

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 11

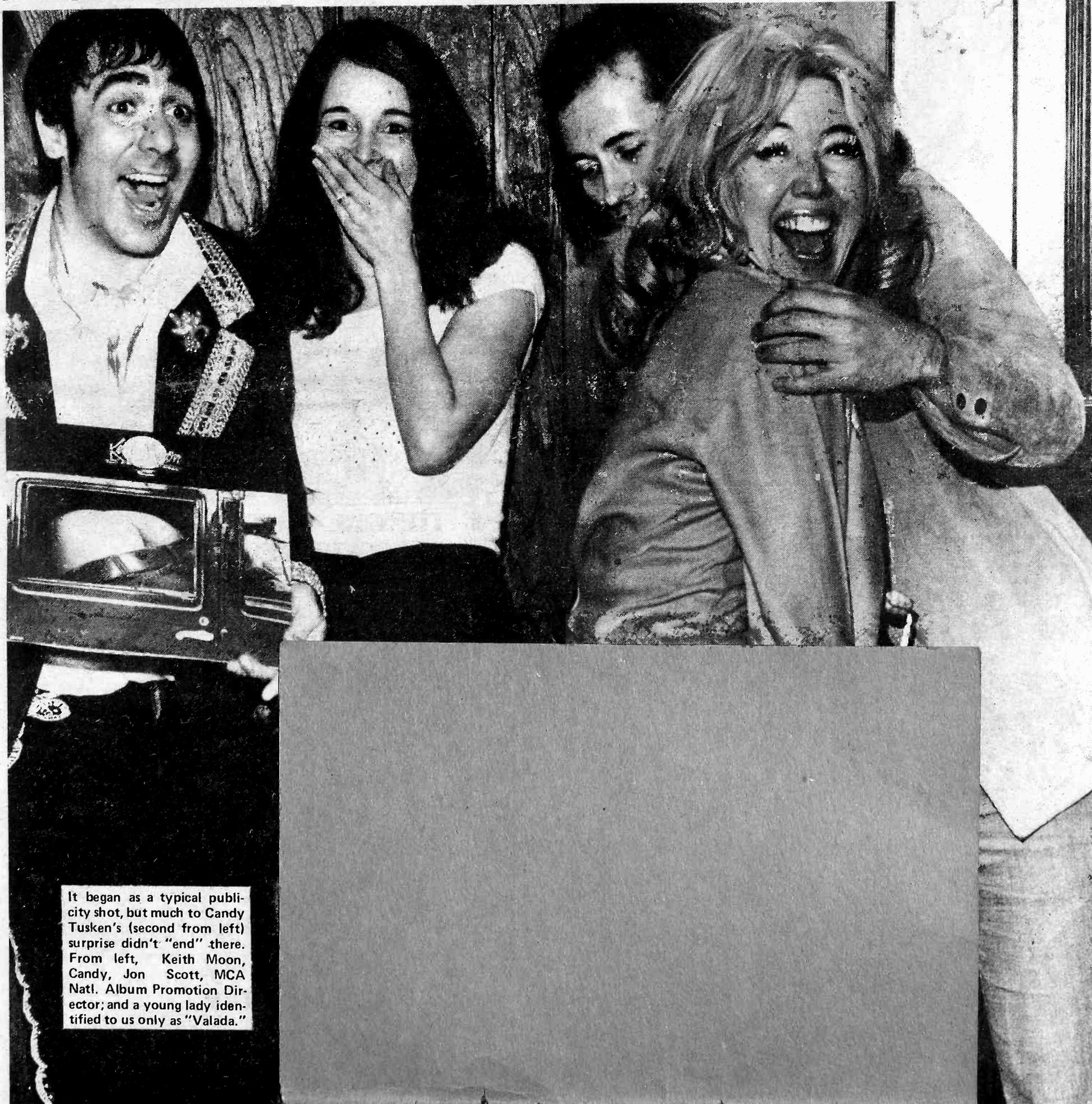
FRIDAY, MARCH 21, 1975

COUNTRY SEMINAR COVERAGE—

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34



## Keith Moon Moons R&R Office



It began as a typical publicity shot, but much to Candy Tusken's (second from left) surprise didn't "end" there. From left, Keith Moon, Candy, Jon Scott, MCA Natl. Album Promotion Director; and a young lady identified to us only as "Valada."



BPLI-0954



solo debut album

Manufactured and Distributed  
by RCA Records

**Leslie West.**  
**Where quality**  
**meets quantity.**

# RADIO

## Management Lock-Out At CKLG

CKLG-AM-FM-Vancouver has been involved in a strike by the Canadian Union of Public Employees since February 1. The station is the only radio station in Canada that is organized by that union, which covers all employees of the station. The striking members include only one AM announcer and the entire announcing staff of the FM. R&R talked with Bob Morris, program director, who stressed that the station is still functioning normally, although they are simulcasting now to make up for the loss of the FM staff. Morris also stated that there has been no serious sabotage, which had been rumored. The strike was started on the morning of February 1, by one AM announcer, one FM announcer and a newsman, who produced a continuous car announcing that the station was going on strike, along with playing "Part Of The Union" by Strawbs. The car repeated for over an hour and a half, while the striking staff members locked out management. The striking members left the station peacefully after that time.

**FAST MOVES IN PORTLAND**  
WJBQ-AM-FM-Portland, Maine hired competing WLOB morning man Wally Brine to do their AM drive. So, WLOB hired WJBQ's midday man, Bill Craig. WJBQ then hired Joe McMillan from WIVY-Jacksonville to replace

Craig. In addition, WJBQ's Program Director, Jeff Ryder, recently joined the staff from WGAN, Portland MOR outlet. And ... WJBQ's new General Manager, Rick Snyder, was WLOB's Program Director from 1967 to 1972.

**WNCI MORNING PAPER**  
WNCI-Columbus announced a dramatic change in its morning radio programming ... the "WNCI Morning Paper" format 6-9am weekdays. Each hour is a different "Edition" with news, sports, and feature "pages" in each hour. Traffic reports and community activity information complement each "edition." The feature "pages" include Dick Clark's "Pipeline" programs, rock artist interviews, interviews with authors, politicians, public service organization representatives, and local and national personalities. The station asks listeners to "subscribe" to the Morning Paper by writing letters, which are read over the air. Music is used with an emphasis on light, familiar oldies. Guests on the show have already included George Harrison, Mel Brooks, Wolfman Jack, Dr. Demento, Richard Nixon, Dick Gregory, Olivia Newton-John, etc. Listener reaction has been overwhelming, according to program director E. Karl.

**WAYS 'BERMUDA TRIANGLE'**  
WAYS-Charlotte is asking their listeners if they would like to join them in a cruise to the very famous "Bermuda Triangle," which is where ships and airplanes have disappeared mysteriously. All 18 plus listeners are to send, in 25 words or less, why they would like to go on the trip with Jay Thomas. So far they have heard from witches, astrologists, scientists, a minister, and thousands from everyday audiences. Prize is the all expenses paid trip to the Triangle.

**13Q 2ND ANNIVERSARY**  
13Q-Pittsburgh is celebrating their second anniversary with a winner every 13 minutes. Prizes include cameras, cash, radios, and 13Q Shirts.

**KPFK SUIT**  
A suit was filed against Los Angeles city and county government by KPFK-Los Angeles, Public Service radio, and 4 journalist's societies; Reporter's Committee for Freedom of the Press; Society of Professional Journalists; Sigma Delta Chi, and the Santa Barbara News-Press Editorial Employees Assn. Charges against government stemmed from an October search of the station's offices when 14 pieces of material were seized by police. The search followed a KPFK news broadcast in connection with a bomb explosion October 5, 1974, in the washroom of an airport hotel. The suit asks for a blanket order restraining authorities from searching the homes or offices of persons who work in an editorial capacity in radio, television and other media.

**GOV'T. BUYS RADIO TIME?**  
The Federal Trade Commission reported to Congress recently

that cigarette smoking was up 3 percent last year, and suggested that the Secretary of Health, Education and Welfare buy broadcasting time designed to discourage smoking.

**NIGHT OUT WITH ALICE**  
WCFL-Chicago is giving away a "Night Out With Alice Cooper." Simple postcard contest, winner will be drawn on the Johnny Driscoll Show on March 17. Winner and a guest will be picked up by limo and taken to dinner at the hotel where Alice is staying, ride with him to his Chicago concert on April 1. They also receive backstage passes and up-front tickets for the show.

**WHALES IN THE DESERT**  
KRUX-Phoenix news has joined the campaign started by Project Jonah in an attempt to stop the massive killing of whales. KRUX is frequently airing the plight of the whales in regular newscasts and through public service announcements, in order to seek petitions and letters of protest to be forwarded to the premiers of Russia and Japan.

**PINBALL PLAYOFF**  
Z93-Atlanta is running "Tommy" pinball contest in conjunction with Polydor Records and the upcoming Tommy movie. Call in contestants win sound track lp's and T-Shirts, as well as tickets to 2 special screenings. Then they qualify to take part in the Tommy Pinball Playoff, where they will have to play the "Pinball Wizard" ... none other than Jay Thomas-WAYS. Jay will be flown in for the playoff and given the red carpet treatment. The lucky winner who beats Jay will win a pinball machine.

**RECORD STOCK**  
Stew Robb at WVOV-Huntsville has established a new policy regarding new records added to his playlist. Effective im-

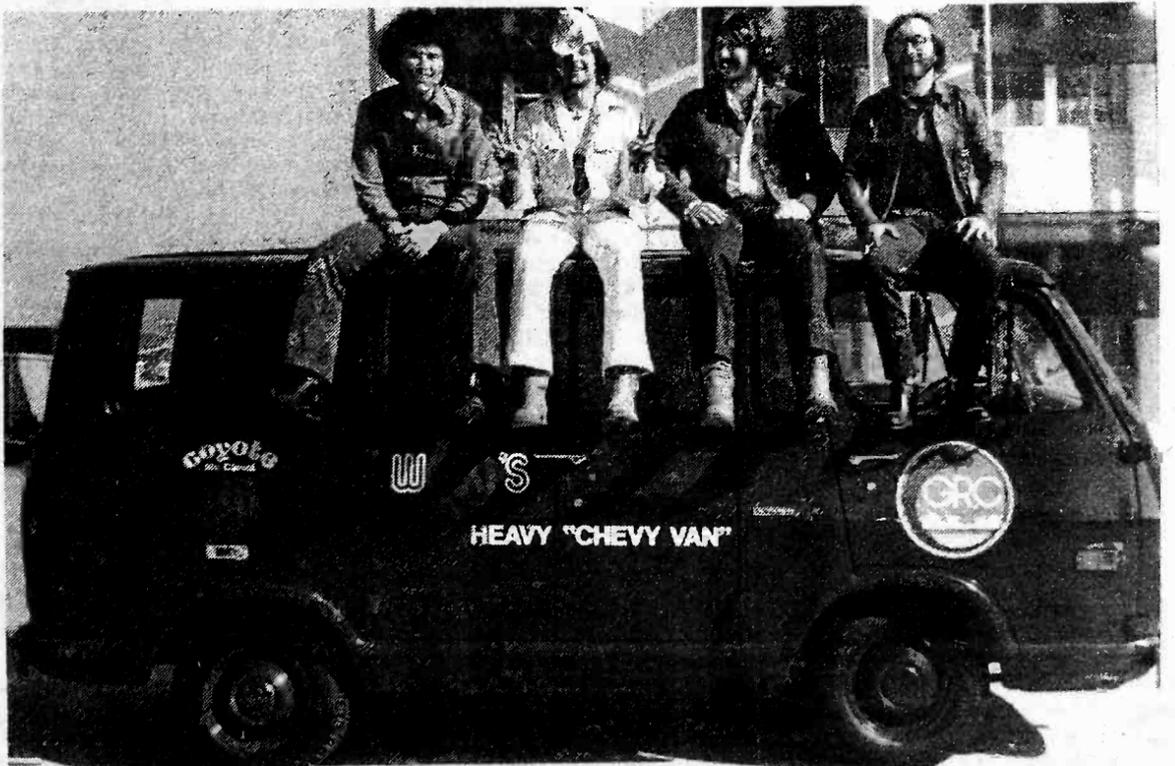
*Continued on page 4*



Columbia recording artist Mark Lindsay stopped by KAFY-Bakersfield to do an interview and discuss his new single. Seen with Mark are, left to right; Paul Black, Los Angeles Columbia promo; Mark Daniels, KAFY PD; Kent Lacy, middays; and Lindsay.

*Mr. and Mrs. Donald L. Detrow  
announce the marriage of their son  
Jeffrey P. Detrow  
... To Akron-Canton ...  
Place: WHLO Radio  
Location: 640 on the AM dial  
Day: Monday - Friday  
Time: 6 - 10 p. m.  
Date: Beginning March 17th, 1975  
Reception will follow  
on your nearest am receiver*

Jeff Detrow decided to tell the world about his new gig in real style.



Atlanta's WQXI kicks off the "Heavy Chevy Van" promotion for home-based General Recording Corporation. Pictured from left to right atop the "Heavy Chevy Van" are John Leader, WQXI Music Director; Coyte McCloud, WQXI evening personality; Jim Jeffries, GRC's Vice President Promotion; and Mike Bone, National Promotion Coordinator for GRC.

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RADIO & RECORDS is published every Friday by Radio & Records, Inc. 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028, 213-466-1605. Subscriptions \$130 per year or \$35 per quarter. No portion of this publication may be reprinted without the written permission of the publisher. Copyright © 1975 RADIO & RECORDS, INC.

# RADIO

## THE FCC (So You Can Understand It) BY JASON SHRINSKY LAW OFFICES OF STAMBLER & SHRINSKY

### REPORT ON RECENT (FEBRUARY) FCC DEVELOPMENTS

February may be the shortest month of the year, but it was one of the busiest of all times at the Federal Communications Commission, as shown by the veritable outpouring of Commission Decisions and rulings. Many of these were fundamental and quite significant to Broadcast Stations and/or Cable Systems. Among those warranting your attention in Broadcasting and Cable were the following:

#### I. ANNUAL FINANCIAL REPORTS

We remind all Broadcast Stations that your **Annual Financial Reports** (on FCC Form 324) are due to be filed by **April 1st**. It may help to send these slightly revised Forms (now including barter, etc.) directly to us, so that we may insure their proper shape and filling with the FCC.

#### II. FCC REINSTITUTES TEMPORARY AND INTERIM PRE-SUNRISE AUTHORITY

As a result of recent Congressional action deleting year-end Daylight Savings Time (that proved a fiasco as an energy measure) but providing that DST now start on February 23, instead of April 27, the FCC has now reinstated its special Waiver Procedures which it previously had for the period 2-23-75 to 4-27-75. This applies to a limited pre-sunrise authorization to daytime-only stations of its Rules for Class II and III Daytime-only Stations and this time also includes Stations on Bahamian I-A and Canadian I-B Clear Channels for which special permission has been received in the interim.

#### III. FCC ISSUES NEW RULES RESTRICTING COMBINATION AD RATES AND PROPOSES EVEN GREATER RESTRICTIONS

In a most significant ruling, the FCC has issued its **First Report** concerning combination ad rates which now prohibits by Rule at an early date as-yet-unspecified any combination ad rates between separately-owned stations serving substantially the same area; has revised its 12-year old Rule to prohibit FM Group sales by separately-owned sales at a discount; and extended its current prohibition on licensee or licensee-owned organizations from representing competing stations in a different broadcast service in the same area, so that it now extends to stations in different services.

The FCC Review Board reversed an ALJ's Summary Decision granting a new AM in Steamboat Springs (Col.) on finding applicant had not provided complete demographic data, nor identified specific area civic organizations; had failed to indicate the random method for his General Public survey; had failed to distinguish community leaders from the General Public; and interviewed on program preferences, rather than on community problems as the Primer requires.

The FCC has now also proposed rulemaking that would for the first time prohibit combination sales by commonly-owned, as well as separately-owned Stations, with overlapping contours, and would also for the first time include cable-station combinations. The full text and details of an ambiguous Notice are not yet available; we've already written you on this and will again when all specifics are available.

#### IV. FCC REAFFIRMS NEWLY-REVISED FEE SCHEDULE

The FCC has denied several Petitions for Stay of its **March 1 Effective Date** of its Revised Fee Schedule pending several appeals. We've previously written about these generally lower, but still substantial FCC fees.

As part of its revised Fee Schedule, FCC is requiring Stations who had not paid their Annual Fees during the period all fees were suspended to now pay up a recalculated fee by August 1, 1975. Each Station affected is supposed to receive a special FCC Notice giving the Formula for computing that Fee. Please advise us if you don't fairly soon.

#### V. FCC ISSUES DECLARATORY RULING ON INDECENT LANGUAGE

As part of its new public relations efforts against "sex and violence" on TV and radio, the FCC has issued a Declaratory Ruling that "dirty" language broadcast by Station WBAI-FM (New York) in a comic monologue was "indecent and prohibited" by Federal Law. FCC is obviously itching for a court test or Congressional direction of its morality.

With a similar objective, FCC has asked Congress to enact new legislation that would somehow curb sexual scenes on TV by making it a crime to depict obscene or indecent material on TV. It cites what is really a modest yearly total of 25,000 complaints in 1974 in this area, and is also attacking the issue by pressuring the industry into the so-called "Family Viewing" concept and will then probably rely upon such self-regulation in its own regulation of the media. The First Amendment seems to be in hiding for the moment.

#### VI. FCC AMENDS FREEDOM OF INFORMATION RULE

FCC has amended its Rules reflecting the Freedom of Information Act to require written requests for all information required from FCC personnel, and often imposing a search fee for locating such information that can be waived upon a showing that the information is primarily of benefit to the general public, and not for a special interest.

#### VII. FCC CONTINUES STRICT ENFORCEMENT OF ITS COMMUNITY SURVEY REQUIREMENTS

(A) FCC granted a new AM station in Banning (Cal.) in denying its

competitor because it had failed to include adequate survey representation of the Mexican-American community in the area, and as the General Public survey was made by applicant's wife, who was not a principal, employee, or prospective employee, as required by the Primer.

(B) FCC granted a new FM Station in Quitman (Miss.) by denying a Petition claiming misrepresentation in its community leader survey where the principal had not personally interviewed six leaders, but which FCC rules was a relatively small percentage of applicant's total interviews, and no motive for misrepresentation was shown.

#### 8. FCC POSTPONES CANCELLATION OF SPONSORSHIP IDENTIFICATION WAIVERS FOR STATE BROADCASTERS

FCC has postponed until July 1, 1975, the effective date for its cancellation of waivers for Sponsorship Identification requirements with respect to Announcements on behalf of organizations contributing funds to State Broadcaster Associations.

#### 9. COURT REAFFIRMS FCC POLICY ON DUAL-CITY IDENTIFICATION

The U.S. Court of Appeals affirmed an FCC Decision prohibiting Station WLYF-FM (Miami) from identifying also with the smaller community of Fort Lauderdale, since the latter's Stations would be injured economically and no justification for waiver was shown.

#### 10. FCC TEMPORARILY WAIVES MILEAGE SEPARATION TO PERMIT NEW SERVICE TO BLACKS

FCC granted a Special Temporary Authority to Station KJLH (Compton, Cal.) to construct and test an FM transmitter not in conformance with its mileage separation and transmitter location Rules, on the basis that the new site would provide better service to Compton's mostly-Black audience.

#### 11. FCC DENIES TRANSFER UNDER NEW CONCENTRATION RULE

Notwithstanding other giant regional media concentrations in the very area, FCC has denied the purchase of Station WYNX (Smyrna, Ga.) by a Company owning a chain of weekly papers on the basis of undue overlap with its daily paper in Marietta, Georgia.

#### 12. FCC DENIES DISCRIMINATION COMPLAINT AGAINST EDUCATIONAL STATIONS

FCC has over a strong Dissent by Commissioner Hooks, denied a complaint by the Puerto Rican Media Action and Educational Council against Educational-TV Station WNET (Newark) on the basis that protestant had not provided any supportive data to support its claim that the Hispanics it serves are predominantly Spanish-speaking only, while WNET telecasts in English. FCC added, however, that ETV Stations must insure that their programming is responsive to its community's needs.

#### 13. FCC'S MANY RENEWAL ACTIONS

(A) FCC renewed Stations WCRA AM-FM (Effingham, Ill.) in denying allegations of violations of the Fairness Doctrine, Equal Time Provision, personal attack rules, and had distorted the news, because they were general and conclusionary in nature, and he had failed to establish that only one side of a controversial issue had been broadcast. Similarly, because unsworn statements had been the basis of the FCC's action, it stayed for further inquiry its hearing on the WTI (New Orleans) renewal.

(B) FCC renewed WDAM-TV (Laurel-Haitesburg, Miss.) and denied local organizations petitions claiming that the Station had failed to adequately ascertain the needs of the Black community, that youth and elderly were omitted, and that the interviewer was White instead of Black, insofar as it was not necessary for the interviewer to be of the same race or ethnic group as the person being interviewed and that the Station's minority employment figures of 11.9 percent were within what FCC termed a "zone of reasonableness" as compared with the area's 27 percent Black population. On the other hand, WSYR-TV (Syracuse) was renewed despite its non-proportionate minority group and women employment since it had undertaken affirmative action to improve its employment status.

(C) FCC added an issue to the WOR-TV (New York) renewal proceeding since its News Director had improperly delegated its community leader survey to non-management station personnel, and had failed to specify the identity of the individuals conducting the survey.

(D) FCC granted only a short-term renewal for Station WXXX (Haitesburg, Miss.) on condition that it submit a list of local Black organizations, schools, and colleges with which it will maintain systematic communication each time it seeks to fill a job position, together with detailed quarterly reports of its affirmative actions to seek out and encourage minority applicants. Similar conditions were also imposed upon 28 other Stations, based upon analysis of their equal opportunity showings.

(E) FCC renewed KCBS (San Francisco) over local complaints that On FCC's conclusions that shorter programs of less than a quarter-hour can effectively serve minority and public interests.

#### 14. FCC FINES STATIONS FOR OPERATIONAL AND TECHNICAL VIOLATIONS

(A) FCC, on a 4-3 vote, fined several Stations \$2,000 each for violating its Sponsorship Identification Rules involving a program narrated by Dick Strout concerning Hollywood personalities, since he received compensation from the movie production agencies for making the programs.

#### 15. FCC CONFORMS LOTTERY RULES

To conform with the recent Lottery Act permitting the broadcast of information or advertisements as to lawful-State-held Lotteries, the FCC has amended its Broadcast and Cable TV Lottery Rules, although there is some on-going industry debate as to how far the public can be exhorted to buy lottery tickets.

## LATE NEWS

### LOGAN TO PROGRAM WMYQ

.. Jerry Clifton, National PD for Bartell, has appointed Lee Logan as Program Director of WMYQ-Miami. Clifton will remain based in Miami temporarily, but will become more active in the programming of the chain's other stations.

### CAPITOL EXPANDS NATIONAL OFFICE

.. Ray Tusken, former Los Angeles field promotion manager, has been promoted to the Capitol Tower as National Promotion Coordinator-Trade Liason reporting directly to Bruce Wendell, National Promotion Director for the label.

### BURKHART PICKS UP KYYS

.. KYYS-Kansas City is now being consulted by Lee Abrams of Kent Burkhardt and Associates.

### WGCL PROMOTION PLANS

.. A number of stations are gearing up now for the upcoming April-May ARB. Chris Bailey at WGCL-Cleveland has devised a way to guarantee a winner a minute for the upcoming book. Details of the contest will be reported to R&R.

### BIG MONEY IN ALBUQUERQUE

.. Albuquerque is also preparing for the book, with more money being given away than in many major markets. KQEO is currently running \$62,000 Hi-Lo Giveaway, with other stations also having big cash giveaways. In addition, all 19 stations in the city have billboard campaigns in the market.

## RADIO NEWS

*Continued from page 3*

mediately, no record will be added unless at least 5 pieces of the single are in 7 different stores which he calls. Stew pointed out the fact that in a market his size it is becoming more and more difficult to accurately judge a record's strength without sufficient product in his reporting stores.

### WOLFMAN IN CHICAGO

Wolfman Jack sat in with Bob Sirott during his show on WLS-Chicago on March 11 to spotlight the fact that they will be co-hosting an upcoming Midnight Special TV show.

### ATLANTA MUSIC

WXI-Atlanta is presenting "Atlanta Music Weekend," featuring the music of Atlanta artists such as Sammy Johns, Paul Davis, Gladys Knight and more.

### WKBW BEATS THE GOVERNMENT

WKBW-Buffalo declares \$100 tax rebates since the government is taking too much time getting around to it. Listeners fill out "rebate forms," which are sent in to the station. Entrant's names are called out over the air, if they call in they win the \$100 rebate.

### WOKY ZEP GIVEAWAY

WOKY-Milwaukee is countering WZUU's Zeppelin promotion by giving away complete Led Zeppelin album catalogs ... and 4 tickets to see Led Zeppelin ... in Southern California, all expenses and airfare included.

# CBS MEMORANDUM

FROM: Columbia Records Promotion Staff  
TO: Mr. Radio Programmer  
DATE: March 28, 1975

Subject: Passive Listeners

You know that mass audience that you're always trying to reach with your programming? The "passive" ones... that elusive group of people that may or may not buy singles or albums, go to concerts, or know the name of the latest record "superstar"?

Well, the A. C. Nielsen Co. pinned down thousands of them, by telephone, with a scientific demographic survey for the "People's Choice Awards", recently presented on network television. This national cross section, from age 12 up, picked Mac Davis as an overwhelming number one in the Male Recording Artist Category, over some very heavy competition!

Wonder how many of these people are listening to your radio station?

749-8637  
Pat or Fran



**Your local Columbia representative will be stopping by with another copy of Mac's new single, "All The Love In The World," from the smash album of the same title, as featured on Mac's smash TV show.**

# RECORDS

EPIC'S MEL PHILLIPS ASKS:

## Are You 'Nourishing' Or 'Toxic'?

BY MEL PHILLIPS

"Be The Person You Were Meant To Be" by Dr. Jerry Greenwald (Dell) "Offers a dramatically effective new way of changing your life style by looking at yourself and becoming a whole new you." So much for the promotional sell inside the cover, but damn if it isn't true. If you're trying to find out who you really are then this book is a must. It utilizes the philosophy of Gestalt therapy to explore natural and unnatural behavior. The intent is to minimize the reader's unnatural (Toxic) behavior in relating to himself and others and to emphasize the discovery of natural (nourishing) attitudes and behavior patterns. A further aim of the book is to help the reader become more aware of how he nourishes and poisons himself and his relationships. We learn that each person is both nourishing and toxic in varying degrees. Developing and sustaining nourishing relationships begins with and depends on the nourishing qualities of each of us, and these qualities in turn are reflected in our ability to select others who are themselves more nourishing.

Some superior governing power unavoidably curtails our freedom of self-expression and our actions. We have little choice but to accept that we must to some degree submit to the power of group restrictions on our behavior. Similarly, when we're interested in relating to another person, it is just as inevitable that we must to some degree restrict our own spontaneity because of the needs and reactions of another person. Only the person who is out of contact with reality has the notion that he can be his total spontaneous self and still maintain nourishing relationships with other individuals. For N (nourishing) people, personal survival, growth, and the satisfaction of their basic needs are healthy manifestations. For them, selfishness (self-ness) is simply the recognition and acceptance of the reality that each person is the most important person in the world to himself. The N person is aware that he will be unable to give nourishment to others unless he sustains his own health. Typically, anyone the T (toxic) person encounters is in some way left depleted by the encounter. Toxic people manifest excessive phoniness, manipulation, and deception. A T person's life pattern is one in which nourishment of his needs is detrimental to others, whom he uses for his own needs.

The N Person is less prone to extreme actions of all types. He is less violent and hostile -- which does not however imply that he lacks strength or determination. To the contrary, because he is more aware of what values and goals are most central in his existence, he is far more effective in striving for what he wants. He has greater resourcefulness, flexibility, and adaptability because he doesn't poison himself with rigid attitudes. The T person, on the other hand, lacks flexibility and elasticity. His relating to another may be stable as long as he likes the give-and-take of the relationship. However, when he encounters conflict he is more apt to end the relationship. The other person suddenly becomes "no damn good." This dogmatic attitude is a major factor in his excessive tendency to terminate relationships and

to find himself lonely and isolated. The N person maintains flexibility in struggling for what he believes in. He is able to fight, give ground, counterattack and above all, continue the struggle and see it through. The T person's convictions are based more on fear and his sub-

jugation to the dominance of others. He has a greater tendency to break and run under stress. Toughness is a valuable human attribute. The N person can be very tough when the need arises, but he can do so without losing his warm, caring, and loving qualities.

Instead of being self-starters, T people tend to wait for cues or stimuli from others. Their overt behavior begins with a response to someone else. They tend to be "reactors to" rather than "initiators of" behavior.

A T person seems incapable of

making another person feel good. He refuses to give in a straightforward fashion with no strings attached. Any happiness a person experiences from a T person is apt to be short-lived or conditional. The ability to communicate is impaired in a T person. He doesn't listen. The excessive criticalness of the T person prevents him from accepting another person as he is and enjoying what he likes about him. Instead he focuses on the negative -- on what he doesn't like. Since he is incapable of finding inner peace the T person's greed tends to be endless. Frequently, the T person becomes even more desperate when he achieves success, as he discovers that attaining his goal fails to bring the hoped-for happiness. He can then only redouble his efforts or fall into a state of depression. Some T people are control mad. They seduce others into involvement with them, and once they win them over, they become openly domineering. Toxic people oppress those around them. They fail to see others as individuals or to respect the integrity of others. They are less anxious when those around them are frustrated, unhappy and generally miserable. They tend to surround themselves with such people, as if they feel comfort in a morbid human environment. On the other hand, they are often severely disturbed by happy, self-nourishing people. Either they try to pull others down into a state of misery similar to their own or they withdraw.

Nourishing people focus on what they find enjoyable, what they appreciate, what they find gratifying. The characteristic "hole in the doughnut" attitude of T people contaminates the potential nourishment they might otherwise obtain. They obstruct their self-nourishing capabilities with their own psychological excrement. The N person is interested in using his resources to enhance his own joy and growth. Being more self-satisfied, he consequently has more to give in his relationships with others. The T person, in contrast, abuses himself. He acts in ways that are ungratifying, destructive, and frustrating to himself. His self-poisoning patterns often have a compulsiveness about them; it is as if the person were unable to control these patterns regardless of his awareness of the consequences. For example, obese people go on eating splurges fully aware that their momentary gratification will not at all counterbalance the self contempt they will feel later. The N person is organized, is more integrated, and functions with greater unity toward his objective.

There are numerous conclusions reached in this book, all of them will teach you how to live a more nourishing, creative, and fulfilling life. The bottom line is this: there are three essential areas of relating: 1-A human being needs to relate to himself (intra-psychic needs). 2-He needs to relate intimately to others (inter-psychic needs). 3-He needs to relate to (discover a harmony with) his physical and less intimate social environment.

And finally, intimate relating means avoiding using our resources to manipulate the other person. In intimate relating, attempting to change the other person is a poisonous remedy.



RCA's Robin Wren took the plunge on January 11th at The Little Nipper Chapel of Hitbounds in Denver, Colorado assisted by good friends L to R Larry Douglas, Mums Records, Ron Lanham, Elektra Records, Bride Jule Bergamo, Groom Robin, Ray Anderson, U.A. Records and Phil Rush, RCA (who still isn't out of short pants!) Top row l to r priest Vince Connors, Don Whittmore, Warner-Spector Records and Lou Galliani, Elektra Records.



Columbia Records recently threw a spirited press party for Blue Oyster Cult following their performance at Madison Square Garden. The five members of Blue Oyster Cult are shown above in the act of cutting (to shreds) a special cake bearing the "On Your Feet Or On Your Knees" inscription. From left are: Donald "Buck Dharma" Roeser (lead guitar), Joe Bouchard (bass), Albert Bouchard (drums, guitar), Eric Bloom (vocals, stun-guitar), and Alan Lanier (keyboards, rhythm guitar).

# MAJOR HARRIS AND LOBO ARE EXPLODING!

# OUR NEXT EXPLOSIONS, COURTESY OF LED ZEPPELIN AND ALICE COOPER

Major Harris, "Love Won't Let Me Wait" <sup>3248</sup>  
An R&B smash that's crossing-over like wildfire.

Lobo, "Don't Tell Me Goodnight" <sup>Big Tree 16033</sup>  
No stopping this record...new action every day.

Led Zeppelin, "Trampled Under Foot"  
the single from "Physical Graffiti." Coming.

Alice Cooper, "Only Women" the single  
from "Welcome To My Nightmare." Soon.

**Doing our job. Atlantic, Swan Song, and Big Tree Records.**



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to find himself lonely and isolated. The N person maintains flexibility in struggling for what he believes in. He is able to fight, give ground, counterattack and above all, continue the struggle and see it through. The T person's convictions are based more on fear and his sub-

jugation to the dominance of others. He has a greater tendency to break and run under stress. Toughness is a valuable human attribute. The N person can be very tough when the need arises, but he can do so without losing his warm, caring, and loving qualities.

Instead of being self-starters, T people tend to wait for cues or stimuli from others. Their overt behavior begins with a response to someone else. They tend to be "reactors to" rather than "initiators of" behavior.

A T person seems incapable of

making another person feel good. He refuses to give in a straightforward fashion with no strings attached. Any happiness a person experiences from a T person is apt to be short-lived or conditional. The ability to communicate is impaired in a T person. He doesn't listen. The excessive criticalness of the T person prevents him from accepting another person as he is and enjoying what he likes about him. Instead he focuses on the negative -- on what he doesn't like. Since he is incapable of finding inner peace the T person's greed tends to be endless. Frequently, the T person becomes even more desperate when he achieves success, as he discovers that attaining his goal fails to bring the hoped-for happiness. He can then only redouble his efforts or fall into a state of depression. Some T people are control mad. They seduce others into involvement with them, and once they win them over, they become openly domineering. Toxic people oppress those around them. They fail to see others as individuals or to respect the integrity of others. They are less anxious when those around them are frustrated, unhappy and generally miserable. They tend to surround themselves with such people, as if they feel comfort in a morbid human environment. On the other hand, they are often severely disturbed by happy, self-nourishing people. Either they try to pull others down into a state of misery similar to their own or they withdraw.

Nourishing people focus on what they find enjoyable, what they appreciate, what they find gratifying. The characteristic "hole in the doughnut" attitude of T people contaminates the potential nourishment they might otherwise obtain. They obstruct their self-nourishing capabilities with their own psychological excrement. The N person is interested in using his resources to enhance his own joy and growth. Being more self-satisfied, he consequently has more to give in his relationships with others. The T person, in contrast, abuses himself. He acts in ways that are ungratifying, destructive, and frustrating to himself. His self-poisoning patterns often have a compulsiveness about them; it is as if the person were unable to control these patterns regardless of his awareness of the consequences. For example, obese people go on eating spurges fully aware that their momentary gratification will not at all counterbalance the self contempt they will feel later. The N person is organized, is more integrated, and functions with greater unity toward his objective.

There are numerous conclusions reached in this book, all of them will teach you how to live a more nourishing, creative, and fulfilling life. The bottom line is this: there are three essential areas of relating: 1-A human being needs to relate to himself (intra-psychic needs). 2-He needs to relate intimately to others (inter-psychic needs). 3-He needs to relate to (discover a harmony with) his physical and less intimate social environment.

And finally, intimate relating means avoiding using our resources to manipulate the other person. In intimate relating, attempting to change the other person is a poisonous remedy.



RCA's Robin Wren took the plunge on January 11th at The Little Nipper Chapel of Hitbounds in Denver, Colorado assisted by good friends L to R Larry Douglas, Mums Records, Ron Lanham, Elektra Records, Bride Jule Bergamo, Groom Robin, Ray Anderson, U.A. Records and Phil Rush, RCA (who still isn't out of short pants!) Top row l to r priest Vince Connors, Don Whittemore, Warner-Spector Records and Lou Galliani, Elektra Records.



Columbia Records recently threw a spirited press party for Blue Oyster Cult following their performance at Madison Square Garden. The five members of Blue Oyster Cult are shown above in the act of cutting (to shreds) a special cake bearing the "On Your Feet Or On Your Knees" inscription. From left are: Donald "Buck Dharma" Roeser (lead guitar), Joe Bouchard (bass), Albert Bouchard (drums, guitar), Eric Bloom (vocals, stun-guitar), and Alan Lanier (keyboards, rhythm guitar).

# MAJOR HARRIS AND LOBO ARE EXPLODING!

# OUR NEXT EXPLOSIONS, COURTESY OF LED ZEPPELIN AND ALICE COOPER

Major Harris, "Love Won't Let Me Wait" <sup>3248</sup>  
An R&B smash that's crossing-over like wildfire.

Lobo, "Don't Tell Me Goodnight" <sup>Big Tree 16033</sup>  
No stopping this record...new action every day.

Led Zeppelin, "Trampled Under Foot"  
the single from "Physical Graffiti." Coming.

Alice Cooper, "Only Women" the single  
from "Welcome To My Nightmare." Soon.

**Doing our job. Atlantic, Swan Song, and Big Tree Records.**

THE HOTTEST: ELTON JOHN MINNIE RIPERTON BJ THOMAS

added this week...

Most added CARPENTERS QUEEN ACE

PARALLEL ONE

PARALLEL TWO

PARALLEL THREE

WABC/NEW YORK

Sonya Jones
Herbie Mann
Phoebe Snow
Sugarloaf
HOT
Labelle 4-1
Rufus 15-8
Ringo 23-14
Elton John 29-16

WPGC/WASHINGTON D.C.

Jim Collins
Sammy Johns
Queen
Ban E. King
HOT
Elton John 7-2
Sugarloaf 18-11
Earth, Wind & Fire 26-17
Ozark Mt 23-18

WFIL/PHILADELPHIA

Jay Cook
Barry White
Ace
Ben E. King
Earth, Wind & Fire
HOT
Ringo 5-3
Joe Cocker 9-6
Elton John 16-7
Major Harris deb 23

WOXI/ATLANTA

John Leader
Ace
Led Zeppelin
HOT
Al Green 11-4
Elton John 18-10
B.J. Thomas 30-14
Ben E. King 28-17

WLS/CHICAGO

Jim Smith
Sugarloaf
B.T. Express
Dawn
HOT
Hot Chocolate 8-3
LaBelle 11-6
Minnie Riperton 17-10
Joe Cocker 20-13
Elton John 28-17

KHJ/LOS ANGELES

Meredith Liffson
Blackbyrds
HOT
B.T. Express 9-4
Shirley & Co 21-13
Ozark Mt 23-16

KFRC/SAN FRANCISCO

Michael Spears
Al Green
Barry White
HOT
Elton John 11-3
Ringo 16-9
B.J. Thomas 20-14

CKLW/DETROIT

Bill Hennes
Freddy Fender
Al Green
Barry White
HOT
Elton John 10-4
B.T. Express 16-9
Hot Chocolate 18-10
Leo Sayer 28-14

WPIX/NEW YORK

Neil McIntyre
None
HOT
Ben E. King 10-5
Barry White 16-9
Rufus 20-12

KDWB/MINNEAPOLIS

John Denver
Kraftwerk
Barry Manilow
Brian Protheroe
Supertramp
HOT
Elton John 5-2
Sammy Johns 11-4
Joe Cocker 13-9
Paul Anka 19-13

KLIF/DALLAS

Todd Wallace
None
HOT
Joe Cocker 12-10
Minnie Riperton 13-11
Elton John 19-14

KSLO/ST LOUIS

Johnny King
Ben E. King
B.J. Thomas
Benny Bell
HOT
Elton John 9-2
Shirley & Co 8-5
Phoebe Snow 14-11
Joe Cocker 19-13

WRC/WASHINGTON D.C.

