

Radio & Records

THE INDUSTRY'S NEWSPAPER

FRIDAY, JANUARY 9, 1976

INSIDE R&R:
CONVENTION PARTICIPANTS ANNOUNCED
Page 6
ARB SUMMARIES & XMAS WRAP-UP
Page 6
'ADDED THIS WEEK'
Page 10
CLASSIFIED
Page 13
NEW 'REGIONALIZED' PARALLELS
Page 20

DL 4 NUMBER 1

Bette Bops Drew

No one standing around could believe it when Bette Midler bopped out Drew in the face, but it did happen. It all took place at a party following Ms. Midler's Los Angeles New Year's Eve concert. Drew was holding an autographed copy of her new release and she asked if he would sign the record. He declined to comment. Bette pushed further until Drew told her that he did not personally like the record, but that his feelings would not keep it off the radio. Bette then went to the dance floor only to return a few moments later to take the record away from Drew, deliver a few 4 letter words, and then hit him in the face. Drew kiddingly commented to **R&R**: "...now I really don't know what to do with her record. I play it, everyone will think all they have to do to get a record on give me a right hook to the left eye."

Bowie "Changes" Again

David Bowie announced Monday that he has terminated his relationship with his former attorney, Michael B. Lippman, with the fate of their recently formed partnership, The Bewlay Brothers, unknown at this time. All of Bowie's legal matters are now being handled by Stanley J. Diamond of Beverly Hills, California. Bewlay Brothers' VP, Billy Bass, was asked by Bowie to remain with the firm, but Bass told **R&R**: "Although I have the utmost respect for David, I feel a strong commitment to Mr. Lippman and expect to pursue other business ventures with him."

Peterson To The Q

Gerry Peterson is the new program director of KCBQ/San Diego. The announcement was made by Jerry Clifton, Bartell's National Program Director. Peterson will take over January 15. Chuck Roberts has exited the "Q." Other changes, Ron O'Brien has left WCFL/Chicago's PD position and Jerry Stevens is the new program director at WCAU-1M/Philadelphia. Jerry is from WMMR.

Calif. Music Agents Win Round One

A Los Angeles Superior Court judge has issued a preliminary injunction preventing a new law which would have compelled musician booking agents to be licensed among other regulations. The law was to have gone into effect January 1.

A suit was filed on behalf of Steve Gold, who, with Jerry Goldstein operate Far Out, a personal management and publishing firm. Gold stated "...the law could mean disaster for lots of people in the music industry."

The cleverest Christmas card of the season came from Rick Sklar and everyone at WABC. The "1776 Hit List", designed to show what the weekly tune sheet would look like if WABC had existed in 1776.

THE 1776 HIT LIST

WE'RE AN AMERICAN BAND
The Patriots

MR. JAWS
Jaws' Washington

BAND ON THE RUN
Spirit of '76

WHY CAN'T WE BE FRIENDS
King George III

AMERICAN PIE
Martha Washington

LIGHT MY FIRE
The Valley Forge Highly Irregulars

SPINNING WHEEL
Betsy Ross

U.S.A.
MADE IN AMERICA

RAINDROPS KEEP FALLING ON MY HEAD
The Sleepy Hollows

I HEARD IT THROUGH THE GRAPEVINE
Paul Revere

PHILADELPHIA FREEDOM
Continental Congress

SHHHH!

THESE BOOTS WERE MADE FOR WALKIN'
The Minutemen

EASE ON DOWN THE ROAD
The Hessian Six

ROCK THE BOAT
George Washington & The Delaware-River Rowers

I'VE GOT A BRAND NEW KEY
Benjamin Franklin

THE HITS OF '76 ARE ON ATLANTIC/ATCO

BEE GEES

"FANNY (BE TENDER WITH MY LOVE)"

SO 519

ROXY MUSIC

"LOVE IS THE DRUG"

7042

WING AND A PRAYER FIFE & DRUM CORPS.

"BABYFACE"

HS 103

PENNY MCLEAN

"LADY BUMP"

7038

SPINNERS

"LOVE OR LEAVE"

3309

IT ALL STARTED HERE
ON ATLANTIC RECORDS
AND TAPES. ATLANTIC

RADIO

RADIO NEWS

Waters Promoted To 13Q PD

Bill Tanner, National Programming Director for Heftel Broadcasting has announced the appointment of Dennis Waters to the PD spot at 13Q/Pittsburgh, effective January 1. Tanner will continue to direct both 13Q and Y100/Miami, from a Florida base.

Morning Man Creates World's Largest Fruitcake

Following up WMPS/Memphis' morning drive man Rick Dees' world record ice cream sundae he created last year, Dees has now placed himself in the Guinness Book of World Records for the second time, presenting the World's Largest Fruitcake, weighing in at 2,200 pounds. Just prior to Christmas, Rick invited just children and kids from Memphis orphanages to be the honored guests when the giant cake was cut. Some of the ingredient statistics include 175 pounds of sugar, 165 pounds of butter, and 200 pounds of flour.

Study Shows FM Car Power

A study conducted by ABC-FM Spot Sales produced the figure of 45% FM radio penetration of all auto-owning households. This figure represents a significantly greater saturation of FM equipped autos than any previous estimates.

WFIL Staff Promotions

WFIL/Philadelphia's President and GM James DeCaro has announced two appointments within the air staff of the station. Tom Tyler will move to the Noon to 3pm air shift, and Jim Nettleton will take over Tyler's former slot, and also assume the duties of Assistant Program Director.

Earth News Starts Audio Feature Service

San Francisco based Earth News which provides daily news dispatches to over 400 radio stations,

has announced the creation of an Earth News Audio Feature Service. Plans for the service include 12 five minute features a week, each containing a 60 second national spot and 3 and a half minutes of feature material. The service will be free to one station in each market. Larry Yurdin stated that "just about anything earcatching, timely and out of the ordinary might fit in—political, environmental, mystical, satirical, and music related material all interest us." Any questions or ideas should be directed to Yurdin (collect if necessary) at (415) 362-3045.

Seattle Station Battles Inflation

KU16/Seattle will "Roll Back The Prices" with on the spot refunds to store customers throughout their listening area. The lucky winners end up paying 1956 prices for their purchases, compliments of the oldies station.

WLEE Band Competition Great Success

The WLEE/Richmond "Toys For Tots Marching Band Competition" helped the Marine Corp Reserve collect over 23,000 toys for needy children this holiday season. Local high schools participated in the marching band competition, with a great crowd of WLEE listeners donating toys for admission to the show. The same toy drive has raised only an average of 6000 toys in years past, without the station's support.

Kniffin Leaves Hooper

Bob Kniffin has announced his resignation as General Manager of C.E. Hooper Inc. this month. He will be joining the advertising firm of Wilson, Haight and Welch in Hartford and Greenwich, Connecticut.

WLS MusicRadio Survey Changes

WLS/Chicago has made some changes in their weekly Musicradio Survey, designed to make it more useful to local retailers. The new

surveys display the top 45 "45's" and the top 33 "33's." WLS music director Jim Smith stresses that this in-store survey does not reflect the actual playlist heard on the station, but instead reflects the popularity research the station compiles.

CB'ing In Tucson

KTKT/Tucson invited their listeners to call in to win the station's "Convoy Kits." All callers were eligible for a drawing for the thrill packed Kit prize, which included a CB Radio and a lavish dinner at the listener's favorite truck stop.

WLS Aired Documentary On Consumer Justice

WLS/Chicago aired their locally produced "Case Study of Consumer Justice" feature during December. The study follows the case of a local woman who sued a local car dealer when they charged her more for repairs to her car than originally estimated. The feature follows the entire case's step by step procedure offering listeners information and advice on the channels open to them in cases of a consumer versus corporation struggle.



Pictured here is Jo Interrante, the newly appointed News Director of KFRC/San Francisco. Jo becomes one of the only female major market news directors in the country.

Convention '76 Update

R&R Convention '76 is growing more and more with each passing day. We have a little more than a month to go and already over half of the tallest hotel on earth is booked with registration running 65% radio and 35% records.

There are several highlights planned throughout the schedule. One is the music research presentation by CBS Records that is the most extensive research ever done on who buys records and why. Some very interesting results will be reported that should affect radio and records in 1976.

Another is the "Wall of Calls." This is a gigantic display area showing the different kinds of art work and promotion vehicles that radio has used. To get your station involved, just send us your letterhead, T-Shirts, billboards, or anything creative with your station image on it and we'll have it on display. Please send it to the R&R offices in Hollywood.

This will be the first convention with an entire day of seminars for the record industry registrants. One of the key panels will be "What Does A Manager/Artist Expect from Promotion." This exciting discussion will include important industry figures such as Irv Azoff (Eagles manager), Shep Gordon (Alice Cooper's manager), Connie Pappas (Elton John), Jeff Wald (Helen Reddy's manager) and a few more surprises. Several of the recording stars will also be in attendance and this session will be open to all registrants.

Take a glance at the detailed schedule inside. Friday will be individual format day, with Saturday all general sessions, concluding with the Superstar dinner and show. R&R Convention '76 is designed to be the industry's focal point of exchanging ideas and concepts to help us grow in the last half of this century as much as we did in the first half.



AFTER THE SUPER SHOW: Celebrating the success of KHJ's Cavalcade of Stars charity Christmas show are (L-R) KHJ General Manager Tim Sullivan, KHJ PD Charlie Van Dyke, Mac Davis, Helen Reddy and RKO VP Paul Dréw. The show starred Tony Orlando and Dawn, Mac Davis, Capt. & Tennille, Freddy Fender, Donnie & Marie, Helen Reddy, Mac Davis, Cher and Freddy Prinze. The show was put on for the benefit of several charities and grossed over \$1,000,000. Talent for the show was coordinated by Steve Wax and Tony Orlando.



KJIN/Houma, Louisiana program director Wayne Cordray was the target in a recent station promotion, offering his face as a pie target during a remote broadcast from a local Chevrolet dealer. Each person who bought a car from the dealer got to hit Wayne with a pie.



Barry Manilow had good reason to be happy after completing a very successful concert in Portland, Oregon last month. KGW/Portland presented the event and at the celebration afterwards, AM and PM drive jocks Tom Parker (left) and Bruce Murdock (right) demonstrate just how contagious a smile can be.

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Wolfman Jack is pictured here with WSGA/Savannah PD Jerry Rogers as he did a live 2 hour stint on WSGA. After the in-studio show, he moved to a local retail store for a remote broadcast before a huge crowd of fans, who were awarded with autographed pictures of "da Wolfman." The promotion centered around the success of Wolfman's syndicated radio show on WSGA.

R&R CONVENTION '76 SCHEDULE



THURSDAY, FEBRUARY 19th

ARRIVAL AND REGISTRATION

12noon-10pm
Meet & Talk "One To One" With Key Program Directors Beginning At 8pm.
Sign Up At Registration Desk.
Hospitality suites open
Exhibit Area open in afternoon

FRIDAY, FEBRUARY 20th

9:30 AM: Coffee/Juice Served At Meeting Rooms

FORMAT MEETINGS

10am-1pm
Rock, Country, AOR, Pop, Black, Records

LUNCH

1pm-2:30pm*

*All panelists will be at numbered tables for "one to one" discussions

Show:

Michael Murphey

FORMAT MEETINGS

3pm-5pm

COCKTAIL PARTY

7:30pm-9:30pm

EXHIBIT AREA OPEN: 12:30-1:30pm 4:30-6:30pm HOSPITALITY SUITES OPEN 10pm

SATURDAY, FEBRUARY 21st

REGISTRATION

9am-6pm (Extra banquet tickets available)
9:30am: Coffee/Juice Served At Meeting Rooms

KEYNOTE ADDRESS

Dwight Case, President, RKO
Joe Smith, Chairman Elektra/Asylum

SATURDAY, FEBRUARY 21st

(Cont)

"WHO'S BUYING RECORDS & WHY?"

11:15 AM
CBS' exclusive national research project will be made public for the first time
Q&A follows

LUNCH

1:15pm*
panelists will be at numbered tables for "One to one" discussions

"CROSSOVER MUSIC"

2:30pm
Representatives of all formats discussing.
Q&A follows

"MUSIC RESEARCH"

4:15pm
Representatives of all formats on their individual station/chain policies
Q&A follows

EXHIBIT AREA OPEN:

12:30-2pm
6-8:30pm

SUPERSTAR BANQUET AND SHOW

8pm

Host: **Tony Orlando**

Show: **The Spinners**

Plus Special Guest

Ronnie Milsap

AFTER THE SHOW:

Panelists individual room meetings-sign up at registration desk.
Hospitality Suites Open

PLEASE NOTE:

The special reduced hotel rate only applies to convention registrants who register with the hotel prior to January 31.
Convention badges & tickets will be issued upon registration at the Peachtree Plaza Hotel. Identification badges must be worn at all times by both men and women at all convention functions business as well as social. This includes all cocktail receptions and dinner. An identification badge AND a ticket for the event, are both required for admission. The security guard will refuse to admit anyone with only a ticket or only a badge. Your identification badge and your ticket book are the same as CASH. If lost, they cannot be replaced. Guard as you would the cash in your pocket! Thank you for your cooperation.

\$76⁰⁰ REGISTRATION

Includes All Meals And Meetings

MEALS: COFFEE/JUICE, LUNCH, COCKTAILS & BUFFET FRIDAY
COFFEE/JUICE, LUNCH, DINNER & SHOW SATURDAY

NOTE: PLEASE FILL OUT BOTH COUPONS BELOW

MAIL THIS COUPON TO R&R:

R&R
Convention '76
6430 Sunset
Suite 1221
Hollywood, Calif 90028

PLEASE REGISTER ME AT THE R&R CONVENTION '76. ENCLOSED IS MY CHECK/MONEY ORDER (payable to Radio & Records) FOR \$76.00

Name _____
Company/Station _____
Address _____
City _____ State _____ Zip _____

NOTE: MULTIPLE REGISTRATIONS CAN BE MADE ON AN ACCOMPANYING SHEET OF PAPER.

**MAIL THIS ROOM RESERVATION
DIRECT TO HOTEL**

RETURN RESERVATION FORM

Radio & Records Convention
February 19-22

Reservations received after Jan. 31, 1976 will be confirmed on a space available basis.

Mail To:
Peachtree Plaza Hotel,
Atlanta, Ga. 30343,
Tel: (404) 659-1400

ATTN: Convention
Reservations.

PLEASE PRINT OR TYPE

Name _____
Address _____
City _____ State _____ Zip _____
Sharing room with _____
Arrival date _____ TIME _____ AM PM

I am arriving after 6pm. Please hold my room on a guaranteed basis. Length of stay _____ nights.

PLEASE CIRCLE DESIRED ACCOMODATIONS
Single \$28 Double \$38

For suite accommodations please contact hotel convention reservations direct.

Please indicate if room will be shared by a third adult. An additional charge of \$10.00 will prevail.

Any reservations received after January 31, 1976 will be confirmed at regular hotel rates and on a space available basis only.

If rate requested is not available, nearest available rate will be assigned. All room rates are subject to applicable taxes.

FOR HOTEL USE
ONLY

Room
Rate
Clerk

The Topics & The Panelists For The Friday Format Meetings

ROCK

The Program...

AUDIENCE & MUSIC RESEARCH:

"What Is Being Done & How To Do It"

PROMOTIONS:

"Planning, On-air Promotion, Client Involvement"

PERSONALITIES:

"How To Cultivate & Motivate"

FCC: COMMITMENTS AND COMPLIANCE

"READING THE RATINGS"

"CHANGING ROLE OF THE PROGRAM DIRECTOR"

...And The People:

(Listed in alphabetical order)

Lee Abrams/Kent Burkhart & Associates
 Jay Cook/WFIL PD
 Jerry Clifton/Nat. PD Bartell
 Mark Driscoll/KSTP PD
 Jim Elliott/WPGC MD
 Ted Ferguson/WDRQ PD
 Clay Gish/KRBE PD
 Bob Harper/WKBW PD
 J.J. Jordan/WRKO PD
 Dick Kent/WLAC PD
 Peter McLane/KIOA PD
 Robin Mitchell/WSAI PD
 Mardi Nehrbass/RKO Music Coordinator
 Jim Quinn/WKBW MD
 John Randolph/WAKY PD
 Ron Riley/PD WCAO
 Jerry Rogers/WSGA PD
 John Rook/John Rook & Associates
 John Sebastian/KDWB PD
 Scott Shannon/WQXI PD
 Jason Shrinsky/Attorney, Stambler & Shrinsky
 Michael Spears/KFRC PD
 Bill Tanner/National PD Heftel Broadcasting
 Charlie Van Dyke/KHJ PD
 George Williams/Southern Broadcasting

RECORDS

The Program...

"WHAT IS A PROMOTION PERSON?"

"What Does The Manager/Artist Expect From Promotion?"

...And The People:

(listed in alphabetical order)

Irv Azoff/The Eagles
 Harold Childs/A&M
 Gary Davis/Warner Brothers
 Shep Gordon/Alice Cooper
 Dick Kline/VP Promotion, Atlantic
 Dennis Morgan/Rocket
 Doug Morris/Big Tree
 Tony Orlando
 Connie Pappas/Elton John
 Buck Reingold/Casablanca
 David Rubinson/Rubinson & Friends
 Bob Sherwood/Columbia
 Jeff Wald/Helen Reddy
 Steve Wax/VP Promotion, Elektra/Asylum
 Bruce Wendell/Capitol

COUNTRY

The Program...

SLIDE/SOUND PRESENTATION:

"This Is Your Country-1976"

"MUSIC RESEARCH FOR COUNTRY RADIO"

"PROMOTING YOUR RADIO STATION"

PROGRESSIVE COUNTRY:

"Is There A Future?"

STATION MANAGEMENT:

"Sales of Country Radio, community involvement, station image, how to motivate people, what is expected from the PD."

...And The People:

(listed in alphabetical order)

Ed Chandler/KSON Operations Dir.
 Wally Clark/WIL GM
 Jim Clemens/WPLO PD
 Chris Collier/KIKK Operations Dir.
 Dave Donahue/KHAK Operations Dir.
 Chuck Dunaway/KAFM PD
 Al Greenfield/KIKK GM
 Ron Jones/WHK PD
 Joe Ladd/KIKK MD
 Bob Pittman/WMAQ Operations Dir.
 Ed Salamon/WHN Operations Mgr.
 Carson Schrieber/KLAC MD
 Craig Scott/National PD Plough
 Marty Sullivan/KRMD PD
 Dave Sweeney/KFOX GM
 Doug Trenner/KCKC President
 Charlie Warner/WMAQ GM
 Bob Young/WMC PD

POP

The Program...

"MUSIC RESEARCH"

"PROGRAMMING POP IN 1976"

...And The People:

(listed in alphabetical order)

Charlie Allen/WGN MD
 Ted Atkins/WTAE PD
 Scott Burton/KSD PD
 Gene Christie/WSB MD
 Bob Duckman/WASH MD
 Jim Heath/KULF MD
 Chuck Leary/KWAV PD
 Al Resler/WGAR MD
 Gene Rump/KAKE PD
 Dean Tyler/WIP PD

AOR

The Program...

PROGRAM DIRECTORS:

"Levels of station discipline/Differences between conception and execution/Syndication/How to deal with GM's and Sales Departments."

GENERAL MANAGERS:

"Administering an AOR station/How to project the image you want to the local and national business communities."

CRITERIA FOR CHOOSING MUSIC:

"Sound/Image/Research"

COMMUNITY INVOLVEMENT

"Value Of Special Features And Documentaries/How Should News On AOR Radio Differ From Other Formats."

"RECORD COMPANIES RELATING TO AOR"

...And The People:

(listed in alphabetical order)

Lee Abrams/Kent Burkhart & Associates
 Bill Bartlett/WAIV PD
 Billy Bass
 Ed Beimfohr/KZAP GM
 Joe Capobianco/WAAF PD
 Paul Christy/WWWW PD
 Jack Crawford/WKDA PD
 Rachel Donahue/KMET MD
 John Gorman/WMMS PD
 Gary Granger/WSHE PD
 Larry Harris/Casablanca
 Mike Klenfner/Arista
 Scott Muni/WNEW PD
 Thom O'Hair/KMET Creative Director
 John Platt/WXRT
 Brent Seltzer/KWST News Director
 Eric Stevens/M105 PD
 Linda Thompson/KDKB MD
 Bart Walsh/WWWW GM
 Norm Weiner/WBCN PD

BLACK

The Program...

"CROSSOVER MUSIC"

...And The People:

(listed in alphabetical order)

Jerry Boulding/WCHB PD
 Jim Maddox/KDAY PD
 Sonny Taylor/WWRL PD

...And More Being Added Everyday!

RADIO

ARB SUMMARIES

The figures we report are Average ¼ hour shares, Monday-Sunday 6am-12mid, MSA, unless otherwise specified. R&R will be summarizing each market report as they are released. We will have a special pull out edition by late January or early February with all markets shown giving complete breakouts with Average ¼ hour, trends, and come.

LOS ANGELES

KDAY (B) is the success in the rock battle here. Station gained the most, now up to a 4.6 for 5th in the market overall. KHJ remained about the same (5.4), and held 2nd position in the market. KHJ suffered audience losses middays, while gaining in all other periods. K100 (R) down from summer, but up over last October/November. They now have a 2.7 from a 3.5 in the July/August. KIIS-AM is down with their new rock format. The FM (formerly KKDJ) is also down from KKDJ's summer numbers. KABC (N/T) still a dominant no. 1 station in the market but down a bit from summer's numbers (baseball). In the AOR battle KLOS still way ahead with a 3.5 and 9th in the market. KLOS lost a few men since the summer book. KMET about the same with a 1.5, KWST a 1.1. In the MOR area KFI up to a 3.8, KMPC also up, now at a 4.4. KNX-FM holding a 3.3 and 10th place in the market. Country KLAC still increasing, now with a 2.9. In Beautiful Music KJOI is way back up 3.6 to a 5.3, with KBIG peaking down 6.0 to 5.3. In News KFNB topped KNX-AM. Oldies KRTH continues to grow, up to a 2.4. And recently changed KLVE-FM (from Beautiful Music to Spanish) debuted in this book by beating the other two Spanish stations.

PHILADELPHIA

Some interesting developments here. In Rock, WFIL holding with an 8.3, also no.1 in women 18-49 and no. 1 in teens. WIBG up a bit 2.6 to 2.9. WIFI showed a nice increase 2.8 to 4.0. In MOR WIP down 10.3 to 8.6, WPN up again 2.6 to 3.1 with their oldies oriented for-

mat. KYW (N) up 7.8 to 8.9. WCAU (N/T) big loss 13.8 to 6.7. In AOR, WMMR up a bit 2.2 to 2.7, WYSP 3.1 to 3.0. The big story here is WDAS-FM, a Black AOR format. Station increased 3.7 to 6.0 with no. 1 in men 18-49, WFIL is no. 2. WDVR (BM) way up 4.7 to 7.4.

BOSTON

Not much change here. WRKO (R) down from summer 11.3 to 9.6, but way up (8.1) over last October/November. Loss was in adults, gains in teens. WVBF (R) down 5.5 to 4.6. WMEX showed a slight increase 1.2 to 1.9. WJIB (M) way up in adults to increase total to a 10.2 from a 6.2. WHDH (M) big loss here in adults caused a major decline in total 14.7 to 8.6. WCOZ (AOR) debuted with their new format with a 2.9, beating out AOR WBCN which was down from summer 3.5 to 1.7, also down from last October/November (3.2). WEEL-AM (N/T) 8.2 to 9.9. WEEL-FM (M) up nicely 2.6 to 3.3. WBZ up 10.2 to 11.6, gains were in men. Station still no. 1. WROR (O) showed gains 2.2 to 2.7.

