Interview With
Jerry Clifton

TRIPPING
Editorial

CHRISTMAS
Promotions

Penguins:
Joe Reichling
Frank Falise

Overnight Buzz Records

Def Leppard “When Love And Hate Collide”
Green Day “Geek Stink Breath”
L. L. Cool J f/ Boyz II Men “Hey Lover”
Joan Osborne “One Of Us”
The Smashing Pumpkins “Bullet With Butterfly Wings”
"Free As A Bird"

The first new Beatles song in 25 years.

Impact date Nov. 20th!
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The perpetually dapper Jerry Clifton.

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#1 Added  #1 Accelerated  #1 PPW

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RADIO IMPACT
DATE 11/27

"STAY ANOTHER DAY"
#1 in 5 countries!
4 sold-out shows at Wembley Stadium!
Latest album "Steam" has surpassed 2,000,000 in sales!

GARY F. BIRD • STEVE SMITH
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Publishers
Island Names Joe Riccitelli Sr. VP Promotion

Renowned Promo Vet’s Promotion Finally Made Official

Island Records finally made it official: Joe Riccitelli has been promoted to Sr. VP of Promotion. In his new position, Riccitelli will oversee the label’s radio promotion efforts at all formats, with the exception of Black Radio, which will continue to be overseen by Ronnie Johnson.

"Besides being one of the best promotion men in the business, Joe has the unique ability to see the big picture," states Island President/CEO John Barbis. "He puts artist development first, a quality that makes him an integral part of our leadership team. I’m pleased to be able to offer him this expanded role at Island."

With more than a decade of experience in the music industry, Riccitelli started his career with Polygram Records. After extensive travel as a Local Promotion Manager, he moved to New York to handle Top 40 Promotion for the newly formed PLG in 1990. In 1994, he was named VP Promotion for Island and helped accrue considerable success with artists such as the cranberries, Melissa Etheridge, Salt-N-Pepa, Warren G., Montell Jordan and many others.

"I feel very fortunate to be afforded the opportunity to grow within Island, and to work with such pioneers in the industry as Chris Blackwell and Johnny Barbi," Riccitelli says. "This promotion is really a reflection of the national and local staffs’ hard work and support. I’m honored to be able to work with such a great team."

Mariah Carey Doubles Up On Top 40

Sports Two Top-10 PPW Records Simultaneously

Mariah Carey exerted her unparalleled popularity at Top 40 by landing two current singles in the top 10 of the Mainstream PPW chart. While "Fantasy" enjoyed its seventh consecutive week at #1, her collaboration with Boyz II Men on "One Sweet Day" entered the top 10 at #6 with 6,437 spins.

What's even more remarkable about Carey's dominance is the fact that it's quite possible to have "One Sweet Day" replace "Fantasy" at #1. Currently, Goo Goo Dolls' "Name" is the only song ahead of the Carey and Boyz II Men track that's still increasing its plays. However, if "One Sweet Day" continues as the #1 Accelerated Airplay record, it should be able to pass "Name" before the spins for "Fantasy" decline to a point where it loses the PPW crown.

Elsewhere, two other female superstars, Madonna and Whitney Houston, have the second and third hottest singles on the chart, while Alanis Morissette can now boast of having a second #1 Most Requested single. Madonna's "You'll See" is currently bulleted at #12 with almost 5,700 plays, the third hottest single in the format. Houston's "Exhale (Shoop Shoop)" is #2 Accelerated Airplay and bulleted at #17 with almost 4,900 plays. It's too close to predict if Houston's spin increases will be enough to pass Madonna before both singles peak.

News Briefs

Liberty Group Bought And Divided

SFX Broadcasting is reported to have purchased the 19-station Liberty Broadcasting company for over $220 million, then quickly sold 11 of those properties to Multi-Market for around $100 million.


The Liberty stations that passed through SFX to go to Multi-Market are WMXB Richmond; WHCN-FM, WMRQ-FM and WPOP-AM Hartford; WSNE-FM, WHJY-FM and WHJ-JM Providence; and WQNA-AM/FM, WPYX-FM and WTRY-AM Albany.

Haaf To De-Bug Arbitron

Stung by quality control problems that affected seven markets in the recent Fall Arbitronds, Arbitron re-hired 22-year Arbitron vet Norm Haaf to the new post of Director, Data Collection. Haaf, who used to oversee the firm's TV metering division, will now supervise the polling firm's interview, survey mailing and sampling departments.

Arbitron has also announced its plans to hire an outside auditing and consulting firm to review and analyze its sampling operations. Although no specific auditing firms have been named, Arbitron Advisory Council President Bill Kelly describes both moves as "a good faith effort to delve into Arbitron's quality control problems."

CHROME LIZARD AWARDS

Pop Ballot.............pg. 12
Country Ballot........pg. 74
Mercury: Allison Hamamura Sr.VP/GM, West Coast
Talent Agent Vet Is New Chief Danny Goldberg’s First Hire

The Danny Goldberg regime at Mercury Records started with the appointment of Allison Hamamura as Sr. VP/GM, West Coast. Hamamura, formerly West Coast VP of Contemporary Music at the William Morris Agency, will oversee the daily operations of Mercury Records’ West Coast office and will focus on further developing the Artist & Repertoire department.

“Allison is one of the most brilliant people I’ve ever met in the music business,” states Mercury Records President and Chief Executive Officer, Danny Goldberg. “We are lucky to have her.”

Allison Hamamura

Huge Beatles Resurgence Ready To Fly
"Free As A Bird" Kicks Off The Beatles Anthology Nov. 19

It may not be a full reunion, but for Capitol Records and America’s major media, it’s the next best thing. The debut of the first “new” song from The Beatles in 25 years will be satellite-delivered to all interested radio parties at 10:45 pm (EST) on September 20 and finally, the release of The Beatles Anthology album on the 21st.

"Allison is one of the most brilliant people I’ve ever met in the music business,” states Mercury Records President and Chief Executive Officer, Danny Goldberg. “We are lucky to have her.”

During her tenure at the William Morris Agency, Hamamura was the booking agent for various artists, including Beck, Paul Westerberg and The Mighty, Mighty Bosstones. She was also an integral part of organizing the Lollapalooza tours, as well as creating and consulting the recent David Bowie/Nine Inch Nails tour.

“I am excited to have the opportunity to work with Danny and the team at Mercury,” comments Hamamura. "I look forward to further building Mercury’s presence on the West Coast.”

Michelle Madison Returns To Elektra
Named VP Black Music Promotion

Elektra Entertainment Group announced the appointment of Michelle Madison as VP Black Music Promotion. Most recently the Director of Urban Promotion at Capitol Records, Madison was Regional Promotion/Marketing Manager, Southwest Region for Eastwest/Elektra Records before that.

“IT is a pleasure to welcome Michelle back into the family, as she now joins EEG as one of the premier promotion executives in the business,” states Richard Nash, Sr. VP of the Black Music Division. “Her keen grasp of the ever-changing demands of radio, coupled with a great sensibility when it comes to understanding and appreciating artists, will make her a tremendous asset for the entire company.”

Madison started her career in 1978 as an on air personality at WCLK at Clark Atlanta University. In her first stint at the label, she helped break Anita Baker, Gerald Levert and Das EFX.
**Shaky Town**

Is it just a coincidence that former KIIS and KILO San Francisco PD Dave Shakes is visiting Los Angeles or does his appearance have anything to do with the disappearance of Randy Lane at Star 98.7?

**Philadelphia Freedom**

Is an L.A. music programmer contemplating a move to the City of Brotherly Love?

- Is former Z100 New York morning legend John Lander headed for WIOQ Philadelphia or is he considering another offer from Detroit?

**He Is The Man**

Bill Pfordresher is the new VP Promotion at Elektra Records. Sr. VP Promotion Greg Thompson gave him the nod last week. Pfordresher, former Sr. VP Promotion for Zoo and Chrome Lizard golf minnow, moves to New York in time for the "good" weather.

- Meantime, at Zoo, look for Dana Keil to handle the Top 40 promotion chores until a permanent decision on Bill's replacement is named. Don't be surprised if that person is already in place at the Zoo.

**Hostile Takeover**

The new owners at KDLE Wichita have made their presence known. PD Greg Williams is in on a "leave of absence." Will he come back? Doubtful. Look for the station to take a new direction.

**Who's On Deck?**

Is APD/MD Tracy Austin considering a PD offer from another station?

- Speaking of KIIS, is APD/MD Tracy Austin considering a PD offer from another station?

**All In The Family?**

Bill Richards consults KGGI Riverside. Bill also consults KDWB Minneapolis. KGGI Riverside needs a PD. KDWB MD Rob Morris wants to be a PD. So, what do you think is going to happen?

**Flood Warnings**

As Rising Tide keeps adding people and acts to their growing company, the question is: What part will former MCA and EMI promotion honcho Billy Brill play in the new alignment?

- Double Jeopardy

Do you know the answers to any of the following questions? You can win cash and prizes. Remember to put your answers in the form of a question.

- Are major shakeups in the promotional ranks of two labels imminent? Is one on the East Coast and the other on the West? Can you name the people and places?

- Who will be the Sr. VP Promotion for the DreamWorks label?

- What does EMI Music have in common with Disney?

- Has that record company president who has quietly been interviewing promotion titans made up his mind?

- Who will be the first to bolt out of the snake pit?

- What are the two scariest words for any management executive? Who heard them this past week?

**Award This!**

The race is heating up in the ballots for the coveted Chrome Lizard Awards. Entries are due in this week's magazine.

**Next Week**

Network 40 Editor-In-Chief Jeff Silberman landed an exclusive interview with superstar Garth Brooks. In a candid conversation, Garth lets you in on some secrets of his success that you'll only be able to read about it in next week's issue. Don't miss it.

**Buzz**

Rob Scorpio...Rob Stone...Monte Lipman...Randy Spendlove...Ray Carlson...Skip Bishop...
The true hits are always crystal clear.

Meat Loaf

"I'd Lie For You (And That's The Truth)"

- 13* Billboard Hot 100
- #9 SoundScan Singles
- The Only Non-Rhythmic Single In The Top 10!

- Over 1800 Combined Top 40 And Adult Top 40 Detections!

Major Media Campaign Begins This Week Including:
20/20, The Today Show, Howard Stern, David Letterman,
Regis & Kathie Lee, CNN and ABC's Nightline.

- Top 5 Call-Out PRO FM
- Top 10 Call-Out WNCI, WZPL and B 97
- Top 10 Most Played Video
- Stress Rotation

- 15* Adult Top 40 Chart
- 18* CTop 40/Pop Chart

It's a hit (and that's the truth)!

Produced by Ros. Nevison • Management: The Left Bank Organization • http://www.meatloaf.mca.com
I just finished reading Howard Stern's latest book. If you haven't read it, I'll send you my copy. Actually, it isn't really my copy. Lee Leipsner gave me his. So I'll send you his copy.

It's a great book to read in the bathroom.

Howard's book has no real point. He just laces out at anything and everything that's on his mind. Like this Editorial. There's no specific topic, just a bunch of things I've had time to think about while traveling the past month.

So find a topic you like and spend time with it. Skip the rest.

- 1-800-MUSIC NOW will revolutionize the radio and record industries. The most obvious revolution will occur in record sales. Research shows an extraordinary number of people would purchase more music if they didn't have to visit record stores. Being able to order music via telephone will have a dramatic effect on sales. Radio stations and record companies will have the ability to track immediate sales in specific areas. This could help programmers determine a record’s strength much earlier in the game. Just as important (more so for the participating radio stations), is the opportunity for radio to share in the profits of the product exposed. Forever, radio has bitched because it exposes music that ultimately makes money for record companies. This aspect of our business has always been a sore spot with radio. No longer. Through 1-800-MUSIC NOW, radio stations share in the record sales generated by their playlists. It will be interesting to see how this changes our industry. The bet here is that it will change the way our business is conducted in a huge, positive way.

- Every time I go to New York, I get lost. Each time I mention my plight to a New Yorker, I am ridiculed with the statement, "How can you get lost in New York? It’s the easiest city in the world to get around in." Right. Don’t you hate it when people tell you to go west on 52nd Street? Can I ask a rather simplistic statement? If you are from out of town and the sun is down, how in the hell are you supposed to know which way west is? You can’t see the North Star because of all of the buildings. How do you know which way to go? And please, I don’t want to hear from any New Yorker about how ignorant I am. Let me take you to Jackson, Mississippi, drop you off at the reservoir and tell you to find Capital Street by just heading South.

How smart you are depends on what part of the country you’re standing in when you make a statement. I left Andrea Ganis' office and walked to meet Joe Riciteili. She told me to go left on 52nd Street. It was the wrong way. I missed my appointment with Joey. I accused Andrea of giving me the wrong directions on purpose. They both called me a hillbilly. Of course, when I shared this story with my lifelong friend and fellow redneck, Mississippi-born Harry Nelson, he said, "Whut the hell you doin' in New York, anyhow?"

Good question.

- Speaking of New York, the party that was held on the stage of Saturday Night Live to debut 1-800-MUSIC NOW could have been the show-stopper of the year. Everybody was there.

Sean said, "Allegedly, KFRC...always leaned R&B to a degree that obscured the boundaries between the formats. That’s how some folks remember it. Let’s go to the tape." Sean wanted to prove that KFRC didn’t play a lot of R&B music in 1982. He cited some "tape" that "supposedly" duplicated an air shift of KFRC playing Kool & The Gang’s "Take My Heart," Olivia Newton-John's "Zanadu," Devo’s "Beautiful World," Allman Brothers’ "Ramble Man," Rod Stewart’s "Passion," Lindsey Buckingham’s "Trouble," Carl Carlton’s "Bad Mama Jama" (what a great song), Diana Ross’ "Why Do Fools Fall In Love," Quincy Jones’ "Just Once" and The Beach Boys’ "Come Go With Me."

I don’t know where Sean got the tape...please send me a copy...but it must have been from Dr. Don Rose’s morning show after the Christmas party. (Rose generally played what he wanted to play.) If KFRC had played those records in that rotation, I would have (a) been taking all the payola some have accused me of and would be living in Maui and visiting Los Angeles today instead of the other way around and (b) been proclaimed a programming genius to have the ratings we produced playing all of these stiffs. (Of course, Keith Naftaly was the AMD at the time and I do believe he was high on the Lindsey Buckingham...or was that in the alley?)

Not that it matters today, but in the 1980s, KFRC was leaning heavily R&B...and I do mean heavy. The station was programmed to Oakland. We had to be heavy R&B to win. Check out a playlist and then add another 25%. We kept the "White" superstars on the list longer to appease some nervous sales geeks. Sean also listed tapes from other Mainstream stations of their day to prove, I assume, that KMEL and WPGC aren't Mainstream stations. Let me put you to a way you’ll understand: Network 40 will continue to define radio stations based on the definitions supplied by the individual radio stations. In other words, let’s go to the tape and take the title of another Irving Azoff triple-bonus record of the 1980s by Jack Mack and the Heart Attack: "Call It What You Want...I Don’t Really Care." Find me the tape of that one!

- It is gratifying to know that the three cities most important to the record business, New York, Los Angeles and Nashville, have some of the best radio stations in the country.

- Sean Ross, he of The Monitor, mentioned my name last week. I guess I shouldn’t be birtch, since he spelled it right, but I will anyhow. In trying to obliquely justify The Monitor’s plans for realigning stations according to The Monitor’s rules, Sean attempted to point out the differences between radio stations that years ago leaned Urban and the Crossover stations of today. I wrote an Editorial a while back on the subject and pointed out how KFRC was more Crossover than Mainstream in the 1980s and Sean was out to prove me incorrect.

- Cigar smoking, almost dead in the 1970s and 1980s, has made a miraculous comeback. Today, it’s more important to know your cigars than your wine list.
k.d. lang
"if i were you"

SPINNING:
KRBE 18 Plays
KHMX 19 Plays
KOKZ Add!
KPLZ 18 Plays
KFMB 13 Plays
WKEE 32 Plays
WKMZ 18 Plays
WMJQ 14 Plays
WMXB 10 Plays
And More!

from the album
all you can eat

Visit the WBR Promotion Web Site at http://www.wbr.com/
In the ever-changing business we call radio, with its monthly format flavors and instant-expert consultants who hang up their shingle after a couple of good trends, stability is a precious commodity. One person whose influence has stood the test of time and the constant changing of trends is Jerry Clifton.

Few people in this industry have been able to take a personal programming philosophy, integrate it into a style of music and assemble a disparate group of radio stations across the country whose only common thread is their consistent success. Like Chevys, Kleenex and Q-tips, he turned the phrase, “a Clifton station,” into a veritable brand name—an unmistakably distinct product.

Clifton has done more than perfect the art of Crossover radio programming. His company, New World Communications, also boasts a top-flight promotion arm that helped turn a local station’s community event into the nationwide “Stop The Violence” campaign. Taking a rare moment off, Clifton was able to offer his insights into the music, the radio and most importantly, “the vibe.”

What brought you to specialize in Crossover music?

All of this started out as a philosophy that had nothing to do with black or white, Urban or R&B. It had to do with playing music that was popular to more than one group of listeners. It began in San Diego in 1971; the Crossover effect was music crossing from Progressive Rock to mass appeal. When I moved to WDRQ Detroit, a market with a tremendous need for black music, I applied the same philosophy to what was popular there in the early ‘70s. This became the prototype for Urban Contemporary. Crossover, to me, is a philosophy of taking music that starts in one place and moving it towards mass appeal when it’s ready, whatever the format.

Has the Crossover format changed dramatically since those days?

The philosophy hasn’t changed. just the situations. In the late ‘60s or early ‘70s, radio was a lot different than it is now. The general focus is still on the audience, but the level of competition is different...and the state of music as an art form is quite different.

To me, the format is the eventual result of applying your philosophy to a situation. In other words, the format could be Chinese Gong music if that reached the available audience. It starts with what is popular and cutting edge at a particular time, and the “crossover” is how to get that vibe on the radio and still appeal to people who comprise the masses.

Have you adjusted your philosophies over the years?

No. The music format, the outcome of what people want from a radio station, is different, but the logic is still the same.

Do you strive to be formatically diverse?

What I teach is not formatically exclusive. I believe every station should be unique and one-of-a-kind; programmers who subscribe to my philosophy learn how to find the answers. Those answers can be applied to any format or lifestyle.

The “lifestyle station” mentality has been executed successfully at stations like KMEI and WPGC. Is this still an important ingredient to a winning Crossover station?

Yes, everything on the station should be aimed at whatever makes up the lifestyle of your core listener. You have to identify your audience—who the leaders, the movers and the shakers are. Then you have to direct your marketing and promotional efforts at those listeners.

How can a station maintain a teen/young adult-lifestyle approach in a market where the revenue is closely associated with 25-34 and 25-54 ratings success?

They can achieve this by having a sales department that believes in being consistent, by letting the audience grow older with the station and by taking advantage of opportunities to grow the station older when those opportunities present themselves. Great youth-based stations have the ability to mirror Pop culture. Pop culture, as well as Pop music, is not exclusive to 12 year-olds; most 39-year-olds still keep a hand in social fashion and would like nothing better than to be caught being hip.

Do the “True To The Streets” and your “Stop The Violence” campaigns still hold up, and do they lend themselves to smaller markets?

Yes and yes. The campaign itself brings the smaller market attitude
into a major market. Small-market stations have always been great at interacting with their listeners. Community involvement projects basically try to get a big-market station to participate in solving community problems. Bigger stations have a lot of power and political clout in their markets; if they can spearhead campaigns to solve problems, they're doing a service to their community.