Dennis Waters
Sugarloaf
Barry Manilow
Major Harris
Led Zeppelin
B.T. Express
Earth, Wind & Fire
HOT
Elton John 5-1
Queen 11-7
Joe Cocker 17-13
Shirley & Co 19-15

13Q/PITTSBURGH

Mark Shands
B.J. Thomas
Sammy Johns
Queen
HOT
Elton John 8-2
Sugarloaf 14-9
Leo Sayer 19-12
Shirley & Co 26-14

KSTP/MINNEAPOLIS

Chuck Knapp
B.T. Express
Queen
Kraftwerk
David Bowie
Carpenters
John Denver
Hot Chocolate
HOT
Joe Cocker 13-4
Elton John 15-8
LaBelle 27-10
Bob Dylan deb 16

WGCL/CLEVELAND

Chris Bailey
Love Unlimited Orch
Earth Wind & Fire
John Lennon
HOT
Minnie Riperton 12-5
Barry White 16-6
Hot Chocolate 18-11

Z93/ATLANTA

Steve Rivers
Ozark Mt
HOT
Elton John 15-5
Al Green 17-8
Freddy Fender deb 10

WIBG/PHILADELPHIA

Sandy Mirzoeff
Carpenters
Earth Wind & Fire
Paul Anka
HOT
Sammy Johns 19-12
Leo Sayer 24-13
Major Harris 27-17

U100/MINNEAPOLIS

Beth Hall
Straight
Tod Rundgren
Brian Protheroe
HOT
Joe Cocker 6-1
Elton John 14-8
Ace 17-11
Led Zeppelin 19-14

WRKO/BOSTON

Christy Wright
Ozark Mt
Barry Manilow
Kraftwerk
HOT
B.T. Express 20-12
Leo Sayer 27-15

WGRD/GRAND RAPIDS

Ron White
B.T. Express
J.J. Thomas
HOT
Elton John 10-3
Joe Cocker 15-6
Oan Fogelberg 22-16
Chicago 21-17

KIMN/DENVER

Scott Kenyon
Cher
Carpenters
Beach Boys
Loggins & Messina
HOT
Elton John 18-10
Elvis 24-15
Hot Chocolate 27-17
Barry Manilow 37-22
Dawn 38-23

WYRE/ANNAPOLIS

Ed Gursky
B.J. Thomas
Brian Protheroe
Pure Prairie
HOT
Elton John 11-2
Shirley & Co 16-11
Joe Cocker 25-17
Ozark Mt 23-19

WZUU/MILWAUKEE

Roger St. John
None
HOT
Leo Sayer 9-3
Shirley & Co 8-5
B.T. Express 21-7
LaBelle 14-8

WSAI/CINCINNATI

Robin Mitchell
None
HOT
Elton John 9-6
LaBelle 15-10
Chicago 20-12
Dawn 18-13
B.J. Thomas 23-18

KGGO/DES MOINES

Ted Scott
Dawn
John Denver
HOT
Benny Bell 16-9
Elvis 14-10
Sweet Sensation 17-13

WDXR/PADUCAH

Pat Martin
Chicago
Fanny
Freddy Fender
Pure Prairie
Queen
Ace
HOT
Sweet Sensation 17-11
ELO 19-12
Ben E. King 24-15

WGOW/CHATTANOOGA

Tex Meyer
Ace
Kraftwerk
Barry White
HOT
Sugarloaf 3-1
B.J. Thomas 12-6
Ozark Mt 16-7
Ben E. King 20-13

Z96/GRAND RAPIDS

Lee DeYoung
None
HOT
LaBelle 16-10
B.J. Thomas 24-11
Leo Sayer 21-14

WOAI/SAN ANTONIO

Mike O'Connor
Shirley & Co
Ozark Mt
HOT
B.T. Express 10-1
Ringo 14-9
Minnie Riperton 20-10

WKBW/BUFFALO

Jim Quinn
B.J. Thomas
Ozark Mt
Leo Sayer
Alice Cooper
HOT
Doobies 4-1

WOW/OMAHA

Tom Barsanti
Bob Dylan
John Denver
Dawn
Benny Bell
HOT
Ringo 4-1
Sugarloaf 7-3
Minnie Riperton 10-4
Elton John 19-9

WGRD/GRAND RAPIDS

Ron White
B.T. Express
J.J. Thomas
HOT
Elton John 10-3
Joe Cocker 15-6
Oan Fogelberg 22-16
Chicago 21-17

KIMN/DENVER

Scott Kenyon
Cher
Carpenters
Beach Boys
Loggins & Messina
HOT
Elton John 18-10
Elvis 24-15
Hot Chocolate 27-17
Barry Manilow 37-22
Dawn 38-23

WYRE/ANNAPOLIS

Ed Gursky
B.J. Thomas
Brian Protheroe
Pure Prairie
HOT
Elton John 11-2
Shirley & Co 16-11
Joe Cocker 25-17
Ozark Mt 23-19

WZUU/MILWAUKEE

Roger St. John
None
HOT
Leo Sayer 9-3
Shirley & Co 8-5
B.T. Express 21-7
LaBelle 14-8

WSGA/SAVANNAH

Robin Rodgers
Rufus
Dawn
Ben E. King
Carpenters
Kraftwerk
Tom T. Hall
HOT
Ringo 6-1
Minnie Riperton 7-2
Elton John 14-7
John Lennon 20-10

WJBO/PORTLAND

Jeff Ryder
B.J. Thomas
Phoebe Snow
Dawn
Benny Bell
HOT
Elton John 10-5
Minnie Riperton 15-10
Joe Cocker 22-15

WGH/NORFOLK

Jim Stewart
Blackbyrds
John Lennon
John Denver
Chicago
Sweet Sensation
Kraftwerk (nite)
Queen (nite)
Charlie Daniels (nte)
Ozark Mt (nite)
Gary U.S. Bonds (nite)
HOT
Love Unlimited Orch 17-11
Sammy Johns 3-14
Earth Wind & Fire 23-14

WAKX/DULUTH

Chris T.
B.T. Express
John Lennon
Wet Willie
Souther, Hillman, Furry
HOT
Elton John 17-7
Hot Chocolate 21-11
Minnie Riperton 24-12

KRSP/SALT LAKE CITY

Alan Hague
Freddy Fender
B.T. Express
Queen
Carpenters
HOT
Elton John 18-10
Kraftwerk 22-14
Billy Swan 24-18
Barry Manilow 26-19
Neil Sedaka a 22

KCBQ/SAN DIEGO

Chuck Roberts
Pure Prairie
Sammy Johns
HOT
Minnie Riperton 6-3

KRUX/PHOENIX

John Long
Leo Sayer
Dawn
Carpenters
HOT
B.J. Thomas 18-12

KINT/EL PASO

Rish Wood
Barry White
Sweet Sensation
Ace
HOT
Minnie Riperton 5-2

KLEO/NICHITA

Charlie Cusack
B.J. Thomas
Queen
Rufus
Carpenters
Paul Anka
HOT
Minnie Riperton 12-4
Diana Ross 19-11
Hot Chocolate 29-13
Leo Sayer 26-18

KSJO/SAN JOSE

Bob Michaels
Ben E. King
Freddy Fender
Kraftwerk
Barry Manilow
Carpenters
HOT
Minnie Riperton 5-3
Ringo 13-11
Billy Swan 19-15

WBHQ/MEMPHIS

J.J. Jordan
John Denver
Kraftwerk
HOT
Jimmy Castor 13-4
Al Green 27-11
Pure Prairie 30-14

WNOE/NEW ORLEANS

Don Anthony
Ozark Mt
Hot Chocolate
Paul Anka
HOT
Minnie Riperton 8-5
Elton John 13-10
Charlie Daniels 18-13

WJBO/PORTLAND

Jeff Ryder
B.J. Thomas
Phoebe Snow
Dawn
Benny Bell
HOT
Elton John 10-5
Minnie Riperton 15-10
Joe Cocker 22-15

WGH/NORFOLK

Jim Stewart
Blackbyrds
John Lennon
John Denver
Chicago
Sweet Sensation
Kraftwerk (nite)
Queen (nite)
Charlie Daniels (nte)
Ozark Mt (nite)
Gary U.S. Bonds (nite)
HOT
Love Unlimited Orch 17-11
Sammy Johns 3-14
Earth Wind & Fire 23-14

WAKX/DULUTH

Chris T.
B.T. Express
John Lennon
Wet Willie
Souther, Hillman, Furry
HOT
Elton John 17-7
Hot Chocolate 21-11
Minnie Riperton 24-12

KRSP/SALT LAKE CITY

Alan Hague
Freddy Fender
B.T. Express
Queen
Carpenters
HOT
Elton John 18-10
Kraftwerk 22-14
Billy Swan 24-18
Barry Manilow 26-19
Neil Sedaka a 22

KCBQ/SAN DIEGO

Chuck Roberts
Pure Prairie
Sammy Johns
HOT
Minnie Riperton 6-3

KRUX/PHOENIX

John Long
Leo Sayer
Dawn
Carpenters
HOT
B.J. Thomas 18-12

KINT/EL PASO

Rish Wood
Barry White
Sweet Sensation
Ace
HOT
Minnie Riperton 5-2

KLEO/NICHITA

Charlie Cusack
B.J. Thomas
Queen
Rufus
Carpenters
Paul Anka
HOT
Minnie Riperton 12-4
Diana Ross 19-11
Hot Chocolate 29-13
Leo Sayer 26-18

KSJO/SAN JOSE

Bob Michaels
Ben E. King
Freddy Fender
Kraftwerk
Barry Manilow
Carpenters
HOT
Minnie Riperton 5-3
Ringo 13-11
Billy Swan 19-15

WBHQ/MEMPHIS

J.J. Jordan
John Denver
Kraftwerk
HOT
Jimmy Castor 13-4
Al Green 27-11
Pure Prairie 30-14

WNOE/NEW ORLEANS

Don Anthony
Ozark Mt
Hot Chocolate
Paul Anka
HOT
Minnie Riperton 8-5
Elton John 13-10
Charlie Daniels 18-13

WJBO/PORTLAND

Jeff Ryder
B.J. Thomas
Phoebe Snow
Dawn
Benny Bell
HOT
Elton John 10-5
Minnie Riperton 15-10
Joe Cocker 22-15

WGH/NORFOLK

Jim Stewart
Blackbyrds
John Lennon
John Denver
Chicago
Sweet Sensation
Kraftwerk (nite)
Queen (nite)
Charlie Daniels (nte)
Ozark Mt (nite)
Gary U.S. Bonds (nite)
HOT
Love Unlimited Orch 17-11
Sammy Johns 3-14
Earth Wind & Fire 23-14

KJR/SEATTLE

Gary Shannon
Carpenters
Beach Boys
Paul Anka
Barry Manilow
Grand Funk
HOT
Ringo 4-2
Styx 8-5
Elton John 19-10
Leo Sayer 15-11
B.J. Thomas 26-20

WVLC/LEXINGTON

Jim Jordan
Ozark Mt
John Lennon
Ace
Al Green
Jessi Colter
HOT
Polly Brown 15-6
Ringo 17-8
Barry Manilow 18-10
Chicago 21-12
Elton John 28-15

WAMS/WILMINGTON

Jay Christian
Sweet Sensation
Leo Sayer
David Bowie
Rufus
HOT
Ringo 10-3
Barry Manilow 16-8
Joe Cocker 17-9
Elton John 20-12

WKSN/JAMESTOWN

Ted Abbott
Bob Dylan
HOT
Al Green
Gordon Lightfoot
HOT
Harry Chapin 15-6
Elton John 23-14
Rufus 24-16

WNAM/NEEHAH

Jack Randall
Sweet Sensation
Leo Sayer
Benny Benn
Nigel Olsson
HOT
Joe Cocker 15-7
B.J. Thomas 21-8
Minnie Riperton 23-10

WORG/ORANGEBURG

Ted Bell
Ace
Pure Prairie
Paul Anka
Lobo
Kraftwerk
Fanny
HOT
Minnie Riperton 9-1
Ringo 19-13
Ben E. King 21-15
Dawn 27-16

WORC/WORCESTER

Dick Smith
Gordon Lightfoot
Pure Prairie
Kraftwerk
Pilot
Carpenters
HOT
Minnie Riperton 12-4
Diana Ross 19-11
Hot Chocolate 29-13
Leo Sayer 26-18

WBBQ/AUGUSTA

John Jenkins
Carpenters
Evie Sands
Neil Sedaka
Charlie Kulis
HOT
Elton John 11-2
Minnie Riperton 14-6
Shirley & Co 30-19

WTRU/MUSKOGON

John London
Fanny
Dion
Ben E. King
Gordon Lightfoot
Tavares
HOT
Barry Manilow 14-3
David Bowie 17-4
Ace 16-6
Hot Chocolate 22-11

WROK/ROCKFORD

Dave Hamilton
Rick Derringer
HOT
Minnie Riperton 3-1
Elton John 19-7
Sammy Johns 16-11
Chicago 26-17
Rufus 32-21

WAKY/LOUISVILLE

John Randolph
Gladys Knight
John Lennon
Leo Sayer
Dawn
Graham Central Station
HOT
Jessi Colter 9-1
Tavares 20-10
Queen 22-13
Fanny 24-18

WISM/MADISON

David Ross
Ace
Ben E. King
Barry White
Leo Sayer
HOT
Ringo Starr 10-6
Hot Chocolate 15-8
B.J. Thomas 18-13
Elton John 23-14

WQAM/MIAMI

Wanda Porter
Ace
Joe Cocker
Ozark Mt
HOT
Shirley & Co 13-6
B.J. Thomas 16-10
Rufus 22-13
Phoebe Snow 24-15
Sammy Johns 23-17

KENO/LAS VEGAS

Dave Winter
B.J. Thomas
Ben King
Alice Cooper
Carpenters
Leo Sayer
Jimmy Castor
Queen
HOT
Minnie Riperton 7-3
Sweet Sensation 21-13
Elton John 20-14

WOSH/OSHKOSH

Daniel R Davis
Paul Anka
Ace
Barry White
HOT
Minnie Riperton 13-7
Phoebe Snow 22-17
Ozark Mt 29-22
Ringo 4-1

WKLO/LOUISVILLE

Gary Majors
Jessi Colter
Charlie Kulis
Suzi Quatro
Paul Anka
HOT
Earth, Wind & Fire 12-6
B.T. Express 13-9
Elton John 19-11
Ben E. King 22-16
Queen 27-18

WNCI/COLUMBUS

Damon Sheridan
Blackbyrds
Commander Cody
Benny Bell
Love Untd Orch
John Denver
Albert Hammond
Tamiko Jones
Kraftwerk
Grand Funk
Marshall Tucker
HOT
Phoebe Snow 10-5
Hot Chocolate 16-8
B.J. Thomas 24-15
Harry Chapin 28-17
Elton John 33-19

KYSN/COLORADO SPRINGS

Gene Curtis
Blackbyrds
Pure Prairie
Queen
Paul Anka
HOT
Sammy Johns 7-3
Elton John 16-6
Ozark Mt 15-10
Minnie Riperton 23-17
Leo Sayer 30-23

KJOY/STOCKTON

David Kraham
Herbie Mann
Brian Protheroe
David Bowie
Grand Funk
HOT
Ace 6-2
Minnie Riperton 11-5
Elton John 23-10
Pure Prairie 21-14
Barry White 28-17

WEEO/WAYNESBOR

Alan Baxter
B.J. Thomas
Blackbyrds
Richard Torrance & Eureka
Cher
Paul Anka
Rick Derringer
HOT
Minnie Riperton 3-1
Elton John 19-7
Sammy Johns 16-11
Chicago 26-17
Rufus 32-21

WBBQ/AUGUSTA

John Jenkins
Carpenters
Evie Sands
Neil Sedaka
Charlie Kulis
HOT
Elton John 11-2
Minnie Riperton 14-6
Shirley & Co 30-19

WTRU/MUSKOGON

John London
Fanny
Dion
Ben E. King
Gordon Lightfoot
Tavares
HOT
Barry Manilow 14-3
David Bowie 17-4
Ace 16-6
Hot Chocolate 22-11

WROK/ROCKFORD

Dave Hamilton
Rick Derringer
HOT
Minnie Riperton 3-1
Elton John 19-7
Sammy Johns 16-11
Chicago 26-17
Rufus 32-21

WAKY/LOUISVILLE

John Randolph
Gladys Knight
John Lennon
Leo Sayer
Dawn
Graham Central Station
HOT
Jessi Colter 9-1
Tavares 20-10
Queen 22-13
Fanny 24-18

WISM/MADISON

David Ross
Ace
Ben E. King
Barry White
Leo Sayer
HOT
Ringo Starr 10-6
Hot Chocolate 15-8
B.J. Thomas 18-13
Elton John 23-14

WQAM/MIAMI

Wanda Porter
Ace
Joe Cocker
Ozark Mt
HOT
Shirley & Co 13-6
B.J. Thomas 16-10
Rufus 22-13
Phoebe Snow 24-15
Sammy Johns 23-17

KUPD/PHOENIX

Randy Lane
Alice Cooper
Supertramp
Andy Fairweather
Loggins & Messina
Earth Wind & Fire
Queen
Love Unlimited Orch
David Bowie
Grand Funk
AWB
HOT
Ozark Mt 22-8
Elton John 28-9
Hot Chocolate 20-12
Ace 29-18

WFOM/MARIETTA

Bob Casey
Ben E. King
Carpenters
Seals & Crofts
Lobo
HOT
Minnie Riperton 13-7
Fanny 15-9
Elton John 29-19

WCOL/COLUMBUS

Bryan McIntyre
Love Unlimited Orch
John Denver
Brian Protheroe
Supertramp
Freddy Fender
Benny Bell
HOT
Elton John 9-1
Leo Sayer 13-9
Barry Manilow 22-12
Blackbyrds 25-15
Ace 36-23

KEEL/SHREVEPORT

Mike Steele
Lobo
Andy Fairweather-low
Queen
Grand Funk
Neil Sedaka
HOT
Blackbyrds 10-6
B.J. Thomas 14-8
Elton John 17-10
Ozark Mt 7-1

KKAM/PUEBLO

John Ehlers
John Denver
Barry White
B.J. Thomas
B.T. Express
Carpenters
HOT
Minnie Riperton 14-10
LaBelle 19-12
Elton John 25-15

KYNO/FRESNO

Nick Alexander
Jimmy Castor
Barry Manilow
Paul Anka
Dawn
HOT
Phoebe Snow 5-3
Rufus 19-12
Elton John 24-17
Ben E. King 30-20

"There Was A Time When Strangers Were Welcome Here."

"The Immigrant"

A thoughtful song dedicated to John Lennon by

Neil Sedaka



A new single from the album "Sedaka's Back."

MCA-40370

Produced by Neil Sedaka and Robert Appere

**THE ROCKET RECORD COMPANY**

Distributed by MCA Records, Inc.

# CLASSIFIED

**IMPORTANT!**

Please let us know when your job opening is filled.

## OPENINGS

WAAF-Rochester looking for versatile jock solid on production. Send tapes and production samples to Don Kane, WAAF, 34 Mechanic St., Worcester, Mass. 01608. (3-12)

WCHL-Chapel Hill needs people. An incredibly good station which few people know about. Part of a fast-growing chain of stations. If you can communicate without shouting, send tape and resume to Dick Hungate, WCHL, Box 2127, Chapel Hill, N.C. 27514. (3-12)

KJOE-Shreveport looking for jock. Oldies format. Tapes and resumes to Howard Clark, Lane Bldg., Shreveport, La. 71101. (3-10)

WOSH-Oshkosh is seeking a nighttime T40 communicator to become part of a people-oriented company and a good professional operation. No automatons or screamers. Must be proficient in production skills. Contact Scott Henderson, P.O. Box 1490, Oshkosh, Wisc. 54901. (3-10)

WISE-Asheville needs 1-4pm jock, good production and news. Station has good facilities and good sound. Contact Bob Kaghan, 704-253-5381 or send tapes & resumes to 90 Lookout Rd., Asheville, N.C. 28804. (3-13)

KSOL-San Francisco, No. 1 Soul station in San Francisco needs progressive soul music jock. Contact John Darin, 415-347-6638. (3-11)

## MISCELLANEOUS

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 75¢ a reel, complete with box. Call R&R, ask for Dave Nelson (213) 466-1665.

KMPC-Los Angeles looking for Assistant PD. Contact Mark Blinoff, 213-469-5341. (3-14)

K100-Los Angeles has opening for jock. Contact Eric Chase, 213-469-1631. Heavy pro needed. (3-14)

WDRQ-Detroit needs midday man. Tapes and resumes to 15933 W. 8 Mile Rd., Detroit, Mich. 48235. (3-11)

KPOK-Portland looking for air talent and production. Tapes and resumes to Joe Ferguson, 1019 S.W. 10th, Portland, Ore., 97205. NO CALLS PLEASE. (3-13)

KROY-Sacramento looking for mature AM drive personality with ability to entertain and inform. Solid opportunity for the right man. Contact John Rook & Assoc., 19031 Marilla St., Northridge, Ca. 91324. (3-13)

Opening for creative production man who knows how to entertain and sell the clients product. Full and-or part time air shift included for the person that enjoys producing and voicing promo's and commercials. Good production facilities at this top flight station. Send tapes and resumes to John Rook & Assoc., 19031 Marilla St., Northridge, Ca. 91324. (3-13)

Program Director for well known country music station. Full time air shift also required. Good pay for the man who knows how to direct and motivate others. Send tapes and resumes to John Rook & Assoc., 19031 Marilla St., Northridge, Ca. 91324. (3-13)

KOL-Seattle looking for 6-10pm jock. First phone. Tapes and resumes to Lee Chase, 1100 S.W. Florida, Seattle, Wash. 98134. (3-12)

KJRB-Spokane looking for jock. EQE. Contact John Sherman, P.O. Box 8007, Spokane, Wash. 99203. (509) 535-8861. (3-12)

## NEWSMEN & WOMEN

KFRC-San Francisco looking for super newscaster. Issue oriented newscaster rather than event oriented. (We ain't blood and guts). Prefer mind over pipes. Tapes and resumes to Dave Cooke, 415 Bush St., S.F. Ca. 94108. or call 415-982-9200, ext. 32. EOE. (3-14)

News opening at WIXY-Cleveland - send tapes and resumes to Steve Kelly, WIXY, 3940 Euclid, Cleveland, Ohio 44115. No Calls Please. (3-13)

OK102½-Seattle has opening for newscaster. Contact Denny Fleener, 206-223-3911. (3-12)

13Q needs super newscaster. Send tapes & resumes to Bill Tanner, 100 Forbes Ave., Pittsburgh, Pa. 15222. (2-13)

WMYQ-Miami needs newscaster. Tapes & resumes to Steve Hammill, News Director, 825 41st St., Miami, Fla. 33140. (2-3)

## POSITIONS SOUGHT

ALLEN ROTH, Los Angeles production pro available. Major market air experience in Denver and Kansas City, most recently with Chuck Blore. Call 213-393-7320. (3-13)

ROLLIN ASTRA looking for rock or contemporary. First phone, good ratings. Phone 904-781-1101. (3-11)

BILL DEE looking for up-MOR or contemporary gig. First phone, hard worker, desire permanence. Currently with WVOJ-Jacksonville. Also can do equipment maintenance, good production, play-by-play. Call 904-778-7287. (3-14)

Uptempo, heavy teen-oriented personality looking for a gig today. Formerly with WCUE-Akron. Also have television on-camera and management experience. 24, single. Will move if bread is right. Contact DICK SMITH at 216-456-2592. (3-13)

BOB MORGAN formerly with WYND and WTRY seeks Florida AM T40 or FM rocker. Call 813-955-6609 mornings. (3-13)

DON O'BRIEN, currently part-time at WYRE seeking full time employment. Call 703-765-4445. (3-14)

JERRY CUNNINGHAM formerly with WVLK-Lexington (as Robt. E. Lee) looking for medium or major market T40. Call 502-589-4800. (3-11)

DEAN GOSS formerly KYA-San Francisco looking for jock gig. Call 415-347-0113 or 415-368-0560. (3-10)

DERRILL E. HOLLY formerly WWSW-Pittsburgh wants investigative reporting or combo job. Has jock experience MOR-T40-R&B. Call 412-795-2053. or write 650 Centre Rd., Apt. B23, Pittsburgh, Pa. 15239. (3-12)

SUPER SHANNON hi-energy entertainer formerly with WGRQ looking for evening slot. Call 716-662-1960. (3-12)

RON KORMAN most currently with Progressive station that went T40. Looking for air job and-or M.D. gig. 8 years experience, including 5 years as MD, and 2 years as PD. Has worked all formats on both AM and FM. Tape and resume on request. Contact at 850 Broadway Blvd., Reno, Nv. 89502 or call 702-329-3214. (3-14)

T. MICHAEL JORDAN formerly with KKDJ-Los Angeles, looking for major market jock gig or large market PD gig. Call 213-463-5736. (3-14)

# CHANGES

BAMBI SALZBERG from WCHL to KSLQ-St. Louis.

DAVE MICHAELS appointed as PD at WGNG-Providence. He was formerly at WDRQ and KSLQ.

BOB HOOPER from KOL-Seattle to KDWB.

PAUL VINCENT from K97-Portland to KERN-Bakersfield to do middays. He replaces BOB LANDRY who has gone to B100-San Diego.

TERRENCE MC KEEVER from WGMA-Miami to WAPE-Jacksonville as News Director.

JOHN MAJHOR from KKLS-Rapid City to WAPE-Jacksonville to do 8-mid.

RANDY REEVES promoted to Assistant PD at WRFC-Athens. Dan Conger assumes all music duties.

TOM WATSON dba CHUCK MORGAN from CHUM to U100-Minneapolis.

JACK BLAIR from nights to middays at KSOM AM&FM-Ontario.

JEFF CRAIG from WLAV to WLCY-Tampa to do 7-mid.

MARK DENVER to KPOI-Honolulu as PD.

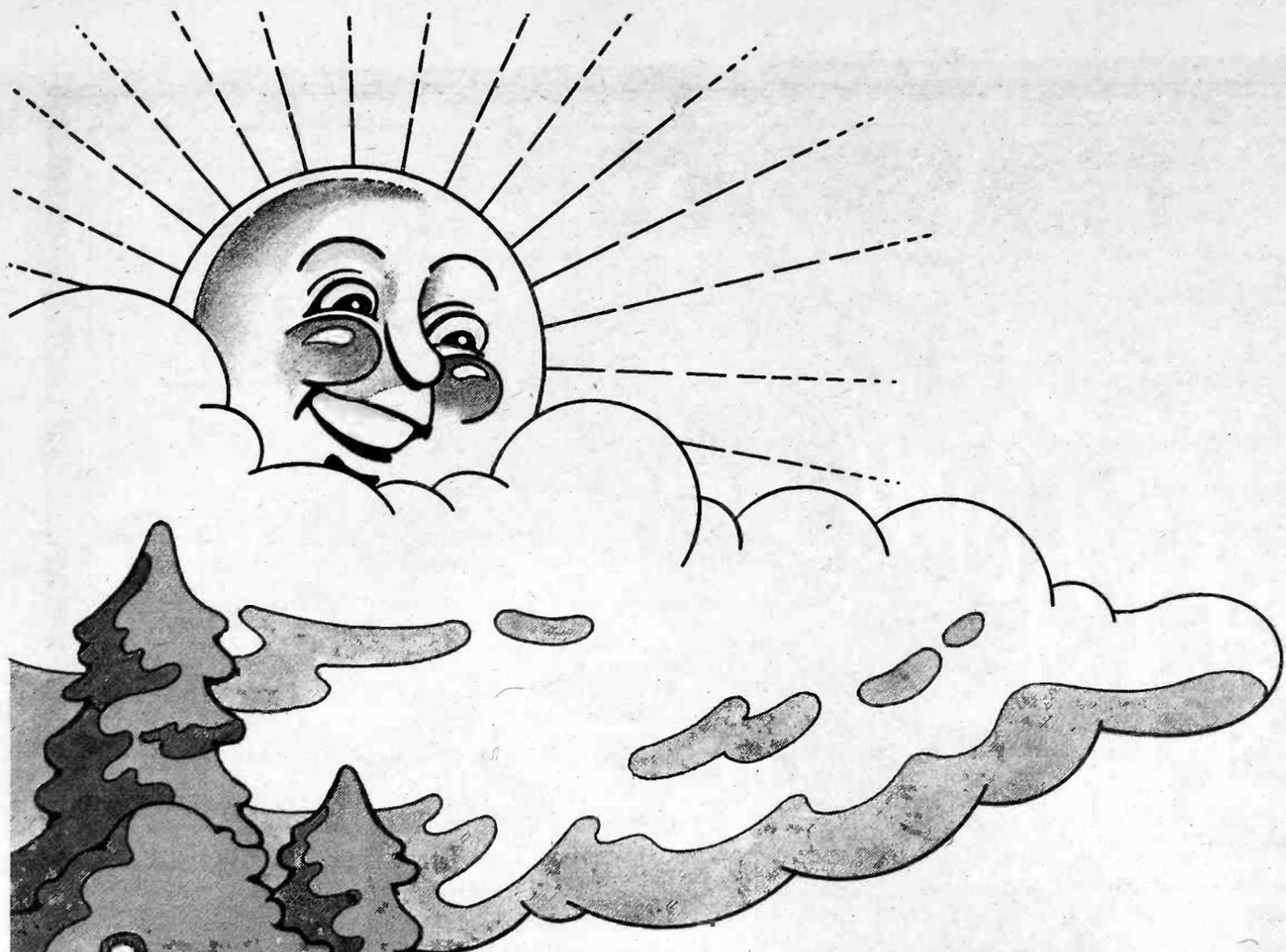
ED FLYNN, morning drive at WWCO-Waterbury promoted to Operations Mgr. JOE MC COY formerly with 99X moves into the PD slot.

TERI LYNN from WORD to B100-San Diego to do news.

TOM B. WATSON names General Mgr. of WLCY AM&FM-St. Petersburg.

CHUCK ANDERSON formerly morning drive with WASP moved to all nights at KXEL-Waterloo.

New Lineup, KOME-San Jose: Dana Jang, M.D., 6-10am; Ed Romig, P.D., 10am-12noon; Rife, 12noon-4pm; Victor Boc, 4pm-8pm; Joe Kelley 8m-12mid; The Lobster 12mid-6am; Jona Denz, Stephen Dunwoody and Wapaho Joe, weekends.



**For The Main Ingredient,  
making a hit is as easy  
as rolling down  
a mountainside.**



**"Rolling Down A  
Mountainside"**  
PB-10224  
A new single  
from The  
Main Ingredient  
on  
**RCA** Records  
and Tapes

DAVIDSON

The new album

"YOUNG  
AMERICANS"  
APL1/PSI/APK1-0998

David Bowie



**RCA**  
Records and Tapes

# COUNTRY

R&R COUNTRY HOTLINE:  
(213) 466-0954

JIM DUNCAN/Editor

## Radio & Records

### March 21, 1975

3/7	3/14		
1	1	1	FREDDY FENDER/Before The Next Teardrop Falls (ABC)
4	2	2	DOLLY PARTON/Bargain Store (RCA)
2	3	3	CONWAY TWITTY/Linda On My Mind (MCA)
15	4	4	MERLE HAGGARD/Always Wanting You (Capitol)
6	5	5	SONNY JAMES/Bit South Of Saskatoon (Columbia)
17	11	6	JOHNNY RODRIGUEZ/I Just Can't Get Her Out (Mercury)
8	7	7	OLIVIA NEWTON-JOHN/Have You Never Been Mellow
10	8	8	CHARLIE RICH/My Elusive Dreams (Epic)
16	9	9	RAY PRICE/Roses And Love Songs (Myrrh)
18	10	10	BILLIE JO SPEARS/Blanket On The Ground (UA)
3	6	11	LINDA RONSTADT/I Can't Help It (Capitol)
19	15	12	ELVIS PRESLEY/My Boy (RCA)
7	14	13	LORETTA LYNN/The Pill (MCA)
-	19	14	BILLY CRASH CRADDOCK/Still Thinking About You
11	16	15	BOBBY G. RICE/Write Me A Letter (GRT)
28	22	16	MELBA MONTGOMERY/Don't Let The Good Times...
25	24	17	MEL TILLIS/Best Way I Know How (MGM)
12	13	18	LOIS JOHNSON/Loving You Will Never Grow Old (20th)
5	12	19	TOM T. HALL/Sneaky Snake-I Care (Mercury)
9	17	20	WAYLON JENNINGS/Rainy Day Woman-Cowboys (RCA)
14	18	21	TILLIS & BRYCE/You're The One (MGM)
-	29	22	JOE STAMPLEY/Roll On Big Mama (Epic)
-	20	23	LITTLE DAVID WILKINS/Who Turned You On-(MCA)
38	31	24	B.J. THOMAS/Another Somebody... (ABC)
30	25	25	DIANA TRASK/Oh Boy (ABC/Dot)
37	27	26	DONNA FARGO/It Do Feel Good (ABC/Dot)
22	21	27	JEANNE PRUETT/Just Like Your Daddy (MCA)
33	32	28	KENNY O'DELL/Soulful Woman (Capricorn)
40	33	29	BILLY LARKIN/Leave It Up To Me (Bryan)
23	28	30	MARTY ROBBINS/Life (MCA)
24	30	31	CRYSTAL GAYLE/Wrong Road Again (UA)
-	40	32	JIM WEATHERLY/I'll Still Love You (Buddah)
-	39	33	BILL ANDERSON/I Still Feel The Same (MCA)
-	37	34	TAMMY WYNETTE/Be A Mother, You Make... (Epic)
39	36	35	BOB LUMAN/Proud Of You Baby (Epic)
20	26	36	JOHN DENVER/Sweet Surrender (RCA)
31	23	37	JOE STAMPLEY/Penny (ABC)
36	34	38	CONNIE EATON/Lonely Men Lonely Woman (ABC)
-	→	39	JESI COLTER/I'm Not Lisa (Capitol)
-	→	40	JERRY LEE LEWIS/Music In The Restroom (Mercury)

→ New Entries

### Most Added

JOHN DENVER  
*I'm A Country Boy (RCA)*  
CHARLEY PRIDE  
*I Ain't All Bad (RCA)*

ROY CLARK  
*Gonna Love Yourself (ABC/Dot)*  
GEORGE JONES  
*These Days (Epic)*

## NEW & ACTIVE

JOHN DENVER

**I'm A Country Boy (RCA)**

The weeks most added record including: WEEP, WJQS, KSPO, KERE, WIRE, WMC, KBUL, WONE, WUBE, WSLR, KENR, KOOO, KIKK, WSUN, WINN, WJJD, KCKC, debuts at 47 KHEY, 38 KAYO.

CHARLEY PRIDE

**I Ain't All Bad (RCA)**

So far it looks like a sure winner for the pride of America with adds: WJQS, KBFW, KERE, KAYO, WIRE, KRAK, WWOK, KHEY, KKYX, WSLR, KENR, WMC, WONE, KOOO, KRMD, KTUF, WIL, KIKK, and WINN.

ROY CLARK

**Gonna Love Yourself (ABC/Dot)**

A song that hit the rock charts a while back is given a country flavor and sounds like a hit: Ads KSO, KJJJ, WJQS, KSPO, WIRE, WWOK, KCKC, KKYX, WMC, WDEE, WUBE, KSON, KRMD, KPOK, and KTCR.

GEORGE JONES

**These Days (Epic)**

Continued adds: KCKN, KWO, KLAC, KAYO, KSPO, KRKA, WWOK, KKYX, WJJD, KTUF, KTCR, KBOX.

### OTHER STRONG ACTION:

MOE BANDY "Make Love At Home" (GRC) Continued action with adds at KCKN, KSO, KAYO, WWOK, KHOS, KKYX, WDEE, KNEW, WSUN, and KTCR.  
JIM ED BROWN "Bar Room Pal" (RCA) More adds at WJQS, KRRE, KRAK, KKYX, WSLR, WDEE, KOOO, KIKK.  
JOHN CASH "My Old Kentucky Home" (Columbia) Added at WIRE, KENR, WUBE, KOO, KTUF, KIKK, WINN.  
MACDAVIS "All The Love In The World" (Columbia) Adds continue at KCKN, WIRE, KRAK, KSOP, WDEE, SPLO, WONE, WSUN.  
CRYSTAL GAYLE "Beyond You" (UA) Adds at WJQS, KKYS, WESC, WDEE, WUNI, KPOK, WINN.  
EMILY LOU HARRIS "Too Far Gone" (WB) A new talent with a great future: added at KBFW, KCKC, KKYX, WESC, WDEE, WUNI.  
GORDON LIGHTFOOT "Rainy Day People" (WB) Moving with adds at WPLO, WUNI, WONE, KTUF, KBOX, WINN.  
MARIE OSMOND "Who's Sorry Now" (MGM) Starting to move with adds at WIRK-FM, WWJO, KWO, WJJD, WONE, KPOK.  
HANK SNOW "Merry Go Round Of Love" (RCA) Continues to grow with adds at KJJM, WIRE, KRKA, KCKC, KSOP, KPOK, KBOX.  
DAVID WILLIS "From Barrooms to Bedrooms (Epic) Adds at KAYNO, WHK, KCKC, WPLO, KTCR, KBOX, WINN.

### RECORDS TO WATCH

LYNN ANDERSON "He Turns It Into Love Again" (Columbia) Adds at WWJO, WWOK, KRAK 47, KHOS 39.  
BUDDY ALAN "Chains" (Capitol) Starting to show movement at KSON, WIL.  
BARBI BENTON "Brass Buckles" (Playboy) Song is starting to happen at WWOK, WJJD.  
PAT BOONE "Indiana Girl" (Melodyland) Adds at KRAK, KEY, KOOO.  
BOBBY BARE "Warm And Free" (RCA) It seems to the side, added at KNEW, 44 KRAK, 47 WHK.  
MAC CURTIS "Pistol Packin' Mama" (Ranwood) Adds at KSO, KERE, KRAK, WESC.  
TOMMY CASH "You're The One I Sing My Love Song To" (Elektra) Adds at KAYO, KSPO, KTCR, KBOX.  
FREDDIE HART "I'll Sleep Till I Get Over You" (Capitol) Moving at KJJJ, WIRK-FM, 44 SIRE, 29 WEET, KMAK, KSON.  
DEBBIE HAWKINS "Makin' Believe" (Warner) Moves to 50 KHEY.  
ANNIE MURRAY "Uproar" (Capitol) Moves to 44 WHK, 39 WIRE.  
JIM MUNDY "She's Already Gone" (ABC) KKYX, KENR, WUNI, WONE, WUBE.  
NICK NIXON "It's Only A Barroom" (Mercury) Still moving at KSO, KBFW, KBUL, KBOX.  
PATTI PAGE "Pouring Your Love On Me" (Avco) Moving on KKYX, WDEE, KIKK.  
LEROY VAN DYKE "Unfaithful Fools" (ABC) Added at KFOX, KBUL, KTCR, 39 KAYO.

