

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 13

FRIDAY, APRIL 9, 1976

WIBG Changes Format

For the nine days leading up to April 1, WIBG/Philadelphia segued music with no major announcements of their upcoming change. On April first, the station premiered its new upper demographic contemporary format.

On the air were several jocks from other Fairbanks stations, and a few new staffers. The debut weekend had the Magic Christian from WVBF, Bill Gardner, formerly of KDWB, Larry Dixon from KVIL, Chuck Riley the powerhouse from WIBC and Chuck Knapp, formerly mornings at KSTP. Several of the airmen were in for the kickoff only, with no firm air schedule, other than Knapp and Gardner set. Phillies baseball will continue at night.

Jim Hilliard is acting general manager, and George Johns is handling the PD position. Johns is also national PD for Fairbanks.

WIBG began with the "Peoples' Choice" promotion, which is almost a cash call contest with prizes rather than a jackpot. Callouts are made each hour and the person called must know the prize of the hour to win it. Prizes vary from a safari for two to Africa to interest on a million dollars for a full year. The station is not playing teen oriented music and seems to be gearing for an 18 plus audience.

Coury To RSO

Robert Stigwood hosted an elaborate party in Los Angeles last Monday (5) night to announce that Al Coury has been named President of RSO Records. Coury recently resigned as Senior VP of A&R at Capitol Records and has turned down several offers before accepting this position.

5 State Conclave A Success

Several broadcasters, with the help of midwest promo man Doug Lee, put together the Mid West Five State Communication Conclave last weekend in Minneapolis. Almost a hundred radio programmers got together with many record representatives to discuss mutual problems and then held separate meetings to discuss their problems individually.

The closeness of the individuals involved allowed almost a no-holds barred discussion technique that proved fruitful for all those attending.

Mogull To U.A.

Artie Mogull has been named the new president of United Artists Records following the resignation of Al Teller.

Mogull told R&R: "It would be preposterous for me to make a statement about all the changes I'm going to make since the company is about as hot as it has ever been. I can only hope to improve it."



American Revolution Bicentennial Questionnaire

WIN \$5,000

The Ultimate Rating Promotion?

Gerry Peterson, KCBC's PD designed this unique questionnaire promotion and it is endorsed by the American Revolution Bicentennial Administration. More details on the "ARBQ" inside this issue of R&R on page 6.

Quickies:

Lee Abrams, of Kent Burkhardt and Associates has renewed WGRO, KYYS, and WDVE of the Taft Broadcasting chain for additional consulting work. All three stations carry Abram's Superstars format.

Todd Wallace announced a self imposed moratorium on accepting

new clients for his Radio Index firm. Wallace explained the move would prevent expansion from being accompanied by diluted quality. The company is currently serving 55 radio stations.

In Jeff Salgo's "Audio Processing for the Programmer" article, which ran in last week's R&R, an in-

correct phone number was listed for Mike Dorrough. The correct number is (213) 848-0696.

KRIZ/Phoenix has kicked off their monstrous \$25,000 cash and Datsun 280Z giveaways in their "Happy Honker" promotion. Anyone with a "KRIZ Ball" (sticker) on their car

is eligible to be pulled over by the Honker to score the prizes.

Joe Persek has been appointed assistant music director of 99X/New York. Persek comes from ABC Radio.

Atlantic Records is releasing The Stones single "Fool To Cry." Rushing copies out April 8th.

DOUBLE SMASH!!!

“I WANT YOU”

by

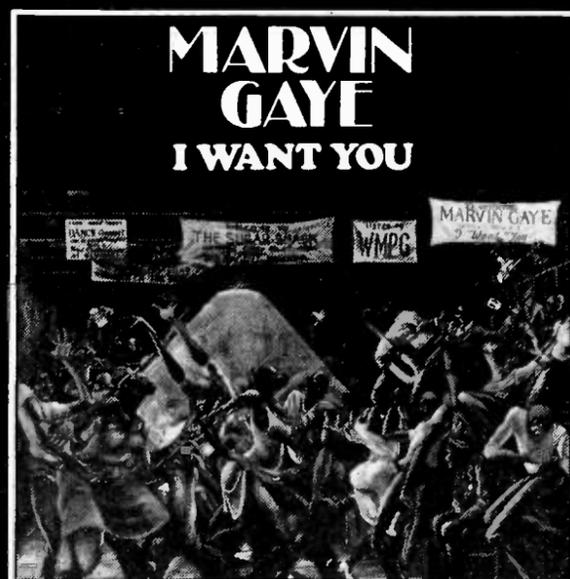
MARVIN GAYE

Smash Single



T-54264

Smash Album



T6-34251



From Motown, The Smash Label

RADIO

RADIO NEWS

STATION BURGLARIZED

WHHY/Montgomery was robbed by three gun-wielding bandits last Monday morning (3/29). An undetermined amount of cash was taken from the station.

STATION HELPS RUNAWAY

KKXL/Grand Forks helped one young runaway girl from Winnipeg, Canada recently. Their afternoon drive jock received a phone call from a young lady who threatened suicide. The jock talked her into coming to the station, and notified authorities who determined that the girl was a runaway that had an all-points bulletin out on her. Local service agencies helped the station talk to the girl for numerous hours after she arrived at the station. About 9pm that night, a much happier runaway was taken home by the authorities.

NATIONWIDE CHARITY DRIVES

Last week saw numerous stations participating in national efforts to raise funds for charity organizations.

WIXY/Cleveland's Brother John joined the American Cancer Society in 240 continuous hours of underwater Monopoly. Pledges were made to a team of 50 divers who kept up the Monopoly game at the local Convention Center.

In **San Francisco, KYA's Steve Jordan, Michael O'Conner, Mark Taylor and Gary Cocker** participated in the local Easter Seals drive, manning the "fishbowl" located outside the studios where the local outlet for the national telethon was held. In years past, the cash-contribution fishbowl had netted less than \$1000. This year, because of KYA's efforts, total contributions to the "fishbowl" came to \$3000.

KFRG/San Francisco's Chuck Buell and KSFO's Jim Lange teamed up to co-host the 20 hour Bay Area Easter Seal telethon. The \$200,000

total raised was one of the most successful figures from any area of the country during the national event.

KEZY/Anaheim raised \$250,000 for Orange County's March of Dimes campaign with a 20 mile Walk-A-Thon. More than 15,000 people walked, ran and skate-boarded to the finish line for pledge money.

The entire air personality staff of **Q102/Cincinnati** hosted the local Easter Seals telethon from the city's Convention Center. Nearly \$100,000 was raised during the effort.

KING/Seattle is planning their March of Dimes "Walk-A-Lot" for later this month. Night jock **Andy Barber** is inviting listeners to be the first 300 to send in their sponsor sheets with 11 or more sponsors, qualifying them to be in the "Barber Brigade" with Andy. Walk-A-Lot shirts will be given to all the participants.

BRING BACK BOWIE

WBBF/Rochester recently ran a "Bring Back Bowie" weekend, after Bowie's arrest for marijuana possession in that city. At the sound of the cell door slamming, listeners called in to win Bowie's latest "Station To Station" LP. All listeners were invited to the station to sign a petition "reaffirming Rochester's faith in David Bowie." Brief interviews with Bowie were run during the weekend.

98Q's APRIL FOOLS

98Q/Vidalia pulled an April Fool's joke on their listeners last week. Promos on the air stated that "according to new 'equal speed rules,' all records will now be run at 78 rpm, and that all radio stations would have to abide by that ruling." Listeners were so distraught by the supposed ruling, that some claimed to be forming a group to lobby against the new law. According to the station's PD **Ken Curtis**, many listeners were indeed fooled by the promos, while others picked up on it quickly. 98Q finally "came clean" and announced that it was only in jest and closed with playing "Everybody Plays The Fool."

CASH FLOWS IN NEW ORLEANS

WNOE/New Orleans has given away a grand total of over \$9000 within a matter of days in their "Free Money Calls" promotion. Amounts of \$2,000 to \$10,000 are offered to callers who have to guess the exact amount of cash on a rotating cart. One prize of \$4,011 was given away during the 3rd week of the contest, and three days later another listener ripped off \$5,020.

WNOE's championship basketball team "The WNOE Radio Ducks" report a number of wins in their recent battles with local groups and organizations. Coach of the team is AM drive man **Michael Henry Martin**.

BENEFIT BASKETBALL

WLPL/Baltimore personnel will take on the 1960's championship Baltimore Colts players in a basketball game to benefit the local Jaycees. WLPL personalities **Brother Lou Kreiger, Jay Cleaver, Jefferson Keyes, Michael St. John** and others will take on such greats as **Johnny Unitas** in the game.

WASHINGTON WINNERS

WPGC/Washington D.C. reports great audience response to their current "10 Second Showdown" contest. The Hi-Lo game awards listeners prizes from \$1 to \$500.

The station also celebrated **Elton John's** recent birthday by inviting listeners to call in to sing their own personal tribute to E.J.'s birth date. Complete Elton libraries were given away.

WPGC PD Jim Collins MC'd the recent **Helen Reddy** concert benefiting the Equal Rights Amendment, getting a chance to see friend **Helen and Betty Ford**, an attendee at the affair.

SOUTHERN ARTISTS PAID TRIBUTE

WAAY/Huntsville paid tribute to recording artists from the South recently. High point of the special was a sold out concert by **Charlie Daniels and Marshall Tucker**, along with giveaways of T-Shirts, albums, and an interview with Daniels on the air.

SUMMER GIVEAWAY

KYNO/Fresno is giving one lucky winner a chance to beat the upcoming summer heat in their "\$6000 Sunny Side Summertime Pool" contest. Hourly qualifiers are taken on the phone, and by postcard entries, to enter in a drawing for the winner of a \$6000 custom built pool.

RETURN OF BLUE WINNER CARDS

WQXI/Atlanta is repeating their "Little Blue Winner Card" contest for the second year in a row. Over 350,000 booklets have been mailed out by retail store chains, all containing a serial number. These numbers are read on the air, enabling the card holders to win thousands of dollars, motorcycles, diamonds, and other great prizes. Response to the contest last year resulted in jammed phone lines.

THE EAGLES FLY

Y100/Miami has just completed their "Eagles Fly, The Eagle Flies" weekend. Giveaways of the number 1 LP in the city, the **Eagles' Greatest Hits**, and collections of all the

Continued on page 4



"96KX"/Denver (formerly KHOW-FM) has kicked off their new rock format with the "Call Girl" promotion. This promotion brought on such a response that postcards are flooding the station with listeners' numbers requesting that they'd like a "taste of the Call Girl's goodies." She's calling people throughout the Denver area and giving away \$100 and \$500 bills. Pictured here (L to R) are the 96KX Call Girl, \$500 winner, and PD Bobby Christian.



Memphis Mayor **Wyeth Chandler** (right) spent his April Fools Day behind the emike at **WMP's**. Pulling the "big switch" with morning personality **Rick Dees**. Dees then turned the tables by invading the mayor's office and running the city for the day. The mayor is shown here trying to stuff the "Mouth of the South" with "breakfast." During Dees' stay as mayor, he signed an official proclamation slashing city services in order to abolish taxes, and gave raises to all city employees.



A reunion of former **CKLW/Detroit** jocks was a highlight of the station's recent "Million Dollar Weekend." The "Big 8" alumnus went back on the air on Saturday. Pictured here during the promotion are (front) **Herb McCord**, President **CKLW**; (L to R) **Bill Gable**, afternoon drive; **Charlie Van Dyke**, current PD **KHJ/Los Angeles**; **Bob Moody**, morning drive **CKLW**; **Big Jim Edwards** (**Jim Davis**), current PD **KIMN/Denver**; and **Tom Shannon** of **KLZ/Denver**.

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RADIO

RADIO NEWS

Continued from page 3

Eagles albums were featured, along with specially designed Y100 Eagles Fly Shirts, and \$100 and \$1000 bills.

WATERGATE WINNERS

WCHL/Chapel Hill has developed an original promotion around the upcoming premier of "All The President's Men." The movie is scheduled to be premiered in Washington D.C. Callers are qualified for the grand prize of a trip for 2 to that city, and accommodations in the Executive Suite of the Watergate Hotel. To top off the trip, a tour is planned for the winners of the Washington Post's offices, where the whole story began, and tickets to one of the first showings of the movie. Other listeners will receive special movie posters, copies of the "President's Men" book, and tickets to the local showing of the movie.

DOUBLE DOUBLE YOUR AGE

One of the originators of the "Double Your Age" contest, WDRQ/Detroit has now introduced their latest similar contest. Each day, for 5 minutes of each hour, listeners call in to register to win double their ages in cash. They submit their name and phone number, along with the name and phone number of a friend who "listens when they can't." The following day, those registered the previous day are drawn from on the air, at previously promoted times. When the calls are made to the registrants, and the listeners knows what song has just been played on WDRQ, they double their age in cash. Their friend is then called and is eligible to win the same prize. Either or both may win.

CALIFORNIA STATION CHANGES HANDS

KSLY/San Luis Obispo has changed ownership from KSLY Broadcasting to the newly formed KSLY Inc. No changes are anticipated at the station.

WBT WINS TOP AWARDS

WBT/Charlotte has won five awards for its news coverage in 1975 from the Radio-Television News Directors Association of the Carolinas. WBT took first place in both the Best Newscast and Feature Reporting categories, in competition with stations from North and South Carolina. Honorable mentions went to the station for spot news, documentary, and public affairs broadcasting.

MOTORCYCLE PRIZE

Z93/Atlanta is offering a Honda motorcycle as the big prize in their "Great Honda Hunt." Listeners listen to clues on the air as to the location and combination of the Honda cycle, and discern from the clues the answers to questions that they will answer when they call in.

APRIL FOOL'S SWITCH

WAIR/Winston-Salem's AM drive man Russ Spooner traveled to his alma mater, WMAK/Nashville to do his old shift there, to be simulcast on WAIR. In addition, all the WAIR personalities switched shifts, but claimed to be the regular jock for that time period.

STICKIT ON KROY

KROY/Sacramento is asking their listeners to listen for details on what "to stick and where to stick it" in their recent car sticker promotion. 100,000 window stickers and 2000 "Stick It" shirts will be distributed throughout the area,

while the KROY Van cruises the streets looking for the stickers, handing out cash prizes of \$10 and \$100 bills.

KERN RECRUITS LISTENERS

At the sound of the bugle on the air, KERN/Bakersfield listeners are calling in to join the "Kiss Army." Callers take the oath of the "army," ripping off a Kiss LP of their choice, plus Kiss Army Patches, and also sign up their friends in the army.

CELEBRITY VISIT

KNUS/Dallas recently welcomed Chicago's James Pankow, as part of a special weekend saluting the supergroup. Three Chicago hits were played each hour, with the group member introducing the songs, and giving away dozens of Chicago's Greatest Hits Lps.

Another group was featured during another KNUS promotion, the "Pet Rock and Rolling Stones" weekend. Rolling Stones' hits were played throughout the two days, and Pet Rocks were given away during the event.

CASH CLOCK

KREM/Spokane's listeners are listening carefully to hear the sound of the alarm clock, counting the minutes between the ringing of the alarm in order to win \$1 for each of the minutes.

BIGGEST CASH IN MINNEAPOLIS

KDWB/Minneapolis is anticipating the giveaway of another \$19,999 prize in their current bumper sticker contest. The cash figure represents the biggest cash prize offered in the city.

WELCOME BACK JOHN

CKLW/Detroit marks the "welcoming back" of John Sebastian into the hit single world, giving away the new Sebastian LP and a grand prize of a trip to Los Angeles to see a taping of "Welcome Back Kotter." Hourly callers will qualify for the trip.

"STYX AND STONES"

Styx Lps and tickets to a special midnight showing of the Rolling Stones' "Gimme Shelter" movie are the prizes in WFOM/Marietta's current "Styx and Stones" promotion.

Another recent weekend found the station giving away Wings LPs during the "Speed of Sound" contest. At the sound of the "sonic boom," callers called in to win the LP.

CONCERT PRESENTATIONS

WRIE/Erie is currently preparing



KDWB/Minneapolis' PD John Sebastian (center) is shown congratulating Bob Hooper (left) on his new appointment as General Manager of KNOR/Oklahoma. Hooper's 9am-12noon slot is being filled by Bullet Bob Lange (right), formerly all nights.

for an upcoming concert by the Lettermen, set for the end of the month. On air promos and giveaways tying in with the concert are planned

WFIL/Philadelphia will present that city's concert by Tony Orlando & Dawn, featuring ticket, T-shirt and LP giveaways.



Olivia Newton-John accepts a plaque in honor of her appearance during a live satellite radio broadcast between KWIZ/Santa Ana and 2GZ/Australia from KWIZ promotion director Guy Heston. The "Great Radio Station Exchange" took place recently, with both country's stations sharing half hours of live programming via OTC satellite. Olivia participated in a live broadcast to her native Australia during the KWIZ portion of the broadcast.



To help raise funds for Easter Seals, KROI/Sacramento's Bill Brill broadcast for 20 hours from the seal cage of the city's zoo. The chilled Brill's efforts helped attain the goal of the area's telethon for the charity.



To tie in with Paul Simon's Columbia R.I.A.A. certified gold single, "50 Ways To Leave Your Lover," Bruce Grant, morning DJ of WOOD-AM in Grand Rapids, Michigan, devised a contest whereby listeners were to send in their way to leave a lover. Literally thousands of cards poured in for this one week contest. Shown going over the sea of entries are Bill Struyk, WOOD program Director and Barb Borrello, station's receptionist.



In the spirit of Paul Revere, Arista Records' promotion exec Jerry Smallwood decided to take a unique approach to servicing Loudon Wainwright's current single "Bicentennial." Jerry is shown with some of the new staff of WEMP/Milwaukee (L to R): Roger St. John, program director, jock Tom Rivers seated; jock John Sebastian and Smallwood.



KFRC/San Francisco general manager Pat Norman (left) and air personality Rick Shaw present this lucky lady with round trip tickets and two week's accommodations at the Paris Hilton. She and her husband, winners of the "Lover's Leap To Paris" contest, will spend their "second honeymoon" in Paris this spring.

FACT:

"50 Ways To Leave Your Lover"

Easily one of the most played records of the year (it's well over a million and still selling strong...and you'll be playing it as a recurrent for some time).

FACT:

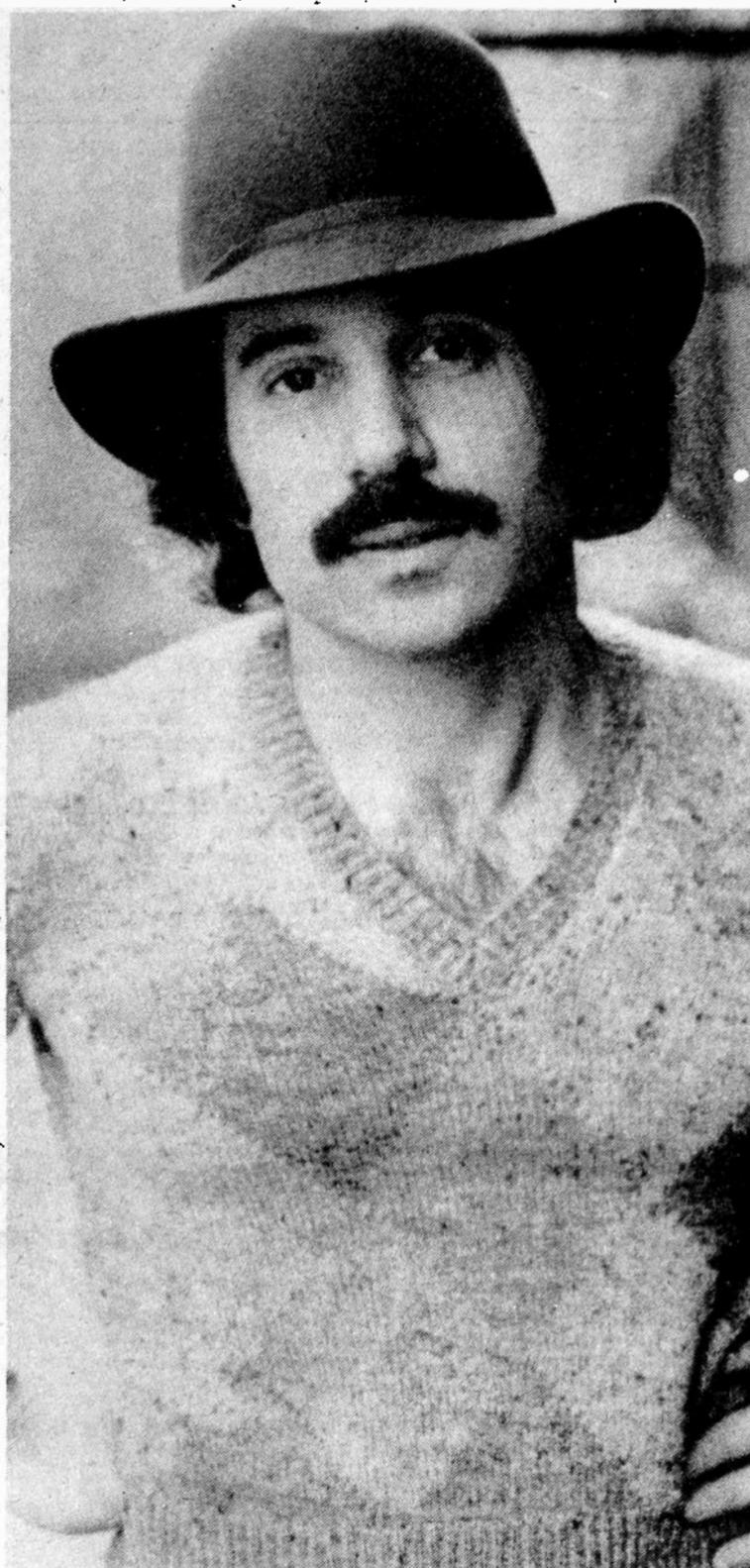
The LP "Still Crazy After All These Years" has been showing up huge in your album reports since the first week of release.

FACT:

The new Paul Simon single is the title track from that album.

FACT:

WRKO/Boston is the first to acknowledge a great follow up to a near-standard, and their listeners' response to the music of one of America's most widely accepted artists. "Still Crazy After All These Years" is a full HB (Thank you J.J. & Christy).



"Still Crazy After All These Years"

**Paul
Simon**



On Columbia Records

BUSINESS NEWS

BUSINESS NEWS

THE FCC [So You Can Understand It]

Comparative Ads Hit Soft Drink Biz

Both Pepsi-Cola and Coca Cola have entered into comparative advertising schemes, claiming victories in taste tests. Pepsi has enlarged its "Pepsi challenge" ad campaign after successful gains in the Dallas/Ft. Worth market. The ads specifically name Coca Cola. Coke has responded by planning a similar campaign. These spots highlight Coca Cola's Fresca brand, with such statements as "If you're a Pepsi drinker, Fresca has a surprise for you."

Women Plugged Into Radio

According to a CBS study taken from the Fall 1975 RADAR survey, radio may be nearly as strong with total women 18 plus as day-time TV. 57% of all women do not watch TV during the supposed "housewife" time, but nearly half of them listen to the radio for an average of more than half of the 10am-3pm hours. Additionally, half of the 33 million women who do watch TV, also listen to the radio for an average of 2 hours daily.

Rich Pitches Fix It Yourself

Charlie Rich is singing for the Fram Corp., makers of car parts for the do-it-yourself car mechanics. An 8 week radio buy starts this month featuring Rich's spots, emphasized in drive times and "trucker" late night hours. Ad placement stresses the 18 to 34 year old demographics.

FM May Be Hazardous To Your Health

The Environmental Protection Agency has started a 2 year study into the possibility of hazards of broadcast radiation from TV and FM radio signals. Testing will establish radiation levels in major cities and what the possible health effects are.

Chiquita Goes Back To Advertising

After a two year cutback of advertising, Chiquita brand bananas is planning a \$2 million push, including radio in 19 markets. Buys will be for fifty 60 second spots per week.

Fotomat Pushes Processing Quality

The biggest budget ever has been allotted by Fotomat for a radio and TV ad campaign to sell the quality photo processing done by the chain. Radio buys are scheduled for 250 stations in 65 different markets. Spots will run through the summer, with additional plans for buys during fall holiday time periods.

Mr. Steak Offers Combination Plates

Radio, newspaper and spot TV buys are slated for Mr. Steak restaurants upcoming advertising schedule. Most radio buys will be in markets with light concentration of the restaurants. Theme for the spots will be the combination plates offered in all branches.

NBC Technicians' Strike Continues

Nearly 1700 technicians and newswriters for NBC radio and TV are still out on strike after NBC refused to let them return to work without a contract. On Monday (5), the workers had agreed to return to their jobs, but NBC cited earlier sabotage of their New York equipment in their decision. Striking personnel include studio engineers, programming staff, newswriters and equipment operators. Management will continue to handle these jobs until a new contract is signed. Negotiations are scheduled to resume between the union and NBC Thursday (8).

Casual Dress The Norm For Business

The Dartnell Institute of Business Research has come up with figures that show only 2% of U.S. and Canadian companies require male employees to wear "traditional business suits." Banks and insurance companies lead the way in adhering to old dress codes, while nearly 80% of all businesses now confirm that it's ok to wear leisure suits on the job. Only 35% now require ties. For female employees, 75% still reject blue jeans in the office, while mini-skirts now hold the majority of approval.

El Paso ARB Part II

Arbitron has released the October/November '75 survey in a revised form. The new book now lists XHEM/Juarez, Mexico, and has deleted KGRD/Las Cruces, New Mexico. Both these stations had used similar call letter slogans, XHEM calling themselves M104, while KGRD used its dial position to call themselves 104. ARB reviewed all diaries, and the revised edition shows XHEM with a 3.7 AQH share total persons 12 plus, Monday-Sunday 6am-12mid. Interesting to note that the new book also shows slight changes in total shares for some other El Paso stations, although none significant enough to change rankings.

AFTRA/SAG Contract Increases 20%

A three year contract calling for 20% increases for spots and programs both on and off camera, has been negotiated by the American Federation of TV and Radio Artists and Screen Actors Guild for six San Diego radio and TV stations. KGB, KOGO, KGTV, KFMB, KSDO, and KCBQ all entered the agreement.

Women's Businesses Flourish

According to the Small Business Administration, female owned business accounted for \$102 million in loans in fiscal 1975. This figure represents approximately 9% of all loans made by the Administration. The first period of the current year shows even greater gains by companies with women majority owners, with 10.4% of all small business loans made to these businesses.

Commission Won't Divulge Complainants

The Federal Communications Commission has refused a request by WQIZ-WPWR/St. George, South Carolina to find out the name of a person who filed a complaint against the stations. It also would not allow the stations to have access to the FCC's investigative file in the case. The station had filed the request under the Freedom of Information Act. The Commission stated that possible harassment of the individuals involved might make it impossible to complete the case.

Postal Workers Won't Take The Blame

The American Postal Workers Union has undertaken a campaign to tell the American people that the current Postal Service problems are not their fault. The half million dollar multi-media effort includes an ad which proclaims "Grown men are playing 'Post Office' in Washington."

Clients Take Blame For Attorneys' Lack Of Action

The National Labor Relations Board has ruled that lawyers' clients are responsible for failing to answer unfair labor practice complaints in designated time periods. Although companies often put such cases entirely in their attorney's hands, the NLRB nevertheless says that not responding to the complaints automatically makes the client guilty of the unfair labor practice.

Coke Tests New Coffee

A new "partially decaffeinated" coffee is being test-marketed in Tucson by the Coca Cola Co. The new concept coffee joins the Coke owned Butternut and Maryland Club brands, which currently hold 4% of the market.

FCC ADOPTS SHORTER COMMERCIAL RADIO RENEWAL APPLICATION FORM

The Commission has adopted a shorter license renewal application form (FCC Form 303-R) for commercial radio broadcast stations, designed to improve the FCC's information base and to expedite the renewal process.

Form 303-R will take the place of FCC Form 303, which has been amended for use by commercial television renewal applicants only, and revised to reflect uniform Commission policy and practice with respect to consideration common to both the commercial radio and television license renewal application forms.

The action was the result of the termination of an inquiry and rule-making proceeding initiated last April 1.

New Form 303-R consists of five parts: Part I, General Information; Part II, Legal; Part III, Engineering; Part IV, Programming; and Part V, Equal Employment Opportunity. It includes 24 questions, some of which are optional and need not be answered by all applicants.

FCC PROPOSES RULES TO ACCOMMODATE AUTOMATIC BROADCAST TRANSMISSION SYSTEMS (ATS)

The Commission adopted a Notice of Proposed Rule Making in Docket 20403 looking toward Automatic Transmission Systems (ATS) for the broadcast services subject to the review of the final document. The Commission has confirmed its commitment to permit broadcast licensees to use the most advanced technology available and envisions as an ultimate goal the use of completely automated transmission systems. Such systems, the Commission said, could provide a more reliable and satisfactory broadcast service to the public while relieving the licensees of outmoded operational and equipment rule requirements.

As envisioned by the Commission, the ultimate development in broadcast technology would be a self-monitoring and self-adjusting transmission system that would permit operation within established standards for the service and would not require constant surveillance by transmitter duty operators. Although the Commission intends the final rules adopted to encourage the use of ATS its recognizes that full ATS operation may not be practicable for some licensees. However, as stations incorporate components of ATS into their operation, they will be relieved of related operational requirements contained in the existing rules.

The proposed rules would permit all AM, FM and TV stations to utilize ATS at their option. Station licensees may use their existing transmitters by adding ATS control capability, either commercially available or of their own design and construction. With the use of ATS that will automatically switch and maintain the operating parameters according to the station authorization and rule requirements, many operating log entry requirements and daily or weekly transmitter inspections would not be necessary.

Licensees of all classes and types of broadcast stations, as well as other interested parties, are urged to carefully review the forthcoming Notice of Proposed Rule Making and submit comments to the Commission in light of the above objectives and their own operations, experiences, or concepts for ATS.

FCC ANNOUNCES NEW CONSUMER ASSISTANCE OFFICE

The Commission on March 19 announced the formation of a new Consumer Assistance Office.

This office will provide a central location or coordinating point within the Commission for members of the public, citizens groups and FCC licensees who seek information or assistance.

The consumer Assistance Office will be located conveniently for the public on the second floor of the FCC Building at 1919 M Street, N.W., and easily accessible during the Commission's normal business hours of 8 A.M. to 4:30 P.M.

Any person or group wishing information about the Commission's rules, matters pending or material explaining FCC policies and regulations may contact one of the full-time staff members of the Office.

FCC SAYS "PACIFICA" INDECENCY STANDARD INAPPLICABLE TO LIVE NEWS EVENTS

The Commission has partially granted a petition for clarification or reconsideration filed by the Radio Television News Directors Association (RTNDA), of its February 12, 1975, ruling that language broadcast by WBAI (FM), New York City, in a recorded comedy monologue was "indecent."

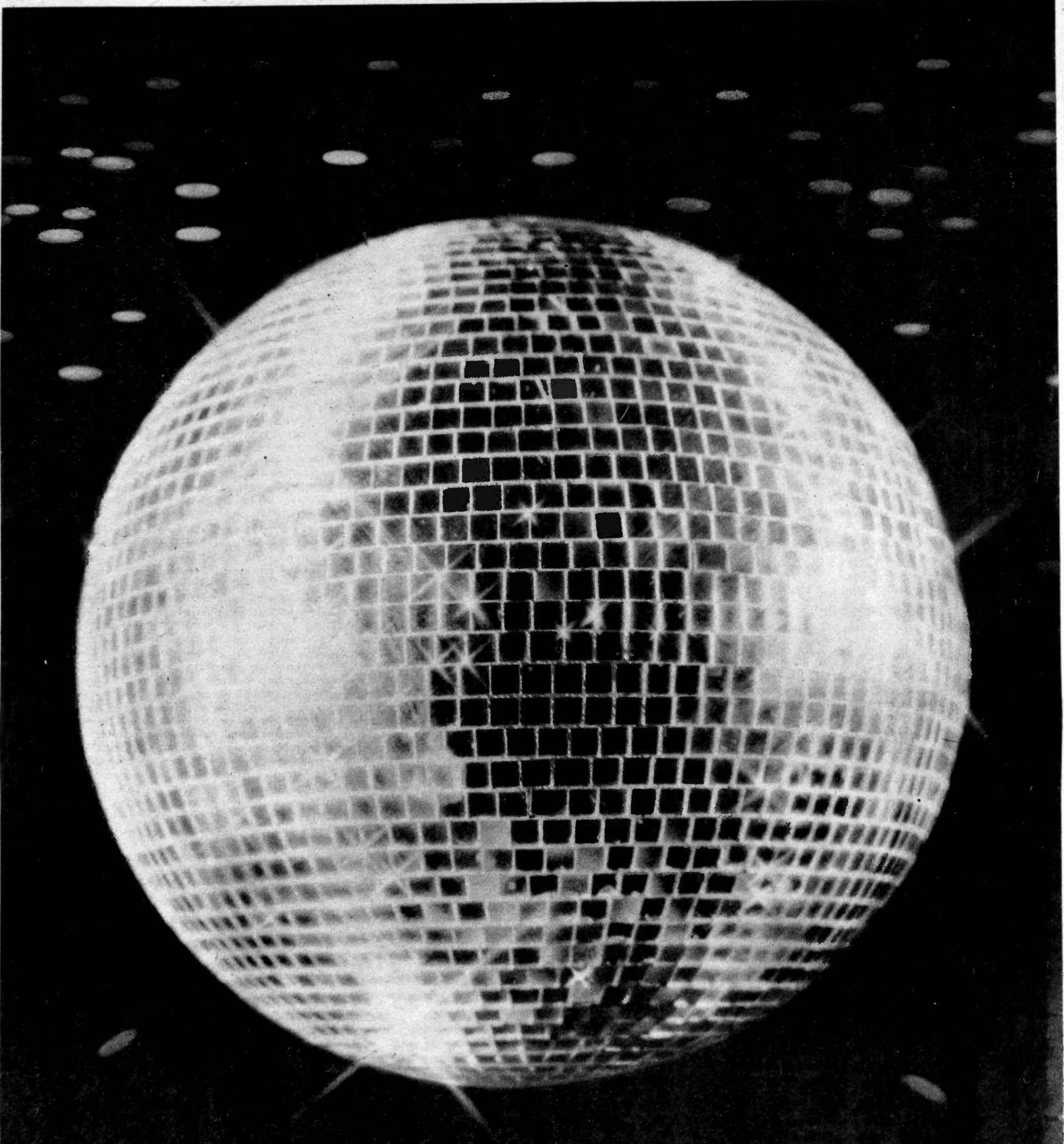
WBAI (FM) is licensed to the Pacifica Foundation. In its February 12 ruling, the Commission stated that:

The concept of "indecent" is intimately connected with the exposure of children to language that describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities and organs, at times of the day when there is a reasonable risk that children may be in the audience.

The FCC said the "Pacifica" standard would not be applied to live on-the-spot broadcasts of bona fide news events, because licensees lose their ability to edit the contents of such broadcasts. The Commission concluded that it would be inequitable to hold a broadcaster responsible for indecent language broadcast under these circumstances.

RTNDA sought a ruling that the FCC did "not intend to apply its definition of indecent language so as to prohibit the broadcasting of indecent words which might otherwise be reported as part of a bona fide news or public affairs program."

RTNDA said the "Pacifica" ruling would cause licensees to censor programming and this would "not only have a deleterious impact on accurate and insightful reporting in sporadic incidents, but would tend



JOE WALSH RECORDED LIVE
"YOU CAN'T ARGUE WITH A SICK MIND"

ABCD-932

The first 'live' album from Joe Walsh features Glenn Frey, Don Henley, and Don Felder of the Eagles, Willie Weeks, Andy Newmark, Joe Vitale, Rocky Dzidzonru, Jay Ferguson, and David Mason performing a set of Walsh classics.

On ABC Records and GRT Tapes

RADIO

KCBQ's 'ARB' Promotion

41. On April 14, 1976, who recited "The Midnight Ride of Paul Revere" on KCBQ? (K) Brian Roberts (C) Shotgun Tom Kelly (B) Mason Dixon (Q) Domino Rippey
42. On April 16, 1976, Mason Dixon made a special announcement about the American Revolution. What time was this announcement made? (K) 12 noon (C) 3PM (B) 7PM (Q) 11PM
43. On June 22, 1781, all but one of the following were appointed to represent the cause of Vermont in the Continental Congress. Which one? (K) Jonas Fay (C) Bazaleel Woodward (B) Shotgun Tom Kelly (Q) Benjamin Harrison
44. Which European country joined the American armies in their trek to Yorktown, Virginia from the Hudson River? (K) Ireland (C) Spain (B) France (Q) England
45. Who joined French troops under Count de St. Simon at Green Springs in September of 1781? (K) Cornwallis (C) Lafayette (B) Danny Wright (Q) Henry Laurens
46. What man was born on November 2, 1734, and later became famous for being an explorer? (K) William Clark (C) Meriwether Lewis (B) Daniel Boone (Q) Jay Stone
47. Who was the author who published "The Rights of Man" in 1791? He was in favor of the French Revolution. (K) Benjamin Franklin (C) Thomas Paine (B) Mercy Warren (Q) Mason Dixon
48. President Washington appointed a 27 year old man as Minister to Holland. Who was he? (K) John Quincy Adams (C) Thomas Jefferson (B) Gerry Peterson (Q) John Hancock
49. What man wrote articles opposing the views of Thomas Paine? (K) Sir Peter Parker (C) John Quincy Adams (B) George Washington (Q) Domino Rippey
50. On November 18, 1776, the Americans evacuated Fort Lee and retreated to what state? (K) New York (C) Massachusetts (B) Pennsylvania (Q) Hawaii
51. What river did General Washington and his troops cross before the Battle of Trenton, New Jersey? (K) Delaware River (C) Potomac River (B) Hudson River (Q) Colorado River
52. What British commander took possession of Rhode Island and blockaded the American Fleet at Providence on December 8, 1776? (K) Sir Henry Clinton (C) Sir Peter Parker (B) Col. Johann Rall (Q) Sir Brian Roberts
53. What British officer had spent Christmas drinking and playing cards despite warnings of an attack? (K) Sir Henry Clinton (C) General William Howe (B) Col. Johann Rall (Q) Danny Wright
54. What American officer was captured by British troops at Baskingridge, New Jersey on December 12, 1776? (K) Col. Johann Rall (C) Col. Richard Gridley (B) Maj. General Charles Lee (Q) Shotgun Tom Kelly
55. On April 17, 1976, who was on the air on KCBQ at 3PM? (K) Jay Stone (C) Brian Roberts (B) Domino Rippey (Q) Shotgun Tom Kelly
56. Who captured Ft. Ticonderoga? (K) Benedict Arnold (C) Col. Ethan Allen (B) General Henry Knox (Q) Domino Rippey
57. On May 16, 1775, the Americans, under Benedict Arnold captured (K) Lexington, Massachusetts (C) St. John, Canada (B) Crown Point, New York (Q) Lakeside, Calif.
58. On July 3, 1775, George Washington took command of the army at (K) Cambridge (C) Valley Forge (B) Bristol (Q) Japan
59. What date and year was the first provincial vessel, commissioned for naval warfare in the revolution, sent out? (K) July 10, 1775 (C) April 17, 1774 (B) May 16, 1754 (Q) January 1, 1170
60. What state joined the United Colonies on July 20, 1775? (K) Delaware (C) Georgia (B) Connecticut (Q) Alaska

Answers to questions 41-60 will be given over KCBQ the weeks of April 11 and May 2

The "ARB Q," a specially designed booklet/questionnaire is being handed out all over San Diego. Promos on the air note that listeners should fill in the answers and mail it in. Note that all answers are in multiple choice and lettered K, C, B, and Q. 500 prizes will be awarded with the first place prize being \$5000 cash and a Yamaha street bike and a trip for two to Washington D.C. and Philadelphia. Other prizes include various cash amounts, radios, albums, cameras, etc.