If you do something that makes a difference in the lifestyle of your listener, you're also giving a tremendous boost to your own image, which will translate into ratings. "Stop The Violence" was invented at WPGC, and other stations with similar social problems in their markets decided to choose the same campaign.

You were one of the first programmers to take chances with Rap music. How has your music philosophy changed since the days of "Rapper's Delight"?

I've always looked for something that appeals to the listener's wild and crazy side. Playing "Rapper's Delight" or the long version of "Freaks Of The Industry," like we did to kick off The Box in Houston, or even playing the full versions of "Like A Rolling Stone" and "Stairway To Heaven," are all the same concept. It appeals to listeners rather than trying to fit into the way the industry thinks it's supposed to be.

I fight this attitude all the time because following industry standards does not allow for the possibility of evolution. I've always felt the best way to stand out is to capture the listener's enthusiasm by doing something special, unique and insane, and that's my personality.

Musically, do you and your programmers feel a backlash on Gangsta Rap? What's your view on its future?

It's certainly a polarized musical style. However, it has become a format of its own, as opposed to being a part of the Urban Contemporary format. Problems with Gangsta Rap, the gangsters, violence and the drug situation have made people afraid of that element of society. They're afraid of music that represents that element.

This is all very similar to the hip-pies of the late '60s and early '70s. Hippies were scary to many adults and so was the music that represented their lifestyle. Rap is what Bob Dylan was in the '60s; it represents life in a particular culture. The people who are too old—who simply don't understand the culture—don't understand the music. At the same time, the creation of new music has always been a musical history, or the history of a society, which is what Rap is all about.

A Personal Profile

Jerry Clifton

Interned for Marconi.

Answered phones for Edison.

Gofer for Hertz.

Fifteen to 20 years from now, we'll probably see a Hip-Hop Oldies station, playing nothing but Rap music for people who are 40-something, but used to be cutting edge. Doo-Wop and '70s "Classic Rock" were seriously radical in their day, but now are what adults 25-54 listen to.

Do you have any special advice to your programmers who dabble with this genre of music?

Consider packing heat. With the success of Hot 97 and WRKS, the Emmis combo in New York, do you feel this is the beginning of a duopoly trend in Crossover? Can it work with any of your stations?

It's a great combo for the bigger markets but I don't think it'll work for medium-sized markets. Hip-Hop and Rap music is now a format on its own and could only be duopolyed in a logical situation—for example, with an adult-appeal radio station. Unless you're in a top-three market, it probably isn't the way to go.

Let's talk morning drive: What help as well. It's one thing your competition can't copy. Everyone can play the same records, but in a competitive war, it could come down to who has the best on-air jocks, the best promotions and the best stationality. Paige Niemann is your promotions guru. What is his impact at New World Communications?

Paige is not a real person; he's a robot whose computer has been programmed to give him all the creativity and freedom an insane person could accommodate. He's battery-operated. When he uses those cheap, "other" batteries, he will sometimes fall over in the middle of a sentence without warning. What does your assistant, Colleen Cassidy, bring to the table?

Colleen is a real person and is the grounded, sane member of the family. She knows the difference between a hit and a stink, never falls in love with her first answer and has the ability to separate her own personal taste from reality. Without giving us a sales pitch, what does Jerry Clifton, the consultant, offer to a prospective client?

Gigantic ratings! Maybe you could elaborate more on your relationships with your PDs.

The relationships are mentoring experiences. When a PD gets into my "inner circle," it's because I believe him or her to be capable of making a meaningful contribution to the art of radio programming. We've become united and do everything we can together to help each other become and continue to be as high-powered as possible.

How do you respond to the "anti-consultants" who think your input is not as credible as, say, the feedback coming from those who are in the marketplace every day?

I don't. If someone doesn't understand the synergy that occurs when great people interact with other great people, I'm certainly not going to convince them otherwise. Most great people are drawn to other great people, while most lightweight are lonely.

The word "vibe" is a major part of your vocabulary. What is the Jerry Clifton definition?

Vibe is where attitude meets emotion—the product of everything a station does. Vibe is the outcome of everything a person does and what other people are exposed to.

So it encompasses everything a person and a radio station do on and off the air.

Yes, it's how you practice your art and how your radio station sounds and feels. All of my stations have their own vibes.

What is the Clifton "vibe" for the future?

To keep following the star and continue to help professionals who "have to program" to learn their art as thoroughly as possible. Same game...different day.

As we close out 1995, how satisfied is Jerry Clifton?

As you've probably heard before, I can't get no satisfaction...but I try, and I try, and I try, and I try. If I had it to do all over again, I wouldn't change a thing.
THE 1995 CHROME LIZARD AWARD NOMINATIONS

Honoring The Greats, The Near-Greats And The Ingrates!

We know what you're thinking: Just what the world needs, yet another music business awards competition! If you're thinking that, where the hell have you been the last two years?

For this, the third annual Chrome Lizard Awards, we once again showcase the best this industry has to offer. From the most powerful programmers and stations to the up-and-comers in the small and medium markets, the Chrome Lizard spotlight shines on them all.

We've heard the scuttlebutt—the gripes that these self-congratulatory affairs basically promote the award-giver's friends and those who need to be sucked up to. As you can tell by these nominees, we listen pretty damn well!

So fill out this form and fax it to us. Hell, we may even count the votes this time!

RADIO FIELD
Radio Stations Of The Year

MAJOR MARKETS (1-20)
WBBM FM Chicago
KBXX Houston
WHTZ New York
WPJ New York
KPWR Los Angeles
WQHT New York
KROQ Los Angeles
WXKS FM Boston
Write-in candidate:

LARGE MARKETS (21-49)
WFZI Tampa
KKRZ Portland
WKEF Buffalo
WMMS Cleveland
WNCL Columbus
KTFM San Antonio
Write-in candidate:

MEDIUM MARKETS (50-99)
WAPJ Jacksonville
KHFL Austin
WNOX Columbia
KPRR El Paso
Write-in candidate:

SMALL MARKETS (100+)
WKMX Dothan
KIXX Tyler
WMGI Terre Haute
WZEE Madison
Write-in candidate:

Operations Manager/ Program Directors Of The Year

MAJOR MARKETS
Steve Kingston, WHTZ
Michelle Mercer, KPWR
Garett Michaels, WPLY
Scott Shannon, WPJ
Steve Smith, WQHT
Brian Phillips, WNNX
Steve Perun, KIIS
Write-in candidate:

LARGE MARKETS
John Candelaria, KPRR
John Griffin, KEDG
John Roberts KHFI
Rob Wagnman, WFCB
Write-in candidate:

SMALL MARKETS
Bill Shahan, WSVR
Kahuna, KQID
Rooster Rhodes, KCAQ
Neil Sharpe, WJET
Write-in candidate:

Assistant Program Director/ Music Director Of The Year

MAJOR MARKETS
Erik Bradley, WBBM FM
Cat Collins, WJMNN
Leslie Fram, WNNX
Greg Head, KBXX
Kenny Knight, WKBQ
Gene Sandbloom, KROQ
Andy Shane, WHTZ
Write-in candidate:
Most Added!
Including:

WWHH  WJMN
KQKS  WWKX
Z90  WGTZ
KRQQ  KZZU
KFRR  KISR
KLYV  KQIE
KQIZ  KWTX
KZII  WZOQ
WAYV  KBIU
WDJB  WKDY
WKZW  KLRZ
WMG1  WWST
WXIS  WXXX
WYKS  Plus More!

Airplay Includes:
KUBE 48 Plays
KZZU 47 Plays
KKFR 41 Plays
KMXV 38 Plays
KZFM 37 Plays
WJJ 16 Plays
KMEL 15 Plays
KHTN 11 Plays
KPSI 11 Plays
Plus Much More!

P.M.DAWN
Sometimes I miss you so much
(dedicated to the christ-consciousness)

The new single from the album
JESUS WEPT
Going For Airplay 11/13
Written, Arranged and Produced by P.M.Dawn
THE 1995 CHROME LIZARD AWARD NOMINATIONS

LARGE MARKETS
Zerrin Bulut, WLUM
Larry D. WXXL
Doug Kubinski, WMMS
Booker Madison, KISF
Tony Mascaro, WPRO FM
Treo, KSFN
Write-in candidate:

MEDIUM MARKETS
Damon Cox, WAPE
Tim Richards, KROQ
Scan Sellers, WNVZ
Freddie Snakeskin, KEDJ
Fernando Ventura, KHFI
Write-in candidate:

SMALL MARKETS
Lucy Barragan, KCAQ
Mike Brown, WRFY
Dana Lundon, WZEE
Kevin Ross, WKZW
Dave Stone, WQSM
Write-in candidate:

Air Talent Of The Year
(The air personality you’d most like to hire for your station.)

(fill in the blank)

Air Talent Of The Future
(The air personality who’ll be a major force in the business a few years down the road.)

(fill in the blank)

Most Influential Station
(In terms of watching their lists, listening to airchecks.)

(fill in the blank)

MAJOR MARKETS

(fill in the blank)

LARGE/MEDIUM MARKETS

(fill in the blank)

Most Desirable Station
(Station you’d most like to work at.)

(fill in the blank)

Cellular Phone Addict Of The Year

(fill in the blank)

CHROME DROPPINGS FIELD

The Most Overexposed
(Records Division)
(As seen... again and again and again... in our Picture Pages.)

Mike Whited, Elektra
Mike Whited, Elektra
Mike Whited, Elektra
Mike Whited, Elektra
Whited-in candidate:

The Most Overexposed
(Radio Division)
(As seen... again and again and again... in our Picture Pages.)

Gerry Cagle
Marc S. Cole, WINQ
John Lander, ex-WHTZ
The WPLY Morning Show
Write-in candidate:

Worst Golfer Of The Year

(fill in the blank)

Deathly Allergic To Picking Up The Tab Award
(Relax... your name will be confidential!)

(fill in the blank)

On-Line Geek Of The Year

(fill in the blank)

The Dennis Rodman Award
(The radio or record exec who may or may not be of this earth.)

(fill in the blank... at your own risk)

The Whacked Network 40 Stunt Of The Year
The Rosa Lopez Interview
Network 40 Forever! (movie ad)
The Chrome Lizard Book Of Lists "American Gahhhhhthic!" (cover)
"The Year In O.J."
Write-in candidate:

Best Career Move Of The Year

(fill in the blank)

Worst Career Move Of The Year

(fill in the blank)

No Career Move Of The Year

Kato Kaelin
Like... who else?

CONTEST RULES & REGULATIONS
Only Network 40 reporters, advertisers and maintenance personnel are eligible to vote on The Chrome Lizard Awards. Voting will be conducted by phone, fax and morse code. The deadline for voting is irrelevant to the Network 40 staff, who assume no responsibility for anything. All results are reasonable facsimiles thereof; awards will be given at an unforeseen time and era unknown to civilized man. Any reproduction of this poll without a xerox machine or a verified birth control device is illusive. Anyone so anal as to read this fine print is disqualified from voting, but may receive some lovely parting gifts. May God have mercy on your playlist.
NOW MORE THAN EVER.

GET TOGETHER

BIG MOUNTAIN

The debut single from their new album RESISTANCE

OUT-OF-THE-BOX #1 MOST ADDED MAINSTREAM!

#3 MOST ADDED RHYTHM CROSSOVER!

ON OVER 70 STATIONS INCLUDING:

Y100  WEDJ  WFLZ  Q106  WNCI  WNVZ  KMXV
B94   WKBQ  WPRO  KKRZ  KKFR  Z90   KZHT
KLRZ  KRQ  WAPE  WGTZ  KDON  WNOK  WSNX
KKRD  K92  KHTO  WXXJ  WSTW  WZYP  WABB
WSSX  WHHY  WMXQ  WTWR  WLAN  WXIS  WAYV

JOE REICHLING
ATLANTIC
LOCAL PROMOTION MANAGER
SAN FRANCISCO

New to Atlantic, Joe has worked his way around the country. From New York to Los Angeles to Denver to San Francisco and back to L.A., Reichling finally settled down in the city by the Bay. Originally an SBK Records intern, Joe's first promotion gig was for EMI. Since January, he's Atlantic's Northern California strong man. Here's what he says:

Why did you first decide to get into record promotion?

Record promotion was the only summer job I had that didn't feel like work. My father is a liquor salesman and I wanted to pursue that, but the business was shrinking. My alternatives were selling cars or promoting records, and I liked Spinal Tap better than Cadillac Man.

Describe your region in terms of the stations you work.

I work all of Northern California and east to Reno.

Do you have a specific strategy to work records?

Timing is everything. Knowing the right time to "push the button" at a station is crucial, although it doesn't always coincide with my national office's agenda. My market is unique in that the right time is often either three weeks before the impact date or three months after.

What is the wildest promotion you've ever done for airplay?

When I first started in Denver, I lived in an apartment directly across from the 22nd floor office of Bill Betts, then at KBPI. On Tuesdays, he would have his entire staff in on the music meetings. I waited for the right week on a Slaughter record, I was on speaker phone and someone yelled, "Moon off!" I guess that was the clincher. That's pretty wild for me.

What is the best excuse for a drop or not adding a record you've ever heard?

When I was working a Jesus Jones record, a PD said, "I don't appreciate a hand taking the Lord's name in vain."

How do you deal with rejection...in terms of not getting your records added?

I get an add somewhere else.

How easy is it to promote records you don't especially like or ones you don't think are hits?

I probably make it harder on myself because I'm honest about how I feel about a record. Let's just say that I do a much better job promoting records I'm passionate about.

How do you deal with direct-format competition as far as exclusive releases?

I make it up in some way to the other station. I believe that the listeners never know for sure which station played a record first. I know of one station that always plays records before its market competitor, yet its research showed that their listeners thought they heard the record first on the competitor.

What's the best way to get into a station that has a PD change?

Have a great relationship with the jocks, sales people, receptionist and interns.

What do you like best about your job?

The autonomy and ability to help influence the Pop culture of a city. I'm really lucky to have the guidance of people like Danny Buch and Andrea Ganis. Plus, I have the opportunity to work every day with PDs, who are incredibly unique people.

FRANK FALISE
CAPITOL
LOCAL PROMOTION MANAGER
WASHINGTON, D.C.

Our of Jeff "Mookie" Blaylock's strongest locals on his promo staff is the 28-year music biz vet. Frank, who once owned his own Urban/Go-Go music label for two years, knows everything about the business of music and proves it on the job every day.

Why did you first decide to get into record promotion?

I first started in sales. I was appointed promotion man, but I've always been interested in music because of my extensive background. I was a musician in the Navy. I started at Decca Records, which became MCA, where I worked for 17 years. In 1985, I started my own label in Baltimore. We had moderate success for two years, but I needed to get back to a steady paycheck, so I interviewed with Tom Gorman and John Fogar.

Describe your region in terms of the stations you work.

I work the Mid-Atlantic area and the main thrust of my promotion is Crossover and Alternative music.

Do you have a specific strategy to work records?

All of our records are prioritized. Many of our records start at street and college level until they are developed. Then, we go to commercial radio. In the old days, it was just 1-2-3 go! Now, we start on the street and work our way up.

What is the wildest promotion you've ever done for airplay?

I remember once camping out at a radio station with a sleeping bag and pajamas for an add.

What is the best excuse for a drop or not adding a record you've ever heard?

I've heard too many.

How do you deal with rejection...in terms of not getting your records added?

Do you take it personally when you get fired? Of course you do. I try not to take it personally, but sometimes I do. My passion comes from inside, and if I believe a record is right for a specific radio station, look out! I've been in this area for a long time and I know what works and what doesn't work.

How easy is it to promote records you don't especially like or ones you don't think are hits?

I have to give every record a fair shot through the eyes of a programmer. I have a positive approach for every record. If I knew what was a hit after only one listen, I wouldn't be here. I've learned through experience; songs I didn't think were hits became smashes. Some Crossover and Alternative songs are very difficult to hear first off, so every song needs a chance.

What do you like best about your job?

When the record goes on the air and sales follow afterwards. It's a wonderful feeling. Hearing a record I promoted 20 years ago on the radio and knowing I was a part of it gives me a lot of pride. The people at Capitol are great. They are very knowledgeable and help me with my job every day. The company is going in the right direction. I've met and worked with some great artists. For instance, right now we are working The Beatles Anthology and their first new single in 25 years. I'm very jazzed and proud about it.
Erasure

Fingers & Thumbs (Cold Summer’s Day)
The new single and video from their self-titled album.

Produced by
Thomas Fehlmann
and Gareth Jones.

Management
Larry Winnegas/
Bunstead Productions
U.S. Inc./NY

On Elektra compact discs
and cassettes
http://www.elektra.com

New Adds Include:
KZMT
WSPR
WKYS
WXXX
KIOC
WWCK
WTWR
WVKS

Already Fingered:
KHKS 16x
KHFI 18x
KRBE 26x
KZII 27x Top 5 Phones
KOIT 20x
KWTX 19x
KNJN 19x
OUT THIS WEEK:

THE BEATLES
“Free As A Bird”
(CAPITOL)

EAST 17
“Stay Another Day”
(LONDON/ISLAND)

MICHAEL JACKSON
“Earth Song”
(MJJ MUSIC/EPIC)

MICHAEL JACKSON
“This Time Around”
(MJJ MUSIC/EPIC)

K.D. LANG
“If I Were You”
(WB)

NATALIE MERCHANT
“Wonder”
(ELEKTRA/EEG)

PRESIDENTS OF THE UNITED STATES OF AMERICA
“Kitty”
(POLPLAMA/COLUMBIA/CRG)

QUEEN
“Too Much Love Will Kill You”
(HOLLYWOOD)

RENTALS
“Friends Of P.”
(MAVERICK/REPRISE)

S.F. SPANISH FLY
“Believe In Me”
(UPSTAIRS/WB)

FXD AGAIN: Following the #1 smash, “Kiss From A Rose,” (ZTT/WB), Seal has landed another soon-to-be #1 hit. Check out “Don’t Cry,” and you’ll see why it’s a phenomenal follow-up.

• If you’re trying to lock down the all-important female demos, then look no further than Xscape’s soulful release, “Who Can I Run To” (So So Def/Columbia/CRG). Check out the video play: MTV, VH1 and The BOX. Check out the sales figures (#5 SoundScan) and the sales (over 2,000 PPW). Z90 PD Lisa Vasquez says “This is one of the biggest female research records we’ve ever played!”

• Spend some time with the heavy reactionary jammer, “Natural One,” from Folk Implosion (London/Island). Crossing easily from Alternative radio, this smash is already in the top five on Network 40’s CA chart and is approaching 1,200 plays on the Modern Rock Monitor. Airplay includes WPST, where PD Michelle Stevens claims, “It’s my favorite record on the air.” It’s also on WBHT, WDDJ and WJET, plus it’s pulling top phones at WXIS and more. In fact, KQID stud-buster Kahuna says, “This song is indeed a phat jam that’s ribbin’ in the cut.” With such astute observations, it’s easy to see why Kahuna was nominated as the Chrome Lizard’s Small Market PD Of The Year (with a microscope). Be sure to vote for your favorite nominations: you’ll find the ballot in this week’s magazine.

• KWTX PD Tom Martens says A.D.T.’s soulful ballad, “For The Love Of You” (Technique Records), is “a great record for us.” WW/KX PD Joe Dawson agrees, adding “If you liked the Isley Brothers’ version of this tune, you’re going to love this one.” Martens also has a great opportunity for the right person. KWTX is searching for a female sidekick for mornings (contact him for more info)....Another couple of slots are open at WHHY. Outgoing PD Jimmy Steele, who begins nights at WKBQ on December 1, says ‘HHY is looking for a morning jock and a night jock. The momentum continues to build on Everything But The Girl’s hit, “Missing” (Atlantic/AG). This track is finally exploding nationwide with all the required ingredients: instant female phones, good call-out and increasing airplay. “Missing” is approaching 2,000 PPW and is increasing at an average of 400 spins weekly.

