

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 13

FRIDAY, APRIL 4, 1975

**MORGAN LEAVES
K-100/LA
SF ROCK
BATTLE BEGINS**

KRUX To Go All-News



Don Cox, 13Q's Afternoon Drive Wierdo, offered to pay \$100 for the biggest sign saying "I Listen To The New Sound Of 13Q" and \$50 for the runner up. The results were amazing...traffic tie-ups, coverage by both TV and newspaper, people leaning out of buildings to see what was going on, etc...The winning sign was 30 by 60 feet.

KRUX TO GO ALL NEWS

KRUX-Phoenix will go full time NBC news effective June 15. The change in format was announced at a staff meeting Tuesday (4-1). John Long, Program Director, and Christopher Haze, Asst. PD, both resigned the same date. Apparently the decision came from a corporate level, due to financial pressures. Long told R&R that he and Haze will be working for B100-San Diego in a consultancy capacity.

MORGAN LEAVES K100-LA

Robert W. Morgan exited his morning drive position at K100-Los Angeles

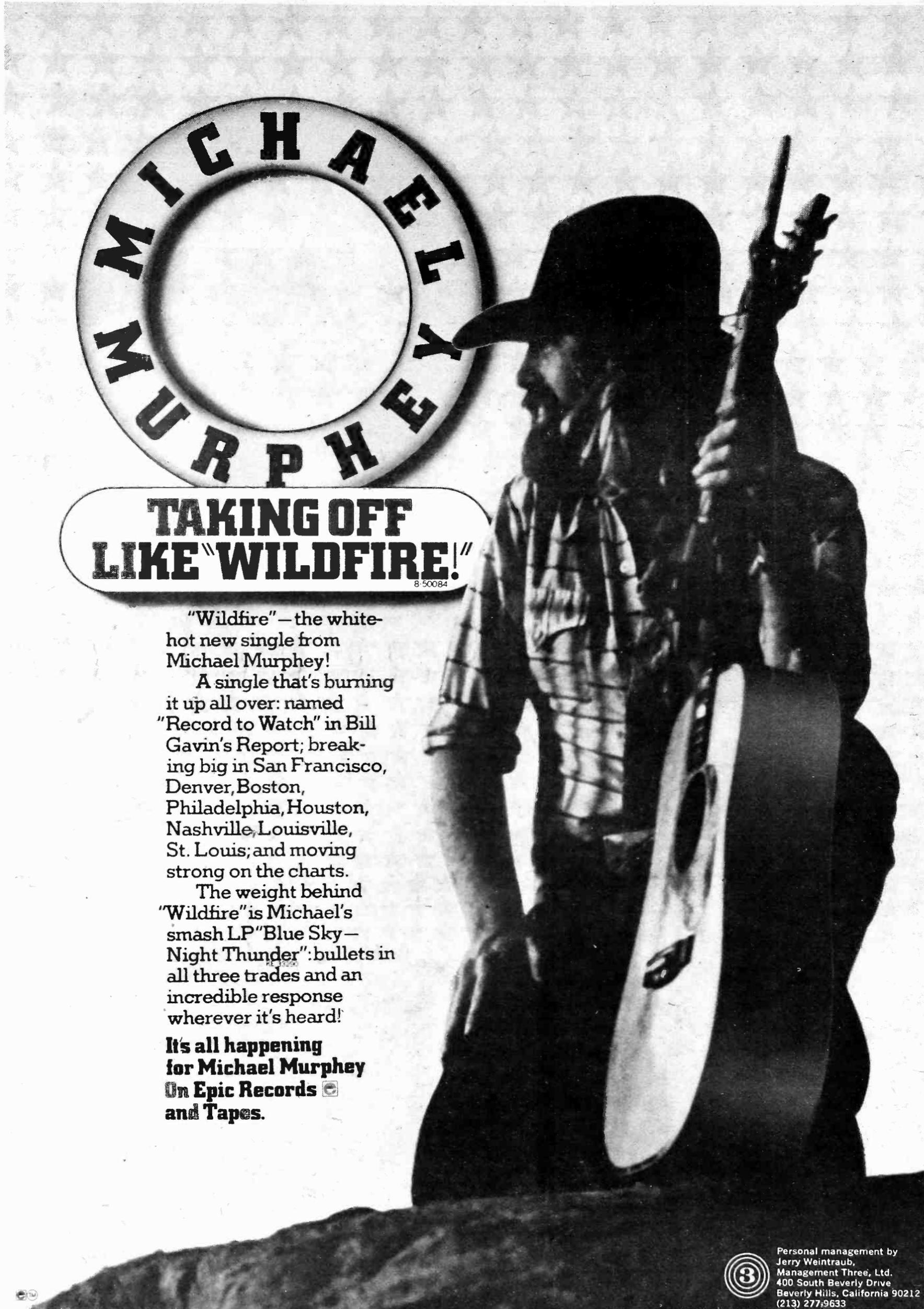
last Friday (3-28). The new morning man is Jim Carson. Morgan has announced no plans at this time.

COOPER TO HAVEN

Harvey Cooper has joined Haven Records as Vice President, enjoining his independent promotion company, Harvey Cooper & Associates with the label.

WZUU CHANGES PD

Art Roberts has resigned as Program Director of WZUU-Milwaukee, replaced by Joe Kelly, who is with the staff as noon-3pm jock. Roger St. John remains as Music Director.



M I C H A E L
M U R P H E Y

**TAKING OFF
LIKE "WILDFIRE!"**

8-50084

"Wildfire" — the white-hot new single from Michael Murphey!

A single that's burning it up all over: named "Record to Watch" in Bill Gavin's Report; breaking big in San Francisco, Denver, Boston, Philadelphia, Houston, Nashville, Louisville, St. Louis; and moving strong on the charts.

The weight behind "Wildfire" is Michael's smash LP "Blue Sky — Night Thunder": bullets in all three trades and an incredible response wherever it's heard!

**It's all happening
for Michael Murphey
On Epic Records 
and Tapes.**



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RADIO

San Francisco Rock Battle Begins

KFRC began their contest promos about the "KFRC Six-Ten Thousand Dollar Give-Away" ... within hours KYA countered with the "KYA Twelve-Sixty Thousand Dollar Give Away". This should prove to be a very interesting market through the April-May ARB.

HOUSTON GREAT PAYOFF
Bill Young continues his highly successful "Great Payoff" promotion on KILT-Houston, drawing submitted grocery receipts hourly and giving the named contestant 61 seconds to call in. If they do, KILT pays the week's grocery bill. They have also begun a promotion in conjunction with Pan Am giving away a trip around the world. Listeners can register at various sponsor locations, each hour station calls off a registered name, the first person to call in wins the trip.

THE NEW FM 106
KFRC-FM - San Francisco's only oldies station, changed it's call letters to K-106 on the first day of Spring (3-21). In celebration they gave away over 10,000 daffodils in San Francisco during the morning commute hours.

NEW SIGNAL IN LAS VEGAS
KDWN-Las Vegas, new at 720 AM has projected to go on the air with a personality MOR format on April 1. The new signal carries 50,000 watts day and 10,000 night. Charles Griggs, Director of Programming announced the appointment of Jack London to the air staff, along with Tru Hawkins, and Mike Meter.

MARK THOMAS TO KAFY
Mark Thomas, formerly of XEROK-EI Paso and K100-Los

Angeles has been appointed Program Director of KAFY-Bakersfield, replacing Mark Daniels who resigned as PD last week.

KEYZ CHANGE
Mark Denis has resigned as Program Director of KEZY-Anaheim, being replaced by Scott Morgan. Denis will remain on the air at the station.

KHJ'S MACHINE GUN SETS RECORD
Machine Gun Kelly, hot on the heels of his world's record for duration log-riding at Knott's-berry Farm, has done it again, this time at Long Beach Marine Stadium. The Gunner and driver, Ed Hyder, riding in "The Hemi Special", a blown-fuel hydro, zipped along at an impressive 169.80 mph. The hydro has gone faster, but not with a passenger ... setting a new world's record. Ten thousand spectators witnessed. Proceeds went to the Kidney Foundation.

WCFL'S DATE WITH RINGO
WCFL-Chicago is giving away a dinner date with Ringo. Listeners send postcards to Johnny Driscoll, who will draw the winning postcard. Winner wins trip to Los Angeles and dinner

with the star.

PSYCHIC SURPRISES KLIV JOCK

Psychic Impressionist Irene Hughes caught KLIV jock Bob Ray by surprise during her regular psychic experiment show on John Bettencourt's morning show. Irene was not aware that Bob was with the staff when she took his call on the air. The first thing Irene told him was that he was unhappy with his job and would hold another job by September. The entire staff was aware that the caller was Bob.

THE OYSTER BUNNY
WRNO-FM - New Orleans is running an "Oyster Bunny" contest. Oyster shells are hidden around the city. When they are found, they are worth tickets to the upcoming local Blue Oyster Cult concert.

ELTON'S BIRTHDAY
13Q-Pittsburgh celebrated Elton John's birthday by giving away complete Elton record libraries. Every time an Elton song was played, the 13th caller won the set.

KOL-Seattle also ran special promotions surrounding Elton's

birthday (3-25). They ran a 4 hour taped show with interviews, music, and Elton's history. They also collected between 15 and 20 thousand signatures on "Kol-O-Grams" which included birthday greetings sent to Elton.

APRIL FOOL POOL
KYNO-Fresno is giving away a \$6 thousand dollar swimming pool, called the "April Fool Pool", to be given away on April Fool's Day. Simple drawing contest from postcards entered.

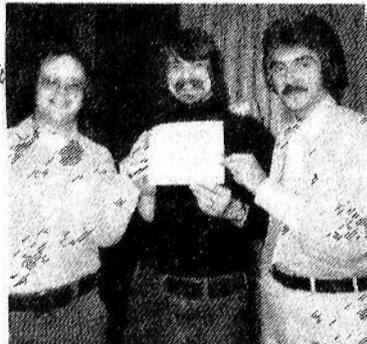
CONVENTION SETS UP PROMOTION
WEEO-Waynesboro got together with GRC Records for a contest opened to girls 18 and over. They register at Chevy dealers, where "Chevy Vans" are on display. The winning girl, chosen by drawing, gets a free trip to Atlanta and dinner with Sammy Johns and GRC executives.

BAILEY'S BACK
Chris Bailey, MD WGCL-Cleveland is back on the air after recovering from a heart attack three months ago.

PINBALL REVISITED
KBEQ-Kansas City, just

completed their "Q Flip Out" Tommy game. Contestants had to guess the score of the KBEQ Pinball Machine within 3000 points. They won Tommy Soundtrack Ips, T-Shirts and posters, as well as qualifying for the grand prize of a pinball machine.

AUDIO ENHANCER
Per several inquiries after the R&R Convention Seminar Sessions with Michael Spears in which he mentioned an audio enhancer that made AM sound as good as FM, contact your local Shaefer Electronics representative regarding the Mike DeRow Audio Enhancer. Price is approximately \$1700.



Shown here is Jack Armstrong of 13Q receiving his 4 figure ARB ratings bonus from Bill Cunningham of Hefel Broadcasting, and Bill Tanner, Nat'l PD. Jack went to Miami last weekend as a guest "Superstar" jock on Y100.



Recording artist Tom Fogerty visited Dave Kraham of KJOY-Stockton to promote Fogerty's current single "Sweet Things To Come". Left to right are Fogerty, Doug Clifford (DSR Productions) and Kraham.

KQWB-Fargo promoted on the air to look for "The Ugliest Legs In Town". The aforementioned legs showed up on KQWB's weekly survey, belonging to none other than Charlie Foxx.

Radio & Records

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June Cochran "Playmate of the Decade," dropped by to visit with George Klein, WHBQ-Memphis jock. Miss Cochran was Miss December in Playboy and then selected Playmate of the Decade.

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RADIO

What Speed Do You Play Your 45 RPM's?

Dear R&R:

I am writing in reference to the recent controversy over the use of speed control devices being used by many radio stations. The more recent articles about such practices have implied that instead of having a positive effect, they actually have a negative one. Since the practice directly concerned an electronic device which we were about to manufacture it became obvious that it would have to be determined first if this phenomenon, which I have come to term "pitch enhancement" actually did or did not exist.

To do this I ran a series of tests on a group of thirteen volunteers. Both parts of the tests consisted of listening to music. In one part the subject was asked to set the speed of thirteen records to the point that he or she thought sounded best. In the other part the subject was allowed to listen to five records which had been pitch enhanced to "optimum enhancement."¹ After listening to these five records played one after the other twice in a row the records were played individually. First at optimum enhancement, then at 45 R.P.M. The relative physical reaction of each person to each record, as it was played, was measured by a "Galvanic Skin Resistance meter."² These "GSR" measurements plus the subjects physical movements were noted and logged for future reference. Then afterwards came a period in which the subject was asked to relate his or her experiences or sensations, both mental and physical, while the music was being played at optimum enhancement and particularly when the music was dropped to 45 R.P.M. These comments were also logged for future reference. The results of these tests have been compiled both by individual subject and by average response of all the subjects to individual records.

In the test where the subject controlled the degree of enhancement

¹"Optimum enhancement" -- After a great deal of personal experimentation on literally hundreds of records I've found that by first listening to the record many times at 45 R.P.M. and firmly establishing the musical character of the record in one's mind, then listening to the part of the record that seems to alter the character the fastest as the enhancement speed progresses, allows a comparison with which one can arrive at enhancement speed of optimum value. With this method the advantages of pitch enhancement can be realized without the sacrifice of the "feeling" which the record was recorded with. Listening to the music at moderate levels with the audio equipment's equalization set at flat or in some instances set for a "roll off" in the bass region seems to make objective listening much easier. The reason for this is that too much bass and too much or too little volume has a tendency to "mask" those portions of the record which change the character of the record as enhancement speed is increased. As an example; in a vocal, the singer's voice is usually the first part to show a change.

of thirteen records each of the eleven subjects, two subjects didn't take this test, set the control to a point in excess of 45 R.P.M. on every record. The purpose of this test was to determine if the subject preferred to listen to the music that was pitch enhanced.

The second test involved the use of GSR measurements and a question and answer period. The idea of this test was simply to determine the reaction of the subject to music played at 45 R.P.M. after having become used to the pitch enhanced version. Generally the GSR is considered to be a good relative indicator of stress and tension. Basically a "norm" is obtained. As it applies to this test the subject was simply allowed to listen to the test music until his or her GSR dropped to a point where it ceased to drop and remained stable. In most cases this norm was reached before five records into the test. When the speed was dropped back to 45 R.P.M. in every case the subject's GSR showed a definite change from the norm. Most, after a few moments, just dropped. Others rose some and then dropped below the norm. But in every case the GSR eventually fell below the norm.

Also in nine out of thirteen subjects a change in physical activity, accompanied their drop from the norm. The physical movements noted included; shifting of seating position, looking around the room, movement involving the hands and

sighing. Afterwards when asked what they were thinking of while the enhanced version was being played, all said they were listening to the music. When asked what they were thinking when the non-enhanced version was played, all but one said that their minds "drifted". Of those that said their minds drifted only one said it drifted to a specific subject. The rest said their minds seemed to just drift.

As subject No. 2 put it, "I have a tendency to tune out things I don't like." The reason for the "tune out" that each gave were either disinterest, irritation or a combination of both. After three subjects had already been tested it occurred to me that pitch enhancement might work in reverse i.e. by slowing down the record below 45 R.P.M. it could possibly make a record that was supposed to sound morbid sound more morbid. Unfortunately my directions to the subjects were not well defined. In some instances I asked the subject to set the control at what "sounded best" to him. In other instances I told the subject that the record that would be played had a morbid quality about it and the subject was to make the record as morbid as possible and still keep the sound quality within what he considered the limits of music. Four of the eight enhanced the record positively, and four enhanced it negatively. The control settings are listed in the table marked "test for

the determination of pitch enhancement preference."

How radio stations could inadvertently misuse pitch enhancement is not hard to see. Many stations have simply set their turntables to a speed above 45 R.P.M. How such speeds are determined I don't know. It has been my observation that a record that has been enhanced beyond the optimum point sounds worse than a non-enhanced record that could use enhancement. In the table that includes the average speeds of the thirteen test records you will note the wide variation in enhancement speeds from record to record.

There are some records that can use enhancement and some that can use none at all. Let's say a station uses a permanent pitch enhancement speed of 3 percent. This might sound fine on moderate tempo records but may only be 1-3 to 1/2 the enhancement needed for 6 to 9 percent records and 300 percent more than what would be needed for a mellow ballad type record that might require only 1 percent enhancement. It is my conviction that any inadvertent misuse of pitch enhancement is due to a misunderstanding of the well worn phrase "too much can sometimes be as bad as too little."

This is a little off the subject but as I understand it pitch enhancement is and has been a common practice at many recording studios throughout the country. As a matter of fact I

know of at least four companies manufacturing devices which when connected to studio recorders vary their speed. These units are very much like our equipment, except ours has two units for two turntables.

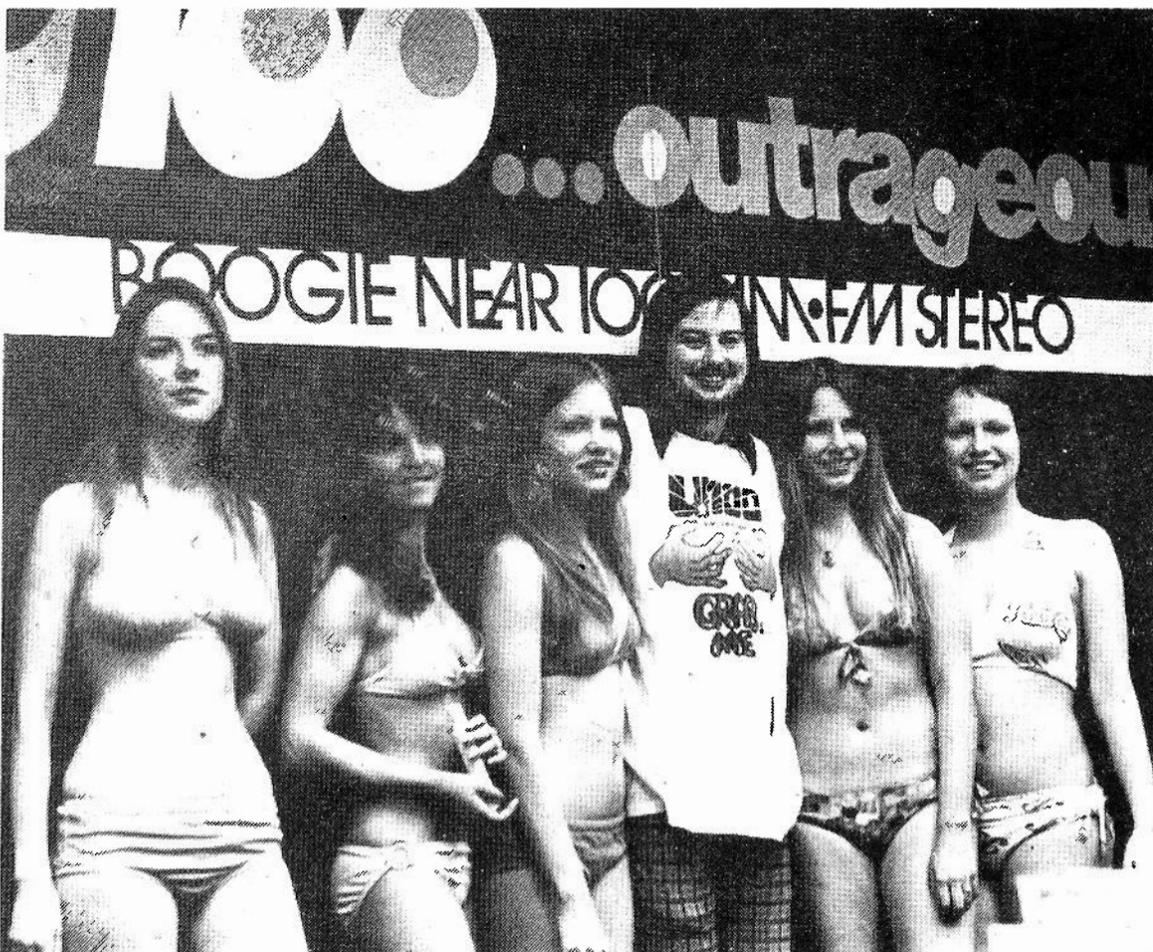
At this point let me say that at first it was not my intention to release the results of this research. I only conducted it to see if this psycho-acoustic phenomenon of pitch enhancement actually did exist. After all there was no use in investing money into the manufacture of a product for which there was no market. But after seeing the results it became apparent to me that to not release this information would mean that a good, usable technique could possibly be thrown by the wayside simply because of lack of information and understanding of its nature than by its own merit. I by no means am calling this research conclusive. I am attempting at this time to interest some of the colleges and universities here in Texas to do work in this area. For serious individuals or groups also interested in doing research I would be happy to pass on whatever knowledge I have acquired and observations I have made.

I can not explain why or how pitch enhancement works even though I do have few theories of my own. If it were not for these two people and the eleven others who gave their time freely and unselfishly for the sake of music this report would not have been possible. I am thankful to them and to you for your time.

With highest regards for yourself and your magazine, I remain

M. J. Sperry
PO Drawer 10242
Amarillo, Texas 79106

P.S. Photo copies of our report are available from us for \$1.00. Anything in excess of printing and mailing charges will be sent back with the report.



U-100-Minneapolis held the first annual St. Patrick's Day bikini beauty pageant. Girls were asked to come in green bikinis to celebrate the holiday. It was 25 degrees with two feet of snow on the ground, but the contest drew so much attention, there were 200 cars in the parking lot watching through the windows. Pictured with some of the contestants is Chucker Morgan, 6-10pm on U-100.

²"Galvanic Skin Resistance Meter" -- The measurement of the electrical resistance between two points of the body to which electrodes have been attached. In this case between the tips of the index and small fingers of the subject's right hand. This measurement is not absolute i.e. it is not measured in ohms. It is measured by determining the relative difference between a "norm," which is described in the text, and the reading obtained after a stimulus, or lack of one as in this case, has caused the indicator to move. The "GSR" is autonomic and is beyond the control of the subject. An increase in stress or tension results in a higher GSR, and a decrease results in a lower GSR. An interesting thing to note is that every subject's GSR dropped below the norm when the non-enhanced version of the test music was played. Have you ever heard it said, "I'm going to relax and listen to some music"? The test results would seem to indicate that there is a certain degree of tension involved in listening to music.

By Popular Demand!



**MELISSA
MANCHESTER'S
NEW SINGLE!**

“MIDNIGHT BLUE”

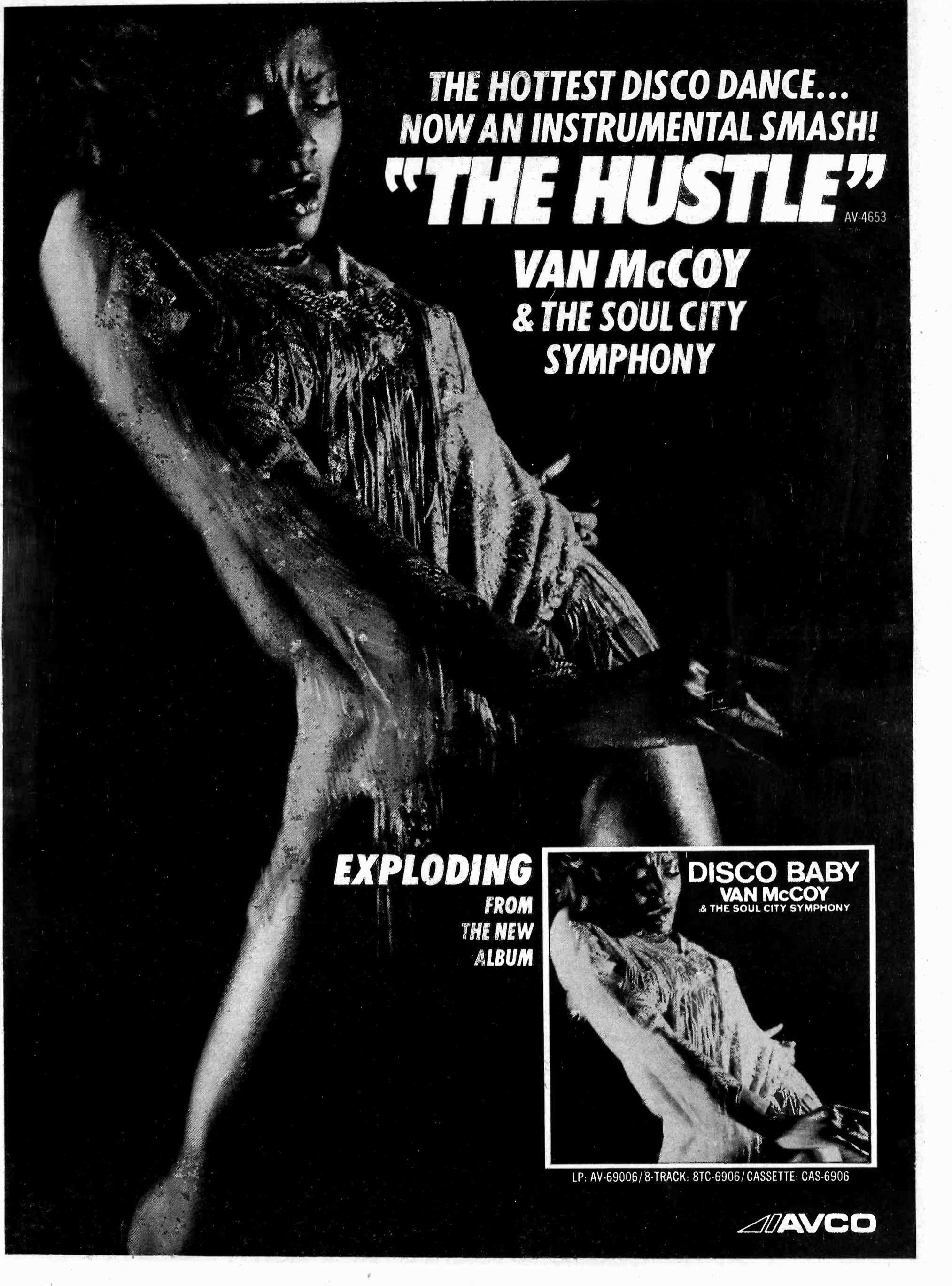
Produced by Vini Poncia
Executive Producer: Richard Perry

Fresh Out Of *MELISSA*

The Album Everyone Is Raving About!



THE
NEW
RECORD
COMPANY

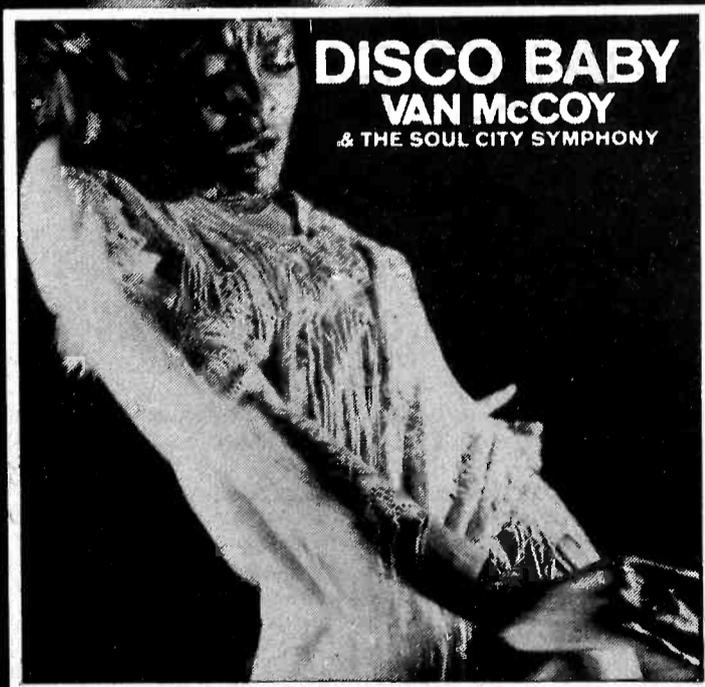


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NOW AN INSTRUMENTAL SMASH!
"THE HUSTLE"**

AV-4653

**VAN McCOY
& THE SOUL CITY
SYMPHONY**

EXPLODING
FROM
THE NEW
ALBUM



LP: AV-69006/8-TRACK: 8TC-6906/CASSETTE: CAS-6906

AVCO

CLASSIFIED

IMPORTANT!

Please let us know when your job opening is filled.

OPENINGS

WGH-Norfolk is planning some changes. Are You? If you are a Top 40 personality, send tapes & resumes to Jim Stewart, WGH, P.O. Box 98, Newport News, Va. 23607. NO CALLS PLEASE. (3-25)

Z93-Atlanta needs tapes & resumes for future openings. Females encouraged. Also interested in R&B jocks who would like to get into Top 40. Contact Steve Rivers, 230 Peachtree St. NW, Suite 1910, Atlanta, Ga. 30303, or call 404-522-9393. (3-25)

KAFY-Bakersfield is looking for jocks. Contact Mark Thomas, P.O. Bo 6128, Bakersfield, Ca. 93306. (3-27)

WIFI-Philadelphia looking for medium market jock ready to move up for production-swing shift. Contact Gary Morgan, 1 Bala Cynwyd Plaza, Bala Cynwyd, Pa. 19004. (3-26)

WORJ-FM-Orlando needs progressive experienced hip engineer. Top salary and benefits. Contact Lee Arnold, PD, 1 North Orange Ave., Orlando, Fla. 32801 or call 305-849-0340. (3-25)

The King Broadcasting Radio Group is looking for air personalities and creative production talent. Tapes & resumes should be sent to Alan C. Mason, KING Radio, 320 Aurora Ave., North, Seattle, Wash. 98109. (3-28)

O'DAY & RONNI, at **KLOK**, are looking for comedy writing service. Please contact at KLOK, P.O. Box 6177, San Jose, Calif. 95150. (3-24)

KDON-Salinas has opening for jock, commusicator with humor for morning drive. First phone. Send tapes and resumes to 933 N. Main, Salinas, Ca. 93901 or call 408-422-5363. (3-17)

Jock opening. No hypes or "Q" types, good voice communicator. Tapes and resumes to Michael O'Brien, 4700 S.W. Council Crest Dr., Portland, Ore. 97201 or call 503-226-7676. (3-17)

NEWSMEN & WOMEN

Newsperson needed at **WSAC-Ft. Knox, Kentucky**. Contact Brian Smitzer, Box 70, Fort Knox, Ky. 40121. Salary: \$100-\$135 plus expenses. (3-25)

WIXY-Cleveland needs newsman. Send tape and resume to Steve Kelley, 3940 Euclid, Cleveland, Ohio, 44115. NO CALLS PLEASE. (3-18)

WAXY-Ft. Lauderdale needs a heavy production-news man. Tapes and resumes to John Gamling, 419 S. Andrews Ave., Ft. Lauderdale, Fla. 33301. (3-18)

WDHF-Chicago needs personality newsman. Tapes & Resumes to Don Denington, WDHF, 108 N. State St., Chicago, Ill. 60602. NO CALLS. (3-19)

KFRC-San Francisco looking for super newsperson. Issue oriented newsperson rather than event oriented. (We ain't blood and guts). Prefer mind over pipes. Tapes and resumes to Dave Cooke, 415 Bush St., S.F. Ca. 94108. or call 415-982-9200; ext. 32. EOE. (3-14)

News opening at **WIXY-Cleveland** - send tapes and resumes to Steve Kelly, WIXY, 3940 Euclid, Cleveland, Ohio 44115. No Calls Please. (3-13)

POSITIONS SOUGHT

BILL THOMAS, formerly with WSPD and WCWA, looking for any format gig. Strong production 5 1/2 years experience. Call 419-352-5342. (3-24)

JOE HAGER, formerly with KSTP, looking for major market air or medium market PD position. Available immediately. Call 612-483-8356, or leave message at 612-484-2343. (3-24)

PAUL SULLIVAN, formerly with WWWW-Detroit as PD, looking for major market PD position. Call 313-534-9647. (3-26)

LARRY WOODSIDE, formerly with KPPC-Los Angeles and KROQ-Los Angeles, wants to help your audience boogie. Prefer progressive rocker. Production and MD experience. Will relocate. Call 213-242-8569, 213-378-0995, 213-375-8481. (3-26)

DAVE HEWITT, newsman recently with KFRC, is looking. Call 213-469-8020 or write 1536 N. Serrano No. 321, Hollywood, Ca. 90029. (3-28)

PAT MARTIN, formerly PD at WDXR-Paducah, looking for programming gig. 8 years experience - 2 1/2 in Indianapolis. Production, music, programming and jock experience. 1st ticket. Call 502-442-7905. (3-26)

CARY PALL, formerly MD at WBBF-Rochester, is looking. Call 716-473-3039. (3-28)

POSITIONS SOUGHT

ALLEN ROTH, Los Angeles production pro available. Major market air experience in Denver and Kansas City, most recently with Chuck Biore. Call 213-393-7320. (3-13)

JIM MITCHELL (Ken Steele), 6 1/2 years experience and ARB rated No. 1 seeking PD, MD, jock or sales gig. Will consider any market, any format if the price is right. Available immediately. Call 904-575-1550. (3-17)

PETER TOSI, most recently at KOIN-Portland, is looking for MOR jock position. 1st phone. Call 503-648-5580. (3-27)

STEVE CROWLEY, currently at WABX-Detroit, formerly at WBCN-Boston, looking for large market production job with progressive rocker, Top 40, or contemporary personality station. Call 313-646-1815. (3-28)

MIKE ROSS, currently middays at KIMN-Denver, looking for major market Top 40 gig. Call 303-750-4219. (3-25)

BYRDMAN (Tom Byrd), formerly WIXY-Cleveland, is looking. Call 216-234-2583. (3-26)

MARK DANIELS, formerly KAFY-Bakersfield, is looking for programming or air talent position. Call 805-834-4118, or write 510 Lansing Dr. No. 3, Bakersfield, Ca. 93309. (3-27)

ONE EYED JACK is wild, full house here no body left to bump when the chips are down. I am your best bet. If you're in a good game, I'll fill your hand and cut you a better deal. I am a Maverick but still ... your best call -- One Eyed Jack 217-787-3196. (3-28)

CHANGES

QUINCY MCCOY from WAXY to Y100 to do swing shift.

