family Affair"

## ADDED THIS WEEK

Smashing Pumpkins "Disarm"

Bruce Springsteen "Streets Of Philadelphia"

Ace Of Base "The Sign"

Zhané "Groove Thang"

Color Me Badd "Choose"

Me'shell NdegéOcello "If That's Your Boyfriend  
(He Wasn't Last Night)"

White Zombie "Black Sunshine"

Melissa Etheridge "Come To My Window"

## Tour Into



Aerosmith	Santiago CHL	Jan 19
	Rio De Janeiro BRA	Jan 21
	Caracas VEN	Jan 23
Sting/Melissa Etheridge	Gainesville FL	Feb 18
	Pensacola FL	Feb 19
	Tampa FL	Feb 20
	Orlando FL	Feb 22
	Miami FL	Feb 23
Lenny Kravitz	Brisbane AUS	Feb 5
	Sydney AUS	Feb 7-9
	Melbourne AUS	Feb 11-12
Luther Vandross	Sacramento CA	Jan 16
	Los Angeles CA	Jan 18-19
	Los Angeles CA	Jan 21-22

## The Pie Chart



- Percentage of jurors who believe Lorena Bobbitt's defense that she committed crime after being abused by husband.
- Percentage of jurors who don't believe Bobbitt's defense regarding husband abuse.
- Percentage of jurors who believe Lorena Bobbitt's other defense that she wanted husband to convert to Judaism - and she took a bit too much off the top.

## ETCETERA

by Dwayne Ward

**Natalie Cole** wants to get into the film production business, specifically two feature films, *Blood Rose* and *Ritual*.

Blowing an old myth out of the water, according to a new report on sex by the Kinsey Institute, men don't reach their sexual peak at 18 and sexual activity doesn't slow down much with age. Well, it's blowing something out of somewhere...

According to a survey by the makers of a bathroom tissue, the percentage of Americans who a) wrap their toilet paper around their hand in the prepping stage: 30%; b) who fold it: 30%; c) who crumple it: 40%. Of course, these statistics were compiled using considerable hindsight...

**RuPaul** wanted to enter both male and female categories for this year's Grammys. NARAS said no. They're not that kind of award; they only go one way.

**Paula Abdul** is slated for her first starring movie role in a musical called *12 Bar Blues*.

So, your old wallet has had it and you need a new one? Check out De Vecchi's alligator breast pocket

secretary which holds money, checks and credit cards... only \$465. Granted, after buying one, you won't have much money to hold...

Techno update: Panasonic is coming with a new color TV called Flat Vision. It features a 14-inch screen and is only four inches deep... yours for \$2,500. It'll be on the market later this year. Also, Samsung is ready to unveil the "Digital Video Disc Recorder," a home entertainment component that allows you to record up to almost two hours of video programming on a five-inch erasable CD-type disc.

From an article written by **Ice-T**, entitled "To Live And Die In L.A." in the February *Playboy* (see, we do read the articles!): "There are three levels of gang membership: the hardcore, the members and the affiliates. The hardcore gangster is a straight-up warrior. He's always looking for an enemy; he's always in attack mode." (Caucasian translation: They either die gang-banging or build a lucrative career in independent promotion.)

On a lighter side, *Playboy's* car of the year: the new Chevrolet Camaro Z28 convertible. It even looks good with staples in its grill.

Strange - but interesting - bedfellows '94: Country legend **Johnny Cash's** new album will be produced by... **Rick Rubin**, who signed Cash to his label, American Recordings.

The Rock and Roll Hall of Fame in the city of Cleveland is set to open its doors next year and the newly announced curator is none other than former *Rolling Stone* music editor **Jim Henke**.

**Glenn Close** made the top of Mr. Blackwell's 34th Annual Worst Dressed Women list this week. Next was **Julia Roberts** and **Diana Ross**, whom he compared to a "Martian meter maid." Also "honored": **LaToya Jackson**, **Holly Hunter** and **Daryl Hannah**.

And you thought the reunification of Germany was big news: **Richard Dawson** is returning to *The New Family Feud*. All together now... "Survey SEZ!!!!!!!"

This space reserved for any new **John Wayne Bobbitt** jokes. Please call. (The best we heard so far, courtesy of **David Letterman**: Pharmacies near the courthouse that's holding the Bobbitt trial are offering a special sale of condoms for half off.)



## BOX TOPS MARKET FOCUS

### GAINSVILLE, FL

1. **Eazy-E** "Real Compton City G's" (Ruthless/Relativity)
2. **Tom Petty & the Heartbreakers**  
"Mary Jane's Last Dance" (MCA)
3. **Danzig** "Mother '93" (American Recordings/WB)
4. **Salt-N-Pepa** "Shoop" (Next Plateau/London/PLG)
5. **Rage Against The Machine** "Freedom" (Epic)

### MONTGOMERY, AL

1. **Salt-N-Pepa w/En Vogue** "Whatta Man"  
(Next Plateau/London/PLG)
2. **Eazy-E** "Real Compton City G's" (Relativity)
3. **Jodeci** "Cry For You" (Uptown/MCA)
4. **De La Soul** "Ego Trippin'" (Tommy Boy)
5. **Chaka Demus & Pliers** "Tease Me" (Mango/Island)

### LAUREL, MD

1. **Salt-N-Pepa w/En Vogue** "Whatta Man"  
(Next Plateau/London/PLG)
2. **K7** "Zunga Zeng" (Tommy Boy)
3. **Patra** "Think (About It)" (Epic)
4. **Shai** "Yours" (Gasoline Alley/MCA)
5. **Ice Cube** "Really Doe" (Priority)

## BREAKIN' OUT OF THE BOX

**Wu-Tang Clan** "Da Mystery Of Chessboxin"  
(Loud/RCA)

Third single from Wu-Tang delivers a round house kick to the dome with straight up Hip-Hop from their top selling debut album.

**Rage Against The Machine** "Freedom" (Epic)  
'93 Lollaploozza band jam to the top in '94 with a Rap about the American Indian Movement sprinkled over an Alternative Rock track.

## NEW VIDS THIS WEEK

**Elton John & RuPaul** "Don't Go Breaking My Heart" (MCA)

**Me'shell NdegéOcello** "If That's Your Boyfriend

(It Wasn't Last Night)" (Maverick/Sire/Reprise)

**Prince** "Nothing Compares 2 U" (Paisley Park/WB)

**Queen Latifah** "Just Another Day" (Motown)

**Shabba Ranks f/Patra And Terri & Monica**

"Family Affair" (Atlas/PLG)

**SWV** "You're Always On My Mind" (RCA)

**Whitney Houston** "Queen Of The Night" (Arista)

**Xscape** "Understanding" (So So Def/Columbia)

## NEW VIDS TO WATCH

**J. GIBBS** "Shabba sounds best when you

crank it loud... SWV and Xscape are on the

mellow, laid back tip and still phat. When

Me'shell tells it there's no way Babyface

can keep a secret."

**JOHN ROBSON** "Get with the dynamic duo of

Elton & Ru, they'll break your heart... also,

the cool factor is skyhigh on the new

Me'shell, but will the audience get it?"