CHICAGO

WLS (R) increased again, 8.3 to 9.7 for their best book in years. WLS is number 1 in adults 18-49 and number 1 in teens. WCFL (R) down to their lowest with a 4.0. WDHF (R) down a bit 2.8 to 2.4. WMAQ (C) peaked 6.5 to 4.7 with the greatest loss in men. WJJD (C) stayed about the same. In Black Radio WVON up a bit 3.1 to 3.3. WBMX 2.8 to 1.7, WJPC 1.7 to 1.4. WGN (N/T) still on top with a 12.0. WIND increasing nicely 4.4 to 5.1. WDAI (AOR) up significantly 3.4 to 4.3 and 2nd in men 18-34. All oldies WFYR had its best book in recent times moving 2.3 to 3.3.

SAN FRANCISCO

KFRC (R) up again, 7.1 to 8.4, with Dr. Don Rose second only to all news KCBS in morning drive. KFRC is number 1 in adults 18-49 and number 1 in teens. KYA (R) declined 2.2 to 1.8, as did KSFX (R) 3.0 to 2.0. Country KNEW is up 2.6 to 3.0. KSAN (AOR) also up 3.2 to 3.6 and 2nd in adults 18-34.

KDIA (B) up 2.2 to 2.5. K101 down from a good summer book 3.5 to 2.6. KNBR (M) 3.5 to 2.5. KSFO suffered the most 8.0 to 4.6.

NEW HAVEN

Not much change here. WAVZ (R) holding with a 10.1. Up in adults, down in teens. WPLR (A) 6.2 to 5.8, down a bit in adults but almost double in teens. WELI (M) holding at 19.6.

WASHINGTON D.C.

A few interesting developments. WPGC AM & FM (R) had its best book in over a year. Combined they have a 9.7 for no. 2 in the market. No. 1 18-34 adults and no. 1 teens. WKYS (Disco) lost a chunk of their summer debut audience 7.2 to 4.6, only gains were at night. Too early to make a final judgement, next book should finalize a trend. WEAM (R) down 2.0 to 1.3. In the Black battle WOL still moving up 3.4 to 4.2. WOOK almost over 2.7 to 1.5. WHUR 2.2 to 1.0. County has not done well here so far. WPIK 2.6 to 1.9. In the all News war WTOP up 3.7 to 5.0. WRC also up 1.2 to 2.7. WGAY-FM (BM) up again 7.8 to 9.6 for 3rd place in the market. WMAL (M) with a 13.7 is no. 1. WASH (M) up a bit to 3.8.

CLEVELAND

Some surprises here. Eric Stevens former PD of WIXY who took over WWW-FM (M-105) and turned it AOR debuted in this book with a 4.3 beating WIXY and WGCL. WIXY (R) is up from April/May 3.3 to 3.5, WGCL (R) down 4.7 to 4.0 with losses in men and teens. Another big jumper was WHK (C) 6.1 to 8.3, placing them 4th in the market. WMMS (AOR) also fared well, up 5.3 to 7.4. WJMO (B) increasing to a 6.6, WABQ (B) down 1.7 to 1.4. WJW (M) also down 6.3 to 5.1. WGAR (M) up a bit 8.2 to 8.7. WQAL (M) 11.1 to 9.2. WWWE (M) lost a chunk of audience 7.5 to 4.6. WERE (M) holding with 6.3.

ST. LOUIS

Another market in a holding pattern. KSLQ (R) 6.1 to 5.9 down in men, up in teens and no. 1 in teens. KXOK (R) down again 5.3 to 4.9. The gains went to KATZ (B) 3.1 to 4.9 and KADI-FM (AOR) 4.1 to 5.3. WIL (C) 5.8 to 4.2. KMOX (M/T) still on top with a 24.5 share. KSD (M) has an 11.0. KSHE (AOR) up nicely 4.3 to 5.6 placing them 4th in the market.

BALTIMORE

WBAL (M/T) still no. 1 but dropping from a high April/May 17.8 to 12.1. WLIF (BM) no. 2 with 10.7. WCBM (M) 3rd with 9.0. WCAO (R) down slightly 7.9 to 7.5. WCAO is 2nd in adults 18-34 to WCBM and is beaten in teens by WLPL (R) who totals 5.2 from 3.9 with a 20.5 in teens. WDJQ down 3.4 to

2.1. WFBR (R) up 5.2 to 6.6. WPOC (C) up 3.2 to 5.7.

DETROIT

CKLW (R) back on the upswing 6.5 to 7.2. WDRQ (R) stayed the same 4.8, and held no. 1 in teens. WXYZ (R) with a 5.7. In AOR WWW up a bit 3.4 to 3.6, WABX 1.2 to 2.2. WRIF up 4.8 to 5.1 and no. 2 in teens. Both Black stations showed a decline. WCHB 3.0 to 2.2. WJLB 5.6 to 4.3. WDEE (C) 5.5 to 4.6. WHNE (O) 3.8 to 3.0. WJR (M) 14.5 to 15.0 for no. 1 adults 18-49. WWJ (N/T) also up 6.2 to 8.4.

PROVIDENCE/WARWICK/PAWTUCKET

The Rockers went down here. WPRO-AM 10.8 to 8.4, off in adults, holding teens. WPRO-FM 8.0 to 6.4, with a loss mostly in women. WGNB 7.6 to 5.1, suffering their loss in adults also. WPJB (R) up 2.5 to 3.4 with the biggest teen surge, 0 to 14. Beautiful Music and women love WKLV-FM with a gain from 11.5 to 18.1. Country on FM doing well here, WHIM-FM 4.7 to 6.7, their AM Country outlet down 3.5 to 2.6. WICE (T) 9.0 to 9.7, all oldies WJAR 5.7 to 6.6, and WEAN (M) 4.7 to 3.9.

Complete Convention Details

Pages 4&5

Christmas Promotion Wrap-Up

Superstars Help Xmas Promotion
Hometown superstars KC & The Sunshine Band helped out Y100/Miami during the station's celebration of the Christmas spirit. KC and the gang spent an entire weekend with the Y100 jocks, greeting listeners in the station's parking lot while collecting toys for needy children. The stars contributed gifts themselves, and even took part in the distribution of the gifts, dispensing goodies from 2 special Y100 trucks that delivered the toys just prior to Christmas. Y100's holiday slogan was "The station that puts the music in your life," while offering prizes of guitars, LP's and a free concert.

Foto Finish Christmas

WGCL/Cleveland held their "Foto Finish Weekend" before the Christmas holiday, with listeners calling a special number in order to win a Polaroid camera in time for Christmas. The station's Christmas Tree promotion also involved call in listeners, who guessed the number of lights that would light up the WGCL Christmas tree, winning prizes and cash.

More Radio Toy Collections

WAIR/Winston-Salem in cooperation with the Toys For Tots campaign, raised over \$600 worth of toys during one day, with station personality Tim Byrd calling in reports from the collection center. WKLO/Louisville's participation in the Toys For Tots drive resulted in over 20,000 toys collected for the cause. This marked the 14th consecutive year that WKLO has raised toys for needy kids. This year's festivities featured such nationally known recording artists as Harry Chapin, Austin Roberts, David Geddes, Spirit, Arthur Alexander and Jimmy Castor in an all star show where the toys were collect-

ed. CHUM/Toronto held their "8th Annual Christmas Wish" drive, with local folk donating nearly 3000 toys for the CHUM Charitable Foundation. KSOM/Ontario served as the Toys For Tots headquarters for their area, with the station donating all their Public Service announcements to the drive.

An Album A Week Christmas Present

KY102/Kansas City offered a unique Christmas prize to their listeners. One lucky listener and two of their friends won an album a week until Christmas of the year 2001 as the grand prize in the postcard entry contest.

Radio/Records Xmas Tie In

WWRL/New York and RCA Records tied in together to help 160 New York youngsters celebrate Christmas in grand style. RCA provided 4 special buses, each with their own Santa Claus, to transport the youth to a special "Main Ingredient Christmas Spectacular" on Christmas day. Along with the headlining Main Ingredient, the show featured Faith, Hope & Charity, Esther Phillips and Lonnie Liston Smith. In addition to the special concert, each child received a special gift from RCA to make their Christmas brighter.

WIXY's Special Christmas

WIXY/Cleveland planned a spectacular 12 hour Christmas special for Christmas eve and Christmas day. The show featured "Dear Santa letters" from children, the ghost of Christmas past, and stars like Paul Williams, Stevie Wonder, Glen Campbell, the Carpenters, David Gates and many more. In addition, during the holiday season WIXY gave their listeners a chance to talk to "the real Santa," every day from 8am to 4pm. Santa also sent prizes to all those he talked to on the air.

Reindeer Roulette

WRAR/Tappanrock, in cooperation with United Artists Records, played "Reindeer Roulette" this Christmas. The successful promotion invited callers to guess whether or not they'd hear "Rudolph the Red-Nosed Reindeer's" name called when they spun the Roulette wheel. LPs by ELO, Dr. John, and the Nitty Gritty Dirt Band were given away to correct guessers, with a grand prize of an AM/FM stereo system awarded.

Santa Clause Hotline

WQXI/Atlanta developed the "Santa Claus Hotline" to signal their listeners to call in for Christmas prizes. The "Hotline" which listeners heard was "Jingle Bells" as interpreted by a touch tone phone. Callers then dug into Santa's bag in order to unwrap prizes such as LP, belt buckles, T-shirts, and cash prizes from \$50 to \$1000.

KYNO Grants Xmas Wishes

KYNO/Fresno's listeners submitted postcards to the station stating their Christmas gift wishes, either for themselves or others. The station held a drawing to grant many of these wishes.

Jock's Christmas Bonus

WIBG/Philadelphia's morning man and PD, Don Canon, received a surprising bonus for Christmas this year. For the entire 12 days of Christmas, a listener brought in all the animals listed in the traditional "12 Days Of Christmas" song, starting with the Partridge who hangs around the pear tree.

Holiday Thanks For Listeners

WEEO/Waynesboro's listeners were treated to special thanks from the station last month. Postcard entries register the listeners names to be eligible for hourly drawings to win thank you gifts of \$200 in LPs, styling dryers, perfume, or other holiday gifts.



WIXY/Cleveland's lovely promotion director, Doreen Wilkins, models the station's latest T-shirt entry, entitled "I Heard It On The 'X'."



If your format
is geared to human beings,
this record is perfect.

"SINCE I FELL FOR YOU,"

by Charlie Rich.

A performance that moves
everyone who hears it,
now a single on Epic Records

BUSINESS NEWS

THE FCC [So You Can Understand It]

AM/FM DUPLICATION CHANGES

Effective January 1, 1977 program duplication of AM-FM stations will be limited to 25% for all stations if either the AM or FM facility is licensed to a city with a population of more than 100,000. Duplication will be limited to 50% if either the AM or FM station is licensed to a city with a population of more than 25,000 but not more than 100,000.

Effective January 1, 1979, the allowable amount of duplication in the 25,000 to 100,000 category will also drop to 25%. The FCC has instructed its staff to prepare the rules to implement its edict and these new rules should be forthcoming at the first of the year.

ASCERTAINMENT GUIDELINES FOR BROADCAST RENEWALS

The FCC has revised its guideline for ascertainment of community needs and problems by all commercial broadcast renewal applicants. Let's all hope that the new procedures will in fact provide the simplified procedures that the FCC promises.

Before going into the new Rules and procedures to be followed it is important that the record be clear that the first states eligible for proceeding under the new renewal ascertainment requirements are Illinois and Wisconsin whose licenses expire December 1, 1976 but renewals must be filed on or before August 1, 1976. This means that stations with earlier 1976 renewal expiration dates, i.e., Arkansas, Louisiana, Mississippi, Indiana, Kentucky, Tennessee, Michigan and Ohio must follow the existing guidelines set forth in the Commission's 1971 PRIMER ON ASCERTAINMENT OF COMMUNITY PROBLEMS BY BROADCAST APPLICANTS.

The first change is that renewal applicants would no longer be required to furnish the Commission with a composition survey of the community. Instead, the licensee will be required to keep in the station's Public File a listing of certain demographic aspects of the city of license including:

1. Total Population figures
2. Number, proportion of males
3. females
4. minorities
5. Youth and the elderly in the community

Thus, the big print giveth but the little print taketh away. There is little significance in the Commission dropping the composition survey inasmuch as the information required for the composition survey will require the time and effort that each broadcaster could better utilize in serving the public.

In an effort to help the renewal applicant the Commission has compiled a list of structural and institutional components to most communities:

1. Agriculture
2. Business
3. Charities
4. Civic
5. Neighborhood and fraternal organizations
6. Consumer services
7. Cultural
8. Education
9. Environment
10. Government (local, county, state and federal)
11. Labor
12. Military
13. Minority and ethnic groups
14. Organizations of and for the elderly
15. Women
16. Youth and citizens
17. Professions
18. Public Safety
19. Health & Welfare
20. Recreation
21. Religion

Each renewal applicant will be required to interview leaders from each of the above elements of the checklist unless, an affirmative effort can be made showing that "none" is present in the community. Obviously, the burden of proof is far beyond the practicalities of the situation so it behooves each broadcast renewal applicant to contact a person from each of the above categories at all costs.

The FCC continues to be alusive as respects the minimum number of contacts to be made. However, as a yardstick, the Commission has suggested a minimum of 60 community leader surveys for communities under 25,000; 100 for communities from 25,000 to 50,000; 140 for communities 50,000 to 200,000; 180 for communities 200,000 to 500,000; and 220 for communities over 500,000. Once again, the Commission in attempting to simplify the procedure has unwittingly overly complicated what was at best, a confusing situation. R&R respectfully submits that 220 community leader surveys to support a renewal application is patently absurd, even in major markets.

Hopefully, recognizing the burden of the number level it is attempting to achieve, the Commission will now allow 50% of the community leader interviews to be conducted by a non-management employees. However, the Commission adds, these employees must be "under proper supervision." What this means is left to speculation but again we may have a situation that the big bold print is giving and small print taking it away.

A very significant outgrowth of the entire revision is the requirement new for radio stations that each list no more than ten problems discovered

BUSINESS NEWS

Court Upholds Star Stations Ruling

Late last month, a Washington D.C. U.S. Court of Appeals upheld the FCC's denial of licenses for 5 radio stations owned by Star Broadcasting. Attorneys for Star said that they would continue the battle in higher courts.

Record Costs Up

Manufacturers of phonograph records will see a 7% hike in costs for the resin used to make records. This move was made by chemical companies in response to the Federal Environmental Protection Agency's guidelines set up to reduce the amount of vinyl chloride gas which American workers are exposed to in factories. The chemical companies must set up new procedures to reduce the amount of the gas which its employees are exposed to, using this as reasoning for the raise in prices.

Well Warm My Bed

Patented Products Corp., based in Ohio, has become the manufacturer of the hottest sleeping aid around. The company is doing a great business with their electric bed warmers. The company claims that bedwarmers distribute heat to the sleeper better than electric blankets, and that the warmers don't allow as much heat to escape. The warmers are not a new item, and their base price hasn't changed in 20 years.

Computerized Radio Buying

A new computer service for advertisers and agencies has been formed by McGavren-Guild sales rep firm, based in New York. The system, called RADSKED, allows potential advertisers to see computer read-outs on radio stations' audience demographics and size, hours of broadcast, and spot buy plans that would allow advertisers the best buy for their money.

Study On Black Reaction To Fast Food

A study conducted by an assistant professor at the University of Utah showed that Blacks are not as interested in fast food restaurants, particularly because of the lack of variety in the outlet's menus. The study also stated that fast food establishments are usually designed with the white middle-class consumer in mind, and that Blacks are more interested in preparing the foods that are available at home.

Metric Ad Dollars

Saturated TV and radio advertising is planned by the U.S. Government to promote the country's conversion to the metric measure system. The campaign is tentatively scheduled to begin late in 1976, with no definite ad plans until after the metric board, established by legislation, is operational.

BBC Strike Hits Britain

The news staff of British Broadcasting Corp. planned to strike for last Monday (5) which may have blacked out all news on radio and television in Great Britain. The strike was over wages, but was only scheduled to last for 24 hours. Negotiations have been going on for 16 months regarding extra pay for unusual hours.

Population Shifts From Big Markets

According to a study in Marketing Economics Guide, a dramatic population shift from the major markets is now happening in this country. Although the pattern has been slow to come to light, the report shows that markets of 2 million and more have seen reduction in population. 13 to 15 major metropolitan areas have been trailing behind the rest of the nation. Population has been moving to South Atlantic states, as well as East and West South Central and Mountain and Pacific states, with the exception of Washington state. Natural resources are seen as the main reasoning behind this geographic shift.

10% Increase In Ad Volume Possibility

Advertisers are anticipating a dramatic increase in dollar spending in their field for 1976, with some projections rising to \$31 billion, up 10% from 1975's figures. Several reasons are found for these possible increases, including the fact that '76 is an election year, and the expected revitalizing of the national economy.

Yummy Bubbles

A growing chewing gum market has spurred Life Savers to introduce a new gum entry, Bubble Yum. Increases in the bubble gum, sugarless variety, and others have created a healthy outlook for the market as a whole. Life Savers will spend over \$1 million on weekend children's TV for spot buys to promote Bubble Yum. Plans for "adult" advertising for the new product are being considered to take part of the "closet chewers" market over.

Court Rules On Overtime Pay

A U.S. Court of Appeals has ruled that overtime pay for any workers must be at the same rate as regular pay for that employee, not on U.S. minimum wage. The Court also stated that overtime wages cannot be waived, even if the employee agrees to a lower wage.

during the ascertainment and the particular programs to be broadcast to meet those problems. This must be done on an annual — we repeat on an annual basis — and the list must be kept in the station's Public File and submitted to the Commission with the renewal application.

The general public survey requirement will continue. The surveys may be conducted at any time during the three year license term and are to be placed in the licensee's Public File together with a narrative statement of the sources consulted and the methods followed in conducting the survey. Again, no change from the old requirement although the FCC would have stations believe that there has been a liberalization.

On an experimental basis the Commission is exempting all stations located in communities with populations under 10,000 persons and "not within a standardized metropolitan statistical area" from the ascertainment requirements. However, licensees in these small communities will still be required to remain conversant with community problems, but the exemption would allow the station owner to choose the method by which it becomes aware of the problems. While this all sounds beautiful, it is R&R's suggestion that those communities with 10,000 or less population avoid being trapped and follow the requirements presently specified for above 10,000 markets. Otherwise, the method chosen could well be challenged by the Commission and the small broadcast owner would spend more time rehabilitating the showing that it would have taken to initially make the required ascertainment study.

As William Davies once remarked — "The more help a man has in his garden, the less it belongs to him." We believe that the Commission has over-plowed the broadcasters' garden once again in promulgating the new ascertainment Rules.

FCC Gives Star Publisher More Time

Joe Allbritton, Publisher of the Washington Post, has been given an undisclosed amount of time to get rid of broadcast properties in order to purchase 89% of the shares in the Post. The FCC had formerly told Allbritton that his purchase of the newspaper was not possible while he held all of the other other broadcast properties.

New Sonderling Radio VP

Sonderling Broadcasting has announced the appointment of John W. Doubleday as Vice President in charge of radio broadcasting. Doubleday started with Sonderling 26 years ago as a disc jockey on KDIA/San Francisco, and became director of radio broadcasting in 1974.

IF I ONLY KNEW -
The Ozark
Mountain Daredevils

"This is the record
you hold onto until
the 2nd of January
when you're looking
for something really
good to put on your
radio station."

-Gary Taylor's
Personal Picks
THE GAVIN REPORT

THE FIRST HIT OF 1976!
"IF I ONLY KNEW"
THE OZARK MOUNTAIN DAREDEVILS
From "The Car Over The Lake Album"

Produced by David Anderle

AM 1772
SP 4549



The Hottest:

Paul Simon
C.W. McCall
Ohio Players
Donna Summer
Eagles

added this week...

Most Added:

Bee Gees
Rhythm Heritage
Eric Carmen
Nazareth

PARALLEL ONE

WABC/NEW YORK

Sonya Jones

Miracles

Neil Sedaka

John Denver

Paul Simon

Kiss

HOT:

Barry Manilow 11-1

Ohio Players 7-3

C.W. McCall 28-6

Donna Summer 14-10

EW 19-12

WKBW/BUFFALO

Jim Quinn

George Baker Selection

HOT:

C.W. McCall 29-1

Hot Chocolate 13-3

Donna Summer 25-14

Ohio Players 26-17

WQXI/ATLANTA

Don Benson

Harold Melvin

Nazareth

HOT:

Hot Chocolate 2-1

The Who 12-9

EW 14-11

O'Jays 16-12

EL 23-18

Paul Simon 28-20

WPGC/WASHINGTON D.C.

