

NETWORK⁴⁰

Issue 241 • December 2, 1994

RCA VP Promotion

SKIP BISHOP

OLD SCHOOL
Editorial

Spotlight On:
WXLK Roanoke

NEW YEAR'S
Promotions

Country Commentary



EXCLUSIVE BUZZ CLIP!
(17 SPINS)
(32,042 UNITS SOLD
IN SOUNDSCAN THIS WEEK)

weezer

"buddy holly"

the follow up to the hit single and MTV buzz bin favorite "uncle the sweater song"
from the self titled gold album • 273,465 units sold over the counter at soundscan



Produced by Ric Ocasek • Management: Bob Cavallo/Fat Magnarella © 1994 Geffen Records, Inc.

Main Menu

#1 Most Added ▶



MADONNA

#1 PPW ▶



BOYZ II MEN

On The Cover:

Skip Bishop... in a Tom Waits kinda mood.

News4

Page 66

The whole truths, the half-truths and anything but the truth...

Editorial8

Old School.

Network 40 Interview10

RCA Records VP Promotion Skip Bishop

Conference Call12

"Top 5 of '94."

Network 40 Spotlight16

WXLK Roanoke

Promotions18

"New Year's Promotions."

Mainstream Music Meeting20

A/C Chart / Hot Notes22

Street Chart / Rhythm Nation24

Crossover Music Meeting26

X Chart / X News28

Country Editorial32

Of Fish And Trees.

Retail Chart / Bin Burners32

The Top-40 albums; the Top-5 records with the biggest sales increases.

Show Prep34

Play It, Say It! / Rimshots

Most Requested36

A Network 40 exclusive: four pages of the hottest reaction records.

Picture Pages44

Now Playing48

Spin Cycle56

All the pertinent data on every song in Network 40's Top 80 PPW chart.

The Crunch Page58

The Most Added Records and those with the Most Accelerated Airplay.

The Chart60

MARIAH CAREY
"All I Want For Christmas Is You"
(COLUMBIA)

CANDLEBOX
"Cover Me"
(MAVERICK/SIRE/WB)

BIG AUDIO
"Looking For A Song"
(COLUMBIA)

GLADYS KNIGHT
"End Of The Road"
(MCA)

POWER RANGERS
"TV Theme"
(ATLANTIC/AG)

HUEY LEWIS AND THE NEWS
"Little Bitty Pretty One"
(ELEKTRA)

WILLI ONE BLOOD
"Whiney, Whiney (What Really Drives Me Crazy)"
(RCA)

SOUNDGARDEN
"Fell On Black Days"
(A&M)

3RD NATION
"I Believe"
(EASTWEST/ELEKTRA)

JIMMY PAGE AND ROBERT PLANT
"Thank You"
(ATLANTIC/AG)

BONNIE RAITT
"Storm Warning"
(CAPITOL)

TANYA BLOUNT
"Hold On"
(ISLAND)

NUTTIN NYCE
"Down 4 Whateva"
(JIVE/HOLLYWOOD)

GARY F. BIRD • STEVE SMITH
Publishers

GERRY CAGLE
Vice President / General Manager

EDITORIAL STAFF

PAT GILLEN
Managing Editor
DWAYNE WARD
VP Operations
JEFF SILBERMAN
Editor-In-Chief
JOHN KILGO
Radio Editor
BARRY FREEMAN
VP/Country Editor

KRISTEN N. GUARINO
Music Director / A/C Editor
STEPHEN MEADE
Crossover Editor
KAREN HOLMES
Alternative Editor
SARA HUNTER
Administrative Director
KATHRYN DANYLUK
Features Editor
LEAH BRANDON
Research Director

JOSIE CIANFLONE
Editorial Associate
THE CHROME LIZARD
Page 6 Editor

ART STAFF
HARMAN G. SMITH
Art Director
DEBBY PETERSON
Production Director
HELEN WAGNER
Graphic Designer

JAMES DO YOUNG LEE
Graphic Designer

OPERATIONS STAFF

VICTOR CABALLERO
Imaging Center Manager
ALDEN KEITH STUBBLEFIELD
Imaging Director
STEVE BURTLESS
Imaging Assistant
STAN PRIMMER
Director Of Information Systems

Bob Hamilton Goes Wild In San Francisco

As Crescent's New PD of KYLD S.F. / KYLZ San Jose

One of radio's most experienced programmers, Bob Hamilton, accepted the Program Director post at Crescent Communications' KYLD "Wild 107" San Francisco, which is also simulcasted on KYLZ-FM San Jose. The 31-year vet is most noted for his lengthy tenure at KRTH Los Angeles during its glory days.

"I intend on taking up where Gerry Cagle left off," Hamilton declares with almost a straight face. After programming Oldies of late, Hamilton consid-

ers the new challenge a shot in the arm. "Obviously things have gotten a lot more specific now in terms of appealing to and capturing a target audience than they were during my years at KRTH," he says. "It's a lot more competitive and a lot more intense."

"There's a very competitive battle to be found here in the market," Hamilton continues. "The time is right to make this thing successful and I look forward to the challenge."

Although GM Bob Vistotcky has

been quoted as noting that Hamilton would bring "a mature approach to youth radio," intimating a shift toward an Adult-oriented Top 40, the cagey programmer hedges his bets. "We're just going to program what Bay Area listeners want to hear," he notes. "And that's exciting, entertaining personality radio."

Hamilton has already made one personnel move, hiring Jeff St. John from KPWR "Power 106" Los Angeles to do afternoon-drive. The next airshift to be filled is 6-10 pm.

YULETIDE C&D'S

This year's festive bone of contention is the term, "Acoustic Christmas," that two New York stations are using for their year-end music fests. Shamrock WHTZ "Z100," which is holding its wing-ding at Madison Square Garden, fired off the cease-and-desist, claiming they came up with the term earlier this Fall. Alternative WDRE, which is staging its to-do at the Beacon Theatre, is - at press time - ignoring the threat. Jarad Broadcasting honcho Perry Michael Simon, who claims to be "very amused" by the action, points to other "Acoustic Christmases" held at stations across the country, especially the likely innovator of the concept, KROQ Los Angeles.

POLISH THE CHROME

After two consecutive weeks of outright ballot stuffing for the coveted Chrome Lizard Awards, the ballot registrars at *Network 40* feel compelled to inform you that there was *no* incidence of ballot stuffing nor was there any hint of pay-offs or "favors" from any of the nominees in the past week. Which elicits this reaction from the judges: So what's the problem? Where's your frigin' holiday spirit, anyway?

COMING & GOING

Ex-WTIC Hartford MD Dana Landon was named MD at WZEE Madison... Beau Richards was appointed PD at WMGI Terre Haute... Dan Hoffman was named Gen. Sales Mgr. at KLRZ New Orleans... Ex-KZFM nighttimer Ravin' Daven picked up the night shift at WWKX Providence.

THE SKY'S THE LIMIT

Last week, they told PETA (the anti-animal cruelty slugs) to put up or shut up about "saving" a Thanksgiving turkey that was about to be fed to the needy. This week, the whizbangs of WPLY Philadelphia, notably PD Garrett Michaels, promo vixen Lynne Jeanreud and the Barsky morning show inducted the first official members of the "Barsky Mile High Club." On Dec. 1, a newlywed couple were taken up in a plane and flown over the Delaware Valley (ahem) without their seat belts on. The plane flew a banner that read, "Shhh! Barsky Show Mile High Club In Progress." Now *that's* what we call friendly skies.

Boyz II Men Returns To Rule The Top 40 Roost

Reclaim Months-Long PPW, Most Requested Honors

Alternative music may be the hottest new music trend in Top 40 in 1994, but to say the least, Boyz II Men are the undisputed rulers of Top 40 airplay. With few exceptions, they have boasted both the most-played and most-requested singles since August. Their latest single, "On Bended Knee," just took over the top spot in *Network 40's* PPW chart (see the Black Page); it has already been the Most Requested single at Top 40 for a month.

The vocal quartet's dominance began with "I'll Make Love To You," the first single off their sophomore effort, *Boyz II Men II*. Released the first week of August, it soared to #1 Most Requested by August 19 and became the most-played single on the format on September 2. It held both positions through the months



BOYZ II MEN

of September and October. On Oct. 7, the single generated 11,941 spins, the most of any single in the PPW era. The last singles to enjoy such a ride: a tie between Whitney Houston's "I Will Al-

ways Love You" and - who else? - Boyz II Men's "End Of The Road."

On November 4, Bon Jovi's "Always" supplanted "I'll Make Love To You" as Most Requested, but its stay at the top was short-lived. The next week, Boyz II Men's second single, "On Bended Knee," took over and has stayed there. Also on November 11, Madonna's "Secret" took most-played honors and held it for three weeks - until this week, that is. Ironically, this week the Most Added single, with 127 stations, is Madonna with "Take A Bow."

With few major single releases set between now and the end of the year - and the natural inclusion of holiday titles at the expense of current plays, it seems quite likely that the Boyz' reign should extend at least into the new year.

The Mighty Quinn Fits The Ducks' Bill

Diarmuid Quinn Named Hollywood's Sr. VP Marketing

Move over, Michael Jordan! Diarmuid Quinn has just flexed his multi-sport muscles by signing a long-term contract with The Mighty Ducks. Terms for the free-agent left winger were not disclosed and, to be perfectly blunt about it, no one asked.

The seemingly inebriated party-line press release cites Quinn's 10-year career and last year's totals of 33 goals and 45 assists for a team-leading 78 points. He also led the club in 120 penalty minutes, many of which were apparently for extremely high sticking

and spell-checking. Which lends credence to the rumor that his first name is actually spelled, "Durwood."

Hollywood Records Executive VP Bob Pfeifer (last name reportedly spelled "Fife," but he refuses to admit being related to cousin Barney) describes the acquisition best: "Diarmuid's imagination, ingenuity and playmaking skills are second to none."

Quinn will report to The Mighty Ducks immediately so he can be in the lineup on opening night. Unfortunately, the strike continues, so in

the interim, he will serve as Sr. VP Marketing for Hollywood Records. But he'll still wear pads to the office.

VOTE! VOTE! VOTE!

The Chrome Lizard Awards

It's now or almost never!

Balloting Ends December 7!

Ina Meibach Named Exec. VP, Warner Music Group-U.S.

Boasts Successful Entertainment Law Experience

Ina Meibach was promoted to Executive VP of Warner Music-U.S. Previously, she was Exec. VP/General Counsel of The Atlantic Group, but her main claim to fame is being a founding partner/principal of the noted entertainment law firm Meibach Epstein & Regis.

One of the most prominent attorneys in the entertainment field, Ms. Meibach's clients have included U2, The Who, Patti Smith, Tori Amos, Natalie Merchant, Queen, Billy Joel, George Clinton and many others. She also was instrumental in setting up The Who's performance of "Tommy" at the Metropolitan Opera House in New York, and helped bring Monty Python to America.

"The decision to leave my law prac-



INA MEIBACH

tice and 'jump to the other side' was not an easy one," she says of her recent move to The Atlantic Group. "I would not have made the move were it not for the opportunity to work alongside

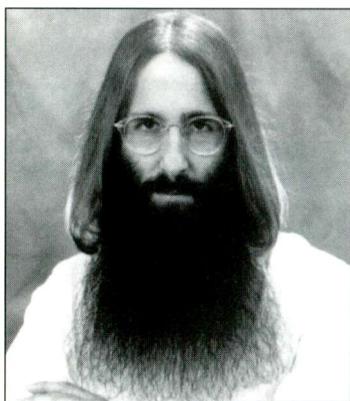
Doug and Mel, whom I believe to be two of the most visionary players in the music business today. I am looking eagerly forward to exploring an array of fresh challenges and new ventures in this exciting new post."

Meibach follows Chairman/CEO Doug Morris and President/COO Mel Lewinter into the Warner Music hierarchy from The Atlantic Group. "I am truly delighted to welcome Ina to the Warner Music-U.S. family," Lewinter states. "Along with her legal savvy and creative instincts, she brings a wonderful sense of humor and great warmth to her work. She will be involved in all facets of our activities. I have known Ina for many years, and to now have her on the same team is a real privilege."

Columbia: John Kalodner Sr. VP West Coast A&R

Will Also Work on Soundtracks, With Ayeroff/Harris Label

John David Kalodner, one of the most successful and highly visible A&R heavyweights in Rock N' Roll, was appointed Sr. VP A&R, West Coast for Columbia Records. The move is hardly surprising, since Aerosmith, the band whose career he revived at Geffen Records, is about to move to the label as well.



JOHN KALODNER

In his illustrious 20-plus year career, Kalodner has become one of the most recognized and renown A&R men in the business. He began in Atlantic Records' publicity in 1974. A year later, he moved to A&R and became involved in the careers of Yes, Genesis, AC/DC, Foreigner, Phil Collins and Peter Gabriel.

He achieved even greater heights at Geffen Records, where he helped put together the group Asia and broke Whitesnake, Sammy Hagar, Cher and Nelson.

But far and away, his biggest claim to fame was Aerosmith. He helped revive their career to a point where they became more popular than ever. His own profile was raised even higher from a series of cameos in their videos. Aerosmith signed a deal with Columbia well over a year ago. Just as their Geffen contract was about to expire, Kalodner decided to resign from the label.

They no doubt will continue to work together, but they will hardly be Kalodner's sole responsibilities. Columbia has given him almost free reign to contribute his talents to film soundtracks, the new Jeff Ayeroff/Jordan Harris label and international areas.

"John is the epitome of a great A&R executive," states Columbia Records Group President Don Jenner. "Among his many talents, he possesses an attribute essential to A&R success: great song sense. He's always had it and he always will. What John has accomplished in his 20-year career is nothing short of astounding, and he possesses the experience and talent to continue for another 20 years. I have no doubt

that John's contributions to our artists and their music, no matter what musical genre, will be invaluable."

"I have worked with two of the greatest music people in the world - Ahmet Ertegun and David Geffen - and now I am working for the greatest record company in the world," Kalodner says. "It was always my dream to work for Columbia Records. Don Jenner and Michele Anthony have fulfilled that dream."

LIFEbeat Launches Counter Aid

From Dec. 1-7, a variety of record retailers and the Hard Rock Cafe chain will launch their annual Counter Aid campaign to raise awareness and funds to combat AIDS. They will urge their customers to round off their purchases to the nearest dollar, so the extra money can be donated to LIFEbeat, a music industry organization dedicated to fighting AIDS.

On Dec. 3, a variety of music artists will man the cash registers, selling records. Participating this year are Sheryl Crow, Ricki Lake, Kary Sagal, Seal and members of L7, Dinosaur Jr., Mazzy Star, the Jesus & Mary Chain, They Might Be Giants and Luscious Jackson.

RECORDS

A&M

Rose Sokol was appointed National Singles/New Release Director. Previously, she was the L.A. Sales Rep for BMG...

Emily Wittmann was promoted to VP of Video Promotion.

ATLANTIC

Atlantic Records has launched a new label, Atlantic Theatre, which will release recordings derived from theatrical productions. The first release is *The Complete Work: Jekyll & Hyde - The Gothic Musical Thriller...* Atlantic has also entered into a long-term agreement with REV Entertainment which will enable REV to create, develop and produce interactive multimedia titles and CD+ releases featuring the label's artists.

EPIC

Lisa Kramer was promoted to VP, International Marketing. Previously, she was VP International Artist Development... Andy Schwartz was promoted to National Director, Editorial Services, Press & Publicity. The former Associate Director joined the company in 1989.

MCA

Beth Halper was promoted to Manager of A&R. She has been an A&R Rep since coming to the label in 1993.

POLYGRAM

John Baldi was promoted to VP of A&R at Polygram Music Publishing. Previously, he was Creative Director.





Calm Before Christmas?

1994 has seen more changes in the record industry than any other period in history. Everything seems to have settled down now...or are we just in the eye of the storm? The worst would seem to be over, unless you're at one of those labels that are still contemplating changes before the Christmas holidays. Yes, Virginia, there are a couple of houses that still need some "minor" adjustments...one on the East Coast and one on the West Coast. How "minor" those adjustments are depends on whether or not you are involved. With my keen animal instincts, I'm able to sense that those adjustments won't include many in the promotional ranks...certainly none of VP status.



Whose new favorite song is about to be, "Baby I can drive my car...in the sunshine with the top down...even in the Winter?"



Under the heading, "For every dark cloud there's a silver lining," look for a two-for-one trade clearing waivers in the next couple of weeks.



Is RCA close to naming a President of the label? Is the front-runner currently living in New York?

Hole In One

Evidently *Network 40* Radio Editor John Kilgo missed a few chapters in the book on how to impress your boss. Playing golf at Calabasas Country Club this past weekend with Publisher Gary Bird and Reprise's Bob Wilde, Kilgo aced the 3rd hole. Had he pulled this off during the T.J. Martell tournament, he would have won a car. As it was, John had to buy the beer...which he usually does anyhow!

Uncle Bobby

One of radio's most famous Top 40 names is back in the big picture. Bob Hamilton, who programmed KRTH Los Angeles for years, has been named PD of simulcast Top 40 stations KYLD San Francisco and KYLZ San Jose. (See

News section for more.) Many expect the stations to turn A/C, but don't be surprised if the current format just evolves into something with *lots* of personality.

Kansas City, Here I Come

Is everybody going to Kansas City? (I've heard they've got some crazy little...aw, forget it.) Well, maybe not everybody, but former Z90 San Diego PD Steve Wall doesn't care. He's going. Steve moves into the PD chair at Hot A/C KMXV. Don't be shocked if the station changes to a more Crossover stance.



While we're still in the "City Where There's Sheep," is crosstown KISF studying a change in direction as well? The Chrome Lizard hears that rumored changes *won't* happen. Expect a new PD to be named by the middle of next week. When the name is announced, all speculation will cease.

I'm Going To Terre Haute

Beau Richards lands the PD gig at WMGI, Terre Haute, Indiana's A/C outlet. (See, we told you everybody isn't going to K.C....even if they have some crazy little...) Could there be a Rhythmic lean in WMGI's future.

I'm Going To Greenville

Former Urban WLWZ Greenville, South Carolina flips to Alternative with PD Rick Schmidt calling the shots. No matter what you read in some sleazy, inaccurate, low-rent trade magazine overnight fax, this won't affect rival WBBO's format as they just registered their highest numbers ever.

New In Nashville

There's a new label in Nashville... Magnatone Entertainment under the guidance of CEO Jim Mazza. The President is Brent Maher with Debe Fennell VP Promotions and Nina Rossman National Dir. of Promotions.



And while we're in Music City, is a

change in the promotion ranks being contemplated at another label?



Meanwhile, the Country format adds another signal as KMOK Lewiston says Boy Howdy (I couldn't resist plugging one of my favorite groups) on Dec. 1st.

eeeeeeee-Mail

WZOQ Lima PD Steve James checks in to suggest an on-line *Network 40* group session once a week. Anybody else interested? AOL at NETWORK40.

Desperate Measures For Desperate Times?

Has *R&R* Publisher Bob Wilson (long an opponent of independent promotion) changed his mind? Has he given his new Top 40 Editor the approval to "talk to radio programmers" about records *he* really likes? Wow, this is really cutting edge. With our good friend Tony Novia's reputation for being the last person on a record when he was programming a succession of A/C stations before he took this job, what's Tony hyping as a breaking, new record this week...Elton John's "Can You Feel The Love Tonight?"

Things You Should Know

The new MD at WZEE Madison is Dana Lundon from WTIC Hartford. APD stripes may soon follow.



Look for former WPRO FM MD Tony Bristol to be named MD at WTIC Hartford. Mike McGown may resurface at WTIC as well.



Is a new independent promoter about to hang up his shingle?

Lizard Limericks

Now you have the opportunity to test your knowledge of musical lyrics. Call your neighbors...play with your friends! Here's the first of many...and we'll start you off with an easy one. The first person faxing us the correct answer will win one of the following fabulous prizes: \$100,000 in cash, a trip around the world or a mention on Page 6 next week.



What do the Red Hot Chili Peppers sometimes think is their only friend as they stand "Under The Bridge?" (A) Death, (B) The waters beneath their feet or (C) The city they live in.



We have no idea what this week's Page 6 picture is all about.

Buzz

David Foreman...Kathy Acquaviva... Nick Hunter...Bob Garland...Willie B...Suzanne Berg...John Peake... Val Garris...



Gee, we can't come up with a good crack for this picture...

THE ONE PAGE

TIPSHEET®

THE ONLY CHART THAT MATTERS*

TW	LW	TITLE/Artist (Combined audience totals for the week ending 11/28/94.)	AUDIENCE +/-
1	1	ON BENDED KNEE - Boyz II Men	+10.95%
2	2	ANOTHER NIGHT - Real McCoy	+2.32%
3	4	HERE COMES THE HOTSTEPPER - Ini Kamoze	+9.65%
4	3	I'LL MAKE LOVE TO YOU - Boyz II Men	-6.29%
5	5	ALWAYS - Bon Jovi	+2.86%
6	6	SECRET - Madonna	-5.75%
7	9	YOU WANT THIS - Janet Jackson	+3.69%
8	11	I'M THE ONLY ONE - Melissa Etheridge	+2.32%
9	12	I WANNA BE DOWN - Brandy	+3.35%
10	7	ALL I WANNA DO - Sheryl Crow	-8.99%
11	8	100% PURE LOVE - Crystal Waters	-1.88%
12	13	SUKIYAKI - 4 P.M.	+13.71%
13	10	NEVER LIE - Immature	-10.68%
14	18	CREEP - TLC	+20.26%
15	15	LIVING IN DANGER - Ace Of Base	-5.97%
16	14	WHEN CAN I SEE YOU - Babyface	-6.68%
17	19	I'LL STAND BY YOU - Pretenders	+11.94%
18	16	EVERY DAY OF THE WEEK - Jade	-10.27%
19	17	DECEMBER 1963 - Four Seasons	-9.68%
20	20	WHAT'S THE FREQUENCY, KENNETH? - R.E.M.	+4.37%
21	21	YOU GOTTA BE - Des'ree	+6.93%
22	24	ALLISON ROAD - Gin Blossoms	+7.90%
23	28	THE RHYTHM OF THE NIGHT - Corona	+21.87%
24	22	SHAME - Zhané	-1.31%
25	49	BEFORE I LET YOU GO - Blackstreet	+46.16%
26	30	INTERSTATE LOVE SONG - Stone Temple Pilots	+13.99%
27	25	TURN THE BEAT AROUND - Gloria Estefan	-4.33%
28	37	THE SWEETEST DAYS - Vanessa Williams	+13.69%
29	38	HOLD MY HAND - Hootie & The Blowfish	+10.87%
30	35	BE HAPPY - Mary J. Blige	+5.40%
31	26	WILD NIGHT - John Mellencamp	-12.97%
32	27	STAY - Lisa Loeb & Nine Stories	-7.63%
33	46	BASKET CASE - Green Day	+19.58%
34	29	SOMETHING'S ALWAYS WRONG - Toad The Wet Sprocket	-6.33%
35	23	AT YOUR BEST - Aaliyah	-22.69%
36	34	TOOTSEE ROLL - 69 Boyz	-3.88%
37	36	DON'T TURN AROUND - Ace Of Base	-3.61%
38	31	SHINE - Collective Soul	-9.00%
39	58	ZOMBIE - Cranberries	+35.58%
40	32	PLAYAZ CLUB - Rappin' 4-Tay	-13.66%

THE ONE PAGE TIPSHEET®

ONE ONE

COLUMN QUESTION INTERVIEW®



This Week's Guest:
Joe Dawson
Program Director
KLYV, Dubuque

O.P.T.: Now that we've all stuffed ourselves on Thanksgiving, do you see any correlation between the Jeffrey Dahmer beating and Dusty Hayes comments last week on small market programming?

Joe Dawson: Certainly! It doesn't take a genius to figure this one out. After all, look at me, I'm in Dubuque. Around this time of year I enjoy wearing a big red suit, white beard and visiting local meat packing plants for promotional ideas!

Seriously, if I could give O.P.T. readers any advice, it would be - hold at least one slot until Tuesday at 2:00 pm.



Who did Michael Steele, Eddie Munster and Charlie Walk place a L-A-T-E night call to on the West Coast last week? Is the aforementioned call going to lead to an even bigger call in the coming days?

Yes, that was KWNZ's Chuck Geiger wearing Packer green and gold two weeks ago in Wisconsin. Seems the speculation about a move to WIXX is very real; in fact, the owners have called Chuck on more than one occasion. Too bad Chuck only accepts faxes.

Is Arbitron considering a recall of the Springfield trends? If so, what role does Bill Klapproth play in all this...?

BREAKTHROUGH OF THE WEEK

Mary J. Blige
"Be Happy"

The album lands at retail this week with more than 700,000 copies, the single moves to 22* on the SoundScan singles chart and is 14* on the Crossover monitor. "Be Happy" is on nearly 50 stations, and is now beginning to get airplay at Mainstream radio with adds this week at KC101, WSPK, and KJYO. Mary's video was just added at MTV, BET and The Box, and has a Top 10 track now at Urban with over 1,500 detections.

COVER STORY - Holiday Special -- Money-Back Guarantee

Hot on the heels of the Thanksgiving holiday, and as the trends begin to arrive on desks across the land, The One Page Tipsheet (O.P.T.) once again announces a breakthrough so monumental, so revolutionary that the industry is sure to be turned upside-down.

As the first national chart to rank songs in order of their audience reach, the first to include adult audience information, and the first to feel the heat of the other guys, the O.P.T. editorial board announced

today an exclusive money-back guarantee.

The offer is so simple, we're surprised no one thought of it first: Use our chart exclusively to spot the songs with the widest Mainstream appeal for one trend of your next book. If using our information to find the right songs for your station does not result in immediate higher ratings, we'll give you your money back!

Think about it, the industry's most reliable

Mainstream hit chart, an audience increase/decrease percentage grid, and now, a money-back guarantee!

While others threaten O.P.T.'s existence with intimations of unauthorized use of proprietary technology, it is the foresight and vision you have demanded that keeps O.P.T. evolving, in an effort to deliver the most accurate detailed music information available.

Are you down with the money-back guarantee from O.P.T.?

URGE OVERKILL

"Girl, You'll Be A Woman Soon"

From the original soundtrack
PULP FICTION

- 6 Straight Weeks Most Added!!
- Over 750,000 Albums Sold
- 60,000 More This Week
- On Over 80 Stations

Live "I Alone"

- Over 800,000 Albums Sold
 - MTV -- Heavy Rotation
 - Acoustic Edit Now In Your Hands
 - Over 1100 PPW
 - Z100 23-31 PPW/WAPE 2-13 PPW/WLUM 30 PPW
- New This Week:
WFLZ, WABB, 93Q, And 80 More!

MARY J. BLIGE

"Be Happy"

- 14* Crossover Monitor
- 35-30* O.P.T. "Only" Chart
- 23* Musicland Singles
- The #1 Most Played Song At Hot 97/NYC
- 92Q 42 PPW/WHHH 31 PPW/KMEL 23 PPW

OLD SCHOOL

Commentary by
Gerry Cagle

O

ld School.

It's a term that's being heard more and more often in our industry...and not with a glamorous connotation.

Old School, more often than not, is a description hung on anyone or anything that doesn't seem to fit into today's changing world. Old School. Old fashioned. Old way of doing things.

Almost overnight, a young, cutting-edge, Alternative brand of music began sweeping the nation. It caught most of us by surprise. And the musicians who were making this music were cut from a different cloth. Success, to most of them, was having a semi-regular gig at some place that allowed them to play whatever they wanted and act as outrageously as their lifestyles dictated. Small, independent record companies signed a lot of these bands and nurtured that style. Records, for the most part, sold to a small, fanatical core.

But something happened on the way to another "here today, gone tomorrow" fad. A lot of the music began to be accepted into the Mainstream. And from an art form, a commercial success began to boom. Large record companies, recognizing a good thing...finally, began signing these bands and the music grew. Suddenly, Alternative wasn't an alternative any more. Today, it is becoming the mainstay of Mainstream.

And the snake ate the baby.

Change is a fact of life. Positive change is a part of success. But changing for the wrong reasons...or just for the sake of change...is the key to disaster. "If it ain't broke, don't fix it," is more than an old saying...it, too, is a fact of life. And a chief ingredient for continued success.

There are those in the record industry seeking change for the sake of change...particularly where promotion is concerned. And it's a mistake.

Some have the opinion that to successfully promote Alternative radio stations or stations with an Alternative edge, a different approach must be used. The old ways don't work. A kinder, gentler promotional approach supplied by a younger, hipper promotion person is needed. Since when did applying pressure to get a record played become unacceptable?

It is wrong to assume that promotion people must reflect the acts they are paid to promote. They should reflect the interests of the record

companies they represent.

There are no "natural" promotion people. Admittedly, some are more adept than others, but promotion is certainly a "learned" occupation. And unlike professional athletes, who rely on skill and coordination that deteriorate rather quickly, promotion people get better with time.

It is a unique occupation. No other is so contingent upon relationships. The longer someone is in the business of promoting records, the more programmers he meets. And in promotion, the more you know...the more you know.

*"Since when did
applying pressure
to get a record
played become
unacceptable?"*

Of course, you must have talent. Just calling radio stations doesn't qualify anyone as a good promotion person any more than having blue hair, a nipple ring and a laid back attitude qualifies one as perfect for the Alternative genre.

Record companies are influenced by music. Programmers are professionals who are paid to program radio stations. The music is often incidental. A record company that makes a decision on the wants and needs of a programmer based on the music he plays is in for a big surprise.