## 20 OF THESE

- |    |    |   |                        |
|----|----|---|------------------------|
| 1  | 1  | <b>NKOTB</b> "Dirty Dawg"   | Columbia               |
| 2  | 2  | <b>Cher w/Beavis And Butt-Head</b> "I Got You Babe"               | Geffen                 |
| 4  | 3  | <b>Babyface</b> "Never Keeping Secrets"                           | Epic                   |
| 5  | 4  | <b>Tevin Campbell</b> "Can We Talk"                               | Qwest/WB               |
| 7  | 5  | <b>Toni Braxton</b> "Breathe Again"                               | LaFace/Arista          |
| 8  | 6  | <b>Bobby Brown w/Whitney Houston</b> "Something In Common"        | MCA                    |
| 6  | 7  | <b>Biohazard &amp; Onyx</b> "Judgement Night"                     | Immortal/Epic          |
| 9  | 8  | <b>Mariah Carey</b> "Hero"  | Columbia               |
| 10 | 9  | <b>Lisette Melendez</b> "Goody Goody"                             | Fever/ral/Chaos        |
| 18 | 10 | <b>Danzig</b> "Mother '93"  | American Recordings/WB |
| 15 | 11 | <b>Jane Child</b> "Do Whatcha Do"                                 | WB                     |
| 13 | 12 | <b>Ace Of Base</b> "All That She Wants"                           | Arista                 |
| 14 | 13 | <b>Tag Team</b> "Addams Family (Whoop!)"                          | Atlas/PLG              |
| 16 | 14 | <b>Janet Jackson</b> "Again"                                      | Virgin                 |
| 17 | 15 | <b>Ren &amp; Stimpy</b> "Happy Happy Joy Joy"                     | Nickelodeon/Epic       |
| 11 | 16 | <b>Color Me Badd</b> "Time And Chance"                            | Giant/Reprise          |
| 22 | 17 | <b>Fem 2 Fem</b> "Obsession"                                      | Avenue Foch/Critique   |
| 24 | 18 | <b>Lisa Lisa</b> "Skip To My Lu"                                  | Pendulum/ERG           |
| —  | 19 | <b>Celine Dion</b> "The Power Of Love"                            | 550 Music              |
| 23 | 20 | <b>Tom Petty &amp; the Heartbreakers</b> "Mary Jane's Last Dance" | MCA                    |

## 20 OF THOSE

- |    |    |  |                          |
|----|----|--|--------------------------|
| 2  | 1  | <b>Eazy-E</b> "Real Compton City G's"                                | Ruthless/Relativity      |
| 1  | 2  | <b>Salt-N-Pepa w/En Vogue</b> "Whatta Man"                           | Next Plateau/London/PLG  |
| 4  | 3  | <b>Salt-N-Pepa</b> "Shoop"   | Next Plateau/London/PLG  |
| 3  | 4  | <b>DRS</b> "Gangsta Lean"  | Capitol                  |
| 5  | 5  | <b>Masta Ace, Inc.</b> "Born To Roll"                                | Delicious Vinyl/EastWest |
| 7  | 6  | <b>Jodeci</b> "Cry For You"  | Uptown/MCA               |
| 13 | 7  | <b>A Tribe Called Quest</b> "Award Tour"                             | Jive                     |
| 9  | 8  | <b>Bloods &amp; Crips</b> "Steady Dippin'"                           | Dangerous/Pump/Quality   |
| 6  | 9  | <b>Snoop Doggy Dog</b> "What's My Name?"                             | Death Row/Interscope/AG  |
| 8  | 10 | <b>K7</b> "Zunga Zeng"   | Tommy Boy                |
| 14 | 11 | <b>Wu-Tang Clan</b> "Da Mystery Of Chessboxin"                       | Loud/RCA                 |
| 11 | 12 | <b>MC Ren</b> "Same Ol"  | Ruthless/Relativity      |
| —  | 13 | <b>Casual</b> "I Didn't Mean To"                                     | Jive                     |
| 12 | 14 | <b>Spice 1 w/MC Eiht</b> "The Show"                                  | Jive                     |
| 15 | 15 | <b>Ice Cube</b> "Really Doe"   | Priority                 |
| 16 | 16 | <b>De La Soul</b> "Ego Trippin'"                                     | Tommy Boy                |
| 10 | 17 | <b>R. Kelly</b> "Sex Me (Part I)"                                    | Jive                     |
| 18 | 18 | <b>Queen Latifah</b> "U.N.I.T.Y."                                    | Motown                   |
| 19 | 19 | <b>Patra</b> "Think (About It)"                                      | Epic                     |
| —  | 20 | <b>Conscious Daughters</b> "Somethin' To Ride To (Fonky Expedition)" | Scarface/Priority        |

## RHYTHM/CROSSOVER

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	Artist/SONG	STNS.	AVG. PPW	PLAYS
2	1	1	SALT-N-PEPA. Shoop	13	53.8	699
11	5	2	BABYFACE. Never Keeping Secrets	14	41.6	583
1	3	3	TONI BRAXTON. Breathe Again	14	40.9	572
13	13	4	XSCAPE. Understanding	11	50.5	556
3	2	5	MARIAH CAREY. Hero	11	44.6	491
6	6	6	TEVIN CAMPBELL. Can We Talk	13	34.9	454
5	4	7	JANET JACKSON. Again	12	36.2	434
7	10	8	2PAC. Keep Ya Head Up	9	43.9	395
9	12	9	DRS. Gangsta Lean	10	37.7	377
4	9	10	XSCAPE. Just Kickin' It	11	32.5	358
10	11	11	ACE OF BASE. All That She Wants	9	38.1	343
27	16	12	COLOR ME BADD. Choose	10	33.3	333
12	8	13	HI-FIVE. Never Should've Let You Go	10	32.6	326
14	15	14	SNOOP DOGGY DOG. What's My Name?	12	26.7	320
29	14	15	LISETTE MELENDEZ. Goody Goody	10	31.7	317
8	7	16	ZHANE. Hey Mr. D.J.	11	28.0	308
19	26	17	DOMINO. Getto Jam	8	35.5	284
30	37	18	JODECI. Cry For You	8	35.4	283
◆ DEBUT	19		ALL-4-ONE. So Much In Love	7	37.3	261
◆ DEBUT	20		WHITNEY HOUSTON. Queen Of The Night	7	32.7	229
◆ DEBUT	21		SALT-N-PEPA w/EN VOGUE. Whatta Man	8	27.0	216
—	18	22	JANET JACKSON. Because Of Love	7	29.7	208
35	33	23	JIMMY CLIFF. I Can See Clearly Now	6	34.5	207
33	17	24	CHANTAY SAVAGE. Betcha'll Never Find	7	28.6	200
◆ DEBUT	25		CECE PENISTON. I'm In The Mood	5	39.4	197
◆ DEBUT	26		R. KELLY. Bump N' Grind	4	49.3	197
17	29	27	MEAT LOAF. I'd Do Anything For Love (But I Won't Do That)	5	39.2	196
32	25	28	GABRIELLE. Dreams	7	26.4	185
◆ DEBUT	29		SWV. You're Always On My Mind	7	26.3	184
—	20	30	HADDAWAY. Life (Everybody Needs Somebody To Love)	7	26.0	182
◆ RE-ENTRY	31		SHAL. Yours	7	24.9	174
◆ RE-ENTRY	32		K7. Come Baby Come	6	27.7	166
◆ DEBUT	33		ACE OF BASE. The Sign	6	27.5	165
—	35	34	ETERNAL. Stay	5	31.8	159
◆ RE-ENTRY	35		BRYAN ADAMS/STING/ROD STEWART. All For Love	5	31.4	157
◆ DEBUT	36		JODECI. Feenin'	3	52.0	156
◆ DEBUT	37		TONY TONI TONÉ. (Lay Your Head On My) Pillow	5	31.2	156
25	24	38	MINT CONDITION. U Send Me Swingin'	5	30.2	151
◆ RE-ENTRY	39		HADDAWAY. What Is Love	5	29.0	145
◆ DEBUT	40		ZHANE. Groove Thang	4	36.3	145