"**SUPERMAX**" (Max Humphrey) has been named the new PD for WRSC-AM and WQWK-FM, State College, Pa.

JOHNNY WILLIAMS to WTAE-Pittsburgh from KHJ. Also at WTAE, DJ **MARK ROBERTS** has been appointed Program Administrator for AM & FM; **HANK BAUGHMAN** moves from Program Administrator to News Administrator.

RICH ERICKSON from KSTT to KOL doing 6-10pm.

MIKE O'CONNOR from weekends to 10-2am at KOL.

BILLY MARTIN from KILT-FM to WNOR-FM-Norfolk as PD.

BRUCE GANOWAY from WOWI to WNOR-FM-Norfolk doing 10-2pm.

BOB MORGAN to WLCY-Tampa from WTRY doing production and weekends.

SCOTT SLADE from WAYS TO WHIE-Griffin, Ga. to do mornings.

ERV PILGRIM from WAYS to open retail outlet.

BILL (BURCH) SHEPARD from KOBQ to KUDE-Oceanside doing afternoon drive.

JACK BLAIR at KSOM promoted to production supervisor.

EDDIE ROGERS to WXYZ-Detroit

DON KELLEY at WAYS now doing midnight-6am from weekends.

PAUL SEBASTIAN from WLOB to WAYS to do afternoon drive.

BEAU MATTHEWS at WAYS appointed Asst. PD -- will continue to do music also.

NEIL STEELE from WLOB as MD to WPOP-Hartford to do nights.

COYOTE MCCLOUD from WHBW to WLOB to do 7-midnight.

STEVE BRODIE becomes a new MD at WLOB, while continuing to do afternoons.

TIM WEST from KASH-Eugene to WOSH-Oshkosh.

KRAIG HUBBS from KRSP-Salt Lake City to KINT-EI Paso doing 6-10 pm.

BOB LAWRENCE at KLEO doing 2-6am, from sales.

DEREK RYAN from WOSH to KDON doing morning drive.

UNCLE BYRON from KDON to KROY doing mornings.

BOBBY POE'S POP MUSIC SURVEY

Presents

THE THIRD ANNUAL RADIO/RECORD SEMINAR/AWARDS BANQUET

and

CELEBRITY GOLF AND TENNIS TOURNAMENTS

at the HUNT VALLEY INN, Hunt Valley Md.

(20 minutes from Balt/Wash Airport).

JUNE 5-6-7

GOLF PRIZES

\$500.00—1st
\$300.00—2nd
\$200.00—3rd

TENNIS PRIZES

\$500.00—1st
\$300.00—2nd
\$200.00—3rd

FINAL NOMINEES FOR RADIO INDUSTRY '74

NATIONAL PROGRAMMER/CONSULTANT OF THE YEAR '74: Paul Drew - Buzz Bennett - John Rook - Kent Burkhart - Bill Drake - Chuck Blore - George Burns - George Williams - Mike Scott - Tom Kennington - Bud Connell - Dick Starr

RADIO EXECUTIVE OF THE YEAR '74: Lew Witz (Chicago Federation Of Labor) - George Wilson (Bartell) - Mardi Nerhass (RKO) - Rick Sklar (ABC) - Bill Cunningham (HefTel) - Rochelle Staab (Bartell) - Jack Thayer (NBC) - Bruce Johnson (RKO) - Gary Stevens (Doubleday) - Bart McLendon (McLendon) - Jim DeCaro (Lin) - Jerry Blum (Jefferson Pilot) - Jack McCoy (Bartell)

MAJOR MARKET RADIO STATION OF THE YEAR '74: (1,500,000 & UP) - CKLW (Detroit) - KHJ (Los Angeles) - WLS (Chicago) - WRKO (Boston) - KDWB (Minneapolis) - KILT (Houston) - WQXI (Atlanta) - KSLQ (St. Louis) - KSTP (Minneapolis) - KFRC (San Francisco) - 13 Q (Pittsburgh) - WABC (New York City)

MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '74: Gerry Peterson (KHJ) - Bill Hennes (CKLW) - Gary Price (WCFL) - Jerry Clifton (99 X) - John Gehron (WLS) - Gary Price (WCFL) - Jerry Clifton (99 X) - John Gehron (WLS) - Al Casey (KSLQ) - Michael Spears (KFRC) - Steve Rivers (Z 93) - Todd Wallace (KLIF) - Paul Kirby (WRKO) - Ron Riley (WCAO) - Bill Wade (KRBE)

MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '74: Dennis Waters (13 Q) - Christy Wright (WRKO) - Marge Bush (WIXY) - Joel Denver (WFL) - Jim Smith (WLS) - Dave Sholin (KFRC) - John Leader (WQXI) - Jonnie King (KSLQ) - Nick Acerenza (WCFL) - Rick Carroll (KKDJ) - Jerry St. James (WLPL) - Meridith Lifson (KHJ)

MAJOR MARKET AIR PERSONALITY OF THE YEAR '74: Wolfman Jack (NBC) - Charlie Van Dyke (KHJ) - Barry Kaye (KILT) - George Michael (WABC) - Don Rose (KFRC) - Dan Ingram (WABC) - Billy Pearl (KHJ) - Gary Burbank (CKLW) - Brother Love (WRC) - Charlie Tuna (KROQ) - John Landecker (WLS) - Columbus (WPGC)

LARGE MARKET RADIO STATION OF THE YEAR '74: Y100 (Miami) - KCBQ (San Diego) - WOKY (Milwaukee) - WTIX (New Orleans) - KIMN (Denver) - KJR (Seattle) - WSAI (Cincinnati) - WKBW (Buffalo) - WCOL (Columbus) - KTLK (Denver) - KRIX (Phoenix) - KLIV (San Jose)

LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '74: Bob Harper (WKBW) - Bill Tanner (Y100) - Robin Mitchell (WSAI) - Bryan McIntyre (WCOL) - Ron Jacobs (KGB) - Jason O'Brien (WNOE) - Lee Douglas (WOKY) - Chuck Roberts (KCBQ) - Nick St. John (KIMN) - John Bettencourt (KLIV) - Bobby Rivers (KTLK) - Bob Mitchell (WTIX)

LARGE MARKET MUSIC DIRECTOR OF THE YEAR '74: Steve York (WRIT) - Don Anthony (WNOE) - Bob Goode (WSAI) - Scott Kenyon (KIMN) - Jim Quinn (WKBW) - Dennis Constantine (KTLK) - Damon Sheridan (WNCI) - Dave Bishop (WCOL) - Don Berns (WYSL) - Gary Shannon (KJR) - Bob Laurence (KBQE) - Bob Walker (WTIX)

LARGE MARKET AIR PERSONALITY OF THE YEAR '74: Art Roberts (WOKY) - Robert W. Walker (Y100) - Steve Casey (KRIZ) - Roger Christian (WGRQ) - Jimi Fox (KCBQ) - Tim Kelly (KTLK) - Beau Weaver (KFJZ) - Jim Dunlap (WQAM) - Danny Neverath (WKBW) - Don Wright (WFUN) - Lee Poole (WGRQ)

MEDIUM MARKET RADIO STATION OF THE YEAR '74: WBBF (Rochester) - WMAK (Nashville) - WKLO (Louisville) - WHBQ (Memphis) - WERC (Birmingham) - WDRC (Hartford) - WAPE (Jacksonville) - WING (Dayton) - WPOP (Hartford) - WSGN (Birmingham) - KTSB (San Antonio) - KAKC (Tulsa)

MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '74: Scott Shannon (WMAK) - J.J. Jordan (WHBQ) - Mark Driscoll (WBBF) - Roy Mack (WMPS) - Frank Lewis (WERC) - Bill Burkett (WAPE) - Dick Kent (WLAC) - Bob Paiva (WLEE) - Gary Mack (KLEO) - Robin Walker (WKLO) - Gary Stevens (KAKC) - Charlie Parker (WDRC)

MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '74: Mike St. John (WERC) - Beau Matthews (WAYS) - Jim Stewart (WGH) - Dick Springfield (WPOP) - Don Bishop (KAKC) - King Kong Kirby (WAPE) - Jay Christian (WAMS) - Rick Hughes (WLAV) - Ted Ferguson (WQRK) - Nancy Solinski (WMAK) - Jim English (WDRC) - Carl Mann (KQIL)

MEDIUM MARKET AIR PERSONALITY OF THE YEAR '74: George Klein (WHBQ) - Bill Thomas (WSGN) - Coyote McCloud (WMAK) - Robert B. Mitchell (WNOR) - Mason Dixon (WHBQ) - Coyote Calhoun (WAKY) - Jay Thomas (WAYS) - Gary Major (WKLO) - Johnny Williams (WPTR) - Jay Stevens (WTRY) - Barry Casey (KEYN) - Jay Clark (WPRO)

SECONDARY MARKET RADIO STATION OF THE YEAR '74: KYNO (Fresno) - WKIX (Raleigh) - WRIE (Erie) - WTOB (Winston-Salem) - WHHY (Montgomery) - KEEL (Shreveport) - WKWK (Wheeling) - WELI (Chattanooga) - WAVZ (New Haven) - WBGN (Bowling Green) - WFOU (Marietta) - WIRL (Peoria) - KIOA (Des Moines)

SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '74: Larry Ryan (KEEL) - Tex Meyer (WGOW) - Sandy Neri (WCRO) - Steve Roddy (WKIX) - Jerry Rogers (WSGA) - Chris Hampton (WBSR) - Larry Stevens (WHHY) - Harley Drew (WBBQ) - John Long (XEROK) - E. Alvin Davis (WFLI) - Derek Shannon (KTAC) - Les Garland (KYNO)

SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '74: Charlie Lake (WYRE) - Lanny West (WHHY) - Dan Conger (WRCF) - Rick Monday (WNOX) - Kinnon Thomas (WAIL) - Jay McDaniel (WTOB) - Steve McKee (WBSR) - Ron McKay (WKIX) - Mike Steele (KEEL) - Mike Welch (KIOA) - Ron Foster (WAVZ) - Sonny Martin (KAAV)

SECONDARY MARKET AIR PERSONALITY OF THE YEAR '74: Dave Young (WKGN) - Stu Robb (WVOV) - Chris Hall (WABB) - Dan Hansen (WALG) - Doug Weldon (WRAW) - Red Jones (WFOU) - Mike Kurtis (W100) - Bob Janis (WCMB) - Chris Haze (XEROK) - Tom Collins (WWCO) - Jimmy Byrd (WFLI) - Ed Gursky (WYRE) - Dave Morgan (KSTN)

FINAL NOMINEES FOR RECORD INDUSTRY '74

RECORD COMPANY OF THE YEAR '74: Atlantic Records - Columbia Records - Capitol Records - A&M Records - ABC/Dunhill Records - MGM/Polydor Records - Elektra/Asylum Records - MCA Records - RCA Records - Epic Records - Buddah Records - Motown Records

RECORD COMPANY PRESIDENT OF THE YEAR '74: Clive Davis (Columbia) - Joe Smith (Warner Brothers) - Larry Uttal (Private Stock) - Jerry Greenberg (Atlantic) - Irwin Segelstein (Columbia) - Ken Gancy (RCA) - Jerry Moss (A&M) - Al Teller (United Artists) - Bhaskar Menon (Capitol) - Mike Maitland (MCA) - Neil Bogart (Casablanca) - Marvin Schlacter (Chess/Janus) - Phil Walden (Capricorn)

RECORD COMPANY EXECUTIVE OF THE YEAR '74: Jack Craigio (Columbia) - Irv Beigel (Private Stock) - Charles Fach (Mercury) - Tony Montgomery (RCA) - Bob Harrington (GRC) - Tom Takayoshi (Playboy) - Harold Berkman (Discreet) - Jim Tyrell (Columbia) - Stan Hoffman (Chess/Janus) - Eddie Biscoe (Bang) - Herb Belkin (Motown) - Charles Nuccio (Island) - Stan Cornyn (Warner Brothers) - Ronnie Moseley (Sussex)

VICE-PRESIDENT OF PROMOTION OF THE YEAR '74: Al Coury (Capitol) - Dick Kline (Atlantic) - Steve Wax (Elektra) - Dennis Lavinthal (ABC/Dunhill) - Ray Anderson (United Artists) - Dave Carrico (Arista) - Vince Cosgrave (MCA) - Tom Cossie (RCA) - Buck Reingold (Casablanca) - Ed Rosenblatt (Warner Brothers) - Dick Wooley (Capricorn) - Dennis Ganlm (MGM/Polydor)

NATIONAL PROMOTION DIRECTOR OF THE YEAR '74: Marshall Blonstein (Ode) - Bruce Wendell (Capitol) - Don Wardell (London) - Gary Davis (Warner Brothers) - Vince Faraci (Atlantic) - Steve Rudolph (Avco) - David Ezzell (A&M) - Stan Bly (Mercury) - Dave Marshall (Private Stock) - Fred Ruppert (Buddah) - Pete Gidion (MCA) - Jim Jeffries (GRC)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR '74: Brian Interland (London) - Margo Knesz (Atlantic) - Bob Sherwood (Columbia) - Sammy Alfano (ABC/Dunhill) - Mel Phillips (Epic) - Nancy Sain (Casablanca) - Chuck Dembrak (RCA) - Eddie DeJoy (Chess/Janus) - Don Anti (Chelsea) - Don McGregor (Warner Brothers) - Larry Douglas (MUMS) - Jack Hakim (Playboy) - Pat McCoy (ABC/Dunhill)

REGIONAL PROMOTION DIRECTOR OF THE YEAR '74: Bob Edson (Capitol) - Jerry Goodman (ABC/Dunhill) - Dave Bupp (RCA) - Bud O'Shea (Epic) - Bob McKenzie (ABC/Dunhill) - Mike Craft (Casablanca) - Larry King (Atlantic) - Charlie Minor (A&M) - Larry Cohen (United Artists) - Wade Conklin (Buddah) - Ray Milanese (Warner Brothers) - Long John Silver (GRC) - Bill Heard (Epic)

LOCAL PROMOTION DIRECTOR OF THE YEAR '74: Herb Gordon (Warner Brothers) - Gerry Thompson (Epic) - Bernie Block (De-Lite) - Gene Rumble (Capitol) - Tommy Schoberg (United Artists) - Dave Demers (Columbia) - Arthur Fields (Capitol) - Don DeLacy (RCA) - Steve Begor (Chess/Janus) - Red Richards (Epic) - Marty Goldrod (Arista) - Don Goldberg (Columbia)

INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '74: Lu Fields - Love/Rosen - Bedno/Wright - Bob Lenihan - Red Schwartz - Jim Benci - Tony Richland - Jerry Meyers - Alan Mitnick - Perry Stevens - Jerry Morris - Bill Browder - Tom Gelardi - Saul Star - Chuck Chellman

RECORD PRODUCER OF THE YEAR 1974: Billy Sherrill - Barry White - Mike Curb - Snuff Garrett - Rick Hall - Tom Catalano - Steve Barri - John Farrar - Norman Whitfield - Jimmy Bowen - Tony Camillo - Lou Adler - Johnny Bristol - Jimmy Ienner

MUSIC PUBLISHER OF THE YEAR 1974: Jobette - United Artists - Almo - Tree - Famous - New York Times - Bill Lowery - ABC/Dunhill - April/Blackwood - Al Gallico - MCA - Aaron Schroeder

MALE ARTIST OF THE YEAR 1974: Elton John - Barry White - Charlie Rich - John Denver - Bobby Vinton - Mac Davis - Jim Stafford - Eddie Kendricks - Ringo Starr - Harry Chapin - Cat Stevens - Neil Sedaka

FEMALE ARTIST OF THE YEAR 1974: Olivia Newton John - Cher - Barbra Streisand - Carole King - Kiki Dee - Roberta Flack - Carly Simon - Maria Muldaur - Joni Mitchell - Diana Ross - Phoebe Snow - Gloria Gaynor

GROUP OF THE YEAR 1974: Bachman Tuner Overdrive - Jethro Tull - Tony Orlando/Dawn - Paul McCartney/Wings - Rufus - Stylistics - Hues Corporation - Rolling Stones - Eagles - Allman Brothers - Doobie Brothers - Grand Funk

DUO OF THE YEAR 1974: Anka/Coates - Kris/Rita - Donny/Marie - Ike/Tina - Simon/Taylor - Seals/Croft - Mel/Tim - Cheech/Chong - Loggins/Messina - Righteous Brothers - Ross/Gaye - Cashman/West

INSTRUMENTALIST OF THE YEAR 1974: Marvin Hamlisch - Kool & The Gang - Billy Preston - Mike Oldfield - Herbie Hancock - Jimmy Castor - MFSB - Isaac Hayes - Quincy Jones - Chick Corea - Rick Wakeman - Edgar Winter

RECORD OF THE YEAR 1974: "Angie Baby" - Helen Reddy - "Night Chicago Died" - Paper Lace - "I Can Help" - Billy Swan - "Seasons In The Sun" - Terry Jacks - "Boogie Down" - Eddie Kendricks - "Benie & The Jets" - Elton John - "Kung Fu Fighting" - Carl Douglas - "The Streak" - Ray Stevens - "Rock The Boat" - Hues Corporation - "Hello, It's Me" - Todd Rundgren - "When Will I See You Again" - Three Degrees - "Nothing From Nothing" - Billy Preston

SONG OF THE YEAR 1974: "I Honestly Love You" (Augin/Barry) - "The Way We Were" (Hamlisch/Bergman/Bergman) - "My Melody Of Love" (Vinton/Mayer) - "The Entertainer" (S.Joplin) - "You're Having My Baby" (P.Anka) - "Feel Like Making Love" (McDaniels) - "Laughter In The Rain" (Sedaka/Cody) - "Let Me Be There" (Rostill) - "Most Beautiful Girl In The World" (Sherrill/Wilson/Burke) - "Stop & Smell The Roses" (Davis/Severinsen) - "Never Can Say Goodbye" (C.Davis) - "Show & Tell" (J.Fuller)

ALBUM OF THE YEAR 1974: "Ride'em Cowboy" - Paul Davis - "The Sting" - Marvin Hamlisch - "B.T.O. 11" - B.T.O. - "Here's Johnny" - Johnny Carson - "Behind Closed Doors" - Charlie Rich - "Back Home Again" - John Denver - "Goodbye Yellow Brick Road" - Elton John - "Band On The Run" - Paul McCartney/Wings - "Innervisions" - Stevie Wonder - "Wrap Around Joy" - Carole King - "Skin Tight" - Ohio Players - "Imagination" - Gladys Knight/Pips

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Jerry Greenberg Mike St. John
Ron Alexenburg John Leader
Harold Childs Jack McCoy
Frank Mancini Steve Rivers
Charles Nuccio Ron Riley
Tom Takayoshi Joel Denver
Paul Smith Larry Ryan
Mort Weiner Gary Major
Steve Popovich Dennis Waters
Jim Davenport Jim Elliot
Joe Kolsky Jim Collins
Fred Fioto Chuck Roberts
Ron Moseley Bryan McIntyre
Jimmy Bowen Steve Kelly
Charlie Fach John Randolph
Harold Berkman
Danny Davis
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Jim Schwartz
John Rook
Kent Burkhart

ENTERTAINMENT Sammy Johns

MEMORIAM AWARDS

Cass Elliot
Bill Chase
Otis Pollard

PANELISTS

Jay Cook
Bill Hennes
Gerry Peterson
George Williams
Téd Atkins
Scott Shannon
Dean Tyler
Gary Bridges
Tom Bigby
Bob Paiva
Jerry Clifton
Stan Monteiro
Ray Anderson
Tony Montgomery
Bob Sherwood
Dick Kline
David Ezzell
Sammy Alfano
Bruce Wendell
Dave Marshall
Gary Davis

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Elton John's been popping up everywhere. He just completed filming a segment for *Soul Train* marking that program's second white artist appearance (the first was A&M's Gino Vanelli.) The program's producers need not have worried about song content. The kids knew all of Elton's records and yelled for him to sing "Don't Let The Sun..." "Daniel," "Crocodile Rock" etc. Elton did sing "Philadelphia Freedom" and "Bennie And The Jets." The floor was packed with dancers and the crowd literally mobbed Elton for autographs. Some fans had him sign their driver's licenses for lack of other material available. You can catch the show in May...

Those attending the La Belle Concert at Santa Monica Civic last week were a little confused when the lights went down and the M.C. announced "And now ladies and gentlemen, Elton John!" A hush fell over the audience and some wondered if they had gone to the wrong concert. Backstage Elton got a little nervous and said "no one knows who I am!" When the audience realized that they really were going to see Elton as well, they went crazy and stayed on their feet for most of the concert. Elton used to be LaBelle's back-up pianist when he was known as Reggie Dwight and decided to rejoin his old group for a one-night stand. After the concert "Reggie" and his girls adjourned to a lavish party held for them at the Miramar Hotel in Santa Monica and met guests Michael Sarazin, Lorna Luft, Martha Reeves, Ryan & Tatum O'Neal, David Jansen, Bob Crewe, Blue Oyster Cult, Dusty Springfield and many more...

If you've wondered why Randy Bachman of BTO can afford his expensive habit of throwing his guitar into the audience each night at the end of the group's performance, a planted roadie sits in the front row and catches it each time... RCA Victor's famous dog "Nipper" who sits in the front of the old phonograph with the logo "his master's voice" is in reality the logo for EMI RECORDS. RCA purchased the U.S. rights for the log before EMI had Capitol Records in the States and since RCA had the rights to Nipper Capitol had to use another logo... Elliott Murphy's long awaited album has finally been released this month by RCA, produced by Paul Rothchild titled "Lost Generation." All the songs were written by Murphy who has not had an album out for the last year and a half...

RUMORS AND GOSSIP

Mel Bush, (The Bill Graham of England) and Steve Barnett were in town singing up super talent right and left. The talk is that the twosome have signed The Eagles, Joe Walsh, The Beachboys, Dan Fogelberg and more for overseas bookings, plus supposedly got the super show of all time to include Elton John, Bad Co., Stevie Wonder and Joe Walsh to appear in late June at England's Wembley Stadium. Over a hundred thousand dollars in revenue is expected from the 115,000 seat facility... One of Zappa's original GTO's Pamela Miller, who stars in the TV soap "Search For Tomorrow," is set to marry longtime companion Michael DesBarres this spring. DesBarres, who is a titled French Marquis and is rumored to have sung on the McCartney sessions, has recently signed an exclusive contract to record for Columbia Records. Pretty Things piano player, John Povey, did not appear with the group at the opening night at The Shrine Auditorium in L.A. last week. Povey evidently got stranded in Hawaii and couldn't make a connecting flight in time to join the group. He is apparently out of the group with no replacement being named. Whether or not his absence was the cause for his sudden exit is not known at this time....

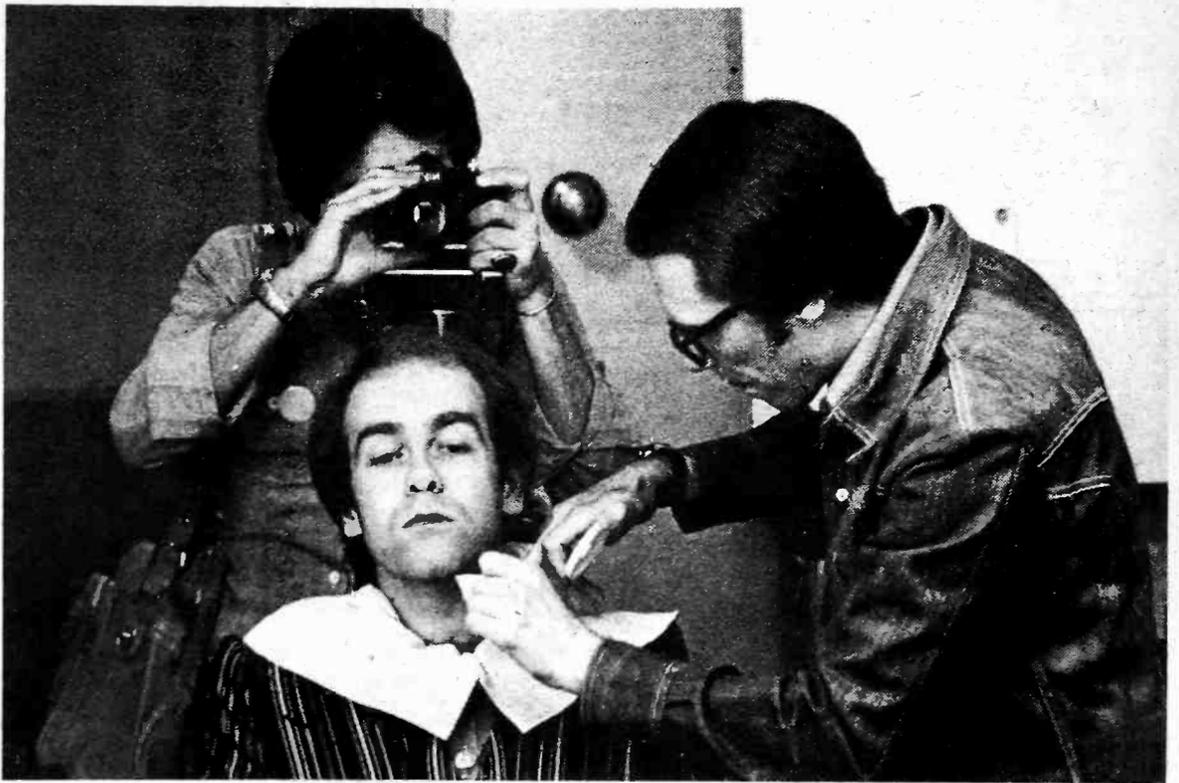
The new Paul McCartney & Wings album has been completed at Wally Heider's studios in Los Angeles after five weeks of overdubs, vocals and mixing. "Venus & Mars" has guest musicians Dave Mason and Tom Scott appearing on the album. Several good friends dropped by the studios from time to time including Alice Cooper, Jimmy Webb, Jose Feliciano, Mickey Dolenz, Davey Jones, Tony Orlando, etc. Wings has two new members who performed on the new album with Joe English from Macon, Georgia manning the drums and English guitarist Jim McCullough rounding out the group. Alan O'Duffy who has worked with Blind Faith, Traffic, Slade, etc. engineered the sessions with Paul producing. A source who heard the album says "it's better than anything he's done. It's superior to "Band On The Run" and the material is incredible." Talk is that T.V. series "In Concert" might be cancelled due to rating problems.

NILSSON K.O.'S PRANKSTER

Last Tuesday night found Harry Nilsson quietly dining with friends at Los Angeles' local record hangout, Sal's Martoni's. Around 11:00 that evening, an unidentified fortyish gentleman approached the table and, declining to introduce himself, asked "are you Harry Nilsson?" Harry looked up and said "yes, I am." The gentleman (?) then proceeded to pour his entire drink on Harry's head, ice cubes and all! Simultaneously Martoni bartender, Kenny, leaped over the bar and Martoni headwaiter, Guiseppe, ran over to the table just as Harry got out of the booth and pulled a punch from the floor, hit the offender square in the jaw and knocked him ten feet across the room knocking over tables as he fell. He got on his feet and groggily yelled "did you see what he did to me? He hit me!" He then lunged back at Harry but was intercepted by Kenny and Guiseppe. As they were dragging the man to the front door, he explained his behavior. The kicker is that the man was "put up" to the job by two people at the bar who told him that they knew Nilsson and said "Harry loves practical jokes. If you pour a drink on his head, it'll be a great way to meet him. He'll love it!" Harry does love a good joke, but that one was a little too damp for his taste...

Rock-poet and underground favorite, Patti Smith has been signed to

Continued on page 12



Elton John watches makeup man apply final touches prior to his taping for "Soul Train." Photographer Sam Emerson captured this pose by shooting over Elton's shoulder into the mirror thereby getting himself into the picture. SEE RECORD INDUSTRY NOTES.



Pictured here at the Arista Records signing of Larry Young (from l to r) are Clive Davis, Young, and his producer-manager Terry Philips.



Elektra artist, David Gates poses with R&R's Candy Tusken after visiting the offices last week. David talked philosophies and his plans as a solo artist. SEE RECORD INDUSTRY NOTES.

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RECORDS

RECORD INDUSTRY NOTES

Continued from page 10

Arista Records by President, Clive Davis, Patti is represented on Ray Manzarak's latest LP and joined Ray last week onstage at New York's Bottom Line... Frank Zappa is putting the finishing touches on his new DiscReet LP titled "One Size Fits All" before embarking on an upcoming two month tour with The Mothers... Management III's Steve Borkum is on the road with John Denver's tour "Celebrate" for a twenty-nine city itinerary commencing in Mobile and finalizing at the L.A. Forum May 11th... Earthnews reports that MCA and RCA have developed videodisc systems labeled "Sisco-Vision" and "Selectavision" respectively. The process, which will be ready for consumers Christmastime, 1976, will enable you to attach your favorite stereo album to your television set and watch it as well as hear it... Condolences to air personality, Johnny Magnus, who lost his Father last week...

