

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 2, NUMBER 23

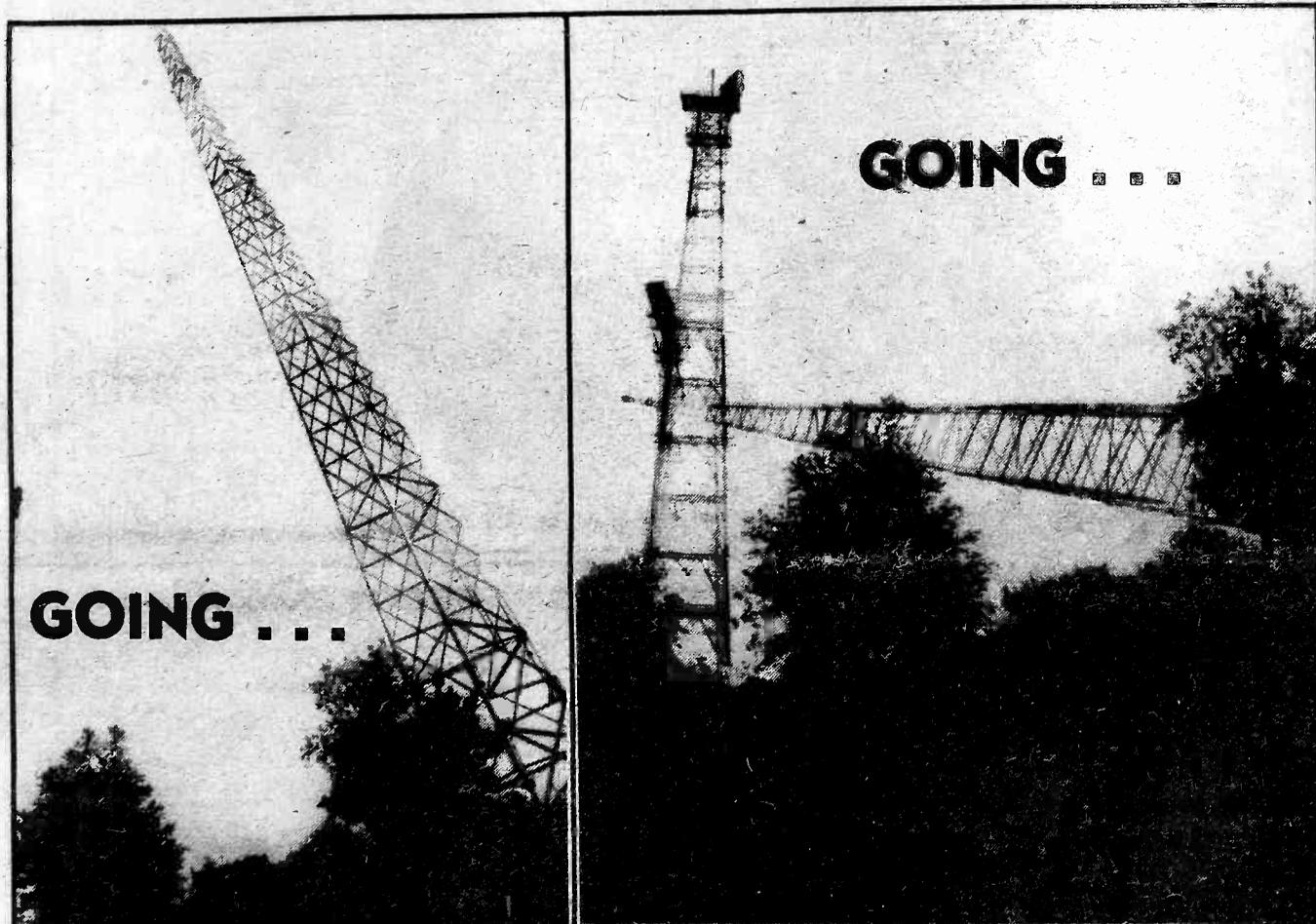
FRIDAY, JUNE 14, 1974

ARB:

WABC, CKLW,
WOKY, WFIL
DOMINATE

PAGE 3

ABC/Dunhill Ups Singles To \$1.29



GOING ...

GOING ...



GONE!

Ever wonder what a station owner's nightmare looks like? Actually, these photos are of WTAE/Pittsburgh's 30 year-old towers coming down as part of their extensive modernization program, which includes all new transmitters and studio equipment.

BOB PITTMAN:

What Should A
Jock Sound Like?

PAGE 10

SKLAR UPPED AT ABC

PAGE 3

Bennett Brings 'Anticipation' To Twin Cities

PAGE 3

COUNTRY:

PLAYBOY'S FIRST NUMBER ONE!

PAGE 22

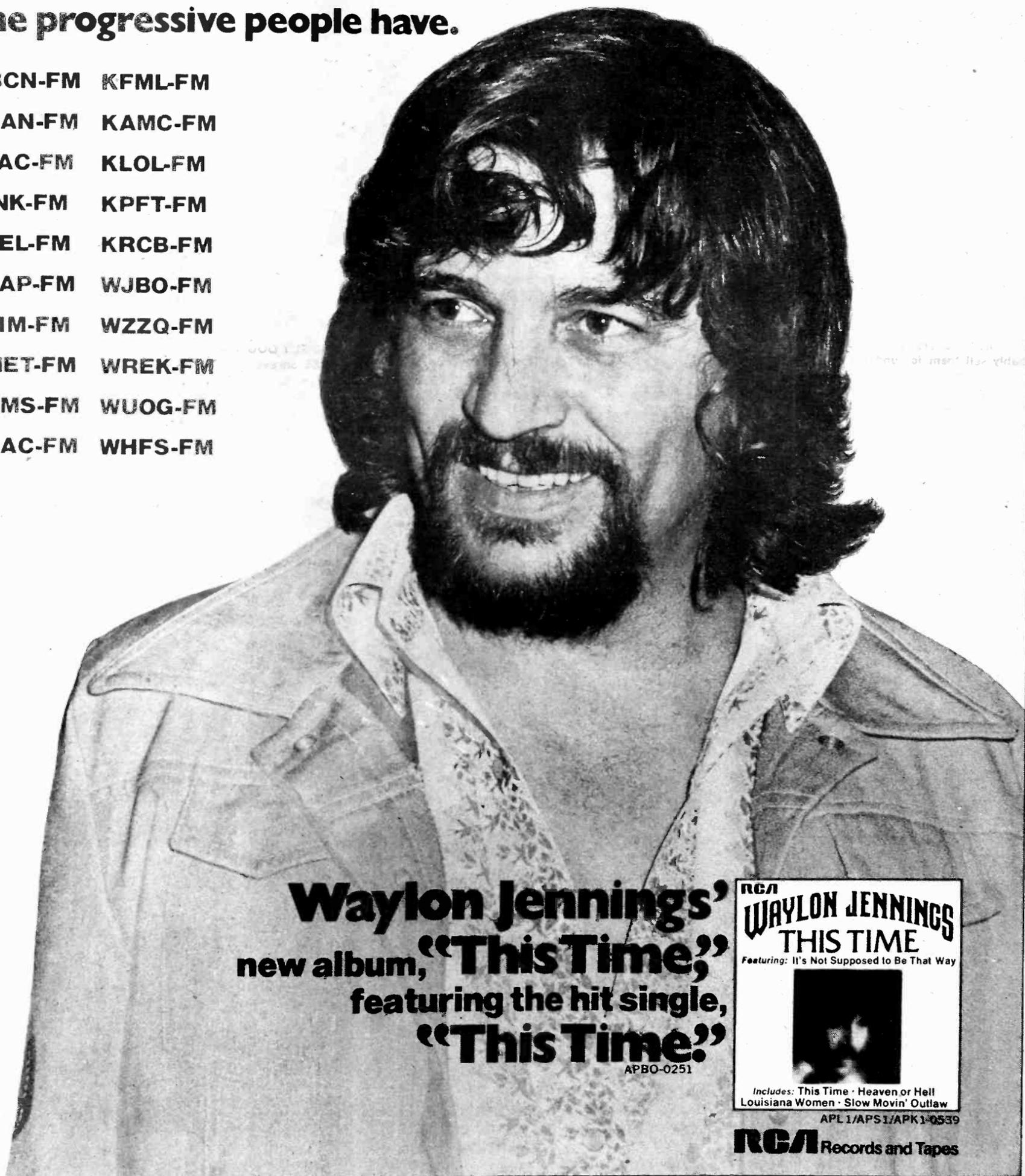
Industry's Most Comprehensive Album Information!

SEE PAGE 8

Join the Jennings' Network.

The progressive people have.

WBCN-FM KFML-FM
KSAN-FM KAMC-FM
KTAC-FM KLOL-FM
KINK-FM KPFT-FM
KZEL-FM KRCB-FM
KZAP-FM WJBO-FM
KTIM-FM WZZQ-FM
KMET-FM WREK-FM
KYMS-FM WUOG-FM
KNAC-FM WHFS-FM



Waylon Jennings'
new album, **"This Time,"**
featuring the hit single,
"This Time."

APBO-0251



RCA Records and Tapes

RADIO

Bennett/KDWB Bring 'Anticipation' To Twin Cities

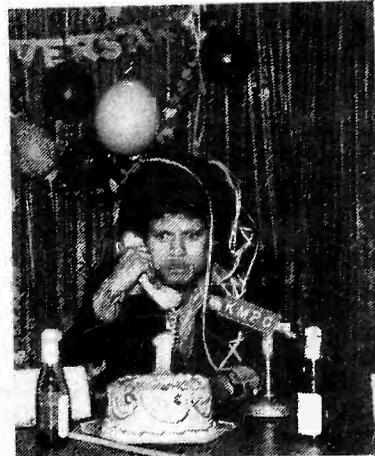
Buzz Bennett and KDWB are into their new "Anticipation" Promotion, which combines "cash call," "call-in-and-win," and "street rips" under the key word of "Anticipation." Jocks tease four times per hour, "You can anticipate winning \$2500 if you..."

They're running an hourly

"call-in-and-win" where calls are taken cold, punching one after another until a contestant says "I listen to the new sound of KDWB." The street activity is backed up with their "Anticipation Truck" giving away cash and prizes. Carly Simon song used heavily in the production.

KJR-Seattle is now gearing up for their "World's Fair Bike Expedition." They are getting together 1000 bikers to bike from Seattle to Spokane, a distance of slightly more than 300 miles. It all ties in with KJR's anti-litter campaign. This is designed to show how 1000 people can transport themselves across the state without littering. The station is also organizing return trips by plane, Amtrak or bus. The ride begins June 17, and will receive national TV coverage.

50,000 to 80,000 bracket (at prices between \$7 and \$10 a head!). Although rain delayed the Allmans until after dark, the massive crowd was generally well behaved, with the exception of the standard drug and alcohol busts that are commonplace at any gathering of this sort. All in all, a great day and a super successful QXI promotion.



IT'S MY PARTY, AND I'LL CRY IF I WANT TO

KMPC-Los Angeles personality Sonny Mejendrez decided to have a party celebrating his first anniversary at the station. He invited more than 300 of the biggest names in the business to be guests on the show. He received phone calls of regret from top stars like Marvin Hamlisch, Andy Williams, Anne Murray and many more all saying that they could not attend, but Sonny remembered "the show must go on" and had his party all by himself.

LATE NEWS:

ABC PRICE RAISE

ABC-Dunhill Records announced last week that they are raising the retail price of their singles from \$.98 to \$1.29. The wholesale price has yet to be determined. Dennis Lavinthal, Vice-President of ABC-Dunhill, said he feels that "It is the best thing that's ever happened to our industry." He went on to say that they "Look forward to and expect other companies to follow suit. Our costs in terms of pressing, vinyl, recording, etc. have gone way up while the price of the single has remained the same for at least the past 15 years. I do not feel that this will hurt their sales. The retailers will still probably sell them for under a dollar, but the rack locations might have to go over the dollar. I think, overall, it will be very healthy for the industry as a whole."

Ed Rosenblatt, Vice-President of Warner Brother Records said "I really don't want to comment at this time on ABC's price hike, however, we will be watching the situation with interest."

LODGE RESIGNS

Detroit: John Lodge resigns as PD of WDRQ. No future plans announced.

DETROIT ARB

(Mon-Sun 6am-12mid av ¼ shares)			
WJR	MOR	14.2	
CKLW	R	7.9	
WDRQ	R	3.1	

CKLW held across the board, scored number one in cumes, WDRQ lost a good percentage of their teens.

NEW YORK

Station	Format	Total 12+	Teens
WABC	R	189,500	50,300
WXLO	R	69,100	31,900
WPIX	R	33,600	15,000
WNBC	R	77,700	6,000
WLN	C	58,700	---
WBLS	B	50,600	13,200
WNEW FM		57,900	11,600
WPLJ	P	44,400	16,500
WWRL	B	43,700	12,700
WCBS FM	O	91,600	12,000

PHILADELPHIA

Station	Format	Total 12+	Teens
WFIL	R	45,300	13,700
WIBG	R	20,100	8,900
WIFI	R	17,400	7,800
WIP	MOR	72,600	2,900
WYSP	P	13,600	3,100
WRCP	C	9,900	---
WCAU	T	64,200	3,800
WMMR	P	16,200	2,000
KYW	N	54,300	1,700
WWSH	BM	50,300	500

TABER FORMS CO.

Jim Taber, formerly PD KROQ and MD KLIF, forms Taber Broadcasting Co. Jim has purchased KINT AM&FM-El Paso, pending FCC approval.

Rick Sklar has been promoted to Director of Operations of all the ABC O&O AM stations. He will also consult their San Francisco FM. "I'm still responsible for the day to day operations of WABC. I have not moved from my present job as Director of Operation for WABC, I have just taken on more responsibilities. I will be traveling more, visiting all the stations. Since I will be out of town so much, my assistant Glen Morgan will have more authority, and we've named him Program Director."

MILWAUKEE

Station	Format	Total
WOKY	R	33,300
WRIT	R	13,600
WTMJ	MOR	28,900
WBSC FM	C	4,700
WYLO	C	3,200
WEZW	BM	26,500

WOKY is number one in teens with 10,200, closest is WZZU, FM with 3000.

FATHER'S DAY PROMO

KQV-Pittsburgh is running a special Father's Day promotion. The prize is a special day at the Pittsburgh Pirates baseball game. The winning dad will be the guest of honor with his name flashing on the score board, etc. The kid who writes in the best reason why his dad should win gets a Gremlin go-cart (a camp model of an actual Gremlin.)

WIBG COUNTRY?

WIBG-Philadelphia: rumors are that they are shopping around for Country oriented jocks and a program director. We cannot confirm at this time.

GEORGIA JAM

It was billed as "QXI's Georgia Jam, The Biggest Rock Festival In The History Of The South," and it was. With a line-up that featured perennial Southern favorites like the Allmans, Marshall Tucker, and Lynard Skynard, it's no surprise that crowd estimates ranged in the

'UGLY DOG' CONTEST

KEEL-Shreveport: Mike Steele is running an "Ugly Dog" contest, looking for the ugliest dog in the city. Prize is a supply of dog food.

SUMMER OF '95

KIMN-Denver promoting their "Summer of 95" with street cash giveaways. Part two of their summer promotion is coming in three weeks.

WBBF BIKE HIKE

WBBF-Rochester promoted a "bike hike" which drew 10,000 people, biking 30 miles for a free Jim Stafford concert. Station raised \$186,000 for charity.

KHJ HIT BATTLE

KHJ-Los Angeles recently ran a Battle Of The Hits. The top ten are as follows: "Yesterday," "Crocodile Rock," "Country Roads," "Sweet Caroline," "Nights In White Satin," "Let's Get It On," "Sounds Of Silence," "Surfin' USA," "Hawaii 5-0," and "Good Vibrations."

SCHOOL IS OUT

George Kline, WHBQ-Memphis, reports their free "School Is Out" concert (which starred Chase and Hot Dog) drew 9000 people, all celebrating the beginning of summer.



South Florida rocker WMYQ-FM teamed up with Miami's Oasis Motel last week for a well-publicized 12:00 P.M. giveaway of hundreds of Maria Muldaur "Midnight At The Oasis" albums, many of them stuffed with \$10, \$20, and \$50 bills. WMYQ jocks were stationed throughout the motel, sporadically opening doors of various rooms, to toss albums into the crowd.

PERSONAL TOP TEN

The Personal Top Ten is a weekly R&R feature designed to provide insight into what radio might sound like if the taste of the audience didn't have to be taken into account. The songs listed reflect only the choices of the person interviewed, and in no way constitute an endorsement by Radio & Records or the individual stations.



JIM CARNEGIE

MUSIC DIRECTOR/ASST PD
14K/PITTSBURGH

- 1) ROLLING STONES/CAN'T GET NO SATISFACTION
- 2) BEATLES/YESTERDAY (CAPITOL)
- 3) SLY STONE/DANCE TO THE MUSIC (EPIC)
- 4) BUFFALO SPRINGFIELD/FOR WHAT IT'S WORTH
- 5) DEEP PURPLE/SMOKE ON THE WATER (WB)
- 6) WM. DE VAUGHN/BE THANKFUL (ROXBURY)
- 7) GRAND FUNK/WE'RE AN AMERICAN BAND (GF)
- 8) HUES CORP/ROCK THE BOAT (RCA)
- 9) DOOBIE BROS/LISTEN TO THE MUSIC (WB)
- 10) ADRISI BROS/WE'VE GOT TO GET IT ON AGAIN

CLASSIFIED

OPENINGS

WGNG-Providence needs an AM drive man. Contact Brad Pierce (401) 725-9000 (6-7).

KBST-Big Springs, Texas needs P.D.-Jock with 2 to 3 years PD experience preferably. Contact Tom Wall (915) 267-6391. (6-7)

WAKR-Akron needs 1st ticket all-night jock. Contact Mary Crawford (216) 535-7831. (6-7)

WQOK-Greenville, S.C. needs an all-night man. Contact Steve Chris (803) 246-2112. (6-7)

WROV-Roanoke has opening for midday. Good opportunities. Contact Bart Prater 703-343-4444. (6-7).

KZFM LOOKING FOR MIDDAY HOUSEWIFE JOCK. Call Jim Allen 512-883-3516 or send tapes and resumes to 600 Building, Corpus Christi, Tex. 78401. (6-7).

KUHL-Santa Maria needs night rock-jock (females welcome!). 1st ticket required. Call Jerry Brandle 805-922-7727 or send tapes and resumes to KUHL Radio, Box 166, Santa Maria, Ca. 93454. (6-7)

WHBQ-Memphis looking for swing man-jock and news. Contact George Kline 901-323-7661 or send tapes and resumes to 485 S. Highland, Memphis Tenn. 38111. (5-7).

WDRQ-Detroit looking for a jock. Contact John Lodge. (5-29)

WFNC looking for talented "Comers" ready to learn more: send tapes & resumes to George Weaver, WFNC, BOX 5297, Fayetteville, North Carolina 28303. (5-29)

WGNG-Providence looking for a morning drive jock. Tape and resume to Brad Pierce, WGNG, BOX 55, Providence R.I. 02864. (5-29)

KOB-Albuquerque needs evening talk personality. MOR thinker. Send tape and resume to Larry Sherman, BOX 1351, Alb., New Mexico. (5-29)

KSTA-San Antonio needs a first phone jock. Contact Lee Randall. 512-655-5500 (5-29)

KDAY-Los Angeles looking for a weekend man to also fill in vacation relief. Send tapes and resumes to Jim Maddox, 1700 N. Advarado, L.A., Calif. 90026 . . . No Calls. (5-31)

KBST-Big Springs, Texas looking for a PD. Contact Winston Wrinkle at 915-267-6391. (5-31)

WOWL-Florence, Alabama looking for night and morning jock. Contact Rick Shyne, 205-764-8170. (5-31)

WORD-Spartanburg, South Carolina needs a first ticket PM drive jock. (Good money) contact Jim Bunn at 803-583-9603. (5-31)

KLBK-Lubbock, Texas needs a PM drive jock. Contact Kevin Stone, 806-745-2345. (5-31)

WABB-Mobile, Alabama needs an all night jock. Contact Gary Mitchell, 205-432-5572. (5-31)

Midday jock with production. Send tapes and resumes to: Bob Kitzmiller, WRMA, BOX 8147, Montgomery, Ala. 36110. (5-29)

KHJ-Los Angeles looking for a jock. Contact Gerry Peterson. 213-462-2133. (5-29)

WIXY-Cleveland looking for a midday personality that can talk on the phone. Contact Terry Stevens, 216-391-1260. (5-29)

WDRQ-Detroit looking for a jock. Contact John Lodge. (5-29)

WFNC looking for talented "Comers" ready to learn more: send tapes & resumes

WORD-Spartanburg, S.C. 1st ticket jocks contact Jack Shaw 803-583-2711. 5-10

WNOE-New Orleans opening for PM Drive contact Jason O'Brien 504-529-1212. 5-10

KEYS-Corpus Christi, Texas contact Ron Ames 512-882-7411. 5-10

WIFE-Indianapolis, looking for super talented Morning man, contact Steve Brown c-o Starr Stations, 8901 Indian Hills Dr., Omaha, Nebraska 68114. 5-10.

KKXL-Grand Rapids needs a morning person. Rock and experienced. Contact Chuck McCallum 701-775-5321. 5-10.

Contemporary jock, tape and resumes only. Bill Sherard, WQXI, 2970 Peachtree Rd., Atlanta, Georgia 30305 (EOE) 5-23.

WIPZ-Lake Wales, Florida looking for a morning man. Contemporary format. Tapes and resumes to Dan O'Day, Box 712. 33853. 5-23.

WAMS-Wilmington looking for a top 40 jock. Contact Jack Armstrong, Box 3677, Wilmington, Delaware 19807. 5-20.

WERC-Birmingham needs a newsman, rock format. Contact Frank Lewis, 205-252-3171. 5-20.

WVOJ-Jacksonville, looking for an on-the-air PD. Tape and resume to Gene Pope, P.O. Box 37150, Jacksonville, Fl. 32205

KUPD-Phoenix looking for Top 40 jock. Tapes and resumes to Chuck Browning, 417 N. First Street, Phoenix, Arizona 85004. (5-15)

WJDX-Jackson looking for a weekend jock Contact John Sommer 601-982-1062. (5-15)

WORD-Spartanburg, S.C. looking for first ticket jocks contact Jack Shaw, 803-583-9603.

WSAR-Fall River, Mass. looking for a part time jock, contact Bob Hollins, 617-677-9477.

KBST-Big Spring, Texas has an immediate opening for a mid-day jock, with copy production, contact Ben Noe. 915-267-6391.

WLEE-Richmond looking for a first ticket jock. Contact Bob Paiva, 804-288-2835.

NEWSMEN & WOMEN

KDZA-Pueblo has a news opening. Tapes and resumes to Jack Carter, BOX 93, Pueblo, Colorado 81002. (5-31)

WOW-Omaha looking for newscasters. Healthy 5-figure salary. Contact Mark O'Brien, 402-346-3400. (5-31)

WERC-Birmingham looking for a newsmen. Contact Frank Lewis. 205-252-3171 (5-15)

WQTC-Two Rivers, Wisc., looking for a Newsman contact Dennis Carpenter, Box 266, Two Rivers, Wisc. 54241

WBIA-Augusta looking for a Newswoman contact Martin Farrell 404-724-2421

NEWSMEN & WOMEN

WEEP-Pittsburgh looking for experienced newsperson who is interested in doing investigative reporting. Contact Ed Salamon 412-471-9950.

KUHL-Santa Maria needs newsman with some board work (female welcome!). 1st ticket required. Call Jerry Brandle 805-922-7727 or send tapes and resumes to KUHL Radio, Box 166, Santa Maria, Ca. 93454. (6-7).

WQXI AM-FM has a position open for News Director-Football Network Director. Proven capacity in News and Sports. Tapes and resumes only to Bill Sherard, WQXI an Equal Opportunity Employer. WQXI AM-FM RADIO, 2970 Peachtree Road N.W., Atlanta, GA. 30305. 5-10.

WAXY-Ft. Lauderdale needs a newsman. Contact Scot Seagraves, 305-525-6351. (5-2)

CHUM-Toronto looking for News-Sports Man contact Dick Smythe 1331 Younge St., M4T1Y1

KOOK-Billings looking for a Newsman, Contact Brian Bennett, Box 1276, Billings, Montana 59102

PRODUCTION

WKGN-Knoxville looking for a Production Director contact Bob Baron 615-573-2931

POSITIONS SOUGHT

Larry Lee, currently with KORJ-Garden Grove, Ca., former air personality with KDNT AM & FM. 4 Yrs. experience. California only. Call 714-997-8789 after 5 or write 629 W. Vermont No. 17, Anaheim ca. (6-7).

TONY SCOTT formerly of WAUG-Augusta, Georgia is looking for a gig. Can contact him at 404-738-7056. (5-31)

MARK DRISCOLL resigns from KSLQ and is looking for PD gig. 314-227-3161. (5-29)

RON JONES, formerly PD WSLR-Akron also 3 years at WPLO. Available July 1 for a major market PD position. Contact 216-929-5146. (5-29)

JOHN ERLING formerly WOW-Omaha, Nebraska as afternoon drive looking for MOR-TOP 40. 402-572-0625. (5-29)

Tom Snyder currently with WGOM-Marion, Indiana as Program Director looking for med to major market., pref. jock opening. Has 1st ticket, 4 years experience. Contact 317-674-4049.

Ken Sutherland formerly KPAM-Portland is looking for major or medium market jock gig. Call 503-246-7872. (6-6).

Bill Christie formerly of Y100-Miami and National Radio Director for Zoo World Publications is looking for jocking or small to med MARKET P.D. 305-772-6692.

Bob Lewis formerly with WQAM and WQXI looking. 305-532-3253.

Former newsman, Chris Van Dyke, KGW-Portland & WGRD-Grand Rapids looking for dynamic Top 40 news & public affairs. Call eve.'s 503-659-2630. (6-7)

Rick Fry with KARL looking for medium "Q" market, 9 years experience, has 1st phone, will relocate anywhere. 714-487-8916 or 726-4961.

Nic Cipriani very well versed in production, programming and some sales. Young married, in radio over 5 years looking to set roots in larger market (Top 75). Contact at 815-968-5115, 530 North Court St., Rockford, Ill. 61103.

Kinnon Thomas at WAIL-Baton Rouge, La. is looking for a gig, hopefully MD or PD contact him at the station. 504-926-7600.

Bill Bevins formerly with WHAP-Hopewell, Va. looking. 804-748-5905. Also to fill in as Music Director.

 RADIO & RECORDS 6255 Sunset Blvd. Suite 719 Hollywood, Calif. 90028 (213) 466-1605	Name _____
	Address _____
	City, State, Zip Code _____
	Company/Station _____
<input type="checkbox"/> 1 year \$130 <input type="checkbox"/> 1 quarter \$35 <input type="checkbox"/> Special D.J. \$12.50	

CHANGES

Scott Shannon WMAK-Nashville promoted to national PD of Mooney Broadcasting.

Ronnie Grant from Y100 to operations Mgr. at WJDX-Jackson, Miss.

Tom Duke now assist. P.D. at WBSR-Pensacola.

Bob Baron is out at WKGN-Knoxville.

Dave Jeffries new morning man at KNDT-Sacramento from KRTH-L.A.