## MAINSTREAM/ADULT

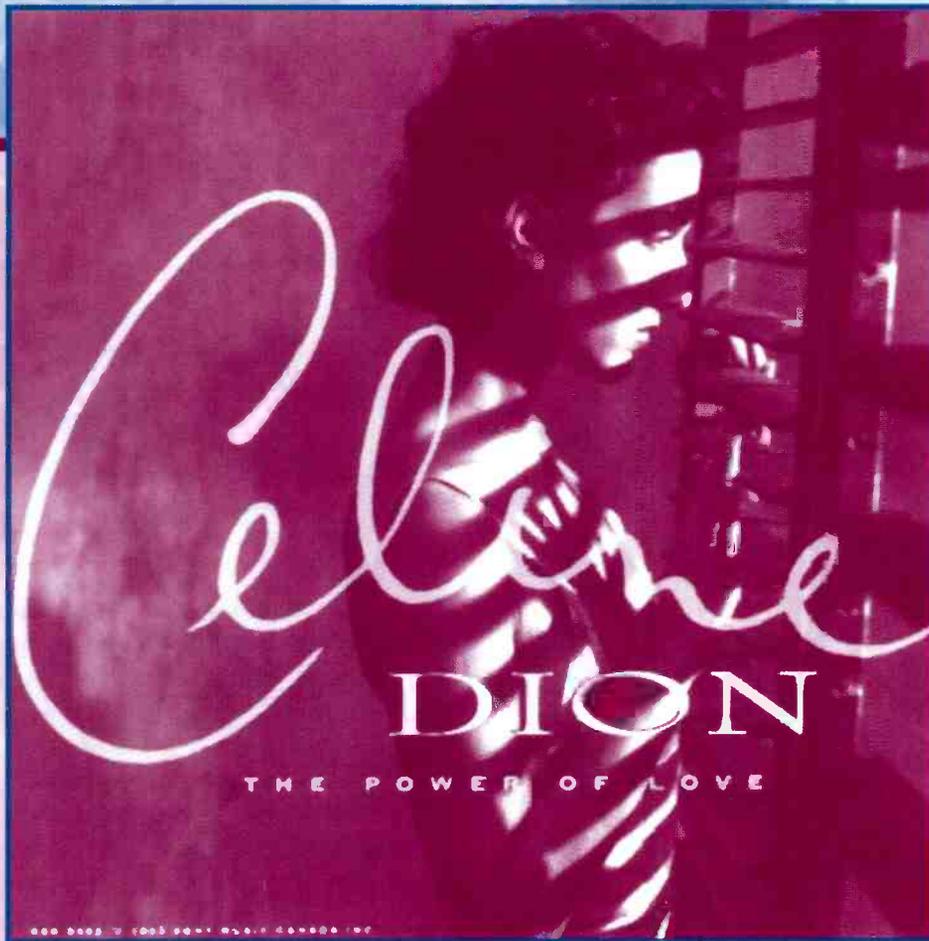
COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	Artist/SONG	STNS.	AVG. PPW	PLAYS
1	2	1	MARIAH CAREY. Hero	28	40.9	1146
5	3	2	BRYAN ADAMS/STING/ROD STEWART. All For Love	29	37.8	1095
4	4	3	MICHAEL BOLTON. Said I Loved You... But I Lied	28	37.6	1052
2	1	4	BRYAN ADAMS. Please Forgive Me	27	37.7	1018
10	6	5	TONI BRAXTON. Breathe Again	26	39.1	1016
14	8	6	THE CRANBERRIES. Linger	24	34.8	836
3	5	7	JANET JACKSON. Again	24	34.7	833
9	11	8	10,000 MANIACS. Because The Night (from MTV's Unplugged)	24	33.3	799
6	7	9	JIMMY CLIFF. I Can See Clearly Now	23	34.7	798
18	13	10	GIN BLOSSOMS. Found Out About You	22	32.3	710
19	15	11	DEF LEPPARD. Miss You In A Heartbeat	23	29.7	683
27	12	12	CELINE DION. The Power Of Love	21	30.3	636
25	22	13	HEART. Will You Be There (In The Morning)	21	29.0	608
13	9	14	JOSHUA KADISON. Jessie	20	29.8	595
—	26	15	RICHARD MARX. Now And Forever	25	22.0	550
21	16	16	AEROSMITH. Amazing	21	25.1	528
7	14	17	BILLY JOEL. All About Soul	20	25.9	517
16	10	18	UB40. Higher Ground	17	30.0	510
—	27	19	PHIL COLLINS. Everyday	22	22.3	491
8	19	20	ACE OF BASE. All That She Wants	18	27.2	489
22	20	21	GABRIELLE. Dreams	18	27.2	489
—	24	22	COLOR ME BADD. Choose	19	25.6	486
—	25	23	ROD STEWART. Having A Party	22	19.1	421
17	17	24	TEVIN CAMPBELL. Can We Talk	15	27.1	406
—	38	25	ACE OF BASE. The Sign	14	27.9	391
29	21	26	BILLY JOEL. The River Of Dreams	16	22.9	366
24	23	27	CULTURE BEAT. Mr. Vain	12	29.6	355
23	28	28	HADDAWAY. What Is Love	14	25.1	352
15	36	29	MEAT LOAF. I'd Do Anything For Love (But I Won't Do That)	14	24.6	344
—	40	30	TOM PETTY & THE HEARTBREAKERS. Mary Jane's Last Dance	14	23.4	328
—	31	31	WHITNEY HOUSTON. Queen Of The Night	14	23.2	325
—	33	32	HADDAWAY. Life (Everybody Needs Someone To Love)	14	22.1	309
40	30	33	BABYFACE. Never Keeping Secrets	12	25.8	309
12	18	34	BOBBY BROWN w/WHITNEY HOUSTON. Something In Common	11	25.9	285
28	32	35	BLIND MELON. No Rain	13	20.2	262
38	37	36	ROZALLA. I Love Music	13	19.5	253
30	39	37	PEARL JAM. Daughter	13	19.4	252
◆ RE-ENTRY	38		HI-FIVE. Never Should've Let You Go	9	27.8	250
◆ DEBUT	39		LISA KEITH. I'm In Love	13	19.0	247
◆ RE-ENTRY	40		DON HENLEY. Sit Down, You're Rocking The Boat	6	37.3	224

**Fax Your P-W's**

**BY TUESDAY AT 5 PM (PACIFIC TIME)**

CALL **818 846 9870**



***Moves 14-9\****



***Heavy Rotation!***

***3277 BDS Detections!***  
***(Up 626 from last week)***

***Audience Reach: 30.5 Million!***  
***(Up 6.5 Million from last week)***

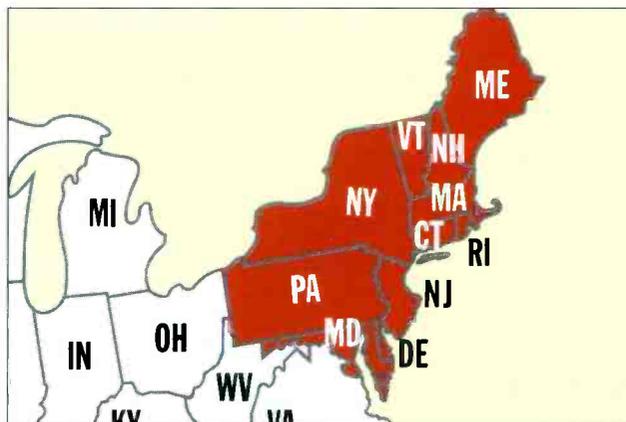
***Moves 43-30 On The SoundScan LP Chart***  
***With 42,982 Albums Sold This Week!***

