

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 31

FRIDAY, AUGUST 13, 1976

Ron Jacobs Sues Aku & KGMB For \$16 Million day on the air further infuriated Ja-

The battle of the morning men in Honolulu has moved from the airwaves to the courts. Ron Jacobs, VP/Programming and morning air personality on KKUA has filed a suit in Hawaii's First Circuit Court against KGMB's veteran morning man, J. Akuhead Pupule (known mostly to his listeners as "Aku"), and Heftel Broadcasting's KGMB because the plaintiff allegedly called Jacobs a "fag" on the air. Jacobs claims that during his morning program Aku spoke to a young listener who called in during a telephone talk segment and the listener brought up the subject of Ron Jacobs. When the call was finished, the next caller told Aku that it was Ron Jacobs' kid who had just called. Aku allegedly replied, "Now you see, we get all those kind of calls and I don't really

think that's true, because, you know, in order to have a kid you gotta be married, and as far as I know, Ron is a fag." Aku's apology the next



cobs. In Jacob's suit he claims that Aku's remarks had as their purpose the maligning of his sexual integrity and identity and as a direct and proximate result of such utterances has suffered severe and grevious injuries and damages including, but not limited to the defamation of his character, the holding up of his person and personality to public ridicule, extreme and intense embarrassment, humiliation, and emotional and mental distress. Jacobs goes on to say his earning capacity has been injured because his earning capacity as a radio personality is directly dependent upon public reaction to his presentations, his personality, and his character. Jacobs is suing Aku and KGMB a total of \$16 million on two counts, plus legal fees.

Robin Mitchell To WIFE/Indianapolis

Robin Mitchell resigned as PD of WSAI/Cincinnati to become the new PD at WIFE/Indianapolis. Mitchell told R&R: "I'm very happy to make the move. The new owners



of WIFE are very dedicated to developing the station to its fullest potential and they've given me the budget to do it with." Mitchell begins at WIFE September 1.



Complete photographic coverage, see page 23.

Charlie Minor resigned his National Promotion position at A&M to accept the Vice President of Promotion post at ABC Records. ABC Chairman, Jerry Rubinstein, told R&R "The excitement of Charlie Minor joining us at ABC is equaled only by the fact that we now have the best all around executive team in the industry.'



Bartell's WMJX License Renewal Held Up

The Commission has designated for hearing the application of Bartell Broadcasting for renewal of license of WMJX/Miami. The Commission said that information before it raised serious questions as to whether Bar-

or misleading announcements. Further, whether Bartell distorted or falsified newscasts in connection with those broadcasts. The facts and circumstances surrounding preparation and implementation, if any, of



BAUNACH ON THE BALL-Sir Doug Sahm, Texas Country-Rocker and softball pitcher supreme, shows off a knuckleball delivery to his promotion veep Larry Baunach, who also pitches softball as well as

RCA's 75th ANNIVERSARY-Shown following a special award presentation at RCA's recent 75th anniversary convention at San Francisco's St. Francis hotel are Mel Ilberman, Division Vice President, Commericial Operations, RCA Records, Jerry Weintraub of Management III and manager

of John Denver (with his award) and Ken Glancy, President, RCA Records.



INSIDE R&R:

SOUND VS. IMAGE SEE PAGE 16 **RCA CONVENTION COVERAGE**

PAGE 23 **PARALLEL ONE PLAYLISTS** PAGE\$ 19 & 11 **INDUSTRY'S LARGEST FREE CLASSIFIED** PAGER

records for Doug and his Texas Tornados' new label, ABC/Dot.

KCBQ/San Diego Alters Survey List Policy

Gerry Peterson, KCBQ/San Diego Program Director, has informed R&R that beginning next week the station will no longer list records on their list unless there is stock available for sale in local record stores. The station list will not reflect any move-

ment on non-stocked records and any non-stocked additions will be held in an unlisted internal category for up to three weeks. San Diego has been "racked" from the Los Angeles area station lists, and Peterson's move is designed to localize the record stores.

Quickies:

The sale of WYOO-FM/Minneapolis to Doubleday Broadcasting and the station's new call letters, KDWB-FM, will take effect September 1. Doubleday's KDWB-AM and the new FM will be able to simulcast 24 hours, since the FM is licensed to suburban Richfield.

Ken Curtis, most recently Program Director of 98Q/Vidalia has been appointed Program Director of KAKC/Tulsa, Curtis will take over his new position within the next two weeks.

tell possessed the qualifications to be or remain licensee of WMJX and because of these questions it was unable to find a grant of renewal to serve the public interest. Hearing issues include the facts and circumstances surrounding the April, 1975 broadcast by WMJX of announcements and newscasts concerning a "Devil's Triangle" trip by a station DJ and a subsequent "Find Greg Austin" contest. Questioned is whe ther Bartell, in connection with the "Devil's Triangle Trip" and "Find Greg Austin" contest broadcast false

representation contained in a January 20th, 1975 letter to the FCC concerning the broadcast of false, misleading or deceptive matter. Also, whether Bartell failed to abide by representation to the Commission in that letter, and finally whether, and if so, the extent Bartell violated FCC rules by failing to exercise reasonable diligence to see that its agents and employees did not issue invoices charging advertisers for commercial announcements not broadcast as purported.

Mickey Gilley. "Bring It On Home To Me"

All the Rock'n Rollers lay back in the Country while Gilley takes the road back to town.

> Mickey Gilley. Havin' a good time in the City on Playboy Records ¥. Produced by Eddie Kilroy

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RADIO NEWS

UMBRELLA MARKET FIGHTS THE SYSTEM

Three city councils of Orange County, California have taken preliminary action that could result in strict local regulation of audience measurement firms such as Arbitron, Nielsen, Pulse and Source. Responding to a plan proposed by **KWIZ/Santa Ana Station Manager** Pat Michaels, the Santa Ana city council instructed the city attorney "to prepare an analysis of these suggestions and the necessary enabling legislation for our considera-The Garden Grove and Anation.' heim city councils also ordered staff study of such a plan.

Claiming that Orange County's treatment as an umbrella market of Los Angeles has severely damaged its economy, Michaels told the councils that his plan is designed to get the equal treatment the county deserves. The plan, including a requirement that interviewers employed by audience measurement firms register with local police departments, could result in millions of dollars in fines for rating firms if they do not comply.

The U.S. Office of Management and Budget classifies Santa Ana-Garden Grove-Anaheim as the 19th largest Metropolitan statistical area in the country. Michaels was originally invited to speak to the councils because of their concern over lack of Orange County election coverage by Los Angeles broadcasters. Most of the nation's largest audience measurement firms combine Los Angeles and Orange Counties into one market survey

FLOATING PARTY

96X/Miami listeners were recently treated to the station's "Floating Party." The "Rock of the Atlantic" station took listeners on an ocean boat cruise, complete with Rock bands for entertainment, and free food. Listeners called in to win tickets to the party.

PHONE BOOTH BLITZ

Z93/Atlanta did a twist on the callout type contest recently during their "Phone Booth Blitz Weekend." Station jocks made calls to random phone booth numbers all over the city. If anyone picking up the phone answered "Z93," they won cash, LPs and other prizes.

Radio &

Mike Kasabo

Dick Krizman SUBSCRIPTIONS

CLASSIFIED

Karen Biondo PRODUCTION

ing Edito

RADIONEWS Edi

Chuis Blase FCC Advisor

COUNTRY Editor Jim Duncan Asst Editor Nancy Hoff Nashvite Biff Collie AOR Editor Mile Harriac

THE "LOVE ROCK' WTOC/Savannah has created a

brand new station image, based on the logo "The Love Rock." Program Director Dick Richards says that the new image is an attempt to capture the current "spirit of America," and get the station involved in the community. Station personalities, now dubbing themselves the "Love Jocks," are giving free talks in the area, answering the public's questions on their station and broadcasting in general.

OUACK UP

KSLY/San Luis Obispo morning man Captain Buffoon recently announced to his audience that he was "quacking up." Anytime that listeners caught the sound of the duck on the air and phoned in, they ripped off a copy of Rick Dees' RSO single "Disco Duck." The Buffoon also did bits with the artist himself, Program Director and morning man at WMPS/Memphis.

KDAY REAPS AWARDS

KDAY/Los Angeles has been awarded the Exceptional Leadership award from the Brotherhood Crusade. The station recently raised \$4000 for charity with a celebrity bike-a-thon. Special mentions were made by the Brotherhood Crusade to Program Director Jim Maddox and Community Relations Director Jean Tillman.

Gary Price, General Manager of KDAY, has been named "Manager of the Year" by owners Rollins Broadcasting.

MORE CASH FROM WOXI

WOXI/Atlanta continues its "Super Summer Jam" promotion, with grand prizes awarded rising. The contest series features collages of five records on the air. So far, two winners have already identified the first two collages, winning \$1000 and \$2000 respectively. Now the prize has been upped to \$3000, and the collages are getting harder to identify

THE CHICKENMAN COMETH WNCC/Barnesboro, Pennsylvania's "Chickenman" has been ac-

tively participating in the numerous Bicentennial year celebrations in the station's area, riding in his cus-"Chickenmobile" to various tom

street dances and parades, handing out prizes.

RAD C

WRBN DAY AT 6 FLAGS A recent Saturday was deemed WRBN/Warner Robins, Georgia "Stereo 102 Day" in 6 Flags over Georgia. The amusement park's latest thrill ride, "The Gasp" was the clue for listeners to win tickets. At the sound of the gasp, listeners called in to win tickets plus Gasp T-Shirts

HAPPY DAYS WEEKEND

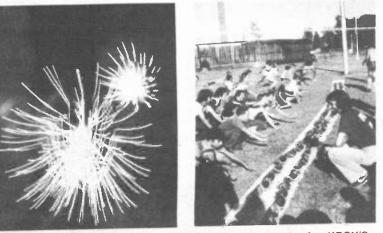
The entire cast of TV's "Happy Days" cut promos for WORG/Orange burg's "Happy Days Weekend." Music of the 50's and 60's was featured on the air, a special drivein movie showing of "Rock Around The Clock" was held for listeners, plus giveaways of nostalgic items such as hoola hoops and oldies LP's. Live remotes from shopping centers helped create excitement for the special weekend.



This week marks the 1000th CHUM/Toronto music survey issued. The first CHUM chart, containing 50 titles, was issued in May of 1957, the day the station turned to Rock and Roll. It listed Elvis Presley's "All Shook Up" in the number one slot. With the exception of WHB/Kansas City's chart, the CHUM chart is the longest continuously issued radio music chart in North America. To celebrate the issue, the 1000th chart was printed in the Toronto Sun.



Rock & Roller Rick Derringer (center) paid a visit to WISM/Madison's Charlie "Rock & Roll" Simon (left) before Derringer's sold out concert. Accompanying Derringer on his visit was Tom Gennetti (right), Epic Records



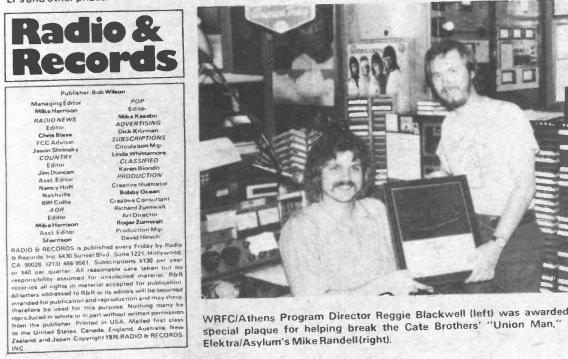
One of the largest area 4th of July crowds turned out for KROY/Sacramento's celebration. Well over 30,000 watched a monstrous fireworks display, sky divers, free concert, and watermelon eating contest.



KHJ/Los Angeles jocks Bobby Ocean (left) and Dr. John (right) congratulate the winner of KHJ's trip for two to the summer Olympics. The trip include round trip air fare, hotel accomodations and event tickets.



WGNG/Providence recently ran a "Get Closer To Seals & Crofts" contest. The winner did just that as she got together with the duo before their local concert appearance. Pictured (left to right): Jimmy Seals, the contest winner and friend, WGNG's Bob Marshall, and Dash Crofts.



WRFC/Athens Program Director Reggie Blackwell (left) was awarded a special plaque for helping break the Cate Brothers' "Union Man," by Elektra/Asylum's Mike Randell (right).

WRH

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Advertising Low Priority For Consumers A survey of Americans on reactions to advertising, published by the American Association of Advertising Agencies, shows that most people are not concerned with advertising as much as many critics are, with 89% indicating that they had no concern over ads. The report also notes that advertising is not offensive to most people, contrary to what many critics have said. 88% of those surveyed did think that advertising is essential for business. Three main areas of ad content were brought up by many surveyed, with most wanting consumer benefit information, credibility and esthetics in ads.

New Dollar Coin Coming?

U.S. Mint officials, stating that the current silver dollars are too bulky to handle, may soon introduce a \$1 coin that is smaller than a 50¢ piece, but larger than a quarter. The metal alloy coin would replace silver dollars.

Recycling Cash

The Unique Sales Co. of Hopkins Minnesota has taken advantage of the government's old shredded currency by bottling the cash in apothecary jars and selling them at \$5 a pop. The Department of Treasury's current mode of cash disposal is shredding because of the pollution problems incurred with burning the bills.

Hoola Hoops Here To Stay

The largest manufacturer of Hoola Hoops, Wham-O, notes a rise in popularity of the hoops once again. Since the inception of the fad in 1958, the company says that a resurgence in sales occurs every 6 to 8 years

FCC Converts To Metric

All applications to the FCC for license, equipment authorization and construction permits will soon use metric units only. No exact timetable for the conversion has been set, the first phase is to use both metric and U.S. equivalents on the applications, followed by total conversion.

NABET President Against ATS

Edward Lynch, NABET International President has protested the Federal Communications Commission's proposed rule allowing use of automatic transmission systems for radio and TV broadcast. Lynch stated that the rule would cause a loss of jobs and may cause a deterioration of service from stations that used the automatic system. The Commission's stand on the issue maintains that use of ATS would free stations from many operating requirements

September 1st Cutoff For Star Stations

The FCC extended the date for Star Stations to cease operations at WIFE-FM/Indianapolis, KOIL and KEFM/Omaha, and KISN/Vancouver until September 1st. After originally denying the licenses of these stations and giving them 30 days to conclude operations, the Commission allowed the extra time to provide for an orderly transition

Wynshaw Sentenced For Tax Evasion

Former CBS Records Artists Relations Director David Wynshaw has been sentenced to a year jail term after pleading guilty to two counts of income tax evasion, as well as a conspiracy count. The conspiracy charges involved the set up of several phone companies which issued phone invoices to CBS. Mail fraud charges were dropped against Wynshaw, who began serving his sentence this week.

R&R/Friday, August 13, 1976 **Broadcast Revenues Up**

Metromedia Inc. reports a second quarter net income increase of 94% up to over \$8.6 million from \$4.4 million for the same quarter last year. Net income for the first six months of the year was up a whopping 150%

Broadcast and publishing holdings were cited as the reason for Capital Cities Communications' net revenue jump of 25% for the second quarter. First half year figures jumped up 44% from last year.

ABC, despite declines in revenue in some of their entertainment proper ties, reports that broadcast revenues brought up total revenues 24 and income for the first half up 47%.

RCA's Classics Selling

RCA Records classical line sales have jumped up a dramatic 74% in the first quarter of the year. The label attributes the increase to the new medium-priced line, and a wider selection of artists and album now available from them.

Britain Blocks Kodak Instants

Polaroid's British division has come to battle with Kodak as they already have in the U.S. The High Court of Justice there issued a temporary restraint against Kodak to market their new instant picture cameras and film. Polaroid claims that Kodak's camera violates their patents Kodak plans to appeal the British decision.

BBB Goes Both Ways

The Eastern Pennsylvania Better Business Bureau has introduced a new service that helps businesses settle complaints against consumers. as well as their usual handling of consumer complaints against businesses Most of the business' complaints handled will involved overdue bills.

FDA Studies High Fiber Breads

At least three new "high-fiber" breads recently introduced are being investigated by the Food & Drug Administation. The FDA is checking the promotional material of the breads to see if nutritional and dietary claims made for the brands are correct.

CAB Issues Air Fare Guide

To help consumers find the lowest air fares available, the Civil Aeronautics Board is making available a guide, "Consumer Facts on Air Travel," to the public. The book outlines what the different types of fares are, and supplies basic questions that consumers should ask travel agents. The book is available free from Distribution Unit, CAB Publications Section, 1825 Connecticut Avenue, N.W., Washington D.C. 20428.

LETTERS

Dear R&R:

As a general proposition, I have always had a high regard for your ability as a publication to perceive the difference between a report and PR puffery. Please don't shake my confidence. The story in the July 16 issue, which has to do with Drew and RKO negotiating or arranging transfer of the Koala Bears to the San Diego Zoo is just Paul Drew bullshit. Two 4IP staffers were in my office in Charlotte when this story broke and these are the facts.

The entire arrangement was made through the good offices of Mr. Frank Moore, managing director of 4IP Radio in Melbourne, and the Australian broadcasting community. For 12 years the San Diego Zoo has been trying to get the bears. An Australian law prohibited such action taking place. Mr. Moore and his fellow broadcasters arranged for the transfer. Drew and RKO had about as much to do with it as they did with the invention of Rock & Roll radio...namely, nothing.

The Australians are understandably upset at Drew's grandstanding and I think your paper is one place to right this situation and I trust you will print this letter as written. I can guarantee you the Australians are sorry they ever started their Friends Across the Pacific with RKO radio. They meant it to be a project with American Radio, not RKO radio and there is a difference. The kind of hot dog grandstanding that RKO has performed in this issue has irritated our Australian friends beyond belief. Typical, somehow Drew is determined to get to be six feet two. He'll never make it.

Best regards, Stanly N. Kaplan WAYS/Charlotte (Ed. Note: This letter was originally received by R&R's FCC Advisor Jason Shrinsky.)

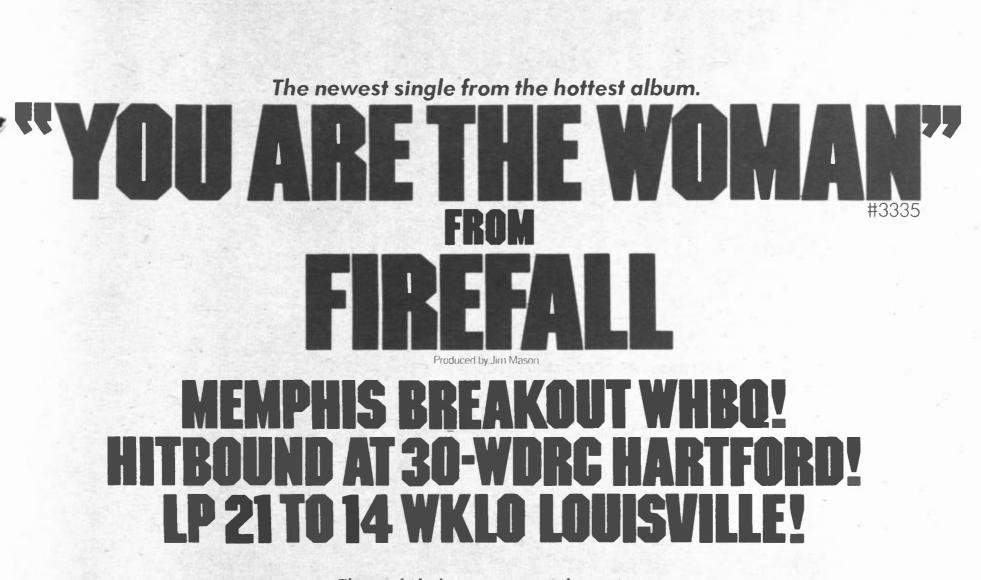
While looking at the July 30 issue of Radio & Records, I discovered a disgusting picture at the top of page 3 in conjunction with a story extolling the virtues of a record company and radio station promotion in which young ladies bared their bosoms before a large audience. I presume the person with the largest or most shapely breasts was eventually declared the winner. I noted on the same page that you are listed as the FCC Advisor for this publication.

Aside from the fact that such contests are ill-conceived and in the worst possible taste, I was distressed to see the publicity picture prominently displayed in the publication. It would seem to me that printing such a photograph would in no way help the record industry which is frequently under attack for using sex, drugs or other unethical methods of pushing their product. It would also do little for the radio industry which is frequently accused of an 'anything for a buck" attitude.

In short, this publication exists because of the record and radio industries, and yet does a great disservice to both by accentuating the immoral.

> **Charley Jones VP Radio Affairs** NAB





The early believers were right again. WHHY, NEW, WHISTLE, WOLF, WGNI, WVIC, WFBG, WAEB, WNHC, WCOG, WHNN, KSLY, KVOX.







Carpenters At Riveria

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A&M recording artists, The Carpenters, were greeted by some of the label's key executives at the opening of their recent engagement at the Riviera in Las Vegas. From left to right: Stephen Dunn, Corb Donahue, Ron Farber, Richard Carpenter, Harold Childs, VP Promotion; Jerry Doughman, Management III; Charlie Minor, David Ezzell, Barry Grieff, Al Moinet, Rich Totian, Gary Lippe.





Phonogram/Mercury recording artists The Runaways stopped off in Bakersfield recently to visit with radio heavies and discuss their debut LP "The Runaways." Shown, left to right, are: Lita Ford; Joan Jett; Doug Derou, KAFY; Bob Harlow, Music Director, KERN; Sandy West; Johnny Michaels, Program Director, KERN; Cherie Curry; Chris Connors, Music Director, KAFY; Jackie Fox; Manager Scott Anderson.



Columbia recording artists Small Wonder recently made their debut L.A. appearance at the Starwood. Pictured from left to right: Don Ellis, National Vice-President, Columbia A&R; Henry Small, lead vocals and violin; Lorne Saifer, Director of Talent Acquisitions, Columbia; Jimmy-Phillips, keyboards; Joel Maggio, drums; Jerry Morin, guitar, vocals; and Mike Atkinson, Regional Promotion Manager, CBS Records.

Summer Gold Rush



KEZY/Anaheim, Tower Records and Warner/Elektra/Atlantic held a "Summer Gold Rush" in the parking lot of the local Tower branch. Nearly 200 listeners showed up to claim 90 valuable envelopes hidden in 5 tons of sand. Winners received prizes such as 5 minut "record rushes" in Tower stores, 10 speed bikes, tickets to area concerts featured WEA artists, lots of albums and T-shirts. Pictured (left to right); Tower Records Anaheim manager Bob Delanoy, KEZY personality Jim O'Neil, WEA sales rep Jody Raithel, and Barry Freeman, Atlantic Los Angeles promotion.

Mancuso Joins Island



Charley Nuccio, President of Island Records announced the appointment of Freddie Mancuso to the position of Vice President in charge of Promotion. Mancuso comes to Island from Chrysalis where he was Director of Promotion.

Levy Appointed At Management Co.



Steve Binder and Barbara Gosa of The Management Company have announced that they have retained independent publicist Allen Levy as Press and Media Coordinator and Creative Consultant for Roderick Falconer. Levy was most recently Director of Publicity of United Artists. He had previously been Associate Editor of Record World Magazine. (From left) Steve Binder, Allen Levy, Barbara Gosa.

Arista Honored At Poe Convention



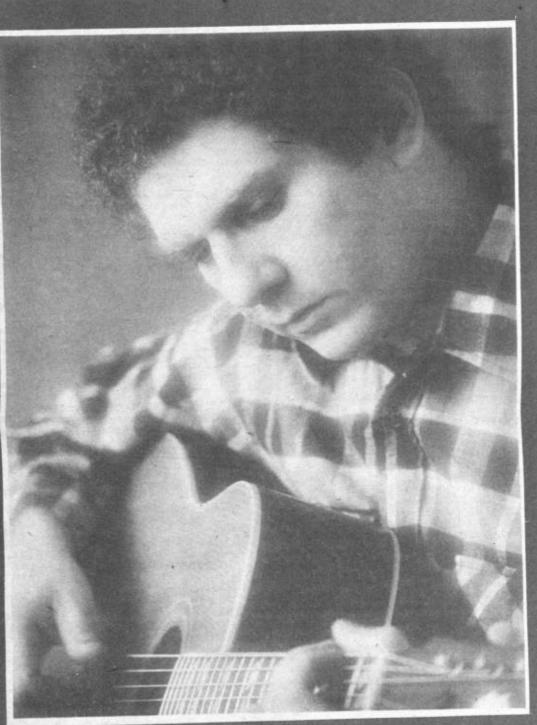
Arista Records was named "Record Company of the Year" at the Bobby Poe Annual Music Business Convention recently held in Nashville. The award is based on the tabulation of ballots from record companies and radio stations all over the country. Pictured here accepting the award from Bobby Poe are Clive Davis, President of Arista Records, flanked on the left by Michael Klenfner, Vice President, National Album Promotion and Special Projects, and on the right by David Carrico, Vice President, Promotion. Upon receiving the award, Mr. Davis remarked "It is just great to feel the respect and recognition within the industry that Arista has achieved during the brief period since its inception. This award means a great deal to all of us at Arista."