Jim Elliott

Aerosmith

"Dream"

Paul Simon

Miracles

Hamilton Joe Frank

Paul Anka

Nazareth

HOT:

C.W. McCall 6-1

Diana Ross 8-4

O'Jays 12-5

Donna Summer 21-14

EL 22-16

Neil Sedaka 25-19

WGCU/CLEVELAND

Charlie Tuna

Harold Melvin

HOT:

Barry Manilow 4-1

Oonna Summer 6-2

EW 10-3

Roxy Music 16-11

Eric Carmen 24-18

WLS/CHICAGO

Jim Smith

ELO

Fleetwood Mac

HOT:

Donna Summer 14-9

Kiss 18-12

O'Jays 22-15

EW 28-19

KHJ/LOS ANGELES

Charlie Van Dyke

Rhythm Heritage

Gary Wright

Nazareth

HOT:

C.W. McCall 3-1

Barry Manilow 5-3

Neil Sedaka 8-6

EL 14-11

Bee Gees 28-21

KFRC/SAN FRANCISCO

Dave Sholin

Larry Groce

Gary Wright

Bay City Rollers

Eric Carmen

HOT:

Ohio Players 2-1

C.W. McCall 11-4

Hot Chocolate 14-8

WFIL/PHILADELPHIA

Jay Cook

Donna Summer

Paul Anka

Harold Melvin

Larry Santos

HOT:

C.W. McCall

Rhythm Heritage

WCAO/BALTIMORE

Ron Riley

Bee Gees

David Rowle

Spinners

Linda Ronstadt

HOT:

Diana Ross 10-1

John Denver 14-7

Paul Anka 15-9

Neil Sedaka 23-10

Paul Simon 30-21

KSTP/MINNEAPOLIS

Mark Driscoll

The Who

Michael Murphy

HOT:

Diana Ross 4-3

Neil Sedaka 15-11

Donna Summer 23-16

Rhythm Heritage 26-19

Y100/MIAMI

Quincy McCoy

Rhythm Heritage

Neil Sedaka

HOT:

C.W. McCall 8-3

Hot Chocolate 13-6

David Ruffin 18-10

Donna Summer 24-17

KLIF/DALLAS

Mike Baker

Bee Gees

Foghat

Gary Wright

HOT:

Bay City Rollers 1-1

Paul Simon 12-8

Road Apples 14-10

Eagles 21-14

WQAM/MIAMI

Becky Torres

Eagles

Miracles

Glen Campbell

Nazareth

HOT:

C.W. McCall 2-1

Diana Ross 5-4

David Ruffin 7-5

Donna Summer 13-9

Rhythm Heritage 14-10

WIXY/CLEVELAND

Marge Bush

Barry White

Four Seasons

Frankie Avalon

HOT:

C.W. McCall 1-1

Barry Manilow 3-2

Ohio Players 4-3

Donna Summer 25-18

Rhythm Heritage 31-21

KCBQ/SAN DIEGO

Brian White

None

HOT:

C.W. McCall 1-1

Barry Manilow 13-6

EL 16-9

KTLC/DENVER

Bobby Rivers

Michael Murphy

Larry Groce

HOT:

Paul Simon 10-4

Hot Chocolate 24-16

Donna Summer 25-19

KJR/SEATTLE

Steve West

Eagles

Ozark Mt Daredevils

Gary Wright

Foghat

"Slow" (ltd play)

"Feed" (ltd play)

Crosby & Nash

"Money" (ltd play)

HOT:

Barry Manilow 7-3

EL 14-8

Rhythm Heritage 24-14

EW 23-17

WSAI/CINCINNATI

Robin Mitchell

Linda Ronstadt

Cledus Maggard

HOT:

C.W. McCall 10-1

Ohio Players 15-4

Conway Twitty 24-19

WRKO/BOSTON

J.J. Jordan

Helen Reddy

Larry Groce

Nazareth

HOT:

C.W. McCall 2-1

Donna Summer 19-7

Fleetwood Mac 18-10

Paul Simon 23-17

WMAK/NASHVILLE

Solinski

Rhythm Heritage

David Ruffin

Linda Ronstadt

Hagood Hardy

Aerosmith

"Dream"

HOT:

Bay City Rollers 1-1

Eagles 11-5

Hot Chocolate 13-6

Paul Simon 27-18

WPEZ/PITTSBURGH

Charlie Lake

Nazareth

Aerosmith

HOT:

C.W. McCall 1-1

Barry Manilow 3-2

Hot Chocolate 13-6

EL 21-17

Z33/ATLANTA

O'Brien

Eagles

Glen Campbell

Harold Melvin

Julie

HOT:

Hot Chocolate 2-1

Ohio Players 7-3

EW 8-4

Neil Sedaka 26-11

Cledus Maggard 22-13

Paul Simon 23-16

KNUS/DALLAS

Kevin McCarthy

Donna Summer

HOT:

Paul Simon 13-2

Neil Sedaka 10-3

EW 22-10

Eagles 24-11

Fleetwood Mac 21-15

WIFE/INDIANAPOLIS

Dave Michaels

Four Seasons

Miracles

The Who

Elton John

"Funk"

HOT:

Ohio Players 8-4

Paul Simon 30-9

Hot Chocolate 17-11

EL 22-15

David Ruffin 27-19

KLEO/WICHITA

Ken Clifford

The Who

Nazareth

Glen Campbell

HOT:

Hot Chocolate 2-1

Sweet 7-4

O'Jays 9-5

Foghat 20-10

KRIZ/PHOENIX

Al McLaughlin

Paul Simon

Donna Summer

HOT:

EL 6-2

Diana Ross 14-5

Fleetwood Mac 26-8

John Denver 26-16

WKIX/RALEIGH

Ron McKay

Art Garfunkel

Bee Gees

The Who

HOT:

Hot Chocolate 3-1

EW 9-2

Neil Sedaka 12-3

EL 14-7

Rhythm Heritage 27-11

John Denver 23-12

Eagles 30-13

Hamilton, Joe Frank 24-14

Eric Carmen 31-18

WPIX/NEW YORK

Neil MacIntyre

Eagles

Trammps

"Island" 18-11

HOT:

Bay City Rollers 3-1

Ohio Players 12-5

"ONLY SIXTEEN" (4171)

by

DR. HOOK

is

BUSTING

WSAI
WAKY
KJR
KJRB
KYA
KGW
KISN
KGON-FM
KIMN
KRSP
KAFY
WGLF
WORC
WCOL
KROY
KCPX
KREM
KEEL
WTRU
98Q



KGGO
KQEO
KEX
KPAM
KRKO
KTAC
KJOY
KCBN
KMEN
KOLA-FM
KSLY
KRHC
KNX-FM
KILE
KRLA
WORD
K101-FM
WLAC
WVLK

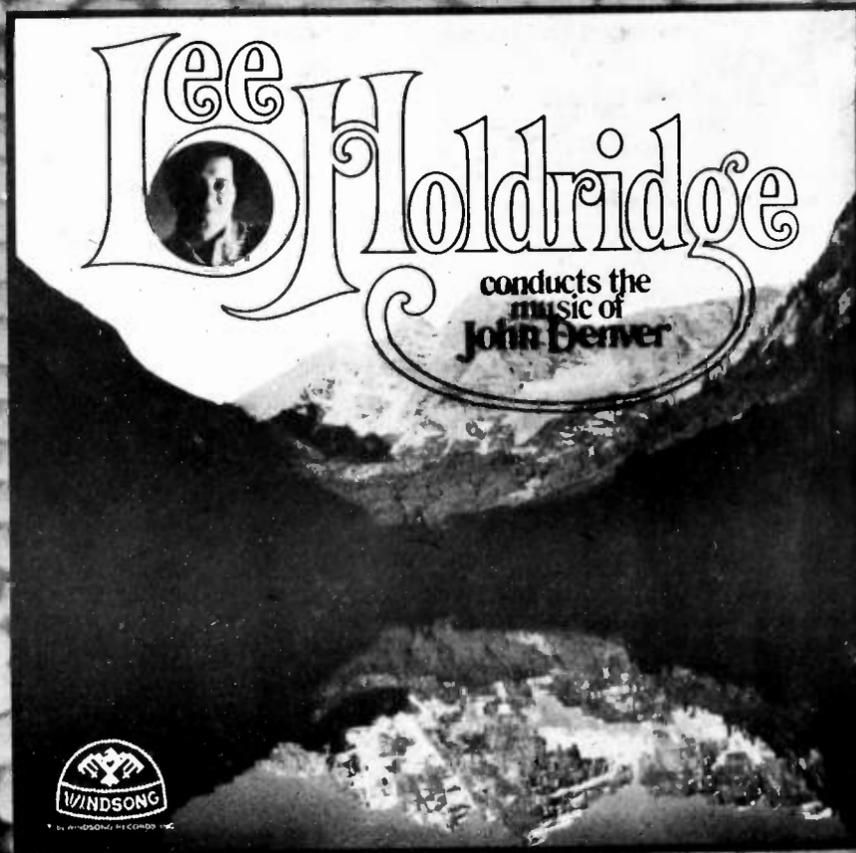


Capitol

from

(grown)

**Announcing a
brand new
record
label.**



Management III

STARWOOD HOMEBREW



Manufactured and
Distributed by RCA Records

Introducing Windsong. A new record label formed by three of the most successful men in music—John Denver, Jerry Weintraub and Milt Okun—the same team that produced, managed and merchandised The Colorado Sound to success.

Featured in the first Windsong release are three new albums by three new artists, The Starland Vocal Band, Lee Holdridge and Starwood. And they represent only the beginning of the music to come.

Windsong Records. A new label with a proven team of hitmakers behind it. And a roster of artists in touch with what the people of America want to hear. Don't pass up the opportunity to share in The Windsong rewards.

Album Airplay/40

1	JONI MITCHELL	Hissing Of Summer Lawns (Asylum)	"Kiss" Title "Bird" "Harry"
2	THE BAND	No. Lights/So. Cross (Capitol)	"Fruit" "Bell" "Drift" "Ophella"
3	PAUL SIMON	Still Crazy After All These Years (Col)	"50" "Kind" Title "Good Time"
4	QUEEN	A Night At The Opera (Elektra)	"Friend" "Rhapsody" "Death"
5	STEPHEN STILLS	Live (Atl)	"Ships" "Rocky" "Crossroads"
6	BTO	Head On (Merc)	"1" "Find Out" "Take It" "Alive"
7	ELO	Face The Music (UA)	"Poker" "Magic" "Evil" "Niterider"
8	NEIL YOUNG	Zuma (Reprise)	"Cortez" "Cry" "Pardon" "Sails"
9	SUPERTRAMP	Crisis? What Crisis? (A&M)	"Lady" "Sister" "Nobody"
10	EARTH WIND & FIRE	Gratitude (Col)	"Song" "Celebrate" Title
11	ROXY MUSIC	Siren (Atl)	"Love Is Drug" "She Sells"
12	LITTLE FEAT	Last Record Album (WB)	"Dream" "Border" "Dance"
13	FLEETWOOD MAC	Fleetwood Mac (WB)	"Over Head" "Rhianon" "Say You Love"
14	CROSBY/NASH	Wind On Water (ABC)	"Work Out" "Whale" "Money"
15	WHO	Who By Numbers (MCA)	"Booze" "Squeezebox" "Dreaming"
16	KINKS	Schoolboys In Disgrace (RCA)	"Looking" "School" "Disgrace"
17	ERIC CARMEN	Eric Carmen (Arista)	"Myself" "My Girl" "Sunrise"
18	PATTI SMITH	Horses (Arista)	"Gloria" "Kimberley" "Money"
19	TOMMY BOLIN	Teaser (Nemperor)	Title, "Grind" "Dreamer"
20	CAT STEVENS	Numbers (A&M)	"Gas" "Jzero" "Dry" "Majik"
21	ACE	Time For Another (Anchor)	"Last" "Man" "Future"
22	RANDY PIE	Kitsch (Polydor)	"Motions" leads
23	CARMEN	Gypsies (Merc)	"Joy" "Daybreak" "Comeback" "High"
24	SYTX	Equinox (A&M)	"Lorelei" "Lonely"
25	CRACK THE SKY	Crack The Sky (Lifesong)	"Surf" "Ice"
26	ROGER GLOVER	Butterfly Ball (UK)	"Love All" leads, variety of cuts
27	JEFFERSON STARSHIP	Red Octopus (Grunt)	"Miracles" "Play On Love"
28	PINK FLOYD	Wish You Were Here (Col)	Title, "Welcome"
29	BRUCE SPRINGSTEEN	Born To Run (Col)	"She's One" "Thunder" "Jungle"
30	TOM SCOTT	New York Connection (Ode)	Title, "Appelonia"
31	MICHAEL MURPHEY	Swans Against The Sun (Epic)	"Renegade" Title "Gun"
32	ANGEL	Angel (Casablanca)	"Tower" "R&R"
33	STANLEY CLARKE	Journey To Love (Nemperor)	"Jeff" Title
34	DAVE MASON	Split Coconut (Col)	Variety of cuts
35	GARY WRIGHT	Dream Weaver (WB)	"Love Alive" Title
36	SKYHOOKS	Ego Is Not A Dirty Word (Merc)	"Mercedes" "Good Enough" lead
37	KAYAK	Royal Bed Bouncer (Janus)	Title, "Bury" "Chance"
38	RORY GALLAGHER	Against The Grain (Chrysalis)	"Take" "Let Me" "Ford"
39	KISS	Kiss Alive (Casablanca)	"R&R All Nite" "Gin" "Strutter"
40	DAN HILL	Dan Hill (20th)	"Welcome" "Want To Be" "Fire"

Chart Summary

Keep in mind that there hasn't been a chart for 2 weeks so the Italics are based on a longer period than usual. JONI remains very strong and held on to the top position over the holidays. During the past 2 weeks very few new albums hit the turntables because of light releases. As a result many of the older things found their way back. Among them, GARY WRIGHT, DAVE MASON, STANLEY CLARKE, ANGEL, CRACK THE SKY, and RANDY PIE. BTO is the chart's highest debut. QUEEN and STILLS have been making superb moves. FEAT and MAC enjoyed tremendous resurgences. ERIC CARMEN finally took off big. THE BAND and SIMON maintained their strong positions. SKYHOOKS debuted. DAN HILL has been growing slowly but surely and finally made the chart. During the holidays many AORs were getting into imported product. It was really bunched up around the bottom with BRIAN PROTHEROE, FOGHAT, TED NUGENT, KENNY RANKIN, QUICKSILVER, GEORGE DUKE, ART GARNFUNKEL, COUNTRY JOE and KANSAS almost making the chart. Because of the holidays, many of our reporters were on vacation, or did not do music. It should be pointed out that this chart is based on the smallest sample of reporting stations since the first week of this section's R&R debut.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in Italics are those receiving the most rapid gain in airplay.

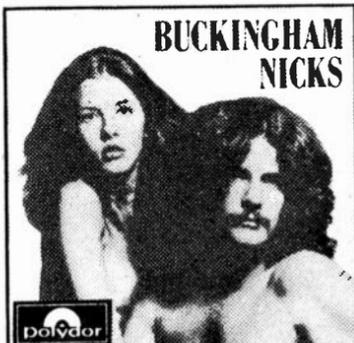
Suggested Albums

BOB DYLAN



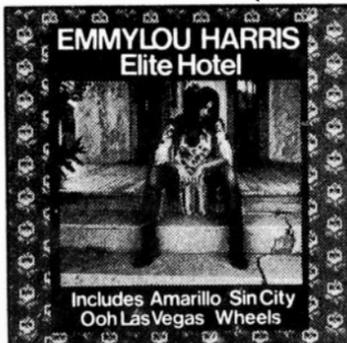
He obviously will never burn out or lose the potency that makes him a category-less leader of contemporary music and culture. There are some instruments new to Dylan on this album. Scarlet Rivera's violin is particularly effective throughout. Emmylou Harris' background vocals are superb. Take your pick!! (Col)

BUCKINGHAM NICKS



This album, originally released about three years ago, should never have been overlooked. Today Lindsey Buckingham and Stevie Nicks comprise two-fifths of the current and most successful Fleetwood Mac incarnation. That marvelous sound is in this album. A re-release that is a must programming for any station into Fleetwood Mac. "Don't Let Me Down Again" is a knock-out. (Polydor)

EMMYLOU HARRIS



The music world's next major female superstar spawned from a Progressive Country foundation. Her voice is a fine tuned instrument as clear as a bell. "Amarillo" "Feelin' Single-Seein' Double" "Here There And Everywhere" and "Jambalaya" are just some of the many great performances. AOR's that play her get great response. (Reprise)

ELVIN BISHOP



WOW!! Elvin's always been good but he sure struck the right chord this time around. This album is a sensational good time cooker that rates raves. It covers blues to disco and does them all well. "Struttin' My Stuff" "My Girl" "Fooled Around And Fell In Love" and "Slick Titty Bom" are winners. (Capricorn)

JANISIAN



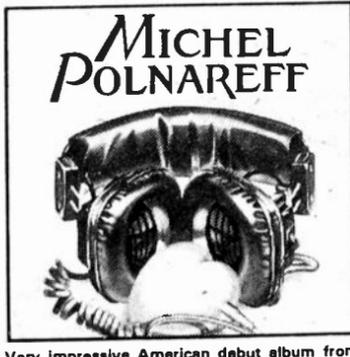
Another savory, fullthroated collection of bluesy introspective ballads by one of music's premiere female stylists. Check out "Aftertones" "I Would Like To Dance" and "Boy, I Really Tied One On." (Col)

GRAND FUNK RAILROAD



Jimmy Ienner's masterful production smoothens out the raw power of the continually improving "FUNK" and unleashes what is probably their most balanced and best album to date. Lots of good cuts. Try "Take Me" "Sally" and "I Fell For Your Love." (Capitol)

MICHEL POLNAREFF



Very impressive American debut album from what sounds like a heavy duty European Neil Sedaka. Backed by a strong line-up of musicians, he weaves a fabric of easy to program material. Listen to "Come On Lady Blue" "Since I Say You" and "Fame A La Mode." (Atl)

CARMEN



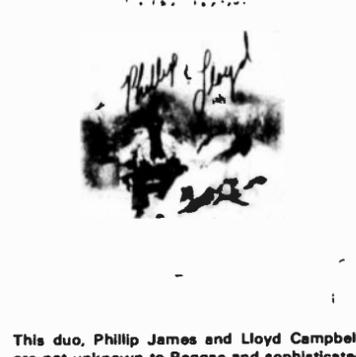
Something "different" is always welcome and the music of this ensemble is definitely not your run of the mill Rock and Roll. A delicately crafted collection of originals spiced with a flamenco flavor. Good listening. "Daybreak" "dedicated To Lydia" "The Gypsies" and "Siren Of The Sea" are among the goodies. (Merc)

SKYHOOKS



These guys are superstars in Australia and are about to make their American onslaught. They have a bright vibrant sound that sounds good on the radio. "Ego Is Not A Dirty Word" "Love On The Radio" "Smartarse Songwriters" and "You Just Like Me 'Cos I'm Good In Bed." (Merc)

BLUES BUSTERS



This duo, Phillip James and Lloyd Campbell, are not unknown to Reggae and sophisticated Funk enthusiasts. Many of today's popular sounds have been copied from them. They deserve your attention. "Sweetest Thing" "My Girl" "I Remember" and "I Shot The Sheriff." (Sceptor)

R&R/Friday January 9, 1976

Most Added:

- BTO
- Head On (Merc)
- CARMEN
- Gypsies (Merc)
- SKYHOOKS
- Ego Is Not A Dirty Word (Merc)
- QUEEN
- A Night At The Opera (Elektra)
- ROGER GLOVER
- Butterfly Ball (UK)

ALBUM ACTIVITY

Mike Harrison/Editor
Album Hotline: [213] 466-9561

The Hottest:

- JONI MITCHELL
- Hissing Of Summer Lawns (Asylum)
- THE BAND
- No. Lights/So. Cross (Capitol)
- PAUL SIMON
- Still Crazy (Col)
- ELECTRIC LIGHT ORCHESTRA
- Face The Music (UA)
- NEIL YOUNG
- Zuma (Reprise)

KSAN/SAN FRANCISCO

ADDED
G T Moore (Merc)

HOT
Peter & Wolf (RSO)
Roger Glover (UK)
Tommy Bolin (Nonesuch)
Jim Capaldi (Island)
Stephen Stills (AtI)
Roxy Music (AtI)
Mudley & Walters (Island)
Band (Capitol)
Andy Fraser (CBS)
Patti Smith (Arista)
Little Feat (WB)
Neil Young (Reprise)
Ace (Anchor)
Supertramp (A&M)
Kayak (Janus)
Kinks (RCA)

CHRISTY MARCUS, Music Director: Playing entire Lps. Playing LUMBO JUMBO single.

WCOZ FM/BOSTON

ADDED
Barefoot Jerry (Monument)
Steeleye Span (Chrysalis)
Byron Lee (Merc)
Greyhound (Merc)
Supertramp (A&M)
Styx (A&M)
Ron Carter (Bang)

HOT
Joni Mitchell (Asylum)
Queen (Elektra)
Band (Capitol)
Quicksilver (Capitol)
Kinks (RCA)
Jefferson Starship (Grunt)
Fleetwood Mac (WB)
Rod Stewart (WB)
ELO (UA)
Paul Simon (Col)
Rufus (ABC)
Bruce Springsteen (Col)
EWF (Col)
Eric Carmen (Arista)
George Duke (BASF)

KEN SHELTON: Playing entire Lps. Playing BOB DYLAN, DAVID BOWIE, 10cc, RONNIE LAWS, HAYWARD & LODGE, PETER SKELLERN, and GEORGE MCRAE singles.

WLIR FM/LONG ISLAND

ADDED
Tony Williams (Col)
Chris Squire (AtI-imp)
Marley & Walters (Island)
Carmen (Merc)
Argent (RCA-imp)
Steve Hackett (Charisma)

HOT
BTO (Merc)
Fleetwood Mac (WB)
Brian Protheroe (Chrysalis)
Queen (Elektra)
Little Feat (WB)
Ronnie Laws (CTI)
Tom Scott (Ode)
Kenny Rankin (Little David)
Stephen Stills (AtI)
Tommy Bolin (Nemperor)

GIL COLQUITT, Music Director: QUEEN's title. FEAT's "Dream" "Border" "Dance" Playing ROOM FULL OF BLUES single.

KLBJ FM/AUSTIN

ADDED
John Klemmer (ABC)
BTO (Merc)
Skyhooks (Merc)
Crack Sky (Lifesong)
EWF (Col)
Guy Clarke (RCA)
Melvin & Bluenotes (Phil Int)

HOT
Rory Gallagher (Chrysalis)
Band (Capitol)
Steam Heat (Fable)
Ted Nugent (Epic)
Little Feat (WB)
Jimi Hendrix (Reprise)
Joni Mitchell (Asylum)
Kayak (Janus)
Stephen Stills (AtI)

GREG THOMAS, Music Director: GALLAGHER's "Take" "Plain" "Let Me In" BAND's "Ophelia" "Drift" "Fruit" HEAT's "Merchandise" "Game" NUGENT's "Territory" "Romance" "Love Stand" HENDRIX's "Shoes" "Train" JONI's "Kiss" "Harry" title.

WCOL FM/COLUMBUS

ADDED
Roger Glover (UK)
Ace (Anchor)
Carmen (Merc)
BTO (Merc)
Barclay J Harvest (Polydor)
Tropea (Martin)
Peter Lange (Fly F)
Edwin Starr (Granite)

HOT
Joni Mitchell (Asylum)
EWF (Col)
Band (Capitol)
Cat Stevens (A&M)
Art Garfunkel (Col)
Queen (Elektra)
Paul Simon (Col)
Kiss (Casablanca)
Gary Wright (WB)
BTO (Merc)

BOB GOODING, Program Director: GLOVER's "Love All" "Blind" "Smile" "Fly" "Mouse" ACE's "Last" "Man" "Future" CARMEN's "Joy" "Daybreak" "Sire" "Comeback" BTO's "Over" "Spirit" "1" "Alive" HARVEST's "Grave" "Life" "Jonathan" TROPEA's "Tambourine" "Blue" "Dreams" LANGE's "Zero" title. STARR's "Stay" "Jones" "Party"

KMYR-ALBUQUERQUE

ADDED
Quasen (Elektra)
BTO (Merc)

HOT
Joni Mitchell (Asylum)
Neil Young (Reprise)
Paul Simon (Col)
Band (Capitol)
Kinks (RCA)
ELO (UA)
Bonnie Raitt (WB)
Country Joe (Fantasy)
Steeleye Span (Chrysalis)
Barclay J Harvest (Polydor)

JEFF POLLACK, Music Director: QUEEN's title, "Friend" BTO's "1" leads. Playing BOB DYLAN, 10cc, and DAVID BOWIE singles.

WNEW FM/NEW YORK

ADDED
Sutherland Bros (CBS-imp)
Dan McCafferty (Ork Hrse)
BTO (Merc)
Carmen (Merc)
Ray Wood (Jet-imp)
Marley & Walters (Island)
Guy Clarke (RCA)
Styx (A&M)
Skyhooks (Merc)
Murray McLaughlin (True North)
Charbusters (Beserkley)

HOT
Art Garfunkel (Col)
Bruce Springsteen (Col)
Eric Carmen (Arista)
Angel (Casablanca)
Band (Capitol)
Peter Frampton (A&M)
Reverberie (TA/USA)
Stephen Stills (AtI)
Queen (Elektra)

DENNIS ELSAS, Music Director: Playing entire Lps. Playing DAVID BOWIE single.

WYDD FM/PITTSBURGH

ADDED
George Duke (BASF)
Kayak (Janus)
Peter Lange (Fly F)
Dan Hill (20th)

HOT
Band (Capitol)
Roy Buchanan (Polydor)
Cat Stevens (A&M)
Crosby/Nash (ABC)
ELO (UA)
EWF (Col)
Fleetwood Mac (WB)
Rory Gallagher (Chrysalis)
Kansas (Kirshner)
Little Feat (WB)
Joni Mitchell (Asylum)
Dave Mason (Col)

STEVE DOWNES, Music Director: KAYAK's title, "Bury" "Chance" "Welcome" "Heart" LANGE's "Round" "Quickstep" "Medley" HILL's "Want To Be" "Welcome" "Fire" Playing DAVID BOWIE, 10cc, and HAYWARD & LODGE singles.