***Moves 17-10 On The SoundScan Singles Chart***  
***With 29,191 Singles Sold This Week!***



## N O R T H E A S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	<b>BRYAN ADAMS/STING/ROD STEWART.</b> All For Love	20	34.2	<b>683</b>
2	<b>BRYAN ADAMS.</b> Please Forgive Me	18	34.6	<b>623</b>
3	<b>MARIAH CAREY.</b> Hero	15	40.9	<b>614</b>
4	<b>GIN BLOSSOMS.</b> Found Out About You	18	33.2	<b>598</b>
5	<b>10,000 MANIACS.</b> Because The Night (from <i>MTV's Unplugged</i> )	18	32.9	<b>593</b>
6	<b>TONI BRAXTON.</b> Breathe Again	14	37.6	<b>527</b>
7	<b>DEF LEPPARD.</b> Miss You In A Heartbeat	18	28.3	<b>510</b>
8	<b>MICHAEL BOLTON.</b> Said I Loved You... But I Lied	15	31.6	<b>474</b>
9	<b>THE CRANBERRIES.</b> Linger	15	31.5	<b>472</b>
10	<b>AEROSMITH.</b> Amazing	16	28.7	<b>459</b>
11	<b>HEART.</b> Will You Be There (In The Morning)	16	27.9	<b>446</b>
12	<b>JIMMY CLIFF.</b> I Can See Clearly Now	13	32.8	<b>427</b>
13	<b>ACE OF BASE.</b> All That She Wants	13	31.8	<b>413</b>
14	<b>JANET JACKSON.</b> Again	12	32.2	<b>386</b>
15	<b>SALT-N-PEPA.</b> Shoop	11	33.5	<b>369</b>
16	<b>TEVIN CAMPBELL.</b> Can We Talk	12	28.8	<b>346</b>
17	<b>COLOR ME BADD.</b> Choose	12	27.9	<b>335</b>
18	<b>ACE OF BASE.</b> The Sign	9	35.8	<b>322</b>
19	<b>ROD STEWART.</b> Having A Party	14	21.8	<b>305</b>
20	<b>BLIND MELON.</b> No Rain	11	27.6	<b>304</b>
21	<b>WHITNEY HOUSTON.</b> Queen Of The Night	11	26.8	<b>295</b>
22	<b>ZHANE'.</b> Hey Mr. D.J.	10	29.4	<b>294</b>
23	<b>TOM PETTY &amp; THE HEARTBREAKERS.</b> Mary Jane's Last Dance	10	28.7	<b>287</b>
24	<b>CELINE DION.</b> The Power Of Love	12	23.5	<b>282</b>
25	<b>MARIAH CAREY.</b> Without You	9	30.9	<b>278</b>

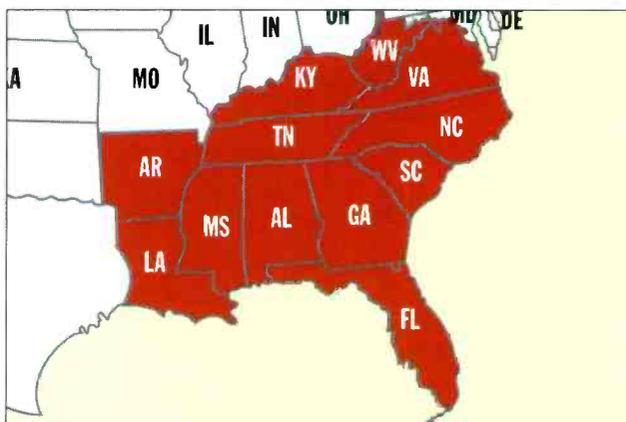


### NORTHEAST REGIONAL ANALYSIS

- The Musketeers gain additional airplay and remain this region's most-played song. Others in the Top 25 gaining addition spins include Gin Blossoms (7th to 4th), The Cranberries (12th to 9th), Heart (14th to 11th), Salt-N-Pepa (17th to 15th), Rod Stewart (28th to 19th) and Tom Petty & the Heartbreakers (debut at #23).
- Off the chart, the hottest titles are Haddaway (#34 with an average 21.4 PPW on 10 stations), Phil Collins (#35 with an average 19.4 PPW on 11 stations), Big Head Todd (#38 with an average 25.6 PPW on 8 stations), Janet Jackson (#40 with an average 25.1 PPW on 8 stations) and Richard Marx (#41 with an average 17.6 PPW on 11 stations).

## S O U T H

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	<b>MARIAH CAREY.</b> Hero	20	39.7	<b>793</b>
2	<b>TONI BRAXTON.</b> Breathe Again	20	37.7	<b>753</b>
3	<b>BRYAN ADAMS/STING/ROD STEWART.</b> All For Love	20	36.2	<b>723</b>
4	<b>JIMMY CLIFF.</b> I Can See Clearly Now	20	35.1	<b>702</b>
5	<b>10,000 MANIACS.</b> Because The Night (from <i>MTV's Unplugged</i> )	18	37.4	<b>673</b>
6	<b>BRYAN ADAMS.</b> Please Forgive Me	19	33.7	<b>641</b>
7	<b>MICHAEL BOLTON.</b> Said I Loved You... But I Lied	19	32.5	<b>617</b>
8	<b>JANET JACKSON.</b> Again	17	33.5	<b>569</b>
9	<b>THE CRANBERRIES.</b> Linger	18	29.4	<b>529</b>
10	<b>ACE OF BASE.</b> All That She Wants	18	27.6	<b>496</b>
11	<b>CELINE DION.</b> The Power Of Love	17	27.7	<b>471</b>
12	<b>GIN BLOSSOMS.</b> Found Out About You	17	26.8	<b>455</b>
13	<b>DEF LEPPARD.</b> Miss You In A Heartbeat	17	25.2	<b>429</b>
14	<b>UB40.</b> Higher Ground	13	28.6	<b>372</b>
15	<b>HEART.</b> Will You Be There (In The Morning)	15	24.7	<b>370</b>
16	<b>TEVIN CAMPBELL.</b> Can We Talk	13	27.5	<b>358</b>
17	<b>AEROSMITH.</b> Amazing	16	22.1	<b>354</b>
18	<b>CULTURE BEAT.</b> Mr. Vain	13	26.7	<b>347</b>
19	<b>JOSHUA KADISON.</b> Jessie	15	22.6	<b>339</b>
20	<b>COLOR ME BADD.</b> Choose	14	24.1	<b>337</b>
21	<b>BILLY JOEL.</b> All About Soul	12	27.1	<b>325</b>
22	<b>RICHARD MARX.</b> Now And Forever	16	19.1	<b>305</b>
23	<b>TOM PETTY &amp; THE HEARTBREAKERS.</b> Mary Jane's Last Dance	14	21.6	<b>302</b>
24	<b>ROD STEWART.</b> Having A Party	16	18.3	<b>292</b>
25	<b>MEAT LOAF.</b> I'd Do Anything For Love (But I Won't Do That)	14	19.9	<b>278</b>



### SOUTH REGIONAL ANALYSIS

- Mariah Carey remains atop the Southern region PPW chart. Also hot are Adams/Sting/Stewart (5th to 3rd), 10,000 Maniacs (7th to 5th), Gin Blossoms (18th to 12th), Richard Marx (41st to 22nd), Tom Petty & the Heartbreakers (27th to 23rd) and Rod Stewart (25th to 24th).
- Outside the Top 25, the South's hottest songs are Phil Collins (#27 with an average 18.4 PPW on 15 stations), Haddaway (#29 with an average 16.9 PPW on 12 stations), Ace Of Base (#32 with an average 20.1 PPW on 9 stations), Big Head Todd (#36 with an average 24.0 PPW on 7 stations), Kate Bush (#39 with an average 16.7 PPW on 9 stations) and The Breeders (#40 with an average 16.6 PPW on 9 stations).

# R. Kelly Bump N' Grind

## **+** *New Believers!*

WHHH Indianapolis  
KMEL San Francisco  
WWKX Providence  
KCAQ Oxnard

Q102 Philadelphia  
KPLZ Seattle  
Z90 San Diego  
KHTN Modesto  
WHJX Jacksonville

## *Major Moves!*

KBXX Houston #2\*  
WCKZ Charlotte 8-3\* Hot!  
WJMH Greensboro 12-9\* Hot!  
FM102 Sacramento 15-13\* Hot!  
Q102 Philadelphia D-24\*

KJMZ Dallas #3\* Hot!  
WLUM Milwaukee 6-3\* Hot!  
KUBE Seattle D-12\* Hot!  
92Q Baltimore 23-14\* Hot!  
WPGC Washington, D.C. 27-25\*  
WWKX Providence D-28\*



*Debuts At 35\*  
On The Street 40!*



# Tribe Called Quest Award Tour

*Just Added At KDON Salinas And KJYK Tucson!*

## *Major-Market Award Winners!*

WCKZ Charlotte 2-1*	Hot 97 New York 5-2*
KMEL San Francisco #8*	WPGC Washington, D.C. #8*
WHYT Detroit D-11*	WJMO Cleveland 17-13*
WJMH Greensboro #14*	92Q Baltimore #15*
WJMN Boston 21-19*	FM102 Sacramento #19*
Hot 97 San Jose 29-23*	WWKX Providence #23*
	KPRR El Paso D-30*