The Alternative programmers of today were the Top 40 and AOR programmers of yesterday. And they may be in a different format tomorrow. When GMs look for a programmer, they aren't impressed by his success in the music business...they weigh his success in the *radio* business. When Trip Reeb searched for the perfect person to program KROQ, who did he choose? Kevin Weatherly, whose success was at Rhythm-formatted KKLQ. Was there a more Mainstream programmer than Steve Kingston before he switched Z100 to an Alternative lean? And where

was Brian Philips before WNNX and Tom Poleman before KRBE? Or AOR standouts Scott Jameson at WRZX and Ron Nenni at KOME?

Good record promotion people know radio. They understand programmers because they've been dealing with them for years. In all of the different formats. Because of the music...and in many cases, in *spite* of the music.

Any good record company recognizes the importance of being artist-friendly and promotionally aggressive. Warner Bros. built its sizable reputation on this premise.

Because it's an Alternative station, is the pressure any different? In most cases, because it's an Alternative station, the pressure is greater because the budgets are smaller. Are all those Alternative stations adding records and *not* asking for promotions? And none of those stations are demanding acoustic Christmas concerts, are they? Promotion people don't need to call on these stations because these programmers just sit around and listen to music all day. They don't have to worry about running a radio station because it's Alternative...it's an art form.

So who do you want promoting Kevin Weatherly, Steve Kingston, Brian Philips, Tom Poleman and the rest of the Alternative programmers? The guy with blue hair and a pierced nipple who has little knowledge of radio and promotion, or the promotion people who have worked them for years in other formats?

Or we could just jump on that buzzword of the '90s bandwagon...marketing. I will be (and have been on these pages) the first to admit that the industry needs to explore alternative ways of getting records to its audience, but marketing as a stand-alone operation is a losing proposition. It's healthy to expand marketing plans and to develop additional marketing ideas, but marketing without airplay doesn't fly, Orville.

Suppose all radio stations stopped playing music and music videos were banned from TV. Where would that marketing plan kick in to pick up the slack?

Marketing can maximize a good promotional effort. But without promotion...without airplay...marketing doesn't cut it. It's funny that all those *marketing* discussions end late Tuesday afternoon when the only thing that matters is airplay. And who gets the airplay? Not that great marketing campaign or those point-of-purchase posters.

Promotion people get the airplay. And who gets the most airplay? The best promotion people. Those with relationships.

Old School. We should all enroll. ▣

There's
only
one

Celine

DION

"Only One Road"

The new single from her triple-Platinum album
"The Colour Of My Love."

Follow it.

Executive Producers: Vito Luprano and John Doelp.

Produced by Ric Wake.

Remix Produced by Humberto Gatica.

Management: René Angélil for Feeling Productions, Inc.



Skip Bishop

And The Art Of Southern-Fried Promotion

BY JEFF SILBERMAN

When people in the radio and record industries are asked to cite the biggest influences on their career, names like Paul Drew, John Hammond, Buzz Bennett, Bob Krasnow, Bill Drake, Mo Ostin, Scott Shannon, Joe Smith and Gerry Cagle (gee, which side of the butter is my bread on?) are often mentioned. Judging by the interview you are about to read, RCA Records' VP Promotion Skip Bishop would probably mention William Faulkner.

Ol' Skip, he has a way with words. He can read an ingredient list on a cereal box and sound like Mark Twain. So, do pardon me while I throw the cow over the fence some hay and Skip describes how one of the most stable label promotion staffs in the industry breaks the hits the best ways they know how.

What made you decide to leave radio and head for the labels?

The combination of a bad day and a great phone call. I was consulting out of Texas at the time. One station I was involved with had made the front page of the morning paper with a trumped-up, rigged-contest story. The guy who owned the chain had a hangover and had thrown a coffee cup at my head.

Then Burch calls and says something like, "Well, howdy! We-uns are lookin' for a little promo rep for down Houston way and I figured you might know who wuz worth a flying flip." I told him I had the guy for him... and the rest is history.

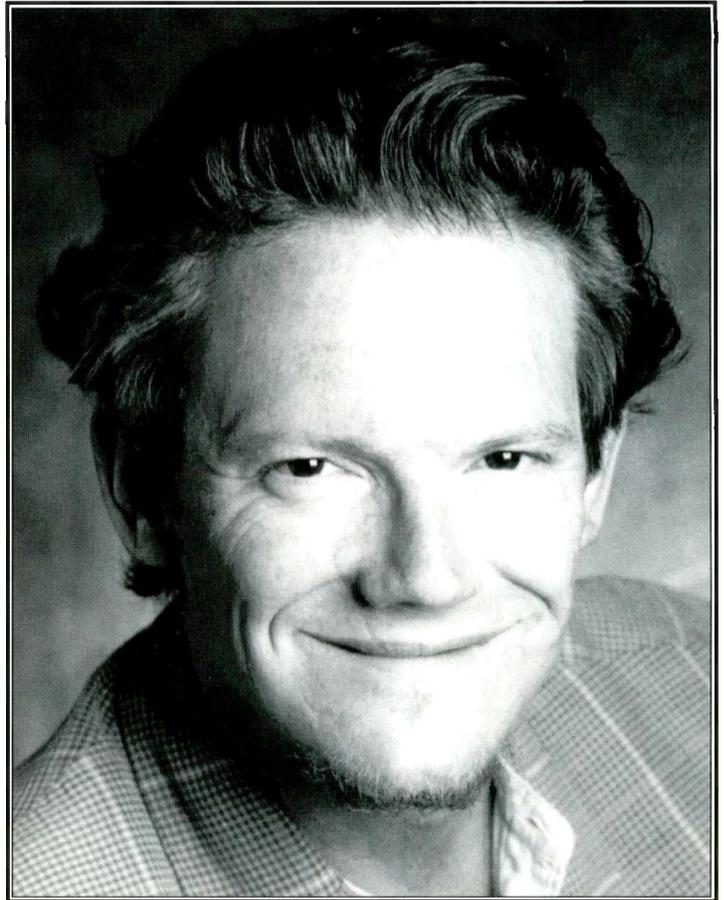
Also, that last radio gig was too far from the trenches. I missed the control room and the streets. It was no longer all about music and had become meetings, number-crunching and long-distance advising. No groove. Very little

rhythm. I'm lucky to have lots of buds around who still let me do an occasional shift or knock out some production. (They get a little weird when I ask to help with adjusting rotations.)

What was the first change in your mindset that adjusted to a label POV?

To pick up the check. Besides that, the two worlds are surprisingly similar. You don't win in either field unless you are fiercely competitive. In radio, programmers have to know every aspect of the life of their listeners and must be able to mirror the streets of their markets.

In the record business, whoever has musically what a station needs, wins. Whoever knows those needs best, wins again. Knowledge is power times 50. We've heard a thousand beer-dribbling lunkheads say, "Hey man, this isn't brain surgery!" It's certainly not. It's the music business. Millions upon millions worldwide rely daily upon its ex-



istence. It's the procreation and continuance of the only universal language. To flourish, you must be blessed with tons of imagination and a heart filled with passion. You've got to voraciously study your craft or swallow dust. Forget brain surgery and pray you'll never need it. Steady hands and a nice suit don't necessarily cut it anymore.

Unlike those who jump from label to label, you've stayed at RCA. Why?

Two simple reasons: people and belief. Even though, over the years, several talented people have come and gone, the national promotion staff has been in place for years. We know each other very well and believe in our ability as a team.

As Burch has ascended in position, he continually empowers the people around him until we never even have the time to think about going anywhere else. Burch, Bonnie Goldner, Dave Lonca, Geary Tanner, Kim Hughes and myself

are a family. We've stuck it out for better and for worse, in sickness and in health, for richer and poorer.

Labels tend to rigidly structure their national staffs by format. How do you learn to direct all formats?

There are several ways, all highly recommended. Most importantly, you have to know the feel of radio's ever-present shifts. The best record folks (and programmers as well) can constantly predict them. Years ago, Top 40 married Urban and had a pretty little baby named Rhythm-Crossover. Now Big Daddy's shackled up with Alternative and you can bet there's a hell of a bun in the oven. Just keep your ears to the ground and your eyes well beyond your headlights.

Secondly, study and do your homework. Tunes are crossing from all over. You've got to know the areas from where they originated or else you can only depend on surprises. Sneak and peep around

in the backyards of other formats. But when it really comes down to it, it's all about music and relationships. Stay with your friends and your friends will stay with you. It's what keeps this industry healthy and fun, anyway. I've got a buddy doing News/Talk, one doing Gospel, another consults sports teams on what to play during time-outs and other breaks in action. These people have other visions of the music business. One has to know that the real picture is much larger than we can ever hope to see. But you have to try.

Just as a note: Labels that structure themselves that rigidly might want to think again. Music has no boundaries. Why should the industry that produces it? At RCA, we're always looking for people who are experts in their fields and also have the vision of change.

You and Butch Waugh have a close-knit relationship. What's that about?

Must be a Southern thing. We both understand the importance of quick-frying the okra in flour, not cornmeal. We interpret underlying meanings and have long pontifications on "what Andy Griffith really meant when he said..." Don't be fooled by his "Gosh darns." Butch is a *very* smart man. Not just as a promo guy, but a true record guy. He is extremely intense and has brilliant instincts for music. As probably the most sought-after guy in the industry, he loves to work hard and people who do. He truly makes every day a cosmic roller-coaster ride. You've got to be strong to hang on. We work well together. I'm lucky and thankful for that. **You've worked with PDs from their early days at small stations to their recent moves to large stations. Does your relationship with them change?**

Not on my part. They're still the same people. The needs of the stations may vary, but those adjustments are easy. If you've been close with a person throughout his or her career, the actual "working records" thing takes less time as you grow to know and trust each other. If I know what I have musically fits and is right for what a station needs, let's get the airplay done and talk about other things. Life is long. There are plenty of important items to discuss and work is only one of them.

You've worked under several label Presidents. Has that affected your job?

One never knows... For all we

know, the next guy could require us to work underwater. But the role of any good promotion team is to play the best game with the cards you are dealt. This [the still-unannounced successor to Joe Galante] will be the fourth President I've seen, but the promotion mission has always been clear.

What we are going through now is a unique and healthy transition as the outgoing President is not leaving the company, but instead is taking on a new role at RCA. I, for one, will miss Joe Galante's daily presence. His leadership ability and management style will have a lasting effect on this record company. He's a tough cookie and a real great guy.

systems and techniques just to rebuild them again with new ideas. When new people come on board, we tell them to forget about everything they know. The "if it ain't broke, don't fix it" theory does not apply around this camp.

All labels seem to go in success cycles. What can a promo staff do during the slow product periods?

Success is not always measured by singles chart positions. There are about a trillion things that can be done to move any young project to its next level. It sometimes can be creating a base for the next LP or building a groundswell for the next single. There is always something new and different

pistons firing together will sometimes get you out of the driveway.

When working a new single from an artist, at what point do you know to either turn up the heat... or let it go?

It all falls back on the true meaning of a "hit record." It's like a relationship. If it's cold grits from the get-go, you dance around a while before spending the rest of the time bowing out gracefully. If it's real, but in trouble, you spend every moment doing the right things to fix it and make it work.

The feeling of actually "hearing" a hit record for the first time is so like falling in love. You don't expect it. We are hopeful, but not in control. Then there's that moment when you just lean in slowly while placing your hand on the volume knob and turn it gently to the right. Then you follow your instincts.

Can a promo rep ever feel secure in the job, or are you only as good as your last project?

Job security is a sense of freedom that everyone needs to perform at their individual best. Security in promotion is actually quite easy to achieve. Just simply be better than everyone else.

Living and working in fear for your gig is a lousy existence and a sign of low self-esteem. You've just got to realize that good promotion is no longer measured in who can be photographed the most, stay up the latest or laugh the loudest. This is a job for smart, confident, aggressive people who love music.

Are you a promo-for-life guy or do you harbor desires for something outside the business?

I totally dig the record biz and most of the people in it. Yes, I'll always be a promo person, but you have to be other things, too. I certainly don't plan to limit myself to one aspect of the business.

As far as those "something else," I'm working on a volume of short stories and essays that should be finished a couple of days prior to the Armageddon. Also, Pinky and I are working on a pilot for a syndicated Gospel/Alternative cooking TV show, which is coming along nicely. If things don't pan out, the little woman and I might just slide down to south Alabama and open up an air conditioning *bidness*... and a bait shop.

Finally, what advice can you give a young promotion person?

Never travel without a corkscrew. ▀

THE LONG AND WINDING ROAD

SKIP BISHOP

WAUD, Auburn	Program Director
WPFM, Panama City	Program Director/mornings
Media South Inc.	Group PD
Broadcast Properties, Inc.	VP Programming
RCA Records	Local Promotion Manager
RCA Records	Regional AOR Promotion
RCA Records	National Director, Top 40 Promotion
RCA Records	VP, Promotion

How has record promotion changed in recent years?

Oh, it's a "let there be light" motif. There was a time when the "late-night backslap baked potato who loves ya gotta have it when the sun comes up" boogie was the order of the day. BDS changed that. Late-night hangers-on will argue, but we all know it's true. It's what gasoline did for buggy whips.

Long ago, RCA discovered that technology breaks much faster than habits. We were first to deal with reality and the changing mentality of the industry. We were already researching the shelf life of a hit record at radio and found that it was much longer than report-driven charts made it appear.

RCA was in the spin/maintenance mode long ago and we work our projects accordingly. We frequently smash our

to do. If there is a label out there with a staff with idle time on their hands, they can come over and rotate our tires. We're a little busy kicking off the *Dumb And Dumber* soundtrack, The Dave Matthews Band, Dillon O'Brian, SWV, Bruce Hornsby and a lot more. **Is a label's staff only as good as the records they work, or do better staffs break more records?**

The sign of a good staff is a certain amount of creative tenacity. Sometimes, it's disappointing to see a company try to get through one door, fail and not try a window. But as promotion evolves more into a science, the better teams will hang with a project longer while working closely with other departments. Marketing and publicity are more important than ever. Scheduling is more of an issue than before. Having all of the

PROGRAMMER'S CONFERENCE CALL

TOP 5 OF '94!

More music, less writing! What follows is the culmination of a year's listening...in some cases several years'. It's been a stellar year for contemporary radio and responses from programmers across the country indicate the new trends in the format. Unfortunately, because of the tremendous response to our mass fax asking for your Top 5 favorite songs of the year, we weren't able to print them all. We appreciate all of you who took the time to list your favorites of the year. As you scan them, take note of all the new artists who broke through this year. Hopefully, 1995 will be as productive as '94.

TRACY AUSTIN

MD, KIIS FM Los Angeles

1. BOYZ II MEN
"On Bended Knee"
2. CRANBERRIES
"Linger"
3. WET WET WET
"Love Is All Around"
4. BIG MOUNTAIN
"Baby I Love Your Way"
5. SARAH MCLACHLAN
"Possession"

KEN BENSON

PD, KKRZ Portland

1. ACE OF BASE
(Anything)
2. TONI BRAXTON
(Anything)
3. SHERYL CROW
"All I Wanna Do"
4. SALT-N-PEPA
"Whatta Man"
5. BRUCE SPRINGSTEEN
"Streets Of Philadelphia"

STEVE MCKAY

PD, WSBG Stroudsburg

1. SHERYL CROW
"All I Wanna Do"
2. COUNTING CROWS
"Mr. Jones"
3. JOSHUA KADISON
"Beautiful In My Eyes"
4. BILLY JOEL
"Lullabye"
5. ROSCO MARTINEZ
"Neon Moonlight"

TOM POLEMAN

PD, KRBE Houston

1. LISA LOEB
"Stay (I Missed You)"
2. SARAH MCLACHLAN
"Possession"
3. ENIGMA
"Return To The Innocence"
4. STONE TEMPLE PILOTS
"Interstate Love Song"
5. SHERYL CROW
"All I Wanna Do"

RICH SUMMERS

PD, KFTZ Idaho Falls

1. COUNTING CROWS
"Mr. Jones"
2. TONI BRAXTON
"Breathe Again"
3. BLIND MELON
"No Rain"
4. BOYZ II MEN
"I'll Make Love To You"
5. SOUNDGARDEN
"Black Hole Sun"

ANDY SHANE

MD, WHTZ New York

1. GREEN DAY
"Basket Case"
2. PEARL JAM
"Better Man"
3. REAL MCCOY
"Another Night"
4. BABYFACE
"When Can I See You Again"
5. OFFSPRING
"Gotta Get Away"

5. (THE) GRAVEDIGGAZ
"Diary Of A Madman"

J. TODD SWAN

MD, KFTZ Idaho Falls

1. COLLECTIVE SOUL
"Breathe"
2. BOYZ II MEN
"I'll Make Love To You"
3. CRANBERRIES
"Dreams"
4. PHISH
"Down With Disease"
5. OFFSPRING
"Come Our And Play"

RICK STACY

PD, KKFR Phoenix

1. COOLIO
"Fantastic Voyage"
2. SHERYL CROW
"All I Wanna Do"
3. SOUNDGARDEN
"Black Hole Sun"
4. CRACKER
"Low"
5. SARAH MCLACHLAN
"Possession"

PAUL "CUBBY" BRYANT

MD, KRBE Houston

1. SARAH MCLACHLAN
"Possession"
2. LISA LOEB
"Stay (I Missed You)"
3. CRANBERRIES
"Dreams"
4. SHERYL CROW
"All I Wanna Do"
5. CRYSTAL WATERS
"100% Pure Love"

ROBERT ELFMAN

PD, KMGZ Lawton

1. BOYZ II MEN
"On Bended Knee"
2. REAL MCCOY
"Another Night"
3. ALL-4-ONE
"I Swear"
4. COLLECTIVE SOUL
"Shine"
5. JON SECADA
"If You Go"

LESLIE FRAM

APD, WNNX Atlanta

1. R.E.M.
"What's The Frequency, Kenneth"

2. CRACKER
"Get Off This"

3. PEARL JAM
"Daughter"

4. SOUNDGARDEN
"Black Hole Sun"

5. SARAH MCLACHLAN
"Possession"

SHAWN CAREY

OMP/D WHTO Williamsport

1. COUNTING CROWS
"Mr. Jones"
2. ACE OF BASE
"The Sign"
3. AEROSMITH
"Amazing"
4. MELISSA ETHERIDGE
"Come To My Window"
5. SEAL
"Prayer For The Dying"

JAMIE HYATT

PD, KTFM San Antonio

1. BOYZ II MEN
"I'll Make Love To You"
2. BOYZ II MEN
"On Bended Knee"
3. WARREN G./NATE DOGG
"Regulate"
4. AALIYAH
"Back & Forth"
5. CRASH TEST DUMMIES
"Mmm Mmm Mmm Mmm"

JAMES BAKER

PD, KZIO Duluth

1. SHERYL CROW
"All I Wanna Do"
2. JANET JACKSON
"What'll I Do"
3. COUNTING CROWS
"Mr. Jones"
4. SOUNDGARDEN
"Black Hole Sun"
5. PRINCE

"The Most Beautiful Girl In The World"

TODD CAVANAH

PD, WBBM FM Chicago

1. SNOOP DOGGY DOGG
"Gin And Juice"
2. R. KELLY
"Your Body's Callin'"
3. BOYZ II MEN
"On Bended Knee"
4. REAL MCCOY
"Another Night"

" ★ ★ ★ ★. He writes pop songs
that snap like small but potent firecrackers.
Nobody sounds like Freedy Johnston.
He's an American original."

--Rolling Stone

" 'Bad Reputation' is a gem as good as a pop song gets."

--San Francisco Chronicle

freedy johnston

bad reputation

the premiere single and video from *This Perfect World*.

Getting Stronger Every Week!

New Adds Include:

KISF WAOA KJYO KQKQ
WRVQ WSTW WXLK WDJB
KGLI KLBQ

Major Market Support!

WZJM 51 Plays Y107 28 Plays
WPST 26 Plays WPRO 22 Plays
WVSR 19 Plays KRBE 18 Plays
KUTQ 18 Plays WAHC 17 Plays
KLRZ 10 Plays

Multi-Format Hit!

Audience Over 7 Million!

Over 1000 Spins!



Active!



produced by Butch Vig

management: Jamie Kitman / The Hornblow Group USA

On Elektra compact discs and cassettes.

© 1994 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company.

PROGRAMMER'S CONFERENCE CALL

5. CRYSTAL WATERS
"100% Pure Love"

FERNANDO VENTURA

MD, KHFI Austin

1. BOYZ II MEN
"On Bended Knees"
2. ACE OF BASE
"The Sign"
3. K-KLASS
"Let Me Show You"
4. ERASURE
"Always"
5. INI KAMOZE
"Here Comes The Hotstepper"

ERIK BRADLEY

MD, WBBM FM Chicago

1. MARIAH CAREY
"Without You"
2. VINCE GILL
"Whenever You Come Around"
3. DA BRAT
"Funkdafied"
4. REAL MCOY
"Run Away"
5. JAMIE WALTERS
"Hold On"

BUBBA BOUDREAUX

MD, WNSL Hattiesburg

1. LISA LOEB
"Stay"
2. COLLECTIVE SOUL
"Shine"
3. SHERYL CROW
"All I Wanna Do"
4. COUNTING CROWS
"Mr. Jones"
5. TOM PETTY
"Mary Jane's Last Dance"

OZ

APD/MD WAAL Binghamton

1. COUNTING CROWS
"Mr. Jones"
2. MELISSA ETHERIDGE
"Come To My Window"
3. GREENDAY
"Basketcase"
4. ROLLING STONES
"Love Is Strong"
5. LISA LOEB
"Stay (I Missed You)"

TOM GJERDRUM

PD, KFMB San Diego

1. 20 FINGERS
"Short Dick Man"

2. SEX CLUB
"Big Dick Man"

3. CHANGING FACES
"Stroke You Up"

4. BILLY SQUIRE
"The Stroke"

5. CLARENCE CARTER
"Strokin"

BILL MITCHELL

PD, WNDU South Bend

1. MEATPUPPETS
"Backwater"
2. COLLECTIVE SOUL
"Shine"
3. JOHN MELLENCAMP
"Wild Night"
4. SHERYL CROW
"All I Wanna Do"
5. COUNTING CROWS
"Mr. Jones"

RUBY CHEEKS

PD/MD, WRQK Canton

1. NINE INCH NAILS
"Closer"
2. COLLECTIVE SOUL
"Shine"
3. CHANGING FACES
"Stroke You Up"
4. GIN BLOSSOMS
"Found Out About You"
5. R. KELLY
"Body Calling"

MARK HUNTER

PD, WAYV Atlantic City

1. ALL-4-ONE
"I Swear"
2. LISA LOEB
"Stay (I Missed You)"
3. ACE OF BASE
"The Sign"
4. BOYZ II MEN
"I'll Make Love To You"
5. COUNTING CROWS
"Mr. Jones"

SCOTT SUMMERS

OMI/WNOK Columbia

1. HOOTIE & THE BLOWFISH
"Hold My Hand"
2. SHERYL CROW
"All I Wanna Do"
3. AEROSMITH
"Crazy"
4. COUNTING CROWS
"Mr. Jones"

5. R.E.M.

"What's The Frequency, Kenneth?"

MICHAEL STORM

PD, KISX Tyler

1. CELINE DION
"Power Of Love"
2. ACE OF BASE
"The Sign"
3. ALL-4-ONE
"I Swear"
4. LISA LOEB
"Stay (I Missed You)"
5. AEROSMITH
"Cryin"

BUDDY SCOTT

PD, WBZZ Pittsburgh

1. ALL-4-ONE
"I Swear"
2. ACE OF BASE
"The Sign"
3. COUNTING CROWS
"Mr. Jones"
4. JOHN MELLENCAMP
"Wild Night"
5. BOYZ II MEN
"I'll Make Love To You"

DAN MCKAY

PD, WXYK Biloxi

1. COOLIO
"Fantastic Voyage"
2. GREENDAY
"Basketcase"
3. SALT-N-PEPA
"None Of Your Business"
4. OFFSPRING
"Self Esteem"
5. ALL-4-ONE
"I Swear"

DAMON COX

MD, WAPE Jacksonville

1. BOYZ II MEN
"I'll Make Love To You"
2. ALL-4-ONE
"I Swear"
3. ACE OF BASE
"The Sign"
4. LISA LOEB
"Stay (I Missed You)"
5. PRINCE
"The Most Beautiful Girl In The World"

R. CHARLES SNYDER

PD, KTMT Medford

1. EAGLES
"Get Over It"

2. RICHARD MARX
"Now And Forever"

3. COLLECTIVE SOUL
"Shine"

4. DEADEYE DICK
"New Age Girl"

5. SHERYL CROW
"All I Wanna Do"

RICH BAILEY

PD, WSSX Charleston

1. ALL-4-ONE
"I Swear"
2. CELINE DION
"Power Of Love"
3. ACE OF BASE
"The Sign"
4. SHERYL CROW
"All I Wanna Do"
5. COUNTING CROWS
"Mr. Jones"

KAHUNA

PD, KLRZ New Orleans

1. ACE OF BASE
"The Sign"
2. ALL-4-ONE
"I Swear"
3. LISA LOEB
"Stay (I Missed You)"
4. SHERYL CROW
"All I Wanna Do"
5. COLLECTIVE SOUL
"Shine"

LACY NEFF

MD, WVAQ Morgantown

1. BOYZ II MEN
"I'll Make Love To You"
2. ALL-4-ONE
"I Swear"
3. SHERYL CROW
"All I Wanna Do"
4. LISA LOEB
"Stay (I Missed You)"
5. COLLECTIVE SOUL
"Shine"

—Dwayne Ward

You, too, can participate in Network 40's Programmer's Conference Call. Contact Dwayne Ward at (800) 443-4001.

the cranberries

no need to argue

includes
zombie

the new album, following their smash debut,

everybody else is doing it, so why can't we?

Management: The Left Bank Organization

SoundScan LP 18-14*

Mainstream Monitor 36-28*

NETWORK #39 With Over 2400 PPW!

G105 Add WDJX Add KRQQ Add WVSR Add
Y107 Add WZEE Add And More!

On Over 125 Top 40 Stations Including:

WHYT 66 Plays
Q99 54 Plays
WPLY 34 Play
KKFB 25 Plays
99X 17 Plays
WFLY 14 Plays

WZJM 64 Plays
KRBE 51 Plays
WKSE 31 Plays
Z100 23 Plays
WKBQ 16 Plays

WAHC 59 Plays
KISF 49 Plays
WPST 30 Plays
WXXL 20 Plays
WZPL 16 Plays

WIOQ 59 Plays
WNVZ 36 Plays
B97 28 Plays
WVIC 17 Plays
WLUM 14 Plays
WEDJ 8 Plays

Most Requested!

WAHC WIOQ KISF WKBQ WNVZ WZJM And Others!

TV Buzz Bin!



NETWORK 40 SPOTLIGHT



WXLK 92.3 FM

K 92

3934 Electric Rd. SW

Roanoke, VA 24018

(703) 774-9200 Office

(703) 989-9292 Music

(703) 774-5667 Fax

Chris Taylor Program Director

Music Calls: Th 10 am - 12 pm

Asby Coleman..... Operations Manager

Scott Quesenberry VP/General Manager

Sally Severeid News Director

Bryan Keller Promotion Director

K Krew in the Morning....5:00 am - 9:00 am

Melissa Morgan 9:00 am - 12 noon

Chris Taylor 12 noon - 3:00 pm

Jay Slater 3:00 pm - 7:00 pm

Air Jordan 7:00 pm - 12:00 am

Carter Garrett 12:00 am - 5:00 am

Ownership: CEBE Investments

Consultant:..... Gary Berkowitz

Network:Unistar

ROANOKE'S HERITAGE TOP 40

At midnight on January 1, 1980, WXLK signed on the air. Three months later, they became the #1 station in the market, a position and title they held without fail for the next 10 years. However, with the increasing popularity of Country music, market fragmentation and more signal additions, K92 has had a tougher battle to stay on top.

PD Chris Taylor now seems to have found the perfect niche for his station. "My goal is to play the hits and nothing but the hits for my market. I have positioned K92 as a mass-appeal Top 40 station that targets the 18-34-year-old female. We are a heritage station, so we're very familiar to our listeners and that works to our advantage. Also, we're involved in our listeners' lives...always out on the street 'tying in' with every community event possible. If there's something happening in the market, K92 is there."

The market is unconventional. Although Roanoke and Lynchburg have 54 miles between them, they have been combined as one city in the Arbitron survey. "K92 has to sound like Roanoke *and* Lynchburg. The entire area is very blue collar, yet we've found Lynchburg to be a little more Urban-influenced. Mainstream Rock does very well here, followed closely by Pop/Dance records, so I have to try and find the perfect *balance*."

"My competition comes from all sides. There's a strong AOR which leans a little to the Classic side, a very popular Country station and



Chris Taylor

a new Urban in town. Nevertheless, K92 is *still* the station that plays the hits. We have the most creative promotions and the best on-air talent of any station here." They boast the #1 rated "K Krew in the Morning" show.

K92's position is defined every time the mic is opened. "With '10 in a Row of Today's Hit Music,' our listeners know what to expect and are comfortable with the con-

sistency. I tend to be very conservative with the music and I like to have a story of some kind - whether it's great sales, familiarity from a competitive station or a tip from my [personal] network. I also rely heavily on research including intensive weekly call-out, two auditorium tests every year and a perceptual study."

Part of K92's heritage is its outlandish stunts (The K Krew once collected hundreds of bras from listeners to support a structurally damaged bridge) and huge cash giveaways. "Our fall promotion was the 'K92 Thousand Dollar Cash Song of The Day.' Mofo and Sally announced a song every morning at 7:20. *That* song was guaranteed to play sometime before 7:00 pm and the 10th caller won \$1,000 every day. But it's not enough just to be the right caller. In keeping with the tradition established 14 years ago, you have to know the 'Phrase that Pays.' It's probably the most well-known sentence in Southwest Virginia... 'K92 Is My Favorite Radio Station.'"

