

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 33

FRIDAY, AUGUST 27, 1976

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REFLECT YOUR STATION?
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Roller Mania Rolls Towards U.S.



HOW TO BURY AN AUTOMOBILE—CHUM/Toronto attempted to hold a live interview with the Bay City Rollers recently, but as the Rollers' limo approached the studios, 3000 fanatic fans rushed the car and made it impossible for the stars to emerge. As the crowd grew, police blocked off the street to hold back even more fans. After the limo sustained \$3000 in damages, and eight girls were treated for shock and heat prostration, the car made its way out of the crowd to take the group to safer ground. Later in the day, 35 CHUM contest winners met the Rollers at their hotel, previous to that night's sell out concert performance.

CBS Selects *Portrait*

After several weeks of name selecting meetings, CBS Records has finally settled on *Portrait* for the name of its new label. The label was announced, unnamed, at the recent CBS Convention in Los Angeles.

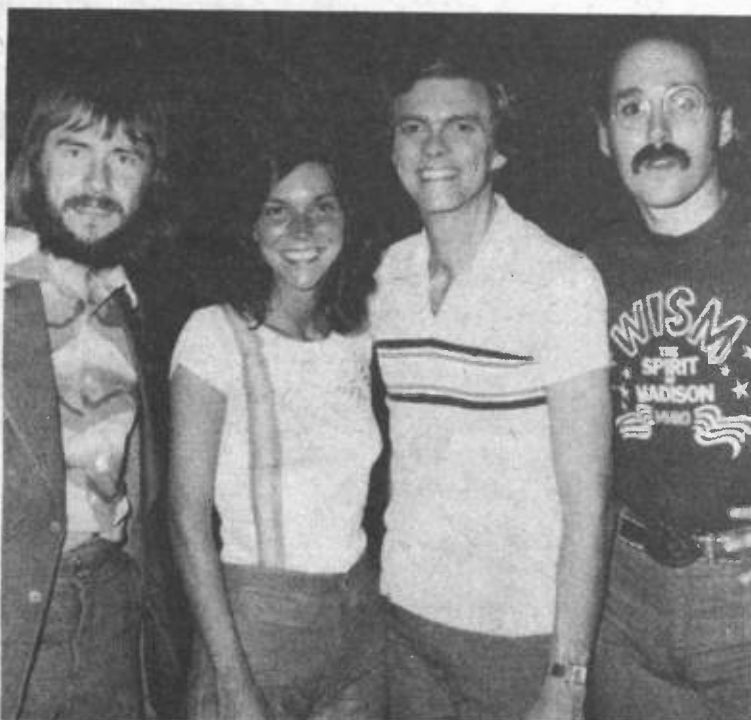
Already signed to *Portrait* is Joan Baez. Larry Harris, VP/GM of *Portrait* told R&R: "the name is a significant choice since it underscores our intention of building a distinctive artist roster with a highly professional staff of executives who

will give concentrated and personalized attention to each performer on the label."

Portrait is the first new label for CBS since 1953 when it introduced Epic Records. The label will be based in Los Angeles.



MUSCULAR KISS-TROPHY—Casablanca recording artists Kiss recently made a special promotion appearance at Peaches in Atlanta, Georgia, for Muscular Dystrophy and radio station 293. The group sold kisses for 93¢ for two hours and all proceeds went to Muscular Dystrophy. The promotion brought a record crowd of over 5,000 people into Peaches and fans were lined up for more than a block waiting to kiss Kiss. Pictured in the store are (left to right): Ace, Peter and Paul of Kiss; Casablanca V.P. Scott Shannon; 293 PD Dan Mason; Casablanca Regional Promotion Director, John "Records" Parker; jock Jeff McCartney; Gene Simmons of Kiss.



KAREN & RICHARD & JONATHAN & CHARLIE—WISM/Madison gave their listeners a chance to crack an eight song Carpenters' memory capsule. The winner and three friends got a VIP evening with the Carpenters, dinner before the show, front row seats and backstage meeting with the Carpenters, autographs and pictures, the Carpenters' entire record library, and a \$250 stereo system to play it on. Pictured left to right: Jonathan Little, WISM; Karen & Richard Carpenter; and Charlie Simon, WISM.

Phoenix Rockers Switch PD's

Jay Stone has resigned as Program Director of KRIZ/Phoenix to become the PD of KUPD. Assuming the Program Directorship of KRIZ is Alan McLaughlin, formerly Program Coordinator. In addition, Alan will continue as Music Director.

Bill Smith, VP and GM of Doubleday/Phoenix commented "Now more than ever, I am confident in the future successes of KRIZ."

McLaughlin said "I anticipate no significant changes at present, but of course that will be dictated by the market situation in the weeks to come."

Banana Splits

Banana Joe has left his 6-10pm personality position at WFIL/Philadelphia. According to Joe, the departure was due to a breakdown of contract talks. He retains a consulting position at WLOF/Orlando, and can be reached at (215) 986-7465.

Quickies:

Greg Lewerke, President of Jet Records, has announced the appointment of Linda Clark to the position of National Director of Promotion and Artist Relations for the label, effective Monday (8/30). Ms. Clark was most recently Assistant to the Director of Artist Relations for UA Records. Prior to that she was Program Director of KPRI/San Diego.

In a shuffling of position, T. Morgan has stepped out of the Program Directorship of WMMR/Philadelphia, but will remain with the station as an air personality. Paul Fuhr has been upped from MD to PD.

Sam Lee resigns as Program Director of KISN/Portland to take over the same position at KLWW/Cedar Rapids, effective September 3.

Mikie Baker leaves her Music Director position at KLIF/Dallas.

Steve Rudolf has resigned his National Promotion post for H&L Records. Rudolf will pursue full time independent promotion work. He can be reached at (212) 722-0484.

Michael Leventon has left the National Promotion Director position at Pye Records. He can be reached at (212) 873-6948.

Joshua Blardo moves to Chrysalis Records' East Coast Promotion position, leaving his Associate Director of National Promotion for London Records job.

SHERBET



THANK YOU to the people who are "on top" of what's going on down under.

PAUL DREW, CHARLIE VAN DYKE, KHJ, KFRC, WRKO, WXLO, also U100, KYNO WHLI, WBAB, WBZ-FM, WARM, WEEX, WAEB, WFEC, WRAW, WAQY, WOQW, WPTR, WHFM, WCUE, WWCK, WING, KEYN, KMKF, KTGR, WLEQ, WBGH, KLUE, KIKX, KDON, KFIV, KBZY, KBDF KRSP, WIVY, WIRK, WTSN, WTOC, KCBN, KGAL, KROK, KOBO, KEIN, KFLY, WGIG, WRNN, WGNE, WOTT, KUDI, WNBH.....and on, and on

The Hit Single

HOWZAT!

MCA-40610

Produced by Sherbet and Richard Lush

On MCA Records & Tapes

MCA RECORDS

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RADIO

RADIO NEWS

KFWB WOMEN'S EQUALITY DAY

A star studded cast of guest announcers participated in KFWB/Los Angeles' Women's Equality Day yesterday (26). The annual presentation on the all-news outlet featured guest newscasters Mary Tyler Moore, Cloris Leachman, Edie Adams, June Lockhard plus other female celebrities, as well as the numerous women KFWB newscasters. The entire day was turned over to the "opposite" sex, celebrating the 56th anniversary of the passing of the 19th Constitutional Amendment which gave women the right to vote.

KHJ OFFERS \$25,000

In a combination call-in, call-out contest, KHJ/Los Angeles is offering their listeners anything from albums to a \$25,000 cash prize. Correct number callers tell the jock "KHJ is my favorite radio station" to win albums, concert tickets, or numerous cash prizes up to \$1000. If KHJ calls a listener who knows the answer to the question "What is your favorite radio station," they automatically win the \$25,000.

KNUS FREES NESSIE

KNUS/Dallas News Director Jack Hines, along with Don Fielden, the freedom rider who recently single-handedly raided a Mexican jail to free 16 American prisoners, are traveling to Scotland for the station's attempt to free the Loch Ness monster, affectionately known as "Nessie." During Hines and Fielden's two week stay overseas, live phone reports from the lake will be heard by KNUS listeners, keeping them posted on possible sightings of the monster. According to KNUS' Kevin McCarthy, in the spirit of the recent freeing of Koala Bears by RKO, the duo will offer Nessie (if she's found) the option of moving to the Fort Worth Zoo, or a "tryout for the Dallas Cowboys."

In a more serious vein, KNUS is currently presenting their "Fortune Phrase" contest, starting out with a \$15,000 cash prize offered. The mystery phrase is changed several times a day. The station personalities make call-outs in the hopes of connecting with a listener who knows the current phrase. Each time a call does not come up with a winner, the prize is increased an additional \$500.

GOOD LUCK DAY

WCHL/Chapel Hill attempted to ward off the bad connotations of Friday the 13th by asking their listeners to call in good luck stories all during the day. A special code-a-phone hookup recorded the listeners' lucky stories, and enabled them to win prizes.

CHARITY CASH CAMPAIGNS

The KEWI/Topeka "Good Guys" and the city commissioners battled each other in a free-form softball game to raise funds for the Diabetes Association recently. After 8 innings which saw many skinned knees and sprained ankles, the game was declared a 13-13 tie. Nearly \$1000 was raised for the charity.

WCLG/Morgantown held a 2 hour Radiothon to help a local voluntary clearing house. Bob Sherman, Program Director, reports that over \$2000 was raised, enabling the agency to remain open. Community leaders, including the Mayor and city council members were on the air to help raise the funds.

FLYING HIGH JOCKS

Two new staff members of WMPS/Memphis entered the city in grand style recently. Dr. Damon is the new afternoon personality on the station, and Ronnie "In The Dark" Todd will fill the midnight to 6 slot. A giant hot air balloon carrying the two new personalities invaded the city, touching down at different points all over the area. Each time the balloon landed, the first person to run up and touch the jocks won \$50 cash.

FLOATING TO PARADISE

WEEO/Waynesboro is giving away a trip to Bermuda in their "Float To Paradise" promotion. Listeners are not aware of the destination, or other details of the trip. In order to win, listeners wait for clues to be aired on the station, and then guess the exact destination, price of the trip, and what ocean cruiser they will travel on. First correct postcard entrant will win the luxury trip.

"MARRIAGE OF THE CENTURY"

WAMO/Pittsburgh has kicked off a new promotion where one couple will tie the knot in public next month. Listeners submit the best "love letters" in order to win the wedding, valued at nearly \$10,000. A champagne reception for 200 will be included, as well as numerous wedding gifts, and all other wedding essentials.

WLOF'S BEACH PARTY

The Mayor of Orlando kicked off WLOF's "End Of Summer" beach party last weekend. Tickets to the event were 25¢, all going to charity, or free passes were given away on the air. Some of the events at the giant party were frisbee contests, wet T-shirt contest, tug 'o war, plus giveaways of a motorcycle, LP's, T-shirts, suntan lotion and more. The festivities were broadcast live most of the day.

98Q BIRTHDAY

A full week was devoted to 98Q/Vidalia's 1 year birthday celebration. The first year of broadcast was highlighted by giveaways of numerous prizes, including LP's, concert tickets and T-shirts.

NEW YORK ELTON TRIP

WBBF/Rochester Program Director Dave Mason escorted two listeners to New York City for Elton John's recent appearance. The all expenses paid trip included a complete Elton library and a personal visit with him backstage.

THE GREAT KAZOO

All summer, WGBB/Memick, New York's "Marching Kazoo Band" has been appearing in parades in the area. The band consists of all the air personalities and newsmen (even the General Manager). In conjunction with their band, WGBB is having their Great Kazoo Contest. Listeners must write down all the names of the mystery songs that the jocks play on the kazoo. Postcard entry with all the correct titles wins a cassette recorder and cassette featuring the "greatest hits" of the WBBG Kazoo Band.

LP PRIZES

KING/Seattle is planning their "Endless Summer" weekend. Listeners will send in lists of their 3 favorite Beach Boys' songs. During the special weekend every second song will be one of the listeners' favorite Beach Boys' tunes, and giveaways of the group's LP's and concert tickets will take place.

WFOM/Marietta presented the "Spirit Of Denver" weekend, giving away John Denver's latest "Spirit" LP.

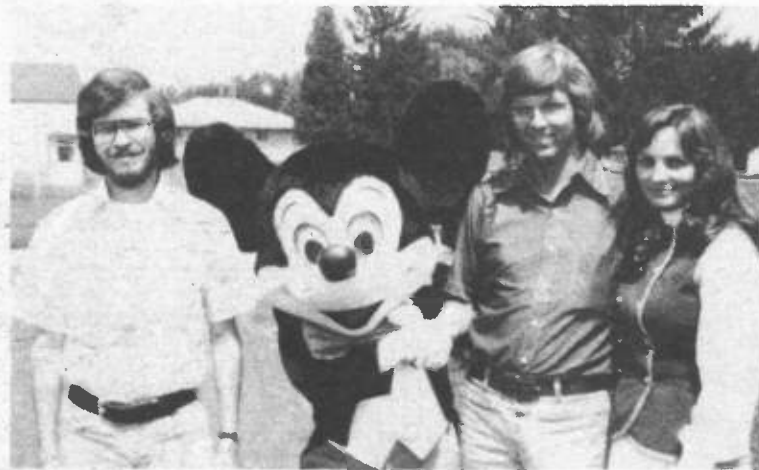
KIOA/Des Moines came up with a new twist on album giveaways. Their "Golden Summer" weekend featured giveaways of UA's "Golden Summer" LP's, and winners were notified by special Golden Summer postcards.



WNOE/New Orleans "morning fool" Michael Henry Martin displays his "candypants" for two admirers. Michael Henry gave away the edible pants on the air to listeners who simply called up and "got crazy" with him.



KFRC/San Francisco recently packed two private showings of Columbia Picture's "Harry & Walter Go To New York." All ticket production and distribution was handled by the station and the tickets were sold out in two days. KFRC personalities Shana (right) and John Mack Flanagan (center) are shown here being made up before the special screenings. The make up artist also decorated station listeners with the washable cartoon tatoos as part of the movie promotion.



The real Mickey Mouse stopped by the WCVS/Springfield studios during his visit to the Illinois State Fair. Afternoon drive man Stan Lewis interviewed Mickey on the air. Mickey greets (left to right): WCVS evening man Marc Phillips, MD and morning man Greg Thomas, and a Walt Disney World ambassador who escorted Mickey.



Foster Sylver handles the jock duties for KENO/Las Vegas Program Director Scott Gentry, as other members of the Sylvers check the progress of their hits in a recent R&R. The group was in town for a special performance at the new Alladin Theater.

Radio & Records

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Huge crowds gathered outside CKGM/Montreal studios recently when afternoon drive personality Donny Burns held a rare live interview with Mick Jagger, who was in town for the summer Olympic games. Pictured left to right: Donny Burns, Jagger, PD Tom McLean, and CKGM Promotion Director Chuck Morgan.

RADIO

LETTERS

Record Research: Dealing With More Than Just Numbers

Dear R&R:

As an interested observer well acquainted with various applications of controlled research data (B.A., Political Science), I'd like to thank Forum for its July "Record Research" article and offer a few comments.

There should be no question as to the legitimacy of controlled environment data-gathering but, as Larry Heller warns, how it is used should be of constant concern. Abuse of such information has, for example, caused various Federal and state agencies, at the expense of millions of Americans, to lose sight of their intended goals.

As PDS and ASI both judiciously qualify, their data is to be corroborated with, not substituted for, conventionally accepted information. Let's not forget we're dealing with more than just "numbers."

Sincerely,
Al Feinberg
Promotion Director
WROR/Boston

Jocks On Record

Dear R&R:

Just picked up a copy of Forum No.3 and had to comment on the "Radio in Records" article. Believe it or not, this is an article I've been collecting data on for about three years now. My listings are scattered all over, but here are a few I can mention that you left out:

Dick Biondi—The Pizza Song/Knock Knock—IRC 6904

Rosko—Rosko the Preacher—Langdon 717 (and various albums, Khalil Gibran readings, etc.)

Rosko—The Gift—A&M 1640

Bob Hudson had a whole album's worth of Emperor Hudson routines issued around 1966. Also how could you leave out the several singles

made by Clay Cole on Imperial in the early '60's? Dennis Morgan who was recently head of Rocket Records, was in various New York doo wop groups including the Del Satins. And if I'm not mistaken, Chuck Dunaway was involved in a few records in his younger days. Keep up the good work.

Best
Greg Shaw

More Jocks On Record

Dear R&R:

Casey Piotrowski (WSAI/Cincinnati) did a comedy album.

You missed Waylon Jennings (Ex-Texas disc jockey)

Fred Robbins (named after, "Robbins Nest")

Freddie Mitchell (ex-Detroit, Toledo disc jockey) made jazz records. Al (Jazzbo) Collins had a number of hits on Coral "Little Red Riding Hood" etc.

Steve Allen was a night time disc jockey and made lots of records.

Bill Randle (now a professor) did "Corina Corina" as "Swinging Sam" and albums like "The James Dean Story" with Steve Allen, "500 Miles To Glory," the Indy 500, and dozens of records as an A&R producer for MGM, Mercury, and Columbia.

Jim Lowe had the biggest hit of all "The Green Door" on Dot. Million plus seller.

There were many themes for disc jockeys like:

Fred Robbins "Robbins Nest"

Ed McKenzie "Jack the Bellboy,"

Todd Rhodes records.

Symphony Sid "Jumpin' with Symphony Sid" Shearing

Bill Randle "Randle's Island" Ray Anthony

Anonymous,
Cincinnati

Aussies Defend Drew

(Ed. Note: The following letter was received by Paul Drew from J.E. Neary, of the Australian Broadcasting Control Board, regarding a recent letter printed in R&R).

Dear Paul,

Both Frank Moore and I were very upset and distressed about that stupid letter in the trade press and I am anxiously awaiting to give an official reply and once and for all put things into their perspective and give you the credit that you deserve for your assistance in this matter.

Very sincerely,
J.E. Neary



WDAT/Daytona Beach ties in with Coca Cola for their "Denimachine" promotion. Three of the vans, with custom Levi interiors, will be given away by the station. Air personalities travel the streets in the van pictured here to draw attention to the promotion. Shown left to right are: WDAT's 10pm-2am man John Lindsey; 2-6pm jock "The Janitor;" and Barefoot Rick, 6-10am.

ARB Summaries

All figures are Monday-Sunday 6am-12 midnight Total Persons 12 plus unless otherwise indicated.

SAVANNAH

WSGA (R) on top in this market with a 14.3 from 14.6. WSOK (R) next with a 12.7, from 15.4. WSGF (R) up a bit 9.4 to 9.7. Beautiful Music WJCL moved up well 4.7 to 9.7. WZAT (R) 7.1 to 7.3. WTOC (R) down 9.4 to 6.9. WEAS-FM (B) up 5.1 to 6.6, their AM (B) 5.1 to 4.6. WSAV (PA) down again 8.3 to 6.2. Tight Country battle here, WQQT 6.7 to 5.8, WTOC-FM 3.5 to 5.8. In Teens WSGA on top with 30.8, WEAS-FM, WSGF & WSOK all tie next with 15.4 each. 18-49 Adults: WSGA first with 14.4, WSOK 12.4, WSGF 11.8.

JACKSON, MISS.

WJDX (R) up to number one, 11.1 to 17.4. WSLI (PA) down slightly 16.0 to 15.1. WLIN (BM) 11.7 from 12.8. WJMI (B) down a bit 10.0 from 11.4. WOKJ (B) down again this book 12.0 to 8.0. WKXI (B) picked up 7.7 to 9.4. AOR WZZQ 8.0 to 7.4. Country WWUN up 3.7 to 5.4. WRBC (N) debuts its NIS format with 4.0, from 6.3. In Teens WZZQ on top with 25.5, WJDX and WJMI tie with 23.5 each. 18-49 Adults: WJDX ahead with 20.1, WKXI and WLIN tie with 13.2, WJMI and WSLI also tie next with 10.8.

FLINT

Pop/Adult WFDF on top here with 10.7, down from 13.3. Country WKMF close behind with 10.1, up from 7.8. WAMM (B) up well to 9.9 from 6.0, tying with WGMZ (PA) 9.9 from 11.5. WTAC (R) up 8.1 to 8.8. WWCK (R) 6.3 to 5.1. WTRX (PA) up 5.9 to 7.5. Country stations WGCN and WOAP tie with 2.5. In Teens WTAC number one with 22.0, WAMM 15.0. 18-49 Adults: WKMF 10.1 for first, WGMZ 9.9, WAMM 9.6, both WTAC and WTRX with 9.4.

AUGUSTA

WBBQ-AM-FM (R) have a huge 28.5 share combined here, from 19.3. WRDW (B) follows with 14.6, from 13.4. WGAC (PA) 13.3 from 14.1. Rocker WAUG-AM up 5.5 to 6.6, their FM down 12.0 to 5.0. WTHB (B) 9.2 to 6.4. WNEZ (BM) up nicely .8 to 4.4. WGUS (C) 5.2 to 4.1, their FM 4.5 to 1.9. WBIA (PA) 2.9 to 3.3. WZZW (O) about the same 3.7 to 3.6. In Teens WBBQ-AM-FM 39.1, WRDW 28.3, WAUG-FM 15.2. Adults 18-49: WBBQ-AM-FM 28.8, WRDW 15.1, WGAC 7.8.

TAMPA-ST. PETERSBURG

Country WSUN leads in this market up nicely 8.7 to 11.5. WRBQ (R) next with 10.5, from 11.5. WLCY (R) up 4.3 to 6.5. Beautiful Music WWBA-FM 9.0 from 7.5. WWBA-AM (BM) 7.1 from 6.8. WQSR (Sarasota)

(A) moved up 4.3 to 5.5. WAVV (BM) and WDAE (PA) tie with 4.6. WAVV up from 3.9, WDAE from 6.7. WFLA-FM (BM) up 3.3 to 4.8. WLCY-FM (R) up 3.6 to 4.3. WQXM (BM) also with a 4.3, from 6.1. WYQK-AM-FM (C) 3.9 from 2.8. Teens: WRBQ 30.3 WLCY-FM and WQSR both have 18.8 WLCY-AM 14.9. Adults 18-49: WRBQ 14.6, WSUN 11.9, WLCY-AM 9.7.

ROANOKE

WROV (A) moved into the number one spot with a 26.4 share from 18.3. WSLC (C) slips 29.0 to 19.0. Pop/Adult WLRG stays about the same, 10.3 to 10.4. WPVR (BM) up 5.7 to 8.9. WFIR (PA) down 10.3 to 8.6. Rocker WSLQ up slightly 8.0 to 8.2. WTOY (B) 7.3 to 6.3. WRIS (PA) back up 1.5 to 3.7. In Teens WROV again ahead with 38.7, WTOY 29.0, WSLQ 16.1. Adults 18-49: WROV with a huge 34.2 share, WSLC 19.0, WSLQ 10.8.

COLUMBUS, GEORGIA

WOKS (B) moved back into the position they held two years ago, up from last year 12.9 to 18.7. Success story here is Rocker WCGQ, moving up from 9.4 to 17.1. WDAK (R) down 23.7 to 15.1. WPNX (C) 11.2 to 9.9, WRBL (PA) 8.5 to 7.9. WWRH (PA) up a bit 5.8 to 6.0. WEIZ (BM) 5.8 to 7.5. WHYD (C) down 6.7 to 3.6. Teens: WCGQ with 40.6, WOKS 25.0, WDAK 15.6. 18-49 Adults: WOKS 22.0, followed by WCGQ 18.9, WDAK 11.9.

TUCSON

Country KCUB made a dramatic move up to first in the market, 6.3 to 14.8, followed by Rocker KTKT, 10.1 to 11.2. KIKX (R) down 13.8 to 6.0. KAIR (BM) up 9.5 to 10.7, KCEE (BM) 8.2 to 8.1. KHOS (C) 6.5 to 6.7, KWFM (A) also with 6.7, from

8.2. KAIR-FM (BM) 6.7 to 6.4. KTKT number one in teens, with a 33.3, followed by KIKX with 22.8. In Adults 18-49, KCUB on top with 16.2. KTKT 13.2, KAIR 10.9, and KAIR 10.9.

TOPEKA

Rock on top here with KEWI holding a 15.4 share, down from 17.3. KTKT (C) up 12.9 from 9.0, all News WIBW 12.5 from 16.5. WREN (PA) up 10.2 to 11.7. WIBW-FM (R) up nicely 8.6 to 11.3. KSWT (BM) stayed about the same, 12.1 from 12.5. KTOP (R) down 8.2 to 6.7, their FM Country 4.3 to 4.2. KEWI has a 40.6 in teens, followed by WIBW-FM's 18.8. KTOP with 15.6. Adults 18-49: KTKT with 17.8, KEWI has 16.3, WIBW-FM 14.8.

FARGO-MOORHEAD

KFGO (C) held the lead here with 24.9, from 22.7. Tie for second in the market, KVOX (R) 13.6 to 18.3, WDAY (PA) 18.3 from 17.6. KQWB (R) 11.2 from 15.3. KQWB-FM (R) debuts with an 8.3. WDAY-FM (BM) 8.0 to 6.5. KIDA (PA) down 5.7 to 3.0. KVOX leads in teens this book, 40.9, KQWB 31.8, KQWB-FM 13.6. Adults 18-49: KFGO on top with 23.8, KVOX 19.8, WDAY 12.9.

COLORADO SPRINGS

Beautiful Music leads here, KRDO-FM with a 13.8 from 12.6. Rocker KSPZ debuts their format with a 13.1 share. KVOR (PA) stayed about the same 10.7 to 10.4. KKFM (A) does nicely 6.1 to 10.1. KPIK-AM-FM (C) with a 9.9 share combined, KYSN (R) took a major drop 21.1 to 9.4. KRDO (N) up 3.7 to 5.7. KIIQ-FM-FM (PA) with a total 7.7 from 9.6. Country KSSS 7.5 to 6.2. KYSN still on top in teens with a 31.0, KSPZ 26.2. Adults 18-49: KKFM on top with 13.3, KRDO-FM 12.6, KSPZ 12.2, KPIK-AM-FM 11.5.



B100/San Diego jocks and listeners were dazzled for several hours recently with Oyster/Polydor Records' Rainbow lead singer Ronnie James Dio held an interview with the station's Gene Knight. Listeners who called in saying "B100 makes me Starstruck" were rewarded with copies of Rainbow's newest LP which features the single "Starstruck." Left to right top row; B100's Phil Flowers, Shotgun Tom Kelly and Willie B. Goode; and (left to right bottom row) Polydor's West Coast Promo Man Bill Brill, Dio and Gene Knight.

Open Letter

Dear PD's and General Mgrs;

One of my comedy service subscribers will be looking for a new gig in about six months. He says he has 8 years radio experience, including major market. He hopes to find something in Rock or Pop/Adult...He's never done Country but would be glad to give it a try. He also has a 1st phone.

But he might have a bit of trouble finding a job—because at the moment he's in prison. If he can get a job offer—in writing—by Novem-

ber 1, then he'll have a pretty good chance of making parole.

So what we've got here is a radio guy who needs some help. He says it's his first time in trouble and that it'll be his last. So if you're a Program Director of General Manager who's interested in giving a guy a second chance, please call me and I'll give you his name, references, and where you can write to him. My number is (209) 431-1502.

Thanks,
Dan O'Day

L I N D A R O N S T A D T



This is the week for
"That'll Be The Day" E-45340
by Linda Ronstadt
We at Elektra/Asylum believe it will
be a hit on your radio station for days...
4 weeks... 4 months... 4 years! 

H A S T E N D O W N T H E W I N D

Produced by Peter Asher

THE PICTURE PAGE

Hot Chocolate Heats Up Big Tree



At the recent conclusion of their first round of U.S. tour dates, members of the Big Tree recording group Hot Chocolate visited briefly at the label's headquarters in New York, en route home to England. Shown from left: Big Tree President Doug Morris, Errol Brown, Patrick Olive, and Harvey Hinsley of Hot Chocolate, Ron Stone of Lookout Management, and Big Tree Vice President Dick Vanderbilt.

Island's Unconventional Convention



Freddie Mancuso, newly appointed Vice President in charge of Promotion, recently called his promotion staff together for a mini-convention held at Island's headquarters in Los Angeles. They listened to new and future product and discussed upcoming campaigns. Standing from left to right: Back Row: Bruce Williams (Atlanta); Kathy Kenyon (National); Bob Stolarski (West Coast); Bryan Blatt (Mid-West); Center: Bob Zurick (Pittsburgh); Bobbi Silver (Philadelphia); Ed Warner (Houston); Front Row: Jeffrey Dengrove (Los Angeles) and Freddie Mancuso.

Columbia's "Ian Crowd"



Janis Ian has re-signed with Columbia Records and CBS Records in a renewal of her exclusive world-wide recording pact. The announcement was made by Walter Yetnikoff, President, CBS Records Group. Ms. Ian was hosted to a special re-signing party after her recent concert at New York's Schaefer Music Festival. Shown at the affair are (from left): Mickey Eichner, Vice President, A&R East Coast, Columbia Records; M. Richard Asner, President, CBS Records, International; Ms. Ian; Bruce Lundvall, President, CBS Records Division; Walter Yetnikoff, President, CBS Records Group; Jack Craig, Vice President & General Manager, Marketing CBS Records.

Marcus Will Be With UA



Artie Mogull, President, United Artists Records is shown welcoming newly-signed artist, Marcus, leader of the Detroit based heavy-metal Rockers by the same name, at the UA offices in Hollywood.

Warners Gets "Sandford-ized"



Recent Burbank get-together saw producer Jerry Wexler (left) and Warner Bros. Records Board Chairman and President Mo Ostin (right) welcoming newly signed Warner artists Sanford & Townsend to the fold. John Townsend is the one next to Wexler; Ed Sanford next to Ostin. The duo's first album, "The Sanford-Townsend Band," was produced for Warner Bros. by Wexler and is set for release this month. As a song-writing team, the duo has provided material for Loggins & Messina, Nigel Olsson and Bernie Taupin among others.

Silver Platinum & Gold To Go Farr



Michael Ragor, left, head of Farr Music, Inc., congratulates Hubby Heard, producer of the newest Farr Records artists, Silver, Platinum & Gold, upon completion of contracts bringing the trio to the label. While this is the trio's first recording deal as headliners in the seven years they've been together, as background singers to other artists Silver, Platinum & Gold have garnered six Gold records and one Platinum record. They've worked on record and in concert with Diana Ross, Billy Preston, Tina Turner, Bill Wyman, Ringo Starr, The Temptations, Terry Reid and Leon Russell, among others. A debut single and album are planned for September.