The questionnaire also includes questions that will be answered at a certain time on KCBQ, so listeners must be listening to hear what the answer is. All the questions are being answered hourly on the air in the form of PSA's. Also running once an hour are the "Q-Centennial Minutes," cleverly produced Dickie Goodman type take offs of American History.

Contact Peterson at the station for any further details as the contest is being syndicated.

More Comments On 'Exclusives' Controversy

Dear R&R:

The situation in Los Angeles over the Wings album reconfirms my beliefs on exclusives.

I have steadfastly refused to release test pressings of any product to any station for years. As a policy, I never order extra advance pressings in hopes that should I ever have an album capable of causing this much excitement, the excitement will be positive and for the betterment of my artist.

In today's tight marketplace, no manufacturer can afford to lose this much ground with an album.

Regards,
Niles Siegel
National Album Promotion Director
Polydor

Dear R&R:

re: the Wings release...I don't think that all the boycott talk is going to help anybody any more than the promotional bullshit is. All the hoopla is drawing attention to an album which, in my opinion, is below par and would not be worthy of much attention were it not for Mc Cartney's previous associations. I have to think that the fact that KHJ wants to play shitty product before anybody else is not going to seriously affect audiences like KMET's and KLOS's...Is that too idealistic?

Ken Beck
PD/KSFM

Your letters of comment are always welcome at R&R.
Send to:
R&R
6430 Sunset suite 1221
Hollywood, California
90028

THE FCC [So You Can Understand It]

Continued from Page 6

to impact over the long run most heavily on news coverage of those persons who, for whatever reason...regularly and publicly use language which a majority of the public considers to be indecent..."

Accordingly, RTNDA asserted that the Commission probably did not intend that its standard be applied in such situations, and requested appropriate clarification. Alternatively, if the FCC did intend such an application, it asked that the Commission reconsider.

The Commission said its "Pacifica" order was issued in a specific factual context. It said it shared RTNDA's concern that no action be taken that would inhibit broadcast journalism.

However, the Commission said, it differed with RTNDA's view that the "Pacifica" ruling would have such an effect, since the protection of young children from sexually explicit language was the primary purpose of that ruling.

The commission noted that in "Pacifica" it had intimated that such language could be broadcast—in a news or public affairs program or otherwise—when the number of children in the audience was reduced to a minimum, if sufficient warnings were given to unconsenting adults and if in the context used the language had serious literary, artistic, political or scientific value. "Having said this" the Commission stated it would "not comment on the various hypothetical situations posed by RTNDA."

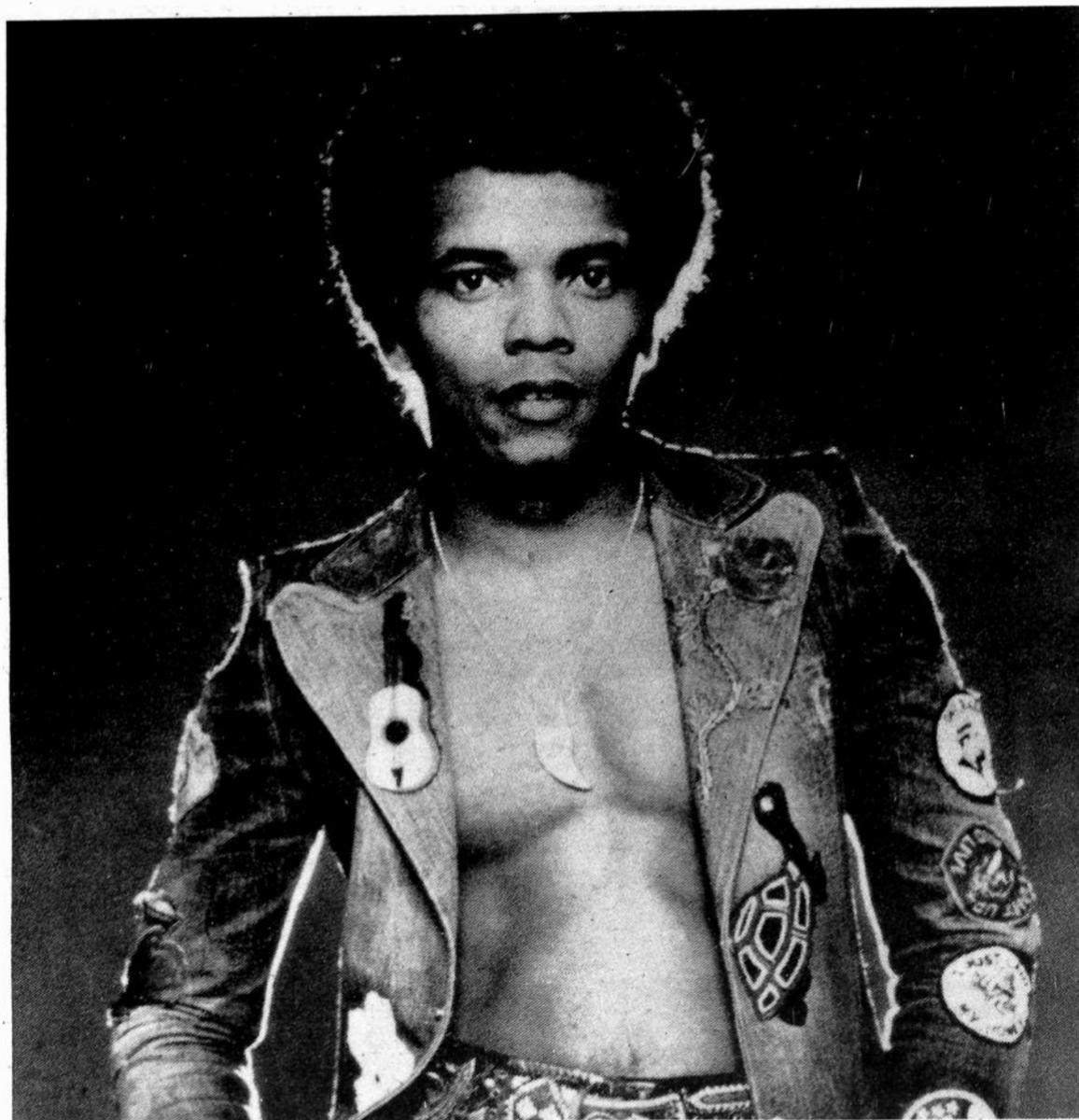
AUTHORIZED EMERGENCY BROADCAST EQUIPMENT LIST UPDATED

The FCC has now granted the required equipment authorizations to 19 applicants for Emergency Broadcast System (EBS) encoders and decoders. Following is a list of all authorized EBS equipment as of January 30, 1976.

Grantec	Encoder	Decoder
A. C. Radio Company 370 South West 13th Street, Pompano Beach, FL 33060	SG-12A	DA-21A
Audio Engineering Company 4112 Oak Land, Gary, IN 46408	TE606	TD707
Avcom, Inc. P.O. Box 29153, Columbus, OH 43229	EBS-100	EBS-100
Bald Mountain Lab. 230 Bellevue Road, Troy, NY 12180	575E	575D
Bramco Division, Ledex Inc. P.O. Box 706, Piqua, OH 45356	1226	1226
Broadcast Engineering Techniques 206 Doyle Avenue, Providence, RI 02906	EBS-100	EBS-100
Elcom Engineering Company 13161 Barrett Hill Circle, Santa Ana CA 92705	EBG-1	EBS-10
Gorman-Redlich Manufacturing Company 6 Curtis Street, Athens, OH 45701	CEB CE	CEB
International Nuclear Corporation 608 Norris Avenue, Nashville, TN 37204	NIAC	TND2
McMartin Industries, Inc. 4500 South 76th Street, Omaha, NE 68127	EG-2/EBS	EBS-2
Neff Electronics, Inc. P.O. Box 415, Kensington, MD 20795	EBSALERT GII	EBSALERT DII
Rivers Associates P.O. Box 58, Leominster, MA 01453	DU-ALERT 2	7506
Telco American P.O. Box 10207, Knoxville, TN 37919	88 ENCODER	77 DECODER
Time and Frequency Technology Inc. 3000 Olcott Street, Santa Clara, CA 95051	760-04	760-03 760-05
Waldon Company 810 Dyches Drive, Savannah, GA 31406	EM-100	EM-100
Wayne Electronics Inc. Beltsville, MD	EBSALERT G200	EBSALERT D200
Logitek P.O. Box 25304 Houston, TX 77005	760101	
Bryant Electronics Company P.O. Box 83201 Lincoln, NE 68501		EBS D-1
ESE 505 1/2 Centralia Avenue Inglewood, CA 90302	EBS-76	

**17 Years Ago
It Was A Wonderful World...**

**ITS STILL A
WONDERFUL WORLD!!!**



“WONDERFUL WORLD”

The New Hit Single From

JOHNNY NASH

Immediately added at:

Z-93—KLIF—WIP



The Hottest:
 Sylvers
 John Sebastian
 Johnnie Taylor
 Elvin Bishop
 Henry Gross

added this week...

Most Added:
 Wings
 Pratt & McClain
 Neil Sedaka
 Hall & Oates

PARALLEL ONE

WLB/CHICAGO
 Jim Smith
 Commodores
 Barry Manilow
 HOT:
 Maxine Nightingale 9-5
 Bellamy Brothers 16-11
 Fleetwood Mac 31-19
WKBW/BUFFALO
 Jim Quinn
 Glen Campbell
 Cate Brothers
 Commodores
 HOT:
 John Sebastian 7-2
 Sylvers 17-4
 Henry Gross 16-9
WPQC/WASHINGTON D.C.
 Jim Elliot
 Fleetwood Mac
 Pratt & McClain
 Billy Ocean
 HOT:
 Dorothy Moore 6-3
 Sylvers 13-8
 John Sebastian 16-9
 Hall & Oates 21-14
 Elvin Bishop 22-16
CKLW/DETROIT
 Les Garland
 Brass Construction
 BTO
 Bob Seger
 Heart
 Paul Anka
 HOT:
 Hall & Oates 2-1
 John Sebastian 10-3
 Sylvers 16-10
 Elvin Bishop 19-12
KHJ/LOS ANGELES
 Charlie Van Dyke
 Olane Ross
 "Hangover"
 Hall & Oates
 HOT:
 Johnnie Taylor 1-1
 Maxine Nightingale 5-2
 Elvin Bishop 17-9
 John Sebastian 18-13
 Barry Manilow 25-18
KFRC/SAN FRANCISCO
 Dave Sholin
 Silver Convention
 Fleetwood Mac
 Hall & Oates
 HOT:
 Sylvers 5-2
 Kiss 11-7
 Bellamy Brothers 13-9
 John Sebastian 19-14
WKOB/BOSTON
 J. J. Jordan
 Marmalade
 J. Geils Band
 Paul Simon
 "Crazy"
 HOT:
 Maxine Nightingale 1-1
 John Sebastian 5-2
 Pratt & McClain 27-9
 Diane Ross
 "Hangover" 22-15
KNUS/DALLAS
 Kevin McCarthy
 Olivia
 Wings
 HOT:
 Johnnie Taylor 2-1
 Maxine Nightingale 10-4
 Peter Frampton 12-7
 Elvin Bishop 23-12
WQXI/ATLANTA
 Rhett Walker
 Wings
 HOT:
 Elvin Bishop 1-1
 Sylvers 5-3
 Maxine Nightingale 8-6
 John Sebastian 19-9
 Henry Gross 28-19
KTLK/DENVER
 Bobby Rivers
 Pratt & McClain
 HOT:
 Maxine Nightingale 1-1
 Bellamy Brothers 4-2
 Johnnie Taylor 6-3
 Dr. Hook 29-18
 Fleetwood Mac 22-16
 ELO 23-18
WSA/CINCINNATI
 Robin Mitchell
 Beatles
 "Helter Skelter"
 Paul Anka
 HOT:
 Sylvers 9-1
 Johnnie Taylor 11-2
 John Sebastian 15-11
 Dr. Hook 29-18
 Fleetwood Mac 22-16
KDWB/MINNEAPOLIS
 John Sebastian
 Johnnie Taylor
 HOT:
 Maxine Nightingale 6-2
 Bellamy Brothers 15-6
 John Sebastian 17-8
 Wings 30-15

WFLP/PHILADELPHIA
 Joel Danver
 Nona
 HOT:
 Johnnie Taylor 7-1
 John Sebastian 10-6
 Peter Frampton 13-9
 Barry Manilow 14-10
 Elvin Bishop 24-19
13Q/PITTSBURGH
 Jack Forsythe
 Peter Frampton
 Bellamy Brothers
 Silver Convention
 HOT:
 Johnnie Taylor 8-1
 Maxine Nightingale 6-4
 John Sebastian 20-11
 Dr. Hook 17-12
WCAD/BALTIMORE
 Ron Riley
 Neil Sedaka
 Fleetwood Mac
 HOT:
 Johnnie Taylor 4-1
 Elvin Bishop 16-9
 Sylvers 20-10
 John Sebastian 26-12
 Barry Manilow 23-18
 Henry Gross 25-19
KLIF/DALLAS
 Mike Baker
 Pratt & McClain
 Wings
 Johnny Nash
 HOT:
 Johnnie Taylor 2-1
 Maxine Nightingale 7-4
 Elvie Presley
 "Hurt" 15-8
 Elvin Bishop 20-13
Y100/MIAMI
 Quincy McCoy
 Bellamy Brothers
 Elvin Bishop
 Dorothy Moore
 Wings
 HOT:
 Sylvers 11-3
 Capt. & Tennille 9-5
 John Sebastian 15-8
 Commodores 18-13
WIXY/CLEVELAND
 Marge Bush
 Abba
 Frankie Valli
 HOT:
 Johnnie Taylor 1-1
 Sylvers 6-2
 ELO 12-6
 John Sebastian 27-10
 Blackbyrds 31-22
WQAM/MIAMI
 Becky Torres
 Barry Manilow
 Henry Gross
 HOT:
 John Sebastian 18-1
 Sylvers 10-5
 Peter Frampton 15-10
 Elvin Bishop 15-11
 Dr. Hook 26-19
KJR/SEATTLE
 Steve West
 Neil Sedaka
 Pratt & McClain
 Wings
 Rhythm Heritage
 HOT:
 Bellamy Brothers 6-4
 Johnnie Taylor 11-7
 Sylvers 13-10
 John Sebastian 24-16
 Henry Gross 23-19
KEZY/ANAHEIM
 Rick Carroll
 Silver Convention
 Olivia
 HOT:
 Frankie Valli
 Gary Wright
 Pratt & McClain
 Boz Scaggs
 Don Harrison Band
 HOT:
 Johnnie Taylor 2-1
 Elvin Bishop 16-9
 ELO 14-11
 John Sebastian 25-19
WGCL/CLEVELAND
 Charlie Tuna
 Wings
 HOT:
 Sylvers 4-1
 Pratt & McClain 20-7
 Abba 18-8
 John Sebastian 17-9
 Elvin Bishop 15-10
 Commodores 17-14
WVZ/DETROIT
 Eddie Rogers
 Sylvers
 Abba
 HOT:
 Johnnie Taylor 1-1
 John Sebastian 12-6
 Elvin Bishop 14-10
 Bellamy Brothers 16-12
WAVZ/NEW HAVEN
 Chuck Martin
 Al Wilson
 Oobie Brothers
 HOT:
 Sylvers 4-1
 Pratt & McClain 20-7
 Abba 18-8
 John Sebastian 17-9
 Elvin Bishop 15-10
 Commodores 17-14

K10A/DES MOINES
 Peter McLane
 None
 HOT:
 Conny & Marie 3-1
 Johnnie Taylor 10-4
 Queen 19-7
 Bellamy Brothers 17-10
99X/NEW YORK
 Lea Oouglas
 Diana Ross
 "Hangover"
 Bellamy Brothers
 Sylvers
 HOT:
 Queen 6-4
 John Sebastian 17-6
 Peter Frampton 13-10
KAKC/TULSA
 Gary Stevens
 Elvie Presley
 "Hurt"
 Ted Nugent
 Fleetwood Mac
 Hall & Oates
 Doobie Brothers
 HOT:
 Peter Frampton 7-2
 Johnnie Taylor 14-4
 Maxine Nightingale 10-5
 Sylvers 18-6
 John Denver 21-9
 Elvin Bishop 23-11
 Wings 25-14
WBQ/MEMPHIS
 George Klein
 Silver Convention
 Olane Ross
 "Hangover"
 Kiss
 Hot Chocolate
 Johnny Cash
 HOT:
 Sylvers 5-3
 Elvin Bishop 11-6
 Henry Gross 14-7
 John Sebastian 18-12
 Elvie Presley
 "Hurt" 21-13
 O'Jays 29-15
WGOR/WORCESTER
 Dick Smith
 Neil Sedaka
 Paul Anka
 Marmalade
 Cate Brothers (nites)
 HOT:
 John Sebastian 15-3
 Henry Gross 17-11
 Elvie Presley
 "Hurt" 23-16
KERN/BAKERSFIELD
 Bob Harlow
 Billy Ocean
 Neil Sedaka
 BTO
 HOT:
 Elvin Bishop 6-1
 Sylvers 15-8
 Kiss 17-12
 Pratt & McClain 21-14
WKY/OKLAHOMA
 Sandy Jones
 John Sebastian
 Neil Sedaka
 Billy Ocean
 HOT:
 Sylvers 10-4
 Fleetwood Mac 22-16
 Carpenters 23-19
 John Sebastian 27-20
WDRQ/DETROIT
 Ted Ferguson
 Brass Construction
 Mtn Dew
 HOT:
 Hall & Oates 1-1
 Sylvers 10-6
 John Sebastian 20-10
 Masqueraders 19-13
WLEE/RICHMOND
 Bob Parva
 ELO
 Fleetwood Mac
 Elvie Presley
 "Hurt"
 HOT:
 Johnnie Taylor 1-1
 Bellamy Brothers 6-3
 Sylvers 13-5
 Peter Frampton 17-10
 Barry Manilow 25-17
WERC/BIRMINGHAM
 Mike St. John
 Haart
 Barry Manilow
 Billy Ocean
 ELO
 HOT:
 John Sebastian 4-1
 Al Wilson 17-8
 Commodores 16-10
WPIX/NEW YORK
 Neil McIntyre
 Andrea True Connection
 Sylvers
 Dorothy Moore
 HOT:
 Queen 6-2
 Johnnie Taylor 15-6
 Henry Gross 18-10
 John Sebastian 22-14

WLAN/NASHVILLE
 Dick Kent
 Fleetwood Mac
 Pratt & McClain
 HOT:
 Johnnie Taylor 1-1
 O'Jays 10-6
 Four Seasons 12-7
 Peter Frampton 13-8
 Abba 23-13
 Hall & Oates 21-14
WGRQ/GRAND RAPIDS
 Ron White
 John Sebastian
 HOT:
 Bellamy Brothers 9-3
 Henry Gross 14-4
 Fleetwood Mac 15-11
WLCY/TAMPA
 Ron Parker
 Henry Gross
 Hall & Oates
 Hot Chocolate
 Walter Ricketts
 Wings
 HOT:
 Sylvers 1-1
 John Sebastian 18-11
 Kiss 28-21
WIFL/PHILADELPHIA
 T. J. Lambert
 Bad Company
 Neil Sedaka
 HOT:
 Johnnie Taylor 1-1
 John Sebastian 8-2
 Sylvers 15-7
WBBQ/AUGUSTA
 Billy Ocean
 Neil Sedaka
 Al Wilson
 Sutherland Brothers
 C.W. McCall
 HOT:
 Sylvers 4-1
 Henry Gross 13-6
 Starbuck 14-10
 Fleetwood Mac 24-17
 Wings 28-18
WGW/CHATTANOOGA
 Bob Riley
 Johnny Cash
 Pratt & McClain
 HOT:
 Neil Sedaka
 Dorothy Moore
 Wings
 HOT:
 Johnnie Taylor 2-1
 Elvin Bishop 4-2
 Carpenters 11-8
 Abba 18-12
WMAK/NASHVILLE
 Nancy Solinski
 Henry Gross
 Wings
 HOT:
 Elvin Bishop 8-2
 Sweet 7-3
 Maxine Nightingale 10-6
 Sylvers 11-7
 Johnnie Taylor 16-9
WDRG/HARTFORD
 Jim English
 Richard Coccianta
 Neil Sedaka
 Billy Ocean
 HOT:
 Sylvers 4-1
 Rufus 10-7
 Fleetwood Mac 16-12
 John Sebastian 23-18
WBBF/ROCHESTER
 Johnny Cash
 Neil Sedaka
 Randy Edelman
 Cate Brothers
 Bad Company
 Don Harrison Band
 Ted Nugent RA
 HOT:
 John Sebastian 9-3
 Johnnie Taylor 16-5
 Elvin Bishop 17-10
 Henry Gross 25-18
 Peter Frampton 16-7
WAPJ/JACKSONVILLE
 John Long
 Brothers Johnson
 Starbuck
 HOT:
 Johnnie Taylor 2-1
 Elvin Bishop 10-6
 O'Jays 14-8
 Elvie Presley
 "Hurt"
 HOT:
 Johnnie Taylor 1-1
 Larry Santos 10-3
 Sylvers 15-10
 Olivia 19-11
 Elvin Bishop 23-15
 O'Jays 29-19
WVLE/LEXINGTON
 Tom West
 Diana Ross
 "Hangover"
 Pratt & McClain
 Glen Campbell
 Neil Sedaka
 Billy Ocean
 HOT:
 Johnnie Taylor 1-1
 Larry Santos 10-3
 Sylvers 15-10
 Olivia 19-11
 Elvin Bishop 23-15
 O'Jays 29-19

283/ATLANTA
 Dale O'Brien
 Olane Ross
 "Hangover"
 Bad Company
 Olivia
 HOT:
 Elvin Bishop 1-1
 O'Jays 18-6
 Elvie Presley
 "Hurt" 28-9
 Fleetwood Mac 23-15
 John Sebastian 30-18
KFJZ/FORT WORTH
 John Owen
 O'Jays
 Olivia
 Wings
 HOT:
 Johnnie Taylor 1-1
 Elvin Bishop 15-7
 John Sebastian 21-8
 Sylvers 24-16
 Henry Gross 25-18
 EWF 30-20
WZUW/MILWAUKEE
 Charlie McCarthy
 Brotherhood Of Man
 Diana Ross
 "Hangover"
 Boz Scaggs
 HOT:
 Johnnie Taylor 11-4
 Peter Frampton 12-5
 Maxine Nightingale 14-6
 Abba 20-13
KLEO/WICHITA
 Ken Clifford
 John Sebastian
 Fleetwood Mac
 HOT:
 Sylvers 7-3
 Queen 8-4
 Bellamy Brothers 17-11
 Abba 18-13
 Henry Gross 27-16
 Commodores 24-19
WGH/NORFOLK
 Jim Stewart
 Hall & Oates
 Diana Ross
 "Hangover"
 Johnny Cash
 Kiss
 Bad Co
 Pratt & McClain
 HOT:
 Bellamy Brothers 9-3
 Dr. Hook 10-6
 Marmalade
 Peter Frampton 13-7
 Sylvers 19-10
 Fleetwood Mac 24-15
WQW/OMAHA
 Tom Bersanti
 Wings
 John Sebastian
 HOT:
 Johnnie Taylor 3-1
 Bellamy Brothers 4-2
 Elvin Bishop 13-9
 Henry Gross 10-4
WEEW/WAYNESBORO
 Patti Gaver
 Pratt & McClain
 O'Jays
 Hall & Oates
 Andrea True Connection
 Wings
 Olivia
 HOT:
 Maxine Nightingale 4-2
 Dr. Hook 7-3
 Johnnie Taylor 13-7
 Bellamy Brothers 21-14
WISE/ASHEVILLE
 Mark St. John
 Wings
 Pratt & McClain
 Elvie Presley
 "Hurt"
 Starbuck
 Gary Wright
 HOT:
 Johnnie Taylor 3-1
 Maxine Nightingale 4-2
 Bellamy Brothers 5-3
 Queen 12-4
 John Sebastian 22-15
KEWIT/TOPEKA
 Bruce Wayne
 Sutherland Brothers
 Heart
 Glen Campbell
 Hall & Oates
 Wings
 HOT:
 Queen 5-1
 Johnnie Taylor 4-3
 Dr. Hook 6-4
 Maxine Nightingale 18-11
 Olivia 30-17
 Sylvers 32-18
WVLR/LEXINGTON
 Diana Ross
 "Hangover"
 Pratt & McClain
 Glen Campbell
 Neil Sedaka
 Billy Ocean
 HOT:
 Johnnie Taylor 1-1
 Larry Santos 10-3
 Sylvers 15-10
 Olivia 19-11
 Elvin Bishop 23-15
 O'Jays 29-19
WTRU/MUSKEGON
 Jon London
 Sutherland Brothers
 Pratt & McClain
 Diana Ross
 "Hangover"
 Neil Sedaka
 Bad Company
 HOT:
 John Sebastian 5-1
 Wings 22-5
 Barry Manilow 14-11
 Fleetwood Mac 22-16

WHYY/MONTGOMERY
 Lanny West
 Black Oak Arkansas
 Gino Cunico
 Hot Chocolate
 Hall & Oates
 Johnny Cash (days)
 HOT:
 Sylvers 1-1
 Johnnie Taylor 18-7
 Ohio Players 19-13
 ELO 11-4
 Starbuck 23-16
 Henry Gross 28-19
WFDM/MARIETTA
 Peter Price
 Pratt & McClain
 Neil Sedaka
 Hall & Oates
 HOT:
 Elvin Bishop 2-1
 Peter Frampton 7-2
 Barry Manilow 14-7
 Fleetwood Mac 17-8
 John Sebastian 27-17
KWHP/OKLAHOMA CITY
 Jim Wood
 Wings
 Bad Company
 Spals & Crofts
 Neil Sedaka
 HOT:
 Barry Manilow 3-1
 Bellamy Brothers 5-2
 Queen 6-3
WJON/ST. CLOUD
 Tom Kay
 Wings
 Elvie Presley
 "Hurt"
 HOT:
 Dr. Hook 5-1
 Maxine Nightingale 6-3
 Carpenters 10-7
WNAM/NEENAH
 Bill Jeffries
 Wings
 Johnny Cash
 Fleetwood Mac
 John Sebastian
 HOT:
 Maxine Nightingale 3-1
 Bellamy Brothers 5-2
 Johnnie Taylor 7-4
 Carpenters 18-8
 Peter Frampton 21-12
 Elvin Bishop 24-16
 Henry Gross 26-18
WGWY/BANGOR
 Mark Laurence
 Sutherland Brothers
 Hall & Oates
 Sylvers
 HOT:
 Henry Gross 12-2
 Peter Frampton 16-8
 John Sebastian 30-18
KQWB/FARGO
 Wayne Hiller
 Johnnie Taylor
 Wings
 Pratt & McClain
 HOT:
 Bellamy Brothers 10-6
 Henry Gross 17-7
 John Sebastian 29-18
 Sylvers 31-23
 Hall & Oates 32-24
WNOR/NORFOLK
 Phil Beckman
 Henry Gross
 John Sebastian
 Barry Manilow
 HOT:
 Johnnie Taylor 1-1
 Maxine Nightingale 6-3
 Bellamy Brothers 8-5
 Peter Frampton 16-10
 Elvin Bishop 18-12
WSAR/FALL RIVER
 Curt Hansen
 Marvin Gaye
 EWF
 Alex Brown
 Doobie Brothers
 HOT:
 Johnnie Taylor 1-1
 Andrea True Connection 12-7
 John Sebastian 21-10
WVLR/LEXINGTON
 Diana Ross
 "Hangover"
 Pratt & McClain
 Glen Campbell
 Neil Sedaka
 Billy Ocean
 HOT:
 Johnnie Taylor 1-1
 Larry Santos 10-3
 Sylvers 15-10
 Olivia 19-11
 Elvin Bishop 23-15
 O'Jays 29-19
WVLR/LEXINGTON
 Diana Ross
 "Hangover"
 Pratt & McClain
 Glen Campbell
 Neil Sedaka
 Billy Ocean
 HOT:
 Johnnie Taylor 1-1
 Larry Santos 10-3
 Sylvers 15-10
 Olivia 19-11
 Elvin Bishop 23-15
 O'Jays 29-19
WVLR/LEXINGTON
 Diana Ross
 "Hangover"
 Pratt & McClain
 Glen Campbell
 Neil Sedaka
 Billy Ocean
 HOT:
 Johnnie Taylor 1-1
 Larry Santos 10-3
 Sylvers 15-10
 Olivia 19-11
 Elvin Bishop 23-15
 O'Jays 29-19
WVLR/LEXINGTON
 Diana Ross
 "Hangover"
 Pratt & McClain
 Glen Campbell
 Neil Sedaka
 Billy Ocean
 HOT:
 Johnnie Taylor 1-1
 Larry Santos 10-3
 Sylvers 15-10
 Olivia 19-11
 Elvin Bishop 23-15
 O'Jays 29-19
WVLR/LEXINGTON
 Diana Ross
 "Hangover"
 Pratt & McClain
 Glen Campbell
 Neil Sedaka
 Billy Ocean
 HOT:
 Johnnie Taylor 1-1
 Larry Santos 10-3
 Sylvers 15-10
 Olivia 19-11
 Elvin Bishop 23-15
 O'Jays 29-19
WVLR/LEXINGTON
 Diana Ross
 "Hangover"
 Pratt & McClain
 Glen Campbell
 Neil Sedaka
 Billy Ocean
 HOT:
 Johnnie Taylor 1-1
 Larry Santos 10-3
 Sylvers 15-10
 Olivia 19-11
 Elvin Bishop 23-15
 O'Jays 29-19
WVLR/LEXINGTON
 Diana Ross
 "Hangover"
 Pratt & McClain
 Glen Campbell
 Neil Sedaka
 Billy Ocean
 HOT:
 Johnnie Taylor 1-1
 Larry Santos 10-3
 Sylvers 15-10
 Olivia 19-11
 Elvin Bishop 23-15
 O'Jays 29-19
WVLR/LEXINGTON
 Diana Ross
 "Hangover"
 Pratt & McClain
 Glen Campbell
 Neil Sedaka
 Billy Ocean
 HOT:
 Johnnie Taylor 1-1
 Larry Santos 10-3
 Sylvers 15-10
 Olivia 19-11
 Elvin Bishop 23-15
 O'Jays 29-19
WVLR/LEXINGTON
 Diana Ross
 "Hangover"
 Pratt & McClain
 Glen Campbell
 Neil Sedaka
 Billy Ocean
 HOT:
 Johnnie Taylor 1-1
 Larry Santos 10-3
 Sylvers 15-10
 Olivia 19-11
 Elvin Bishop 23-15
 O'Jays 29-19
WVLR/LEXINGTON
 Diana Ross
 "Hangover"
 Pratt & McClain
 Glen Campbell
 Neil Sedaka
 Billy Ocean
 HOT:
 Johnnie Taylor 1-1
 Larry Santos 10-3
 Sylvers 15-10
 Olivia 19-11
 Elvin Bishop 23-15
 O'Jays 29-19
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From nowhere to #4 in just 20 days!*

The second single from his amazing album "Rebel"

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JOHN MILES



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"Music was my first love,
And it will be my last.
Music of the future—
the music of the past.

To live without my music,
Would be impossible to do.
'Cause in this world of troubles—
My music pulls me through."

JOHN MILES

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RECORDS & TAPES®

CLASSIFIED

OPENINGS

WHNC/HENDERSON needs afternoon jock, copy and production a must... Top 40-AM... Tapes and resumes to Don Morgan, PD, WHNC, Box 1240, Henderson, N.C. 27538 (3-19)

CKGM/MONTREAL Needs announcer to handle some weekend air work and holiday shifting, along with promotional duties. Those interested in programming should send tapes and resumes to Tom McLean, PD, CKGM 1310 Greene Ave, Montreal Canada H3Z2B5 (3-30)

RADIO SISTEMA de INFORMACION looking for anchor reporter. New regional Spanish news network covering Texas. Excellent pay and working conditions. Must be bi-lingual. Tapes & resumes to RSI, Box 15324, Austin, TX 78761 (3-31)

WEEO/WAYNESBORO Looking for nifty news director. Must be able to go out and collect and report news. Tapes & resumes to Dave Dillon, WEEO, Box 309, Waynesboro, PA 17268 (3-31)

WHBQ/MEMPHIS is now accepting tapes & resumes for future openings in news. Send to Sid Leak, WHBQ News Director, Box 11407, Memphis, TN 38111 (4-1)

WCLG/MORGANTOWN has immediate opening for contemporary PM drive jock. Creative production a must. Top-flight professional staff. Are you good enough? Tapes & resumes to Bob Sherman, Box 885 Morgantown, W. Va. 26505 (4-1)

KRSP/SALT LAKE CITY needs newperson. EOE. Contact Bob Moon P.O. Box 7760, Salt Lake City, Utah 84107 (3-23)

KGMY/MISSOULA has immediate opening for human air personality, all-nite shift. Tapes & resumes to Tom Rush, P.O. Box 1495, Missoula, Montana 59801 (3-23)

50,000 watt KSTP/MINNEAPOLIS, No 1 18-34, looking for the best morning man in the U.S.A. Need other-half of most popular 18-34 morning show in Twin Cities... Tapes & resumes to Mark Driscoll, PD, KSTP, 3415 University Ave., Mpls/St. Paul, Minn 55114 (4-2)

WJPC/CHICAGO Needs weekend female jock. Tapes & resumes to Richard Steele WJPC, 221 N. LaSalle Chicago, Ill 60601, No Calls (4-1)

WDAT/Live by the world's most famous beach, Daytona. Need air personality, good production, reasonable pay. Earnings limited by own ambition. Work your way up in the company. Contact Steve Day (904) 677-4122 EOE (4-2)

KAGO/KLAMATH FALLS needs exp. jock for morning shift. Tapes & resumes to Jim Howe, Box 1150 Klamath Falls, Oregon 97601 (4-2)

WQNZ-FM in Southwest Mississippi looking for announcer with good production skills. If you can function well in an historic area then send tapes & resumes to M.J. Sherman, Box 7-68, Natchez, Mississippi 39120 (4-2)

WRKR/RACINE-MILWAUKEE needs a morning newperson. Tapes & job history to Dick Lange, WRKR, 2200 N. Green Bay Rd., Racine WI 53405 (4-2)

WMOH/HAMILTON (Cincinnati) needs a part-time announcer. Contact Joe London (513) 863-6800 EOE M/F (3-17)

KONE/RENO has immediate opening for afternoon drive jock. Call Johnny Steele (702) 329-9261 (3-22)

KGMY/MISSOULA has immediate opening for human air personality, all-nite shift. Tapes & resumes to Tom Rush, P.O. Box 1495, Missoula, Montana 59801 (3-23)

We're looking for a super newperson who's been longing to live in the great Northwest for years... now's your chance! Send news-tape and resume immediately to Chuck Harmon, KXLY W. 500 Boone Avenue, Spokane, WA 99201 (3-25)

KAOK/LAKE CHARLES has opening for Top 40 jock and production person. (318) 436-7541. Tapes & resumes to Bill Conway P.O. Drawer S, Lake Charles, Louisiana 70801 (3-17)

WAEB/ALLENTOWN in need of air talent. No calls. Tapes & resumes to Box 2727, Lehigh Valley, PA 18001 Attn: Program Director. EOE (3-17)

WIFI/PHILADELPHIA Needs morning man. Tapes & resumes to Bob Hamilton, WIFI, One Bala Cynwyd Plaza, Bala Cynwyd, PA 19004 EOE M/F (3-16)

WTMA/CHARLESTON looking for exp. newperson. EOE M/F Contact Al Kamhi (MD) (803) 556-4311 (3-12)

14/ZYQ/FREDERICK, Maryland accepting tapes & resumes for future jock opening. EOE. Ask for Denny Carpenter (301) 682-2148 (3-17)

PLEASE NOTE:
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KENI/ANCHORAGE is now accepting tapes & resumes for future openings. Send to Robert O'Brien, KENI, P.O. Box 1180, Anchorage, Alaska 99510 No calls (3-15)

98Q/VIDALIA is looking for a jock who isn't afraid to be creative on the air and production exp. If you're talented and going places spend some time with us. Tapes & resumes to Ken Curtis, 98Q, P.O. Box 900, Vidalia, GA 30474 (3-16)

KROY/SACRAMENTO needs swing-shift person. Tapes & resumes to Steve Rivers, 1021 Second St. Sacramento, CA 95814 No Calls (3-16)

AOR

KOME-FM in San Francisco Bay area, seeking full time production director with technical expertise in commercial production as well as creative copy ability. Applicant must also be able to perform weekend and fill-in airshifts. Only persons with production exp. need apply. Tapes & resumes to Ed Romig, PD, KOME, 1245 S Winchester Blvd, Suite 312, San Jose, CA 95128 No Calls (3-29)

WCMF/ROCHESTER Looking for afternoon drive jock. Must have knowledge of AOR programming and be able to do good production. Tapes & resumes to Bernie Kimble, WCMF, 129 Leighton Ave., Rochester, N.Y. 14609 (3-30)

WXRT/CHICAGO Looking for experienced morning jock with decent knowledge of music and strong personality. Tapes & resumes only to John Platt, WXRT, 4949 W. Belmont, Chicago, Ill. 60641 (3-24)

KLZ-FM/DENVER has immediate opening for strong exp. announcer. 1st class license necessary. Tapes & resumes to Elliott Gamson, KLZ-FM, 2149 S. Holly Ave., Denver, Colo 80222 (3-24)

WPLJ-FM looking for overnight jock. Immediate opening, major market exp. Prefer someone with roots in N.Y. area. Tapes & resumes special delivery to Larry Berger, PD, 1330 Ave of Americas, New York, N.Y. 10019 (3-25)

96-ROCK/ATLANTA has immediate opening for 7-midnight jock. Believability, sincerity, and AOR exp. a must, including knowledge of music. Great pay, great city. Call Steve Mitchell (404) 892-9557 (3-26)

WJKL/ELGIN seeking a creative sales person with exp. in AOR Located 32 miles west of Chicago, Contact Armand Chianti (312) 741-7700. Tapes & resumes to 18 1/2 Douglas, Elgin, Illinois 60120 (2-27)

WKDA/NASHVILLE looking for morning drive news person. Contact Bob Witkin (615) 244-9287. Tapes and resumes to 1202 Stahlman Bldg. Nashville, 37201

MISCELLANEOUS

KUPD-AM-FM/Phoenix requests better record service from all labels. 417 N. First Street, Phoenix, Arizona 85004 (3-22)

WIFE-FM going Country from Easy Listening. Needs Country Gold service. 1440 N. Meridian St., Indianapolis, Indiana 46202 (3-23)

KFLY/Corvallis in need of record service from all labels. 351 S.W. Madison Ave., Corvallis, Oregon 97330 (3-18)

WYFE/Rockford needs record service. Box 1150, Rockford, Ill. 61105 (3-19)

KDEO needs LP service from all labels. KDEO, 2262 Fletcher Pkwy/El Cajon, Calif. 92112.