-Leah Brandon

5 PM SAMPLE HOUR

Boys II Men

On Bended Knee

Aerosmith

Blind Man

Snap

Rhythm Is A Dancer

Pretenders

I'll Stand By You

Ini Kamoze

Here Comes The Hotstepper

STOPSET

Mariah Carey

Dreamlover

John Mellencamp

Dance Naked

Collage

I'll Be Loving You

STOPSET

Red Hot Chili Peppers

Under the Bridge

Melissa Etheridge

I'm The Only One

Ace of Base

Living In Danger

Immature

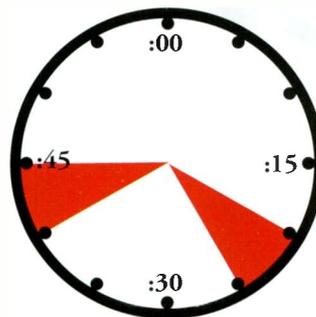
Never Lie

Meat Puppets

Backwater

En Vogue

My Lovin' (Never Gonna Get It)



ON AIR SLOGAN

"10 In a Row of Today's Hit Music"

Candlebox

“Cover Me”

the new single from the triple-platinum debut album Candlebox.

Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM

They Couldn't Wait:

WGLU
WPST
WQGN
WRFY
KQCR
WTWR
And More!

Already Spinning:

99X
KROQ

WLUM 36 Plays
WAHC 25 Plays
WKSE 10 Plays
KC101 5 Plays
KIOC 38 Plays
KLYV 23 Plays
WENZ 19 Plays
WGRD 18 Plays
WCIL 14 Plays
WRQK 13 Plays
KQCR 11 Plays
KTMT 10 Plays
WYCR 7 Plays
WKRZ 6 Plays



PROMOTIONS

TOASTED IN THE NEW YEAR!

Here are Network 40's New Year promotions...guaranteed to make you quite well hungover!

"READ OUR LIPS" NEW YEAR'S RESOLUTIONS

To honor the annual fine art of breaking promises, for the week between Christmas and New Year's, have the air staff talk on-air about resolutions they intend to keep. They can be anything from "play at least five songs in a row at a time" to "not mention John Wayne Bobbitt's name on air," "not mispronounce a band's name," "never give a prize to, say, the 69th caller" or "call another jock a certain nickname." A list of a couple dozen resolutions should be printed on leaflets and distributed throughout the market via client locations. Then, over the course of the next month, have the jocks break a resolution here or there. The first person to call in and publicize it, wins a prize.

COST: PRIZES AND PRINTING COST SHOULD BE TRADED OUT.

RETURN: NOVEL WAY TO BUILD CUME AND ESPECIALLY TSL OVER A LENGTHY PERIOD OF TIME. ALSO, RESOLUTION BREAKING MAKES FOR AN ENTERTAINING TOPIC FOR BANTER AMONG JOCKS.

"CORK GAMES"

At a weather/stain-proofed remote, have listeners participate in "cork games," where they aim and fire champagne corks at targets for prizes. The rest of the bubbly is put into vats for "Bobbing for Avocados" or some other messy fruit.

COST: PRIZES TRADED OUT; ABOUT 100 BOTTLES AT \$3 PER FOR THE CHEAPEST CHAMPAGNE = \$300, TOPS.

RETURN: ENTERTAINING REMOTE FOR ACTIVE AUDIENCE SHOULD ATTRACT LOCAL TV COVERAGE.

HANGOVER KITS

In a station call-lettered pillow case, put some Alka Seltzer, quality coffee, earmuffs, aspirin, coupons for services such as a late breakfast at a local eatery, a limo driver/taxi for the (next) day, a one-hour massage, etc. and give away packages to lucky listeners.

COST: PRODUCTS SHOULD BE FREE FROM CLIENTS SUCH AS PHARMACIES, CLOTHING STORES, RESTAURANTS, ETC.

RETURN: SHOULD GET AD BUYS FROM PARTICIPATING CLIENTS, TOO.

NEW YEAR'S EVE-CARE

Young parent listeners can now go to their New Year's Eve bashes guilt-free - and save babysitting money - by winning the opportunity to drop off their toddlers at station-sponsored remote "New Year's Eve-Care" centers. Have "1995" sashes with little hats and party favors for the kiddies. Take pictures and do a remote there so the rugrats can wish "Happy New Year" on air - which can also be used later for drop-ins.

COST: MINIMAL FOR BABYSITTING STAFF AND KIDS' PARTY PARAPHERNALIA.

RETURN: HUGE APPEAL TO TARGET DEMO LISTENERS. ALSO A WARM & FUZZY REMOTE THAT MAKES GREAT DROP-INS AND EVEN TV SPOTS.

"FOOTBALL WIDOW" WAKE

On New Year's Day, all "grieving" football widows are invited to a local club for cheap refreshments, a fashion show, a video screening of *Sleepless In Seattle* and jocks spinning Michael Bolton and Luther Vandross tunes throughout the day. Gift certificates to clothing store and female-appeal videos are sporadically given away.

COST: MINIMAL; EVERYTHING SHOULD BE TRADED OUT.

RETURN: SHOULD GET AD BUYS FROM CLOTHING STORE (THAT PUTS ON FASHION SHOW), CLUB (THAT'S FULL OF LISTENERS), VIDEO STORE (FOR TAPES), ETC.

NEW YEAR'S EVE PARTY DELIVERY SERVICE

Stage a contest where listeners win a chance to host a station-sponsored New Year's Eve party. Send your daily air staff to separate winners' residences that night, armed with non-alcoholic champagne, hors d'oeuvres, confetti and other party merchandise. The on-air host plays music and constantly goes from one remote to another, broadcasting the festivities on-air. Then midnight is counted down, "Auld Lang Syne" is played and you call it a night. The remotes could be held at separate client locations, such as clubs, movie or theater houses and restaurants.

COST: MERCHANDISE AND REFRESHMENTS SHOULD BE TRADED FOR MENTIONS. IF HELD AT CLIENT LOCALES, THEY SHOULD POP FOR HOLDING IT THERE.

RETURN: A GREAT WAY TO "TAKE OVER" THE NIGHT FOR ACTIVE, OLDER AUDIENCE.

NEW YEAR'S BABY LOOK-ALIKE CONTEST

Invite listeners to send in pictures of their infants dressed like the New Year's baby. Invite finalists to client (baby clothing) store, where air staff chooses the winner (who gets client store products). Winner's picture is used in staged Rock 'n Roll poses

such as holding a guitar or wearing oversized sunglasses. All finalists' pictures could be used in calendars to be given away during middays.

COST: PRIZES TRADED OUT WITH CLIENT.

RETURN: GREAT ATTRACTION AND PRIZES FOR BABY BOOMER LISTENERS LASTS BEYOND NEW YEAR.

"DO-IT-YOURSELF NEW YEAR'S DAY ROSE PARADE"

"Lucky" listeners get to "star" in their own New Year's Day parade (that'll go down their driveway or sidewalk) that will feature a baton twirler, a high-stepping musician "playing" a boom box, a beauty queen (such as "Miss Tundra") holding a float (the root beer kind), a few guys holding strings tied to helium balloons (preferably sporting the station's call letters), the listener being "driven" on a red wagon full of flower petals (courtesy of a local florist's garbage) and, of course, someone named Rose spraying rose-scented air freshener into the air while being wheeled on a dolly.

COST: POCKET CHANGE FOR ALL THE STUFF; LISTENERS CAN VOLUNTEER TO BE PART OF PARADE.

RETURN: OUGHT TO DRAW A LOT OF MEDIA ATTENTION.

"DESIGNATED DRIVERS... FROM HELL"

The station van and other rented vehicles should be manned by the air staff and used to pick up inebriated listeners at parties throughout market. While an intern drives, a jock talks on-air with the drunks on their way home. Passengers must give out their home phone numbers so the jocks can call them bright and early the next morning to tell them what happened, play back tape of the previous night and in general make their hangovers more miserable. But, hey, that's show *bidness!*

COST: OUTSIDE OF RENTAL VEHICLES, NOTHING.

RETURN: PUBLIC SERVICE STUNT SHOULD ATTRACT POSITIVE MEDIA ATTENTION. ON-AIR STUFF SHOULD PROVIDE PLENTY OF ENTERTAINING THEATRE-OF-THE-MINDLESS ON NEW YEAR'S EVE AND DAY.

S P O T L I G H T

"REMOTE WARS"

Do a remote at a TV/appliance store where listeners can watch all the bowl games at once on the wall of TV screens. Give remotes to a couple dozen "selected" viewers. However, only one has a remote with batteries that can actually change channels. So when people change channels from one bowl game to another and avoid commercials (which they all have to do together), only one person is actually changing the channels.

If viewer says his is the work-

ing one (and it isn't), he loses and is out. If it is, he becomes a finalist to win a TV. This "game" can be done with a new batch of viewers every hour (or less). By the end of the day, all the finalists compete to win a TV set or entertainment system.

COST: GRAND PRIZE AND REFRESHMENTS SHOULD BE TRADED OUT.

RETURN: MAJOR AD BUY FROM CLIENT FOR ATTRACTING HUNDREDS OR MORE TO STORE. MORE AD BUYS FROM CO-SPONSORS SUCH AS BEVERAGE OR FOOD COMPANIES THAT SELL THEIR STUFF AT STORE DURING CONTEST.

BLACKstreet

"BEFORE I LET YOU GO"



THE
ATLANTIC
GROUP

- * Top Ten SoundScan Single
- * Over 50,000,000 BDS Audience
- *40% Top 40 Airplay Increase

23 - #13* Billboard Hot 100

19 - #12* Billboard Top 40 Rhythm Crossover

"BLACKSTREET HAS EXPLODED - TOP 4 PHONES AFTER ONE WEEK!"
RUSS ALLEN - 92Q/BALTIMORE

"EVERY WEEK BLACKSTREET CONTINUES TO GROW...GIVE THIS ONE TIME AND IT WILL BLOW UP. #7 PHONES...BIG RETAIL...SOLID CALL-OUT!"
CHUCK FIELD - KSFM/SACRAMENTO

"90% POSITIVE RESPONSE TO INITIAL AIRPLAY - BIG SINGLE SALES!"
LARRY DAVIS - WNVZ/NORFOLK

"100% SMASH!"
JOEY ARBAGEY - KMEL/SAN FRANCISCO

"SMOOTH TEDDY RILEY-PRODUCED GROOVE GENERATING GREAT CALL-OUT AFTER JUST TWO WEEKS!"
BRUCE ST. JAMES - KPWR/LOS ANGELES

*** Over 65 Top 40 Stations**

RHYTHMIC
Hot 97/New York
WJMN/Boston
KMEL/San Francisco
Power 106/Los Angeles
WPGC/Washington
KBXX/Houston
AND MORE....

POP
WNVZ/ Norfolk
WFLZ/Tampa
WWCK/Flint
WGTZ/Dayton
KJ103/Oklahoma City
KDUK/Eugene
AND MORE....

***Album Sales Over 750,000!**

***BDS Plays: 3,111**



MUSIC MEETING

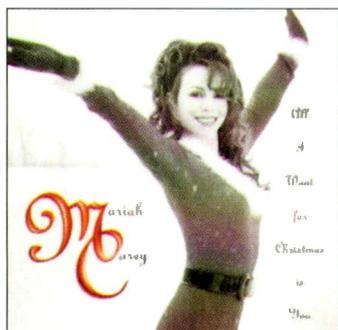
M A I N S T R E A M

MARIAH CAREY

"All I Want For Christmas Is You"

(COLUMBIA)

The entire Mariah Carey *Merry Christmas* album is phenomenal. The first single is a fresh, uptempo number that easily fits onto your playlist. Very contemporary, yet this song can become a yearly classic.



MARIAH CAREY

CANDLEBOX

"Cover Me"

(MAVERICK/SIRE/WB)

The next release from the grassroots performers is crossing into the Mainstream with a huge buzz already developed. Placing into the Top 15 and still moving up on *Network 40's* X chart, this track adds cutting edge flavor to your playlist.

BIG AUDIO

"Looking For A Song"

(COLUMBIA)

Quickly rocketing up *Network 40's* X chart, this Alternative-to-Top 40 track is already approaching 700 Plays Per Week. The first release from the long-awaited *Higher Power* album.



BIG AUDIO

GLADYS KNIGHT

"End Of The Road"

(MCA)

Who would've thought we'd ever hear this rendition... by this artist? Surprisingly good, Gladys adds her trademark R&B vocals to a previous Boyz II Men smash that locked down the top spot for weeks.

POWER RANGERS

"TV Theme"

(ATLANTIC/AG)

The #1 children's show spins off their TV theme song just in time for Christmas. All tots can relate as this novelty tune should be spiked at night.

NATALIE COLE

"No More Blue Christmas"

(ELEKTRA)

A contemporary holiday classic! The sensational daughter of Nat King Cole releases this Yuletide tune as the Christmas season closes in. The track will stack up as one of the most memorable of the holiday season.



NATALIE COLE

HUEY LEWIS AND THE NEWS

"Little Bitty Pretty One"

(ELEKTRA)

Another great cover of a 1972 Jackson 5 hit, flavored with a '90s spice. Following up his "But It's Alright" remake, the track should work well not only at Top 40, but A/C as well.

THE ROLLING STONES

"You Got Me Rocking"

(VIRGIN)

What more can you say about these legends? Supported by a national tour,

a segment on *60 Minutes* and the recent Pay-Per-View concert, radio demanded the early release of this hit record.

WILLI ONE BLOOD

"Whiney, Whiney (What Really Drives Me Crazy)"

(RCA)

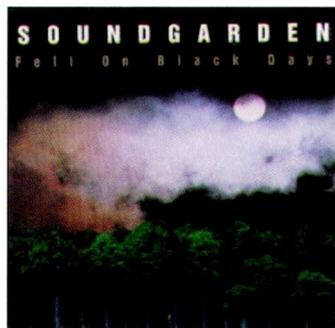
A total novelty reactionary song from the hit music soundtrack, *Dumb And Dumber*. Spiced with a Reggae delivery, this number will work well in mornings and nights. Also featured on *Network 40's* CD Sampler #75.

SOUNDGARDEN

"Fell On Black Days"

(A&M)

Following their smash, "Black Hole Sun," the next release from *Superunknown* is grungier than its predecessor. Still accessible enough for Mainstream airplay, the track will be a multi-format hit.



SOUNDGARDEN

3RD NATION

"I Believe"

(EASTWEST/ELEKTRA)

A dancey uptempo number that can work at Top 40 and Crossover. Also spinning in many clubs, this track samples the Soul II Soul hit "Back To Life."

JIMMY PAGE AND ROBERT PLANT

"Thank You"

(ATLANTIC/AG)

Another classic from two legendary performers. Expect radio in the Midwest to embrace the track first as other regions

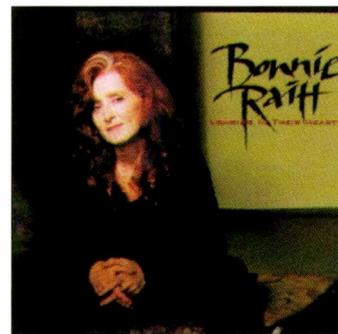
quickly follow. AOR and Rock-leaning Top 40 stations will lead the pack.

BONNIE RAITT

"Storm Warning"

(CAPITOL)

A very smooth, polished release from a positive testing call-out artist. Crossing into the Mainstream ring with a huge A/C base (already 1,100 Plays Per Week on *Network 40's* A/C chart), "Storm Warning" will be a great daytime song.



BONNIE RAITT

NUTTIN' NYCE

"Down 4 Whateva"

(JIVE/HOLLYWOOD/POCKET)

Another hit from the box-office smash, *A Low Down Dirty Shame*. Already piling up nice rotations at WJMN, WHJX and WWKX among others.

TANYA BLOUNT

"Hold On"

(POLYDOR/ISLAND)

A staple at Urban radio, Tanya crosses into the Mainstream circuit with her accessible soulful delivery. Smooth enough to work across the board, this tune is a great balance record.

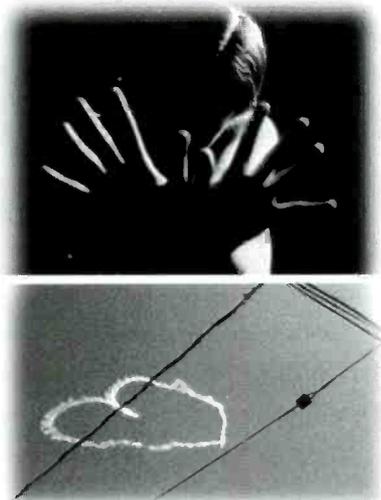
FORWARD MOTION

RED HOT: A huge track exploding everywhere is Blackstreet's "Before I Let You Go" (Interscope/AG). Airplay continues to increase dramatically at many majors including Power Pig, Power 106, KMEL, Wild 107, Q99 and KJ103, just to name a few. Album sales approach one million as the video continues to rotate on MTV, VH1 and the Box. This track is a multi-format smash!

-John Kilgo



Now On Tour With
Toad The Wet Sprocket:
 12/6 Philadelphia
 12/7 Richmond
 12/9 Norfolk
 12/10 Charleston, SC
 12/11 Huntsville
 12/12 Memphis
 12/14 Dallas
 12/15 Houston
 12/16 Austin
 12/17 San Antonio

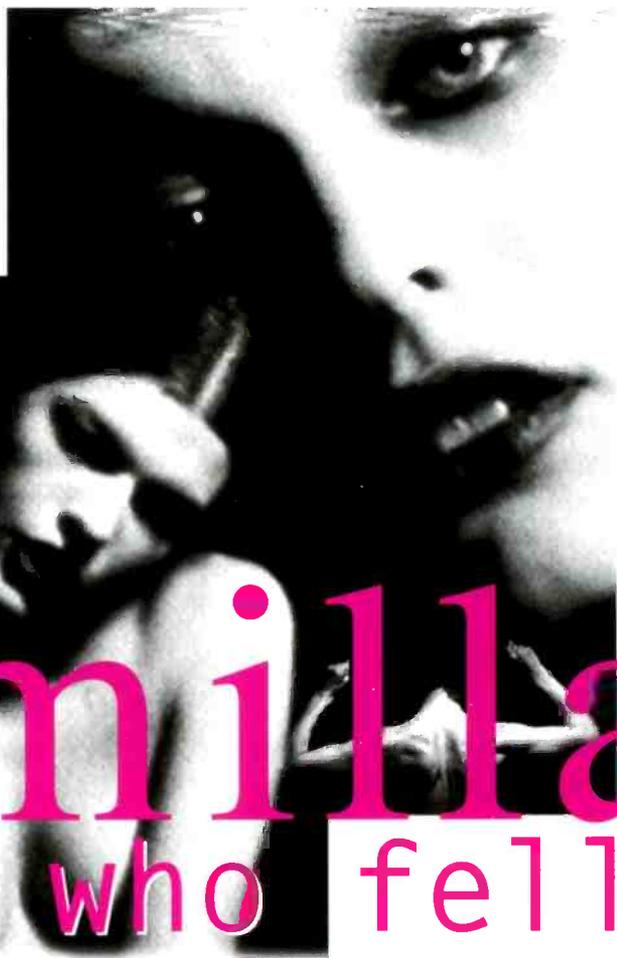


New Adds Include:
M Alternative Nation
 WHYI Q99 WKBQ

★★★★1/2 Rolling Stone

"The Divine Comedy is getting praised for Milla's stunning vocals and her dark, intelligent lyrics." L.A. Times

Over 100,000 Units Sold



milla

gentleman who fell

and now: the brilliant new single and video

Also Rotating:

KQIX	WZOQ	WFC	KDUK
KIOC	WJMX	WLAN	KISR
WKFR	WKBQ	KHTT	KCHX
WHTO	KLYV		

THE DIVINE COMEDY
 her debut album



EMI Records
 SERVING THE MUSIC



A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MADONNA. Secret (Maverick/Sire/WB)	3705	4036	4086
2 BOYZ II MEN. I'll Make Love To You (Motown)	3775	3659	3691
3 SHERYL CROW. All I Wanna Do (A&M)	3373	3326	3259
4 ELTON JOHN. Circle Of Life (Hollywood)	3323	3245	3197
5 MICHAEL BOLTON. Once In A Lifetime (Columbia)	2668	2924	3096
6 GLORIA ESTEFAN. Turn The Beat Around (Epic)	2874	3037	2987
7 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	1833	2435	2965
8 JOSHUA KADISON. Picture Postcards From L.A. (SBK/EMI Records)	2505	2774	2847
9 KATHY TROCOLLI. If I'm Not In Love (Reunion/RCA)	2204	2512	2601
10 MELISSA ETHERIDGE. I'm The Only One (Island)	1818	2059	2335
11 STING. When We Dance (A&M)	1719	2015	2308
12 AMY GRANT. Lucky One (A&M)	2548	2415	2274
13 AMY GRANT & VINCE GILL. House Of Love (A&M)	1373	1693	2039
14 BABYFACE. When Can I See You (Epic)	2503	2329	1994
15 RICHARD MARX. Nothing Left Behind Us (Capitol)	1328	1559	1955
16 BON JOVI. Always (Mercury)	1400	1632	1851
17 JON SECADA. If You Go (SBK/EMI Records)	1951	1879	1828
18 CELINE DION. Only One Road (550 Music/Epic)	1410	1648	1814
19 JOHN MELLENCAMP. Wild Night (Mercury)	1943	1768	1709
20 STEVE PERRY. Missing You (Columbia)	988	1327	1677
21 HUEY LEWIS AND THE NEWS. But It's Alright (Elektra)	1983	1700	1610
22 MELISSA ETHERIDGE. Come To My Window (Island)	1459	1577	1498
23 JON SECADA. Mental Picture (SBK/EMI Records)	697	1098	1443
24 BONNIE RAITT. Storm Warning (Capitol)	1174	1297	1326
25 PRETENDERS. I'll Stand By You (Sire/WB)	1069	1191	1238
26 JOHN MELLENCAMP. Dance Naked (Mercury)	973	1176	1194
27 DES'REE. You Gotta Be (550 Music/Epic)	776	1021	1147
28 LISA STANSFIELD & BABYFACE. Dream Away (Fox/Arista)	722	945	1069
29 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	1059	1102	1049
30 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	1140	1124	1024
31 WET WET WET. Love Is All Around (London/Island)	1154	1083	1023
32 EAGLES. Get Over It (Geffen)	1151	1072	975
33 SEAL. Prayer For The Dying (ZTT/Sire/WB)	959	886	942
34 BOYZ II MEN. On Bended Knee (Motown)	262	623	923
35 WYONNA & MICHAEL ENGLISH. Healing (Curb)	678	860	921
36 LUTHER VANDROSS. Always And Forever (LV/Epic)	232	660	908
37 ACE OF BASE. Living In Danger (Arista)	612	756	848
38 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	555	715	812
39 JOSHUA KADISON. Beautiful In My Eyes (SBK/EMI Records)	759	814	802
40 GIN BLOSSOMS. Allison Road (A&M)	703	789	800

HOT NOTES

WAY BACK ...when this column began, I said it would be used as a veritable soap-box for you and me. Today, it's my turn. My sermon concerns family traditions and old times...things you carry on (no matter how silly) because of tradition. My tradition: The Macy's Day Parade, an event I've watched every year since I can remember. Traditionally, it begins around 9 am on Thanksgiving morning... but this past Thanksgiving, my world was shattered. I watched the *Today* show for the hour prior to the parade and heard them promo the parade every other sentence. I was relaxed, prepping myself for the feast that would come later that afternoon. To make this long story short (*but, alas, not necessarily more interesting - Ed.*), 9 am rolled around and...no parade. But I was "blessed" with football that bombarded my living room instead.

THE NEVER-ENDING SOAPBOX: I might add that I love football, especially the Dolphins, but not 'til noon on Thanksgiving. The locals here would advise, "Cool thy jets, Kristen. Readjust yo' bad self [*obviously spiritual Hip-Hops - an increasingly bored Ed.*] to West Coast living." Rubbish! I wouldn't be on my soapbox had my local NBC affiliate flashed some disclaimer across the screen or had mentioned the parade could be seen at a later time. But, *nooooooooooooo!* NBC didn't do any of that. They said nothing; they dropped the ball. I was even on the phone with my mother as 9 am came around so we could share what she had already seen on the East Coast. But *nooooooooooooo!* We could not do that. Being an "orphan" on Thanksgiving, this seemingly frivolous discussion with her meant a lot to me. [*...But not to us - a nearing-retirement Ed.*]

NEARING A POINT! THERE IS A GOD! Since I'm on a roll, let me pass on the best advice my father ever gave me: [*Plastics? - cruel and unusually punished Ed.*] **CYA.** Cover Your Ass. What you *think* is more important, just because it's supposedly bigger and better, may not be to many of your listeners who are looking for and need that holiday tradition. NBC left this viewer disgruntled. Don't leave your listeners disgruntled this holiday season.

You, too, can preach from this A/C soapbox! [*Pleeeeeeze! - Dead Ed.*] Just give me a buzz at 1-800-443-4001 or fax me (818) 846-9870.

MEANWHILE, BACK AT THE FORMAT... KVMY Phoenix is thankful to be the #1 A/C station in town. To show their listeners how thankful they are, they held a free show featuring Dennis DeYoung, Kenny Loggins and, of course, the entire Variety staff. Ten thousand grateful Variety listeners attended.

P.S.: I need your most memorable station stories of the year. That's right, it's time for that year-end issue. Contact me ASAP by fax (818) 846-9870 or phone 1-800-443-4001.

COMING YOUR WAY DECEMBER 5TH:

ANDRU DONALDS "Michelle" (METRO BLUE/CAPITOL)

Pronounced "Michelle," this mid-tempo track has a slight Reggae sound with a great hook.

GLADYS KNIGHT "End Of The Road" (MCA)

Having 26 Top 40 hits to her credit, Gladys delivers a terrific rendition of one of the most popular songs of all time.

HUEY LEWIS AND THE NEWS "Little Bitty Pretty One" (ELEKTRA)

This uptempo 1972 smash of the Jackson 5 has been brilliantly covered to fit your format for the '90s.

KENNY G. "Have Yourself A Merry Little Christmas" (ARISTA)

- Kristen Guarino

accelerated airplay

1 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	+530
2 RICHARD MARX. Nothing Left Behind Us (Capitol)	+396
3 EAGLES. Love Will Keep Us Alive (Geffen)	+378
4 STEVE PERRY. Missing You (Columbia)	+350
5 AMY GRANT & VINCE GILL. House Of Love (A&M)	+346

most added

1 BOB SEGER & THE SILVER BULLET BAND. In Your Time (Capitol)	30
2 MARIAH CAREY. All I Want For Christmas Is You (Columbia)	27
3 EAGLES. Love Will Keep Us Alive (Geffen)	19
4 BOYZ II MEN. On Bended Knee (Motown)	18
5 NATALIE COLE. No More Blue Christmas' (Elektra)	13

*The first single from the
#1 album in America!*



KENNY G

*Have Yourself
A Merry Little
Christmas*

From the #1 album on
Billboard's Top 200
Album Chart this week

Management: Dennis Turner
Turner Management Group, Inc. 

ARISTA © 1994 Arista Records, Inc., a Bertelsmann Music Group Company

CROSSOVER

TM

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BOYZ II MEN. On Bended Knee (Motown)	2790	2988	3130
2 INI KAMOZE. Here Comes The Hotstepper (Columbia)	2409	2535	2501
3 BRANDY. I Wanna Be Down (Atlantic/AG)	2285	2317	2416
4 REAL McCOY. Another Night (Arista)	2065	2066	2117
5 JANET JACKSON. You Want This (Virgin)	1852	1962	1959
6 BOYZ II MEN. I'll Make Love To You (Motown)	2363	2151	1945
7 MADONNA. Secret (Maverick/Sire/WB)	1836	1859	1767
8 TLC. Creep (LaFace/Arista)	1225	1515	1762
9 IMMATURE. Never Lie (MCA)	1925	1925	1550
10 JADE. Every Day Of The Week (Giant)	1349	1350	1353
11 ZHANÉ. Shame (Hollywood/Jive)	1073	1118	1302
12 4 P.M. Sukiyaki (Next Plateau/Island)	1078	1127	1282
13 ACE OF BASE. Living In Danger (Arista)	1081	1054	1064
14 AALIYAH. At Your Best (You Are Love) (Blackground/Jive)	1534	1285	995
15 BLACKSTREET. Before I Let You Go (Interscope/AG)	493	708	956
16 CRYSTAL WATERS. 100% Pure Love (Mercury)	1013	945	887
17 MARY J. BLIGE. Be Happy (Uptown/MCA)	746	968	874
18 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	744	736	831
19 RAPPIN' 4-TAY. Playaz Club (EMI Records)	923	949	823
20 SHERYL CROW. All I Wanna Do (A&M)	934	961	806
21 CORONA. The Rhythm Of The Night (EastWest/Elektra)	386	577	760
22 K-CI HAILEY. If You Think You're Lonely Now (Mercury)	399	547	729
23 N II U. I Miss You (Arista)	345	518	714
24 BON JOVI. Always (Mercury)	652	703	706
25 69 BOYZ. Tootsee Roll (Downlow/Rip-It)	478	614	662
26 BONE THUGS-N-HARMONY. Thuggish Ruggish Bone (Ruthless/Relativity)	677	665	621
27 BARRY WHITE. Practice What You Preach (A&M/Perspective)	493	545	611
28 BABYFACE. When Can I See You (Epic)	835	779	593
29 CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG)	734	634	568
30 DA BRAT. Fa All Y'all (So So Def/Chaos)	622	553	559
31 R. KELLY. Seems Like Your Ready (Jive)	388	476	506
32 CHANGING FACES. Foolin' Around (Big Beat/Atlantic/AG)	381	445	504
33 SALT-N-PEPA. None Of Your Business (Next Plateau/London/Island)	590	558	493
34 BLACK MEN UNITED. U Will Know (Mercury)	496	453	466
35 DES'REE. You Gotta Be (550 Music/Epic)	375	433	464
36 20 FINGERS. Short Short Man (Zoo)	382	441	454
37 TONI BRAXTON. I Belong To You (LaFace/Arista)	130	247	416
38 GLORIA ESTEFAN. Turn The Beat Around (Epic)	578	560	408
39 NOTORIUS B.I.G. Juicy (Bad Boy/Arista)	326	351	400
40 MIRANDA. Round & Round (Sunshine)	335	350	399

RHYTHMINATION

BOSS OF THE BEACH: The coming of Fall in Fresno means many things...some good, some bad. Personally, I have nearly died twice in the "Tule Fog" that hovers above the highways this time of year. Although near death can mean a book deal to some, to me it's not all that romantic. In the years to come, locals may fondly remember the Old School Jam of '94 thrown down by KBOS. Zapp & Roger, Gap Band, Lakeside, Rose Royce, Shirley Murdoch, Rappin' 4-Tay, Miranda and Chante Savage entertained 12,000 fans, as KBOS broadcast live from the event. While Fresno boasts many exotic activities for locals and tourists alike, a concert of this magnitude is beyond the ordinary. A perfect send-off for outgoing PD Don Parker who will trade tules for tornados in Houston.