Winnie & Wink



Wink Martindale, (left) KMPC radio personality is shown with "Winnie The Pooh For President," which is also the title of a new single by Larry Groce (right) on Buena Vista Records.

LIFESONG RECORDS PROUDLY ANNOUNCES THE CLASSIC SINGLE FROM THE MAGNIFICENT NEW ALBUM TOMMY WEST/HOMETOWN FROLICS "I'N READY FOR YOU"



This powerful love song will soon be an American classic. From the first word to the last it speaks simply and directly of the experiences of a singer who has truly found his song.

BE READY FOR "I'M READY FOR YOU" by TOMMY WEST

LS45009

WRH

AVAILABLE FROM



LIFESONG RECORDS



OPENINGS

when a an interest we also have the transaction

1.

WEBC/DULUTH looking for morning and afternoon WAMS/WILMINGTON wants tapes & resumes for drive jocks. Tapes & resumes to Gary Stevens, WEBC, 1001 E. 9th St., Duluth MIN 55805. No Calls Please.(8-5)

numbers - ----

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SPORTSCASTER: Strong delivery, real pro wanted for top station in Top 10 market. Tapes & re-sumes to Bill Moyes, Frank N. Magid Assoc. One Research Center, Marion, 1A 52302 (8-5)

KDON/SALINAS looking for News Director. Contact Johnny Morgan, KDON, Box 1460, Salinas, CA 93901 or call (408) 422-5363 (8-6)

15Q/WQTC/TWO RIVERS needs good rockin' explosive personality for afternoon drive. Tapes & resumes to J.J. Jackson, PD, 15Q, Box 266, Two Rivers, WI 54241 (8-6)

Z93/ATLANTA looking for newsperson. Contact Shelli Sonstein, ND, 230 Peachtree St., N.W., Atlanta GA 30303 or call (404) 522-9393 EOE (8-2)

WBLG/LEXINGTON has immediate need for serious minded News & Sports Director. Great Pop/Adult station in city with enormous growth rate, lots going on. Contact Jim Rivers, Box 1300, Lexington, KY 40501 or call (606) 233-1515 (8-2)

KGW/PORTLAND looking for young, high-potential news talent for future openings. Tape, resume and writing samples to John Erickson ND, 1501 S.W. Jefferson, Portland, OR 97201 (8-2)

Z93/ATLANTA looking for Chief Engineer, Xlint salary and company benefits. Resumes to Dan Ma-son, Z93, 230 Peachtree St. N.W., Atlanta, GA 30303 or call (404) 522-9393 EOE (8-2)

accepting applications for Program Director of WAAY/ Huntsville. AM-TV combo with application pending for 50,000 watts. Too rated. Contact Bob Baron Smith Broadcasting, Box 551, Huntsville, AL 35801 (8-4)

WROK/ROCKFORD has opportunity for energetic. young engineer to work and learn at one of the equipped stations. 1st class ticket and some broadcasting exp. desired. Contact John Q.WROK. (815) 399-2233 (8-3)

WKAP/ALLENTOWN Looking for morning personality and night jock. Tapes & resumes only to Chris Bailey, Box 246, Allentown, PA 18052(8-3)

Adult. Strong character and ability are all that MARK JEFFRIES from KJRB to KJR/Seattle. matters. Send brief resume, references and tape to Bill Moves, Frank N. Magid Assoc., One Research Center, Marion IA 52302(8-3)

Combination Maintenance Engineer/jock wanted for resume, references and tape to Bill Moyes, Frank and GREG MITCHELL departs from same. N. Magid Assoc. (See above) (8-3)

KNOX/GRAND FORKS Needs nighttime cooker, not a screamer. Tapes & resumes to John Derrek, KNOX. Box 1638. Grand Forks, ND 58201 or call (701) 775-4611(8-3)

KBBC/PHOENIX needs night jock. Tapes & resumes to Tony Booth, KBBC, Box 711, Phoenix, AZ 85001 No Calls (8-3)

KING/SEATTLE needs morning entertainer who isn't afraid to work and he involved with listeners. Hu-mor is a prerequisite Silly types need not apply. If you have the killer instinct and would like to join the KING team, send tape & resume, no calls please, to Allen Mason, KING, 320 Aurora Ave., Seattle, WA 98109(8-3)

Sensational morning man needed for two large marfor major Eastern market. All interested parties contact John Rook & Assoc. Inc. P.O. Box 429, Reseda. CA 91335(8-4)

all night show opening, and future openings. Send to Ray Quinn, WAMS. Box 3677, Wilmington, DE 19807 or call (302) 654-8881 (8-4)

and any manufacture

If you have a 1st phone and a desire to be a Chief Engineer and still do some air work, and on top of that, to live in Oregon, then this is for you. KBZY looking for someone to fill this position. Tapes & resumes to Wes Ryan, KBZY, Box 308, Salem, OR 97308 or call (503) 364-6748 (8-4)

Need one full time, one pt time jock to round out our news staff. We need winners only! Tapes & resumes to Dick Richards, WTOC, Box 8087, Savannah, GA 31402 No Calls EOE (8-5)

COUNTRY

KUZZ/BAKERSFIELD looking for a young, aggressive newsperson. Job includes use of a car. Tapes and resumes to Jay Alright, 1209 N. Chester, Bakersfield, CA 93308(8-4)

WANTED: Human sounding announcer for Country station in Rockford market. Production abilities desireable. Tapes & resumes to WFRL, Jonathan O'Neal, Box 200 Freeport, IL 61032 or call (815) 235-4113 (7-26)

WKCQ/SAGINAW looking for part time air per-sonality. 50,000 watt stereo Country. Tapes & resumes to Tom Samoray, Box 1776, Saginaw, MI 48603 or call (517) 752-8161 before 2:00 EDT. (8-5)

MISCELLANEOUS

Bob Baron, Group PD of SMITH BROADCASTING New AOR needs record service from all labels. Contact John Bradley, MD, KVMT, Box 2179, Vail, CO(8-3)

> WHUT/ANDERSON needs record service from all labels, Contact Dan Scott MD, Box 151, Anderson IN 46015 or call (317) 644-1255 (8-5)



JACK DIAMOND from WDJQ to WCBM/Baltimore. Jack is not looking as reported last week. PROGRAM DIRECTOR/JOCKS wanted for 50kw Pop/ DAVID LYONS now Asst. PD and handling music at WGCL/Cleveland.

TOM SIDWELL to Z96/Grand Rapids from WHUT.

NANCY SOLINSKI leaves WMAK for independent promotion with David Ezell. TOM "WORLD FAMOUS" MURPHY joins KGIL, formerly WIXY, WCFL.

ROY ELWELL to middays at KGIL/San Fernando.

Central Pacific Coast AM/FM. Must have 1st. Send BILLY MARTIN new PD of KFXM/San Bérnardino. TED_BROWN remains to do airshift,

JOHN ERICKSON joins KGW/Portland as News Director, from KING.

(Ms.) JULI HITTNER to WMMR-FM/Phila. from WHUM.

STEVE RANDALL formerly KMAK, KYNO, WDAI to KUZZ/Bakersfield.

ED HARTLEY new Program/Operations Manager of WTAL/Tallahassee. WLOB/Portland PD RON FOSTER and MD/Asst. PD STEVE BRODIE have resigned their

position. Future plans to be announced. KNIT-AM/Abilene now broadcasting Drake-Chenault's Contempo 300, a Pop/Adult format

for automated stations. JOHN GRIVAS & MARY CURRAN, morning team at WQFM-FM to mornings at KSFM/ Woodland.

KOME/SAN JOSE changes: GARY TORRESANI promoted to News Asst., TOM BALLANTYNE to wknd. air talent from KSJO, KCBS-FM, PAMELA CLEELAND to Promotion Dir. from WDVE, and PETER B. COLLINS joins as air talent from WDAI.

MS. SHELLY SUNSTEIN to Z93/Atlanta News Director from WIFI.

MARK McCLURE resigns as PD WERK to join WNDE/Indianapolis. PAUL MENDENHALL new PD of WERK/Munci. GARY WHEELER new MD and DAVE **MICHAELS to WERK from WIFE.**

GLENN IR WIN leaves WROM to go to WHLW/Lakewood.

kets in the east. Also have afternoon drive opening JERRY BROWN to WROM/Rome, Georgia as MD/middays, from WLAQ.

BOB MORRIS to WPTB/Statesburo as Sports Director/2-6pm air from WROM.

ROBERT E. KNIGHT promoted to Music Coordinator at WMPS/Memphis.

DAN ALEXANDER to KREM/Spokane from KTLK.

WQCM/HAGERSTOWN has two immediate weekend openings. Tapes & resumes to Pete Wilson, WQCM, 1250 Downsville Pike, Hagerstown, MD 21740 or call (301) 797-7300 (8-3)

AOR

New Lee Abrams station looking for country's best AOR Morning person. Someone nice to wake up to. entertaining and good knowledge of music. Produc-tion abilities very helpful. Excellent signal, pay and No calls. Tapes & resumes immediately to Steve Mitchell, KYA-FM, One Nob Hill Circle, San Francisco, CA 94108(7-29)

GOODS & SERVICES

DEEJAYS! 11,000 classified one-line gags, \$10. Come dy catalog free on request. Edmund Orrin, 2786-R West Roberts, Fresno, Calif 93711

CONTEMPORARY COMEDY! Funniest most usable deejay service available. Hundreds have renewed! Reasonable! Guaranteed! Free Sample. 5804-D Twineing, Dallas, Texas 75227.

Custom DJ jingles only 40 dollars a cut. Package deal 10 for \$250.00. M.R. Productions, Box 2041, Parkersburg WV 26101

Burned out on tired one-liners, put downs and prune jokes? FRUITBOWL is for CREATIVE jocks, and you deserve to know why! Month's trial subscription. absolutely free! FRUITBOWL, Dept. "R" Box 382, Fair Oaks, CA 95628.

"Different?" "Funniest?" YOU be the judge. Original comedy for radio entertainers. Free sample! OBITS, 366-R West Bullard, Fresno, Calif 93704.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Supset Rivd, Suite 1221, Hollywood, CA 90028 (Please note that all 'openings' and 'positions sought' ads remain free).

POSITIONS SOUGHT

DON BERNS looking for major market aftermoon or morning drive slot or medium to major market PD position. Currently doing very personality orient-ed show at KLIF. (214) 526-4349 or 747-9311 (8-2)

SUPER SHANNON presently WKBW/CJRN looking for PD, MD or jock position. Got to be super. (716) 662-1960(8-2)

KRIS KNIGHT is Misty Blue without a job. Now you don't need someone whe'll just Take The Mon ey And Run. Shop Around' no longer cause Kris Knight FEELS RIGHT. (505) 821-5747/821-KRIS. (8-2)

Announcer exp. with "Alternative Country" seeks position with Progressive Country or Country Rock station. Production, programming, PA, News, verse tile delivery. RON ROACH (919) 768-3504 (8-2)

AOR PD, 13 yrs. radio, 4 yrs. TV, 1st phone. Nearly 2 yrs,with Lee Abrams! Looking for chance to grow in larger market. Will consider all. JIM BALLARD 3437 Sutherland Dr. Lexington, KY 40502 (606) 272-6268 (8-3)

BURT KRABZ formerly WIIN, WEXI-FM, WZAT-FM, 7 yrs exp. including PD, MD and PM. Unu-sual creative production, complete knowledge of free form and AOR. (912) 232-7500(8-3)

HOWIE CASTLE formerly PD of WOLF nad WLCY seeks medium or major market programming position. Xlint track record, references and results. (203) 488-2796 (8-3)

Looking for Top 40 position. Exp. in music. good production, research, great references. Will travel. LAVEL THOMAS (714) 469-7830 (8-3)

Afternoon jock with good numbers who wants to move to major market Top 40. Call (216) 454-8727 after 7:30 pm local. (8-3)

ED McKEE formerly WKYS looking for Top 40 or Pop/Adult. 1st. phone good production. 8 yrs. exp. Insatiable desire to earn good ratings and good money. Humble too. 5500 Holmes Run, Alexandria. VA 22304 (703) 751-3542 (8-4)

KEITH JAMES looking for rock and roll gig. For merly WPEZ. (412) 366-8441 (8-4)

LARRY WOODSIDE formerly KPPC, KROQ, KMAX/ L.A. looking for AOR position. 1st phone. (213) 240-1991, 466-5801, or 378-0995 (8-5)

Is your FM a winner? If not, it could be. Exp. with Bartell & Burkhart. Looking to turn a medium market FM into a winner. Need a programmer call (313) 545-5737 (8-5)

HELP! Station going automated---not a push-buttom personality. Would like to learn the PD business also.Medium markets only need apply. JIM SEYBERT Box 473, Torrington, WY 82240 ... Pop/Adult (8-5)

JEFF KRAMER, formerly KADI, WAIV looking for AOR gig (904) 383-5786 (8-6)

STEVE STONE looking for Rock jock position in Western America. I've been around---worked in San Fran. Bay Area, San Diego,L.A. (714) 292-7436 (7-26)

NED JACOBSON formerly KBOY, KLER available immediately for air talent. Would consider small market PD or MD. 2 yrs. exp. good production, 1st (503) 679-9984 or RT. 4, Box 1073B, Roseburg. OR 97470 (7-26)

High energy teen pied piper jock, exp. mature & top ratings. Present MD/programming responsibilities, research-oriented attitude/approach. Community involved. SERIOUS about radio. Hard worker & versetile. Minority applicant. (512) 732-3977 (7-26)

BABY IN BASKET needs bread! 6 yr. pro all formats currently doing personality Pop/Adult. Prefer to stay in Florida, but will relocate. Market size no barrier!

America's hottest secondary radio station has an immediate opening for a super talented morning person! Don't apply unless you have the craziest act around—we only want the best! So if that's you, call Chuck Martin PD, 13-WAVZ, New Haven. CT (203) 777-4761 (8-4)

Immediate opening for a creative humorous morning person with super production. 6 day, 40 hour week. Minimum 1 yr. exp. Tape, picture and resume to Tom Collins. WKKO, Box 3188, Cocoa, FL 32922 Calls after 2:30 pm EDT at (305) 636-2411 (8-4)

KLMS/LINCOLN needs a full time Production Director. Someone who really likes productions and doesn't crave an on-air gig. Create spots and promos from the ground up. Xlint production facilities and benefits. Looking for an up and comer. Resumes to Lee Thomas. KLMS, Box 81804, Lincoln, NE 65801 No collect calls. (8-4)

CHARLIE BUSCH on leave of absence from KREM, ROB HARTER filling in as MD. MAX WULF new PD/morning drive at WINW/Canton.

KXEL/WATERLOO CHANGES: HAL HANNA, former PD, to position of Farm Director, CHUCK ANDERSON, former MD, promoted to PD, and P.J. WINN now MD/afternoon drive.

DRAKE-CHENAULT additions: WASC-AM/Spartanburg, S.C. switchedto their automated Supersoul format and WBCI-FM/Williamsburg now programming their Contempo 300 Pop/Adult format. WHUT/ANDERSON LINEUP: Mornings CHET (TART) ELLIOTT (former PD WKBK), middays TOM CARR (from WLHN), afternoons DAN SCOTT (MD), BOB WILLIAMS 'til sign-off.

WINW/CANTON LINEUP: 6-10am Max Wulf. 10am-2pm Jason Scott, 2-6pm B.J. Quinn (MD), 6pm-sign off Mike Jeffries.

KITE/SAN ANTONIO LINEUP: 5-9am Steve Gibbons (from KLZ), 9am-noon Sam Burke, noon-3pm Art Snow, 3-6pm Doug McKinnon, PD (formerly KHOW), 6-9pm Roger Page (formerly Tom Page PD at KOIL), 9pm-1am Gunnar Rockwell, MD (formerly Gary Fortnay KHOW). 1-5am Bob Prado.

KGIL/SAN FERNANDO LINEUP: Mornings, Tom "World Famous" Murphy, middays Roy Elwell, afternoons Tom Brown, evenings Craig Hines (former PD K-100).

KSAQ/SAN ANTONIO LINEUP: 6-10am Bob Allen (PD), 10am-3pm Capt. Diablo, 3-7pm Robert John , 7pm-mid Brian Christian (from WFEC), mid-6am Larry Stevens.

WRH

(904) 761-6920. Ignore my message—and leave yours (7-28)

WISE/ASHEVILLE Looking for personality/humor oriented morning person with good production. Must be stable, no floaters need apply. Tapes & resumes to Mark St. John, WISE, 90 Lookout Rd., Asheville, NC 28804 (7-26)

B|105/ORLANDO needs news person. Send tape & resume to Bill Thompson, BJ105. P.O. Box 7475. Orlando, FL 32804 (7-26)

96X/MIAMI BEACH has opening for a young, energetic up-and-coming radio personality. Major market exp. not necessity. Desire to be one of America's Top 10 jocks is a necessity. Tape & resume to Jerry Clifton, 96X, 825 41st St. Miami Beach, FL 33140 or call (305) 538-5321 (7-26)

CREATIVE CONCEPT PROGRAMING

WHAT'S IT ALL ABODS

PROGRASSIRG

What's It All About Alice, not an interview show, not a documentary, but a special that utilizes audio production to the fullest. Humor, information, Alice's words and music, produces a unique insight into Alice Cooper, designed for every listener. Included is a behind-the-scenes look at Alice's latest production, Alice Cooper Goes to Hell. 19 months in the studio, and blazing a hot new trail in the world of special programming, What's It All About. Alice is ideal for programming.



What's It All About, Alice, for sales and promotion. Twenty-one local availabilities for increased sales revenue. Program includes promo package with inserts for sponsor identification. Re-run rights available for stations requesting market clearance. Promotion tie-ins endless and wide open to your creativity. What's It All About Alice, ideal for sales and promotion.

ORIGINATED by; JIM CAHILL, DENNY VOSBURGH & DENNIS WOLEK

VERUS ERTERPRISES

832 north Van Buren, Milwaukee, Wisconsin, 53202 - telephone area 414-654-7015

WRH

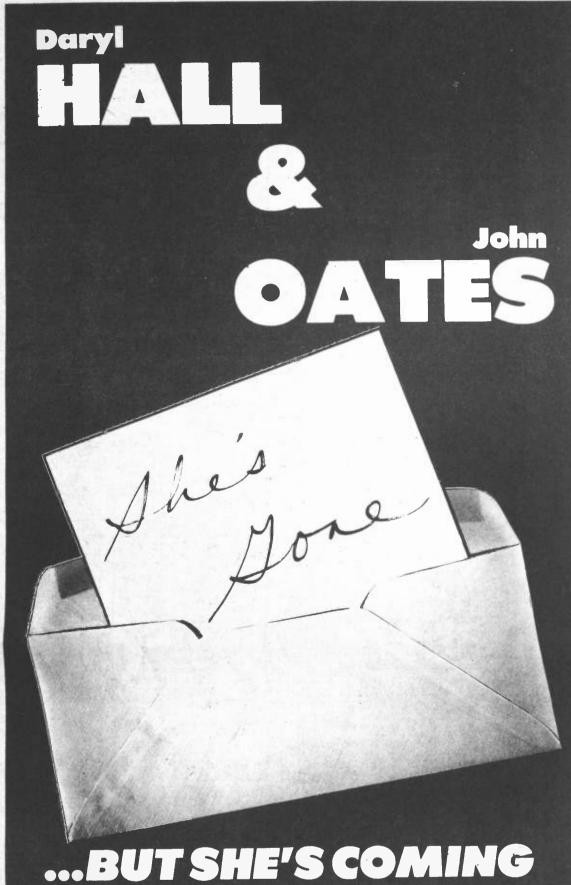
ALICE COOPER IS AVAILABLE ON WARNER BROTHERS RECORDS





WRH





Page 11

..BUT SHE'S COMING HOME!

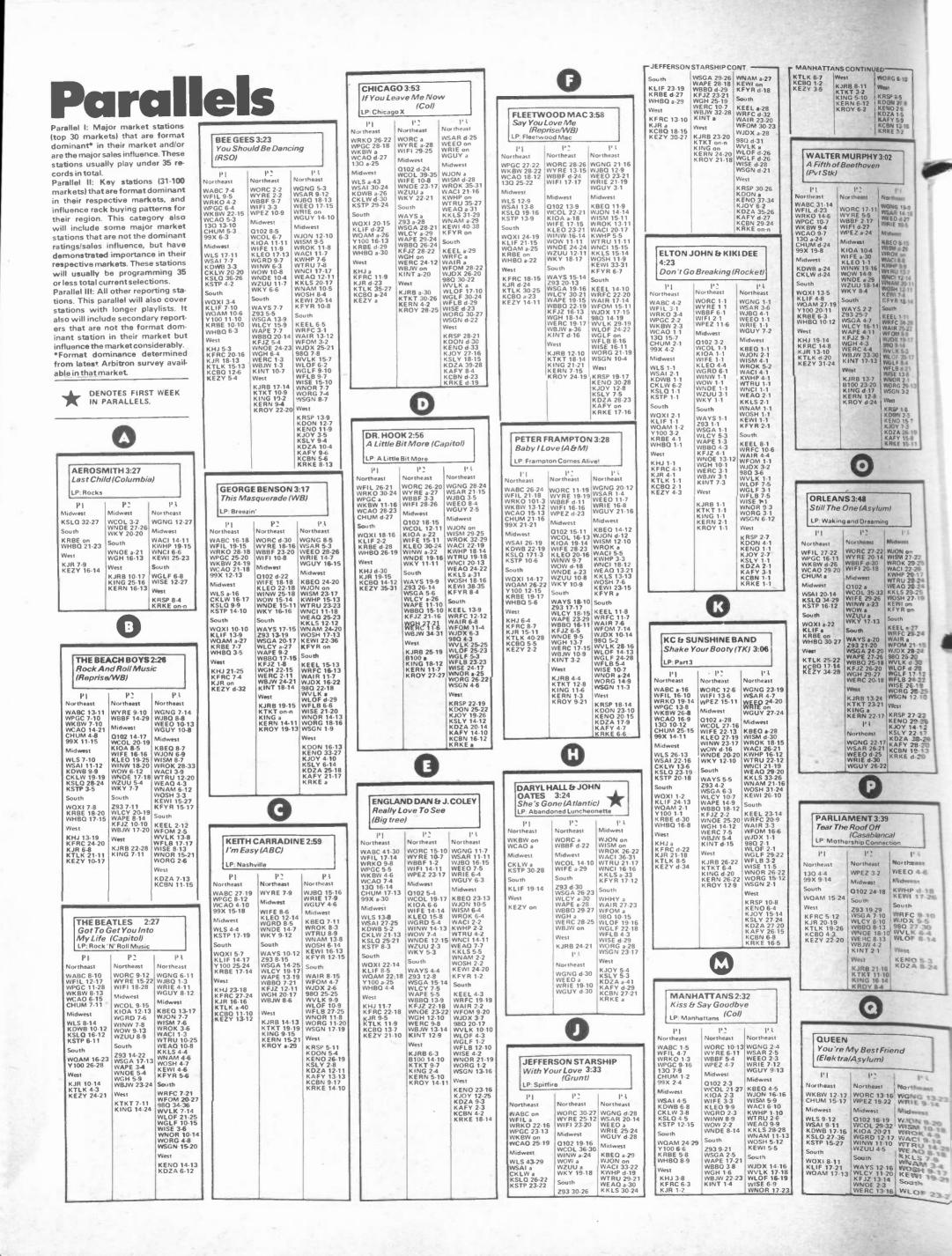
PARALLEL ONE WKBW on, WCAO a, CKLW a, KSTP 30-28, KLIF 19-14, KEZY on