DIARY" NOTES

David Gates stopped by the offices for a friendly chat about his plans as a solo artist. David was a highly successful producer-arranger prior to joining Bread and actually took a financial cut to become part of the group. He still is in high demand from many artists for his producing and arranging abilities. "When I joined Bread, unlike many groups, we grew very fast and discovered what we could do best immediately. Everything happened very fast from beginning to end. But at one point the collectivity and reasons for joining together disappear. You don't plan a divorce when you get married, but with a group it's different because in the back of your mind you know it's a temporary thing. When you peak, you know it. The tip off is when you're recording and you know it's not as good as the last one. It happened to me right in the middle of an album after we had already laid down seven tracks. We decided then that we didn't want to destroy our image we had created by coming out with mediocre material. We wanted to retire undefeated. We didn't break up to pursue other careers. It was only after the breakup that we all started to consider what we were going to do next." David cut his first record in 1958 titled "Lovin' At Night" which was "a little risqué for the times!"

The group I was in pooled our money and made the record in basement studio. We took the record to the stores ourself in a station wagon. The record did go to number one in Tulsa and it was the beginning of my career. I had written "Diary" prior to joining Bread and there was resistance within the group to release it as we felt it was not an instant Top 40, but the radio stations forced it out of the album. I'm still doing what I do best, writing. I like to write stories which is much harder as it has to be viable and real, and yet it's hard to bet it to hang together and get the message out. I don't write a lot of them, but when I do they always turn out to be favorites. You have to be careful, though. After hearing it ninety times, you already know the plot like reading a book over or seeing a movie again so it has to hold up." David is going to England this week to specifically film the Glen Campbell Special which is being produced by the BBC-TV plus do some limited touring. He will be back in May for a Midwest and Southern tour... Helen Reddy has resigned with Irving-Almo music to a long term agreement as a writer for the company.

The background singers on "Harry Truman" are none other than the carpenters, cooks and maids who work at the Caribou Ranch... Longtime Recording Merchandising employee, Pat Moreland has left that company with no future plans announced...

SWAN SONG FESTIVITIES

Led Zeppelin hosted a bash for Pretty Things, a brother group on Swan Song Records last week at the Hyatt Regency in downtown L.A. Revelers found the center table decorated with two swans carved out of ice and

Continued on page 35

NEW & ACTIVE

Continued from back page

WIBG, debut 26 KJRB, debut 33 WRFC, debut 30 WSAR, 27-23 KEEL, 20-12 KJR, 36-31 WBBQ.

CHICAGO - Old Days (lp cut) (Columbia) on WPEZ, add KSTP, on nites WIBG, debut 29 WQXI, on WIXY, add 36 WBBQ, add Z93, on KINT.

RICK DERRINGER - Hang on Sloopy (Blue Sky) 23-21 WPGC, add WKSJ, 33-23 WACI, 36-34 WEEQ, 35-27 KQWB, 35-30 WRFC, on WCAO.

CHI-LITES) Toby (Brunswick) 3-6 WAKY, 3-7 WKLO, 34-26 WRFC 15-12 WSGA, 40-33 WBBQ, 36-20 CKLW.

HOLLIES - Sandy (Epic) add WORC, 30-30 KIMN, debut 36 KQWB, add WCOL, debut 39 KUPD, add KDON.

MARIE OSMOND - Who's Sorry Now (MGM) add WKSJ, add WVOP, 20-21 WOKY, 28-26 WCFL, add WLEE, 36-36 WRIE.

OTHERS GETTING SIGNIFICANT ACTION BOBBY VINTON (ABC) 3-3 WOKY, 10-10 WPOP; MARSHALL TUCKER (Capricorn) ANDY FAIR-WEATHER-LOW (A&M) TODD RUNDGREN (Bearsville) ALBERT HAMMOND (Mums), TOM T. HALL (Mercury), (SPINNERS (Atlantic; BILLY SWAN (Monument); SHA NA NA (Kama Sutra); DISCO TEX (Chelsea) add WABC, GLORIA GAYNOR (MGM); TAMIKO JONES (Arista); LEA ROBERS (UA); BLOODSTONE (London) BAD COMPANY (Swan Song) TAVARES (Capitol) TEMPTATIONS (Motown); GLADYS KNIGHT (Buddah); EDDIE KENDRICKS (Motown).



In Los Angeles last month for an engagement at the Total Experience Club, the Dramatics spent an afternoon at Tower Records autographing copies of their first ABC Records album, "The Dramatic Jackpot." Pictured there are (from left) the group's manager Forest Hamilton; Charles Fassett, Special Projects-Sales, R&B, at ABC; Lenny Mayes; Al Lewis, Director of Special Projects, R&B; LJ. Reynolds; Larry "Squirrel" Demps; Don Eason, ABC's National R&B Promotion Director, and Ron Banks.



Columbia recording star Janis Ian recently attracted packed houses for four shows at New York's Bottom Line club. Shown above backstage after her opening night performance surrounding Ms. Ian are (l to r, rear): Irwin Segelstein, President, CBS Records; Matty Matthews, Local Promotion Manager, Columbia Records' New York branch; Jack Craig, Vice President, Marketing, CBS Records; (front): Sol Rabinowitz, Vice President, A&R and Music Publishing, CBS Records International; Bruce Lundvall, Vice President and General Manager, Columbia Records; and Paul Smith, Vice President, Sales and Distribution, Columbia Records.

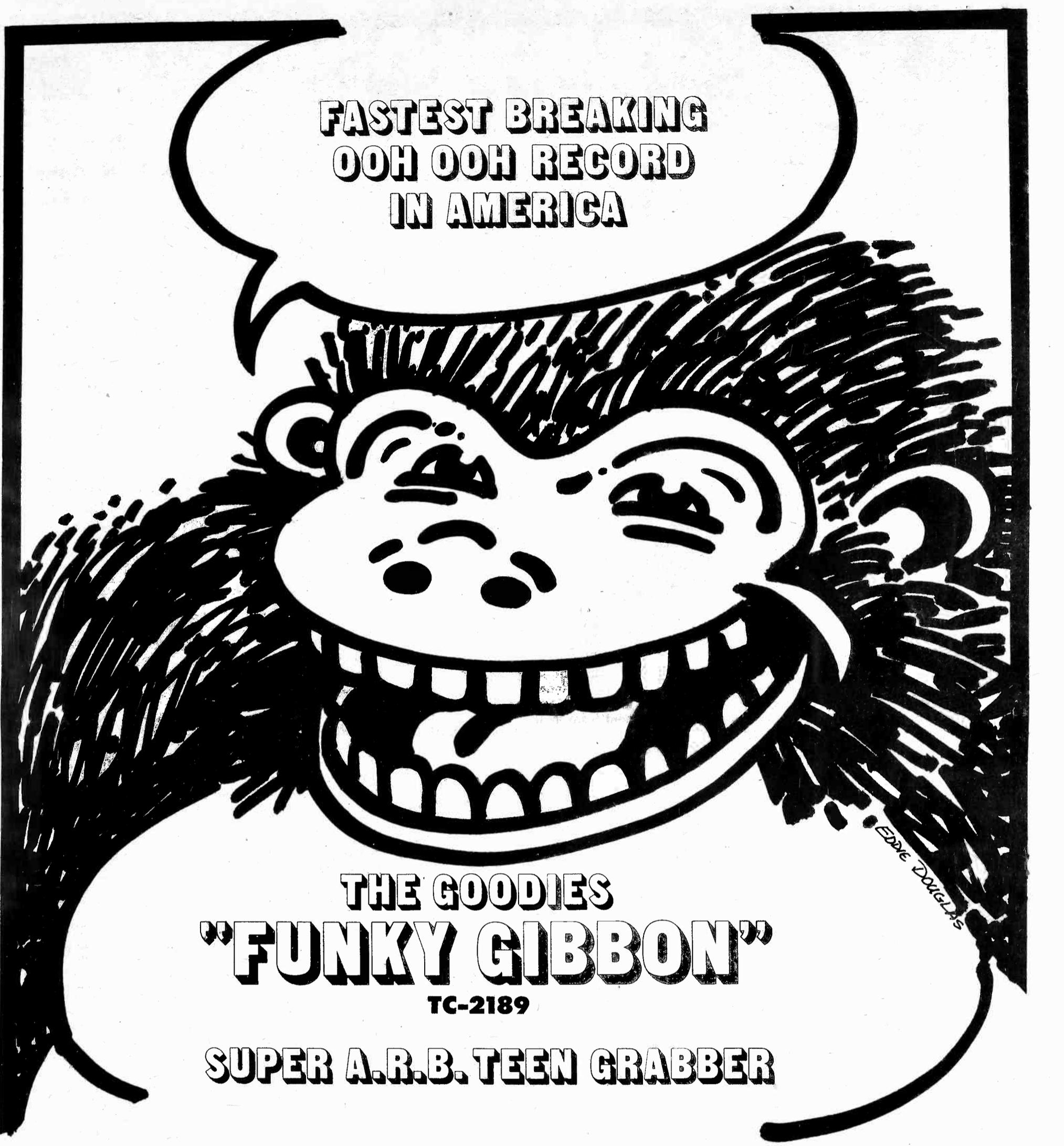


General Recording Corporation's President, Michael Thevis, announces the signing of LAW, a self-contained four-member group to the GRC label. In addition, they have been signed to a long-term writers' contract with GRC's publishing company, Act One Music Co., Inc. (BMI). Pictured here at the recent signing are: l to r Ron Cunningham, Steve Acker, Tom Pool and John McIver (LAW members) and front row, Bob Harrington, Vice President General Manager and Gary LoConti, LAW's Manager.

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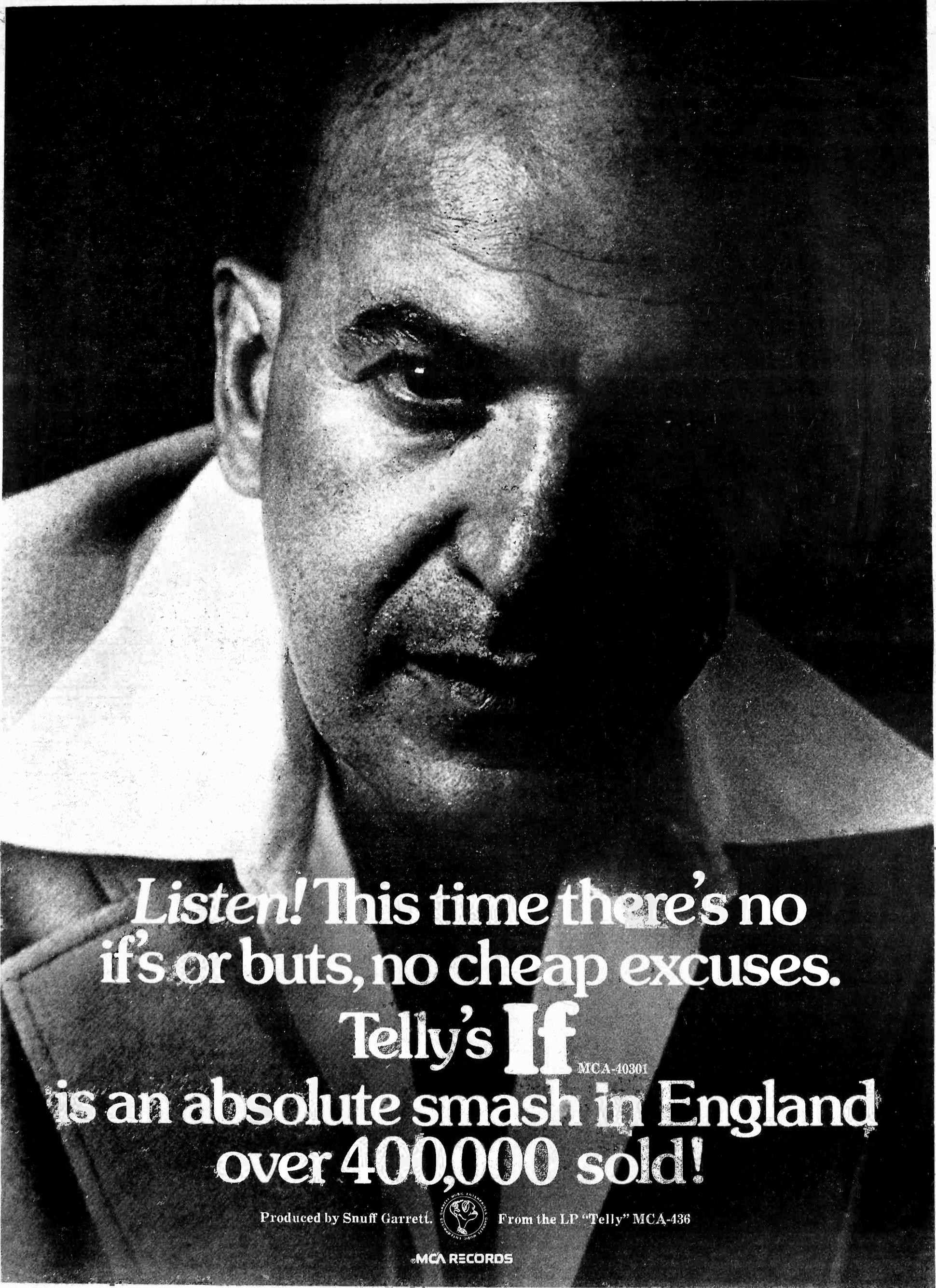
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**is an absolute smash in England
over 400,000 sold!**

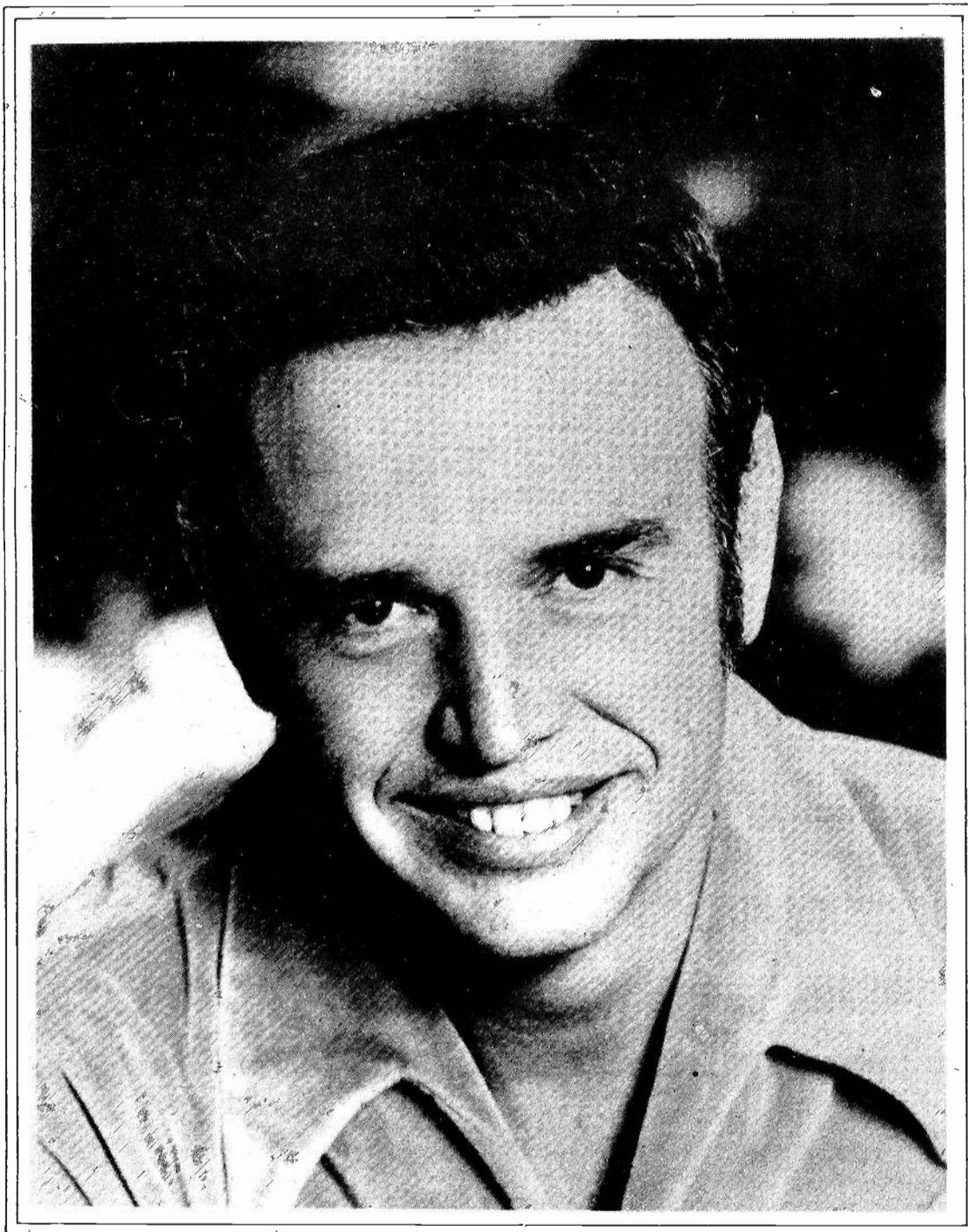
Produced by Snuff Garrett.



From the LP "Telly" MCA-436

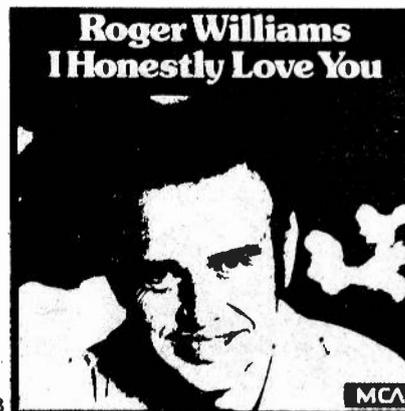
MCA RECORDS

“Mr. Piano”
Roger Williams
is alive and kicking,
young and restless



Roger's latest album: I Honestly Love You
his latest single: Theme from "The
Young And The Restless" (MCA-40373)

Agency: ICM
Management: R-J Productions



MCA RECORDS

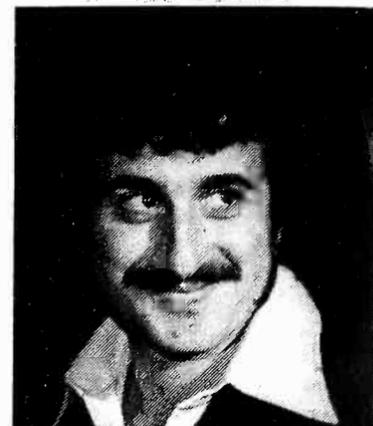
MCA-438

MCA

ALBUMS

Album Airplay/30

FM Rock Radio



BY MIKE HARRISON

Album Oriented Rock Radio programs differently than other contemporary formats when it comes to the ratio of airplay frequency to the post release date life of the product. Unlike the tighter listed singles stations, in which added product starts off on a limited rotation and increases frequency with increased statistical data to justify airplay, AOR's add product in a flurry of airplay, then hold off a bit and wait for the statistical data to catch up with them. Should the public response never come or the internal interest dwindle quickly, the hot record gets cold real quick and stays that way.

This unique trend is due to the AOR focus on the new and exciting. Where record companies blow it, is when they market and merchandise progressively exposed product with a Top 40 consciousness. The point is, if you've come to expect your local album station to jump all over that tasty unknown new mind blower, you had better have your promotion campaign and merchandising schedule ready to go that quickly, too. Don't come back two weeks later and expect all that airplay to be sustained. The Progressive focus will have moved on to something else.

For the most part, AOR Radio airplay falls into three patterns. First, the album that comes on like gangbusters based on universal positive gut and ear reaction but does not gain listener or sales support. This record can break in fast and high on the airplay chart and fall off fast and low. Second, the album that starts off the same way as the first but does receive listener and sales reports to back it up. This record will break into the airplay chart fast and high, fall off a bit, and then work it's way back up. This is because there is often a great time lapse between the initial airplay and the eventual statistical feedback reaching the radio station. That is when the programmer says, "Oh yeah, we were playing that album. Let's start playing it some more since it's starting to sell."

There is nothing more frustrating to a programmer than to contact a store to get feedback on a heavily played album only to find that the store never even heard of it. How many times has that happened to you? The third type is the cut charting blockbuster. This is the sure shot superstar album that starts off with synchronized airplay and sales. This breaks into the airplay chart fast and high, stays at the top for a while, drops a bit, and then hangs around the top for a very long time. The reason for this type of activity is that the AOR's sample the whole album on the air playing a great variety of cuts. Then the favorite

Continued on page 35

LW TW

2	1	HAYWARD & LODGE.. Bluejays (Threshold).....	Variety of cuts, "Morning" leads
1	2	LED ZEPPELIN.....Physical Graffiti (Swan Song)....	Variety of cuts, "Kashmir" leads
27	3	ERIC CLAPTON.....One In Every Crowd (RSO).....	Variety of cuts, "Blue Eyes" "High" lead
23	4	STEELY DAN.....Katy Lied (ABC).....	Variety of cuts, "Sneakers" leads
22	5	LYNYRD SKYNYRD... Nothin Fancy (MCA).....	Variety of cuts, "Special" leads
-	6	CHICAGO.....Chicago 8 (Columbia).....	Variety of cuts, "Any Way" slight lead
4	7	DAVID BOWIE.....Young Americans (RCA).....	"Fame" "Fascination" and title
3	8	JIMI HENDRIX.....Crash Landing (Reprise).....	"Power" "Message" and title
5	9	JESSE COLIN YOUNG.. Songbird (WB).....	"Josianne" and title lead
17	10	ACE.....Five-A-Side (Anchor).....	Variety of cuts, "How Long" leads
6	11	BOB DYLAN.....Blood On The Tracks (Columbia).....	Variety of cuts, "Tangled" leads
15	12	10CC.....Original Soundtrack (Mercury)...	Variety of cuts, "Minestrone" leads
11	13	SEALS & CROFTS.....I'll Play For You (WB).....	"Fire" and title
9	14	PETER FRAMPTON.... Frampton (A&M).....	Variety of cuts, "Show Me" leads
8	15	ROBIN TROWER.....For Earth Below (Chrysalis).....	"Shame The Devil" leads
-	17	JEFF BECK.....Blow By Blow (Epic).....	Variety of cuts
-	18	JUDY COLLINS.....Judith (Elektra).....	Variety of cuts
20	19	ALICE COOPER.....Welcome To Nightmare (Atl).....	Title and "Women"
7	20	TOMMY.....Soundtrack (Polydor).....	"Pinball" and finale
12	21	LOU REED.....Live (RCA).....	"Vicious" and "Waiting"
29	22	ERIC ANDERSON.....Be True To You (Arista).....	"My Life" "Moon Child" and "Old 55"
13	23	ORLEANS.....Let There Be Music (Asylum).....	"Dance With Me" leads
21	24	MICHAEL MURPHEY.. Blue Sky Night Thunder (Epic)...	"Wildfire" leads
25	25	GOLDEN EARRING.... Switch (MCA).....	Title leads
-	26	EARTH WIND & FIRE.. Shining Star (Columbia).....	Title leads
-	27	AMBROSIA.....Ambrosia (20th).....	Variety of cuts, "Nice" leads
-	28	JOURNEY.....Journey (Columbia).....	"Kahoutek" "Lifetime" and "Topaz"
18	29	JANIS IAN.....Between the Lines (Columbia)....	"Party's Over" "17"
-	30	LESLIE WEST.....Great Fatsby (Phantom).....	Variety of cuts

THE MOVEMENT ON THIS CHART REFLECTS WEEKLY AIRPLAY AND IN NO WAY ATTEMPTS TO FABRICATE A TREND

Suggested New Product

BAD CO.



STRAIGHT SHOOTER (SWAN SONG)

Their first was a biggie, watch out for this one. Try "Good Lovin' Gone Bad"

KISS



DRESSED TO KILL (CASABLANCA)

Built up strong following on first 2 LP's. This should take them home. Try "R&R All Nite"

CHANGO



CHANGO (ABC)

Group captures the excitement & energy of early Santana. Every cut strong.

MANHATTAN TRANSFER



MANHATTAN TRANSFER (ATL)

Good to have them back again.

"It's the best rock album this year..!"

—Jon Landau, *Rolling Stone*

"Nils Lofgren, in his first solo attempt, has come up with a smashing album that restores him to the forefront of rock & roll, '70s style."—Ken Barnes, *Phonograph Record*

"One of the year's finest albums..."—*Billboard*

"With the exception of 'Blood on the Tracks,' this is the only recent album I've heard that sounds like it's the product of a single person's imagination. I'm convinced...it's the best rock album this year...As far as I'm concerned this is one boy whose time has come."

—Jon Landau, *Rolling Stone*



"NILS LOFGREN" His solo debut. ON A&M RECORDS

(SP-4509)

Most Added:

CHICAGO

Chicago 8 (Columbia)

ERIC CLAPTON

There's One In Every Crowd (RSO)

STEELY DAN

Katy Lied (ABC)

LYNYRD SKYNYRD

Nothin' Fancy (MCA)

JEFF BECK

Blow By Blow (Epic)

ALBUM ACTIVITY

Mike Harrison/Editor
Album Hotline: (714)223-6797

The Hottest:

LED ZEPPELIN

Physical Graffiti (Swan Song)

HAYWARD & LODGE

Bluejays (Threshold)

DAVID BOWIE

Young Americans (RCA)

JIMI HENDRIX

Crash Landing (Reprise)

JESSE COLIN YOUNG

Songbird (WB)

KSAN/SAN FRANCISCO

LESLIE WEST (Phantom)
STEELY DAN (ABC)
LYNYRD SKYNYRD (MCA)
EDDIE HARRIS (Atlantic)
10CC (Mercury)
JOE BATAAN (Epic)
JANE (Import-Brain)

HOT:
PETER FRAMPTON (A&M)
LED ZEPPELIN (Swan Song)
DAVID BOWIE (RCA)
JOURNEY (Columbia)
MAGGIE BELL (Swan Song)
LOU REED (RCA)
ROBIN TROWER (Chrysalis)
BOB MARLEY & THE WAILERS (Island)
ALICE COOPER (Atlantic)
TOM SCOTT (Ode)
TOMMY (Polydor)
NILS LOFGREN (A&M)

BONNIE SIMMONS, Program Director: Playing Entire Lps. Playing Todd Rundgren and Elton John singles.

KAMC FM/DALLAS

ADDED:
HOYT AXTON (A&M)
ACE (Anchor)
DOUG KERSHAW (WB)
CHICAGO (Columbia)

HOT:
MICHAEL MURPHEY (Epic)
LED ZEPPELIN (Swan Song)
PHOEBE SNOW (Shelter)
HAYWARD & LODGE (Threshold)
LYNYRD SKYNYRD (MCA)
AMERICA (WB)
BONAROO (WB)
STEELY DAN (ABC)

STUART MCRAE, Music Director: Snow's "Bay Blues" and "Poetry Man". Skynyrd's "Special", "Railroad" and "Cheating Woman". America's "Virginia", "Midnight" and "Sister". Bonaroo is getting good response. Would appreciate better service from RSO, and Asylum records.

WRNO FM/NEW ORLEANS

ADDED:
NILS LOFGREN (A&M)
PETER FRAMPTON (A&M)
ERIC CLAPTON (RSO)
ALICE COOPER (Atlantic)

HOT:
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
ROBIN TROWER (Chrysalis)
JIMI HENDRIX (Reprise)
CHARLIE DANIELS (Kama Sutra)
EARTH WIND & FIRE (Columbia)
RAMSEY LEWIS (Columbia)
JOURNEY (Columbia)
DOOBIE BROTHERS (WB)
GINO VANELLI (A&M)

TRIGGER BLACK, Program Director: Lofgren's "Sun" "Going Back" and "Sat. Night". Frampton's "Show Me" "Money" "Nassau" and "Dawning". Entire Clapton. Cooper's "Youth" "Only Women" and title track.

KZAP-FM/SACRAMENTO

ADDED:
STEELY DAN (ABC)
LYNYRD SKYNYRD (MCA)
HAYWARD & LODGE (Thresh)
ERIC CLAPTON (RSO)
CHICAGO (Columbia)
10CC (Mercury)

HOT:
ROBIN TROWER (Chrysalis)
JOHN LENNON (Apple)
LED ZEPPELIN (Swan Song)
EARTH WIND & FIRE (Columbia)
DAVID BOWIE (RCA)
JOE WALSH (ABC)
BOB DYLAN (Columbia)

ROBERT WILLIAMS, Program Director: Trower's "Devil" "Fine Day" leads. Zeppelin's "Kashmir" leads entire. Bowie's "Fascination" "Fame" and title. Walsh's "Stone" and "Club". Playing Faces, Elton John, Johnny Bristol, Rick Derringer, and Todd Rundgren singles.

WOUR/UTICA-SYRACUSE

ADDED:
LYNYRD SKYNYRD (MCA)
STEELY DAN (ABC)
ERIC CLAPTON (RSO)
JEFF BECK (Epic)
CHICAGO (Columbia)
AMBROSIA (20th)
BOB SEGER (Capitol)
HEARTWOOD (GRC)
JOHN BUNDRICK (Island)
EDDIE HARRIS (Atlantic)
LESLIE WEST (Phantom)

HOT:
ORLEANS (Asylum)
ROBIN TROWER (Chrysalis)
LED ZEPPELIN (Swan Song)
ALICE COOPER (Atlantic)
HAYWARD & LODGE (Threshold)
JIMI HENDRIX (Reprise)
BOB MARLEY & THE WAILERS
JESSE COLIN YOUNG (WB)
10CC (Mercury)
MAN (UA)
CHICK COREA (Polydor)

STEVE HUNTINGTON, Music Director: Ambrosia's "Nice". Harris' title track. Zeppelin's "Kashmir" leads. Man's "Rainbow Eyes". Playing both sides of Linda Lewis, AWB, Todd Rundgren, Elton John, Sir Douglas Quintet, and Stefan singles.

WNEW FM/NEW YORK

ADDED:
KISS (Casablanca)
JEFF BECK (Epic)
BOB MARLEY & THE WAILERS
JAMES & BOBBY PURIFY
(Casablanca)
CHICAGO (Columbia)
AMBROSIA (20th)
ALPHONSE MUZON (Blue Note)

HOT:
HOLLIES (Epic)
ALICE COOPER (Atlantic)
ORLEANS (Asylum)
DAVID BOWIE (RCA)
TOMMY (Polydor)
HAYWARD & LODGE (Thresh)
ERIC ANDERSON (Arista)
STATUS QUO (Capitol)
ERIC CLAPTON (RSO)
JUDY COLLINS (Elektra)

DENNIS ELSAS, Music Director.

WABX FM/DETROIT

ADDED:
ERIC CLAPTON (RSO)
JEFF BECK (Epic)
LYNYRD SKYNYRD (MCA)
STEELY DAN (ABC)
CHICAGO (Columbia)
LESLIE WEST (Phantom)
SEALS & CROFTS (WB)
RICHARD & LINDA THOMPSON
(Island)

HOT:
MAGGIE BELL (Swan Song)
PETER FRAMPTON (A&M)
BOB SEGER (Capitol)
JOURNEY (Columbia)
10CC (Mercury)
HAYWARD & LODGE (Threshold)

STATUS QUO (Capitol)

JAY JOCKO (Kama Sutra)

JIM SOTET: Playing entire Lps. Todd Rundgren single getting good reaction.

KNAC FM/LONG BEACH

ADDED:
JEFF BECK (Epic)
CHICAGO (Columbia)
ERIC ANDERSON (Arista)
AMBROSIA (20th)
STARDUST (Arista)

HOT:
ERIC CLAPTON (RSO)
DAVID BOWIE (RCA)
DAN FOGELBERG (Epic)
HAYWARD & LODGE (Threshold)
BLUE OYSTER CULT (Columbia)
JOURNEY (Columbia)
BEBOP DELUXE (EMI)
MAHAVISHNU ORCH (Columbia)
JIMI HENDRIX (Reprise)

RON MCCOY, Program Director: Chicago's "Brand New Love Affair" leads. Bowie's "Fame". Fogelberg's "Raven". H&L's "Who Are You". Cult's "Cities" and "Boogie". Journey's "Lifetime" "Kahoutek" "Mystery".