Kevin Manna new 12 to 3p.m. at KNDT-Sacramento from mornings at KROY-Sacramento

New lineup at WISM-Madison 5-9pm Clyde Coffee, 9-1pm David Ross, 1-2pm Party Line (talk show with Wayne Wallace), 2-6pm Jonathan W. Little (PD), 6-10pm Charlie Simon, 10-1am Neil Gavin, 1-5pm Jay Jackson.

Tom Michaels from KISN to KPAM afternoon drive.

Gary McKay from KISN to KPAM early evenings, as Chris McKay

Jay Randall from KULF to Y100 as air talent as Jay Marks.

Eric Chase from XEROK to WRKO for all nights.

Rand Crouch from WLAV to XEROK 6-10pm, they'll call him "Catfish."

Jerry Steele to KIOA-Des Moines to do 10pm to 2am from WKGN

Wayne Bernard new PD at WKGN-Knoxville.

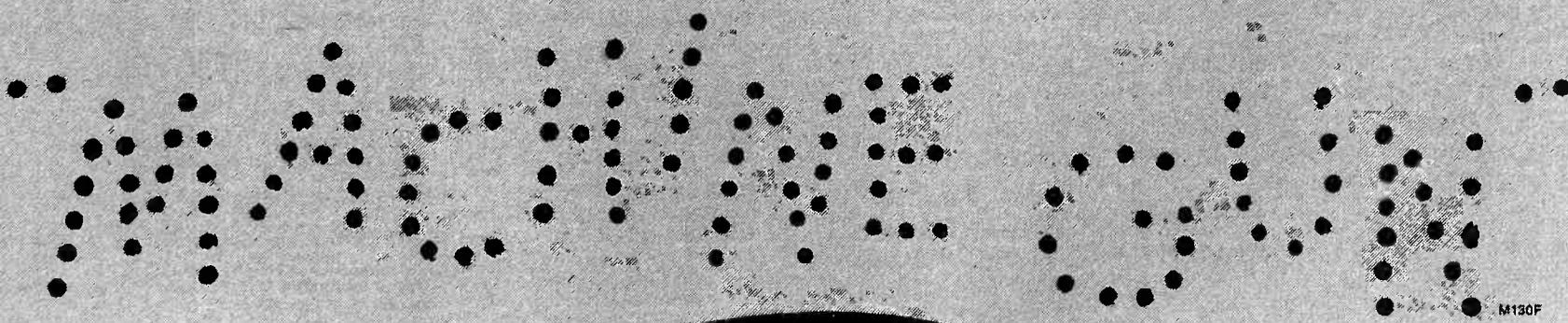
Bob Hudson back at KUDE-Oceanside.

Richard Kimball out at KMET-Los Angeles.

TOP 10 AT WPGC

**ADD WRC, 13Q, WDRQ, WGRQ, WSGA, WMAK, WCOL, KJR,
AND MANY MANY MORE**

The Commodores'



is a hit... hit... hit... hit.

Produced by James Carmichael and The Commodores.



©1974 Motown Record Corporation

added this week...

Most added
ELTON JOHN
CHICAGO
ROBERTA FLACK
HUES CORP.
JOHN DENVER

PARALLEL 1

KQV/PITTSBURGH
 Cher
 MOVEMENT
 Hues Corp 14-6
 Abba 18-9

WABC/NEW YORK
 Denver
 Righteous Bros
 Hollies
 Kool & Gang
 HOT
 Carly Simon 26-15
 Kool & Gang debut 17

WPEZ/PITTSBURGH
 Joni Mitchell
 Cher
 HOT
 Stylistics 6-2
 Hues Corp 20-15

WQXI/ATLANTA
 McCrae
 Denver
 Elton John
 Jimmy Buffett
 HOT
 William Devaughn 13-6
 Ozark Mt. Daredevils 12-8
 Gladys Knight debut 13

CKLW/DETROIT
 Blue Magic
 ZZ Top
 Golden Earring
 HOT
 Hues Corp debut 17
 Denver 27-19

WDRQ/DETROIT
 Carly Simon
 John Denver
 Bachman-Turner Overdrive
 HOT
 McCrae 11-5
 Olivia Newton-John 19-13
 Bachman-Turner debut 16

WLS/CHICAGO
 Anne Murray
 Brownsville Station
 Cher
 William Devaughn
 HOT
 O Jays 12-6
 Hues Corp 24-12

K100/LOS ANGELES
 Elton John
 HOT
 Steely Dan 20-6
 Olivia Newton-John 14-11
 Hues Corp 21-14

WFIL/PHILADELPHIA
 Elton John
 Steely Dan
 HOT
 Hollies 10-6
 McCrae 22-13
 Olivia Newton-John 28-20

WRC/WASHINGTON
 Elton John
 Commodores
 Golden Earring
 Fancy
 Jim Croce
 HOT
 Denver 12-7
 Hollies 13-11
 Righteous Bros 19-14

13Q/PITTSBURGH
 Anne Murray
 Elton John
 Righteous Bros
 HOT
 Hollies 15-8
 Cher 14-11
 McCrae 22-15

KSLQ/ST. LOUIS
 Hollies
 Kool & Gang
 Mac Davis
 Bachman-Turner Overdrive
 HOT
 Spinners 20-16
 McCrae 24-19

KKDJ/LOS ANGELES
 Hues Corp.
 Elton John
 HOT
 Anne Murray 9-7
 Steely Dan 19-14

KHJ/LOS ANGELES
 Rufus
 John Denver
 Kool & Gang
 Abba
 HOT
 William Devaughn 10-8
 Olivia Newton-John 12-9
 Steely Dan 19-14

KDWB/MINNEAPOLIS
 Chicago
 Mac Davis
 Elton John
 HOT
 Hollies 12-7
 Wet Willie 23-16
 Steely Dan 24-18

WRKO/BOSTON
 Blue Magic
 Anne Murray
 HOT
 Steely Dan 15-10
 George McCrae 26-19

KFRC/SAN FRANCISCO
 Elton John
 Abba
 HOT
 Hollies 14-9
 Cher 17-14

99X/NEW YORK
 John Denver
 Elton John
 HOT
 McCartney 13-7
 Denver debut 16

PARALLEL 2

KTLK/DENVER
 Hues Corp
 Hollies
 Golden Earring
 Elton John
 HOT
 Stylistics 12-5
 Olivia Newton-John 18-11

WYRE/ANNAPOLIS
 Fancy
 Cher
 Gene Redding
 HOT
 Hollies 18-11
 Righteous Bros 16-12
 Hues Corp 29-18

WBBF/ROCHESTER
 Blood, Sweat & Tears
 Steely Dan
 Ozark Mt. Daredevils
 HOT
 O Jays 10-6
 Cher 14-10
 Righteous Bros 20-14

WGOW/CHATTANOOGA
 Wet Willie
 Elton John
 Bachman-Turner Overdrive
 HOT
 Dave Loggins 10-4
 Denver 17-5
 Righteous Bros 20-12

WFIR/ROANOKE
 Roberta Flack
 Commodores
 Dickie Goodman
 Dave Loggins
 Gladys Knight
 HOT
 Wet Willie 10-4
 William Devaughn 20-10

WGRQ/BUFFALO
 George McCrae
 HOT
 Carly Simon 10-7
 Hollies 16-10
 Steely Dan 21-14

KTKT/TUCSON
 Abba
 Cher
 Roberta Flack
 Rick Springfield
 HOT
 Hollies 16-9
 Denver 24-17

PARALLEL 2

KFXM/SAN BERNARDINO
 Eagles
 Jimmy Buffett
 Wet Willie
 Abba
 Brownsville Station
 HOT
 William Devaughn 18-7
 Mac Davis 17-8
 Steely Dan 25-12

WLEE/RICHMOND
 McCrae
 Elton John
 Roberta Flack
 Wet Willie
 Soul Searchers
 HOT
 Kool & Gang 21-12
 Cher 28-19

Y100/MIAMI
 Hues Corp
 Denver
 Golden Earring
 HOT
 Guess Who 15-8
 Hollies 19-14

WMIQ/MIAMI
 Denver
 Elton John
 Ozark Mt. Daredevils
 Mac Davis
 George Fischhoff
 HOT
 Hues Corp. 20-6
 Hollies 19-11

WGRD/GRAND RAPIDS
 Denver
 Bachman-Turner Overdrive
 Hues Corp
 Righteous Bros
 Gladys Knight
 HOT
 Olivia Newton-John 11-4
 Hollies 20-13
 DeFrancos 25-15

KAFY/BAKERSFIELD
 Hues Corp
 Steely Dan
 Ozark Mt. Daredevils
 HOT
 Righteous Bros 16-10
 Carly Simon 21-16

WIFE/INDIANAPOLIS
 Denver
 Kool & Gang
 Dave Loggins
 Gladys Knight
 HOT
 Olivia Newton-John 18-9
 Golden Earring 20-15
 Ozark Mt. Daredevils 29-17

WGNG/PROVIDENCE
 Elton John
 Denver
 Gladys Knight
 HOT
 Olivia Newton-John 18-10
 Cher 20-14

KRSP/SALT LAKE CITY
 Elton John
 Chicago
 HOT
 Fanny 10-4
 Cat Stevens 12-5
 Dickie Goodman 29-11
 Golden Earring 20-12

KYNO/FRESNO
 Wet Willie
 Elton John
 HOT
 Kool & Gang 12-8
 Righteous Bros 17-12
 Ozark Mt Daredevils 24-18

WMAK/NASHVILLE
 Elton John
 Chicago
 Bachman-Turner Overdrive
 Commodores
 HOT
 Righteous Bros 14-7
 Jimmy Buffett 19-14

XEROK/EL PASO
 Elton John
 Roberta Flack
 Kool & Gang
 HOT
 Golden Earring 14-10

KRUX/PHOENIX
 Cher
 Golden Earring
 Hues Corp.
 HOT
 Hollies 23-11
 Kool & Gang 28-18

KING/SEATTLE
 Elton John
 Jim Stafford
 HOT
 Golden Earring 16-10

KIMN/DENVER
 Chicago
 Fanny
 Hues Corp.
 Elton John
 HOT
 ZZ Top 16-10
 Ozark Mt Daredevils 26-19

WROK/ROCKFORD
 Hues Corp
 Abba
 ZZ Top
 HOT
 DeFrancos 14-7
 Cher 21-15

KCBQ/SAN DIEGO
 Elton John
 Steely Dan
 HOT
 Heywoods 13-8
 O Jays 16-10
 Cat Stevens 21-15
 John Denver 29-16

WOKY/MILWAUKEE
 Vikki Britton
 Blue Swede
 HOT
 Hues Corp 16-10
 Righteous Bros 23-15
 Steely Dan 26-21

KRIZ/PHOENIX
 Elton John
 William Devaughn
 Hues Corp.
 HOT
 Denver 23-11
 Olivia Newton-John 20=15

KIOA/DES MOINES
 Roberta Flack
 Wet Willie
 HOT
 Hollies 10-4
 O Jays 13-8
 Lena Zavaroni 20-11

WSAI/CINCINNATI
 Chicago
 Elton John
 Fancy
 HOT
 Paper Lace "Chicago" 18-7
 Razy 21-15
 Andy Kim 20-16

KLEO/WICHITA
 Chicago
 Wet Willie
 McCrae
 Elton John

WSGA/SAVANNAH
 Chicago
 Elton John
 Roberta Flack
 Commodores
 Paper Lace
 HOT
 Hues Corp 10-3
 Ozark Mt Daredevils 17-11
 Wet Willie 21-15

KAKC/TULSA
 Abba
 HOT
 Ozark Mt Daredevils 11-7
 Hues Corp 14-8

WAXY FT. LAUDERDALE
 Golden Earring
 Elton John
 HOT
 Olivia Newton-John 12-5
 Hues Corp 24-8

WHBQ/MEMPHIS
 Blue Magic
 Elton John
 John Denver
 Abba

PARALLEL 3

KEEL/SHREVEPORT
 Dave Loggins
 Golden Earring
 Bachman-Turner Overdrive
 Hoyt Axton
 HOT
 Seals & Crofts 20-9
 Steely Dan 25-10
 Righteous Bros 33-17

KKLS/RAPID CITY
 Elton John
 Croce
 Commodores
 Albert Hammond
 McCrae
 HOT
 Jimmy Buffett 8-5
 Abba 17-10
 John Denver 24-16

KJRB/SPOKANE
 Roberta Flack
 Fancy
 Joe Cocker
 Billy Joel
 Elton John
 HOT
 DeFrancos 6-3
 Flash Cadillac 13-8
 Golden Earring 22-15

KYSN/COLORADO SPRINGS
 Terry Jacks
 Chicago
 Roberta Flack
 Spinners
 HOT
 John Denver 17-6
 Ross & Gaye 10-7
 Steely Dan 16-10
 Abba 25-16

WPGC/WASHINGTON D.C.
 Elton John
 Mac Davis
 Eagles
 Fancy
 Bachman-Turner Overdrive
 HOT
 Denver 20-4
 McCrae 25-11

WVLK/LEXINGTON
 Andy Kim
 Elvis Presley
 Dave Loggins
 Gladys Knight
 Ozark Mt Daredevils
 Impressions
 HOT
 Hollies 26-11
 Graham Central 20-12
 Steve Miller 25-13

KGW/PORTLAND
 Harry Chapin
 Elton John
 Hues Corp.
 HOT
 Stylistics 22-11
 Fancy 27-19

KJR/SEATTLE
 Elton John
 Commodores
 Helen Reddy
 Kool & Gang
 Andy Kim
 Chicago
 HOT
 Simon Stokes 16-10
 Fanny debut 15

KLIF/DALLAS
 Golden Earring
 Blue Magic
 Billy "Crash" Craddock
 Chicago
 Elton John
 HOT
 O Jays 14-7
 Steely Dan 11-8
 William Devaughn 16-9
 Gladys Knight 20-12

WCOL/COLUMBUS
 Andy Kim
 Elton John (Both sides)
 Fady El Koury
 Chicago
 Don Everly
 HOT
 Gladys Knight 12-7
 Dave Loggins 18-10

WKSJ/JAMESTOWN
 Righteous Bros
 Spinners
 Hues Corp
 Steve Miller
 Dave Loggins
 HOT
 Hollies 23-8
 Ozark Mt Daredevils 21-10
 Jimmy Buffett 16-11

WAKY/LOUISVILLE
 Hues Corp
 Elvis Presley
 Righteous Bros
 Blue Magic
 HOT
 Z.Z. Top 10-2
 Fanny 14-7
 Eagles 28-10

WPOP/HARTFORD
 Harry Chapin
 Albert Hammond
 Steely Dan
 Paper Lace
 Elton John
 HOT
 Hues Corp 13-6
 McCrae 29-16
 Ozark Mt debut 23

WBGN/BOWLING GREEN
 Carl & Jackie
 Chicago
 Clarence Reid
 Elton John
 Roberta Flack
 Hoyt Axton
 HOT
 Spinners 10-4
 Jimmy Buffett 19-12
 Hues Corp 25-17

WROV/ROANOKE
 Elton John
 Gladys Knight
 Roberts Flack
 Joe Cocker
 Commodores
 HOT
 Olivia Newton-John 14-10
 Steely Dan 17-11
 Mac Davis debut 14

WERC/BIRMINGHAM
 Elton John
 Bachman-Turner Overdrive
 Chicago
 Commodores
 HOT
 Righteous Bros 12-6
 Kool & Gang 23-15

WGH/NORFOLK
 McCrae
 Abba
 Elvis Presley
 Wet Willie
 Croce
 Billy Joel
 MOVEMENT
 Hues Corp 17-8
 Steely Dan 26-11
 Spinners 20-14

WIXY/CLEVELAND
 Not Available
 HOT
 Steely Dan 12-7
 Ozark Mt Daredevils 21-14
 Bachman-Turner 27-15

KKXL/GRAND RAPIDS
 Roberta Flack
 Croce
 Albert Hammond
 McCrae
 Commodores
 HOT
 John Denver 13-8
 Righteous Bros 20-13

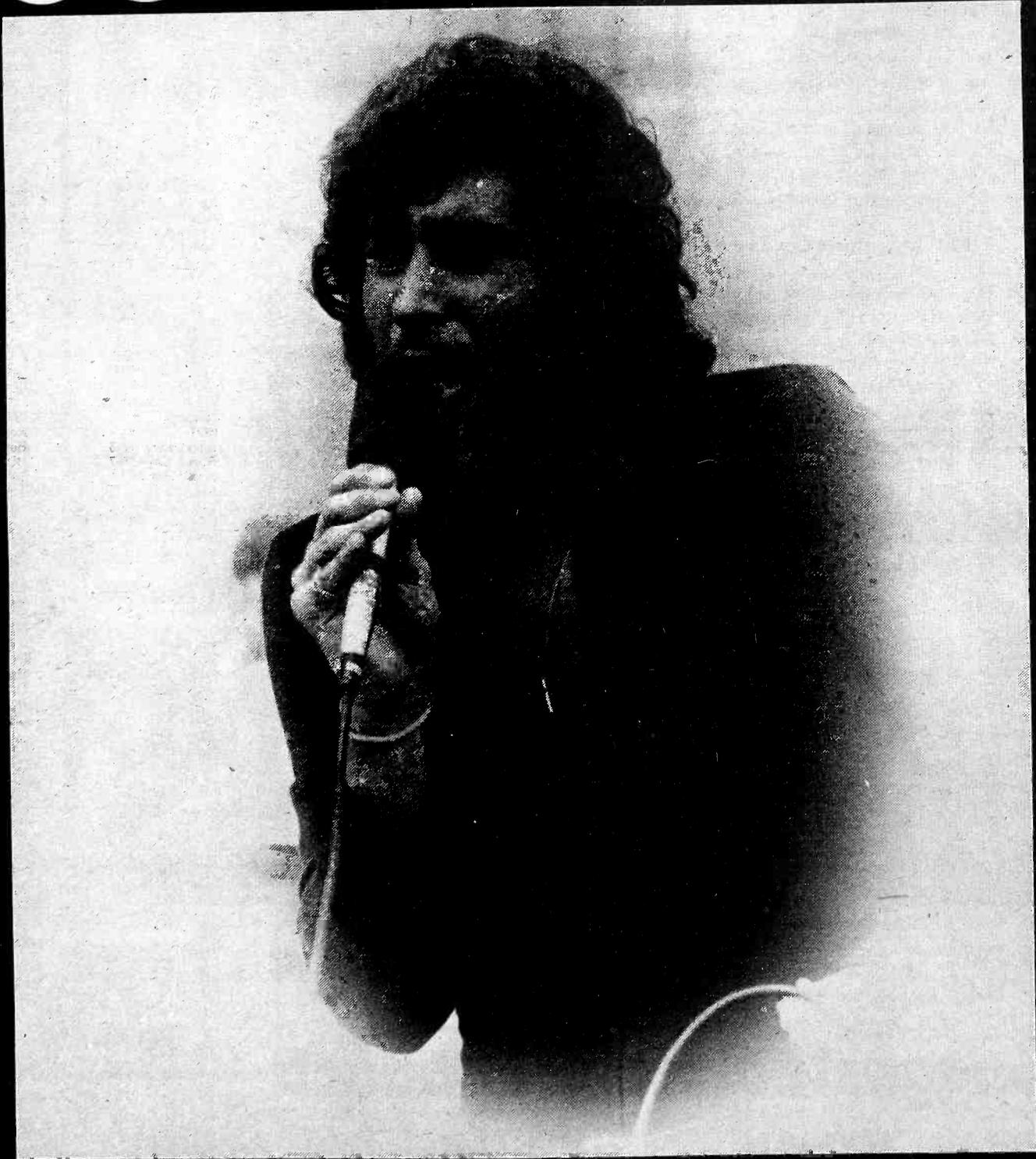
WBBQ/AUGUSTA
 Chicago
 Fancy
 HOT
 Hues Corp 10-1
 William Devaughn 20-5
 Righteous Bros 13-9

WCFL/CHICAGO
 McCrae
 Eagles
 Elton John
 HOT
 Olivia Newton John 19-7
 Anne Murray 14-9

ANDY KIM

Rock Me Gently

(3895)



"... a perfect
summer record."
—Billboard

"Andy works his
own tune to the
heights and
creates a true pop
masterpiece..."
—Cash Box

"The perfect
top 40 record!"
—Record World

SMASH BREAK-OUT! CKLW-DETROIT



Capitol

ALBUMS

Radio & Records June 14, 1974

- 1 PAUL MC CARTNEY.....Band On The Run (Apple).....Single very hot, "Mrs. Vanderbilt," "Let Me Roll It" emerging.
- 2 CAT STEVENS.....Buddah & Chocolate Box (A&M).."Music," "Ready" and "Ghost Town", single starting to fade.
- 3 MARVIN HAMLISCH.....The Sting (MCA).....Not selling off air-play.
- 4 GORDON LIGHTFOOT.....Sundown (Reprise).....Single is hot!
- 5 MARIA MULDAUR.....Maria Muldaur (Reprise)....."Don't You Fell My Leg," single starting to irritate.
- 6 JOHN DENVER.....Greatest Hits (RCA).....Burning out for radio play.
- 7 GRAND FUNK.....Shinin' On (Capitol)....."Please Me," "Shinin' On."
- 8 CHICAGO.....Chicago VII (Columbia)....."Skinny Boy," "Women Don't Want To Love Me"
- 9 ELTON JOHN.....Yellow Brick Road (MCA)....."Love Lies Bleeding," "All The Girls Love Alice."
- 10 JONI MITCHELL.....Court & Spark (Asylum)....."Help Me" hot. "Free Man in Paris" coming on.
- 11 STEVIE WONDER.....Innervisions (Motown).....Burning out for radio.
- 12 BACHMAN-TURNER.....BTO II (Mercury)....."Takin' Care of Business" sizzling. Try "Blown."
- 13 LOGGINS & MESSINA...On Stage (Columbia).....Programmer's delight.
- 14 ROBIN TROWER.....Bridge of Sighs (Chrysalis)....."Day of the Eagle," and title track getting stronger.
- 15 FRANK ZAPPA.....Apostrophe (DisCreet).....Great for "fringies."
- 16 MIKE OLDFIELD.....Tubular Bells (Virgin).....Burnt out for radio.
- 17 EAGLES.....On The Border (Asylum).....Single still solid.
- 18 STEELY DAN.....Pretzel Logic (ABC).....Single growing.
- 19 DOOBIE BROTHERS.....What Were Once Vices (WB).....Single dimming; "Black Water" emerging.
- 20 EARTH, WIND & FIRE...Open Our Eyes (Columbia).....Fading.
- 21 MOTT THE HOOPLE.....The Hoople (Columbia)....."Golden Age of Rock 'N Roll," "Roll Away The Stone"
- 22 BILLY COBHAM.....Crosswinds (Atlantic).....Jazz freaks love it.
- 23 LYNARD SKYNARD.....2nd Helping (MCA).....Growing rapidly; try single.
- 24 HERBIE HANCOCK.....Head Hunters (Columbia).....Single is strong.
- 25 CHARLIE RICH.....Behind Closed Doors (Epic).....Not getting much progressive play.
- 26 AMERICAN GRAFFITI...Soundtrack (MCA).....Not selling off radio play.
- 27 SPINNERS.....Mighty Love (Atlantic).....New single is a "cooker."
- 28 WAR.....War Live (UA).....Album weakening, but "Bollero" growing.
- 29 OHIO PLAYERS.....Skin Tight (Mercury).....Basically an equal LP, track-wise.
- 30 MFSB.....Love Is The Message (Phy/Int).....Single fading, nothing yet to emerge.

FM ROCK RADIO

BY MIKE HARRISON

Is the concept album dead?

The re-emergence of quality singles getting both Top 40 and Progressive air-play is startling when you consider that only choice singles ever made it to progressive turn-tables only recently. Usually, they were from forthcoming albums from "heavy" artists.

This brings up a couple of questions over which I have heard many a heated argument: No. 1, music-wise is Top 40 drifting progressive and progressive radio drifting Top 40? and No. 2, what is commercial?

One of the reasons for so many of the both artistically and commercially successful singles is that FM programmers are starting to program cuts as individual entities rather than rating their air-play worth by how well they fit into sets.

The model single is a set unto itself with theme, flow and hook.

A lot of credit must be given to the R&B artists for their breakthrough with well produced singles.

Talking to many program directors across the country, I find many of them having to make their own edits from good albums that don't fall into this trend. Many others don't bother and just eliminate the record.

Record company execs -- take note.

Stopped by WLIR on Long Island. They are still doing many creative things including their live radio concert series. They provide a great way for artists to gain exposure. Record people and managers should contact PD George Taylor Morris or OM Jim Cameron. Former WLIR PD Ken Kohl has left what I call the concrete desert of Nassau County for the Rocky Mountains. He's now a jock at KBPI, Denver, which will receive the benefit of his creative energies. I wouldn't be surprised if he starts organizing those concerts out there. If any PD wants advice as to how to put together radio concerts, he's the man to talk to.

With all the political elections going on now, WNEW FM GM Varner Paulson has a policy which PD Scott Muni describes as "Showing how greatly in touch the man is with our format and audience." Political commercials are turned down by the station. Instead, ALL candidates are given a short and sweet radio spot for free. How's that for maintaining credibility?!

KPRI can now say that they have the world's youngest deejay. His name is "John Burnard, Your Rock Jock" and he does one taped public service announcement of interest to very young people per week. At ten years old, he sounds like a female Wolfman Jack. Just wait until he reaches puberty! Anyway he works cheap.

COMING THROUGH:

ALPERT



YOU SMILE (A&M)

Getting good all-around play. Standout cuts are the single "Fox Hunt" and "Up Cherry Street."

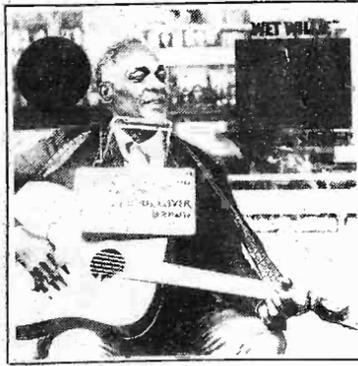
BOWIE



DIAMOND DOGS (RCA)

"Rebel Rebel" hotter than hell, also good play on "1984" and "Rock & Roll With Me."

WET WILLIE



KEEP ON SMILIN' (CAPRICORN)

Single ("Keep On Smilin") holding it together. Nothing else standing out yet.

HOLLIES



HOLLIES (EPIC)

"The Air That I Breathe" (single) and "It's A Shame, It's A Game."

Suggested New Product:

ARLO GUTHRIE



ARLO GUTHRIE (WB)

Choice of good cuts. "Presidential Rag" draws good requests.

WYMAN



MONKEY GRIP (RS)

Good early play on "White Lightning."

NEKTAR



REMEMBER THE FUTURE (PASSPORT)

Good overall play but no particular cut standing out at this time.

QUEEN



QUEEN 2 (ELEKTRA)

"Seven Seas Of Rhye"

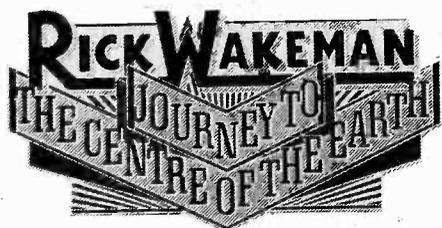


EXTRA



THE DAILY PROMOTER

A&M RECORDS ON HOT STREAK!!!

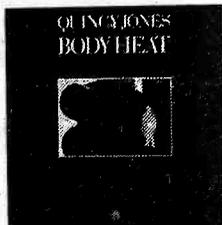


RICK WAKEMAN: JOURNEY TO THE CENTRE OF THE EARTH (SP 3621)

This week, Rick Wakeman's latest album burst onto the charts. In Record World it's "Flashmaker of the Week," Top FM Airplay of the Week, Top Retail Sales of the Week, and it's bulleted at 81 as "Chartmaker of the Week."