• WNVZ MD Sean Sellers says, “The Backstreet Boys’ ‘We’ve Got It Goin’ On’ (Jive) is a smash. We have big phones, especially at night.” In fact,
Sometimes A Record Can Disappear

unless it's a hit...

Everything But The Girl

"Missing"

Release Date:

11/14/94

10/30/95

WBBM CHICAGO 73 Spins
KHKS DALLAS 46 Spins
KUBE SEATTLE 43 Spins
KIIS LOS ANGELES 27 Spins
WXXL ORLANDO 55 Spins

KRBE HOUSTON 48 Spins
KKFR PHOENIX 41 Spins
WZJM CLEVELAND 36 Spins
KTFM SAN ANTONIO 20 Spins
KDWB MINNEAPOLIS 13 Spins

WIOQ PHILADELPHIA 43 Spins
WFLZ TAMPA 28 Spins
WHYI MIAMI 27 Spins

JUST ADDED:
Z100 NEW YORK
WBLI LONG ISLAND
WEDJ CHARLOTTE
WSTO EVANSTVILLE

WKRP CINCINNATI
KKLQ SAN DIEGO
WKSE BUFFALO
KRQ TUCSON

WYXR PHILADELPHIA
WPRO PROVIDENCE
WGTZ DAYTON
KQKQ OMAHA

The Hit that won't be denied
HOLIDAY HAPPENINGS: The traditional and the untraditional of the holidays will be showcased at CA stations in the coming weeks. Besides the usual benefit concerts, some CAs are presenting a variety of events that benefit their communities and raise the stations’ profiles at the same time. Here’s a brief overview of what’s on tap:

- Z100 New York is deservedly proud of its tradition of hosting major-act concerts to benefit area organizations; this holiday season is no exception. For instance, its annual “Jingle Ball” will be held December 15th at the Meadowland Arena and will feature Blues Traveler, Dave Matthews Band, Alanis Morissette, Natalie Merchant, Soul Asylum, Collective Soul and Goo Goo Dolls. Tickets range in price from $25 to $35, with proceeds going to local charitable concerns.
- The sixth annual KROQ’S “Almost Acoustic” Christmas will hit the stage December 17th and 18th. Among the big names on board: Alanis Morissette, Toadies, Presidents Of The U.S.A., Foo Fighters, No Doubt, Radiohead, Sonic Youth, Joan Osborne, Garbage and Porno For Pyros. And that’s just for the first two nights! The $25 ticket charge will help benefit local homeless charities. A newer tradition is morning show duo Kevin & Bean’s artist compilation cassette. The tape, featuring Bush, Stone Temple Pilots and Presidents Of The U.S.A. with bits from the morning show, will be out December 5. The cost: just $1.67, most of which will go to the Starlight Foundation and other local charities. And if that’s not enough (and at KROQ, it rarely is), there’s a KROQ calendar for year-round amusement.
- KEGB Minneapolis has a fully plugged-in charity show set for December 9th. The “Edgecapades” concert benefits Concerts for the Environment and features acts such as Meat Puppets, Presidents Of The U.S.A., Toadies, Natalie Merchant, Soul Asylum, Collective Soul and Goo Goo Dolls. Tickets will range in price from $25 to $35, with proceeds going to local charitable concerns.
- WPST Trenton is holding a food drive with collection points set up in local malls. The station’s calls will be displayed at each drop-off site. Since it’s too close to New York City and the major-market concert events, WPST will hold a multi-artist concert around the holidays; this holiday season is no exception. For instance, its annual “Jingle Ball” will be held December 15th at the Meadowland Arena and will feature Blues Traveler, Dave Matthews Band, Alanis Morissette, Natalie Merchant, Soul Asylum, Collective Soul and Goo Goo Dolls. Tickets range in price from $25 to $35, with proceeds going to local charitable concerns.
- BITE THIS: Call it evolution, but The Chrome Lizard has spawned a new “entity,” The Pagan Dog! Network 40 has commissioned Satan’s canine to compile a comprehensive listing of everyone’s favorite drink (alcoholic or otherwise), food dish and guilty pleasure. It’ll be published shortly as the ultimate gift -

Enter The Pit:

- ASH “Kung Fu” (Reprise)
- BODEANS “Closer To Free” (Reprise)
- CHEAP TRICK “Cold Turkey” (Hollywood)
- FLAMING LIPS “Christmas At The Zoo” (WB)
- RUBY “Paraffin” (Work/CRG)

—Kristen Guartino

accelerated airplay

1. OASIS. “Wanderwall” (Epic) +208
2. SMASHING PUMPKINS. “1979” (Virgin) +131
3. BUSH. “Glycerine” (Trauma/Interscope/AG) +81
4. SILVERCHAIR. “Pure Massacre” (Murmur/Epic) +76
5. DEEP BLUE SOMETHING. “Breakfast At Tiffany’s” (Interscope/AG) +72

most added

1. OASIS. “Wanderwall” (Epic) 11
2. DAVE MATTHEWS BAND. “Satellite” (RCA) 7
3. THE PRESIDENTS OF THE U.S.A. “Kitty” (Papillons/Columbia/CRG) 5
4. THE SMASHING PUMPKINS. “1979” (Virgin) 5
5. U2/PASSENGERS. “Miss Sarajevo” (Island) 4
The RUGBURNS

Taking the World by Donkey

"WAR"
The Single

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<th>Already On:</th>
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<td>KNNC</td>
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### Crossover

#### Street Chart

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<thead>
<tr>
<th>Artist/Song/Label</th>
<th>ZH</th>
<th>LW</th>
<th>TW</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. MARIAH CAREY. Fantasy (Columbia/CRG)</td>
<td>2514</td>
<td>2471</td>
<td>2401</td>
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<tr>
<td>2. GROOVE THEORY. Tell Me (Epic)</td>
<td>2042</td>
<td>1970</td>
<td>1948</td>
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<tr>
<td>3. MARIAH CAREY &amp; BOY II MEN. One Sweet Day (Columbia/CRG)</td>
<td>1413</td>
<td>1391</td>
<td>1702</td>
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<td>4. XSCEPSE. Who Can I Run To (So So Def/Columbia/CRG)</td>
<td>1426</td>
<td>1538</td>
<td>1519</td>
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<td>5. JANET JACKSON. Runaway (A&amp;M)</td>
<td>1682</td>
<td>1489</td>
<td>1321</td>
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<td>6. TLC. Diggin' On You (LaFace/Arista)</td>
<td>1304</td>
<td>1296</td>
<td>1272</td>
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<tr>
<td>7. WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)</td>
<td>872</td>
<td>1102</td>
<td>1260</td>
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<tr>
<td>8. COOLIO. Gangsta's Paradise (MCA Soundtracks)</td>
<td>1572</td>
<td>1384</td>
<td>1191</td>
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<tr>
<td>9. SELENA. Dreaming Of You (EMI Records)</td>
<td>921</td>
<td>988</td>
<td>1109</td>
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<td>10. 3T. Anything (MjMusic/505 Music)</td>
<td>1013</td>
<td>993</td>
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<td>11. MAX-A-MILLION. Sexual Healing (S.O.S./ZoO)</td>
<td>768</td>
<td>969</td>
<td>1010</td>
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<td>12. BRANDY. Brokenhearted (Atlantic/AG)</td>
<td>1190</td>
<td>1111</td>
<td>944</td>
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<td>13. MONICA. Before You Walk Out Of My Life (Rowdy/Arista)</td>
<td>740</td>
<td>834</td>
<td>917</td>
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<td>14. JON B. Pretty Girl (Yab Yum/550 Music)</td>
<td>1142</td>
<td>1011</td>
<td>881</td>
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<td>15. L.L. COOL J &amp; BOYZ II MEN. Hey Lover (Def Jam/Island)</td>
<td>462</td>
<td>711</td>
<td>878</td>
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<td>16. PLANET SOUL. Set U Free (Strictly Rhythm)</td>
<td>624</td>
<td>757</td>
<td>802</td>
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<td>17. R. KELLY. You Remind Me Of Something (Jive)</td>
<td>788</td>
<td>809</td>
<td>761</td>
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<td>18. LA BOUCHE. Be My Lover (Boca)</td>
<td>410</td>
<td>639</td>
<td>730</td>
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<td>19. MADONNA. You'll See (Maverick/WB)</td>
<td>539</td>
<td>600</td>
<td>623</td>
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<tr>
<td>20. ACE OF BASE. Beautiful Life (Arista)</td>
<td>322</td>
<td>522</td>
<td>615</td>
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<td>21. D'ANGELO. Cruisin' (EMI Records)</td>
<td>446</td>
<td>514</td>
<td>584</td>
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<td>22. AFTER 7. 'Til You Do Me Right (Atlantic/AG)</td>
<td>739</td>
<td>653</td>
<td>580</td>
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<td>23. SILK. Hooked On You (Elektro/EEG)</td>
<td>496</td>
<td>546</td>
<td>561</td>
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<td>24. MIGHTY DUB KATS. Magic Carpet Ride (SMJ/Profile)</td>
<td>481</td>
<td>483</td>
<td>559</td>
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<tr>
<td>25. L.A.D. Ridin' Low (Hollywood)</td>
<td>412</td>
<td>451</td>
<td>541</td>
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<tr>
<td>26. SEAL. Kiss From A Rose (ZTT/Sire/WB)</td>
<td>883</td>
<td>744</td>
<td>518</td>
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<td>27. SHAT. Come With Me (Gasoline Alley/VCA)</td>
<td>418</td>
<td>508</td>
<td>509</td>
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<td>28. FROST. East Side Pendejos (Ruthless/Relativity)</td>
<td>419</td>
<td>486</td>
<td>448</td>
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<td>29. SHAGGY. Boombastic (Virgin)</td>
<td>536</td>
<td>544</td>
<td>448</td>
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<td>30. REAL MCCOY. Automatic Lover (Arista)</td>
<td>558</td>
<td>597</td>
<td>442</td>
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<tr>
<td>31. ARTIE THE 1 MAN PARTY. A Mover La Colita (C.J. Juanito)</td>
<td>465</td>
<td>456</td>
<td>421</td>
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<tr>
<td>32. COOLIO. Too Hot (Tommy Boy)</td>
<td>53</td>
<td>234</td>
<td>403</td>
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<td>33. OUTHERE BROTHERS. Boom Boom Boom (Aureous Records)</td>
<td>361</td>
<td>414</td>
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<td>34. EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)</td>
<td>309</td>
<td>351</td>
<td>365</td>
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<td>35. BLAHZAY, BLAHZAY. Danger (Mercury)</td>
<td>252</td>
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<td>36. ALL-4-ONE. I Can Love You Like That (Blizzy/Atlantic/AG)</td>
<td>393</td>
<td>409</td>
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<td>37. JOEDEO. Love U 4 Life (Uptown/MCA)</td>
<td>145</td>
<td>218</td>
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<td>38. TERRY ELLIS. Where Ever You Are (Eastwest/EEG)</td>
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<td>39. TLC. Waterfalls (LaFace/Arista)</td>
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<td>40. DOVE SHACK. Summertime In The LBC (DefJam/Island)</td>
<td>345</td>
<td>315</td>
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</table>

**BULLETS INDICATE INCREASED AIRPLAY**

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### Rhythm Nation

**Radiowe: KBFM Brownsville is doing something pretty cool:** Once an hour from 4 pm to midnight, they play an international hit not normally heard in the United States. Some of the most popular artists are Luis Miguel, Proyecto Uno, DJ Dero and El General. According to KBFM MD Hitman, the listeners absolutely love it...Keep an eye out for WJBT PD Paco Lopez, who continues to syndicate his five-hour Street Jam show through SuperRadio. Already heard on WMJN Boston, KLUC Las Vegas and WQOQ Norfolk, among others, word has it that three more major markets are close to signing on...WOCQ Ocean City held a benefit to raise money for the daughter of an Ocean City police officer who was shot and killed a few weeks ago. Props to WOCQ PD Wookie for putting it all together and to Mercury's Franco Lemello who, at the last minute, brought Brian McKnight in to sign autographs and shake hands to help raise money.

**HAD TA BE THERE:** It was a veritable who's-who in the music industry for The BOX and Sony Music's bash on the Sony lot in Santa Monica last week. Besides food and gambling galore, there were performances from such Sony artists as The Fugees, JT, Jon B and Groove Theory...EMI recording artist D'Angelo sold out two more House Of Blues shows this week, this time adding Epic's Groove Theory and WB's Stevie Wonder to the bill. Almost the entire EMI staff, including Peter Napoliello, Sean Lynch and Marcus Morton were in the house, as well as Dr. Dre, Tupac, Wesley Snipes, WPWR MD Bruce St. James, KKBt MD Maurice DeVevo and AMD Maritama Snyder, Columbia's Bruce Reiner, Hollywood's Michael Motta and a host of others. Congress to Interscope's King of EDM and Mike Nardone, who celebrated the two-year anniversary of their KBBT Hip-Hop radio show. "The Joint," with a giant blow-out party including a live performance from Cypress Hill. It was another who's who, with almost the entire Beat programming and air staff in the house, a gang of people from Power and practically every Hip Hop record rep in El Lay. Not to mention the fact that Def Jam’s Mike Kiser and Island’s Martytellost Yadnby with my mixers from all over the country, who are all in town for LL Cool J’s Mr. Smith (Def Jam) record release party later this week. More on that next week.

**MUSICALY SPEAKING:** Two major records dropped this week—Quincy Jones’ *Q Jook Joint* (Quem/WB) and Anita’s *Waiting To Exhale* soundtrack. Early faves from Quincy include Brandy and Heavy D doing a remake of Michael Jackson’s "Rock With You" and from the *Exhale* soundtrack, Brandy’s "Sittin’ Up In My Room" and Mary J. Blige’s "Not Gon’ Cry"...Another Arista disc getting a big buzz from programmers is The Tony Rich Project, "Nobody Knows"...The Brand New Heavies have a very cool new record out, "Mind Trips" (Delicious Vinyl/Capitol)...Mercury recording artists BlahZay, BlahZay swang by Network 40 on a short West Coast trip with James Isreal to promote their single. "Danger," which has held the number one spot on Urban Network’s Rap chart for two weeks in a row...Last but not least, keep an eye out for Hip Hop fave Kool G Rap whose new single "Fast Life" (Cold Chillin’/Epic) is seeing serious action at Crossover radio...

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**Accelerated Airplay**

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<th>Track</th>
<th>Artist(s)</th>
<th>Chain</th>
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<td>1.</td>
<td>COOLIO. Too Hot (Tommy Boy)</td>
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<tr>
<td>2.</td>
<td>L.L. COOL J &amp; BOYZ II MEN. Hey Lover (Def Jam/Island)</td>
<td>+169</td>
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<td>3.</td>
<td>THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)</td>
<td>+161</td>
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<td>4.</td>
<td>IMMATURE. We Got It (MCA)</td>
<td>+159</td>
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<tr>
<td>5.</td>
<td>WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)</td>
<td>+158</td>
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**Most Added**

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<tr>
<td>2.</td>
<td>IMMATURE. We Got It (MCA)</td>
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<tr>
<td>3.</td>
<td>BIG MOUNTAIN. Get Together (Giant)</td>
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<tr>
<td>4.</td>
<td>PM DAWN. Sometimes I Miss You So Much (LaFace/Island)</td>
<td>6</td>
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<tr>
<td>5.</td>
<td>ACE OF BASE. Beautiful Life (Arista)</td>
<td>3</td>
</tr>
</tbody>
</table>
the brand new heavies
featuring N'Dea Davenport
Impacting At Radio This Week!

they'll take you there

the new single "mind trips"
from the forthcoming release
Excursions: remixes & rare grooves
• including Close To You, Forever, & Midnight At The Oasis
• remixes by The Brand New Heavies, Mike Floss/Def Jef, the Angel, Soulshock, Bob Durham & Ian Green

Produced by the Brand New Heavies
Executive Producer: Michael Ross
CROSSOVER

OUT THIS WEEK:

BACKSTREET BOYS
“We’ve Got It Goin’ On”
(Rhythm Crossover mixes)
(JIVE)

BRAND NEW HEAVIES
“Mind Trips”
(DELICIOUS V NLY/CAPITOL)

MICHAEL JACKSON
“This Time Around”
(MJ MUSIC/EPIC)

KRIS KROSS
“Tonite’s Tha Night”
(COLUMBIA/CRG)

k.d. lang
“If I Were You”
(WB)

THE TONY RICH PROJECT
“Nobody Knows”
(ADAC E/ARISTA)

S.F. SPANISH FLY
“Believe In Me”
(UPSTAIRS/WB)

PACO LOPEZ
WJBT Jacksonville
Al B. Sure! “Erase The Days”
Brandy and Heavy D “Rock With You”
(JIVE)

HORSE RAINY
WJMH Greensboro
Immature “We Got It” (f/ Smooth)
TLC “Diggin’ On You”
Of Dirty Bastard “Rawhide”
Bone Thugs-N-Harmony “East 1999 Eternal”
Kool G Rap “Fast Life”
Kriss Kross “Tonite’s Tha Night”

MAURICE DEVOE
KKB T Los Angeles
The Tony Rich Project “Nobody Knows”
The Click “Hurricane”
Total “No One Else”

MARK ADAMS
KBOS “B95” Fresno
P.M. DAWN “Sometimes I Miss You So Much”
Monica “Before You Walk Out Of My Life”
Real McCoy “Automatic Lover”
Planet Soul “Set U Free”

JOE DAWSON
WWKX “Kix 106” Providence
China “Come And Get It”
RAW Styles “Believe In Me”
Smooth ft Immature “Blowin’ Up My Pager”
Sergio “In And Out Of Love”

WILD BILL CHERRY
KKXX Bakersfield
Alex Party “Don’t Give Me Your Life”
Tajana “Santa Maria”
Bananarama “Every Shade Of Blue”

MARK MEDINA
KWIN Stockton
Ruffneck “Everybody Be Somebody”
M15 “I’ll Be Alright”
Raw Stilo “Cure”
Cooldio “Too Hot”

CAMILLE CASHWELL
WERQ Baltimore
Mary J. Blige “Not Gon’ Cry”
Jackie The Bear “For Real”
Smif-N-Wessun “Wreckognize”

MC SCRAPPY
KJAZZ Las Vegas
Cooldio “Too Hot”
Cooldio “Too Hot”
Cooldio “Too Hot”

HITMAN
KBEM Brownsville
Tajana “Santa Maria”
Cooldio “Too Hot”
Big Mountain “Get Together”
Bananarama “Every Shade Of Blue”

PETE JONES
KHTN Modesto
Ruffneck “Everybody Be Somebody”
Cooldio “Too Hot”
LBC Crew “Beware Of My Crew”

DINO HERNANDEZ
KZFM Corpus Christi
Jodeci “Love U 4 life”
Spaghetti Surfers “Misirlou”
J’son “Take A Look”

ERIK BRADLEY
WWBB “B96” Chicago
Brandy and Heavy D “Rock With You”
Ace Of Base “Lucky Love”
Seal “Don’t Cry”
The Tony Rich Project “Nobody Knows”
Ace Of Base “Edge Of Heaven”
Ace Of Base “Angel Eyes”

JOEY ARBAGEY
KMEL San Francisco
The Tony Rich Project “Nobody Knows”
Faith “Soon As I Get Home”
Silk “Hooked On You”
Pharrell’s “Runnin’”

SONIA JIMENEZ
KGGI “99 One” Riverside
Ll. Cool J ft Boyz II Men “Hey Lover”
Raw Stylus “Believe In Me”
Everything But The Girl “Missing”

LUCY BARRAGAN
KCAQ “Q105” Oxnard/Ventura
Sa Deuce “Don’t Waste My Time”
LBC Crew “Beware Of My Crew”
Brand New Heavies “Mind Trips”

JOHN DICKINSON
KQKS “Kiss 104” Denver
Immature “We Got It” (f/ Smooth)
Tony Thompson “Dance With Me”
P.M. DAWN “Sometimes I Miss You So Much”

SCOTT DICKINSON
WWOQ West Palm Beach
P.M. DAWN “Sometimes I Miss You So Much”
L.A.D. “Ridin’ Low”

BRIAN DOUGLAS
KKFR Phoenix
Ll. Cool J ft Boyz II Men “Hey Lover”
L.A.D. “Ridin’ Low”

Sbilder

THE TONY RICH PROJECT
“Nobody Knows”
(ADAC E/ARISTA)

WOOKIE
WOCQ Ocean City
Cooldio “Too Hot”
Boyz II Men “I Remember”
Total “No One Else”
Immature “We Got It” (f/ Smooth)
The debut single from the singer and songwriter of the #1 platinum hit "Gangsta's Paradise"

Breaking Markets:
KPWR ranked #13 31 spins
KMEL ranked #19 22 spins
KCAQ ranked #35 15 spins
Added at KKSS!

