Interview With

Meat Loaf

MAUI Wowie
Editorial

Budget Time
Hotline

Spotlight On
WOVV West Palm Beach

The Country Chrome Lizard
Award Nominations

Overnight Buzz Records

Ace Of Base "Beautiful Life"
Melissa Etheridge "Your Little Secret"
Frost "East Side Rendezvous"
Whitney Houston "Exhale (Shoop Shoop)"
Madonna "You'll See"
QUINCY JONES
YOU PUT A MOVE ON MY HEART

Introducing TAMIA

THE FIRST SINGLE FROM:
PRODUCED BY QUINCY JONES
MUSIC AND LYRICS BY RJD TEMPELTON
RECORDED BY "FRANCIS BUCKLE"
MIXED BY BRUCE SWEDIS

Already In Rotation:
WPGC 92Q
KMEL KYLD WWKX WHHH
KZHT Z90 KCAQ KHTN KJMP WWKS
KPRR KISR WFMF KQID WJBT WOCQ

VH1 Music First
Custom!

Management: Brenda Richie

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On The Cover:
We'd be lying if we didn't say it was Meat Loaf.

News ............................................. 4
Page 6 ........................................... 6
The whole truths, the half-truths and anything but the truth....

Editorial ....................................... 8
Gerry Cagle on "Mani Wowie."

Network 40 Interview ......................... 10
MCA Records artist Meat Loaf.

The Hotline ................................... 12
"Budget Time."

Network 40 Spotlight ........................ 16
WOWV West Palm Beach

Mainstream Music Meeting ................. 18
CA Chart / The Mosh Pit .................... 20
Street Chart / Rhythm Nation ............ 22
Crossover "On The Tip" ....................... 24
A/C Chart / Keystrokes ...................... 26
Retail Chart .................................. 28
The Top 80 albums.

Promotions .................................... 30
Show Prep ..................................... 32
Play It, Say It! / Trivia / Rimshots

Most Requested ................................. 34
A Network-40 exclusive: four pages of the hottest reaction records.

Plugged In .................................... 42
Music video rotations at the major video channels.

Programmer's Textbook ..................... 44
Consultant Bill Richards on "Future Trends Of Top 40."

Programmer's Textbook ..................... 46
Marketing Consultant Jim Wood on "Direct Marketing In Radio."

Chrome Lizard Award Nominations ........ 48
Oh, Wow! ... 52
Thanksgiving songs.

Now Playing .................................. 54

Picture Pages ................................ 66
Country Chrome Lizard Award Nominations .... 74

Country PPW Chart ......................... 76
Country Music Meeting ..................... 78
Music City / Stopset ......................... 80
Hot Country Picks ............................ 82
Country Most Requested .................... 86
Spin Cycle ..................................... 88
All the pertinent data on every song in Network 40 Top 80 PPW chart.

The Crunch Page ............................... 90
The Most Added Records / Most Accelerated Airplay.

The Chart ..................................... 92

PAULA ABDUL
"Ain't Never Gonna Give Up On You" (VIRGIN)

JANN ARDEN
"Insensitive" (A&M)

BANANARAMA
"Every Shade Of Blue" (CURB)

BIG MOUNTAIN
"Get Together" (GIANT)

BOYZ II MEN
"I Remember" (MOTOWN)

ERASURE
"Fingers & Thumbs" (COLD SUMMER'S DAY) (MUTE/ ELEKTRA/ EEG)

FUN FACTORY
"Celebration" (CURLS)

DON HENLEY
"The Garden Of Allah" (GEFFEN)

QUINCY JONES
INTRODUCING TAMIA
"You Put A Move On My Heart" (QWEST; WB)

J'SON
"Take A Look" (HOLLYWOOD)

MONICA
"Before You Walk Out Of My Life" (ROWDY/ ARISTA)

OASIS
"Wonderwall" (EPIC)

ROLLING STONES
"Like A Rolling Stone" (VIRGIN)

SEAL
"Don't Cry" (ZTT/WE)

OUT THIS WEEK

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MCI Enters The Music Retailing Arena

Telecommunications Giant Debuts New Phone Music Buying Service

MCI rolled out the heavy promotional artillery last Wednesday, unveiling ambitious plans to enter the music retailing business with the formation of 1-800-MUSIC NOW, a new music purchasing service that will reach out and touch buyers on a national scale via the telephone.

Callers will be able to acoustically browse through MCI's "music mall" 24 hours a day through any touch-tone phone, sampling music from over 5,000 titles (approximately 20,000 songs), which can be purchased by the touch of a button. After selecting a music style such as Alternative, Classic Rock or Top 40, callers are greeted and guided through various ways to sample music—either through specific artist and album title, album catalog number, artist's name, hottest charting records, etc. "1-800-MUSIC NOW turns every phone in America into a music store and a private listening station," says MCI President of Marketing Angela Dunlap. "Now you can hear before you buy. It's the easiest way to buy music, whether your preference is Frank Sinatra or Smashing Pumpkins."

MCI has teamed up with more than 100 major-market radio stations in 30 cities across the country for the launch of this service. Callers are welcomed by area radio personalities, giving the service a local flavor and cluing callers in to special buys, local events and the latest releases making ripples in their market. Consumers can expect to pay approximately what they would at a record store, with the CD or cassette arriving within days (or overnight).

In addition to its 1-800-MUSIC NOW telephone service, MCI is also targeting Internet surfers with the 1-800-MUSIC NOW on-line service, located at http://www.1800musicnow.mci.com. Shoppers will be able to sample from over 20,000 song clips as well as check out the Web's most comprehensive on-line art collection, featuring 5,000 album covers and hundreds of promotional photos of artists and even radio DJs.

Expect the telecommunications giant to blanket the nation with an advertising juggernaut a la its hugely successful 1-800-COLLECT campaign. "MCI is confident that once consumers know the number, they'll call it," says MCI VP Marketing & Advertising John Donahue. "We're not creating a brand; we're establishing a whole new category."

Contributing this story was Marina Williams of Album Network.

Paul Allen Named Exec. Director Of CRB

Former London Broadcasting VP To Head Country Radio Group

Country Radio Broadcasters Inc. named Paul Allen its new Executive Director. In addition to coordinating the Country Radio Seminar, Allen will report to the CRB Board of Directors and be responsible for the day-to-day business operations.

Previously, Allen worked as the Executive Director/CEO of the Tennessee Public Service Commission. His vast broadcast experience includes being VP of London Broadcasting and owner of WAKM Franklin, Tennessee. The 23-year Nashville resident was chosen from highly specialized and qualified candidates. "Paul is a professional management executive who, as a CEO, demonstrated skills in strategic planning, fiscal responsibility and leadership," says CRB President/Westwood One Radio Networks President/Formats Ed Salamon. "His experience as a radio station owner and programmer, as well as his interest in Country music, will enable him to relate to our constituency within the broadcasting and music industries."

"It is an exciting time for Country music and Country radio," Allen states. "Working with both elements, I will have the unique opportunity to bring them together for continued format success and growth."

Atlantic Records Names Jay Faires VP of A&R

Will Retain Position As President Of Mammoth Records

On top of his current position as President of Mammoth Records, Jay Faires was named VP of A&R for Atlantic Records. The two companies joined together in 1992 and have had success with acts such as Frentel, Seven Mary Three, Victoria Williams and many others.

"I am thrilled to welcome Jay to his new post at Atlantic," says Atlantic Group President Val Azzoli. "Since we entered into a joint venture with Mammoth three years ago, Jay has become an invaluable source of musical insight and creativity. He has a rare ability to recognize fresh talent across a broad spectrum of styles, while maintaining a close connection to grassroots artist development. We are continually reminded just how fortunate we are to be associated with Jay and a company of the integrity of Mammoth Records. I look forward to Mammoth's continued prosperity and growth as Jay expands his role at Atlantic."

The North Carolina-based Mammoth Records has developed from a home-grown independent to an internationally respected company because of its aggressive grassroots approach. Among the bands Mammoth broke are Juliana Hatfield and Machines Of Loving Grace.

"Since Mammoth first started working with Atlantic, I've seen firsthand what can happen when two top-notch companies team up and pool their individual resources and strengths to realize a common goal," Faires says. "The appreciation and respect for the Mammoth mission and ideal, witnessed throughout the Atlantic staff, has been inspirational, and has provided an environment where our artists can achieve their true potential. Across the board, my relationship with Atlantic has been nothing short of excellent, and I look forward to deepening that relationship in the months and years ahead."

Contributing this story was Marina Williams of Album Network.
**Michael Jackson Brings ATV Music To Sony**

**Catalog Of Beatles Songs Highlight New Publishing Empire**

Michael Jackson and Sony Music Entertainment have formed a music publishing joint venture, Sony/ATV Music Publishing. Jackson is reported to have received upwards of $100 million to bring a catalog that contains the Beatles' greatest hits to Sony. The new venture is reportedly worth up to $500 million, which would make it the third largest publishing empire in the world.

Besides 251 Beatles songs, including "Yesterday," "Let It Be," "Hey Jude" and "She Loves You," the newly merged companies also combine ATV and Sony's publishing empire in the world. Jackson is reported to have received upwards of $100 million to bring a catalog that contains the Beatles' greatest hits to Sony. The new venture is reportedly worth up to $500 million, which would make it the third largest publishing empire in the world.

"Today, Sony Music takes its rightful place, once again, as a major force in music publishing," states Sony Music Entertainment President/COO Tommy Mottola. "Copyrights and songs are the foundation of everything in our entire industry. When I spearheaded the acquisition of Tree International in 1989, my vision was to restore music publishing as one of the twin pillars—the other being artist development—that would support Sony Music's growth and expansion in the future. To have Michael Jackson's song catalog joined with ours will enable both Sony Music and Michael Jackson to aggressively build on a publishing portfolio filled with songs that are acknowledged as the cornerstones of popular music today."

**Island Records Bolsters Black Music Dept.**

**Johnson, Patterson And Duvernay Nab VP Posts**

Island Records has added new executives to its just-created Black Music Division. Sr. VP/GM Hiriarm Hicks has named Varnell Johnson VP Operations, Tim "Dawg" Patterson VP A&R and Fabian "Fade" Duvernay VP Urban Marketing. Ronnie Johnson will remain VP Black Radio Promotion.

"These talented executives are the best in the business; they are all specialists who are regarded as consummate professionals in their individual areas," Hicks states. "Their collective experience gives us the fuel to build our division into the powerhouse that we envision."

Varnell Johnson, a 20-year veteran in the music industry, has served in various capacities at some of the most successful record labels in the industry and worked with some of the most talented artists in contemporary music.

**VARNELL JOHNSON**

"I can think of no other record executive with Varnell's vast experience in such a variety of areas," Hicks states. "From Sales and Distribution to Radio Promotion and A&R, Varnell has done it all." Tim "Dawg" Peterson started his illustrious career with Uptown Records and most recently served as a Sr. A&R Director at Arista Records. "Tim has a real depth of knowledge about the entire spectrum of Black music," Hicks says. "His track record speaks for itself and he will play an integral role in assembling our roster of artists." Fabian "Fade" Duvernay will create and implement marketing campaigns for all Island releases in the new Black Music Division. An eight-year veteran in the music industry, Duvernay was the Director of Rap Music at Interscope Records, where he was in charge of marketing, promotion and imaging for top-notch artists such as Dr. Dre, Snoop Doggy Dogg, Tupac and Thug Life.

"Fade will play a vital role in developing the images of all the artists in our division," Hicks notes. "His intuitive knowledge of musical and cultural trends will keep us in line with what is happening in the streets."
Where's The Beef?
Just 'cuz Network 40 VP/GM Gerry Cagle takes a week off, that's no excuse for all you gossip hounds to take a break from spreading distorted rumors, innuendo and all the other back-stabbing you do in the public interest! So leave it up to me, The Chrome Lizard, to do the dirty work. It's a good thing I'm cold-blooded....

By the way, Cagle wasn't really on vacation. In actuality, he was scouting locations for a new Far East office of the new Network Group publication, Hula Network. He's seen in this week's Page 6 photo, attired in official business garb, with his first client already on board.

Air Traffic
This seems to be the week for radio personnel changes, so if you've picked up your scorecards, we shall begin:

KXTZ (now called KJMQ) Las Vegas has bid adieu to PD Jay Stone. APD MC Scrappy takes the PD reigns in the interim, while Kid Stevens is named MD.

WHYY Montgomery OM Jimmy Steele resigned to do nights at WKBQ-St. Louis. His replacement at WHHY is Scott Hamilton, who was PD/aftemooner at sister station WXFX.

KLYV Dubuque PD Allan Fee will leave Iowa to program just-flipped Alternative WGRD Grand Rapids. APD Jeff Andrews may get bumped up at KLYV.

Marcie Crescente is the new MD at WEDJ Charlotte, as ex-MD Jammer concentrates on mornings.

WVSR Charleston GM Tom Collins has left the building; his successor will be Robert Thalor.

WRHT Greenville Ryan Walker's days as PD/mornings seem to be numbered. No successor has been named, although WKBC North Wilkesboro PD Joe Martin comes in as APD/MD/aftemoon, moving afterward Rick Six to mornings.

Now taking over the morning duties from the departed Hollywood Hamilton at KGGI Riverside are Bubba the Schitzo, Samantha Santiago and Dr. George.

WDJY Paducah is looking for a GM after Keith Kraus resigns to do sales at WTFS Louisville.

You may remember the sad tale of ex-WKDV Utica PD Wally McCarthy, who was unceremoniously dumped from the station without severance pay—even though he raised the station's ratings from the one's to the seven's. Well, could fortunes finally be smiling on Wally? We may not know what, but we do know when an opening may be available in Syracuse.

Opening Of The Week
Names in the mix for the KGGI Riverside PD gig include contenders from Texas, Missouri, as well as Northern and Southern California. Don't ya just love it when we narrow the focus?

Connect The Dots
Three separate rumors looking for a plot line: Rumors of WLS FM Chicago becoming some sort of Top 40 refuses to die...a particularly fit Jerry Clifton looks like he suddenly has big shoulders...KSFM Sacramento PD Rick Thomas is doing an almost credible impersonation of "Da Bears!

Flippin' Out
Less than a year after new ownership let PD Greg Williams flip KDLE Wichita from Urban A/C to Crossover, the original owner re-assumed control...and reverted back to the Urban A/C sound.

The buzz at WSPT Stevens Point is that ownership is seriously considering a flip to Country. Regardless of whether that pans out or not, expect to see Group PD Darren Lee move to sister station WBIZ Eau Claire, as current PD Beau Landry concentrates on mornings.

Meanwhile, Back In The Record Biz...
Now that Steve Leeds is setting down in the curbed promo seat at Rising Tide, expect to see him get his game plan in gear real soon. First on his agenda is recreating some major players for his staff, as well as some new inventors.

Although word has it he's already taking up the game of three-card Monte...so be sure to give him some Lip, man.

The tide is rising...and I am not afraid.

No Jive
Marco Navarra will exit live to head up promotion for Roadrunner Records.

New Homes For The Holidays
Some big promo names on the West Coast will have a lot to be thankful for this Thanksgiving...although they may need a Mayflower to find their "new worlds."

The Voting Is On!
The ballots are coming in for this year's Chrome Lizard Awards and although it's quite early in the election, some surprises are already developing. Voters are taking advantage of naming write-in choices. Our early favorite: The ballot that cited Kato Kaelin for The Best Career Move Of The Year. As the voter put it, "On the air in the #2 market with no talent. Seize the day, brush it!" Your ballot's on page 48.

Inside
Next to doing your taxes and going to a dentist with arthritis, no task is more daunting to today's programmer than budgeting for next year. This week's Hotline exacts the insights from KFMB PD Tracy Johnson, KKFR PD Don Parker and KWIN OM/PD Bob Lewis. See page 12.

By the way, be sure to buzz Bob Lewis and congratulate him on his wonderful new coiffure, as pictured on page 14.

This week's expanded issue features two exclusive installations of Programmer's Textbook. Consultant Bill Richards looks into the future of Top 40 on page 44 and marketing consultant Jim Wood delves into direct marketing for radio on page 46.

New this issue is an interview with MCA superstar Meat Loaf...and if beef isn't your bird of preyed, out our list of Thanksgiving Oh, Wow! songs on page 52.

And don't think we've left out our growing legion of Country reporters. They can vote from an honor roll of Country Chrome Lizard Award nominees on page 74.

Outside
It's sunny, yet cool. What else would you like, a traffic report?

Trends Again
No sooner had the Summer book hit than the latest Arbitrends have come out. Insta-analysis of New York: Hot 97 and Kiss down, yet still #1-2; Z100 off a bit; PLJ up a bit.

Los Angeles: Power up, but Spanish KLVE zooms to #1; KIIS and KKBT off a bit; KROQ takes a hit.

Timber!
Congratulations to Tom Evans on entering his fifth year as an ace lumberjack.

Buzz
Bill Pfordresher... Beau Richards... Dana Kieli... Bob Mitchell... Randy Spendlove...

"Hell's Lizards..."
Take Another Step With The One And Only...

Meat Loaf

Welcome TO THE NEIGHBORHOOD

The Album
In Stores November 14

The Single
“I’d Lie For You (And That’s The Truth)”
Produced by Ron Nevison
Top 10 Soundscan

The Video
MTV VH-1 THE BOX

The Airwaves
“Amnesty Is Granted”
At Rock Radio

Today Show
November 13

Album Network Radio Special
November 14

VH-1 Concert Special
November 14

David Letterman
November 15

Regis And Kathy Lee
November 22

Tonight Show
December 13

The Internet
Exclusive Website
(http://www.meatloaf.mca.com)

The Adventure Is Just Beginning!

Music from The Lost Book Organization

MCA.
The night had begun to sour an hour or so before...with the rancid tropical drinks laced with rum, complete with the obligatory orchid and tiny umbrellas. The drinks were served by howlies, pretending to be natives, to the patrons, pretending not to be tourists. Neither managed to pull off the bluff.

My first mistake was eating the orchid. The group that had gathered around me, happy to be led through the streets of Lahaina by a man of my supposed stature, began to cast long, suspicious looks in my direction.

Fair weather fools they were. Without me, they would be perfectly content to see Maui perched atop the stools of one of the tourist traps with a cheap string of shells around their necks.

Not me. I was searching for the real Hawaii...home of the most beautiful people in the world. I wanted to dig deep into the depths and find the bones of those who lived when Lahaina was just a sleepy little whaling village...and before...when King Kamahamaha ruled the sand and surf.

To get there, sacrifices had to be made. I explained this as quietly as possible to the rookie group that had gathered around me, happy to be tourists. Neither managed to pull off the bluff.

My compatriots, Burt and Christine, were led through the streets of Lahaina by a man of my supposed stature. In his palm was a crude spear...in one hand he held a gold spike. It glistened completely, waking up hours later in a puddle of slobber and sea water.

"I want a gold stake in my left ear, just like King Kamahamaha!"


My companions, Burt and Christine, were waiting...for my company or because I had the keys to the car? I couldn't tell, but they had been through much worse with me before.

"Where to now?" Christine wanted to know.

"To the tattoo parlor," I answered. Burt immediately hailed a cab.

"To hell with all of them. I staggered down Front Street to the parlor, fell inside and demanded service.

"What would you like?" the tattooed tattoo proprietor questioned.

I pulled myself up to attention, or as close as the rum would allow. "I want," I said indignantly, "a gold stake in my left ear, just like King Kamahamaha."

"No problem, mate," he said. "But you've got to understand that I do body piercing here. We don't use a gun. I want you to feel the total piercing experience."

With eyes gleaming, he pulled out a long, shiny spike and waved it in front of my eyes.

I didn't waver. "You're going to stick that in my ear?"

He grinned. "Anywhere you like.

"Does it hurt?"

A bigger grin. "The pain is tolerable."

I asked for the ice pick. He handed it over and leaned on the counter. He hefted it, checked the weight and balance as I checked him out. The dude was pierced all over...holes in each ear, both nostrils, tongue, everywhere except...

I slammed the pick through the back of his hand, nailing him to the counter. His screams followed me out of the door. I surmised that his tolerance of pain wasn't as high as he suspected.

I managed to make it to the beach before my legs finally gave out. Rum has that effect on me. I inhaled sand for a while before passing out completely, waking up hours later in a puddle of slobber and sea water.

"I thought you weren't going to make it," a voice rumbled behind me.

I rolled over on my back and saw King Kamahamaha himself, outfitted only in a thong made of leaves. In one hand he held a crude spear...in the other, what was left of my bottle of rum.

"Are you him?" I asked. "Kamahamaha?"

He nodded.

"The King!" I cried.

He laughed and sat down beside me. "No, I'm Ken Kamahamaha."

I frowned. "Any relation?"

He shrugged. "Some."

I contemplated his answer for a while and reached for the bottle. Together, we emptied it.

"What's the matter, brudder?" he asked. "You look sad."

I was. "I wanted to get my ear pierced with a golden spike, just like King Kamahamaha."

"You mean like this?" He held out a huge hand. In his palm was a golden spike. It glistered like a diamond in the light of the full moon.

I lay back on the sand. "Put it in."

He whipped out a large knife with a dull point and went to work. When he was done and the blood had dried, he asked, "How does it feel?"

I fingered the golden spike imbedded in my left ear.

"Tolerable."

"The pain is tolerable," I said indigantly. "A gold stake in my left ear, just like King Kamahamaha."

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I fingered the golden spike imbedded in my left ear.