WGAD/Gadsden needs rock record service. WGAD, Box 770, Gadsden, Alabama 35902

WMNE-WMFM/Menomomie (Eau Clair market) need TOP 40 record service. P.O. Box 1360, Menomomie, Wisc. 54751 (715) 235-2112.

COUNTRY

WISZ/BALTIMORE needs all night air talent (female preferred) Tapes & resumes to Bill Barden, PD, P.O. Box 2849, Baltimore, MD or call (301) 761-1590 (3-31)

KBUL/WICHITA needs a time salesperson. Send resumes to Mike Hoyer, KBUL, Box 9001, Wichita, Kansas 67212 (3-31)

WAJR/MORGANTOWN is going Country May 1st. Need a pro with minimum of 5 yrs exp. contemporary approach, and a team spirit. Afternoon drive open, better than average money and great facilities. Aircheck & resume to Bob Berry, WAJR, P.O. Box 867, Morgantown, W. Va. 26505 (3-26)

GOODS & SERVICES

Clever comedy material means bigger ratings. Will fit any format. For freebie write HYPE, INK. Box 89581-R, L.A., Calif. 90069

Ready to Roll! Brand new 5 points trucker show. For free demo tape, call Ratchet JAW at (714) 433-2666

FRUITBOWL! Not a gag sheet, not a record sheet, but a cornucopia of things for jocks to talk about. If you haven't time to do all the prep you know you should, let FRUITBOWL help! Free one month trial subscription, FRUITBOWL, Box 382, Fair Oaks, California 95628

BRIGHT, FRESH, AND FUNNY! Original comedy for radio entertainers. Free sample-write: OBITS, 366-R West Bullard Avenue, Fresno, California 93704

One time used top grade 1 mil. tape, in boxes. Already bulked. 95 cents a reel, includes shipping. Call Dave Nelson at (213) 466-9569.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221, Hollywood, CA 90028 (Please note that all 'openings' and 'positions sought' ads remain free).

CHANGES

FAST BOBBY HART new 6-10pm jock at WNOE/New Orleans from Q-FM/Honolulu.
JOHN RABICK to all nites at WCVS.

DON BENSON named Ass't PD WQXI-AM-FM/Atlanta, will continue to work weekends and fill in.

"GERRY PATRICK" GILMORE from WBRU-FM to WNRI/Woonsocket, R.I. afternoon drive.

TONY PEPPER from KYSN/Colorado Springs to KINT/98 as air talent.

STEVE BOSSIN named Local Sales Manager of WIXY.

RIC ALLEN to Z96/Grand Rapids from CKLW.

CHINA SMITH to Z96 as WAYNE THOMAS formerly KMET, KRLA.

New WGLF/Tallahassee phone line for promotion persons to call. Line open from 1-3pm EST. Mon-Fri. (904) 224-1283.

J. RUSSELL to WMAK/Nashville from Indiana.

POSSUM RILEY from Orlando to WMAK/Nashville

TOM RUSH promoted to Program Coordinator, KGMY/Missoula, besides present MD Position.

TOM BIRCH now PD of KOMA, formerly MD/Ass't PD of WNOE.

KEVIN O'BRIEN new MD of WNOE and changed from evenings to afternoon drive.

MARK WINDSOR to afternoon drive at WRKR/Racine-Milwaukee, formerly WDAT, WIVY.

WCVS LINEUP: Mornings: Greg Thomas, MIDDAYS: Jim Palmer, Afternoons: Stan Lewis, Evenings: Marc Phillips, All-Nite: John Rabick, Weekends: Crazy Bob Murray, Kelly Carls, Doug Seigel, Lee Davis.

KBEQ/KANSAS CITY LINEUP: 6-10am Mike O'Bryan, 10am-2pm Bobby Laurence (PD) 2-6 pm Ray Sherman, 6-10pm Jeff Elliott (MD), 10pm-2am Chuck Harmon, 2-6am Jonny Rowlands, Weekends Grady McCrae.

Z96/GRAND RAPIDS LINEUP: 5-9am Dave Kent, 9am-noon Lee DeYoung (PD), Noon-3pm Rick Donahue, 3-7pm Wayne Thomas (formerly China Smith), 7pm-midnight Ric Allen (from CKLW), Midnight-5am Bill Gamble (MD).

POSITIONS SOUGHT

Enthusiastic female newperson ready to work in So. Calif! BA degree and exp. MARION HOLLAND (714) 598-5368 (3-29)

So. Calif. FM jock looking for AM spot or Contemporary FM, Had TV work, AM sales, play-by-play. Don't SKIP FRANKLIN (714) 557-4685 (3-29)

Calling all Rocky Mt. areas! Top 40's or progressive MOR's. Top morning funnyman seeking afternoon drive. Former PD, Operations Mgr., currently AM drive, MOR Number 1 in market. Strong on copy writing and production (305) 464-3173 (3-30)

Help...MICHAEL TAYLOR wants out of Texas radio and into the Pacific Northwest...prefer AOR, but can handle Top 40 or MOR. Formerly KUFO, KWIC. Available as programmer, MD, production or jocking. (713) 835-6861. (3-29)

Major market jock, now small market PD, wants back in major market as Top 40, A/C jock-production man. EDD THOMPSON (501) 968-4002 or (818) 741-0594 (3-30)

Looking for med/small market PD job. BILL GAMBLE currently mornings and music at Z96/Grand Rapids. (616) 784-0130 (3-30)

TOM EDWARDS, formerly KBFW, KSOH, Looking for PD or jock gig in Country or MOR (714) 462-4887 (3-31)

JACK DIAMOND Looking for job in mountain states areas. Prefer daytime Top 40 gig. (815) 745-2074 (3-31)

J.J. MITCHELL currently MD/jock KINT looking for similar position. (815) 772-3727.

Top 10 AOR MD, extremely stable and excellent track record and references. 8 years exp. 3 1/2 as present. Seeking major market MD position or medium market PD gig. Knowledge of ways to get numbers (817) 640-8319 mornings (3-31)

DON COOK KINT/98 looking for an air talent/production gig. (214) 263-5370 (3-31)

JOHN THE ARNOLD looking for gig at medium/major market, R&B or Progressive format. 3rd class license, 8 yrs. exp. Formerly WCHB/Detroit, KWK/St. Louis & programmed WERD (313) 383-6236 (3-31)

GARY PINCKARD Looking for announcer or board engineer position, 10 yrs. exp. Presently part time KMAX and KPCC/Pasadena. Formerly KWST and KORJ. (213) 843-8155 (4-1)

Laryngitis anyone? 15 year announcer in L.A. Market seeks work in, and is qualified in all areas of radio, TV, and record studios. Needs work now. Cannot relocate. HAL (213) 843-8155 (4-1)

Good solid, FUNNY, fast-paced work. Caringer and Hayter, a team with lots to say and lots of ways to say it. If you're thinking comedy/personality... let's talk. Call Larry (213) 641-2036 or (213) 642-2666 (4-1)

J. PARKER ANTRIM, funny major market morning man, looking for AM drive slot. Formerly KUUV/Seattle. (206) 364-1270 (4-1)

MARK SHANNON, 4 yrs. exp in Contemporary/Top 40. First phone. Looking for Midwest or Northeast medium market. (516) 727-7545. (3-19)

RUSS MARTIN (THE MOOSE) formerly 1 1/2 yrs. KROY/Sacramento, looking for jock position. (916) 726-4677 (3-17)

Human being KEVIN BARRETT, from KLUC/Las Vegas, looking for Contemporary rocker or AOR station. Call collect (714) 462-4808 (3-19)

MIKE NOLAN formerly KORJ-FM/Garden Grove, looking for MOR/Top 40 position. Willing to relocate. (213) 982-0841 (3-22)

Experienced in music, production, public affairs, operations, promotional, and jocking. Will work in any capacity, major market exp. Very dependable, excellent references. Will relocate (617) 361-4965 (3-23)

STEVE WARREN, now PD of WDLF, looking for PD/air talent position. Available April 15th. (904) 763-4132 (3-23)

PLEASE NOTE:
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A LETTER FROM AN UNEMPLOYED DISC JOCKEY:

April 1, 1976

Dear Sirs,

I received your record Tubular Bells
and must say I was pleasantly
surprised!

I only have one problem that I hope
you can help me with. When I was
playing your record I sort of got
carried away and started beating on
the tonearm with my number 3 pencil,
then I started dancing around the
control room when a girl from traffic
came in and started hustling me. I
tripped getting up and fell on her. She
spilled coffee all over the board and
my troubles really began. Just then
the General Manager walked in as I was
wiping up.

Needless to say I've been fired
and was wondering if you could help
me find a new job since it was
your record!

Even if you can't help, I would
like to thank you for the great time
I had playing Tubular Bells.

Sincerely,
Johnny Charles
WTBR Radio



TUBULAR BELLS



BY
CHAMPS BOYS' ORCHESTRA
J 259



A NEW RELEASE-ON JANUS RECORDS !



By Popular Demand!
MELISSA
MANCHESTER'S
NEXT HIT!

The Single -
"Better Days"

You've asked for it...and here it is! "BETTER DAYS," the powerful song from Melissa's widely-acclaimed current album, is the new single which dynamically displays the brilliance and the beauty of this artist who has been called "The Best New Female Vocalist of the Year."

Produced By Vini Poncia

On Arista Records

THE SONG OF THE YEAR

Is Now

THE SINGLE OF THE YEAR

“I’M EASY”

By

DANE DONOHUE

**“I’m Easy” won the Oscar
as “Song Of The Year.”**

**It’s from the movie
“Nashville,” one of the
year’s most viewed
motion pictures by your
audience...**

***Dane’s emotional, moving
performance is the
definitive version of this
great song.***



ON COLUMBIA RECORDS.

*Produced By
Elliot Mazer*

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Eric Clapton interrupted his recording sessions last Tuesday night to celebrate his birthday at **The Band's Robbie Robertson's** home in L.A. Well wishers who gathered for the occasion were **Rolling Stone, Ron Wood, Chris Jagger (Mick's brother) RSO's Robert Stigwood** and his singer/wife **Yvonne Elliman, Kevin McCormick (Stigwood's Exec. Asst.)** and RSO promo rep **Russ Palmer** who presented Clapton with a cake in the shape of a guitar. When the revelers strolled into Robertson's living room, they happened to turn on **KMET** radio just in time to hear DJ **Jim Ladd** wish Clapton a happy birthday over the air. **Bob Dylan** dropped by in the early morning hours to give his regards and found the party still in progress...And happy birthday to **Tony Orlando** who had his day while in concert at Boston Gardens. **Chelsea Record's** head, **Buck Reingold**, was also surprised last weekend by a host of friends and blew out his candles on a cake shaped in the numbers of the year he just turned...29, of course!

Although a recent scientific report stated that plants die when exposed to Rock 'N Roll music, reports from **New Zealand** claim their cows thrive on it. Farmers in that country say their cows won't produce milk without music and bowed to bovine demands by installing radios in their cow sheds. Rock music increases milk production and current top artist on the cattle charts are **Neil Diamond** and **Cat Stevens** who get more quarts to the note than any other performer. Wait until they hear the new **Led Zepplin**...instant whipped cream?...The English band, **Dr. Feelgood** made their debut appearance in L.A. recently. Cheering the boys on in the audience were the **Who's Peter Dinklage** and **John Entwistle, Ron & Russell Mael** of **Sparks, Steve Gibbons** and member of **Ace** who joined the band after for a celebration toast backstage...

Currently in rush release is the new **Rolling Stones** single "Fool To Cry" (edited down to 3:59 by **Mick Jagger**) from the new album "Black & Blue." The single is a ballad similar to "Angie." **Rod Stewart**, who's finalizing his new album, is planning a major solo tour this Fall as soon as he scouts up a new back-up band...Top recording star of the sixties, **Roy Orbison**, who enjoyed a string of eighteen top ten singles between 1957 and 1965 is coming back. Orbison will record a new album in Nashville on his original label, **Monument Records**, and will undertake a major tour of this country later in the year...Another comeback artist is **Leslie Gore** who just completed a new album with her original producer, **Quincy Jones**...**John Denver** is back home again on April 23rd when he launches his major tour, his first since last Spring, in concerts to last over two hours with no opening acts...

Although the **Tubes** has considered entitling their new album "Stevie Stardust And The Kittens From Mars," the actual title will be "Young And Rich"...European music fans who consider **J.J. Cale** a cult figure, will finally get a chance to see the artist in his first appearance there in a nineteen show tour coinciding with the release of his new album "Troubadour"...The **Doobie Brothers** were originally scheduled by **Bill Graham** to headline the Arizona concert for use in the movie "A Star Is Born" but cancelled out a week before the event. Promoter **Bill Graham** calmly called long time friend, manager **Dee Anthony**, and **Peter Frampton** graciously headlined the event at the last minute...

ABC TV has six one-hour music specials on their drawing boards and just retained **Barry Manilow** for the first show to air near the end of this year...The **Carpenters**, who are in the midst of their one million-plus **SRO Japanese** concerts, spend their time in between appearances viewing American TV shows. The twosome hauled over two video tape machines and more than 150 cassettes of U.S. TV programs they missed in the last two months while recording their new album, "A Kind Of Hush," coming May 7th...**Bonnie Bramlet** is near conclusion of her new album "Lady's Choice" with **Wet Willie's** lead vocalist, **Jimmy Hall**, backing Bonnie and other guests **Bobby Whitlock** and **Dobie Gray**...

Flash Cadillac and The Continental Kids leave for Manila this month to appear in a coming movie "Apocalypse Now" being filmed by "Godfather" **Francis Ford Coppola**. The boys play the part of a bar band set in Viet Nam in the late sixties. The band reportedly had to get to the airport two hours early because the studs on their leather jackets give the metal detectors hysterics...**Lee Oskar**, who can duplicate the sounds of almost any instrument on his harmonicas, stopped by to talk about his self-titled new album, which is the first solo effort by any member of **War**. One of the founding fathers of **War**, Lee said "Sunshine Keri" (a song he wrote about his wife) and "Down & Out" look like possible single candidates, but radio feedback will be the determining factor. Lee has over a thousand harmonicas in his personal collection and started playing when he was six years old. Lee will probably be featured as a soloist in **War's** upcoming Eastern tour if "it feels right..."

April 7th is the kick-off for **Slade's** giant U.S. tour with the band set to play large concert halls and augment those rather impersonal outlets by appearing in those city's small clubs in a specific aim to get closer to their audiences.

Continued on page 26



MAC GOLD: The members of **Fleetwood Mac** and canine friends collected their gold awards for their latest **Warner/Reprise** album, "Fleetwood Mac" at the **Record Plant** in Sausalito where they are currently at work on their next album. The gathered group includes (left to right) **John McVie, Stevie Nicks, Lindsey Buckingham, Mick Fleetwood** and **Christine McVie**. The album has since achieved platinum status.



GIMBEL TIES BEATLES—Songwriter **Norman Gimbel** has earned his seventh and eighth Million Performance Awards from **BMI, Inc.**, for the songs "Meditation" and "Live For Life," putting him in a first place tie with the **Beatles** for number of these awards received. Gimbel also is the author, with **Charles Fox**, of "How Lucky Can You Get" from the film "Funny Lady," one of the five **Oscar-nominated** songs this year. Here Gimbel (left) receives Million Performance Award Number 8, the tie-maker, from **Ron Anton**, **BMI** vice president, west coast performing rights.

IT'S COMING SOON

The Most Unusual Magazine Ever Conceived
For The Radio And Record Industries.

FIRST ISSUE WILL INCLUDE FULL COLOR
NUDE
CENTERFOLD OF AN INDUSTRY GREAT!

Everybody's talking about what Lisa Hartman can do.

“It is generally Billboard's policy not to review shows where the general public can't buy admission, but we would be doing a disservice to our professional readership if we didn't spread the word about an act as good as (Lisa) Hartman as quickly as possible even if it means making an exception to a sensible rule.

The “Lisa Hartman” debut album, produced by Jeff Barry for CBS-distributed Kirshner Records, won resounding praise on the *Billboard* review page only last week so, since it is obviously too soon for Hartman to draw as a club headliner, the lady's management team put her on March 15 before an audience of press, TV bookers and the like.

As can be imagined, this would not exactly be the warmest possible audience to play to. Yet Hartman had little trouble winning them over with her solid, versatile voice and engaging Texas stage presence. The 19-year-old Houstonite clearly has the natural equipment to eventually sell records on the level of an Anne Murray, Olivia Newton-John or any major female star.

The projected first single, “Pickin' Up the Pieces” (not the AWB tune) cleverly shows off both her belting and ballad styles within the same song.

Hartman comes across as a warmer and more open version of the Texas teen belle played by Cybil Sheperd in “The Last Picture Show” film. And she sure does sing pop ballads pretty. ☺☺

—Nat Freedland
BILLBOARD

☺☺ In one of the most successful showcases to be held thus far this year, Lisa Hartman (Kirshner) made her much-touted debut at the Roxy recently and drew the unequivocal approval of an audience composed almost entirely of hardened media types. ☺☺

—Eliot Sekuler
RECORD WORLD

“Lisa Hartman, in her Los Angeles debut, was warmly received by an audience of people from the record business and press.

Ms. Hartman, a Jeff Barry discovery and recording artist for Kirshner Records, displayed a talent and poise far beyond her nineteen years. Backed by a band that included guitarist Lee Ritenour, she showcased tunes from her first LP.

Lisa Hartman has an expressive voice. Unlike many young singers, she *understands* the words of a song, and phrases them in a most effective manner. Emphasis was placed imaginatively, and drew attention and response to both melody and lyric. She introduced one song, “Pickin' Up the Pieces,” as a single from her record, and it sounded like an obvious hit....

Lisa Hartman is certainly on her way to the top. ☺☺ —John Mankiewicz

CASH BOX

And it's all true. Lisa's ready with her new single, “Pickin' Up the Pieces,” and that's not just talk. On Kirshner Records.

AOR Radio

(ALBUM ORIENTED ROCK)



Anchor recording artists Ace stopped by KZAP, Sacramento recently for an on the air interview. Shown (l to r): Don Wasley, ABC Records; Robert Williams, PD KZAP; Paul Carrack of Ace; Scott McConnell MD KZAP; Jean Roussel with Ace on leave from Cat Stevens' band; and Tony Dimitradis, Ace's Manager.



WXRT's air staff has two good reasons to celebrate these days. First they're toasting their recent success in the Jan/Feb ARB, in which they made major breakthroughs as a "part time" AOR station. They're also celebrating WXRT's plans to expand to a twenty four hour broadcast day, starting April 26, 1976. Pictured from left to right are John Bell, Bob Shulman, Linda Brill, Mitch Michaels, John Platt, and Seth Mason.

AOR News

BRUCE SPRINGSTEEN and his extraordinary sax virtuoso, **CLARENCE CLEMMONS** stopped by WRPL in Charlotte and did an hour interview on the air. According to PD **CHRIS HENSLEY**, they had such a good time that they hung around the station all afternoon. In his tour of the South, **BRUCE SPRINGSTEEN** also graced the studios of Atlanta's **WQXI-FM**. The station also interviewed **WET WILLIE...BARSCOOP NEWS**, a big musicians trade publication in Spokane has nominated **VICKI FREDERICKS** of **KREM-FM** for "Spokane Air Personality of the Year." She's the first FM jock ever to receive the honor. We've heard tapes of Vicki and she's a killer. **JEFF PEEL** has joined the station's airstaff. The recent **LAURA NYRO** concert at New York's famed Carnegie Hall was broadcasted live on **WNEW-FM**, **WHCN**, **WBCN**, and **WMMR...WMMS** drew 50,000 people to celebrate "Buzzard's Day" in Hincly, Ohio. Once a year, the buzzards return to Hincly (no kidding) and since the station's logo is the buzzard they figured it would make a good promotional tie in. The station presented **DUKE AND THE DRIVERS** in a live radio concert and interviewed **JOHNNY WINTER** and **BEBOP DELUXE**. For April Fools, **KOME** gave away a "Dream Vacation" to Turlock, California to see the rodeo queen get crowned. **WIXX** interviewed **GEORGE WALLACE** and **RONALD REAGAN**. **WBCN** presented **NILS LOFGREN** in a live radio concert. **WKDA-FM** gave away **JOHNNY WINTER T-Shirts**, albums and concert tickets. **M104** interviewed **TED NUGENT**. **KTIM** interviewed **HEART** and **STEVE GIBBONS**. **WJKL** interviewed **BARCLAY JAMES HARVEST** and **TOM WAITS**. During April and May, **WBAB** is giving away an album an hour. **WCMF** presented **LARRY JON WILSON** in a live radio concert. **KSJO** interviewed **JANE FONDA**. **WHCN** interviewed **NILS LOFGREN** and **LES DUDEK**. **WBUF** interviewed **GENESIS**. **BLUE 92** interviewed **PETER**



ALL SHE COULD CARRY—WPLJ and Columbia Records recently sponsored an interesting promotion—journey through a record store. WPLJ's Jim Kerr drew the winner from many entries at the brand new King Karol store in New York City. The winner had 2 minutes to walk off with all the albums she could carry. She journeyed off with 85 albums.

FRAMPTON...**KBPI** celebrated their fourth anniversary as an AOR station. **KSAN GM JERRY GRAHAM** will now be doing his own on the air show on Sunday evenings. The program contains talk and music, consisting of Jazz, Classical, and new releases and some comedy material. **UA** is making available free to AOR stations a full hour tape of **ELO** at Winterland. Contact Stuart Sank at (213) 461-9141. **Epic Records** has a one hour **KANSAS** concert tape and a one hour **DAVID SANCIOSUS** tape available. Contact **MIKE SHAVELSON** at (212) 975-5987.

Mike Harrison's column will return next week.

Progressive Singles:

- SEALS & CROFTS**
"Get Closer" (WB)
- J. GEILS**
"Where Did Our Love Go" (Atl)
- JOHN SEBASTIAN**
"Welcome Back" (WB)
- HOLLIES**
"Write On" (Epic)
- HALL & OATES**
"Sara Smile" (RCA)
- JOHN FOGERTY**
"You Got The Magic" (Asylum)
- HOT CHOCOLATE**
"Don't Stop Now" (Big Tree)
- LOUDEN WAINWRIGHT**
"Bicentennial" (Arista)
- DON HARRISON BAND**
"16 Tons" (Atl)



John Entwistle of **The Who** and **Steve Gibbons** of the **Steve Gibbons Band** stopped by **KZEW** in Dallas to help Air Personality **Mark Addy** do his afternoon show. Pictured (l-r) **John Entwistle**, **Ira Lipson**, Zoologist at **KZEW**, **Mark Addy**, and **Steve Gibbons**.



96 Rock in Atlanta recently sponsored a contest in which 16 listeners win a chance to hear an advance premiere of the new **Wet Willie** LP. Pictured here are contest winners along with members of **96 Rock**, **Capricorn**, **Warner Records** and the **Atlanta press corps**.



Columbia Recording artists Journey dropped in on **WYDD** in Pittsburgh for an interview. Pictured (l-r) **Fred Humphries**, **Columbia Promotions**, **Neal Schon**, **Ansley Dunbar**, **Greg Rollie**, and **Ross Valory** of **Journey**, **WYDD's Herschel** and Program Director, **Steve Downes**.

Kingfish Is Hot! Thank You. Already making waves!

cash box / radio news

New FM Action LPs

New FM Action LPs is compiled exclusively from radio activity and is not based on sales. The LPs listed below are new releases currently receiving the most airplay and are compiled from music and program directors at key FM stations around the country. This chart reflects new additions, request reaction and predictions of hit potential.

- March 6, 1976
3. Kingfish - Round
- March 13, 1976
2. Kingfish - Round
- March 20, 1976
1. Kingfish - Round



MARCH 20, 1976

MOST ACTIVE
KINGFISH—Round

R&R/Friday, March 5, 1976

Suggested Albums

KINGFISH

KINGFISH

Includes: Hypnotize/Lazy Lightnin'
Asia Minor/Jump For Joy



One of the first major new groups to emerge in 1976. This is a further evolution of that Grateful Dead-New Riders Sound Environment. Delicately crafted and well balanced, there's something in here for most AOR's. Fancy pickin' and funky vocals throughout. Bob Weir's got himself the right vehicle. "Lazy Lightnin'" "Goodbye Yer Honor" "Big Iron" "Hypnotize" "Bye and Bye". (UA)



RX-LA 564-G

cash box / fm analysis

Most Added LPs

- March 6, 1976
3. Kingfish - Round
- March 13, 1976
2. Kingfish - Round
- March 20, 1976
3. Kingfish - Round

Most Requested Cuts

- March 20, 1976
2. Hypnotize - Kingfish - Round

Most Predicted Hits

- March 13, 1976
5. Hypnotize/(entire LP) - Kingfish - Round
- March 20, 1976
1. Hypnotize - Kingfish - Round
- 1. Big Iron - Kingfish - Round



MARCH 13, 1976

FLASHMAKER

KINGFISH
Includes: Hypnotize/Lazy Lightnin'
Asia Minor/Jump For Joy



KINGFISH—Round

RECORD WORLD MARCH 20, 1976

THE COAST

By BEN EDMONDS

Under normal circumstances, clubowners will kick and scratch to squeeze every possible advertising penny out of the record companies of the acts they book. It was especially odd, then, when the owner of San Diego's Back Door specifically asked United Artists not to advertise the Kingfish appearance there. Seems that he thought he'd have no trouble selling out on word of mouth alone, and feared possible riots if word of the engagement got too far out in the open.

cash box / album reviews

March 6, 1976

pop picks

KINGFISH

Includes: Hypnotize/Lazy Lightnin'
Asia Minor/Jump For Joy



KINGFISH - Kingfish - Round RXLA 564-G/RX-108 - Producer: Dan Healy and Bob Weir - List: 6.98
There's a delicate balance of familiar and exotic influences running through Kingfish. Lightly coated blues and some lazy country strains form an instrumental balance to what can only be termed as hauntingly subtle jazz organ-gressions. A wide variety of outlet possibilities as country and FM lists are sure to add while there looms a couple of AM chances. Top listens include Wild Northland Bye And Bye Big Iron and a jumping Asia Minor.

R&R/Friday, March 5, 1976

Chart Summary

KINGFISH debuted.

Billboard Album Radio Action

Playlist Top Ad Ons • Top Requests/Airplay • Regional Breakouts & National Breakouts

Based on station playlists through Thursday (3/11/76)

Top Requests/Airplay-National
KINGFISH—(Round)

National Breakouts
KING FISH—(Round)

Top Requests/Airplay-National
KING FISH—(Round)

R&R/Friday, March 12, 1976

Chart Summary

KINGFISH came on like gangbusters.

R&R/Friday, March 19, 1976
KINGFISH is racking up incredible airplay and reaction.

RADIO & RECORDS

Album Airplay / 40

R&R/Friday, March 5, 1976
32 KINGFISH....."Hypnotize""Lightning"

R&R/Friday, March 12, 1976
6 KINGFISH....."Hypnotize""Lightning"

R&R/Friday, March 19, 1976
3 KINGFISH....."Hypnotize""Lightning"

R&R/Friday, March 12, 1976

Most Added:

KINGFISH
Kingfish(Round)

R&R/Friday, March 5, 1976

Most Added:

KINGFISH
Kingfish(Round)

On Round Records and Tapes.
Distributed by United Artists Records.

Album Airplay/ 40

Chart Summary

1	PETER FRAMPTON.....	Comes Alive (A&M).....	"Show Me" "Shine" "Baby"
2	DOOBIE BROTHERS.....	Takin' It To The Streets (WB).....	"Streets" "Wheel" "8th" "Special"
3	BOZ SCAGGS.....	Silk Degrees (Col).....	"Over" "Lowdown" "Lido" "Jump"
4	WINGS.....	At The Speed Of Sound (Capitol).....	"Silly" "Beware" "Let Em In" "Baby"
5	GENESIS.....	Trick Of The Tail (Atco).....	Title, "Squonk" "Robbery" "Volcano"
6	KINGFISH.....	Kingfish (Round).....	"Hypnotize" "Lightning"
7	NILS LOFGREN.....	Cry Tough (A&M).....	"For Your Love" Title, "Jailbait"
8	SANTANA.....	Amigos (Col).....	"Tired" "Shine" "Take Me"
9	BAD COMPANY.....	Run With The Pack (Swan Song).....	"Blood" Title, "Silver" "Live"
10	JOE WALSH.....	You Can't Argue (ABC).....	"Rocky" "Walking" "Thru Night"
11	ROBIN TROWER.....	Live (Chrysalis/WB).....	"Lady Love" "Stoned" "Alethea"
12	OUTLAWS.....	Lady In Waiting (Arista).....	"Breaker" "Free Born" "Stick"
13	THIN LIZZY.....	Jailbreak (Merc).....	"Boys Back" "Romeo" "Cowboy"
14	LED ZEPPELIN.....	Presence (Swan Song).....	"Hots On" "Achilles" "Fault" lead
15	ELVIN BISHOP.....	Struttin' My Stuff (Capricorn/WB).....	"Fooled" Title "Hey" "Girl"
16	KISS.....	Destroyer (Casablanca).....	"Youth" "Pain" "Love Me" "Beth"
17	FLEETWOOD MAC.....	Fleetwood Mac (Warner/Reprise).....	"Rhianon" "Afraid" "Warm" "Say"
18	WET WILLIE.....	The Wetter The Better (Capricorn/WB).....	"No" "Everything" "Babyfat"
19	QUEEN.....	Night At The Opera (Elektra).....	"Friend" "Rhapsody" "39" "Death"
20	JESSE COLIN YOUNG.....	On The Road (WB).....	"Sunlight" "Going On" "Corrinna"
21	HEART.....	Dreamboat Annie (Mushroom).....	"Crazy" "Magic Man" Title
22	LYNYRD SKYNYRD.....	Gimme Back My Bullets (MCA).....	"Blues" Title "Trust"
23	STEVE MARRIOT.....	Marriot (A&M).....	"Lonely" "Lady" "Evening" "Star"
24	BOB DYLAN.....	Desire (Col).....	"Mozambique" "Diamond" "Sara"
25	FOOLS GOLD.....	Fools Gold (Morning Sky).....	"Hiding" "Rain" "Monterey"
26	RETURN TO FOREVER.....	Romantic Warrior (Col).....	"Overture" "Dance" lead
27	MARVIN GAYE.....	I Want You (Tamla).....	Title, "Dance" "Love Inside"
28	SUTHERLAND BROTHERS.....	Reach For The Sky (Col).....	"Train" "City" "Arms"
29	LES DUDEK.....	Les Dudek (Col).....	"City Magic" "Can Do" "Sacrifice"
30	RUSH.....	2112 (Merc).....	"Lessons" "Something" lead
31	STARCASTLE.....	Starcastle (Epic).....	"Seasons" "Lady Lake"
32	DAVID BOWIE.....	Station To Station (RCA).....	"TVC" "Stay" Title
33	POUSETTE DART BAND.....	Pousette Dart Band (Capitol).....	"Did I Say" "Mistake" lead
34	10cc.....	How Dare You (Merc).....	"Mandy" "Lazy" "Art"
35	PABLO CRUISE.....	Lifeline (A&M).....	"Zero" "Crystal" "Ship"
36	SWEET.....	Give Us A Wink (Capitol).....	"Action" "Lies" "Rain"
37	GARY WRIGHT.....	Dreamweaver (WB).....	Title, "Love Alive" "Blind"
38	HENRY GROSS.....	Release (Lifesong).....	"Mama" "Shannon"
39	NEKTAR.....	Recycled (Passport).....	Variety of cuts
40	OSIBISA.....	Welcome Home (Island).....	"Do It" "Now" "Sunshine"

FRAMPTON held off the onslaught and remained at the top. DOOBIE BROTHERS really came through in a big way. BOZ hangs in there near the top. WINGS continues to fly. The 2, 3 and 4 positions on the chart were so close this week that one station either way could have made a difference. GENESIS, KINGFISH and NILS stayed strong. SANTANA continues to grow. WALSH took a mighty leap. OUTLAWS and LIZZY maintained. ZEP was the week's highest debut in spite of the fact that some stations had not yet received it at the time these reports were taken. Watch out for it next week. ELVIN maintained. KISS had another sensational week. The MAC is back. Once again the album bounces back up the chart after maintaining airplay since Last Summer. WET recovered nicely showing healthy gains. HEART picked up well. MARRIOTT debuted impressively. FOOLS held on. GAYE is growing steadily. DUDEK nudged up. RUSH came on strong. POUSETTE DART debuted. The album's been out there available for awhile and is starting to get discovered. WRIGHT another chart veteran, refuses to leave the turntables on a regular basis. Gross bounced back onto the chart after a premature burial. NEKTAR and OSIBISA debuted. WEATHER REPORT almost made the chart.

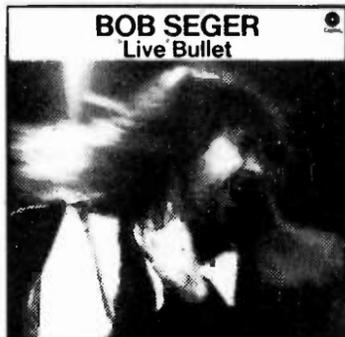
Suggested Albums

MICHAEL PINDER



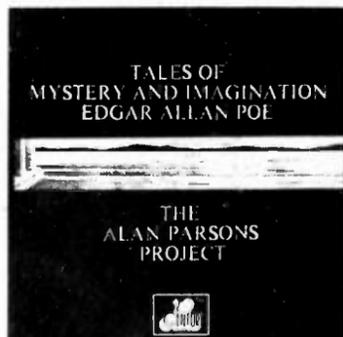
This rounds it out. Now all of the Moody Blues have created their "extra curricular" record activities. This is one of the better of the fine efforts to come out of them individually. The album has a certain lush musical and lyrical content that captures the intangible magic so prevalent in the Moody Blues library of classics. "The Promise" is a marvelous cut. "Free As A Dove" and "Carry On" also stand out. (Threshold)

BOB SEGER



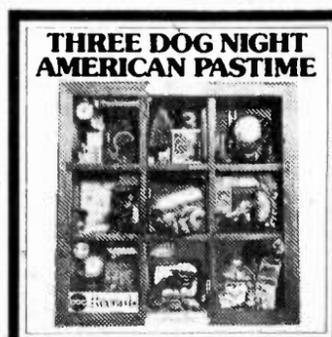
Hot stuff! Backed by the Silver Bullet Band and recorded live in Detroit where he is a virtual superstar, Bob Seger is showcased in a magnificent double package that should bring him the widespread airplay and success that is long overdue. Every track sizzles with excitement and the choice of material is right on the mark. "Nutbush City Limits" "Katmandu" "Get Out Of Denver" and "Let It Rock" are among the goodias. (Capitol)

ALAN PARSONS



The famed engineer/producer has come up with a highly ambitious and creative concept package based upon the tales and horror of Edgar Allan Poe. Lavish in every detail, the album features full orchestration and chorus plus excellent standard Rock instrumentation. Many programmable selections, but before any quick judgements are made it would be wise to listen to the entire project carefully and then take your pick. Has the makings of a classic. (20th)

THREE DOG NIGHT



Every time these perennials seem to have made their musical statement and left, they come up with something new that puts them in the spotlight again. AOR Radio can usually sneak a few spins and grab some turntable mileage from the group during the first few weeks of their albums. This is a good album. The group explores a soulful, disco type sound this time around and creates a music that is applicable to most formats. "Hang On" is strong. (ABC)

TREMELOES



It's been a long time since "Silence Is Golden" graced the charts and airwaves, but for some reason the memory of this group has lingered. It's good to have them back. Light but tight refreshing material and performances abound here. They could be big again if given a chance. "Big Bad Boogie" "One of the Boys" "My Friend Delany" and others (DJM)

AYERS ROCK



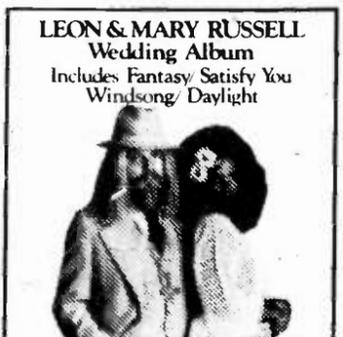
Creative group from Australia with a seasoned and unique style of Jazz that enthusiasts of the form will appreciate and the masses will find palatable. A fine album marked by respectable production and marvelous detail. "Moon-dah" "Catchan Emu" "Little Kings" (A&M)

MARTHA VELEZ



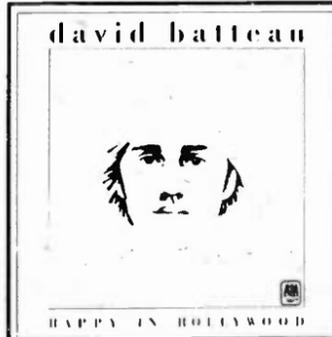
Mellow and delicate, Bob Marley accurately describes this album. "When the music hits, you feel no pain." The legendary Ms. Velez is backed up here by Marley and some of the Wgilers who lend their inimitable Reggae style to her fine vocal performance. Also produced by Marley, this album features the blending of two superb musical experiences. "Disco Night" "Bend Down Low" "Get Up, Stand Up" (Isirel)

LEON & MARY RUSSELL



Looks like we have a new major duo. This is a fine album of love songs featuring Leon in a soulful setting. Mary's voice is clear and strong and compliments Leon very well. Great production by Bobby Womack, and a strong line up of studio stars. "Rainbow in your Eyes" "Windsong" and other tasties. (Paradise WB)

DAVID BATTEAU



A welcome solo effort from an artist not totally unknown in AOR circles. Sensitive and savory, there's plenty of lovely music for change of pace programming, as well as a few musically intricate cookers. "Happy In Hollywood" "Festival of Fools" "Spaceship Earth" "Dancing on Atoms" "The Gates in Your Heart" (A&M)

STAMPEDERS



This is a real good "radio album." Lots of brass, grizzly vocals, and footstomping arrangements that are exempt from heavy musicological analysis. "Playing in the Band" "Let It Begin" "Sally Ann" "San Diego" (Quality-Pvt. Stock)

Early Believers

THE FIRST RELEASE



ALBUM NUMBER ST-11493

Early Believers Coast-to-Coast Are Helping To Break The Earl Slick Band!!