Starting:
WPGC 8 spins
HOT97 5 spins
KBOS 3 spins
KTFM 3 spins
KBFM 3 spins
WHHH 3 spins
WJJS 4 spins

In The Mix:
Z90
KZFM
KBXX
KPRR
WKSS

117 spins with 3.8 million listeners!
**PRIME-TIME ACTION:** "Rock Steady" (Capitol), the smash duet with Bonnie Raitt and Bryan Adams, is not only hitting the radio airwaves hard, but it’s gracing the TV as well. The duet put on a fantastic performance on the Late Show With David Letterman. Adds this week include WINT Chicago, KDMD Dallas and KVRR Phoenix. It’s already in heavy rotation at WHUD Peekskill, WPLJ New York, KYSR Los Angeles, WTMX Chicago, WHOB Manchester, WRQX Washington D.C., KYKY St. Louis, WWSN Charlotte and KHOM New Orleans...Speaking of performances, Michael Bolton will do what promises to be a passionate rendition of his next single, “A Love So Beautiful” (Columbia), on the Billboard Music Awards show on December 6th on Fox. Early radio action on this don’t-miss is courtesy of KQXT San Antonio, KLSY Seattle, WVNK Cincinnati and WAFR Huntsville.

LISTEN UP!: Brand new must-listen LaFace/Arista artist Tony Rich is following the footsteps of super-divas TLC and Toni Braxton with his new single, “Nobody Knows”...One of the most talked-about projects of the year from Capitol Records, The Beatles Anthology, with their new, highly-anticipated single, “Free As A Bird,” out right now.

**THE INSIDE DIRT:** Have you voted for your favorite Chrome Lizard Award nominees? The ballot's on page 12; fax in your winners today! Also, do you feel like popping off on an important radio issue? Contact Top 40 Editor Mike Marino, who puts the Hotline together. He's currently compiling a list of programmers’ three favorite songs of 1995, three hottest songs of the year, most memorable moment of 1995 (such as WQSM’s Dave Stone, who cited his meeting with Gerry Cagle in New Orleans—which says a lot about his life!) and their favorite radio sweepers.

**THE NEVER-ENDING REMINDER:** Remember your deadline for A/C playlists is Mondays at 5 pm, fax ‘em over to (818) 973-2420. And don’t forget to call with station news, promo scoops and your three favorites mentioned above, toll-free at (800) 443-4001.

**COMING YOUR WAY NOVEMBER 20TH:**

- **THE ARCHIES** “Sugar, Sugar” (Columbia/CRG)
- **THE BEATLES** “Free As A Bird” (Capitol)
- **BETTER THAN EZRA** “Romantic” (Epic/WB)
- **BIG MOUNTAIN** “Get Together” (Epic/WB)
- **MADONNA** “You’ll See” (Maverick/WB)
- **BONNIE RAITT & BRYAN ADAMS** “Rock Steady” (Capitol)
- **BRUCE HORNSEY** “Swing Street” ( RCA)
- **DAVE MATTHEWS BAND** “Ants Marching” ( RCA)
- **LINDA RONSTADT** “A Dream Is A Wish ( Walt Disney Records)
- **MARIAH CAREY & BOYZ II MEN** “One Sweet Day” (Columbia/CRG)
- **MICHAEL JACKSON** “Eart Song” (MJJ Music/Epic)
- **MADONNA** “You’ll See” (Maverick/WB)
- **MEAT LOAF** “I'd Lie For You (And That's The Truth)” (MCA)
- **MELANIE”SAPPER** “I Hear It From You” (A&M)
- **STEVE WINWOOD** “Reach For The Lights” (MCA Soundtracks)
- **TONY RICH” Nobody Knows” (Arista)
- **SEAL” Kiss From A Rose” (ZTT/Sire/WB)
- **TONY RICH” Nobody Knows” (Arista)
- **TONY RICH” Nobody Knows” (Arista)

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**PARTY ON CAMPUS:** The Box and The Sony Corporation hosted the shindig of the week at the Sony campus in Santa Monica. Live performances and gambling tables were only the beginning of the action. Among the players were: Epic’s Darren Eggleston, Dale Connone and Patricia Bock. Columbia’s Gregg Wadley and Bruce Reiner, WORK’s Burt Baumgartner, Johnny Coppola, Justin Fontaine and Michael Becker. The BOX’s Lee Garland and Liz Kiley, 505’s Brian Corona and Chuck Field. Elektra’s Mike “what’sisname” White, Reprie’s Jim Hendry, KPW’s Bruce St. James, KYSR afternoon jock Leah Brandon, Jive’s Tom Casey and the Network 40 groupies Radio Editor John “Hold At 12” Kilgo, Top 40 Editor Mike “Where’s The Bar?” Marino and Crossover Editor Debbi “Catchin’ Wreck” Peterson.

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**BULLETS INDICATE INCREASED AIRPLAY**

- **1.** MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) +871
- **2.** MADONNA. You’ll See (Maverick/WB) +556
- **3.** WHITNEY HOUSTON, Exhale (Shoop Shoop) (Arista) +415
- **4.** BRUCE HORNSEY. Swing Street ( RCA) +300
- **5.** SEAL, Don’t Cry (ZTT/WS) +186

**MOST ADDED**

- **1.** BRUCE HORNSEY, Swing Street ( RCA) +25
- **2.** MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) +19
- **3.** MADONNA. You’ll See (Maverick/WB) +19
- **4.** SEAL, Don’t Cry (ZTT/WS) +15
- **5.** STEVE WINWOOD. Reach For The Lights (MCA Soundtracks) +13
TWO FOR THE ROAD

David Letterman 10/24
and 11/10
Regis & Kathie Lee
10/25
4-Star Review USA TODAY
11/7
E! News Daily 11/13-14
PBS Concert Special
11/28 - 12/20
Already TOP 5 at AAA and
TOP 25 at Hot A/C!
Debut 39* NETWORK
37*-35* Monitor Top 40
Adult!
1200 Total BDS Spins!

Produce by Don Was and Bonnie Raitt.
Recorded by Ed Cherney.
Mixed by Bob Clearmountain.
Management: Ron Stone and Jeffrey Hersh
for Gold Mountain Entertainment
Bryan Adams appears courtesy of A&M Records, Inc.

New Adds:
KDWB KISN B97

On Over
100 Stations:
WPRO 30x
Star 94 18x
WTI 27x
Q106 22x
KYSR 20x
KBZT 17x
WELJ 15x
WDDJ 44x
WXXI 25x

Debut #44 Billboard
Top 200 25,900 LPs
scanned first week!

Heavy
Rotation!

©1995 Capitol Records, Inc.
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<th>ARTIST/LP</th>
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<td>ALICE IN CHAINS, Alice In Chains</td>
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<td>DEAD PRESIDENTS, Soundtrack</td>
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<td>RED HOT CHILI PEPPERS, One Hot Minute</td>
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<td>QUINCY JONES, O's Juve Joint</td>
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<td>ALAN JACKSON, The Greatest Hits</td>
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<td>BONE THUGS N HARMONY, E. 1999 Eternal</td>
<td>Ruthless/Relativity</td>
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<td>PRESIDENTS OF THE U.S.A., Presidents Of The U.S.A.</td>
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<td>MICHAEL BOLTON, Greatest Hits 1985-1995</td>
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<td>JOAN OSBORNE, Reish</td>
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<td>EDDIE AND GERARD LEVERT, Father And Son</td>
<td>Blue Gorilla/Mercury</td>
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<td>SILVERCHAIR, Frogstomp</td>
<td>EMI</td>
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<td>STEVIE RAY VAUGHAN, Greatest Hits</td>
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<td>FAITH EVANS, Faith</td>
<td>Bad Boy/Arista</td>
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<td>ONYX, All We Got Is Us</td>
<td>Jmt/Def Jam</td>
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<td>DWIGHT YoAKAM, Gone</td>
<td>Reprise</td>
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<td>Goo Goo DOLLS, A Boy Named Goo</td>
<td>Hollywood/Bad Boy/Arista</td>
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<td>QUEEN, Made In Heaven</td>
<td>Def Jam</td>
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<td>ERICK SERMON, Double Or Nothing</td>
<td>Def Jam</td>
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**BULLETS INDICATE INCREASED SALES**

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<td><strong>MANHEIM STEAMROLLER, Christmas In The Aire</strong></td>
<td>American Gramaphone</td>
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<td><strong>42</strong></td>
<td><strong>LISA LOEB &amp; NINE STORIES, Tails</strong></td>
<td>Geffen</td>
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<td><strong>GROOVE THEORY, Groove Theory</strong></td>
<td>Capitol</td>
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<td><strong>51</strong></td>
<td><strong>52</strong></td>
<td><strong>53</strong></td>
<td><strong>BOYZ II MEN, The Remix Collection</strong></td>
<td>Motown</td>
</tr>
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<td><strong>54</strong></td>
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<td><strong>56</strong></td>
<td><strong>BONNIE RAITT, Road Tested</strong></td>
<td>Capitol</td>
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<tr>
<td><strong>57</strong></td>
<td><strong>58</strong></td>
<td><strong>59</strong></td>
<td><strong>BOBBY SEGER, It's A Mystery</strong></td>
<td>Capitol</td>
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<td><strong>60</strong></td>
<td><strong>61</strong></td>
<td><strong>62</strong></td>
<td><strong>SIMPLY RED, Life</strong></td>
<td>Eastwest/EG</td>
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<td><strong>63</strong></td>
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<td><strong>65</strong></td>
<td><strong>GOODIE MOB, Soul Food</strong></td>
<td>LaFace</td>
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<td><strong>66</strong></td>
<td><strong>67</strong></td>
<td><strong>68</strong></td>
<td><strong>DAVE MATTHEWS BAND, Under The Table And Dreaming</strong></td>
<td>RCA</td>
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<td><strong>69</strong></td>
<td><strong>70</strong></td>
<td><strong>71</strong></td>
<td><strong>TOAD THE WET SPROCKET, In Light Syrup</strong></td>
<td>Columbia/CGR</td>
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<td><strong>72</strong></td>
<td><strong>73</strong></td>
<td><strong>74</strong></td>
<td><strong>K.D. LANG, All You Can Eat</strong></td>
<td>WB</td>
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<td><strong>75</strong></td>
<td><strong>76</strong></td>
<td><strong>77</strong></td>
<td><strong>SELENA, Dreaming Of You</strong></td>
<td>EMI</td>
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<tr>
<td><strong>78</strong></td>
<td><strong>79</strong></td>
<td><strong>80</strong></td>
<td><strong>PHYLPHIS HYMAN, I Refuse To Be Lonely</strong></td>
<td>Zoo</td>
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<td><strong>81</strong></td>
<td><strong>82</strong></td>
<td><strong>83</strong></td>
<td><strong>SHANIA TWAIN, The Woman In Me</strong></td>
<td>Mercury Nashville</td>
</tr>
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<td><strong>84</strong></td>
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<td><strong>86</strong></td>
<td><strong>REBA MCENTIRE, Starting Over</strong></td>
<td>Decca/MCA Nashville</td>
</tr>
<tr>
<td><strong>87</strong></td>
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<td><strong>89</strong></td>
<td><strong>JOHN HIATT, Walk On</strong></td>
<td>Capitol</td>
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<td><strong>90</strong></td>
<td><strong>91</strong></td>
<td><strong>92</strong></td>
<td><strong>D'ANGELO, Brown Sugar</strong></td>
<td>EMI</td>
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<td><strong>93</strong></td>
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<td><strong>PASSENGERS, Original Soundtracks 1</strong></td>
<td>Island</td>
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<td><strong>.The Gold Experience</strong></td>
<td>WB</td>
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<td><strong>101</strong></td>
<td><strong>AZ, One Or Die</strong></td>
<td>EMI</td>
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<td><strong>102</strong></td>
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<td><strong>104</strong></td>
<td><strong>THE SHOW, Soundtrack</strong></td>
<td>Def Jam/RAL</td>
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<td><strong>107</strong></td>
<td><strong>JOEYCI, The Show, The After Party, The Hotel</strong></td>
<td>Uptown/MCA</td>
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<td><strong>108</strong></td>
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<td><strong>INTRO, New Life</strong></td>
<td>Atlantic/AG</td>
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<td><strong>113</strong></td>
<td><strong>MONICA, Miss Thang</strong></td>
<td>Rowdy</td>
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<td><strong>114</strong></td>
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<td><strong>116</strong></td>
<td><strong>SHAY, Blackface</strong></td>
<td>Gasoline Alley/MCA</td>
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<td><strong>WHITE ZOMBIE, Astro-Creep, 2000</strong></td>
<td>Geffen</td>
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<td><strong>120</strong></td>
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<td><strong>MARILYN MANSON, Smells Like Children</strong></td>
<td>Nothing/Interscope/AG</td>
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<td><strong>123</strong></td>
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<td><strong>FREINDS, Soundtrack</strong></td>
<td>Reprise</td>
</tr>
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<td><strong>126</strong></td>
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<td><strong>128</strong></td>
<td><strong>DEEP BLUE SOMETHING, Home</strong></td>
<td>Rainmaker/Interscope/AG</td>
</tr>
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<td><strong>129</strong></td>
<td><strong>130</strong></td>
<td><strong>131</strong></td>
<td><strong>VARIOUS, MTV Party To Go (Volume 7)</strong></td>
<td>Tommy Boy</td>
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<td><strong>132</strong></td>
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<td><strong>134</strong></td>
<td><strong>LIVE, Throwing Copper</strong></td>
<td>Radioactive</td>
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<td><strong>135</strong></td>
<td><strong>136</strong></td>
<td><strong>137</strong></td>
<td><strong>CANDLEBOX, Lucy</strong></td>
<td>Maverick/Sire/WB</td>
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<td><strong>138</strong></td>
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<td><strong>140</strong></td>
<td><strong>MORTAL KOMBAT, Soundtrack</strong></td>
<td>TVT</td>
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<td><strong>141</strong></td>
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<td><strong>143</strong></td>
<td><strong>INDIGO GIRLS, 1200 Curfews</strong></td>
<td>Capitol</td>
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<td><strong>144</strong></td>
<td><strong>145</strong></td>
<td><strong>146</strong></td>
<td><strong>GROOVE THEORY, Groove Theory</strong></td>
<td>Epic</td>
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<td><strong>147</strong></td>
<td><strong>148</strong></td>
<td><strong>149</strong></td>
<td><strong>BAD BOY, The Remix Collection</strong></td>
<td>Epic</td>
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<td><strong>150</strong></td>
<td><strong>151</strong></td>
<td><strong>152</strong></td>
<td><strong>QUEEN, Made In Heaven</strong></td>
<td>Capitol</td>
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<td><strong>153</strong></td>
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<td><strong>ERASURE, Erasure</strong></td>
<td>Mute/Elektra/EEG</td>
</tr>
</tbody>
</table>

**BULLETS INDICATE INCREASED SALES**
FUN FACTORY

"TAKE YOUR CHANCE"
Spinning On:
B96
KJMW
KXSS
KMXV
KWNZ
KZHT
WAYV
WFLZ
Z90 and more!

"CELEBRATION"
New Adds!
WIOD
KBFM
and more!
Already on B96
and reporting
early phones!

Bananarama "EVERY SHADE OF BLUE"

New Adds Include:
KDWB
WPX4
WWKX
WAIA
KBZR
and many more!
WHOOOMP! THERE HO-HO IT IS!
It's Network 40's annual quasi-exclusive Christmas promotions potpourri!

HIP HOLIDAY CARDS
With an area photographer, set up at client stores and offer to give free photo shoots for people who use them in custom-designed Christmas cards—the kind that can be reproduced and printed in a couple of days. Give them a choice of scenes (some traditional, some hip) and sentiments to choose from; their payment for the actual cards will go to a local charity after covering photo costs.

Cost: Photo costs paid for; clients should pay for traffic-building event.
Return: Builds traffic for client with a good cause event.

"STUFFED STOCKINGS"
Make large Christmas stockings (with call letters on them) and stuff them with a variety of CDs and client products. Not only can they be given away, but they can also be sold at a discount (or given away with purchase) at client stores. (Idea courtesy of Paul Miraldi, formerly of KDWB Minneapolis.)

Cost: Whatever it costs; it'll be a drop in the bucket compared to...
Return: The beau-coup bucks you'll get from clients who want your stuff in your stockings.

"12 DATES OF CHRISTMAS"
First, get your hands on 12 pairs of tickets to 12 events (from concerts and movies to free dinners), starting around Christmas and going into the new year. Then ask for lonely singles to send in pictures of themselves, with descriptions of how miserable their lives are. The 12 most creatively pathetic—yet relatively normal—people get to go on a “date” with a different creatively pathetic person of the opposite sex for the 12 events. Afterwards, talk to all of them to find out who they liked the best, had the weirdest time with, etc.

Cost: The tickets and meals should be traded for mentions.
Return: Should attract a lot of interest from single 20-somethings...and plenty of entertaining on-air fodder for days afterward.

"IT'S A WRAP"
Offer to go to a different client store each day to wrap their customers' gifts for free, using specially-made call-lettered gift wrap. Do remote: jocks' comments about quality of gifts could be amusing.

Cost: The custom wrap cost should be more than covered by ad buys from clients who could trumpet free gift wrapping.
Return: Besides the ad buys, imagine thousands of presents under Xmas trees with your call letters on them.

"STUFF IN YOUR STOCKINGS"
Get from clients who want their stuff traded for mentions. Prizes traded out.

RETURN: Fun, offbeat holiday event should attract media attention.

GOD'S GIFT TO PROMO GEEKS!
Exclusive Slicktoria's Secret Catalogue!

That's right, you read right! For an unlimited time, we are making available to the adult promo wing two treasure troves of promo ideas—the same ones you've been scoffing at for over two years! We've gone into our libary, duplicated every exclusive promo feature we've ever run, and compiled them into two megavolumes of promo brainstorm! And for a nominal service, mishandling and postage charge, we'll send them to you:

• Slicktoria's Monthly Planners: In August of '93, we debuted our exclusive monthly promo planner, and it has run every month since then. You can have them all—29 including next December's—in one fell swoop!• Slicktoria's Holiday and Topical Promo Guide: Get 20 pages of ideal for 11 holidays and special events, such as Christmas, July 4 and the Super Bowl! Plus a slew of topical promo ideas guaranteed to be in English!