ABBA GREATEST HITS



SD 18189

ABBA'S GREATEST HITS INCLUDES

WATERLOO

HONEY HONEY

SOS

I DO, I DO, I DO, I DO, I DO,

MAMMA MIA

AND NOW ABBA'S LATEST INTERNATIONAL SMASH,

"FERNANDO"

#3346

Produced by Benny Andersson & Björn Ulvæus

BUSINESS NEWS

B'Cast Companies Urge Investment Ceiling Raised

Both McGraw-Hill Broadcasting Co. and Storer Broadcasting have urged the Federal Communications Commission to extend to employee benefit plans a 5% institutional ownership benchmark in broadcast stations, as outlined by a petition from the NAB. Earlier this year, the FCC OK'd the 5% raise for insurance and investment companies. In Storer's statement to the Commission, it said that this raise would be important to small publicly owned broadcast companies.

Megroz New Arbitron VP

Pete Megroz has been promoted to Vice President, Broadcast Sales and Marketing of Arbitron. Megroz' new position adds radio sales and marketing to his present responsibilities in TV sales and marketing. He will also maintain his position as General Manager, Arbitron Newspaper Advertising Reports.

ASCAP Sues Spirit Of '76!

The American Society of Composers, Authors and Publishers has brought a suit against a nightclub in Woodside, New York, called the "Spirit of '76." The suit is for copyright infringements, claiming that performers in the club have been using songs without permission. ASCAP is asking statutory damages plus court costs, and restraint of the defendants from performing their songs in the future.

"Princess & Punk" To Film

Following in the footsteps of Bobbie Gentry's "Ode To Billie Joe" movie, Barry Mann's current single "The Princess and the Punk" will be the subject of a film set for production next year. Producers Hal Landers and Bobby Roberts are reportedly pursuing Dustin Hoffman and Cher for lead roles in the movie.

Ticket Scalping In Russia

Rocket Records artist Cliff Richard's current U.S.S.R. tour has created quite a commotion, even by U.S. standards. Apparently ticket scalpers are on the job there too, collecting up to \$130 per ticket for Richard's Leningrad concert.

Photoplay Poll Results

For the second year in a row, Robert Redford has been named top male entertainer in the 55th annual "Gold Medal Awards" poll done by Photoplay Magazine. Angie Dickinson was selected most popular female entertainer. Henry Winkler was polled as the favorite comedy star, Elvis as favorite variety star, and "Jaws" the favorite movie.

New Remedies Nothing To Sneeze At

A number of major drug manufacturing companies will introduce at least seven new cold remedies this fall. New long-lasting nasal sprays by three companies are on hold until reports from the Food & Drug Administration on ingredients come back. The new sprays are Dristan long-lasting nasal mist, Vicks Sinex long-lasting spray, and Sine-Off long-lasting spray. Also new to the market are a menthol entry to the Breacol line, a Bayer cough syrup for children, and Contac Jr., a liquid cold remedy for the younger set.

Caddy Convertibles' Prices Zoom

Since the last convertible Cadillacs rolled off the production line last April, prices for the rare cars have risen up to \$30,000 over their original list prices. The last 200 Eldorado models released are the hottest items on the market. They were dubbed the "Bicentennial" models by General Motors when manufactured, and are pulling top dollar from status-seekers.

Cashing In On Carter

One enterprising Georgian has jumped on the Carter bandwagon for profit. He offers tours of Plains, showing points of interest such as the church step where Jimmy first asked Rosalynn for a date, and the world's largest worm farm. The 30 minute bus ride goes for \$2.50.

Random Thoughts

"Random Thoughts" will reflect the questions and comments of our subscribers and our editorial staff regarding the day to day activities and occurrences in our industry. Your "Thoughts" are welcome.

Why do record companies have their commercials produced with some announcer talking over the vocal of the record? What are they trying to sell, their artists' records or the announcer? Disc jockeys know enough not to talk over the vocal of a record.

Contributed by Jack Crawford, Program Director, WKDA-FM, Nashville.

Bobby Ocean's err-waves



NEW PRODUCTS



Midnite Writer

Here's something anyone in the radio and record industries can use. When you get a brilliant flash of inspiration in the middle of the night—that unbeatable promotion worth 3 ARB points for your station, or the perfect convincer for that major market PD who's been slow to add your record—now you can jot it down right away and you've got it in the morning. The Midnite Writer consists of a flashlight pen mounted on a clear plastic holder, plus standard 4" x 6" memo paper, and batteries and two ball-point refills. It pays to be prepared. Write (at mid-night or any other time) to Jarco Manufacturing, New York, NY.



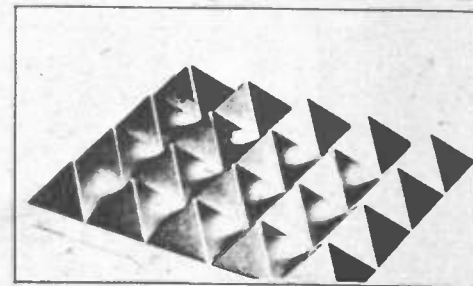
The Money Jar

Here's a cash giveaway with a difference—shredded, recycled cash (genuine United States currency) in an attractively-designed jar. Value of contents up to \$10,000—before it was shredded, that is. One radio station used this novel item for a "Million Dollar Giveaway" promotion; other ideas include the "Your Cash Ain't Nothin' But Trash-Cash" contest, or the "Great 10,000 Dollar Rip-Up." Recycle your inquiries to Progressive Marketing, Inc. P.O. Box 1876, St. Paul, Minnesota 55111.



Rock 'N' Roll'm Papers

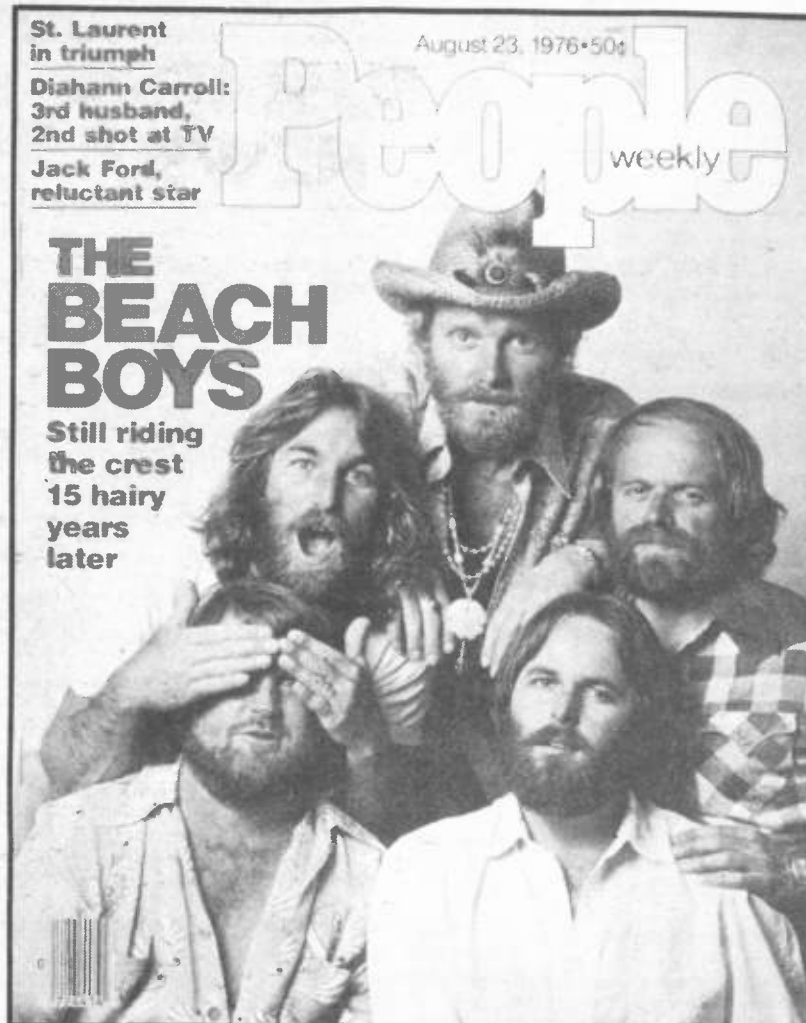
This innovative new promotion could be an interesting giveaway novelty. Packages of high-quality cigarette rolling papers feature pictures of Rock groups and their latest albums (Atlanta Rhythm Section and Camel are the prototypes). Inside, the T-Shirtery Company offers T-shirts featuring the same design as the rolling paper covers to buyers. Recording artists receive royalties from sales of the papers and T-shirts, plus the promotion value of the picture displays. Could be a wide-appeal product (30 million rolling paper users nationally is the claim), and the company would no doubt welcome radio tie-ins. Roll your own inquiries to Norm Penfield, Dream Merchants Unlimited, Suite 232, 2022 Powers Ferry Rd., Atlanta, GA 30339 (404) 434-8794.



Pyramid Energy Generator

Own your own energy field with these compact, attractive (gold-tone finish) Pyramid Energy Generators. They're a constant source of natural free energy, which, it's stipulated, do not need to be aligned on the North-South magnetic axis, saving you hours of tiresome research. Here's just a few of the things these Generators can apparently do: sharpen razor blades (and electric razors), remove the bitterness from your coffee, improve the tastes of wine and liquor, preserve fluids and flowers, and make your cigarettes (or cigars) smoke milder. If they could walk the dog and wash the dishes you'd be all set. Seriously, though, the Pyramid Energy Generators would make a novel contest or giveaway item, tying in the strong current interest in psychic powers, and who's to say it won't work? For further information focus your thought waves to Pyramid Products, Glendale, CA.

THE
People
IN YOUR AUDIENCE
ARE BEACH BOYS'
People



THAT'S WHY
The
Beach Boys
The Best Summers
Of Our Lives

has been cleared by the top stations
in every major market for the
Labor Day weekend.

***The most successful radio special ever is still
available for all other markets...but it's on a "first
come" basis, so ACT NOW!***

Call the radio people at Audio Stimulation
213/466-5201



CLASSIFIED

OPENINGS

WANTED: Aggressive Top 40 jocks. Send tape & resume to Chuck Leonard, WAGO, Box 437, Oshkosh, WI 54901. No calls please. (8-14)

WMBR/JACKSONVILLE, Fla. looking for creative PERSONALITY for Pop/Adult night or all night. Tape & resume first reply to Tom Daren, WMBR, Box 6877, Jacksonville, Fla. 32205. The WMBR staff is aware of this ad. EOE (8-14)

KISD/SIOUX FALLS looking for one easy flowing midday rocker, and for one good-time fun lovin' boogie rocker to do evenings. Better than average production minimum 3 yrs. exp. Contact Andy McCoy-PD (605) 336-1230 or send tape & resume to KISD, 130 N. Main Sioux Falls, SD 57102 (8-16)

KNOW/AUSTIN looking for AM driver. Tapes & resumes to Bill Mayne, Box 2197 Austin TX 78768 or call (512) 477-9841 (8-16)

WHBQ/MEMPHIS looking for midday jock. Tape & resume to George Kline, WHBQ, 485 S. Highland, Memphis, TN 38111 EOE (8-16)

Looking for night time rock 'n' roller with 1st phone and at least one year exp. We're in New Mexico's fastest growing community. Good place to spread your wings. Best paying station in market with love and respect of all Roswell's girls. Call J. David Slone, KBIM Radio (505) 622-2120 (8-16)

One of the nation's most impressive R&B formats seeks morning personality. Major market, major challenge. Contact Bill Parris, WSDI/Baltimore (301) 358-9600 (8-16)

BILL PARRIS PROGRAMMING seeks high energy, high content personality. Great opportunity. Contact Bill Lenkey, WCLS/Columbus, GA (404) 327-3803 (8-16)

FM102/MORGANTOWN (home of Univ. of WV) needs a 7-Mid jock. 50,000 watt stereo with Contemporary format. Tape & resume to Bob Berry, Box 867, Morgantown, WV 26505 (8-16)

KUDU/GREAT FALLS, Montana looking for air staff. Contact Don Nordeen at (406) 761-2800 (8-16)

KMEN/SAN BERNARDINO looking for morning jock with 1st phone and good production. Pop/Adult format. Contact Bill Wade (714) 889-2651 (8-16)

America's hottest secondary market radio station located in Southern Conn. has an immediate opening for an ace copywriter. If that's you let us know A.S.A.P. Resume to 13WAVZ, 152 Temple St., New Haven, CT 06510 (8-16)

KJRB/SPOKANE needs weekend jock. 1st class license. EOE Male/Female. Tapes & resumes to John Sherman, KJRB, Box 8007, Spokane, WA 99203 (8-17)

KENO/LAS VEGAS needs 1st phone communicator. Tapes & resumes to Scott Gentry, 4660 S. Decatur, Las Vegas, NV 89103 or call (702) 876-1460 (8-17)

KDWB/MINN.-ST. PAUL has immediate jock opening. Tapes & resumes to John Sebastian, KDWB, Box 7630, St. Paul, MN 55119. EOE (8-17)

WVOV/HUNTSVILLE has opening for jock/MD. No drifters. Tape & resume only to Box 5188, Huntsville, AL 35805 (8-18)

WEZI-Beautiful Music in Memphis currently auditioning for a warm, personable one-on-one announcer. Rush tape & resume to Tom Moran, WEZI, 5900 Poplar, Memphis, TN 38138 or call (901) 767-6532. EOE (8-18)

Air talent needed for forward stations. Contact B.J. Crocker, WKAV, Box 1050, Kaukauna, WI 54130. No Calls (8-18)

WDHF/CHICAGO needs morning person. Rush tapes & resumes to Gary Price, 108 N. State St., Chicago, IL 60602 EOE. (8-19)

WMGK/PHILADELPHIA looking for pleasant, natural sounding announcer for full-time position. Tapes & resumes to Dave Klahr, WMGK 2212 Walnut St., Phila., PA 19103. No Calls Please. EOE Male/Female. (8-20)

WRIT/MILWAUKEE looking for morning drive anchor person. Contact Wayne Neinberg, ND, (414) 453-4130 EOE (8-10)

WFIL/PHILADELPHIA needs a great jock, male/female. Tapes resumes & recent picture to Jay Cook, WFIL, 4100 City Line Ave., Phila. PA 19131 EOE No Calls (8-9)

KNUS/DALLAS needs natural, knowledgeable high energy, no-hype morning newscaster. Contact Jack Hines, 1917 Elm St., Dallas, TX 75201 or call (214) 651-1010 (8-9)

COUNTRY

KSO/DES MOINES has opening for creative production person. Send production examples, resume, recent photo & salary requirement to Perry St. John-PD, KSO, 3900 N.E. Broadway, Des Moines, IA 50317 (8-17)

WNOV/YORK has PM-drive opening. Tapes & resumes to Dave Morino, Box 1747, York, PA 17405 (8-17)

KRZY/ALBUQUERQUE has immediate opening for 6-mid jock. Tapes & resumes to Alan Boyd, Box 3280, Albuquerque, NM 87110 or call (505) 266-5833 (8-18)

14ZYQ/FREDERICK looking for Country jocks. Experienced required. Contact Howard Johnson or Bill Gamble at (301) 662-2148 (8-10)

KUZZ/BAKERSFIELD looking for a young, aggressive newscaster. Job includes use of a car. Tapes and resumes to Jay Alright, 1209 N. Chester, Bakersfield, CA 93308 (8-4)

WANTED: Human sounding announcer for Country station in Rockford market. Production abilities desirable. Tapes & resumes to WFRL, Jonathan O'Neal, Box 200 Freeport, IL 61032 or call (815) 235-4113 (7-26)

WKQC/SAGINAW looking for part time air personality. 50,000 watt stereo Country. Tapes & resumes to Tom Samoray, Box 1776, Saginaw, MI 48603 or call (517) 752-8161 before 2:00 EDT. (8-5)

AOR

KXFM/SANTA MARIA accepting tapes & resumes for two announcer positions. Pay is minimal. Experience helpful. Send to Paul McGowan, KXFM, 1507 N. Broadway, Santa Maria, CA 93454 (8-16)

WMHE-FM/TOLEDO 92.5 has opening for morning person/Production Asst. and for weekend personality. Tapes & resumes to Mike O'Mara, 4665 W. Bancroft, Toledo, OH 43615 or call (419) 531-1681 (8-16)

WQCM/HAGERSTOWN has two immediate week-end openings. Tapes & resumes to Pete Wilson, WQCM, 1250 Downsville Pike, Hagerstown, MD 21740 or call (301) 797-7300 (8-3)

New Lee Abrams station looking for country's best AOR Morning person. Someone nice to wake up to, entertaining and good knowledge of music. Production abilities very helpful. Excellent signal, pay and city. No calls. Tapes & resumes immediately to Steve Mitchell, KYA-FM, One Nob Hill Circle, San Francisco, CA 94108 (7-29)

MISCELLANEOUS

KMAK/FRESNO needs comedy albums. Contact Bobby Martin at 2020 E. McKinley, Fresno, CA 93703 or (209) 266-9448 (8-16)

KKOA, new Top 40 station, needs record service from all labels. Contact Bill Fink, PD, Box 10, Minot, ND 58701 or call (701) 852-4646 (8-9)

KBCL/SHREVEPORT needs record service. Send to 505 Lane Blvd., Shreveport, LA 71101 (8-9)

Full R&B service needed for automation. Send to Tommy Charles, Plough Broadcasting, 112 Union Ave., Memphis, TN 38103 (8-10)

CHANGES

KLZ/Denver changes: BILL STRUCK promoted to PD, the FLYING DUTCHMAN (Peter Berry) new afternoon drive man, and BILL BRADLEY comes from WSBA/York.

JIM DAVIS joins air staff of KHJ/Los Angeles from KIMM.

LINDA FRENCH exits KNUS.

LARRY MARRS from KWWL to WCHV/Charlottesville.

MIKE O'BRIEN from KSAQ to WGCL/Cleveland as CAT SIMON.

GENE KELLY joins WROR/Boston as Production Manager.

TOM ESHBAUGH appointed Advertising & Promotion Director of KGBS-AM-FM/Los Angeles.

KRIS KARAVITIS from Katz TV to Account Executive at K-EARTH/Los Angeles.

BILL CARR to KENO/Las Vegas from WING/Dayton.

MARK OLSON from KSOM to KFXM/San Bernardino.

DON MURRAY appointed Music Coordinator at WCOP/Boston.

THE CRUISER moves from KGB to KDEO/San Diego.

WMPs/MEMPHIS Lineup: 6-10am RICK DEES, 10am-3pm ROBERT E. KNIGHT, 3-7pm DOCTOR

DAMON, 7pm-mid DAN WILSON, mid-6am RONNIE TODD. Wknds: RUSTY REVIERE, MICHAEL

JAY, CHARLIE VANDYKE.

WORC/ORANGEBURG Lineup: Sign on-10am TED BELL; 10am-4pm TRUCKIN' TRAVIS RHOAD;

4pm-sign off CHUCK SWEET TOOTH. Wknds: BEN FAIR & MIKE THOMAS.

KLZ/DENVER Lineup: Mid-6am JASON GARRETT, 6-10am "UNCLE" MIKE McCUEN; 10am-2pm

BILL STRUCK, 2-6pm THE FLYING DUTCHMAN; 6-8pm DON COLE; 8pm-mid BILL BRADLEY.

Wknds: DAVE WILLIAMS, BARBARA, GREGG REDDING.

POSITIONS SOUGHT

JIM ST. JOHN Asst. PD KOMA, formerly KRLY, 11 yrs. exp. with 1st. phone. Seeking PD or jock position. (405) 794-1573 or 634-5376 (8-13)

DEAN MURRAY looking for radio job. Formerly WRBR, WSJM, WLWC. (616) 925-5452 or 925-0317 (8-14)

BILL SMITHSON 11 yrs. exp. 1st class license looking for position in Florida, Georgia, Alabama (South-east). Exp. in all formats, air, production, news. (305) 448-1260 (8-16)

DON BURNS, historically linked with such stations as KRLA, KJR, KOL, KHS and K-100, would like to continue making history. He's a great jock too! (805) 497-1405 (8-16)

MS. K. HADLOCK, morning DJ/Production Director of KSFM seeks AOR DJ/Production work in Los Angeles. Bright personality, not a flake. If you have leads call (213) 545-8113 or Ken Beck at (213) 469-1631 (8-16)

Small or medium market: School is almost here and you might be losing an announcer. I'm available now. 3 yrs. exp. with Top 40/Rock music. 3rd endorsed. Will relocate (919) 346-9009. PAUL NICOLETTA (8-16)

No. 1 in adults 18 plus. Medium market humor and music specialist ready to move up to Top 50. (517) 482-5143 (8-17)

GOODS & SERVICES

JINGLE KIT NUMBER 2...our Accessory Kit No. 2 is designed to enhance your present i.d. series. We've got jingle add-ons and tags, production music, news logos and sound effects. 50 cuts...\$19.95. For demo send \$1.00 (refundable with order) to Studio 4 Productions, P.O. Box 68, Grand Blanc, Mich. 48439.

Looking for a job? Mail us your tape and resume today! William J. Elliott, Jr. & Company, Inc., Broadcast Management Consultants, 205 Datura Street, Suite 444M, West Palm Beach, Florida 33401.

ECSTATIC SOUND, new quad studios, needs production and SFX library. Demos and prices to: Ecstatic Sound, Box 6565, Oakland, California 94614.

NEW SHOUT-JINGLE SERIES! Individual cuts or complete package. Comparable to our two largest competitors with savings up to 50%. Introductory prices. Call for FREE demo today! VTS Productions. (704) 684-9680.

We provide music for over 20 bars and restaurants in the Midwest and desperately need product. Jazz, MOR, AOR. Maintain Productions, 318 South Second, Ames, Iowa 50010.

CONTEMPORARY COMEDY! Funniest most usable dee-jay service available. Hundreds have renewed! Reasonable! Guaranteed! Free Sample. 5804-D Twineing, Dallas, Texas 75227.

Burned out on tired one-liners, put downs and prune jokes? FRUITBOWL is for CREATIVE jocks, and you deserve to know why! Month's trial subscription, absolutely free! FRUITBOWL, Dept. "R" Box 382, Fair Oaks, CA 95628.

"Different?" "Funniest?" YOU be the judge. Original comedy for radio entertainers. Free sample! OBITS, 366-R West Bullard, Fresno, Calif 93704.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221, Hollywood, CA 90028 (Please note that all 'openings' and 'positions sought' ads remain free).

Uniquely talented & dedicated AOR female jock available immediately. Seize this opportunity. E. WOLF SCHNEIDER (213) 545-7552 or 448 Rosecrans, Manhattan Beach, CA 90266 (8-16)

A young trainable newscaster is looking for place to grow, learn and gain exp. and doesn't mind digging. Southeast desirable, but not necessary. STEPHEN REID-PD WCEC/WFMA, Box 4005, Rocky Mount, NC 27801. (919) 442-3108. (8-16)

I'll make your audience laugh so hard that everybody will wet their pants. Won't that be fun? JIM CORCORAN (312) 735-8929 (8-16)

JAY MICHAELS-WSRO, WBRL. Brains, potential plus Heaven only knows. Seeks move up. (617) 872-5532 (8-16)

Get your FREE TAPE!! Call (505) 821-5747 and order now. This tape is not blank. It contains a Kris Knight aircheck, so before using this tape, please listen to it. (8-16)

ATTN. SOUTHEAST: Country PD/MD 16 yrs. exp. 1st phone, presently WHYD, being replaced by automated religion. Interested only in secure stations that offer a future. (404) 322-4607 or 323-3603. CHUCK HOLLADAY (8-16)

SOUTHEAST OR SOUTHWEST: Morning man, 3rd phone, 7 yrs. exp. presently WHYD, being replaced by automated religion, seeking position. (404) 327-0740 DON OTT (8-16)

SCOTT ALLEN formerly KRBE currently KFJZ. Can't put bread on the table with promises—want bucks. (817) 731-0135 or 731-8301 (8-17)

I really get down & communicate-personality type approach with relaxed style. Looking for great rocker in Midwest/West medium or major to program or jock. Currently U100/Minn/St. Paul. 3rd endorsed (612) 927-4722 (8-17)

One of the "pioneers" in AOR is available. I've worked in L.A. & San Francisco 1st phone. Call DON HALL at (213) 663-7408 and let's talk business. (8-17)

CRAIG SEA formerly KFXM, KDES, KCAL-FM available for AOR or Top 40 position. Prefer CA, Hawaii or Florida. 1st phone, ready to roll. (714) 885-4345 (8-17)

DON COOK formerly KNUS, XEROK, KINT-FM looking for upper medium or major market position. (214) 263-5370 (8-17)

RIC HUBBARD well-rounded broadcaster, formerly PD of KALE, looking for challenge. 1st phone. (509) 545-9102 (8-17)

DANA MICHAELS seeking news & features job in western city. L.A. exp as jock and newscaster. (213) 876-4306 (8-18)

Looking for AOR position. 4 yrs. exp. 3rd class license. JIM SIEGEL (303) 493-3771 Exp. as announcer, PD & MD. (8-18)

WOMAN-ORIENTED, easy styled, fun, one-one-one personality music host. Great ad libber, pitch man, enjoys phone involvement. Pop/Adult. Looking for position in Ohio, Midwest or warm climates, maj. or med. market. Presently Cleveland. HAL ROGERS (216) 885-5661 (8-19)

8 yrs. exp. xlint air work, super-slick copy & top rank production. Major market exp. Would like med. or maj. market Pop/Adult or mass appeal Top whatever. Wouldn't even mind doing Country. HARRY MANKIN, 330 E. 19th St. Brooklyn, NY 11226 (8-19)

BOB HOOPER Looking for morning or midday position. Formerly KDWB, KOL, KSLQ. (405) 751-4023 (8-19)

MIKE MCCLURE Asst. ND KITT-FM, part time Z104/San Diego looking for news or jock position. (714) 460-6240 (8-9)

JEREMY BUTLER, 4 yrs. jock with WBRU-FM, ex-MD, ex-Production Director, also public affairs work with KDKB-AM/FM. Looking for AOR position in Chicago area. (401) 272-9550 (8-20)

ROBB WILLIAMS formerly WHBQ, WABB currently KFJZ looking for major and major medium market nights or middays. Great news too! (817) 460-4990 (8-20)

RICH ERICKSON formerly KOL, KACY, air talent/production, 1st phone, looking for position. (309) 764-5367 (8-20)

STEPHEN B. CASEY formerly KUPD, seeks Top 30 market AOR or Top 40 PD/jock position. Programming exp. (602) 838-3062 or 994-8607 (8-20)

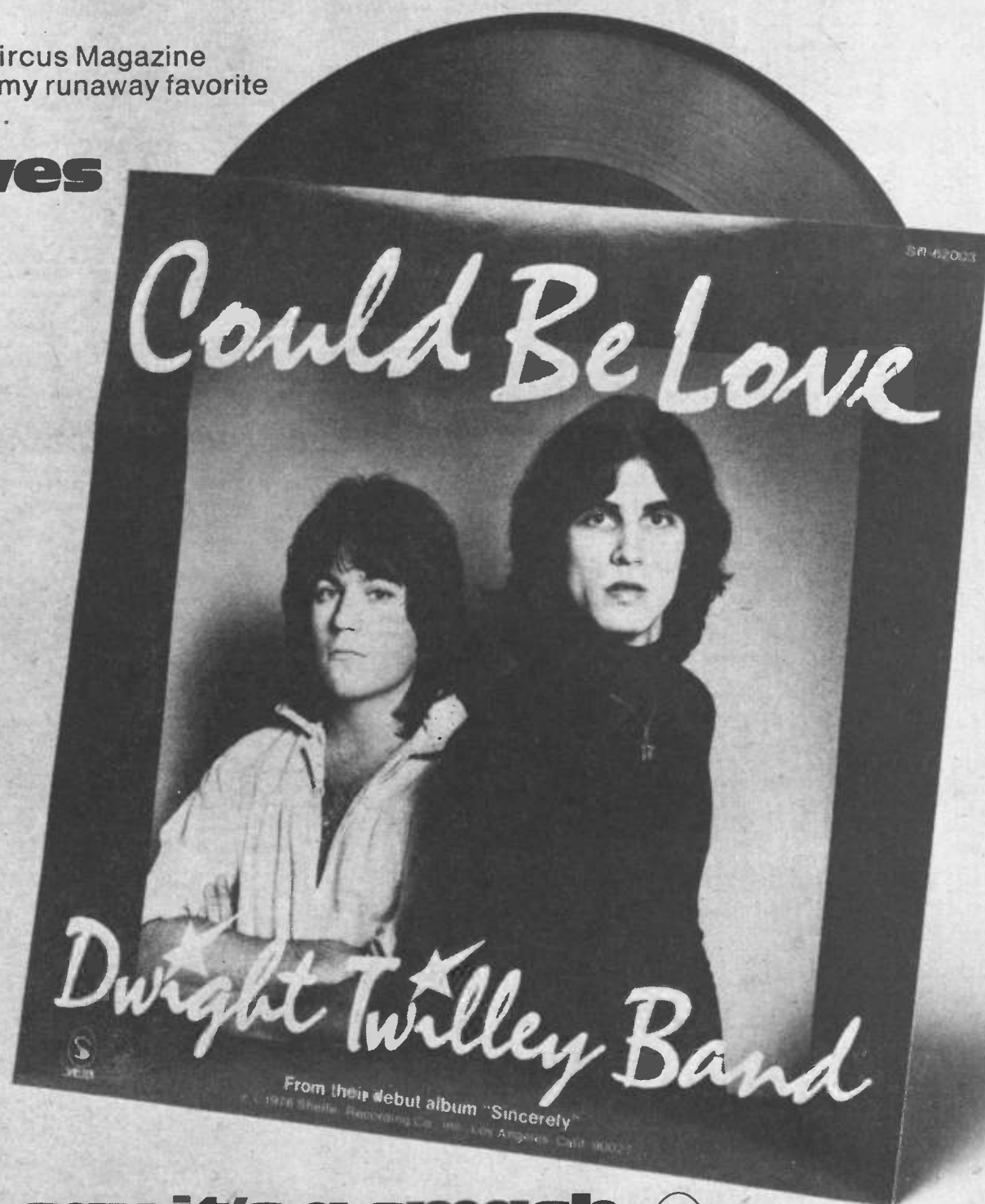
SUPERPOP CONTINUES

The band of whom the San Francisco Chronicle said: "‘I’m On Fire’ is the best debut single by an American rock band ever.”...

