

Radio & Records

THE INDUSTRY'S NEWSPAPER

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FRIDAY, MARCH 25, 1977

New EEO Standards & Policies

BY JASON SHRINSKY

The Federal Communications Commission has just directed its Broadcast Bureau that effective April 1, 1977, all staff members are to conduct an in-depth review of non-exempt (over ten employees) stations' Equal Employment Opportunity Program if its minority and/or female employment profile doesn't represent at least one-half of the respective percentages of representatives in the relevant labor force as well as one-quarter of respective percentages in the upper four categories (i.e. officials and managers, professionals, technicians, and sales workers). This means that the policy that has been followed on an informal basis in past months on a catch-as-catch-can basis has now become the rule of law. Each broadcast licensee should now obtain a copy of the labor work force from the Department of Labor for the community of license and apply the 50% and 25% rule of thumb.

The Renewal Branch is now under a mandate to make an initial determination of the applicant's EEO Program. If in the Bureau's determination, the applicant's EEO Program is passive and there is neither an explanation nor a "corrective plan" proposed, the staff must then make a formal presentation to the Commission En Banc before a final determination can be made as to whether to renew or not.

Arista Not For Sale

For the past several weeks industry reports have been circulating regarding the rumored sale of Arista Records by its parent company Columbia Pictures to either ABC or (as a merger deal) Capitol/EMI. Contacted by R&R, Arista President Clive Davis issued a strongly-worded denial.

"It's the ghost of a now-ancient rumor that refuses to die. What's really amazing is that Arista has never been for sale and there has never been even one discussion or negotiation regarding its sale with anyone. So many people seem to think that I should be heading some

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Arbitron Summaries

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All figures are January/February 1977, Monday through Sunday 6am-12midnight, Metro Survey Area, unless otherwise indicated.

New York

WOR (PA) jumped back to the top share position in this market, up 7.4 to 8.1. **WABC (R)** dipped a bit 7.8 to 7.3 but ahead of last year's Jan/Feb 6.8. **WXLO (R)** also improved 2.9 to 3.1 and now second in teens. **WPIX (R)** holding at 1.6. In the three way AOR battle **WPLJ** is still leading with a 3.4 down from 3.9, **WNEW-FM 2.0** to 2.2, and **WKTU 2.4** to 2.0. **WBSL (B)** 5.5 to 5.6. **WWRL (B)** 1.8 to 2.4. **WHN (C)** 3.9 to 2.9. **WCBS-FM (O)** 3.3 to 2.4. **WNBC (PA)** 1.9 to 1.8. **WNEW (PA)** 2.7 to 2.6. **WHCN (PA)** 1.2 to 1.0. **WTFM (PA)** holding at 1.6. **WMCA (T)** staying at 3.0. **WCBS (N)** up 5.5 to 6.1. **WINS (N)** holding at 5.7. **WLIR (A)** holding at 0.4. Demographics: Adults 18-34: **WBSL 10.6**, **WABC 8.3**, **WPLJ 7.0**. Adults 18-49: **WABC 7.9**, **WBSL 7.9**, **WCBS 5.2**. Teens: **WABC 18.4**, **WXLO 13.9**, **WPLJ 13.5**, **WBSL 13.3**. Cume: (MSA/In hundreds) **WABC 34639**, **WINS 25210**, **WOR 25028**, **WCBS 24059**, **WXLO 14354**, **WPLJ 14302**.

Detroit

A few interesting moves here, **WRIF (A)** moves to the top of the contemporary music stations 6.4 to 6.7, along with **WXYZ (R)** 5.5 to 6.7. **CKLW (R)** holding at 5.9 and **WDRQ (R)** almost in half 6.5 to 3.6. **WJR (PA)** 14.4 to 13.4. **WABX (A)** 3.4 to 3.6. **WCAR (N)** 2.0 to 2.7. **WCHB (B)** 2.8 to 3.4. **WGPR (B)** 1.6 to 1.7. **WJLB (B)** 3.7 to 3.9. **WJZZ (B)** 1.5 to 2.2. **WVWW (A)** 1.3 to 1.6. **WMJC (Soft Rock)** 3.3 to 3.6. **WNIC (PA)** 1.7 to 1.0. **WNIC-FM (R)** holding at 3.6. **WWJ (N/T)** 4.6 to 4.3. **WOMC (PA)** 4.2 to 3.7. **WJR-FM (PA)** up again 4.1 to 5.0. Demographics: Adults 18-34: **WRIF 10.0**, **WXYZ 8.7**, **CKLW 8.4**, **WMJC 7.8**, **WABX 7.6**. Adults

18-49: **WJR 10.2**, **WXYZ 8.1**, **CKLW 7.1**, **WRIF 6.9**. Teens: **WRIF 25.4**, **WDRQ 12.6**, **CKLW 11.3**. Cumes: (MSA/In hundreds) **WJR 10197**, **CKLW 8590**, **WXYZ 7706**, **WWJ 6467**, **WRIF 6244**.

Philadelphia

WIP (PA) continues to climb, this time to the top spot in the market, up 10.0 to 10.8. **KYW (N)** dipped 10.6 to 10.0. **WCAU (N/T)** big gainer 5.2 to 7.4. **WFIL (R)** 7.1 to 6.3. **WIBG (PA)** 3.0 to 2.0. **WYSP (A)** 5.8 to 4.2. **WMMR (A)** 2.7 to 1.8. The "Magic" format increased nicely 3.9 to 4.3 on **WMGK**. **WWSH (BM)** still a strong force with 8.5. **WWDB (T)** 3.7 to 3.9. **WDAS (B)** 2.5 to 2.3. **WDAS-FM (B)** 3.0 to 4.0. **WHAT (B)** 1.7 to 1.0. **WCAU-FM (R)** 2.2 to 1.9. **WIFI (R)** 3.9 to 3.2. **WPEN (O)** 2.8 to 2.4. **WRCP AM & FM (C)** holding at 1.9. Demographics: Adults 18-34: **WMGK 11.5**, **WYSP 9.2**, **WFIL 7.7**, **WIP 7.1**. Adults 18-49: **WIP 11.4**, **WMGK 7.3**, **WWSH 7.3**, **WFIL 6.5**, **KYW 6.5**. Teens: **WFIL 25.2**, **WIFI 14.8**, **WDAS-FM 14.6**, **WYSP 12.1**. Cume: (MSA/In hundreds) **KYW 11993**, **WFIL 9547**, **WCAU 8506**, **WIP 7546**.

Seattle-Everett-Tacoma

Most of the market showed decreases from the Fall book except **KZOK (A)** which had a tremendous

(Continued on page 18)

Maddox To KLYX/Houston

KDAY PD Jim Maddox has resigned his position to become Vice-President/General Manager of KLYX/Houston, which is currently applying for new call letters, KMJQ. Maddox told R&R, "The past three years have been challenging and exciting and I will miss the people at KDAY. However, I was made an offer just too good to turn down." KDAY morning man J.J. Johnson has replaced Maddox as station PD.

Lake Appointed Nat'l PD For Bartell Chain

Charlie Lake, PD at KSLQ/St. Louis, was appointed National Program Director of the Bartell chain, announced Bartell Broadcasting Executive Vice-President George Wilson. Lake will remain at KSLQ for the present, and eventually will be based at Bartell's New York City offices. Lake, a nine-year radio veteran, programmed **WYRE/Annapolis**, **WJBQ/Portland**, and most recently **WPEZ/Pittsburgh** before assuming the PD position at KSLQ in February.

The KRLA Phenomenon



PD Art Laboe: You'd be smiling, too...

COURT OVERTURNS OBSCENITY RULING

COMPLETE INDEX

—ALL ON PAGE 3—

'THE BUSINESS OF WINNING'

1977 Country Radio Seminar A Success

NASHVILLE—Some 350 Country Radio broadcasters, including managers, Program and Music Directors, Sales Managers, and disc jockeys came to Nashville last weekend for the Eighth Annual Country Radio Seminar. The selected theme for this year's seminar was: "The Business of Winning." As in the past few years, the event was held at the Airport Hilton Hotel but for the last time. According to Tom McEntee, of CRS, "We have outgrown this facility. Next year we are planning to move to either the Hyatt Regency downtown, or the new Opryland Hotel, which will accommodate more people."

George Duncan, President of Programming for Metromedia Radio, was the first keynote speaker of the seminar. Duncan told the broadcasters they should think of themselves as "radio stations that play Country music and not as Country music radio stations." He said the success of a station is built not only on the music, but the total presentation of the station, from the air staff to the promotions.

The first session, "The Fight Is Over (Sales vs. Programming)," had Station Managers Al Greenfield,

KIKK/Houston; Smokey Hyde, KRMD/Shreveport; Neil Rockoff, WHN/New York; and Bert Whalen, Z104/San Diego, speaking about the need for all departments within a radio station to coordinate their efforts as a team. Rockoff said, "The great strength of radio is selling ideas." He suggested the only way to find good ideas is by regular meetings of the division leaders. Smokey Hyde drew laughter and applause with his statement about

(Continued on page 37)

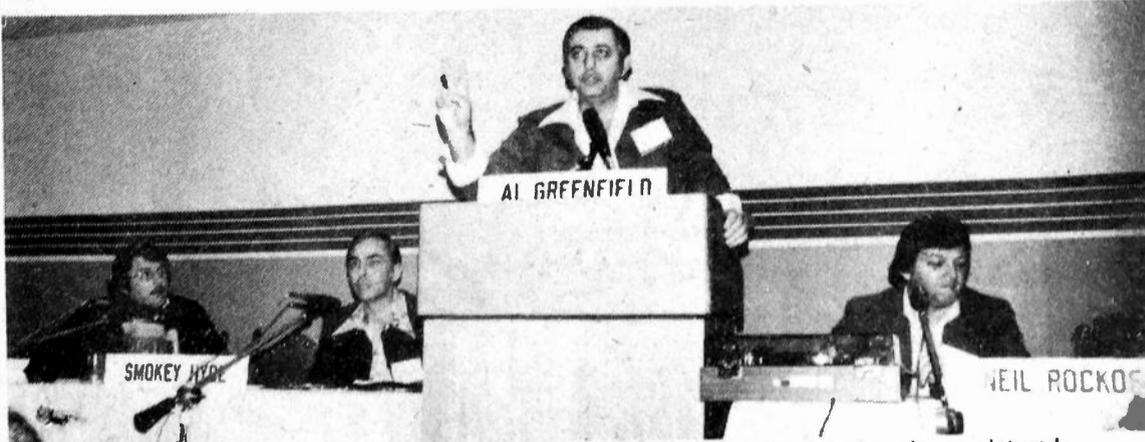


Keynote speaker George Duncan, President of Programming for Metromedia Radio.

COUNTRY RADIO SEMINAR



Music research was the subject discussed by those pictured. (Left to right) Ed Salamon (WHN, New York); Ron Jones (WHK, Cleveland); Bob Young (WMC, Memphis); Larry Daniels (KNIX, Phoenix) and Bert Bogash (MCA).



"The Fight Is Over (Sales Vs. Programming)" was the topic for the above pictured General Managers. (Left to right); Bert Whalen (Z-104, San Diego); Smokey Hyde (KRMD, Shreveport); moderator Al Greenfield (KIKK, Houston); and Neil Rockoff (WHN, New York).

The second full-size hit from

Leo Sayer's

fastest-selling album...

"When I Need You"

b/w "I Think We Fell In Love Too Fast"

(WBS 8319)

This week's R&R chart debut:

— — — — — → 15 LEO SAYER/When I Need You (WB)

From **Endless Flight**
Produced by Richard Perry
for Warner Bros.
Records (BS 2962)



Court Overturns FCC Obscenity Ruling

The U.S. Court of Appeals in Washington overturned the FCC's ruling banning language the commission considered offensive to "contemporary community standards...when there is a reasonable risk that children may be in the audience." In a 2-1 decision, the court ruled that the FCC was engaging in censorship and violating the First Amendment when it censured WBAI/New York in 1975

for playing a **George Carlin** comedy routine called "Filthy Words."

The Carlin routine is structured around "seven words that can't be used on television," and the FCC in its ban specifically labeled the terms "patently offensive...filthy words considered indecent particularly when children are in the audience."

U.S. Circuit Judge **Edward A.**

Tamm stated that the FCC's ban had violated the Federal Communications Act, which prohibits the agency's censoring radio broadcasts, and was "overbroad and vague" and could conceivably be used to ban the broadcast of certain Shakespeare plays or Bible passages. Concurring, Chief Judge **David L. Bazelon** maintained that the FCC was in violation of the First Amendment

as well.

In a strongly-worded dissent, Judge **Harold Leventhal** said that "the probable presence of children in the radio audience is relevant to a determination of obscenity," and that the FCC was empowered to regulate "the time and place of speaking out, which still leaves access to a substantial part of the mature audience," although the commission did not have the right actually to censor broadcasts.

The words involved in the WBAI censure ruling, as detailed by Carlin are "fuck," "cunt" "shit," "motherfucker," "cocksucker," "tits," and "piss."

all of them presumably freed from the FCC's jurisdictional power. It is expected that the commission will request a rehearing on the matter before the full court of appeals, and if necessary appeal to the Supreme Court.

In a final point, Judge Tamm placed the responsibility for discretion in language on the individual broadcaster: "We should continue to trust the license to exercise judgment, responsibility, and sensitivity to the community's needs, interests, and tastes." He further maintained that any assumption that objectionable language would saturate the airwaves as a result of the FCC ban's overturning ignored the factor of displeased listeners tuning out stations broadcasting such language, implying that potential ratings losses might well prove an effective deterrent.

CBS To Distribute Playboy Records

CBS Records and **Playboy Records** have entered into an agreement for CBS to market and distribute Playboy product in the U.S. Announcing the pact, CBS Associated Labels Vice President/General Manager **Tony Martell** said, "Playboy Records has made an excellent following in the Country music market, and has made initial inroads in the contemporary progressive and soul markets... We feel that Playboy/Beserkley unquestionably will join the ranks of our very successful associated labels."

Richard Rosenzweig, Executive VP of Playboy Enterprises, said, "CBS is the industry leader and we look forward to a strong and long-term relationship between us. We believe that this association makes Playboy a much stronger entity in the overall entertainment industry."

In acquiring the Playboy line, CBS gains award-winning Country superstar **Mickey Gilley** and a number of other hit Country artists. Pop artists **Hamilton**, **Joe Frank & Dennisson** and **Barbi Benton**, and rights to the Beserkley label, a growing AOR favorite currently scoring in the Top 40 field with the **Rubinoos**.

THE WATER-COOLED WINNER:

The KRLA Phenomenon

Picture this operation: It has water-cooled transmitters which saw their best days around 1933, stuck out in the middle of a weed field. This AM station uses virtually no audio processing, and is semi-automated with poorly-rated hockey games three nights a week and an erratic directional night signal. The format is over 50% oldies, often preceded by the PD, only sporadically involved in radio since the 1950's, declaiming in a flat monotone, "Hi, this is Art Laboe wondering if you can remember back when this song was considered real groovy." In the country's slickest, tightest market, this station sounds unpolished, sometimes awkward, and laid-back enough to fall over.

Is the preceding a portrait of a decaying station about to switch to All-News and farm reports? No, it's the Number One AM Rocker in the Los Angeles market as of the Jan/Feb Arbitron survey. **KRLA** beat **KHJ** seemingly while no one at all was looking, and its rise is a contemporary radio phenomenon.

It's been a long time since **KRLA** was top Rocker. The suburban Pasadena outlet played second fiddle to long-dominant **KFWB** in the early 60's, but by the end of 1964, after "bringing the Beatles to L.A." and farsightedly tying in closely with the social/musical revolution that was the "British

Invasion," **KRLA** ruled the city. Then, in early 1965, **KHJ** bowed its radical new "tight" format, and by the middle of the year had taken over. **KRLA**, tied up in a still unresolved ownership muddle and floundering with a never-ending succession of different formats (including attempts to copy **KHJ**, an early AM AOR approach in the late 60's, and most recently a Pop/Adult experiment), was never again a significant factor in the market, as ratings dropped almost to the vanishing point.

Then around the turn of 1976, **Art Laboe**, owner of the oldies label **Original Sound** and the jock who popularized the "oldies but goodies" concept in L.A. in the 50's, took over the station and began to turn it around. After three months he brought in the consulting team of **Billy Pearl** and **Tom Greenleigh**. Working together, they evolved the current **KRLA** format. They improved the sound facilities as much as possible, and carefully researched both a tight current playlist of softer-edged records, and an extensive oldies library. They employed an unhurried, relaxed announcer approach, almost AOR in effect, and concentrated on building a strong one-to-one relationship with their audience, through request shows and the **KRLA** "Hit Men" (of both sexes), who wandered the Southland on specific routes polling lis-

tener favorites and awarding unspectacular but frequent prizes.

And ultimately, while industry observers were concentrating on the impending **KHJ/10Q** battle, **KRLA** put everything together and quietly assumed the Number One Rocker slot. In the following **R&R** interview, conducted by **J.J. Jordan**, **Billy Pearl**, 27, and **Tom Greenleigh**, 28, detail the **KRLA** Phenomenon.

R&R: Your numbers continue to build every book. Let me ask you this, first of all how did you guys get involved with **KRLA**?

PEARL: Art Laboe brought us in on the auspicious day of April 1st, last year, after he'd been at the station for about 3 months. He had a vague idea of what he wanted to hear on the air, some oldies, some current records put together. He knew exactly where he wanted the station to go, but you've got to understand a little bit of what kind of an operation **KRLA** was at the time. When we got in there in April, here's what we found: a semi-automated station with studios in Pasadena, sales office in West Hollywood, and transmitter in El Monte. Everything had to be recorded on a separate cartridge.

GREENLEIGH: And all the cartridges were played at the transmitter, but they were recorded at the studios in Pasadena. So to this day, at 5pm every day when the production engineer is done with his shift, he puts everything in a big cardboard box and this little girl, **Denise Chavez**, comes in and for \$5 takes the box to the transmitter. That's how the place runs. At 5pm we close the studios in Pasadena, lock the door behind us and go home.

R&R: Where were the original facilities?

PEARL: Well the studios used to be 24 hours, you know disc jockey engineer, split shift...

R&R: Are those the same studios?

PEARL: Yeah.

GREENLEIGH: But now they're just used for recording.

PEARL: I can add that part of it is sublet now to an insurance company upstairs, the big upstairs production room is now closed down, it's a very small, laid back, mellow operation out there.

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Pictured from left are **KRLA**'s **Tom Greenleigh**, **Billy Pearl**, and **Art Laboe**.

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R&R Thanks Q



R&R got some extra exposure for one of our recent issues in the March 10th version of **TenQ/Los Angeles**' in-store music survey when mid-day man **Dave Conley** was caught by the station photographer cruising the **Parallels**.

Rolling Stones Re-Sign With Atlantic Records

Ending months of industry speculation, the **Rolling Stones** re-signed with **Atlantic Records**, for the United States and Canada for a reported \$10 million, covering six albums. **Atlantic** will distribute future product on the group's **Rolling Stones** custom label. The **Stones**, who recently signed with **EMI** worldwide (excluding North America), have been with **Atlantic** six years, garnering six consecutive gold albums. The first new **Stones** release is expected to be a studio album scheduled for the end of the year, preceded by the last album under the expiring **Atlantic** deal, a live album upcoming shortly.

Genesis Causes UFO Alert

In a promotion tied to their upcoming California tour, **Atco** group **Genesis**, in conjunction with **KWST/Los Angeles** is sponsoring the launch of 250 "giant" balloons from the **Tower Records**, Hollywood, parking lot at 4pm, March 23.

The balloon launch has resulted in a **FAA/CAB** request for a half-hour standby alert at **Burbank**, **Santa Monica** and **L.A. International** airports. According to **Atco** sources, the alert will prevent radar screen operators being shocked by the spectacle of 250 **UFO**'s rising 10,000 feet on their screens, and will protect airborne small craft as well.

The balloons will be imprinted with the words "Genesis—Wind And Wuthering," promoting their recently-released album of the same title.

RADIO

WAMO Becomes WYJZ

Sheridan Broadcasting Corp., owners of WAMO-AM-FM/Pittsburgh, announced new call letters for the AM side, WYJZ. Format features Gospel from sign on to 2pm and Jazz programming to sign-off. WAMO-FM continues with its Cross-over Rock format.

NAB Promotes Hall

The National Association of Broadcasters has promoted Jonathan Hall to the post of Director, Radio Information Office. Hall had formerly been Assistant Director of that office.

"Rebirth Of Two Stations"

Mid America Broadcasting is hosting a gala celebration of the "rebirth" of their KIOA-KMGK/Des Moines. Newly appointed KIOA Program Director Sam W. Lee and KMGK PD Benjamin Hill are presenting entertainment and prizes to industry and advertising reps at a special party today (25) to ring in the new sounds of the two Rockers.

College Station Ups Power

Wabash Valley College's WVJC/Mt. Carmel, Illinois has received FCC approval for a power increase, effective May 1. Station Manager of the totally student-run Top 40 station, Tony Krug, announced that their current 10 watt campus-servicing operation will be increased to 50,000 watts, with completely new facilities and equipment. Krug projects coverage of parts of Illinois, Indiana and Kentucky with the signal.

New Theme For KPNW

A totally new image concept has been introduced for KPNW/Eugene, designed to give listeners a view of the station's involvement in the community. A new air staff, extended promotions and brand new public affairs and public service concept called "Seviscope," have been added, along with a multi-media advertising campaign. The 50,000 watt clear channel facility themes their new approach "Someone To Turn To."

"The Play's The Thing" at WNOE

WNOE/New Orleans PD C.C. Courtney and all the other air personalities are involved in a unique station promotion, their own production of the play "One Flew Over The Cuckoo's Nest." Courtney takes the part of Jack Nicholson's "R.P. McMurphy," with other jocks filling the rest of the major roles. To round out the cast, WNOE held a public audition for listeners who wanted to donate their acting ability to the play. The "star studded" opening took place March 23.

Public Affairs Programming

WROR/Boston has been awarded first place for Best Documentary in UPI's annual Tom Phillips Awards. The winning entry, a Public Affairs program titled "Troubled Waters," detailed the circumstances surrounding the recent oil tanker disaster off the East Coast. The program was written by Promotion Director Al Feinberg and was narrated and produced by PD Paul Ward.

WCBM/Baltimore aired a week-long Public Affairs special, "If I Only Had Time," examining problems encountered by individuals and families who must cope with terminal illnesses. A series of testimonies from cancer patients are featured in the series, including discussions with a former station newsman.

KYA's Super Van Giveaway

KYA/San Francisco listeners can become eligible for that station's Coke-Levi's "Denimechine," valued at nearly \$18,000 by visiting participating retail locations all over the city. The promotion will be highlighted by the drawing for the van which will take place during the pro baseball game between hometown Giants and the Philadelphia Phillies.

McGuire's "Radio Network"

WPEZ/Pittsburgh air personality Striker McGuire is inviting all broadcasters who are amateur "ham" radio operators to join him in the "first session" of the "Broadcasters Radio Network." The session is April 3rd at 8:00am EST, tune in to Striker at WA3ZXX at 3.920 MHz to join in.

Radio Helps Charity

WIP/Philadelphia's Radiothon for Leukemia raised over \$67,000 for that charity. The Radiothon was broadcast live from the Hilton Inn, and reached its goal by the official end of the show. Chad Everett and Helen Reddy helped the air personalities co-host the event, also participating were Tony Orlando and Mike Douglas. The National Leukemia Broadcast Council has reported that the combined efforts of radio stations across the country proved their power by raising over \$500,000 in one 24 hour period for Leukemia research.

CJME/Regina has completed another successful Red Cross Blood Donor Clinic. This year was the station's fourth annual, with over 500 blood donations in less than eight hours, most of which were from first-time donors.

WACI/Freepport is planning their annual Cerebral Palsy Walk-A-Thon, scheduled for May 14. The station is asking for recording artists to call them to cut on-air promos for the

55-WHBO

Join the Q-CREW in the
March of Dimes

SUPERWALK
'77

Wendy's
OF THE FASHIONERS
HAMBURGERS

WE'RE
DOING IT
APRIL
17th

Again this year, WHBO/Memphis is the official March of Dimes Superwalk station for the area. All the station jocks will march their way along with listeners on the 25 kilometer walk to support the charity.



Nearly 6000 turned out for WAPE/Jacksonville's "Rock & Roll Superwalk," which pitted 10 local bands against each other for the chance for a recording session with Bang Records. Despite heavy rain that day, listeners settled in at a local park to watch the event, MC'd by Dickie Goodman.



event. Interested record company reps can contact Jim Douglas at (815) 235-7191 between 2 and 5pm Central Time.

WFLB/Fayetteville held their Superwalk for the March of Dimes March 12th. The 20-plus mile walk was led by morning man Stanley B. Stewart, as over 2000 listeners followed. Over 1500 of the energetic marchers managed to complete the walk, although Stanley B. reports he is still in the process of nursing some nasty blisters.

A standing room only crowd of over 1000 watched the WSAR/Fall River jocks play in a donkey basketball game last week. Proceeds from the game went to a local high school's scholarship fund.

\$13,000 WMAK Contest

WMAK/Nashville has kicked off their "Phrase That Pays" cash giveaway. Thirteen lucky listeners who answer their phone with "I Listen to Music Radio WMAK" will win \$1000 each. Everybody is a winner in the contest, with consolation prizes of albums, T-shirts and sponsors' merchandise.

Fleetwood Mac "Attacks"

KTKT/Tucson did a slight play on words for their latest album giveaway titled "Fleetwood Mac Attack." Correct number callers calmed their attack by winning copies of the group's "Rumours" LP.

KSLY/San Luis Obispo has also been spreading "Rumours" around, airing teasers concerning an upcoming station event in rumor form. Later in the hour, callers had to repeat the rumor exactly to win copies of the album.

Hotel California Sweepstakes

WGH/Norfolk PD Bob Canada decided there was no better way to tie in an Eagles concert and their latest LP than to offer a grand prize of a trip to a real "Hotel California." Listeners registered by postcard for drawings for dozens of prizes, including thousands of dollars in albums and 100 Eagles' concert tickets. After hearing their name on the air, the registrant has 13 minutes to call in to claim the prize. Grand prize includes four days in Los Angeles plus free car rental.

Grand Opening Tie-In

In conjunction with the opening of the local "Bridge Sound Company" record store, WISE/Asheville is staging the "Big WISE Bridge Sound Co. Month of the Ear" contest. During the day listeners are asked to call when they hear the sound of the "spring," for a chance to win any album of their choice. Grand prize for all these winners is a Warner/Elektra/Atlantic collection of LP's including the Eagles, Queen, Fleetwood Mac and many others.

Correction

R&R's Special Edition October/November '76 Arbitron Breakouts had an incorrect breakout for the Dallas/Ft. Worth teen rankings. The combined totals for simulcast KFJZ-AM-FM were inadvertently deleted. The correct ranking is: 1) KNUS, 2) KVIL-AM-FM, 3) KZEW, 4) KFJZ-AM-FM, 5) KLIF.



KRMG/Tulsa's morning man John Erling has succeeded in popularizing the hills surrounding the city as a ski resort to the extent that the station is now distributing custom T-shirts and bumperstickers hailing the attributes of the resort area. KRMG is currently promoting their Tom Jones concert presentation, upcoming in April, so Erling presented Jones with his very own T-shirt during the singer's Las Vegas show run.

Radio & Records

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Staying Warm In Georgia

WHCG "G105"/Metter, Georgia's Music Director Bill Phipps reports on current and future promotions on the station. The "Turn Back The Thermostat" contest invited listeners to call in to guess where the station's thermostat was set. Winners received clothes to keep them warm from a local merchant. "Kiss Your Favorite G-Jock" coincided with Valentine's Day. Callers who correctly identified the jock that kisses them on the air via a rotating cart won a variety of prizes. "Dunk Your Favorite G-Jock" gave everybody a chance to plunk their favorite in a tub of water during a local fair, as well as playing dunk the jock on the air for more prizes. Their big Spring promotion is "Prize Package III," with listeners registered at retailers, then listening for their name on the air and calling in within 105 seconds to identify themselves. Winners receive albums and qualify for the grand prize of over \$6000 in merchandise, including a new Mustang Cobra.

Radio Helps Charity

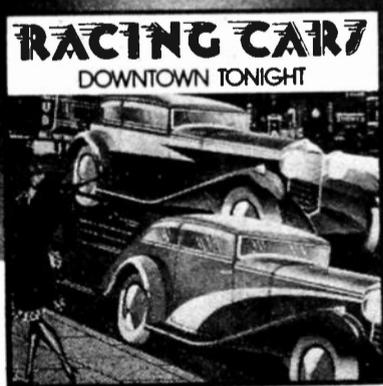
WIP/Philadelphia's Radiothon for Leukemia raised over \$67,000 for that charity. The Radiothon was broadcast live from the Hilton Inn, and reached its goal by the official end of the show. Chad Everett and Helen Reddy helped the air personalities co-host the event, also participating were Tony Orlando and Mike Douglas. The National Leukemia Broadcast Council has reported that the combined efforts of radio stations across the country proved their power by raising over \$500,000 in one 24 hour period for Leukemia research.

CJME/Regina has completed another successful Red Cross Blood Donor Clinic. This year was the station's fourth annual, with over 500 blood donations in less than eight hours, most of which were from first-time donors.

WACI/Freepport is planning their annual Cerebral Palsy Walk-A-Thon, scheduled for May 14. The station is asking for recording artists to call them to cut on-air promos for the



LOS ANGELES: KWST · KMET · KNAC · KEZY · KGB · KPRI · **DALLAS/HOUSTON:** KZEW · KFWD · KLOL · **DETROIT:** WABX · WWWW · WIOT · WWCK · **ST. LOUIS:** KSHE · KADI · **COLUMBUS:** WCOL-FM · **MEMPHIS:** WMC-FM · **BALTIMORE/WASHINGTON:** WTKK · WMAL · WHFS ·



SEATTLE: KZOK · KZEL · **ATLANTA:** WKLS · WRAS · **MIAMI:** WSHE · ZETA-4 · WAIV · WORJ · WQSR · **NASHVILLE/MEMPHIS:** WKDF · WMC-FM · **PHILADELPHIA:** WMMR · WYSP · WIOQ · **CLEVELAND/ PITTSBURGH:** WMMS · WDVE · WYDD · **CINCINNATI, OHIO:** WEBN

RACING CARS THEY'RE RIGHT ON TRACK

You could call Racing Cars' recently released album, Downtown Tonight, the sleeper of the year. Of course, we knew it was good. After all, Racing Cars had already been acclaimed in England as "one of the ten most promising bands of the year." But we never dreamed it would take off the way it did. FM stations across the country, as you can see from the list above, began playing it immediately. And enthusiastically. In fact, the enthusiasm has been so great that we've been practically forced to release "They Shoot Horses Don't They?" as the album's first single. It's not only on the right track. We consider it a definite winner.

Business News

Car Makers Beef Up Campaigns

"Turn on to Spring" is the theme for **Ford Motor Co.**'s spring advertising sweep promoting sportier versions of their Pinto, Mustang II, Granada and trucks and vans. The four week campaign includes a heavy network radio buy. To carry out the "spring" theme, a daisy emblem will replace the regular "better idea" light bulb on TV spots.

Pontiac's mid-season entry, the Phoenix, will be that company's main push during an April ad campaign. Network and spot radio, along with TV and four color newspaper ads, are scheduled for a two week period in an attempt to emphasize the new name and compact model.

Camera Stores Should Advertise

Nearly five out of six still cameras purchased in this country are bought in stores other than camera stores, according to a study by **Opinion Research Corp.** Camera stores are losing ground to department, drug and discount stores, which are now selling nine out of ten instant-picture cameras as well. The study also noted that of the respondents, 75% owned at least one camera, and 40% had more than one.

Radio/TV Combo For Sambo's

Two separate three week radio and TV buys are planned by **Sambo's Restaurants** during May. The chain's total 1977 budget has been set at close to \$12 million. The first flight starts May 2nd, the second at the end of the month. Radio will be bought in 15 markets.

"It's Got To Be Good" At Jack-In The Box...

That's the new theme for the fast-food chain's advertising, with an estimated \$4 million-plus budget for the campaign. Four to five week radio buys are scheduled for at least 30 markets, including all the majors. Three new spots have been produced to play up the theme.

Saccharin Substitute Waiting In The Wings

The **U.S. Department of Agriculture** may have found a replacement for saccharin, the sugar substitute, in "Neo DHC," made from the peels of grapefruits. The USDA first developed the substance in the 1960's, and says that it is three times sweeter than saccharin but does not have any more calories. At least two companies are ready to manufacture Neo DHC if the government approves it.

Refundable Cans

Non-deposit bottles and cans will be able to be turned in for 5 cent refunds on ten military bases starting in June, as part of a Defense Department test. If the test proves successful, the policy will be required on all government facilities.