It's destined to follow its course in England as the #1 album only 2 weeks after its release. As Record World says: "A journey to the top of the charts!"

ALBUMS



QUINCY JONES: BODY HEAT (SP 3617)

- The biggest airplay acceptance yet to a Quincy Jones album!
- The fastest-selling album of Quincy's career!

"They're picking it up 'cause it's Quincy and they're buying it 'cause it's a fantastic record! It's really there."

— George Gillespie
The Soul Shack
Washington, D.C.

- Bulleted in the trades and moving fast up the charts and across the airwaves!



RITA COOLIDGE: FALL INTO SPRING (SP 3627)

Incredible reaction to Rita's latest album both in sales and airplay!

Already "Flashmaker of the Week" and "Top FM Airplay of the Week" in Record World.

"Ms. Coolidge has assuredly come into her own."

— Record World

SINGLES



THE OZARK MOUNTAIN DAREDEVILS: "IF YOU WANNA GET TO HEAVEN" (AM 1515)

It took 8 months but the word is finally out. The Ozark Mountain Daredevils are fast becoming the next great American rock & roll band. "If You Wanna Get To Heaven" is bulleted in all the trades and raisin' hell everywhere!!

JOAN BAEZ: "FOREVER YOUNG" (AM 1516)

- Breaking out of Minneapolis!!!
- Joan's interpretation of Dylan's classic tune, "Forever Young," is gaining airplay fast!

HOYT AXTON: "WHEN THE MORNING COMES" (AM 1497)

- Already a Top 10 country hit and crossing over big on Top 40!
- "When The Morning Comes" is the fastest-selling single of Hoyt's career and it's from his newest album, "Life Machine."

JOE COCKER: "PUT OUT THE LIGHT" (AM 1539)

- Instantly added to some of the top stations in the country.
- Telephone response is immediate and overwhelming!
- "Put Out The Light" is a great preview to Joe's forthcoming brand new album, "I Can Stand A Little Rain."



HERB ALPERT AND THE TIJUANA BRASS: "SAVE THE SUNLIGHT" (AM 1542)

Introducing "Save The Sunlight," the most requested song from the new Herb and the T.J.B. album, "You Smile—The Song Begins." "Save The Sunlight" is a great summer tune that features the vocals of Herb with Lani Hall.

APRIL STEVENS: "WAKE UP AND LOVE ME" (AM 1528)

Getting great telephone reaction wherever single is being played!! The response is terrific! Building fast!!!



RADIO

Up and Cooking? Laid Back? One to One?

WHAT SHOULD A JOCK SOUND LIKE?

How should the person on the radio sound? Should he be up and cooking, or laid back and down? Should he be authoritative, or one-to-one -- "man on the street" sounding? These seem to be some of the questions that just about every programmer faces because there are numerous examples of each method being successful. Before these specialized questions can be answered, the jock's place in the total picture needs to be defined.

Radio is extremely interesting from the standpoint of how the listener relates to the jock. Donald Horton and R. Richard Wohl, in their paper "Mass Communication Para-Social and interaction: Observations on Intimacy at a Distance," define this relationship as para-social interaction. They define it as being almost a true face to face situation. There are two extremes to this para-social interaction. One is the "bigger-than-life" jock that the listener wants to be like. It's the listener's dreams and fantasies rolled into one. It also might be someone that the listener would like to associate with. But the person displays super-human charisma and traits. In either case, it's a vicarious experience. The other extreme is the sound of intimacy between the listener and the jock. It's a one to one relationship type of jock.

The "bigger-than-life" jock is most effective when he successfully mirrors the fantasies and dreams of the listener. If the listener can turn on the radio and hear his ideals and fantasies actually occurring, then the experience is a positive one. Often this effect can be obtained by not much talk, but just a mood -- a feel. An example of this is the jock who is commonly called "a high-energy jock" or "a cooker." It's the mood that is this jock's appeal. In this situation, the listener is sort of a bystander. He is listening to the jock "perform." He is witnessing an interesting event.

Other examples of this type of jock are the one-liner jock and the jock who does a "show."

The one-to-one jock operates on an entirely different basis. This jock approach tries to create the same feel as a conversation between two people. The jock attempts to carry on a two-way conversation with the listener. The jock gives illusions of feedback to the listener. One of the devices used to accomplish this primary ingredient of two-way conversation is "small-talk." An example of small talk is when the jock mentions that he dropped his pen or that he's eating a cookie. It's this introspective talk, this diversion from the



BY BOB PITTMAN

mainstream of the conversation, that gives the illusion of a true intimate, personal conversation. This small talk is quite noticeably missing from the "bigger-than-life" jock. And if he would by chance do some, it would sound totally out of place. The one-to-one jock relies on warmth to succeed. There are jocks at this end of the scale who have relatively no content, but succeed in putting across this one-to-one feel by just sounding friendly and "folksy," as opposed to the authoritative sound of the "bigger-than-life" jocks. In this one-to-one situation, there is an almost actual interaction tie set up between the jock and the listener.

The tricky area of the one-to-one jock is that he must be careful that the small-talk he does is relatable and common to the target audience. Otherwise, this small-talk can turn into a tremendous negative.

Let me point out that either of these two methods discussed may employ "up" or "down" jocks. There can be "up, bigger-than-life" jocks and there can be "up, one-to-one" jocks.

The answer to which of these methods to use is determined by several variables. One is the past

history of the market. Has one of these methods been poorly done and therefore exhausted of credibility? What position in the market does the station occupy? What is needed, more positives (building a cume), or less of a danger of negatives (maintaining, but little growth desired)? The "bigger-than-life" jock seems to have potentially less negatives, but also fewer positives.

In a very general situation, the best of the two methods seems to be the answer. The key is what do people want in different situations? When someone is listening in a group, they have interaction ties set up with others in the group. They do not want the radio to enter into this interaction. They don't want the radio to butt into their conversation.

In situations such as this, the "bigger-than-life," not so personal approach appears to be the most effective.

However, when the person is listening alone, he desires some form of interaction -- he longs for companionship. The radio serves this purpose for this person. The radio takes the place of the other person in a two-way conversation. The listener sets up direct interaction ties with the radio. In this situation, the radio must respond as the other person in a two-way conversation would.

In this situation, the one-to-one approach seems to be the most effective.

The problem now is to determine which times of the day are dominated by group listening and which are dominated by individual listening. When this is determined, the jock can be somewhat day-parted, to be most effective in each day-part. In this same general area, it might be determined that because of past market conditions, one approach may be more effective with different demographic groups. From this standpoint, it would be important to daypart the jock approaches by different age group avails in these different dayparts.

Once the position of the jock has been analyzed, it becomes obvious that there is no right and wrong approach for all circumstances. Only a more right than wrong approach (high efficiency) for each individual situation. This explains why some stations where the jocks talk constantly, babble, and stumble around win. And at the same time, tight stations with "no-warmth" jocks that yell the call letters and maybe their names and time once in awhile, also win. THERE IS NO MAGIC ANSWER. It's all a matter of determining the circumstances and which methods are most effective with each of these circumstances.



KJRB-Spokane staged the biggest litter rally in the state's history to clean up the town during the weekend before opening of the World's Fair. PD Steve West reports that 35,000 people helped fill 10,000 bags totaling more than 40 tons. At right is the KJRB Coke Machine, a mobile truck equipped with 30 tanks of Coke that is driven around to the lakes and parks, dispensing free Coke from KJRB. Truck also has a mobile phone for reports to the station.

THE WIZARD OF ID

BY PARKER AND HART



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RADIO

ENGINEERING

BY ANDY LAIRD

THE CARE AND USE OF EARPHONES:

(Andy Laird, Chief Engineer at Los Angeles' KDAY, comments regularly on radio station problems and solutions, from the technical side. Any questions or correspondence should be directed to him, c/o R&R.)

The two biggest control room headaches in a radio station are earphones and the studio chair, because both of them break readily. As far as the chair goes, with somebody sitting in it 24 hours a day, seven days a week, you can't expect it to last. As for earphones, there are a lot of problems involved, and there are certain ways to eliminate these problems.

LEVELS IN THE PHONES

Most disc jockeys like to run their headphones superloud, which is obviously hazardous for health reasons, but seems to be something of an "industry hazard"; it happens not only in broadcasting, but in recording studios and wherever phones are used.

Actually, the jock needs the level fairly high in the phones, since he's trying to balance his voice with the volume of the music. Your voice, coming out of your head, created a

certain volume, and you want to hear everything else up at the same level, and sometimes it takes a lot of volume in the headphones to get it up to that level.

In addition to balancing his voice and music volumes, the disc jockey has to use the earphones to hear problems in the studio while his mike's on. He's got to be able to know if something's malfunctioning, if perhaps some machine didn't stop, so he can shut it off.

EARPHONES

Generally, DJ's like to do one of two things with earphones, and this varies from jock to jock. They either prefer to hear the air signal or the studio sound. Personally, as an engineer, I prefer to provide studio sound to the disc jockey, because when you provide studio sound, he can hear his mix better. Granted, he won't hear the peak limiting and the automatic control of the radio station, but if he's mixing his show correctly at the board, he doesn't need to hear what's happening on the automatic equipment. I don't like to have the automatic equipment hooked up to the earphones, nor would I hook up an off-the-air monitor, because that

creates all kinds of problems with feedback into the announce microphone. That's problem No. 1, if the jock runs the earphones loud.

The other problem with hooking the automatic equipment up to the phones, is that some of the new peak limiters have automatic phase reversing circuits in them, and they create a change in sound every time the phase is changed. It won't change the sound to the listener at home, or to anybody listening to a loudspeaker, but it will change the sound of the disc jockey's voice inside his earphones and that chance would be very disconcerting.

BREAKAGE

The two most common reasons for earphones breaking are: one, the driver portion burns out or develops voice coil rub from loud levels, and two, the cord, or the jack on the cord, breaks.

As far as the cord goes, you've got to realize there's a lot of strain on them. One solution is to mount the earphone jack fairly high, so that when the jock lays them down on the table, the cord won't drag onto the floor and be run over by the jock in his chair. You could have a short cord, with the jack very close to where the guy's working. Or you could simply plug the phones in overhead, from the ceiling, with the cord long enough so that the guy can go anywhere around his operating point and still not run over the cord.

In regard to the burnout, there are a couple of types of phones out now

that will handle lots of power without burning out the driver; Telex has a new series. The old Brush Crystals will create a loud sound without burning out. Another good kind I've worked with is the Sennheiser.

TYPES OF EARPHONES

There are two popular types of earphones. The first is the type that seals tightly around the ear, and locks everything out of the room, and the second would be like the Sennheiser, that fits loosely and allows room sounds to come in along with the audio of the earphones. The nice thing about the loose kind is that they're usually very light and amazingly rugged. One problem involved with them, though, is that if you do run them at really high levels and they're hooked up to off-the-air audio, they'll feed back more easily.

TONE CONTROLS

Depending on how they build them, most radio stations build bass and treble controls on their earphone amplifiers. Most outputs, however, don't really have enough gain or amplification in them to get loud earphone levels, and console earphone setups most often don't have tone controls on them. I actually have mixed emotions on tone controls for earphones. I would prefer for the disc jockey to hear the sound with a balance similar to the way it goes over the air, frequency response-wise; also, so that if he's monitoring through the phones, and there's a problem, he'll hear it through the headphones.

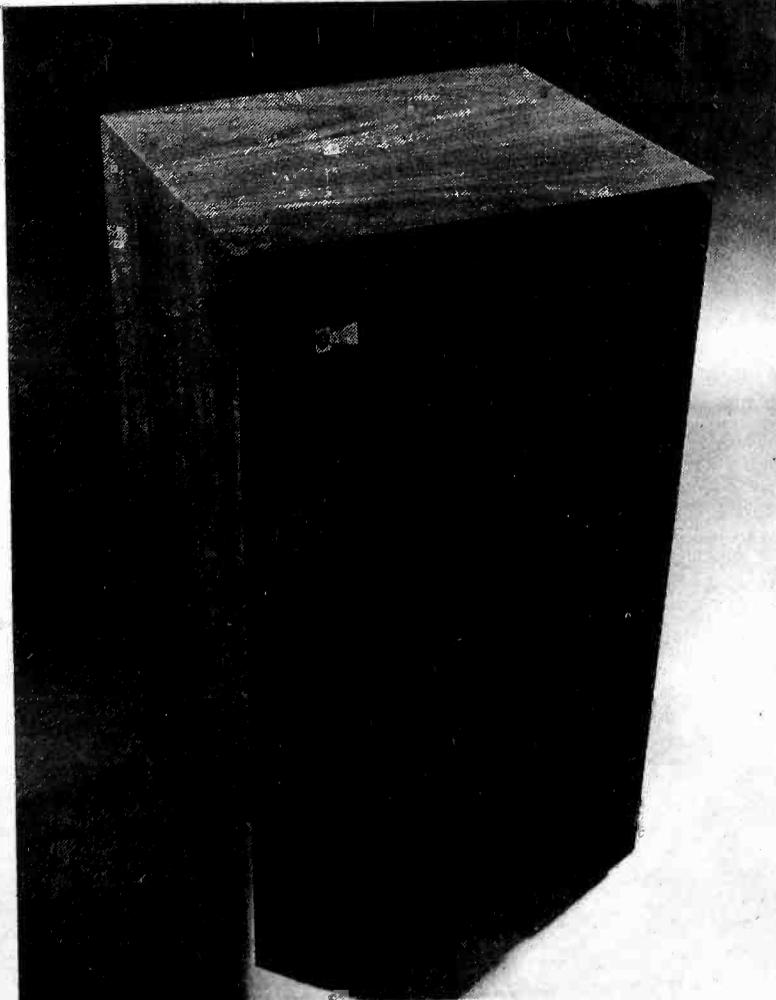
IF YOU CAN'T HEAR IT, NEITHER CAN YOUR LISTENERS

Is your present studio monitor really delivering? To get the most out of AM or FM, you need to hear all the highs, the lows, the mid-range sounds that your station is sending. Because if YOU can't hear them, how can you be sure they're coming across to your audience?

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ROGERSOUND LABS



RECORDS

RECORD INDUSTRY NOTES

by Candy Tusken



Marty Feely, Director of Charts and Marketing for **Billboard** Magazine handed in his resignation last week to Publisher, **Lee Zito**. On reaching Marty for comment on his sudden move, he told me "It is hard to believe that people in the business of communication cannot themselves communicate with their own staff. I have contemplated this move for quite some time and felt that it was time to leave." Feely has been with **Billboard** Publications for the past 4½ years -- the last year as Director of Charts. The new Chart Director will be **Bill Wardlow**, Associate Publisher of the magazine who will assume the position July 1st.

CHELSEA LEAVES RCA

Chelsea Records severed its distribution ties with **RCA Records** as announced by President, **Wes Farrell** last Friday (6-7). Farrell went on to say "We at **Chelsea** and **Roxbury** feel that independent distributors have proved repeatedly that they have the ability to help build record labels into giant companies, as evident by the success of **A&M**, **Bell**, **20th Century** and **Motown**, to mention a few. Entering into the independent distribution set-up give us more latitude to work in marketing and promotion and enables us to have more control in determining our ultimate success." ... Tying into **Chelsea's** decision to trust the independents is **Island Records' President, Charley Nuccio**, who announced that they too are splitting their connections with their distributor, **Capitol Records**, to join the race to the independents.

EASY SALE!

Bones-Hamilton, a **Van Nuys**, California car dealership, was surprised to see a limosine pull up last week with a young passenger dressed in **Jeans**, **T-shirt** and high platform shoes. The young man walked into the show room, pointed to a two-toned blue and white **Rolls Royce Cornish convertible**, turned to the puzzled salesman and said "I'll take that one," then walked out without even asking the price! A young lady who followed the young man in took care of the business end to the tune of \$44,205! But when you're **Elton John**, you really don't ask the price of anything. I'm sure the salesman didn't mind the easy commission on that one!...

DEVAUGHN THANKFUL

The fast breaking hit, "Be Thankful For What You Got" by **William DeVaughn** on **Roxbury** was certified gold last week by **R.I.A.A.** **David Bowie** is the first artist in the last 5 years to have 3 albums consecutively hit No. 1 their first week out in **England**. His new LP, "Diamond Dogs" was the 3rd stalker in the trio of "Pin-Ups" and "Aladdin Sane."... **Jimmy Webb's** first album as a performer in 3 years has been released by **Elektra-Asylum**. Called "Land's End," it boasts **Ringo Starr** and **Philip Goodhand-Tait** as guest stars.

TAVARES TRIANGLE "NOT TRUE" SAYS "BUTCH"

Feliciano "Butch" Tavares of **Capitol Record's** R&B group, **The Tavares**, issued a statement last week to the press that **Lola Falana** and **Richard Burton**, who were on location together filing "The Klansmen," definitely do not have "a thing" going on. Gossip columnists have been spreading rumors since **Liz Taylor** walked off the set in a huff, that **Burton** was carrying on with a "fine young brown thing." Since **Lola** was the only one on the set that fit this category, she was seemingly the obvious choice. Great copy for gossip hounds, but "Butch" laughed it off saying "Things like that are a part of this business ... the fact of the matter is that **Lola** and I have never been happier."



Falana and Tavares: They've never been happier.

WB's Gary Davis—"The Company And I Are Tuned Into The Same Wavelength..."

EDITOR'S NOTE: Warner Bros. new National Promotion Director, Gary Davis, talked to R&R's Candy Tusken last week about his thoughts and plans regarding his new "hot seat" position.

For the past 4 years I have been in sales and promotions for **Warners**, most recently as Regional Promotion Director in **San Francisco**. This type of experience allowed a very easy transition into a national spot as sales and promotion are intertwining functions when it comes to the overall marketing picture of record product. Most record people in national capacities do not have both types of experience -- a promotion man has not generally done sales and vice-versa. I think the combination of the two experiences is an invaluable asset for any national record man as he can make both functions work as a team to offset, counterbalance and compliment one another which makes for a very effective marketing technique.

Promotion work is the toughest job in the record industry and I suppose you could call my job a "hot seat" as everything revolves around it. You receive many complaints and experience disappointments in records that are not breaking that you or others feel should. Since my function is to insure the correct exposure of product via radio, trades, retail outlets, etc., it is a focal point most record companies pivot on, which makes it an easy target. **Warners** allowed me to restructure our national picture by adding 2 national assistants of my choosing to help me do a more in-depth saturation of the country. The country, musically speaking, has become too big for any one man to effectively cover. I wanted my local men to work with a national man at least every other month. **Warners** has the reputation of being able to break records on the street via their local men. I want to maintain and build on this. I don't want to be constantly communicating by phone -- I want to talk to my people in person or have one of my assistants talk and work with them on a consistent basis.

Once a national promotion man ceases to believe what his field, on-the-scene people are telling him, then his day is over. I came from the street myself and broke many a record -- I understand what it's like out there. I accepted this job as **Mo Ostin** and **Joe Smith** agreed to let me work on my terms. As it turned out my terms are, in reality, the major thrust of the company in being able to say what the truth is rather than saying what someone wants to hear. All this ties into the creativity and independence **Warner's** allows all its personnel. The day-to-day work atmosphere at **Warners** is still a very family feeling where I feel I can walk into **Joe** or **Moe's** office at anytime for any reason. There is that easiness where titles are pretty meaningless and the

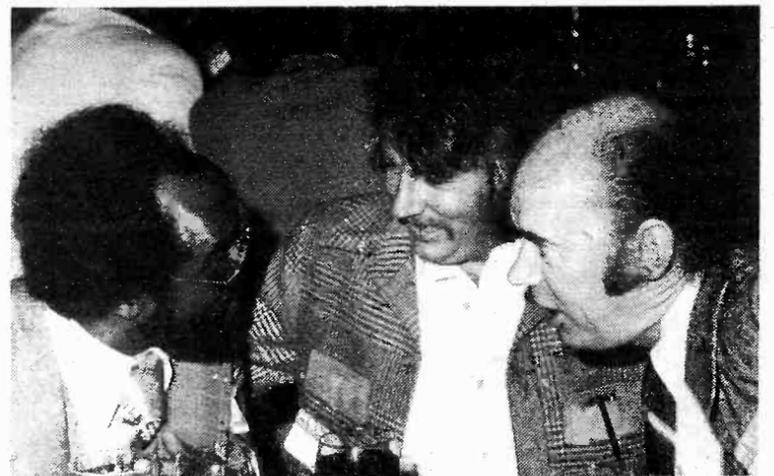


Davis: On the "hot seat."

important thing is the interaction between people who are able to freely bounce ideas and thoughts off one another. It's like a brain trust where each function is necessary to the survival of the body -- but the rare commodity **Warners** has is that it recognizes that this is an absolutely necessary feeling for all its members to have and believe in.

If you do your job at **Warners**, you have nothing to fear. The

company is a reflection of my own work ethic which is basically a humanitarian one in directing and relating to my own people. I still plan to make a lot of changes that will be evident in a month or so in the form of promoting within and other changes. Working for **Warners** is like running your own business so you have to run it the way you feel is right -- fortunately the company and I are tuned into the same wavelength.

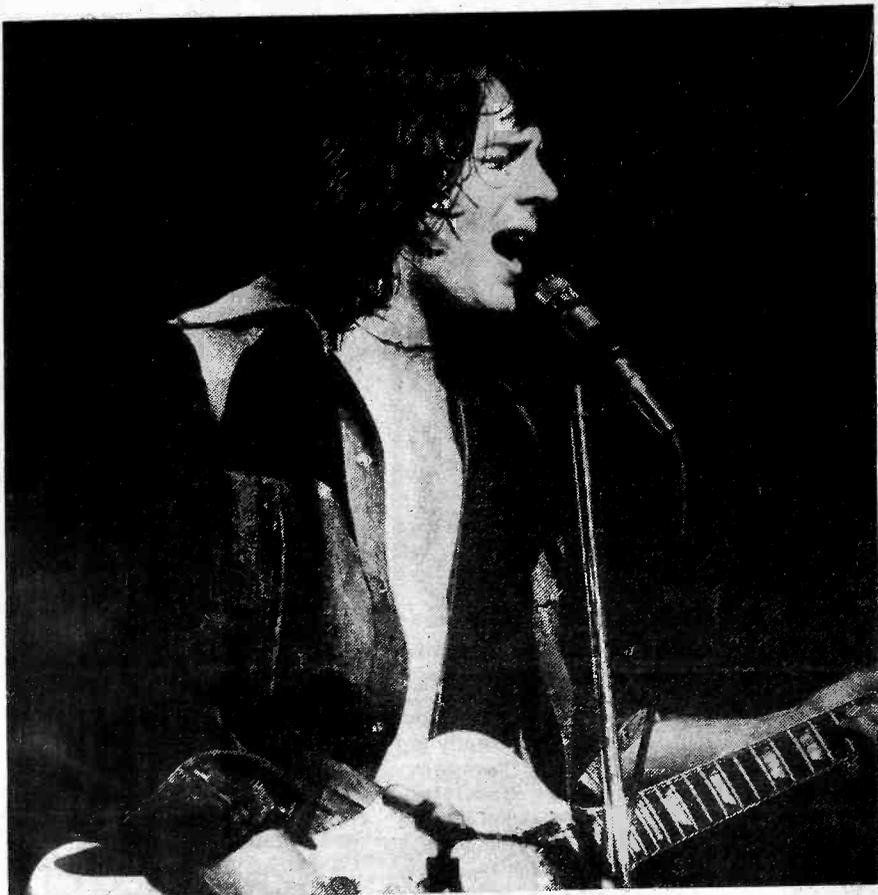


Pictured above from left to right at "Soul Spectrum" dinner (to kick off **Columbia's** largest-ever black LP promo campaign) are **CBS** artist **Billy Paul**, **Regional Epic Custom Promotion Manager Bud O'Shea**, and **Regional Sales Director Del Costello**.



Bhaskar Menon, President of **Capitol Records, Inc.**, presenting **Grand Funk Railroad** with 36 platinum LPs at an after-concert party held at **Chasen's** in **Beverly Hills**. Pictured (l. to r.) are **Craig Frost**, **Mel Schacher**, **Mark Farner**, **Don Brewer** and **Menon**.

RECORDS



Springfield: More than just another pretty face.

Columbia's Springfield Electrifies Audience In LA, Self In NY

Fortunately for Los Angeles audiences, Rick Springfield was able to keep his headline stand at the Whiskey despite suffering a freak electrocution accident in New York on May 31st while completing a sound check prior to opening at Max's Kansas City. The popular composer-performer was rushed to St. Vincent's Hospital for emergency treatment following the accident and made his New York debut the following evening.

Springfield's engagement at the Whiskey wrapped up his first U.S. concert tour ... and he did it with all the flair and professionalism of a true star. His show was well-paced, though sometimes exhausting as we were not treated to any ballads. But, if rock & roll is your bag, there were plenty of good times offered. The energy level was high, and well-complimented by tasteful special effects, especially on "Fire Brigade." Rick is a showman, but, for the most part, keeps his antics credible and fun to watch.

Springfield's set featured his own compositions, save for "Eleanor Rigby" which he treats to his flash rock style but, thankfully, lets the song come through as the classic it is. His new Columbia single, "American Girls," is pure fun and featured some nice sax work by keyboard man Gabriel Katona. Rick's band is tight and works very well behind his music; with Eddie Rodriguez on drums (who really came through on his solo on "Electra"), Leslie LaValle Smith

on bass, and Peter Lion on rhythm guitar completing the line-up.

Rick Springfield has been tagged by many as just another "teen idol." Anyone who feels this way should take a good look at this fine performer-songwriter ... there is no mediocrity or hype. What is evident is that a very talented Rick Springfield is on his way to becoming a superstar. His performance at the Whiskey showed a healthy improvement from his last L.A. appearance at the Troubadour in April. His potential has not yet been reached, but keep your eyes on him, because it will be ... very soon.

Also on the bill was A&M artist Cheryl Dilcher who provided a most entertaining set of good rock & roll music, and some especially nice lyrics. She seemed to be enjoying her gig, though frequently appeared distant from the audience.

--Linda Goettsch

Linda Goettsch Joins R&R Staff

R&R is pleased to welcome Linda Goettsch to our staff as Associate Editor. Most recently General Manager of Wizard Records in Australia, Linda has a wide and varied background in the music industry which also includes work in public relations and recording in Chicago, Beverly Hills, and San Francisco.



In a graphic display of promotion strength, MCA's man in Seattle, Ralph Tasjian, breaks up a recent KJR meeting with his presentation of the Sharks' new single, "Kung Fu." From left to right: Gary Shannon, MD; Nick Anthony, PD; Norm Gregory; Dan Wedlock, MCA Seattle Sales Manager; Lee Michaels, PD KISW-FM; and Tasjian.

RECORDS

(EDITOR'S NOTE: Tony Martell, President of Paramount Records, spoke to R&R's Candy Tusken last week about his plans for the company he took over 3 years ago.)

R&R: You really have a varied background for a record company president. I understand you were a jock at one time.

MARTELL: Yes, I was a jock from 1952 to 1958 for WEGL in Scranton, Pennsylvania. I then went to work as a salesman for Columbia Records and then on to MCA in 1967 as their marketing manager.

R&R: I understand you were the one who was responsible for the "Jesus Christ, Superstar" album being the success it was in the marketing end.