*Moves 31-29\* On The Street 40!*

**G R E A T L A K E S**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	MARIAH CAREY. Hero	20	40.5	809
2	BRYAN ADAMS/STING/ROD STEWART. All For Love	19	42.2	802
3	10,000 MANIACS. Because The Night (from MTV's <i>Unplugged</i> )	19	40.0	760
4	TONI BRAXTON. Breathe Again	19	39.3	747
5	MICHAEL BOLTON. Said I Loved You... But I Lied	19	37.9	720
6	JIMMY CLIFF. I Can See Clearly Now	17	42.3	719
7	THE CRANBERRIES. Linger	18	38.4	691
8	BRYAN ADAMS. Please Forgive Me	19	32.6	619
9	GIN BLOSSOMS. Found Out About You	17	35.1	597
10	DEF LEPPARD. Miss You In A Heartbeat	18	30.7	552
11	JANET JACKSON. Again	17	31.3	532
12	HEART. Will You Be There (In The Morning)	16	29.2	467
13	TEVIN CAMPBELL. Can We Talk	15	31.0	465
14	ACE OF BASE. All That She Wants	14	33.0	462
15	AEROSMITH. Amazing	17	26.8	456
16	BILLY JOEL. All About Soul	14	32.1	449
17	JOSHUA KADISON. Jessie	13	32.6	424
18	GABRIELLE. Dreams	16	25.2	403
19	COLOR ME BADD. Choose	17	23.1	393
20	UB40. Higher Ground	14	27.1	379
21	CELINE DION. The Power Of Love	14	25.7	360
22	ROD STEWART. Having A Party	18	19.6	352
23	WHITNEY HOUSTON. Queen Of The Night	13	25.8	336
24	BABYFACE. Never Keeping Secrets	12	25.6	307
25	PHIL COLLINS. Everyday	14	20.5	287


**G R E A T L A K E S R E G I O N A L A N A L Y S I S**

• With last week's reporter base off by close to 50% due to the holidays, this is the first accurate snapshot of the year for the Great Lakes. Mariah Carey is back on top (after a 3rd place showing last week). Also hot are The Cranberries, Heart, Color Me Badd, Celine Dion, Rod Stewart, Whitney Houston and Phil Collins).

• Off the regional chart, strong movers include Tom Petty & the Heartbreakers (#26 with an average 21.7 PPW on 13 stations), Ace Of Base (#29 with an average 29.3 PPW on 9 stations), Richard Marx (#31 with an average 18.8 PPW on 13 stations) and US3 (#35 with an average 25.0 PPW on 9 stations).

**M I D W E S T**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	BRYAN ADAMS/STING/ROD STEWART. All For Love	21	42.6	895
2	THE CRANBERRIES. Linger	17	42.9	729
3	MARIAH CAREY. Hero	20	36.0	719
4	GIN BLOSSOMS. Found Out About You	20	34.6	692
5	TONI BRAXTON. Breathe Again	18	37.7	679
6	HEART. Will You Be There (In The Morning)	19	35.1	666
7	DEF LEPPARD. Miss You In A Heartbeat	20	33.2	664
8	MICHAEL BOLTON. Said I Loved You... But I Lied	18	33.4	602
9	10,000 MANIACS. Because The Night (from MTV's <i>Unplugged</i> )	17	34.8	591
10	BRYAN ADAMS. Please Forgive Me	19	30.2	573
11	AEROSMITH. Amazing	19	29.7	564
12	JANET JACKSON. Again	17	31.8	541
13	JIMMY CLIFF. I Can See Clearly Now	14	37.1	519
14	BILLY JOEL. All About Soul	14	32.6	456
15	COLOR ME BADD. Choose	18	25.3	455
16	GABRIELLE. Dreams	15	29.1	436
17	ACE OF BASE. The Sign	12	34.8	418
18	HI-FIVE. Never Should've Let You Go	14	29.4	412
19	TOM PETTY & THE HEARTBREAKERS. Mary Jane's Last Dance	14	28.9	404
20	PEARL JAM. Daughter	18	22.3	401
21	ROD STEWART. Having A Party	18	21.9	395
22	JOSHUA KADISON. Jessie	13	29.8	387
23	CELINE DION. The Power Of Love	12	32.0	384
24	RICHARD MARX. Now And Forever	17	22.4	380
25	ACE OF BASE. All That She Wants	13	29.2	380


**M I D W E S T R E G I O N A L A N A L Y S I S**

• Adams/Sting/Stewart solidifies its number-one position in the Midwest this week. Others gaining additional airplay are The Cranberries (#2 for the second straight week), Heart (14th to 6th), Color Me Badd (26th to 15th), Ace Of Base (debut at #17), Tom Petty & the Heartbreakers (32nd to 19th) and Rod Stewart debuts at #21).

• Making moves regionally are Phil Collins (#30 with an average 22.6 PPW on 14 stations), Haddaway (#31 with an average 24.2 PPW on 13 stations), Kate Bush (#32 with an average 22.1 PPW on 14 stations), Freddie Mercury (#37 with an average 31.7 PPW on 7 stations) and US3 (#45 with an average 27.7 PPW on 6 stations).

# SHE'S A ROBO-BABE! SHE RIFFS, SHE SCORES!



Joan Jett

and The

Blackhearts

"I Love

Rock & Roll"

Produced by Kenny Laguna and Ritchie Cordell

**From The Album**  
**"Music From The Motion Picture Wayne's World 2"**

**New Adds Include B94 Pittsburgh!**

**Continued BDS Weekly Spins Include:**

**B94 21!**

**KJ103 14!**

**WWCK 23!**

**PRO-FM 18!**

**93Q 20!**

**WNNK 15!**

**KPLZ 9!**

**WNVZ 10!**

**WNOK 10!**

**KWTO 17!**

**WQUT 11!**

**WFLY 14!**

**WKSI 19!**

**WWZZ 10!**

**And More!**

**Z102 13!**

**G105 14!**

**WDDJ 25!**

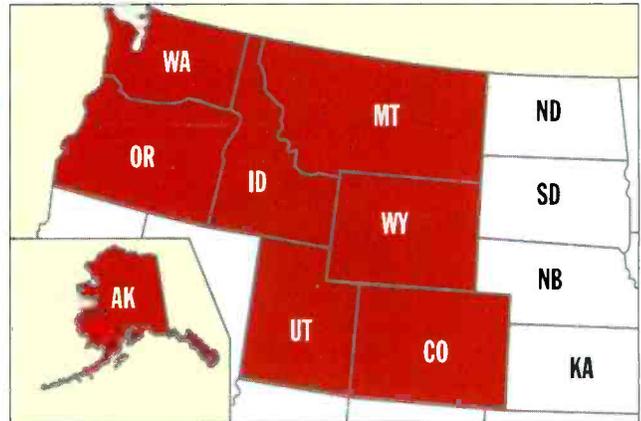
**MTV Active!**

Joan Jett and The Blackhearts perform courtesy of Blackheart Records  
©1993 Reprise Records. Motion Picture Artwork, Photos,  
TM & Copyright ©1993 Paramount Pictures. All Rights Reserved.