# COUNTRY SEMINAR '75



The Nashville airport where it all began. Pictured (left to right) Producer-Promoter EDDIE KILROY; WCMS Program Director EARL FAULK; Country Editor, R&R JIM DUNCAN; PLAYBOY Records' BARBI BENTON; KLAC Program Director HAL SMITH and KLAC Music Director CARSON SCHREIBER.



An unidentified bystander gets mugged during some idle conversation with (L to R) MELODYLAND'S JOHN WIDDICOMBE; MELODYLAND artist T.G. SHEPPARD; "the victim"; KLAC's CARSON SCHREIBER; WBAM-Montgomery's DIANE BRENNAN; ELROY KAHANEK; JOHN FISHER of MELODYLAND; and WALT TURNER, PD of WIL-St. Louis.



In the lobby of the Airport Hilton in Nashville, where much of the conversation continued in the wee hours of the morning.



Getting things ready for the opening session are WHK's DAVE DONAHUE; MCA's National Country Promotion Director JOHN BROWN; R&R Columnist and Seminar M.C., BIFF COLLIE; and KENR's RICK LIBBY.



Pictured in the hotel lobby are (left to right) STEVE WARREN, formerly with WHN-New York; DAVID R. SNOW, Program Director of WWOL-Buffalo; ED SALOMON, P.D. of WEPP-Pittsburgh; Dayton's TERRY WOOD and BOB MITCHELL, P.D. of KCKC-San Bernardino.



"Pickin' and Mixin'" was the theme of one of the seminar's music panels. Pictured are moderator CARSON SCHREIBER; WNCR PD BEN PEYTON; Asst. PD and Music Researcher of WMAQ-Chicago BOB PITTMAN; and KJJJ's PD CLIFF HAYNES.

R&R would like to thank KLAC's CARSON SCHREIBER for his valuable assistance in photographing the 1975 Country Radio Seminar.

# 'BLANKET' SPREADS!

In less than one month, the fastest rising country single in the nation, **"Blanket On The Ground"** by **Billie-Jo Spears** (UA-XW584-X), has bulleted up from "Chartmaker" to **15** in Record World. From "Top Prospect" to **5** in Gavin. From nowhere to **10** in Radio & Records. And continues Up and Up in Cash Box and Billboard. The hottest country single in America is more than a country song. And it's ready to crossover now. **"Blanket On The Ground"** by **Billie-Jo Spears**. The title tune from her new album.

**On United Artists  Records. Ready?**

# COUNTRY SEMINAR '75



Members of the Association of Country Entertainers (ACE) left their mark on the seminar with a talk of their objectives. (L to R) United Artists' JEAN SHEPARD; WMC-Memphis P.D. BOB YOUNG; Four Star Records' GEORGE MORGAN and country singer BARBARA MANDRELL.



"Research Strategy" was a subject of great interest. Included on that panel was moderator, LES ACREE of WMC-Memphis; BRUCE NELSON, MD of KENR-Houston; (standing) BOB YOUNG, PD of WMC; and MIKE HOYER, PD of KBUL-Wichita.



Back in the lobby for a few laughs and to greet Capitol recording artist BUCK OWENS, who was in town to take part in this year's seminar. Shown are KLAC VP and General Manager BILL WARD; STEVE WARREN of New York; BUCK OWENS; KLAC's CARSON SCHREIBER; WEEP's ED SALOMON; KRIS BLACK of Buck Owens Enterprises; and WWOL's DAVID R. SNOW.



Getting "ribbed" at Charlie Nickens' Bar-B-Que and Soul Food restaurant in Nashville are the VP of ABC-Dot records, LARRY BAUNACH; his assistant JEAN WALLACE; KLAC VP and General Manager BILL WARD; WWOL's DAVID R. SNOW; WEEP's ED SALOMON and the "humble, but beautiful" JIM DUNCAN.



The opening session of the country radio seminar had RIC LIBBY, Agenda Committee Chairman & PD of KENR-Houston introducing Vanderbilt Head Coach FRED PANCOAST (sitting.)



"Country Music A Team Effort!" had some insight on working together as an industry. Shown (L to R) KCKC's BOB MITCHELL; BILL RHODE of KKYX-San Antonio; MCA Records' LEE FOGEL; ABC Records' TOM MC ANTEE; BOB BERRY, WWVA-Wheeling; and RCA Records' new Natl. Director of Promotion BILL MACK.

# COUNTRY

## Direct From Duncan



.. This week's column is being written some 30,000 feet in the air. During these few quiet moments, on my flight back to the coast, I thought I would reflect what happened in Music City during last week's Country Radio Seminar.

.. The theme for this year's event was: **GAME PLAN** -- "Success." I have never been to a convention I enjoyed more. The key to the seminar was "communication of ideas." Some of the highlights are listed below. I report them to you, first, as a reporter, but having had many year's experience in "country" radio, I will opionate myself from time to time.

.. Friday morning started with Houston's **RIC LIBBY**, agenda chairman, introducing **FRED PANCOAST**, head football coach of Vanderbilt. Pancoast set the mood of the seminar on an up, sometimes humorous, note. His basic thought was: "to succeed is to relate." He said a game plan is a must, but not the only element needed to win. A football team maps out every play. If a play is executed exactly it will mean a touchdown every time. The reason it doesn't work that way is the human element. He told us it's good to have a goal, but to make it work is to consider the human side of communication. A plan must be flexible to fit the needs of a situation.

.. After Pancoast, the session focused on: "Winning the Game Creatively." The three panels in this presentation featured station managers and the hads of station sales departments expressing some creative ideas on sales promotions on and off the air. The general manager of **KLAC**, **BILL WARD**, had a fabulous slide-sound presentation on this subject. (We'll have a complete filmed report later.) Finally the topic of advertising for listeners was presented. The most noteworthy presentations came from **CHARLIE WARNER**, g.m. of **WMAQ**, and **CURT BROWN** of **KTTS**, Springfield, Mo. **BROWN** had a tremendous amount of ideas for outside promotions, such as bumper stickers, belt buckles, pens, key chains, etc.

.. After lunch, the **ACE** organization (Association of Country Entertainers) got some controversy underway. Country artists **GEORGE MORGAN**, **BARBARA MANDRELL** and **JEAN SHEPARD** got up to explain their newly formed organization. They felt the press had given them a raw deal when they were formed last October. They said their purpose was to have a code of ethics for entertainers in the country fielod. They also feel an "outside" artist should NOT be a winner of a "country" award. The controversy being an artist such as **OLIVIA NEWTON-JOHN**. My question is: **WHAT IS A COUNTRY ARTIST?** Nobody has ever given me a clear interpretation of a country artist. But, I feel if an artist makes a record that contributes to the sound of country music and will cause more people to listen and like country music, it can't hurt the country industry.

.. On the code of ethics, someone asked the question: "If **HANK WILLIAMS** were alive today, would he be allowed to join **ACE**?" They said: "Most likely not."

.. In the next session that afternoon "Music Across the Country" was the subject. The first panel's subject was "Pickin' and Mixin'" which introduced a very outspoken and somewhat controversial person to the country music scene. **BOB PITTMAN**, assistant program director and music researcher, of **WMAQ**, Chicago, was the first panelist. Many of the more "traditional" country people had trouble relating to the **WMAQ** concept of record research. Rather than me, in this space, try to relate to you what he was saying, Pittman has agreed to write an article for a future **R&R** country section.

.. Strategy of research with **BRUCE NELSON**, **KEN MIKE HOYER**, **KBUL**; and **BOB YOUNG**, **WMC** was also very interesting. All three are qualified spokesmen on the subject. They brought up the need for more local research. Every market is different and the appeal of records, old and new, is different. For a station to succeed it is a necessity to research the musical needs of the market.

.. The next major highlight was about 3 hours after the night rap session got underway. The conversation was very dull up to that point. The main subject to that point was whether or not **OLIVIA NEWTON-JOHN** was country. (Ho-hum) When **CHARLIE WARNER**, G.M. of **WMAQ**, got up to explain the **WMAQ** method of approaching country radio, many didn't want to hear about it. It was as if a new idea or concept could not relate to them. Many felt the fact **WMAQ** was using and promoting country music as a business was unheard of. I got the feeling many feel country music is some sort of a religion and unless you approach it as such, you are not going to make it.

.. If nothing else, **WMAQ** accomplished their goal. They came to Nashville. They let everyone know they were there with a new attitude toward "country radio." They proved everyone on their "team" was very much together and were working for the same objective: success. Now, all the industry can do is watch what happens in Chicago. If they win, they will, hopefully, change the attitudes of many people toward country music. And if they can make more believers in country music that will mean more business (\$\$\$) for country radio stations.

.. **JACK THAYER**, President of **NBC** radio, was Saturday morning's keynoter. He stressed "positive motivation" in an organization. He said: "Plan your work, then work your plan." Always "expect the best." "Negatives can destroy any business."

.. The best received speaker was news consultant **J. PAUL HUDDLESTON**. Even though his "thing" is news, he had some good thoughts on communicating ideas. He said program directors should "learn to listen like a listener." One on one communication is the key. "You have to be genuine to be believable."

.. The afternoon meeting's topic was titled "Getting Up for the Game." **BILL JENKINS**, general manger of **WUBE**, stressed getting the **ENTIRE** staff, secretaries and everyone, involved in what's going on. **BONNIE PARIS** of

Continued on page 31



**NASHVILLE** — Columbia Records' recording artist David Allan Coe is pictured above with his all-girl band at his recent Exit-In performance. Guests were various members of the media, major accounts, and radio personalities. Coe is produced by Ron Bledsoe, Vice President, Operations, CBS Records, Nashville.



United Artists' country thrush, Crystal Gayle, was in town recently to appear at L.A.'s Palomino Club and to perform at the Academy of Country Music Awards, where she was nominated as Most Promising Female Vocalist. Shown at the awards show are Crystal's sister, Ms. Gayle, Loretta Lynn, and Ray Anderson, UA's vice president, promotion.

# COUNTRY

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(213) 466-0954

JIM DUNCAN/Editor

## Biff Collie INSIDE NASHVILLE



George Jones' new club "Possum Holler," a plush 450-seater at the Commerce Street end of Nashville's "Printer's Alley," was opened the same day their divorce was finalized. The grand opening was a turnaway crowd, with George hosting, singing, speaking and welcoming many of his friends onstage. Stardust was sprinkled by the likes of Nat Stuckey, Jimmy Dickens, Waylon Jennings, Nashville Edition, James O'Gwynn, Shot Jackson, Publisher Bill Hall, (he was an early Jones manager), Jimmy Peppers, who is leader of the new "Jones Boys' " Band, and numerous other Nashville music execs. Quinnie Acuff and Bill Wilhite were there. Jones is now being represented by their A.Q. Talent. George was in fare form, and all present were pleased to see him doing so well. Tammy retained custody of Tamla Georgette and the half million dollar showplace which was "housewarmed" last Fall, across from Hank Williams' house on Franklin Road . . .

Jerry Reed moved his office down the street on Music Row, and Harry Warner is still "getting organized." Jerry spent a few days on location last week with Burt Reynolds in Mexico discussing-negotiating Jerry's involvement in a new Reynolds-starring movie planned for August shooting. (Jerry must be getting good reviews for his role in "W.W. and The Dixie Dancekings," which has reportedly grossed over \$3 mil already.) . . . Webb Pierce answered charges of Mrs. Rebecca O'Neal of Nashville that he willfully and wantonly assaulted her with an automobile in a supermarket parking lot. In the suit she charged that he, after backing into her, got out of his car with a "can of beer in his hand" and used abusive language. She said injuries resulted in her spending 14 days in the hospital. Webb's first official reaction was, "I don't even drink beer!" The \$100,000 suit promises many interesting turns before it is resolved. It is not, however, unusual for people to attempt to discredit showbusiness personalities for profit.

GOSSIP: Nick Hunter, formerly head of National Promotion for Atlantic country here, is now managing Willie Nelson and Waylon Jennings . . . Elroy Kahanek will do independent promotion they say; Wally Cochran reportedly has already locked up Floyd Cramer and Chet Atkins as clients for his new public relations firm on which he is embarking since leaving his post as Nashville head of GRC Records . . . Chuck Chelman ramrodding the new "Country Music D.J.'s Hall Of Fame" organization, held press conference last Thursday to announce plans for the organization.

The house and farm we mentioned last week that Jeannie C. and Mickey Riley bought in Franklin, 180 acres, two-story anti-bellum mansion was once owned by the William Henry Harrison family. They'll move into the 150-year-old place July 1.

A mess of might musical memories onstage at the Opry last Saturday night for the Second Annual "Oldtimers" show. De Ford Bailey, the first black member of the 50-year-old radio show, performed and celebrated his 75th birthday the same night. Marvelous moments for both the oldtimer and the kids who were overwhelmed by being in the presence of history . . .

"COUNTRY ALBUMS"  
will return  
next week.



MGM recording artist Mel Tillis recently played to SRO audiences at The Palomino Club. MGM Records just released Mel's newest LP, "Mel Tillis and the Statesiders," featuring Mel's latest single, "Best Way I Know How." On hand hand to congratulate Mel were (left to right): Radio & Records' Dick Krizman and Jim Duncan; John Guess, Director A&R MGM Records; Mel Tillis; Sterling Devers, Phonodisc Western Regional Director.



When the Circus came to town WAME (Charlotte, N.C.) personalities offered free "Fertilizer" from the "Greatest Show on Earth" to anyone who wanted some. The shovel brigade, from left to right: Music Director Rich Jones (wearing the gas mask) Program Director Edd Robinson, Debbie Parnell, Jim Howie and Bill Quay.

INSERT THIS SECTION BETWEEN PAGES 12 AND 33

# RECORDS

## RECORD INDUSTRY NOTES



by Candy Tusken

Rumors were flying last week concerning Keith Moon and The Who. The Who were in England last week rehearsing for their Summer Tour, but Keith Moon was in Los Angeles as KMET's night-time jock personality. The question in everyone's mind was why Keith wasn't in England with the group. To people who did question him outright, he said "no comment, see my attorney." However, Mr. Moon did visit R&R last week and when I asked him about the flying street talk he said "those rumors about The Who have been cropping up constantly for the past ten years. All I can tell you is that I'm flying home to England to join the group and I'll see you back in L.A. on tour for the next ten years!" Keith was on a whirlwind tour of L.A.'s trade papers and radio stations promoting his new album "Two Sides Of The Moon" on MCA Records. The big surprise that MCA wouldn't leak out to anyone is "exposed" on the cover. When you open your new Keith Moon album, you can have your own personal copy of Keith's "other side" . . .

### BOWIE BLURBS

David Bowie has been holed up for the past week in a Los Angeles Valley studio with another former Mainman artist, Iggy Pop (of the Stooges.) Both artists at one time had the same manager, Tony DeFries, who is famous for his iron clad contracts. You might remember Iggy's farewell concert last Fall when he cut up his chest with a knife declaring that he would not perform anymore until his contract was up with DeFries. The talk is that since Bowie has split with DeFries there is a possibility that Iggy's contract might be void as well. The rumors are that DeFries' Mainman Company is in financial trouble and can't pay their bills and might be closing their doors soon. Bowie has been keeping constant company with Iggy, but no one knows if the two are collaborating on a new album or if Bowie is producing an album for Iggy. At this point Bowie's affairs are being handled by Beverly Hills Attorney and one time top CMA agent, Michael Lipman . . . Belated birthday wishes to RKO's Paul Drew, who celebrated his day last Monday. Neil Sedaka also turned a year older last week along with Columbia's Paul Black and Capitol's Janis Lundy . . . The release of Linda Ronstadt's "Beginnings" album with The Stone Poneys, which contains previously recorded material . . . been postponed by Capitol Records . . . The Alice Cooper single . . . the original version of "Only Women Bleed" to be retitled "Only Women" for obvious reasons! . . . Andy Pratt is leaving Columbia Records and up for bids from several Record companies. Larry Coryell who has succeeded in getting an injunction against Vanguard Records is rumored to be looking at Atlantic Records as a possible new home . . .

### GREEN CHAMPAGNE FOR ST. PAT

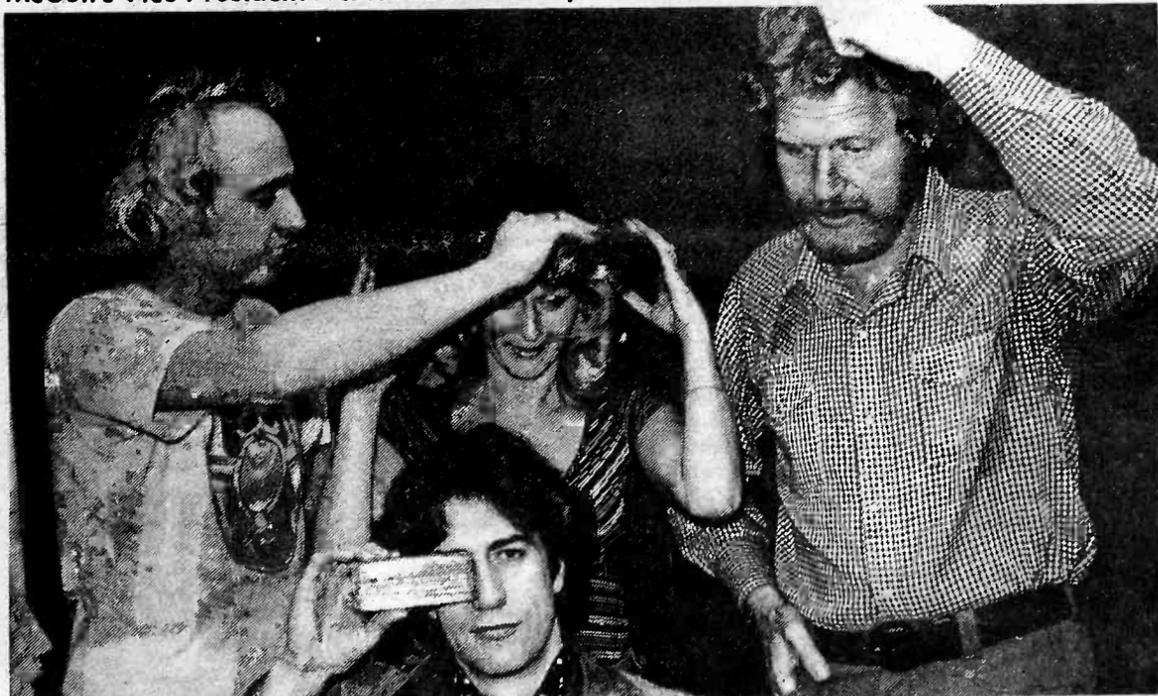
Atlantic Records threw a welcoming bash for their newly signed group, Manhattan Transfer, at Los Angeles' Union Train Station. The group arrived via the iron horse on St. Patrick's day (Monday) and were greeted with food and a fountain sprouting green champagne which was specially arranged for VIP guest, Gene Kelley, who usually celebrates the holiday with his family at home. The group's trunks were set up in a separate room at the station and used as tables for the festivities. They are being managed by Bette Midler's agent Aaron Russo who said this is his biggest project since Bette. An album has been completed co-produced by Ahmet Ertegun and group member Tim Hauser. The two girl-two guy performers who compose Manhattan Transfer have been described as "deco dandies" who offer a swank, supper club type of show which is slated for premier viewing at The Roxy this week. A full orchestra backs the group who specialize in music of the twenties through the early fifties. The group has been appearing for some time at New York's Reno Sweeneys and other Big Apple clubs and the Atlantic signing is their first label deal . . . Former Borneo Peace Corpsman, Kinky Friedman, was presented with a solid gold frisbee due to his efforts in promoting the art of frisbee to Borneo natives by the International Frisbee Association . . . Bobby Vinton picked up his tenth key to the city on "Bobby Vinton Day" in Los Angeles as presented by Mayor Tom Bradley. Bobby's key collection includes Chicago, Detroit, Cleveland, Philadelphia, etc . . .

Had breakfast with Chrysalis artist, Brian Protheroe, whose new album "Pinball" is garnering heavy FM play. It was Brian's first trip to the U.S. and he said "I've fallen in love with the place. It's quite a cultural shock especially Los Angeles with the warm weather in winter!" Brian, who sang in church choirs and acted in amateur dramatics, ended up as a chemist in a London laboratory for three years after completing school. However, he continued to act in repertory theatre and kept writing and singing music. "I played in a local rock band called 'The Coasters' and later on with a group called 'FBI' (Folk Blues, Inc.)" Brian joined up with a fellow writer, Martin Duncan (who co-wrote many of the songs on 'Pinball,') and they have been collaborating for the past six years. The two write basically for the theatre and Brian is

Continued on page 14



2,800 people crammed New York's Carnegie Hall for the World Premiere Playback of the Justin Hayward John Lodge L.P. "Bluejays" — last Monday 10th March. Tickets were obtained by winners of a contest on New York's WNEW-FM. Seen before the Premiere are from left to right -- Don Wardell, Director of Promotions London Records, Mrs. D. H. Toller-Bond, John Lodge, D.H. Toller-Bond, President London Records Inc., Walt McGuire Vice President A & R and Justin Hayward.



Chrysalis artist Brian Protheroe (seated) visited KLOS-FM radio while in Los Angeles on a promotion swing for his new album and single "Pinball." Standing L to R are KLOS' Damion, air personality; Dabar Hoorelbeke, programming assistant and Program Director Tom Yates. SEE RECORD INDUSTRY NOTES.



Ben E. King and a "few" close friends dropped by the R&R offices after filming several up and coming TV shows. L to R are George Furness, Atlantic West Coast Regional Promotion, Dick Klein, National Promotion Director, Atlantic; King; R&R's Candy Tusken, Jerry Greenburg, President of Atlantic Records; Bob Greenburg, West Coast General Manager for Atlantic Records and Tommy Phillips, Atlantic's Regional R&B Promotion and Artist Relation. See Record Industry Notes.

# RECORDS

## RECORD INDUSTRY NOTES

Continued from page 13

happiest when the two art forms come together. "I'm doing a new Ken Lee play in London called "Hello Hollywood Hello" which covers the movie personalities in the late thirties like Hedda Hopper, Valentino, John Wayne, etc. Lee is a 'collage' artist and writer so the entire production contains visuals pertaining to the theme plus music and dancing. It should be great fun. I'm taking tap lessons for the show." Brian who admitted that he really isn't into touring said that he enjoys studio work more than anything else. "You can build sounds like painting a picture. You can layer the sound like putting layers of paint and different colors on a picture. I really look upon that as being the most creative and artistic endeavor rather than performing which tends to be one dimensional." However, we might see the very handsome artist as he said he would love to come back to the states even if he has to use a tour as an excuse. "I think I might be talked into it . . . a few small clubs would be fun." Also there is a possibility that he might bring a stage show over to tour the country. Said Brian "now that would be ideal!" Earthnews reports that The Jackson Five are due to star in a dramatic film specially written for them titled "Birds In The Air" concerting slaves living in the South in the 1860's with filming to start in the Fall . . . Tommy Roe has been signed to Monument Records who is rush releasing his first single "Glitter & Gleam" . . .

### KING MAKES COMEBACK

Remember "There Goes My Baby," "Save The Last Dance For Me," "This Magic Moment," "Stand By Me," etc.? All those classics and many more were sung by the old master, Ben E. King, who has a new hit "Supernatural Thing." As you can see by the picture, Atlantic Records provided an escort of "heavies" for Ben on his visit to R&R. Ben is in heavy demand right now and you'll be seeing a lot of him on TV. He just completed filming *The Dinah Shore Show*, *Soul Train* and *Dick Clark* and is gearing up for a European tour set for April 1st. Ben joins Jimmy Castor, Sister Sledge and The Spinners. He will be using the Spinners band when he comes home for a stateside tour in the Spring. Ben has completed a new album which will be out around the 10th of April by the same people who produced the single. It's great to see the very warm and delightful "old pro" on a hot comeback streak . . . If you want to catch the stars of Tommy, Ann-Margaret and Elton John plus a host of others, tune in David Frost's Special the week of March 24-28. Frost will be talking to the stars who will be attending the premiere of Tommy and a super bash afterwards in Los Angeles. Frost plans to cover the entire event with his trusty TV cameras. Rachel Faro's new RCA debut album, "Refugees," was produced by the noted John Simon (known for his work with The Band, Seals & Crofts and Janis Joplin.) Faro, of "Hair" fame, wrote several of the songs on the album . . . Jerry Wexler is in the studios recording the original cast album of "The Wiz" which is a black adaptation of the Wizard Of Oz currently on Broadway . . .

### MOVIES, RELEASES & SIGNINGS

RCA Records has picked up two movie soundtracks with the acquisition of new Peter Bogdanovich musical motion picture "At Long Last Love" which includes 20 songs by the late Cole Porter starring Burt Reynolds and Cybill Shepherd in singing-acting roles. RCA has also landed the original Broadway cast album of the Broadway musical "Shenandoah" to be released in March . . . Leslie West's new solo album titled "The Great Fatsby" is out on Phantom Record and includes songs written by The Rolling Stones, Tim Hardin, etc. plus enjoys contributions by West's friends Mick Jagger, Corky Laing and Gary Wright . . . Grammy award winner singer-songwriter, Barrett Strong, has signed a long term exclusive recording contract with Capitol Records. Strong's credits include "Money," "I Heard It Through The Grapevine," "Just My Imagination" and "PaPa Was A Rolling Stone," plus a host of others. British group Hawkwind has been signed by Atlantic Records with a new single coming out April 5th titled "Kings Of Speed." Rupert Holmes has been set to write all of the original music for the next Barbra Streisand movie which is a contemporary version of "A Star Is Born" to be titled "Rainbow Road."

### NEW & ACTIVE

The Wes Farrell Organization has the lovely Rachel Thacker as their Director of Public Relations, not Levinson & Assoc. as reported last week . . . Ron Bennett has been upped to Regional Promotion Manager based out of Chicago replacing Gordon Anderson who is the new Associate Director of Sales for Columbia Records . . . RCA has promoted Maria Polivka from promotion secretary to Western Country Promotion Manager . . . Front Line Management Company has announced the formation of a new subsidiary Public Relations Company, R&R Public Relations to be headed by Trudy Green, formerly an account executive with Gibson, Stromberg & Jaffee . . . United Artists has a new Midwest Regional Sales Director, Art Keith, who is to be based in Chicago reporting directly to VP Sal Licata . . . Eight year music veteran, Susan Munao, who most recently was VP of Gibson, Stromberg & Jaffe has been made a full partner with Public Relations agency, Faralla & Wolfa (now Faralla & Wolfa & Munao.) . . . Tom Gantz has been appointed to the post of Director, talent acquisition for United Artists Music Publishing Group . . . RCA's National Promotion Director, Tony Montgomery, has elevated Bill Mack to Manager, National Country Music Promotion for the label . . . GRC's new Director of Publicity is Katie Welsh who will also handle Aware,

Continued on page 31

## RECORD INDUSTRY PROFILE:

# Marshall Blonstein-Ode

BORN: JULY 5th  
BIRTH PLACE: LOS ANGELES, CA.  
SIGN: CANCER

Marshall grew up on the East side of Los Angeles. An important part of his life was music, and sports. "I was involved in a lot of sports, and after High School, landed a scholarship in Gymnastics to go to College where I majored in Psychology. The college had their own radio station and I started hanging out at the stations, and talking to the jocks. I had always listened to KDAY and KFWB, and radio always held a fascination to me. They told me that I could attend a school called the Don Martin School of Broadcasting. So I quit college after my second year, and enrolled in the radio school. I got so involved in that I just never went back to College. I wanted to be a disc jockey so I took theory and got my first class license and did a couple of months in Broadcasting School.

After several months at the school I was ready to try to break into big time radio. My first, and only job in radio was at a FM station in Thousand Oaks, Ca. In those days, FM stations were just background stations. I got the job for \$1.25 an hour seguing Montavani records from twelve at night to six in the morning. My first night on the air, I was doing all kinds of intros and production, and the station manager called me up after about three hours of this, and said "listen just segue the records, give the temperature, the station call letters, and get out of there." I said "well, that's not being a disc jockey." So at six that morning, I just resigned, I felt there was no future in that!

Some of the guys at the school suggested that I try to get into the record business. So after my own night radio career, I decided to try to break into the record industry. I called up Lou Adler, who is my cousin, and he was starting Dunhill Records with Jay Lasker, and Bobby Roberts at that time. They had a job in the stock room, so I took it. I worked there for about nine months and got close to Ernie Farrell, who was doing independent promotion for Dunhill, and I became interested in promotion. It seemed like a great way to make a living, so I started hanging out with Ernie before and after work just to watch the way he promoted records. About six months later a job opened up for local promotion man for Dunhill, which I got. In those days it was different promoting records, no harder or easier than today, but you had to work each one of the jocks individually. The stations were playing 60 to 65 records so just getting the record on the stations wasn't the end of it. You had to make sure that each one of the jocks played it. Today when you get a record on, you're fairly assured of good rotation and then you go after retail. But when I first started the jocks played what they wanted to so you had to get close and establish a relationship with them to insure having your record played regularly.

After three months with the local job, Dunhill was sold to ABC Records. With the sale of Dunhill to ABC, the regional job on the West Coast was available, and I took that. I was now traveling the entire western region, and loved every minute of it. I have always enjoyed traveling, and meeting new people. I



Marshall Blonstein

worked for ABC-Dunhill on the West Coast for about nine months, then a job with Date Records on the West Coast opened up. Eddie Mathews, and Tom Noonan came out to the West Coast and were interviewing for the job. The Date job had a little more territory and Columbia Records always seemed a very interesting company. Eddie and Tom were interviewing for the job, but I couldn't get through to them on the phone at the hotel, so I went over to the hotel and the elevator was broken. I really wanted that job, so I went over to the building next door to the hotel, rode up to the same floor they were on jumped over a six foot embankment, got on their floor and knocked on their hotel room door. There was no answer so I walked in, and found them both sound asleep. I woke them up and said "I'm here for the interview." Eddie Mathews said "I have no idea who you are. How did you get over here?" I said I had jumped from the next building. He said "anyone who wants the job that badly, gets it. You're hired." So I became the West Coast Regional Manager for Date Records and the custom labels.

I worked the West Coast for Date and their custom labels for about two years. I wanted to be a national promotion man, and knew to be an effective national promotion man you should know more than just one region of the country. A job opened up in Chicago covering the Mid West. I worked the Mid West Region for about six months and then Date, and Epic Records merged. A job as sales manager for the Mid West opened up, and I decided it would be good experience to have some sales under my belt as well. Looking back now it seems like I was always in the right place at the right time, and Columbia is the kind of organization that if you are willing to move around there's always a great chance of promotions. I worked in sales, based in Chicago, for about four months then the national job of promotion manager for Epic Records became available. The job usually entailed a lot of paper work, and meetings, but they just wanted me to promote records, so I did a lot of traveling, six weeks out of eight, and met just about all the radio people across the country. It was great because I made a lot of good friends that I still have today. I learned that when someone said "QAM is on a record, it was no longer just call letters to me; it became a market with people in it that I knew personally. I was in that job for a year and a half when Lou

Adler decided to pull Ode from Columbia and go to A&M. He asked me to become his Promotion Director and move back to L.A. with him. I was overjoyed because I had always wanted to work directly with Lou, and it was also a chance to come back home, and work out of California. We called the label Ode '70 (as it was 1970) and had Peggy Lipton, Merry Clayton, Scott McKenzie and a girl who was slated to become one of the biggest artists in the world, Carole King.

After about nine months of some near hit records with Merry, and Peggy, Carole decided to go on tour with James Taylor. I was calling up everyone to come and see her at the Troubadour. They weren't interested until I told them she was appearing with James Taylor, who was huge then. They all came, but when Carole sat down at the piano (and I had never seen her perform) and played "It's Too Late," "You've Got A Friend" and "I Feel The Earth Move," it was like instant magic. That was in February 1971, and when we released Tapestry it just seemed to hit a nerve in everyone, to date it's the biggest selling album ever! An artist like Carole King on your label gives you a certain amount of security and you then have the luxury to kind of experiment, and experiment we did. Lou was at a Hootenanny at the Troubadour, and saw two comedians named Cheech & Chong, and immediately signed them. The next day when he told me that he had just signed a Chinese, and Mexican comedy team, the only kind of comedy I could think of were people like Bill Cosby, and Don Rickles. I went home that night and listened to every comedy album I could find to try to figure out how to promote and sell them. The next night Lou brought them into the studio, and I heard them. I fell out when they did "Blind Mellon Chiflin," and a couple of their other bits.

Breaking Cheech & Chong was a whole experience in itself, comedy had been dead on top 40 radio a long time, so we had to try to find someone to give us a shot with Cheech & Chong. Bob Hamilton was having a convention at the time in San Clemente, and he agreed to let them perform. At the clinic they really went over big. Dave Sholin, who was at KLIV at the time, and Sonny Melendrez, who was at K TSA, both called me, and asked me for copies of the album, and they were really the first two top 40 stations to play Cheech & Chong. The FM's took to Cheech & Chong immediately. Since then, all four of the albums that Cheech & Chong have put out are platinum.

We're really a small family label with our artists who can call us up at any time and talk directly to Lou or myself. We can work harder and longer on our product and get better results than any company going. We don't have to break a single every week or have that pressure from the corporate level. Because of artists like Carole King, and Cheech & Chong we have the luxury of being able to take an artist like Tom Scott, and Gene McDaniels, and give them a lot of time, and attention.

I am really proud of every aspect of Ode Records. Lou Adler who owns Ode, does all the creative work, the art work, production, and management. Working with Lou has

Continued on page 31

*snif sniff* **BY POPULAR** *achoo hack* **achoo**  
**DEMAND** *snif honk* **achoo** *hack* **"ACHOO"**  
**IS A SMASH BY** *snif sniff* **SPARKS** *cough*  
*snif hack honk cough sniff sniff* **achoo** **achoo!**



Single: IS 023 From The Hit Album "Propaganda"

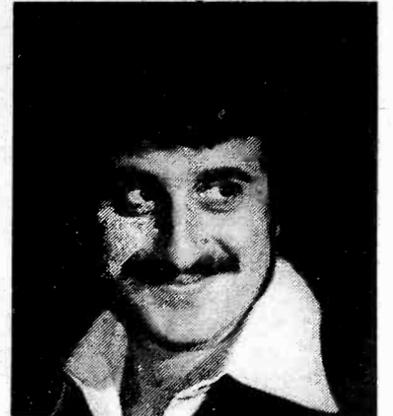
# ALBUMS

## Album Airplay/30

LW	TW	ARTIST	ALBUM	REMARKS
1	①	LED ZEPPELIN	Physical Graffiti (Swan Song)	"Kashmir" leads, "Trampled" single
9	②	JIMI HENDRIX	Crash Landing (Reprise)	Variety of cuts
3	3	ROBIN TROWER	For Earth Below (Chrysalis)	"Devil" "Tale" lead. Variety of cuts.
-	④	DAVID BOWIE	Young Americans (RCA)	"Fame" "Fascination" "Universe"
5	5	JESSE COLIN YOUNG	Songbird (WB)	Variety of cuts
2	6	BOB DYLAN	Blood On The Tracks (Columbia)	"Blue" leads, everything getting play
18	⑦	ALICE COOPER	Welcome To My Nightmare (Atlantic)	Title and "Women"
-	⑧	HAYWARD & LODGE	The Blue Jays (Threshold)	"Morning" leads, variety of cuts
4	9	KRAFTWERK	Autobahn (Vertigo)	Title, long and short
8	10	MICHAEL MURPHEY	Blue Sky Night Thunder (Epic)	"Wildfire" leads, variety of cuts.
7	11	ACE	Five-a-Side (Anchor)	"How Long" and "Feeling"
12	12	AL STEWART	Modern Times (Janus)	"Carol" "Cider" "Sirens"
11	13	GORDON LIGHTFOOT	Cold On The Shoulder (Reprise)	"Rainy Day People" "Slide" lead
14	14	ORLEANS	Let There Be Music (Asylum)	Title track leads
22	⑮	LON & DERREK	Who Do You Outdo (A&M)	"Harder" leads
13	16	JANIS IAN	Between The Lines (Columbia)	"17" and "Party's Over"
-	⑰	PETER FRAMPTON	Frampton (A&M)	Variety of cuts
16	18	MAHAVISHNU ORCH.	Visions (Columbia)	Variety of cuts
24	⑱	CHICK COREA	No Mystery (Polydor)	"Celebration" leads
-	⑳	MAGGIE BELL	Suicide Sal (Swan Song)	"Wishing Well" leads.
-	㉑	JOURNEY	Journey (Columbia)	"Kahoutek" and "Morning" lead
19	22	KEITH MOON	Two Sides Of The Moon (MCA)	Variety of cuts
23	23	EARTH WIND & FIRE	That's The Way (Columbia)	"Star" leads, variety of cuts
6	24	JOHN LENNON	Rock 'N Roll (Apple)	"Stand By Me" leads
15	25	HOLLIES	Another Night (Epic)	Title leads, variety of cuts.
27	26	YES	Yesterdays (Atlantic)	"America" leads
-	㉒	GOLDEN EARRING	Switch (MCA)	Title and single lead
21	28	NILS LOFGREN	Nils Lofgren (A&M)	Variety of cuts
10	29	CHARLIE DANIELS	Fire On The Mountain (Kama Sutra)	Variety of cuts
-	30	DANNY O'KEEFE	So Long Harry Truman (Atco)	Title leads

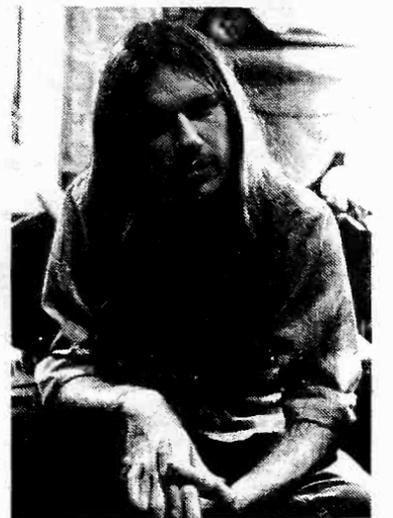
THE MOVEMENT ON THIS CHART REFLECTS WEEKLY AIRPLAY AND IN NO WAY ATTEMPTS TO FABRICATE A TREND

## FM Rock Radio



BY MIKE HARRISON  
"FM Rock Radio" will return next week.

