

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 39

FRIDAY, OCTOBER 8, 1976

## Contest Costs KIKX License

An FCC administrative law judge has denied the license of **Walton Broadcasting Inc.'s KIKX/Tucson** because of a promotion run on the station in January 1974. The contest involved a supposedly "kidnapped" air personality, tied in with a mystery trip prize. The judge stated that the station's "arrogant disregard for the public cannot be too strongly condemned." The "disappearance" of

the jock was announced by the station as what the judge termed a "news event." Although this was the main issue in the denial of license, the Commission also cited the station for false signatures on a program log, failing to inform a party of a taped phone conversation, and failing to follow sponsorship logging rules. The station has 60 days to appeal before the denial becomes effective.

## The PD Shuffle Is On...

Big week for Program Director changes. **Chuck Roberts** resigned as PD of **KSLQ/St. Louis** to join **WDGY/Minneapolis** as their new PD. Roberts replaces **John Canton** who will stay on as a jock. The new PD at **KSLQ** is **Jeff Baker**, who was promoted from morning man.

**Jim Davis**, most recently at **KHJ**, is the new PD at **KLIF/Dallas**. Davis replaces **Mac Namel**.

**Wayne Shane** has been named PD of **WAPE/Jacksonville**. Shane moved in from **WGCL**.

## Dees Waddles To WHBQ

**Rick Dees**, now world famous with his "Disco Duck" hit, made the news a few weeks ago when he was terminated by **WMP/Memphis**. Dees became sought after by many major stations.

**Dick French**, GM of **WHBQ/Memphis**, has announced that Dees has turned down all other offers and has signed a healthy contract with the

**RKO** outlet to be their morning man. French noted that Dees signed for future employment, and no start date on the air has been determined.

In addition, **WHBQ PD John Long** has announced two other jock staff appointments. **Dick Edwards** will fill the 6-10pm slot, moving from **WAPE/Jacksonville**, and **Rob Landree** leaves **B100/San Diego** to do afternoon drive at **WHBQ**.



**VAN DYKE OVER EASY**—KHJ/Los Angeles PD Charlie Van Dyke really believes in audience involvement. Recently Van Dyke asked his listeners to submit breakfast menus for consideration by the morning team. The winning menu would get the entire morning team for breakfast and the broadcast would originate from the breakfast table. The winning menu was two pages long and included everything from eggs and steak to waffles and a specially created dish "Morning Man Mush." Pictured are: (L-R) standing, Hal Dash Morning Traffic Reporter; Stan Starkmaker, morning Assistant Producer, the winning couple. Seated: Doug Brown, engineer, and reading the morning news is Marv Howard. Van Dyke is shown answering the two special phone request lines that were installed just for the one morning.

## INSIDE R&R

TRAVEL THROUGH A RADIO TIME MACHINE

IN R&R'S FIRST SHORT STORY—PAGE 8

CAN YOU SAY WHAT BUTZ SAID?

SEE RANDOM THOUGHTS—PAGE 10

THE LATEST COUNTRY NEWS

PAGE 29



## R&R Convention & Expo '77

Mark your calendars now for the next **R&R Convention & Expo '77** is scheduled in Dallas, at the **Fairmont Hotel**, February 17-20. Again next year **R&R** leads the way with a low registration of \$100, and that includes **Friday breakfast, lunch and the big cocktail party and buffet dinner**. The registration also includes a **Saturday brunch and the Saturday night banquet and show**.

Room rates have been kept very affordable, beginning at \$33 for singles. This time we have expanded the exposition area which will be handled by **National Expositions Co. of New York**.

**R&R CONVENTION & EXPO '77** will be the greatest gathering ever with more meetings and special events scheduled than at any other industry convention in history.

### Quickies

**Bobby Dark** moves to **WFIL/Philadelphia's 6-10pm show from WAMS/Wilmington**.

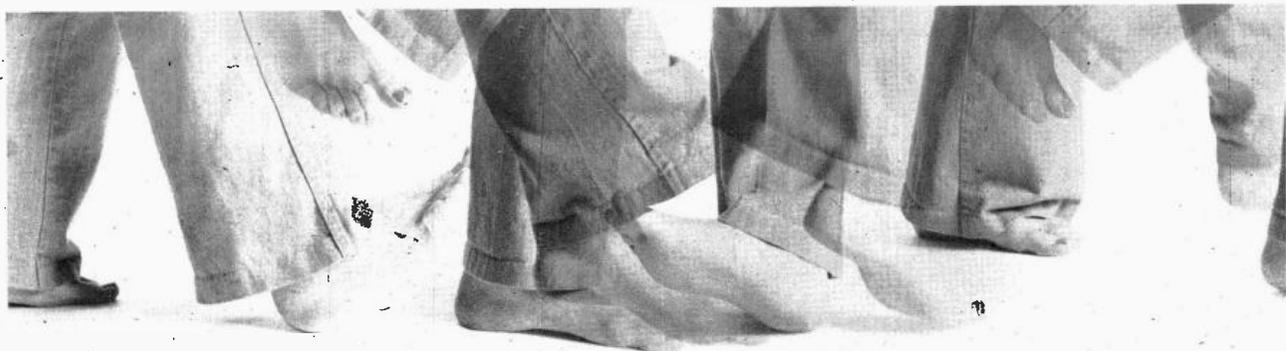
**Bobby Applegate** resigned the position of **National AOR Director of Ariola America Records** to become **National Promotion Director of Island Records**. Applegate will report directly to **Freddy Mancuso**, Island VP of Promotion.

**Murphy In The Morning** leaves **WOKY/Milwaukee** to take over the morning slot at **WAYS/Charlotte**.

### Correction

Last week's front page story on the **KQV/WDVE** strike by **AFTRA** members carried an erroneous statement that we apologize for. It was reported to **R&R** that **Dennis Waters, 13Q PD**, was helping out on the air at **KQV**. Further investigation proved that **Waters** was in sympathy with the strikers and was in no way, involved in any anti-union air work.





**You know he can dance!**

**The new Leo Sayer  
single is  
"You Make Me Feel  
Like Dancing"**

**(b/w "Magdalena," WBS 8283)**

From the foot-loose forthcoming album Endless Flight.

**ADDED AT:  
WRKO, WKBS, KFRC, KCPX,  
WNOE**



Produced by Richard Perry for Warner Bros. records and tapes.



# RADIO

## WFIL'S HELPING HAND

For the eighth consecutive year, WFIL/Philadelphia has raised funds in their Helping Hand Marathon. This year, \$80,156 was collected to distribute to various charities in the area. All the station personalities took part in the 56 hour radio-thon, which was highlighted by a concert featuring Steve Miller, Gary Wright and the Ozark Mountain Daredevils, with all proceeds going to the fund.

## THE HISTORY OF ROCK

CHUM/Toronto has produced a 60 hour documentary, "The History Of Rock—Music that Made The World Turn 'Round" after two years of preparation. The program details the rise and resurgence of Rock 'N Roll, and also investigates the cultural and sociological impact of Rock music. The series will be broadcast on CHUM in 20 consecutive three hour segments. The segments will be run chronologically. The first combines the events of pre-1955 through 1956, followed by 19 segments which focus on individual years through 1975. CHUM will offer the production for sale this Fall throughout Canada and the U.S. Rock writer Ritchie Yorke researched the project over a 20 month period, and will publish "The History Of Rock" as a book this month. Executive Director of the project is CHUM's J. Robert Wood.

## "CAPTAIN FANTASTIC" AT KHJ

KHJ/Los Angeles is giving away two Elton John "Captain Fantastic" pinball machines valued at nearly \$1500 each. Listeners call the station at a time specified by an Elton voicer asking listeners to play the pinball machine. If the listener scores three 93's in a row, he wins one of the machines. If not, the listener's name is registered for a drawing of an identical pinball machine to be given away at the end of the promotion. "Captain Fantastic" pinball T-shirts and autographed Elton LPs will also be given away.

## RADIO TO DISCO

Former WQXI and Z93/Atlanta staffers Barry Chase and Scott Woodside have embarked on a multi-faceted venture, under the company name My Affinity, Ltd. The duo now publishes "Chase & Woodside's Discotrax," a monthly publication, as well as a disco consulting firm, a music subscription service to Atlanta area discos, and other projects.

## "MILLION DOLLAR MISSION"

CKGM/Montreal has just kicked off their Fall promotion by offering one of their listeners a chance to live the life of a millionaire for one week in their "Million Dollar Mis-

sion." The grand prize winner will receive the use of a chauffeur driven limo, taking the winner to and from work each day for one full week. Also, the winner will receive the interest on a one million dollar bank account. Each hour a caller selects a letter, C-K-G or M. If the right letter is chosen, the listener becomes eligible for the "Million Dollar Mission," plus they receive a lottery ticket for the one million dollar lottery drawing in Quebec, or a top selling LP. If the listener is wrong, they still get the ticket or LP. The selection of the grand prize winner will be determined in a drawing on the Ralph Lockwood morning drive show later this month.

## THE "BIG 104"

WBJW/Orlando's Tom West reports on the station's Orlando 4th promotion which plays on CB lingo's "104." Listeners send in their CB "handles," and then listen for them to be read back on the air. If they call in and identify themselves by their given name, they can win anything from cash to albums. Theme for the promotion is "B.J105 Puts The Handle On Orlando."

## 98Q HELPS DAY CARE CENTERS

98Q/Vidalia ties in with local day care centers and their listeners to the benefit of all. PD John Shomby has organized area high schools to participate in the project, each school raises money for the centers, and in return gets the services of the 98Q staff for a full day. Staffers will talk about radio and media to assemblies and classes. In addition, the school raising the most money will have a free disco dance.

## RECORD BREAKING DATE NITE

KYA/San Francisco held its first annual "KYA Date Nite," drawing a record breaking crowd of over 30,000 listeners to a newly opened amusement park. The back to school event included two for one all day admission to the park and all rides, special events throughout the day, and appearances by the KYA personalities, including PD Michael O'Conner, MD Steve Jordan, Kris Cane, Gary Cocker and Jack Bryan.

## TIME CAPSULE

WEBC/Duluth has started their "13 Week Time Capsule" Promotion. Listeners try to identify a collage of 12 songs by title and artist in order to win a cash jackpot. All songs are from the late 50's and early 60's, appealing to upper demographics. Callers who are incorrect receive consolation prizes of six packs of Pepsi Lite, and each time an incorrect caller is logged, an additional \$5.60 is added to the jackpot.

The station also held their "Stevie Wonder Weekend" recently, giving away copies of Stevie's new album to listeners who called in when they heard kuts from the album or Wonder's oldies.

## AUTO RACE FOR CHARITY

WHUT/Anderson, Indiana person-

alities Chet Elliot, Tom Carr, Dan Scott, and Bill Redmond participated in the station's "Auto Race For Charity" at a local speedway. They all took on challengers from two local newspapers and jocks from WERK/Muncie in a wheel to wheel race to benefit the fight against Heart and Blood Vessel disease. WERK's Doc Emery won the event with WHUT's Dan Scott finishing a close second.

## KDWB VAN GIVEAWAY

The custom \$6000 KDWB/Minneapolis Phantom Van will be given away soon via a drawing from past contest winners from previous call-in contests, and anyone who can prove that they have listened to KDWB for one hour by knowing every song played.

## BACK ROW BOOGIEING

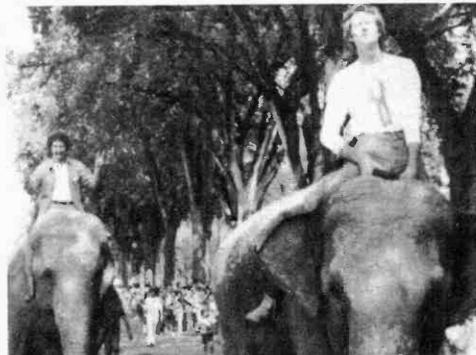
WORC/Worcester is awarding passes to any movie of a winning listener's choice in their most recent promotion. On the air, portions of soundtracks from all time great movies are aired, listeners identify the voices in the soundtracks to win the passes.

## THE BIG SNATCH

Cash and other prizes are the "Big Snatch" in WNOE/New Orleans' multiphased promotion. Phase 1 is their version of "Don't Say Hello," with one winner already awarded the \$2000 grand prize by answering their phone "WNOE Plays The Best Music."

## SPELLING BEE

KSLY/San Luis Obispo's theme for their current contest is "KSLY Only Wants To Be With You." Listeners are asked to call in and are asked to spell a name of one of the superstar KSLY DJ's or other words, correct spellers are rewarded with cash prizes, copies of the Bee Gees' LPs, and the Bay City Rollers' "I Only Want To Be With You" singles.



KDWB/Minneapolis' True Don Bleu was accompanied by all night man Mark Renier as they led the Ringling Brothers Circus Animal Walk Parade through the city. A record attendance was set for this event, and the circus itself in the exclusive KDWB promotion. Atop the circus beasts are (left) Renier, and Bleu (right).

Book after book,  
WHN has consistently been  
one of the three  
most popular  
Country radio stations in  
America's No. 1  
market among  
Adults 25-49 all week long!

# WHN

A STEREO STATION

(Advertisement)

## FOR SALE

### "The Memphis Radio Market" (AM) or (FM)

Package Includes:  
Rick Dees 6-9 A.M.  
Roy Mack 9-Noon  
George Klein 12-3 P.M.  
Ron Jordan 3-6 P.M.

Guaranteed delivery of Memphis Radio Market By Dec. 31, 1976. Based on A.R.B. rating period Oct.-Nov., 1976. For information and details contact Roy Mack (901) 332-8950.

Roy Mack, former PD of WMPX/ Memphis devised this ad which ran in Memphis newspapers recently, announcing the fact that some of the city's best known personalities were available in a package deal.



CKGM/Montreal treated their listeners to two concerts over Labor Day weekend as a summer wrap-up program called the "CKGM Summer of 98." The station played the greatest summer gold of all time for the weekend and gave away tickets to the Chicago and Beach Boys local concerts, as well as the groups' LPs. CKGM Promotion Director Chuck Morgan travelled with the Beach Boys on their tour and obtained several interviews daily. After arriving in Montreal, the group was interviewed by afternoon man Donnie Burns just prior to the concert. After the show, the station hosted a party for the Beach Boys at a local club. Pictured during the Beach Boys interview are (from top, left); CKGM PD Tom McLean, Morgan, Burns, and Carl Wilson. Before the Chicago show, the group took time for this picture with some of the CKGM staff. With the band (left to right); Morgan, McLean and Burns.



KAKC/Tulsa's Jim Dunaway kicked off his new air shift gig at the station by parading around town displaying his employment desires. Dunaway caused quite a stir and made a few friends during the promotion.

# Radio & Records

Publisher: Bob Wilson

Managing Editor: Mike Harrison  
ADVERTISING: Mike Kasabro  
Editor: ADVERTISING: Dick Krutman  
Editor: CHIEF: Steve Shinsky  
Editor: CIRCULATION: Mgt. Linda Whittemore  
Editor: COPY: Betty Roman  
Asst. Editor: Nancy Hoff  
Creative Director: Bobby Ocean  
Nashville: Creative Consultant: Richard Zarnwell  
BIRMINGHAM: AOR: Art Director: Roger Zarnwell  
Production Mgt.: David Weach  
Shawnee: Editor: Mike Harrison  
Asst. Editor: Shawnee

RADIO & RECORDS is published every Friday by Radio & Records, Inc. 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. (213) 466-9861. Subscriptions: \$120 per year or \$40 per quarter. All reasonable care taken but no responsibility assumed for unsolicited material. RRR reserves all rights in material accepted for publication. All letters addressed to RRR or its editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the publisher. Printed in U.S.A. Mailed first class to the United States, Canada, England, Australia, New Zealand and Japan. Copyright 1976 RADIO & RECORDS, INC.

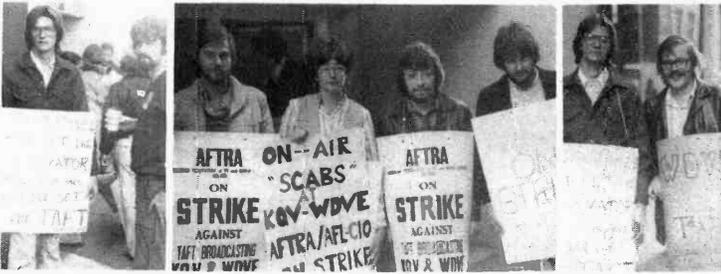
# RADIO



KFJZ/Fort Worth recently challenged their listeners to a pizza eating contest at a local Shakeys. Each of the 20 teams of four raced against time to devour two double size pizzas. The KFJZ "Mozarella Munchers" came in second with an incredible time of 1:40. Pictured (left to right) KFJZ Newsman Bob Richmond, PD Larry James, Swingman John Powers, and Traffic Reporter Bob Wollaston.



Rick Dees and his Cast of Idiots invaded Radio & Records' offices to treat the staff to a dose of his many voices that make up the top-selling RSO single "Disco Duck." Dees was in Los Angeles to tape appearances on "The Midnight Special," "American Bandstand," and "The Merv Griffin Show," all to air in October. From left: Ken Pruitt (The Disco Duck); Bob Wilson, Publisher of R&R; Bill Brill, Local Promotion for Polydor; Rick Dees; Christine Blase, Radio Editor of R&R; and Sharrison, Assistant AOR Editor.



WDVE & KQV/Pittsburgh striking AFTRA employees are pictured during picketing activities outside the stations' studios. At left are WDVE Program Coordinator Jim Roach (with sign) and 13Q PD Dennis Waters, who joined the strikers, center are WDVE air staff members Terry Caywood, Stephanie Lynch, Herb Crowe, and Dan Formento. Pictured right are Roach and WDVE Newsman Carl Eckels.



WDBR/Springfield, Illinois recently proved their expertise at "throwing bull" when they participated in the Illinois Championship "Cow Chip Throw." Pictured left to right: WDBR personality Dan Scott, competition judge, PD Steve West, afternoon drive man Rich Styles, and cow chip official. The winning throw in this contest was 177.9 feet. The winner will compete in the national competition next year in glorious Beaver, Oklahoma.



WKLO/Louisville featured giveaways of Kiss LPs and concert tickets promoting the group's local appearance. One WKLO listener was picked to go to the concert via chauffeured limo and was taken backstage to meet the group. Air personality Bo Brady (third from left) is pictured with Kiss and the contest winner and friend.

**Bobby Ocean's err-waves**

Panel 1: "DONT YOU THINK WE NEED A MUSIC DIRECTOR? I MEAN, IT'S TIME WE ADDED MORE OLDIES TO OUR PLAYLIST." "SCHOOLS BACK IN!" "YEAH?"

Panel 2: "UH, WHAT'S TODAY'S DATE?"

Panel 3: "WELL, JUST LOOK IN YOUR NEWSPAPER...." "HERE IN HER POCKET."

Panel 4: "THAT WON'T DO ANY GOOD... IT'S YESTERDAY'S PAPER." "UAG."



WROR/Boston's Arnie "Woo Woo" Ginsburg managed to get the Governor of New Hampshire to re-name the state as "Woo Hampshire" for a day recently. To celebrate the special day, Ginsburg hosted a record hop for a local client, and participated in the sponsor's Best Van, Best Hot Rod, and Best Fifties Car contests, awarding tape decks and car stereos to winners. WROR's "Teen Angel" was there too, signing autographs and handing out T-shirts. Over 2000 listeners attended.



These WNBC/New York football jerseys spread the word of morning man Don Imus.

(Advertisement)

WHO MADE Okw Radio

NORTH AMERICA'S NO.1 MUSIC STATION'S BUCKLE? WE DID!

CUSTOM BUCKLES  
Dept. R-3  
Indiana Metal Craft  
216 S. Indiana  
Bloomington, IN 47401

**ENGELBERT HUMPERDINCK SETS NEW  
HIGH JUMP RECORD IN BUFFALO!**

**WKBW: 21-2 in  
one week!**

# **“AFTER THE LOVIN”**

**Engelbert Humperdinck's great new single  
on Epic Records, where hits jump higher.**

**MAM**



**F R E E**

**RECORD WORLD**  
 OCTOBER 9, 1976  
**SALESMAN OF THE WEEK**  
  
**ONE MORE FROM THE ROAD**  
 LYNYRD SKYNYRD  
 MCA

**CASH BOX** September 18, 1976  
**NEW FM ACTION LPs**

1. Roaring Silence - Manfred Mann - WB
2. Let The Rough Side Out - Jesse Winchester - Bearsville/WB
3. Long Distance - The Doobie Brothers - Atlantic
4. Jump On - The Doobie Brothers - Atlantic
5. School Days - Lynyrd Skynyrd - MCA
6. Amigo - Arto Outhry - Reprise/WB
7. Children - Epic
8. Free Bird - Lynyrd Skynyrd - MCA
9. Magic Men - Lynyrd Skynyrd - MCA
10. Spittin' (entire LP) - Jefferson Starship - Grunt/RCA

**JUST REDUCED CUTS**

1. Boston (entire LP) - More Than A Feeling/Piece Of Mind/Forgiveness - Epic
2. Somewhere I've Never Travelled (entire LP) - Ambrosia - Epic
3. Kerry/Rich Girl - Hall & Oates - RCA

**PREDICTIONS**

1. Boston (entire LP) - More Than A Feeling/Piece Of Mind/Forgiveness - Epic
2. Somewhere I've Never Travelled (entire LP) - Ambrosia - Epic
3. Kerry/Rich Girl - Hall & Oates - RCA



**"Turn the**



BROADCAST PLAZA • CRANE AVENUE •  
 SEPTEMBER 29, 1976  
 MEMO TO: DAVE LONKO, MCA RECORDS  
 FROM: DENNIS WATERS  
 SUBJECT: LIVE "FREE BIRD"

"FREE BIRD" HAS ALWAYS BEEN A HEAVILY REQUESTED ALBUM CUT AT 130, BUT SINCE WE'VE BEEN PLAYING THE LIVE VERSION, THE REQUESTS HAVE REALLY SOARED.  
 IT JUMPED TO #3 IN 12+ REQUESTS THIS WEEK, AND IS #1 15+. THE NEW ALBUM SHOWED UP AT #9 ITS FIRST WEEK CUT.

September 29, 1976  
 MCA Records  
 1115 2nd Avenue South  
 Minneapolis, Minnesota

Dear Brian:

Just a note to let you know the test on the new "Freebird" was a smash.

As you know, the Twin Cities is a "Freebird" market and when I mentioned I was going to play it, the phones went mad. I repeat, the phones went crazy without even playing the record.

Imagine the savings in vinyl.