KMYR-ALBUQUERQUE

ADDED:
LYNYRD SKYNYRD (MCA)
LOU REED (RCA)
NILSSON (RCA)
10CC (Mercury)
MAGGIE BELL (Swan Song)
ALLEN TOUSSAINT (Reprise)
ERIC ANDERSON (Arista)
WENDY WALDMAN (WB)

HOT:
MICHAEL MURPHEY (Epic)
OLD & IN THE WAY (Round)
DAVID BOWIE (RCA)
LED ZEPPELIN (Swan Song)
NILS LOFGREN (A&M)
TOM SCOTT (Ode)
STEELY DAN (ABC)
AVERAGE WHITE BAND (MCA)
STRAWBS (A&M)
ACE (Anchor)

JEFF POLLACK, Music Director: Skynyrd's "Cheatin'" "Rail Road" "Losing" and "Shade". 10 CC's "Minestrone" and "In Love". Bell's "Wishing Well" "In My Life" and title track. Toussaint's "Not Lose" "Train" and "Southern Nights". Waldman's "Explain" and "Spring". Thanks to Bert Keane, WB, Jeff Lyman, MCA, Robin Wren, RCA, and David Chance, ABC, for excellent service.

KWST FM/LOS ANGELES

ADDED:
CHICAGO (Columbia)
PASADENA ROOF
ORCHESTRA (Island)
CHRIS DE BURGH (A&M)
HEADHUNTERS (Arista)
CHAMBERS BROS (Avco)
BARRY WHITE (20th)
LOU REED (RCA)
LESLIE WEST (Phantom)
JEFF BECK (Epic)
KISS (Casablanca)
BAD CO (Swan Song)
RONNIE LANE (GM)

HOT:
10CC (Mercury)
SUPERTRAMP (A&M)
AL STEWART (Janus)
STEELY DAN (ABC)
MANHATTAN TRANSFER (Atl)
PETER FRAMPTON (A&M)
JOHN BALDRY (Casablanca)
TOMMY (Polydor)
SUGARLOAF (Claridge)

DAVID PERRY, Music Director: Playing entire Lps. Playing Smokey Robinson and Elton John singles.

WMMS FM/CLEVELAND

ADDED:
BAD CO (Swan Song)
CARLY SIMON (Elektra)
JEFF BECK (Epic)
STEELY DAN (ABC)
BARRABAS (Atco)
JUDY COLLINS (Elektra)
CHICAGO (Columbia)
ERIC CLAPTON (RSO)
PARLIAMENT (Casablanca)

HOT:
LED ZEPPELIN (Swan Song)
DAVID BOWIE (RCA)
GOLDEN EARRING (MCA)
AVERAGE WHITE BAND (MCA)
ROBIN TROWER (Chrysalis)
LOU REED (RCA)
ALICE COOPER (Atlantic)
LUCIFER'S FRIEND (Passport)
JOE VITALE (Atlantic)
PRETTY THINGS (Swan Song)
TOMMY (Polydor)
CHICK COREA (Polydor)

JOHN GORMAN, Program Director: Playing entire Lps. AWB's first Lp is listed as hot, but both Lps should be noted. Playing AWB, Troggs, Bruce Springsteen, Suzi Quatro, Todd Rundgren, Lea Roberts singles, with heavy response to AWB, Troggs, Roberts singles.

WLIR FM/LONG ISLAND

ADDED:
STEELY DAN (ABC)
JEFF BECK (Epic)
CHICAGO (Columbia)
JUDY COLLINS (Elektra)
LYNYRD SKYNYRD (MCA)
KISS (Casablanca)

HOT:
ERIC CLAPTON (RSO)
CHICK COREA (Polydor)
AMBROSIA (20th)
SEALS & CROFTS (WB)
10CC (Mercury)
BOB DYLAN (Columbia)
LOU REED (RCA)
PETER FRAMPTON (A&M)
HAYWARD & LODGE (Threshold)
MAHAVISHNU ORCH (Columbia)
KANSAS (Kirshner)

HOT:

ORLEANS (Asylum)

ACE (Anchor)

ROBERT PALMER (Island)

GIL COLQITT, Music Director: Ambrosia's "Nice", and "Time Waits". Oregon in live concert, good way to end March. Next week, Ray Manzarek. Playing Todd Rundgren and Sugarloaf singles.

WKTK FM/BALTIMORE

ADDED:
LOU REED (RCA)
LESLIE WEST (Phantom)
DANNY O'KEEFE (Atlantic)
NILSSON (RCA)
CHICAGO (Columbia)
SEALS & CROFTS (WB)
AMERICA (WB)
LYNYRD SKYNYRD (MCA)
JEFF BECK (Epic)

HOT:
TOMMY (Polydor)
HAYWARD & LODGE (Threshold)
BOB DYLAN (Columbia)
JIMI HENDRIX (Reprise)
STEELY DAN (ABC)
LED ZEPPELIN (Swan Song)
LABELLE (Epic)
ERIC CLAPTON (RSO)

JOHN REEVES, Program Director: Reed's "Satellite" "Jim" "Vicious" and "Wild Side". West's "Don't Burn" "Honky Tonk" "ESP" and "Rising Sun". Nilsson's "Salmon Falls" "Jungle" and "Your Sign". Dan's "Friday" "Sneakers" and "Lightning". Clapton's "Blue Eyes" "High" and "Ooosites".

WCOL FM/COLUMBUS

ADDED:
STEELY DAN (ABC)
AMERICA (WB)
CHICAGO (Columbia)
10CC (Mercury)
JOHN BALDRY (Casablanca)

HOT:
KRAFTWERK (Vertigo)
HAYWARD & LODGE (Threshold)
LED ZEPPELIN (Swan Song)
EARTH WIND & FIRE (Columbia)
BOB DYLAN (Columbia)

BOB GOODING, Program Director: Dan's "Sneakers" "Daddy" "Gold Teeth" "Friday" and "Lightning". Entire Lp is getting instant response. America's "Daisy" "Midnight" and "Sister". Chicago's "Ain't It Blue" "Long Time" and "Love Affair". 10CC's "Paris" "Junk" "Minestrone" and "Black Mail". Baldry's "Rake" "Boy" "Martin Luther King". Playing Rush, Janis Ian, Emmylou Harris, Sparks, and Al Stewart singles.

WZMF-FM/MILWAUKEE

ADDED:
JEFF BECK (Epic)
LYNYRD SKYNYRD (MCA)
JUDY COLLINS (Elektra)
TOMMY (Polydor)
ERIC CLAPTON (RSO)

HOT:
LED ZEPPELIN (Swan Song)
DAVID BOWIE (RCA)
JIMI HENDRIX (Reprise)
BLUE OYSTER CULT (Columbia)
HAYWARD & LODGE (Threshold)
LOU REED (RCA)
HENRY GROSS (A&M)
KANSAS (Kirshner)

JOHN HOUGHTON, Program Director: Zeppelin's "Houses" "Woman". Variety of cuts on Chicago. Clapton's "High" "Blues" and "Rachael". Hendrix's title and "Coming". Bowie's "Fame" "Fascination" and title. Dan's "Sneakers" and "Lightning". Collin's "Games". Cult's "Flames". H&L's "Morning" "Saved" and "Friend". Reed's "Man". Gross' "Lane". Kansas' "Road". Young's title.

THANK YOU!



Released 3/20/75*

* As of
3/31/75

WLIR-FM	WKTK-FM	KWKI-FM	KTYD-FM
WNEW-FM	WHCN-FM	KLCC-FM	KLOL-FM
WBAB-FM	WPLR-FM	WQSR-FM	KOME-FM
WQIV-FM	WMMS-FM	WORJ-FM	KFIG-FM
WCMF-FM	WABX-FM	WRAS-FM	KZEL-FM
WOUR-FM	CJOM-FM	WIIN-AM	KFMY-FM
WAER-FM	WCOL-FM	WLYX-FM	KDKB-FM
WBUF-FM	TRIAD	W149-FM	KBPI-FM
WBRU-FM	KSHE-FM	WRNO-FM	KFML-FM
WMMR-FM	KADI-FM	KPFT-FM	KLAZ-FM
WMAL-FM	WAAF-FM	WNCI-FM	KZOK-FM
WWWV-FM	WPDQ-FM	KWST-FM	KRKE-FM
WHFS-FM		KNAC-FM	

FROM YOUR FRIENDS AT

20TH
CENTURY
RECORDS

ALBUMS

KUDL FM/KANSAS CITY

ADDED:
 EDDIE HARRIS (Atlantic)
 JUDY COLLINS (Elektra)
 HOLLIES (Epic)
 JOURNEY (Columbia)
 KISS (Casablanca)
 JEFF BECK (Epic)
 JOHN BALDRY (Casablanca)
 DONALD BYRD (Blue Note)
 CHICAGO (Columbia)
 BAD CO (Swan Song)

HOT:
 ERIC CLAPTON (RSO)
 EARTH WIND & FIRE (Columbia)
 GOLDEN EARRING (MCA)
 JIMI HENDRIX (Reprise)
 LOU REED (RCA)
 BOB DYLAN (Columbia)
 JESSE COLIN YOUNG (WB)
 ROBIN TROWER (Chrysalis)
 ALICE COOPER (Atlantic)
 KANSAS (Kirshner)
 LYNRYD SKYNYRD (MCA)
 ORLEANS (Asylum)

MARK COOPER, Program Director: Entire Clapton, Earring's title, Reed's "Vicious", Young's title, "Before You Came", Trower's "Tale" and title. Entire Hendrix. Rush being played heavily with numerous inquiries of exactly who they are... Phonogram, wake up!

KIMN-FM/DENVER

ADDED:
 CHICAGO (Columbia)
 HAYWARD & LODGE (Threshold)
 LYNRYD SKYNYRD (MCA)
 ERIC CLAPTON (RSO)

HOT:
 NILS LOFGREN (A&M)
 LON & DERREK (A&M)
 BOB DYLAN (Columbia)
 TOM SCOTT (Ode)
 ACE (Anchor)
 STEELY DAN (ABC)
 MICHAEL MURPHEY (Epic)
 JESSE COLIN YOUNG (WB)

SCOTT KENYON, Program Director: Entire Chicago and Hayward & Lodge. Skynyrd's "Railroad", Clapton's "Rachael", "Sky", "Today", "High" and "Opposites". Dan's "Sneakers" and "Gold Teeth". Playing Todd Rundgren single.

KDKB FM/PHOENIX

ADDED:
 ERIC CLAPTON (RSO)
 JUDY COLLINS (Elektra)
 CHICAGO (Columbia)
 KISS (Casablanca)
 JEFF BECK (Epic)

HOT:
 LED ZEPPELIN (Swan Song)
 LYNRYD SKYNYRD (MCA)
 JOHN MAYALL (Blue Thumb)
 STRAWBS (A&M)
 10CC (Mercury)
 TOMMY (Polydor)
 JESSE COLIN YOUNG (WB)
 ERIC ANDERSON (Arista)
 HOYT AXTON (A&M)
 HAYWARD & LODGE (Threshold)

LINDA THOMPSON, Music Director: Clapton's "High", "Opposites" and "Blues", Collin's "Angel", "Salt" and "Clouds", Chicago's "Anyway" and "Great Spirit", Kiss' "Service" and "Get Away", Variety of Beck, Skynyrd's "Special", 10 CC's "Not In Love", "Junk" and "Minestrone", Tommy's "Free" and "Queen", Anderson's "My Life", "Blues Like Rain" and "Moonchild", Young's title, "Before You Came", "City" and "Sugar", Axton's "Roll", "Green" and "Girl's Mind", H&L's "Saved By Music", "Morning", "Who Are You".

KPRI FM/SAN DIEGO

ADDED:
 CHICAGO (Columbia)
 STEELY DAN (ABC)
 PETER FRAMPTON (A&M)
 STRAWBS (A&M)

HOT:
 LED ZEPPELIN (Swan Song)
 LEO SAYER (WB)
 HAYWARD & LODGE (Threshold)
 JIMI HENDRIX (Reprise)
 ROBIN TROWER (Chrysalis)
 DAVID BOWIE (RCA)

ADRIAN BOULT, Music Director: Strawbs' "Lemon Pie", "Boogie" and "Kashmir" lead on Zeppelin, Chicago's "Any Way" and "Love Affair" lead, Frampton's "Show Me The Way", Steely Dan's "Dr. Wu", leads.

KLOL FM/HOUSTON

ADDED:
 ERIC CLAPTON (RSO)
 AMERICA (WB)
 SEALS & CROFTS (WB)
 PETER FRAMPTON (A&M)
 JEFF BECK (Epic)
 CHICAGO (Columbia)
 DOUG KERSHAW (WB)
 GOLDEN EARRING (MCA)
 WENDY WALDMAN (WB)
 LOU REED (RCA)
 LYNRYD SKYNYRD (MCA)
 STEELY DAN (ABC)
 MILSSON (RCA)

HOT:
 HAYWARD & LODGE (Threshold)
 JESSE COLIN YOUNG (WB)
 DAVID BOWIE (RCA)
 ALICE COOPER (Atlantic)
 KRAFTWERK (Vertigo)
 ROBIN TROWER (Chrysalis)
 BOB DYLAN (Columbia)
 CHARLIE DANIELS (Kama Sutra)
 JIMMY BUFFETT (ABC)
 JIMI HENDRIX (Reprise)
 HENRY GROSS (A&M)
 JOE WALSH (ABC)

JIM HILTY, Music Director: Clapton's "Blues", "Opposites" and "Blue Eyes", America's "People", "Half Man" and "Company", S&C's "Fire", Frampton's "Show Me" and "Apple", Beck's "Know What", "Jam" and "Felonyous", Chicago's "Anyway", "Hideaway", "Meet", "Old Days", Kershaw's "Crelow", Earring's "Ce Soir" and title track, Waldman's "Spring", Reed's "Satellite" and "Vicious", Skynyrd's "Special", "Hunt", "Whiskey" and "Shade", Dan's "Friday", "Rose", "Lightning" and "Sneakers", Nilsson's "Sea", "Puget", "Sign" and single, Anderson's "Moon Child" and "Old 55", West's "Rising Sun", "ESP", "Honky Tonk" and "Gonna Love You", Heartwood's "Sunshine" and "Lover", Ambrosia's "Yesterday" and "Nice".

KSHE FM/ST. LOUIS

ADDED:
 STEELY DAN (ABC)
 CHICAGO (Columbia)
 LESLIE WEST (Phantom)
 ERIC CLAPTON (RSO)
 MELISSA MANCHESTER (Arista)
 HOLLIES (Epic)
 AMERICA (WB)
 JIMI HENDRIX (Reprise)
 SEALS & CROFTS (WB)

HOT:
 PETER FRAMPTON (A&M)
 ORLEANS (Asylum)
 DAVID BOWIE (RCA)
 GOLDEN EARRING (MCA)
 JESSE COLIN YOUNG (WB)
 JANIS IAN (Columbia)
 OSANNA (Peters)
 LED ZEPPELIN (Swan Song)
 HAYWARD & LODGE (Thresh)
 LES VARIATIONS (Buddah)
 JOHN BALDRY (Casablanca)
 KEITH MOON (MCA)
 GRINDERSWITCH (Capricorn)
 PAVLOV'S DOG (ABC)

SHELLY GRAFMAN, General Manager: Fifth Annual Kite Fly will be April 13th, to be held in the park. Live and free concerts will feature Rush, and Charlie Daniels. Awards and Prizes will be awarded for all different types of kites. 50,000 are expected.

KMET FM/LOS ANGELES

ADDED:
 STATUS QUO (Capitol)
 DANNY O'KEEFE (Atlantic)
 WENDY WALDMAN (WB)
 ERIC ANDERSON (Arista)
 ALLEN TOUSSAINT (Reprise)
 SEALS & CROFTS (WB)
 GOLDEN EARRING (MCA)
 SUGARLOAF (Claridge)
 PETER FRAMPTON (A&M)
 10CC (Mercury)

HOT:
 BOB DYLAN (Columbia)
 JOHN LENNON (Apple)
 LED ZEPPELIN (Swan Song)
 ROBIN TROWER (Chrysalis)
 RUFUS (ABC)
 TEMPTATIONS (Motown)
 JIMI HENDRIX (Reprise)
 DAVID BOWIE (RCA)
 EARTH WIND & FIRE (Columbia)
 MAHAVISHNU ORCH (Columbia)

JOE COLLINS, Music Director: Playing Suzi Quatro, Seals & Crofts, Chicago, and Elton John singles.

WQIV FM/NEW YORK

ADDED:
 DONALD BYRD (Blue Note)
 CHICAGO (Columbia)
 BOB MARLEY & THE WAILERS
 ELLIOT LURIE (Epic)
 BOB SEGER (Capitol)
 STATUS QUO (Capitol)
 AMBROSIA (20th)
 NILS LOFGREN (A&M)
 JAMES & BOBBY PURIFY (Casablanca)

HOT:
 DAVID BOWIE (RCA)
 ERIC CLAPTON (RSO)
 JANIS IAN (Columbia)
 ACE (Anchor)
 SEALS & CROFTS (WB)
 LOU REED (RCA)
 EVIE SANDS (Haven)
 LED ZEPPELIN (Swan Song)
 KOKOMO (Columbia)
 STEELY DAN (ABC)
 JOHN BALDRY (Casablanca)
 JEFF BECK (Epic)
 AL STEWART (Janus)
 TOMMY (Polydor)
 LYNRYD SKYNYRD (MCA)

PETER FRAMPTON (A&M)
 SEGUIDA (Fania)
 ORLEANS (Asylum)
 ERIC ANDERSON (Arista)
 AMERICA (WB)
 PILOT (Columbia)
 MAGGIE BELL (Swan Song)

THOM O'HAIR, Program Director: Seguida is a Monster. Playing Leah Roberts singles, also doing very well.

WERC FM/BIRMINGHAM

ADDED:
 STEELY DAN (ABC)
 LYNRYD SKYNYRD (MCA)
 AMERICA (WB)
 HUMBLE PIE (A&M)
 PETER FRAMPTON (A&M)
 TOMMY (Polydor)
 DANNY O'KEEFE (Atlantic)

HOT:
 HAYWARD & LODGE (Threshold)
 DAVID BOWIE (RCA)
 LED ZEPPELIN (Swan Song)
 MICHAEL MURPHEY (Epic)
 LON & DERREK (A&M)
 PURE PRAIRIE LEAGUE (RCA)

MIKE ST. JOHN, Music Director: Dan's "Sneakers" and "Movies", Skynyrd's "Cheating Woman" and "Made In Shade", America's "Sister" and "Daisy Mae", Pie's "Rock & Roll" and title, Frampton's "Show Me", Tommy's "Wizard", O'Keefe's title track, H&L's "Nights Winters", Playing Grand Funk, Evie Sands, Nektar, and Bloodstone singles.

WORJ FM/ORLANDO

ADDED:
 LONNIE LISTON SMITH (Flying Dutchman)
 HOYT AXTON (A&M)
 AMBROSIA (20th)
 BOB SEGER (Capitol)
 AMERICA (WB)
 SEALS & CROFTS (WB)
 STEELY DAN (ABC)
 LYNRYD SKYNYRD (MCA)
 JUDY COLLINS (Elektra)

HOT:
 ALICE COOPER (Atlantic)
 10CC (Mercury)
 PETER FRAMPTON (A&M)
 HAYWARD & LODGE (Threshold)
 DAVID BOWIE (RCA)
 JESSE COLIN YOUNG (WB)
 EMMYLOU HARRIS (Reprise)
 SKY KING (Columbia)
 JIMI HENDRIX (Reprise)

MIKE LYONS, Music Director: Axton's "Lion" and "No No", America's "Sister", Dan's "Sneakers" should be single, Skynyrd's "Special", "Losing" and "Rail Road", Collin's "Clowns", CC's "Not In Love", Playing Dwight Twilley Band single.

KFDI-FM/WICHITA

ADDED:
 EMMYLOU HARRIS (Reprise)
 LEO SAYER (WB)
 JIMMY BUFFET (ABC)
 LARRY HOSFORD
 JANIS IAN (Columbia)
 LOBO (Big Tree)
 HOYT AXTON (A&M)

HOT:
 COMMANDER CODY (WB)
 JOHN DENVER (RCA)
 PURE PRAIRIE LEAGUE (RCA)
 CHARLIE DANIELS (Kama Sutra)
 LOUDEN WAINWRIGHT III
 GORDON LIGHTFOOT (Repr)
 DAN FOGELBERG (Epic)
 OLIVIA NEWTON-JOHN (MCA)
 MICHAEL MURPHEY (Epic)

JAY SHANKLE, Program Director: "Too Far Gone" and "For No One" on Harris Buffett's "Pirate" and "Door No. 3", Hosford's "King", "Don't Let Go" and "Willin" on Cody, Denver's "Toledo" and "Forest Lawn", League's "Jazzman" and "Amie", Daniel's "South" and "OBS", Wainwright's "Guilty" and "Unrequited", Entire Lightfoot, and Olivia, Murphey most requested Lp. Playing Benny Bell, Marshall Tucker singles.

KLOS FM/LOS ANGELES

ADDED:
 SEALS & CROFTS (WB)
 STEELY DAN (ABC)
 AMERICA (WB)
 CHICAGO (Columbia)
 ERIC CLAPTON (RSO)

HOT:
 LED ZEPPELIN (Swan Song)
 DAVID BOWIE (RCA)
 ALICE COOPER (Atlantic)
 JIMI HENDRIX (Reprise)
 TOMMY (Polydor)
 LEO SAYER (WB)
 ACE (Anchor)

PAULA PORTER, Music Director: S&C's title track, "Fire" and "Truth", Dan's "Friday" and "Any World", America's "Daisy", "Company" and "Seasons", Chicago's "Been In Love", "Hideaway", "Blue" and "Old Days", Clapton's "Blues" and "Blue Eyes", Bowie's "Right", "Somebody Up There", "Fame", "Fascination" and title track, Sayer's single, Playing AWB's single.

WKDA FM/NASHVILLE

ADDED:
 ERIC CLAPTON (RSO)
 LOU REED (RCA)
 HAYWARD & LODGE (Thresh)
 MAGGIE BELL (Swan Song)
 STEELY DAN (ABC)
 EMMYLOU HARRIS (Reprise)
 SEALS & CROFTS (WB)

HOT:
 LED ZEPPELIN (Swan Song)
 BAREFOOT JERRY (Monument)
 PURE PRAIRIE LEAGUE (RCA)
 MICHAEL MURPHEY (Epic)
 BOB DYLAN (Columbia)
 ROBIN TROWER (Chrysalis)
 DAN FOGELBERG (Epic)
 MARSHALL TUCKER (Capricorn)
 YES (Atlantic)
 HENRY GROSS (A&M)

JACK CRAWFORD, Program Director: Zeppelin's "Houses", "Trampled" and "Kashmir", Jerry's title, League's "Amie", Murphey's "Carolina" and "Wildfire", Dylan's "Lily" and "Tangled", Trower's title and "Aetha", Fogelberg's "Raven", and "Sky", Tucker's "Cowboy", "Own Way", "24 Hrs" and "Slow Down", Yes' "America", Gross' "Band", Bowie's title and "Fame", Playing Leah Roberts, and AWB single.

KYYS FM/KANSAS CITY

ADDED:
 CHICAGO (Columbia)
 STEELY DAN (ABC)
 ERIC CLAPTON (RSO)
 LESLIE WEST (Phantom)

HOT:
 HAYWARD & LODGE (Threshold)
 JESSE COLIN YOUNG (WB)
 NEKTAR (Passport)
 TOMMY (Polydor)
 AL STEWART (Janus)
 AMERICA (WB)
 LYNRYD SKYNYRD (MCA)
 PURE PRAIRIE LEAGUE (RCA)
 ACE (Anchor)
 LED ZEPPELIN (Swan Song)
 MICHAEL MURPHEY (Epic)

MAX FLOYD, Program Director: Tommy's "Wizard", Stewart's "Carol", Entire America and Skynyrd, League's "Amie", Hottest is Murphey.

WAAF FM/WORCESTER

ADDED:
 STEELY DAN (ABC)
 JUDY COLLINS (Elektra)
 KOKOMO (Columbia)
 10CC (Mercury)
 NILSSON (RCA)
 MAGGIE BELL (Swan Song)
 DANNY O'KEEFE (Atlantic)
 ERIC CLAPTON (RSO)
 KEITH MOON (MCA)
 AVERAGE WHITE BAND (MCA) 1st Lp.

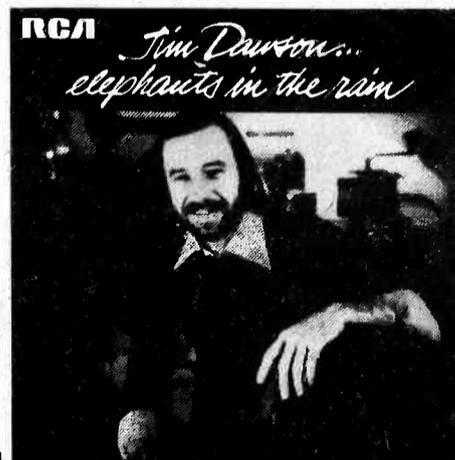
HOT:
 HAYWARD & LODGE (Threshold)
 DAVID BOWIE (RCA)
 JIMI HENDRIX (Reprise)
 JOE VITALE (Atlantic)
 ERIC ANDERSON (Arista)
 MICHAEL MURPHEY (Epic)
 ACE (Anchor)
 GORDON LIGHTFOOT (Reprise)
 JANIS IAN (Columbia)
 ORLEANS (Asylum)
 SEALS & CROFTS (WB)
 JIMMY BUFFET (ABC)

JOE CAPOBIANCO, Music Director: Kokomo's "Anytime" and "Forever", 10CC's "Second Sitting" and "Minestrone", Nilsson's "Kojak" and "Jungle", Bell's "Wishing Well" and "In Chains", O'Keefe's "Quits" and "Wagon", Clapton's "Been Told", "Blue Eyes", Moon's "Fox", AWB's "Go Home", America's "Woman" and "Teenager", H&L's "Who Are You", "Wake Up" and "You", Bowie's "Right", "Fascination" and title, Hendrix's "Power" and "Message", Vitale's "Step On You", Anderson's "My Life", Murphey's "Wildfire", Lightfoot's "Cherokee", Ian's "Me To You", Orleans' "Ending", S&C's "City", Buffett's "No. 3", Playing Brian Protheroe single.

THE L.A. FREEWAY HAS BEEN EXTENDED TO NEW YORK.

And all along the way,
from coast to coast, once people
get on it, they never want to get off.
Take a test drive today.

"L.A. FREEWAY." JIM DAWSON'S
PB-10213
FIRST COAST TO COAST HIT SINGLE.



From the album
APL1/APS1/APK1-0993
Produced by Cashman and West
RCA Records and Tapes

ALBUMS

WBCN-FM/BOSTON

ADDED:
 CHICK COREA (Polydor)
 LON & DERREK (A&M)
 DANNY O'KEEFE (Atlantic)
 DONALD BYRD (Blue Note)
 ALLEN TOUSSAINT (Reprise)
 LARRY CORYELL (Vanguard)
 ROBERTA FLACK (Atlantic)
 DRAMATICS (ABC)
 YOUNG FRANKENSTEIN (ABC)
 NILS LOFGREN (A&M)
 ERIC ANDERSON (Arista)
 MAGGIE BELL (Swan Song)
 HAYWARD & LODGE (Threshold)
 UNDISPUTED TRUTH (Motown)
 EDDIE HARRIS (Atlantic)
 LOU REED (RCA)
 KEITH MOON (MCA)
 ALICE COOPER (Atlantic)
 JANIS IAN (Columbia)
 HORACE SILVER (Blue Note)

ADDED:
 GATO BABIERI (Arista)
 CHARLES TOLLIVER (Arista)
 LONNIE LISTON SMITH
 SON HOUSE (Blue Goose)

HOT:
 ORLEANS (Asylum)
 DAVID BOWIE (RCA)
 ERIC CLAPTON (RSO)
 LED ZEPPELIN (Swan Song)
 STEELY DAN (ABC)
 10CC (Mercury)
 ACE (Anchor)
 BOB DYLAN (Columbia)
 EMMYLOU HARRIS (Reprise)
 PRETTY THINGS (Swan Song)
 LEO SAYER (WB)
 GIL SCOTT-HERON (Arista)
 BOB MARLEY (Island)
 WENDY WALDMAN (WB)
 COMMODORES (Motown)

BOB SLAVIN, Music Director: Playing Ann Peebles and Bobbie Byrd singles.

WXRT FM CHICAGO

ADDED:
 CHICAGO (Columbia)
 JEFF BECK (Epic)
 ERIC CLAPTON (RSO)
 JOURNEY (Columbia)

HOT:
 BOB DYLAN (Columbia)
 KRAFTWERK (Vertigo)
 ROBIN TROWER (Chrysalis)
 LED ZEPPELIN (Swan Song)
 HAYWARD & LODGE (Threshold)
 CHICK COREA (Polydor)
 DAVID BOWIE (RCA)
 PHOEBE SNOW (Shelter)

Beck and Clapton seem to be asking their audiences to adjust to their new style. The question is... Will they get away with it? In terms of guitar playing, some of the best heard this week is by Terry Cath on new Chicago album.

WHCN FM/HARTFORD

ADDED:
 BOB SEGER (Capitol)
 KEITH CHRISTMAS (Manticore)
 HUMBLE PIE (A&M)
 BUCKINGHAMS (Columbia)
 NILSSON (RCA)
 ERIC ANDERSON (Arista)
 AMON DUUL (Atco)
 ERIC CLAPTON (RSO)
 JUDY COLLINS (Elektra)
 CHICAGO (Columbia)
 LESLIE WEST (Phantom)

HOT:
 JOE WALSH (ABC Dunhill)
 ROBERT PALMER (Island)
 AMBROSIA (20th)
 ACE (Anchor)
 STEELY DAN (ABC)
 BILL HOUSE (RCA)
 LONNIE LISTON SMITH
 (Flying Dutchman)
 JIMI HENDRIX (Reprise)
 JOE VITALE (Atlantic)
 AMAZING BLONDELL (DJM)
 STRAWBS (A&M)
 LED ZEPPELIN (Swan Song)
 BOB DYLAN (Columbia)
 DAN FOGELBERG (Epic)

COUNTRY PAUL PAYTON, Music Director: Seger's "Night", Christmas "Brighter Day", "Foothill", "Cabaret" and "Drifter". Pie's "Work It Out" and "Car". Buckingham's "Hits" "Come On Home". Entire Nilsson. Anderson's "Crow" "Train" "My Life". Side one of 10 CC. Duul's "Da Guadeloop". All of Clapton. Collin's especially side 2. Good initial reaction to Chicago. West's "Burn" and "ESP". Walsh's "Falling" "Night" lead. Palmer's "Sail" "Julia" and "Sally". Ambrosia's "Aware" and "Water". Ace's "Fly" and single. Dan's "Movies" and "Gold Teeth" lead. Houses' "Thief" and "Damage". Smith's "Summer" and "Desert". Hendrix's "Power" leads. Vitale's "2 Of Us" should be single.

WGRQ FM/BUFFALO

ADDED:
 AMERICA (WB)
 LYNRYD SKYNYRD (MCA)
 CHICAGO (Columbia)

HOT:
 LED ZEPPELIN (Swan Song)
 HAYWARD & LODGE (Threshold)
 KRAFTWERK (Vertigo)
 DAVID BOWIE (RCA)
 ACE (Anchor)
 ALICE COOPER (Atlantic)
 ERIC CLAPTON (RSO)

ROBERT CHRISTIAN, Music Director: Chicago's "Harry Truman". Playing both sides of Elton John single.

