

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 26

FRIDAY, JULY 9, 1976

INSIDE B&R:

ADDED THIS WEEK

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ARB Summaries

Complete market by market Arbitron Breakouts in an R&R Special Edition coming soon.

FORMATS: R-Rock, A-AOR, B-Black, PA-Pop/Adult, C-Country/O-Oldies, N-News, T-Talk, BM-Beautiful Music.

The following summaries are from the just released April/May 1976 Arbitrons. Figures used are Monday-Sunday 6am to 12 midnight. Metro 1/2 hour shares for total persons 12 plus, unless specified otherwise.

MIAMI

Spanish **WQBA** is still dominant in sunshine city with a strong 15.7. **Y100 (R)** is second with 6.7, up from 5.3. Other Rockers, **WQAM** slipped a share 6.5 to 5.5 and **WMJX** up a bit 2.0 to 2.2. In AOR **WSHE** up 2.2 to 3.0 and **WBUS** 0.6 to 1.4. In P/A **WGBS** 3.2 to 3.8, **WINZ** 3.5 to 3.7, **WIOD** dropped 4.8 to 3.4 and **WVCG** up 4.2 to 5.3. All oldies **WAXY** 2.2 to 1.5 and Country **WWOK** 3.7 to 2.5. **WEDR (B)** 2.3 to 3.3. In teens **Y100 23.4**, **WQAM** 12.8, **WMJX** 11.5, **WEDR** 10.1. In adults 18-49 **WQBA** way ahead with 13.0, next is **WCMQ FM (SP)** 8.8, then **WQAM** 7.1, **Y100** 6.8.

CINCINNATI

WLW (PA) is way on top here with an 18.0. **WKCY (PA)** next with 11.8. **WKRC (R)** edged out **WSAI (R)** in this book. **WKRC** up to 8.9 from 7.7 and **WSAI** slipped 9.5 to 8.7. **WEBN (A)** pretty solid with an 8.0 down from their super high 9.3. **WSAI-FM (R)** up 2.3 to 3.1. **WUBE-AM (C)** 1.7 up to 2.9 and their FM is holding at 2.7. **WCIN (B)** 4.8 to 3.9. **WKRC (PA)** 8.6 down to 6.8. **WLQA (PA)** 2.9 to 4.4. In teens **WKRC** 32.4, **WSAI** 21.0, **WEBN** 11.0. In adults 18-49 **WLW** 14.0, **WEBN** 12.4, **WSAI** 10.9.

COLUMBUS, OHIO

The story here is the success of **WNCI-FM (R)** consulted by Rochelle Staab. They jumped 7.6 to 11.8 and beat **WCOL (R)** who dropped 13.1 to 10.9. **WTUN (PA)** dropped 17.4 to 12.1 making the number one in the market spot a close battle. **WBNS-FM (BM)** has 11.0. Country station **WMNI** remained about the same going from 6.6 to 6.5. **WVKO (B)** 4.9 to 3.7. **WVVO-FM** 0.8 to 3.2. **WCOL-FM (A)** 5.6 to 5.8. **WBNS (PA)** 8.0 to 8.2. In teens **WNCI** 32.5, **WCOL** 26.9. Adults 18-49 **WNCI** is tops with 12.6, **WTUN** 12.2, **WBNS-FM** 10.5, **WCOL** 10.4.

Congratulations are due to Ms. Staab, the first super successful woman programmer in Rock radio.

CLEVELAND

AOR Radio dominates this market as **WMMS** jumps up to first place with a 9.7 from 6.4. In Rock **WGCL** up 4.3 to 4.8, **WIXY** also up 2.7 to 3.0. **WABQ (B)** 1.2 to 1.5. **WJMO (B)** 6.7 to 4.3. **WVWV (AOR)** 3.5 to 3.2. All Oldies **WLYT** pulled up 1.7 to 3.8. **WGAR (PA)** 6.3 up to 7.7, **WERE (PA)** 6.1 to 5.4, **WDOK (PA)** 10.0 to 7.8, **WJW (PA)** 5.6 to 4.8. **WHK (C)** dropped 8.3 to 6.4. In teens **WMMS** leads with 23.3, **WGCL** 17.9, **WJMO** 11.5, **WIXY** 10.3. In adults 18-49 **WMMS** takes the top position with a solid 12.9, followed by **WGAR** with 12.0.

Continued on page 20

"Don't Let The Parallels Go Down On Me..."



Rock superstar Elton John (who just sold out a record-setting seven nights at Madison Square Garden) is one of the many P&R subscribers who appreciate the fact that you don't have to wait until next Monday to get today's news & complete detailed music information. If you'd like to join the ranks, just fill out the coupon on page 10. (Incidentally, Elton, the Parallels are "up" on you again this week. See page 12.)



*has been, is, and will remain one
of the world's premier*

SUPERGROUPS

*Their appeal is to all the demographics that
you're programming to with their strength in the
"money" category that every station wants:*

21-34!

Columbia Records has sold 20 million Chicago albums (including nearly 4 million of the double LP CHICAGO TWO that did not have a Gold Single...but did have one of your most requested, most played oldies—"Colour My World.")

***Chicago Ten is already Gold and half
way to Platinum!***

Perhaps you'd like to see a list of stations playing
the new Chicago single,
"Another Rainy Day In New York City":

WABC, 99X, WPIX-FM, WIFI, WBZ-FM, WPRO-FM, WGNG, WDRC, WPTR, WTRY, WKBW, WYSL, WBBF, WAXC, WOLF, WNDR, WCAO, WLEE, WRVQ, WGH, Z93, WFOM, WBBQ (LP), WLAC, WSGN, WHHY, WQAM, 96X, Y100, WLOF, WLCY, WAPE, WLS (LP), WDFH, WZUU, WIXY, WGCL, WRIE, WJET, WVIC, WLAV, WSAI, WCOL, WKLO, Q102, U100, KQWB, KLIF, KFJZ, KINT, KAAV, KELI, KILT, KRLY, KRBE, KONO, KEEL, KEYN, KIIS, K100, KCBO, KGB, KBBC, KYA, KROY, KJOY, KYNO, KJR, KRIZ, KNDE, KTAC, KRKO, KGW (LP), KISN, KJRB (LP), KTLK, KCPX, KRSP, WBAB (LP), WARM, WLN, WILK, WLLH, WSAR, WKBR, WFEA, WCOD, WPJB, WWCO, WICH, WENE, WTLB, WMFJ, WRKT, WQPD, Q105, WKIZ, WROV, WTOB, WRQK, WORD, WCOS, WQOK, WFLB, WSGA, WFOX-FM, WDUN, WRFC, WJSR, WGSV, WBBM, WRQK, WACI, WISM, WING, WAZY, WBGH, WVLC, WHOT, WFMJ, WCUE, WKWK, WSAM, WJON, KWEB, KLWW, KCRG, KWWL, KFJR, KKXL, KKLS, WEAQ, KSTT, KLMS, WABB, KSMB, WBSR, KNOE, KOTN, KDOK, KLBK, KPUR, KRKE, KMHT, KLUE, KCRS, KNOW, KEYS, KAYC, KEWI, KTOP, KJCK, KTGR, KGMO, KJAS, KSKG, KSLY, KERN, KENO, KTKT, KBZY, KBDF, KPAM, KFXD, KEIN, KYSN, KKAM, WNEW, WIOD, WHAS, WOAI, KOY, WHAM, WBAL, WJR, WSMB, KSFO, WBEN, WMAL, WWWE, KULF, KNBR, WGY, WASH-FM, WCCO-AM, KRMG, K101, WEEL-FM, WGN, WCCO-FM, KMPC, KHOW, WIP, WBBM-FM, KMOX, KFI, KIMN, WSM, WTMJ, KMBZ, KNX-FM, KEX, WPTF, WLW, KAKE, KOGO, KVI.

ON COLUMBIA RECORDS.

RADIO

RADIO NEWS

Y100 GIVES BIRTH

Continuing their trend of doing exciting new things, Y100 gave official birth to another "Y" station. Since Y100 went on the air in 1973, there have been many new "Y" call letters in the Miami area. Bill Tanner decided to play on the latest happening, WLOQ/Ft. Pierce, which is about 150 miles from Miami, wanted to test their new four channel equipment

LATE NEWS—See page 10

and new studio operations while maintaining programming on the air. The station asked for and received permission to simulcast Y100. Y100 then began promos that it would give birth to a new baby, "Y99," at the stroke of midnight.

At midnight, in both cities, listeners heard operating room sound effects, a bunch of oohs and aahs followed by a loud slap and then it was announced that Y99 was on the air. All night long listeners in the Ft. Pierce and Vero Beach areas heard Y100 and were able to call in toll free and win prizes. All returned to normal at 6am.

CHARGE YOUR SPOTS

WICC/Bridgeport GM Vince Cremona implemented a unique idea to make it easier for retailers to buy time on the station. WICC now accepts Mastercharge as a form of payment. Cremona commented "the reaction so far has been very positive." Although the idea has been done before, the fact that it's spreading with acceptance seems interesting.

HOLD ON WINDY CITY

Arbitron has notified all clients that the April/May Chicago book will be reissued as soon as it is reprocessed. Apparently some stations did not receive all the listening credit due them in the original report.

FLICKING YOUR BIC

WSPT/Stevens Point had a "Flick of the Bic" weekend giving away Bic lighters, Clicker albums and tickers (watches). Listeners had to call in at the sound of the flicking Bic on the air.

KSLY CAR STARS

Guy Paul has created Car Star stickers to be distributed through

out the San Luis Obispo area retailers. Listeners put the stars on their car and the station spotter awards prizes. Unique twist to a bumper sticker promotion.

L.A.R.S. FORMED

All 18 commercial radio stations in the five county Louisville metro have joined in the formation of an association to be known as Louisville Area Radio Stations. Each station will be represented by a member of top management. The first president of the group is Jim Caldwell, VP & GM of WAVE.

REVIVAL SURVIVAL

WROR/Boston in conjunction with a local TV station co-sponsored a "1950s Revival Survival Blood Drive" to help replenish the already very low supply of blood in the Boston area. Arnie "Woo Woo" Ginsburg will serve as Master of Ceremonies and all participants will get a 1950's survival kit.

MARGE BUSH BACK TO SCHOOL

A follow-up on last week's front page story that Marge Bush has resigned her music director position at WIXY, finds Marge joining the Ohio School of Broadcasting as an administrative assistant. Bush will be teaching broadcasting as well as running the employment agency division for the radio and record industry hopefuls.

Q102 CLEANS OUT

In preparation for their move to new studios, Q102/Cincinnati had an album clean out weekend. Listeners called in to win albums as the station cleaned out their stock of giveaway LP's.

KIOA CELEBRATES THE 4th

Peter McLane told us he'd be sitting by his pool drinking 200 beers and watching fireworks but that the station would definitely be doing something worthwhile for the fourth. What that is, is having the Governor, Police Chief and all city officials cut station I.D.'s for the long weekend. Each will be saying "Happy Birthday America from KIOA/Des Moines." Station will be playing the top 200 of all time over the weekend.

PROMOTION ROUNDUP

KAYC/Bloomington just had a super

party, a full five shares ahead of any other competition. Station just concluded their "Kasey Elvis Express" bussing four loads of listeners to see Elvis in Baton Rouge.

96KX/Denver recently sent two lucky listeners in a chauffeured limo to a BTO concert in Colorado Springs. Winners also met the group and had unlimited use of the limo for the night.

WEEO/Waynesboro had a "Fantasy Weekend" giving away passes to a local amusement park "Fantasyland." Station gave Mother Goose riddles on the air leaving out one word, listeners had to fill in the missing word to win.



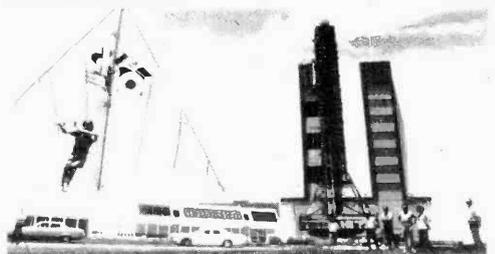
As part of WFIL/Philadelphia's Bicentennial blast, the station presented the "Great Bicentennial Balloon Race," reminiscent of early balloon flights on the East Coast. WFIL's Jim O'Brien and his balloon were "chased" by 13 others in the "hare and hound" themed promotion. Listeners were invited to send in post cards guessing which balloon would land closest to O'Brien's, how long their selected balloon would be in the air and how many miles it would travel. All eight of the WFIL jocks were represented by a balloon, which were also sponsored by local groups. During the nearly two hour race, O'Brien transmitted live from the balloon, describing the trip in detail for his listeners.



KNDE/Sacramento gave away trips to see the Beach Boys in their recording studio. Pictured (L-R) Dennis Wilson, winner, Carl Wilson, contest winners, Steve Moore PD of KNDE, Don Sinclair morning man, and Mike Love. Seated is another of the winners.



An estimated 65,000 screaming fans turned out for the Bay City Rollers' recent appearance at CHUM/Toronto's Summer Music Festival. The Rollers received keys to the city, a letter of welcome from Canada's Prime Minister, and two platinum albums for sales of their record in Canada. After the on-stage appearance, they attended a private party in their honor in which 300 listeners from CHUM and CHUM Group stations in Halifax, Ottawa, Winnipeg and Vancouver were given an opportunity to meet the group in person.



Ben Hill, PD of CK101/Cocoa Beach created a very unusual promotion to key in on the opening of the Kennedy Space Center's 3rd Century America. They had the CK Hang Glider fly down from atop of the buildings.

Random Thoughts

"Random Thoughts" will reflect the questions and comments of our subscribers and our editorial staff regarding the day in day activities and occurrences in our industry. Your "Thoughts" are welcome.

How can the three national trade charts differ so greatly with chart positions when they are all supposed to be reflecting the same national sales picture?

Why do jocks ask their audiences "How you doin'?" on the air? No answer can be given so the concern is false.

When "Sound" is truly what radio is all about, why won't management spend the money for top grade equipment, and keep updating it as much as they do their sales kits?

It has been over a decade since Manfred Mann had a hit record with "Pretty Flamingo" and it wasn't even one of his biggest hits. Isn't it strange that in 1976 two major artists, Rod Stewart and Bruce Springsteen, would separately, yet simultaneously, choose to include this old song in their repertoires? Perhaps, Manfred Mann was, and possibly still is, years ahead of his time.