Best wishes,

*[Signature]*  
 Bob Sherwood  
 Program Director

3000 WATTS • CLEAR CHANNEL • 3415 UNIVERSITY AVE. MINNEAPOLIS, MINN. 55412  
 A Division of Hubbard Broadcasting Inc. KSTP AM-FM-TV, WTDQ TV, KOB AM-FM

**15 KSTP**  
 The Music Station

October 1, 1976  
 MEY JOZSEF  
  
 I guess I don't have to tell you that your boys from down South are doin' real well here in the east-nk-west!!!!!! Seriously though, we've had some live recordings for awhile now and as they say, the song remains the same, one of our most requested tunes is Freebird. Kick some more ass!!!!!!  
 And that's the truth.  
 Kelly  
 Shelly Stille  
 KSTP Director  
 3000 Euclid Avenue, Cleveland, Ohio 44103 216/431-8205

R/R/Friday, October 1, 1976  
**Chart Summary**  
 LAN came on very strong. MILLER is holding steady. LYNYRD continues to grow as requests for "Freebird" live jam the AOR phones from coast to coast. NUGENT took a healthy jump. HEART con-

**RECORD WORLD**  
 SEPTEMBER 25, 1976  
**FLASHMAKER**  
  
**ONE MORE FROM THE ROAD**  
 LYNYRD SKYNYRD  
 MCA

OCTOBER 2, 1976 BILLBOARD  
**Top Requests/Airplay-National**  
 LYNYRD SKYNYRD - One More From The Road (MCA)  
 LYNYRD SKYNYRD - One More From The Road (MCA)  
 LYNYRD SKYNYRD - One More From The Road (MCA)



Free Bird from the smash album MCA2-6001

**LYNYRD**

# BIRD

- LYNYRD SKYNYRD TOUR DATES**
- Oct. 5 Salt Lake City, Utah
  - Oct. 7 Spokane, Washington
  - Oct. 8 Portland, Oregon
  - Oct. 9 Seattle, Washington
  - Oct. 12 Denver, Colorado
  - Oct. 14 New Orleans, Louisiana
  - Oct. 20 Washington, D.C.
  - Oct. 22 Boston, Massachusetts
  - Oct. 23-24 New York, New York
  - Oct. 26 Providence, R.I.
  - Oct. 27 Waterbury, Connecticut
  - Oct. 29 Buffalo, New York
  - Oct. 30 Passaic, New Jersey
  - Nov. 2 Flint, Michigan
  - Nov. 5 Kent, Ohio
  - Nov. 6 Kalamazoo, Michigan
  - Nov. 7

## bird loose"

### CASH BOX

September 25, 1976

#### NEW FM ACTION LPs

- MOST REQUESTED LPs**
1. One More From The Road — Lynyrd Skynyrd — MCA
  2. Free Bird — Lynyrd Skynyrd — MCA
  3. Free For All — Ted Nugent — Epic
  4. Long May You Run — Stillz/Young — WB

- MOST REQUESTED CUTS**
1. Can't Let A Woman/I Wanna Know — Ambrosia — 20th Century
  2. Free Bird — Lynyrd Skynyrd — MCA
  3. (Don't Fear) The Reaper — Blue Oyster Cult — Columbia

- PREDICTIONS**
1. Boston (entire LP)/More Than A Feeling — Boston — Epic
  2. Beginning Of The End (entire LP)/Wild Night — Richie Havens — A&M
  3. Somewhere I've Never Travelled (entire LP)/Can't Let A Woman — Ambrosia — 20th Century
  4. Let's Stick Together (entire LP)/It's Only Love — Bryan Ferry — Atlantic

SAM BELLAMY

*Freebird is the most requested record on the M.F. file to date and it remains in our notice.*

Thank you Top 40's for turning the bird loose.

- |         |       |         |
|---------|-------|---------|
| WBRC    | WHFM  | WCOS    |
| WKTO    | WVIC  | WORD    |
| KSTP    | WYXK  | WKDA-FM |
| KSLQ-FM | WRIG  | WBGH    |
| KJR     | WIFC  | KLBK    |
| WIFI-FM | KLWW  | KSEL    |
| WGH     | KKLS  | KGRI    |
| Y100    | WJON  | KLUE    |
| WLAC    | KMKF  | KMHT    |
| K100    | WOPD  | KCRS    |
| KLIV    | WB/JV | KILE    |
| KTAC    | WYND  | WBRR    |
| WARM    | WRKT  | KVOL    |
| WAZ     | WRBO  | KBZY    |
| WAZ     | WLEQ  | KRLC    |
| WQOW    | WFLB  | KRKE    |
| WPTX    | B-100 |         |
| WTRY    | WVOE  |         |

## Billboard Album Radio Action

Playlist Top Ad Ons • Top Requests/Airplay • Regional Breakouts & National Breakouts

- National Breakouts**
- LYNYRD SKYNYRD — One More From The Road (MCA)
  - TED NUGENT — Free For All (Epic)
  - PAK TOWNERS — (Polygram)
  - AMBROSIA — Somewhere I've Never Travelled (20th Cent)

### Top Add Ons-National

- TED NUGENT — Free For All (Epic)
- LYNYRD SKYNYRD — One More From The Road (MCA)
- BRYAN FERRY — Let's Stick Together (Atlantic)
- OSCAR MOUNTAIN CARAVELS — Man From Earth (A&M)

## Album Airplay/40

- |                      |                               |                                    |
|----------------------|-------------------------------|------------------------------------|
| 1 LINDA RONSTADT     | Hasten Down The Wind (Asylum) | "The Day" "Lose" "Lay Down"        |
| 2 BOSTON             | Boston (Epic)                 | "Feeling" "Smokin'" "Home" "Time"  |
| 3 JEFFERSON STARSHIP | Spiritfire (Gunt)             | "St Charles" "Rain" "With Love"    |
| 4 STILLS/YOUNG BAND  | Long May You Run (WB/Reprise) | "Ocean" "Title" "Make Love"        |
| 5 STEVE MILLER       | Ply Like An Eagle (Capitol)   | "Rockin' Me" "Shelter" "Lay"       |
| 6 LYNYRD SKYNYRD     | One More From The Road (MCA)  | "Woman" "Alabama" "Texas"          |
| 7 AMBROSIA           | I've Never Travelled (20th)   | "Don't Get Tired" "Know"           |
| 8 J.J. CALE          | Free For All (Epic)           | "Baby" "Gypsy" "Lightning" "Title" |
| 9 HEART              | From The Heart (Capitol)      | "Caledonia" "Can't Live" "Blue"    |
| 10 BOZ SCAGGS        | Bigger Than Both Of Us (RCA)  | "Lowdown" "Girl" "Can't Save"      |
| 11 J.J. CALE         | Free For All (Epic)           |                                    |
| 12 ROBIN TROWER      | From The Heart (Capitol)      |                                    |
| 13 BOZ SCAGGS        | Bigger Than Both Of Us (RCA)  |                                    |
| 14 HALL & BOATES     | From The Heart (Capitol)      |                                    |
| 15                   |                               |                                    |

# SKYNYRD

MCA RECORDS

PHOTOGRAPH BY GUY AROON

FICTION:

# The Quarter-Hour/Quarter-Century Flashback

*David Shepard told radio stations how to reach and measure any audience they wanted. He set broadcasting ahead 36 years...and that was just the starting point.*

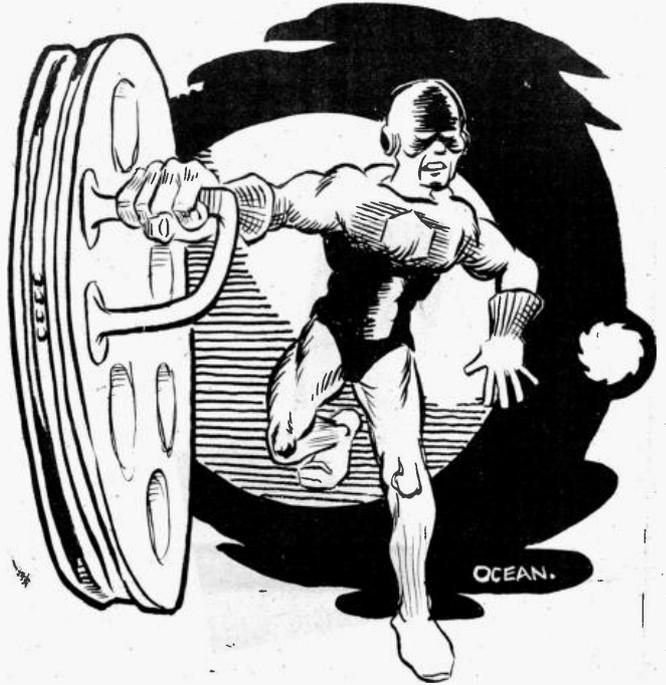
by E. Karl, WNCI

David Shepard was a radio programmer in 1976. He knew all about the modern radio programming field...about quarter-hour maintenance and power grids and store research and how to use the ARB to advantage and how to read mechanicals and make them work for the radio station he worked for. David Shepard was a radio programmer in 1976, and he wanted to manipulate the audience through the ratings so badly he could taste it. He knew how to use all the research techniques he had learned to deliver any audience he wanted. He could plug in records and call letter identification and digital times and even double time in the morning. David Shepard knew how to make a radio station as successful as it could be. But he never talked about these things. His name was never in the radio trade magazines, and he never appeared on panels at radio conventions and record conventions. No one ever came to David Shepard for advice, for as far as they knew...David was just another nameless radio programmer trying to make sure all the air shifts were filled.

David Shepard was a bright young man. He would hide away at home at night...not reading the latest trade publication, but working on the machine in his basement. He had read all the theses on time travel, and by pooling all the research together, and with the help of his former college roommate, he was coming close to building a time travel machine. David Shepard had two options: he could sell his machine to the government and become rich and famous almost overnight; or, he could take his knowledge, love and obsession for radio back with him into time and become rich and famous and a pioneer in radio. That would certainly show all those programmers who sit on panels and win awards every year. He would be a legend. He would have radio museums built in memory of his contributions to the industry. David Shepard decided to go back into time.

The machine was done, and David Shepard loaded his machine with all the radio research and data he had been gathering for years. He also was taking with him a stereo receiver and all schematic data for stereo and quadrophonic broadcasting. He took along tape reels and cassettes and cartridges and recorders and playback units. And then, David Shepard got into his radio-filled machine and stepped back into time.

.....  
 March 1940. That was the month and year David Shepard had planned to visit. And he did. Before long, he had peddled his knowledge and wares throughout the United States...and he became an overnight sensation. The radio industry, as new as it was, was overwhelmed by the knowledge and technology this man brought with him. They couldn't believe he had worked on and developed all the knowledge and technology for so long without telling a soul. The government named David Shepard a special assistant to President Roosevelt on communications. He enjoyed that because it meant fame and power all wrapped into one. David Shepard told radio stations how to reach and measure any audience they wanted. He set broadcasting ahead 36 years...and that was just a starting point. Brilliant men from around the world joined David Shepard to advance radio even past the 1976 level he had brought them. So much, in fact, that by the year 1959, radio was more of a menace than it was an entertainment utility. Radio was beamed to homes by lasers and citizens had to pay to hear the radio they wanted to hear. Quarter-hour maintenance had long advanced past the rating systems that David Shepard had given the 1940s. The government was the rating service, and all citizens could buy any station listening they wanted. Government had seen the immense profitability of radio, and the power that radio had over everyday lives of citizens, so the government decided to overtake the industry to keep tabs on citizens, and to make sure that two-way surveillance could be achieved through the beams that shot into citizens' homes. Audio receiver implants could be purchased anywhere in America...and citizens had complete control over the choice of



which broadcast they wanted to receive. Automation completely took over the radio industry, once David Shepard's technology was advanced for use by the commercial radio industry and then the government. And even David Shepard didn't care about radio anymore, because he had given America a 36 year head start. He was rich and famous and powerful and a legend with memorial halls already being constructed in his name.

Then there was a meeting. These people didn't have any audio receiver implants. They had left the radio industry as quickly as they could some six years earlier, because they missed the

entertainment and enjoyment the radio business had once been. At the meeting, many scientists talked of a machine they had been working on...a machine that could travel through time. It was 1959...and the machine was ready. All thanks to the technology supplied by David Shepard. It was decided that one of the persons present at the meeting would travel back to 1940, the year that David Shepard appeared on the American radio industry scene, and lay in wait for him with a high caliber rifle, and simply kill him as he walked the streets peddling his knowledge and technological wares.

## Indispensable Information. Every Friday.

### Radio & Records

6430 Sunset, Suite 1221, Hollywood 90028  
Tel: (213) 466-9561

Name \_\_\_\_\_

Company/Station \_\_\_\_\_

Address \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

ONE YEAR—\$130       ONE QUARTER—\$40

Small market rates available.

**Subscribe today.**

**"DO WHAT YOU WANT TO DO,  
BE WHAT YOU ARE."**

PB-10808

The first single from the new album by

# DARYL JOHN HALL OATES



**VOTED  
BEST NEW GROUP OF THE YEAR  
1976 ROCK MUSIC AWARDS**



APL1-1467

Management and Direction: Tommy Mottola  
Champion Entertainment Organization, Inc. 105 West 55th Street, Suite 7A, N. Y., N. Y. 10019  
Produced by Christopher Bond.

# BUSINESS NEWS

## Harrison Replies To A&M

George Harrison was "astounded and saddened" by ABM's suit against his Dark Horse Record company, according to a release from Dark Horse. The company says that Harrison had felt that the problems between the two companies were being "worked out on personal, face-to-face meetings in Los Angeles." A Harrison spokesman stated that he was "perplexed" by ABM's statement that he was in default of his contract for failing to deliver albums. The spokesman said that Harrison was due to deliver an album in July of 1976, but postponed the release "by mutual agreement" due to Harrison's recent illness, and that Harrison had returned to complete the album project before his doctor's permission. The Harrison release continued by saying that it was the spokesman's feeling that the dispute erupted because of sophisticated financial arrangements in the original contract which benefitted Harrison, and that ABM was attempting to revise these provisions when the suit was filed.

## FCC Makes Cross-Ownership Decision

A petition to deny license renewals for KNJ-AM-FM-TV-Fresno, California by the Department of Justice has been turned down by the FCC. The three broadcast stations are owned by McClatchy Newspapers, which also owns the daily Fresno Bee. This marks the second case brought up by the Justice Dept. regarding cross-ownership that the FCC has turned down. The Commission's decision stated that the cross-ownership rule now on the books requires divestiture of properties when the only newspapers and stations in the area are held by one ownership, which is not the case in Fresno. The Justice Dept. is now pushing for a U.S. Court Of Appeals decision against the FCC's current rule on the subject.

## Copyright Revision Clause Nixed

A last minute maneuver in the House of Representatives kept a clause in the Copyright Revision bill from becoming part of the House plan. The National Education Association had tried to include a clause which would allow teachers and schools to tape any radio and television programs in their entirety without restrictions. Both the National Association of Broadcasters and Motion Picture Association of America, with the Association of Media Producers, did some last minute pitches to strike the clause from the proposal, which passed the House last week.

## Knight-Ridder Out Of Broadcasting

With the sale of their interest in the Summit Radio Corp. and related companies, Knight Ridder Newspapers Inc. have relinquished all of their broadcast holdings. The remainder of the properties' interest will be purchased by the Roger Berk family, current major shareholders in Summit and other broadcast companies. Combined, the Berk companies own radio and TV in Akron, Dayton, Dallas, and Denver.

## NAB Urges Remote Pickup Action

The National Association of Broadcasters has urged the FCC to take up discussion of new rules for remote pickup broadcast stations. The NAB says that the rules, which would split existing channels, would supply needed additional remote pickup frequencies. The NAB also asked that the Commission deny a request by the National Association of Business & Education Radio Stations to delay action on the rule.

## Public Complaints Down

The Federal Communications Commission has logged 2011 broadcast complaints during August, a drop of 393 from July. Comments and inquiries also dropped down to 1258. The Commission wrote a total of 836 letters in response to the public.

## Communications Inc. Sells Radio Stock

The stock of CPI Radio Inc., subsidiary of Communications Properties Inc. has been sold to Swanco Broadcasting Inc. after CPI's sale of KFJZ-KWXL-Fort Worth to Swanco for an undisclosed amount. The sale of the stock now limits Communications to only cable TV operations.

## Record Label Sues West Coast Magazine

A \$10 million lawsuit has been filed against New West Magazine by ALA Enterprises, parent company of Laff Records. The suit stems from an article in the magazine about comedian Richard Pryor. The article, titled "Richard Pryor: Is The Blackest Comic Of Them All," referred to an LP by Pryor as recorded for a "fly by night" label, which the complainants felt was derogatory.

## The Burger Is Number One

For the eighth straight year, the hamburger is the number one sandwich in America, according to a survey by an industry publication. Hottest corner in sandwiches is the fish variety, which moves up from 10th place to 6th since 1971. Roast beef is the fastest dropper, moving down from third place to 12th.

## Remember "Fall Back"

October 31st is the date for the return of standard time. Daylight savings time ends at 2am on that date. Set your clocks back one hour.

## Fringe Benefits Growing

A survey by the U.S. Chamber Of Commerce shows that so-called "fringe benefits" to employees now constitute 36% of all reported income. On the average, each employee gets \$3,384 each year in such benefits, with the most going toward pensions, and insurance premiums, followed by vacations, sick pay and other off time work.

## Name The Share Contest

Some unexpected results came about during a recent promotion devised by Media Directions of New York. The consulting and buying service staged a contest with ad agencies and reps where they would guess the outcome of the April/May Arbitron for WWVZ/Rochester, formerly WBFB, which recently switched to a classical format. Of the top three prizes awarded to those guessing the closest to the station's share showing, first place went to the ad manager for Philco Home Entertainment Products. The hitch is that the grand prize offered to him was a Philco baby grand radio. Second place went to a staffer at competition WROC. Third place prize, a 30 second spot on any Rochester station, had to be substituted as well, since the winner was an ad rep from Boston.

## Dr. Pepper Doubles Budget

Dr. Pepper Co. announced recently that they will double their advertising and marketing budget for the 1976-1977 year. The 1975 figures for ad spending for the company reached over \$37 million. New products from Dr. Pepper will include liter-size bottles, and large plastic bottles. Also planned is a tie-in promotion with the American Soccer League.

## Radio Buy For Cheese

Major market radio buys are planned for N. Dorman Co.'s "American Singles" line cheeses, as well as their natural sliced cheeses. Spots will be themed "Good news from Dorman's," and will feature \$1 refunds for proof of purchases.

## Sony's Biggest Push

In what Sony Corp. of America says is its "biggest campaign for a single product" in its history, radio, local TV and newspapers will carry ads for the Betamax Video Cassette recorder/player. Twenty-eight markets will be slated for the ads, which will run through the end of the year.

## Sauna Compensation

Finish paper-mill workers have negotiated what may be the most unusual employee benefit yet. When workers are required to work on Sundays, they receive a "sauna-premium" valued at \$3.30 because they miss their weekly sauna baths. The premium covers the cost of admission to public saunas.

## Own A Piece Of The Bridge

A new promotional item will be available to history-minded Americans. The newly formed "San Francisco Bridge Co." is marketing strands of the original cable from the Golden Gate Bridge, which recently was refurbished with new cable. The company purchased 16 miles of the strands, and are selling custom gold and nickel-plated, or orange painted four inch strands of the cable mounted on a "Strands of History" base. Each strand carries the official bridge seal, and collector's serial number registered with the company. Prices range from \$35 for the painted, to \$50 for the gold. An advertising campaign budgeted at \$200,000 is planned for the item.

# THE FCC

## [So You Can Understand It]

The FCC has granted an extension from October 7th to November 8th on Docket 19657—Retention and Disclosure of Program Records. We would urge you to write to the FCC and comment on the following:

1. Should radio and TV stations be required to keep a transcript tape or disc of all news and public affairs programming?
2. Should radio stations make program logs available for public inspection? (TV stations already do.)
3. Should radio stations provide in-house mechanical reproduction facilities for members of the public who wish to copy portions of the public file? (TV stations do, but it would be a hardship on radio stations without in-house reproduction facilities.)
4. Should radio stations continue to keep and disclose written comments from the general public for three years from the date received?

We at R&R urge our readers to comment en masse. If you don't comment to the FCC, then you have only yourselves to blame for new and increased regulatory burdens.

## Random Thoughts

"Random Thoughts" will reflect the questions and comments of our subscribers and our editorial staff regarding the day to day activities and occurrences in our industry. Your "Thoughts" are welcome.

### WHAT DID BUTZ REALLY SAY?

Isn't it ironic that in 1976, the media would allow censorship to interfere with its obligation to report the truth. Certainly a comment from a member of the President's cabinet, resulting in an uproar from many members of Congress and his subsequent resignation, must be considered from every journalistic standpoint as being "major" in nature. Certainly, the American public deserves to know the exact text of the comment that led to the disturbance before it can be expected to form any opinion or decision.

Secretary of Agriculture Earl Butz told a racial joke choosing what our society has gotten used to describing as "dirty words" to accentuate his intent. We do not deny that his act was disgraceful to his reputation, position, and the entire administration, but since it was the actual comment itself that caused the commotion, we believe that it was, word for word, the actual news story to which the media should have addressed itself.

You would think that so many years after the death of Lenny Bruce our society would have accepted the concept that there really are no such things as "dirty words" and that the "dirtiness" of a word is a purely subjective judgement fabricated in the mind of the individual. We go on the assumption that we are protecting our children and the innocent from the decadent effects by overtly discouraging their use or blatantly eliminating them from the radio and television speaker, TV screen, and newspaper page. What we are really doing is propagating and perpetuating their existence and the "dirtiness."

We can understand the efforts of journalists to keep the content of their reporting within the loosely defined boundaries of "good taste" avoiding questionable terms when they are not entirely necessary. However, in the case of the Earl Butz statement and resulting uproar, there was no way to avoid them and maintain journalistic ethics.

NBC Television's Nightly News ran a disclaimer on why they could not air the language, thus influencing their viewers to believe that the words uttered by Butz were, in fact, "dirty," and suggested that if anyone really cared to find out the exact words of his statement to purchase an October 4th issue of Rolling Stone magazine. This was both hypocritical and absurd in addition to being representative of newspapers, radio and television stations across the nation being guilty of censorship at its most destructive level, preventing the public from knowing the pertinent truth about a major issue.

A top level cabinet member has disgraced the current administration, faced widespread criticism, and resigned under pressure, and you have to purchase a copy of Rolling Stone to find out what he said. Think about it! Your comments are welcome.

## TV News

### NEW SEASON RATINGS

In the new TV season's second week, ABC takes first place in the Nielsen's. On the second Wednesday night ratings, the network holds a 41.1 share. The prime 8:30pm slot saw ABC's "Bionic Woman" on top, CBS' "Good Times" second, and the special movie "Francis Gary Powers" on NBC in third place. CBS' "All In The Family" took top place for the second week at 9pm, while the new CBS comedy at 8:30, "Ball Four," dropped 12 shares from their showing the week prior. ABC's "Barrett" came close to "All In The Family" during its first half hour, within 4 share points. At 10pm, ABC's "Charlie's Angels" was far ahead again with a 45 share. NBC's "The Quest" and CBS' "Blue Knight" tied in the 10 o'clock hour.

On Thursday night, CBS came up to first with their lineup. The first half hour of prime time was led by ABC's "Welcome Back Kotter," followed by CBS' "The Waltons," NBC's "Gemini Man" third. At 8:30, ABC's "Barney Miller" dropped a small part of its audience to the second half of "Waltons." The next hour saw NBC's "Captains & The Kings" beating out ABC's "Tony Randall" and "Nancy Walker" shows and CBS' "Hawaii Five-O."

Overall in the first 11 days rated of the new season, ABC is way ahead, followed by NBC and CBS, which placed lower for the start of the season than they have since 1972.