"Tolerable."
8 million albums later, The Sign leads here:

**ACE OF BASE**

Audience increase of 5 million to close to 25 million!
Sales doubled over the last 7 days!

**NETWORK** 19–14*
20*–13* Mainstream Monitor
D–25* Crossover Monitor

Major Rotations:
- KMXV 40 Plays
- WXXL 37 Plays
- B94 33 Plays
- B96 31 Plays
- KS104 31 Plays
- KKFR 31 Plays
- WKRQ 31 Plays
- KIIS 30 Plays
- WSTR 27 Plays
- KTFM 27 Plays
- KDWB 25 Plays
- Y100 25 Plays
- PWR96 15 Plays
- WXKS 14 Plays
- WNCI 13 Plays
- and many more!

"Beautiful Life" is the first smash single and video from their new album THE BRIDGE, the follow-up to their #1 debut album.

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Meat Loaf
Bellowed, Not Stirred

INTERVIEW BY JIM NELSON

If there ever was an artist who exemplified being “larger than life,” it’s Meat Loaf. From day one of his career, Dallas-born Marvin Aday’s over-the-top vocalistics and the equally overwhelming musical epics of Jim Steinman turned his recordings into what he’s portrayed in his videos—the James Bond of melodramatic Pop/Rock. After all, this is a guy who, when asked how many countries his current promo tour is hitting, replies, “All of ’em.”

However, after two mega-Platinum Bat Out Of Hell extravaganzas, Meat Loaf does a few things different on his new effort, Welcome To The Neighborhood. His eighth album boasts the work of over a dozen writers, including Steinman, Van Halen singer Sammy Hagar, Tom Waits and hit writer extraordinaire Diane Warren. His new single, “I’d Lie For You (And That’s The Truth),” written by Warren, is already at #16 on Network 40’s PPW chart. With his new video all over MTV, it’s apparent that Welcome To The Neighborhood will react like a bat out of Hell when it hits the stores on November 14.

After selling 12 million copies worldwide of Bat Out Of Hell II, some are wondering why you didn’t come up with Bat Out Of Hell III.

One reason is because [Jim] Steinman is so slow. [Look] at how long it took us to do Bat II—we decided we were going to do it in 1986, we signed to MCA in 1989 and it was released in 1993. I wanted Jimmy to work on this record, but he was doing [something with] Andrew Lloyd Weber.

When the people at MCA said, “Let’s do another album,” I said, “Fine, but when do you plan on releasing it?” This was only a year ago. I said, “If you plan on releasing it within the next two years, we’ve got to jump all over Steinman.” They got Jimmy on the phone and afterwards, came to the conclusion that he was going to “executive-oversee” other people’s writing—to work with this and that—which didn’t turn out to be the truth.

Last May, I said, “This isn’t going to happen.” When the record company and management asked me how it was coming along, I told them, “Eventually you’ll have a record, but I’m not going to put it out until I think every song is a 100.” I make albums; I don’t make singles and then surround them with other songs. I make whole packages, whole worlds, that exist together.

In the middle of June, I still didn’t have all the songs. Jim had suggested doing a song called “Martha” by Tom Waits, but it never seemed to fit on anything. When he brought it up again, I said, “You know what? It might fit.” When “Martha” came to fruition, I said, “I think this album’s done.”

How did Ron Nevison come to the party?

I was basically producing the record and Steinman kept saying, “I’m coming in on Monday.” But every Monday would come around and I wouldn’t see him. Eventually, he said, “I don’t know what to do on this record; I just want to do Bat Out Of Hell III.”

So I turned to Allen Kovak, who manages me, and I said, “I really need someone to help finish this thing.” Ron Nevison was available and he did a great job.

I mean, I think these are the best vocals I’ve ever done on a record, and I hold him responsible for that.

At one point, you were going to call the album Escape From Hell: Welcome To The Neighborhood. Why did you drop the “Hell” at the 11th hour?

Because that title wasn’t mine and I didn’t like it. I said I’d retire if they used it, and they believed me because I’ve walked out before when I said I would. It’s not Bat Out Of Hell III. Bat Out Of Hell represents me and Jimmy doing a whole piece together, and just to use that as a marketing tool was too predictable. I thought people would assume it was the same thing, and I didn’t want them to assume anything.
You've always been successful outside the U.S., but most people in America don't realize you've done four other studio albums besides the two Bats.

Exactly. I'd say a good 75% of the people who own Bat Out Of Hell and Bat Out Of Hell II don't know about the other records.

What's your opinion of the overlooked albums—Dead Ringer, Midnight At The Lost And Found, Bat Attitude and Blind Before I Stop?

I've got a mental block against Dead Ringer and Midnight; I don't really count those. It's not that they're horrible or anything; they were done at a time that wasn't very pleasant, so I don't deal with that and I don't listen to them. Whenever I hear something from them, I cringe.

However, Bad Attitude came to me when I decided that I really wanted to do this again. Your best work comes when you love what you're doing, not when you're feeling the pressure that you have to make a great album. With Welcome To The Neighborhood, they really wanted me to do something, but they were smart enough not to apply any pressure.

The personal hell you went through as a result of the enormous success of Bat Out Of Hell is pretty well documented. Bat Out Of Hell II didn't equal the numbers of the first Bat, but its success was nonetheless huge. At any time in the last couple of years, did you reflect on what had happened back in 1977 and '78 and pray that it didn't happen again?

Oh, absolutely. Every step of the way, I had to prevent the emotional feeling of being trapped, of being pushed and bullied, and being made to go towards some direction that I wasn't happy with. You get those feelings after every hit record, but this time I knew to speak up and say, "Hang on! I've got this feeling and I don't like it. I don't want to go where we went before." Everybody respected that, which is why we have another record right now.

Since Bat II came out years after the first Bat Out Of Hell, you didn't have to deal with the pressure to follow up a tremendously successful record. Was there that pressure when making Welcome To The Neighborhood?

I always change the arrangements.

Did your attraction to theatrical, dramatic larger-than-life musical and vocal arrangements come before or after you were involved in theater?

The attraction has always been there. I would take songs like The Yardbirds' "Smokestack Lightning" and turn them into theatrical events. I'd always change the arrangements.

No, I don't play that game. Once you play that game, you've fallen. It's like a fly going into a spider web, and I just don't work like that. The only thing I ever do is go in and make a record that I like. When I'm doing it, I really don't care what anybody thinks. That's kind of a cold attitude, but it's the truth.

I had a vision, so I knew what I was going for; I knew exactly what I wanted to say and how to get the songwriters to say what I wanted.

I'm too lazy to write, plus my mother was an English teacher, so I have this whole mental block against that whole thing. I don't even want to write postcards! Meanwhile, both my daughters and my wife are unbelievable writers. I mean, they really are brilliant. I know good writing when I see it because I've been working with one of the great writers of all time, Jim Steinman. I know how to get it out of a writer, so that's what I do.

Back when we were doing cover songs, I'd take "Foxy Lady" by Jimi Hendrix, and change the arrangement into something elaborate and off-the-wall...do you remember how Vanilla Fudge changed "You Keep Me Hangin' On"? Well, I was always doing that kind of thing, looking for the other side of it.

You've also had a knack for doing duets with then-unknown female vocalists: Ellen Foley, Karla DeVito, Mrs. Loud and, now, Patty Russo on "I'd Lie For You (And That's The Truth)."

That has been my thing since I started. I never told anybody this, but "Paradise By The Dashboard Lights" was written about the Mayor of Dallas' daughter. Her name was Rene Allen, and she was a folk singer. I sang with her at these little shows and parties, and that's really where it started.

When I started to put together this Rock band, there was a keyboard player named Susie who could sing, and I said, "Let's bring her into the band and we can do stuff together, because it really works well for me when I'm doing that." So it all started in the '60s.

Exactly what did you want to do for the video to "I'd Lie For You (And That's The Truth)?"

Originally, I wanted to do a movie of this song, but it's only six-minutes-and-something-long. My next idea is to make a trailer for a movie that doesn't exist. Maybe someday they'll let us do the actual movie...

How did you get a Sammy Hagar song, "Amnesty Is Granted," on the album...was it via a demo?

It was the funniest demo I'd ever heard in my life. Sammy was either in his house or in his hotel, and in the middle of him singing, somebody knocked on the door and he cussed, "I can't come now. I'm in the middle of singing this song."

He heard somewhere that I was doing a record, and the next thing you know Sammy calls Allen Kovak. Allen calls me and says, "I'm getting a song from Sammy Hagar. It's supposed to be his great emotional ballad." I said, "Why isn't Van Halen doing it if it's so damn good?" Allen said, "Because Sammy says Van Halen doesn't do these kinds of songs," and I said, "Okay, that's cool."

"I knew Sammy because he opened for us in '78. When I heard the song, I was thinking, "I don't know how to do this type of song." Little Steven produced that track and turned it into a real Rock song. It was supposed to be an emotional ballad...and I had to be the one to tell Sammy. Everybody ran out of the studio when Sammy came in; they just left me there. I said, "Well, Sammy, um...um...(I'm stuttering)...here's your song.""

Jim Nelson is the Music Director/Rock Music Editor of The Album Network.
If the day-to-day operations of running a radio station—writing liners, airchecking jocks and promoting hallway enthusiasm—isn't enough to keep you busy, now is also the time to plan next year's budget. No Program Director in his or her right mind enjoys this process, but it's gotta get done. So how do you lessen the pain and boredom...and come up with something efficient and realistic? This week's Hotline brings together three PDs who know, all too well, what the suits have in store behind closed doors. Take the budget "bull" by the horns and fight for what'll help your radio station win!

**The Players**

**TRACY JOHNSON**
PD, KFMB San Diego

**DON PARKER**
PD, KKFR Phoenix

**BOB LEWIS**
OM/PD, KWIN Stockton

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As you begin planning a budget for the upcoming year, do you have a ballpark figure you must meet...and how much flexibility do you allow?

JOHNSON: Our budget process is based more on need than any figure. Obviously, our company expects a certain performance out of their stations and hates to spend money needlessly. I submit a fairly detailed and comprehensive plan with an explanation for every item. If it's justified and well-conceived, it's usually approved. Once the budget is set, there is little flexibility in terms of getting more. Our company expects us to deliver what we say we will.

PARKER: At every station I've been at, we've used last year's budget and looked at possible additions for the coming year. There isn't a lot of flexibility; I just figure out what I need and then force myself to stick close to it.

LEWIS: No, there really isn't a ballpark figure. From a flexibility standpoint, it is more predetermined by what I think we really need for growth in the coming year—and the year after. I prioritize six months to a year ahead, which, in turn, sets us up for 1997.

What are the most common pitfalls of the budget planning process?

JOHNSON: The most common pitfall is the nature of our business. As market conditions change and the competitive landscape evolves, it is impossible to predict or budget for everything that will happen even a few months ahead.

PARKER: Some major problems include not covering all the bases, not thinking about everything you're going to need through the course of the year. That's when things pop up and you haven't set aside any money for them. You need to look back and see what kind of unexpected expenditures can come up.

LEWIS: One is the speed of which it takes to get the budget okayed; another problem can be the lack of communication between the corporate office and the General Manager. Yet another problem is them coming back six weeks later asking why a figure is higher than it was last year, and you're forced to go back and remember exactly why. I try to take a lot of notes when I put in for raises, promotional expenditures or new kinds of research.

Do you often find yourself making budget revisions? When does this usually happen?

JOHNSON: When changes to our budget are needed, we sometimes shift money from one area to another to allow us the flexibility to take appropriate action.

PARKER: We almost always make some sort of a revision, usually around July or August. We make sure we go over anything that's unexpectedly come up and if we have any extra money, we may use it for the Fall book.

LEWIS: Revisions usually fall every quarter and also after every ratings period. This is when most radio stations should sit down with the budget and re-evaluate sales and programming projections.

Do you believe in an "emergency fund" and, if so, how much of a budget should be saved in it?

JOHNSON: We don't keep an emergency fund. If something were desperately needed, we would petition the company for increased resources at the
Now Spinning:
KUBE 45 Plays
KMXV 42 Plays
KKFR 27 Plays
KMEL 21 Plays
WOCQ 10 Plays
and more!

P.M. DAWN
Sometimes I miss you so much
(dedicated to the christ-consciousness)

The new single from the album
JESUS WEPT
Going For Airplay 11/13
Written, Arranged and Produced by P.M. Dawn
"I'm looking for everything that will make the radio station win."

— Don Parker
PD, KKFR Phoenix

Emergency funds in a budget are dangerous. If the money is there, it's going to get spent.

PARKER: Absolutely. I go by past experiences and just make sure there is enough money to cover anything that may come up, like a major promotion or extra staff that may need to be hired.

LEWIS: I believe in it, but I don't use one. If you plan for that money, it'll just get used somewhere else. As an Operations Manager, along with my GM, we know where the available funds are, but we don't mark them for emergencies. We can always make the necessary budget revisions.

What radio station priorities rank as the most important during this entire process?

JOHNSON: Our top priority is personnel, especially talent, from DJs to the creative services that produce the sound of the station. Second is marketing and promotion. Third, is research.

PARKER: There is only one priority to me and that's making the station sound incredible. I'm looking for everything that will make the radio station win; it may be personnel, promotions or imaging. I don't necessarily prioritize them because whichever one we need is the most important. Anything that's going to affect the on-air sound is ultimately a priority.

LEWIS: First take care of your people, financially; they are the biggest asset of the station. If you don't have the right people while you're making the budget, you should budget for the right kind of people. Then, you need to take care of the tools that'll make the radio station leap ahead. I ask myself, "What do I absolutely need to make the radio station more successful?" I make that answer into dollars for the GM, for the next six months to a year. These are the two priorities that jump out for me.

In terms of lifelong experiences, where does planning a budget rank?

JOHNSON: It's not quite as much fun as getting my wisdom teeth taken out.

PARKER: Right below spending a week with my family during the holidays. That's not a pleasant experience.

LEWIS: From a career-long experience, it brings your head into the business game. When you start looking at how much it costs to run your business and how much you're making, it forces you to re-analyze your business decisions. I consider this an opportunity to stand up and pitch why the radio station is going to be successful in the next 12 months. This is where I get to go in and beat them up for the things I believe I need.

Radio Impact date 11/27!
The new single and video from the gold debut album Deluxe

New!
KRBE  KZMG  WRHT
WKSS  WXYK  WSSX
WNNK  WFLZ

Already On!
KHTY 31x  KUTQ 21x
WPLY 13x  WDGC 23x
KRBE 16x  WRQK 7x
KBZR 27x  WPST 24x
WRFY 20x

Rosealia
The new single and video from the gold debut album Deluxe

Dan Rothchild produced it.
Shalene Aberle mixed it.
Management: Jeffrey Levinson/Themz Twoz

On Elektra compact discs and tapes...
BEACH BLANKET RADIO

West Palm Beach, Florida
Arbitron Market #49
Population: 829,100

Imagine yourself vacationing in West Palm Beach, Florida. You're lying on the beach without a care in the world, the sun is slowly tanning your skin and you think you couldn't be happier... then you notice what's on the radio. You hear a station that's playing a truly upbeat, surprising diverse mix of music. It can only be WOW, programmed by the sun-blocked Neil Sullivan, who offers this perspective:

"Star 95.5 is a Pop/Dance Top 40 station. Our target demo is 18-34 women with a bullseye of 22-28-year-old females. We are the only hit radio station in the West Palm Beach market; we're stronger in the northern and central part of the metro because of signal strength and heritage, but are continuing to make inroads in the southern portion of the market. Our competitors include Power 96 and Y100 in Miami and WRMF (Hot A/C) and WPBZ (Alternative) in West Palm Beach.

"Joe Mama hosts 'Mama In The Morning.' Joe's co-host, Taylor Morgan, was found on the local comedy club circuit. Service elements are provided from Metro Traffic and The Weather Channel. It's a fast-paced, music-intensive program with features on gossip, such as 'Star Reports' and 'Name The Secret Superstars,' where listeners identify three clips. We also have many in-studio guests including, most recently, Cyndi Lauper and Robin Leach.

"Middays are handled by our Production Director Jack Blaze. Jack came to us from WEDJ Charlotte. He features the all-request lunch hour. Jack is great on the phones and has a relaxed, friendly and real-on-air style. I do afternoon drive; I try to avoid a great deal of dead air. On Fridays I do the '5 O'Clock Blast-Off' which features classic retro and party tunes. Our MD, Scott Davidson, does nights that include the 'Hot 9 At 9.' Scott has a lot of energy and is fun to listen to. Late-night's Richie Z. hosts 'Planet Mix,' featuring live on-air mixing by the hottest club jocks in the Palm Beaches. We also do 'Retro Saturday Night,' playing classic Disco and Pop from the '70s and '80s.

"Star 95.5 recently sent dozens of listeners to Paradise Island. Winners went to party with Joe 'Bahama' Mama, who broadcasted his show live from the Atlantis Resort for two days. A 'Paradise Getaway Song Of The Day' was played each morning later that day won a trip for two. A couple of weeks ago, we did the 'Star 95.5 Haunted Halloween Patrol' with Scott Davidson, Jack Blaze, some Hooters girls and body builders who visited every hot club in the area to distribute prizes. The ladies were carried into the clubs in actual coffins.

"On November 10th, we hosted a 'Star 95.5 Day.' The event was held at the South of Florida fairgrounds, featuring performances by Coolio and Xscape. You'll be seeing some pictures of it in your Picture Page soon."

—Josie Cartellone

5 PM SAMPLE HOUR

Los Del Rio (Bay Side Boys)
Macarena
Nicki French
Total Eclipse Of The Heart
La Bouche
Be My Lover
Heavy D & The Boyz
Now That We Found Love
Groove Theory
Tell Me
Backstreet Boys
We've Got It Goin' On

Janet Jackson
If
Selena
Dreaming Of You
M People
Moving On Up
Coolio
Gangsta's Paradise
Fun Factory
Close To You
Peaches & Herb
Shake Your Groove Thing

“The Best New Music Mix”
like a rolling stone

The #1 Most Added Record At Rock Radio!
Close To 200 Adds!

the first track from the new album "Stripped"

Produced by Don Was and "The Glimmer Twins"
Out This Week:

Paula Abdul
“Ain't Never Gonna Give Up On You”
(VIRGIN)

Jann Arden
“Insensitive”
(A&M)

Bananarama
“Every Shade Of Blue”
(CURB)

Big Mountain
“Get Together”
(GIANT)

Boyz II Men
“I Remember”
(MOTOWN)

Erasure
“Fingers & Thumbs (Cold Summer’s Day)”
(Elektra/EEG)

Fun Factory
“Celebration”
(CURE)

Don Henley
“The Garden Of Allah”
(GEFFEN)

Quincy Jones
“Introducing Tamia”
(QWEST/WB)

J’Son
“Take A Look”
(HOLLYWOOD)

Monica
“Before You Walk Out Of My Life”
(ROWDY/ARISTA)

Oasis
“Wonderwall”
(EPIC)

Rolling Stones
“Like A Rolling Stone”
(VIRGIN)

Seal
“Don’t Cry”
(ZTT/A&M)

Forward Motion

This is a great daytime ballad for us.

Watch Silk’s latest soulful tune, “Hooked On You”
(Elektra/EEG). The song is exploding in single sales, jumping nearly 30 positions last week in the SoundScan chart.

Stations reporting good early action include KS104, KDON and WGTZ. In fact, WTGZ PD Louis Kaplan says the track is garnering top-5 night phones. WXIS PD Todd Ambrose seconds that comment with a solid dose of phones at the Johnson City outlet.

KTMT PD R. Charles Snyder says he’s found a couple of great album tracks in some new releases. “Bonnie Raitt’s remake of the Talking Heads’ ‘Burning Down The House’ (Capitol) is a super song. Also, my new favorite song is Ozzy Osborne and his release ‘My Little Man’ (Epic).”

Alanis Morissette’s second Top 40 release, “Hand In My Pocket” (Maverick/Reprise) is rapidly becoming the hottest track in the country. Nearly every station rotating the song is reporting phenomenal reaction. Among the long list of names citing favorable research are departing WHHY PD Jimmy Steele, WAPE MD Damon Cox and KISX MD Mick Fulgham. The album, jagged little pill, is still ringing up huge sales numbers as it ranks in the top 5 on Network 40’s Sales Chart.

Jimmy Steele also says Edwin McCain’s debut track, “Solitude” (Lava/Atlantic/AG), is one of WHHY’s best testing tunes. Approaching 4,000 Plays Per Week, “Solitude” is stacking up heavy female numbers.

WLAN PD Jordan Walsh checks in with solid growth on the Backstreet Boys first song, “We’ve Got It Goin’ On” (Jive). This cool tune is now spinning on over 100 stations.

Backstreet Boys

Heating Up Grand Rapids:
The radio wars are about to explode in this Michigan metro. Rising programming star Jay Towers begins his first week at just-flipped Top 40 WAKQ. Former KLYV PD Allan Fee accepts the vacant PD gig at Alternative WGRD. What other changes are going down? Check out Page 6 for more details.

—John Kilgo
The new single and video from the critically acclaimed album "(WHAT’S THE STORY) MORNING GLORY?"