PARALLEL TWO WORC a, WBBF d-22, WCOL 14-10, WIFE a-29, Z93 d-30, WSGA 26-23, WLCY a-30, WAPE a-28, WBBQ 29-27, WGH a, WERC 28-25, WBJW on, KJRB 24-21

PARALLEL THREE WRIE 19-10, WGUY d-30, WJON on, WISM on, WROK 26-22, WACI 36-31, WTRU 21-17, WNCI 16-16, KKLS a-33, KFYR 17-12, WHHY a, WAIR 27-23, WFOM a, 98Q 10-15, WLOF 19-16, WGLF 22-18, WFLB 4-3, WISE d-29, WORG a-28, WSGN 23-17, KJOY 5-4, KSLY 5-3, KDZA a-41, KAFY d-29, KCBN 27-21, KRKE a, WGNG d-30, WEEO a

on Atlantic Records

LS



| KHJ 18-21 KJR 14-22 KTLK 9-8 KEZY 7-8 KTK | N 21.22 MI | 6 |
|---|---|---|
| | R | BOZ SCAGGS 3:15 Lowdown (Columbia) |
| WK BW 1-1 WFE: WKCAO 3.8 Midwest 130 8-2 Midwest 99X 1-1 WCO WLS 6-5 KIDW KSLA 10.9 WINV KSLA 11.0 WINV KSLD 11.10 WKU South WOOXI 23.12 WOAM 7.4 WAPE WHS KBL 11.10 WKY South WOOXI 23.12 WOAM 7.4 WAPE WHBG 12.11 WKP West WAPE WHBG 12.11 WSG KFBC 10.6 KIAF | Image (Phy/Int) P2 P3 neast Northeast C 4-41 WGNG 10-6 S 3-4 WSAR 6-1 WBC0 WKE0 13-12 WE50 WKE0 13-12 VBC0 KBE0 27-19 L0-12 KBE0 27-19 WK15 5-3 WISM 20-14 V18-15 WKC1 5-4 19-10 KKLS 27-27 JA-18 WOSH 33-26 24-15 KEVNA116-3 VXAR 4-13 South 5-9 WRC 13-8 VA2-18 WRFC 13-8 WRFC 13-8 WRFC 13-8 VA2-18 WRFC 13-8 VA2-19 WOA 18-12 VA3-18 WRFC 13-8 VA2-19 WOA 18-12 VA2-19 WORG 9-5 WA16 9-1 WA16 9-1 | P1P2P3NortheastNortheastNortheastWFIL d-20WORC d-29WSR an 16-1WRC 0 a 24WORC d-29WSR an 16-1WCA0 d-29MidwestWIFI 21-15MidwestWiFI 27-25SouthWSCA a 27WWR 24-17K LIF aWSCA a 27WWR 3-23K LIF aWSCA a 28WAPE 24-17K RBE onWSGA a 28WAPE 24-17WestWSCA a 27WSCA 3-28K CB a -22WSCA 3-28WMPB 3-3K CB a -22WestKSL 4-26K CB a -22WestWSTK CB a -22WestWAIR 19-16K CB a -22WestWAIR 19-26K CB a -22WestWAIR 19-36K CB a -22WestWAIR 19-36K CB a -22KTKT on-nK CB a -22WestWGL 13-22K CB a -22WestWGL 23-12K CB a -22WestWGL 23-23K KD 3-42Word 2-29-32WOR 2-32Word 2-32-32WOR 2-32WOR 2-32-32WOR 2-32 </th |
| TIK - 27 | 29-19 KSLY 13-10 'a-30 KDZA 19-10 KAFY 19-14 KCBN 8-7 | SEALS & CROFTS 3:45 Get Closer (WB) LP: Get Closer |
| Northeast North NRKO 24-21 WOR NPGC 29-27 WBBI NKBW 30-24 WIFI NCAO d-30 WPE2 Midwest Midw KSLQ 37-35 WCOI South South KLIF on WSGA Vest WBBC | P2 P3 Northeast Con 26-23 d-25 est a-3-38 WAR d-29 WAR d- | P1 P2 P3 Northeast Northeast Northeast WABC re-17 WYRE 8-8 WGNG 24.29 WRK0 12:19 WYE 5-37 WRE 11-13 WRK0 12:19 WYE 25-37 Midwest WKBW 25:27 Midwest Midwest WGR 11-10 WYE 25-37 Midwest WKBW 25:27 Midwest Midwest CHUM 6-7 YMFE 2-4 WROK 9.10 YUS 3-2 WINW 3-5 WROK 9.10 Midwest WGD 11-10 WEA0 17.17 WLS 3-2 WINW 3-5 WNAM 15-21 WAD 5-58 WNAM 15-21 WINW 3-5 South WFOM 14-21 WEO 5-37 WOA1 4-6 WAYS 16-18 WOR 3-7 WND 5-12 WINC 4-1 WOR 23-26 WORE 4-12 WINE 24-24 WOR 23-26 WNDE 4-12 WIN 25-54 WOR 23-26 West WBI 2-55 KINT 9-11 West West WEA1-21 WASE 14-18 KEV 24-14-30 KJR 8-12 KI |
| CLIFF RICHAL Devil Woman LP I'm Nearly Far Pil Pi for theast I'l Pi Mortheast I'l WORG VARKO 11-11 WVRE VARKO 11-11 WVRE VARKO 11-11 WVRE VARKO 11-11 WVRE VARKO 11-11 WVRE VARKO WEST VARKO VA VA VA VA VA VA VA VA VA VA VA VA VA | (Rocket) nous 2 P3 ast Midwest 8-5 WJON 19-18 26-25 WiSM 17.13 16-10 WROK 24.19 work (2.9-23) WROK 24.11 work (2.9-23) WROK 24.12 work (2.11) WROM 22.17 WROM 22.17 WROM 22.17 work (2.2-217) WISE 23.18 work (3.2-3) WROK 24.21 work (3.2-3) WROK 24.21 WROK 24.23 WROK 24.24 WSG (3.2-3) WROK 34.24 | Silver 3:32 Wham Bam Shang (Arista) P1 P2 P3 Northeast WSGA 27-24 WK40 21-13 WFLa WSGA 27-24 WK40 21-13 WFCa WAMP 62-23 WMAM 26-23 WCAO 26-24 WBB 010-6 WSB 010-6 KDWB 8-6 KFJ2 29-27 WSFK 13-8 CKLW a Werc 22-19 Word 13-10 South Werc 22-19 WSFK 13-10 Y100 27-21 West WFCM 19-16 West Northeast Northeast KJK 24-20 Northeast WSGN 21-15 West Northeast WSGN 21-15 WORC 24-15 WSGN 21-15 WSGN 21-15 WBF 8-6 WHF 27-19 WSGN 21-15 WIF 27-19 Widwest WSGN 21-15 WIM 25-19 WIZ 42-20 WSGN 21-15 WBF 8-6 WTRU d-34 WEN 23-17 Widwest KBC 9-75-39 WSGN 21-15 WIM 25-19 WIZ 42-21 Word 24-17 WRM 25-19 WDX 24-17 < |
| P Northa WGNG WSAR WJBQ WEEO WRIE WRIE WRIE | KJCY 9-15 KSLY 15-13 KDZA 32-25 KAFY 7-5 12-10 KCBN 3-3 KRKE 20-17 Z2-17 | Afternoon Delight 3:12 (Windsong) LP: Starland Vocal Band PI P2 P3 Northeast Northeast Northeast |
| Iteration Iteration VICKI SUE RO Turn The Beat Around (RCA) Iteration Iteration Iteration | BINSON P3 sti Northeast a13 WBQ 7-7 WRIE 23-21 Midwest WKEN 31-24 South WAIR 12-9 WAIR 1 | WARC 3-3 WFIL 13 WORC 7-9 WFIL 14 WGNG 4-8 WFIE 14-18 WFR 0 7-17 WFG 0 17-725 WFG 17-25 WFG 17-25 WFFE 14-18 WFE 2-4 WFE 0-8 WFE 0-7 WFE |



P2

Northeast

 Wabc 40-31
 WBBC 7-112
 WSR 7-2

 WFI 13-8
 WIFI 12-4
 WEE 0 16-11

 WRK0 15-12
 WPEZ 1-1
 Midwest

 WKBW 16-7
 Midwest
 KBE0 16-4

 WCA0 8-6
 Q102 1-1
 WIK0 4-3

 WCL 2-3
 WRCK d-35
 WRCK d-35

Q102 1-1 WCOL 2-3 WIFE 5-2 KLEO 24-11 WINW 22-12 WNDE 7-3 WKY 13-8 South

South

West

WAYS 11-8 293 11-3 WSGA 8-4 WLCY 9-6 WAPE 12-8 WBBO 2-1 KFJZ d-24 WGH 7-5 WERC 18-14 WBJW 18-12

KJRB 9-5 B100 a-5 KTKT 28-22

12

Northeast

Midwest KBEQ 16-4 WISM a WACI a-28 KWHP 10-7 WTRU 20-15 WNCI 2-2 KKLS 26-23 WNAM 23-17 KEWI 3-2 South

South

South KEEL 25-18 WRFC 8-2 WAIR 1-1 WFOM 10-3 WJDX 13-8 980 15-7 WVLK 16-12 WLOF 13-8 WGLF 14-7 WFLB 1-1 WISE 18-14 WISE 18-14 WISE 18-14 WISE 18-14 WISE 18-14 WISE 18-14

PI

Northeast

CHUM on 99X 28-25

Midwest

WLS a-23 WSAI 1-2 CKLW 1-1 KSLQ 6-3 KSTP 18-16

WQXI 6-3 WQAM 20-11 Y100 9-5 KRBE 15-12 WHBQ 13-7

KHJ 17-11 KFRC a KJR 23-17

South

West

| KCB0 27-19 KEZY a | WBJW 7-11 KINT 16-12 West KJRB a KTKT 25-11 KING 23-1E KERN a-28 | WFLB 11-8 WISE d-26 WNOR 24-20 | GORDON LIGHTFOOT prise/WBJ 34-10 WTRU, debut 27 K JOY and mor BARRY MANN "The 29-25 K SLY, debut 28 W ELO "Showdown" (UA WACI, 33-27 at 980, and JIGSAW "Brand New L 15-14 WEEO, 31-27 WRO DIANA ROSS "One L 20 37 WCAD 26 25 WACH |
|---|--|---|--|
| WAR 3: Summe P1 Northeast | P2 | P3 | 30-27 WSAR, 26-25 WAII RED SOVINE "Toddy WJON, 10-10 KBC0, 3-3 ALICE COOPER "I Nev 17-9 WSAR, 18-14 WGUY GRAND FUNK RAILRO at 980, on KING, KCBN, PETER FRAMPTON "E chartaction. 19-13 at 130 BEACH BOYS "It's OK and more. |
| WFIL 23-19 WFIL 23-19 WRKO 29-26 WCAO 19-16 130 20-19 Midwest WLS 21-17 KSLO 33-28 KSTP 26-20 South KLIF on Y100 17-16 KRBE 27-19 West KHJ d-24 KJZ 0n KTLK 12-12 KEZY 26-22 | WIFI 25:24 Midwest Q102 a WCOL 26:22 WCNU 26:22 WINW 10-6 WW VS a:24 South WAYS a:19 Z93 29:25 WSGA 21:19 WLCY 28:24 WSGA 21:19 WLCY 28:24 WAPE ra:23 WBB0 21:17 WFJZ 19:15 WGH 24:23 WBJW 15:15 West KRJB 20:18 KTKT 5:5 KING a:30 KERN 10:9 | Northeast WGNG 25-22 WGNG 25-22 WEG0 27-39 WEE0 27-39 WEE0 27-39 WHE 22-20 Midwest WJON on WISM 18-15 KWHP on WTRU 17-13 WGCN 20-12 KLS 16-15 WGSH 22-18 KEW1 25-33 WGSH 22-18 KEW1 25-33 WGSH 22-18 KFYR 11-11 South KEEL 24-17 WGSH 22-20 WGLF 23-11 WJDX 20-19 WUL 30-21 WJDX 20-19 WUL 30-21 WJDX 20-19 WUL 30-21 WGSH 23-21 WSGN 9-8 West KRSP 17-13 KDON 28-19 KEN 18-17 KJOY 21-18 KDZ 13-37 KAFY 6-11 KGEN 12-10 | SHERBET "How Zat" 30-29 at 99X, 30-27 KHJ, 3 FIREFALL "You Are Th 28 WHBQ, debut 34 WRF |
| Play That | IERRY 3:12 Funky Mu Sweet Cit | sic v/ | That's rig to R&R w 52 issues |

WQXI 9-9 KLIF 10-4 WQAM 6-5 Y100 8-12 KRBE 8-5 WHBQ 2-2 KR6P 11-3 KENO 32-22 KJOY 10-6 KSLY 11-9 KDZA 22-16 KAFY 22-12 KCBN 7-5 KRKE 2-3 WSGA 3-2 WLCY 4-1 WAPE 2-1 WAPE 2-1 WB80 5-5 KFJZ 3-3 WNOE 14-1 WGH 2-2 WERC 6-9 WBJW 9-8 KINT 8-6 Vilist KHJ 2-2 KFRC 2-5 KJR 2-3 KTLK 2-2 KCBQ 10-11 KEZY 1-1 West KRJB 2-2 KTKT 2-6 KING 8-8 KERN 3-5 KROY 11-16 WINGS 3:43 Let 'Em In (Capitol) LP: At The Speed Of Sound PI P2 193 Northeast Northeast Northeast WABC 9-7 WFIL 5-4 WRKO 8-7 WPGC 3-3 WKBW 6-5 WCAO 2-2 13Q 21-15 CHUM 8-4 99X 8-10 WORC 6-8 WYRE 4-3 WBBF 4-8 WIFI 4-5 WPEZ 13-10 WGNG 14-10 WJBQ 5-4 WEEO 3-2 WRIE 2-2 WGUY 11-7 Midwest Midwest Midwest Q102 11-14 WCOL 7-5 KIOA 7-7 WiFE 4-5 KLEO 5-6 WGRD 8-14 WINW 2-2 WOW 3-3 WNDE 4-5 WZUU 20-15 WKY 2-2 KBEQ 6-8 WJON 3-4 WISM 1-2 WJON 3-4 WISM 1-2 WROK 10-WACI 7-6 KWHP 6-4 WTRU 3-4 WNCI 9-7 WEAQ 6-6 KKLS 6 6 WNAM 7-3 WOSH 10-5 KEWI 11-1 KFYR 4-3 Midwest WLS 11-6 WSAI 14-18 KDWB 4-5 CKLW 5-3 KSLQ 7-6 KSTP 2-4

WINGS CONTINUED

South

NAVS 3-3 293 6-6

South KEEL 7-6 WAFC 2-5 WAFM 5-19 WJDX 4-9 98Q 13-13 WVLK 3-5 WLOF 5-4 WFLB 10-11 WISE 5-3 WNOR 3-4 WORG 5-3 WSGN 7-11

West

KRSP 3-2 KDON 7-2 KENO 3-2 KSLY 3-2 KDZA 5-2 KAFY 1-2

KDZA 5-2 KAFY 1-2 KCBN 2-4 KRKE 4-4

South

WILD CHERRY CONTINUED -

KING 12-3 KERN 25-19 KROY 30-23

West

KTLK 26-17 KCBQ 26-17 KEZY 19-16

OTHERS GETTING SIGNIFICANT ACTION

(Continued from Back Page)

BOBBIE GENTRY "Ode To Billy Joe" (Capitol) (WB) 21-16 KTKT, 29-14 WORC, 29-23 KLEO, 15-15 WSAI, 17-15 WACI, 26-19 KEEL and more. ELLISON CHASE "Lat's Rock" (Big Tree) Add WGUY, WORG, KJOY debut 28 WBBF, 39-25 WOSH, debut 38 at 98Q, debut 30 WACI. debut 28 WBBF, 39-25 WOSH, debut 38 at 98Q, debut 30 WACI. LEON & MARY RUSSELL "Rainbow In Your Eyes" (Paradise/WB) Add WSAR, WOSH, 64 WBBQ, 21-16 KEEL, 12-11 KWHP and others. GORDON LIGHTFOOT "The Wreck Of The Edmund Fitzgerald" (Re-prise/WB) 34-10 WTRU, debut 19 WJBQ, 24-18 KKLS, debut 19 WJON, re.

Princess & The Punk" (Arista) Add KCBQ, VSAI, 21-18 at B100 and more. A) Add Y100, WOSH, WFLB, 27-23 KEZY, 34-27 d others

Love Affair'' (Chelsea) Add WOSH, 21-17 WORC, OK, 31-28 WEAQ and others. Love In My Lifetime" (Motown) Add WLOF, IR, 26-24 WFLB and more.

Bear" (Starday) 20-18 KSLQ, 1-4 WGUY, 1-2 WNCI, 12-10 KRSP and others. er Cry" (WB) Add KWHP, WACI, 15-11 CKLW, Y and more.

DAD "Can You Do It" (MCA) Add WACI, 36-33 1, 32-30 WTRU and more. Do You Feel" (A&M) Album cut getting good

Q, 30-28 WFLB, 2-3 at Y100. ("Reprise/WB) Add WSAI, KTLK, KSLY, WRIE (MCA) Add KRSP, KCBN debut 30 WRKO,

26-21 KFRC. e Woman" (Atlantic) Add KERN, KCBN, debut FC and more.



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GARY WRIGHT

LP: Dream Weaver

PI

Wortheast WABC 11-13 WFIL 8-13 WPGC 15-19 WKBW 20-21 WCAO 12-22 13Q 6-8 CHUM 14-19 99X 25-20 Mirdwart

Ardwest

WSAI 12-13 KDWB 11-13 CKLW 10-18 KSLQ 3-4 KSTP 9-13

South WQAM 8-9 Y100 14-18 KRBE 9-13 WHBQ 7-10

Nest

KHJ 7-10 KFRC 15-25 KTLK 29-31 KCBQ 19-21

Vortheast

Love Is Alive (WB)

P2

WYRE 16-26 WIFI 9-10 WPEZ 8-14

Northeast

Midwest

Q102 26-30 KIOA 9-10 WIFE 12-12 KLEO 16-27 WGRD 13-11 WOW 13-15 WNDE 9-12

WNDE 9-12 WZUU 13-16

KING 19-28 KROY 7-8

South

West

123

Northeast

Midwest

KBEQ 18-21 WISM 16-21 WROK 16-2 WACI 25-34 WTRU 15-19 KKLS 22-22 WNAM 9-15

South

West

KDZA 29-35 KAFY 24-28 KRKE 11-8

WAYS 9-13 WAPE 21-27 WNOE 1-2 WBJW 29-34 West

WJBQ 6-6 WRIE 3-6 WGUY 12-20

ELECTRIC WEENIE

YOU CAN TEACH YOUR DOG TO FETCH, BY TYING A CAT TO A BOOMERANG.

One day it was raining so hard, I saw Superman riding in a cab.

TONIGHT ON THE LATE SHOW ... A HORROR MOVIE..."KING KONG DOES SOMETHING IN GODZIL-LA'SHAT'

Tonight on TV...KOJAK. Theo is trapped in a pay toilet and is forced to flush his way to freedom.

MY BROTHER IN LAW IS IN ELEC-TRONICS. HE DISCONNECTS BURGLAR ALARMS.

Even MORE of this trash free by writing: The Electric Weenie, 128 Opihikao Way Honolulu Ha 96825

KALEIDOSCOPE **NEWS SERVICE**

THE BEACH BOYS used to come home after high school football practive and sing harmony in their basement in Hawthorne, California..."Kiss and Say Goodbye" was recorded way back in January, 1975...THE MANHATTANS have been together 12 years...QUEEN's lead singer FREDDIE MERCURY swears his real surname is MER-CURY...SILVER's bassist TOM LEADON is the brother of former EAGLE BERNIE LEADON. SILVER has 5 guys ... RED SOVINE is 58 years old, and his real name is WOODROW WILSON SOVINE ... The TAVARES brothers were once arrested on a street corner in Pro vidence, Rhode Island, for singing. The charge was "disturbing the peace." MICHAEL FRANKS is from California. His music making began in 1965 when he first took up banjo...JEFFERSON STARSHIP's drummer, JOHN BARBATA, used to be in THE TURTLES...for more of this, plus daily calendar of events birthdays and anniversaries, write for sample at P.O. Box 4819, Walnut Creek, CA 94596.

The Hottest:

Elton John & Kiki Dee KC & The Sunshine Band Wild Cherry **Bee Gees** Walter Murphy

KLIF/DALLAS Mikie Baker

PARALLELONE

KRBEIHOUSTON Clay Gish

HOT Etton John & Kiki Dee 4.2 Bee Gees 6.3 Walter Murphy 19-8 EWF 13.9

WRKOBOSTON

PARALLEL

TWO

Harpo "Movie Star

PaulDavis D Hall & J Oates

Chicago HOT Cliff Richard 8.5

KERN BAKERSFIELD

Firefall Stills Young Band Tavares Rick Springfield HOT

Chicago 4:2 Bee Gees 9:4 Dr. Hook 11 7 Walter Murphy 12 Wild Cherry 25:19

Mike St John

Starbuck

War Boz Scaggs HOT

Kevin O'Br

Aerosmith Lou Rawls HOT

Boz Scaggs

Walter Murphy 8 Wild Cherry 13 8 Lou Rawls 24 15

WOW/OMAHA

Cliff Richard

Orleans Jefferson Starship

HOT Seals & Crofts 4 1 Peter Frampton 9 5 Parliament 18 10

WERC/BIRMINGHAM

hy 12 8

Elt

Ginger "Juliana"

Heart

WORC WORCESTER

J J Jordan

WABC/NEW YORK KC & Sunshine Seels & Crofts (re-add) HOT: Lou Rawts 2-1 Etton John & Kiki Dee 6-2 Walter Murphy 31-14 Keith Carredine 27-19 WKBW/BUFFALO

Biue Oyster Cult Chicago Cliff Richard HOT: VickI Sue Robinson 3-2 Walter Murphy 9-4 Wild Cherry 16-7 KC & Sunshine 26-8 James Taylor 15-9

WOXI/ATLANTA Rhett Walker Tavares

ravarse Orleans HOT: Elton John & Kiki Dee 2.1 Walter Murphy 13-5 Lou Rawle 23-12 England Dan & J.F. Coley 22:14

WFIL/PHILADELPHIA

Jefferson Starship Cliff Richard Silver HOT: Elton John & Kiki Dee 3:1 Bee Gees 94 Wild Cherry 13-8 KC & Sunshine 16-10

WLS/CHICAGO

George Benson Wild Cherry Chicego HOT: Seals & Crofts 3-2 Wings 11.6 Englend Dan & J.F. Coley 13-8 KC & Sunshine 26-13

WPGC/WASHINGTOND C Silver Dr Hook Lady Flash HOT KC & Sunshine 13-8 Orleans 16-11

Jefferson Starship 23-13 Chicago 28-18

KHJ/LOS ANGELES Charlie Van Dyke

Chicego KC & Sunehine HOT: Bee Gees 53 Peter Frampton 6-4 England Dan & J.F. Coley 11 7 Wild Cherry 17 11

KFRC/SAN FRANCISCO

Dave Shol John Denver "Sad Song Cliff Richard

Wild Cherry HOT: Elton John & Kiki Dee 4-1 Manhattans 6-3 Walter Murphy 14-8

CKLW/DETROIT

D. Hall & J. Oates Jefferson Starship Silver HOT: n John & Kiki Dee 6-2

KC & SUnshine 13-6 Sweeney Todd 17-10 England Dan & J.F. Coley 21-13 EWF 25-15

KDWB/MINNEAPOLIS

CHH Richard Waiter Murphy Chicego HOT Elton John & Kiki Dee 1 1 Vicki Sue Robinson 20 10 Lou Rawls 24-11