MARTELL: I am certainly one of the few people who will admit that they didn't bring it to the company! I did handle all the marketing on it "from A to Z," so to speak. When I went to work for MCA, I actually was the marketing Director for Kapp Records and then when all the labels merged under the MCA banner (Decca, Kapp and Uni), I became Vice-President of Marketing and that's when "Superstar" came in.

R&R: Did the company believe in the album or was it something you had to fight for?

MARTELL: No, the company definitely believed in it -- there was some concern that it might be a blasphemous work, but actually it was a question of which label it was going to go on and I fought to get it on Decca.

R&R: One of your promotion men was telling me that, at the time, you were calling your people and telling them to rent churches?

MARTELL: That's right. We didn't know how to promote this and what we did is go for five churches across the country: New York, Chicago, Atlanta, Dallas and Los Angeles. These were all different denominations, whichever we could get, and once the pastors understood the work and we explained that it was really about the last seven days of Christ, they were in favor of it. Anyway, we had this huge scrim, which is like a cheesecloth that you can see through, but also show a movie on, and flashed the words of "Superstar" on it while the record was being played. So we had the background of the altar with the lyrics being flashed, interjected with religious scenes from the last seven days of Christ -- The Last Supper, etc.

R&R: The impact of the record was the words, then?

MARTELL: Exactly -- and sometimes it is difficult to hear all the words. So this way they saw it. We had a full house whichever church we went to. This promotion didn't really cost anything. We would give the church a little donation or contribution and in three of the five churches, we had agreed to put on a show for their parishioners as they liked it so much. Then we started getting calls from all over the country asking us to put the show on the road. Everyone wanted to see it as they had heard so much about it. And just for doing those things in the churches, we had orders for 180,000 LP's. And at that point we

THE R&R INTERVIEW

TONY MARTELL

by Candy Tusken



had little, if any, trade advertising.

R&R: But, at that point you knew you had a hit.

MARTELL: We had a hit is right! We had a lot of fun with it. You don't always think of these things because they're in the past, but I remember running an ad in the trades around Christmas that read "MCA records will be closed all day December 25th in observance of "Superstar's" birthday," and things like "It took 5,000 years, but Decca stays with its artists!" We did some risqué things with other artists such as "Murray Head gives great vocals." But we had a lot of fun promoting "Superstar." Really -- it was a labor of love.

R&R: You are credited with taking Paramount-Famous from a loss into a break-even situation the first year you assumed the Presidency. What was the situation when you arrived and what did you do to turn the company around?

MARTELL: When I took over, it was definitely in a loss situation. But for a couple of years prior to my coming here, there was a reason for it. They had collapsed their branches and had taken all the inventory back so they were in a real minus position. The company wasn't in the best shape, but with all due respect to the man whom I replaced, he was in the process of re-formulating things. He inherited a mess, literally. When I came in, we started hitting on a few artists like Donna Fargo -- whose album, incidentally, just went platinum. I don't know of too many country artists whose albums go gold except for maybe Ray Price and some others. We had Commander Cody and we resigned Roy Clark and put him with a new producer -- he started selling 10 times better than he had been. We didn't sign Melanie -- Bill Gallagher did, who was the man I replaced, but her first single sold 2-1/2 million and the album sold over 800,000. The single was "Brand New Key" and the LP was "Gather Me." In the 2-1/2 years that I have been here, I am very proud that we have earned 8 gold LP's, 3 gold singles and 1 platinum LP.

R&R: Did Paramount have any gold records before you came?

MARTELL: Oh yes, they had

soundtracks. They had "Paint Your Wagon" and "Love Story."

R&R: But as far as pop product, were they making any strides?

MARTELL: Well, Bill Gallagher was in the process of doing some of these things. He had some of the things rolling, and I just came in and took it from there -- sort of brought it all the way in to the point that now we are expanding in every area. We're expanding our offices here in New York. We'll definitely be expanding in Los Angeles.

R&R: Does Gulf & Western, since you have proved you can make gold records, believe Paramount-Famous-Dot to be a label company in its own right?

MARTELL: Oh, yes. We have since merged with Paramount pictures and work very closely with their President. He's letting us get into soundtracks earlier, where possible, so that we can make the album a more meaningful thing. It used to be that the album was an appendage of the picture and the producer wanted it, feeling it was a good promotional piece for the picture. While we report to the picture company, we are responsible for making a profit too, so we want to make that product a viable entity that can stand on its own. We are in the process of making a movie called "Framed" which stars Connie Van Dyke and Joe Don "Walking Tall" Baker. We picked the songs for the picture and actually even recorded her. We supervised the music end of the picture completely.

R&R: Since you have showed Gulf & Western your ability as a record company to produce hit product you must now have access to almost unlimited backing to negotiate for artists. Do you plan on signing major "superstar" acts or will you continue to groom new artists and turn them into superstars? Will you be competing in the marketplace?

MARTELL: I happen to be a firm believer in building talent by cultivating our own and making them superstars. If we didn't think it was possible to break our artists, we wouldn't have signed them in the first place. We don't sign any acts unless we know we can get behind them totally. If we can't expend the necessary time and effort to fully serve that

artist, then we would rather not sign the act. We are really an artist oriented company. However, you are absolutely right. We are in a position that we can bid with any company on a major act, but we don't want to sign a major act just for the sake of having them. We don't want to sign any act that we can't make money on. It's great to sell those 5 or 6 million records but if you find in the end that you have lost a nickel on every one, it would have been better not to have sold it.

R&R: Do you plan on going after any big name?

MARTELL: Yes, we are going to make a few acquisitions in the very near future. Negotiations are already under way for a couple of super names. An artist has to believe in the record company people that he is affiliated with because it is a people business and I think we have shown everyone that it can be done.

R&R: What is the future of the company as you envision it?

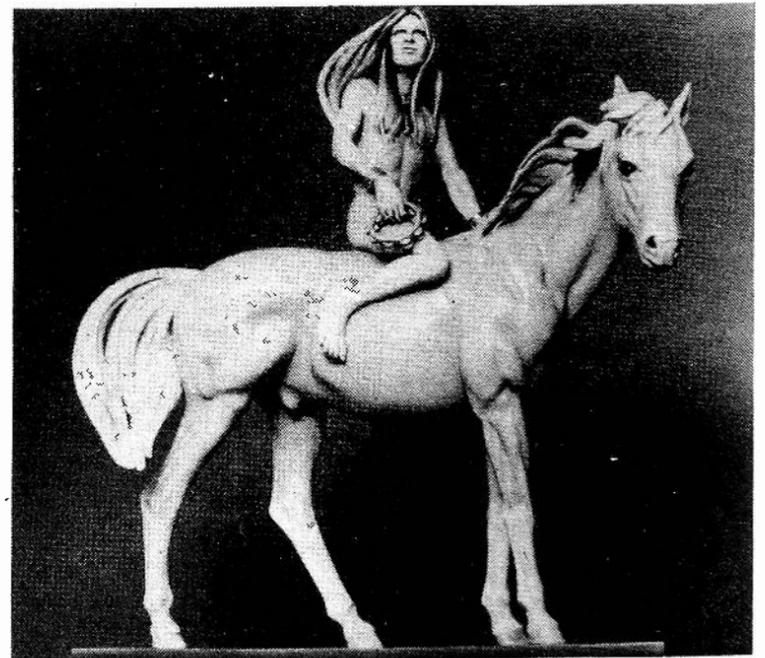
MARTELL: I see it as a very contemporary label. We have several labels and we are into all phases of music. We have the only country label that is full country

label in that when a radio station gets a Dot record, they know its a country song. They don't have to put it on the turntable to figure out its a country song. We're the only label that has that identity and we're the only label that has its own president right in Nashville. We did that for two reasons. Jim Fogelsong, who is the president of Dot and is based in Nashville, deserved to be president of the label -- he's done a fantastic job. Plus we want to show country music that we put our money where our mouth is, we don't just say we love country music. We show that we believe in it by having our top executive staff right there to make instant decisions without having to go through the "ivory tower" in New York or L.A. to O.K. everything.

We still confer and work together, but he does have his independence. And we are talking to some major acts right now in the country field. We already have some top acts like Donna Fargo, who just two years ago was a school teacher in Van Nuys, California. As far as Paramount goes it will be very contemporary along with selected soundtracks. We have Gemigo (Curtis Mayfield-Marvin Stewart's label) which we just started in. Then we have Sire, which we broke Focus on (2 gold albums in 8 months plus a gold single). It's a contemporary but somewhat pop label as we have Climax Blues Band on Sire as well as Renaissance.

R&R: Would you say your marketing background is the key to your success with Paramount in knowing how to put it all together?

MARTELL: Yes, plus a total team effort we have here because, really, no one person can do it. I don't care how over-endowed a lot of people in this industry feel they are, it still takes a team. And we have a team of guys and gals who, for lack of a better phrase, don't know it can't be done. And that's the way we tackle everything.



NO THANKS--No British museum has stepped forward to accept this sculpture, "Jim Dandy To The Rescue," by noted American sculptor Ralph Massey of Los Angeles. It was commissioned by Black Oak Arkansas to commemorate the group's first concert visit to Britain. Cast in resin, the work stands about two feet tall and weighs some 125 pounds.

PARALLELS

ABBA
(Atlantic)—2:46

Waterloo

P1	WFIL debut 28, K100 29-29, KHJ add 30, WRC debut 23, KFRC add 30, 13Q 20-16, WRKO 19-18
P2	WBBF debut 30, WGNG 28-25, KIOA 26-24, WHBQ add 30, WGOW debut 23, Y100 28-23, WOKY 19-17, KAKC add, KTLK 36-32, WLEE 17-16, KING on, KFXM add, KYNO 27-26, KIMN 28-30, KTKT add, KRSP 31-20, WROK add 28, WFIR 25-19
P3	WNCI 19-12, KYSN 25-16, KKLS 17-10, WROV debut 20, KJR debut 17, KLIF 34-31, WPGC 29-21, KJRB 26-20, WIXY 28-28, WSGA 20-18, WAYS add, WVLC on, KKXL 33-24, WBBQ 26-21, KGW debut 26, WBGN on, WAKY on, WCOL 17-9, WGH add 36, WKSJ on, KEEL 36-36, WERC 22-20, WCFL 18-13

BACHMAN-TURNER OVERDRIVE
(Mercury)—3:15

Takin' Care Of Business

P1	CKLW 15-10, KSLQ add 24, WRC 24-22, WDRQ add 16
P2	WGOW add, WIFE debut 25, XEROK on, KING 7-6, WGRQ 14-11, WGRD add 22, WSAI debut 27, KAKC 23-30, KTKT 21-18, WMAK add, WOKY 25-23
P3	WNCI 21-17, WPGC add, WCOL 26-18, WCFL 35-29, KLIF 37-32, KEEL on, WERC add, KJR 3-6, WISM add, KKLS 16-12, WROV on, KGW 11-6, WKSJ on, KJRB 3-7, WIXY 27-15, KYSN 24-18, KKXL 22-21, WBBQ 30-24

NOTES:

BLUE MAGIC
(Atco)—4:06

Sideshow

P1	KQV 18-9, WRKO add 28, CKLW add, 13Q debut 26
P2	KFXM 30-29, WLEE debut 27, WHBQ add 23, KEEL add 38
P3	WNCI 38-35, WCOL on, KLIF add 37, WIXY 35-26, WAKY add 29, WGH 39-33

NOTES: Had a good growth week-crossing solid.

DAVID BOWIE
(RCA)—2:58

Rebel Rebel

P1	
P2	KING on
P3	WNCI 50-47, KKLS 28-22, WAYS on, KKXL 27-25, WBGJ on, KJR on

NOTES:

BROWNSVILLE STATION
(Big Tree)—3:09

I'm The Leader Of The Gang

P1	KQV 21-20, 13Q 19-18, WLS add 16
P2	WYRE 31-28, WGNG 21-19, KTLK 25-21, Y100 25-22, KFXM add, WOKY 21-20, KTKT 23-21, KIMN debut 22
P3	WNCI 27-24, KKLS 29-25, WROV on, KJR on, WAYS on, KKXL 36-29, WIXY 13-9, KGW 24-23, KYSN 35-26, WCOL 28-23, WCFL 17-14

NOTES:

DEFINITION OF PARALLELS:

SIMPLY PUT: they group similar stations together by playlist size and air presentation.

REASON: To better define what's happening with a given record at a particular type of radio station. (KHJ should not be compared with WHYY.)

EASY WAY TO USE: First, find which Parallel your station fits into by using the boxed definitions below. You can watch a record's progress at various stations, and affirm your decision to go or not to go on a record. You can also tell at a glance what action the record's receiving at stations.

- P1: Top 15 major markets/20-30 record playlist/emphasize 7-10 "hot records" /very little new product added.
- P2: Secondary market/20-30 record playlist/emphasize 7-10 "hot records" /very little new product added.
- P3: Major and secondary market stations with 30-50 record playlists/some new product exposed.
- P4: Specialized markets affected by black or country influences.

JIMMY BUFFETT
(ABC)—3:07

Come Monday

P1	WQXI add
P2	KFXM add, KYNO 26-24, WIFE 30-20, KRSP 26-22, WMAK 19-14, KING on, WROK on
P3	WNCI 36-26, WKSJ 16-11, WROV on, KJR 20-20, KLIF 21-16, KKLS 8-5, WIXY 26-25, WAYS add, WCOL 33-31, KJRB on, WBGJ 19-12, WERC 26-24, WBBQ 4-2

NOTES: Looks really good.

CHER
(MCA)—2:34

Train Of Thought

P1	KQV add 23, 13Q 14-11, KSLQ 15-14, KFRC 17-14, WPEZ add 21, WLS add 18, K100 on, WRC 23-21, WDRQ 15-15, KDWB 25-24
P2	WYRE add 30, WGNG 20-14, WMYQ 17-22, KING on, WBBF 14-10, WIFE 28-24, KYNO debut 29, KIMN 24-24, KTLK 21-17, WGRD 30-25, KRSP 13-15, WROK 21-15, KFXM debut 21, Y100 16-18, WSAI 17-18, KRUX add, KTKT add, WLEE 28-19, KIOA 19-20, WSGA 15-12, WFIR 26-21, WMAK 11-11, WOKY 17-14
P3	WNCI 18-15, WBGJ on, KEEL 37-23, WERC 11-10, KGW 13-9, KLIF 30-26, WKSJ 28-22, KKLS 11-7, WROV on, WAYS 24-23, KYSN 18-17, KJRB 15-11, WBBQ 24-23, WCFL 23-19, WISM 28-23, WPGC 24-24, KKXL 6-5, WGH 38-32, WPOP 21-21, WVLC on, WCOL 14-11,

NOTES:

JOE COCKER
(A&M)—3:07

Put Out The Light

P1	
P2	WGOW debut 25, WMAK on
P3	WNCI add, WCOL debut 39, WPOP debut 25, WROV add, KJRB add, WBBQ on

NOTES: Lot of early believers in good old "Cock & Roll".

THE COMMODORES
(Motown)—2:45

Machine Gun

P1	WRC add, 13Q on, WDRQ on
P2	WGRQ on, WSGA add 29, WFIR add, WMAK add
P3	WNCI debut 50, KEEL add 39, WCOL 37-34, KJR add, WBGJ on, KKLS add, WERC add, WPGC 10-10, KKXL add, WROV add

NOTES: Solid-Looks good.

JIM CROCE
(ABC)-2:30 *Workin' At The Car Wash Blues*

P1	WRC add
P2	WFIR debut 30, KCBQ 28-23, WLEE debut 29, WSGA 24-21, WOKY debut 27
P3	WNCI 43-38, KEEL 40-35, WCOL 29-26, WBBQ debut 28, WPOP 25-20, KKLS add, WERC debut 28, WGH add 39, WBG on, KJRB debut 36, WROV on, KJR on, KYSN 37-32, KKXL add, WIXY 37:34, KGW 26-25

NOTES:

DOOBIE BROTHERS
(WB) 3:39 *Another Park, Another Sunday*

P1	WRC 20-18
P2	WIFE 10-8, WSGA 28-24, KRSP 7-17, KRUX 25-24
P3	WAYS 22-21, KEEL 16-18, WCFL 12-10, WISM 12-12, KKXL 11-17, WPOP 11-11, WROV 9-16, WKS on, WBBQ 5-12, WPGC 17-20, WGH 19-18

NOTES:

RICK CUNHA
(GRC) 2:46 *Yo Yo Man*

P1	
P2	WFIR 22-22
P3	KLIF 27-20, WAYS 29-26, WVLC 29-26

NOTES:

EAGLES
(Asylum)-3:39 *All Ready Gone*

P1	WQXI 20-18, WFIL on, WRKO 13-11
P2	WYRE 32-31, WIFE debut 26, WOKY 27-25, KTLK 31-24, WGRD 18-19, KIMN debut 26, KFXM add, XEROK 11-8, WSGA 26-20, KTKT 20-19, KIOA 30-26
P3	WNCI 14-8, KYSN 38-34, KJRB 21-18, WCFL add 36, KLIF 15-13, WPGC add, KKXL 7-7, KGW 17-16, WAYS 30-29, WVLC 21-14, WROV 19-15, WISM 30-27, WAKY 28-10, WIXY 19-16, WKS 24-24, KKLS 10-9, WBBQ 11-18

NOTES:

MAC DAVIS
(Columbia) 2:52 *One Hell Of A Woman*

P1	WFIR 17-16, KDWB add 26, 13Q on, KSLQ add 23
P2	WYRE 28-26, WMAK 15-13, WOKY 12-8, KFXM 17-8, WMYQ add 25, KCBQ 27-21, WIFE 12-10, WSAI 15-13, WAXY 24-25, WLEE 24-20, KIOA 5-5
P3	KLIF 8-5, WPGC add, WIXY 20-17, WAYS 28-24, WVLC 7-10, WGH 33-29, WISM 29-25, WAKY 8-14, WKS 4-12, KKLS debut 35, KYSN 22-19, WROV debut 14

NOTES: Still shows good weekly growth.

FANCY
(Big Tree)-2:56 *Wild Thing*

P1	WRC add, 13Q on
P2	WYRE add 29, WSAI add 28, KCBQ 30-24, WGRQ 8-6, WOKY debut 29, KRSP 30-25, KING on
P3	WNCI 44-34, KJRB add, WBBQ add, KLIF 39-35, WCOL 19-14, KJR on, WPGC add, WIXY 24-23, KGW 27-19

NOTES: Pulling top teen requests where played.

DE FRANCO FAMILY
(20th Century)-2:58 *Save The Last Dance For Me*

P1	KQV 11-10, WRC 25-24, K100 25-23, WABC debut 27, 13Q 8-10, KDWB 17-21, CKLW 28-27, WDRQ 21-21
P2	WGOW 15-22, WGRD 25-15, KYNO 28-25, WOKY 20-24, WHBQ 21-17, KFXM 23-17, Y100 18-16, KRSP 5-10, KING 14-15, KAKC 21-19, WGNG 15-15, WLEE 15-13, KIOA 24-27, WROK 14-7, WAXY 15-15, KRUX 22-20
P3	KLIF 32-27, KEEL 34-33, WGH 13-13, WAYS 18-16, KJRB 6-3, WCFL 34-39, WISM 16-16, WERC 18-26, KGW 20-18, WKS 13-13, WIXY 17-32

NOTES:

FANNY
(Casablanca)-2:59 *I've Had It*

P1	
P2	WGRQ debut 25, KRSP 10-4, KIMN add
P3	WNCI debut 45, KKLS 7-4, KJRB on, KYSN 34-24, KKXL 26-23, KJR debut 15, WVLC debut 30, WCOL 27-20, WAKY 14-7, WERC 28-25

NOTES: Shows good growth each week.

JOHN DENVER
(RCA)-2:58 *Annie's Song*

P1	KQV 22-19, CKLW 27-19, 13Q 28-23, K100 debut 28, WRKO 12-20, WQXI add, KFRC 25-21, WFIL 21-18, WDRQ add 20, KDWB 1-1, KHJ add 28, WABC add, WRC 12-7, KSLQ 22-18,
P2	WROK 24-20, WAXY 29-24 KING on, WHBQ add 27, WGRQ 25-24, WYRE 30-23, WFIR debut 24, WMAK 27-19, KRIZ 23-11, KCBQ 29-16, WGOW 17-5, WGNG add, XEROK 6-3, KIOA 7-2, KRUX debut 30, KTLK 1-1, WIFE add, WMYQ add 21, WOKY 11-7, WSGA 5-2, KFXM debut 24, WGRD add 16, KYNO debut 28, Y100 add 28, KRSP 8-2, KIMN 4-1, KAKC 24-17, KTKT 24-17, WLEE 14-11, WSAI 10-6,
P3	WNCI 26-23, WBG on, WAKY 27-21, WCOL 22-16, WCFL 32-28, KLIF 36-29, WKS on, KEEL 8-4, WERC 27-23, KJR 9-5, WAYS on, KYSN 17-6, KKLS 24-16, WGH 28-23, WROV debut 19, KGW 21-17, WISM debut 28, WPGC 20-4, KJRB 37-31, WBBQ 16-4, WPOP 20-14,

NOTES: Super strong should go top 5.

GEORGE FISCHOFF
(UA)-2:38 *Georgia Porcupine*

P1	WMYQ add 26, KDWB 15-17
P2	WOKY 30-28
P3	WNCI 42-41, KGW 29-27, WBG 29-24, KKXL debut 40

NOTES:

WILLIAM DE VAUGHN
(Roxbury)-3:25 *Be Thankful For What You Got*

P1	KQV 5-4, CKLW 3-8, 13Q 13-9, KSLQ 11-11, KFRC 8-6, WQXI 13-6, WDRQ 2-3, K100 11-7, WFIL 14-10, WLS add, KKDJ 12-10, WRKO 17-14, WABC 13-11, WRC 11-12, KHJ 10-8, 99X 5-5
P2	WYRE 23-20, KTKT 9-6, Y100 12-11, KRSP 33-27, KRUX 19-13, WBBF 22-18, KYNO 14-9, WFIR 20-10, WLEE 6-4, WSAI 7-5, WSGA 13-13, WGOW 16-13, WGNG 24-16, WMAK debut 28, KRIZ add, WHBQ 5-4, KTLK 29-26, WIFE 17-11, XEROK 2-1, KING 15-11, KAKC 6-3, KFXM 18-7, WGRD 4-9, WMYQ 6-9, KIMN 29-20, WAXY 11-11, WGRQ 17-13, KAFY 19-15,
P3	WNCI 6-2, WKS 5-2, KEEL 2-1, WERC 17-7, KJR 2-4, KLIF 16-9, WCOL 2-2, WGH 5-3, KYSN 15-13, KKLS 33-29, WROV 12-7, KGW 8-3, WAYS 27-25, WPGC 6-19, KJRB 29-22, WIXY 2-5, WISM 11-5, WVLC 4-2, KKXL 32-27, WBBQ 20-5, WPOP 5-3, WAKY 4-6,

NOTES: Watch out for the 'Gangster Lean'

ROBERTA FLACK
(Atlantic)-2:55 *Feel Like Makin' Love*

P1	KFRC 29-28
P2	WGOW debut 24, WLEE add, WSGA add 28, KTKT add, XEROK add, WFIR add, KIOA add 29
P3	KLIF 40-34, WAKY on, KGW debut 28, WISM add, KJRB add, WPOP debut 30, KKXL add, WBG add, WCOL debut 38, KYSN add 37, WROV add

NOTES: Not bad for second week out.

ARETHA FRANKLIN
(Atlantic) 2:48

I'm In Love

P1	CKLW 21-28, WDRQ 7-18
P2	
P3	KLIF 10-10, KEEL 24-29, WISM 20-21, KRUX 8-9, WKSJ 15-14

NOTES:

MARVIN HAMLISCH
(MCA) 2:57

Music From "The Sting"

P1	WQXI 8-14, CKLW 20-22, 13Q 6-12, K100 18-21, WRKO 3-9, WPEZ 2-3, WFIL 11-23, KSLQ 5-5, KDWB 10-12, WABC 3-6, WRC 3-13, KKDJ 16-20, KFRC 12-17
P2	WYRE 8-16, WGNG 16-22, WMYQ 16-17, WROK 6-14, WBBF 12-16, WIFE 8-14, KRIZ 7-8, KCBQ 8-11, KTLK 13-16, WGRD 21-26, K10A 4-6, KRUX 13-22, KFXM 5-13, KAFY 13-18, WOKY 6-11, WHBQ 11-15, KTKT 4-5, Y100 20-20, KING 13-16, KAKC 2-11, WFIR 16-23, XEROK 13-17, KIMN 11-12
P3	WAYS 7-5, WVLC 6-8, WISM 5-10, WAKY 6-18, WPOP 16-26, KEEL 11-14, KYSN 14-21, WCFL 16-26, WPGC 21-27

NOTES:

GOLDEN EARRING
(MCA) 2:53

Radar Love

P1	CKLW add, KFRC 16-15, WRC add, WRKO 30-27, KDWB 19-8
P2	WGOW 14-16, WIFE 20-15, Y100 add 29, KYNO 23-17, K10A 25-28, KTLK add 35, KRUX add, WGRD 16-14, XEROK 14-10, KRSP 20-12, KING 16-10, KTKT 19-16, KAFY debut 23, WMYQ 14-19, WSAI 30-22, KIMN debut 29, KCBQ 20-19, WSGA 30-25, WAXY add 27
P3	WPOP 28-22, KKXL debut 32, KJR 4-1 WISM add, KJRB 22-15, WGH 36-30, WNCI 22-13, KYSN 7-5, WCOL 11-8, KGW 14-12, KLIF add 36, KEEL on, WIXY 31-27, WAYS 24-17, KKLS 13-8, WBBQ 15-10,

NOTES: Doing well-good phones in Minneapolis.

BO DONALDSON AND THE HEYWOODS
(ABC) 3:25

Billy, Don't Be A Hero

P1	KQV 2-5, CKLW 13-11, WLS 2-3, KFRC 3-2, WQXI 2-1, WFIL 1-4, KKDJ 2-3, WRKO 7-6, WPEZ 4-4, WRC 4-10, K100 1-1, KHJ 1-1, WABC 9-3,
P2	13Q 2-2, KDWB 2-2, 99X 6-4 WYRE 1-1, WFIR 2-2, WLEE 1-1, WSAI 1-1, KRUX 4-2, WBBF 1-3, KAFY 7-3, KRSP 11-19, WGNG 1-3, wmak 2-1, K10A 1-1, WSGA 1-1, WGOW 1-1, WIFE 1-5, XEROK 3-6, KING 2-1, WHBQ 1-1, KFXM 3-2, WGRD 12-5, KYNO 1-4, KIMN 3-5, KAKC 20-23, WGRQ 2-4, WROK 1-1, WAXY 3-3, KTKT 2-3, Y100 1-1, KRIZ 1-2, KCBQ 13-8
P3	KLIF 6-3, WKSJ 3-1, KJRB 1-1, WIXY 1-1, WAYS 2-1, WVLC 5-5, WERC 8-9, KJR 13-18, KKXL 1-3, WGH 2-1, WISM 1-2, WAKY 7-4, WCOL 8-15, WCFL 2-2, WPOP 2-1, KEEL 3-5, WBGJ 3-3, KKLS 5-15, WROV 5-9, KGW 2-5

NOTES: Solid number one record.