### OTHER TV NEWS

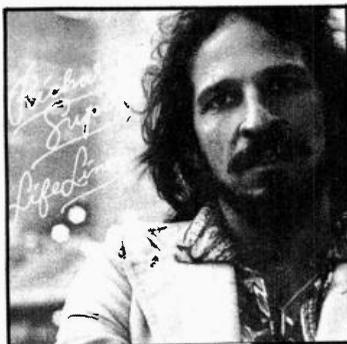
Paul Anka has signed for his first TV special to be aired on ABC next spring...Nielsen is currently in negotiations for national overnight ratings. Overnights are now only available in New York, Los Angeles and Chicago...ABC may spend up to \$1 million promoting Barbara Walters' arrival on their evening news, if early response warrants it...Arbitron Television reports that Black women view 51% more TV than Black men, and that Blacks view 10% more than the general population.

# Epic Records Is Proud To Announce The First Release From **RICHARD SUPA**



## **"Forgetting Someone"**

FROM HIS NEW ALBUM "Life Lines"



**PILOT RECORDS INC.**

*From the people who brought you the best in American rock n' roll (Ted Nugent, Aerosmith)  
now bring you the best in American songwriters—Richard Supa.  
Direction: David Krebs—Steve Leber*





# EXPLODING!

"THE BEST DISCO IN TOWN" (Marlin No. 3306)

by

## THE RITCHIE FAMILY



A True Entertainment Record.  
From The HIT LP "ARABIAN NIGHTS" (Marlin No. 2201)

**MARLIN**

Distributed by **K RECORDS**  
The Independent's Independent

Arranged & Produced by Jacques Morali and  
Richard Bome for Can't Stop Productions

# PARALLEL ONE PLAYLISTS

**NORTHEAST**

**WABC**

1	WALTER MURPHY
2	WILD CHERRY
3	BOZ SCAGGS
4	RICK DEES
5	CLIFF RICHARD
6	MC COO & DATS
7	ENGLAND DAN
8	CLIFF RICHARD
9	ELTON & KIKI
10	SPINNES
11	DR HOOD
12	BEACH BOYS
13	EARTH WIND & FIRE
14	HALL & OATES
15	BAY CITY ROLLERS
16	STEVE MILLER
17	FLEETWOOD MAC
18	HEART
19	LINDA RONSTADT

ADDS: PETER FRAMPTON (LP) (RAU)

**WKBC RADIO**

1	RICK DEES
2	ANGELBERT HUMPERDINCK
3	STEVE LIGHTFOOT
4	STEVE MILLER
5	BOZ SCAGGS
6	HEART
7	CLIFF RICHARD
8	WILD CHERRY
9	HALL & OATES
10	MC COO & DATS
11	ENGLAND DAN
12	CLIFF RICHARD
13	ELTON & KIKI
14	SPINNES
15	DR HOOD
16	BEACH BOYS
17	EARTH WIND & FIRE
18	HALL & OATES
19	BAY CITY ROLLERS
20	STEVE MILLER
21	FLEETWOOD MAC
22	HEART
23	LINDA RONSTADT

ADDS: PETER FRAMPTON (LP) (RAU)

**WPix**

Position 63

1	WALTER MURPHY
2	CLIFF RICHARD
3	CHICAGO
4	RICK DEES
5	CLIFF RICHARD
6	DR HOOD
7	STEVE MILLER
8	BOZ SCAGGS
9	CAPTAIN & TENNILLE
10	ENGLAND DAN
11	DR HOOD
12	CLIFF RICHARD
13	ELTON & KIKI
14	SPINNES
15	DR HOOD
16	BEACH BOYS
17	EARTH WIND & FIRE
18	HALL & OATES
19	BAY CITY ROLLERS
20	STEVE MILLER
21	FLEETWOOD MAC
22	HEART
23	LINDA RONSTADT

ADDS: PETER FRAMPTON (LP) (RAU)

**WOWO**

Position 63

1	WILD CHERRY
2	WALTER MURPHY
3	RICK DEES
4	CLIFF RICHARD
5	DR HOOD
6	STEVE MILLER
7	BOZ SCAGGS
8	CAPTAIN & TENNILLE
9	ENGLAND DAN
10	DR HOOD
11	CLIFF RICHARD
12	ELTON & KIKI
13	SPINNES
14	DR HOOD
15	BEACH BOYS
16	EARTH WIND & FIRE
17	HALL & OATES
18	BAY CITY ROLLERS
19	STEVE MILLER
20	FLEETWOOD MAC
21	HEART
22	LINDA RONSTADT

ADDS: PETER FRAMPTON (LP) (RAU)

**WABC**

1	ORLEANS
2	BOZ SCAGGS
3	RICK DEES
4	ABBA
5	LINDA RONSTADT
6	CHICAGO
7	MC COO & DATS
8	JEFFERSON STARSHIP
9	ELTON & KIKI
10	CAPTAIN & TENNILLE
11	ENGLAND DAN
12	HALL & OATES
13	CLIFF RICHARD
14	BEACH BOYS
15	STEVE MILLER
16	DR HOOD
17	SPINNES
18	WALTER MURPHY
19	WILD CHERRY
20	BOZ SCAGGS
21	CLIFF RICHARD
22	DR HOOD
23	STEVE MILLER
24	BOZ SCAGGS
25	MC COO & DATS

ADDS: BOO STEWART  
BLU OYSTER CULT  
COMMODORES  
WILD CHERRY

**WFL Sounds of Philadelphia**

1	WALTER MURPHY
2	WILD CHERRY
3	BOZ SCAGGS
4	RICK DEES
5	CLIFF RICHARD
6	MC COO & DATS
7	ENGLAND DAN
8	CLIFF RICHARD
9	ELTON & KIKI
10	SPINNES
11	DR HOOD
12	BEACH BOYS
13	EARTH WIND & FIRE
14	HALL & OATES
15	BAY CITY ROLLERS
16	STEVE MILLER
17	FLEETWOOD MAC
18	HEART
19	LINDA RONSTADT

ADDS: BOO STEWART  
RITCHIE FAMILY  
NORMAN CONNORS

**WQAO**

1	HEART
2	CLIFF RICHARD
3	BOZ SCAGGS
4	RICK DEES
5	CLIFF RICHARD
6	DR HOOD
7	STEVE MILLER
8	BOZ SCAGGS
9	CAPTAIN & TENNILLE
10	ENGLAND DAN
11	DR HOOD
12	CLIFF RICHARD
13	ELTON & KIKI
14	SPINNES
15	DR HOOD
16	BEACH BOYS
17	EARTH WIND & FIRE
18	HALL & OATES
19	BAY CITY ROLLERS
20	STEVE MILLER
21	FLEETWOOD MAC
22	HEART
23	LINDA RONSTADT

ADDS: BOO STEWART  
DE VORZON & BOTKIN

**MIDWEST**

**WLS MUSICRADIO 89**

1	RICK DEES
2	CLIFF RICHARD
3	WILD CHERRY
4	CHICAGO
5	DR HOOD
6	BOZ SCAGGS
7	CLIFF RICHARD
8	ELTON & KIKI
9	SPINNES
10	DR HOOD
11	BEACH BOYS
12	EARTH WIND & FIRE
13	HALL & OATES
14	BAY CITY ROLLERS
15	STEVE MILLER
16	FLEETWOOD MAC
17	HEART
18	LINDA RONSTADT

ADDS: PETER FRAMPTON (LP) (RAU)

**CKAW RADIO**

1	GORDON LIGHTFOOT
2	WALTER MURPHY
3	RICK DEES
4	CLIFF RICHARD
5	DR HOOD
6	STEVE MILLER
7	BOZ SCAGGS
8	CAPTAIN & TENNILLE
9	ENGLAND DAN
10	DR HOOD
11	CLIFF RICHARD
12	ELTON & KIKI
13	SPINNES
14	DR HOOD
15	BEACH BOYS
16	EARTH WIND & FIRE
17	HALL & OATES
18	BAY CITY ROLLERS
19	STEVE MILLER
20	FLEETWOOD MAC
21	HEART
22	LINDA RONSTADT

ADDS: BOO STEWART  
DE VORZON & BOTKIN  
MC COO & DATS

**WQAM**

1	BOZ SCAGGS
2	WALTER MURPHY
3	RICK DEES
4	CLIFF RICHARD
5	DR HOOD
6	STEVE MILLER
7	BAY CITY ROLLERS
8	WILD CHERRY
9	HALL & OATES
10	DR HOOD
11	RITCHIE FAMILY
12	LOU RAWLS
13	ENGLAND DAN
14	STEVE MILLER
15	RICK DEES
16	LINDA RONSTADT
17	FLASH CADILLAC
18	ENGLAND DAN
19	CAPTAIN & TENNILLE
20	DR HOOD
21	RINGO STARR
22	GORDON LIGHTFOOT
23	BEACH BOYS
24	COMMODORES
25	BLU OYSTER CULT
26	PETER FRAMPTON
27	JEFFERSON STARSHIP
28	OHIO PLAYERS
29	GEORGE BRISON

ADDS: 26, 28, 27

**WRKO**

1	KISS
2	WILD CHERRY
3	RICK DEES
4	CHICAGO
5	DR HOOD
6	BOZ SCAGGS
7	HALL & OATES
8	MC COO & DATS
9	ENGLAND DAN
10	CLIFF RICHARD
11	ELTON & KIKI
12	SPINNES
13	DR HOOD
14	BEACH BOYS
15	EARTH WIND & FIRE
16	HALL & OATES
17	BAY CITY ROLLERS
18	STEVE MILLER
19	FLEETWOOD MAC
20	HEART
21	LINDA RONSTADT

ADDS: PETER FRAMPTON (LP) (RAU)

**WQAO**

1	HEART
2	CLIFF RICHARD
3	BOZ SCAGGS
4	RICK DEES
5	CLIFF RICHARD
6	DR HOOD
7	STEVE MILLER
8	BOZ SCAGGS
9	CAPTAIN & TENNILLE
10	ENGLAND DAN
11	DR HOOD
12	CLIFF RICHARD
13	ELTON & KIKI
14	SPINNES
15	DR HOOD
16	BEACH BOYS
17	EARTH WIND & FIRE
18	HALL & OATES
19	BAY CITY ROLLERS
20	STEVE MILLER
21	FLEETWOOD MAC
22	HEART
23	LINDA RONSTADT

ADDS: BOO STEWART  
DE VORZON & BOTKIN

**WBAI - AM/FM**

1	RICK DEES
2	CLIFF RICHARD
3	WILD CHERRY
4	CHICAGO
5	DR HOOD
6	BOZ SCAGGS
7	CLIFF RICHARD
8	ELTON & KIKI
9	SPINNES
10	DR HOOD
11	BEACH BOYS
12	EARTH WIND & FIRE
13	HALL & OATES
14	BAY CITY ROLLERS
15	STEVE MILLER
16	FLEETWOOD MAC
17	HEART
18	LINDA RONSTADT

ADDS: PETER FRAMPTON (LP) (RAU)

**15 KSTP**

1	CHICAGO
2	HALL & OATES
3	STEVE MILLER
4	GORDON LIGHTFOOT
5	DR HOOD
6	RICK DEES
7	BOZ SCAGGS
8	CLIFF RICHARD
9	ENGLAND DAN
10	LINDA RONSTADT
11	RINGO STARR
12	WILD CHERRY
13	STEVE MILLER
14	CLIFF RICHARD
15	BAY CITY ROLLERS
16	DR HOOD
17	CAPTAIN & TENNILLE
18	ENGLAND DAN
19	ASBA
20	PETER FRAMPTON
21	MC COO & DATS
22	DR HOOD
23	WALTER MURPHY
24	BARRY MANLOW
25	JEFFERSON STARSHIP
26	DAVID HUNTER
27	CAPTAIN & TENNILLE
28	BOO STEWART
29	PETER FRAMPTON
30	DE VORZON & BOTKIN

ADDS: 28, 30  
LIVYND SKYNYRD (LP-"Free") (West)

**100**

1	CHICAGO
2	ENGLAND DAN
3	RICK DEES
4	CAPTAIN & TENNILLE
5	BAY CITY ROLLERS
6	WALTER MURPHY
7	PETER FRAMPTON
8	CLIFF RICHARD
9	BOZ SCAGGS
10	ELTON & KIKI
11	JEFFERSON STARSHIP
12	JOHN TRAVOLTA
13	DR HOOD
14	ELTON & KIKI
15	STEVE MILLER
16	LOU RAWLS
17	RITCHIE FAMILY
18	TAYLORS
19	EARTH WIND & FIRE
20	WALTER MURPHY
21	DAVID HUNTER (LP-"Boogie Man")
22	COMMODORES
23	MC COO & DATS
24	SILVER
25	ORLEANS
26	CANDY STATON
27	VICKI BEE ROBINSON (lead)
28	MANHATTANS
29	BEACH BOYS

ADDS: 21, 22, 24  
JEFFERSON STARSHIP (LP-"Bl. Charles")

**WPGC MusicRadio**

1	HEART
2	CLIFF RICHARD
3	CHICAGO
4	PETER FRAMPTON
5	STEVE MILLER
6	COMMODORES
7	RICK DEES
8	GORDON LIGHTFOOT
9	WALTER MURPHY
10	BEACH BOYS
11	DR HOOD
12	HALL & OATES
13	SPINNES
14	BAY CITY ROLLERS
15	WILD CHERRY
16	CAPTAIN & TENNILLE
17	LINDA RONSTADT
18	EARTH WIND & FIRE
19	BEACH BOYS
20	STEVE MILLER
21	HEART
22	DR HOOD
23	SPINNES
24	MC COO & DATS
25	BOZ SCAGGS
26	BOSTON
27	COMMODORES
28	RITCHIE FAMILY
29	ORLEANS
30	BOO STEWART

ADDS: 29, 30  
DE VORZON & BOTKIN  
STEVE WONDER (LP-"Wah" "Lenny") (SMT)

**Q102**

1	WALTER MURPHY
2	WILD CHERRY
3	BOZ SCAGGS
4	RICK DEES
5	CLIFF RICHARD
6	MC COO & DATS
7	ENGLAND DAN
8	CLIFF RICHARD
9	ELTON & KIKI
10	SPINNES
11	DR HOOD
12	BEACH BOYS
13	EARTH WIND & FIRE
14	HALL & OATES
15	LOW ROLLERS
16	JEFFERSON STARSHIP
17	STEVE MILLER
18	STEVE MILLER
19	STEVE MILLER
20	STEVE MILLER
21	STEVE MILLER
22	STEVE MILLER
23	STEVE MILLER
24	STEVE MILLER
25	STEVE MILLER
26	STEVE MILLER
27	STEVE MILLER
28	STEVE MILLER
29	STEVE MILLER
30	STEVE MILLER

ADDS: 30

**Q102**

1	CHICAGO
2	STEVE MILLER
3	CLIFF RICHARD
4	BOZ SCAGGS
5	LINDA RONSTADT
6	DR HOOD
7	CLIFF RICHARD
8	RICK DEES
9	HEART
10	HALL & OATES
11	ELTON & KIKI
12	MC COO & DATS
13	DR HOOD
14	GORDON LIGHTFOOT
15	ENGLAND DAN
16	DR HOOD
17	JEFFERSON STARSHIP
18	WALTER MURPHY
19	BOO STEWART
20	PETER FRAMPTON
21	PETER FRAMPTON
22	CAPTAIN & TENNILLE
23	MANHATTANS
24	BEACH BOYS
25	STEVE MILLER
26	JAMES TAYLOR
27	BEACH BOYS
28	BEACH BOYS
29	BEACH BOYS
30	BEACH BOYS

ADDS: BOSTON  
BLU OYSTER CULT  
HEART

**SOUTH**

**WQXI AM 79**

1	RICK DEES
2	WILD CHERRY
3	STEVE MILLER
4	CLIFF RICHARD
5	HALL & OATES
6	MC COO & DATS
7	ENGLAND DAN
8	DR HOOD
9	ORLEANS
10	HALL & OATES
11	EARTH WIND & FIRE
12	LINDA RONSTADT
13	LOW ROLLERS
14	ELTON & KIKI
15	CLIFF RICHARD
16	BOZ SCAGGS
17	WALTER MURPHY
18	CHICAGO
19	GORDON LIGHTFOOT
20	CAPTAIN & TENNILLE

ADDS: 18, 20

**KRBE Stereo 104**

1	CLIFF RICHARD
2	WALTER MURPHY
3	WILD CHERRY
4	BOZ SCAGGS
5	CLIFF RICHARD
6	ENGLAND DAN
7	HEART
8	ENGLAND DAN
9	RICK DEES
10	LOW ROLLERS
11	JEFFERSON STARSHIP
12	CLIFF RICHARD
13	STEVE MILLER
14	HALL & OATES
15	BLU OYSTER CULT
16	DR HOOD
17	BOZ SCAGGS
18	STEVE MILLER
19	BOO STEWART
20	THIN LIZZY
21	PETER FRAMPTON
22	EARTH WIND & FIRE
23	LOW ROLLERS
24	CAPTAIN & TENNILLE
25	ORLEANS
26	SEE DEE
27	BAY CITY ROLLERS
28	FLASH CADILLAC
29	STEVE MILLER

ADDS: BOSTON  
ERIC CLAPTON  
KEL DRYMOND  
LEON & MARY RUSSELL  
STEVE WONDER (LP-"Lenny") (SMT)



- MILK AND SUGAR**
- 1 WILD CHERRY
  - 2 LINDA RONSTADT
  - 3 JEFFERSON STARSHIP
  - 4 CLIFF RICHARD
  - 5 HALL & OATES
  - 6 ORNLAND
  - 7 CHICAGO
  - 8 EARTH WIND & FIRE
  - 9 STEVE MILLER
  - 10 PETER FRAMPTON (solo)
  - 11 LINDA RONSTADT
  - 12 WALTER MURPHY
  - 13 QUINCY JONES
  - 14 PETER FRAMPTON
  - 15 ENGLAND DAN
  - 16 KC & SUNSHINE BAND
  - 17 CAPTAIN & TENNILLE
  - 18 BOB DYLAN
  - 19 JAMES TAYLOR
  - 20 HEART
  - 21 SILVER
  - 22 FLEETWOOD MAC
  - 23 ROD STEWART
  - 24 COMMODORES
  - 25 LITTLE RIVER BAND
  - 26 LOU RAVEL
  - 27 DIANA ROSS
  - 28 BEE GEES
  - 29 GORDON LIGHTFOOT
  - 30 GEORGE BENSON
- ADDS: 28, 29

**WEST**



- 1 CHICAGO
  - 2 RICK DEES
  - 3 WILD CHERRY
  - 4 JEFFERSON STARSHIP
  - 5 ENGLAND DAN
  - 6 ORNLAND
  - 7 KC & SUNSHINE BAND
  - 8 WALTER MURPHY
  - 9 LINDA RONSTADT
  - 10 SILVER
  - 11 LITTLE RIVER BAND
  - 12 CLIFF RICHARD
  - 13 STEVE MILLER
  - 14 DR. HOOK
  - 15 FLEETWOOD MAC
  - 16 DE VORZON & BOTKIN
  - 17 HALL & OATES
  - 18 ELTON & KIKI
  - 19 ABBA
  - 20 GORDON LIGHTFOOT
  - 21 BEE GEES (solo)
  - 22 BOB DYLAN
  - 23 TAVARES
  - 24 JEFFERSON STARSHIP
  - 25 HEART
  - 26 PETER FRAMPTON
  - 27 BOSTON
  - 28 CAPTAIN & TENNILLE
  - 29 PETER FRAMPTON (solo)
  - 30 LOU RAVEL
- ADDS: 28



- 1 CLIFF RICHARD
  - 2 CHICAGO
  - 3 BOB SCAGGS
  - 4 RICK DEES
  - 5 BAY CITY ROLLERS
  - 6 STEVE MILLER
  - 7 WILD CHERRY
  - 8 WALTER MURPHY
  - 9 ORNLAND
  - 10 CAPTAIN & TENNILLE
  - 11 LINDA RONSTADT
  - 12 DEERHOOF
  - 13 FLASH CADILLAC
  - 14 HEART
  - 15 KC & SUNSHINE BAND
  - 16 ELTON & KIKI
  - 17 ENGLAND DAN
  - 18 HALL & OATES
  - 19 BEE GEES (solo)
  - 20 ABBA
  - 21 PETER FRAMPTON
  - 22 FLEETWOOD MAC
  - 23 GORDON LIGHTFOOT
  - 24 STEELY DAN
  - 25 RINGO STARR
  - 26 KISS
  - 27 ROD STEWART
  - 28 STARLAND VB (solo)
  - 29 LOU RAVEL
  - 30 JEFFERSON STARSHIP
  - 31 PETER FRAMPTON (solo)
  - 32 WINGS
  - 33 GARY WRIGHT (solo)
  - 34 MANHATTANS
  - 35 BEE GEES
  - 36 SILVER
  - 37 BURTON CUMMINGS
  - 38 BEACH BOYS (solo)
  - 39 STARBUCK
  - 40 BOSTON
- ADDS: 40



- 1 WILD CHERRY
  - 2 RICK DEES
  - 3 ENGLAND DAN (solo)
  - 4 CLIFF RICHARD
  - 5 LINDA RONSTADT
  - 6 WALTER MURPHY
  - 7 STEVE MILLER
  - 8 KC & SUNSHINE BAND
  - 9 PETER FRAMPTON
  - 10 DR. HOOK
  - 11 BAY CITY ROLLERS
  - 12 EARTH WIND & FIRE
  - 13 HALL & OATES
  - 14 CHICAGO
  - 15 FLEETWOOD MAC
  - 16 KEEN VALENTI
  - 17 HEART
  - 18 TAVARES
  - 19 COMMODORES
  - 20 CAPTAIN & TENNILLE
  - 21 BLUE OYSTERCULT
  - 22 GORDON LIGHTFOOT
  - 23 ABBA
  - 24 KISS
  - 25 DIANA ROSS
  - 26 ELTON & KIKI
- ADDS: BOSTON  
LE SAYER  
DE VORZON & BOTKIN



- 1 CHICAGO
  - 2 WILD CHERRY
  - 3 PETER FRAMPTON
  - 4 RICK DEES
  - 5 BOB SCAGGS
  - 6 STEVE MILLER
  - 7 BAY CITY ROLLERS
  - 8 ORNLAND
  - 9 KC & SUNSHINE BAND
  - 10 DEERHOOF
  - 11 DE VORZON & BOTKIN
  - 12 CLIFF RICHARD
  - 13 ELTON & KIKI
  - 14 KISS
  - 15 CAPTAIN & TENNILLE
  - 16 GORDON LIGHTFOOT
  - 17 EARTH WIND & FIRE
  - 18 LINDA RONSTADT
  - 19 WALTER MURPHY
  - 20 BEE GEES
  - 21 RINGO STARR
  - 22 ABBA
  - 23 DR. HOOK
  - 24 HALL & OATES
  - 25 BLUE OYSTERCULT
- ADDS: BOSTON  
BURTON CUMMINGS  
ROD STEWART
- ON: BARRY MANILOW



- 1 WALTER MURPHY
  - 2 CHICAGO
  - 3 RICK DEES
  - 4 KC & SUNSHINE BAND
  - 5 ORNLAND
  - 6 LOU RAVEL
  - 7 CLIFF RICHARD
  - 8 STEVE MILLER
  - 9 ELTON & KIKI
  - 10 EARTH WIND & FIRE
  - 11 HALL & OATES
  - 12 FLASH CADILLAC
  - 13 ENGLAND DAN
  - 14 BAY CITY ROLLERS
  - 15 ENGLAND DAN (solo)
  - 16 KISS
  - 17 MIRAGE
  - 18 WILD CHERRY
  - 19 JEFFERSON STARSHIP
  - 20 YAVARES
  - 21 WAR
  - 22 TAMBURCO
  - 23 LINDA RONSTADT
  - 24 BEACH BOYS
  - 25 GORDON LIGHTFOOT
  - 26 RINGO STARR
  - 27 DR. HOOK
  - 28 BOB SCAGGS
  - 29 BOSTON
  - 30 BOSTON
- ADDS: None
- ON: KENNY NOLAN  
LITTLE RIVER BAND  
STEVE WONDER ("Wah", "Lowry")



- 1 CHICAGO
  - 2 WILD CHERRY
  - 3 KC & SUNSHINE BAND
  - 4 ROD STEWART
  - 5 WALTER MURPHY
  - 6 ORNLAND
  - 7 STEVE MILLER
  - 8 JEFFERSON STARSHIP
  - 9 HEART
  - 10 CLIFF RICHARD
  - 11 PETER FRAMPTON
  - 12 LINDA RONSTADT
  - 13 HALL & OATES
  - 14 DE VORZON & BOTKIN
  - 15 BAY CITY ROLLERS
  - 16 SILVER
  - 17 BOB SCAGGS
  - 18 ABBA
  - 19 GORDON LIGHTFOOT
  - 20 KISS
  - 21 STILLS/YOUNG
  - 22 SPINNERS
  - 23 RITCHIE FAMILY
  - 24 BOSTON
  - 25 BLUE OYSTERCULT
  - 26 BEE GEES
  - 27 CHARLIE & PEP BOYS
  - 28 FLASH CADILLAC
  - 29 EARTH WIND & FIRE
  - 30 ENGLAND DAN
  - 31 RINGO STARR
  - 32 ELTON & KIKI
  - 33 MIC COOPER
  - 34 ERIC CLAPTON
  - 35 D
  - 36 D
- ADDS: ELO  
FIREBALL
- ON: DOOBIE BROS  
WHO  
AEROSMITH  
BEACH BOYS  
PAUL DAVIS  
GARY WRIGHT  
AWE  
LITTLE RIVER BAND  
DAVID DUNLAP  
MICK GILBERT  
STEELY DAN

# "Tonight's The Night"

b/w "Fool For You."