WPDQ JACKSONVILLE

ADDED:
 STEELY DAN (ABC)
 AMERICA (WB)
 SEALS & CROFTS (WB)
 JUDY COLLINS (Elektra)
 ERIC CLAPTON (RSO)
 BOB SEGER (Capitol)

HOT:
 LYNRYD SKYNYRD (MCA)
 JACKSON BROWNE (Asylum)
 KRAFTWERK (Vertigo)
 PHOEBE SNOW (Shelter)
 CHARLIE DANIELS (Kama Sutra)
 LED ZEPPELIN (Swan Song)
 LONNIE LISTON SMITH (Flying Dutch)
 JANIS IAN (Columbia)

BILL BARTLETT, Program Director: Skynyrd's "Special". Brownes' "Fountain" and "Road In Sky". Kraftwerk's "Autobahn" and "Melody II". Snow's "No Show" "Harpo" and "Poetry". Daniel's "Country Boy" "Trudy" and "South". Zeppelin's "Kashmir" and "Trampled". Smith's "Expansion I & II" and "Summer Days". Ian's "Party" and "17". Playing Queen, Nilsson, Richard Tarrant, Brian Protheroe, John Denver, Bowie, and Vitale singles.

KADI/ST. L -KWKI/KC

ADDED:
 LESLIE WEST (Phantom)
 LYNRYD SKYNYRD (MCA)
 AMERICA (WB)
 SEALS & CROFTS (WB)
 ERIC CLAPTON (RSO)
 JUDY COLLINS (Elektra)
 CHICAGO (Columbia)
 STEELY DAN (ABC)
 BOB SEGER (Capitol)

HOT:
 BRIAN PROTHEROE (Chrysalis)
 NEKTAR (Passport)
 KANSAS (Kirshner)
 LED ZEPPELIN (Swan Song)
 MICHAEL MURPHEY (Epic)
 JIMI HENDRIX (Reprise)
 ACE (Anchor)
 JESSE COLIN YOUNG (WB)
 HAYWARD & LODGE (Threshold)
 ALICE COOPER (Atlantic)
 MAGGIE BELL (Swan Song)

PETER PARISI, Program Director: Protheroe's "Pinball". Kansas' title track. Playing Todd Rundgren single.

KTYD SANTA BARBARA

ADDED:
 CHICAGO (Columbia)
 LARRY CORYELL (Vanguard)
 HUGH MONTENEGRO (RCA)
 STEELY DAN (ABC)
 AMBROSIA (20th)

HOT:
 JESSE COLIN YOUNG (WB)
 ACE (Anchor)
 BOB DYLAN (Columbia)
 DONALD BYRD (Blue Note)
 HONK (Epic)

Laurie Cobb, Music Director: Playing entire Lps. Byrd's "R&R Again". Playing Mudcrutch, and J.J. Cale singles.

KOME FM/SAN JOSE

ADDED:
 CHICAGO (Columbia)
 JEFF BECK (Epic)
 ERIC CLAPTON (RSO)
 HUMBLE PIE (A&M)
 AVERAGE WHITE BAND (MCA)
 HOYT AXTON (A&M)
 JOHN FAHEY (Takoma)
 HEADHUNTERS (Arista)
 OMEGA (Passport)
 RABBITT (Island)

HOT:
 ACE (Anchor)
 HAYWARD & LODGE (Thresh)
 PETER FRAMPTON (A&M)
 JIMI HENDRIX (Reprise)
 JOURNEY (Columbia)
 LED ZEPPELIN (Swan Song)
 GORDON LIGHTFOOT (Reprise)
 ROBIN TROWER (Chrysalis)
 JESSE COLIN YOUNG (WB)

DANA JANG, Music Director: Chicago's "Never Been In Love" "Old Days" and "Love Affair". Beck's "Jam" and "Know What". Clapton's "High" and "Opposites" "Blue Eyes". Pie's "Scored". For PM play only are Axton, Fahey, Headhunters, Omega, and Rabbitt. Playing AWB single.

WQDR-FM/RALEIGH

ADDED:
 LYNRYD SKYNYRD (MCA)
 ALICE COOPER (Atlantic)
 CHICAGO (Columbia)
 ERIC CLAPTON (RSO)
 JANIS IAN (Columbia)
 BRIAN PROTHEROE (Chrysalis)
 JESSE COLIN YOUNG (WB)

HOT:
 PURE PRAIRIE LEAGUE (RCA)
 LED ZEPPELIN (Swan Song)
 MICHAEL MURPHEY (Epic)
 HAYWARD & LODGE (Threshold)

BILL HARD, Program Director: Skynyrd's "Shade". Cooper's "Women" and title. Chicago's "Never Been In Love" "Long Time" "Anyway" and "Old Days". Clapton's "Blue Eyes" "High" "To Day" and "Opposites". Protheroe's "Pinball". America's "Half Man" "Co" and "Daisy". Young's "Again" "Josianne" and title. Murphey's "Wildfire" and League's "Amie". Playing Denver and Lightfoot singles.

WIIN AM/ATLANTA

ADDED:
 JEFF BECK (Epic)
 KISS (Casablanca)
 ERIC CLAPTON (RSO)
 JUDY COLLINS (Elektra)
 BOB SEGER (Capitol)
 ERIC ANDERSON (Arista)
 NILS LOFGREN (A&M)
 STARDUST (Arista)

HOT:
 LED ZEPPELIN (Swan Song)
 JIMI HENDRIX (Reprise)
 BOB DYLAN (Columbia)
 ROBIN TROWER (Chrysalis)
 YES (Atlantic)
 PURE PRAIRIE LEAGUE (RCA)
 GORDON LIGHTFOOT (Reprise)
 JOE WALSH (ABC Dunhill)
 EARTH WIND & FIRE (Columbia)

ROSS BRITTAIN, Program Director: Emmylou Harris is a sleeper. Females are doing well. Playing Torrance, Kinky Friedman, REO Speedway, Grinderswitch, and Wendy Waldman singles.

WCMF FM/ROCHESTER

ADDED:
 10CC (Mercury)
 MICHAEL BACON (Monument)
 JEFF BECK (Epic)
 JUDY COLLINS (Elektra)
 HEARTWOOD (GRC)
 AMERICA (WB)
 SEALS & CROFTS (WB)
 LYNRYD SKYNYRD (MCA)
 RABBITT (Island)
 SUGARLOAF (Claridge)
 GREENSLADE (Phonogram)

HOT:
 KOKOMO (Columbia)
 PETER FRAMPTON (A&M)
 WENDY WALDMAN (WB)
 JESSE COLIN YOUNG (WB)
 ORLEANS (Asylum)
 DAVID BOWIE (RCA)
 EMMYLOU HARRIS (Reprise)
 ERIC ANDERSON (Arista)
 CHICK COREA (Polydor)
 PASSPORT (Atco)

BERNIE KIMBLE, Program Director: Playing entire Lps. Playing Sparks, New Birth, and Todd Rundgren singles.

WPLJ-FM/NEW YORK

ADDED:
 EARTH WIND & FIRE (Col)
 DOOBIE BROS (WB)
 CHICAGO (Columbia)
 ERIC CLAPTON (RSO)
 BAD CO (Swan Song)

HOT:
 LED ZEPPELIN (Swan Song)
 BOB DYLAN (Columbia)
 JOHN DENVER (RCA)
 DAVID BOWIE (RCA)
 HAYWARD & LODGE (Threshold)
 JIMI HENDRIX (Reprise)

LARRY BERGER, Program Director: Doobies' "3rd" "Silver" "Tell Me" and single. Chicago's "Any Way" "Old Days" and single. Clapton's "High". Bad. Co's "Good Love" and "Gone Bad". Zeppelin's "Kashmir" leads. Denver's "Other Song". Bowie's "Fascination" and title. H&L's "Remember" "Brother" and "Morning". Hendrix's "Message". Playing Grand Funk, Queen, Harold Melvin & Blue Notes single.

WMMR PHILADELPHIA

ADDED:
 CHICAGO (Columbia)
 BOB MARLEY & THE WAILERS (Is)
 RICHARD & LINDA THOMPSON (Is)
 JEFF BECK (Epic)
 BAD CO (Swan Song)
 AVERAGE WHITE BAND (MCA)
 BOB JAMES (CTI)
 AMBROSIA (20th)

HOT:
 NILS LOFGREN (A&M)
 JESSE COLIN YOUNG (WB)
 ORCHESTRA LUNA (Epic)
 ORLEANS (Asylum)
 ACE (Anchor)

T. MORGAN, Program Director: Playing entire Lps. Getting good response on Rick Derringer single.

KZOK FM/SEATTLE

ADDED:
 JUDY COLLINS (Elektra)
 CHICAGO (Columbia)
 STEELY DAN (ABC)
 10CC (Mercury)
 LABELLE (Epic)
 LYNRYD SKYNYRD (MCA)
 SEALS & CROFTS (WB)
 REIC CLAPTON (RSO)
 GOLDEN EARRING (MCA)

HOT:
 JIMI HENDRIX (Reprise)
 LED ZEPPELIN (Swan Song)
 JESSE COLIN YOUNG (WB)
 YES (Atlantic)
 AMERICA (WB)
 HAYWARD & LODGE (Threshold)
 ALICE COOPER (Atlantic)
 ROBERTA FLACK (Atlantic)
 EARTH WIND & FIRE (Columbia)
 JOURNEY (Columbia)
 TOM SCOTT (Ode)

NORM GREGORY, Music Director: Playing entire Lps. Playing Todd Rundgren, AWB, Beach Boys, Hot Chocolate, and Queen, and both sides of Elton John singles.

KZEL FM/EUGENE

ADDED:
 LYNRYD SKYNYRD (MCA)
 JEFF BECK (Epic)
 CHICAGO (Columbia)
 OMEGA (Passport)
 SUGARLOAF (Claridge)
 STEELY DAN (ABC)
 BONAROO (WB)
 JUDY COLLINS (Elektra)
 ERIC CLAPTON (RSO)
 GOLDEN EARRING (MCA)
 KOKOMO (Columbia)
 KISS (Casablanca)
 TOMMY (Polydor)
 HAYWARD & LODGE (Thresh)
 AMBROSIA (20th)
 CHILLIWACK (Sire)
 LUCIFER'S FRIEND (Passport)

HOT:
 DANNY O'KEEFE (Atlantic)
 ROBERTA FLACK (Atlantic)
 EARTH WIND & FIRE (Columbia)
 PETER FRAMPTON (A&M)
 JIMI HENDRIX (Reprise)
 JANIS IAN (Columbia)
 JOURNEY (Columbia)
 LED ZEPPELIN (Swan Song)
 HOLLY NEAR (Redwood)
 LOU REED (RCA)
 AL STEWART (Janus)
 10CC (Mercury)
 RICHARD TORRANCE (Shelter)
 ROBERT PALMER (Island)
 VASSAR CLEMENTS (Mercury)

STAN GARRETT, Program Director: Sugarloaf's "Lay Me Down" and "I Got A Song". Dan's "Sneakers" and "Lightning". Bonaroo's "Don't Tread". Clapton's "Make It Thru Today" and "Rachael". Tommy's "Eyesight" and "Wizard". H&L's "Saved By Music". Flack's "Sun" "Glow" and "Magic". Frampton's "Love The Way". Ian's "Bright Lights". Journey's "Lifetime" and "Topaz". Reed's "Waiting For the Man" is leading. 10 CC's "Min-stone". Playing Elton John and Todd Rundgren singles.

WBAB- LONG ISLAND

ADDED:
 AMON DUUL (Atco)
 GOLDEN EARRING (MCA)
 JUDY COLLINS (Elektra)
 GRINDERSWITCH (Capricorn)
 ALLEN TOUSSAINT (Reprise)
 JOHN BALDRY (Casablanca)
 SEALS & CROFTS (WB)
 STARDUST (Arista)
 CHILLIWACK (Sire)

HOT:
 ERIC ANDERSON (Arista)
 ERIC CLAPTON (RSO)
 AMERICA (WB)
 STEELY DAN (ABC)

BERNIE BERNARD, Music Director: Duul's "Da Guadeloop". Earring's "Ce Soir". Collin's "New Orleans". Grinderswitch's "Pickin The Blues". Toussaint's "Lady". Baldry's "Alley". Title track off S&C. Stardust's title. Chilliwack's "Something I Like". Anderson's "Old 55". Clapton's "High". America's "Sister". Dan's "Movies". Playing Ronnie Charles, and Kenny Rankin singles.

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Radio & Records April 4, 1975

3/21	3/28		
4	2	1	MERLE HAGGARD/Always Wanting/Yearning (Capitol)
1	1	2	FREDDY FENDER/Before The Next Teardrop Falls (Dot)
6	3	3	JOHNNY RODRIGUEZ/I Just Can't Get Her Out (Mercury)
10	6	4	BILLIE JO SPEARS/Blanket On The Ground (UA)
22	12	5	JOE STAMPLEY/Roll On Big Mama (Epic)
14	7	6	BILLY "Crash" CRADDOCK/Thinking 'bout You (ABC)
2	4	7	DOLLY PARTON/The Bargain Store (RCA)
9	8	8	RAY PRICE/Roses & Love Songs (ABC)
7	9	9	OLIVIA NEWTON-JOHN/Have You Been Mellow (MCA)
24	17	10	B.J. THOMAS/Another Somebody Done... (ABC)
17	15	11	MEL TILLIS/The Best Way I Know How (MGM)
8	11	12	CHARLIE RICH/My Elusive Dreams (Epic)
26	13	13	DONNA FARGO/It Do Feel Good (ABC/Dot)
13	14	14	LORETTA LYNN/The Pill (MCA)
-	19	15	GARY STEWART/She's Acting Single (RCA)
3	5	16	CONWAY TWITTY/Linda On My Mind (MCA)
5	10	17	SONNY JAMES/Little Bit South of Saskatoon (Columbia)
34	24	18	TAMMY WYNETTE/A Mother (Epic)
16	16	19	MELBA MONTGOMERY/Don't Let the Good Times (Elek)
-	30	20	RONNIE MILSAP/Too Late To Worry (RCA)
39	23	21	JESSI COLTER/I'm Not Lisa (Capitol)
15	12	22	ELVIS PRESLEY/My Boy (RCA)
32	25	23	JIM WEATHERLY/I'll Still Love You (Buddah)
-	22	24	LA COSTA/He Took Me For A Ride (Capitol)
-	34	25	MICKEY GILLEY/Window Up Above (Playboy)
40	26	26	JERRY LEE LEWIS/I Can Still Hear The Music (Mercury)
38	21	27	CONNIE EATON/Lonely Men, Lonely Women (ABC)
-	29	28	FREDDIE HART/I'd Like To Sleep (Capitol)
35	27	29	BOB LUMAN/Proud Of You Baby (Epic)
-	35	30	MEL STREET/Smokey Mountain Memories (GRT)
33	32	31	BILL ANDERSON/Still Feel The Same (MCA)
15	18	32	BOBBY G. RICE/Write Me A Letter (GRT)
-	37	33	JEAN SHEPARD/Tip Of My Fingers (UA)
18	20	34	LOIS JOHNSON/Loving You Will Never Grow Old (20th)
-	-	35	DONNY KING/Mathilda (Warner)
-	38	36	CONNIE SMITH/I Got A Lot of Hurting Done (Columbia)
-	-	37	LYNN ANDERSON/He Turns It Into Love Again (Col)
-	36	38	STATLER BROS/All American Girl (Mercury)
-	40	39	ANNE MURRAY/Uproar (Capitol)
-	-	40	RAY STEVENS/Misty (Barnaby)

→ New Entries

Most Added

T.G. SHEPPARD
Beat Morning Home (Melodyland)
BRENDA LEE
He's My Rock (MCA)
DON WILLIAMS
My Best Friend (ABC/Dot)
CHARLIE RICH
It's All Over Now (RCA)

Most Requested

RAY STEVENS
Misty (Barnaby)
JESSI COLTER
I'm Not Lisa (Capitol)
JOHN DENVER
I'm A Country Boy (RCA)
BILLIE JO SPEARS
Blanket On The Ground (UA)

NEW & ACTIVE

T.G. SHEPPARD Trying To Beat Morning (Melodyland)

Most added record of the week. Gaining in requests. This week's adds include: KLAC, KJJJ, WUNI, KRAK, KFOX, WJQS, WONE, KRMD, WBAM, WHK, KSPO, WDEE, KIKK, KBOX, WAME, KSOP, KTCR, WNCR and more.

BRENDA LEE He's My Rock (MCA)

Another top added record this week including: KCKN, WUNI, KRAK, KTUF, WISZ, WIRE, KCKC, WUBE, WONE, KRMD, WBAM, KERE, WBAP, KENR, WWOK, WHK, KSPO, KIKK.

BARBI BENTON Brass Buckles (Playboy)

Making good strides on most charts. 27-14 WISZ, 37-28 KPOK, 34-28 KBUL, 34-29 WHK, 34-26 KJJJ, 30-28 WMC, 24-12 WPNX, 37-27 WONE, 25-21 WWJO, 29-21 KRMD, Added at WHN, KLAC, WIRK, WRCP.

DON WILLIAMS My Best Friend (ABC/Dot)

Strong first week adds include: WMC, WUBE, KOOO, WPNX, WHK, KSPO, KIKK, KBUY, WSLR, WIL, KENR, WBAP... Also picked at WJJD, WIRE, KAYO.

CONNIE CATO Hurt (Capitol)

Strong gains in many market ... picking up good requests and sales. 18-9 WHOO, debut 20 KCKN, 34-21 WONE, 38-19 KBUL, 28-12 KERE, 12-8 KBOX. More adds: KNEW, WAME, KSON, WRCP, WINN, KSOP, KWMT.

OTHER STRONG ACTION:

CHARLIE RICH "It's All Over Now" (RCA). Good first week adds including: WMC, WIRE, KCKC, WUBE, WHK, KSPO, KIKK, KBOX, KSOP, KBUY, KENR, KTCR, WUNI, KCKN, KNEW.
DON GIBSON "There She Goes" (MGM) Top adds: KAYO, WMC, WIRE, WUBE, KLAK, WESC, KTUF, KKYX, WPLO, KCKN, KRAK, WUNI, Pick: KTCR.
JOHN DENVER "Thank God, I'm A Country Boy" (RCA) Strong movements in most markets. Good sales & requests. Added at KSO, WIRK, WHN, KLAK. 33-22 WMC, 39-30 WHOO, ex-29 KRMD, 29-23 KAYO, 48-29 WHO, 39-29 KTUF, 41-12 WISZ, 46-28 WUNI.
HANK WILLIAMS, JR. "Where He's Going" "Kind of Woman" (MGM) getting more action on "Where He's Going" side, adds include KFOX, WEET, WHK, WISZ, KTUF, WPLO, WBAP, WNCR. "Kind of Woman" adds KCKN, KSO, WINN, KLAK.
RAY STEVENS "Misty" (Barnaby) Debut No. 40 on R&R chart. Getting great sales and requests everywhere. More adds KLAC, WEET, KMAK, WHN, KSPO, KSOP, WBAP, WSLR, WNCR. 13-7 KCKC, 28-22 KAYO, 32-19 WWJO.
TENNESSEE ERNIE FORD-ANDRA WILLIS "Baby" (Capitol) still picking up more adds including KAYO, KERE, WWOK, WDEE, WESC, KSON, WBAP, KHEY, KAHU, WUNI, pick-21 KBOX.
CHARLEY PRIDE "I Ain't All Bad" (RCA) gaining in most areas. Added WEEP, WMAQ, WHOO, WWJO, WPLO, KWJJ, WMNI, KBUL. 34-24 KAYO, ex-29 KIKKI, 36-27 KRMD.
EDDIE RAVEN "Good News, Bad News" (ABC) picked up more adds this week: WHOO, KCKC, WHO, WINN, KSPO, WDEE, WESC, WNCR, KRAK, WUNI.
STONEY EDWARDS "Mississippi On My Mind" (Capitol) most report this is his best effort. Good early adds: KERE, WHO, KSPO, KBUL, WSUN, KHEY, KRAK, and picked at WSLR & WESC.
NARVEL FELTS "Reconsider Me" (ABC-Dot) more adds: KJJJ, KFOX, KRMD, WDEE, KBUL, KPOK, Pick: WIL, debut 31 KCKC, 49-30 WUNI.
DAVID WILLS "From Barrooms To Bedrooms" (Epic) 36-27 WMC, 39-20 WINN, 40-30 KKYX, also added at KENR, WJQS, WONE, KAYO, KSOP.
GEORGE JONES "These Days" (Epic) 3-23 KRMD, 27-19 WINN, 39-29 KKYX, adds at KNEW, KLAK, KBUL, WHN, WMNI.
EDDIE RABBITT "Forgive and Forget" (Elektra) more adds include WHOO, WJQS, WHN, WPNX, WJJD, debut 26 KCKN, 21-15 WBAM.
RONNIE DOVE "Please Come To Nashville" (Melodyland) air play at WPNX, WSLR, KJJJ, WEET, KTCR, WCMS, KWJJ and more.
ROY HEAD "The Most Wanted Woman" (Shannon) ex-14 KIKK, ex-14 KENR, added WMC, KFOX, WIL, KPOK, WSLR.
HANK SNOW "Merry-Go-Round of Love" (RCA) debut 21 KCKN, 31-29 KCKC, 36-30 WISZ 36-27 KPOK, 37-28 KKYX, adds WHN, KHOS.
JACKY WARD "Stealin'" (Mercury) added at WUBE, WWOK, WDEE, KBOX, KKYX, WPLO.

RECORDS TO WATCH

KATHY BARNES "I'm Available" (MGM) adds include WMC, WWOK, KCKN, WPNX, Pick KBOX.
JIM EDBROWN "Barrom Pals" (RCA) more adds this week include KJJJ, KHOS, KBUL, KLAK, KSOP.
FRENCHIE BURKE "Colinda" (20th) adds KFOX, KKYX, KRAK, KCKN.
SHERRY BRYCE "Love Song" (MGM) added at WBAM, WHK, WESC, KRAK

Continued on page 35

COUNTRY

Direct From Duncan



Meanwhile back at the column: Congrats to ABC-Dot's ROY CLARK, who became the first country artist to be enshrined in the world famous MOVIELAND WAX MUSEUM in Buena Park, Ca. Ceremonies were held last Wednesday ... RCA's CHARLEY PRIDE will host the fourth, and final, "Wide World: In Concert" from the Grand Ole Opry in Nashville. The taped special will be aired on ABC Friday, April 11 and will also star RCA artists GARY STEWART, JERRY REED, RONNIE MILSAP, CHET ATKINS, and DOLLY PARTON. Also, RCA is rushing a release of the "In Concert" soundtrack from that show. It will be a two-record set.

JOBS: KIKK AM-FM in Houston is looking for a talent. Send a picture, with a bio and tape to MAC ALLEN, KIKK, P.O. Box 1152, Pasadena, Texas 77501 ... BILL BARDEN is hunting for a morning man for WISZ in Baltimore. Send tapes and resumes to WISZ, P.O. Box 2849, Baltimore, Md. 21225 or call (301) 761-1590... WUBE needs an experienced country D.J. No calls. Tapes and resumes to MIKE MILLARD, WUBE, P.O. Box 1232, Cincinnati, Ohio 45201.

GLEN CAMPBELL will be joined during his fourth annual series of British concerts by RONNIE MILSAP, who will be the show opener in each of the concerts. It was reported that all tickets to the Campbell-Milsap concerts were sold out 24 hours after they became available. Campbell will be in Britain from April 10-30... Famed producer BILL WALKER revealed that he has been named music director-arranger for the ABC-TV "Opryland '75" special, which will star DENNIS WEAVER and SANDY DUNCAN. Production starts in Nashville April 15th with pre-recording of music. Taping is set for April 26-28. Walker and his music team will fashion the sound of music for a heavyweight supporting cast of recording stars including JIM STAFFORD, JONELLE ALLEN, TANYA TUCKER and a trio of talents pegged for a unique ethnic country spot. This threesome includes JOHNNY RODRIGUEZ, SHEILA TILTON and BILLY THUNDERKLOUD which sweeps Mexico, Hawaii and the Indian nation.

GREG EDWARDS of KMAK, Fresno, California called to let us know of their upcoming celebrity golf tournament set for June 20-21. Any artist interested in taking part, contact KMAK at (209) 266-9448... WDEE, Detroit has begun a trivia contest with an interesting twist. The contest is called "This is Your Country." The station will ask questions about our country and correct answers will qualify that listener for a trip out of the country, to Jamaica... WONE, Dayton has a promotion to send a pair of folk to this year's Kentucky Derby. The winners get a hotel room, tickets to the races and \$100 to gamble. The station will simulate a radio horse race, listeners have to guess the winner. Hourly winners get albums and then are qualified for the grand drawing.

Hello MIKE SUTTLE of Elektra records. (Now stop complaining I never mention you in my column.)

KBOX, Dallas is having the "KBOX Day at The State Fair," with a free listener appreciation show at the Cotton Bowl. Already set to perform is MELBA MONTGOMERY, JOHNNY DUNCAN, MOE BANDY, MICKEY GILLEY, BARBI BENTON, LOIS JOHNSON, BILLY WALKER, SAMI JO and RED STEAGALL ... MARTY SULLIVAN at KRMD, Shreveport is having fun with his "Dial-A-Door" promotion. Listeners can win \$500 cash if they can guess the right combination of four digits to open the door...

MAX GARDNER of KKYX, San Antonio tells of their first "Great Country Road Show." The station will take the show, starring ABC-Dot artist BRIAN COLLINS, to a community outside of San Antonio and help raise money for the local cancer society... WHK, Cleveland had DOTTIE WEST, TANYA TUCKER, SONNY JAMES, BOBBY BARE and JERRY REED as the talent for their 1975 Sportsman Show which drew over a quarter of a million neighbors. WMC, Memphis will be giving away 21 trips to Nashville. This is a tie-in with their already successful window sticker contest.

KHEY, El Paso continues their "Bargain Store" contest. The station is selling merchandise at unbelievable prices. CHARLIE RUSSELL, station p.d. (and this week's R&R country correspondent of the week) reports they are selling 20 pound meat packs for a dime. (Can't beat that meat ... price!)

BOB MITCHELL at KKC wanted me to send his thanks to the many record companies and artists who have taken part in his "Who's Calling" promotion. Top artist have been calling Mitchell daily for on-the-air interviews. There is still time for your artist to get in, call Bob, 10-2 (West coast time) at (714) 882-2575... Our reporting station from St. Cloud, Minnesota has just increased their power from 3000 to 100,000 watts. They have also changed their frequency from 101.7 to 98.1 FM stereo. PAT MC KENNER, station P.D., was like a new father when he relayed the news.

A special note of thanks to JACK LONDON who worked as our associate editor for the last few months. Jack has taken on the position of air talent (6-12midnight) and music director of a new 50,000 watt station in Las Vegas, KDWN. The station will be MOR and has future plans to add an all-night country show. I'd like to wish Jack the best of luck in his new gig.

BILLY COLE of WHO, Des Moines called with this funny story: Country artist BILLY WALKER was in the area and stop by the station with his daughter, Deana. As they left, Deana was taking a nap in the back seat of the car, with a coat over her body. Walker stopped the car at a service station and without him knowing, Deana woke up and went to answer call from "Mother Nature." Walker came back, saw the coat and assumed she was still sleeping. Deana quickly called BILLY COLE and told of her plight. Luckily, Walker was listening to WHO and came back the 30 miles to get his stranded daughter ... Life goes on ... keep 'em Happy ...



Marie Osmond visited KENR and was interviewed on Bruce Nelson's show while in town appearing at the Houston Live Stock Show. Pictured from left are Dave Mack, MGM National Country Promotion Director, Bruce Nelson, Music Director at KENR, Marie and Bill Cook, Independent Promotion Man.

Correspondents' Corner



CHARLIE RUSSELL
KHEY-EL PASO

Born in Roswell (same hospital as John Denver) New Mexico. Started in radio in high school. He spent junior year at KCHS, Truth or Consequences, New Mexico. Worked at KIUN, Pecos, Texas; KVFC, Cortez, Colorado; KBRZ, Freeport, Texas; and KELP, El Paso.

Charlie programmed KELP during its heyday when it dominated the EP market for 5 1/2 years (was there a total of 8 years starting as midnight to 6am jock, strangely he was hired by Mikel Hunter, then PD who now programs KNEW, San Francisco, also country).

SEND ALL STATION NEWS,
PICTURES, ETC. TO

JIM DUNCAN

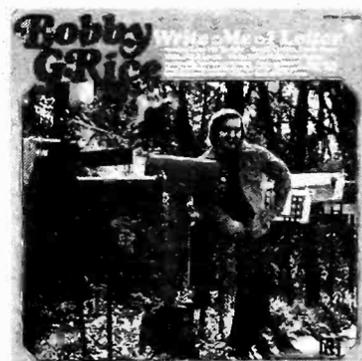
R&R COUNTRY, 6430 Sunset
Suite 1221, Hollywood, Cal.

COUNTRY ALBUMS

Album cuts getting good airplay and response: GARY STEWART "Honky Tonkin"; C.W. McCALL (MGM) "Classified," which is the next single and "Four Wheel Drive;" JOE STAMPLEY (Epic) "Dear Woman;" JERRY LEE LEWIS (Mercury) "Boogie Woogie Country Man," this could be next single release -- possible edited version as single; ARLENE HARDEN (Capitol) "Roll On Sweet Mississippi;" VASSAR CLEMENTS (Mercury) "Night Train," this is the soon-to-be-released single; EMMYLOU HARRIS (Reprise) "Bottle Let Me Down" and "Queen Of The Silver Dollar;" JOHNNY PAYCHECK (Epic) "If You Were A Place;" JESSI COLTER (Capitol) "Storms Never Last;" SONNY JAMES (Columbia) "Little Band Of Gold;" MELBA MONTGOMERY (Elektra) "Searchin';" BOBBY G. RICE (GRT) "Freda Comes, Freda Goes" and "Love Me Tonight."



JERRY LEE LEWIS "Boogie Woogie Country Man" (Mercury). The "Killer" is back with another package, whose title is a bit deceptive as to its content. The only "boogie woogie" on this LP was in the title cut, which might be his next single (with a shorter version as the release), and "Jesus Is On The Main Line," which is a cut that may offend more people because of its "boogie" gospel style. I felt the title cut was, first, too long and too much of the same Jerry Lee Lewis style we've been hearing for years. To me it's getting a bit old. Best Cuts: "I'm Still Jealous Of You," giving us some more of the great writing talent of the Foster-Rice team; "Red Hot Memories (Ice Cold Beer)" is a good honky-tonk sing-a-long song with some good hooks. This could be a good choice for a single. Also, I liked "I Was Sorta Wondering" giving us some fine vocal work.



BOBBY G. RICE "Write Me A Letter" (GRT). Another fine album with some great material. You'll find a tremendous variety in style, from the slow country ballads to uptown country. Best cuts are "When Your Sweet Love Reaches Me," featuring some fine keyboard work on the electric harpsichord; "Freda Comes, Freda Goes," sounds like the T.J. Brass has gone country; a nice medium tempo production on "Love Me Tonight" and some good work featured on "It Was Good While It lasted." Album features "Sugar Shack" a previously released single on Royal American a few years ago. Also, Bobby's last single "Make It Feel Like Love Again." Of course, the LP spotlights his current release, "Write Me A Letter."

-Jim Duncan

PHILADELPHIA FREEDOM

A single by

ELTON JOHN

Breaking out

R&B CHARTS

Currently being played on the following...