KREM-FM/SPOKANE

ADDED
Guy Clarke (RCA)
Tom Scott (Ode)
Marley & Walters (Island)
John Kolstad (Fredless)

HOT
Queen (Elektra)
Little Feat (WB)
Band (Capitol)
Joni Mitchell (Asylum)
Neil Young (Reprise)
Randy Pie (Polydor)
Ted Nugent (Epic)
Fleetwood Mac (WB)
Kansas (Kirshner)
Crosby/Nash (ABC)
Paul Simon (Col)
Tom Jans (Epic)
Dan Fogelberg (Full Moon/Epic)

DON ADAIR, Program Director: Playing various cuts. Playing BOB DYLAN, 10cc, and JANIS IAN singles.

WBAB- LONG ISLAND

ADDED
Carmen (Merc)
Roger Glover (UK)
Skyhooks (Merc)
Chris Squire (AtI-imp)

HOT
EWF (Col)
Steve Howe (AtI)
Prelude (Pye)
Queen (Elektra)
BTO (Merc)

BERNIE BERNARD, Music Director: CARMEN's "High Time" GLOVER's "Solution" SKYHOOKS' "Mercedes" "Good Enough" HOWE's "Symphony" QUEEN's "Friend" "Rendezvous" BTO's "1" Playing ART GARFUNKEL, KRIS KRIS-TOFFERSON, SUZI QUATRO and 4 SEASONS singles.

WPLJ-FM/NEW YORK

ADDED
Barry Manilow (Arista)
BTO (Merc)

HOT
Chicago (Col)
Jefferson Starship (Grunt)
Paul Simon (Col)
EWF (Col)
America (WB)
Kiss (Casablanca)

LARRY BERGER, Program Director: BTO's "1" EWF's "Song" title, "Celebrate" "Can't Hide" Playing BOB DYLAN single.

WZMF-FM/MILWAUKEE

ADDED
Nils Lofgren (A&M)
Roy Ayers (Polydor)
Rusty Weir (20th)
BTO (Merc)
Stephen Stills (AtI)

HOT
Pink Floyd (Col)
Foghat (Brsivle)
Supertramp (A&M)
Queen (Elektra)
Neil Young (Reprise)
Paul Simon (Col)

JIM ROBERTS, Program Director: FLOYD's "Cigar" "Welcome" "Shine" FOGHAT's "Slow Ride" "Babe" title. SUPER-TRAMP's "Lady" "Nobody" "Sister" QUEEN's "Friend" "Lady" "Death" YOUNG's "Girl" "Cry" KANSAS' "Wo-man's Love" "2 Cents" SIMON's "50"

WBUF FM/BUFFALO

ADDED
Barefoot Jerry (Monument)
John Klemmer (ABC)
Howard Roberts (Impulse)
Carmen (Merc)

HOT
Joni Mitchell (Asylum)
Band (Capitol)
Supertramp (A&M)
Little Feat (WB)
Crack Sky (Lifesong)
Steeleye Span (Chrysalis)
ELO (UA)
Savoy Brown (London)
Randy Pie (Polydor)
Roxy Music (AtI)

ERIC TRAVERS, Music Director: SPAN's "Well" "Black Jack" "Hard Times" BROWNS' "Feeling" PIE's "Otto" "Motions" ROXY's "Fool" "Drug" "Nightingale" Playing BOB DYLAN, 10cc, and DAVID BOWIE singles.

KLOS FM/LOS ANGELES

ADDED
BTO (Merc)
Elvin Bishop (Capricorn)

HOT
Joni Mitchell (Asylum)
EWF (Col)
Jefferson Starship (Grunt)
Who (MCA)
America (WB)
Chicago (Col)

DABAR HOORELBEKE, Music Director: BTO's "Take It" "Stay Alive" Playing BATDORF & RODNEY, BLACK OAK ARKANSAS, NAZARETH, LEON RUSSELL, LITTLE RICHARD, and EAGLES singles.

WSHE-FM/MIAMI

ADDED
Band (Capitol)
Grover Washington (Kudu)
Roger Glover (UK)

HOT
BTO (Merc)
Stephen Stills (AtI)
Stanley Clarke (Nemperor)
Dan Fogelberg (Full Moon/Epic)

DENNIS LANE, Music Director: Playing various cuts.

WAAF FM/WORCESTER

ADDED
BTO (Merc)
Carmen (Merc)
Crack Sky (Lifesong)
John Klemmer (ABC)
Raincoat (Phil Int)

HOT
Randy Pie (Polydor)
Kiss (Casablanca)
Atlantis (Vertigo-imp)
Buckingham Nicks (Polydor)
Brian Protheroe (Chrysalis)
Eric Carmen (Arista)
Queen (Elektra)
Angel (Casablanca)
Cate Bros (Asylum)
Splinter (Drk Hrse)
Foghat (Brsivle)
Band (Capitol)
Ted Nugent (Epic)
Rush (Merc)
Steeleye Span (Chrysalis)
EWF (Col)
Kenny Rankin (Little David)

JOE CAPOBIANCO, Program Director: CARMEN's "My Girl" "Myself" QUEEN's "Friend" "Rhapsody" CATE's "Union" SPLINTER's title. FOGHAT's title. RUSH's "Park"

WIOT-FM/TOLEDO

ADDED
Queen (Elektra)
Stephen Stills (AtI)
Ace (Anchor)
Melanie (Nashboro)
Barefoot Jerry (Monument)
BTO (Merc)
Skyhooks (Merc)
Carmen (Merc)
Byron Lee (Merc)
Big Mama T (Vanguard)
Rusty Weir (20th)
G T Moore (Merc)
Roy Ayers (Polydor)

HOT
Band (Capitol)
Crosby/Nash (ABC)
EWF (Col)
ELO (UA)
Foghat (Brsivle)
Little Feat (WB)
Dave Mason (Col)
Joni Mitchell (Asylum)
O'Jays (Phil Int)
Robert Palmer (Island)
Roxy Music (AtI)
Paul Simon (Col)
Supertramp (A&M)
Gary Wright (WB)
Neil Young (Reprise)

NEIL LASHER, Music Director: ROXY's "Drug" leads Playing 10cc, GREG LAKE, SWEET, DAVID BOWIE, BOB DYLAN, LARRY GROCE, JIM CAPALDI, and AL GREEN singles.

WMMS FM/CLEVELAND

ADDED
Tommy Bolin (Nemperor)

HOT
Joni Mitchell (Asylum)
Roxy Music (AtI)
Eric Carmen (Arista)
Queen (Elektra)
ELO (UA)
Stephen Stills (AtI)
Cat Stevens (A&M)
Band (Capitol)
Who (MCA)
Patti Smith (Arista)
Kinks (RCA)
Neil Young (Reprise)
Duke & Drivers (ABC)
Ace (Anchor)
Tommy Bolin (Nemperor)

CHARLIE KENDALL, Music Director: JONI's "France" ROXY's "Drug" CARMEN's "Myself" QUEEN's "Friend" ELO's "Niterider" CAT's "Jzoro" "Drywood" BAND's "Bell" WHO's "Booze" PATTI's "Gloria" KINKS' "Looking Back" YOUNG's "Cortez" DUKE's "Motion" ACE's "Future" BOLIN's "Dreamer"

M105/CLEVELAND

ADDED
Tommy Bolin (Nemperor)

HOT
Eric Carmen (Arista)
BTO (Merc)
ELO (UA)
Jefferson Starship (RCA)
Joni Mitchell (Asylum)
Queen (Elektra)
Roxy Music (AtI)
Styx (A&M)
Cat Stevens (A&M)
Paul Simon (Col)
Stephen Stills (AtI)
Who (MCA)

ERIC STEVENS, Program Director: CARMEN's "Myself" "Sunrise" "Girl" BTO's "Find Out" "Average" ELO's "Evil" "Poker" JONI's "Kiss" "Innocent" QUEEN's title "Friend" ROXY's "Drug" STYX's "Lorelei" "Lonely" CAT's "Jzoro" "Gas" SIMON's "50" "Kind" STILLS' "Rocky" WHO's "Squeeze" "Dreaming"

WBCN-FM/BOSTON

ADDED
Barclay J Harvest (Polydor)
Crack Sky (Lifesong)
George Duke (Bast)
Byron Lee (Merc)
Bluesbusters (Sceptor)
Stephen Stills (AtI)

HOT
Band (Capitol)
EWF (Col)
ELO (UA)
Fleetwood Mac (WB)
Joni Mitchell (Asylum)
Queen (Elektra)
Roxy Music (AtI)
Patti Smith (Arista)
Bruce Springsteen (Col)
Bobby Womack (UA)

BOB SLAVIN, Music Director: HARVEST's "Titles" "Jonathan" CRACK'S "Ice" "Surf" DUKE's "Sister" BUSTER's "My Girl" BAND's "Bell" "Jupiter" EWF's "Song" JONI's "Harry" QUEEN's "Car" ROXY's "She Sells" SMITH's "Kimberley" WOMACK's "Daylight" Playing DAVID BOWIE, BOB DYLAN, JUSTIN HINES, ROOM FULL OF BLUES, and 10cc singles.

CHUM FM/TORONTO

ADDED
BTO (Merc)
Lou Reed (RCA)
Tom Scott (Ode)
Queen (Elektra)
Kenny Rankin (Little David)
Steve Howe (AtI)
Rusty Weir (20th)
Ace (Anchor)

HOT
Joni Mitchell (Asylum)
EWF (Col)
Supertramp (A&M)
Kinks (RCA)
Band (Capitol)
Neil Young (Reprise)
Stephen Stills (AtI)
Styx (A&M)
Robert Palmer (Island)

BENJIE KARCH, Music Director: Playing various cuts.

WCMF FM/ROCHESTER

ADDED
Ace (Anchor)
Skyhooks (Merc)
Queen (Elektra)
BTO (Merc)
Steve Hackett (Charisma)
Chris Squire (AtI-imp)
Roger Glover (UK)

HOT
Roxy Music (AtI)
Angel (Casablanca)
Stephen Stills (AtI)
Rory Gallagher (Chrysalis)
Randy Pie (Polydor)
Styx (A&M)
Supertramp (A&M)
Crack Sky (Lifesong)
Dan Hill (20th)

BERNIE KIMBALL, Program Director: ANGEL's "Tower" "R&R" getting good response.

WMMR PHILADELPHIA

ADDED
Carmen (Merc)
Skyhooks (Merc)
BTO (Merc)
G T Moore (Merc)

HOT
Hot Chocolate (Big Tree)
Prelude (Pye)
Joni Mitchell (Asylum)
Stephen Stills (AtI)
Queen (Elektra)
Band (Capitol)
Eric Carmen (Arista)
Patti Smith (Arista)

T. MORGAN, Program Director: Playing entire Lps. Playing PETER SKELLERN, and ROAD APPLES single

KEZY FM/ANAHEIM

ADDED
BTO (Merc)
Rusty Weir (20th)

HOT
Supertramp (A&M)
Cat Stevens (A&M)
Band (Capitol)
Neil Young (Reprise)
Tom Scott (Ode)

CARON ALLEN, Program Director: WEIR's "Guitar" "Basic" leads.

KYYS FM/KANSAS CITY

ADDED
Kraftwerk (Capitol)

HOT
Nazareth (A&M)
Gino Vanelli (A&M)
Gary Wright (WB)

MAX FLOYD, Program Director: NAZARETH's "Love Hurts" leads.

KXFM/SANTA MARIA

ADDED
BTO (Merc)
Ace (Anchor)
Roger Glover (UK)

HOT
Earthquake (Beserkley)
Stanley Clarke (Nemperor)
ELO (UA)
Kayak (Janus)
Crosby/Nash (ABC)
Michael Murphey (Epic)
Patti Smith (Arista)
Supertramp (A&M)
Roxy Music (AtI)
Joni Mitchell (Asylum)

MIKE BECHTEL, Music Director: BTO's "1" "Man" "Find Out" ACE's "Last" "Man" GLOVER's "All" "Ready" "Dream" KAYAK's "Welcome"

TRIAD-WXFM/CHICAGO

ADDED
Skyhooks (Merc)
G T Moore (Merc)
Carmen (Merc)
Roy Ayers (Polydor)
Reverberie (Pausa)

HOT
Joni Mitchell (Asylum)
Supertramp (A&M)
Stanley Clarke (Nemperor)
Kraftwerk (Capitol)
George Duke (BASF)
Maxophone (Pausa)
Randy Pie (Polydor)

SAUL SMAIZYS, Program Director: Playing entire Lps.

RECORDS

RECORD INDUSTRY NOTES

by Candy Tusken

END OF '76 WRAP-UP: Yes, Cher is on the stork's schedule with the Allman Joy due early summer. The reconciliation was evident when Gregg accompanied Cher on keyboards during her performance for KHJ's benefit concert in L.A. last month...Alice Cooper's "Nightmare" became a reality with the All-American boy suing his Lake Tahoe promoter for alleged un-paid monies due for his week long concert engagements...**Bette Midler** proved she is still divine after a two year absence wowing audiences and reviewers alike at her "New Depression" concert debuts in California. The New Year was ushered in during Bette's last concert in L.A. with "Ms. M" baring her celebrated chest and one of the Harlettes baring her bottom to the astonished audience. Bette explained that the attendees had gotten their money's worth by seeing a real live 'tits and ass' show...Record retail sales are reportedly up with the final count being predicted as high as 15% over last year's receipts...**Harold Melvin** and the **Bluenotes** have resolved their internal difficulties and are back together...**Country Joe and The Fish** have also re-formed with a new album expected out on Fantasy sometime this Summer...

Nell Diamond is back in action after a three and a half year self-imposed exile, kicking off his world-wide tour in California next month with a double album and TV Special in the works...Artists currently slated for TV specials include the **Spinners** and **Bee Gees** with **Diana Ross** to host her TV Special in May; highlights of **Elvis Presley's** 1972 tour will be presented in a ninety minute Special this month; **Rick Nelson** and **Gladys Knight** heading for movie work and **David Geffen** is rumored to launch his movie producing career by enlisting **Linda Ronstadt** for his debut film...Initial medical reports regarding **Frankie Valli's** operation to correct his hearing problems are positive with the popular singer recovering nicely...

Ted Nugent reportedly has the dubious distinction of being the first rock performer to be a victim of an attempted assassination during his concert in Spokane, Washington. Although his band immediately stopped playing when an unidentified man pointed a loaded forty-four magnum at the group on stage, Ted calmly played on eyeballing the alleged gunman down until members of the audience wrestled him to the ground. Ted's last concert took place in 1970 at the old Whiskey A Go Go in L.A. which burned to the ground right after his show that night. Ted has taken the "hints" and now drives on stage in a bullet and fire-proof Sherman tank (just in case)...Congrats to **Don Whittemore** and our own **Linda Goetsch** who were married over the holidays and to **Bobby Womack** who tied the knot last week with both ceremonies taking place in Los Angeles...

Classiest Christmas gift of the season goes to **Island Records** who sent out beautifully bound volumes of the complete works of Sir Arthur Conan Doyle (including all the Sherlock Holmes stories)...Most original Christmas card goes to **Columbia Records'** publicity staff whose card depicted the birth of Christ as a much heralded superstar "release" with the inside inscription reading "wonder if he'll live up to the hype?"



The legendary Little Richard seems to be having a good time during the recent Bachman-Turner Overdrive recording sessions. Seen here with Randy Bachman, Little Richard plays some driving rock 'n roll piano on two cuts on "Head On", B.T.O.'s recently released Mercury album. As Randy said, "We needed piano on a couple of cuts. Can you think of somebody better?"



R&R congratulates Don Whittemore and Linda Goetsch, seen at a reception following their recent wedding. See RECORD INDUSTRY NOTES. (Photo: Jean Radnetter)



Singer David Ruffin (center) goes over the score of his current hit, "Walk Away From Love", with Charles Kipps (left), who wrote the song, and Van McCoy (right), who produced the record. Ruffin was rehearsing a special guest appearance with McCoy and his 32-piece Soul City Symphony orchestra.



Capricorn Records held a giant reception for the entire staff of Warner Bros. so they could meet newly signed Capricorn artist Doble Gray ("Drift Away," "The In Crowd," etc.) Doble's new album "New Ray Of Sunshine" has recently been released. Shown at the reception L to R are (front row) David Young (Director, Sales, Capricorn); Dick Wooley (VP, Promotion, Capricorn); Lynne Richardson (Capricorn); David Urso (National Promotion, WB); Don McGregor (National Promotion, WB); (back row) Johnny Musso (Moose Mgt); Russ thyrat (VP, Sales Warner); Ed Rosenblatt (VP & Director of Sales and Promotion, WB); Phil Rush (National FM Promotion, Capricorn); Diana Kaylan (Director Advertising & Creative Services); Doble Gray.



Behind those whiskers hides Chrysalis Records Prxy, Terry Ellis, who added to the holiday season by playing Santa to all the Warner Bros. employees. "Santa's" presents included copies of Jethro Tull's "The Best Of Tull" and the new Mandala band album. Perched on Santa's knee is left, Mo. Ostin, Warner's President and Chairman of the Board and right Bob Regehr, Warner's VP of Artist Development.

Convention Registration Coupon & Information

Pages 4&5

ALBUMS

WKDA FM/NASHVILLE

ADDED
Savoy Brown (London)
Patti Smith (Arista)
Styx (A&M)

HOT
Crosby/Nash (ABC)
Paul Simon (Col)
Art Garfunkel (Col)
Band (Capitol)
Joni Mitchell (Asylum)
Linda Ronstadt (Asylum)
Elton John (MCA)
Michael Murphy (Epic)
Gary Wright (WB)
Neil Young (Reprise)

JACK CRAWFORD, Program Director: C/N's "Whale"/"Work Out" SIMON's title, "50 Ways"/"Good Time" GARFUNKEL's "Believe"/"99" title, BAND's "Fruit"/"Ophelia" JONI's "Kiss" title, RONSTADT's "Tears" ELTON's "Funk"/"Help" "Feed" MURPHEY's "Renegade" title, WRIGHT's title, "Love Alive" YOUNG's "Cortez"/"Sails"/"Don't Cry" Playing PETER SKELLERN, JONATHAN KANE, BLACK OAK ARKANSAS, ERIC CARMEN, and QUEEN singles.

KSJO FM/SAN JOSE

ADDED
BTO (Merc)
Larry Raspberries (Backroom)
Delbert McClinton (ABC)
Elvin Bishop (Capricorn)

HOT
Crosby/Nash (ABC)
Cat Stevens (A&M)
Joni Mitchell (Asylum)
Quicksilver Messenger (Capitol)
Pink Floyd (Col)
Dave Mason (Col)
Paul Simon (Col)
Who (MCA)
Kinks (RCA)
ELO (UA)
Neil Young (Reprise)

BURT BAUMGARTNER, Music Director: BTO's "Cook" RASPBERRIES' "Hwy" MCCLINTON's "Affection" Playing BOB DYLAN, 10cc, PETER SKELLERN, and CAROL CHASE singles.

WDVE FM/PITTSBURGH

ADDED
Rita Coolidge (A&M)
Rory Gallagher (Chrysalis)
BTO (Merc)
Queen (Elektra)
Stephen Stills (AtI)

HOT
Joni Mitchell (Asylum)
Paul Simon (Col)
ELO (UA)

JIM ROACH, Program Director: JONI's "Kiss" "Bird" SIMON's "50" ELO's "Magic" "Poker" Playing ERIC CARMEN, BEE GEES, JANISIAN singles.

WXRT FM CHICAGO

ADDED
BTO (Merc)
Roger Glover (UK)
Carmen (Merc)
Big Mama T (Vanguard)

HOT
Fleetwood Mac (WB)
Paul Simon (Col)
Joni Mitchell (Asylum)
Who (MCA)
Crosby/Nash (ABC)
Linda Ronstadt (Asylum)
Band (Capitol)
Patti Smith (Arista)
Stanley Clarke (Nemperor)
Kansas (Kirshner)

JOHN PLATT: Playing various cuts.

KBPI FM/DENVER

ADDED
BTO (Merc)
Dan Hill (20th)
Stephen Stills (AtI)
Queen (Elektra)
Roxy Music (AtI)
Nazareth (A&M)

HOT
Paul Simon (Col)
EWF (Col)
Joni Mitchell (Asylum)
Neil Young (Reprise)
Country Joe (Fantasy)
Fleetwood Mac (WB)

JEAN VALDEZ: Playing various cuts.

WORJ FM/ORLANDO

ADDED
Tommy Bolin (Nemperor)
BTO (Merc)
Skyhooks (Merc)
Roger Glover (UK)

HOT
Paul Simon (Col)
Joni Mitchell (Asylum)
Eric Carmen (Arista)
Who (MCA)
Little Feat (WB)
Tom Scott (Orfe)
Stephen Stills (AtI)
EWF (Col)
Band (Capitol)
Supertramp (A&M)
Michael Murphy (Epic)
Angel (Casablanca)
Neil Young (Reprise)
Roxy Music (AtI)

MIKEYLONS, Music Director: BOLIN's "Dreamer" "Teaser" "Grind" BTO's "Find Out" "Take It" "1" GLOVER's "Love, All" "Homeward" JONI's "Kiss" "Bird" SCOTT's "Appelonia" STILLS' "Wooden" "Crossroads" EWF's "Celebrate" leads. BAND's "Drift" "Fruit" SUPERTRAMP's "Lady" "Sister" ANGEL's "Tower" "R&R" YOUNG's "Pardon" "Drive" ROXY's "Drug"

RWST FM/LOS ANGELES

ADDED
Elvin Bishop (Capricorn)

HOT
Tommy Bolin (Nemperor)
Sutherland Bros (CBS-imp)
Supertramp (A&M)
Fleetwood Mac (WB)
Kinks (RCA)
Band (Capitol)
Terry Garthwaite (Arista)
Bruce Springsteen (Col)
Roy Wood (Polydor-imp)
Barclay J Harvest (Polydor)

JIM MCKEON, Program Director: Playing entire Lps. Playing DAN HILL, and WAYLON & WILLIE singles.

KMET FM/LOS ANGELES

ADDED
Nektar (Passport)
Queen (Elektra)
Jim Witherspoon (Blut-Nut)
Mot (Pvt Stk)
Marley & Walters (Island)
Joni Mitchell (Asylum)
Elvin Bishop (Capricorn)
Tommy Bolin (Nemperor)
Eddie Palmieri (Koko)

HOT
ELO (UA)
Fleetwood Mac (WB)
Joni Mitchell (Asylum)
Band (Capitol)
Stephen Stills (AtI)
Who (MCA)
Paul Simon (Col)
Ace (Anchor)
Poxy Music (AtI)
Supertramp (A&M)
Little Feat (WB)
Neil Young (Reprise)
Pink Floyd (Col)

RAEHEL DONOHUE, Music Director: Playing various cuts

KFDI FM/WICHITA

ADDED
Melaine (Neighbhd)
Band (Capitol)
4 Seasons (Pvt Stk)
Rusty Weir (20th)
Hank Williams (MGM)
Kenny Rankin (Little Darnt)
Barefoot Jerry (Monument)
Stephen Stills (AtI)
Joel Ziss (Arista)
Steeleye Span (Chrysalis)
Cate Bros (Asylum)

HOT
Barry Manilow (Arista)
Esther Satterfield (A&M)
Ray W Hubbard (Reprise)
Little Feat (WB)
Michael Murphy (Epic)
Crosby/Nash (ABC)
Brian Protheroe (Chrysalis)
Gap Mangone (A&M)
Kris Kristofferson (Monument)
Tommy Bolin (Nemperor)
ELO (UA)
New Riders (Col)
Joni Mitchell (Asylum)
Pete Wingfield (Island)
Crack Sky (Lifesong)
Dan Hill (20th)

JAY SHANKLE, Program Director: Playing entire Lps.