The band of whom Rolling Stone said: "The best rock debut album of the year.”...

The band of whom Circus Magazine said: "This album is my runaway favorite debut of the year.”...

**Now gives
you...**



And we say it's a smash

From their long awaited album "Sincerely"
Single #SR-62003

© 1976 ABC Records, Inc.



SHELTER

MARKETED BY
ABC RECORDS, INC.



THE NEW SINGLE.

LON 241
LONDON
RECORDS



PARALLEL ONE PLAYLISTS

NORTHEAST

WABC

- 1 ELTON & KIKI
- 2 LOU RAWLS
- 3 BEE GEES
- 4 KC & SUNSHINE BAND
- 5 WINGS
- 6 WALTER MURPHY
- 7 BOZ SCAGGS
- 8 STARLAND VB
- 9 TAVARES
- 10 ENGLAND DAN
- 11 VICKI SUE ROBINSON
- 12 EARTH WIND & FIRE
- 13 WILD CHERRY
- 14 GEORGE BENSON
- 15 PETER FRAMPTON
- 16 WAR
- 17 JEFFERSON STARSHIP
- 18 FLEETWOOD MAC

ADDS: 14, 33

WPix

- 1 ELTON & KIKI
- 2 BEE GEES
- 3 SEALS & CROFTS
- 4 KC & SUNSHINE BAND
- 5 LOU RAWLS
- 6 STARLAND VB
- 7 WALTER MURPHY
- 8 WILD CHERRY
- 9 TAVARES
- 10 ENGLAND DAN
- 11 CHICAGO
- 12 JEFFERSON STARSHIP
- 13 WINGS
- 14 STARBUCK
- 15 EARTH WIND & FIRE
- 16 VICKI SUE ROBINSON
- 17 DR. HOOK
- 18 PETER FRAMPTON
- 19 BOZ SCAGGS
- 20 RITCHIE FAMILY

ADDS: BARRY MANILOW ("This One")

ON: RUNAWAYS (LP)

AMERICAN FLYER (LP—"Light")

LINDA RONSTADT

MIDWEST

WLS MusicRadio 89

- 1 ELTON & KIKI
- 2 WINGS
- 3 CHICAGO
- 4 ENGLAND DAN
- 5 BEE GEES
- 6 STARLAND VB
- 7 LOU RAWLS
- 8 KC & SUNSHINE BAND
- 9 WILD CHERRY
- 10 JEFFERSON STARSHIP
- 11 SEALS & CROFTS
- 12 WAR
- 13 PETER FRAMPTON
- 14 JEFFERSON STARSHIP
- 15 KEITH CARRADINE
- 16 HEART (old)
- 17 BEACH BOYS
- 18 WALTER MURPHY
- 19 CLIFF RICHARD
- 20 ANDREA TRUE
- 21 BEATLES
- 22 QUEEN
- 23 HEART (new)
- 24 JOHN TRAVOLTA
- 25 BAY CITY ROLLERS

ADDS: 18k 18, 20, 45

CKAW Radio 100

- 1 WILD CHERRY
- 2 ELTON & KIKI
- 3 KC & SUNSHINE BAND
- 4 WINGS
- 5 WALTER MURPHY
- 6 ENGLAND DAN
- 7 SWEENEY TODD
- 8 ALICE COOPER
- 9 JAMES BROWN
- 10 LOU RAWLS
- 11 EARTH WIND & FIRE
- 12 STARLAND VB
- 13 OHIO PLAYERS
- 14 GORDON LIGHTFOOT
- 15 BOZ SCAGGS
- 16 BEE GEES
- 17 RONNIE DYSON
- 18 VAN MC COY
- 19 TAVARES
- 20 MANHATTANS
- 21 HALL & OATES
- 22 CHICAGO
- 23 JEFFERSON STARSHIP
- 24 JOHN HANDY
- 25 TROOPER
- 26 SILVER
- 27 ORLEANS
- 28 PETER FOLDY
- 29 ABBA
- 30 GINO VANNELLI

ADDS: PETER FRAMPTON ("Feel")

DR. HOOK

FLEETWOOD MAC

RICK DEES

190

- 1 WINGS
- 2 KC & SUNSHINE BAND
- 3 ENGLAND DAN
- 4 CLIFF RICHARD
- 5 ELTON & KIKI
- 6 HALL & OATES
- 7 GEORGE BENSON
- 8 FLEETWOOD MAC
- 9 JEFFERSON STARSHIP
- 10 LOU RAWLS
- 11 CHICAGO
- 12 DR. HOOK
- 13 BOZ SCAGGS
- 14 SEALS & CROFTS
- 15 PETER ALLEN
- 16 LADY FLASH
- 17 WALTER MURPHY
- 18 ORLEANS
- 19 LINDA RONSTADT
- 20 BEE GEES
- 21 WAR
- 22 HELEN REDDY
- 23 GALLAGHER & LYLE
- 24 SILVER

ADDS: FIREFALL

OLIVIA NEWTON-JOHN

FLASH CADILLAC

ON: JAMES TAYLOR

WFL Sounds of Philadelphia

- 1 ELTON & KIKI
- 2 WILD CHERRY
- 3 BEE GEES
- 4 LOU RAWLS
- 5 KC & SUNSHINE BAND
- 6 WINGS
- 7 TAVARES
- 8 GEORGE BENSON
- 9 ENGLAND DAN
- 10 STARLAND VB
- 11 PETER FRAMPTON
- 12 BOZ SCAGGS
- 13 DR. HOOK
- 14 WALTER MURPHY
- 15 ORLEANS
- 16 CANDI STATON
- 17 MANHATTANS
- 18 VICKI SUE ROBINSON
- 19 JEFFERSON STARSHIP
- 20 CLIFF RICHARD
- 21 RICK DEES
- 22 CHICAGO
- 23 SILVER
- 24 FLEETWOOD MAC
- 25 WAR

ADDS: ABBA

JAMES TAYLOR

ERIC CARMEN

WCAO

- 1 BEE GEES
- 2 WILD CHERRY
- 3 ENGLAND DAN
- 4 KC & SUNSHINE BAND
- 5 WALTER MURPHY
- 6 TAVARES
- 7 WINGS
- 8 ORLEANS
- 9 FLEETWOOD MAC
- 10 PETER FRAMPTON
- 11 ELTON & KIKI
- 12 HEART
- 13 GEORGE BENSON
- 14 WAR
- 15 CHICAGO
- 16 JEFFERSON STARSHIP
- 17 DR. HOOK
- 18 BOZ SCAGGS
- 19 LOU RAWLS
- 20 SILVER
- 21 CLIFF RICHARD
- 22 LADY FLASH
- 23 VICKI SUE ROBINSON
- 24 SEALS & CROFTS
- 25 HELEN REDDY
- 26 EARTH WIND & FIRE
- 27 PAUL DAVIS
- 28 HALL & OATES
- 29 JAMES TAYLOR
- 30 ERIC CARMEN

ADDS: RICK DEES

BEACH BOYS

ON: ALAN PARSONS

STEVE MILLER

OHIO PLAYERS

GRAND FUNK

WSAI - AM/FM

- 1 WILD CHERRY
- 2 ELTON & KIKI
- 3 KC & SUNSHINE BAND
- 4 MANHATTANS
- 5 BEE GEES
- 6 LOU RAWLS
- 7 SWEENEY TODD
- 8 SEALS & CROFTS
- 9 JOHN TRAVOLTA
- 10 PETER FRAMPTON
- 11 ORLEANS
- 12 FLEETWOOD MAC
- 13 CHICAGO
- 14 VICKI SUE ROBINSON
- 15 JEFFERSON STARSHIP
- 16 PAUL DAVIS
- 17 STARLAND VB
- 18 CLIFF RICHARD
- 19 RICK DEES
- 20 BEN VALENTI
- 21 CAPTAIN & TENNILLE
- 22 BEACH BOYS
- 23 JAMES TAYLOR
- 24 ORLEANS
- 25 WINGS
- 26 STEVE MILLER
- 27 WALTER MURPHY
- 28 GARY WRIGHT
- 29 BEACH BOYS (new)
- 30 LINDA RONSTADT

ADDS: BOZ SCAGGS

HEART

SILVER

NEIL SEDAKA

DOBBIE GRAY

BELLAMY BROS.

WJCI The Music Machine

- 1 ELTON & KIKI
- 2 SWEENEY TODD
- 3 KC & SUNSHINE BAND
- 4 BEE GEES
- 5 ORLEANS
- 6 WINGS
- 7 WILD CHERRY
- 8 LOU RAWLS
- 9 GEORGE BENSON
- 10 VICKI SUE ROBINSON
- 11 BOZ SCAGGS
- 12 FLEETWOOD MAC
- 13 HALL & OATES
- 14 ERIC CARMEN
- 15 DR. HOOK
- 16 JEFFERSON STARSHIP
- 17 EARTH WIND & FIRE
- 18 CHICAGO
- 19 SILVER
- 20 BLUE OYSTER CULT
- 21 ISLEY BROTHERS
- 22 DIANA ROSS
- 23 RICK DEES
- 24 LINDA RONSTADT
- 25 HEART
- 26 GARY WRIGHT
- 27 GRAND FUNK
- 28 CLIFF RICHARD
- 29 PAUL DAVIS
- 30 JIGSAW

ADDS: FLASH CADILLAC

ABBA

NEIL DIAMOND

STEVE MILLER

KISS ("Smile")

ALAN PARSONS (note)

AWB (note)

O'JAYS (note)

BELLAMY BROS. (note)

ON: FIREFALL

LADY FLASH

STARBUCK

100

- 1 WILD CHERRY
- 2 ELTON & KIKI
- 3 PETER FRAMPTON ("Feel")
- 4 WALTER MURPHY
- 5 SEALS & CROFTS
- 6 KC & SUNSHINE BAND
- 7 CHICAGO
- 8 TAVARES
- 9 CANDI STATON
- 10 WAR
- 11 VICKI SUE ROBINSON
- 12 SILVER
- 13 LOU RAWLS
- 14 MANHATTANS
- 15 BEE GEES
- 16 ENGLAND DAN
- 17 WINGS
- 18 STARLAND VB
- 19 BEE GEES
- 20 EARTH WIND & FIRE
- 21 CAPTAIN & TENNILLE
- 22 ELO
- 23 BROTHERS JOHNSON (new)
- 24 BOZ SCAGGS
- 25 SYLVES
- 26 PETER FRAMPTON
- 27 GARY WRIGHT
- 28 JEFFERSON STARSHIP
- 29 JOHN TRAVOLTA
- 30 MICHAEL FRANKS

ADDS: 20, 23, 24, 28

WRKO 680 WRKO

- 1 BEE GEES
- 2 WALTER MURPHY
- 3 CANDI STATON
- 4 ELTON & KIKI
- 5 WILD CHERRY
- 6 JOHN MILES
- 7 TAVARES
- 8 KC & SUNSHINE BAND
- 9 JEFFERSON STARSHIP
- 10 GEORGE BENSON
- 11 LOU RAWLS
- 12 SILVER
- 13 ENGLAND DAN
- 14 BOZ SCAGGS
- 15 CLIFF RICHARD
- 16 MANHATTANS
- 17 CHICAGO
- 18 HELEN REDDY
- 19 DR. HOOK
- 20 WAR
- 21 ORLEANS
- 22 SHERBET
- 23 PETER FRAMPTON
- 24 STARLAND VB
- 25 KISS ("Beth")
- 26 RICK DEES
- 27 PETER FRAMPTON ("Feel")

ADDS: 28, 29

HEADQUARTERS FOR YOUR SONG

- 1 WILD CHERRY
- 2 ELTON & KIKI
- 3 LOU RAWLS
- 4 PETER FRAMPTON ("Feel")
- 5 SEALS & CROFTS
- 6 WINGS
- 7 KC & SUNSHINE BAND
- 8 BEE GEES
- 9 ENGLAND DAN
- 10 WALTER MURPHY
- 11 MICHAEL FRANKS
- 12 PETER FRAMPTON
- 13 HALL & OATES
- 14 STARLAND VB
- 15 FLEETWOOD MAC
- 16 GARY WRIGHT
- 17 THIN LIZZY
- 18 CHICAGO
- 19 CLIFF RICHARD
- 20 BEACH BOYS (new)
- 21 MANHATTANS
- 22 VICKI SUE ROBINSON
- 23 BOZ SCAGGS
- 24 TAVARES

ADDS: 24, 25

ON: ELO

GINO VANNELLI

WOKY PLAYS FAVORITES

- 1 WALTER MURPHY
- 2 ELTON & KIKI
- 3 HEART
- 4 ENGLAND DAN
- 5 PETER FRAMPTON
- 6 FLEETWOOD MAC
- 7 WINGS
- 8 WILD CHERRY
- 9 AEROSMITH
- 10 LOU RAWLS
- 11 CHICAGO
- 12 CLIFF RICHARD
- 13 STARLAND VB
- 14 BOZ SCAGGS
- 15 SILVER
- 16 WAR
- 17 KC & SUNSHINE BAND
- 18 JEFFERSON STARSHIP
- 19 HELEN REDDY ("Music")
- 20 BEATLES
- 21 SEALS & CROFTS
- 22 BEACH BOYS
- 23 JULES BLATTNER
- 24 STREET PEOPLE
- 25 STEVE MILLER
- 26 ELLISON CHASE
- 27 STARBUCK
- 28 ORLEANS
- 29 LADY FLASH
- 30 ANDREA TRUE
- 31 ABBA
- 32 BOZ SCAGGS
- 33 DR. HOOK

ADDS: 34, 35

15 KSTP

- 1 ENGLAND DAN
- 2 WALTER MURPHY
- 3 PETER FRAMPTON
- 4 ORLEANS
- 5 ELTON & KIKI
- 6 WILD CHERRY
- 7 FLEETWOOD MAC
- 8 WINGS
- 9 GEORGE BENSON
- 10 KC & SUNSHINE BAND
- 11 LOU RAWLS
- 12 CHICAGO
- 13 SEALS & CROFTS
- 14 CLIFF RICHARD
- 15 HALL & OATES
- 16 WALTER MURPHY
- 17 JEFFERSON STARSHIP
- 18 GORDON LIGHTFOOT
- 19 MANHATTANS
- 20 BOZ SCAGGS
- 21 LINDA RONSTADT
- 22 WAR
- 23 HEART
- 24 STARLAND VB
- 25 DR. HOOK
- 26 BLUE OYSTER CULT
- 27 BEACH BOYS
- 28 STEVE MILLER
- 29 FIREFALL
- 30 FLASH CADILLAC

ADDS: 26 (RA), 28, 29, 30

EDDIE RABBITT (day)

KRBE

- 1 ELTON & KIKI
- 2 WINGS
- 3 WALTER MURPHY
- 4 WILD CHERRY
- 5 LOU RAWLS
- 6 SEALS & CROFTS
- 7 BEE GEES
- 8 CLIFF RICHARD
- 9 STARLAND VB
- 10 OHIO PLAYERS
- 11 MANHATTANS
- 12 LEON & MARY RUSSELL
- 13 PETER FRAMPTON
- 14 GEORGE BENSON
- 15 JOHN TRAVOLTA
- 16 JEFFERSON STARSHIP
- 17 DR. HOOK
- 18 EARTH WIND & FIRE
- 19 PAUL DAVIS
- 20 CHICAGO
- 21 FLEETWOOD MAC
- 22 KC & SUNSHINE BAND
- 23 KEITH CARRADINE
- 24 BOZ SCAGGS
- 25 ORLEANS
- 26 GARY WRIGHT
- 27 NEIL DIAMOND (old)
- 28 CURTIS MAYFIELD
- 29 CAPTAIN & TENNILLE
- 30 STEVE MILLER

ADDS: LINDA RONSTADT

HEART

ON: ZZ TOP

PETER FRAMPTON ("Feel") (note)

AEROSMITH (note)

BLUE OYSTER CULT

KISS ("Detroit") (note)

WPGC MusicRadio

- 1 ELTON & KIKI
- 2 WILD CHERRY
- 3 KC & SUNSHINE BAND
- 4 BEE GEES
- 5 WALTER MURPHY
- 6 ORLEANS
- 7 CHICAGO
- 8 JEFFERSON STARSHIP
- 9 WINGS
- 10 ENGLAND DAN
- 11 SEALS & CROFTS
- 12 TAVARES
- 13 BOZ SCAGGS
- 14 VICKI SUE ROBINSON
- 15 GEORGE BENSON
- 16 LOU RAWLS
- 17 FLEETWOOD MAC
- 18 RICK DEES
- 19 CLIFF RICHARD
- 20 ERIC CARMEN
- 21 SILVER
- 22 BEACH BOYS
- 23 KEITH CARRADINE
- 24 HEART
- 25 DR. HOOK
- 26 PAUL DAVIS
- 27 EARTH WIND & FIRE
- 28 LADY FLASH
- 29 WAR
- 30 MC COO & DAVIS

ADDS: 24, 30

BARRY MANILOW ("This One")

ON: PETER FRAMPTON ("Feel")

COX

- 1 ELTON & KIKI
- 2 BEE GEES
- 3 LOU RAWLS
- 4 WALTER MURPHY
- 5 TAVARES
- 6 KC & SUNSHINE BAND
- 7 WINGS
- 8 EARTH WIND & FIRE
- 9 MANHATTANS
- 10 VICKI SUE ROBINSON
- 11 ENGLAND DAN
- 12 STARLAND VB
- 13 BEACH BOYS
- 14 GEORGE BENSON
- 15 SEALS & CROFTS
- 16 KEITH CARRADINE
- 17 DIANA ROSS
- 18 PARLAMENT
- 19 RITCHIE FAMILY
- 20 PETER FRAMPTON
- 21 ANDREA TRUE
- 22 CHICAGO
- 23 CAPTAIN & TENNILLE (old)
- 24 OLIVIA NEWTON-JOHN
- 25 SHERBET
- 26 GARY WRIGHT
- 27 FLEETWOOD MAC

ADDS: 21, 30

PETER FRAMPTON ("Feel")

RDWB Position 63

- 1 ENGLAND DAN
- 2 ELTON & KIKI
- 3 MANHATTANS
- 4 LOU RAWLS
- 5 WALTER MURPHY
- 6 WINGS
- 7 SWEENEY TODD
- 8 SEALS & CROFTS
- 9 PETER FRAMPTON
- 10 CHICAGO
- 11 CLIFF RICHARD
- 12 KC & SUNSHINE BAND
- 13 VICKI SUE ROBINSON
- 14 BEACH BOYS
- 15 STARLAND VB
- 16 FLEETWOOD MAC
- 17 HALL & OATES (old)
- 18 JOHN TRAVOLTA
- 19 GARY WRIGHT
- 20 CAPTAIN & TENNILLE
- 21 WINGS (old)
- 22 DOROTHY MOORE
- 23 HENRY GROSS (old)
- 24 HALL & OATES (old)
- 25 ERIC CARMEN (old)
- 26 ELVIN BISHOP (old)

ADDS: 25

SOUTH

WQXI AM 79

- 1 WILD CHERRY
- 2 ELTON & KIKI
- 3 KC & SUNSHINE BAND
- 4 WALTER MURPHY
- 5 ENGLAND DAN
- 6 LOU RAWLS
- 7 TAVARES
- 8 CHICAGO
- 9 BEE GEES
- 10 ORLEANS
- 11 DR. HOOK
- 12 FLEETWOOD MAC
- 13 JEFFERSON STARSHIP
- 14 WINGS
- 15 SEALS & CROFTS
- 16 CLIFF RICHARD
- 17 GEORGE BENSON
- 18 BEACH BOYS
- 19 RICK DEES
- 20 BOZ SCAGGS

KNUS McLendon Stereo 99

- 1 ELTON & KIKI
- 2 KC & SUNSHINE BAND
- 3 WINGS
- 4 PETER FRAMPTON
- 5 ENGLAND DAN
- 6 WALTER MURPHY
- 7 LOU RAWLS
- 8 DR. HOOK
- 9 BEE GEES
- 10 STARLAND VB
- 11 CHICAGO
- 12 GEORGE BENSON
- 13 EARTH WIND & FIRE
- 14 BOZ SCAGGS
- 15 FLEETWOOD MAC
- 16 SEALS & CROFTS
- 17 WILD CHERRY
- 18 BEACH BOYS
- 19 MANHATTANS
- 20 LEON & MARY RUSSELL
- 21 BEATLES
- 22 CAPTAIN & TENNILLE
- 23 HALL & OATES
- 24 JEFFERSON STARSHIP
- 25 VICKI SUE ROBINSON
- 26 CANDI STATON
- 27 NEIL DIAMOND
- 28 ORLEANS
- 29 GINO VANNELLI

ADDS: LINDA RONSTADT

CLIFF RICHARD

JAMES TAYLOR

WMBQ

- 1 WILD CHERRY
- 2 KC & SUNSHINE BAND
- 3 ELTON & KIKI
- 4 ENGLAND DAN
- 5 LOU RAWLS
- 6 TAVARES
- 7 BEE GEES
- 8 WINGS
- 9 PETER FRAMPTON
- 10 WALTER MURPHY
- 11 GEORGE BENSON
- 12 CLIFF RICHARD
- 13 DR. HOOK
- 14 FLEETWOOD MAC
- 15 ARETHA FRANKLIN
- 16 MANHATTANS
- 17 ORLEANS
- 18 JAMES TAYLOR
- 19 FIREBALL
- 20 JEFFERSON STARSHIP
- 21 CHICAGO
- 22 BOZ SCAGGS
- 23 OLIVIA NEWTON-JOHN
- 24 WAR
- 25 GARY WRIGHT
- 26 BROTHERS JOHNSON
- 27 SILVER
- 28 CANDI STATON
- 29 EARTH WIND & FIRE
- 30 LINDA RONSTADT

ADDS: 29, 30
HALL & OATES

WEST

93.5 KHJ

- 1 ELTON & KIKI
- 2 BEE GEES
- 3 PETER FRAMPTON
- 4 WILD CHERRY
- 5 WALTER MURPHY
- 6 BOZ SCAGGS
- 7 TAVARES
- 8 ENGLAND DAN
- 9 WINGS
- 10 LOU RAWLS
- 11 WAR
- 12 STARLAND V8
- 13 KC & SUNSHINE BAND
- 14 CLIFF RICHARD
- 15 OLIVIA NEWTON-JOHN
- 16 CANDI STATON
- 17 KEITH CARRADINE
- 18 NEIL DIAMOND
- 19 HELEN REDDY
- 20 GARY WRIGHT
- 21 MANHATTANS
- 22 SHERBET
- 23 DR. HOOK
- 24 CHICAGO
- 25 ORLEANS
- 26 THIN LIZZY
- 27 SEALS & CROFTS
- 28 ANDREA TRUE
- 29 NEIL DIAMOND (new)
- 30 BEACH BOYS

ADDS: JEFFERSON STARSHIP
PETER FRAMPTON ("Feel")
FLEETWOOD MAC
BAY CITY ROLLERS
RICK DEES

KFRC 610

SAN FRANCISCO

- 1 WALTER MURPHY
- 2 ELTON & KIKI
- 3 MANHATTANS
- 4 JEFFERSON STARSHIP
- 5 LOU RAWLS
- 6 CHICAGO
- 7 GEORGE BENSON
- 8 BOZ SCAGGS
- 9 PETER FRAMPTON
- 10 BEE GEES
- 11 FLEETWOOD MAC
- 12 STARLAND V8
- 13 ENGLAND DAN
- 14 KC & SUNSHINE BAND
- 15 BEACH BOYS (old)
- 16 WILD CHERRY
- 17 WINGS
- 18 SHERBET
- 19 CLIFF RICHARD
- 20 OLIVIA NEWTON-JOHN
- 21 TAVARES
- 22 VICKI SUE ROBINSON
- 23 JOHN DENVER
- 24 DR. HOOK
- 25 HALL & OATES
- 26 PETER FRAMPTON ("Feel")
- 27 PARLIAMENT

ADDS: ORLEANS
LINDA RONSTADT
STEVE MILLER
BAY CITY ROLLERS

KJR

AM 950

- 1 ELTON & KIKI
- 2 ENGLAND DAN
- 3 CLIFF RICHARD
- 4 WALTER MURPHY
- 5 WINGS
- 6 BEE GEES
- 7 PETER FRAMPTON
- 8 WILD CHERRY
- 9 STARLAND V8
- 10 DR. HOOK
- 11 MANHATTANS
- 12 SILVER
- 13 CHICAGO
- 14 AEROSMITH
- 15 PARLIAMENT
- 16 KC & SUNSHINE BAND
- 17 TAVARES
- 18 JOHN TRAVOLTA
- 19 GEORGE BENSON
- 20 FLEETWOOD MAC
- 21 WAR
- 22 BEACH BOYS
- 23 LOU RAWLS
- 24 JEFFERSON STARSHIP
- 25 BOZ SCAGGS

ADDS: STEVE MILLER
RICK DEES
PETER FRAMPTON ("Feel") (nite)
EARTH WIND & FIRE (nite)

KEZY

- 1 ELTON & KIKI
- 2 BEE GEES
- 3 ENGLAND DAN
- 4 BOZ SCAGGS
- 5 PETER FRAMPTON
- 6 WILD CHERRY
- 7 WINGS (both sides)
- 8 FLEETWOOD MAC
- 9 CLIFF RICHARD
- 10 WALTER MURPHY
- 11 MANHATTANS
- 12 WAR
- 13 KEITH CARRADINE
- 14 NEIL DIAMOND
- 15 LADY FLASH
- 16 ORLEANS
- 17 ELO
- 18 JEFFERSON STARSHIP
- 19 STARLAND V8
- 20 KC & SUNSHINE BAND
- 21 ROD STEWART
- 22 DR. HOOK
- 23 AMERICA
- 24 SILVER
- 25 QUEEN
- 26 GEORGE BENSON
- 27 STEVE MILLER
- 28 LOU RAWLS
- 29 TAVARES
- 30 CHICAGO
- 31 HEART
- 32 SEALS & CROFTS
- 33 ANDREA TRUE
- 34 BEACH BOYS
- 35 HALL & OATES

ADDS: PETER FRAMPTON ("Feel")
GORDON LIGHTFOOT
SHERBET
LINDA RONSTADT

ON: ALICE COOPER
JAMES TAYLOR
STILLS-YOUNG
WHO
BLUE OYSTER CULT
ALAN PARSONS
AEROSMITH
RITCHIE FAMILY

KTLK

- 1 RICK DEES
- 2 KC & SUNSHINE BAND
- 3 WINGS
- 4 ELTON & KIKI
- 5 ENGLAND DAN
- 6 WILD CHERRY
- 7 WALTER MURPHY
- 8 STARLAND V8
- 9 BEATLES
- 10 BEACH BOYS
- 11 QUEEN
- 12 CHICAGO
- 13 BEE GEES
- 14 STARBUCK
- 15 ORLEANS
- 16 SILVER
- 17 LINDA RONSTADT
- 18 JOHN TRAVOLTA
- 19 MANHATTANS
- 20 PETER FRAMPTON
- 21 FLEETWOOD MAC
- 22 LOU RAWLS
- 23 ANDREA TRUE
- 24 BOBBIE GENTRY
- 25 WAR
- 26 PAUL DAVIS
- 27 HELEN REDDY
- 28 CLIFF RICHARD
- 29 SEALS & CROFTS
- 30 BOZ SCAGGS
- 31 GEORGE BENSON
- 32 OLIVIA NEWTON-JOHN
- 33 LADY FLASH
- 34 KEITH CARRADINE
- 35 WINGS (old)
- 36 GARY WRIGHT
- 37 BEACH BOYS (new)
- 38 JAMES TAYLOR
- 39 FLASH CADILLAC
- 40 STEVE MILLER

ADDS: 39, 40

KCBQ

- 1 ELTON & KIKI
- 2 MANHATTANS
- 3 ENGLAND DAN
- 4 BEE GEES
- 5 DR. HOOK
- 6 TAVARES
- 7 ORLEANS
- 8 WILD CHERRY
- 9 PARLIAMENT
- 10 STARLAND V8
- 11 BOZ SCAGGS
- 12 PETER FRAMPTON
- 13 JEFFERSON STARSHIP
- 14 ANDREA TRUE
- 15 CLIFF RICHARD
- 16 WALTER MURPHY
- 17 CHICAGO
- 18 FLEETWOOD MAC
- 19 DOROTHY MOORE
- 20 VICKI SUE ROBINSON
- 21 ALAN PARSONS
- 22 BARRY MANN
- 23 WINGS
- 24 KEITH CARRADINE
- 25 GARY WRIGHT ("Let's-LP")
- 26 STARBUCK
- 27 HEART
- 28 LOU RAWLS
- 29 WAR
- 30 KC & SUNSHINE BAND

ADDS: 28, 29, 30
MIRAGE
STEVE MILLER
ON: PETER FRAMPTON ("Feel") (nite)
RICK SPRINGFIELD

The Parallel One Playlists

We are now publishing the complete playlists of each reporting P1 station. The advantage of this is that you can see, at a glance, the entire music activity at a station, per their list. Each hit record will continue to be broken out in full in the Parallels. From time to time we will include "guest" stations from Parallel 2 and 3.

All playlists shown reflect the latest information available to us.

BETTER KISS

NB-863

YOU WON'T BELIEVE IT!

WRKO

30-27 Top 3 Phones 1st Week

WCGQ:

30-22 Number 1 Phones 1st Week

WORC:

Battle Winner 5 Nites In A Row

WAIR:

Phones 1st Day

WGCL-a

WBBF 29-25

WIFI-a

Z-93 deb 30

WERC a 29

WGNG-a

WBZ-FM-a

WPRO-FM-a

WORD-a

WFLI-a

WSAR-a

WGLF-a

WGUY-a

WHHY-a

WFOM-a

98Q-a

POP/ADULT

WSB and WSM AM & FM

rock
steady

Casablanca

Produced by
Bob Ezrin

**THE
SALSOUL
ORCHESTRA**
**I LIKE IT
"NICE 'N' NAASTY"**

DANCE YOUR ASS
EST. 1977
RF DS

**"NICE 'N'
NAASTY"**

The Brand New Single From
THE SALSOUL ORCHESTRA
(SZ 2011; GIANT 45, 12 D 2011)

Produced, Arranged and Conducted by
VINCENT MONTANA, JR.