## Correspondent Of The Week



**STEVE HUNTINGTON**  
WOUR-FM

Born in New Jersey, on August 13, Steve was weaned on N.Y.C. media. He graduated Syracuse University with a degree in Television-Radio, and with a semester of study of International Broadcasting in London to his credit. He became Music Director of WAER for two years, and then in June, 1973, he came to WOUR-FM as Music Director, where, in his words, "It's been rolling well ever since."

## Suggested New Product

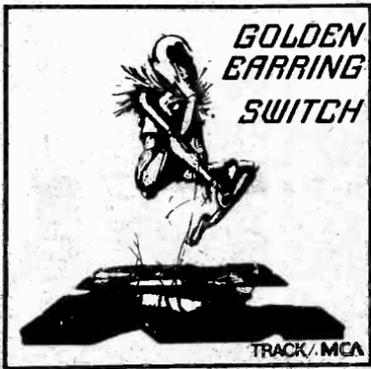
### LESLIE WEST



GREAT FATSBY (RCA)

His reputation is widespread. 1st solo effort is significant.

### GOLDEN EARRING



SWITCH (MCA)

Tremendous following, getting immediate reaction. "Kill Me" and title track.

### MAGGIE BELL



SUICIDE SAL (SWAN SONG)

One of the most respected ladies in rock. All-star backing includes Jimmy Page. "Wishing Well" leads

### STATUS QUO



ON THE LEVEL (CAPITOL)

Became number 1 in England in one week. Heavy-duty rock. Try "Down Down."

## Progressive Singles:

- TODD RUNDGREN  
"Real Man" (Bearsville)
- AMERICAN TEARS  
"Doctor Abreaction" (Columbia)
- STATUS QUO  
"Down Down" (Capitol)
- LINDA LEWIS  
"Old School Yard" (Arista)
- J.J. CALE  
"Same Old Blues" (Shelter)
- RICK DERRINGER  
"Hang On Sloopy" (Blue Sky)
- RALPH MCTELL  
"Streets of London" (20th)

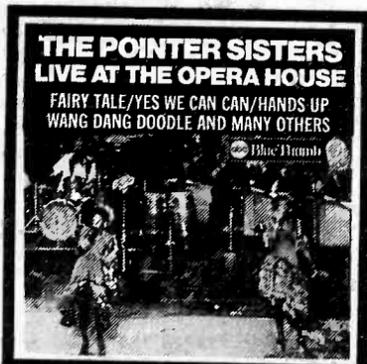
The past, future, present, anything but tense:

# THE POINTER SISTERS

## Three Smash Albums!

Plus their new single, "Live Your Life Before You Die."

Appearing in Atlanta, Georgia  
at the R and R Convention  
on March 22.



abc Blue Thumb



# ALBUMS

## ALISON STEELE



Alison Steele is a legend. She very well might be the most celebrated female disc jockey in the business. She also very well might be the most celebrated AOR broadcaster, male or female.

Alison, also known to her listeners as "The Nightbird," is the senior air personality on New York's WNEW FM. Having joined the station back in 1966, she survived the station's short lived all girl jock MOR format and went on to take part in the pioneering of Progressive Radio in New York through the station's "New Groove" days to the very present. In addition to her nightly 10pm to 2am program, she hosts "Rap Line," a rock news package syndicated on 750 stations; "Cosmic Connections," a weekly half hour interview show heard on 1300 stations; and a syndicated television News-Interview feature, seen around the country.

\*\*\*

R&R: Did they call the original format, with all the girls, "Alison Steele and her all girl band"?

AS: Ha! No. No.

R&R: No?

AS: Are you being facetious, Mike?

R&R: No, someone told me that.

AS: No, ridiculous, no. We just went on like any other jocks and...

R&R: Well, somebody told me that and I just wanted to...

AS: You hear all kinds of screwy stories. Just assinine stories. I get them. Somebody called one night and asked, "What's your real name?" I said, "My real name is Steele." And she said, "That's funny." I said, "Why is that funny?" "Well I heard they call you Steele because you've got a steel plate in your head."

R&R: Oh my God!

AS: That's the mildest. You can't believe the stories which I suppose shouldn't be so surprising to me because the more you get in the public eye, the more people know you, the more dumb things they say about you. Someone called me tonight and said, "I don't care what they say, Alison, I don't think your music reflects your age." I said, "Just a minute, roll that by me again. I don't think I got that." "They say the music you play reflects your age." So I said, "How old am I?" He said, "I don't know." "How old is my music?" And we did that for about ten minutes and I couldn't make heads nor tails of it. People say crazy things.

R&R: Do you think a station could make it today with all females in a progressive rock format?

AS: That would largely depend on the females, and that's the reason it didn't make it last time. There was nothing wrong with the format. What was wrong is still wrong today. There aren't enough professional girls. And I think it's because not enough girls are into the media. When I say into the media... I don't know how to say this without getting women's lib on my back... most girls are still left with a vestige of that which they grew up with, and that is that a woman's role in life is to get married, and have children, etc. Now, they may not be aware of it, but I find that there are very few females that willingly give up an entire social life to work. Now, a man has always done this. It's something about society that

prepares us for this kind of role and it has not shifted yet and it won't for some time until a woman regards her career equal to the way a man does. You know that this is not just a job. It's a way of life. That if they give you a 6 to 10 shift in the morning, then you don't go out at night. You go to bed at 8 o'clock at night to get up at 4 to be on the air at 6 and be bright and shiny. There are very few women who would put up with the schedule I have. I don't have any social life. Now, fortunately, I'm at an age where I've done all of that. I don't know if I would have been willing to give it all up at 18 or 20, but I think I would because I worked very hard at television, totally oblivious of social life. I never really cared about going out or dating or getting married or anything like that. So, if you could find five or six women, however, many it took, that were thorough professionals, that really knew what they were doing, that knew the music, that had all the

### THE R&R INTERVIEW by Mike Harrison

professional little things that separate the amateurs from the pros... and you put them in a station with proper music and the promotion all the things men get, I have no doubt it would be a success.

R&R: Forgetting then that you are a female broadcaster, but that you are a broadcaster, would you consider yourself to be part of the first generation of progressive rock broadcasters?

AS: I'm probably more conversant on rock music than most people today, and that's only because I work harder at it. When I became the "Nightbird," I knew precious little about it, but I was

determined to survive in the world of men, not with any animosity, not that I said I wanted to beat their pants around, just that I wanted to hang in there. And I realized without any rancor that a man is accepted because he is a man, and a woman has to rise and fall on her performance. So, I was determined to know that music as well as any of the men, if not better. Because I felt I would be called upon more to exhibit virtuosity than the men, I applied myself. I really studied it. I used to take the albums home with me every night and listen. And I do have a good memory. So I feel I know a tremendous amount about that early music, more so than most people.

R&R: Considering that so many of our readers are second or third generation progressive rock broadcasters, could you give a description or your opinion of the difference between progressive radio now and then?

AS: Progressive radio then, when you look back now, now you can laugh, of course, it was terribly serious then, now I sit in the studio, and behind me on that wall are about 12,000 albums, and I think what was there in 1967, maybe 500, if that. The heavies were Harper's Bazaar, The Association, The Turtles, The Righteous Brothers, we had Joan Baez, Judy Collins, We had The Moodies. We had some good heavy groups, and they kept growing by leaps and bounds. We had the Animals, we had the Mamas and the Papas, and we had Cream, which was the first in a long line of great stuff. So, it was a little bit harder. You know what we played alot of? We played a lot of soul music then. I played stuff like Dionne Warwick, which we don't play now. I played a lot of O.C. Smith. We played the Impressions a lot and Otis Redding. We still play that good soul music, but not the enormous amount that we played then because you needed that much to puff out the lack of really good progressive rock. And that's really the basic difference. The music is so much more diverse and it's so exciting to play jazz rock and folk rock and now, the audience has gotten so beautifully sophisticated musically, that you can play Frank Sinatra, you can play the 1812 Overture, and no one is going to call and say, "What did you play that for?" I've lived through such snobbery in music, that in the beginning, when we were playing Cream and Mamas, if we would dare to play Nancy Sinatra or Frank Sinatra, people would call us up and call us dirty names. And then we went through inverse snobbery. Then if we played Grand Funk, someone would call up and say "Why are you playing that bilge?" There's nothing wrong with Grand Funk, but the divisions within the music were so pronounced for the people who were into Dylan, you couldn't play Streisand. GOD! Even when Streisand came out with a terrific rendition of Laura Nyro's "Stoney End," I played it finally. It was a big break for me. Now, of course, it's so beautiful, because now so many people realize that good music is good music and that you can play a show tune or a Sinatra and you can mix it with the Moodies or a pretty folk tune, with Dylan and with Baez and you can mix Herbie Hancock with Led Zeppelin. If you know your music there is no end to the great ways you can program. And that's why Progressive is so much more exciting today than it was.

R&R: Since there is so much music to choose from in progressive as opposed to other forms of radio that play contemporary music, and considering that the type of station you work on basically leaves you to your own devices to program your music, do you have any methodology or rules of thumb that you follow in programming your music on a full-time basis?

AS: Yes, and I see it as being the whole success of my show and that is because I program on sound. Now, obviously, in this area of music or programming, the person who is doing it, the disc jockey, has to love music, really, to listen to so much of it. First of all, you have to listen to everything that comes out. You have to have a good memory because if you have a new album, you must know the length of every cut, the

# ALBUMS

tempo, the voicing, the arrangement, and the lyric content in order to be able to work with that cut. When you hear that cut, you've got to be able to say "It goes with something else." Now, obviously, when you're on the air you have to listen every moment so that while you're listening you are hearing the words, you are feeling the beat. Then in your mind pops up the next cut. But it only works if the music matches. You are trying to create a mood in music. It's like you are playing an instrument. You don't want a discord in notes. This whole business of telling lyric stories is nifty, if the music matches. Now, you cannot play, in my estimation, Led Zeppelin and Bob Dylan back to back. It just doesn't work. I don't care what the lyric content is. I'll give you an actuality. There is a cut by Donovan called "Guinnevere," and there's also a cut by Crosby, Still & Nash called "Guinnevere." Now, to program these two cuts back to back, merely because the titles are identical, to me, is the worst thing you can do. The Donovan is a lovely, pretty, ethereal thing, and the Crosby, Still & Nash has a beat, a chorus, a whole different feeling. Now, if you can program, let's say you're playing Deep Purple, from *Who Do You Think We Are*, a cut called "Rat Bat Blue" it's got a specific riff in it, and you take Led Zeppelin II, and play "Moby Dick," it's got the identical riff. Babop-dop. Same temp, same riff, same key. Now that to me is a good segue. If you're going to play "Carry On" from *Deja Vu*, and you want to play Badfinger from *Magic Christian Music*, "Carry On To Tomorrow" after it, that's a lovely segue. You've got the same sound, same tempo similar lyric, but I don't care what the lyric says, as long as the sound matches. However, if I'm into something that's got a story line to it and I can pick out 3 or 4 records that not only have the same tempo and the same feeling, but also match in lyrics, then that's a winner. But you can't do that more than once. You can't play the same record the same way. What came in the other night? Keith Moon. There's a song about music and money, and the lyric is "I finally got a hit record" and it's very British. Now what does that bring to mind?

R&R: My mind?

AS: Yeah.

R&R: "I Finally Have A Hit Record?"

AS: Yeah.

R&R: "Top Of The Pops" by the Kinks.

AS: Of course. And it's the first thing that I thought of. And I happily, was the first person to pick up that album, so I went right to the wall, and when I came out of it, said, "Well, folks, that's a couplet you're going to hear a lot of," because I know every one else is going to think of it. And still it was the same, very British, the Teddy Boys sound. However, I might use it once now, I used it at the top of my show, 10 to 11, now in a week or two, maybe I'll use it again later in my show, 1 to 2, same couplet but that's it. You can't play the same two pieces all the time.

R&R: So you've got to constantly have your brain act like a computer?

AS: Exactly. Constantly listening for new ways to play an old song, which is a tremendous challenge.

There are certain cuts that stay around forever. There's a cut by Bad Co. called "Rock Steady" which is a lovely segue with Aretha Franklin's "Rock Steady." It just happens to be a very R&B sound. How many times can you play it? You do it once, you do it twice, that's it. Maybe in six months you go back and do it a third time. A year later, you do it again. Like sometimes, I get very pressed on a night something important is happening, a heavy commercial load, or I've got a special coming up, something that grabs my attention, then I'll reach for an old couplet like that that I know works, that's tried and true. But you can't do too much of that because the audience is not stupid. I would do it sometimes with a segue that is so dynamite, that fits so well together, that they can't hate you for it. You know what I mean? Something that works so well, even though I've done it many times. Every once in a while on a very cold winter night, I'll get into a thing about, gee, you really can lift yourself way above the cold, and always use your imagination, which is my whole thing. And I get out a record with the surf, the ocean, and I get that going, and there's beautiful waves washing up on the shore, and

they'll say "You segued two pieces that were the same key." Now that's the rare exception. I know it. I had a musician call me up one night and say "Either you have a fantastic ear, or you're dumb lucky."

And I said, "Well, I'm not dumb lucky. And I know what I do." The audience doesn't always know that. They only know that it creates something. I've had people write and say, "I was thinking about a particular piece of music, and you played it." Now I believe in ESP, but I also believe that some of my choices are so natural because I'm listening. Then the person gets into the music with me, and naturally, their choices are the same. So they subconsciously think of my segue, and then I come up with it.

R&R: Back in the early days of progressive radio there were so many different themes that the air personality could go into. There were poetry readings, social commentary, even some bullshit that sounded good. In 1975, do you think there's any room for personalities in progressive radio?

AS: Oh, I do, but you see the personalities just very succinctly prim. We went through such snobbery, intellectually, as well as

get on there and play good music. You don't know who he voted for, because he never talks about it. He's not supposed to. And yet, he's not dull or stupid. He talks about what he's supposed to relate to, and that's the music. And by the same token, he's never militant about the music. He never puts anything down. If he thinks it stinks, he just doesn't play it.

I definitely think there's room for personality. Now, I'm a total personality. And I never leaned on my personal things, only on my ability to give my audience something of me that is positive. In other words, if I can give something to my audience that will enhance their lives or their thinking or their evening, more than just the music, and that is my ability to imagine and to fantasize, and to lead them into a fantasy and to dispell problems and hang-ups, despair, and loneliness, and all those things. Then, I feel I have fulfilled a role. You'd have to put me in that category, personality. But I don't think I have ever let that personality thing transcend the importance of the music. The music comes first.

R&R: Where do you see progressive rock radio on FM heading, from your vantage point?

AS: I can see that it will only become more accepted and more enjoyed by a wider variety. I've seen it in the past seven years. I've seen such an enormous growth in area of audience. In other words, two or three years ago, the college people knew me very well, and the funky people and the freaky people, and all the stoned out people, and the very intellectual people, all in a certain age group, under 25, 18 to 25. Now, I'm getting such feedback on such a variety that it blows your mind! I was in Bloomingdale, and a little old lady with gray hair waited on me. I gave her my charge card and she looked at it and said, "Not THE Alison Steele that I enjoy so much on radio!" And I fell over backwards... I see you don't have to wear funky jeans to love progressive music.

Now, I knew this all along but I now see other people understanding this, that Eric Clapton is a fantastic guitarist. You don't have to be 18 to dig him. You can be 85 and know that Carly Simon is sensational. You know all the people that have made it on AM radio, but even some of the people who haven't, people who have been indigenous to FM radio are expanding now. So tremendously. And I think that's the general direction. I don't know what's going to happen to AM radio. I really think there's always room for it.

There's a certain element of people out there that like that rat-a-tat delivery, that thrive on that repetitive thing. I don't think it will ever become obsolete, but I think that we in FM radio are no longer the stepchildren, and will continue to grow and flourish.

**"You don't have to wear funky jeans to love progressive music..."**

then I play the Moody Blues, after an appropriate verbal setting of the thing. It's getting people in the mood.

It's storytelling at its zenith, in its loveliest form. Then I play "Knights in White Satin" and I keep the waves going and the whole thing. And then I segue Renaissance, the first album, Island, which is a pretty, lovely, delicate, far away thing about being on an island, and I keep the waves going, and that's a kind of imagination package that I've played a number of times. I don't do it too often. Same thing with my space trips. I play Lothar and the Hand People, and I put as many head pieces of music around it that I can, and sometimes I play the same couplets because they are so dynamite. I start with 2000 Light Years From Home, and I go with things like Soft Machine, and then to Lothar, and then to Jet Set. All just very off the wall music, and it's a terrific trip. And even though you've heard it before, it works. Those are the rare exceptions. By and large, you really have to be listening. Every time you play Kiki Dee's "I've Got The Music In Me" you've got to find something else to play it with, but it ain't easy:

R&R: You mentioned the listeners are more sophisticated today than ever before. When dealing with "sound" programming, do you think it affects the average listener in a conscious or subliminal way?

AS: Subliminal. Subliminal. All these people that write and say, "Alison, I love your show," some of them are very perceptive, and

musically. There was a time when any progressive person had to come on the air sounding like he was stoned out of his bird. We went through the business of bum rapping America, the President, criticizing the Army, being for whatever cause came along. Good, bad or indifferent. We've been through all of that. Now, unfortunately, the people in progressive radio are as you so nicely put it, second generation. There are very few first generation. Now, the first generation rock people, like all the other pros in radio know, that you never air your political feelings on the air. You never disclose your political leanings. Now, otherwise, you don't belong as a disc jockey. You belong as a controversial talk person. The moment you disclose your political leanings, you alienate half your audience.

In the early days, when military was so chic, there were a lot of people who became personalities because they were militant. But, unfortunately, militancy is out of style, and those people have no place left, because you can't change. The people who survive are the professionals like Scott Muni, who



DRESSED TO KILL — Neil Bogart, Casablanca President, and Kiss (Gene Simmons, Paul Stanley, Peter Criss, and Ace Freshley) listen back to the group's new LP "Dressed To Kill." The label has scheduled a major merchandising campaign.

Next Week:  
**COMPLETE R&R  
CONVENTION COVERAGE**

# Most Added:

**HAYWARD & LODGE**  
*Blue Jays (Threshold)*

**DAVID BOWIE**  
*Young Americans (RCA)*

**JESSE COLIN YOUNG**  
*Songbird (WB)*

**MAGGIE BELL**  
*Suicide Sal (Swan Song)*

# ALBUM ACTIVITY

Mike Harrison/Editor  
Album Hotline: (714)223-6797

# The Hottest:

**LED ZEPPELIN**  
*Physical Graffiti (Swan Song)*

**ROBIN TROWER**  
*For Earth Below (Chrysalis)*

**BOB DYLAN**  
*Blood On The Tracks (Columbia)*

**JIMI HENDRIX**  
*Crash Landing (Reprise)*

## WNEW FM/NEW YORK

**ADDED:**  
NEIL SEDAKA (Polydor)  
TOM SCOTT (Ode)  
LON & DERREK (A&M)  
KANSAS (Kirshner)  
BAREFOOT JERRY (Monument)  
TAGGETT (UA)  
MAGGIE BELL (Swan Song)  
ELLIOT LURIE (Epic)  
DANNY O'KEEFE (Atco)  
ROBERTA FLACK (Atlantic)  
GOLDEN EARRING (MCA)  
JOURNEY (Columbia)

**HOT:**  
HOLLIES (Epic)  
ALICE COOPER (Atlantic)  
HAYWARD & LODGE (Thresh)  
DAVID BOWIE (RCA)  
TOMMY (Polydor)  
JIMMY HENDRIX (Reprise)  
JESSE COLIN YOUNG (WB)  
LED ZEPPELIN (Swan Song)

## KUDL FM/KANSAS CITY

**ADDED:**  
DAVE BOWIE (RCA)  
EARTH WIND & FIRE (Columbia)  
GOLDEN EARRING (MCA)  
GRINDER'S SWITCH (Capricorn)  
ORLEANS (Asylum)  
JESSE COLIN YOUNG (WB)  
ZAZU (Wooden Nickel)  
HAYWARD & LODGE (Threshold)  
ARGENT (Epic)  
TOM SCOTT (Ode)  
WENDY WALDMAN (WB)  
ROBERTA FLACK (Atlantic)

**HOT:**  
BLUE OYSTER CULT (Col)  
ALICE COOPER (Atlantic)  
KANSAS (Kirshner)  
KRAFTWERK (Vertigo)  
LED ZEPPELIN (Swan Song)  
GORDON LIGHTFOOT (Reprise)  
BRIAN PROTHEROE (Chrysalis)  
JIMI HENDRIX (Reprise)

MARK COOPER, Program Director: Cult's "Cities" and "Born." Cooper's title and "Steven." Kansas' "Lonely St." Kraftwerk's title and "Melody II." Zeppelin's Kashmir leads and all. Lightfoot's "Slide" and "Bend In Water." Protheroe's "Pinball" and "Dancer." Entire Hendrix.

## KOME FM/SAN JOSE

**ADDED:**  
TOMMY (Polydor)  
ROBERTA FLACK (Atlantic)  
JOURNEY (Columbia)  
HAYWARD & LODGE (Threshold)  
ERIC ANDERSON (Arista)  
JANIS IAN (Columbia)  
MAGGIE BELL (Swan Song)  
ALLEN TOUSSAINT (Reprise)  
WENDY WALDMAN (WB)  
JOHN BALDRY (Casablanca)  
GOLDEN EARRING (MCA)  
LOU REED (RCA)

**HOT:**  
DAVID BOWIE (RCA)  
CHICK COREA (Polydor)  
PETER FRAMPTON (A&M)  
BOB DYLAN (Columbia)  
JIMI HENDRIX (Reprise)  
LED ZEPPELIN (Swan Song)  
GORDON LIGHTFOOT (Repr)  
LEO SAYER (WB)  
ROBIN TROWER (Chrysalis)  
JESSE COLIN YOUNG (WB)

DANA JANG, Music Director: Flack's "Glow" and "Wanted." H&L's "Morning" and "Brother." Played in PM only are, Anderson, Ian, Bell, Toussaint, Waldman, Baldry, and Earring. Playing Todd Rundgren, Seals & Crofts, Nigel Olson, and Kraftwerk singles.

## WMMR PHILADELPHIA

**ADDED:**  
HAYWARD & LODGE (Threshold)  
HUMBLE PIE (A&M)  
TOMMY (Polydor)  
MAGGIE BELL (Swan Song)  
PETER FRAMPTON (A&M)  
DONALD BYRD (Blue Note)  
ROBERTA FLACK (Atlantic)  
AMON DUUL (Atlantic)

**HOT:**  
ERIC ANDERSON (Arista)  
LED ZEPPELIN (Swan Song)  
JIMI HENDRIX (Reprise)  
ORLEANS (Asylum)  
JANIS IAN (Columbia)  
DAVID BOWIE (RCA)

T. MORGAN, Program Director: Playing entire Lps. Getting good response to Hayward & Lodge. Playing Ralph McTell, and Rick Derringer singles.

## WKDA FM/NASHVILLE

**ADDED:**  
DAVID BOWIE (RCA)  
YES (Atlantic)  
JIMI HENDRIX (Reprise)  
GRINDER'S SWITCH (Capricorn)  
JESSE COLIN YOUNG (WB)  
AMERICA (WB)

**HOT:**  
BOB DYLAN (Columbia)  
AVERAGE WHITE BAND (Atl)  
LED ZEPPELIN (Swan Song)  
DAN FOGELBERG (Epic)  
MICHAEL MURPHEY (Epic)  
KRAFTWERK (Vertigo)

JACK CRAWFORD, Program Director: Yes' "America." Hendrix's entire Lp. Dylan's "Lily," "Twist" and "Blue." Zeppelin's "Houses" "Boogie" and "Dying." Fogelberg's "Raven" and "Gambler." Murphey's "Wildfire" and "Carolina." Playing edited version of Kraftwerk's "Autobahn" daytime, full version in PM. Playing J.J. Cale, Todd Rundgren, Elton John, and Golden Earring, Nigel Olsson singles. Marshall Tucker and Grinder's Switch in concert with a tremendous reaction. Sold out 2 shows.

## KSHE FM/ST. LOUIS

**ADDED:**  
LES VARIATIONS (Buddah)  
NILS LOFGRENA&M)  
DAVID BOWIE (RCA)  
JESSE COLIN YOUNG (WB)  
LON & DERREK (A&M)  
LUCIFER'S FRIEND (Passport)  
JANIS IAN (Columbia)  
KEITH MOON (MCA)  
OMEGA (Passport)

**HOT:**  
LED ZEPPELIN (Swan Song)  
ORLEANS (Asylum)  
OSANNA (Peters)  
ALICE COOPER (Atlantic)  
ROBIN TROWER (Chrysalis)  
PAVLOV'S DOG (ABC)  
NEKTAR (Passport)

SHELLY GRAFFMAN, General Manager: Getting a lot of response to Osanna and Cooper. Playing Lightfoot single and Pure Prairie League, and Protheroe singles.

## KDKB FM/PHOENIX

**ADDED:**  
DANNY O'KEEFE (Atlantic)  
WENDY WALDMAN (WB)  
ERIC ANDERSON (Arista)  
RICHARD & LINDA (Island)  
JOHN BALDRY (Casablanca)  
HAYWARD & LODGE (Threshold)  
PETER FRAMPTON (A&M)  
10CC (Mercury)  
NILSSON (RCA)  
LOU REED (RCA)  
HOYT AXTON (A&M)  
MAGGIE BELL (Swan Song)

**HOT:**  
ALICE COOPER (Atlantic)  
DAVID BOWIE (RCA)  
GORDON LIGHTFOOT (Repr)  
KRAFTWERK (Vertigo)  
LED ZEPPELIN (Swan Song)  
MELISSA MANCHESTER (Aris)  
BRIAN PROTHEROE (Chrysal)  
RICHARD TORRANCE (Shelt)  
AL STEWART (Janus)  
JESSE COLIN YOUNG (WB)

BILL COMPTON, Program Director: Playing entire Lps on all new adds. Cooper's "Women Bleed." Bowie's "Fascination." Entire Lightfoot. Title track on Kraftwerk. Zeppelin's "Boogie" "Light" and "Kashmir" and all. Manchester's "Eyes" "Party Music." Protheroe's "Money" "Dreams" "Pinball" and "Dancer." Torrance's "Jam" "Down Again" and "Woman." Stewart's "Dark Sea" "Sirens"

## KSAN/SAN FRANCISCO

**ADDED:**  
JESSE COLIN YOUNG (WB)  
KEITH MOON (MCA)  
LONNIE SMITH (Flying Dutch)  
KOKOMO (Columbia)  
ORLEANS (Asylum)  
AL GREEN (London)  
HOTEL ORCHESTRA (Pye)  
MICKEY NEWBURY (Elektra)  
KEITH & DONNA (Round)  
NILSSON (RCA)  
LOU REED (RCA)

**HOT:**  
LED ZEPPELIN (Swan Song)  
JOURNEY (Columbia)  
PETER FRAMPTON (A&M)  
DAVID BOWIE (RCA)  
JIMI HENDRIX (Reprise)  
ROBIN TROWER (Chrysalis)  
ALICE COOPER (Atlantic)  
NILS LOFGREN (A&M)  
ACE (Anchor)  
BONAROO (WB)  
NEKTAR (Passport)  
PRETTY THINGS (Swan Song)  
BOB MARLEY WAILERS (Island)  
LON & DERREK (A&M)  
AL STEWART (Janus)

BONNIE SIMMONS, Program Director: Playing entire Lps. Playing Elton John, Ben E. King, and Nigel Olsson singles.

## WGRQ FM/BUFFALO

**ADDED:**  
DAVID BOWIE (RCA)  
YES (Atlantic)  
JIMI HENDRIX (Reprise)  
EARTH WIND & FIRE (Columbia)  
ALICE COOPER (Atlantic)

**HOT:**  
LED ZEPPELIN (Swan Song)  
ROBIN TROWER (Chrysalis)  
SUPERTRAMP (A&M)  
QUEEN (Elektra)  
CHARLIE DANIELS (Kama Sut)  
RUFUS (ABC)  
MICHAEL MURPHEY (Epic)  
BOB DYLAN (Columbia)  
GORDON LIGHTFOOT (Reprise)

ROGER CHRISTIAN, Music Director: Features of the week are EWF, and Alice Cooper. Playing Elton John and Chicago singles.

## KYYS FM/KANSAS CITY

**ADDED:**  
DAVID BOWIE (RCA)  
MAGGIE BELL (Swan Song)  
ORLEANS (Asylum)  
JESSE COLIN YOUNG (WB)

**HOT:**  
KRAFTWERK (Vertigo)  
MICHAEL MURPHEY (Epic)  
LEO SAYER (WB)  
AL STEWART (Janus)  
LED ZEPPELIN (Swan Song)  
ACE (Anchor)  
GORDON LIGHTFOOT (Reprise)  
ALICE COOPER (Atlantic)

MAX FLOYD, Program Director: Bell's "Wishing Well" and "Standing There." "Autobahn" on Kraftwerk is HOT. Stewart's "Carol" and title track. Ace's "How Long" and "24 Hrs." Zeppelin's "Boogie" and single. Playing Nigel Olsson, and Seals & Crofts singles.

## KLOS FM/LOS ANGELES

**ADDED:**  
ACE (Anchor)  
EARTH WIND & FIRE (Columbia)  
TOMMY (Polydor)  
JOHN DENVER (RCA)  
HAYWARD & LODGE (Threshold)  
PAULA PORTER, Music Director: EWF's "Shining Star." Zeppelin's "Rover" "Houses" "10 Yrs." "Custard Pie" "Black Country Woman" "Wanton" "Kashmir" "Night Flight."

**HOT:**  
LED ZEPPELIN (Swan Song)  
PHOEBE SNOW (Shelter)  
ROBIN TROWER (Chrysalis)  
BOB DYLAN (Columbia)

## WXRT FM CHICAGO

**ADDED:**  
GRINDER'S SWITCH (Capricorn)  
MAGGIE BELL (Swan Song)  
DANNY O'KEEFE (Atlantic)  
JOHN BALDRY (Casablanca)  
MICHAEL MURPHEY (Epic)  
ORCHESTRA LUNA (Epic)  
GOLDEN EARRING (MCA)  
HAYWARD & LODGE (Threshold)  
DAVID BOWIE (RCA)  
TOMMY (Polydor)

**HOT:**  
LED ZEPPELIN (Swan Song)  
JIMI HENDRIX (Reprise)  
KRAFTWERK (Vertigo)  
BOB DYLAN (Columbia)  
CHICK COREA (Polydor)  
ROBIN TROWER (Chrysalis)

JOHN PLATT: Switch's "Train Blues" and "Pickin Blues." Entire Bell. O'Keefe's title track and "Hard Times." Entire Baldry. Luna's "Doris Dreams" "Dancing On Paper" and "Little Sam." Luna doesn't totally succeed in what it's trying to do, but it does deserve attention. Will they invite David Bowie on Soul Train?

## WEBN FM/CINCINNATI

**ADDED:**  
HAYWARD & LODGE (Threshold)  
ORLEANS (Asylum)  
MAHAVISHNU ORCH (Columbia)  
OLD & IN THE WAY (Round)

**HOT:**  
BOB DYLAN (Columbia)  
JIMI HENDRIX (Reprise)  
KRAFTWERK (Vertigo)  
LED ZEPPELIN (Swan Song)  
GORDON LIGHTFOOT (Reprise)

TOM KENNEDY, Program Director: Entire Dylan. Hendrix's "Stone Free" and "Power." Kraftwerk's "Autobahn" and "Melody II." Zeppelin's "Kashmir" leading, and "Night Flight" and "Boogie." Lightfoot's "Rainy Day" Slide" and "Ladies."

## KSMB FM/LAFAYETTE

**ADDED:**  
DRUICK & LORANGE (Ear)  
LOUDEN WAINWRIGHT III (Col)  
STRAWBS (A&M)  
JESSE COLIN YOUNG (WB)  
JIMI HENDRIX (Reprise)

**HOT:**  
MICHAEL MURPHEY (Epic)  
LINDA RONSTADT (Capitol)  
GORDON LIGHTFOOT (Reprise)  
CHARLIE DANIELS (Kama Sutra)  
MARSHALL TUCKER (Capricorn)  
LED ZEPPELIN (Swan Song)  
JIMMY BUFFET (ABC)  
DAN FOGELBERG (Epic)  
BOB DYLAN (Columbia)  
RANDY NEWMAN (Reprise)

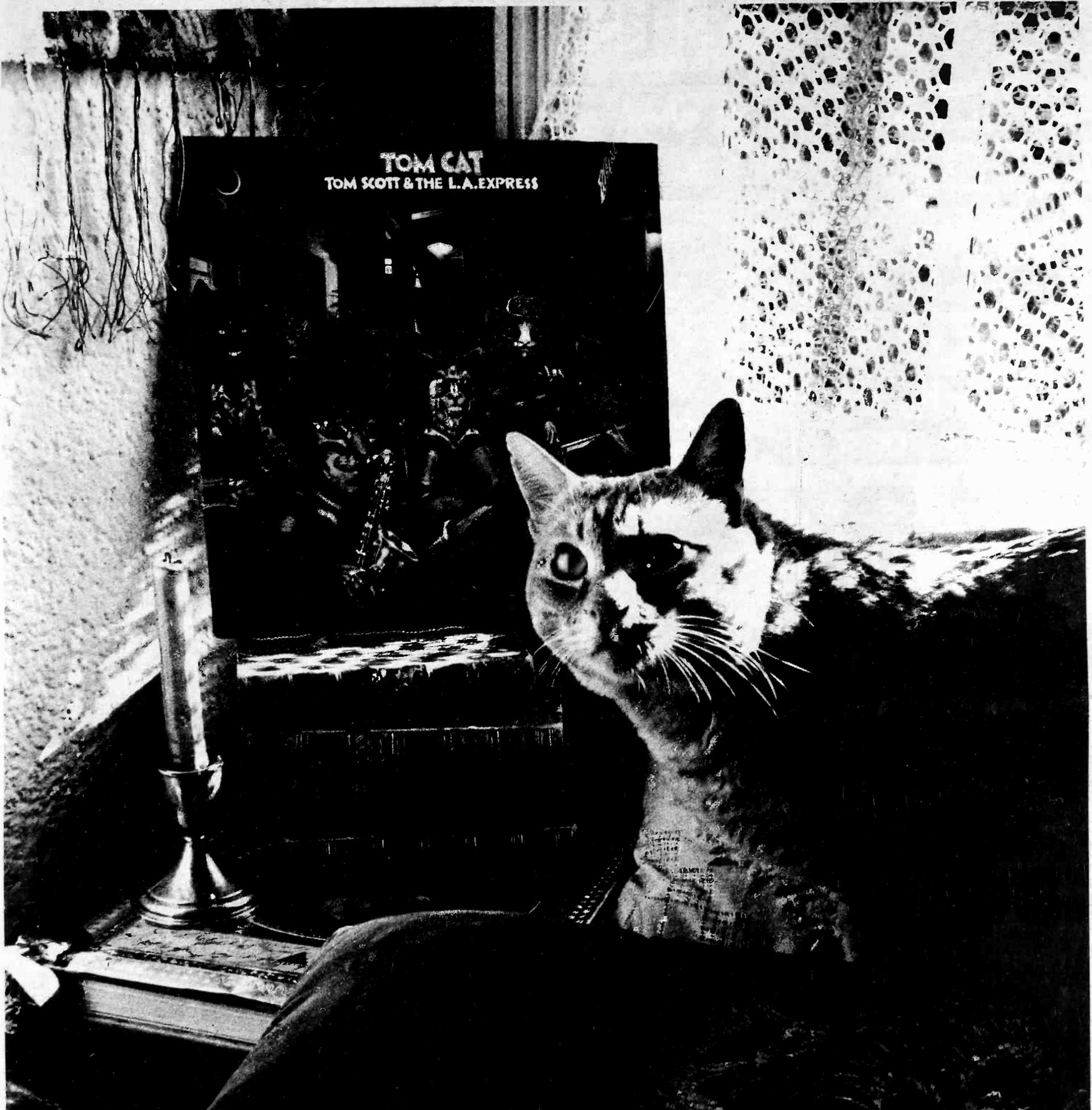
**HOT:**  
AL STEWART (Janus)  
BRUCE SPRINGSTEEN (Col)  
MIKE MITCHELL, Program Director: D&L's "Joshua," "Dancing" and "Leaving." Strawb's "Ghosts" "Lemon Pie" and "Don't Change." Murphey's entire Lp. Buffett's "Dallas" "Door" "Migration" and "Hurricane." Springsteen's "Fever" and "Born To Run." Playing Bowie, Nigel Olson, Tom Waits, and Kraftwerk and Pointer Sisters singles.

## WQIV FM/NEW YORK

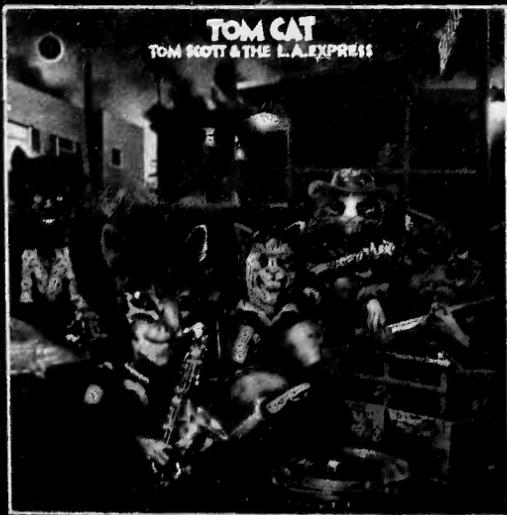
**ADDED:**  
JESSE COLIN YOUNG (WB)  
HOYT AXTON (A&M)  
ROBERTA FLACK (Atlantic)  
EDDIE HARRIS (Atlantic)  
ALPHONSE MUZON (Blue Note)  
GOLDEN EARRING (MCA)  
EVIE SANDS (Haven)  
KOKOMO (Columbia)  
DONALD BYRD (Blue Note)  
TAGGETT (UA)  
HAYWARD & LODGE (Threshold)  
FUTURES (Buddah)  
PETER FRAMPTON (A&M)  
MAGGIE BELL (Swan Song)  
DANNY O'KEEFE (Atco)

**HOT:**  
ROBIN TROWER (Chrysalis)  
MAHAVISHNU ORCH (Columbia)  
JIMI HENDRIX (Reprise)  
STRAWBS (A&M)  
LED ZEPPELIN (Swan Song)  
ORLEANS (Asylum)  
RICHARD TORRANCE (Shelter)  
PILOT (Columbia)  
ACE (Anchor)  
LES VARIATIONS (Buddah)  
DAVID BOWIE (RCA)  
TOM SCOTT (Ode)  
JANIS IAN (Columbia)  
MELISSA MANCHESTER (Arista)  
LON & DERREK (A&M)  
RORY BLOCK (RCA)  
BONAROO (WB)  
LEO SAYER (WB)  
YES (Atlantic)

TOM O'HARE, Program Director: Playing entire Lps. Playing Ben E. King and Augustus Pablos singles.