Radio & Records

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CLASSIFIED

OPENINGS

WJAP/PROVIDENCE needs Pop/Adult jock for 8-mid. Tapes & resumes to Ron Dennington, WJAP, 178 Weybosset St., Providence, RI 02903. (6-28)

WOL/WASHINGTON D.C. seeking a full time announcer. Great pay. No Calls, tapes & resumes to Cortez Thompson, PD, WOL, 1680 Wisconsin Ave. N.W., Washington D.C. 20007 (6-28)

WOKY/MILWAUKEE needs air personality. Tapes & resumes to Jim Brown, WOKY, 3500 N. Sherman Blvd., Milwaukee WI 53216 (6-29)

KING/SEATTLE has news opening. Tapes & resumes to Alan Mason, KING, 320 Aurora Ave. North, Seattle WA 98109 (6-29)

KKXL/GRAND FORKS Looking for morning personality. Tapes & resumes to Tom Ingstad, KKXL, Box 997, Grand Forks, ND 58201 (6-29)

WSCA/SAVANNAH has opening for night jock. Tapes & resumes to Jerry Rogers, WSCA, Box 8247, Savannah, GA 31402 No Calls. EOE (6-29)

NEEDED: News Director for medium market Midwest Top 40. Good town, great people to work with, dedicated digger exp. necessary. Tapes & resumes to Dean Landsman Radio Services, 135 E. 54th St., New York, NY 10022 (6-29)

WILS/LANSING Looking for AM drive morning person for Pop/Adult station. Tapes & resumes to Erik Furseh, 600 W. Cavannah, Lansing MI 48910 or call (517) 393-1320 (6-29)

WLCS/BATON ROUGE needs two jocks and news-person. Tapes & resumes to Gene Nelson, WLCS, One American Pl., Ste. 2420, Baton Rouge, LA 70825 (6-29)

KBEQ/KANSAS CITY has immediate opening for morning person. Tapes & resumes to Bob Laurence, KBEQ, 3100 Broadway, Kansas City, MO 64111 (6-29)

WBSR/PENSACOLA needs morning personality with good production. Tapes & resumes to Chris Hampton, Box 17049, Pensacola Fla. 32522 (6-30)

KPAM/PORTLAND has opening for utempto com-municator with good pipes. Right play for right jock. No Calls. Tapes & resumes to Michael O'Brien KPAM, 4700 S.W. Council Crest Dr., Portland, OR 97201 (6-30)

KWOW, one of Southern California's fastest growing stations is seeking full time production person. Top pay, excellent working conditions. Tapes & resumes to Jon Wickstrom, KWOW, Pomona CA 91766 (6-30)

KXYZ/HOUSTON ABC O&O accepting applications from strong entertainers for Pop/Adult format. Send non-returnable tape & resume to Jack Daniels, 1602 Fannin Bank Bldg., Houston, TX 77030 EOE (6-30)

WRFD/COLUMBUS in need of part time air talent. Good opportunity for Central Ohio talent to embellish broadcast skills. Tapes & resumes to Dave Winter PD, WRFD, Columbus, OH 43285 or call (614) 885-5342 (6-30)

WLAV/GRAND RAPIDS looking for air talent. No Calls. Tapes & resumes to Ron Lake, 101 C Waters Bldg., Grand Rapids, MI 49502 (6-30)

WSJM/ST. JOSEPH looking for AM drive jock. Tapes & resumes to Mike Berlack, P.O. Box 107, St. Joseph MI 49085 (7-1)

WINW/CANTON looking for aggressive, mature PD to continue successful Top 40 story. Tapes & resumes to the GM, WINW, Box 9217, Canton, OH 44711 or call (216) 492-5630 (7-2)

KGMY/MISSOULA looking for enthusiastic human air personality. Tapes & resumes to Tom Rush, Box 1495 Missoula, MT 59801 (6-18)

KOBO/YUBA CITY expanding local news scene. Seeking dedicated news person with good voice, writing and investigation. Tapes & resumes to KOBO, Box 1056, Yuba City, CA 95991, Attn: Ross W. Forbes, or call (916) 673-7677 (6-21)

KNBA/SAN FRANCISCO Bay Area looking for personality news person. Tapes and resumes to Buddy Hollis, KNBA, 3267 Sonoma Blvd., Vallejo, CA 94571 (6-22)

WEAM/WASHINGTON D.C. needs two jocks, up-temo in the spirit of Hefel. Call Ed Rodriguez (703) 534-1390 (6-23)

Florida station needs afternoon drive jock. Good pay. Must be proven communicator. Tapes & resumes to Joe Montone, 700 Ardmore Ave. 208, Ardmore, PA 19003 (6-23)

KKLS/RAPID CITY has opening for creative morning person who is also a production pro. Tapes & resumes to Tom Franklin PD, KKLS, Box 460, Rapid City, S. Dakota 57701. No Calls (6-23)

KSOM/ONTARIO is still looking for dependable weekend jock. No Flakes. 1st class needed. Rush tapes and resumes to Bob West, Box 1510, Ontario CA 91762 (6-23)

KSOM in need of full time News Director. If you think you fit the bill, for Southern California's fastest growing radio station, rush tapes & resumes to KSOM, Bob West, PD (see above) (6-23)

WANTED: Production director for number 1 rated automated Top 40 station in great college town. Must have good delivery and voice. Tapes & resumes to Jim Butler, KFMZ, Box 1345, Columbia, MO 65201 (6-24)

WKHM/JACKSON has excellent entry level opening for the right person. Shift and talk show. Male or female. Tapes & resumes to John Sebastian, WKHM, 1700 Glenshire Dr., Jackson, MI 49201 (6-24)

CKRC/WINNIPEG looking for afternoon newsperson. Big pipes and a bigger desire to WIN!!! Tapes & resumes to Reg Johns, CKRC, P.O. Box 9700, Winnipeg, Manitoba R3C 3E5 (6-24)

KSLQ/ST. LOUIS accepting tapes for future openings. News writer, street reporter and sports director. Tapes & resumes no calls to Art Riley, KSLQ, 1111 St. Beismont, St. Louis, MO 63105 EOE MF (6-25)

KEW/TOPEKA looking for air talent. Tapes & resumes to Bob Finot, Box 4407, Topeka, Kansas 66604 EOE (6-25)

MISCELLANEOUS

KNBA/SAN FRANCISCO BAY AREA going Top 40, needs record service from all labels. Send to KNBA, 3267 Sonoma Blvd., Vallejo, CA 94571 (6-22)

The only disco in Western Michigan needs record service from all labels. Send to Bruce Bisson, Ramada Inn, 2967 Henry St., Muskegon, MI 49441 (6-22)

KSOM/ONTARIO looking for new jingle package. Please send any and all samples c/o Bob West, KSOM, Box 1510, Ontario, CA 91762 (6-23)

WNAM, number one rocker in Appleton/Oshkosh market requests any and all help in obtaining production music, sound tracks, jazz LP's, instrumental LP's of alltypes. Send to WNAM, Box 707, Neenah, WI 54956.

AOR

Y95/ROCKFORD needs creative AOR morning person. Adult utempto approach with good production. Tapes & resumes to Nick Owens, Y95, 1901 Shaw Rd., Rockford, IL 61111 (7-1)

KBOY/AM-FM/MEDFORD looking for two air talents —one morning drive—for probable future opening. Must be able to communicate and entertain 18-49 contemporary adults. Come and work in a place sun loving Californians move to. Tapes, resumes & photos to Larry P. Roach, 413 E. Main, Medford, OR 97501 (7-2)

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CHRIS O'BRIAN new PD of WACI/Freeport. JIM DOUGLAS new MD of WACI/Freeport.

CASEY MICHAELS resigns as PD/MD of WYRE/Annapolis. STEVE KINGSTON, formerly United Broadcasting, now with WZYQ/Frederick.

STEVE JORDAN continues MD position at KYA. JOHN MILLINDER to KINT/El Paso from KOMA/Oklahoma City.

BOB CASEY from WLAV to WLAC/Nashville. RON LAKE from air talent to PD at WLAV.

KRIZTOPHER LANCE from KROY/Sacramento to KRIZ/Phoenix. JEFF ROBBINS to 8-midnight from weekends at KROY.

TOM GRAY from WOLI to WSP/STevens Point. DAVE TICE to WSP from WRIT.

DON GERONIMO from WSP to WNAM. BERNIE MOODY goes to WEAM/Washington D.C. from WFEC.

CHARLIE TUNA from WGCL to WCAO/Baltimore. TERRY PATRICK to all nites at WQXI from WGCL/Cleveland.

MICHAEL W. HUDSON joins WGAR's news team. WAPE/JACKSONVILLE LINEUP: 6-10am Grease Man, 10am-2pm Dr. John Winston, 2-6pm Shotgun Tom Kelly (KSAQ), 6-10pm Dickie Doo Edwards, 10pm-2am Rick Logan (WALG), 2-6am Steve Plaster. Wknds: Christopher Caine (WAIG).

KSLV & KUNA-FM underwent ownership change recently. New lineup: 6-10am Captain Buffoon, 10am-1pm Guy Paz (PD), 1-5pm Ken Burke, 5-9pm Marc Roberts, 9pm-1am Rich Carter, 1-6am Don Potter. Wknds: Cat McLain (John Tobin) & Sam Evans. News-Peterson.

DC-101/WASHINGTON D.C. has immediate opening for news person. Must have the ability to relate and report on Contemporary music scene and life-style. Send tapes to Box 4068, Washington D.C. 20015 EOE (6-24)

KZAP/SACRAMENTO looking for chief engineer. Must have station exp. be hot broadcast engineer and audio freak. Low pay, long hours and surly temp, but fun station with an optomod and full time SQ quadraphonic. Contact Ed Beinhof, GM (916) 444-2806 (6-23)

CHUM-FM/TORONTO has opening for creative jock who can handle up tempo AOR approach with tight air production. No calls. Tapes & resumes to Duff Roman, 1331 Yonge St., Toronto, Ontario, Canada M4T 1Y1 (6-15)

WAIV/JACKSONVILLE Has opening for full time AOR communicator. Must have 2 yrs. exp in AOR, 3rd class ticket and willing to work with a disciplined format. Good voice a must. No calls please. Tape & resume to Bill Bartlett, WAIV, Box 6877, Jacksonville, Fla. 32205. EOE (6-16)

COUNTRY

WVJO/ST. CLOUD Looking for PD/wide-awake morning person. Includes work with light automation system. Contact Mike Diem, GM at (612) 251-4422. EOE (6-30)

KAYQ/KANSAS CITY looking for all-night Country air personality. 1st phone a must. Immediate opening. Tapes & resumes to KAYQ, 3435 Broadway, Kansas City, MO 64111 (7-2)

Consultant needs air personalities interested in Modern Country concept for Midwest medium markets. Tapes & resumes to Robin Walker, Box 122, Old Sligo Rd., Lagrange, KY 40031 (7-1)

KUZZ/BAKERSFIELD needs MD/midday personality. Must have had Country and Rock background. Tapes & resumes to Jay Albright, KUZZ, 1209 N. Chester, Bakersfield, CA 93308 or call (805) 393-1500 (6-23)

KPOK/PORTLAND accepting tapes & resumes for future openings. No Calls. Send to Joe Ferguson, KPOK, 10195 W. 10th Ave., Portland OR 97205 (6-25)

WIRE/INDIANAPOLIS needs News Director. Contact Don Nelson, GM (317) 825-0201, or send tapes & resumes to Box 88456, Indianapolis, IND 46208 (6-17)

GOODS & SERVICES

ATTENTION JOCKS: Original comedy material from my typewriter to your mouth. For freebee write HYPE, INK, Box 69581-R, L.A., Calif. 90069.

"Differen't?" "Funnies?!" YOU be the judge. Original comedy for radio entertainers. Free sample! OBITS, 366-R West Bullard, Fresno, Calif. 93704.

DEEJAYS! 11,000 classified one-line gigs, \$10. Comedy catalog free on request. Edmund Orrin, 2786-R West Roberts, Fresno, Calif. 93711.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$6 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 8430 Sunset Blvd., Suite 1221, Hollywood, CA 90028 (Please note that all "openings" and "positions sought" ads remain free.)

POSITIONS SOUGHT

I'm hot stuff, boy howdy. Don't sound like a million other jocks. Would like to settle down with Top 40 station in Top 50 market. CHARLEY DONOVAN major market exp. references (713) 789-1532 (6-28)

Major market morning anchor person at all-news station, contemplating moving to a larger market. Great references. CHRIS VAN DYKE, (414) 258-0651 (evenings) (6-28)

Announcer exp. with "alternative Country" seeks position with Progressive Country or Country Rock station. Production, programming, public affairs. News, versatile delivery. RON ROACH (919) 768-3504 (6-28)

Looking for that chance, strong talk background & general programming, 3 yrs. major market exp. Looking for Ass'l PD, MD or combination with on-air. Call at (312) 338-2529...and you'll get a good man.

Programming pro looking for move-up after 2nd consecutive good ARB. For more info call (213) 340-7819. All inquiries confidential. (6-28)

DAN GOODE, formerly WLAM looking for Top 40 personality oriented station either in medium or major market. (501) 327-6318 (6-28)

ATTN: Wash. D.C. stations! Young versatile, dedicated announcer. (Country all-talk, news, Pop/Adult) moving to D.C. in Sept. Super production, disco ability. Third, no ego problems. DAVE ADLER, 703 Foulstone Rd., Wilmington, DE 19803 or call (302) 478-6095 (6-29)

Position in Oregon needed. 8 yrs exp. in AOR. Pop/Adult, PD, News Director all major markets. Would prefer to do more award-winning news for you, but will accept DJ just about any format. (512) 626-8378 (6-29)

KEN MARVIN, former news anchor for ABC, RKO Radio, L.A. & San Francisco, looking for news position. 1023 N. Hancock, L.A., Calif. 90069 or (213) 855-1155 (6-29)

STEVE SANDS, formerly KEZY, KHS, KKDJ, seeking position. (714) 533-8808 (6-29)

JACK DIAMONDI looking for Top 40 job around Rocky Mtn. area. (815) 235-7193 (10am-3pm) (6-29)

Most successful PD in history of 22 station market ready to turn on multi-talents for you at competently managed Top 40 operation. Fully qualified PD/MD/jockey, stable. RON CASTRO, 614 South St., Honolulu, HI 96813 (808) 235-3474 or (808) 533-6272 (6-30)

JAY SHANKLE formerly KFDF-FM, 14 yrs. exp., seeks job as AOR MD in Oklahoma or Texas. (405) 493-2352 (6-30)

JIM EDWARDS for merly KKKC, seeking position with professional Country station in air/production or programming. (714) 882-8975 (6-30)

Have sports will travel. All P-B-P, In-depth sports reporting. Can handle Pop/Adult jock & news. 3rd endorsed. JIM GONSALVES (415) 782-3207 (evenings) (7-1)

BRIAN ROBERTS from KCBQ, looking for major market jock or PD position, 10 yrs. exp. 5 in San Francisco. Worked for CBS, KYA, (213) 341-1592 (7-1)

JONATHAN WARNER, 1st phone, 3 yrs. exp. looking for medium market. Presently morning man at WYNS. (215) 377-1150 (7-1)

TOM DAWSON young hard worker. Prod. asst W-100, WYOO. Will relocate. 3rd. Wrote, produced & performed comedy show. Enjoy mid-6sig. 3221 Cavell Lane, Minneapolis, MN 55426 (612) 935-3701 or 452-1560 (7-1)

Attn. station mgmt: 10 yrs. exp. Have programmed winners & worked for the biggie programmers. Want to work with you to make your station number one across the board. PD gig in med/maj market. 1st phone. Will relocate, now gig 916/122nd Ave., Tampa, Fla. 33612 (7-2)

Successful PD, ARB proven, stable major market exp., looking for improvement. (216) 456-1515, ask for PD. (7-2)

CRAIG SWOPE, 7 1/2 yrs. exp. Top 40, looking for news station with commentary or editorial possibilities. (213) 450-4290 or 826-5607 (6-21)

Top 40/Pop/Adult personality looking for PD or MD position in competitive medium or large market, currently employed, major market exp. Willing to relocate (302) 453-0536 or write 35 Cheswald Blvd., Newark, DE 19713 (6-21)

Engineer looking for gig. 6 yrs. exp. (213) 980-5850 (6-21)

CHANGES

Every once in a while there's a record that's so good it becomes an "automatic"...

"The Reaper"

BY

Blue Oyster Cult

**IS
THAT GOOD!**



ON COLUMBIA RECORDS

THE PICTURE PAGE

Starr-Studded Concert



Ringo Starr and Al Wilson were in attendance at the Los Angeles Wings concert along with 18,500 other fans who sold out the Forum three nights in a row which concluded the Wings Over America tour.

Epic Jeep In Cincinnati



Julie Godsey, Epic Records Cincinnati rep, really puts herself into her work. Pictured is Julie with her jeep, painted over for Epic and carrying a changeable billboard for her current product. Creative promotion is alive and well in the mid-west.

Peaches Explodes



WKLS FM/Atlanta and Peaches Records got together with Atlantic Records to present a "Firefall Fireworks" display for national flag day. WKLS also gave away Firefall albums and Peaches came through with giant in-store displays.

A Weekend With The Doctor



The Winners of Doc Severinson's "Super Trip" contest were flown to Los Angeles from Chicago last week for a weekend with the Doctor. Pictured above backstage at the Tonight Show are (l to r) Charles Marshall, Andrea Pickman (winner), Doc Severinson, Mrs. and Mr. Roy Leonard, WGN Radio Personality (Chicago), and Epic's Associate Director of Product Management, Steve Slutzah.