Anti-Coffee Efforts

A number of restaurants are rebelling against high coffee prices with some promotions. One New York eatery is offering a glass of champagne at the same price a cup of coffee would cost, another cafeteria chain raised their coffee price to 20 cents a cup, lowered tea to 10 cents and threw in a free donut.

Faster Boarding At TWA

O.J. Simpson won't have to run so fast to catch his plane if he flies **TWA** in certain cities. That airline now lets passengers check in and get boarding passes up to three days before their flights from Philadelphia, Chicago, Cincinnati, Pittsburgh, Washington and Baltimore. Travelers can then go directly to their planes.

Flynt Proposes Obscenity Commission

Hustler magazine Publisher **Larry Flynt** took his case to the public in several full page newspaper ads this month, asking **President Carter** to form a Commission on Obscenity. Flynt also said he would fund the Commission's work himself, and that if the panel found his magazines harmful, he would cease publishing **Hustler** and **Chic**. Under the **Johnson** administration, a similar Commission was formed, and found that pornography did not directly cause sex crimes and was not harmful, although these results were never officially released.

KSFO's Shaw Retires

After more than 20 years with **Golden West Broadcasting**, **William Shaw** has announced that he will retire as General Manager of that company's **KSFO/San Francisco**. Shaw had also spent 19 years with **CBS** prior to moving to Golden West. Replacing Shaw will be **Jack Bankson**, formerly with **KVI/Seattle**.

Singles Power!

The **Labor Department** has released statistics showing that 32.4% of the entire work force is made up of unmarrieds, compared to 26.9% in 1970. Additionally, singles made up 90% of the growth in labor force between 1975 and 1976. Although there has been a significant increase in the number of married women workers, the proportion of married men dropped. Other factors leading up to the change include more young people entering the job market, increase in divorces, and a tendency for people to marry later.

ERR-WAVES



by Bobby Ocean

The FCC

[So You Can Understand It]

FCC Concludes Network Radio

Inquiry: Issues Statement Of Policy

The Commission has concluded a year-long overall review of network radio regulation, repealing most of the radio network rules (adopted in 1941) and issuing a statement of policy for radio networks and the licensees they serve.

Specifically, the FCC took the following actions:

- Defined the term "network" to include essentially all program sources that feed program material to AM or FM stations entirely or chiefly by interconnection so that it is capable of simultaneous presentation. This definition includes the Associated Press Radio (APR) and United Press International Audio (UPIA) services insofar as the material they provide is suitable for rebroadcast as such, as their hourly newscasts of about 5 minutes.

- Modified the rule (Section 1.613(a)) concerning the filing of network agreements to require the filing of only those agreements between licensees and networks where the network normally furnishes programming to affiliated stations at least five days each week during eight months or more of the year. This rule also requires the filing of agreements with APR and UPIA, but does not apply to non-commercial educational stations. All such filings must be made by September 1, 1977.

- Retained in its current form, the "territorial exclusivity" rule (Sections 73.132 and 73.232) limiting a station's exclusivity as against stations in different areas and with respect to the network's programs not taken by the station.

- Repealed the rules (Sections 73.131, 73.133, 73.134, 73.135 and 73.138 for AM stations, and Sections 73.231, 73.233, 73.234, 73.235 and 73.238 for FM) primarily designed to limit network control over individual stations: those pertaining to exclusive affiliations, term of affiliation, time optioning, station right to reject programs and network control over station time rates. (The principles reflected in these rules have

(Continued on page 8)

TV News

Still Another Win For ABC

ABC's regular primetime programming continues its stronghold on the Nielsen ratings, again with "Happy Days" and "Laverne & Shirley" leading the way. For the week ending March 13, ABC held a 20.3 rating, **CBS** 18.1, and **NBC** 17.8. After the number one and two 50's comedies, the rest of the top 10 were: "MASH," "Barney Miller," "Charlie's Angels," "What's Happening," and "One Day At A Time," tied for 6th, "Disney World," "Starsky & Hutch," and "Welcome Back Kotter." Although specials took a back seat to regular shows, **CBS'** "Circle of Children" drama placed 14th, **ABC's** "Eleanor & Franklin" was 25th, and **NBC's** "Force of Evil" came in 26th.

Arbitron's TV meter service rankings for March 5 through 11 in Los Angeles: 1) "Happy Days," 2) "Laverne & Shirley," 3) "Rich Man-Poor Man," 4) tie with "Barney Miller" and "Little House On The Prairie," 6) "Welcome Back Kotter," 7) "Six Million Dollar Man" and "What's Happening," 9) a five way tie with **ABC** Sunday Night Movie, "Bionic Woman," "Charlie's Angels," "Donny & Marie," and **NBC** Monday Night Movie. In New York: 1) "Laverne & Shirley," 2) "Happy Days," 3) "What's Happening," 4) "Welcome Back Kotter," 5) "Barney Miller," 6) "Charlie's Angels" and "Rich Man-Poor Man" tie, 8) "Bionic Woman," 9) "Tony Randall Show," 10) "Dog & Cat," "Jeffersons," "Six Million Dollar Man" and "Starsky & Hutch" all tied.

A One Second Spot

The **J. Walter Thompson** agency has taken a look at TV commercials of the future, in a film presentation made by the agency titled "Aftermarket 1992." In front of a gathering of car-service industry execs, the company projected the possibility of spots as short as one second. The commercials of tomorrow may be merely flashing symbols and toll-free numbers on the screen as their sales pitch.

“You Are On My Mind”



Chicago

**The long-awaited follow-up to last
year's Radio & Records' Number One
Airplay Single Of The Year,
“If You Leave Me Now”**



ON COLUMBIA RECORDS.

Street Talk

by J.J. Jordan

Look for Paul Drew to announce a new station he will consult very soon.

Bill Hennes has resigned his position as Program Director at WIFJ/Philadelphia, after a brief stay. Street talk is that Hennes will relocate at WIBG in that same city.

Who will take over at WIFJ? I hear the Executive VP John Tenaglia is a super radio person.

Rumor is that Island and RSO Records will be grouping promotion teams in the very near future. Island is now distributed by Phonodisc, effective immediately.

No PD has been named for KHJ. What you may have read in other publications about a replacement for Charlie Van Dyke is just not true. Look for a new Program Director to be named within the next couple of weeks.

Capital's National Promo Director Steve Meyer and his lovely wife, Tracy, have been seen dining with—or was it near—TV and movie man David Jansson two weeks in a row. Is Jansson trying to get a deal with the Tower?

C.C. McCartney, former PD at KXXK/Denver, is now programming across the street at KTLK. Paul Kirby who was programming KLTK, is now working along with John Rook at KFI, Los Angeles.

Dave Diamond is now doing early evenings at KFI.

Just a few of the names heard coming across the KHJ switchboard inquiring about a programming position...John, Scott, Gerry and Ken.

The rumored top level changes at a record company that is known by its two letters will take place very soon.

Bob Hamilton isn't talking but I hear that KRTH/Los Angeles is going live and maybe even have a new format in the next couple of weeks from what I'm told here on the West Coast. Also, I heard that Bob is looking for the best production person in the country. If you are the best, send a tape and resume to Bob Hamilton, c/o KRTH, 5901 Venice Blvd., Los Angeles, Calif. 90034.

WTOB/Winston-Salem is celebrating its 30th anniversary on April 22. Program Director Jimmy Dean would like to hear from the station's former air personalities at 919-723-4353. My congratulations to the staff of WTOB.

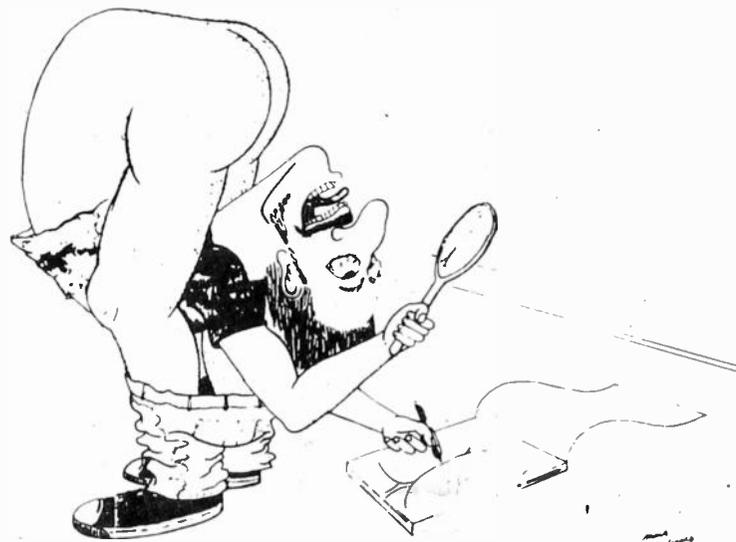


This week's photo flashback is Lee Abrams at a high school dance back in 1969. My sources tell me that Lee did not have an individual senior portrait taken but was listed as "not available." Lee is seen here doing some early FM teen research with an unknown fan.

Look for a new Soul station in San Diego. 13X should hit the air soon.



WISM/Madison organized the "Kiss Army Crusade" to help the local Salvation Army organization, who's headquarters were recently destroyed by fire. Contributions were put on a point system, the youth or school organization that had the highest point total won a \$1000 customized Kiss jukebox. The four listeners with the highest individual points were Kiss' VIP guests for the group's local concert. Over \$23,000 was raised for the charity in less than two weeks.



ENTERING THE Y-11 DRAW YOUR BUTT CONTEST...

Right now you're probably asking yourself: "What craziness caused WDG Y11/Minneapolis to send R&R this drawing?" The answer is that his picture is the "end" result of morning man "Burger" Jeff Baker's "Best Behind Contest." Listeners entered their interpretations of the best behind around, with the artist of this drawing winning the grand prize of complete Beatles and Wings album collections.

The New KRIZ 1230

KRIZ/Phoenix's new bumperstickers tied in the "rainbow" theme for their latest contest series. Listeners are winning their share of the "pot of gold" valued at \$15,000. The station's van and "rainbow rider" spot rainbow stickers on cars and award the drivers motorcycles, \$100 cash, chances for 3 minute record runs, and many other prizes.



Eddie Rabbitt, who is busy putting the finishing touches on his third album for Elektra, came to Hollywood recently to record a song for a new feature entitled "Sidewinder One" scheduled for release early this summer. It stars Michael Parks and Susan Howard and tells the story about people who tour the motocross circuit. Eddie is shown here with producer Elmo Williams, composer Mendell Lowe, Susan Howard, lyricist Floyd Huddlestone and Michael Parks.



WKBO/Harrisburg News Director "Big Fred" Honsberger had to "grin and bear it" while wrestling "Victor The Rasslin' Bear" at the Eastern Sports & Outdoor Show. Match was provoked by Victor's live on-air interview with WKBO's Steele & Crissey morning team, when the bear confiscated three candy bars and planted a kiss on Honsberger. Pictured (L to R): Honsberger, Victor.



Bear wrestling season arrived in Upstate New York recently, when 14FLB/Syracuse pitted their own 7 to midnight jock "Coyote" against the infamous "Victor the giant rasslin' bear." Coyote's feat took place at the opening of the Northeast Sports Show, and reaped him a trophy as the winner of the event. One of Coyote's more suggestive wrestling holds is shown here.

FCC

(Continued from page 6)

been set forth in a Statement of Policy adopted as part of the Commission's action in this proceeding).

— Repealed the rule (Sections 73.136 and 73.236) concerning network ownership of stations, since these concepts are either now contained in the general multiple ownership rules or are matters much better considered on an individual basis in connection with applications.

— Repealed the "dual network" or "simultaneity" rule (Sections 73.137 and 73.237) and the 1969 "small market policy," which restrict use of material from the same network company by more than one station in a market.

The Commission's action, which was the result of the FCC's first in-depth examination of network radio since 1941, was initiated February 19, 1976.

Rather than retaining the 1941 rules and the 1969 "small market policy," the Commission adopted a Statement of Policy incorporating the concepts reflected in those rules and policies. At the heart of this Statement, it said, was the principle that licensees have an affirmative, non-delegable duty to choose their broadcast programming so as to fulfill their public interest obligations to their communities.

Specifically, the Commission said that affiliates and networks should not enter into excessively long affiliation agreements; that affiliates should always remain free not to broadcast network programming; and that networks should not interfere with licensee selection of programming from other sources, demand excessive option time or attempt to influence non-network station rates.

The FCC said networks should make their programming as widely available as possible, granting no more territorial exclusivity than is necessary. It urged networks to treat their programming as separate units; to attempt to have uncleared programming aired by other stations; to re-examine policies governing affiliations with stations some distance from existing affiliates; and to review situations where affiliates, using little or no network programming, may hinder other stations in their efforts to obtain this material.

Finally, the Commission re-affirmed its basic concern underlying the now-repealed "small market policy." Preserving diversity of non-local programming services and sources in small markets is in the public interest, it stated, adding that journalistic and programming judgment should favor diversity. While there is an important cost factor influencing licensee selection of multiple network services, the Commission said this consideration should not be the sole determinant in selecting a network service.

The Commission also pointed out that the rule concerning the filing of network agreements, Section 1.613 (a), was being revised to emphasize the requirement that stations file copies of notices of the termination or cancellation of affiliations, as well as copies of agreements and amendments. While the rule now so provides, stations sometimes do not file such termination notices.

This action becomes effective April 25, 1977.



"ROMEO"

(AS 0229)

Gavin's "Record To Watch"
Is A Major Midwest Breakout!

In Minneapolis: **WDGY** **KSTP 18-15**

In Milwaukee: **WOKY-30** **WZUU**

Immediate Reaction!

Heavy Sales And Big Reorders Already Pouring In!

WOSH	KBEQ	KVOX	WIFC	WROK	KLEE
KLEO-30	KGMO	KLWN	KSKG	KSDN	
KJAS	KMKF	WHBC	KJCK	WACI-FM	

And spreading from the Midwest... across the country:

WYSL 22-17	KQDI 27-22	WWWD 21-17	WQPD 35-30
WXIL 20-15	WFAH-35	KSTN	WBZ-FM
WBBQ	WRIE	WFEA	WSAR

"ROMEO" — the first smash from the sensational new album "Photographic Smile" by Mr. Big.

On Arista Records

140 WWSGA WITH A St. Patrick's Day Gift for you!

AN 8-DAY VACATION TRIP FOR TWO TO IRELAND!

INCLUDING:

A ROUND TRIP FLIGHT ABOARD AER LINGUS LANDING IN DUBLIN • A RENT-A-CAR WAITING FOR YOU • YOUR CHOICE OF ACCOMMODATIONS AT MORE THAN 100 GREAT HOTELS IN EACH IRISH CITY YOU VISIT!!

LISTEN TO 140 WWSGA FOR ALL THE DETAILS ON HOW THIS FABULOUS TRIP CAN BE YOURS!!

ARRANGED BY THE IRISH TOURIST BOARD & C.I.E. TOURS

Savannah is the yearly site of one of the biggest St. Patrick's Day celebrations in the country, which include one of the largest parades as well. In conjunction with the special day, WWSGA held a major promotion including the giveaway of an eight day vacation trip for two to Ireland. Listeners had to be up on the facts about different counties in Ireland to qualify for the prizes, clues are given on the air about the county, callers who correctly identified one of them, won an "Irish Greenback," (dollar bill) and qualified for the grand prize trip. Pictured is an ad that ran in local newspapers promoting the contest.



KLEO/Wichita promoted the arrival of new morning man Captain John Forsythe from XROK with a public campaign by the Captain to get an "audition" for the job. Forsythe appeared around town and at KLEO events in a chauffeured limo, wearing a tux and sandwich board announcing his intentions, and enlisting public support. After several days of being dodged by KLEO PD Ken Clifford, the Captain invaded a live remote broadcast and received an on-air job interview with Clifford. Listeners phoned in their votes and comments on Forsythe, so with "audience approval," Captain John was "hired for the 6-9am slot." Clifford is pictured at left while John's chauffeur looks on.



Burton Cummings dropped by the CKLW/Detroit remote-studio at Masonic Auditorium for an interview following his local concert. The show was second in a series broadcast live by the "Big 8." Left to right are: News Director Keith Radford, mid-day man Pat Holiday, Cummings, and CKLW Promotion Manager Al Cecile.

Wings Over St. Louis

None other than Paul McCartney took part in an album-giveaway contest on KSLQ/St. Louis. Every time listeners heard McCartney's voice saying "KSLQ...Get Down & Boogie," they called in to win his own Wings album.

Coast To Coast Promotions

WERC/Birmingham tied in two prizes for their "Roots" weekend, offering both soundtrack albums from the TV special, and the big prize of "roots" attached to their very own tree, supplied by a local nursery.

WZOO/Asheboro's "Album Connection" promotion resulted in jammed phone lines, as listeners called in at the sound of the touchtone to win their choice of two albums offered each hour. Featured albums included Mary MacGregor, ELO, George Harrison, Bob Seger, and more. All album winners were included in a drawing for a CB radio.

WKKO/Cocoa Florida's "Sailaway" contest held a grand prize of a weekend cruise for two to Nassau aboard a luxury liner. Entrants picked up forms at participating sponsors to enter in the drawing.

To herald the local opening of the movie "All This & World War II," WEEO/Waynesboro gave away copies of the soundtrack album, T-shirts and passes to the premiere. WEEO's "Money Man" is now visiting areas of town giving away \$20, \$50 and \$100 bills if they answer "1130 WEEO" when asked the name of their favorite station.

"Say It And Win" was the theme for KING/Seattle's phrase-that-pays promotion. Concert tickets, cash and album packages were awarded to callers who correctly repeated the phrase of the hour.

LET ME ENTERTAIN YOU!

TOM DOOLEY
The New Morning Show
6-9 AM
WMP5 68

WMP5/Memphis heralded the arrival of their new morning man Tom Dooley with this "Let me entertain you" flyer.



KLIX/Twin Falls, Idaho's "Weekend Warrior" Ty Benham sacrificed himself for the sake of radio promotion recently, during the station's "Jock-In-The-Box" contest. Benham spent 24 hours inside a hut built out of cases of Coke, tying in with a local retailer. Listeners could "buy" Ty out of the box by purchasing six packs of Coke for 99 cents apiece.



WSKY/Asheville participated in the Ringling Brothers Barnum and Bailey Circus animal parade through the downtown area. Pictured here is WSKY PD and afternoon drive jock Bruce Bisson broadcasting live from high atop "India," a 4000 pound Asiatic elephant.

14VOT DAY PROCLAIMED



14 VOT program Director and Air Personality, Skip Carney looks on while Mayor Charles Leonard signs the proclamation... "Be it resolved that March 12, 1977 be officially proclaimed 14 V.O.T. Day in the city of Wilson..."

Charles Leonard Mayor

14VOT Radio Celebrates 14 Month Under New ownership With 14 Cent Gasoline

14VOT Prize Packages and 14 Cent Specials ALL OVER WILSON

LISTEN TO 14 FOR MORE DETAILS

Saturday, March 12th was officially proclaimed "14VOT Day" in Wilson, North Carolina by that city's mayor. The station was celebrating their 14th month under new ownership, and caused a great deal of excitement in the city with a two hour remote from a "mystery" gas station where station personalities pumped gas for 14.9 cents a gallon. Clues to the locale of the gas station were given on the air prior to the remote. Several merchants in the area took part in the celebration by offering 14¢ ice cream, \$1.40 steak dinners, 14% off merchandise, half price movies and the like.



Columbia recording artist Janis Ian recently played two shows at the Santa Monica Civic Auditorium. Backstage after the concert, Janis entertained a number of friends and associates. Pictured (left to right): Stan Goldstein and Ron Rainey of Magna Artists; Janis Ian; Paul Rappaport, West Coast FM Promotion Manager, Columbia Records; Ron Oberman, Director, West Coast Merchandising, Columbia Records; and Tony Zetland, Associate Product Manager, West Coast, Columbia Records.

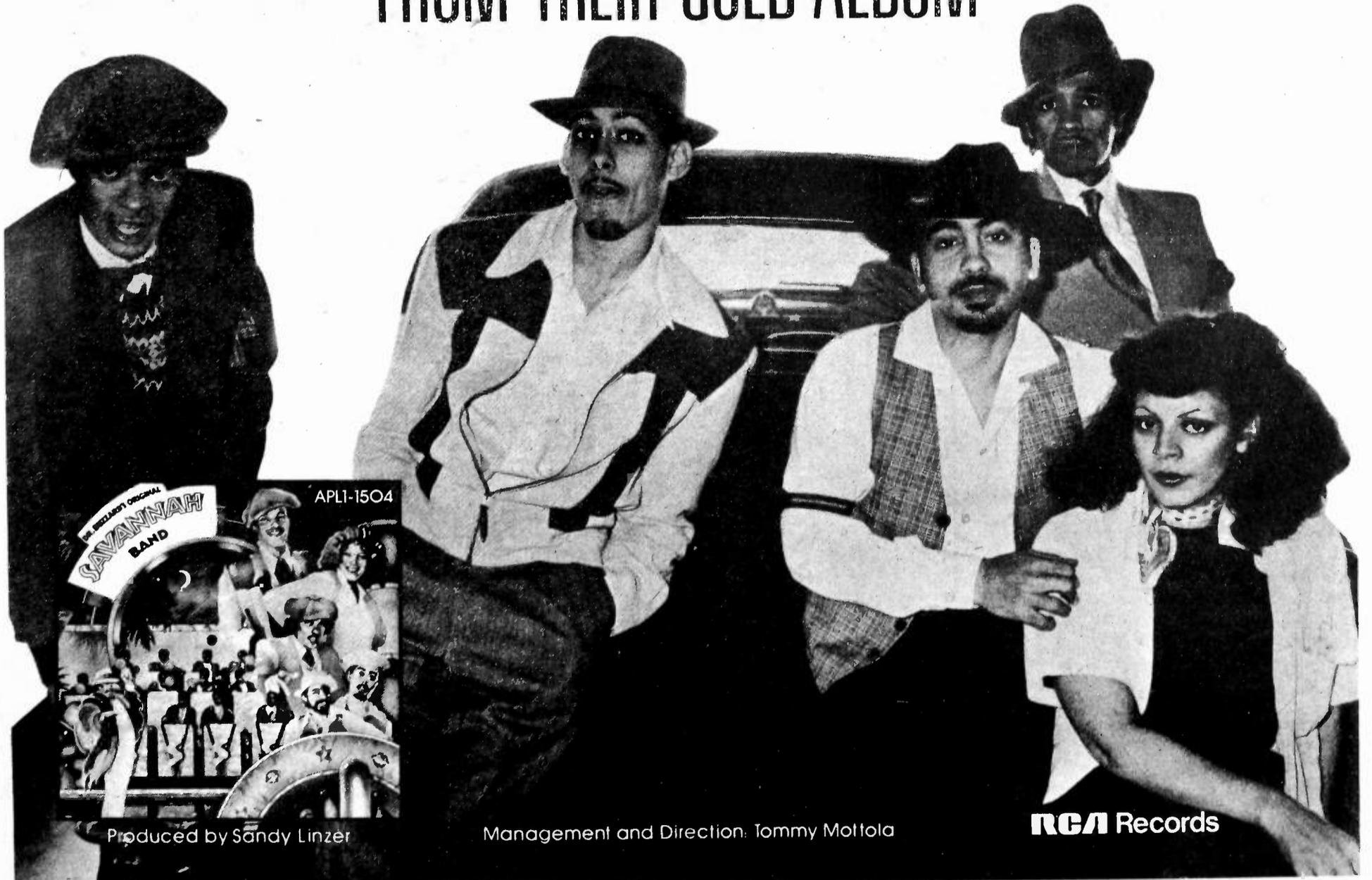
DR. BUZZARD'S ORIGINAL
SAVANNAH
BAND

DON'T ASK WHAT IT IS. JUST ENJOY IT.
THEIR NEXT HIT SINGLE

SOUR AND SWEET

PB-10923

FROM THEIR GOLD ALBUM



Produced by Sandy Linzer

Management and Direction: Tommy Mottola

RCA Records

Most Added:

Foreigner
Q
Rose Royce
McCoo & Davis
Natalie Cole

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

added this week...

PARALLEL ONE

WABC/NEW YORK
Sonya Jones
Eagles
Glen Campbell
HOT:
Hall & Oates 9-2
10cc 14-7
David Soul 16-9
Kansas 25-14

WKWB/BUFFALO
Jim Quinn
Jennifer Warnes
John Denver
Foreigner
Climax Blues Band
HOT:
Leo Sayer 10-1
Thelma Houston 8-2
Glen Campbell 17-7
Kiss 24-16
Starz 26-17
Atlanta Rhythm Sec.
29-19
Genesis 28-22

WLS/CHICAGO
Jim Smith
Stevie Wonder
"Sir Duke"
David Soul
Glen Campbell
HOT:
Abba 4-2
Thelma Houston 11-6
Atlanta Rhythm Sec.
19-10
Eagles 28-12

WFIL/PHILADELPHIA
Jay Cook
Rose Royce
HOT:
Hall & Oates 3-1
Deniece Williams 11-7
Kansas 12-9
Eagles 17-11
Atlanta Rhythm Sec.
18-13

WPGC/WASHINGTON D.C.
Jim Elliott
Capt. & Tennille
KC & Sunshine Band
Climax Blues Band
HOT:
Eagles 1-1
Natalie Cole 8-5
Kiss 12-8
Glen Campbell 19-9
William Bell 21-15
Leo Sayer 28-20

CKLW/DETROIT
Dick Bozzi
Mervin Geye
Rose Royce
Tony Orlando & Dawn
Carl Grevs
Frank Sinatra
HOT:
Hall & Oates 2-1
Glen Campbell 19-5
David Soul 17-11

KFRC/SAN FRANCISCO
Dave Sholin
Rose Royce
Eagles
"Fast Lane"
HOT:
Hall & Oates 3-1
David Soul 6-4
Eagles 7-5
Barbra Streisand 11-7
Abba 14-9
10cc 16-10
Jennifer Warnes 23-18

KHJ/LOS ANGELES
Charlie Van Dyke
None
HOT:
David Soul 3-1
Thelma Houston 7-5
Eagles 10-6
Atlanta Rhythm Sec.
19-14
ELO 20-16

WRKO/BOSTON
Les Garland
Stevie Wonder
"Sir Duke"
Andrew Gold
Abba
"Knowing Me"
David Bowie
HOT:
Thelma Houston 1-1
Hall & Oates 3-2
Leo Sayer 7-3
Glen Campbell 14-7
Wings 16-10
Eagles 18-13
Natalie Cole 23-15
Boz Scaggs 22-16
Undisputed Truth 28-20

KDWB/MINNEAPOLIS
John Sebastian
Rubinoos
HOT:
Hall & Oates 1-1
Abba 3-2
Eagles 13-7
David Soul 27-13
10cc 25-15
Fleetwood Mac 30-16

13Q/PITTSBURGH
Jack Forsythe
McCoo & Davis
Atlanta Rhythm Sec.
Q
HOT:
Hall & Oates 1-1
Kenny Nolan 4-3
David Soul 15-8
10cc 14-10
Eagles 19-12
Thelma Houston 21-16
Boz Scaggs 29-22

WSAI/CINCINNATI
E. Alvin Davis
Stevie Wonder
"Sir Duke"
Leo Sayer
Capt. & Tennille
HOT:
David Soul 5-2
Eagles 8-5
Thelma Houston 15-11
Glen Campbell 26-16

WPIX/NEW YORK
Neil McIntyre
Jennifer Warnes
Glen Campbell
McCoo & Davis
Climax Blues Band (DP)
Deve Mason (DP)
Leo Sayer (DP)
HOT:
Kenny Nolan 3-1
David Soul 9-3
10cc 16-7
Kansas 20-14

WCAO/BALTIMORE
Ron Riley
Leo Sayer
Rose Royce
Climax Blues Band
Firefall
Foreigner
HOT:
Eagles 7-1
Atlanta Rhythm Sec.
6-4
Natalie Cole 14-8
Glen Campbell 19-11
Jennifer Warnes 21-13
William Bell 25-14
Boz Scaggs 28-17
Deniece Williams 23-18
McCoo & Davis 24-19

WKY/MILWAUKEE
Vickie Tietz
Natalie Cole
Kiss
Kenny Nolan
HOT:
Hall & Oates 3-2
David Soul 5-3
Glen Campbell 16-8
Eagles 18-9
Thelma Houston 25-15
Leo Sayer 24-19

Y100/MIAMI
Quincy McCoy
Joe Tex
Natalie Cole
Wilton Pl. St. Band
HOT:
Hall & Oates 1-1
David Soul 3-2
Abba 4-3
Kansas 13-7
Wings 12-9
Starz 19-11

KNUS/OALLAS
Randy Hames
Jennifer Warnes
Boz Scaggs
Leo Sayer
HOT:
Glen Campbell 3-2
Steve Miller 7-4
Tom Jones 10-6
Eagles 15-9
Hall & Oates 17-13
10cc 20-14

KING/SEATTLE
Rob Conrad
Jennifer Warnes
Boz Scaggs
Atlanta Rhythm Sec.
HOT:
Kansas 5-3
George Harrison 13-8
Eagles 22-14
Glen Campbell 21-15

KCBQ/SAN DIEGO
Gerry Peterson
Natalie Cole
HOT:
Kenny Nolan
HOT:
Hall & Oates 4-2
David Soul 10-4
Thelma Houston 9-6
Eagles 13-7
Atlanta Rhythm Sec.
29-11
Glen Campbell 25-16

293/ATLANTA
Oate O'Brien
KC & Sunshine Band
McCoo & Davis
Capt. & Tennille
HOT:
Glen Campbell 3-2
David Soul 7-4
Leo Sayer 27-8
Eagles 18-11

KJR/SEATTLE
Tracy Mitchell
Climax Blues Band
Natalie Cole
Stevie Wonder
"Sir Duke" (DP)
Rose Royce (DP)
Ambrosia (DP)
HOT:
10cc 3-1
David Soul 7-3
Eagles 9-4
Kansas 14-10
George Harrison 16-11
Boston 20-13
Glen Campbell 24-19

WZUU/MILWAUKEE
Chris Curtis
Emmylou Harris
Kiss
HOT:
Hall & Oates 3-1
David Soul 6-2
10cc 7-4
Glen Campbell 20-5
Eagles 17-9

WPEZ/PITTSBURGH
Beau Raines
Glen Campbell
Natalie Cole
Leo Sayer
HOT:
Kenny Nolan 3-2
Eagles 11-5
David Soul 14-7
10cc 21-14

KSTP/MINNEAPOLIS
Dave Cooper
Leo Sayer
HOT:
Jennifer Warnes 16-7
Atlanta Rhythm Sec.
21-12
Climax Blues Band
25-16
Glen Campbell 24-18

Q102/CINCINNATI
Mark Elliott
Leo Sayer
HOT:
Hall & Oates 4-2
Eagles 20-8
Atlanta Rhythm Sec.
23-16
Thelma Houston 25-19

KEZY/ANAHEIM
Rick Carroll
Aerosmith RA
Glen Campbell
Natalie Cole
Stevie Wonder
"Sir Duke"
HOT:
Hall & Oates 3-1
10cc 4-3
Kansas 9-5
Atlanta Rhythm Sec.
10-7
David Soul 17-9
Thelma Houston 20-10
Eagles 16-11

KRBE/HOUSTON
Clay Gish
Kiss
Q
Boz Scaggs
John Denver
BTO "Wheel"
HOT:
10cc 2-1
Glen Campbell 6-3
David Soul 12-8
Eagles 19-11
Jennifer Warnes 21-3
Atlanta Rhythm Sec.
26-17
Leo Sayer 30-18

WMBQ/MEMPHIS
John Long
Joe Tex
KC & Sunshine Band
HOT:
Hall & Oates 1-1
David Soul 3-2
William Bell 8-3
10cc 12-4
Thelma Houston 10-5
Rose Royce 13-6
Eagles 17-9
Natalie Cole 14-11
Jennifer Warnes 18-14
Glen Campbell 21-18
Leo Sayer 28-19

99X/NEW YORK
Bill Garcia
Trammps
McCoo & Davis
Capt. & Tennille
Stevie Wonder
"Sir Duke"
HOT:
Abba 5-2
10cc 13-7
Atlanta Rhythm Sec.
32-19
ELO 27-20
Glen Campbell 30-23

KLIF/DALLAS
Jim Davis
Kenny Rogers
KC & Sunshine Band
HOT:
Hall & Oates 2-1
10cc 4-2
Glen Campbell 12-6
Thelma Houston 13-9
William Bell 16-12
Eagles 19-13
Boz Scaggs 21-15
Abba 23-16

KSLQ/ST. LOUIS
Charlie Lake
Jethro Tull
Climax Blues Band
McCoo & Davis
Kinks
HOT:
10cc 5-3
Glen Campbell 7-5
David Soul 11-6
Eagles 15-9
Boston 14-11