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instrumental group in recent years.  
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proudly on Ode Records and Tapes.**



# ALBUMS

## KNAC FM/LONG BEACH

**ADDED:**  
 HAYWARD & LODGE (Threshold)  
 MAGGIE BELL (Swan Song)  
 DANNY O'KEEFE (Atco)  
 AMON DUUL (Atco)  
 LOU REED (RCA)  
 NILSSON (RCA)  
 DOUG KERSHAW (WB)  
 GRINDER'S SWITCH (Capricorn)  
 JOURNEY (Columbia)  
 DAN FOGELBERG (Epic) 1st Lp  
 HOYT AXTON (A&M)

**HOT:**  
 BLUE OYSTER CULT (Columbia)  
 LED ZEPPELIN (Swan Song)  
 JIMI HENDRIX (Reprise)  
 DAVID BOWIE (RCA)  
 RON MCCOY, Program Director: Playing entire Lps. Playing Rick Derringer, Todd Rundgren, Elton John, Rod Stewart, and Seals & Crofts singles.

**ADDED:**  
 MAHAVISHNU ORCH (Columbia)  
 DAN FOGELBERG (Epic)  
 CHICK COREA (Polydor)  
 ALICE COOPER (Atlantic)  
 BOB DYLAN (Columbia)  
 STRAWBS (A&M)  
 JANIS IAN (Columbia)  
 MICHAEL MURPHEY (Epic)  
 OSANNA (Peters)  
 PASSPORT (Atco)  
 PAVLOV'S DOG (ABC)  
 AL STEWART (Janus)  
 ROBIN TROWER (Chrysalis)  
 LEO SAYER (WB)  
 YES (Atlantic)  
 JOE WALSH (ABC Dunhill)

## WCMF FM/ROCHESTER

**ADDED:**  
 JESSE COLIN YOUNG (WB)  
 PETER FRAMPTON (A&M)  
 ALICE COOPER (Atlantic)  
 JIMI HENDRIX (Reprise)  
 HAYWARD & LODGE (Threshold)  
 KOKOMO (Columbia)  
 10 C.C. (Mercury)

**BERNIE KIMBLE, Program Director:** Frampton's "Days Dawning" and "Money." Cooper's title track. Entire Hayward & Lodge. Orleans' title track and "Still Wind." Ace's "How Long" and "Creeping." Bowie's "Fame."

**HOT:**  
 LED ZEPPELIN (Swan Song)  
 LESLIE WEST (Phantom)  
 ORLEANS (Asylum)  
 ACE (Anchor)  
 AVERAGE WHITE BAND (Atl)  
 PASSPORT (Atco)  
 DAVID BOWIE (RCA)

## WERC FM/BIRMINGHAM

**ADDED:**  
 KANSAS (Kirshner)  
 KEITH MOON (MCA)  
 CHUCK BERRY (Chess)  
 LON & DERREK (A&M)  
 GORDON LIGHTFOOT (Reprise)  
 RUFUS (ABC)  
 DAVID BOWIE (RCA)  
 MIKE ST. JOHN, Music Director: Kansas' "Song For America." Moon's "Gold." Berry's "Shake." L&D's "Harder." Lightfoot's "Rainy Day People." Rufus' "Somebody." Bowie's "Fascination." Torrance's "Southern Belles." Stewart's "Carol." Murphey's "Wildfire." Bonaroo's "Life." Trower's "Devil." Zeppelin's "Seaside"

**HOT:**  
 RICHARD TORRANCE (Shelter)  
 AL STEWART (Janus)  
 MICHAEL MURPHEY (Epic)  
 BONAROO (WB)  
 ROBIN TROWER (Chrysalis)  
 LED ZEPPELIN (Swan Song)

## WABX FM/DETROIT

**ADDED:**  
 ERIC ANDERSON (Arista)  
 BOB MARLEY WAILERS (Island)  
 KEITH MOON (MCA)  
 DONALD BYRD (Blue Note)  
 DAVID BOWIE (RCA)  
 JOURNEY (Columbia)  
 ARGENT (Epic)  
 CHAMBERS BROS (Avco)  
 CHILLIWACK (Sire)  
 OMEGA (Passport)  
 LONNIE SMITH (Flying Dutch)  
 LES VARIATIONS (Buddah)  
 KANSAS (Kirshner)  
 HOLLIES (Epic)  
 ALPHONSE MUZON (Blue Note)  
 ORCHESTRA LUNA (Epic)  
 LON & DERREK (A&M)

**JIM SOTET, Program Director:** Getting good reaction from all new adds. Phones on Hendrix. Playing Nilsson, Oldfield, First Choice and Walter Heath singles.

**HOT:**  
 SOUL SURVIVORS (Motown)  
 LED ZEPPELIN (Swan Song)  
 PETER FRAMPTON (A&M)  
 JESSE COLIN YOUNG (WB)  
 BOB SEEGER (Capitol)  
 JIMI HENDRIX (Reprise)  
 ALICE COOPER (Atlantic)  
 EARTH WIND & FIRE (Columbia)

## KLOL FM/HOUSTON

**ADDED:**  
 HOYT AXTON (A&M)  
 DANNY O'KEEFE (Atco)  
 HAYWARD & LODGE (Threshold)  
 ALPHONSE MUZON (Blue Note)  
 KEITH MOON (MCA)  
 TOM SCOTT (Ode)  
 YES (Atlantic)

**JIM HILTY, Music Director:** Axton's "No No" "Lion" and "Roll." O'Keefe's "Quits" "Truman" and "Hard Times." Muzon's "Transplant" "Showbound" and "Rainbow." Moon's "Fox" "Gold" and "Idol." Bowie's "Fascination" and "Hear Me." Tommy's "Queen" "Wizard" "Free" and "Take It." Young's "Again" and "Before You Came." Journey's "Lifetime" "Topaz" "Kohoutek" "Mystery Mtn." and "Morning Day." Cooper's "Women Bleed" "Black Widow" "Dept." "Ethel" and title track.

**HOT:**  
 DAVID BOWIE (RCA)  
 TOMMY (Polydor)  
 JESSE COLIN YOUNG (WB)  
 JOURNEY (Columbia)  
 LED ZEPPELIN (Swan Song)  
 CHARLIE DANIELS (Kama Sutra)  
 JIMI HENDRIX (Reprise)  
 ALICE COOPER (Atlantic)  
 HENRY GROSS (A&M)  
 ROBIN TROWER (Chrysalis)  
 KRAFTWERK (Vertigo)  
 GORDON LIGHTFOOT (Reprise)

## WKTK FM/BALTIMORE

**ADDED:**  
 HOLLIES (Epic)  
 ALICE COOPER (Atlantic)  
 KEITH MOON (MCA)  
 DAVID BOWIE (RCA)  
 JESSE COLIN YOUNG (WB)  
 ORLEANS (Asylum)  
 PETER FRAMPTON (A&M)  
 YES (Atlantic)  
 HAYWARD & LODGE (Threshold)  
 JOHN BALDRY (Casablanca)  
 TOMMY (Polydor)  
 LARRY CORYELL (Vanguard)

**JOHN REEVES, Program Director:** Hollies' title track, "Hang Up" "Life" and "Time Machine." Entire Hendrix. Moon's "One Nite Stand" "Gold" and "Fox." Bowie's "Fascination" "Hear Me" and "Likes Me." Young's title track, "Before You Came" "Sugar" and "Josianne." Tommy's "Eyesight to Blind" Thank you, Keith Moon, for the great telephone interview.

**HOT:**  
 RICHARD TORRANCE (Shelter)  
 JOE WALSH (ABC Dunhill)  
 BOB DYLAN (Columbia)  
 ROBIN TROWER (Chrysalis)  
 STANLEY CLARKE (Nemporer)  
 LED ZEPPELIN (Swan Song)  
 JIMI HENDRIX (Reprise)  
 MAHAVISHNU ORCH (Columbia)  
 LOUDEN WAINWRIGHT (Col)

## KMET FM/LOS ANGELES

**ADDED:**  
 NILSSON (RCA)  
 LOU REED (RCA)  
 HAYWARD & LODGE (Threshold)  
 HOLLIES (Epic)  
 UNDISPUTED TRUTH (Gordy)  
 ORLEANS (Asylum)

**JOE COLLINS, Music Director:** Playing entire Lps. Playing Elton John, Chicago, and Bad Co. singles.

**HOT:**  
 DAVID BOWIE (RCA)  
 LED ZEPPELIN (Swan Song)  
 AVERAGE WHITE BAND (Atl)  
 BOB DYLAN (Columbia)  
 LINDA RONSTADT (Capitol)  
 MINNIE RIPERTON (Epic)  
 PHOEBE SNOW (Shelter)  
 KRAFTWERK (Vertigo)  
 ROBIN TROWER (Chrysalis)  
 MAHAVISHNU ORCH (Columbia)  
 EARTH WIND & FIRE (Columbia)  
 JOHN LENNON (Apple)

## KZEL FM/EUGENE

**ADDED:**  
 JIMI HENDRIX (Reprise)  
 DAVID BOWIE (RCA)  
 KEITH MOON (MCA)  
 LARRY CORYELL (Vanguard)  
 EVIE SANDS (Haven)  
 SADISTIC MIKA (Harvest)  
 LES VARIATIONS (Buddah)  
 KEITH JARRETT (ECM)  
 COMMODORES (Motown)

**STAN GARRETT, Program Director:** Hendrix's "Stone Free" title track, "Capt." and "Message." Bowie's "Fame" "Fascination" and "Universe." Moon's "Life." Sand's "Work." Variations' "Wood" "Where She'll Go." Playing Elton John, Bad Co. and Waylon Jennings (flip side) singles.

**HOT:**  
 JESSE COLIN YOUNG (WB)  
 BOB MARLEY WAILERS (Island)  
 TOM SCOTT (Ode)  
 MAHAVISHNU ORCH (Columbia)  
 LED ZEPPELIN (Swan Song)  
 LON & DERREK (A&M)  
 NILS LOFGREN (A&M)  
 VASSAR CLEMENTS (Mercury)  
 GORDON LIGHTFOOT (Reprise)  
 RICHARD TORRANCE (Shelter)  
 AL STEWART (Janus)  
 ACE (Anchor)  
 ROBIN TROWER (Chrysalis)  
 ORLEANS (Asylum)

## WMMS FM/CLEVELAND

**ADDED:**  
 NILSSON (RCA)  
 LOU REED (RCA)  
 DAVID BOWIE (RCA)  
 PETER FRAMPTON (A&M)  
 GOLDEN EARRING (MCA)  
 HAYWARD & LODGE (Threshold)  
 ROBERTA FLACK (Atlantic)  
 EARTH WIND & FIRE (Columbia)  
 MAGGIE BELL (Swan Song)  
 BLACK CAUCUS (Chess)  
 JESSE COLIN YOUNG (WB)

**JOHN GORMAN, Program Director:** Getting strong reaction to Reed, Earring, Hayward & Lodge. Playing Rundgren, Elton John, Al Green, Suzi Quatro and Shirley & Co., Flaming Groovies singles.

**HOT:**  
 LED ZEPPELIN (Swan Song)  
 ACE (Anchor)  
 AVERAGE WHITE BAND (Atl)  
 ROBIN TROWER (Chrysalis)  
 LABELLE (Epic)  
 PRETTY THINGS (Swan Song)  
 AL STEWART (Janus)  
 RUSH (Mercury)  
 STRAWBS (A&M)  
 JOHN LENNON (Apple)  
 ALICE COOPER (Atlantic)  
 NILS LOFGREN (A&M)

## WRNO FM/NEW ORLEANS

**ADDED:**  
 JOURNEY (Columbia)  
 AMBROSIA (20th)  
 DAVID BOWIE (RCA)  
 ALLEN TOUSSAINT (Reprise)  
 MAHAVISHNU ORCH (Columbia)  
 YES (Atlantic)

**TRIGGER BLACK, Program Director:** Journey's "Kohoutek" "Mountain" and "Topaz." Bowie's "Fame" and "Universe." Toussaint's "You Can Not Lose." Mahavishnu's "Funk." Hendrix's "Stone Free" "Rainbow" and title. L&D's "Harder." Kraftwerk's "Autobahn" and all. Zeppelin's "Kashmir" "Trampled" and "Sea side" lead. Styx is selling. Ozark single is HOT. Would appreciate better service from Elektra-Asylum.

**HOT:**  
 JIMI HENDRIX (Reprise)  
 LON & DERREK (A&M)  
 KRAFTWERK (Vertigo)  
 LABELLE (Epic)  
 ROBIN TROWER (Chrysalis)  
 BOB DYLAN (Columbia)  
 LED ZEPPELIN (Swan Song)  
 PURE PRAIRIE (RCA)  
 CHARLIE DANIELS (Kama Sut)  
 STYX (Wooden Nickel)

## KWST FM/LOS ANGELES

**ADDED:**  
 JANIS IAN (Columbia)  
 DAVIS ESSEX (Arista)  
 ERIC ANDERSON (Arista)  
 AMBROSIA (20th)  
 COMMODORES (Motown)  
 LARRY CORYELL (Vanguard)  
 ROY ROGERS (20th)  
 MAGGIE BELL (Swan Song)  
 PETER FRAMPTON (A&M)  
 APRIL WINE (Big Tree)  
 CHILLIWACK (Sire)  
 HAYWARD & LODGE (Threshold)  
 WENDY WALDMAN (WB)  
 TOMMY (Polydor)  
 BOB SEEGER (Capitol)

**DAVID PERRY, Music Director:** Larry Coryell's title track. Roger's "Happy Trails" Bell's "Wishing Well." Frampton's "Show Me The Way" is so good. Bowie's "Fame" leads. Hollies' title and "Hobo." Zeppelin's "Night Flight" leading. Entire Supertramp. Young's "Before You Came" and "City." L&D's "Harder" and "Lose." Stewart's "Cider" "Carol" "Sirens" and "What's Going." King's "Still In Love" leads. Playing Smokey Robinson, Blackbyrds, and Seals & Crofts singles.

**HOT:**  
 DAVID BOWIE (RCA)  
 HOLLIES (Epic)  
 JIMI HENDRIX (Reprise)  
 LED ZEPPELIN (Swan Song)  
 SUPERTRAMP (A&M)  
 JESSE COLIN YOUNG (WB)  
 MAHAVISHNU ORCH (Col)  
 LON & DERREK (A&M)  
 ACE (Anchor)  
 AL STEWART (Janus)  
 SKY KING (Columbia)  
 JOURNEY (Columbia)  
 GIL SCOTT-HERON (Arista)  
 BOB DYLAN (Columbia)  
 ORLEANS (Asylum)

## WPDQ JACKSONVILLE

**ADDED:**  
 GOLDEN EARRING (MCA)  
 JIMI HENDRIX (Reprise)  
 HAYWARD & LODGE (Threshold)  
 JESSE COLIN YOUNG (WB)  
 LON & DERREK (A&M)  
 DAVID BOWIE (RCA)  
 ALICE COOPER (Atlantic)  
 AMBROSIA (20th)

**BILL BARTLETT, Program Director:** Earring's "Switch" "Kill Me" and "Daddy." Hendrix's "Message" "Rainbow" "Come Down" and "Stone Free." Entire Hayward and Lodge. Young's title track leads, "Before You Came" and "Daniel." L&D's "Music Lover" "Wildfire" "Baby" and "Harder." Bowie's single, "Fascination" "Right" "Can You Hear Me" and "Fame." Cooper's title track and "Some Folks." Ambrosia's "Nice" "Time" and "holdin' On." Blackfoot's "Crazy Horse." Ian's "Party's Over" "17" "Me To You" and "Lullabye."

**HOT:**  
 J.D. BLACKFOOT (Fantasy)  
 BOB DYLAN (Columbia)  
 KRAFTWERK (Vertigo)  
 JACKSON BROWNE (Asylum)  
 ROBIN TROWER (Chrysalis)  
 NEKTAR (Passport)  
 COMMANDER CODY (WB)  
 JOHN LENNON (Apple)  
 LED ZEPPELIN (Swan Song)  
 JANIS IAN (Columbia)  
 PURE PRAIRIE LEAGUE (RCA)

## WHCN FM/HARTFORD

**ADDED:**  
 ALLEN TOUSSAINT (Reprise)  
 MAGGIE BELL (Swan Song)  
 HOYT AXTON (A&M)  
 LUCIFER'S FRIEND (Passport)  
 JOHN BALDRY (Casablanca)  
 HAYWARD & LODGE (Threshold)  
 DANNY O'KEEFE (Atlantic)  
 JOHN BUNDRICK (Island)  
 TERJE RYPDAL (ECM)  
 RICHARD & LINDA THOMPSON (Island)

**COUNTRY PAUL PAYTON, Music Director:** Toussaint's "John" "Lady" "World" and title track. Bell's "Wishing Well" "Sal" "Got" and "Strong." Axton's "Lion" "Pride" "Easy." Friend's "Prince" "Hobo" and title track. Baldry's title track, "Rambling Boy" "High & Low" "Maggie" and "She". Entire Hayward & Lodge. Side 2 of O'Keefe. Bundrick's "Devil" "Believe" "Fountain" and title. Entire Rypdal Lp is beautiful. Thompson's "Egypt" "Georgie" and "Old Man." Entire Orleans with "Dance" "Time" and "Your Life" leading. Entire Ian, and Ace. Old & Way's "Midnight" "Wild Horse" should be single. Lofgren's "Sat. Night" should be single. Ashley's "Fire."

**HOT:**  
 ORLEANS (Asylum)  
 JANIS IAN (Columbia)  
 ACE (Anchor)  
 OLD & IN THE WAY (Round)  
 NILS LOFGREN (A&M)  
 STEVE ASHLEY (Gull)  
 JIMI HENDRIX (Reprise)  
 CHICK COREA (Polydor)

## WAAF FM/WORCESTER

**ADDED:**  
 SEALS & CROFTS (WB)  
 ERIC ANDERSON (Arista)  
 AL STEWART (Janus)  
 EARTH WIND & FIRE (Columbia)  
 PILOT (Columbia)  
 CHICK COREA (Polydor)

**JOE CAPOBIANGO, Music Director:** S&C and Anderson are really nice Lps. Stewart's "What's Going On." EWF's "Happy Feeling" "Star" and "Way Of World." Pilot's "Magic." Corea's "Jungle Waterfall" and "Ride." Ian's "Party" and "Me To You." Gross' "All My Love" getting requests. Riperton's "Lives" "Reasons" and "Trip." Ace getting good requests. Hendrix's "Power," "Stone Free" and "Message." Young's title track, and "Again." Heavy requests on Loggin's "Boston."

**HOT:**  
 MICHAEL MURPHEY (Epic)  
 ROBIN TROWER (Chrysalis)  
 KENNY RANKIN (Little David)  
 JANIS IAN (Columbia)  
 HENRY GROSS (A&M)  
 MINNIE RIPERTON (Epic)

## KAMC FM/DALLAS

**ADDED:**  
 JESSE COLIN YOUNG (WB)  
 WENDY WALDMAN (WB)  
 HEARTWOOD (GRC)  
 YES (Atlantic)

**SUART MCRAE, Music Director:** Young's "Daniel" "Slick City" "Sugar" and title track. Heartwood's "Lover" "Satan" and "R&R Range." Yes' "America" and "Sweet Dreams." Playing Calico, Sir Douglas Quintet, and Seals & Crofts single.

**HOT:**  
 MICHAEL MURPHEY (Epic)  
 DAN FOGELBERG (Epic)  
 JOE WALSH (ABC Dunhill)  
 LED ZEPPELIN (Swan Song)

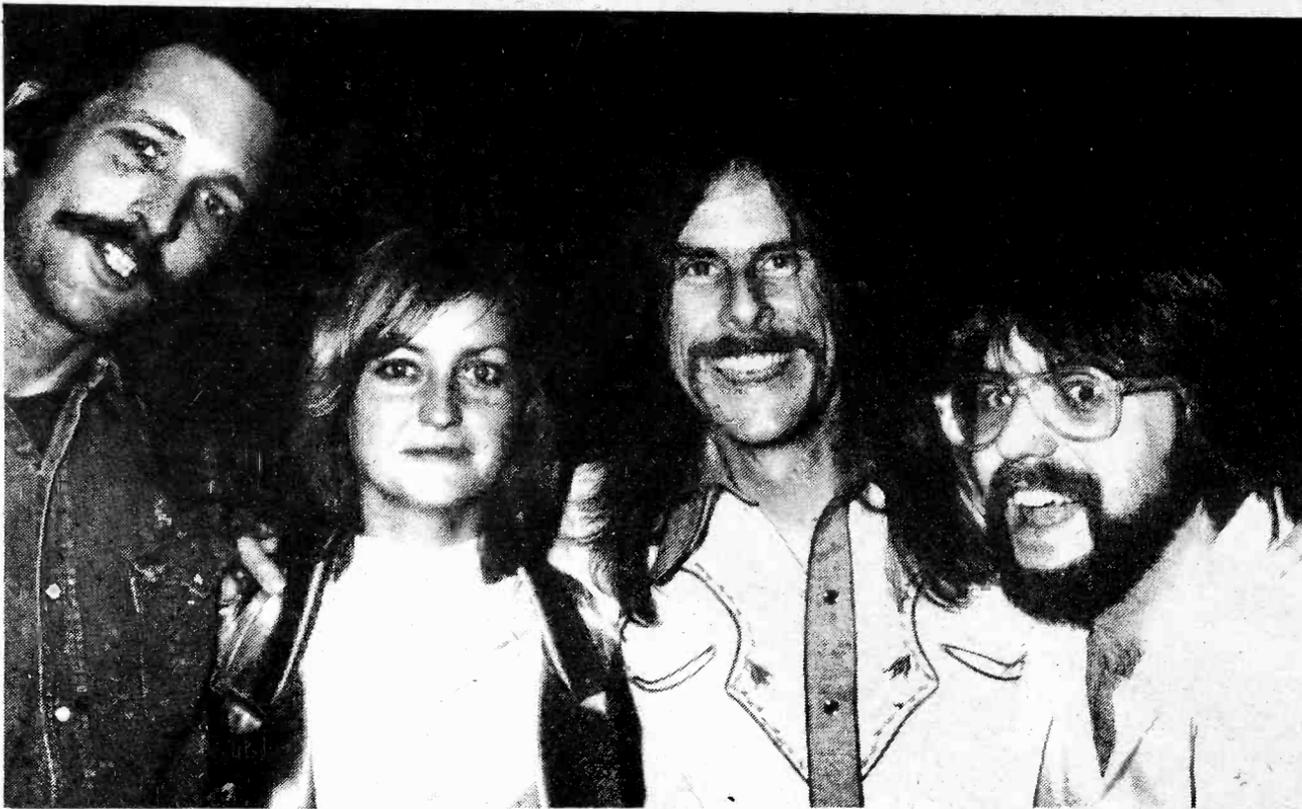
# Les Variations' New Album "CAFE DE PARIS" ...Shipping Now!!

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FROM THE BUDDAH GROUP



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AT ALEX COOLEY'S ELECTRIC BALLROOM MARCH 19 THRU 22

# ALBUMS



A&M recording artist, Tim Weisberg, at a party given for him at the San Francisco Great American Music Hall. Appearing in photo (L to R) Phil Buchanan, KSAN-FM air personality, Karen Robbins, assistant manager of S.F.'s Tower

Records, Weisberg, and "Heavy" Lenny Bronstein, A&M Bay area promotion man, who has been helping progressive stations to do promotions, in both New York and San Francisco, for a long time.

## WLIR FM/LONG ISLAND

**ADDED:**  
 TOMMY (Polydor)  
 PETER FRAMPTON (A&M)  
 BOB MARLEY (Island)  
 DANNY O'KEEFE (Atco)  
 STEELEYE SPAN (Chrysalis)  
 DAVID BOWIE (RCA)  
 ALLEN TOUSSAINT (Reprise)  
 WENDY WALDMAN (WB)  
 GRINDER'S SWITCH (Capricorn)  
 MAGGIE BELL (Swan Song)  
 MAGGIE & TERRY ROCHE (Col)

**HOT:**  
 BOB DYLAN (Columbia)  
 ROBIN TROWER (Chrysalis)  
 ORLEANS (Asylum)  
 CHICK COREA (Polydor)  
 MAHAVISHNU ORCH (Col)  
 JIMI HENDRIX (Reprise)  
 KANSAS (Kirshner)  
 PRETTY THINGS (Swan Song)  
 LED ZEPPELIN (Swan Song)  
 RICHARD TORRANCE (Shelter)  
 JESSE COLIN YOUNG (WB)

GIL COLQUITT, Music Director: Maggie & Terry Roche is a really nice album. Hendrix getting tremendous response. Really turning on kids who never were into Hendrix before. Good reaction to Orleans, and Young. Pretty Things in live concert, and on 18th, Chick Corea, 19th, Jackson Browne.

## KZOK FM/SEATTLE

**ADDED:**  
 AMERICA (WB)  
 BAREFOOT JERRY (Monument)  
 BONAROO (WB)  
 ALICE COOPER (Atlantic)  
 LON & DERREK (A&M)  
 HOLLIES (Epic)  
 JANIS IAN (Columbia)  
 JOURNEY (Columbia)  
 BOB MARLEY WAILERS (Island)  
 TOM SCOTT (Ode)  
 DANNY O'KEEFE (Atco)

**HOT:**  
 ROBIN TROWER (Chrysalis)  
 LED ZEPPELIN (Swan Song)  
 GORDON LIGHTFOOT (Reprise)  
 BOB DYLAN (Columbia)  
 ERIC BURDON (Capitol)  
 KRAFTWERK (Vertigo)  
 AVERAGE WHITE BAND (Atl)  
 JESSE COLIN YOUNG (WB)  
 CHARLIE DANIELS (Kama Sutra)  
 RAMSEY LEWIS (Columbia)  
 JEFFERSON STARSHIP (Grunt)

NORM GREGORY, Program Director: Entire America. Jerry's title track. Bonaroo's "Dream On" and "Don't Tread." Cooper's "Nightmare," "Black Widow" and "Women Bleed." Hollies' "Another Night." Ian's "17." Journey's "Kahoutek" and "Morning." Scott's "Cat." O'Keefe's "Truman," "Wagon" and "Good Day." Playing Todd Rundgren single.

## WCOL FM/COLUMBUS

**ADDED:**  
 ALICE COOPER (Atlantic)  
 DAVID BOWIE (RCA)  
 JOURNEY (Columbia)  
 AL STEWART (Janus)  
 JIMI HENDRIX (Reprise)  
 TOM SCOTT (Ode)  
 KOKOMO (Columbia)

**HOT:**  
 LED ZEPPELIN (Swan Song)  
 ROBIN TROWER (Chrysalis)  
 BOB DYLAN (Columbia)  
 EARTH WIND & FIRE (Col)  
 RUSH (Mercury)

BOB GOODING, Program Director: Cooper's title track, "Devil's Food" and "Black Widow." "Years Ago" and "Steven" and "Only Women Bleed." Bowie's "Universe" "Fame" "Hear Me" and single. Journey's "Kahoutek" "Mystery Mtn." and "Morning." Stewart's "Sirens," "What's Going" "Next Time" and "DarkSea." Hendrix's "Message," "Power," and "Stone Free." EWF's "Way of World." "Feeling" "Africano" and "Star." Scott's "Back Fence" "Mondo" and single. Kokomo's "Cool" "Sorry" "Angel" and "Understand." Playing Golden Earring single.

## WBAB-FM LONG ISLAND

**ADDED:**  
 JANIS IAN (Columbia)  
 MAHAVISHNU ORCH (Columbia)  
 ARGENT (Epic)  
 HOLLIES (Epic)  
 DAVID BOWIE (RCA)  
 VASSAR CLEMENTS (Mercury)  
 ATLANTIS (Vertigo)  
 KANSAS (Kirshner)  
 CHICK COREA (Polydor)

**HOT:**  
 LED ZEPPELIN (Swan Song)  
 ROBIN TROWER (Chrysalis)  
 MICHAEL MURPHEY (Epic)  
 KRAFTWERK (Vertigo)  
 JOHN LENNON (Apple)  
 AL STEWART (Janus)

BERNIE BERNARD, Music Director: Ian's "Party." Hollies' "Machine Jive." Bowie's title track. Clements' "Train." Atlantis' "Briher." Kansas' title track. Zeppelin's "Kashmir." Trower's "Tale." Murphey's "Wildfire." Kraftwerk's "Melody II." Lennon's "Stand By Me." Stewart's "Cider." Playing Bramlett, Dylan, and American Tears singles.

## KBPI FM/DENVER

**ADDED:**  
 HAYWARD & LODGE (Threshold)  
 DAVID BOWIE (RCA)  
 PETER FRAMPTON (A&M)  
 GOLDEN EARRING (MCA)  
 ALICE COOPER (Atlantic)  
 AMBROSIA (20th)

**HOT:**  
 JESSE COLIN YOUNG (WB)  
 JIMI HENDRIX (Reprise)  
 LED ZEPPELIN (Swan Song)  
 ROBIN TROWER (Chrysalis)  
 JOHN LENNON (Apple)  
 ACE (Anchor)  
 MICHAEL MURPHEY (Epic)  
 ANDY FAIRWEATHER LOW  
 EMMYLOU HARRIS (Reprise)

JEAN VALDEZ: H&L's "Remember Me" and "My Brother." Bowie's "Fame" and title track. Frampton's "Show" and "Baby." Earring's "Kill." Cooper's "Ethel" and title track. Axton's "No No" "Lion" and "Southbound." Ambrosia's "Nice." Young's title track, "Before You Came" and "Again." Hendrix's title track, and "Message." Zeppelin's "Boogie" "Flight" "Trampled" "Rover" and "Custard." Harris' "Boulder" and "For No One." Playing Seals & Crofts, Nigel Olson

## WOUR/UTICA-SYRACUSE

**ADDED:**  
 PETER FRAMPTON (A&M)  
 JESSE COLIN YOUNG (WB)  
 DAVID BOWIE (RCA)  
 ERIC ANDERSON (Arista)  
 KEITH MOON (MCA)  
 HAYWARD & LODGE (Threshold)  
 HOLLIES (Epic)  
 GOLLIWOGS (Fantasy)  
 JIMI HENDRIX (Reprise)

**HOT:**  
 ORLEANS (Asylum)  
 LED ZEPPELIN (Swan Song)  
 JOHN LENNON (Apple)  
 PHOEBE SNOW (Shelter)  
 CHARLIE DANIELS (Kama Sut)  
 BOB DYLAN (Columbia)  
 ALICE COOPER (Atlantic)  
 CHICK COREA (Polydor)  
 ROBIN TROWER (Chrysalis)  
 MAN (UA)

STEVE HUNTINGTON, Music Director: Entire Frampton, Young, Anderson, Hayward & Lodge, Golliwog, and Hendrix, with "Message" and "Power" leading. Entire Bowie, "Fame" and single lead. Moon's "Kids." Hollies' "Sandy". Orlean's is selling. Zeppelin's "Light" and "Sea Side." Lennon's "Stand." Entire Snow. Entire Daniels with "Diablo" leading. Cooper getting good phones, title track, and "Devil's Fool." Corea's "Celebration, and title. Entire Trower. Man's "Rainbow Eyes." Playing Linda Lewis, Elton John, Sir Douglas Quintet, and Nilsson singles.

## KADI/ST. L -KWKI/KC

**ADDED:**  
 HOLLIES (Epic)  
 JIMI HENDRIX (Reprise)  
 TOMMY (Polydor)  
 HAYWARD & LODGE (Threshold)  
 JESSE COLIN YOUNG (WB)

**HOT:**  
 BRIAN PROTHEROE (Chrysalis)  
 JOE WALSH (ABC Dunhill)  
 NEKTAR (Passport)  
 LED ZEPPELIN (Swan Song)  
 GORDON LIGHTFOOT (Repr)  
 DON FOGELBERG (Epic)  
 MICHAEL MURPHEY (Epic)  
 BOB DYLAN (Columbia)  
 ALICE COOPER (Atlantic)  
 MAN (UA)

PETER PARISI, Program Director: Tommy's "Pinball Wizard" is great. H&L's "This Morning" "Remembering" and "Dreamed." Young's "Before You Came" and title track. Protheroe's "Pinball." Murphey's "Wildfire" and "Medicine Man." Man's "Rainbow Eyes." Playing Todd Rundgren and flip side of Elton John singles.

## KPRI FM/SAN DIEGO

**ADDED:**  
 HAYWARD & LODGE (Threshold)  
 JIMI HENDRIX (Reprise)  
 JESSE COLIN YOUNG (WB)  
 LABELLE (Epic)

**HOT:**  
 LED ZEPPELIN (Swan Song)  
 KRAFTWERK (Vertigo)  
 DAVID BOWIE (RCA)  
 GORDON LIGHTFOOT (Repr)  
 AVERAGE WHITE BAND (Atl)  
 JOHN LENNON (Apple)  
 ROBIN TROWER (Chrysalis)

ADRIAN BOULT, Music Director: Playing long and short version of Kraftwerk's "Autobahn." H&L's "Morning" "Saved By The Music." Hendrix's "Stone Free." Young's title track. Bowie's single and "Universe." Playing Elton John single.

## WORJ FM/ORLANDO

**ADDED:**  
 DAVID BOWIE (RCA)  
 LESLIE WEST (Phantom)  
 KEITH MOON (MCA)  
 BONAROO (WB)  
 JIMI HENDRIX (Reprise)  
 JESSE COLIN YOUNG (WB)  
 ALICE COOPER (Atlantic)  
 GOLDEN EARRING (MCA)

**HOT:**  
 KRAFTWERK (Vertigo)  
 LED ZEPPELIN (Swan Song)  
 LON & DERREK (A&M)  
 ACE (Anchor)  
 JANIS IAN (Columbia)  
 EARTH WIND & FIRE (Columbia)  
 AL STEWART (Janus)  
 SUPERTRAMP (A&M)

MIKE LYONS, Music Director: Bowie's "Fascination" "Fame" and "Universe." Harris is a beautiful album. Cooper's "Ethel" and "Women Bleed." Side one of Kraftwerk. Zeppelin's "Kashmir" and "Trampled." L&D's "Harder." Ian's "17." Stewart's "Cider." Supertramp's "Dreamer." Entire Murphey, Dylan, and Daniels. Playing Nilsson, and Status Quo singles.

## KMYR-ALBUQUERQUE

**ADDED:**  
 KEITH MOON (MCA)  
 JIMI KENDRIX (Reprise)  
 JESSE COLIN YOUNG (WB)  
 YES (Atlantic)  
 LARRY CORYELL (Vanguard)  
 LON & DERREK (A&M)

**HOT:**  
 ACE (Anchor)  
 STRAWBS (A&M)  
 ROBIN TROWER (Chrysalis)  
 COMMANDER CODY (WB)  
 LED ZEPPELIN (Swan Song)  
 NEKTAR (Passport)

JEFF POLLACK, Music Director: Moon's "Kids" and "Together." Entire Hendrix Young's title track, "Sugar Babe" "Josianne" and all. Ace's "How Long" and "Real Feeling." Strawbs' "Where Do You Go" and "Pie." Trower's "Fine Day" and title track. Zeppelin's "Sea Side" "Black Country Woman." Nektar's "Astral Man." Playing Ralph McTell, Elton John, and Rod Stewart single.

## WIIN AM/ATLANTA

**ADDED:**  
 JIMI HENDRIX (Reprise)  
 JESSE COLIN YOUNG (WB)  
 KEITH MOON (MCA)  
 TOMMY (Polydor)  
 SPARKS (Island)  
 GOLDEN EARRING (MCA)  
 NILS LOFGREN (A&M)  
 HEARTWOOD (GRC)  
 ENO (ECM)  
 TOM SCOTT (Ode)  
 ALPHONSE MUZON (Blue Note)  
 HORACE SILVER (Blue Note)  
 DONALD BYRD (Blue Note)  
 CHICK COREA (Polydor)  
 RORY CLOBK BLOCK (RCA)  
 RUSS BALLARD (Epic)  
 HAYWARD & LODGE (Threshold)

**HOT:**  
 DAVID BOWIE (RCA)  
 BONNIE BRAMLETT (Capricorn)  
 ROBIN TROWER (Chrysalis)  
 ALICE COOPER (Atlantic)  
 QUEEN (Elektra)  
 BLUE OYSTER CULT (Columbia)  
 RUSH (Mercurh)  
 BABE RUTH (Harvest)  
 LEO SAYER (WB)  
 EVIE SANDS (Haven)  
 LED ZEPPELIN (Swan Song)

ROSS BRITAIN, Program Director: Playing entire Lps. Playing both sides of Elton John single, Torrance, and Wet Willie single.

**There's head music and there's soul music and there's  
interpretive, improvisational and progressive music.**

**And there's Grover's music.  
Nobody tries to label it and everybody loves it.  
"Mister Magic," his most recent album,  
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# THE PARALLELS:

★ DENOTES FIRST WEEK IN PARALLELS

PARALLELS are simply designations to make station comparisons easier.

P1: Top 15 markets with playlist size of 30. Power record rotation of 7-10 records.