***** - Rolling Stone  ***** 1/2 - L.A. Times  A- - Entertainment Weekly
<table>
<thead>
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<td>791</td>
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<td>My Friends (WB)</td>
<td>762</td>
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<td>Presidents of the U.S.A.</td>
<td>Lump (Poplaga/Columbia/CRG)</td>
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<td>Natural One (London/Island)</td>
<td>420</td>
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<td>Green Day</td>
<td>Geek Stink Breath (Reprise)</td>
<td>733</td>
<td>724</td>
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<td>Toadies</td>
<td>Possum Kingdom (Interscope/AG)</td>
<td>597</td>
<td>617</td>
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</tr>
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<td>Collective Soul</td>
<td>The World I Know (Atlantic/AG)</td>
<td>357</td>
<td>439</td>
<td>547</td>
</tr>
<tr>
<td>11</td>
<td>Natalie Merchant</td>
<td>Carnaval (Elektra/EGG)</td>
<td>593</td>
<td>540</td>
<td>521</td>
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<tr>
<td>12</td>
<td>Blues Traveler</td>
<td>Hook (A&amp;M)</td>
<td>468</td>
<td>483</td>
<td>514</td>
</tr>
<tr>
<td>13</td>
<td>Joan Osborne</td>
<td>One Of Us (Mercury)</td>
<td>441</td>
<td>511</td>
<td>494</td>
</tr>
<tr>
<td>14</td>
<td>The Rentals</td>
<td>Friends Of P. (Maverick/Reprise)</td>
<td>310</td>
<td>456</td>
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</tr>
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<td>Bush</td>
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<td>96</td>
<td>238</td>
<td>432</td>
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<td>16</td>
<td>Foo Fighters</td>
<td>I'll Stick Around (Roswell/Capitol)</td>
<td>448</td>
<td>433</td>
<td>416</td>
</tr>
<tr>
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<td>Edwyn Collins</td>
<td>A Girl Like You (Bar/None/A&amp;M)</td>
<td>527</td>
<td>446</td>
<td>407</td>
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<tr>
<td>18</td>
<td>Lisa Loeb &amp; Nine Stories</td>
<td>Do You Sleep? (Geffen)</td>
<td>559</td>
<td>488</td>
<td>405</td>
</tr>
<tr>
<td>19</td>
<td>Melissa Etheridge</td>
<td>Your Little Secret (Island)</td>
<td>391</td>
<td>387</td>
<td>380</td>
</tr>
<tr>
<td>20</td>
<td>Alanis Morissette</td>
<td>All I Really Want (Maverick/Reprise)</td>
<td>219</td>
<td>334</td>
<td>367</td>
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<tr>
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<td>Garbage</td>
<td>Queer (Almo Sounds/Geffen)</td>
<td>379</td>
<td>350</td>
<td>383</td>
</tr>
<tr>
<td>22</td>
<td>Del Amitri</td>
<td>Roll To Me (A&amp;M)</td>
<td>301</td>
<td>324</td>
<td>358</td>
</tr>
<tr>
<td>23</td>
<td>Toad The Wet Sprocket</td>
<td>Good Intentions (Reprise/Columbia/CRG)</td>
<td>312</td>
<td>367</td>
<td>358</td>
</tr>
<tr>
<td>24</td>
<td>Deep Blue Something</td>
<td>Breakfast At Tiffany's (Interscope/AG)</td>
<td>402</td>
<td>336</td>
<td>341</td>
</tr>
<tr>
<td>25</td>
<td>Silverchair</td>
<td>Tomorrow (Murmur/Epic)</td>
<td>498</td>
<td>368</td>
<td>322</td>
</tr>
<tr>
<td>26</td>
<td>Silverchair</td>
<td>Pure Massacre (Murmur/Epic)</td>
<td>166</td>
<td>241</td>
<td>320</td>
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<tr>
<td>27</td>
<td>Heath Nova</td>
<td>Walk This World (Big Cat/WORK/CRG)</td>
<td>345</td>
<td>356</td>
<td>320</td>
</tr>
<tr>
<td>28</td>
<td>Better Than Ezra</td>
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<td>427</td>
<td>329</td>
<td>316</td>
</tr>
<tr>
<td>29</td>
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<td>Wonder (Elektra/EGG)</td>
<td>202</td>
<td>221</td>
<td>310</td>
</tr>
<tr>
<td>30</td>
<td>Everclear</td>
<td>Santa Monica (Capitol)</td>
<td>157</td>
<td>235</td>
<td>304</td>
</tr>
<tr>
<td>31</td>
<td>Rickie Lee Jones</td>
<td>Time Bomb (Epitaph)</td>
<td>381</td>
<td>360</td>
<td>289</td>
</tr>
<tr>
<td>32</td>
<td>Better Than Ezra</td>
<td>Rosealia (Elektra/EGG)</td>
<td>149</td>
<td>210</td>
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</tr>
<tr>
<td>33</td>
<td>Seven Mary Three</td>
<td>Cumbersome (Mammoth/Atlantic/AG)</td>
<td>204</td>
<td>292</td>
<td>281</td>
</tr>
<tr>
<td>34</td>
<td>311</td>
<td>Don't Stay Home (Capricorn)</td>
<td>245</td>
<td>292</td>
<td>275</td>
</tr>
<tr>
<td>35</td>
<td>Gin Blossoms</td>
<td>Till I Hear It From You (A&amp;M)</td>
<td>356</td>
<td>330</td>
<td>275</td>
</tr>
<tr>
<td>36</td>
<td>Tripping Daisy</td>
<td>Piranha (Island)</td>
<td>229</td>
<td>242</td>
<td>272</td>
</tr>
<tr>
<td>37</td>
<td>Live</td>
<td>All Over You (Radioactive)</td>
<td>296</td>
<td>325</td>
<td>265</td>
</tr>
<tr>
<td>38</td>
<td>Smashing Pumpkins</td>
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<td>149</td>
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<td>259</td>
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<tr>
<td>39</td>
<td>No Doubt</td>
<td>Just A Girl (Trauma/Interscope/AG)</td>
<td>109</td>
<td>170</td>
<td>257</td>
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<td>Sponge</td>
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<td>244</td>
<td>257</td>
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</table>

**Bullets Indicate Increased Airplay**

SHARPER EDGE: KDGE Dallas PD Joel Holger has brought in Mary Ellen Owens to team up with Alin Smith for mornings. Mary comes to the Dallas Edge from KPNT St. Louis. Also, Cowboy star running back Emmitt Smith is joining "The Morning Edge" for a weekly segment each Thursday.

SMASHING ALBUM: There are hits records and there are hits...of such magnitude that they qualify more as musical events. That's the only way you can adequately describe the reception to The Smashing Pumpkins' Mellon Collie & The Infinite Sadness (Virgin). The sprawling double-CD is impacting Alternative radio (and more importantly, the core listeners) with a wallow not seen in a long, long time. Not only has every station we contacted cited "Bullet With Butterfly Wings" as a request monster, but at least two other tracks are being received with open ears. There's already a clear-cut second favorite; "1979" was cited by KEDJ and WGRD (with airplay also being seen at KROQ and KRBE). Other songs getting calls are "Zero" (KEDJ) and "Tonight, Tonight" (WGRD).

ALSO BURNIN' UP CA: Besides the Pumpkin frenzy, Z100 New York MD Andy Shane says great requests are coming in for The Presidents Of The U.S.A.'s "Lump" (Poplaga/Columbia/CRG), Joan Osborne's "One Of Us" (Mercury), Madonna's "You'll See" (Maverick/WB), Green Day's "Geek Stink Breath" (Reprise) and Garbage's "Queer" (Almo Sounds/Geffen)....KEDJ Phoenix PD John Clay is getting great calls for Chris Isaak's "For Walking Down There" (Reprise), Toadies' "Possum Kingdom" (Interscope/AG), and Poe's "Trigger Happy Jack" (Atlantic/AG)...At WMMMS Cleveland, MD Doug Kubinski notes, "Alice In Chains' "Grind" (Columbia/CRG) and Everclear's "Santa Monica" (Capitol) are great!" Other big tunes include The Presidents Of The U.S.A.'s "Kitty" (Poplaga/Columbia/CRG) and Poe's "Trigger Happy Jack" (Atlantic/AG)....KRBE Grand Rapids MI Lee Ann Curtis says that The Rentals' "Friends Of P." (Maverick/Reprise) is burning up the phones along with Folk Implosion's "Natural One" (London/Island) and Collective Soul's "The World I Know" (Atlantic/AG).

ON THE ROAD...and on your TV: Check out appearances by...take a wild guess...The Smashing Pumpkins on SWF November 11th and The Presidents Of The U.S.A. November 17th on Letterman.

ENTERING THE PIT:

DAVE BOWIE "Strangers When We Meet" (Virgin) ERASURE "Would You Know" (Virgin) KORN "Shoots And Ladders" (Elektra/EGG) OASIS "Wonderwall" (Epic) PAW "Max The Silent" (A&M) THE PRESIDENTS OF THE UNITED STATES OF AMERICA "Kitty" (Poplaga/Columbia/CRG), 1,000 MONA LISA "How Would You Know" (RCA).

—Kristen Guarino
"LISTEN UP AMERICA!! Do you remember when Green Day was a local Oakland band? When the Chili Peppers were just a local L.A. band? Yeah, so they're from San Diego...And They're Taking The World By Donkey!!" —Michael Halloran, 91X

The RUGBURNS
Taking the World by Donkey

"WAR"
The Single

"LISTEN UP AMERICA!! Do you remember when Green Day was a local Oakland band? When the Chili Peppers were just a local L.A. band? Yeah, so they're from San Diego...And They're Taking The World By Donkey!!" —Michael Halloran, 91X

ALREADY ON: KEDJ KNCC WZRH WXWX WHTY KTYD
KUKQ KDJK KLZR KEDG WRLG WOXY WJSE
WDQX WXSR KFRR XTRA
### STREETCHART

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<thead>
<tr>
<th>ARTIST/SONG/TAG/LABEL</th>
<th>ZW</th>
<th>LN</th>
<th>TW</th>
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<tr>
<td>1. MARIAH CAREY. Fantasy (Columbia/CRG)</td>
<td>2493</td>
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<tr>
<td>2. GROOVE THEORY. Tell Me (MCA)</td>
<td>1977</td>
<td>2042</td>
<td>1970</td>
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<td>3. MARIAN CAREY &amp; BOY II MEN. One Sweet Day (Columbia/CRG)</td>
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<td>1413</td>
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<td>4. XSCAPE. Who Can I Run To (Atco/Columbia/CRG)</td>
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<td>5. JANET JACKSON. Runaway (E.M.I.)</td>
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<td>6. COOLIO. Gangsta's Paradise (MCA Soundtracks)</td>
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<td>7. TLC. Digg' On You (LaFace/Arista)</td>
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<td>8. BRANDY. Brokenhearted (Atlantic/AG)</td>
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<td>9. WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)</td>
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<td>872</td>
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<tr>
<td>10. JON B. Pretty Girl (Kao Yum)/550 Music</td>
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<td>1142</td>
<td>1011</td>
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<td>11. 3T. Anything (UMJ Music/550 Music)</td>
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<td>12. SELENA. Dreaming Of You (EMI Records)</td>
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<td>13. MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)</td>
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<td>14. MONICA. Before You Wake Out Of My Life (Rocody/Arista)</td>
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<td>15. R. KELLY. You Remind Me Of Something (Arista)</td>
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<td>16. PLANET SOUL. Set U Free (Strictly Rhythm)</td>
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<td>17. SEAL. Kiss From A Rose (ZTT/Sire/WB)</td>
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<td>18. L.L. COOL J/BOYZ II MEN. Hey Lover (Def Jarr/Island)</td>
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<td>19. AFTER 7. &quot;You Do Me Right (Virgin)&quot;</td>
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<td>20. LA BOUCHE. Be My Lover (RCA)</td>
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<td>21. MADONNA. You'll See (Warwick/WB)</td>
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<td>22. REAL MCCOY.Automatic Lover (Arista)</td>
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<td>23. SILK. Hooked On You (Elektra/EG)</td>
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<td>24. SHAGGY. Boombastic (Virgin)</td>
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<td>25. MICHAEL JACKSON. You Are Not Alone (U.M.J./Epic)</td>
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<td>26. ACE OF BASE. Beautiful Life (Arista)</td>
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<td>27. D'ANGELO. Cruizin' (EMI Records)</td>
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<td>28. SHAL. Come With Me (Gasoline Alley/MCA)</td>
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<td>29. FROST. East Side Rendevouz (Ruthless/Relativity)</td>
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<td>486</td>
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<td>30. MIGHTY DUB KATS. Magic Carpet Ride (SM/E/Profile)</td>
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<td>483</td>
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<td>31. MOKENSTEF. He's Mine (Outburst/Ka/Island)</td>
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<td>541</td>
<td>474</td>
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<td>32. ARTIE THE 1 MAN PARTY. A Mover La Colita (C.J. Juanito)</td>
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<td>465</td>
<td>456</td>
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<td>33. L.A.D. Riddim Low (Epic)</td>
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<td>34. SELENA. I Could Fall In Love (EMI Records)</td>
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<td>35. OUTHERE BROTHERS. Boom Boom Boom (Aureus Records)</td>
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<td>36. ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)</td>
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<td>393</td>
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<td>37. SALT-N-PEPAA. Ain't Nuthin But A Sieve Thing (New Plateau/London/Island)</td>
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<td>38. TIE. Waterfalls (LaFace/Arsta)</td>
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<td>39. EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)</td>
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<td>40. DAVE SHACK. Summertime In The LCD (Def Jarr/Island)</td>
<td>282</td>
<td>345</td>
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### RHYTHM NATION

**Accelerated Airplay**

1. L.L. COOL J/BOYZ II MEN. Hey Lover (Def Jarr/Island) +249
2. WHITNEY HOUSTON. Exhale (Shoop Shoop) (E.R.A.) +230
3. LA BOUCHE. Be My Lover (RCA) +229
4. MAX-A-MILLION. Sexual Healing (S.O.S./Zoo) +199
5. COOLIO. Too Hot (Tommy Boy) +181

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**Most Added**

1. COOLIO. Too Hot (Tommy Boy) 11
2. KOLL G. RAP. East Life (Cold Chillin'/Epic) 7
3. P.M. DAWN. Sometimes I Miss You So Much (Geet Street/Island) 6
4. JODECI. Love U 4 Life (Uptown/MCA) 5
5. LA BOUCHE. Be My Lover (RCA) 5
TOO HOT
THE NEW SINGLE FROM
271 BDS Detections to-date with 4.4 million listeners!

ADDS THIS WEEK:
B96 Chicago
KPWR Los Angeles
WERQ Baltimore
WZJH Cleveland
KZHT Salt Lake City
WOWV West Palm Beach
WJJS Roanoke
KZFM Corpus Christi
KPRR El Paso
KCAQ Santa Barbara
KQMQ Honolulu
KHTN Modesto
KRRG Laredo

ROTATIONS:
KBXX
WWKX
KTFM
WZPL
WGTX
KUBE
WKSS
KIIS

FROM THE FORTHCOMING ALBUM
"GANGSTA’S PARADISE"
IN STORES NOVEMBER 7TH
OUT THIS WEEK:

**Paula Abdul**
“Ain’t Never Gonna Give You Up”
(Virgin)

**Big Mountain**
“Get Together”
(Giant)

**Mary J. Blige**
“Every Day It Rains”
(Def Jam/Island)

**Boyz II Men**
“I Remember”
(Motown)

**Changing Faces**
“We Got It Goin’ On”
(TAG Recordings)

**The Click**
“Hurricane”
(112)

**Fun Factory**
“Celebration”
(Cuba)

**J’Son**
“Take A Look”
(Hollywood)

**KRS One**
“Rappers Are In Danger”
(Jive)

**Toshi Kubota**
“Funk It Up”
(Columbia/CRG)

**Seal**
“Don’t Cry”
(ZTT/WB)

**Raw Stilo**
“Cutie”
(A&M)

**Total**
“No One Else”
(Arista)

**Luther Vandross**
“Every Year Every Christmas”
(LV/Epic)

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**MC Scrappy**
KXTZ Las Vegas
Kris Kross “Toni’s Tha Night”
Coolio “Too Hot”
Madonna w/ Massive Attack “I Want You”
Madonna “One More Chance”

**Erik Bradley**
WBBM “B96” Chicago
Ace Of Base “Lucky Love”
Pharao “There Is A Star”
Coolio “Too Hot”

**Shellie Hart**
KUBE Seattle
The Tony Rich Project “Nobody Knows”
J’Son “Take A Look”
Coolio “Too Hot”

**Mark Adams**
KBOS “B95” Fresno
La Bouche “Be My Lover”

**Joe Dawson**
WWKX “Kix 106” Providence
A.D.T. “For the Love Of You”
J’Son “Take A Look”
Pharao “Gold”

**Horse Rainey**
WJMH Greensboro
Groove Theory “Tell Me” (GoGo mix)
DJ Kool “I Got That Feelin”
Method Man “The Riddler”
Kris Kross “Toni’s Tha Night”

**Mark Medina**
KWIN Stockton
La Bouche “Be My Lover”
Ruffneck “Everybody Be Somebody”
Kris Kross “Niggaz Don’t Know How To Act”
J’Son “Take A Look”
Dru Down ft Lunit “Rigg Up”

**Lucy Barragan**
KCAQ “Q105” Oxnard/Ventura
Intro “Funny How Time Flies”
L.V. “Throw Your Hands Up”
P.M. DAWN “Sometimes I Miss You So Much”
Coolio “Too Hot”

**Scott Wheeler**
WHHH “Hoosier 96” Indianapolis
Bone Thugs-N-Harmony “E. 1999 Eternal”

**James Coles**
KIKI Honolulu
Raw Stilo “Cutie”
Coolio “Too Hot”
The Click “Hurricane”
Kausion “What You Wanna Do?”

**Mary Ann Mond**
KMVR Las Cruces
Malaika “Break It Down”
Madonna “You’ll See”

**Scott Dickinson**
WOYV West Palm Beach
Fun Factory “Take Your Chance”
Skee Lo “Top Of The Stairs”

**Brian Douglas**
KKFR Phoenix
P.M. DAWN “Sometimes I Miss You So Much”
Xscape “Who Can I Run To”
Max-A-Million “Sexual Healing”

**Greg Williams**
KDLE Wichita
A.D.T. “For The Love Of You”
Adina Howard “It’s All About You”
Speech “Like Marvin Said (What’s Goin’ On)”

**Wookie**
WOCQ Ocean City
P.M. DAWN “Sometimes I Miss You So Much”
Total “No One Else”
Jodeci “Love U 4 Life”

---

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WHHH “Hoosier 96” Indianapolis
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**Wookie**
WOCQ Ocean City
P.M. DAWN “Sometimes I Miss You So Much”
Total “No One Else”
Jodeci “Love U 4 Life”

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BILLBOARD SINGLE SALES CHART 173*-131*
BILLBOARD HOT 100 D-94*

JUST ADDED!
KGGI  KJMZ  WJJS  KWIN

NOW SPINNING ON:

<table>
<thead>
<tr>
<th>WWKX 18X</th>
<th>WHHH 24X</th>
<th>KKSS 95X</th>
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<td>KPRR 45X</td>
<td>KJYO 8X</td>
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<td>KPWR 30X</td>
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<td>KYLD 40X</td>
<td>KCAQ 35X</td>
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### A/C Chart

**Top 10 Songs (November 13th):**

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<th>No.</th>
<th>Title</th>
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<th>Label</th>
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<th>LW</th>
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<tr>
<td>1</td>
<td>Take That</td>
<td>Back For Good</td>
<td>(Arista)</td>
<td>4536</td>
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<td>2</td>
<td>Sophie B. Hawkins</td>
<td>I Lay Me Down</td>
<td>(Columbia/CRG)</td>
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<td>3</td>
<td>Seal</td>
<td>Kiss From A Rose</td>
<td>(ZTT/Sire/WB)</td>
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<td>4</td>
<td>Elton John</td>
<td>Blessed</td>
<td>(Rocket/Island)</td>
<td>3052</td>
<td>3377</td>
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<td>5</td>
<td>Hootie &amp; The Blowfish</td>
<td>Only Wanna Be With You</td>
<td>(Atlantic/AG)</td>
<td>3855</td>
<td>3731</td>
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<td>6</td>
<td>Janet Jackson</td>
<td>Runaway</td>
<td>(A&amp;M)</td>
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<td>7</td>
<td>Natalie Merchant</td>
<td>Carnival</td>
<td>(Elektra/EG)</td>
<td>2641</td>
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<td>Del Amitri</td>
<td>Roll To Me</td>
<td>(A&amp;M)</td>
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<td>Whitney Houston</td>
<td>Enchale</td>
<td>(Shoop Shoop/Arista)</td>
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<td>10</td>
<td>All 4-One</td>
<td>I Can Love You Like That</td>
<td>(Brittz/Atlantic/AG)</td>
<td>3047</td>
<td>2804</td>
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</tbody>
</table>

**Keystrokes:**

**Tony Tony:** What better way to celebrate "Tony Bennett Day" in Los Angeles than to see him perform at the House Of Blues. Many of Columbia's top brass showed their pretty faces, including Gregg Wadley, Bruce Reiner and, in the glow of his Penguin Page profile, Greg Phifer. L.A. radio was represented in full force by the likes of KPFU MD Bruce St. James, KROQ GM Trip Reeb, KYSR A/PD Angela Perelli, and Star's afternoon duo of Leah Brandon and Rick Stacy with their producer Mike Kraessler. Tony Bennett displayed timeless energy and put on a fantastic show, including a surprise encore where he sang, sans microphone, a cappella. Truly amazing!