PLEASE CONTACT ME THROUGH PUBLICITY: A guarded De De McGuire, MD at WIOQ Philadelphia, sent me a message last week that had a somewhat relieved tone. She offered thanks for the mention in this column a few weeks back, then went on to say she was glad I didn't misquote her because, "You never know with you magazine reporters." Being lumped in with the *Enquirer* and *Newsweek* is not something I'm prepared for, but thanks De De...I think. De De is still dating John Kennedy Jr. and will continue training for the N.Y. Marathon. Her future plans include a ride on the space shuttle and a run for the Mayor of Philadelphia, which has adopted a new theme song - Public Enemy's "911 Is A Joke."

THE WHITES OF BLACK MUSIC: I'm not sure why it took so long for someone to think of this hook, but The Beat in Los Angeles has chosen the pairing of Barry White and Karyn White to host the second annual "92.3 Holiday Cooldown." Proceeds from the event benefit My Friend's Place, a resource center for homeless youth. Blackstreet, Changing Faces, Silk, Shanice, Immature and Jewell nicely fit the bill scheduled for December 11th. Anyone coming to Los Angeles for the holidays, attend this event before visiting O.J. and Nicole's house, wax museums, art museums, theme parks or Bruce McNall's accountant.

REASONS FOR THE THINGS WE DO: Congrats to Tom Steele and the staff of the Power Pig on an up trend. Kudos also to Cat Thomas of KLUC for a big win over Michigan. Most of all, pat yourself on the back for working through the Thanksgiving holiday. Let's all look forward to a quick and painless end to the year '94, which is the best way for radio to approach the holidays. In a few short weeks, no more record calls, no more forced attendance at parties, no more part-time talent in morning drive. For the first of the year we can anticipate credit card bills, Arbitron results and three more months of cold weather. (Except, of course, us SoCal'ers!) And, Lord, let us not forget the results of the Chrome Lizard Awards. With this sort of inspiration, the next several weeks will be a snap. Press on.

- Stephen Meade

accelerated airplay

1 BLACKSTREET. Before I Let You Go (Interscope/AG)	+248
2 TLC. Creep (LaFace/Arista)	+247
3 N II U. I Miss You (Arista)	+196
4 ZHANÉ. Shame (Hollywood/Jive)	+184
5 CORONA. The Rhythm Of The Night (EastWest/Elektra)	+183

most added

1 MADONNA. Take A Bow (Maverick/Sire/WB)	21
2 TONI BRAXTON. I Belong To You (LaFace/Arista)	8
3 CORONA. The Rhythm Of The Night (EastWest/Elektra)	5
4 ALL-4-ONE. (She's Got) Skillz (Blitz/Atlantic/AG)	3
4 BARRY WHITE. Practice What You Preach (A&M/Perspective)	3

CORONA

THE RHYTHM OF THE NIGHT

PRODUCED BY BU
CHECCO AND
SOUL TRAIN FOR
LEE MARROW
PRODUCTIONS

NETWORK 2260 Plays Per Week!

BDS: 1557 Spins

Audience Reach: 14.1 Million

New Adds Include:

WPRO Providence	WKSE Buffalo
KIIS Los Angeles	Q106 San Diego
Wild 107 San Francisco	KZHT Salt Lake City
WHJX Jacksonville	

Already Playing At:

WEDJ 60x	WFLY 23x	WKSS 22x	WWKX 32x
Q102 39x	Power Pig 27x	WXXL 49x	WAPE 20x
WPOW 46x	G105 26x	WDJX 30x	Y107 35x
WJJS 42x	WPXY 45x	WXKS 25x	KMXV 46x
KLYV 70x	WZPL 55x	B96 30x	WHHH 24x
KHFI 45x	KRBE 35x	KUBE 54x	KKFR 28x
KQKS 20x			

Hot Single Sales:

Boston #10	Philadelphia #30	Houston #31
Seattle #20	Miami #6	Orlando #12
Providence #33	West Palm #29	Albany #17
Austin #18		

WEDJ Charlotte #3 Call-Out Record!

New Airplay This Week Includes:

KTFM San Antonio KISF Kansas City WKRZ Wilkes-Barre

CHART

ARTIST/SONG/LABEL	ZW	LW	TW
1 R.E.M. Bang And Blame (WB)	1015	1368	1446
2 HOLE. Doll Parts (DGC)	1253	1336	1340
3 NIRVANA. About A Girl (DGC)	1576	1489	1337
4 THE CRANBERRIES. Zombie (Island)	1677	1568	1329
5 WEEZER. Buddy Holly (DGC)	951	1219	1285
6 SMASHING PUMPKINS. Landslide (Virgin)	1420	1423	1220
7 LIZ PHAIR. Supernova (Matador/Atlantic/AG)	1262	1181	1089
8 VERUCA SALT. Seether (Minty Fresh/DGC)	1156	1039	985
9 OASIS. Supersonic (Epic)	960	974	930
10 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	1171	1073	874
11 PEARL JAM. Better Man (Epic)	227	304	862
12 GREEN DAY. When I Come Around (Reprise)	397	649	843
13 URGE OVERKILL. Girl, You'll Be A Woman Soon (MCA)	698	848	833
14 BAD RELIGION. 21st Century (Digital Boy) (Atlantic/AG)	681	723	800
15 OFFSPRING. Gotta Get Away (Epitaph)	345	562	681
16 GREEN DAY. Welcome To Paradise (Reprise)	1065	952	665
17 COWBOY JUNKIES. Sweet Jane (Nothing/Interscope/AG)	926	857	655
18 THE MURMURS. You Suck (MCA)	465	558	604
19 BIG AUDIO. Looking For A Song (Columbia)	621	637	591
19 AIMEE MANN. That's Just What You Are (Giant)	573	652	591
21 DINOSAUR JR. Feel The Pain (Sire/Reprise)	937	737	589
22 THE GO-GO'S. The Whole World Lost Its Head (I.R.S.)	590	690	581
23 CANDLEBOX. Cover Me (Maverick/Sire/WB)	661	708	571
24 OFFSPRING. Self Esteem (Epitaph)	897	595	543
25 LOVE SPIT LOVE. Change In The Weather (Imago)	485	552	533
26 MAZZY STAR. Halah (Capitol)	309	361	512
27 PETE DROGE. If You Don't Love Me (RCA/American/Reprise)	406	508	508
28 THE BLACK CROWES. A Conspiracy (American/Reprise)	520	579	501
29 SOUNDGARDEN. My Wave (A&M)	724	665	495
30 LIVE. I Alone (Radioactive)	520	500	486
31 BUSH. Everything Zen (Trauma/Interscope/AG)	112	240	480
32 PEARL JAM. Tremor Christ (Epic)	774	757	441
33 SOUL ASYLUM. Can't Even Tell (Chaos/Columbia)	831	675	432
34 THE FLAMING LIPS. She Don't Use Jelly (WB)	183	308	414
35 DISHWALLA. It's Going To Take Some Time (A&M)	248	345	409
36 PORTISHEAD. Sour Times (Nobody Loves Me) (GO Discs!/London)	182	352	393
37 WEEN. Voodoo Lady (Elektra)	300	355	386
38 SOUNDGARDEN. Fell On Black Days (A&M)	364	379	383
39 RANCID. Roots Radical (Epitaph)	193	296	365
39 R.E.M. What's The Frequency, Kenneth? (WB)	856	606	365

accelerated airplay

1-800 COLLECT: File this in your databank - 800 numbers are traceable. Just as I here in VA Land have the option of tracing any incoming calls made to my 800 number, so can radio stations who have 800-number request lines. So...wouldn't you like to know which labels called in the most requests on KROQ's listener request line?... Speaking of KROQ, morning personalities Kevin & Bean are compiling more than just their regular antics with their fifth annual Christmas album. *No Toys For O.J.* features performance by artists appearing at KROQ's '93 Acoustic Christmas show and morning show bits. The guys will be thrilled to throw in a Cindy Crawford photo with each order... *91X-mas Loudspeaker* CD features Cowboy Claus playing his favorite San Diego bands on 91X's 22-track disc of twisted holiday tunes. It's a keeper!

MAYBE NEXT YEAR: God, I wish I could be in Cincinnati for Christmas. With the CD library PD Phil Manning has at WOXY, who wouldn't want to be there for the "'94 Best Of" Countdown with flashbacks of previous countdowns? Can someone tape it for the less-fortunate?... Mute Records has crowned a new queen of promotions and the humble sub-servants call her **Roze Braunstein**. She's known as the coolest - and she gives great Christmas presents! Should I take offense? Epitaph's **Jonathan Obera** (the new kid on the Sunset block) didn't even acknowledge my answering his personal ad. Guess he's not into psychos.

DON'T SUCK: Talk about living up to a name; it's a good thing Live didn't call themselves "Suck." By now if you haven't seen this band perform, you've done yourself a terrible disservice. You can only rectify this by not denying your audience the pleasure of hearing their entire show on your station. Recorded live for two nights at the Academy in New York City, Live perform the best of their record releases. Call me at 800-222-4382 to order the show on CD to run December 8-18th... Late as usual, but at least I made it to know Sponge really are as cool as Mike Halloran from 91X says. You got to play it now that things are slowing down; your airwaves should have plenty of room for "Girls Against Boys" (Touch "Go), Face To Face "Disconnected" (Victory) (Guess, I just keep having to pound this one), D Generation, (Chrysalis/EMI), The Technical Jed (Spinart) and Jack Logan (Medium Cool) too. And how 'bout throwing in "Little Things" with "Everything Zen" by Bush. Don't forget the Fastbacks have a new one out on Sub Pop.

- Karen Holmes

X's To Bear

BUSH "Everything Zen" (TRAUMA/INTERSCOPE/AG)

Nirvana meets Nine Inch Nails. The #1 most added last week with Pearl Jam.

PETE DROGE "If You Don't Love Me (AMERICAN/REPRISE)

A musician's musician, Pete Droge has won the respect of the most recognized artists and is now winning radio's. With success at Adult Rock, the single is Top 30 at Alternative.

THE GO-GO'S "The Whole World Has Lost Its Head" (I.R.S.)

The Pop heireses return with a Greatest Hits compilation, a perfectly poppy new single and a truckload of press and tour exposure.

XCLAIMING ATTENTION AT ALTERNATIVE

DEUS "Suds & Soda" (ISLAND)

VICTORIA WILLIAMS "You Are Loved" (MAMMOTH/ATLANTIC/AG)

GRANT LEE BUFFALO "Lone Star Song" (SLASH/REPRISE)

most added

1 PEARL JAM. Better Man (Epic)	+558
2 BUSH. Everything Zen (Trauma/Interscope/AG)	+240
3 PEARL JAM. Corduroy (Epic)	+203
4 GREEN DAY. When I Come Around (Reprise)	+194
5 NINE INCH NAILS. Piggy (Nothing/TVT/Interscope/AG)	+161

1 PEARL JAM. Better Man (Epic)	10
2 NINE INCH NAILS. Piggy (Nothing/TVT/Interscope/AG)	8
3 STONE TEMPLE PILOTS. Unglued (Atlantic/AG)	7
3 PORTISHEAD. Sour Times (Nobody Loves Me) (GO Discs!/London)	7
4 GREEN DAY. When I Come Around (Reprise)	6

"THE" **GREEN DAY** TEASER

TOP TEN LIST

- #10 "The" 1994 Sales Success Story – 3,500,000 and growing
- #9 "The" Hippest Christmas Present – SoundScan #20 to #10
- #8 "The" Magazine Cover – *Rolling Stone* in January
- #7 "The" Band At Woodstock '94 – Woodstock video of "When I Come Around" – MTV Stress Rotation
- #6 "The" Video Special – MTV December 17th
- #5 "The" World Premiere – Concept video of "When I Come Around" – MTV in December
- #4 "The" Debut Track – "Longview"
- #3 "The" Followup Track – "Basket Case"
- #2 "The" TV Show Appearance – "Saturday Night Live" – December 3rd
- #1a "The" Rock Track – "When I Come Around" 94 to 26 BDS Monitor
- #1b "The" Alternative Track – "When I Come Around" 19 To 10 BDS Monitor
- #1c "The" Top 40 Airplay Date – Tuesday December 13th
- #1d "The" Stations That Couldn't Wait – Z100 KROQ WAHC
99X WHYT KISF WLUM WENZ WBBO KIOC
WNTQ WQGN WRFY WGRD WPST WZAT WYCR
- #1e Sorry we cheated with #s 1a–1e. What can we do?
There's too much to tell.

OF FISH AND TREES

Commentary by
Gerry Cagle

There are fifteen-hundred-and-thirty-two guitar pickers in Nashville.”
And only one chart.
The *R&R* chart.
Quickly becoming referred to in Nashville as “the #@&#-ing *R&R* chart.”

R&R is hopelessly out of touch with the industries it pretends to serve...radio and records. And the Country chart is a testament to exactly how far out of touch *R&R* pretends not to be.

To understand the deep resentment harbored for the *R&R* chart, one must first understand the *R&R* chart and the methodology behind it.

And therein lies the rub.

There is an ancient Japanese proverb that says in order to win in combat, you must first confuse your opponent. *R&R* must define its publishing venture as combat and *R&R* must believe that its opponents are those in the record and radio industries. If those in the radio and record industries are the opponents and confusion is the barometer, then *R&R* has accomplished its task.

Well, they aren't and it ain't. If you get my drift.

First, we must look at *R&R*'s methodology. And for the sake of time, let's not get into how *R&R* chooses its panel of reporters. How a station gets to become an *R&R* reporter is one of those great mysteries of life. Why one station makes it and another doesn't is impossible to comprehend. Why some rules are broken on some occasions, yet not on others, seems to be more contingent upon outside forces than on any standard or mathematical equation.

Go figure.

Then again, don't bother. You can't.

In a world of reality, where the entire industry is interested in “how many times did the record get played,” *R&R* has designed a system that is impossible to explain, comprehend or compute... unless you're one of the guys in the computer room at *R&R*. But then, you look at the Country chart and you have to ask yourself, “What are these guys doing? Throwing darts?”

To confuse its opponents (that's people in the record and radio industries), *R&R* designs a system that boggles the mind.

Total plays. Total spins. That's what the

industry wants.

But *R&R* doesn't care about the needs of the industry, does it? If so, perhaps someone from *R&R* would have conferred with different people in the record and radio industries *before* coming up with a system that serves *only* *R&R*'s needs.

Oh, let's give *R&R* a break. After debuting the new charts (and let's not forget that *R&R* went kicking and screaming to a Plays Per Week system only after *Network 40* and BDS reflected the industry standards for months), *R&R* changed them several times. Unfortunately for *R&R*, the changes weren't for the better...only to pretend that *R&R* would occasionally listen.

*“The fish
are in
the trees.”*

Forget for the moment that *R&R*'s chart is based on inaccurate representation. (We covered *projecting* Plays Per Week last week. And any final calculations of inaccurate numbers to begin with result in an inaccurate conclusion. Garbage in... garbage out.) Let's focus on weighting.

R&R's weighting system is so out of whack that it's hard to discuss with any degree of accuracy. Stations are weighted by market size (in some cases) and audience reach determined by Arbitron, the *least* reliable audience-measuring system known to man. Is there anyone programming a Country radio station anywhere who believes Arbitron accurately reflects the station's listeners? As programmers, we have to live with Arbitron's figures because Arbitron is a sales tool. Do we have to live with it in a publication that supposedly cares about radio's realities also?

There's nothing in the weighting system of *R&R*'s charts to reflect how a station impacts Country music sales. If you're a Country pro-

grammer and you play a record and it sells... doesn't that count for something?

Not with *R&R*. Country music sales have nothing to do with *R&R*'s Country charts.

And what, may I ask, is an “Add Factor?”

Don't answer. No one knows. Not even the people at *R&R*. If anyone did, they would be able to offer a rational explanation as to how, a few weeks ago, the Rhett Akins song received seven adds, increased in plays by a total of 282, yet went #44 to #44 on the *R&R* chart with no bullet. Then, the next week, the song got two adds, lost six stations (probably because of the previous week's chart), increased in plays by 37, yet moved from #44 to #39 with a bullet! And the same week, The Wiggens' record, ranked #50 the week before, got 15 adds, *no* drops and fell off the chart!

What's wrong with this picture? To quote an expression *R&R* is quite familiar with...the fish are in the trees.

Of course, it's easy to criticize *R&R* when we don't have a chart yet. We're not worried. It will still be easy to critique them when our chart debuts. The biggest difference between *R&R* and *Network 40* is that we talk with those in the radio and record industries *before* we debut a chart. We get the industry's input and design a chart that meets the industry's needs...not our own.

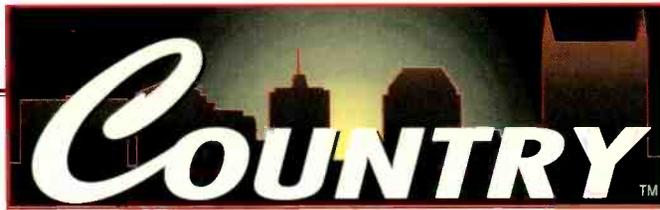
The *Network 40* Country chart will be a reflection of the Country radio and record industry. The *Network 40* Country chart will reflect total plays. The *Network 40* Country chart will be based on accurate Plays Per Week, not projections. The *Network 40* Country chart will weight stations based on each station's ability to impact Country music sales and the Country music audience. Country music is different. It cannot be judged by total sales or total audience.

How do we know this? Because we asked those of you in the Country music and Country radio industries. And we will continue to ask for your input. Why? Because, unlike those at *R&R*, we believe you know more than we do.

R&R needs to face reality. The industry wants Plays Per Week, not projections. The industry wants a weighting system based on Country music and audience impact, not Add Factors and Points.

It ain't brain surgery.

Although I did hear two doctors talking before a delicate cranial operation in which the life of the patient was in danger. One doctor patted the other on the back before they entered the operating room and said, “Relax, it's not like we're doing *R&R*'s charts.” ▀



**WATCH
THIS
SPACE!**

RETAIL CHART

NATIONWIDE PERCENTAGE SALES

2W	LW	TW	ARTIST/LP	LABEL
2	2	1	NIRVANA . Unplugged In New York	DGC
1	1	2	EAGLES . Hell Freezes Over	Geffen
4	3	3	BOYZ II MEN . II	Motown
29	19	4	KENNY G . Miracles: The Holiday Album	Arista
—	6	5	TLC . CrazySexyCool	LaFace/Arista
7	7	6	TOM PETTY . Wildflowers	WB
6	5	7	STING . Best Of Sting - Fields Of Gold	A&M
—	10	8	FRANK SINATRA . Duets II	Capitol
20	17	9	MARIAH CAREY . Merry Christmas	Columbia
14	13	10	THE CRANBERRIES . No Need To Argue	Island
8	8	11	SADE . Greatest Hits	Epic
9	12	12	OFFSPRING . Smash	Epitaph
11	15	13	R.E.M. Monster	WB
5	9	14	MURDER WAS THE CASE . Soundtrack	Death Row/Interscope/AG
—	4	15	METHOD MAN . Tical	Def Jam/ral
16	16	16	BARRY WHITE . The Icon Is Love	A&M
◆ DEBUT		17	ICE CUBE . Bootlegs & B-Sides	Priority
18	20	18	ERIC CLAPTON . From The Cradle	Ducky/Reprise
◆ DEBUT		19	SPICE 1 . AmeriKKKa's Nightmare	Jive
◆ DEBUT		20	REDMAN . Dare Iz A Darkside	Def Jam/ral
12	14	21	PULP FICTION . Soundtrack	MCA
13	22	22	AEROSMITH . Big Ones	Geffen
24	24	23	GREEN DAY . Dookie	Reprise
3	11	24	JIMMY PAGE/ROBERT PLANT . No Quarter	Atlantic/AG
19	23	25	SCARFACE . The Diary	Rap-A-Lot/Noo Trybe/Virgin
21	25	26	JASON'S LYRIC . Soundtrack	Mercury
17	21	27	MADONNA . Bedtime Stories	Maverick/Sire/WB
23	27	28	BOB SEGER & THE SILVER BULLET BAND . Greatest Hits	Capitol
28	29	29	ANITA BAKER . Rhythm Of Love	EastWest/Elektra
◆ DEBUT		30	PRINCE . The Black Album	WB
26	30	31	BON JOVI . Cross Road	Mercury
22	26	32	SHERYL CROW . Tuesday Night Music Club	A&M
10	18	33	MEGADETH . Youthanasia	Capitol
35	34	34	MELISSA ETHERIDGE . Yes I Am	Island
34	35	35	STONE TEMPLE PILOTS . Purple	Atlantic/AG
27	32	36	GLORIA ESTEFAN . Hold Me, Thrill Me, Kiss Me	Epic
◆ DEBUT		37	THE LION KING . Soundtrack	Walt Disney Records
15	28	38	BLACK CROWES . America	American/Reprise
36	36	39	BRANDY . Brandy	Atlantic/AG
38	39	40	CANDLEBOX . Candlebox	Maverick/Sire/WB

BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

1 ICE CUBE

Bootlegs & B-Sides

Priority

Regional Sales Breakout: Everywhere but the East. Top-10 sales in southern California, Pacific northwest, Colorado, Arizona/Las Vegas, Texas, Tennessee, Michigan, Indiana/Ohio, Illinois.

Primary Media Exposure: Huge word-of-mouth buzz is bringing the throngs into the stores.



2 FRANK SINATRA

Duets II

Capitol

Regional Sales Breakout: East and West the strongest. Top-10 sales in New York City, Philadelphia, Florida, California, Maryland.

Primary Media Exposure: Retail pricing campaign now creating hottest impetus over press coverage and record store listening posts.



3 TLC

CrazySexyCool

LaFace/Arista

Regional Sales Breakout: Midwest now the strongest. Top-10 sales reported in Ohio/Indiana, Baltimore, Illinois, Michigan, Atlanta, Carolinas, southern California.

Primary Media Exposure: Crossover and Urban radio, word-of-mouth and retail pricing campaign equally effective.



4 REDMAN

Dare Iz A Darkside

Def Jam/ral

Regional Sales Breakout: Surprisingly consistent across country. Top-5 sales in selected retailers in Massachusetts, upstate New York, Philadelphia, Illinois, Ohio, Michigan, Florida, Greenville, southern California.

Primary Media Exposure: Word-of-mouth and Crossover radio airplay lead the way.



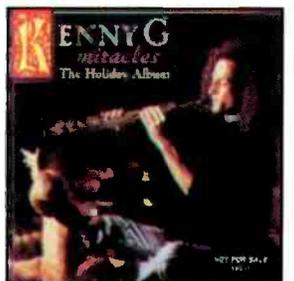
5 KENNY G

Miracles: The Holiday Album

Arista

Regional Sales Breakout: Everywhere but the South. Top-10 sales in New York City, Maryland, Pittsburgh, Chicago, Minneapolis, Ohio, Michigan, Florida, southern California, Georgia.

Primary Media Exposure: Retail campaign and listening posts tied for first.



A N I T A B A K E R

I Apologize

The new single and video from *Rhythm Of Love*.

There's no mistaking her voice,
and there's no mistaking how
it makes people react.

"Body & Soul," Anita's first
single in four years, swept
Rhythm Of Love into the Top 3,
inspiring album sales of over
1.6 million in just six weeks.

Produced by Erarry J. Eastmond for East Bay Music, Inc.
Executive Producer: Anita Baker

Management: **BBB** Showcase Barb Facki Sellner
ASSOCIATES LTD

IMPACTING RHYTHM/CROSSOVER NOW!

NEW ADDS INCLUDE: KHQT KISR

HOT PLAYS AT:

WPGC 57 Plays	KBXX 45 Plays	WERQ 44 Plays
KCAQ 19 Plays	WZPK 19 Plays	XHTZ 18 Plays
KHTN 16 Plays	KMXZ 14 Plays	WJMH 12 Plays

OVER 1.6 MILLION IN SALES!



PLAY IT! SAY IT!

MARIAH CAREY (COLUMBIA)

• Mariah was born and raised in New York City. Her mother, Patricia Carey, formerly sang with the New York City Opera and was a vocal coach.

• Mariah started singing at age four; she began writing songs when she hit junior high school. After her high school graduation, she got her first big break, singing back-up for Brenda K. Starr.

• That led to a solo deal with Columbia Records. Her self-titled debut album, recorded when she turned 20 years old, boasted four consecutive #1 singles: "Vision Of Love," "Love Takes Time," "Someday" and "I Don't Wanna Cry."

• The success helped her win Grammys for Best New Artist and Best Female Pop Vocal, three Soul Train Awards and numerous other sales popularity honors.

• Her follow-up album, the C+C co-produced *Emotions*, earned her her fifth consecutive #1 single and more Grammy nominations, American Music Awards and Soul Train Awards.

• On March 17, 1992, Carey performed on MTV's *Unplugged*. It produced a hit EP and the hit single, a cover of the Jackson 5's "I'll Be There."

• In 1993, Carey married Sony Music President Tommy Mottola.



• Just in time for the holidays, her new single "All I Want For Christmas Is You," is included on her new album *Merry Christmas*.

TOM PETTY (WB)

Tom Petty, guitar/vocals.

Mike Campbell, guitar.

Benmont Tench, keyboards.

Howard Epstein, bass/vocals.

Stan Lynch, drums.

• Petty, born and raised in Gainesville, FL, met Campbell, Tench, Lynch and bassist Ron Blair to form the band Mudcrutch in the early '70s.

• The band moved to Los Angeles and changed its name to the Heartbreakers. Originally, songs like "Breakdown" and "I Need To Know" broke them on New Wave stations in 1977-78.

• Petty's first Top 40 hit was "Don't Do Me Like That" in 1979.

• In 1982, Blair left and was replaced by Epstein. The band became an Album Rock fixture that occasionally broke into the Top 40 with songs like "The Waiting" and the collaboration with Stevie Nicks on "Stop Dragging My Heart Around."

• Petty continued to chart his own course, breaking the Psychedelic-tinged "Don't Come Around Here No More,"



enjoying some hits as a solo artist and his brief venture as a member of the supergroup Traveling Wilburys.

• Petty has stood firm on his principles outside of the creative process as well. When the industry raised the list price of records to \$9.98 in 1981, Petty demanded that his latest album still be sold at the previous, lower price.

• In another incident, Petty threatened to cancel a concert at the last minute when stadium officials initially banned Greenpeace from setting up an information booth.

• The first single off his new *Wildflower* album is "You Don't Know How It Feels."

CORONA (EASTWEST/ELEKTRA)

• Corona is comprised of Francesco Bontempi (aka Lee Marrow) and Olga De Sousa.

• Olga, who provides the vocals for the track, is originally from Rio De Janeiro but recently moved to Italy to pursue her singing career.

• Francesco is a well-known Italian producer who wrote the song. While he was looking to form the group, he knew Olga was the one. They hit it off immediately and, soon after, recorded the song.

• Corona released the song on the Italian dance label DWA and it shot to No.1 there in a matter of weeks. It continues to climb the charts there and is steadily climbing the *Network 40* charts as well. Last week, it was No. 55 with a bullet and had 1,389 plays.

• The current single is "The Rhythm Of The Night."



Percentage of PDs who, in their last gasp at creating a buzz...

■ Change the station's Request Line number to 911.

■ Impregnate the male morning show host.

■ Stage a "Salute to Jeffrey Dahmer" music weekend and hold a "Pot Luck" dinner at the mortuary where he's at.

RIMSHOTS

By Dwayne & Jeff

Oh, well... So much for the highly-anticipated Jeffrey Dahmer cookbook.



And Andrew Dice Clay is also looking for work after his last gig as Philadelphia's 911 Dispatcher Supervisor fell through.



Real reason for Dahmer's death: He just landed a plum job in the prison's cafeteria and he wanted to have some extras for dinner.



Oprah Winfrey's not taking the publicity bonanza of Ricki Lake's anti-fur arrest at designer Karl Lagerfeld's office lying down. She soon plans on getting arrested in an anti-fur demonstration at the offices of Sarah Lee.



Interesting new publication of the week: *Celebrate The Self: The Newsletter for the Solo Sex Enthusiast*, published out of Mobile, AL by Allen Enrich.