CHUM/TORONTO
Nanci Krant
Leo Sayer
Natalie Cole
Jennifer Warnes
Elton John
"Crazy Water"
HOT:
Hall & Oates 7-4
Kenny Nolan 10-5
David Soul 17-8
Wings 12-9
Eagles 26-20

WOW/OMAHA
Tom Beraanti
Atlanta Rhythm Sec.
Rose Royce
HOT:
Foreigner
HOT:
Eagles 6-2
Boz Scaggs 10-6
Leo Sayer 18-12

WERC/BIRMINGHAM
John Shomby
Kenny Nolan
Q
HOT:
Glen Campbell 11-4
Thelma Houston 10-8
Rod Stewart 24-11
Leo Sayer 21-13
Hot 20-14
Starz 31-24

WMPJ/MEMPHIS
Mike St. John
Climax Blues Band
KC & Sunshine Band
Marshall Tucker
HOT:
Hall & Oates 3-1
Tom Jones 9-6
David Soul 14-7
Natalie Cole 23-10
McCoo & Davis 26-19
Jennifer Warnes 28-21
Capt. & Tennille 30-22

WKY/OKLAHOMA CITY
Sandy Jones
Boz Scaggs
Jennifer Warnes
Rose Royce
HOT:
Hall & Oates 3-1
Eagles 5-3
Thelma Houston 7-4
David Soul 15-8
Glen Campbell 18-11
Atlanta Rhythm Sec.
20-12

WYRE/ANNAPOLIS
Jim Tice
Yvonne Elliman
Climax Blues Band
HOT:
David Soul 2-1
Glen Campbell 4-3
Eagles 5-4
Jennifer Warnes 16-10
Natalie Cole 18-14
Leo Sayer 22-17
William Bell 27-19
Boz Scaggs 26-21

WJDX/JACKSON
Oave Perkins
Natalie Cole
McCoo & Davis
HOT:
Hall & Oates 3-2
Stevie Wonder
"Sir Duke"
Al Stewart
"Border" (DP)
Chicago
"On My Mind" (EP)
HOT:
Hall & Oates 1-1
Eagles 3-2
Thelma Houston 7-5
10cc 9-6
Kansas 14-10
Glen Campbell 22-16
Natalie Cole 28-20

B100/SAN DIEGO
Bobby Rich
Foreigner
Hollywood Stars
HOT:
Hall & Oates 3-2
Natalie Cole 8-6
Q 10-7
Kiss 14-10
KC & Sunshine Band
23-13
Queen 26-19

WBBQ/AUGUSTA
Bruce Stevens
Foreigner
KC & Sunshine Band
Stallion
John Denver (DP)
Queen (DP)
HOT:
10cc 1-1
Boston 7-2
Fleetwood Mac 5-3
Thelma Houston 9-6
Atlanta Rhythm Sec.
10-7
Glen Campbell 14-11
Eagles 20-15

WQXI/ATLANTA
Rhett Walker
Rose Royce
Deniece Williams
HOT:
William Bell 4-2
Glen Campbell 15-5
Natalie Cole 13-6
Joe Tex 14-9
Eagles 20-15
Jennifer Warnes 23-19

WBSG/BIRMINGHAM
Bill Thomas
Climax Blues Band
Rose Royce
Joe Tex
HOT:
Thelma Houston 5-3
William Bell 7-4
Atlanta Rhythm Sec.
8-5
Jennifer Warnes 12-7
Natalie Cole 18-8
Eagles 21-11
Leo Sayer 25-15
McCoo & Davis 27-17

KJRB/SPOKANE
Michael Christian
Rose Royce
Teavars
Climax Blues Band
KC & Sunshine Band
(DP)
HOT:
Hall & Oates 1-1
10cc 3-2
David Soul 7-3
Eagles 9-4
Leo Sayer 21-11
Glen Campbell 23-13

WDRG/HARTFORD
Jim English
Foreigner
William Bell
Q
HOT:
10cc 4-1
Jackson Browne 13-8
Glen Campbell 19-10
Atlanta Rhythm Sec.
20-13
Natalie Cole 28-19

KROY/SACRAMENTO
Jeff Robins
Capt. & Tennille
Starz
HOT:
Hall & Oates 1-1
Fleetwood Mac 3-2
Eagles 10-4
David Soul 13-6
Atlanta Rhythm Sec.
20-13
Thelma Houston 21-14

KEEL/SHREVEPORT
Steve Kelley
Jennifer Warnes
Climax Blues Band
Mike Post
Yvonne Elliman
Stallion
HOT:
Hall & Oates 6-1
Thelma Houston 11-5
Atlanta Rhythm Sec.
10-7
Deniece Williams 18-12
Tom Jones 20-14
Leo Sayer 29-23

KTKT/TUCSON
Ed Alexander
Leo Sayer
William Bell
Stevie Wonder
"Sir Duke"
Al Stewart
HOT:
David Soul 6-1
10cc 14-5
Kansas 9-6
Hall & Oates 15-9

WFLI/CHATTANOOGA
Max O'Brien
Q
Marshall Tucker
Natalie Cole
Kenny Rogers
HOT:
Thelma Houston 9-6
Glen Campbell 12-9
Eagles 17-10
Tavars 28-17
Kiss 30-22
KC & Sunshine 29-23

KYNO/FRESNO
Chris Van Kamp
Climax Blues Band
Queen
HOT:
Hall & Oates 4-1
Thelma Houston 6-4
Glen Campbell 11-8
Boston 12-9
Smokie 14-10
Boz Scaggs 27-21

WBJW/ORLANDO
Tom West
Hot
Starz
Firefall
John Denver
HOT:
Glen Campbell 9-5
Eagles 13-7
David Soul 19-14
Leo Sayer 28-17
Climax Blues Band
25-19

KIMN/DENVER
Ed Greene
Johnny Rivers
Tony Orlando & Dawn
HOT:
David Soul 2-1
Glen Campbell 11-5
Atlanta Rhythm Sec.
15-8
Stallion 28-23

WAVZ/NEW HAVEN
Curt Hansen
Stevie Wonder
"Sir Duke"
Q
Jean Carn
McCoo & Davis
HOT:
Eagles 7-4
David Soul 13-7
Rose Royce 17-9
Atlanta Rhythm Sec.
24-10
Glen Campbell 25-12
Jennifer Warnes 28-12

KAKC/TULSA
Steve Carter
Kiss (DP)
Rufus (DP)
Natalie Cole (DP)
Yvonne Elliman (DP)
HOT:
10cc 6-3
Hall & Oates 8-4
Atlanta Rhythm Sec.
19-9
Wings 15-10
Glen Campbell 25-14
Eagles 28-19

KCPX/SALT LAKE CITY
Gary Waldron
Bread
"Hooked On You"
Foreigner
McCoo & Davis
KC & Sunshine Band
Tavars
Aerosmith (DP)
HOT:
David Soul 3-1
Glen Campbell 6-3
Eagles 9-6
Leo Sayer 25-9
Capt. & Tennille 24-19
Boz Scaggs 28-22
Natalie Cole 29-24

WICC/BRIDGEPORT
Tony Autuore
Stevie Wonder
"Sir Duke"
Foreigner
John Denver
HOT:
Hall & Oates 3-1
Wings 10-7
Eagles 17-9
Natalie Cole 14-11
Atlanta Rhythm Sec.
18-13
Glen Campbell 20-15
Leo Sayer 24-16
Andrew Gold 27-20

WCOL/COLUMBUS
Dave Bishop
Hot
Foreigner
Starz
HOT:
Abba 2-1
Thelma Houston 3-2
Kansas 8-4
Glen Campbell 12-7
Eagles 13-9
Wings 17-11
Leo Sayer 25-18
Wilton Pl. St. Band
26-19

WNOE/NEW ORLEANS
C.C. Courtney
None
HOT:
Bob Sager 9-1
Rod Stewart 13-3
Fleetwood Mac 12-6
Thelma Houston 18-11
Abba 23-13
Eagles 17-10
Tavars 28-17
Hall & Oates 28-18

WACI/FREEPORT
Jim Douglas
Kenny Rogers
Tavars
Dobie Gray
Klaatu
"Occupants"
B.W. Stevenson
Anson Williams
HOT:
Hall & Oates 1-1
10cc 3-2
Boston 8-4
Atlanta Rhythm Sec.
10-7
Climax Blues Band 13-9
Wings 17-11
Jennifer Warnes 18-12
Rod Stewart 19-13
Glen Campbell 23-16

WJBO/PORTLAND
Jeff Ryder
Atlanta Rhythm Sec.
Climax Blues Band
Cody Jameson
HOT:
Eagles 1-1
David Soul 9-3
10cc 17-7
Glen Campbell 19-8
Rubinoos 15-10
Boz Scaggs 16-12

PARALLEL TWO

KFXM/SAN BERNARDINO
Ted Brown
Fleetwood Mac RA
Wings
Rose Royce
Glen Campbell
HOT:
Kansas 1-1
Eagles 9-4
10cc 16-13
David Soul 20-14

Q106/TAMPA
Bob McNeill
Capt. & Tennille
Q
HOT:
Rose Royce
HOT:
Thelma Houston 1-1
Eagles 6-2
Glen Campbell 11-5
Rod Stewart 9-7
Atlanta Rhythm Sec.
15-10
Natalie Cole 19-12
Boz Scaggs 24-18

WGRD/GRAND RAPIDS
Ron White
Eagles
HOT:
Hall & Oates 2-1
Abba 9-4
Glen Campbell 15-5

WIFE/INDIANAPOLIS
Jack Armstrong
Q
Natalie Cole
Leo Sayer
Foreigner
HOT:
Hall & Oates 2-1
David Soul 14-4
Glen Campbell 22-6

WSGA/SAVANNAH
Jerry Rogers
KC & Sunshine Band
Hot
Q
HOT:
David Soul 2-1
Eagles 8-4
Atlanta Rhythm Sec.
14-10
Glen Campbell 16-13
Kiss 24-19

KNDE/SACRAMENTO
Steve Moore
Climax Blues Band
Aerosmith
Leo Sayer
HOT:
Hall & Oates 3-1
David Soul 14-2
Eagles 11-5
Natalie Cole 19-7

WJDX/JACKSON
Oave Perkins
Natalie Cole
McCoo & Davis
HOT:
Hall & Oates 3-2
Stevie Wonder
"Sir Duke"
Al Stewart
HOT:
David Soul 6-1
10cc 14-5
Kansas 9-6
Hall & Oates 15-9

WFLI/CHATTANOOGA
Max O'Brien
Q
Marshall Tucker
Natalie Cole
Kenny Rogers
HOT:
Thelma Houston 9-6
Glen Campbell 12-9
Eagles 17-10
Tavars 28-17
Kiss 30-22
KC & Sunshine 29-23

KYNO/FRESNO
Chris Van Kamp
Climax Blues Band
Queen
HOT:
Hall & Oates 4-1
Thelma Houston 6-4
Glen Campbell 11-8
Boston 12-9
Smokie 14-10
Boz Scaggs 27-21

WBJW/ORLANDO
Tom West
Hot
Starz
Firefall
John Denver
HOT:
Glen Campbell 9-5
Eagles 13-7
David Soul 19-14
Leo Sayer 28-17
Climax Blues Band
25-19

KIMN/DENVER
Ed Greene
Johnny Rivers
Tony Orlando & Dawn
HOT:
David Soul 2-1
Glen Campbell 11-5
Atlanta Rhythm Sec.
15-8
Stallion 28-23

WVIZ/NEW HAVEN
Curt Hansen
Stevie Wonder
"Sir Duke"
Q
Jean Carn
McCoo & Davis
HOT:
Eagles 7-4
David Soul 13-7
Rose Royce 17-9
Atlanta Rhythm Sec.
24-10
Glen Campbell 25-12
Jennifer Warnes 28-12

KAKC/TULSA
Steve Carter
Kiss (DP)
Rufus (DP)
Natalie Cole (DP)
Yvonne Elliman (DP)
HOT:
10cc 6-3
Hall & Oates 8-4
Atlanta Rhythm Sec.
19-9
Wings 15-10
Glen Campbell 25-14
Eagles 28-19

KCPX/SALT LAKE CITY
Gary Waldron
Bread
"Hooked On You"
Foreigner
McCoo & Davis
KC & Sunshine Band
Tavars
Aerosmith (DP)
HOT:
David Soul 3-1
Glen Campbell 6-3
Eagles 9-6
Leo Sayer 25-9
Capt. & Tennille 24-19
Boz Scaggs 28-22
Natalie Cole 29-24

WICC/BRIDGEPORT
Tony Autuore
Stevie Wonder
"Sir Duke"
Foreigner
John Denver
HOT:
Hall & Oates 3-1
Wings 10-7
Eagles 17-9
Natalie Cole 14-11
Atlanta Rhythm Sec.
18-13
Glen Campbell 20-15
Leo Sayer 24-16
Andrew Gold 27-20

WCOL/COLUMBUS
Dave Bishop
Hot
Foreigner
Starz
HOT:
Abba 2-1
Thelma Houston 3-2
Kansas 8-4
Glen Campbell 12-7
Eagles 13-9
Wings 17-11
Leo Sayer 25-18
Wilton Pl. St. Band
26-19

WNOE/NEW ORLEANS
C.C. Courtney
None
HOT:
Bob Sager 9-1
Rod Stewart 13-3
Fleetwood Mac 12-6
Thelma Houston 18-11
Abba 23-13
Eagles 17-10
Tavars 28-17
Hall & Oates 28-18

WACI/FREEPORT
Jim Douglas
Kenny Rogers
Tavars
Dobie Gray
Klaatu
"Occupants"
B.W. Stevenson
Anson Williams
HOT:
Hall & Oates 1-1
10cc 3-2
Boston 8-4
Atlanta Rhythm Sec.
10-7
Climax Blues Band 13-9
Wings 17-11
Jennifer Warnes 18-12
Rod Stewart 19-13
Glen Campbell 23-16

WJBO/PORTLAND
Jeff Ryder
Atlanta Rhythm Sec.
Climax Blues Band
Cody Jameson
HOT:
Eagles 1-1
David Soul 9-3
10cc 17-7
Glen Campbell 19-8
Rubinoos 15-10
Boz Scaggs 16-12

PARALLEL TWO

KIOA/DES MOINES
Sam Lee
William Bell
Mike Post
Rose Royce
McCoo & Davis
Tavars
Stallion
HOT:
Glen Campbell 11-4
Thelma Houston 10-8
Rod Stewart 24-11
Leo Sayer 21-13
Hot 20-14
Starz 31-24

WMPJ/MEMPHIS
Mike St. John
Climax Blues Band
KC & Sunshine Band
Marshall Tucker
HOT:
Hall & Oates 3-1
Tom Jones 9-6
David Soul 14-7
Natalie Cole 23-10
McCoo & Davis 26-19
Jennifer Warnes 28-21
Capt. & Tennille 30-22

WKY/OKLAHOMA CITY
Sandy Jones
Boz Scaggs
Jennifer Warnes
Rose Royce
HOT:
Hall & Oates 3-1
Eagles 5-3
Thelma Houston 7-4
David Soul 15-8
Glen Campbell 18-11
Atlanta Rhythm Sec.
20-12

WYRE/ANNAPOLIS
Jim Tice
Yvonne Elliman
Climax Blues Band
HOT:
David Soul 2-1
Glen Campbell 4-3
Eagles 5-4
Jennifer Warnes 16-10
Natalie Cole 18-14
Leo Sayer 22-17
William Bell 27-19
Boz Scaggs 26-21

WJDX/JACKSON
Oave Perkins
Natalie Cole
McCoo & Davis
HOT:
Hall & Oates 3-2
Stevie Wonder
"Sir Duke"
Al Stewart
HOT:
David Soul 6-1
10cc 14-5
Kansas 9-6
Hall & Oates 15-9

WFLI/CHATTANOOGA
Max O'Brien
Q
Marshall Tucker
Natalie Cole
Kenny Rogers
HOT:
Thelma Houston 9-6
Glen Campbell 12-9
Eagles 17-10
Tavars 28-17
Kiss 30-22
KC & Sunshine 29-23

KYNO/FRESNO
Chris Van Kamp
Climax Blues Band
Queen
HOT:
Hall & Oates 4-1
Thelma Houston 6-4
Glen Campbell 11-8
Boston 12-9
Smokie 14-10
Boz Scaggs 27-21

WBJW/ORLANDO
Tom West
Hot
Starz
Firefall
John Denver
HOT:
Glen Campbell 9-5
Eagles 13-7
David Soul 19-14
Leo Sayer 28-17
Climax Blues Band
25-19

KIMN/DENVER
Ed Greene
Johnny Rivers
Tony Orlando & Dawn
HOT:
David Soul 2-1
Glen Campbell 11-5
Atlanta Rhythm Sec.
15-8
Stallion 28-23

PARALLEL THREE

WACI/FREEPORT
Jim Douglas
Kenny Rogers
Tavars
Dobie Gray
Klaatu
"Occupants"
B.W. Stevenson
Anson Williams
HOT:
Hall & Oates 1-1
10cc 3-2
Boston 8-4
Atlanta Rhythm Sec.
10-7
Climax Blues Band 13-9
Wings 17-11
Jennifer Warnes 18-12
Rod Stewart 19-13
Glen Campbell 23-16

WJBO/PORTLAND
Jeff Ryder
Atlanta Rhythm Sec.
Climax Blues Band
Cody Jameson
HOT:
Eagles 1-1
David Soul 9-3
10cc 17-7
Glen Campbell 19-8
Rubinoos 15-10
Boz Scaggs 16-12

PARALLEL QUE PLAYLISTS

NORTHEAST



New York

- 1 1 BARBRA STREISAND
 - 2 2 HALL & OATES
 - 3 3 ABBA
 - 4 4 THELMA HOUSTON
 - 5 5 KENNY NOLAN (old)
 - 6 6 MARY MACGREGOR
 - 7 7 10cc
 - 8 8 NATALIE COLE
 - 9 9 DAVID SOUL
 - 10 10 WINGS
 - 11 11 BOB SEGER
 - 12 12 STEVE MILLER
 - 13 13 MANFRED MANN
 - 14 14 KANSAS
 - 15 15 FLEETWOOD MAC
 - 16 16 EAGLES
 - 17 17 GLEN CAMPBELL
 - 18 18 23
 - 19 19 MC COO & DAVIS (new)
 - 20 20 TAVARES
- ADDS: 18, 23
ON: MC COO & DAVIS (new), TAVARES



Philadelphia

- 1 1 HALL & OATES
 - 2 2 KENNY NOLAN (old)
 - 3 3 BARBRA STREISAND
 - 4 4 DAVID SOUL
 - 5 5 10cc
 - 6 6 ABBA
 - 7 7 DENICE WILLIAMS
 - 8 8 MARY MACGREGOR
 - 9 9 KANSAS
 - 10 10 STEVIE WONDER ("Lovely")
 - 11 11 EAGLES
 - 12 12 MANFRED MANN
 - 13 13 ATLANTA RS
 - 14 14 TAVARES
 - 15 15 BOB SEGER
 - 16 16 AL STEWART
 - 17 17 MC COO & DAVIS (new)
 - 18 18 JACKSONS (old)
 - 19 19 BARRY MANILOW
 - 20 20 NATALIE COLE
 - 21 21 CAPTAIN & TENNILLE
 - 22 22 BOZ SCAGGS
 - 23 23 GLEN CAMPBELL
 - 24 24 STEVE MILLER
 - 25 25 TONY ORLANDO
- ADDS: ROSE ROYCE (new)



Boston

- 1 1 THELMA HOUSTON
 - 2 2 HALL & OATES
 - 3 3 BOZ SCAGGS
 - 4 4 DAVID SOUL
 - 5 5 10cc
 - 6 6 BARBRA STREISAND
 - 7 7 GLEN CAMPBELL
 - 8 8 STEVIE WONDER ("Lovely")
 - 9 9 FLEETWOOD MAC
 - 10 10 WINGS
 - 11 11 KANSAS
 - 12 12 ATLANTA RS
 - 13 13 EAGLES
 - 14 14 TOM JONES
 - 15 15 NATALIE COLE
 - 16 16 BOZ SCAGGS
 - 17 17 ROD STEWART (new)
 - 18 18 JACKSONS (old)
 - 19 19 AL STEWART
 - 20 20 UNDISPUTED TRUTH
 - 21 21 MARY MACGREGOR
 - 22 22 BEE GEES
 - 23 23 BOB SEGER
 - 24 24 ELO
 - 25 25 BARRY MANILOW
 - 26 26 MANFRED MANN
 - 27 27 CODY JAMESON
 - 28 28 STEVIE WONDER ("Duke")
 - 29 29 ANDREW GOLD
 - 30 30 ABBA ("Knowing")
- ADDS: 26, 29, 30
DAVID BOWIE



Washington D.C.

- 1 1 EAGLES
 - 2 2 DAVID SOUL
 - 3 3 ABBA
 - 4 4 HALL & OATES
 - 5 5 NATALIE COLE
 - 6 6 ATLANTA RS
 - 7 7 KISS (new)
 - 8 8 GLEN CAMPBELL
 - 9 9 BARBRA STREISAND
 - 10 10 KANSAS
 - 11 11 STEVE MILLER
 - 12 12 JENNIFER WARNES
 - 13 13 AL STEWART
 - 14 14 WILLIAM BELL
 - 15 15 DAVID DUNDAS (old)
 - 16 16 BOZ SCAGGS
 - 17 17 BOB SEGER
 - 18 18 MC COO & DAVIS (new)
 - 19 19 LEONARD
 - 20 20 THELMA HOUSTON
 - 21 21 MANFRED MANN
 - 22 22 TOM JONES
 - 23 23 ENCHANTMENT
 - 24 24 FOREIGNER
 - 25 25 BOZ SCAGGS (new)
 - 26 26 JACKSON BROWNE
 - 27 27 JENNIFER WARNES
 - 28 28 K&S SUNSHINE BAND
 - 29 29 CLIMAX BLUES BAND
 - 30 30 HOT
- ADDS: 28, 29, 30
CAPTAIN & TENNILLE
- ON: TEDDY PENDERGRASS, FLEETWOOD MAC ("Want To Know")



New York

- 1 1 KENNY NOLAN (old)
 - 2 2 MARY MACGREGOR
 - 3 3 DAVID SOUL
 - 4 4 BOB SEGER
 - 5 5 BARBRA STREISAND
 - 6 6 AL STEWART
 - 7 7 10cc
 - 8 8 WINGS
 - 9 9 MANFRED MANN
 - 10 10 EAGLES
 - 11 11 BARRY MANILOW
 - 12 12 AEROSMITH (old)
 - 13 13 KANSAS
 - 14 14 STEVE MILLER
 - 15 15 THELMA HOUSTON
 - 16 16 NATALIE COLE
 - 17 17 BOZ SCAGGS
 - 18 18 BRICK (old)
 - 19 19 ATLANTA RS
 - 20 20 JENNIFER WARNES
 - 21 21 GLEN CAMPBELL
 - 22 22 MC COO & DAVIS (new)
 - 23 23 CLIMAX BLUES BAND (DP)
 - 24 24 DAVE MASON (DP)
 - 25 25 LEONARD (new) (DP)
 - 26 26 CERRONE
 - 27 27 ROD STEWART
- ON: MC COO & DAVIS (new), CLIMAX BLUES BAND (DP), DAVE MASON (DP), LEONARD (new) (DP), CERRONE, ROD STEWART



New York

- 1 1 BARBRA STREISAND
 - 2 2 ABBA
 - 3 3 MARY MACGREGOR
 - 4 4 THELMA HOUSTON
 - 5 5 KENNY NOLAN (old)
 - 6 6 HALL & OATES
 - 7 7 10cc
 - 8 8 NATALIE COLE
 - 9 9 MANFRED MANN
 - 10 10 DAVID SOUL
 - 11 11 BOB SEGER
 - 12 12 STEVE MILLER
 - 13 13 WINGS
 - 14 14 FLEETWOOD MAC
 - 15 15 AL STEWART
 - 16 16 KANSAS
 - 17 17 WILLIAM BELL
 - 18 18 BARRY MANILOW
 - 19 19 ATLANTA RS
 - 20 20 ELO
 - 21 21 EAGLES (old)
 - 22 22 EAGLES (new)
 - 23 23 GLEN CAMPBELL
 - 24 24 STEVIE WONDER
 - 25 25 BOB SEGER
 - 26 26 LEONARD (old)
 - 27 27 JACKSONS (old)
 - 28 28 BRICK (old)
 - 29 29 TAVARES
 - 30 30 MC COO & DAVIS (new)
 - 31 31 ROSE ROYCE (old)
 - 32 32 BOB SEGER
 - 33 33 LEONARD (new)
 - 34 34 CAPTAIN & TENNILLE
 - 35 35 STEVIE WONDER ("Duke")
- ADDS: 28, 30, 34, 35



Pittsburgh

- 1 1 HALL & OATES
 - 2 2 KENNY NOLAN (old)
 - 3 3 BARBRA STREISAND
 - 4 4 AL STEWART
 - 5 5 EAGLES
 - 6 6 BOB SEGER
 - 7 7 DAVID SOUL
 - 8 8 FLEETWOOD MAC
 - 9 9 BARRY MANILOW
 - 10 10 MARY MACGREGOR
 - 11 11 MANFRED MANN
 - 12 12 BOB SEGER
 - 13 13 KANSAS
 - 14 14 THELMA HOUSTON
 - 15 15 10cc
 - 16 16 BOSTON
 - 17 17 ROSE ROYCE (old)
 - 18 18 EAGLES (old)
 - 19 19 WINGS
 - 20 20 KISS (new)
 - 21 21 SYLVERS
 - 22 22 LEONARD (old)
 - 23 23 TOM JONES
 - 24 24 BONEY M
 - 25 25 ROD STEWART
 - 26 26 BREAD
 - 27 27 BOZ SCAGGS
 - 28 28 AEROSMITH (old)
 - 29 29 ATLANTA RS
 - 30 30 KISS (old)
 - 31 31 STEVE MILLER
 - 32 32 GLEN CAMPBELL
 - 33 33 JACKSONS (old)
 - 34 34 NATALIE COLE
 - 35 35 LEONARD (new)
- ADDS: 32, 34, 35



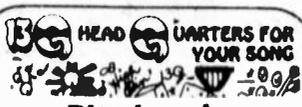
Buffalo

- 1 1 LEONARD
 - 2 2 THELMA HOUSTON
 - 3 3 KANSAS
 - 4 4 BARBRA STREISAND
 - 5 5 EAGLES
 - 6 6 BARRY MANILOW
 - 7 7 GLEN CAMPBELL
 - 8 8 STEVIE WONDER ("Lovely")
 - 9 9 KENNY NOLAN (old)
 - 10 10 HALL & OATES
 - 11 11 AL STEWART
 - 12 12 10cc
 - 13 13 DAVID SOUL
 - 14 14 JOHN TRAVOLTA
 - 15 15 KISS (new)
 - 16 16 EAGLES (old)
 - 17 17 STARZ
 - 18 18 TOM JONES
 - 19 19 ATLANTA RS
 - 20 20 WINGS
 - 21 21 MANFRED MANN
 - 22 22 GENESIS
 - 23 23 DAVID DUNDAS (old)
 - 24 24 MARY MACGREGOR
 - 25 25 STEVE MILLER
 - 26 26 JACKSONS (old)
 - 27 27 JENNIFER WARNES
 - 28 28 FLEETWOOD MAC
 - 29 29 AEROSMITH (old)
 - 30 30 JOHN DENVER
- ADDS: 27, 30
FOREIGNER, CLIMAX BLUES BAND
- ON: TOM ORLANDO, BOZ SCAGGS



Baltimore

- 1 1 EAGLES
 - 2 2 BARBRA STREISAND
 - 3 3 DAVID SOUL
 - 4 4 ATLANTA RS
 - 5 5 HALL & OATES
 - 6 6 ABBA
 - 7 7 10cc
 - 8 8 NATALIE COLE
 - 9 9 TOM JONES
 - 10 10 KANSAS
 - 11 11 GLEN CAMPBELL
 - 12 12 RUFUS
 - 13 13 JENNIFER WARNES
 - 14 14 WILLIAM BELL
 - 15 15 WINGS
 - 16 16 THELMA HOUSTON
 - 17 17 BOZ SCAGGS
 - 18 18 DENICE WILLIAMS
 - 19 19 MC COO & DAVIS (new)
 - 20 20 AL STEWART
 - 21 21 KISS (new)
 - 22 22 HOT
 - 23 23 STEVIE WONDER ("Duke")
 - 24 24 GEORGE HARRISON
 - 25 25 CAPTAIN & TENNILLE
 - 26 26 AMBROSIA
 - 27 27 LEONARD (new)
 - 28 28 ROSE ROYCE (new)
 - 29 29 CLIMAX BLUES BAND
 - 30 30 K&S SUNSHINE BAND
- ADDS: 27, 28, 29
FIREBALL, FOREIGNER
- ON: ENCHANTMENT



Pittsburgh

- 1 1 HALL & OATES
 - 2 2 BARBRA STREISAND
 - 3 3 KENNY NOLAN (old)
 - 4 4 AL STEWART
 - 5 5 MANFRED MANN
 - 6 6 DAVID SOUL
 - 7 7 BARRY MANILOW
 - 8 8 DENICE WILLIAMS
 - 9 9 ABBA
 - 10 10 10cc
 - 11 11 BOB SEGER
 - 12 12 EAGLES
 - 13 13 FLEETWOOD MAC
 - 14 14 MARY MACGREGOR
 - 15 15 EAGLES (old)
 - 16 16 THELMA HOUSTON
 - 17 17 JACKSONS (old)
 - 18 18 K&S SUNSHINE BAND
 - 19 19 SYLVERS
 - 20 20 AEROSMITH (old)
 - 21 21 WILTON PLACE
 - 22 22 BOZ SCAGGS
 - 23 23 WINGS
 - 24 24 ROSE ROYCE (old)
 - 25 25 ENCHANTMENT
 - 26 26 LEONARD (new)
 - 27 27 CAPTAIN & TENNILLE
 - 28 28 SYLVERS
 - 29 29 MC COO & DAVIS (old)
 - 30 30 ATLANTA RS
 - 31 31 G
- ADDS: 28, 29, 30
- ON (DP): STARZ, GENESIS, CLIMAX BLUES BAND



Toronto

- 1 1 BARBRA STREISAND
 - 2 2 DAVID DUNDAS (old)
 - 3 3 AL STEWART
 - 4 4 HALL & OATES
 - 5 5 KENNY NOLAN (old)
 - 6 6 THELMA HOUSTON
 - 7 7 BOB SEGER
 - 8 8 DAVID SOUL
 - 9 9 WINGS
 - 10 10 JACKSONS (old)
 - 11 11 MANFRED MANN
 - 12 12 10cc
 - 13 13 BURTON CUMMINGS (new)
 - 14 14 EAGLES (old)
 - 15 15 MARY MACGREGOR
 - 16 16 MOXY
 - 17 17 KANSAS
 - 18 18 BOSTON
 - 19 19 BARRY MANILOW
 - 20 20 EAGLES (old)
 - 21 21 ROSE ROYCE (old)
 - 22 22 STEVE MILLER
 - 23 23 FLEETWOOD MAC
 - 24 24 ATLANTA RS
 - 25 25 ABBA
 - 26 26 GLEN CAMPBELL
 - 27 27 PATSY GALLANT
 - 28 28 BOZ SCAGGS
 - 29 29 AEROSMITH (old)
 - 30 30 ELTON JOHN (new)
- ADDS: LEONARD, NATALIE COLE, JENNIFER WARNES, ELTON JOHN ("Crazy")



Detroit

- 1 1 HALL & OATES
 - 2 2 BARBRA STREISAND
 - 3 3 BARRY MANILOW
 - 4 4 STEVE MILLER
 - 5 5 GLEN CAMPBELL
 - 6 6 10cc
 - 7 7 EAGLES (old)
 - 8 8 WILLIAM BELL
 - 9 9 MARY MACGREGOR
 - 10 10 DAVID SOUL
 - 11 11 ATLANTA RS
 - 12 12 JERRY BUTLER
 - 13 13 NATALIE COLE
 - 14 14 FLEETWOOD MAC
 - 15 15 UNDISPUTED TRUTH
 - 16 16 LATTIMORE
 - 17 17 KENNY NOLAN
 - 18 18 MANFRED MANN
 - 19 19 ROD STEWART
 - 20 20 BURTON CUMMINGS (new)
 - 21 21 ELO
 - 22 22 KANSAS
 - 23 23 LEONARD (old)
 - 24 24 BOB SEGER
 - 25 25 MARY MACGREGOR
 - 26 26 K&S SUNSHINE BAND
 - 27 27 BOZ SCAGGS
 - 28 28 ROSE ROYCE (new)
 - 29 29 LEONARD (new)
 - 30 30 LEONARD (new)
- ADDS: 27, 28, 29
TONY ORLANDO, CARL GRAVES, FRANK SINATRA