CLASSIFIED

OPENINGS

WMAY/Springfield, Ill. seeks an evening jock with a super personality. M/F EOE. Contact John Millinder (217) 525-0200.

WNAM/APPLETON seeking an afternoon personality. 3 years experience required. Opening effective February 1st. Contact Ron Ross (414) 722-6471.

WRIT/MILWAUKEE has opening for sports director to anchor morning sports and news. EOE. Send tapes and resumes to Wayne Weinberg, 5407 West McKinley, Milwaukee, Wisc. 53208.

SRO BROADCASTING has openings for jocks, production director, and news director. Tapes and resumes to Bo Donovan, SRO, 5900 Wilshire Blvd., Los Angeles, Ca.

WLPL/BALTIMORE needs creative afternoon drive person, top 40 personality, full and part time openings. Lou Krieger, 6623 Reisters Town Rd. Baltimore, Md. 21215 (no calls).

Mark Driscoll, KSTP/Minneapolis, PD looking for tapes for possible future consideration. Send tapes and resumes to 3415 University Avenue, Minneapolis Minn. 55114. (12/16)

WGCL/CLEVELAND has afternoon drive opening for up tempo jock. Send tapes and resumes to Wayne Shayne, 1715 Euclid, Cleveland Ohio, 44115. (12-16)

WFNC/FAYETTEVILLE has a coming opening for an EOE all night jock. We are putting together a 100,000 watt stereo FM rocker. If you are interested contact Robert Wayne Anderson at (919) 867-3131, or by mail at Box 5297, Fayetteville, NC 28303 (12-12)

KHAS/HASTINGS looking for morning man-production director. Emphasis on creative production. Responsibilities can lead to program director. Salary negotiable. Write KHAS radio, Hastings, Nebraska 68901. (12/20)

K100/Los Angeles needs a believable jock full time. Major market experience preferred. Send tapes and resumes to Bert Kleinman, 6430 Sunset, Suite 1102, Hollywood, CA. 90028

WKWK/WHEELING, WEST VA. wants tapes and resumes for future News Director position. Send tapes and resume to: Bob Dorris, Operations Manager, WKWK, 1201 Main Street, Wheeling, West Va. 28003. (12-12)

Needed audio/stereo/FM Chief engineer. First phone required; also potential management and background music. Contract installation Company. Call evenings (316) 663-9457.

Major market 50 KW needs AM bright, warm, MOR personality. Send tapes and resumes to Bill Moyes, Frank Magid Co. 1 Research Center, Marion, Iowa 52302 (12-11)

WTCR/HUNTINGTON/ASHLAND is looking for creative morning personality with production skills. Contact Dan Halyburton, at (606) 928-6424 (12-12)

WCHL/CHAPEL HILL/RALEIGH/DURHAM, NORTH CAROLINA, has immediate full time opening for experienced copywriter and production man. Can become PD in one year if he is smart and works hard enough. Bottom Line oriented, college grad, pros only. Send tape and resumes to Dick Hungate, Box 2127, Chapel Hill, NC. 27514. (12-10)

WYND/SARASOTA 1 is looking for future openings for 1978. First ticket a must. Contact Carl Strandell, WYND, P.O. Box 3818, Sarasota, Fla 33578. (12-9)

KSOM/ONTARIO is looking for first phone cooker. No calls please. Send tapes and resumes to Felix Walker, KSOM Box 1570, Ontario, Cal. 91782 (12-10)

KSKU/FM/HUTCHINSON, KANSAS is receiving tapes and resumes for future openings. M/F EOE. Contact Steve Bridgewater, at (318) 663-9457. (12-12)

CHUM/TORONTO needs jock. Send tapes and resumes to CHUM, 1331 Younge St. Toronto, Canada M4T1Y1 (12-9)

WACI/Freeport seeks personality oriented Top 40 jock for nights. Send tapes to Jay Reese, WACI, P.O. Box 701, Freeport, Ill. 81032. EOE No calls (12-9)

KKUA/HONOLULU no. 1 rocker is looking for top flight full time production man to join a stable hard working team. Good pipes, able to produce spots that sell. Some jock work required. Send tapes and resumes to Ron Castro, KKUA, 785 Amana, Honolulu, Hawaii 96814 (12-5)

WAMS/WILMINGTON is seeking an engineer with creative audio. Contact Ray Quinn, WAMS, (302) 854-8881 (12-5)

WAZY/LAFAYETTE, INDIANA is looking for contemporary/Top 40 morning personality. Excellent pay and equipment for market size. Tapes and resumes to Pat Leahy, Box 1410, Lafayette, Ind. 47902 or call (317) 474-1410. (12-5)

KFYE/FRESNO needs immediately an announcer, a pro, not floaters, M/F EOE. Call (209) 486-5393 or send tapes and resumes to Greg Elliott, KFYE, Fresno Rodeway Inn, Fresno, Calif. 93721. (12-5)

WIRK/WEST PALM BEACH, FLA. has immediate opening for a super rock jock. Must be good on production. Send tapes and resumes to Terry Lee, WIRK, Box 3628, West Palm Beach, Fla. 33402. (12-5)

Wanted air talents. Send tapes and resumes to John Rook & Associates, Box 429, Reseda California 91335 (12-3)

KNOX/GRAND FORKS, North Dakota is seeking a News Director with a personality. Top pay for the right man. Send tapes and resumes to Chuck Scott, Box 1838, Grand Forks, North Dakota. 58201, or call (701) 775-4811. (12-2)

KNOX/GRAND FORKS, North Dakota is seeking heavy personality announcers. Send tapes and resumes to Chuck Scott, Box 1638, Grand Forks, North Dakota. 58201 (12-5)

KVOL/LAFAYETTE, Louisiana will have an opening for an on-the-air and production job effective January 1, 1976. Tapes and resumes to Gregg Stevens, PD, KVOL, P.O. Box 3030, Lafayette, La. 70501. (12-5)

KLEO/WICHITA needs 6-10pm jock. Good salary for good energy delivery. Air checks and resumes to Gary Mack, 5610 E. 29th Street, Wichita, Kansas, 67220 EOE (12-2)

MISCELLANEOUS

KU16/SEATTLE needs record service for oldies from all labels. 1426 5th Avenue Seattle Wash. 98100. (12-8)

KINT/EL PASO MD J.J. Mitchell is available for promotion calls Thursdays from 1 to 3pm at (715) 779-6454.

KNOX/GRAND FORKS, North Dakota is in need of record service from all labels. Contact John Derrek, KNOX, P.O. Box 1638, Grand Forks, ND 58201.

WZYQ, formerly WMHI is in need of record service. Contact Howard Johnson, WZYQ/Frederick, Maryland 21701 (11-21)

GARY MICHAELS currently WLPL/Baltimore, now doing weekends only at WZYQ/Frederick Md

JASON CAYNE to WHON/Richmond from WMPI/Scottsburg.

DAVE SCOTT, promoted to assistant program director at WZOO/Asheboro, will continue

to handle music duties and afternoon drive.

REGGIE BLACKWELL new music director at WRFC/Athens.

BILL SHERARD promoted to Operations Director at WGST/Atlanta.

MARJORIE PHILLIPS Named business manager of WGST/Atlanta.

KELLY WEST to WKXII/Parkersburg, W. Virginia

DAN DENNIS to WKAU/Appleton morning drive.

RON DENNINGTON formerly with WDFH/Chicago, named operations/program director of

WCOP-AM-FM/Boston.

Lineup at 13Q/PITTSBURGH: 6-10am, Dr. Sarzynski; 10am-2pm Michael Henry Martin; 2-6pm Don Cox; 6-10pm Ray Zoller (from WJDX/Jackson); 10pm-2am Rich Hughes (from

WLAY/Grand Rapids); 2-6am Brother Al Guess (from WPEZ/Pittsburgh); weekends Lee Williams. Mark Shands remains as music director.

CAPTAIN JOHN LODGE to Y100/Miami to do 6-10pm, formerly of 99X/New York, KHJ/Los Angeles.

Lineup at Y115/APPLETON: 6-9am Scott Walker (PD, from KOMA/Oklahoma City); 9am-12 noon Shotgun Charlie Bennett (MD); 12noon to 2pm Dick Sloan; 2pm to signoff Alex J. Stone. News Director Jay Bell.

Lineup WISE/ASHEVILLE: 6-10am Dick & Judy Cullom; 10am-2pm Vince Rutherford; 2-6 pm Miles Mead; 6-9pm Mark St. John (PD); 9am-1am Jeff Ryan; 1-6am Dr. John Stevens; weekends Jerry King, Rick Myers, Bruce Chandley, Bob Collins.

STEVE SCHRAM new music director WVIC/Lansing. JIM ST. JOHN new program director.

BOB BERRY former MD at WVIC moves to assistant general manager for Grand Bahama Casino Tours Inc.

JAY HEMINGWAY to afternoon drive at WKSJ/Mobile, from WRFC/Athens.

RANDY CARTER to morning drive at WKSJ/Mobile, from WLAU/Laurel.

AOR

WYYD/PITTSBURGH looking for responsible, intelligent jock with two years experience in AOR format, third class with endorsement, experience in production. Minorities preferred. Send tapes and resumes (no calls) to WYYD, Suite 16-M, Gateway Towers, Pitts. Pa. 15222 (12-9)

WIOT/TOLEDO wishes to adopt evening shift person. Production expertise 2 or more years experience. Can you fit into family? Contact Dave Lanca, PD, WIOT, 604 Jackson, Toledo, Ohio 43604 (12-28)

JOHN BARNIER, 3 years progressive format experience looking for medium-major market. First class license. Good production, creative programming. Available any time. 313 W. 13th, Willmar, Mn. 56201. (812) 235-2018 before noon, (812) 235-3535 after.

DAVID ST. JOHN 5 years with WSHE-FM/Miami AOR, including programming experience, will be available for programming on air shift in late January. Can be reached at (305) 531-1580 (12/18)

Somewhere there's an AOR radio station in the Top 30 markets that needs a creative copywriter with promotion, production and air experience. One who is also talent coordinator for Southern Progressive Radio Network, currently with WORJ/Orlando, looking for a change. PAUL WESKEL. Contact (305) 894-7731 after 8pm. (12-17)

DORIAN PASTER of WIOT/FM programmed since conception, set up WWCK/Flint and WCZN/Flint, excellent track record. All serious offers considered. 1935 Freeman St. Toledo, Ohio 43606 or call (419) 475-1860 (12-9)

Please Note: Classified deadline is the Thursday before the following Friday's issue.

COUNTRY

WIRK-FM is looking for part time and full time employees. 100,000 watt modern country format. Good production and air sound. Tapes should be mailed to P.O. Box 3628, West Palm Beach, Fla.

WBEU/BEAUFORD, SOUTH CAROLINA AM/FM needs country service from all labels, including oldies. Send to WBEU, Beauford, South Carolina 29902. (12-2)

WKSJ/MOBILE, ALABAMA, FM/Country format, is seeking a morning man. Send tapes and resumes to Wayne Gardner, PD 3943 Airport Blvd., Mobile, Alabama 36608. [11-17]

KEED/Eugene is seeking an experience jock with third phone. Send tapes and resumes to Don Kennedy 1245 Charnelton, Eugene, Oregon or call (503) 344-1457 (12-4)

CHANGES

GOODS & SERVICES

SURVEY OF ROCK MUSIC AVAILABLE-Results of RadioMusico October's Rock Radio survey are now available. For information on obtaining complete report or selected portions call (213) 657-3013 or write RadioMusico, 1011 North Palm, 412, Los Angeles Ca. 90069

THE TOWER OF BABBLE. Short, Fast, and Funny Liners for current hit records!! Send \$1 for sample issue. (Applies toward subscription) Specify format. THE TOWER: 3135 SE 25th, Portland, Oregon 97202

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221, Hollywood, CA 90046. (Please note that all 'openings' and 'positions sought' ads remain free).

POSITIONS SOUGHT

Former PD now at Denver's Number 1 rocker seeks either programming or rock position with a challenge. Can be reached at (303) 534-6007, ask for REYNOLDS LAW (12-16)

Totally dedicated to the premise of good radio. Seeks rock or AOR format, part time OK in major or medium market. Endorsed third ready to do the job right the first time. LENNY LITE, 1415 Wythe Place, New York, N.Y. 10452. (12-13)

Versatile female announcer with experience in progressive rock, classical and beautiful music; news, production will relocate from western Michigan. Write IVY GLENNON, 1757 Schuyler, Muskegon, MI. 49441 or call (616) 759-0187 during the day.

Friendly, warm, sincere, entertaining, tight, creative talented, communicative, hard-working, willing, amicable, bright, young ass-kicker. The famous AMOS (914) 337-8331.

BILL OXLEY presently KFMB AM/San Diego part-time seeks adult MOR/personality position. WRMN, WGEE, KMBY, KVFM, US Navy PAO 4 years. First class license/first class references. BA/UCLA. AFTRA. (714) 286-9382, (714) 232-2114.

BOBBY MORGAN high energy rock jock, first phone, 6 years, wants medium market jock gig or small market PD. (812) 464-5848. 5318 Sherbrooke, Evansville, Indiana.

DAVE STEVENS, 19 years experience 1st ticket looking for PD or jock position, experience in all formats. Prefer rock or modern country. Call (505) 822-7203 or write 1608 S. Cottonwood, Roswell, New Mexico 88301. (12/26)

SIMON HENDRIX "AM" nightmare with heavy numbers in greater N.Y.C. area would love to dish out his trash on any good rock station who has the guts to hire someone who stinks. (212) 946-4383 eves.

JEFF CRAIG, formerly WLCY/Tampa-St. Petersburg seeking jock position. (312) 236-0895 (12-28)

"BIG JOHN" formerly of WAPE, WMYQ, WRKO/General, Ft. Lauderdale, Fla. is looking for Top 40 market. Call (904) 732-3814 (12-12)

MARK SHANNON, 4 years experience, Contemporary, Top 40. First phone. Married and looking for mid-west/North east medium market. Call (516) 727-7545.

GARY MITCHELL, formerly with KKUL/Tulsa looking for air shift with good top 40 station. Has experience and first phone. Contact 5017 S. Toledo Ave, Apt. 6-J, Tulsa, Oklahoma. Getting married this month and wants to stay in a good market. (12-12)

Public Affairs Director/Production Whiz with 4 years at metro New York AM. ED SOLOMON, PO Box 3, Woodbury, NY 11797 (516) 367-4988 (12-12)

CARINGER AND HAYTER...C&H, The 'Sweet team' looking for a major market. If you want personality with a difference, seven years experience in all phases of radio, creativity and a rating sheet to back it all up, call LARRY CARINGER at (213) 842-2888 or 841-2036. (12-12)

BRUCE MCGREGOR is looking for new gig proven hit picker, waiting to work for you as jock or PD or both. Call (701) 775-4811 or after 2pm CDT 775-9804. (12-12)

Parallels

PARALLELS REGIONALIZED

The PARALLELS have been regionalized in order that you may see, at a glance, regional air play as well as supporting air play for your own area.

PAUL ANKA 3:10 Times Of Your Life (UA)

P1	P2	P3
Northeast WFIL a WPGC a-29 WCAO 15-9	Northeast WPXI 15-17 WORC 16-14	Northeast WNGN 22-22 WBG 19-18 WSAR on
Midwest WIFE 26-26 WOW 15-11	Midwest WWSA 25-23 WBBQ 18-14 WGH 18-16 WLEE 10-10 WKIX d-26	Midwest WNDE 25-19 WAKX 8-6 WJON 23-20 WISM on KWHP 20-17 WEAQ 31-21
West KCPX d-28 KYNQ 25-21	South KEEL 25-23 WHY 10-20 WRFC d-30 WFOM 29-23 WJX 27-23 WQW 30-31	South WNOE 11-15 WFOM 16-28 WJX 9-15 WVX 18-25 WVW 14-18 WVW 14-18 WVW 14-18
West KDN 26-26 KDZA 31-26 KAFY 13-13	West KERN d-18 KYNQ on	West KTMT 12-20 KRIZ 10-10 KROY 18-25

GEORGE BAKER SELECTION 3:27 Paloma Blanca (WB)

P1	P2	P3
Northeast WRKO 20-15 WKBW a-28 WCAO 26-24 13Q 10-12	Northeast WPEZ on WORC 7-4	Northeast WIBG 9-4 WEEQ 23-22
Midwest WIXY 12-10 CKLW 19-24	Midwest WCFL a WCOL 36-27 KAKC d-26 WINW 24-22	Midwest KQWB 13-9 WJON 29-25 WISM 23-17 WTRU d-32 WEAG 20-19 KLS 27-23 KKXL 14-11 WOSH 12-9
South WQXI d-28 KLIF 5-4	South WAYS 23-22 WSGA 27-27 WAVE 29-21 WBBQ 23-17 WMAK on WGH 17-13 WEEQ 23-22 WERC 26-25 WKIX 29-27	South KEEL 29-26 WRFC on WFOM 23-20 WJX 14-12 WVW 14-12 WVW 14-12 WVW 14-12
West KHJ 16-17 KTLK 22-21	West KJRB a KCPX 15-14 KERN 15-9 KYNQ d-29	West KRSR 27-24 KDZA 25-20 KAFY 14-11

BAY CITY ROLLERS 2:56 Saturday Night (Arista)

LP: Bay City Rollers

P1	P2	P3
Northeast WABC 3-2 WRKO 3-6 WPGC 1-3 WKBW 1-10 WCAO 2-14 13Q 2-3	Northeast 99X 1-1 WAVZ 14-21 WPXI 3-1 WPEZ 4-4	Northeast WNGN 3-8 WIBG 3-12 WJX 6-6 WEEQ 1-6 WGU 4-11
Midwest WLS 3-3 WIXY 5-11 WSAI 7-4 KDWB 3-4 CKLW 2-2 KSTP 2-2	Midwest WCFL 5-2 WCOL 22-25 KIOA 5-4 WIFE 2-3 KLEO 6-6 U100 1-1 KAKC 11-20 WGRD 2-2 WINW 2-6 WOW 1-3	Midwest KGGG 7-7 WNDE 17-13 Z93 5-9 WAKX 4-5 KQWB 9-11 WJON 1-1 WISM 4-6 WROK 2-2 KWHP 2-6 WTRU 1-2 WNCI 6-9 WEAG 2-2 KKXL 2-7 WNAM 5-6 WOSH 14-17 WKRQ 2-1
South WQXI 1-2 KLIF 1-1 WQAM 8-8 Y100 4-4	South WAYS 8-21 WBBQ 9-9 Z93 5-6 WAKY 2-8 WSGA 2-1 WMAK 1-1 WGH 2-4 WLEE 2-8 WKIX 8-6 KNUS 17-12	South KEEL 14-13 WRFC 12-5 WNOE 5-4 WFOM 40-33 WJX 2-1 WVX a-n WVX 2-1 WVX 2-1 WVX 2-1
West KJRB 3-5 KTMT 2-3 KERN 5-9 KRIZ 3-13 KROY 15-16	West KJRB 13-25 KTMT 18-24 KCPX 7-3 KERN 18-14 KYNQ 15-16 KRIZ 26-16 KROY 16-15	West KRSR 7-6 KDN 20-20 KREM 6-6 KAFY 21-19

EAGLES 3:48 Take It To The Limit (Asylum)

LP: One Of These Nights

P1	P2	P3
Northeast WABC 26-23 WCAO on	Northeast WPXI 19-10	Northeast WNGN 18-17 WIBG 24-22

GLEN CAMPBELL 3:05 Country Boy (Capitol)

LP: Rhinestone Cowboy

P1	P2	P3
Northeast WRKO 27-24 WCAO 29-28	Northeast WORC on	Northeast WIBG 16-14 WEEQ 17-15 WGU 26-26
South KLIF 18-22 WQAM a-27	Midwest WCFL 18-13 KLEO a-29 KAKC 12-15 WINW 18-18 WOW 19-17	Midwest WAKX 9-8 KQWB 12-12 WJON 15-14 WISM 15-14 WROK 13-13 WTRU 32-27 KKXL 19-17 WNAM d-27
West KHJ 24-29 KTLK 12-11	South Z93 a WMAK 16-25 WGOV 17-20 WGH 20-18 WLEE 16-16 WERC 24-29 WKIX 21-21	South KEEL 15-14 WHY 8-10 WRFC 20-23 WFOM 21-11 WJX 10-17 WFLB 9-12 WORG 12-9 KILE 22-21 WBJW 29-29
West KJRB 24-17 KTMT 13-11 WKBW 10-10 KERN 22-17 KYNQ on KROY 22-19	West KRSR 24-18 KDN 28-24 KREM d-23 KDZA 40-28 KAFY 20-20	West KEEL 31-27 WHY 14-7 WRFC 26-14 WFOM 27-17 WJX 6-2 WVX 22-8 WVX 22-8 WVX 22-8

ERIC CARMEN 4:22 All By Myself (Arista)

LP: Eric Carmen

P1	P2	P3
Northeast WPGC 30-24 WCAO 27-22 13Q 25-23	Northeast WPXI on WORC 25-11	Northeast WNGN a WIBG d-28 WEEQ 29-28
Midwest WIXY 18-13 WSAI on WGCL 24-18 KSTP 19-14	Midwest WCFL 28-23 WCOL 34-23 WIFE on U100 18-12 KAKC a WGRD a-28	Midwest Z96 24-19 WAKX 27-22 KQWB 24-21 WJON 31-22 WISM d-29 KWHP on WTRU d-29 WEAG 32-27 KKXL d-29 KXKL 23-15 WOSH a
South KLIF 20-19	South WAYS 25-23 WHY on WSGA 30-29 WAVE 26-23 WBBQ d-28 WMAK d-28 WGOV a	South KEEL 30-25 WHY on WRFC 23-17 WFOM 17-12 WJX 19-14 98Q 40-30 WVX a WVX a WVX a
West KHJ d-24 KFRC a KJRB on KTLK d-38	West KJRB 25-19 KCPX 28-22 KERN d-21 KYNQ a KROY on	West KRSR a KDN on KREM d-30 KAFY a

JOHN DENVER 2:59 Fly Away (RCA)

LP: Windsong

P1	P2	P3
Northeast WABC a-26 WPGC 19-15 WKBW 13-13 WCAO 14-7	Northeast WPXI d-18 WORC 23-20	Northeast WNGN 9-9 WIBG 13-9 WJX 20-20 WEEQ 30-25 WGU 17-6
Midwest WIXY 13-12 WSAI 14-11 KDWB 12-10 WGCL 15-13	Midwest WCFL a-26 WVX 2-1 KIOA 15-19 WIFE 19-16 KLEO 17-19 U100 23-18 KAKC 7-13 WGRD 29-22 WINW 23-21 WOW 9-9	Midwest KGGG 15-15 WNDE 17-17 WAKX 19-14 KQWB 10-8 WJON 19-12 WISM 14-11 KWHP 17-10 WTRU 16-11 WNCI 20-19 WEAG 15-15 KKXL 13-8 WNAM 20-12
South WQXI 9-10 KLIF 11-9 WQAM 12-12 Y100 17-15	South WAYS 13-13 Z93 17-18 WAVE 15-26 WBBQ 15-15 WGH 23-21 WLEE 5-6 WKIX 23-12 KNUS 18-18	South KEEL 27-24 WHY 5-8 WRFC 22-24 WFOM 7-3 98Q 13-10 WVX 17-23 WVX 11-9 WVX 11-9
West KHJ 13-12 KFRC 15-14 KJRB 20-13 KTLK 8-7 KCBQ 18-16	West KRSR 7-6 KDN 20-20 KREM 6-6 KAFY 21-19	West KRSR 7-6 KDN 20-20 KREM 6-6 KAFY 21-19

EAGLES 3:48 Take It To The Limit (Asylum)

LP: One Of These Nights

P1	P2	P3
Northeast WABC 26-23 WCAO on	Northeast WPXI 19-10	Northeast WNGN 18-17 WIBG 24-22

EAGLES CONT.