**Shining Stars:** Rhythm Safari/Priority artists Boyz Of Paradise had a busy week, performing three different shows in Los Angeles that highlighted their singles, "Shining Star" and "The Run Around." Priority's Magda Summerfield earned the "Host Of The Week Award," too, but they don’t give out frequent driver miles.

**Musical Chairs & Letters:** WQLH Green Bay now proclaims it's playing "Continuous Hit Music" with new PD John Thomas, who arrives from Chicago. Heritage WQAY Washington D.C. has changed its call letters to WWEB, "Brightness 99.5." BIG RELEASES: New don't-miss singles this week include "You Put A Move On My Heart" (Qwest/WB) from Quincy Jones protege, Tamia, and the long-awaited Seal single, "Don’t Cry" (ZTT/WB)/....For the second week in a row, "One Sweet Day" (Columbia) from Mariah Carey and Boyz II Men is #1 most added. Stations on it this week include WALK Long Island, WMXV New York, KFIO San Francisco, KESZ Phoenix and WUSA Tampa....RCA artist Bruce Hornsby enjoys a strong first week with his new single, "Swing Street," with second most added.

**Guilt Pleasures:** The Chrome Lizard's evolutionary cousin, The Pagan Dog, is helping us compile a comprehensive list of everyone's favorite drinks (alcoholic and otherwise), food dishes and guilty pleasures. The info will be published soon as "The Continuous Hit Music" with new PD John Thomas, who arrives from Chicago. Heritage WQAY Washington D.C. has changed its call letters to WWEB, "Brightness 99.5." BIG RELEASES: New don't-miss singles this week include "You Put A Move On My Heart" (Qwest/WB) from Quincy Jones protege, Tamia, and the long-awaited Seal single, "Don’t Cry" (ZTT/WB)/....For the second week in a row, "One Sweet Day" (Columbia) from Mariah Carey and Boyz II Men is #1 most added. Stations on it this week include WALK Long Island, WMXV New York, KFIO San Francisco, KESZ Phoenix and WUSA Tampa....RCA artist Bruce Hornsby enjoys a strong first week with his new single, "Swing Street," with second most added.

**The Never-Ending Reminder:** Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. And don’t forget to call with station news, promo scoops and, once again, your favorite vices, bullet points indicating increased airplay. Sounds like fun to us!

**Coming Your Way November 13th:**

1. Mariah Carey & Boyz II Men. One Sweet Day (Columbia/CRG)
2. Madness. You’ll See (Maverick/WB)
3. Whitney Houston. Enchale (Shoop Shoop) (Arsta)
4. Bruce Hornsby. Swing Street (RCA)
5. Elton John. Blessed (Rocket/Island)

**Tiffany Exxon**
Tyler Collins

“Never Alone”

AIRPLAY: KQMQ WXIS WRHT WGRG WOMP KLYV WBNQ HYXY

THE NEW SONG FROM TAKE MY HAND: SONGS FROM THE 100 ACRE WOOD

IMPACT DATE: November 6

VISIT US ON-LINE AT HTTP://WWW.DISNEY.COM/RECORDS

AVAILABLE FROM Walt Disney Records

CONTACT: JANE GORDON 818/567-5388
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<td>Soundtrack</td>
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<td>43</td>
<td>43</td>
<td>SHANIA TWAIN</td>
<td>The Woman In Me</td>
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<td>51</td>
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<td>SIMPLY RED</td>
<td>Life</td>
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<td>TOADIES</td>
<td>Rubberneck</td>
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<td>JOHN FOXX</td>
<td>Walk On</td>
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<td>JOAN OSBORNE</td>
<td>Rejoice</td>
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<td>SHAI, Blackface</td>
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<td>D'ANGELO</td>
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<td>SELENA</td>
<td>Dreaming Of You</td>
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<td>THE GOLD EXPERIENCE</td>
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<td>MARILYN MANSON, Smells Like Children</td>
<td>Nothing/Interscope/AG</td>
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<td>37</td>
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<td>CANDLEBOX</td>
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<td>INDIGO GIRLS</td>
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<td>REBA MCENTIRE</td>
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<td>WHITE ZOMBIE</td>
<td>Astro-Creep: 2000</td>
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<td>STEELY DANE</td>
<td>Alive In America</td>
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<td>JOEY RAMONE</td>
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<td>TIM McGRATH</td>
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<td>BOO FIGHTERS</td>
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<td>FRIENDS, Soundtrack</td>
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<td>MONICA</td>
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<td>JOE SATRIANI</td>
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<td>GLORIA ESTEFAN</td>
<td>Abriendo Puertas</td>
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<td>72</td>
<td>JUNIOR M.A.F.I.A.</td>
<td>Conspiracy</td>
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<td>63</td>
<td>73</td>
<td>RANCID</td>
<td>…And Out Comes The Wolves</td>
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<td>74</td>
<td>RAEXWON THE CHEF</td>
<td>Only Built 4 Cuban Linx</td>
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<td>74</td>
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<td>ALISON Krauss</td>
<td>No That I've Found You</td>
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<td>LUNIZ</td>
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<td>DEBORAH COX</td>
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<td>78</td>
<td>DEEP BLUE SOMETHING</td>
<td>Home</td>
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<td>59</td>
<td>75</td>
<td>79</td>
<td>EMPIRE RECORDS, Soundtrack</td>
<td>Soundtrack</td>
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<td>32</td>
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<td>VARIOUS</td>
<td>MTV Party To Go (Volume 7)</td>
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BLOWIN' UP AT RADIO!

Z90 54x
WPGC 25x
KTFM 40x
WWKX 25x
WHHH 54x
WWJH 27x
KDLE 30x
KZHT 25x
Hot105 30x
KKSS 40x
WOCQ 41x
KMEL 15x
KYLD 16x
WJBT 20x
KKBT 12x
KLUC 11x
KZFM 23x

D'Angelo CRUISIN'

New:
92Q & WJMH

LP Certified Gold!

the follow up to the gold debut single BROWN SUGAR
Produced and arranged by D'Angelo  Management: Kecar Massenburg

Don't forget to come see D'Angelo perform live at the NBPC Awards dinner sponsored by EMI Records Saturday, Nov. 11th.

51* SoundScan Single
Rhythm Crossover 38*-28*

EMI Records
THE PROMO THAT SUCKS
WPLJ New York
Heidi Dagnes/Al Reisno
To prevent another boring ticket giveaway, WPLJ decided to give away liposuction instead! In order to be considered for the new procedure that uses only a local anesthetic, listeners had to call in and leave a 60-second message, explaining why they should be considered above everyone else. The one with the most creative message, Rob Di Benedetto, had his love handles removed last Friday live on the air...for four hours!

RETURN: THEATRE-OF-THE-PUSHED-ENVELOPE STUNT CREATED PLENTY OF WATER COOLER TALK AND GENERATED PLENTY OF MEDIA COVERAGE, AS WELL.

“FAMILY WEEKEND”
WPJC Washington, D.C.
Karen Blanks
WPJC decided to set up last weekend as a “Family Weekend” to follow up the Million Man March that recently took place. The morning show host, Donnie Simpson, was the honorary chairman of the “Family Weekend.” Along with giving away “Family packs,” he encouraged men to take an active role in their families’ lives, including taking them to the movies, out to dinner and, most importantly, to church. Church leaders followed suit and helped to promote the weekend along with the station.

RETURN: EXCELLENT COMMUNITY SERVICE ENCOURAGES GOOD WILL. TLS WITH THE CHURCH HELP STRENGTHEN COMMUNITY BONDS.

BLESSID UNION OF GOOD DEEDS
WKRQ Cincinnati
Von Freeman
While being interviewed on Q102’s morning show, Blessid Union Of Souls heard about a local family who still owes over $60,000 in medical bills after their daughter, a double-lung transplant recipient, passed away. In order to help them out, the band and co-hosts Linda and Terry of the morning show decided to stay on the air for 24 hours in order to raise money for the family. For a donation, they took requests of any song (including Dolly Parton) and for the big spenders, BUOS sang. The band and Q102 raised over $57,000.

RETURN: THE STATION ALSO BOUGHT GOLD WEDDING BANDS FOR THE COUPLES, WHICH CAME OUT OF THE BUDGET. THE TRIP WAS TRADED FOR MENTIONS.

GOD’S GIFT TO PROMO GEEKS!

Exclusive Slicktoria’s Secret Catalogue!

That’s right, you read right! For an unlimited time, we are making available to the adult promo slug two treasure troves of promo ideas—the same ones you’ve been scoffing at for over two years! We’ve gone into our library, duplicated every exclusive promo feature we’ve ever run, and compiled them into two megavolumes of promo brainstorms! And for a nominal service, mishandling and postage charge, we’ll send them to you!

• Slicktoria’s Monthly Planners. In August of ’93, we debuted our exclusive monthly promo planner, and it has run every month since then. You can have them all—29 including next December—in one fell swoop!

• Slicktoria’s Holiday and Topical Promo Guide. Get 20 pages of ideal for 11 holidays and special events, such as Christmas, July 4 and the Super Bowl! Plus a slew of topical promo ideas guaranteed to be in English!

Now in production! For a complete listing of their contents and price list, call 1(800) 443-4001.

RETURN: NICE CROSS-PLUG THAT BUILT CUME AND TSL WHILE TIED TO A VERY UNIQUE MIND EVENT ATTRACTED LOCAL MEDIA COVERAGE.

THE GREAT PUMPKIN DROP
KEGE Minneapolis
Scott Lief
In order to save listeners from having their Halloween pumpkins rot, KEGE held a Pumpkin Drop. Listeners brought their pumpkins to the dropping site, and the pumpkins that came closest to hitting targets won concert tickets. Everyone who came picked up passes for movie screenings and CDs.

RETURN: INTERESTING STUNT ATTRACTED MEDIA ATTENTION AND GENERATED WATER COOLER TALK.

TOTAL CASH
KKLI Colorado Springs
QUICKIE WEDDING
WTDR Charlotte
Geof Knight
Ten couples were married on Halloween at a local fast-food restaurant, compliments of WTDR. They were encouraged to wear the “appropriate” costumes for the celebration, although white could be worn. Brides were given bouquets with white and orange flowers tied with a black ribbon, and the couples exchanged black plastic spider rings. A reception followed in the restaurant, and the couples then went to their honeymoon in Myrtle Beach.

RETURN: BUILD CUME AND TSL AND INVOLVES ACTIVE AND WORKING LISTENERS.
DON'T CRY

The next one following the smash hit single "Kiss From A Rose."

#1 on the Billboard Hot 100 chart!
#1 on the Billboard Monitor Top 40 / Mainstream chart for 9 weeks!
#1 Monitor Top 40 / Adult Chart for 12 weeks (the all-time record).
Holds the record for most BDS detections in one week!

Produced by Trevor Horn for Horn Productions.

From the double-platinum selling album SEAL.

Management: Bob Camilleri/Rebecca Watson for Third Rail Management

PLAY IT! SAY IT!
by Michelle Babbitt

GARBAGE (ALMO SOUNDS/GEFFEN)
• Shirley Manson, vocals/guitar. • Steve Marker, guitars/bass. • Duke Erikson, drums/keyboards. • Butch Vig, drum programming.

Shirley Manson grew up in Edinburgh, Scotland. She joined her first Rock band at 15, then played for another before starting Angelfis, whose debut album hit in 1994.

Butch Vig was raised in a small dairy farm town in Wisconsin. After studying piano and drums, he enrolled at the Univ. of Wisconsin medical school. Two years later, he dropped out to drum in the band Spooner.

Rased in rural Nebraska, Duke Erikson was Spooner's guitarist. He drove trucks and worked as a carpenter.

Steve Marker played drums at six and guitar at 12. He met Spooner in the clubs and cut their songs on a four-track he bought after mowing lawns that summer.

Erikson, Marker and Vig recruited Manson after seeing Angelfis's "Suffocate Me" video on 120 Minutes.

Vig's first major claim to fame was producing Nirvana's classic album, Nevermind.

The band wrote and produced their self-titled debut album which was recorded in Madison, Wisconsin.

Their current single is "Queer."

SIMPLY RED (ELEKTRA/EEG)
• Mick Hucknall, vocals. • Fritz McIntyre, keyboards/sax. • Ian Kirkham, saxophone.

Mick Hucknall was born 35 years ago in Denton, East Manchester.

A typically rebellious working class youth, Mick had been tempered by studying for a degree in Fine Arts while in Madison, Wisconsin. After studying piano and drums, he enrolled at the Univ. of Wisconsin medical school. Two years later, he dropped out to drum in the band Spooner.

Rased in rural Nebraska, Duke Erikson was Spooner's guitarist. He drove trucks and worked as a carpenter.

Steve Marker played drums at six and guitar at 12. He met Spooner in the clubs and cut their songs on a four-track he bought after mowing lawns that summer.

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Their current single is "Queer."

GARBAGE (ALMO SOUNDS/GEFFEN)

TRIVIA
by Mel St. Velour

Word Of The Week: "gramma" The grower's below.

Didja know...that the sun isn't seen on the North Pole for 186 days a year? So think twice about accepting that over nighter slot in Nome.

Albert Einstein was four years old before he could talk. For years after that, he thought he was an orphan—until, of course, he came up with the theory of his relativity.

Brain teaser: The greatest invention took place in 1930. What was it?

Didja also know...that every clown is unique? In fact, their faces have to be painted on an eggshell to be registered. When the clown dies, his egg is buried with him...no yolk! They're even sent to a special retirement home when they become a shell of their former self.

No, a "gramma" isn't one of your parent's gnomers.

Gerald Ford was the only President ever to have been a male model. He had to retire after he kept falling off the runway.

It costs the U.S. Mint .77 cents to make a penny. Naturally, they keep the change.

You use 72 muscles to speak one word. Unfortunately for most people these days, one of them isn't the brain.

Loafing Around: In 1930, Wonder Bread sold the first sliced loaf. At least it wasn't pinched.

Coca-Cola was banned from India in 1977 because its makers refused to disclose its secret formula. Of course, it didn't help matters any that, when asked for the formula, they flipantly replied, "Don't have a cow..."

Chewing gum was originally intended to be a rubber substance. However, tests discovered that the gum had difficulty withstanding from its mate.

"Gramma"—a hollow in bare rock where water collects. (Yes, if you're going to use it in conversation.)

Percentage of PDs who...

...can't believe the Arkthreads are rolling out already.

...are grateful to get new numbers so they can get past the bad Summer book.

...better start thinking about excuses now—just in case they take a hit in the Winter book.

RIMSHOTS
by Carmen Atcha

O.J. Simpson cancelled an autograph signing session at a sports memorabilia show. He complained that the pens he was given to autograph items with were too small.

After setting their sights on pornographic lyrics, Congressional watchdogs are starting to look into the TV talk show phenomenon. Critics are citing the shows' pandering to the lowest common denominator by exploiting the public's fascination with perversion, depravity, racism and greed.

Obviously, they don't want the talk shows to bore in on their turf.

Nine members of the Sanford, Maine marching band were suspended from class for four days and kicked out of the band for taking LSD during a band competition.

Officials first became suspicious when the football team complained about waiting to start the second half while the "affected" members played "In-A-Gadda- Da-Vida."

Rotary Club members in New Jersey were shocked to discover that they inadvertently included sleeping pills in goody bags given to children trick-or-treaters.

They couldn't figure out why so many parents were thanking them.

Officials at a New Hampshire elementary school deny students' assertions that they now forbid students from touching each other because of the school district's ban on anything that "encourage... homosexuality as a positive lifestyle."

Of course, it's just a coincidence that their new zoology school books cover hetero-sapiens.

Complaints from parents and students of a St. Cloud, Minnesota high school prompted officials to drop a test, written in 1973, that used racial slurs to gauge pupils' grasp of the black experience.

So much for the insightful back-of-the-xis field trips to a local welfare office....

In a Newsweek poll, two of three adults believe in Satan; 85% of born-again evangelicals believe in Beelzebub—and 43% of them blame him for the gay rights movement.

Maybe they were tipped off to the latter belief by the heathens who called him "Thanat."

A raid on an Asbury Park, NJ no-alcohol nightclub for teens netted heroin, crack, methamphetamines, marijuana, LSD and other drugs.

Good thing no one was drinking and driving!

Big Bird will be the grand marshall for Denver's 69th annual Thanksgiving parade.

Then, officials will have him for dinner.

Although several female students at a New York high school dressed up for Halloween as men, two boys who dressed in drag were sent home after officials thought they might offend women.

Especially the one who was up for Homecoming Queen.
HOOK

the follow-up to the hit song run-around from four
NEW YORK
WHIZ New York, Freddy Petter
1. The Smashing Pumpkins, Bullet
2. The Presidents Of The USA, Lump
3. Madonna, You’ll See
4. Green Day, Geek Stink Breath
5. Bush, Comedown

106.4FM
KPWR Los Angeles, Power Man
1. Bone Thugs-N-Harmony, 1st Of The
2. Coolio, Gangsta’s Paradise
3. McKenny Stef, He’s Mine
4. Cypress Hill, Throw Your Set
5. Frost, East Side Rendezvous

102 FM
WQOK Philadelphia, Potty
1. Coolio, Gangsta’s Paradise
2. McCarty & Boyz II Men, One Sweet
3. Outkast Brothers, Boom Boom
4. Whitney Houston, I Will Always Love You
5. LL Cool J, Boyz II Men, Hey Lover

WQAT Dayton, Veeder
1. The Presidents Of The USA, Lump
2. Backstreet Boys, We’ve Got It
3. Madonna, You’ll See
4. Alanis Morissette, Hand In My Pocket
5. Red Hot Chili Peppers, My Friends

K102
4.7FM
WLYI Albany, Ellen Rockwell
1. McCarty & Boyz II Men, One Sweet
2. Janet Jackson, Runaway
3. Selena, Dreaming Of You
4. Mariah Carey, Fantasy
5. Backstreet Boys, We’ve Got It

94.3FM
WGTZ Dayton, Veeder
1. The Presidents Of The USA, Lump
2. Backstreet Boys, We’ve Got It
3. Madonna, You’ll See
4. Alanis Morissette, Hand In My Pocket
5. TLC, Diggin’ On You

102.7
KQUP San Antonio, Joey Deee
1. Spanish Fly, Believe In Me
2. M.C. & Boyz II Men, One Sweet
3. Tribe, So In Love
4. Mighty Dub Katz, Magic Carpet Ride
5. Planet Soul, Set U Free

100.3 FM
WPLJ Philadelphia, Josh Goodman
1. The Smashing Pumpkins, Bullet
2. Toadies, Possum Kingdom
3. The Presidents Of The USA, Lump
4. Goo Goo Dolls, Name
5. Foo Fighters, I’ll Stick Around
Toad The Wet Sprocket - Good Intentions

MUSIC FIRST MEDIUM!

Major airplay:
Star 94, PRO-FM, KDWB, WNVZ, KRQ, G105, WAPE, KISF, WHYT, KPLZ, WLUM, Q106, WLFZ, FLY 92, WBHT, KC101, WKSS, WKSE, WKRZ, WPLY, WRVQ, WZYP, KLRZ, KYSR, KS95, KPLZ, QBII, WQAL, KALC, KQMX, KDMX

Over 3,000 Hot 100 BDS spins
Audience reach over 17 million!

57* Billboard Top 200 Albums
25* Top 40 Mainstream Monitor
22* Modern Rock Monitor
19* Rock Monitor

COLUMBIA RECORDS GROUP
KQKS Denver, The Night Guy
1. M.C. & Boyz II Men, One Sweet
2. Frost, East Side Rendezvous
3. Whitney Houston, Exhale-Shoop
4. Coolio, Gangsta's Paradise
5. R. Kelly, You Remind Me Of

WXX Green Bay, Ben LuMaye
1. Coolio, Gangsta's Paradise
2. TLC, Diggin' On You
3. Alanis Morissette, Hand In My
4. Backstreet Boys, We've Got It
5. Hootie & The Blowfish, I Go

WZEE Madison, Catfish Cooper
1. Coolio, Gangsta's Paradise
2. M.C. & Boyz II Men, One Swan
3. Alanis Morissette, Hand In My
4. Joan Osborne, One Of Us
5. Ace Of Base, Beautiful Life

KROC Rochester, James Rabe
1. Coolio, Gangsta's Paradise
2. TLC, Diggin' On You
3. Shaggy, Boombastic
4. Mariah Carey, Fantasy
5. Ace Of Base, Beautiful Life

KQZ Anhambro, Scotty D.
1. Coolio, Gangsta's Paradise
2. Ti, Slip N' Slide
3. Earthtones, Sally
4. Bone Thugs-N-Harmony, 1st Of Tha
5. M.C. & Boyz II Men, One Sweet

KFRX Baton Rouge, Scholar Brad
1. Coolio, Gangsta's Paradise
2. Ti, Slip N' Slide
3. Shaggy, Boombastic
4. Bone Thugs-N-Harmony, 1st Of Tha
5. Mystikal, Ya'll Ain't Ready

KJQZ Las Vegas, Kid Stevens
1. Planet Soul, Set U Free
2. Shaggy, Boombastic
3. Mariah Carey, Fantasy
4. Coolio, Gangsta's Paradise
5. Mighty Dub Katz, Magic Carpet Ride

KKRZ Portland, Scott Lander
1. M.C. & Boyz II Men, One Sweet
2. Coolio, Gangsta's Paradise
3. Selena, Dreaming Of You
4. Ace Of Base, Beautiful Life
5. Alanis Morissette, You Oughta Know

K92 Roanoke, Rich E. Cunningham
1. Alanis Morissette, Hand In My
2. Mariah Carey, Fantasy
3. The Presidents Of The USA, Lump
4. Ace Of Base, Beautiful Life
5. Green Day, Geek Stink Breath

WJMX Florence, CJ McKay
1. Alanis Morissette, Hand In My
2. Melissa Etheridge, Your Little Secret
3. The Presidents Of The USA, Lump
4. Lisa Loeb & Nine Stories, Do You
5. Ace Of Base, Beautiful Life

WLIB FM Newton, Rich Stone
1. Alanis Morissette, Hand In My
2. Mariah Carey, Fantasy
3. Deep Blue Something, Breakfast
4. Melissa Etheridge, Your Little Secret
5. Ace Of Base, Beautiful Life
Xscape

“Who Can I Run To?”