Executive Producers: **JOE CAYRE, STAN
CAYRE, KEN CAYRE**

Soon To Be Released:
A New Album From
**THE SALSOUL
ORCHESTRA**



Salsoul Records • Manufactured and Distributed
by Caytronics Corporation • A Cayre Industries
Company 240 Madison Avenue,
New York, N.Y. 10016

WALTER MURPHY 3:02 A Fifth Of Beethoven (Pvt)

LP: A Fifth Of Beethoven (Stk)

P1	P2	P3
Northeast	Northeast	Northeast
WABC 9-6	WABC 10-7	WABC 2-6
WFL 17-14	WYRE 5-6	WEEQ 20-16
WRKO 3-2	WIFI 16-6	WIEE 11-14
WPGC 6-5	WPEZ 14-9	WUGY 21-16
WPIX 9-7		
WCAO 7-5		
13Q 16-11		
99X 5-4		
Midwest	Midwest	Midwest
WLS 18-18	KIOA 2-2	KBEQ 16-17
WOL 29-27	WYRE 10-7	WYRE 10-7
WOKY 1-1	WIFI 16-6	WIEE 11-14
WOWB 16-5	WPEZ 14-9	WUGY 21-16
CKLW 14-5		
KSTP 26-16		
South	South	South
WQXI 4-4	WYRE 10-7	WYRE 10-7
KLIF 12-17	WIFI 16-6	WIEE 11-14
Y100 5-4	WPEZ 14-9	WUGY 21-16
KRBE 3-3		
KNUS 10-6		
WHBQ 13-10		
West	West	West
KHJ 10-5	WYRE 10-7	WYRE 10-7
KFRB 3-1	WIFI 16-6	WIEE 11-14
KJR 6-4	WPEZ 14-9	WUGY 21-16
KTLC 12-7		
KCBQ 27-16		
KEZY 17-10		

ORLEANS 3:48 Still The One (Asylum)

LP: Waking and Dreaming

P1	P2	P3
Northeast	Northeast	Northeast
WABC 18-15	WABC 10-7	WABC 2-6
WFL 17-14	WYRE 5-6	WEEQ 20-16
WRKO 28-23	WIFI 16-6	WIEE 11-14
WPGC 8-6	WPEZ 14-9	WUGY 21-16
WCAO 13-8		
Midwest	Midwest	Midwest
WLS 11-11	KIOA 2-2	KBEQ 16-17
WOL 32-30	WYRE 10-7	WYRE 10-7
WOKY 32-30	WIFI 16-6	WIEE 11-14
CKLW 6-27	WPEZ 14-9	WUGY 21-16
WGCL 16-6		
KSTP 6-4		
South	South	South
WQXI 20-10	WYRE 10-7	WYRE 10-7
KLIF 21-18	WIFI 16-6	WIEE 11-14
KRBE 4-26	WPEZ 14-9	WUGY 21-16
KNUS 4-28		
WHBQ 22-17		
West	West	West
KHJ 4-25	WYRE 10-7	WYRE 10-7
KFRB 4-15	WIFI 16-6	WIEE 11-14
KTLC 18-15	WPEZ 14-9	WUGY 21-16
KCBQ 20-17		
KEZY 11-6		

LOU RAWLS 3:38 Love Like Mine (Phyl Int)

P1	P2	P3
Northeast	Northeast	Northeast
WABC 1-2	WABC 10-7	WABC 2-6
WFL 4-4	WYRE 5-6	WEEQ 20-16
WRKO 9-11	WIFI 16-6	WIEE 11-14
WPGC 12-16	WPEZ 14-9	WUGY 21-16
WPIX 3-5		
WCAO 12-19		
13Q 3-3		
99X 1-3		
Midwest	Midwest	Midwest
WLS 4-7	KIOA 2-2	KBEQ 16-17
WOL 6-6	WYRE 10-7	WYRE 10-7
WOKY 14-10	WIFI 16-6	WIEE 11-14
KDWB 6-4	WPEZ 14-9	WUGY 21-16
CKLW 7-10		
WGCL 5-9		
KSTP 12-11		
South	South	South
WQXI 5-6	WYRE 10-7	WYRE 10-7
KLIF 6-10	WIFI 16-6	WIEE 11-14
Y100 17-13	WPEZ 14-9	WUGY 21-16
KRBE 6-5		
KNUS 3-7		
WHBQ 9-5		
West	West	West
KHJ 8-10	WYRE 10-7	WYRE 10-7
KFRB 5-5	WIFI 16-6	WIEE 11-14
KJR 25-23	WPEZ 14-9	WUGY 21-16
KTLC 27-22		
KCBQ 28-28		
KEZY 30-28		

HELEN REDDY I Can't Hear You No More (Cap)

LP: I Can't Hear You No More (Cap)

P1	P2	P3
Northeast	Northeast	Northeast
WABC 21-19	WABC 10-7	WABC 2-6
WFL 23-23	WYRE 5-6	WEEQ 20-16
WRKO 28-25	WIFI 16-6	WIEE 11-14
WPGC 23-23	WPEZ 14-9	WUGY 21-16
WCAO 28-25		
Midwest	Midwest	Midwest
WLS 23-23	KIOA 2-2	KBEQ 16-17
WOL 23-23	WYRE 10-7	WYRE 10-7
WOKY 23-23	WIFI 16-6	WIEE 11-14
CKLW 23-23	WPEZ 14-9	WUGY 21-16
WGCL 23-23		
KSTP 23-23		
South	South	South
WQXI 23-23	WYRE 10-7	WYRE 10-7
KLIF 23-23	WIFI 16-6	WIEE 11-14
Y100 23-23	WPEZ 14-9	WUGY 21-16
KRBE 23-23		
KNUS 23-23		
WHBQ 23-23		
West	West	West
KHJ 23-23	WYRE 10-7	WYRE 10-7
KFRB 23-23	WIFI 16-6	WIEE 11-14
KJR 23-23	WPEZ 14-9	WUGY 21-16
KTLC 23-23		
KCBQ 23-23		
KEZY 23-23		

CLIFF RICHARD Devil Woman (Rocket)

LP: I'm Nearly Famous

P1	P2	P3
Northeast	Northeast	Northeast
WABC 23-20	WABC 10-7	WABC 2-6
WFL 23-20	WYRE 5-6	WEEQ 20-16
WRKO 13-16	WIFI 16-6	WIEE 11-14
WPGC 24-19	WPEZ 14-9	WUGY 21-16
WCAO 24-21		
Midwest	Midwest	Midwest
WLS 23-20	KIOA 2-2	KBEQ 16-17
WOL 23-20	WYRE 10-7	WYRE 10-7
WOKY 23-20	WIFI 16-6	WIEE 11-14
CKLW 23-20	WPEZ 14-9	WUGY 21-16
WGCL 23-20		
KSTP 23-20		
South	South	South
WQXI 23-20	WYRE 10-7	WYRE 10-7
KLIF 23-20	WIFI 16-6	WIEE 11-14
Y100 23-20	WPEZ 14-9	WUGY 21-16
KRBE 23-20		
KNUS 23-20		
WHBQ 23-20		
West	West	West
KHJ 23-20	WYRE 10-7	WYRE 10-7
KFRB 23-20	WIFI 16-6	WIEE 11-14
KJR 23-20	WPEZ 14-9	WUGY 21-16
KTLC 23-20		
KCBQ 23-20		
KEZY 23-20		

VICKI SUE ROBINSON Turn The Beat Around (RCA)

LP: Turn The Beat Around (RCA)

P1	P2	P3
Northeast	Northeast	Northeast
WABC 8-13	WABC 10-7	WABC 2-6
WFL 13-18	WYRE 5-6	WEEQ 20-16
WRKO 13-18	WIFI 16-6	WIEE 11-14
WPGC 13-14	WPEZ 14-9	WUGY 21-16
WCAO 10-23		
Midwest	Midwest	Midwest
WLS 13-18	KIOA 2-2	KBEQ 16-17
WOL 13-18	WYRE 10-7	WYRE 10-7
WOKY 13-18	WIFI 16-6	WIEE 11-14
CKLW 13-18	WPEZ 14-9	WUGY 21-16
WGCL 13-18		
KSTP 13-18		
South	South	South
WQXI 13-18	WYRE 10-7	WYRE 10-7
KLIF 13-18	WIFI 16-6	WIEE 11-14
Y100 13-18	WPEZ 14-9	WUGY 21-16
KRBE 13-18		
KNUS 13-18		
WHBQ 13-18		
West	West	West
KHJ 13-18	WYRE 10-7	WYRE 10-7
KFRB 13-18	WIFI 16-6	WIEE 11-14
KJR 13-18	WPEZ 14-9	WUGY 21-16
KTLC 13-18		
KCBQ 13-18		
KEZY 13-18		

LINDA RONSTADT 2:32 That'll Be The Day (Asylum)

LP: That'll Be The Day (Asylum)

P1	P2	P3
Northeast	Northeast	Northeast
WABC 21-14	WABC 10-7	WABC 2-6
WFL 21-14	WYRE 5-6	WEEQ 20-16
WRKO 21-14	WIFI 16-6	WIEE 11-14
WPGC 21-14	WPEZ 14-9	WUGY 21-16
WCAO 21-14		
Midwest	Midwest	Midwest
WLS 21-14	KIOA 2-2	KBEQ 16-17
WOL 21-14	WYRE 10-7	WYRE 10-7
WOKY 21-14	WIFI 16-6	WIEE 11-14
CKLW 21-14	WPEZ 14-9	WUGY 21-16
WGCL 21-14		
KSTP 21-14		
South	South	South
WQXI 21-14	WYRE 10-7	WYRE 10-7
KLIF 21-14	WIFI 16-6	WIEE 11-14
Y100 21-14	WPEZ 14-9	WUGY 21-16
KRBE 21-14		
KNUS 21-14		
WHBQ 21-14		
West	West	West
KHJ 21-14	WYRE 10-7	WYRE 10-7
KFRB 21-14	WIFI 16-6	WIEE 11-14
KJR 21-14	WPEZ 14-9	WUGY 21-16
KTLC 21-14		
KCBQ 21-14		
KEZY 21-14		

BOZ SCAGGS 3:15 Lowdown (Columbia)

LP: Silk Degrees

P1	P2	P3
Northeast	Northeast	Northeast
WABC 11-7	WABC 10-7	WABC 2-6
WFL 15-12	WYRE 5-6	WEEQ 20-16
WRKO 19-15	WIFI 16-6	WIEE 11-14
WPGC 18-13	WPEZ 14-9	WUGY 21-16
WPIX 18-13		
WCAO 27-18		
3Q 2-4		
99X 9-7		
Midwest	Midwest	Midwest
WLS 11-7	KIOA 2-2	KBEQ 16-17
WOL 15-12	WYRE 10-7	WYRE 10-7
WOKY 19-15	WIFI 16-6	WIEE 11-14
CKLW 19-15	WPEZ 14-9	WUGY 21-16
WGCL 18-13		
KSTP 24-20		
South	South	South
WQXI 11-7	WYRE 10-7	WYRE 10-7
KLIF 11-7	WIFI 16-6	WIEE 11-14
Y100 11-7	WPEZ 14-9	WUGY 21-16
KRBE 11-7		
KNUS 11-7		
WHBQ 11-7		
West	West	West
KHJ 11-7	WYRE 10-7	WYRE 10-7
KFRB 11-7	WIFI 16-6	WIEE 11-14
KJR 11-7	WPEZ 14-9	WUGY 21-16
KTLC 11-7		
KCBQ 11-7		
KEZY 11-7		

SEALS & CROFTS 3:45 Get Closer (WB)

LP: Get Closer

P1	P2	P3
Northeast	Northeast	Northeast
WABC 9-11	WABC 10-7	WABC 2-6
WFL 9-11	WYRE 5-6	WEEQ 20-16
WRKO 9-11	WIFI 16-6	WIEE 11-14
WPGC 9-11	WPEZ 14-9	WUGY 21-16
WCAO 9-11		
Midwest	Midwest	Midwest
WLS 9-11	KIOA 2-2	KBEQ 16-17
WOL 9-11	WYRE 10-7	WYRE 10-7
WOKY 9-11	WIFI 16-6	WIEE 11-14
CKLW 9-11	WPEZ 14-9	WUGY 21-16
WGCL 9-11		
KSTP 9-11		
South	South	South
WQXI 9-11	WYRE 10-7	WYRE 10-7
KLIF 9-11	WIFI 16-6	WIEE 11-14
Y100 9-11	WPEZ 14-9	WUGY 21-16
KRBE 9-11		
KNUS 9-11		
WHBQ 9-11		
West	West	West
KHJ 9-11	WYRE 10-7	WYRE 10-7
KFRB 9-11	WIFI 16-6	WIEE 11-14
KJR 9-11	WPEZ 14-9	WUGY 21-16
KTLC 9-11		
KCBQ 9-11		
KEZY 9-11		

SILVER 3:32 Wham Bam (Arista)

LP: Wham Bam

P1	P2	P3
Northeast	Northeast	Northeast
WABC 24-23	WABC 10-7	WABC 2-6
WFL 24-23	WYRE 5-6	WEEQ 20-16
WRKO 24-23	WIFI 16-6	WIEE 11-14
WPGC 24-23	WPEZ 14-9	WUGY 21-16
WCAO 24-23		
Midwest	Midwest	Midwest
WLS 24-23	KIOA 2-2	KBEQ 16-17
WOL 24-23	WYRE 10-7	WYRE 10-7
WOKY 24-23	WIFI 16-6	WIEE 11-14
CKLW 24-23	WPEZ 14-9	WUGY 21-16
WGCL 24-23		
KSTP 24-23		
South	South	South
WQXI 24-23	WYRE 10-7	WYRE 10-7
KLIF 24-23	WIFI 16-6	WIEE 11-14
Y100 24-23	WPEZ 14-9	WUGY 21-16
KRBE 24-23		
KNUS 24-23		
WHBQ 24-23		
West	West	West
KHJ 24-23	WYRE 10-7	WYRE 10-7
KFRB 24-23	WIFI 16-6	WIEE 11-14
KJR 24-23	WPEZ 14-9	WUGY 21-16
KTLC 24-23		
KCBQ 24-23		
KEZY 24-23		

STARLAND VOCAL BAND Afternoon Delight 3:12 (WindSong)

LP: Starland Vocal Band

P1	P2	P3
Northeast	Northeast	Northeast
WABC 6-8	WORC 13-19	WGNB 10-11
WFL 6-8	WIFI 14-27	WBQJ 2-3
WRKO 18-26	WPEZ 6-13	
WPIX 4-6	Midwest	Midwest
13Q 6-15	KIOQ 11-14	KBEQ 4-14
99X 7-14	Q102 6-12	Z96 3-9
Midwest	KLED 7-15	WAKX 9-9
WLS 3-6	WGRD 2-18	WJON 6-9
WSAI 12-17	WDEW 23-23	WISM 14-14
WOKY 8-13	WZUU 3-5	WTRU 8-8
KDWB 8-17	South	WEAQ 2-2
CKLX 5-12	Z93 13-17	WNAM 1-1
KSTP 22-24	WLCY 15-23	KCK 25-25
South	WAPE 25-29	KEWI 16-16
Y100 13-13	KFJZ 17-20	South
KRBE 7-9	WPIX 10-13	WYND 3-3
KNUS 8-10	WB.W 14-22	WLF 16-16
West	West	KIX 15-15
KHJ 6-12	KIMN 10-22	96L 2-1
KFRG 8-12	KJRB 8-14	

POP STATIONS...

this could be one of the biggest records of the year!

"NICE and SLOW"

AMHERST 715

By Santiago



OHIO:

WCIN
WHBC
WCUE
WGFT
WVKO
WDAO
WLYT
WABQ
WIXY
WHBC FM

FLORIDA:

WOKB
WMBM
WEDR-FM
WRBD
WCKO
WSWN
WRXB

PENNSYLVANIA:

WDAS
WCAU-FM
WAMO

NEW YORK:

WBLK
WUFO
WOTT
WHFM

GEORGIA:

WJIZ
WSOK
WXAP
WIGO

TEXAS:

KNOK

NORTH CAROLINA:

WGIV
WEAL
WAAA
WIDU
WSRC
WLLE
WROK-FM
WLWL

SOUTH CAROLINA:

WOIC
WYNN
WPAL

MICHIGAN:

WJZZ
WJLB

MARYLAND:

WEBB

MASSACHUSETTS:

WILD

KENTUCKY:

WLOU

MISSOURI:

KATZ
KKSS
KPRS
WESL

VIRGINIA:

WENZ
WANT
WPCE

ILLINOIS

WBMX-FM

"Nice & Slow"
Number 25 in England!

Distributed by



AMHERST RECORDS, 355 Harlem Road, Buffalo, New York 14224

AOR Radio

(ALBUM ORIENTED ROCK)



Capitol recording artists, Starz, met with both Detroit radio folk and "Detroit Girls" (represented by Playboy bunnies). Pictured (kneeling l-r) Craig Lambert, Capitol Promotion; Bruce Ravid, Capitol Midwest AOR Promotion Co-ordinator. Standing among the bunnies are Jerry Lubin, PD WWW-FM, and bandmembers Brenden Harkin, Peter Sweval, Joe X Dube, Michael Lee Smith and Richie Ranno.

AOR News

Changes: JOHN GRIVAS and MARY CURRAN will be doing a two person morning show on KSFM consisting of information, low-key humor, and music. According to Program Manager, PATRICK MOORE, the new team will be giving Sacramento radio a long needed "enema-in-the-morning"...According to BEN SHEPARD, Music Director of KBOY, the station will be switching from AOR back to Top 40. LARRY ROACH has left the station and the new PD will be MIKE TINDER...CHRIS McCABE is no longer with WWCK. The new MD is STEVE ALEXSY...VIN IANNONE is no longer with KFMH. The new MD is LISA CATALONA...PAUL McGOWAN is no longer Program Director of KXFM. MIKE BECHTEL has been upped from MD to PD...WAYNE ANTHONY is no longer PD and morning man at WYXE. JIM McDEAN is the new PD and Music Director, STEVE COOPER, will now be handling the morning shift...RANDY KRAMER has left his position as morning man at WDVE...For the second year in a row, KZAP is broadcasting a series of live Rock concerts from the California State Fair. The event covers 19 nights and features some of Northern California's best local groups...WKLB is promoting a radio blood drive. The station is giving its listeners that donate blood, free T Shirts...DC101's Music Director, DENISE OLIVER, appeared on a local Washington DC television talk show discussing "women in radio"...KDEO is starting a series of "artist weekends" which will tie in with local San Diego concert appearances of major acts. They will basically consist of music and interviews...WQFM's evening jock, BOB REITMAN, is attempting to break the Guinness world record for being on the air longer than 220 hours and 5 minutes. He's broad-



The Texas trio did it up well with ZZ Top Day in St. Louis when they played that city with the arch recently. First came a trip to the Peaches record store there, where Billy Gibbons, Dusty Hill and Frank Beard placed their footprints in cement; then a stop at St. Louis' KSHE, for an interview; then on to the gig at Keil Auditorium. Pictured above at KSHE are (left to right) Dusty Hill; Rick Lee, General Manager of KSHE; Billy Gibbons and Frank Beard.

casting the marathon from the Wisconsin State Fair and is receiving extensive local TV coverage. The promotion is to raise money for Muscular Dystrophy...OK102½ held an "Appreciation Concert" featuring top local Seattle bands. Tickets were set at \$1.00 each and the show was sold out, drawing over 3,000 people...WBRU interviewed DERRINGER, STARZ, and RORY GALLAGHER...WIDOWMAKER dropped by KWST...WIOT interviewed KISS...WNOE presented MOTHERS FINEST in a live radio concert...KTIM interviewed ENGLAND DAN & JOHN FORD COLEY, MIKE FINNIGAN, and JOAN ARMATRADING...WCCC interviewed BOB WEIR...KLBJ presented JOAN ARMATRADING in a live radio concert and LEON RUSSELL in a taped one...WIDOWMAKER and MIKE FINNIGAN visited KOME...A speedy recovery to BONNIE SIMMONS, KSAN PD, who just got out of the hospital...KNAC broadcasted KISS, FLO & EDDIE, MONTROSE, TED NUGENT, and BOB SEGER from their concert at Anaheim Stadium.

Progressive Singles:

- ZZ TOP
"It's Only Love" (London)
THE BAND
"Twilight" (Capitol)
BRYAN FERRY
"Let's Stick Together" (Atl)
ERIC CARMEN
"Sunrise" Live (Arista)
STILLS & YOUNG BAND
"Long May You Run" (WB/Reprise)
JIM CAPALDI
"Good Night & Good Morning" (Island)
STRAWBS
"I Only Want My Love" (Oyster)
ATTITUDES
"Sweet Summer Music" (Dk Hrse)
THIN LIZZY
"Cowboy Song" (Merc)
TODD RUNDGREN
"Love Of The Common Man" (Brsvle/WB)
RONNIE SPECTOR
"Paradise" (Warner/Spector)

Mike Harrison



Does Your Logo Reflect Your Station?

By now, you've probably noticed that we've "remodeled" the Album Activity pages to include AOR station logos and are presenting Paraly One Top 40 station playlists, in their entirety, with their logos. Reaction to these changes has been very positive. It's more interesting to look at, but, more important, it lends a little bit more of each station's "flavor" to the reports.

Interestingly, the effect of these logos being exposed to the industry has had more of an impact than just the aforementioned flavor sharing. Broadcasters are actually scrutinizing each other's logos, comparing them to their own, and drawing conclusions about the sound, operation, and posture of each station represented. This opens up a whole area of thought. If the direct participants of radio are so conscious of and sensitive to the connotations of printed symbols and representations of their fellow stations, can you imagine their impact upon observers outside of radio?

Quite often, we get so close to our stations that we are convinced we know exactly what they're all about and how to convey that to other people. But, is it always true? How do listeners really respond to logos and other printed station representations? Equally important, how do advertisers and agency people respond? We deluge our markets with bumper stickers, newspaper and magazine advertising, billboards, bus-boards, and posters. Are we helping or hurting ourselves?

We've already talked about the problems and complexities attached to projecting the image of our radio stations through programming elements. Obviously, our concern cannot end there.

Have you noticed that most of the logos we've received fall into three basic modes? The first is the "cartoon" approach. That's where the call letters and accompanying action are done in a light hearted cartoon-like motif. Then, there's the "cosmic" (if you'll pardon the expression) approach, in which the call letters are flashing out of thunder clouds, zapping with electricity, etc. Finally, there's the "conservative" non-descript approach which takes the simple tact of just using a standard type style for the letters or a unique artist's rendering, such as the neon sign technique. All give different impressions of what the stations sound like, the type of people they are trying to reach, the type of organizations running them, and how successful they are.

One programmer commented to me, "Mike, I love the idea of using station logos in R&R, but I wish some of the stations would change their's so that you can at least read what the call letters are." Another correspondent told me that his General Manager saw their logo in the paper and thought "it looked so terrible compared to the others" that he immediately ordered a new one be made. Then there's the Program Director who refuses to send us his logo because in his words, "it embarrasses me. I don't even write letters on my company's stationery."

It can be very frustrating to discover that your artwork and logo is not what you thought and hoped it would be, after it has already been released and distributed to the public and business community. Not only can it become an expensive affair but every time you change your logo, you run the risk of creating confusion as to your station's identity. That's why it's important not to jump into anything without thinking out every aspect.

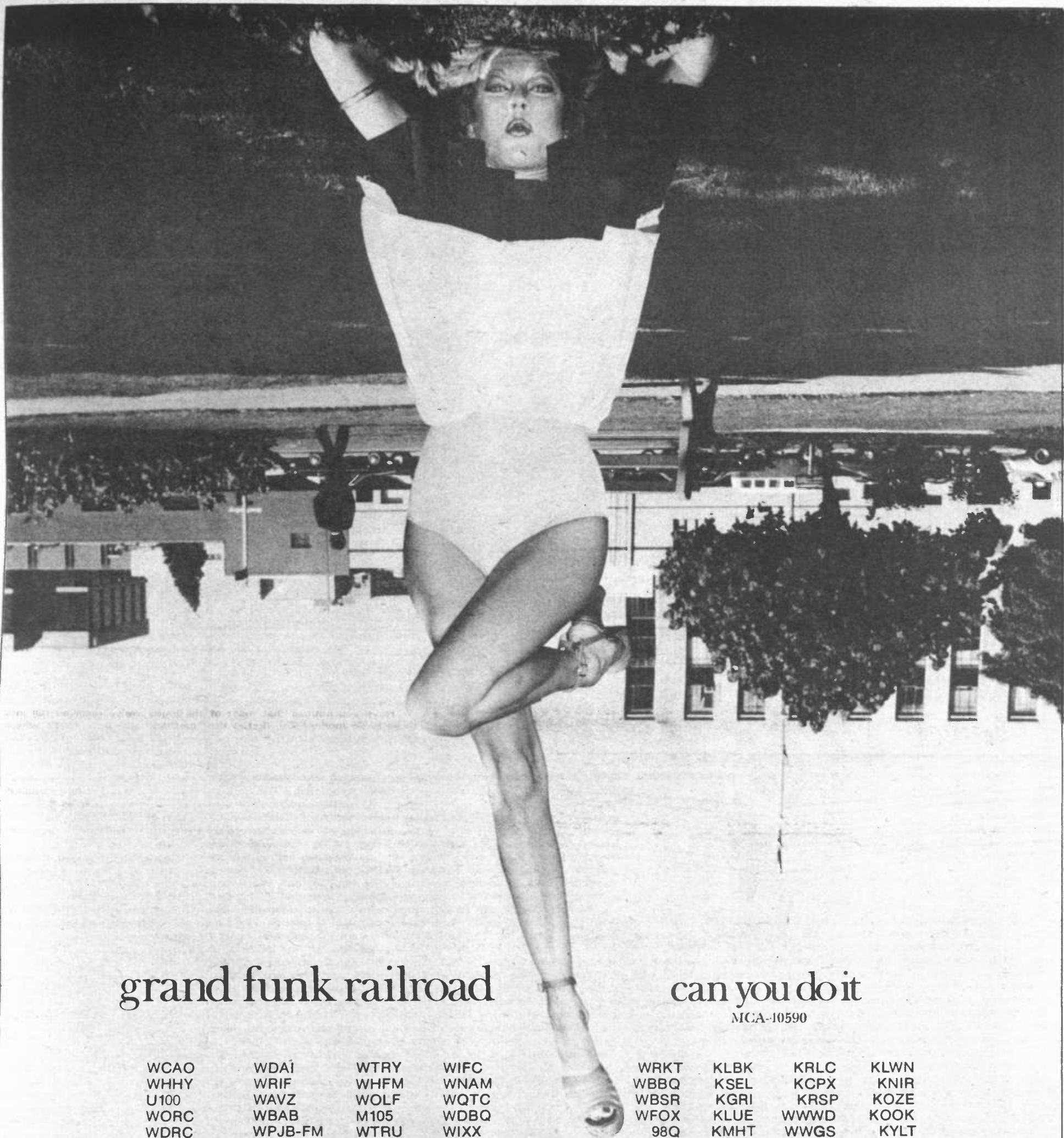
One of the companies that has enjoyed relative success in their use of advertising graphics is the ABC-FM's group of O&O's. The simple oval shaped logo used by stations such as WPLJ and KLOS have survived the past four years and their posters and T-shirts are always in demand by collectors. The stations have a good image with the agencies and their overall ratings speak for themselves.