We'd tell you what kind of stories were in the issue, but the pages were all stuck together.



CNN is rearranging its daily broadcast special to make room for two separate blocks of live coverage of (what else?) the O.J. Simpson trial.

Already, media pundits are complaining that the coverage is tainting the trial's professional conduct. Word has it that O.J.'s defense team just added Andy Griffith as *Matlock*.

And having them sponsored by Ginzu knives is a bit much.



Guess what - Yet another *Star Trek* sequel is in the works. To make the old movie warhorse more trendy, it'll be called *Star Trek Generations X*. Capts. Kirk (wearing a flannel hair-piece) and Picard take the Enterprise to the black hole of the sun, get entrapped in the dreaded mosh pits, then fuel up on some pearl jam and find nirvana.



A Univ. of Florida research scientist discovered that the use of pesticides has resulted in a significant reduction in penis size among Florida's alligators.

Which explains why the latest lines of alligator shoes, belts and purses feel so much softer.

The study, which the researcher conducted personally, has earned the admiration of his peers across the country. They've even given him a new nickname: Stumpy.



The trial of alleged madam Heidi Fleiss has yet to be decided, but Hollywood is already producing a TV movie about her "sexploits."

Exactly who will portray Fleiss and her alleged clientele of Hollywood stars has yet to be determined, but the number of "thespians" willing to audition to be body doubles is already in the thousands.



These 'shots are taken from *The Daily Rimshot*, which has been read by jocks in New York, L.A., Chicago, Hartford, Detroit, Cleveland and scores more. A free five-day package of them can be had for just the next two weeks by calling 1-800-443-4001.

ALL NEW SONGS FROM THE MOTION PICTURE

STREET FIGHTER



"STRAIGHT TO MY FEET"

DEION SANDERS & HAMMER



ALSO NEW TRACKS FROM



ICE CUBE • AHMAD/RAS KASS/SAAFIR •



NAS • THE PHARCYDE • PARIS • RALLY

RAL • THE B.U.M.S • LL COOL J • CRAIG



MACK • HAMMER/DEION SANDERS •

PUBLIC ENEMY (CHUCK D) INTRODUCING

THE WRECK LEAGUE • ANOTHA LEVEL •

CHAGE & ASKA



PRIORITY[®]
RECORDS

© 1994 Priority Records, Inc.

"STREET FIGHTER", STREET FIGHTER CHARACTERS[™], PHOTOGRAPHS, STREET FIGHTER LOGO[™] & © CAPCOM CO., LTD.

MOST REQUESTED



WHTZ NEW YORK, CHIO THE HIT MAN

1. Bon Jovi, Always
2. Offspring, Self Esteem
3. Pearl Jam, Better Man
4. The Murmurs, You Suck
5. Hole, Doll Parts

106.1 KISSFM

KHKS DALLAS, VALENTINE

1. Ini Kamoze, Here Comes The
2. Boyz II Men, On Bended Knee
3. Boyz II Men, I'll Make Love
4. 69 Boyz, Tootsee Roll
5. Lucas, Lucas (With The Lid Off)



KKRZ PORTLAND, SCOTT LANDER

1. Boyz II Men, On Bended Knee
2. Real McCoy, Another Night
3. Brandy, I Wanna Be Down
4. Des'ree, You Gotta Be
5. Immature, Never Lie

95.5 WPLJ NEW YORK

WPLJ NEW YORK, A.J. HAMMER

1. Bon Jovi, Always
2. Steve Perry, Missing You
3. Joshua Kadison, Picture Postcards
4. Boyz II Men, I'll Make Love



WKRQ CINCINNATI, RACE TAYLOR

1. Des'ree, You Gotta Be
2. R.E.M., What's The Frequency
3. Four Seasons, December '63
4. Aerosmith, Crazy
5. Toni Braxton, You Mean The

MOST REQUESTED USA

1. Boyz II Men / On Bended Knee
2. Bon Jovi / Always
3. Ini Kamoze / Here Comes The Hotstepper
4. 20 Fingers / Short Short Man
5. Real McCoy / Another Night
6. 4 P.M. / Sukiyaki
7. The Cranberries / Zombie
8. Offspring / Self Esteem
9. Immature / Never Lie
10. Deadeye Dick / New Age Girl

POWER 106 FM

KPWR LOS ANGELES, BIG BOY

1. Immature, Never Lie
2. Boyz II Men, On Bended Knee
3. Ini Kamoze, Here Comes The
4. 20 Fingers, Short Short Man
5. Boyz II Men, I'll Make Love



WFLZ TAMPA, BUBBA THE LOVE SPONGE

1. 69 Boyz, Kitty Kitty
2. B.T.L.S., How Low Can U Go
3. Snoop Doggy Dogg, Murder
4. Craig Mack, Flava In Ya Ear
5. Bone Thugs-N-Harmony, Thuggish

95.1 The Edge

WEDJ CHARLOTTE, JOEY DEEE

1. Immature, Never Lie
2. 20 Fingers, Short Short Man
3. Ini Kamoze, Here Comes The
4. Deadeye Dick, New Age Girl
5. Boyz II Men, On Bended Knee

KIX 106 FM

WWKX PROVIDENCE, R.J. LOVET

1. Boyz II Men, On Bended Knee
2. 20 Fingers, Short Short Man
3. 69 Boyz, Tootsee Roll
4. 4 P.M., Sukiyaki
5. TLC, Creep

Z104 TODAY'S BEST MUSIC

WVNZ NORFOLK, JUSTIN STONE

1. Boyz II Men, On Bended Knee
2. Ini Kamoze, Here Comes The
3. 20 Fingers, Short Short Man
4. The Cranberries, Zombie
5. Salt-N-Pepa, None Of Your
6. Smashing Pumpkins, Landslide
7. Lucas, Lucas (With The Lid Off)
8. Veruca Salt, Seether

CASH COW KS-104 104.3 FM

KQKS DENVER, J.B. GOODE

1. 20 Fingers, Short Short Man
2. Ini Kamoze, Here Comes The
3. Boyz II Men, On Bended Knee
4. Immature, Never Lie
5. 69 Boyz, Tootsee Roll

KISS 95.7

WKSS HARTFORD, MICHAEL MAZE

1. Boyz II Men, On Bended Knee
2. Ini Kamoze, Here Comes The
3. Real McCoy, Another Night
4. 20 Fingers, Short Short Man
5. 4 P.M., Sukiyaki
6. Immature, Never Lie
7. Bon Jovi, Always
8. Green Day, Basket Case

107.1 KISS FM

WAHC COLUMBUS, MIKE DURAN

1. Boyz II Men, On Bended Knee
2. Bon Jovi, Always
3. Offspring, Self Esteem
4. Veruca Salt, Seether
5. Real McCoy, Another Night

INI KAMOZE

HERE COMES THE HOTSTEPPER

The #1 Song
In America!

MUSIC FROM
THE MOTION PICTURE

ROBERT ALTMAN'S
PRET
A
PORTER

The Brand New Heavies
The Cranberries
Terence Trent D'Arby
Deep Forest (Eric Mouquet, Michael Sanchez)
Ini Kamoze
Janet Jackson
M People

The New Power Generation
CeCe Peniston
Sam Phillips
The Rolling Stones
Salt-N-Pepa
Super Cat
U2

Once you put it on
you'll never take it off.

ALBUM IN STORE TUESDAY, DECEMBER 6.
FILM OPENS WEDNESDAY, DECEMBER 21.

COLUMBIA

MIRAMAX
FILMS

COLUMBIA REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. / © 1994 SONY MUSIC ENTERTAINMENT INC. MOTION PICTURE PHOTOGRAPHY AND ARTWORK TITLE: © 1994 MIRAMAX FILMS. ALL RIGHTS RESERVED.

MOST REQUESTED



The World's Hottest Music!

WKHQ ST LOUIS, RICK IDOL

1. Boyz II Men, On Bended Knee
2. The Murmurs, You Suck
3. The Cranberries, Zombie
4. Ini Kamoze, Here Comes The
5. Veruca Salt, Seether



KDUK EUGENE, BRIAN BECK

1. Boyz II Men, On Bended Knee
2. Jaki Graham, Ain't Nobody
3. 4 P.M., Sukiyaki
4. 20 Fingers, Short Short Man
5. Prince, Space



WSPK POUGHKEEPSIE, SCOTTY MAC

1. Boyz II Men, On Bended Knee
2. 20 Fingers, Short Short Man
3. Brandy, I Wanna Be Down
4. Corona, The Rhythm Of The
5. Mary J. Blige, Be Happy



KWIN STOCKTON, MARK MEDINA

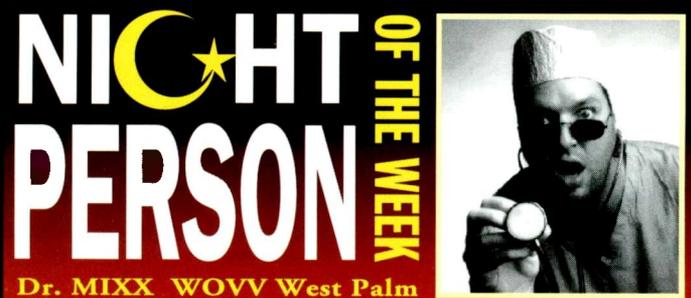
1. Boyz II Men, On Bended Knee
2. Bone Thugs-N-Harmony, Thuggish
3. Ini Kamoze, Here Comes The
4. Immature, Never Lie
5. 69 Boyz, Tootsee Roll



Today's Best Music!

K10K Tri-Cities, MICHAEL DEAN

1. Boyz II Men, On Bended Knee
2. Offspring, Self Esteem
3. Veruca Salt, Seether
4. 4 P.M., Sukiyaki
5. Pearl Jam, Better Man



1. Boyz II Men / On Bended Knee
2. 69 Boyz / Tootsee Roll
3. Immature / Never Lie
4. 20 Fingers / Short Short Man
5. Ini Kamoze / Here Comes The Hotstepper



KHFI AUSTIN, BO NASTY

1. Robin S., Love For Love
2. Madonna, Secret
3. CeCe Peniston, Hit By Love
4. Ini Kamoze, Here Comes The
5. Boyz II Men, On Bended Knee



WVKS TOLEDO, BILL MICHAELS

1. Ini Kamoze, Here Comes The
2. Boyz II Men, On Bended Knee
3. Real McCoy, Another Night
4. John Mellencamp, Dance Naked
5. Jon Secada, Mental Picture



WJMX FLORENCE, C.J. MCKAY

1. Rolling Stones, Out Of Tears
2. Bon Jovi, Always
3. Toad The Wet Sprocket, Something's
4. Andru Donalds, Mishale
5. Live, I Alone



WXLK ROANOKE, AIR JORDAN

1. Boyz II Men, On Bended Knee
2. Ini Kamoze, Here Comes The
3. Bon Jovi, Always
4. Deadeye Dick, New Age Girl
5. Corona, The Rhythm Of The



KJYO OKLAHOMA CITY, DYLAN

1. Boyz II Men, On Bended Knee
2. Salt-N-Pepa, None Of Your
3. Bon Jovi, Always
4. Eagles, Hotel California
5. Madonna, Secret



WABB FM MOBILE, CRASH

1. Boyz II Men, On Bended Knee
2. Bon Jovi, Always
3. 4 P.M., Sukiyaki
4. Andru Donalds, Mishale
5. Madonna, Secret



KTHH FRESNO, MIKE ALEXANDER

1. Bon Jovi, Always
2. Boyz II Men, On Bended Knee
3. Immature, Never Lie
4. Aaliyah, At Your Best (You Are
5. Real McCoy, Another Night
6. Sheryl Crow, All I Wanna Do
7. Des'ree, You Gotta Be
8. Crystal Waters, 100% Pure Love



WZEE MADISON, CATFISH COOPER

1. Boyz II Men, On Bended Knee
2. 4 P.M., Sukiyaki
3. Melissa Etheridge, I'm The Only
4. Ini Kamoze, Here Comes The
5. Immature, Never Lie
6. Real McCoy, Another Night
7. Tom Petty, You Don't Know
8. Vanessa Williams, The Sweetest



KQCR CEDAR RAPIDS, MICHELLE STEELE

1. Ini Kamoze, Here Comes The
2. Deadeye Dick, New Age Girl
3. 20 Fingers, Short Short Man
4. Boyz II Men, On Bended Knee
5. Crystal Waters, 100% Pure Love
6. Bon Jovi, Always
7. Tom Petty, You Don't Know
8. Tom Jones, If I Only Knew



WFHN NEW BEDFORD, KEVIN PALANA

1. 20 Fingers, Short Short Man
2. TLC, Creep
3. Brandy, I Wanna Be Down
4. Boyz II Men, On Bended Knee
5. Mary J. Blige, Be Happy

SAM PHILLIPS

THESE BOOTS ARE MADE FOR WALKIN'

MUSIC FROM
THE MOTION PICTURE

ROBERT ALTMAN'S
PRET
A
PORTER

The Brand New Heavies
The Cranberries
Terence Trent D'Arby
Deep Forest
(Eric Mouquet, Michael Sanchez)
Ini Kamoze
Janet Jackson
M People

The New
Power
Generation
CeCe Peniston
Sam Phillips
The Rolling
Stones
Salt-N-Pepa
Super Cat
U2

Once you put it on
you'll never take it off.

ALBUM IN STORE TUESDAY, DECEMBER 6.
FILM OPENS WEDNESDAY, DECEMBER 21.

COLUMBIA

MIRAMAX
FILMS

"COLUMBIA" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. © 1994 SONY MUSIC ENTERTAINMENT INC. MOTION PICTURE PHOTOGRAPHY AND ARTWORK TITLE © 1994 MIRAMAX FILMS. ALL RIGHTS RESERVED.

MOST REQUESTED



KZZU FM SPOKANE, CASEY CHRISTOPHER

1. Green Day, Basket Case
2. Boyz II Men, On Bended Knee
3. Offspring, Self Esteem
4. Immature, Never Lie
5. Deadeye Dick, New Age Girl
6. Real McCoy, Another Night
7. Janet Jackson, You Want This
8. Bon Jovi, Always
9. 4 P.M., Sukiyaki



WFLY ALBANY, ELLEN ROCKWELL

1. Boyz II Men, On Bended Knee
2. Ini Kamoze, Here Comes The
3. Immature, Never Lie
4. Corona, The Rhythm Of The
5. Lucas, Lucas (With The Lid Off)
6. Deadeye Dick, New Age Girl
7. Bon Jovi, Always
8. 20 Fingers, Short Short Man
9. All-4-One, (She's Got) Skillz
10. Craig Mack, Flava In Ya Ear



WKCI NEW HAVEN, MARK MCCARTHY

1. The Cranberries, Zombie
2. Ini Kamoze, Here Comes The
3. Veruca Salt, Seether
4. Offspring, Self Esteem
5. Bon Jovi, Always
6. Green Day, Basket Case
7. Smashing Pumpkins, Landslide
8. 20 Fingers, Short Short Man
9. Nirvana, About A Girl

BREAK OUT

ARTIST OF THE WEEK



AEROSMITH

"Blind Man"

- | | | |
|------|---------------|----|
| WZYP | Huntsville | #2 |
| WAYV | Atlantic City | #2 |
| KKBJ | Bemidji | #4 |
| WABB | Mobile | #6 |
| WJMX | Florence | #7 |



KKXL GRAND FORKS, TREVOR DEE

1. Boyz II Men, On Bended Knee
2. Crystal Waters, 100% Pure Love
3. The Cranberries, Zombie
4. Lucas, Lucas (With The Lid Off)
5. 4 P.M., Sukiyaki



WRHT MOORHEAD CITY, GREG BRADY

1. Boyz II Men, On Bended Knee
2. The Cranberries, Zombie
3. Offspring, Self Esteem
4. Bon Jovi, Always
5. Veruca Salt, Seether
6. Stone Temple Pilots, Interstate
7. Immature, Never Lie
8. Weezer, Buddy Holly
9. 4 P.M., Sukiyaki



WIXX GREEN BAY, STEVE LOUZDS

1. Boyz II Men, On Bended Knee
2. 20 Fingers, Short Short Man
3. Real McCoy, Another Night
4. Deadeye Dick, New Age Girl
5. Bon Jovi, Always



WBNO BLOOMINGTON, GREGGER

1. Boyz II Men, On Bended Knee
2. Bon Jovi, Always
3. Lucas, Lucas (With The Lid Off)
4. Immature, Never Lie
5. Real McCoy, Another Night



WAYV ATLANTIC CITY, DEBORAH HEWITT

1. Boyz II Men, On Bended Knee
2. Aerosmith, Blind Man
3. Vanessa Williams, The Sweetest
4. Bon Jovi, Always
5. Jon Secada, Mental Picture



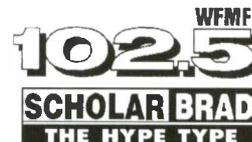
WCIL CARBONDALE, MARK HOLLAND

1. Boyz II Men, On Bended Knee
2. Tom Petty, You Don't Know
3. Bon Jovi, Always
4. Boyz II Men, I'll Make Love
5. The Cranberries, Zombie



KCDD ABILENE, STEVE BROWN

1. Immature, Never Lie
2. Boyz II Men, On Bended Knee
3. Deadeye Dick, New Age Girl
4. Crystal Waters, 100% Pure Love
5. Bon Jovi, Always



WFME BATON ROUGE, SCHOLAR BRAD

1. Stone Temple Pilots, Interstate
2. Boyz II Men, On Bended Knee
3. John Mellencamp, Dance Naked
4. Melissa Etheridge, I'm The Only
5. Candlebox, Far Behind



WSBG STROUDSBURG, KARA CURRY

1. Bon Jovi, Always
2. Green Day, Basket Case
3. Ini Kamoze, Here Comes The
4. The Cranberries, Zombie
5. Real McCoy, Another Night



WLAN LANCASTER, DANA DANA

1. Ini Kamoze, Here Comes The
2. Boyz II Men, On Bended Knee
3. Corona, The Rhythm Of The
4. Gloria Estefan, Turn The Beat
5. Bon Jovi, Always

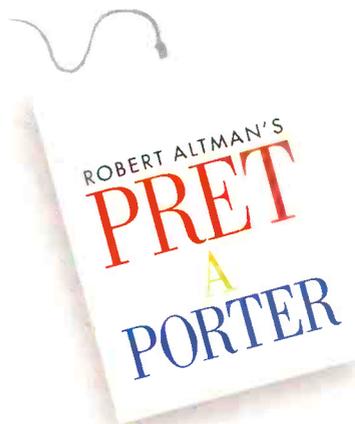
CECE PENISTON

KEEP GIVIN' ME YOUR LOVE

The Brand New Heavies
The Cranberries
Terence Trent D'Arby
Deep Forest
(Eric Mouquet, Michael Sanchez)
Ini Kamoze
Janet Jackson
M People

The New
Power
Generation
CeCe Peniston
Sam Phillips
The Rolling
Stones
Salt-N-Pepa
Super Cat
U2

MUSIC FROM
THE MOTION PICTURE



Once you put it on
you'll never take it off.

ALBUM IN STORE TUESDAY, DECEMBER 6
FILM OPENS WEDNESDAY, DECEMBER 21.

COLUMBIA

MIRAMAX
A.T.C. & A.P.

COLUMBIA REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. /© 1994 SONY MUSIC
ENTERTAINMENT INC. MOTION PICTURE PHOTOGRAPHY AND
ARTWORK TITLE © 1994 MIRAMAX FILMS. ALL RIGHTS RESERVED.

MOST REQUESTED



KFTZ IDAHO FALLS, TODD SWAN

1. Real McCoy, Another Night
2. Crystal Waters, 100% Pure Love
3. Boyz II Men, On Bended Knee
4. The Cranberries, Zombie
5. Bon Jovi, Always



KIXY SAN ANGELO, JIMMY JAMM

1. Boyz II Men, On Bended Knee
2. Immature, Never Lie
3. Stevie B., Dream About You
4. Ini Kamoze, Here Comes The
5. Real McCoy, Another Night



WVME AUGUSTA, ARTY THE ONE MAN PARTY

1. Bon Jovi, Always
2. Four Seasons, December '63
3. Deadeye Dick, New Age Girl
4. Boyz II Men, On Bended Knee
5. Offspring, Self Esteem



WSNX GRAND RAPIDS, KEITH CURRY

1. Boyz II Men, On Bended Knee
2. Deadeye Dick, New Age Girl
3. 4 P.M., Sukiyaki
4. Offspring, Self Esteem
5. Ini Kamoze, Here Comes The



KZIO DULUTH, ERIC AUSTIN

1. Vanessa Williams, The Sweetest
2. Boyz II Men, On Bended Knee
3. Eagles, Love Will Keep Us Alive
4. Counting Crows, Rain King
5. Hootie & The Blowfish, Hold

BUZZ RECORDS

1. Boyz II Men / On Bended Knee
2. Veruca Salt / Seether
3. 69 Boyz / Tootsee Roll
4. Ini Kamoze / Here Comes The Hotstepper
5. Tevin Campbell / Don't Say Goodbye



KZMG BOISE, C.B.

1. Real McCoy, Another Night
2. 4 P.M., Sukiyaki
3. Boyz II Men, On Bended Knee
4. Deadeye Dick, New Age Girl
5. The Cranberries, Zombie



WZQQ LIMA, JO JO ON THE RADIO

1. Boyz II Men, On Bended Knee
2. 20 Fingers, Short Short Man
3. Ini Kamoze, Here Comes The
4. Offspring, Self Esteem
5. 4 P.M., Sukiyaki



WAOA MELBOURNE, DANNY WRIGHT

1. 20 Fingers, Short Short Man
2. 2 Unlimited, Get Ready For This
3. Boyz II Men, On Bended Knee
4. TLC, Creep
5. Offspring, Self Esteem



KYYY BISMARCK, BOBBY ROCK

1. Boyz II Men, On Bended Knee
2. Aerosmith, Blind Man
3. Bon Jovi, Always
4. Veruca Salt, Seether
5. Prince, Letitgo



KBFM BROWNSVILLE, HURRICANE SHANE

1. Mazzy Star, Fade Into You
2. Ini Kamoze, Here Comes The
3. Boyz II Men, On Bended Knee
4. Bon Jovi, Always
5. Green Day, Basket Case



KQKY KEARNEY, THE FERG

1. Bon Jovi, Always
2. 20 Fingers, Short Short Man
3. Boyz II Men, On Bended Knee
4. Offspring, Self Esteem
5. Ini Kamoze, Here Comes The



95.3 KCPI-FM

KCPI ALBERT LEA, STEPH HELLEKSEN

1. Tom Petty, You Don't Know
2. Ini Kamoze, Here Comes The
3. The Cranberries, Zombie
4. Smashing Pumpkins, Landslide
5. Offspring, Self Esteem



WVAQ MORGANTOWN, LACY NEFF

1. Deadeye Dick, New Age Girl
2. Ini Kamoze, Here Comes The
3. Boyz II Men, On Bended Knee
4. Janet Jackson, You Want This
5. Real McCoy, Another Night



WILN PANAMA CITY, CRASH TEST OPIE

1. 20 Fingers, Short Short Man
2. Ini Kamoze, Here Comes The
3. Bone Thugs-N-Harmony, Thuggish
4. C + C Music Factory, Take A
5. Rappin' 4-Tay, Playaz Club



KKBJ BEMIDJI, TONY KELLY

1. Tesla, Need Your Lovin'
2. Rolling Stones, Out Of Tears
3. John Mellencamp, Dance Naked
4. Aerosmith, Blind Man
5. Candlebox, Cover Me



WGRG BINGHAMTON, WESTY

1. Boyz II Men, On Bended Knee
2. Ini Kamoze, Here Comes The
3. 4 P.M., Sukiyaki
4. Real McCoy, Another Night
5. Janet Jackson, You Want This

THERE IS NO REASON TO WHISPER

"#1 call-out, #5 most played, need I say more?"

– Kevin Peterson, Star 94

"This song is testing #3, **Amazing!** We moved it into **Power** this week."

– Dave Robbins, WNCI

New Airplay: WPLJ KIIS FM

Whisper These Names:

KISS-108

KKFR

KRQ

KC-101

Q-102

WKTI

KKRZ

G-105

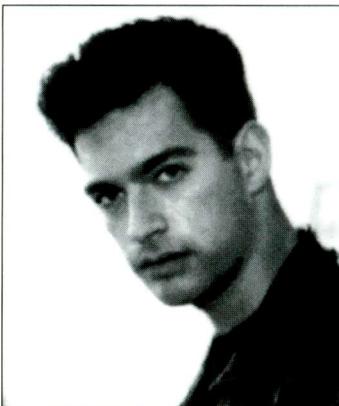
Q-95

WBMX

WGTZ

98PXY

Over 700 Hot 100 BDS Spins!
Audience Reach Over 8.5 Million!
"She" Album Approaching Platinum!
Single Sales Doubled This Week!
As Seen On David Letterman This Week! And Next!



"(I Could Only) Whisper Your Name"
Harry Connick, Jr.

COLUMBIA



▲ SAY CHEESE

A&M recording artist Raja-Neé (center) took time out for a photo with A&M Pres./CEO Al Cafaro (left) and Terry Lewis.



▲ PHISHING FOR COMPLIMENTS

Elektra group Phish took over the 99X Atlanta studios for an hour before their recent show. (l-r): Phish manager John Paluska, Phish's Trey Anastasio, Elektra Promo Rep Cheryl Khaner, Phish's Mike Gordon, Jonathan Fishman and Page McConnell and 99X MD/afternoon driver Sean Demery.



▲ SPOT THE STONE

Surrounded by strangers they think are their friends are the ever-popular, ever-touring Virgin group the Rolling Stones. P.S. There's a Mancow in the middle.



▲ DIE, YOU PAGAN DOGS!

Talk about your strange rackfellows! Seen at KROQ Los Angeles studios: (l-r): morning show co-host Bean, American artist Glenn Danzig and co-host Kevin.



▲ GRIP THIS!

Geffen Records' mega-group Aerosmith commemorates quintuple-Platinum status at LA's House Of Blues. (l-r, back row): Geffen Media & Artist Rel. Bryn Bridenthal, Geffen Mktg. Robert Smith, Collins Management/ Band Manager Tim Collins, Aerosmith's Brad Whitford and Joe Perry, former Geffen A&R John Kalodner, Aerosmith's Steven Tyler and Tom Hamilton and Collins Management/ Band Co-Manager Keith Garde. (l-r, front row): Geffen AOR Promo Alan Orem, Geffen Creative Services Robin Sloane, Geffen GM Bill Bennett, Geffen Top 40 Promo Steve Leavitt, Geffen Sales Jayne Simon, Geffen Int'l. Mel Posner and Geffen Video Promo Peter Baron.



▲ HONOR THY CARPENTER

Herb Alpert (left) and Jerry Moss (right), the architects of A&M Records and their new label, Almo Sounds, celebrated The Carpenters' 25th anniversary of signing to the former label with Richard Carpenter (center).

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

4 P.M.

"SUKIYAKI"

NETWORK Moves 19-13* With Over 5200 PPW!

*SoundScan Singles 48-40**

*Mainstream Monitor 17-11**

*Rhythm Monitor 20-16**

WAEB Add

KISX Add

WKSE Add

WZOK Add

WZYP Add

KCHX Add

WCIR Add

WFKS Add

WKDY Add

WMJQ Add

KIIS 81 Plays

KHKS 77 Plays

KMXV 69 Plays

KGGL 67 Plays

KS104 66 Plays

WAPE 61 Plays

WVIC 50 Plays

WXXL 49 Plays

Q106 48 Plays

Wild 107 47 Plays

KKRZ 46 Plays

KUBE 44 Plays

WKSS 44 Plays

KHFI 43 Plays

WZPL 41 Plays

WFLY 40 Plays

KDWB 38 Plays

WWCK 38 Plays

KISF 37 Plays

B94 35 Plays

G105 35 Plays

WEDJ 31 Plays

WPXY 31 Plays

WHHH 30 Plays

WOVV 28 Plays

WTIC 26 Plays

WYHY 26 Plays

Power 96 25 Plays

Kiss 108 22 Plays

KKFR 20 Plays

WNVZ 19 Plays

Power Pig 17 Plays

WWKX 13 Plays

WHYI 12 Plays

And Others!

Most Requested At:

WIOQ

KISF

KS104

WWKX

KHFI

WKSS

And More!



the PICTURE TM page too



◀ TURN THE PAGE

Caught doing hand shadows on the studio walls are WQSM Fayetteville MD Dave Stone (left) and Mercury artist Martin Page.



▲ DREAMSCAPE

Lisa Stansfield and Babyface recently made the video for their duet, "Dream Away." (l-r, back): Arista Dir. Video Prod. S.A. Baron, Babyface's manager Ramone Hervey, Arista VP Soundtracks Jacquie Perryman, Stansfield's manager Jazz Summers and songwriter Diane Warren. (l-r, front): Babyface, Director Randee St. Nichols and Lisa Stansfield.



▲ SINGIN' THE BLUES

A&M artist Sheryl Crow performed at LA's House Of Blues recently to a sold-out crowd. (l-r): House Of Blues Prod., Inc. Pres. Michael Murphy, Warner Bros. Pay-TV Exec. VP Mktg. Eric Frankel, Crow, TBS Prod. VP Tom McMahon and A&M Records Pres./CEO Al Cafaro.



▲ JUST JOSHING

EMI artist Joshua Kadison hangs out with WNTQ Syracuse. (l-r): EMI's Mike Abbatisa, WNTQ PD Dave Edwards, Kadison, Ragman's former girlfriend, WNTQ's Ragman and Mark Turcotte.



▲ LUCK BE A LADY...