The #5 selling single in America!* 

*source-SoundScan

6* Top 40/ Rhythm Monitor
9*-8* Billboard Hot 100
32* Billboard Top Albums

1*-1* Rhythm Monitor
1*-1* Billboard R&B Singles

“#1 with females 18-34. A major jam.”
Jay Stevens, WPGC PD, Washington, D.C., #8 ADI SoundScan single

“Mainstream Top 40 needs some big rhythm hits right now and Xscape is it! This one’s for everyone.”
Don London, WNVZ PD, Norfolk, #2 ADI SoundScan single

“I’ve never seen such an incredible call-out MONSTER HIT. #1 with females. It doesn’t get any better than this!”
Harold Austin, 92.3 The Beat, Los Angeles, #5 ADI SoundScan single

“A great record for mainstream radio. It has been a proven hit at Urban and Crossover radio. Top 5 sales and great call-out stories nationwide indicates that this is a smash.”
Dave Eubanks, WZJM APD/MD, Cleveland, #5 ADI SoundScan single

“One of the biggest FEMALE records we have ever played.”
Lisa Vasquez, Z90 PD, San Diego, #6 ADI SoundScan single

New Mainstream Top 40 stations:

KKRZ  WKSS  WKBQ  WGTZ  KLRZ  Fun107
WSPK  WWST  WSSX  WKFR  WZNY

Heavy!  Active!  Top 10 requests!  Add!
MOST REQUESTED

KSLY San Luis Obispo, Craig Payne
1. The Smashing Pumpkins, Bullet
2. Edwin McCain, Solitude
3. The Rentals, Friends Of P.
4. Heather Nova, Walk This World
5. Rancid, Time Bomb

The New Sound Of MAGIC-93.1 FM

KZMG Boise, CB
1. Michael Jackson, You Are Not Alone
2. TLC, Diggin’ On You
3. McGary & Boyz II Men, One Sweet
4. Coolio, Gangsta’s Paradise
5. Alanis Morissette, Hand In My

Kiss 102.5 FM

WKDY Utica, The Road Runner
1. Lisa Loeb & Nine Stories, Do You
2. Real McCoy, Automatic Lover
3. Meat Loaf, I’d Lie For You
4. Coolio, Gangsta’s Paradise
5. Ace Of Base, Beautiful Life

Q100

KQKY Abilene, JJ & JT
1. Del Amitri, Roll To Me
2. Everything But The Girl, Missing
3. Madonna, You’ll See
4. The Corrs, Runaway
5. Natalie Merchant, Carnival

98.5 KRZ

WKRZ FM Wilkes-Barre, Taz
1. The Presidents Of The USA, Lump
2. Alanis Morissette, Hand In My
3. Mariah Carey, Fantasy
4. The Corrs, Runaway
5. TLC, Diggin’ On You

Hot 107 FM

KQXY San Angelo, Kato
1. Coolio, Gangsta’s Paradise
2. Alanis Morissette, Hand In My
3. Green Day, Geek Stink Breath
4. The Presidents Of The USA, Lump
5. TLC, Diggin’ On You

Hot 103.5 WXLC FM

WXLC Waukesha, Craig Carson
1. Alanis Morissette, Hand In My
2. McGary & Boyz II Men, One Sweet
3. Coolio, Gangsta’s Paradise
4. Ace Of Base, Beautiful Life
5. Jon B, Pretty Girl

Y-105

WZNY Augusta, Michael Chase
1. Alanis Morissette, Hand In My
2. The Smashing Pumpkins, Bullet
3. Madonna, You’ll See
4. Mariah Carey, Fantasy
5. Take That, Back For Good

Hot 102.5 FM

KZIO Duluth, Michael Wilde
1. Los Del Rio, Macarena
2. The Presidents Of The USA, Lump
3. Deep Blue Something, Breakfast
4. Alanis Morissette, Hand In My
5. Mariah Carey, Fantasy

Today’s Hits!

WBHT Wilkes-Barre, Billy Hammond
1. Green Day, Geek Stink Breath
2. Alanis Morissette, Hand In My
3. TLC, Diggin’ On You
4. The Smashing Pumpkins, Bullet
5. Garbage, Queer

Z104

WNVZ Norfolk, Kevin Scott
1. Salt-N-Pepa, Ain’t Nuthin’
2. Michael Jackson, You Are Not Alone
3. Silk, Hooked On You
4. Jon B, Pretty Girl
5. Groove Theory, Tell Me

The All-Hit Fox

WBNQ Norfolk, Gregger
1. Backstreet Boys, We’ve Got It
2. Meat Loaf, I’d Lie For You
3. Mariah Carey, Fantasy
4. Alanis Morissette, Hand In My
5. All-4-One, I’m Your Man

WWFX Bangor, Zak A. Ivey
1. Alanis Morissette, Hand In My
2. The Presidents Of The USA, Lump
3. Green Day, Geek Stink Breath
4. TLC, Diggin’ On You
5. Sophie B. Hawkins, As I Lay
Here comes the phat new single in your ear with new flava from Boyz II Men "I Remember" impact dates November 13th & 14th from the remix collection
**Most Requested**

**KCLD St Cloud, Mike Danger**
1. The Presidents Of The USA, Lump
2. Salt-N-Pepa, Ain't Nuthin'
3. The Corrs, Runaway
4. Alanis Morissette, Hand In My
5. Coolio, Gangsta's Paradise

---

**WHQ Traverse City, Ted Riley**
1. Mariah Carey, Fantasy
2. Janet Jackson, Runaway
3. Blessid Union Of Souls, Let Me
4. Def Leppard, When Love And
5. Take That, Back For Good

---

**104.7 KHQ**

---

**WJLI Willimantic, Brent Mc Kay**
1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Janet Jackson, Runaway
4. Alanis Morissette, Hand In My
5. Goo Goo Dolls, Name

---

**105.9 KISS FM**

---

**WXYK Gulfport/Biloxi, Ron St John**
1. Coolio, Gangsta's Paradise
2. TLC, Diggin' On You
3. Alanis Morissette, Hand In My
4. The Presidents Of The USA, Lump
5. Skee-Lo, I Wish

---

**WINK 104**

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**WINK 104 Central PA #1 Hit Music Station**

---

**92 MOOSE Today's Best Music**

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**WMME Augusta, Jay Kramer**
1. Scatman John, Scatman
2. Deep Blue Something, Breakfast
3. Ace Of Base, Beautiful Life
4. Green Day, Geek Stink Breath
5. M.C. & Boyz II Men, One Sweet

---

**WNOK FM Columbia, Jeff Ryan**
1. Coolio, Gangsta's Paradise
2. Alanis Morissette, Hand In My
3. M.C. & Boyz II Men, One Sweet
4. The Presidents Of The USA, Lump
5. Madonna, You'll See

---

**WPRR Altoona, JB Savage**
1. Mariah Carey, Fantasy
2. Joan Osborne, One Of Us
3. Goo Goo Dolls, Name
4. Jon B, Pretty Girl
5. Better Than Ezra, Rosalea

---

**WMVR Las Cruces, Bobby Corona**
1. M.C. & Boyz II Men, One Sweet
2. TLC, Diggin' On You
3. Max-A-Million, Sexual Healing
4. Hootie & The Blowfish, Time
5. 3T, Anything

---

**KXXL Grand Forks, Trevor D.**
1. Coolio, Gangsta's Paradise
2. The Presidents Of The USA, Lump
3. TLC, Diggin' On You
4. Alanis Morissette, Hand In My
5. The Smashing Pumpkins, Bullet

---

**WXMK Brunswick, Jay Miller**
1. Alanis Morissette, Hand In My
2. TLC, Diggin' On You
3. Mariah Carey, Fantasy
4. Alanis Morissette, You Oughta Know
5. Hootie & The Blowfish, Time

---

**WYCR York, Captain Conners**
1. The Presidents Of The USA, Lump
2. Backstreet Boys, We've Got It
3. Green Day, Geek Stink Breath
4. Alanis Morissette, Hand In My
5. Def Leppard, When Love And

---

**106.7 The Peak**

---

**ORKY EC Barrel, Kasey Owens**
1. Coolio, Gangsta's Paradise
2. Backstreet Boys, We've Got It
3. Real McCoy, Automatic Lover
4. Ace Of Base, Beautiful Life
5. Fun Factory, Take Your Chance
PATO BANTON WITH STING
"SPIRITS IN THE MATERIAL WORLD"

From the Original Motion Picture Soundtrack

ACE VENTURA
WHEN NATURE CALLS

PRODUCED BY TREvor HORN FOR HORN PRODUCTIONS
SOUNDTRACK PRODUCED BY DANNY BRAMSON AND KATHY NELSON

Get AMPed: http://www.mca.com/mca_records
HEAVY ROTATIONS

MADONNA
You'll See

GOO GOO DOLLS
Name

MELISSA ETHERIDGE
Your Little Secret

MARIAH CAREY & BOYZ II MEN
One Sweet Day

ALANIS MORISSETTE
Hand In My Pocket

FOO FIGHTERS
I'll Stick Around

JANET JACKSON
Runaway

THE PRESIDENTS OF THE U.S.A.
Lump

BUSH
Comedown

COOLIO
Too Hot

RED HOT CHILI PEPPERS
My Friends

TLC
 Diggin' On You

WHITNEY HOUSTON
Exhale (Shoop Shoop)

SMASHING PUMPKINS
Bullet With Butterfly Wings

WATCH FOR IT!

Adds
MICHAE JACKSON, Earth Song
PASSENGERS, Miss Sarajevo
MONICA, Before You Walk Out Of My Life
THE PHARCYDE, Breathe
ELASTICA, Car Song
NATALIE MERCHANT, Wonder
OASIS, Wonderwall
SPONGE, Rainin'

PREMIERES!

Passengers “Miss Sarajevo”—Monday, November 13th, 1 am, 1 pm, 3 pm and 9 pm.
Michael Jackson “Earth Song”—Wednesday, November 15th, 8 am, 11 am, 1 pm, 3 pm and 9 pm.
Ace Of Base “Beautiful Life”—Thursday, November 16th, 6 am, 8 am, 3 pm and 9 pm.

MARKET BREAKS

Palm Beach, FL

#1 Rap: Luniz, I Got 5 On It 338
#1 Pop: Xscape, Can I Run To You 330
#1 Urban: McEnroe, In The Rain 330
#1 Rock/Alt: Smashing Pumpkins, Bullet With Butterfly Wings 140

Watts, CA

#1 Rap: Eshball & MJG, Break 'Em Off 288
#1 Pop: Toshi Kubota, Funk It Up (mix 245
#1 Urban: Monica, Before You Walk Out Of My Life 287
#1 Rock/Alt: Red Hot Chili Peppers, Warped 738

ADDS OUT OF

Asante, Look What You've Done 413
Camp Lo, Coolio High 421
Capleton, Wings Of The Morning 423
Collective Soul, The World I Know 427
D'Angelo, Cruisin' 405
David Jonas, Mind Blowing 417
D.O.C., Return Of The Livin' Dead 412
Down, Stone The Cow 428
Ske Ward Boyz, One Night Stand 429
Funkeaster Flex And The Chibos Gelda, Safe Sex, No Freaks 418
Heather Nova, Walk This World 332
J'Son, Take A Look 415

Kool G. Rap, Fast Life 402
Korn, Shoots & Ladders 389
La Bouche, Be My Lover 950
Mack Da Maniak, What Goes Up 426
Mic Geronimo, The Natural 420
Ois & Shugg, Keep It On The Real 414
OTR Clique, Life Goes On 406
R. Kelly, You Remind Me Of Something 401
Rackwun, Inconcerated Scarfaces 431
Red Hot Chili Peppers, My Friends 295
Rolling Stones, Like A Rolling Stone 300
Skee-Lo, Top Of The Stairs 437
Sugar Ray, 10 Second Down 432
Terry Ellis, Where Ever You Are 408

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Erasure

Fingers & Thumbs
(Cold Summer's Day)
The new single and video from their self-titled album.

Debuting at radio this week!

These Stations Couldn't Wait:
KHKS 15 spins
KHFI 13 spins
KRBE 26 spins
KZII 30 spins
KWTX 14 spins

Produced by
Thomas Fehlmann and Gareth Jones.

Management:
Larry Waranges/
Bumstead Productions
U.S. Inc./NY

On Elektra compact discs and cassettes
http://www.elektra.com

Erasure Entertainment
Group, a division of
Warner Communications, Inc.,
A Time Warner Company.
Future Trends Of Top 40
by Bill Richards

From time to time, it’s always a good idea to reflect on the state of radio. Having lived with Top 40 for many years, I’ve witnessed its successes and its failures. As a fan of the format, I have faith that it can rebound. However, it will take smarter, more strategically-minded programmers than ever to see it through. Here are some of the trends I see:

- **Music will be more Mainstream and mass-appeal than it has been in years.** The balance of music is better and will continue to be. In simplistic terms, this will allow Top 40 to become the station mom and the kids can listen together...again.
- **Programmers will pay more attention to Image Flow.** With so much competition, the balancing of song-to-song "Image Flow" will be critical.
- **Programmers will avoid the "Rubber-Band Syndrome."** For too long, programmers have overreacted to the whatever is the latest savior of music instead of sitting in the middle.
- **Top 40 will learn to travel the interstates, not the side roads.** Stations must pick their interstate (musical focus) and not veer from it, rather than taking side roads. Side roads might be less competitive, but Top 40 can’t afford to go off on uncharted routes. Let the niches take the chances.
- **With more and more markets having stand-alone Top 40 signals, Top 40 will be able to win—albeit with smaller shares.** It’s all relative: More competition drives down shares. This will make the format more attractive to companies looking for an identity.
- **Top 40 will feature a less intense, "in-your-face" presentation.** The days of "Move over and let the big dog eat" sweepers are over. Top 40 will look for more jocks who sound like real "people" and shy from the hyped jock approach. The "white-noise/MTV" style of sweepers will burn quickly, so Top 40 will move towards a new sound.
- **Top 40 will finally learn to avoid the dreaded "25-54 disease."** With it, we’ll see a returned focus to a purer Top 40 sound. Stations will learn that the Oldies they play must have proper Format Filtering to achieve their goals. Playing the Oldies, balanced with a tight current/recurrent playlist, will serve Top 40 well.
- **Top 40 will win by returning to "Delivering on Expectations."** Especially for heritage stations, Top 40s will match listeners’ expectations by delivering music they expect to hear on them.
- **Radio, in general, will have to realize that Top 40 is different in every market.** Quit trying to force Top 40 into a definitive description. Like it or not, in some markets, Rhythm is the Top 40 in that market. Accept it for what it is.
- **Top 40 will realize that Alternative isn’t the answer.**
- **A return to tight radio.** "Tight is right!" With so many demands for people’s time, playing too many songs will become increasingly dangerous.

Top 40 is an exciting format to program. Because its images have been frayed over the past few years, other formats have adopted more and more Top 40 elements in an obvious attempt to add spice to their format. If you’re a Top 40 station, don’t be afraid to be what you are. If you’re not, then use some of Top 40’s tactics wisely.

Top 40 will survive if it pays attention to where it has been...and knows where it’s going. Good luck on your future!
"This is my favorite record on the air right now. It's so *@!#ing cool!"
—Michelle Stevens, WPST Philadelphia

From the original motion picture soundtrack, "Kids"
Direct Marketing In Radio
by Jim Wood

Throughout history, there are examples of successful marketing efforts for products or services facing seemingly impossible challenges. Some of the most compelling stories deal with emotional issues and concepts. Examples of today's hottest marketing idea, Direct Marketing or Databased Marketing, might include the well-documented creation of this country and the crafting of the Constitution. Less lofty would be the success of the AARP or Mary Kay Cosmetics.

Direct or data-based marketing has been around a long time, and regardless of the message or the product, proper use of it can certainly make a significant difference on the long-term viability of any product or service. Marketing is an entire umbrella concept that we often confuse with advertising. Advertising is simply one component of an entire marketing campaign.

If you analyze some of the most incredible marketing success stories, you often find several basic ingredients present in all of them:

* A strong emotional foundation: This is fairly obvious in religions, governments, the AARP and whatever it is that they believe so religiously at Mary Kay.
* High profile personalities: Every long-lasting, group is led by a very powerful personality with tremendous public appeal.
* Strong, well focused leadership: Each organization has a strong set of leaders who really believe in what they were, or are marketing.
* A clear set of rules: The 10 Commandments and the Bill Of Rights or any mission statement, is necessary to succeed.
* Strategic, long-term thinking and planning: Jesus was not proposing the idea of Christianity as an idea that was “good” for the next 12 weeks. Idealistically, the U.S. Constitution was created to last forever.
* An operations manual: A clearly defined set of goals and beliefs that clarify the organization's philosophy.
* A Club with a large number of members: In fact, each great entity had, and still has, lots of clubs, all holding slightly different beliefs, but all centered on certain core values. Members find comfort, security and enjoyment interacting with others.

So what does this have to do with radio? Simple. We are entering a new era of marketing rooted deeply in the past but widely accepted and used today. It’s a fact, these concepts have never gone away. They are being used every day by huge organizations like the Catholic Church, AARP, Mary Kay Cosmetics, General Motors and the Hard Rock Cafe (diverse mix, huh?). The realities and implications of “Loyalty/Club Marketing” are being fully recognized and utilized by every major industry in the world today.

The entertainment industries’ broadcasting, have been slow to move, but we are picking up momentum quickly. It is fair of say that most radio stations are either participating in, or are considering building, a “Loyal Listeners’ Club” of some sort very soon. It’s expected that every successful radio station will have such a club in the next two years. Properly orchestrated, this concept can create a strong linkage with listeners, provide substantial revenue and provide efficient ways to market stations in today’s noisy and expensive world.

One problem: By nature, Radio people think they can do “anything and everything” themselves. Many well-intentioned broadcasters have jumped into this game just to learn a frustrating, painful and expensive lesson. We have either personally been, or worked for radio executives who tried to cut costs by eliminating “Loyalty/Club Marketing Programs.” The same people, I might add, scream when car dealers want to write and produce their own radio commercials. Does this sound familiar? “We are the experts at writing and producing radio commercials. Stick to selling cars...and leave the radio commercials to us!”

If you believe nothing else, please take this one piece of advice to heart: This is one project and concept best left to the experts...the small band of specialists who have learned the lessons and know how it works.

Recently, I have been spending a large amount of my time dealing with “Loyalty” and “Club” marketing projects whose “wheels have fallen off.” In most cases, I have to spend a lot of valuable time, and a substantial amount of the client’s money, trying to unravel a giant mess before we can move forward. Each year, more and more radio executives are learning the power of “Loyalty/Club Marketing.” The smart ones also realize that it is an industry unto itself and is best left to those who understand its nature and unique subtleties. “Loyalty/Club Marketing Programs” can also be powerful research tools and lucrative alternative revenue sources for radio stations. This is truly exciting, and provocative. Done correctly, the investment is worth the results.

Industry experts agree that only those broadcasters who want, and need to create a long-lasting, powerful and profitable organization should consider “Loyalty” and “Club” marketing. Short-term players should continue to follow the same old worn-out path, spending their resources on the concepts, and ideas that have perpetuated the roller coaster ride that they have ridden for decades.

Questions, comments or opinions? Call me at (615) 591-0172.
AA Sided Single

"Take Your Chance"
More than 25 stations already on it!

KMXV
KJIMZ
KZHT
WAYV
WFLZ
Z90
and more!

"Celebration"
On your desks this week!
Already on B96 Chicago and
reporting early phones!

Play the one that fits your station...
just play Fun Factory!
THE 1995 CHROME LIZARD AWARD NOMINATIONS

Honoring The Greats, The Near-Greats And The Ingrates!

We know what you're thinking: Just what the world needs, yet another music business awards competition! If you're thinking that, where the hell have you been the last two years?

For this, the third annual Chrome Lizard Awards, we once again showcase the best this industry has to offer. From the most powerful programmers and stations to the up-and-comers in the small and medium markets, the Chrome Lizard spotlight shines on them all.

We've heard the scuttlebutt—the gripes that these self-congratulatory affairs basically promote the award-giver's friends and those who need to be sucked up to. As you can tell by these nominees, we listen pretty damn well!

So fill out this form and fax it to us. Hell, we may even count the votes this time!