I discussed the subject with Russ King, Director of Creative Services for the ABC-FM O&O's. According to King, "A logo's success is dependent upon how well it meets its original objectives and that is to project the station's name to both the audience and the customers. A logo

Continued on Page 22



Larry Graham from graham Central Station stopped by the WYDD studios while in Pittsburgh recently, for an on air interview with Program Director Steve Downes. Pictured from left to right are night time air personality Herschel, Tina and Larry Graham, and Steve Downes.



grand funk railroad

can you do it

MCA-10590

WCAO
WHHY
U100
WORC
WDRC
WVBF-FM
WGCL-FM
WROV
B100
KING
KGW
KLOS

WDAI
WRIF
WAVZ
WBAB
WPJB-FM
WSAR
WARM
WEEX
WAMS
WAQY
WQQW
WPTR

WTRY
WHFM
WOLF
M105
WTRU
WTAC
WWCK
WCCW
WSAM
WIBM
WING
WACI
WRIG

WIFC
WNAM
WQTC
WDBQ
WIXX
KWWL
KKLS
KJAS
KEYN
KEWI
KMKF
KFSB
WQPD

WRKT
WBBQ
WBSR
WFOX
98Q
WFLB
WCOS
WORD
WKDA-FM
KAAY
WBGN
KELI

KLBK
KSEL
KGRI
KLUE
KMHT
KBBC
KMBY
KFIV
KNDE
KREM
KBZY
KRKO

KRLC
KCPX
KRSP
WWWD
WWGS
WCGQ
KFLY
WKUL
WINE
KIXS
WHEB
WTLB
KLEE

KLWN
KNIR
KOZE
KOOK
KYL
KUDI
KALE
WAUG
WJSO
WFLI
WWGS
WCQR

...in addition every major AOR/Progressive FM station in the country...MCA IS workin' on the RAILROAD!

produced by frank zappa

MCA RECORDS

Album Airplay/ 40

1	JEFFERSON STARSHIP.....	Spitfire (Grunt).....	"With Love""St. Charles""Cruisin"
2	ROD STEWART.....	A Night On The Town (WB).....	"Killing""Flamingo""Tonight"
3	LINDA RONSTADT.....	Hasten Down The Wind (Asylum).....	"The Day""Lose""Lay Down"
4	STEVE MILLER.....	Fly Like An Eagle (Capitol).....	Title "Honey""Rockn Me"
5	ORLEANS.....	Waking And Dreaming (Asylum).....	"The One""Reach" title
6	GINO VANNELLI.....	The Gist Of The Gemini (A&M).....	"Love Life""Fly""Summer"
7	HEART.....	Dreamboat Annie (Mushroom).....	"Magic""Child""Lightning"
8	AVERAGE WHITE BAND.....	Soul Searching (Atl).....	"Love" Title "Queen""The One"
9	HALL & OATES.....	Bigger Than Both Of Us (RCA).....	"Rich""Crazy""Falling""Together"
10	JAMESTAYLOR.....	In The Pocket (WB).....	"Shower""Money""Got To Have"
11	JEFF BECK.....	Wired (Epic).....	"Dancing""Blue""Play"
12	BOZ SCAGGS.....	Silk Degrees (Col).....	"Lowdown""Lido""Girl To Do"
13	AMERICAN FLYER.....	American Flyer (UA).....	"Down Easy""Lady Blue""57"
14	PETER FRAMPTON.....	Comes Alive (A&M).....	"Feel""Baby""Doobie""Sun"
15	CHICAGO.....	Chicago X (Col).....	"Leave Me""Mind""Once""Mama"
16	CROSBY/NASH.....	Whistling Down The Wire (ABC).....	"Spotlight""Dancer""Darkness"
17	YAMASH/WIN/SHREIVE.....	Go (Island).....	"Winner""Crossing""Time"
18	GEORGE BENSON.....	Breezin (WB).....	"Masquerade""6-4" Title
19	BLUE OYSTER CULT.....	Agents Of Fortune (Col).....	"Reaper""Summer""Revenge"
20	STEELY DAN.....	The Royal Scam.....	"Caves""Fez""Alive"
21	AEROSMITH.....	Rocks (Col).....	"Fault""Rats""Saddle""Child"
22	PARIS.....	Big Town, 2061 (Capitol).....	"Stone""Slave""Blue" Title
23	MARK ALMOND.....	To The Heart (ABC).....	"New York" leads
24	GORDON LIGHTFOOT.....	Summertime Dream (WB).....	"Wreck" Title "Race"
25	FIREFALL.....	Firefall (Atl).....	"Woman""Cinderella""Matter"
26	JOAN ARMATRADING.....	Joan Armatrading (A&M).....	"Zero""Water" lead
27	ALAN PARSONS.....	PrOject (20th).....	"Raven""Heart""Tarr"
28	GRAND FUNK RAILROAD.....	Good Singin' Good Playin' (MCA).....	"Do It""Get You""Wait"
29	BEACH BOYS.....	15 Big Ones (Bro/Reprise).....	"OK""Palisades""R&R"
30	FLEETWOOD MAC.....	Fleetwood Mac (WB).....	"World""Land""Letter"
31	SOUTHSIDE JOHNNY.....	I Don't Want To Go Home (Epic).....	"Mean" Title "Fever"
32	ENGLAND DAN & J.F. COLEY.....	Nights Are Forever (Big Tree).....	"Home""Showboat""Wind" lead
33	HUMMINGBIRD.....	We Can't Go On Meeting (A&M).....	"Fire""Gypsy" lead
34	MOTHERS FINEST.....	Mothers Finest (Epic).....	"Fire" leads
35	ROWANS.....	Sibling Rivalry (Asylum).....	"Tired Hands" leads
36	MARSHALL TUCKER.....	Long Hard Ride (Capricorn/WB).....	"Windy""Streets""Say You"
37	BONNIE BRAMLETT.....	Lady's Choice (Capricorn/WB).....	"Think""Go""Lovin You"
38	RICK SPRINGFIELD.....	Wait For Night (Chelsea).....	"Hand""Fever""Heart" lead
39	JOHN MAYALL.....	A Banquet In Blues (ABC).....	"Somebody""Sunshine""Lady"
40	JON ANDERSON.....	Olias Of Sunhollow (Atl).....	"Runner""Flight"

Mike Harrison

Continued from page 20

does not necessarily have to project the station's entire image, no more than a person's name does. That's where many stations go wrong. They try to put everything they think they're all about into the logo and wind up with either something that is confusing or subject to being quickly dated. A logo should give the radio station flexibility to evolve with changes in the music and society, which all good stations do over any given period of time." King went on to mention that many stations use their logos only on some of their literature and not on others. For example, the General Manager or Sales Manager might have personal business stationery that shows the call letters in a very dignified, sophisticated print, even if the station's official logo is the opposite. When you use logos you should keep in mind the differences in the many people you will be dealing with and what they expect from the radio station. It is not only the logo itself that can lead to success or failure, but the way in which it is used. King went on to point out, "Never underestimate those who will see the logo. Sometimes people in radio have a tendency to do that."

Tom Williams, Director of Creative Services for United Artists, is reputed to be one of the best in his field. I asked him for his feelings on the subject of logos: "A logo should be like a diamond, forever. One of the major considerations should be whether it will work both large and small. It can be simple. Anything can become a logo with enough repetition. It should be interesting to the eye. Type styles and letter forms have different influences upon people. Some are fat and stuffy, others are streamlined. Some appear warm, some cold, some thoughtful, some have soul. Certain colors are outdoor colors and some are indoor. Stations should be aware of those things. One should also be concerned with how well their particular colors will reprint and if their logo is in color, it should be easily convertible to black and white. The Mobil Oil logo works well in black and white." Williams went on to reflect, "Big companies are known to spend up to millions of dollars to have the right logos created for them and well they should. No money should be spared when there's a logo at stake. It's that important. Did you know that many big companies actually publish manuals on how to and how not to use their logos? American Airlines' manual is about 400 pages of where you can use the logo, and where you can't, how big it must be, how far from the top of the page. I even have one here from Trans America, for United Artists Records, about the T in Trans America. How it must appear. What color it is to appear

in. Pages that say right. Pages that say wrong. That's only Trans America. You get into IBM and you get into something as thick as the phone book." Williams cited the famous CBS "Eye" as the standard of logos for many years. "It is the most memorized graphic shape in the American graphic language. It was designed by Will Burton, but he drew his inspiration from a painting, a work of fine art, in which the symbol appears. You can get all sorts of ideas by just being observant."

Frank M. Magid and Associates is a firm that specializes in radio research and consultation. According to Bill Moyes, one of the firm's directors, "Logos must be big enough, bold enough, and easy to read. Those are the basics. A lot of stations fail right off the bat with all or some of those three points. Beyond that it's a very regional thing. We look for connotations. We test the many type faces that are used. These tests are done in each separate market. First we test them in black and white for the connotations of print style. We ask people if they think it is a big station, a friendly station and all the rest of the connotations that we want to know. The connotations are the result, also, of all the previous campaigns exposed to the population of that market. That's one of the factors that creates variations from market to market. One style of type face may be the most over-used thing in the world in Los Angeles, but might have a dynamite strength base in Toledo, Ohio. When it comes to colors, it's the same thing. There are tests which prove that the same type faced call letters will have a different degree of viewer impression when tested with different colors. That also changes from market to market. However, if you try to average it and find a national trend or consistency, you'll find the color combinations that have the most impact are yellow on black, or yellow on dark brown if you want a softer feeling, white on black, and dayglow pink on black. That one is tricky, though. Dayglow pink on black may have a horrible connotation in some markets. It might be related to a feminine hygiene deodorant. You've got to be careful with logos because they may say things about you that are not you. The right one may say things about you that are not you, but are things you would like people to think are you." Moyes suggests that before any radio station decides upon a logo they should put it through tests on little focus groups of between 10 or 20 people and continue the tests until at least 200 people have been tested. It may seem like a lot, but it's worth the effort.

Based on my conversations with these gentlemen and programmers around the country, I doubt that there is an answer to the problem of finding "the perfect logo," but it is obviously something that requires as much thought and care as possible. There are many books available in public libraries on the psychological implications of colors and type faces. It might be a good idea to check some out. One thing, however, is for sure. You often hear the accusation that contemporary music radio is suffering from widespread sameness. Looking at R&R's Album Activity and Parallel One Playlists pages, its refreshing to see that it ain't necessarily so.

Chart Summary

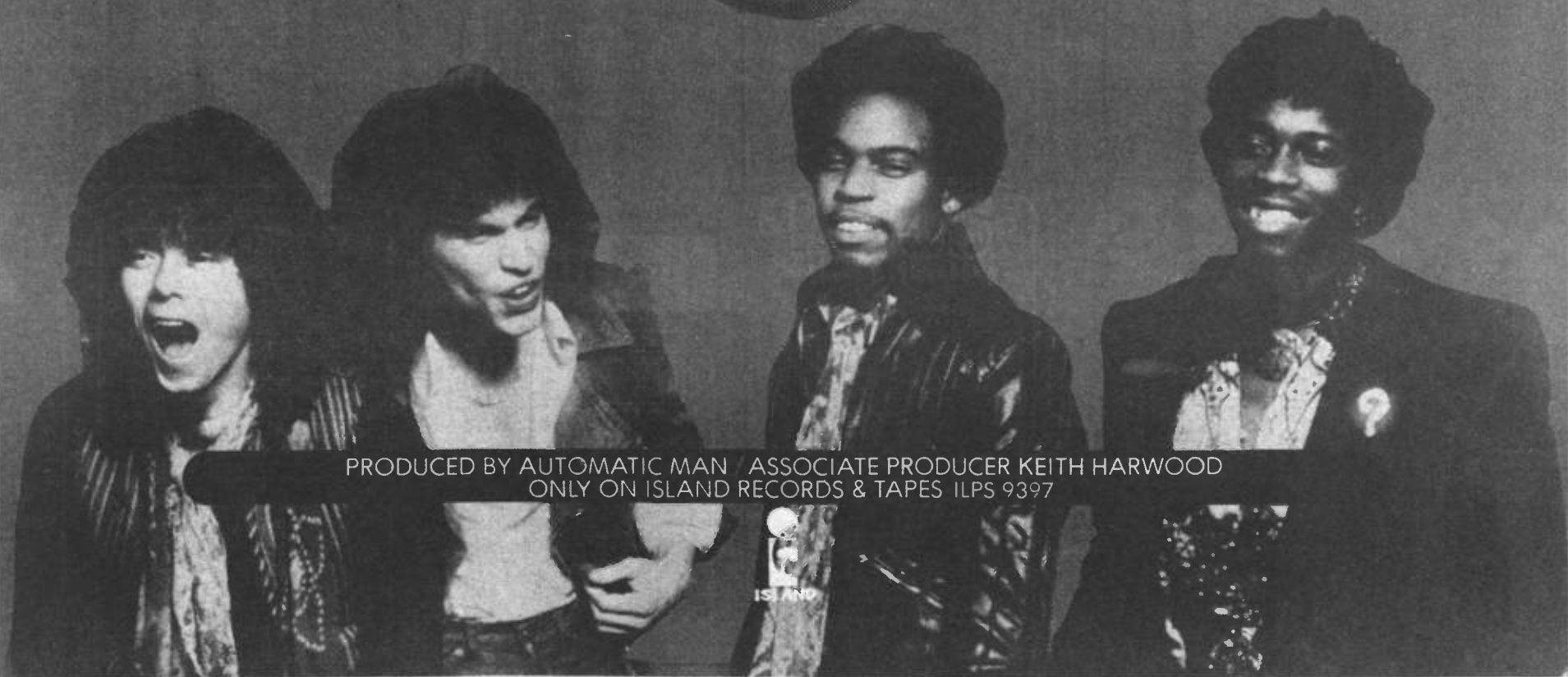
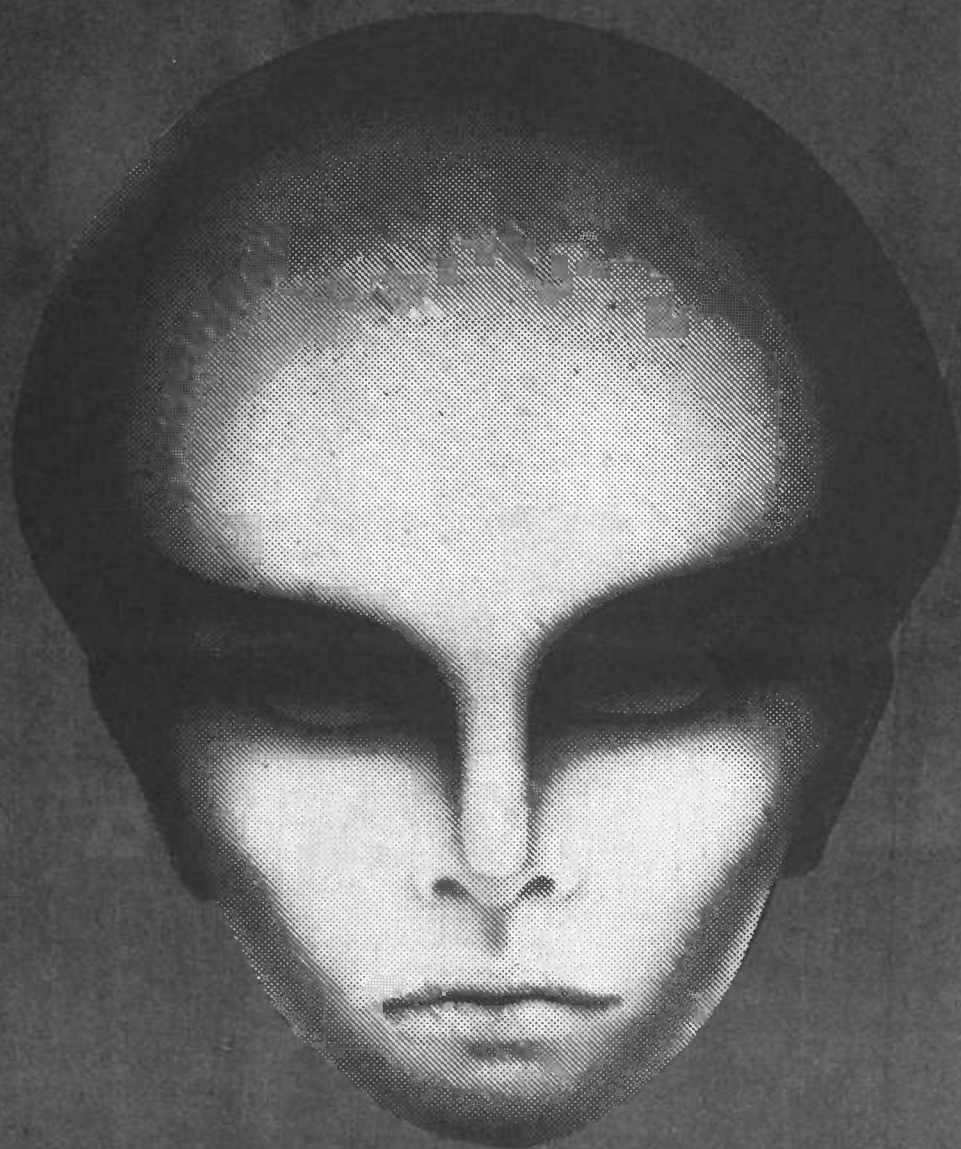
STARSHIP was a clear cut number one again. This is the seventh consecutive week that the album has held this position, a remarkable feat. ROD maintained in the second slot. RONSTADT squeezed up a notch to number three after last week's incredible debut at four. MILLER, another airplay giant, is hanging in the first division. ORLEANS had a sensational week, turning those adds into hits and picking up a slew of new stations. GINO enjoyed healthy gains. HEART continues to be one of the year's success stories. The album took another leap. AWB maintained. H&O were the week's highest debut. BOZ maintained the lofty position racked up in his recent resurgence. FLYER continues to gain altitude. FRAMPTON is stable. BOC made impressive gains. The cut "(Don't Fear) The Reaper" is one of AOR radio's most requested items. AEROSMITH nudged up. PARIS maintained. M/A is holding steady. LIGHTFOOT stomped upward. FIREFALL resurged. JOAN maintained. PARSONS had a very good week. BOYS resurged. MAC remains. JOHNNY resurged. ED & JFC bounced back onto the chart with solid AOR airplay and great programmer response. After many years and albums, it seems that the duo has finally gained the recognition of many formats. HUMMINGBIRD bounced back onto the chart. MOTHER's and ROWANS debuted. TUCKER bounced back onto the chart. BONNIE maintained. ANDERSON bounced back onto the chart. CITY BOY almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

Send your station logo to R&R to be included in the Album Activity pages. Please send to Mike Harrison, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028.

AUTOMATIC MAN

IT IS INCREASINGLY RARE
THAT A NEW SOUND EXPLODES ON THE SCENE
WITH IRRESISTIBLE FORCE.
NOW WE HAVE JUST SUCH AN OCCASION
AUTOMATIC MAN!



PRODUCED BY AUTOMATIC MAN / ASSOCIATE PRODUCER KEITH HARWOOD
ONLY ON ISLAND RECORDS & TAPES ILPS 9397



Most Added:

HALL & OATES
Bigger Than Both Of Us (RCA)
AMERICAN FLYER
American Flyer (UA)
ENG. DAN & J.F. COLEY
Nights Are Forever (Big Tree)
LINDA RONSTADT
Hasten Down The Wind (Asylum)
ORLEANS
Waking & Dreaming (Asylum)

ALBUM ACTIVITY

Mike Harrison/Editor

The Hottest:

JEFFERSON STARSHIP
Spitfire (Grunt)
ROD STEWART
A Night On The Town (WB)
STEVE MILLER
Fly Like An Eagle (Capitol)
LINDA RONSTADT
Hasten Down The Wind (Asylum)
HEART
Dreamboat Annie (Mushroom)

KMYR FM/ALBUQUERQUE

ADDED
Paris (Capitol)
Bonnie Bramlett (Capricorn-WB)
Eng Dan & J.F. Coley (Big Tree)
La Seine (Arista)
Aerosmith (Col)
Gino Vannelli (A&M)

HOT
Crosby/Nash (ABC)
Mark Almond (ABC)
Joni Mitchell (A&M)
Waylon Jennings (RCA)
AWB (A&M)
Rod Stewart (WB)
Jefferson Starship (Grunt)
Steely Dan (ABC)
Spirits (Mushroom)
Heart (Mushroom)
Fleetwood Mac (WB)

STEVE SUPLIN, Music Director: PARIS' "Blue" Title "Ten" lead, BRAMLETT's "Think" "Lovin' You" "Go" ENG DAN'S "See You" "Wind" "Showboat" SEINE's "Believe" AERO SMITH's "Saddle" "Dog" "Child" VANNELLI's "Love Life" "Fly" Playing STILLS & YOUNG, and LITTLE FEAT singles

KRST FM/ALBUQUERQUE

ADDED
J.G. Watson (DJM)
Dwight Twilley (Shelter)
John Denver (RCA)
Sundance (MCA)
Linda Ronstadt (Asylum)
Ruby Starr (Capitol)
Barbie Benton (Playboy)

HOT
Gino Vannelli (A&M)
Rod Stewart (WB)
Marshall Tucker (Capricorn-WB)
George Benson (WB)
Gordon Lightfoot (WB)
Blue Oyster Cult (Col)

BILL EVANS, Music Director: Playing various cuts

FM103/ANN ARBOR

ADDED
Joni Mitchell (Arista)
Tony Williams (Col)
Reverberation (Fantasy)
Kenny Burrell (Fantasy)
Roxie (Arista)
Jimmy Dawkins (DeMark)
American Flyer (UA)
Michael Dinner (Fantasy)
Burning Spear (Island)
Point Blank (Arista)
Orleans (Asylum)

HOT
Linda Ronstadt (Asylum)
Gordon Lightfoot (WB)
Jeff Beck (Epic)
Rod Stewart (WB)
AWB (A&M)
Yamashita (Island)
David Sanborn (WB)
Steve Miller (Capitol)
Jefferson Starship (Grunt)
James Taylor (WB)
Mark Almond (ABC)
Hummingbird (A&M)
Mike Finnigan (WB)

NEIL LASHNER, Program Director: RONSTADT's "The Day" "Hasten" "Give Heart" LIGHTFOOT's "Wreck" "Title BECK's "Dancing" "Blue" "Play With Me" ROD's "Tonight" "Kill ing" "AWB's "Love" "The One" YAMASHITA's "Winner" SANBORN's "Herbs" "Concrete" MILLER's "Honey" "Title "Blues" STARSHIP's "Crusin'" "St. Charles" "Water" TAY LOR's "Shower" "Money" ALMOND's "NY" HUMMING BIRD's "Fire" GYPSY FINNEGAN's "Baby" Playing WAR, EW&F, BRYAN FERRY, STILLS & YOUNG, ELTON & KIKI, and BOZ SCAGGS singles

WAUG FM/AUGUSTA

ADDED
Eng Dan & J.F. Coley (Big Tree)
Mike Greene (MCA)
Yamashita (Island)
J.G. Watson (DJM)
Warren Zevon (Asylum)

HOT
Leon & Mary (Parade/WB)
Wild Cherry (Epic)
Neil Diamond (Col)
Jefferson Starship (Grunt)
Gino Vannelli (A&M)
Orleans (Asylum)
James Taylor (WB)
Dr. Hook (Capitol)
Heart (Mushroom)
Alan Parsons (20th)
Rod Stewart (WB)
Bonnie Bramlett (Capricorn-WB)

STEVE YORK, Music Director: Playing various cuts

KLBJ FM AUSTIN

ADDED
Stoneground (Flat Out)
Linda Ronstadt (Asylum)
Hall & Oates (RCA)
Mother's Finest (Epic)
Rick Springfield (Cheslea)
Pat Travers (Imp Polydor)
Artful Dodger (Col)
O (Imp Polydor)

HOT
Paris (Capitol)
Jefferson Starship (Grunt)
Mark Almond (ABC)
Crosby/Nash (ABC)
Rod Stewart (WB)
Meters (WB)
John Mayall (ABC)
Joan Armatrading (A&M)
American Flyer (UA)
Spirits (Mushroom)

STEVE SMITH, Program Director: Playing entire Lps.

WAAL FM BINGHAMTON

ADDED
Linda Ronstadt (Asylum)
Orleans (Asylum)
Grand Funk Rail (MCA)
Hub (Capitol)
Joan Armatrading (A&M)
American Flyer (UA)
Starz (Capitol)
BTO (MCA)

HOT
Christine McVie (Sire)
Roxie Music (A&M)
Gino Vannelli (A&M)
Yamashita (Island)
Steve Miller (Capitol)
Judas Priest (Janus)
Jefferson Starship (Grunt)
Chicago (Col)
Rod Stewart (WB)
Ray Thomas (Threshold)
Crosby/Nash (ABC)
City Boy (MCA)
Alice Cooper (WB)
Jon Anderson (A&M)
Rick Springfield (Cheslea)

STEVE BECKER, Music Director: Playing various cuts. Play ing ENG DAN & J.F. COLEY, STILLS & YOUNG, MICHAEL FRANKS, PAUL DAVIS, CURTIS BROS., STRAWBS, BOC and EW&F singles

WERC FM/BIRMINGHAM

ADDED
Hall & Oates (RCA)
Mothers Finest (Epic)
Widowmaker (UA)
Yamashita (Island)

HOT
Gino Vannelli (A&M)
J.G. Watson (DJM)
Alan Parsons (20th)
Hummingbird (A&M)
Mark Almond (ABC)
Aerosmith (Col)

MIKE ST. JOHN, Music Director: FINEST's "Fire" WIDOW MAKER's "Kids Alone" YAMASHITA's "Nature" Winner

K 99 BIRMINGHAM

ADDED
Christine McVie (Sire)
Linda Ronstadt (Asylum)
AWB (A&M)
Rod Stewart (WB)
Ian Matthews (Col)
Hummingbird (A&M)
Joan Armatrading (A&M)

HOT
Jefferson Starship (Grunt)
Rod Stewart (WB)
James Taylor (WB)
Chris Hillman (Asylum)
Yamashita (Island)
Jon Anderson (A&M)
Heart (Mushroom)
Spirits (MCA)
AWB (A&M)
Commonfear (MCA)

DON KEITH, Music Director: STARSHIP's "Crusin'" "With Love" ROD's "Killing" "Baltic" "Fleming" HILLMAN's "Slipping" BOC's "Reaper" SPRINGFIELD's "Fever" LIGHT FOOT's "Wreck" Title Playing STILLS & YOUNG, ORLEANS, DERRINGER, CLIFF RICHARD, and KISS (Beth) singles

WBCN FM/BOSTON

ADDED
American Flyer (UA)
Joan Armatrading (A&M)
Mike Finnigan (WB)
CJ McDonald (Fantasy)
Quire (RCA)
Rick Springfield (Cheslea)
Hummingbird (A&M)
Peter Dinklage (WB)
John Mayall (A&M)

HOT
AWB (A&M)
ARS (Polydor)
Blue Oyster Cult (Col)
Grand Funk Rail (MCA)
Ian Matthews (Col)
Christine McVie (Sire)
Steve Miller (Capitol)
Linda Ronstadt (Asylum)
Orleans (Asylum)
Steely Dan (ABC)

ELLEN DARST, Music Director: FLYER's "Feeling" "Down Easy" ARMATRADING's "Zero" "Water" FINNEGAN's "Saved By Grace" SPRINGFIELD's "Hand" "Fever" "Heart" IVER's "18" "AWB's "Love Of Own" "Queen" "ARS" "Spi rit" leads. BOC's "Reaper" "Summer" FUNK's "Do It" "Get You" MATTHEWS' "Lonely" "Gone" McVIE's "Crazy" RONSTADT's "The Day" ORLEANS' "The One" "Reach" Playing BOSTON, BAND, BRYAN FERRY, LITTLE FEAT, and STRAWBS singles

WOLF FM/BUFFALO

ADDED
Mike Greene (MCA)
Hall & Oates (RCA)
Michael Dinner (Fantasy)
The Band (Capitol)
War (UA)

HOT
Spirits (MCA)
Paris (Capitol)
Blue Oyster Cult (Col)
Yamashita (Island)
Jefferson Starship (Grunt)
Jeff Beck (Epic)
Linda Ronstadt (Asylum)
Backstreet Crawler (A&M)
Rod Stewart (WB)
Christine McVie (Sire)

ERIC TRAVERS, Music Director: Playing entire Lps. Playing LITTLE FEAT, ZZ TOP, STRAWBS, and STILLS & YOUNG singles

Q-FM-97 FM/BUFFALO

ADDED
American Flyer (UA)
Eng Dan & J.F. Coley (Big Tree)
Joan Armatrading (A&M)
John Denver (RCA)
Hall & Oates (RCA)

HOT
Peter Frampton (A&M)
Beatles (Capitol)
Beach Boys (Bro/Reprise)
Blue Oyster Cult (Col)
Orleans (Asylum)
Linda Ronstadt (Asylum)
Fleetwood Mac (WB)

TOM TEUBER, Music Director: Playing various cuts. Play ing OZO, BRYAN FERRY, RAY THOMAS, ZZ TOP, WAR, and CLIFF RICHARD singles

WVAF FM/CHARLESTON

ADDED
Linda Ronstadt (Asylum)
Eng Dan & J.F. Coley (Big Tree)
Yamashita (Island)
Hummingbird (A&M)
Mark Almond (ABC)
Joni Mitchell (A&M)
Heart (Mushroom)
Dwight Twilley (Shelter)
Joan Armatrading (A&M)
Bonnie Bramlett (Capricorn-WB)

HOT
Steve Miller (Capitol)
Crosby/Nash (ABC)
Gordon Lightfoot (WB)
AWB (A&M)
Gino Vannelli (A&M)
Starbuck (Pri Stk)
Tubes (A&M)
Steely Dan (ABC)
Chicago (Col)
Rod Stewart (WB)
Jefferson Starship (Grunt)
Linda Ronstadt (Asylum)
George Benson (WB)

TOM OWENS, Music Director: Playing various cuts. Play ing WAR, STILLS & YOUNG, ELTON & KIKI, and WALTER MURPHY singles

WDAI FM/CHICAGO

ADDED
Blue Oyster Cult (Col)
Orleans (Asylum)
Cliff Richard (Rocket)

HOT
Heart (Mushroom)
Peter Frampton (A&M)
Chicago (Col)
Aerosmith (Col)
Fleetwood Mac (WB)

BILL TODD, Program Director: BOC's "Reaper" ORLEANS' "The One" RICHARD's "Devil" Playing EW&F singles

TRIAD FM/CHICAGO

ADDED
Mike Greene (MCA)
Klaatu (Capitol)
Automatic Man (Island)

HOT
Jefferson Starship (Grunt)
Yamashita (Island)
Gino Vannelli (A&M)
Spin (Arista)
Trumvirat (Capitol)
Dexter Wansel (Philly Int)
Steve Miller (Capitol)
Jeff Beck (Epic)
Paris (Capitol)
Anel (Casablanca)

SAUL SMAIZYS, Program Director: Playing entire Lps

WVRT FM/CHICAGO

ADDED
Labelle (Epic)
Flo & Eddie (Col)
The Band (Capitol)

HOT
Steve Miller (Capitol)
Firefall (A&M)
Marshall Tucker (Capricorn-WB)
Jeff Beck (Epic)
Jefferson Starship (Grunt)
Blue Oyster Cult (Col)
Boz Scaggs (Col)
Heart (Mushroom)

JOHN PLATT, Music Director: Playing various cuts

M105 FM/CLEVELAND

ADDED
H&Oates (RCA)
Gino Vannelli (A&M)
Eng Dan & J.F. Coley (Big Tree)

HOT
Chicago (Col)
Jefferson Starship (Grunt)
Steve Miller (Capitol)
Blue Oyster Cult (Col)
Beach Boys (Bro/Reprise-WB)
AWB (A&M)
Gordon Lightfoot (WB)
Firefall (A&M)
Artful Dodger (Col)
Grand Funk (MCA)
James Taylor (WB)
Doobie Bros (WB)
Orleans (Asylum)

ERIC STEVENS, Program Director: CHICAGO's "Leave Me" "Mama" STARSHIP's "With Love" "St. Charles" BOC's "Reaper" BOY's "OK" AWB's "Queen" Title LIGHT FOOT's "Wreck" FIREFALL's "Woman" "Tongues" "DODGER's "Scream" FUNK's "Wait" "Do It" TAYLOR's "Money" "Shower" "Got To Have It" DOOBIE's "Wheel" Title OR LEANS' "The One"

WCOL FM/COLUMBUS

ADDED
Hall & Oates (RCA)
Yamashita (Island)
Linda Ronstadt (Asylum)
La Seine (Arista)
Gino Vannelli (A&M)
Judas Priest (Janus)
Eng Dan & J.F. Coley (Big Tree)
Joan Armatrading (A&M)

HOT
Peter Frampton (A&M)
Fleetwood Mac (WB)
Boz Scaggs (Col)
Aerosmith (Col)
George Benson (WB)
Jefferson Starship (Grunt)
AWB (A&M)
Wings (Capitol)
Beach Boys (Bro/Reprise)

BOB GOODING, Program Director: H&O's "Rich" "Crazy" "Want" "Together" YAMASHITA's "Crossing" "Winner" "Time" "Machine" RONSTADT's "Wind" "Try" "Crazy" "Loss" SEINE's "Grow" "Let Me Down" GINO's "Love Life" "Rix" "Summer" "War" PREIST's "Ripper" "Tyrant" "Epiphany" COLEY's "Stay" "Home" "Lady" "Showboat" ARMATRADING's "Help" "Zero" "Boys"

WQOW FM/HAGERSTOWN

ADDED
Point Blank (Arista)
Cliff Richard (Rocket)
Eng Dan & J.F. Coley (Big Tree)

HOT
J.G. Watson (DJM)
Joan Armatrading (A&M)
JDS (Asylum)
Duke & Drivers (ABC)
Jefferson Starship (Grunt)
Firefall (A&M)
John Mayall (ABC)
Orleans (Asylum)
Richie Furay (Asylum)
Aerosmith (Col)
Marshall Tucker (Capricorn-WB)
Hummingbird (A&M)
Jeff Beck (Epic)
Jess Rodden (Island)

PETE WILSON, Program Director: Playing entire Lps.