DICKIE GOODMAN
(Rainy Wednesday) 2:00

Mr. President

P1	WPEZ 9-8, WDRQ 20-19
P2	WFIR add, KRSP 29-11
P3	KJR on

NOTES:

THE HOLLIES
(Epic) 3:45

The Air That I Breathe

P1	KQV 19-18, CKLW 30-21, 13Q 15-8, K100 26-24, WRKO 22-22, WQXI 7-4, KFRC 14-9, WFIL 10-6, KSLQ add 20, KDWB 12-7, KHJ 28-24, WABC add, WRC 13-11, KKDJ 21-18,
P2	WBBF debut 26, KTKT 16-9, KAFY debut 21, WMYQ 19-11, K10A 10-4, WGOW 24-21, WYRE 18-11, WGRQ 16-10, WGRD 20-13, XEROK 18-12, KRIZ 18-14, KRSP 2-3, KING 9-8, WFIR 3-3, Y100 19-14, KYNO 25-22, WOKY 7-6, KTLK add 34, WGNG 29-24, WLEE 9-8, KFXM debut 23, WIFE 4-3, WMAK debut 27, WSAI 2-2, KIMN 25-21, WROK 23-21, KCBQ 23-18,
P3	WNCI 2-7, WBGJ 7-10, WAKY 23-16, WCOL 6-12, WGH 32-25, KLIF 25-22, WVLC 26-11, WKSJ 23-8, KEEL 22-19, WERC debut 27, KJR 1-2, WAYS 16-9, KYSN 6-4, KKLS 2-1, WROV 4-2, KGW 4-7, WISM 9-6, WPGC 11-7, KJRB 30-39, WIXY 11-8, WPOP debut 29,

NOTES: Looks like a top 10 record-also good requests.

GRAHAM CENTRAL STATION
(WB) 3:20

Can You Handle It

P1	
P2	
P3	WVLC 20-12, KJRB 9-9, WIXY 9-21

NOTES:

THE HUES CORPORATION
(RCA) 3:05

Rock The Boat

P1	KQV 14-6, CKLW debut 17, WLS 24-12, K100 21-14, KHJ 21-18, WQXI 16-12, WFIL 8-3, WDRQ 16-14, KDWB 26-20, 99X 1-1, WPEZ 20-15, WRC 7-3, KSLQ 18-17, KFRC 19-16, WABC 5-5, 13Q debut 24, KKDJ add, WRKO 1-1
P2	WYRE 29-18, KTKT 25-20, Y100 add 25, KRSP 20-16, KIMN add, WBBF 23-15, WFIR 17-11, WLEE debut 21, WSAI debut 29, WROK add 24, WGOW 25-14, WGNG debut 26, WMAK 17-15, KRIZ add, KRUX add, KTLK add 33, WIFE debut 30, XEROK 20-14, K10A 29-23, WSGA 10-3, KFXM debut 22, WGRD add 24, WMYQ 20-6, WOKY 16-10, WHBQ 20-9,
P3	WNCI 24-18, WBGJ 25-17, WAKY add 26, WCOL 24-17, WGH 17-8, KLIF 26-21, WKSJ debut 28, KEEL 14-12, WERC 4-3, WCFL 24-17, WAYS 25-20, KYSN 32-22, KKLS 37-24, WROV 18-13, KJR add 14, WISM debut 26, WPGC 2-1, KJRB 27-21, WIXY 33-24, KGW add,

NOTES: Who's Ray Anderson?

GRAND FUNK
(Grand Funk) 2:45

Locomotion

P1	WQXI 5-7, CKLW 12-15, WLS10-13, KKDJ, 11-15, KFRC 10-10, WPEZ 3-7, WFIL 5-11, WDRQ 12-12, K100 6-9, WRKO 12-20, WABC 12-10, 13Q 18-25, KSLQ 4-7, KDWB 11-13, KHJ 9-16, 99X 9-14
P2	WYRE 6-7, KTKT 26-27, Y100 9-13, WOKY 8-9, WSGA 8-8, WBBF 15-20, WFIR 25-18, WMAK 20-22, KING 8-9, WHBQ 6-14, WGOW 4-7, WGNG 14-17, WMYQ 18-20, KIMN 14-18, WAXY 16-20, KTLK 19-20, WIFE 19-29, KRIZ 6-6, WROK 11-16, KFXM 6-6, WGRD 15-20, WSAI 11-12, KCBQ 9-9, WGRQ 12-16, KAFY 18-19, K10A 2-3, KRUX 12-16
P3	WAYS 3-4, KJRB 7-13, WPOP 8-10, KKXL 16-19, KYSN 20-29, WGH 8-12, WPGC 15-18, WCFL 28-34

NOTES: Still pulling top requests.

THE JACKSON FIVE
(Motown) 2:29

Dancing Machine

P1	WQXI 4-11, WFIL 9-9, KSLQ 10-13, KDWB 5-5, KHJ 15-17, WPEZ 10-11, 13Q 17-21, KKDJ 8-11, KFRC 2-3, 99X 7-8, WABC 10-9, WLS 4-4, K100 8-15, WRKO 2-3
P2	WYRE 5-5, WFIR 5-5, WMAK 4-5, WOKY 14-19, WHBQ 14-26, WBBF 3-5, KCBQ 2-4, WGNG 4-6, WMYQ 5-5, KING 5-7, KAKC 25-28, WGOW 7-11, WIFE 3-2, KRSP 3-7, WAXY 9-10, KTLK 17-18, WGRD 8-6, KRIZ 3-4, WROK 9-11, KFXM 9-9, KAFY 3-5, KTKT 5-11, Y100 6-6, K10A 8-9, KRUX 6-10 WSAI 13-14, KIMN 15-13,
P3	WAYS 4-3, KEEL 6-8, WPOP 7-8, KJRB 2-2, KYSN 2-2, WROV 3-5, WPGC 22-23, WGH 4-6, WAKY 15-22, WCFL 8-12

NOTES:

GUESS WHO
(RCA) 2:37

Star Baby

P1	WQXI 6-5, KSLQ 8-9, WFIL 18-17, K100 27-27, WLS 6-10
P2	KTLK 15-14, WMAK 6-4, KING on, WGNG 30-29, WMYQ 15-18, KIMN 13-15, WGRD 26-21, KYNO 20-16, WROK 7-9, Y100 15-8, K10A 3-7, WSGA 16-14
P3	WNCI 32-31, WERC 10-21, WBGJ 4-2, WCFL 6-15, KYSN 13-15

NOTES:

OLIVIA NEWTON-JOHN
(MCA) 3:12

If You Love Me

P1	KQV 13-13, CKLW 17-14, 13Q 16-14, KKDJ 15-13, KFRC 13-11, WQXI 10-10, WFIL 28-20, WDRQ 19-13, K100 14-11, WRKO 18-17, WABC debut 22, WRC 18-15, KSLQ 7-8, KDWB 22-27, KHJ 12-9
P2	WYRE 25-19, WGRQ debut 23, WLEE 8-5, WSAI 19-19, WROK 12-8, WBBF 28-24, WFIR 12-12, WMAK 7-10, KRIZ 20-15, KRUX 17-15, WGOW 8-10, WGNG 18-10, XEROK on, K10A 22-22, WSGA 11-10, KTLK 18-11, WIFE 18-9, WMYQ 11-12, WOKY 5-5, WHBQ 18-10, KFXM 19-16, WGRD 11-4, KYNO 16-14, KING 12-13, WAXY 12-5, KAFY debut 20, Y100 11-10,
P3	KLIF 9-6, WPGC 9-6, WERC 5-5, KJR 5-9, WAYS 20-18, WVLC 8-7, WKSJ 12-7, KJRB 5-5, WROV 14-10, KGW 7-1, WISM 13-7, WAKY 17-12, WBBQ 8-8, WPOP 19-15, KEEL 7-13, WGH 37-21,

NOTES:

PARALLELS

EDDIE KENDRICKS
(Tamla)—3:12 *Son Of Sagittarius*

P1	WDRQ on
P2	
P3	WAYS on, WCFL 21-23, WNCI 17-16, WKSJ 20-9, WROV on, WCOL 39-36, WGH 25-24

NOTES:

ANDY KIM
(Capitol)—3:28 *Rock Me Gently*

P1	CKLW 22-16
P2	KRSP debut 31, WSAI 20-16
P3	WPOP on, KGW on, WVLC add, KJRB debut 33, WCOL add, WBBQ on, KJR on

NOTES: Good growth.

GLADYS KNIGHT & THE PIPS
(Buddah)—3:20 *On And On*

P1	WQXI debut 13, CKLW 4-1, WDRQ 1-2, KFRC 28-27
P2	WFIR add, KRUX 26-25, KXFM debut 27, WAXY 26-23, WLEE debut 23, KAKC debut 26, WGRD add 29, WHBQ 30-12, WIFE add, WGNG add
P3	KKLS 35-27, WAKY debut 30, WROV add, WVLC add, WCOL 12-7, WAYS on, WPGC 16-16, WIXY 6-3, KLIF 20-12, KYSN 12-12, WGH 27-15, WNCI 15-5, KJRB debut 37, KJR on, WKSJ on,

NOTES:

KOOL & THE GANG
(DeLite)—4:35 *Hollywood Swinging*

P1	WABC add 17, CKLW 14-20, WDRQ 9-11, KSLQ add 21, KHJ add 29
P2	WGOW 9-9, XEROK add, WFIR 30-29, WMYQ 10-13, KXFM 16-14, KYNO 12-8, WLEE 21-12, WROK on, Y100 30-21, KRUX 28-18, WIFE add, WSGA 4-4
P3	WAYS 9-8, WCOL 3-3, KLIF 23-17, WIXY 10-18, WNCI 3-6, WGH 7-5, WPGC debut 34, WCFL 30-24, WROV on, KJR on, WERC 23-15

NOTES: Good white phones at WGOW—it's a hit.

GORDON LIGHTFOOT
(Reprise) 3:37 *Sundown*

P1	KQV 1-1, WRC 2-2, KKDJ 7-1, WABC 7-8, WFIL 2-1, KDWB 4-4, WRKO 6-4, 13Q 4-3, WPEZ 8-6, WLS 3-1, KHJ 4-3, WQXI 1-3, WDRQ 10-8, KFRC 5-5, CKLW 6-9, KSLQ 3-3, K100 5-3, 99X 10-9
P2	WGOW 2-2, KTKT 1-1, WIFE 1-1, KRSP 1-1, WOKY 1-1, WBBF 2-1, KAFY 1-1, WMYQ 4-4, KXFM 4-1, WGNG 2-2, KYNO 3-1, KIOA 11-16, KTLK 2-2, WGRD 2-1, XEROK 10-15, WROK 2-3, WSAI 3-3, WGRQ 1-1, Y100 5-5, WMAK 8-9, KIMN 1-2, KRUX 5-1, WFIR 1-1, KING 6-3, WAXY 1-4, KAKC 1-5, WHBQ 9-5
P3	WAYS 8-7, WAKY 1-3, WERC 6-4, KGW 6-8, KLIF 1-1, WVLC 1-1, KJRB 23-38, WCFL 3-3, KKXL 23-31, WISM 3-1, WPGC 3-8, WIXY 8-13, WKSJ 1-5, KYSN 4-11, WGH 3-2, WBGJ 1-1, WPOP 3-2, KEEL 5-3

DAVE LOGGINS
(Epic)—3:57 *Please Come To Boston*

P1	
P2	WGOW 10-4, WGRQ 24-21, WFIR add, WIFE add, WMAK 1-2, WSAI 24-21
P3	WNCI 37-28, KYSN 27-23, WBBQ 21-15, WISM 15-11, KJRB 31-24, KJR on, WKSJ debut 30, KKLS 40-26, WBGJ 20-18, WERC 1-1, WAKY on, WCOL 18-10, WVLC add, KKXL 38-26

NOTES:

PAUL MC CARTNEY & WINGS
(Apple) 3:50 *Band On The Run*

P1	KQV 6-8, WRC 1-1, KKDJ 4-4, WABC 4-4, WFIL 3-5, KDWB 3-3, WPEZ 7-9, WLS 1-2, KHJ 2-2, WQXI 15-15, WDRQ 5-4, KFRC 4-4, CKLW 7-6, KSLQ 1-1, WRKO 5-7, 13Q 9-13, K100 2-2, 99X 13-7
P2	KTKT 3-4, WIFE 6-13, KCBQ 1-1, KRIZ 5-5, WBBF 5-7, WGOW 3-6, KRSP 6-9, WOKY 3-3, KXFM 2-3, WGNG 3-1, WROK 3-2, WSAI 8-9, WYRE 2-2, WLEE 3-10, WMAK 5-6, KIMN 5-7, KRUX 1-3, KTLK 3-4, WGRD 3-3, WMYQ 8-8, KING 1-4, WSGA 2-7, WGRQ 7-8, Y100 4-4, WAXY 6-6, WFIR 3-6, KAFY 6-8, KYNO 4-10, KIOA 15-10, KAKC 15-18, WHBQ 2-2
P3	WAYS 5-6, WPOP 6-7, KKLS 12-19, WGH 1-7, KLIF 3-2, WAKY 5-9, KEEL 4-6, WBBQ 6-19, WNCI 1-1, WVLC 3-4, WERC 7-12, WCFL 1-1, WKSJ 18-20, KYSN 8-14, KKXL 18-20, KGW 1-4, WBGJ 8-8, KJRB 4-6, WIXY 3-2

GEORGE MC CRAE
(T.K.)—3:14 *Rock Your Baby*

P1	KQV 20-17, WFIL 22-13, WRKO 26-19, WABC 8-7, WDRQ 11-5, 99X 4-3, WRC debut 20, WQXI add, KSLQ 24-19, CKLW 9-7, K100 28-20, 13Q 22-15, KKDJ debut 17, KHJ 22-20
P2	WGOW debut 17, WLEE add 30, WMYQ 3-3, KLEO add, WBBF 26-21, Y100 2-2, KRSP debut 28, WSGA 22-16, KTLK 33-31, WIFE debut 28, KYNO 30-21, WAXY 2-1, WFIR 27-26, WGNG 23-23, KIMN debut 27, KAKC 22-20, KTKT debut 25, XEROK debut 20, KING on, KFRC 24-22, KXFM debut 30, WMAK 30-26, WSAI 22-17, WHBQ 10-8
P3	WAYS add, WPGC 25-11, WERC 25-17, WCFL add 33, KLIF 33-28, KYSN 36-30, WCOL 31-25, KJR on, WNCI debut 39, KJRB 34-30, KKXL add, KGW debut 20, WBGJ debut 27, KKLS add, WIXY 36-20, WPOP 29-16, KEEL 39-30, WGH add 35, WVLC on, WROV on, WBBQ 28-13

NOTES:

STEVE MILLER BAND
(Capitol)—3:22 *Living In The U.S.A.*

P1	
P2	WYRE 24-24, KRSP 24-23, KING on, KIOA 27-25
P3	WNCI 29-27, KKLS 27-23, WISM 18-15, WROV on, WKSJ debut 29, KKXL 25-15, WAKY 9-8, WGH 34-31, WVLC 25-13, KGW 23-21, KJRB 20-16

NOTES:

JONI MITCHELL
(Asylum) 3:22 *Help Me*

P1	KQV 10-12, KSLQ 13-10, 99X 11-11, WABC 14-13, K100 15-22, WPEZ add 16, KKDJ 13-12, 13Q 7-7, KHJ 14-13, WFIL 24-24, KFRC 15-19, WLS 9-8, WRKO 20-24
P2	WBBF 4-4, WGRD 28-30, WMYQ 7-10, WOKY 10-13, WYRE 21-27, Y100 10-9, KRSP 22-21, KRIZ 13-12, KTLK 4-3, KAFY 17-13, KYNO 8-13, KRUX 7-5, WGRQ 11-17, WIFE 11-12, KCBQ 18-22, WAXY 14-14, KXFM 15-19, WGNG 5-5, WROK 13-18, KAKC 18-16, WLEE 11-17, XEROK 9-5, KIMN 10-8, WHBQ 7-7
P3	WAYS 12-13, WCFL 4-5, WPOP 17-27, WVLC 11-19, KJRB 14-10, WROV 7-12, WGH 16-22

NOTES:

MARIA MULDAUR
(Reprise) 3:36 *Midnight At The Oasis*

P1	KQV 4-3, WLS 7-11, KFRC 6-12, WABC 6-12, WDRQ 3-1, WRKO 24-23, KHJ 5-4, WPEZ 5-5, KSLQ 2-4, 99X 8-10, CKLW 1-2, K100 7-12, 13Q 5-6, KKDJ 6-5, WFIL 7-8,
P2	WBBF 11-11, Y100 13-15, KYNO 5-2, WAXY 10-13, KTLK 11-15, KAFY 4-6, KCBQ 6-6, KAKC 10-15, WGRQ 5-5, WIFE 16-21, WROK 10-10, WHBQ 4-3, KTKT 11-22, WGNG 6-7, KIMN 9-11, KXFM 10-10, XEROK 15-19, KRIZ 12-13, WGRD 6-11, WMYQ 13-14, KRUX 2-4
P3	WISM 10-18, WIXY 4-4, WPOP 9-17, WGH 11-17, WAKY 13-19, WCFL 5-11, WVLC 10-15, KEEL 30-32, WROV 13-17

NOTES:

ANNE MURRAY
(Capitol) 2:58

You Won't See Me

P1	KQV 15-15, WLS add 15, WQXI debut 20, K100 19-18, CKLW 24-24, KKDJ 9-7, 13Q add, KHJ 26-19, WRC 8-6, WRKO add 29, WFIL debut 30
P2	WYRE 22-17, KYNO 22-20, KAKC 4-2, WFIR 10-8, KING on, KXFM 21-20, WOKY 13-18, WLEE 19-15, KIOA 9-15, WIFE 13-27, WSAI on, WMAK 9-12, KRUX 16-14
P3	KLIF 17-11, KKLS 20-20, WCFL 14-9, WISM 22-19, KEEL 15-28, WKSJ 10-15, WROV on, WBGJ 11-9, KKXL 12-10, WPOP 22-19, WIXY 18-10, WPGC 5-5, WGH 14-10

NOTES:

O'JAYS
(Phil/Int) 3:45

For The Love Of Money

P1	KQV 12-14, KKDJ 10-9, WABC 17-16, KDWB 8-9, WRC 5-5, KHJ 7-11, WFIL 4-2, KFRC 9-7, WLS 12-6, WRKO 10-13, K100 9-10
P2	WGOW 11-19, KTKT 7-8, WGNG 10-8, WROK 15-12, KRUX 5-8, WBBF 10-6, KXFM 8-5, XEROK 1-4, KIMN 12-14, WAXY 7-7, WYRE 10-8, WLEE 7-7, WMYQ 12-7, KING 10-12, KAKC 3-9, KTLK 9-9, WGRD 5-10, KRSP 15-13, KIOA 13-8, WHBQ 3-6, WGRQ 6-12, Y100 8-7, KYNO 10-7, KRIZ 14-7, WFIR 23-20, KAFY 8-4, KCBQ 16-10, WSAI on
P3	WAYS 11-10, WAKY 11-17, WERC 21-30, KGW 3-2, KLIF 14-7, WVLK 13-21, KKXL 8-9, WISM 8-8, WPGC 8-15, WGH 6-4, WKSJ on, KYSN 3-9, WBBQ 3-7, WBGJ 9-11, KJRB 17-12, WCFL 9-6, WPOP 10-13, WROV 20-18

NOTES: 50% report a peak.

OZARK MOUNTAIN DAREDEVILS
(A&M) 3:04

If You Wanna Get To Heaven

P1	KQV 23-21, KHJ 23-21, WQXI 12-8, KFRC 26-25, 13Q 25-22, WRKO 25-25, WRC 9-8, K100 22-19, KDWB 16-11
P2	WSAI 27-24, KTKT 18-15, WGNG debut 30, KIMN 26-19, KRUX debut 29, WSGA 17-11, WGOW 12-20, KXFM 29-28, XEROK 16-16, KING 19-18, WBBF add, WLEE 29-26, WMYQ add 24, WOKY 23-22, WYRE 16-14, Y100 debut 30, KRSP 32-30, KIOA 17-12, KTLK 16-12, KAFY add, KYNO 24-18, KRIZ 26-23, WFIR debut 28, WIFE 29-17, WROK 28-25, KAKC 11-7, WHBQ 22-20
P3	WAYS 23-22, WPGC 12-9, KLIF 24-18, KYSN 28-25, WISM 26-22, WROV 10-6, WKSJ 21-10, KKXL 15-12, WPOP debut 23, WGH 30-26, WVLK add

NOTES:

PAPER LACE
(Mercury) 3:30

The Night Chicago Died

P1	
P2	WGRQ 9-3, KRSP debut 29, WSAI 18-7, WSGA add 30
P3	WPOP add, KGW debut 30, KJRB 32-26, WCOL debut 37, WBBQ on, KJR 8-3

NOTES: Shows super well where played.

ELVIS PRESLEY
(RCA) 2:25

If You Talk In Your Sleep

P1	WFIL 30-26
P2	WGOW debut 18, WMAK 22-18, WSAI on, KAKC debut 25
P3	KLIF 31-25, KHRB on, WBBQ debut 29, WNCI 41-32, KKLS debut 39, KJR on, WKSJ on, KEEL 38-37, KGW 30-29, WBGJ debut 28, WROV on, WAKY add 27, WCOL 25-19, WVLK add, WGH add 37

NOTES:

RAZZY
(MGM) 3:15

I Hate Hate

P1	
P2	WMAK 23-20, WSAI 21-15
P3	KLIF 35-30, WCOL 9-22, WNCI 9-9, WBGJ 5-6, WVLK 12-9, KJRB 25-23, WERC 13-11

NOTES:

GENE REDDING
(Haven) 3:22

This Heart

P1	WFIL 16-14
P2	WYRE add 32
P3	KLIF 28-23, WKSJ ON' WPGC 31-25, WGH 40-34, WCFL 37-35

NOTES: Still alive & growing.

RIGHTEOUS BROTHERS
(Haven) 3:23

Rock & Roll Heaven

P1	WABC add, KHJ 16-15, WQXI 19-17, WRKO 16-16, 13Q add 28, WRC 19-14, WFIL 19-19, K100 17-13
P2	WGOW 20-12, KXFM 20-15, WGNG 22-20, WROK 25-17, WBBF 20-14, WLEE debut 28, XEROK 12-9, KIMN debut 23, WYRE 16-12, WGRD add 28, WMAK 14-7, KING debut 20, WGRQ 15-15, Y100 23-17, KRSP 27-24, WOKY 23-15, WFIR 18-15, KAFY 16-10, KYNO 17-12, KIOA 14-14, KTKT 17-14, WIFE 27-19, KCBQ 10-7, KRIZ 25-22, WSAI 29-20, KRUX 30-27,
P3	WAYS debut 28, WPOP 14-9, KKLS 18-14, WIXY 34-33, KLIF 22-19, WCOL 10-5, KJR 10-8, WAKY add 28, KEEL 33-17, WGH 35-28, WNCI 28-19, WVLK 28-23, WROV on, WBBQ 13-9, WISM debut 30, WPGC 14-13, WERC 12-6, WCFL 26-22, WKSJ debut 23, KYSN 33-28, WBGJ debut 30, KJRB debut 32, KKXL 20-13, KGW 16-13

NOTES: Strong in adult requests.

DIANA ROSS & MARVIN GAYE
(Motown) 2:55

My Mistake

P1	KHJ 27-23, KFRC 18-18, WRKO 11-12
P2	WGRQ 20-22, KAKC 7-14, WHBQ 28-24
P3	WKSJ on, KYSN 10-7, WCOL 4-13

NOTES:

SEALS & CROFTS
(WB) 3:28

King Of Nothing

P1	
P2	WFIR 29-27, KING on
P3	WNCI 23-22, WCOL 32-28, WKSJ 6-3, WIXY 22-19, WBGJ 22-20, WBBQ 23-20, KJRB 33-25, KJR 6-11, KKLS 30-30, KGW 25-22, KEEL 20-9

NOTES:

CARLY SIMON
(Elektra) 3:50

Haven't Got Time For The Pain

P1	KQV 17-16, WDRQ add, WABC 26-15, KSLQ 23-22, WQXI debut 16, K100 on, 13Q 23-20, KFRC 21-20, WRC 21-17, WRKO 4-2, WLS 43-35, KING 20-17, WAXY 18-18, WGRQ 10-7, Y100 26-26, WMYQ 20-16, WOKY 18-16,
P2	WGOW 13-15, KTKT 14-13, WIFE 23-16, KYNO 18-15, KRIZ 24-21, KAKC 16-12, WBBF 18-13, KXFM 28-25, WGNG 27-21, WROK 30-27, KRUX 24-23, WYRE 26-25, WLEE 16-6, XEROK 5-7, KIMN 27-25, WSGA 18-19, KTLK 38-28, WGRD 13-18, WMAK 13-16,
P3	WAYS debut 27, WPOP 15-12, KKLS 6-18, WIXY 14-11, KLIF 18-15, WAKY on, WPGC 18-12, WERC 14-16, WKSJ 2-4, KYSN 9-8, WCOL 7-6, WBGJ 14-16, KJRB 16-14, KKXL 17-11, KEEL 26-16, WGH 15-9, WNCI 11-4, WVLK 24-16, WROV on, WBBQ 14-14, WISM 24-17,

NOTES:

SPINNERS
(Atlantic) 3:22

I'm Coming Home

P1	WABC 25-29, WRC 22-19, KSLQ 20-16, K100 debut 25, KHJ 24-22, KFRC 23-23
P2	WBBF debut 29, WSGA 27-23, KXFM debut 26, WAXY 24-22, WLEE 27-22, WHBQ 26-22, KYNO debut 30, KING on, KRUX debut 26
P3	WAYS on, WVLK 22-17, WCOL 23-21, KGW 28-24, KLIF 19-14, WPGC debut 26, KKXL debut 38, WNCI 16-14, KYSN add 38, WIXY 32-31, WKSJ debut 27, KEEL 21-25, WGH 20-14, WBGJ 10-4, WROV on, WBBQ 12-17, WAKY 26-20, WERC 20-14, KJR 17-19

NOTES:

JIM STAFFORD
(MGM) 3:12

My Girl Bill

P1	KQV 7-7, KDWB 6-6, WPEZ 12-10, KHJ 11-10, 13Q 12-5, WRKO 9-5, WRC 16-16, WLS 8-9, K100 12-16
P2	WBBF 13-19, Y100 17-27, WSAI 14-23, WYRE 12-13, KAFY 9-9, WAXY 17-17, WFIR 21-17, WNGG 13-11, KAKC 8-4, KXFM 12-11, WMAK 10-8, WLEE 5-9, KCBQ 15-20, WGRD 10-12, WROK 8-5
P3	WAYS 17-15, KYSN 11-20, WISM 6-9, KJRB 12-34, WKSJ 17-26, KEEL 17-31, WBGJ 12-21, WGH 10-16, WVLK 23-18, WCFL 10-8, WPGC 28-32, KGW 5-10

NOTES:

STEELY DAN
(ABC)-3:58

Rikki Don't Lose That Number

P1	KQV 24-22, KKDJ 19-14, WQXI debut 21, KDWB 24-18, WRC 6-4, KHJ 19-14, WFIL add, KFRC 27-26, KSLQ 17-15, WRKO 15-10, K100 20-6
P2	XEROK debut 18, KING debut 19, KAKC 30-27, WHBQ 29-13, KTKT 6-2, WBBF add, KXFM 25-12, WMAK debut 29, WOKY 26-21, WYRE 11-10, WLEE debut 24, KRSP 9-6, WSAI debut 30, KTLK 10-8, KAFY add, KYNO 9-6, KRUX debut 21, WGRQ 21-14, WIFE 26-18, KCBQ add 26, WSGA 29-22, WFIR 9-7, WNGG debut 27, KIMN 6-6, WAXY 30-26,
P3	WAYS on, WPOP add, WROV 17-11, WBBQ 9-11, KLIF 11-8, WVLK debut 28, KEEL 25-10, WERC debut 29, WCFL 27-20, WNCI 5-3, WPGC 4-3, WCOL 5-3, KJR 7-7, WISM 19-13, KYSN 16-10, KKXL 2-2, KGW 19-14, WKSJ 9-6, KKLS 3-3, WIXY 12-7, WBGJ 26-22, WGH 26-11

NOTES: Should easily go top 10-35% already have it there.