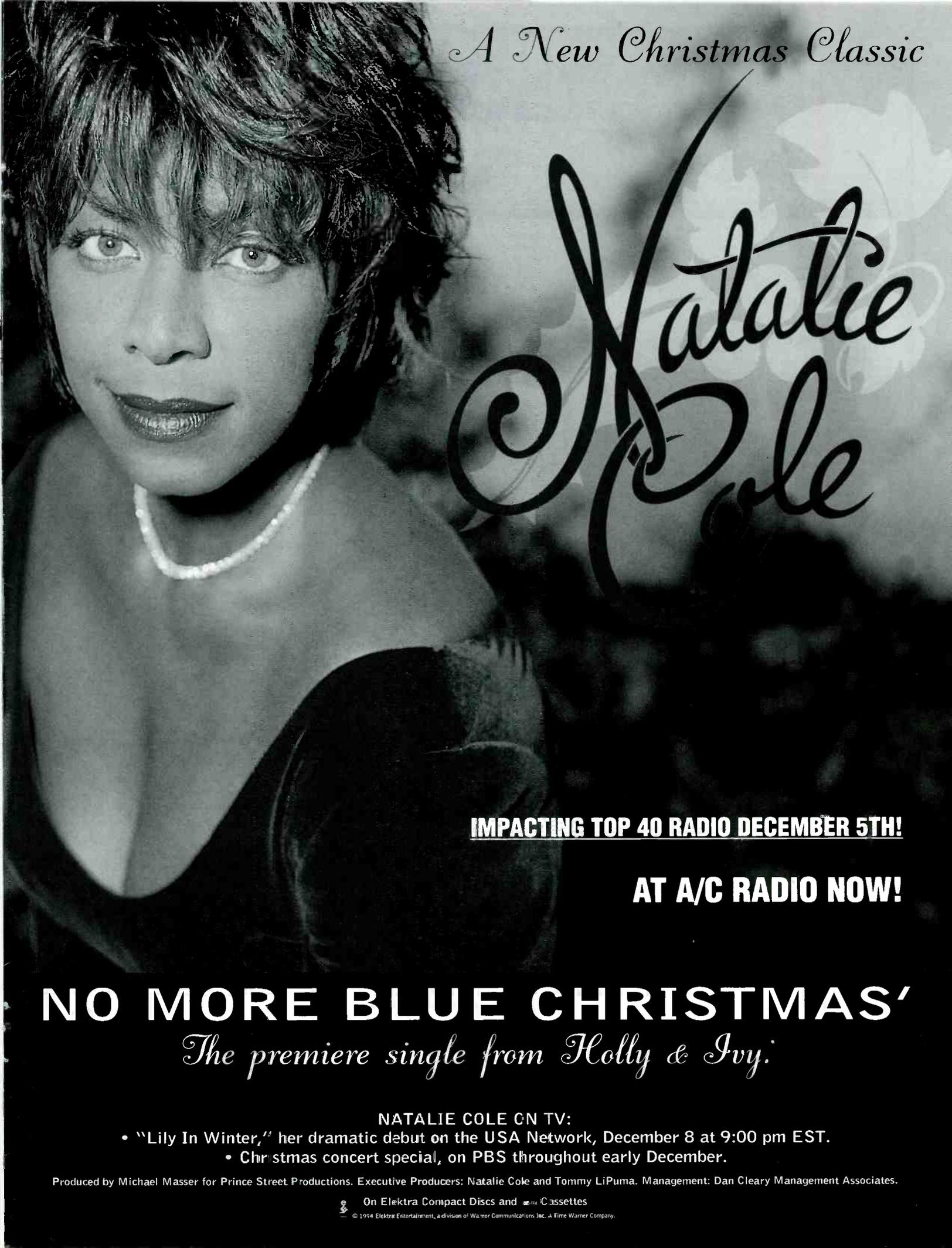
EastWest group Da Youngstas along with WQHT New York's Ed Lover contemplate if crossing your fingers really *does* make Christmas wishes come true.



▲ INELIGIBLE BACHELORS

Four happenin' fellas looking for some add-ri-on... (l-r): Columbia's Charlie Walk, former KQKQ MD Michael Steele, MCA's Mark Gorlick and MCA's Tom Starr.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

A black and white portrait of Natalie Cole, looking directly at the camera with a slight smile. She has short, dark, wavy hair and is wearing a dark, off-the-shoulder top and a pearl necklace. The background is softly blurred with some light-colored floral patterns.

A New Christmas Classic

*Natalie
Cole*

IMPACTING TOP 40 RADIO DECEMBER 5TH!

AT A/C RADIO NOW!

NO MORE BLUE CHRISTMAS'

The premiere single from Holly & Ivy.

NATALIE COLE ON TV:

- "Lily In Winter," her dramatic debut on the USA Network, December 8 at 9:00 pm EST.
- Christmas concert special, on PBS throughout early December.

Produced by Michael Masser for Prince Street Productions. Executive Producers: Natalie Cole and Tommy LiPuma. Management: Dan Cleary Management Associates.



On Elektra Compact Discs and Cassettes

© 1994 Elektra Entertainment, a division of Warner Communications Inc., A Time Warner Company.

New PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

Mix 98.5

More Music, More Variety, A Better Mix

FACSIMILE TRANSMISSION

WBMX, Boston (617) 236-6898 Greg Strassell, Program Director Amy Boyle, Music Director

RANK	EW	TW	ARTIST	TITLE
1	27	28	Joshua Kadison	"Beautiful In My Eyes"
2	26	28	Boyz II Men	"I'll Make Love To You"
3	20	27	Wei Wet Wet	"Love Is All Around"
4	23	24	Gloria Estefan	"Turn The Beat Around"
5	22	23	Gerald Levert	"I'd Give Anything"
6	24	23	John Mellencamp	"Wild Night"
7	24	23	Jon Secada	"If You Go"
8	16	22	Lisa Loeb & Nine	"Stay (I Missed You)"
9	20	22	Huey Lewis And The	"But It's Alright"
10	21	21	Sheryl Crow	"All I Wanna Do"
11	11	20	Elton John	"Circle Of Life"
12	18	19	Melissa Etheridge	"Come To My Window"
13	19	19	Jaki Graham	"Ain't Nobody"
14	18	18	Madonna	"Secret"
15	10	14	Dan Hartman	"The Love In Your Eyes"
16	12	13	Harry Connick, Jr.	"(I Could Only) Whisper"
17	14	13	Vanessa Williams	"The Sweetest Days"
18	14	10	Amy Grant	"Lucky One"
19	5	10	Luther Vandross	"Always And Forever"
20	10	8	Des'ree	"You Gotta Be"
21	8	7	L.Stansfield f.	"Dream Away"
22	6	7	Jon Secada	"Mental Picture"
23	7	7	Karby Troccoli	"If I'm Not In Love"
24	11	6	Seal	"Prayer For The Dying"
25	5	6	Barry White	"Practice What You Preach"
26	5	5	Michael Bolton	"Once In A Lifetime"
27	4	5	Marvin Page	"In The House Of Stone &"
28	5	4	Boyz II Men	"On Bended Knee"
29	8	2	Joshua Kadison	"Picture Postcards From"
30	2	2	Amy Grant & V.	"House Of Love"
31	1	2	Steve Perry	"Missing You"
32	0	2	Mariah Carey	"All I Want For Christmas"

96.3 FM

RADIO WHYY

WHYY, Detroit (313) 871-3030 Rick Gillette, Operations Manager Mark Jackson, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	67	67	Hole	"Doll Parts"
2	68	66	The Cranberries	"Zombie"
3	65	59	Cowboy Junkies	"Sweet Jane"
4	52	58	The Murmurs	"You Suck"
5	58	55	Lucas	"Lucas (With The Lid Off)"
6	54	55	Veruca Salt	"Seether"
7	49	54	Magnapop	"Lay It Down"
8	52	50	Green Day	"Basket Case"
9	47	50	Nirvana	"About A Girl"
10	40	45	Deadeye Dick	"New Age Girl"
11	42	43	Mazy Star	"Fade Into You"
12	39	42	Green Day	"Welcome To Paradise"
13	37	41	Live	"I Alone"
14	44	40	Urge Overkill	"Girl, You'll Be A Woman"
15	38	40	Offspring	"Self Esteem"
16	38	39	Offspring	"Whatever Happened To You"
17	39	38	Sponge	"Plowed"
18	23	36	Flaming Lips	"She Don't Use Jelly"
19	0	36	The Grid	"Swamp Thing"
20	28	34	Smashing Pumpkins	"Landslide"
21	20	33	Weezer	"Buddy Holly"
22	40	33	R.E.M.	"What's The Frequency,"
23	19	30	R.E.M.	"Bang And Blame"
24	20	25	Oasis	"Supersonic"
25	18	25	Ex-Idols	"Go Away"
26	18	24	Madonna	"Secret"
27	17	23	The Go-Go's	"The Whole World Lost"
28	21	17	Freely Johnston	"Bad Repuration"
29	16	16	Grant Lee Buffalo	"Mockingbirds"
30	18	15	Mazy Star	"Halah"
31	10	13	Big Audio	"Looking For A Song"
32	27	12	Pearl Jam	"Spin The Black Circle"
33	5	10	Love Spit Love	"Change In The Weather"
34	5	9	The Rolling Stones	"You Got Me Rocking"
35	5	7	Indigo Girls	"Least Complicated"
36	5	5	Sarah McLachlan	"Good Enough"
37	0	5	Soul Asylum	"I Can't Even Tell"

The END 107.9

WENZ

WENZ, Cleveland (216) 348-0108 Tom Calderone, Interim PD Sean Robertson, Music Director

RANK	EW	TW	ARTIST	TITLE
1	20	32	Hole	"Doll Parts"
2	0	32	R.E.M.	"What's The Frequency,"
3	29	32	Smashing Pumpkins	"Landslide"
4	20	32	Oasis	"Supersonic"
5	28	32	Stone Temple	"Interstate Love Song"
6	A	31	Pearl Jam	"Better Man"
7	29	30	Live	"I Alone"
8	32	30	Soundgarden	"Fell On Black"
9	29	21	Nirvana	"About A Girl"
10	14	21	Green Day	"When I Come Around"
11	20	21	Mazy Star	"Halah"
12	21	20	Dinosaur Jr.	"Feel The Pain"
13	13	20	The Murmurs	"You Suck"
14	20	20	Weezer	"Buddy Holly"
15	A	20	Nine Inch Nails	"Piggy"
16	13	20	Offspring	"Got To Get Away"
17	13	20	Bad Religion	"21st Century"
18	15	20	Dishwalla	"It's Going To Take Some"
19	18	20	Pete D'roge	"If You Don't Love Me"
20	22	20	Liz Phair	"Supernova"
21	17	20	Aimee Mann	"That's Just What You Are"
22	15	20	Big Audio	"Looking For A Song"
23	20	19	Candlebox	"Cover Me"
24	20	19	Black 47	"Loser In"
25	19	16	R.E.M.	"Bang And Blame"
26	10	16	Eggstone	"The Dog"
27	16	16	The Go-Go's	"The Whole World Lost"
28	A	15	Spell	"Superstar"
29	10	14	L7	"Stuck Here"
30	A	14	Bush	"Everything Zen"
31	15	12	Dink	"Greenmind"
32	13	12	Rancid	"Roots Radical"

POWER 93

The Power Trio

WFLZ, Tampa (813) 839-9393 B J Harris, Program Director Tom Steele, Music Director

RANK	EW	TW	ARTIST	TITLE
1	74	73	Real McCoy	"Another Night"
2	41	72	Bon Jovi	"Always"
3	49	71	Boyz II Men	"On Bended Knee"
4	34	70	Vanessa Williams	"The Sweetest Days"
5	29	58	Ini Kamozé	"Here Comes The"
6	25	47	Corona	"The Rhythm Of The Night"
7	72	44	Madonna	"Secret"
8	75	41	Crystal Waters	"100% Pure Love"
9	29	41	Ace Of Base	"Living In Danger"
10	69	41	Terror Fabulous	"Action"
11	39	40	Janez Jackson	"You Want This"
12	19	37	Gloria Estefan	"Turn The Beat Around"
13	0	35	Gin Blossoms	"Allison Road"
14	21	34	Brandy	"I Wanna Be Down"
15	19	33	R.E.M.	"What's The Frequency,"
16	49	32	Four Seasons	"December '63 (Oh What A"
17	48	32	TLC	"Creep"
18	14	25	John Mellencamp	"Dance Naked"
19	24	25	Zhane	"Shame"
20	71	24	C + C Music	"Do You Wanna Get Funky"
21	31	24	Sheryl Crow	"All I Wanna Do"
22	22	22	Collective Soul	"Shine"
23	26	22	Acrosmith	"Amazing"
24	0	19	Madonna	"I Take A Bow"
25	5	19	Hootie & The	"Hold My Hand"
26	0	18	Melissa Etheridge	"I'm The Only One"
27	26	17	4 P.M.	"Sukiyaki"
28	11	16	John Mellencamp	"Wild Night"
29	21	13	Bone Thugs-N	"Thuggish Ruggish Bone"
30	8	12	Des'ree	"You Gotta Be"
31	12	12	Salt-N-Pepa	"None Of Your Business"
32	11	12	Inmature	"Never Lie"
33	A	11	Toni Braxton	"I Belong To You"
34	39	11	Aaliyah	"At Your Best (You Are)"
35	20	10	Jade	"Every Day Of The Week"
36	13	7	Da Brat	"Fa All Yall"
37	5	6	Big Mountain	"I Would Find A Way"
38	A	6	Snoop Doggy Dogg	"Murder Was The Case"
39	6	6	Deadeye Dick	"New Age Girl"
40	5	5	20 Fingers	"Short Short Man"

KISFM

102.7

KISFM, Los Angeles (818) 845-1027 Steve Perun, Program Director Tracy Ausin, Music Director

RANK	EW	TW	ARTIST	TITLE
1	84	86	Ini Kamozé	"Here Comes The"
2	71	82	Boyz II Men	"On Bended Knee"
3	84	81	4 P.M.	"Sukiyaki"
4	74	73	Real McCoy	"Another Night"
5	45	55	Inmature	"Never Lie"
6	45	46	Crystal Waters	"100% Pure Love"
7	45	44	Ace Of Base	"Living In Danger"
8	39	43	Lisa Loeb & Nine	"Stay (I Missed You)"
9	43	43	Madonna	"Secret"
10	46	43	Sheryl Crow	"All I Wanna Do"
11	35	41	Acrosmith	"Crazy"
12	40	39	Reality	"Yolanda"
13	37	37	Jade	"Every Day Of The Week"
14	31	36	Boyz II Men	"I'll Make Love To You"
15	32	33	Ace Of Base	"Don't Turn Around"
16	41	33	2 Unlimited	"Get Ready For This"
17	38	33	Babyface	"When Can I See You"
18	27	28	DI Milo	"What's Up"
19	25	26	20 Fingers	"Short Short Man"
20	31	24	Dawn Penn	"You Don't Love Me (No,"
21	27	22	Kym Mazelle	"Love Me The Right Way"
22	16	19	Toni Braxton	"You Mean The World To Me"
23	A	19	Brandy	"I Wanna Be Down"
24	18	19	Spin Doctors	"Two Princes"
25	15	19	Miranda	"Round & Round"
26	15	18	Corona	"The Rhythm Of The Night"
27	17	18	Mariah Carey	"Anytime You Need A"
28	16	18	Gin Blossoms	"Found Out About You"
29	15	18	69 Boyz	"Tooisee Roll"
30	16	17	Counting Crows	"Mr. Jones"
31	0	16	Blind Melon	"No Rain"
32	15	16	Ice Cube	"Bop Gun (One Nation)"
33	15	15	Big Mountain	"Baby I Love Your Way"
34	0	14	Soul Asylum	"Runaway Train"
35	21	14	Salt-N-Pepa	"None Of Your Business"
36	0	13	Us3	"Cantaloop (Flip)"
37	15	13	Erasure	"Always"
38	0	12	Snap	"Rhythm Is A Dancer"
39	0	12	Salt-N-Pepa w/En	"Whatta Man"
40	0	12	New Order	"Bizarre Love Triangle"

97.9 FM

THE BOX

Shaping Music

KBXX, Houston (713) 978-7328 Rob Scorpio, Program Director Greg Head, Music Director

RANK	EW	TW	ARTIST	TITLE
1	53	70	Barry White	"Practice What You Preach"
2	60	68	Boyz II Men	"On Bended Knee"
3	61	64	K-Ci Hailey	"If You Think You're"
4	56	62	Brandy	"I Wanna Be Down"
5	0	59	TLC	"Red Light Special"
6	39	56	Boyz II Men	"I'll Make Love To You"
7	35	53	Inmature	"Constantly"
8	31	52	Boyz II Men	"50 Candles"
9	0	52	Brandy	"Baby"
10	49	52	TLC	"Creep"
11	22	45	Anita Baker	"I Apologize"
12	51	38	Ini Kamozé	"Here Comes The"
13	45	37	Blackstreet	"Before I Let You Go"
14	34	36	Mary J. Blige	"My Life"
15	17	36	N II U	"I Miss You"
16	42	32	Janet Jackson	"70's Love Groove"
17	36	31	Big Mike	"Player Player (Priority)"
18	45	30	Anita Baker	"Body & Soul"
19	15	30	Bone Thugs N	"Foe Tha Love Of \$"
20	39	28	Brian McKnight	"Crazy Love"
21	10	26	Black Men United	"I Will Know"
22	0	19	Jewell	"Woman To Woman"
23	0	19	MR. X	"Any Ole Sunday"
24	0	18	Dru Down	"Mack Of The Year"
25	27	17	Underground Kings	"Front Back & Side To"
26	20	16	Gerald Levert	"Can't Help Myself"
27	19	13	Vanessa Williams	"The Sweetest Days"
28	9	12	Craig Mack	"Flava In Ya Ear"
29	31	10	Warren G	"Do You See"
30	5	7	Keith Murray	"The Most Beautiful"



They're really big in Canada.

New Adds Include:

Q99 WNTQ WSPK WPRR KQKY WSBG

Crossing The Border With These Spins:

KLRZ 33 Plays
KFTZ 26 Plays
WYYS 20 Plays
WNKI 15 Plays
WZOQ 8 Plays
WQGN 5 Plays

KLYV 30 Plays
KCPI 22 Plays
KIOC 18 Plays
KLBQ 11 Plays
WHY 6 Plays

KFAV 27 Plays
WKRZ 21 Plays
WKSE 16 Plays
WLAN 10 Plays
WHTO 6 Plays

WMRV 27 Plays
WRFY 21 Plays
WRQK 16 Plays
WNNK 10 Plays
WBBO 5 Plays

...which is the record company equivalent of your mom saying, "She's such a nice girl." And, like your mom, we really mean it. And, like your mom, we really have an ulterior motive. Last album, the Barenaked Ladies went octuple platinum in Canada (that's eight times). It would mean a lot to the guys if you would play "Jane" and help them do that in the United States. Not the guys in the band. The guys* in our promotion department.

"Jane." The debut single from Maybe You Should Drive by Barenaked Ladies.



Now PLAYING

LARGE MARKETS

SELECTED LARGE MARKET PPW REPORTS



WBZ4, Pittsburgh (412) 381-8100 Buddy Scott, Operations Manager David Edgar, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	62	62	Boyz II Men	"On Bended Knee"
2	51	61	Real McCoy	"Another Night"
3	60	61	Melissa Etheridge	"I'm The Only One"
4	60	61	Boyz II Men	"I'll Make Love To You"
5	61	60	Bon Jovi	"Always"
6	35	43	Crystal Waters	"100% Pure Love"
7	41	43	John Mellencamp	"Wild Night"
8	54	43	Gerald Levert	"I'd Give Anything"
9	41	42	Counting Crows	"Einstein On The Beach"
10	41	42	Pretenders	"I'll Stand By You"
11	44	42	Gin Blossoms	"Allison Road"
12	41	41	Babyface	"When Can I See You"
13	43	41	Janet Jackson	"You Want This"
14	39	39	Sheryl Crow	"All I Wanna Do"
15	38	39	Madonna	"Secret"
16	A	35	4 P.M.	"Sukiyaki"
17	30	33	Urge Overkill	"Girl, You'll Be A Woman"
18	31	32	Toad The Wet	"Something's Always Wrong"
19	34	31	Jade	"Every Day Of The Week"
20	A	30	Tom Petty	"You Don't Know How It"
21	23	27	R.E.M.	"What's The Frequency,"
22	24	18	Aerosmith	"Blind Man"
23	13	15	Spin Doctors	"Little Miss Can't Be"
24	13	14	Soul Asylum	"Runaway Train"
25	20	14	Collective Soul	"Shine"
26	0	13	Ace Of Base	"All That She Wants"
27	14	13	Gin Blossoms	"Until I Fall Away"
28	0	13	Four Seasons	"December '63 (Oh What A"
29	0	12	Toni Braxton	"Breathe Again"
30	15	12	Ace Of Base	"Don't Turn Around"
31	10	11	Green Day	"Basket Case"
32	0	11	Gin Blossoms	"Found Out About You"
33	7	11	Vanessa Williams	"The Sweetest Days"
34	12	10	Robin S.	"Show Me Love"
35	0	10	Erasure	"Always"
36	0	10	Jon Secada	"If You Go"
37	0	9	Toni Braxton	"You Mean The World To Me"
38	0	8	L. Vandross/M.	"Endless Love"
39	9	7	Ini Kamoze	"Here Comes The"
40	A	6	20 Fingers	"Short Short Man"



WEDJ, Charlotte (704) 399-6195 Mike Donovan, Program Director Michael Steele, Music Director

RANK	LW	TW	ARTIST	TITLE
1	66	67	Des'ree	"You Gotta Be"
2	56	65	Gin Blossoms	"Allison Road"
3	52	62	Corona	"The Rhythm Of The Night"
4	35	59	Hootie & The	"Hold My Hand"
5	51	57	R.E.M.	"What's The Frequency,"
6	65	53	Real McCoy	"Another Night"
7	47	50	Bon Jovi	"Always"
8	54	50	Babyface	"When Can I See You"
9	0	46	Ace Of Base	"Living In Danger"
10	50	44	Mazzy Star	"Fade Into You"
11	44	44	Stone Temple	"Interstate Love Song"
12	44	42	Boyz II Men	"On Bended Knee"
13	57	42	Toad The Wet	"Something's Always Wrong"
14	44	39	Madonna	"Secret"
15	58	37	Counting Crows	"Einstein On The Beach"
16	18	33	20 Fingers	"Short Short Man"
17	29	31	Toni Braxton	"You Mean The World To Me"
18	25	31	Immatuare	"Never Lie"
19	40	31	4 P.M.	"Sukiyaki"
20	0	30	Boyz II Men	"I'll Make Love To You"
21	10	30	Aerosmith	"Blind Man"
22	0	30	Cracker	"Get Off This"
23	39	29	Janet Jackson	"You Want This"
24	7	29	Jamie Walters	"Hold On"
25	45	29	Four Seasons	"December '63 (Oh What A"
26	31	28	Ini Kamoze	"Here Comes The"
27	0	27	Melissa Etheridge	"I'm The Only One"
28	35	26	Counting Crows	"Rain King"
29	26	25	Sheryl Crow	"All I Wanna Do"
30	0	25	Lisa Loeb & Nine	"Stay (I Missed You)"
31	19	24	Deadeye Dick	"New Age Girl"
32	0	24	Ace Of Base	"The Sign"
33	0	24	Salt-N-Pepa	"None Of Your Business"
34	0	22	John Mellencamp	"Wild Night"
35	32	22	Smashing Pumpkins	"Today"
36	37	21	Tom Petty	"You Don't Know How It"
37	25	21	Elton John	"Circle Of Life"
38	0	21	Jon Secada	"If You Go"
39	39	20	Stone Temple	"Big Empty"
40	0	19	Janet Jackson	"Any Time, Any Place"



KISN, Salt Lake City (801) 262-9797 Jim Morales, Program Director Jim Morales, Music Director

RANK	LW	TW	ARTIST	TITLE
1	42	53	Sheryl Crow	"All I Wanna Do"
2	52	52	Jon Secada	"If You Go"
3	53	52	Elton John	"Circle Of Life"
4	52	52	Toni Braxton	"You Mean The World To Me"
5	43	52	Boyz II Men	"I'll Make Love To You"
6	42	38	Seal	"Prayer For The Dying"
7	43	37	Huey Lewis And The	"But It's Alright"
8	42	37	John Mellencamp	"Wild Night"
9	43	37	Amy Grant	"Lucky One"
10	43	37	Melissa Etheridge	"Come To My Window"
11	49	37	Joshua Kadison	"Beautiful In My Eyes"
12	23	27	Madonna	"Secret"
13	17	26	Steve Perry	"Missing You"
14	0	25	Vanessa Williams	"The Sweetest Days"
15	0	24	Joshua Kadison	"Picture Postcards From"
16	43	19	Lauren Christy	"The Color Of Night"
17	20	16	L.Stansfield f.	"Dream Away"
18	17	16	Kathy Troccoli	"If I'm Not In Love"
19	19	16	John Mellencamp	"Dance Naked"
20	18	16	Julio Iglesias	"Fragile"
21	0	16	Des'ree	"You Gotta Be"
22	17	14	Sting	"When We Dance"
23	9	14	Sass Jordan	"Sun's Gonna Rise"
24	0	11	Melissa Etheridge	"I'm The Only One"



WKQB, St Louis (314) 644-1380 Cruze, Program Director Kenny Knight, Music Director

RANK	LW	TW	ARTIST	TITLE
1	54	53	Sheryl Crow	"All I Wanna Do"
2	54	52	Melissa Etheridge	"I'm The Only One"
3	20	48	Real McCoy	"Another Night"
4	32	41	Deadeye Dick	"New Age Girl"
5	42	39	Boyz II Men	"I'll Make Love To You"
6	28	28	Four Seasons	"December '63 (Oh What A"
7	46	26	Stone Temple	"Interstate Love Song"
8	23	26	Gin Blossoms	"Allison Road"
9	44	25	Bon Jovi	"Always"
10	25	25	Toad The Wet	"Something's Always Wrong"
11	54	24	Candlebox	"Far Behind"
12	9	24	Hootie & The	"Hold My Hand"
13	26	24	Nirvana	"About A Girl"
14	18	23	Ace Of Base	"Living In Danger"
15	11	22	Madonna	"Secret"
16	23	22	Crystal Waters	"100% Pure Love"
17	25	21	John Mellencamp	"Wild Night"
18	24	20	Green Day	"Basket Case"
19	10	19	Boyz II Men	"On Bended Knee"
20	19	19	R.E.M.	"What's The Frequency,"
21	19	16	Smashing Pumpkins	"Landslide"
22	15	16	The Cranberries	"Zombie"
23	17	15	Aerosmith	"Blind Man"
24	8	15	Ini Kamoze	"Here Comes The"
25	6	15	The Go-Go's	"The Whole World Lost"
26	7	13	Counting Crows	"Rain King"
27	6	13	John Mellencamp	"Dance Naked"
28	10	13	TLC	"Creep"
29	20	12	Lucas	"Lucas (With The Lid Off)"
30	11	12	20 Fingers	"Short Short Man"
31	10	11	Offspring	"Self Esteem"
32	15	11	Live	"I Alone"
33	13	9	Veruca Salt	"Seether"
34	5	8	Janet Jackson	"You Want This"
35	7	5	The Murrins	"You Suck"
36	A	5	Freely Johnston	"Bad Reputation"
37	4	5	Urge Overkill	"Girl, You'll Be A Woman"
38	6	5	Andru Donalds	"Mishale"
39	A	5	Milla	"Gentleman Who Fell"
40	5	5	Zhane	"Shame"



WHHH, Indianapolis (317) 293-9600 Scott Wheeler, Program Director Carl Frye, Music Director

RANK	LW	TW	ARTIST	TITLE
1	56	53	Ini Kamoze	"Here Comes The"
2	55	53	Boyz II Men	"On Bended Knee"
3	57	51	Janet Jackson	"You Want This"
4	53	51	Brandy	"I Wanna Be Down"
5	54	50	Madonna	"Secret"
6	54	50	Barry White	"Practice What You Preach"
7	34	35	Ace Of Base	"Living In Danger"
8	35	35	Zhane	"Shame"
9	34	35	Salt-N-Pepa	"None Of Your Business"
10	35	34	Jade	"Every Day Of The Week"
11	30	34	Toni Braxton	"I Belong To You"
12	37	33	Real McCoy	"Another Night"
13	35	33	Blackstreet	"Before I Let You Go"
14	36	33	TLC	"Creep"
15	31	30	4 P.M.	"Sukiyaki"
16	36	30	Black Men United	"U Will Know"
17	37	30	Immatuare	"Never Lie"
18	24	30	Corona	"The Rhythm Of The Night"
19	32	30	Mary J. Blige	"Be Happy"
20	31	29	Rappin' 4-Tay	"Playaz Club"
21	30	29	Da Brat	"Fa All Y'all"
22	21	28	69 Boyz	"Tootsee Roll"
23	26	26	Bone Thugs-N	"Thuggish Ruggish Bone"
24	33	26	Coolio	"Fantastic Voyage"
25	17	25	K-Ci Hailey	"If You Think You're"
26	17	22	Keith Sweat	"Get Up On It"
27	A	21	All-4-One	"(She's Got) Skillz"
28	19	20	Luther Vandross	"Always And Forever"
29	20	20	G-Mo	"It's An Everyday Thing To"
30	18	19	20 Fingers	"Short Short Man"
31	19	18	L.Stansfield f.	"Dream Away"
32	20	18	Lucas	"Lucas (With The Lid Off)"
33	17	17	Vanessa Williams	"The Sweetest Days"
34	A	17	Nuttin' N'ye	"Down 4 Whareva"
35	18	15	Snoop Doggy Dogg	"Murder Was The Case"
36	19	15	Boyz II Men	"I'll Make Love To You"
37	10	13	Heavy D & The Boyz	"Black Coffee"
38	6	12	N II U	"I Miss You"
39	13	11	Des'ree	"You Gotta Be"
40	11	11	Warren G	"Do You See"



KFSM, Sacramento (916) 920-1025 Dave Ferguson, Program Director Dave Bilger, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	83	73	Boyz II Men	"On Bended Knee"
2	81	69	Boyz II Men	"I'll Make Love To You"
3	66	61	Brandy	"I Wanna Be Down"
4	71	59	Ini Kamoze	"Here Comes The"
5	51	54	Janet Jackson	"You Want This"
6	46	53	Immatuare	"Never Lie"
7	0	48	Changing Faces	"Foolin' Around"
8	54	43	Aaliyah	"At Your Best (You Are)"
9	36	42	Toni Braxton	"I Belong To You"
10	24	41	Blackstreet	"Before I Let You Go"
11	25	39	TLC	"Creep"
12	28	38	K-Ci Hailey	"If You Think You're"
13	36	37	Bone Thugs-N	"Thuggish Ruggish Bone"
14	35	34	Anita Baker	"Body & Soul"
15	14	29	69 Boyz	"Tootsee Roll"
16	52	26	Rappin' 4-Tay	"Playaz Club"
17	40	18	Mary J. Blige	"Be Happy"
18	5	11	N II U	"I Miss You"
19	14	11	Da Brat	"Fa All Y'all"
20	14	10	Madonna	"Secret"
21	18	10	Warren G	"Do You See"
22	9	10	Paris	"Guerilla Funk"
23	6	6	Scarface	"I Never Seen A Man Cry"
24	15	6	Quo	"Blowin' Up (Don't Stop)"
25	A	6	Snoop Doggy Dogg	"Murder Was The Case"
26	5	5	Anita Baker	"I Apologize"
27	10	5	Barry White	"Practice What You Preach"
28	5	5	Zhane	"Shame"

Zhané

"shame"



ADD TO ACTIVE!