## NORTHWEST/ROCKIES

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	<b>BRYAN ADAMS/STING/ROD STEWART.</b> All For Love	16	37.8	604
2	<b>THE CRANBERRIES.</b> Linger	16	37.2	595
3	<b>TONI BRAXTON.</b> Breathe Again	15	37.3	560
4	<b>MARIAH CAREY.</b> Hero	15	33.9	508
5	<b>MICHAEL BOLTON.</b> Said I Loved You... But I Lied	15	33.6	504
6	<b>HEART.</b> Will You Be There (In The Morning)	14	35.4	495
7	<b>BRYAN ADAMS.</b> Please Forgive Me	14	32.1	449
8	<b>DEF LEPPARD.</b> Miss You In A Heartbeat	13	34.4	447
9	<b>GIN BLOSSOMS.</b> Found Out About You	14	31.7	444
10	<b>JANET JACKSON.</b> Again	13	33.9	441
11	<b>10,000 MANIACS.</b> Because The Night (from MTV's <i>Unplugged</i> )	14	30.4	426
12	<b>COLOR ME BADD.</b> Choose	14	28.3	396
13	<b>CELINE DION.</b> The Power Of Love	14	26.1	366
14	<b>BILLY JOEL.</b> All About Soul	14	25.8	361
15	<b>AEROSMITH.</b> Amazing	14	25.2	353
16	<b>GABRIELLE.</b> Dreams	11	30.6	337
17	<b>JIMMY CLIFF.</b> I Can See Clearly Now	12	27.7	332
18	<b>HADDAWAY.</b> Life (Everybody Needs Someone To Love)	14	23.7	332
19	<b>RICHARD MARX.</b> Now And Forever	13	25.4	330
20	<b>UB40.</b> Higher Ground	11	29.9	329
21	<b>BABYFACE.</b> Never Keeping Secrets	8	40.4	323
22	<b>PHIL COLLINS.</b> Everyday	12	25.9	311
23	<b>ACE OF BASE.</b> The Sign	11	28.2	310
24	<b>WHITNEY HOUSTON.</b> Queen Of The Night	12	25.5	306
25	<b>LISA KEITH.</b> I'm In Love	12	23.9	287



### NORTHWEST/ROCKIES REGIONAL ANALYSIS

• Adams/Sting/Stewart top yet another of *The Network Forty's* regional PPW breakouts. Also hot in the Northwest are The Cranberries (4th to 2nd), Heart (15th to 6th), Haddaway (37th to 18th), Richard Marx (debuts #19), Phil Collins (23rd to 22nd), Ace Of Base (34th to 23rd) and Whitney Houston (31st to 24th).

• Outside the Top 25, the biggest gainers include Tom Petty & the Heartbreakers (#26 with an average 31.3 PPW on 9 stations), Rod Stewart (#29 with an average 22.5 PPW on 11 stations), U2 (#34 with an average 25.8 PPW on 8 stations), Kate Bush (#39 with an average 24.3 PPW on 7 stations) and The Breeders (#43 with an average 15.5 PPW on 10 stations).

## W E S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	<b>TONI BRAXTON.</b> Breathe Again	16	45.6	729
2	<b>MARIAH CAREY.</b> Hero	14	41.9	587
3	<b>JANET JACKSON.</b> Again	14	36.4	510
4	<b>TEVIN CAMPBELL.</b> Can We Talk	12	41.8	502
5	<b>BRYAN ADAMS/STING/ROD STEWART.</b> All For Love	11	45.1	496
6	<b>COLOR ME BADD.</b> Choose	15	32.1	481
7	<b>THE CRANBERRIES.</b> Linger	12	39.2	470
8	<b>SALT-N-PEPA.</b> Shoop	10	45.3	453
9	<b>BABYFACE.</b> Never Keeping Secrets	10	41.4	414
10	<b>10,000 MANIACS.</b> Because The Night (from MTV's <i>Unplugged</i> )	10	41.1	411
11	<b>XSCAPE.</b> Understanding	9	44.9	404
12	<b>MICHAEL BOLTON.</b> Said I Loved You... But I Lied	10	40.2	402
13	<b>BRYAN ADAMS.</b> Please Forgive Me	9	42.7	384
14	<b>ACE OF BASE.</b> All That She Wants	10	37.9	379
15	<b>DRS.</b> Gangsta Lean	9	39.9	359
16	<b>LISETTE MELENDEZ.</b> Goody Goody	9	38.1	343
17	<b>UB40.</b> Higher Ground	9	37.0	333
18	<b>CULTURE BEAT.</b> Mr. Vain	10	32.3	323
19	<b>JIMMY CLIFF.</b> I Can See Clearly Now	8	39.8	318
20	<b>DEF LEPPARD.</b> Miss You In A Heartbeat	9	35.2	317
21	<b>HEART.</b> Will You Be There (In The Morning)	10	30.8	308
22	<b>GIN BLOSSOMS.</b> Found Out About You	10	30.7	307
23	<b>GABRIELLE.</b> Dreams	9	32.6	293
24	<b>HADDAWAY.</b> Life (Everybody Needs Someone To Love)	9	30.6	275
25	<b>CELINE DION.</b> The Power Of Love	9	28.7	258



### WEST REGIONAL ANALYSIS

• Toni Braxton is the most-played song in the Western region (up from second last week). Others increasing their rotations include Color Me Badd (12th to 6th), Lisette Melendez (24th to 16th), Heart (25th to 21st) and Haddaway (32nd to 24th).

• Off the regional chart, the hottest titles include Ace Of Base (#30 with an average 33.7 PPW on 7 stations), Richard Marx (#33 with an average 28.1 PPW on 8 stations), Rod Stewart (#35 with an average 23.0 PPW on 9 stations), All-4-One (#36 with an average 40.8 PPW on 5 stations) and Chantay Savage (#40 with an average 28.7 PPW on 6 stations).

PPW Regional Analysis By Pat Gillen



*Terence Trent D'Arby's*

*"This is a love song that brings back all the great memories of a first love. Any song that invokes that kind of emotion is a can't miss."*

*– BJ Harris, PD Power Pig, Tampa*

*Reactionary records don't have to be rap. This song goes straight for the heart strings."*

*– Louis Kaplan, PD WGTZ, Dayton*

*In her strawberry eyes  
The way she sees you signifies  
That she's susceptible to your velvet lies.  
But if you must lay her down  
May a butterscotch glow be her dressing gown  
And please do not lead her on when you leave town.  
Let Her Down Easy*



*The beautiful new ballad and video  
from his album "Symphony Or Damn  
(Exploring The Tension Inside The Sweetness)."*

**COLUMBIA**

*Try not to be affected by this song.*

*Produced, written, and arranged by Terence Trent D'Arby.*

*Management: Lippman Entertainment.*

# RETAIL SALES

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	ARTIST/TITLE	LABEL
1	1	1	SNOOP DOGGY DOGG. Doggystyle	Death Row/Interscope/AG
2	3	2	MARIAH CAREY. Music Box	Columbia
3	2	3	PEARL JAM. Vs.	Epic
11	7	4	TOM PETTY & THE HEARTBREAKERS. Greatest Hits	MCA
—	21	5	JODECI. Diary Of A Mad Band	Uptown/MCA
5	5	6	ICE CUBE. Lethal Injection	Priority
8	6	7	BRYAN ADAMS. So Far So Good	A&M
4	4	8	FRANK SINATRA. Duets	Capitol
18	15	9	SMASHING PUMPKINS. Siamese Dream	Virgin
14	13	10	TONI BRAXTON. Toni Braxton	LaFace/Arista
10	9	11	MICHAEL BOLTON. The One Thing	Columbia
12	11	12	JANET JACKSON. Janet.	Virgin
9	10	13	VARIOUS ARTISTS. Beavis And Butt-Head Experience	Geffen
16	12	14	10,000 MANIACS. MTV Unplugged	Elektra
17	17	15	THE CRANBERRIES. Everybody Else Is Doing It So Why Can't We	Island/PLG
32	20	16	AEROSMITH. Get A Grip	Geffen
7	14	17	MEAT LOAF. Bat Out Of Hell II: Back Into Hell	MCA
19	16	18	NIRVANA. In Utero	DGC
6	8	19	GUNS N' ROSES. "The Spaghetti Incident?"	Geffen
36	22	20	SALT-N-PEPA. Very Necessary	London/Next Plateau/PLG
27	24	21	ACE OF BASE. The Sign	Arista
13	18	22	VARIOUS ARTISTS. Common Thread: The Songs Of The Eagles	Giant
28	25	23	R. KELLY. 12-Play	Jive
40	29	24	THE BREEDERS. Last Splash	4AD/Elektra
15	19	25	BILLY JOEL. River Of Dreams	Columbia
38	30	26	STONE TEMPLE PILOTS. Core	Atlantic/AG
30	28	27	TEVIN CAMPBELL. I'm Ready	Qwest/WB
—	36	28	GIN BLOSSOMS. New Miserable Experience	A&M
31	26	29	BLIND MELON. Blind Melon	Capitol
29	27	30	EAZY-E. It's On (Dr. Dre) 187um Killa	Ruthless/Relativity
37	33	31	SLEEPLESS IN SEATTLE. Soundtrack	Epic Soundtrax
23	23	32	PHIL COLLINS. Both Sides	Atlantic/AG
—	39	33	THE BODYGUARD. Soundtrack	Arista
21	31	34	ELTON JOHN. Duets	MCA
22	34	35	VARIOUS ARTISTS. Stone Free: A Tribute To Jimi Hendrix	Reprise
26	35	36	A TRIBE CALLED QUEST. Midnight Marauders	Jive
39	38	37	WHITE ZOMBIE. La Sexorcisto: Devil Music	Geffen
◆DEBUT	33	38	CELINE DION. The Colour Of My Love	550 Music/Epic
25	32	39	REBA McENTIRE. Greatest Hits Volume Two	MCA Nashville
◆DEBUT	40	39	XSCAPE. Hummin Comin At Cha'	So So Def/Columbia