R&B STATIONS



WDAS/Philadelphia
WWIN/Baltimore
WDAO/Dayton
WCHB/Detroit
WJLB/Detroit
WVON/Chicago
WAWA/Milwaukee
WCKO/Ft. Lauderdale
WAOK/Atlanta
WIGO/Atlanta

WLOK/Memphis
KALO/Little Rock
WBOK/New Orleans
WXEL-FM/New Orleans
KFJL/Oklahoma City
KKUL/Tulsa
KYOK/Houston
KCOH/Houston
KYAC/Seattle



See and hear Elton perform Philadelphia Freedom and Bennie and The Jets on

SOUL TRAIN

May 3, 1975

COUNTRY

R&R COUNTRY HOTLINE
(213) 466-0954

JIM DUNCAN/Editor

Biff Collie INSIDE NASHVILLE



Watch Jim Weatherly! He may follow the lead of Mac Davis from hit songwriter to record star to TV star. He's got all the equipment, looks, presence, voice, and coo!!! Freddie Fender, when he decided to shoot for the stars in 1958 as a singer, searched for and found a practical professional name. Took the handle of the guitar company, his father Alfredo's gringo maiden name and parleyed it into a Vivian Keith - Ben Peters bonanza in 1975. They wrote his "Before The Next Teardrop Falls". Ben's new Lincoln limousine is fully equipped with songwriter's desk in the back, and tape playback for rough demos, but who drives, Ben? . . . Jerry Clower chosen as wrap-up speaker for the Third Annual Gospel Radio Seminar, set for May 2nd and 3rd at the Airport Hilton. P.R. giant Bill Hudson will be keynote speaker for the seminar. Hudson is currently consulting for the gospel music association and the "flagship" gospel fulltimer KSON-FM in San Diego, owned by innovative country radio heavy Dan McKinnon . . . Danny Davis symphony's on May 8th with Faulk MC??) . . . Is Buck Owens really looking for a wife? He held a search for a wife, got over 30,000 pieces of mail, took one out to dinner, and that was it; he and Lisa Todd, a fellow (fellow????) performer on "Hee Haw" has been rumored as his steady date lately; and now has formed the Buck Owens International Lonely Hearts Club. There is no connection whatsoever between the formation of the Lonely Hearts Club and his current record! (Beautiful publicity agent Buck!) . . . Billy Larkin: remember that name. If his act wasn't an accident at the radio seminar banquet's "New Faces" show, he's got some charisma! (ask my wife) . . . Loretta Lynn's profile, which aired Wednesday (2nd) on CBS pointed out once more how important this country girl from Butcher Holler, Kentucky has become. My question: What makes Loretta run?? . . .

Mr. Harold Ray Ragsdale, North Curtiswood Lane in South Nashville, filed a suit Friday in Chancery Court, Nashville, seeking to prohibit Webb Pierce from using a proposed tour bus ramp. The City of Oak Hill has granted him a permit for the ramp, construction of which is imminent. Chancell C. Allen high issued the temporary order restraining construction of the ramp, which plaintiff claims will create hazardous driving conditions by tour buses and tourists passing, stopping, and parking on the proposed tour bus ramp. The suit also says "the nuisance created by the parking area will depreciate in the neighborhood, and that he will suffer irreparable harm and injury to his property." Stars' residents in that vicinity affected by the tour bus route include Jerry Reed, Tammy Wynette, Mrs. Tex Ritter, Minnie Pearl (Mr. and Mrs. Henry Cannon), Tennessee Governor Ray Blanton and Webb Pierce . . . Oh, by the way, the complainant, Harold Ray Ragsdale? you know him as Ray Stevens.

Last week we welcomed WDON, Washington D.C. and KSOP, Salt Lake City to our "Inside Nashville" network . . . This week, WKBX in Winston-Salem, and Jacksonville, North Carolina. Our belated congratulations to KRZE, Farmington, New Mexico, who was named by CMA as the country station of the year in the market category. Owner Boyd Whitney and I worked together in Houston in 1948.

Last week, I had a new experience when I played the male lead in two pilot films for the Appalachia Educational Laboratory, who created, and is producing a new kiddie show series for pre-schoolers. The jury is still out as to the proposed three year shooting schedule which would total something like 570 1/2 hour segments. Fun!!



A record crowd of 12,000 country music fans turned out recently for the Dolly Parton and Bobby Bare shows brought in by WWOK-WIGL to the Dade County Youth Fair. Both Bobby and Dolly appeared on WWOK-WIGL for interviews. Pictured left to right are: Pat Appolson, afternoon drive at WWOK; Dolly; Ted Cramer, WWOK Program Director; Ken Van Durand, RCA Florida promotion; and Hal Smith, WWOK Music Director.



RCA Records Division Vice President of Nashville Operations, Jerry Bradley, announced that RCA recording star Porter Wagoner has signed a long-term recording and production contract with the label. In announcing the new contract, Bradley said: "Porter is one of the stars who has contributed significantly to RCA's leadership in country music. We are pleased and proud he has signed this new contract to continue as an exclusive RCA recording artist."



During a recent appearance at the Charlotte (N.C.) Coliseum, Tom T. Hall took time for some pictures and chit-chat with the WAM-E country gentlemen. The singer expressed his appreciation to the WAM-E personalities for all the airplay they had given to his records. Pictured (from left to right): WAM-E Music Director Rich Jones, midday personality Jim Howie, Tom T. Hall, WAM-E Program Manager Edd Robinson, morning man Bill Quay, and Production Manager Marlon Kent.



Country music superstar MERLE HAGGARD is shown fiddlin' around backstage with TERRY SLANE at Hawaii's Conroy Bowl during Hag's recent concert. Slane is music director at KAHU, Hawaii's only country music radiostation. KAHU is also R. & R newest reporting station.

Maitland Sets Garrett For Tanya Tucker

MCA Records President Mike Maitland has acquired the services of producer Snuff Garrett for recording sessions with Tanya Tucker, now underway. Garrett has been associated with MCA on a number of successful projects including product by Cher, Sonny & Cher, Roger Williams and most recently, Telly Savalas' LP containing the hit record "If," which has emerged as the fastest selling single for the label in England, hitting the number one spot on trade charts three weeks after its release.

Young Ms. Tucker, a veteran at only 16, reached top ten country charts at age 13 with her smash single, "Delta Dawn." LP's "Delta Dawn," "What's Your Mama's Name," "Would You Lay With Me" and "Tanya Tucker's Greatest Hits" followed, clearly establishing her as one of country music's brightest young stars.

Send all station news, pictures, stories, etc.

to

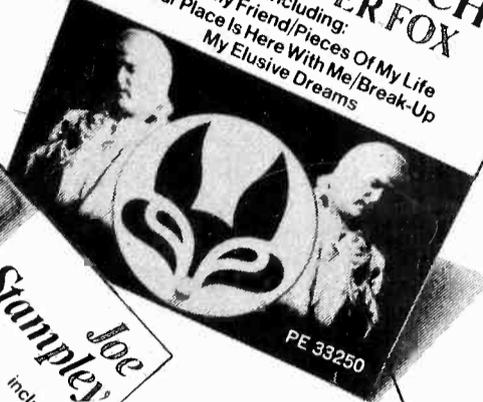
JIM DUNCAN

R&R Country, 6430 Sunset, Suite 1221, Hollywood, Calif.

WHERE THE HIT SINGLES ARE COMING FROM.

CHARLIE RICH
THE SILVER FOX

including:
I Love My Friend/Pieces Of My Life
Your Place Is Here With Me/Break-Up
My Elusive Dreams

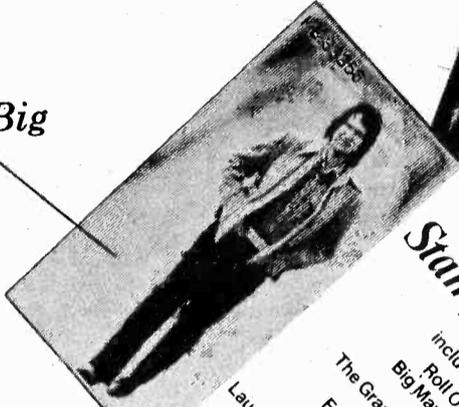


"My Elusive Dreams"
8-50064

"Roll On Big Mama"
8-50075

Joe Stampley

including:
Roll On Big Mama
The Grand Tour
From A Jack To A King
Laura (What's He Got That I Ain't Got)
Get On My Love Train



"A Man Needs Love"
8-50066

DAVID HOUSTON
A MAN NEEDS LOVE

including: Can't You Feel It
The Ten Commandments Of Love (With Barbara Mandrell)
That Same Ol' Look Of Love
I Walk And I Walk And I Walk / A Man Needs Love



"From Barrooms to Bedrooms"
8-50090

DAVID WILLS
Barrooms to Bedrooms

Featuring:
"There's A Song On The Jukebox"
including:
I Can't Even Drink It Away
God Made Woman, Devil Made Man
My Mountain Dew/The Barmaid



THE BEST OF GEORGE JONES

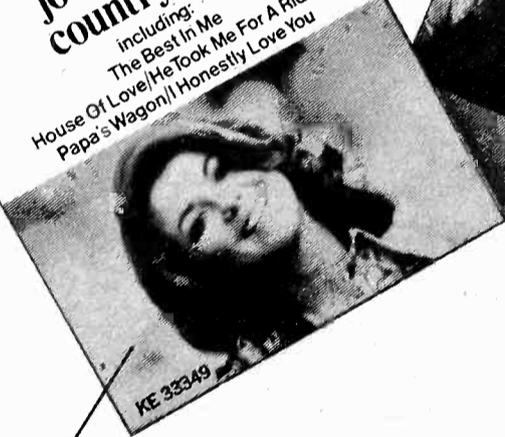
including:
These Days (I Barely Get By)/The Door
The Grand Tour/We Can Make It
Nothing Ever Hurt Me
(Half As Bad As Losing You)



"These Days (I Barely Get By)"
8-50088

jody miller
country girl

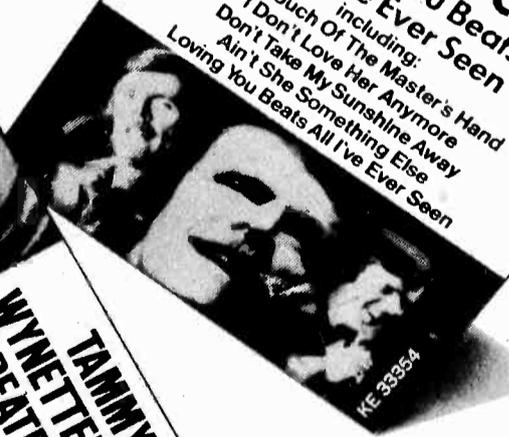
including:
The Best In Me
House Of Love/He Took Me For A Ride
Papa's Wagon/Honestly Love You



"The Best In Me"
8-50079

JOHNNY PAYCHECK
Loving You Beats All I've Ever Seen

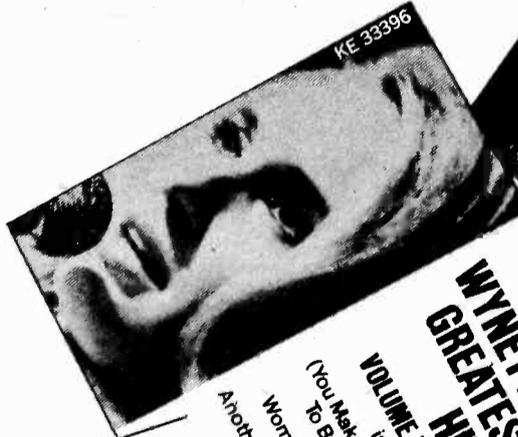
including:
The Touch Of The Master's Hand
I Don't Love Her Anymore
Don't Take My Sunshine Away
Ain't She Something Else
Loving You Beats All I've Ever Seen



"Loving You Beats All I've Ever Seen"
8-50073

TAMMY WYNETTE'S GREATEST HITS
VOLUME THREE

including:
(You Make Me Want To Be) A Mother
Woman To Woman
Another Lonely Song
Kids Say The Darndest Things
Bedtime Story



"(You Make Me Want To Be) A Mother"
8-50071

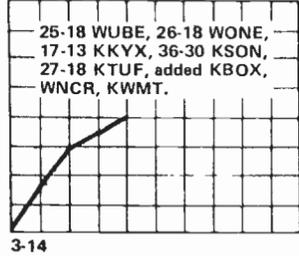
EPIC NASHVILLE

There's a whole city behind every record we make.

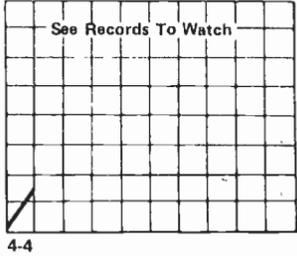
COUNTRY SINGLES

new entries

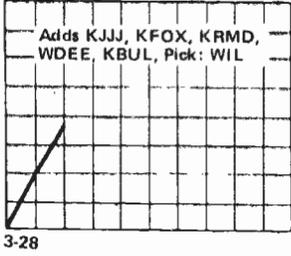
BUDDY ALAN
Chains (Capitol)



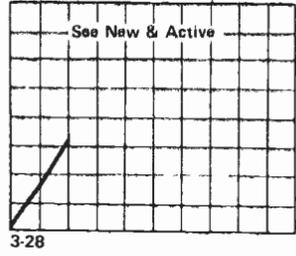
FRENCHIE BURKE
Colinda (20th)



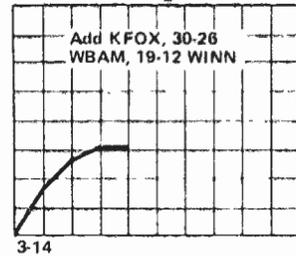
NARVEL FELTS
Reconsider Me (ABC/Dot)



ROY HEAD
Most Wanted Woman (Shannon)

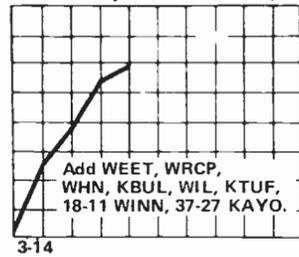


MIKE LUNSFORD
While The Feelings Good (Gusto)

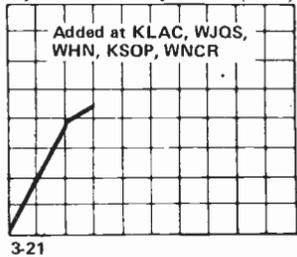


Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

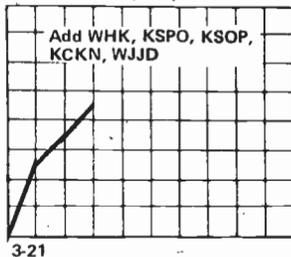
MOE BANDY
Doesn't Anyone Love (GRC)



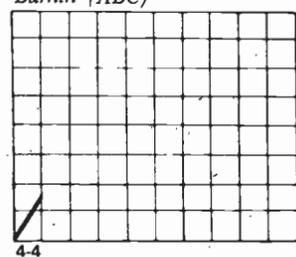
JOHN CASH
My Old Kentucky Home (Col.)



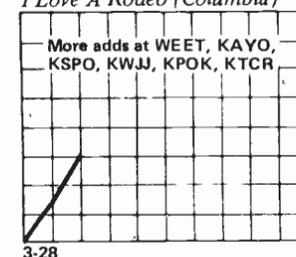
T.E. FORD/A. WILLIS
Baby (Capitol)



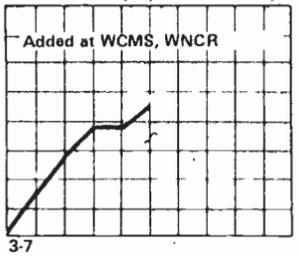
DAVID HOUSTON
Man Needs Love (Epic)



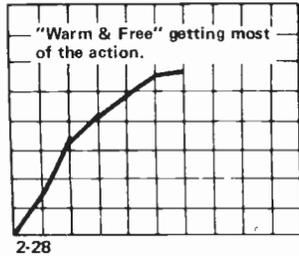
BARBARA MANDRELL
Wonder When (Columbia)



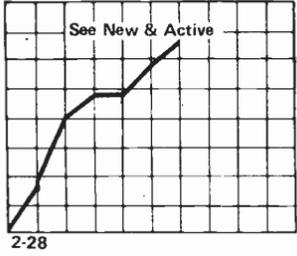
POINTER SISTERS
Live Your Life (Blue Thumb)



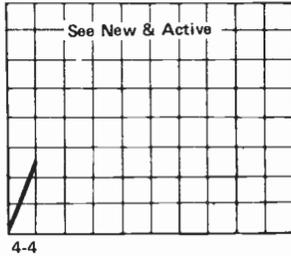
BOBBY BARE
Warm & Free/Huntsville (RCA)



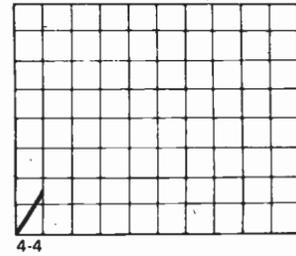
CONNIE CATO
Hurt (Capitol)



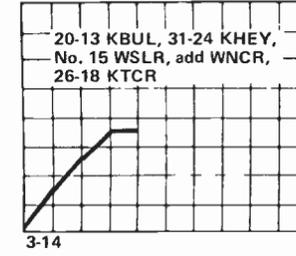
CRYSTAL GAYLE
Beyond You (UA)



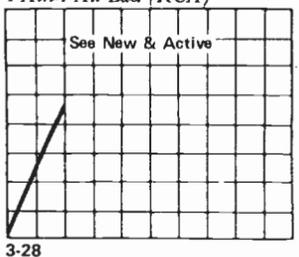
FERLIN HUSKY
Burnin' (ABC)



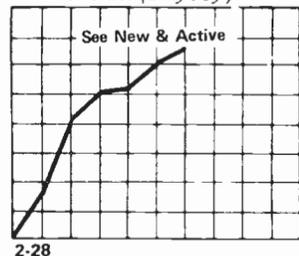
ROGER MILLER
I Love A Rodeo (Columbia)



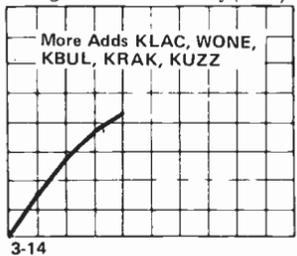
CHARLEY PRIDE
I Ain't-All Bad (RCA)



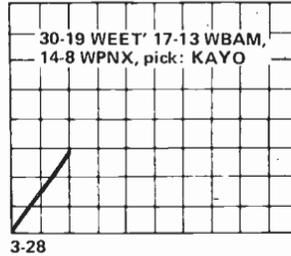
BOBBY BARE
Warm & Free/Huntsville (RCA)



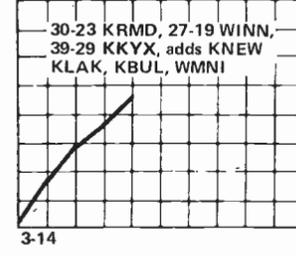
ROY CLARK
Going To Love Yourself (Dot)



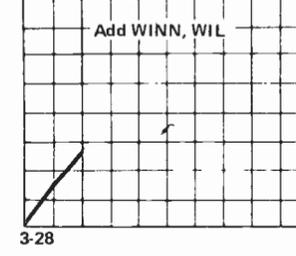
RAY GRIFF
If That's What It Takes (Dot)



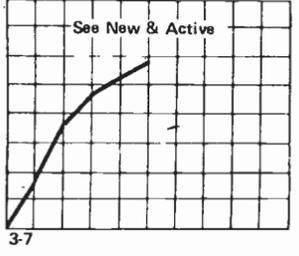
ATLANTA JAMES
The Only Hell (MCA)



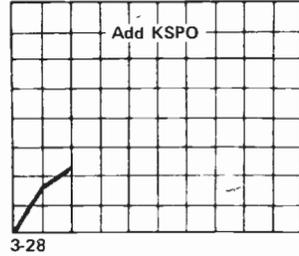
GEORGE MORGAN
In The Misty Moonlight (4 Star)



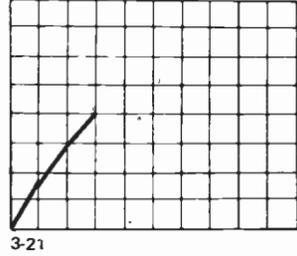
EDDIE RABBITT
Forgive & Forget (Elektra)



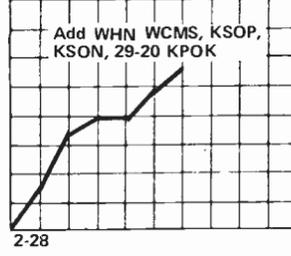
BILL BLACK COMBO
Boilin' Cabbage (Hi)



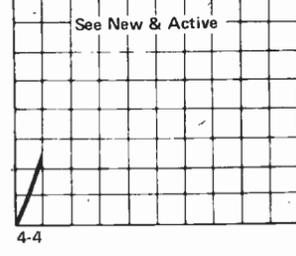
MAC DAVIS
All The Love In The World (Col.)



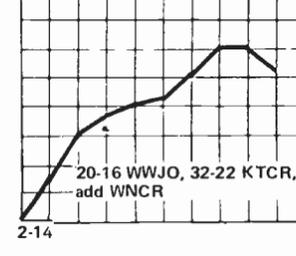
BOBBY HARDEN
One Step (UA)



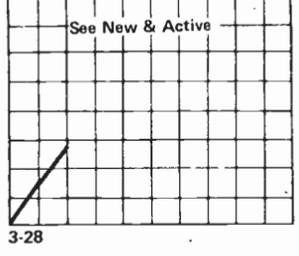
BRENDA LEE
He's My Rock (MCA)



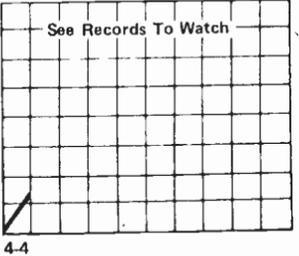
MARIE OSMOND
Who's Sorry Now (MGM)



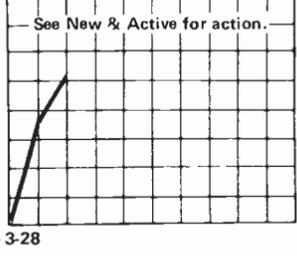
EDDIE RAVEN
Good News, Bad News (ABC)



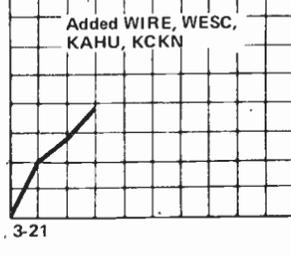
JIM ED BROWN
Barroom Pals (RCA)



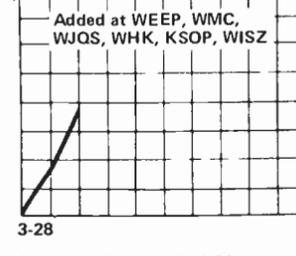
JOHN DENVER
I'm A Country Boy (RCA)



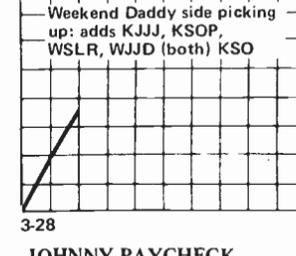
EMMY LOU HARRIS
Too Far Gone (Reprise)



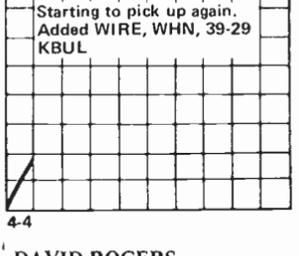
GORDON LIGHTFOOT
Rainy Day People (WB)



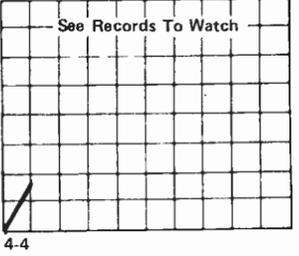
BUCK OWENS
41st Street/Weekend Dad (Cap.)



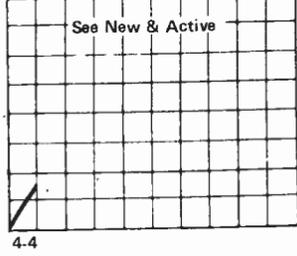
DEL REEVES
But I Do (UA)



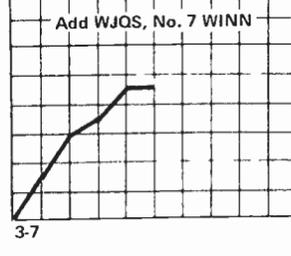
SHERRY BRYCE
Love Song (MGM)



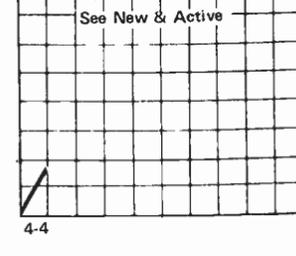
STONEY EDWARDS
Mississippi On My Mind (Capitol)



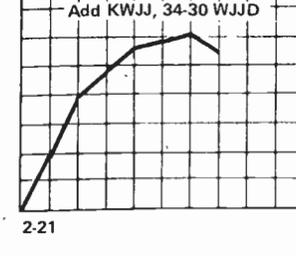
DEBI HAWKINS
Makin' Believe (Warner)



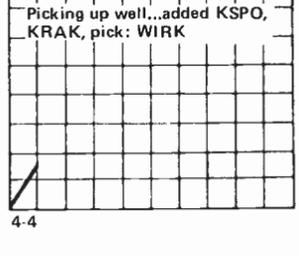
LAWANDA LINDSEY
Postcard Blues (Capitol)



JOHNNY PAYCHECK
Loving You Beats All (Epic)

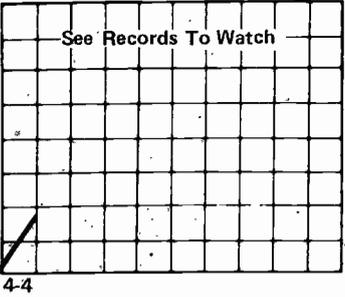


DAVID ROGERS
It Take A Lot (UA)

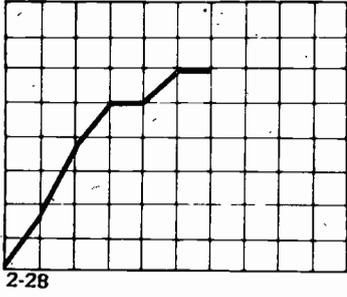


COUNTRY ADDS

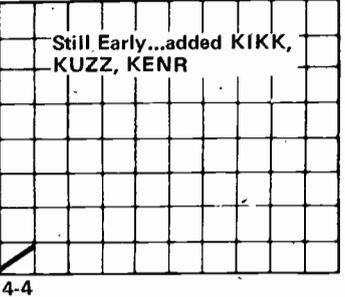
ROY ROGERS
Happy Trails (20th)



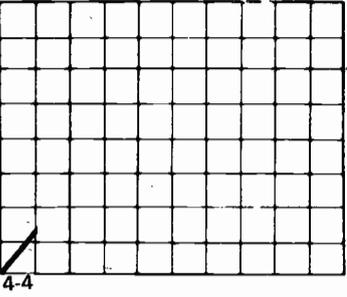
JERRY WALLACE
Comin' Home To You (MGM)



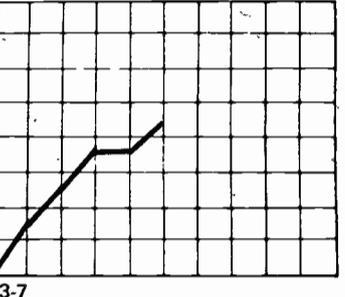
LINDA RONSTADT
When Will I Be Loved (Capitol)



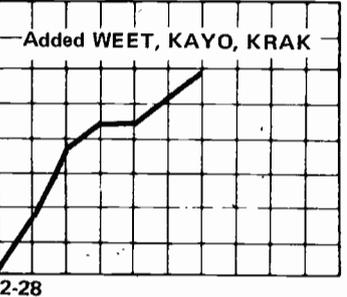
JACKY WARD
Stealin' (Mercury)



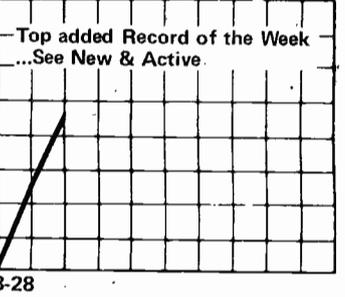
SUNDAY SHARPE
Head On My Shoulder (UA)



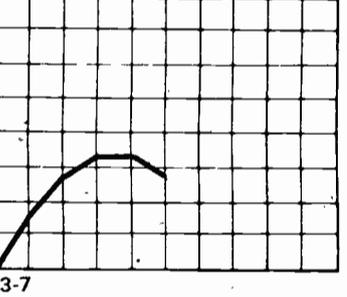
ERIC WEISSBERG
Yakety, Yak (Epic)



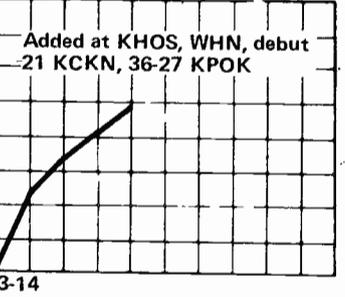
T.G. SHEPPARD
Beat The Morning (Melodyland)



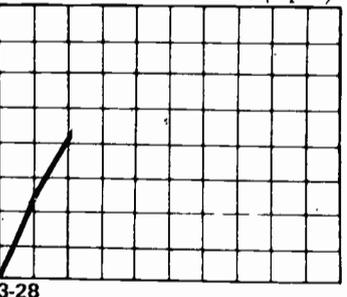
KITTY WELLS
I've Been Loving You (Capricorn)



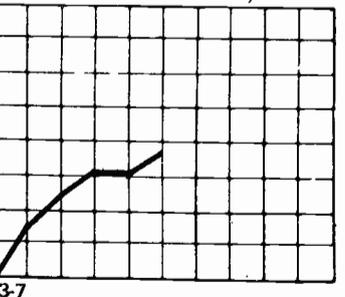
HANK SNOW
Merry-Go Round of Love (RCA)



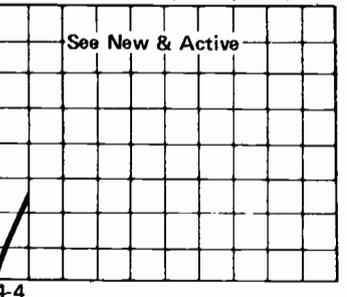
DAVID WILLS
Barrooms To Bedrooms (Epic)



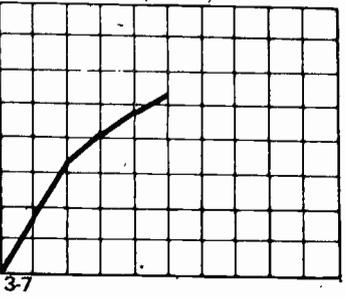
LEROY VAN DYKE
Unfaithful Fools (ABC)



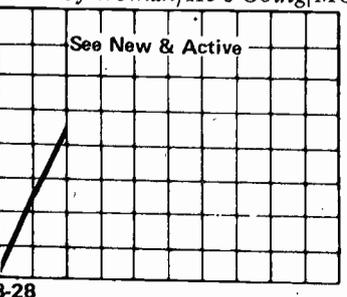
DON WILLIAMS
My Best Friend (ABC/Dot)



BILLY WALKER
Word Games (RCA)



HANK WILLIAMS, JR.
Kind Of Woman/He's Going (MGM)



WSLR/AKRON

Pick: Stoney Edwards
Don Williams*
Ray Stevens
Roy Head
Buck Owens

WPLO/ATLANTA

Jacky Ward
Don Gibson
Charley Pride
Hank Williams, Jr.
Ferlin Husky
Dave Dudley

WISZ/BALTIMORE

Linda K. Lance
Eddie Raven
Earl Richards
Lawanda Lindsey
Roy Rogers
Stoney Edwards

KUZZ/BAKERSFIELD

Donny King
Mel Street
Linda Ronstadt
Roy Clark

WAME/CHARLOTTE

Jessi Colter
T.G. Sheppard*
Connie Cato

WJJD/CHICAGO

Pick: Don Williams*
Buck Owens
Eddie Rabbitt
Crystal Gayle

WMAQ/CHICAGO

Jessi Colter
B.J. Thomas
Bobby Vinton
Donna Fargo
Charley Pride

WUBE/CINCINNATI

Zella Lehar
Don Gibson
Brenda Lee*
Jacky Ward
Jamie Kaye
Don Williams*
Ferlin Husky

WPNX/COLUMBUS, GA

Eddie Rabbitt
Brenda Lee*
Jamie Kaye
Don Williams*
Jerry Reed
Pick: Price Mitchell

WMNI/COLUMBUS, OHIO

Charley Pride
George Jones
Tammy Wynette

WHK/CLEVELAND

Don Williams*
Brenda Lee*
T.G. Sheppard*
Jerry Reed
Charlie Rich*
Gordon Lightfoot
Sherry Bryce
Hank Williams, Jr.
Crystal Gayle
David Allen Coe

WNCR/CLEVELAND

Jerry Wallace
T.G. Sheppard
Buddy Alan
Bobby Bare
Eddie Raven
Sue Richards
Hank Williams, Jr.
Ray Stevens
Marie Osmond
Johnny Cash
Pointer Sisters
Mac Davis
George Morgan

WONE/DAYTON

Roy Clark
Brenda Lee*
Lawanda Lindsey
Jerry Reed
T.G. Sheppard*
David Wills

KCKC/SAN BERNARDINO

Eddie Raven
Brenda Lee*
Charlie Rich*

KAYO/SEATTLE

Pick: Don Williams*
David Wills
Jim Weatherly
Sue Richards
Roger Miller
Eric Weissberg
Don Gibson
T.E. Ford/A. Willis

KRMD/SHREVEPORT

T.G. Sheppard*
Brenda Lee*
Charley Pride
Narvel Felts

KKYX/SAN ANTONIO

Ferlin Husky
Don Gibson
Jacky Ward
Frenchie Burke

KLAK/DENVER

John Denver
Charlie Walker
Jim Ed Brown
Don Gibson
Hank Williams, Jr.
George Jones

KSO/DES MOINES

Pick: Hank Williams, Jr.
Buck Owens
John Denver

WHO/DES MOINES

Linda K. Lance
Eddie Raven
Earl Richards
Lawanda Lindsey
Roy Rogers
Stoney Edwards

WDEE/DETROIT

T.G. Sheppard*
Merle Kilgore
Jerry Reed
Narvel Felts
Jacky Ward
Eddie Raven
T.E. Ford/A. Willis

KHEY/EL PASO

T.E. Ford/A. Willis
Stoney Edwards
Dusty Drapes

KWMT/FORT DODGE, IOWA

Bobby Bare (H)
Buddy Alan
Connie Cato

KBUY/FORT WORTH

Don Williams*
Charlie Rich*

WBAP/FORT WORTH

Don Williams*
Hank Williams, Jr.
Brenda Lee*
T.E. Ford/A. Willis
Ray Stevens

WMAK/FRESNO

Ray Stevens
Nancy Wayne
Mac Davis

WESC/GREENVILLE, S.C.