WEEC FM/HARTFORD

ADDED
Ruby Starr (Capitol)

HOT
Jefferson Starship (Grunt)
Steve Miller (Capitol)
Chicago (Col)
Rod Stewart (WB)
Steely Dan (ABC)
Jeff Beck (Epic)
AWB (A&M)
Crosby/Nash (ABC)
Blue Oyster Cult (Col)
Orleans (Asylum)

BILL NOSAL, Program Director: Playing various cuts. Play ing THE BAND, STRAWBS, STILLS & YOUNG, BEE GEES, LITTLE RIVER, JASPER WRATH, EW&F, and ELTON & KIKI singles

WHCH FM/HARTFORD

ADDED
Mike Greene (MCA)
Hall & Oates (RCA)
Eng Dan & J.F. Coley (Big Tree)
Burning Spear (Island)
Quire (RCA)
Curved Air (BTM-imp)

HOT
The Band (Capitol)
Yamashita (Island)
Orleans (Asylum)
Linda Ronstadt (Asylum)
Rowans (Asylum)
Paris (Capitol)
Blue Oyster Cult (Col)
Boz Scaggs (Col)
Jeff Beck (Epic)
Gino Vannelli (A&M)
Asleep At Wheel (Capitol)
Dwight Twilley (Shelter)
Heart (Mushroom)

PAUL PAYTON, Music Director: Playing entire Lps. Play ing BOSTON and RICK SPRINGFIELD singles

WZZA.102.9 FM/JACKSON

ADDED
Linda Ronstadt (Asylum)
Orleans (Asylum)

HOT
Alan Parsons (20th)
Gordon Lightfoot (WB)
Firefall (A&M)
Gino Vannelli (A&M)
Rod Stewart (WB)
Jefferson Starship (Grunt)

KEITH CARTER, Music Director: PARSON's "Raven" leads. Playing HALL & OATES single

KFWD FM/DALLAS

ADDED
Hall & Oates (RCA)
American Flyer (UA)
David Sanborn (WB)

HOT
Jeff Beck (Epic)
Peter Frampton (A&M)
Aerosmith (Col)
James Taylor (WB)
Steve Miller (Capitol)
George Benson (WB)
Jefferson Starship (Grunt)
Crosby/Nash (ABC)
Gino Vannelli (A&M)
Heart (Mushroom)
Linda Ronstadt (Asylum)

TIM SPENCER, Music Director: Playing various cuts. Play ing ELTON & KIKI, WAR, STILLS & YOUNG, and ORLEANS singles

KBPI FM/DENVER

ADDED
Judy Collins (Elektra)
Hall & Oates (RCA)
Grand Funk (MCA)
Artful Dodger (Col)

HOT
Linda Ronstadt (Asylum)
George Benson (WB)
Jefferson Starship (Grunt)
Steve Miller (Capitol)
Boz Scaggs (Col)
James Taylor (WB)

JEFF POLLACK, Music Director: Playing various cuts. Play ing ZZ TOP and STRAWBS singles

KFML AM/DENVER

ADDED
American Flyer (UA)
Ruby Starr (Capitol)
April Wine (London)
Herbie Hancock (Col)
Brownsmith (Capitol)
Barbie Benton (Playboy)
Albert King (Utopia)

HOT
Linda Ronstadt (Asylum)
Mark Almond (ABC)
Joan Armatrading (A&M)
21st Olympiad (Poly)
Yamashita (Island)
Sundance (MCA)
Orleans (Asylum)
Bonnie Bramlett (Capricorn-WB)

CRAIG APPLEQUIST, Program Director: Playing entire Lps.

WABE FM/DETROIT

ADDED
Eng Dan & J.F. Coley (Big Tree)
Hall & Oates (RCA)
Hub (Capitol)
Mothers Finest (Epic)
Automatic Man (Island)

HOT
Grand Funk Rail (MCA)
Roxie Music (A&M)
Point Blank (Arista)
RED (Epic)
Orleans (Asylum)
BOC (Col)
Jefferson Starship (Grunt)
Trooper (MCA)
Rod Stewart (WB)

KEN CALVERT, Music Director: Playing entire Lps. Play ing BRYAN FERRY and ZZ TOP singles

WJKL FM/ELGIN

ADDED
Ruby Starr (Capitol)
Gasolin' (Epic)
Band (Capitol)
Group No Name (Casablanca)
Mothers Finest (Epic)
Voudoun/Kahne (Capitol)
Kiss (Capitol)
Albert King (Utopia)
Hall & Oates (RCA)
Noel Redding (RCA)
Mike Greene (MCA)
Herbie Hancock (Col)
Flo & Eddie (Col)

HOT
Linda Ronstadt (Asylum)
Orleans (Asylum)
Crosby/Nash (ABC)
Bonnie Bramlett (Capricorn-WB)
Joan Armatrading (A&M)
John Mayall (ABC)
Southside Johnny (Epic)

TOM MARKER, Music Director: Playing entire Lps.

WWCK FM/FLINT

ADDED
Ruby Starr (Capitol)
Starz (Capitol)
Joan Armatrading (A&M)
Eng Dan & J.F. Coley (Big Tree)
American Flyer (UA)
Orleans (Asylum)

HOT
AWB (A&M)
Aerosmith (Col)
Chicago (Col)
Jefferson Starship (Grunt)
Grand Funk Rail (MCA)
Gordon Lightfoot (WB)
Steve Miller (Capitol)
Boz Scaggs (Col)
Steely Dan (ABC)
Rod Stewart (WB)

STEVE ALEXSY, Music Director: Playing various cuts. Play ing ELTON & KIKI, BEE GEES, EW&F, WAR, THE BAND, BRYAN FERRY, JOHN HAWK, and STILLS & YOUNG singles

KFIG FM/FRESNO

ADDED
Michael Dinner (Fantasy)
Hall & Oates (RCA)
CJ McDonald (Fantasy)
McDonald (Fantasy)
Rowans (Asylum)

HOT
Aerosmith (Col)
Jon Anderson (A&M)
AWB (A&M)
Beach Boys (Brother/Reprise-WB)
Jeff Beck (Epic)
Peter Frampton (A&M)
Jefferson Starship (Grunt)
Waylon Jennings (RCA)
Linda Ronstadt (Asylum)

JOE COLLINS, Program Director: Playing various cuts. Play ing ZZ TOP single

FM94 FRESNO

ADDED
Rick Springfield (Cheslea)
Orleans (Asylum)
Hall & Oates (RCA)
Spinners (A&M)

HOT
Jon Anderson (A&M)
Boz Scaggs (Col)
Peter Frampton (A&M)
George Benson (WB)
Jefferson Starship (Grunt)
Rod Stewart (WB)
Steven Stills (Col)
Firefall (A&M)
Gordon Lightfoot (WB)
Neil Diamond (Col)

GREG ELLIOT, Music Director: SPRINGFIELD's "Hand" "All Love" "Archange" ORLEANS' "Reach" "Don't Have You" "This H&O's "Together" "Crazy" "Learn" "Falling" SPINNER's "Rubber" "My Love" ANDERSON's "Flight" "Runner" STARSHIP's "St. Charles" "With Love" "Switch blade" "Water" "Rain" ROD's "Tonight" "Deepest" "Fleming" STILLS' "Closer" "Loser" "Tongues" "Time" FIRE FALL's "Cherish" "Woman" "Livin' LIGHTFOOT's "Race" "Wreck" "Do It" "House" Playing TAVARES, BEE GEES, and ELTON & KIKI singles

WTXX FM/GREEN BAY

ADDED
Linda Ronstadt (Asylum)
Eng Dan & J.F. Coley (Big Tree)

HOT
Jefferson Starship (Grunt)
Heart (Mushroom)
Gordon Lightfoot (WB)
Crosby/Nash (ABC)

MIKE TINNES, Program Director: Playing various cuts. Play ing KISS, GRAND FUNK, DOBIE GRAY, and FIRE FALL singles

WAIV FM/JACKSONVILLE

ADDED
Rick Springfield (Cheslea)
Mark Almond (ABC)
Hall & Oates (RCA)
Eng Dan & J.F. Coley (Big Tree)
Linda Ronstadt (Asylum)
John Denver (RCA)

HOT
Peter Frampton (RCA)
George Benson (WB)
Gino Vannelli (A&M)
Little River (Harvest)
Jeff Beck (Epic)
Heart (Mushroom)
Steve Miller (Capitol)
Crosby/Nash (ABC)
Wild Cherry (Epic)

BILL BARTLETT, Program Director: SPRINGFIELD's "Hand" "Gangster" H&O's "Falling" "Rich" ENG DAN's "Wind" "Home" "Nights" RONSTADT's "The Day" "Loss" "Heart" Playing LITTLE FEAT single

KY/102 FM/KANSAS CITY

ADDED
Paris (Capitol)
American Flyer (UA)
Hall & Oates (RCA)

HOT
Chicago (Col)
Heart (Mushroom)
Alan Parsons (20th)
Blue Oyster Cult (Col)
Gordon Lightfoot (WB)

MAX FLOYD, Program Director: Playing various cuts

KSMB FM/LAFAYETTE

ADDED
Flamin' Groovies (Sire)
American Flyer (UA)
Eng Dan & J.F. Coley (Big Tree)
I Don't Care (Kama Sutra)
Mother's Finest (Epic)

HOT
AWB (A&M)
Steve Miller (Capitol)
Jefferson Starship (Grunt)
Mark Almond (ABC)
Gordon Lightfoot (WB)
Alan Parsons (20th)
Gino Vannelli (A&M)
Trumvirat (Capitol)
City Boy (MCA)
James Cotton (Buddah)
Little River Band (Harvest)
Rod Stewart (WB)
Boz Scaggs (Col)

RAY SUTLEY, Music Director: Playing various cuts. Play ing ORLEANS, STILLS & YOUNG, ATTITUDE, RICK SPRINGFIELD, TARNY & SPENCER, DAMCOTAH, BOC, and CROSBY/NASH singles

KNAC FM/LONG BEACH

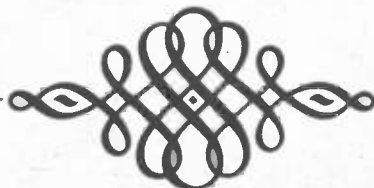
ADDED
Flamin' Groovies (Sire)
Ruby Starr (Capitol)
CJ McDonald (Fantasy)
Michael Dinner (Fantasy)
Joan Armatrading (A&M)
American Flyer (UA)

HOT
Rod Stewart (WB)
Alice Cooper (WB)
Steely Dan (ABC)
Grand Funk (RCA)
Rory (A&M)
Band (Capitol)
Thin Lizzy (MCA)
Yamashita (Island)
A&M (A&M)
City Boy (MCA)
Jeff Beck (Epic)
Jefferson Starship (Grunt)
Paris (Capitol)
Rainbow (Poly)

BOB B. BLUE, Music Director: Playing entire Lps. Play ing STILLS & YOUNG, ZZ TOP, and BRYAN FERRY singles

Bob Hamilton, Kaye Tipton, and the Radio Quarterly Report Staff say...

THANK YOU!



We've been out four weeks, with over
1500 copies sold...
AND IT'S STILL SELLING

Here's a little of what they're saying...

"Absolutely fascinating!"

— Programmer Mike Joseph

"It's sensational!" — Thom Williams
Director Creative Services, UA

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WDEL, Wilmington

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Stevens, Krishane Enterprises

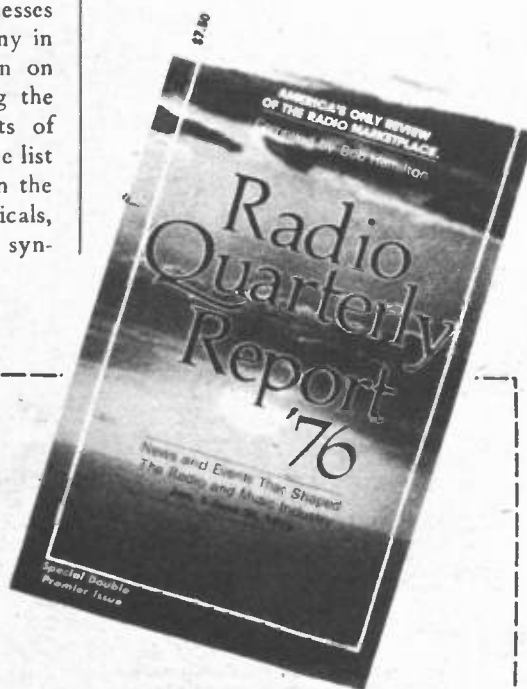
"I was very impressed" — Kent
Burkhart, programmer

"Are you trying to rip us off again"
— Anonymous

The Radio Quarterly Report is a 565-page look at the radio and record industry, published every three months. It contains the names and telephone numbers of over 900 promotion men in the US, a 23-page section of promotions and contests, a listing of the people and successes of every major record company in the US, complete information on 120 different cities, including the calls, frequencies and formats of every station in that market, the list of every record that made it in the top 20 in seven trade periodicals, 28 pages of complete info on syn-

dicators and various other services for stations.

Some 700 radio stations are completely spotlighted with phone numbers, addresses, personnel, whether or not the station is automated, what trades they report to, what jingles they use, etc. And that's just the beginning....There are feature articles on the trades, Bill Gavin, research, record promotion, automation, performing rights societies, WCCO, WLS, WMAQ, WMGK, KSAN, super-power radio stations, radio sales....We just ran out of room. This is a part of what you get for \$7.50, and it's updated every three months.



RADIO QUARTERLY REPORT

☐ Enclosed is \$7.50 for the Summer issue

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Name _____

Position _____

Company _____

Address _____

City _____

State _____ Zip _____

1608 Argyle Hollywood, California 90028 (213) 466-7073

WBAB FM/LONG ISLAND

ADDED
The Band (Capitol)
Budge (A&M)
Rowan (Asylum)
Gino Vannelli (A&M)
Lady Flash (RCA)
Hall & Oates (RCA)
Marley & Walters (Calla)
Aoril Wine (London)
Larry Hosford (Shelter)

HOT
John Mayall (ABC)
Orleans (Asylum)
CJ McDonald (Fantasy)
Steeley Dan (ABC)
SS Johnny (Epic)
Boz Scaggs (Col)
Steve Miller (Capitol)
John Miles (London)
Mark Almond (ABC)
Jefferson Starship (Grun)
Grand Funk Rail (MCA)
George Benson (WB)
Stinky Brown (Sire)
American Flyer (UA)

BERNIE BERNARD, Music Director: "Opening" H&O's "London," MAYALL's "Somebody," ORLEANS' "Reach," McDONALD's "Your Song," DAN's "Caves," JOHNNY's "Mean," TAYLOR's "Slow Burning," MILLER's "Honey," MILES' "Damn Thing," FLYER's "ST" Playing SHERBET, and TOM DANTHER singles.

WLIR FM/LONG ISLAND

ADDED
Rowan (Asylum)
I Don't Care (Buddah)
Hall & Oates (RCA)
Brigati (Asylum)
CBGB (CBGB)
Artful Dodger (Col)
Flamin' Grooves (Sire)
The Band (Capitol)
Denise Williams (Col)
O (Jem-Tap)
John Denver (RCA)
Mike Greene (Mer)
Mother's Finest (Epic)
War (UA)

HOT
Orleans (Asylum)
Doobie Bros (WB)
Jefferson Starship (Grun)
American Flyer (UA)
Steeley Dan (ABC)
Steve Miller (Capitol)
L&M Russell (Parade/WB)
Andy Pratt (Nemperor)
Firefall (A&I)
Earthquake (Beserkey)
Rod Stewart (WB)
Linda Ronstadt (Asylum)
Blue Oyster Cult (Col)
ARS (Polydor)

DENNIS McNAMARA, Music Director: ORLEANS' "Fever," DOOBIE's "Wheel," 3rd STARSHIP's "St. Charles," FLYER's "Lady Blue," DAN's "F&Z," RUSSELL's "Rainbow," PRATT's "Karen," TAYLOR's "Slow Burning," MILLER's "Earthquake," "Motivate," ROD's "Killing," PLAYING ZZ TOP, STILLS & YOUNG, BEBO DELUXE, and PILOT singles.

KLOS 95.1/2 FM/LOS ANGELES

ADDED
Orleans (Asylum)
Hall & Oates (RCA)

DABAR HOORELBEKE, Music Director: ORLEANS' "The One," H&O's "Rich," "Crazy" Playing BOSTON single.

KMET 94.7 FM/LOS ANGELES

ADDED
BTO (Mer)
Band (Capitol)
War (UA)
Hummingbird (A&M)
Orleans (Asylum)
Mothers Finest (Epic)
Brigati (Elektra)
American Flyer (UA)

HOT
Jefferson Starship (Grun)
Steve Miller (Capitol)
Aeromith (Col)
Fleetwood Mac (WB)
Rod Stewart (WB)
Peter Frampton (A&M)
Queen (Elektra)
Boz Scaggs (Col)
Thin Lizzy (Mer)
Chicago (Col)
Doobie Bros (WB)
Heart (Mushroom)
Wings (Capitol)
ELO (UA)
Led Zeppelin (Swan)

SAM BELLAMY, Program Director: BRIGATI's "Groovin'," MOTHER'S "Fire," Playing ERIC CARMEN, WHO, EW&F, BOXER, and BOSTON singles.

106 FM LOS ANGELES WEST

ADDED
Eng Dan & J F Coley (Big Tree)
Hall & Oates (RCA)
Hub (Capitol)

HOT
Grand Funk Rail (MCA)
Orleans (Asylum)
Roxy Music (A&I)
Trooper (MCA)
Rod Stewart (WB)
Jefferson Starship (Grun)
American Flyer (UA)
BOC (Col)
C J McDonald (Fantasy)
Starz (Capitol)
La Seine (Ariola)
Budge (A&M)
Judas Priest (Janus)

MARK COOPER, Music Director: Playing entire Lps. Playing ZZ TOP, THE BAND, and STRAWBS singles.

WLRS FM/LOUISVILLE

ADDED
Artful Dodger (Col)
Brigati (Asylum)
I Don't Care (Buddah)
Hall & Oates (RCA)
John Denver (RCA)
Fania Stars (Col)

HOT
Peter Frampton (A&M)
Leon Redbone (WB)
Ted Nugent (Epic)
Aeromith (Col)
Alan Parsons (20th)

AUSTIN VALLI, Music Director: FRAMPTON's "Feel," REDBONE's "Sticks," "Bones," NUGENT's "Doctor," "Strangle," AEROSMITH's "Rats," "Fault," PARSONS' "Raven," Playing ZZ TOP, BOZ SCAGGS, ORLEANS, and JEFFERSON STARSHIP singles.

WIBA FM MADISON

ADDED
Klaatu (Capitol)
Artful Dodger (Col)
American Flyer (UA)
Michael Dinner (Fantasy)
Parr (Capitol)
Gaelin (Epic)
Mother's Finest (Epic)
Freddie Hubbard (Col)
Hall & Oates (RCA)

HOT
Al Jarreau (WB)
Movies (Arista)
Orleans (Asylum)
Gram Parker (Mer)
Aethis Franklin (A&I)
Mark Almond (ABC)
Jefferson Starship (Grun)
Chris Hillman (Asylum)
Southside Johnny (Epic)
Linda Ronstadt (Asylum)
AWB (A&I)
Warren Zevon (Asylum)
Blue Oyster Cult (Col)

PETER STEINMETZ, Music Director: Playing various cuts.

WYXE-FM (formerly Blue 92) MADISON

ADDED
Hall & Oates (RCA)
Supercharge (Virgin)
Boston (Epic)

HOT
Linda Ronstadt (Asylum)
Alan Parsons (20th)
Waylon Jennings (RCA)
Heart (Mushroom)
Gino Vannelli (A&M)
Bob James (CTI)
Gordon Lightfoot (WB)
Blue Oyster Cult (Col)
George Benson (WB)

STEVE COOPER, Music Director: Playing entire Lps.

WSHE FM/MIAMI

ADDED
Mother's Finest (Epic)
Grand Funk Rail (MCA)
Linda Ronstadt (Asylum)
American Flyer (UA)

HOT
Peter Frampton (A&M)
Firefall (A&I)
City Boy (Mer)
Jefferson Starship (Grun)
Rick Springfield (Chelsea)
Steeley Dan (ABC)
Trooper (MCA)

GARY GRANGER, Program Director: Playing various cuts.

ZETA 4 FM/MIAMI

ADDED
American Flyer (UA)
Hall & Oates (RCA)
Tony Williams (Col)

HOT
Jeff Beck (Epic)
George Benson (WB)
Chicago (Col)
Crosby/Nash (ABC)
Jefferson Starship (Grun)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Steve Miller (Capitol)
Andy Pratt (Nemperor)
Gino Vannelli (A&M)

BILL STEEDMAN, Program Director: RIVER's "Long Way," "Name," "Status," PRATT's "Karen," leads. Playing ZZ TOP (both) and STILLS & YOUNG singles.

FM/MILWAUKEE

ADDED
American Flyer (UA)
Orleans (Asylum)
Ray Thomas (Threshold)
Dwight Twilley (Shelter)
Tommy West (Lifetone)
Mothers Finest (Epic)

HOT
Aeromith (Col)
Steve Miller (Capitol)
BOC (Col)
Peter Frampton (A&M)
Jefferson Starship (Grun)
Heart (Mushroom)

JIM ROBERTS, Music Director: Playing various cuts.

FM92 WKLH MONTGOMERY

ADDED
I Don't Care (Buddah)
Mike Finnegan (WB)
Eng Dan & J F Coley (Big Tree)
Grand Funk Rail (MCA)

HOT
Peter Frampton (A&M)
Michael Franks (WB)
Yamashita (Island)
Christine McVie (Sire)
Sant (Mer)
Firefall (A&I)
James Taylor (WB)
Terry Reid (ABC)
Rick Springfield (Chelsea)
Linda Ronstadt (Asylum)
Al Jarreau (WB)
American Flyer (UA)

JEFF TILDEN, Program Director: Playing entire Lps.

WKDA 103.3 NASHVILLE

ADDED
Christine McVie (Sire)
Hall & Oates (RCA)
Paris (Capitol)
Mothers Finest (Epic)
Joan Armatrading (A&M)

HOT
Peter Frampton (A&M)
Heart (Mushroom)
AWB (A&I)
Steve Miller (Capitol)
Jefferson Starship (Grun)
Rod Stewart (WB)
James Taylor (WB)
Alice Cooper (WB)
Carly Simon (Elektra)
Boz Scaggs (Col)
Linda Ronstadt (Asylum)

JACK CRAWFORD, Program Director: FRAMPTON's "Feel," "Baby," HEART's "Magic," "Child," "Lightning," AWB's "Love Life," Title "The One," MILLER's "Rockin' Me," Title STARSHIP's "With Love," "St. Charles," "Cruise in," ROD's "Tonight," "Killing," "Balltrap," "Wild Side," TAYLOR's "Got To Have It," "Slow Burn," COOPER's "Cry," "Dancing," CARLY's "Chances," "Cowtown," "Roll," BOZ's "Lowdown," "Lido," "Georgia," RONSTADT's "Lose," "The Day," "Lay Down."

WNOE-FM NEW ORLEANS

ADDED
Point Blank (Arista)
Linda Ronstadt (Asylum)
Hummingbird (A&M)
Mothers Finest (Epic)

HOT
Gino Vannelli (A&M)
Wild Cherry (Epic)
George Benson (WB)
Rod Stewart (WB)
Meters (WB)
Aeromith (Col)
Steve Miller (Capitol)
Heart (Mushroom)
Jefferson Starship (Grun)

SCOTT SEGRAVES, Music Director: Playing various cuts.

WNEW-FM NEW YORK

ADDED
Artful Dodger (Col)
Brigati (Asylum)
I Don't Care (Buddah)
Hall & Oates (RCA)
John Denver (RCA)
Fania Stars (Col)

HOT
American Flyer (UA)
Linda Ronstadt (Asylum)
Orleans (Asylum)
Bruce Springsteen (Col)
Rod Stewart (WB)
CBGB (CBGB)
Sundance (MCA)
Paris (Capitol)
Fleetwood Mac (WB)
Jefferson Starship (Grun)
Boz Scaggs (Col)
S J Johnny (Epic)
Joan Armatrading (A&M)
Rowan (Asylum)
Ian Matthews (Col)

VIN SCLSA, Music Director: Playing entire Lps.

WPLJ 95.5 FM/NEW YORK

ADDED
Orleans (Asylum)

HOT
Peter Frampton (A&M)
George Benson (WB)
Wings (Capitol)
Jefferson Starship (Grun)
Boz Scaggs (Col)
James Taylor (WB)

LARRY BERGER, Program Director: ORLEANS' "The One," TAYLOR's "Shower," "Money," Playing WAR single.

WNOR FM/NORFOLK

ADDED
Linda Ronstadt (Asylum)

HOT
Peter Frampton (A&M)
Firefall (A&I)
Boz Scaggs (Col)
George Benson (WB)
AWB (A&I)
Fleetwood Mac (WB)

BRUCE GARROWAY, Program Director: Playing various cuts.

WORJ FM/ORLANDO

ADDED
American Flyer (UA)
Eng Dan & J F Coley (Big Tree)
The Band (Capitol)
Hall & Oates (RCA)
War (UA)

HOT
Rick Springfield (Chelsea)
John Handy (ABC)
Heart (Mushroom)
Marshall Tucker (Capricorn/WB)
James Taylor (WB)
Chicago (Col)
Jefferson Starship (Grun)
Blinking King (ABC)

BILL MCGATHY, Program Director: Playing various cuts.

WMMR FM/PHILADELPHIA

ADD
Linda Ronstadt (Asylum)
Orleans (Asylum)
Joan Armatrading (A&M)
Hall & Oates (RCA)

HOT
Linda Ronstadt (Asylum)
Orleans (Asylum)
Joan Armatrading (A&M)
Hall & Oates (RCA)

PAUL FUHR, Music Director: Playing entire Lps. Playing ZZ TOP single.

KDKB FM/PHOENIX

ADDED
Herbie Hancock (Col)
Flie & Eddie (Col)
Hall & Oates (RCA)
Albert King (Utopia)
Burning Spear (Island)
Gaelin (Epic)
Mike Finnegan (WB)
David T. Walker (Ode)
Entertainer (Kicking Mule)

HOT
Jefferson Starship (Grun)
Rod Stewart (WB)
Waylon Jennings (RCA)
CJ McDonald (Fantasy)
Michael Dinner (Fantasy)
Joan Armatrading (A&M)
Linda Ronstadt (Asylum)
Rowan (Asylum)
Mark Almond (ABC)
Paint Blank (Arista)

LINDA THOMPSON, Music Director: Playing entire Lps. Playing STRAWBS and JIM CAPALDI singles.

FM/PITTSBURGH

ADDED
Hall & Oates (RCA)
John Denver (RCA)
American Flyer (UA)
Orleans (Asylum)
Paris (Capitol)
Hummingbird (A&M)
David Sanborn (WB)

HOT
Heart (Mushroom)
SS Johnny (Epic)
Gino Vannelli (A&M)
Beach Boys (Bro/Reprise)
Peter Frampton (A&M)
Jefferson Starship (Grun)

STEVE HAMPTON, Music Director: Playing various cuts. Playing ZZ TOP and THE BAND singles.

WYDD FM/PITTSBURGH

ADDED
Heptones (Island)
Herbie Hancock (Col)
Christine McVie (Sire)
Automatic Man (Island)
Hall & Oates (RCA)

HOT
American Flyer (UA)
ARS (Polydor)
AWB (A&I)
Barefoot Jerry (Monument)
Blue Oyster Cult (Col)
Deminger (Blue Sky)
Doobie Bros (WB)
Genesis (A&I)
Steve Miller (Capitol)
Poco (ABC)
Jefferson Starship (Grun)
Steeley Dan (ABC)
Gino Vannelli (A&M)

STEVE DOWNES, Program Director: Playing entire Lps. Playing STRAWBS, THE BAND, JIM CAPALDI, BRYAN FERRY, ERIC CARMEN, and STILLS & YOUNG singles.

WBUR FM/PROVIDENCE

ADDED
Bloodstone (London)
Lighthouse (Janus)
Quire (RCA)
Sonny Stitt (Fly Dutch)
Benny Carter (Pablo)
Paris (Capitol)
Grand Funk Rail (MCA)
Jorge Ben (Island)
Ray Thomas (Threshold)
Artful Dodger (Col)
Delbert McClintock (ABC)
Rick Springfield (Chelsea)

HOT
Meters (WB)
Bonnie Bramlett (Capricorn/WB)
Andy Pratt (Nemperor)
Jefferson Starship (Grun)
Steeley Dan (ABC)
Dwight Twilley (Shelter)
John Handy (Impulse)
Aeromith (Col)
Duke & Drivers (ABC)
Denninger (Blue Sky)
John Mayall (ABC)
Gino Vannelli (A&M)
Earthquake (Beserkey)
Hummingbird (A&M)

ILYSE GOTTLEB, Music Director: Playing various cuts. Playing ORLEANS, ATTITUDES, BRYAN FERRY, STILLS & YOUNG, and LINDA RONSTADT singles.

WQDR FM/RALEIGH

ADDED
Joan Armatrading (A&M)
Hall & Oates (RCA)
John Denver (RCA)

HOT
Linda Ronstadt (Asylum)
Peter Frampton (A&M)
Jefferson Starship (Grun)
Rod Stewart (WB)
Doobie Bros (WB)
Orleans (Asylum)
Chicago (Col)
Marshall Tucker (Capricorn/WB)

BILL HARD, Program Director: Playing various cuts.