WHBQ/MEMPHIS George Klein Candi Staton Fleetwood Mac Jefferson Starship Chicago

HOT Bee Gees 63 Wild Cherry 13 KC & Sunshin Tavares 25-17 16.8

CHUM/TORONTO Nancy Krar

Orleans HOT Elton John & Kiki Dee 2 1

Wings 8-4 KC & Sunshine 25-15 Lou Rawls 28-18

130/PITTSBURGH Jack Forsythe

Walter Murphy Chicago HOT: Lou Rawts 8-2 Elton John & Kiki Dee 15-7 Wings 21-15

Orleans Boz Scaggs Gallagher & Lyle HOT: Wings 10-4 England Dan & J.F. Coley 8.5 George Benson 13-9 K.C. & Sunshina 24-13 Fleetwood Mac 21.15 Kiss(Itd play) Blue Oyster Cult(Itd play) HOT Elton John & Kiki Dee 4-1 Walter Murphy 5-3 Lou Rawls 13-9 War 27 19 99X NEW YORK WOAM/MIAM England Dan & J F Coley HQT Becky Torres Fleetwood Mac Chicago George Benson HOT HOT KC & Sunshine 2.1 Bee Gees 10-6 Vicki Sue Robinson 18.10 Wild Cherry 20.11 Walter Murphy 27.19 Boz Scaggs HOT Candi Staton 2 1 Bee Gees 4-2 Walter Murphy 14-6 George Benson 28 18 Y100/MIAMI Quincy McCoy England Dan & J.F. Coley HOT Wild Cherry 9-5 Walter Murphy 20-11 WCAO/BALTIMORE Ron Riley Eric Carmen EWF Steve Miller D. Hall & J. Oates D Hall & J Dates HOT Elton John & Kiki Dee 1 Bee Gees 5-3 England Dan & J F. Coley 7 4 Tavares 10-5 KC & Sunshine 16-9 Fleetwood Mac 18-12 Jefferson Starship 25-19 Orleans 29-20 KITLK/DENVER Rick Dees Lou Rawls Olivia Newton Keith Carradin Beach Boys HOT ton John n John & Kiki Dee 1 1 KC & Sunshine 8.5 Beach Boys 21 11 (old) Wild Cherry 26 17 K IR/SEATTLE Steve West Boz Scaggs Jefferson Starship Rick Springfield (nites) HOT: Elton John & Kiki Dee 41 England Dan & J F. Coley 9-5 Peter Frampton 15-11 Bee Gees 18-13 KSTP/MINNEAPOLIS Dave Coope Lou Rawis Linda Ronstadt HOT: BeoGees42 England Dan & J.F. Coley 8.3 Peter Frampton 10-6 George Benson 14.10 KCBQ/SAN DIEGO Garry Peterson Gary Wright Inew) Cliff Richard Barry Mann Boz Scaggs Fleetwood Mac Chicago Rick Springfield HOT: Elton John & Kiki Dee 2.1 Bee Gess 12-6 England Dan & J.F. Coley 13-7 Wild Cherry 26-17 Tavares 27.19 WSAI/CINCINNATI Rick Dees Jefferson Starship Steve Miller Beach Boys HOT Elton John & Kiki Dee 2 1 Elton John & Kiki Deei Vicki Sue Robinson 8-3 Fleetwood Mac 13-8 Orleans 20-14 KC & Sunshine 22-16 Pater Frampton 25-19 Paul Davis 28-21 KEZY/ANAHEIM Rick Carrol Chicago Tavares Heart Henry Gross HOT

293 ATLANTA Dale O'Brian Kiss Rick Dees Chicago HOT KC & Sunshine 4 2 Wild Cherry 11 3 Walter Murphy 25 7 Dr. Hook 26 14 Jerry Rogers Boz Scaggs Helen Reddy HOT Elton John & Kiki Dee 4-3 Neil Diamond 9-6 England Dan & J. F. Coley 21-10 Steve Mille Chicago 28 21 KSLO/ST.LOUIS Janet Cohe Alan Parsons Cliff Richard Ohio Players HOT: Wild Cherry 6-3 KTKT TUCSON Ed Alexande Rick Dees HOT KC & Sunshine 6-4 Heart 10-8

Heart 19-6 Besties 16-12 Peter Frampton 17-13

added this week

> PARALLEL TWO Q102 CINCINNATI

> > War HOT

Orleans Chicago

Heart

WGRD GRAND RAPIDS HOT Elton John & Kiki Dee 6 1 Keith Carradine 8 5 Bee Gees 9 7 KJRB SPOKANE Dave Vates Tavares Heart Doobie Brothers EWF HOT England Dan & JF Coley 6 3 Walter Murphy 13 7 Cliff Richard 15 9 Dr. Hook 25 19 W880 AUGUSTA Lady Flash Steve Miller Helen Reddy HOT Wild Cherry 21 oniver 10.6 Neil Diamond 12.7 KC& Sunshine Band 18.12 Orleans 25.18 WCOLCOLUMBUS Dave Bishop Rick Springfield Helen Reddy Heart Rick Dees HOT HOT Wings 7 5 Clift Richard 18 9 D Hall & J Oates 14 10 KC & Sunshine 27 16 WYRE ANNAPOLIS Joe Pacir Vicki Sue Robinson Dr. Hook, Chicago Eric Carmen Cliff Richard 8.5 KC & Sunshine 12:6 England Dan & J.F. Coley 15:10 Walter Murphy 17:11 Bobbie Gentry (Capitol) 29:14 Silver 24:15 HOT Heart 11 6 (old & new) Jefferson Starship 25 12 Boz Scaggs 28 17 WGH NORFOLK Jim Stewar D Hall & J Oates Blue Oyste Heart HOT n John & Kiki Dee 10 1 on John & Kiki Dee 2 1 Peter Frampton 13.7 George Benson 22.15 WBJW ORLANDO Tom West Fleetwood Mac Cliff Richard HOT Elton John & Kiki Dee 3 1 Wild Cherry 18 12 KROY SACRAMENTO HOT Elton John & Kiki Dee 3 1 Rick Dees 5-2 Dr. Hook 11.6 Jefferson Starship 10.7 Chicago 24.12 **Joe Krause** Steve Miller Keith Carradine Lou Rawls HOT HOT Manhattans 6.2 Parliament 8.4 George Benson 19.13 Vickt Sue Robinson 20 WNOE NEW ORLEANS 20 14 WIFE INDIANAPOLIS Jerry Steele Diana Ross (days) D Hall & J Oates Walter Murphy HOT WKY/OKLAHOMA CITY HOT Wild Cherry 5 2 Keith Carradine 8 6 KC & Sunshine 22 13 KIOA/DES MOINES Peter McLan Lou Rawls Fleetwood Mac Dr. Hook HOT Elton John & Kiki Dee 1 Walter Murphy 10.4 Peter Frampton 19.14 WAYS CHARLOTTE HOT England Dan & J F Coley 7 4 Walter Murphy 14 9 Lou Rawls 19 10 War Orleans Chicago HOT Dr Hook 199 Peter Frampto on 18 10 WBBF ROCHESTER Bob Savage None HOT Elton John & Kiki Dee 6 1 Cliff Richard 16 10 Wild Cherry 21 12 Lou Rawls 27 13 WAPE JACKSONVILLE WSGA/SAVANNAH War(re add) D Hall & J Oates

Tavares HOT: HOT KC & Sunshine Band 6 3 Wild Cherry 8 4 Cliff Richard 22 11 HOT: Wings 2 1 George Benson 9 2 Lou Rawls 16 6 KC & Sunshine Band 14 9 Jefferson Starship 28 18 WPEZ/PITTSBURGH Charley Wright Cliff Richard Walter Murphy HOT. Parliament 3-2 Peter Frampton 12.8 Tavares 25-18 Seals & Crofts 5-3 Elton John & Kiki Dee 11 6

Waylon Walke KC & Sunshine HOT Elton John & KikiDee 3 2 Bee Gees 85 Fleetwood Mac 13 9 Peter Frampton 15 11 Parliament 24 18 WIFIPHILADELPHIA Henry Gross Paul Davis (nites) Paul Davis (nites) HOT Elton John & Kiki Dee 2 1 Wild Cherry 124 KC & Sunshine 136 Candi Staton 159 Silver 27 19 Peter Price HOT WZUU MILWAUKEE Jetterson Starship HOT Elton John & Kiki Dee 3 1 Bee Gees 11 7 Wings 20 15 Bill Thomas KINT EL PASO Jefferson Starship Heart Cliff Richard Cliff Richard Chicago Peter Frampton "Do You Feel" (Nites) HOT Parliament 2 1 Peter Frampton 3 2 Elton John & Kiki Dee 7 3 Vicki Sue Robinson 14 10 WLCY TAMPA Dr Hook Dr Hook George Benson Silver Chicago D Hall & J Oates HOT Wings 4.1 Bee Gees 15.9 Alan Parsons Raven 27.12 KLEO WICHITA n Clifford War Silver HOT Cliff Richard 8 5 Cliff Richard 8 5 England Dan & J F Coley 15 8 Wild Cherry 24 11 KC & Sunshine Band 27 19 WRIEERIE Jum King WNDE INDIANAPOLIS Kevin Murphy Walter Murphy Kiss Peter Frampton HOT Wild Cherry 7 3 Bee Gees 10 4 Keith Carradine 14.7 Tavares 18.10 KEJZ FT WORTH Tavares Lady Flash HOT Elton John & Kiki Dee 4 1 Lou Rawis 15 9 Dr Hook 21 16 B100 SAN DIEGO Bobby Rich Silver Blue Oyster Cult Dr Hook Dr Hook HOT Wild Cherry 9.5 England Dan & J. F. Coley 14.10 Barry Mann 21.18 Boz Scaggs 28.21 KING SEATTLE Rob Conrad War Steve Miller Orleans George Benson HOT Flash Cadillac Rick Springfie HOT Bee Gees 10 2 Wild Cherry 12 3 Dr Hook 18 12 Aerosmith 25 16 Lou Rawls 29 19 HOT WINW CANTON Lou Rawls Dr. Hook Orleans Jefferson Starship Cliff Richard HOT HOT Bee Gees 6 3 War 10 6 Wild Cherry 22 12 PARALLEL THREE KEEL/SHREVEPORT Charlie Ross Orleans Jafferson Starship Chicago Heart HOT Elton John & Kiki Dee 8 1 Peter Frampton 11-8 Dr Hook 13-9 Firetwood Mac 14-10 K G 6 Suppling 21 14

WNCI COLUMBUS KRKEALBUQUERQUE Lou Rawis George Benson Dr. Hook D. Hall & J. Oates (Nites) Clift Richard D Hail & J Dates ((((e)) James Taylor "Money Machine" ((((e)) Hoart ((((e)) Alan Parsons Project ((((e)) HOT Manhattans 32 KC & Sunshine 16.5 Keith Carradine 14.10 Walter Murphy 15.11 WFOM/MARIETTA D. Hall&J. Oates Steve Miller Linda Ronstadt Starbuck HOT Wild Cherry 10 3 Dr Hook 11 4 KC & Sunshine B Rick Dees 27 13 ne Band 16 6 WSGN BIRMINGHAM Helen Reddy Boz Scaggs Linda Ronstadt Linda Ronstadt HOT KC & Sunshine 2.1 Peter Frampton 11.3 Fleetwood Minc 10.4 James Taylor 20.13 Silver 21.15 Rip Van W HOT WELBIEAYETTEVILLE Stanley B Ste Sweeny Todd(nites) Ellison Chase(nites) Blue Dyster Cult(nites) Rick Springfield Andrea True Connection ELO Jigsaw (days) Gordon Lightfoot(days) Paul Davis (days) HOT HOT KC & Sunshine 3 2 KC & Sunshine 3 Boz Scaggs 13 9 EWF 1B 13 Rick Dees 20 15 WNOR NORFOLK MikeBeeson Peter Frampton Dr. Hook Ohio Players HOT HOT Walter Murphy 2 1 Elton John & Kiki Dee 9 3 Wild Cherry 16 11 Vicki Sue Robinson 22 17 Barry Manilow "This One's For You" Beach Boys Helen Rady HOT Walter Murphy 105 George Benson 14.7 Peter Frampton 16.8 Keith Carradine 17.9 D Hall & J Oates 19.10 WEAQ/EAU CLAIRE Scott Chris Jefferson Starship Chicago Chicago Paul Davis

KDON/SALINAS Dennis Beck

Lady Flastr HOT Elton John & Kiki Dee 4 1 Wings 7 2 Manhattans 27 9 Peter Frampton 23 10 Flash Cadillac 29 20 WISE ASHEVILLE Mark St Jo

> ck Springfield ue Oyster Cult HOT England Dan & J F Coley 42 Wings 53 KC & Sunshine Band 11 5 Fleetwood Mac 16 11 Dr Hook 24 17

> > ATRU MUSKEGON Jon Londor

Olivia Newton Jol John Handy HOT England Dan & J.F. Coley 42 Lou Rawts 63 Walter Murphy 137 Gordon Lightfool 34 10 KC & Sunshine 22 12 WISM MADISON David Ross

Boz Scaggs Halen Reddy Bobby Vee Jim Gregory Wild Cherry Alan Parsons HOT Elton John & Kiki Dae 4 1 Bee Gees 9 5 Firetwood Mar 15 11 Fleetwood Mac 15 11

Most Added: Chicago **Jefferson Starship Boz Scaggs Cliff Richard Daryl Hall & John Oates**

Heart

PARALLEL THREE KBEQ KANSAS CITY

KC & Sunshine Band Jefferson Starship

Jefferson Starship Silver HOT Heart 3.2 Wild Cherry 16.4 England Dan & J.F. Coley 23.13 Lou Rawls 27.19 WLOF ORLANDO John Sco

Boz Scaggs 13 9 Chicago 27 16

Dave Perking

WJDX JACKSON

Dr Hook 6 3 Clift Richard 7 4 Wild Cherry 13 8 Lou Rawls 18 12

Lanny West

HOT

Meteo Reddy

Brothers Johnson D Hall & J Oates

WACI FREEPORT

Jigsaw Olivia Newton John Alice Cooper Wild Cherry

WRFC ATHENS

Reggie Blac

Boz Scaggs

Wild Cherry HOT Elton John & Kiki Dee 4 1 Heart 10 4 Bee Gees 11 7 Aerosmith 14 11 Chicago 21 16

Bor Scaggs Chicago Rick Springfield Eric Carmen HOT Bee Gees 3 1 Wild Cherry 8 2 Lou Rawis 13.8 KC E Sunshine Band 20.9 Ohio Players 23 15

WGUY BANGOR Mark Laurence

Helen Reddy Ellison Chase Chicago Rick Springfield HOT

Jim Douglas

Grand Funk

Michael Franks James Taylor Jetterson Starship HOT KCB Sunshine Band 1.1

WHHY MONTGOMERY

Silver Diana Ross Diana Ross HOT KC & Sunshine 2.1 Bre Gees 6.2 Wild Cherry 13.8 Chicago 17.10 John Travolta 5.3 England Dan & J.F. Coley 10.5 Silver 18.11 WOSH OSHKOSH

Dan Davis Vicki Sue Robinson ELO Jigsaw Leon & Mary Russell HOT Bee Gees 8.4 Wings 10.5 Cliff Richard 14.10 Orleans 27.19 Paul Davis 26.20

KJOY/STOCKTON Helen Reddy D Hall & J Oates Dooble Brothers Ginger Ellison Chase Elton John & Kiki Dee 2 1 Villow Band City Boy HOT Jefferson Starship 6 2 Walter Murphy 7 3 Fleetwood Mac 12 8

Wings 5 2 England Dan & J.F. Coley 9 3 Bee Gees 10 4 Lou Rawls 19 10 98Q VIDALIA

Ohio Players Silver Sroup With No Name HOT KC & Sunshine Peter Frampton 5.2 Wild Cherry 15.7 Alan Parsons 16.10 Heart 18.12 Cliff Richard 23.16 WJBQ PORTLAND

Lou Rawls Steve Miller HOT Elton John & Kiki Dee 4 1 Fleetwood Mac 12 9 Candi Staton 19 12 WGNG PROVIDENCE Bob Marshall

EWF Michael Franks Lady Flash Boz Scaggs HOT Candi Staton 3.2 Bee Gees 5.3 George Benson 8.5 Lou Rawls 10.6 Walter Murphy 15.9 Peter Frampton 20.12

KRSP SALT LAKE CITY Boz Scagos PaulDavi

Paul Davis Dooble Brothers Sherbet Heart(Nites) HOT Clift Richard 4.1 Wild Cherry 11 3 Bee Gees 13 9 Blue Oyster Cult 25 18

WAIR WINSTON SALEM Heart Chicago

Chicago Orleans HOT Wings 10 5 George Benson 11 7 EWF 18 10 Cliff Richard 28 18 WEEO WAYNESBORD Bill Matthews

Jefferson Starship Paul Davis D Hall & J Oates

HOT Dr Hook 8:4 Peter Frampton 11 Tavares 14:10 Wild Cherry 16:11 on 11 7 KWHP OKLAHOMA CITY

Boz Scaggs Helen Reddy Silver Alice Cooper HOT Elton John & Kiki Dee 4 1 Wings 6 4 Wild Cherry 10 7 KC & Sunshine 16 12

KCON RENO

America Eric Carmon Isley Brothms Friefall Helen Reddy Linda Ronstadt Sherbet HOT England Dan & J.F. Coley 4.2 Flash Cadillac 14-9 Bile Oyster Cul:18.11 Michael Franks 26.18

Boz Scaggs Rick Dees HOT Perliament 5-3 KC & Sunshine Band 6-4 Walter Murphy 15-7 England Dan 6-J F Coley 23 16 Keth Carradine 26 19

KENO/LAS VEGAS

WROK ROCKFORD Dave Har Vicki Sue Robinson Enc Carmen Olivia Newton John Peter Frampton

HOT Elton John & Kiki Dee 5 2 Keith Carradine 8 3 Wings 10 7 Bee Gees 11 8

WORG ORANGEBURG

Silver Ellison Chasa James Taylor Flash Cadillac D Hall E J. Dates HOT Etinn John & Kiki Dee 3 1 Lou Rawis 9 5 Citif Richard 13 7 Watter Murphy 29 13

WGLF TALLAHASSEE Steve Miller

Starbuck HOT Elton John & Kiki Dee 3 1 Walter Murphy 8 4 Wild Cherry 14 7 KSLY SAN LUIS OBISPO

Beach Boys (new) Linda Ronstadt Flash Cadillac The Who (New) MOT D Hail & J Oates 5 3 Bea Gees 9 4 Orleans 22 17 Greg Kihn 26 20 KKLS RAPID CITY

Ozo Liverpool Express 'You Are My Love Yamashta Winwood S 'Winners & Lozers Dr. Hook Bog Scanos 010

Boz Scaggs D Hall & J Oates D Hall & J Oates Flash Gadillac HOT Elton John & Kiki Dee2 1 Clift Richard 9 7 Gordon Lightfoot 24 18

KAFY BAKERSFIELD Chris Co

Olivia Newton John Vicki Sue Robinson Rick Springfield HOT Elton John & Kiki Dee 3 1 Chicago 8 4 Walter Murphy 15 8 Wild Cherry 22 12 KC & Sunshine Band 26 15 HOT

e Band 26 15 KEYR BISMARCK Gordon Lightfoot Cliff Richard

Peter Frampton HOT HOT Elton John & Kiki Dee 21 Dr Hook 84 D Hall & J Oates 17 12

WNAMINEENAH

Cliff Richard Jefferson Starship Chicago HOT HOT Wings 7 3 Bee Gees 10 5 Keith Carradine 13.8 Lou Rawls 16 9 Walter Murphy 20 11

HOT Fleetwood Mac 3 1 Elton John & Kiki Dee 7 2 Wings 11 7 Heart 17 11 WVLK LEXINGTON Halen Reddy Olivia Newton John Etton John & Kitl Dee Tavares 4 2 Bee Gees 15-7 Beach Boys 13-8 Lou Rawis 19 11 Peter Frampton 28 16 Fleetwood Mac 29 19 War 30 21

Silver Jetterson Starship George Benson HOT Elton John & Kiki Dee 1.1 KEWI/TOPEKA Bruce Wayne

Eric Carmen Mickey Gilley Alan Parsons HOT Walter Murphy 7:4 Heart 14:9 KC& Sunshine 26:10

KC & Sunshine 23 14

Boz Scaggs HOT Elton John & Kiki Dee 1 1 Peter Frampton 18 12 Dr Hook 20 13 WJON ST CLOUD Pat Mc Keev Henry Gross Heart Chicago HOT Elton John & Kiki Dee 2 1 WSAR FALL RIVER Curt Hanse Steve Miller Heart Leon & Mary Russell Marvin Gaye HOT Lou Rawls 6 1 Wild Cherry 7 2 Ohio Players 15 8 Alice Cooper 17 9 KOZA PUEBLO

Paul Davis HOT Etton John & Kiki Dee 2 1 Cliff Richard 15 10 War 20 12 Silver 21 13

Candi Staton Jefferson Starship Disco Tex Lady Flash

RICK DEES DISCO DUCK EXPLODING ACROSS THE NATION! SMASH NEW SINGLE ON RSO RECORDS - RS 857

NATIONAL EXPLOSIVE INSTANT PHONES. NEW ADDS:

Z-93 add 27, WSAI add 30, KTLK add 34, WCOL add 40, KTKT add 30, KENO add 35, KCPX, WNCI, KING, WAKY, WQPD, WKLO, WAUG, WMFJ, KAFY, WFLI, WKBR, KPAM, KBDF, KCBN, KOZE.

JUMPS:

WERC 5-2, KAAY, WFOM 27-13, WMPS 25, WFLB 20-15, WRFC 35-31, WMAK debut 29.



(ALBUM ORIENTED ROCK)



The KSAN "Trend Setters" clobbered the Rolling Stone "Type Setters" recently in softball in San Francisco. The winning team is (bottom row I-r) Roger Steen of Tubes; Jeff Nemerovski, KSAN Sales Manager; Cecelia Rivera, KSAN; Joe Lerer, KSAN sales; Bonnie Simmons, KSAN PD, David Bramnick, KSAN sales; Jerry Graham, KSAN GM; and Ed Wise, pianist for Martin Mull. (Top I-r) Ed Ely, KSAN engineer; Earn Morgan; KSAN engineer; Bob McClay, jock KSAN; Bill Thompson, Jefferson Starship manager; Rick Galliani, A&M promotion, Martin Mull; Fee Waybill of Tubes; and Phil Buchanon, KSAN jock.

AOR News

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PETER B. COLLINS has joined the airstaff of KOME from WDAI to do the noon to 4 shift. TOM BALLN-TYNE has come in to do weekends and PAM CLEELAND is the new Promotions Director...ROGER NEL-SON is the new Music Director of Y95. He was MD of WKLS. The station is doing an interesting twist on the old treasure hunt contest in which they are telling their listeners that the station lost its "W." Clues are given out on the air as to the whereabouts of the missing "W" which is hidden somewhere within the city limits of Rockford. The first person to find it wins a motorcycle...WHCN's Kawasaki General Manager, JAY MITCHELL, has returned from France where he spent the past 7 months on sabbatical studying to be a TM teacher. The station interviewed FIREFALL and CHUCK MANGIONE...KSAN's news personality, DAVE McQUEEN is the host of the new syndicated program, "The Daily Planet," which is a series of 5 minute audio features produced by San Francisco's Earth News Service. The series is already running on many AOR's including KSAN and WXRT to good response...KSAN just completed their "Best Foot Forward" contest in which listeners were invited to send feet (of any kind) to the station. They had over 100 entries ranging from photographs, drawings, oils, clay feet, dough feet, a foot piano, glass feet, brass feet, but no real feet. The winning feet were put on display at the "Great American Foot Show" in San Francisco's Downtown Art Center...Attention record people: In case you didn't know, there's a 75,000 watt AOR station, KVMT, broadcasting "Music From The Mountains" (that's their logo) in Vail, Colorado. They are in need of record service. Contact Music Director, JOHN BRADLEY at KVMT, Box 2179, Vail, Colorado 81657. Telephone (303) 476-5868 .. WXRT presented STEVE GOOD MAN in a taped radio concert recorded at Chicago's Amazing Grace ... ELLEN DARST is the new Music Co-ordinator of WBCN. She's from WEA, where for the past 3 years she held the position of Marketing Co-ordinator for the New England area...WAAF is now using the BURK



During WRPL/Charlotte's big birthday celebration, Beatle albums were given away, free beer, birthday card contests and movie premieres. Shown here are Chris Hensley (I), WRPL PD giving away Beatle albums to a lucky winner.