Heavy Airplay—what a new act needs more than anything else—has already developed in many cities and on many stations.

In Cleveland, where The Earl Slick Band album broke, WMMS' sales survey showed a 29 to 19 jump last week and hard-to-get M-105 has supported the LP since its release last month. In New York, home of Earl Slick, early believers include WNEW-FM, WLIR and WBAB on Long Island, and WRNW in Westchester where the album has been picked as a "predicted hit". In Chicago, WXFM/TRIAD began to report The Earl Slick Band album "hot" after its second week! In Detroit, where rock'n roll is really appreciated, W-4 and WABX are into Slick. In St. Louis, where many acts have been broken, KSHE led the way and KADI has jumped to "heavy" airplay in two weeks. In Florida, Miami (Zeta 4/WINZ), Jacksonville (WAIV), and Orlando (WORJ) have all reported the album. In Seattle, KZOK/OK-102½ was an early believer and KISW has now gone with Slick. The same pattern occurred in Philadelphia, where WMMR-FM and WYSP have both reported having added Slick. In Northern California, San Francisco's KSAN and San Jose's KOME have led the way, and Sacramento's KZAP has reported The Earl Slick Band "hot". In Los Angeles, airplay is growing with KMET, KWSF and KEZY-FM (Orange County) reporting the Slick album. Denver looks like a lock at this point, with KBPI, KFML and KLZ-FM all cooking with Slick.

Among the many other "early believers" are WAAF-FM in Worcester, Mass., where Slick was reported "hot" in its second week; WCUE-FM, Akron, which, like Cleveland, is sharing in the breaking of The Earl Slick Band album; upstate New York's WCMF, WOUR and WSAY; Columbus's WCOL-FM; Milwaukee's WZMF and WQFM; Allentown, Pa.'s, WSAM (which is presenting a Slick concert on April 19), and Nashville's WKDA....

There are many "early believers" of The Earl Slick Band album—many, undoubtedly, whose call letters have been missed.

THE EARL SLICK BAND



ST-11493

Earl Slick Band Announced Early Tour Dates

Less than a month after the release of its debut album, The Earl Slick Band is hot on the concert trail. First dates to be announced are in and around Cleveland, Hot-

bed of British Rock Enthusiasts where Slick was last seen in the lead guitar spotlight in David Bowie's Band. (Cleveland's WMMS and M-105 were the first to report The Earl Slick Band to R & R.) Slick debuted their show in neighboring Youngstown, Ohio, to ovations and encores and were immediately asked to return. On Monday (4/5) Slick played the Agora in Cleveland following a party in their honor and was recorded by WMMS. Other dates announced at press time: Wednesday, April 7 in Painesville, Ohio; Friday, April 9 in Akron; Saturday, April 10 in Indianapolis; Wednesday, April 14 in Atlanta; Monday, April 19 in North Hampton, Pennsylvania; Saturday, April 24 at University of Connecticut; Sunday, April 25 in Brockport, New York; Friday, April 30 in Montclair, New Jersey; and Sunday, May 2 in Detroit.

AOR Radio Jumps on Earl Slick Band's debut album.

(Source: "Added" reports as listed in R&R).

March 12, 1976
WMMS—Cleveland
M-105—Cleveland

March 19, 1976
TRIAD—Chicago
WNEW-FM—New York
KOME—San Jose
KSHE—St. Louis

March 26, 1976—Slick Band listed as "Most Added"
KLBK—Austin
WCOZ—Boston
WCOL—Columbus
WWCK-FM—Green Bay
WAIV—Jacksonville
WBAB—Long Island
WQFM—Milwaukee
WNOR-FM—Norfolk
WORJ—Orlando
WCMF—Rochester
KSAN—San Francisco
KREM—Spokane
WAAF-FM—Worcester

April 2, 1976
KEZY—Anaheim
WABX—Detroit
WWWW—Detroit

LATE NEWS FLASH!!!

WYSP—Philadelphia and KISW—Seattle
(Lee Abrams stations) have added
The Earl Slick Band Album!

EXCLUSIVE PROFILE
OF A HOT
NEW ACT:
**THE
EARL SLICK
BAND!**



Earl Slick. In spite of his young years Slick is no newcomer to the stage spotlight. He toured with Bowie for a year and a half and was the guitar star on Bowie's Young Americans, David Live and Station To Station albums.



The Earl Slick Band. Formed in March of 1975 by leader Earl Slick (the former lead guitarist with David Bowie) group members include (left to right) Bryan Madye (The Stories' previous drummer), Jimmie Mack, (guitar and lead vocals), Earl Slick and Gene Leppik (bass guitar).

Most Added:

- JOE WALSH
You Can't Argue (ABC)
- LED ZEPPELIN
Presence (Swan Song)
- WINGS
At The Speed Of Sound (Capitol)
- DOOBIE BROTHERS
Takin' It To The Streets (WB)
- STEVE MARRIOTT
Marriott (A&M)
- SANTANA
Amigos (Col)

ALBUM ACTIVITY

Mike Harrison/Editor

The Hottest:

- PETER FRAMPTON
Comes Alive (A&M)
- BOZ SCAGGS
Silk Degrees (Col)
- GENESIS
Trick Of The Tail (Atco)
- DOOBIE BROTHERS
Takin' It To The Streets (WB)
- WINGS
At The Speed Of Sound (Capitol)
- KINGFISH
Kingfish (Round)

KMYR FM/ALBUQUERQUE

ADDED
Marvin Gaye (Tama)
Led Zepplin (Swan)
Fools Gold (Arista)
Steve Marriott (A&M)

HOT
Peter Frampton (A&M)
Kingfish (Round)
Bad Co (Swan)
Genesis (A&M)
Boz Scaggs (Col)
Starcastle (Epic)
Emmylou Harris (Warner-Reprise)
BeBoo Deluxe (Harvest)
Wet Willie (Capricorn-WB)
Melissa Manchester (Arista)
Nils Lofgren (A&M)
Elvin Bishop (Capricorn-WB)
Laura Nyro (Col)

FRANK CODY, Program Director: Playing various cuts. MARRIOTT's "Lonely" "Lady"

KRST FM/ALBUQUERQUE

ADDED
Thin Lizzy (Merz)
Fools Gold (Arista)
Joe Walsh (ABC)
Wings (Capitol)

HOT
Heart (Mushroom)
Santana (Col)
Peter Frampton (A&M)
Doobie Bros (WB)
Al Di Meola (Col)
Boz Scaggs (Col)
Kingfish (Round)
Outlaws (Arista)
Starcastle (Epic)

DAVID JACKSON, Music Director: Playing various cuts. Playing BT single.

KEZY FM/ANAHEIM

ADDED
Led Zepplin (Swan)
Les Dudek (Col)
Pablo Cruise (A&M)
Steve Marriott (A&M)

HOT
Wings (Capitol)
Peter Frampton (A&M)
Doobie Bros (WB)
Genesis (A&M)
Lynyrd Skynyrd (MCA)
Boz Scaggs (Col)
Nils Lofgren (A&M)
Heart (Mushroom)

CARON ALLEN, Program Director: ZEP's "Hot On" "Fault" MARRIOTT's "Star" "Evening" "Help Me" BOZ's "Jump" "Lido" "Georgia" Playing HEART, OSIBISA, and JOURNEY singles.

KLBJ FM/AUSTIN

ADDED
Led Zepplin (Swan)
Thin Lizzy (Merz)
George Benson (WB)
Marvin Gaye (Tama)
Steve Marriott (A&M)
Nektar (Passport)
Neil Saunders (Fantasy)
Pousette Dart (Capitol)
Rush (Merz)

HOT
Wings (Capitol)
Doobie Bros (WB)
Peter Frampton (A&M)
Doobie Bros (WB)
Genesis (A&M)
Lynyrd Skynyrd (MCA)
Boz Scaggs (Col)
Nils Lofgren (A&M)
Heart (Mushroom)

STEVE SMITH, Program Director: Playing various cuts.

WAAL FM/BINGHAMTON

ADDED
Fools Gold (Arista)
Lee Oskar (UA)

HOT
Kingfish (Round)
Osbisa (Island)
Chick Corea (Polydor)
Smokie Robinson (Tama)
PPL (RCA)
Peter Frampton (A&M)
Sweet (Capitol)
Laura Nyro (Col)
Elvin Bishop (Capricorn)
Genesis (A&M)
Bad Co (Swan Song)
Lynyrd Skynyrd (MCA)
Boz Scaggs (Col)
Henry Gross (Lifesong)
Maria Muldaur (WB)

STEVE BECKER, Music Director: GOLD's "Choices" "Run" OSKAR's "BLT" "Sunshine" Playing JOHN SEBASTIAN, BASK, and GRAND FUNK singles.

WERC FM/BIRMINGHAM

ADDED
Bros Johnson (A&M)
Wings (Capitol)
Doobie Bros (WB)
Santana (Col)
Gallagher & Lyle (A&M)

HOT
Kiss (Casablanca)
Wet Willie (Capricorn)
Elvin Bishop (Capricorn)
Henry Gross (Lifesong)
Styx (A&M)
Starcastle (Epic)
Maria Muldaur (WB)
Sutherland Bros (Col)

MIKE ST. JOHN, Music Director: WINGS' "Baby" "Beware" "Beautiful" DOOBIE'S "Wheel" "Special" Title. SANTANA's "Shine" "Take Me" "Tired" KISS' "Beth" "STARCASTLE's "Seasons" MULDAUR's "Eyes" Playing HEART single.

WBCN FM/BOSTON

ADDED
Doobie Bros (WB)
Kokomo (Col)
Osbisa (Island)
Return to Forever (Col)
Sailor (Epic)
Hounddog Taylor (Alligator)
Joe Walsh (ABC)

HOT
David Bowie (RCA)
Marvin Gaye (Tama)
Al Green (Hi)
Greg Kihn (Berkley)
Nils Lofgren (A&M)
Pousette Dart (Capitol)
Queen (Elektra)
Sutherland Bros (Col)
Johnny Taylor (Col)
Wings (Capitol)

BOB SLAVIN, Music Director: DOOBIE'S "Wheels" "8th Ave" SAILOR'S "Champagne" "GAYE's "After Dance" LOF-GREN's Title. "Share" DART's "Did I Say" "Halo" SUTHER-LAND's "Train" WING'S "Let Em In" "Beware" "Silly" "Wino" Playing GARY OAVIS, J. GEILS, ELVIS PRESLEY, ROAD APPLES, and WHEATSTRAW singles.

WCOZ FM/BOSTON

ADDED
Led Zepplin (Swan)
Lee Oskar (UA)
John Miles (London)
Tim Hardin (Antilles)
L.L. Smith (F.I. Dutch)
Robin Trower (Chrysalis-WB)
Argent (UA)

HOT
Wings (Capitol)
Peter Frampton (A&M)
Fleetwood Mac (WB)
Bob Dylan (Col)
Paul Simon (Col)
Kingfish (Round)
David Bowie (RCA)
Phoebe Snow (Col)
Gary Wright (WB)
Marvin Gaye (Tama)
EWF (Col)
Doobie Bros (WB)
Laura Nyro (Col)
Boz Scaggs (Col)
Joe Walsh (ABC)

KEN SHELTON, Music Director: Playing entire Lps. Playing LITTLE BEAVER, JOHN SEBASTIAN, J. GEILS, and LOUDEN WAINWRIGHT singles.

WBUF FM/BUFFALO

ADDED
Led Zepplin (Swan)
Weather Report (Col)
Tremeloes (DJM)

HOT
Genesis (A&M)
Nils Lofgren (A&M)
Joe Walsh (ABC)
Return to Forever (Col)
Doobie Bros (WB)
Les Dudek (Col)
Wings (Capitol)

WBUF FM/BUFFALO

CONT.
Santana (Col)
Robin Trower (Chrysalis WB)
Kingfish (Round)
IOCC (Merz)

ERIC TRAVERS, Music Director: Playing various cuts.

WRPL AM CHARLOTTE

ADDED
Santana (Col)
Dave Loggins (Epic)
3 Day Night (ABC)
Stanley Brown (Sire)
John Miles (London)

HOT
Boz Scaggs (Col)
Jesse C Young (WB)
Nils Lofgren (A&M)
Doobie Bros (WB)
Outlaws (Arista)
Michael Franks (WB)
Aj Webber (ABC)
Lenny Le Blanc (B Tree)
Fools Gold (Arista)
Bruce Springsteen (Col)

CHRISHENSLEY, Program Director: Playing entire Lps.

TRIAD FM/CHICAGO

ADDED
Alphonsa Johnson (Epic)
Joe Walsh (ABC)

HOT
Peter Frampton (A&M)
Return to Forever (Col)
Led Zepplin (Swan)
Santana (Imp)
Chick Corea (Poly)
Starcastle (Epic)
Thin Lizzy (Merz)
Billy Cobham (A&M)
Genesis (A&M)
Wings (Capitol)
Journey (Col)
Earl Slick (Capitol)
Weather Report (Col)
Santana (Col)
Heart (Mushroom)

SAUL SMAIZYS, Program Director: Playing entire Lps.

WXRT FM/CHICAGO

ADDED
Led Zepplin (Swan Song)
Steve Goodman (Asylum)
McIntosh & TJ (RCA)
Ayer's Rock (A&M)
Miroslav Vitous (WB)
Alice Coltrian (A)

HOT
Queen (Elektra)
John Klemmer (ABC)
Rory Music (A&M)
Bob Dylan (Col)
Thin Lizzy (Merz)
Ted Nugent (Epic)
Peter Frampton (A&M)
Genesis (A&M)
Johnny Winter (Blue Sky)

BOB SHULMAN: Playing various cuts. Playing JOHN FOGERTY single.

WMMS FM/CLEVELAND

ADDED
Mick Ryder (Virgo)
Weather Report (Col)

HOT
Wings (Capitol)
Peter Frampton (A&M)
Beboo Deluxe (Harvest)
Genesis (A&M)
Lynyrd Skynyrd (MCA)
Howard Werth (Rocket)
Joe Walsh (ABC)
Emmylou Harris (Raprite)
Jesse C Young (WB)
David Bowie (RCA)
Dr. Feelgood (Col)
Marvin Gaye (Tama)
Heart (Mushroom)
IOCC (Merz)
Elvin Bishop (Capricorn)

JOHN GORMAN, Program Director: Playing entire Lps. Playing JOHN SEBASTIAN, JOHN FOGERTY, STAR SPANGLED WASHBOARD, LOUDEN WAINWRIGHT, HOT CHOCOLATE and BRUCE SPRINGSTEEN (Fever) singles.

M105 FM/CLEVELAND

ADDED
Nils Lofgren (A&M)
Ted Nugent (Epic)
Steve Marriott (A&M)
Led Zepplin (Swan)

HOT
Queen (Elektra)
Genesis (A&M)
Sweet (Capitol)
Peter Frampton (A&M)
Wings (Capitol)
Joe Walsh (ABC)
Boz Scaggs (Col)
Elvin Bishop (Capricorn-WB)
Bad Co (Swan)
Bob Dylan (Col)

ERIC STEVENS, Program Director: QUEEN'S "Rhapsody" "Friend" GENESIS' "Squonk" Title. SWEET'S "Lies" "Ac-tion" FRAMPTON'S "Baby" "Show Me" BOZ'S "Over" "Lowdown" BISHOP'S "Fooled" "Girl" BAD'S "Blood" "Honey" DYLAN'S "Diamond" "Mozambique"

WCOL FM/COLUMBUS

ADDED
Rush (Merz)
Steve Gibbons (MCA)
Billy Cobham (A&M)
Joe Walsh (ABC)
Nanette Workman (Big Tree)
Weather Report (Col)
Thin Lizzy (Merz)
Lenny LeBlanc (Big Tree)
Holly Near (Redwood)

HOT
Eagles (Asylum)
Peter Frampton (A&M)
Robin Trower (Chrysalis/WB)
Parliament (Casablanca)
Kiss (Casablanca)
Doobie Bros (WB)
Heart (Mushroom)
Rufus (ABC)
Queen (Elektra)
Gary Wright (WB)
Flora Purim (Milstone)

BOB GOODING, Program Director: RUSH's "Bangkok" "Lessons" "Something" GIBBONS' "Speed" "Cool" "Roll in" COBHAM'S "Siesta" "East Bay" "Friend" WORKMAN'S "Wild" "Past" "Cares" REPORT'S "Mag" "Harando" "Gib-ralter" LIZZY'S "Town" "Romero" "Cowboy" Title. LEBLANC'S "Mary" "Lady" "Night" NEAR'S "My Move" "Paper" "Let Go"

KZEW/DALLAS

ADDED
Nils Lofgren (A&M)
Steve Marriott (A&M)
Argent (UA)
Elliot Murphy (RCA)

HOT
Led Zepplin (Swan Song)
Wings (Capitol)
Bad Co (Swan Song)
Santana (Col)
Joe Walsh (ABC)
Peter Frampton (A&M)

MARK CHRISTOPHER, Music Director: Playing various cuts.

KBPI FM/DENVER

ADDED
Led Zepplin (Swan)
Mike Pinder (Thresh)

HOT
Boz Scaggs (Col)
Lynyrd Skynyrd (MCA)
Peter Frampton (A&M)
Outlaws (Arista)
Doobie Bros (WB)
Wet Willie (Capricorn/WB)
Kingfish (Round)

JEFF POLLACK, Music Co-ordinator: Playing various cuts.

KFML AM/DENVER

ADDED
Lee Ritenour (Epic)
Marvin Gaye (Tama)
Kaleidoscope (Pac A&M)
Ayer's Rock (A&M)
Antonio Jobim (WB)
Earl Scruggs (Col)
Miroslav Vitous (WB)
Jocko Pastorious (Epic)
Bo Hansson (Chrysalis)
Steve Harley (EMI)

HOT
Wings (Capitol)
Nils Lofgren (A&M)
Alan Price (Pol)
Joe Walsh (ABC)
Return to Forever (Col)
J.L. Ponty (A&M)
Pousette Dart (Capitol)
George Benson (WB)
Doobie Bros (WB)
Pat Martino (WB)
Weather Report (Col)

CRAIG APPLEQUIST, Program Director: Playing various cuts.

WABX FM/DETROIT

ADDED
Lenny LeBlanc (Big Tree)
Stamperders (Pvt Stk)
Bobby Whitlock (Capricorn/WB)
Joe Walsh (ABC)

HOT
Santana (Col)
Thin Lizzy (Merz)
Heart (Mushroom)
Stu Daye (Col)
Wet Willie (Capricorn/WB)
Genesis (A&M)
Peter Frampton (A&M)
Kingfish (Round)
Pavlov's Dog (Col)
Kiss (Casablanca)
Doobie Bros (WB)
Santana (Col)
Status Quo (Capitol)
Wings (Capitol)

BOB BURCH, Program Director: Playing entire Lps.

WWWV FM/DETROIT

ADDED
Led Zepplin (Swan)
Wings (Capitol)
Billy Cobham (A&M)
Steve Marriott (A&M)
Alphonsa Muzon (B Note)
Return to Forever (Col)
Rush (Merz)
JERRY DUO (Capitol)
Bobby Whitlock (Capricorn/WB)

HOT
Doobie Bros (WB)
Kingfish (Round)
Nils Lofgren (A&M)
Santana (Col)
Boz Scaggs (Col)
Thin Lizzy (Merz)
Wet Willie (Capricorn-WB)
Genesis (A&M)
Sutherland Bros (Col)

JERRY LUBIN, Acting Program Director: Playing various cuts. Playing JOHN FOGERTY (both), and J. GEILS singles.

WJKL FM/ELGIN

ADDED
Weather Report (Col)
Elvis Presley (RCA)
Spooky Tooth (A&M)
Argent (UA)
Joe Walsh (ABC)
Earl Scruggs (Epic)
Osbisa (Island)
Larry Coryell (Merz)
Miroslav Vitous (WB)

HOT
Les Dudek (Col)
Nils Lofgren (A&M)
Randall Bramblett (Polydor)
Outlaws (Arista)
Return to Forever (Col)
John Hartford (Fly F)
Hounddog Taylor (Alligator)

TOM MARKER, Music Director: Playing entire Lps.

M104/EL PASO

ADDED
Robin Trower (Chrysalis)
Steve Marriott (A&M)
Wings (Capitol)
Doobie Bros (WB)
Rush (Merz)
Santana (Col)
Thin Lizzy (Merz)
Emmylou Harris (Raprite)
Jesse C Young (WB)
Maria Muldaur (WB)
Nektar (Passport)

HOT
Caden Earring (MCA)
Genesis (A&M)
Wishbone Ash (A&M)
Wet Willie (Capricorn)
Journey (Col)
Nils Lofgren (A&M)
Boz Scaggs (Col)
Heart (Mushroom)
Kingfish (Round)
Outlaws (Arista)

MIKE PRESTON, Music Director: EARRING'S "Sleep Walk-ing" GENESIS' Title. ASH'S "Trust" WILLIE'S "No" JOUR-NEY'S Title. LOFGREN'S "For Your Love" BOZ'S "Jump" HEART'S "Lightning" KINGFISH'S "Hypnotize" OUTLAWS' "Free Born"

WWCK FM/FLINT

ADDED
Steve Marriott (A&M)
Joe Walsh (ABC)
Outlaws (Arista)
Wings (Capitol)
Doobie Bros (WB)
Weather Report (Col)
Pat Martino (WB)
Miroslav Vitous (WB)
Alice Coltrian (WB)

HOT
Henry Gross (Lifesong)
Sutherland Bros (Col)
Pretty Things (Swan Song)
Thin Lizzy (Merz)
Elvin Bishop (Capricorn)
Peter Frampton (A&M)
Queen (Elektra)
Bad Co (Swan Song)
Loggins & Messina (Col)
Bob Dylan (Col)

CHRIS McCABE, Music Director: Playing entire Lps. Playing HOLLIS, ERIC CARMEN, AEROSMITH, FLEETWOOD MAC, ELO, BELLAMY BROTHERS, FOGHAT, and J. GEILS singles.

KFIG FM/FRESNO

ADDED
Led Zepplin (Swan)
Joe Walsh (ABC)

HOT
Santana (Col)
Nils Lofgren (A&M)
Bad Co (Swan)
IOCC (Merz)
Kingfish (Round)
Jesse C Young (WB)
Sutherland Bros (Col)
Return to Forever (Col)
Genesis (A&M)
Boz Scaggs (Col)
Peter Frampton (A&M)

RAY APPLETON, program Director: LOFGREN'S "Jailbait" "For Love" YOUNG'S "What Going On" CRUISE'S "Zero" RETURN'S "Sorceress" "Dance"

KFYE FM/FRESNO

ADDED
Wings (Capitol)
Stamperders (Pvt Stk)
Kiss (Casablanca)

HOT
Beboo Deluxe (Harvest)
Bad Co (Swan Song)
Capt & Tenille (A&M)
Peter Frampton (A&M)
Loggins & Messina (Col)
Lynyrd Skynyrd (MCA)

GREG ELLIOT, Music Director: WINGS' "Let Em In" "Be-ware" "Silly Love" STAMPEDERS' "Hit Road" "R&R" "New Orleans" KISS' "Hotter" BEBOP'S "Exchange" "Ships" B A D 's Title "Blood" "S i m p l e" CAPT'S "Shop" Title "54" FRAMPTON'S "Shine On" "Baby" L&M'S "Lady" "Wasting" "Fox" LYNRYD'S "Trust" "Blues" "All I Can Do"

WIXX FM/GREEN BAY

ADDED
Santana (Col)
Billy Cobham (A&M)
Joe Walsh (ABC)
Wings (Capitol)
Earl Slick (Capitol)
Steve Hackett (Chrysalis/WB)

HOT
Kiss (Casablanca)
Sweet (Capitol)
Queen (Elektra)
Peter Frampton (A&M)
Robin Trower (Chrysalis/WB)
Jesse C Young (WB)

WIXX FM/GREEN BAY

CONT.
MIKE TINNIS, Music Director: Playing various cuts. Playing JOHN FOGERTY, JIMMY BUFFETT, DZARK MTN DARE DEVILS, JIM CRDCE, NEIL YOUNG, and CECILIO & KAPONO singles.

WQCM FM/HAGERSTOWN

ADDED
Nils Lofgren (A&M)
Jesse C Young (WB)
Kokomo (Col)
Rush (Merz)

HOT
Randall Bramblett (Polydor)
Peter Frampton (A&M)
Dr. Feelgood (Col)
Kingfish (Col)
Bad Co (Swan Song)
Wet Willie (Capricorn)
Henry Gross (Lifesong)
Alan Clarke (Asylum)
Wishbone Ash (A&M)
Jesse C Young (WB)
Outlaws (Arista)

PETE WILSON, Program Director: Playing entire Lps.

WHCN FM/HARTFORD

ADDED
Led Zepplin (Swan)
Black Satm (Buddah)
Marvin Gaye (Tama)
Jocko Pastorious (Epic)
Rahsan Kirk (WB)
Oneness of Juju (Black Fire)
Argent (UA)
Osbisa (Island)
Elvis Presley (RCA)
David Batteau (A&M)
Richard Coccante (20th)
Joe Walsh (ABC)
Spooky Tooth (A&M)
John Miles (London)
Stamperders (P. Stock)

HOT
Wings (Capitol)
Doobie Bros (WB)
Nils Lofgren (A&M)
Kingfish (Round)
Kiss (Casablanca)
Doobie Bros (WB)
Santana (Col)
Status Quo (Capitol)
Wings (Capitol)

PAUL PAYTON, Music Director: Playing entire Lps. Playing DON HARRISON single.

WZZQ FM/JACKSON

ADDED
Santana (Col)
Joe Walsh (ABC)
Good Rats (Rat City)
Les Dudek (Col)
Wings (Capitol)
Doobie Bros (WB)

HOT
Peter Frampton (A&M)
Henry Gross (Lifesong)
Elvin Bishop (Capricorn-WB)
Kiss (Casablanca)
Melissa Manchester (Arista)
Bad Co (Swan)
Capt & Tenille (A&M)
Robin Trower (Chrysalis-WB)
Boz Scaggs (Col)
Jesse C Young (WB)
IOCC (Merz)

KEITH CARTER, Music Director: KISS' "Shout" "Youth" "Pain" MELISSA'S "You & I" "Rescue" "Happy" BAD'S "Live For Music" "Silver" "Blood" CAPT'S "Muskrat" TROWER'S "Stoned" "Lady Love" "Wet Willie" BOZ'S "Lowdown" "Over" "Lido" YOUNG'S "Sunlight" "What's Going On" PLAYING COMMODORES, JOHN SEBASTIAN, J. GEILS, and O'JAYS singles.

WBAB FM/LONG ISLAND

ADDED
Pousette Dart (Capitol)
Joe Walsh (ABC)
City Boy (Vertigo)
Stinky Brown (Sire)
John Miles (London)
Shadow Fax (Passport)
Stamperders (P. Stock)
Status Duo (Capitol)
Tim Hardin (Antilles)
Billy Cobham (A&M)
Tremeloes (DJM)

HOT
Doobie Bros (WB)
Fools Gold (Arista)
Outlaws (Arista)
Steve Gibbons (MCA)
Genesis (A&M)
Good Rats (Rat City)
Kingfish (Round)
Nils Lofgren (A&M)
Wings (Capitol)
Nektar (Passport)

BERNIE BERNARD, Music Director: DART'S "Mistake" BOY'S "5000" BROWN'S "Refuse" MILES' "Have It All" STATUS'S "Mad About Boy" DOOBIE'S "Wheel" GDLD'S "Hiding" GENESIS' "Robbery" RAT'S "Kiss" LOFGREN'S "Closer" WINGS' "Silly" NEKTAR'S "Coast" Playing NEIL SEDAKA, PHOEBE SNOW, and JOHN SEBASTIAN singles.

WLIR/LONG ISLAND

ADDED
Led Zepplin (Swan)
Pat Martino (WB)
Nils Lofgren (A&M)
Ayer's Rock (A&M)
Good Rats (Round)
Stinky Brown (Sire)
Weather Report (Col)
John Miles (London)
Les Dudek (Col)
Steve Marriott (A&M)
Alphonsa Muzon (B Note)
Nick Drake (Antilles)
Lee Ritenour (Epic)
Joe Walsh (ABC)
David Batteau (A&M)

HOT
Doobie Bros (WB)
Kingfish (Round)
Nils Lofgren (A&M)
Wings (Capitol)
Elvin Bishop (Capricorn WB)
Michael Franks (WB)
Genesis (A&M)
Pousette Dart (Capitol)
Fools Gold (Arista)
Randall Bramblett (Poly)
Phoebe Snow (Col)

GIL COLQUITT, Music Director: Playing entire Lps.

KLOS FM/LOS ANGELES

ADDED
Joe Walsh (ABC)

HOT
Peter Frampton (A&M)
Eagles (Asylum)
Fleetwood Mac (Warner/Reprise)
Paul Simon (Col)
Boz Scaggs (Col)

DABAR HOORELBEKE, Music Director: WALSH'S "Walk Away" "Through Night" Playing DON HARRISON, CATE BROTHERS, and TED NUGENT singles.

KMET FM/LOS ANGELES

ADDED
Doobie Bros (WB)
Led Zepplin (Swan)
Heart (Mushroom)
Osbisa (Island)

HOT
Boz Scaggs (Col)
Kingfish (Round)
David Bowie (RCA)
Joe Walsh (ABC)
Bad Co (Swan)
Peter Frampton (A&M)
Fleetwood Mac (WB)
Wet Willie (Capricorn/WB)

SAM BELLAMY, Operations Director: Playing various cuts. Playing CHAMPS BOYS single.

KWST FM/LOS ANGELES

ADDED
Lenny LeBlanc (B Tree)
Outlaws (Arista)
Nils Lofgren (A&M)
Santana (Col)
Fools Gold (Arista)
Status Quo (Capitol)
Doobie Bros (WB)
Steve Marriott (A&M)
Led Zepplin (Swan)

HOT
Kiss (Casablanca)
Wet Willie (Capricorn)
Thin Lizzy (Merz)
Robin Trower (Capricorn WB)
Journey (Col)
Starcastle (Epic)
Peter Frampton (A&M)
Kingfish (Round)
Heart (Mushroom)
Pavlov's Dog (Col)
Jesse C Young (WB)
Steve Gibbons (MCA)
KGB (MCA)

KWST FM/LOS ANGELES

CONT.
Hush (Merz)
Nanette Workman (Big Tree)

DAVID PERRY, Music Director: Playing entire Lps.

BLUE 92/MADISON

ADDED
Wings (Capitol)
Steve Marriott (A&M)
Led Zepplin (Swan Song)

HOT
Peter Frampton (A&M)
Queen (Elektra)
Ted Nugent (Epic)
Fleetwood Mac (WB)
Who (MCA)

STEVE COOPER, Music Director: FRAMPTON'S "Do You Feel" QUEEN'S "Friend"

WSHE FM/MIAMI

ADDED
Led Zepplin (Swan)
Joe Walsh (ABC)
Thin Lizzy (Merz)
John Miles (London)
Kansas (Krischer)

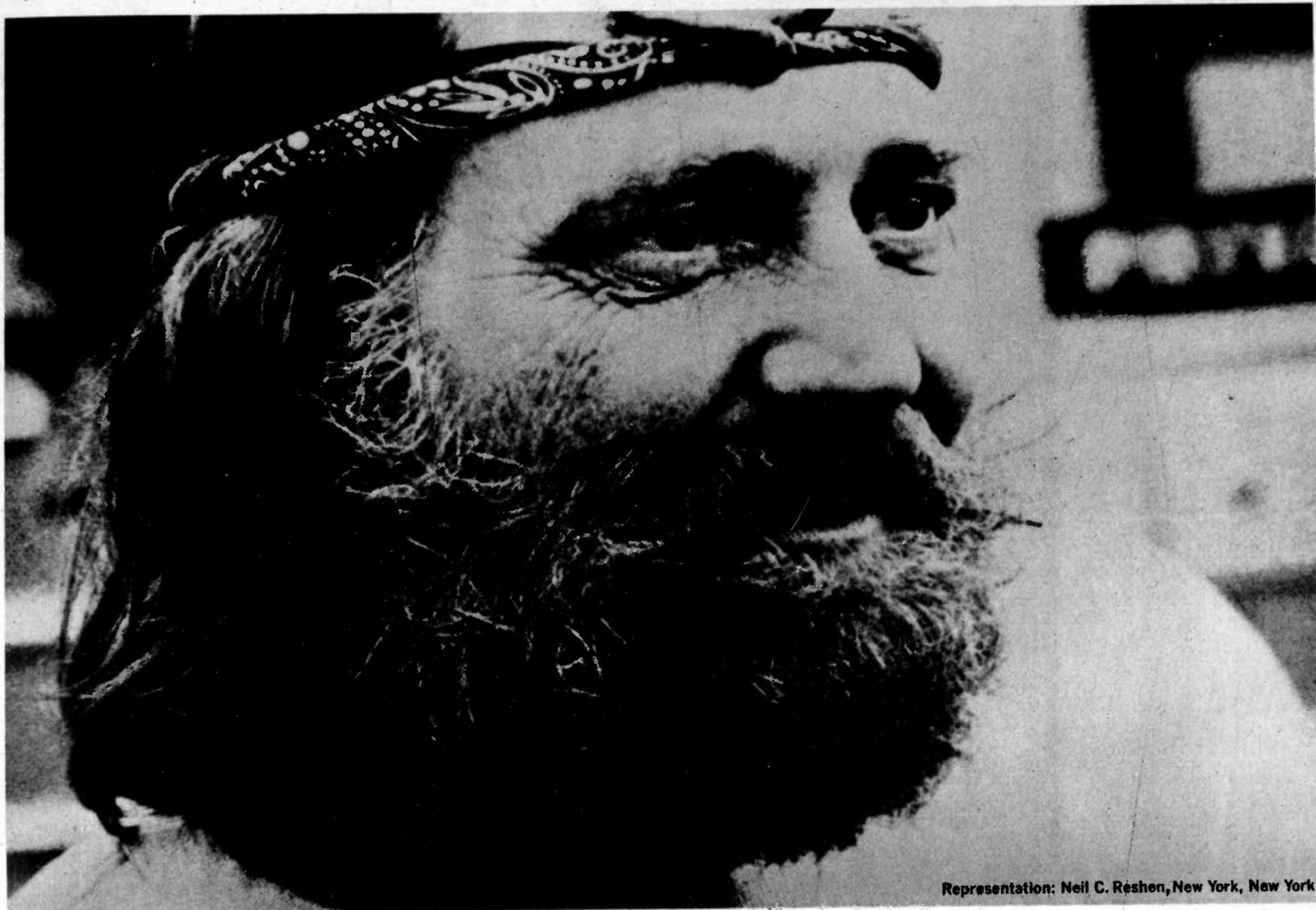
HOT
Doobie Bros (WB)
Eagles (Asylum)
Peter Frampton (A&M)
Wings (Capitol)
Bad Co (Swan)
Kiss (Casablanca)

GARY GRANGER, Program Director: Playing various cuts.

WQFM/MILWAUKEE

ADDED
Billy Cobham (A&M)
Fleetwood Mac (Arista)
Kiss (Casablanca)
Nils Lofgren (A&M)
John Miles (London)
Nektar (Passport)
Outlaws (Arista)
Return to Forever (Col)
Sweet (Capitol)
Joe Walsh (ABC)
Elvis Presley (RCA)

HOT
Wings (Capitol)
Fleetwood Mac (WB)
Bad Co (Swan)
Gary Wright (WB)
Queen (Elektra)
KGB (MCA)
Doobie Bros (WB)
LA Express (Carabou)
Sweet (Capitol)
Low Road (RCA)
Starcastle (Epic)
Chick Corea (Poly)
Maria Muldaur

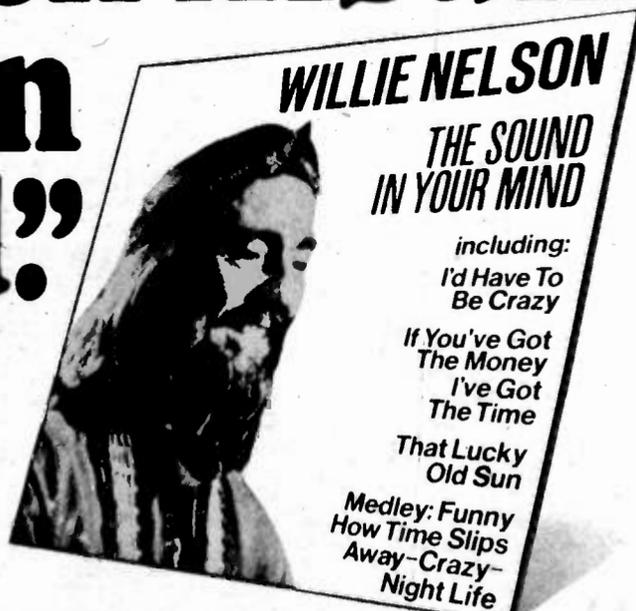


Representation: Neil C. Reshen, New York, New York

**The only new
Willie Nelson single is
"I'd Have to Be Crazy,"
from the only
new Willie Nelson Album,
"The Sound in
Your Mind!"**

Hot off his Grammy Award, gold single and gold album, Willie Nelson's new single, "I'd Have to Be Crazy," and his new album, "The Sound in Your Mind," are getting heavy airplay on Country, Top 40 and Progressive radio stations.