(THIS RECORD IS A HIT!)

**The new Rod Stewart single.**

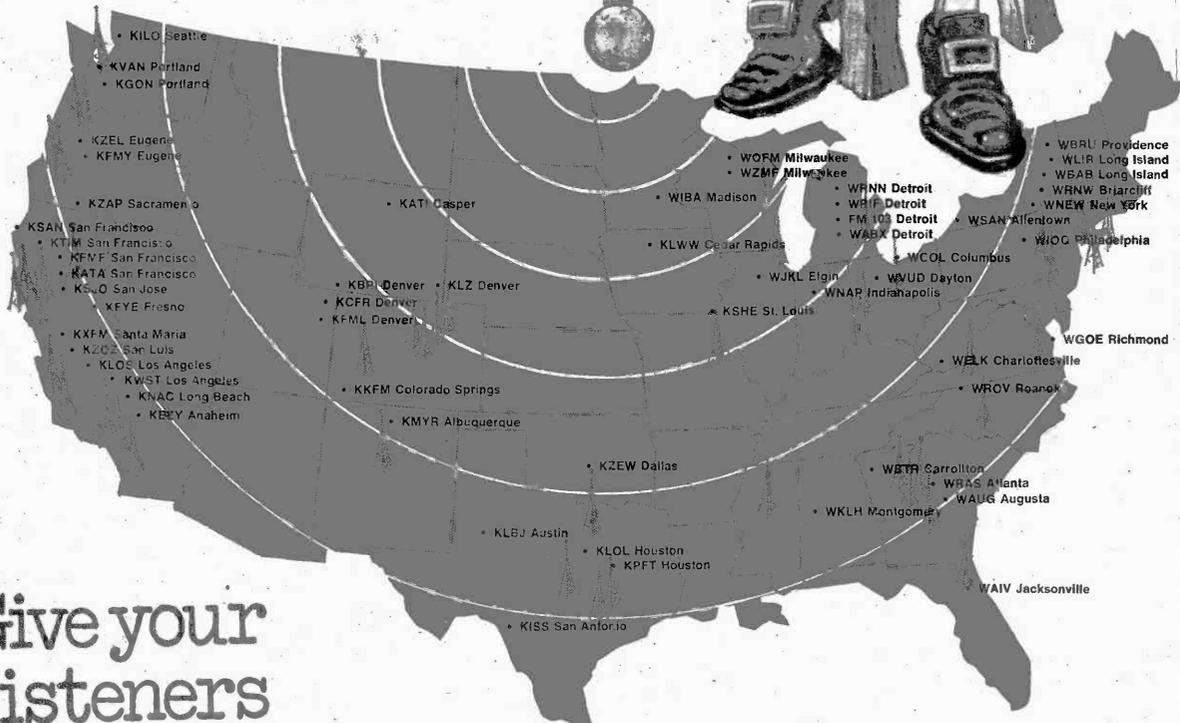
Warner Bros. wbs 8262.

## The Parallel One Playlists

We are now publishing the complete playlists of each reporting P1 station. The advantage of this is that you can see, at a glance, the entire music activity at a station, per their list. Each hit record will continue to be broken out in full in the Parallels. From time to time we will include "guest" stations from Parallel 2 and 3. All playlists shown reflect the latest information available to us.

Canada's Platinum LP...  
 now starting  
 to beam  
 across the U.S.A.

**THE  
 WHOLE WORLD'S  
 GOIN' CRAZY** PS 675  
**APRIL WINE**



Give your  
 listeners  
 a taste of April Wine.  
 They'll love it.

**LONDON**  
 RECORDS & TAPES

# AOR



Ed Sciakly of WMMR Philadelphia, while on vacation in Los Angeles, dropped backstage at the Roxy to visit with Flo and Eddie after their show. Pictured (l-r) Stephen Stills, Flo-Mark Volman, Bernie Taupin, Eddie-Howard Kaylan, and Sciakly.

## News

**CHANGE OF DIRECTION:** WQCM, Hagerstown PD, PETE WILSON, informs us that the station will be switching to a more researched form of AOR radio playing the more potent hit singles and select album cuts.

**CHANGES:** HARVEY WELLS has been upped from weekends to afternoon drive on WXRT and JOE VOGEL has come in from KQRS to do weekends...STEVE COOPER, formerly with WYXE, and CHRIS BERRY joined the airstaff of WIBA-FM.

**BOOSTS AND EXTENSIONS:** KRST has increased their power to 21,000 watts and is broadcasting from the top of a mile high mountain at 92.3. If you can hear them, they'd like to know. WIBA-FM is increasing their broadcast day to 24 hours.

**SPECIAL PROGRAMMING:** KDEO is presenting a special jazz show on Sunday nights which is hosted by radio students at San Diego City College. FM103 is running an all night show called "Nightrain" which features Jazz exclusively.

**GET WELL:** KWST MD MARK COOPER's wife entered the hospital with back trouble. We wish her a speedy recovery.

**PROMOTION:** KEXL ran a tie-in with the movie "Pyramid" in which listeners had to use ESP to determine what was hidden under the pyramid. The hidden object was a pair of scissors. Among the prizes was a \$180 pyramid sleeping system which focuses energy on the user during sleep, a 6 inch pyramid, and a pyramid T-shirt.

**LIVE RADIO CONCERTS:** WLIR presented MICHAEL FRANKS with a surprise appearance by DAVID SANBORN...WHCN presented MARK ALMOND...KMET is celebrating the month of "Rocktober" in which a taped live concert is presented every night for the entire month.

**INTERVIEWS:** JOHN MARK at WCAS...ENGLAND DAN & JOHN FORD COLEY at WAAL...MARK ALMOND at WBAB...BONNIE BRAMLETT at WLIR...MOTHER'S FINEST at KTIM...CHAMBERS BROTHERS at



Capitol Records Miami Promotion Manager George Luthin, brought by copies of the Little River Band album to ZETA-4, along with an Australian friend (the kangaroo, not the girl). Pictured left to right are: Bill Stedman, PD-ZETA 4, Cheryl, Animal Trainer, Kangaroo (promoting Little River Band LP) and Luthin.

WCCC...RICK SPRINGFIELD at WKLH...LEON REDBONE and HARRY CHAPIN at WQFM...ARIF MARDIN at WNEW-FM, where he premiered the new RINGO STARR album on DENNIS ELSAS' show...FIREFALL

at WVUD...ROWANS and JIMMY SPHEERIS at KLBJ...YVONNE ELLIMAN, MARTIN MULL, and TIM WEISBURG, who did a two hour DJ show, at KYTD...NED DOHENY at KOMA.

## Progressive Singles:

- |   |   |
|---|---|
| RINGO STARR<br>"A Dose Of Rock 'N' Roll" (At)                 | DAVID SANBORN<br>"Smile" (WB)                               |
| FLO & EDDIE<br>"Elenore" (Col)                                | BURTON CUMMINGS<br>"Stand Tall" (Col)                       |
| HOT TUNA<br>"It's So Easy" (Grun)                             | JAY FERGUSON<br>"Medicated Goo" (Asylum)                    |
| MULDAUR/RAITT<br>"Since I've Been With You Babe" (Reprise/WB) | BONNIE BRAMLETT<br>"Never Gonna Give You Up" (Capricorn/WB) |
| ZZ TOP<br>"It's Only Love" (London)                           | MARY KAY PLACE<br>"Baby Boy" (Col)                          |
| YVONNE ELLIMAN<br>"Love Me" (RSO)                             |   |

Mike Harrison's column will return next week.



A&M recording artists, Richie Havens and Joan Armatrading, played recently at the Bottom Line in N.Y. Shown after the show are (l-r) A&M artist Billy Squier; Richie Havens; Ed Sciakly of WMMR; Joan Armatrading; Andy Sawran & Cindy Smith of WSN; Ron Farber, A&M; and Denny Somach of WYSP.



Call it a jacuzzi or hot tub. KFYE, Fresno is giving it away. Shown trying out the redwood tranquilizer are manufacturer Derinis Bramwell, friend Tammy, FM-94's Tom Hayes, mid-day personality Coven Hardcastle and National Sales Mgr. Brad Lusk.



Sisters Ann and Nancy Wilson of Heart visited KWST studios in Los Angeles for a special live interview with KWST personality Chuck Marshall. From left: Ken Kinneer, Personal Manager of Heart; Mark Cooper, Music Director of KWST; Nancy Wilson; Richard Chemel, National Independent Album Promotion for Heart; Ann Wilson; Chuck Marshall.



Bud Daily of London's Houston distributor, H.W. Daily, served up some April Wine to his customers recently when he hired a mobile home, outfitted it with supplies of "April Wine," cheese, and B-track of the band's album "Whole World's Goin' Crazy" and a Mad Hatter hostess. Daily and associates then drove the van to key retail outlets and radio stations around town. Pictured above are Miss April Wine and Emile of KLOL.

# THE HOTTEST NEW



# STARZ STRIKES AGAIN...AND The Hottest New Performing Band Is Conc

**ST. LOUIS!**

**DETROIT!**

**ATLANTA!**

**KSHZ, Inc.**  
Studios  
and Offices  
Crestwood  
Missouri

**KSHZ 75**

September 23, 1976

**STARZ**  
ALL THE TIME

Mr. Ray Tusken  
Capitol Records  
1750 North Vine  
Hollywood, California 90028

Dear Ray,

Just a note to tell you how successful your recent STARZ concert came off in St. Louis Monday last. It was superb and the group came over handsomely to the crowd which numbered in excess of 4,000 at the Fox Theater.

We here at the radio station, KSHZ, want to thank you and all your people for your input and energy which made this event so outstanding and for allowing KSHZ to participate in the presentation.

STARZ has a glowing future in front of them. They are indeed one of the best new groups around.

Cordially yours,  
*Shelley Graham*  
Shelley Graham  
Vice President

SG/1b

CC: Wayne Meisenholder  
Capitol Records  
David Burd  
Capitol Records  
Allen Miller  
Aucolin Management

Mailing  
Address  
9424 Watson Rd.  
St. Louis  
Missouri  
63126  
(314) 842-1111

September 27, 1976

Mr. Ray Tusken  
Album Promotion  
Capitol Records  
1750 North Vine  
Hollywood, CA 90028

Dear Ray,

Just wanted to take a minute to write and let you and your entire staff know how much we've enjoyed working with you and with Stars. The free concert here in Detroit Friday night was an overwhelming success, as were the other two shows in Los Angeles and St. Louis.

By mid way through the concert Friday night, here in Detroit, Stars had all 3,000 people on their feet. The audience demanded three encores, and had the house lights not been turned on at that point, who knows?

It's a pleasure to see a label so behind a group, and as much of a pleasure to see a group that's worthy of this kind of support.

My best to the band and to you. See you next week in L.A.

Sincerely,  
*Bob Burch*  
Bob Burch  
National Program Director  
Century Broadcasting Corporation

**WABX**

September 30, 1976

**WABX**  
96ro

Mr. Ray Tusken  
Capitol Records  
1750 North Vine  
Hollywood, California 90028

Dear Ray:

What can we say!!!!!! As Dave simply put it, not since the free Allan Brothers Concerts in Piedmont Park, has a band created so much excitement did Stars Monday night in the Fox.

We would like to say thanks to you, Alan, Gino Rumble, and last but not least, Michael, Joe, Peter, Brendan, and Richie (The Prevert), for an opportunity to give Atlanta a Free Concert from a band, that quite simply is a Mother!!!!!!

Look forward to seeing you soon, and once again, thanks for the show.

Best regards,  
*Rich Finkbe*  
Rich Finkbe  
Drew Murray  
Dick Meeder

RP/st  
CC: Alan Miller

Atlanta Townhouse • Atlanta, Georgia 30309 • (404) 892-WKLS

# PERFORMING BAND!



# AGAIN...AND AGAIN!

eriering America...Market-By-Market!

See STARZ Performing On  
"DON KIRSCHNER'S ROCK  
CONCERT" October 23—NBC-TV



STARZ' FIRST  
SINGLE BEING  
RUSH-RELEASED!

"(She's Just A)  
FALLEN ANGEL" (4343)

OTHER STRONG  
AOR CUTS FROM  
THEIR ALBUM (ST-11539)

- *Pull The Plug*
- *Tear It Down*

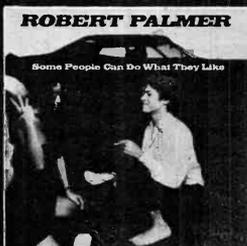
A rock  
steady  
PRODUCTION INC.





Some People Can Do What They Like  
**ROBERT PALMER**

Does  
On His New Album



Album ILPS-9420



ISLAND

Produced by Steve Smith

# Most Added:

STEVIE WONDER  
Songs In The Key Of Life (Tama)

ERIC CLAPTON  
No Reason To Cry (RSO)

RORY GALLAGHER  
Calling Card (Chrysalis)

STRAWBS  
Deep Cuts (Polydor)

AL STEWART  
Year Of The Cat (Janus)

EARTH, WIND & FIRE  
Spirit (Col)

# ACTIVITY

Mike Harrison/Editor

# The Hottest:

STILLS/YOUNG  
Long May You Run (WB/Reprise)

BOSTON  
Boston (Epic)

LINDA RONSTADT  
Hasten Down The Wind (Asylum)

BOB DYLAN  
Hard Rain (Col)

JEFFERSON STARSHIP  
Spitfire (Grun)

### KMYR FM/ALBUQUERQUE

**ADDED**  
Al Coe (Shout)  
Sue Raney (RSO)  
Al Stewart (Janus)  
Rory Gallagher (Chrysalis)  
Randy Travis (Capitol)  
Ozark Mountain Daredevils (Mercury)  
Linda Ronstadt (Asylum)  
Bob Dylan (Col)

**HOT**  
Jeff Beck (Capitol)  
Bob Dylan (Col)  
Peter Frampton (A&M)  
Lynyrd Skynyrd (MCA)  
Randy Travis (Capitol)  
Ozark Mountain Daredevils (Mercury)  
Linda Ronstadt (Asylum)  
Bob Dylan (Col)

STEVE BARNHART, Music Director. Playing various sets. Playing 22:00-23:00 a.m.

### KLBJ FM AUSTIN

**ADDED**  
Al Stewart (Janus)  
Sue Raney (RSO)  
Rory Gallagher (Chrysalis)  
Randy Travis (Capitol)  
Ozark Mountain Daredevils (Mercury)  
Linda Ronstadt (Asylum)  
Bob Dylan (Col)

**HOT**  
Bob Dylan (Col)  
Linda Ronstadt (Asylum)  
Hall & Oates (RCA)  
Ozark Mountain Daredevils (Mercury)  
Lynyrd Skynyrd (MCA)  
Randy Travis (Capitol)  
Joni Mitchell (Capitol)  
Jesse Winchester (WB)

STEVE BARNHART, Program Director. Playing various sets.

### WJZ FM/CHARLESTON

**ADDED**  
Sally Yee (WB/Reprise)  
Diana Krall (Capitol)  
Al Stewart (Janus)  
Sue Raney (RSO)  
Fanny King (Arista)

**HOT**  
Jefferson Starship (Grun)  
Linda Ronstadt (Asylum)  
Heart (Blueberry Hill)  
Ozark Mountain Daredevils (Mercury)  
Randy Travis (Capitol)  
Hall & Oates (RCA)  
A&M (A&M)  
Randy Travis (Capitol)  
Randy Travis (Capitol)  
Randy Travis (Capitol)

TOM OWENS, Program Director. Playing various sets.

### KFWD FM DALLAS/FT. WORTH

**ADDED**  
Eric Clapton (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)  
Linda Ronstadt (Asylum)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Jefferson Starship (Grun)  
Sue Miller (Capitol)  
Linda Ronstadt (Asylum)  
Tommy Bolin (Capitol)  
Wings (Capitol)  
Linda Ronstadt (Asylum)  
Sue Miller (Capitol)  
Linda Ronstadt (Asylum)

THE SPENCER, Music Director. Playing various sets. Playing 10:00-11:00 a.m.

### WWCK FM/FLINT

**ADDED**  
Bryan Ferry (A&M)  
Sally Yee (WB/Reprise)  
Ozark Mountain Daredevils (Mercury)

**HOT**  
Jefferson Starship (Grun)  
A&M (A&M)  
Sue Miller (Capitol)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)  
Linda Ronstadt (Asylum)  
Sue Miller (Capitol)  
Linda Ronstadt (Asylum)

CARL COPPEL, Music Director. Playing various sets. Playing 10:00-11:00 a.m.

### KRST FM/ALBUQUERQUE

**ADDED**  
Tommy Stinson (RSO)  
Sally Yee (WB/Reprise)  
John Cougar (Mercury)  
Randy Travis (Capitol)  
Randy Travis (Capitol)

**HOT**  
Peter Frampton (A&M)  
Lynyrd Skynyrd (MCA)  
Hall & Oates (RCA)  
Tommy Stinson (RSO)  
John Cougar (Mercury)  
Randy Travis (Capitol)

BILL SWANSON, Music Director. Playing various sets. Playing 22:00-23:00 a.m.

### fm102

**ADDED**  
Bob Dylan (Col)  
Linda Ronstadt (Asylum)  
Hall & Oates (RCA)  
Ozark Mountain Daredevils (Mercury)  
Lynyrd Skynyrd (MCA)  
Randy Travis (Capitol)  
Joni Mitchell (Capitol)  
Jesse Winchester (WB)

**HOT**  
Linda Ronstadt (Asylum)  
Hall & Oates (RCA)  
Ozark Mountain Daredevils (Mercury)  
Lynyrd Skynyrd (MCA)  
Randy Travis (Capitol)  
Joni Mitchell (Capitol)  
Jesse Winchester (WB)

MICHAEL THORPSON, Music Director. Playing various sets. Playing 10:00-11:00 a.m.

### TRAD FM/CHICAGO

**ADDED**  
Paul Simon (Capitol)  
John Cougar (Mercury)  
Randy Travis (Capitol)  
Randy Travis (Capitol)

**HOT**  
Autumn Rose (Mercury)  
Stanley Clarke (Mercury)  
Doris Day (Mercury)  
Mashed Mouth (WB)  
Mashed Mouth (WB)  
Mashed Mouth (WB)

BAUL BARNETT, Program Director. Playing various sets.

### WJPD Dayton

**ADDED**  
Eric Clapton (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Lynyrd Skynyrd (MCA)  
Sue Miller (Capitol)  
Linda Ronstadt (Asylum)  
Tommy Bolin (Capitol)  
Wings (Capitol)  
Linda Ronstadt (Asylum)

DARR OLDFIELD, Music Director. Playing various sets. Playing 10:00-11:00 a.m.

### KFIS FM/FRESNO

**ADDED**  
Eric Clapton (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Lynyrd Skynyrd (MCA)  
Sue Miller (Capitol)  
Linda Ronstadt (Asylum)  
Tommy Bolin (Capitol)  
Wings (Capitol)  
Linda Ronstadt (Asylum)

JOE COLLINS, Program Director. Playing various sets.

### KEZY FM/ANAHEIM

**ADDED**  
Eric Clapton (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Cher & Flo (A&M)  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

JACK BYRON, Program Director. Playing various sets.

### KAYD BEAUMONT

**ADDED**  
Bob Dylan (Col)  
Linda Ronstadt (Asylum)  
Hall & Oates (RCA)  
Ozark Mountain Daredevils (Mercury)

**HOT**  
Linda Ronstadt (Asylum)  
Hall & Oates (RCA)  
Ozark Mountain Daredevils (Mercury)

MICHAEL DORRIS, Program Director. Playing various sets.

### WXRT FM/CHICAGO

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

JOHN PALLACI, Music Co-ordinator. Playing various sets.

### KBPI FM/DENVER

**ADDED**  
Eric Clapton (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Lynyrd Skynyrd (MCA)  
Sue Miller (Capitol)  
Linda Ronstadt (Asylum)  
Tommy Bolin (Capitol)  
Wings (Capitol)

JERRY POLLACK, Music Co-ordinator. Playing various sets.

### FM94.1 FM/FRESNO

**ADDED**  
Eric Clapton (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Lynyrd Skynyrd (MCA)  
Sue Miller (Capitol)  
Linda Ronstadt (Asylum)  
Tommy Bolin (Capitol)  
Wings (Capitol)

GREG ELLIOT, Music Director. Playing various sets. Playing 10:00-11:00 a.m.

### kgot FM/ANCHORAGE

**ADDED**  
Sally Yee (WB/Reprise)  
Diana Krall (Capitol)  
Al Stewart (Janus)  
Sue Raney (RSO)  
Fanny King (Arista)

**HOT**  
Sally Yee (WB/Reprise)  
Diana Krall (Capitol)  
Al Stewart (Janus)  
Sue Raney (RSO)  
Fanny King (Arista)

LARRY MARLEY, Program Director. Playing various sets. Playing 10:00-11:00 a.m.

### WAAA FM BINGHAMTON

**ADDED**  
Sally Yee (WB/Reprise)  
Diana Krall (Capitol)  
Al Stewart (Janus)  
Sue Raney (RSO)  
Fanny King (Arista)

**HOT**  
Sally Yee (WB/Reprise)  
Diana Krall (Capitol)  
Al Stewart (Janus)  
Sue Raney (RSO)  
Fanny King (Arista)

STEVE BECKER, Music Director. Playing various sets. Playing 10:00-11:00 a.m.