NETWORK 38-33* 2657 SPINS
33 MILLION AUDIENCE REACH
TOP 10 RHYTHM MONITOR
BILLBOARD HOT 100 53-34*



12 MORE ADDS THIS WEEK!!!

KDWB	KUBE	KRQQ	KBFM	WXKB	WZYP	WBIZ
KCHX	WDJB	WKXJ	WVAQ	WXLC		

AIRPLAY KEEPS GROWING!!!!

KDON 74 Plays	WHJX 60 Plays	KKFR 48 Plays	KYLD 45 Plays
KGGI 44 Plays	KLUC 44 Plays	KTFM 41 Plays	WOVV 41 Plays
WIOQ 40 Plays	WZPL 39 Plays	Z90 39 Plays	WHHH 35 Plays
WJJS 44 Plays	WJMN 33 Plays	WPXY 31 Plays	WPGC 30 Plays
92Q 29 Plays	WPRO 26 Plays	Power Pig 38 Plays	Hot97 28 Plays
G105 25 Plays	Power 106 18 Plays	Q106 15 Plays	FM102 37 Plays



Nuttin' NYCe

"down 4 whateva"



NEW ADDS FOR THE HOLIDAYS: WHJX KMXZ

STATIONS THAT COULDN'T WAIT TO PLAY IT!!!

WJMH 25 Plays	WHHH 17 Plays	WHJX 23 Plays	KHTN 16 Plays
WWKX 23 Plays	Hot97 7 Plays		



FROM THE SOUNDTRACK TO THIS WEEK'S #5 BOX OFFICE MOVIE A LOW DOWN DIRTY SHAME

Now PLAYING

MEDIUM MARKETS

SELECTED MEDIUM MARKET PPW REPORTS



WFHN, New Bedford (508) 999-6690 Jim Reitz, Program Director JR., Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	46	47	Janet Jackson	"You Want This"
2	42	46	Gloria Estefan	"Turn The Beat Around"
3	47	45	Jaki Graham	"Ain't Nobody"
4	48	44	Real McCoy	"Another Night"
5	45	44	Boyz II Men	"On Bended Knee"
6	45	43	Ace Of Base	"Living In Danger"
7	44	43	Bon Jovi	"Always"
8	33	40	Corona	"The Rhythm Of The Night"
9	46	39	Madonna	"Secret"
10	31	38	R.E.M.	"What's The Frequency,"
11	33	37	TLC	"Creep"
12	33	34	Andru Donalds	"Mishale"
13	34	34	Crystal Waters	"100% Pure Love"
14	33	32	Jade	"Every Day Of The Week"
15	26	31	Brandy	"I Wanna Be Down"
16	29	30	John Mellencamp	"Dance Naked"
17	28	29	Four Seasons	"December '63 (Oh What A"
18	26	28	Gin Blossoms	"Allison Road"
19	25	27	4 P.M.	"Sukiyaki"
20	26	23	Mary J. Blige	"Be Happy"
21	28	26	Ini Kamozé	"Here Comes The"
22	22	26	Ace Of Base	"Don't Turn Around"
23	24	25	Lil Suzy	"Promise Me"
24	16	24	Toni Braxton	"I Belong To You"
25	32	24	Sheryl Crow	"All I Wanna Do"
26	22	23	Aerosmith	"Blind Man"
27	28	23	Toad The Wet	"Something's Always Wrong"
28	0	23	Toni Braxton	"How Many Ways"
29	17	23	Lisa Loeb & Nine	"Stray (I Missed You)"
30	19	20	Aaliyah	"At Your Best (You Are)"
31	16	20	Collective Soul	"Shine"
32	20	19	Zhane	"Shame"
33	20	19	Boyz II Men	"I'll Make Love To You"
34	20	18	Melissa Etheridge	"I'm The Only One"
35	14	17	Counting Crows	"Rain King"
36	24	17	Eagles	"Get Over It"
37	17	17	John Mellencamp	"Wild Night"
38	16	17	Changing Faces	"Srooke You Up"
39	8	16	Veruca Salt	"Seether"
40	22	15	Tom Jones	"If I Only Knew"



KBOS, Fresno (209) 237-9361 Open, Program Director Mark Adams, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	79	78	Boyz II Men	"On Bended Knee"
2	78	76	Boyz II Men	"I'll Make Love To You"
3	76	75	Brandy	"I Wanna Be Down"
4	34	73	Changing Faces	"Stroke You Up"
5	58	72	Aaliyah	"At Your Best (You Are)"
6	75	66	Charity Savage	"Don't Let It Go To Your"
7	60	51	Ini Kamozé	"Here Comes The"
8	49	50	Immature	"Never Lie"
9	37	50	Madonna	"Secret"
10	39	50	4 P.M.	"Sukiyaki"
11	45	40	Tevin Campbell	"Always In My Heart"
12	27	40	TLC	"Creep"
13	35	39	Real McCoy	"Another Night"
14	26	37	Janet Jackson	"You Want This"
15	29	30	Jade	"Every Day Of The Week"
16	17	28	Blackstreet	"Before I Let You Go"
17	22	25	Blackgirl	"Where Did We Go Wrong"
18	23	24	Zhane	"Shame"
19	16	24	Luther Vandross	"Always And Forever"
20	29	23	Mary J. Blige	"Be Happy"
21	20	21	Barry White	"Practice What You Preach"
22	10	20	Warren G	"Do You See"
23	12	20	Toni Braxton	"I Belong To You"
24	19	21	N I I U	"I Miss You"
25	16	19	20 Fingers	"Short Short Man"
26	10	18	Tevin Campbell	"Don't Say Goodbye Girl"
27	15	16	Vanessa Williams	"The Sweetest Days"
28	15	15	Ice Cube	"Boyz n the Hood (One Nation)"
29	0	5	Madonna	"Take A Bow"



WGRD, Grand Rapids (616) 459-4111 Alex Tear, Program Director Alex Tear, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	40	47	Soundgarden	"Fell On Black"
2	37	45	The Cranberries	"Zombie"
3	39	45	Stone Temple	"Interstate Love Song"
4	40	45	Liz Phair	"Supernova"
5	39	45	Gin Blossoms	"Allison Road"
6	40	45	Melissa Etheridge	"I'm The Only One"
7	26	44	R.E.M.	"What's The Frequency,"
8	40	44	Candlebox	"Far Behind"
9	21	36	Counting Crows	"Rain King"
10	38	33	Mazzy Star	"Fade Into You"
11	27	31	Aerosmith	"Blind Man"
12	31	30	Sheryl Crow	"All I Wanna Do"
13	28	29	Veruca Salt	"Seether"
14	27	28	Nirvana	"About A Girl"
15	26	28	Toad The Wet	"Something's Always Wrong"
16	22	27	Deadeye Dick	"New Age Girl"
17	27	27	The Rolling Stones	"You Got Me Rocking"
18	16	25	Live	"I Alone"
19	0	21	Pearl Jam	"Better Man"
20	32	20	Indigo Girls	"Least Complicated"
21	22	20	Urge Overkill	"Girl, You'll Be A Woman"
22	20	20	Offspring	"Self Esteem"
23	17	19	Oasis	"Supersonic"
24	0	18	R.E.M.	"Bang And Blame"
25	15	18	Candlebox	"Cover Me"
26	4	18	Tom Petty	"You Don't Know How It"
27	38	18	Counting Crows	"Einstein On The Beach"
28	0	16	Green Day	"When I Come Around"
29	21	16	Smashing Pumpkins	"Landslide"
30	13	16	The Go-Go's	"The Whole World Lost"
31	16	15	Nine Inch Nails	"Closer"
32	13	15	Pearl Jam	"Tremor Christ"
33	1	14	Royal Jelly	"Ceiling"
34	16	14	The Murmurs	"You Suck"
35	19	12	Freddy Johnston	"Bad Reputation"
36	17	10	Pretenders	"I'll Stand By You"
37	20	10	Hootie & The	"Hold My Hand"
38	9	8	John Mellencamp	"Dance Naked"
39	6	5	Sting	"When We Dance"
40	0	5	Hole	"Doll Parts"



WAPE, Jacksonville (904) 642-1055 Jeff McCartney, Program Director Damon Cox, Music Coordinator

RANK	LAST WEEK	TW	ARTIST	TITLE
1	55	61	4 P.M.	"Sukiyaki"
2	54	56	Melissa Etheridge	"I'm The Only One"
3	47	51	Four Seasons	"December '63 (Oh What A"
4	46	51	Real McCoy	"Another Night"
5	45	51	Madonna	"Secret"
6	39	50	Babyface	"When Can I See You"
7	34	45	Boyz II Men	"I'll Make Love To You"
8	28	41	Andru Donalds	"Mishale"
9	49	40	Crystal Waters	"100% Pure Love"
10	38	37	Bon Jovi	"Always"
11	31	36	Hootie & The	"Hold My Hand"
12	43	36	Seal	"Prayer For The Dying"
13	34	36	Deadeye Dick	"New Age Girl"
14	31	34	Des'ree	"You Gotta Be"
15	33	32	Boyz II Men	"On Bended Knee"
16	41	31	Sheryl Crow	"All I Wanna Do"
17	29	26	Collective Soul	"Shine"
18	21	23	Collage	"I'll Be Loving You"
19	0	23	Youssou N'Dour	"7 Seconds"
20	14	22	Tom Petty	"You Don't Know How It"
21	20	22	Corona	"The Rhythm Of The Night"
22	14	19	Gin Blossoms	"Allison Road"
23	15	19	R.E.M.	"What's The Frequency,"
24	16	18	Ace Of Base	"Living In Danger"
25	27	17	John Mellencamp	"Wild Night"
26	9	17	Steve Perry	"Missing You"
27	0	17	Haddaway	"What Is Love"
28	26	17	Candlebox	"Far Behind"
29	0	16	Counting Crows	"Mr. Jones"
30	20	16	Enigma	"Return To Innocence"
31	0	16	Blind Melon	"No Rain"
32	16	16	Jon Secada	"If You Go"
33	17	15	Jon Secada	"Mental Picture"
34	29	14	Melissa Etheridge	"Come To My Window"
35	23	14	Aerosmith	"Crazy"
36	4	14	TLC	"Creep"
37	18	13	Elton John	"Circle Of Life"
38	0	13	Soul Asylum	"Runaway Train"
39	0	13	Snap	"Rhythm Is A Dancer"
40	0	13	The Cranberries	"Linger"



KLYV, Dubuque (319) 557-1040 Joe Dawson, Group Pgm Director Scott Thomas, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	73	73	Bon Jovi	"Always"
2	70	70	Boyz II Men	"On Bended Knee"
3	70	70	John Mellencamp	"Dance Naked"
4	69	70	Corona	"The Rhythm Of The Night"
5	72	69	Real McCoy	"Another Night"
6	49	62	Smashing Pumpkins	"Landslide"
7	30	62	Counting Crows	"Rain King"
8	70	62	Ace Of Base	"Living In Danger"
9	67	52	Hootie & The	"Hold My Hand"
10	41	48	Toni Braxton	"I Belong To You"
11	41	48	Tom Jones	"If I Only Knew"
12	49	48	Steve Perry	"Missing You"
13	37	48	Zhane	"Shame"
14	48	48	Sass Jordan	"Sun's Gonna Rise"
15	41	48	Dan Hartman	"The Love In Your Eyes"
16	23	48	Tom Petty	"You Don't Know How It"
17	52	31	Madonna	"Secret"
18	30	31	Freddy Johnston	"Bad Reputation"
19	29	30	Barenaked Ladies	"Jane"
20	48	30	Mazzy Star	"Fade Into You"
21	30	30	Urge Overkill	"Girl, You'll Be A Woman"
22	30	30	Brandy	"I Wanna Be Down"
23	27	27	Immature	"Never Lie"
24	27	27	Veruca Salt	"Seether"
25	26	27	Aerosmith	"Blind Man"
26	26	26	Jade	"Every Day Of The Week"
27	28	26	2 Unlimited	"Get Ready For This"
28	28	24	Ini Kamozé	"Here Comes The"
29	27	24	Lil Suzy	"Promise Me"
30	23	23	Live	"I Alone"
31	4	23	Andru Donalds	"Mishale"
32	17	23	The Go-Go's	"The Whole World Lost"
33	0	23	The Rolling Stones	"You Got Me Rocking"
34	23	23	The Cranberries	"Zombie"
35	14	23	Candlebox	"Cover Me"
36	28	20	TLC	"Creep"
37	12	20	Joshua Kadison	"Picture Postcards From"
38	16	15	R.E.M.	"What's The Frequency,"
39	15	15	Oasis	"Supersonic"
40	12	15	Vanessa Williams	"The Sweetest Days"



KBFM, Brownsville (210) 383-4961 Billy Santiago, Program Director Shane McCulloch, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	48	50	Pretenders	"I'll Stand By You"
2	48	50	Real McCoy	"Another Night"
3	45	48	Sheryl Crow	"All I Wanna Do"
4	45	48	Boyz II Men	"On Bended Knee"
5	27	48	Celine Dion	"Think Twice"
6	46	47	Four Seasons	"December '63 (Oh What A"
7	24	47	Nickie French	"Total Eclipse Of The"
8	51	47	Madonna	"Secret"
9	30	47	Bon Jovi	"Always"
10	46	46	Jon Secada	"Whipped"
11	27	45	4 P.M.	"Sukiyaki"
12	28	45	Miranda	"Round & Round"
13	29	45	Spanish Fly	"Treasure Of My Heart"
14	26	29	Baha Men	"Dancing In The Moonlight"
15	19	29	Hope	"Tree Frog"
16	23	28	Andru Donalds	"Mishale"
17	27	28	Forie	"Girl I Want You Back"
18	20	27	Mazzy Star	"Fade Into You"
19	20	26	Lil Suzy	"Promise Me"
20	45	25	Melissa Etheridge	"Come To My Window"
21	20	24	Maria Sanchez	"Desperado"
22	20	21	Ini Kamozé	"Here Comes The"
23	16	20	John Mellencamp	"Dance Naked"
24	20	20	Crystal Waters	"100% Pure Love"
25	0	19	Hii & Run	"Jump 94"
26	12	19	Dan Hartman	"The Love In Your Eyes"
27	26	18	Ace Of Base	"Living In Danger"
28	14	18	Miranda	"Your Love Is So Divine"
29	20	17	Janet Jackson	"You Want This"
30	17	17	John Mellencamp	"Wild Night"
31	4	17	Corona	"The Rhythm Of The Night"
32	15	16	R.E.M.	"What's The Frequency,"
33	4	15	Gin Blossoms	"Allison Road"
34	0	15	Lisa Loeb & Nine	"Stay (I Missed You)"
35	17	14	Green Day	"Basket Case"
36	12	14	L. Stansfield f.	"Dream Away"
37	14	14	Elton John	"Can You Feel The Love"
38	12	14	Robin S.	"Show Me Love"
39	0	14	Janet Jackson	"That's The Way Love Goes"
40	18	14	M People	"Movin' On Up"

WARREN

"Do You See"

SOUNSCAN SINGLE 52 - 35*

SOUNSCAN LP #61

RHYTHM MONITOR #40

LP SALES APPROACHING 3 MILLION!

KCAQ ADD WHJX ADD WKCI ADD KLYV ADD KQIZ ADD

KJYK 35 PLAYS	WJMH 28 PLAYS	KZHT 27 PLAYS	KLUC 23 PLAYS
KWIN 21 PLAYS	KBOS 20 PLAYS	KPRR 20 PLAYS	Z90 19 PLAYS
KZFM 19 PLAYS	KSIQ 18 PLAYS	92Q 14 PLAYS	WILN 14 PLAYS
WJJS 13 PLAYS	WWKX 12 PLAYS	KHTN 12 PLAYS	WHHH 11 PLAYS
HOT 97.7 10 PLAYS	KSFM 10 PLAYS	KBXX 10 PLAYS	WILD 107 8 PLAYS
WJMN 7 PLAYS	KPSI 7 PLAYS	KMEL 6 PLAYS	POWER 96 5 PLAYS



Now PLAYING

SMALL MARKETS

SELECTED SMALL MARKET PPW REPORTS

WERZ 40.1 FM

WERZ, Exeter (603) 777-4757 Peter Falconi, Operations Manager Stella Mars, Music Director

RANK	LW	TW	ARTIST	TITLE
1	36	40	Sheryl Crow	"All I Wanna Do"
2	33	39	Madonna	"Secret"
3	36	37	Gin Blossoms	"Allison Road"
4	34	36	Ace Of Base	"Living In Danger"
5	36	36	Jaki Graham	"Ain't Nobody"
6	25	31	Boyz II Men	"On Bended Knee"
7	25	30	Des'ree	"You Got Me"
8	27	30	Sass Jordan	"Sun's Gonna Rise"
9	24	30	Janet Jackson	"You Want This"
10	24	29	Tom Jones	"If I Only Knew"
11	29	28	Toad The Wet	"Something's Always Wrong"
12	28	27	John Mellencamp	"Dance Naked"
13	23	27	Steve Perry	"Missing You"
14	26	26	Melissa Etheridge	"I'm The Only One"
15	23	25	Bon Jovi	"Always"
16	18	25	Counting Crows	"Rain King"
17	17	22	R.E.M.	"What's The Frequency, ..."
18	20	22	Eagles	"Get Over It"
19	16	20	Vanessa Williams	"The Sweetest Days"
20	10	19	Freedy Johnston	"Bad Reputation"
21	15	18	Sting	"When We Dance"
22	18	18	Jon Secada	"Mental Picture"
23	8	18	Hootie & The	"Hold My Hand"
24	11	18	Dan Hartman	"The Love In Your Eyes"
25	10	17	Tom Petty	"You Don't Know How It"
26	13	16	Aerosmith	"Blind Man"
27	7	15	Joshua Kadison	"Picture Postcards From"
28	16	13	Zhane	"Shame"
29	6	13	Eric Clapton	"Motherless Child"
30	12	12	Blackstreet	"Before I Let You Go"
31	5	11	Smashing Pumpkins	"Landslide"
32	A	10	Toni Braxton	"I Belong To You"
33	A	9	Jade	"Every Day Of The Week"
34	13	9	Unlimited	"Get Ready For This"
35	6	8	4 P.M.	"Sukiyaki"
36	5	8	Urge Overkill	"Girl, You'll Be A Woman"
37	7	7	Andru Donalds	"Mishale"
38	5	7	Amy Grant & V.	"House Of Love"
39	0	6	Dishwalla	"It's Going To Take Some"
40	0	6	The Rolling Stones	"You Got Me Rocking"

92MOOSE

Today's Best Music

WMMF, Augusta (207) 623-4735 Tom Michl, Program Director Kirk Andrews, Music Director

RANK	LW	TW	ARTIST	TITLE
1	60	61	Bon Jovi	"Always"
2	59	58	R.E.M.	"What's The Freq"
3	60	58	Gloria Estefan	"Turn The Beat A"
4	59	58	Melissa Etheridge	"I'm The Only On"
5	55	57	Madonna	"Secret"
6	36	57	Boyz II Men	"On Bended Knee"
7	59	56	Ace Of Base	"Living In Dange"
8	55	53	Boyz II Men	"I'll Make Love"
9	43	44	Four Seasons	"December '63 (O)"
10	38	41	Pretenders	"I'll Stand By Y"
11	41	40	Real McCoy	"Another Night"
12	38	40	Aerosmith	"Blind Man"
13	39	39	Eagles	"Get Over It"
14	39	38	John Mellencamp	"Dance Naked"
15	22	38	Tom Petty	"You Don't Know"
16	38	38	Hootie & The Bl	"Hold My Hand"
17	57	38	Sheryl Crow	"All I Wanna Do"
18	41	37	Babyface	"When Can I See"
19	33	37	Collective Soul	"Shine"
20	38	36	John Mellencamp	"Wild Night"
21	27	27	Gin Blossoms	"Allison Road"
22	23	27	Ace Of Base	"Don't Turn Arou"
23	22	24	Toad The Wet Sp	"Something's Alw"
24	25	24	Janet Jackson	"You Want This"
25	25	23	Counting Crows	"Rain King"
26	23	21	Elton John	"Circle Of Life"
27	17	20	Deadeye Dick	"New Age Girl"
28	21	19	Vanessa William	"The Sweetest Da"
29	16	17	Candlebox	"Far Behind"
30	17	16	Nirvana	"About A Girl"
31	0	15	Urge Overkill	"Girl, You'll Be"
32	17	15	Stone Temple Pt	"Interstate Love"
33	12	15	Offspring	"Self Esteem"
34	14	15	Green Day	"Basket Case"
35	15	13	Jon Secada	"Mental Picture"
36	0	10	The Cranberries	"Zombie"

KDUK

KDUK, Eugene (503) 345-8888 Greg Adams, Program Director Mark Radway, Music Director

RANK	LW	TW	ARTIST	TITLE
1	62	52	Madonna	"Secret"
2	51	52	4 P.M.	"Sukiyaki"
3	52	52	Sting	"When We Dance"
4	52	51	Boyz II Men	"On Bended Knee"
5	48	48	Toad The Wet	"Something's Always Wrong"
6	47	47	For Real	"You Don't Know Nothin'"
7	47	47	Harry Connick, Jr.	"(I Could Only) Whisper"
8	50	47	Boyz II Men	"I'll Make Love To You"
9	47	47	Sheryl Crow	"All I Wanna Do"
10	48	46	Melissa Etheridge	"I'm The Only One"
11	27	35	Ini Kamoze	"Here Comes The"
12	27	35	Jaki Graham	"Ain't Nobody"
13	25	28	Jade	"Every Day Of The Week"
14	24	28	Andru Donalds	"Mishale"
15	25	28	Jon Secada	"Mental Picture"
16	32	27	Bon Jovi	"Always"
17	29	27	Janet Jackson	"You Want This"
18	22	27	Vanessa Williams	"The Sweetest Days"
19	31	27	Real McCoy	"Another Night"
20	27	27	Toni Braxton	"I Belong To You"
21	13	27	Branly	"I Wanna Be Down"
22	22	26	Freedy Johnston	"Bad Reputation"
23	20	25	Pretenders	"I'll Stand By You"
24	A	22	Dishwalla	"It's Going To Take Some"
25	22	22	L.Stansfield f.	"Dream Away"
26	19	22	Immature	"Never Lie"
27	A	20	Tom Petty	"You Don't Know How It"
28	22	20	The Cranberries	"Zombie"
29	29	19	Mary J. Blige	"Be Happy"
30	20	19	20 Fingers	"Short Short Man"
31	18	18	Zhane	"Shame"
32	13	18	Veruca Salt	"Seether"
33	18	15	Counting Crows	"Rain King"
34	11	13	Urge Overkill	"Girl, You'll Be A Woman"
35	A	13	Milla	"Gentleman Who Fell"
36	8	7	Live	"I Alone"
37	7	7	Joshua Kadison	"Picture Postcards From"

KG95

Today's Best Music

KGLJ, Sioux City (712) 258-5595 Mark Hahn, Program Director B.J. Bradley, Music Director

RANK	LW	TW	ARTIST	TITLE
1	28	36	Boyz II Men	"On Bended Knee"
2	36	36	Aerosmith	"Blind Man"
3	29	36	Des'ree	"You Got Me"
4	37	35	Gin Blossoms	"Allison Road"
5	32	35	R.E.M.	"What's The Frequency, ..."
6	36	34	Hootie & The	"Hold My Hand"
7	32	34	John Mellencamp	"Dance Naked"
8	36	33	Janet Jackson	"You Want This"
9	34	33	Bon Jovi	"Always"
10	28	30	Madonna	"Secret"
11	29	29	Seal	"Newborn Friend"
12	36	29	Ace Of Base	"Living In Danger"
13	29	29	Real McCoy	"Another Night"
14	28	28	Andru Donalds	"Mishale"
15	25	25	Tom Petty	"You Don't Know How It"
16	35	25	Toad The Wet	"Something's Always Wrong"
17	0	25	Urge Overkill	"Girl, You'll Be A Woman"
18	27	25	Counting Crows	"Rain King"
19	0	25	4 P.M.	"Sukiyaki"
20	26	24	Deadeye Dick	"New Age Girl"
21	26	23	Jon Secada	"Mental Picture"
22	20	22	Sting	"When We Dance"
23	24	21	Steve Perry	"Missing You"
24	0	21	The Rolling Stones	"You Got Me Rocking"
25	22	21	Vanessa Williams	"The Sweetest Days"
26	20	20	Joshua Kadison	"Picture Postcards From"
27	19	18	Kathy Troccoli	"If I'm Not In Love"
28	10	8	Jade	"Every Day Of The Week"
29	9	8	Ini Kamoze	"Here Comes The"
30	0	7	The Cranberries	"Zombie"
31	6	7	Nirvana	"About A Girl"
32	7	7	Smashing Pumpkins	"Landslide"
33	9	7	Live	"I Alone"
34	5	7	Corona	"The Rhythm Of The Night"
35	0	7	Veruca Salt	"Seether"
36	0	6	Freedy Johnston	"Bad Reputation"
37	0	6	Immature	"Never Lie"

WHOT

WHOT FM, Youngstown (216) 783-1000 Tom Pappis, Program Director

RANK	LW	TW	ARTIST	TITLE
1	45	73	Real McCoy	"Another Night"
2	26	72	Sheryl Crow	"All I Wanna Do"
3	60	72	Bon Jovi	"Always"
4	60	71	Boyz II Men	"On Bended Knee"
5	46	71	Melissa Etheridge	"I'm The Only One"
6	60	68	Madonna	"Secret"
7	8	54	Deadeye Dick	"New Age Girl"
8	61	51	Ace Of Base	"Living In Danger"
9	30	43	4 P.M.	"Sukiyaki"
10	60	43	Gin Blossoms	"Allison Road"
11	24	43	Babyface	"When Can I See You"
12	60	42	Toad The Wet	"Something's Always Wrong"
13	45	42	Janet Jackson	"You Want This"
14	15	35	Ini Kamoze	"Here Comes The"
15	26	35	Pretenders	"I'll Stand By You"
16	7	33	Zhane	"Shame"
17	30	32	John Mellencamp	"Dance Naked"
18	47	32	Hootie & The	"Hold My Hand"
19	22	25	Counting Crows	"Rain King"
20	27	25	Crystal Waters	"100% Pure I love"
21	17	22	Mazzy Star	"Fade Into You"
22	0	22	Big Mountain	"Baby I Love Your Way"
23	0	22	Jon Secada	"If You Go"
24	27	21	Four Seasons	"December '63 (Oh What A)"
25	0	21	Des'ree	"You Got Me"
26	16	21	Aaliyah	"Back & Forth"
27	0	21	Lisa Loeb & Nine	"Stay (I Missed You)"
28	0	21	Erasure	"Always"
29	5	20	Toni Braxton	"I Belong To You"
30	25	20	Steve Perry	"You Better Wait"
31	27	20	Elton John	"Can You Feel The Love"
32	20	19	John Mellencamp	"Wild Night"
33	0	19	All-4-One	"I Swear"
34	17	18	Counting Crows	"Round Here"
35	25	17	Aerosmith	"Blind Man"
36	5	15	The Cranberries	"Zombie"
37	15	15	Nirvana	"About A Girl"
38	27	15	R.E.M.	"What's The Frequency, ..."
39	12	15	TLC	"Creep"
40	21	14	Vanessa Williams	"The Sweetest Days"

kdon

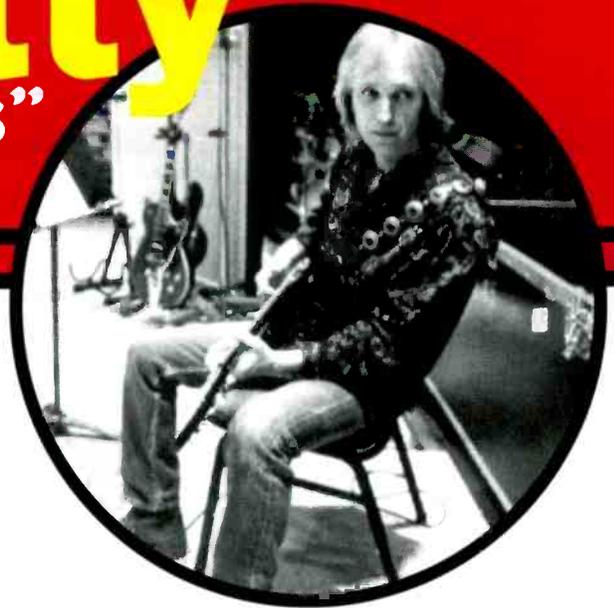
102.5 FM

KDON, Salinas (408) 422-5363 Michael Newman, Program Director Jennifer Wilde, Music Director

RANK	LW	TW	ARTIST	TITLE
1	76	79	Boyz II Men	"On Bended Knee"
2	76	77	Janet Jackson	"You Want This"
3	75	77	Ini Kamoze	"Here Comes The"
4	62	76	TLC	"Creep"
5	74	75	Toni Braxton	"How Many Ways"
6	73	74	Zhane	"Shame"
7	73	73	Jade	"Every Day Of The Week"
8	76	71	Brandy	"I Wanna Be Down"
9	55	66	4 P.M.	"Sukiyaki"
10	64	55	Ace Of Base	"Living In Danger"
11	79	54	Big Mountain	"Sweet Sensual Love"
12	60	50	Madonna	"Secret"
13	36	48	Tevin Campbell	"Don't Say Goodbye Girl"
14	11	38	Blackstreet	"Before I Let You Go"
15	0	34	R. Kelly	"Seems Like You Ready"
16	46	30	Vanessa Williams	"The Sweetest Days"
17	18	22	Salt-N-Pepa	"None Of Your Business"
18	9	18	Silk	"I Can Go Deep"
19	17	17	Da Brat	"Fa All Y'all"
20	A	16	Real McCoy	"Another Night"
21	A	16	N II U	"I Miss You"
22	11	15	69 Buys	"Tootsee Roll"
23	11	14	Bone Thugs-N	"Thuggish Ruggish Bone"
24	A	12	Toni Braxton	"I Belong To You"

Tom Petty

"You Don't Know How It Feels"



NETWORK 35*

NETWORK Over 2600 Plays Per Week

Billboard Monitor D-38*

More Than 3,000 BDS Detections!