P2: All other markets outside of top 15 with 30 record playlist size, 7-10 power record rotation

P3: All markets with excess of 35 records being played. Power record rotation varies.

d= Debut n= Nite a= Add

## A

**ACE-3:09**  
*How Long... (Anchor)*

LP: An Ace Album

P1	P2	P3
KFRC 23-18 WFIL a KSTP on KDWB 25-20 U100 17-11 WRKO d 28 WQXI a WIXY a 30 WPGC 24-20	WCAO d 29 WZUU 22-18 WYRE on WAVZ d 30 KAKC d 30 KRSP 22-20 KCPX 18-13 WZZM d 30 KLEO a KCBQ 24-20 WNOE on KIMN 9-8 WJDX 24-16 WGOW a WBBF 26-24 WDXR a KINT a KRUX on WAPE on WLAC on KTKT 26-22	WCFL 40-37 WQAM a 26 WCOL 36-23 WNCI 44-33 KJR 24-23 KJW d 27 KKDJ on WLPL d 27 WJON 34-30 WISM a KUPD 29-18 WFOM 38-34 WBBQ 33-27 WERC a WROK d 34 KYSN d 37 WBGW a KDON a 31 KKLS a KDZA a 39 WORG a KYNO a 28 KJOY 6-2 WROV d 25 WVLC a WEEQ 34-31 WYSL a WSAR 16-6 KENO 34-28 WORC on WOSH a

**AVERAGE WHITE BAND-3:00**  
*Pick Up The Pieces (Atlantic)*

LP: Average White Band

P1	P2	P3
KHJ 10-15 KFRC 9-16 WABC 6-11 99X 6-7 WPIX 11-14 WFIL 8-18 KSTP 4-15 KDWB 10-24 13Q 17-18 CKLW 5-5 KLIF 5-5 WRKO 14-18 WLS 12-15 KSLQ 13-16	WSAI 10-14 WZUU 5-7 WOAI 8-8 KBEQ 7-16 KAFY 13-14 KRSP 8-13 KCPX 6-12 WGRD 4-7 WZZM 12-17 KLEO 6-7 KCBQ 5-9 Y100 6-7 WVOV 2-2 WHBQ 12-13 WNOE 11-16 WGOW 8-18 WBBF 31-28 KKBW 24-26 WDXR 16-30 KRUX 9-13 WJWJ 11-17 KERN 8-15 WAKX 14-13 KTKT 15-24 WMYQ 2-8	WCFL 12-23 WQAM 4-8 KKDJ 12-19 K100 10-18 WJON 9-21 WISM 8-15 WERC 4-11 WROK 8-10 WNAM 10-21 KYSN 26-39 WBGW 8-13 WACI 18-25 KKLS 9-13 KDZA 11-20 KILE 11-17 WTRU 6-13 WVLC 12-24 WEEQ 12-25 WAMS 5-13 KENO 6-7 WOSH 17-25

**AMERICA-2:27**  
*Lonely People (WB)*

LP: Holiday

P1	P2	P3
WPIX 14-18 13Q 22-25 CKLW 30-27 WLS 5-8	WSAI 14-17 WZUU 17-23 WOAI 20-22 KRSP a 29 KBEQ 18-26 KCPX 8-16 WGRD 19-19 WOW 9-14 WKBW 16-18 WJBQ 20-20 WAKX 19-23 WMYQ 21-19	WCFL 6-4 KKDJ 7-10 WGH 12-17 WROK 22-24 KYSN 14-21 WTRU 17-19 WYSL 14-19 KENO 10-12

**BAD COMPANY-3:21**  
*Movin' On (Swan Song)*

LP: Bad Company

P1	P2	P3
13Q 10-10 WRKO 12-20	WGRD 25-27 WAPE 19-16 WJBQ 18-23 WAKX 8-25	WCFL 16-29 WNCI 8-10 KKDJ on WJON 23-22 WISM on KEEL 30-28 KUPD 23-20 WFOM 28-20 WNAM on KYSN on WBGW 26-24 KDON 33-30 WACI 34-30 KILE on WTRU 27-28 WROV 28-23 WVLC 24-18 WEEQ 30-28 WKSJ 15-6

**PAUL ANKA-3:14**  
*I Don't Like To Sleep Alone (UA)*



P1	P2	P3
WIBG a KSTP on KDWB 19-13 CKLW 30-27 WQXI d 26 Z93 on WIXY 30-23 WGCL 26-14	WSAI 27-24 WCAO d 28 WZUU a 28 WYRE a 29 KLEO a WNOE a 25 WGOW 25-24 WAPE a 30 WLAC on WMYQ d 27	WCFL a 38 WCOL d 31 WNCI 45-36 KJR a KKDJ d 26 WJON 32-24 WAKY on WACI a WKLO a WFOM 37-31 WROK a KYSN a WACI a KKLS d 24 KILE a WORG a KYNO a WROV on WVLC d 28 WEEQ a WKSJ on KENO 26-20 WORG d 28 WOSH a

**BT EXPRESS-3:25**  
*Express (Scepter)*

LP: Do It ('til You're Satisfied)

P1	P2	P3
KHJ 9-4 KFRC 12-12 WABC 9-7 99X 10-10 WPIX 9-11 WFIL 17-13 KSTP a 20 KDWB 23-18 CKLW 16-9 WRKO 20-12 WQXI 5-7 Z93 3-6 WLS a 24 WIXY 4-10 WRC a KSLQ 10-12 WGCL 14-9	WCAO 12-9 WZUU a 29 WYRE 20-21 WAVZ 8-9 WOAI 10-1 KBEQ 17-7 KAFY 3-6 KAKC 20-15 KRSP a KCPX d 28 WGRD 14-12 WZZM 18-20 KLEO 29-23 KCBQ 9-6 Y100 5-5 WVOV 21-7 WHBQ 10-21 WGA 19-15 WGOW 13-12 WLEE 4-3 WDXR 7-4 KINT 10-17 KRUX 6-4 KERN 2-3 WAKX a 15 WLAC 14-7 KTKT 13-5	WCFL 22-18 WQAM 5-7 WCOL 12-11 WNCI 7-4 KJR 25-25 KGW a K100 12-2 WAKY 8-5 WGH 2-9 WAKY 8-5 WKLO 13-9 KEEL 3-5 KUPD 24-16 WFOM 19-15 WBBQ 16-28 WERC d 24 KYSN 37-30 KDON 26-19 KKLS 30-26 KDZA 17-11 KILE 10-8 WORG 12-12 KYNO 13-10 WTRU 16-11 KJOY 22-20 WROV 18-14 WEEQ 10-9 WKSJ 14-10 WYSL 15-14 WAMS 11-10 KKAM a WORC 7-7

**POLLY BROWN-3:20**  
*Up In A Puff Of Smoke (GTO)*

P1	P2	P3
WRKO 18-14	WYRE 18-18 KAKC 14-11 KLEO 12-11 WOW on KIMN 20-20 WDXR 15-23	WCFL 20-33 KGW 14-19 WISM 14-21 WERC 5-6 WROK 14-13 WNAM 6-11 KYSN 9-31 WACI 5-6 KDZA 16-14 KILE 6-3 WORG 7-14 KYNO 12-9 WVLC 15-6 WEEQ 7-16 WKSJ on WAMS 9-4 KENO 23-21 WORC 14-20 WOSH 7-14

## C

**JIMMY CASTOR BUNCH-3:10**  
*Bertha Butt Boogie (Atlantic)*

LP: Butt Of Course

P1	P2	P3
KHJ 24-22 KDWB 16-11 13Q 6-6 WQXI 19-18 Z93 8-12 WRC 2-4 WPGC 2-4	WCAO 31-26 WYRE 13-15 KRSP 4-4 KCPX 4-4 Y100 12-13 WHBQ 13-4 WLEE 28-28 WBBF a 26 WDXR d 16 KTKT 21-26 WMYQ 18-23	WCFL 32-28 WQAM 15-22 WCOL 2-2 WNCI d 46 WLPL 17-15 WAKY 28-22 WKLO on WFOM d 38 WBBQ 23-18 WERC d 28 WROK d 21 KYSN on KKLS a KILE d 38 WORG 26-21 KYNO a WTRU 35-24 WYSL d 27 WAMS 6-5 KENO a 39 WORC on

**HARRY CHAPIN-3:39**  
*I Wanna Learn A Love Song (Elektra)*

LP: Verities & Balderdash

P1	P2	P3
KSTP 26-26	KAFY 29-24 WAKX 22-28	WCFL 24-21 WNCI 28-17 KKDJ 28-28 WJON 23-22 WISM on KEEL 30-28 KUPD 23-20 WFOM 28-20 WNAM on KYSN on WBGW 26-24 KDON 33-30 WACI 34-30 KILE on WTRU 27-28 WROV 28-23 WVLC 24-18 WEEQ 30-28 WKSJ 15-6

**CHICAGO-3:10**  
*Harry Truman (Columbia)*

LP: Chicago 8

P1	P2	P3
WPIX on KSTP 14-22 KDWB 12-14 KSLQ 11-10	WSAI 20-12 WCAO 19-15 WYRE 24-22 WAVZ 24-19 WOAI 12-12 KBEQ 10-10 KAFY re a 28 KAKC 21-16 WGRD 21-17 WZZM 14-12 KLEO 28-20 WOW 18-18 WVOV on KIMN 5-4 WLEE 24-20 WDXR a KINT 16-13 KRUX on WAPE 21-19 WAKX 15-20	WCFL 25-20 WCOL 30-24 WNCI 21-20 KJR 18-15 KGW 23-20 KKDJ 29-24 WLPL 19-11 WJON 14-13 WGH a d WKLO 24-21 KEEL 19-15 KUPD 21-15 WROK 25-22 WNAM 26-16 KYSN 31-25 WBGW 27-23 KDON 16-15 WACI 16-11 KKLS 16-16 KDZA 25-22 KILE 9-7 WORG 23-17 WTRU 18-16 KJOY 10-8 WROV 29-21 WVLC 21-12 WEEQ 26-17 WKSJ on WYSL on WAMS 24-21 WORC on WOSH 18-15

**COMMANDER CODY-2:30**  
*Don't Let Go (WB)*

LP: ...And His Lost Planet Airmen

P1	P2	P3
	KAFY 24-23 KAKC 15-13 KCPX 28-25	WCFL 37-33 WNCI a 48 KKDJ 18-17 WLPL a WJON 36-35 WISM 26-24 KEEL 31-29 WFOM 22-18 WERC 21-22 KYSN on KJOY 17-16 WKSJ on WSAR d 30

**JOE COCKER-2:39**  
*You Are So Beautiful (A&M)*

LP: I Can Stand A Little Rain

P1	P2	P3
KHJ 13-19 KFRC 8-10 WABC d 23 99X a 17 WPIX on WFIL 9-6 KDWB 13-9 U100 6-1 13Q 13-11 KLIF 12-10 WQXI 15-15 WLS 20-13 WIXY 15-15 WRC 17-13 WPGC 6-6 KSLQ 19-13	WSAI 19-27 WCAO 5-3 WZUU 16-10 WYRE 25-17 WAVZ 12-12 WOAI 4-6 KBEQ 13-9 KAFY 9-13 KRSP 20-15 KCPX 9-8 WGRD 15-6 WZZM 13-9 KLEO 8-12 WOW d 10 KCBQ 7-5 WVOV 3-6 WHBQ 11-12 WNOE 9-15 WJDX 9-9 WGA 11-11 WGOW 1-8 WLEE 16-8 WBBF 5-6 WKBW 9-10 WDXR 4-10 KINT 4-6 KRUX 14-8 WAPE 5-11 WJBQ 22-15 KERN 14-16 WAKX 3-6 WLAC 2-4 KTKT 9-7	WCFL 11-8 WQAM a 27 WCOL 14-20 WNCI 6-7 KJR 5-7 KGW 8-7 KKDJ 5-9 K100 16-24 WLPL 6-4 WJON 7-6 WISM 4-5 WGH 4-3 WKLO 15-22 KEEL 15-17 KUPD 3-1 WFOM 12-10 WBBQ 8-13 WERC 1-5 WROK 9-11 WNAM 15-7 KYSN 17-16 WBGW 3-3 KDON 7-7 WACI 7-14 KKLS 10-7 KDZA 4-4 KILE 2-9 WORG 8-5 KYNO 8-6 WTRU 5-5 KJOY 16-25 WROV 4-2 WVLC 5-7 WEEQ 15-14 WKSJ 4-7 WAMS 5-2 WAMS 17-9 KENO 11-8 WORC 18-12 WOSH 6-3

## D

**CHARLIE DANIELS-3:04**  
*The South's Gonna Do It (Kama Sutra)*

LP: Fire On The Mountain

P1	P2	P3
	WZUU 24-21 KAKC 17-10 KLEO 26-25 WOW 20-15 WVOV on WHBQ 9-8 WNOE 15-13 WGA 2-9 WLEE 27-24 WDXR 23-20 WAPE 8-12 WAKX 16-14 KTKT 16-15 WMYQ 28-24	WCFL 18-21 WNCI 43-35 KGW 26-25 WJON 15-10 WISM 22-19 WGH a n WAKY 6-3 WKLO 9-12 KUPD 17-14 WFOM 14-11 WROK 28-25 WNAM 25-22 WBGW 5-7 WACI 32-27 KKLS 20-18 KJOY 5-11 WEEQ 13-13 WKSJ 29-29 WYSL 5-9 WSAR 26-23 WAMS 21-18 WOSH 27-23

**DOOBIE BROTHERS-4:17**  
*Black Water (WB)*

LP: What Were Vices

P1	P2	P3
KHJ 14-24 KFRC 7-7 WABC 5-5 99X 12-5 WPIX 8-6 WFIL 10-10 KSTP 19-19 13Q 12-19 CKLW 2-2 KLIF 10-12 WRKO 5-6 WQXI 12-16 Z93 4-7 WLS 3-4 WIXY 11-18 WRC 4-6 WPGC 8-10 KSLQ 4-6	WSAI 3-4 WZUU 2-4 WYRE 3-9 WAVZ 1-2 WOAI 6-13 KBEQ 4-6 KAFY 8-12 KAKC 8-20 WGRD 12-15 WZZM 2-5 KLEO 5-8 WOW 2-8 KCBQ 12-14 Y100 9-12 WVOV on WHBQ 4-5 WNOE 4-3 WJDX 2-10 WGOW 17-14 WLEE 12-19 WBBF 14-20 WKBW 4-1 WDXR 14-24 KRUX 15-19 WAPE 12-17 WJBQ 7-12 KERN 7-13 WAKX 9-26 KTKT 28-30 WMYQ 5-11	WCFL 7-9 WQAM 10-19 WCOL 20-25 KJR 3-3 KGW 7-9 K100 11-16 WLPL 11-14 WISM 7-12 WGH 14-19 WAKY 7-9 WKLO 8-10 KEEL 8-13 KUPD 6-25 WFOM 3-3 WROK 3-3 KYSN 24-29 KDZA 12-18 WORG 10-11 KYNO 10-14 WTRU 4-6 WVLC 3-11 WEEQ 9-12 WYSL 3-3 KENO 16-24 WORC 5-10 WOSH 19-27

**The Smash**  
**Follow-Up To**  
**“Pick Up The Pieces”**  
**by the**  
**Average White Band**  
**is**  
**“CUT THE CAKE”**  
ATL 3261

**on Atlantic**



# E

**THE EAGLES—3:25**  
*Best Of My Love (Asylum)*

LP: On The Border

P1	P2	P3
KHJ 2-5 WABC 8-12 WPIX 6-13 KSTP 20-14 U100 8-17 13Q 15-16 CKLW 6-11 KLIF 6-6 WQXI 17-28 WLS 22-25 KSLQ 12-17	WSAI 6-9 WAVZ 7-11 WOAI 16-15 KBEQ 9-17 KAFY 15-18 WGRD 18-25 KCBQ 8-12 Y100 8-14 WBBF 18-21 WKBW 18-20 KDXR 21-21 KINT 15-16 KRUX 11-17 WJBQ 12-14 KERN 12-14 WAKX 23-27 KTKT 18-29 WMYQ 6-10	WQAM 20-25 K100 4-8 WISM 13-18 WRWK 19-23 WNAM 9-19 KYSN 22-33 KDZA 27-37 WTRU 13-17 WEEQ 17-24 WYSL 20-30 KENO 5-6

**EARTH, WIND & FIRE—2:50**  
*Shining Star (Columbia)*

LP: That's The Way Of The World



P1	P2	P3
99X 17-12 WFIL a WIBG a WRKO 30-24 WQXI a 29 Z93 on WRC a WPGC 26-17 KSLQ 7-7 WGCL a	WCAO 25-17 WAVZ 30-28 KBEQ 16-12 KAFY a WLEE 30-27 WMYQ 30-22	WCFL d 28 WNCI 34-24 KKDJ a WLPL 28-18 WGH 22-15 WAKY 10-4 WKLO 12-6 KUPD on WFOM d 36 WBBQ 37-32 KJOY 4-3 WROV on WSAR 10-10 WORC on

**ELECTRIC LIGHT ORCHESTRA—3:06**  
*Can't Get It Out Of My Head (UA)*

LP: Eldorado

P1	P2	P3
WRKO 23-23 WLS 16-14	WSAI 16-19 WJDX 15-15 WLEE 9-16 WDXR 19-12	WCFL 8-7 WGH 5-10 KUPD 33-37 WNAM 13-14 KDON 27-22 KDZA 18-28 WVLC 16-25 WOSH 10-18

# F

**FANNY—3:20**  
*Butter Boy (Casablanca)*

LP: Rock & Roll Survivors

P1	P2	P3
KFRC d 25 KDWB 24-22 U100 2-6 13Q 7-13 WQXI 24-22 Z93 d 17 WIXY 8-7 WRC 9-8 WGCL 24-20	WCAO 27-22 WYRE 4-4 WAVZ 28-27 KAFY d 29 KLEO 18-10 WVOV 23-12 WHBQ 28-27 WSGA 13-12 WGOW 9-10 WLEE d 30 WBBF 23-18 WKBW 10-9 WDXR a WAPE 25-24 WJBQ 5-3	KJR d 30 KKDJ on K100 d 28 WLPL 20-10 WISM on WAKY 24-18 WKLO 28-24 KUPD 13-10 WFOM 15-9 WNAM 24-18 KYSN 21-19 WBGN d 29 WACI 3-10 KDZA 14-10 KILE a WORG a 23 KYNO 21-19 WKSJ 22-17 WSAR a WOSH 11-9

**DAN FOGELBERG—3:18**  
*Part Of The Plan (Epic)*

LP: Souvenirs

P1	P2	P3
U100 12-16	KAKC 10-4 WGRD 22-16 WZZM 15-15 KLEO 10-18 WAPE 10-10 WAKX 20-24	WCFL 10-17 KGW 16-22 WISM 20-16 WGH 24-21 KEEL 9-12 KUPD 7-7 WRWK 30-32 WBGN 20-16 KDZA 15-15 KILE 21-16 KJOY 9-19 WROV 12-15 WKSJ 5-5 WYSL 26-24 KENO 22-30

# G

**AL GREEN—3:03**  
*L-O-V-E (Hi)*

P1	P2	P3
KFRC a WABC 22-19 CKLW a WQXI 11-4 Z93 17-8 WIXY 24-21 WGCL 16-13	WCAO a KBEQ 23-23 WHBQ 27-11 WNOE on WJDX 16-14 WGOW d 23 WLEE d 26 KINT 19-14 WLAC d 15 WMYQ a 28	WQAM 21-14 WCOL 33-29 WNCI 22-22 KKDJ on K100 28-26 WLPL a WAKY 30-26 WKLO 29-23 KEEL 25-23 WFOM 28-24 WBBQ 20-20 WERC 10-8 WACI 33-29 KKLS d 28 KILE 34-33 WORG on KYNO d 27 WVLC a WEEQ on WKSJ a WSAR 28-25 WORC on

# H

**HOT CHOCOLATE—3:28**  
*Emma (Big Tree)*

LP: Cicero Park

P1	P2	P3
KHJ 20-18 KFRC 24-22 WPIX on WFIL 19-16 KSTP a KDWB 20-17 13Q 16-21 CKLW 18-10 WRKO 22-19 WQXI 21-20 WLS 8-3 WIXY 10-6 WRC 3-3 WPGC 3-3 WGCL 18-11	WCAO 15-10 WZUU 13-6 WYRE 6-6 WAVZ 19-15 KBEQ 24-18 KAFY d 30 KAKC 25-23 KRSP 9-7 KCPX 7-6 WGRD 17-13 WZZM 9-6 KLEO 24-16 KCBQ 17-15 WVOV on WHBQ 16-15 WNOE a 24 KIMN 27-17 WSGA 18-16 WGOW 10-11 WLEE 26-18 WBBF 7-15 WKBQ 8-12 WDXR 6-6 KINT d 15 KRUX on WAPE 29-26 WJBQ 4-7 KERN a WAKX 21-11 KTKT 20-18 WMYQ 17-16	WCFL 13-11 WQAM 17-18 WCOL 4-4 WNCI 16-8 KJR 22-21 KGW 19-16 KKDJ d 30 K100 29-17 WLPL 8-6 WISM 15-8 WGH 27-25 WAKY 25-21 WKLO 18-13 KUPD 20-12 WFOM 21-17 WBBQ 4-4 WERC 19-23 WRWK 7-4 WNAM 29-17 KYSN 4-4 WBGN 29-25 KDON 31-26 WACI 4-2 KKLS 5-5 KDZA 31-24 KILE 39-30 WORG 4-2 KYNO 27-25 WTRU 8-7 KJOY 7-6 WROV 9-6 WEEQ 8-5 WKSJ 3-3 WYSL 9-8 WSAR 22-11 WAMS d 23 KENO 36-32 WORC 29-13 WOSH 8-6

# J

**ELTON JOHN—5:38**  
*Philadelphia Freedom (MCA)*

P1	P2	P3
KHJ 12-11 KFRC 11-3 WABC 29-16 99X 8-8 WPIX d 17 WFIL 16-7 KSTP 15-8 KDWB 5-2 U100 14-8 13Q 8-2 CKLW 10-4 KLIF 19-14 WRKO 13-9 WQXI 18-10 Z93 15-5 WLS 28-17 WIXY 17-9 WRC 5-1 WPGC 7-2 KSLQ 9-2 WGCL 13-10	WSAI 9-6 WCAO 18-7 WZUU 15-8 WYRE 11-2 WAVZ 21-10 WOAI 13-11 KBEQ 11-1 KAFY 17-10 KAKC 22-18 KRSP 18-10 KCPX 14-9 WGRD 10-3 WZZM 5-2 KLEO 23-21 WOW 19-9 KCBQ 11-7 Y100 10-3 WVOV 10-14 WHBQ 20-18 WNOE 13-10 KIMN 18-10 WJDX 11-8 WSGA 14-7 WGOW 6-4 WLEE 23-5 WBBF 11-7 WKBW 30-22 WDXR 8-7 KINT 18-10 KRUX 16-10 WAPE 14-4 WJBQ 10-5 KERN 11-7 WAKX 17-7 WLAC 7-5 KTKT 19-12	WCFL 24-15 WQAM 7-5 WCOL 9-1 WNCI 33-19 KJR 19-10 KGW 29-12 KKDJ 25-13 K100 8-5 WLPL 21-13 WJON 16-9 WISM 23-14 WGH 28-22 WAKY d 28 WKLO 19-11 KEEL 17-10 KUPD 25-9 WFOM 29-19 WBBQ 11-2 WERC 15-14 WRWK 16-12 WNAM 16-12 KYSN 16-6 WBGN d 30 KDON 10-6 WACI 25-16 KKLS 25-20 KDZA 29-17 KILE 19-11 WORG 15-10 KYNO 24-17 WTRU 15-3 KJOY 23-10 WROV 14-7 WVLC 28-15 WEEQ 19-7 WKSJ 23-14 WYSL 10-5 WSAR 4-1 WAMS 20-12 KENO 20-14 WORC 13-8 WOSH 16-12

**JACKSON FIVE—5:30**  
*I Am Love (Motown)*

LP: Dancing Machine

P1	P2	P3
WPIX 12-10 WLS 13-12	WYRE 21-20 KBEQ 12-8 WZZM d 28 Y100 25-25 WLEE 10-9 KTKT 12-14 WMYQ 9-13	WCFL 14-13 WCOL 10-17 WNCI 5-2 KGW 24-24 WLPL 12-23 WISM on WRWK 31-26 KDON 13-11 WORG on WVLC 13-14 WEEQ 20-18 WKSJ 11-11 KENO 8-10 WOSH 30-28

**SAMMY JOHNS—2:54**  
*Chevy Van (GRC)*

LP: Sammy Johns

P1	P2	P3
KHJ 29-26 KFRC d 24 WPIX on WFIL 24-22 KSTP 6-3 KDWB 11-4 U100 3-4 13Q a 26 CKLW d 30 WRKO 26-26 WQXI 7-5 Z93 5-3 WIXY 18-13 WRC 20-17 WPGC a 24	WCAO 16-14 WZUU 20-16 WYRE 28-25 WAVZ 26-22 WOAI 23-20 KAFY 30-25 KAKC 24-21 KRSP 11-8 KCPX 24-19 WZZM d 29 KLEO 21-14 WOW 8-7 KCBQ a 24 WVOV 12-13 WHBQ 22-19 WNOE 23-21 KIMN 6-6 WJDX 5-7 WSGA 5-5 WGOW 2-5 WLEE 18-17 WBBF 17-10 WKBW 17-8 WDXR 10-8 KRUX 19-14 WAPE 23-14 WJBQ 29-27 KERN d 17 WAKX 5-4 WLAC 6-6 KTKT 14-13 WMYQ a 30	WCFL 30-26 WQAM 23-17 WCOL 5-3 WNCI 12-11 KJR 14-13 KGW 13-10 KKDJ 15-12 K100 22-20 WLPL 27-22 WJON 10-5 WISM 11-10 WGH 23-14 WAKY 29-25 WKLO 23-19 KEEL 16-14 KUPD 18-11 WFOM 17-13 WBBQ 7-12 WRWK 13-6 WNAM 5-2 KYSN 7-3 KDON 5-2 WACI 8-5 KKLS 7-3 KDZA 23-12 KILE 26-13 WORG 13-8 KYNO 20-16 WTRU 19-14 WROV 1-1 WVLC 9-20 WEEQ 16-11 WKSJ 25-24 WYSL 13-13 WSAR 7-17 WAMS 15-11 KENO 3-5 WORC on WOSH 5-2

# K

**BEN E. KING—3:20**  
*Supernatural Thing (Atlantic)*

P1	P2	P3
KHJ 27-25 KFRC 13-13 WABC 14-10 99X 15-11 WPIX 10-5 WFIL a CKLW 26-21 WQXI 25-17 Z93 18-18 WIXY 26-19 WPGC a 26 KSLQ a 14	WCAO 22-20 WAVZ 16-13 KBEQ a 20 KAFY d 26 KAKC d 28 WZZM 27-24 WOW 16-17 KCBQ 22-19 WNOE 7-7 WSGA a 27 WGOW 20-13 WLEE d 21 WBBF 24-22 WDXR 24-15 KINT 9-5 KSJO a WLAC d 12 WMYQ 24-18	WCFL 37-32 WCOL 35-30 WNCI 35-26 KKDJ 24-21 K100 27-25 WLPL d 26 WISM a WGH d 28 WAKY 23-20 WKLO 22-16 KEEL d 25 KUPD 14-13 WFOM a WBBQ 19-17 WBGN d 27 KDON 29-21 KDZA a 41 WORG 21-15 KYNO 30-20 KJOY 2-1 WROV d 27 WVLC d 27 WYSL on WSAR a KENO a 31 WORC on

**KRAFTWERK—3:27**  
*Autobahn (Vertigo)*

LP: Autobahn



P1	P2	P3
KSTP a KDWB a 26 U100 7-3 WRKO a WRC 21-18	WZUU d 27 WYRE 27-24 KRSP 22-14 KCPX 11-7 KCBQ 25-22 WSGA a 29 WGOW a WBBF 16-14 WAPE d 28 KSJO a WLAC a KTKT on	WCOL d 37 WNCI a KJR d 22 KGW a WLPL on WJON 18-16 WISM d 28 WGH a n KEEL 32-30 KUPD d 39 WFOM d 40 WBBQ d 36 WERC on KYSN on KDON a WACI a KKLS a KILE d 40 WORG a 30 KJOY d 27 WROV d 24 WSAR on KENO 33-27 WORC a

# L

**LABELLE—3:14**  
*Lady Marmalade (Epic)*

LP: Nightbirds

P1	P2	P3
KHJ 6-7 KFRC 3-4 WABC 4-1 99X 2-3 WPIX 2-2 WFIL 2-2 KSTP 27-10 KDWB 14-12 13Q 11-7 CKLW 8-7 KLIF 7-7 WRKO 3-3 WQXI 2-1 Z93 6-9 WLS 11-6 WIXY 1-1 WPGC 4-7 KSLQ 3-4	WSAI 15-10 WCAO 1-4 WZUU 8-5 WYRE 5-5 WAVZ 2-3 WOAI 5-3 KBEQ 3-4 KAFY 6-3 KAKC 2-1 KRSP 7-5 KCPX 5-5 WGRD 9-5 WZZM 16-10 KLEO 9-4 WOW 6-6 KCBQ 4-4 Y100 3-4 WVOV 14-8 WHBQ 7-7 WNOE 1-1 KIMN 11-9 WJDX 10-4 WSGA 3-3 WGOV 11-16 WLEE 2-2 WBBF 4-3 WKBW 5-5 WDXR 2-2 KRUX 4-5 WAPE 1-1 WJBQ 8-9 KERN 9-10 WAKX 4-2 WLAC 1-1 KTKT 3-4 WMYQ 1-2	WCFL 15-6 WQAM 2-1 WCOL 6-13 WNCI 1-3 KJR 10-9 KGW 4-1 KKDJ 13-16 K100 9-9 WLPL 2-3 WISM 3-4 WGH 3-2 WKLO 7-7 KEEL 1-2 WFOM 5-2 WBBQ 6-8 WERC 8-2 WROK 6-2 WNAM 14-9 KYSN 19-14 WBGN 4-5 KDON 1-1 KKLS 6-21 KDZA 6-2 KILE 7-4 WORG 3-3 KYNO 4-5 WTRU 12-10 WROV 6-19 WEEQ 1-2 WKSJ 1-2 WYSL 7-4 WAMS 4-7 KENO 1-2 WORC 4-3 WOSH 9-5

**JOHN LENNON—3:25**  
*Stand By Me (Apple)*

LP: Rock 'n' Roll

P1	P2	P3
KHJ 22-17 KSTP a WIXY 29-25 WGCL a	WSAI 24-20 WCAO d 27 WYRE d 28 KAKC a KRSP 28-25 WJDX a 25 WSGA 20-10 WGOW on WDXR d 28 KRUX on WAPE 28-23 WAKX a 29 WLAC on KTKT 25-21	WNCI 37-27 KJR on KKDJ on K100 d 22 WLPL d 30 WJON a 33 WISM 29-27 WGH a d WAKY a KUPD 38-35 WFOM 35-27 WBBQ 31-25 WERC a WROK a KYSN 38-32 WBGN on KDON 34-25 KKLS d 27 KDZA 36-29 KILE d 35 WORG d 22 KYNO 25-24 WTRU a 35 WVLC a WKSJ on WYSL a WSAR 25-16 KENO 24-19 WORC 25-24 WOSH d 30

# M

**BARRY MANILOW**  
*It's A Miracle (Arista)*

LP: Manilow II

P1	P2	P3
WPIX on WFIL d 24 KDWB a 27 WRKO a 30 WRC a 22 WPGC 15-14	WCAO 28-23 WYRE 29-26 KAKC a KRSP 26-19 KCPX 21-18 WVOV on WHBQ 21-20 KIMN 37-22 WJDX 19-17 WLEE a WKBW 20-17 KSJO a	WCOL 22-12 WNCI 30-23 KJR a KKDJ d 29 K100 a WLPL 25-21 WJON 24-23 WGH d 29 WAKY on KEEL 23-22 WFOM 31-26 WBBQ 24-23 WERC 29-26 KYSN 25-20 WBGN 22-14 WACI 29-21 KKLS a KYNO a WROV a WVLC 18-10 WKSJ d 23 WYSL 12-12 WSAR 14-3 WAMS 16-8 KENO 28-25 WORC on WOSH d 29

OH "BUTTER BOY"



IT'S NOT PARKAY!

FANNY





FRIDAY, MARCH 21, 1975

# PARALLELS

**RINGO STARR—2:30**  
*No No Song (Apple)*  
LP: Goodnight Vienna

P1	P2	P3
KHJ 4-6	WZUU 18-13	WCFL 23-19
KFRC 16-9	WYRE 9-14	WQAM 25-16
WABC 23-14	WAVZ 6-5	KJR 4-2
WFIL 5-3	WOAI 14-9	KGW 6-4
KSTP 3-13	KBEQ 22-21	KKDJ 4-2
KDWB 3-7	KAFY 11-11	K100 3-6
U100 16-18	KAKC 16-14	WLPL 13-7
13Q 3-4	KRSP 3-3	WJON 3-2
KLIF 8-8	KCPX 1-2	WISM 10-6
WRKO 10-10	WGRD 8-8	WGH 16-12
WLS 10-7	WZZM 4-3	WKLO 17-20
WIXY 6-5	KLEO 3-2	KUPD 4-4
WPGC 10-9	WOW 4-1	WFOM 7-5
	KCBQ 14-13	WBBQ 26-21
	Y100 26-18	WERC 3-13
	WVOV 19-15	WROK 23-15
	WNAM 22-19	WBNM 7-4
	KIMN 4-3	WJON 11-6
	WVLA 6-10	WACI 6-3
	WLEE 5-4	WKBQ 2-6
	WBBF 15-17	KDZA 7-5
	WKBW 21-16	WDXR 5-5
	WDXR 5-5	K100 3-7
	KINT 11-19	WORG 19-13
	KRUX 3-2	KYNO 7-7
	WBJQ 1-1	WTRU 30-18
	KERN 17-19	KJOY 14-22
	WAKX 2-3	WROV 11-9
	KTKT 4-6	WVLA 17-8
	WMYQ a 29	WEO 11-8
		WWSN 13-13
		WVSL 23-18
		WSAR 1-7
		WAMS 10-3
		KENO 15-16
		WORC d 29
		WOSH 4-1

**SUGARLOAF/  
JERRY CORBETTA—3:26**  
*Don't Call Us,  
We'll Call You (Claridge)*

P1	P2	P3
KHJ 15-29	WCAO 10-13	WCFL 17-12
WABZ a 33	WZUU 6-11	WQAM 12-12
WPIX on	WYRE 10-8	KJR 6-6
WFIL 11-11	WAVZ 9-7	KGW 5-8
KSTP 7-9	WOAI 11-7	KKDJ 6-4
KDWB 4-6	KBEQ 15-11	K100 18-12
U100 9-15	KAFY 7-9	WLPL 3-5
11 13Q 14-9	KAKC 3-7	WISM 9-7
KLIF 9-9	WGRD 2-2	WGH 6-5
WRKO 16-22	WZZM 6-4	WAKY 27-27
WQXI 10-13	KLEO 7-5	WFOM 16-12
293 11-14	WOW 7-3	WERC 7-3
WLS a 19	Y100 29-29	WROK 5-7
WIXY 9-8	WVOV 5-9	WNAM 2-3
WRC a 21	WHBQ 15-10	KYSN 11-8
WPGC 18-11	WNOE 17-17	WVLA 14-10
WGCL 5-3	WJDX 7-3	WWSN 14-10
	WVLA 9-8	KDZA 5-9
	WORG 3-1	WORG 2-7
	WLEE 8-11	KYNO 9-13
	WKBW 13-7	WTRU 7-8
	WDXR 12-17	WROV 16-13
	KRUX 8-11	WEO 4-4
	WVLA 7-7	WWSN 8-9
	KERN 16-12	WVSL 8-10
	WAKX 7-5	WSAR 11-13
	WVLA 9-9	WAMS 3-6
	KTKT 10-16	WOSH 2-8

**B.J. Thomas continued....**

WGOW 12-6	WNAM 21-8
WLEE 13-10	KYSN d 38
WKBW a 27	WBGD 18-9
WDXR 20-13	KDON 19-14
KRUX 18-12	WACI 31-24
WJBQ a	KKLD 22-15
KERN	KDZA 28-21
10-2	KILE 25-19
WLAC 8-8	WORC 25-19
KTKT a 28	KYNO 14-11
	WTRU 14-12
	KJOY d 30
	WROV 26-20
	WVLA 7-3
	WEEQ a 32
	WVSL 12-8
	WVSL on
	WAMS 22-20
	KENO a 29
	WROC 3-5
	WOSH 20-16

# RECORD INDUSTRY NOTES

Continued from page 14

Hotlanta and Elephant... GRC has also upped another lady with the appointment of Joy Harvey as Production Manager... CBS' Marvin Cohn has been made a Vice President in charge of Talent Contracts, CBS Records. Mr. Cohn is a ten year veteran with the label... Harriette Vidal is the new Director of Publicity for Polydor, Inc... VP Bob Fead has promoted Dave Fitch to the position of Southern Regional Sales Representative for A&M Records to be located at Together Distributing in Atlanta, Georgia. A joint announcement by Tom Noonan, Motown VP, and Bob Fead was made last week stating that Chuck Huesman has been named branch manager for Together Distributing which houses Motown - A&M product...