St. Louis

- 1 1 HALL & OATES
 - 2 2 ABBA
 - 3 3 BARBRA STREISAND
 - 4 4 GLEN CAMPBELL
 - 5 5 DAVID SOUL
 - 6 6 KANSAS
 - 7 7 NATALIE COLE
 - 8 8 EAGLES
 - 9 9 MARY MACGREGOR
 - 10 10 BOSTON
 - 11 11 THELMA HOUSTON
 - 12 12 SYLVERS
 - 13 13 ATLANTA RS
 - 14 14 BOB SEGER
 - 15 15 KISS (new)
 - 16 16 KENNY NOLAN
 - 17 17 AL STEWART
 - 18 18 FLEETWOOD MAC
 - 19 19 WILLIAM BELL
 - 20 20 DENICE WILLIAMS
 - 21 21 SMOKEY ROBINSON
 - 22 22 MARSHALL TUCKER
 - 23 23 ELO
 - 24 24 LEONARD (new)
 - 25 25 MARY MACGREGOR
 - 26 26 CAPTAIN & TENNILLE
 - 27 27 BOZ SCAGGS
 - 28 28 FOREIGNER
 - 29 29 QUEEN (new)
 - 30 30 TAVARES
 - 31 31 ROSE ROYCE (new)
 - 32 32 REO
 - 33 33 CROWN HEIGHTS AFFAIR
- ADDS: JETHRO TULL, CLIMAX BLUES BAND, MC COO & DAVIS (new), KINKS



Cincinnati

- 1 1 BARBRA STREISAND
 - 2 2 HALL & OATES
 - 3 3 STEVE MILLER
 - 4 4 BOB SEGER
 - 5 5 BOSTON
 - 6 6 FLEETWOOD MAC
 - 7 7 EAGLES
 - 8 8 JACKSON BROWNE
 - 9 9 BARRY MANILOW
 - 10 10 KANSAS
 - 11 11 MANFRED MANN
 - 12 12 ROD STEWART
 - 13 13 GEORGE HARRISON
 - 14 14 WINGS
 - 15 15 ATLANTA RS
 - 16 16 MARY MACGREGOR
 - 17 17 AL STEWART
 - 18 18 THELMA HOUSTON
 - 19 19 ROSE ROYCE
 - 20 20 EAGLES (old)
 - 21 21 STEVIE WONDER
 - 22 22 BOZ SCAGGS
 - 23 23 BREAD
 - 24 24 BURTON CUMMINGS (old)
 - 25 25 JENNIFER WARNES
 - 26 26 QUEEN (old)
 - 27 27 MC COO & DAVIS (old)
 - 28 28 ELTON JOHN (old)
 - 29 29 STEPHEN BISHOP
- ADDS: LEO SAYER (new)



Cincinnati

- 1 1 STEVE MILLER
 - 2 2 DAVID SOUL
 - 3 3 MARY MACGREGOR
 - 4 4 BARBRA STREISAND
 - 5 5 EAGLES
 - 6 6 HALL & OATES
 - 7 7 BOB SEGER
 - 8 8 MANFRED MANN
 - 9 9 10cc
 - 10 10 THELMA HOUSTON
 - 11 11 BARRY MANILOW
 - 12 12 BREAD
 - 13 13 BOSTON
 - 14 14 FLEETWOOD MAC
 - 15 15 GLEN CAMPBELL
 - 16 16 EAGLES (old)
 - 17 17 STEVIE WONDER
 - 18 18 ABBA
 - 19 19 WINGS
 - 20 20 JOHN TRAVOLTA
 - 21 21 OLIVIA NEWTON-JOHN
 - 22 22 AL STEWART
 - 23 23 BEE GEES
 - 24 24 KENNY NOLAN (old)
 - 25 25 STEVIE WONDER ("Duke")
 - 26 26 LEONARD (new)
 - 27 27 LEONARD (new)
 - 28 28 BURTON CUMMINGS (old)
 - 29 29 CAPTAIN & TENNILLE
 - 30 30 ATLANTA RS
- ADDS: 28, 27, 29, 30



Milwaukee

- 1 1 ABBA
 - 2 2 HALL & OATES
 - 3 3 DAVID SOUL
 - 4 4 BARBRA STREISAND
 - 5 5 BARRY MANILOW
 - 6 6 10cc
 - 7 7 KANSAS
 - 8 8 GLEN CAMPBELL
 - 9 9 MARY MACGREGOR
 - 10 10 FLEETWOOD MAC
 - 11 11 AL STEWART
 - 12 12 STEVE MILLER
 - 13 13 WINGS
 - 14 14 ROD STEWART
 - 15 15 THELMA HOUSTON
 - 16 16 JAMES GARRIN
 - 17 17 JOHN TRAVOLTA
 - 18 18 MARY MACGREGOR
 - 19 19 LEONARD (new)
 - 20 20 ATLANTA RS
 - 21 21 KENNY NOLAN
 - 22 22 OLIVIA NEWTON-JOHN
 - 23 23 WILTON PLACE
 - 24 24 BOSTON
 - 25 25 BOZ SCAGGS
 - 26 26 JENNIFER WARNES
 - 27 27 HOT
 - 28 28 MR BIG
 - 29 29 NATALIE COLE
 - 30 30 KISS (new)
 - 31 31 KENNY NOLAN (new)
- ADDS: 29, 30, 31



Minneapolis

- 1 1 HALL & OATES
 - 2 2 ABBA
 - 3 3 BARBRA STREISAND
 - 4 4 MARY MACGREGOR
 - 5 5 MANFRED MANN
 - 6 6 BOB SEGER
 - 7 7 EAGLES
 - 8 8 KANSAS
 - 9 9 KENNY NOLAN (old)
 - 10 10 BARRY MANILOW
 - 11 11 BOSTON
 - 12 12 AL STEWART
 - 13 13 DAVID SOUL
 - 14 14 EAGLES (old)
 - 15 15 10cc
 - 16 16 FLEETWOOD MAC
 - 17 17 DZARK MD'S
 - 18 18 STEVE MILLER
 - 19 19 TOM JONES
 - 20 20 LEONARD (old)
 - 21 21 STEVIE WONDER ("Lovely")
 - 22 22 AMBROSIA
 - 23 23 LINDA RONSTADT ("Luv")
 - 24 24 STEVIE WONDER
 - 25 25 YVONNE ELLIMAN (new)
 - 26 26 STEPHEN BISHOP
 - 27 27 BEATLES
 - 28 28 MC COO & DAVIS (old)
 - 29 29 ELO (old)
 - 30 30 RUBINOOS
- ADDS: 30



Minneapolis

- 1 1 ABBA
 - 2 2 EAGLES
 - 3 3 AMBROSIA
 - 4 4 DAVID SOUL
 - 5 5 10cc
 - 6 6 HALL & OATES
 - 7 7 JENNIFER WARNES
 - 8 8 BARBRA STREISAND
 - 9 9 BOB SEGER
 - 10 10 JACKSON BROWNE
 - 11 11 KANSAS
 - 12 12 ATLANTA RS
 - 13 13 FLEETWOOD MAC
 - 14 14 MR BIG
 - 15 15 CLIMAX BLUES BAND
 - 16 16 AL STEWART
 - 17 17 GLEN CAMPBELL
 - 18 18 TOM JONES
 - 19 19 STALLION
 - 20 20 BOZ SCAGGS
 - 21 21 LEONARD (new)
 - 22 22 ANSON WILLIAMS
 - 23 23 MARY MACGREGOR
- ADDS: 22
QUEEN (new), KISS (new), HENRY MANCINI



Milwaukee

- 1 1 HALL & OATES
 - 2 2 DAVID SOUL
 - 3 3 ABBA
 - 4 4 10cc
 - 5 5 GLEN CAMPBELL
 - 6 6 KANSAS
 - 7 7 BOB SEGER
 - 8 8 KENNY NOLAN (old)
 - 9 9 EAGLES
 - 10 10 LEONARD (new)
 - 11 11 MARY MACGREGOR
 - 12 12 STEVE MILLER
 - 13 13 ROD STEWART
 - 14 14 BARRY MANILOW
 - 15 15 FLEETWOOD MAC
 - 16 16 AL STEWART
 - 17 17 ATLANTA RS
 - 18 18 EMMYLOU HARRIS
 - 19 19 WBS (new)
- ADDS: EMMYLOU HARRIS, WBS (new)



Chicago

- 1 1 10cc
 - 2 2 ABBA
 - 3 3 BARBRA STREISAND
 - 4 4 HALL & OATES
 - 5 5 KANSAS
 - 6 6 THELMA HOUSTON
 - 7 7 AL STEWART
 - 8 8 BOSTON
 - 9 9 MARY MACGREGOR
 - 10 10 ATLANTA RS
 - 11 11 SYLVERS
 - 12 12 EAGLES
 - 13 13 BOB SEGER
 - 14 14 WINGS
 - 15 15 KENNY NOLAN (old)
 - 16 16 FLEETWOOD MAC
 - 17 17 KISS (old)
 - 18 18 DAVID SOUL
 - 19 19 ENGLBERT
 - 20 20 BARRY MANILOW
 - 21 21 GLEN CAMPBELL
 - 22 22 ROSE ROYCE (old)
 - 23 23 EAGLES (old)
 - 24 24 MANFRED MANN
- ADDS: 19, 25
STEVIE WONDER ("Duke")
- ON: STEVIE WONDER ("Lovely")



Dallas

- 1 1 FLEETWOOD MAC
- 2 2 GLEN CAMPBELL
- 3 3 AEROSMITH (old)
- 4 4 STEVE MILLER
- 5 5 AL STEWART
- 6 6 TOM JONES
- 7 7 KANSAS
- 8 8 STEVIE WONDER ("Lovely")
- 9 9 EAGLES
- 10 10 BARBRA STREISAND
- 11 11 BOB SEGER
- 12 12 WINGS
- 13 13 HALL & OATES
- 14 14 10cc
- 15 15 ABBA
- 16 16 K&S SUNSHINE BAND
- 17 1

56 WMBQ

Memphis

1	1	HALL & OATES
2	2	DAVID SOUL
3	3	WILLIAM BELL
4	4	10cc
5	5	THELMA HOUSTON
6	6	ROSE ROYCE (new)
7	7	BARBRA STREISAND
8	8	STEVE MILLER
9	9	ABBA
10	10	BOB SEGER
11	11	NATALIE COLE
12	12	MARY MACGREGOR
13	13	BOB SEGER
14	14	JENNIFER WARNES
15	15	ABBA
16	16	GLEN CAMPBELL
17	17	ATLANTA RS
18	18	KANSAS
19	19	LEO SAYER
20	20	AL STEWART
21	21	TOM JONES
22	22	JOE TEX
23	23	KC & SUNSHINE BAND
24	24	MANFRED MANN
25	25	FAGLES (old)
26	26	MC COO & DAVIS (new)
27	27	WINGS
28	28	FLEETWOOD MAC
29	29	BOB SEGER
30	30	STEVIE WONDER
ADDS	22, 23	

KFRC 610

San Francisco

3	1	HALL & OATES
4	2	BOB SEGER
5	3	FLEETWOOD MAC
6	4	DAVID SOUL
7	5	EAGLES
8	6	STEVIE WONDER ("Lovely")
9	7	BARBRA STREISAND
10	8	STEVE MILLER
11	9	ABBA
12	10	AL STEWART
13	11	BARRY MANILOW
14	12	BOSTON
15	13	GEORGE HARRISON
16	14	KANSAS
17	15	EAGLES (old)
18	16	KENNY NOLAN (old)
19	17	JENNIFER WARNES
20	18	BOB SEGER
21	19	BOZ SCAGGS
22	20	NATALIE COLE
23	21	DAVID DUNDAS (old)
24	22	ATLANTA RS
25	23	MANFRED MANN
26	24	WILLIAM BELL
27	25	GLEN CAMPBELL
28	26	STEVIE WONDER ("Duke")
29	27	LEO SAYER
30	28	ROSE ROYCE (new)
ADDS	27	EAGLES ("Fast")

KJR Seattle

3	1	10cc
4	2	HALL & OATES
5	3	DAVID SOUL
6	4	EAGLES
7	5	ABBA
8	6	BARBRA STREISAND
9	7	FLEETWOOD MAC
10	8	BOB SEGER
11	9	AL STEWART
12	10	KANSAS
13	11	GEORGE HARRISON
14	12	THELMA HOUSTON
15	13	BOSTON
16	14	SMOKIE
17	15	BARRY MANILOW
18	16	JACKSONS (old)
19	17	STEVE MILLER
20	18	MANFRED MANN
21	19	GLEN CAMPBELL
22	20	JENNIFER WARNES
23	21	ATLANTA RS
24	22	ROSE ROYCE (old)
25	23	BOZ SCAGGS
26	24	LEO SAYER
27	25	KENNY NOLAN
28	26	CLIMAX BLUES BAND
29	27	NATALIE COLE
30	28	STEVIE WONDER ("Duke") (DP)
ADDS	28	ROSE ROYCE (new) (DP)
		AMBR0SIA (DP)
ON (DP)		ROD STEWART
		FOREIGNER
		MARSHALL TUCKER
		GARY WRIGHT
		STARZ

4-100

Miami

1	1	HALL & OATES
2	2	DAVID SOUL
3	3	ABBA
4	4	BARBRA STREISAND
5	5	KC & SUNSHINE BAND
6	6	10cc
7	7	KANSAS
8	8	THELMA HOUSTON
9	9	WINGS
10	10	MANFRED MANN
11	11	STEVIE WONDER
12	12	MARY MACGREGOR
13	13	FLEETWOOD MAC
14	14	AEROSMITH (old)
15	15	EAGLES (new)
16	16	BAY CITY ROLLERS
17	17	WILLIAM BELL
18	18	ROSE ROYCE (new)
19	19	ROSE ROYCE (old)
20	20	WILTON PLACE
21	21	CAPTAIN & TENNILLE
22	22	BOB SEGER
23	23	NATALIE COLE
24	24	BARRY MANILOW
25	25	STEVE MILLER
26	26	SYLVERS
27	27	JOE TEX
28	28	LEO SAYER (old)
29	29	STEVIE WONDER
30	30	ROD STEWART (old)
ADDS	20, 23, 27	

93 KHJ

Los Angeles

3	1	DAVID SOUL
4	2	KENNY NOLAN (old)
5	3	HALL & OATES
6	4	BARBRA STREISAND
7	5	THELMA HOUSTON
8	6	EAGLES
9	7	10cc
10	8	AL STEWART
11	9	JACKSONS (old)
12	10	MARY MACGREGOR
13	11	KANSAS
14	12	ABBA
15	13	WINGS
16	14	ATLANTA RS
17	15	BOSTON
18	16	ELO
19	17	MANFRED MANN
20	18	NATALIE COLE
21	19	BARRY MANILOW
22	20	LEO SAYER
23	21	STEVE MILLER
24	22	BOZ SCAGGS
25	23	EAGLES (old)
26	24	GLEN CAMPBELL
27	25	RUFUS
28	26	WILLIAM BELL
29	27	AEROSMITH (old)
30	28	LEO SAYER (old)
ADDS	29	CAPTAIN & TENNILLE
		DAVID DUNDAS (old)
ON		STEVIE WONDER ("Duke")

KCBQ

San Diego

1	1	BARBRA STREISAND
2	2	HALL & OATES
3	3	ABBA
4	4	DAVID SOUL
5	5	THELMA HOUSTON
6	6	MARY MACGREGOR
7	7	EAGLES
8	8	MANFRED MANN
9	9	JACKSONS (old)
10	10	FLEETWOOD MAC
11	11	ATLANTA RS
12	12	10cc
13	13	BOSTON
14	14	HOT
15	15	AL STEWART
16	16	GLEN CAMPBELL
17	17	KANSAS
18	18	WINGS
19	19	BOZ SCAGGS
20	20	BRICK
21	21	EAGLES (old)
22	22	SYLVERS
23	23	JACKSON BROWNE
24	24	TOM JONES
25	25	ROD STEWART
26	26	TAVARES
27	27	ROSE ROYCE (old)
28	28	STEVE MILLER
29	29	NATALIE COLE
30	30	ROSE ROYCE (new)
ADDS	29, 30	KENNY NOLAN (new)
ON		MIKE POST
		BOZ SCAGGS ("Slow")
		OLIVIA NEWTON JOHN
		ANSON WILLIAMS
		STALLION

KEZY

Anaheim

3	1	HALL & OATES
4	2	BARBRA STREISAND
5	3	10cc
6	4	AL STEWART
7	5	KANSAS
8	6	BOSTON
9	7	ATLANTA RS
10	8	ROD STEWART
11	9	DAVID SOUL
12	10	THELMA HOUSTON
13	11	EAGLES
14	12	DAVID BOWIE
15	13	JACKSONS (old)
16	14	ELO
17	15	WINGS
18	16	BOZ SCAGGS
19	17	ABBA
20	18	STEVE MILLER
21	19	BOB SEGER
22	20	GEORGE HARRISON
23	21	OLIVIA NEWTON JOHN
24	22	ROSE ROYCE (new)
25	23	MARY MACGREGOR
26	24	BARRY MANILOW
27	25	CLIMAX BLUES BAND
28	26	AEROSMITH (new)
29	27	LEO SAYER
30	28	MANFRED MANN
ADDS	34	JACKSON BROWNE
		AEROSMITH (old)
		QUEEN (new)
		JENNIFER WARNES
		FLEETWOOD MAC
		CAPTAIN & TENNILLE
		KISS (new)
ON		26 (RA)
		GLEN CAMPBELL
		NATALIE COLE
		STEVIE WONDER ("Duke")
		NAZARETH
		GARY WRIGHT
		RINKS
		JONI MITCHELL
		BAByS
		WILTON PLACE
		ELVIN BISHOP
		AMBR0SIA
		FOREIGNER

7-93

Atlanta

1	1	ABBA
2	2	GLEN CAMPBELL
3	3	10cc
4	4	DAVID SOUL
5	5	WILLIAM BELL
6	6	THELMA HOUSTON
7	7	BARBRA STREISAND
8	8	LEO SAYER
9	9	HALL & OATES
10	10	NATALIE COLE
11	11	EAGLES
12	12	ATLANTA RS
13	13	KANSAS
14	14	ELO
15	15	BOB SEGER
16	16	ROD STEWART
17	17	ROSE ROYCE (new)
18	18	KENNY NOLAN (old)
19	19	WINGS
20	20	JENNIFER WARNES
21	21	TOM JONES
22	22	FLEETWOOD MAC
23	23	JACKSON BROWNE
24	24	ROD STEWART
25	25	BOZ SCAGGS
26	26	KISS (new)
27	27	KISS (new)
28	28	KISS (new)
29	29	KC & SUNSHINE BAND
30	30	EAGLES (old)
ADDS	29	MC COO & DAVIS
		CAPTAIN & TENNILLE
ON		CLIMAX BLUES BAND
		FLEETWOOD MAC ("Dream")

WEST

KING

Seattle

1	1	FLEETWOOD MAC
2	2	HALL & OATES
3	3	KANSAS
4	4	ABBA
5	5	BARBRA STREISAND
6	6	BOB SEGER
7	7	WINGS
8	8	GEORGE HARRISON
9	9	DAVID SOUL
10	10	10cc
11	11	AL STEWART
12	12	STEPHEN BISHOP
13	13	BARRY MANILOW
14	14	EAGLES
15	15	GLEN CAMPBELL
16	16	THELMA HOUSTON
17	17	BREAD
18	18	MANFRED MANN
19	19	STEVE MILLER
20	20	BOSTON
21	21	KISS (old)
22	22	JACKSONS
23	23	ROD STEWART
24	24	JENNIFER WARNES
25	25	BOZ SCAGGS
ADDS	24, 25	ATLANTA RS

IT'S GOT HIT WRITTEN ALL OVER IT!

WQXI 14-9
Y100 add-27
WHBQ add-22
WJDX 12-8
KJOY-8

WORD (4th week
No. 1 "Biggest record
since 'Disco Lady')
WGOW
WQPD

WRKT
WAGQ
WCOS
WTMA
WTOC

WBTR
WGNI
96X
WSGN
WKIX
WRFC

WFOM
98Q
WFLB
WGLF
WAAY
KCBN

JOE TEX

"Ain't Gonna Bump No More (With No Big Fat Woman)"



On Epic Records.

The Hottest:

Eagles "Hotel"
Glen Campbell
Hall & Oates
David Soul
Atlanta Rhythm Section
Leo Sayer

PARALLEL THREE

Thelma Houston

KENO/LAS VEGAS Richard Clear	WVLE/LEXINGTON Joe Woods	KBIM/ROSWELL J. David Stone	WRIE/ERIE Jim King	WLCY/TAMPA Ron Parker	WEAQ/EAU CLAIRE Scott Christensen
Natalie Cole Leo Sayer Stevie Wonder "Sir Duke" Climax Blues Band (DPI) HOT Yvonne Elliman (DPI) HOT Barbra Streisand 2-1 Thelma Houston 7-4 David Soul 10-6 Eagles 18-9 KC & Sunshine 25-19 Glen Campbell 28-21 William Bell 30-24 Jennifer Warnes 31-25	Capt. & Tennille McCoo & Davis Climax Blues Band Q HOT Yvonne Elliman (DPI) Wilton Pl. St. Band (DPI) Stallion (DPI) Deniece Williams (DPI) HOT Thelma Houston 1-1 Atlanta Rhythm Sec. 8-4 Rod Stewart 12-6 Orleans 17-8 Natalie Cole 18-12 Eagles 28-15 Jennifer Warnes 29-17 William Bell 30-20	McCoo & Davis Hot Foghat (DPI) Foreigner (DPI) John Miles (DPI) Tavares (DPI) HOT Hall & Oates 2-1 David Soul 6-3 Stevie Wonder "Lovely" 10-6 Leo Sayer 17-7 Jennifer Warnes 21-12 Glen Campbell 23-17 Rose Royce 31-21 Santana "Children" 29-22	McCoo & Davis HOT Al Stewart 2-1 Hall & Oates 11-7 Jennifer Warnes 19-9 Glen Campbell 20-12	Leo Sayer HOT David Soul 5-2 Atlanta Rhythm Sec. 9-6 Wings 10-7 Glen Campbell 19-9 Eagles 18-11 Deniece Williams 25-18	Firefall John Denver Dobie Gray James Darren HOT: David Soul 3-1 Glen Campbell 10-8 Eagles 20-10 Leo Sayer 27-12 Thelma Houston 28-22
WISM/MADISON Gary Bond	KAYC/BEAUMONT Jay Scott	KAFY/BAKERSFIELD Chris Conner	WAIR/WINSTON-SALEM Marc Mitchell	WFEA/MANCHESTER Paul Barretto	KKXL/GRAND FORKS Gene Shaw
Foreigner Klaatu "Sub Rosa" (DPI) Rose Royce (DPI) HOT 10cc 4-1 David Soul 5-3 Hall & Oates 6-4 Kansas 11-7 Eagles 21-9 Glen Campbell 29-22	KC & Sunshine Band Atlanta Rhythm Sec. Kenny Rogers Ambrosia Rose Royce HOT Hall & Oates 8-1 Thelma Houston 11-8 Eagles 21-16 Jennifer Warnes 23-17 Wilton Pl. St. Band 25-18 Boz Scaggs 29-23	Leo Sayer HOT Eagles 7-4 Atlanta Rhythm Sec. 42-8 Jennifer Warnes 24-19	Starz Kenny Nolan Foreigner Yvonne Elliman Elliott Randall "High" HOT Leo Sayer 14-1 Atlanta Rhythm Sec. 10-6 Hall & Oates 23-9 William Bell 22-16	Cody Jameson Klaatu "Occupants" Yvonne Elliman ZZ Top Kiss William Bell HOT Andrew Gold 5-3 Hall & Oates 9-4 Glen Campbell 11-5 Bee Gees 18-13 Eagles 26-15 Marshall Tucker 29-23	Kenny Rogers Mr. Big McCoo & Davis HOT Leo Sayer 12-1 Glen Campbell 4-2 Kansas 8-4 Atlanta Rhythm Sec. 23-12 Rubinoos 29-21
KQWB/FARGO Charlie Fox	WGLF/TALLAHASSEE Charles Rowe	WFLB/FAYETTEVILLE Larry Cannon	KJOY/STOCKTON David Kraham	KDZA/PUEBLO Rip Van Winkle	WXLP/PARKERSBURG Kelly West
Ambrosia RA Kiss John Denver (DPI) HOT Leo Sayer 1-1 Eagles 6-4 Glen Campbell 10-5 George Harrison 12-9 Jennifer Warnes 19-13 Rod Stewart 24-16 Thelma Houston 28-21	Capt. & Tennille Firefall Joe Tex (DPI) B W Stevenson Foreigner (DPI) HOT David Soul 4-1 Atlanta Rhythm Sec. 6-4 William Bell 14-10 Leo Sayer 20-11 Glen Campbell 17-13	Henry Mancini (DPI) Dobie Gray (DPI) Kenny Nolan (DPI) Aerosmith (DPI) Klaatu "Sub Rosa" (DPI) B W Stevenson EW&F David Dundas HOT Thelma Houston 4-1 Orleans 6-2 Kansas 5-4 Rose Royce 9-6 David Soul 23-14 Hot 25-19	Andrew Gold Dave Mason Foreigner John Miles Randy Newman Kinks	Daniece Williams Rose Royce Tavares Q HOT Atlanta Rhythm Sec. 17-7 Eagles 19-9 Boz Scaggs 26-19	Jennifer Warnes re Foreigner Q David Bowie Anson Williams Stallion HOT Olivia 14-6 Atlanta Rhythm Sec. 15-8 Eagles 27-16 Foghat 28-18 Leo Sayer 28-19 Marshall Tucker 29-21
WTRU/MUSKOGON Jon London	KPAM/PORTLAND Michael O'Brien	KEWI/TOPEKA Bruce Wayne	KILE/GALVESTON Pam Ivay	WEEQ/WAYNESBORO Bill Matthews	KKLS/RAPID CITY Mike Kjar
Foreigner Kiss McCoo & Davis Q HOT Hall & Oates 2-1 Glen Campbell 3-2 Eagles 17-11 Natalie Cole 24-19 Jennifer Warnes 25-20 Leo Sayer 28-21	Capt. & Tennille Firefall Joe Tex (DPI) B W Stevenson Foreigner (DPI) HOT David Soul 4-1 Atlanta Rhythm Sec. 6-4 William Bell 14-10 Leo Sayer 20-11 Glen Campbell 17-13	Thelma Houston Capt. & Tennille Ambrosia HOT Olivia 9-5 10cc 18-10 Tom Jones 20-11 Boston 17-12 Eagles 27-14 Rod Stewart 26-15 Leo Sayer 30-18	Rufus Rose Royce Q B W Stevenson Yvonne Elliman Jimmy Buffett Marie Osmond HOT Hall & Oates 2-1 Thelma Houston 6-4 Glen Campbell 17-5 Eagles 18-7 David Soul 19-12 Leo Sayer 20-13 Rod Stewart 21-16 Natalie Cole 28-21 William Bell 27-22 Deniece Williams 30-23	Rose Royce Mesa Rubinoos HOT Leo Sayer 7-3 10cc 6-4 Eagles 21-10 Glen Campbell 23-14	Jacksons McCoo & Davis Capt. & Tennille Deniece Williams HOT 10cc 3-1 Hall & Oates 5-2 Glen Campbell 16-4 Eagles 14-6 Rod Stewart 10-8 Leo Sayer 15-7 Climax Blues Band 23-18 Jennifer Warnes 28-19 Yvonne Elliman 27-20 Rubinoos 28-21
WNAM/NEENAH Jason Page	WKNX/SAGINAW Mike Ryan	WISV/ASHEVILLE Ray Williams	KFXD/BOISE Wendy Green	BBQ/VIDALIA Scott Kerr	WRFC/ATHENS Kelly McCoy
Boz Scaggs Rubinoos (DPI) HOT Kansas 11-7 Hall & Oates 13-10 George Harrison 16-12 Glen Campbell 23-18	McCoo & Davis Foreigner Kiss Valerie Carter Q HOT David Soul 3-1 Glen Campbell 6-2 Thelma Houston 8-5 Atlanta Rhythm Sec. 12-6 Eagles 17-12 Jennifer Warnes 19-13 Capt. & Tennille 25-16 Natalie Cole 26-17 Leo Sayer 29-20	Hot Boz Scaggs Kiss HOT Kansas 2-1 Boston 4-2 Thelma Houston 9-6 Eagles 14-10 Leo Sayer 23-14 John Travolta 25-18 Jennifer Warnes 27-19 Alan O'Day 32-22	Foreigner Rose Royce HOT 10cc 2-1 Hall & Oates 4-2 Kansas 6-4 Eagles 12-7 Thelma Houston 14-10 Jennifer Warnes 25-18 Boz Scaggs 24-19	Hot Firefall Marshall Tucker Yvonne Elliman Kenny Rogers (DPI) HOT Eagles 6-3 Thelma Houston 7-5 William Bell 10-6 Boston 13-9 Leo Sayer 27-13	Starz Joe Tex Capt. & Tennille Jimmy Buffett Dobie Gray HOT William Bell 7-1 David Soul 9-5 Climax Blues Band 11-6 Marshall Tucker 17-9 Jennifer Warnes 16-10 Eagles 21-15 Leo Sayer 24-18 Natalie Cole 28-19 Boz Scaggs 26-20
WROK/ROCKFORD Dave Hamilton	KFYR/BISMARCK Dan Brannan	WFOV/MARIETTA Greg McClure	KHFI/AUSTIN Jack Starr	WJON/ST. CLOUD Tom Kay	WGBF/EVANSVILLE Buddy Scott
Marshall Tucker (DPI) Wilton Pl. St. Band (DPI) HOT Abba 3-1 Hall & Oates 11-3 10cc 12-7 Eagles 24-10 Kenny Nolan 25-12 Atlanta Rhythm Sec. 23-17	Leo Sayer HOT Jennifer Warnes 7-4 Glen Campbell 10-7 Eagles 12-8 Tom Jones 16-11 Climax Blues Band 20-15	Capt. & Tennille Stallion Jimmy Buffett (DPI) Joe Tex (DPI) HOT Hall & Oates 3-2 George Harrison 13-4 Glen Campbell 14-8 William Bell 16-12 Natalie Cole 23-15 Eagles 26-17 Q 24-18	Foreigner Kiss Graham Parker Fleetwood Mac "Don't Stop" HOT William Bell 8-1 Orleans 9-4 Atlanta Rhythm Sec. 11-6 Abba 18-11 Leo Sayer 20-13	Marshall Tucker Thelma Houston Tony Orlando & Dawn Henry Mancini HOT Hall & Oates 2-1 Eagles 15-7 Leo Sayer 21-12	Wilton Pl. St. Band Q HOT: Kansas 7-4 David Soul 10-5 Atlanta Rhythm Sec. 15-6 Thelma Houston 12-7 Eagles 17-10
KVOX/MOREHEAD Bob Denver	WOSH/OSHKOSH Dan Davis	WAAV/HUNTSVILLE Bob Baron	WLOF/ORLANDO John Lander	WJON/ST. CLOUD Tom Kay	WGBF/EVANSVILLE Buddy Scott
None HOT Leo Sayer 1-1 Eagles 8-5 Glen Campbell 11-6 Jennifer Warnes 14-7 Atlanta Rhythm Sec. 15-11 Climax Blues Band 17-13	McCoo & Davis Capt. & Tennille Natalie Cole Hot HOT Hall & Oates 3-1 David Soul 7-2 Atlanta Rhythm Sec. 13-6 Glen Campbell 23-16 Eagles 24-18	Natalie Cole Q HOT: Hall & Oates 2-1 David Soul 3-2 Kansas 6-4 Eagles 13-6 Thelma Houston 12-9 Atlanta Rhythm Sec. 16-13	KC & Sunshine Rose Royce Jimmy Buffett Q Firefall HOT Hall & Oates 2-1 Glen Campbell 6-2 David Soul 7-3 Atlanta Rhythm Sec. 8-4 Eagles 12-6 Wings 22-10 Leo Sayer 27-13 Boz Scaggs 25-19 Climax Blues Band 29-23	Marshall Tucker Thelma Houston Tony Orlando & Dawn Henry Mancini HOT Hall & Oates 2-1 Eagles 15-7 Leo Sayer 21-12	Wilton Pl. St. Band Q HOT: Kansas 7-4 David Soul 10-5 Atlanta Rhythm Sec. 15-6 Thelma Houston 12-7 Eagles 17-10
Z96/GRAND RAPIDS Liz Kiley	CK101/COCOA BEACH Chris O'Neil	WSAR/FALL RIVER Dan Hayden	WJON/ST. CLOUD Tom Kay	WJON/ST. CLOUD Tom Kay	KSLY/SAN LUIS OBISPO John Tobin
Foreigner Q HOT: Hall & Oates 3-1 Glen Campbell 10-3 Thelma Houston 12-7 Deniece Williams 15-11 Kansas 21-13 Eagles 24-17	Boz Scaggs Leo Sayer HOT: Hall & Oates 2-1 Thelma Houston 3-2 Abba 8-3 David Soul 12-7 Glen Campbell 16-9 Atlanta Rhythm Sec. 24-16	McCoo & Davis Kinks Hot Addisi Bros. HOT: Wings 2-1 Deniece Williams 4-2 Eagles 11-3 Rose Royce 17-11 Tavares 25-15 Boz Scaggs 23-18	Starz Joe Tex Capt. & Tennille Jimmy Buffett Dobie Gray HOT William Bell 7-1 David Soul 9-5 Climax Blues Band 11-6 Marshall Tucker 17-9 Jennifer Warnes 16-10 Eagles 21-15 Leo Sayer 24-18 Natalie Cole 28-19 Boz Scaggs 26-20	Starz Joe Tex Capt. & Tennille Jimmy Buffett Dobie Gray HOT William Bell 7-1 David Soul 9-5 Climax Blues Band 11-6 Marshall Tucker 17-9 Jennifer Warnes 16-10 Eagles 21-15 Leo Sayer 24-18 Natalie Cole 28-19 Boz Scaggs 26-20	Foreigner Firefall Dave Mason HOT: 10cc 2-1 Hall & Oates 3-2 Eagles 10-3 Glen Campbell 20-10 Atlanta Rhythm Sec. 16-12 Hot 18-13