England Dan Meets LA Mardi



England Dan & John Ford Coley stopped by Big Tree Records new Los Angeles office on their way to see radio stations in the area. Pictured (L-R) Dan, Mardi Nahrhass, Big Tree West Coast GM, Coley, and the group's manager Susan Joseph.

Aces' 'Frogfest' Busted In Beverly Hills



After a frenzied day of activity that included an amazing frog jumping contest which was busted by the Beverly Hills Police Department, ABC recording artists The Amazing Rhythm Aces gathered outside Los Angeles' famed niter, The Troubadour, just before going onstage and delivering the festivities' piece de resistance. Pictured above (L-R) stuffed from the buffet but still jumping are: (Back Row) Aces Billy Earheart, Barry "Byrd" Burton, James Hooker, and Jeff Davis; (Front Row) Mark Benson, ARA's manager, Herb Belkin, ABC's Vice President, Marketing and Creative Services; Ace Russell Smith, Jerry Rubinstein, Chairman of ABC Records; Ace Butch McDade; and the Troubadour's Doug Weston.

KDAY Awards Scholarships



KDAY awarded their school scholarships to winners of their "Blacks and the Bicentennial" essay contest. First place winner received \$1000. Pictured (L-R) Jack Patterson, KDAY DJ, 2nd place winner; Gary Price KDAY General Manager, 1st place winner; Don Mac, KDAY DJ, 3rd place winner; Steve Woods, KDAY DJ.

**INTRODUCING
"THE GROUP WITH NO NAME"
Their first single
"BABY LOVE"
(How Could You Leave Me)
from CASABLANCA**



Messers
Appel
Produced by:
Hank Messers and Dave Appel
for
Messers-Appel Productions, Inc.

~~dick~~ ~~broder~~

Management:
Dick Broder Personal Management, Inc.
9151 Sunset Boulevard
Los Angeles, California 90069



THE SUMMER RECORD.

"Summer" The latest in the long line of gigantic War hits. From coast to coast, border to border, it's taking big jumps on stations all over the country.

This is the season.

This is the record.

"SUMMER" A NEW HIT FROM WAR.

UAX W834Y



A Far Out Production
On United Artists Records.

© 1976 UNITED ARTISTS MUSIC AND RECORDS GROUP, INC.

BUSINESS NEWS

BUSINESS NEWS

Peter Starr Resigns

Starr Broadcasting group president Peter H. Starr has resigned that position, but will continue with the company in a consulting capacity. No replacement for Starr has been named. Starr Chairman William F. Buckley Jr. will take over the presidential duties in the interim.

McCartneys To Buy Morris Music

An estimated \$9 to \$10 million price tag has been put on E.H. Morris Music of New York for sale to Paul and Linda McCartney's MPL Communications Inc. The publishing company holds a catalog of over 12,000 Broadway tunes. Details of the sale should be worked out by September, according to a Morris spokesman.

Artists Promoted Via Cable TV

London Records has announced that they will spotlight artist John Miles on Manhattan's Channel J cable TV. Miles will perform cuts from his latest "Rebel" LP in two half-hour shows. The shows' production company will also make the video tapes available to colleges nationwide. Further cable shows are planned for other London artists.

Postal Rates Frozen

Contrary to pessimistic reports that the U.S. Postal Service will once again increase first class rates this year, these rates have been frozen until at least mid-February of 1977. Second, third and fourth class rate increases have already been set, but a Congressional bill subsidizing the Postal Service with \$1 billion also calls for rate freezes and the promise that no post office branches will be closed.

The High Cost Of Leisure

Prices for travel are rising this summer, with average costs for hotel and motel rooms, restaurant meals and gasoline up substantially this year. Despite the increases, Americans are hitting the road in record numbers for vacation sites.

Adult Theaters Locations Restricted

The U.S. Supreme Court has upheld a Detroit city ordinance which restricts so-called "adult theaters" from being located within 1000 feet of similar businesses. The Court stated that such zoning laws are legal when they are made in order to "preserve the quality of urban life."

Whisky Back On The Air (Sort Of)

The Distilled Spirits Council is planning to spend money on TV ads, despite the radio-TV ban for whisky. The series of public service spots will air under the theme "responsible drinking." The spots will air in five major cities starting this month, and are co-sponsored by the National Council on Alcoholism.

"Garbage" Candy

A new Topps Chewing Gum Inc. product appeals to children with a real play on words. The "Garbage" candy comes in a container resembling a real garbage can, and are shaped like old shoes, soup cans, soda bottles and other disposable items.

New Driving Aid

A British company has developed a device, called the "G-Meter," which keeps tabs on drivers by emitting high pitched beeps when a radical change in speed or direction is noted. The company, Brainchild Ltd., says that the item will help motorists correct bad driving habits.

Biggest Ad Year Ever

This Bicentennial year is the largest advertising year in the history of the country, according to recent statistics on ad spending. Projected dollars spent for advertising will run \$4 billion over spending in 1975. The growth rate of advertising this year is higher than any other year since the end of World War II.

Radio Rates High

A great number of national advertisers are turning toward radio as an escape from the drastically rising ad costs in TV and print media. Comments from numerous advertisers supported this fact during the recent National Advertisers and Radio Advertising Bureau radio workshop held in New York. Many execs pointed out that radio is a viable alternative to TV, and will continue to gain industry support. RAB President Miles David noted that radio is currently having the best growth period in the last 32 years, and ad spending could reach \$2.3 billion for the year.

Playboy Pushes "Washington Women"

The upcoming September issue of Playboy Magazine will receive substantial ad spending to push its "Women of Washington" feature. Radio, TV and print campaigns will play up the recent Washington sex scandals. The Washington layout will feature scandal notable Elizabeth Ray. Advertising will break in early August.

Mazda Summer Promotions

In order to beef up rapidly falling sales, Mazda Motors is planning two summer promotions. The Western division of Mazda will unveil new two year, 25,000 mile warranties backed by over \$2 million in advertising dollars. The Eastern Mazda division will revive their rebate program with \$300 rebates to buyers of new Mazdas. Nearly \$1.5 million will be spent for this push.

Lou Rawls Talks About Beer

A series of 30 and 60 second radio spots have been produced using Lou Rawls as the spokesman for Budweiser beer. Rawls will explain ways to serve Bud while a soulful version of "When You Say Bud" is used as backup. Ads will be placed nationally on Black stations.

"Instant Ratings"

The possibility of a media buyer having immediate access to TV ratings is not far off, according to Stan Silverman, VP of Vitt Media International. Mr. Silverman foresees buyers having pocket size calculators that could instantly compute audience figures for particular TV stations. The "calculator" is actually a miniature terminal of a remote data bank. Silverman told a group of Nielsen Co. execs that such an innovation is not far-fetched, and that such a setup is now possible.

Late News

KGBS Goes Rock

Paul Cassidy, General Manager of KGBS/Los Angeles, the Storer outlet announced that Jimi Fox would be the station's new program director and that the station would begin playing contemporary Rock music in late September or early October. The reason for the tentative start date is for the installation of their new transmitter and towers. KGBS will be 50kw day and night on 102.0 AM.

R&R learned that KGBS has filed for new call letters "KLAX." Also several key jocks have already been talked to and the line up will be determined in the next few weeks.

Fox was most recently music director for B100/San Diego, he has been MD at KCBQ and KUPD/Phoenix.

Cassidy noted that the promotional effort for the new Rocker

will be commensurate with the market place. Cassidy also informed R&R that their FM outlet will remain in the Country format at 97FM.

Ingram Celebrates 15 Big Ones

Dan Ingram, WABC air personality, celebrated his 15th year as the afternoon drive star at WABC last Saturday. The staff threw a surprise party for him on Thursday, which began when Ingram walked out of the production room and was met by the entire staff wearing Dan Ingram face masks. Glen Morgan, WABC PD, had made several man on the street interviews as to "what is Dan Ingram" that were played at the party. The station also produced several "Happy Birthday" jingles for the longest term major market Rock jock in the country.

52 BIG ONES

and a year of R&R Forum, too!

That's right, your subscription to R&R will bring you the next 52 issues, plus—as a free bonus—a full year of R&R Forum. Just fill out the coupon below, and we'll do the rest.

Radio & Records

Name _____
Company/Station _____
Address _____
City _____ State _____

6430 Sunset, Suite 1221, Hollywood, 90028 ☐ ONE YEAR—\$130
Tel: (213) 466-9561 ☐ ONE QUARTER—\$40

Ron and Larry Saul
are in their own
business together...

IT'S ABOUT TIME!!!

Want your hits broken faster?
Want them brought home quicker?

A new national independent promotion service is being offered to you. The company RLS Entertainment is jointly run by Ron and Larry Saul. We promise to give you that additional support and back-up built on a reputation of years of solid delivery on breaking product.

The company has a complete staff of marketing pros located in key break-out markets (San Francisco, Philly, Atlanta, etc.) who know how to deliver at radio stations and follow through at retailers, and most important, the company is run by two of the best promotion men in the business.

We're proud of our accomplishments over the years and we're ready to put it all to work for you.

Our service will provide not only direct contact but:

- Special mailings and back-up to key single accounts
- Special mailings to key break-out programmer's homes
- Special mailings to Gavin, R&R, Rudman and Billboard Stations
- Special emphasis paid to getting the product on those difficult *major top 40 stations*

Our first-hand knowledge and personal working experience in this area can offer you the best possible exposure and follow-through.

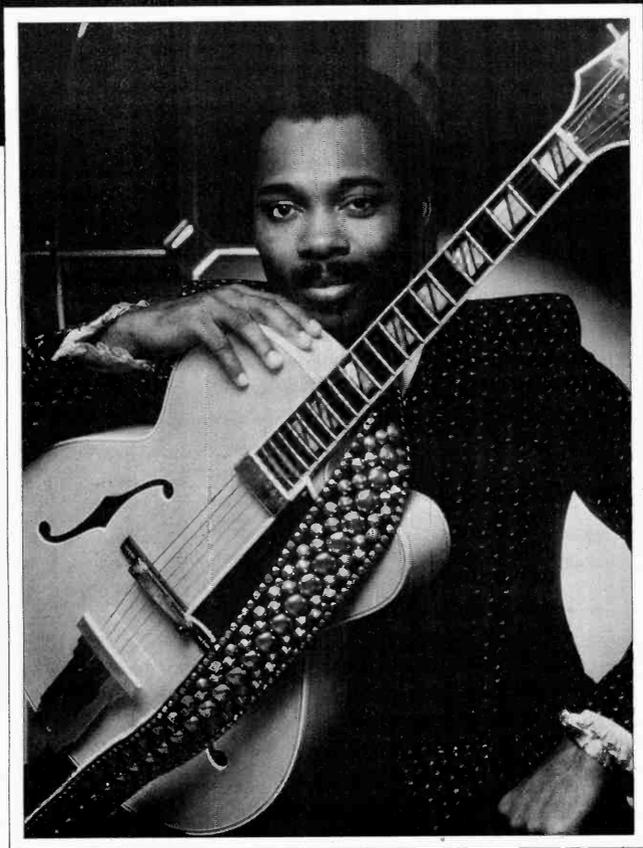
Remember, "the future is purchased by the present" and a good promotion man is worth his weight in gold.... get the best!

TO GET IT-ON!

The logo for RLS Entertainment, consisting of the letters 'R', 'L', and 'S' in a stylized, bold, black font. The 'R' and 'L' are connected at the top, and the 'S' is positioned to the right.

RLS Entertainment
6255 Sunset Boulevard
Suite 908
Los Angeles, CA 90028
Phone: (213) 461-3634

The Super Album Has a Super Single.



WBS 8209
"This Masquerade"
by George Benson

From the hottest R&B-to-Pop crossover album in the country,

Breezin'

Warner Bros. BS 2919

Produced by Tommy LiPuma

DOROTHY MOORE
Misty Blue (Malcaco)

PI	P2	P3
WABC 4-6 WFL 18-13 WKRC 2-2 130 12-15 90X 10-14	WDRG 2-12 WRC 2 WFEZ 2-11	WNGO 4-13 WEAR 10-11 WOU 15-11
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

LOU RAWLS 3:36
Love Like Mine (Phyllis)

PI	P2	P3
WABC 14-9 WFL 8-5 WKRC 8-5 WRC 2-2 WKRC 2-2 130 1-1 WX 18-12	WDRG 20-14 WFL 19-4 WRC 11-6 WFEZ 1-4 WRC 2-2 130 1-1 WX 18-12	WNGO 15-7 WRC 10-14 WFL 2-1 WRC 11-6 WFEZ 1-4 WRC 2-2 130 1-1 WX 18-12
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

STARLAND VOCAL BAND
Afternoon Delight 3:12 (Windsong)
LP: Starland Vocal Band

PI	P2	P3
WABC 14-9 WFL 8-5 WKRC 8-5 WRC 2-2 WKRC 2-2 130 1-1 WX 18-12	WDRG 20-14 WFL 19-4 WRC 11-6 WFEZ 1-4 WRC 2-2 130 1-1 WX 18-12	WNGO 15-7 WRC 10-14 WFL 2-1 WRC 11-6 WFEZ 1-4 WRC 2-2 130 1-1 WX 18-12
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

ANDREA TRUE
CONNECTION 3:02 (Moro)
LP: More More More (Buddah)

PI	P2	P3
WABC 5-3 WFL 1-1 WKRC 7-4 WRC 4-3 90X 6-4	WDRG 4-8 WRC 18-21 WFEZ 1-11 WRC 11-6 WRC 11-6 WRC 11-6	WRC 11-6 WRC 11-6 WRC 11-6 WRC 11-6 WRC 11-6 WRC 11-6
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

WINGS 3:43
Let Em In (Capitol)
LP: At The Speed Of Sound

PI	P2	P3
WABC 20-17 WFL 24-19 WKRC 18-14 WRC 6-26 WKRC 26-20 WCAO 6-26 90X 21-17	WDRG 6-30 WFL 20-12 WRC 24-19 WRC 26-20 WRC 26-20 WRC 26-20 WRC 26-20	WRC 26-20 WRC 26-20 WRC 26-20 WRC 26-20 WRC 26-20 WRC 26-20
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

GARY WRIGHT
Loves Me Alive (WB)
LP: Dream Weaver

PI	P2	P3
WFL 13-9 WKRC 7-10 WRC 1-2 WRC 5-9 WCAO 1-1 130 6-3	WDRG 8-4 WRC 7-10 WRC 2-2 WRC 2-2 WRC 2-2 WRC 2-2	WRC 8-4 WRC 7-10 WRC 2-2 WRC 2-2 WRC 2-2 WRC 2-2
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

WALTER MURPHY 3:02
A Fifth of Beethoven (Pvt Sdk)

PI	P2	P3
WCAO 20-16 WRC 20-16 WKRC 30-28 WRC 30-28 WRC 30-28	WRC 20-16 WRC 20-16 WRC 20-16 WRC 20-16 WRC 20-16	WRC 20-16 WRC 20-16 WRC 20-16 WRC 20-16 WRC 20-16
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

WICKI SUE ROBINSON
Turn The Beat Around (RCA)

PI	P2	P3
WABC 8-5 WFL 7-6 WKRC 7-6 WRC 7-6 WRC 7-6	WDRG 28-27 WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27	WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

TAVARES 3:58
Missing An Angel (Capitol)

PI	P2	P3
WABC 14-9 WFL 8-5 WKRC 8-5 WRC 2-2 WKRC 2-2 130 1-1 WX 18-12	WDRG 20-14 WFL 19-4 WRC 11-6 WFEZ 1-4 WRC 2-2 130 1-1 WX 18-12	WNGO 15-7 WRC 10-14 WFL 2-1 WRC 11-6 WFEZ 1-4 WRC 2-2 130 1-1 WX 18-12
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