CAT STEVENS
(A&M) 2:33

Oh Very Young

P1	KQV 8-11, 13Q 10-17, K100 13-17, KKDJ debut 19, KHJ 13-12
P2	WBBF 24-23, KAFY 15-12, WHBQ 12-16, KTLK 5-7, WNGG 12-9, WGRQ 22-19, KRSP 12-5, WFIR 19-25, KCBQ 21-15, KTKT 27-28, KIMN 8-9, WLEE 12-18, KRUX 11-7
P3	WAYS 19-19, WKSJ 14-16, WPOP 12-18, WGH 9-19, WCFL 22-25

NOTES:

RAY STEVENS
(Barnaby) 3:15

The Streak

P1	WABC 1-1, WLS 5-7, KHJ 3-7, WPEZ 1-1, WDRQ 8-9, KFRC 7-8, WFIL 6-7, KDWB 7-23 WQXI 18-19, KSLQ 6-6, WRKO 8-8, CKLW 8-12, K100 3-4, 99X 3-6, 13Q 3-4, KKDJ 5-8
P2	WBBF 16-22, Y100 7-12, WROK 4-6, WSAI 9-11, WYRE 3-4, KAFY 10-11, KIMN 2-3, KRUX 9-17, KTLK 6-10, WNGG 8-12, KING 3-5, WAXY 5-9, WGRQ 4-9, WMYQ 9-15, WOKY 9-12, WHBQ 23-28, WLEE 10-14, KYNO 11-19, KIOA 12-13, WGRD 9-7, KCBQ 5-5, KRIZ 10-17
P3	WAYS 1-2, KEEL 12-11, WISM 4-14, WCFL 15-21, WPOP 1-5, WAKY 16-24, WVLK 14-25, WPGC 19-22,

NOTES: Most have stashed on restricted.

SIMON STOKES
(Casablanca)-3:16

Captain Howdy

P1	
P2	WMAK 28-25, KING on, WSGA 3-5
P3	WCOL add, KJR 16-10

NOTES:

STYLISTICS
(Avco) 4:45

You Make Me Feel Brand New

P1	KQV 3-2, WLS 13-14, KHJ 6-5, WABC 2-2, WDRQ 4-7, KFRC 1-1, WPEZ 6-2, KSLQ 12-12, WRKO 14-15, CKLW 5-5, K100 4-5, 99X 2-2, 13Q 1-1, KKDJ 1-2, WFIL 15-15, KDWB 9-10
P2	WGOW 6-3, KTKT 15-10, WIFE 7-6, KYNO 6-3, KRIZ 4-3, WBBF 7-2, WMYQ 1-2, KING 4-2, KXFM 1-4, WNGG 7-4, KCBQ 4-3, WSAI 5-8, WYRE 9-6, WLEE 4-3, XEROK 8-13, WROK 5-4, KRUX 29-28, KTLK 12-5, WGRD 1-2, WMAK 3-3, KIMN 7-4, WSGA 7-9, WGRQ 3-2, Y100 3-3, WAXY 4-2, WFIR 11-9, KAFY 2-2, KRSP 4-8, WOKY 4-4, KAKC 5-1, WHBQ 8-11 WAYS 6-11, WVLK 2-3, WERC 9-22, WISM 7-4, KYSN 5-1, KKXL 9-4, WKSJ 11-19, KJRB 8-4, WIXY 5-12, WBGJ 6-7, KKLS 9-6, WBBQ 2-3, WPOP 4-4, KEEL 1-2, WCFL 29-31, WAKY 3-5, WROV 6-8, KGW 22-11

ANDY & DAVID WILLIAMS
(Barnaby)-2:20

What's Your Name

P1	KKDJ debut 22
P2	
P3	WBGJ 15-15, KJRB on, WBBQ on

NOTES:

WET WILLIE
(Capricorn)-3:25

Keep On Smilin'

P1	WQXI 3-2, KDWB 23-16
P2	WGOW add, WMAK 24-21, KIOA add 30, KTLK 27-22, KRSP 28-26, WSAI 28-25, WFIR 10-4, KYNO add, KLEO add, KXFM add 33, WROK on, WSGA 21-15, WLEE add, KIMN debut 28, XEROK on, KING on
P3	KLIF 29-24, WROV 1-1, WNCI 30-25, WERC 16-13, WBGJ 21-19, WCOL 38-32, WVLK on, WGH add 38, KJRB 36-29, WBBQ 1-6, KKLS 25-17, KJR debut 16

NOTES:

Z.Z. TOP
(London)-3:15

Le Grange

P1	WQXI 9-9, CKLW add, WRC 10-9, WLS 6-5
P2	KTLK 7-6, WIFE 9-7, WMAK 26-24, WROK add 30, KIMN 16-10, KIOA 23-21
P3	WNCI 25-21, WROV 8-4, WISM 27-24, WERC 3-8, WKSJ 22-17, WCOL 16-24, WAKY 10-2, WIXY 29-29, WVLK 9-6, WGH 29-27, WPGC 13-17, WCFL 7-4

NOTES:

PARALLEL 1

- WPXI NEW YORK
- CKLW DETROIT/WINDSOR
- KFRC SAN FRANCISCO
- KHJ LOS ANGELES
- KKDJ LOS ANGELES
- KSLO ST. LOUIS
- WABC NEW YORK
- WDRQ DETROIT
- WRKO BOSTON
- 99X NEW YORK
- KDWB ST. PAUL/MINN.
- WFIL PHILADELPHIA
- WRC WASHINGTON D.C.
- 13Q PITTSBURGH
- WIBG PHILADELPHIA
- WPEZ PITTSBURGH
- K100 LOS ANGELES
- KQV PITTSBURGH
- WLS CHICAGO
- WQXI ATLANTA
- KSTP MINNEAPOLIS

PARALLEL 3

- WGH NEWPORT NEWS
- KGW PORTLAND
- KILT HOUSTON
- KLEO WICHITA
- KLIF DALLAS
- KOIL OMAHA
- KOMA OKLAHOMA CITY
- WAYS CHARLOTTE
- WBBQ AUGUSTA
- WCFL CHICAGO
- WCOL COLUMBUS
- WAMS WILMINGTON
- WISM MADISON
- WIXY CLEVELAND
- WMAK NASHVILLE
- WPGC WASHINGTON D.C.
- WAKY LOUISVILLE
- KJRB SPOKANE
- KJR SEATTLE
- WPOP HARTFORD
- WERC BIRMINGHAM
- KYSN COLORADO SPRINGS
- WBGJ BOWLING GREEN
- KKLS RAPID CITY
- KKXL GRAND FORKS

PARALLEL 2

- WKBW BUFFALO
- KFXM SAN BERNARDINO
- KCBQ SAN DIEGO
- KCPX SALT LAKE CITY
- KIMN DENVER
- KING SEATTLE
- KRSP SALT LAKE CITY
- WGRQ BUFFALO
- WHBO MEMPHIS
- WIFE INDIANAPOLIS
- WOKY MILWAUKEE
- WMYQ MIAMI
- KIOA DES MOINES
- WSGA SAVANNAH
- KAKC TULSA
- KAFY BAKERSFIELD
- Y100 MIAMI
- KYNO FRESNO
- WLEE RICHMOND
- WJDX JACKSON
- WSAI CINCINNATI
- KTKT TUCSON
- WFLI CHATTANOOGA
- XEROK EL PASO
- WAXY FT. LAUDERDALE
- WGOW CHATTANOOGA
- KTLK DENVER
- WNGG PROVIDENCE
- WZZM FM GRAND RAPIDS
- WGRD GRAND RAPIDS



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COUNTRY

JONATHAN FRICKE, Editor

MGM's Bowen Names Bob Alou Director Of Nashville Operations

Jimmy Bowen, President of MGM has named Bob Alou as Director of Nashville Operations effective June 1. Bob previously was Vice President and General Manager of Jack Clement's record label, JMI. More on MGM realignment to follow.

ALL YOU NEED TO KNOW

If upon being asked their favorite radio station contestants answer, "WSLR 1350 is all you need to know to win," they received a support prize (bicycles, cases of soda pop, etc.) and become eligible for the grand prize drawing. The winner will be awarded \$10,000 to \$2000 amounts each year for the next 5 years for a total of \$10,000 cash. This is the current promotion from Bill Hart at WSLR (Akron). The personalities are using random phone calls as well as post cards mailed to the station for the contest.

THE PATRIOTIC PACKAGE

Jim Duncan, Music Director, of KSON (San Diego) reports they will be participating in the Flag Day promotion with Columbia. The Patriotic Package will include Johnny Cash and Tex Ritter records, American flag decals, copies of the Constitution printed with KSON, "We Love Our Country."

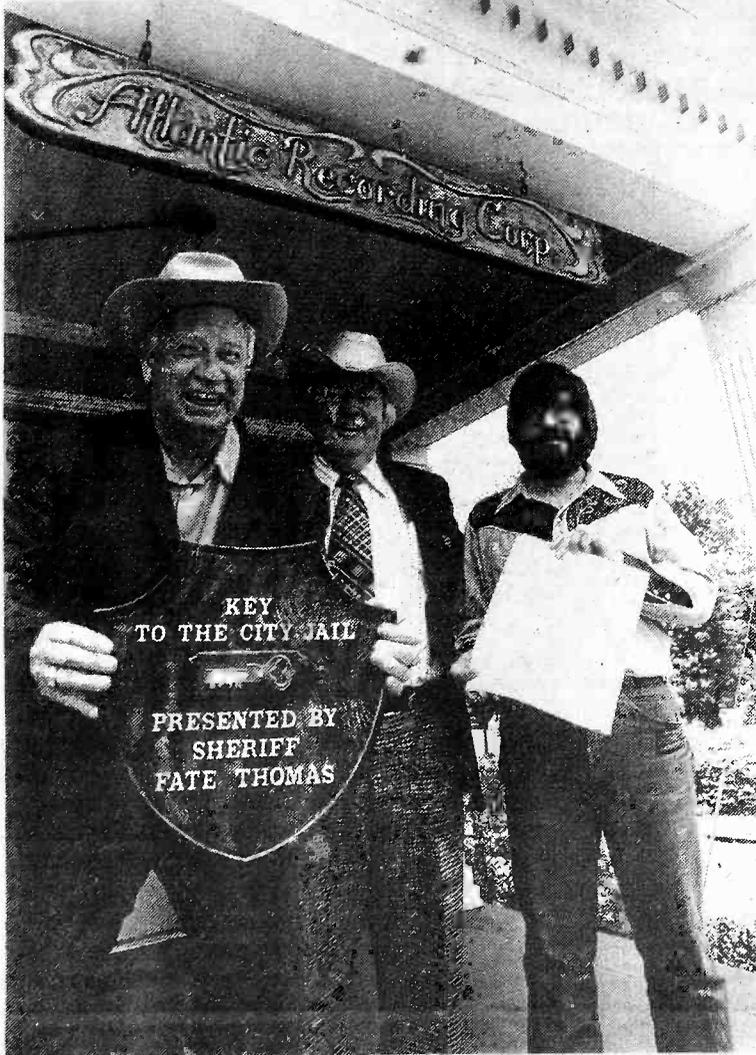
COLE TO MD

Monday, (6-3) Bob Gifford, Program Director of WHO-Des Moines announced a new schedule of their Country Music USA air personalities. Billy Cole who formerly handled the all night segment (midnite-6 AM) has moved into the afternoon drive time (2-6 PM). Billy also serves as Music Director. You can reach him 10:30 AM to 1:30 PM CDT Monday through Friday. Max Bennington continues much as before in the 6 PM-midnite slot. Max has been with WHO four years. Replacing Cole on the all night show is Larry Heaberlin. Larry is known in the Midwest country circles not only as an air personality but also as a performer and recording artist. Dan Reed will continue his role as weekend and general replacement man in various shifts. Jerry Reno, former host of the 206 PM segment has become full time weather man for WHO-TV. Gifford states, "I believe we now have one of the strongest and best balanced staffs of Country air men in the nation."

CMA OFFICES

All offices of the Country Music Association are now located in the ground floor of the new Country Music Association building on Sigler Street in Nashville. The two-story facility was designed by Badger & Bogle, built by Metropolitan Music and constructed by Joe M. Rodgers and Associates.

All street mail should be addressed to: Country Music Association, 1511 Sigler Street, Nashville, TN 37203. The CMA's phone number (615) 244-2840 remains the same.



While recording his first Atlantic album in Nashville, veteran actor Chill Wills was presented the key to the Nashville City Jail and made an honorary Deputy Sheriff by Sheriff Fate Thomas. Left to right: Wills, Thomas, and Rick Somjek.

NOTES from Jonathan Fricke



The ten songs that have shown the strongest gain this past week (includes the fastest movers, the top sellers, most requested and most added records regardless of how long they have been available) are:

1. Mickey Gilley (Playboy)
2. Bobby Bare (RCA)
3. Lynn & Twitty (MCA)
4. Joe Stampley (Dot)
5. Marilyn Sellars (Mega)
6. Gordon Lightfoot (WB)
7. Mel Tillis (MGM)
8. Tanya Tucker (Columbia)
9. Donna Fargo (Dot)
10. Billy "Crash" Craddock

The following is a list of albums cuts as recommended by various reporting stations:

Bill Hart -- WSLR-Akron: Jim Ed Brown - Loving Arms, After Dark; Statler Bros. Sweet Charlotte Ann; Lynn Anderson - Love Of My Life, I Want To Be A Part Of You; Billy Crash Craddock - Ruby Baby, Stop If You Love Me, Farmer's Daughter; Olivia Newton-John - Country Girl; Glen Campbell - Bonaparte's Retreat; Johnny Russell - Gingham Queen.

Jim Clemens -- WPLO - Atlanta: Johnny Rodriguez - Dance With Me; Charlie Pride -

Love For A Song; Glen Campbell - Bonaparte's Retreat.

Bill Coffee -- WJJD-Chicago: Jerry Reed Mystery Train; George Morgan - Somewhere Around Midnight; Marie Osmond - In My Corner Of The World; Bobby G. Rice - What Better Way To Say I Love You.

Jack Reno -- WUBE-Cincinnati: Glen Campbell - No Love At All.

Dave Donahue -- WHK-Cleveland: Billy Crash Craddock - Walk Your Kisses; Boots Randolph - Wabash Cannonball; Mel Street - Green River.

Tom Allen - KBOX-Dallas: Mel Street - Green River.

Con Shader -- KLAQ-Denver: Cal Smith - I Just Came Home To Count The Memories.

Bruce Nelson -- KENR-Houston: Billy Crash Craddock - Ruby Baby; Marie Osmond - In My Corner Of The World.

Joe Ladd -- KIKK-Houston: Ronnie Milsap - Please Don't Tell Me How The Story Ends; Charlie Rich - I Feel Love.

Buddy Covington - KNUZ-Houston: Merle Haggard - To Each His Own.

Chris Collier -- KOX-Los Angeles: Lynn Anderson - Love Of My Life; Jerry Reed - Shenandoah, Mystery Train; Cal Smith - Between Lust & Watching TV, K Just Came Home; Olivia Newton-John - Country Girl.

Carson Schreiber -- KLAC-Los Angeles: Eagles - Midnight Flyer.

Bob Young -- WMC-Memphis: Charlie Pride - Where Do We Go From Here

Biff Collie INSIDE NASHVILLE



O.K., So I was wrong last week! Paul Newman and Joanne Woodward didn't move into Jimmy Velvet's house for three months! They moved into the house next door. (Paul and Joanne work at the Ford Agency in Franklin.) Bob Altman, who is here to produce a movie called "Nashville" moved into Velvet's house.

The Country Music Foundation installed eight new "Walkway Of

relation.) 812 16th Ave. South, for the benefit of his friends

Tom McCall's "Cup Of Coffee" at WKDA when he came back to town gave us a touch of his "On The Air" genius before he moved to the record executive side of the street. Welcome back, Tom! . . .

Ed Bruce, versatile performer on United Artists, now operates The Biltmore Restaurant and Lounge on Franklin Road in music city. Patsy, his pretty wife, took over the daily lunch show on WKDA when Cathy Clayton Hall and her Karl moved to KOYN in Billings, Montana recently. Last week he guested with Wiseman and Faron Young on the show. Had fun! . . . Fiddlin' Johnny Gimbel says it's sure different being a sideman and being an artist. Merle Haggard produced the new Gimbel fiddle album on Capitol, and after a few minutes in the studio, Merle called Johnny's wife Barbara and said: "Get down here, he's so nervous he can't hit the fiddle with two bows!" As you can tell, she got there and evidently settled John down, because what came out is one of the most refreshing instrumental albums I've ever heard

I knew it would happen! It did! Last week, relating the excitement of the Jimmie Rodgers Memorial Festival in Meridian Mississippi, I didn't mention my special friends David Houston and Shoji Tabuchi, and their manager, Tillman Franks. If I don't get that straight, I'll never be allowed in Shreveport again! Did I mention before that Carl Fitzgerald, longtime Meridian radio-TV personality, produced the two giant shows, which drew runaway crowds both nights? He did!

Mrs. Annis Born of Indianapolis will never forget the day her car overheated on I-70 near Greenfield, Indiana. A good samaritan stopped, checked her problem, drove to the nearest town, got some water for her radiator, came back and helped get her car started. When she asked what she could do to return the favor, he said "Yeah, you can watch my TV show sometime." His name? . . . Bobby Goldsboro.

P.S. Laura Lee McBride and Pat Charles said they cut a record for Vanish label . . . and it did!!!

Tom Rounds, president of Watermark, Inc., Los Angeles based production company, just named Bob Kingsley producer of AMERICAN COUNTRY COUNTDOWN. The weekly program, hosted by country personality, Don Bowman, is the fastest growing Country Music show on radio. In its relatively short life it's already heard on 95 stations around the world.

This Week's Most added

MERLE HAGGARD

Man From Mountain/flip (Capitol)

LYNN ANDERSON

Talk To The Wall (Columbia)

JEAN SHEPARD

I'd Do Anything (UA)

DON WILLIAMS

Down The Road I Go (JMI)

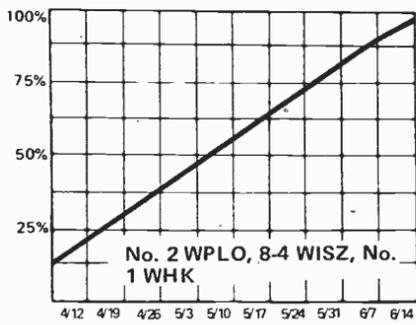
Stars" members in the entranceway of the Hall Of Fame and museum yesterday (13th) industry dignitaries joined hundreds of "fanfare" attendees at 16th & Division for yesterday's ceremony. The new names in the Walkway are, in alphabetical order, Penny De Haven, Johnny Dollar, Barbara Fairchild, Ray Griff, Melba Montgomery, Anne Murray, Charlie Rich, and Johnny Rodriguez. Also, during the ceremony, a special recognition of Connie Hall, former Mercury and Starday artist, who made tremendous contributions to the Library Of Historical Document

Eddie Miller, writer of "Release Me," "There She Goes," "Thanks A Lot" and others, which total over a hundred million record sales, spent hospital time for Arrhythmia, a heart-related ailment, and Doctor's instructions are for continued rest; no driving, no physical exertion. Lotsa luck, Doc! He'll be swingin' a golf club within a week

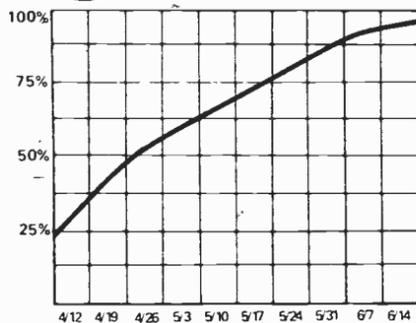
Tommy Jackson, one of the pioneer Nashville sound fiddlers, current address is 2nd floor, medical intensive care unit, V.A. Hospital, Nashville following what Doctors describe as a severe heart attack first of this month . . . Sonny Hall, a longtime friend and Houston music personality, moved his operation to Nashville, June 1st, is currently doing independent promotion custom record production and is a booking associate of Roy Hall Agency (no

● signifies fastest moving records

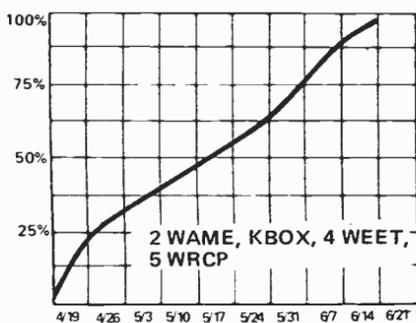
1 GILLEY



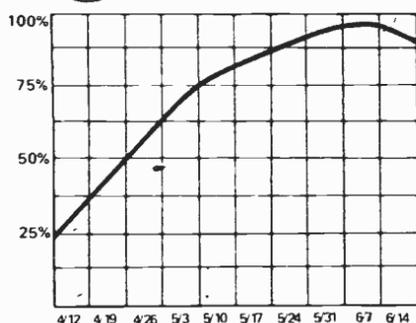
2 PRIDE



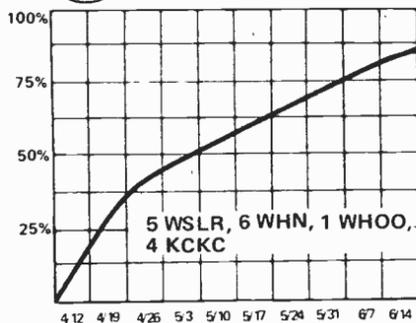
3 RICH



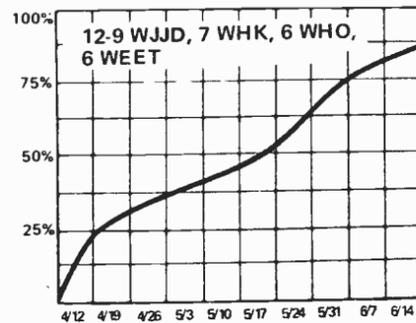
4 OLIVIA



5 JENNINGS



6 LYNN



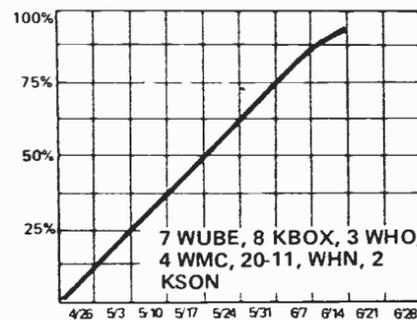
Country TOP TWENTY

Friday, June 14, 1974

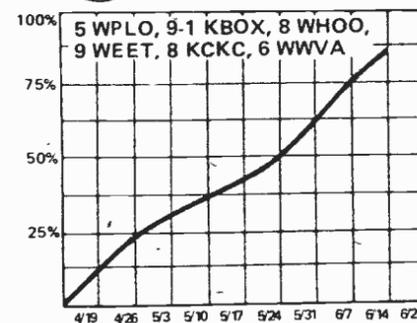
5/31 6/7

- | | | | |
|----|----|----|--|
| 5 | 3 | 1 | MICKEY GILLEY/Room Full of Roses (Playboy) |
| 4 | 2 | 2 | CHARLIE PRIDE/We Could (RCA) |
| 13 | 5 | 3 | CHARLIE RICH/Don't See Me In Your Eyes (RCA) |
| 1 | 1 | 4 | OLIVIA NEWTON-JOHN/If You Love Me (MCA) |
| 10 | 7 | 5 | WAYLON JENNINGS/This Time (RCA) |
| 15 | 9 | 6 | LORETTA LYNN/Don't Make Them Like Daddy |
| 17 | 10 | 7 | CONWAY TWITTY/Not Through Loving You (MCA) |
| 16 | 11 | 8 | BOBBY BARE/Marie Laveau (RCA) |
| 3 | 6 | 9 | RONNIE MILSAP/Pure Love (RCA) |
| 11 | 12 | 10 | HOYT AXTON/When The Morning Comes (A&M) |
| 20 | 14 | 11 | MARILYN SELLARS/One Day At A Time (Mega) |
| 18 | 15 | 12 | ANNE MURRAY/He Thinks I Still Care (Capitol) |
| 6 | 8 | 13 | CAL SMITH/Country Bumpkin (MCA) |
| - | 19 | 14 | JOE STAMPLEY/How Lucky Can One Man Be (Dot) |
| 8 | 13 | 15 | RAY STEVENS/The Streak (Barnaby) |
| - | - | 16 | BRIAN COLLINS/Statue of A Fool (Dot) |
| 14 | 16 | 17 | TILLIS & BRYCE/Don't Let Go (MGM) |
| - | - | 18 | GORDON LIGHTFOOT/ (WB) |
| - | - | 19 | REX ALLEN, JR./Goodbye (WB) |
| - | - | 20 | LA COSTA/I Wanna Get To You (Capitol) |