Pick: Stoney Edwards
Gary Sargents
Dave Dudley
Jamie Kaye
Jacky Ward
Eddie Raven
Don Gibson
Atlanta James
T.E. Ford/A. Willis
Roy Rogers
Emmy Lou Harris
Sherry Bryce

KENR/HOUSTON

David Wills
Linda Ronstadt
Don Williams*
Charley Rich*
Brenda Lee*

KIKK/HOUSTON

Linda Ronstadt
Charlie Rich*
Don Williams*
T.G. Sheppard*
Brenda Lee*

WIRE/INDIANAPOLIS

Don Gibson
Emmy Lou Harris
Brenda Lee*
Del Reeves
Charlie Rich*
Pick: Don Williams*

WJQS/JACKSON, MISS

T.G. Sheppard
Eddie Rabbitt
Johnny Cash
Sarah Johns
Tommy Cash
David Wills
Debi Hawkins
Mac Curtis
Gordon Lightfoot
Lawanda Lindsey

WCMS/NORFOLK, VA

Pointer Sisters
Bobby Harden
Jeanne Seely
Pick: Atlanta James

KSPO/SPOKANE

Pick: Ray Stevens
Lawanda Lindsey
Stoney Edwards
Clay Willis
T.G. Sheppard*
Eddie Raven
Phil Everly
Bill Black Combo
David Rogers
Crystal Gayle
Ferlin Husky
Earl Richards
Don Williams*
Brenda Lee*
Don Gibson
Roger Miller
Charlie Rich*

KERE/DENVER

T.E. Ford/A. Willis
Brenda Lee*
Atlanta James
Stoney Edwards

KCKN/KANSAS CITY

Charlie Rich*
Brenda Lee*
Roy Rogers
Frenchie Burke
Tommy Roe
Lawanda Lindsey
Cornball Express
Emmy Lou Harris
Merle Kilgore
Hank Williams, Jr.
Kathy Barnes
Don Gibson
Justin Tubb
Crystal Gayle
Chuck Price
Brian Collins
Jamie Kaye

KFOJ/LONG BEACH

Mike Lunsford
Roy Head
T.G. Sheppard
Narvel Felts
Frenchie Bourque
Hank Williams, Jr.
Benny Kubiak

KLAC/LOS ANGELES

Mel Street*
Barbi Benton
Roy Clark
Ray Stevens
T.G. Sheppard
Johnny Cash

WMC/MEMPHIS

Charlie Rich*
Roy Head
Gordon Lightfoot
Kathy Barnes
Don Gibson
Don Williams*

WWOK/MIAMI

Jacky Ward
Charlie Louvin
Larry Hosford
Kathy Barnes
T.E. Ford/A. Willis
Brenda Lee*

WUNI/MOBILE

Pick: Price Mitchell
Eddie Raven
T.G. Sheppard
Phil Everly
Brenda Lee*
Don Gibson
Denny Lindsey
The Hagers
Linda K. Lance
Even Stevens
Charlie Rich*
T.E. Ford/A. Willis

WBAM/MONTGOMERY

Roger Whittaker
T.G. Sheppard*
Don Williams*
Ferlin Husky
Brenda Lee*
Atlanta James
Sherry Bryce
Jeri Ross

KTCR/MINNEAPOLIS

Pick: Don Gibson
Dave Dudley
T.G. Sheppard*
Lawanda Lindsey
Atlanta James
Roger Miller
Charlie Rich*

WHN/NEW YORK

Barbi Benton
Ray Stevens
Johnny Cash
Bobby Harden
Tommy Cash
Billy Walker
Hank Snow
Eddie Rabbitt
Donny King
George Jones
Moe Bandy
John Denver
Del Reeves

WINN/LOUISVILLE

Hank Williams, Jr.
Connie Cato
Jimmy Buffett
Larry Hosford
Eddie Raven
Melanie
Jim Mundy

WWJO/ST. CLOUD, MINN

Kitty Wells
Moe Bandy
Charley Pride

WIL/ST. LOUIS

Pick: Narvel Felts
Don Williams*
Moe Bandy
Jim Mundy
Roy Head

WSUN/ST. PETERSBURG

Paul Davis
Jerry Reed
Stoney Edwards
David Allen Coe

KBUL/WICHITA

Moe Bandy
Roy Clark
Charley Pride
George Jones
Stoney Edwards
Jim Ed Brown
Narvel Felts
Red Steagall

KOOO/OMAHA

Don Williams*
Connie Cato

KNEW/OAKLAND

Charlie Rich*
George Jones
Connie Cato

WRCP/PHILADELPHIA

Ronnie Milsap
Ray Stevens
Statler Bros.
John Denver
Connie Cato
David Houston
Barbi Benton
Moe Bandy

KJJJ/PHOENIX

Buck Owens
Brenda Lee*
Jim Ed Brown
Blanchard & Morgan
Cornball Express
T.G. Sheppard*
Narvel Felts

KTUF/PHOENIX

Hank Williams, Jr.
Moe Bandy
Don Gibson
Brenda Lee*

WEEP/PITTSBURGH

Freddie Hart
Jessi Colter
Hi Ed J.D.
Gordon Lightfoot
Charley Pride

KPOK/PORTLAND

Narvel Felts
Roy Head
Roger Miller
La Costa
Atlanta James

KWJJ/PORTLAND

Jerry Naylor
Freddie Hart
Connie Smith
Jean Shepard
Jessi Colter
Mel Street
Gary Stewart
Johnny Paycheck
Mickey Gilley
Ronnie Milsap
Roger Miller

WEET/RICHMOND

Moe Bandy
Eric Weissberg
Ray Stevens
Roger Miller
Hank Williams, Jr.

KSPO/SALT LAKE CITY

T.G. Sheppard*
Buck Owens
Crystal Gayle
Johnny Cash
Gordon Lightfoot
Connie Cato
Ray Stevens
David Wills
Bobby Harden
Jim Ed Brown
Charlie Rich*
Lawanda Lindsey

KSON/SAN DIEGO

Bobby Harden
Donny King
Connie Cato
T.E. Ford/A. Willis

KRAK/SACRAMENTO

B.J. Thomas*
Jerry Reed
John Denver
Roy Rogers
Roy Clark
Lawanda Lindsey
Don Gibson
Brenda Lee*
Sherry Bryce
Henson Cargill
Clay Hart
Eric Weissberg
Eddie Raven
David Rogers
Ferlin Husky
T.G. Sheppard*
Stoney Edwards
Frenchie Burke

KHOS/TUCSON

Jim Ed Brown
Hank Snow
Jerry Reed
Johnny Cash
Dusty Chaps

KAHU/WAIPAHU, HAWAII

Emmy Lou Harris
Jeannie Seely
David Allen Coe
T.E. Ford/A. Willis
Freddie Hart
Ray Stevens
Pick: Ray Griff

WHOO/ORLANDO

Charley Pride
Larry Hosford
Eddie Raven
Eddie Rabbitt
Charlie Albertson

WIRK/WEST PALM BEACH

Barbi Benton
John Denver
Pick: David Rogers

POP

Radio & Records POP/30

3/14	3/21	3/28	
6	1	1	ROGER WHITTAKER/The Last Farewell (RCA)
3	2	2	B.J. THOMAS/Another Somebody...Song (ABC)
17	5	3	BARRY MANILOW/It's A Miracle (Arista)
1	3	4	MINNIE RIPERTON/Lovin' You (Epic)
13	10	5	BLACKBYRDS/Walking In Rhythm (Fantasy)
9	7	6	JOE COCKER/You Are So Beautiful (A&M)
2	4	7	OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
18	12	8	TONY ORLANDO & DAWN/He Don't Love You (Elektra)
15	14	9	JAN DAVIS/Hot Sauce (Ranwood)
5	6	10	PHOEBE SNOW/Poetry Man (Shelter)
26	17	11	BOBBY VINTON/Beer Barrel Polka (ABC)
7	8	12	ELVIS PRESLEY/My Boy (RCA)
10	9	13	HELEN REDDY/Emotion (Capitol)
27	23	14	PURE PRAIRIE LEAGUE/Amie (RCA)
25	24	15	FREDDY FENDER/Before The Next Teardrop Falls (ABC/Dot)
11	13	16	SWEET SENSATION/Sad Sweet Dreamer (Pye)
-	28	17	NEIL SEDAKA/The Immigrant (MCA)
20	18	18	CHICAGO/Harry Truman (Columbia)
23	21	19	PAUL ANKA/I Don't Like To Sleep Alone (UA)
21	19	20	HARRY CHAPIN/I Wanna Learn A Love Song (Elektra)
29	26	21	JOHN DENVER/Thank God I'm A Country Boy (RCA)
-	-	22	ELTON JOHN/Philadelphia Freedom (MCA)
-	-	23	CAPTAIN & FENNILLE/Love Will Keep Us Together (A&M)
28	25	24	SAMMY JOHNS/Chevy Van (GRC)
-	27	25	TOM T. HALL/Sneaky Snake (Mercury)
-	-	26	KRAFTWERK/Autobahn (Virgo)
-	-	27	CARPENTERS/Only Yesterday (A&M)
-	-	28	SEALS & CROFTS/I'll Play For You (WB)
-	-	29	GORDON LIGHTFOOT/Rainy Day People (Reprise)
-	-	30	ACE/How Long (Anchor)

NEW & ACTIVE

FRANK SINATRA

Anytime (I'll Be There) (Reprise)

Causing more excitement with our reporters than anything he's done in years. Add KMPC, KVI, KEX, KHOW, WFIR, KNBR. Instant phones at KEX.

AMERICA

Sister Golden Hair (WB)

Many feel this to be best cut in group's new album. Add KIIS, KMEN, KMPC, KNBR, KMBZ.

ALBERT HAMMOND

99 Miles From LA (Mums)

Big week. Add KDIG, KULF, KIIS, KRNT, plus several hot reports.

DON McLEAN

Wonderful Baby (UA)

Add WDAE, WERC, KNBR, WEEI-FM, WMAC, KFI.

OTHER STRONG ACTIVITY: JUDY COLLINS "Send In The Clowns" sensational response on this lp cut, on WGN, WIP, WASH, KFI, KMBZ. NINO & APRIL "You Turn Me On" add KIIS, KDIG, KMEN. LINDA RONSTADT "When Will I Be Loved" went right on WGN. TOMMY ROE "Glitter & Gleam", TIM WEISBERG "Dion Blue", JANIS IAN "When The Party's Over", AWB "Cut The Cake", LOGGINS & MESSINA "Growin' ", BRIAN PROTHEROE "Pinball", SYLVIA "Y Viva Espana", RIGHTEOUS BROTHERS "Never Say I Love You", MELISSA MANCHESTER "Midnight Blue".

POP NOTES



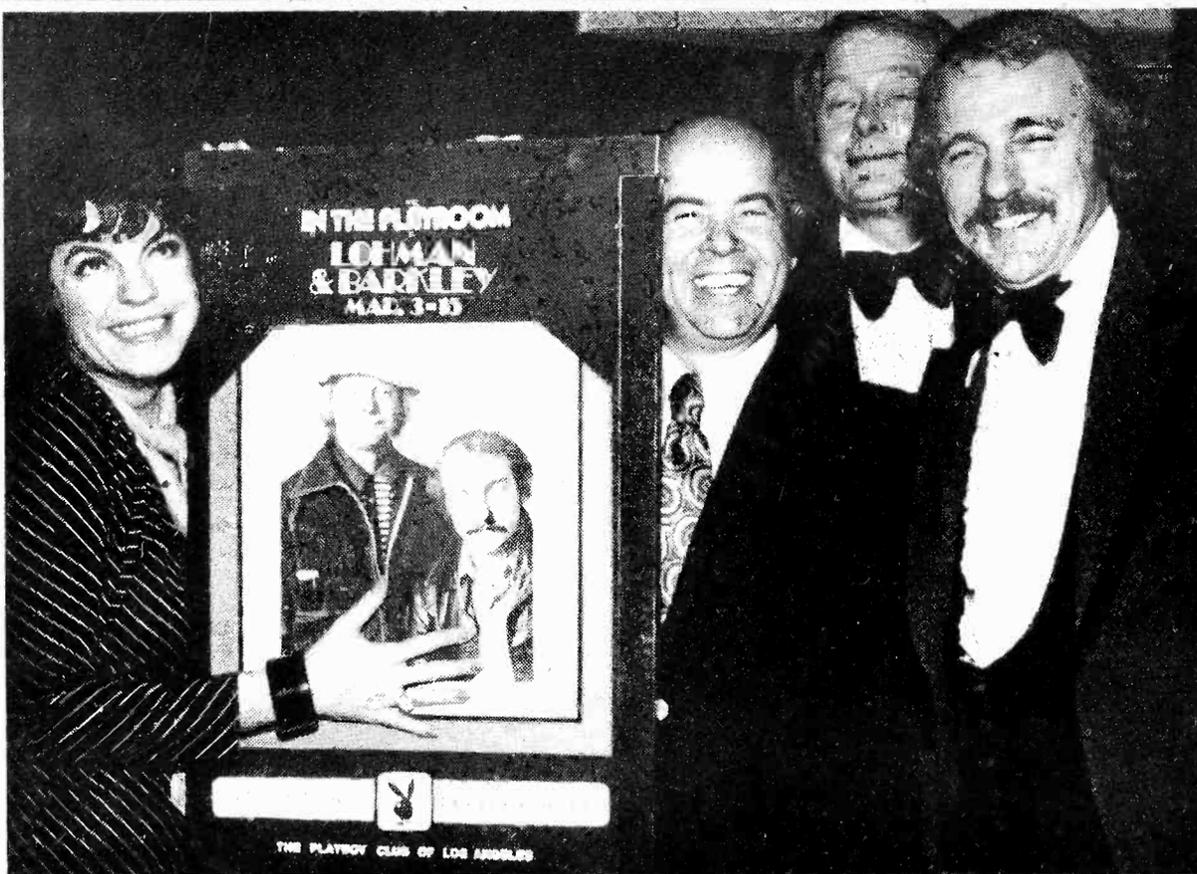
BY MIKE KASABO

First off we'd like to welcome several new reporters to the POP section of R&R. Kris Rankin of WHIO-Dayton, Tom Kennington who will be reporting for both WMBR-Jacksonville and WDAE-Tampa, Gary Miller WCMI-Ashland, and Terry Gross WFTL-Ft. Lauderdale. This week's most exciting new activity is a cut from the latest Judy Collins album "Judith." The track "Send In The Clowns" is receiving an unusual amount of interest at many stations including: WIP, WGN, KFI, KMBZ, WASH. If you missed it, it might be wise to check it out.

Frank Sinatra and Paul Anka have experienced enormous success in the past with "My Way." The singer-songwriter combination appears to have come up with another highly commercial effort. The song "Anytime (I'll Be There)" was arranged and produced by Don Costa. KEX reports instant phones on it. Tommy Roe is back in the ball game after several years of inactivity. The record "Glitter & Gleam" went right on K101, WTAE, WGN.

Another guy who's been in line for quite a while is Mark Lindsay. His latest Columbia release "Photograph" is showing good play at WGAN, WBAL, KNBR, WCMI and others. Don McLean who has also had quite a dry spell is showing excellent initial reaction on his latest "Wonderful Baby", add WREC, KNBR, WEEI-FM, WMAL, KFI, WDAE and others. Most likely to succeed based on action this past week: "Don't Tell Me Goodnight" Lobo, "Rainy Day People" Gordon Lightfoot, "99 Miles From L.A." Albert Hammond, "The Immigrant" Neil Sedaka (good sales reported by many stations), "Misty" Ray Stevens (big phone item in many markets), "How Long" Ace, "Growin' " Loggins & Messina, "I'll Play For You" Seals & Crofts, "Love Won't Let Me Wait" Major Harris (not all that much airplay, but selling very heavily in some markets), "Sister Golden Hair" America.

Biggest phone items this week: "The Last Farewell" Roger Whittaker . . . by far and away getting the most action, "The Immigrant" Neil Sedaka, "Lovin' You" Minnie Riperton, "Sneaky Snake" Tom T. Hall, "Love Will Keep Us Together" Captain & Tennille, "Thank God I'm A Country Boy" John Denver, "He Don't Love You" Dawn, "Before The Next Teardrop Falls" Freddy Fender, "Beer Barrel Polka" Bobby Vinton, "It's A Miracle" Barry Manilow, "Walking In Rhythm" Blackbyrds, "Another Somebody Done Somebody Wrong Song" B.J. Thomas, "Philadelphia Freedom" Elton John. Renewed activity is being noted on the Roger Williams instrumental "Theme From The Young & Restless". It's not an obvious "hit" record, but then neither was "The Sting."



Recently visiting the Century City Playboy Club were comedians Joanne Worley and Tim Conway, who caught the performance of KFI's Al Lohman and Roger Barkley. Lohman and Barkley were at the Playboy Club for two weeks. They can be heard Monday thru Saturday from 6-10 a.m. on KFI.

The "Unliberated Woman" is out of the playroom and into airplay.

DB-10173

Teresa Brewer's new single "Unliberated Woman" is getting airplay across the country.

STATIONS PLAYING TERESA BREWER RECORD "UNLIBERATED WOMEN"

KRAM	Las Vegas	KWJJ	Portland, Ore.
KMPC	Los Angeles	KNFT	Silver City, N.M.
KFI	Los Angeles	KZON	Santa Maria, Calif.
KMEN	San Bernardino	KPRB	Redmond, Ore.
KJJJ	Phoenix	KGEM	Boise, Idaho
KEX	Portland, Ore.	KSOP	Salt Lake City, Utah
KOMO	Seattle, Wash.	KONE	Reno, Nevada
WSB	Atlanta, Ga.	KDOL	Mojave, Calif.
KOB	Albuquerque, N.M.	KGEN	Tulare, Calif.
KOGO	San Diego	KKZZ	Lancaster, Calif.
KOLO	Reno, Nevada	KWIP	Merced, Calif.
WCOU	Lewiston, Maine	XPRS	San Diego, Calif.
KVNU	Logan, Utah	KAFE	Santa Fe, N.M.
KLO	Ogden, Utah	KFYV	Arroyo Grande, Calif.
KAGO	Klamath Falls, Ore.	KGAY	Salem, Ore.
KMJ	Fresno	KIXX	Provo, Utah
KEED	Eugene, Ore.	KMON	Great Falls, Montana
KCVL	Colville, Calif.	KGUY	Palm Desert, Calif.
KBOI	Boise, Idaho		



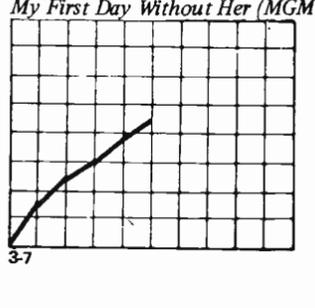
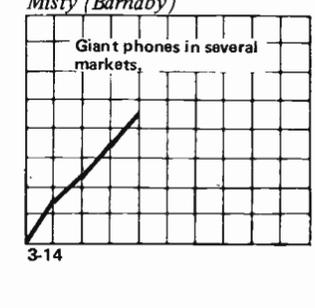
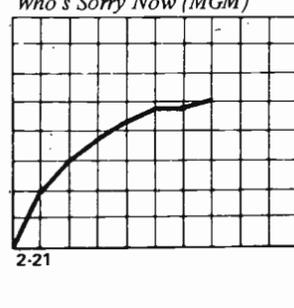
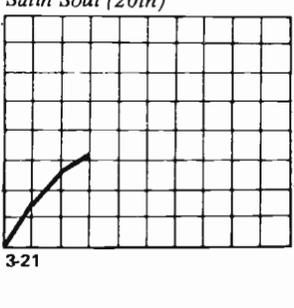
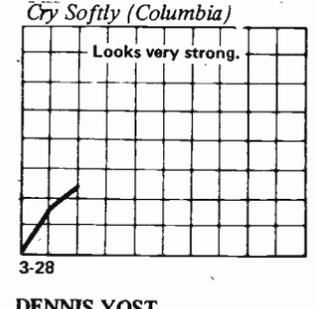
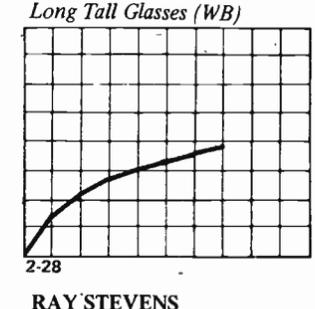
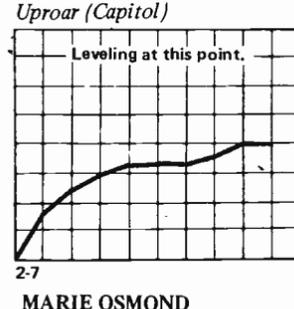
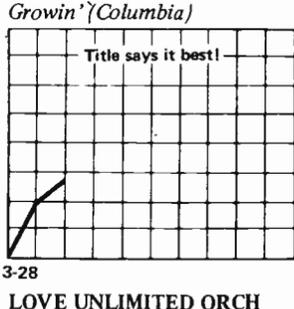
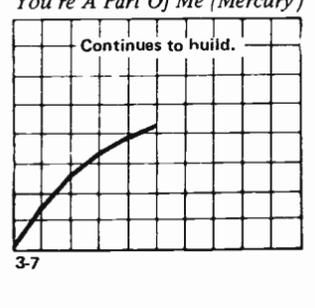
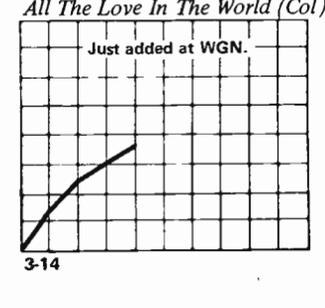
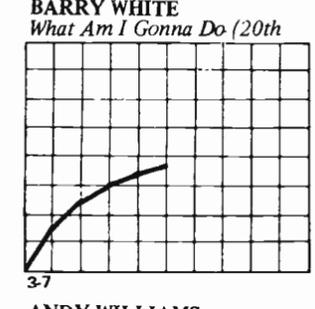
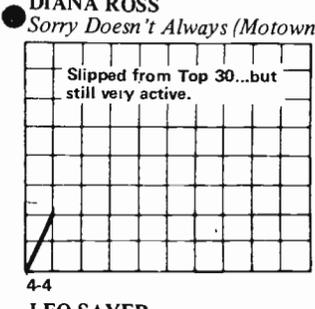
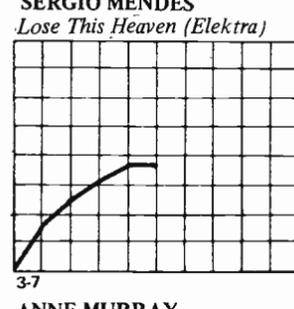
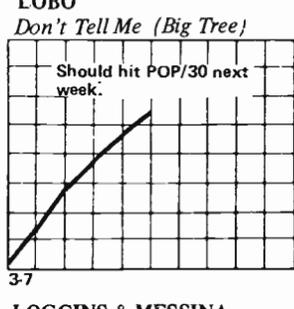
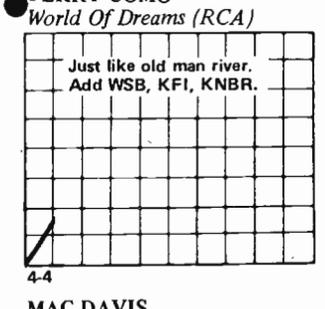
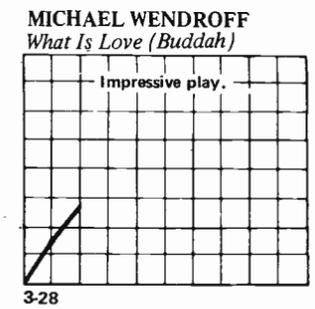
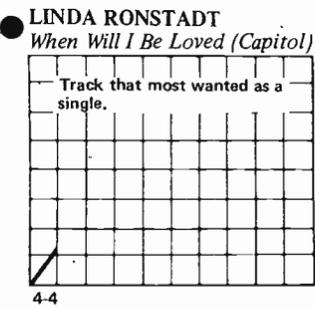
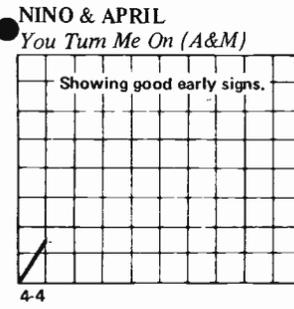
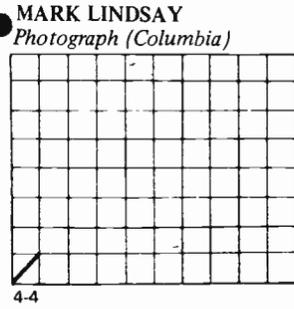
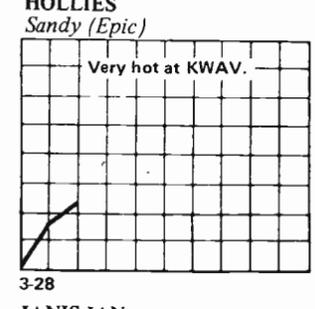
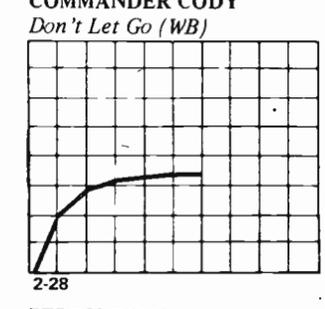
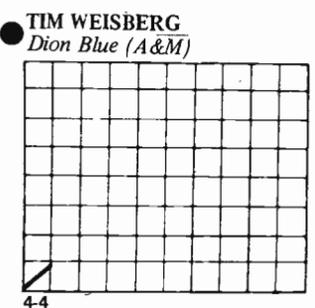
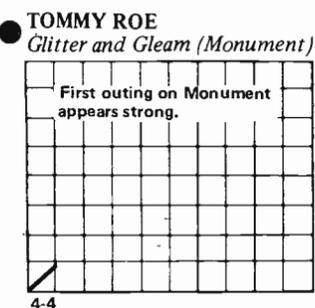
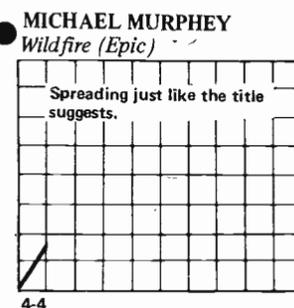
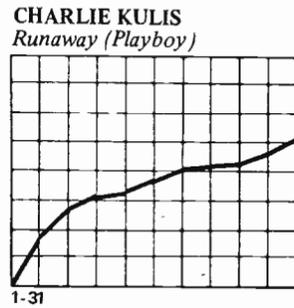
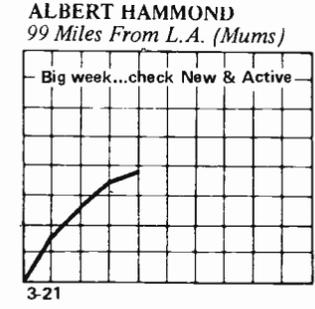
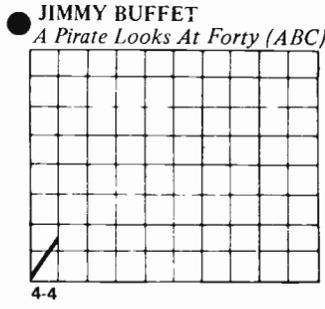
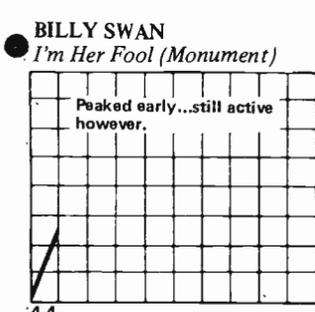
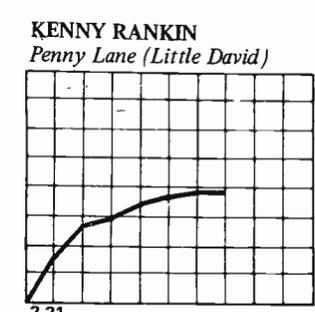
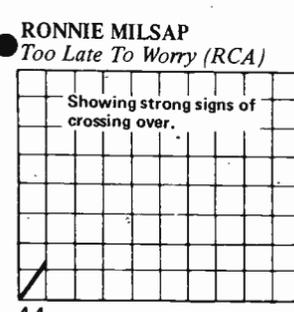
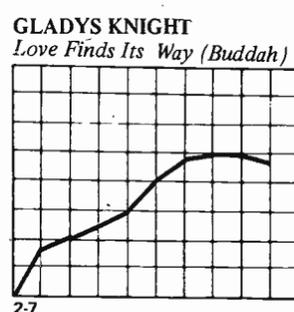
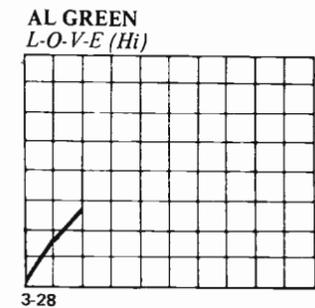
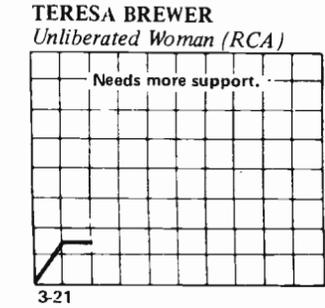
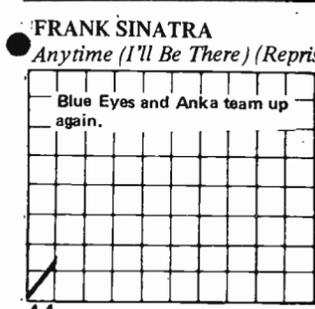
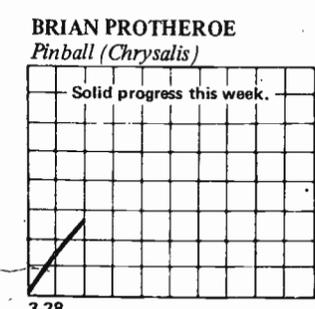
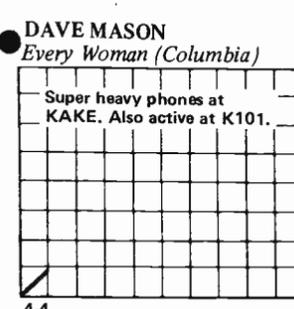
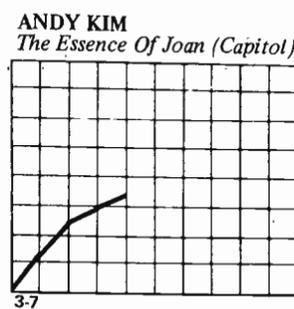
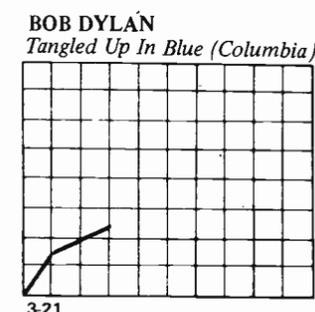
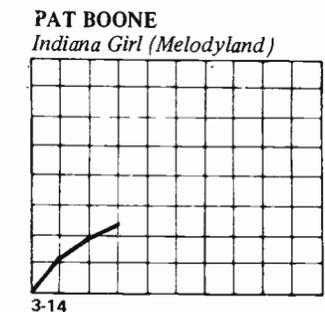
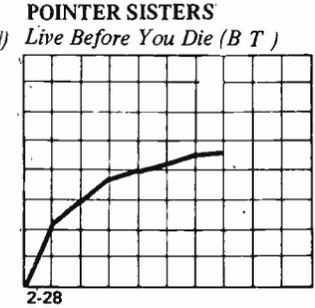
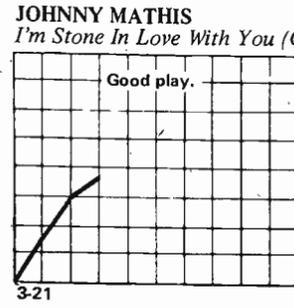
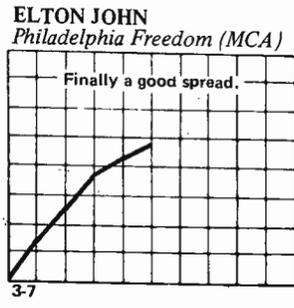
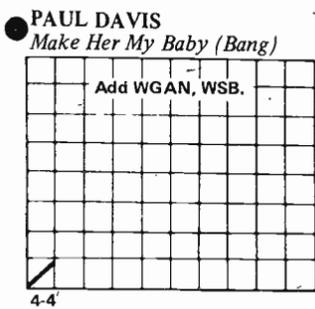
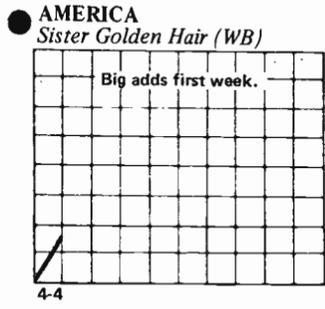
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POP SINGLES

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.