WILD CHERRY 3:12
Play That Funky Music (Epic)
LP: Wild Cherry

PI	P2	P3
WFL 6-26 WRC 20-16 WKRC 30-28 WRC 30-28 WRC 30-28	WRC 20-16 WRC 20-16 WRC 20-16 WRC 20-16 WRC 20-16	WRC 20-16 WRC 20-16 WRC 20-16 WRC 20-16 WRC 20-16
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

PARLIAMENT 3:39
Tear The Roof Off (Casablanca)
LP: Mothership Connection

PI	P2	P3
WFL 6-26 WRC 20-16 WKRC 30-28 WRC 30-28 WRC 30-28	WRC 20-16 WRC 20-16 WRC 20-16 WRC 20-16 WRC 20-16	WRC 20-16 WRC 20-16 WRC 20-16 WRC 20-16 WRC 20-16
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

SEALS & CROFTS 3:46
Get Closer (WB)
LP: Get Closer

PI	P2	P3
WABC 8-5 WFL 7-6 WKRC 7-6 WRC 7-6 WRC 7-6	WDRG 28-27 WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27	WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

QUEEN 2:50
You're My Best Friend (Elektra)
LP: A Night At The Opera

PI	P2	P3
WFL 6-26 WRC 20-16 WKRC 30-28 WRC 30-28 WRC 30-28	WRC 20-16 WRC 20-16 WRC 20-16 WRC 20-16 WRC 20-16	WRC 20-16 WRC 20-16 WRC 20-16 WRC 20-16 WRC 20-16
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

CANDI STATION 3:51
Young Hearts Run Free (WB)

PI	P2	P3
WABC 8-5 WFL 7-6 WKRC 7-6 WRC 7-6 WRC 7-6	WDRG 28-27 WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27	WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

JOHN TRAVOLTA 3:53
Let Her In (Midland)
LP: John Travolta (Inv)

PI	P2	P3
WABC 8-5 WFL 7-6 WKRC 7-6 WRC 7-6 WRC 7-6	WDRG 28-27 WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27	WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

STARBUCK 3:38
Moonlight Feels Right (Private Stock)

PI	P2	P3
WABC 8-5 WFL 7-6 WKRC 7-6 WRC 7-6 WRC 7-6	WDRG 28-27 WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27	WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

THIN LIZZY 3:26
The Boys Are Back In Town (Mercury)
LP: Jailbreak

PI	P2	P3
WABC 8-5 WFL 7-6 WKRC 7-6 WRC 7-6 WRC 7-6	WDRG 28-27 WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27	WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West

STARBUCK 3:38
Moonlight Feels Right (Private Stock)

PI	P2	P3
WABC 8-5 WFL 7-6 WKRC 7-6 WRC 7-6 WRC 7-6	WDRG 28-27 WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27	WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27 WRC 28-27
Northwest	Northwest	Northwest
Midwest	Midwest	Midwest
South	South	South
West	West	West



52 BIG ONES

and a year of R&R Forum, too!

That's right, your subscription to R&R will bring you the next 52 issues, plus—as a free bonus—a full year of R&R Forum. Just fill out the coupon below, and we'll do the rest.

ELECTRIC WEENIE

THE POSTAL SERVICE IS NOW TRYING TO TURN THE #2 BILL INTO A STAMP.

200 years ago on this date...John Paul Jones was stopped on the streets of Philadelphia by Betsy Ross who said "Hi Sailor...new in town?" I'm (!), and that's the way it was.

OUR BOSS WAS A PIONEER IN AVIATION. HE WAS ONE OF city's FIRST SKYCAPS.

New game they play in Washington, dialing songs on their touch-tone phones...Like... "You Bought A New Kind Of Love To Me"... or "I've Got You Under My Desk"

WE LIVED IN A TOUGH NEIGHBORHOOD. MY FOLKS USED TO FRISK ME GOODNIGHT.

Radio & Records

NAME _____

COMPANY/STATION _____

ADDRESS _____

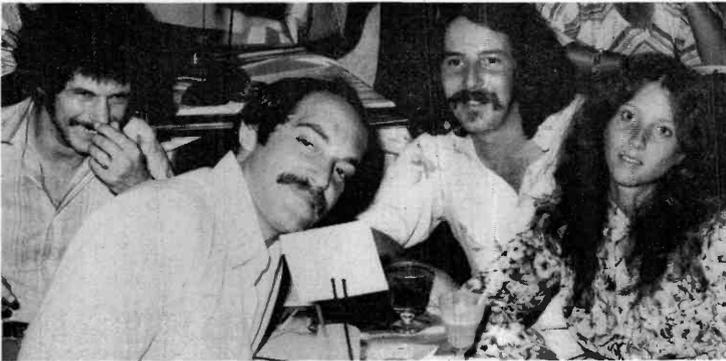
CITY _____ STATE _____

6430 Sunset, Suite 1221, Hollywood, 90028 ONE YEAR—\$1.30
Tel: (213) 466-9561 ☐ ONE QUARTER—\$40

Most of this tax deductible garage free by writing: The Electric Weenie 1221 Olympic Way, Honolulu, Hawaii 96825

AOR Radio

(ALBUM ORIENTED ROCK)



Obviously enjoying the partying and music of Blue Note Night at the Roxy are (left to right) War's Lee Oskar, United Artists' LP manager Stewart Sank, WBCN program director Norm Winer and KSAN program director Bonnie Simmons.



Mike Harrison

The input continues to come in and the ideas are good. If the AOR convention is able to reflect the needs expressed to us by the industry in the past three weeks, then, no doubt, it will be tremendously fulfilling. That success, of course, is totally dependant upon your continued involvement between now and the eventual meeting of the minds in Cincinnati, September 17, 18 and 19.

Among the sessions already scheduled are an AOR Air Personality seminar, which will key in on the changing role of the jock in the many different forms of AOR radio. Some of the leading air people in the nation will be on the panel.

There will be two general sessions scheduled, which will include issues of importance to both AOR radio people and record industry people and will have panelists from both fields.

There will be concurrent sessions scheduled which will be carefully laid out not to create a conflict of time for the people they concern. One of the major complaints at conventions is people missing out on sessions that they particularly would like to attend because they are scheduled at the same time as other interesting seminars.

According to our plans, people from the various ends of the AOR spectrum will have both the opportunity to work together in sessions and separately.

These will include AOR Program Director and Music Director sessions. They will be broken down to discussions on structure, methodology, theory, philosophy, news and public affairs, syndication, live radio concerts, research and more.

There will be sessions for General Managers and Sales Executives and they'll cover administration, image projecting, sales techniques, budgeting, outside advertising and more.

There will be sessions for Record Executives which will include discussions on marketing and promoting albums as well as an intensive discussion on just what AOR radio is all about as relative to the record industry.

We are considering putting together sessions for those people involved in pioneering Progressive Country radio or Album Oriented Country (AOC) dependant upon the interest shown in such a segment (see Jim Duncan's column of last week's R&R). If you are interested in such a group of sessions, contact Jim at (213) 466-9561.

The aforementioned general sessions will include discussions on the many different types of AOR radio and the various market situations to which they apply. Where AOR radio fits into the entire scheme of things in the whole industry will be explored. Of course we will continue with part two of the session that was so successful at Radio & Records Convention '76, "How Record Companies Could And Should Relate To AOR Radio." We will go on to cover the needs of AOR radio, as well as its responsibilities to the industry.

There will be the multimedia slide presentation on AOR radio as well as individual station sales and graphics presentations.

One of the important features of this convention will be that no matter how many sessions are scheduled, there will be conference rooms open for informal one to one meetings and/or discussions. Of course, in the tradition of all Radio & Records conventions, all official seminars will be open to the floor for questions and comments.

That is just a broad overview. We are still open to input and suggestions. Next week we shall begin to outline the actual sessions, schedules, and speakers.

You'll notice on the convention registration forms in this issue that the deadline for registering is September 1st, so get those coupons in as soon as possible, especially those to reserve your hotel room.

AOR News

Changes at KGB AM/FM in San Diego: ART SCHROEDER has left his position of music director of the stations to become program director of K108-FM, which is owned by the same company, in Sacramento. JIM MCGUINESS has been upped to program manager of KGB-FM. ED HANLIN, formerly program director of K108-FM, has become program manager of KGB-AM. STEVE KAPAN has become music director of KGB AM/FM. DAVE BENSON has left KGB-FM to become program director of WIBA-FM in Madison. RICK LIEBERT is now programs director overseeing the operations of both KGB AM & FM...

KLBJ PD, STEVE SMITH and his wife DEBBIE SMITH, the station's afternoon drive jock, are the proud parents of a new baby girl, AMY ELIZABETH. Debbie was doing her show all the way up to last week... TOM DANIELS is leaving his position of music director of WQVE to become PD of WAAF, replacing JOE CAPOBIANCO. BILL MOFFITT has left the airstaff of KDEO. LES TRACEY is now doing mid-days... TOM SHIPENKO is the new sales manager of WAAL. He's formerly GM of WINR... DC 101 held a costume party for the first 101 people to show up at a Georgetown theatre. They gave away prizes which included a color TV, Yamaha guitar, and albums in a game show type presentation... WQCM has launched their "Bumper Stickers For Cash" promotion. The station gave away live J. GEILS and ELTON JOHN albums over the 4th of July weekend... WKLH is running an "Alibi of the Week" contest in which listeners call in and tell why they were late for work. The most original one each week wins a package of albums. The stations staff has also been visiting local discos that are advertisers and give out prizes for the best dancers. It has been a tremendous help to business... WCHC presented the SONS OF CHAMPLAIN in a free lunchtime concert drawing 2,000 people. The station interviewed IAN HUNTER and NATURAL GAS... WBAB interviewed IAN HUNTER... WMAL-FM interviewed BEN SIDRAN, LESLIE DUNCAN, and ELTON JOHN (by phone)



Stopping by WCOZ in Boston recently were James Taylor and wife Carly Simon who visited during the Captain Ken Show and delivered James' new Warner Bros. LP, "In The Pocket." Pictured after the interview are James, Mike Symonds of Warner Bros. WCOZ program director Clark Smidt, Captain Ken Shelton and seated, Carly and Elektra promotion man Kurt Nerlinger.



20th recording artist, Dan Hill, who is a major Canadian artist on GRT in Canada, was broadcast live on CHUM-FM. In honor of the occasion, T-shirts were made up and shown modeling them are (l-r): Adele Breckman, CHUM; Jeff Burns, Annual Promotion GRT; Shellie Ferris, CHUM; Dave Paget, Ontario Promotion GRT; Duff Roman, PD CHUM; Chuck Azarelle, CHUM; Brian Master, CHUM; and Benjy Karch, MD CHUM.

...WBCN presented JOHN PAYNE in a live radio concert...KTIM interviewed TOMMY JAMES...WXRT presented the GRATEFUL DEAD in a live radio concert...CORKY SIEGAL was a guest DJ on WJKL. The station interviewed BOB SE-

GER, RITCHIE BLACKMORE, and WARREN ZEVON...OK102½ interviewed CHEECH & CHONG. WCOL interviewed REO and IAN HUNTER...WMMMS interviewed JESSE COLIN YOUNG, HEART, ZZ TOP, and BLUE OYSTER CULT.

Progressive Singles:

BEE GEES "You Should Be Dancing" (RSO)	CLIFF RICHARD "Devil Woman" (Rocket)
WAR "Summer" (UA)	SONS OF CHAMPLAIN "Hold On" (Ariola)
ELTON JOHN & KIKI DEE "Don't Go Breaking My Heart"/ "Snow Queen" (Rocket)	KC & SUNSHINE "Shake Your Booty" (TK)
LITTLE RIVER BAND "It's A Long Way There" (Capitol)	WILD CHERRY "Play That Funky Music" (Epic)
SPINNERS "Wake Up Susan" (AtI)	TAVARES "Heaven Must Be Missing An Angel" (Capitol)
EASY STREET "I've Been Loving You" (Capricorn/WB)	PAUL SIMON "American Tune" (Col)
OHIO PLAYERS "Who'd She Coo?" (Merck)	BRIGATI "Groovin'" (Elektra)

Have your AOR station represented in the multi-media slide presentation on AOR radio to be shown at the convention. Send photos of your station, its staff, control room, and the city it serves on 2 inch mounted slides along with a short taped presentation of your station's sound to Sharrison, Radio & Records, 6430 Sunset Blvd., Hollywood, California 90028 as soon as possible.

Album Airplay/ 40

Chart Summary

It was a very stable chart. The only albums showing significant increases in airplay were those that debuted or bounced back onto the chart. MILLER is the airplay champ for the sixth consecutive week. BECK nudged up to the number two position, trading places with the still powerful STEELY. CHICAGO traded places with TAYLOR as both albums continue to do well. STARSHIP was the week's highest debut. AEROSMITH and TUCKER traded places in a tight race. ROD debuted impressively, followed right behind by AWB. FIREFALL is hanging in there. WINGS are still strong. BOC inched up trading places with the DEAD who had a good second week on the chart. BENSON maintained. FRAMPTON took a comparatively healthy jump. BOYS debuted. BOZ is still a biggie on the turntables. SPIRIT enjoyed increased airplays second week out of the box. ANDERSON debuted. CITY maintained. DERRINGER debuted. PRATT is hanging in there. MAC nudged up. COOPER and BEATLES debuted. MARLEY enjoyed a slight resurgence. C/N debuted. PARSONS bounced back onto the chart, nothing new for him. BS&T debuted. BILLY JOEL, NEIL DIAMOND, JETHRO TULL, and JERRY JEFF WALKER almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

1	STEVE MILLER	Fly Like An Eagle (Capitol)	Title "Honey" "Rockn Me" "Money"
2	JEFF BECK	Wired (Epic)	"Wind" "Play With Me" "Dancing"
3	STEELY DAN	The Royal Scam (ABC)	Title "Fez" "Kid" "Caves"
4	CHICAGO	Chicago X (Col)	"Leave Me" "Mind" "Rainy" "Once"
5	JAMES TAYLOR	In The Pocket (WB)	"Machine" "Shower" "Sad" "Burnin"
6	JEFFERSON STARSHIP	Spitfire (Grunt)	"With Love" "St. Charles" "Cruisin"
7	AEROSMITH	Rocks (Col)	"Dog" "Child" "Saddle" "Lead Out"
8	MARSHALL TUCKER	Long Hard Ride (Capricorn/WB)	"Windy" "Say You Love" "Streets"
9	CARLY SIMON	Another Passenger (Elektra)	"Runnin'" "Roll" "Stand" "Cowtown"
10	ROD STEWART	A Night On The Town (WB)	"Flamingo" "Tonight's Night" lead
11	A VERAGE WHITE BAND	Soul Searching (Atl)	"Queen" Title "Love Life" lead
12	FIREFALL	Firefall (Atl)	"Cinderella" "Livin'" "Matter"
13	WINGS	At The Speed Of Sound (Capitol)	"Wino" "Beware" "Hide" "Let Em"
14	BLUE OYSTER CULT	Agents Of Fortune (Col)	"Reaper" "Summer" lead
15	GRATEFUL DEAD	Steal Your Face (G Dead)	"US Blues" "El Paso" "Casey"
16	GORDON LIGHTFOOT	Summertime Dream (WB)	"Wreck" "Race" "Do It" "House"
17	SOUTHSIDE JOHNNY	I Don't Want To Go Home (Epic)	Title "Fever" lead
18	GEORGE BENSON	Breezin (WB)	Title "Masquerade" "6-4"
19	PETER FRAMPTON	Comes Alive (A&M)	"Feel" "Show" "Baby" "Doobie"
20	BEACH BOYS	15 Big Ones (Bro/Reprise)	"Love With You" "Chapel" lead
21	BOZ SCAGGS	Silk Degrees (Col)	"Lowdown" "Over" "Lido"
22	ROLLING STONES	Black And Blue (Rol Stn)	"Hot Stuff" "Mama" "Cry" "Motel"
23	SPIRIT	Farther Along (Merc)	"World Eat" Title "Phoebe" leads
24	DOOBIE BROTHERS	Takin It To The Streets (WB)	"8th" "Wheels" "Rio" Title
25	HEART	Dreamboat Annie (Mushroom)	"Crazy" "Magic" "Lightning"
26	JON ANDERSON	Olia Of Sunhillow (Atl)	"Flight" "Runner" lead
27	CITY BOY	City Boy (Merc)	"Delicious" "Oddball" "Kid"
28	RICK DERRINGER	Derringer (Blue Sky)	"Let Me" "Universe" "Goodbye" lead
29	ANDY PRATT	Resolution (Nemporer)	"Karen" "Canary" "Place"
30	THIN LIZZY	Jailbreak (Merc)	"Boys" Title "Running Back"
31	JAY FERGUSON	All Alone In The End Zone (Asylum)	"Island" Title "Goo"
32	FLEETWOOD MAC	Fleetwood Mac (WB)	"Landslide" "World Turning"
33	ALICE COOPER	Goes To Hell (WB)	"Guilty" "Hell" "Cry" "Dance"
34	BEATLES	Rock 'N' Roll Music (Capitol)	"Buildog" "Life" lead variety of cuts
35	BOB MARLEY & WAILERS	Rastaman Vibration (Island)	"Roots" "Vibration"
36	TODD RUNDGREN	Faithful (Brsvle/WB)	"Vibrations" "Strawberry" "Verb"
37	CHARLIE DANIELS	Saddle Tramp (Epic)	"Jail" "Life" Title
38	CROSBY/NASH	Whistling Down The Wire (ABC)	"Darkness" "Taken At All" lead
39	ALAN PARSONS	PrObject (20th)	"Tarr" "Raven" lead
40	BLOOD SWEAT & TEARS	More Than Ever (Col)	"They" "Katy" "Hollywood" "Saved"

"Suggested Albums" will return next week.