Now in production! For a complete listing of their contents and price list, call (800) 443-4001.

HUMAN XMAS TREE CONTEST
At a client store, stage a “Human Christmas Tree” contest. Give prizes to listeners who look like the most colorfully dressed tree (including decorations and lights—which will be plugged in—so have a lot of extension cords on hand).

Cost: Prizes should be traded for mentions.
Return: The ultimate TV/print attention-getter. Offer contest to client who pays for the best ad schedule.

"TOYS FOR ORNAMENTS"
Take styrofoam and plastic balls with paint, markers and other decorating items to an abused or homeless children's sanctuary. Have them create Christmas ornaments. (Be sure there are plenty of call-letter decals for them to use, too.) Take the finished products to clients' stores and give them to customers who trade a toy or other gift for them—which you take back to the orphanage (with jocks dressed as Santa) and give the kids a Merry Christmas.

Cost: Any parts supplier who doesn't donate their stuff for this shouldn't be used.
Return: Besides the ad buys from clients who'd want to get involved in this, think any good P.R. could be had from being Santa to needy kids...Hello?

"XMAS WRAP-UP"
What's the one thing that's an undeniable presence at everyone's Christmas morning celebration? Used Christmas wrapping! What to do with it all? Encourage listeners to drop it off at various recycling locations for various client discounts. Or give a prize to the person who creates the biggest used Xmas wrapping ball and displays it at a remote. Or have listeners create clothing and model it at a Xmas wrapping fashion show (best outfits get CDs and concert tickets.) Or have them bring it to a remote, where it's shredded and put into a huge pile for kids to play in.

Cost: Except for CDs, station stuff and shredder rental, zip.
Return: Fun way to deal with a universal byproduct of holiday.
The FOLLOW-UPS to HIS record-breaking #1 SMASH "You Are Not Alone"...

"This Time Around"

Featuring remixes by:

Dallas Austin
David Morales
Maurice Joshua

1. Dallas Clean Album Remix 4:12
2. David Mitson Clean Edit 4:21
3. Dallas Radio Remix 4:31
4. Dallas Radio Remix w/o Rap 4:31
5. Maurice's Hip Hop Around Mix (w/Drop) 4:18
6. Maurice's Hip Hop Around Mix w/o Rap 4:25
7. Maurice's Club Around Radio Mix 4:00
8. D.M. Radio Mix 4:05

Produced by Dallas Austin for DARP, Inc. and Michael Jackson for MJJ Productions Inc.

http://www.sony.com/Music/MichaelJackson.html

"EARTH SONG"

Featuring a stellar interpretation from Hani!

1. Radio Edit 4:58
2. Album Version 6:46
3. Hani's Radio Experience 3:33

Watch for the World Premiere of the short film "Earth Song" November 15th on:

VH1
MTV
BET
FOX

HIStory continues....

Produced by Michael Jackson for MJJ Productions Inc. and David Foster for Chartmaker, Inc.
Co-Produced by Bill Bottrell.
JOAN OSBORNE (MERCURY)
• Joan moved to New York nine years ago to attend NYU film school.
• A few years ago, she began her singing career on a whim. Hanging out with friends in an Abilene, TX bar at 3 am, Osborne sang at the end of an open mic night.
• After singing a Billie Holiday song that night, she began participating weekly at the bar and became an immediate hit and steady fixture.
• She put her first hand together by meeting people from hanging out on the scene.
• Her influences include Bonnie Raitt, Bessie Smith, John Lee Hooker and Aretha Franklin.
• Her early records were on an independent label: 1992’s Soul Show, last year’s three-song EP Blue Million Miles and Relish.
• The first release off Osborne’s major label debut is “One Of Us.”

GREEN DAY (REPRISE)
• Billie Joe, vocals/guitar. • Mike Dirnt, bass/backing vocals. • Tre Cool, drums/backing vocals.
• It started in 1983 in a Berkeley suburb called Rodeo. Two 11-year-olds, Billie Joe and Mike Dirnt, decided they wanted to play guitar.
• Banging out their versions of bad Heavy Metal tunes, the two became good friends and, in 1987, started the group Sweet Children.
• In 1989, they changed their name to Green Day (after one of their song titles) and worked a record deal with indie label Lookout.

TRIVIA

Brain teaser: What’s the only animal that can be taught to stand on its head?

Mel Blanc, the original voice of Bugs Bunny, was allergic to carrots. In fact, it took weeks before the cartoon’s producers convinced him to stop ad-libbing. “Ehh, what’s out, doc?”

Didja know that...the President and Vice-President of the U.S. aren’t allowed to travel together? Al Gore’s P.O.’d that the Prez keeps calling his wife “Jennifer.”

Brain teaser II: What was the first TV series to show a bathroom and a toilet?

The most Christmas cards ever sent by one person is 62,824. Hey, it’s not easy being an Osmond.

No, this “Handsel” is not related to, or knows of any, “Greel.”

Believe it or not, Sesame Street characters now own all Disney characters. Ever since Big Bird took that Zig Zaglar course....

Didja also know that...the Washington Monument sinks an average of six inches a year? In fact, for America’s 300th birthday in 2076, people will be able to visit the Washington fire hydrant for free.

A hummingbird lays only two eggs during its lifetime. Which is why they aren’t hired to do programming at the networks.

Heads Down: The only animal that can stand on its head is...the elephant.

TV John: The first series to show the can and the bathroom was...Leave It To Beaver. But they didn’t name the series after its pilot episode where Wally and Theodore open the bathroom door and find June “indisposed.”

“Handsel”—noun: a gift for good luck.

Percentage of PDs who...
[Diagram with percentages]

RIMSHOTS

Pres. Clinton and the Republican Congressional leadership are at odds over budgetary differences in Medicare and welfare funding. Political pundits are wondering about what an impending government shutdown—and the resulting cutback in essential services—would affect the public.

They’re wondering if anyone would notice a difference.

In a study of 112 boys, researchers have found abnormalities in the brain that may lead to attention deficit syndrome.

The implications of these results are something or other....

In a USA Today cover story, investigators describe the Unabomber as a “loner fixated on detail, the son of an overbearing parent, an egomaniac who is unable to get along with others and probably never married.”

Crees...if it wasn’t for that last part, almost every label promo Yepp would be a suspect.

Political opportunists are deciding what to make of an 18-year-old Connecticut man who wounded himself in the genitals when a sawed-off shotgun he was showing his girlfriend went off in his pants.

They’re debating whether the incident cites a need for better gun control or birth control.

About 64% of an Indiana high school volunteered for random drug tests, enticed by incentives such as being able to cut off campus and a chance at winning vacation trips to the Bahamas.

Of course. 86% of those students volunteered because they thought they’d be given random drugs.

In a study of some boys, researchers have something wrong somewhere....

A 500-pound Union City, NJ city worker is suing the city, his boss and two co-workers for harassment and discrimination. He claims to have been called “Goodyear blimp” and “Shamu,” and was assigned menial tasks.

Hey, creating landfill sites may be considered a “normal task,” but the straw that really broke the camel’s back was when he phoned his boss’ office and the secretary told the boss that he was “on lines one, two, three and four.”

A U.S. Bankruptcy Judge in Austin, TX doubts executives at a bankrupt electric company can show they deserve multimillion-dollar bonuses.

However, the executives do have jobs waiting for them in the Defense Dept.

A special committee for academic excellence, set for Owensboro, KY, was canceled because “Parents are apparently too busy to attend.”

After all, over half of the high school students can already spell “I.Q.”

Menomino, W1 school officials hired a Hmong counselor to ease tensions in school where at least 10% of the students were Hmong.

In fact, they’re going to make a movie about a white counselor who failed to befriend those students. It’ll be called A Stranger Walks Hmong Us.

POLITICS
DON'T CRY

The next one following the smash hit single "Kiss From A Rose."

#1 on the Billboard Hot 100 chart!
#1 on the Billboard Monitor Top 40/Mainstream chart for 9 weeks!
#1 Monitor Top 40/Adult Chart for 13 weeks (the all-time record).
Holds the record for most BDS detections in one week!

Produced by Trevor Horn for Horn Productions. Radio edit by Greg Lee and Keith Blake.

From the double-platinum selling album SEAL.

MOST ADDED:

B94  Q106
KRBE  STAR94
WZJM  KMXV
WGTZ  KWMX
KPLZ  WWSN
KYSR  KZHT
XHTZ  WKSS
And Many More!
1. Alanis Morissette / Hand In My Pocket
2. Coolio / Gangsta's Paradise
3. Mariah Carey & Boyz II Men / One Sweet Day
4. The Presidents Of The USA / Lump
5. TLC / Diggin' On You
6. Madonna / You'll See
7. Ace Of Base / Beautiful Life
8. Mariah Carey / Fantasy
9. Backstreet Boys / We've Got It Goin' On
10. Goo Goo Dolls / Name
New mainstream airplay:
Z100, WPLJ, XL106, KHOM, KJ103, KMXV, 93Q, KKMG

Major airplay:
Star 94, PRO-FM, KDBW, WNVZ, KRQ, G105, WAPE, KISF, WHYT, KPLZ, WLUM, Q106, WFLZ, FLY 92, WBHT, KC101, WKSS, WKSE, WKRZ, WPLY, WRVQ, WZYP, KLRZ
WKRQ CINCINNATI, RACE TAYLOR
1. M.C. & Boyz II Men, One Sweet
2. Gin Blossoms, Till I Hear It
3. TLC, Diggin’ On You
4. Seal, Kiss From A Rose
5. Alanis Morissette, Hand In My

KKMG COLORADO SPRINGS, RICH WARD
1. The Presidents Of The USA, Lump
2. M.C. & Boyz II Men, One Sweet
3. Ace Of Base, Beautiful Life
4. Lisa Loeb & Nine Stories, Do You
5. Alanis Morissette, Hand In My

KJMN LAS VEGAS, KIRI STEVENS
1. Planet Soul, Set U Free
2. M.C. & Boyz II Men, One Sweet
3. Coolio, Too Hot
4. 3T, Anything
5. The Shadow, The Abyss

WFMF BATON ROUGE, SCHOLAR BRAD
1. Coolio, Gangsta’s Paradise
2. Bone Thugs-N-Harmony, 1st Of
3. Tia, Slip N’ Slide
4. L.A.D., Riding Low
5. Shaggy, Boombastic

WIXX GREEN BAY, BEN LUMAYE
1. Catey & Boyz II Men, One Sweet
2. Backstreet Boys, We’ve Got It
3. TLC, Diggin’ On You
4. 5. Alanis Morissette, Hand In My

KSLY SAN LUIS OBISPO, CRAIG PAYNE
1. Coolio, Gangsta’s Paradise
2. The Presidents Of The USA, Lump
3. Mariah Carey & Boyz II Men, One Sweet Day
4. Goo Goo Dolls / Name
5. TLC / Diggin’ On You

WAOA MELBOURNE, JT DANIELS
1. Coolio, Gangsta’s Paradise
2. Alanis Morissette, Hand In My
3. TLC, Diggin’ On You
4. M.C. & Boyz II Men, One Sweet
5. Los Del Rio, Macarena

WJMX FLORENCE, CJ MCKAY
1. Alanis Morissette, Hand In My
2. Melissa Etheridge, Your Little
3. Ace Of Base, Beautiful Life
4. Edwin McCain, Solitude
5. Hootie & The Blowfish, Time

KZZO DALLAS, DANGER BOY
1. M.C. & Boyz II Men, One Sweet
2. Coolio, Gangsta’s Paradise
3. Max-A-Million, Sexual Healing
4. Salt-N-Pepa, Ain’t Nuthin’
5. TLC, Diggin’ On You

KSLY SAN LUIS OBISPO, CRAIG PAYNE
1. Garbage, Queer
2. The Smashing Pumpkins, Bullet With
3. Tracks, Possum Kingdom
4. Alanis Morissette, Hand In My
5. The Rentals, Friends Of P.

WBHT WILKES-BARRE, BUDDY HAMMOND
1. Green Day, Geek Stink Breath
2. Coolio, Gangsta’s Paradise
3. The Presidents Of The USA, Lump
4. The Smashing Pumpkins, Bullet With
5. Garbage, Queer

KZIO DALLAS, MICHAEL WILDE
1. Los Del Rio, Macarena
2. The Presidents Of The USA, Lump
3. Deep Blue Something, Breakdown
4. Alanis Morissette, Hand In My
5. Goo Goo Dolls, Name

WTVVR TOMSKY BLAKE
1. Terry Ellis, Where Ever You Are
2. M.C. & Boyz II Men, One Sweet
3. Prince, Gold
4. Selena, Dreaming Of You
5. La Bouche, Be My Lover

WJMS VIRGINIA, MARK MCINTYRE
1. Garbage, Queer
2. The Smashing Pumpkins, Bullet With
3. Tracks, Possum Kingdom
4. Alanis Morissette, Hand In My
5. The Rentals, Friends Of P.
the inaugural address from
the presidents of the united states of america.

New Mainstream Airplay: KHKS, WXKS, WTIC, KYSR, Q102, KMXV, WDJX, WKSE

Lump

Performing on
The Late Show With
David Letterman
November 17th

On Tour Now!

Lump

Heavy Rotation

Top 5 requests nationally:
#1 requests—Z100
New York City, WPST Trenton
#3 requests—Q102, Cincinnati

get lump

"More than just a night reaction record. Cool songs like Lump define where the Top 40 format is going these days." —Guy Zapolean

Major Mainstream Airplay:
Z100, WFLZ, WZPL, KDWB, B94, KC101, WKBQ, PRO-FM, WAPE, KRBE, XL106.7, Q99, KRQ, KLRZ, WRVQ, KQKQ, WFBC, WLAN, KHFI, WKSS, WSTW, Z104, K92, WBHT, WGTZ, 93Q, KJ103

31* Top 40 Mainstream Monitor  Formerly #1 Modern Rock Monitor
30* Billboard Top 200 Albums  20% increase this week to nearly 42,000 albums!
Better Than Ezra

New Stations Include:
WEZB  WGVW  WHHY
WAOA  WSNX  WDJB
WKFR  WYCR  KGOT
and more!

Already Spinning!
WXXX 12x  WPST 36x
WKSS 7x  WSTW 10x
WFLY 14x  WKRZ 15x
WNNK 14x  WBHT 13x
WFBC 31x  WSSX 15x
WFLZ 10x  WDCG 20x
WZJW 22x  WWCK 20x
KRBE 20x  KLRZ 17x
KUTQ 22x  KHTY 20x

Rosealia
The new single and video from the gold debut album Deluxe

Dan Rothchild produced it.
Shalom Aberle mixed it.
Management: Jeffrey Levinson/Thom Z. Twyz

On Elektra compact discs and cassette...
Most Requested

WSBG
POWER 93.5
WSBG STRASBOURG, CAZ
1. Coolio, Gangsta's Paradise
2. The Smashing Pumpkins, Bullet With
3. M. Carey & Boyz II Men, One Sweet
4. Joan Osborne, One Of Us
5. Alanis Morissette, Hand In My

98YCR

WYCR York, Captain Conklin
1. The Presidents Of The USA, Lump
2. Alanis Morissette, Hand In My
3. Real McCoy, Automatic Lover
4. M. Carey & Boyz II Men, One Sweet
5. Backstreet Boys, We've Got It

WYHT FM Youngstown, Danny Hartwell
1. Shaggy, Boombastic
2. M. Carey & Boyz II Men, One Sweet
3. The Presidents Of The USA, Lump
4. Alanis Morissette, Hand In My
5. Michael Jackson, You Are Not Alone

WINQ
FM 104.7

WINK FM Columbus, Jeff Ryan
1. Coolio, Gangsta's Paradise
2. Boyz II Men, Water Runs Dry
3. Blues Traveler, Hook
4. Alanis Morissette, Hand In My
5. Edwin McCain, Solitude

WINK 104

WINK Harrisburg, Ken Lin
1. Coolio, Gangsta's Paradise
2. Melissa Etheridge, Your Little
3. Madonna, You'll See
4. Cyndi Lauper, Naked And Sacred
5. Edwin McCain, Solitude

K奏

KWSK 95.3 FM
KVMEZ Lawton, Greg Laser
1. Whitney Houston, Exhale
2. M. Carey & Boyz II Men, One Sweet
3. Coolio, Gangsta's Paradise
4. Collective Soul, The World I Know
5. Alanis Morissette, Hand In My

FM 97 WIL

FILAN cster, Stk Davis
1. Coolio, Gangsta's Paradise
2. The Presidents Of The USA, Lump
3. Mariah Carey, Fantasy
4. Backstreet Boys, We've Got It
5. Joan Osborne, One Of Us

KXQ San Angelo, Kato

KXQ 94.1
1. Coolio, Gangsta's Paradise
2. T. C. Digg'n' On You
3. Alanis Morissette, Hand In My
4. The Presidents Of The USA, Lump
5. Green Day, Geek Stink Breath

WLAN Lancaster, Dana Davis

WLNJ Dunmore, Dink Mckay
1. Coolio, Gangsta's Paradise
2. M. Carey & Boyz II Men, One Sweet
3. Alanis Morissette, Hand In My
4. TLC, Diggin' On You
5. Alanis Morissette, Hand In My

WXK 95.1

WXYK Gamers/Traverse City, Ted Wed
1. MC & B Boyz II Men, One Sweet
2. Collective Soul, The World I Know
3. Edwin Collins, A Girl Like You
4. TLC, Diggin' On You
5. TLC, Digg'n' On You

WYIY Benton, Brent McKay
1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Alanis Morissette, Hand In My
4. M. Carey & Boyz II Men, One Sweet
5. Edwin McCain, Solitude

WHY Montgomery, Rob Reese
1. M. Carey & Boyz II Men, One Sweet
2. The Presidents Of The USA, Lump
3. Alanis Morissette, Hand In My
4. Ace Of Base, Beautiful Life
5. TLC, Digg'n' On You

KHQ Traverse City, Ted Wed

KQXY KEEN BAK, John
1. Coolio, Gangsta's Paradise
2. Joan Osborne, One Of Us
3. The Presidents Of The USA, Lump
4. T. C. Digg'n' On You
5. Alanis Morissette, Hand In My

KOKY Keene, The Felt
1. Coolio, Gangsta's Paradise
2. M. Carey & Boyz II Men, One Sweet
3. T. C. Digg'n' On You
4. Def Leppard, When Love And
5. The Smashing Pumpkins, Bullet With

WXYK Gamers/Traverse City, Ted Wed
1. MC & B Boyz II Men, One Sweet
2. Collective Soul, The World I Know
3. Edwin Collins, A Girl Like You
4. TLC, Diggin' On You
5. TLC, Digg'n' On You
New Adds Include:
WPLY
WWCK
KQID
WSSX
WXXX
WXYK

Airplay Includes:
WHYT 48 Plays
KROQ 39 Plays
Q99 36 Plays
WGRD 32 Plays
KSLY 31 Plays
KRBE 27 Plays
KISF 25 Plays
99X 22 Plays
KQIX 22 Plays
KBZR 20 Plays
WEDJ 20 Plays
Z100 20 Plays
WPST 13 Plays
WMMS 7 Plays
Plus More!

\[ 	ext{NETWORK CA Chart \#4*} \]

From the motion picture soundtrack "Kids."
HEAVY ROTATIONS

MADONNA
You'll See

GOO GOO DOLLS
Name

MELISSA ETHERIDGE
Your Little Secret

MARIAH CAREY & BOYZ II MEN
One Sweet Day

ALANIS MORISSETTE
Hand In My Pocket

COLLECTIVE SOUL
The World I Know

BUSH
Glycerine

THE PRESIDENTS OF THE U.S.A.
Lump

THA DOGG POUND
Let's Play House

COOLIO
Too Hot

RED HOT CHILI PEPPERS
My Friends

TLC
Diggin' On You

WHITNEY HOUSTON
Exhale (Shoop Shoop)

SMASHING PUMPKINS
Bullet With Butterfly Wings

WATCH FOR IT!