RADIO FIELD
Radio Stations Of The Year

MAJOR MARKETS (1-20)
WBBM FM Chicago
KBXX Houston
WHTZ New York
WPLJ New York
KPWR Los Angeles
WQHT New York
KROQ Los Angeles
WXKS FM Boston

Write-in candidate:

LARGE MARKETS (21-49)
WFLZ Tampa
KKRZ Portland
WKSE Buffalo
WMMS Cleveland
WNCL Columbus
KTFM San Antonio

Write-in candidate:

MEDIUM MARKETS (50-99)
WAPE Jacksonville
KHFI Austin
WNOK Columbia
KPRR El Paso

Write-in candidate:

SMALL MARKETS (100+)
WKMX Dothan
KISX Tyler
WMGI Terre Haute
WZEE Madison
Write-in candidate:

Operations Manager/Program Directors Of The Year

MAJOR MARKETS
Steve Kingston, WHTZ
Michelle Mercer, KPWR
Garett Michaels, WPLJ
Scott Shannon, WQHT
Steve Smith, WNNX
Steve Perun, KIIS
Write-in candidate:

LARGE MARKETS
Ken Benson, KKRZ
John Gorman, WMMS
Don London, WNVZ
Dave Robbins, WNCL
Cliff Tredway, KTFM
Write-in candidate:

MEDIUM MARKETS
John Candelaria, KPRR
John Griffin, KEDG
John Roberts KHFI
Rob Wagman, WFBC
Write-in candidate:

SMALL MARKETS
Bill Shahan, WVSR
Kahuna, KQID
Rooster Rhodes, KCAQ
Neil Sharpe, WJET
Write-in candidate:

Assistant Program Director/Music Director Of The Year

MAJOR MARKETS
Erik Bradley, WBBM FM
Cat Collins, WJMN
Leslie Fram, WNNX
Greg Head, KBXX
Kenny Knight, WKBQ
Gene Sandbloom, KROQ
Andy Shane, WHTZ
Write-in candidate:
COLLECTIVE SOUL
"THE WORLD I KNOW"

NEW ADDS INCLUDE:
WKBQ  WTIC  WABB  WA1A  WERZ
WHOT  WIFC  WKRZ  KQID  WAYV
WFBC  KIXY  KMGZ  WOSC  WYKS  And Much More!

AIRPLAY INCLUDES:
Z100  20 Plays  KROQ  14 Plays  Q99  36 Plays  WHYT  34 Plays
KBZR  31 Plays  WMMS  29 Plays  99X  29 Plays  KISF  24 Plays
KRBE  23 Plays  WRQK  16 Plays  WPLY  15 Plays  KLRZ  13 Plays
WGTZ  7 Plays  And More!

EVERYTHING BUT THE GIRL
"MISSING"

ONE OF THE MOST ADDED AGAIN:
KDWB  KUBE  WAPE  KQMQ  WRVQ
KWNZ  WZOK  WKFR  KSMB  WBMX
WDJB  WMGI  Plus More!

ALREADY SPINNING:
KHFI  70 Plays  KPRR  62 Plays  KQID  61 Plays  B96  54 Plays
KRBE  51 Plays  XL106  45 Plays  KHMX  42 Plays  KKFR  40 Plays
WFLZ  37 Plays  WIOQ  36 Plays  KUBE  36 Plays  KPLZ  35 Plays
WZJM  33 Plays  WPLY  32 Plays  Y100  27 Plays  KIIS  26 Plays
KHKS  24 Plays  WPLJ  24 Plays  KBZR  23 Plays  Plus More!
KDWB  22 Plays  WKSS  20 Plays
THE 1995 CHROME LIZARD AWARD NOMINATIONS

LARGE MARKETS
Zerrin Bulut, WLUM
Larry D, WXGL
Doug Kubinski, WMMS
Booker Madison, KISF
Tony Mascaro, WPRO FM
Trejo, KSFM
Write-in candidate:

MEDIUM MARKETS
Damon Cox, WAPE
Tim Richards, KRQQ
Sean Sellers, WNZZ
Freddie Snakeskin, KEDJ
Fernando Ventura, KHFI
Write-in candidate:

SMALL MARKETS
Lucy Barragan, KCAQ
Mike Brown, WRFF
Dana Lundon, WZEE
Kevin Ross, WZKZ
Write-in candidate:

Air Talent Of The Year
(The air personality you’d most like to hire for your station.)

(fill in the blank)

Air Talent Of The Future
(The air personality who’ll be a major force in the business a few years down the road.)

(fill in the blank)

Most Desirable Station
(Station you’d most like to work at.)

(fill in the blank)

Most Influential Station
(In terms of watching their lists, listening to airchecks.)

(fill in the blank)

Most Desirable Station
(Station you’d most like to work at.)

(fill in the blank)

Cellular Phone Addict Of The Year
Charlie Walk
Monte Lipman
Dennis Reese
Stevie Rocker
Write-in candidate:

The Dennis Rodman Award
(The radio or record exec who may or may not be of this earth.)

(fill in the blank...at your own risk)

The Whacked Network 40 Stunt Of The Year
The Rosa Lopez Interview
Network 40 Forever! (movie ad)
The Chrome Lizard Book Of Lists
“American Gahhhhcic!”(cover)
“American Gahhhhcic!”(cover)
Write-in candidate:

Best Career Move Of The Year
(fill in the blank)

Worst Career Move Of The Year
(fill in the blank)

No Career Move Of The Year
Kato Kaelin
Like...who else?

CONTEST RULES & REGULATIONS
Only Network 40 reporters, advertisers and maintenance personnel are eligible to vote on The Chrome Lizard Awards. Voting will be conducted by phone, fax and morse code. The deadline for voting is irrelevant to the Network 40 staff, who assumes no responsibility for anything. All results are reasonable facsimiles thereof. Awards will be given at an unforeseen time and era unknown to civilized man. Any reproduction of this poll without a xerox machine or a verified birth control device is inquisitive. Anyone so anal as to read this fine print is disqualified from voting, but may receive some lovely parting gifts. May God have mercy on your playlist.

The Chrome Droppings Field
The Most Overexposed
(Records Division)
(As seen...again and again and again...in our Picture Pages.)

Mike Whited, Elektra
Mike Whited, Elektra
Mike Whited, Elektra
Mike Whited, Elektra
Whited-in candidate:

The Most Overexposed
(Radio Division)
(As seen...again and again and again...in our Picture Pages.)

Gerry Cagle
Marc S. Cole, WINQ
John Landers, ex-WHTZ
The WPLY Morning Show
Write-in candidate:

Worst Golfer Of The Year
(fill in the blank)

On-Line Geek Of The Year
(fill in the blank)

Deathly Allergic To Picking Up The Tab Award
(Relax...your name will be confidential!)

(fill in the blank)
TOM COCHRANE

"I WISH YOU WELL"

670 Top 40 BDS spins +110!
20% Top 40 BDS increase this week
6 Million Audience Reach
On over 140 NETWORK stations!

New Adds Include:
KHOM  WKFR  WFBC

Added And Spinning:
KLRZ 27 Plays  WZPL 28 Plays  WKRQ 21 Plays  WKSE 23 Plays
KBZR 26 Plays  WYKS 38 Plays  WKBQ 16 Plays  KUTQ 14 Plays
WEZB 17 Plays  WKRZ 27 Plays  WXIS 38 Plays  WKTU 8 Plays
WFLZ 10 Plays  KQKQ 28 Plays  WPRO 14 Plays  WNCI 8 Plays
WPLJ 18 Plays  WFLY 19 Plays  KDWB 13 Plays  and many more!

http://www.tocochrane.com/tc
Produced by John Webster and Tom Cochrane - Management: Dana Millman/Ron Stone for Gold Mountain
Thanksgiving Tunes:

1. The Bird ......................................................................................................The Time
2. Birds Of A Feather ....................................................................................Raiders
3. Thank You (Falettinme Be Mice Elf Agin) ..................................................Sly & The Family Stone
4. Harvest Moon .............................................................................................Neil Young
5. Holiday .........................................................................................................Madonna
6. Little Bird ......................................................................................................Annie Lennox
7. Eat To The Beat ...........................................................................................Blondie
8. Thank You .....................................................................................................Led Zeppelin
9. Anything By Smashing Pumpkins
10. Indian Reservation .....................................................................................Paul Revere & The Raiders
11. Legs ...............................................................................................................ZZ Top
12. Hungry Heart ...............................................................................................Bruce Springsteen
13. Thanks To You ..............................................................................................Tyler Collins
14. Sweet Potato Pie ..........................................................................................Domino
15. Indian Outlaw ...............................................................................................Tim McGraw
16. November Rain ............................................................................................Guns N’ Roses
17. Thank You For Being A Friend ....................................................................Andrew Gold
18. Hungry Like The Wolf ................................................................................Duran Duran
19. Anything By The Cranberries
20. Celebration ....................................................................................................Kool & The Gang
21. Surfin’ Bird ....................................................................................................Trashmen
22. The Thanksgiving Song .............................................................................Adam Sandler
23. Hungry Eyes ................................................................................................Eric Carmen
24. Broken Wings ................................................................................................Mr. Mister
25. Tennessee Bird Walk ....................................................................................Jack Blanchard & Misty Morgan
HARD AS A ROCK
THE PREMIERE SINGLE AND VIDEO FROM THE NEW ALBUM BALLBREAKER.

Adds this week include:
KBZB
WRQK
WRFY
WKRF
WXDS
WTWR
KHTY

Produced by Rick Rubin
Co-produced by Mike-active
Management: Stewart Young and Steve Barnett

On Eastwest Records America compact disc, cassette and record.
World Wide Web http://www.elektra.com
"hey lover"

II cool j

Over 700 BDS Detections +213!
CD single SoundScan Debut 16*
#1 Most Increased Airplay at Rhythm/Crossover!

AIRPLAY INCLUDES:

Hot97 31x  WHHH 23x  WJMH 73x  92Q 29x  WPGC 42x
KBXX 42x  WWKX 44x  WJMN 24x  KMEL 62x  KYLD 58x
More Than 4,700 Total BDS Detections!
More Than 38 Million Listeners!
Modern Rock Monitor 4*-1*

RED HOT CHILI PEPPERS
My Friends

Airplay Includes:
Z100 23 Plays
WHYT 56 Plays
WMMS 44 Plays
Q99 37 Plays
KROQ 34 Plays
WGRD 33 Plays
KBZR 28 Plays
99X 26 Plays
KRBE 24 Plays
WRQK 24 Plays
KISF 23 Plays
G105 16 Plays
WDJB 14 Plays
KJYO 13 Plays
WNDU 13 Plays
WKBQ 11 Plays
Y107 10 Plays
WFLZ 9 Plays
WTGZ 9 Plays
WSSX 7 Plays
WTIC 7 Plays
KQKQ 5 Plays
And More!

New Adds Include:
KKRZ Portland
KMXV Kansas City
KHOM New Orleans
WKSS Hartford
KQKQ Omaha
WFLY Albany

From the new album
One Hot Minute

Produced by Rick Rubin
Management: Lindy Goetz for LGM

Visit the Warner Bros. Promotion Dept. on
the Internet: http://www.wbr.com/radio

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<tr>
<th>Track</th>
<th>Artist</th>
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<td>1</td>
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**KXST, San Diego 96.5**

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**KZOK, Seattle 107.7**

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29 | 29 | Groove Theory | "Groove Theory" |
30 | 30 | Groove Theory | "Groove Theory" |
maxAmillion
"SEXUAL HEALING"

Wake Up, Wake Up, Let's Get Adds Tonight!

NETWORK CROSSOVER CHART 15*-13
BILLBOARD HOT 100 81*-71*
BILLBOARD RHYTHM CROSSOVER CHART 19*-13*

ADDED THIS WEEK:
KQKS
WIFC
KZZU
WJBT
WKPK

ALREADY SPINNING:
WWKX 84 Plays
WMGI 81 Plays
KUBE 70 Plays
KLUC 67 Plays
KQMQ 67 Plays
XHTZ 64 Plays
KIKI 64 Plays

KWNZ 59 Plays
KJMN 59 Plays
WJJS 42 Plays
KCLD 43 Plays
WJJS 42 Plays
KZHT 37 Plays
KQMQ 67 Plays
WJJS 42 Plays

WBBM 31 Plays
KBOS 31 Plays
KBFM 29 Plays
KKFR 27 Plays
KTFM 27 Plays
KZZU 27 Plays
KRRG 27 Plays

KCLD 43 Plays
KCLD 43 Plays
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KCLD 43 Plays
KCLD 43 Plays
KCLD 43 Plays
WBBM 31 Plays
KBOS 31 Plays
KBFM 29 Plays
KKFR 27 Plays
KTFM 27 Plays
KZZU 27 Plays
KRRG 27 Plays
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<td>&quot;Deja Entendre&quot;</td>
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**BACKSTREET BOYS**

**WE'VE GOT IT GOIN' ON**

**CONTINUING TO GROW AT** **TOP 40 RADIO:**

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**NEW ADDS THIS WEEK:**

WAEB, Z104, and WZXX
Now Playing
Major Markets

Selected Market PFP Reports

WPLJ, New York (212) 415-0900 Steve Smilow, Program Director; Mike Posner, Music Director
1 16 33 Del Amitri
2 26 31 Blues Traveler
3 25 35 Huey & The
4 24 30 Collective Soul
5 23 34 Seat
6 22 35 Faith
7 21 30 Gin Blossoms
8 20 29 Candle
9 19 28 Danio
10 18 27 Daryl Hall
11 17 30 Rick Springfield
12 16 25 Pink
13 15 35 Huey & The
14 14 30 Reo Speedwagon
15 13 33 Del Amitri
16 12 30 J. Geils Band
17 11 28 Chicago
18 10 25 The Corrs
19 9 22 Michelle Branch
20 8 19 Faith
21 7 16 The Presidents Of
22 6 13 Tom Cochrane
23 5 10 Stone Temple Pilots
24 4 7 The Presidents Of
25 3 4 Coldplay
26 2 1 My Morning Jacket
27 1 0 The Presidents Of

WQHT, New York (212) 840-0097 Steve Smith, Program Director; Tracy Cloherty, Assistant PD
1 16 33 Del Amitri
2 26 31 Blues Traveler
3 25 35 Huey & The
4 24 30 Collective Soul
5 23 34 Seat
6 22 35 Faith
7 21 30 Gin Blossoms
8 20 29 Candle
9 19 28 Danio
10 18 27 Daryl Hall
11 17 30 Rick Springfield
12 16 25 Pink
13 15 35 Huey & The
14 14 30 Reo Speedwagon
15 13 33 Del Amitri
16 12 30 J. Geils Band
17 11 28 Chicago
18 10 25 The Corrs
19 9 22 Michelle Branch
20 8 19 Faith
21 7 16 The Presidents Of
22 6 13 Tom Cochrane
23 5 10 Stone Temple Pilots
24 4 7 The Presidents Of
25 3 4 Coldplay
26 2 1 My Morning Jacket
27 1 0 The Presidents Of

WXLT, New York (212) 415-0877 Steve Smith, Program Director; Tracy Cloherty, Assistant PD
1 16 33 Del Amitri
2 26 31 Blues Traveler
3 25 35 Huey & The
4 24 30 Collective Soul
5 23 34 Seat
6 22 35 Faith
7 21 30 Gin Blossoms
8 20 29 Candle
9 19 28 Danio
10 18 27 Daryl Hall
11 17 30 Rick Springfield
12 16 25 Pink
13 15 35 Huey & The
14 14 30 Reo Speedwagon
15 13 33 Del Amitri
16 12 30 J. Geils Band
17 11 28 Chicago
18 10 25 The Corrs
19 9 22 Michelle Branch
20 8 19 Faith
21 7 16 The Presidents Of
22 6 13 Tom Cochrane
23 5 10 Stone Temple Pilots
24 4 7 The Presidents Of
25 3 4 Coldplay
26 2 1 My Morning Jacket
27 1 0 The Presidents Of

WBBQ, Denver (303) 252-4949 Mark Fuller, Program Director; John McLennon, Music Director
1 16 33 Del Amitri
2 26 31 Blues Traveler
3 25 35 Huey & The
4 24 30 Collective Soul
5 23 34 Seat
6 22 35 Faith
7 21 30 Gin Blossoms
8 20 29 Candle
9 19 28 Danio
10 18 27 Daryl Hall
11 17 30 Rick Springfield
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22 6 13 Tom Cochrane
23 5 10 Stone Temple Pilots
24 4 7 The Presidents Of
25 3 4 Coldplay
26 2 1 My Morning Jacket
27 1 0 The Presidents Of

WQHT, New York (212) 840-0097 Steve Smith, Program Director; Tracy Cloherty, Assistant PD
1 16 33 Del Amitri
2 26 31 Blues Traveler
3 25 35 Huey & The
4 24 30 Collective Soul
5 23 34 Seat
6 22 35 Faith
7 21 30 Gin Blossoms
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22 6 13 Tom Cochrane
23 5 10 Stone Temple Pilots
24 4 7 The Presidents Of
25 3 4 Coldplay
26 2 1 My Morning Jacket
27 1 0 The Presidents Of
what the pros use...

Ken Benson • KKRZ • Portland
"This is definitely a hit! Add!"

Michael St. John • WKBQ • St Louis
"We're into this record! I told Greg Thompson that everyone needs a white, uptempo mass-appeal hit this time of year. Play the Steve Wyrostock remix edit!"

Don London • WNVZ • Norfolk
"With the new Steve Wyrostock edit I immediately put 'Fairground' into rotation!"

Jeff Tyson • WMXQ • Birmingham
"'Fairground' is getting #2 phones and call-out with women 25-34!"
#14/30 plays

John O’Dea • WNNK • Harrisburg
"'Fairground' is #1 requests! #1 call-out research with women 25-34!"
#15/27 plays

Calvin Hicks • WSSX • Charleston
"I love this record! A total blow-out smash!"
#27/18 plays

Mike Morgan • WFLY • Albany
"Early inquisitive phones promoted us to move 'Fairground' immediately to the next level!"
#28/19 plays

Bob Lewis • KWIN • Stockton
"I added 'Fairground' with some reservation, but was pleasantly surprised with top 10 requests!"
#32/18 plays

Simply Red "Fairground"
<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Song Name</th>
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<tbody>
<tr>
<td>1</td>
<td>Alanis Morissette</td>
<td>Ironic</td>
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<tr>
<td>2</td>
<td>Ace Of Base</td>
<td>The More You Ignore Me, The Closer I Get To You</td>
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<tr>
<td>3</td>
<td>Mariah Carey</td>
<td>Don’t Let The Rain Fall</td>
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<td>4</td>
<td>TLC</td>
<td>Torn</td>
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<td>5</td>
<td>Shai</td>
<td>I Need Tojam (I Need Your Love)</td>
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<td>6</td>
<td>Collective Soul</td>
<td>I Miss You</td>
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<td>7</td>
<td>Del Amitri</td>
<td>Run To Me</td>
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<td>8</td>
<td>Meat Loaf</td>
<td>Take Me Home (To类似于地)</td>
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<td>9</td>
<td>Madonna</td>
<td>Like A Virgin</td>
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<td>10</td>
<td>Whitney Houston</td>
<td>Run For Your Life</td>
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<tr>
<td>11</td>
<td>Ace Of Base</td>
<td>’90s Shoop Shoop</td>
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<td>12</td>
<td>Mariah Carey</td>
<td>You Already Know</td>
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<td>13</td>
<td>Seal</td>
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<td>The Presidents Ofiddle</td>
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<td>Everything But Johnny</td>
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<td>Del Amitri</td>
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<td>Feel This</td>
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**Note:** This list includes songs from various artists and albums, along with their respective artists and song titles.
## New Adds Include:

- WFLZ
- Y100
- KMEL
- KHFI
- KWIN
- WJBT

## Rotation Leaders:

- B95
- KDLE
- WKSE
- WVSR
- WVXZ
- B96
- KYLD
- PWR96
- KZHT
- KUSE
- WZJM

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## Billboard Monitor Rhythm Crossover Chart

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<td>WFLY</td>
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**ADD!**
**High Honors**


**Shai Guys**


**Merchant Ships Platinum**

Elektra artist Natalie Merchant was presented with a Platinum album for her first solo venture, *Tigerlily*. (Front row, l-r): Vice Chair./CEO Aaron Levy, Warner Music Group Chair./CEO Michael Fuchs, Natalie Merchant, EEG Chair./CEO Sylvia Rhone, EEG Pres. Seymour Stein and Sr. VP Mktg. Steve Kleinberg. (back row, l-r): VP Artist Development Lisa Frank, managers Barbara Carr and John Landau, Sr. VP Promo. Greg Thompson, Exec VP/SMO Alan Voss, Sr. VP A&R Nancy Jeffries and Exec. VP Gary Casson.

**Who's On First?**


**Watley My Line?**


**We're Going That-A-Way**

Capitol artist John Hiatt offers to sing a tune if anyone can thumb a few bars. (l-r): Producer Don Smith, Capitol VP A&R Tim Deister, Side One Mgmt.'s Will Botwin, Nancy Hat, John Hat, Pres./CEO Gary Gersh, Exec. VP Bruce Kirkland and Sr. VP Bus. Mgmt. Gary Gilbert.
ANNOUNCING THE NEW SINGLE & VIDEO BY

"For the Love of You"

“Smooth as silk—if you liked the Isley Brothers, you’ll love this!”
—Joe Dawson, PD WWKX Providence

“These five young ladies are very dedicated, committed and talented. All of that hard work is exemplified in this single.”
—Greg Williams, PD KDLE Wichita

“A fantastic record that will cross easily into Mainstream radio. Give this one just a few spins and watch it explode.”
—Tom Mattens, PD KWIX Waco

These girls have a lot of promise and are very talented. Their vocal skills are well-matched to those of any up and coming R&B artist.
—John Candelaria, PD KPRR El Paso

©1995 Technique Records, a division of LPI Entertainment Inc. • (817) 751-1025 • From ADT’s debut album A Different Taste
**Gangsta-Locks**

WNVZ Norfolk air personality/afternoon driver "Wild" Jay West (r) and his girlfriend Carla Jones (l) ask Tommy Boy rapper Coolio about hair styling tips.