AOR CONVENTION COUPONS

Registration forms must be received with payment by R&R before September 1, 1976. Any registrations received after that date will be returned. Late Registrations made at the convention will be \$100, and payment must be in cash or money order, no personal checks will be accepted.

NOTE: PLEASE FILL OUT BOTH COUPONS BELOW

MAIL THIS COUPON TO R&R:

International R&R
AOR Radio Convention
6430 Sunset
Suite 1221
Hollywood, Calif 90028

PLEASE REGISTER ME AT THE INTERNATIONAL R&R AOR RADIO CONVENTION. ENCLOSED IS MY CHECK/MONEY ORDER (payable to Radio & Records) FOR \$76.00.

Name _____
Company/Station _____
Address _____
City _____ State _____ Zip _____

NOTE: MULTIPLE REGISTRATIONS CAN BE MADE ON AN ACCOMPANYING SHEET OF PAPER.

MAIL THIS ROOM RESERVATION DIRECT TO HOTEL



Send To: AOR Convention
Netherland Hilton
5th and Race Streets
Cincinnati, Ohio 45202

ROOM REQUEST — CIRCLE RATE DESIRED

CHECK OUT TIME IS 1:00 P.M.

Arrival Date _____ Time _____ M. Check Out Date _____

- Singles (1 Person) \$25
- Doubles (2 Persons - 1 Bed) \$33
- Twins (2 Persons - 2 Beds) \$36
- Each Additional Person \$8
- Suite (Parlor with Connecting Double)
- Suite (Parlor with Connecting Twin)
- Suite (Parlor with Connecting Double & Twin)

RATES SUBJECT TO 7 1/2% TAX

RESERVATIONS MUST BE RECEIVED not later than 2 weeks prior to opening date of convention and will be held until 6 p.m. on day of arrival unless later hour is specified. If a room is not available at rate requested, reservations will be made at the next available rate.

MAIL CONFIRMATION TO: _____ (Please Print)

ADDRESS _____

CITY and STATE _____ ZIP CODE _____

Free Parking for Registered Guests — 1 Car Per Room

(\$1.25 service charge for each in and out)

PARENTAL GUIDANCE SUGGESTED:



Widowmaker.

UA-IA-642-G

With heavy airplay already beginning to spread across the country,
Widowmaker is about to secure their place
in the American rock consciousness
with a national summer tour.

Widowmaker. Outrageous and unforgettable.
On tour for the month of August with the Electric Light Orchestra.

Market by Market. Station by Station.

Widowmaker won't let you down.



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Waylon

Take him or leave him.

He's been called abrasive, because he's honest to a fault. He's been called a beauty, because he's Waylon to the core. He's been called a hard ass, a pussycat, an outlaw, a sweetheart and a whole lot more. But there's only one thing you can really call him. Real. And for a lot of people that's a pretty tough act to take.

Listen to his new album, "Are You Ready For The Country" and find out if you're ready for the man.

APL1-1816



RCA Records



COUNTRY



COUNTRY 'Rocks On' IN TEXAS

"I'd Have To Be Crazy" is the name of WILLIE NELSON's last Columbia single. Being "crazy" was the key to taking part in Willie Nelson's 4th Fourth of July Picnic, which took place last weekend in Gonzales, Texas, about 70 miles outside of San Antonio.

Crowd estimates of 80 to 250 thousand were mentioned throughout the event. It would be reasonable to assume about 100,000 persons took part in what has to be the wildest weekend this reporter has ever been involved.

The weekend began last Friday night-Saturday morning in San Antonio with a radio broadcast over WOA1. A three station network had been set up between WOA1; KOKE in Austin; and powerhouse WMAQ in Chicago. RUSTY BELL, formerly with KOKE and now the all-night progressive Country programmer on WOA1; BOB PITTMAN, Program Manager of WMAQ and ELLIE DYLAN, air personality of WMAQ, co-hosted the three hour broadcast with WILLIE NELSON. Besides taking part in the interviews, Nelson and his group of friends performed for the broadcast before a loud beer-drinking crowd at the station. Mercury artist JOHNNY RODRIGUEZ, who was in town for his own concert that weekend, stopped by and was quickly ushered on stage for the show's finale.

One of the most interesting things about the broadcast was the fact WMAQ used a communications satellite to feed the remote to their station in Chicago. This was a first for Country radio.

Meanwhile back in Gonzales, thousands of Country-Rock fans were gathering for a weekend with the "Outlaws" and friends. Young and old, freaks and rednecks had come to hear their heroes.

The musical event was supposed to be one day only, but under the guise of a "sound-check" it started early Saturday and continued into the night. The official opening came early Sunday with a worship service. But no one came to hear about Jesus. They came to hear and see their kings, mainly Willie and WAYLON JENNINGS.

Little did the mostly stoned multitude know Willie and Waylon would not perform. Sure Willie was there to open things on Saturday and on Monday he and Roker LEON RUSSELL did a "wake up show" in the rain. But a Willie Nelson Show and a Waylon Jennings Show did not happen.

Every extreme of weather happened through the weekend, from the hot-humid type on Saturday to cool-over cast skies on Sunday to thunder-showers on Monday.

Even though the crowd was displeased by not having Willie and Waylon perform, there was plenty of entertainment to keep the customers satisfied. Some of the performers included BOBBY BARE, DAVID ALLEN COE, JERRY JEFF WALKER, RAY WYLIE HUBBARD, LINDA HARGROVE, ASLEEP AT THE WHEEL, STEVE FROMHOLZ, FLOYD TILLMAN, KRIS and RITA, RUSTY WEIR, BILLY JOE SHAYER and more. The biggest highlight musically was the great acceptance of this mostly young crowd to Country-great GEORGE JONES. Jones was one of the few performers the crowd demanded an encore from.

The sound was very good. The location was beautiful with its grassy rolling hills, lakes and tree-lined campsites. There was plenty of food and drink, sold at expectedly inflated prices. Crowd hassles were kept to a minimum. Most had come to have a good time and each person made the most of the situation.

The most unfortunate hassle was a political fight between promoter NEIL RESHEN, also Willie and Waylon's manager, and CBS Records. The majority of the radio, television and newspaper press were caught in the middle. The conflict was almost unbelievable. Many press people could not even get back stage to perform their appointed duties. Most left early in disgust without ever getting one picture or interview. Representatives of the NBC-TV network were thrown out after a hassle with the promoter. The press was treated very poorly by the security troops. The issued press passes were of no use because the promoter changed the color at the last minute. Many of the working press were left stranded. Having made a few early connections and by just coming my way through, I was able to get some of the events for my story. But finally, in frustration, I left the picnic early missing much of what I had come to see and hear.

My sincere thanks to MARY ANN MCCREADY and PETER STARR of Columbia Records, who were hassled even more than the press corps, for their kind assistance helping this reporter overcome some of the obstacles of my last Willie Nelson Picnic. "I'd Have To Be Crazy" to go again.

Jim Duncan
Country Editor



Capitol Record's group Asleep At The Wheel perform on stage.



Biff Collie INSIDE NASHVILLE

FUNNY NAMES: DAVID McCLELLAN and BILL FRIES, were instrumental in the 857,871 dollars raised in WHAS/Louisville's Crusade for Children. McClellan & Fries are both members of C.W. McCall's staff... KRIS KRISTOFFERSON is hosting the July 31st edition of "Saturday Night," adds to his list of performing credits. Kris has become a highly respected member of the acting craft... MARY ANN PENICK sessioned and expects an immediate release. Her first hit "I Forgot More Than You'll Ever Know" by SKEETER DAVIS... BALDEMAR G. HUERTA says he loves his native land, but if a war broke out between America and Mexico, he'd fight for America (and so would FREDDY FENDER) ... DAVID HALL, Chief Engineer for Opryland Productions was pleased with Nashville's role in NBC's Bicentennial 16 hours. Special segments were fed directly from Opryland as well as Memphis, Jacksonville, Florida, Kansas City, Miami and two feeds from Atlanta. All through Opryland's facilities... ERNEST TUBB spent last week with RED STEGALL's Golf Tournament in Kerville. Tubb is label-shopping for the first time in 35 years!... The "she" voice in the background on JERRY REED's off-tape new "Gator" single is PRISCILLA MITCHELL HUBBARD, the mother of Reed's two pretty girls, Sedina and Lottie. The Reed's are farm-hunting, by the way... PETER FRAMPTON, GARY WRIGHT, NATURAL GAS and TRACY NELSON played to 20,000 at Nashville's Speedy Firecracker Extravaganza... FOX HOLLOW will see the "biggest party since Lincoln's inauguration," when TOM T. and DIXIE HALL host a special benefit for the Nashville Humane Shelter Wednesday night, invitation only, \$50 a plate plantation party. The guest list will include MINNIE PEARL and HENRY CANNON, BARBARA and KEN DUDNEY, MERLE HAGGARU, the EDDY ARNOLD's the RODRIGUEZES, the BILL GRAHAM's, and the MICKEY (jeannie C) RILEY's, the late THOMAS HART BENTON's mural ("The Sources of Country Music") went on display Monday night at the Hirshhorn Museum of the Smithsonian Institution in Washington, D.C. It's a "loner" from the Country Music Hall of Fame in Nashville. Benton created the works in part with a personal desire to eulogize TEX RITTER and the Cowboy in the painting (when you see it) as far as the late artist was concerned, resembled RITTER.

REALLY? JERRY JEFF WALKER's 82-year old granny drove five hours to get to the SCHAEFFER Beer Festival in Central Park, New York. When Jerry jeff played "Will The Circle Be Unbroken." Granny danc-ed!...



Willie Nelson T-shirts and lots of Lone Star Beer helped keep everyone in high spirits.



Pictured at the special remote broadcast from the studios of 50,000 watt WOA1, San Antonio, are (left to right) Bob Pittman, Program Manager of WMAQ; Mercury artist Johnny Rodriguez; the star of the show Willie Nelson; Ellie Dylon, WMAQ air talent; and WOA1's Rusty Bell.



Epic artist George Jones is pictured performing at the picnic.



Some of the 100,000 fans enjoying their kind of Country music.

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

BILLY "Crash" CRADDOCK

You Rubbed It In All Wrong (ABC/Dot)

One of the top added records again this week. Starting to pick up good phone action in many markets. Some new stations include: KNEW, WPLO, WMC, WUBE, KLAJ, KXRB, WHOO, KPOK, WKDA, WMNI, WVMI, KBUL, KSSS, WITL, WIRE, WFNC, KBOX (pick). Early chart action: Debut 12 WWOK, 34-27 WTHI, debut 25 WTCH, debut 34 WPNX, 28-19 KFOX.

NEW & ACTIVE

RONNIE MILSAP "I'm A Stand By My Woman Man" (RCA) "Most Added Record" of the week. Early adds include: WHK, WIRE (pick), KFOX, KSON, KRMD, WEAT, KWMT, WITL, KKYX, KSOP, WVMI, KCKN, KAYO, WSUN (pick), WWJO, WUBE, WKDA, KERE, KGA, WOKO, KLAJ, WWVA, WLOR, KRAK, WISZ, WCAW. Charts: debut 30 KCKC, debut 30 WUNI, debut 28 KBUL.

JOHNNY RODRIGUEZ "I Wonder If I Ever Said Goodbye" (Mercury) Good early phones reported. Station adds include KCKN, KNEW, WEAT, WITL, KCKC, WPLO, KWMT, WIRE, KGA, WBAM, KSOP, WBAM, WPNX, WOKO, WGEE, WWVA, KSON, KERE, KFOX, WFNC, KKYX, KFGO, WCAW.

BILLIE JO SPEARS "Misty Blue" (UA) Starting to really gain in most areas. New adds WHK, WMC, WNYN. Charted action: 27-11 WWOK, 34-28 KDJW, debut 30 KNEW, 28-21 WKDA, 34-28 WHOO, 36-19 KIKK, 36-21 KENR, 34-26 WUNI, 35-25 WLOR, 35-26 WITL, 20-13 KFGO.

JOHNNY CARVER "Afternoon Delight" (ABC/Dot) Very strong phones. More stations adding it including KBOX (Pick), WFNC, WIRE, WITL, KSSS, KCKN, WUBE, WONE, KHEY, KWMT, WLOR, KSOP, KENR. Charts: 34-25 KCKC. Top requests at WMAQ.

MICKEY GILLEY "Bring It On Home To Me" (Playboy) New station adds WHN, KXRB, WMNI. Some charts: 56-39 KLAC, debut 21 WWOK, 36-26 KWMT, 31-26 KERE, debut 31 WSUN, debut 22 KBUL, 22-8 KENR, debut 20 KFGO, debut 27 KUZZ, 24-12 KNEW.

TOMMY OVERSTREET "Here Comes That Girl Again" (ABC/Dot) Still making good gains. Added at KLAC, KBUL, WISZ, KSSS, WSUN, WNYN, WWOK, WMC. Charted: 34-25 KWMT, 32-25 WUNI, debut 28 KNEW, 23-19 KFOX, debut 25 KUZZ.

MEL STREET "I Met A Friend Of Yours" (GRT) Starting to pick-up. Just added at WMC, WSUN, KUZZ, KLAC, WNYN, WUBE, KPOK, KIKK, KHEY. Charted: 39-30 KWMT, debut 29 KNEW.

EDDY ARNOLD "Cowboy" (RCA) Getting good phones in some areas. Just added at KIKK, WIXZ, WSUN, WNYN, WONE, WUNI, WVMI, WEAT. Charts: debut 28 KUZZ, 38-28 WWJO.

MOE BANDY "Here I Am Drunk Again" (Columbia) More station adds including KRMD, WPLO, KUZZ, WLOR, KXRB, WGEE, KPOK, WJQS. Charted: debut 27 WWOK, 32-27 KERE.

JOHNNY CASH "Sold Out Of Flagpoles" (Columbia) First week adds include WDEE, KCKN, WUNI, WIRE, KLAJ, WITL, KRAK, KMPS, KSOP, KERE, WOLO.

GLEN CAMPBELL "See You On Sunday" (Capitol) Early chart: 57-47 KLAC. New adds KCKN, KSOP, WIXZ, KWMT, WOKO, WTHI, KDJW, WUBE, WUNI.

DONNA FARGO "I've Loved You All The Way" (Warner) First week additions include WDEE, KFGO, WPOC, KCKN, WITL, WEAT, KLAJ, WIRE, KERE, KCKC.