Add

BUSH, Glycerine

MTV PREMIERES!

Bush "Glycerine"—Monday, November 20th, 12 mid, 8 am, 1 pm, 3 pm and 9 pm

Mariah Carey Rockumentary—Monday, November 20th at 10:30 pm

Foo Fighters Live In London—Wednesday, November 22nd at 9:00 pm

MARKET BREAKS

Van Nuys, CA

#1 Rap: Mack 10, On Them Thangs .............502

Mariah Carey & Boyz II Men, One Sweet Day .....355

#1 Rock/Alt: Smashing Pumpkins, Bullet With Butterfly Wings ....328

MARKET BREAKS

Lafayette, LA

#1 Rap: Larry Loc, I'm Having Flashbacks ..........124

#1 Pop: Michael Jackson, You Are Not Alone ........586

#1 Urban: Mariah Carey & Boyz II Men, One Sweet Day ...355

#1 Rock/Alt: Smashing Pumpkins, Bullet With Butterfly Wings ....328

MARKET BREAKS

Atlanta, GA

#1 Rap: The Click, Hurricane ..................273

#1 Pop: Backstreet Boys, We've Got It Goin' On ....269

NEW ADDS: KHOM KXXL KHTM

PLAYING ON: KYYY LUMP KHTM WBDQ

HOMO LWRG HLYV LKXIS

“Never Alone”

THE NEW SONG FROM TAKE MY HAND: SONGS FROM THE 100 ACRE WOOD

PERFORMED BY Tyler Collins

AVAILABLE FROM Walt Disney Records

CONTACT: JANE GORDON (818/567 5328) • VISIT US ON LINE AT HTTP://WWW.DISNEYCONCERT RECORDS
"Gold"

The New Single

From the album: the gold experience

More Than 1,100 Total BDS Detections!

More Than 10 Million Listeners!

Most Added Again!

Q106 Add!  WZJM 38 Plays
Q102 31 Plays  WABB Add!
WFHN Add!  FLY92 Add!
Z90 30 Plays  KDWB 22 Plays
WJJS 21 Plays  WFBC 10 Plays
WAPE 9 Plays  WGTZ 7 Plays

PRO FM Add!
Star94 31 Plays
KZHT 32 Plays
WXXL 21 Plays
WSSX 10 Plays
KUBE 5 Plays

Plus Much More!

Produced, Arranged, Composed and Performed by †
with the New Power Generation.
BLOWIN' UP AT RADIO!

MTV ADD!

Z90 64x
KKSS 41x
WHHH 39x
KMEL 15x
92Q 25x
WJJS 30x
KZHT 34x
KYLD 16x
KTFM 40x
WOCQ 39x
WWKX 36x
KPRR 28x
KKBT 26x
WJMH 19x
KGGI 17x
KZFM 26x
WPgc 10x
KUBE 5x
Plus More!

D'Angelo CRUISIN'

New:
KKFR & KWIN

LP Certified Gold!

54–40* SoundScan Single
Rhythm Crossover 28*–22*

the follow up to the gold debut single BROWN SUGAR

Produced and arranged by D'Angelo  Management: KeCe Massenburg

Don't forget to come see D'Angelo perform live at the NBPA Awards dinner sponsored by EMI Records Saturday, Nov. 11th.
1.47 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

SEL VATED MAJOR MARKET PPW REPORTS

48
99X #3 call-out
WHYT Top 5 call-out
Q101 Top 10 call-out
WPLY Top 10 call-out
WMMS Top 10 call-out

Great early call-out at:
WSTR
WZNY
WNOK
WXXX

Rotating:
Q100 16 Plays
WHYT 18 Plays
Star94 18 Plays
WJET 37 Plays
WZNY 33 Plays
WPST 31 Plays
WMMS 30 Plays
WPLY 29 Plays
Q99 28 Plays
WNOK 28 Plays
99X 28 Plays
WKT1 27 Plays
KISF 25 Plays
WKCI 23 Plays
WEJU 12 Plays
WXNN 59 Plays

the follow-up to the smash hit run-around
from the double platinum album four
<table>
<thead>
<tr>
<th>Major Market PPW Reports</th>
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</thead>
<tbody>
<tr>
<td><strong>WPLJ, New York (106.3)</strong></td>
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<tr>
<td><strong>KUBE, Seattle (94.1)</strong></td>
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<tr>
<td><strong>KWKQ, Knoxville (WZLX)</strong></td>
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**KPLQ, San Francisco (106.3)**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
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</thead>
<tbody>
<tr>
<td>M.C. &amp; Boyz</td>
<td>&quot;One Sweet Day&quot;</td>
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<tr>
<td>50 Cent</td>
<td>&quot;Dance With The Devil&quot;</td>
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<td>311</td>
<td>&quot;One In A Million&quot;</td>
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<td>21 Savage</td>
<td>&quot;Heat&quot;</td>
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<td>Adele</td>
<td>&quot;Rolling in the Deep&quot;</td>
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<td>21 Savage</td>
<td>&quot;SWAGGER&quot;</td>
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<td>21 Savage</td>
<td>&quot;Sorry&quot;</td>
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<tr>
<td>21 Savage</td>
<td>&quot;No Heart&quot;</td>
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<tr>
<td>21 Savage</td>
<td>&quot;Talkin' Bout Your Body&quot;</td>
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<tr>
<td>21 Savage</td>
<td>&quot;Bitch Better Have My Money&quot;</td>
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**KWMZ, Anchorage (WOWM)**

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<tr>
<th>Artist</th>
<th>Song</th>
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<tbody>
<tr>
<td>Tove Lo</td>
<td>&quot;Don't You Wanna Be With Me&quot;</td>
</tr>
<tr>
<td>2 Chainz</td>
<td>&quot;I'm On&quot;</td>
</tr>
<tr>
<td>2 Chainz</td>
<td>&quot;Middle Child&quot;</td>
</tr>
<tr>
<td>2 Chainz</td>
<td>&quot;Bitch Better Have My Money&quot;</td>
</tr>
<tr>
<td>2 Chainz</td>
<td>&quot;Talkin' Bout Your Body&quot;</td>
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<tr>
<td>2 Chainz</td>
<td>&quot;No Heart&quot;</td>
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<td>2 Chainz</td>
<td>&quot;Sorry&quot;</td>
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<td>2 Chainz</td>
<td>&quot;Talkin' Bout Your Body&quot;</td>
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<tr>
<td>2 Chainz</td>
<td>&quot;Bitch Better Have My Money&quot;</td>
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**KLOQ, Los Angeles (97.1)**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
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<tbody>
<tr>
<td>Smashing Pumpkins</td>
<td>&quot;Lunchbox&quot;</td>
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<tr>
<td>2Pac</td>
<td>&quot;Dear Mama&quot;</td>
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<tr>
<td>2Pac</td>
<td>&quot;California Love&quot;</td>
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<tr>
<td>2Pac</td>
<td>&quot;All Eyez On Me&quot;</td>
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<tr>
<td>2Pac</td>
<td>&quot;Thugz Mansion&quot;</td>
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<tr>
<td>2Pac</td>
<td>&quot;California Love&quot;</td>
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<td>2Pac</td>
<td>&quot;All Eyez On Me&quot;</td>
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<td>2Pac</td>
<td>&quot;California Love&quot;</td>
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<td>2Pac</td>
<td>&quot;All Eyez On Me&quot;</td>
</tr>
<tr>
<td>2Pac</td>
<td>&quot;Thugz Mansion&quot;</td>
</tr>
</tbody>
</table>
BACKSTREET BOYS
WE’VE GOT IT GOIN’ ON

SPINNING THIS WEEK:

KQID 61 Plays  KWNZ 57 Plays  WNVZ 44 Plays
KLUC 44 Plays  WNCI 44 Plays  WKSE 39 Plays
WFLY 38 Plays  KJYO 37 Plays  KDWB 33 Plays
WNNK 33 Plays  KZHT 32 Plays  KGOT 31 Plays
WZPL 25 Plays  KIOK 25 Plays  KQKQ 23 Plays
KLRZ 23 Plays  WPRO 22 Plays  WFHN 22 Plays
WXXL 18 Plays
And Many More!

NEW ADDS THIS WEEK:
WHYI, WNTQ, WOMP and KROC

BACKSTREET BOYS
The Voices of ’95 and Beyond
**Hangin' With The Big Boyzz**

EMI artists Barrio Boyzz wandered into the Network 40 atrium and the staff decided to take advantage of the photo op. (Standing, l-r): BB manager Joe Jacket, Network 40 Managing Editor Kristen Guarino, Editor-in-Chief Jeff Silberman, Top 40 Editor Mike Marino, Barrio Boy, Crossover Editor Deboy Peterson, Barrio Boy, VP/GM Gerry Cagle, A/C Editor Tiffany Eason and Barrio Boy. (Kneeling, l-r): two Barrio Boyzz and EMI Dir. West Coast Promo, Sean Lynch.

**One Man, Four Guys & A Girl**


**Lucky's In The House**

Motown artist Lucky Dube (center) needs a little help from his friends after his performance at the House of Blues. (l-r): unidentified guest, Motown VP/GM Oscar Fields, Lucky Dube, MolJazz VP Mktg. & Promo, Doc Remer and Motown Exec. Thornell Jones.

**Thank-A-Million**


**Wasted Away” At ‘PLJ**

Margaritaville/MCA artist Jimmy Buffet put down his margarita to visit WPLJ New York’s “Scott and Todd in the Morning” show. (l-r): morning show producer John Machay, PD/morning co-host Scott Shannon, Jimmy Buffet, news anchor Naomi DiClemente and morning co-host Todd Pettengill.

**Farewell**

Capitol artists Blind Melon hang out with KEGE Minneapolis afternoon jock Matt Hansen (far right) on the way to their show...just weeks before lead singer Shannon Hoos (third from left) passed away.

*You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502*
RED HOT CHILI PEPPERS

“My Friends”

More Than 4,900 Total BDS Detections! More Than 38 Million Listeners!
SoundScan LP 26* 4,970-4,296 pieces!

New Adds Include:
KYSR Los Angeles  WKSE Buffalo  93Q Syracuse  WKFR Kalamazoo

Airplay:

<table>
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<th>Station</th>
<th>Plays</th>
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<td>Z100</td>
<td>27</td>
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<tr>
<td>WPLY</td>
<td>31</td>
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<td>FLY92</td>
<td>17</td>
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<td>WSSX</td>
<td>11</td>
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<td>WKBQ</td>
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<td>KROQ</td>
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<td>KBZR</td>
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<td>WKSS</td>
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<td>WHYT</td>
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<td>Q102</td>
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<td>KJYD</td>
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<td>WTIC</td>
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<td>WMMS</td>
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<td>99X</td>
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<td>KQKQ</td>
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<td>Y107</td>
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<td>Q99</td>
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<td>G105</td>
<td>18</td>
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<td>KRBE</td>
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</tbody>
</table>

Airplay:

Z100 27 Plays  KROQ 17 Plays  WHYT 46 Plays  WMMS 41 Plays  Q99 37 Plays
WPLY 31 Plays  KBZR 30 Plays  Q102 26 Plays  99X 20 Plays  G105 18 Plays
FLY92 17 Plays  WEDJ 14 Plays  KJYD 13 Plays  KQKQ 13 Plays  KRBE 11 Plays
WSSX 11 Plays  WGTZ 8 Plays  WTIC 8 Plays  Y107 7 Plays
WKBQ 5 Plays  WKSS 5 Plays  Plus Much More!

Watching the WBR Promotion Site at http://www.wbr.com.radio

MADONNA

“You’ll See”

SoundScan LP D-6* 112,603 Pieces Sold This Week!
Monitor Mainstream Chart 20*-16* More Than 3,600 Total BDS Detections!
More Than 33 Million Listeners!

Airplay Includes:

<table>
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<th>Plays</th>
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<td>Z100</td>
<td>19x</td>
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<td>KHKS</td>
<td>40x</td>
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<td>WFLZ</td>
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<td>KKRZ</td>
<td>42x</td>
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<td>WAPE</td>
<td>29x</td>
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<td>WPLJ</td>
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<td>KRBE</td>
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<td>Power96</td>
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<td>WEJU</td>
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<td>WMMS</td>
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<td>WKSE</td>
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<td>KIIS FM</td>
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<td>WRQX</td>
<td>22x</td>
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<td>PRO FM</td>
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Airplay:

Z100 19x  WPLJ 21x  KIIS FM 31x  WIOG 24x  WXKS 14x
KHKS 40x  KRBE 25x  Star94 38x  KDWB 25x  WRQX 22x
WFLZ 26x  Power96 26x  B94 28x  KQKS 30x  Z90 45x
KKRZ 42x  WEDJ 28x  WKSE 28x  KDWB 25x  PRO FM 31x
WAPE 29x  Plus Many More!

QUINCY JONES INTRODUCING TAMIA

“You Put A Move On My Heart”

More Than 1,100 Total BDS Detections! More Than 13 Million Listeners!
SoundScan LP D-33* 38,637 Pieces!

Spinning:

<table>
<thead>
<tr>
<th>Station</th>
<th>Plays</th>
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<td>KMEL</td>
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<td>WFLMF</td>
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Visit the WBR Promotion Site at http://www.wbr.com.radio
A Freaky Friday

A Beats The Partridge Family To Hell
WHITZ New York MD Andy Shane (third from left) and Lava Sr. VP Promo. Val Delong (far right) hang out with the Corrs, (l-r) brother Jim and sisters Sharon, Carolyn and Andrea.

A Feel Free

A Not Too Shai
Enjoying a recent Shai showcase were (l-r) KCAQ Oxnard MD Lucy Barragan, MCA LA Local Trish Merello, MCA Nat. Dir. Top 40 Promo. Paula Taggery, KHTN Modesto PD Pete Jones, KGKI Riverside MD Sonia Jimenez and Network 40's Debbie Peterson.

A Well Wishers
Rehearsing their high-kicking Rockettes routine were (l-r) WNCI Columbus PD Dave Robbins, Capitol artist Tom Cochrane, WNCI A/P Dan Bowen, WHYI Miami MD Al Chio and Capitol Sr. Dir. Nat. Promo. Chris Lopes.

A Not Broken Up
Read what the world’s greatest programmers are saying about Simply Red:

Ken Benson • KKRZ • Portland
“This is definitely a hit! Add!”

Michael St. John • WKBQ • St. Louis
“We’re into this record! I told Greg Thompson that everyone needs a white, uptempo mass appeal hit this time of year. Play the Steve Wyrostock remix edit!”

Don London • WNVZ • Norfolk
“With the new Steve Wyrostock edit I immediately put ‘Fairground’ into rotation!”

Jeff Tyson • WMXQ • Birmingham
“‘Fairground’ is getting #2 phones and call-out with women 25-34!”
#14/30 plays

John O’Dea • WNNK • Harrisburg
“‘Fairground’ is #1 requests! #1 call-out research with women 25-34!”
#15/27 plays

Calvin Hicks • WSSX • Charleston
“I love this record! A total blow-out smash!”
#27/18 plays

Mike Morgan • WFLY • Albany
“There’s something definitely going on with this record with females 25-35. We’ve had a steady stream of curiosity calls.”

Sam Zema • WKDY • Utica
“Our listeners actually demanded to hear this record more so we’ve moved ‘Fairground’ back up in rotation. I think this one’s gonna come all the way home.”

New This Week!
WNVZ KHOM

Simply Red “Fairground”
A DIFFERENT NETWORK TASTE
Technique artists A.D.T. appeared in the Network 40 atrium, bringing Radio Editor John "H.A." Kilgo and Crossover Editor Debby "Tha Bomb" Peterson to their knees. (Back row, l-r): Two A.D.T.s, A/C Editor Tiffany Eason, Top 40 Editor Mike Marino and the three other girls from A.D.T.

I AM A PARADE
KPWR Los Angeles afternoon air personality Big Boy (center) and his sidekicks DJ Ray (l) and Shawn Juan (r) "jester" to the crowd from their Disneyland Main Street Float.

TWO WILD AND CRAZY GUYS
WNNX Atlanta welcomed Elektra/EGG artists Electrafixion to the "get happy" hour; band members Will Sargeant (l) and Ian McCulloch (r) get in the mood with air personality Steve Craig (center).

Erasure The Tape
During an impromptu jam session with Mute/Elektra/EGG artists Erasure, KYSR Los Angeles air personality Leah Brandon (second from left) and partner Rick Stacy (second from right) feel the heat.

KEEPING UP WITH THE JONES
KBXX Houston midday air personality Shelley Wade (center) comes between Quincy Jones (r) and Qwest/WB artist Tamia (l). Quincy and Tamia were promoting the new album Q's look Joint.

Dee-Lighted

You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502.
TINA TURNER

GOLDEN EYE

Movie Opens Nationwide November 17

Written by Bono & The Edge • Produced and Mixed by Nellee Hooper

The first track from the original Motion Picture Soundtrack from the United Artists film GoldenEye • Original score by Eric Serra

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Heavy Write-In Vote Makes Races Too Close To Call

A surprisingly large number of write-in votes have thrown the early results of the third annual Chrome Lizard Awards into a state of unpredictable upheaval.

Says Network 40’s voting analyst expert and Suspense Gourmet Magazine Leftovers Editor Nan Sekwetter, “The resentment in the electorate is palpable, you could almost taste their distaste for the current radio gridlock with a creme de menthe aftertaste four of the nominees, so even a decision of an early leader would be foolishly premature.”

With early returns on the sticky and sketchy side, and hampered by considerable ballot-stuffing by those who lack the honest indecency to at least suck-up to Network 40’s Chrome Lizard Election Bored, CLA Headquarters can not, in good, bad or subconscious, pick a winner (unless you’re talking about the nasal academy, but that’s not funny.) Here’s our exclusive category-by-allegory analysis:

**Radio Stations Of The Year**

- **MAJOR MARKETS**: Way too close to call. KROQ leads, but by just one vote. Everyone has picked up votes; KIIS and WPLY are the write-ins in contention. “The cautoid effect could play a major part in the outcome,” Sekwetter notes, “if someone actually went to their work.”
- **LARGE MARKETS**: WFLZ and WNCI are tied for the lead, but three others are in striking distance. “In the voters’ minds, this could come down to the lesser of boll weevils,” Sekwetter presumes.
- **MEDIUM MARKETS**: KHHF leads, but by just one vote over WAPE and the others are close behind. “I like a nice close behind,” Sekwetter drools, “as long as we keep abreast of the...waiter! Another Pink Squirrel!”
- **SMALL MARKETS**: WZEE leads, but as Sekwetter would perceptively point out once she gets up off the floor and pulls the empty peanut shells and sawdust from her dusty yet hauntingly azure mane, “It’s far from over...as long as you don’t go off on another one of your James Joyceian adjective benders.”