"I'd Have to Be Crazy" and "The Sound in Your Mind," the fastest-moving, best new Willie Nelson. Only on Columbia Records.



WNOR FM/NORFOLK

ADDED HOT Led Zeppelin (Swan) Robin Trower (Chrystals-WB) Doobie Bros (WB) Gary Wright (WB) Wings (Capitol) Bob Scaggs (Col) Thin Lizzy (A&M) Status Quo (Capitol) Joe Walsh (ABC) Steve Marriott (A&M) Les Dudek (Col) Joe Walsh (ABC)

BRUCE GARRAWAY, Program Director. TROWER's "Aethers" "Stoned" WRIGHT's Title "Judge BOZ's "Jump" "What Can I Say" OSKAR's "Nile" MARRIOTT's "Lonely"

WORJ FM/ORLANDO

ADDED HOT Cate Bros (Asylum) Wings (Capitol) Joe Walsh (ABC) Thin Lizzy (A&M) Fools Gold (Arista) Marvin Gaye (Tamla)

ANITA LENZ, Music Director. CATE's "Union" DOOBIES' Title. KINGFISH's "Hypnotize"

KDKB FM/PHOENIX

ADDED HOT Good Ole Boys (Round) Wings (Capitol) ARgent (UA) Joe Walsh (ABC) Led Zeppelin (Swan) Odissea (Island) Rush (Mercury) Rose Hip String (Fi Fish) George Benson (WB)

LINDA THOMPSON, Music Director. Playing various cuts. Playing OON HARRISON and C.W. McCALL singles.

WMMR FM/PHILADELPHIA

ADDED HOT Wings (Capitol) Joe Walsh (Blue Sky) Elvis Presley (RCA) ARgent (Epic) Nektar (Passport) Spooky Tooth (A&M) Steve Marriott (A&M)

PAUL FUHR, Music Director. Playing entire Lps.

WYDD FM/PITTSBURGH

ADDED HOT Chick Corea (Polydor) Sutherland Bros (Col) Steve Marriott (A&M) Fools Gold (Arista) Joe Walsh (ABC) Luther Allison (Gordy) Status Duo (Capitol) Return Forever (Col) Les Dudek (Col) Led Zeppelin (Swan Song)

STEVE DOWNES, Program Director. Playing various cuts. Playing JOHN SEBASTIAN, SEALS & CROFTS, and JOHN FOGERTY singles.

KINK FM/PORTLAND

ADDED HOT Joe Walsh (ABC) Wings (Capitol) Kingfish (Round) Doobie Bros (WB) Colin Walcott (ECM) Alice Coltrane (WB)

MARQUIS MARSH, Music Director. Playing entire Lps. Playing HOLLIES, CLIFF RICHARDS, MAXINE NIGHTINGALE, LOGGINS & MESSINA, ELO, JOHN MILES, and ERIC CARMEN singles.

WQDR FM/RALEIGH

ADDED HOT Led Zeppelin (Swan) Steve Hackett (Chrystals-WB) Santana (Col)

WQDR FM/RALEIGH

CONT. Bob Dylan (Col) Jessé C Young (WB) Cate Bros (Asylum) Genesis (A&I) Robin Trower (Chrystals-WB)

BILL HARD, Music Director. FRAMPTON's "Show Me" "Feel" "Doobie BOZ's "Harbor" "Girl To Do" "Lowdown" "Lido" EMMY's "Bin" "Wheels" "Here" CATE's "Union" GENE BIRD "Bouquet" "Volcano"

KGLR/RENO

ADDED HOT Pablo Cruise (A&M) Kingfish (Round) PPL (RCA) Donna Summer (Dorset) Cate Bros (Asylum) Laura Nyro (Col) Bill Wyman (Rol Stn) KGB (MCA) Doobie Bros (WB)

SKIP DEES, Music Director. CRUISE's "Zero" "Tearin Down" KINGFISH's "Hypnotize" NYRO's "Mama" DOOBIE's Title. "Special"

WCMF/ROCHESTER

ADDED HOT Doobie Bros (WB) Bobby Whitlock (Capricorn-WB) Nils Lofgren (A&M) Steve Marriott (A&M) Santana (Col)

BERNIE KIMBLE, Program Director. Playing entire Lps.

KZAP FM/SACRAMENTO

ADDED HOT AI Green (Hi) Shakers (Asylum) John Miles (London) Rosalind Sorrels (Philo) R Crumb (Bi Goose) Led Zeppelin (Swan) Mike Pinder (Threshold)

SCOTT MCCONNELL, Music Director. Playing entire Lps. Playing JOHN FOGERTY, NEIL SEDAKA, and HOLLIES singles

KTFM/SAN ANTONIO

ADDED HOT Wet Willie (Capricorn/WB) Sammy Hagar (Capitol) Doobie Bros (WB)

TRIGGER BLACK, Program Director. WILLIE's "Babyfot" "No" "Everything" HAGAR's "Urban" "Young Girl"

KGB FM/SAN DIEGO

ADDED HOT Led Zeppelin (Swan) Thin Lizzy (A&M) Wings (Capitol) Doobie Bros (WB) Gary Wright (WB) Queen (Elektra) Bob Dylan (Col) Robin Trower (Chrystals-WB)

ARTHUR SCHROEDER, Music Director. LIZZY's "Romero" leads.

KSAN FM/SAN FRANCISCO

ADDED HOT Alphonso Johnson (Epic) Return Forever (Col) Earl Scruggs (Epic) Lennie L Smith (Fly Ditch)

KSAN FM/SAN FRANCISCO

CONT. Vleki Bus Robinson (RCA) Richard Cook (20th) Argent (UA) George Benson (WB) Pat Martino (WB) Miroslav Vitous (WB) Ronnie Lane (Island-imo)

CHRISTY MARCUS, Music Director. Playing entire Lps.

KOME FM/SAN JOSE

ADDED HOT Led Zeppelin (Swan) Joe Walsh (ABC) Shakers (Asylum) John Miles (London)

DANA JANG, Music Director. Playing various cuts.

KSJO/SAN JOSE

ADDED HOT Led Zeppelin (Swan) Shakers (Asylum) Marvin Gaye (Tamla) Wings (Capitol)

BURT BAUMGARDEN, Music Director. Playing entire Lps.

KZOZ FM/SAN LUIS OBISPO

ADDED HOT Nils Lofgren (A&M) Heart (Mushroom) Santana (Col) Miran Gaye (Tamla) Doobie Bros (WB) Steve Marriott (A&M) Kanderiscope (Pac Arts) Odissea (Island) Outlaws (Arista) Steve Hackett (Chrystals) Third World (Island) Fools Gold (Arista) Michael Franks (A&M)

RICK WILLIAMS, Program Director. LOFGREN's "Over" HEART's "Crazy" KALEIB's "Ghost" Playing J. GEILS and LOUDEN WAINWRIGHT singles.

KTIM FM/SAN RAPHAEL

ADDED HOT Doobie Bros (WB) Kaeriscope (Pac Arts) Steve Gibbons (MCA) Argent (UA) Steve Marriott (A&M) Heart (Mushroom) Wings (Capitol) Les Dudek (Col) Nektar (Passport)

TONY BERARDINO, Music Director. Playing entire Lps. Playing J. GEILS single.

KXFM/SANTA MARIA

ADDED HOT George Benson (WB) David Sancious (Epic) Wings (Capitol) David Cassidy (RCA) Earl Scruggs (Col) Colin Walcott (ECM) Alphonso Johnson (Epic) Norman Blake (Rounder) Les Dudek (Col) Led Zeppelin (Swan)

MIKE BECHTEL, Music Director. CASSIDY's "Fire" "Tomorrow" "Hide" DUDEK's "City Magic" "Sacrifice" "It Can Do" ZEPPELIN's "Achilles" "Fault" Playing LOUDEN WAINWRIGHT, and DON HARRISON singles.

KREM FM/SPOKANE

ADDED HOT Wings (Capitol) Santana (Col) Led Zeppelin (Swan) Doobie Bros (WB) Gary Wright (WB) Wings (Capitol) Bob Scaggs (Col) Thin Lizzy (A&M) Status Quo (Capitol) Joe Walsh (ABC) Steve Marriott (A&M) Les Dudek (Col) Joe Walsh (ABC)

DON ADAIR, Program Director. Playing various cuts. Playing HOLLIES, and LOUDEN WAINWRIGHT singles.

KSHE FM/ST. LOUIS

ADDED HOT Steve Marriott (A&M) Joe Walsh (ABC) Heart (Mushroom) Good Reis (Rascally)

MARK COOPER, Music Director. Playing entire Lps.

WQSR FM/TAMPA

ADDED HOT Poussette Dart (Capitol) Good Old Boys (Round) Elvis Presley (RCA) Steve Marriott (A&M) Odissea (Island) Stinky Brown (Sire) Marvin Gaye (Tamla) Earl Slick (Capitol) Memphis Horns (RCA) Argent (UA) Spooky Tooth (A&M)

STEVE HUNTINGTON: Playing entire Lps. Playing J. GEILS, STEVE BAUYER, and FLEETWOOD MAC (D.J.M.) singles.

WIOT FM/TOLEDO

ADDED HOT Santana (Col) Wings (Capitol) Nils Lofgren (A&M) Joe Walsh (ABC)

NEIL LASHER, Music Director. Playing entire Lps. Playing FLEETWOOD MAC, CATE BROTHERS, J. GEILS, HALL & OATES, EVF and SEALS & CROFTS singles.

WMHE FM/TOLEDO

ADDED HOT Robin Trower (Chrystals) Laura Nyro (Col) Jesse C Young (WB) Doobie Bros (WB) Wet Willie (Capricorn) Pablo Cruise (A&M) Santana (Col) Wings (Capitol) Bob Scaggs (Col) Outlaws (Arista) Thin Lizzy (A&M)

KAREN SEROTA, Music Librarian. TROWER's "Lady Love" NYRO's "Money" YOUNG's "Corinna" "Sunlight" DOOBIES' "Loose" "Bth" WILLIE's "Everything" CRUISE's "Ship" SANTANA's "Tail Me" WINGS' "Silly" "Baby" BOZ's "O ver" OUTLAWS' "Breaker" LIZZY's "Boys Back" Playing J. GEILS, SEALS & CROFTS, and HALL & OATES singles.

CHUM FM/TORONTO

ADDED HOT Wings (Capitol) Led Zeppelin (Swan) Joe Walsh (ABC) Marley (Island) Billy Cobham (A&I) Jesse C Young (WB) Thin Lizzy (A&M) Outlaws (Arista) Earl Slick (Capitol) Rare Earth (Motown) Reverberis (TAUBA) Steve Marriott (A&M) Starcastle (Epic) Fools Gold (Arista) Dave Loggins (Epic)

BENJY KARCH, Music Director. Playing entire Lps. Playing SEALS & CROFTS, LISA HART BAND, and HOLLIES singles.

KMOD FM/TULSA

ADDED HOT Nils Lofgren (A&M) Genesis (A&I) Loggins & Messina (Col) Johnny Winter (Bi Sky) Bob Scaggs (Col) Santana (Col) Bad Co (Swan) Cat Stevens (A&M) Joni Mitchell (Asylum) Peter Frampton (A&M) Doobie Bros (WB) Wings (Capitol)

JIM RICHARDS, Music Director. Playing various cuts.

WWDC/WASHINGTON D.C.

ADDED HOT Doobie Bros (WB) Wings (Capitol) Santana (Col) Johnny Winter (Bi Sky) Nils Lofgren (A&M)

DENISE OLIVER, Music Director. BISHOP's "Fool'd" TROW ER's "Sympathy" "Daydreamin'" SANTANA's "Europa" Play ing SEALS & CROFTS singles.

KFDI/WICHITA

ADDED HOT Hoyt Axton (A&M) Pablo Cruise (A&M) Outlaws (Arista) Fools Gold (Arista) Eagles (Asylum) Washburn Ash (A&I) Mike Douglas (A&I) Doobie Bros (WB) Jessé C Young (WB) Sweet (Capitol) Grand Funk (Capitol) Peter Frampton (A&M) Phoebe Snow (Col) Kingfish (UA)

JAY SHANKLE, Music Director. Playing entire Lps.

WAAF FM/WORCESTER

ADDED HOT Joe Walsh (ABC) Billy Cobham (A&I) Randy Bramblett (Polydor) Kris (Casablanca) Nanette Workman (Bi Sky) Marvin Gaye (Tamla) Maynard Ferguson (Col) Dave Loggins (Epic)

JOE CAPOBIANCO, Program Director. KOKOMO's "Angel" SUTHERLAND's "Train" HEAD's "Youth" LOF GREEN's Title TROWER's "Lady Love" CATE's "Union" DART's "Dancer" Playing JOHN FOGERTY (both) single

Jim Maddox

Continued from page 28

may be at a loss to determine why they appeal to Blacks. If Black stations were to play all of this blue eyed soul that's coming out now, musically they'd be about 25 per cent white. I predict that one day in the not so distant future you won't be able to tell whether a station is white or Black by its music. The only way you'll be able to make that determination will be by how that station addresses itself in the areas of news and public affairs.

What about right now? Can you and should you play white product? If you do, how much should you play? What has been your listener response when you have? Were those calls positive or negative? If they were negative, what percentage of your listening audience do they represent? (same question if they were positive). The negative calls... are they because your black audience doesn't like white product, or is it because they feel that your station (because it is Black) should remain all Black? If you are playing white product, why are you playing it? What do you hope to gain? Is it white audience you'd like to attract? Are you trying to attract a portion of the Black audience which you don't now have? Or, are you playing white product because you feel your existing audience will appreciate it? If your existing audience goes for the idea, at what point must you draw the line? At what point are they likely to say "Too much?" You might just conclude that the whole thing is just too risky...but what'll happen if you don't. There are those who subscribe to the theory that "What you don't play won't hurt you"...but that's only true to a point. After that point what you don't play will catch up with you and it may hurt you when it does.

So when considering what white product to play, if any, ask yourself the same questions we've just looking into, plus a few more, because there is a risk. In fact, some of the same Blacks who listen to white radio may put you down for playing white product...they've come to expect a certain thing from you. Your answer as to whether you play white product and how much to play lies within your listening community because only they can tell you. If they tell you no, try and determine why they've said no. It may be that they really don't want to hear white product or it may be that they as Black people are "supposed" to say no.

Let's not forget that many blacks, after having dealt with white racism and the Black power thing which followed, have either become racist themselves or have felt compelled at least, to talk as if they have become a part of the so-called Black experience..in which case

they wouldn't admit to liking anything white even if they did. In visiting the homes of Blacks whom I don't know well, I've found that they'll gladly play some Marvin Gaye and Earth, Wind & Fire...but in going through their record collections you'll find a lot of strange stuff at times. Their collections might include the Carpenters, C.W. McCall (Convoy), Andy Williams and who knows what else...but they won't play these for you and if you mention those songs they just might tell you that some other member of their family is into that.

So what do you do? Play the white product and gamble... or stick your head in the sand and gamble? If you play white product you may lose your black audience to the other radio stations or even eight track car stereos. If you don't play it, you just might lose your Black audience to the white stations who play Black product in addition to some of that good white stuff you won't play. At any rate the time has come for you to make a decision, you can't ignore it because the issue will not dry up and go away.

Record Industry Notes

Continued from page 18

Flyer, composed of Eric Kaz, Steve Katz (ex-Blood, Sweat & Tears), Craig Fuller (ex-Pure Prairie League) and Doug Yule (ex-Velvet Underground) with a debut album in the works...Lightweight drummer award goes to Ruby Starr & Gray Ghost's new skin slapper, Michael Neff ("The Fearless Fly.") who weighs in, soaking wet, at a dainty ninety pounds...Smokey Robinson renewed his family ties with Motown Records last week by re-signing a long term producing/writing/recording contract with that label stating, "aside from my immediate family, there is no other family that means more to me than the Motown family." smokey heads out shortly for a national tour...Congrats to the Marshall Tucker Band. Their last album "Searchin' For A Rainbow" just went gold joining their previous three all earning certification just in the last six months. They just finished their fifth LP "Long Hard Ride" coinciding with a major tour commencing this month...

Warm wishes to Bob Sherwood who has been promoted to Director of National Promotion, Columbia Records according to VP, Stan Monteiro. Sherwood, who has an extensive radio background, joined the label in 1973 and was most recently Director, National Promotion, Singles Product...Jim Tyrrell has been promoted to Vice President of Marketing for Epic Records/CBS Custom labels and Michael Gusler has been upped to Regional Promotion/Marketing Manager, Southwest Region, Columbia Records from his former position of Southwest Regional Country Promo Mgr...Top promo Kitty at Tom Cat Records is Evan Reynolds who just joined the label as Director of National Promotion...Stan Lowenke has been promoted to Director of Album Promotion and will also continue his duties as West Coast Regional Promotion Director for Motown Records.

ROCK AROUND THE WORLD

presents

PAUL McCARTNEY interview
featuring the music of WINGS.
The week of APRIL 11 (Part 1)

PAUL McCARTNEY interview. (Part 2)
The week of APRIL 18

Because of the postponement of his tour, all RATW Network stations may keep this very special PAUL McCARTNEY show and repeat it when the WINGS tour hits your area.

THE ROLLING THUNDER REVIEW

Interviews and music (documentary) featuring: JOAN BAEZ, ROGER McGUINN, MICK RONSON, and original unheard DYLAN material sung by ROB STONER. Also featuring HURRICANE CARTER'S last interview before release.
(Part 1) The week of APRIL 25

THE ROLLING THUNDER REVIEW

The week of MAY 2
(Part 2)

RATW Network:

Aberdeen SD	KSDN	FM	Sunday	8:30 pm	Fresno CA	KFIG	FM	Wednesday	11:00 pm	Oxford MS	WOOR	FM	Sunday	11:00 pm
Albany NY	WOBK	FM	Sunday	8:00 pm	Glenwood Springs CO	KGLN	AM	Saturday	1:00 pm	Panama City Beach FL	WPFC	FM	Saturday	10:00 pm
Albertsville AL	WOSB	FM	Sunday	9:00 pm	Grand Forks ND	KKDQ	FM	Wednesday	10:00 pm	Peoria IL	WWCT	FM	Saturday	midnite
Allentown PA	WSAN	FM	Sunday	8:00 pm	Grand Rapids MI	WLAV	FM	Sunday	10:00 pm	Philadelphia PA	WYSP	FM	Sunday	midnite
Anaheim CA	KEZY	FM	Sunday	10:30 pm	Greensboro NC	WRQK	FM	Sunday	9:00 pm	Pittsburg PA	WYDD	FM	Tuesday	10:00 pm
Anchorage AK	KGOT	FM	Sunday	3:00 pm	Greenfield MO	KRFG	FM	Wednesday	9:00 pm	Pittsfield MA	WGRG	FM	Thursday	9:00 pm
Ashland KY	WAMX	FM	Sunday	8:00 pm	Hartford CT	WHCN	FM	Tuesday	10:00 pm	Plymouth NH	WPCR	FM	Wednesday	9:00 pm
Athens OH	ACRN	FM	Thursday	midnite	Hato Rey/San Juan PR	WFOA	FM	Saturday	9:00 pm	Pocatello ID	KSNN	FM	Saturday	9:00 pm
Augusta GA	WAUG	FM	Sunday	11:00 am	Hays KS	KJLS	FM	Sunday	9:00 pm	Portland OR	KVAN	FM	Saturday	4:00 pm
Baltimore MD	WTKT	FM	Sunday	9:00 pm	Henderson/					Pueblo CO	KKAM	FM	Sunday	10:00 pm
Beaumont TX	KAYD	FM	Wednesday	10:00 pm	Evansville KY	WKDQ	FM	Saturday	midnite	Reno NV	KKBC	FM	Monday	midnite
Bellingham WA	KPUG	FM	Sunday	10:00 pm	Honolulu HI	KOMO	FM	Sunday	9:00 pm	Richmond VA	WGEO	FM	Sunday	9:00 pm
Belzoni MS	WELZ	FM	Wednesday	midnite	Houston TX	KLOL	FM	Saturday	2:00 am	Riverside/				
Big Rapids MI	WBRN	FM	Saturday	10:00 pm	Huntsville AL	WAHR	FM	Sunday	11:00 pm	San Berdo CA	KOLA	FM	Sunday	9:00 pm
Birmingham AL	WERC	FM	Sunday	8:00 pm	Indianapolis IN	WNAP	FM	Sunday	midnite	Rochester NY	WCMF	FM	Saturday	10:00 pm
Bloomsburg PA	WHLM	FM	Saturday	11:00 pm	Jackson MS	WZZO	FM	Saturday	11:00 pm	Rockford IL	WYFE	FM	Sunday	11:00 pm
Boston MA	WBCN	FM	Sunday	12:00 pm	Jackson OH	WCJO	FM	Monday	10:00 pm	Sacramento CA	K108	FM	Saturday	midnite
Bowling Green KY	WLBK	FM	Sunday	4:00 pm	Jacksonville FL	WAIV	FM	Monday	11:00 pm	Salt Lake City UT	KWVO	FM	Saturday	11:00 pm
Brainerd MN	KLIZ	FM	Sunday	9:30 pm	Jacksonville NC	WXOR	FM	Tuesday	1:00 am	San Angelo TX	KIXY	FM	Sunday	9:00 pm
Briarcliffs Manor NY	WRNW	FM	Sunday	9:00 pm	Jamestown ND	KSJM	FM	Sunday	9:00 pm	San Antonio TX	KEXL	FM	Tuesday	midnite
Buffalo NY	WBUF	FM	Sunday	9:00 pm	Jonesboro AR	KBTM	FM	Friday	10:00 pm	San Diego CA	KPRI	FM	Sunday	9:00 pm
Carmel CA	KRLB	FM	Saturday	9:00 pm	Kansas City MO	KYYS	FM	Sunday	8:30 pm	San Francisco CA	KYA	FM	Sunday	9:00 pm
Champaign IL	WPGU	FM	Monday	11:00 pm	Knoxville TN	WROL	FM	Sunday	11:00 pm	San Jose CA	KOME	FM	Sunday	9:00 pm
Charlotte NC	WROO	FM	Sunday	9:00 pm	Lansing MI	WVAC	FM	Sunday	9:00 pm	Santa Maria CA	KXFM	FM	Sunday	8:30 pm
Summerville/	WWWZ	FM	Sunday	8:30 pm	Las Cruces NM	KASK	FM	Sunday	8:00 pm	Sarasota/Tampa/				
Charleston SC					Lewiston/Portland ME	WBLM	FM	Monday	11:00 pm	St Pete FL	WQSR	FM	Tuesday	Midnite
Chicago IL	WXFM	Triad	Thursday	10:00 pm	Lexington KY	WKQO	FM	Sunday	midnite	Seattle WA	KISW	FM	Sunday	11:00 pm
Chico CA	KFMF	FM	Sunday	9:00 pm	Lincoln NB	KFMO	FM	Sunday	9:00 pm	Spokane WA	KREM	FM	Sunday	9:00 pm
Christiansburg VA	WVVV	FM	Sunday	8:00 pm	Limesville PA	WVCC	FM	Sunday	9:00 pm	Springfield MA	WAQY	FM	Saturday	11:00 pm
Cleveland OH	WMMS	FM	Sunday	7:00 pm	Lompoc CA	KLQM	FM	Sunday	9:00 pm	Springfield MO	KICK	AM	Sunday	8:00 pm
Columbia MO	KFMZ	FM	Sunday	9:00 pm	Long Island					Starview Lancaster PA	WRHY	FM	Sunday	8:00 pm
Columbus NB	KTTT	FM	Tuesday	11:00 pm	Hempstead NY	WLIR	FM	Sunday	7:00 pm	St Louis MO	KSHE	FM	Monday	11:00 pm
Columbus OH	WCOL	FM	Sunday	9:00 pm	Los Angeles CA	KWST	FM	Wednesday	9:00 pm	Tallahassee FL	WGLF	FM	Sunday	10:00 pm
Dayton OH	WVUD	FM	Sunday	10:00 pm	Louisville KY	WLRS	FM	Sunday	10:00 pm	Thibodaux LA	KXOR	FM	Sunday	6:30 pm
Del Rio TX	KFWD	FM	Sunday	12:00 pm	Lynchburg Roanoke VA	WCOL	FM	Sunday	9:00 pm	Trenton NJ	WWRC	FM	Monday	11:30 pm
Detroit MI	KDLK	FM	Saturday	10:00 pm	Mason City IO	KLSS	FM	Sunday	10:00 pm	Tulsa OK	KMOD	FM	Sunday	9:00 pm
Durham Raleigh NC	WABX	FM	Monday	11:00 pm	Menomonee WI	WMFM	FM	Saturday	9:00 pm	Utica Syracuse NY	WOUR	FM	Monday	10:00 pm
Durham Raleigh NC	WDBS	FM	Monday	11:00 pm	Miami Beach FL	WINZ	FM	Sunday	9:00 pm	Washington DC	WMAL	FM	Sunday	12:00 pm
Durham Raleigh NC	WXXY	FM	Saturday	10:00 pm	Milwaukee WI	WOFM	FM	Sunday	11:00 pm	Waterbury CT	WOOW	AM	Sunday	9:00 pm
Durham Raleigh NC	KZEL	FM	Monday	10:00 pm	Mobile AL	WABB	AM	Saturday	9:00 pm	Waterford PA	WMDI	FM	Monday	9:00 pm
Durham Raleigh NC	KFMI	FM	Sunday	9:00 pm	Murphysboro IL	WTAO	FM	Sunday	midnite	Wausau WI	WJF	FM	Saturday	11:00 pm
Durham Raleigh NC	WRQR	FM	Tuesday	9:30 pm	Murray KY	WNBS	AM	Saturday	10:00 pm	Weldon Roanoke				
Durham Raleigh NC	KKEG	FM	Sunday	11:00 pm	Muscadine IA	KFMH	FM	Saturday	9:00 pm	Rapids NC	WSMY	AM	Saturday	11:00 pm
Durham Raleigh NC	WWCK	FM	Saturday	9:00 pm	Nashville TN	WKDA	FM	Monday	11:00 pm	West Palm Beach FL	WIRK	AM	Sunday	10:00 pm
Durham Raleigh NC	WVLT	FM	Sunday	11:00 pm	New Orleans LA	WRNO	FM	Monday	midnite	Wichita KS	KEYN	FM	Saturday	9:00 pm
Durham Raleigh NC	WFON	FM	Sunday	10:00 pm	Norfolk/Virginia					Wilkes Barre PA	WILK	FM	Thursday	10:00 pm
Durham Raleigh NC	WFNE	FM	Friday	10:00 pm	Beach VA	WMYK	FM	Monday	11:00 pm	Worcester Ma	WORC	AM	Sunday	6:30 pm
Durham Raleigh NC	WABD	FM	Sunday	9:00 pm	Oklahoma City OK	KOFM	FM	Sunday	8:00 pm	Yakima WA	KIT	FM	Sunday	9:00 pm
Durham Raleigh NC	WSAC	FM	Thursday	9:00 pm	Omaha NB	KOKO	FM	Sunday	11:00 pm					
Durham Raleigh NC	KISR	FM	Sunday	11:00 pm										

Call Danny Lipman or Eddie Kritzer at 617-536-7625

1108 Boylston Street, Boston, Ma. 02215

BLACK Radio

April 9, 1976

1	1	1	1	JOHNNIE TAYLOR/Disco Lady (Columbia)
20	5	2	2	O'JAYS/Living For The Weekend (Phy/Int)
3	3	3	3	DOROTHY MOORE/Misty Blue (Malaco)
2	2	4	4	EDDIE KENDRICKS/He's A Friend (Motown)
5	4	5	5	BLACKBYRDS/Happy Music (Fantasy)
—	17	7	6	BRASS CONSTRUCTION/Movin' (UA)
9	8	6	7	ARCHIE BELL & THE DRELLS/Let's Groove (Phy/Int)
17	12	11	8	TAVARES/The Love I Never Had (Capitol)
12	10	8	9	BOBBY WOMACK/Daylight (UA)
—	25	14	10	GLADYS KNIGHT & THE PIPS/Make Yours A Happy Home (Buddah)
11	10	9	11	PARLIAMENT/"P" Funk (Casablanca)
21	16	13	12	TYMES/It's Cool (RCA)
13	11	12	13	BILLY PAUL/Let's Make A Baby (Phy/Int)
—	—	15	14	HAROLD MELVIN & THE BLUENOTES/Tell The World (Phy/Int)
—	23	18	15	AL WILSON/I've Got A Feeling (Playboy)
—	19	16	16	WILLIE HUTCH/Party Down (Motown)
25	20	17	17	DAVID RUFFIN/Heavy Love (Motown)
—	—	23	18	DIANA ROSS/Love Hangover (Motown)
8	7	10	19	MASQUERADERS/Traveling Man (Hot Buttered Soul)
—	—	—	20	CANDI STATON/Young Hearts Run Free (WB)
—	—	24	21	EARTH, WIND & FIRE/Can't Hide Love (Columbia)
—	—	—	22	FATBACK BAND/Spanish Hustle (Event)
—	—	25	23	SILVER CONVENTION/Get Up & Boogie (Midland Int'l)
—	—	—	24	STUFF 'N RAMJET/It's Been A Long Time (Chelsea)
—	—	—	25	MANHATTANS/Kiss & Say Goodbye (Columbia)

CROSS OVER

DIANA ROSS: "Hangover": Black: 20-10 WCIN, 36-29 WJPC, add WILD, 23-17 KATZ, 3-1 KDAY. Rock: 22-15 WRKO, 25-19 WPGC, 29-23 KCPX, add WZUU, WGCL, 99X, 25-20 WFIL.

ANDREA TRUE CONNECTION: Black: 36-27 WILD, 22-20 KATZ, 20-17 WOKJ, 33-21 WGIV. Rock: 36-28 WIXY, 17-14 KRBE, 35-25 WCOL, add WPIX, 30-23 WYRE, 27-22 WAIR.

AL WILSON: Black: 17-11 WJPC, 15-12 WNOV, 6-5 KDAY, 35-27 WVKO, debut 16 KYAC. Rock: Debut 27 KHJ, 32-28 WCOL, 27-25 WORC, 10-8 WFLB.

SILVER CONVENTION: Black: 15-12 WWRL, 16-11 WCIN, 29-24 WOKJ, 9-7 KATZ. Rock: Add 13Q, 29-23 KSLQ, 27-23 WLEE, 16-15 WIFI, 29-22 KEEL.

DOROTHY MOORE: Black: 14-10 KKDA, 8-3 WDAO, 5-4 WGIV, 17-10 KATZ. Rock: 6-3 WPGC, add Y100, 28-27 KCBQ, 26-21 Z93.

BLACKBYRDS: Black: 2-2 WGIV, 8-7 KDAY, 6-2 WVKO, 6-4 WNOV. Rock: 17-13 WCAO, 15-7 WGCL, 29-22 Z93, 17-13 WXYZ.

EARTH, WIND & FIRE: Black: 24-19 KKDA, 12-5 WCIN, 30-25 WOKJ, 28-23 WDAO, 37-32 WNOV. Rock: 30-20 KFJZ, 28-24 KSLY, 23-19 WAIR, 24-20 WFLB, debut 28 WBBQ.

ELVIN BISHOP: Black: On WTMP, Add KYAC. Rock: 18-9 WCAO, 1-1 WQXI, 17-9 KHJ, 8-6 KJR.

BRASS CONSTRUCTION: Black: 3-1 WOL, 16-3 WILD, 23-17 WSOK, 7-3 WCIN, 6-4 KDAY. Rock: Add CKLW, KRBE, WDRQ, WGLF, 19-17 WSAR.

OHIO PLAYERS: Black: 25-20 WJPC, 8-3 WOKJ, 17-12 WSOK. Rock: 24-22 KKXL, 30-25 KDZA, 23-21 WGCL, 28-25 WRFC.

DONNY GERRARD: Black: 30-26 WNOV, 44-39 WGIV, on KYAC, WOL. Rock: 36-33 at 98Q, 25-24 WORG, on KFLB, WAIR.

MARVIN GAYE: Black: Add WWRL, WVOK. Rock: Add WDRQ, WSAR, WRFC, KAFY, debut 27 CKLW.

MAJOR HARRIS: Black: 25-22 KATZ, 34-32 WIBB, debut 30 WVKO. Rock: 26-24 KSLQ, on Z93, WIFI.

Active Album Cuts

JOHNNIE TAYLOR "Somebody's Gettin It" "Running Our Of Lies" "Don't Touch Her Body"
 BROTHERS JOHNSON "Get The Funk Outa My Face" "Land Of Ladies"
 MARVIN GAYE "I Want You" "After The Dance"
 PARLIAMENT "Tear The Roof Off The Sucker"
 MELBA MOORE "This Is It"
 SILVER CONVENTION "San Francisco Hustle" "No No Jo"
 TEMPTATIONS "Sweet Gypsy Jane" "Up The Creek Without A Paddle"
 ELEVENTH HOUR "Sock It To Me/It's Your Thing" (Medley)
 SANTANA "Let It Shine"

Most Added:

GARY TOMS EMPIRE
 MANHATTANS
 CANDI STATON

NEW & ACTIVE

BLOODSTONE

Do You Wanna Do A Thing (London)

48 percent of our reporters on it, 34-18 WGIV, 21-14 KDAY, 37-33 WDAO, added at WCIN, WTMP, WNOV, and others.

GENERAL JOHNSON

All In The Family (Arista)

43 percent of our reporters on it, 34-28 WILD, 40-35 WNOV, 28-30 WGIV, debuts at 37 WJPC, debuts 27 KATZ, and more.

BLUE MAGIC

Grateful (Atco)

43 percent of our reporters on it, 17-18 WCIN, 19-18 WNOV, 25-31 WILD, 35-30 WIBB and more.

BARRY WHITE

You See The Trouble In Me (20th Century)

43 percent our reporters on it, 19-14 WCIN, 33-24 WILD, 29-21 KKDA, 29-25 WDAO, and others.

RUFUS

Dance Wit Me (ABC)

39 percent of our reporters on it, 31-22 WCIN, 38-5 WGIV, 20 at KDAY, added at WDAO, KATZ, WIBB, and more.

OTHERS GETTING SIGNIFICANT ACTION:

Andrea True Connection "More, More, More" (Buddah) 33-21 WGIV, 32-30 WDAO, 25-21 WNOV, 22-20 KATZ, 20-17 WOKJ, and more.

Muscle Shoals Horns "Born To Get Down" (Bang) 32-28 WNOV, 31-17 WILD, top ten WTMP, added at WCIN, and others.

Brothers Johnson "I'll Be Good To You" (A&M) 25-15 KDAY, 39-28 WGIV, added at KKDA, WDAO, and more.

Hidden Strength "Hustle On Up" (UA) 6-5 KKDA, 26-24 WJPC, 23-14 WOKJ, debuts 14 WOL and more.

Smokey Robinson "Open" (Tamla) At 29 WRBD, at 33 WVKO. Added at WTMP, WNOV, and more.

Maxine Nightingale "Right Back Where We Started From" (UA) 30-36 WILD, 19-16 WWRL, 14-11 KYAC, 18 KDAY, and others.

Denise Lasalle "Married But Not To Each Other" (Westbound) 39-32 WDAO, 25-23 WIBB, debuts 33 KKDA, added at WOKJ, WGIV, and more.

Hall & Oates "Sara Smile" (RCA) 22-10 KDAY, top ten WVKO, KYAC, and others.

Donnie Garrard "Words" (Greedy) 30-26 WNOV, 44-39 WGIV, 18 WILD, on WOL, KYAC, and others.

R.B. Hudmon "How Can I Be A Witness" (Atlantic) 12-7 WSOK, 34-32 KKDA, 15-9 WRBD, 24-21 WOKJ, and others.

Gary Toms Empire "Love Me Right" (Pip) 30-27 WCIN, 37-26 WGIV, added at WNOV, WOL, and more.

Osibisa "Sunshine Day" (Island) 36-31 WNOV, 44-43 WIBB, 28-25 WILD, Added KKDA, and more.

Major Harris "Jealousy" (Atlantic) 25-22 KATZ, 34-32 WIBB, debuts 30 WVKO, added at WTMP, and more.

Love Committee "Heaven Only Knows" (Ariola) 27-23 WNOV, 37 at WGIV 30 at WILD, added at WTMP, and more.

K.C. & The Sunshine Band "Queen Of Clubs" (TK) 16-11 WSOK, 23-19 WNOV, 31 at WDAO, 33 at WTMP, and others.

Jim Maddox

Black radio stands at another cross road pondering which way to turn...whether to play white product and how much of it to play. The influence of Black product has been so undeniable that white artists have gotten on the band wagon (calling it disco most times) but doing it well. Bet you never thought you'd see the likes of the Average White Band or Elton John or Soul Train, and I bet you never imagined that David Bowie, of all people, would turn to R&B and be successful at it. Barbara Streisand can sound damn near as soulful as Aretha Franklin whenever she wants to; Frankie Valli is getting over in R&B, not to mention Herbie Mann and now John Klammmer and even Hall & Oates....but wait, it doesn't stop there. In the black record shops you may find that Paul Simon's "Fifty Ways To Leave Your Lover" is being bought by black people, as is Peter Frampton and Elvin Bishop and others. I may surprise you to know that the Bee Gees "Jive Talking" also sold in Black record shops and the Captain & Tennille's "Love Will Keep Us Together" is still selling...and with these two songs you

Continued on page 26

IT'S CUTTIN' IT

**HEY,
WHAT'S THAT
DANCE
YOU'RE DOING**

From the album "On Top of Clear."
APL1/APS1/APK1-1400

RECAL

Records

**STEREO
PB-10602
3:33**

**THE
CHOICE FOUR**

Written, arranged, conducted,
and produced by Van McCoy.