CHARLIE DANIELS BAND "Wichita Jail" (Epic) Still gaining very well in most markets. Added at KLAC (lp cut), WNYN, WTHI, KNEW, WPLO, KBUL. Some charted reports: 35-29 WUNI, 29-23 WKDA, 25-20 KERE.

CONNIE SMITH "So Sad To Watch A Good Love Go Bad" (WVVA) Just added at KLAJ, WSUN. Charts: debut 35 WWVA, 34-29 WITL, 37-30 WISZ, debut 30 WKDA, 32-29 WONE, 37-28 WUNI, 26-22 WFNC.

DR. HOOK "A Couple More Years" (Capitol) Good gains

Radio & Records

July 9, 1976

3 Weeks Ago 2 Weeks Ago

27	7	1	RED SOVINE/Teddy Bear (Starday)
1	1	2	JOE STAMPLEY/All These Things (ABC/Dot)
3	2	3	DAVE & SUGAR/The Door Is Always Open (RCA)
13	5	4	FREDDY FENDER/Vaya Con Dios (ABC/Dot)
24	10	5	GEORGE JONES & TAMMY WYNETTE/Golden Ring (Epic)
4	3	6	JOHNNY DUNCAN/Stranger (Columbia)
10	9	7	PORTER WAGONER & DOLLY PARTON/Is Forever Longer Than Always (RCA)
8	8	8	TOM BRESH/Homemade Love (Farr)
5	6	9	WAYLON & JESSIE/Suspicious Minds (RCA)
2	4	10	MARTY ROBBINS/El Paso City (Columbia)
17	13	11	SONNY JAMES/When Something Is Wrong With My Baby (Columbia)
9	12	12	MERLE HAGGARD/The Freedom Train (Capitol)
36	27	13	CONWAY TWITTY & LORETTA LYNN/The Letter (MCA)
15	14	14	MEL TILLIS/Love Revival (MCA)
37	29	15	DON WILLIAMS/Say It Again (ABC/Dot)
32	22	16	MARGO SMITH/Save Your Kisses For Me (WB)
28	25	17	GARY STEWART/In Some Room Above The Street (RCA)
34	20	18	EDDIE RABBITT/Rocky Mt. Music/Do You Right Tonight (Elektra)
26	21	19	BOBBY GOLDSBORO/Butterfly For Bucky (UA)
19	17	20	TOM T. HALL/Negatory Romance (Mercury)
6	11	21	CRYSTAL GAYLE/I'll Get Over You (UA)
35	28	22	T.G. SHEPPARD/Solitary Man (Hitsville)
14	19	23	RAY STEVENS/You Are So Beautiful (WB)
12	16	24	WILLIE NELSON/I'd Have To Be Crazy (Columbia)
31	30	25	HOYT AXTON/Flash Of Fire (A&M)
7	15	26	TANYA TUCKER/You've Got Me To Hold On To (MCA)
18	18	27	BARBARA MANDELL/That's What Friends Are For (ABC/Dot)
23	24	28	REX ALLEN, JR./Can You Hear Those Pioneers (WB)
-	35	29	EMMYLOU HARRIS/One Of These Days (Reprise)
39	36	30	SHIRLEY & SQUIRRELY/Hey Shirley (GRT-Mable)
30	33	31	LA COSTA/Lovin' Somebody On A Rainy Night (Capitol)
-	38	32	VERNON OXFORD/Redneck! (RCA)
-	-	33	MICKEY GILLEY/Bring It Home (Playboy)
-	37	34	EDDY ARNOLD/Cowboy (RCA)
11	23	35	FREDDIE HART/She'll Throw Stones At You (Capitol)
-	-	36	BILLIE JO SPEARS/Misty Blue (UA)
-	-	37	RANDY CORNOR/Heart Don't Fail Me Now (ABC/Dot)
16	26	38	NARVEL FELTS/Lonely Teardrop (ABC/Dot)
-	-	39	CONNIE SMITH/So Sad (Columbia)
-	-	40	DICKEY LEE/Makin' Love Don't Make Love Grow (RCA)

NEW ENTRIES

still reported. New additions WSM, WHOO, WUNI, KRMD, WIXZ, WCAW. Charts: debut 30 WMC, debut 30 KERE.

DICKEY LEE "Making Love Don't Make Love Grow" (RCA) Gaining. Charted: 45-44 KLAC, debut 27 KGA, 32-28 KWMT, 30-25 WITL, 31-27 WFNC, Adds WSUN, WHK, KIKK.

OTHERS GETTING SIGNIFICANT ACTION

BOBBY BARE "Put A Little Lovin' On Me" (RCA) New station adds include WIRE, WDEE, KCKN, WOKO, WNYN, KRAK, KAYO.

PAT BOONE "Texas Woman" (Hitsville) Just added at WLOR, KHEY, KBUL, KRMD.

JIM ED BROWN & HELEN CORNELIUS "I Don't Want To Have To Marry You" (RCA) Added at KRMD, WDEE, KLAJ, KPOK, KNEW.

ED BRUCE "Sleep All Mornin'" (UA) Added WGEE, KJJJ, KPOK, WWJO, KRMD. Charts: 14-10 WKDA.

BRUSH ARBOR "Emmylou" (Monument) Early adds KCKN, KRAK, KHEY, KGA. (Album reviewed this issue).

BARBARA FAIRCHILD "Mississippi" (Columbia) Added WHOO, KJJJ, KRAK, KMPS, KKYX, KSOP, KCKN.

JERRY FORD "I Forgot To Live Today" (Farr) Early adds include KRAK, KMPS, WPNX, KKYX, KSOP, WLOR, WFLR.

JERRY JAYE "Honky Tonk Women" (Hil) Added WSM. Charted: 22-16 KNEW, 31-23 KAYO, 21-17 WMC, 35-29 KDJW.

JOHNNY LEE "Red Sails In The Sunset" (GRT) First week adds KIKK, KCKC, WUNI, WHK, KENR.

C.W. McCALL "Crispy Critters" (Polydor) Added WPOC, KAYO, KRMD, KNEW, WNYN, KPOK.

MARIE OSMOND "A' My Name Is Alice" (Polydor) First week adds KKYX, WCAW, KENR. Early chart: debut 31 KCKC.

VERNON OXFORD "Redneck!" (RCA) Still gaining very well. Just added at KJJJ, WONE, WBAM, WIRE. Chart: 28-23 KERE.

JOHNNY PAYCHECK "11 Months and 29 Days" (Epic) Early adds KRAK, KGA, KKYX, KSOP, KCKN.

Continued on page 23

Most Added

RONNIE MILSAP
Stand By My Woman Man (RCA)
JOHNNY RODRIGUEZ
I'll Ever Said Goodbye (Mercury)
BILLY "Crash" CRADDOCK
You Rubbed It In
All Wrong (ABC/Dot)
JOHNNY CARVER
Afternoon Delight (ABC/Dot)

Most Requested

1	1	RED SOVINE (Starday)
2	2	GEORGE & TAMMY (Epic)
3	3	CONWAY & LORETTA (MCA)
4	4	EDDIE RABBITT (Elektra)
5	5	JOE STAMPLEY (ABC/Dot)
6	6	BOBBY GOLDSBORO (UA)
7	7	HOYT AXTON (A&M)
8	8	EMMYLOU HARRIS (Reprise)
9	9	SHIRLEY & SQUIRRELY (GRT)
10	10	DON WILLIAMS (ABC/Dot)

NEW & ACTIVE

Continued from page 22

GENE PRICE "A Boy Named Hugh" (Cream) Interesting novelty record getting reports of good phones. On KLAC, KFOX. Just added KHEY, KUIZZ.

RAY PRICE "We're Getting There" (ABC/DoT) Added WDEE, WPOC, WTHI, WIXZ, WHOO, KCKN. Chart: debut 32 KCKC.

BOBBY G. RICE "You Are My Special Angel" (GRT) First week's adds KCKN, WTHI, KDJW, WJQS, WBAM.

KENNY ROGERS "While The Feelings Good" (UA) Added WIRE, WMC, WSM, KIKK. Early chart: 29-23 WUNI.

STARLAND VOCAL BAND "Afternoon Delight" (Windsong) Added WHN, WCWA. Charted: 32-21 WTHI, 23-18 WISZ, 18-12 WPOC.

RONNIE SESSIONS "Support Your Local Honky Tonk" (RCA) New stations on include KFGO, WKDA, WVA, WMNI.

RED STEAGALL "Truck Drivin' Man" (ABC/DoT) Added WIXZ, KXRB, WONE, KHEY. Charts: 24-19 KERE, debut 29 KFGO, 38-26 WL0L.

SHEILA TILTON "Half As Much" (Con Brio) Added KBUL, WEAT, KHEY, KRMD, WMNI.

MARY LOU TURNER "It's Different With You" (MCA) Added WISZ, KSSS, KUIZZ, KIKK, WFNC. Chart: 38-29 KWMT.

FREDDY WELLES "Liquor, Love and Life" (Columbia) Added KPOK, KRAK. Early chart: 33-27 WKDA.

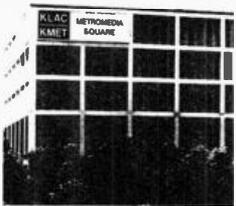


Pictured above are the WFRU/Freeport disc jockeys during their participation in the Stephenson County Dairy Days Parade. (L to R) J.D. Dalton, Sonny Meyer, Don Wernitz, Jonathan O'Neal, Dick Lyons, and Don Martin.



KFOX/Long Beach California recently completed another successful promotion. According to PD Jim Christofferson, "We wanted to capitalize on the huge popularity of the Johnny Cash 'One Piece At A Time' single, during a recent visit by Cash to this area." KFOX decided to build a car like Cash did in his song. They put together a list of 60 highly recognizable car parts from a \$25,000 dune buggy. Each car part was assigned a number and listeners were required to assemble a complete list of car parts and numbers to win the "Foxmobile." Each jock announced two clues per show for car parts that had not been called off up to that time. Listeners could actually mail in guesses of the completed list to the station before all the parts were announced. Pictured in front of the world famous Queen Mary are the winners: the David Gentry Family with KFOX PD Jim Christofferson.

KLAC, Los Angeles, (Country), and the Metromedia-owned KMET (AOR) are moving to the downtown Hollywood area. The new quarters are at Metromedia Square on the famed Sunset Boulevard. KLAC and KMET will be on the fifth floor of the Wilton Building, a gigantic complex that houses Metromedia's West Coast corporate staff, its television division, KTTV, Channel 11, Metro Transit Advertising, Metro Radio and TV Sales, and Metro Data. The newly-acquired Harlem Globetrotters are scheduled for a later move-in date. Metromedia Square is also the site for Norman Lear and Tandem Productions' taping of "All In The Family," "The Jeffersons," "Maude," and "The Good Times." KLAC's new telephone number will be (213) 462-5522; KMET's (213) 464-5638. The move should pretty well be completed by July 10.



Pictured is the outside of the new offices and studios of KLAC and KMET in Los Angeles. The station will be located next to the Hollywood Freeway on Sunset Boulevard.

COUNTRY ALBUMS

Album cuts receiving airplay and activity

- HOYT AXTON**(A&M): "Evangelina" and "I'dl Of The Band"
- BOBBY BARE** (RCA): "Climb The Ladder" "Baby Wants To Boogie" "Better Half"
- GLENN CAMPBELL**(Capitol): "Bloodline" "ChristiannNo" and "San Francisco"
- WAYLEN JENNINGS** (RCA): "Are You Ready For Country" "Can't You See" and "I'll Go Back To Her"
- JONI LEE**(MCA): "Baby Love"
- BARBARA MANDRELL**(ABC/DoT): "Love Is Thin Ice"
- C.W. MCCALL**(Polydor): "Four Wheel Cowboy"
- ELVIS PRESLEY**(RCA): "The Last Farewell"
- RONNIE MILSAP** (RCA): "Looking Out The Window" "Just Got Home" "Love Sick"
- EDDIE RABBITT** (Elektra): "Two Dollars In Jukebox" "Could You Love A Poor Boy" and "Tulahoma Pizza Man"
- KENNY ROGERS** (UA): "The World Needs A Melody" and "Heavenly Sunshine"
- RED STEAGALL**(ABC/DoT): "Neons and Nylons"
- FREDDY WELLES**(Columbia): "Room 269" and "Cecilia Brown"
- DON WILLIAMS**(ABC/DoT): "Time" and "You Keep Coming Around"

brush arbor
page one

BRUSH ARBOR
Page One (Monument)

With the lead singer **KENNY MUNDSON** and group leader **WAYNE RICE** no longer associated with the group, the "Brush Arbor Sound" has changed very little. They still are a cross-section of musical styles from bluesgrass to gospel to pure Country to down-home Country-rock. The group is still very tight and the harmonies continue to be excellent. "Page One" is a new beginning for a very talented bunch of guys. Best cuts: "Emmylou" (current single), "Alabama," "Long As You Still Love Me" and the gospel-oriented "God Is Good, God Is Love." "Don't let the tide on that one fool you. It is a cooker!"

Waylon
ARE YOU READY FOR THE COUNTRY

WAYLON JENNINGS
Are You Ready For Country (RCA)

The long awaited Waylon album has arrived. It was worth the wait. Jennings is at his prime in the bluesy "Then Old Love Songs" and the funky "So Good Woman." The SHEL SILVERSTEIN cut "A Couple More Years" is a sure hit. "I'll Go Back To Her" sounds like the Waylon of old with one of the smoothest arrangements to be found. Album Oriented Country stations will get some mileage out of "Can't You See."

Shown inspecting the new AM facilities of KLAC, which was still being put together at the time are Ed Calucci, engineer, Carson Schreiber, former KLAC music director and now GM with Farr Records; Jim Duncan, R&R Country Editor; an unidentified construction engineer; and KLAC assistant Program Director Don Langford.