**OM/PDs Of The Year**

- **MAJOR MARKETS**: WQHT’s Steve Smith is out of the gate first but, as Sekwetter notes, “that’s cuz he oiled his gates with WD-40. For now, he’s standing as tall as UCLA great Lube Alindor.”
- **LARGE MARKETS**: One vote separates four of the nominees, so even a declaration of an early leader would be foolhardy. “No shirt, Shylock!” says Sekwetter. “Besides, foolhardy isn’t half as funny without his partner, Laurel.”
- **MEDIUM MARKETS**: KHHF’s John Roberts has inched ahead, but just a fraction of the electorate are counted. “At what cost!” Sekwetter says with hydrogen apolomb. “Do you have any idea how much a flight ticket costs to get the little man to that small a noggin?”
- **SMALL MARKETS**: Write-ins WDDJ’s Rod Phillips and WNGI’s Beau Richards are giving WJET’s Neal Sharpe and the rest a run for their money. “Hell, the least they could do is pay us to win!”

**APD/MDs Of The Year**

- **MAJOR MARKETS**: Write-ins Hot 97’s Tracy Cloherty and KISS’ Tracy Austin are giving WKBQ’s Kenny Knight, Z100’s Andy Shane, 99X’s Leslie Fem and the others all they can handle. “This won’t be over ‘til the fat lady sings,” Nan notes, “and that won’t happen until Carrie’s talk show is axed!”
- **LARGE MARKETS**: WPRO FM’s Tony Marcuso is running really well. “Funny, he doesn’t look like he wears makeup,” Sekwetter says, conceding the great set-up provided by yours truly.

**Chrome Droppings**

In the most startling results of the early tabulations, Columbia Records’ Jerry Blair and Charlie Walk have made their considerable presence known in several Chrome Droppings categories. “It’s a Big Red invasion,” Sekwetter states. “You’d think they played football for Nebraska!”

**Most Overexposed**

**RECORDS DIVISION**: The biggest surprise of the entire Awards has to be Blair and Walk’s write-in clout in what was thought to be a sho-in for Elektra’s Mike Whited. Why the reticence to Mike? “Maybe voters are confused and turned off by the possibility of voting on his acne,” Sekwetter espouses.

**AIR DIVISION**: The biggest non-surprise of the week is Jerry Cagle’s strong early lead in this category. Although a recent surge by ex-Z100 morning man John Lander has prevented the former from predicting a winner—even on fourth down!

**Best Of The Rest**

**WORST GOLFER**: Over a dozen duffers have made the first cut, with Jack’s Top Tommy Casey and a single stroke from the rest of the pack. “The early returns are misleading.” Sekwetter says, “because the first ballots counted are those coming from voters with handicaps.”

**ALLERGIC TO PICKING UP THE TAB**: A rash of radio and record vets have been cited for their allergic condition. “To preclude themselves from this category, several of the (ahem) brighter voters offered to prove their ability to pick up a check by flying to Prague and getting girls,” Sekwetter beds.

**ON-LINE GEEK**: Kandy Klutch is the early leader, but Michael St. John, Chuck Tisa, Brian Bridgeaman, Sean Phillips, Joel Denver and Network 40’s own Pat Gillen are still in contention.

**“Kinds Young, Kinds Now...”**

**CELLULAR PHONE ADDICT**: Columbia’s Charlie Walk has bolted front row, with Dennis Reese and Monte Lipman not far behind. “You have to be a bold, brazen individual to win this,” Sekwetter states. “You certainly can’t have any hang-ups.”

**DENNIS RODMAN**: Picking up votes as the most, shall we say, “unique” individual in the record and radio business are normal, average characters the likes of Jerry Albie, Dee Dee, Brian Phillips, Jerry Cagle, and The Fish and, you guessed it, Charlie Walk. “Everywhere, it’s Charlie this, Charlie that!” Sekwetter rages. “Jeez, you’d think he walks on water.”

[We interrupt this report with an announcement: Election analyst Nan Sekwetter has resigned due to complications from emergency open heart surgery. Performed with a fork.]

**BEST CAREER MOVES**: Some big names popped up here, including KIIS’ Steve Perun, WAPE’s Cat Thomas, WXK’s John Ivey, WDDJ’s Debbie Wyde and...Deion Sanders? “This is what happens when your Radio Editor is a Cowboys fan,” says new election analyst Cheri Switzer. “However, a darkhorse candidate is Network 40 Halloween cover ghoul/KBAT Chief Undertaking Officer Vic Vampire. His gambit to attract target demo females, the public service program about the dangers of breast-feeding vampires that was narrated by Bob Hope, entitled ‘Fangs For The Mammoires,’ was the stuff of genius.”

**WORST CAREER MOVE**: You’ll just have to wait for the final results in this category. The CLA Election Bored hasn’t left town yet.
WC AND THE MAAD CIRCLE
WEST UP!

The debut single from the album, *Curb Servin'*

Added This Week
At KKSS Albuquerque!

“This cut came from the streets and is now Top 10 call-out for us!”
—Michael Martin, KYLD PD, San Francisco

Spinning This Week:
KYLD 63 spins/rank #6
KXME 31 spins/rank #12
KKBT 34 spins/rank #12
WHHH 21 spins
KWIN 22 spins
KHTN 15 spins
Z90 6 spins
KSFM 5 spins
WJBT 3 spins

Executive Produced by: W.C., Crazy Toones and Ice Cube. Produced by: Crazy Toones.
Linda Davis

Some Artists Were Meant To Break...Now

INTERVIEW BY JEFF SILBERMAN

It's one of those small ironies in creative life, when the title of a creation—be it movie, book or song—seems to perfectly illustrate the artist's current situation. In this case, it's Arista's charming up-and-coming singer, Linda Davis, and the title of her latest album (and first single), "Some Things Were Meant To Be."

Yet there's a certain bittersweet twist to Davis' story. She may be a relatively new name to Country music fans, but the Texas-born singer has been at it for over 12 years. "The song title has a lot of symbolism because this career of mine has been a really slow burn," she admits, "but I'm not going to give up. I'm just very proud of this outing. I hope everyone likes it."

You'd be hard-pressed to find anyone in Nashville who has paid more dues. Davis moved to Music City in 1982 and played piano and sang in a hotel lounge. She moved into commercial jingles and demo session work, which led to a label deal. Unfortunately, her records didn't make their expected impact. Undaunted, she accepted a backup singing job with Reba McEntire. That led to her first breakthrough—a duet with Reba on the now-classic "Does He Love You?" Not only did the song win the pair a Grammy, but to this day, it remains one of the most popular songs in Reba's live show.

That led to a record contract with Arista Nashville. "They're a big believer in creating a family atmosphere," Davis says. "Every aspect of the company is totally involved and supportive. Everybody sits around the table and discusses their perspective on the artist's career. I felt a camaraderie that I'd never known before."

Her first Arista album, Shoot For The Moon, basically laid the groundwork for Some Things Are Meant To Be. In choosing material for the new album, "I wanted songs that were strong and powerful," she notes. "Mainly, I listened for songs that touched me and had something unique to say. Some of the ballads are strong, true-to-life stories. It's not that I've lived everything I sing about, but I know people who have. In general, there is no main message to them all, other than 'Linda Davis, the artist, is here to stay.' I just hope everyone likes what I brought to the table."

As fate would have it, the first course off the album, the single/title cut, turned out to be the biggest surprise. "[Arista President] Tim Dubois played me the demo," she recalls. "It was very simple; I didn't fall over with excitement, but I did like something about it. Since Tim, who has great ears, was so passionate about the song, I took it home to live with it. Sure enough, it grew on me. I found myself humming and singing along with the lyrics. When we cut it, I tried to give it a slightly new and different life. I just have to hear it every day—and I still get goosebumps. I'm so glad I went with Tim's instincts; it turned out to be one of the best songs on the album."

Other memorable songs off the new release include "Cast Iron Heart," with its Bluegrass feel. "It takes you to a little different place in your heart and mind," she explains. "It was easy for me to conjure up the right feel for that song because I've always been listening to that music."

"Every song is unique, but I feel they're all me," Davis adds. "I learned the Jim Weatherly song, 'Neither One Of Us,' from Gladys Knight's version, which I heard on the radio. It's a very difficult song to sing because it takes a lot of range, but it's so powerful and emotional. I love it so much, it was a very rewarding song to do. "Each song has different challenges. "Some Things... has some very low parts to challenge that end of my vocal range—and it also gets up there. It's a really good exercise to sing every day, but I hope folks don't realize that. I just want them to like the music and words. The trick is not to let it be obvious. It's supposed to sound like it's just rolling off my tongue."

Although the repertoire challenged her talent, she didn't experiment with her singing style. "For years I did that, but now I've settled into who I am—and I'm happy with my style," Davis says. "There's always room for improvement, and practice is a big key. Of course, since I'm touring with Reba every night, my pipes are not getting rusty!"

The duet with Reba on "Does He Love You?" was an incredible break for Linda, although its massive success might pose the threat of forever tying her to that song. "You know what the alternative is... Linda who?" she says. "I'll take someone who remembers my part in that duet any day, because I know my own music will rise to the top. I'll never gloss over the fact that I got to be part of a great song that touched a lot of people. The audience isn't tired of it yet...and that's the biggest compliment I could ever get. I'm working to get that kind of acceptance for my own material. In fact, there's a another duet with Reba on my album, and if she's not Qried of me, I'm sure not tired of her!"

Until the single and the album gets off the ground, Davis, along with her husband Lang, will continue to tour with Reba. Their nine-year old daughter stays in Nashville with his parents. "We know she's in good hands, so we don't worry, but we do miss her. That's the hardest part, but anyone who tries to rise to that next level has to make sacrifices. Of course, what our daughter needs is our first priority; she deserves our unconditional love and support...and she gets it. She's a good grounding tool; what mommy does and who she hangs out with doesn't impress her. Unless, of course, she wants to mention it to a friend: 'Yeah, I know Reba...and Vince....'"

The importance of balancing family with music no doubt affects her future goals. "I haven't told many people this, but...one day, I'd love to sing a special song for a Disney film," she declares. "I have a child, so I know how timeless those films are for generation after generation. To be a guest artist on something like that would thrill me more than anything because I know how special the music is to the kids."

"My other goals really haven't changed; I just want to play music. My heart has been in it for so long. As long as I surround myself with the right people, keep my priorities straight and make music that the audience loves, I'll be very happy."

NETWORK 40 ARTIST PROFILE
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Garth Fresh Horses

His first studio album in two years containing his current single "The Fever"

See Garth On
- The Tonight Show with Jay Leno - November 20
- The Today Show - November 22
- Fox/NFL Sunday Thanksgiving Day Special pre-game show - featuring
  the one-time-only, live music video performance of "The Fever"

Fresh Horses Available November 21

(Capitol Records, Inc. under exclusive license to Capitol Records)

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**GARTH BROOKS**

"The Fever"
(CAPITOL)

Talk about a perfect set-up: Following his opening smash, this hard-driving record is just what we predicted a couple of months back. Yes, it's an Aerosmith song, but Garth revamped it so rodeo riders can get revved up to something Country instead of the usual Rock 'N' Roll. He provides more details on "The Fever" and other cuts from the album in our exclusive interview next week.

**TRISHA YEARWOOD**

"On A Bus To St. Cloud"
(MCA)

Here's my favorite track from her current Thinkin' About You CD. Written by Veritas Records' debut artist Gretchen Peters, Trisha has never sounded better than on this ballad, and she does Peters' verse wonderful justice. Who can deny that Trisha Yearwood is one of the finest singers to ever come along?

**SAWYER BROWN**

"'Round Here"
(CURB)

Another patented Sawyer Brown track off their very successful (This Thing Called) Wantin' And Havin' It All CD. Written by Mark Miller, Scott Emerick and Gregg Hubbard and produced by Mark and Mac McAnally, this uptempo tune is a total sound experience. With seven Gold records highlighting Sawyer Brown's illustrious career, this single should help push the precious metal count even higher.

**DAVID LEE MURPHY**

"Out With A Bang"
(MCA)

How can anyone say that David Lee Murphy has not put his stamp on Country music over the past year? He's had two smash singles—the last one topped Network 40's PPW chart. This new single fits perfectly as a radio party crowd-pleaser. The title cut from his now Gold album, will be the biggest club record from this album. It should certainly have enough bang to ride its way to the top of the charts once again.

**SHANIA TWAIN**

"(If You're Not In It For Love) I'm Outta Here!"
(MERCURY)

If you had any doubts up to now, this single proves once and for all that this lady is for real! Topped by another masterful production job by husband "Mutt" Lange, Shania takes another up tempo step. She's not only stronger vocally, but her writing skills show greater strength, as well. Now, we're outta here!

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**LINDA DAVIS**

"Some Things Are Meant To Be"
(ARISTA)

**RICOCHET**

"What Do I Know"
(COLUMBIA)

**WOODY LEE**

"Salt and Water"
(ATLANTIC)

**COOTER BROWN**

"Pure Bred Redneck"
(WB)

**MARTINA McBRIDE**

"Wild Angels"
(RCA)
THANKS, RADIO FOR A GREAT 1ST WEEK!

epic nashville Country Music That Matters

BEKINS STOCK AT ALL-TIME HIGH: Magnatone VP Promotion Nina Rossman named Danielle Rolfe, wife of KZLA AP/DMD Cary Rolfe, West Coast Regional Promotion Manager, effective immediately. Danielle takes the post vacated by Scott St. John, who’s now open to new offers. He can be reached at (602) 922-6572....Almo Sounds VP Promotion Larry Parigis hired Theresa Durst, who left a promo position at Mercury to handle the Southeast from Almo’s plush Nashville digs....When Sam Cerami returned to his VP Promotion post at Polydor following surgery, he brought J.R. Hughes in as Northeast Promotion Director. J.R., who’ll be based out of Cincinnati, comes to Polydor from his Southeast gig at Columbia Nashville....Jeff Hackett, ex-National Promotion Director at Polydor, and most recently on Mercury’s promotion team, accepted the newly established position of National Promotion Director for Curb/MCA/Rising Tide Records. Stay tuned for more on Jeff’s move in next week's News section....MCA’s Sr. VP Scott Borchetta convinced Decca’s Mike Severson to move his desk across the building to MCA as Director Regional Promotion, Mid-South. Mike succeeds David Haley, who became MCA’s National Promotion Director....Following RCA Promotion Coordinator Rick Kelly’s move to the Midwest slot at Almo Sounds, Nipper’s VP Promotion Mike Wilson promoted Cindy Mabe from Tickets and Itineraries to Promotion Coordinator....Gary Borman's management company added Elyynne Citron as a Management Associate; she’ll work directly with superstar Dwight Yoakam....Joe Redmond and Jeff Walker from Marco Promotions named Rebecca Peden Promotion Coordinator for their new roster of “Impact Stations,” which includes Network 40’s PPW reporters. Previously, Rebecca was doing publicity at sister company, Arista Media....Congrats to Arista Nashville VP A&R Jim and Teresa Scherer on the birth of their second son, Joshua Daniel.

DUKE OF PRIME TIME: Tom Wopat, former EMI/Capitol artist and star of the ’80s TV series, The Dukes of Hazzard, landed the much sought-after host position for the re-vamped TNN night-time program, Prime Time Country. TNN VP/GM Kevin Hale also noted that this new “live” show will premiere in January, every weekendnight from 9:00-10:30 pm (ET). Prime Time Country is the first program to come out of the new agreement between dick clark productions and TNN. “We believe Tom Wopat, whose multi-faceted career includes a strong track record in TV, as well as success as a Country singer/songwriter, brings a new dimension to TNN’s prime time programming,” Hale states. “Tom’s a warm and engaging part of the Nashville music scene and has strong national appeal.”

GILL UNPLUGGED: Vince Gill, accompanied by his band of merry men, withstood considerable knee pain from a recent operation and a slight case of lyric amnesia to put on an amazing acoustic show at the Ryman last week. The 90-minute TNN, SJ-syndicated radio and Internet “Triplecast” will air on Monday, November 20, at 9:00 pm. (ET). A one-hour version will air on CMT on Thursday, November 23rd, titled GMT Presents—Vince Gill Big Ticket Special at 6:00 pm (ET).

NIX GOES THE DISTANCE: Our secret guest photo from a couple of weeks back. Mercury's National Promotion Director Nobert Nix, grew up fast enough and with enough stamina to run in the New York Marathon. His first place finish among National Promotion Directors at four hours and 17 minutes was made even more remarkable by the fact that this was his first marathon! Congratulations!

LORRIE WITH STRINGS ATTACHED: BNA’s Lorrie Morgan put on a momentous performance at the Ryman to benefit the Nashville Symphony last week. As part of the series of programs entitled “The Symphony Sessions,” Lorrie performed with various Symphony guest soloists as well as with RCA’s Jon Randall. Ms. Morgan performed songs from her BNA greatest hits CD, including a spectacular encore performance of “Woman In Red,” which was made even better backed by a 100-piece orchestra.

BARBY FREEMAN

SAYONARA: KPLX Dallas morning show host Steve Harmon has left the station. He will be taking several months off, but will still continue to co-host “The Weekly Top 30″ nationally syndicated countdown show with WCUR Grand Rapids PD Scott Evans. Steve’s non-contract contest expires in February; the question is...will he remain in Dallas? Don’t bother with a crystal ball; call him at (817) 265-3763.

MUSICAL CHAIRS: In other KPLX news, Jon Griffin is new to nights as Fast Eddie Coyle slides to afternoons....KIKK Houston has hired CISN Edmonton PD John Roberts to replace Gary Mos, who exited the PD chair two weeks ago....Steve Lewis replaces Pam Houston for middays at WESC Greenville....WYAK Myrtle Beach midday guy Frankie B adds MD duties; he'll be taking music calls Tuesdays 3-5 pm and Wednesday 3-4 pm....Wally McCarthy is the new OM for WHEN Syracuse....Wops' WWGR Ft. Myers brings WROC rocker Chris Chaos in for nights, not afternoons.

TWO FOR THE AGES: Legends George Jones and Tammy Wynette recently headlined a show at the Thunderdome in St. Petersburg, FL, where they received the “Vocal Event Of The Year” award from the CCB and the Super Bowl Of Country Music ’95 committee. On hand to present the award was WQXR Tampa OM Tom Rivers.

CALLS, CALLS: KRRM Seattle has changed call letters to KCIN "Kickin' Country." The station has used the "Kickin'" moniker since March and felt the call change would not only be more in line with the station flow, but will separate them from others in the market with similar calls. By the way, PD Ray Randall in on the look-out for a sharp Promotions Director. You can reach him at (206) 649-0106.

RUMOR HAS IT: Decca Record execs Sheila Shipley Biddy and Mark Wright were very impressed at a recent showcase for artist Gary Allan. They caught his performance at Santa Ana's infamous Crazy Horse Saloon; could a signing be in the offing? By the way, Gary is managed by KFRG Riverside MD Don Jeffries. Several other radio people have helped new artists get signed this past year. Could this be a new A&R trend?

DON'T MISS THIS: There are lots of goodies in this issue. In our Artist Profile, Arista's Linda Davis talks about her slow build to prominence. What, you've been on vacation and haven't heard her powerful new release, "Some Things Are Meant To Be?" Thank goodness we're shipping her CD-pro this week! And since we're in such a giving mood, to get you in the Christmas spirit early, we've also included Joe Diffie's "Leroy, The Redneck Reindeer." Ho Ho Ho! Next week: our very special candid interview with Garth Brooks.

CHOOSE OR LOSE: The race is on for the Country Chrome Lizard Awards. Be sure to fax your ballot to us at (818) 973-2420. Have a great week. See ya!