Midwest	Midwest	Midwest
WIXY d-37 WSAI 11-10 WGCL d-25 KSTP 29-27	WCFL a-33 WCOL 30-22 U100 a-24 WGRD 12-11	WSAR 25-23 WEEQ a WGU 29-24
South WQXI d-27 KLIF 21-14 WQAM a-25	South WAYS 29-19 Z93 a-25 WAKY 12-6 WSGA 12-9 WBBQ 18-10 WMAK 11-5 WGOV d-18 WGH d-30 WLEE 27-26 WERC a-30 WKIX 30-13 KNUS 24-11	South WNDE a Z96 11-10 WAKX 23-20 KQWB 29-24 WJON a WISM 20-16 WTRU d-25 KKLS 29-25 KKXL on WOSH 15-10 WKRQ 6-3
West KJRB a KTLK 19-15	West KRSR 24-18 KDN 28-24 KREM d-23 KDZA 40-28 KAFY 20-20	West KEEL 31-27 WHY 14-7 WRFC 26-14 WFOM 27-17 WJX 6-2 WVX 22-8 WVX 22-8 WVX 22-8

EARTH, WIND & FIRE 3:26 Sing A Song (Columbia)

LP: Gratitude

P1	P2	P3
Northeast WABC 19-12 WRKO 28-25 WPGC 13-10 WCAO 16-13	Northeast WVX 12-9 WVZ 15-14 WPXI 4-7 WORC 27-23	Northeast WNGN 13-12 WIBG 8-5 WSAR 6-11 WEEQ 22-20 WGU 24-7
Midwest WLS 28-19 WIXY 17-15 KFLW 8-8 WGCL 10-3 KSTP 20-18	Midwest WCFL 27-21 WVZ 13-7 WCOL 8-5 WIFE 28-24 KLEO 13-9 KAKC 14-8 WGRD 10-9 WINW 14-9 WOW 14-13	Midwest WNDE 26-24 Z96 4-3 WAKX 28-24 WISM 19-16 WROK a-17 KWHP 14-4 WTRU 21-16 WNCI 12-11 KKLS d-24 KKXL 26-24 WOSH 22-20
South WQXI 14-11 WQAM 15-13 Y100 15-16	South WAYS 10-8 WBBQ 3-3 Z93 8-4 WSGA 14-21 WAVE 17-5 WBBQ 20-16 WOW 7-11 WGH 10-9 WLEE 11-11 WERC 4-3 WKIX 9-2 KNUS 22-10	South KEEL 17-15 WHY 3-3 WRFC 19-7 WFOM 21-15 98Q 5-4 WVX 4-4 WVX 4-4 WVX 4-4
West KHJ 4-4 KFLW 18-13 KJRB 23-17 KTLK 31-26 KCBQ 12-10	West KJRB 19-16 KTMT 22-17 KYLE 7-4 KROY 11-10	West KRSR 25-23 KDN 17-17 KREM 15-15 KAFY 27-22

ELECTRIC LIGHT ORCHESTRA Evil Woman (UA)

LP: Face The Music

P1	P2	P3
Northeast WABC a WRKO 26-21 WPGC 22-16 WKBW d-15 WCAO 19-16 13Q 12-10	Northeast WAVZ 18-15 WPEZ 21-17 WORC 26-25	Northeast WNGN 23-23 WIBG 11-7 WSAR 10-8 WJX 22-23 WEEQ 6-3 WGU 7-9
Midwest WLS a-23 WIXY 11-8 KDWB 15-11 CKLW d-30 WGCL 17-12 KSTP 21-21	Midwest WCFL 24-16 WVZ 20-15 KIOA 10-10 WIFE 22-15 KLEO 15-13 KAKC 13-6 WGRD 8-7 WINW 12-8 WOW 8-8	Midwest KGGG 11-11 WNDE 18-9 Z96 3-2 WAKX 11-10 KQWB 17-13 WJON 16-14 WISM 11-9 WROK 15-15 KWHP 13-5 WTRU 22-10 KKLS 13-11 KKXL 18-20 WNAM 22-14 WOSH 3-3 WKRQ 14-11
South WQXI 23-18 KLIF 7-7 WQAM 11-11 Y100 7-7	South WAYS 14-14 WBBQ 18-14 Z93 20-19 WAKY 9-9 WSGA 7-7 WAVE 4-8 WBBQ 5-5 WMAK 20-21 WGOV 20-21 WGH 14-14 WLEE 15-13 WERC 10-8 WKIX 14-7 KNUS 8-6	South KEEL 10-7 WHY 19-11 WRFC 8-9 WJX a-23 WFOM 6-3 WVX 12-10 98Q 9-7 WVX 19-10 WVX 13-3 WVX 11-7 WVX 8-6 WVX 17-15 WVX 17-13 WVX 10-7 WVX 16-14 WVX 26-20
West KHJ 14-11 KFRC 20-18 KJRB 14-8 KTLK 13-12 KCBQ 16-9	West KJRB 5-9 KTMT 5-7 KERN 10-8 KYNQ 23-22 KRIZ 6-2 KROY 13-11	West KRSR 6-8 KREM 3-2 KDZA 10-9 KAFY 3-3

FLEETWOOD MAC 3:17 Over My Head (Reprise)

LP: Fleetwood Mac

P1	P2	P3
Northeast WRKO 18-10 WPGC 23-21 WKBW 10-16 WCAO 18-25	Northeast WAVZ 8-9 WORC 17-24	Northeast WNGN 8-5 WIBG 12-11 WJX 19-17 WEEQ 15-10 WGU 23-27
Midwest WLS a-28 WIXY 20-19	Midwest WCFL a-24 WVZ on U100 14-14 KAKC 4-9 WGRD 30-30 WINW 20-15 WOW 17-15	Midwest KQWB 18-18 WJON 24-24 WISM 10-12 KWHP 18-16 WTRU 18-15 KKLS 12-7 WNAM 19-13 WOSH 5-11 WKRQ 17-15
South KLIF 19-13	South WAYS 15-15 Z93 18-21 WSGA 18-18 WAVE 6-10	South WVX 19-10 WVX 13-3 WVX 11-7 WVX 8-6 WVX 17-15 WVX 17-13 WVX 10-7 WVX 16-14 WVX 26-20
West KJRB 21-19 KTMT 14-20 KCBQ 8-8	West KRSR 7-6 KDN 20-20 KREM 6-6 KAFY 21-19	West KRSR 7-6 KDN 20-20 KREM 6-6 KAFY 21-19

FLEETWOOD MAC CONT.

West	West	West
WBBQ 10-6 WMAK 18-21 WGOV 18-16 WEEQ 20-18 WERC 13-12 WKIX 28-25 KNUS 21-15	KEEL 6-6 WRFC 29-27 WFOM 22-18 WJX 24-24 WVX 28-24 WGLF 8-1 WFLB on WVX 11-16 KILE 10-12 WVX 27-22	WRFC 15-20 KDN 8-16 KREM 8-16 KDZA 12-23 KAFY 10-10

FOGHAT 3:45 Slow Ride (Bearsville)

LP: Fool For The City

P1	P2	P3
Northeast WCAO d-26 13Q ra 24	Northeast WPXI on WPEZ d-23 WORC 9-8	Northeast WNGN 28-27 WEEQ 13-11
Midwest WSAI on-n KDWB a-25 WGCL 23-22 KSTP 9-9	Midwest WCOL 21-17 KLEO 20-10 U100 12-5	Midwest WAKX 14-7 WJON 27-23 WNCI a-18 WEAG 18-17 KKLS 20-17 KKXL 16-17 WOSH 17-13
South WBBQ a WAKY d-28 WSGA 28-25 WAVE 30-25 WBBQ 9-4 WMAK on WGOV d-22 WGH 26-26 WERC 5-4 WKIX 28-22	South WRFC on WFOM 39-31 WVX a WGLF 20-15 WFLB 19-16 WVX 15-13 WVX 18-15 KILE 13-8	South WVX 15-17 WVX 14-24 WVX 19-26 WVX 18-25 WVX 2-2
West KJRB 22-15 KCPX 20-16 KERN a KYNQ 26-19	West KRSR 30-25 KDN 25-22 KREM 25-20	West KRSR 30-25 KDN 25-22 KREM 25-20

HAMILTON, JOE FRANK & REYNOLDS 3:13 Winners & Losers (Playboy)

LP: Winners & Losers

P1	P2	P3
Northeast WRKO d-26 WPGC a-28 WCAO 20-17	Northeast WPXI on WORC on	Northeast WNGN 25-24 WIBG 21-17 WSAR a WGU 5-4 WGU a
Midwest WIXY 15-26 KDWB 24-23	Midwest WCFL 2-5 WCOL 16-12 KIOA 23-23 WIFE 25-23 WGRD 22-12 WINW 16-11 WOW 16-14	Midwest KGGG 22-21 WNDE 9-29 Z96 15-15 WAKX 20-16 KQWB 7-7 WROK 9-12 WEAG 23-22 WVX 24-31 KKXL 8-10 WOSH 21-16 WKRQ a
South KHJ 20-18 KFRC 25-22 KJRB on KTLK 26-22	South WAYS 30-27 Z93 d-28 WSGA 24-24 WAVE 24-13 WBBQ 14-12 WMAK 26-22 WGOV d-24 WGH 30-28 WLEE 24-24 WERC 16-20 WKIX 24-14	South KEEL 20-18 WHY 11-16 WRFC 9-11 WFOM 24-19 WJX 8-8 98Q 24-24 WVX 20-17 WGLF 15-9 WVX 20-17 WVX 23-23 WVX 34-32 WVX 19-17
West KJRB d-24 KTMT 27-22 KCPX 27-24 KYNQ 24-20 KRIZ 19-19 KROY 30-26	West KRSR 23-21 KDN 24-23 KREM 30-21 KDZA 9-8 KAFY 25-22	West KRSR 12-17 KREM 5-10 KDZA 17-29 KAFY 12-18

HOT CHOCOLATE 3:30 You Sexy Thing (Big Tree)

LP: You Sexy Thing

P1	P2	P3
Northeast WABC d-25 WRKO 4-2 WPGC 2-8 WKBW 13-3 WCAO 3-12 13Q 11-8	Northeast WAVZ 3-6 WPXI 15-16 WPEZ 13-6 WORC 10-6	Northeast WNGN 17-14 WIBG 10-29 WSAR 5-4 WJX 8-9 WEEQ 4-2 WGU 6-3
Midwest WLS 2-4 WIXY 21-20 WGCL 1-9 KSTP 22-17	Midwest WCFL 11-9 WVZ a-13 WCOL 3-5 KIOA a-25 WIFE 17-11 KLEO 2-1 KAKC 1-3 WGRD 27-26 WINW 19-13	Midwest WNDE 9-5 KQWB 27-15 WISM 12-10 WVX 11-9

BARRY MANILOW CONT.

WGCL 4-1 KSTP 3-4	U100 5-4 KAKC 6-2 WGRD 3-3 WINW 4-3 WOW 2-2	WJON 6-3 WISM 2-2 WRWK 3-3 KWHF 1-1 WNCI 2-4 WEAQ 3-3 KKLS 1-2 KKXL 1-2 WNAM 1-2 WOSH 1-4 WKRQ 4-2
South	South	South
WQXI 5-4 KLIF 3-2 WQAM 1-2 Y100 3-2	WAYS 5-4 WHBQ 7-7 Z93 6-7 WAKY 3-4 WPEZ 1-4 WMAK 3-2 WGWG 9-3 WGH 4-3 WFLB 3-4 WRE 1-2 WRC 3-2 WKIX 5-5 KNUS 3-7	KEEL 1-2 WHY 9-17 WRFC 5-2 WNOE 1-2 WFOM 2-1 WJDX 1-3 98Q 8-16 WVLC 7-9 WVLC 3-3 WGLF 3-2 WFLB 3-4 WSE 2-2 WNOR 2-2 WORG 2-1 KILE 2-4 WBJW 5-4
West	West	West
KHJ 6-3 KFRC 8-5 KJR 7-3 KTLK 3-2 KCBQ 13-6	WPEZ 1-4 WMAK 3-2 WGWG 9-3 WGH 4-3 WFLB 3-4 WRE 1-2 WRC 3-2 WKIX 5-5 KNUS 3-7	WVLC 7-9 WVLC 3-3 WGLF 3-2 WFLB 3-4 WSE 2-2 WNOR 2-2 WORG 2-1 KILE 2-4 WBJW 5-4
P2	P3	P3
KJRB 2-2 KTCT 4-2 KCPX 2-5 KERN 2-1 KYNO 8-7 KRIZ 1-1 KROY 8-5	WVLC 7-9 WVLC 3-3 WGLF 3-2 WFLB 3-4 WSE 2-2 WNOR 2-2 WORG 2-1 KILE 2-4 WBJW 5-4	WVLC 7-9 WVLC 3-3 WGLF 3-2 WFLB 3-4 WSE 2-2 WNOR 2-2 WORG 2-1 KILE 2-4 WBJW 5-4

MARSHALL TUCKER 3:05
Fire On The Mountain (Capricorn)
LP: Searchin' For A Rainbow

P1	P2	P3
WABC 28-6 WRKO 2-1 WPGC 6-1 WKBW 29-1 WCAO 7-2 13Q 1-1	Midwest WVLC 8-1 WXYZ 6-1 WCOL 2-3 KIA 1-1 WIFE 1-2 KLEO 1-16 U100 11-2 KAKC 5-12 WGRD 1-1 WOW 3-1	South WHBQ 5-2 Z93 1-5 WAKY 1-2 WGA 2-1 WMAK 7-10 WGWG 1-2 WGH 1-1 WLEE 3-1 WERC 1-6 KNUS 2-1
West	West	West
KHJ 3-1 KFRC 11-4 KJR 1-1 KTLK 1-1 KCBQ 1-1	WVLC 8-1 WXYZ 6-1 WCOL 2-3 KIA 1-1 WIFE 1-2 KLEO 1-16 U100 11-2 KAKC 5-12 WGRD 1-1 WOW 3-1	KEEL 22-17 WHY 3-8 WNOE 3-1 WFOM 1-10 WVLC 2-1 WVLC 1-2 WVLC 1-2 WNOR 4-1 WORG 1-4 KILE 5-1 WBJW 20-8

C. W. McCALL 3:48
Convoy (MGM)
LP: Black Bear Road

P1	P2	P3
WABC 28-6 WRKO 2-1 WPGC 6-1 WKBW 29-1 WCAO 7-2 13Q 1-1	Midwest WVLC 8-1 WXYZ 6-1 WCOL 2-3 KIA 1-1 WIFE 1-2 KLEO 1-16 U100 11-2 KAKC 5-12 WGRD 1-1 WOW 3-1	South WHBQ 5-2 Z93 1-5 WAKY 1-2 WGA 2-1 WMAK 7-10 WGWG 1-2 WGH 1-1 WLEE 3-1 WERC 1-6 KNUS 2-1
West	West	West
KHJ 3-1 KFRC 11-4 KJR 1-1 KTLK 1-1 KCBQ 1-1	WVLC 8-1 WXYZ 6-1 WCOL 2-3 KIA 1-1 WIFE 1-2 KLEO 1-16 U100 11-2 KAKC 5-12 WGRD 1-1 WOW 3-1	KEEL 22-17 WHY 3-8 WNOE 3-1 WFOM 1-10 WVLC 2-1 WVLC 1-2 WVLC 1-2 WNOR 4-1 WORG 1-4 KILE 5-1 WBJW 20-8

O'JAYS 3:37
I Love Music (Phy/Int)
LP: Family Reunion

P1	P2	P3
WABC 28-6 WRKO 2-1 WPGC 6-1 WKBW 29-1 WCAO 7-2 13Q 1-1	Midwest WVLC 8-1 WXYZ 6-1 WCOL 2-3 KIA 1-1 WIFE 1-2 KLEO 1-16 U100 11-2 KAKC 5-12 WGRD 1-1 WOW 3-1	South WHBQ 5-2 Z93 1-5 WAKY 1-2 WGA 2-1 WMAK 7-10 WGWG 1-2 WGH 1-1 WLEE 3-1 WERC 1-6 KNUS 2-1
West	West	West
KHJ 3-1 KFRC 11-4 KJR 1-1 KTLK 1-1 KCBQ 1-1	WVLC 8-1 WXYZ 6-1 WCOL 2-3 KIA 1-1 WIFE 1-2 KLEO 1-16 U100 11-2 KAKC 5-12 WGRD 1-1 WOW 3-1	KEEL 22-17 WHY 3-8 WNOE 3-1 WFOM 1-10 WVLC 2-1 WVLC 1-2 WVLC 1-2 WNOR 4-1 WORG 1-4 KILE 5-1 WBJW 20-8

NAZARETH
Love Hurts (A&M)

P1	P2	P3
WABC 28-6 WRKO 2-1 WPGC 6-1 WKBW 29-1 WCAO 7-2 13Q 1-1	Midwest WVLC 8-1 WXYZ 6-1 WCOL 2-3 KIA 1-1 WIFE 1-2 KLEO 1-16 U100 11-2 KAKC 5-12 WGRD 1-1 WOW 3-1	South WHBQ 5-2 Z93 1-5 WAKY 1-2 WGA 2-1 WMAK 7-10 WGWG 1-2 WGH 1-1 WLEE 3-1 WERC 1-6 KNUS 2-1
West	West	West
KHJ 3-1 KFRC 11-4 KJR 1-1 KTLK 1-1 KCBQ 1-1	WVLC 8-1 WXYZ 6-1 WCOL 2-3 KIA 1-1 WIFE 1-2 KLEO 1-16 U100 11-2 KAKC 5-12 WGRD 1-1 WOW 3-1	KEEL 22-17 WHY 3-8 WNOE 3-1 WFOM 1-10 WVLC 2-1 WVLC 1-2 WVLC 1-2 WNOR 4-1 WORG 1-4 KILE 5-1 WBJW 20-8

RHYTHM HERITAGE 3:32
Theme From SWAT (ABC)

P1	P2	P3
WABC 28-6 WRKO 2-1 WPGC 6-1 WKBW 29-1 WCAO 7-2 13Q 1-1	Midwest WVLC 8-1 WXYZ 6-1 WCOL 2-3 KIA 1-1 WIFE 1-2 KLEO 1-16 U100 11-2 KAKC 5-12 WGRD 1-1 WOW 3-1	South WHBQ 5-2 Z93 1-5 WAKY 1-2 WGA 2-1 WMAK 7-10 WGWG 1-2 WGH 1-1 WLEE 3-1 WERC 1-6 KNUS 2-1
West	West	West
KHJ 3-1 KFRC 11-4 KJR 1-1 KTLK 1-1 KCBQ 1-1	WVLC 8-1 WXYZ 6-1 WCOL 2-3 KIA 1-1 WIFE 1-2 KLEO 1-16 U100 11-2 KAKC 5-12 WGRD 1-1 WOW 3-1	KEEL 22-17 WHY 3-8 WNOE 3-1 WFOM 1-10 WVLC 2-1 WVLC 1-2 WVLC 1-2 WNOR 4-1 WORG 1-4 KILE 5-1 WBJW 20-8

KALEIDOSCOPE NEWS SERVICE
will return next week.

OHIO PLAYERS 2:52
Love Rollercoaster (Mercury)
LP: Honey

P1	P2	P3
WABC 7-3 WRKO 12-8 WPGC 3-13 WKBW 26-17 WCAO 8-3 13Q 8-5	Midwest WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6	South WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6
West	West	West
KHJ 2-2 KFRC 2-1 KJR 6-5 KTLK 7-5 KCBQ 3-4	WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6	WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6

DIANA ROSS 3:19
Theme From Mahogany (Motown)
LP: Soundtrack

P1	P2	P3
WABC 7-3 WRKO 12-8 WPGC 3-13 WKBW 26-17 WCAO 8-3 13Q 8-5	Midwest WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6	South WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6
West	West	West
KHJ 2-2 KFRC 2-1 KJR 6-5 KTLK 7-5 KCBQ 3-4	WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6	WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6

DAVID RUFFIN 3:18
Walk Away From Love (Motown)
LP: Who I Am

P1	P2	P3
WABC 7-3 WRKO 12-8 WPGC 3-13 WKBW 26-17 WCAO 8-3 13Q 8-5	Midwest WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6	South WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6
West	West	West
KHJ 2-2 KFRC 2-1 KJR 6-5 KTLK 7-5 KCBQ 3-4	WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6	WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6

NEIL SEDAKA 2:53/3:12
Breaking Up Is Hard To Do (Rocket)
LP: Hungry Years

P1	P2	P3
WABC 7-3 WRKO 12-8 WPGC 3-13 WKBW 26-17 WCAO 8-3 13Q 8-5	Midwest WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6	South WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6
West	West	West
KHJ 2-2 KFRC 2-1 KJR 6-5 KTLK 7-5 KCBQ 3-4	WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6	WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6

NEIL SEDAKA 2:53/3:12
Breaking Up Is Hard To Do (Rocket)
LP: Hungry Years

P1	P2	P3
WABC 7-3 WRKO 12-8 WPGC 3-13 WKBW 26-17 WCAO 8-3 13Q 8-5	Midwest WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6	South WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6
West	West	West
KHJ 2-2 KFRC 2-1 KJR 6-5 KTLK 7-5 KCBQ 3-4	WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6	WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6

NEIL SEDAKA 2:53/3:12
Breaking Up Is Hard To Do (Rocket)
LP: Hungry Years

P1	P2	P3
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ROAD APPLES 3:22
Let's Live Together (Polydor)

P1	P2	P3
WABC 7-3 WRKO 12-8 WPGC 3-13 WKBW 26-17 WCAO 8-3 13Q 8-5	Midwest WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6	South WVLC 12-6 WCOL 7-11 KIOA 12-13 WIFE 8-4 KLEO 3-2 U100 15-11 KAKC 3-1 WGRD 6-4 WINW 1-1 WOW 5-6
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DAVID RUFFIN 3:18
Walk Away From Love (Motown)
LP: Who I Am

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COUNTRY

JIM DUNCAN/Editor

NEW & ACTIVE

TOM T. HALL

Faster Horses (Mercury)

Most added record of the week. Initial request action is very strong..Some station adds included KGA, KTUF, WISZ, WXCL, WMC, KCKN, KERE (pick), KLLL, KSON, KLAC, WWOK, KRAK, KMPS, WPOC, KAYO, KKYX, KRZY, WUBE, WMNI, WDEE. Chart: debut 33 KCKC.

WAYLON & WILLIE

Good Hearted Woman (RCA)

Continues to grow with more adds. Getting top phone action. Added at KLAC, KRMD, WONE, WJJD, KBFW, WISZ, WESC, KHEY, KGA, WMNI, WDEE and more. Charted: debut 34 KSON, WSUN (pick), debut 29 KERE, debut 30 KJJJ, 27-20 WKDA, 23-13 KCKC.

T.G. SHEPPARD

Motels & Memories (Melodyland)

Gaining very well in most markets. Just added at WONE, KPOK, KRMD, WPOC, KERE, KSOP, WINN, KLAC, WISZ, WESC, KCKN, KCUB. Charted: 29-20 WMC, debut 23 WWOK, 31-21 WKDA, 34-29 KCKC.