Send details of your promotion or anything else newsworthy, with photographs when possible to:

R&R Country
6430 Sunset Blvd.
Suite 1221
Hollywood Ca. 90028

COUNTRY ADS

Asterisk (*) denotes records
Most Added this week

WOKI/Albany Bobby Bare Ronnie Milsap David Houston Barbara Mandrell Glenn Campbell Johnny Rodriguez	KHEY/EI Paso Quilinda Boys Buck Owens Matt Street Lynne Anderson David Houston Johnny Carver Sheila Tilton Gene Price Brush Arbor Red Steagall Pat Boone Johnny Ford Steve Young	WFOK/Miami T.G. Sheppard Tommy Overstreet	KRAK/Sacramento Freddie Weller Ronnie Milsap Bobby Bare Johnny Cash Jerry Ford Johnny Paycheck Brush Arbor Barbara Fairchild
KJMW/AnnArbor Glenn Campbell Bobby G. Rice	KJMW/AnnArbor Johnny Carver Charli Daniels Jerry Awe Del Reeves Donna Fargo Johnny Rodriguez Mickey Newberry	KFOG/Fargo, N.D. Johnny Carver Charli Daniels Jerry Awe Del Reeves Donna Fargo Johnny Rodriguez Mickey Newberry	WUNI/Mobile Johnny Carver Charli Daniels Jerry Awe Del Reeves Donna Fargo Johnny Rodriguez Mickey Newberry
WFOA/Albany Johnny Cash Johnny Rodriguez Ten. E. Ford Charlie Daniels "Crash" Craddock Moce Bandy	KJMW/AnnArbor Gene Price "Crash" Craddock Matt Street Mary Lou Turner Moce Bandy Billie Jo Spears	WFAC/Fayetteville, S.C. Ches Atkins Johnny Carver Mary Lou Turner "Crash" Craddock Johnny Carver	KCFE/Madison, Ga. Ches Atkins Red Steagall Gene Price Johnny Carver Jerry Reed Nat Stuckey Gary Stewart
KUIZZ/Silverfield Gene Price "Crash" Craddock Matt Street Mary Lou Turner Moce Bandy Billie Jo Spears	WBSZ/Birmingham Cherie Ruth Ronnie Milsap Johnny Carver Tommy Overstreet "Crash" Craddock Glenn Campbell James Hendrickx	KWMT/FT. Dodge Ronnie Milsap Johnny Carver Mary Lou Turner "Crash" Craddock Johnny Carver	KMYV/San Antonio Johnny Carver Charli Daniels Jerry Awe Del Reeves Donna Fargo Johnny Rodriguez Mickey Newberry
WVMM/Biloxi Eddy Arnold Emmylou Harris "Crash" Craddock Ronnie Milsap	WFOC/Baltimore Donna Fargo Roy Clark C.W. McCall Ray Price	WFRL/Freeport, Ill. Matt McDanets Ten. E. Ford Boomer Castellan Jerry Ford	WBAW/Montgomery Johnny Rodriguez Johnny Carver Jackie DeShannon Bobby G. Rice Stan Headcock Sammy Johns Vernon Oxford Boomer Castellan Donna Fargo
WVWV/Clinton Eddy Arnold Emmylou Harris "Crash" Craddock Ronnie Milsap	WVWV/Clinton Charlie Daniels C.W. McCall Billie Jo Spears Eddy Arnold James Hendrickx	WVWV/Clinton Mary Lou Turner Bitty Miller Johnny Cash Sammy Smith (2)	WBAW/Montgomery Johnny Rodriguez Johnny Carver Jackie DeShannon Bobby G. Rice Stan Headcock Sammy Johns Vernon Oxford Boomer Castellan Donna Fargo
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WMAQ/Chicago Tom Brash Margo Smith Joe Stampley (Dot)	WMAQ/Chicago No Adds	WVWV/Clinton Mary Lou Turner Bitty Miller Johnny Cash Sammy Smith (2)	WBAW/Montgomery Johnny Rodriguez Johnny Carver Jackie DeShannon Bobby G. Rice Stan Headcock Sammy Johns Vernon Oxford Boomer Castellan Donna Fargo
WUSE/Cincinnati Matt Street Johnny Carver "Crash" Craddock Johnny Carver Glenn Campbell	WUSE/Cincinnati No Adds	WVWV/Clinton Mary Lou Turner Bitty Miller Johnny Cash Sammy Smith (2)	WBAW/Montgomery Johnny Rodriguez Johnny Carver Jackie DeShannon Bobby G. Rice Stan Headcock Sammy Johns Vernon Oxford Boomer Castellan Donna Fargo
WHK/Cleveland Bette Jo Spears Dixie Lee Johnny Lee Ronnie Milsap Don Gibson	WHK/Cleveland No Adds	WVWV/Clinton Mary Lou Turner Bitty Miller Johnny Cash Sammy Smith (2)	WBAW/Montgomery Johnny Rodriguez Johnny Carver Jackie DeShannon Bobby G. Rice Stan Headcock Sammy Johns Vernon Oxford Boomer Castellan Donna Fargo
KSRB/Colorado Springs Conway & Lorette Johnny Carver Mary Lou Turner Tommy Overstreet Cal Smith	KSRB/Colorado Springs No Adds	WVWV/Clinton Mary Lou Turner Bitty Miller Johnny Cash Sammy Smith (2)	WBAW/Montgomery Johnny Rodriguez Johnny Carver Jackie DeShannon Bobby G. Rice Stan Headcock Sammy Johns Vernon Oxford Boomer Castellan Donna Fargo
WPKX/Columbus, Ga. Ruby Falls Oakridge Boys Boomer Castellan Jonathan Edwards Phil Harris Joe Brock Johnny Rodriguez	WPKX/Columbus, Ga. No Adds	WVWV/Clinton Mary Lou Turner Bitty Miller Johnny Cash Sammy Smith (2)	WBAW/Montgomery Johnny Rodriguez Johnny Carver Jackie DeShannon Bobby G. Rice Stan Headcock Sammy Johns Vernon Oxford Boomer Castellan Donna Fargo
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WONE/Dayton Vernon Oxford Johnny Carver Eddy Arnold Red Steagall Lory Dalton	WONE/Dayton No Adds	WVWV/Clinton Mary Lou Turner Bitty Miller Johnny Cash Sammy Smith (2)	WBAW/Montgomery Johnny Rodriguez Johnny Carver Jackie DeShannon Bobby G. Rice Stan Headcock Sammy Johns Vernon Oxford Boomer Castellan Donna Fargo
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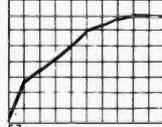
COUNTRY SINGLES

new entries Circled letters indicate alphabetical order

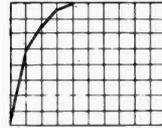
BROWN/CORNELIUS
I Don't Want To (RCA)



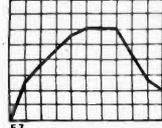
RANDY CORNOR
Heart Don't Fail (ABC/Dot)



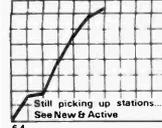
MICKEY GILLEY
Bring It On Home (Playboy)



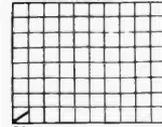
JONI LEE
Angel On My Shoulder (MCA)



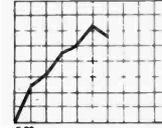
TOMMY OVERSTREET
That Girl Again (ABC/Dot)



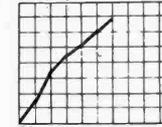
BOBBY G. RICE
You Are An Angel (GRT)



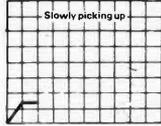
CAL SMITH
Mac Arthur's Hand (MCA)



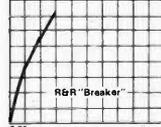
NAT STUCKEY
That Way He's Treated (MCA)



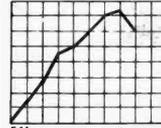
ED BRUCE
Sleep All Mornin' (UA)



"Crash" CRADDOCK
Rubbed It Wrong (ABC/Dot)



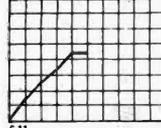
RAY GRIFF
I Love The Way (Capitol)



JOHNNY LEE
Red Sails In The Sunset (GRT)



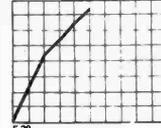
BUCK OWENS
Hollywood Walz (WB)



JOHNNY RODRIGUEZ
I Wonder If (Mercury)



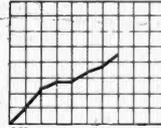
CONNIE SMITH
So Sad (Columbia)



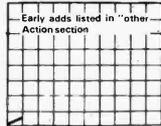
SHEILA TILTON
Hail As Much (Con Bro)



LYNN ANDERSON
Rodeo/Dixie (Col)



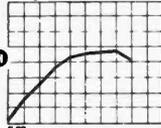
BRUSH ARBOR
Emmylou (Monument)



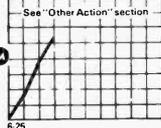
CHARLIE DANIELS
Wichita Jail (Epic)



ROY HEAD
Bridge For (ABC/Dot)



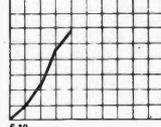
C.W. McCALL
Crispy Critters (Polydor)



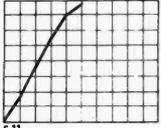
VERNON OXFORD
Redneck! (RCA)



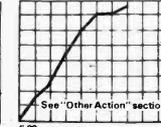
KENNY ROGERS
While The Feelings Good (UA)



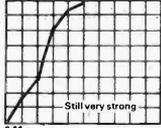
BILLIE JO SPEARS
Misty Blue (UA)



MARY LOU TURNER
Different With You (MCA)



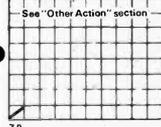
EDDY ARNOLD
Cowboy (RCA)



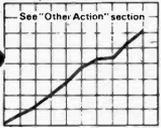
GLEN CAMPBELL
Sunday (Capitol)



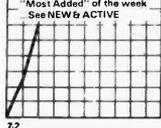
BARBARA FAIRCHILD
Mississippi (Columbia)



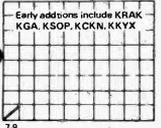
JERRY JAYE
Honky Tonk Women (Hi)



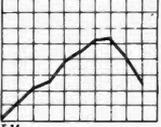
RONNIE MILSAP
Stand By (RCA)



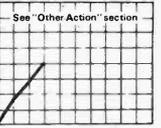
JOHNNY PAYCHECK
11 Months (Epic)



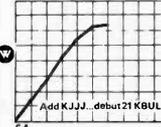
JOHNNY RUSSELL
Man & Woman (RCA)



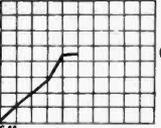
STARLAND VOCAL
Afternoon Delight (Windsong)



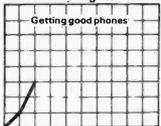
GENE WATSON
Because You (Capitol)



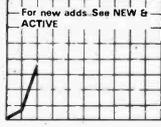
CHET ATKINS
Frog Kissin' (RCA)



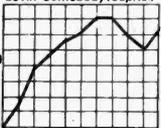
JOHNNY CARVER
Afternoon Delight (ABC/Dot)



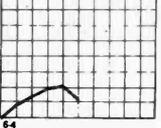
DONNA FARGO
I've Loved You (WB)



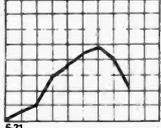
LA COSTA
Lovin' Somebody (Capitol)



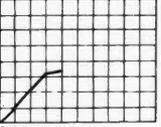
RONNIE MILSAP
Crying (Warner)



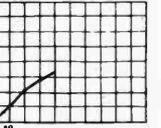
CHUCK PRICE
I Don't Want It (Playboy)



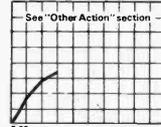
JOHN WESLEY RYLES
When A Man (Music Mill)



KENNY STARR
Calico Cat (MCA)



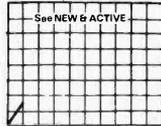
FREDDY WELLER
Liquor, Love & Life (Col)



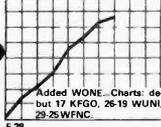
MOE BANDY
Here I Am Drunk (Col)



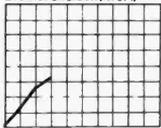
JOHNNY CASH
Sold Out Of (Columbia)



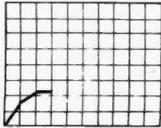
LARRY GATLIN
Warm & Tender (Monument)



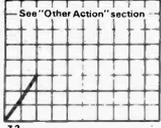
BRENDA LEE
Brother Sheldon (MCA)



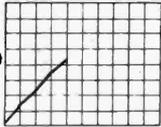
ANNE MURRAY
Golden Oldie (Capitol)



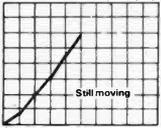
RAY PRICE
Getting There (ABC/Dot)



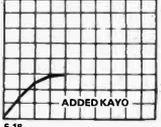
JEAN SHEPARD
Ain't Love Good (UA)



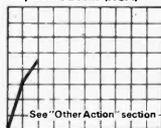
RED STEAGALL
Truck Drivin' Man (ABC/Dot)



DAVID WILKINS
Disco-Tex (MCA)



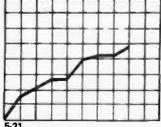
BOBBY BARE
Lay Some Lovin' (RCA)



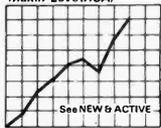
ROY CLARK
Think Summer (ABC/Dot)



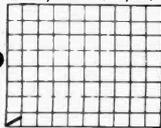
DON GIBSON
Doing My Time (Hickory)



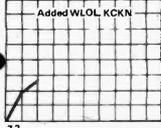
DICKEY LEE
Makin' Love (RCA)



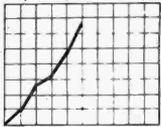
MARIE OSMOND
'A' My Name Is (Polydor)



JERRY REED
Gator (RCA)



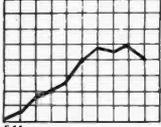
SHIRLEY & SQUIRELY
Hey Shirley (Mabel-GRT)



MEL STREET
I Met A Friend (GRT)



DAVID WILLS
Women (Epic)



O'Liners

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JULY 9: Opening of MICHIGAN SUGAR BEET FESTIVAL, Sebawaing, Michigan...I've never really been too crazy about beets. "Dja ever notice that no matter how long you cook 'em, they still look like they're not quite dead?"

JULY 10: MUNCHKINS OF OZ CONVENTION, Marlton, New Jersey...That's funny; I didn't think the Democratic National Convention began until July 12!

JULY 11: NATIONAL CZECH DAY...To honor all the Czech people throughout the nation...And I'd like to take this opportunity to salute those persons of Czechoslovakian descent who travel all over the world...also known as "Traveler Czechs!"

JULY 12: DEMOCRATIC NATIONAL CONVENTION

...This year, of course, they're holding it in New York City; Hubert Humphrey is scheduled to throw out the first muggler!

JULY 12-18: WAGON TRAIN from Round Hill, Nevada, to Placerville, California...To follow the route of the '49ers and relive the pioneer spirit...and Ronald Reagan will be there to circle the wagons just in case they get attacked by a band of wild Rhodesians! Calendar, topical, record links, jock bits...For a free sample issue, Write: O'LINERS, 366 West Bullard Avenue, Fresno, California 93704.

Her Best Ballad In Years!

"Now He's Coming Home"

MCA 40584

by

Brenda Lee

written by Steve Gibb
published by Angel Wing Music

a division of Buzz Cason Publications
2804 Azalea Place
Nashville, TN 37204
(615) 383-8682



POP/ADULT

Radio & Records

POP ADULT / 40

3 Weeks Ago	2 Weeks Ago		
1	1	1	STARLAND VOCAL BAND/Afternoon Delight (Windsong)
2	2	2	STARBUCK/Moonlight Feels Right (Private Stock)
6	3	3	AMERICA/Today's The Day (WB)
8	7	4	SEALS & CROFTS/Get Closer (WB)
3	4	5	CAPTAIN & TENNILLE/Shop Around (A&M)
10	8	6	DOROTHY MOORE/Misty Blue (Maleco)
4	5	7	WINGS/Silly Love Songs (Capitol)
5	6	8	ERIC CARMEN/Never Gonna Fall In Love Again (Arista)
13	10	9	CARPENTERS/I Need To Be In Love (A&M)
32	19	10	NEIL DIAMOND/If You Know What I Mean (Columbia)
15	12	11	KEITH CARRADINE/I'm Easy (ABC)
20	16	12	MANHATTANS/Kiss And Say Goodbye (Columbia)
11	11	13	ANDREA TRUE CONNECTION/More, More, More (Buddah)
27	18	14	BEATLES/Got To Get You Into My Life (Capitol)
21	17	15	LOU RAWLS/You'll Never Find Another Love (Phil. Int.)
31	25	16	ENGLAND DAN & JOHN FORD COLEY/I'd Really Love To See You Tonight (Big Tree)
7	9	17	DIANA ROSS/Love Hangover (Motown)
14	15	18	CYNDI GRECCO/Making Our Dreams Come True (Private Stock)
38	29	19	CHICAGO/Another Rainy Day In New York City (Columbia)
26	23	20	WALTER MURPHY/A Fifth Of Beethoven (Private Stock)
12	14	21	SILVER CONVENTION/Get Up And Boogie (Midland International)
28	24	22	GALLAGHER & LYLE/I Want To Stay With You (A&M)
9	13	23	BROTHERHOOD OF MAN/Save Your Kisses For Me (Pye)
—	34	24	WINGS/Let 'Em In (Capitol)
30	28	25	FOUR SEASONS/Silver Star (WB-Curb)
35	31	26	JAMES TAYLOR/Shower The People (WB)
19	21	27	RHYTHM HERITAGE/Bareta's Theme (ABC)
36	32	28	JOHN TRAVOLTA/Let Her In (Midland International)
23	27	29	PAUL SIMON/Still Crazy After All These Years (Columbia)
16	26	30	HALL & OATES/Sara Smile (RCA)
39	35	31	BEACH BOYS/Rock & Roll Music (WB-Reprise)
—	37	32	ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (Rocket)
—	37	33	GARY WRIGHT/Love Is Alive (WB)
17	20	34	ABBA/Mama Mia (Atlantic)
40	36	35	CARLY SIMON/It Keeps You Running (Elektra)
—	38	36	STEVE MILLER/Take The Money & Run (Capitol)
—	39	37	VICKI SUE ROBINSON/Turn The Beat Around (RCA)
—	40	38	TODD RUNDGREN/Good Vibrations (Bearsville-WB)
—	39	39	DR. HOOK/A Little Bit More (Capitol)
—	40	40	GEORGE BENSON/This Masquerade (WB)

Pop Radio News

KFILOS ANGELES
New line-up at the station following the Hudson & Landry break-up. Lohman & Barkley continue to open shop from 6-10am...followed by Larry Van Nuy 10am-3pm...and then "Sweet" Dick Whittington taking over the afternoon drive show 3-7pm.