JAMIE MATTESON

Two-and-a-half Legends.
Over 100 stations now playing, including these new adds:

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WYAK  KBUL  KIXQ  WBKR

"Kim Richey looks like the female newcomer to watch in 1995"
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LA Times

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TOP PICKS

John M. Montgomery "Cowboy Love"
BlackHawk "Like There Ain’t No Yesterday"
Shania Twain "I’m Outta Here"

Lisa Brokop "She Can’t Save Him"

KEITH ALLAN
KZKK/Lincoln
Sawyer Brown "Round Here"
John M. Montgomery "Cowboy Love"
BlackHawk "Like There Ain’t No"

JAY MORGAN
WJCL/Savannah
BlackHawk "Like There Ain’t No"
Hal Ketchum "Veil Of Tears"
Faith Hill "It Matters To Me"

DON RILEY
WKOA/Lafayette
Faith Hill "It Matters To Me"
BlackHawk "Like There Ain’t No"
Rhet Akins "She Said Yes"

STEVE GARY
KASE/Austin
Collin Raye "Not That Different"
Faith Hill "It Matters To Me"
Mark Collie "Steady As She Goes"

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WROO/Jacksonville
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John M. Montgomery "Cowboy Love"
Chely Wright "Listenin’ To The Radio"

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WWGR/Fl. Myers
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Reba McEntire "Ring On Her Finger"

GEORGE BALLAS
KUBB/Merced
Wade Hayes "What I Meant To Say"
Hal Ketchum "Veil Of Tears"
Shenandoah "Always Have, Always Will"

Compiled by Kellie Bernell

NETWORK40

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Compiled by Kellie Bernell

NETWORK40
HOT COUNTRY PICKS

KELLY IRIS
WBCF/Grand Rapids
John M. Montgomery "Cowboy Love"
Lonestar "Tequila Talkin" 
Ken Mellons "Rain A Dribbin"

BILL REED
KXYX/Okahoma City
Shania Twain "I'm Outta Here"
Collin Raye "Not That Different"
David Lee Murphy "Out With A Bang"

BILL SHIEL
WQMX/Akron
Collin Raye "Not That Different"
John M. Montgomery "Cowboy Love"

STEVE DAVIS
WGEE/Green Bay
John M. Montgomery "Cowboy Love"
Wade Hayes "What I Meant To Say"
Kenny Chesney "Grandpa Told Me So"

GLENN MICHAELS
WACO/Waco
Rob Crosby "The Trouble With Love"
Bryan White "Rebecca Lynn"
Hal Ketchum "Veil Of Tears"

COYOTE MCGEE
KASY/Albuquerque
Blackhawk "Like There Ain't No"
Shania Twain "I'm Outta Here"
Collin Raye "Not That Different"

RON WOODWARD
KHSI/Chico
Sawyer Brown "Round Here"
Martina Mcbride "Wild Angels"
James Benamy "Dog On A Toolbox"

TOMMY ROCKWELL
WTRS/Gainesville
John M. Montgomery "Cowboy Love"
Kenny Chesney "Grandpa Told Me So"
T. Herndon/S. Bentley "Heart Half Empty"

DANNY FOX
KSHW/Shreveport
Martina Mcbride "Wild Angels"
Garth Brooks "The Fever"

BOB WATERS
WHLY/Harrisburg
Alison Kraus "Oh, Atlanta"
Blackhawk "Like There Ain't No"
Kenny Chesney "Grandpa Told Me So"

DAVE PRIEST
WYAK/Myrtle Beach
Shania Twain "I'm Outta Here"
Collin Raye "Not That Different"

STEVE JACKSON
KVVO/Tulsa
John M. Montgomery "Cowboy Love"
Alison Kraus "Oh, Atlanta"
Lisa Brokop "She Can't Save Him"

JAY THOMAS
WFLS/Fredericksburg
Blackhawk "Like There Ain't No"
Reba McEntire "Ring On Her Finger"
Shenandoah "Always Have, Always Will"

SCOTT KERR
KLTX/Kileen
Kim Richey "Those Words We Said"
Fair Hill "It Matters To Me"
Tracy Lawrence "I Throw The Rest Away"

RALPH CHERRY
KXQ/Opelika
John M. Montgomery "Cowboy Love"
Collin Raye "Not That Different"
Blackhawk "Like There Ain't No"

ANDY BROWN
WKML/Fayetteville
Lisa Brokop "She Can't Save Him"
Blackhawk "Like There Ain't No"

SCOTT STEWART
WWZK/Birmingham
Garth Broks "The Fever"
Fair Hill "It Matters To Me"

KELLY MERCER
WUSW/Appleton
Shania Twain "Grandpa Told Me So"

MIKE "TEX" CARTER
WPZM/Huntsville
Blackhawk "Like There Ain't No"

WOODY ROBERTS
KNFM/Midland
Garth Broks "The Fever"

DAWN JOHNSON
KHAK/Cedar Rapids
Collin Raye "Not That Different"

SCOTT MICHAELS
KALE/Chico
Hal Ketchum "Veil Of Tears"

DEBBY TURPIN
KSOP/Salt Lake City
Garth Broks "The Fever"

KRS DAVIS
WXXI/Parkersburg
Shania Twain "I'm Outta Here"
Collin Raye "Not That Different"

LARRY SANTIAGO
KJUG/Visalia
Collin Raye "Not That Different"
Blackhawk "Like There Ain't No"

CHUCK ROGAN
WTUS/Fairmont
Tim McGraw "Can't Be Really Gone"
Fair Hill "It Matters To Me"

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<td>Charlie Daniels &quot;Same Ol' Me&quot;</td>
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<td>Lisa Brokop &quot;She Can't Save Him&quot;</td>
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<td>WWQO/Wilmington</td>
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<td>James Bonamy &quot;Dog On A Toolbox&quot;</td>
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<td>KDDK/Little Rock</td>
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<td>KEBC/Oklahoma City</td>
<td>Joe Diffie &quot;Bigger Than The Beatles&quot;</td>
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<td>Ricochet &quot;What Do I Know&quot;</td>
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<td>Vic Del Giorino</td>
<td>WOKI/Knoxville</td>
<td>Sawyer Brown &quot;Round Here&quot;</td>
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<td>John M. Montgomery &quot;Cowboy Love&quot;</td>
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<td>David Lee Murphy &quot;Out With A Bang&quot;</td>
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“If you happen to see a character ‘in overalls and a John Deere tractor hat’ stuck on antlers, don’t panic.”

It’s “Leroy The Redneck Reindeer.”
# Country Most Requested

**KPLX Dallas, Jon Griffin**
1. Alan Jackson, "Tall, Tall Trees"
2. Shania Twain, "I'm Outta Here"
3. Aaron Tippin, "That's As Close..."
4. Lee Roy Parnell, "When A Woman..."
5. Garth Brooks, "The Fever"

**WQYK Tampa, Jay Roberts**
1. George Strait, "Check Yes Or No"
2. Alan Jackson, "Tall, Tall Trees"
3. Alabama, "In Pictures"
4. David Lee Murphy, "Dust On..."
5. Aaron Tippin, "That's As Close..."

**WWKA Orlando, Cody McCoy**
1. Alan Jackson, "Tall, Tall Trees"
2. Little Touts, "Life Goes On"
3. Aaron Tippin, "That's As Close..."
4. George Strait, "Check Yes Or No"
5. John M. Montgomery, "No Man's..."

**KMPS Seattle, Brian Michael Nelson**
1. John M. Montgomery, "Cowboy Love"
2. Bryan White, "Rebecca Lynn"
3. Tim McGraw, "Can't Be Really..."
4. Shania Twain, "I'm Outta Here"
5. Garth Brooks, "The Fever"

**KBSQ Kansas City, Shotgun Jaxon**
1. George Strait, "Check Yes Or No"
2. Garth Brooks, "The Fever"
3. Reba McEntire, "Ring On Her..."
4. John M. Montgomery, "Cowboy Love"

**KASY Albuquerque, Coyote McGee**
1. Alan Jackson, "Tall, Tall Trees"
2. Garth Brooks, "The Fever"
3. George Strait, "Check Yes Or No"
4. Shania Twain, "I'm Outta Here"
5. Ty England, "Smoke In Her Eyes"

**KBFM Kansas City, Bobby Quinn**
1. Alan Jackson, "Tall, Tall Trees"
2. Jeff Carson, "The Car"
3. Cheyne Wright, "Listenin' To..."
4. Dwight Yoakam, "Nothing"
5. ‘Terri Clark, "When Boy Meets..."

**WAMZ Louisville, Suitcase Simpson**
1. George Strait, "Check Yes Or No"
2. John Berry, "If I Had Any..."
3. Dwight Yoakam, "Nothing"
4. Alabama, "In Pictures"
5. Alan Jackson, "Tall, Tall Trees"

**WJOD Dubuque, Sneaky Pete**
1. Jeff Carson, "The Car"
2. Tim McGraw, "Can't Be Really..."
3. Dwight Yoakam, "Nothing"
4. Alan Jackson, "Tall, Tall Trees"
5. Kenny Chesney, "Grandpa Told..."
EXPLODING everywhere!!

Ty Herndon
Stephanie Bentley

HEART Half empty

Half Ty, half Stephanie makes
one powerful heartfelt ballad.

EPIC NASHVILLE Country Music That Matters
THE 1ST ANNUAL COUNTRY CHROME LIZARD AWARD NOMINATIONS

Station Of The Year:

MAJOR MARKET (1-20)
KNIX Phoenix
WUSN Chicago
KMP3 Seattle
KSCS Dallas
WKHX Atlanta
Write-In:

LARGE MARKET (21-50)
KFRG Riverside
WSIX Nashville
WSM Nashville
WAMZ Louisville
KYGO Denver
Write-In:

MEDIUM MARKET (51-100)
KASE Austin
WBCT Grand Rapids
KXXC Lafayette
WIVK Knoxville
KTOM Salinas
Write-In:

SMALL MARKET (101+)
KJUG Visalia
WDRM Huntsville
WFMB Springfield
WXYX Champaign
WDEN Macon
Write-In:

Operations Manager/Program Director Of The Year

MAJOR:
Mike Shepard, KSO-3 Sar Dengo
Larry Daniels, KNIX Phoenix
Dean McNeil, WUSN Chicago
R.J. Curtis, KZLA Los Angeles
Shaun Holly, KMLE Phoenix
Gary Moss, KIKK Houston
Write-In:

LARGE:
Mike Kennedy, KBEQ Kansas City
Paul Johnson, WSOQ Charlotte
Coyote Calhoun, WAMZ Louisville
Jim Mickelson, KKLJ Salt Lake City
Michael Meechan, WMMS York
Jon Allen, WQIK Jacksonville
Write-In:

MEDIUM:
Evan Bridwell, KUZZ Bakersfield
Les Arece, WIVK Knoxville
Gary Shores, WKKO Toledo
Dave Anthony, WKIX Raleigh
Bob Waters, WHYL Harrisburg
Write-In:

SMALL:
Larry Santiago, KJUG Visalia
T.J. McKay, WWZD Tupelo
Bill Kramer, WOGK Gainesville
Rick Mize, WKNN Biloxi
John Davidson, WTHK Binghampton
Bob Bosche, KUGN Eugene
Write-In:

APD / IMD Of The Year:

MAJOR:
Kevin Scollin, WWWW Detroit
Chris DeCarlo, WDSY Pittsburgh
Buddy Owens, KNIX Phoenix
Gary Rollie, KZLA Los Angeles
Johnny Gray, WKHX Atlanta
Richard Ryan, KSAN San Francisco
Write-In:

LARGE:
John Saville, WWYZ Hartford
Jennifer Wood, KNCI Sacramento
Pat O'Brien, WYRK Buffalo
J.D. Cannon, WFMS Indianapolis
Jennifer Page, KYGO Denver
Tiffany Hill, WCTK Providence
Write-In:

MEDIUM:
Scott Stewart, WZZK Birmingham
Kelly Thompson, KXXC Lafayette
Robyn Jaymes, WYYD Roanoke
Tom Scott, WOW Omaha
Couger Michaels, WGBT York
Keith Medlin, KTOM Salinas
Tim Cornett, KDRK Spokane
Write-In:

Contest Rules & Regulations

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"I HAVEN'T FOUND IT YET"

helen darling

NEW ADDS THIS WEEK:

WSIX  WKLB  WIRK  WYYD
WTVY  WXKK  WMBC  WYZM
KIOX  KKAJ  KOYN  WXCY
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<td>Before You Walk Out Of My Life</td>
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<td>I'll Be There For You (Theme From Friends)</td>
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<td>Comedown</td>
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<td>Simply Red</td>
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<td>Every Little Thing I Do</td>
<td>Uptown/MCA</td>
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<td>Magic Carpet Ride</td>
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<td>79</td>
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<td>Ain't Nothin' But A She Thing</td>
<td>Next Plateau/London/Island</td>
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<td>80</td>
<td>Dionne Farris</td>
<td>I Know</td>
<td>Columbia/CGRG</td>
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### MOST ADDED

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<tr>
<th>Artist/Song/Label</th>
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<tr>
<td>BIG MOUNTAIN. Get Together (Giant) WKZW WSPK KCAQ WAWY KDON KISX KJOC WBIZ WFLZ WHYQ WLYQ</td>
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<tr>
<td>SEAL. Don't Cry (ZT/WB) WSPK KHTY KYSR WKNM KQXY KRBE WZJM WSTR KFTM</td>
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<td>OASIS. Wonderwall (Paradigm) WKWW WSPK KHTY WFLZ WPLY WPST</td>
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<td>P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WKZW KPSI WJMN</td>
<td>54/44</td>
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<tr>
<td>EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) KISX WBIZ KKLQ WKRQ WZMJ WHHH</td>
<td>109/30</td>
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<tr>
<td>MARIAH CAREY &amp; BOYZ II MEN. One Sweet Day (Columbia/CRG) WQMZ KPWR WKDD</td>
<td>75/18</td>
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<tr>
<td>LA BOUCHE. Be My Lover (RCA) WJMN WAOA WRQX WHHY WWBC</td>
<td>133/13</td>
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<tr>
<td>COLLECTIVE SOUL. The World I Know (Atlantic/AG) WXXL WJET KPLZ WQCB WXHZ</td>
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<tr>
<td>SELENA. Dreaming Of You (EMI Records) WJMN WAOA WPRO</td>
<td>124/12</td>
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<td>BANANARAMA. Every Shade Of Blue (Curb) KDWB WJMN KJQM WXXL</td>
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<tr>
<td>BETTER THAN EZRA. Rosearica (Elektra/EGG) WQOC WXXL WJMN WZQM</td>
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<tr>
<td>COOLIO. Too Hot (Tommy Boy) KDON WJMN KJUE WQKS WXXL KXXS</td>
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### ACCELERATED AIRPLAY

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<td>MARIAH CAREY &amp; BOYZ II MEN. One Sweet Day (Columbia/CRG) KISX WQMQ KISW WJMN KJOC WPWQ XQXY KBXZ WKDD</td>
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<tr>
<td>WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) WQOC WXXL WJMN WZQM KBXZ WWJM</td>
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<tr>
<td>MADONNA. You'll See (Maverick/AG) KISX WSZM KJDE KXXZ WIFI WYQH WJXM WQVM</td>
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<td>ALANIS MORRISSETTE. Hand In My Pocket (Maverick/Reprise) WQOC WXXL WJMN WZQM KJDE KBXZ</td>
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<td>MARIAN CAREY &amp; BOYZ II MEN. One Sweet Day (Columbia/CRG) KISX WQMQ KISW WJMN KJOC WPWQ XQXY KBXZ WKDD</td>
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<tr>
<td>ACE OF BASE. Beautiful Life (Arista) WKZW WQOC WXXL WJMN WZQM KJDE KBXZ WWJM</td>
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<tr>
<td>ACE OF BASE. Beautiful Life (Arista) WKZW WQOC WXXL WJMN WZQM KJDE KBXZ WWJM</td>
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<tr>
<td>TEC. Diggin' On You (LaFace/Arista) WQOC WXXL WJMN WZQM KJDE KBXZ WWJM</td>
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<td>EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) WXXL WJMN WZQM KJDE KBXZ WWJM</td>
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<tr>
<td>JOHN OSBORNE. One Of Us (Mercy) WQOC WXXL WJMN WZQM KJDE KBXZ WWJM</td>
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<tr>
<td>BANANA. Be My Lover (RCA) WJMN WAOA WRQX WHHY WWBC</td>
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<td>DEEP BLUE SOMETHING. Breakfast At Tiffany's (Interscope/AG) WJMN WAOA WRQX WHHY WWBC</td>
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<td>COLLECTIVE SOUL. The World I Know (Atlantic/AG) WXXL WJMN WZQM KJDE KBXZ WWJM</td>
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<td>JON BON JOVI. Lie To Me (Mercy) WQOC WXXL WJMN WZQM KJDE KBXZ WWJM</td>
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<tr>
<td>KISS. WQOC WXXL WJMN WZQM KJDE KBXZ WWJM</td>
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<td>BETTER THAN EZRA. Rosearica (Elektra/EGG) WQOC WXXL WJMN WZQM KJDE KBXZ WWJM</td>
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<tr>
<td>MONICA. Before You Walk Out Of My Life (Rowdy/Arista) WXXL WJMN WZQM KJDE KBXZ WWJM</td>
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<td>GROOVE THEORY. Tell Me (Elektra) WXXL WJMN WZQM KJDE KBXZ WWJM</td>
<td>+267</td>
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</table>
Impacting at Pop Radio now!

#1 AAA Top 20 Modern Rock!

Over 1.5 million records scanned!

Follow up to the Top 5 smash "Carnival"!

On Tour Now!

These stations couldn't wait!

<table>
<thead>
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<th>Station</th>
<th>City</th>
<th>Play Count</th>
<th>SoundScan Album</th>
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<td>WDGC</td>
<td>Raleigh</td>
<td>5x</td>
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<td>KRBE</td>
<td>Houston</td>
<td>24x</td>
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<td>KUTQ</td>
<td>Salt Lake City</td>
<td>21x</td>
<td>#28</td>
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<td>KHTY</td>
<td>Santa Barbara</td>
<td>35x</td>
<td>#19</td>
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<td>WPLY</td>
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<td><strong>2</strong> JANET JACKSON. Runaway (A&amp;M)</td>
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<td><strong>3</strong> GOO GOO DOLLS. Name (Metal Blade/WB)</td>
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<td><strong>5</strong> GIN BLOSSOMS. Till I Hear It From You (A&amp;M)</td>
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<td><strong>6</strong> MARIAN CAREY &amp; BOYZ II MEN. One Sweet Day (Columbia/CRG)</td>
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<td><strong>7</strong> SOPHIE B. HAWKINS. As I Lay Me Down (Atlantic/AG)</td>
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<td><strong>8</strong> TAKE THAT. Back For Good (Arista)</td>
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<td><strong>12</strong> MADONNA. You'll See (Maverick/Atlantic)</td>
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<td><strong>13</strong> ACE OF BASE. Beautiful Life (Arista)</td>
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<td><strong>19</strong> MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA)</td>
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<td><strong>20</strong> LISA LOEB &amp; NINE STORIES. Do You Sleep? (Geffen)</td>
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<td><strong>23</strong> MELISSA ETERIDGE. Your Little Secret (Island)</td>
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<td><strong>26</strong> SELENA. Dreaming Of You (EMI Records)</td>
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<td><strong>37</strong> EDWIN COLLINS. A Girl Like You (Bar/None/A&amp;M)</td>
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**ACCELERATED AIRPLAY HIGHLIGHTED**

**DETAILS ON PAGE 78**