HART/ABRAHMS "Superstars" format...KWST interviewed RAY MAN-ZAREK...WNOE presented SHIEKS in a live radio concert...WCOL-FM presented ARTFUL DODGER in a free outdoor concert and interviewed DERRINGER...WRPL presented a tape of LAURA NYRO's recent Carnigie Hall concert...STEVE BARRY has joined WAUG as Assistant Music Director and midnight to 6 jock .WMMS presented STARZ in a free concert, JESSE COLIN YOUNG in a live acoustic concert on the air. and interviewed DION and DERRIN-**GER...KRST** held their first annual Southwest Guitar Contest. Over 2,000 people came to see the 50 entrants compete. The station also held a wet T-shirt contest...WPLJ printed up 150,000 "WPLJ/ELTON JOHN" buttons for free distribution at Elton's 7 night Madison Square

WAR

"Summer"(UA)

Garden stand. The station presented BOBBY RIGGS on the air telling HOWARD THE CAB DRIVER why he didn't beat BILLY JEAN KING. The station interviewed JANIS IAN and KIKI DEE...KFYE co-sponsored CIT's Fresno show and did on the air interviews with JOE FARRELL, GRAND GREEN, BOB JAMES, HANK CRAWFORD, LEONARD GIBBS and GROVER WASHING-TON...KFIG interviewed FELIX PAP PALARDI and the CTI Jazz All-Stars .WCMF presented BOB GAL-BRAITH in a live radio broadcast.. WMAL-FM interviewed ANDY PRATT and JOHN ENTWHISTLE...BILL CHAMPLIN stopped by KDKB.. KZAP interviewed CHRIS HILL-MAN ... RON SPIVEY of WKZL-FM interviewed POCO, GEORGE BEN-SON, BLUE OYSTER CULT, and MOTT

AOR Radio



Mike Harrison



Most successful AOR programmers will tell you that the healthy AOR station is more than just a continuum of good music, be it "good" based upon subjective critical listening, or researched for justification by public acceptance. There is a definite (although difficult to define) AOR 'environment" or "image" which must be created, projected, and maintained before the station entity, as a whole, can be complete. Call it a vestige of AOR's inception period, if you like, but even as late as 1976 there is an environmental/chemical process which goes beyond sound and research to make AOR radio unique in the multi-faceted and often illogical maze of contemporary music radio.

As a result, AOR programmers must constantly play the role of referee in the bout between sound and image regarding music and recording acts

Interestingly, the image awareness factor of music played (or not played) on AOR radio stems from the genre's original desire to play quality music, primarily, coupled with that which was applicable to the dynamic culture that AOR radio took upon itself to represent. For a long time, the two went hand in hand, but somewhere in the past few years there developed an intangible schism and that's where the conflict of opinions and decisions lie.

The problem takes two forms. First, there are the "sacred cow" artists. These are some of the acts that were at one time a vital part of the Progressive radio scene, lending both pertinent music and culture to the AOR airwaves. Today, many AOR programmers find themselves compelled, to a degree, to play new material from these artists (and even old "dated" stuff) even if the material is not musically up to par by today's standards. That's when image takes precedence over sound. Then, there are the artists who never made any contribution, musical or cultural, to the AOR scene, who surprise everybody with a record that is so good (by and for AOR standards) that AOR programmers want to play it. When this occurs, sound wins over image.

Unfortunately, in practice, it's not that cut and dry. The boundaries are changing faster than most programmers can keep up with them.

How ironic that AOR people must deal with such an almost hypocritical and compromising situation which, in fact, is a manifestation of an originally pure and uncompromising intention. Nevertheless, there is a tightrope which must be walked.

Back around 1973, KLOS Program Director, Tom Yates, conducted an extremely interesting and meaningful experiment. MGM Records releas ed a very fine album by the Osmond Brothers called "The Plan" (perhaps you'll remember it). Musically, it was an obvious departure from anything the group had done before, and if it had been released by, perhaps, a group with more of a progressive image or a brand new group with no track record whatsoever, it very well might have been received by AOR radio with overwhelming praise and airplay. MGM realized that they were faced with a situation of sound versus image, so they released an advance copy of "The Plan" in a plain white cover with no credits on it to a few AOR stations to get some sort of reaction. Yates received one such copy and met with Allen Osmond to discuss the matter. Together they listened to the album and, as objectively as possible, picked what they both considered to be the two best cuts. That night, Yates had one of his jocks play what he and Osmond considered to be the second best cut and ask listeners for their reaction. The jock merely said that the album was by a new group and didn't say who they were. That talk show lines were manned to receive all the calls. Of the 40 calls tabulated, 37 were positive and 3 were negative. Then, the jock went back on the air and told the listeners the entire story. He followed that by introducing the other cut (the one determined by Yates and Osmond to be the best on the album), gave it a bit of hype, and asked the listeners to call again with their reaction. Only 29 calls came in and they were all negative. Stimulated by the results of the experiment, Yates tried again. The next night he came down to the station about midnight with a copy of the album "Head" by the Monkee's, one of that group's obscure, but good, attempts at making progressive music. One of the oustanding cuts on the album is called "The Porpoise" and he had the jock introduce it as a new record by an unknown group and again, ask for listener reaction. In this case, just about every ca was positive. The next night, they did the same thing again, only this time the jock told the listeners who the group was and what he had been up to. Not only were most of the incoming calls negative, but some were even threatening.

Although this isolated series of experiments was conducted a few years ago, the still pertinent questions it brought up (but only partially answered) are; who reacts more to image, the radio station or the audience? Where does one draw the line between quality of sound and listener image acceptability? The onset of research has made this struggle even more difficult for the AOR programmer because, in many cases, artists of questionable image (for AOR radio) are outselling AOR image acts.

Acording to Paul Payton, Music Director of WHCN, "I was the first to play 'The Porpoise' on WBRU back in 1967. If it's good music, we'll play it, but it's really tricky. At WHCN, we cast the controversial ones to the jocks and let them decide. That's one of the luxuries of being Continued on page 18

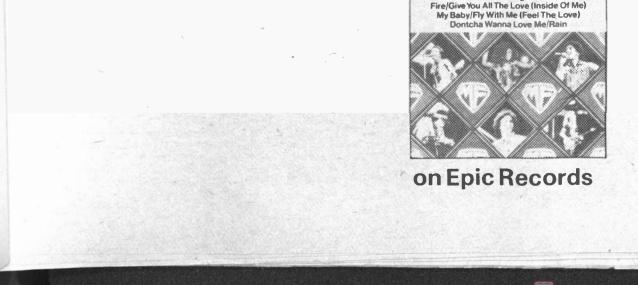
"Where There's Smoke" (Capitol) "Sweet Summer Music" (Drk Hrse) "Rock 'N' Roll Records" (Ati) **BEE GEES** You Should Be Dancing" "Subway" (RSO)





A new single from their hit album

MOTHER'S FINEST



Page 18

| Album | Air | play/ | 40 |
|-------|-----|-------|----|
|-------|-----|-------|----|

| | 4 | IEEEERSON STARSHIP | Spitfire (Grunt). | "Cruisin" "S |
|---|----------|---------------------------------------|-------------------------------------|---------------|
| | 1 | | | Tonight |
| | 2 | | FIVERPATIENCION | |
| | 3 4 | | Murad (EDIC) | "Blue" "Dan |
| | 5 | | Whistlind DOWITTIE WITCHAD OF | "Spotlight" |
| | 5 6 | | Chicado XII.00 | "Leave Me" |
| | 7 | | Soul Searching Au. | "The One" 1 |
| | 8 | OLALO V A ALAIELLI | The Gist Of The Germini (AG M/ | "Love Of Life |
| | 9 | | In The Pocketty Di | "Shower" |
| | 9 10 | OUTEOVETED CITIT | Agents Of Fortune (Con. | "Reaper" "S |
| | 11 | DETED ED ANOTONI | Comes Alive (Agivi) | "Feel" "Way |
| | 12 | OF OD OF DENICON | Breezin(WB) | "Masquerad |
| | 12 | | Gollsland) | "Winner"" |
| | 13 | UEADT | Dreamboat Annie (Wushroom). | "Magic""C |
| | 14 15 | OTEL VOAN | The Royal Scall (ADC) | "Kid" "Fez" |
| | 15 | DIOLUE CUDAV | I've Got A Reason (Asylum). | "See" "Thre |
| | 17 | NA A DIZ AL BROBID | To The Heart (ABC). | "New York" |
| | 18 | 007004000 | Silk Degrees (Col). | "Lido" "Lov |
| | 19 | ALICECOODER | Goes To Hell (WB). | "Wish""Cr |
| | 20 | DOMNIE RRAMIETT | Lady's Choice (Capricorn/WD) | "Let's Go" |
| | 21 | DEACHROVS | 15 Big Ones (Bro/Reprise). | "R&R""OF |
| | 22 | ACDOCIAITH | Bocks(Col). | "Dog" "Sad |
| | 22 | OTV DOV | City Boy (Merc). | Outban |
| | 24 | CONTREIDE IOHNNY | Don't Want To Go Home (Epic) | Title "Feve |
| | 25 | WINGS | At The Speed Of Sound (Capiton). | Let Limit |
| | 26 | TOULAAVIDAT | Old Love Dies Hard (Capitol). | "Believe" |
| | 27 | IOAN ADMATRADING | Joan Armatrading (A&M). | "Affection |
| | 28 | CLEETINOOD MAC | Fleetwood Mac(WB) | Lanusinue |
| | 29 | CORDONILICHTEOOT | Summertime Dream (WB) | AALECK I |
| | 30 | DOORIERROTHERS | Takin' It To The Streets (WB) | , willeer (|
| | 31 | | We Can't Go On Meeting (Activi) | Scorpio |
| | 32 | COALD FURIL DALL DOAD | Good Singin' Good PlayIn (IVICA) | rassi |
| | 33 | | Vival Roxy Music (Atco). | , Diue Do |
| | 34 | THE REPORT OF THE OWNER | Long Hard Kide (Cabricorn/ VV D/ | . wunning |
| | 35 | | Cincoroly(Sholton) | . ///6 //0/0 |
| | 36 | A A A A A A A A A A A A A A A A A A A | D Lovels A Fire (Fantasy). | . Durn n. |
| | 37 | DIOK CODINCELELD | Wait For Night (Cheised). | , nume i |
| | 38 | IAVEEDCIISON | All Alone in The End Zone (Asylum). | . 000 1 |
| | 39 | COIDIT | Farther Along (Merc). | wiegasta |
| | 40 | ENGLAND DAN & J.F. COLE | Y. Nights Are Forever (Big Tree) | . Title "Wes |
| 1 | | | | |

St. Charles" "With Love" 'Killing'' ''Flamingo'' "Title "Honey" ncing'' ''Pork'' ''Play'' '''Darkness''''Dancer'' "``Once"''Mind" Title "Love Own" ife''''Fly''''Fix''lead "Money" "Got To Have" 'Summer'' lead ay'''Sun' de""6.4" Title "Machine" "Space" lead Crazy" Title ""Caves""Alive" rough""Mighty" k‴"Trade""Busy" wdown''''Georgia'' Cry""Guilty""Hell" "Hold On" "2 Steps" K""Love""Palisades" addle''''Child''''Fault'' "Delicious" "Making" er''''Mean'' n""Hide""Beware" "History" Title n''''Help''''Tall''''Fire'' e''''World''''Letter'' Title lead '8th'' Title ""Snake" Title lead 'Pastor'' lead oth Ends""Strand" ""Windy""You Say" le lead itle ''No'' ''Baby'' 'Fever'' ''Broken'' ''Jessica'' verybody" Title ar""Stormy" Title stward""See You"

R&R/Friday, August 13, 1976 Chart Summary

STARSHIP is still on top, hav-

ing an even better week this week than last week. ROD and MILLER traded places, both are tremendously powerful turntable items. BECK maintained. C/N inched up. CHICAGO nudged up. AWB enjoyed significant increases. GINO has one of the most positively received albums in the country. The album came on the chart last week at 16 and moved up to 8 this week. BOC resurged powerfully. FRAMPTON maintained. BEN-SON inched up. YAMASHTA is a very strong airplay album. HEART added to last week's impressive resurgence and is rapidly becoming obvious as one of the monsters of the year. FURAY continues to grow. M/A also shows healthy growth. BOZ is strong and stable. ALICE came on strong again after a temporary turntable slowdown. Programmers have discovered the many other programmable cuts on the album after an early fling with "Go To Hell." BONNIE was the week's highest debut. CITY shows lots of life. JOHNNY came up nicely. ARMATRADING debuted rather impressively. MAC remains. LIGHTFOOT moved up a bit. The DOOBS resurged. HUMMINGBIRD had a very fine second week. FUNK debuted. TWILLEY nudged up. JOE debuted. SPRINGFIELD is hanging in there. FERGUSON bounced back onto the chart. ED & JFC debuted. CARLY SIMON, POINT BLANK, and FIRE-FALL almost made the chart, in that order.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in Italics are those receiving the most rapid gain in airplay.



Gary Granger



Send you station logo to **R&R** to be included in the Album Activity pages. Please send to Mike Harrison 6430 Sunset Blvd., Suite 1221, Holly wood, CA. 90028.

Mike Harrison

free-form. I think, however, that the airstaff is more critical of image than the audience. It seems that Progressive radio people often over-estimate the audience hipness awareness level. Listeners just want to get off and it's our responsibility to get them off. With all the competing Rockers in our market all playing much of the same music, who we are is not totally dependent on what we play, but how we present it. Sometimes it's just the setting that can make the difference. Same picture, different frame."

Taking Payton's comments into consideration, perhaps the listeners in the Yates experiment reacted negatively when told who they were listening to only because they felt that it was expected of them. If the record were played, in a real situation, matter-of-factly, without the mystery of part one or the "kicker" of part two, they might have casually accepted the Osmond Brothers on AOR radio and judged it on its own musical merits the same way they would judge a new Doobie Brothers' album.

I asked Payton to define what he thinks are the aspects or qualities of an artist that go into determining image beyond sound. He replied, "I question whether the artist is in it for the money or the music. If the artist is in it for the money and the music, that's OK too. But, when it sound like their only motivation is commercial reward, then they fall out of our image." He went on to mention, "We don't like to play Elvis Presley on this station, but we did play the "Sun Sessions" album when it came out. In that case we didn't play him for who he is, but, rather, for who he was."

I spoke with Jeff Pollack, Music Coordinator of KBPI, and he told me, "Neil Diamond's latest album is probably the most solid album he's ever done. The fact it was produced by Robbie Robertson made it easier for AOR's to play it, but still it was difficult to decide whether to play it or not. It's very hard to shake an image. I asked Pollack to describe the factors that shape his impressions of an artist's image. "Much has to do with the way the act is promoted. Record companies have a lot to do with it. For example, the Bay City Rollers promotion (trade ads, etc.) was geared to Top 40 radio, while, say, Bad Company was geared to us. Of course, it has to be in the grooves and that tells a lot about eventual image. Images do change, look at Diana Ross, and sometimes records are the collaboration of people with different images like Diamond and Robertson, or now Grand Funk being produced by Frank Zappa. Sometimes we just sit and wait to see what other AOR's do."

Linda Thompson, Music Director of KDKB, told R&R, "As an MD, I try to go on sound rather than image but it isn't always easy to go up against the airstaff. They're the ones I have to convince. I'm successful about 50% of the time. As a result, we've played artists like David Cassidy, but not enough. The audience is very into image." Thompson

went on to explain that one of the ways she determines image is to see whether the artists are album oriented or singles oriented. "If the album only has one good cut and the rest are filler, like it was with albums back in the old days, then I get sceptical."

Seth Mason of WXRT told us, "Our set up takes the problem into account. We play new records exclusively every Wednesday night and all image acts such as the Stones and Zeppelin are played in their entirety and the audience and airstaff reactions are made known on the air. That covers us when they make albums that are less than par. We also play acts with questionable images when they make music that we think deserves a shot, in the same manner. For example, we just played the new Grand Funk, produced by Frank Zappa. We never played Blue Oyster Cult until their new album, which is doing well on our station. At WXRT, for the most part, we try to avoid heavy metal and Pop acts. They don't fall within our image."

My conversation with Gary Granger, Program Director of WSHE, was very interesting and offered another slant on the topic. Granger said, "I play some things from questionable categories in highly dayparted ways. There is a cut-off point, but there seems to be less and less a problem in this area in AOR radio. We play Olivia Newton-John on this station. Gilbert O'Sullivan was WSHE's first do you or don't you. We did. We use the phones a lot to get audience feedback in this area. The main thing is, if you're going to play a questionable artist, play it. Don't talk about it. Don't dwell on it. If you do it properly, you can use these acts to your advantage, to spark interest in certain people in AOR radio. We are planning an unusual television advertising campaign for the Fall. We'll be taking spots during the mid-day soap operas that many of the women are into. The spots will go something like this, "In 20 minutes you'll be able to hear Neil Diamond on WSHE, or, "WSHE will be playing a selection from the new Waylon Jennings album in 15 minutes.

Granger's planned promotion sounds like a sensational twist on the old TV-radio spot tact of saying, "Listen now to the radio and win money" because it ties in the music and music ties in the image. Granger and I both agree that it doesn't have to be used only with acts of questionable or varying image.

As time continues to pass, AOR radio is having more and more effect upon the music played on radio of other formats. The price it pays for this is in the form of an image backlash. AOR faces the confusion of the diffusion of artist image and a watered down intensity of radio formats' environmental boundaries.

It is a serious situation that requires careful thought, planning, and disciplined openmindedness. Image goes beyond musical competency and is subject to varied methods of interpretation. Add to that the rapid changes in the cultures that all radio is trying to reflect and you find an element of music programming that possibly can prove to be the deciding factor between the success that comes with contemporary pertinence and the failure that comes with cultural and musical obsolescence, when the dust of change settles.

RIUMVIRAT

This third LP continues Triumvirat's rise to the first rank of classicallyinfluenced keyboardsbased rock groups. With the addition of a fourth member, Triumvirat has mastered a greater diversity of musical styles, drawing flattering comparisons ranging from ITP to Procol Harum.

"Most Added"-R&R "Flashmaker" -Record World "Narional Breakout" -Billboard





TOM SNOW

Composer/Singer/ Keyboardist Tom Snow is certainly one of the most promising new artists of the year. His album, masterfully produced by Michael J. Jackson, features top supporting players. "Rock & Roll Widow" is the cut that's gathering AOR airplay rapidly, especially at stations leaning to a softer sound and those looking for good midday, femaleoriented music.





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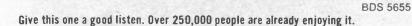
WRH

WHAT DO THESE ALBUMS HAVE IN COMMON?



KSBS 2617 Powerhouse Rock and Roll band polishing the edges with tasteful Jazz arrangements. Sensational guitar work by Frank Pellino sparks an energetic debut collection for a group that many people will soon "care" about. A purist's delight. "Fire" "Packard Electric Blues" "Call It What" "Gone Away"







The James Cotton Band/LIVE & ON THE MOVE/Buddah BDS-5661-2 (Cotton's bluesbased boogie band creates a positive party atmosphere on this live Lp. It rarely lets up.)



This great double pocket package contains the timely "Election Year Rag" and the unforgettable "City of New Orleans."





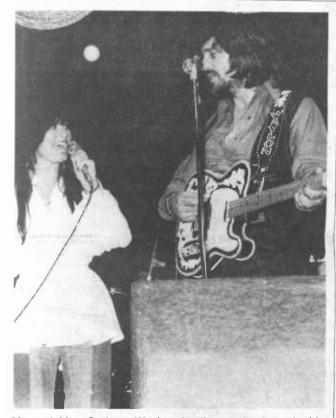
RCA's 75th Anniversary Convention



The Denver Branch stood up for their Outstanding Achievement Awards. Seen here they are: Mario DeFilippo, Director, Sales, RCA Records; Keni Johnson; Mike Ketchum; Mel Ilberman, Division Vice President, Commercial Operations, Robin Wren; John Rosica, Division Vice President, Promotion, and Del Wood.



Getting together at the opening night reception are, left to right, singer Eddy Arnold; Jerry Bradley, Division Vice President, Nashville Operations; singer Ronnie Milsap; Chet Atkins; Mel Ilberman, Division Vice President, Commercial Operations; and singer Steve Young.



Mr. and Mrs. Outlaw-Waylon Jennings, who brought his own show to the convention, on stage with his wife and singer-in-her-own right, Jessi Colter singing "Suspicious Minds" which successfully recreated part of RCA's best selling "The Outlaws" album.



seen here they are: Mario DeFilippo, Director, Sales; Robert Heatherly; Jerry Cunningham; John Swenson; Ron Geslen; John Rosica, Division Vice President, Promotion; and Mel Ilberman, Division Vice President, Commercial Operations.



Mort Weiner, Director of Custom Label Sales; Tatoo label singer Becky Hobbs; and Charlie Hall, Sales Manager, East Central Region out of Atlanta.



Seen here receiving their awards for outstanding achievement are the San Francisco sales and promotion branch, John Rosica, RCA's Division Vice President, Promotion; Eddie Humber; Kent Mitchell; David Newmark; Charlie Rice, the Branch manager; Charles Clendenin; Mel Ilberman, Division Vice President, Commercial Operations; and Mario DeFilippo, RCA's Director, Sales.



The Dallas Branch got an award for Outstanding Achievement as well, seen here they are (front row): John Rosica, Division Vice President, Promotion; Mario DeFilippo, Director, Sales; Peggy Graham; Wayne Edwards; Al Mathias; Jim Yates; John Betancourt; Tem McCusker; and Mel Ilberman, Division Vice President, Commercial Operations. (Back Row): James Alston, John Kane, Roger Moore, Edmond Hubert, and Bert Williams.



The sales seminar panel included Mario DeFilippo, RCA Records' Director, Sales; Russ Solomon, President, Tower Records; Harvey Campbell, Vice President, Mobile One Stop; Brud Oseroff, President, Mobile One Stop; and Dan Helicher, Vice President, J.L. Marsh and Chairman of the Board of Directors of NARM.



Ken Glancy, President, RCA Records, presents Daryl Hall and John Oates with a gold record for the duo's single, "Sara Smile."

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WR

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COUNTRY

Direct From Duncan



A couple of Country radio people have record releases I would like to bring to your attention. DON THOMPSON, Program Director of WBAP, Dallas-Fort Worth, has a new single called "Friendly California" on SCR Records. On the same label WWL, New Orleans personality CHARLIE DOUGLAS has released a comedy album called "Me and Dammit Ray." The SCR label, by the way, is owned by KVOO, Tulsa, all night jock BILLY PARKER. According to BOB COLE, all night air talent at WWOK, Miami, the Douglas album is "way funnier than Jerry Clower." Thompson's single, even though it puts down California is very good.

ROBERT W. KNIGHT, Program Director of WCOP, Boston, is trying to put together a Country music seminar for the Northeastern states. Plans are for the sessions to be held sometime in early September. If you would like to participate, your ideas are welcomed. Contact Knight at (617) 267-0123 for more information.

The Program Director of KGRT-FM, Las Cruces, New Mexico, LARRY EDWARDS called to let me know that market will soon sport a new AM 5000 watt facility, KGRT-AM. Edwards is looking for some people including a Music Director-air talent. Send tapes and resumes to him at Box 968, Las Cruces, 88001...JERRY HOWELL, who is doing mid-days on WWVA. Wheeling, West Virginia, is getting out of radio because of necessary eye surgery. Program Director CHARLIE COOK said he is in need of a replacement for that mid-day shift. If interested Cook can be reached at (304) 232-1170. Tapes and resumes to WWVA, Capitol Music Hall, Wheeling, 26003...KUZZ, Bakersfield, needs a newsperson. Tapes and such to PD JAY ALBRIGHT, KUZZ, 1204 North Chester, 93308. Also a note that Albright has taken himself off the morning drive shift and will be on-the-air daily from noon to three. STEVE RANDALL who held that time slot, will be doing the morning drive shift.

HANK DALE, former afternoon jock on WIXZ, Pittsburgh, has been hired by KSON, San Diego for an undisclosed air shift. JACK MALOY will replace Dale as afternoon drive personality on WIXZ...CAROL PARKER, Promotion Director and weekend announcer on WPOC, Baltimore, is doing some TV work for the local CBS station WMAR-TV. She is their new weatherlady. (I tried one time to get on TV, but the manager of the station took one look at me and said I had a great face for radio and should stay with it.)

Just took a look at the ARB ratings for Madison, Wisconsin, to see what effect the new Country station WTSO had on the market in their first book. They totally dominated the market 18 plus audience. (Let's hear it for Country!!) Congratulations to Program Director CHUCK MORKRI and his staff...JAY ALBRIGHT up at KUZZ, Bakersfield deserves the same recognition having come up with the best numbers the station has ever had. Again aCountry station dominates the market.