WLNH/LACONIA
Paul Fuller, music director and jock, is leaving the station. Fuller has been on the air in the New Hampshire area for over seven years and will be looking to re-locate.

WSJS/WINSTON-SALEM
"Super 60" has undertaken a project called "The Story Of Pop." It's not about anyone's father, but rather a 115 hour history of popular music. The "story" began last Monday and will run over a five week period. Kim Jones and John Montague, who produced the show, began with 1950 and have covered all of the major artists and influences on contemporary music up to 1976. Program Director, George Lee, handled the necessary promotion and production assistance to the project.

Most Added:

ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (MCA) Continues to grab a lion's share of new play...see New & Active for station breakdown.

CHICAGO/Another Rainy Day In New York City (Columbia) Right now on over 80% of reporting stations...adds this time include WEEI-FM, WFIR, KFI, WDAE, WQUD, WSJS, 14FB.

SANTA FEE/Adios (Chelsea) Broke out with very good play this week...check New & Active for new stations.

The Hottest:

NEIL DIAMOND/If You Know What I Mean (Columbia) Jumps into the Pop/Adult top ten this week. Hot reports from over 60% of reporting stations.

WINGS/Let 'Em In (Capitol) This along with Diamond are the two hottest in sight.

Others reporting significantly hot:
MANHATTANS/Kiss And Say Goodbye (Columbia); **ENGLAND DAN & JOHN FORD COLEY/I'd Really Love To See You Again (Big Tree)**; **CHICAGO/Another Rainy Day In New York City (Columbia)**

NEW & ACTIVE

ELTON JOHN & KIKI DEE

Don't Go Breaking My Heart (Rocket)

Continues at a fast pace...Add WGAR, WNBC, WOWO, KRKK, KRMG, KMPC, K149, KSD, WBT, WGY, WCBM, WSJS. We note that WEEI-FM is playing "Snow Queen"

WAR

Summertime (UA)

Fits right in the summer scene...Add WCCO, KRMG, WATR, WSAV, WNHC, KWAV, KITE, KMBZ, WLNH.

BEE GEES

You Should Be Dancing (RSO)

Add WIP, WTAE, KAKE, WHAG, K149, KITE, WSJS, WLNH & more.

WINGS

Let Em In (Capitol)

Add WOWO, KMPC, KITE, KMBZ, WLW, WSJS.

SANTA FEE "Adios" (Chelsea) Add KSL, WHIO, WFIR, KRNT, WHAG, WREC, KRMG, WSAV.

GLEN CAMPBELL "See You On Sunday" (Capitol) Add KFI, WSAV, KRNT, WATR, WFIR, WHIO.

DR. HOOK "A Little Bit More" (Capitol) Add WQUD, KCRA, WDAE.

SAMMY JOHNS "Peas In A Pod" (WB/Curb) Add KFI, WDAE, KSL, WQUD, WLNH.

NEW MARKETTS "M-A-S-H" (Farr) Add WLW, KSL, KRMG, KDWN.

MAXINE NIGHTINGALE "Gotta Be The One" (UA) Add KWAV, KITE, WATR, WREC.

JAMES TAYLOR "Shower The People" (WB) Add KSL, KHOW, KCRA, KRKK, WSIX, WHIO.

FRANKIE VALLI "We're All Alone" (Private Stock) Add WBT, KFI, WGN, WLW.

GEORGE BENSON "This Masquerade" (WB) Add WLW, KFI, KRMG.

FLEETWOOD MAC "Say You Love Me" (WB/Reprise) Add WSM, WQUD, WLNH.

PETER FRAMPTON "Baby I Love Your Way" (A&M) Add KMPC, KMBZ.

POP/ADULT NOTES

BY MIKE KASABO



Had the opportunity to rap with Ted Atkins late last week...we covered many things, but TA seemed to keep coming back to the Red Sovine record "Teddy Bear." He asked if I had heard it. I responded that I hadn't. Atkins went on to inform me that the record had, in terms of sales and requests, jumped on WTAE's chart at No.2 the first week of play. Ahhway, to finish up the story, the next day I secured a copy...played all five minutes and three seconds of it...and then realized why the record has overwhelming impact. I can't imagine an adult not responding to Sovine's emotional reading. Other big action on it comes from WGN. You might want to check it out.

It's been a while since we've seen the same group or artists with one or more singles on the Pop/Adult 40 chart. But Paul McCartney, vocally speaking, has three on this week's list. First of all "Silly Love Songs" is making a slow exit after almost a month at the number one position...his group Wings makes a ten point jump with their latest "Let 'Em In"...plus "Got To Get You Into My Life" by the Beatles, which Mr. McCartney did lead vocal on is lodged at the number fourteen slot this week.

The new Glen Campbell started out with some confusion as to what the "A" side actually would be. Looking over the reports that have been coming in this past week, there appears to be no question that the side is "See You On Sunday."

Vicki Sue Robinson continues to make good progress at several key Pop/Adult stations...moving 30-21 at WOWO and 20-14 at KMPC.

The Beach Boys appear strong again with their current release "Rock & Roll Music" jumping 35-31 on the Pop/Adult 40 this week.

Neil Diamond, Chicago and the Manhattan are making Columbia people very happy these days with their current releases doing solid business in terms of airplay and sales for both single and album releases.

Still chart topping at a great many stations is the Starland Vocal Band record...it's been number one on the Pop/Adult 40 for four straight weeks.

We'd like to mention that one of the best promotion men in the business, Joe Maimone, is in the hospital. Joe's been with Capitol records for some twenty-five years and has tons of friends all over the country. He is currently at the Holy Name Hospital in Teaneck, New Jersey and would certainly appreciate cards from his many friends who may not be aware of his hospitalization.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

WILD CHERRY

Play That Funky Music (Epic)

43 percent of our reporters on it, 20 adds including WFIL, 13Q, WQXI, WHBQ, Q102, WAYS. Moves; 1-1 WIXY, 1-1 WCOL, 13-3 WPEZ, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

GEORGE BENSON "This Masquerade" (WB) 34 reporters on it, 13 adds including KHJ. Moves; 15-11 WIXY, 25-16 WQXI, 11-9 WHBQ, 8-6 WXYZ, 27-15 WERC, 22-16 WSAR, 23-11 WSGN, 2-1 KJOY.

TAVARES "Heaven Must Be Missing An Angel" (Capitol) 31 reporters on it, 9 adds including WCAO. Moves; 22-18 WFIL, 7-5 at 99X, 14-12 WORC, 27-25 WCOL, 18-12 WBJW, 15-9 WAIR, 7-5 WGLF.

FLEETWOOD MAC "Say You Love Me" (Reprise/WB) 34 reporters on it, 7 adds including WCAO, WERC, WCOL, WAIR. Moves; 23-21 KJRB, 21-18 WJBQ, and others.

WAR "Summer" (UA) 27 reporters on it, 8 adds including WCAO, WBBQ. Moves; 23-15 KTKT, 25-21 WINW, 38-30 KENO and more.

DR. HOOK "A Little Bit More" (Capitol) 26 reporters on it, 10 adds including KJR, WDR, WGH. Moves; 1-1 WKBW, 7-6 WBBF, 15-12 WSGA, 33-16 at 98Q, 10-5 WAIR.

FIREFALL "Livin' Ain't Livin'" (Atlantic) 30 reporters on it, 2 adds. Moves; 28-26 WCOL, 19-15 WBBQ, 24-18 WBJW, 18-17 KINT.

CARLY SIMON "It Keeps You Runnin'" (Elektra) 23 reporters on it, 6 adds including WCOL. Moves; 11-9 KJOY, 5-1 WSGN, 23-15 WGNG, 24-11 WSAR, 24-18 WBBQ.

KC & THE SUNSHINE BAND "Shake Your Booty" (TK) 21 reporters on it, 7 adds including WAYS, WBBQ, WGH, WJDX. Moves; 23-19 at 13Q, 29-26 WSGA, 34-26 KTLK.

NEIL SEDAKA "Steppin' Out" (Rocket) 21 reporters on it. Moves; 25-20 WCOL, 14-7 WQXI, 18-16 WEEQ, 27-25 KENO, 17-16 WSGN.

CLIFF RICHARD "Devil Woman" (Rocket) 20 reporters on it, 8 adds including KJR, WORC, WSAR, KAKC, WISM. Moves; 30-29 WRKO, 26-23 KERN, 26-19 WGLF, 17-13 KCBN, 16-7 KJOY.

CANDI STATON "Young Hearts Run Free" (WB) 19 reporters on it, 3 adds including WFIL, WPGC. Moves; 19-15 WRKO, 16-11 WIFE, 19-17 WSGA, 2-1 WERC, 7-5 WSAR, 5-2 WAIR, 16-8 KILE.

Others Getting Significant Action

DONNY OSMOND "C'Mon Marianne" (Polydor) Record is still alive in several markets. 12-11 WRKO, 38-34 KTLK, 17-14 WORC, 4-6 WCOL.

FOGHAT "Fool For The City" (Bearsville/WB) 19-16 at 13Q, 21-18 WCOL, 24-21 WGUY, 16-12 WAIR, 7-5 WISE.

SILVER "Wham Bang Shang-A-Lang" (Arista) Add WRKO, WBBF, KIOA, 16-14 KDWB, 31-28 KTLK, 15-7 KRSP.

NATALIE COLE "Sophisticated Lady" (Capitol) Add WCOL, 24-19 WPGC, 11-10 WAYS, 35-23 KEWI.

HENRY GROSS "Springtime Mama" (Lifesong) 28-26 WRKO, 30-23 WYRE, add KTKT, KJOY, WGNG.

GALLAGHER & LYLE "I Want To Stay With You" (A&M) 23-18 KJR, 20-13 WBBQ, 19-17 WISE, 21-18 WGUY.

JAMES TAYLOR "Shower The People" (WB) Add KJOY, WFLB, 14-6 WSAR.

LEON & MARY RUSSELL "Rainbow In Your Eyes" (Paradise/WB) Add WBBQ, KEEL, 4-3 KILE, 11-7 at 98Q, 7-4 WAIR.

BOZ SCAGGS "Lowdown" (Columbia) Add KFRC, WAIR, KERN, 33-31 WIXY, 20-14 KSLY.

Continued on page 12

Because of the July 4 weekend, several of our reporters were unable to complete their music research. They will return next week.

Radio & Records

THE INDUSTRY'S NEWSPAPER

July 9, 1976

3 Weeks Ago	2 Weeks Ago	Last Week		
3	1	1	1	STARLAND VOCAL BAND/Afternoon Delight (Windsong)
10	5	2	2	GARY WRIGHT/Love Is Alive (WB)
12	11	6	3	MANHATTANS/Kiss And Say Goodbye (Columbia)
9	6	4	4	ANDREA TRUE CONNECTION/More, More, More (Buddah)
13	12	5	5	SEALS & CROFTS/Get Closer (WB)
20	17	14	6	THIN LIZZY/Boys Are Back In Town (Mercury)
19	13	12	7	QUEEN/You're My Best Friend (Elektra)
11	10	9	8	STEVE MILLER/Take The Money & Run (Capitol)
8	7	7	9	STARBUCK/Moonlight Feels Right (Private Stock)
4	4	8	10	DOROTHY MOORE/Misty Blue (Malaco)
2	2	3	11	THE CAPTAIN & TENNILLE/Shop Around (A&M)
25	19	15	12	THE BEACH BOYS/Rock & Roll Music (Reprise/WB)
16	14	13	13	BROTHERS JOHNSON/I'll Be Good To You (A&M)
—	34	23	14	WINGS/Let 'Em In (Capitol)
27	18	16	15	THE BEATLES/Got To Get You Into My Life (Capitol)
26	20	17	16	JOHN TRAVOLTA/Let Her In (Midland Intl)
32	25	19	17	KEITH CARRADINE/I'm Easy (ABC)
1	3	11	18	WINGS/Silly Love Songs (Capitol)
5	8	10	19	SILVER CONVENTION/Get Up And Boogie (Midland Intl)
—	—	30	20	ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (Rocket)
29	26	22	21	PARLIAMENT/Tear The Roof Off The Sucker (Casablanca)
—	33	27	22	NEIL DIAMOND/If You Know What I Mean (Columbia)
33	31	26	23	VICKI SUE ROBINSON/Turn The Beat Around (RCA)
6	9	18	24	ERIC CARMEN/Never Gonna Fall In Love Again (Arista)
—	—	28	25	ENGLAND DAN & J.F. COLEY/I'd Really Love To See You (Big Tree)
—	—	38	26	BEE GEES/You Should Be Dancing (RSO)
14	21	21	27	HALL & OATES/Sara Smile (RCA)
—	—	34	28	PETER FRAMPTON/Baby, I Love Your Way (A&M)
21	24	24	29	HENRY GROSS/Shannon (Lifesong)
7	15	20	30	DIANA ROSS/Love Hangover (Motown)
—	—	39	31	LOU RAWLS/You'll Never Find Another Love (Phy/Int)
—	39	36	32	WALTER MURPHY & BAND/A 5th Of Beethoven (Private Stock)
30	29	29	33	ABBA/Mama Mia (Atlantic)
—	—	→	34	TAVARES/Heaven Must Be Missing An Angel (Capitol)
—	40	37	35	AEROSMITH/Last Child (Columbia)
—	—	40	36	CHICAGO/Another Rainy Day In New York City (Columbia)
—	—	→	37	CANDI STATON/Young Hearts Run Free (WB)
22	28	33	38	CYNDI GRECCO/Making Our Dreams Come True (Private Stock)
17	16	25	39	AMERICA/Today's The Day (WB)
—	—	→	40	WILD CHERRY/Play That Funky Music (Epic)

ACTIVE RE-CURRENTS

HALL & OATES
"Sara Smile"
ELVIN BISHOP
"Fooled Around & Fell In Love"
HENRY GROSS
"Shannon"
DIANA ROSS
"Love Hangover"
QUEEN
"Bohemian Rhapsody"
PRATT & McCLAIN
"Happy Days"
FLEETWOOD MAC
"Rhiannon"

ACTIVE ALBUM CUTS

JEFFERSON STARSHIP
"With Your Love"
CHICAGO
"If You Leave Me"
GORDON LIGHTFOOT
"Wreck Of The Edmund Fitzgerald"
MOST ACTIVE RECORDS
STARLAND VOCAL BAND
MANHATTANS
WINGS "Let 'Em In"
ELTON JOHN & KIKI DEE
KEITH CARRADINE
JOHN TRAVOLTA
THE BEACH BOYS
GARY WRIGHT
SEALS & CROFTS
THE BEATLES
THIN LIZZY
QUEEN
ANDREA TRUE

NATIONAL REQUEST TABULATION

LAST WEEK

1	1	STARLAND VOCAL BAND
5	2	JOHN TRAVOLTA
11	3	MANHATTANS
8	4	SEALS & CROFTS
—	5	WINGS "Let 'Em In"
4	6	CAPT. & TENNILLE
2	7	WINGS "Silly"
9	8	ANDREA TRUE CONNECTION
3	9	GARY WRIGHT
tie	10	PARLIAMENT
—	10	QUEEN