**Better Than The Pope Picture**

A&M artist Edwyn Collins hung out with the WHTZ New York Morning Zoo to admire the AC/DC calendar on the far right. (l-r): Z100 jock Elliot Segal, Edwyn Collins, jocks Patty Steele and Freddie Vetter.

**Loaf Of Fame**


**A Bird In The Hand...**

Participating as a human gameboard for parrot bingo are (back row, l-r) WPXY MD J.J. Rice, WPXY PD Clarke Ingezani, WYYY MD Jay Nachlis and EMI Records VP Promotions Michael "Mark" Perkins Steele. (Front row, ducking l-r): WAYV PD Tommy Frank, WAEM's Maggie McKeever, EMI N.Y. local Jocelyn Tash and WAPE MD Damon Cox.

**Just Josh'n**


**What Is That Stain On The Chairs?**


*You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502*
"Gold"
The New Single
From the album: the gold experience

#1 Most Added:
KDWB   WAPE
KMXV   KLUC
WZYP   WJMX
WWXM   WDJB
WKDY   WMGI
WXIS   WXXX

WGTZ   WNOK
KQID   WFBC
KMGZ   KJYO

Spinning:
WZJM 39 Plays  KZHT 32 Plays
WKRF 31 Plays  Z90 28 Plays
Star94 27 Plays  WXXL 23 Plays
WJJS 14 Plays  KUBE 12 Plays
KDWB 9 Plays

Already Top 5 Requests:
Q 102

Produced, Arranged, Composed and Performed by with the New Power Generation.
**Here’s The Beef**
Trying not to act confused by Meat Loaf’s dead-ringer Johnny Cash impersonation are (l-r) WFLZ Tampa MD Tom Steele, WFSC Greenville MD Hawk Harrison, MCA Sr. VP Promo. Mark Gorlick, MCA artist Meat Loaf, A.I.R’s Bruce Tyler and WHHZ New York MD Andy Shane.

**She Loves Me, She Loves Me Not**
Is that Epic artist Cyndi Lauper or her wax figure? Only KROQ Los Angeles “Loveline” hosts Dr. Drew and Riki know for sure!

**How The West Won**

**Where’s Their Boy, Elroy?**
Blitz/Atlantic/AG artists All-4-One performed at Paramount’s Kings Dominion, a theme park outside Richmond, VA. They stopped by, along with George Jesson, to talk with WRVQ air personalty Paul Anthony (third from right).

**Jammin’ Into The Picture**
WZJM Cleveland staff hangs out with EMI artists Blessed Union of Souls after the Summer Extension Jam ’95. (l-r): Everyone pictured.

**The Lost Boys**
Losers of the 1995 Atlantic Bowl are appropriately dressed in blue. (Standing, l-r): Arista’s Marc Zimer, WBK’s Stu Broden, Columbia’s John Strazza, MCA’s Jack Fulmer, AIR’s Andy Arnold, Time Warner’s Gérard Frensenburg, AIR’s Dave Cash, Atlantic’s Monte Lipman, 550’s Jo Hodge, 550’s Jeff Appleton, Columbia’s Lee Lepner and Atlantic’s Danny Buch. (Kneeling, l-r): Monitor’s Mar One and AIR’s Kevin Powell.

*You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502*
"Blessed"

"Elton's best song in years. If you have any Moms listening to your station, you should be playing 'Blessed.'" -Ken Benson, KKRZ PD

SOUNDSCAN SINGLE 125-87*
SINGLE SALES
OVER 4,700 THIS WEEK!
NEW YORK 83*-48*
CHICAGO 104*-68*
BOSTON 66*-39*
DETROIT 81*-62*
TAMPA 91*-75*
HARTFORD 75*-57*
CINCINNATI 87*-67*
NEW ORLEANS D 87*
SALT LAKE CITY 81*-28*
PORTLAND 17*
TULSA 73*-42*

NEW ADDS THIS WEEK:
WPLJ Y100
Y107 WVKS KJYO

"Your Little Secret"

NETWORK 26*-23*

BDS MAINSTREAM MONITOR 29*

ALREADY SPINNING:
KISF 45 PLAYS
KUTQ 36 PLAYS
KBZR 32 PLAYS
WAYV 31 PLAYS
WSTR 23 PLAYS
WKSE 18 PLAYS
WFLZ 17 PLAYS
KBE 15 PLAYS
WPLJ 13 PLAYS
WYHY 10 PLAYS

NEW ADDS THIS WEEK:
KLRZ 39 PLAYS
KQKQ 33 PLAYS
WPLY 32 PLAYS
WMMS 26 PLAYS
WKBQ 19 PLAYS
KWMX 18 PLAYS
WPRO 17 PLAYS
WXKS 13 PLAYS
WKRZ 12 PLAYS
PLUS MANY MORE!

OVER 1,230 BDS DETECTIONS +160!

LOOK FOR THE WPLJ EDIT ON
NETWORK SAMPLER #85

ALBUM IN STORES TUESDAY 11-14
**Lady Killers**

Island artists Vybe visited KLUC Las Vegas one warm summer day to cool off overnighter Chris DeMarco (far left), morning show host Jay Casey (center) and PD Jerry Dean (far right).

**More Than Enough**


**Let's Do Lunch**

RCA artist Bruce Hornsby came to Columbus recently to chat with the WNCI Columbus Morning Zoo and give a private lunch/concert for the listeners. (l-r): Zooster Dave Calin, Zooster Matt Harris, Zooster Kim Zandy, Bruce Hornsby and WNCI producer Merlin.

**They Definitely Know**

Maverick/Reprise artist Alanis Morissette gets all she wants after a sold-out show from (l-r) Maverick Co-CEO Freddy DeMann, producer Glen Ballard, Alanis Morissette, VP A&R Guy Oseary, GM Abbey Konowitch and VP Promotion Terry Anita.

**Just One Of The Gills**

Atlantic/AG artist Bette Milder did this appearance at KOSI Denver for just a couple of fins...namely, Exec. asst. Cindy Matthews (l) and PD Kelly Williams (r).

**Roll To Thee**

After a quick on-air discussion with WBLI Long Island afternoon guy Kelly Nash (center), A&M artists Del Amitri performed un-plugged at the station.

*You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502.*
TERRY ELLIS
“WHERE EVER YOU ARE”

SPINNING AT:

WJMN 10 Spins
KDLE 39 Spins
WFLY 15 Spins
KZHT 22 Spins

SPINNING AND SELLING AT:

WERQ Baltimore 47 spins #8 single
WHHH Indianapolis 28 spins #19 single
WTWR Toledo 14 spins #13 single
KBXX Houston 20 spins #12 single
KMEL San Francisco 21 spins #11 single

SILK “HOOKED ON YOU”

NOW SPINNING ON:

WJMN 18x KBXX 26x
KMEL 20x WFLY 25x
WKSE 22x KQKS 35x
KZHT 18x WNVZ 20x KCAQ 34x
KKFR 26x WZJM 20x WERQ 37x
KDON 61x WVSR 20x

SA DEUCE
“DON’T WASTE MY TIME”

ON YOUR DESK SOON!
THE 1ST ANNUAL COUNTRY CHROME LIZARD AWARD NOMINATIONS

Station Of The Year:

MAJOR MARKET (1-20)
- KNIX Phoenix
- WUSN Chicago
- KMPS Seattle
- KSCS Dallas
- WKHX Atlanta

LARGE MARKET (21-50)
- KFRG Riverside
- WSIX Nashville
- WSM Nashville
- WAMZ Louisville
- KYGO Denver

MEDIUM MARKET (51-100)
- KASE Austin
- WBCT Grand Rapids
- KXKC Lafayette
- WIVK Knoxville
- KTOM Salinas

SMALL MARKET (101+)
- KJUG Visalia
- WDRM Huntsville
- WFMB Springfield
- WXYY Champaign
- WDEN Macon

Operations Manager/Program Director Of The Year

MAJOR:
- Mike Shepard, KSON San Diego
- Larry Daniels, KNIX Phoenix
- Dean McNeil, WUSN Chicago
- R.J. Curtis, KZLA Los Angeles
- Shaun Holly, KMLE Phoenix
- Gary Moss, KIKK Houston

LARGE:
- Mike Kennedy, KBEQ Kansas City
- Paul Johnson, WSOO Charlotte
- Coyote Callhoun, WAMZ Louisville
- Jim Mickelson, KKAT Salt Lake City
- Michael Meehan, WCMS Norfolk
- Jon Allen, WQIK Jacksonville

Write-In:

APD/MD Of The Year:

MAJOR:
- Kevin Scollin, WWWW Detroit
- Chris DeCarlo, WDNY Pittsburgh
- Buddy Owens, KNIX Phoenix
- Gary Ralfe, KZLA Los Angeles
- Johnny Gray, WKHX Atlanta
- Richard Ryan, KSAN San Francisco

LARGE:
- John Saville, WWYZ Hartford
- Jennifer Wood, KNCI Sacramento
- Pat O'Brien, WYRK Buffalo
- J.D. Cannon, WFMS Indianapolis
- Jennifer Page, KYGO Denver
- Tiffany Hill, WCTK Providence

Write-In:

MEDIUM:
- Scott Stewart, WZZK Birmingham
- Kelly Thompson, KXKC Lafayette
- Robynn Jaymes, WYYD Roanoke
- Tom Scott, WOW Omaha
- Couger Michaels, WGTV York
- Tim Cotter, KDRK Spokane

Write-In:

Radio:
- Nikki Thomas, WKSF Asheville
- LaDonna, WJIN Baton Rouge
- Gary Ralfe, KZLA Los Angeles
- Dallas Kirshner, KOEL Worthington
- Steve Gary, KASE Austin

Write-In:

Record:
- Scott Borchetta, MCA
- Luke Lewis, Mercury
- Jenny Shields, Atlantic
- Jack Lamerie, Epic
- Debi Fleischer, Columbia

Write-In:

Worst Golfer Of The Year:

Deathly Allergic To Picking Up The Tab:

(Don't worry, this is confidential)

Career Move Of The Year:

CONTEST RULES & REGULATIONS

Only Network 40 reporters, advertisers, and maintenance personnel are eligible to vote on The Chrome Lizard Awards. Voting will be conducted by phone, fax, and e-mail. The deadline for voting is irrelevant to the NewsNet 40 staff, who assume no responsibility for anything. All results are hypothetical awards will be given out as often as Barry stops hyping his new "Kosher Country" format. Any reproduction of this poll without a Zeroes machine is prohibited. Anyone who calls us to read this fine print is disqualified from voting, but may receive some lovely parting gifts.
THE ALBUM NETWORK PRESENTS
A CONCERT BROADCAST with

TOM PETTY and the HEARTBREAKERS

Thursday, November 23
Thanksgiving Day Evening
Hosted by Bob Coburn

Join The Album Network as we “PLAYBACK” a great live performance from Tom Petty and the Heartbreakers recorded on October 6, in Tuscaloosa, Alabama during the last week of their 1995 North American tour. Plus a pre-show featuring songs from the forthcoming six-CD boxed set with “PLAYBACK” executive producer George Drakoulias.

And look for

“PLAYBACK” K

The Extraordinary
92-Track 6-CD Box Set
Featuring 27 Previously-Unreleased Songs And An 84-Page Book Filled With Many Rare Photographs From Over Two Decades.
Available At Retail On Tuesday, November 21.

For more information contact The Album Network Broadcast Department 818.955.4000

Management: Tony Dimitriades/East End Management
<table>
<thead>
<tr>
<th>Artist/Song/Label</th>
<th>2W</th>
<th>LW</th>
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<tr>
<td>DARYLE SINGLETARY, I Let Her Lie (Giant)</td>
<td>8315</td>
<td>8475</td>
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<td>GEORGE STRAIT, Check Yes Or No (MCA)</td>
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<td>CLAY WALKER, Who Needs You Baby (Giant)</td>
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<td>BROOKS &amp; DUNN, Whiskey Under The Bridge (Arista)</td>
<td>6801</td>
<td>7307</td>
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<td>TRAVIS TRITT, Sometimes She Forgets (WB)</td>
<td>6894</td>
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<td>LORRIE MORGAN, Back In Your Arms Again (BNA)</td>
<td>6142</td>
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<td>LITTLE TEXAS, Life Goes On (WB)</td>
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<td>ALAN JACKSON, Tall, Tall Trees (Arista)</td>
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<td>ALABAMA, In Pictures (RCA)</td>
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<td>NEAL MCCOY, If I Was A Drinkin' Man (Atlantic)</td>
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<td>AARON TIPPIN, That's As Close As I'll Get To Loving You (RCA)</td>
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<td>JOHN M. MONTGOMERY, No Man's Land (Atlantic)</td>
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<td>MARK CHESNUTT, Trouble (Decca)</td>
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<td>TIM MCGRAW, Can't Be Really Gone (Curb)</td>
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<td>BRYAN WHITE, Rebecca Lynn (Asylum)</td>
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<td>EMILIO, It's Not The End Of The World (Capitol)</td>
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<td>T. HENDRICKS/B. BENTLEY, Heart Half Empty (Epic)</td>
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<td>BLACKHAWK, I'm Not Strong Enough To Say No (Arista)</td>
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**Bullets Indicate Increased Airplay**

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<td>PERFECT STRANGER, I'm A Stranger Here Myself (Curb)</td>
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<td>COLLIN RAYE, One Boy, One Girl (Epic)</td>
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<td>COLLIN RAYE, Not That Different (Epic)</td>
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<td>COLFERRARI, When He Was My Age (Atlantic)</td>
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<td>RHETT AKINS, That Ain't My Truck (Decca)</td>
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<td>SAWYER BROWN, Wantin' And Havin' It All (Curb)</td>
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<td>CHELY WRIGHT, Listenin' To The Radio (Polydor)</td>
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<td>BRYAN WHITE, Someone Else's Star (Asylum)</td>
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<td>KENNY CHESNEY, Grandpa Told Me So (BNA)</td>
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<td>JAMES HOUSE, Anything For Love (Epic)</td>
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<td>BROOKS &amp; DUNN, You're Gonna Miss Me (When I'm Gone) (Asanti)</td>
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<td>TY ENGLAND, Should've Asked Her Faster (RCA)</td>
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<td>RICKY SACKS, Solid Ground (Atlantic)</td>
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<td>MARK COLLIE, Steady As She Goes (Giant)</td>
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<td>ROB CROSBY, The Trouble With Love (River North)</td>
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<td>THE HUCHENS, Knock, Knock (Atlantic)</td>
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<td>WADE HAYES, Don't Stop (Columbia/DKC)</td>
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<td>JOHN M. MONTGOMERY, Sold (Atlantic)</td>
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Only Love And Country Music Are Bigger Than The Beatles

epic nashville  Country Music That Matters

BLACKHAWK
“Like There Ain’t No Yesterday” (Arista)
When you’re in the groove, nothing goes wrong. Execute a deceptively simple strategy—Henry’s powerful lead vocals, great songs, terrific production and their patented sound—and you wind up with another strong, mid-tempo smash. The song is already getting huge radio acceptance. Even though this one is written outside the group, tunesmiths Walt Aldridge and Mark Narmore found the perfect BlackHawk niche.

JOHN MICHAEL MONTGOMERY
“Cowboy Love” (Atlantic)
Here’s an upbeat, rockin’ radio record. All John wants to do is to give her a little “Cowboy Love”—and all we get is hit after hit. John Michael can move from ballad to uptempo without a problem. This song is certain to generate a huge amount of “Hot Picks” this week.

KENNY CHESNEY
“Grandpa Told Me So” (BNA)
This song, written by Mark Alan Springer and James Dean Hicks, is about a boy growing up with his Grandpa’s wise words and direction. Does that make for a perfect Country song? Add a great performance by Kenny and near-perfect production by Barry Beckett, this is a song that should bring Kenny his first #1 PPW crown.

COLLIN RAYE
“Not That Different” (Epic)
A singer the quality of Collin Raye can bring a songwriter’s composition to life as well as anyone. In this case, Karen Taylor Good has given him the substance to create one of his best singles in his career. If you can’t find an immediate spot on your playlist for this one, you’re cheating your listeners.

MARK COLLIE
“Steady As She Goes” (Giant)
Mark came close with his first Giant release, “Three Words, Two Hearts, One Night....” “Steady As She Goes” has all of the same hit elements to take him all the way. Mark has a lot of friends in Radio and this upbeat effort will make new ones. Bob DiPiero, John Scott Sherrill and Michael Mugrage wrote the song. You can’t get a much better group of hit makers than this.

LISA BROKOP
“She Can’t Save Him” (Capitol)
Do you remember what you thought when you heard Kathy Mattea’s “Where’ve You Been” for the first time? You’ll get those kind of chills the first time you hear Brokop’s classic performance. Don’t be suprised if this is nominated in a “Best Performance By A Female” category next year.

—Barry Freeman

GARTH BROOKS
“The Fever” (Capitol)

TRISHA YEARWOOD
“On A Bus To St. Cloud” (MCA)

SHANIA TWAIN
“(If You’re Not In It For Love) I’m Outta Here” (Mercury)

MARTINA McBRIEDE
“Wild Angels” (RCA)

SAWYER BROWN
“’Round Here” (Curb)

DAVID LEE MURPHY
“Out With A Bang” (MCA)

Next Week

78
SOME THINGS ARE MEANT TO BE

SOME SONGS ARE MEANT TO BE HEARD

SOME VOICES ARE MEANT TO BE SINGED

JANUARY 30TH

OFFICIAL AIRPLAY DATE

HER POWERFUL NEW SINGLE FROM HER NEW ALBUM

EXECUTIVE PRODUCTION: TIM DUBOIS

STARS - TRUCK ENTERTAINMENT

PRODUCED BY: 101-N GUESS FOR GUESS WEAR
ROW MOVES: The executive shuffle was in full swing in the Country music industry last week. Leading the way was Paul Allen, who danced away with the most sought-after opening in Nashville—Director of the Country Radio Broadcasters. The position had been vacant for many months; see the News section for more....Elsewhere, former Asylum Records staffer Casandra Tynes was named Promotion Coordinator for Larry Pareigis at Almo Sounds....The CMA has just promoted long-time Public Relations Director Teresa George to the position of Sr. Director Communications. Also at the CMA, Tammy Genovese was named Sr. Director Operations.

GET WELL: Superstar Tracy Lawrence has been hospitalized in Nashville for what doctors term "exhaustion." Lawrence is one of the most active artists in Country music. Besides his heavy touring schedule, he also manages his own career and is in the middle of producing two albums—a live effort to go with a new studio release. He will undergo extensive tests to determine his exact condition and recuperation.

WHEN CLINT CALLS....When Wendi buzzed to say that Clint Black was on the phone, I initially thought BNA's Tom Sgro was pulling another fast one. When I picked up the phone to tell Tom off, lo and behold, it was Clint! "I just called to thank you for all your help and support over these last few months," he said. "Maria [Brunner] keeps me up to speed on what Network 40 has been saying about me and I just wanted you to know that I appreciate it." We certainly appreciated the call.

GOLD DUST ON THE BOTTLE: ASCAP and MCA Records threw a little to-do to honor David Lee Murphy and his #1 PPW smash, "Dust On The Bottle" last week. Celebrating the honor were his new National Promotions Director, Scott Borcheta, David Huley and producer Tony Brown. David performed the song, and since he actually wrote it, ASCAP bestowed upon him gifts such as ASCAP's impressive Writer's #1 Tour Jacket, that goes to every writer of number one songs.

RICOCHET ROMANCE: Columbia's Allen Butler, Deb Fleischer, Bob Mitchell and the rest of the Nashville crew brought a slew of folks to Dallas' Billy Bob's Club last weekend for a tremendous showcase of their new band, Ricochet. Among the 5,000-plus in attendance was superstar Doug Stone, who saw Ricochet perform their new single, "What Do I Know," which hits the streets on November 20th. This tops off a 30-city bus tour headed by Sony chief Allen Butler.

RAYE OF SUNSHINE: Epic's Scott Simon, Jack Lameier, Rob Dalton, Dean Broadhead and Craig Campbell brought what appeared (and felt like) everyone in Nashville to BMI's luxurious new digs last week for an impressive party to celebrate Collin Raye's Platinum achievements. He received a Gold Record award for his fourth album, I Think About You, which was accomplished by the first single, "One Boy, One Girl." Collin also received Platinum awards for his first three albums achieving platinum status, which makes him only the 15th Country artist in history to achieve that milestone.

RICK FEATS RICKY: Atlantic's Rick Blackburn, Bryan Switzer and Larry King hosted a party at Nashville's Country Music Hall of Fame to welcome Ricky Skaggs to Atlantic's strong stable of artists. His latest single, "Solid Ground" has been racking up the adds for the last two weeks and just may be one of the biggest records in his illustrious career.

MUSICAL CHAIRS: It's been a busy week: KPLX Dallas MD/midday Chris Huff exits. Programming assistant Teresa Whitney will assume MD duties until a permanent replacement is found....KIKF Anaheim names afternooner Bob Harvey as PD; Carrie Dunne continues as APD/Midday afternoons....WGH Norfolk morning man Dan McClain exits....Former WICO Salisbury MD Marti Ryan has landed at WRSI Greenboro doing middays....Pam Houston exits her midday gig at WESC Greenville...Karen Dalessandro new for middays at WWWW Detroit. She was doing afternoons at crosstown WYCD....WXXB Wilmington doing some shifting, as afternooner Stanley B moves from afternoons to mornings and Tom Burton comes in for afternoons. He was formerly PD at crosstown WWQQ.