JIM WALTON, Program Manager of WITL, Lansing, Michigan, has split the programming on their AM & FM. Prior to the recent change, both stations simulcast a Modern Country format. Walton has decided, because of listener demands, to continue to program Modern Country on the FM, while the AM will run a more traditional "Country oldies" format. I think a "Country oldies" format could be a very strong format as a competition in a market which has more than one Country station. It has worked in some markets with Rock. Why not for Country?

PROMOTIONS: KSON, San Diego has just added a CB request line for taking requests and getting traffic information...WIRE, Indianapolis, has worked a deal with the local bus company to have a "WIRE Country Coach," complete with the station's logo on the specially painted buses. Certain days of the week will be free-ride day for WIRE listeners.. WAME, Charlotte, Program Director EDD ROBINSON is off to Nashville with a group of forty listeners for another WAME "Country Caravan." KNEW, Oakland-San Francisco, is celebrating their 2nd anniversary with a show featuring CHARLIE RICH and ASLEEP AT THE WHEEL ... SNAIL DODGE, Program Director of Countrystation KUGR, Green River, Wyoming said Asleep At The Wheel just took part in their first Country concert. held a garage sale which netted WTHI, Terre Haute, Indiana, recently \$1000 for the American Cancer Society. KRZY, Albuquerque, ran a 271/2 hour radio thon to raise money for the local Cystic Fibrosis Foundation... KHOS, Tucson, is giving away a free trip to Disneyland. At the sound of the jet, listeners call in and win an album. Then they are qualified for the trip, which will be given away during a drawing ... KYAL, Plano, Texas, has just begun monthly Country shows with feature artists. The acts will perform at a local club...Monument artist LARRY GATLIN recently appeared on WMC, Memphis. Music Director LES ACREE said Gatlin sang harmony live over his records and the audience loved it ... KHAK, Cedar Rapids, Iowa, took part inthe recent Iowa State Fair. During KHAK Day at the fair they featured SONNY JAMES and he out drew the Rock acts...

While I'm thinking of corn, as you have to when thinking about lowa, I am reminded of what Frank, the local fruit (and vegetable) man said to me recently: For most guys, the apple of their eye is the sweetest peach with the biggest pear!!



Warner Bros. recording artist Buck Owens appeared recently in Pittsburgh for a special show put on by WIXZ radio. Shown on stage are Owens and his group the Buckaroos. Prior to the show Owens did an on-the-air interview over WIXZ.



After a recent performance by Farr Records' Tom Bresh at the Palamino Club in North Hollywood, California, guests were treated to a champagne party backstage. Pictured left to right: Don Langford, new Program Director of KLAC,Los Angeles; Dave Young, Music Director KMAK, Fresno, California; Carson Schreiber, General Manager Country Division, Farr Records; Tom Bresh; Jay Hoffer, Vice-President Programming KRAK, Sacramento; the humble, but handsome, R&R Country Editor Jim Duncan; and Jim Christoferson, Program Director of KFOX, Long Beach. "A great time was had by all," according to Christoferson.



Recently the 2nd Annual Carowind Jock regatta was held in North Carolina. Radio stations from North and South Carolina were asked to build a boat and a race was held. The winning stations received cash awards that were to be donated totheir favorite charity. One participant was Mike Davis, Program Director of WFNC, Fayetteville, North Carolina. Pictures above show Davis prior to his big race; the WFNC boat and also the reason Davis didn't win.



WMAQ, Chicago, evening personality, Ellie Dylan is shown on the new promotion postcards put together by the station. Each personality had a card with their respective photos and signatures included.



Biff Collie INSIDE NASHVILLE

MEDICAL BULLETIN: TAMMY WYNETTE expected to say at St. Thomas Hospital at least one more week, recovering from emergency gall bladder surgery and abdominal adhesions. This is the 4th time in three months Tammy has been hospitalized. She was rushed to emergency late last Thursday night (5th) after suffering severe stomach pains. REPRISE: "Ole Blue Eyes Is Com-

ing Back!" FRANK SINATRA returns tothis area October 21st to concert at Middle Tennessee State University's Murphy center (Elivs has been there three times in the past two years) to reprise his mid-May concert at the Opry House. More about that later.

QUOTES OF THE WEEKS: (To the front gate guard at the JOHNNY CASH home) "The Lord told me to come see JOHNNY CASH!" (Guard) "Didn't the Lord tell you Johnny Cash is in Pittsburgh today?"...(Country radio/TC personality T. TOMMY CUTTER, after finishing what the political analyst called a "strong third" in the race for U.S Congressman from Tennessee's fourth district, "Close only counts in horseshoes" ... (RED SOVINE) "Yeah, but what do I do for an encore?" ... (A local newspaper writer) "I just saw KRIS KRISTOFFERSON in the "Sailor Who Fell From Grace With The Sea," he sure won't win any dove awards this year, will he?"

DATELINE: WEBB PIERCE, MEL TILLIS, MERLE KILGORE, JIMMY DEAN, JIMMIE MARTIN, JUNIOR SAMPLES, BUCK OWENS, PORT-ER WAGONER, and CONNIE SMITH all birthday this week. Biggest crop of Country cakes of the year...JOHN CARTER CASH could be a veteran actor by the time he is a teenager. He, his Mom and Dad, filmed last week their guest segment for "Little House On The Prairie."...ROY ACUFF has been visiting at the Opry. NOT PERFORMING BUT VISITING. He looks good, but is chompin at the bit to get on stage and perform. He's 74...BOB LUMAN is working like nothing ever happened. He looks good but he's thin or than ho's since high school at 170. He was up to 255...ELWOOD has a new record of a story he wrote about her adopted son. Strong!...MICKEY **GILLEY** finished his fourth number one album with EDDIE KILROY at Playboy. Mayby someday Gilley and his cousins JERRY LEE LEWIS and Evangelist JIMMY SWAGART will album together. (A family Gospel album perhaps?)

MIKE CARTA'S SHORT STORY OF THE WEEK: HE: "Will you marry me?" SHE: "No!" And they lived happily ever after.



DTHING

UALA-614-G

(Gayle, that is.)

"Crystal" is the eagerly awaited new album from Crystal Gayle and includes her brand new hit single, "One More Time": Number 75 with a bullet in Record World. Number 60 with a bullet in Billboard.

Voted Country Music Association's most promising female vocalist, Crystal Gayle lived up to her promise with her recent Number One Single, "I'll Get Over You" from her hit album, (37 consecutive weeks on the charts) "Somebody Loves You."

For country music fans Crystal Gayle's new album, "Crystal" and single, "One More Time" is what country fans want to keep hearing one more time. Min From United Artists Records/Nashville.

WRH

Produced by Allen Reynolds

C 1976 UNITED ARTISTS MUSIC AND RECORDS GROUP INC

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Breakers" are those newer records that have the greatest level of station activity on any given week

No record qualified as an R&R Breaker this week.

W & AC 1

CONWAY TWITTY "Games That Daddies Play" (MCA) Over 60% of our reporting stations went on it out of the box. Some key adds included WJJD, KCKC, KNEW, WUBE, KCKN, KENR, WIRE (pick), KFOX, KSON, KNIX, WSM, KRMD, KIKK, WHOO, KRZY, WAME, WLOL, KHEY, KGA and many more

TAMMY WYNETTE "You and Me" (Epic) Another top added record of the week. Some stations include WDEE (pick), KFOX, KIKK, WPLO, KNIX, WIRE, KCKC, KSON, KGA, WKDA, WHK, WUNI, KFGO, KCUB, KCKN, KRAK and more. NARVEL FELTS "My Prayer" (ABC/Dot) Still gaining many new markets. New additions include WMC, KRZY, WJJD, KNEW, WWOK, KLAK, KRAK, KUZZ, WWJO, KHAK, WIXZ, WHI. Early chart action: debut 32 KCKC, 36-28 WHK, 35-28 WUNI, 27-14 KCKN.

FREDDIE HART "That Look In Her Eyes" (Capitol) Station adds in second week of action: KSON, KCKN, WUNI, KGA, KEED, WKDA, KVOO, WWOK, KCUB, WHOO, WPLO, KRMD, WEAT, KSOP, WPOC, WJQS, KHAK.

WYNN STEWART "After The Storm" (Playboy) His strongest effort in a long time is still gaining well. New stations KNEW, WJJD, WLOL, WIRE, KCKC, WONE, KEED, KGA, KRZY, KHEY, KSOP, WSM, KUZZ. Early charts: 39-20 KNIX (with good phones), 25-15 KCKC, 35-24 WHK, 33-23 WEAT.

TANYA TUCKER "Here's Some Love" (MCA) Picking up some very strong phone action in many markets. Just added at WSLR, WMC, KLAC, KLAK, KGA, KHEY, KEED, KUZZ, WWJO, WONE. Charts: debut 26 KERE, 30-21 WUNI, debut 29 KSOP, debut 22 WVMI, debut 36 KRZY, 29-24 WKDA, debut 28 WCOP

OLIVIA NEWTON-JOHN "Don't Stop Believing" (MCA) Making some good gains. Charts: debut 21 KCKC, 36-20 WUNI, debut 33 WHK, debut 25 WKDA, debut 25 WWOK. New stations on it include WDEE, KFOX, WSM, WLOL, KNEW, KSON, KRAK, KLAK, WPOC, KHEY.

WAYLON JENNINGS "Can't You See" (RCA) Added WAME, WCAW. Good chart action reported: 30-18 KIKK, 28-16 KCKN, 32-22 KENR, 32-27 WUNI, 25-21 WHK, 32-27 WUNI, 38-29 WSM, 36-27 KDJW, debut 33 KRZY, 37-30 KWMT, 38-28 WHOO, debut 30 WCOP. Flip side doing well in some areas: 34-23 KCKC (with good phones).

AMAZING RHYTHM ACES "The End Is Not In Sight" (ABC/ Dot) Picking up more key markets including WIRE, WPLO, KNEW, WHK, WJJD, WUBE, KFOX, WMC, WKDA, KSO, KDJW, WFNC, KSSS, KUZZ, KFGO

TOM BRESH "Sad Country Love Song" (Farr) Good early reports. New station adds included KNIX, WIRE, KAYO, KWMT, KFGO, KHEY, KLAK, KDJW, KERE, KSO, KSOP. Early charts: debut 30 WIXZ, debut 29 KSON.

SHEILA TILTON "Half As Much" (Con Brio) Making good strides in most markets. Added KLAC, WTHI, KSSS, WPOC, WJQS, WCAW. Charted: 27-20 KDJW (good phones), debut 30 KLAK, 37-30 WFNC, 39-30 WONE, debut 30 WKDA, debut 27 KSOP

BILL ANDERSON "Peanuts and Diamonds" (MCA) Gaining more stations including WDEE, KCUB, KENR, WKDA, KFOX, KHEY, KSO, KSOP, KCUB, WHOK-FM. Early charts: debut 33 KCKC.

R.W. BLACKWOOD "Saturday Afternoon Boat Ride" (Capitol) Some reports of good request action. Just added at WLOL, WMC, KSO,KSSS, WFNC, KHEY,KSOP, WISZ, WWJO. Charted: debut 27 WKDA, debut 33 WSM

CRYSTAL GAYLE "One More Time" (UA) More new stations on it including: WDEE, KNEW, KCKN, KEED, KRAK, KLAK, KSOP, KGA, KERE, WNRJ, KSO.

JERRY LEE LEWIS "Let's Put It Back Together Again" (Mercury) Added at WLOL, WSM, KUZZ, WAME. Early charts: debut 27 KERE, 20-14 WKDA, 36-23 KIKK, 38-21 KENR.

August 13, 1976

Radio & Records

| 3 Weeks Ago | 2 Weeks Ago | | Augustier | |
|-------------------|-------------------|----------|--|---------------------------|
| | 2 | 0 | DON WILLIAMS/Say It Again (ABC/Dot) | |
| 3 | 5 | 0 | and the second s | |
| | 1 | 3 | ACODOC LONES & TAMMY WYNETTE/GOIDEITHIIG(EPIC) | |
| 1 | 4 | 4 | These Days (Warner Reprise) | - 10 20 |
| 11 | 8 | G | RONNIE MILSAP/(I'm A) Stand By My Woman Man (NOA) | |
| 2 | 3 | 6 | | |
| 5 | 7 | 7 | FDDIE RABBITT/Rocky Mountain Music/Do You Right Elektral | |
| 14 | | Ó | and the to CREARS/Misty Blue (UA) | |
| 4 | | 9 | A CONTRACT ORETTALYNN/Ine Letter (MCA) | |
| 17 | | 0 | BILLY "Crash" CRADDOCK/You Rubbed It in All Wrong (ADC/DOC) | |
| 13 | | 11 | | |
| 28 | | 12 | JOHNNY RODRIGUEZ/I Wonder If I Ever Said Goodbye (Mercury) | |
| 23 | | 13 | MEL STREET/I Met A Friend Of Yours Today (GRT) | |
| | | O | WILLIE NELSON/If You've Got The Money (Columbia) | |
| 2 | 2 18 | 1 | TOMMY OVERSTREET/Here Comes That Girl Again (ABC/Dot) | |
| 8 | 10 | 16 | MARGO SMITH/Save Your Kisses For Me (WB) | |
| 3 | 0 26 | Ð | JOHNNY CARVER/Afternoon Delight (ABC/Dot) | |
| 3 | 1 23 | Φ | MOE BANDY/Here I Am Drunk Again (Columbia) | |
| 2 | 7 22 | 19 | CHARLIE DANIELS BAND/Wichita Jail (Epic) JIM ED BROWN & HELEN CORNELIUS/I Don't Want To Have To Mari | ry You (RCA) |
| 3 | 3 30 | 20 | JIM ED BROWN & HELEN CORNELIUS/ Don't the | |
| 1 | 5 13 | 21 | T.G. SHEPPARD/Solitary Man (Hitsville) | |
| 4 | 10 34 | 0 | GLEN CAMPBELL/See You On Sunday (Capitol) GARY STEWART/In Some Room Above The Street (RCA) | |
| 1 | 10 16 | 5 23 | GARY STEWART/In Some Room Above the or the | |
| 1 | 19 19 | | VERNON OXFORD/Redneck! (RCA) DR. HOOK/A Couple More Years (Capitol) | |
| 3 | 34 29 | | MEL TILLIS/Love Revival (MCA) | |
| | 9 14 | | BOBBY GOLDSBORO/Butterfly For Bucky (UA) | |
| 1.3 | 20 2 | | DOLLY PARTON/All I Can Do (RCA) | |
| | | ★ ② 8 29 | JERRY JAYE/Honky Tonk Women (Hi) | |
| | | 8 29 | WAYLON JENNINGS/Can't You See (RCA) | |
| | | 1 31 | GENE WATSON/Because You Believed In Me(Capitol) | |
| | | 32 | POPPY BARE/Put Some Lovin' On Me(RCA) | |
| 11 | | 33 | DONNA FARGO/I've Loved You All Of The Way (WB) | Contraction of the second |
| 1 | | 36 34 | a sector in Data in Mapp (ABC/DOT) | Nave (RCA) |
| | | 7 35 | PORTER WAGONER & DOLLY PARTON/Is Forever Longer Than St | 10,0111014 |
| | | 10 36 | KENNY ROGERS/While The Feeling's Good (UA) | |
| | | 38 37 | MARY LOU TURNER/It's Different With You (MCA) | |
| | | 27 38 | JOHNNY DUNCAN/Stranger (Columbia) | NEW |
| | | 39 39 | CHET ATKINS/Frog Kissin' (RCA) | ENTRIES |
| | | | TANYA TUCKER/Here's Some Love (MCA) | |

DOLLY PARTON "All I Can Do" (RCA) Still very strong. Added KLAC, WUBE. Some charts: 29-18 KSON, debut 32 KLAK, debut 29 KGA, 39-29 KWMT, debut 26 KSOP, 25-19 WCAW, 37-26 WEAT.

BOBBY BORCHERS "They Don't Make 'Em Like That Anymore" (Playboy) Some request action reported. Added KAYO, KNIX, KLAK, KERE, KRAK, KSOP, WSLR, KCKN.

OTHERS GETTING SIGNIFICANT ACTION

REX ALLEN, JR. "Teardrops In My Heart" (WB) Just added at WMC, KRMD, KRZY, KHEY, KSOP. Charted: debut 33 KERE, debut 28 KBUL ASLEEP AT THE WHEEL "Route 66" (Capitol) Early adds KIKK, KENR,

KNIX, KCUB. JOHNNY CASH "Sold Out Of Flagpoles" (Columbia) Added KLAC, KSSS. Charted: debut 28 KLAK, 37-28 KAYO, 34-29 KFOX, debut 26 KNEW, 28-2 KSOP

MUNDO EARWOOD "Lonesome Is A Cowboy" (Epic) Added KNEW,

BARBARA FAIRCHILD "Mississippi" (Columbia) Added KRZY, WISZ, WTHI. Charts: 26-15 KAYO, 27-21 KCKC, debut 29 KBUL. DON KING "Cabin High" (Con Brio) Added KEED,KGA, WNRJ, KFGO,

WDDD KV00. MIKE LUNSFORD "Honey Hungry" (Starday) More new stations including KCUB, KSO, WONE, WPOC, KWMT.

BARBARA MANDRELL "Love Is Thin Ice" (ABC/Dot) New adds include KIKK, KENR, KSOP, KWMT. Early chart: debut 26 WKDA.

JOHNNY PAYCHECK "11 Months and 29 Days' (Epic) Added KUZZ, WTHI, KWMT. Charts: 33-25 KDJW, debut 29 KNEW, debut 22 KCKN, 36-30 WISZ

CHARLEY PRIDE "Whole Lot Of Things To Sing About" (RCA) At our deadline only a few stations had received the record. Early adds KNEW, WPLO, WUNI

BOBBY G. RICE "You Are My Special Angel" (GRT) Added WIRE, KRMD. Continued on Page 27



CONWAY TWITTY Games Daddies Play (MCA) TAMMY WYNETTE You and Me(Epic) FREDDIE HART That Look In Her Eyes (Capitol) AMAZING RHYTHM ACES The End Is Not In Sight(ABC/Dot) NARVEL FELTS My Prayer (ABC/Dot)



- WILLIE NELSON (Columbi BROWN & CORNELIUSIRCA
- CONWAY & LORETTAIMCA GEORGE & TAMMY (Epic) 10

Page 27

NEW & ACTIVE

Continued from Page 26

harts: 41-33 WTHI, 32-27 WWJO, 33-26 WFNC, debut 30 WAME. ENNY ROGERS "While The Feeling's Good" (UA) New stations include

LAC, WJJD, KRAK. Charts: 31-23 KERE, 24-14 WONE. AMMI SMITH "From Sunday School To Broadway" (Elektra) Added RZY, KBUL, WSLR, WCOP. Charts: 30-22 WWOK, 33-27 WSM, debut 3KCKN.

OE STAMPLEY "Whiskey Talkin" (Epic) Added WEAT, WMC, KBUL, (FGO. Charted: debut 33 KERE, 12-9 KCKN, 28-24 KRMD. AY STEVENS "Honky Tonk Waltz" (Warner) New adds KSON, WSLR,

NSM, WMC, KDJW, WWOK, WONE. MEL TILLIS "Gator Bar" (MCA) Added WIRE, KNIX, KGA, KEED, KSOP.

BILLY THUNDERKLOUD "Try A Little Tenderness" (Polydor) Added WHOO, KFGO, KHAK. Chart: debut 32 WHK.

DAVID WILLS "What She Bottled Up In Me" (Epic) Added KNIX, KVOO, KEED, WEAT, KGA.



In Dallas, Texas, recently to discuss her new album on MCA Records with the boys at KAFM was Tracy Nelson. Pictured are, from left, Bob Shannon, Music Director; Chuck Dunaway, Program Director; and John O'Neal, afternoon disc jockey, Seated is Tracy and oops, we almost forgot, Tracy's trusty traveling companion, "Katy."



WPOC/Baltimore, Program Director, Pete Porter is pictured firing the starting gun for the "Pete Porter Race" of the Chesapeake Turtle Derby. The Chesapeake Turtle Derby was held in the War Memorial Plaza in Baltimore, and was sponsored by the City of Baltimore and the Mayor's Office of Special Projects.

UNTRY ALBUMS

Album cuts receiving airplay and activity

ASLEEP AT THE WHEEL (Capitol): "Miles and Miles Of Texas"

BOBBY BARE (RCA): "Baby Likes To Boogie" JOHNNY CASH (Columbia): "Let There Be Country"

GLEN CAMPBELL (Capitol): "San Francisco Is A Lonely Town" CONWAY & LORETTA (MCA): "Barroom Habits" and "Roll You Like

MERLE HAGGARD (Capitol): "The Silver Shost" and "Railroad Lady" A Wheel WAYLON JENNINGS (RCA): "Jack Of Diamonds" "I'll Go Back To Her"

BARBARA MANDRELL (ABC/Dot): "She Don't Have To Rock The Baby" "Old Friend" BUCK OWENS (Warner): "John Law" and "Love Don't Make The Bars" ELVIS PRESLEY (RCA): "The Last Farewell"

KENNY ROGERS (UA): "The World Needs A Melody"

EDDIE RABBITT (Elektra): "Could You Love A Poor Boy" and "There Is Someone | Lie Too"

MARGO SMITH (Warner): "My Happiness" and "Foot Stompin" MEL TILLIS (MCA): "I Order One For Me"



Sky King is alive and well in Denver. Sky King, alias Kirby Grant, famed television actor, came to Colorado recently to promote a Centennial Air Show. Pictured left to right are KERE afternoon personality Bill Bline; Sky King; and KERE Program Director R.T. Simpson.

NASHVILLE RADIO STATIONS PULL TOGETHER TO SAVE LOCAL CLUB

Representatives of Nashville radio stations met here earlier last week to form NASHVILLE RADIO which will sponsor and promote a benefit concert for the city's financially troubled showcase clubthe Exit/In.

NASHVILLE RADIO includes WVOL WSM-AM, WSM-FM, WKDA-FM, WKDA-AM, WMAK-AM, WLAC-AM WLAC-FM, WSIX-AM, WSIX-FM, WENO, and 92-Q.

"We hope to enlist the cooperation of every station in this market in sponsoring and promoting this concert," Ted Johnson, Music Director (Pop) at WSM-AM, said.

Jack Crawford, Program Director at WKDA-FM, said that the Exit/In is "providing a lot of great entertainment and exposing a lot of new talent to the people of Nashville." He said that he hoped "this effort is successful and that we are able to preserve the Exit/In as it now exists."

Owsley Manier, President and coowner of the Exit/In, said the club needs a minimum of \$80,000 to continue operating and successfully resolve the Chapter XI arrangement filed in November.

"We have been profitable for two years now," he said, "but our profit margin is not enough to service the debts incurred in our early years."

The Exit/In opened in September, 1971 and has grown from an original 75-seat showcase for local talent into an industry-oriented showcase club featuring acts of regional, national and international importance. The 225-seat club now showcases an average of more than 300 artists per year.