MERLE HAGGARD

Roots Of My Raising (Capitol)

An instant add at most stations. Some reports of activity on the flip side cut, "The Way It Was In '51." Some station adds include: KGA, KTUF, WESC (pick), KCUB (both), KRZY, WMC, WJQS, KEE, KSON, KSOP, KLAC, WWOK, WNYN, KMPS, KRAK, KCKN (both).

CHARLIE RICH "Since I Fell For You" (Epic) More stations adds including: WESC, WSUN, KLAC, WISZ WMNI and more. Charts: 27-22 KPOK, 43-27 WONE, debut 25 WMC, debut 25 KERE, 31-26 KSON, debut 35 KTUF, debut 26 WJJD, 25-18 KCKC.

CLEDUS MAGGARD "The White Knight" (Mercury) The hottest request record out. Added at WPOC, WJJD, WISZ. Some charts: debut 34 KAYO, debut 15 KERE, debut 30 KSOP, debut 29 WSUN, 4 WKDA, 47-30 KLAC, debut 3 WWOK, 10-5 WHN, 34-22 KHEY.

JIM ED BROWN "Another Morning" (RCA) Good early station adds including: WXCL, WMNI, WDEE, KERE, KLLL, KSOP, WINN, KRZY, WJQS, KTUF and more.

MOE BANDY "Hank Williams You Wrote My Life" (Columbia) Some reports of good request action. Just added at KRMD, WHN. Charts: 27-24 KCKC, 38-30 WSUN, 30-20 WUBE, debut 23 KERE, 26-19 KSON, 44-37 KLAC, 27-16 WWOK.

DAVID ALLEN COE "Long Haired Red Neck" (Columbia) Still picking up strength. Added WDEE, KHEY, KRMD, WONE WISZ, WKDA, WPOC. Charts: debut 29 WUBE, 50-29 WINN.

LARRY GATLIN "Broken Lady" (Monument) Some stations report very strong request action. Added WONE, WSUN, KCUB, WMC, WJQS, KERE, KTUF. Charted: 30-26 KAYO, 36-30 WKDA.

WILLIE NELSON "Remember Me" (Columbia) Station adds are picking up. Just added at WJQS, WNYN, KSOP, WINN, KRZY, KLLL, KSON, KGA. Charted: debut 29 WMC, debut 25 WWOK.

KENNY ROGERS "Love Lifted Me" (UA) Added KSON, KLAC, WISZ, WUBE. Some chart action: 15-8 WONE, 17-10 WINN, 40-28 KTUF, 11-6 WKDA, debut 26 KLLL.

FARON YOUNG "Feel Again" (Mercury) Just added at KLAC, WWOK, WESC, KSON, KCUB. Charts: 33-25 KJJJ, debut 30 WMC, 38-22 KTUF.

OTHERS GETTING SIGNIFICANT ACTION:

ASLEEP AT THE WHEEL "Bump Bounce Boogie" (Capitol) Added KLAC, WNYN, KGA, WMNI. Charts: debut 28 KSOP.

JESSI COLTER "It's Morning" (Capitol) Added WJQS, WISZ, KBFW, KERE, KLLL, WINN, KRZY.

FREDDY FENDER "Wild Side Of Life" (GRT) Added KCKN, WMC, WJQS, KERE, KSOP, WINN.

JOHNNY LEE "Sometimes" (ABC/Dot) Added KCUB, KSON, WINN, KAYO, KWMT.

BARBARA MANDRELL "Standing Room Only" (ABC/Dot)

Radio & Records JANUARY 9, 1976

- 1 C.W. McCALL/Convoy (MGM)
- 2 LORETTA LYNN/When The Tingle Becomes A Chill (MCA)
- 3 KENNY STARR/Blind Man In The Bleachers (MCA)
- 4 BILL ANDERSON & MARY LOU TURNER/Sometimes (MCA)
- 5 CONWAY TWITTY/This Time I Hurt Her More (MCA)
- 6 GLEN CAMPBELL/Country Boy (Capitol)
- 7 RONNIE MILSAP/Just In Case (RCA)
- 8 DAVE DUDLEY/Me and Ole CB (UA)
- 9 OLIVIA NEWTON-JOHN/Let It Shine (MCA)
- 10 AMAZING RHYTHM ACES/Amazing Grace (ABC/Dot)
- 11 CRYSTAL GAYLE/Somebody Loves You (UA)
- 12 RANDY CORNOR/Sometimes I Talk In My Sleep (ABC/Dot)
- 13 MICKEY GILLEY/Overnight Sensation (Playboy)
- 14 ED BRUCE/Mammas, Don't Let Your Babies (UA)
- 15 CHARLEY PRIDE/Happiness Of Having You (RCA)
- 16 BILLY "Crash" CRADDOCK/Easy As Pie (ABC/Dot)
- 17 BILLIE JO SPEARS/Silver Wings & Golden Rings (UA)
- 18 FREDDIE HART/Warm Side Of You (Capitol)
- 19 TANYA TUCKER/Don't Believe My Heart Can Stand (MCA)
- 20 MEL TILLIS/Searching For Tomorrow (MGM)
- 21 CLEDUS MAGGARD/The White Knight (Mercury)
- 22 CAL SMITH/Jason's Farm (MCA)
- 23 JOHN DENVER/Fly Away (RCA)
- 24 NARVEL FELTS/Somebody Hold Me (ABC/Dot)
- 25 LYNN ANDERSON/Paradise (Columbia)
- 26 GENE WATSON/Where Love Begins (Capitol)
- 27 MOE BANDY/Hank Williams, You Wrote My Life (Columbia)
- 28 FREDDY FENDER/Secret Love (ABC/Dot)
- 29 DOTTSY/It'll Be Your San Antone Rose (RCA)
- 30 JOHNNY RODRIGUEZ/Love Put A Song In My Heart (Mercury)
- 31 HANK WILLIAMS, JR./Stoned At The Jukebox (MGM)
- 32 JOHNNY CASH/Texas-1947 (Columbia)
- 33 LA COSTA/Western Man (Capitol)
- 34 FARON YOUNG/Feel Again (Mercury)
- 35 WAYLON & WILLIE/Good Hearted Woman (RCA)
- 36 JONI LEE/I'm Sorry Charlie (MCA)
- 37 CHARLIE RICH/Since I Fell For You (Epic)
- 38 BARBARA MANDRELL/Standing Room Only (ABC/Dot)
- 39 TANYA TUCKER/Greener Than The Grass (Columbia)
- 40 ZOOT FENSTER/Man On Page 602 (Antique)

Added WONE, KLAC, KCUB. Charted: debut 18 WWOK, debut 28 WMC, 29-24 KPOK, 33-27 KTUF.

BOBBY G. RICE "Pick Me On Your Way Down" (GRT) Picking up...Added WJQS, KTUF, KERE, KSOP. Charted: debut 27 KBUL.

LINDA RONSTADT "Sweetest Gift" & "Tracks Of My Tears" (Asylum) "Gift" side is gaining. Most stations are playing both. Added KAYO, WMC, KTUF, WXCL, WISZ, KBFW.

JEAN SHEPARD "Another Neon Night" (UA) Added WPOC, WONE, WISZ.

RED SOVINE "Phantom 309" (Starday) Added KCKN, WPOC, KCKC. Charted: 4 WHN, 30-21 WWOK, 34-26 KLAC.

JOE STAMPLEY "She's Helping Me Get Over Loving You" (Epic) Added WDEE, KLAC, WNYN, KSON, WONE, KCKN.

STATLER BROTHERS "How Great Thou Art" (Mercury) Added WXCL, WWOK, KERE. Charted first week WMC 18

RAY STEVENS "Young Love" (Barnaby) Some action on "Deep Purple" side. Added KPOK, WJQS, KCKN.

TOMPALL "Wild Side Of Life" (GRT) Added WJQS, WWOK, KMPS, KRAK, KKYX.

LEROY VAN DYKE "Who's Going To Run The Truck Stop" (ABC/Dot) Added WJQS, KTUF. Charted: 23-15 WUBE, debut KJJJ.

BILLY WALKER "Don't Stop In My World" (RCA) Added WISZ, KBFW, WPOC, KBUL, WONE.

Most Added

TOM T. HALL
Faster Horses (Mercury)
MERLE HAGGARD
Roots Of My Raising (Capitol)
T.G. SHEPPARD
Motels & Memories (Melodyland)
WAYLON & WILLIE
Good Hearted Woman (RCA)
CHARLIE RICH
Since I Fell For You (Epic)

Most Requested

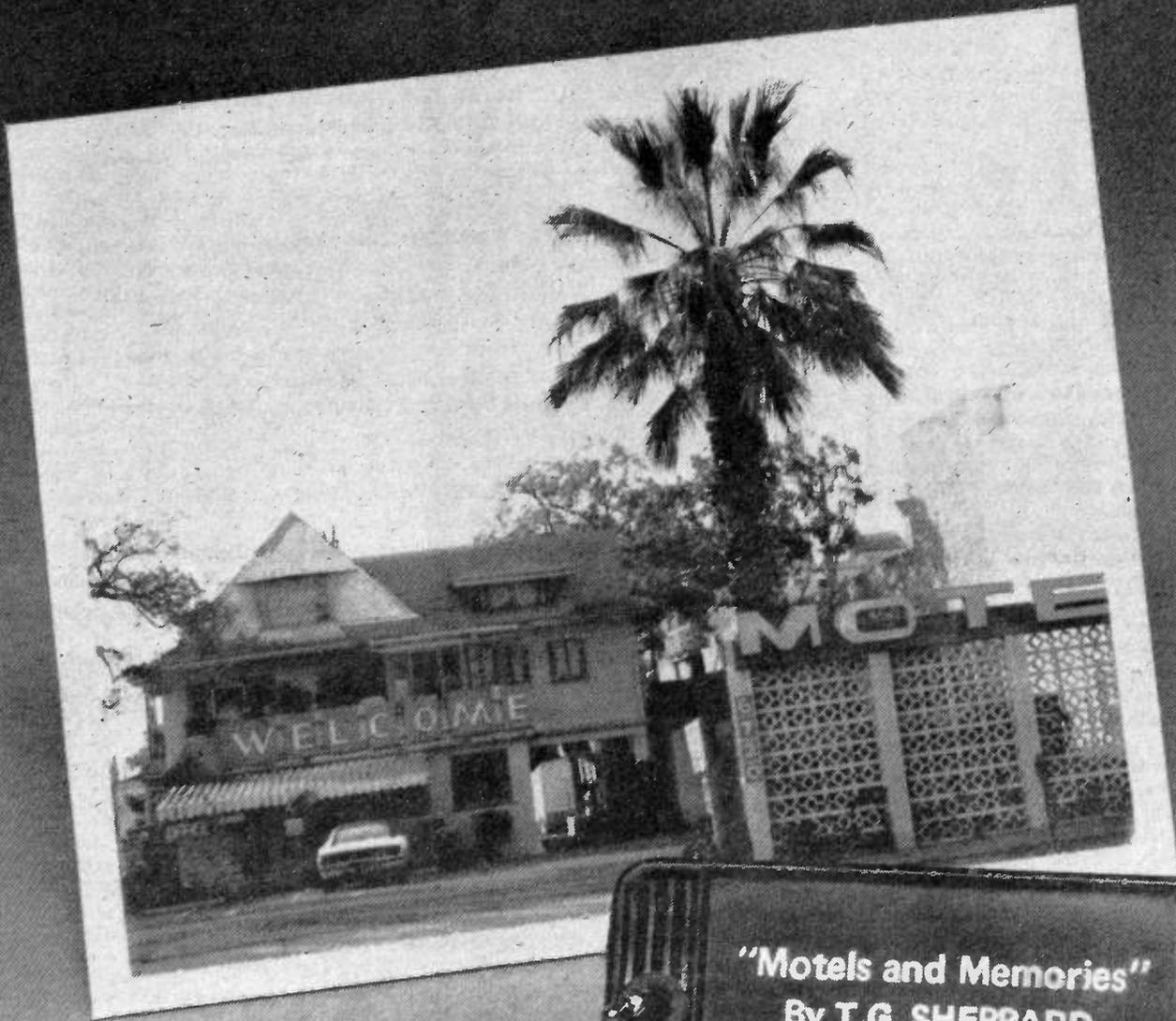
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WAYLON & WILLIE
Good Hearted Woman (RCA)
BARBARA MANDRELL
Standing Room Only (ABC/Dot)
B. ANDERSON & M.L. TURNER
Sometimes (MCA)

Complete Convention Details
Pages 4&5

"Motels and Memories"

(ME 6028)

T.G. Sheppard's 4th Smash Single
In A Row



(Distributed by Motown Record Corp.)

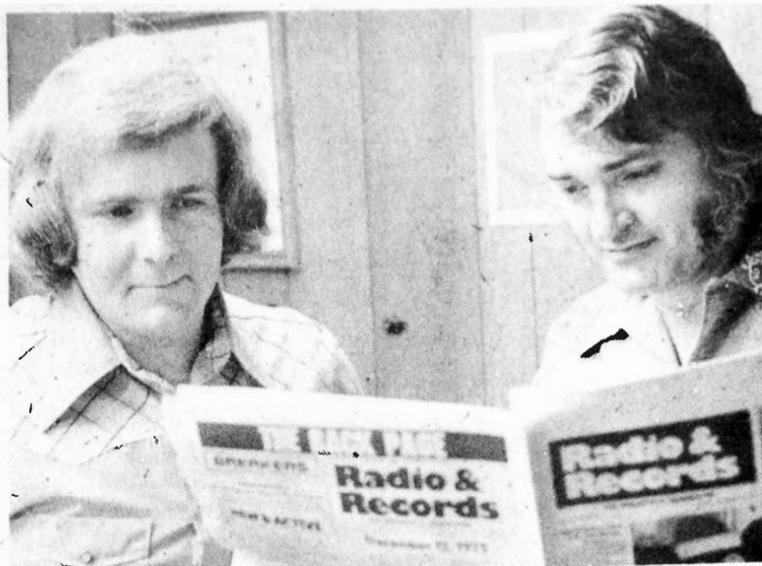
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COUNTRY

JIM DUNCAN/Editor

Direct From Duncan



On a recent visit to Lansing, Michigan, ABC-Dot artist NARVEL FELTS stopped by the studios of WITL. While looking at a recent copy of R&R, Narvel was joined by JIM WALTON (left) who is the WITL Program Director.



Biff Collie INSIDE NASHVILLE

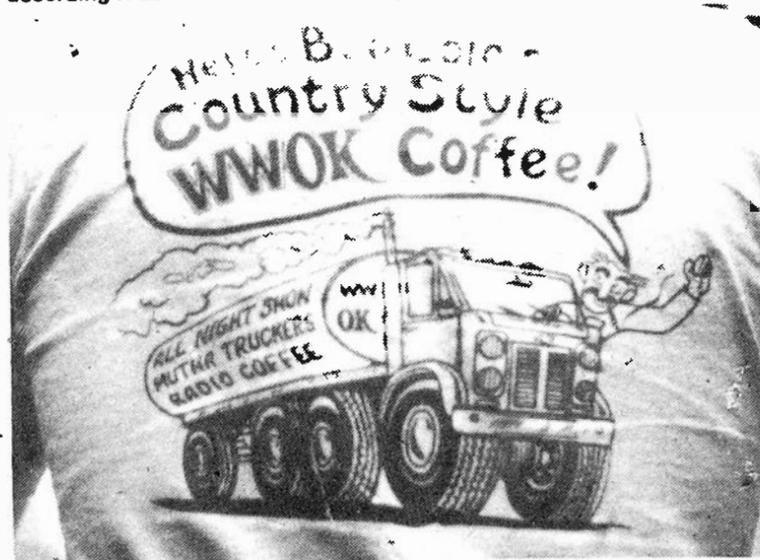
JOE JOHNSON's plush new FOUR STAR building on MUSIC ROW is at least the most unique facility in the Nashville music trade, and he's only begun. It reminds you of the HYATT-REGENCY building plan, has a special VIP penthouse complete with heliport and private elevator. Two recording studios, one audio and one audio-video will handle futuristic commercial music and video production. BOB BROUGH, famed West Coast audio engineer has been here completing plans for both radio and recording studio installations. JACK EDWARDS, internationally acclaimed audio architect has spent a couple of weeks here studying plans for sound stages, interior and acoustical design. Midst dark predictions of economy, market saturation, and back peddling by major companies, this could be one of the most exciting things that's happened here in a long time. Johnson's total commitment on this multi million dollar project paints a rainbow on the Music City horizon for 1976. Come on, Joel!

WHAT DO DO WITH CHRISTMAS PARTY LEFTOVERS? Put 'em in a cab and send 'em home!... WILLIE NELSON got a new bus for Christmas!... JERRY RIVERS (he was HANK WILLIAMS' fiddler) got his first single record release for Christmas 1975... JOHNNY CASH got a brother for Christmas! (TOMMY will be a part of the Cash road show as of the first of the year)... JERRY KENNEDY of MERCURY got a quarterback for Christmas! (PITTSBURGH STEELERS' signal caller TERRY BRADSHAW signed on the dotted line.) Terry says his first record will be out the week his team goes to the SUPER BOWL... DOLLY PARTON got another honor: named "One of the 25 most intriguing people in America in 1975" by PEOPLE magazine... VERNON OXFORD says he got a hit for Christmas and he may have leave that sheet rock job if his current record doesn't slow down. Vernon is one of the hottest country properties in England... JERRY REED got a new (and signed) RCA record contract for Christmas... TONY ORLANDO AND DAWN got a "Hee Haw" for Christmas; BUCK OWENS, GORDIE TAPP, RONI STONEMAN, JUNIOR SAMPLES, MINNIE PEARL, and GRANDPA JONES all went to Hollywood to guest on Orlando's tribute to "Cornfield Country"... DEAN MAY, the "Dean of Women" at ACUFF-ROSE publications got a 25th anniversary present from boss WESLEY ROSE and cast Dean, among other things, handles the copyright department.

UNITED ARTISTS tower, corner of South St. and 17th Ave. South will soon be christened at a gala affair headed by LARRY BUTLER, JACK MESLER, JERRY SEABOLT and their music team, celebrating the opening of their new offices in the sparkling executive building. Looking goood!!



"Breaker, breaker this is the rubber duck" dee-jaying on WHN, New York. DEL DE MONTREUX, afternoon personality, and JESSIE, the only female D.J. on New York's AM radio dial, look on as MGM records' C.W. McCALL plays the hits during his stint as guest D.J. WHN's offer of a guide to C.B. radio terms is breaking all mail pull records at the station, according to ED SALAMON, WHN Program Manager.



All night country radio personality BOB COLE of WWOK, Miami has got his "shirts together." This is the latest "truckin' T-shirt" that has been designed for Cole's all night listeners. This is the fifth in the series.

Editor's Note: Due to the holidays many reports were filed too late for our deadline. The "Country Adds" section will return in next week's issue.

Ready or not 1976, here we come... Hope your holidays were enjoyable. I'm going to try to catch up on some of the news we might have missed in the last few weeks, since our last column:

MIKE MILLARD has left WUBE, Cincinnati and has been replaced by JOHNNY BRIDGES, formerly with WLAC, Nashville... Also from Cincinnati, the word is that WCKY, a 50,000 watt station in that market, will go Country first part of February. We'll have to wait and see. It was almost one year ago in this column I mentioned a rumor of WCKY going Country... TOMMY CHARLES has resigned his position as Program Director of WSUN, St. Petersburg to become the Dallas-regional promotion man for MGM Records. GARY KINES, formerly with WCOP, Boston will take the reins at WSUN... BOB PITTMAN has been named Program Manager of WMAQ, Chicago. LEE SHERWOOD, who is currently doing morning drive, had been Program Manager and because of personal reasons decided to give up his programming position... TERRY JONES, former PD with KBUY, Fort Worth, has joined KFDI-FM, Wichita to work their Progressive Country Format... TED ANTHONY, formerly with KSFO, San Francisco, has joined KLAC, Los Angeles to replace the departed LARRY SCOTT. Anthony will use the air name TEDDY NOLAN.

Some more stations going Country very soon. Record people should make note for future service. WFNC, Fayetteville, North Carolina will change its format from Top 40 to Country effective March 1. PAUL MICHELS will handle the direction of both the AM and FM facility. The FM call letters are WQSM and is currently formatted Country. March 1 they will switch from Country to Rock. The Program Director for WFNC-AM (Country) will be MIKE DAVIS... WDOD-FM, Chattanooga, Tennessee changes format from gospel to full time country effective February 1. They badly need services of Country oldies.

20th Century records has closed their Country division. A couple of smaller labels are a bit shakey... ABC/Dot has just purchased the contract from Shannon records of ROY HEAD. A new single and album will be released very shortly.

The Country Music Association has named the five winners of the 1975 "October 15 Country Music Month" contest. First place went to WCMS, Norfolk, Virginia. A tie for second place found KBUL, Wichita and WJIL, Jacksonville, Illinois sharing the honors. WAXX/WEAU-FM, Chippewa Falls, Wisconsin placed third. WKDA, Nashville received the Special Merit Award. Winners were selected by a panel of judges on the basis of programs, contests, jingles, print media ads, store and business displays, billboards and other comprehensive promotions as sponsored by the stations to call attention to Country Music Month.

DAVE YOUNG, Music Director of KAYO, Seattle wanted me to remind record company folk, he will be available only on Wednesdays and Thursdays from 10am to 1pm for music calls... DUDE "The Healer" WALKER joins WMAQ as weekender. Walker comes from CHUM, Toronto and WAKY, Louisville... MAX GARDENER from KKYX, San Antonio wants any artist who has committed to perform at the Great Country River Festival, February 5-8, to confirm your appearance with station PD BILL RHODE.

A reminder to all stations: Send any material you would like to have displayed at the R&R Convention in Atlanta next month, to us very soon. Any material with your station logo on it will be excellent for the display... If there is a question or topic you would like discussed send them to me immediately. Send to: JIM DUNCAN, Country Editor, RADIO & RECORDS NEWSPAPER, 6430 Sunset Blvd. Suite 1221, Hollywood, Ca 90028... We've invited the very best people in our industry to take part in the convention. It will be a tremendous learning experience for all. Hope you or someone from your station will be present.

On behalf of JIM DUNCAN and myself, here's hoping 1976 will be the best year every for you. (And that's NO JOKE!!!)