"FEELS LIKE THE FIRST TIME" IS THE FIRST HIT SINGLE

#3394

WPGC
WKBW
WCAO
WDRG
WBBF
WICW
WTRY
WEEO
Z96
WAKX
WCOL
WIFE

WOW
WISM
WTRU
WOKY
WAKY
WRFC
WXIL
KSLQ
WBBQ
WAIR
WGLF
KJR

KINT
KJRB
BIOO
KHFI
KJOY
KSLY
KEZY
KCPX
KRSP
KCBN
KPAM
KQDI
KBIM
KFXD

FROM THE FIRST HIT ALBUM FROM FOREIGNER

SO 18215



Produced by John Sinclair and Gary Lyons in collaboration with Mick Jones and Ian McDonald

ATLANTIC 45 ATLANTIC

PARALLEL QUE PLAYLISTS

NORTHEAST

WNET-TV New York

- 1 1 BARBRA STREISAND
- 2 2 HALL & OATES
- 3 3 ABBA
- 4 4 THELMA HOUSTON
- 5 5 KENNY NOLAN (old)
- 6 6 MARY MACGREGOR
- 7 7 10cc
- 8 8 NATALIE COLE
- 9 9 DAVID SOUL
- 10 10 WINGS
- 11 11 BOB SEGER
- 12 12 STEVE MILLER
- 13 13 MANFRED MANN
- 14 14 KANSAS
- 15 15 FLEETWOOD MAC
- 16 16 AEROSMITH (old)
- 17 17 GLEN CAMPBELL
- 18 18 ADDS 18, 23
- 19 19 ON MC COO & DAVIS (new)
- 20 20 TAVARES

WFL-TV Philadelphia

- 3 1 HALL & OATES
- 4 2 KENNY NOLAN (old)
- 5 3 BARBRA STREISAND
- 6 4 DAVID SOUL
- 7 5 10cc
- 8 6 ABBA
- 9 7 DENICIE WILLIAMS
- 10 8 MARY MACGREGOR
- 11 9 KANSAS
- 12 10 STEVIE WONDER ("Lovely")
- 13 11 EAGLES
- 14 12 MANFRED MANN
- 15 13 ATLANTA RS
- 16 14 CAPTAIN & TENNILLE
- 17 15 BOB SEGER
- 18 16 AL STEWART
- 19 17 MC COO & DAVIS (new)
- 20 18 JACKSONS (old)
- 21 19 BARRY MANILOW
- 22 20 NATALIE COLE
- 23 21 CAPTAIN & TENNILLE
- 24 22 BOZ SCAGGS
- 25 23 GLEN CAMPBELL
- 26 24 STEVE MILLER
- 27 25 TONY ORLANDO
- 28 26 D
- 29 27 ADDS ROSE ROYCE (new)

WRKO-TV Boston

- 1 1 THELMA HOUSTON
- 2 2 HALL & OATES
- 3 3 LEO SAYER
- 4 4 DAVID SOUL
- 5 5 10cc
- 6 6 BARBRA STREISAND
- 7 7 GLEN CAMPBELL
- 8 8 STEVIE WONDER ("Lovely")
- 9 9 FLEETWOOD MAC
- 10 10 WINGS
- 11 11 KANSAS
- 12 12 ATLANTA RS
- 13 13 EAGLES
- 14 14 TOM JONES
- 15 15 NATALIE COLE
- 16 16 BOZ SCAGGS
- 17 17 ROY ROYCE (new)
- 18 18 JACKSONS (old)
- 19 19 AL STEWART
- 20 20 UNDISPUTED TRUTH
- 21 21 MARY MACGREGOR
- 22 22 BEE GEES
- 23 23 BOB SEGER
- 24 24 ELO
- 25 25 BARRY MANILOW
- 26 26 MANFRED MANN
- 27 27 MC COO & DAVIS (new)
- 28 28 STEVIE WONDER ("Duke")
- 29 29 ANDREW GOLD
- 30 30 ABBA ("Knowing")
- 31 31 A
- 32 32 ADDS 28, 29, 30
- 33 33 DAVID BOWIE

WPGC-TV Washington D.C.

- 1 1 EAGLES
- 2 2 DAVID SOUL
- 3 3 ABBA
- 4 4 HALL & OATES
- 5 5 NATALIE COLE
- 6 6 10cc
- 7 7 ATLANTA RS
- 8 8 KISS (new)
- 9 9 GLEN CAMPBELL
- 10 10 BARBRA STREISAND
- 11 11 KANSAS
- 12 12 STEVE MILLER
- 13 13 JENNIFER WARNES
- 14 14 AL STEWART
- 15 15 WILLIAM BELL
- 16 16 DAVID DUNDAS (old)
- 17 17 BOZ SCAGGS
- 18 18 BOB SEGER
- 19 19 MC COO & DAVIS (new)
- 20 20 LEO SAYER
- 21 21 THELMA HOUSTON
- 22 22 MANFRED MANN
- 23 23 TOM JONES
- 24 24 ENCHANTMENT
- 25 25 FOREIGNER
- 26 26 ROSE ROYCE (new)
- 27 27 JACKSON BROWNE
- 28 28 KC & SUNSHINE BAND
- 29 29 CLIMAX BLUES BAND
- 30 30 HDT
- 31 31 A
- 32 32 ADDS 28, 29, 30
- 33 33 ON CAPTAIN & TENNILLE
- 34 34 TEDDY PENDERGRASS
- 35 35 FLEETWOOD MAC ("Want To Know")

WPix-TV New York

- 3 1 KENNY NOLAN (old)
- 4 2 MARY MACGREGOR
- 5 3 DAVID SOUL
- 6 4 BOB SEGER
- 7 5 BARBRA STREISAND
- 8 6 AL STEWART
- 9 7 10cc
- 10 8 WINGS
- 11 9 ABBA
- 12 10 MANFRED MANN
- 13 11 EAGLES
- 14 12 BARRY MANILOW
- 15 13 AEROSMITH (old)
- 16 14 KANSAS
- 17 15 STEVE MILLER
- 18 16 THELMA HOUSTON
- 19 17 NATALIE COLE
- 20 18 BOZ SCAGGS
- 21 19 BRICK (old)
- 22 20 ATLANTA RS
- 23 21 JENNIFER WARNES
- 24 22 GLEN CAMPBELL
- 25 23 MC COO & DAVIS (new)
- 26 24 CLIMAX BLUES BAND (DP)
- 27 25 DAVE MASON (DP)
- 28 26 LEO SAYER (new) (DP)
- 29 27 CLERONE
- 30 28 ROD STEWART
- 31 29 ON

90X-TV New York

- 1 1 BARBRA STREISAND
- 2 2 WINGS
- 3 3 MARY MACGREGOR
- 4 4 THELMA HOUSTON
- 5 5 KENNY NOLAN (old)
- 6 6 HALL & OATES
- 7 7 10cc
- 8 8 NATALIE COLE
- 9 9 MANFRED MANN
- 10 10 DAVID SOUL
- 11 11 BOB SEGER
- 12 12 STEVE MILLER
- 13 13 WINGS
- 14 14 FLEETWOOD MAC
- 15 15 AL STEWART
- 16 16 KANSAS
- 17 17 WILLIAM BELL
- 18 18 BARRY MANILOW
- 19 19 ATLANTA RS
- 20 20 ELO
- 21 21 EAGLES (old)
- 22 22 EAGLES (new)
- 23 23 GLEN CAMPBELL
- 24 24 STEVIE WONDER
- 25 25 SYLVERS
- 26 26 LEO SAYER (old)
- 27 27 JACKSONS (old)
- 28 28 BRICK (old)
- 29 29 TRAMMPS
- 30 30 MC COO & DAVIS (new)
- 31 31 ROSE ROYCE (old)
- 32 32 BOZ SCAGGS
- 33 33 LEO SAYER (new)
- 34 34 CAPTAIN & TENNILLE
- 35 35 STEVIE WONDER ("Duke")
- 36 36 A
- 37 37 ADDS 29, 30, 34, 35

WPEZ-TV Pittsburgh

- 1 1 HALL & OATES
- 2 2 KENNY NOLAN (old)
- 3 3 BARBRA STREISAND
- 4 4 AL STEWART
- 5 5 EAGLES
- 6 6 ABBA
- 7 7 DAVID SOUL
- 8 8 FLEETWOOD MAC
- 9 9 BARRY MANILOW
- 10 10 MARY MACGREGOR
- 11 11 MANFRED MANN
- 12 12 BOB SEGER
- 13 13 KANSAS
- 14 14 10cc
- 15 15 THELMA HOUSTON
- 16 16 ROSE ROYCE (old)
- 17 17 EAGLES (old)
- 18 18 WINGS
- 19 19 KISS (new)
- 20 20 BOB SEGER
- 21 21 LEO SAYER (old)
- 22 22 TOM JONES
- 23 23 BONEY M
- 24 24 ROY STEWART
- 25 25 BEE GEES
- 26 26 BOZ SCAGGS
- 27 27 AEROSMITH (old)
- 28 28 ATLANTA RS
- 29 29 KISS (old)
- 30 30 STEVE MILLER
- 31 31 GLEN CAMPBELL
- 32 32 JACKSONS (old)
- 33 33 NATALIE COLE
- 34 34 LEO SAYER (new)
- 35 35 A
- 36 36 ADDS 32, 34, 35

WKBU-TV Buffalo

- 10 1 LEO SAYER
- 11 2 THELMA HOUSTON
- 12 3 KANSAS
- 13 4 BARBRA STREISAND
- 14 5 EAGLES
- 15 6 BARRY MANILOW
- 16 7 GLEN CAMPBELL
- 17 8 STEVIE WONDER ("Lovely")
- 18 9 KENNY NOLAN (old)
- 19 10 HALL & OATES
- 20 11 AL STEWART
- 21 12 10cc
- 22 13 DAVID SOUL
- 23 14 JOHN TRAVOLTA
- 24 15 KISS (new)
- 25 16 EAGLES (old)
- 26 17 STARZ
- 27 18 TOM JONES
- 28 19 ATLANTA RS
- 29 20 WINGS
- 30 21 MANFRED MANN
- 31 22 GENESIS
- 32 23 THELMA HOUSTON (old)
- 33 24 MARY MACGREGOR
- 34 25 STEVE MILLER
- 35 26 JENNIFER WARNES
- 36 27 FLEETWOOD MAC
- 37 28 AEROSMITH (old)
- 38 29 JOHN DENVER
- 39 30 A
- 40 31 ADDS 27, 30
- 41 32 FOREIGNER
- 42 33 CLIMAX BLUES BAND
- 43 34 ON TONY ORLANDO
- 44 35 BOZ SCAGGS

WHD-TV Baltimore

- 7 1 EAGLES
- 8 2 BARBRA STREISAND
- 9 3 DAVID SOUL
- 10 4 ATLANTA RS
- 11 5 HALL & OATES
- 12 6 ABBA
- 13 7 10cc
- 14 8 NATALIE COLE
- 15 9 TOM JONES
- 16 10 KANSAS
- 17 11 GLEN CAMPBELL
- 18 12 RUFUS
- 19 13 JENNIFER WARNES
- 20 14 WILLIAM BELL
- 21 15 WINGS
- 22 16 THELMA HOUSTON
- 23 17 BOZ SCAGGS
- 24 18 DENICIE WILLIAMS
- 25 19 MC COO & DAVIS (new)
- 26 20 AL STEWART
- 27 21 KISS (new)
- 28 22 HDT
- 29 23 STEVIE WONDER ("Duke")
- 30 24 GEORGE HARRISON
- 31 25 CAPTAIN & TENNILLE
- 32 26 AMBROSIA
- 33 27 LEO SAYER
- 34 28 ROSE ROYCE (new)
- 35 29 CLIMAX BLUES BAND
- 36 30 KC & SUNSHINE BAND
- 37 31 D
- 38 32 ADDS 27, 28, 29
- 39 33 FIREBALL
- 40 34 FOREIGNER
- 41 35 ON ENCHANTMENT

HEADQUARTERS FOR YOUR SONG Pittsburgh

- 1 1 HALL & OATES
- 2 2 BARBRA STREISAND
- 3 3 KENNY NOLAN (old)
- 4 4 AL STEWART
- 5 5 MANFRED MANN
- 6 6 DAVID SOUL
- 7 7 BARRY MANILOW
- 8 8 DENICIE WILLIAMS
- 9 9 ABBA
- 10 10 10cc
- 11 11 BOB SEGER
- 12 12 FLEETWOOD MAC
- 13 13 WINGS
- 14 14 MARY MACGREGOR
- 15 15 EAGLES (old)
- 16 16 THELMA HOUSTON
- 17 17 JACKSONS (old)
- 18 18 KC & SUNSHINE BAND
- 19 19 SYLVERS
- 20 20 AEROSMITH (old)
- 21 21 WILTON PLACE
- 22 22 BOZ SCAGGS
- 23 23 WINGS
- 24 24 ROSE ROYCE (old)
- 25 25 ENCHANTMENT
- 26 26 LEO SAYER (new)
- 27 27 CAPTAIN & TENNILLE
- 28 28 MC COO & DAVIS
- 29 29 ATLANTA RS
- 30 30 D
- 31 31 ADDS 28, 29, 30
- 32 32 ON (DP) STARZ
- 33 33 GENESIS
- 34 34 CLIMAX BLUES BAND

chum 30-TV Toronto

- 1 1 BARBRA STREISAND
- 2 2 DAVID DUNDAS (old)
- 3 3 AL STEWART
- 4 4 HALL & OATES
- 5 5 KENNY NOLAN (old)
- 6 6 THELMA HOUSTON
- 7 7 BOB SEGER
- 8 8 DAVID SOUL
- 9 9 WINGS
- 10 10 JACKSONS (old)
- 11 11 MANFRED MANN
- 12 12 EAGLES
- 13 13 BURTON CUMMINGS (new)
- 14 14 DAVID SOUL
- 15 15 MARY MACGREGOR
- 16 16 MOXY
- 17 17 KANSAS
- 18 18 BOSTON
- 19 19 BARRY MANILOW
- 20 20 EAGLES
- 21 21 ROSE ROYCE (old)
- 22 22 STEVE MILLER
- 23 23 FLEETWOOD MAC
- 24 24 ATLANTA RS
- 25 25 ABBA
- 26 26 GLEN CAMPBELL
- 27 27 PATSY GALLANT
- 28 28 SYLVERS
- 29 29 AEROSMITH (old)
- 30 30 ELTON JOHN (new)
- 31 31 ADDS LEO SAYER
- 32 32 NATALIE COLE
- 33 33 JENNIFER WARNES
- 34 34 ELTON JOHN ("Crazy")

MIDWEST

CKLW-TV Detroit

- 2 1 HALL & OATES
- 3 2 BARBRA STREISAND
- 4 3 BARRY MANILOW
- 5 4 STEVE MILLER
- 6 5 GLEN CAMPBELL
- 7 6 10cc
- 8 7 EAGLES (old)
- 9 8 ABBA
- 10 9 WILLIAM BELL
- 11 10 MARY MACGREGOR
- 12 11 DAVID SOUL
- 13 12 ATLANTA RS
- 14 13 JERRY BUTLER
- 15 14 NATALIE COLE
- 16 15 FLEETWOOD MAC
- 17 16 UNDISPUTED TRUTH
- 18 17 LATIMORE
- 19 18 KENNY NOLAN
- 20 19 MANFRED MANN
- 21 20 ROD STEWART
- 22 21 BURTON CUMMINGS (new)
- 23 22 ELO
- 24 23 KANSAS
- 25 24 EAGLES
- 26 25 LEO SAYER (old)
- 27 26 BOB SEGER
- 28 27 MARY GAYE
- 29 28 BOZ SCAGGS
- 30 29 ROSE ROYCE (new)
- 31 30 LEO SAYER (new)
- 32 31 ADDS 27, 28, 29
- 33 32 TONY ORLANDO
- 34 33 CARL GRAVES
- 35 34 FRANK SINATRA

KSLR-TV St. Louis

- 1 1 HALL & OATES
- 2 2 ABBA
- 3 3 BARBRA STREISAND
- 4 4 GLEN CAMPBELL
- 5 5 DAVID SOUL
- 6 6 KANSAS
- 7 7 NATALIE COLE
- 8 8 EAGLES
- 9 9 MARY MACGREGOR
- 10 10 BOSTON
- 11 11 THELMA HOUSTON
- 12 12 SYLVERS
- 13 13 ATLANTA RS
- 14 14 BOB SEGER
- 15 15 KISS (new)
- 16 16 KENNY NOLAN
- 17 17 AL STEWART
- 18 18 FLEETWOOD MAC
- 19 19 BOB SEGER
- 20 20 DENICIE WILLIAMS
- 21 21 SMOKEY ROBINSON
- 22 22 ELO
- 23 23 MARSHELL TUCKER
- 24 24 LEO SAYER
- 25 25 KC & SUNSHINE BAND
- 26 26 WILTON PLACE
- 27 27 BOZ SCAGGS
- 28 28 CAPTAIN & TENNILLE
- 29 29 FOREIGNER
- 30 30 QUEEN (new)
- 31 31 TAVARES
- 32 32 ROSE ROYCE (new)
- 33 33 RED
- 34 34 A
- 35 35 CROWN HEIGHTS AFFAIR
- 36 36 ADDS JETHRO TULL
- 37 37 CLIMAX BLUES BAND
- 38 38 MC COO & DAVIS (new)
- 39 39 KINKS

Q102-TV Cincinnati

- 1 1 BARBRA STREISAND
- 2 2 HALL & OATES
- 3 3 STEVE MILLER
- 4 4 BOB SEGER
- 5 5 BOSTON
- 6 6 FLEETWOOD MAC
- 7 7 EAGLES
- 8 8 JACKSON BROWNE
- 9 9 HARRY MANILOW
- 10 10 KANSAS
- 11 11 MANFRED MANN
- 12 12 ROD STEWART
- 13 13 GEORGE HARRISON
- 14 14 WINDS
- 15 15 ATLANTA RS
- 16 16 MARY MACGREGOR
- 17 17 AL STEWART
- 18 18 THELMA HOUSTON
- 19 19 ROSE ROYCE
- 20 20 EAGLES (old)
- 21 21 STEVIE WONDER
- 22 22 BOZ SCAGGS
- 23 23 BURTON CUMMINGS (old)
- 24 24 JENNIFER WARNES
- 25 25 MC COO & DAVIS (old)
- 26 26 ELTON JOHN (old)
- 27 27 STEPHEN BISHOP
- 28 28 ADDS LEO SAYER (new)

WSAI-TV Cincinnati

- 1 1 STEVE MILLER
- 2 2 DAVID SOUL
- 3 3 MARY MACGREGOR
- 4 4 BARBRA STREISAND
- 5 5 EAGLES
- 6 6 HALL & OATES
- 7 7 KANSAS
- 8 8 BOB SEGER
- 9 9 MANFRED MANN
- 10 10 THELMA HOUSTON
- 11 11 BARRY MANILOW
- 12 12 BOZ SCAGGS
- 13 13 BOSTON
- 14 14 FLEETWOOD MAC
- 15 15 GLEN CAMPBELL
- 16 16 EAGLES (old)
- 17 17 STEVIE WONDER
- 18 18 ABBA
- 19 19 WINGS
- 20 20 JOHN TRAVOLTA
- 21 21 GEORGE HARRISON
- 22 22 AL STEWART
- 23 23 BEE GEES
- 24 24 KENNY NOLAN (old)
- 25 25 STEVIE WONDER ("Duke")
- 26 26 LEO SAYER
- 27 27 BURTON CUMMINGS (old)
- 28 28 CAPTAIN & TENNILLE
- 29 29 ATLANTA RS
- 30 30 A
- 31 31 ADDS 28, 27, 29, 30

woky-TV Milwaukee

- 1 1 ABBA
- 2 2 HALL & OATES
- 3 3 DAVID SOUL
- 4 4 BARBRA STREISAND
- 5 5 BARRY MANILOW
- 6 6 10cc
- 7 7 KANSAS
- 8 8 GLEN CAMPBELL
- 9 9 EAGLES
- 10 10 FLEETWOOD MAC
- 11 11 AL STEWART
- 12 12 STEVE MILLER
- 13 13 BOB SEGER
- 14 14 ROD STEWART
- 15 15 THELMA HOUSTON
- 16 16 JAMES DARREN
- 17 17 JOHN TRAVOLTA
- 18 18 MARY MACGREGOR
- 19 19 LEO SAYER
- 20 20 ATLANTA RS
- 21 21 KENNY NOLAN
- 22 22 OLIVIA NEWTON-JOHN
- 23 23 WILTON PLACE
- 24 24 BOSTON
- 25 25 BOZ SCAGGS
- 26 26 FOREIGNER
- 27 27 HDT
- 28 28 MR BIG
- 29 29 NATALIE COLE
- 30 30 KISS (new)
- 31 31 KENNY NOLAN (new)
- 32 32 ADDS 29, 30, 31

KOOL-TV Minneapolis

- 1 1 HALL & OATES
- 2 2 ABBA
- 3 3 BARBRA STREISAND
- 4 4 MARY MACGREGOR
- 5 5 MANFRED MANN
- 6 6 BOB SEGER
- 7 7 EAGLES
- 8 8 KANSAS
- 9 9 KENNY NOLAN (old)
- 10 10 BARRY MANILOW
- 11 11 BOSTON
- 12 12 AL STEWART
- 13 13 DAVID SOUL
- 14 14 EAGLES (old)
- 15 15 WINGS
- 16 16 FLEETWOOD MAC
- 17 17 OZARK MO'D
- 18 18 STEVE MILLER
- 19 19 BREAD
- 20 20 LEO SAYER (old)
- 21 21 STEVIE WONDER ("Lovely")
- 22 22 AMBROSIA
- 23 23 LINDA RONSTADT ("Lay")
- 24 24 STEVIE WONDER
- 25 25 YVONNE FLIMAN (new)
- 26 26 STEPHEN BISHOP
- 27 27 BEATLES
- 28 28 MC COO & DAVIS (old)
- 29 29 ELO (old)
- 30 30 RUBINOOS
- 31 31 A
- 32 32 ADDS 30

15 KSTP-TV Minneapolis

- 1 1 ABBA
- 2 2 EAGLES
- 3 3 AMBROSIA
- 4 4 DAVID SOUL
- 5 5 10cc
- 6 6 HALL & OATES
- 7 7 JENNIFER WARNES
- 8 8 BARBRA STREISAND
- 9 9 BOB SEGER
- 10 10 JACKSON BROWNE
- 11 11 KANSAS
- 12 12 ATLANTA RS
- 13 13 ELO
- 14 14 FLEETWOOD MAC
- 15 15 MR BIG
- 16 16 CLIMAX BLUES BAND
- 17 17 AL STEWART
- 18 18 GLEN CAMPBELL
- 19 19 TOM JONES
- 20 20 STALLION
- 21 21 BOZ SCAGGS
- 22 22 ANSON WILLIAMS
- 23 23 MARY MACGREGOR
- 24 24 ADDS 22
- 25 25 QUEEN (new)
- 26 26 KISS (new)
- 27 27 HENRY MANCINI

WZUU-TV Milwaukee

- 3 1 HALL & OATES
- 4 2 DAVID SOUL
- 5 3 ABBA
- 6 4 10cc
- 7 5 GLEN CAMPBELL
- 8 6 MANIAS
- 9 7 BOB SEGER
- 10 8 KENNY NOLAN (old)
- 11 9 EAGLES
- 12 10 LEO SAYER (new)
- 13 11 MARY MACGREGOR
- 14 12 STEVE MILLER
- 15 13 ROD STEWART
- 16 14 BARRY MANILOW
- 17 15 JENNIFER WARNES
- 18 16 FLEETWOOD MAC
- 19 17 AL STEWART
- 20 18 WINGS
- 21 19 BOSTON
- 22 20 ATLANTA RS
- 23 21 ADDS EMMYLOU HARRIS
- 24 22 KISS (new)

WLS-TV Chicago

- 1 1 10cc
- 2 2 ABBA
- 3 3 BARBRA STREISAND
- 4 4 HALL & OATES
- 5 5 KANSAS
- 6 6 THELMA HOUSTON
- 7 7 AL STEWART
- 8 8 BOSTON
- 9 9 MARY MACGREGOR
- 10 10 ATLANTA RS
- 11 11 SYLVERS
- 12 12 EAGLES
- 13 13 BOB SEGER
- 14 14 STEVE MILLER
- 15 15 WINGS
- 16 16 KENNY NOLAN (old)
- 17 17 FLEETWOOD MAC
- 18 18 KISS (old)
- 19 19 DAVID SOUL
- 20 20 ENGELBERT
- 21 21 BARRY MANILOW
- 22 22 GLEN CAMPBELL
- 23 23 ROSE ROYCE (old)
- 24 24 EAGLES (old)
- 25 25 MANFRED MANN
- 26 26 ADDS 19, 25
- 27 27 STEVIE WONDER ("Duke")
- 28 28 ON STEVIE WONDER ("Lovely")

SOUTH

KNUS-TV Dallas

- 1 1 FLEETWOOD MAC
- 2 2 GLEN CAMPBELL
- 3 3 AEROSMITH (old)
- 4 4 STEVE MILLER
- 5 5 AL STEWART
- 6 6 TOM JONES
- 7 7 KANSAS
- 8 8 STEVIE WONDER ("Lovely")
- 9 9 EAGLES
- 10 10 BARBRA STREISAND
- 11 11 BOB SEGER
- 12 12 WINGS
- 13 13 HALL & OATES
- 14 14 10cc
- 15 15 BREAD
- 16 16 ABBA
- 17 17 KC & SUNSHINE BAND
- 18 18 MARY MACGREGOR
- 19 19 JACKSON BROWNE
- 20 20 DAVID SOUL
- 21 21 MANFRED MANN
- 22 22 BEE GEES
- 23 23 THELMA HOUSTON
- 24 24 NATALIE COLE
- 25 25 SYLVERS
- 26 26 JENNIFER WARNES
- 27 27 EAGLES
- 28 28 BOZ SCAGGS
- 29 29 LEO SAYER
- 30 30 MC COO & DAVIS (old)
- 31 31 ADDS 26, 28, 29

K

56-WHQB

Memphis

1	1	HALL & OATES
2	2	DAVID SOUL
3	3	WILLIAM BELL
4	4	10cc
5	5	THELMA HOUSTON
6	6	ROSE ROYCE (new)
7	7	BARBRA STREISAND
8	8	STEVE MILLER
9	9	EAGLES
10	10	BOB SEGER
11	11	NATALIE COLE
12	12	MARY MACGREGOR
13	13	LEE TEX
14	14	JENNIFER WARNES
15	15	ABBA
16	16	GLEN CAMPBELL
17	17	ATLANTA RS
18	18	KANSAS
19	19	LEO SAYER
20	20	AL STEWART
21	21	TOM JONES
22	22	JOE TEX
23	23	KC & SUNSHINE BAND
24	24	MANFRED MANN
25	25	EAGLES (old)
26	26	LEO SAYER & DAVIS (new)
27	27	WINGS
28	28	FLEETWOOD MAC
29	29	BOSTON
30	30	STEVE WONDER
ADDS:	22, 23	

KFRC-610

San Francisco

3	1	HALL & OATES
1	2	BOB SEGER
2	3	FLEETWOOD MAC
3	4	DAVID SOUL
4	5	EAGLES
5	6	STEVIE WONDER ("Lovely")
6	7	BARBRA STREISAND
7	8	STEVE MILLER
8	9	ABBA
9	10	AL STEWART
10	11	BARRY MANILOW
11	12	BOSTON
12	13	GEORGE HARRISON
13	14	KANSAS
14	15	EAGLES (old)
15	16	KENNY NOLAN (old)
16	17	JENNIFER WARNES
17	18	BOZ SCAGGS
18	19	NATALIE COLE
19	20	DAVID DUNDAS (old)
20	21	ATLANTA RS
21	22	MANFRED MANN
22	23	WILLIAM BELL
23	24	GLEN CAMPBELL
24	25	STEVE WONDER ("Duke")
25	26	LEO SAYER
26	27	ROSE ROYCE (new)
27	28	EAGLES ("Fast")
ADDS:		

KJR Seattle

3	1	10cc
1	2	HALL & OATES
2	3	DAVID SOUL
3	4	EAGLES
4	5	ABBA
5	6	BARBRA STREISAND
6	7	FLEETWOOD MAC
7	8	BOB SEGER
8	9	AL STEWART
9	10	KANSAS
10	11	GEORGE HARRISON
11	12	THELMA HOUSTON
12	13	BOSTON
13	14	SMOKIE
14	15	BARRY MANILOW
15	16	JACKSONS (old)
16	17	STEVE MILLER
17	18	MANFRED MANN
18	19	GLEN CAMPBELL
19	20	JENNIFER WARNES
20	21	ATLANTA RS
21	22	ROSE ROYCE (old)
22	23	BOZ SCAGGS
23	24	LEO SAYER
24	25	KENNY NOLAN
ADDS:		CLIMAX BLUES BAND
		NATALIE COLE
		STEVE WONDER ("Duke") (DP)
		ROSE ROYCE (new) (DP)
		AMBROSIA (OP)
ON (DP):		ROD STEWART
		FOREIGNER
		MARSHALL TUCKER
		GARY WRIGHT
		STARZ

4-100

Miami

1	1	HALL & OATES
2	2	DAVID SOUL
3	3	ABBA
4	4	BARBRA STREISAND
5	5	KC & SUNSHINE BAND
6	6	10cc
7	7	KANSAS
8	8	THELMA HOUSTON
9	9	WINGS
10	10	MANFRED MANN
11	11	STARZ
12	12	MARY MACGREGOR
13	13	FLEETWOOD MAC
14	14	AEROSMITH (old)
15	15	EAGLES (new)
16	16	BAY CITY ROLLERS
17	17	WILLIAM BELL
18	18	ROSE ROYCE (new)
19	19	ROSE ROYCE (old)
20	20	WILTON PLACE
21	21	CAPTAIN & TENNILLE
22	22	BOB SEGER
23	23	NATALIE COLE
24	24	BARRY MANILOW
25	25	STEVE MILLER
26	26	SYLVERS
27	27	JOE TEX
28	28	LEO SAYER (old)
29	29	STEVE WONDER
30	30	ROD STEWART (old)
ADDS:	20, 23, 27	

93-KHJ

Los Angeles

3	1	DAVID SOUL
1	2	KENNY NOLAN (old)
2	3	HALL & OATES
3	4	BARBRA STREISAND
4	5	THELMA HOUSTON
5	6	EAGLES
6	7	10cc
7	8	AL STEWART
8	9	JACKSONS (old)
9	10	MARY MACGREGOR
10	11	KANSAS
11	12	ABBA
12	13	WINGS
13	14	ATLANTA RS
14	15	BOSTON
15	16	ELO
16	17	MANFRED MANN
17	18	NATALIE COLE
18	19	BARRY MANILOW
19	20	LEO SAYER
20	21	STEVE MILLER
21	22	BOZ SCAGGS
22	23	EAGLES (old)
23	24	RUFUS
24	25	GLEN CAMPBELL
25	26	WILLIAM BELL
26	27	AEROSMITH (old)
27	28	LEO SAYER (old)
28	29	CAPTAIN & TENNILLE
29	30	DAVID DUNDAS (old)
ADDS:	None	
ON:		STEVE WONDER ("Duke")