# added (COUNTRY)

Continued from page 40

### KKYX/SAN ANTONIO

Lonzo & Oscar  
Charley Pride  
Jim Single  
Sherry Bryce  
Jim Mundy  
Jim Ed Brown  
Moe Bandy  
Emmy Lou Harris  
Roy Clark  
Patti Page  
Buck Owens  
Crystal Gayle  
Red Stewart  
David Rodgers

### WVJO/ST. CLOUD

Lynn Anderson  
Pointer Sisters  
Ronnie Milsap  
Ray Stevens

### WIL/ST. LOUIS

Jerry Naylor  
Buddy Alan  
Charley Pride  
Bill Anderson  
Jesi Colter  
Mel Street

### WSUN/ST. PETERSBURG

Pick: Mickey Gilley  
Moe Bandy  
Mac Davis  
John Denver

### KHOS/TUCSON

Ray Stevens  
Kenny O'Dell  
Connie Cato  
Red Stegall  
Moe Bandy  
Johnny Carver  
Bob Luman  
Doyle Holly

### KBUL/WICHITA

Ronnie Milsap  
Billy Walker  
Stallers  
John Denver  
Leroy Van Dyke  
Eric Weisburg  
Ray Griff  
Charlie Walker  
Nick Nixon

### WIRK-FM/WEST PALM BEACH

Pick: Buck Owens  
Freddie Hart  
Jerry Lee Lewis  
Marie Osmond  
Mel Street  
Mickey Gilley

**STYX—2:58**  
*Lady (Wooden Nickel)*  
LP: Styx, II

P1	P2	P3
KHJ 8-10	WSAI 5-3	WQAM 11-20
WABC 11-9	WCAO 11-16	KJR 8-5
99X 14-16	WZUU 7-14	KGW 3-11
WPIX 17-16	WAVZ 10-8	K100 7-7
WFIL 6-19	WOAI 91-5	WJON 11-17
KSTP 11-18	KBEQ 6-15	WISM 5-9
KLIF 4-3	KAFY 5-8	WGH 8-13
WRKO 7-7	KAKC 4-3	WAKY 13-19
WQXI 9-19	WGRD 16-21	WKLO 11-14
WLS 19-23	WZZM 17-19	KEEL 12-16
WRC 13-16	WOW 5-11	WOM 4-4
KSLQ 5-8	WLEO 11-19	WNAM 18-26
	KCBQ 13-11	KYSN 6-12
	Y100 13-16	KDON 14-20
	WHBQ 6-6	KDZA 10-23
	WNOE 7-12	KRKE
	WJDX 8-6	KILE 13-24
	WLEE 7-13	WORG 20-28
	WBBF 27-30	KYNO 11-15
	WKBW 6-6	WTRU 11-20
	WDXR 13-27	WVLA 10-4
	KINT 8-18	WEEQ 14-19
	WVLA 19-19	WVSL 20-28
	WVLA 19-19	WVSL 6-7
	KERN 13-18	WAMS 7-16
	WAKX 13-17	KENO 9-11
	KTKT 6-8	WORC 15-23
	WMYQ 11-6	

**SWEET SENSATION—3:10**  
*Sad Sweet Dreamer (Pye)*

P1	P2	P3
KFRC 15-15	WCAO 13-11	KJR 28-24
WFIL 18-14	WAVZ 22-21	KKDJ 26-22
WRKO 9-5	KRSP 29-26	KPL 22-19
WIXY d 26	KLEO 27-30	WISM on
	WLEE 15-12	WGH a d
	WDXR 17-11	WFOM 36-33
	KINT a	WBBQ 12-11
	KTKT 23-17	WNAM a
		KYSN 40-34
		WBNM on
		KDON 3-12
		KDZA 21-16
		KILE 37-34
		KYNO d 26
		WVLA d 26
		WVSL 29-29
		WWSN 28-30
		WVSL 24-15
		WVSL a
		KENO 21-13
		WOSH 21-19

**B.J. THOMAS—3:23**  
*Another Somebody... Song (ABC)*  
LP: Reunion

P1	P2	P3
KHJ 16-12	WSAI 23-18	WCFL 31-25
KFRC 20-14	WCAO 21-18	WQAM 16-10
WFIL 20-15	WZUU 26-20	WCOL 7-5
KSTP 18-12	WYRE a 27	WNAM 24-15
KDWB 18-16	WAVZ 17-26	KJR 28-20
13Q a 24	KBEQ a 24	KGW 25-17
CKLW d 29	KAFY 28-16	KKDJ 16-11
WRKO 24-16	KAKC 30-22	K100 13-10
WQXI 30-14	KRSP 14-12	WLPL 29-24
293 9-4	KCPX 13-10	WJON 30-15
WIXY 19-12	WGRD 28-20	WISM 18-13
WRC 24-20	WZZM 24-11	WGH 25-23
KSLQ a 19	KLEO a 28	WAKY d 29
	WOW 13-13	WKLO d 26
	WVOV on	KEEL 14-8
	WHBQ 14-17	WFOM 20-16
	WNOE 14-11	WBBQ 9-9
	WJDX 4-1	WVLA 17-7
	WVLA 17-13	WROK 35-27

**FRANKIE VALLI—3:25**  
*My Eyes Adored You (Private Stock)*  
LP: Closeup

P1	P2	P3
KHJ 5-2	WSAI 4-5	WCFL 1-3
KFRC 4-6	WCAO 4-12	WQAM 1-2
WABC 1-3	WZUU 3-2	KJR 2-4
99X 1-4	WYRE 8-10	KGW 1-3
WPIX 1-1	WOAI 1-2	KKDJ 3-5
WFIL 3-4	KBEQ 5-5	K100 1-3
KSTP 5-6	KAFY 2-1	WISM 2-2
KDWB 6-10	KAKC 6-5	WGH 7-6
13Q 4-8	KRSP 2-2	WAKY 12-15
CKLW 9-15	KCPX 2-1	WKLO 5-3
KLIF 2-2	WGRD 6-10	KEEL 2-4
WRKO 11-11	WZZM 3-8	WVLA 6-6
WQXI 14-25	KLEO 2-3	WROK 4-9
293 16-16	WOW 3-5	WNAM 4-5
WLS 2-2	KCBQ 3-10	KYSN 1-1
WRC 6-11	Y100 1-1	WVLA 10-21
WPGC 11-15	WVLA 16-5	KDON 2-3
KSLQ 6-9	WHBQ 5-16	WACI 11-19
	SNOE 2-2	KKLS 3-1
	KIMN 3-5	KILE 1-5
	WVLA 12-17	WORG 6-9
	WLEE 1-7	KYNO 3-2
	WBBF 1-9	WTRU 2-4
	WKBW 3-4	KJOY 19-26
	WDXR 11-18	WROV 8-10
	KINT 1-1	WVLA 11-13
	KRUX 2-1	WEEQ 5-10
	WVLA 9-6	WVSL 4-6
	WVLA 6-6	WSAR 9-14
	KERN 6-3	KENO 2-1
	KTKT 2-3	WAMS 12-14
	WVLA 3-1	

**BARRY WHITE—3:24**  
*What Am I Gonna Do (20th Century)*  
LP: Just Another Way...

P1	P2	P3
KHJ 25-21	WSAI 21-21	WCFL a 34
KFRC a	WCAO 30-24	WQAM 8-9
WABC 12-13	WAVZ 25-25	WCOL d 34
99X 5-6	KBEQ a 25	WNAM 31-25
WPIX 16-9	KAFY 25-19	KJR on
WFIL a	Y100 15-10	KGW d 29
CKLW a	WNOE 25-20	KKDJ 21-14
WQXI 26-24	KIMN 30-28	K100 26-23
293 d 19	WJDX 12-20	WLPL 26-17
WIXY 27-20	WVLA 28-24	WISM a
WPGC 22-19	WQOW a	WGH 30-24
WGCL 15-6	WLEE 29-25	KEEL 24-21
	KINT a	KUPD 43-38
	KRUX d 20	WFOM 30-25
	WVLA 24-15	WBBQ 27-22
	KERN 15-9	WERC 18-15
	KTKT 24-20	KYSN 32-26
	WVLA 16-14	WVLA 24-19
		KDON 35-28
		KKLS a
		KDZA 41-34
		KILE 20-15
		WORG d 24
		KYNO 26-23
		WTRU 28-22
		KOW 28-17
		WROV a
		WVLA 27-16
		WEEQ 40-39
		WVSL on
		WVSL on
		WSAR 6-8
		KKAM a
		KENO 25-17
		WORC 27-26
		WOSH a

# Direct From Duncan



Continued from page 37

KPIK considers herself a "cheerleader" of sorts in motivating her people. ... TOMMY NOBIS, linebacker with the ATLANTA FALCONS, was the final speaker. All I can say is: I hope he plays better football than he speaks. ... The seminar banquet and "New Faces" show was put together very well. The talent on the show proved there is some new and young talent coming up in the country music field. ... Special congrats to KENRS RIC LIBBY, WHK's DAVE DONAHUE and MCA records JOHN BROWN on an outstanding seminar. I enjoyed it and know most everyone else did. To all of the people who worked putting this year's seminar together: LADIES AND GENTLEMEN, YOUR "GAME PLAN" FOR THE 1975 COUNTRY RADIO SEMINAR WAS A "SUCCESS!!!" ... Now, if you will excuse me, I'm tired and need some sleep ... snore .... snore .... snore.....

**Next Week:**  
COMPLETE R&R  
CONVENTION  
COVERAGE

# BLONSTEIN

Continued from page 14  
been an incredible experience. I don't think you can use the word genius about too many people, but I think with Lou it applies. We are distributed by A&M Records who I work very closely with. Working with guys like Bob Fead, Arnie Orleans, and Harold Childs has been a great relationship for us. The artists we have are very close to us, and trust us, and that's really what Ode is all about .... TRUST.

# SUBSCRIBE

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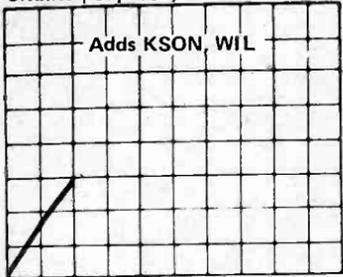
**IN THE COMPANY OF HITS**

# COUNTRY SINGLES

● new entries

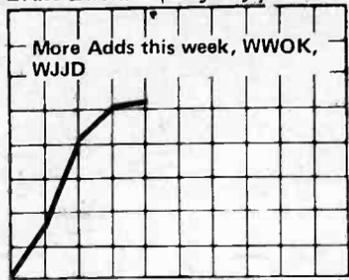
Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

**BUDDY ALAN**  
*Chains (Capitol)*



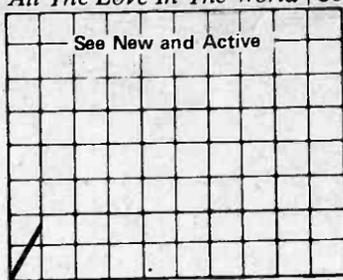
3-14

**BARBI BENTON**  
*Brass Buckles (Playboy)*



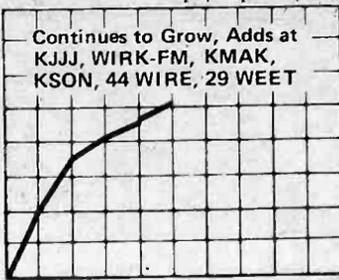
2-28

**MAC DAVIS**  
*All The Love In The World (Col.)*



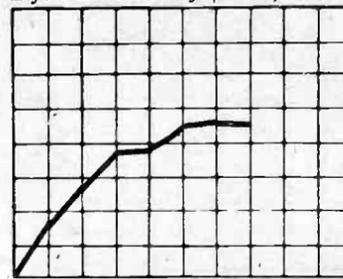
3-21

**FREDDIE HART**  
*I'd Like To Sleep (Capitol)*



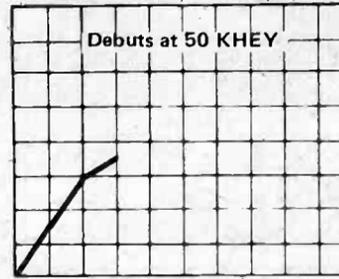
2-21

**LEFTY FRIZZELL**  
*Life's Like Poetry (ABC)*



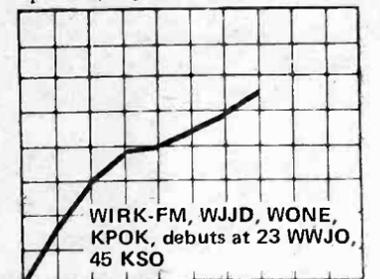
2-7

**DEBI HAWKINS**  
*Makin' Believe (Warner)*



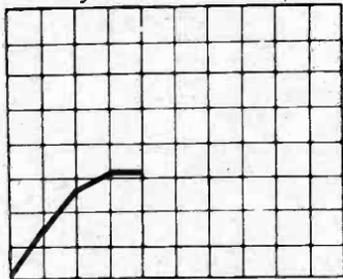
3-7

**ANNE MURRAY**  
*Uproar (Capitol)*



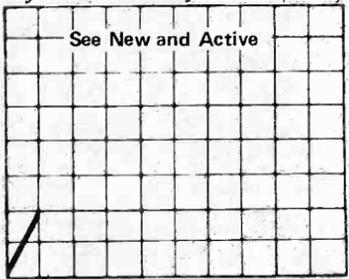
2-7

**JIM ALLEY**  
*Memory's Gonna Kill Me (Avco)*



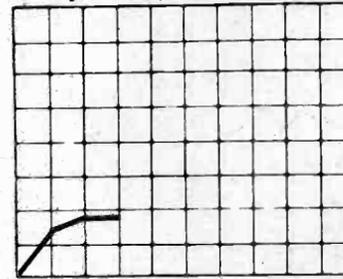
2-28

**JOHN CASH**  
*My Old Kentucky Home (Col.)*



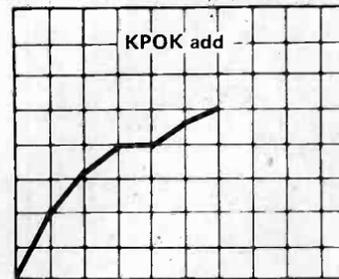
3-21

**LARRY GATLIN**  
*Penny Anne (Monument)*



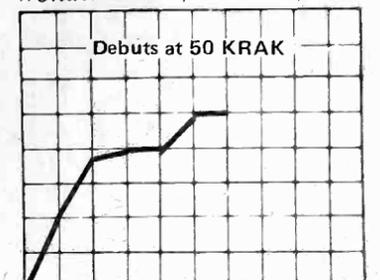
3-7

**DAVID HOUSTON**  
*Man Needs Love (Epic)*



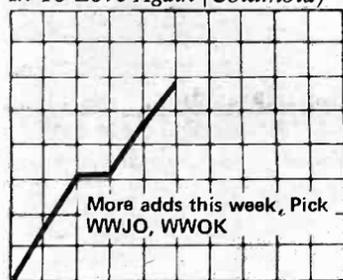
2-14

**BARBARA MANDRELL**  
*Wonder When (Columbia)*



2-14

**LYNN ANDERSON**  
*In To Love Again (Columbia)*



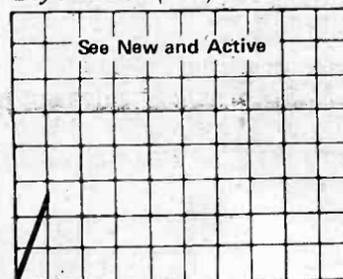
2-21

**JOHNNY CARVER**  
*January Jones (ABC)*



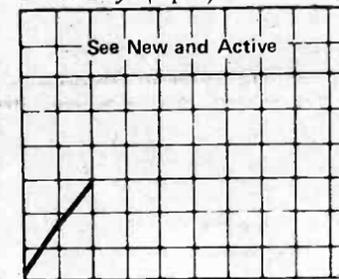
2-7

**CRYSTAL GAYLE**  
*Beyond You (UA)*



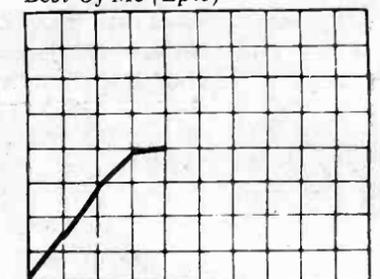
3-21

**GEORGE JONES**  
*These Days (Epic)*



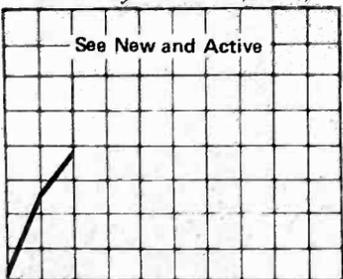
3-14

**JODY MILLER**  
*Best Of Me (Epic)*



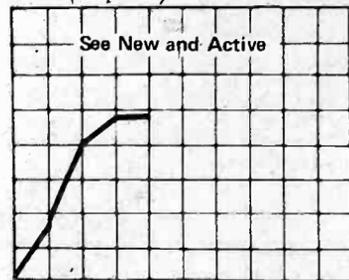
2-28

**MOE BANDY**  
*Doesn't Anyone Love (GRC)*



3-14

**CONNIE CATO**  
*Hurt (Capitol)*



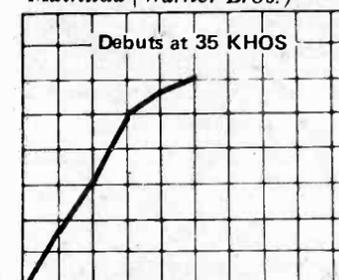
2-28

**MICKY GILLEY**  
*Window Up Above (Playboy)*



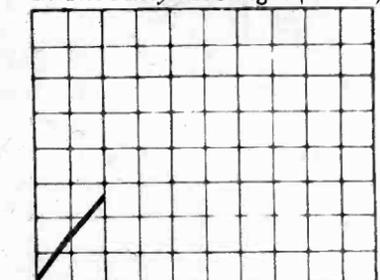
3-7

**DONNIE KING**  
*Mathilda (Warner Bros.)*



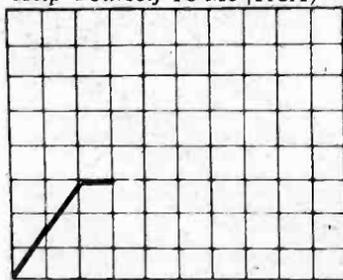
2-21

**GEORGE MORGAN**  
*In The Misty Moonlight (4 Star)*



3-14

**DEBRA BARBER**  
*Help Yourself To Me (RCA)*



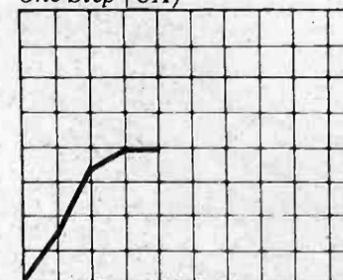
3-7

**ROY CLARK**  
*Going To Love Yourself (Dot)*



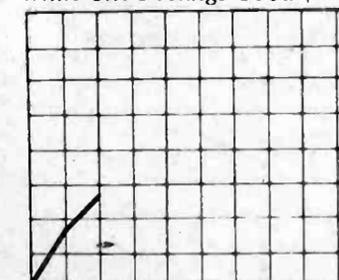
3-14

**BOBBY HARDEN**  
*One Step (UA)*



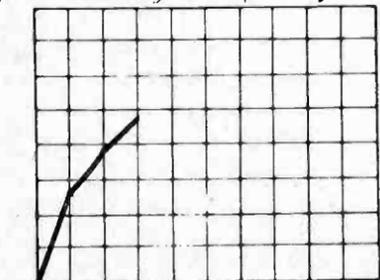
2-28

**MIKE LUNSFORD**  
*While The Feelings Good (Gusto)*



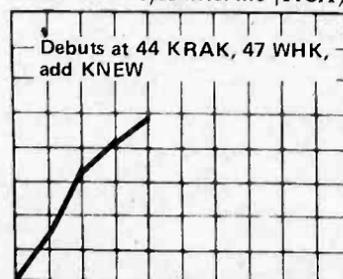
3-14

**JERRY NAYLOR**  
*To A Honky Tonk (Melodyland)*



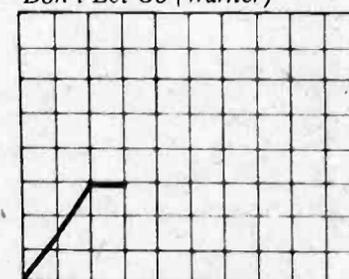
2-21

**BOBBY BARE**  
*Warm & Free (Huntsville (RCA))*



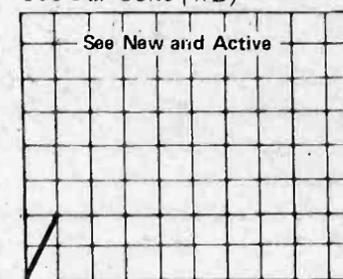
2-28

**COMMANDER CODY**  
*Don't Let Go (Warner)*



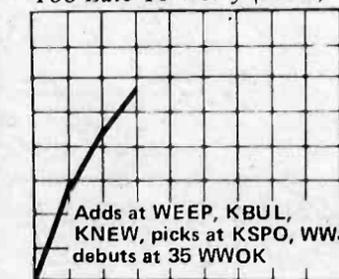
3-7

**EMMY LOU HARRIS**  
*Too Far Gone (WB)*



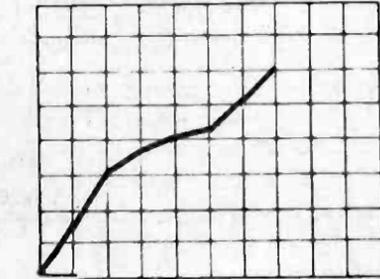
3-21

**RONNIE MILSAP**  
*Too Late To Worry (RCA)*



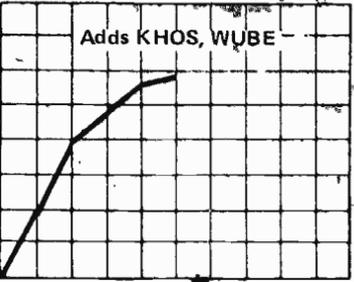
3-7

**MARIE OSMOND**  
*Who's Sorry Now (MGM)*



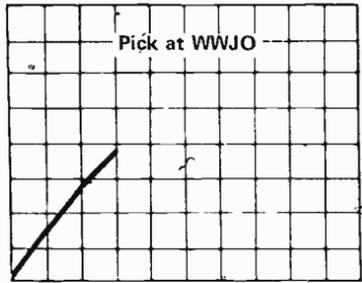
2-14

**JOHNNY PAYCHECK**  
*Loving You Beats All (Epic)*



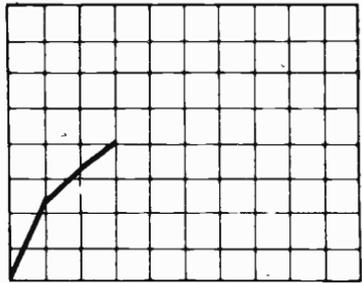
2-21

**POINTER SISTERS**  
*Life You Life (Blue Thumb)*



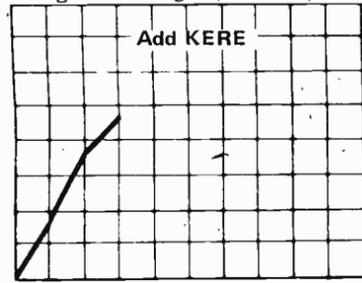
3-7

**KENNY PRICE**  
*Easy Look (RCA)*



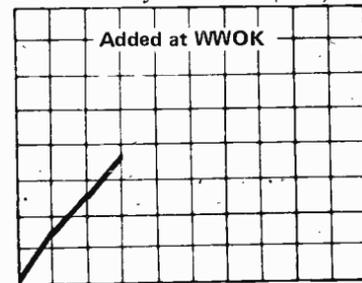
2-28

**EDDIE RABBITT**  
*Forgive & Forget (Elektra)*



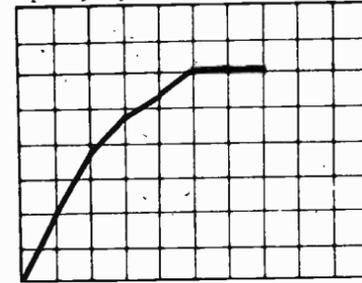
3-7

**SUNDAY SHARPE**  
*Head On My Shoulder (UA)*



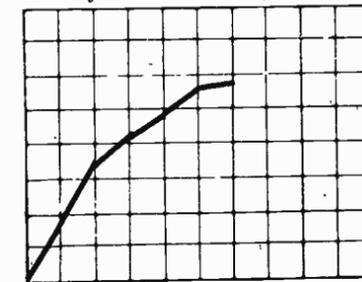
3-7

**JEAN SHEPARD**  
*Tips Of My Fingers (UA)*



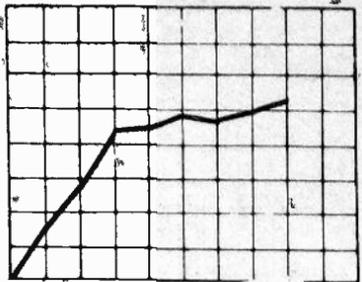
2-7

**CONNIE SMITH**  
*Lot Of Hurtin' Done (Columbia)*



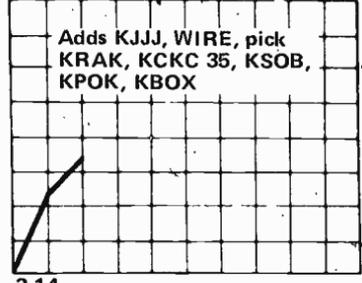
2-14

**SAMMI SMITH**  
*Cover Me (Mega)*



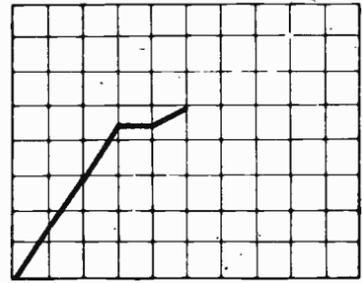
1-24

**HANK SNOW**  
*Merry-Go Round of Love (RCA)*



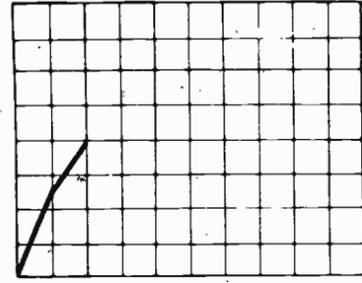
3-14

**STATLER BROS.**  
*All American Girl (Mercury)*



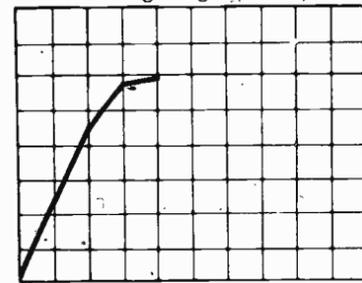
2-21

**RAY STEVENS**  
*Misty (Barnaby)*



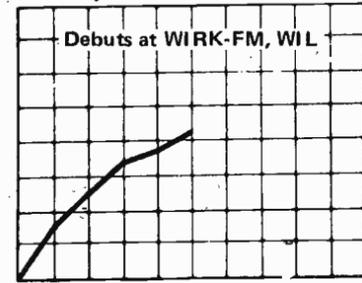
3-14

**GARY STEWART**  
*She's Acting Single (RCA)*



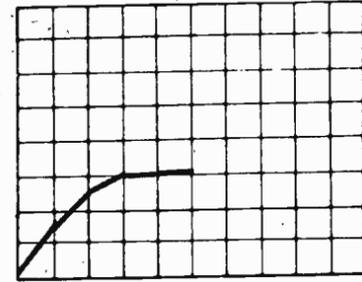
2-28

**MEL STREET**  
*Smokey Mountain (GRT)*



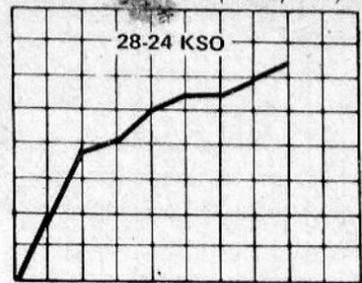
2-21

**BILLY SWAN**  
*I'm Her Fool (Monument)*



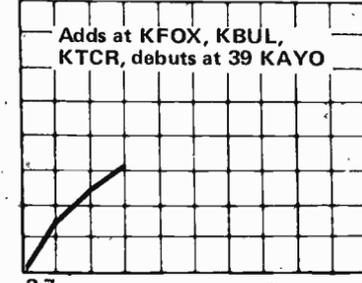
2-21

**HANK THOMPSON**  
*Mama Don't Leave (ABC/Dot)*



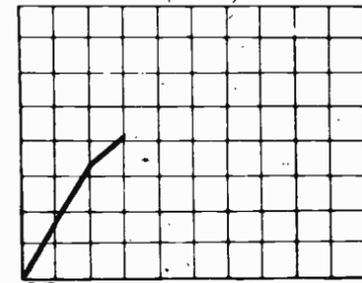
1-31

**LEROY VAN DYKE**  
*Unfaithful Fools (ABC)*



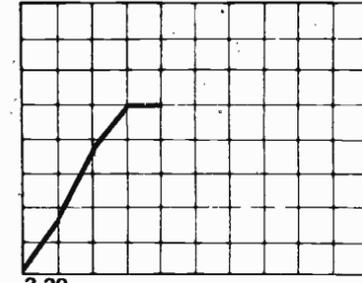
3-7

**BILLY WALKER**  
*Word Games (RCA)*



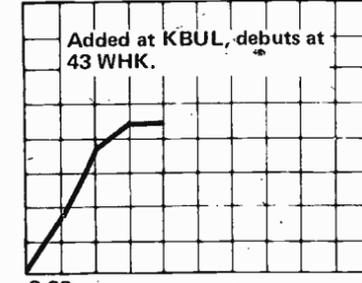
3-7

**JERRY WALLACE**  
*Comin' Home To You (MGM)*



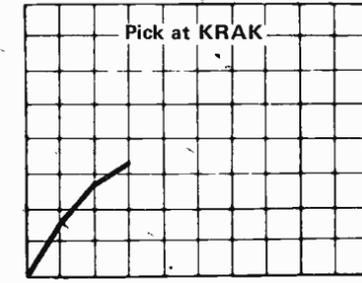
2-28

**ERIC WEISSBERG**  
*Yakety, Yak (Epic)*



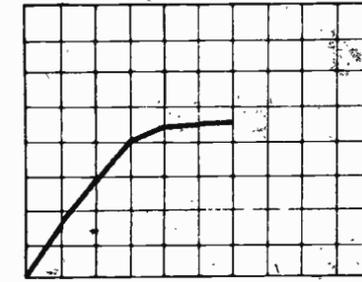
2-28

**KITTY WELLS**  
*I've Been Loving You (Capricorn)*



3-7

**MIKE WELLS**  
*Sing Me...Porter Wagoner (Playboy)*



2-7

# added

Asterisk (\*) denotes records Most Added this week.

**WSLR/AKRON**

Pick: Ray Griff  
Pick: John Denver  
Charley Pride  
David Allen Coe  
Jim Ed Brown  
Little David Wilkins

**WPLO/ATLANTA**

Sue Richards  
Mac Davis  
David Wills  
Charlie McCoy  
Gordon Lightfoot  
Don Potter  
Buck Owens

**WISZ/BALTIMORE**

No Adds

**KBFW/BELLINGHAM**

Nick Nixon  
Emmy Lou Harris  
Charley Pride  
David Rodgers  
Ray Stevens

**WAME/CHARLOTTE, N.C.**

Donny King  
Barbi Benton  
John Denver  
Charley Pride  
Buck Owens

**WMAQ/CHICAGO**

Not Available

**WJJD/CHICAGO**

Ray Stevens  
Marie Osmond  
George Jones  
Connie Cato  
Barbi Benton  
Pick: John Denver

**WUBE/CINCINNATI**

John Denver  
Connie Cato  
Jim Mundy  
Roy Clark  
John Cash  
Connie Smith  
Johnny Paycheck  
Jerry Lee Lewis  
Ray Stevens

**WHK/CLEVELAND**

Bobby Borchers  
David Wills  
Tim Holliday  
David Rodgers  
Little David Wilkins

**WMNI/COLUMBUS**

Red Steagall  
Connie Cato  
Gary Stewart  
Johnny Paycheck  
Country Caviliers  
Pick: Buck Owens

**KBOX/DALLAS**

Pick: David Wills  
George Jones  
Hank Snow  
Nick Nixon  
Billy Walker  
David Rodgers  
Gordon Lightfoot  
Tom Cash  
La Costa

**WGNE/DAYTON**

Marie Osmond  
Sue Richards  
Charley Pride  
John Denver  
Mac Davis  
Gordon Lightfoot  
Pick: Jim Mundy

**KSO/DES MOINES**

Pick: Buck Owens  
George Jones  
Moe Bandy  
Mac Curtis  
Nick Nixon  
Billy Walker  
Roy Clark

**KERE/DENVER**

Jim Ed Brown  
David Rodgers  
Charley Pride  
John Denver  
Eddie Rabbit  
Mac Curtis

**WDEE/DETROIT**

Mac Davis  
Jim Ed Brown  
Roy Clark  
Statlers  
Crystal Gayle  
Moe Bandy  
Sherry Bryce  
Red Stegall  
Patti Page  
Emmy Lou Harris

**KHEY/EL PASO**

Gary Stewart  
Margo Smith  
Buck Owens  
Pat Boone

**KMAK/FRESNO**

La Costa  
Bob Luman  
Freddie Hart

**WESC/GREENVILLE**

Mac Curtis  
Sherry Bryce  
Buck Owens  
Crystal Gayle  
Emmy Lou Harris

**KJIK/HOUSTON**

Margo Smith  
Tim Holliday  
Patti Page  
Charley Pride  
Jim Ed Brown  
John Denver  
Roy Head  
John Cash

**KENR/HOUSTON**

Roy Head  
Jim Mundy  
John Cash  
Charley Pride  
John Denver  
Tim Holliday  
Red Stegall

**WIRE/INDIANAPOLIS**

Pick: Mac Davis  
John Cash  
Roy Clark  
Danny Davis Singers  
John Denver  
Charley Pride  
Hank Snow  
Jeanne Seely  
Jerry Wallace

**WJQS/JACKSON, MISS.**

Crystal Gayle  
Blanchard & Morgan  
Roy Clark  
Jeanne Seely  
Mickey Gilley  
Charley Pride  
John Denver  
Jim Ed Brown  
Wanda Jackson  
Dallas Frasier  
Jeris Ross

**KCKN/KANSAS CITY**

George Jones  
Blanchard & Morgan  
John Duncan  
Mac Davis  
Charlie Walker  
Red Stegall  
Moe Bandy  
Jerry Wallace  
Jeanne Seely  
Jim Single  
Joe Brock  
Red Stewart

**KFOX/LONG BEACH**

Bobby Hardin  
Jerry Wallace  
Leroy Van Dyke  
Ray Stevens

**KLAC/LOS ANGELES**

George Jones

**WINN/LOUISVILLE**

John Cash  
Doyle Holly  
David Allen Coe  
Gordon Lightfoot

**WVOK/MIAMI**

Roy Clark  
Barbi Benton  
Charley Pride  
Connie Cato  
George Jones  
Moe Bandy  
Sunday Sharpe  
Lynn Anderson  
Billy Walker  
Charlie McCoy

**KSOP/SALT LAKE CITY**

Mac Davis  
Hank Snow  
Lynn Anderson

**KTCR/MINNEAPOLIS**

Pick: Sherry Bryce  
Pick: Billy Walker  
Roy Clark  
Tom Cash  
Guy & Raina  
Leroy Van Dyke  
Moe Bandy  
George Jones  
David Wills  
Buck Owens

**WUNI/MOBILE**

Phil Everly  
Crystal Gayle  
Ray Griff  
Gordon Lightfoot  
Emmy Lou Harris  
Jim Mundy  
Lobo  
David Rodgers  
Pick: Eddy Raven

**WHOO/ORLANDO**

Bobby Vinton  
Sherry Bryce  
John Denver  
Tim Bresh  
Mac Davis  
Brian Collins

**KNEW/OAKLAND**

Ronnie Milsap  
Moe Bandy  
Jean Shepard  
Jerry Lee Lewis  
Bobby Bare

**KOOO/OMAHA**

Hank Williams Jr.  
Roy Head  
Jesi Colter  
Buck Owens  
Jim Ed Brown  
John Cash  
John Denver  
Charley Pride  
Ray Stevens  
Pat Boone  
Jim Gately  
Gunilla Hutton

**WEPP/PITTSBURGH**

Melba Montgomery  
Bill Anderson  
Ronnie Milsap  
John Denver

**KPOK/PORTLAND**

Crystal Gayle  
Bobby Vinton  
Hank Snow  
Roy Clark  
David Houston  
Marie Osmond

**KWJJ/PORTLAND**

No Adds

**KTUF/PHOENIX**

John Cash  
Kenny O'Dell  
Connie Cato  
Blanchard & Morgan  
George Jones  
Charley Pride  
Danny Davis Singers  
Gordon Lightfoot

**KJJJ/PHOENIX**

Ray Stevens  
B.J. Thomas  
Roy Clark  
Freddie Hart  
Connie Cato  
Hank Snow  
Bobby Hardin

**WEET/RICHMOND**

Lois Johnson  
Connie Eaton

**KRAK/SACRAMENTO**

Pick: Mickey Gilley  
Pick: Connie Smith  
Pick: Kitty Wells  
Pick: Hank Snow  
Pick: Billy Walker  
Charley Pride  
Shelia Tilton  
George Jones  
B.J. Thomas  
Jerry Naylor  
Pat Boone  
Mac Davis  
Jim Ed Brown  
Danny Davis Singers  
Blanchard & Morgan  
Buck Owens  
Also: Mac Curtis

**KSON/SAN DIEGO**

Billy Jo Spears  
Buddy Alan  
Roy Clark  
Jesi Colter  
Freddie Hart  
Olivia Newton John/Please Mr.

## POP

Radio & Records  
POP/30

3/7	3/14	
3	1	① MINNIE RIPERTON/Lovin' You (Epic)
1	2	2 OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
11	3	3 B.J. THOMAS/Another Somebody...Song (ABC)
6	5	4 DAVID GATES/Never Let Her Go (Elektra)
2	4	5 PHOEBE SNOW/Poetry Man (Shelter)
29	14	⑥ ROGER WHITTAKER/The Last Farewell (RCA)
9	8	7 ELVIS PRESLEY/My Boy (RCA)
4	6	8 AL MARTINO/To The Door Of The Sun (Capitol)
16	11	⑨ JOE COCKER/You Are So Beautiful (A&M)
15	13	⑩ HELEN REDDY/Emotion (Capitol)
8	10	11 SWEET SENSATION/Sad Sweet Dreamer (Pye)
7	9	12 FRANKIE VALLI/My Eyes Adored You (Private Stock)
22	19	⑬ BLACKBYRDS/Walking In Rhythm (Fantasy)
5	7	14 AMERICA/Lonely People (WB)
18	17	15 JAN DAVIS/Hot Sauce (Ranwood)
17	16	16 RANDY EDELMAN/Bluebird (20th Century)
27	24	⑰ BARRY MANILOW/It's A Miracle (Arista)
-	30	⑱ TONY ORLANDO & DAWN/He Don't Love You (Elektra)
25	23	19 RINGO STARR/No No Song (Apple)
28	26	⑳ CHICAGO/Harry Truman (Columbia)
26	25	21 HARRY CHAPIN/I Wanna Learn A Love Song (Elektra)
30	27	⑳ C.W. MCCALL/Wolf Creek Pass (MGM)
-	-	㉓ PAUL ANKA/I Don't Like To Sleep Alone (UA)
20	22	24 FIFTH DIMENSION/No Love In The Room (Arista)
-	29	25 FREDDY FENDER/Before The Next Teardrop Falls (ABC)
-	-	26 BOBBY VINTON/Beer Barrel Polka (ABC)
-	28	27 PURE PRAIRIE LEAGUE/Amie (RCA)
-	-	28 SAMMY JOHNS/Chevy Van (GRC)
-	-	29 JOHN DENVER/Thank God I'm A Country Boy (RCA)
-	-	30 BILLY SWAN/I'm Her Food (Monument)



Olivia Newton John was among the many artists that participated in the recent national Leukemia Radiothon which originated at KFI-640, Los Angeles. The Radiothon raised \$350,000 nationally. Pictured with Olivia are (left) Chuck Meyer of West Coast Promotions, MCA Records and Rudy Mageri, KFI Music Director.

## NEW &amp; ACTIVE

JOHN DENVER

## I'm A Country Boy (RCA)

Terrific first week... add KFI, KHOW, KIIS, WREC, KMBZ, WMAC, KAKE, WBAL, KMEN, KMPC, K101, KEX, KWAV, KULF.

SEALS &amp; CROFTS

## I'll Play For You (WB)

Appears to be their strongest since "Diamond Girl". Add WMAC, KMBZ, KAKE, WASH, KVI, KEX, KWAV, KIIS, plus many more.

MAC DAVIS

## All The Love In The World (Col)

Tons of new play... WGAN, KWAV, KULF, WBAL, KIIS, KOY, KFI, WMAL plus many more.

GORDON LIGHTFOOT

## Rainy Day People (Reprise)

First week adds include KNBR, WSM, WEEI-FM, KHOW, KWAV, KMBZ.

Other strong activity: LOBO "Don't Tell Me Goodnight"... add K101, KWAV, KULF, WASH, KOY, KAKE. SUSAN JACKS "You're A Part Of Me" add WFIR, KMEN, WGAN, KVI. BOB DYLAN "Tangled Up In Blue" add WGAR, KMBZ, KIIS. ALBERT HAMMOND "99 Miles From L.A." add KEX, KEEN, KYMN, WTMS. KRAFTWERK "Autobahn" add WIP. TERESA BREWER "Unliberated Woman". HOLLIES "Sandy". TAMIKO JONES "Touch Me". ANDY WILLIAMS "Cry Softly". CHER "Rescue Me". RONNIE MILSAP "Too Late To Worry". SYLVIA "Y Viva Espana". BEN E. KING "Supernatural Thing". AL GREEN "L-O-V-E".

POP  
NOTES

BY MIKE KASABO



A big R&R-Hotlanta welcome to all who've come to participate in the activities here at the Royal Coach Inn. We plan to make this the most informative and memorable convention ever experienced.

Again the biggest mover of the week award goes to Roger Whittaker's "The Last Farewell". It seems fitting that we're all gathered in the city that first brought Roger's record national attention, thanks to WSB and Gene Christie.

Several newer items that are starting to show positive signs... "Autobahn" Kraftwerk getting good exposure on WASH and WIP. "How Long" Ace starting to look strong in several areas. "Too Late To Worry, Too Blue To Cry" Ronnie Milsap looking solid around the first turn... added at KMPC, WBAL, WIP. "Touch Me" Tamiko Jones off and running at WREC, WEEI-FM, and others.