Send details of your promotion or anything else newsworthy, with photographs when possible to:

> **R&R Country** 6430 Sunset Blvd. Suite 1221 Hollywood Ca. 90028

> > WRH

Asterisk (*) denotes records Most Added this week

OUNTRY

WOKO/Alben Moe Bandy Bill Anderson / Joe Stampley (Dot) Barbara Fairchild KRZY/Albuqurque Conway Twitty' Sammi Smith (E) Jamas Talley Rax Allen, Jr. Joe Stampley (Dot) Narvel Feits' Wynn Stewart Johnny Paycheck Barbara Fairchild KD.W/Amerilio Ray Stevens Rhythm Aces* Tom Bresh Sue Richards Leon Rausch WSLR/Akron Sami Joe S. Throckmorton Sobby Borchers Sammi Smith Ray Stevens Gene Price Tanya Tucker O.B. McClinton WPLO/Atlanta Charley Pride Rhythm Aces* Tammy Wynette* Freddie Hart Diana Williams KUZZ/Bakersfield Tanya Tucker Narvel Feits' Johnny Paycheck Wynn Stewart Ahythm Aces' Jerry Lee Lewis Red Simpson WISZ/Beltimore Tammy Wynette Conway Twitty* Barbara Fairchild WPOC/Baltimore Tammy Wynette Conway Twitty Freidie Hart' Linda Ronstadt Shela Tilton Mike Lunsford Olivia K8FW/Belling

Crystal Gayle Bill Anderson Conway Twitty Tammy Wyneth Freikhe Hart' * Burrito Bros WVMI/Bilox Charlie Daniels Gene Watson Joani Lee WCOP/Boston Bobby Bare Sammy Smith (E) WNYN/Canton,Oh Reeves & Spears Rhythm Aces' Johnny Paycheck Jerry Lee Lewis Rex Allen Jr James Talley Joe Brock Connie Cato KHAK/Cedar Rapids,1w

Frecklie Hart* Wynn Stewart Billy Thunderklo Conway Twitty* Narvel Felts* WCAW/Charleston,W.Va. Brown & Cornelius Sheila Tilton Sami Joe Wayton Jennings Joe Stampley (Dot)

WAME/Charlotte,N.C. Wayton Jennings Jerry Lee Lewis Conway Twitty 1 WJJD/Chicago

Conway Twilly Wyon Stewarty Moe Bandy & Rhythm Aons' Narvet Felts' Charlie Daniels Kenny Rogers WUBE/Cincinnati

Conway Twitty* Mary Loo Turner Dolly Parton Rhythm Ares* WHIC/Cleveland

Rhythm Aces* Tummy Wynett Jum Mundy James Tulley WPNX/Col

Charley Pride Friddie Hart* Kenny Seratt Crystal Gavle David Wills Tammy Wynett Diana Williams

KSSS/Colorado Sp Rhythm Aces* R W Blackwol Katy Moffatt Sheila Tilton Johnny Cash Bobby Bare

Wynn Stewers Rey Stevens Penny DeHaver Glen Campbell KERE/Denver Wayne Kemp Harlan Senders Tom Bresh Burrito Bros Crystal Gayle Kenny Starr Bobby Borchers Conway Twitty ⁶ Gene Watson KLAK/Denver

WONE/Deyton

Mike Lunsford Tanya Tucker Wynn Stewart

Conway Twitty" Olivia Crystal Gayle Tom Bresh Narvel Felts" Bobby Borchers Sue Richards Marshall Tucker Randy Barlow KSO/Des Moint

Conway Twilty* R. W. Blackwood Bill Anderson Rhythm Aces* Crystal Gayle Tom Bresh Mike Lunsford Bilty Larkin WDEE/Detroit

Tammy Wynette Olivia Crystal Gayle Kenny Starr Bill Anderson Mundo Earwood KHEY/EI Paso

Wynn Stewart Crystal Gayle David Rogers Tanya Tucker Don King Joe Stampley (Dot) Mei Teilis Freddie Hart Conway Twitty Tammy Wynette

KFGO/Fargo,N.D.

Rhythm Aces' Don King Tammy Wynette' Joe Stampley (E) Tom Bresh Randy Barlow Billy Thunderkloud

Mor Bandy R W Blackwood Rhythm Aces*

WFRL/Freeport,01

Olivia Joe Stampley (E) Sue Richards Narvel Felts' Freddie Hart' Bobby Borchers Bill Anderson Rhythm Aces' Mike Lunsford Crystal Gayle

KIKK/Houston

Rex Allen Jr R. W. Blackwool Charlie Daniels Tom Bresh Wynn Stewart Olivia Bill Anderson Conway Twitty Tanya Tucker

KEED/Eugene

Conway Twitty Kenny Seratt Olivia WFNC/Fayetteville,N:C.

KWMT/Fort Dodge,Iw.

Bill Anderson Barbara Mandrell Mike Lunsford Ray Price Johnny Paycheck Tom Bresh Morey Finney

WNRJ/Gamesville,Ga

Tammy Wynette* Don King Freikkie Hart* Crystal Gayle Narvel Felts* Conway Twitty*

KENR/Houston

Price Mitchell Bill Anderson

WGEE/Green Bay Wynn Stewart Randy Barlow Tammy Wynette" Bill Anderson Kenny Start Sue Richards

Asteep Conway Twitty' Bartsira Mandrell Walt Ji

Barbaca Mandrell Price Mitchell Tammy Wynette Conway Twitty

WIRE/Indianap

Rhythm Acrs' Tom Bresh Bobby G. Rice Tammy Wynette Mei Toths Wynn Stewart Conway Twitty ' WJQS/Jackson,Mix

Chris Gantry Freddie Hart* Sheila Tilton Conway Twitty S. Throckmorto

Narvel Felts" Bobby G. Rice Rhythm Acës" Jerry Lee Lewis Regves & Spears Joe Stampley (E) Conway Twitty" Tammy Wynette" Crystal Gayle Wayne Kemp Freddie Hart* Conway Twitty* Tammy Wynette Bobby Borchers Alex Harvey WHOK-FM/Lancester,Oh KRAK/Secrements Tanya Tucker Berbara Mandrelt Olivia Joni Lee Waylon Jennings Johnny Rodrigue Conway Twitty Rhythm Aces Bill Anderson Penny DeHaven

WVOJ/Jacksonville, Fl. WIXZ/Pittsburgh

Bobby Borchers Kenny Seratt Freddie Hart* Olivia Barbara Mandrell

KCKN/Kansas City

WITL/Lansing,Mich

Olivia Barbara Fairchild Conway Twitty* Wynn Stewart Tom Bresh

KFOX/Long Beach

Olivia Bill Anderson Tammy Wynette Conway Twitty* Rhythm Aces*

KLAC/Los Angelet

Dolly Parton Johnny Cash Kenny Rogers Sheila Tilton Pat Boone Ray Price Tanya Tucker

WDDD/Marion,III

Randy Barlow Don King Kenny Seratt Narvel Fetts*

WMC/Memphis

R.W. Blackwood Tanya Tucker Rhythm Aces' Joe Stampley (E) Rex Allen, Jr Ray Stevens Reeves & Spears Narvel Felts'

WWOK /Miams

Chet Atkins Freddie Hart' Narvel Felts' Ray Stevens Conway Twitty'

WLOL/Minnespolis

Olivia Jerry Lee Lewis R.W. Blackwood Wynn Stewart

WUNI/Mobile

Brown & Cornelius Freddie Hart* Tammy Wynette* Charley Pride Bobble Gentry (WB) Billy Larkin

KCEY/Modesto,Ca

Willie Nelson Sammi Smith Johnny Carver Jerry Jaye Sheila Tilton Tanya Tucker

WKDA/Nashville

Bill Anderson Rhythm Aces Freddie Hart Tammy Wynette

WSM/Nashville

Olivia Jerry Lee Lewis Conway Twitty' Ray Stevens Wynn Stewart Roger Whittaker Gene Watson WHN/New York

Vernon Oxford Willie Nelson

Dr Nuok Crystal Gayle Rhythm Aces' Charley Price (flip) Ohvia Conway Twitty Wynn Stewart Narvel Feits' Mundo Earwood

WHOO/Orlando

Price Mitchell Laying Martine Freddie Hart

Conway Twitty Mack White

WY TL/Oshkosh, Wisc

Johnny Cash R W Blackwood Dolly Parton Waylon Jenhings Joe Stampley (Dot)

KNIX/Phoenix Tammy Wynette' Mel Tillis Bohby Borchers Conway Tsyrtty' Narvel Feits' Asleep

Asleep Jerry Jave David Wills David Filtz Tom Bresh

KNEW/Oekland-S.F

Crystal Gayle Narvel Feits* Olivia Bob Luman David Rogers Brenda Lee Bobby Borchers Tammy Wynette* Freddie Hart*

Johnny Carver Narvel Felts* R.W. Blackwood Conway Twitty*

WHBF/Rock Island,III

WWJO/St. Cloud,Minn Willie Nelson Tanya Tucker R.W. Blackwood Narvel Felts*

WSUN/St. Petersburg,Fi Rhythm Aces' Sammi Smith Tanya Tucker Dolly Parton Donna Fargo KSOP/Salt Lake City

Freddie Hart* Olivia Crystal Gayle Conway Twitty* Mel Tillis Wynn Stewart Tom Bresh Bill Anderson Rex Allen, Jr Barbara Mandrell

KKYX/San Antonio

Conway Twitty David Wills Tammy Wynette Jihvia Tom Bresh Barbara Mendrell Bill Anderson Don King Mack White Wayna Kemp Billy Larkin Price Mitchell

KCKC/San Bernardino Conway Twitty* Tammy Wynette* Wynn Stewart

KSON/San Diego Conway Twitty* Freddie Hart* Ray Stevens Tammy Wynette Linda Ronstadt Olivia

KAYO/Seattle Tom Bresh Larry Ballard Bobby Borchers

KRMD/Shreveport Rex Ailen, Jr Conway Twitty Freddie Hart* Bobby G. Rice

KXRB/Sioux Falls,S.D

Tanya Tucker Narvel Felts° Joni Lee Ray Price Barbara Fairchild

KGA/Spokane

Wyon Stewart Crystal Gayle David Wills David Rogers Tanya Tucker Don King Joe Stampley (Dot) Mel Tillis Freddie Hart Conway Twitty Tammy Wyonete Roger Whittaker

WTHI/Terre Haute,Ind

Conway Twitty" Jean Shepard Narvel Felts" Johnny Paycheck Barbara Fairchild Sheila Tilton

KCUB/Tueson

Bilt Anderson Freddie Hart* Conway Twitty Mike Lunsford

ammy WyD

KV00/Tulsa

Freddie Hart* Don Krng David Wills Penny DeHave Karon Blackwo

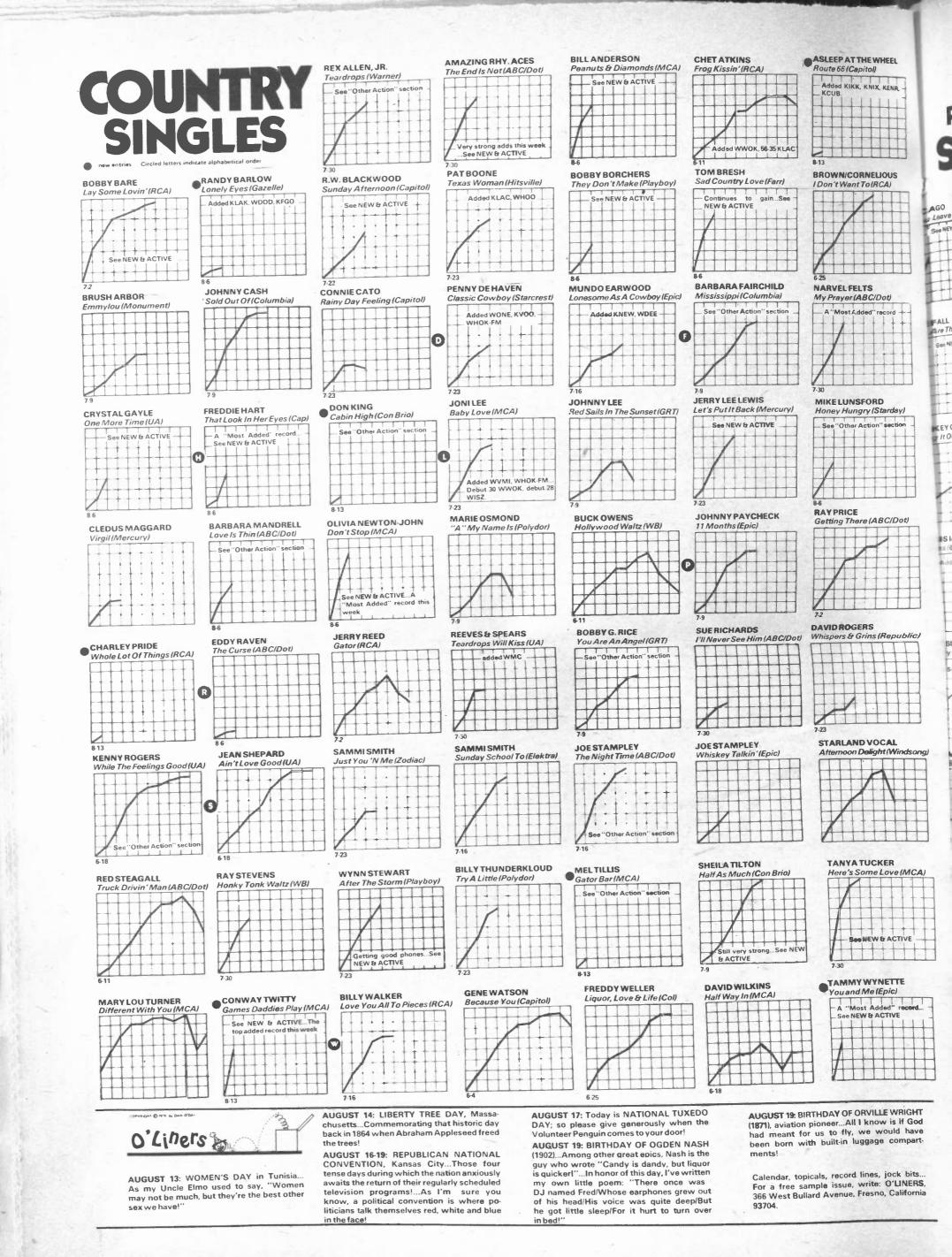
David Wills Freddie Hart* Joe Stampley (E)

KBUL/Wichits

Jerry Lee Lewis

Johnny Lee Johnny Carver Sammi Smith (E) Joe Stampley (E)

WEAT/West Palm Beach



WRH



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Haymaking (Mercury)

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| t On Home (Playboy) | What I Did For Love (UA) | Did For Love (UA) | | | |
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| | Add WTMJ, WFTL KNBR | | | | |
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SIAN (Columbia)

JEFFERSON STARSHIP With Your Love (Grunt) dd WIP, KIOI, WATR CK NEW & ACTIVE -+ +-+ + + +

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8-13

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Wham Bam (Arista)

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HotatWIP, 27-12WNIC

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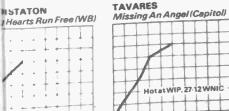


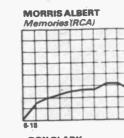
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HEPPARD





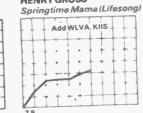


ROY CLARK Think Summer (ABC/Dot)

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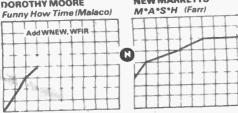
HENRY GROSS

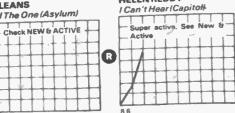


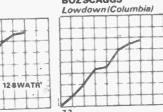
JOE & BING

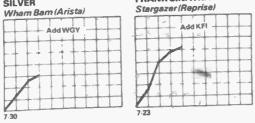
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NEW MARKETTS

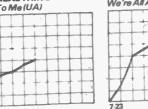


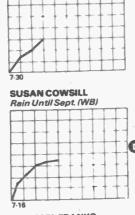






THE REAL THING



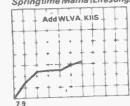


AMAZING RHY. ACES

CK NEW & ACTIVE

The End Is Not(ABC)

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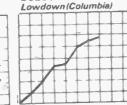


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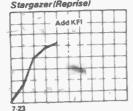
HELEN REDDY



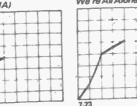
BOZ SCAGGS

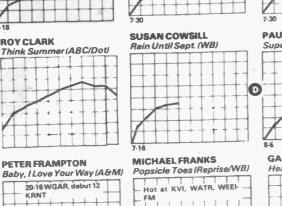


FRANK SINATRA



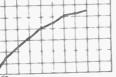
You To Me(UA)



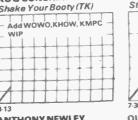


HAMILTON, JOE FRANK &

Light Up The World (Playboy) Add WSIX, KBLF



KC & SUNSHINE BAND

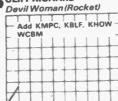


ANTHONY NEWLEY

8-13

| Teach The Children (UA) | | | | | |
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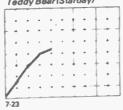
CLIFF RICHARD



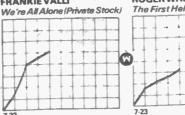
8-13 JOHN SEBASTIAN



RED SOVINE Teddy Bear (Starday)



FRANKIE VALLI



. ÷ + PAUL DAVIS Ma La Lady (Arista) Superstar (Bang) Add WSAV, WASH

ERIC CARMEN

Add KWAV

+ +. . . -+-**GALLAGHER & LYLE**

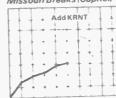
AMERICA

Amber Cascades (WB)

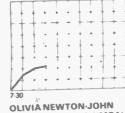
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Heart On My Sleeve (A&M)

6 **HAGOOD HARDY** Missouri Breaks (Capitol)



LADY FLASH Street Singing (RSO)

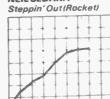


Don't Stop Believin' (MCA) See NEW & ACTIVE ÷ .

+ **DIANA ROSS** One Love (Motown)

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NEIL SEDAKA



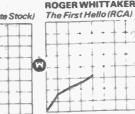
STARK & McBRIEN If You Like The Music (RCA)



ROGER WHITTAKER

+

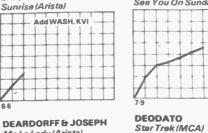
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WRH

added WS8 ATLANT WTMJ MILW Chicago J Handy Tanya Tucke Love Unlimit Edie Gorme HOT America Maxine Nightingale Captain & Tennille HOT Elton & Kiki Bobby Vinton Linda Ronstadt Helen Reddy (bo WCBM BALTIMORE B Kilu & JF Coley ANSAS CITY ngelia inton Gentry rddy (Hear) Kilu & JF Coley vis

GLEN CAMPBELL See You On Sunday (Capitol)



CAPT. & TENNILLE MuskratLove(A&M)

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LESLEY DUNCAN

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Iali & Dates Inty Boy Inteago Inteans Jobbie Gentry Inda Ronstadt 101 Fleetwood Mac

Nings Elton & Kiki Eng Dan & JF Coley

Eng Dan & JF Coley WSAV SAVANNAH Meitsa Manchester Firefall Paul Davis Lesley Duncan Tanya Tucker Captain & Tennille Helen Reddy (Hear) HOT Eiton & Kiki Eng Dan & JF Coley Wings

WGY SCHENECTADY Helen Reddy (both)

Helen Heddy (bb) Silver Jefferson Starship Donna Summer Maria Muldaur Stills/Young HOT Wings Chicago George Benson War

Wings Neil Sedaka Maxine Night Red Sovine

KNBR SAN FRANCISCO Hall & Dates

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| V | Chicago . | Bobbie Gentry | Dr Hook |
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| | Yar IOT | Elton & Kiki Anthony Newley | Wings Eng Dan & JF Coley |
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| 5 | Ison & Kiki | Wings | KMBZ KANSAS CITY P Lemongelia |
| . Y | Vings Jee Gees | George Benson | Barbi Benton Bobbie Gentry |
| | | Lou Rawls Eng Dan & JF Coley | Bobbie Gentry |
| 1 | VEELEM BOSTON | KWAV MONTEREY | Helen Reddy (Hear) HOT |
| | Iverpool Express Nebster Lowis | KWAV MONTENET | Neil Diamond |
| | Poco | Chicago | Elton & Kiki |
| | | Firefalt Olivia | Eng Dan & JF Coley Lou Rawh |
| 1 | Stills/Young Rhythm Aces | Kenny Nolan | Wings |
| | Bee Gees "Subway | Deardorff & Joseph | Wings Peter Frampton |
| 1 | нот | Rubus Repton | KDWN LAS VEGAS |
| | Chicago Sammi Johns | WSIX NASHVILLE Ham, Joe Frank & Denn Maxine Nightingele Glen Campbelt HOT | Bee Gees |
| | BOC Lou Rawls | Ham, Joe Frank & Denn | America |
| | Lou Rawls | Maxine Nightingale | Meligia Marchester |
| | Donovan Jefferson Starship | HOT | Pagetarbuc man |
| | | | KFILOS ANGELES Chicego R Red Sovine |
| | WGR BUFFALO | Keith Carradine Eng Dan & JF Coley James Taylor Wings Lou Rawls | Chicago R Red Source |
| | Jefferson Starship Orleans | Wines | HOT |
| | Helen Reddy Linda Ronstedt | Lou Rawls | George Benson |
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| | HOT Dr Hook | WSM NASHVILLE Linda Ronstedi Dickre Lee Attitudes | Elton & Kiki Helen Reddy (Hear) |
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| | Elton & Kiki | Attitudes Helen Reddy (Music) | |
| | Wings Jefferson Starship | Helen Reddy (Music) | KIIS LOS ANGELES |
| | anterport or or or or | HOT | Henry Gross |
| | WGN CHICAGO | | Chicago |
| | Linda Ronstedt Michele LeGrand Copeland Davis Group | Wings Dr Hook Bee Gers | Helen Reddy (Hear) Linda Ronstadi |
| | Copeland Davis Group | Bee Gees | Parry Bothin |
| | | George Benson | HOT Wings |
| | | WNBC NEW YORK | Fiton & Kiki |
| | WIND CHICAGO | Fleetwood Mac (R) | Elton & Kiki Peter Frampton Gary Wright George Benson |
| | HOT | TOH | Gary Wright |
| | Seels & Crofts | Manhattans | |
| | Elton & Kiki Eng Dan & JF Coley | See Gees Starbuck | KMPC LOS ANGELES Clift Richard |
| | End David St. Court | Beach Boys | Cliff Richard |
| | | Keith Carradine Walter Murphy | Chill Richard KC & Suishine HOT |
| | WGAR CLEVELAND | ARBITAL MORTH PARK | Etton & Riki |
| | WGAR GLEVELARD | | Wings |
| | Jefferson Starship Linda Ronstadt | WNEW NEW YORK Chicago | Bee Gees Efig Dan & JF Coley |
| | Helen Reddy (Hear) | Advance Developed (Manue) | Oueen |
| | HOT Eng Dan & JF Coley | Roger Whittaker | Lou Rawls |
| | Elton & Kiki | Roger Whittaker Dorothy Moore HOT | WEVA LYNCHBURG |
| | Wings | Elton & Kiki | America |
| | Bee Gees Dr. Hook | Winner | Olivia |
| | Peter Frampton | Lou Rawls | Henry Gross Rhythm Aces |
| | | Lou Rawls George Banson Eng Dan & JF Coley | Inflorent Starship |
| | WIXY CLEVELAND | | |
| | | KOFM OKLAHOMA C | UTY John Davidson Orleans |
| | Jefferson Starship | Chicago Diana Ross | HOT |
| | Jefferson Starship Boz Scaggs "Harbor" Isley Bros "Harvest" | ELO | Elton & Kiki |
| | A PRITIARIES. | HOT | Starbuck Hall & Dates (Gone) |
| | Perry Botkin Jr | Bee Gees Eno Dan & JF Coley | Keith Carradine |
| | HOT | Eng Dan & JF Coley Cliff Richard | Cliff Richard |
| | Wings Elton & Kiki | Jefferson Stership | WEIR ROANOKE |
| | Watter Murphy | | Dorothy Moore |
| | Bes Gees Keith Carradine | WIP PHILADELPHIA | Diana Ross |
| | Peter Frampton | KC & Sunshine | Kenny Nolan Olivia |
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| | | Meless Manchester | |
| | | | Larry Groce |
| | KHOW DENVER | Janis Ian | Larry Groce |
| | Jefferson Starship | Janis lan Perry Botkin | Larry Groce HOT Eng Dan & JF Coley Chicago |
| | Jefferson Starship Cliff Richard Silver | Jenis lan Perry Botkin HOT Chicego | Larry Groon HOT ~ Eng Dan & JF Coley Chicago Wings |
| | Jefferson Starship Cliff Richard Silver Carot Douglas | Jenis Ien Perry Botkin HOT Chicago Bee Gees | Larry Groon HOT ~ Eng Dan & JF Coley Chicago Wings |
| | Jefferson Starship Cliff Richard Silver Carot Dougles KC & Sunshine | Janis Ian Perry Botkin HOT Chicago Bee Gees , Tavares | Larry Groot HOT & Eng Dan & JF Coley Chicago Wings America Helen Reddy (Hear) |
| | Jefferson Starship Chiff Richard Silver Carot Douglas KC & Sunshine Spin | Janis Ian Perry Botkin HOT Chicago Bee Gees Tavaris Peter Frampton Wines | Larry Groot HOT ~ Eng Dan & JF Coley Chicago Wings America Helen Reddy (Hear) KRKK ROCK SPRINI |
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| | Jefferson Starthip Criff Richard Silver Backla KC & Schmine Spin Backla Horry Mancini HOT Backla Horry Mancini HOT Lou Rawls Wings Elton & Kiki KRNT DES MOINES Horry Mancini Heim Riddy (Heart) Was Horr Machingals HOT Maxim Nightingals HOT Maxim Silver Hot Richard HOT Maxim Silver Hot Richard HOT Maxim Silver Hot Richard HOT Maxim Silver Hot Richard Hot | Janis lan Perry Botkin Perry Botkin Perry Botkin Perry Botkin Bes Geos Tavares Peter Frampton Wings Colory Eng Dan & JF Coley KEX POOTLAND Orisin Chicago Chicago Chicago Kills Elton & Kills Elton & Kills Coley Mings KBLF RED & LUFF Heisen Reddy (Hear) Dirves Lift Richard | Larry Groee HOT |
| | Jefferson Starthip Criff Richard Sirfer Carol Douglas Carol Douglas Carol Douglas Saruha Mary Mancini Henry Mancini Henry Mancini Henry Mancini Henry Mancini Henry Mancini Henry Mancini Water Murphy John Travolta Eng Dan & JF Coley Etton & Kiki Water Murphy John Travolta Eng Dan & JF Coley Etton & Kiki | Janis lan Perry Botkin HOT Perry Botkin HOT Bes Geos Tavares Peter Frampton Wings Groupe Benson Wings Eng Dan & JF Coley KEX PORTLAND Orienno HOT Flab Cadittac Etron & Kih Erg Dan & JF Coley Wings KBLF RED &LUFF Melen Rady (Hear) Oriva Lou Raveta Lou Raveta Ham, Joe Frank & D Nail Sodha | Larry Groe HOT on & JF Coley E Chicago Kincago Wings America Helen Raddy (Hear) KRKK ROCK SPRINI Frank Sinstra Captan & Ternale Roytom Aces Peter Pringle HOT E Iton & Kik Wings D American Hot Roytom Hall & Oates (Gone) KCRA SACRAMENT Helen Reddy (Hear) Frank Smatra HOT E Etton & Kik Helen Reddy (Hear) Frank Smatra HOT Etton & Kik Helen Reddy (Hear) Frank Smatra |
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Radio & Records