KLIF 1190

Dallas

2	1	HALL & OATES
1	2	10cc
3	3	BARBRA STREISAND
4	4	AEROSMITH (old)
5	5	FLEETWOOD MAC
6	6	GLEN CAMPBELL
7	7	AL STEWART
8	8	DAVID SOUL
9	9	THELMA HOUSTON
10	10	BOB SEGER
11	11	STEVE WONDER ("Lovely")
12	12	WILLIAM BELL
13	13	EAGLES
14	14	BARRY MANILOW
15	15	BOZ SCAGGS
16	16	ABBA
17	17	ATLANTA RS
18	18	KANSAS
19	19	ELTON JOHN (new)
20	20	MARY MACGREGOR
21	21	STEVE MILLER
22	22	OLIVIA NEWTON JOHN
23	23	NATALIE COLE
24	24	LEO SAYER
25	25	KENNY ROGERS
26	26	KC & SUNSHINE BAND
27	27	BOSTON
28	28	EAGLES (old)
29	29	WINGS
30	30	MANFRED MANN
ADDS:	25, 26	

KCBQ

San Diego

1	1	BARBRA STREISAND
2	2	HALL & OATES
3	3	ABBA
4	4	DAVID SOUL
5	5	THELMA HOUSTON
6	6	MARY MACGREGOR
7	7	EAGLES
8	8	MANFRED MANN
9	9	JACKSONS (old)
10	10	FLEETWOOD MAC
11	11	ATLANTA RS
12	12	10cc
13	13	BOSTON
14	14	HOT
15	15	AL STEWART
16	16	GLEN CAMPBELL
17	17	KANSAS
18	18	WINGS
19	19	BOZ SCAGGS
20	20	BRICK
21	21	EAGLES (old)
22	22	SYLVERS
23	23	JACKSON BROWNE
24	24	TOM JONES
25	25	ROD STEWART
26	26	TAVARES
27	27	ROSE ROYCE (old)
28	28	STEVE MILLER
29	29	NATALIE COLE
30	30	ROSE ROYCE (new)
ADDS:	29, 30	KENNY NOLAN (new)
ON:		MIKE POST
		BOZ SCAGGS ("Slow")
		OLIVIA NEWTON JOHN
		ANSON WILLIAMS
		STALLION

KEZY

Anaheim

3	1	HALL & OATES
1	2	BARBRA STREISAND
2	3	10cc
3	4	AL STEWART
4	5	KANSAS
5	6	BOSTON
6	7	ATLANTA RS
7	8	ROD STEWART
8	9	DAVID SOUL
9	10	THELMA HOUSTON
10	11	EAGLES
11	12	DAVID BOWIE
12	13	JACKSONS (old)
13	14	ELO
14	15	WINGS
15	16	BOZ SCAGGS
16	17	ABBA
17	18	STEVE MILLER
18	19	BOB SEGER
19	20	GEORGE HARRISON
20	21	OLIVIA NEWTON JOHN
21	22	ROSE ROYCE (new)
22	23	MARY MACGREGOR
23	24	BARRY MANILOW
24	25	CLIMAX BLUES BAND
25	26	AEROSMITH (new)
26	27	LEO SAYER
27	28	MANFRED MANN
28	29	JACKSON BROWNE
29	30	AEROSMITH (old)
30	31	QUEEN (new)
ADDS:		D
		JENNIFER WARNES
		FLEETWOOD MAC
		CAPTAIN & TENNILLE
		KISS (new)
		D
		26 (RA)
		GLEN CAMPBELL
		NATALIE COLE
		STEVE WONDER ("Duke")
ON:		NAZARETH
		GARY WRIGHT
		RINKS
		JONI MITCHELL
		BABYS
		WILTON PLACE
		ELVIN BISHOP
		AMBROSIA
		FOREIGNER

Z-93

Atlanta

1	1	ABBA
2	2	GLEN CAMPBELL
3	3	10cc
4	4	DAVID SOUL
5	5	WILLIAM BELL
6	6	THELMA HOUSTON
7	7	BARBRA STREISAND
8	8	LEO SAYER
9	9	HALL & OATES
10	10	NATALIE COLE
11	11	EAGLES
12	12	ATLANTA RS
13	13	KANSAS
14	14	ELO
15	15	BOB SEGER
16	16	ROD STEWART
17	17	BOSTON
18	18	ROSE ROYCE (new)
19	19	KENNY NOLAN (old)
20	20	WINGS
21	21	JENNIFER WARNES
22	22	TOM JONES
23	23	FLEETWOOD MAC
24	24	JACKSON BROWNE
25	25	AL STEWART
26	26	BOZ SCAGGS
27	27	KISS (new)
28	28	D
29	29	KC & SUNSHINE BAND
30	30	EAGLES (old)
ADDS:	29	MC COO & OAVIS
		CAPTAIN & TENNILLE
ON:		CLIMAX BLUES BAND
		FLEETWOOD MAC ("Dreams")

WEST

KING

Seattle

1	1	FLEETWOOD MAC
2	2	HALL & OATES
3	3	KANSAS
4	4	ABBA
5	5	BARBRA STREISAND
6	6	BOB SEGER
7	7	WINGS
8	8	GEORGE HARRISON
9	9	DAVID SOUL
10	10	10cc
11	11	AL STEWART
12	12	STEPHEN BISHOP
13	13	BARRY MANILOW
14	14	EAGLES
15	15	GLEN CAMPBELL
16	16	THELMA HOUSTON
17	17	BREAD
18	18	MANFRED MANN
19	19	STEVE MILLER
20	20	BOSTON
21	21	KISS (old)
22	22	JACKSONS
23	23	ROD STEWART
24	24	JENNIFER WARNES
25	25	BOZ SCAGGS
ADDS:	24, 25	ATLANTA RS

IT'S GOT HIT WRITTEN ALL OVER IT!

WQXI 14-9
Y100 add-27
WHBQ add-22
WJDX 12-8
KJOY-8

WORD (4th week
No. 1 "Biggest record
since 'Disco Lady')
WGOW
WQPD

WRKT
WAGQ
WCOS
WTMA
WTOC

WBTR
WGNI
96X
WSGN
WKIX
WRFC

WFOM
98Q
WFLB
WGLF
WAAY
KCBN

JOE TEX

"Ain't Gonna Bump No More
(With No Big Fat Woman)"



On Epic Records.

**“Her name was Ariel. I fell in love with her.
She wrote her number on the back of my hand.”
-Dean Friedman**

“ARIEL”

LS 45022

**IS DRAWING IMMEDIATE
“HOT” PHONES
WHEREVER IT'S PLAYED**

“It's my favorite current album and the phones tell me that 'ARIEL' is a smash. DEAN FRIEDMAN sings about life.”
—Bill Bartlett, WAIV-FM, Jacksonville, Florida.

“‘ARIEL’ is a smash. It is, definitely going to #1. I haven't seen phones like this in years.”
—Michael E. Wilson, Music Director, WOTT
—Watertown, New York

“DEAN FRIEDMAN is a bright, refreshing artist. ‘ARIEL’ is great but make sure you don't pass up the rest of this album.”
—Tom Morrera, Music Director, WNEW-FM, New York.

“Remember this song ‘ARIEL’ ... it can't miss.”
—Lou O'Neill, Jr., The Long Island Press.

“Phone response on the first day played: #2 in phones after one week right behind Leo Sayer—‘ARIEL’ is a smash.”
—Len Jarvela, Program Director, KATA, Arcata, California.

“Immediate response. The people love the story of ‘ARIEL’.”
—Gary Bridges, Music Director, WDGY, Minneapolis.

“Tested as LP cut...strong phones after 1 week...now playing in F/T rotation.”
—Bill Hollands, Program, Director, WNBH, New Bedford, Massachusetts.

**GIVE ARIEL A CALL AT 212-759-6193 AND
YOU'LL KNOW WHY THIS PHENOMENAL SONG
HAS LEAPED ONTO THE AIR FROM
DEAN FRIEDMAN'S DEBUT ALBUM ON
LIFESONG RECORDS AND TAPES**



LS6008

Direction: Bottom Line Management, Inc.
Allan Pepper/Stanley Snadowsky



Produced by ROB STEVENS
for Cashwest Productions, Inc.

Hot Singles!

SMOKEY ROBINSON

"There Will Come A Day (I'm Gonna Happen To You)"

(T-54279F)

JERRY BUTLER

"I Want To Do It To You"

(M-1414F)

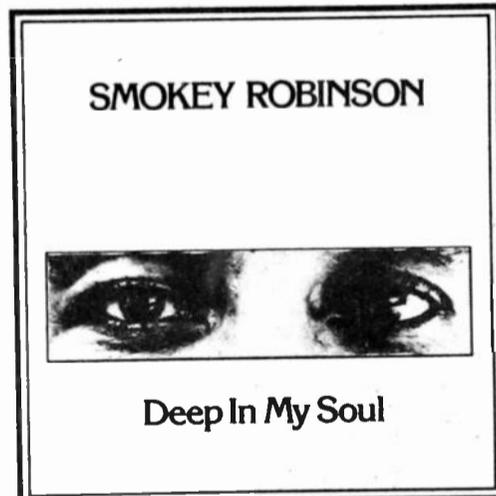
From Hit Albums!



JERRY BUTLER

"Suite For The Single Girl"

(M6-878S1)



SMOKEY ROBINSON

"Deep In My Soul"

(T-350S1)

**If You Know Music...
You Know Motown!**



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KRLA

(Continued from page 20)

at all. In a sense, they were trying to be too hip, with a lot of cosmic talk and dope talk, that kind of thing. We said, why should we do that? Why don't we talk simply in the English that these people speak. We'll never use an intellectual word, but we'll never use a word that's too hip. Billy and I have been having an argument about the phrase "go for it." Because I think those words are still three to four weeks down the road, it's not ready yet for our audience. That way you can appeal to everyone. Art Laboe brings with him tremendous credibility in the Chicano area. Now, a lot of people are saying, KRLA, you did it all with Mexicans. It's not true, according to the Source, we're 27 1/2% Chicano.

R&R: I just learned something myself from being out here a short period of time, and that is the Mexican-American population here digs oldies. That's what I've been told, verbatim. So therefore, a good-sized percentage of their diary total was probably Spanish.

GREENLEIGH: It was, but not the majority, not even a third.

PEARL: That's right, the problem with that argument is that it really proves too much. Because if any one group of listeners could gain an audience, or gain a station that big an audience, the other stations on the dial ought to have them. Certainly a mass appeal station would require it. I mean, that's really what the argument is really saying, but I have to put everybody's hearts to rest here, it's not true. There just aren't enough Chicanos to make you number one. They will get you in the 2's, maybe.

GREENLEIGH: They helped us. If they were to disappear tomorrow, just as if we were to lose our teens, or anything, we'd get hurt. We are the number one English-speaking station in the Chicano community; however, almost three quarters of our audience is not Chicano. So, we felt that since directly around our transmitting site is Chicano, all around, why not get those people? If we were to get those people, would we be excluding the Whites? Not if we're careful. That's the trick that KRLA pulled. It's easy to get a Chicano audience, but it's not easy to get a Chicano audience and still have the majority of your audience White. And you need that to win.

R&R: Let's talk about one other facet of determining your ratings, and that is the promotion end of it. Here's... once again, this little radio station over there and I think the last time I listened to you guys you were giving away 6 packs of Coke or something like that.

GREENLEIGH: I don't know if it was that bad, but close. Big Mac Attack pack.

R&R: There was another station in town who was giving away \$25,000 a clip.

GREENLEIGH: Want to know why our's worked? Have you ever called a radio station? Have you ever won anything? But you sure tried hard. And you sure lost, didn't you? It's call in and lose. KRLA has never done that. And we didn't just not do it, we stained it, we brought it to their attention, we went on the air and had little sketches of people calling in and losing, trying to win when they were driving in their car, going up to a phone booth, calling in and "Oh, I'm sorry you're caller number 8, I wanted caller number 9." Click. I mean, there's been a lot of people burned by that call-in stuff. So we immediately just put the contest out on the street. It's a nothing-ventured, nothing-gained contest. You don't enter the contest and then lose. If you win, you're a lucky devil and you're happy. So we have no losers in our contests. If somebody wins a Big Mac Attack pack it's because they lost the actual contest. They always win something good, even if they lose, if they win big, it's a stereo, or something that's traded out. When KRLA first started, we could give away fairly good prizes only because we had air time available for trade, but our promotion budget is very low. Our biggest single cost is the salaries of the Hit Men out there. Not the prizes. We found for example that you'll get just as much reaction from somebody with a smaller prize if the game is fun as you will with \$25,000.

R&R: Do you guys think that the older audience, the 18-to-34, are getting sick of hype on the radio?

GREENLEIGH: Yeah, that's why our contest is a lot less screamy and a lot more fun. We don't make any of the people repeat any embarrassing phrases, and we go on the air with That. We say "You don't have to repeat any embarrassing phrases."

PEARL: I might add that what Tom's saying is something that is not a prescription to win on any station. On KRLA

we started there with a very low come and had to build slowly.

You just can't go on the air and expect to have a friendship if that friendship's been alienated. On KRLA we've spent a lot of time building it slowly but surely. We made sure that there was a trust involved there.

GREENLEIGH: Again, we have to give Laboe credit for that, that slow building process, as he's been so careful on his request show, he'll never promise anyone on the phone, I'm going to play that record for you, and then not play it.

PEARL: You'll even hear him saying stuff like that on the air.

GREENLEIGH: You hear him being terribly honest, he'll put out a call, and these calls are recorded, so he can edit them if he wants, "Yes I'd like to hear so-and-so by the Electric Weeze Bang Band." He'll say "I don't have that record, I'm real sorry." And he'll spend two minutes on the phone with this idiot till the guy comes up with a record that Art has. He'll never create the illusion that he has all the records in the world. He'll never let the guy down. It sounds corny...but it works.

R&R: Do you plan any intensive beefing up now that you see that you can do it?

PEARL: Well, we're not sitting back on our haunches, we made some changes before 10Q came on the air, only to stay out of their way. We're skewing out oldies a little bit...

R&R: Going back further?

PEARL: Yes.

GREENLEIGH: Not going back but playing more from that period. We've always gone back to '56. We play more from the early 60's mainly.

R&R: And less from the early 70's?

GREENLEIGH: Right. And especially like we found that certain records are burned out. The all time super hot heavy rotation that they brought with them from San Diego may not be the right one for this market, cause KHJ already

"Have you ever called a radio station? Have you ever won anything? But you sure tried hard. And you sure lost, didn't you? It's call in and lose..."

did it. See, now we found that out and they don't know that. That's cool.

R&R: Well, they will after they read this. How did you come up with that, how did you decide upon what oldies to play?

GREENLEIGH: Talking to people.

R&R: That's how to find out which ones? How large, in a ballpark figure, is your "oldies library"?

GREENLEIGH: A little over 2000, however, they're in very different rotations, so some come around a lot more, there's some you will almost never hear.

R&R: But you couldn't have gone out and gotten all that from the street, 2000 people saying I like this, and I like this.

GREENLEIGH: What you do is you test your own reactions and your gut reactions and your programming experience from past cases against what you get back from the street, request lines, local sales, all that any other radio station would do, plus the street thing.

PEARL: I want to add that at KRLA there was a tremendous resource. Art Laboe is from Los Angeles. Sherman Cohen who was our Music Director at the time, is from Los Angeles. Billy Pearl is from Los Angeles, so is Tom Greenleigh. That by itself, even taking all that together, I don't think it would be enough without having checked in on the street, but that is something going in so we know we have the right oldies. But I want to stress again that even if a couple of those songs were really wrong, if "Johnny Get Angry," or "16 Reasons," if these songs were really wrong, we might be able to get away with it on KRLA, only because of the way it's packaged.

GREENLEIGH: We've got credibility and they'll go with it. Where as on another station, they might go "Oh that! That's a creepy record."

PEARL: A good piece of evidence there would be KNX-FM. Now there's a station that is doing unbelievably well. A beautifully programmed station, has a tremendous loyalty factor, incredibly strong in its target demo, in young adults. It's not playing conventional hit material. The music that presumably that target audience listens to is also the music on KHJ, and KRLA and KIIS and 10Q, but they still feel very strongly about KNX-FM.

GREENLEIGH: The programmers who believe in all this red dots, green dots, quarter hour maintenance, hot rotation stuff look at it and they go, well they're playing a bunch of stiffs, how can that be? Well they're not stiffs. And if you talk to the people who listen to that station, they

know that music, they like that music, they feel very strongly about that music. Now if there's any definition of a record that's not a stiff, that's it.

PEARL: One more piece of programming philosophy that I know Tom and I share...it worked for us in Tucson, and it's a feeling that I've had after working in Rock radio for four years, a lot of it in this market. There's never been a deliberate bold-faced contest on KRLA or KIKX, which we ran also, that was quarter-hour maintenance-oriented, stand by in less than 20 minutes there'll be a clue, count the numbers, stand by, all that. In 20 minutes you're going to be disappointed again. At KIKX and at KRLA, we both had incredibly loyal backers and believability and a longer listening time than the station across town from us that did do those quarter-hour maintenance tricks. And after we looked at the diaries in Tucson and also for a research project we did here for Storer Broadcasting in the last year, it was very clear that people were writing stations down, not based on looking at the clock and going "I listened to it for 20 minutes," but what stations were their favorites.

GREENLEIGH: Well, we make them believe strongly in us, and we feel they will write us down, they will...

R&R: Rather than doing the programming of the quarter hour contest.

PEARL: I was going to say, that's the key to KRLA's success, we do the counterprogramming, we're not going to be playing "Johnny Get Angry" when KHJ's playing "My Sweet Lord." We're careful about that much, but any station that's relying on the green dots and the red dots and the sweepers at 50 and the weather going into the song with the letters last, on having them win, it's not sufficient any more.

R&R: Now with more money coming in to your station from this book, I'm sure the salesmen will go out and sell it. Will that mean more money in the right place at the station, will you have a bigger promotional budget?

PEARL: We hope so.

R&R: So will the people of L.A. see billboards, will we win bigger prizes on the street?

GREENLEIGH: I think that's reasonable to assume. I don't think it will go much beyond that. For example, if you were to ask the same question of KNX-FM, are you going to be more mellow? What does KNX-FM do now more successfully than when they were just starting out? It's very tough to say, you just do what you can the best you can. And money hasn't been that much of a hindrance to us in the past.

PEARL: The big prizes on the street—I think a lot of people are anesthetized to them and the money could be spent in better areas. That was certainly shown at KIKX and KRLA, and frankly at KFRC too when they ran without a promotion budget, and did very very well. The stations that do really well across the country, the ones like WGN and WCCO and KVIL, stations like that Tom and I studied very closely, and they never tried to buy their audience.

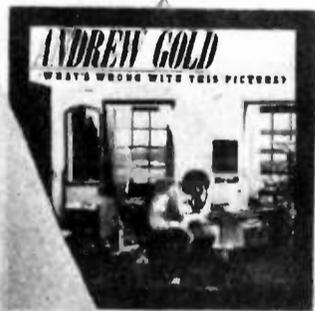
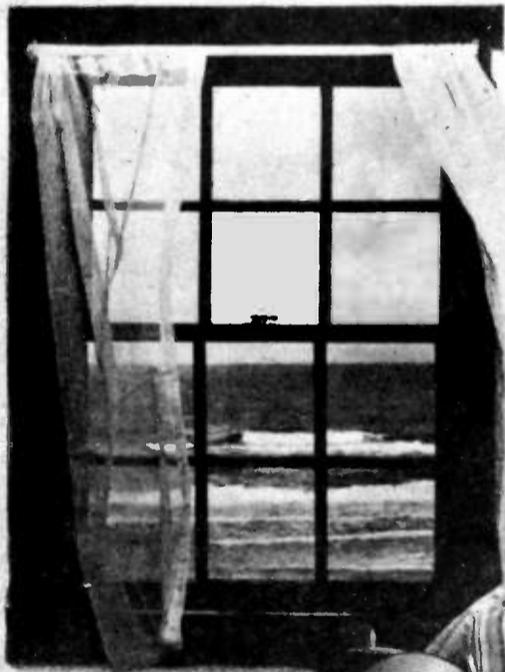
GREENLEIGH: Most big Pop/Adult stations don't buy their audiences. The big Pop/Adults with those loyal audiences never had to resort to those tricks to fool the Arbitron. I think a lot of those outsmarting tricks have outsmarted their programmers now. Another problem is the label, I know it's really important when people read this to tell them what the hell's on the air over there. Is it a Top 40 station, is it a Rocker, is it schlock, or what on earth is it? The market right now, and KRLA's position in it, is akin to KVIL in Dallas, where the big station had been KLIF, which had done very very well, and now all of a sudden here's this station that's a little more backed off, and playing a softer version of it, and it's doing better than the Rocker. Well, all the attention in the trades has been focused on the battle with KLIF and KNUS and how do you do with that. Meanwhile KVIL has been soaring because the people on the street aren't aware of that battle. That's very true here in L.A. The 10Q versus KHJ, and who's gonna win, which one of them will be number one. Surprise guys, neither one of them is number one. The number one station playing popular music in Los Angeles is KRLA and it's probably because those guys are out-telephoning each other.

R&R: Do you have any final comments to summarize the success of KRLA?

PEARL: I want to clear up our use of the word research. That word is used and abused by too many radio people. Usually, it's only an excuse not to play a new record, it's a handy thing to tell a promo man on the phone. "Sorry, old boy, it didn't test well with our audience." At KRLA, our research delved into musical taste, and most important, radio listening habits. We knew that if we packaged our product well and could develop the right image on the air, we would build a loyal audience and not have to play 12 records over and over again. It's very gratifying. My final comments is "Lazarus walks again, and just ran the mile in three minutes."

"Lonely Boy"...ANDREW GOLD...Single...Give the kid a break.

(E-45384)



Produced by Peter Asher. From the album "What's Wrong With This Picture" (7E-1086) On Asylum Records and Tapes 
Be sure to listen the week of March 27th when "Rock-Around-The-World" features ANDREW GOLD recorded live at the Universal Amphitheatre

THE PICTURE PAGE

Backstage With Blakley



A celebrity-studded crowd gathered at the Roxy in Los Angeles last week to see actress-singer-composer Ronee Blakley in concert. Ms. Blakley, best-known for her performance in the film "Nashville" for which she was nominated for an Academy Award, currently has been doing a series of concerts and club dates around the country. She will be seen in the soon-to-be-released film "The Secret Files of J. Edgar Hoover." Shown congratulating Ronee Blakley backstage are (from left): David Blue, Lainie Kazan, Bob Dylan, "Taxi Driver" star Robert DeNiro, actress Sally Kirkland, Blakley, and Martine Getty (Mrs. J. Paul Getty III).

You Don't Have To Be A Wolf (But It Helps)



No, Wolfman Jack hasn't really come between Marilyn McCoo and Billy Davis Jr., but the ABC recording artists obviously enjoyed hamming it up backstage with the Wolfman during the taping of a recent Midnight Special, which the duo guest hosted. The show, which aired March 18, featured McCoo and Davis performing their new single "Your Love," their recent gold record, "You Don't Have To Be A Star" and the title track from their LP "I Hope We Get To Love In Time."

Capitol Awards Highest Honors To Its Fields



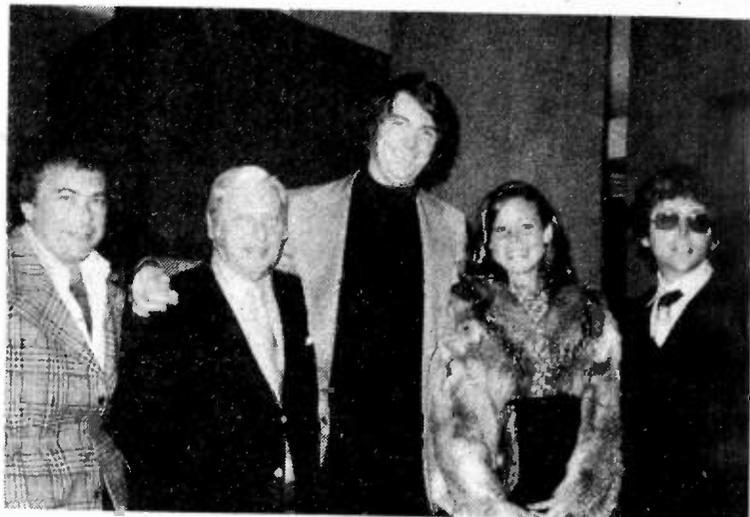
During the recent R&R convention in Dallas, Capitol Record's Executive VP Don Zimmerman (center) and Bruce Wendell, VP Capitol Promotion, (r) presented Arthur Fields, Capitol's Philadelphia Promotion Manager with Field's ten year service award.

Night Of The Live Dead



Pictured above is a portion of the incredible mob scene at Ticketron's Grand Central Station location caused by a single announcement that tickets for Arista recording stars the Grateful Dead's April 29 to May 4 appearance at New York's Palladium Theatre would go on sale later that day. WNEW-FM made the announcement at 10:00 am on Friday, March 11, and within an hour, (when these photos were taken) the Grand Central lobby was totally mobbed by loyal Grateful Dead fans. Extra security was called in, and a line was formed extending out to 42nd Street and over to Lexington Avenue.

Atlantic Fetes Furness



George Furness of Atlantic Records was honored recently at the Beverly Hills Hotel, with a party in honor of his retirement from the company. Ahmet Ertegun, Chairman of Atlantic Records, gave a touching speech that hailed Furness' 14 years of service to the label. Shown congratulating Furness are, from left: Atlantic's Vice President/West Coast General Manager Bob Greenberg, Furness, Bill Drake of Drake-Chenault Enterprises and K-100, a guest, and Atlantic Records President Jerry Greenberg.

KGFJ & The Stylistics Jukes



H&L Records and KGFJ/Los Angeles got together and gave away a classic jukebox filled with KGFJ music. This promotion was a tie-in with the Stylistics "Once Upon A Jukebox" LP. Pictured left to right, Mel Turoff, Independent Record Promotion, the jukebox winner, and KGFJ's morning man, Don Mac.

"Me And The Elephants" BOBBY GOLDSBORO



WARNING
TO TOP-40 RADIO:

**AFTER DEVOURING THE
POP/ADULT FORMAT, THE
'ELEPHANT' IS HEADING
YOUR WAY!**

Radio & Records

POP/ADULT /40

29 25 ① BOBBY GOLDSBORO/Me And The Elephants (Epic)

NEW & ACTIVE

3/18

BOBBY GOLDSBORO "Me And The Elephants" (Epic) Add KOB, WBT,
WJNO, WIND, KCRA.

POP/ADULT NOTES

3/18

Bobby Goldsboro keeping up his pace with "Me And The Elephants."
It's reporting hot at WIP, WNEW, KOY, WSBA, WGY, WSIX and WFTL.

KIMN/DENVER

Debut 26!



On Epic Records.

AOR



Mike Harrison

We are extremely pleased to announce an expansion of the Radio & Records AOR section's staff which includes the promotion of Betty Rommel to the position of Assistant AOR Editor. Sharrison will head a new Special Projects and Research Division.

In her new position, Ms. Rommel will be directly involved in the gathering of weekly station reports, record research, and news compilation. Prior to joining the R&R AOR department a year ago, she spent almost two years as Administrative Assistant at Sterling Recreation Organization in the broadcast division and eight years at CHED Radio as Administrative Assistant with Moffatt Communications in Canada.

Sharrison will continue in the gathering of station reports while expanding her activities to include upcoming special features, articles, editions, and new research projects.

In addition to these promotions, we are happy to announce...

Lori Holder Joins Radio & Records

KZOK (OK102½)/Seattle Music Director Lori Holder has resigned from her position with the Northwest AOR stronghold to join the staff of R&R. Ms. Holder will be working in the AOR department as well as lending her experience and abilities to the other music sections of the newspaper. Prior to joining KZOK, she worked as Sales and Advertising Coordinator for WEA in Seattle. Before that, she spent a year with KGW/Portland in that station's music department.

Lori Holder's position with R&R will include research and special projects. Both her and Betty Rommel's appointments become effective April 1st.

Changes

Bruce McCaleb is the new Program Director of KMYR/Albuquerque...Derek Ryan is the new Music Director of WZMF/Milwaukee as well as 6-10pm air personality. He's from KTKT/Denver...Sky Daniels has left afternoon drive on WKDD/Akron and is available. Call (216) 753-9776.

Thom O'Hair To Century

Century Broadcasting National Program Director Bob Burch told R&R that he is delighted to announce the appointment of Thom O'Hair to the position of Program Director at the chain's newly acquired KFRC-FM/San Francisco. The station will be switching to an AOR format on a date yet to be determined. New call letters are being applied for. This marks the return of O'Hair to San Francisco where he first broke into the national AOR scene as Program Director of KSAN. Since then he has served as Program Director of WQIV/New York, Creative Director of KMET/Los Angeles, and most recently Director of West Coast Promotion for Capricorn Records.

Promotions

WKDD/Akron is giving away a portable TV set in a promotional tie-in with the group Television...WDVE/Pittsburgh threw a gala listener party at a ski lodge featuring the music of local groups. In spite of the fact that there was no snow, approximately 5,000 people attended...WWCK/Flint gave away live Wings albums in a telephone promotion. The station also gave away station collectors' calendars as well as presenting Gary Wright in concert...WQDR/Raleigh gave away Fleetwood Mac concert tickets and albums, along with running an interview with the group conducted by Steve Mitchell...WZZQ/Jackson celebrated ZZ Top's local concert appearance by giving away tickets, albums by the group, and promotional T-shirts...KTYD/Santa Barbara celebrated St. Patrick's Day by having listeners sing Irish Tunes over the phone in return for requests.

CASEY AT THE BAT: Casey Stangl, the new Program Director of KZOZ/San Luis Obispo has produced a half hour special based upon the music and story of Ike White. Ike is the prisoner of 14 years mentioned in the notes attached to Stevie Wonder's "Songs In The Key Of Life" album. Ike, a musician himself, recorded an album behind prison walls entitled "Changing Times" which is soon to be released. According to Stangl, the special is not only entertaining and informative but would be great for fulfilling Public Affairs requirements. He's making it available to any interested station. Just cover the cost of mailing. Phone Casey at (805) 544-5093.

Those Tough Umbrella Market Stations

WLIR/Long Island General Manager Elton Spitzer pointed out something to me that I think should be passed along. In the recent Arbitron special edition of Radio & Records, as in the past issues, only the top rated stations in each metro area are represented along with those from outlying areas that make a "top of the heap" competitive showing. All stations that make the books obviously are not represented, nor are all the individual breakdowns. For that information, you have to consult your actual Arbitron book for each market.

In the case of a WLIR, showing up at the top of the New York ratings is a physical and geographical impossibility. However, just making the book for such stations is a major accomplishment that is a factor vital to the station's economy and hopefully will not be ignored by those who use books to make time buys.

Interviews

KFMH/Muscataine interviewed Kansas, Steve Goodman, Bill Quateman, and Jennifer Warnes...KTIM interviewed Starcastle, New Riders, Tompall Glaser, Ruby, and Timothy Leary...WKQQ/Lexington interviewed Kim Carnes, PPL, and Kiss...KZAM/Seattle interviewed Ian Mathews and James Lee Stanley...WCMF/Rochester interviewed Starz, Anthony Phillips, and Dolly Parton...Zeta 4/Miami interviewed Tom Chapin, Renaissance, and Queen...WAAF/Worcester interviewed Livingston Taylor, ZZ Top, and Michael Franks...KOME/San Jose

interviewed Ambrosia...KLBJ/Austin interviewed Richie Havens...WYXE/Madison interviewed Mr. Big, Piper, and Angel...WBUF/Buffalo interviewed Peter Gabriel and Anthony Phillips...KDKB/Phoenix interviewed Starcastle...KSJO/San Jose interviewed Tom Chapin who played on the air with station staff members singing harmony in the background...WKDD/Akron interviewed Rough Diamond.

KMET And The Tubes

...looked for some "weird" acts to incorporate into the Tubes Los Angeles run at the famous Whiskey. Listeners possessing unusual off-beat talents were invited to line-up at the club on a recent Sunday afternoon for the tryouts which afforded each participant the opportunity to show their stuff on stage for three minutes. The turnout was tremendous and the acts ran the gamut from people who played guitars and sang to one young lady who came dressed as a nun and wound up performing a dance that totally "got her out of the habit."



At last week's Tubes Talent Hunt held at the Whiskey and sponsored by KMET/Los Angeles, there were 14 winners out of over 60 rather bizarre competitors, but only one act got the grand prize...a Yamaha motorcycle provided by KMET and an appearance with the Tubes at their Whiskey engagement. Pictured from left are Sam Bellamy, KMET; the winners—The Fetus Brothers (John Halsey, Jenny Cunningham and Jeff Duke); B. Mitchell Reed, KMET; and bringing up the rear, Fee Waybill of the Tubes.

CONGRATULATIONS TO THE PERRYS: KMET/Los Angeles air personality David Perry, (you saw him at the convention...he was the nice guy), and his wife Linda have informed me that they are expecting the arrival of a little disc jockey to the Perry household.