HE COULDN'T WAIT: If you've felt conspicuous-ly left out of last week's Chrome Lizard Award nominations, rest assured that we have not forgotten you! Check out page 74 to vote and fax in your ballot. In fact, WYCD Detroit MD Eddie Haskell just couldn't wait, so he wrote in Country selections for the various categories. Well, Eddie, we promise not to tell Ward and Mrs. Cleaver if you decide to choose from the honoree nominees and vote again....just stop bugging the Beaver, okay?

BIGGER THAN THIS: Also included in this issue is the new single from Epic's Joe Diffie, "Bigger Than the Beatles," which is from his upcoming album Life's So Funny. The album hits stores on December 5th. We also have an early Christmas present for you next week—Joe's Christmas single, "Leroy The Redneck Reindeer." Like Domino's, we deliver!

TAKE TWO GARTH'S AND CALL US IN THE MORNING: The reaction has been hot and heavy to "The Fever," the second single from Garth Brooks' eagerly-awaited album, Fresh Horse (Capitol). Yes, it is a revised version of an Aerosmith song—and it has already incited a raging "Is it Country?" debate that hasn't been heard since Garth put out "Shameless." What does Garth think of the brouhaha? He talks about the song—and the reaction—as well as a variety of topics in an exclusive interview coming very soon!

DON'T FORGET: Just a friendly reminder that we need your playlist every Monday by 5:00 pm PST. If you have any questions regarding faxing procedures, call me at (800) 443-4001. Have a great week. See ya!

-Jamie Matteon


Don't forget: Just the right moves for the Fargo Dome!
This is a great song. Listen to it a couple of times and you will be a real fan. In the year of Shania and Terri, we should have another top new female."

—Charlie Cook, McVay Media

"I think this record is killer! I don't know what more you could want out of a single."

—Tim Wilson, WAXX

"When I first played it, I said WOW! And when I played it again, WOW! If you've been looking for that certain ballad by a female to add to your playlist and you haven't found it yet... trust me, you have found it in Helen Darling."

—Chris Cannon, KGMY

"I Haven't Found It Yet"

defina

darling

The label to look for.

C 1995 20TH CENTURY, INC.
Larry Santiago
KJUG/Visalia
Faith Hill "It Matters To Me"
Kenny Chesney "Grandpa Told Me So"
Reba McEntire "Ring On Her Finger..."

Bob Reece
KXDD/Yakima
Faith Hill "It Matters To Me"
Lisa Brokop "She Can’t Save Him"
Collin Raye "Not That Different"

Tony Michaels
KRTV/San Jose
BlackHawk "Like There Ain’t No..."
Kenny Chesney "Grandpa Told Me So"
Lisa Brokop "She Can’t Save Him"

Dawn Johnson
KHAK/Cedar Rapids
Reba McEntire "Ring On Her Finger..."
Rhet Akins "She Said Yes"
Faith Hill "It Matters To Me"

Kelly Iris
WBCI/Grand Rapids
Shania Twain "I’m Outta Here"
Ken Mellons "Rub-A-Dubbin"
BlackHawk "Like There Ain’t No..."

Karen McCarver
WWJO/St. Cloud
Helen Darling "I Haven’t Found It Yet"
Tim McGraw "Can’t Be Really Gone"
Terri Clark "When Boy Meets Girl"

Dale Knippers
WRNS/Greenville
Wade Hayes "What I Meant To Say"
Bryan White "Rebecca Lynn"
Terri Clark "When Boy Meets Girl"

Tim Howard
KWN/Tulsa
Faith Hill "It Matters To Me"
BlackHawk "Like There Ain’t No..."
Kenny Chesney "Grandpa Told Me So"

Trey Poston
KYKR/Beaumont
Tim McGraw "Can’t Be Really Gone"
Reba McEntire "Ring On Her Finger..."
Terri Clark "When Boy Meets Girl"

Shari Singer
KFMS/Las Vegas
Collin Raye "Not That Different"
Mark Collie "Steady As She Goes"
Keith Whitley "Wherever You Are..."

Danny Fox
KWKH/Shreveport
BlackHawk "Like There Ain’t No..."
Lisa Brokop "She Can’t Save Him"
Collin Raye "Not That Different"

Glen Michaels
WACO/Waco
Western Flyer "His Memory"
Shenandoah "Always Have, Always Will"
Tim McGraw "Can’t Be Really Gone"

Judi Austin
KRWQ/Medford
Alison Krauss "Oh, Atlanta"
James Bonamy "Dog On A Tool Box"
Shenandoah "Always Have, Always Will"

Dave Poole
WTFR/Huntington
Reba McEntire "Ring On Her Finger..."
Faith Hill "It Matters To Me"
Collin Raye "Not That Different"

Carrie Dunne
KKIF/Anaheim
Collin Raye "Not That Different"
Lisa Brokop "She Can’t Save Him"
Faith Hill "It Matters To Me"

Andy Brown
WKML/Fayetteville
Terri Clark "When Boy Meets Girl"
Hal Ketchum "Veil Of Tears"
Collin Raye "Not That Different"

Greg Rambin
WDO/Downtowner
Ricky Skaggs "Solid Ground"
Dwight Yoakam "Nothing"
Terri Clark "When Boy Meets Girl"

Top Picks

Faith Hill "It Matters To Me"
BlackHawk "Like There Ain’t No Yesterday"
"When Boy Meets Girl"

The Buzz Track

Hal Ketchum "Veil Of Tears"

Mark Scott
KMAG/Ft. Smith
Ty England "Smoke In Her Eyes"
Wade Hayes "What I Meant To Say"
Doug Supernaw "Not Enough Hours..."

Tim Cotter
KDRK/Spokane
BlackHawk "Like There Ain’t No..."
Reba McEntire "Ring On Her Finger..."
Collin Raye "Not That Different"

Mark Summer
WWZD/Tupelo
Collin Raye "Not That Different"
Kenny Chesney "Grandpa Told Me So"
BlackHawk "Like There Ain’t No..."

Rick Adams
WMSI/Jackson
Clint Black "The Kid"
BlackHawk "Like There Ain’t No..."
Kim Rich "Those Words We Said"

Rick James
KKNN/Jackson
Terri Clark "When Boy Meets Girl"
Ty England "Smoke In Her Eyes"
John Berry "If I Had Any Pride..."

Mike ‘Tex’ Carter
WPZM/Huntsville
Tim McGraw "Can’t Be Really Gone"
Rhet Akins "She Said Yes"
Wade Hayes "What I Meant To Say"

Steve Jackson
KVGO/Tulsa
Ricky Skaggs "Solid Ground"
Ty England "Smoke In Her Eyes"
Bobbie Cryer "I Just Can’t Stand..."

Bill Shiel
WQMX/Akron
Ricky Skaggs "Solid Ground"
Martina McBride "Wild Angels"
Hal Ketchum "Veil Of Tears"

Kynd Ballou
KFGO/Fargo
Terri Clark "When Boy Meets Girl"
Rhet Akins "She Said Yes"
Doug Supernaw "Not Enough Hours..."

Debby Turpin
KSOP/Salt Lake
Kenny Chesney "All I Need To Know"
Faith Hill "It Matters To Me"
BlackHawk "Like There Ain’t No..."

Polly Wogg
WFGY/Altoona
BlackHawk "Like There Ain’t No..."
David Lee Murphy "Out With A Bang"
Ty England "Smoke In Her Eyes"

Woody Roberts
KNFM/Midland
Tim McGraw "Can’t Be Really Gone"
Ty England "Smoke In Her Eyes"
Reba McEntire "Ring On Her Finger..."

Kris Davis
WXX/Dayton
Ricky Skaggs "Solid Ground"
Shenandoah "Always Have, Always Will"
Hal Ketchum "Veil Of Tears"

John Thomas
WICT/Youngstown
Boy Howdy "Field Of Dreams"
Kerri Whaley "Wherever You Are..."
Terri Clark "When Boy Meets Girl"

Gary Shores
WKKO/Tulsa
BlackHawk "Like There Ain’t No..."
Faith Hill "It Matters To Me"
Reba McEntire "Ring On Her Finger..."

Ralph Cherry
KIXQ/Joplin
Tim McGraw "Can’t Be Really Gone"
Terri Clark "When Boy Meets Girl"
Jeff Carson "The Car"

Sherry Sinclair
WKO/Lafayette
Shenandoah "Always Have, Always Will"
Doug Supernaw "Not Enough Hours"
Reba McEntire "Ring On Her Finger..."

Gary Moss
KIKK/Houston
Bryan White "Rebecca Lynn"
Terri Clark "When Boy Meets Girl"
Faith Hill "It Matters To Me"

Rick Taylor
KUPR/Portland
BlackHawk "Like There Ain’t No..."
Reba McEntire "Ring On Her Finger..."
Terri Clark "When Boy Meets Girl"

John Davison
WHW/Birmingham
Lisa Brokop "She Can’t Save Him"
Reba McEntire "Ring On Her Finger..."
Terri Clark "When Boy Meets Girl"

Tim Wilson
WAXX/Eau Claire
Faith Hill "It Matters To Me"
Shenandoah "Always Have, Always Will"
Billy Montana "No Yesterday"
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<th>Artist</th>
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<td>&quot;Ring On Her Finger...&quot;</td>
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<td>&quot;It Matters To Me&quot;</td>
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<td>BlackHawk</td>
<td>&quot;Like There Ain’t No...&quot;</td>
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<td>B.J. ODUM</td>
<td>WWGR/Fl. Myers</td>
<td>&quot;Grandpa Told Me So&quot;</td>
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<td>Shania Twain</td>
<td>&quot;I'm Outta Here&quot;</td>
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<td>Shenandoah</td>
<td>&quot;Always Have, Always Will&quot;</td>
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<td>TOMMY ROCKWELL</td>
<td>WTRS/Gainesville</td>
<td>&quot;When Boy Meets Girl&quot;</td>
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<td>Dwight Yoakam</td>
<td>&quot;Nothing&quot;</td>
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<td>Kenny Chesney</td>
<td>&quot;Grandpa Told Me So&quot;</td>
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<td>JOHNNY VINCENT</td>
<td>WYNJ/Evansville</td>
<td>&quot;Smoke In Her Eyes&quot;</td>
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<td>JAY MORGAN</td>
<td>WJCL/Savannah</td>
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<td>&quot;If I Had Any Pride...&quot;</td>
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<td>ZACH TAYLOR</td>
<td>WCHV/Savannah</td>
<td>&quot;I Haven’t Found It Yet&quot;</td>
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<td>Shenandoah</td>
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<td>MARK CLARK</td>
<td>WHOK/Columbus</td>
<td>&quot;Ring On Her Finger...&quot;</td>
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<td>Tim McGraw</td>
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<td>Clay Travis</td>
<td>&quot;Keystone&quot;</td>
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<td>COYOTE McGEE</td>
<td>KASY/Albuquerque</td>
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DAVE PRIEST
WYAK/Myrtle Beach
Tim McGraw "Can't Be Really Gone"
Faith Hill "It Matters To Me"
Kenny Chesney "Grandpa Told Me So"

JARED MASHBURN
KIRK/Bufalo
Shenandoah "Always Have, Always Will"
Tim McGraw "Can't Be Really Gone"

HEATHER HARRIS
KLLI/Lubbock
Ty England "Smoke In Her Eyes"
Faith Hill "It Matters To Me"
T. Herndon/Bentley "Heart Half Empty"

JAY THOMAS
WFLS/Fredricksburg
Wade Hayes "What I Meant To Say"
Ricky Skaggs "Solid Ground"
Shenandoah "Always Have, Always Will"

PETE MICHAELS
WJOD/Dubuque
John M. Montgomery "Cowboy Love"
Collin Raye "Not That Different"

CHUCK FINLEY
WKSI/Greensboro
Faith Hill "It Matters To Me"
Martina McBride "Wild Angels"
Shenandoah "Always Have, Always Will"

MARK COLLIE
WDRM/Huntsville
Faith Hill "It Matters To Me"
Wade Hayes "What I Meant To Say"
Shenandoah "Always Have, Always Will"

ANGIE THOMPSON
WKKI/Biloxi
Rhet Akins "She Said Yes"
Faith Hill "It Matters To Me"

BROOKE KINGSTON
WBTU/Ft. Wayne
Collin Raye "Not That Different"
BlackHawk "Like There Ain't No..."

DALLAS KINCADE
KOEI/Waterloo
Collin Raye "Not That Different"
BlackHawk "Like There Ain't No..."
Faith Hill "It Matters To Me"

JOEY D.
WXKB/Wilmington
Dwight Yoakam "Nothing"
Collin Raye "Not That Different"
BlackHawk "Like There Ain't No..."

RON BROOKS
WIRK/W. Palm Beach
BlackHawk "Like There Ain't No..."
Collin Raye "Not That Different"
John M. Montgomery "Cowboy Love"

JAY RICHARDS
KISX/Victoria
John M. Montgomery "Cowboy Love"
Collin Raye "Not That Different"
BlackHawk "Like There Ain't No..."

SCOTT MICHAELS
KALF/Chico
Hal Ketchum "Veil Of Tears"
T. Herndon/Bentley "Heart Half Empty"
Tim McGraw "Can't Be Really Gone"

T.J. McEntire
KBEQ/Kansas City
Collin Raye "Not That Different"
John M. Montgomery "Cowboy Love"
Kenny Chesney "Grandpa Told Me So"

ROBYNN JAYMES
WYDD/Roanoke
Wade Hayes "What I Meant To Say"
Terri Clark "When Boy Meets Girl"

VICTOR LORING
WOKI/Knoxville
John M. Montgomery "Cowboy Love"
Wade Hayes "What I Meant To Say"
Lisa Brokop "She Can't Save Him"

LaURA STARRING
WDEN/Macon
Dwight Yoakam "Nothing"
T. Herndon/Bentley "Heart Half Empty"

RAY KNIGHT
WHWN/Syracuse
BlackHawk "Like There Ain't No..."
Bobbie Gentry "I Just Can't Stand..."
Helen Darling "I Haven't Found It Yet"

PATRICK CLARK
KGN/Camarillo
Marina McBride "Wild Angels"
Shenandoah "Always Have, Always Will"
Kenny Chesney "Grandpa Told Me So"

NIKKI THOMAS
WKSF/Asheville
John M. Montgomery "Cowboy Love"
Faith Hill "It Matters To Me"
T. Herndon/Bentley "Heart Half Empty"
Exploding everywhere!!

Ty Herndon &
Stephanie Bentley

Heart Empty

Half Empty

Half Ty, half Stephanie makes one powerful heartfelt ballad.

Epic Nashville Country Music That Matters
KPLX DALLAS, FAST EDDIE COYLE
1. Lee Roy Parnell, When A...
2. Aaron Tippin, That's As Close...
3. Neal McCoy, If I Was A Drinkin'...
4. Dwight Yoakam, Nothing
5. Terri Clark, When Boy Meets...

WQYK TAMPA, JAY ROBERTS
1. George Strait, Check Yes Or No
2. Clay Walker, Who Needs You...
3. Alabama, In Pictures
4. Aaron Tippin, That's As Close...
5. Bryan White, Rebecca Lynn

WWKA ORLANDO, CODY MCCOY
1. George Strait, Check Yes Or No
2. Daryle Singletary, I Let Her Lie
3. Alan Jackson, Tall, Tall Trees
4. D.Parton/V. Gill, I Will Always...
5. Tracy Lawrence, If The World...

KFLX KANSAS CITY, SHOTGUN JAXON
1. George Strait, Check Yes Or No
2. Bryan White, Rebecca Lynn
3. D.Parton/V. Gill, I Will Always...
4. T. Hemdon/S. Bentley, Heart...
5. Dwight Yoakam, Nothing
6. David Lee Murphy, Dust On Baby
7. Tim McGraw, Can't Be Really Gone
8. D.Parton/V. Gill, I Will Always Love You
9. Bryan White/ Rebecca Lynn

K92FM

WQYK TAMPA, JAY ROBERTS
1. George Strait, Check Yes Or No
2. Clay Walker, Who Needs You...
3. Alabama, In Pictures
4. Aaron Tippin, That's As Close...
5. Bryan White, Rebecca Lynn

KFFK 94FM COUNTRY FAVORITES

WCMC NORFOLK, MIKE MONTGOMERY
1. George Strait, Check Yes Or No
2. T. Hemdon/S. Bentley, Heart...
3. Dwight Yoakam, Nothing
4. Vince Gill, Go Rest High On...
5. Bryan White, Rebecca Lynn

THE COUNTRY LEADER KICKS 105.1FM

WICN LEXINGTON, TERRY FORD
1. Doug Supernaw, Not Enough...
2. Alan Jackson, Tall, Tall Trees
3. Jeff Carson, The Car
4. The Mavericks, Here Comes...
5. D.Parton/V. Gill, I Will Always...

KBEQ KANSAS CITY, SHOTGUN JAXON
1. George Strait, Check Yes Or No
2. Bryan White, Rebecca Lynn
3. D.Parton/V. Gill, I Will Always...
4. T. Hemdon/S. Bentley, Heart...
5. Dwight Yoakam, Nothing

KOEL WATERLOO, ERIC JUSTICE
1. Little Texas, Life Goes On
2. Alan Jackson, Tall, Tall Trees
3. Mark Chesnutt, Trouble
4. Aaron Tippin, That's As Close...
5. Tim McGraw, Can't Be Really Gone
New Adds This Week:
KILT  KXDD  WKSF  KKAT
KKIX  WEZL  WTXT  WOVK
WUSW  KNAX  KVOX

“Kim Richey looks like the female newcomer to watch in 1995” — Randy Lewis
LA Times

Come visit us at: http://www.polygram.com
<table>
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<th>TW</th>
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<th>SONG</th>
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<td>As I Lay Me Down</td>
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<td>Back For Good</td>
<td>Arista</td>
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Most Added

1. Mariah Carey & Boyz II Men - One Sweet Day (Columbia/CRG)
2. Madonna - You'll See (Maverick/WB)
3. Whitney Houston - Exhale (Shoop Shoop) (Arista)
4. Everything But The Girl - Missing (Atlantic/AG)
5. Madonna - You'll See (Maverick/WB)
6. Whitney Houston - Exhale (Shoop Shoop) (Arista)
7. Collective Soul - The World I Know (Atlantic/AG)
8. Everything But The Girl - Missing (Atlantic/AG)
9. Joan Osborne - One Of Us (Mercury)
10. Madonna - You'll See (Maverick/WB)

Accelerated Airplay

1. Mariah Carey & Boyz II Men - One Sweet Day (Columbia/CRG)
2. Madonna - You'll See (Maverick/WB)
3. Whitney Houston - Exhale (Shoop Shoop) (Arista)
4. Madonna - You'll See (Maverick/WB)
5. Whitney Houston - Exhale (Shoop Shoop) (Arista)
6. Whitney Houston - Exhale (Shoop Shoop) (Arista)
7. Whitney Houston - Exhale (Shoop Shoop) (Arista)
8. Whitney Houston - Exhale (Shoop Shoop) (Arista)
9. Whitney Houston - Exhale (Shoop Shoop) (Arista)
10. Whitney Houston - Exhale (Shoop Shoop) (Arista)

Top 10 Most Requested

Hottest Buzz Records Of The Week

Spin Cycle – In-Depth Airplay Analysis

The Chart Page

Page 34
Page 40
Pages 88-89
Page 92
Capitol Records put years of speculation to rest this past month with the announcement that the first installment of new and never-before released music from THE BEATLES is slated for worldwide release on Tuesday, November 21, 1995. The 60-track, double CD entitled, THE BEATLES ANTHOLOGY VOLUME 1, is an unprecedented milestone in rock 'n roll history. The CD will include previously unreleased material recorded between 1958-1964, as well as JOHN LENNON’S “Free As A Bird,” which is the first new recording from The Beatles in 25 years. This release is set to coincide with the November airing of ABC-TV’s six-hour, three-night Beatles mini-series.

THE BEATLES “FREE AS A BIRD” SATELLITE DELIVERY:
Sunday night, November 19,
immediately after it debuts on the ABC-TV “The Beatles Anthology Part 1” special.
10:45 - 11:30 PM EASTERN
9:45 - 10:30 PM CENTRAL
8:45 - 9:30 PM MOUNTAIN
7:45 - 8:30 PM PACIFIC
For taping convenience, “Free As A Bird” will be fed continuously.

SATTELITE INFORMATION:
Satcom C5 Transponder 19 Channels 14 & 15
Satcom C5 Transponder 23 Channels 10 & 11
Galaxy 4 Transponder 3 Channels 11 & 12

If your station does not have satellite capability, you may obtain a phone feed of “Free As A Bird” by calling 1-800-876-BITE, beginning Sunday night, November 19.

TECHNICAL QUESTIONS:
For those stations on Transponder 19, call Keystone Communications at 213.870.9900. For those stations on Transponder 23, call ABC Radio Master Control at 212.456.5555. For NPR stations on Galaxy 4, call 202.414.2629.

If you have general questions about the satellite delivery, please call
The Album Network Broadcast Department at 818.955.4000 or
On The Scene Productions at 212.983.0123.

“YOU HAVEN’T HEARD EVERYTHING YET”
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<th>Artist/Song/Label</th>
<th>2W</th>
<th>LW</th>
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