## IN STORE PLAY

1.	Counting Crows, August And Everything After	DGC
2.	Ramones, Acid Eaters	Radioactive/MCA
3.	US3, Hand On The Torch	Blue Note/Capitol
4.	Crowded House, Together Alone	Capitol
5.	10,000 Maniacs, MTV Unplugged	Elektra
6.	Philadelphia, Soundtrack	Epic Soundtrax
7.	The Breeders, Last Splash	4AD/Elektra
8.	Various Artists, Stone Free: A Tribute To Jimi Hendrix	Reprise
9.	Smashing Pumpkins, Siamese Dream	Virgin
10.	Tom Petty & The Heartbreakers, Greatest Hits	MCA

# BEST BUYS

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## COUNTING CROWS

*August And Everything After*  
(DGC)

*August And Everything After* could not be a more fitting title for the debut release from the Counting Crows. Last August was about the time that our staff and a great number of others were transfixed by this group of lyrically magnificent musicians, who are possessed by the combined souls of Folk, poetry and Rock. Retailers began ranking the album among their most-played CDs in-store and customers started picking up on their magnetic vibes. "Mr. Jones" is catching airplay on Album, Alternative and AAA stations. MTV has had the video in rotation on *120 Minutes* and *Alternative Nation*. By the end of 1993, the album began appearing on national sales charts. The momentum continues in '94; they will perform on *Saturday Night Live* (to the delight of the already adoring cast members) on January 15. This will be an excellent opportunity for millions to see, hear and feel how frontman Adam Duritz rips his heart out, seemingly on the brink of a madman's breakdown.

- Holly Sharpe

## ALSO NEW

### CROWDED HOUSE

*Together Alone* (Capitol)

### LISETTE MELENDEZ

*True To Life* (Fever/ral/Chaos)

### NUTTIN' NYCe

*In My Nature* (Pockettown/Jive)

### ZZ TOP

*Antenna* (RCA)

### NKOTB

*Face The Music* (Columbia)

### TORI AMOS

*Under The Pink* (Atlantic/AG)

# THE BREEDERS

## "Cannonball"

HEAVY ROTATION!  
Top 10 Most Played  
Video!  
Sales: Gold Plus!

KIIS 20 SPINS!  
 Z100 40 SPINS!  
 KRBE 17 SPINS!  
 KDWB 13 SPINS!  
 KUTQ 22 SPINS!  
 KPLZ 17 SPINS!  
 WAQQ 40 SPINS!  
 B97 19 SPINS!  
 AND MORE!

# 10,000 MANIACS

"BECAUSE THE NIGHT  
(FROM MTV UNPLUGGED)"

MUSIC NETWORK Moves 9-8\*

KKRZ PORTLAND ADD!  
 WAQQ CHARLOTTE #2\*  
 KPLZ SEATTLE 5-3\*  
 KIIS LOS ANGELES 5-4\*  
 KKFR PHOENIX 6-4\*  
 B97 NEW ORLEANS 8-5\*  
 Kiss 108 BOSTON 10-7\*  
 Z100 NEW YORK #8\*  
 Q106 SAN DIEGO 9-8\*  
 B94 PITTSBURGH 17-9\*  
 WNVZ NORFOLK 12-9\*  
 KS104 DENVER 13-9\*  
 WWHT COLUMBUS 13-9\*  
 WKBQ ST LOUIS #11\*  
 PRO-FM PROVIDENCE #15\*  
 KISF KANSAS CITY 21-19\*

# U2

**"Stay  
(Faraway, So Close!)"**

**Over 1500 BDS  
Plays Nationally!**

**LP Sales Over 2 Million!**

**On Over 80 Stations!**

**WKBQ Add!**

**I95 Add!**

**G105 Add!**

**KHFI Add!**

**KRBE #3\***

**WXKS #20\***

**Q99 29-26\***

**WAQQ D-29\***

# SALT -N- PEPA

**Featuring En Vogue**

**"whatta man"**

**B96 Add!**

**WCKZ Add!**

**KGGI Add!**

**WPGC Add!**

**WPOW Add!**

**WHJX Add!**

**KJMZ Add!**

**KBXX 15-7\***

**KZHT 18-15\***

**KISF 20-18\***

**WIOQ D-21\***

**KMEL D-27\***

**Z90 29-27\***

**THE NETWORK Most**

**Requested...Overnight!**



PolyGram Label Group



ISLAND



PolyGram Label Group

**FLATBUSH  
RECORDS INC**

# THE next 40

ARTIST NAME	SONG TITLE	RECORD LABEL	 TOTAL STATIONS	ADDS	ONS	DEBUTS	AVERAGE  MOVIE	
MEAT LOAF	ROCK AND ROLL DREAMS COME THROUGH	MCA	543	136	125	3	43	2.00
U2	STAY (FARAWAY, SO CLOSE!)	ISLAND/PLG	894	103	10	20	11	2.75
LISA KEITH	I'M IN LOVE	PERSPECTIVE/A & M	1158	101	4	17	10	2.89
THE BREEDERS	CANNONBALL	4AD/ELEKTRA	641	99	15	21	19	3.76
BIG HEAD TODD	BITTERSWEET	GIANT/REPRISE	780	76	6	16	12	3.60
SWV	YOU'RE ALWAYS ON MY MIND	RCA	535	66	5	17	13	3.78
TONY TONI TONÉ	(LAY YOUR HEAD ON MY) PILLOW	WING/MERCURY	313	64	19	13	16	2.11
CHANTAY SAVAGE	BETCHA'LL NEVER FIND	ID/RCA	605	62	6	14	5	2.66
BRUCE HORNSBY	RAINBOW'S CADILLAC	RCA	470	58	1	15	7	2.48
JOAN JETT AND THE BLACKHEARTS	I LOVE ROCK & ROLL	REPRISE	310	55	6	18	12	4.88
CECE PENISTON	I'M IN THE MOOD	A&M	361	49	40	0	25	0.00
FEM 2 FEM	OBSESSION	AVENUE FOCH/CRITIQUE	459	49	2	7	3	3.12
ALL-4-ONE	SO MUCH IN LOVE	BLITZ/ATLANTIC/AG	283	48	25	0	11	5.85
CURE	PURPLE HAZE	REPRISE	160	42	34	0	9	0.71
ETERNAL	STAY	FIRST AVENUE/EMI/ERG	365	42	28	0	17	6.00
FREDDIE MERCURY	LIVING ON MY OWN	HOLLYWOOD	388	39	2	14	1	5.05
NICK HEYWORD	KITE	EPIC	145	39	12	10	8	2.76
MARIAH CAREY	WITHOUT YOU	COLUMBIA	622	36	18	0	12	2.48
MELISSA ETHERIDGE	COME TO MY WINDOW	ISLAND/PLG	85	35	31	3	8	0.00
TO BE CONTINUED	ONE ON ONE	EASTWEST	243	35	7	7	2	2.55
ZHANÉ	GROOVE THANG	MOTOWN	219	32	21	0	12	3.76
COLLAGE	I'LL BE LOVING YOU	METROPOLITAN	214	29	3	0	5	0.75
MINT CONDITION	U SEND ME SWINGIN'	PERSPECTIVE/A&M	232	29	2	6	4	2.42
NKOTB	DIRTY DOG	COLUMBIA	114	24	11	2	0	4.17
JIMMY CLIFF	HIGHER & HIGHER	INTERSCOPE	46	23	21	2	8	0.00
JODECI	CRY FOR YOU	UPTOWN/MCA	326	23	2	0	3	1.75
LISA LISA	SKIP TO MY LU	PENDULUM/ERG	131	22	1	6	2	0.84
QUEEN LATIFAH	U.N.I.T.Y.	MOTOWN	123	22	4	0	4	0.93
TERENCE TRENT D'ARBY	LET HER DOWN EASY	COLUMBIA	42	22	18	1	6	4.00
A TRIBE CALLED QUEST	AWARD TOUR	JIVE	98	21	2	4	4	0.94
SALT-N-PEPA w/EN VOGUE	WHATTA MAN	NEXT PLATAU/LONDON/PLG	296	20	9	0	7	2.83
THE CONNELLS	SLACKJAWED	TVT	161	18	1	6	1	3.13
GUNS N' ROSES	SINCE I DON'T HAVE YOU	GEFFEN	322	18	12	2	9	2.00
R. KELLY	BUMP N' GRIND	JIVE	194	18	9	0	3	3.00
DEEP FOREST	SWEET LULLABY	550 MUSIC	14	14	13	1	2	1.00
SNOOP DOGGY DOG	GIN AND JUICE	DEATH ROW/INTERSCOPE/AG	34	13	2	0	3	1.70
NIRVANA	ALL APOLOGIES	DGC	84	9	2	3	1	2.00
CRASH TEST DUMMIES	MMM MMM MMM MMM	ARISTA	98	8	2	1	0	5.00
JAMES	LAID	FONTANA/MERCURY	65	8	2	0	0	1.33
LITTLE TEXAS	WHAT MIGHT HAVE BEEN	WB	91	8	4	0	2	3.67