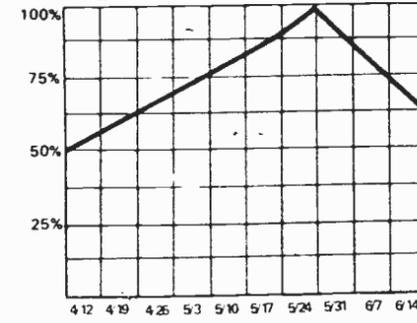
7 TWITTY



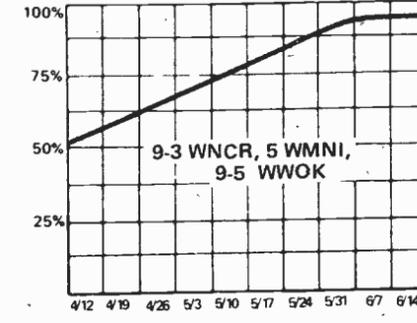
8 BARE



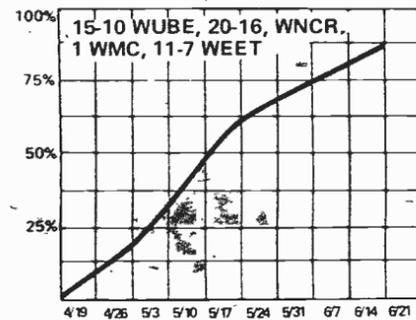
9 MILSAP



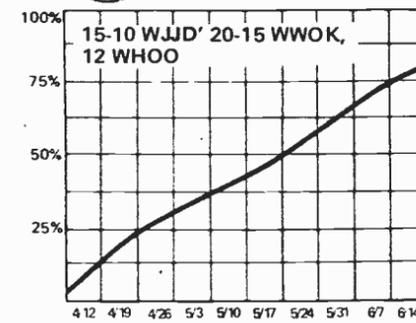
10 AXTON



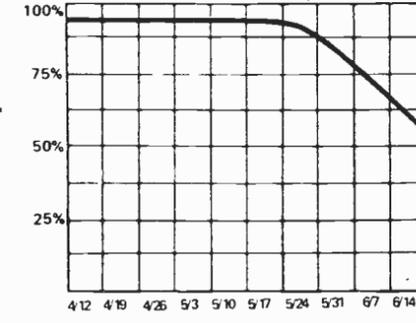
11 SELLARS



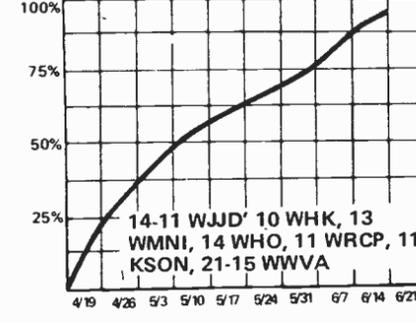
12 MURRAY



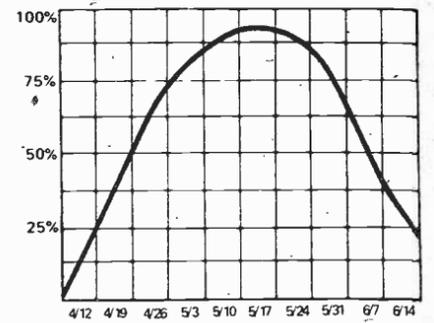
13 SMITH



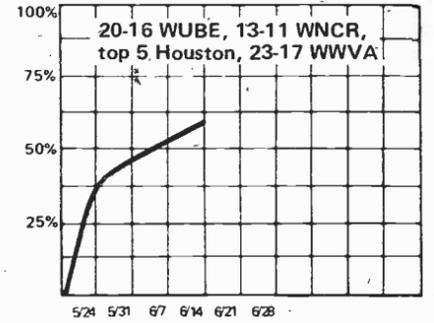
14 STAMPLEY



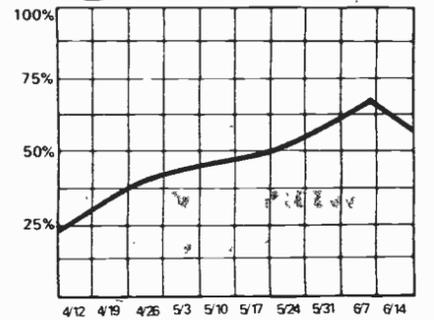
15 STEVENS



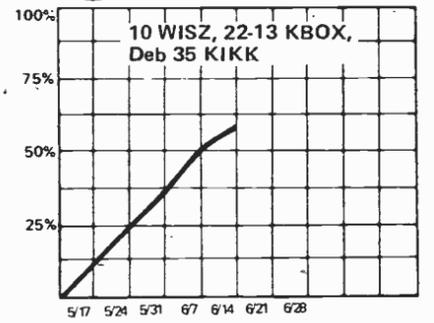
16 COLLINS



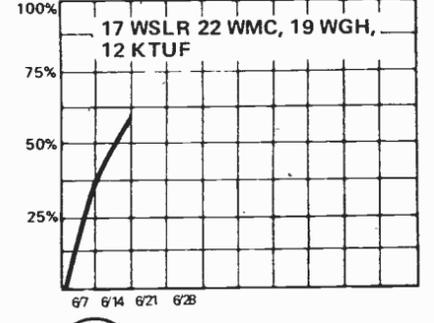
17 T&B



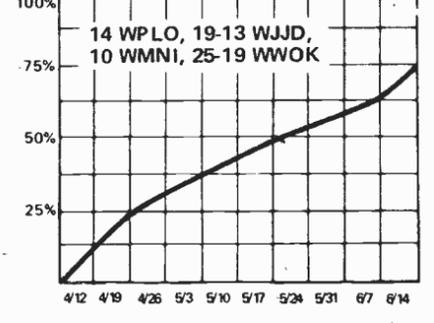
18 LIGHTFOOT



19 ALLEN



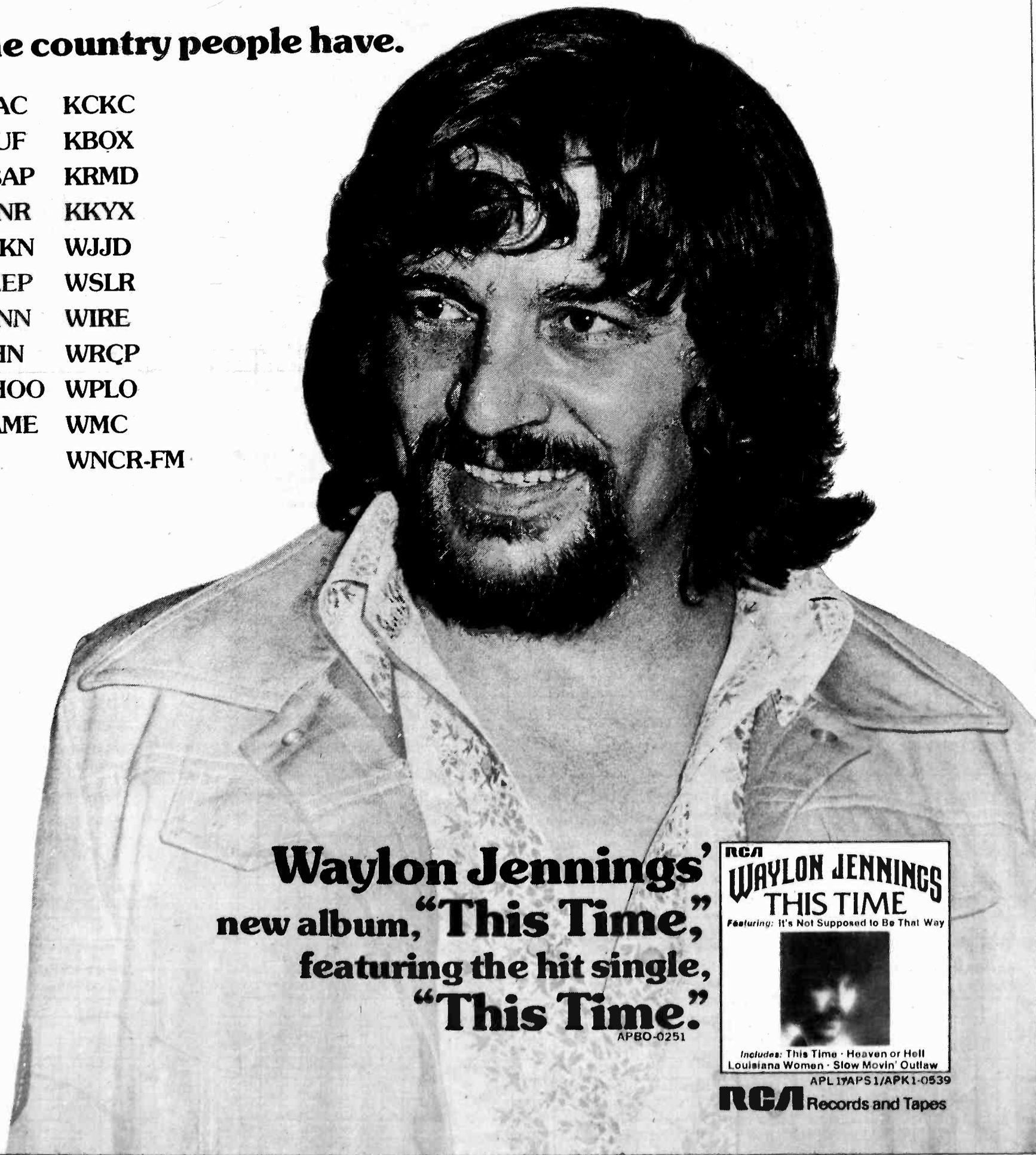
20 LA COSTA



Join the Jennings' Network.

The country people have.

KLAC KCKC
KTUF KBOX
WBAP KRMD
KENR KKYX
KCKN WJJD
WEEP WSLR
WINN WIRE
WHN WRCP
WHOO WPLO
WAME WMC
WNCR-FM



Waylon Jennings'
new album, **"This Time,"**
featuring the hit single,
"This Time."

AP80-0251

RCA
WAYLON JENNINGS
THIS TIME
Featuring: It's Not Supposed to Be That Way

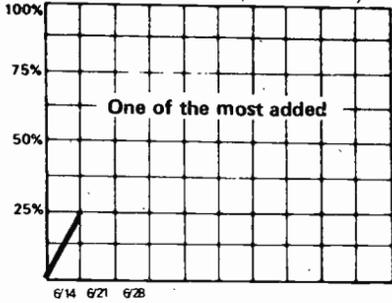


Includes: This Time · Heaven or Hell
Louisiana Women · Slow Movin' Outlaw
APL 17APS1/APK1-0539

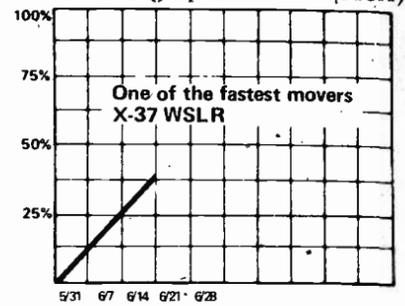
RCA Records and Tapes

Country SINGLES

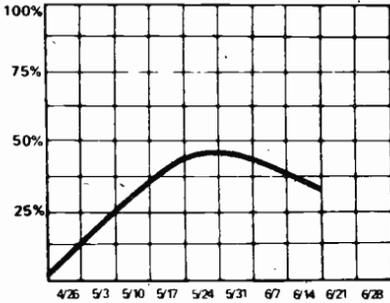
LYNN ANDERSON
Talk To The Wall (Columbia)



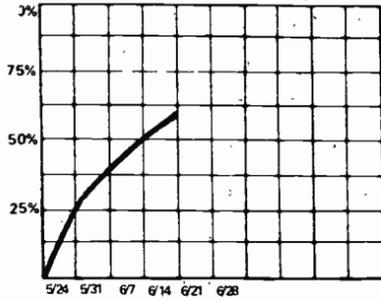
LYNN & TWITTY
As I Hang Up The Phone (MCA)



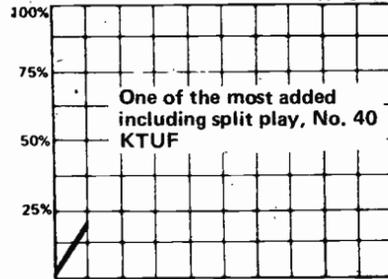
JIM ED BROWN
It's That Time Of Night (RCA)



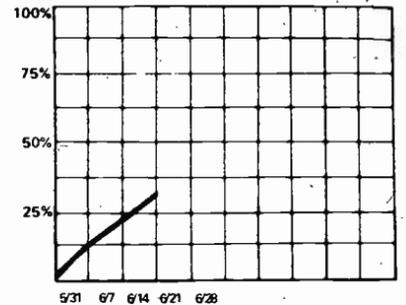
DONNA FARGO
You Can't Be A Beacon (Dot)



MERLE HAGGARD
Old Man From Mountain/flip (Capitol)



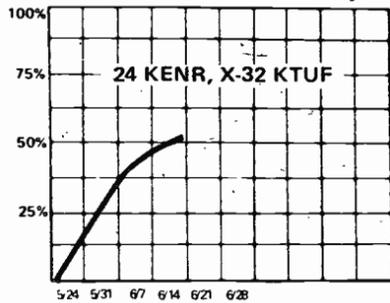
BARBARA MANDRELL
I Almost Made It (Columbia)



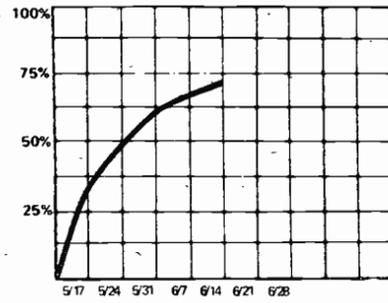
HENSON CARGILL
Stop And Smell The Roses (Atlantic)



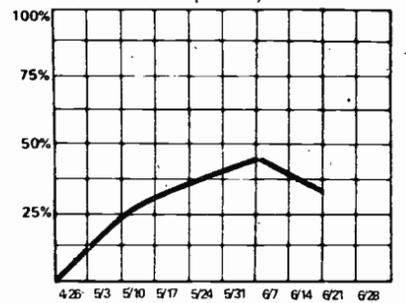
DICK FELLER
Best Of A Bad Situation (Asylum)



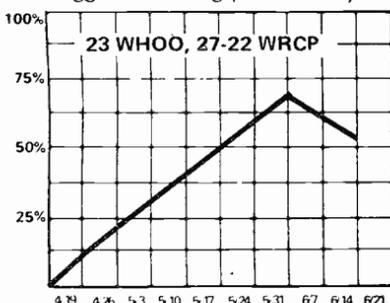
TOM T. HALL
Song Is Driving Me Crazy (Mercury)



JIM MUNDY
Come Home (ABC)



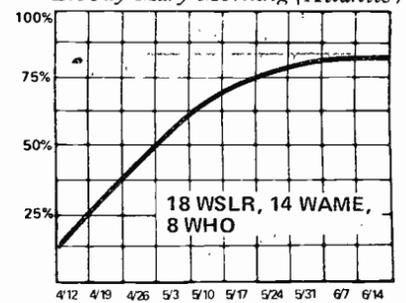
JOHNNY CASH
Ragged Old Flag (Columbia)



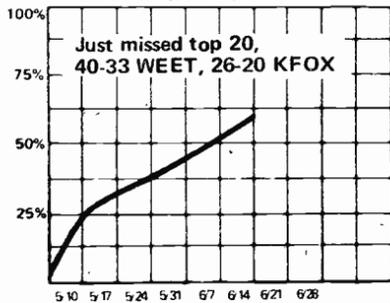
STATION AIRPLAY GRAPHS

SIMPLY PUT: The levels (0%-100%) represent a record's progress at R&R's reporting Country stations. The higher the percentage, the more stations that record is charted on, and/or the higher the chart number that record has at the reporting stations.

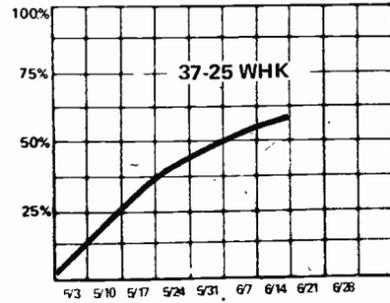
WILLIE NELSON
Bloody Mary Morning (Atlantic)



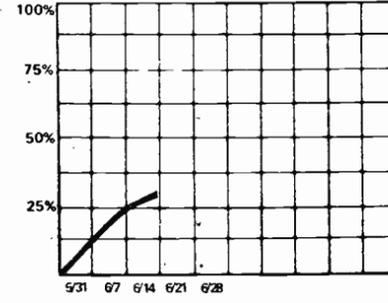
BILLY "CRASH" CRADDOCK
Rub It In (ABC)



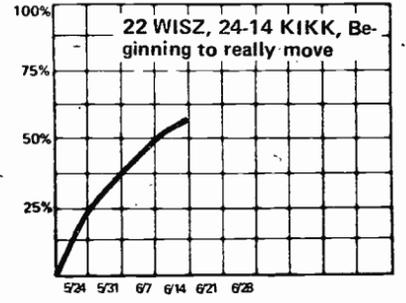
NARVEL FELTS
I Want To Stay (Cinnamon)



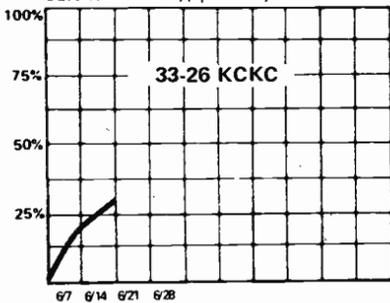
FREDDIE HART
The Want To's (Capitol)



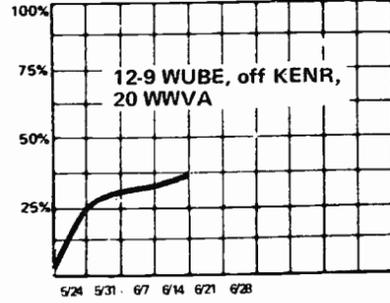
ELVIS PRESLEY
Help Me (RCA)



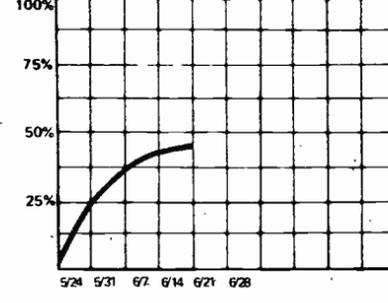
JOHN DENVER
Annie's Song (RCA)



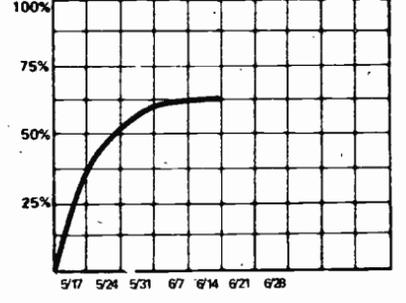
CRYSTAL GAYLE
Restless (UA)



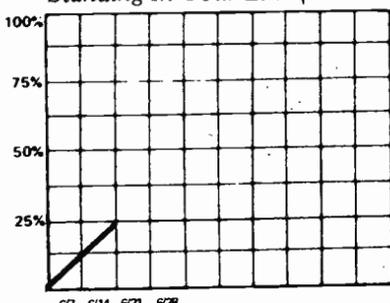
GEORGE JONES
The Grand Tour (Epic)



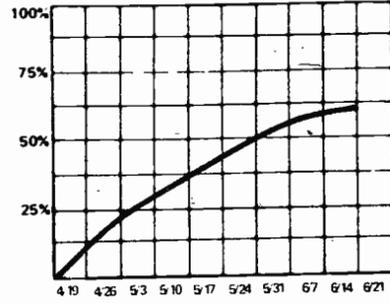
SUSAN RAYE
Stop The World (Capitol)



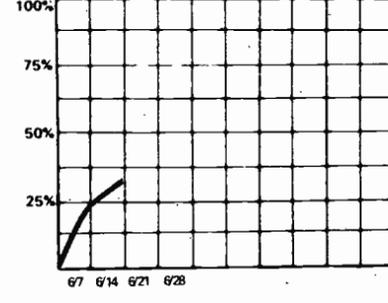
BARBARA FAIRCHILD
Standing In Your Line (Columbia)



DON GIBSON
One Day At A Time (Hickory)



JERRY LEE LEWIS
Tell Tail Signs (Mercury)

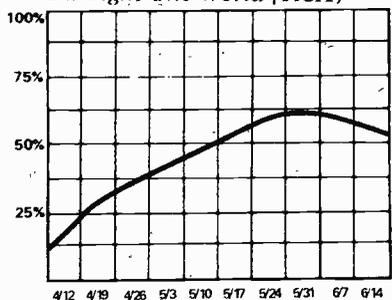


JERRY REED
A Good Woman's Love (RCA)

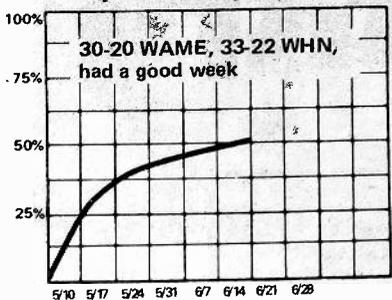


added this week...

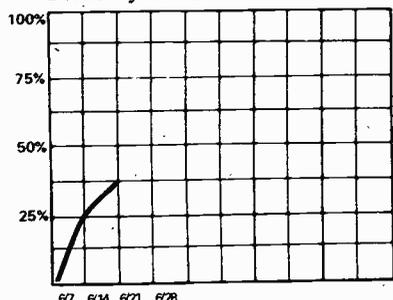
JIM REEVES
I'd Fight The World (RCA)



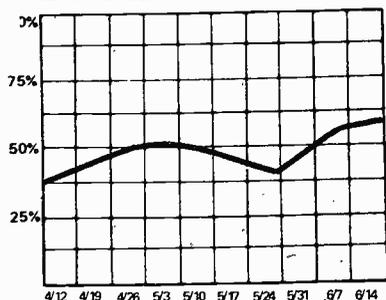
MEL TILLIS
Stomp Them Grapes (MGM)



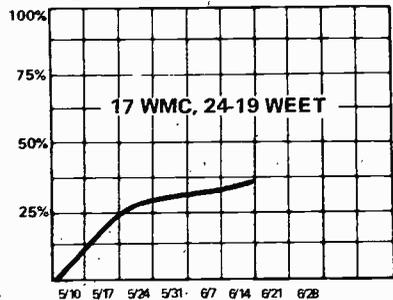
CHARLIE RICH
Field Of Yellow Daisies (Mercury)



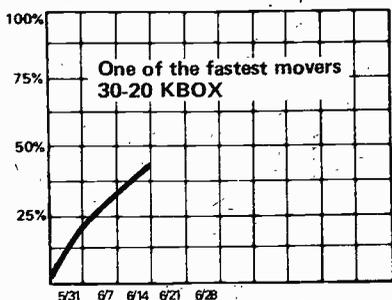
DIANA TRASK
Lean It All On Me (Dot)



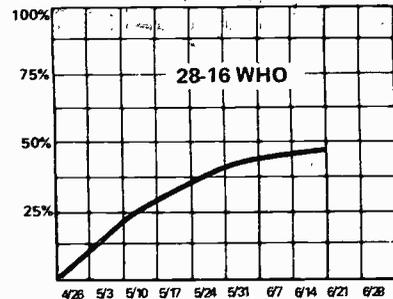
MARTY ROBBINS
Don't You Think (MCA)



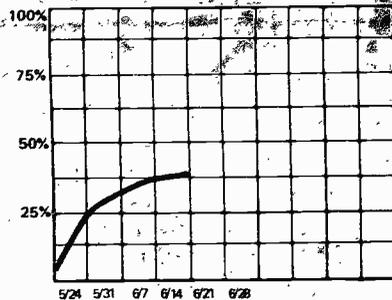
TANYA TUCKER
Man Turned Mama On (Columbia)



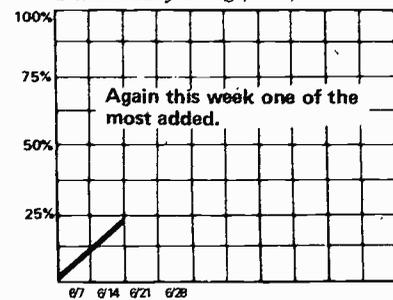
JEANNIE SEELY
I Miss You (MCA)



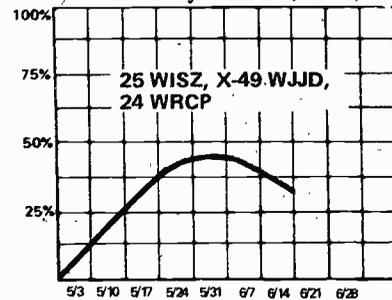
JERRY WALLACE
My Wife's House (MCA)



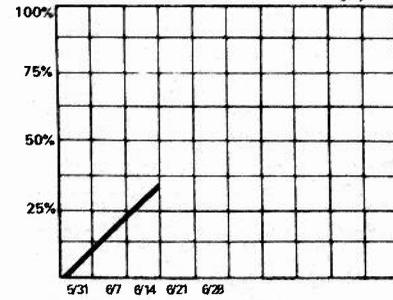
JEAN SHEPARD
I'd Do Anything (UA)



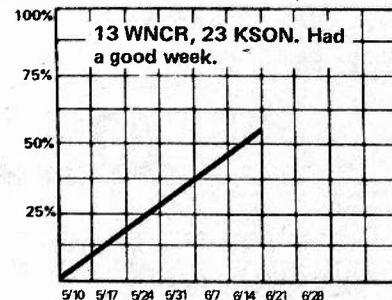
NANCY WAYNE
Back Door of Heaven (20th)



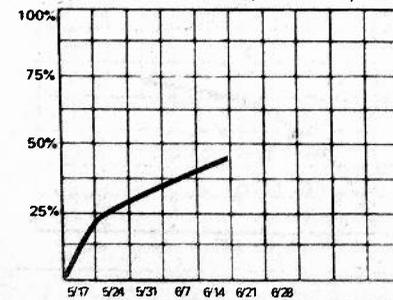
STATLER BROS.
Thank You World (Mercury)



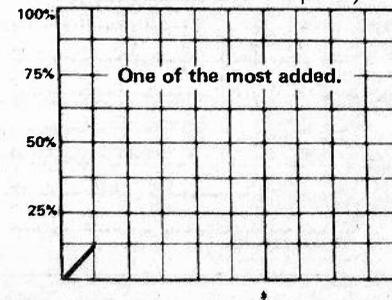
FREDDY WELLER
Sexy Lady (Columbia)



NAT STUCKEY
Know The Feeling's Gone (RCA)



DON WILLIAMS
Down The Road I Go (JMI)



WSLR-AKRON

Merle Haggard
Bob Luman
Lawanda Lindsey
Ferlin Husky
Lynn Anderson

WPLO-ATLANTA

Hank Snow
Connie Smith
Lynn Anderson
Carl Perkins
Jean Shepard
Merle Haggard (B)
DROPS
Rex Allen, Jr.
Del Reeves

WISZ-BALTIMORE

Jody Miller
Charlie Rich (Merc)
Jeannie Seely
Lynn & Twitty
Freddie Hart

WAME-CHARLOTTE

Hank Snow
Merle Haggard
Lynn & Twitty
Jerry Lee Lewis
Charlie Rich (Merc)
Freddie Hart
Barbara Fairchild

WJJD-CHICAGO

Merle Haggard
Lynn & Twitty
Barbara Mandrell
Bobby Wright
O.B. McClinton
Charlie McCoy
Charlie Rich (Merc)
Jim Croce
DROPS
Bobby Goldsboro
Buddy Alan

WUBE-CINCINNATI

Wayne Kemp
Jean Shepard
Freddie Hart
Charlie Rich (Merc)
Guy Harden

WHK-CLEVELAND

Merle Haggard
Bobby Wright
Jean Shepard
Billy C. Graham
Jack Scott
DROPS
Blanchard & Morgan
Susan Raye
David Houston
Sammi Smith

WNCR-CLEVELAND

Connie Smith
Hank Williams, Jr.
Lynn Anderson
DROPS
La Costa
Willie Nelson

WWVA-WHEELING

Jim Ed Brown
La Costa
Barbara Fairchild
Jerry Lee Lewis

WMNI-COLUMBUS

Jerry Lee Lewis
Marty Robbins
Randy Barlow
George Jones
John Denver
Merle Haggard
DROPS
Mary Kay James
Darrell McCall

KBOX-DALLAS

Burgess & Logan
Mary Lou Turner
Hank Snow
Hammers
Don Williams
Lynn Anderson

WHO-DES MOINES

Don Williams
Frank Myers
Wayne Kemp
Burgess & Logan
Lynn Anderson
Bob Luman
DROPS
Lane & Nall

KENR-HOUSTON

Don Williams
Connie Smith
Merle Haggard
Wayne Kemp
Nat Stuckey
DROPS
Darrell McCall
Crystal Gayle

KIKK-HOUSTON

Sue Richards
Lynn Anderson
Don Williams
Hank Williams, Jr.
Merle Haggard (both)
Hank Snow
DROPS
Susan Raye
Darrell McCall
Dorsey Burnette

KFOX-LONG BEACH

John Denver
Jerry Lee Lewis
Jean Shepard
Don Williams
Burgess & Logan

WMC-MEMPHIS

Connie Smith
Wayne Kemp
Guy Shannon
Lynn Anderson
Sue Richards
Hank Williams, Jr.
Don Williams