WROV AM/ROANOKE

ADDED
Gino Vannelli (A&M)
American Flyer (UA)
AWB (A&I)
Orleans (Asylum)
Linda Ronstadt (Asylum)

HOT
Peter Frampton (A&M)
Chicago (Col)
Jefferson Starship (Grun)
Steve Miller (Capitol)
Alan Parsons (20th)
George Benson (WB)
Boz Scaggs (Col)

BILL JORDAN, Music Director: Playing various cuts. Playing GORDON LIGHTFOOT, JIM CAPALDI, BRYAN FERRY, BACK POCKET, ELTON & KIKI, and BEE GEES singles.

WCMF FM/ROCHESTER

ADDED
Mike Greene (Mer)
Hall & Oates (RCA)
Gino Vannelli (A&M)
Orleans (Asylum)
Linda Ronstadt (Asylum)

HOT
Yamashita (Island)
Paris (Capitol)
Mother's Finest (Epic)
Flamin' Grooves (Sire)
Jess Roden (Island)
American Flyer (UA)
Budge (A&I)
JG Watson (DJM)
Gino Vannelli (A&M)

BERNIE KIMBLE, Program Director: Playing entire Lps. Playing BRYAN FERRY and SHERBET singles.

ksfm

ADDED
Linda Ronstadt (Asylum)
Joan Armatrading (A&M)
Orleans (Asylum)
Paris (Capitol)

HOT
Steeley Dan (ABC)
Wings (Capitol)
Jeff Tull (Chrystall)
Boz Scaggs (Col)
Chicago (Col)
Neil Diamond (Col)
Jeff Beck (Epic)
Jefferson Starship (Grun)
Rod Stewart (WB)
James Taylor (WB)

PATRICK MOORE, Program Director: ROSTADT's "The Day," "Tatter," ARMATRADING's "Water," PARIS' "Heart Of Stone," "Slave," ROWAN's "Tired Hands," Playing BOXER and ZZ TOP singles.

KZAP FM/SACRAMENTO

ADDED
Hall & Oates (RCA)
Fania All Stars (Col)
Rowan (Asylum)
Denise Williams (Col)
Albert King (Utopia)
Burning Spear (Island)
La Seine (Ariola)

HOT
Linda Ronstadt (Asylum)
AWB (A&I)
Rod Stewart (WB)
Bonnie Bramlett (Capricorn/WB)
Joan Armatrading (A&M)
Jefferson Starship (Grun)
Steve Miller (Capitol)
Amazing Rhythmic Aces (ABC)
Crosby/Nash (ABC)

BRUCE MEIER, Music Director: Playing entire Lps. Playing THE BAND, ISLEY BROS., ZZ TOP, and ERIC CARMEN singles.

KEXL 104.5 fm SAN ANTONIO

ADDED
Hall & Oates (RCA)
American Flyer (UA)
England Dan & J F Coley (Big Tree)
John Denver (RCA)

HOT
Boz Scaggs (Col)
George Benson (WB)
Gino Vannelli (A&M)
Santana (Col)
Linda Ronstadt (Asylum)
Chicago (Col)
Jefferson Starship (Grun)
James Taylor (WB)
Rod Stewart (WB)

KEN CROWLEY, Music Director: Playing various cuts.

KGB FM/SAN DIEGO

ADDED
Yamashita (Island)

HOT
Jefferson Starship (Grun)
Firefall (A&I)
Heart (Mushroom)
Gordon Lightfoot (WB)
Marshall Tucker (Capricorn/WB)
Boz Scaggs (Col)
Steve Miller (Capitol)
Blue Oyster Cult (Col)
Alan Parsons (20th)
Rod Stewart (WB)

MEME KINSELLA, Music Director: Playing various cuts. Playing HALL & OATES, and GARY WRIGHT singles.

KDEO AM/SAN DIEGO

ADDED
Paris (Capitol)
David Sanborn (WB)
Norman Connors (Buddah)
David T. Walker (Ode)

HOT
George Benson (WB)
Peter Frampton (A&M)
Boz Scaggs (Col)
Jefferson Starship (Grun)
Steve Miller (Capitol)
Fleetwood Mac (WB)
AWB (A&I)
Beach Boys (Bro/Reprise)
Rod Stewart (WB)
Blue Oyster Cult (Col)

STEVE CAPAN, Music Director: Playing various cuts.

KSAN FM/SAN FRANCISCO

ADDED
Gaelin (Epic)
Rowan (Asylum)
Duke & Drivers (ABC)
Burning Spear (Island)
Quire (RCA)
Temptations (Gorby)
Hub (Capitol)

HOT
Peter Ivers (WB)
Rod Stewart (WB)
Orleans (Asylum)
Linda Ronstadt (Asylum)
Widowmaker (UA)
Yamashita (Island)
Meters (WB)
Paris (Capitol)
American Flyer (UA)
Hall & Oates (RCA)
Bonnie Bramlett (Capricorn/WB)

DON POTOCZYK, Music Director: Playing entire Lps. Playing BOSTON, MILLIE JACKSON, and BRYAN FERRY singles.

KOME FM/SAN JOSE

ADDED
Hall & Oates (RCA)
Orleans (Asylum)
Rick Springfield (Chelsea)
American Flyer (UA)
Gino Vannelli (A&M)
Mike Greene (Mer)
Backpocket Joy (Epic)
Rowan (Asylum)
Herbie Hancock (Col)

HOT
Jon Anderson (A&I)
AWB (A&I)
Jeff Beck (Epic)
Rod Stewart (WB)
Crosby/Nash (ABC)
Jefferson Starship (Grun)
Steve Miller (Capitol)
Linda Ronstadt (Asylum)
Rod Stewart (WB)
James Taylor (WB)
Yamashita (Island)

DANA JANG, Music Director: ORLEANS' "What I Need," SPRINGFIELD's "Hand," FLYER's "Down Easy," Playing THE BAND, JIM CAPALDI, EW&F, BRYAN FERRY, ELTON & KIKI, STRAWBS, WAR, STILLS & YOUNG, and ZZ TOP singles.

KSJO FM/SAN JOSE

ADDED
I Don't Care (Buddah)
Roy Ayers (Polyrol)
Barefoot Jerry (Monument)
Flie & Eddie (Col)
Hall & Oates (RCA)
American Flyer (UA)
Burning Spear (Island)
Joan Armatrading (A&M)

HOT
Crosby/Nash (ABC)
Hummingbird (A&M)
Jay Ferguson (Asylum)
Triumvirat (Capitol)
Hub (Capitol)
Steve Miller (Capitol)
CJ McDonald (Fantasy)
Jefferson Starship (Grun)
Yamashita (Island)
Rod Stewart (WB)
James Taylor (WB)

LOBSTER WELLS, Music Director: Playing various cuts.

KTIM FM/SAN RAPHAEL

ADDED
Hall & Oates (RCA)
Linda Ronstadt (Asylum)
Rowan (Asylum)

HOT
Yamashita (Island)
Earthquake (Beserkey)
Jefferson Starship (Grun)
Spinners (A&I)
John Mayall (ABC)
Dwight Twilley (Shelter)
Jay Ferguson (Asylum)
Grand Funk Rail (MCA)
Rod Stewart (WB)
Mike Finnegan (WB)
Joan Armatrading (A&M)
David Sanborn (WB)

TONY BERADINI, Music Director: Playing entire Lps. Playing THE BAND, RONNIE SPECTOR, JIM CAPALDI, and STILLS & YOUNG singles.

KXFM/SANTA MARIA

ADDED
Orleans (Asylum)
Bonnie Bramlett (Capricorn/WB)
Freddie Hubbard (Col)
Rowan (Asylum)
Brownmirth (Capitol)
Fania Stars (Col)
Mother's Finest (Epic)
Hall & Oates (RCA)
Hall & Oates (A&I)
Alan White (A&I)

HOT
Triumvirat (Capitol)
Heart (Mushroom)
Steve Miller (Capitol)
Linda Ronstadt (Asylum)
Firefall (A&I)
City Boy (Mer)
Joan Armatrading (A&M)
Mark Almond (ABC)

MIKE BECHTEL, Program Director: Playing various cuts. Playing STRAWBS, ZZ TOP, STILLS & YOUNG, THE BAND, GRAHAM PARKER, and ERIC CARMEN singles.

OK102 and a half

ADDED
Eng Dan & J F Coley (Big Tree)
Richie Furay (Asylum)
Hall & Oates (RCA)
Paris (Capitol)

HOT
Boz Scaggs (Col)
Heart (Mushroom)
Linda Ronstadt (Asylum)
Jeff Beck (Epic)
Boz Scaggs (Col)
Rod Stewart (WB)
Wild Cherry (Epic)

NORM GREGORY, Program Director: Playing various cuts.

KREM FM/SPOKANE

ADDED
Orleans (Asylum)
Sant (Mer)
Hall & Oates (RCA)

HOT
Minstrel String (Crab)
Little River (Harvest)
Rod Stewart (WB)
Crosby/Nash (ABC)
Steve Miller (Capitol)
Steeley Dan (ABC)
City Boy (Mer)
Bob James (CTI)
Terry Reid (ABC)
Jefferson Starship (Grun)
James Taylor (WB)
Jeff Beck (Epic)
Andy Pratt (Nemperor)
Joan Armatrading (A&M)

JEFF PELL, Music Director: Playing various cuts. Playing CAMEL single.

WOL 95 FM/ST. LOUIS

ADDED
Hub (Capitol)
Mothers Finest (Epic)
Eng Dan & J F Coley (Big Tree)
Artful Dodger (Col)

HOT
Budge (A&M)
Grand Funk Rail (MCA)
Orleans (Asylum)
La Seine (Ariola)
Trooper (MCA)
C J McDonald (Fantasy)
Paris (Capitol)
Christine McVie (Sire)
Dwight Twilley (Shelter)
Judas Priest (Janus)
Richie Furay (Asylum)
Jefferson Starship (Grun)
American Flyer (UA)

RON STEVENS, Music Director: Playing entire Lps.

QUAD WQSR 102.1 FM

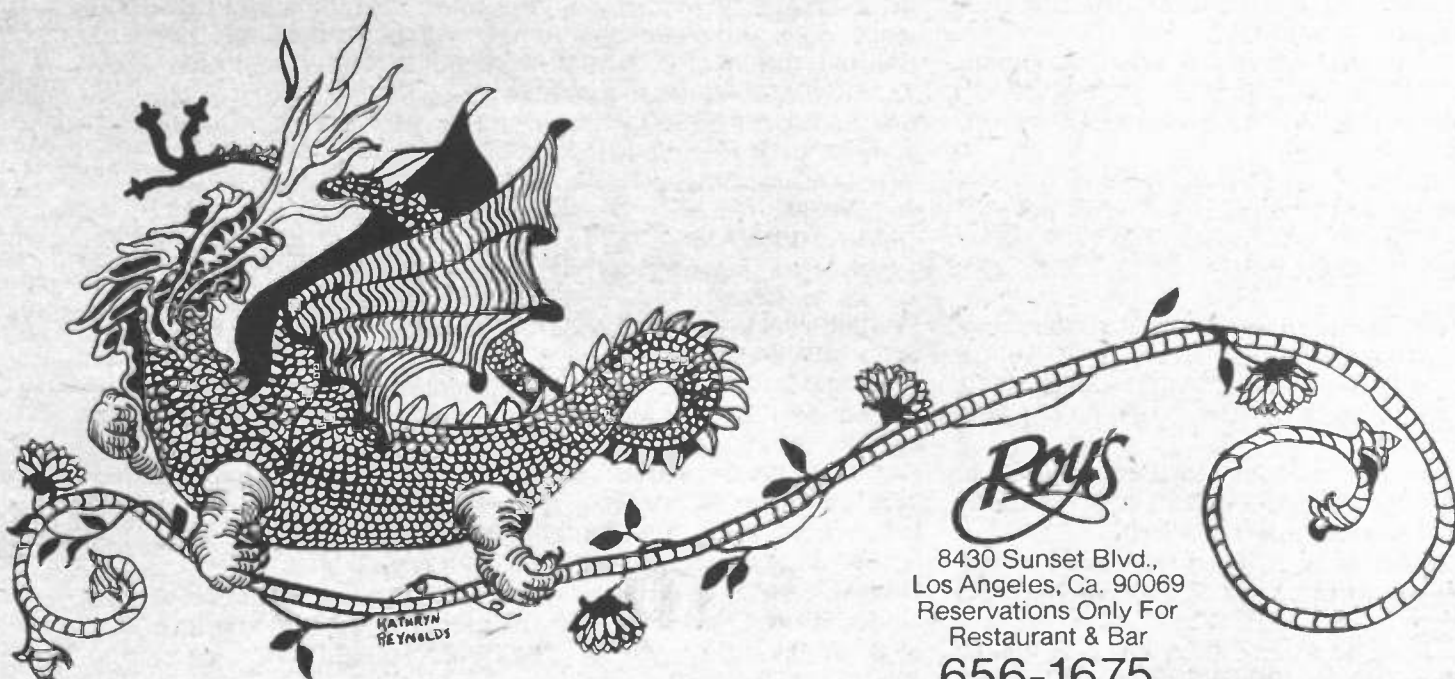
ADDED
Hall & Oates (RCA)
Rowan (Asylum)
Beches (Sire)
Flie & Eddie (Col)
Hummingbird (A&M)
Sundance (MCA)
Tommy West (Lifetone)
Grand Funk Rail (MCA)
Delbert McClintock (ABC)
Little River (Harvest)
American Flyer (UA)
Group No Name (Casablanca)

HOT
Linda Ronstadt (Asylum)
Jefferson Starship (Grun)
Orleans (Asylum)
Jeff Beck (Epic)
Rod Stewart (WB)
SS Johnny (Epic)
Vol Jam (Capricorn/WB)
Mother's Finest (Epic)
Beach Boys (Bro/Reprise)
Andy Pratt (Nemperor)
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COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

CONWAY TWITTY Games Daddies Play (MCA)

Immediate phone action in every market. New station adds include WEEP, KLAC, WDEE (pick), WMAQ, KUZZ, WVOJ, WONE, WSUN, WFNC. Some chart action: 27-21 KSON, 34-28 KRMD, debut 28 WJJD, 40-29 KENR, debut 30 KFOX, 31-21 WKDA, 29-19 WWOK, 38-27 KRZY, debut 35 KNIX, debut 18 WVMI, 37-29 WHOO, 30-23 WAME and many more.

TAMMY WYNETTE You and Me (Epic)

Picking up. Good request action reported in many areas. Added at KLAC, WUBE, KRZY, WVOJ, WHN, KRMD, KBUL, WFNC. Chart activity: debut 28 WIL, 28-19 KFOX, 43-30 WLOL, 34-23 WKDA, 33-26 KNIX, 35-29 WHK, 34-29 KCKC, 30-22 KSON, debut 21 WIXZ.

AMAZING RHYTHM ACES End Is Not In Sight (ABC/Dot)

Very good action reported in most markets. Just added at WIXZ, WAME, KBUL, WPOC, KWMT. Charts: 34-26 WMAQ, 34-25 WHK, 34-29 WUBE, 33-22 KLAK, 25-19 KNIX, debut 30 KNEW, 33-26 KENR, 29-24 WUNI, 30-25 WHOO, 35-30 WKDA, debut 32 KRMD, 38-28 WSUN, 37-28 WFNC.

NEW & ACTIVE

CHARLEY PRIDE "A Whole Lotta Things To Sing About" (RCA) Continues to pick up in many key areas. Added WMC, WHK, KSON, KERE, WUBE, WWOK, KRMD, KHOS, KBUL, KGA, WHTI, WISZ, KVOO, KHEY, KFGO, KRMD and more. Early chart action: debut 31 KCKC, debut 30 WSUN, debut 25 WKDA, 30-24 KNEW.

MARTY ROBBINS "Among My Souvenirs" (Columbia) The "Most Added" record of the week. Stations included: KNEW, WSM, WLOL, WIL, WIRE, WWVA, KAYO, KRAK, KIKK, WHK, KBOX, WBAM, KRZY, KVOO, WWOK, WXCL, WHTI and more.

FREDDIE HART "That Look In Her Eyes" (Capitol) Picking up more key stations. Station adds include: WLOL, WIL (pick), KLAC, WIXZ, WTHI, KERE, KHEY, KUZZ, WMC, WUBE, KWMT, WSUN (pick), WEEP, KIKK, KBUL, and more.

JERRY LEE LEWIS "Let's Put It Together Again" (Mercury) Just added at KLAC, KNEW, WONE, KGA, KEED, WIXZ, KSSS. Charts action included: debut 29 WWOK, debut 27 WIRE, 1 WKDA, debut 30 WAME, 28-19 KRMD, 27-21 WHOO, debut 31 KRZY, 27-20 KAYO, 31-22 KD JW.

CONNIE SMITH "I Don't Wanna Talk It Over" (Columbia) New stations on it include: KBOX, WLOL, WIRE, KVOO, KERE, KRAK, KD JW, WMC, WHOO (pick), KHOS, KAYO, WUNI, WBAM, WSM.

NARVEL FELTS "My Prayer" (ABC/Dot) Many good chart moves. Action includes: 29-22 KNEW, 54-38 KLAC, debut 33 WUBE, 29-23 KCKC, debut 31 WIL, debut 24 WWOK, debut 29 WIXZ, 33-27 WPOC, 40-26 WSUN, 21-17 KNIX, 27-18 KWMT, 23-18 KD JW.

BILL ANDERSON "Peanuts and Diamonds" (MCA) Very good phone action reported. Added at KLAC, KNEW, KRMD, WJQS. Charts: 31-24 KCKC, 19-11 KRZY, 33-27 WKDA, 30-25 KBUL, 34-26 KWMT, 36-28 KNIX, 38-30 WHOO, 37-29 WLOL, 36-26 KFOX.

SONNY JAMES "Come On In" (Columbia) Just picked up at KNEW, KFOX, KBOX, KAYO, WGEE, WMC, KRAK, WWVA, WXCL, KVOO, WOKO. Early chart: debut 33 WHK.

GEORGE JONES "Her Name Is..." (Epic) New adds include KIKK, KLAK, KERE, KCKC, KBOX, KNIX, WUNI, WKDA, WEEP, WBAM, KFGO, KENR.

WYNN STEWART "After The Storm" (Playboy) Still making good strides. Added KSON, WUBE, WSUN, WFNC, KSSS, WTHI. Charts: 40-30 WONE, 34-26 KRZY, 39-29 WISZ, 36-25 WLOL, debut 29 KLAK, 38-26 WWVA.

SHEILA TILTON "Half As Much" (Con Brio) Some chart action includes: 35-28 WDEE, debut 30 WIXZ, 32-25 WWVA, 27-23 WONE, 11-7 KD JW, 32-25 KAYO, 24-18 WPNX, 29-23

Radio & Records

August 27, 1976

3 Weeks Ago 2 Weeks Ago

5	2	1	RONNIE MILSAP/I'm A Stand By My Woman Man (RCA)
8	3	2	BILLIE JO SPEARS/Misty Blue (UA)
2	1	3	MICKEY GILLEY/Bring It On Home To Me (Playboy)
14	10	4	WILLIE NELSON/If You've Got The Money (Columbia)
4	5	5	EMMYLOU HARRIS/One Of These Days (Warner/Reprise)
12	7	6	JOHNNY RODRIGUEZ/I Wonder If I Every Said Goodbye (Mercury)
1	4	7	DON WILLIAMS/Say It Again (ABC/Dot)
20	12	8	JIM ED BROWN & HELEN CORNELIUS/I Don't Want To Have To Marry You (RCA)
10	9	9	BILLY "Crash" CRADDOCK/You Rubbed It In All Wrong (ABC/Dot)
17	14	10	JOHNNY CARVER/Afternoon Delight (ABC/Dot)
7	8	11	EDDIE RABBITT/Rocky Mountain Music/Do You Right (Elektra)
3	6	12	GEORGE JONES & TAMMY WYNETTE/Golden Ring (Epic)
30	20	13	WAYLON JENNINGS/Can't You See (RCA)
11	11	14	EDDY ARNOLD/Cowboy (RCA)
28	21	15	DOLLY PARTON/All I Can Do (RCA)
40	26	16	TANYA TUCKER/Here's Some Love (MCA)
18	15	17	MOE BANDY/Here I Am Drunk Again (Columbia)
13	13	18	MEL STREET/I Met A Friend Of Yours Today (GRT)
22	19	19	GLEN CAMPBELL/See You On Sunday (Capitol)
15	16	20	TOMMY OVERSTREET/Here Comes That Girl Again (ABC/Dot)
33	23	21	DONNA FARGO/I've Loved You All The Way (WB)
19	22	22	CHARLIE DANIELS BAND/Wichita Jail (Epic)
6	18	23	RED SOVINE/Teddy Bear (Starday)
25	25	24	DR. HOOK/A Couple More Years (Capitol)
32	29	25	BOBBY BARE/Put Some Lovin' On Me (RCA)
—	35	26	JOE STAMPLEY/The Night Time And My Baby (ABC/Dot)
16	24	27	MARGO SMITH/Save Your Kisses For Me (WB)
9	17	28	CONWAY TWITTY & LORETTA LYNN/The Letter (MCA)
24	27	29	VERNON OXFORD/Redneck! (RCA)
—	36	30	OLIVIA NEWTON-JOHN/Don't Stop Believin' (MCA)
—	38	31	JERRY LEE LEWIS/Let's Put It Back Together Again (Mercury)
—	—	32	JOHNNY CASH/Sold Out Of Flagpoles (Columbia)
36	34	33	KENNY ROGERS/While The Feeling's Good (UA)
—	—	34	WYNN STEWART/After The Storm (Playboy)
31	30	35	GENE WATSON/Because You Believed In Me (Capitol)
—	—	36	CONWAY TWITTY/Games Daddies Play (MCA)
—	—	37	NARVEL FELTS/My Prayer (ABC/Dot)
29	28	38	JERRY JAYE/Honky Tonk Women (Hi)
—	40	39	SHEILA TILTON/Half As Much (Con Brio)
37	32	40	MARY LOU TURNER/It's Different With You (MCA)

NEW
ENTRIES

KRZY, 28-21 WFNC. Adds WWOK, WOKO.

JOHNNYLEE "Red Sails In The Sunset" (GRT) Starting to really gain. Just added at WMC, KBOX, WONE, WHBF. Charted: 13-10 KCKC, 21-15 WHK, debut 28 KNEW, 8-5 KENR, 23-19 KBFW, 25-20 KBUL, 8-4 WUNI.

BARBARA MANDRELL "Love Is Thin Ice" (ABC/Dot) New stations on it include: KRAK, WBAM, KHOS, WGEE, KRZY, WTHI. Charts: 34-24 KD JW, 35-28 KWMT, debut 29 KBUL, 28-23 WSM.

DIANA WILLIAMS "Teddy Bear's Last Ride" (Capitol) A tremendous request record in every market on the cut. Just added at KBOX, KHEY, WOKO, WFNC. Charts: debut 16 WWOK, 18-5 WIXZ, 24-7 WEEP, 44-11 WUNI, debut 17 KFOX, debut 29 WBAM.

R.W. BLACKWOOD "Sunday Afternoon Boat Ride" (Capitol) Added at KENR, KAYO, KRZY, KWMT, WHBF. Charted: 40-30 KHEY, 25-15 WKDA, 26-17 WSM, 30-14 WFNC.

OLIVIA NEWTON-JOHN "Don't Stop Believin'" (MCA) Making very strong gains. Starting to pickup good phones. Added WMAQ, WJJD, WVMI, KSSS. Charted: 26-16 WHK, 27-17 KNEW, 38-23 KENR, 40-29 KFOX, 33-27 KWMT.

SAMMI SMITH "From Sunday School To Broadway" (Elektra) Added WHK. Chart action includes: debut 30 KGA, 16-11 WSM, 38-30 WDEE, 35-27 WWVA, 31-27 WONE, 35-28 KRZY, 29-22 KWMT, 34-25 WSUN.

CRYSTAL GAYLE "One More Time" (UA) Added at WHK, WHOO, WIXZ, WVOJ, WGEE, KUZZ. Early charts: 34-29 WUNI, debut 27 KNEW, 20-16 KFOX.

NAT STUCKEY "That's All She Every Said Except Goodbye"

Continued on page 30

Most Added

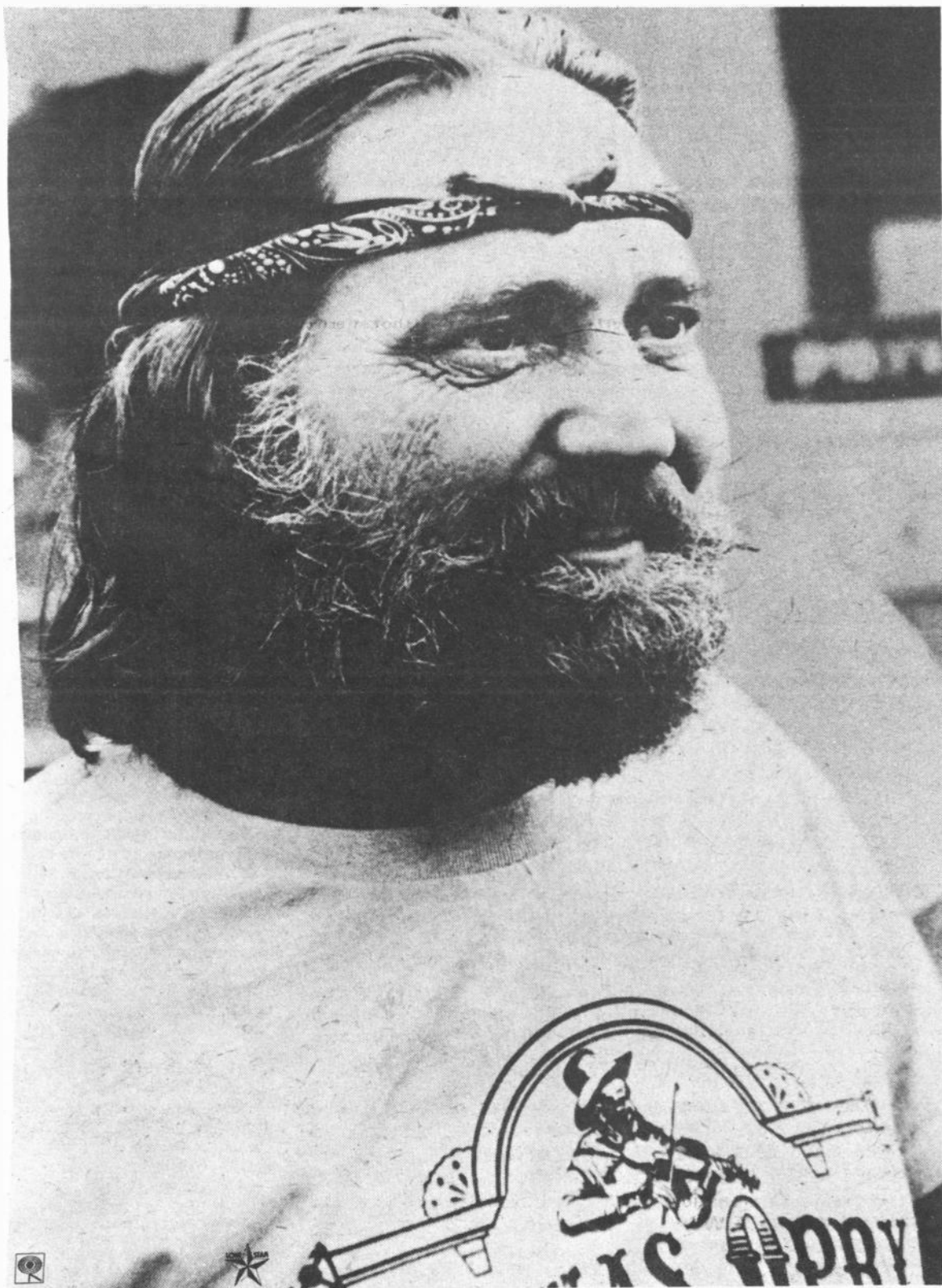
MARTY ROBBINS
Among My Souvenirs (Columbia)
CHARLEY PRIDE
A Whole Lotta Things (RCA)
FREDDIE HART
That Look In Her Eyes (Capitol)
CONNIE SMITH
I Don't Wanna Talk (Columbia)

Most Requested

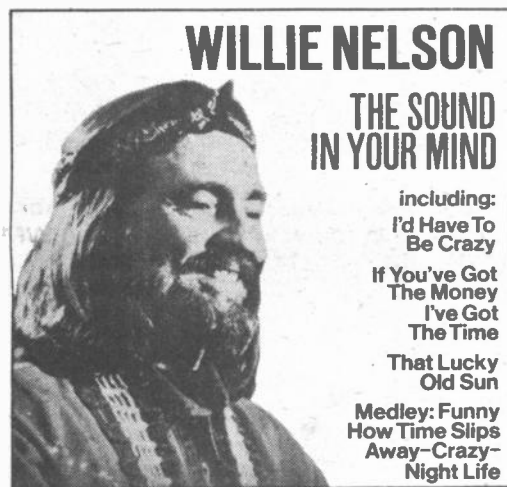
LW TW
— 1 CONWAY TWITTY (MCA)
— 2 DIANA WILLIAMS (Capitol)
1 3 RONNIE MILSAP (RCA)
3 4 TANYA TUCKER (MCA)
5 5 BROWN & CORNELIUS (RCA)
6 6 BILL ANDERSON (MCA)
2 7 RED SOVINE (Starday)
4 8 JOHNNY CARVER (ABC/Dot)
— 9 DONNA FARGO (Warner)
— 10 TAMMY WYNETTE (Epic)

**If you're on Willie,
honey, you're on a smash.**

**"If You've Got the Money
I've Got the Time" is the hottest
country single of the week.**



*From "The Sound in
Your Mind" on Columbia/
Lone Star Records and Tapes.*



Representation: Neil C. Reshen.