College Conference A Success

More than 150 college students gathered at UCLA for the West Coast Intercollegiate Broadcasting Conference. The theme of the conference was "College Radio: How To Make it Better." Among the guest professional speakers were Bruce Marr, KABC; Tom Yates, KLOS; Ken Draper, KFVB; L. David Moorhead, KMET; Jake Jacobs, KNX; Boyd Arbitron, KTNQ; Tim O'Donnell, KNX; Hal Dash, KHJ; John Hundt, KPOL; Hank Schwartz, KFAC; Allin Slate, KNX and NBC Network; Ed Arnold, KABC-TV; Ken Beck, KIQQ; Ace Young, Newspace; Mark Cooper, Century Broadcasting; Mary Pendleton, KSPC; Linda Clark, Jet Records; Tom Eshbaugh, KTNQ; Ben Nakamiyo, FCC; and yours truly.

An interesting aspect of the conference, that I noticed, is the discussions, questions and comments of the college broadcasters weren't that different from those aired at the larger national "professional" conventions. The main issue, however, that seems to spark the most controversy among the student radio people is whether college radio's primary responsibility is to serve the campus audience or to provide its participants with a vehicle in which to learn radio.

I think the answer is somewhat obvious. It should do both.

Nevertheless, congratulations to all those involved in putting the conference together for a job well done!



Bob Gooding

Stay Tuned Next Week...

...for an exclusive Radio & Records "Conversation with WCOL-FM/Columbus Program Director Bob Gooding." Bob shares his views on Music, News, Public Affairs, Promotions, Research, and the general direction of AOR radio from his perspective at the helm of one of the most successful AOR stations in the Country.

Progressive Singles:

- AMBROSIA
- "Magical Mystery Tour" (20th)
- CLIMAX BLUES BAND
- "Couldn't Get It Right" (Sire)
- YVONNE ELLIMAN
- "Hello Stranger" (RSO)
- DEAN FRIEDMAN
- "Ariel" (Lifesong)
- GALLAGHER & LYLE
- "Every Little Teardrop" (A&M)
- DAVE MASON
- "So High" (Col)
- MESA
- "Sailing Ship" (Ariola America)
- BETTE MIDLER
- "You're Movin' Out Today" (Atl)
- GRAHAM PARKER
- "Hold Back The Night"
- "Sweet Oh You"
- "White Honey"
- "Soul Shoes" (Merc)
- RUFUS
- "At Midnight" (ABC)
- SEALS & CROFTS
- "Goodbye Old Buddies" (WB)
- STALLION
- "Old Fashioned Boy" (Casablanca)
- STARZ
- "Cherry Baby" (Capitol)
- 10cc
- "The Things We Do For Love" (Merc)
- WINTERS BROTHERS
- "Sang Her Love Songs" (Atl)

**"Jesse is an essential artist.
If you want to hear THAT voice and THAT sound,
there's only one place in the world you can go, and that's to him."
— Felix Pappalardi**



Last fall Jesse Colin Young asked his friend Felix Pappalardi to come to Owl Mountain studios in California to help him record his new album, as he had helped The Youngbloods produce "Get Together."

Their new album is LOVE ON THE WING... featuring the single "Love on the Wing" (WBS 8332) and music touched by the magic of musicians and friends who love to work together.

Produced by Felix Pappalardi and Jesse Colin Young.

For Warner Bros. Records and Tapes. BS 3033.



The Jesse Colin Young Band in Concert:

- | | | | |
|------------------------|----------------------------|----------------------------------|--------------------------------|
| 3/23 Los Angeles | 4/8 Kansas City, Kansas | 4/21 Chapel Hill, North Carolina | 5/5 Springfield, Massachusetts |
| 3/25 San Diego | 4/9 Oklahoma City | 4/22 Charleston, South Carolina | 5/6 New York City |
| 3/26 Phoenix | 4/12 Little Rock, Arkansas | 4/23 Columbia, South Carolina | 5/7 Pittsburgh |
| 3/27 Las Vegas | 4/13 Memphis | 4/24 Charlotte, North Carolina | 5/10 Lansing, Michigan |
| 4/1 Columbia, Missouri | 4/14 Nashville | 4/28 Norfolk, Virginia | 5/11 Indianapolis |
| 4/2 Omaha | 4/15 Cincinnati | 4/29 Richmond, Virginia | 5/12 Chicago |
| 4/3 Minneapolis | 4/16 Detroit | 4/30 Washington, D.C. | 5/19 Austin |
| 4/6 Milwaukee | 4/17 Louisville, Kentucky | 5/1-2 Philadelphia | 5/20 Dallas |
| 4/7 SL Louis, Missouri | 4/20 Atlanta | 5/4 Stony Brook, New York | 5/23 Albuquerque |

Radio & Records

Album Airplay/40

Chart Summary

1	FLEETWOOD MAC	Rumours (WB)	"Chain" "Dreams" "News" "Way"
2	JETHRO TULL	Songs From The Wood (Chrysalis)	"Velvet Green" "Whistler" "Wonder"
3	EAGLES	Hotel California (Asylum)	Title "Lane" "Kid"
4	PINK FLOYD	Animals (Col)	"Sheep" "Pigs" lead
5	KINKS	Sleepwalker (Arista)	"Juke Box" Title "Life Goes On" lead
6	BAD COMPANY	Burnin' Sky (Swan Song)	Title "Too Bad" "Leaving You"
7	NILS LOFGREN	I Came To Dance (A&M)	Title "Rock Me" "Code"
8	BOB SEGER	Night Moves (Capitol)	Title "Mainstreet" "Page"
9	KANSAS	Leftoverture (Kirshner)	"Wayward Son" "Wall"
10	JIMMY BUFFETT	Changes In Attitudes (ABC)	"Trauma" "Margaritaville" Title lead
11	THE BAND	Islands (Capitol)	Title "Rain" "Nightfall" "Dream"
12	PETER GABRIEL	Peter Gabriel (Atco)	"Solsbury" "Vita" "Big One" lead
13	ARS	Rock & Roll Alternative (Polydor)	"In To You" "Got To Go"
14	JESSE COLIN YOUNG	Love On The Wing (WB)	Title "Higher" "Hobo" "Drift" lead
15	SEA LEVEL	Sea Level (Capricorn/WB)	"Rain" "Fever" "Larceny" lead
16	MARSHALL TUCKER	Carolina Dreams (Capricorn/WB)	"Love Song" "Life" "Desert"
17	FOREIGNER	Foreigner (Atl)	"First Time" "Cold As Ice" "Woman"
18	BOSTON	Boston (Epic)	"Long Time" "Peace" "Ride" "Home"
19	GENESIS	Wind And Wuthering (Atco)	"Special Way" "Eleventh Earl"
20	POUSETTE DART	Amnesia (Capitol)	"Fall On" "Winterness" "County"
21	AL STEWART	Year Of The Cat (Janus)	Title "Stage" "Border"
22	PABLO CRUISE	A Place In The Sun (A&M)	"Gonna Do" Title "El Verano" lead
23	AMERICA	Harbor (WB)	"Cry" "Slow Down" "Sun" "Are You"
24	STEVIE WONDER	Songs In The Key Of Life (Tamla)	"Duke" "Lovely" "Wish"
25	GARLAND JEFFREYS	Ghost Writer (A&M)	Title "Cool Down" "Rough"
26	JEFF BECK	With Jan Hammer Group (Epic)	"Freeway" "Blue Wind" "Scatter" lead
27	GEORGE BENSON	In Flight (WB)	"Wind & I" "Nature" "Ghetto"
28	GARY WRIGHT	The Light Of Smiles (WB)	"Fury" "Time" "Weeping" "Sky"
29	ROGER McGUINN	Thunderbyrd (Col)	"All Night" "Dixie" "Why Baby"
30	RITA COOLIDGE	Anytime...Anywhere (A&M)	"All Alone" "Burden" "Hungry"
31	WEATHER REPORT	Heavy Weather (Col)	"Birdland" "Palladium" "Remark"
32	ELO	A New World Record (UA/Jet)	"Do Ya" "Fine" "Tightrope" "Phone"
33	IAN MATTHEWS	Hit And Run (Col)	Title "Tigers" "Fade Away" lead
34	RICHARD TORRANCE	Bareback (Capitol)	"Rio De" "Love Behind" "Memory"
35	JUSTIN HAYWARD	Songwriter (Deram)	"Lay It" "Tightrope" Title
36	NITE CITY	Nite City (20th)	"Caught" "Summer" "Angel" lead
37	VALERIE CARTER	Just A Stone's Throw Away (Col)	"Child" "Stones" lead
38	BTO	Freeways (Merc)	"Easy" "Wheels" "For You"
39	ZZ TOP	Tejas (London)	"El Diablo" "\$10" "Arrested"
40	BRUCE COCKBURN	In The Falling Dark (True North)	Title "Vagabondage" "Silver" "Fly"

FLEETWOOD MAC was far and away pack leader this week. TULL soared into the second position. EAGLES, FLOYD, KINKS, and BAD CO. were relatively strong and stable. NILS enjoyed an increase in airplay. SEGER maintained. KANSAS took a jump. BUFFETT moved into the top ten. The BAND was the week's highest debut. GABRIEL is hanging in there among the big ones. ARS took a mighty leap. YOUNG debuted impressively. BOSTON resurged. DART maintained. STEWART is still solid. CRUISE maintained. JEFFREYS was stable. BECK debuted. WRIGHT was stable. McGUINN debuted. RITA maintained. REPORT debuted. ELO inched up. MATHEWS debuted. NITE gained momentum this week. COCKBURN debuted. QUEEN, JOURNEY, and PROCOL HARUM almost made the chart in that order.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

Most Added:

- JESSE COLIN YOUNG Love On The Wing (WB)
- THE BAND Islands (Capitol)
- JEFF BECK Jeff Beck With The Jan Hammer Group (Epic)
- FOREIGNER Foreigner (Atl)
- ROGER McGUINN Thunderbyrd (Col)

AOR ACTIVITY

The Hottest:

- FLEETWOOD MAC Rumours (WB)
- JETHRO TULL Songs From The Wood (Chrysalis)
- EAGLES Hotel California (Asylum)
- PINK FLOYD Animals (Col)
- KINKS Sleepwalker (Arista)

KMYR Albuquerque

- ADDED: Bad Co (Swan Song), Band (Capitol), Jesse Colin Young (WB), Flora Purim (WB), K&A McGarrigle (WB), Procol Harum (Chrysalis/WB), Doug Kershaw (WB), Bellamy Bros (WB), John Mayall (ABC), Sonny Rollins (Fantasy)
- HOT: Fleetwood Mac (WB), Kinks (Arista), Sea Level (Capricorn/WB), Jethro Tull (Chrysalis), Foreigner (Atl), Marshall Tucker (Capricorn/WB), Jimmy Buffett (ABC), Genesis (A&M), Michael Franks (WB), Pink Floyd (Col), Nils Lofgren (A&M), Gene Clark (RSO)
- CHARLIE WEIR, Music Director. Playing various cuts

KRST Albuquerque

- ADDED: Band (Capitol), BTO (Mer), Procol Harum (Chrysalis/WB), Jesse Colin Young (WB)
- HOT: Eagles (Asylum), Pink Floyd (Col), Kinks (Arista), Bad Co (Swan Song), Jethro Tull (Chrysalis), Sea Level (Capricorn/WB)
- BILL EVANS, Music Director. Playing various cuts. Playing PINK PARKER EP

WSON AM/ALLEN TOWN

- ADDED: Status Quo (Vertigo-imp), Band (Capitol), Jeff Beck (Epic), Return To Forever (Col), Eddie & Hot Rodi (Island), Garland Jeffreys (A&M), Nutz (A&M-imp), Yesterday & Today (London), Jesse Colin Young (WB), Foreigner (Atl)
- HOT: Fleetwood Mac (WB), Peter Gabriel (Atco), Eagles (Asylum), Kinks (Arista), ELO (UA/Jet), ARS (Polydor), Boston (Epic), Genesis (A&M), Kansas (Kirshner), Jethro Tull (Chrysalis), ZZ Top (London), Santana (Col), Bad Co (Swan Song)
- RICK HARVEY, Program Director. Playing entire Lps.

KEZY/FM Anaheim

- ADDED: Roger McGuinn (Col), BTO (Mer), Steve Gibbons (MCA), America (WB), Iggy Pop (RCA), Paine (RCA), Procol Harum (Chrysalis/WB), Garland Jeffreys (A&M)
- HOT: Nils Lofgren (A&M), David Bowie (RCA), Graham Parker (Mer)
- RON BURNSTEIN, Music Director. IGGY's "Sister Midnight" BAND's "Dream" Playing LEDN RED. BONE single and PINK PARKER EP

Kgot Anchorage

- ADDED: Peter Gabriel (Atco), Ham Bros (Arista), Bruce Cockburn (True North), Rita Coolidge (A&M), David Bromberg (Col), Kenny Rankin (Little David), Small Wonder (Col), Elliot Randell (Kirshner), Nils Lofgren (A&M), Olympic Runners (London), HOT: Eagles (Asylum)
- LARRY WAYNE, Program Director. GABRIEL's "Solsbury" HAM's "Chicken" COCKBURN's "Falling Dark" COOLIDGE's "All Alone" BROMBERG's "Kansas City" RANKIN's "Groovin'" WONDER's "Good Morning" RANDALL's "Feel Like" LOFGREN's "Rock Me" RUNNER's "Funky"

FM-103 Ann Arbor

- ADDED: Nite City (20th), John Mayall (ABC), Nils Lofgren (A&M), Wild Cherry (Epic), George Duke (Epic), Eric Gayle (Col), Shakti (Col), Barry Miles (RCA), Brainstorm (Taboo), Jeff Beck (Epic)
- HOT: Jean Luc Ponty (Atl), Pink Floyd (Col), Gary Wright (WB), Weather Report (Col), Fleetwood Mac (WB), Sea Level (Capricorn/WB), Nite Lofgren (A&M), Kinks (Arista), Jethro Tull (Chrysalis), Jimmy Buffett (ABC), Muddy Waters (Blue Sky), ARS (Polydor), Joe Beck (Polydor), Pat Martino (WB), John Handy (ABC)
- JOHN GIESE, Music Director. PONTY's "Dream" "Babylon" WRIGHT's "Fury" "Weeping" REPORT's "Birdland" "Palladium" MAC's "Chain" "Own Way" "Dreams" LEVEL's "Fever" LOFGREN's "Rock Me" Title KINKS' Title "Life Goes On" TULL's "Whistler" "Wonder" BUFFETT's "Trauma" "Republuc" WATERS' "Cat" "Lie To Me" ARS' "Into You" "Gotta Go" BECK's "Good To Be Home" MARTINO's "Mardi Gras" HANDY's "Carnival" Playing 10cc. RETURN TO FOREVER, BOB DYLAN, and BETTE MIDLER singles.

KLBJ*FM AUSTIN

- ADDED: Band (Capitol), Roy Harper (Chrysalis), Roger McGuinn (Col), Jesse Colin Young (WB), Garland Jeffreys (A&M), Jeff Beck (Epic), Weather Report (Col), Return to Forever (Col), Gong (Virgin)
- HOT: Nils Lofgren (A&M), Fleetwood Mac (WB), Kinks (Arista), Sea Level (Capricorn/WB), Joni Mitchell (Asylum), Jethro Tull (Chrysalis), Pink Floyd (Col), ARS (Polydor), Journey (Col), Richard Torrance (Capitol)
- STEVE SMITH, Program Director. Playing various cuts. Playing DAVE MASON's "Good Morning" "KISS, CLIMAX BLUES, FOREIGNER, and STALLION singles.

KAYD Beaumont

- ADDED: Head East (A&M), BW Stevenson (WB), Garland Jeffreys (A&M), Bellamy Bros. (WB), Rita Coolidge (A&M)
- HOT: Bad Co (Swan Song), Ktaatu (Capitol), GARY WRIGHT (WB), Fleetwood Mac (WB), America (WB), Eagles (Asylum)
- MICHAEL DANBOM, Program Director. Playing various cuts.

WAAL Binghamton

- ADDED: Band (Capitol), Weather Report (Col), Jeff Beck (Epic), Roger McGuinn (Col), Jesse Colin Young (WB), Maynard Ferguson (Col), Spinners (Atl), Emerson/Lake & Palmer (Atl)
- HOT: Fleetwood Mac (WB), Bad Co. (Swan Song), Jethro Tull (Chrysalis)
- STEVE BECKER, Music Director. BAND's "Street Walker" Title REPORT's "Birdland" McGUINN's "Highway" YOUNG's "Drift" "Higher" Playing DAVE MASON, EMMYLOU HARRIS, DEAN FRIEDMAN, KISS, CLIMAX BLUES, FOREIGNER, and STALLION singles.
- ZZ Top (London), Marlee Lebus (Image), Nils Lofgren (A&M), Peter Gabriel (Atco), Valerie Carter (Col), Pink Floyd (Col), George Benson (WB), Jimmy Buffett (ABC), Eagles (Asylum), America (WB), Marshall Tucker (Capricorn/WB), Justin Hayward (Deram)

BOSTON

- ADDED: Jeff Beck (Epic), George Duke (Col), Ian Matthews (Col), Iggy Pop (RCA), Procol Harum (Chrysalis/WB), Streetwalkers (Vertigo imp), Starz (Capitol), Richard Thompson (Island), Bob Seger (Capitol), ARS (Polydor), Boston (Epic), Eagles (Asylum)
- HOT: ELO (UA/Jet), Fleetwood Mac (WB), Garland Jeffreys (A&M), Jethro Tull (Chrysalis), Kinks (Arista), Piper (A&M), Pousette Dart (Capitol), Santana (Col), Bob Seger (Capitol), Tony Wilson (Btriv/WB), Steve Wonder (Tamla), Gary Wright (WB)
- ELLEN DARST, Music Director. Playing various cuts

WOLF Buffalo

- ADDED: Jeff Beck (Epic), Ktaatu (Capitol), Band (Capitol), Iggy Pop (RCA), Roger McGuinn (Col), Jesse Colin Young (WB)
- HOT: Pink Floyd (Col), Kinks (Arista), Jethro Tull (Chrysalis), Peter Gabriel (Atco), Bad Co. (Swan Song), Sea Level (Capricorn/WB), Genesis (A&M), ARS (Polydor), Fleetwood Mac (WB), Eagles (Asylum)
- ERIC TRAVERS, Music Director. Playing entire Lps. Playing AMBROSIA and 10cc singles, and PINK PARKER EP

THE MARK & CLARK BAND'S "JIGSAW WOMAN."



Who are they? They're twin brothers Mark and Clark. The first single from The Mark & Clark Band's debut album, "Double Take," is "Jigsaw Woman." "Jigsaw Woman" and the rest of the album was put together by hitmaker/producer Ron Dante and arranged by Ron Frangipane. Joining Mark and Clark and their twin grand pianos are guitarists Elliott Randall, Hugh McCracken and John Tropea; bass player Will Lee and drummer Alan Schwartzberg.

THE
MARK & CLARK
BAND
DOUBLE TAKE

including:
Worn Down Piano/Jigsaw Woman
When It Comes To Love
Sidestreets/A Drinking Man's Concerto



**The Mark & Clark Band.
"Double Take," their debut
album. Featuring the single
"Jigsaw Woman." On Columbia
Records and Tapes.**

WCAS Cambridge

ADDED
Asleep At Wheel (Capitol)
Band (Capitol)
Doug Kershaw (WB)
Roger McGuinn (Col)
Michael Matford (Fly Tr)
BW Stevenson (WB)
Jesse Colin Young (WB)
HOT
Jimmy Buffett (ABC)
Valerie Carter (Col)
Bruce Cockburn (True North)
DON CDHEN, Music Director. Playing entire Lps

Jonathan Edwards (WB)
Archie Fisher (Folk Legacy)
Fleetwood Mac (WB)
Garland Jeffreys (A&M)
K&A McGarrigle (WB)
Pousette Dart (Capitol)
Marshall Tucker (Capricorn/WB)
James Talley (Capitol)
Richard Thompson (Island)

FM 102 KFWD Dallas

ADDED
Nite City (20th)
Target (A&M)
Jeff Beck (Epic)
Bruce Cockburn (True North)
Richard Torrance (Capitol)
Pousette Dart (Capitol)
Kraftwerk (Capitol)
Foreigner (Ati)
HOT
Kiesatu (Capitol)
Fleetwood Mac (WB)
Kansas (Kirshner)
Eagles (Asylum)
Pink Floyd (Col)
Bob Seger (Capitol)
George Benson (WB)
ZZ Top (London)
Justin Hayward (Deram)
Jethro Tull (Chrysalis)
Kinks (Arista)
Bad Co. (Swan Song)
ARS (Polydor)
Genesis (Atco)
Peter Gabriel (Atco)
TIM SPENCER, Music Director. Playing various cuts

WWCK 105 FM Flint

ADDED
Nils Lofgren (A&M)
Richard Torrance (Capitol)
Pablo Cruise (A&M)
Pousette Dart (Capitol)
HOT
Bob Seger (Capitol)
Kinks (Arista)
ARS (Polydor)
Pink Floyd (Col)
Jethro Tull (Chrysalis)
Gary Wright (WB)
JOE KRAUSE, Program Director. KINKS' Title PAR-LO's "Gonna Do" Playing STARZ single.

KY/102 Kansas City

ADDED
Weather Report (Col)
Garland Jeffreys (A&M)
Rita Coolidge (A&M)
Richard Torrance (Capitol)
Kiesatu (Capitol)
HOT
Foreigner (Ati)
Bad Co. (Swan Song)
Fleetwood Mac (WB)
Pink Floyd (Col)
Bob Seger (Capitol)
RED (Epic)
MAX FLOYD, Program Director. Playing various cuts. Playing DAVE MASON single.

106 FM Los Angeles WEST

ADDED
Band (Capitol)
Head East (A&M)
Rita Coolidge (A&M)
Garland Jeffreys (A&M)
Jesse Colin Young (WB)
Iggy Pop (RCA)
Pablo Cruise (A&M)
HOT
Jethro Tull (Chrysalis)
Pink Floyd (Col)
Fleetwood Mac (WB)
ARS (Polydor)
Bad Co. (Swan Song)
Kansas (Kirshner)
Bob Seger (Capitol)
ZZ Top (London)
Kinks (Arista)
Eagles (Asylum)
Sammy Hagar (Capitol)
Sea Level (Capricorn/WB)
Chilliwack (Mushroom)
PAUL BULLIVAN, Program Director. Playing entire Lps. Playing DAVE MASON single.

WVAB Charleston

ADDED
Rita Coolidge (A&M)
Procol Harum (Chrysalis/WB)
Bad Co. (Swan Song)
Bellamy Bros. (WB)
BW Stevenson (WB)
HOT
Pink Floyd (Col)
Eagles (Asylum)
Jethro Tull (Chrysalis)
Jonas Mechieff (Asylum)
Kansas (Kirshner)
Fleetwood Mac (WB)
America (WB)
Jimmy Buffett (ABC)
BTO (Merz)
TOM OWENS, Program Director. Playing various cuts

KZEW Dallas

ADDED
Valerie Carter (Col)
Jesse Colin Young (WB)
HOT
Fleetwood Mac (WB)
Eagles (Asylum)
Pink Floyd (Col)
Bob Seger (Capitol)
STEVE WONDER (TAMIA) Utopia (Brisle/WB) Boston (Epic) George Benson (WB) Jackson Browne (Asylum) Jimmy Buffett (ABC) Genesis (Atco) Jethro Tull (Chrysalis) Al Stewart (Janus) Queen (Elektra)
CHARLIE KENDALL, Music Director. Playing various cuts. Playing DAVE MASON single.

KFIG Fresno

ADDED
Band (Capitol)
Bad Co. (Swan Song)
John Mayall (ABC)
Jesse Colin Young (WB)
Foreigner (Ati)
Roger McGuinn (Col)
Dean Friedman (Lifesong)
Laverne Hill Mob (UA)
George Duke (Epic)
Roy Harper (Chrysalis)
Ian Matthews (Col)
Patrice Rushen (Fantasy)
Nakamura (Polydor)
Weather Report (Col)
HOT
Kinks (Arista)
Jethro Tull (Chrysalis)
Pink Floyd (Col)
Rudy (PBR)
ARS (Polydor)
Genesis (Atco)
Fleetwood Mac (WB)
Journey (Col)
George Benson (WB)
BO (Island. imp)
Rufus (ABC)
Rita Coolidge (A&M)
Pablo Cruise (A&M)
Steve Wonder (TAMIA)
Kansas (Kirshner)
ART FARKAS, Music Director. Playing various cuts.

WBLM Lewiston-Portland

ADDED
Weather Report (Col)
Ian Matthews (Col)
Nite City (20th)
Jennifer Warnes (Arista)
K&A McGarrigle (WB)
Band (Capitol)
Jesse Colin Young (WB)
HOT
Peter Gabriel (Atco)
Henry Gross (Lifesong)
Jethro Tull (Chrysalis)
Fleetwood Mac (WB)
Sea Level (Capricorn/WB)
Pousette Dart (Capitol)
Martin Mull (ABC)
Jan Armatrading (A&M)
Kinks (Arista)
BJ Harvest (MCA)
Al Stewart (Janus)
Taj Mahal (WB)
Eagles (Asylum)
Valerie Carter (Col)
Ace (Anchor)
JOSE DIAZ, Music Director. Playing various cuts. Playing GABRIEL's "Sotsbury" DART's "May You Dance" Playing DAVE MASON singles.

LRS 102 Louisville

ADDED
Weather Report (Col)
Pousette Dart (Capitol)
Michael Franks (WB)
Climax Blues (Sire)
Jennifer Warnes (Arista)
Kiesatu (Capitol)
Faith Band (Village)
RED (Epic)
Jesse Colin Young (WB)
Foreigner (Ati)
HOT
Fleetwood Mac (WB)
Eagles (Asylum)
Jimmy Buffett (ABC)
Bob Seger (Capitol)
Jethro Tull (Chrysalis)
Bad Co. (Swan Song)
Boston (Epic)
Pink Floyd (Col)
Al Stewart (Janus)
Kansas (Kirshner)
Steve Wonder (TAMIA)
Rax (Col)
Vangelis (RCA)
Marshall Tucker (Capricorn/WB)
AUSTIN VALLI, Music Director. Playing various cuts. Playing EAGLES, JACKSON BROWNE, BOSTON, and FLEETWOOD MAC singles.

WROQ Charlotte

ADDED
Myra (Polydor)
Richard Torrance (Capitol)
HOT
Eagles (Asylum)
Boston (Epic)
Kansas (Kirshner)
Fleetwood Mac (WB)
Pink Floyd (Col)
Bad Co. (Swan Song)
JIM BALLARD, Program Director. Playing various cuts. Playing STARZ KANSAS, AL STEWART, EAGLES, ARS BOSTON, FLEETWOOD MAC, ELO, HALL & OATES and VANGELIS singles.

105 Dayton

ADDED
Foreigner (Ati)
Ian Matthews (Col)
HOT
Eagles (Asylum)
Kansas (Kirshner)
Fleetwood Mac (WB)
Boston (Epic)
BOB SEGER (Capitol) Marshall Tucker (Capricorn/WB) Jean-Luc Ponty (Ati) ARS (Polydor) Al Stewart (Janus) George Benson (WB) Jackson Browne (Asylum) Pink Floyd (Col) Pousette Dart (Capitol) Bad Co. (Swan Song)
CHUCK BROWNING, Program Director. Playing various cuts.

FM 94 K-FYE Fresno

ADDED
None
HOT
Fleetwood Mac (WB)
Neil Diamond (Col)
Rufus (ABC)
Kansas (Kirshner)
SEA LEVEL (Capricorn/WB) Kim Carnes (A&M) Jethro Tull (Chrysalis) Eagles (Asylum) Steve Wonder (TAMIA) Boz Scaggs (Col) Jackson Browne (Asylum)
DAN SPEARS, Program Director. Playing various cuts. Playing CLIMAX BLUES BAND, NATALIE COLE, LITTLE RIVER BAND, DENICIE WILLIAMS, and MAYNARD FERGUSON singles.

WLBX Lexington

ADDED
Molke Cole (Janus)
Procol Harum (Chrysalis/WB)
Elliott Murphy (Col)
HOT
Fleetwood Mac (WB)
Jimmy Buffett (ABC)
George Benson (WB)
Al Stewart (Janus)
DICK HUNGATE, Program Director. Playing various cuts.
Eagles (Asylum) Bob Seger (Capitol) ZZ Top (London) Linda Ronstadt (Asylum) Jethro Tull (Chrysalis) Sea Level (Capricorn/WB) Pink Floyd (Col) Jackson Browne (Asylum)

WIBA FM Madison

ADDED
REO (Epic)
Jeff Beck (Epic)
Gong (Virgin)
Return To Forever (Col)
Miles Davis (Col)
Procol Harum (Chrysalis/WB)
Weather Report (Col)
Roger McGuinn, Col
HOT
Kinks (Arista)
Nils Lofgren (A&M)
PETER STEINMETZ, Music Director. Playing various cuts.
Pablo Cruise (A&M) Michael Franks (WB) Fleetwood Mac (WB) Valerie Carter (Col) Sea Level (Capricorn/WB) Marshall Tucker (Capricorn/WB) Bob Seger (Capitol) Minnie Riperton (Epic) Eagles (Asylum) Bad Co. (Swan Song)

WRPL 1540 Charlotte

ADDED
Can't Slow Down (Col)
The Doobie Brothers (Capitol)
A Cappella (Capitol)
Jesse Colin Young (WB)
Tom Mando (Asylum)
Roger McGuinn (Col)
Kiesatu (Capitol)
HOT
Fleetwood Mac (WB)
Peter Gabriel (Atco)
Blondie Chapiro (Asylum)
Rita Coolidge (A&M)
Justin Hayward (Deram)
Gary Wright (WB)
John Mayall (ABC)
Richard Torrance (Capitol)
Pablo Cruise (A&M)
Jimmy Buffett (ABC)
Foreigner (Ati)
Garland Jeffreys (A&M)
Joe Beck (Polydor)
DEBBIE CALTON, Music Director. BAD's Title DART's Winterness. Spirit MAC's "Lovin' Fun" DUST GABRIEL's Big One. CHAPLIN's "Hear Me" "For Love" RITA's "Burden" "All Alone HAYWARD's "Lay It On Me" WRIGHT's "Time" Sky MAYALL's "Helping Hand" TORRANCE's "Lovin' Behind" "Rio De" PABLO's "Gonna Do" "El Verano" BUFFETT's "Trauma" FOREIGNER's "Woman" JEFFREY's Title "Cool Down" BECK's "Ler" "Polaris"

WYCD Dayton

ADDED
Band (Capitol)
Jeff Beck (Epic)
Nite City (20th)
John Mayall (ABC)
Weather Report (Col)
Stephen Dees (RCA)
Wild Cherry (Epic)
Sriprakash (ABC)
HOT
Kinks (Arista)
Fleetwood Mac (WB)
JIMMY BUFFETT (ABC) Pousette Dart (Capitol) Pink Floyd (Col) Ace (Anchor) Justin Hayward (Deram) Valerie Carter (Col) Bad Co. (Swan Song) Marshall Tucker (Capricorn/WB) Jethro Tull (Chrysalis) Head East (A&M) Utopia (Brisle/WB) Lenny White (Nemperor)
DAN COVEY, Music Director. Playing various cuts. Playing 10cc single and PINK PARKER EP.

WGVL Gainesville

ADDED
Band (Capitol)
Jeff Beck (Epic)
Roger McGuinn (Col)
Ian Matthews (Col)
Bruce Cockburn (True North)
Delaney Bramlett (Prodigal)
Gallagher & Lyle (A&M)
Weather Report (Col)
HOT
Fleetwood Mac (WB)
Jethro Tull (Chrysalis)
Al Stewart (Janus)
Eagles (Asylum)
Pink Floyd (Col)
Jimmy Buffett (ABC)
Bob Seger (Capitol)
Bad Co. (Swan Song)
America (WB)
Nite City (20th)
Dean Friedman (Lifesong)
Nils Lofgren (A&M)
Kinks (Arista)
Sea Level (Capricorn/WB)
LEE ARNOLD, Program Director. Playing various cuts. Playing PINK PARKER EP and DAVE MASON, BETTE MIDLER, and 10cc singles.