COUNTRY ALBUMS

Album cuts receiving airplay and activity:

JOHN DENVER (RCA): "Love Is Everywhere"

JERRY LEE LEWIS (Mercury): "Don't Wanna Be Lonely" "Don't Boogie Woogie"

RAY PRICE (ABC/Dot): "Apples Don't Grow In Colorado Snow" "It Must Have Been The Rain"

JOHNNY RODRIGUEZ (Mercury): "Took Us All Night" "My Way" "Will You Love Me Tomorrow"

HANK WILLIAMS JR. (MGM): "Living Proof"

JERRY LEE LEWIS
Odd Man In (Mercury)

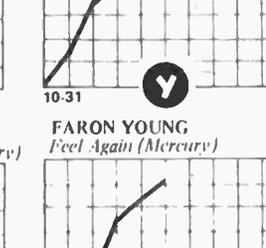
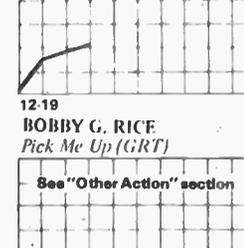
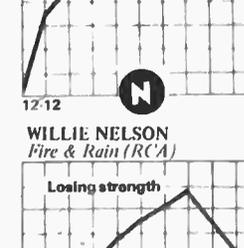
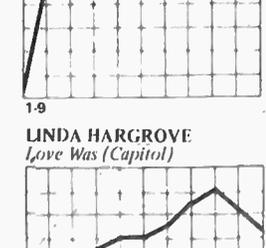
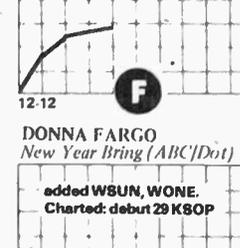
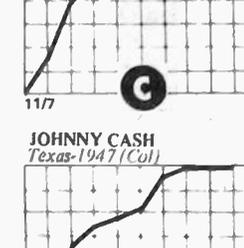
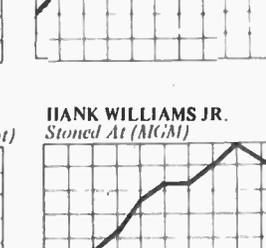
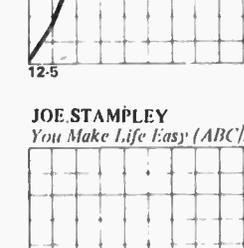
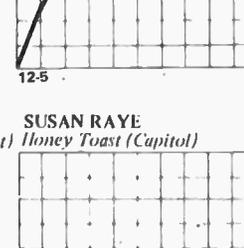
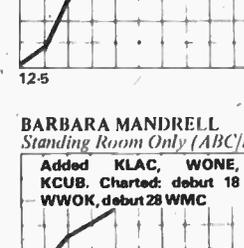
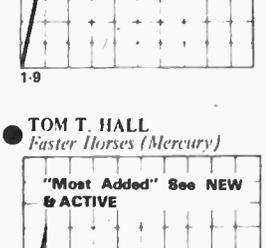
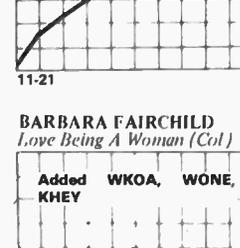
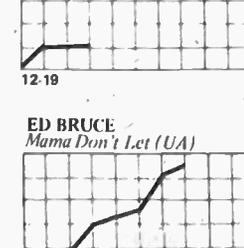
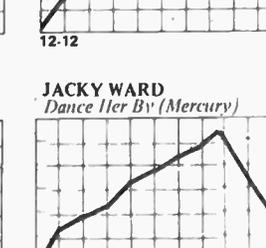
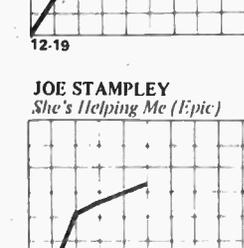
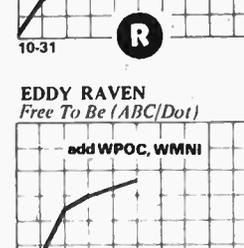
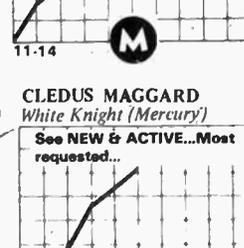
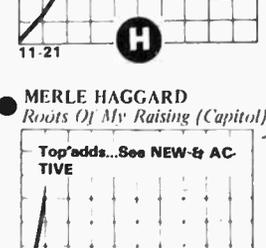
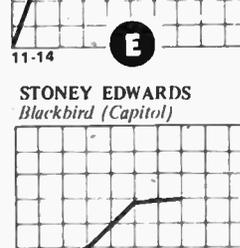
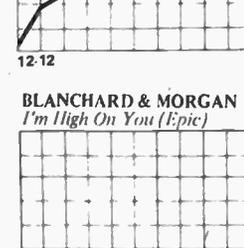
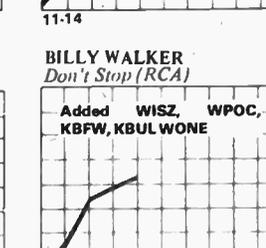
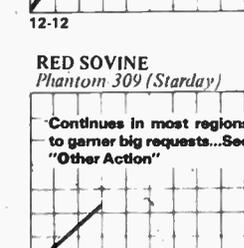
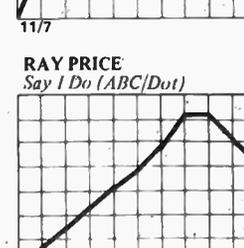
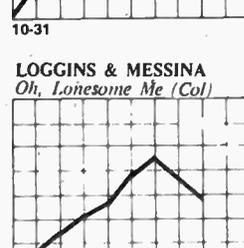
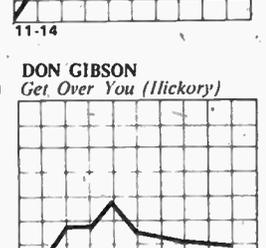
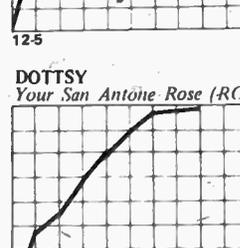
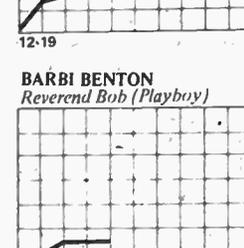
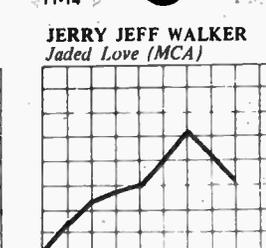
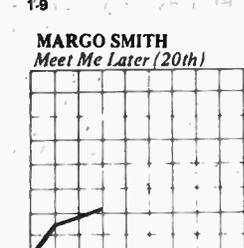
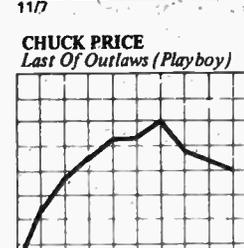
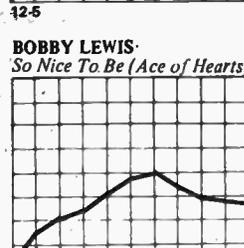
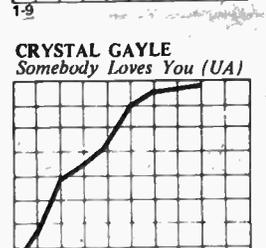
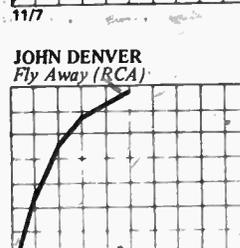
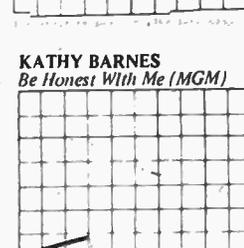
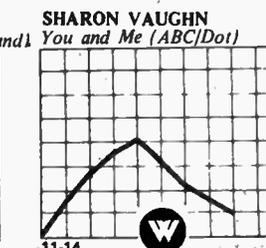
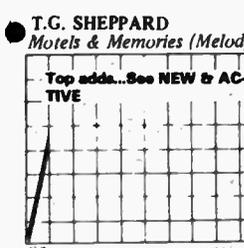
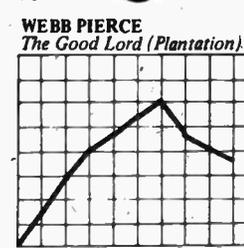
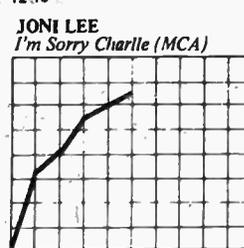
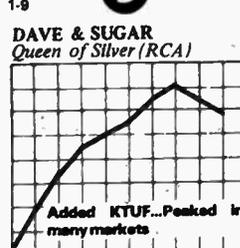
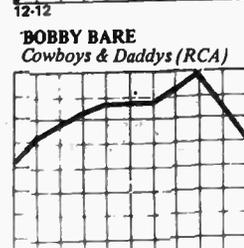
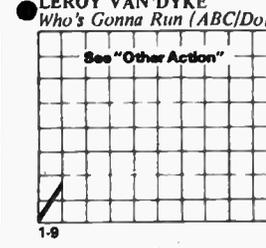
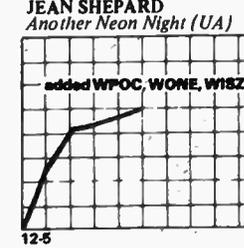
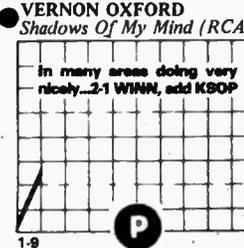
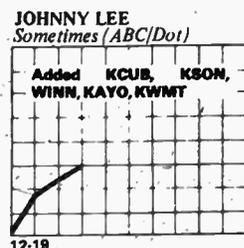
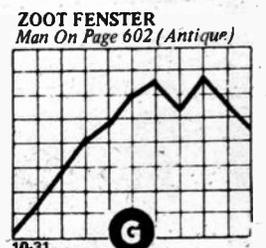
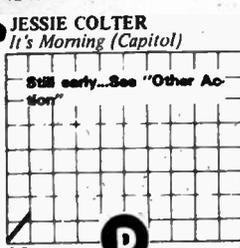
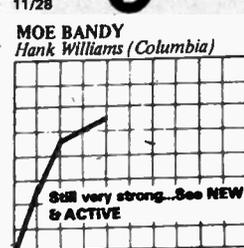
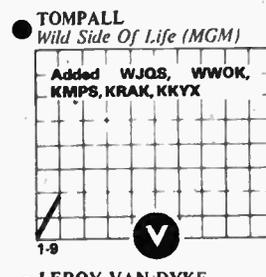
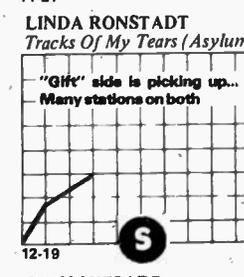
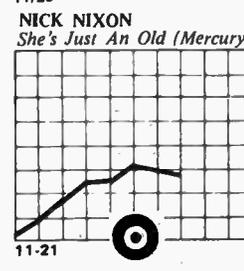
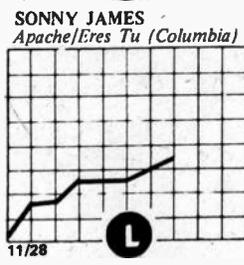
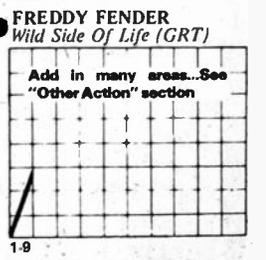
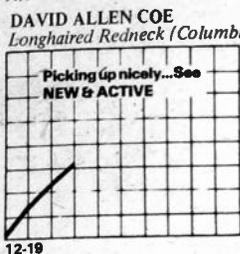
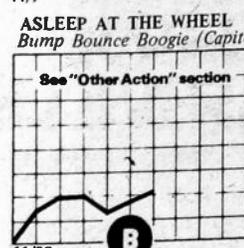
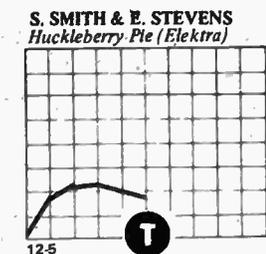
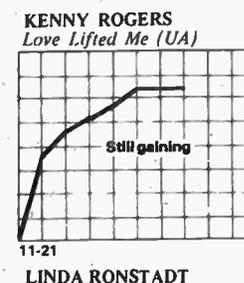
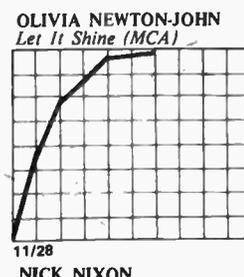
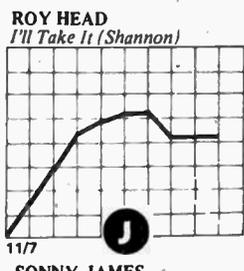
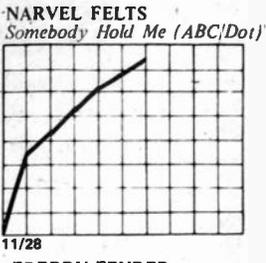
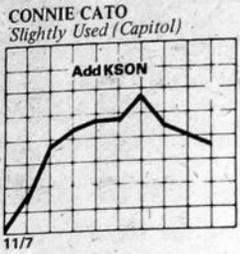
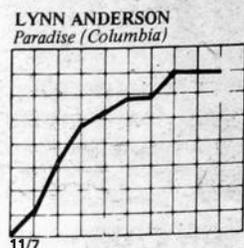
The Killer is doing what he was made to do and that is Boogie. A fine variety of Country-boogie and blues. The single will be "Don't Boogie Woogie (When You Say Your Prayers Tonight)." Other very strong material includes an interesting arrangement of the classic "Your Cheatin' Heart" and "That Kind Of Fool" is a very good country-blues number with a twist. Also possible is "You Ought To See My Mind" and "I Don't Want To Be Lonely Tonight." The previously released single "A Damn Good Country Song" is featured.

RAY PRICE
Say I Do (ABC/Dot)

The magic of writer JIM WEATHERLY combined with the velvet smooth voice of RAY PRICE makes for a winning performance. Price proves on a couple cuts he can handle the uptempo material as easily as the ballad. Best new material includes: "What's One More Time," "I'll Still Love You," (A former Weatherly single), "Love Has Made A Woman Out Of You" and "(Apples Won't Grow In) Colorado Snow." Also possible "Love Has Made A Woman Out Of You."

COUNTRY SINGLES

● new entries Circled letters indicate alphabetical order



THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

EAGLES

Take It To The Limit (Asylum)

66 percent of our reporters now on it, with adds this week at WQAM, KJR. Moves; 21-14 KLIF, 11-10 WSAI, 30-13 WKIX, 19-10 WORC, 11-5 WMAK, 24-11 KNUS, see Parallels.

ERIC CARMEN

All By Myself (Arista)

66 percent of our reporters on it, with adds this week at KFRC, WHBQ. Moves; 19-14 KSTP, 30-24 WPGC, 25-11 WORC, 25-19 KJRB, see Parallels.

RHYTHM HERITAGE

Theme From SWAT (ABC)

62 percent of our reporters on it, with key adds this week at KHJ, WAPE, WHBQ. Moves; 11-7 WKBW, 31-21 WIXY, 26-19 KSTP, 24-15 KFRC, 9-6 WPGC, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

BEE GEES "Fanny" (RSO) 47 reporters on it, 17 adds including WCAO, WERC, WJDX, KEEL, WIBG. Moves; 28-21 KHJ, 28-22 WHBQ, 21-13 WHHY, 31-28 WSGA, 32-28 WCFL.

MIRACLES "Love Machine" (Motown) 38 reporters on it, 9 adds including WABC, WQAM, WPGC. Moves; 12-6 WGCL, 12-7 KFRC, 9-9 KHJ, 23-13 WCOL, 11-7 WAYS, 21-11 KDON.

HAROLD MELVIN "Wake Up Everybody" (Phy/Int) 34 reporters on it, 6 adds including WFIL, WQXI. Moves; 28-19 WAPE, 24-20 WCOL, 13-12 WHBQ, 30-18 WVLK.

DAVID BOWIE "Golden Years" (RCA) 31 reporters on it, 5 adds. Moves; 37-32 KTLK, 25-19 WCOL, 27-26 KSTP, 21-17 WINW.

WING & PRAYER FIFE & DRUM CORP "Baby Face" (Wing & Prayer) 30 reporters on it, 4 adds. Moves; 25-20 KSTP, 28-27 WCAO, debut 26 WBBQ, 23-15 WHHY, 12-12 KEEL, debut 16 WAVZ.

LINDA RONSTADT "Tracks Of My Tears" (Asylum) 29 reporters on it, 9 adds including WCAO, WSAI, WBBQ. Moves; 29-26 WSGA, 21-17 WERC, 20-15 WGUY, 28-26 at Z93.

GARY WRIGHT "Dreamweaver" (WB) 25 reporters on it, 8 adds including KHJ, KFRC, KJR. Moves; 24-15 CKLW, 29-25 WHBQ, 15-7 WSAI.

HELEN REDDY "Somewhere In The Night" (Capitol) 20 reporters on it, 5 adds including WRKO. Moves; 15-11 WMAK, 32-30 WSGA, 29-27 WIBG, 23-23 KLIF.

AEROSMITH "Dream On" (Columbia) 20 reporters on it, 9 adds including WPGC, WGH, WAVZ. Moves; 30-21 CKLW, 21-17 WGCL, 30-21 WAKY, 10-6 at Z96.

JONATHAN CAIN "Til It's Time To Say Goodbye" (October) 20 reporters on it, 4 adds including WSGA, KYNO. Moves; 39-31 WCOL, 24-18 WORG, 25-20 WISM, 20-16 KKKL.

FOUR SEASONS "December 1963" (WB) 20 reporters on it, 9 adds including WIXY, WIFE, WLEE. Moves; 37-24 WCOL, 26-22 WSGA, 31-25 WCFL, 30-21 WIBG.

DR. HOOK "Only Sixteen" (Capitol) 18 reporters on it, 9 adds including WCOL, KROY, WORC. Moves; 29-26 WSAI, 28-26 WAKY, 29-25 KCPX.

ROXY MUSIC "Love Is The Drug" (Atco) 17 reporters on it. Moves; 16-11 WGCL, 28-25 CKLW, 14-8 Z96, on WCOL and others.

LARRY GROCE "Junk Food Junkie" (WB) 15 reporters on it, 9 adds including KFRC, WRKO, KROY, WAYS. Moves; 30-22 WSAI, 10-7 CKLW, 40-33 WIXY.

ELTON JOHN "Grow Some Funk/Bullet" (MCA) New single shipping this week, neither side surfacing as the leader yet, play evenly split, including KFRC, KHJ, WRKO, on "Bullet," WKBW, WCOL, WIFE, and more on "Funk."

JOHN PAUL YOUNG "Yesterday's Hero" (Ariola America) 17 reporters on it, 2 adds including WCFL. Moves; 40-36 WCOL, 26-24 WAYS, 30-29 Z93, on KLIF.

Others Getting Significant Action

AMERICA "Woman Tonight" (WB) 29-24 KYNO, 18-16 KEEL, 7-6 98Q, 13-11 WFLB and others. **QUEEN "Bohemian Rhapsody" (Elektra)** Debut 28 KFRC, 21-18 WRKO, 27-17 WAKY, 17-10 WJBO and more.

CLEDUS MAGGARD "White Knight" (Mercury) Add WSAI, WERC, WSGA, WCOL, 22-13 at Z93, 16-10 WAKY and many others.

OLIVIA NEWTON-JOHN "Let It Shine" (MCA) 24-24 KLIF, add WGRD, 22-20 KCPX, 16-16 KQWB.

MICHAEL MURPHEY "Renegade" (Epic) Add KSTP, KTLK, KJRB, WERC and many more. **DONNY & MARIE OSMOND "Deep Purple" (MGM)** 33-30 WIXY, 27-23 WSAI, 14-11 KRSP, add WLEE and more.

LEON RUSSELL "Back To The Island" (Shelter) 19-10 WGOW, add KJRB, KYNO, 18-11 KAKC and others.

ART GARFUNKEL "Breakaway" (Columbia) On KLIF, debut 33 WCOL, add WKIX, WRFC and others.

ANDREW GOLD "That's Why I Love You" (Asylum) 21-20 WSAI, add WAKY, KEEL and others. **BOB DYLAN "Hurricane" (Columbia)** 26-16 WNOR, add WGNG, WKLO, on WIXY and more.

OZARK MOUNTAIN DAREDEVILS "Thin Ice" (A&M) Add WCOL, on KJRB, KYNO, WRFC and others. **GRAND FUNK "Take Me" (Capitol)** Add WAYS, WGLF, WTRU, and others. **ISLEY BROTHERS "For The Love Of You" (T-Neck)** 26-19 WHHY, 38-30 WCOL, 21-20 KEEL and more. **CONWAY TWITTY "Don't Cry Joni" (MCA)** 24-19 WSAI, 21-8 KIOA, 24-16 KILE and more. **SPINNERS "Love Or Leave" (Atlantic)** Add WCAO, WBBQ, WAKY, and many more.

Radio & Records

THE INDUSTRY'S NEWSPAPER

JANUARY 9, 1976

- 1 BARRY MANILOW/I Write The Songs (Arista)
- 2 C.W. McCALL/Convoy (MGM)
- 3 DIANA ROSS/Theme From Mahogany (Motown)
- 4 OHIO PLAYERS/Love Rollercoaster (Mercury)
- 5 BAY CITY ROLLERS/Saturday Night (Arista)
- 6 SWEET/Fox On The Run (Capitol)
- 7 HOT CHOCOLATE/You Sexy Thing (Big Tree)
- 8 KC & THE SUNSHINE BAND/That's The Way (I Like It) (TK)
- 9 ELECTRIC LIGHT ORCHESTRA/Evil Woman (UA)
- 10 O'JAYS/I Love Music (Phy/Int)
- 11 EARTH, WIND & FIRE/Sing A Song (Columbia)
- 12 PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
- 13 NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
- 14 STAPLE SINGERS/Let's Do It Again (Curton)
- 15 KISS/Rock & Roll All Nite (Casablanca)
- 16 JOHN DENVER/Fly Away (RCA)
- 17 DONNA SUMMER/Love To Love You Baby (Oasis)
- 18 DAVID RUFFIN/Walk Away From Love (Motown)
- 19 SILVER CONVENTION/Fly Robin Fly (Midland Int'l)
- 20 NAZARETH/Love Hurts (A&M)
- 21 FLEETWOOD MAC/Over My Head (Reprise)
- 22 JIGSAW/Sky High (Chelsea)
- 23 HAMILTON, JOE FRANK & REYNOLDS/Winners & Losers (Playboy)
- 24 THE WHO/Squeeze Box (MCA)
- 25 RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
- 26 GEORGE BAKER SELECTION/Paloma Blanca (WB)
- 27 BEE GEES/Nights On Broadway (RSO)
- 28 EAGLES/Take It To The Limit (Asylum)
- 29 THE CAPTAIN & TENNILLE/The Way I Want To Touch You (A&M)
- 30 FOGHAT/Slow Ride (Bearsville)
- 31 ERIC CARMEN/All By Myself (Arista)
- 32 ELTON JOHN/Island Girl (MCA)
- 33 GLEN CAMPBELL/Country Boy (Capitol)
- 34 MIRACLES/Love Machine (Motown)
- 35 ROAD APPLES/Let's Live Together (Polydor)
- 36 SIMON & GARFUNKEL/My Little Town (Columbia)
- 37 PAUL ANKA/The Times Of Your Life (UA)
- 38 HAROLD MELVIN/Wake Up Everybody (Phy/Int)
- 39 MORRIS ALBERT/Feelings (RCA)
- 40 WING AND A PRAYER/Baby Face (Wing And A Prayer)

ACTIVE ALBUM CUTS

BAY CITY ROLLERS
"Money Honey"
CAT STEVENS
"Ban Apple Gas"
ELTON JOHN
"Feed Me"

MOST ACTIVE RECORDS

PAUL SIMON
C.W. McCALL
OHIO PLAYERS
DONNA SUMMER
EAGLES
HOT CHOCOLATE
ELECTRIC LIGHT ORCH
NEIL SEDAKA
EARTH, WIND & FIRE
DIANA ROSS
RHYTHM HERITAGE
NAZARETH

NATIONAL REQUEST TABULATION

- 1 C.W. McCALL
- 2 BAY CITY ROLLERS
- 3 BARRY MANILOW
- 4 OHIO PLAYERS
- 5 SWEET
- 6 PAUL SIMON
- 7 HOT CHOCOLATE
- 8 NAZARETH
- 9 THE WHO
- 10 KC & SUNSHINE BAND