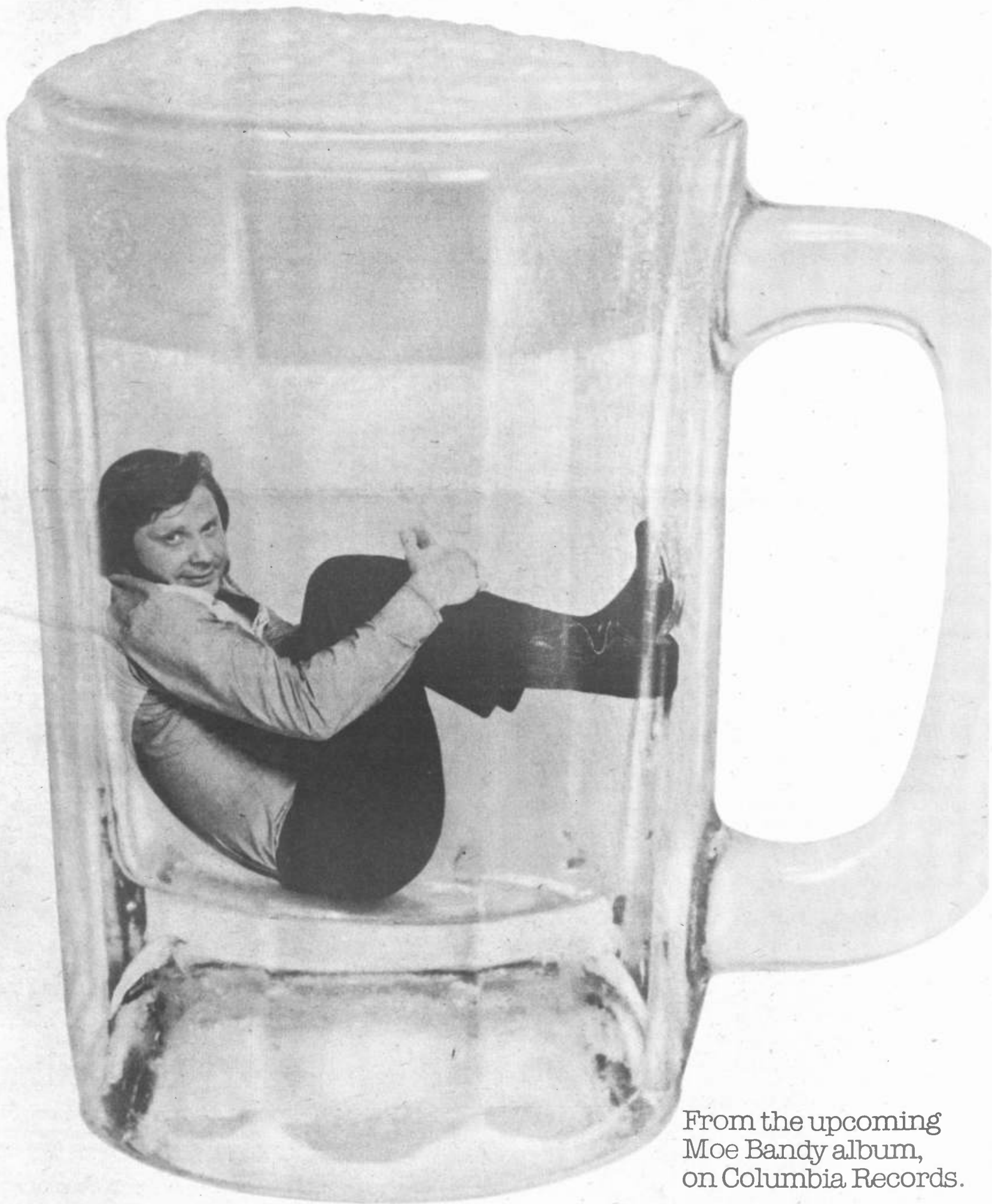
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**Sober up, Moe —
You've got another hit.**

"Here I Am Drunk Again" is walking
a straight line up the charts in
just about every major market (even New York).

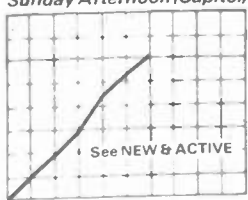


From the upcoming
Moe Bandy album,
on Columbia Records.

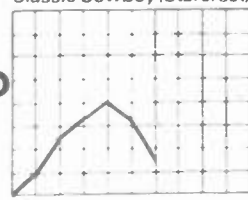
COUNTRY SINGLES

new entries Circled letters indicate alphabetical order

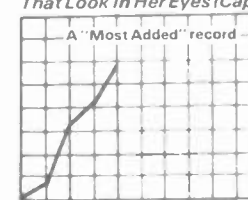
R.W. BLACKWOOD
Sunday Afternoon (Capitol)



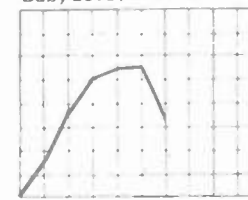
PENNY DE HAVEN
Classic Cowboy (Starcrest)



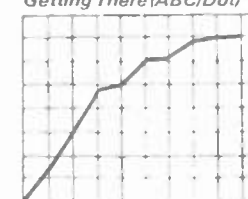
FREDDIE HART
That Look In Her Eyes (Cap)



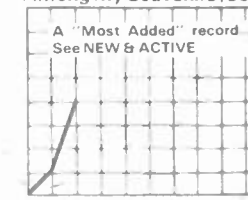
JONILEE
Baby Love (MCA)



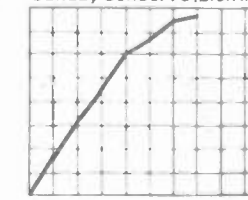
RAY PRICE
Getting There (ABC/Dot)



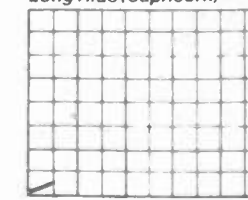
MARTY ROBBINS
Among My Souvenirs (Col)



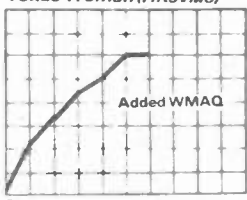
SAMMI SMITH
Sunday School To (Elektra)



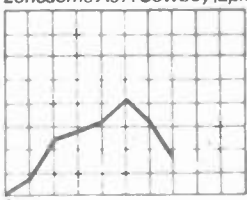
MARSHALL TUCKER
Long Ride (Capricorn)



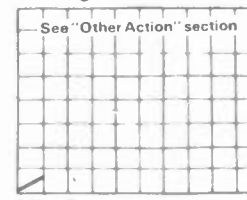
PAT BOONE
Texas Woman (Hitsville)



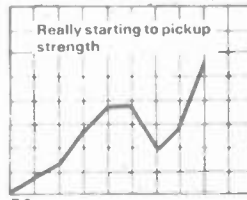
MUNDO EARWOOD
Lonesome As A Cowboy (Epic)



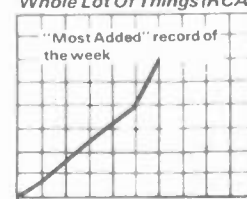
ROY HEAD
One Night (ABC/Dot)



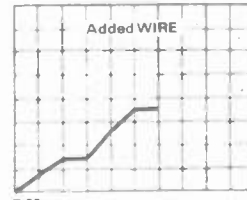
JOHNNY LEE
Red Sails In The Sunset (GRT)



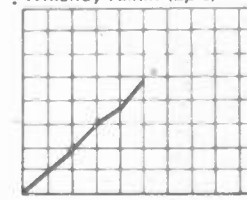
CHARLEY PRIDE
Whole Lot Of Things (RCA)



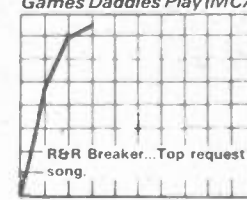
DAVID ROGERS
Whispers & Grins (Republic)



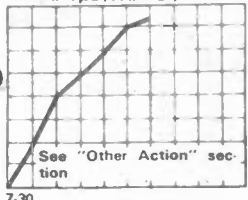
JOE STAMPLEY
Whiskey Talkin' (Epic)



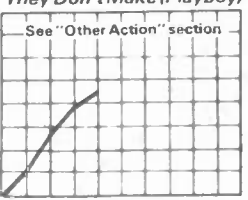
CONWAY TWITTY
Games Daddies Play (MCA)



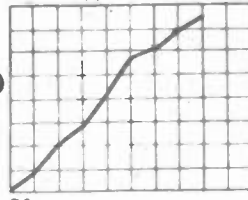
REX ALLEN, JR.
Teardrops (Warner)



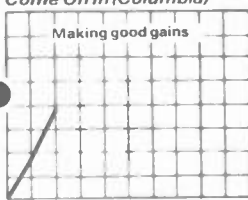
BOBBY BORCHERS
They Don't Make (Playboy)



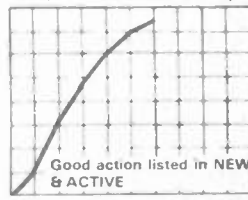
BARBARA FAIRCHILD
Mississippi (Columbia)



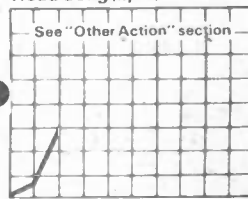
SONNY JAMES
Come On In (Columbia)



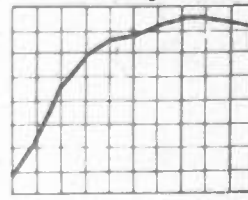
JERRY LEE LEWIS
Let's Put It Back (Mercury)



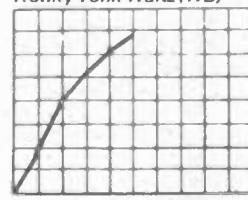
CHARLIE RICH
Road Song (Epic)



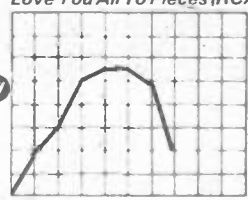
KENNY ROGERS
While The Feelings Good (UA)



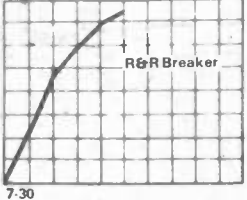
RAY STEVENS
Honky Tonk Waltz (WB)



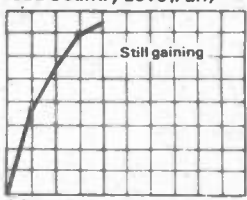
BILLY WALKER
Love You All To Pieces (RCA)



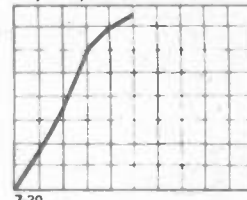
AMAZING RHY. ACES
The End Is Not (ABC/Dot)



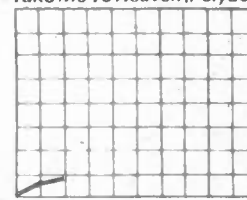
TOM BRESH
Sad Country Love (Farr)



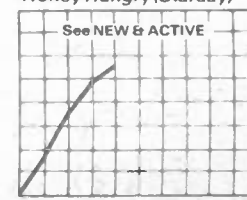
NARVEL FELTS
My Prayer (ABC/Dot)



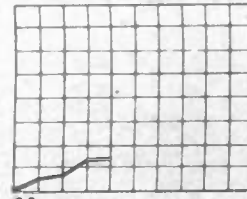
SAMI JO
Take Me To Heaven (Polydor)



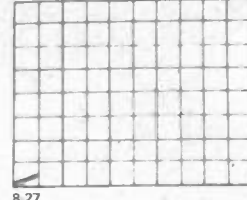
MIKE LUNSFORD
Honey Hungry (Starday)



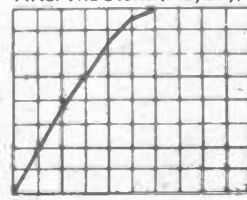
EDDY RAVEN
The Curse (ABC/Dot)



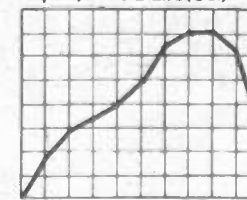
LINDA RONSTADT
That'll Be The Day (Asylum)



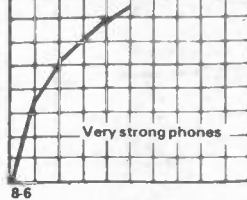
WYNN STEWART
After The Storm (Playboy)



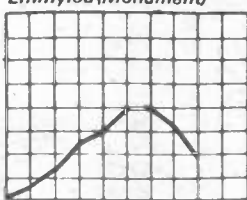
FREDDY WELLER
Liquor, Love & Life (Col)



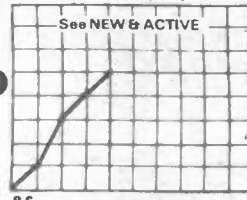
BILL ANDERSON
Peanuts & Diamonds (MCA)



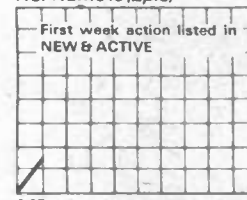
BRUSH ARBOR
Emmylou (Monument)



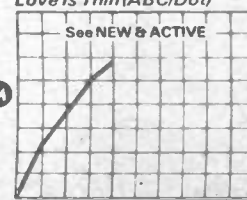
CRYSTAL GAYLE
One More Time (UA)



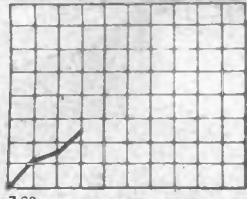
GEORGE JONES
Her Name Is (Epic)



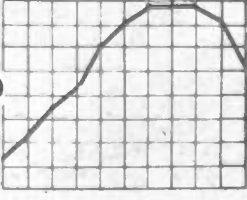
BARBARA MANDELL
Love Is Thin (ABC/Dot)



REEVES & SPEARS
Teardrops Will Kiss (UA)



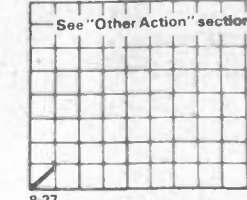
JEAN SHEPARD
Ain't Love Good (UA)



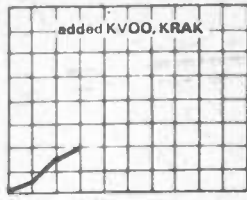
NAT STUCKEY
That's All She Ever (MCA)



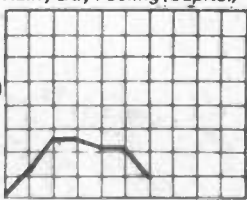
MACK WHITE
Take Me (Commercial)



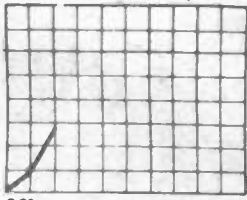
ASLEEP AT THE WHEEL
Route 66 (Capitol)



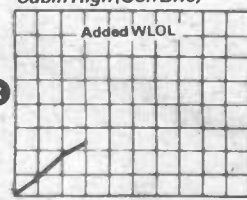
CONNIE CATO
Rainy Day Feeling (Capitol)



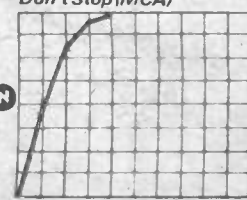
RAY GRIFF
That's What I Got (Capitol)



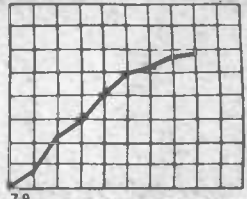
DON KING
Cabin High (Con Brio)



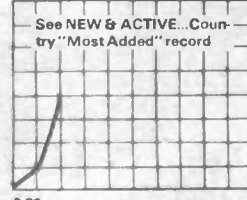
OLIVIA NEWTON-JOHN
Don't Stop (MCA)



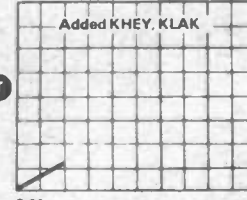
BOBBY G. RICE
My Special Angel (GRT)



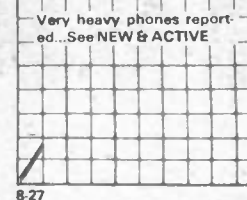
CONNIE SMITH
I Don't Wanna Talk (Columbia)



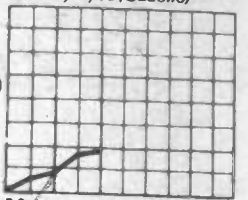
HANK THOMPSON
Big Band Days (ABC/Dot)



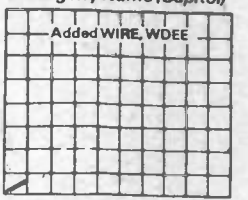
DIANA WILLIAMS
Last Ride (Capitol)



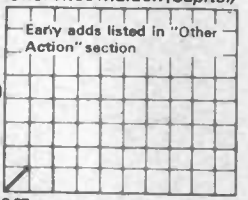
RANDY BARLOW
Lonely Eyes (Gazelle)



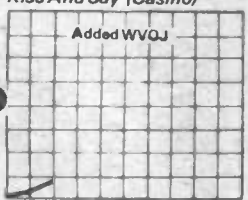
JESSI COLTER
Calling My Name (Capitol)



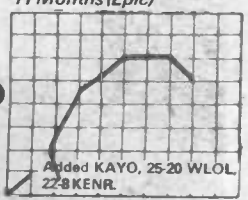
MERLE HAGGARD
Cherokee Maiden (Capitol)



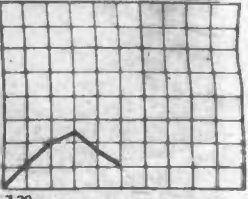
BILLY LARKIN
Kiss And Say (Casino)



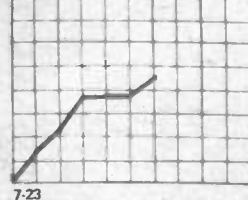
JOHNNY PAYCHECK
11 Months (Epic)



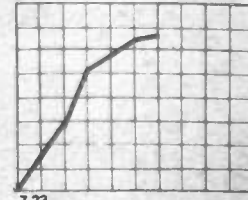
SUE RICHARDS
I'll Never See Him (ABC/Dot)



SAMMI SMITH
Just You 'N Me (Zodiac)



BILLY THUNDERKLOUD
Try A Little (Polydor)



TAMMY WYNETTE
You and Me (Epic)



AUGUST 27-29: FLORIDA FOLK FESTIVAL
White Springs, Florida...the highlight of the festival will be the annual Anita Bryant Vestal Virgin Orange Peeling & Hog Calling Competition!

AUGUST 27: BIRTHDAYS OF HANNIBAL HAMLIN (15th U.S. Vice-President) & **CHARLES GATES DAWES** (30th U.S. VP) ...To this very date there is a heated debate going on among historians as to which man was the most obscure!

AUGUST 31: TOBAGO NATIONAL HOLIDAY, commemorating the day back in 1962 that the small country became a Commonwealth Nation, despite warnings from the Surgeon General that Tobago is dangerous to your health!

AUGUST 31: TRINIDAD NATIONAL HOLIDAY... "Trinidad," as you all know, is what Trini Lopez calls his father!

SEPTEMBER 1: Beginning of BOY SCOUTS OF AMERICAN FALL ROUNDUP...I remember when I was a Boy Scout, we spent most of our time trying to round up a few Girl Scouts!

Calendar, topicals, record lines, jock bits... For a free sample issue, write: O'LINERS, 366 West Bullard Avenue, Fresno, California 93704.

**...Now That The Hype Is Over—
There's**

"Just You 'N Me"

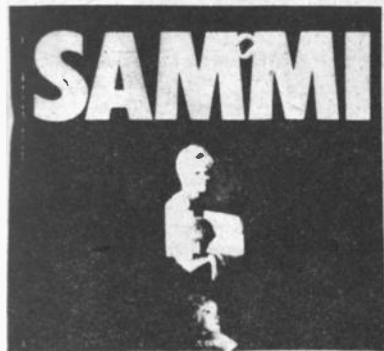
**Sammi's got the hit on Zodiac.
The sales are there to back it up!**



Thanks to all the stations &
stores who believed like we
did and stuck with us—
"Just You 'N Me" ZS-1005
From her best LP ever.

"Her Way"
Sammi Smith
ZLP-5004

**New long play goodies from Zodiac now in your
hot little hands.**



**HELP ME MAKE IT
THROUGH THE NIGHT**

ZLP 5000



ONE DAY AT A TIME

ZLP 5001



**SAMMI SMITH
HER WAY**

ZLP 5004



**MARILYN
MARILYN SELLARS**

ZLP 5006



BILL BLACK'S COMBO

ZLP 5008

ZODIAC
RECORDS, INC.

21 Music Circle E
Nashville, TN 37203
615-244-5544

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

STEVE MILLER Rock 'N Me (Capitol)

51 percent of our reporters on it, 25 adds including KFRC, WPIX, WGCL, KSTP, KRBE, KTLK, KCBQ, KJR. Moves; 34-27 WOKY, 30-26 WSAI, 25-19 WSGA, 30-24 KING, 12-9 KERN, 21-14 WJBQ, 30-21 WFOM, see Parallels.

EARTH WIND & FIRE Getaway (Columbia)

45 percent of our reporters on it, 19 adds including WABC, WHBQ, Y100. Moves; 22-18 WGCL, 19-15 WIFI, 17-14 Z93, 12-9 WGH, 16-11 WGNG, 20-15 WSAR, 9-8 WNCI, 9-6 WAIR, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

LINDA RONSTADT "That'll Be The Day" (Asylum) 39 reporters on it, 16 adds including KFRC, KNUS, KRBE, WHBQ, KEZY. Moves; 27-21 KSTP, 20-17 KTLK, 21-14 WORC, 24-20 WSGA, 26-21 WGNG, 24-18 WFOM.

FLASH CADILLAC "Did You Boogie" (Private Stock) After several months of trying, looks like it finally broke out. 39 reporters on it, 18 adds including KLIF, KTLK, KSTP, WGCL, WORC, WCOL, WIFE, WAKY, WSGA, WBBQ. Moves; 10-7 WGUY, 15-11 KBEQ, 10-6 WACI, 17-12 KEWI, 12-10 KKXL, 16-13 KILE, 13-9 KDON.

ALAN PARSONS PROJECT "Dr. Tarr & Professor Fether" (20th) 39 reporters on it, 7 adds including KAKC, WBBF, KINT. Moves; 23-21 KCBQ, 40-35 WCOL, 30-24 WBBQ, 8-7 KKLS.

BEACH BOYS "It's OK" (Reprise/WB) 38 reporters on it, 18 adds including WCAO, Q102, WCOL, WIFE, KAKC, KQWB. Moves; 30-27 KSTP, 30-19 WBBF, 27-18 KSLY, 29-22 WRIE.

PAUL DAVIS "Superstar" (Bang) 35 reporters on it, 3 adds. Moves; 28-26 WPGC, 29-27 WCAO, 19-16 WSAI, 27-24 WOKY, 32-26 KTLK, 37-33 WCOL.

ERIC CARMEN "Sunrise" (Arista) 27 reporters on it, 5 adds including WFIL. Moves; 23-20 WPGC, 18-15 WGCL, 38-32 WCOL, 10-6 KKXL, 17-15 WJDX, 25-21 WGLF, 35-30 WRFC.

GORDON LIGHTFOOT "The Wreck Of The Edmund Fitzgerald" (Reprise/WB) Strong moves where played. 26 reporters on it, 9 adds including KEZY, WSGA. Moves; 25-14 CKLW, 20-18 KSTP, 15-13 WGRD, 15-6 WJBQ, 19-11 WAKX, 23-13 KQWB, 8-4 WJON, 1-1 WTRU, 14-10 KKLS.

PETER FRAMPTON "Do You Feel" (A&M) Album cut now getting top play, might be an edited single. 22 reporters on it, 12 adds including WRKO, CKLW, KHJ, 99X, WBBF, WAYS, WSGA, WBBQ, WOSH. Moves; 3-3 at Y100.

ABBA "Fernando" (Atlantic) 19 reporters on it, 15 adds including WFIL, WGCL, KLIF, KJRB, WNDE, WORC, KFJR, WJDX, WSGN, WAPE, WLCY. Moves; debut 33 WOKY, debut 29 CKLW.

RICK SPRINGFIELD "Take A Hand" (Chelsea) 29 reporters on it, 4 adds including WAPE. Moves; 28-25 WORC, 36-34 WCOL, 26-23 KERN, 28-25 at 98Q, 24-20 WISE.

OLIVIA NEWTON-JOHN "Don't Stop Believin'" (MCA) 23 reporters on it, 4 adds including KLIF, WCOL. Moves; 18-15 KHJ, 34-32 KTLK, 21-20 KFRC, 23-23 WHBQ, 35-31 KKLS, 18-15 KILE.

FIREBALL "You Are The Woman" (Atlantic) 19 reporters on it, 5 adds including KSTP, KLIF. Moves; 24-19 WHBQ, 28-23 WBBF, 25-21 KERN, 23-16 KSLY.

Others Getting Significant Action

BAY CITY ROLLERS "I Only Want To Be With You" (Arista) Immediate major market adds, stock is just getting out. Add WLS, KHJ, KFRC, WBBQ, WORC and more.

KISS "Both" (Casablanca) Strongest early action this group has ever had...looks very good. Add WGCL, WERC, WORC, WHHY, WGNG, WSAR, WFOM, 98Q, 30-27 WRKO, 29-25 WBBF, debut 30 Z93, and others.

ELLISON CHASE "Let's Rock" (Big Tree) Add WAKY, 31-28 WOKY, 30-26 WIFE, 30-27 WGUY, 28-24 WISM, 25-20 WACI and others.

BARRY MANN "The Princess & The Punk" (Arista) Add WFOM, 27-23 WSAI, 26-22 KCBQ, 16-14 at B100, 22-18 KERN, and others.

HENRY GROSS "Springtime Mama" (Lifesong) 24-16 WCOL, 9-8 KQWB, 30-28 KKLS, 13-7 KKXL, 20-14 WJDX, 22-14 98Q, and others.

Continued on Page 18

Radio & Records

THE INDUSTRY'S NEWSPAPER

August 27, 1976

3 Weeks Ago 2 Weeks Ago Last Week

1	1	1	1	ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (Rocket)
4	4	3	2	ENGLAND DAN & J.F. COLEY/I'd Really Love To See You (Big Tree)
3	3	2	3	BEE GEES/You Should Be Dancing (RSO)
16	8	6	4	KC & THE SUNSHINE BAND/Shake Your Booty (TK)
10	9	7	5	WILD CHERRY/Play That Funky Music (Epic/Sweet City)
2	2	4	6	WINGS/Let 'Em In (Capitol)
11	10	8	7	WALTER MURPHY & BAND/A 5th Of Beethoven (Private Stock)
7	5	5	8	LOU RAWLS/You'll Never Find Another Love (Phy/Int)
18	12	10	9	FLEETWOOD MAC/Say You Love Me (Reprise/WB)
26	16	11	10	CLIFF RICHARD/Devil Woman (Rocket)
13	11	9	11	PETER FRAMPTON/Baby, I Love Your Way (A&M)
23	18	15	12	DR. HOOK/A Little Bit More (Capitol)
39	26	18	13	CHICAGO/If You Leave Me Now (Columbia)
38	28	20	14	ORLEANS/Still The One (Asylum)
20	19	17	15	TAVARES/Heaven Must Be Missing An Angel (Capitol)
29	22	19	16	WAR/Summer (UA)
—	33	24	17	BOZ SCAGGS/Lowdown (Columbia)
33	30	21	18	JEFFERSON STARSHIP/With Your Love (Grunt)
17	13	12	19	GEORGE BENSON/This Masquerade (WB)
32	29	22	20	SILVER/Wham Bam (Arista)
6	6	13	21	MANHATTANS/Kiss And Say Goodbye (Columbia)
5	7	14	22	STARLAND VOCAL BAND/Afternoon Delight (Windsong)
9	14	16	23	SEALS & CROFTS/Get Closer (WB)
—	37	32	24	DARYL HALL & JOHN OATES/She's Gone (Atlantic)
—	—	36	25	HEART/Magic Man (Mushroom)
14	15	23	26	THE BEACH BOYS/Rock & Roll Music (Reprise/WB)
24	24	25	27	VICKI SUE ROBINSON/Turn The Beat Around (RCA)
—	—	—	28	RICK DEES/Disco Duck (RSO)
—	38	33	29	HELEN REDDY/I Can't Hear You No More (Capitol)
15	20	28	30	KEITH CARRADINE/I'm Easy (ABC)
25	27	31	31	CANDISTATON/Young Hearts Run Free (WB)
12	23	27	32	JOHN TRAVOLTA/Let Her In (Midland Intl)
—	—	—	33	EARTH, WIND & FIRE/Getaway (Columbia)
—	—	39	34	BLUE OYSTER CULT/(Don't Fear) The Reaper (Columbia)
—	—	38	35	LADY FLASH/Street Singing (RSO)
18	17	26	36	THE BEATLES/Got To Get You Into My Life (Capitol)
—	—	—	37	STEVE MILLER/Rock 'N Me (Capitol)
—	—	—	38	LINDA RONSTADT/That'll Be The Day (Asylum)
—	—	40	39	JAMES TAYLOR/Shower the People (WB)
28	34	35	40	PARLIAMENT/Tear The Roof Off The Sucker (Casablanca)

MOST ACTIVE RECORDS

WILD CHERRY
KC & THE SUNSHINE BAND
CHICAGO
WALTER MURPHY
CLIFF RICHARD
ENGLAND DAN & J.F. COLEY
DR. HOOK
BOZ SCAGGS
LOU RAWLS
ORLEANS
JEFFERSON STARSHIP
ELTON JOHN & KIKI DEE

ACTIVE ALBUM CUTS

PETER FRAMPTON
"Do You Feel"
THE CAPTAIN & TENNILLE
"Muskat Love"
BARRY MANILOW
"This One's For You"

ACTIVE RE-CURRENTS

THE BEACH BOYS
"Rock & Roll Music"
GARY WRIGHT
"Love Is Alive"
THE BEATLES
"Got To Get You Into My Life"
QUEEN
"You're My Best Friend"
ANDREA TRUE CONNECTION
"More More More"

NATIONAL REQUEST TABULATION

LAST WEEK

1	1	ELTON JOHN & KIKI DEE
2	2	WILD CHERRY
3	3	CLIFF RICHARD
4	4	KC & SUNSHINE BAND
5	5	CHICAGO "Leave Me"
6	6	WALTER MURPHY
7	7	RICK DEES
8	8	WINGS "Let 'Em In"
9	9	DR. HOOK
10	10	ENGLAND DAN & J.F. COLEY
—	—	PETER FRAMPTON "Baby"