A new record by Sylvia (not the Mickey & Sylvia one) is getting good play at WEMP, WBAL, WSB. The song is sung in Spanish. Sylvia is Swedish. Title is "Y Viva Espana."

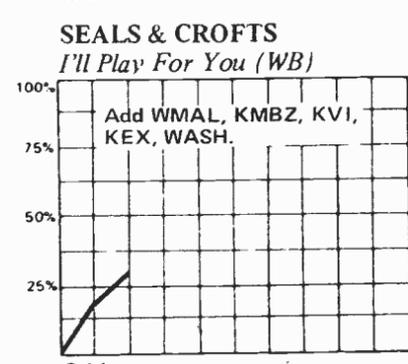
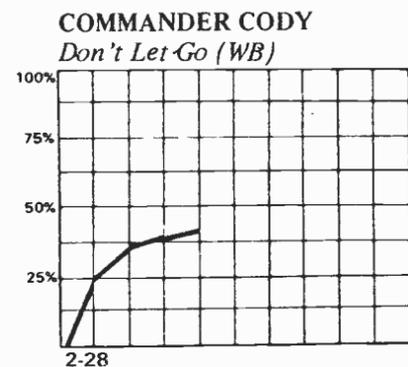
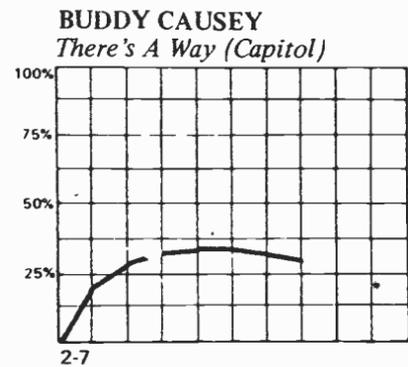
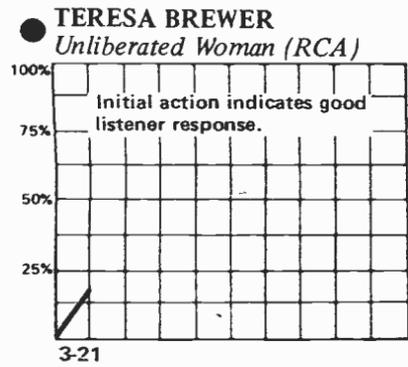
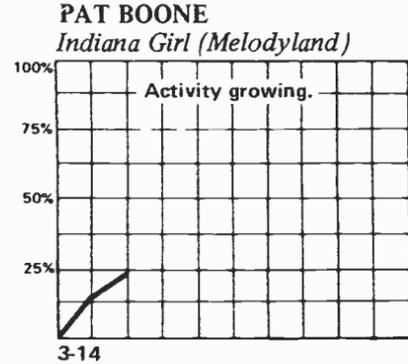
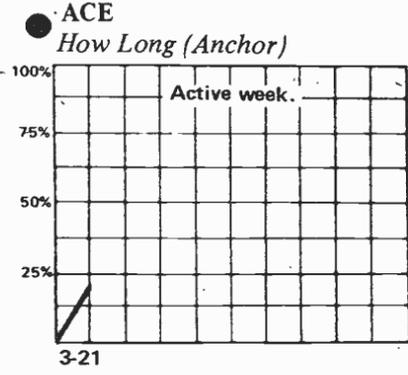
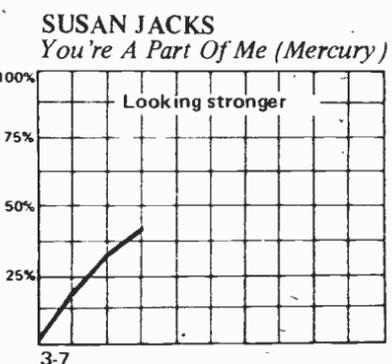
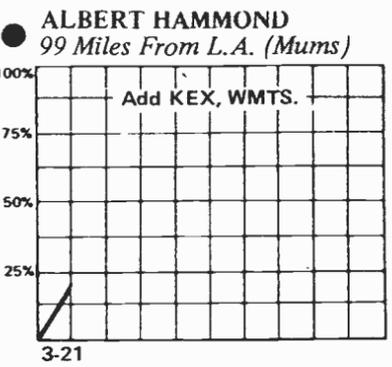
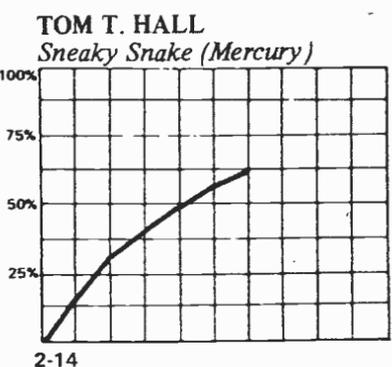
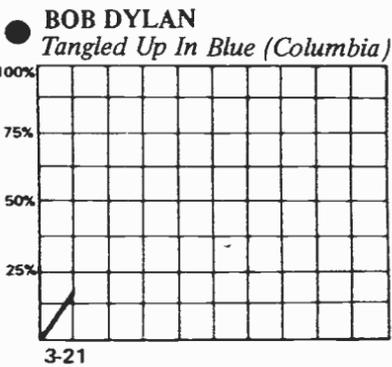
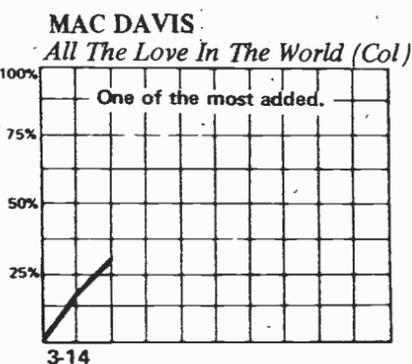
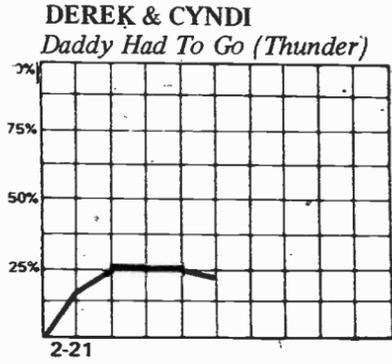
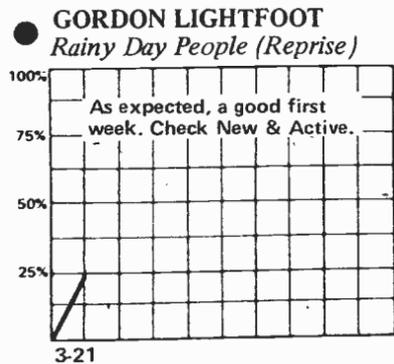
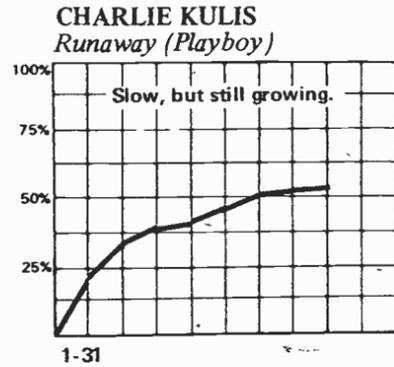
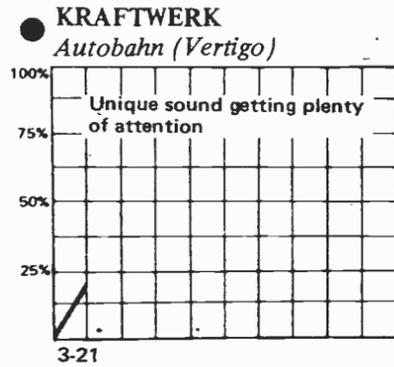
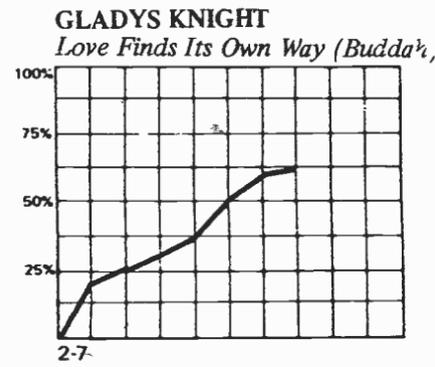
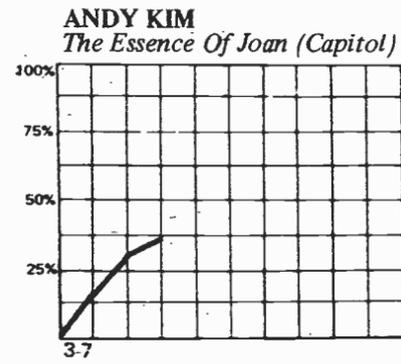
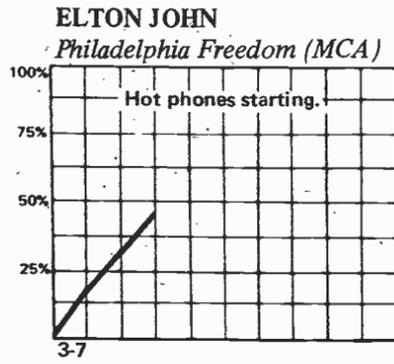
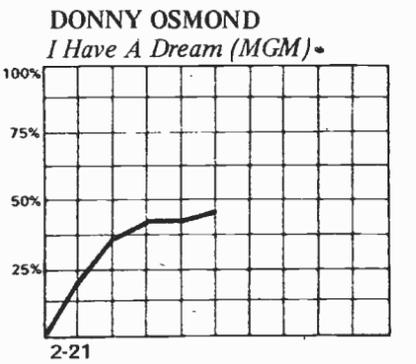
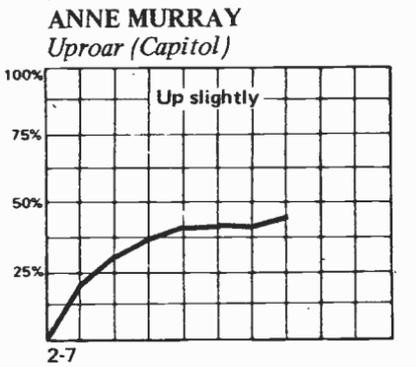
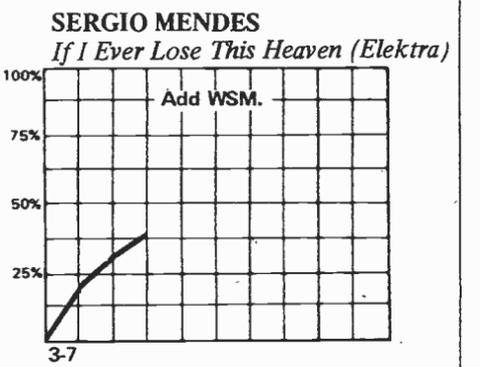
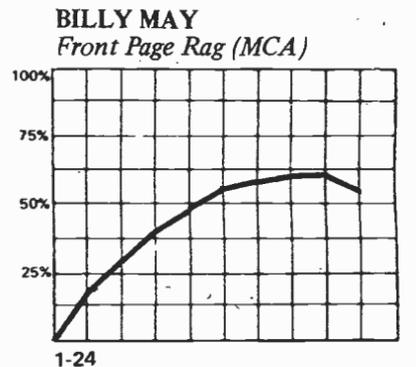
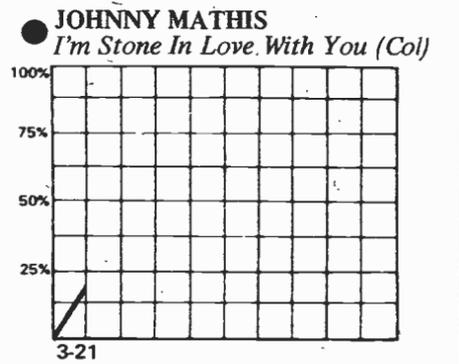
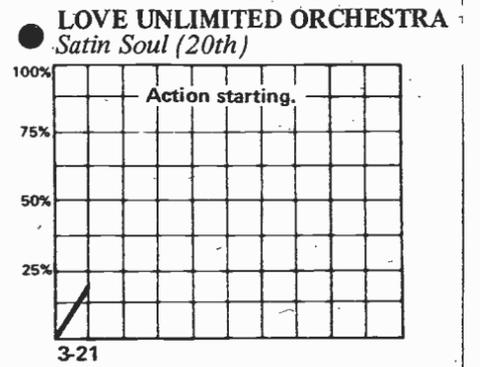
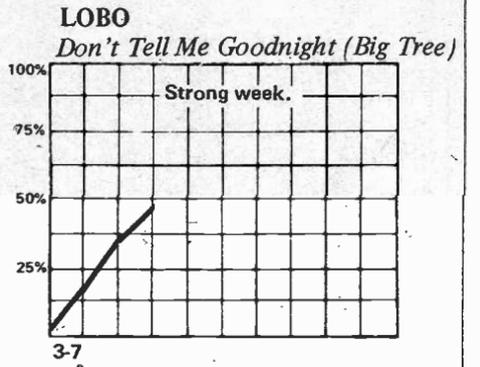
Continuing good action on "L-O-V-E" Al Green new at KSD, WREC, KDIG, KCBM. "I'm Stone In Love With You" Johnny Mathis. "Misty" Ray Stevens. "My First Day Without Her" Denny Yost new at KHOW. "Indiana Girl" Pat Boone add KFI, WREC. "Shining Star" Earth, Wind & Fire. "Jackie Blue" Ozark Mountain Daredevils. "What Am I Gonna Do" Barry White. "You're A Part Of Me" Susan Jacks. "Rescue Me" Cher. "Sorry Doesn't Always Make It Right" Diana Ross.

WGAR altered Minnie Riperton's "Lovin' You" slightly by inserting various animal sound effects throughout the record. First the bird sound followed by ducks, dogs, cows and horses. It's all quite humorous. The new Carpenters is out. It's called "Only Yesterday" and is written by Richard Carpenter and John Bettis.

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

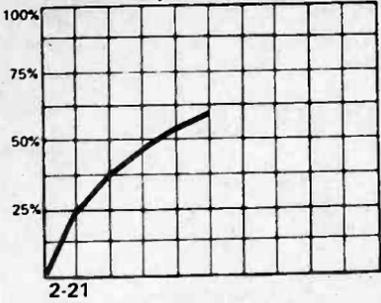
# POP SINGLES

new entries

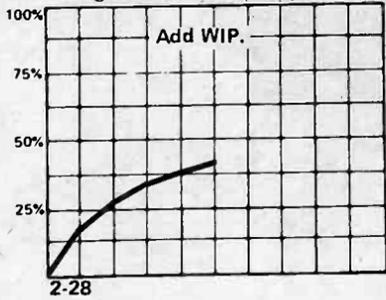


FRIDAY, MARCH 21, 1975

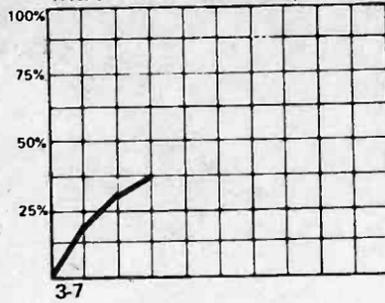
**MARIE OSMOND**  
*Who's Sorry Now (MGM)*



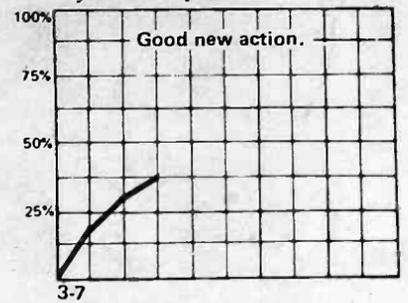
**LEO SAYER**  
*Long Tall Glasses (WB)*



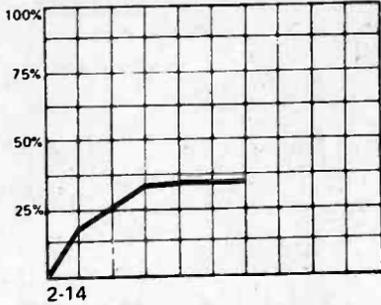
**BARRY WHITE**  
*What Am I Gonna Do (20th)*



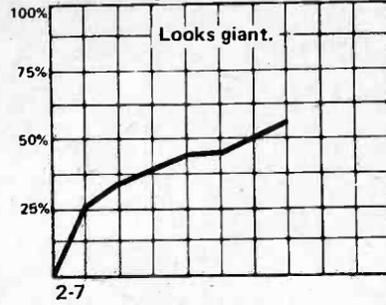
**DENNIS YOST**  
*My First Day Without Her (MGM)*



**SAM PARSONS**  
*God's Alive In Arizona (ABC)*

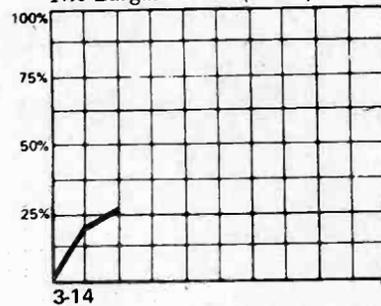


**NEIL SEDAKA**  
*The Immigrant (MCA)*

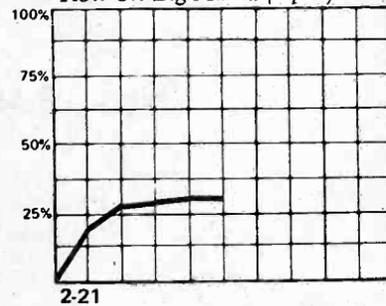


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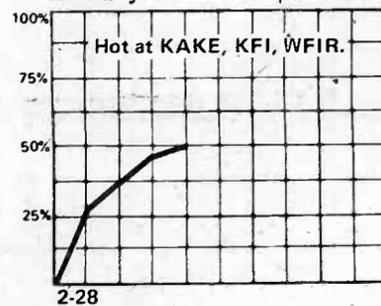
**DOLLY PARTON**  
*The Bargain Store (RCA)*



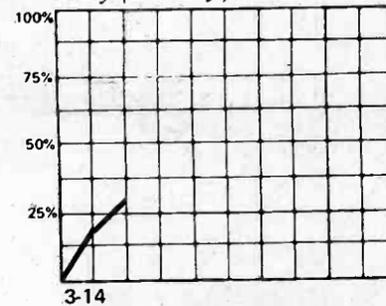
**JOE STAMPLEY**  
*Roll On Big Mama (Epic)*



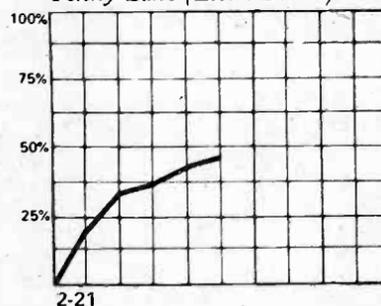
**POINTER SISTERS**  
*Live Before You Die (Blue Thumb)*



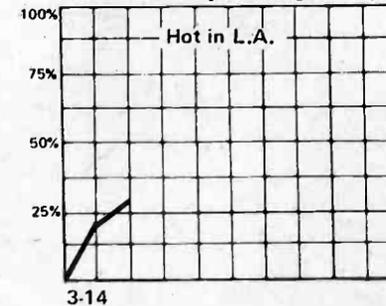
**RAY STEVENS**  
*Misty (Barnaby)*



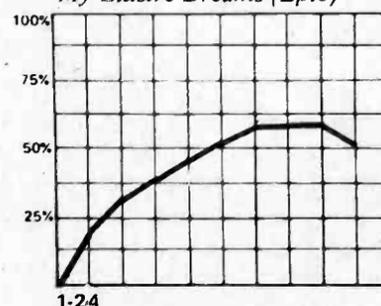
**KENNY RANKIN**  
*Penny Lane (Little David)*



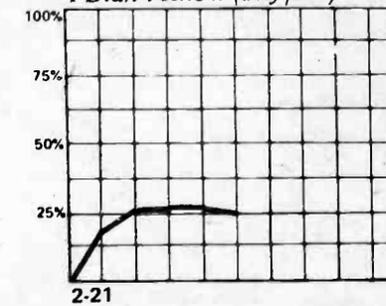
**CAPTAIN & TENNILLE**  
*Love Will Keep Us Together (A&M)*



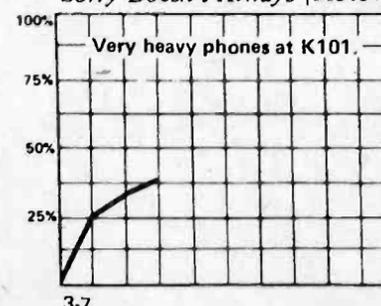
**CHARLIE RICH**  
*My Elusive Dreams (Epic)*



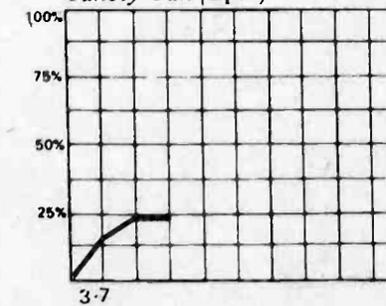
**THREE DEGREES**  
*I Didn't Know (Phy/Int)*



**DIANA ROSS**  
*Sorry Doesn't Always (Motown)*



**ERIC WEISBERG**  
*Yakety Yak (Epic)*



**KDIG-SAN DIEGO**

Sergio Mendes  
Elton John  
Seals & Crofts  
Al Green  
Neil Sedaka  
Dawn  
Cher  
Ace  
Mac Davis

**WSM-NASHVILLE**

Dennis Yost No. 29  
Jesi Colter No. 30  
Gordon Lightfoot  
Sergio Mendes

**WGAR-CLEVELAND**

Dawn  
Paul Anka  
John Lennon  
Ben E. King  
Bob Dylan  
Ozark Mt. Daredevils  
Harry Chapin

**WCBM-BALTIMORE**

Al Green  
Paul Anka  
Barry White  
Dawn  
HOT  
Olivia Newton-John  
Minnie Riperton

**KMEN-SAN BERNARDINO**

Harry Chapin  
Susan Jacks  
Paul Anka  
John Denver  
Pure Prairie League  
HOT  
Joe Cocker  
Sammy Johns

**WEMP-MILWAUKEE**

Dennis Yost  
Paul Anka  
Pat Boone  
Seals & Crofts  
Mac Davis  
Boones  
Susan Jacks  
Sylvia

**KMPC-LOS ANGELES**

Freddy Fender  
Neil Sedaka  
Ronnie Milsap  
John Denver  
PHONES  
Captain & Tennille  
Olivia Newton-John  
Bobby Vinton (Beer)  
C.W. McCall  
Ray Stevens  
Nino & April

**KNBR-SAN FRANCISCO**

Gordon Lightfoot  
Cookie Irene  
Bandalero  
Hollies  
Mark James  
Johnny Bristol

**K101-SAN FRANCISCO**

Blackbyrds  
Silver Convention  
Harry Chapin  
Lobo  
Ray Stevens  
John Denver  
HOT  
Diana Ross

**KWAY-MONTEREY**

John Denver  
Seals & Crofts  
Lobo  
Mac Davis  
Jackson Browne  
Gordon Lightfoot  
Dawn  
HOT  
Albert Hammond  
Hollies  
Neil Sedaka

**KULF-HOUSTON**

John Denver  
Paul Anka  
Ray Stevens  
Mac Davis  
Lobo  
HOT  
Joe Cocker  
Roger Whittaker  
Ray Stevens (big phones)

**KRNT-DES MOINES**

Ray Stevens  
Johnny Mathis  
Paul Anka  
PHONES  
Roger Whittaker  
Randy Edelman

**WMAL-WASHINGTON**

John Denver  
Seals & Crofts  
Mac Davis  
Neil Sedaka  
Earth, Wind & Fire  
HOT  
Roger Whittaker

**KAKE-WICHITA**

Dawn  
John Denver  
Johnny Mathis  
Lobo  
Seals & Crofts  
HOT  
Dave Mason  
Pointer Sisters  
Paul Anka

**WGR-BUFFALO**

Charlie Daniels  
Sugarloaf  
HOT  
Chicago  
Minnie Riperton  
Sammy Johns

**WMTS-FM-MURFREESBORO**

Paul Anka  
Albert Hammond  
Hollies  
HOT  
Sammy Johns  
Barry Manilow  
Dawn

**KEX-PORTLAND**

John Denver  
Seals & Crofts  
Teresa Brewer  
Albert Hammond

**WIP-PHILADELPHIA**

Leo Sayer  
Ace  
Love Unlimited Orch.  
Kraftwerk  
Sammy Johns  
Tamiko Jones  
Ozark Mt. Daredevils  
Don Potter (re-add)  
HOT  
Roger Whittaker  
Major Harris  
Dawn

**WTRX-FLINT**

Roger Whittaker  
Mac Davis  
HOT  
B.J. Thomas  
Carole King  
Helen Reddy  
Jan Davis  
Harry Chapin

**WASH-WASHINGTON**

Lobo  
Seals & Crofts  
Paul Anka  
Kraftwerk  
Freddy Fender  
Bobby Vinton (Beer)  
HOT

**Roger Whittaker**

Olivia Newton-John  
B.J. Thomas  
Barry Manilow  
Elton John

**WBAL-BALTIMORE**

John Denver  
Mac Davis  
Ronnie Milsap  
Sylvia  
HOT  
Roger Whittaker  
Dave Mills

**KSD-ST. LOUIS**

Elton John  
Sammy Johns  
Al Green  
HOT  
Minnie Riperton  
Helen Reddy  
B.J. Thomas  
Dawn

**KHOW-DENVER**

Love Unlimited Orch.  
Dennis Yost  
Gordon Lightfoot  
Joe Cocker  
John Denver

**KMBZ-KANSAS CITY**

Michael Murphy  
Gordon Lightfoot  
John Denver  
Minnie Riperton  
Bob Dylan  
Boones  
Hagers  
Seals & Crofts  
Johnny Mathis

**WEEI-FM-BOSTON**

Gordon Lightfoot  
Tamiko Jones  
Roger Whittaker  
Billy Paul

**KVI-SEATTLE**

Sammy Johns  
Seals & Crofts

**KIIS-LOS ANGELES**

Randy Edelman  
Cher  
Billy Swan  
Mac Davis  
Neil Sedaka  
John Denver  
Seals & Crofts  
David Bowie  
John Lennon  
Bob Dylan  
HOT  
Dawn  
Ringo Starr  
Elton John  
Barry Manilow

**WABI-BANGOR**

Dawn  
Neil Sedaka  
Benny Bell  
Marie Osmond

**WROC-ROCHESTER**

Brian Protheroe  
Ben E. King  
Spanky Brown  
HOT  
Barry Manilow  
Elvis

**KOY-PHOENIX**

Bobby Vinton (Beer)  
Barry Manilow  
Chicago  
Johnny Mathis  
Mac Davis  
Freddy Fender  
Lobo  
Paul Anka

**KFI-LOS ANGELES**

John Denver  
Bobby Vinton (Beer)  
Emmy Lou Harris  
Mac Davis  
Johnny Bristol  
Pat Boone  
Buffy St. Marie  
PHONES  
Captain & Tennille  
Dawn  
Pointer Sisters

**WREC-MEMPHIS**

John Denver  
Pat Boone  
Ray Stevens  
Tamiko Jones  
Peter Nero  
Al Green  
Paul Anka  
Andy Williams  
HOT  
Joe Cocker  
Dawn

**WFIR-ROANOKE**

Captain & Tennille  
Sergio Mendes  
Dawn  
Paul Anka  
Susan Jacks  
HOT  
Roger Whittaker  
Pointer Sisters  
Barry Manilow

**WGAN-PORTLAND**

Atlantic & Pacific  
Susan Jacks  
Second Society  
Michael Wendroff  
Mac Davis  
Cher  
Barry Manilow  
HOT  
Olivia Newton-John

**WTAE-PITTSBURGH**

Paul Anka

**WSB-ATLANTA**

Sylvia  
Patti Page  
Hollies  
Emmy Lou Harris  
Diana Ross  
Dawn  
Percy Faith  
Telly Savalas  
HOT  
Olivia Newton-John  
Roger Whittaker

# Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

## March 21, 1975

2/28 3/7 3/14

1	1	1	1	OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
9	5	2	2	MINNIE RIPERTON/Lovin' You (Epic)
5	3	3	3	LABELLE/Lady Marmalade (Epic)
-	28	7	4	ELTON JOHN/Philadelphia Freedom (MCA)
2	2	4	5	FRANKIE VALLI/My Eyes Adored You (Private Stock)
11	6	6	6	JOE COCKER/You Are So Beautiful (A&M)
14	11	8	7	RINGO STARR/No No Song (Apple)
27	15	13	8	HOT CHOCOLATE/Emma (Big Tree)
3	4	5	9	DOOBIE BROTHERS/Black Water (WB)
17	14	11	10	PHOEBE SNOW/Poetry Man (Shelter)
13	12	12	11	SUGARLOAF/Don't Call Us, We'll Call You (Claridge)
30	23	19	12	B.J. THOMAS/Another Somebody...Song (ABC)
22	18	15	13	SAMMY JOHNS/Chevy Van (GRC)
25	17	16	14	B.T. EXPRESS/Express (Scepter)
7	8	9	15	STYX/Lady (Wooden Nickel)
21	19	17	16	SHIRLEY & CO/Shame, Shame, Shame (Vibration)
4	7	10	17	AVERAGE WHITE BAND/Pick Up The Pieces (Atlantic)
-	32	22	18	OZARK MOUNTAIN DAREDEVILS/Jackie Blue (A&M)
35	25	21	19	LEO SAYER/Long Tall Glasses (WB)
8	9	14	20	OHIO PLAYERS/Fire (Mercury)
36	34	27	21	RUFUS/Once You Get Started (ABC)
-	37	23	22	CHICAGO/Harry Truman (Columbia)
-	-	28	23	ORLANDO & DAWN/He Don't Love You (Elektra)
-	-	36	24	BEN E. KING/Supernatural Thing (Atlantic)
37	30	30	25	JIMMY CASTOR/Bertha Butt Boogie (Atlantic)
-	40	33	26	BARRY WHITE/What Am I Gonna Do (20th)
-	-	35	27	BARRY MANILOW/It's a Miracle (Arista)
10	13	18	28	LINDA RONSTADT/You're No Good (Capitol)
40	36	31	29	FANNY/Butter Boy (Casablanca)
-	-	40	30	ACE/How Long (Anchor)
6	10	20	31	EAGLES/Best Of My Love (Asylum)
-	-	-	32	QUEEN/Killer Queen (Elektra)
-	-	-	33	EARTH, WIND & FIRE/Shining Star (Columbia)
-	-	38	34	PURE PRAIRIE LEAGUE/Amie (RCA)
20	20	24	35	CHARLIE DANIELS/The South's Gonna Do It (Kama Sutra)
-	-	39	36	AL GREEN/L-O-V-E (Hi)
24	21	26	37	POLLY BROWN/Up In A Puff Of Smoke (GTO)
15	16	25	38	AMERICA/Lonely People (WB)
-	-	-	39	BENNY BELL/Shaving Cream (Vanguard)
32	31	29	40	SWEET SENSATION/Sad Sweet Dreamer (Pye)

THIS CHART IS CALCULATED FROM TOP 40 RADIO STATION AIRPLAY AND CHART MOVEMENT

## National Request Tabulation

- |                       |                  |
|-----------------------|------------------|
| 1. OLIVIA NEWTON-JOHN | 6. FRANKIE VALLI |
| 2. ELTON JOHN         | 7. OHIO PLAYERS  |
| 3. MINNIE RIPERTON    | 8. HOT CHOCOLATE |
| 4. RINGO STAR         | 9. SAMMY JOHNS   |
| 5. DOOBIE BROTHERS    | 10. BENNY BELL   |

### OTHER STRONG ACTION

JIMMY CASTOR LABELLE SUGARLOAF

## NEW & ACTIVE

The following records are listed in order by their activity

### CARPENTERS

#### "Only Yesterday" (A&M)

Lots of adds first week on this one, add WIBG, KJR, K100, WAPE, KLEO, KKDJ, WBBQ, KRUX, add 29 WIXY, add KIMN, KSTP, WFOM and many more.

### DAVID BOWIE

#### "Young Americans" (RCA)

Strong moves and adds this week, 28-22 WIXY, 29-25 WRKO, 14-12 WPGC, on KDWB, 4-4 WGCL, add KSTP, KKDJ, KJOY, WAMS, WERC, and much more action.

### JOHN DENVER

#### I'm A Country Boy (RCA)

His new one picking up, add 29 WHBQ, 36-33 WBBQ, 15-10 WVOV, add KSTP, 40-32 WFOM, add 25 KDWB, add WCOL, and much more action.

### BOB DYLAN

#### Tangled Up In Blue (Columbia)

Picking up well, 23-21 KCBQ, 13-12 U100, 35-25 KIMN, debut 16 KSTP, debut 28 WROV, 27-25 KKLS, 40-32 KUPD and more.

### BENNY BELL

#### "Shaving Cream" (Vanguard)

Show early peaks, phone action is excellent. 3-1 CKLW, debut WLS, 9-5 WBBF, debut 9 Y100, 22-17 WFIL, 2-11 WAKY and much more.

**BLACKBYRDS** - Walkin' In Rhythm (Fantasy) many new believers in this one, add 30 KHJ, debut 21 KFRC, 18-16 WIBG, debut 26 WFIL, 27-15 KKDJ, on WORC, debut 37 KIMN, debut 40 WNCI, add KYSN, WCAO, debut 29 KJOY, add 36 WEEQ, 10-6 KEEL, 25-15 WCOL, add WLEE, add WGH, on WLPL, 32-21 WBBQ.

**FREDDY FENDER** - Before the Next Teardrop Falls (DOT) add KRSP, 34-29 WBBQ, add 19 CKLW, add KSJO, 22-19 KTKT, 5-3 WGOW, 9-4 WERC, add WDXR, 2-1 WVLK, 6-8 WKLO, add 39 WCOL, add KCPX debut 11 KERN, 4-6 WAKY, on WSAR, debut 10 Z93 add 27 Y100.

**CHARLIE KULIS** - Runaway (Playboy) 23-20 WVOV, debut 30 WVLK, add 30 WKLO, add WBG, on KDWB, 36-35 WEEQ, 28-24 WCFL, 40-36 WCOL, 19-17 KCPX, 12-7 WACI, 33-32 WTRU, 21-17 KRSP, add 40 WBBQ, on KKDJ, 31-25 WJON, 21-16 WBBF.

**NEIL SEDAKA** - Immigrant (Rocket) 19-10 KKLS, on WORG, 22-21 KDWB, 42-30 WNCI, debut 28 KJOY, add 35 KEEL, debut 38 WCOL, 30-24 KCPX, 26-18 WJDX, 2-12 KILE, add 22 KRSP, add 39 WBBQ, on KKDJ, 37-28 WJON.

**LOVE UNLIMITED ORCHESTRA** - Satin Soul (20th Century) add WCOL, on WKSJ, 16-16 KIMN, 15-15 WPIX, debut 50 WNCI, add KKDJ, 23-17 WIXY, 22-17 WYSL, add WGCL, debut 37 WFOM, on K100, 16-11 WGH.

**NIGEL OLSSON** - Only One Woman (Rocket) debut 23 KDON, 28-26 KGW, 17-14 KKLS, add Nites WNAM 26-24 KEEL, 39-26 WCOL, on WFOM, on WISM, 30-27 KUPD, 31-27 KILE, 21-18 KJR, on KKDJ.

**WET WILLIE** - Leona (Capricorn) 12-9 KAKC, add KDON, 13-12 WVOV, 17-15 WBG, 12-12 KJOY, 2-8 WGCL, 26-23 KUPD, 22-22 WAPE, add WAKX, 5-16 WBBQ 21-18 WROV.

**LOBO** - Don't Tell Me Goodnight (Big Tree) add WFOM, debut 30 WAKY, debut 30 WIBG, 40-35 WBBQ, add WROV, debut 29 WERC, debut 29 WROG, 30-25 WKLO, on WBG, add 40 WCFL, add KEEL.

**LED ZEPPELIN** - Trampled Under Foot (Swan Song) 25-23 Z96, 16-13 WPGC, 29-23 WSGA, add WQXI, on WISM, 37-22 KUPD, on U100, on WLPL, debut 26 WROV, 17-11 KINT.

**GLADYS KNIGHT** - Love Finds Its Own Way (Buddah) 12-10 WERC, 19-15 WKSJ, 16-27 WKLO, 30-26 WBG, 28-26 KEEL, add WAKY, on Z93, on KKDJ.

**BRIAN PROTHEROE** - Pinball (Chrysalis) add WYRE, add 28 KDWB, add KJOY, add WCOL, debut 40 KUPD, debut 27 WSAR, add 24 U100, on WROV, 8-8 WBBF.

**JIM GILSTRAP** - Swing Your Daddy (Roxbury) 25-22 WERC 21-17 WKLO, on WBG, 47-31 WNCI, 27-19 WCOL, 17-14 WAKY, on WSAR, 17-14 WBBQ.

**GORDON LIGHTFOOT** - Rainy Day People (WB) 29-18 CKLW, add WKSJ, add WORC, debut 40 KIMN, debut 26 KCPX, add 24 WJDX, 39-33 KUPD, add WSAR.

**BILLY SWAN** - I'm Her Fool (Monument) 29-23 KKLD, 49-41 WNCI, 34-32 WCOL, 17-15 KCPX, 36-26 KILE, 24-18 KRSP, 29-26 WJON, 42-36 KDZA.

**RANDY EDELMAN** - Bluebird (20th) 38-35 WCOL, add KCPX, on KILE, 16-12 KJR, on WBBQ, 12-18 KGW, on KYSN.

**MARIE OSMOND** - Who's Sorry Now (MGM) 23-19 WVLK, 25-24 WZUU, 20-18 KSLQ, 34-31 WCFL, 27-27 KBEQ, on WIBG, on KKDJ.

**MARSHALL TUCKER** (Capricorn) 38-34 WBBQ, add WLAC, debut 22 KGW, on WBG, add WNCI, on KJOY, 41-36 KUPD.

**OTHERS GETTING SIGNIFICANT ACTION:** GEORGE McCRAE (TK) 18-23 WQAM, 14-9 WNCI, 20-17 WGCL, 11-10 WCOL, 20-21 Y100, 5-11 WIXY. MICHAEL MURPHEY (Epic) 33-24 KIMN, add KCPX, add 22 WJDX, 33-22 KILE, 23-19 U100, add KDON. SEALS & CROFTS (WB) on WBG, debut 42 WNCI, on KJOY, 33-31 KEEL, add WFOM, add KILE. SUPERTRAMP (A&M) add 29 KDWB, 29-25 WKBW, add WCOL add KUPD, 12-12 WBBF, debut 25 WYSL. GRAND FUNK (Capitol) add WNCI, add KJOY, add 33 KEEL, add KJR, add KKDJ. HERBIE MANN (Atlantic) big R&B and disco record in New York, add 15 WABC, add KJOY.