### WNEB FM/CINCINNATI

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

DENTON, Program Director. Playing various sets. Playing 10:00-11:00 a.m.

### FM/DENVER

**ADDED**  
Eric Clapton (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Lynyrd Skynyrd (MCA)  
Sue Miller (Capitol)  
Linda Ronstadt (Asylum)  
Tommy Bolin (Capitol)  
Wings (Capitol)

WILSON APPLIQUE, Program Director. Playing various sets.

### FM/HAGERSTOWN

**ADDED**  
Eric Clapton (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Lynyrd Skynyrd (MCA)  
Sue Miller (Capitol)  
Linda Ronstadt (Asylum)  
Tommy Bolin (Capitol)  
Wings (Capitol)

PIETE WILSON, Program Director. Playing various sets. Playing 10:00-11:00 a.m.

### FM103/AN ARBOR

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

MILL LAMBER, Program Director. Playing various sets. Playing 10:00-11:00 a.m.

### FM/BUFFALO

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

ERIC TRAVIS, Music Director. Playing various sets.

### FM/CLEVELAND

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

ERIC STEVENS, Program Director. Playing various sets. Playing 10:00-11:00 a.m.

### FM/DETROIT

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

KEN CALVERT, Music Director. Playing various sets.

### FM/HARTFORD

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

BILL NOBLE, Program Director. Playing various sets. Playing 10:00-11:00 a.m.

### 96.1 FM/ATLANTA

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

DREW MURRAY, Program Director. Playing various sets.

### Q-FM-97 BUFFALO

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

TOM TRAVIS, Music Director. Playing various sets. Playing 10:00-11:00 a.m.

### FM/COLUMBUS

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

BOB BOODING, Program Director. Playing various sets. Playing 10:00-11:00 a.m.

### FM/DETROIT

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

JERRY LUBIN, Program Director. Playing various sets.

### FM/HARTFORD

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

PAUL PAYTON, Music Director. Playing various sets.

### WAUG FM/AUGUSTA

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

STEVE YORK, Music Director. Playing various sets.

### WCAS-AM Cambridge

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

DOH COOPER, Music Director. Playing various sets. Playing 10:00-11:00 a.m.

### FM/COLUMBUS

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

BOB BOODING, Program Director. Playing various sets. Playing 10:00-11:00 a.m.

### WJKL FM/ELGIN

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

TYLDE PRIBER, Music Director. Playing various sets.

### FM/HARTFORD

**ADDED**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

**HOT**  
Sue Raney (RSO)  
Robby House (A&M)  
Tommy Bolin (Capitol)  
Wings (Capitol)

PAUL PAYTON, Music Director. Playing various sets.



# CLASSIFIED

## OPENINGS

**WGCL/CLEVELAND'S** No. 1 Top 40 station, has big bucks for the right talented people. Tapes and resumes to T.J. Lambert, 1715 Euclid, Cleveland, OH 44115. No calls please. (9-24)

**KBOZ/BOZEMAN** needs immediately: midday and mid-evening jocks. Tapes and resumes to Paul Vann Ekha, KBOZ, Box 147, Bozeman, MT 59715. (406) 587-5486. (9-24)

**WISY/CHARLOTTE** looking for Top 40/Pop/Adult jock for afternoon drive. Tapes and resumes to John Hook, Box 56, Charlotte, NC 28201 (9-27)

**WDK/COLUMBUS** looking for P.D. Exp. a necessity. Tapes and resumes to Bernie Barber, Box 1640, Columbus, GA 31902 (404) 322-5447. (9-27)

**WETE/KNOXVILLE** has sold. We've got the best signal in the mkt. 820 AM with 5KW day and nite. We'll be changing our call letters and switching to a Top 40 format. still needed: 8-mid and mid-mam personalities. Tapes and resumes, quickly, to Bob Kagan, c/o WISE Radio, 80 Lookout Rd., Asheville, NC 28804 (704) 253-5381 after 2pm. (9-27)

**IMMEDIATE** opening for morning personality. Need bright, enthusiastic individual university, deep-south med. mkt. Exp. and production a must. RUSH tapes, resume, salary requirements to 1884 Harding Blvd., Baton Rouge, LA 70807 (9-27)

**KRXK/REXBURG** looking for Pop/Adult personality. Tapes and resumes to Mitch Ellis, KRXK, Box 458, REXBURG, ID 83440. (9-27)

**WRFD/COLUMBUS** looking for a News Director to create the best sounding news dept. in Columbus. Hell of a challenge with one hell of a reward for the right person. EOE M/F. Tapes and resumes to Dave Winter, P.O. WRFD, Columbus, OH 43285. (614) 865-5342. (9-27)

**WEED/WAYNESBORO** needs Chief Engineer ASAP! Good money! Contact Dave Dillon (717) 782-9336. (9-28)

**KAKO/TULSA** looking for exp. weekend/swing jock. Tapes and resumes to Ken Curtis, Box 970, Tulsa, OK 74101 EOE (9-28)

**WAAY/HUNTSVILLE** looking for PD/AM Drive jock. Tapes and resumes to Bob Baron, Box 551, Huntsville, AL 35801. EOE (9-28)

**KDWB/MINNEAPOLIS-ST. PAUL** looking for personality news person. Tapes and resumes to John Sebastian, Box 7630, St. Paul, MN 55119. Or call (612) 739-4000. EOE (9-28)

**KLEGA/ALVESTON** looking for MD/morning man and nite jock. 2 yrs. min. exp. Call Ken Rush (713) 782-8434. (9-28)

**WAMS/WILMINGTON** needs afternoon jock. Tapes and resumes to Ray Quinn, Box 3677, Wilmington, DE 19807. (9-28)

**KYNO/FRESNO** looking for AM drive jock. Mature, energetic, involved folks only need apply. Tapes and resumes to Mike Novak, Box 9029, Fresno, CA 93703. EOE (9-28)

**WRKR/MILWAUKEE-RACINE** looking for creative Top 40 personality. Proven mkt. Tapes and resumes to Richard Lange 2200 N. Green Bay Rd., Racine, WI 53405 (9-28)

**WVOV/HUNTSVILLE** wants solid-sounding jock and one female newswoman. No calls. Tapes and resumes to Box 5188, Huntsville, AL 35805. (9-28)

**WAQY/SPRINGFIELD** automated Rocker needs hard worker with 3rd endorsed for fulltime immediate opening. Tapes and resumes to Robb Westaby, 45 Fisher Ave., East Longmeadow, MA 01028. Or call (413) 525-4141. (9-28)

Personality wanted for Contemp 15-35 AM station. Good pipes and thoughts necessary. Tapes and resumes to Bill Moyes, Frank Magid Associates, One Research Center, Marion IA 52302. (9-30)

**KUSN/KSP7/ST. JOSEPH** has opening for one-on-one news commentator for AM/PM combo. Mt., 100,000. Stresses local news research over rip 'n read. Ability: judged over exp. Tapes and resumes to Keith Harrington, 2414 St. Leonard Rd., St. Joseph, MO 64503. (9-30)

**WNIC-FM/DETROIT** Pop/Adult-Contemp looking for future jocks. Tapes and resumes to Paul Christy, 15901 Michigan Ave., Detroit, MI 48128. (9-30)

**KULP/HOUSTON** needs top organizer for News Director or position. Salary open. Contact Bill Boese (713) 654-7805. (9-30)

**KOBO/YUBA CITY** needs creative Production person to develop dept. and handle airshift. Call Rose W. Forbes (916) 873-7677. (9-30)

**KLEE/OROFINO** needs Top 40 jock for future openings. 1st phone required. Beginners welcome. Tapes and resumes to Scott Lajack, Box 32, Orofino, ID 83544. (208) 476-5124 (9-30)

## COUNTRY

**WKQC/MICHIGAN** has immediate full time opening for air talent. 2 yrs. min. exp. preferably in Country. Tapes and resumes to Tom Samoray, WKQC, Box 1178, Saginaw, MI 48605. (517) 752-8161. (9-22)

**KBOB/DALLAS** has two openings. One to replace Penny Reeves of our morning drive team and one to fill our after-noon position. No calls. Tapes and resumes to Tom Allen, 9800 McCree, Dallas, TX 75238. BOE. (9-30)

## AOR

**AOR announcer/production** person needed immediately at KFMQ/Lincoln, NE. Tapes and resumes to Roger Agnew, Agnew Consulting, 4764 Lamont, San Diego, CA 92109 (9-17)

**KMYR/ALBUQUERQUE** in immediate need of good creative "top" afternoon announcer who can do production. Tapes and resumes to Bob Slavin, 4011 Menaul Bl., Albuquerque, NM 87110. (505) 265-7861. (9-30)

## MISCELLANEOUS

**KRXK/REXBURG** looking for new jingle package. Send any and all samples to Mitch Ellis, Box 458, REXBURG, ID 83440. (9-27)

**WEZY/COCOA**. We are Top 40 and are staying Top 40. Need record service. Dean Scott, MD/WEZY, 306 4th Ave., Cocoa, FL 32922 (9-28)

**WLAV-AM/GRAND RAPIDS** now playing album cuts and needs service from all sources. (9-28)

**ED WALSH** joins WROR/BOSTON as Weekend Newswoman.  
**BOB "SHOTGUN" KELLY** back doing 6-10pm 15Q/Knoxville.  
**JON R. W. WALLIN** to morning drive at WIFE-AM/Indianapolis from WSAI.

**TOM HOLLIDAY** exits 14WK enters WFEC/Harrisburg.  
**JON KELLY** appointed Music Director KTAM-AM/KORA-FM/Bryan.  
**MARK ROGERS** to 98Q/Vidalia swing shift as GARY MICHAELS, from WGG.

**KRKE/ALBUQUERQUE** in new facilities: 1410 Coal S. W., Albuquerque.  
**TOM RIVERS** to 6-10pm KIMN/DENVER from K100, CHUM, CKLW.  
**JIM PIRKLE** to MD/Asst PD/WFLA/CHATTANOOGA from WGGW.

**STEVE RIVERS** to afternoons WGNV/PROVIDENCE from Miami.  
**JERRY MURRAY** to ND/KBLF/RED BLUFF from KORJ.  
**RAY WILLIAMS/BILL CORSAIR** to best night-time shows on WTIC-AM/HARTFORD.

**CRAZY STEVEN RANDALL** promoted to Operations Manager Z104/SAN DIEGO plus 6-10am shift.  
**BILL CHAMBERLAIN** promoted to PD/KOBO/YUBA CITY.  
**RICK CORRIGAN** to KOBO/YUBA CITY from KORJ/KDGG.

**BOB ACTON** to KOBO/YUBA CITY from KKKQ.  
**DAVE SHORE**, formerly weekends KOBO/YUBA CITY promoted to fulltime.  
**MARCH HUNTER** resigns as PD/KOBO/YUBA CITY.  
**DAVE LEVY** appointed Asst. News Director WGBB/LONG ISLAND.

**SUSAN BINDER** joins SOUND COMMUNICATIONS, INC. Formerly with KMET, K-WEST and KTYM.  
**DOUG RAWLINSON** appointed Program Director CJME/REGINA.  
**CHRIS HALVERSON** joins Sales Staff at KKKX-FM/DENVER from WOW.

**JIM WATSON** joins Sales Staff at KKKX-FM/DENVER from KWBZ.  
**T.C. SHERBERG** joins Sales Staff at KKKX-FM/DENVER from sister station KHOW.  
**"SUITCASE"** SIMPSON new Production Director WKVQ15Q/KNOXVILLE.  
**96X/DENVER** Promotions: **RANDY LANE** to Music Research Director, **RICK BRADY** to Production Director.

**WILMA CARWELL** appointed Music Research Director WLAC-AM/NASHVILLE.  
**WIBG/PHILADELPHIA** LINE-UP: 5:30-8am Bob McClaine (from WHBQ), 9-noon Don Cannon, Noon-3 Bill Gardner (from KCBQ), 3-6pm Chuck Knapp (from WLS, KSTP), 6-10pm Dennis Cahill, 10-2am Steve Kelly (from WKAP), 2-3:30am Phil Gardner (from WGAR).

**WCUS/SPRINGFIELD** LINE-UP: Mornings-MD Greg Thomas, Middays/PD Jim Palmer. Afternoons "Craz" **Bob Murray**, Evenings Stan Lewis and All-Night Brian Corzad.  
**KODI/GREAT FALLS** LINE-UP: 6-10am Charlie Stone (from KOAL), 10-2pm Don Nordine (from KKKL), 2-6pm Dave Masters (from KFYE), 10-2am Scott Greeley (from KVOX), swing Steve O'Brien (from KEIN).

**KRBC/ABILENE** LINE-UP: 5-8am Don Russell, 9-noon Bob Test, noon-3:30pm/MD John Frost, 3:30-6:30pm/OM Dave Datzell, 6:30-9:30pm Tom Bates, 9:30-11am sign-off George Owens, weekends Curtis Stone, B.J. Keith.

**WTOC/SAVANNAH** LINE-UP: 5-10am/MD J.J. Hemingway, 10-2pm/PD Dick Richards, 2-6pm John Dantzer, 8-mid Wild Bill Blab, mid-5am Bill Robinson, weekends Larry Fabian, Bob Duncan.  
**WKVQ/15Q/KNOXVILLE** LINE-UP: 9-11am Chuck "Boo" Baron (from WAYS), PD/9-noon Rockin' Ron Babist (from WSGN), Noon-2pm "Suitcase" Simpson (from WKY), 2-6/Asst. PD Charlie "Superior" 6-10pm/MD Bob "Shotgun" Kelly (from WSAJ), 10-2am The Brothers, 2-6am Dr. Boogie.

**96X/DENVER** LINE-UP: 6-9am John London, 9-noon Randy Lane, noon-3pm Rick Brady, 3-6pm Brant Miller, 6-8pm Bobby Christian, 8-11pm C.C. McCartney, 11-2am John Edwards, 2-6am Mike Shannon.

**KJAO/DES MOINES** LINE-UP: 6-10am Gary Stevens, 10-2pm Mike Ross, 2-6pm Bill Allen, 6-10pm Randy Williams, 10-2am Bruce Allan, 2-6am Ron Phillips, weekends: Kevin Clark.

## POSITIONS SOUGHT

**RON HIVELEY**, Rock jock with 10 yrs. exp. wants Pix. area, will relocate soon. (517) 784-0671. (9-24)

**MICK RIZZO** formerly with WDRQ and currently with BIG WAYS looking for AOR or Pop/Adult gig. (704) 392-6191. (9-24)

## GOODS & SERVICES

Burned out on tired one-liners, put downs and prune jokes? FRUITBOWL is for CREATIVE jocks, and you deserve to know why! Month's trial subscription absolutely free! FRUITBOWL, Dept. "R" Box 382, Fair Oaks, CA 95628.

300 DJ's get big laughs and ratings with funny material. Freebie. HYPE. INK. Box 99561, L.A., CA 90068.

**FRUITBOWL**, needs "minimum" retard service from all labels for Top 40, Pop/Adult and Country singles. Send to FRUITBOWL, Box 382, Fair Oaks, CA 95628.

"Different?" "Funniest?" YOU be the judge. Original comedy for radio entertainers. Free sample! ORBS, 366-R West Bullard, Fresno, California 93704.

**DEEAYS!** 11,000 classified one-line gigs, \$10. Comedy catalog free on request. Edmund Orrin, 2786-R West Roberts, Fresno, Calif. 93711.

Profile of afternoon drive in Chicago available on reel or cassette, \$3.50. The Aircheck Factory, Box 38, Bensenville, Illinois 60108.

W. Va.'s finest radio talent available on hour cassette! Hear Mountain State Music Meet! \$6.00 M/R PRODUCTION, Box 2041, Parkersburg, WV 26101.

**AOR** trivia quiz got tremendous response here. I'll supply questions and answers for small charge. Free sample. Brian Lafflor, WQIK-FM, Box 1300, Albany, NY 12201.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028 (Please note that all "openings" and "positions sought" ads remain free).

**J.R. RUSS**, high energy Top 40, Production pro, 1st. looking for top 75 mkt. Call (218) 874-8434 or 874-8747 before 10am CST. (9-24)

**JONATHAN WARNER**, hardworking, enthusiastic human personality looking to work buff off at Top 40/AOR station. 2 yrs. morning and MD in PA. 1st phone, lots of production and news. (201) 967-0602 or 12 White Oak Drive Livingston, NJ 07039. (9-27)

**CHARLES LOUGHLIN** looking for Top 40 gig. Formerly with KELI, KOMA, KNOR. 3rd phone. Will relocate. (405) 685-6173. (9-27)

Eat, sleep and breathe news. 23 with 4 yrs. exp. field/investigative/anchor. Political science degree. 1st class. Reported at Capitol Hill. MARK HYMAN, 5119 N. 9th St., Apt. 111, Fresno, CA 93710. (209) 268-8801 or nites (209) 229-8972. (9-27)

4 yr. broadcasting vet out of work due to economics. Formerly WEBB, WSID, 3rd class. knowledge of automation, will relocate but prefer West Coast. Call TERRY at (301) 687-2636. (9-28)

**KRIS BRADLEY** formerly WKAM looking for Top 40 gig. (615) 383-6721 or 644-2664. (9-28)

**KEVIN JAMES** (Norm Dyn.) formerly WPGC looking. (301) 772-6495 or 699-5968. (9-28)

**DAVID BLAIR** formerly KSLQ, WJDX, looking for Top 40 gig. (314) 886-1728. (9-28)

**JON ROGERS**, PD-Q98, losing gig due to automation Nov. 1. Looking for med. mkt. Top 40. Call (919) 867-0121. (9-28)

**PAT HOLIDAY** presently MD Q98, looking for Top 40 gig in med. mkt. Losing job due to automation Nov. 1. Call (919) 867-0121. (9-28)

**JIM EDWARDS** formerly KCKC looking for Country/AOR air or programming position. (714) 882-8975. (9-28)

**WAYNE MOSS**, Operations Mgr./PD KAAY past 6 yrs., looking for programming or management position. Good professional radio man. 9208 Cloverhill Rd., Little Rock, AR 72205. (501) 225-5550. (9-28)

8 yr. Pop/Adult Florida pro with 1st will move family anywhere if necessary (Hurry Florida!) Have new bwners—will split. (904) 761-8920. (9-30)

Top 40/AOR jock. exc. production, college grad. 2 yrs. exp. formerly MD/WKSR looking for med. mkt. 3rd tcket. JEFF (216) 842-3859. (9-30)

**J.J. SCOTT**, formerly WKX and PD/WKTM, WTMA is available as 1st class production talent for reputable corp. or agency. Call (803) 577-7342 for a 5 yr. pro. (9-30)

Young, industrious sports anncr. seeking varied sports assignments, play-by-play, talk, host, daily reports. 3rd endorsed. JIM GONSOR/VEE (415) 782-3207. (9-30)

DJ plain, simple and different. Currently working but looking. Exp. 3rd phone, production. Call (215) 435-4283. (9-30)

**JAY HAMILTON** formerly KPCK looking for maj. mkt. position or, if you're a Progressive Country format, let's talk. Successful med. mkt. PD Top 40 and Country Ex. MD (503) 282-7477 or 224-6741. (9-23)

**LEN REAVES** former PD/WXVI looking for position with solid operation. Prefer Black format, but have exp. in Pop/Adult and AOR. Great woman-oriented personality with extensive music knowledge, superb production. 3rd tcket. Write 5003 Glenn Court, Montgomery, AL 36108. (9-20)

Afternoon drive personality looking to relocate. Presently employed in CO. 3rd endorsed. STEVE SUMMERS (303) 968-2547. (9-20)

**MARC PHILLIPS**, formerly WCVS, seeking Contemp or AOR position in med. mkt. Ambitious and exp. PD, MD and research. Good ratings. 2541 Lowell Ave., Number 3, Springfield, IL 62704. (217) 523-7840. (9-21)

Young announcer willing to sell, write and do production. Sightless person. Works well in dark. Let's talk. (615) 866-0445 or 862-2731. (9-21)

Aggressive, young, dependable with 4 yrs. maj. mkt. exp. all phases, looking for work with a good Top 40/Pop/Adult station. Really want to jock. med. mkt. love radio. Call BILL (212) 361-4013 after 8pm or leave message. (9-22)

**K.P. MOORE** looking for AOR or any format in med. mkt. and up. Exp. all formats, 3rd endorsed. Write Route 6, Sturgeon Bay, WI 54233. (9-22)

**GARY DRAKE** looking for jock gig. (317) 889-4530. Formerly WIFE, 13Q, WDKY. (9-30)

**ROY ORBISON  
HAS ANOTHER  
MEMORY MAKER  
“BORN TO LOVE ME”  
&  
“(I’M A) SOUTHERN MAN”**

45-200

**FROM HIS NEW MONUMENT ALBUM  
“REGENERATION”**

MG 7600



**MONUMENT**

# Parallels

Parallel I: Major markets, stations (30 markets) that are format dominant\* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations (31-100 markets) that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel will also cover stations with longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably.

\*Format dominance determined from latest Arbitron survey available in that market.