KSON-SAN DIEGO

Pointer Sisters
Norro Wilson
Lynn & Twitty
Dorsey Burnette
Sam Neeley
Sherry Bruce
Jerry Lee Lewis
Freddie Hart
Barbara Mandrell
Buddy Alan
Nancy Wayne

WWOK-MIAMI

Barbara Fairchild
Tanya Tucker
Jody Miller
Blanchard & Morgan
Gary Stewart
Barbara Mandrell
Jean Shepard
Jimmy Buffett

WHN-NEW YORK

Gary Stewart
Jim Croce
Jean Shepard
Merle Haggard
Don Williams
Marilyn Sellars
Lawanda Lindsey
Barbara Fairchild
PULLED
Red Simpson
Billy Walker
Charlie McCoy
Johnny Cash

WCMS-NORFOLK

Merle Haggard (both)
Hank Snow
Burgess & Logan
Frank Myers
Scotty Carson
Sue Richards
Hugh King
Brush Arbor
Hank Williams, Jr.
Connie Cato
Diane Sherrill
Connie Smith
Lynn Anderson
Johnny Bush

WHOO-ORLANDO

Mickey Newberry

WRCP-PHILADELPHIA

Neely Reynolds
Pat Daisy
Merle Haggard
Lefty Frizzell
Jackie DeShannon

KTUF-PHOENIX

Barbara Fairchild
Merle Haggard
Jerry Lee Lewis
Barbara Mandrell

WEET-RICHMOND

Mary Lou Turner
Merle Haggard
Barbara Fairchild
Bill Anderson
Jean Shepard
Sherry Bryce
Lonzo & Oscar
DROPS
Hammers
Lane & Nall

KCKC-SAN BERN

Guy Shannon
La Costa
Burgess & Logan
DROPS
Charlie Louvin
Nancy Wayne
Cathy O'Shea
Pat Daisy

POP/MOR

Radio & Records

June 14, 1974

5/31	6/7	
5	3	1 OLIVIA NEWTON-JOHN/If You Love Me (MCA)
3	2	2 ANNE MURRAY/You Won't See Me (Capitol)
8	7	3 GEORGE FISCHOFF/Georgia Porcupine (UA)
6	5	4 STYLISTICS/You Make Me Feel Brand New (Avco)
9	8	5 PAUL McCARTNEY/Band On The Run (Capitol)
14	10	6 JIMMY BUFFETT/Come Monday (ABC)
1	1	7 CAT STEVENS/Oh Very Young (A&M)
11	9	8 CARLY SIMON/Haven't Got Time For The Pain (Elektra)
4	6	9 GORDON LIGHTFOOT/Sundown (Reprise)
12	11	10 HEYWOODS/Billy Don't Be A Hero (ABC)
17	12	11 PERRY COMO/Weave Me The Sunshine (RCA)
18	13	12 STEELY DAN/Rikki, Don't Lose That Number (ABC)
21	16	13 JOHN DENVER/Annie's Song (RCA)
22	19	14 DAVE LOGGINS/Please Come To Boston (Epic)
26	18	15 CHER/Train of Thought (MCA)
2	4	16 CARPENTERS/Won't Last A Day (A&M)
15	14	17 LARRY WEISS/Rhinestone Cowboy (20th Century)
29	20	18 RIGHTEOUS BROS/Rock & Roll Heaven (Haven)
24	21	19 WILLIAM DE VAUGHN/Be Thankful (Roxbury)
30	23	20 HUES CORP/Rock The Boat (RCA)
-	27	21 ELVIS PRESLEY/If You Talk In Your Sleep (RCA)
-	28	22 REX ALLEN JR/Goodbye (WB)
27	25	23 HOYT AXTON/When The Morning Comes (A&M)
-	29	24 JIM CROCE/Car Wash Blues (ABC)
28	26	25 SEALS & CROFTS/King of Nothing (WB)
23	22	26 FRANKI VALLI/Hickory (Motown)
-	-	27 DENNY DOHERTY/You'll Never Know (Ember)
-	-	28 HELEN REDDY/You & Me Against The World (Capitol)
-	-	29 DICK FELLER/Making the Best of A Bad Situation (Asylum)
-	-	30 VICKIE BRITTON/Flight 309 To Tennessee (Bell)

POP/MOR NOTES

by Mike Kasabo



MD, KIIS/LOS ANGELES

Biggest excitement this week has been the release of the new Roberta Flack record "Feel Like Makin' Love." Instant on everywhere. Many feel that this will put her right back on the top of the national charts in weeks to come.

Mark Elliot, formerly with the RKO chain (WRKO, KFRC, KHJ) joined KIIS here in Los Angeles Monday, June 10. He will be handling the 10 am to 2pm air shift. A hell of a jock and a super guy.

The Abba record "Waterloo" which many felt initially would be too hard to make it on POP-MOR's was added to WMAQ-Chicago this week. WMAQ is quite conservative musically, so maybe this could turn others on to it.

Album track that seems to be heading for single release, is "Wildwood Weed," Jim Stafford on MGM. It would be the fourth track taken out of that album! Another lp track (now a single): "Love Is The Answer," Van McCoy, Getting good initial airplay. Epic's soundtrack album "Benji" contains a vocal by Charlie Rich called "I Feel Love." the current Lena Zavaroni tour (which included a good shot on the Tonight Show Starring Johnny Carson) appears to be paying off pretty well. We've noted some good re-generated interest in the youngster.

Chuck Southcot, KGIL, relates an interesting story. A listener sent him a letter expressing dismay about being a hard working middle class American trying to make an honest living.

The gentlemen arrived in this country in 1956 and since that time, according to him, has seen the "American Dream" slowly fade away. Jim Martin, the station's newsman recorded the text of the letter. According to Chuck, listener response was so sensational that Capitol Records is interested in securing the material. We'll see....

Have a nice weekend.

added this week

KRNT/DES MOINES

Deodato
Nick DeCaro
Joan Baez
L. Zavaroni

WMAQ/CHICAGO

Abba
Ozark Mt. Daredevils
DROPS
Elton John
Main Ingredient

WGAR/CLEVELAND

Elvis Presley
Jim Croce
Blue Magic
George McCrae

WTAE/PITTSBURGH

Lou Christie

WEEI-FM/BOSTON

Roberta Flack
Van McCoy

WLW/CINCINNATI

Sami Jo
A. Williams
Helen Reddy
Bob Braun

WCAR/DETROIT

Bo Cooper
LAX
Vickie Britton
Sam Neely
John Pantrey
Gladys Knight
Roberta Flack

WRIE/ERIE

Janis Ian
Billy Joel
Main Ingredient
Cooper Bros.

KMEN/SAN BERN

Jim Croce
Tom T. Hall
Helen Reddy
Hues Corp.
DROPS
Rick Cunha
Rob Hegel
Denny Doherty
Doobie Bros.

KGIL/SAN FERNANDO

Van McCoy
Tony Christie
Sandalwood
Loving & Free
Roberta Flack
Jackie DeShannon
Fat Louie

KOY/PHOENIX

Roberta Flack
Hoyt Axton
Grean
Tom T. Hall
Janis Ian

KMPC/LOS ANGELES

Ronnie Lane
Van McCoy
Dave Loggins
Hues Corp
Blue Magic

KIIS/LOS ANGELES

Elvis Presley
Jim Croce
Joan Baez
Blue Swede
John Stewart (LP)

KNBR/SAN FRANCISCO

Don Everly
Roberta Flack
Van McCoy
C. Rich (Benji)
Loving & Free

KHOW/DENVER

Roberta Flack
Hues Corp.
Hoyt Axton
Rex Allen Jr.

NEW & ACTIVE

BLUE MAGIC (Atco) Started Rock then R&B now showing nice gains POP-MOR... Add WGAR.

ROBERTA FLACK (Atlantic) Creating sensational response add: WEEI-FM, WCAR, KHOW, KIIS, KOY, KGIL, KNBR.

JOHNNY MATHIS (Columbia) Not so new, but just now taking off add WLW.

LOU CHRISTIE (3 Brothers) Went right on WTAE.
VAN MCCOY (Avco) Instrumental pulled from the new Stylistics album add: KNBR, WEEI-FM, KGIL.

OTHER NEW PLAYS:

DEODATO (MCA) KRNT
BO COOPER (Bell) WCAR
BILLY JOEL (Columbia) WRIE.

Albums

BLUE SWEDE
Hooked On A Feeling (EMI)
CUT: Silly Milly

STYLISTICS
Let's Put It All Together (Avco)
CUT: Let's Put It All Together

JIM STAFFORD
Jim Stafford (MGM)
CUT: Wildwood Weed

MARIE OSMOND
In My Little Corner (MGM)
CUT: In My Little Corner

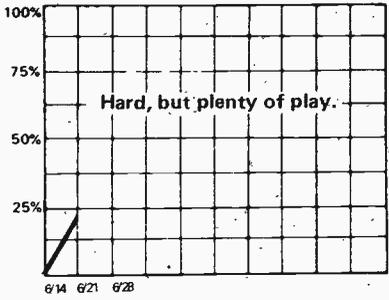
RAY STEVENS
Boogity Boogity (Barnaby)
CUT: Moonlight Special

JOHN STEWART
Phoenix Concerts (RCA)
CUT: Fool Of Love

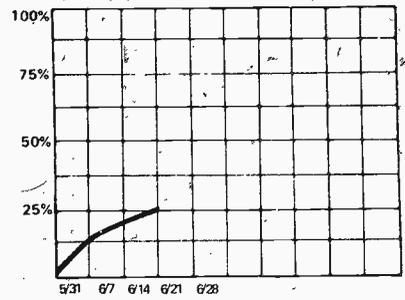
CHARLIE RICH
Benji Soundtrack (Epic)
CUT: I Feel Love

POP/MOR SINGLES

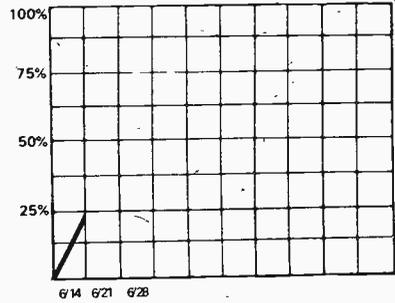
ABBA
Waterloo (Atlantic)



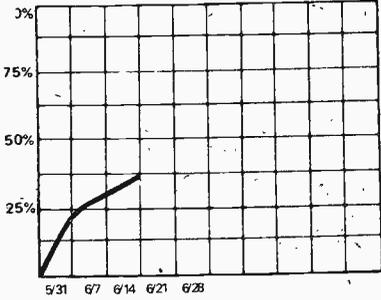
MICKEY NEWBURY
Love Look (At Us Now)



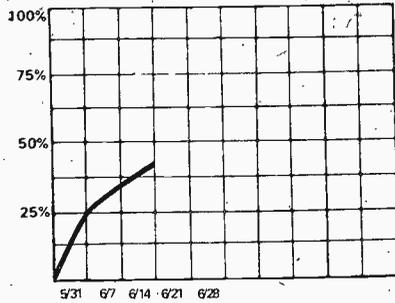
LOU CHRISTIE
Good Morning (3 Brothers)



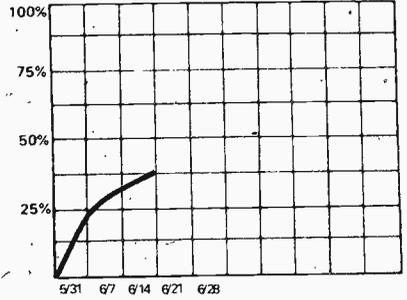
TOM T. HALL
Song Is Driving Me Crazy (Mercury)



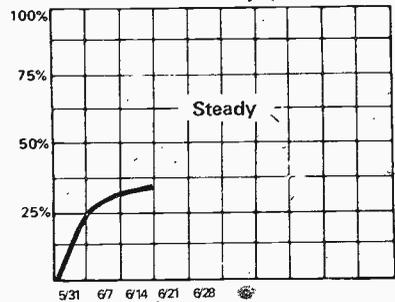
JANIS IAN
The Man You Are In Me (Columbia)



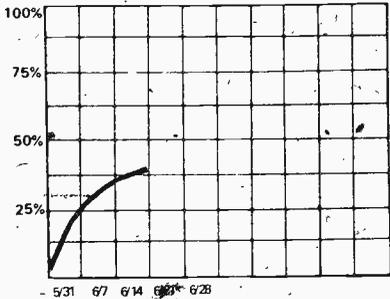
RAZZY
I Hate Hate (MGM)



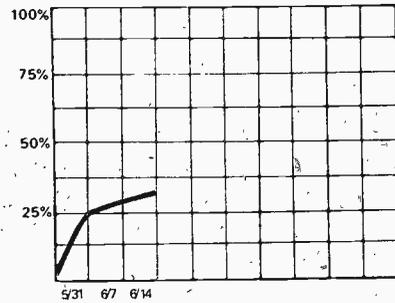
PET CLARK
Old Fashioned Way (MGM)



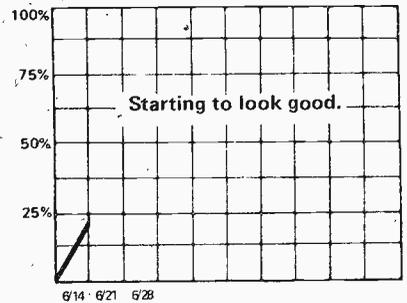
HALL & OATS
When The Morning Comes (Atlantic)



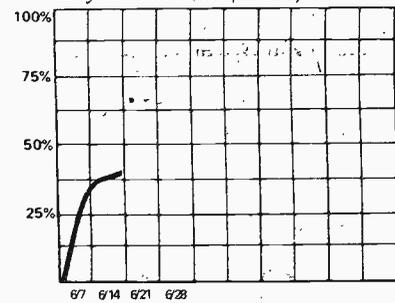
GLADYS KNIGHT
The Makings Of You (Buddah)



GENE REDDING
This Heart (Haven)



DAVID CLAYTON-THOMAS
Anytime...Babe (RCA)

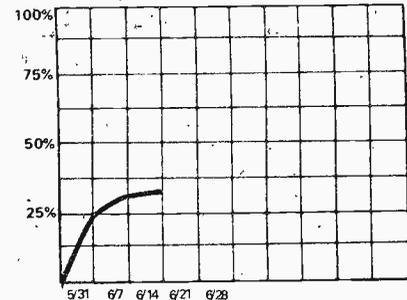


AUDIENCE APPEAL GRAPHS

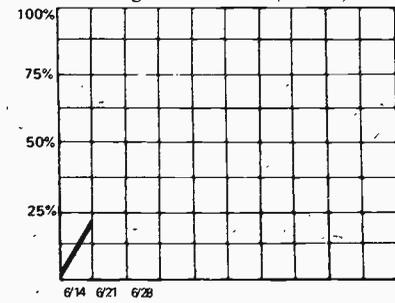
SIMPLY PUT: The levels (0% to 100%) represent a record's increasing or decreasing popularity with the "general mass audience" for the format being graphed.

A RECORD reaching 90-100% is a total across the demographic board smash. A record registering 50% may do so because it's appealing to only a portion of the audience—say, teens, or mostly males. The graphs will also show how a record may "hold on" in audience popularity long after sales have dropped.

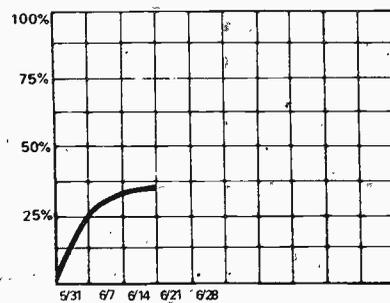
KATE SMITH
Smile, Smile, Smile (Atlantic)



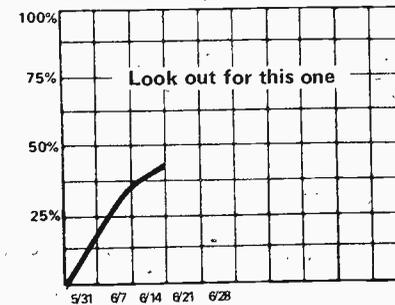
DEODATO
Moonlight Serenade (MCA)



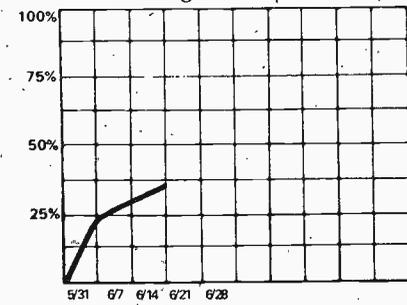
RUPERT HOLMES
Our National Pastime



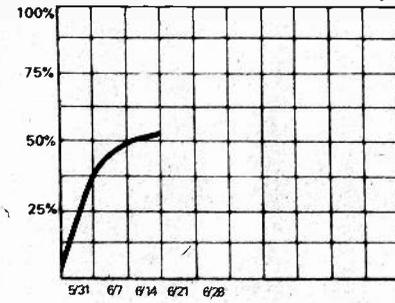
JOHNNY MATHIS
Sweet Child (Columbia)



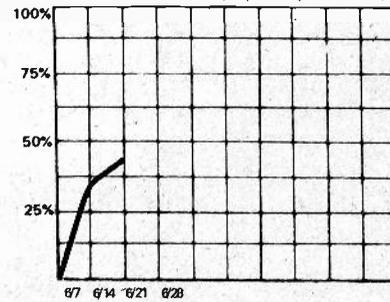
SPINNERS
I'm Coming Home (Atlantic)



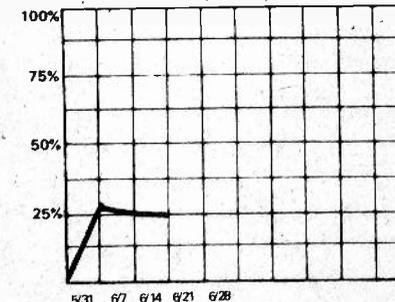
DOOBIE BROS.
Another Park, Another Sunday (WB)



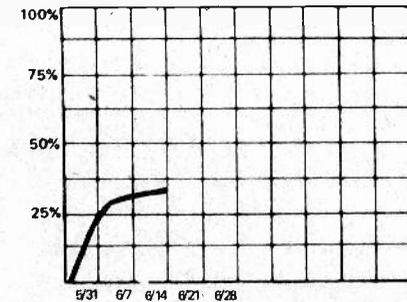
TERRY JACKS
If You Go Away (Bell)



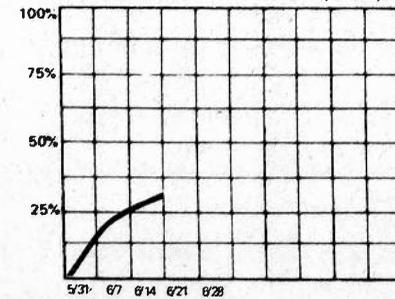
MOCEDADES
Dime Senor (Tara)



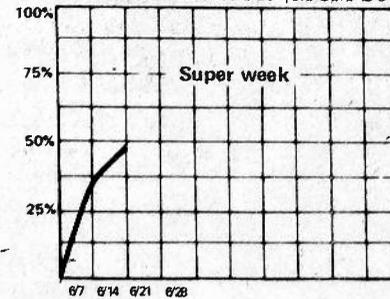
ANDY WILLIAMS
Love's Theme (Columbia)



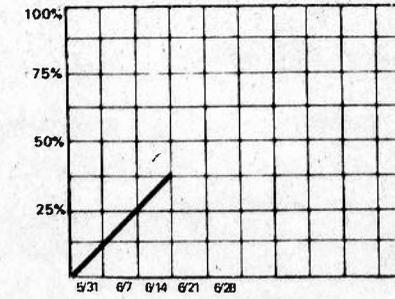
DONNA FARGO
You Can't Be A Beacon (Dot)



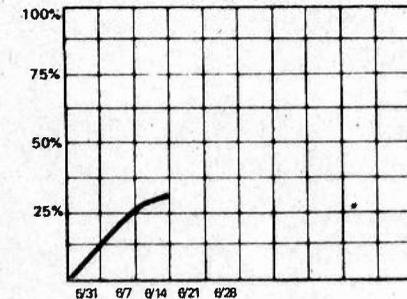
SAMI JO
Could Have Been Me (MGM South)



TIM MOORE
Second Avenue



WEST COAST
Counter Melody (Epic)



Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

June 14, 1974

5/31	6/7	
2	1	1 GORDON LIGHTFOOT/Sundown (Reprise)
3	3	2 HEYWOODS/Billy, Don't Be A Hero (ABC)
1	2	3 PAUL MC CARTNEY/Band On The Run (Apple)
5	4	4 THE STYLISTICS/You Make Me Feel Brand New (Avco)
11	10	5 WILLIAM DEVAUGHN/Be Thankful (Roxbury)
10	7	6 THE O'JAYS/For The Love Of Money (Phy/Int)
6	6	7 THE JACKSON FIVE/Dancing Machine (Motown)
4	5	8 RAY STEVENS/The Streak (Barnaby)
8	8	9 MARIA MULDAUR/Midnight At The Oasis (Reprise)
15	12	10 OLIVIA NEWTON-JOHN/If You Love Me (MCA)
16	14	11 THE HOLLIES/The Air That I Breathe (Epic)
-	17	12 HUES CORPORATION/Rock The Boat (RCA)
7	9	13 GRAND FUNK/Locomotion (Grand Funk)
13	13	14 JONI MITCHELL/Help Me (Asylum)
-	19	15 JOHN DENVER/Annie's Song (RCA)
-	21	16 STEELY DAN/Rikki, Don't Lose That Number (ABC)
9	11	17 MARVIN HAMLISCH/The Sting (MCA)
14	15	18 JIM STAFFORD/My Girl Bill (MGM)
24	18	19 CARLY SIMON/Haven't Got Time (Elektra)
-	-	20 RIGHTEOUS BROS/Rock 'N Roll Heaven (Haven)
-	-	21 GEORGE MCCRAE/Rock Your Baby (T.K.)
-	26	22 ANNE MURRAY/You Won't See Me (Capitol)
-	-	23 CHER/Train Of Thought (MCA)
-	-	24 OZARK MOUNTAIN DAREDEVILS/Get To Heaven

NEW & ACTIVE

Most added

ELTON JOHN
CHICAGO

ROBERTA FLACK
HUES CORP.

JOHN DENVER

Two records dominated the addition list:

ELTON JOHN "Don't Let The Sun Go Down On Me" (for those complaining about the length, contact Jon Leader at WQXI who has a beautiful 3:15 edit) On KHJ, KFRC, 99X, WPOP, WISM, WPGC, KJR, WCFL, WBGW, WLEE, KDWB, KRIZ, WGOW, Y100, KTLK, XEROK, WSGA, WSAI, WFIL, K100, WOKY, KCBQ, KIMN, KKDJ, KLEO, WAYS, KLIF. And many many more. 80% of reporting stations added (MCA)

CHICAGO "Call On Me" added at WMAK, KRSP, WFIL, KJR, KILT, KGW, KLIF, KFJZ, WCOL, KIMN, WSAI, KLEO, WSGA, KDWB, WBBQ, WBGW, KJRB, KYNS, KEEL, (Columbia)

TERRY JACKS picked up this week, on WKSJ, on WAYS, 45-40 WNCI, 29-26 CKLW, on KJR, debuts 35 WCOL, on KYNS (Bell)

ALBERT HAMMOND (MUMS) on WBBQ, on KKXL, add WPOP, add WNCI, on KQWB.

HOYT AXTON (A&M) growing stronger: debuts 30 WBBQ, 35-29 WCOL, on WBGW, on KEEL.

IMPRESSIONS (Curtom) 11-13 CKLW, 38-32 WCFL, add WVLK, 7-6 WIXY, 30-15 WAKY, on WNCI.

RUFUS: (ABC) strong week: add KHJ, 10-4 CKLW, 40-30 WCOL, on WAKY, add WNCI.

RUPERT HOLMES (EPIC) pulling good phones at WPGC, on WKSJ, 23-20 WISM.

APRIL (A&M) 19-18 WERC, 15-13 WPEZ, on KING, 22-22 WBBQ.

BLOOD SWEAT & TEARS (Columbia) add WBBF, debuts 31 WPGC, add WGRQ.

DON EVERLY (ODE) add WGRQ, add WCOL

The Golden Ear

JIMMY BUFFETT

Come Monday—(ABC)

Jon Leader MD WQXI/Atlanta: "Sounds like it has all the ingredients to be a hit record in this market. Really sounds right."

BLUE MAGIC

Side Show—(Atlantic)

Tom Bigby PD of 13Q/Pittsburgh: "It's crossing pop very well. I think it's a good strong summer record that will follow the Stylistics right up the chart."

NATIONAL REQUEST TABULATION

(The following is a compilation of telephone request tabulations from reporting stations.)

1.) HEYWOODS	9.) THREE DOG NIGHT
2.) MC CARTNEY "BAND"	10.) HOLLIES
3.) GRAND FUNK	11.) LIGHTFOOT
4.) JACKSON FIVE	12.) OZARK MOUNTAIN
5.) STYLISTICS	13.) REDBONE
6.) RAY STEVENS	"COME & GET"
7.) HUES CORP.	14.) ELTON "BENNIE"
8.) GUESS WHO	15.) GOLDEN EARRING

OTHERS SHOWING STRONG REQUESTS:

JIM STAFFORD "WILDWOOD WEED"
KOOL & THE GANG
FANCY (ALL TEEN)
Z.Z. TOP
WET WILLIE

Parallel Summary

BLUE MAGIC: had a very good growth week, and is crossing. 18-9 KQV, add WRKO, add KLIF, 35-26 WIXY, see page 15.

JIMMY BUFFETT: add WQXI, 21-16 KLIF, 19-14 WMAK, 4-2 WBBQ, see page 15.

CHER: had a good week of picking up stations, see page 15.
JOE COCKER: on WMAK, on WGOW at 25, add WNCI and WBBQ, see page 15.

COMMODORES: coming home just like MFSB, top 10 WPGC, add WMAK, WDRQ, KEEL, KJR, and more, see page 15.

MAC DAVIS: Slow but sure, add KDWB, KSLQ, 12-10 WIFE, 5-5 KIOA, 20-17 WIXY, 8-5 KLIF, see page 16.

JOHN DENVER: his strongest so far, watch out for the tour as a topper. see page 16.

EAGLES: shows some improvement, and some nice top ten numbers, see page 16.

FANCY: picked up a good amount of new airplay, requests are mainly teen, see page 16.

FANNY: not to be confused with Fancy, this too is doing well where played, 10-4 KRSP, debuts 25 WGRQ, 14-7 WAKY, debuts 15 KJR number 15, see page 16.

ROBERTA FLACK: KFRC 29-28, add WLEE, WSGA, WAKY, WCOL, and many more, see page 16

GOLDEN EARRING: good phones for Buzz Bennett at KDWB, added at CKLW, see page 17

HOLLIES: from all indications it will be a solid top ten record that will wear well with the audience. Requests are strong, see page 17.

ANDY KIM: 20-16 WSAI, 22-16 CKLW, on WPOP, KGW, WBBQ, KJR, see page 18.

KOOL & GANG: picked up KHJ, big numbers everywhere played, psee page 18.

DAVE LOGGINS: doing very well in sales and requests for those playing, see page 18.

ELVIS: hit after hit after hit...see page 19.

JIM STAFFORD: "Wildwood Weed" is pulling excellent phones where played from the album, see page 20.