**THE RAZOR SHARP SINGLE
BY THE CHOICE FOUR**

It'll rip ya! It'll zip ya! It's "Hey What's That
Dance You're Doing", the red hot single from
the Choice Four, produced by Van McCoy.
Check it out. It's chewin' its way to the top
of the charts.

BLACK Radio

JERRY BOULDING:

Black Radio: Top 40 With Black Music?

There are many people who feel that today's Black radio is, at best just attempting to copy its Top-40 counterpart. They claim that many well-run Black stations simply copy the contests, the news presentations and many of the ideas prevalent for some time in Top-40 radio. When we speak of "Crossover" should we include radio itself?

Let's question some of the facts surrounding today's contemporary Black radio stations and see what answers we come up with. First of all, Top-40 was itself a copy of ideas that many early contributors made. Imitation is now, and has been, a fairly common characteristic of all American business. Many successful innovations in electronic, food and beverage packaging, high finance, automobile merchandising and computers all are speedily copied by competitors. The same thing is true in broadcasting. And, inasmuch as Black radio is apart of broadcasting, we too, are guilty of some duplication of successful systems which have proven themselves over and over.

It should not be so surprising that in radio, imitators are found both black and white. This is particularly true today, when Country AOR and other stations readily copy the successful ideas, often even in the same market. The original Top-40 format was so widely and successfully copied, many years ago, that nearly ever since, broadcasters have been monitoring and air-checking for new and different ideas on other stations and trying to reproduce, often without change, except for call-letters, what they think they've learned...occasionally they're disappointed that their imitation does not bring the ratings success enjoyed by the original. It should surprise no one that a radio station, regardless of its musical format, should seek to profit by the example of another station in another city. It does seem odd, however, when you see this kind of thing happening in the same market.

In most cases the station that tries to imitate the competition by copying its contests, promotions and playlists winds up on the short end...in the ratings book.

So the answer to the question, "Is black Radio Copying It's Top-40 Competition?" is a qualified, "Yes"...and the reason for this apparent copying is obvious. First of all, the closest thing to the energy

level of most Black radio stations would be the Rock Station whose playlist often contains up to 70% of the same music in all three categories, current, re-current and gold.

Secondly, many of the early programmers of Black radio were ex-Top-40 PDs and jocks who applied this technique to Black radio stations. Finally, now that we understand the similarity in music and energy, the approach that the jocks must take to a high energy situation is to match the flow and the pace which is set and dictated by the music's energy level. The audience, very often, given two stations playing similar music tends to stay with the one with the lowest commercial load, the strongest signal and the most consistency.

When we speak of "Crossover" we almost now have to speak of radio itself. Black stations are now opening up their lists to essentially non-Black music that fits and does not offend. The same Black stations continue to play the music that eventually finds its way onto the playlists of other stations in their markets, often occupying a major portion of rock and AOR playlists.

What is discouraging about being called the imitator, is that it is often said without giving credit to just how well some original things are being done along with the imitations. And, what is also discouraging is that often the sales staff of many black radio stations want to see them duplicate everything. Everything, that is, but the number commercials they can run per hour. In other words, imitation can't stop with the ideas for contests, promotions, music rotation, etc, it must continue right through to the research that will tell you how much commercial time your format will sustain without overloading. How many Black radio stations could fare far better if they could just eliminate the commercial overload and the clutter.

In conclusion, there are no real secrets in the highly competitive radio programming business today. The reason more stations do not turn themselves around from "also-rans" to top audience positions is often, their simple refusal of the owners for whatever reasons to implement the proved methods needed to make a leader in any market.

added this week...

WRBD/FT. LAUDERDALE
Joe Fisher

Crown Heights Affair
Natural Four
Isaac Hayes
Solomon Burke
HOT:
Parliament 4-1
Brass Construction 9-3
Gladys Knight & Pips 10-5
Eddie Kendricks 11-7
R.B. Hudmon 15-9
Gary Davis & Vendors 39-22

WCIN/CINCINNATI
Bob Long

General Johnson
Muscle Shoals Horns
Bill Withers
Bloodstone
Hosea
HOT:
Brass Construction 7-3
Earth, Wind & Fire 12-5
Harold Melvin & Bluenotes 14-9
Diana Ross 20-10

WWRL/NEW YORK
Sonny Taylor

D. J. Rogers
Marvin Gaye
Kool & Gang
Manhattans
HOT:
Trammps 14-11
Willie Hutch 21-14
Melba Moore 21-14777

WOKJ/JACKSON
Dick Dawkins

Sir Mack Rick
Denise LaSalle
HOT:
O'Jays 5-1
Ohio Players 8-3
Al King 17-9
Candi Staton 21-10

WIBB/MACON
Hamp Swain

Brief Encounter
Skip Mahoney & Casuals
Soul Train Gang
Paul Kelly
Rufus
"Dance"
HOT:
Harold Melvin & Bluenotes 6-2
Manhattans 13-7
Stuff 'n' Ramjet 14-9

WSOK/SAVANNAH
Don Wilson

Dee Dee Sharp
Brecker Brothers
Trammps
James Brown/Fred Wesley
HOT:
Michael Zager's Moon Band 9-4
Tavares 10-5
Billy Paul 11-6
R.B. Hudmon 12-7
O'Jays 14-8

WJPC/CHICAGO
Richard Steele

K.C. & Sunshine Band
Barry White
Harold Melvin & Bluenotes
Foxy
HOT:
Dorothy Moore 5-3
Bobby Womack 10-6
Al Wilson 17-11
Tymes 21-14

WNJR/NEWARK
Jerry Love

Salsoul Orchestra
Smokey Robinson
Marvin Gaye
Lionie Youngblood
HOT:
Diana Ross 38-15
Rufus
"Dance" 38-16

KYAC/SEATTLE
Robert L. Scott

Brecker Brothers
Sun
Elvin Bishop
Osibisa
Blue Magic
Candi Staton
Denise LaSalle
HOT:
Silver Convention
Diana Ross
Masqueraders

WGIV/CHARLOTTE
Manny Clark

Denise LaSalle
Dionne Warwick
Special Delivery
Bo Kirkland & Ruth Davis
Melba Moore
Bill Withers
HOT:
"Dance" 38-5
Manhattans 42-8
Candi Staton 20-11

KKDA/DALLAS
Chuck Smith

Isaac Hayes
Soul Children
Foxy
Osibisa
Brothers Johnson
HOT:
Ohio Players 8-2
Willie Hutch 10-7
Bo Kirkland 12-9
Dorothy Moore 14-10

WOL/WASHINGTON D.C.
Mel Edwards

Roy Ayers
Hot Chocolate
Gary Toms Empire
Leone Thomas
Crown Heights Affair
Special Delivery
HOT:
Brass Construction
O'Jays 9-5
Diana Ross 14-7
Manhattans 15-9

KDAY/LOS ANGELES
Jim Maddox

Candi Staton
Elvin Bishop
Bill Cosby
HOT:
Parliaments 12-3
Hall & Oates 22-10
Brothers Johnson 25-15

KATZ/ST. LOUIS
Chris Hall

Stuff 'n' Ramjet
Manhattan
Rufus
"Dance"
HOT:
Candi Staton
Willie Hutch 9-3
Billy Paul 10-5
Dorothy Moore 17-10

WVCO/COLUMBUS
Bill Moon

Boz Scaggs
Whispers
Candi Staton
Marvin Gaye
HOT:
Diana Ross 10-3
Roy Ayers 15-9
Gary Wright 34-10

WNOV/MILWAUKEE
Horace O'Kelly

Roy Ayers
Gary Toms Empire
Bloodstone
Joneses
Smokey Robinson
Hall & Oates
HOT:
Blackbyrds 6-4
Archie Bell & Drells 8-5
Willie Hutch 9-6
Tavares 10-7
Mighty Clouds of Joy 11-8

WILD/BOSTON
Vincent Price

Donald Byrd
Diana Ross
Trammps
John Davis & Monster Orch
HOT:
Brass Construction 16-3
Leone Thomas 17-4
O'Jays 9-5
Fatback Band 21-6
Candi Staton 30-7

WDAO/DAYTON
Keith Willis

Manhattans
Brothers Johnson
Rufus
"Dance"
HOT:
Donna Summer
Dorothy Moore 8-3
Tavares 11-4
Sun 18-10
Archie Bell & the Drells 19-11

KDIA/OAKLAND
Keith Adams

Willie Hutch
Barry White
Melba Moore
Love Committee
Brothers Johnson
HOT:
Diana Ross 16-6
Tymes 12-7
Silver Convention 14-9

KGFJ/LOS ANGELES
Lucky Pierre

Rufus
"Dance"
Fatback Band
Brothers Johnson
Fifth Dimension
Diana Ross
HOT:
Dee Dee Sharp
Silver Convention

WDAS/PHILADELPHIA
"Butterball"

Marvin Gaye
Gary Toms Empire
Lionie Youngblood
HOT:
Manhattans 14-2
Diana Ross 15-9
Major Harris 17-12
Ray Charles 20-13

WTMP/TAMPA
Jerry Walker

Smokey Robinson
Major Harris
Love Committee
Melba Moore
Bloodstone
HOT:
O'Jays
Diana Ross
Candi Staton
Manhattans

WBMX/CHICAGO
Ernest James

Main Ingredient
Sweet Music
Essence
Love Committee
Sun

RADIO NEWS

KATZ/St. Louis is awarding albums, tickets and appliances to their listeners. The contest is teased throughout the day as "The Unexpected." The listener is unexpectedly asked to call in to win.

WDAS-FM/Philadelphia is running a new contest, promoting the new Silver Convention LP. Listeners are invited to listen for the "Sound of Silver" to call in to win. At the sound, a certain number caller is taken, who automatically wins a Silver Convention LP and a silver dollar. All these winners are then eligible for the grand prize of a four day vacation in Las Vegas all expenses paid.

KDIA/Oakland's current contest, called "Count The Music" is awarding albums, bicycles and money to its listeners. Listeners count the number of records played within a designated period of time, the first call with the correct answer wins one of the prizes.

WSOK/Savannah's listeners are checking their dollar bills in the station's current contest, matching them with the serial numbers that are announced on the air in order to win cash prizes.

WDIA/Memphis recently ran their "Disco Safari" contest, tying in with the Dionne Warwick "Track of the Cat" LP. Clues were given on the air as to the location of the "track." Listeners then called in to guess the location, winning a consolation prize of Dionne's LP when incorrect. The first correct guesser won an album a day for a year.

WYLD/New Orleans is doing a nightly album feature, where in the course of an hour a new release is played in its entirety. Calls are then taken to find out what the listener response is regarding the album. The station also took opinion calls regarding the new Diana Ross and Fifth Dimension singles. WYLD found New Orleans area teens favored the Fifth Dimension and the overall audience favored Diana Ross.

KDAY/Los Angeles has developed a chain-letter contest, designed to increase quarter hours, recycle audience, and maintain day-parts. All contestants need to do is remember the name of the last contestant. The call-in winner, and all of the earlier winners on the chain win. The contest has been named "Love Chain" because once a listener joins the chain they can't call back, but must rely on friends and loved ones to keep the chain going. \$100 and \$500 prizes are currently up for grabs on the chain.



Keith Adams, Program Director of San Francisco's KDIA and Epic Records' S.F. Promotion Man, Joel Newman are pictured above with two fistfulls of gold. The gold records presented to KDIA and Keith are the O'Jays "Live In London" and the Isley Brothers' "The Heat Is On."

You Can Please All of The People
All of The Time

That's why we've released two single versions of

Donna Summer's...
"Could It Be Magic"
(OC 405)

One side is for general audiences and the other side
is for the more mature listener. Music for those
who love to dance. And music for those who love to love.

And in case you don't already know, Donna's new LP,
"A Love Trilogy," is just about Gold
after only three weeks.

DONNA SUMMER
Pleasing loving-hearts from 6 to 65 on
OASIS RECORDS from Casablanca



COUNTRY

Direct From Duncan



Now from the pen of our staff poet and resident pervert, HANK "Woolworth" SHORTGUY, the following has been prepared for your listening and dancing pleasure:

"ODE TO ARB"

The ARB's are underway.
If you're a miss or if you're a hit
Will depend on the way
That you say and do it.

Get out your funnies
And get out your hits.
Also make double sure
The call letters are never missed.

Remember to give it your all
And to make your show fine,
Or by next week
You'll be on your way to the unemployment line.

My hat is off to producer BILLY SHERRILL and artist CHARIE RICH of Epic Records for putting together one of the most moving and beautiful versions of "America The Beautiful" I've ever heard. In the year of many "Bicentennial rip-offs," this song is certainly a genuine contribution to the spirit of patriotism needed in this country.

Pop singer FRANK SINATRA is scheduled to make an appearance on the Nashville Grand Ole Opry May 10...DON WILLIAMS will headline the Wembley Country Music Festival in London, England on Easter Sunday... "Via Con Dios" has been selected from the current FREDDY FENDER album on ABC/Dot as his next single release for that label.

TERRY MOSS, current afternoon drive jock at KFOX, is to my mind one of the top production experts in the business today. Moss and I worked in San Diego for a couple years and recently at KFOX. Since our days in San Diego, Terry has been working on a production album that would feature some very hard-to-get tracks of music, tympani rolls, sound effects, jingle add-ons and more. Last week the final product was completed and demos are ready. It will quickly become one of the most used production albums at your station. Costs nothing to get a demo and the LP is very inexpensive. Write: Terry Moss, 245 East Third St., Long Beach, Ca 90814...Speaking of KFOX, Country singer MAC CURTIS has been hired to do weekends to replace the now departed JIM DUNCAN. I'm taking on some weekend and vacation relief work at KLAC.

BOB PRANGLEY, recently with KOA-TV, Denver has been named President and General Manager of KLAK, Denver. New owners will be in by April 16...KSON, San Diego will simulcast AM & FM 12 hours a day. FM Had been somewhat of a progressive Country station in the market for awhile...CHUCK DUNAWAY, KAFM, Dallas has just begun a syndicated progressive Country format. It was unveiled at the recent NAB...The welcome mat is out for JACK CRESSE, BILLY PARKER and the crew at Tulsa's KVOO. KVOO just joined the R&R reporters list...MIKE HOYER, KBUL, Wichita said he looked at the front cover of R&R on March 26, and it took him five minutes to realize he was pictured on that cover. That was the issue where RINGO STARR was featured with a bunch of topless beauties.

R&R would like to feature some billboard or poster ideas in our Country section. If your station has used outside advertising, buses, taxis, billboards, etc, send us a photo and we'll print it in R&R. Bumper stickers and t-shirts (extra large) are also welcome. If you can come up with a photo showing us your material we'd love to use it...Many people come to this area for vacations and from time to time I see a bumper sticker from an out-of-state radio station. Recently I saw a sticker from our reporting station in Oshkosh, Wisconsin, WYTL.

PROMOTIONS: KNEW, Oakland-San Francisco, is giving away 50 tickets to the upcoming Elvis Presley concert in Lake Tahoe. It is part of their "Dial-A-Deal" contest, which is a take-off on the TV's "Let's Make A Deal"...HANK WALKER reports great success in their "Winner Every 15 Minutes" contest. A free LP every quarter hour. Walker is PD at WNRJ, Gainesville, Georgia...KTUF-KNIX-FM, Phoenix, has a "Dream Car" on the road each day with Miss KNIX in it. The lady broadcasts a location where the car is and listeners come get some freebies...A \$20,000 give-away in St. Cloud, Minnesota? According to PD PAT McKEEVER his station, WWJO, has worked a deal with Coca-Cola for the promotion. Entry blanks for the dialy drawing of prizes are featured in cartons of the soft drink...WPOC, Baltimore is having a "Bicentennial Egg Hunt" for Easter. Eggs with certificates for money are hidden all over town. Clues are given to their whereabouts. Listeners find an egg then calls the station to report his find...WPLO, Atlanta has a "Lucky Lady" contest underway. DOLLY PARTON RCA albums are given out to hourly qualifiers. A drawing will be held for one "Lucky Lady" to win a 1976 Pacer.

Did you hear about the Country band leader (If I wrote for the rock section it would, of course, be a "rock band leader.") who worked all week on a new arrangement? After all that work his wife decided not to leave town for the weekend.



Waylon Jennings and the Waylors before 35,000 people in the Cotton Bowl—part of the 80,000 who attended the 1st Annual KBOX Radio Country Fair in Dallas, Texas.



BREAKER! BREAKER! Mercury recording star Cledus Maggard takes to the air on WWOK's CB radio in Miami. From left to right: WWOK early afternoon jock, Jay Robbins, Maggard at the mike, WWOK all night jock Bob Cole and WWOK music director Ron Tatar.



On a recent swing through Texas T.G. Sheppard stopped in at KDJW in Amarillo to promote his new "Motels and Memories" album. All four of his Melodyland releases have been number one at KDJW. T.G. is pictured here with program director Dugg Collins, Elroy Kahanek (T.G.'s manager) and the afternoon DJ Jack Dillion.



At a surprise brunch celebrating his 20th year with RCA Records, Jim Ed Brown received an engraved metronome from the RCA Nashville staff. Posing with Jim Ed are: Chet Atkins, Jim Ed's manager Tandy Rice, fellow RCA recording artist Kenny Price and Jim Ed's producer, Bob Ferguson.



During a recent visit to Houston for an appearance at The Astrodome, Tanya Tucker visits with Mickie Blane, runner-up in the KIKK "Miss-Go-Texan" Contest. Pictured left to right are Mickie, Tanya Tucker, and KIKK Operations Manager, Chris Collier.

RCA RECORDS ANNOUNCES "DISCOVER A NEW COUNTRY"

RCA Records today announced the launching of a spring country promotion, called "Discover A New Country," which will run through April 30, and will include massive advertising, merchandising and promotional campaigns including 8-track in-store tapes and mobiles and focusing on both the company's recent country album releases and selected best sellers from the country catalog.

Announcement was made by Dave Wheeler, National Country Sales Manager, RCA Records, who said the recently released featured albums include: Chet Atkins and Les Paul's "Chester & Lester," "The Outlaws" with Waylon Jennings, Willie Nelson, Jessi Colter and Tompall Glaser, Ronnie Milsap's "Night Things," Dotsy's "The Sweetest Thing," Charley Pride's "The Happiness Of Having You," Gary Stewart's "Steppin' Out," Danny Davis' "Country Gold," Elvis Presley's "A Legendary Performer, Vol. 2," and Jim Reeves' "I Love You Because."

The "Discover A New Country," program also will spotlight these top selling albums from the country catalog: Bobby Bare's "Lullabys, Legends and Lies," Eddy Arnold, "The Best Of," Floyd Cramer's "Cramer Country," Waylon's "Dreaming My Dreams," Ronnie Milsap's "A Legend In My Time," Dolly Parton's "The Best Of," a three record special collection "Great Country Hits Of The Year," and a two-record special collection "Stars Of The Grand Ole Opry."

The theme of RCA's spring country promotion "Discover A New Country," was devised to coincide with our Country's 200th Birthday Celebration, and to give present-day Americans the opportunity to "Discover A New Country" just as their ancestors once did.

Next Week: An R&R Interview With WIRE/Indianapolis' Don Nelson

Biff Collie Will Return Next Week In R&R

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

JOHNNY CASH

One Piece At A Time (Columbia)

Monster request record. Instant response in most markets. Looks to be his biggest in a while. New stations include: KIKK, KVOO, KTCR, WUBE, WONE, KJJJ, KCUB, WSLR, KSOP, WHN, KPOK, WISZ, WJJD, KSO, KBOX, WMC, WNYN, KLLL, WBAP, WUNI, KKYX, KBUL. Early charts: debut 23 WWOK, debut 30 KCKC, debut 16 KCKN.

TANYA TUCKER

You've Got Me To Hold On To (MCA)

By far the "Most Added" of the week. New stations: KNEW, KJJJ, WESC, KFOX, WKDA, WINN, WUBE, WPOC, WGEE, KSOP, WJQS, KAYO, WISZ, KERE, KCKC, KSON, KSO, WHOO, WUNI, KCKN, KERE, WWOK, KKYX, KIKK, KENR, WONE (pick), WIRE, WPNX, KTUF, WBAP, KCUB, WDEE and more.

CONWAY TWITTY

After The Good Is Gone (MCA)

Continues to make good strides. Charts: 30-4 WWOK, 34-23 WPOC, 30-15 WUBE, 31-20 WSLR, 34-25 WKDA, debut 29 WJJD, 27-13 KCKC, 30-19 KBOX, 25-13 WMC, 40-27 KTUF, debut 33 KENR, 17-11 KFOX. New adds KTCR, KCUB, KUZZ, WSUN, KRZY, KERE, WXCL, KAYO, KPOK, KHOS, KLAK, WNYN.

CRYSTAL GAYLE

I'll Get Over You (UA)

Good phones. Still picking up stations: WPLO, WXOR, WONE, KERE, KPOK, KHOS, KUZZ, WSUN, KXRB, KLAK, WBAP, WAME. Chart movement: Debut 26 WWOK, 30-20 WUBE, 40-28 WSLR, debut 28 WJJD, 33-23 KCKC, debut 36 WHK, 34-28 KBOX, 29-23 WUNI, 33-23 WINN, debut 29 KCKN, 37-29 KTUF.

NEW & ACTIVE

Elvis Presley "Hurt/For The Heart" (RCA) Still no dominant side. "Hurt" new adds WMAQ, KRMD (pick), WXOR. Charts 31-12 KCK, 31-21 KBOX, debut 26 KBUL, debut 20 WAME. "Heart" new adds WPOC, WSUN. Charts: debut 28 KHOS, 21-18 WUNI, 16-14 WINN. Both sides added WJQS, KSON, KPOK. Charts: debut 25 WUBE, 35-27 WKDA, debut 22 WMC, debut 28 KENR, 27-20 KCKN.

MEL TILLIS "Mental Revenge" (MGM) New adds KSON, WSUN, WAME, KRZY, WONE, WXCL, KHEY, WCOP, WAME. Charted 20-11 WWOK, debut 26 KNEW, debut 26 KSOP, debut 30 KHOW, debut 35 WIRE, 33-26 KTUF, debut 29 WMC, 34-27 WISZ, 34-24 KIKK.

CLEDUS MAGGARD "Kentucky Moonrunner" (Mercury) The latest stations on it are WWOK, KSOP, WIRE, KPOC, WHOO, WPNX, KKYX, KTUF, WBAP, WUNI, WCMS, WIL, WAME.

BILL ANDERSON & MARY LOU TURNER "That's What Made Me Love You" (MCA) Charts: debut 27 KNEW, debut 30 WUBE, debut 27 WMC, debut 23 KTUF, debut 22 KCKN, 27-22 WKDA, 30-20 KFOX, 23-29 KBUL, 38-29 WUNI.

GLEN CAMPBELL "Don't Pull Your Love/Then You Can Tell Me" (Capitol) New adds WDEE, WIL, WHN, KLAK, KHOS, KPOK, WJQS, WONE, KRZY. Early charts Debut 18 KSON, debut 31 KERN, 36-28 WUNI, 32-26 KBOX, 34-26 KCKC.

BILLY "CRASH" CRADDOCK "Walk Softly" (ABC/Dot) Adds include WUBE, KRMD, KSO, KTCR, WNYN, WAME. Charts 21-16 KFOX, debut 27 WWOK, 35-29 WONE, debut 31 WMC, debut 28 KCKN, 37-25 KENR, 31-25 WUNI.

MAC DAVIS "Forever Lovers" (Columbia) New adds WWOK, WKDA, KHOS, WWJO, KTCR, KCUB. Chart movements: 6-2 WWOK, 15-10 KSON, 22-15 KBOX, 38-32 WHK, 34-29 WINN, 29-18 KBUL.

NARVEL FELTS "Lonely Teardrop" (ABC/Dot) Picked up more stations this week including KVOO, WGEE, WDEE, WPOC, WHOO, KNEW, KSOP, KPOK. Charts: debut 10 WWOK, 34-23 WSLR, debut 31 KCKC, 29-23 KBUL.

Radio & Records

April 9, 1976

3 Weeks Ago	2 Weeks Ago
9	5
12	6
4	4
1	2
2	3
3	1
17	11
15	8
18	14
31	17
10	10
24	15
33	22
8	9
32	24
27	16
30	26
11	12
-	33
30	27
29	23
21	19
16	20
35	30
6	13
-	38
-	39
26	28
40	35
28	31
19	32
13	19
7	18
20	25

- | | |
|----|--|
| 1 | TAMMY WYNETTE/Til I Can Make It On My Own (Epic) |
| 2 | EMMYLOU HARRIS/Together Again (Warner/Reprise) |
| 3 | EDDIE RABBITT/Drinkin' My Baby (Elektra) |
| 4 | FREDDY FENDER/You'll Lose A Good Thing (ABC/Dot) |
| 5 | DON WILLIAMS/Till The Rivers All Run Dry (ABC/Dot) |
| 6 | ROY CLARK/If I Had To Do It All Over Again (ABC/Dot) |
| 7 | JOHNNY RODRIGUEZ/I Couldn't Be Me Without You (Mercury) |
| 8 | MICKEY GILLEY/Don't The Girls All Look Prettier (Playboy) |
| 9 | CHARLIE ROSS/Without Your Love (Mr. Jordan) (Big Tree) |
| 10 | BILLIE JO SPEARS/What I've Got In Mind (UA) |
| 11 | DICKEY LEE/Angels, Roses And Rain (RCA) |
| 12 | GENEWATSON/You Could Know As Much About A Stranger (Capitol) |
| 13 | OLIVIA NEWTON-JOHN/Come On Over (MCA) |
| 14 | LARRY GATLIN/Broken Lady (Monument) |
| 15 | NAT STUCKEY/Sun Comin' Up (MCA) |
| 16 | ANNE MURRAY/The Call (Capitol) |
| 17 | CHARLEY PRIDE/My Eyes Can Only See (RCA) |
| 18 | CONNIE SMITH/Till I Kissed You (Columbia) |
| 19 | RONNIE MILSAP/What Goes On When The Sun Goes Down (RCA) |
| 20 | RED STEAGALL/Lone Star Beer And Bob Wills Music (ABC/Dot) |
| 21 | LYNN ANDERSON/All The Kings Horses (Columbia) |
| 22 | LITTLE DAVID WILKINS/Good Night Special (MCA) |
| 23 | RAY GRIFF/If I Let Her Come In (Capitol) |
| 24 | TERRY BRADSHAW/I'm So Lonesome I Could Cry (Mercury) |
| 25 | MERLE HAGGARD/Roots Of My Raising/Back In '51 (Capitol) |
| 26 | MEL TILLIS/Mental Revenge (MGM) |
| 27 | CONWAY TWITTY/After All The Good Is gone (MCA) |
| 28 | BELLAMY BROTHERS/Let Your Love Flow (Warner Bros/Curb) |
| 29 | GEORGE JONES/The Battle (Epic) |
| 30 | BOBBY BARE/The Winner (RCA) |
| 31 | DOLLY PARTON/Hey, Lucky Lady (RCA) |
| 32 | GEORGE BAKER SELECTION/Paloma Blanca (WB) |
| 33 | CRYSTAL GAYLE/I'll Get Over You (UA) |
| 34 | SONNY JAMES/Back In The Saddle/Prisoner Song (Columbia) |
| 35 | WILLIE NELSON/Remember Me (Columbia) |
| 36 | WAYLON & WILLIE/Good Hearted Woman (RCA) |
| 37 | C.W. McCALL/ There Won't Be No Country Music (Polydor) |
| 38 | BILL ANDERSON & MARY LOU TURNER/That's What Made Me Love You (MCA) |
| 39 | BARBARA MANDRELL/Standing Room Only (ABC/Dot) |
| 40 | ROY HEAD/The Door I Used To Close (ABC/Dot) |

NEW ENTRIES

MARTY ROBBINS "El Paso City" (Columbia) Station adds KBOX, WDEE, KCKN, WIL (pick), WIRE (pick), KCUB, KFOX, KERE, KJJJ, WSLR, KSOP, KAYO.

BOBBY BARE "The Winner" (RCA) Still getting very good request action. Some charts include 30-22 KNEW, 21-17 WKDA, 19-11 WONE, 39-17 KAYO, 18-11 KPOK, 29-25 WIRE, 34-28 KKYX, 13-8 KCUB, 26-19 KBUL, Add-WXCL.

FREDDIE HART "She'll Throw Stones At You" (Capitol) New adds KAYO, WIL, WBAP, WISZ, KSOP, WDEE, KTCR, WPOC, WGEE, KERE.

STATLER BROTHERS "Your Picture In The Paper" (Mercury) Stations include KIKK, WHOO, KTUF, WINN, KERE, WGEE, WIRE, KBOX, WESC, KENR, KCKN, WCMS.

C.W. McCALL "There Won't Be No Country Music" (Polydor) New adds WUBE, WHK, WBAP, KXRB, WISZ. Charted 20-14 KBOX, debut 30 WCOP, debut 19 KIKK, 33-15 KENR. Some reports of good phones.

DAVE & SUGAR "The Door Is Always Open" (RCA) New adds KENR, KIKK, WHK, WESC, KBOX, KIKK, WGEE, KKYX, WWOK, WXOR, KHAK.

MOE BANDY "The Biggest Airport In The World" (Columbia) New adds WIL, KLAK, KSO, WDEE, KSOP, WONE, WPOC, KHAK, KKYX.

JOHNNY DUNCAN "Stranger" (Columbia) Some reports of very good sales & requests. Just added WMC, WINN, KTCR, KFOX. Charts 14-10 KCKC, 19-13 KBOX, debut 34 KENR, 18-14 KBUL.

DONNA FARGO "Mr. Doodles" (WB) New adds WUBE, WHK, WIL, WCOP, WMC, KUZZ, KCUB. Chart 28-16 KERE.

Continued on page 34

Most Added

- TANYA TUCKER
You've Got Me To Hold On To (MCA)
- JOHNNY CASH
One Piece At A Time (Columbia)
- CLEDUS MAGGARD
Kentucky Moonrunner (Mercury)
- CRYSTAL GAYLE
I'll Get Over You (UA)
- MARTY ROBBINS
El Paso City (Columbia)

Most Requested

- BOBBY BARE
The Winner (RCA)
- JOHNNY CASH
One Piece At A Time (Columbia)
- CHARLIE ROSS
Without Your Love (Big Tree)
- CONWAY TWITTY
After The Good Is Gone (MCA)
- BILLIE JO SPEARS
What I've Got In Mind (UA)

NEW & ACTIVE, Continued from Page 33

LORETTA LYNN "Red, White & Blue" (MCA) New adds WONE, KTCR, WBAP, WUNI, WGEE, WOKO. Chart: debut 19 KSON 29-22 WINN.
JODY MILLER "Ashes Of Love" (Epic) New adds WMC, KTCR, WPOC, WONE, KPOK, KSON, KLLL. Chart: debut 17 KCKN.
BILLY WALKER "Alone Again" (RCA) Station adds include WIRE, KAYO, WJQS, KSOP, KFOX, WCMS, KKYX, WPNX.

OTHERS GETTING SIGNIFICANT ACTION:

ED BRUCE "The Littlest Cowboy Rides Again" (UA) New adds KUZZ, WPLO, KFOX, KJJJ, KHOS, Charts 24-13 KERE, 31-25 KTUF.
JESSI COLTER "Without You" (Capitol) Adds WWOK, KSOP, KSON, WPNX WKH, KCKN, WNYN, KXOR.
JOHN DENVER "Looking For Space" (RCA) Adds KRZY, KXCL, WSUN, WCOP. 28-22 WHK, debut 30 WUNI.
DON EVERLY "Yesterday Just Passed My Way Again" (Hickory) Add KBOX, WPNX, KHAK, KENR, Chart: debut 33 KERE with requests.
BARBARA FAIRCHILD "Under Your Spell Again" (Columbia) New Adds WIRE, WINN, WGEE, KIKK.
WILLIE NELSON "The Last Letter" (UA) Adds KTCR, KJJJ, WISZ, KCUB, WXOR.
NICK NIXON "Rockin In Rosalees Boat" (Mercury) Adds KLAC, WKDA, KLAK, WPLO. Charts: debut 25 WMC, 38-30 WHOO, 40-29 KENR, 27-18 WIL.
RAY PRICE "That's All She Wrote" (ABC/Dot) New adds KIKK, KCUB, KTCR, KHAK, WKDA, WPNX, KLAK, KLLL.
BILLY SWAN "Just Want To Taste Your Wine" (Monument) Station adds WIRE, WNYN, KHEY, KPOC. Charts: 23-18 KBOX, debut 28 WKDA.
JOESTAMPLEY "All These Things" (ABC/Dot) Adds KCKC, WHK.
JACKY WARD "She'll Throw Stones At You" (Mercury) Stations on it WMNI, KCKN, KIKK, KENR, KKYX, KHEY.
FREDDY WELLER "Ask Any Old Cheater" (Columbia) New adds WIRE, WMC, WNYN, WHOO, WJQS, Charts: 23-19 WONE.
HANK WILLIAMS, JR. "Living Proof" (MGM) Added at KNEW, WPOC, WJQS, WPNX.
FARON YOUNG "I'd Just Be Fool Enough" (Mercury) New adds KVOO, WOKO, WINN, KSOP, KTUF.



A special West Coast press-preview party was held for MCA recording artist OLIVIA NEWTON-JOHN. Shown here with Ms. Newton-John is KLAC, Los Angeles, assistant Program Director DON LANGFORD (left) and MCA promotion man DON MCGREGOR (right).

KBOX COUNTRY FAIR DRAWS 80,000

The First Annual Country Fair presented by KBOX Radio on the Texas State Fairgrounds was an outstanding success. Despite rain and low temperatures, approximately 80,000 people attended the KBOX Country Fair during its two-day run on March 13th and 14th.

Booths with merchants, retailers and arts and crafts had tremendous sales over the two days. Thousands of Fair-goers took advantage of the bargains on such items as men's and women's clothing, plants and flowers, C.B radios and stereo equipment, records and tapes, Indian jewelry, automobiles, tires and auto accessories, household appliances, and western wear.

On Saturday, The Asleep At The Wheel concert was moved indoors to the Pan American Arena due to the inclement weather. Large on enthusiastic crowds packed the Arena for both of the two performances by Asleep At The Wheel.

On both Saturday and Sunday, crowds inside the Embarcadero Building were entertained by outstanding performances by David Patton and The Side Of The Road Gang, Leon Rausch and The Light Crust Dough Boys and Bobby Smith and The Country Blues.

On Sunday, thousands of Country Music fans packed into the Cotton Bowl to hear Waylon Jennings and the Waylors with a special appearance by Tompall Glaser. The crowd heard Waylon's complete repertoire under the cold, gray March Texas skies.

On May 23rd, 1976, KBOX will present its Second Annual free listener appreciation show in the Cotton Bowl with Country Music artists Freddy Fender, Dave Dudley, Bobby Smith, T.G. Sheppard, Bob Luman, Roy Had, Nick Nixon and Tony Douglas all confirmed with more to come.

TANYA TUCKER IN TOKYO COMPETITION

MCA recording artist Tanya Tucker has been invited to perform at the Fifth Tokyo Music Festival to be held June 27th in Tokyo, Japan. Tanya will be singing "You've Got Me To Hold On To" in the international competition, which will include artists from around the world.

"You've Got Me To Hold On To" is Tanya's latest MCA single, and was written by Dave Loggins. The song appears on Tanya's "Lovin' And Learnin'" album which was released earlier this year.

Tanya will be staying in Japan for six days. Her father Beau and her producer Jerry Crutchfield will accompany the 17 year old singer to Japan.

The contest will be held in the beautiful Imperial Theatre and Tanya's performance will be broadcast simultaneously live over the Tokyo Broadcasting System, radio and television.