★ DENOTES FIRST WEEK IN PARALLELS

## BEE GEE'S 3:10

Love So Right (RSO)  
LP: Children Of The World

Northwest	P1	P2	P3
WFIL 22-19	WDRC 7-24	WISN 12-10	WISN 12-10
WRKO 2-20	WOL 26-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WPX 22-18	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10

## THE CAPT. & TENNILLE 3:28

Muskrat Love (A&M)  
LP: Song Of Joy

Northwest	P1	P2	P3
WFIL 22-19	WDRC 7-24	WISN 12-10	WISN 12-10
WRKO 2-20	WOL 26-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WPX 22-18	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10

## RICK DEES & IDOTIS 3:15

Disco Duck (RSO)

Northwest	P1	P2	P3
WFIL 22-19	WDRC 7-24	WISN 12-10	WISN 12-10
WRKO 2-20	WOL 26-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WPX 22-18	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10

## WVBC Continued

Northwest	P1	P2	P3
WFIL 22-19	WDRC 7-24	WISN 12-10	WISN 12-10
WRKO 2-20	WOL 26-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WPX 22-18	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10

## DARYL HALL & JOHN OATES 3:24

She's Gone (A&M)  
LP: Abandonment Lanchester

Northwest	P1	P2	P3
WFIL 22-19	WDRC 7-24	WISN 12-10	WISN 12-10
WRKO 2-20	WOL 26-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WPX 22-18	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10

## FIREBALL 2-42

You Are The Woman (A&I)

Northwest	P1	P2	P3
WFIL 22-19	WDRC 7-24	WISN 12-10	WISN 12-10
WRKO 2-20	WOL 26-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WPX 22-18	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10

## HEART 2-65

Magic Man (Mushroom)  
LP: Dreamboat Annie

Northwest	P1	P2	P3
WFIL 22-19	WDRC 7-24	WISN 12-10	WISN 12-10
WRKO 2-20	WOL 26-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WPX 22-18	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10

## ABBA

Fernando (A&M)

Northwest	P1	P2	P3
WFIL 12-10	WDRC 16-12	WISN 12-10	WISN 12-10
WRKO 2-20	WOL 26-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WPX 22-18	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10

## BLUE OYSTER CULT 3:46

The Reeper (Columbia)  
LP: Agents Of Fortune

Northwest	P1	P2	P3
WFIL 22-19	WDRC 7-24	WISN 12-10	WISN 12-10
WRKO 2-20	WOL 26-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WPX 22-18	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10

## CHICAGO 3:53

If You Leave Me Now (Col)

Northwest	P1	P2	P3
WFIL 22-19	WDRC 7-24	WISN 12-10	WISN 12-10
WRKO 2-20	WOL 26-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WPX 22-18	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10

## DR. HOOK 2:56

A Little Bit More (Capitol)  
LP: A Little Bit More

Northwest	P1	P2	P3
WFIL 22-19	WDRC 7-24	WISN 12-10	WISN 12-10
WRKO 2-20	WOL 26-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WPX 22-18	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10

## FLASH CADILLAC 2:51

Private Stock (Private Stock)

Northwest	P1	P2	P3
WFIL 22-19	WDRC 7-24	WISN 12-10	WISN 12-10
WRKO 2-20	WOL 26-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WPX 22-18	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10

## DAVORON & BOTKIN

Nadia's Theme (A&M)

Northwest	P1	P2	P3
WFIL 22-19	WDRC 7-24	WISN 12-10	WISN 12-10
WRKO 2-20	WOL 26-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WPX 22-18	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10

## BAY CITY ROLLERS

I Only Want To Be With You (Arista)  
LP: Destination

Northwest	P1	P2	P3
WFIL 22-19	WDRC 7-24	WISN 12-10	WISN 12-10
WRKO 2-20	WOL 26-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WPX 22-18	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10
WVBC 24-22	WVBC 24-22	WISN 12-10	WISN 12-10

## BOSTON

More Than A Feeling (Epic)  
LP: Boston

Northwest	P1	P2	P3
WFIL 22-19	WDRC 7-24	WISN 12-10	



# THE PICTURE PAGE

## Manhattans In Manhattan



The Manhattans were in Manhattan recently, hosted to a party by Columbia Records in honor of their recent Chart-topping single, "Kiss And Say Goodbye." During the affair, the members of the Manhattans and their producer Bobby Martin, were presented with Platinum records. Shown are (standing, from left): Matty Matthews, Local Promotion Manager, Columbia Records; Windfred "Blue Lovett, Gerald Alton of the Manhattans; Bruce Lundvall, President, CBS Records, Division; Bob Sherwood, Director, National Promotion, Columbia Records; Bobby Martin; Mickey Eichner, Vice President, A&R, East Coast, Columbia Records; Kenny Kelley, Sonny Bivens of the Manhattans; LeBaron Taylor, Vice President, Special Markets, CBS Records; (Sitting, from left): Sheila Chlanda, Associate Director Secondary Markets & Trade Relations, Columbia Records; Ms. Mike Bernardo, Local Promotion Manager, CBS Records; Hermine Hanlin, the Manhattan's manager.

## Who's Really Behind R&R?



Mac Davis was spotted at L.A.'s Palamino club recently, checking out the action in R&R while waiting for fellow CBS artist Mary Kay Place's debut performance.

## Laverne & Shirley Sign With Atlantic



Atlantic Records President Jerry Greenberg announced the signing of "Laverne & Shirley," i.e. Penny Marshall and Cindy Williams, to an exclusive long-term recording contract with the label. Shown at the signing in Hollywood are, from left: Jerry Greenberg; "Laverne" (Penny Marshall); "Shirley" (Cindy Williams); Atlantic's Director of Artist Development Earl McGrath (standing); Pete Bennett; and Atlantic's West Coast General Manager Bob Greenberg.

## O.C. Smith Signs To Caribou



O.C. Smith has signed an exclusive recording contract with Caribou Records. The debut single by O.C. is titled "Together" and will be released during the second week of October. "Together" was produced by Max Bennett and John Guerin of the L.A. Express, also affiliated with Caribou. Pictured (l to r): Larry Fitzgerald, President of Caribou; Max Bennett; O.C. Smith; John Guerin; Mark Hartley, Vice-President of Caribou Records.

## ATV To Represent Mann, Weil



ATV Music Corp has completed a long term exclusive writer agreement with Barry Mann and Cynthia Weil. Henceforth, ATV Music Corp. will represent Mann-Weil copyrights here and abroad. Shown (left to right) are Bobby Roberts; Sam Trust, President ATV Music Group; seated, Cynthia Weil; Barry Mann.

## Bassey's Bistro Bash



Shirley Bassey was welcomed to Hollywood in grand style by United Artist Records at a private party at the Bistro, prior to her concert engagement at the Greek Theatre. Pictured with Shirley are (from the left) Arnie Mogull, President of United Artists Records, Sergio Novak, Miss Bassey's husband and manager, and Mike Stewart, Chairman and President of UA Music Publishing, Inc.

## Family Affair



OSMONDS MEET WILSONS: R&R Publisher Bob Wilson brought his daughter Allison, who is one of the Osmonds' greatest fans, to the TV set to meet Donny and Marie. Also pictured is Ben Scott (left).

# COUNTRY

## Direct From Duncan



The 1976 CMA-Grand Ole Opry-WSM Convention weeks begins next week. The R&R travelling camera will be there to cover the various activities. Hope to see you there. A couple of reminders about convention week: The first annual FICAP (Federation of International Country Air Personalities) Awards banquet will be held at the Hyatt Regency Hotel, Friday, October 15, with a cocktail party-dinner that begins at 6:30 PM. The awards ceremony starts at 9:00 PM, where the new inductees to the Country D.J. Hall of Fame will be announced. Tickets and reservations can be obtained through GEORGIA TWITTY at the FICAP office in Nashville. (615) 385-0047. **REPORTERS PLEASE NOTE:** Because of the convention, we must have reports in next week no later than Wednesday. Earlier in the week would certainly be appreciated. Also, if you are planning to attend the convention, please leave your music research report with someone else. Let your receptionist know who that person might be. Again, thanks for your cooperation... **ATTENTION MIKE SUTTLE** (Elektra Records, Nashville): **Beware of the PHANTOM!!!**

**CHANGES:** PENNY REEVES, Music Assistant and co-host of the "Peck & Penny" morning show on KBOX, Dallas, is leaving to accept a position with KVET in Austin. She had been with the station 3 years. ALLEN PECK is holding a contest to find the right female replacement for Ms. Reeves. If interested tapes and resumes should be sent ASAP to KBOX, Dallas... BOB BARWICK is leaving WWVA, Wheeling, West Virginia, as of October 23, to join CHRIS McQUIRE and the crew at BILL ANDERSON's KFTN, Provo, Utah. A replacement has been named for Barwick, but I have seen asked to hold off the announcement for another week... STEVE RANDALL, morning drive jock at Z-104 (KOZN-FM, San Diego) has been named Operations Director of the station. BOB DARNELL is the Program Director... DAVE YOUNG of KMAK, Fresno, is now doing the morning drive shift. JOE COLLINS, formerly the Program Director of AOR station KFIC, also in Fresno, has joined the KMAK staff to do afternoon drive... CLIFF ADAMS has become a part of the KSO, Des Moines, airstaff as Farm Director.

**PROMOTIONS:** KLAC, Los Angeles will be celebrating their sixth year as a Country music station with a Country music spectacular at Disneyland. A continuous variety of shows, with the KLAC air staff acting as the master of ceremonies, will feature MEL TILLIS, LYNN ANDERSON, FREDDY FENDER, EDDIE RABBITT, JERRY INMAN and more this Saturday night (9). Listeners of KUZZ, Bakersfield, have a chance to win tickets to the event at Disneyland by guessing which one of the appearing artists will come up on a rotating cart. Each of the acts has recorded their version of the old Mickey Mouse Club theme song... KBOX, Dallas will sponsor again this year a dart-toss booth at the 1976 Texas State Fair, with proceeds going to help fight Multiple Sclerosis. The station has helped raise nearly \$15,000 in the last two years... Progressive Country station K-102, El Paso, has joined the Texas National Park Service in recording and documenting the Fourth Annual Border Folk Festival held last weekend. When three of the WMAQ, Chicago air staff were off due to colds, ELLIE DYLAN, the nighttime lady, asked listeners their best remedy to cure a cold. Ellie told me the reaction was so great that the promotion even got a write up in the local paper. The following is a list of the best eight remedies: (1) Lots of tea and lots of lovin' (2) Hot tea and lemon (3) A big dose of vitamin C (4) Hot milk with butter and honey (5) Cut up a grapefruit, boil the peel and then drink the stuff (6) Hot lemonade with a shot of booze before bed (7) Drink a bottle of booze before bed, then rub the bottle (empty) on your stomach—next morning; no cold (8) Pack two suitcases and head for Acapulco! (Ellie suggests you try one of these next time you feel a cold coming on. I may just try them all next time I get the bug...) CFGM, Richmond Hill, Ontario, has begun their "Opry North" live radio broadcast. Program Director DAVE CHARLES invites all artists who might be coming to the Toronto, Canada, area to contact his office for possible appearance on the show. (416) 961-1310. KSON AM & FM, San Diego, has just started giving away customized T-shirts and halter tops as part of their current promotion... CHRIS McQUIRE, Program Director of KFTN, Provo, Utah, will be doing a one hundred hour on air marathon to help raise \$40,000 to build a Boy's Club in his town. He starts the broadcast next Monday (11). WIRE, Indianapolis, is giving a trip to Nashville to the listener who can correctly guess the winners of the CMA Country Music Awards... KRZY, Albuquerque, is giving away six-packs of 45's and LP's once per hour all month long to celebrate Country Music Month. Listeners are asked to answer trivia question about Country music.

Our trivia question of the week: "Why would Linda Lovelace be a great place kicker for any football team?" (She wouldn't choke on the long one!!)



KGBS/Los Angeles staged "Country Music Day" at Dodger Stadium. Tom Bresh, Margo Smith, Janna Lou, Rex Allen and Donna Fargo performed after the game between the Dodgers and the Reds. Several Dodgers stayed after the game to enjoy the music. Pictured (l to r) are Dodger Jim Lytle, Chris Lane of KGBS, Dodger Tommy John, Brad Edwards of KGBS, Dodger Ed Goodson and Tom Bresh.



KAFM/Dallas announced a series of live broadcasts for Sunday nights. The broadcasts will originate from "Faces" one of the premier showcase clubs in the Southwest. "Peaches" one of the largest retail record stores, will co-sponsor the hour and a half broadcasts. Plans are already in the making for the Nehi Corporation, owners of Peaches, to syndicate the programs in other markets where they have store locations. The markets include: Atlanta, Ft. Lauderdale, Denver, St. Louis and Cleveland, with more to be added in the future. KAFM has long been an innovator in live broadcasting due to its complete 4-track recording studio, which is part of its physical plant. Several musicians have been heard live from KAFM's studios over the past year and a half, including Willie Nelson, B.W. Stevenson, and Waylon Jennings. Acts scheduled to appear include Larry Gatlin, The Rowans, Tom Rush, Ry Cooder, Tim Weisberg and Rusty Wier. Acts who would like to be a part of this live concert series should contact Chuck Dunaway, General Manager at KAFM (214-634-1080).



Another company was added to the long list of Acuff-Rose publishers who recently purchased Greenback Music from Liz and Casey Anderson. Songs in the purchase include "Nothing Between Us," "If I Know You," "Astrology," "The Spirit Of Christmas" and some 200 other copyrights. Pictured above is Liz Anderson signing a 5 year exclusive writers contract as President Wesley Rose (r) and Bob Jennings (l) who assisted in the transaction, look on.



It's all in the family. Jessica James, Conway Twitty's youngest daughter recently paid a visit to WSM in Nashville on a current promotion tour for her new single "Johnny One Time" on MCA Records. Pictured (l to r), Ted Johnson, WSM Program Director, Mary Katherine Murphy, Country Music Director, Jessica, and Leon Tsilis, MCA Records Promotion Nashville.



To assist in the community's amazingly concerted efforts in behalf of the annual Labor Day Muscular Dystrophy drive, KIKK/Houston staged a benefit Rodeo and Concert. Ten thousand KIKKers turned out to enjoy both events and to make their contributions. The Country concert in Bear Creek Park was a fun, family kind of day which resulted in picnics, Country music, and \$8,000 for Muscular Dystrophy.



## Biff Collie INSIDE NASHVILLE

**DATeline:** The GOSPEL MUSIC ASSOCIATION held its 7th Annual DOVE AWARDS banquet last Monday night at the Hyatt Regency, hosted by Benson Publishing's VP BOB BENSON. This week also marks the groundbreaking ceremonies for the GOSPELMUSIC HALL OF FAME, to be located across Division, to the corner of 16th and Division. They expect completion in the fall of 1977, the structure to be built at a cost of \$1.6 million. Pay attention to Gospel music and it's growth; it will soon be a commanding force in the American music scene, as Country has grown to be. MARY KAY PLACE brought "Loretta Haggars" from "Mary Hartman, Mary Hartman" to Music Row and stole some hearts. To kick off her first album, Columbia introduced Mary Kay at a refreshing outdoor buffet luncheon in Centennial Park, adjacent to the fables Parthenon. Friday night she guested on the Grand Ole Opry. Her album proves she could sing BEFORE "MHMH," and her genuine warm personality really impressed as much as her honestly good album... GEORGE JONES and TAMMY WYNETTE this week were scheduled to tape, in Hollywood with DINAH SHORE, and MERV GRIFFIN in a "professional" reunion... NASHVILLE SONGWRITERS INTERNATIONAL holds its 9th Annual NSA HALL OF FAME BANQUET this Sunday night at Nashville's Sheraton South, with BOB JENNINGS hosting past and present Songwriters' Hall of Famers and presenting "Mannies" to one or more inductees. I have had the pleasure of acting as master of ceremonies of this affair since it's inception. I hope I get to do it again some day, but I reluctantly encouraged President RON PETERSON and his current Board of Directors to allow somebody else that special pleasure. NSA has played a giant role in the current new copyright bill before the Senate which songwriters everywhere will praise for years to come... MARTY ROBBINS' new TV series pilot is called "Mary Robbins Spotlight," which features STEVE ALLEN, MEL TILLIS, and SONNY JAMES and stars BRENDA LEE, who's the only one who really sang on the show. Show spotlights Brenda, with film and tape from her 1950's years on the original OZARK JU-BILEE. Country's first national TV variety weekly, and from her appearance on the old Steve Allen shows. Marty's excited about it... Ask WILLIE NELSON and he'll tell you he's out of the picnic business. "Cost too much," and "too much hassle." When asked where he had been, WAYLON said last week he and Willie had been in Gonzales waiting to "go on" the 1976 4th of July picnic... Police charged JERRY LEE LEWIS with firing a gun in the city limits without a license, but planned no charges against Jerry Lee for accidentally injuring NORMAN OWENS, his bass man, while "target practicing" inside Jerry's home.

# COUNTRY

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

No record qualified for R&R Breaker this week.

## NEW & ACTIVE

**DAVE & SUGAR** "I'm Gonna Love You" (RCA) Still extremely strong. Getting good phones. Added at KCKC, Z-104, and WVMI. Charts: 12-7 WWOK, 30-24 KAYO, 39-25 KSO, 24-16 WHOO, debut 22 KCKN, 25-15 WEEP, 34-21 WWVA, 24-8 KENR, 30-20 KLAJ.

**MICKEY GILLEY** "Lawdy Miss Clawdy" (Playboy) "Most added" record of this week. New stations include KENR, KNEW, KIKK, WHK, KHAK, KGA, KEED, KFOX, KWMT, WKDA, WIRE, WWOK, KJJJ, WHOO (pick), KNIX, KAYO, and more.

**JOHNNY DUNCAN** "Thinking Of A Rendezvoud" (Columbia) Very close to being a "Breaker." Very heavy early phone reaction. Added this week at KCKN, KAYO, KGA, KEED, WISA, WEAT, KHAK, KBFW, KWMT, WWJO. Early chart activity: 37-29 KENR, debut 35 KLAJ, debut 23-WUNI, 30-16 KFOX, 34-18 KCKC, 39-28 KIKK.

**TOM T. HALL** "Fox On The Run" (Mercury) Another "Most Added" this week. Stations include WIRE, WSM, KFOX, WL0L, KCKN, WITL (pick), KNIX, KJJJ, WKDA, WISZ, KAYO, KGA, KDJW, WWOK, WTHI, KCKC, WSM, and more.

**MEL TILLIS** "Good Woman Blues" (MCA) Just added at WDEE, KLAC, KUZZ, KBUL, WAME, KRZY, WWJO, KHEY, WONE, KWMT, XKR. Charts include: debut 18 KCKN, debut 23 WWOK, debut 39 KNIX.

**MARGO SMITH** "Take My Breathe Away" (WB) Added WUBE, WSM, KRAK, WISZ, KWMT, KXRB, WIRK-FM, WEAT. Chart activity: debut 26 KCKN, debut 26 KBUL, debut 40 KNIX, debut 26 WUNI, debut 38 WTHI.

**BOBBY BARE** "Drop Kick Me Jesus" (RCA) Still gaining very well. Very few negative reports. Added at KNEW, WIRE, KENR, KCKN, KNIX, KRAK, WIXZ, KGA, KSO, WHOO, WL0L. Charted: debut 34 WPOC, 32-28 WEEP, debut 30 KFOX.

**MARY KAY PLACE** (Loretta Hagers) "Baby Boy" (Columbia) Very strong requests in most markets. New station adds are WPLO, WIRE, KERE (pick), KENR, KAYO, KJJJ, WWOK, WPOC, KRAK, KNIX, KLAJ, KCKN. Early charts: debut 5 WHN, 32-25 WMAQ.

**T.G. SHEPPARD** "Show Me A Man" (Hitsville) Making good gains. Charts include: 28-20 WKDA, 38-30 WWVA, 40-28 WL0L, 31-26 WUBE, 35-28 KFOX, 37-30 KSO, 31-19 KJJJ, 32-24 KHAK, 33-25 WEAT. Added at WEEP, KNEW, KHEY, WYTL.

**DON WILLIAMS** "She Never Knew Me" (ABC/Dot) A "Top Added" record this week. Early station adds include WPLO, KBOX (pick), WKDA, WEAT, WSM, WWOK, KERE, WPOC, KIKK, KENR. Chart: debut 32 KCKC.

**FREDDY FENDER** "Living It Down" (ABC/Dot) Starting to pick up some good phone response. Added WHN, KUZZ, WCAW. Charts: 41-26 KLAC, 30-24 WMC, 33-28 WWVA, 35-29 WUBE, debut 21 WVMI, 16-8 KFOX, 20-15 KRMD, 28-20 WEAT, debut 34 KNIX.

**STATLER BROTHERS** "Thank God I've Got You" (Mercury) Just added WUBE, WONE, KBUL, WAME, WSM, KRZY, KXRB, WCAW. Charts: debut 37 KENR, debut 35 KNIX, debut 25 WUNI, debut 28 WKDA.

**JOHN DENVER** "Like A Sad Song" (RCA) Starting to pick-up some. Added KLAC, KUZZ, KRZY, KSO, WIRK-FM, KGA, WCAW. Early charts: 33-29 KFOX, 25-18 KNEW.

**ANNE MURRAY** "Things" (Capitol) New adds WEEP, KWMT, KRAK, WYTL, WCAW. Charts: 37-21 KJJJ, 32-25 WHOO, 33-28 KDJW, debut 25 KBUL, debut 27 KLAJ.

**LINDA RONSTADT** "That'll Be The Day" (Asylum) Just pick up at WHN, KCKC, KNEW, WFNC, XKR. Charted: 21-15 WMC, debut 27 WWVA, debut 23 WVMI, 30-24 WHOO.

**LYNN ANDERSON** "Sweet Talkin' Man" (Columbia) Added at KLAC, KRZY, KSO, KBFW, WEAT. Charts: 29-24 KBUL, debut 25 KJJJ, debut 44 WITL.

**LA COSTA** "What'll I Do" (Capitol) New station adds KLAC, WIXZ, KHEY, Z-104, WSUN, WTHI, WYTL. Early chart: 30-25

## Radio & Records

### October 8, 1976

3 Weeks Ago	2 Weeks Ago		
2	2	1	CONWAY TWITTY/The Games That Daddies Play (MCA)
1	1	2	TANYA TUCKER/Here's Some Love (MCA)
5	3	3	TAMMY WYNETTE/You And Me (Epic)
15	9	4	CHARLEY PRIDE/Whole Lotta Things To Sing About (RCA)
16	11	5	MARTY ROBBINS/Among My Souvenirs (Columbia)
19	14	6	MERLE HAGGARD/Cherokee Maiden/Diana (Capitol)
14	10	7	BILL ANDERSON/Peanuts And Diamonds (MCA)
9	7	8	JERRY LEE LEWIS/Let's Put It Back Together (Mercury)
3	6	9	JIM ED BROWN & HELEN CORNELIUS/Don't Want To Have To Marry You (RCA)
4	4	10	WAYLON JENNINGS/I'll Go Back To Her/Can't You See (RCA)
6	5	11	DOLLY PARTON/All I Can Do (RCA)
8	8	12	WYNN STEWART/After The Storm (Playboy)
-	21	13	LORETTA LYNN/Somebody Somewhere (MCA)
11	13	14	OLIVIA NEWTON-JOHN/Don't Stop Believin' (MCA)
21	17	15	FREDDIE HART/That Look In Her Eyes (Capitol)
13	12	16	AMAZING RHYTHM ACES/The End Is Not In Sight (ABC/Dot)
32	28	17	GEORGE JONES/Her Name Is... (Epic)
28	20	18	SONNY JAMES/Come On In (Columbia)
30	26	19	JOE STAMPLEY/Whiskey Talkin' (Epic)
-	29	20	FREDDY FENDER/Livin' It Down (ABC/Dot)
-	31	21	DAVE & SUGAR/I'm Gonna Love You (RCA)
7	15	22	WILLIE NELSON/If You've Got The Money (Columbia)
26	19	23	MIKE LUNSFORD/Honey Hungry (Starday)
23	22	24	BARBARA MANDRELL/Love Is Thin Ice (ABC/Dot)
24	23	25	JOHNNY LEE/Red Sails In The Sunset (GRT)
35	30	26	LINDA RONSTADT/That'll Be The Day (Asylum)
27	24	27	REX ALLEN, JR./Teardrops In My Heart (WB)
10	16	28	RONNIE MILSAP/I'm A Stand By My Woman Man (RCA)
22	27	29	TOM BRESH/Sad Country Love Song (Farr)
-	36	30	CONNIE SMITH/I Don't Want To Talk It Over (Columbia)
12	18	31	JOHNNY RODRIGUEZ/I Wonder If I Ever Said Goodbye (Mercury)
-	38	32	DICKEY LEE'S 9,999,999 Tears (RCA)
40	33	33	DR. HOOK/A Couple More Years (Capitol)
36	35	34	BOBBY BORCHERS/They Don't Make 'Em Like That Anymore (Playboy)
17	25	35	NARVEL FELTS/My Prayer (ABC/Dot)
-	36	36	T.G. SHEPPARD/Show Me A Man (Hitsville)
37	34	37	CRYSTAL GAYLE/One More Time (UA)
-	40	38	JACKY WARD/I Never Said It Would Be Easy (Mercury)
-	40	39	CHARLIE RICH/Road Song (Epic)
-	40	40	JESSI COLTER/I Thought I Heard You Calling My Name (Capitol)

KDJW.