More Than 23 Million Listeners!

One Of The Most Added Again!

WPRO WA1A WDJX WFHN WGTZ KHTT WIXX WJET KKRD WNOK
 WRHT WTIC WXXL WXIL KZIO WBHT WPKP WKZW KQHT WTBX WVAQ WYKS

Airplay Continues To Build!

WRQK 66x	B94 30x	Y107 22x	WAHC 28x	B97 27x	KRBE 22x	The Edge 21x	
WAPE 22x	Star94 16x	KUTQ 14x	KLRZ 13x	KISF 10x	WNVZ 8x	KC101 8x	
KISR 51x	KLYV 48x	WCIL 45x	WNTQ 40x	WMME 38x	WZAT 38x	WZYQ 38x	Fly 92 37x
KMCK 36x	WYCR 35x	WWXM 35x	WBBO 34x	KIOC 34x	WZOQ 34x	KQIX 34x	WXLK 33x
KIOK 32x	WIFC 31x	WSPK 31x	WMRV 31x	KQID 29x	WRKY 28x	KTMT 27x	KSKG 27x
WFMF 26x	WKRZ 26x	KSMB 26x	WNKI 26x	WVSR 25x	KCGQ 25x	WWFX 25x	WVKS 24x
WNSL 24x	KQIZ 24x	KZFN 24x	WAAL 23x	WRFY 22x	KQCR 22x	WPRR 21x	WZJM 20x
KDUK 20x	WHHY 20x	WPXR 20x	WZEE 20x	KIMN 20x	WKXJ 20x	WJMX 19x	WBNQ 18x
WGRD 18x	WERZ 17x	WLAN 17x	WSNX 17x	WWCK 17x	WGLU 16x	WPXY 16x	WZYP 16x
WHTO 16x	KGOT 16x	KISX 15x	WQGN 15x	WWKZ 14x	WZOK 14x	KCHX 14x	WDDJ 14x
WKTJ 13x	KJYO 12x	WSTW 11x	WVIC 11x	KKMG 10x	WTWR 10x	WNDU 8x	KOKZ 8x
WIXX 7x	WNNK 7x	KQKQ 7x	KZII 7x	WBIZ 6x	G105 5x	WKSS 5x	



Flaming Lips "She Don't Use Jelly"



More Than 531 Total BDS Detections! **More Than 6 Million Listeners!**

Billboard Modern Rock High Debut 37* **Alternative High Debut 39***

New Adds Include: B97 Q99 WHHY WPXR KISR WZAT

Spinning At:

WLUM 44x KLRZ 42x WYCR 37x WHYT 36x 99X 22x KIOC 20x WZAT 19x WRFY 16x
 WNFZ 16x KQIX 16x WRQK 13x WBNQ 9x KROQ 9x WBBO 7x WAAL 6x





SPINCYCLE™

TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
1	Boyz II Men	On Bended Knee			9918	230	3	0	1	43.6
2	Bon Jovi	Always			9281	217	4	2	2	42.9
3	Madonna	Secret			9251	231	1	15	21	40.0
4	Real McCoy	Another Night			8721	189	1	3	5	46.1
5	Ace Of Base	Living In Danger			6988	190	2	8	24	36.9
6	Melissa Etheridge	I'm The Only One			6870	182	0	9	43	37.7
7	Sheryl Crow	All I Wanna Do			6633	180	0	14	77	36.8
8	Boyz II Men	I'll Make Love To You			5907	171	2	20	21	34.5
9	Janet Jackson	You Want This			5772	175	1	1	14	33.1
10	Gin Blossoms	Allison Road			5664	175	2	5	43	32.7
11	R.E.M.	What's The Frequency, Kenneth?			4970	177	0	6	47	28.0
12	Ini Kamoze	Here Comes The Hotstepper	Page 37		4892	159	3	2	3	31.1
13	4 P.M.	Sukiyaki	Page 45		4882	162	13	0	6	31.7
14	John Mellencamp	Dance Naked			4785	167	0	6	24	28.6
15	Hootie & The Blowfish	Hold My Hand			4726	165	5	6	58	29.1
16	Toad The Wet Sprocket	Something's Always Wrong			4571	151	0	12	38	30.2
17	Crystal Waters	100% Pure Love			4108	119	0	5	19	34.5
18	Vanessa Williams	The Sweetest Days			4046	196	7	2	31	21.1
19	Jade	Every Day Of The Week			3937	149	7	3	24	27.5
20	Des'ree	You Gotta Be			3794	139	7	3	27	28.3
21	Aerosmith	Blind Man			3756	173	4	2	12	21.8
22	Pretenders	I'll Stand By You			3710	120	0	16	64	30.9
23	Gloria Estefan	Turn The Beat Around			3614	133	1	24	43	27.1
24	Counting Crows	Rain King			3512	145	7	1	56	24.9
25	Brandy	I Wanna Be Down			3376	98	4	0	17	35.5
26	Eagles	Get Over It			3220	111	0	35	27	29.0
27	Babyface	When Can I See You			3106	104	1	17	99	29.8
28	Immature	Never Lie	Page 7		3004	121	1	12	9	24.8
29	Four Seasons	December '63 (Oh What A Night)			2958	98	0	20	38	30.1
30	Sting	When We Dance			2936	147	2	2	97	20.1
31	Nirvana	About A Girl			2901	133	1	8	38	21.9
32	Jon Secada	Mental Picture			2832	150	8	3	38	19.6
33	Zhané	Shame	Page 51		2657	124	12	1	82	23.3
34	TLC	Creep			2642	112	8	0	19	25.1
35	Tom Petty	You Don't Know How It Feels	Page 55		2627	138	22	0	14	22.2
36	Deadeye Dick	New Age Girl			2559	96	1	9	10	26.6
37	John Mellencamp	Wild Night			2513	102	0	15	90	24.6
38	Stone Temple Pilots	Interstate Love Song			2440	103	0	10	47	23.6
39	The Cranberries	Zombie	Page 15		2394	125	11	1	7	20.4
40	Corona	The Rhythm Of The Night	Page 27		2260	104	22	0	31	25.6

SPINCYCLE™

TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
41	Andru Donalds	Mishale			2036	107	11	0	43	20.7
42	Mazzy Star	Fade Into You			1716	70	0	21	47	24.5
43	Sass Jordan	Sun's Gonna Rise			1672	76	0	26	95	22.0
44	Amy Grant & Vince Gill	House Of Love			1661	91	2	2	89	18.4
45	Steve Perry	Missing You			1616	94	2	3	78	17.5
46	Elton John	Circle Of Life			1588	65	0	14	97	24.4
47	Urge Overkill	Girl, You'll Be A Woman Soon	Page 7		1561	100	12	0	96	17.1
48	Freedy Johnston	Bad Reputation	Page 13		1518	98	10	1	47	17.0
49	Aaliyah	At Your Best (You Are Love)			1502	51	0	15	54	29.4
50	Rolling Stones	Out Of Tears			1500	62	0	22	31	24.1
51	Lisa Loeb & Nine Stories	Stay (I Missed You)			1482	66	0	17	94	22.4
52	Lucas	Lucas (With The Lid Off)			1464	73	2	24	11	20.6
53	Seal	Newborn Friend			1443	62	0	10	98	23.2
54	Melissa Etheridge	Come To My Window			1438	58	0	10	92	24.7
55	Jon Secada	If You Go			1403	58	0	5	90	24.1
56	Green Day	Basket Case			1382	66	0	14	14	20.9
57	Smashing Pumpkins	Landslide			1378	69	4	0	18	20.5
58	Harry Connick, Jr.	(I Could Only) Whisper Your Name	Page 43		1376	76	0	8	99	18.1
59	Amy Grant	Lucky One			1359	55	0	10	94	24.7
60	Joshua Kadison	Picture Postcards From L.A.			1350	79	1	9	72	17.3
61	Live	I Alone	Page 7		1345	96	8	5	60	15.1
62	Veruca Salt	Seether			1344	95	13	2	13	15.6
63	Blackstreet	Before I Let You Go	Page 19		1223	68	10	1	85	20.7
64	Toni Braxton	I Belong To You			1207	85	26	0	66	19.4
65	Seal	Prayer For The Dying			1173	48	1	5	90	24.4
66	Collective Soul	Shine			1137	50	0	15	92	22.7
67	Ace Of Base	Don't Turn Around			1131	53	0	7	99	21.3
68	20 Fingers	Short Short Man			1115	73	5	4	4	16.1
69	Offspring	Self Esteem			1065	60	1	7	8	18.0
70	Mary J. Blige	Be Happy	Page 7		1030	48	6	1	76	23.4
71	Luther Vandross & Mariah Carey	Endless Love			1023	43	0	22	91	23.7
72	Luther Vandross	Always And Forever			1018	98	16	1	98	12.2
73	Candlebox	Far Behind			944	38	0	8	86	24.8
74	2 Unlimited	Get Ready For This			903	34	2	2	47	27.3
75	Rappin' 4-Tay	Playaz Club			892	34	0	6	31	26.2
76	Eric Clapton	Motherless Child			890	39	0	14	90	22.8
77	Salt-N-Pepa	None Of Your Business			883	39	0	9	27	22.6
78	Dan Hartman	The Love In Your Eyes			841	49	4	0	85	18.6
79	Lisa Stansfield & Babyface	Dream Away			832	62	1	3	84	13.6
79	Huey Lewis And The News	But It's Alright			832	33	0	3	99	25.2



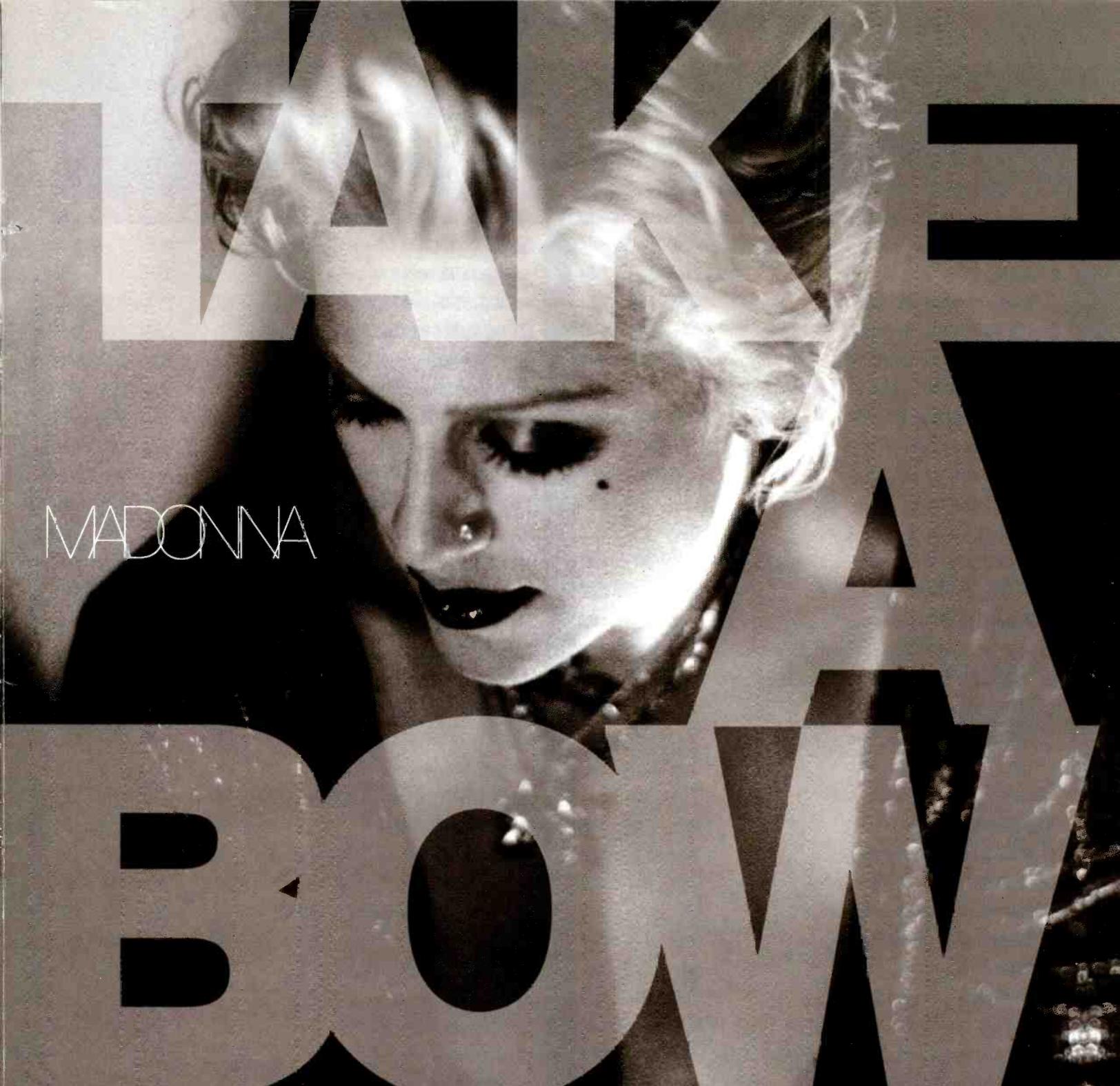
MOST ADDED

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	TOTAL/ADDS
1 MADONNA. Take A Bow (Maverick/Sire/WB) KSLY WKZW WHZT KCAQ KHTY KIIS KXXX WAYV WBSS KMXZ	138/127
2 THE ROLLING STONES. You Got Me Rocking (Virgin) KISX KROC KZIO KFFM WKCI KTMT WSNX WVIC WFHN WWSR	59/31
3 SOUNDGARDEN. Fell On Black Days (A&M) WHZT WPST KIOC WKCI KTMT WAHC WVIC WLAN WHHY WKRZ	34/28
4 TONI BRAXTON. I Belong To You (LaFace/Arista) KPSI WBSS KMEL WSTR KROC WBZZ KBFM WWKX WOWV WGTZ	85/26
5 TOM PETTY. You Don't Know How It Feels (WB) WKZW KZIO WTBX WVAQ WTIC WAOA WXXL WJET WFHN WPRO	138/22
5 CORONA. The Rhythm Of The Night (EastWest/Elektra) WKZW KHTY KPSI KISX KHTN KTMT KISF WNVZ KTFM WHHY	104/22
7 MARIAH CAREY. All I Want For Christmas Is You (Columbia) KHTY WBMX WXKS WMTX KPLZ WHYI WKSS WFHN WPRO WLAN	32/21
8 LUTHER VANDROSS. Always And Forever (LV/Epic) KNIN WBIZ WBZZ WZYQ WAZY WNCI KZHT WPRO WYKS KKRZ	98/16
9 4 P.M. SukiYaki (Next Plateau/Island) KISX WOSC WKSE WMJQ WQXA WCIR WAEB WKDY WZYP KCHX	162/13
9 VERUCA SALT. Seether (DGC/Minty Fresh) KNIN KWNZ WTCF KKRZ WIFC WXPY KQKQ WBNQ KGLI KXKL	95/13
9 HOLE. Doll Parts (DGC) WPST KIOC WKCI KTMT WGRD WLAN WRFY KISR KIOK KCHX	28/13
12 ZHANÉ. Shame (Hollywood/Jive) KDWB WBIZ KUBE WVAQ KBFM KRQQ WZYP WDJB WXXB WXLZ	124/12
12 URGE OVERKILL. Girl, You'll Be A Woman Soon (MCA) KFFM WWSR WFLY WABB KKRZ WDDJ KIOK WNDU WPRR KFRX	100/12
14 THE CRANBERRIES. Zombie (Island) WKZW WYHY WDCG WDJX WWSR KRQQ WJMX WZEE KGLI WRKY	125/11
14 ANDRU DONALDS. Mishale (Metro Blue/Capitol) KHTN WXXL WHHH WSTW KQKQ WNSL WWKZ KCLD KBIU KCPI	107/11
14 ALL-4-ONE. (She's Got) Skillz (Blitz/Atlantic/AG) KPSI KMXZ WKBQ KMGZ WGTZ WILN WWCK WWKS WBNQ KLYV	37/11
17 FREEDY JOHNSTON. Bad Reputation (Elektra) WAOA KISF KJYO WSTW WRVQ WXLK KQKQ WDJB KGLI KLBQ	98/10
17 BLACKSTREET. Before I Let You Go (Interscope/AG) WQHT WPOW WAOA WSNX WGTZ KMCK KHTT WZOQ WNDU KLRZ	68/10
17 GREEN DAY. When I Come Around (Reprise) WHZT WHYI KIOC WQGN KISF WAHC WBBO WGRD WRFY WNTQ	18/10
20 AIMEE MANN. That's Just What You Are (Giant) KDUK WEZB WHTO WRFY WERZ WNSL KQID KCHX WCIL	23/9

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 BOYZ II MEN. On Bended Knee (Motown) WKZW KSLY KPWR KHTY KIIS WPST WIOQ KHKS WSTR KROC	+985
2 4 P.M. SukiYaki (Next Plateau/Island) WKZW WSPK KGGI KYLD KDON KMXZ WZJM KDWB WTBX WHYI	+704
3 TOM PETTY. You Don't Know How It Feels (WB) KISX WSTR WBZZ WZYQ KDUK WKTI WYHY WBBO WGRD KISR	+671
4 TONI BRAXTON. I Belong To You (LaFace/Arista) KSLY KCAQ KMXZ KDON KMEL KNIN WBIZ WFLZ KHTN WQGN	+639
5 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury) KSIQ KPSI KHQT KISX WKDD KDWB WFLZ WZYQ WQGN WAZY	+530
6 ZHANÉ. Shame (Hollywood/Jive) KGGI KHTY WBSS WJMN KNIN WPGC KDWB KZIO WERQ WQGN	+478
7 URGE OVERKILL. Girl, You'll Be A Woman Soon (MCA) WVAQ KIMN WAOA WKSE KJYO WDJX KMCK KISR WIFC WAAL	+439
8 ALL-4-ONE. (She's Got) Skillz (Blitz/Atlantic/AG) KPSI WBSS KHKS KNIN WZJM WQGN WHHH KTMT KZFM WWSR	+417
9 MADONNA. Take A Bow (Maverick/Sire/WB) KSIQ KHTY WFLZ KUBE KFFM WHYI KKFR WZPL KJYO WTWR	+415
10 CORONA. The Rhythm Of The Night (EastWest/Elektra) WSPK KHTY KCAQ KYLD WXKS WFLZ WQGN WEDJ WKSE KTFM	+411
11 LUTHER VANDROSS. Always And Forever (LV/Epic) WSPK WBSS WQGN WKFR WMJQ KJYO KMGZ WNNK WWSR KMCK	+404
12 JADE. Every Day Of The Week (Giant) KHTY WBSS KHKS KDWB KFFM WVAQ KKFR KWIN WZYQ WDCG	+401
13 BLACKSTREET. Before I Let You Go (Interscope/AG) WQHT KPSI WBSS KDON KMXZ KMEL WJMN WPGC KSFM KMGZ	+378
14 JON SECADA. Mental Picture (SBK/EMI Records) KSLY KNIN KPLZ KKRZ WVIC WJET WQXA WNNK WKEE WGTZ	+364
15 INI KAMOZE. Here Comes The Hotstepper (Columbia) WHZT KHTY KROC WFLZ KUBE KKFR WVIC WKSE KJYO WFLY	+351
16 TLC. Creep (LaFace/Arista) KPWR KGGI WIOQ KHQT KDON WJMN KUBE KKFR KSFM WERQ	+339
17 THE ROLLING STONES. You Got Me Rocking (Virgin) KIOC WRFY WABB KISR KSKG WAAL WXLK KIOK KLYV WJMX	+337
18 FREEDY JOHNSTON. Bad Reputation (Elektra) WZJM WBIZ WTIC WKTI WYHY WKRZ WKMX KMCK WKDY KCPI	+325
19 PEARL JAM. Better Man (Epic) WHZT WPST WPLY WXKS WNNX WGRD WAFX KIOK WENZ WZAT	+307
20 SMASHING PUMPKINS. Landslide (Virgin) WSPK WTBX KWNZ WKCI WQGN WAOA WWSR WIXX WAAL KLYV	+302

Top 10 Most Requested Page 36
Hottest Buzz Records Of The Week Page 42
Spin Cycle – In-Depth Airplay Analysis Pages 56-57
The Chart Page Page 60



MADONNA

Produced by Babyface for Ecaf Productions, Inc. and Madonna.

The next single from the album

Bedtime Stories

The Most Added Record of the Week. Thank You, Radio!

Management: Freddy DeMann/DeMann Entertainment

©1994 Sire Records Company



NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BOYZ II MEN. On Bended Knee (Motown)	7217	8933	9918
2 BON JOVI. Always (Mercury)	8932	9169	9281
3 MADONNA. Secret (Maverick/Sire/WB)	10361	10173	9251
4 REAL McCOY. Another Night (Arista)	8313	8484	8721
5 ACE OF BASE. Living In Danger (Arista)	7013	7092	6988
6 MELISSA ETHERIDGE. I'm The Only One (Island)	7264	7027	6870
7 SHERYL CROW. All I Wanna Do (A&M)	8166	7254	6633
8 BOYZ II MEN. I'll Make Love To You (Motown)	7986	7012	5907
9 JANET JACKSON. You Want This (Virgin)	5399	5719	5772
10 GIN BLOSSOMS. Allison Road (A&M)	5516	5796	5664
11 R.E.M. What's The Frequency, Kenneth? (WB)	4880	4930	4970
12 INI KAMOZE. Here Comes The Hotstepper (Columbia)	3980	4541	4892
13 4 P.M. Sukiyaki (Next Plateau/Island)	3604	4178	4882
14 JOHN MELLENCAMP. Dance Naked (Mercury)	4467	4717	4785
15 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	4267	4565	4726
16 TOAD THE WET SPROCKET. Something's Always Wrong (Columbia)	5178	5029	4571
17 CRYSTAL WATERS. 100% Pure Love (Mercury)	4650	4372	4108
18 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	2935	3516	4046
19 JADE. Every Day Of The Week (Giant)	3111	3536	3937
20 DES'REE. You Gotta Be (550 Music/Epic)	3331	3531	3794
21 AEROSMITH. Blind Man (Geffen)	3156	3579	3756
22 PRETENDERS. I'll Stand By You (Sire/WB)	4650	4125	3710
23 GLORIA ESTEFAN. Turn The Beat Around (Epic)	5171	4474	3614
24 COUNTING CROWS. Rain King (DGC)	2857	3235	3512
25 BRANDY. I Wanna Be Down (Atlantic/AG)	2882	3120	3376
26 EAGLES. Get Over It (Geffen)	5038	4283	3220
27 BABYFACE. When Can I See You (Epic)	4151	3574	3106
28 IMMATURE. Never Lie (MCA)	3182	3370	3004
29 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records)	3806	3395	2958
30 STING. When We Dance (A&M)	2597	2754	2936
31 NIRVANA. About A Girl (DGC)	2996	3031	2901
32 JON SECADA. Mental Picture (SBK/EMI Records)	1411	2468	2832
33 ZHANÉ. Shame (Hollywood/Jive)	1710	2179	2657
34 TLC. Creep (LaFace/Arista)	1861	2303	2642
35 TOM PETTY. You Don't Know How It Feels (WB)	1321	1956	2627
36 DEADEYE DICK. New Age Girl (Ichiban)	2704	2594	2559
37 JOHN MELLENCAMP. Wild Night (Mercury)	3065	2867	2513
38 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	2756	2619	2440
39 THE CRANBERRIES. Zombie (Island)	1867	2151	2394
40 CORONA. The Rhythm Of The Night (EastWest/Elektra)	1389	1849	2260

ARTIST/SONG/LABEL	2W	LW	TW
41 ANDRU DONALDS. Mishale (Metro Blue/Capitol)	1268	1736	2036
42 MAZZY STAR. Fade Into You (Capitol)	3366	2312	1716
43 SASS JORDAN. Sun's Gonna Rise (Impact/MCA)	2176	2121	1672
44 AMY GRANT & VINCE GILL. House Of Love (A&M)	1358	1632	1661
45 STEVE PERRY. Missing You (Columbia)	1279	1509	1616
46 ELTON JOHN. Circle Of Life (Hollywood)	2245	1881	1588
47 URGE OVERKILL. Girl, You'll Be A Woman Soon (MCA)	720	1122	1561
48 FREEDY JOHNSTON. Bad Reputation (Elektra)	925	1193	1518
49 AALIYAH. At Your Best (You Are Love) (Blackground/Jive)	2476	1974	1502
50 ROLLING STONES. Out Of Tears (Virgin)	2466	1961	1500
51 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	1799	1580	1482
52 LUCAS. Lucas (With The Lid Off) (Big Beat/Atlantic/AG)	2088	1866	1464
53 SEAL. Newborn Friend (ZTT/Sire/WB)	1589	1541	1443
54 MELISSA ETHERIDGE. Come To My Window (Island)	1630	1621	1438
55 JON SECADA. If You Go (SBK/EMI Records)	1483	1251	1403
56 GREEN DAY. Basket Case (Reprise)	1818	1547	1382
57 SMASHING PUMPKINS. Landslide (Virgin)	742	1076	1378
58 HARRY CONNICK, JR. (I Could Only) Whisper Your Name. (Columbia)	1428	1413	1376
59 AMY GRANT. Lucky One (A&M)	1884	1649	1359
60 JOSHUA KADISON. Picture Postcards From L.A. (SBK/EMI Records)	1271	1315	1350
61 LIVE. I Alone (Radioactive)	1095	1236	1345
62 VERUCA SALT. Seether (DGC/Minty Fresh)	796	1147	1344
63 BLACKSTREET. Before I Let You Go (Interscope/AG)	588	845	1223
64 TONI BRAXTON. I Belong To You (LaFace/Arista)	149	568	1207
65 SEAL. Prayer For The Dying (ZTT/Sire/WB)	1381	1280	1173
66 COLLECTIVE SOUL. Shine (Atlantic/AG)	1664	1416	1137
67 ACE OF BASE. Don't Turn Around (Arista)	1261	1184	1131
68 20 FINGERS. Short Short Man (Zoo)	901	1103	1115
69 OFFSPRING. Self Esteem (Epitaph)	1198	1117	1065
70 MARY J. BLIGE. Be Happy (Uptown/MCA)	858	1076	1030
71 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	2238	1550	1023
72 LUTHER VANDROSS. Always And Forever (LV/Epic)	466	614	1018
73 CANDLEBOX. Far Behind (Maverick/Sire/WB)	1357	1164	944
74 2 UNLIMITED. Get Ready For This (Radikal/Critique)	644	810	903
75 RAPPIN' 4-TAY. Playaz Club (EMI Records)	979	1028	892
76 ERIC CLAPTON. Motherless Child (Reprise)	1371	1137	890
77 SALT-N-PEPA. None Of Your Business (Next Plateau/London/Island)	1089	973	883
78 DAN HARTMAN. The Love In Your Eyes (Chaos)	155	614	841
79 LISA STANSFIELD & BABYFACE. Dream Away (Fox/Arista)	606	772	832
79 HUEY LEWIS AND THE NEWS. But It's Alright (Elektra)	1065	860	832