COUNTRY ADDS

Asterisk (*) denotes records Most Added this week

WLSR/Akron Johnny Cash Marty Robbins Morey Fihey WOKD/Albany Mac Davis Loretta Lynn Faron Young	KERE/Denver Pick-Tanya Tucker Marty Robbins Stattler Brothers Freddie Hart Conway Twitty Crystal Gayle	WHDK-FM/Lancaster Starland Vocal Band Tanya Tucker Anderson & Turner Elvis Presley Billy Swan John Sebastian	KJJJ/Phoenix Dottie West Ed Bruce Tanya Tucker Marty Robbins Willie Nelson (UA) Johnny Cash
KRZY/Albuquerque Mel Tillis John Denver Anderson & Turner Conway Twitty Glen Campbell	KLAK/Denver Nick Nixon Glen Campbell Anderson & Turner Crystal Gayle Conway Twitty Bonnie Nelson Ray Price	KFDX/Long Beach Tanya Tucker Billy Walker Ed Bruce Johnny Duncan Marty Robbins	KTUF/Phoenix Cledus Maggard Faron Young Stattler Brothers Tanya Tucker
WPLD/Atlanta Kenny Starr Crystal Gayle Nick Nixon John Wesley Ryles Ed Bruce	KSD/Des Moines Tanya Tucker Billy Craddock Moe Bandy Johnny Cash	KLAC/Los Angeles Willie Nelson (RCA) Nick Nixon Tom Brash	KPDK/Portland Elvis Presley Jody Miller Conway Twitty Narvel Felts Crystal Gayle Glen Campbell Johnny Cash
WPCB/Baltimore Johnny Cash Freddie Hart Jeannie Seely Stoney Edwards Willie Nelson (UA) Tanya Tucker	WDEE/Detroit Tanya Tucker Marty Robbins Moe Bandy Freddie Hart Glen Campbell Narvel Felts Howdy Glen	WINN/Louisville Tanya Tucker Faron Young John Sebastian Stattler Bros. Barbara Fairchild Johnny Duncan John Wesley Ryles	WWJO/St. Cloud Ronnie Milsap Red Steagall Dave Dudley Mac Davis
WCDP/Boston Red Steagall Donna Fargo John Denver Mel Tillis	WBAP/Fort Worth Johnny Cash Freddie Hart Tony Douglas Bobby Smith Tanya Tucker Loretta Lynn C.W.McCall Cledus Maggard Crystal Gayle	WWDK/Miami Jessi Colter Cledus Maggard Dave & Sugar Tanya Tucker	WIL/St. Louis March Robbins Cledus Maggard Donna Fargo Freddie Hart Moe Bandy Glen Campbell
WNYN/Cleveland Karen Stanton Freddy Weller Conway Twitty Johnny Cash Billy "Crash" Craddock Billy Swan Jessi Colter	WNJR/Gainesville GA. Crystal Gayle Moe Bandy Tanya Tucker Ozark Mt. Tom Brash Andy Kim Ed Bruce Mac Davis	KTCR/Minneapolis Earl Conley Debi Hawkins Mac Davis Willie Nelson (UA) Tom Brash Johnny Duncan Ray Price Jody Miller Conway Twitty Johnny Cash	WSUN/St. Petersburg Crystal Gayle John Denver Elvis Presley Conway Twitty Mel Tillis
WMAQ/Chicago Elvis Presley	WGEE/Green Bay Wis. Freddie Hart Dave & Sugar Tanya Tucker Loretta Lynn Narvel Felts Stattler Brothers Barbara Fairchild Johnny Cash	WUNI/Mobile Loretta Lynn Tanya Tucker Cledus Maggard Asleep At The Wheel Johnny Cash	KSDP/Salt Lake Jean Shepard Marty Robbins Johnny Cash Moe Bandy Narvel Felts Jessi Colter Tanya Tucker Billy Walker Jim Ed Brown Faron Young Cledus Maggard Freddie Hart
WUBE/Cincinnati C.W.McCall Donna Fargo Billy "Crash" Craddock Johnny Cash Tanya Tucker	WAME/Charlotte Cledus Maggard Willie Nelson (RCA) Carmol Taylor Bellamy Brothers Mel Tillis Billy "Crash" Craddock Crystal Gayle Loretta Lynn	WJQS/Jackson Miss. Hank Williams Jr Willie Nelson (RCA) Andy Kim Glen Campbell Elvis Presley Tanya Tucker Billy Walker Freddy Weller	KKXX/San Antonio Johnny Cash Cledus Maggard Moe Bandy Billy Walker Dave & Sugar Tanya Tucker David Alan Coe Tompall
WPNX/Columbus GA. Rusty Wier Billy Walker Ray Price Jim Mundy Don Everly Tanya Tucker Cledus Maggard Jessi Colter	WJJD/Chicago Johnny Cash Bellamy Brothers	WVDR/Muscle Shoals Tom Brash Dave & Sugar Helen Cornelius Crystal Gayle Elvis Presley Jesi Colter Willie Nelson (UA)	KKYY/San Bernardino Tanya Tucker Joe Stampley (DOT) KSDN/San Diego Bellamy Brothers Elvis Presley Jody Miller Mel Tillis Jessi Colter Tanya Tucker Nat Stuckey KAYO/Seattle Freddie Hart Tanya Tucker Marty Robbins Bob Yarborough Oakridge Boys Conway Twitty Bobby Borchers Billy Walker
WVON/Dayton Conway Twitty Crystal Gayle Anderson & Turner Ed Bruce Glen Campbell Mac Davis	WVON/Dayton Conway Twitty Crystal Gayle Anderson & Turner Ed Bruce Glen Campbell Mac Davis	WVON/Dayton Conway Twitty Crystal Gayle Anderson & Turner Ed Bruce Glen Campbell Mac Davis	KRMD/Shreveport Pick-Dolly Parton Pick-Billy Craddock Pick-Elvis Presley Pick-Mac White KXRB/Sioux Falls Don Gibson C.W.McCall Crystal Gayle Anderson & Turner
			KCUB/Tucson Conway Twitty Willie Nelson (UA) Mac Davis Anderson & Turner Johnny Cash Donna Fargo Ray Price Marty Robbins Tanya Tucker
			KHOS/Tucson Dottie West Johnny Cash Moe Bandy Glen Campbell Tanya Tucker
			KVOO/Tulsa Johnny Cash Mike Lundford Narvel Felts Faron Young Connie Cato Jean Shepard Leon Rausch
			KBUL/Wichita Johnny Cash Willie Nelson (UA) Nick Nixon (Flip) Ray Price Pick-Jody Payne



As part of Phonogram, Inc./Mercury Records special "Mercury Country Music" campaign for April, the company had a limited number of jackets prepared with the logo for the campaign. Shown here presenting the first jacket to Ralph Emery (left), nationally known dj for WSM in Nashville, is Frank Loeffel, National Promotion/Country for Mercury. The campaign is centered around the recent albums of Tom T.Hall, Johnny Rodriguez, the Statler Brothers, and Faron Young.

COUNTRY ALBUMS

Album Cuts Receiving Airplay

FREDDY FENDER (ABC/Dot): "Via Con Dios"
LARRY GATLIN (Monument): "The Heart Is Quicker" and "Warm & Tender"
MERLE HAGGARD (Capitol): "Stingeree" and "Hag's Dixie Blues"
TOM T. HALL (Mercury): "Negatory Romance" and "I'm Forty Now"
WILLIE NELSON (Columbia): "If You've Got The Money" and "Lucky Old Sun"
T.G. SHEPPARD (Melodyland): "Solitary Man" and "We Don't Love Here"
STATLER BROS. (Mercury): "Quiz" and "Your Picture In The Paper"

Lynn Anderson
ALL THE KING'S HORSES
 including:
 Paradise/Dixieland, You Will Never Die
 Lyrin Eyes/Rodeo Cowboy
 If All I Have To Do Is Just Love You

TOM T. HALL
Faster Horses (Mercury)
 Don't miss the liner notes written by "T" himself. This album proves once again Tom T. Hall gives life to life. He makes the complexities of life seem simple. Best cuts: "Beer Drinker's Waltz" and "I'm A Cowboy Too". "Negatory Romance" will fit well with the CB craze and "Big Motel On The Mountain" is very strong.

LYNN ANDERSON
All The King's Horses (Columbia)
 Good smooth performance throughout. If you've got the time, "Long Long Time" is a super ballad. This is a re-cut of the Linda Ronstadt hit from 1969 and Lynn handles it very well. Best cuts are "Rodeo Cowboy" and "I Want To Be A Part Of You". The singles "King's Horses" and "Paradise" are featured.

COUNTRY SINGLES

● new entries Circled letters indicate alphabetical order

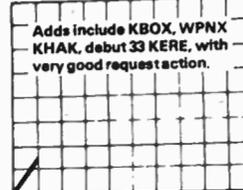
BELLAMY BROTHERS
Lat Your Love Flow (WB)



"Crash" CRADDOCK
Walk Softly (ABC/Dot)



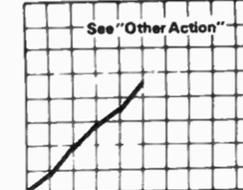
DON EVERLY
Yesterday Just (Hickory)



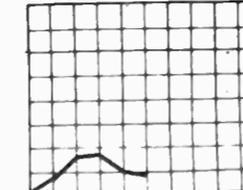
LORETTA LYNN
Red White and Blue (MCA)



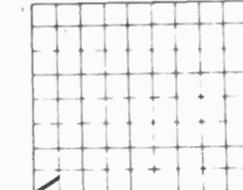
WILLIE NELSON
The Last Letter (UA)



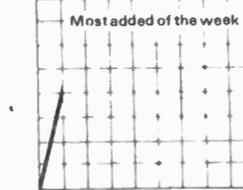
JEANNE PRUETT
Sweet Sorrow (MCA)



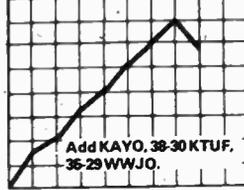
JOE STAMPLEY
All These Things (ABC/Dot)



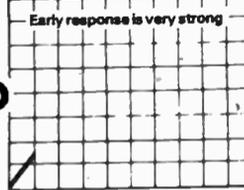
TANYA TUCKER
You've Got Me (MCA)



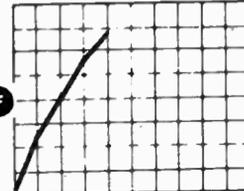
BOBBY BORCHERS
With Wife (Playboy)



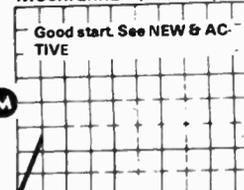
DAVE & SUGAR
Door Is Always Open (RCA)



DONNA FARGO
Mr. Doodles (WB)



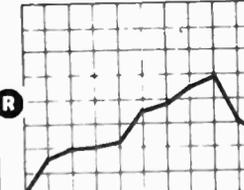
CLEDUS MAGGARD
Moonrunner (Mercury)



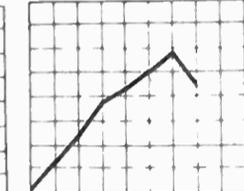
NICK NIXON
Rocking In (Mercury)



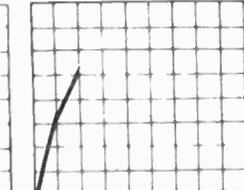
DEL REEVES
Ain't Got Nobody (UA)



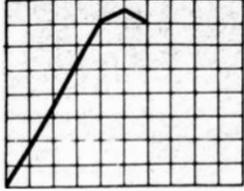
JOE STAMPLEY
Shiek Of Chicago (Epic)



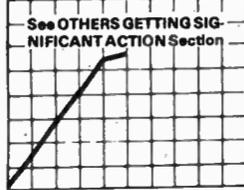
CONWAY TWITTY
After All The Good (MCA)



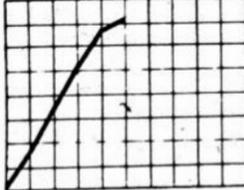
LYNN ANDERSON
The King's Horses (Columbia)



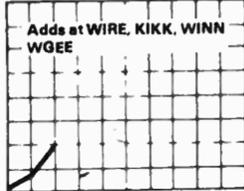
ED BRUCE
Littlest Cowboy (UA)



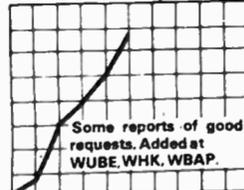
MAC DAVIS
Forever Lovers (Columbia)



BARBARA FAIRCHILD
Under Your Spell (Columbia)



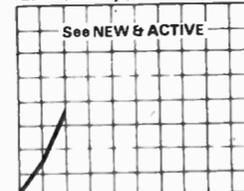
C.W. McCALL
Won't Be No (Polydor)



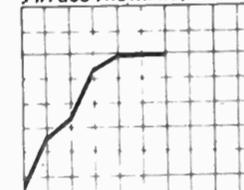
VERNON OXFORD
You Wanting Me (RCA)



MARTY ROBBINS
El Paso City (Col)



KENNY STARR
J'll Face The MAN (MCA)



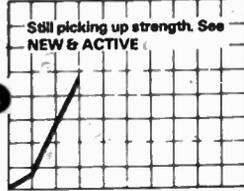
BILLY WALKER
Alone Again (RCA)



ANDERSON & TURNER
What Made Me (MCA)



GLEN CAMPBELL
Don't Pull Your (Capitol)



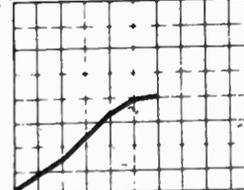
JOHN DENVER
Looking For Space (RCA)



NARVEL FELTS
Lonely Teardrop (ABC/Dot)



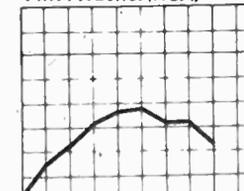
DARRELL McCALL
Pins & Needles (Col)



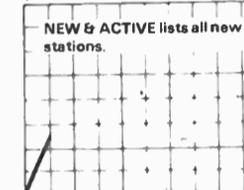
DOLLY PARTON
Hey Lucky Lady (RCA)



JOHNNY RUSSELL
I'm A Trucker (RCA)



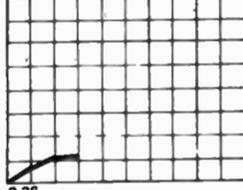
STATLER BROS.
Your Picture (Mercury)



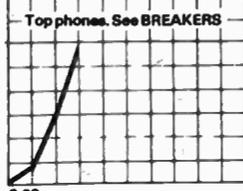
FREDDY WELLER
Ask Any Old (Col)



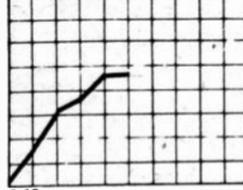
ASLEEP AT THE WHEEL
Nothin' Can Take (Capitol)



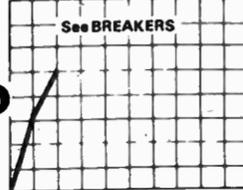
JOHNNY CASH
One Piece (Columbia)



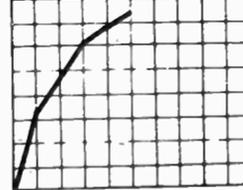
DR. HOOK
Only Sixteen (Capitol)



CRYSTAL GAYLE
I'll Get Over You (UA)



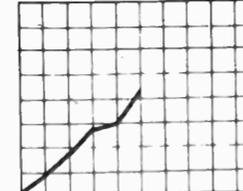
RONNIE MILSAP
What Goes on (RCA)



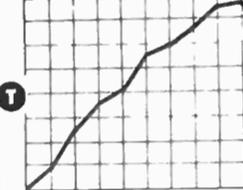
JOHNNY PAYCHECK
The Famine Touch



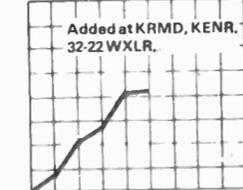
JOHN W. RYLES
Tell It Like It Is (Music Mill)



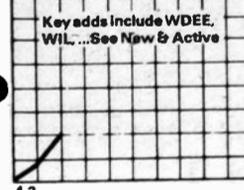
CARMOL TAYLOR
Play The Saddest Song



MACK WHITE
Let Me Be (Commercial)



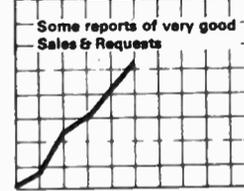
MOE BANDY
Biggest Airport (Columbia)



BRIAN COLLINS
Show That I Love (ABC/Dot)



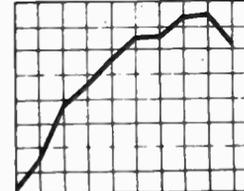
JOHNNY DUNCAN
Stranger (Columbia)



LARRY GROCE
Junk Food Junkie (WB)



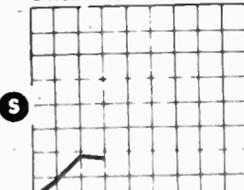
MICHAEL MURPHEY
Mansion On Hill (Epic)



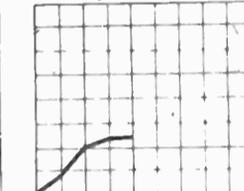
ELVIS PRESLEY
Heart/Hurt (RCA)



JEANNIE SEELY
Since I Met You (MCA)



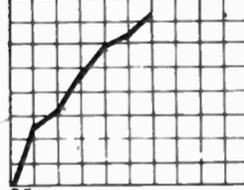
TIBOR BROS.
So Easy Lovin' You (Ariola)



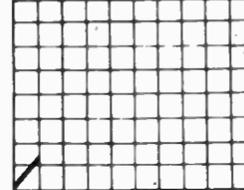
HANK WILLIAMS JR.
Living Proof (MGM)



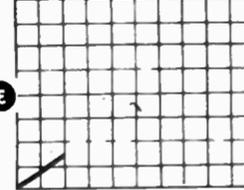
BOBBY BARE
The Winner (RCA)



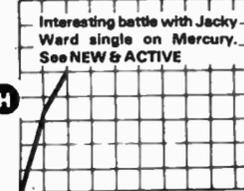
JESSI COLTER
Without You (Capitol)



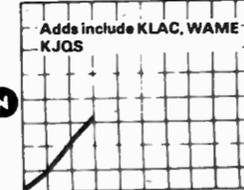
STONEY EDWARDS
Lova Still Makes (Capitol)



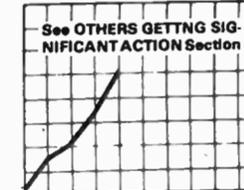
FREDDIE HART
Sha'll Throw Stones (Cap)



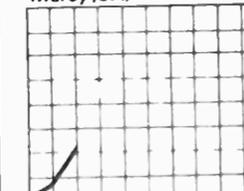
WILLIE NELSON
I Gotta Get Drunk (RCA)



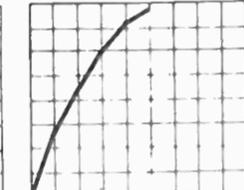
RAY PRICE
All She Wrote (ABC/Dot)



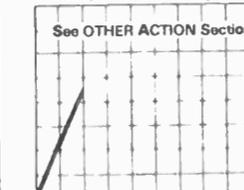
JEAN SHEPARD
Mercy (UA)



MEL TILLIS
Mental Révenge (MGM)



FARON YOUNG
I'd Just Be (Mercury)

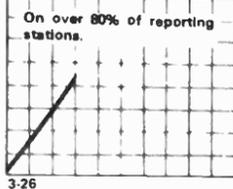


R&R's New Monthly Magazine Coming Soon

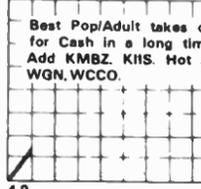
POP/ADULT SINGLES

Circled letters indicate alphabetical order

GLEN CAMPBELL
Don't Pull Your Love (Cap)



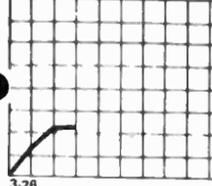
JOHNNY CASH
One Place (Columbia)



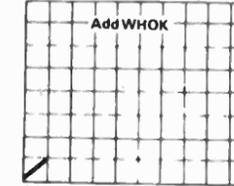
PAUL ANKA
Anytime (UA)



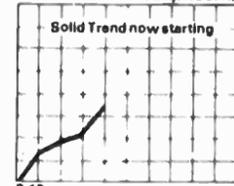
JOAN BAEZ
Come To Boston (A&M)



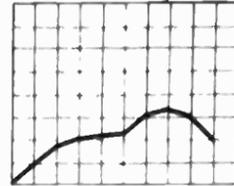
TONY BENNETT
As Time Goes By (Improv)



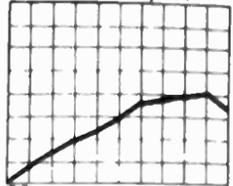
ELVIN BISHOP
Fooled Around (Capricorn)



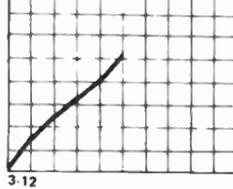
TERRY BRADSHAW
So Lonesome... Cry (Merck)



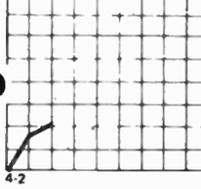
BROWN SUGAR
Game Is Over (Capitol)



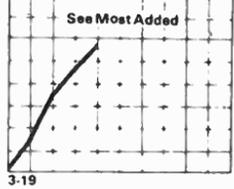
ELO
Strange Magic (UA)



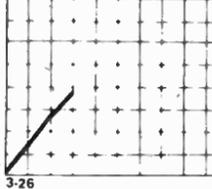
FIFTH DIMENSION
Love Hangover (ABC)



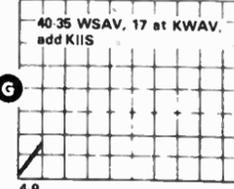
RAY CHARLES
America Beautiful (Cross)



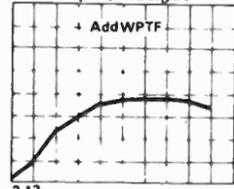
ROY CLARK
If I Had To Do It All (ABC)



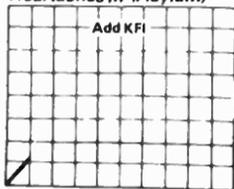
PERRY COMO
Grass Keeps Growin' (RCA)



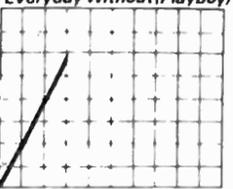
BOB CREWEGEN
Steet Talk (20th)



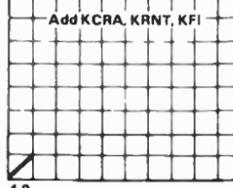
MAC DAVIS
Forever Lovers (Columbia)



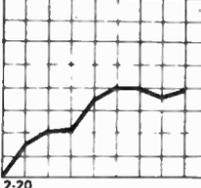
KIKI DEE
Once A Fool (Rocket)



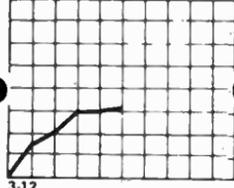
MARVIN HAMLISH
If You Hadn't Left Me (A&M)



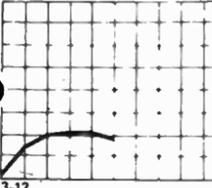
BARCLAY HARVEST
Titles (Polydor)



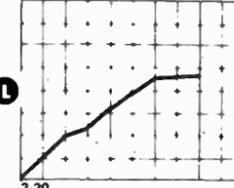
JANISIAN
Tied On One (Columbia)



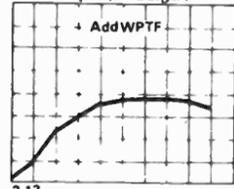
GLADYS KNIGHT
Happy Home (Buddah)



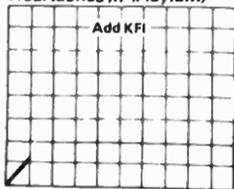
LULU
Heaven, Earth... (Chelsea)



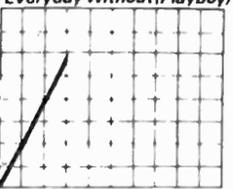
GAYLORD & HOLIDAY
Eh Cumpar (Prudigal)



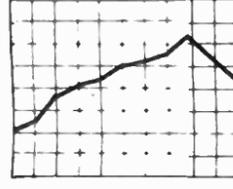
ANDREW GOLD
Heartaches In (Asylum)



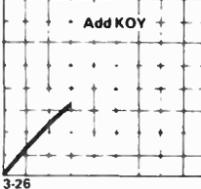
HAMILTON JOEFRANK
Everyday Without (Playboy)



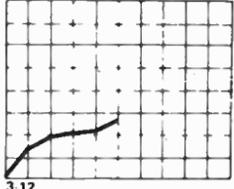
CHUCK MANGIONE
Bellavia (A&M)



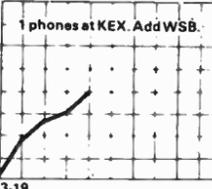
MARMALADE
Falling Apart (Ariola)



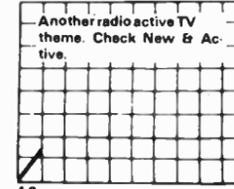
JOHNNY MATHIS
Day In Your Love (Col)



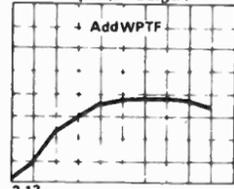
CW McCALL
Won't Be Country (MGM)



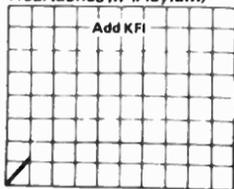
PRATT & McCLAIN
Happy Days (Warner/Reprise)



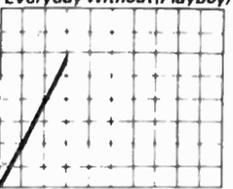
GALAGHER & LYLE
I Want To Stay (A&M)



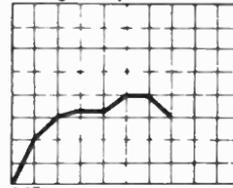
ANDREW GOLD
Heartaches In (Asylum)



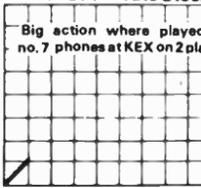
HAMILTON JOEFRANK
Everyday Without (Playboy)



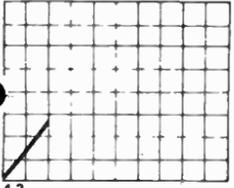
MICHAEL MURPHY
Renegade (Epic)



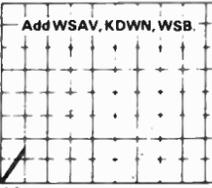
WALTER MURPHY
A Fifth Of (Private Stock)



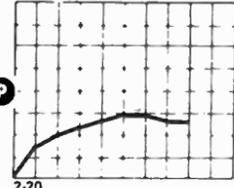
NEW VENTURES
Moonlight Serenade (UA)



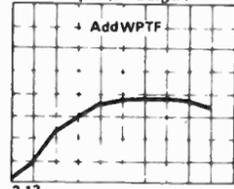
WAYNE NEWTON
The Hungry Years (Chelsea)



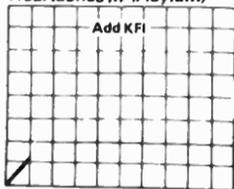
THE PEARLS
In My Dreams (Priv Stock)



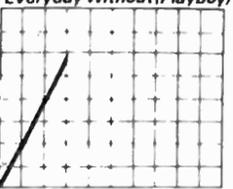
GAYLORD & HOLIDAY
Eh Cumpar (Prudigal)



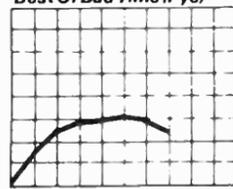
ANDREW GOLD
Heartaches In (Asylum)



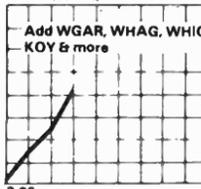
HAMILTON JOEFRANK
Everyday Without (Playboy)



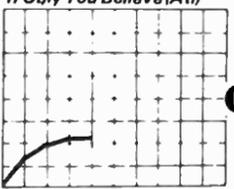
PRELUDE
Best Of Bad Time (Pye)



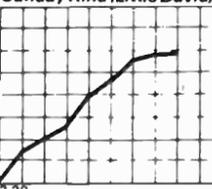
ELVIS PRESLEY
Hurt (RCA)



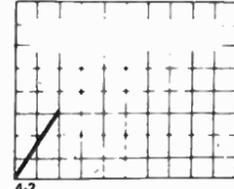
MICHEL POLNAREFF
If Only You Believe (AtI)



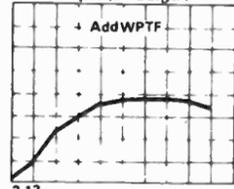
KENNY RANKIN
Sunday Kind (Little David)



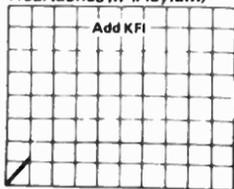
RHYTHM HERITAGE
Baretta's Theme (ABC)



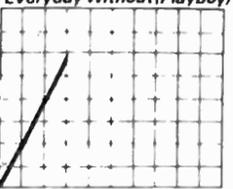
GAYLORD & HOLIDAY
Eh Cumpar (Prudigal)



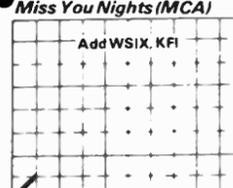
ANDREW GOLD
Heartaches In (Asylum)



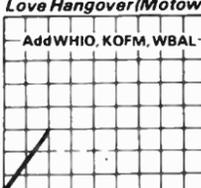
HAMILTON JOEFRANK
Everyday Without (Playboy)



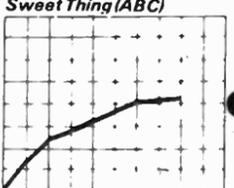
CLIFF RICHARDS
Miss You Nights (MCA)



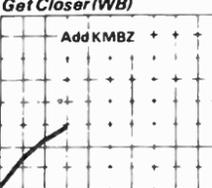
DIANA ROSS
Love Hangover (Motown)



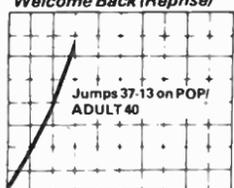
RUFUS
Sweet Thing (ABC)



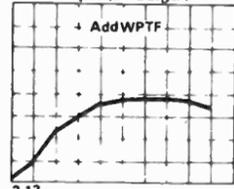
SEALS & CROFTS
Get Closer (WB)



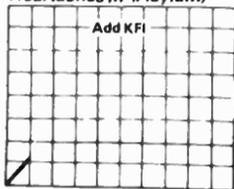
JOHN SEBASTIAN
Welcome Back (Reprise)



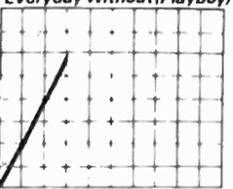
GAYLORD & HOLIDAY
Eh Cumpar (Prudigal)



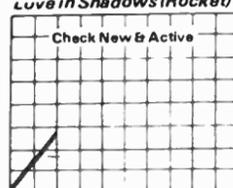
ANDREW GOLD
Heartaches In (Asylum)



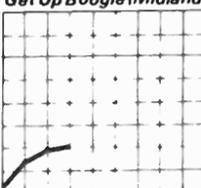
HAMILTON JOEFRANK
Everyday Without (Playboy)



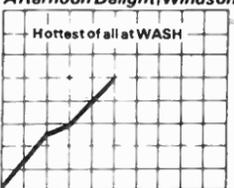
NEIL SEDAKA
Love In Shadows (Rocket)



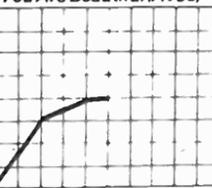
SILVER CONVENTION
Get Up Boogie (Midland)



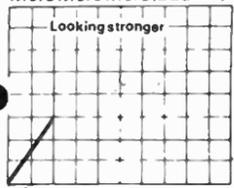
STARLAND BAND
Afternoon Delight (Windsong)



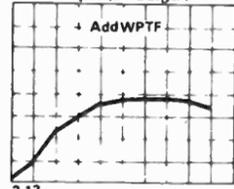
STYLISTICS
You Are Beautiful (Avco)



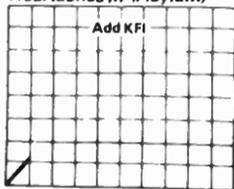
ANDREA TRUE CONN.
More More (Buddah)



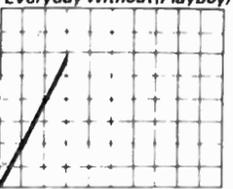
GAYLORD & HOLIDAY
Eh Cumpar (Prudigal)



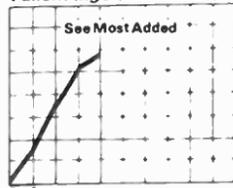
ANDREW GOLD
Heartaches In (Asylum)



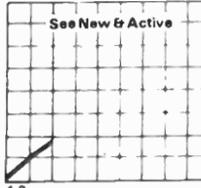
HAMILTON JOEFRANK
Everyday Without (Playboy)



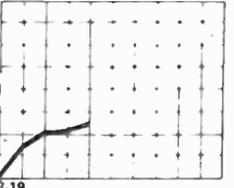
FRANKIE VALLI
Fallen Angel (Priv. Stock)



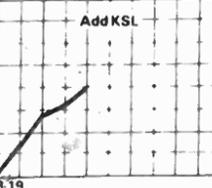
BOBBY VINTON
Moonlight Serenade (ABC)



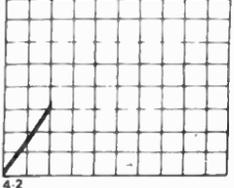
DIONNE WARWICK
His House And Me (WB)



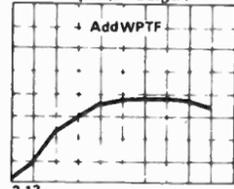
AL WILSON
I've Got A Feeling (Plyboy)



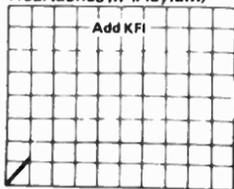
WINGS
Silly Love Songs (Capitol)



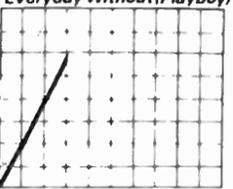
GAYLORD & HOLIDAY
Eh Cumpar (Prudigal)



ANDREW GOLD
Heartaches In (Asylum)



HAMILTON JOEFRANK
Everyday Without (Playboy)



added

- KFI Los Angeles: Paul Anka, Neil Sedaka, John Sebastian, SunDown Co, Andrew Gold, Cliff Richard, Marvin Hamlish, Hall & Oates, Richard Roundtree, Ray Charles, Eddie Joe Downs
- KRST Louisville: Barry Manilow, Fleetwood Mac, Olivia Newton-John, Larry Santos, Hot, Maxine Nightingale, Carole King, Carpenters, Wayne & Willie, McCoo & Davis, Dana Ross (Time), Glen Campbell, Betty Brothers
- KRMG Tulsa: Paul Anka, Hot, Maxine Nightingale, Carole King, Carpenters, Wayne & Willie, McCoo & Davis, Dana Ross (Time), Glen Campbell
- KRCA Sacramento: Dan Fogelberg, Hamilton, Joe Frank, Marvin Hamlish, Maxine Nightingale, Billy Swan, Paul Williams, Hot, Dana Ross (Time), Glen Campbell, Betty Brothers
- KRNT Des Moines: Paul Anka, Hamilton, Joe Frank, Barry Manilow, Marvin Hamlish, Boones, Glen Campbell, Hot, Betty Brothers, Captain & Tennille, Waylon & Willie
- WSAV Savannah: Fleetwood Mac, Travis Wammack, Neil Sedaka, Kiki Dee, Frankie Valli, Wayne Newton, Roy Clark, Hot, Gallagher & Lyle, Paul Anka, Starland Vocal Band, Maxine Nightingale, Abba, Larry Santos, John Denver
- KIS Los Angeles: Johnny Cash, Gallagher & Lyle, Pratt & McClain, Fleetwood Mac, Neil Sedaka, Hot, Maxine Nightingale, Johnnie Taylor, Peter Frampton, Betty Brothers, Abba, Elton Bishop
- KFMB San Diego: Barry Manilow, Fleetwood Mac, Olivia Newton-John, Hot, Maxine Nightingale
- WDAE Tampa: Frankie Valli, Neil Sedaka, John Sebastian, Hamilton, Joe Frank
- WSIX Nashville: Paul Anka, Fleetwood Mac, Glen Campbell, John Sebastian, Roy Clark, Cliff Richard, Hot, Larry Santos, Carpenters
- WBAL Baltimore: Neil Sedaka, Bobby Vinton, Diana Ross (Hangerover), Pratt & McClain, Brotherhood Of Man
- WVAG Hagerstown: Jimmy Buffet, Elvis, Neil Sedaka, Hamilton, Joe Frank, Pratt & McClain, Hot, John Denver, Denny & Marie Osmond, John Sebastian, Ray Charles, Walter Murphy
- KAKE Wichita: Neil Sedaka, Larry Santos, Fleetwood Mac, Paul Anka, Hot, Al Wilson, Maxine Nightingale, Carole King, John Denver, Henry Gross, Hot, Starland Vocal Band, Abba
- WASH Washington: Donny Gerrard, Rhythm Heritage, Andrea True Conn, Fleetwood Mac, Henry Gross, Elton Bishop, Hot, Starland Vocal Band, Abba
- KOFM Oklahoma City: Bobby Ocean, Dana Ross (Hangerover), Wings (Let Em In), Debbie Brothers, Hot, Elvin Bishop, Fleetwood Mac, John Sebastian
- KWAV Monterey: Denny Doherty, Hamilton, Joe Frank, Hot, Larry Santos, Carole King, Starland Vocal Band, Loggins & Messina, John Sebastian, Glen Campbell, Barry Manilow
- WIPH Philadelphia: Neil Sedaka, Hamilton, Joe Frank, Van McCoy, Johnny Nash, Hot, John Sebastian, Glen Campbell, Maxine Nightingale, Abba, Ray Charles, Hall & Oates, Barry Manilow, Elvis
- WHOK Lancaster: Dionne Warwick, Tony Bennett, Hot, Ermylou Harris, Captain & Tennille
- WFF Raleigh: Pratt & McClain, Robert Goulet, Wayne Newton, Mac Davis, Bobby Vinton, Dana Ross (Time), Donny Gerrard, Hot, Betty Brothers, Maxine Nightingale, Carpenters, Hamilton, Joe Frank, John Sebastian, Barry Manilow
- WMBR Jacksonville: Neil Sedaka, Hamilton, Joe Frank, Frankie Valli, Hot, Betty Brothers, Wayne & Willie, Maxine Nightingale, Captain & Tennille, Gary Wright, Rhythm Heritage
- KSL Salt Lake City: Al Wilson, Hamilton, Joe Frank, John Sebastian, Hot, Glen Campbell, Jean Claude Bonelli, Abba
- RMBZ Kansas City: Larry Santos, John Sebastian, Frankie Valli, Henry Gross, Johnnie Cash, Starland Vocal Band, Seals & Crofts, Fleetwood Mac, ELO, Wings, Hot, John Sebastian, Glen Campbell, Dobbie Gray, Maxine Nightingale, Olivia Newton-John, Elvis, Barry Manilow, Paul Anka
- WSB Atlanta: Robert Goulet, Bobby Vinton, Wayne Newton, Harley Hatcher, C.W. McCall
- KOY Phoenix: John Sebastian, Marmalade, Hamilton, Joe Frank, Don Williams, Bobby Vinton, Elvis, Hot, Barry Manilow, Elton Bishop, Maxine Nightingale, Johnnie Taylor
- WGAR Cleveland: Sylvester, D.Jays, John Sebastian, Glen Campbell, Elvis, Frankie Valli, Neil Sedaka, Hot, Carpenters, Abba, Barry Manilow, Elton Bishop, Maxine Nightingale, Johnnie Taylor
- WVHC New Haven: Neil Sedaka, Hamilton, Joe Frank, Pratt & McClain, Neil Sedaka, Julie Budd, Joe Fichiano, Hot, Maxine Nightingale, John Sebastian, C.W. McCall, Elvis, Larry Santos
- WTAE Pittsburgh: Neil Sedaka, Hot, John Sebastian, Maxine Nightingale, Johnnie Taylor
- KDWN Las Vegas: Wayne Newton, Sammy Davis Jr., Wings, Hot, Brown Sugar, Starland Vocal Band
- WQUD Memphis: Frankie Valli, Larry Santos, McCoo & Davis, Mac Davis, Fleetwood Mac, Silver Convention, Hot, Betty Brothers, Elton Bishop, John Sebastian, Hall & Oates

BOBBY POE'S POP MUSIC SURVEY

Presents

The Fourth Annual Radio/Records Seminar/Awards Banquet

And Celebrity Golf And Tennis Tournaments

AT THE HILTON AIRPORT INN, NASHVILLE, TENN.