**CONNIE SMITH** "I Don't Wanna Talk It Over" (Columbia) Making good chart moves: 35-29 KLAJ, 38-30 KENR, 27-20 KSO, 34-18 WEEP, debut 25 KLAJ, 32-25 WPOC, 15-8 KRMD, 30-25 KNEW.

**DICKEY LEE** "9,999,999 Tears" (RCA) Getting very strong phone action. Charted at KNEW (23-19), KRMD (22-16), 36-26 WISZ, 29-20 WMC, debut 34 KCKC. Added at WUBE, WWJO, Z-104.

### OTHERS GETTING SIGNIFICANT ACTION

**KATHY BARNES** "Someday Soon" (Republic) Added WPLO, KENR, WSM, KRZY, KHAK. Charted: 23-17 KERE, 31-24 WISZ.

**JIM ED BROWN** "I've Rode With The Best" (RCA) Early adds this week: KGA, KEED, KJJJ, KRAK, KNIX.

**JOHNNY CASH** "It's All Over" (Columbia) Added at WIRE, KENR, KAYO, KIKK, KLAJ.

**JESSI COLTER** "I Thought I Heard You Calling My Name" (Capitol) Still picking up. Added at KCKC, WAME, KBOX, WSUN, WPOC. Charts: 27-23 KFOX, 32-22 KJJJ.

**DOTTSY** "Love Is A Two-Way Street" (RCA) Added WMC, WL0L, WDEE.

**STONEY EDWARDS** "Don't Give Up On Me" (Capitol) Added WHOO, KERE (pick), WKDA, KFTN.

**EMMYLOU HARRIS** "Sweet Dreams" (Warner/Reprise) Added WPLO, KENR, KIKK, KAYO, WKDA, WUNI.

**DAVID HOUSTON** "Come On Down" (Epic) Added WSM, KJJJ, KHEY, KNIX, KRZY. Chart: debut 40 KENR.

**BOBBY LEWIS** "For Your Love" (RPA) Added WL0L, WTHI. Charted: debut 38 WHK, 10-7 KDJW.

**GORDON LIGHTFOOT** "Wreck Of The Edmund Fitzgerald" (Warner/Reprise) Added WUBE. Charted: 20-6 WHN, debut 30 WISZ.

**CHARLY MCCLAIN** "Lay Down" (Epic) Added KIKK, KERE, WPOC. Good reaction at the few stations on it.

Continued on Page 32

## Most Added

- MICKEY GILLEY  
Lawdy Miss Clawdy (Playboy)
- TOM T. HALL  
Fox On The Run (Mercury)
- MARY KAY PLACE  
Baby Boy (Columbia)
- MEL TILLIS  
Good Woman Blues (MCA)
- DON WILLIAMS  
She Never Knew Me (ABC/Dot)

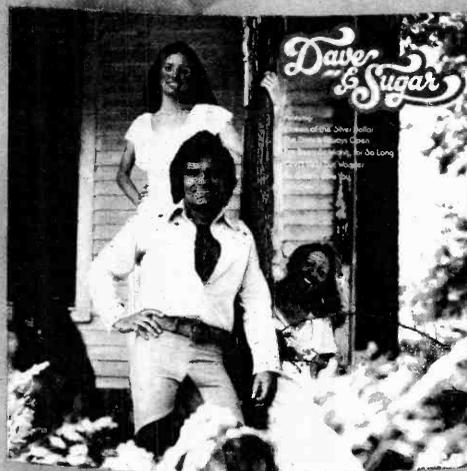
## Most Requested

- | LW | TW |                         |
|----|----|-------------------------|
| 2  | 1  | GEORGE JONES (Epic)     |
| 1  | 2  | TAMMY WYNETTE (Epic)    |
| 3  | 3  | MERLE HAGGARD (Capitol) |
| 6  | 4  | BROWN & CORNELIUS (RCA) |
| -  | 5  | DICKEY LEE (RCA)        |
| 4  | 6  | LORETTA LYNN (MCA)      |
| -  | 7  | DAVE & SUGAR (MCA)      |
| 5  | 8  | CONWAY TWITTY (MCA)     |
| -  | 9  | JOHNNY DUNCAN (Capitol) |
| 8  | 10 | MARTY ROBBINS (Capitol) |

*Don't try to put  
a label on  
**Dave & Sugar...**  
Cause it just  
won't stick.*

Dave & Sugar... an exciting new group with a sound that is genuine and distinct. Their new single "I'm Gonna Love You" is the smash follow-up to their two hits - "Queen of the Silver Dollar" and "The Door Is Always Open". All three are available on the album "Dave & Sugar".

*Labels won't stick on  
Dave & Sugar,  
but Dave & Sugar will  
definitely stick on you.*



Published by Dunbar Music, Inc. and Westgate Music Co., Inc.

Exclusively On **RCA** Records

# APL/APK/APS1/1818

# NEW & ACTIVE

Continued from page 30

**TOMMY OVERSTREET** "Young Girl" (ABC/Do!) added WDEE, WMC, WONE, WTHI.  
**BUCK OWENS** "California Oakie" (WB) Added WDEE (pick), KNEW. Chart debut 28 KBUL  
**VERNON OXFORD** "Clean Your Own Table" (RCA) Added WPLO, KGA, KBOX KBUL, KCKN, KEED, KDJW.  
**JEANNE PRUETT** "Remembering" (RCA) Added WVVVA, WMC, WIRK-FM.  
**JOHNNY RODRIGUEZ** "Hillbilly Heart" (Mercury) Added KRAK, WIRK-FM, KDJW, WMC, WIRE, WITL. Charted early at KHEY debut 39.  
**KENNY ROGERS** "Laura, What's He Got" (UA) Added WSM, KFTN, KFOX, WMC, KDJW, WHOO, KBFW.  
**CAL SMITH** "Woman Don't Try To Sing My Song" (MCA) Added WISZ, WVVVA, KFTN, KCKN.  
**RED STEAGALL** "Rosie" (ABC/Do!) Added KLAC, WMC, KRMD.  
**RED SOWINE** "Little Joe" (Starday) Added WMC, WHOO, WYTL. Charted: 17-10 WEEP.  
**BILLIE JO SPEARS** "Never Did Like Whiskey" (UA) Added early at KCKC (pick), KNIX, KENR.  
**MARY LOU TURNER** "Love It" (MCA) Added KBOX, KDJW, WHOO, KRAK, WVVVA, KBUL  
**JACKY WARD** "I Never Said It Would Be Easy" (Mercury) Added WHK, WSUN, KHEY, WYTL. Charts: debut 38 KNIX, 37-27 KERE, 31-27 KDJW.  
**GENE WATSON** "Her Body Couldn't Keep You" (Capitol) Added KLAK, WVVVA, KBOX. Early chart: 25-20 KENR.  
**FREDDY WELLES** "Room 269" (Columbia) Added WUPE, WBLO. Charted: debut 19 KCKN.  
**FARON YOUNG** "The Best I Ever Had" (Mercury) Added WVVVA, KFTN, KXRB, WFNC.



MCA recording artist, Bill Anderson, accepts the first annual Peanuts and Diamonds award going to the winner of the annual KNEW Oakland-Po' Boys Softball game. Above (left to right) are Bill Collins, KNEW air personality; George Mangrum, MCA San Francisco Promotion Manager; Bill Anderson; and KNEW Program Director, Cliff Haynes. The Po' Boys, in good shape from a full season of road games won handily, 17-6.



Epip recording artist Bob Luman received a surprise visit from Columbia's own Johnny Cash, during Luman's recent performance at the Faron Young Jailhouse. Pictured above, Cash joins Luman for a duo version of "Folsom Prison Blues." Cash and Luman will meet again soon when Cash will produce Luman's next Epip release.

## October is Country Music Month



Pictured above is the WISZ/Baltimore staff preparing for their live broadcast from the Baltimore City Fair. The annual event usually draws well over a million visitors from the Baltimore area. Back row (L to R) Allan Harvey; Bill Barden. Front row (L to R) Jeff Alexander; and Marc Clark.

# COUNTRY ADS

Asterisk (\*) denotes records. Most Added this week

<b>WOKI/Albany</b> Billy Larkin Ray Evans Tommy Overstreet Johnny Rodriguez Cal Smith	<b>WONE/Denver</b> Ronnie Seasons Johnny Cash Mary Kay Place	<b>KLAC/Los Angeles</b> La Costa John Denver Lynn Anderson Mel Tillie (MCA) Red Suggitt	<b>KRAK/Bloomington</b> Margo Smith Anne Murray Mary Kay Place Bobby Bare Ann Siu Brown Johnny Rodriguez Chuck Leavell Mary Lou Turner
<b>KRZY/Albany</b> John Denver Kathy Barber Mel Tillie (MCA) David Houston Buster Brothers Lynn Anderson	<b>WYOL/Washington, D.C.</b> Jerry Reed Cal Smith Margo Smith Ronnie Proffitt Mel Tillie (MCA) Bobby Bare	<b>WOOD/Washington, D.C.</b> Jerry Reed Cal Smith Margo Smith Ronnie Proffitt Mel Tillie (MCA) Bobby Bare	<b>WYOL/Denver</b> Johnny Duncan Dorothy Lee Mel Tillie (MCA)
<b>KDRI/Asheville</b> P-Mary Kay Place Rayburn Anthony Mark Watters Charly McLean Chuck Price Susan Raye Don Williams Tom T. Hall	<b>KERE/Denver</b> P-Mary Kay Place Rayburn Anthony Mark Watters Charly McLean Chuck Price Susan Raye Don Williams Tom T. Hall	<b>WBAK/Asheville</b> Dorsey Red Suggitt Tommy Overstreet Johnny Rodriguez Jerry Reed Kenny Rogers Don Williams Joe Raposo Joanne Prizzi	<b>WBLN/Asheville</b> Barbara Mandrell Ray Gitt Charlie Fish Jackie Ward Jase Colter La Costa
<b>WTCR/Asheville, Ky.</b> Shirley John Denver David Houston Lynn Anderson Carmel Taylor Ed Bruce Brian Shaw Bobby Bare	<b>WYOL/Denver</b> WDEE/Denver F-Buck Owens Tommy Overstreet Mel Tillie (MCA) Mac McDermott Dottie	<b>WLOL/Asheville</b> Bobby Bare Tom T. Hall Sue Ann Wilson Bobby Lewis Dottie	<b>KSPR/Asheville, Ky.</b> Johnny Rodriguez C.W. McCall Tom T. Hall Mary Lou Turner Buster Brothers Ronnie Edwards Mel Tillie (MCA) Jerry Reed Vernon Oxford Buck Owens
<b>WPLO/Asheville</b> Mary Kay Place Chad Taylor Kathy Barber Buster Brothers Vernon Oxford Vernon Oxford Don Williams Mac McDermott	<b>KUZZ/Baltimore</b> KHEY/El Paso Mel Tillie (MCA) T.G. Sheppard Jacky Ward	<b>WUHI/Mobile</b> "Cash" Craddock Emmylou Harris "Cash" Craddock KCEY/Mobile	<b>WYOL/Asheville</b> Jerry Reed Vernon Oxford Buck Owens K.E.V./San Antonio Jim Ed Brown Tom T. Hall Gary Mack Emmylou Harris Eddy Arnold Mel Tillie (MCA) "Cash" Craddock Don Williams
<b>WISZ/Baltimore</b> Johnny Duncan Margo Smith Cal Smith Tom T. Hall	<b>WEEZ/Baltimore</b> Johnny Duncan Margo Smith Cal Smith Tom T. Hall	<b>KEED/Essex, Or.</b> Bobby Bare Vernon Oxford Jim Ed Brown John Denver Don Williams Tom T. Hall Mary Kay Place Jeanne Pruett Carmel Taylor Jase Colter	<b>KCCP/San Bernardino</b> Johnny Rodriguez Jase Colter Tom T. Hall Floyd Cramer Carole King Doris Day Doris Day Z-100/San Diego Doris Day Jase Colter Charlie Feeney Dorothy Lee Gene Davis
<b>WVHI/Baltimore</b> Freddie Hart Doris Day Sonny James Loretta Lynn	<b>WFOC/Baltimore</b> Don Williams Tom T. Hall Mary Kay Place Jeanne Pruett Carmel Taylor Jase Colter	<b>KFDI/Essex, N.D.</b> Bobby Bare Vernon Oxford Jim Ed Brown John Denver Don Williams Tom T. Hall Buster Brothers Kenny Rogers	<b>WBAK/Asheville</b> Johnny Rodriguez C.W. McCall Johnny Cash Johnny Rodriguez Mel Tillie (MCA) Tom T. Hall Buster Brothers Kenny Rogers
<b>WVHI/Baltimore</b> Freddie Hart Doris Day Sonny James Loretta Lynn	<b>WVHI/Asheville</b> Linda Ronstadt Faron Young Billy Larkin Mickey Gilley Joe Stampley (Epic) Mac Street Mel Tillie (MCA) Mary Kay Place	<b>WVHI/Asheville</b> Linda Ronstadt Faron Young Billy Larkin Mickey Gilley Joe Stampley (Epic) Mac Street Mel Tillie (MCA) Mary Kay Place	<b>WVHI/Asheville</b> Linda Ronstadt Faron Young Billy Larkin Mickey Gilley Joe Stampley (Epic) Mac Street Mel Tillie (MCA) Mary Kay Place
<b>WVHI/Baltimore</b> Freddie Hart Doris Day Sonny James Loretta Lynn	<b>WVHI/Asheville</b> Linda Ronstadt Faron Young Billy Larkin Mickey Gilley Joe Stampley (Epic) Mac Street Mel Tillie (MCA) Mary Kay Place	<b>WVHI/Asheville</b> Linda Ronstadt Faron Young Billy Larkin Mickey Gilley Joe Stampley (Epic) Mac Street Mel Tillie (MCA) Mary Kay Place	<b>WVHI/Asheville</b> Linda Ronstadt Faron Young Billy Larkin Mickey Gilley Joe Stampley (Epic) Mac Street Mel Tillie (MCA) Mary Kay Place

## COUNTRY ALBUMS

Album cuts receiving airplay and activity

**REX ALLEN JR.** (WB) "Since I Lost Her To You" "Streets Of Laredo" "Remember To Forget You" and "San Antonio Rose"  
**BILL ANDERSON** (MCA) "Meanwhile Back In Cleveland" and "Lies One, Believers Zero"  
**EDDY ARNOLD** (RCA) "Put Me Back In Your World"  
**ASLEEP AT THE WHEEL** (Capitol) "Miles And Miles Of Texas"  
**BOBBY BARE** (RCA) "Drop Kick Me Jesus"  
**TOM BRESH** (Farr) "Buford's One And Only Country Disco Band"  
**JESSI COLTER** (Capitol) "Who Made It Rain?" and "You Hung The Moon Waylon"  
**DAVE & SUGAR** (RCA) "I've Been So Wrong" and "Can't Help But Wonder"  
**JOHN DENVER** (RCA) "Hitchhiker" and "San Antonio Rose"  
**CRYSTAL GAYLE** (UA) "Let's Do It Right" "Come Home To Daddy" "I'll Do It All Over Again" "Right In The Palm Of Your Hand" "Before I'm Fool Enough"  
**GEORGE & TAMMY** (Epic) "I've Seen Better Days" "Even The Bad Times Are Good"  
**MERLE HAGGARD** (Capitol) "Railroad Lady" and "Silver Ghost"  
**FREDDIE HART** (Capitol) "Livin On Lovin" "Lord Don't Be Look Good" "No Place To Go" "Why Lovers Turn To Strangers"  
**SONNY JAMES** (Columbia) "Poor Boy" "I've Been Loving You Too Long" "Don't Let Me Die In Prisonland"  
**LA COSTA** (Capitol) "You Can Close Your Eyes"  
**LARRY MAHAN** (WB) "King Of The Rodeo"  
**ANNE MURRAY** (Capitol) "Caresse Me Pretty Music"  
**WILLIE NELSON** (Columbia) "Troublemaker" and "Uncloudy Days"  
**BUCK OWENS** (WB) "John Law" and "Love Don't Make The Bars"  
**TOMMY OVERSTREET** (ABC/Do!) "One Woman Man"  
**DOLLY PARTON** (RCA) "Preacher Tom" "Shattered Image" "From Boulder To Birmingham"  
**JERRY REED** (RCA) "Miller's Cave"  
**MARTY ROBBINS** (Columbia) "Way Out There" and "Ballad Of Bill Thaxton"  
**LINDA RONSTADT** (Asylum) "Crazy"  
**CARMOL TAYLOR** (Elektra) "Shoot Low Sheriff"  
**TANYA TUCKER** (MCA) "Gonna Love You Anyway" "Round And Round The Bottle" "The Gospel Singer" "You Just Loved The Leaving Out Of Me" "Holding On"  
**TAMMY WYNETTE** (Epic) "Hawaiian Wedding Song" "Every Now And Then" "You Hurt The Love Of Me"

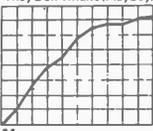
### ATTENTION R&R COUNTRY REPORTING STATIONS:

Because of the upcoming convention in Nashville, the week of October 11th, all reports must be in no later than Wednesday, October 13. We urge you to get them in as early as possible that week. Thank you for your cooperation.

# COUNTRY SINGLES

new entries Circled letters indicate alphabetical order

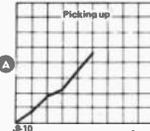
**BOBBY BORCHERS**  
*They Don't Make (Playboy)*



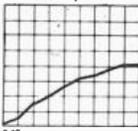
**JIMED BROWN**  
*Rode With The Best (RCA)*



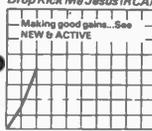
**LYNN ANDERSON**  
*Sweet Talkin' Man (Col)*



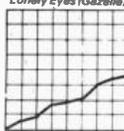
**ASLEEP AT THE WHEEL**  
*Route 66 (Capitol)*



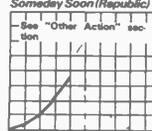
**BOBBY BARE**  
*Drop Kick Me Jesus (RCA)*



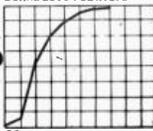
**RANDY BARLOW**  
*Lonely Eyes (Gazelle)*



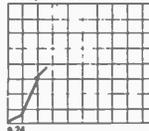
**KATHY BARNES**  
*Someday Soon (Republic)*



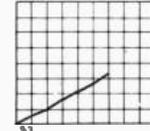
**DAVE & SUGAR**  
*Gonna Love You (RCA)*



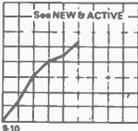
**MAC DAVIS**  
*Every Now & Then (Col)*



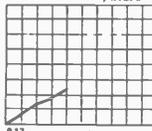
**ED BRUCE**  
*Love's Own Sake (UA)*



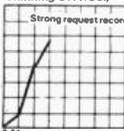
**JOHNNY CASH**  
*It's All Over (Col)*



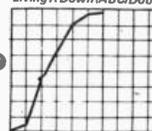
**DAVID A. COE**  
*Willie, Wyalon & Me (Col)*



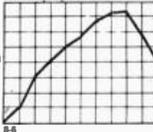
**JESSI COLTER**  
*Calling My Name (Capitol)*



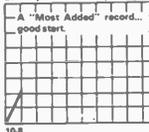
**RANDY CORMOR**  
*I Guess You Never (ABC/Do)*



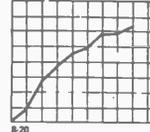
**CRYSTAL GAYLE**  
*One More Time (UA)*



**MICKY GILLEY**  
*Lawdy Miss Clawdy (Playboy)*



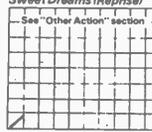
**RAY GRIFF**  
*That's What I Got (Capitol)*



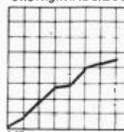
**JOHN DENVER**  
*Like A Sad Song (RCA)*



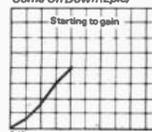
**DOTTSY**  
*Love Is A Two Way (RCA)*



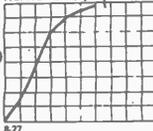
**JOHNNY DUNCAN**  
*Thinking Of A (Col)*



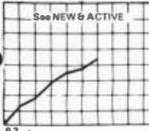
**FREDDY FENDER**  
*Living It Down (ABC/Do)*



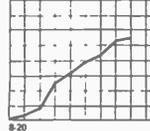
**GEORGE JONES**  
*Her Name Is (Epic)*



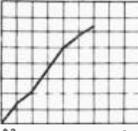
**LA COSTA**  
*What'll I Do (Capitol)*



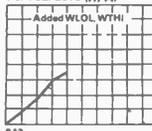
**BILLY LARKIN**  
*Kiss And Say (Casino)*



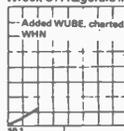
**DICKEY LEE**  
*9,999,999 Tears (RCA)*



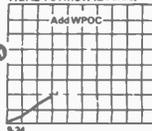
**BOBBY LEWIS**  
*For Your Love (RPA)*



**ROY HEAD**  
*One Night (ABC/Do)*



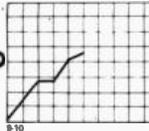
**DAVID HOUSTON**  
*Come On Down (Epic)*



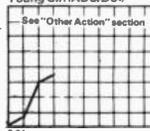
**ANNE MURRAY**  
*Things (Capitol)*



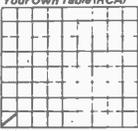
**BUCK OWENS**  
*Calif. Oakie (WB)*



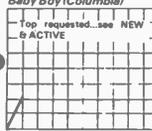
**TOMMY DVERSTREET**  
*Young Girl (ABC/Do)*



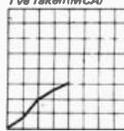
**VERNON OXFORD**  
*Your Own Table (RCA)*



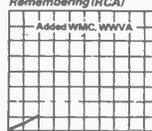
**MARY KAY PLACE**  
*Baby Boy (Columbia)*



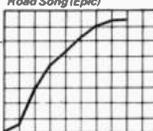
**JEANNE PRUETT**  
*I've Taken (MCA)*



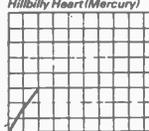
**JERRY REED**  
*Remembering (RCA)*



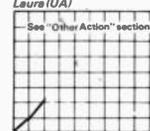
**CHARLIE RICH**  
*Road Song (Epic)*



**JOHNNY RODRIGUEZ**  
*Hillbilly Heart (Mercury)*



**KENNY ROGERS**  
*Laura (UA)*



**LINDA RONSTADT**  
*That'll Be The Day (Asylum)*



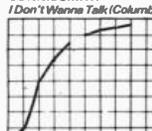
**T.G. SHEPPARD**  
*Show Me A Man (Hitsville)*



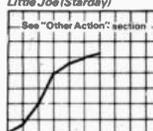
**MARGO SMITH**  
*Take My Breath (WB)*



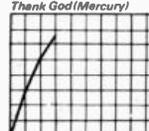
**CONNIE SMITH**  
*I Don't Wanna Talk (Columbia)*



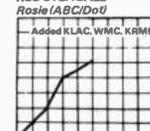
**RED SOVINE**  
*Little Joe (Starday)*



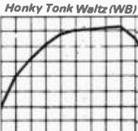
**STATLER BROS.**  
*Thank God (Mercury)*



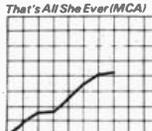
**RED STEAGALL**  
*Rosie (ABC/Do)*



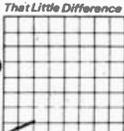
**RAY STEVENS**  
*Honky Tonk Waltz (WB)*



**NAT STUCKEY**  
*That's All She Ever (MCA)*



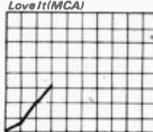
**CARMOL TAYLOR**  
*That Little Difference (Elektra)*



**MEL TILLIS**  
*Good Woman Blues (MCA)*



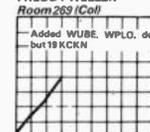
**MARY LOU TURNER**  
*Love It (MCA)*



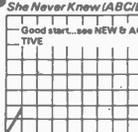
**JACKY WARD**  
*I Never Said (Mercury)*



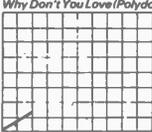
**FREDDY WELLER**  
*Room 269 (Col)*



**DON WILLIAMS**  
*She Never Knew (ABC/Do)*



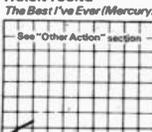
**HANK WILLIAMS**  
*Why Don't You Love (Polydor)*



**DANNY WOOD**  
*If This Is Freedom (London)*



**FARON YOUNG**  
*The Best I've Ever (Mercury)*



**OCTOBER 9: KOREAN ALPHABET DAY:** Celebrates 530th anniversary of introduction of the Korean 24-letter phonetic alphabet... TOMORROW marks the 530th anniversary of the first obscene Korean graffiti!