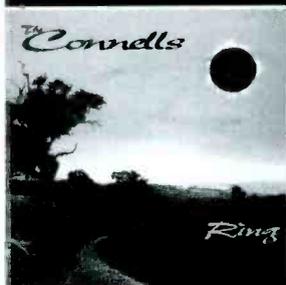
# THE CONNELLS

## "Slackjawed"



FROM THE ALBUM

# Ring



PRODUCED BY LOU GIORDANO + THE CONNELLS

WENZ CLEVELAND 5-1\*  
KQKY KEAR 26-21\*  
KLYV DUBUQUE 34-28\*

WRFY READING 14-10\*  
WZAT SAVANNAH 29-27\*  
WHTO WILLIAMSPORT 31-29\*

WPFM PANAMA CITY 16-14\*  
WDCG RALEIGH 28-28\*  
KCPI ALBERT LEA ADD!

### ON TOUR NOW!

GREENVILLE, SC 1/18  
WINSTON-SALEM, NC 1/22

CHARLOTTE, NC 1/20  
FREDERICKSBURG, VA 1/23

ATHENS, GA 1/21

ALSO ON THE AIR AT WAQQ, WDCG, WAPI AND B97!  
196 TOTAL BDS PLAYS AT ROCK RADIO!

FOR MORE INFO: CALL JIM MCNEIL 212.979.6410



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understanding.

The follow-up to the first hit Just Kickin' It from the Gold album  
"Hummin Comin At Cha'."



**THE NETWORK** Moves 31-28\*  
40TV

**THE NETWORK** Moves 5-2\*  
40TV

Produced by Jermaine Dupri for So So Def Productions. Co-Produced by Manuel Seal, Jr.  
Management: Entertainment Resources International.

COLUMBIA *soSoDef*

**Over 1500 Top 40 BDS Detections!**  
**increasing another 200 Spins!**

**#3 BDS-Rhythm Crossover!**  
**#41 SoundScan Album Chart!**  
**#15 SoundScan Single Chart!**

**CONSENSUS PICK**

Eternal, "Stay" (First Avenue/EMI/ERG)

**BEST BETS**

Guns N' Roses, "Since I Don't Have You" (Geffen)

ZZ Top, "Pincushion" (RCA)

**HANDICAPPER'S PICK**

Gerry Cagle

Adam Sandler, "Lunch Lady Land" (WB)

**TEST TUBE BABY**

Nirvana, "All Apologies" (DGC)

**GUEST HANDICAPPER**

Jason Dean, MD, WAZY Lafayette, IN

Eternal, "Stay" (First Avenue/EMI/ERG)

Lenny Kravitz, "Heaven Help" (Virgin)

Guns N' Roses, "Since I Don't Have You" (Geffen)

**PAST PERFORMANCE**

**Janet Jackson, "Because Of Love" (Virgin)**

Last week's *Consensus Pick* screams onto the chart with 161 adds in its first official release week. Debuting at #30, Janet explodes at both Mainstream and Rhythmic Top 40 with a total of 170 stations.

**Ace Of Base, "The Sign" (Arista)**

At the top of last week's *Best Best* section, the sophomore single from these Euro-ites claims the highest debut of the week at #27. *Guest Handicapper* WIFC Wausau APD/MD Bill Mitchell seconded the motion last week, signing on as a believer in this tune's future power rotation.

**Aerosmith, "Amazing" (Geffen)**

This *Best Bet* from 11/12 moves into the #11 slot on *The Network Forty* Chart this week, and is all but guaranteed to climb into the Top 10 next week. Aerosmith continues to show their amazing staying power as a multi-decade core band for contemporary radio. "Amazing" is on a total of 173 stations.

**Gin Blossoms "Found Out About You" (A&M)**

The first pick from WBZZ Pittsburgh PD Buddy Scott from 11/12 climbs into the Top 10 this week, continuing its steadily climb toward the coveted #1 position. More and more programmers are finding out about the strength of this record each week. "Found Out About You" is on a total of 179 Top 40 stations this week.

**Haddaway, "Life (Everybody Needs Somebody To Love)"**

**(Coconut/Arista)**

A *Test Tube Baby* from 11/19 moves up the chart this week from #30 to #25, with 17 more stations fueling the life of this follow-up smash. "Life" is now heard on 155 stations.

**Bryan Adams/Sting/Rod Stewart "All For Love" (A&M/Hollywood)**

A *Guest Handicapper* pick from WDCG Raleigh MD Sean Sellers on 11/19 explodes into the top slot of the chart this week. A first-listen smash, this tune is guaranteed to rest on the laurels of #1 success for the next several weeks.

**Meat Loaf, "Rock And Roll Dreams Come Through" (MCA)**

A *Best Bet* from last week and the second single from *Bat Out Of Hell 2* is second most-added this week with 124 out-of-the-box additions. An absolute chart debut for next week, make sure you check out the additional mixes on the latest *Network Forty* CD, #65.

# STAYing Power!



## eternal STAY

- Over 1,000 BDS spins already
- Billboard Monitor Airpower #23
  - Immediate add at 
  - Heavy requests at 
- Initial orders for the single over 100,000

### **These Stations Couldn't Wait!**

*KBXX Houston  
Q106 San Diego  
FM102 Sacramento*

*195 Birmingham  
WQVW West Palm Beach  
KTRS Casper*

*WCKZ Charlotte  
KKRZ Portland  
Star 94 Atlanta  
Hot 97 New York*

*WDJX Louisville  
WSTO Evansville  
KRQ Tucson*

*WHHH Indianapolis  
WLUM Milwaukee  
WWKX Providence  
WHYT Detroit*

*KDON Salinas  
Z104 Madison  
KLYV Dubuque*

*KIIS Los Angeles  
WNVZ Norfolk  
KMEL San Francisco  
Power 106 Los Angeles*

*WKSE Buffalo  
KZFM Corpus Christi  
WYKS Gainesville*

*Q102 Philadelphia  
KPLZ Seattle  
92Q Baltimore*

*KLUC Las Vegas  
KHXY Santa Barbara  
And More!*

STAY The Years First Multi-Format Smash From **eternal**



First Avenue Management