JUNE 3-4-5

GOLF PRIZES

\$500.00—1st
\$300.00—2nd
\$200.00—3rd

TENNIS PRIZES

\$500.00—1st
(A DIVISION)
\$300.00—1st
(B DIVISION)
\$200.00—1st
(C DIVISION)

FINAL NOMINEES FOR RADIO INDUSTRY '75

RADIO EXECUTIVE OF THE YEAR '75: Dwight Case (RKO)—Rochelle Staab (Bartell)—Dan Clayton (Lin)—Bill Cunningham (Heftal)—Gary Stevens (Doubleday)—Mardi Nerhass (RKO)—John Bayliss (Combine)—Dave McNamee (Fairchild)—Jerry Blum (Jefferson Pilot)—Jim Hilliard (Fairbanks)—Tim Sullivan (RKO)

NATIONAL PROGRAMMER OF THE YEAR '75: George Johns (Fairbanks)—Bill Tanner (Heftal)—George Williams (Southern)—Rick Sklar (ABC)—Bo Donovan (SRO)—Jerry Clifton (Bartell)—Allen Shaw (ABC/FM)—Craig Scott (Plough)—Bob Baron (Smith)—Mike Scott (GCC)

RADIO CONSULTANT OF THE YEAR '75: Kent Burkhart—John Rook—Jack McCoy—Jerry Boulding—George Burns—Dick Starr—Bill Drake—Todd Wallace—Bud Connell—Lee Abrams

MAJOR MARKET RADIO STATION OF THE YEAR '75: WABC (New York City)—KHJ (Los Angeles)—WRKO (Boston)—WLS (Chicago)—CKLW (Detroit)—KCBQ (San Diego)—WPGC (Washington)—13Q (Pittsburgh)—WQXI (Atlanta)—KRBE (Houston)

MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '75: J.J. Jordan (WRKO)—Ron Riley (WCAO)—Chuck Roberts (KCBQ)—John Gerhon (WLS)—Charlie Van Dyke (KHJ)—Jim Collins (WPGC)—Dan Mason (Z-93)—John Sebastian (KDWB)—Eric Stevens (M-105)—Bobby Rich (B100)—Bill Young (KILT)

MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '75: Joel Denver (WFIL)—Christy Wright (WRKO)—Dave Sholin (KFRC)—Charlie Lake (WPEZ)—Ted Ferguson (WDRQ)—Jim Elliot (WPGC)—Don Benson (WQXI)—Bob Hall (U100)—Sandy Mirzoeff (WIBG)—Charlie Tuna (WGCL)—Jonnie King (KSLQ)

MAJOR MARKET AIR PERSONALITY OF THE YEAR '75: John Leader (KHJ)—George Michael (WABC)—Don Rose (KFRC)—Randy Robbins (WIXY)—Chuck Knapp (KSTP)—Harry Nelson (WRKO)—Jimi Fox (B100)—Don Berns (KLIF)—Jerry St. James (U100)—J.J. Jackson (WQXI)—Banana Joe (WFIL)

LARGE MARKET RADIO STATION OF THE YEAR '75: WCOL (Columbus)—WOKY (Milwaukee)—KTLK (Denver)—WKBW (Buffalo)—KJR (Seattle)—WSAI (Cincinnati)—KIMN (Denver)—KRIZ (Phoenix)—WQAM (Miami)—WIFE (Indianapolis)

LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '75: Bill Hennes (WNDE)—Byran McIntyre (WCOL)—E. Alvin Davis (WNOE)—Robert W. Walker (Y100)—Bob Harzer (WKBW)—Jim Brown (WOKY)—Robin Mitchell (WSAI)—Alan Mason (KING)

LARGE MARKET MUSIC DIRECTOR OF THE YEAR '75: Quincy McCoy (Y100)—Dave Bishop (WCOL)—Linda Hauth (KIMN)—Dean Mitchell (WMLJ)—Bob Laurence (KEBQ)—Steve West (KJR)—Tom Birch (WNOE)—John Bettencourt (KLIV)—Bob Walker (WTIX)—Chuck Morgan (WNDE)

LARGE MARKET AIR PERSONALITY OF THE YEAR '75: Danny Neverath (WKBW)—Bob Barry (WOKY)—Harv Moore (WYSL)—Dan Alexander (KTLK)—Scotty Brink (KJR)—Steve Casey (KRIZ)—Don Wright (WFUN)—Scott Keynon (KIMN)—Tim Kelly (KTLK)—Rebel Porter (WIFE)

MEDIUM MARKET RADIO STATION OF THE YEAR '75: WMAK (Nashville)—WAKY (Louisville)—WLAC (Nashville)—WHBQ (Memphis)—WERC (Birmingham)—WMPS (Memphis)—WLEE (Richmond)—WAPE (Jacksonville)—WKLO (Louisville)—WING (Dayton)—KROY (Sacramento)

MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '75: Mark Driscoll (WBBF)—Dick Kent (WLAC)—Johnny Randolph (WAKY)—Bob Paiva (WLEE)—John Long (WAPE)—Bob Hamilton (WLAV)—Roy Mack (WMPS)—Jan Jeffries (WSGN)—Lee Gray (WKLO)—Carl Strandell (WYND)

MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '75: Beau Matthews (WAYS)—Nancy Solinski (WMAK)—Bobby Dark (WAMS)—Bob Savage (WBBF)—Jim Stewart (WGH)—Bill Thomas (WSGN)—Jim English (WDRG)—Johnny Williams (WPTR)—Dave Allison (WYND)—Ken Clifford (KLEO)

MEDIUM MARKET AIR PERSONALITY OF THE YEAR '75: George Klein (WHBQ)—Mike St. John (WERC)—Gary Major (WKLO)—Rick Dees (WMPS)—Mike Driscoll (WTRY)—Tom Nast (WBBF)—Jeff Gerber (WHFM)—Waylon Walker (WAYS)—Mason Dixon (WHBQ)—Coyote Calhoun (WAKY)

SECONDARY MARKET RADIO STATION OF THE YEAR '75: WKIX (Raleigh)—WHHY (Montgomery)—WFLI (Chattanooga)—WAVZ (New Haven)—KRKE (Albuquerque)—KIOA (Des Moines)—WRIE (Erie)—WBGN (Bowling Green)—KTAC (Takoma)—WNOX (Knoxville)—WNGG (Providence)—WORC (Worcester)

SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '75: Les Garland (WAVZ)—Paul Sebastian (WFOM)—Tim Byrd (WAIR)—Tex Meyer (WGOW)—George McGrover (WQPD)—Charlie Walker (WFLB)—Larry Stevens (WHHY)—Sandy Nerl (WCRO)—Chris Hampton (WBSR)—Jerry Rogers (WSGA)—Jack Fitzgerald (KSTT)—Dain Eric (WFMJ)

SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '75: Lanny West (WHHY)—Ron McKay (WKIX)—Mike Steele (KEEL)—Jay McDaniels (WTOB)—Dan Ingram (WBSR)—Jack Michaels (WCRO)—Peter Price (WFOM)—Jason O'Brien (WALG)—Bob Payton (XROK)—Mike West (WAVZ)—John Jenkins (WBBQ)

SECONDARY MARKET AIR PERSONALITY OF THE YEAR '75: Bob Doris (WKWK)—Russ Spooner (WAIR)—David Carroll (WFLI)—Ken Curtis (88Q)—Bill Gamble (Z-96)—Jim Buchanan (WKBO)—Bruce Stevens (WBBQ)—Steve McKee (KSTT)—Tom McKay (WJON)—Bob Finot (KEWI)—Ron White (WGRD)

FINAL NOMINEES FOR RECORD INDUSTRY '75

RECORD COMPANY OF THE YEAR '75: Arista—Epic—Capitol—Warner Brothers—Columbia—Polydor—A&M—RCA—Motown—Elektra/Asylum—United Artists—MCA

RECORD COMPANY PRESIDENT OF THE YEAR '75: Jerry Greenberg (Atlantic)—Ken Glancy (RCA)—Joe Smith (Warner Brothers)—Henry Stone (TK)—Al Teller (UA)—Jerry Moss (A&M)—Irwin Segelstein (Columbia)—Jerry Rubinstein (ABC)—Larry Uttal (Private Stock)—Neil Bogart (Casablanca)

RECORD COMPANY EXECUTIVE OF THE YEAR '75: Ron Alexenburg (Epic)—Bob Fead (A&M)—Al Coury (Capitol)—Charlie Fach (Mercury)—Gene Armond (U.A.)—Jack Craig (Columbia)—Tom Takayoshi (Playboy)—Otis Smith (ABC)—Barney Ales (Motown)—Don Zimmerman (Capitol)—Mort Weiner (RCA)

VICE PRESIDENT PROMOTION OF THE YEAR '75: Dick Kline (Atlantic)—Ray Anderson (U.A.)—Harold Childs (A&M)—Dave Carrico (Arista)—Stan Bly (Mercury)—Buck Reingold (Casablanca)—Paul Johnson (Motown)—Steve Wax (Elektra)—Noel Love (Private Stock)—Ed Rosenblatt (Warner Brothers)—John Rosica (RCA)

NATIONAL PROMOTION DIRECTOR OF THE YEAR '75: Bruce Wendell (Capitol)—David Ezzel (A&M)—Vince Faraci (Atl)—Jack Hakim (Playboy)—Ron Saul (Motown)—Sammy Alfano (ABC)—Ken Butrice (Elektra)—Gary Davis (WB)—Steve Rudolph (Avco)—Pete Gideon (MCA)—Mike Kliefner (Arista)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR '75: Bob Edson (Capitol)—Harvey Cooper (Haven)—Mel Phillips (Epic)—Margo Knesz (Atlantic)—Howard Smiley (T.K.)—Pat McCoy (ABC)—David Urso (Warner Bros)—Nancy Sain (U.A.)—Fred Ruppert (Buddah)—Don McGregor (Warner Brothers)—Freddie DeMann (Elektra)

REGIONAL PROMOTION DIRECTOR OF THE YEAR '75: Jerry Goodman (ABC)—Bill Heard (Epic)—Larry Cohen (U.A.)—Don Miller (Epic)—Bob Spendlove (RCA)—Bud O'Shea (Epic)—John Parker (U.A.)—Bill Lemmons (Arista)—Larry King (Atlantic)—Wade Conklin (Buddah)

LOCAL MARKET PROMOTION DIRECTOR OF THE YEAR '75: Chris Morgan (Playboy)—J.B. Brenner (A&M)—Bob Brady (ABC)—Danny Davenport (Warner Bros)—Danny Davis (Mercury)—Paul Black (Columbia)—Mike Manocchio (ABC)—Ira Leslie (Polydor)—Stan Byrd (Columbia)—Wynn Jackson (Casablanca)—Len Kanofsky (MCA)

INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '75: Lu Fields—Jerry Meyers—Ernie Phillips—Perry Stevens—Jim Davenport—Chuck Cheliman—Anti/Muscolo—Ben Scotti—Dennis Ganim—Barry Resnick—Don Whittemore—Frank Sciarra—Fred Disipio

MUSIC PUBLISHER OF THE YEAR '75: Acuff/Rose—Jobette—Tree—United Artists—Irving/Aimo—Combine—House Of Bryant—Lowery—Gallico—Mighty Three—MCA—Sherlyn

PRODUCER OF THE YEAR '75: Bob Crewe—Gus Dudgeon—Rick Hall—Billy Sherrill—Mike Curb—Lambert/Potter—Jimmy Ienner—Steve Barri—Arif Mardin—Chips Moman—Richard Perry—Joe Wissert

MALE ARTIST OF THE YEAR '75: John Denver—Paul Simon—Neil Sedaka—Paul Anka—Glen Campbell—Barry Manilow—Frankie Valli—David Bowie—Freddie Fender—Michael Murphey

FEMALE ARTIST OF THE YEAR '75: Janis Ian—Linda Ronstadt—Diana Ross—Natalie Cole—Melissa Manchester—Carole King—Carly Simon—Minnie Riperton—Maria Muldaur—Jessi Colter

GROUP OF THE YEAR '75: Eagles—Bee Gees—Hamilton/Joe Frank/Reynolds—Rufus—Foghat—Bay City Rollers—Tony Orlando & Dawn—Four Seasons—Sweet—Ozark Mountain Daredevils—Blackbyrds

DUO OF THE YEAR '75: Captain & Tennille—Righteous Brothers—Loggins & Messina—Seals & Crofts—Donny & Marie—Cashman & West—Kris & Rita—Simon & Snow—Ike & Tina—Cheech & Chong

INSTRUMENTALIST OF THE YEAR '75: KC/Sunshine Band—Earth/Wind/Fire—Van McCoy—Mike Post—Kool & Gang—Rhythm Heritage—Ohio Players—Average White Band—Silver Convention—Hot Chocolate—B.T. Express

RECORD OF THE YEAR '75: "Hustle"—Van McCoy—"Lady Marmalade"—LaBelle—"Fire"—Ohio Players—"Get Down Tonight"—KC/Sunshine Band—"Mandy"—Barry Manilow—"Lyn" Eyes—Eagles—"Fame"—David Bowie—"When Will I Be Loved"—Linda Ronstadt—"Jive Talkin'"—Bee Gees—"Why Can't We Be Friends"—War

SONG OF THE YEAR '75: "Love Will Keep Us Together"—Sedaka/Greenfield—"Rhinestone Cowboy"—(Weiss)—"At Seventeen"—(Ian)—"Thank God I'm A Country Boy"—(Sommers)—"Feelings"—(Albert)—"Send In The Clowns"—(Sondheim)—"Somebody Done Wrong Song"—(Moman/Butler)—"My Eyes Adored You"—(Crewe/Nolan)—"Before The Next Teardrop Falls"—(Peters/Keith)—"Have You Ever Been Mellow"—(Farrar)

ALBUM OF THE YEAR '75: "That's The Way Of The World"—(Earth/Wind/Fire)—"Back Home Again"—(John Denver)—"Have You Ever Been Mellow"—(Olivia Newton-John)—"Between The Lines"—(Janis Ian)—"Still Crazy After All These Years"—(Paul Simon)—"Venus & Mars"—(Paul McCartney & Wings)—"Born To Run"—(Bruce Springsteen)—"Welcome To My Nightmare"—(Alice Cooper)—"One Of These Nights"—(Eagles)—"War Child"—(Jethro Tull)

POP MUSIC SURVEY—SEMINAR/AWARDS BANQUET

Registration fee:

- 145.00 Seminar/Banquet/Cocktail Party/Golf
- 145.00 Seminar/Banquet/Cocktail Party/Tennis
- 120.00 Seminar/Banquet/Cocktail Party

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To Be Announced

GUEST SPEAKERS

Richard Fulton
MAYOR/Nashville
Kent Burkhart

RADIO PANELISTS:

Jay Cook
Gerry Peterson
Jerry Clifton
Harv Moore
Bill Tanner
Bryan McIntyre
Les Garland
Ron Riley
Dennis Waters
Jerry Boulding (Soul)
Ted Atkins (MOR)
Mike O'Harro (Disco)
Bob Pittman (Country)

RECORD PANELISTS:

Bob Sherwood
Jim Jeffries
Larry Douglas
Tom Cossie
Mel Phillips
Scott Shannon
Larry Baunach
Eddie DeJoy
Joe Cash
Don Anti
Harvey Cooper
Bob Edson

RADIO PRESENTATIONS

Wesley Rose
Jerry Greenberg
Russ Regan
Neil Bogart
Wes Farrell
Shelby Singleton
Boudleaux Bryant
Jimmy Bowen
Harold Childs
Bruce Wendell
John Sturdivant
Ron Moseley
Bob Skaff
Stan Monteiro
Lucky Carle
Ron Granger
Fred Fioto
Mort Weiner
Jim Davenport

RECORD PRESENTATIONS

George Wilson
Kent Burkhart
George Williams
Jay Cook
Ted Ferguson
Rochelle Staab
Stu Bowers
Dick Kent
Bill Hennes
Jim Collins
Jim Elliot
Charlie Lake
Joel Denver
Gary Major
Larry Ryan
Johnny Randolph
Mike St. John
Bob Paiva
Mark Driscoll

POP/ADULT

Radio & Records

POP ADULT / 40

3 Weeks Ago	2 Weeks Ago		
2	1	1	BELLAMY BROTHERS/Let Your Love Flow (WB-Curb)
9	6	2	MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
5	2	3	CARPENTERS/There's A Kind Of Hush (A&M)
4	4	4	GARY WRIGHT/Dream Weaver (WB)
1	3	5	CAPTAIN & TENNILLE/Lonely Night (A&M)
3	5	6	FOUR SEASONS/December 1963 (WB-Curb)
18	11	7	BARRY MANILOW/Tryin' To Get The Feeling Again (Arista)
13	10	8	CAROLE KING/Only Love Is Real (Ode)
8	8	9	DR. HOOK/Only Sixteen (Capitol)
16	12	10	OLIVIA NEWTON-JOHN/Come On Over (MCA)
15	13	11	ABBA/I Do, I Do, I Do, I Do, I Do (Atlantic)
25	15	12	JOHN DENVER/Looking For Space (RCA)
—	37	13	JOHN SEBASTIAN/Welcome Back (Warner-Reprise)
19	16	14	RANDY EDELMAN/Concrete & Clay (20th)
22	19	15	WAYLON & WILLIE/Good Hearted Woman (RCA)
7	9	16	ERIC CARMEN/All By Myself (Arista)
31	21	17	DIANA ROSS/I Thought It Took A Little Time (Motown)
28	22	18	MARILYN McCOO & BILLY DAVIS/Hope We Get To Love In Time (ABC)
24	20	19	EMMYLOU HARRIS/Here, There & Everywhere (Warner-Reprise)
37	27	20	HENRY GROSS/Shannon (Lifesong)
39	29	21	LARRY SANTOS/We Can't Hide It Anymore (Casablanca)
30	24	22	HALL & OATES/Sara Smile (RCA)
6	7	23	TONY ORLANDO & DAWN/Cupid (Elektra)
32	25	24	DOBBIE GRAY/If Love Must Grow (Capricorn-WB)
38	32	25	FRANKIE VALLI/Fallen Angel (Private Stock)
—	36	26	GLEN CAMPBELL/Don't Pull Your Love/Then You Can Tell Me (Capitol)
40	35	27	FLEETWOOD MAC/Rhiannon (Warner-Reprise)
—	38	28	HAMILTON, JOE FRANK & REYNOLDS/Everyday Without You (Playboy)
35	31	29	FREDDY FENDER/You'll Lose A Good Thing (ABC)
10	18	30	RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
—	39	31	DONNY GERRARD/Words (Are Impossible) (Greedy)
26	23	32	JEAN-CLAUDE BORELLY/Dolanes Melodie (London)
—	→	33	ELVIS PRESLEY/Hu! (RCA)
—	→	34	STARLAND VOCAL BAND/Afternoon Delight (Windsong)
17	17	35	NATALIE COLE/Inseparable (Capitol)
—	→	36	ELECTRIC LIGHT ORCHESTRA/Strange Magic (UA)
11	14	37	MELISSA MANCHESTER/Just You & I (Arista)
—	→	38	PAUL ANKA/Anytime (UA)
—	→	39	ELVIN BISHOP/Fooled Around And Fell In Love (Capricorn-WB)
—	→	40	KIKI DEE/Once A Fool (Rocket)

Most Added:

HAMILTON, JOE FRANK & REYNOLDS/Everyday Without You (Playboy) Now on well over 80% of reporting stations...latest adds include WEEI-FM, WMBR, KSL, WNHC, WHAG, WLNH, WHIO, KOY, KRNT, KCRA, WDAE, KWAV, WIP.

FRANKIE VALLI/Fallen Angel (Private Stock) Loads of new play...WNHC, WQUD, WGAR, KIOI, WDAE, WSAV, WFTL, WLNH, WHIO, WEEI-FM, WMBR, KMBZ, WFIR.

FLEETWOOD MAC/Rhiannon (Warner-Reprise) Airplay as solid as anything they've ever had...latest adds include WASH, WCBM, KEX, KMBZ, KIIS, WQUD, WSAV, KFMB, KSD, WSIX, KAKE.

NEIL SEDAKA/Love In The Shadows (Rocket) Check New & Active for station breakdown.

The Hottest:

JOHN SEBASTIAN/Welcome Back (Warner/Reprise) Seldom does a record happen as fast as this one. Hot reports are pouring in just after a week's play faster than I've seen in a long time. Here's a brief list of those reporting hot...WHAG, WGN, KHOW, WCBM, WFIR, KMBZ, KMPC, WTAE, WQUD, KOY, KRMG, WLNH, WMAL, WPTF, KAKE, KOFM, KWAV, WIP.

MAXINE NIGHTINGALE/Right Back Where We Started From (UA) Hot, hot at KHOW, KULF, WCBM, KEX, WMBR, KMBZ, KIIS, WTAE, WQUD, WGAR, KRMG, WSAV, KFMB, WLNH, WPTF, KSD, KAKE, WIP.

NEW & ACTIVE

PRATT & McCLAIN

"Happy Days" (Warner/Reprise)

The influence of television continues to show impact with this latest TV theme. Adds include WMAL, WHAG, WNHC, WCBM, WFTL, KIIS, WBAL, WPTF, WLNH.

NEIL SEDAKA

Love In The Shadows (Rocket)

No surprise...Adds include KFI, WMAL, WHAG, WTAE, WNHC, KEX, KIOI, KIIS, WIP, KAKE, WBAL, WGAR, WDAE, KHOW, WMBR.

WINGS

Silly Love Songs (Capitol)

Adds include KFI, KDWN, KMPC, KMBZ, KOFM.

PAUL ANKA

"Anytime" (UA)

Add KHOW, WEEI-FM, KEX, KRNT, KRMG, KAKE, WSIX, KIOI.

BROTHERHOOD OF MAN "Save Your Kisses For Me" (Pye) Add WGN, WHIO, WBAL.

ANDREA TRUE CONNECTION "More, More, More" (Buddah) Add WASH, WLNH.

WAYNE NEWTON "The Hungry Years" (Chelsea) Add KDWN, WSAV, WPTF, WSB.

BOBBY VINTON "Moonlight Serenade" (ABC) Add WHIO, WBAL, WPTF, WSB, KOY.

JOHNNY CASH "One Piece At A Time" (Columbia) Add KIIS, KMBZ.

MARVIN HAMLISH "If You Hadn't Left Me" (A&M) Add KCRA, KRNT, KFI.

ROGUE "Fallen Angel" (Epic) Add WHIO, WMAL.

VAN McCOY "Night Walk" (H&L) Add WIP, WMAL.

POP/ ADULT NOTES

BY MIKE KASABO

Interesting development at KEX, Portland in terms of audience response to the **Walter Murphy & The Big Apple Band** single on Private Stock. **Bob Swanson** reports that just after two plays "A Fifth Of Beethoven" scored the number seven position in the station's weekly request survey.

Speaking of phones, **Ray Charles** appears to be making a strong effort via his version of "America The Beautiful" release on Crossover. It's been lighting up the lines at both KFI and KMPC for several weeks now. Also reporting strong at WIP.

Bob Hughes, WASH-FM reports the **Starland Vocal Band** as the hottest thing in sight. It was also just added to Kansas City Powerhouse KMBZ.

While the **Wings** are off and running with "Silly Love Songs," as their new single, we note **KOFM** in Oklahoma City debuting a cut from the album at number fourteen on their list...the track is "Let 'Em In." It's also on KDWN.

Robert Goulet showing early interest at WSB and WPTF with "After All Is Said And Done."

Back on the Country front, **Steve Bell** at KMBZ reports continued hot action for the **Tammy Wynette** record "Til I Can Make It On My Own." The song, by the way, jumps 5-1 on R&R's Country chart this week.

Johnnie Taylor's "Disco Lady" which is now well over 1.5 million in sales just picked up night play at WCBM in Baltimore.

The new **Bachman Turner Overdrive** (the group has not exactly been a high profile Pop/Adult act) "Lookin' Out For Number One" went right on WGN and WMAL.

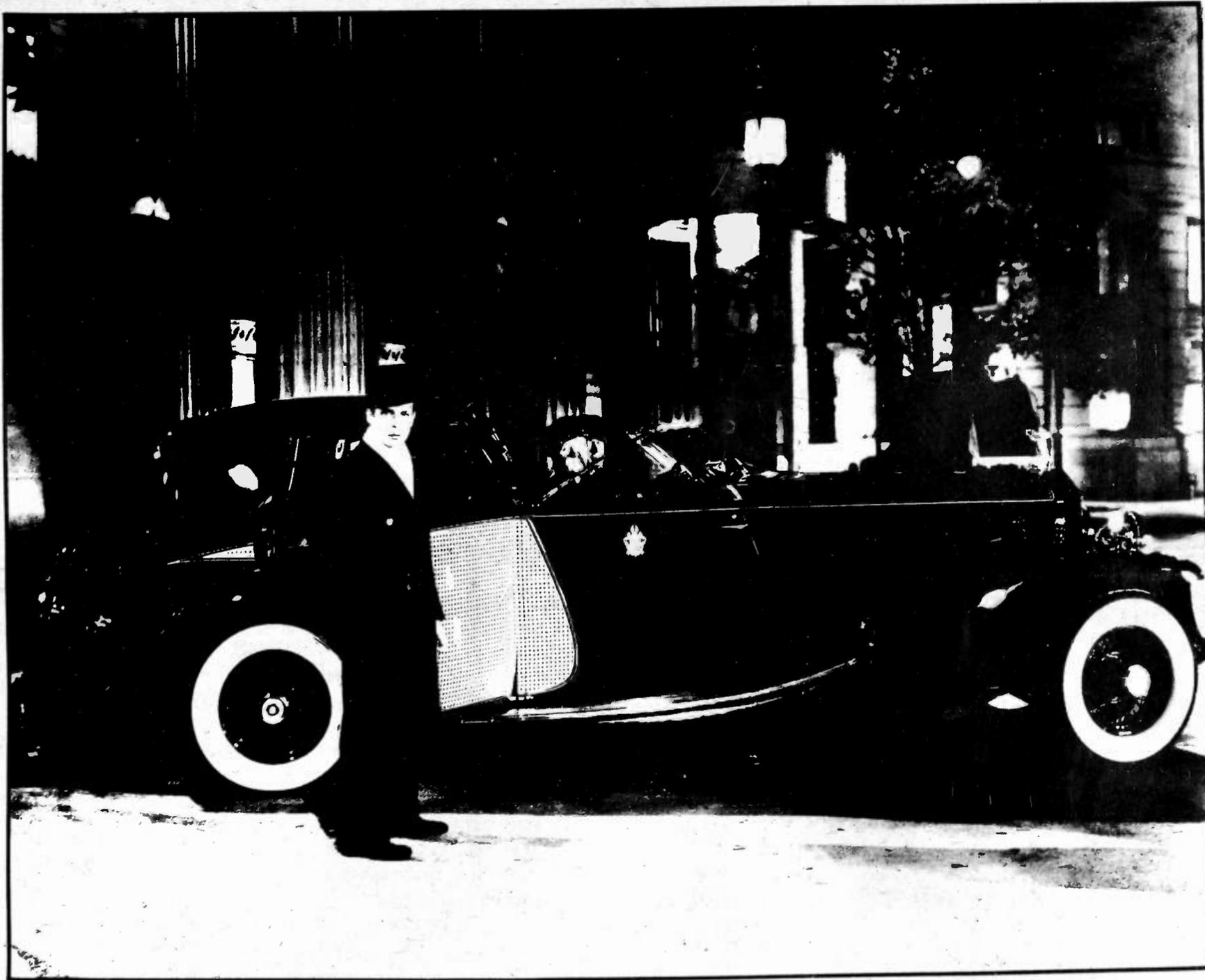
The April/May ARB is in full swing across the country. Here's hoping the Pop/Adult reporting stations to R&R achieve their rating goals.



14FBL's evening personality Coyote O'Shea (bottom) tangled recently with Victor the "rasslin" bear. O'Shea was last seen trying to explain his back problem to his insurance agent.

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RABBIT RECORDS

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

PRATT & McCLAIN

Happy Days (Warner/Reprise)

57 percent of our reporters on it, 30 adds including WPGC, WGCL, KJR, KTLK, KEZY, WBBQ. Moves; 15-12 KHJ, 27-9 WRKO, 30-22 CKLW, 20-7 WAVZ, 21-14 KERN, 18-15 at 99X, 29-24 WERC, 24-20 WIFI, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

BILLY OCEAN "Love Really Hurts Without You" (Ariola America) 43 reporters on it, 10 adds including WGCL, WPGC, WDRC, WBBQ, KERN, WERC, WROK, KILE. Moves; 30-24 KHJ, 30-26 WRKO, 39-34 KTLK, 30-23 KROY, 26-21 KAFY, debut 24 WFIL, debut 28 CKLW, see Parallels.

NEIL SEDAKA "Love In The Shadows" (Rocket) 42 reporters on it, 27 adds including WABC, WCAO, KJR, WBBF, WIFI, WGOW, WISM. Moves; 38-31 WIXY, 40-36 WBJW, debut 36 KTLK; debut 25 KCPX, debut 22 WAVZ.

OLIVIA NEWTON-JOHN "Come On Over" (MCA) 33 reporters on it, 9 adds including KEZY, Z93, KFJZ, KRIZ, KFJR, WEEQ, KSLY. Moves; 22-16 WIXY, 16-12 WORC, 15-8 KEEL, 19-14 KERN.

GLEN CAMPBELL "Don't Pull Your Love/Goodbye" (Capitol) 33 reporters on it, 4 adds including WKBW, KEWI, WVLC. Moves; 28-25 WAPE, 29-22 WBBQ, 36-31 KEEL, 27-23 WHHY.

DIANA ROSS "Love Hangover" (Motown) 29 reporters on it, 11 adds including KHJ, WGCL, 99X, WZUU, WFLB. Moves; 25-20 WFIL, 22-15 WRKO, 25-19 WPGC, 29-23 KCPX, 33-29 KSLY, debut 30 WCAO.

BAD COMPANY "Youngblood" (Swan Song) 30 reporters on it, 7 adds including WBBF, WIFI, WGH, KWHP. Moves; 37-34 WIXY, 20-14 WBBQ, 27-17 WCOL, 21-16 KQWB.

CATE BROS. "Union Man" (Asylum) 29 reporters on it, 4 adds including WKBW, WBBF, WKIX. Moves; 10-6 WGCL, 28-21 WBJW, 19-16 at Z93, 2-2 WHBQ, 15-11 WFOM.

ANDREA TRUE CONNECTION "More More More" (Buddah) 28 reporters on it, 5 adds including WPIX, WPEZ, WEEQ, WEAQ. Moves; 17-14 KRBE, 18-14 WGCL, 30-23 WYRE, 12-7 WSAR.

ELVIS PRESLEY "Hurt" (RCA) 26 reporters on it, 4 adds including KAKC, WLEE, WJON. Moves; 15-8 KLIF, 27-20 KTLK, 19-16 WRKO, 23-16 WORC, 28-9 at Z93, 15-10 WLAC, see Parallels.

AL WILSON "I've Got A Feeling" (Playboy) 23 reporters on it, 5 adds including WAVZ, WBBQ. Moves; 17-8 WERC, 26-21 WSGA, 18-16 KFJR, 5-3 WRFC, debut 27 KHJ.

SILVER CONVENTION "Get Up And Boogie" (Midland Int'l) 20 reporters on it, 8 adds including 13Q, KEZY, KFRC, WGCL, WHBQ. Moves; 29-23 KSLQ, 9-7 WPIX, 27-23 WLEE, debut 32 at 98Q.

SUTHERLAND BROS. & QUIVER "Arms Of Mary" (Columbia) 21 reporters on it, 5 adds including WBBQ, WAIR, WGUY. Moves; 28-23 WBBF, 13-11 KCPX, 39-34 WCOL, 14-9 KRSP, on KJR.

RICHARD COCCIANTE "When Love Has Gone Away" (20th Century) 19 reporters on it, 4 adds including WGCL, WDRC, WISM. Moves; 25-22 KFRC, 21-20 KHJ, 35-28 KKXL, 41-35 at 98Q.

GARY WRIGHT "Love Is Alive" (WB) 19 reporters on it, 6 adds including KEZY, WGCL, WKY, WISE. Moves; 23-21 KROY, 29-23 WSAR, debut 28 KDON.

DOROTHY MOORE "Misty Blue" (Malaco) 18 reporters on it, 5 adds including Y100, WPIX, WGOW. Moves; 6-3 WPGC, 26-21 at Z93, 13-8 WJDX, debut 20 WERC.

Others Getting Significant Action

FRANKIE VALLI "Fallen Angel" (Private Stock) Add WIXY, KEZY, debut 39 KTLK, 26-22 WRIE, 29-26 WGLF.

BOZ SCAGGS "It's Over" (Columbia) Add KEZY, WZUU, KEEL, KDON, 18-15 KFRC, 20-16 KCBO, debut 22 KLIF, 13-10 KSLY.

BLACKBYRDS "Happy Music" (Fantasy) Add 98Q, 15-7 WGCL, 5-3 WDRC, 29-22 at Z93, 29-23 WAIR.

JOHNNY CASH "One Piece At A Time" (Columbia) Add WOKY, WBBF, WHBQ, WGH, WNAM, 39-32 WIXY, debut 24 KLIF.

Continued on Page 16

Radio & Records

THE INDUSTRY'S NEWSPAPER

April 9, 1976

4 Weeks Ago 3 Weeks Ago 2 Weeks Ago

11	5	3	1	JOHNNIE TAYLOR/Disco Lady (Columbia)
4	3	2	2	MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
10	7	5	3	BELLAMY BROTHERS/Let Your Love Flow (WB)
1	1	1	4	FOUR SEASONS/December 1963 (WB)
29	15	10	5	SYLVERS/Boogie Fever (Capitol)
20	16	11	6	PETER FRAMPTON/Show Me The Way (A&M)
25	20	12	7	ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn-WB)
12	9	8	8	QUEEN/Bohemian Rhapsody (Elektra)
13	11	9	9	DR. HOOK/Only Sixteen (Capitol)
3	2	4	10	THE CAPTAIN & TENNILLE/Lonely Night (A&M)
—	—	21	11	JOHN SEBASTIAN/Welcome Back (Warner/Reprise)
2	4	6	12	GARY WRIGHT/Dreamweaver (WB)
5	6	7	13	RUFUS/Sweet Thing (ABC)
36	28	20	14	HENRY GROSS/Shannon (Lifesong)
6	8	13	15	AEROSMITH/Dream On (Columbia)
27	22	18	16	COMMODORES/Sweet Love (Motown)
18	14	14	17	CARPENTERS/There's A Kind Of Hush (A&M)
—	33	30	18	BARRY MANILOW/Trying To Get The Feeling Again (Arista)
34	29	23	19	ABBA/I Do I Do I Do I Do I Do (Atlantic)
—	39	29	20	FLEETWOOD MAC/Rhiannon (Warner/Reprise)
24	21	19	21	DONNY & MARIE OSMOND/Deep Purple (MGM)
—	34	24	22	O'JAYS/Livin' For The Weekend (Phylint)
7	13	17	23	RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
8	10	15	24	BAY CITY ROLLERS/Money Honey (Arista)
9	12	16	25	ERIC CARMEN/All By Myself (Arista)
—	38	31	26	ELECTRIC LIGHT ORCHESTRA/Strange Magic (UA)
19	19	22	27	SWEET/Action (Capitol)
32	27	26	28	STYX/Lorelei (A&M)
—	—	38	29	HALL & OATES/Sara Smile (RCA)
—	—	36	30	WINGS/Silly Love Songs (Capitol)
—	—	36	31	KISS/Shout It Out Loud (Casablanca)
—	—	36	32	PRATT & McCLAIN/Happy Days (Warner/Reprise)
14	18	25	33	EAGLES/Take It To The Limit (Asylum)
23	23	27	34	FOGHAT/Slow Ride (Bearsville-WB)
21	30	35	35	MIRACLES/Love Machine (Motown)
17	26	32	36	NAZARETH/Love Hurts (A&M)
16	17	34	37	BEE GEES/Fanny (RSO)
39	32	28	38	LARRY SANTOS/We Can't Hide It Anymore (Casablanca)
—	—	39	39	ELVIS PRESLEY/The Hurt (RCA)
—	—	40	40	BILLY OCEAN/Love Really Hurts Without You (Ariola America)

NEW ENTRIES

ACTIVE ALBUM CUTS

BAY CITY ROLLERS "Rock & Roll Love Letter"
LED ZEPPELIN "Candy Store Rock"
O'JAYS "Hot On For Nowhere"
"Stairway"
WINGS "Let 'Em In"
"Beware"
CAPTAIN & TENNILLE "Shop Around"
PAUL SIMON "Silly Crazy"

ACTIVE RE-CURRENTS

PAUL SIMON "So Many Ways"
MIRACLES "Love Machine"
BEE GEES "Fanny"
NAZARETH "Love Hurts"
ELO "Evil Woman"
ERIC CARMEN "All By Myself"
HOT CHOCOLATE "You Sexy Thing"
BARRY MANILOW "I Write The Songs"

MOST ACTIVE RECORDS

SYLVERS
JOHN SEBASTIAN
JOHNNIE TAYLOR
ELVIN BISHOP
HENRY GROSS
BELLAMY BROTHERS
MAXINE NIGHTINGALE
PETER FRAMPTON
FLEETWOOD MAC
WINGS
QUEEN

NATIONAL REQUEST TABULATION

LAST WEEK

2	1	SYLVERS
1	2	FOUR SEASONS
4	3	QUEEN
5	4	JOHN SEBASTIAN
3	5	JOHNNIE TAYLOR
8	6	HENRY GROSS
10	7	DR. HOOK
7	8	ELVIN BISHOP
9	9	CAPTAIN & TENNILLE
6	10	GARY WRIGHT