| Ago | Ago | 8/13 | AUULI / T |
|--------------------|--------------|---------|--|
| 6 | 2 | 0 | WINGS/Let 'Em In (Capitol) |
| 7 | 4 | 0 | ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (Rocket) |
| 5 | 5 | 3 | ENGLAND DAN & J.F. COLEY/I'd Really Love To See You (Big Tree) |
| 4 | 3 | 4 | LOU RAWLS/You'll Never Find Another Love (Phil. Int.) |
| 2 | 1 | 5 | MANHATTANS/Kiss And Say Goodbye (Columbia) |
| 18 | 9 | 0 | GEORGE BENSON/This Masquerade (WB) |
| 1 | 6 | 7 | NEIL DIAMOND/If You Know What I Mean (Columbia) |
| 25 | 16 | 0 | WAR/Summer(UA) |
| 13 | 13 | 0 | KEITH CARRADINE/I'm Easy (ABC) |
| 12 | 12 | 10 | BEATLES/Got To Get You Into My Life (Capitol) |
| 19 | 19 | 0 | WALTER MURPHY/A Fifth Of Beethoven (Private Stock) |
| 3 | 7 | 12 | STARLAND VOCAL BAND/Afternoon Delight (Windsong) |
| 8 | 8 | 13 | STARBUCK/Moonlight Feels Right (Private Stock) |
| 15 | 14 | 14 | JAMES TAYLOR/Shower the People (WB) |
| 24 | 18 | 15 | BEE GEES/You Should Be Dancing (RSO) |
| 31 | 23 | 0 | FLEETWOOD MAC/Say You Love Me (WB/Reprise) |
| 10 | 11 | 17 | SEALS & CROFTS/Get Closer (WB) |
| 21 | 20 | 18 | DR. HOOK/A Little Bit More (Capitol) |
| 11 | 10 | 19 | CHICAGO/Another Rainy Day In New York City (Columbia) |
| 9 | 15 | 20 | CARPENTERS/I Need To Be In Love (A&M) |
| 28 | 25 | 21 | TAVARES/Heaven Must Be Missing An Angel (Capitol) |
| 37 | 27 | 22 | PETER FRAMPTON/Baby, I Love Your Way (A&M) |
| 27 | 24 | 23 | JOHN DAVIDSON/Everytime Sing A Love Song (20th) |
| 14 | 17 | 24 | JOHN TRAVOLTA/Let Her In (Midland International) |
| | | 23 | OLIVIA NEWTON-JOHN/Don't Stop Believin' (MCA) |
| 33 | 26 | 26 | QUEEN/You're My Best Friend (Elektra) |
| _ | 31 | 27 | MAXINE NIGHTINGALE/Gotta Be The One (UA) |
| | 39 | \odot | JEFFERSON STARSHIP/With Your Love (Grunt) |
| _ | 35 | 29 | BOZ SCAGGS/Lowdown (Columbia) |
| 20 | 21 | 30 | BEACH BOYS/Rock & Roll Music (WB/Reprise) |
| _ | 32 | 31 | SILVER/Wham Bam (Arista) |
| 16 | 22 | 32 | CAPTAIN & TENNILLE/Shop Around (A&M) |
| | | 33 | CANDI STATON/Young Hearts Run Free (WB) |
| - | 36 | 34 | ANTHONY NEWLEY/Teach The Children (UA) |
| - | | 35 | CLIFF RICHARD/Devil Woman (Rocket) |
| -03864 | 38 | 36 | SANTA FE/Adios (Chelsea) |
| | | 37 | HALL & OATES/She's Gone (Atlantic) |
| 32 | 37 | 38 | VICKI SUE ROBINSON/Turn The Beat Around (RCA) |
| _ | 40 | 39 | FRANK SINATRA/Stargazer (Reprise) |
| | | 40 | GLEN CAMPBELL/See You On Sunday (Capitol) |
| Contraction of the | of some Name | - | |

Most Added:

Page 30

Weeks Weeks Cha

CHICAGO If You Leave Me Now (Col) HELEN REDDY n't Hear You No More (Capitol) JEFFERSON STARSHIP With Your Love (Grunt) LINDA RONSTADT That'll Be The Day (Asylum) OLIVIA NEWTON-JOHN Don't Stop Believin' (MCA)

ne Hottest:

ELTON JOHN & KIKI DEE

Don't Go Breakin' My Heart (Rocket) Although just nosed out of the number on slot this week this one is really blazing. 4 KMPC. 61 WSAV, 81 WSM, 9-1 WNHC, 32 KRMG, 41 KFMB, 31 WATR, 72 14FBL 82 16 WGAR, 205 WIND, 14 KRNT, 96 KAKE, 20-6 WOWO ... plus hot reports from KFI, WGY, WGR, KEX, KMBZ, WMAL, WIP WTMJ, WCBM and too many more to list.

WINGS Let 'Em In (Capitol)

A brief list of the key jumps and hot reports. 111 WIXY, 61 KIIS, 31 14FBL, 32 KMPC, 83 KFMB. 153 WFTL, 64 WSM, 14-7 WHAG, 64 WREC. 117 WSAV, 84 KRKK, 1612 WGAR plus these hot reports WNEW, KVI, WASH, WMAL KEX, KFI WGY, KMBZ, KCRA, KNBR, KSL.K101, KHOW, WIP, WTMJ WCBM, WMBR and many other

ENGLAND DAN & JOHN FORD COLEY

I'd Really Love To See You (Big Tree) 3-1 WFTL, 2-1 WREC, 10-5 WSIX, 4-3 WSAV, 19-8 KMPC, 9-5 KRNT, 8-5 WGAR, 2-2 KAKE and reporting hot at KEX, WMAL, KNBR, KCRA KMBZ. WIP. WFIR. WASH, KVI, WNEW, WTMJ. KFI, WGY and others



With Starland Vocal Band's "Afternoon Delight" being possibly the biggest record so far this year, we'd like to pass along this picture and following information from Bob Hughes, Program Director WASH: "There is a saloon here (Washington D.C.) called Clyde's, which has an afternoon snack menu entitled, "Afternoon Delight." One day Bill and Taffy Danoff, principles in the group, wandered in to have a drink and some food-and flashthe menu inspired the song." Anyway, the station took advantage of this recently by reserving the back room at Clyde's and invited listeners in to taste the "Afternoon Delights." Pictured are people from WASH, RCA, Clyde's and members of Starland Vocal Band.

NEW & ACTIVE HELEN REDDY

I Can't Hear You No More (Capitol) Solid airplay pattern developing for this top Pop/Adult artist. Add WNEW, KMBZ, KOGO, WGY, WGAR, WREC, WSAV, WSB,KVI, WASH, KRNT, KCRA, WGR, KIIS, WSM and many more.

CHICAGO

If You Leave Me Now (Columbia) As the rain fades in New York City, this new release comes on strong. Adds include WOWO,KFI, WREC, WVOV, KAKE, WCBM, WTMJ, WNEW, KITE, K101,KIIS, KEX, KSL, WMAL, KNBR, KOGO, KWAV.

JEFFERSON STARSHIP

With Your Love (Grunt) Continues at a hot airplay pace...Add KHOW,KAKE, KVI,

WIXY, WGAR, WLVA, KITE, WGR, WGY and others. **OLIVIA NEWTON-JOHN**

Don't Stop Believin' (MCA)

Second big week of action. Add KOGO, WASH, WREC, KWAV, KUKI, WVOV, KAKE, KBLF, WFIR, KLVA and more.

LINDA RONSTADT "That'll Be The Day" (Asylum) Add WSB, WVOV. WSM, WGAR, KIIS, WGN, K101, WGR, KNBR. ORLEANS "Still The One" (Asylum) Add WIP, KNBR, KEX, WREC, WVOV, WGR, WLVA. MELISSA MANCHESTER "Happy Endings" (Arista) Add WSAV, WIP, WATR, WFTL WMAL, KDWN. FIREFALL "You Are The Woman" (Atlantic) Add K101. WREC, KITE, WSAV, WATR, WNIC-FM, KWAV. CAPTAIN & TENNILLE "Muskrat Love" (A&M) Add WREC, WEEI-FM, KRKK, WLVA, WIXY, WFIR. AMAZING RHYTHM ACES "The End Is Not In Sight" (ABC/Dot) Add WFIR, WEEI-FM, WIXY, WREC, WLVA, KRKK. AMERICA "Amber Cascades" (WB) Add WFTL, WMBR, KDWN, WREC, WHAG, WLVA. KC S THE SUNSHINE BAND "Shake Your Booty" (TK) Add WIP, KMPC. KHOW, WOWO. CLIFF RICHARD "Devil Woman" (Rocket) Add WCBM. KHOW, KMPC, KBLF. FRANK SINATRA "Stargazer" (Reprise/WB) Add KSL, KRMG, KCRA, WHAG, KRKK, ROGER WHITTAKER "First Hello, Last Goodbye" (RCA) Add WNEW, KOGO, KBLF.

POP/ ADULT NOTES

BY MIKE KASABO



Jefferson Starship's "With Your Love," which has only been out a few short weeks, is already making impressive gains at several stations ...19-9 WEEI-FM, 15-5 KUKI, 16-10 KOFM, just to mention a few

The Peter Lemongello record "If You Walked Away" starting to show up with strong play at WBAL, KITE, WATR and KMBZ

The new Beach Boys is "It's O.K." New Doobie Brothers "Wheels Of Fortune.

Early interest in the Perry Botkin Jr. record "Nadia's Theme." It's the music you heard during the Olympics that was played in the background during the slow motion replays of the women's gymnastics competition It's also the theme from the soap opera "Young and Restless." Any way, it went right on WIP and KIIS.

The Maxine Nightingale record making some good moves now including a jump into the top ten (16-10) at WSAV.

The Walter Murphy record "A Fifth Of Beethoven" appears to be having somewhat of a second wind with many Pop/Adult stations. It jumped 19 11 on this weeks P/A 40 due to chart jumps like 16 1 KRNT 24-14 WNBC 22-4 WIXY to mention a few.

Gordon Lightfoot's "The Wreck Of The Edmund Fitzgerald" getting good early action at KITE and WIXY.

Eydie Gorme, who's been absent from the charts for quite awhile. ng up solid airplay action with her version of "What I Did Love." Key adds include WFTL, WTMJ and KNBR

"Superstar" by Paul Davis picked up good new play at WASH and WSAV

"(Don't Fear) The Reaper" by Blue Oyster Cult showing amazing growth at WEEI-FM in Boston jumping 12-4. Program Director Peter Miller is the same guy who first played "Popsicle Toes" by Michael Franks.

The Peter Allen record "The More I See You" appears to be picking up again with new play at WSB, WTMJ, KBLF, WSM.

The record industry lost one of it's best promotion people last week with the death of Joe Maimone. Not only one of the most effective promo men around, Joe was loved by all who came in contact with him. He worked for Capitol records for over twenty years. We'll all miss him.

The 1 billion people* who've heard it already associate it with gold.





A NEW SINGLE By Barry DeVorzon and Perry Botkins, Jr.

ON A&M RECORDS



Total estimated worldwide viewing audience of the XXI Olympic Summer Games

WRH

A portion of the proceeds from the sale of this record will be donated to the U.S. Olympic Committee



"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

BOZ SCAGGS Lowdown (Columbia)

67 percent of our reporters on it, 17 adds including WRKO. Moves; 20-15 KHJ, 30-24 WPGC, debut 20 WFIL, 16-12 at 99X, 17-14 KFRC, 28-17 WYRE, 21-15 WIFI, 24-17 WAPE, 17-14 KERN, 13-9 KJOY, see Parallels.



All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

DARYL HALL & JOHN OATES "She's Gone" (Atlantic) 47 reporters on it, 14 adds including CKLW, WCAO, WGH, WORC, WIFE. Moves; 19 14 KLIF, 14-10 WCOL, 19-10 WRIE, see Parallels.

HEART "Magic Man" (Mushroom) 38 reporters on it, 13 adds including KEZY, WORC, WCOL, WGH, KINT, KJRB. Moves; 20-17 WCAO, 10-8 KSLQ, 11-6 WYRE, 11-9 WBBF, debut 17 WZUU, 17-11 WGUY, 10-4 WACI, 14-9 KEWI.

HELEN REDDY "I Can't Hear You No More" (Capitol) 36 reporters on it, 12 adds including WCOL, WSGA, WBBQ, WRIE, WISM, WSGN. Moves; 24-21 WRKO, 29-27 WPGC, 30-24 WKBW, 37-35 KSLQ, 28-23 KHJ, see Parallels.

HENRY GROSS "Springtime Mama" (Lifesong) 29 reporters on it, 3 adds including WIFI, KEZY, WJON. Moves; 34-28 WCOL, 23-21 WORC, 18-15 KEEL, 27-24 WISE.

BLUE OYSTER CULT "(Don't Fear) The Reaper" (Columbia) 27 reporters on it, 6 adds including WKBW, B100, WGH, WISE. Moves; 22-18 WBBF, 35-25 WACI, 30-22 WOSH, 32-26 at 98Q, 18-13 KJOY, 25-18 KRSP, 18-11 KCBN.

PAUL DAVIS "Superstar" (Bang) 25 reporters on it, 6 adds including WORC. Moves; 27-25 WRKO, 28-21 WSAI, 35-32 KSLQ, 26-20 WOSH, 24-21 WAIR.

LADY FLASH "Street Singing" (RSO) 25 reporters on it, 5 adds including WPGC, WGNG, WBBQ, KFJZ. Moves; 29-25 WCAO, 28-25 KEZY, debut 23 KLIF, 25-19 WBBF, 26-23 WRIE, 35-30 WOSH, 23-18 WFOM, 20-17 WGLF.

ALAN PARSONS PROJECT "Dr. Tarr & Professor Fether" (20th) 24 reporters on it, 4 adds including KSLQ, WISM, KEWI. Moves; 29-26 KCBQ, 11-10 KKLS, 27-21 KEEL, 23-20 WGLF.

STEVE MILLER "Rock 1 Me" (Capitol) 23 reporters on it, 11 adds including WSAI, WCAO, WSGA, WBBQ, KING, KROY, WFOM, 98Q. Moves; 38-33 KSLQ, 30-17 KJOY.

OLIVIA NEWTON-JOHN "Don't Stop Believin" (MCA) 21 reporters on it, 6 adds including KTLK, WROK, KDZA. Moves; 25-23 WRKO, 28-25 WHBQ, 25-23 KFRC, 27-22 KHJ.

JAMES TAYLOR "Shower The People" (WB) 21 reporters on it, 2 adds. Moves; 15-9 WKBW, 27-24 WHBQ, 27-25 WBBQ, 20-18 WRIE, 20-15 WISE, 20-13 WSGN.

EARTH, WIND & FIRE "Getaway" (Columbia) 19 reporters on it, 3 adds including WCAO, WGNG. Moves; 13-9 at 99X, 25-15 CKLW, 40-30 KSLQ, 38-34 WCOL, 19-16 WGH, 18-10 WAIR, 18-13 WFLB.

RICK SPRINGFIELD "Take A Hand" (Chelsea) 16 reporters on it, 9 adds including KJR, KCBQ, WCOL, KERN, WGUY, WRFC, WISE.

OHIO PLAYERS "Who'd She Coo" (Mercury) 16 reporters on it, 4 adds including CKLW, KSLQ. Moves; 16-11 KRBE, 25-21 WNDE, 15-8 WSAR, 17-15 KTKT, 23-15 WRFC.

Others Getting Significant Action

LINDA RONSTADT "That'll Be The Day" (Asylum) Add KSTP, WFOM, WSGN, 33-24 KTLK, 30-27 WSGA, 29-26 KROY and more. MICHAEL FRANKS "Popsicle Toes" (Reprise/WB) Add WGNG, 28-26 CKLW,

32-23 WCOL, 30-28 WNDE, 29-26 WGUY, 26-18 KCBN and more. NATALIE COLE "Sophisticated Lady" (Capitol) 3-2 KEEL, 24-23 KSLQ,

29-22 WNDE, 4-4 WCOL, 19-17 WIFE, 10-8 KEWI, and others. RICK DEES "Disco Duck" (RSO) Add WSAI, KTLK, WCOL, Z93, KTKT, KENO, 5-2 WERC, 27-13 WFOM and more.

ERIC CARMEN "Sunrise" (Arista) Add WCAO, WYRE, KEWI, WRFC, KCBN, debut 26 WPGC, 30-25 WBBF and more.

FLASH CADILLAC "Did You Boogie" (Private Stock) Add WISE, WORG, KSLY, KKLS, 3-3 KLEO 19-13 WACI, 22-17 WGUY, 28-21 KEWI, 29-20 KDON, 14-9 KCBN and others.

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THE INDUSTRY'S NEWSPAPER

| 3 Weeks Ago | 2 Weeks Ago | Last Weok | | August 13, 1976 |
|-------------------|-------------------|--------------|---------|--|
| 6 | 1 | 1 | 0 | ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (Rocket) |
| 3 | 2 | 2 | 2 | WINGS/Let'Em In (Capitol) |
| 13 | 5 | 3 | 3 | BEE GEES/You Should Be Dancing (RSO) |
| 12 | 6 | 4 | Õ | ENGLAND DAN & J.F. COLEY/I'd Really Love To See You (Big Tree) |
| 20 | 13 | 7 | 6 | LOU RAWLS/You'll Never Find Another Love (Phy/Int) |
| 1 | 4 | 6 | 6 | MANHATTANS/Kiss And Say Goodbye (Columbia) |
| 2 | 3 | 5 | 7 | STARLAND VOCAL BAND/Afternoon Delight(Windsong) |
| 34 | 21 | -16 | 0 | KC & THE SUNSHINE BAND/Shake Your Booty (TK) |
| 22 | 18 | 10 | Õ | WILD CHERRY/Play That Funky Music (Epic/Sweet City) |
| 23 | 16 | 11 | 10 | WALTER MURPHY & BAND/A 5th Of Beethoven (Private Stock) |
| 17 | 15 | 13 | Ō | PETER FRAMPTON/Baby, I Love Your Way (A&M) |
| 32 | 23 | 18 | B | FLEETWOOD MAC/Say You Love Me(Reprise/WB) |
| 26 | 20 | 17 | B | GEORGE BENSON/This Masquarade (WB) |
| 4 | 9 | 9 | 14 | SEALS & CROFTS/Get Closer (WB) |
| 10 | 10 | 14 | 15 | THE BEACH BOYS/Rock & Roll Music (Reprise/WB) |
| 38 | 32 | 26 | 0 | CLIFF RICHARD/Devil Woman (Rocket) |
| 9 | 7 | 8 | 17 | THE BEATLES/Got To Get You Into My Life (Capitol) |
| 36 | 30 | 23 | O | DR. HOOK/A Little Bit More (Capitol) |
| 28 | 24 | 20 | 19 | TAVARES/Heaven Must Be Missing An Angel (Capitol) |
| 14 | 14 | 15 | 20 | KEITH CARRADINE/I'm Easy (ABC) |
| 11 | 11 | 19 | 21 | GARY WRIGHT/Love Is Alive (WB) |
| - | 35 | 29 | 2 | WAR/Summer(UA) |
| 8 | 8 | 12 | 23 | JOHN TRAVOLTA/Let Her In (Midland Intl) |
| 21 | 19 | 24 | 24 | VICKI SUE ROBINSON/Turn The Beat Around (RCA) |
| 7 | 12 | 21 | 25 | QUEEN/You're My Best Friend (Elektra) |
| - | - | 39 | \odot | CHICAGO/If You Leave Me Now (Columbia) |
| 29 | 27 | 25 | 27 | CANDISTATON/Young Hearts Run Free (WB) |
| - | · - | 38 | Ø | ORLEANS/Still The One (Asylum) |
| - | 38 | 32 | 29 | SILVER/Wham Bam (Arista) |
| - | 40 | 33 | 30 | JEFFERSON STARSHIP/With Your Love (Grunt) |
| 15 | 22 | 22 | 31 | ANDREA TRUE CONNECTION/More, More, More (Buddah) |
| 5 | 17 | 27 | 32 | THIN LIZZY/The Boys Are Back In Town (Mercury) |
| - | 1.1 | | • 33 | BOZ SCAGGS/Lowdown (Columbia) |
| 16 | 28 | 28 | 34 | PARLIAMENT/Tear The Roof Off the Sucker (Casablanca) |
| 18 | 26 | 30 | 35 | STARBUCK/Moonlight Feels Right (Private Stock) |
| 19 | 25 | 31 | 36 | NEIL DIAMOND/If You Know What I Mean (Columbia) |
| - | | | | DARYL HALL & JOHN OATES/She's Gone (Atlantic) |
| - | - | | | HELEN REDDY/I Can't Hear You No More (Capitol) |
| 24 | 33 | 35 | 39 | THE CAPTAIN & TENNILLE/Shop Around (A&M) |
| 35 | 36 | 37 | 40 | WINGS/Silly Love Songs (Capitol) |

| MOST ACTIVE Records | ACTIVE ALBOM CUTS THE CAPTAIN & TENNILLE "MuskratLove" ALAN PARSONS PROJECT "The Raven" | NATIONAL REQUEST TABULATION |
|---|---|---|
| ELTON JOHN & KIKI DEE KC & THE SUNSHINE BAND WILD CHERRY BEE GEES WALTER MURPHY ENGLAND DAN & J F COLEY LOU RAWLS PETER FRAMPTON WINGS DR HOOK CLIFF RICHARD FLEETWOOD MAC | THE BEATLES "Rock & Roll Music" ACTIVE RE-CURRENTS QUEEN "Yau're My Best Friend" WINQS "Silly Love Songs STARBUCK Moonlight Feels Right STEVE MILLER STEVE MILLER CONNECTION "Take The Money & Run" | WEEK 1 1 ELTON JOHN & KIKIDEE 6 2 WILD CHERRY 3 3 WINGS "Let "Emin" 7 4 KC & THE SUNSHINE BAND 2 5 STARLAND VOCAL BAND 10 6 WALTER MURPHY 4 7 MANHATTANS 8 8 PETER FRAMPTON 5 9 JOHN TRAVOLTA 10 CLIFFRICHARD |