**OCTOBER 10-18: NATIONAL SCHOOL LUNCH WEEK:** I remember those swell lunches at my old high school; they must've had 385 different ways of making meatloaf—each one worse than the other!

**OCTOBER 10-18: NEWSPAPER WEEK:** To re-emphasize the vital role of newspapers in the political, economic and social life of all free people...In honor of this week, Jack Anderson will run a series of exposes of the perverted personal habits of Ann Landers!

**OCTOBER 11: ANNIVERSARY OF THE REVOLUTION, Panama City, Panama...**In honor of this day, thousands of Panamanian children will dye their hair orange and dress up like Ronald Reagan!

**OCTOBER 11: COLUMBUS DAY...**Commemorating that day back in 1492 when Christopher Columbus discovered the capital city of Ohio!

**OCTOBER 8: LEIF ERIKSON DAY (Island & USA):** Little know true story: When Leif was a little boy, he caught a bad cold. Just as he began to get better, his father decided it would help if the boy were around others, instead of all by himself in his room. But his mother disagreed and uttered those immortal words, "Leif well enough alone!"

Calendar, topicals, and lots of jock bits... For a free sample issue, write: O'LINERS, 385 West Bullard Avenue, Fresno, California 93704.

# POP/ADULT

## Radio & Records

### POP ADULT / 40

Weeks Ago	3	2	1	Artist/Title
1	1	1	1	CHICAGO/If You Leave Me Now (Columbia)
14	6	2	2	ABBA/Fernando (Atlantic)
4	2	3	3	HALL & OATES/She's Gone (Atlantic)
8	4	4	4	JEFFERSON STARSHIP/With Your Love (GrunT)
2	3	5	5	BOZ SCAGGS/Lowdown (Columbia)
13	8	0	0	BARRY DeVORZON & PERRY BOTKIN JR./Nadia's Theme (A&M)
5	5	7	7	ENGLAND DAN & J.F. COLEY/I'd Really Love To See You (Big Tree)
24	12	0	0	BARRY MANILOW/This One's For You (Arista)
27	21	0	0	GORDON LIGHTFOOT/Wreck Of The E. Fitzgerald (WB/Reprise)
15	11	10	10	ORLEANS/Still The One (Asylum)
28	16	11	11	CAPTAIN & TENNILLE/Muskat Love (A&M)
9	9	12	12	CLIFF RICHARD/Devil Woman (Rocket)
18	15	13	13	LINDA RONSTADT/That'll Be The Day (Asylum)
20	19	14	14	FIREFALL/You Are The Woman (Atlantic)
23	20	15	15	JOHN DENVER/Like A Sad Song (RCA)
22	17	16	16	NEIL DIAMOND/Don't Think ...Feel (Columbia)
6	10	17	17	OLIVIA NEWTON-JOHN/Don't Stop Believin' (MCA)
19	18	18	18	CARPENTERS/Goofus (A&M)
3	7	19	19	ELTON JOHN & KIKI DEE/Don't Go Breakin' My Heart (Rocket)
40	30	20	20	KISS/Beth (Casablanca)
33	26	21	21	ENGBERT HUMPERDINCK/After The Lovin' (Epic)
12	13	22	22	FLEETWOOD MAC/Say Your Love Me (WB)
7	14	23	23	HELEN REDDY/I Can't Hear You No More (Capitol)
17	23	24	24	DR. HOOK/A Little Bit More (Capitol)
16	25	25	25	WALTER MURPHY/A Fifth Of Beethoven (Private Stock)
39	31	26	26	BAY CITY ROLLERS/Only Want To Be With You (Arista)
32	28	27	27	GALLAGHER & LYLE/I Got To Know (Private Stock)
38	35	28	28	STARBUCK/I Got To Know (Private Stock)
37	33	29	29	ANNE MURRAY/Things (Capitol)
21	24	30	30	K.C. & SUNSHINE BAND/Shake Your Booty (TK)
35	32	31	31	BEACH BOYS/It's OK (WB/Reprise)
36	34	32	32	NEIL SEDAKA/You Gotta Make Your Own Sunshine (Rocket)
—	37	33	33	RICK DEES/Disco Duck (RSO)
—	38	34	34	McCOO & DAVIS/You Don't Have To Be A Star (ABC)
10	22	35	35	WAR/Summer (UA)
—	36	36	36	AMAZING RHYTHM ACES/The End Is Not In Sight (ABC)
—	37	37	37	STARLAND VOCAL BAND/California Day (Windsong)
—	40	38	38	BLUE OYSTER CULT/(Don't Fear) The Reaper (Columbia)
—	39	39	39	GLADYS KNIGHT/So Sad The Song (Buddah)
—	40	40	40	TANYA TUCKER/Here's Some Love (MCA)

### Most Added:

- BURTON CUMMINGS  
Stand Tall (Portrait)
- YVONNE ELLIMAN  
Love Me (RSO)
- STARLAND VOCAL BAND  
California Day (Windsong)
- GEORGE BENSON  
Breezin' (WB)
- ENGLAND DAN & J.F. COLEY  
Nights Are Forever (Big Tree)

### The Hottest:

- GORDON LIGHTFOOT  
Wreck Of The Edmund Fitzgerald (WB/Reprise)
- Jumpers of the week: 8-1 WCHV, 5-2 KRNT, 9-3 KUKI, 8-5 KBLF, 12-7 WMGC, 7-4 WATR, 12-7 WNHC, 17-9 KRMG, 20-12 KMRJ, 27-19 WGAR, 29-13 KOFM, 24-11 WREC...and reporting hot at WIZM, KITE, WGY, KHOW, WIP, KEX, KNBR, WTMJ and more.
- ABBA  
Fernando (Atlantic)
- 17-11 KMEN, 6-4 WFTL, 5-3 KRMG, 14-8 KOFM, 25-14 WMGC, 14-6 WSIJ, 7-3 K149, 21-13 WVOV, 7-5 K96, 25-18 WHAG, 3-2 KRMJ, 3-2 WATR, and hot reports from WASH., KCRA, KEX, KVI, WIP, KHOW, KNBR, KMBZ, WGY, KITE, KSL and others.
- KISS  
Beth (Casablanca)
- 10-3 WATR, 14-8 WFTL, 18-12 WSM, 22-13 WCHV, 24-12 KOFM, 28-18 K149,

23-16 KMRJ, 24-12 WKBC, plus hot reports from KEX, WGY, WIP, WISM-FM and others.  
Also qualifying as among the hottest: DEVORZON & BOTKIN JR. Nadia's Theme (A&M)

BARRY MANILOW  
This One's For You (Arista)  
CAPT. & TENNILLE  
Muskat Love (A&M)  
ENGBERT HUMPERDINCK  
After The Lovin' (Epic)



Big Tree recording artists England Dan & John Ford Coley recently stopped by the studios of WNIC-FM, Detroit to autograph albums and rap with station listeners.

## NEW & ACTIVE

BURTON CUMMINGS  
Stand Tall (Portrait)

First release for new company standing tall. Adds include WIP, KHOW, WBAL, KBLF, WGY, KDOWN, WVOV, WATR, K96, KRKK.

England Dan & J.F. Coley

Nights Are Forever Without You (Big Tree)  
Another strong entry. Add WLW, WBAL, KMEN, WLVA, WVOV, WREC, WHAG, KMRJ, WATR & more.

YVONNE ELLIMAN  
Love Me (RSO)

Solid airplay action developing. Adds include WTMJ, KVI, KDOWN, WFTL, KRMG, WTRX, WIZM, WLVA, KITE, WKBC.

GEORGE BENSON  
"Breezin'" (WB)

Strong action first week in the field. Add WIP, WBAL, WNEW, KHOW, KMBZ, WNHC, KCRA, KUKI.

GLADYS KNIGHT

So Sad The Song (Buddah)

Add KNBR, WBAL, KITE, WNBC, KMRJ, WSAV, WATR.

JOHN TRAVOLTA "Whenever I'm Away From You" (Midland Intl) Add WSB, WIP, KMBZ, WHAG, KMRJ, WATR, WKBC, KRKK.

MAC DAVIS "Every Now And Then" (Columbia) Add KSL, WFTL, KMEN, KITE, KRNT, KRKK, KUKI.

RINGO STARR "A Dose Of Rock 'N' Roll" (Atlantic) Add WASH, WTMJ, WCHV, WSM, K149, WGAR, WGY.

STARLAND VOCAL BAND "California Day" (Windsong) Add KXLY, KRMG, WTMJ, WTRX, KDOWN, WBAL, KUKI.

AMERICAN FLYER "Let Me Down Easy" (UA) Add KMBZ, KDOWN, WNIC-FM, WMGC, KRKK, WLVA.

BLOOD, SWEAT & TEARS "You're The One" (Columbia) Add WBAL, WGY, K96, WVOV, WKBC.

SPINNERS "Rubberband Man" (Atlantic) Add WASH, WTAE, WNBC, WTRX, WCHV.

FARAGHER BROTHERS "Never Get Your Love Behind Me" (ABC) Add WGN, KCRA, KMEN, WTMJ.

HAMILTON, JOE FRANK & DENNISON "Don't Fight The Hands" (Playboy) Add KHOW, WGN, WVOV, KBLF.

RITCHIE FAMILY "Best Disco In Town" (TK-Marlin) Add WIP, WTRX, WTMJ, WCHV.

## POP/ADULT NOTES

BY MIKE KASABO



Gordon Lightfoot is anything but a wreck these days...his current single leaped into the Pop/Adult top ten this week and is also reporting heavy phones at most every station.

It's interesting to note the amount of acts that are making a strong come-back from either not having chart records or any records at all in quite a while. The list includes Gladys Knight & The Pips "So Sad The Song," Mac Davis "Every Now And Then," Albert Hammond "Moonlight Lady," Blood, Sweat & Tears "You're The One," Ringo Starr "A Dose Of Rock 'N' Roll," Burton Cummings (on his own now) "Stand Tall," Engelbert Humperdinck "After The Lovin'," Johnny Mathis "Do Me Wrong, But Do Me."

The Jim Capaldi continues to build slowly but surely...latest key adds include WTMJ, KRNT, WLVA.

Alice Cooper's "I Never Cry" on Warner Bros. shows up very hot in Detroit on WNIC-FM jumping 7:2! Adds this week include WREC, WGY, WSAV.

Rick Dees' "Disco Duck" is already an established Rock hit, got a slow start with Pop/Adult stations, but is now picking up...3-2 WTAE, 5-2 KMPC, 15-8 K149, 14-8 WIND.

Paul Delicato's "I Take A Lot Of Pride" now showing strength at many stations...latest adds are KSL, WFTL, KBLF.

The Osmonds picked up good play at WLW and KXLY.

Our Country cousins are showing up strong again on the Pop/Adult scene. Tanya Tucker scores with a chart entry on the P/A 40, and coming up right behind her in terms of growing airplay we find Bobby Bare "Drop Kick Me Jesus," Mary Kay Place "Baby Boy" which was just added to WGAR and WGN, Tammy Wynette "You And Me" who just had her strongest week so far with key adds at WNEW, KNBR, KSL, WFTL And there's more brewing...Tom Bresh "Sad Country Love Song," Mac Davis "Every Now And Then."

The Eighth Wonder Of The World, Stevie's new album, is finally out. It's called "Songs In The Key Of Life" and includes two LP discs, an EP and a booklet which contains the lyrics to the songs. At this point programmers are still going through the twenty-five tracks to find their two or three favorites for airplay. One track "Isn't She Lovely" has been mentioned most often by those who've had a chance to review the double pocket album.



# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

No records qualify for Breaker position this week.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

**ALICE COOPER** "I Never Cry" (WB) 45 reporters on it, 11 adds including WBBF, WPEZ, KAKC, WMPS. Moves: 6-5 CKLW, 20-11 WJDX, 18-9 WFLI, 23-18 KKXL, 3-1 WNOE.

**SPINNERS** "Rubber Band Man" (Atlantic) 44 reporters on it, 13 adds including WIFE. Moves: 26-17 WPGC, 17-13 WPIX, 15-10 CKLW, 23-16 WSAR, 1-1 KJOY, debuts at number 37 on chart, see Parallels.

**COMMODORES** "Just To Be Close To You" (Motown) 43 reporters on it, 11 adds including KLIF, WQAM, Y100. Moves: 13-7 WPGC, 17-13 CKLW, 5-4 WQXI, 24-19 KFRC, 27-20 WIFE, 7-4 WYAS.

**ENGLAND DAN & JOHN FORD COLEY** "Nights Are Forever Without You" (Big Tree) 40 reporters on it, 20 adds including WCOL. Moves: 26-24 WKBW, 19-16 KCBQ, 30-25 WBBF, 17-12 WHYY, 27-22 WFOM.

**BURTON CUMMINGS** "Stand Tall" (Portrait/CBS) 35 reporters on it, 17 adds including KJR, WCOL, WFL, WBBQ, WSGA, K100. Moves: 30-26 CKLW, debut 30 WDRC, 27-17 KCPX.

**STARBUCK** "I Got To Know" (Private Stock) 35 reporters on it, 1 add. Moves: 25-19 WCOL, 26-23 KCBQ, 29-19 WRIE, 21-16 WHYY, 24-19 WISE, 13-7 WGLF, 28-18 WSGN.

**RITCHIE FAMILY** "The Best Disco In Town" (TK/Marlin) 33 reporters on it, 4 adds including WFLI, WPGC. Moves: 19-17 WRKO, 17-11 WQAM, 40-29 WBWJ, 41-32 WOHO, debuts at number 39 on chart, see Parallels.

**LITTLE RIVER BAND** "Long Way There" (Harvest) 31 reporters on it, 4 adds. Moves: 27-24 WLCY, 24-20 KKLS, 23-18 WACI, 29-26 KEEL.

**DAVID DUNDAS** "Jeans On" (Chrysalis) 27 reporters on it, 4 adds including WOW, WHYY. Moves: 26-25 KSTP, 17-16 WBBF, 29-23 KIOA, 20-25 WORG.

**YVONNE ELLIMAN** "Love Me" (RSO) 21 reporters on it, 5 adds including K100, WFOM. Moves: 25-23 WBBF, 27-23 WFLI, 13-9 WHYY.

**NORMAN CONNORS** "You Are My Starship" (Buddah) 20 reporters on it, 6 adds including WFLI, WNOE, WDE. Moves: 17-15 at 130, 27-23 WPGC, debut 30 WCAO, 10-7 WLAC, 18-12 WAKY, 42-34 WOHO, 17-14 KJOY, debuts at number 38 on chart, see Parallels.

**STEELY DAN** "The Foz" (ABC) 19 reporters on it, 4 adds including WPEZ, KWHP, KILE. Moves: 40-36 WCOL, 29-24 KTLK.

**JOHN VALENTI** "Anything You Want" (Ariola America) 17 reporters on it, 3 adds including WCOL. Moves: 20-17 KFRC, 13-9 KEEL, 17-14 WAAV, 23-18 KSLY, 28-23 KRSP.

### Others Getting Significant Action

**LEO SAYER** "You Make Me Feel Like Dancing" (WB) Add WRKO, WKBW, KFRC, KCPX, WNOE, KKLS, KJOY and others.

**McCOO & DAVIS** "You Don't Have To Be A Star" (ABC) Add CKLW, WGLF, Z96, 16-12 WPGC, 26-26 WCAO, 30-23 KVOX and more.

**AMAZING RHYTHM ACES** "The End Is Not In Sight" (ABC) Add KILE, 27-19 at Z93, 24-10 WAKY, 28-21 WFLI, 29-22 WGLF and more.

**ERIC CLAPTON** "Hello Old Friend" (RSO) Add KRBE, WRFC, WTRU, debut 26 WIFE, debut 27 WSAR and more.

**JIGSAW** "Brand New Love Affair" (Chelsea) 18-17 WBBF, 25-20 WRIE, 30-26 KEEL and more.

**JOHN DENVER** "Like A Sad Song" (RCA) 30-26 WDRC, 24-23 WMPS, 23-17 WRIE, 17-12 WSGN and more.

**BROTHERS JOHNSON** "Get The Funk Out Ma Face" (A&M) 19-18 KRBE, 26-21 WOHO, 19-15 at B100, 8-4 at 99Q and others.

**OSMONDS** "I Can't Live A Dream" (Polydor) Add WPGC, debut 30 at Z93, debut 29 KEEL, on WROK and others.

**ZZ TOP** "It's Only Love" (London) Add WBBF, WLAC, WACI, 12-12 KRBE and more.

**ALAN PARSONS PROJECT** "The Raven" (20th) Add KQWB, KEWI, WLAC nites, KJRB nites and more.

**GINO VANNELLI** "Love Of My Life" (A&M) 27-23 KKLS, 13-13 KNUS, debut 25 WIFE, 23-21 KFJZ and more.

**GLADYS KNIGHT** "So Sad The Song" (Buddah) Add WRIE, 25-21 WLAC, debut 28 KJOY and others.

**ELO** "Livin' Thing" (UA/Jed) Add KEZY, WSAR, KVOX, KEEL, KFJR and others.

**SYLVERS** "Hot Line" (Capitol) Add WDRC, 39-36 WBWJ, debut 29 KCPX and others.

# Radio & Records

THE INDUSTRY'S NEWSPAPER

## October 8, 1976

3 Weeks Ago 2 Weeks Ago Last Week

3	1	1	1	CHICAGO/If You Leave Me Now (Columbia)
17	14	6	2	STEVE MILLER/Rock 'N Me (Capitol)
4	2	2	3	ORLEANS/Still The One (Asylum)
5	3	3	4	CLIFF RICHARD/Devil Woman (Rocket)
7	6	4	5	BOZ SCAGGS/Downlow (Columbia)
14	10	9	6	HEART/Magic Man (Mushroom)
12	8	7	7	RICK DEES/Disco Duck (RSO)
13	9	8	8	DARYL HALL & JOHN OATES/She's Gone (Atlantic)
2	4	5	9	WILD CHERRY/Play That Funky Music (Epic/Sweet City)
19	16	12	10	BAY CITY ROLLERS/I Only Want To Be With You (Arista)
26	20	15	11	GORDON LIGHTFOOT/Wreck Of The E. Fitzgerald (Reprise/WB)
22	17	13	12	LINDA RONSTADT/That'll Be The Day (Asylum)
1	5	10	13	KC & THE SUNSHINE BAND/Shake Your Booty (TK)
25	19	16	14	KISS/Beth (Casablanca)
—	32	21	15	THE CAPTAIN & TENNILLE/Muskrat Love (A&M)
10	12	14	16	WALTER MURPHY & BAND/A 5th Of Beethoven (Private Stock)
29	25	20	17	ABBA/Fernando (Atlantic)
28	22	19	18	BLUE OYSTER CULT/(Don't Fear) The Reaper (Columbia)
32	27	23	19	PETER FRAMPTON/Do You Feel (A&M)
8	11	18	20	DR. HOOK/A Little Bit More (Capitol)
38	29	24	21	FIREBALL/You Are The Woman (Atlantic)
20	18	17	22	EARTH, WIND & FIRE/Getaway (Columbia)
40	37	29	23	DeVORZON & BOTKIN/Nadia's Theme (A&M)
6	7	11	24	ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (Rocket)
—	35	30	25	BEE GEES/Love So Right (RSO)
—	40	34	26	BARRY MANILOW/This One's For You (Arista)
11	15	27	27	ENGLAND DAN & J.F. COLEY/I'd Really Love To See You (Big Tree)
27	24	22	28	FLASH CADILLAC/Did You Boogie (Private Stock)
—	36	33	29	COMMODORES/Just To Be Close To You (Motown)
—	—	36	30	RINGO STARR/A Dose Of Rock 'N Roll (Atlantic)
9	13	25	31	JEFFERSON STARSHIP/With Your Love (GrunT)
—	39	35	32	BOSTON/More Than A Feeling (Epic)
18	21	26	33	FLEETWOOD MAC/Say You Love Me (Reprise/WB)
21	28	32	34	BEE GEES/You Should Be Dancing (RSO)
15	23	31	35	SILVER/Wham Bam (Arista)
—	—	36	36	ROD STEWART/Tonight's The Night (WB)
—	—	37	37	SPINNERS/Rubber Band Man (Atlantic)
—	—	38	38	NORMAN CONNORS/You Are My Starship (Buddah)
—	—	39	39	RITCHIE FAMILY/The Best Disco In Town (TK/Marlin)
24	33	37	40	PETER FRAMPTON/Baby, I Love Your Way (A&M)

### MOST ACTIVE RECORDS

STEVE MILLER  
GORDON LIGHTFOOT  
HEART  
KISS  
PETER FRAMPTON  
BAY CITY ROLLERS  
CHICAGO  
RICK DEES  
BEE GEES  
DEVORZON & BOTKIN  
HALL & OATES  
ORLEANS  
LINDA RONSTADT

### ACTIVE ALBUM CUTS

STEVE WONDER LYNRD SKYNYRD  
"I Wish" "Free Bird"  
"As" HALL & OATES  
"Isn't She Lovely" "Rich Girl"  
"Six Duke"

### ACTIVE RE-CURRENTS

PETER FRAMPTON FLEETWOOD MAC  
"Baby I Love Your Way" "See You Love Me"  
BEE GEES  
"You Should Be Dancing"  
ENGLAND DAN & J.F. COLEY  
"I'd Really Love To See You"  
LOU RAWLS  
"You'll Never Find Another Love"  
ELTON JOHN & KIKI DEE  
"Don't Go Breaking My Heart"

### NATIONAL REQUEST TABULATION

LAST WEEK		
1	1	CHICAGO
2	2	WILD CHERRY
3	3	RICK DEES
4	4	CLIFF RICHARD
5	5	CAPT. & TENNILLE
6	6	BAY CITY ROLLERS
7	7	GORDON LIGHTFOOT
11	8	PETER FRAMPTON "Feel"
12	9	KISS
7	10	ELTON JOHN & KIKI DEE
10	11	HEART