POP ADDS

WIP-PHILADELPHIA

America
Van McCoy
Tom T. Hall
Clay Hart
Frank Sinatra (limited)
PHONES
Roger Whittaker
Major Harris
Carpenters
Dawn
Ace
Brian Protheroe
Ray Stevens

WSB-ATLANTA

Bobby Goldsboro
Perry Como
Roger Miller
Paul Davis
Peter Nero
Jessi Colter
Johnny Cash
PHONES
Ramsey Hall

KFI-LOS ANGELES

Don McLean
Perry Como
Carl Graves
America
Roy Clark
Mills Brothers
Johnnie Maya
PHONES
Bobby Vinton
Neil Sedaka
Captain & Tennille

WMBR-JACKSONVILLE

Carpenters
Freddie Fender
Gordon Lightfoot
HOT
Olivia Newton-John
Minnie Riperton
Elton John
Dawn
John Denver

WDAE-TAMPA

Carpenters
Mac Davis
Gordon Lightfoot
Don McLean

WCML-ASHLAND

Jessi Colter
Seals & Crofts
Carpenters
Mark Lindsay
Kenny Rankin
Gordon Lightfoot
Kraftwerk
HOT
Elton John
Neil Sedaka
Blackbyrds
Gloria Gaynor
Minnie Riperton

WFTL-ST. LAUDERDALE

Ray Stevens
Lobo
Mike Curb
Andy Williams
Carpenters
Seals & Crofts
Pure Prairie League

WHIO-DAYTON

Loggins & Messina
Pure Prairie League
Lobo
Janis Ian
Phil Everly
Andy Williams
Peter Nero
HOT
Roger Whittaker
Albert Hammond
Neil Sedaka
Captain & Tennille
Kenny Rankin

KEX-PORTLAND

Ace
Loggins & Messina
Carpenters
Janis Ian
Frank Sinatra
PHONES
Juan Carlos Calderon
Frank Sinatra

WGN-CHICAGO

Frank Sinatra
America
AWB
Mac Davis
Keith Moon
Vic Dana
Brenda Lee
Linda Ronstadt
Tommy Roe
Michael Murphy
Dionne Warwick
Black Oak Arkansas

KAKE-WICHITA

Bobby Vinton
Neil Sedaka
Gordon Lightfoot
Tim Weisberg

WCBM-BALTIMORE

Freddie Fender
Marie Osmond
Ace
Carpenters
HOT
Olivia Newton-John
Elton John
Minnie Riperton

KMPC-LOS ANGELES

Pure Prairie League
Frank Sinatra
Kraftwerk
America
Jim Gilstrap
PHONES
Ray Stevens
Captain & Tennille
Andy Kim
Neil Sedaka

KWAV-MONTEREY

Bijou
Loggins & Messina
Janis Ian
Jim Dawson
Andy Williams
Tim Weisberg
Peter Nero
HOT
Carpenters
Roger Whittaker
Hollies
Seals & Crofts

WSM-NASHVILLE

Charlie Kulis
Gordon Lightfoot
Bergen White
Guess Who (Brother)
Harry Chapin
Eric Anderson
HOT
Captain & Tennille (30-14)
John Denver (19-3)
Elton John (18-7)
Dawn (29-12)

K101-SAN FRANCISCO

David Bowie
Captain & Tennille
Tommy Roe
Loggins & Messina
PHONES
Diana Ross
John Denver

WBAL-BALTIMORE

Neil Sedaka
Gordon Lightfoot
Michael Murphy
Carpenters
Janis Ian
Loggins & Messina
Jimmy Buffett
Paul Davis
Mark Lindsay
Seals & Crofts

WFIR-ROANOKE

Carpenters
Lobo
Frank Sinatra
Jessi Colter
HOT
Roger Whittaker
Captain & Tennille
B.J. Thomas

KIIS-LOS ANGELES

Gordon Lightfoot
Albert Hammond
Lobo
Stylistics
Dionne Warwick
America
Nino & April

KULF-HOUSTON

Andy Williams
Captain & Tennille
Ace
Michael Murphy
Albert Hammond

KHOW-DENVER

Bobby Vinton
Captain & Tennille
Pure Prairie League
Righteous Bros
Frank Sinatra
HOT
Roger Whittaker
Barry Manilow
B.J. Thomas
Blackbyrds
Joe Cocker
Dawn

KRNT-DES MOINES

Albert Hammond
Carpenters
Bobby Vinton
John Denver
HOT
Roger Whittaker

KSD-ST. LOUIS

Chicago
Barry Manilow
Harry Chapin
HOT
Al Green
Dawn

WASH-WASHINGTON

Ray Stevens
Al Green
Jessi Colter
HOT
Ace
Freddie Fender
Roger Whittaker
Janis Ian
Bobby Vinton

WTAE-PITTSBURGH

Tommy Roe
Barry Manilow
Blackbyrds
HOT
John Denver
Dawn
Freddie Fender

KMEN-SAN BERNARDINO

Tom T. Hall
America
Gordon Lightfoot
Neil Sedaka
Lobo
April & Nino
HOT
John Denver
Roger Whittaker
KDIG-SAN DIEGO
Carpenters
Gordon Lightfoot
Albert Hammond
Susan Jacks
Lobo
Nino & April
HOT
Captain & Tennille

KVI-SEATTLE

Frank Sinatra
Kraftwerk
Lobo
John Denver
PHONES
Roger Whittaker
Tom T. Hall

WGAN-PORTLAND

Carpenters
Mark Lindsey
Paul Davis
Lobo
HOT
Minnie Riperton

WREC-MEMPHIS

Carpenters
Ace
Melissa Manchester
Loggins & Messina
Kraftwerk
Major Harris
Michael Murphy
Don McLean
Dave Mason

KNBR-SAN FRANCISCO

Frank Sinatra
Stylistics
Mark Lindsay
Boones
Boz Scaggs
Don McLean
Bobby Vinton
Perry Como
America
PHONES
Ace
Carole King "Chicken Soup"

WROC-ROCHESTER

Linda Ronstadt
Barry White
Bob Dylan
Ace
Neil Sedaka
Paul Anka

WGR-BUFFALO

Gordon Lightfoot
Alice Cooper
Ozark Mt. Daredevils

WEEI-FM-BOSTON

Don McLean
Carpenters
Jimmy Buffett
Adam Miller
Phil Everly
Ralph McTell
HOT
Roger Whittaker
Lobo

KMBZ-KANSAS CITY

Jimmy Buffett
Galaxy
America
Carpenters

WMAL-WASHINGTON

Carpenters
Don McLean
Splinter
Pointer Sisters
PHONES
Janis Ian
Seals & Crofts
Ray Stevens

PARALLELS

Continued from page 16



FRANKIE VALLI-3:25 <i>My Eyes Adored You</i> (Private Stock) LP: Closeup		
P1	P2	P3
KHJ 1-2 KFRC 6-6 WABC 3-8 99X 7-7 K100 5-5 KSTP 4-9 KDWB 10-10 CKLW 16-19 KLIF 1-3 WRKO 11-9 WPEZ 8-10 WLS 4-8	WOKY 2-5 WYRE 13-17 WAVZ 7-14 WGNB 6-7 WQAI 6-7 KBQZ 4-6 WYND 5-6 KAKC 2-14 KTK 6-6 KRSP 4-6 KCPX 1-3 Z96-14-18 WGRD 8-14 K10A 6-7 KLEO 8-16 WQWV 10-8 WHBQ 16-21 KIMN 1-5 WLEE 12-16 WKBW 5-9 KINT 8-16	WCFL 4-13 WQAM 2-5 WMAK 14-16 KQWB 4-9 KRJ 6-10 KJRB 1-1 WEAQ 4-4 WCHL 14-2 WISM 5-9 WGH 11-18 WKLO 19-23 WKLO 9-10 WROK 13-16 WRJE 10-11 KYSN 4-7 KDON 7-13 WACI 24-34 KKLS 3-3 KILE 13-17 WORG 15-25 WTRU 4-7 WYLK 25-25 WEEQ 12-19 KXKL 7-7 KTLK 8-11 WYSL 10-20 KENO 1-1 WROV 14-17

R&R HAS A NEW PHONE NUMBER:
(213) 466-9561

FM Rock Radio

Continued from page 18

cuts emerge and these tastes change over the life of the album. It is in this case that Progressives and Top 40's share a very symbiotic relationship. The point to remember is, although many will disagree, the more cuts being played on an album ... the more airplay it will receive. That's sort of mathematical common sense. If anyone employs research in programming a Progressive, there's a whole world of charting to be followed within the tracks of a "Band On The Run," "Souvenirs," "Fire On The Mountain," and countless others. ... Even though this type of airplay is erratic, it is the lack of trends and simplicity that fall into the definition of the word "progressive," and it is one of the by products of progressiveness, no matter how great or subtle the degree.

A fine example of AOR Radio cooperation is underway in Florida. **WORJ, Orlando; WPDQ, Jacksonville; WGVL, Gainesville; and WQSR, Sarasota, have formed "The Florida Progressive Radio Network."** Plans include statewide simulcasts of live studio concerts originating from Bee Jay Recording Studio in Orlando. The first concert was recently performed by Randy Newman. The network invites interested stations to call (904) 781-4505 or (395) 849-0340.

It took some coaxing (Everybody was so humble at first) but the pictures and bios are starting to pour in, and the Correspondent of the Week, and Progressive Promotion will continue to be regular features of this section. Send all material to Mike Harrison, P.O. Box 82522, San Diego, Ca. 92110.

And finally, we appreciate the numerous weekly music lists that we have been receiving from many stations around the country that have not appeared in the Album Activity pages. We would like to eventually give everybody a shot. None the less, the information is being weighed and tabulated into the album airplay chart.

RECORD INDUSTRY NOTES

Continued from page 12

another ice carving of a torpedo (Pretty Thing's new album is titled "Silk Torpedo.") Surrounding the ice sculptures were mounds of Thai food (a favorite of Led Zeppelin's members) specially catered in for the festivities. Atlantic's PR man, Bob Emmer, tried to find a young lady to sit atop the torpedo to duplicate the album cover, but couldn't find a candidate for the frigid perch! Plenty of Zep friends were on hand to welcome the new group including Bad Co., Manhattan Transer, John Prine, Danny O'Keefe, Bobby Womack, Buddy Miles, Keith Moon and company President, Mr. Ahemt Ertegun, who flew in from New York to attend the event.

Paul Anka's gorgeous other musical half stopped by the offices last week while in L.A. to promote her new album "Odia Coates." Odia was named after an Aunt; the meaning of which in Arabic is "poem" or "ode." Her father was a minister and as a child, Odia was deeply into the church choir. Said Odia "having been involved so deeply with something that is moving and sacred to me is what gives the feeling to my voice and my interpretation of song." Odia started actively pursuing a career in 1967 by singing in clubs in San Francisco. She joined a rock group "Brotherly Love" and then later became a member of "Sister's Love." Odia then decided to pursue solo career and traveled the country playing several Playboy Clubs plus taking lessons from famed vocal coach, Muriel Brown. "I think working clubs is extremely underrated. Working in the Playboy clubs made me aware of myself and my gospel background. Gospel training gives you a strong voice; a commanding presence in the voice and charisma necessary to capture an audience. Muriel taught me the technical aspects of singing; the breath control, saving my voice, etc.

Odia moved back to Los Angeles to do background session in several studios and landed a regular spot on the Lesley Uggams show. She met Paul Anka through old friend Edwin Hawkins. "Paul loved the sound of my name and told Edwin 'I don't care what she looks like or how she sounds ... it's a great name. Arrange an audition.' During the audition, Paul didn't look to excited. He just walked around most of the time with his head down. But he called me the following week and told me he wanted to take me into the studio. One thing led to another and we did "You're Having My Baby." He's an extremely unselfish person. He gives everything away. He's teaching me the ins and outs of the business. We're going to tour Montecarlo, Japan and some of Europe and then I'm planning a solo tour.

ADDS & HOT MOVERS

Robert Appere has been named West Coast Director of A&R for Rocket Records by President, John Reid. Appere began his musical career in 1971 and has been involved in the release of more than two hundred albums since that time including such artists as James Taylor, Carly Simon, The Temptations, AWB and Neil Sedaka... David Dashev has joined A&M Records as Assistant to the President, Jerry Moss. Dashev has written for several publications and was formerly the music editor of Boston After Dark. He was most recently Capitol Record's East Coast Director of A&R... A&M has a new East Coast Director of Publicity with the appointment of Martin Kirkup by Andrew Meyer, Executive Director of Public Relations... Stan Monteiro has upped Ron Bennett to the position of Regional Promotion Marketing Manager for Columbia Records, Midwest Region... Bruce Somerfeld is the new Manager, Popular A&R, for RCA Records to report directly to Mike Berniker, Director, Popular A&R... United Artist's Vice President of Promotion, Ray Anderson, has hired three new field promotion managers with James Heathfield to be based in the Southern region, Gary Bird will handle the midwest and Bob Hines will be located in the Dallas market... Elaine Corlett has resigned her position as administrative manager of George Harrison's Dark Horse label with future plans to be announced shortly... Columbia has two new branch managers with the appointments of Jim Scully to head up the Chicago branch and Bob Jamieson to be based at the Cleveland branch... Larry Reymann is the new Columbia Local promotion manager for Denver... Sal Licata, VP of Sales for United Artists has named Bob Wilder as Southeast Regional Sales Manager to be based in Atlanta...

NEW & ACTIVE

Continued from page 25

CORNBALL EXPRESS "Almost Degraded" (Capitol) Spike Jones is alive and well in the country!! adds KJJJ, KCKN.
TOMMY CASH "The One I Sing My Love Song To" (Elektra) added at WHN, WJQS.
DAVID ALLEN COE "Would You Be My lady" (Columbia) picked up at WHK, WSUN, KAHU.
MAC DAVIS "All The Love In The World" (Columbia) added at WNCR, KMAK.
DAVE DUDLEY "Fireball Rolled A Seven" (UA) first week adds WESC, WPLO, KTCR.
CRYSTAL GAYLE "Beyond You" (UA) 43-22 WUNI, added WHK, KSPO, KCKN, WJJD.
LARRY HOSFORD "Everything's Broken Down" (Shelter) adds WHOO, WWOK, WINN.
FERLIN HUSKY "Burning" (ABC) added at WUBE, WBAM, KSPO, KKYX, WPLO, KRAK.
ATLANTA JAMES "I'm the Only Hell My Mamma Ever Raised" (MCA) good early reaction. Added KERE, WBAM, WESC, KPOK, Pick: WCMS.
JAMIE KAYE "Take Me All The Way" (Mercury) added WUBE, WESC, WPNX, KCKN.
LAWANDA LINDSEY "Postcard Blues" (Capitol) added at WJQS, WONE, WHO, KSPO, KSOP, KTCR, KRAK, KCKN.
LINDA K. LANCE "Let's Let Our Heart Talk It Over" (WB) added WHO, WISZ, WUNI
PRICE MITCHELL "Personality" (GRT) country version of the 1959 Lloyd Price rock hit. Early adds WPNX, Pick WUNI.
CHUCK PRICE "Cheatin' Again" (Playboy) adds KRMD, KCKN.
DEL REEVES "But I Do" (UA) 39-29 KBUL, added WIRE, WHN
ROY ROGERS "Happy Trails" (20th) more adds WHO, WESC, KRAK, KCKN
LINDA RONSTADT "When Will I Be Loved" (Capitol) added KIKK, KENR, KUZZ
SUE RICHARDS "Homemade Love" (ABC-Dot) more adds KAYO, WNCR.

Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

April 4, 1975

3/14	3/21	3/28	
7	4	3	1 ELTON JOHN/Philadelphia Freedom (MCA)
2	2	1	2 MINNIE RIPERTON/Lovin' You (Epic)
1	1	2	3 OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
19	12	7	4 B.J. THOMAS/Another Somebody...Song (ABC)
15	13	8	5 SAMMY JOHNS/Chevy Van (GRC)
13	8	6	6 HOT CHOCOLATE/Emma (Big Tree)
3	3	4	7 LABELLE/Lady Marmalade (Epic)
22	18	14	8 OZARK MOUNTAIN DAREDEVILS/Jackie Blue (A&M)
6	14	9	9 B.T. EXPRESS/Express (Scepter)
4	5	5	10 FRANKIE VALLI/My Eyes Adored You (Private Stock)
6	6	11	11 JOE COCKER/You Are So Beautiful (A&M)
21	19	16	12 LEO SAYER/Long Tall Glasses (WB)
8	7	10	13 RINGO STARR/No No Song (Apple)
28	23	18	14 ORLANDO & DAWN/He Don't Love You (Elektra)
40	31	21	15 ACE/How Long (Anchor)
27	21	19	16 RUFUS/Once You Get Started (ABC)
17	16	15	17 SHIRLEY & CO/Shame, Shame, Shame (Vibration)
35	27	25	18 BARRY MANILOW/It's a Miracle (Arista)
11	10	13	19 PHOEBE SNOW/Poetry Man (Shelter)
33	26	20	20 BARRY WHITE/What Am I Gonna Do (20th Century)
36	24	22	21 BEN E. KING/Supernatural Thing (Atlantic)
5	9	17	22 DOOBIE BROTHERS/Black Water (WB)
12	11	12	23 SUGARLOAF/Don't Call Us, We'll Call You (Claridge)
30	25	24	24 JIMMY CASTOR/Bertha Butt Boogie (Atlantic)
39	36	29	25 AL GREEN/L-O-V-E (Hi)
31	29	26	26 FANNY/Butter Boy (Casablanca)
-	32	31	27 QUEEN/Killer Queen (Elektra)
-	33	32	28 EARTH WIND & FIRE/Shining Star (Columbia)
38	34	30	29 PURE PRAIRIE LEAGUE/Amie (RCA)
-	-	-	30 CARPENTERS/Only Yesterday (A&M)
-	-	35	31 KRAFTWERK/Autobahn (Vertigo)
-	-	34	32 PAUL ANKA/I Don't Like To Sleep Alone (UA)
9	15	23	33 STYX/Lady (Wooden Nickel)
-	-	39	34 FREDDY FENDER/Before the Next Teardrop Falls (Dot)
-	-	37	35 JOHN LENNON/Stand By Me (Apple)
29	40	36	36 SWEET SENSATION/Sad Sweet Dreamer (Pye)
-	-	-	37 BLACKBYRDS/Walking In Rhythm (Fantasy)
23	22	38	38 CHICAGO/Harry Truman (Columbia)
-	-	40	39 DAVID BOWIE/Young Americans (RCA)
-	-	-	40 BENNY BELL/Shaving Cream (Vanguard)

THIS CHART IS CALCULATED FROM TOP 40 RADIO STATION AIRPLAY AND CHART MOVEMENT

National Request Tabulation

1. ELTON JOHN
2. OLIVIA NEWTON-JOHN
3. MINNIE RIPERTON
4. SAMMY JOHNS
5. RINGO STARR
6. JIMMY CASTOR
7. OZARK MOUNTAIN DAREDEVILS
8. HOT CHOCOLATE
9. LEO SAYER
10. OHIO PLAYERS

OTHER STRONG ACTION

BENNY BELL
FRANKIE VALLI
DOOBIE BROTHERS
SUGARLOAF

Most Active Parallels

(See pages 14 & 16)

JOHN DENVER
FREDDY FENDER
ACE
CARPENTERS
GRAND FUNK
AL GREEN
HOT CHOCOLATE
ELTON JOHN
SAMMY JOHNS
BEN E. KING
ORLANDO AND DAWN
OZARK MT. DAREDEVILS
LEO SAYER

NEW & ACTIVE

The following records are listed in order by their activity

ELTON JOHN

"Pinball Wizard" (Soundtrack) (Polydor)

30 percent of our reporters are on this lp track, add 22 KDWB, add KHJ, on WRKO, on 99X, add KRSP, on Z93, add WMYQ, add CKLW, on KFRC, add 29 K100, on WIXY, 24-12 KJRB, 16-8 U100, debut 18 KJR, debut 29 KJOY. Many more are on it, with top phones reported.

ALICE COOPER

"Only Women" (Atlantic)

Add 30 Z96, on U100 39-30 KTLK, add KJOY, add 28 WIXY, on WBBQ, add 39 WCOL, add KIMN, WEEQ, KKLS, WMAK, Z93, 28-23 KDWB, debut 40 KQWB, many more reporting with 30 percent of our reporters on it.

AMERICA

"Sister Golden Hair" (WB)

Strong adds for their brand new one, add WLAC, WOKY, KILE, KSTP, WIBG, KCPX, WMAK, add 18 WZUU, debut 30 WISM, on WBGN, on KJR, 30-24 Z96, debut 38 KQWB, debut 36 KUPD, and many more totaling almost 30 percent of our reporters.

LOBO

"Don't Tell Me Goodnight" (Big Tree)

33-29 WBBQ, on KTKT, add KIMN, debut 37 WCOL, 38-35 WCFL, 27-24 WIBG, 23-15 WAKY, 13-12 WKLO, 26-24 WORG, 37-28 WRFC, 40-35 WFOM, 27-12 WERC, 34-31 KEEL, d 29 WOKY, debut 40 KTLK, plus many more totaling 25 percent of our reporting stations.

BRIAN PROTHOROE - Pinball (Chrysalis) debut 48 WNCI, add 35 WEAQ, 27-27 KDWB, debut 27 KKLS, 34-32 KQWB, add 37 KENO, 35-29 KKXL, add KROY, 23-20 WSAR, 25-22 WRC, on KEEL, 36-33 WCOL, add KTLK, 34-25 KUPD, 29-25 KIOA, 38-34 WBBQ, add KTKT, add KDON, on WYRE add WRIE, 30-22 KJOY, 27-24 WROV.

LOVE UNLIMITED ORCHESTRA - Satin Soul (20th) - add WMYQ, 29-17 WRIE, 22-20 KEEL, 34-29 WCOL, 29-22 WLEE, debut 33 KTLK, 15-14 WIXY, 17-25 WYSL, 20-19 WAYS, debut 35 KKXL, 29-28 WMAK, on WRFC, 34-29 WFOM, 9-17 WGH, on WKSJ, on WORC, 42-30 WNCI, debut 26 KKLS, 16-17 KIMN, add KYSN, 19-19 WVOP.

MICHAEL MURPHEY - Wildfire (Epic) 26-22 WMAK, debut 37 WRFC, add 25 WRC, on WISM, 39-36 WCOL, 27-23 KCPX, debut 27 KJOY, add WNCI, add 28 KDWB, 23-11 KIMN, 33-30 KQWB, add WCHL, 14-6 KILE, add KSJO, add KRSP, 28-19 KTLK, add KJR, add KUPD, add 30 KIOA, 15-7 U100.

LINDA RONSTADT - When Will I Be Loved (Capitol) add KJRB, add WRFC, add 29 WSGA add WFOM, add WISM add KJR, 27-22 KUPD, add WORC, add WNCI, add WAKY, add WBGN, debut 37 KQWB, 39-34 KYSN, add KILE, 23-23 KIOA, add 40 WBBQ, add Z93, add KERN, on KTKT, add 35 WRIE.

CHARLIE KULIS - Runaway (Playboy) add KKAM, 20-1655 WCFL, add WCAO, debut 32 KEEL, on WISM, 30-27 WCOL, 17-14 KCPX, add WORC, 3-2 WACI, 26-23 WKLO, on WBGN, add 32 KDWB, 11-10 KQWB 17-15 KRSP, 26-21 KIOA, 35-35 WBBQ, debut 39 WRIE, on WROV.

GORDON LIGHTFOOT - Rainy Day People (WB) on WVOP, debut 39 KILE, 31-27 WRFC, debut 39 WFOM, 29-28 WSAR, 33-29 KEEL, add WCOL, on WKSJ, on WORC, 29-26 Z96, debut 38 WACI, 49-42 WNCI, add 19 WGRD, 31-28 KIMN, 22-15 KCPX, add 28 KRSP, 28-20 KUPD, 18-12 CKLW.

LED ZEPPELIN - Trampled Under Foot (Swan Song) on WISM, add WLEE, on WAKX, on KTLK, 19-14 KUPD, on Z93, 9-5 KINT, 20-17 Z96, 26-27 WGRD, on KTSP, 1-1 18-15 WSGA, on WCAO, 23-21 WRC, debut 23 WYRE, on KJOY, 26-25 WROV.

AWB - Cut The Cake (Atlantic) add WORC, add WNCI, add WKLO, add WBGN, add KYSN, add KILE, add KJOY, add WIBG, WFOM, WLEE, WAKX, 39-32 WBBQ, on WYSL, on WROV, add 35 KYNO.

PILOT - Magic (Capitol) add WYRE, 28-24 WRKO, add WGH, 8-5 WSAR, add KCPX, add WGNG, 30-26 KIOA, add KTKT, debut 20 WORC, add 34 WEAQ, add WEEQ, 40-35 KQWB, add 38 KENO, add KROY.

SEALS & CROFTS - I'll Play For You (WB) 27-26 WPOP, 39-33 WFOM, debut 22 WSAR, add 21 WZUU, 24-22 KEEL, add WOCL, add WKSJ, on WORC, 38-29 WNCI, 29-24 WBGN, on KSTP, on WVOP, debut 34 KILE, debut 38 WRIE.

LOGGINS & MESSINA - Growin' (Columbia) add WSAR, debut 31 KCPX, add KRSP, add KTLK, 43-31 KUPD, add KTKT, add WRIE, add WKSJ, debut 47 WNCI, debut 39 KIMN, 38-28 KQWB, add WVOP, add WMAK.

ROGER WHITTAKER - Last Farewell (RCA) 23-12 WERC 13-10 WVOV, 20-18 WEAQ, debut 28 WBGN, 26-13 KIMN add 34 WCHL, add WIBG, 27-24 WMAK, 15-12 WRFC, 15-6 WGOW, on WBBQ, add 22 CKLW.

NIGEL OLSSON - Only One Woman (Rocket) 11-10 KJRB, 13-11 WCOL, 14-14 KJR, 22-18 KUPD, 19-15 KDON, debut 17 KLEO, 25-19 WACI, add 33 WEAQ, 12-16 KKLS, 23-19 KILE, 14-13 KKXL, on WISM.

JIM GILSTRAP - Swing Your Daddy (Roxbury) 23-22 WAYS, 16-17 WRFC, on KEEL, 17-26 WCOL, 4-13 WBBQ, add WROV, add WKSJ, 22-16 WERC, 21-11 WNCI, 13-16 WAKY, 17-14 WKLO, 18-10 WCHL.

SUPERTRAMP - Bloody Well Right (A&M) 50-41 WNCI, 19-8 WKBW, 25-25 KDWB, add KKXL, 17-14 KJRB, 35-32 WCOL, add KJR, 41-30 KUPD, debut 15 U100, 14-6 WYSL, add KJOY.

MAJOR HARRIS - Love Won't Let Me Wait (Atlantic) 40-38 WCOL, 18-10 WFIL, add WGNG, add 40 WRIE, 28-23 WROV, add WAMS, add WORG, 11-4 WIBG, add 27 WSYA, add WFOM, 21-19 WRC.

JESSI COLTER - I'm Not Lisa (Capitol) add WERC, 1-1 WAKY, 4-3 WKLO, add WBGN, debut 24 WAYS, 30-27 WMAK, debut 25 WQXI, debut 28 WVLC, add days Z93, add WRIE.

HERBIE MANN - Hijack (Atlantic) add KUPD, 14-8 at 99X, debut 21 WRKO, on KJOY, debut 28 WORC, add WPOP nites, add WCAO, 18-15 WABC, debut 23 WSAR, on KEEL.

EVJE SANDS - You Brought Out The Woman In Me (Haven) add WVOP, on

Continued on page 12