KNAC Long Beach

ADDED
Band (Capitol)
Head East (A&M)
Jesse Colin Young (WB)
Big Whiskey (ABC)
Iggy Pop (RCA)
HOT
David Bowie (RCA)
Pink Floyd (Col)
Eagles (Asylum)
Jethro Tull (Chrysalis)
BILL CLAY, Program Director. Playing entire Lps. Playing DAVE MASON single.
Queen (Elektra) Kansas (Kirshner) Bad Co. (Swan Song) Nils Lofgren (A&M) Fleetwood Mac (WB) Gary Wright (WB) Kinks (Arista) Angel Casablanca) Sammy Hagar (Capitol) BTO (Merz)

WYXE 92.1 Madison

ADDED
Sea Level (Capricorn/WB)
Foreigner (Ati)
Jeff Beck (Epic)
HOT
Boston (Epic)
Kansas (Kirshner)
Fleetwood Mac (WB)
Eagles (Asylum)
Pink Floyd (Col)
REO (Epic) Queen (Elektra) Angel Casablanca) Jethro Tull (Chrysalis) Cheap Trick (Epic) Steve Wonder (TAMIA) Starcastle (Epic) Genesis (Atco) John Miles (London) Emmylou Harris (WB)
MIKE HAROLD, Music Director. Playing various cuts.

WDAI 94.7 Chicago

ADDED
Marshall Tucker (Capricorn/WB)
Kinks (Arista)
Jesse Colin Young (WB)
HOT
Boston (Epic)
Bob Seger (Capitol)
Eagles (Asylum)
Al Stewart (Janus)
Kansas (Kirshner)
BILL TODD, Program Director. Playing various cuts.

KEMB Denver

ADDED
Eric Gyle (Col)
John Mayall (ABC)
Maynard Ferguson (Col)
Ian Matthews (Col)
Jesse Colin Young (WB)
Band (Capitol)
Bad Co. (Swan Song)
Roger McGuinn (Col)
HOT
Bruce Cockburn (True North)
Doug Kershaw (WB)
Gene Clark (RSD)
Michael Nesmith (Pac. Arts)
Foreigner (Ati)
CRAIG APPLEQUIST, Program Director. Playing entire Lps.

WLAV FM Grand Rapids

ADDED
Nils Lofgren (A&M)
Bad Co. (Swan Song)
Procol Harum (Chrysalis/WB)
HOT
Fleetwood Mac (WB)
Pink Floyd (Col)
Peter Gabriel (Atco)
Jethro Tull (Chrysalis) Marshall Tucker (Capricorn/WB) Rufus (ABC) Pablo Cruise (A&M) Dean Friedman (Lifesong) Jimmy Buffett (ABC) Pousette Dart (Capitol) Kinks (Arista) Justin Hayward (Deram) Utopia (Brisle/WB) America (WB) Steve Gibbons (MCA)
DOC DONOVAN, Program Director. MAC's "News" FLOYD's "Sheep" "Dogs" GABRIEL's "Moribund" TULL's "Whistler" LEVEL's "Rain" RUFUS' "Midnight" CRUISE's Title BUFFETT's Title DART's "County Line" KINKS' "Juke Box" Title HAYWARD "Tightrope" UTOPIA's "Dragon" AMERICA's "Are You There" GIBBONS' "Rollin On" "Tulane"

WBAB 102.1 Long Island

ADDED
Band (Capitol)
Phoenis (Col)
Ian Matthews (Col)
Roger McGuinn (Col)
Rita Coolidge (A&M)
Iggy Pop (RCA)
Head East (A&M)
Hearthfield (Col)
Jesse Colin Young (WB)
Roy Harper (Chrysalis)
Laverne Hill Mob (UA)
Stephen Dees (RCA)
HOT
Kinks (Arista)
Justin Hayward (Deram)
Fleetwood Mac (WB)
Bad Co. (Swan Song)
Foreigner (Ati)
Peter Gabriel (Atco)
Pablo Cruise (A&M)
Richard Torrance (Capitol)
Gary Wright (WB)
Nite City (20th)
Chilliwack (Mushroom)
Boston (Epic)
ELO (UA/Jan)
Stanley Brown (Sire)
Kenny Rankin (Little David)
BERNIE BERNARD, Music Director. Playing various cuts. Playing JIMMY BUFFETT, BABY'S ANDREW GOLD, BELLAMY BROTHERS, and BUCKACRE singles.

WSHE-FM/WSRF-AM Miami

ADDED
Jesse Colin Young (WB)
Peter Gabriel (Atco)
Richard Torrance (Capitol)
Nils Lofgren (A&M)
Bad Co. (Swan Song)
HOT
Journey (Col)
Fleetwood Mac (WB)
Santana (Col)
Jethro Tull (Chrysalis)
Renaissance (Sire)
GARY GRANGER, Program Director. Playing various cuts.

TRIAD Chicago

ADDED
Kraftwerk (Capitol)
Jeff Beck (Epic)
Roy Harper (Chrysalis)
Iggy Pop (RCA)
HOT
Pink Floyd (Col)
Angel (Casablanca)
ANTHONY PHILLIPS (Passport) Kinks (Arista) Scorpio (RCA) Nils Lofgren (A&M) Cheap Trick (Epic) Bad Co. (Swan Song) Nite City (20th) Foreigner (Ati) Peter Gabriel (Atco) Starcastle (Epic) Jethro Tull (Chrysalis)
SAUL SMAIZYS, Program Director. Playing entire Lps

WALBK Detroit

ADDED
Head East (A&M)
Joe Beck (Polydor)
Jeff Beck (Epic)
Jesse Colin Young (WB)
Roger McGuinn (Col)
HOT
Angel (Casablanca)
ARS (Polydor)
Kinks (Arista)
Bad Co. (Swan Song) Eagles (Asylum) Pablo Cruise (A&M) Wings (Capitol) ELO (UA/Jan) Bob Seger (Capitol) Queen (Elektra) Chilliwack (Mushroom) Fleetwood Mac (WB) Boston (Epic) ZZ Top (London)
KEN CALVERT, Program Director. Playing entire Lps.

WEEC FM/HARTFORD

ADDED
Richard Torrance (Capitol)
Band (Capitol)
Kenny Rankin (Little David)
Foreigner (Ati)
Nite City (20th)
HOT
Fleetwood Mac (WB)
Eagles (Asylum)
Jethro Tull (Chrysalis)
Kinks (Arista)
BOB SEGER (Capitol) Kansas (Kirshner) Steve Wonder (TAMIA) America (WB) Boston (Epic) George Benson (WB) ARS (Polydor) Bad Co. (Swan Song) Sea Level (Capricorn/WB) Nils Lofgren (A&M) Pousette Dart (Capitol)
BILL NOSAL, Program Director. MAC's "Dreams" lead. Playing various cuts.

KLOS 95.1/2 FM Los Angeles

ADDED
Andrew Gold (Asylum)
Band (Capitol)
HOT
Eagles (Asylum)
Pink Floyd (Col)
Fleetwood Mac (WB)
ELO (UA/Jan)
Jethro Tull (Chrysalis)
ARS (Polydor)
DABAR HOORELBEKE, Music Director. GOLD's "Lonely Boy" BAND's "Rain" "Nightfall" "Dream" Playing CLIMAX BLUES, DAVE MASON, and LEO SAYER singles.

WQFM Milwaukee

ADDED
Dean Friedman (Lifesong)
Valerie Carter (Col)
HOT
Peter Gabriel (Atco)
Genesis (Atco)
KANSAS (Kirshner) Bad Co. (Swan Song) Bob Seger (Capitol) Fleetwood Mac (WB) Kinks (Arista)
MARK HENNING, Music Director. Playing various cuts. Playing STARZ, LEO SAYER, ARS, BOZ SCAGGS RUBINO singles and PINK PARKER EP.

M105 Cleveland

ADDED
Peter Gabriel (Atco)
Michael Stanley (Epic)
Nils Lofgren (A&M)
HOT
Eagles (Asylum)
Pink Floyd (Col)
Genesis (Atco)
Fleetwood Mac (WB)
Bob Seger (Capitol)
America (WB)
Jethro Tull (Chrysalis) Kinks (Arista) Al Stewart (Janus) ELO (UA/Jan) Bad Co. (Swan Song) George Harrison (DK Hrsr/WB) Foreigner (Ati) REO (Epic) Hollies (Polydor. imp)
ERIC STEVENS, Program Director. Playing various cuts.

WJKL Elgin

ADDED
Foreigner (Ati)
Hall & Oates (Ati)
Garland Jeffreys (A&M)
Jeff Beck (Epic)
HOT
Boston (Epic)
David Bowie (RCA)
Fleetwood Mac (WB) Eagles (Asylum) Genesis (Atco) Jethro Tull (Chrysalis) Marshall Tucker (Capricorn/WB) Gary Wright (WB) Pink Floyd (Col)
JIM JOHNSON, Program Director. Playing various cuts. Playing AUTOMATIC MAN single.

KLOL Houston

ADDED
Elliott Randall (Kirshner)
BW Stevenson (WB)
Foreigner (Ati)
R. Roland Kirk (WB)
Nils Lofgren (A&M)
Rita Coolidge (A&M)
Foreigner (Ati)
Molke Cole (Janus)
Flame (RCA)
Bill Cosby (Capitol)
Jesse Colin Young (WB)
Band (Capitol)
HOT
Fleetwood Mac (WB)
Bad Co. (Swan Song)
Eagles (Asylum)
Jackson Browne (Asylum)
Marshall Tucker (Capricorn/WB)
Gary Wright (WB)
ZZ Top (London)
ARS (Polydor)
ELO (UA/Jan)
Heart (Mushroom)
WAYNE HARRISON, Music Director. YOUNG's "Working" FOREIGNER's "First Time" "Ice" DART's "Fall" MCGUINN's "All Night" Playing LEO SAYER, ARS, HALL & OATES, and 10cc singles.

KMET 94.7 Los Angeles

ADDED
Foreigner (Ati)
BW Stevenson (WB)
HOT
Fleetwood Mac (WB)
ARS (Polydor)
Eagles (Asylum)
Queen (Elektra)
Kinks (Arista) ZZ Top (London) Chilliwack (Mushroom) Sammy Hagar (Capitol) Boz Scaggs (Col) Jimmy Buffett (ABC) Marshall Tucker (Capricorn/WB) Justin Hayward (Deram)
BILLY JUGGS, Music Director. STEVENSON's "Station" Playing various cuts. Playing DAVE MASON single.

WZLW Milwaukee

ADDED
Peter Gabriel (Atco)
Tangenne Dream (Virgin)
Nite City (20th)
Alicia At Wood (Capitol)
Rita Coolidge (A&M)
K&A McGarrigle (WB)
Shakti (Col)
HOT
Weather Report (Col)
Band (Capitol)
Jesse Colin Young (WB)
Bad Co. (Swan Song)
Kiesatu (Capitol)
Nils Lofgren (A&M)
KANSAS (Kirshner) Bad Co. (Swan Song) Bob Seger (Capitol) Fleetwood Mac (WB) Kinks (Arista)
DEREK RYAN, Music Director. Playing various cuts. Playing DAVE MASON single.

WCOL Columbus

ADDED
Jeff Beck (Epic)
Michael Nesmith (Pac. Arts)
Nakamura (Polydor)
HOT
Eagles (Asylum)
Pink Floyd (Col)
Al Stewart (Janus)
ELO (UA/Jan)
Bad Co. (Swan Song)
George Harrison (DK Hrsr/WB)
Foreigner (Ati)
REO (Epic)
Hollies (Polydor. imp)
BOB GOODING, Program Director. BECK's "Scatter" "Full Moon" "Freeway" NESMITH's "Imagine" "Navajo" "First Kiss" NAKAMURA's "Mist" "Car" "Rising" BAND's "Alo" "George" "Knocking" COCK BURN's "Silver" "Vagabondage" and "Fly Down" Playing STARZ and RETURN TO FOREVER singles.

WJKL Elgin

ADDED
Iggy Pop (RCA)
Garland Jeffreys (A&M)
Head East (A&M)
K&A McGarrigle (WB)
John Mayall (ABC)
Mighty Joe Young (Overton)
Roy Harper (Chrysalis)
Elio (Capitol)
Kraftwerk (Capitol)
Band (Capitol)
Shakti (Col)
Weather Report (Col)
HOT
Nils Lofgren (A&M)
Bad Co. (Swan Song)
Bruce Cockburn (True North)
CJ McDonald (Fantasy)
ARS (Polydor)
Elliott Murphy (Col)
Pablo Cruise (A&M)
Sea Level (Capricorn/WB)
Kinks (Arista)
Foreigner (Ati)
Journey (Col)
Peter Gabriel (Atco)
Mama's Pride (Ati)
Michael Walden (Ati)
Jimmy Buffett (ABC)
TOM MARKER, Music Director. Playing entire Lps. Playing PINK PARKER EP and STARZ single.

KZZA 102.9 Jackson

ADDED
Jesse Colin Young (WB)
Ian Matthews (Col)
Foreigner (Ati)
Pousette Dart (Capitol)
Roger McGuinn (Col)
HOT
Eagles (Asylum)
Bob Seger (Capitol)
Strainand/Kristofferson (Col)
Kansas (Kirshner)
Fleetwood Mac (WB)
WAYNE HARRISON, Music Director. YOUNG's "Working" FOREIGNER's "First Time" "Ice" DART's "Fall" MCGUINN's "All Night" Playing LEO SAYER, ARS, HALL & OATES, and 10cc singles.

MAX FM Los Angeles

ADDED
Rita Coolidge (A&M)
Gato Barbieri (A&M)
Barry Volk (20th)
HOT
Richard Torrance (Capitol)
Valerie Carter (Col)
Justin Hayward (Deram)
Jethro Tull (Chrysalis)
Pousette Dart (Capitol)
Fleetwood Mac (WB)
Jimmy Buffett (ABC)
MICHAEL SHEEHY, Music Director. Playing various cuts. Playing GENESIS, and NATALIE COLE singles.

KO 92 STEREO Minneapolis

ADDED
Bad Co. (Swan Song)
Roger McGuinn (Col)
Starcastle (Epic)
Nite City (20th)
Alicia At Wood (Capitol)
Rita Coolidge (A&M)
K&A McGarrigle (WB)
Shakti (Col)
Foreigner (Ati)
Eliot Murphy (Col)
Ian Matthews (Col)
HOT
Weather Report (Col)
Band (Capitol)
Jesse Colin Young (WB)
Jeff Beck (Epic)
Return To Forever (Col)
George Duke (Col)
Emerson/Lake & Palmer (Ati)
Bruce Cockburn (True North)
JIM LARKEN, Music Director. Playing various cuts. Playing DAVE MASON single.

FM92 WKLH
MONTGOMERY

ADDED
Foreigner (At)
Corky Lang (Elektra)
Hero (MERC)
Weather Report (Capitol)
Head East (A&M)
Band (Capitol)
Garland Jeffreys (A&M)
Winters Bros. (Atco)

HOT
Fleetwood Mac (WB)
Kansas (Kirshner)
Pink Floyd (Col)
Beastie (RCA)
Jackson Browne (Asylum)
Gary Wright (WB)
Little River Band (Harvest)
Eagles (Asylum)
Jethro Tull (Chrysalis)
Pablo Cruise (A&M)
Whitcomb Ash (A&I)
Starcastle (Epic)

DAVE BROOKS, Music Director: Playing various cuts. Playing ROCK MTN. BAND, FLEETWOOD MAC, LITTLE RIVER BAND, and GENESIS singles.

KPMH
Muscataine

ADDED
Ron Carter (Milestone)
Doug Kenham (WB)
Chilliwack (Mushroom)
Delaney Bramlett (Prodigal)
Mama's Pride (A&I)
Nite City (20th)
Tony Joe White (20th)
Hall & Oates (A&I)
Rita Coolidge (A&M)
Head East (A&M)
Joe Beck (Polydor)
Nils Lofgren (A&M)
Michael Nesmith (Pac. Arts)
Band (Capitol)
Asleep At Wheel (Capitol)

HOT
Fleetwood Mac (WB)
Bill Queteman (RCA)
Clay McDonald (Fantasy)
Gary Wright (WB)
Andy F. Low (A&M)
Nite City (20th)
Joni Mitchell (Asylum)
Sea Level (Capricorn/WB)
ARS (Polydor)
Stevie Wonder (Tamla)
Heartfield (Col)
Eagles (Asylum)
Marshall Tucker (Capricorn/WB)
Bob Seger (Capitol)
George Harrison (Dk. Hrs./WB)

LISA CATALONA, Music Director: Playing various cuts.

WKDF
Nashville

ADDED
Rita Coolidge (A&M)
Nils Lofgren (A&M)
Rufus (ABC)
Weather Report (Col)
John Handy (ABC)
HOT
Fleetwood Mac (WB)
Eagles (Asylum)

Bob Seger (Capitol)
Pink Floyd (Col)
Jethro Tull (Chrysalis)
Jimmy Buffett (ABC)
Marshall Tucker (Capricorn/WB)
Sea Level (Capricorn/WB)
ARS (Polydor)
Gary Wright (WB)
America (WB)
Bad Co. (Swan Song)
Kinks (Arista)

JACK CRAWFORD, Program Director: MAC's "Chain", EAGLES' "This Floyd's", "SHARP" TULL's "Velvet Green", "BUFFETT's "Miles You", "KINKS' "Juke Box", Playing PINK PARKER EP and JESSE COLIN YOUNG single.

WNOE FM
New Orleans

ADDED
Band (Capitol)
Weather Report (Col)
Peter Gabriel (Atco)
HOT
Eagles (Asylum)
Al Stewart (Janus)
Fleetwood Mac (WB)
George Benson (WB)

Kansas (Kirshner)
Stevie Wonder (Tamla)
Rufus (ABC)
Strandberg/Kristoffersen (Col)
Bob Seger (Capitol)
Jimmy Buffett (ABC)
Pink Floyd (Col)
ELO (UA/Jet)
Gover Washington (Kudu)
Jean-Luc Ponty (A&I)
Santana (Col)

JIM WHITE, Music Director: Playing various cuts.

WNEW
NEW YORK

ADDED
Phoenyx (Col)
Jeff Beck (Epic)
Jesse Colin Young (WB)
Cat Stevens (A&M)
Nasamento (A&M)
Kraftwerk (Capitol)
Asleep At Wheel (Capitol)
Shakti (Col)
Ian Matthews (Col)
Weather Report (Col)
Rita Coolidge (A&M)

HOT
Band (Capitol)
Garland Jeffreys (A&M)
Roger McGuinn (Col)
Fleetwood Mac (WB)
Nils Lofgren (A&M)
Bad Co. (Swan Song)
Pink Floyd (Col)
Eagles (Asylum)
bob Seger (Capitol)
BTO (MERC)
K&A McGarrigle (WB)
Peter Gabriel (Atco)
Kinks (Arista)
Kim Carnes (A&M)
Elliot Murphy (Col)

TOM MORRERA, Music Director: Playing entire Lps. Playing DAVE MASON single.

WPLJ 95.5
New York

ADDED
Bad Co. (Swan Song)
HOT
Eagles (Asylum)
Fleetwood Mac (WB)

Pink Floyd (Col)
Boston (Epic)
Al Stewart (Janus)
Kansas (Kirshner)

LARRY BERGER, Program Director: Playing various cuts. BAD CO.'s "Too Bad" Playing BOZ SCAGGS single.

WNOF
Norfolk

ADDED
Jesse Colin Young (WB)
Band (Capitol)

HOT
Fleetwood Mac (WB)
Eagles (Asylum)
Kansas (Kirshner)
Bob Seger (Capitol)
George Benson (WB)

BRUCE GARRAWAY, Program Director: Playing various cuts.

FM90
Oklahoma City

ADDED
Foreigner (At)
Roger McGuinn (Col)
Jesse Colin Young (WB)
Nils Lofgren (A&M)
Head East (A&M)
HOT
Fleetwood Mac (WB)
Eagles (Asylum)

Kansas (Kirshner)
George Benson (WB)
Jethro Tull (Chrysalis)
ARS (Polydor)
Kinks (Arista)
America (WB)
Bad Co. (Swan Song)
Sea Level (Capricorn/WB)
Bob Seger (Capitol)

JON SCOTT, Music Director: Playing various cuts. Playing BOB DYLAN and DAVE MASON singles.

WMMR93.3
Philadelphia

ADDED
Jesse Colin Young (WB)
Johnny's Dance Band (Windson)
Jeff Beck (Epic)
Pink Floyd (Chrysalis)
Return To Forever (Col)
Flora Purim (WB)

HOT
Fleetwood Mac (WB)
Kinks (Arista)
Santana (Col)
Renaissance (Sire)
Nils Lofgren (A&M)
Sea Level (Capricorn/WB)

PAUL FUHR, Program Director: Playing entire Lps. Playing DAVE MASON single and PINK PARKER EP.

KDAB
Phoenix

ADDED
Garland Jeffreys (A&M)
Roger McGuinn (Col)
Asleep At Wheel (Capitol)
Dusty Chaps (Capitol)
Jesse Colin Young (WB)
Weather Report (Col)
Ian Matthews (Col)
Jeff Beck (Epic)
Roy Harper (Chrysalis)

HOT
Fleetwood Mac (WB)
Eagles (Asylum)
Pink Floyd (Col)
Stevie Wonder (Tamla)
Rufus (ABC)
Marshall Tucker (Capricorn/WB)
Gene Clark (RSO)
Jethro Tull (Chrysalis)
George Benson (WB)
Al Stewart (Janus)

LINDA THOMPSON, Music Director: MAC's "Dreams", CLARK's "Sister", TULL's "Velvet" Playing BETTE MIDLER single.

WDVE 102.1
Pittsburgh

ADDED
Band (Capitol)
Wild Cherry (Epic)
Tony Wilson (Brville/WB)
Jesse Colin Young (WB)
Foreigner (At)

HOT
Kandas (Kirshner)
Fleetwood Mac (WB)
Eagles (Asylum)
Bob Seger (Capitol)
America (WB)
Genesis (Arista)
Pink Floyd (Col)
Gary Wright (WB)
Al Stewart (Janus)

MARSY POSNER, Music Director: Playing various cuts. Playing PINK PARKER EP.

WBNU
Providence

ADDED
Flora Purim (WB)
Jesse Colin Young (WB)
Weather Report (Col)
Ian Matthews (Col)
Elliot Randall (Kirshner)
Spinners (A&I)
Band (Capitol)
Jeff Beck (Epic)
Roger McGuinn (Col)
Return To Forever (Col)
Eddie & Hot Rods (Island)
Asleep At Wheel (Capitol)

HOT
Garland Jeffreys (A&M)
Fleetwood Mac (WB)
Nils Lofgren (A&M)
Kinks (Arista)
Nite City (20th)
Band (Capitol)
Jethro Tull (Chrysalis)
Richard Torrance (Capitol)
Graham Parker (MERC)
Foreigner (At)
Bad Co. (Swan Song)
Hoodoo Rhythm (Fantasy)
Pink Floyd (Col)

TRACEY ROACH, Music Director: Playing entire Lps. Playing STARZ, DAVE MASON, J.T.S. BAND singles.

WQDR
FM/RALEIGH

ADDED
Jesse Colin Young (WB)
HOT
Fleetwood Mac (WB)
Boston (Epic)
Eagles (Asylum)
Kansas (Kirshner)

Gene Vincent (Caribou)
Marshall Tucker (Capricorn/WB)
Jimmy Buffett (ABC)
Santana (Col)
Jethro Tull (Chrysalis)
Pink Floyd (Col)
Bad Co. (Swan Song)
ELO (UA/Jet)
Emmylou Harris (WB)

FRANK LASSITER, Operations Director: Playing various cuts. Playing DAVE MASON single and GRAHAM PARKER EP.

KGLR
Reno

ADDED
Albert King (Utopia)
Flame (RCA)
Steve Gibbons (MCA)
Kenny Rankin (Little David)
Delaney Bramlett (Prodigal)
City Boy (MERC)
Herbie Mann (At)

HOT
Nils Lofgren (A&M)
Sammy Hagar (Capitol)
Kinks (Arista)
Fleetwood Mac (WB)
Eagles (Asylum)
Kandas (Kirshner)
ARS (Polydor)
Marshall Tucker (Capricorn/WB)
Bob Seger (Capitol)
David Bowie (RCA)
BJ Harvest (MCA)
Henry Gross (Lifesong)

PAUL EMORY, Music Director: Playing various cuts. Playing TROOPER and BABYS singles.

WROV
Roanoke

ADDED
Foreigner (At)
Kinks (Arista)
Leo Stevenson (WB)
Bat McGrath (Amharst)
Klaruo (Capitol)
Wild Cherry (Epic)
Yvonne Ellman (RSO)
Law (MCA)
Chilliwack (Mushroom)
Band (Capitol)
Cado Bello (ABC)
Rita Coolidge (A&M)

HOT
Eagles (Asylum)
Marshall Tucker (Capricorn/WB)
Lou Saver (WB)
Fleetwood Mac (WB)
Jimmy Buffett (ABC)
Bob Seger (Capitol)
Jennifer Warnes (Arista)
Stevie Wonder (Tamla)

BILL JORDAN, Music Director: FOREIGNER's "First Time", KINKS' "Tide", EAGLES' "Tide", TUCKER's "Love Song", SAYER's "Need", MAC's "Chains", "SUF-FETT's "Margaretville", BEGER's "Page", WARNES' "Right Time", WONDER's "Duke", Playing THELMA HOUSTON, GLEN CAMPBELL, CAPT. & TENNILLE, NATALIE COLE, WILLIAM BELL singles.

WCMF
FM ROCHESTER

ADDED
Ian Matthews (Col)
Roger McGuinn (Col)
Perband (Pescors)
Jesse Colin Young (WB)
Band (Capitol)
Jeff Beck (Epic)
HOT
Valerie Carter (Col)
Bob Seger (Capitol)
REO (Epic)

Station (Casablanca)
Pousette Dart (Capitol)
Justin Hayward (Deram)
BTO (MERC)
Foreigner (At)
Iguana (UA)
Peter Gabriel (Atco)
Genesis (Arista)
Richard Torrance (Capitol)
Angel (Casablanca)

BERNIE KIMBLE, Program Director: Playing entire Lps. Playing STARZ single and PINK PARKER EP.

WMAQ
Rochester

ADDED
Richard Torrance (Capitol)
Pousette Dart (Capitol)

HOT
Jimmy Buffett (ABC)
ARS (Polydor)
Gallagher & Lyte (A&M)
America (WB)

DOUG JAMES, Music Director: TORRANCE's "So Sad", "Love Babiner", "Rio De Janeiro" and "Tand-er Memory", DART's "Fall On Me", "I Know", "Yatcha"

ksfm
SACRAMENTO

ADDED
Band (Capitol)
Bad Co. (Swan Song)
Foreigner (At)
Michael Nesmith (Pac. Arts)
Jesse Colin Young (WB)
Jeff Beck (Epic)
Elliot Randall (Kirshner)

HOT
Eagles (Asylum)
Pablo Cruise (A&M)
Bob Seger (Capitol)
Pink Floyd (Col)
Boston (Epic)
Kansas (Kirshner)
Fleetwood Mac (WB)

BEAR CORKEY, Music Director: Playing various cuts. Playing DAVE MASON, WENDY WALDMAN, STARZ, and YESTERDAY & TODAY singles.

KZAP
Sacramento

ADDED
Jesse Colin Young (WB)
Jeff Beck (Epic)
Michael Nesmith (Pac. Arts)
Asleep At Wheel (Capitol)
Stephen Deas (RCA)
Roy Harper (Chrysalis)
Gong (Virgin)
Kraftwerk (Capitol)
Iggly Pop (RCA)

HOT
Fleetwood Mac (WB)
Sea Level (Capricorn/WB)
Nils Lofgren (A&M)
Garland Jeffreys (A&M)
Valeria Carter (Col)
Garland Jeffreys (A&M)
Marshall Tucker (Capricorn/WB)
Jethro Tull (Chrysalis)
Band (Capitol)
Kink (Arista)

BRUCE MEIER, Music Director: Playing various cuts. Playing DAVE MASON and TOM PETTY singles.

KPRI
SAN DIEGO

ADDED
BTO (MERC)
Band (Capitol)
Bad Co. (Swan Song)
Nils Lofgren (A&M)
Pablo Cruise (A&M)
Richard Torrance (Capitol)
Jesse Colin Young (WB)
Nite City (20th)

HOT
Eagles (Asylum)
Fleetwood Mac (WB)
Pink Floyd (Col)
Jethro Tull (Chrysalis)
Stevie Wonder (Tamla)
Boston (Epic)
Kansas (Kirshner)
Kandas (Kirshner)
ELO (UA/Jet)
Al Stewart (Janus)

KEITH ALLEN, Program Director: Playing various cuts. Playing AMBROSIA, CLIMAX BLUES BAND and 10cc singles.

Y93
San Francisco

ADDED
Band (Capitol)
Jesse Colin Young (WB)
HOT
Bad Co. (Swan Song)
Boston (Epic)
Eagles (Asylum)
Fleetwood Mac (WB)

Journey (Col)
Pablo Cruise (A&M)
Pink Floyd (Col)
Bob Seger (Capitol)
Al Stewart (Janus)
Stevie Wonder (Tamla)
Emmylou Harris (WB)
Kinks (Arista)
Nils Lofgren (A&M)

JAY HANSEN, Music Director: Playing various cuts. LOFGREN's Title. Playing DAVE MASON and STARZ singles.

KSAN
San Francisco

ADDED
Jeff Beck (Epic)
Asleep At Wheel (Capitol)
Band (Capitol)
Rita Coolidge (A&M)
Stephen Deas (RCA)
Roy Harper (Chrysalis)
Ian Matthews (Col)
Iggly Pop (RCA)
Weather Report (Col)
Jesse Colin Young (WB)
George Duke (Col)
Rubby (PBR)
Mollie Cole (Janus)
Foreigner (At)

HOT
Fleetwood Mac (WB)
Peter Gabriel (Atco)
Eagles (Asylum)
Elliot Murphy (Col)
Nils Lofgren (A&M)
Bad Co. (Swan Song)
Garland Jeffreys (A&M)
Pink Floyd (Col)
Sea Level (Capricorn/WB)
Utopia (Brville/WB)
Kinks (Arista)
ARS (Polydor)
Joe Beck (Polydor)

DON POTOCZYK, Music Director: Playing entire Lps.

KOME
San Jose

ADDED
Band (Capitol)
Jeff Beck (Epic)
Gong (Virgin)
Michael Nesmith (Pac. Arts)
Roger McGuinn (Col)
Weather Report (Col)
Ian Matthews (Col)
George Duke (Col)
Garland Jeffreys (A&M)
Rita Coolidge (A&M)

HOT
Bad Co. (Swan Song)
Jimmy Buffett (ABC)
Fleetwood Mac (WB)
Peter Gabriel (Atco)
Sammy Hagar (Capitol)
Jethro Tull (Chrysalis)
Kinks (Arista)
Nils Lofgren (A&M)
Pablo Cruise (A&M)
Pink Floyd (Col)
Jesse Colin Young (WB)

DANA JANQ, Music Director: BAND's "Saga", Title "Dream", "Rain", BECK's "Freeway", "Blue Wind", Playing DAVE MASON, and STARZ singles, and PINK PARKER EP.

KSJO
FM/SAN JOSE

ADDED
Nils Lofgren (A&M)
Phoenyx (Col)
Mollie Cole (Janus)
Rubby (PBR)
Procol Harum (Chrysalis/WB)
Flora Purim (WB)
Nite City (20th)
Jeff Beck (Epic)
Jesse Colin Young (WB)
Roy Harper (Chrysalis)
Band (Capitol)
Stephen Deas (RCA)
Asleep At Wheel (Capitol)
Kalapana (A&I)

HOT
Kinks (Arista)
Gary Wright (WB)
Genesis (Arista)
Peter Gabriel (Atco)
Rick Darringer (Blue Sky)
Sammy Hagar (Capitol)
Marshall Tucker (Capricorn/WB)
Jethro Tull (Chrysalis)
Journey (Col)
Pink Floyd (Col)
Queen (Elektra)
ZZ Top (London)
David Bowie (RCA)
Richard Torrance (Capitol)
Utopia (Brville/WB)

PAUL WELLS, Music Director: Playing various cuts. Playing HOODOO RHYTHM DEVILS and YESTER-DAY & TODAY singles.

WQOB
San Luis Obispo

ADDED
Band (Capitol)
Hubert Laws (CTI)
Weather Report (Col)
Dusty Chaps (Capitol)
Rita Coolidge (A&M)
Jesse Colin Young (WB)
Fast Annie (Chelsea)
Central Park Shicks (Fly Fish)

HOT
Kinks (Arista)
Eagles (Asylum)
Sea Level (Capricorn/WB)
Fleetwood Mac (WB)
Chilliwack (Mushroom)
Nils Lofgren (A&M)
Jethro Tull (Chrysalis)
Pablo Cruise (A&M)
Emmylou Harris (WB)
Bad Co. (Swan Song)

FRANK DE SANTIS, Music Director: Playing various cuts. Playing PINK PARKER EP.

KTIE
San Rafael

ADDED
Band (Capitol)
Ian Matthews (Col)
Otis Rush (Bull Frog)
Garland Jeffreys (A&M)
Jeff Beck (Epic)
HOT
Fleetwood Mac (WB)
Peter Gabriel (Atco)
Nils Lofgren (A&M)

Pablo Cruise (A&M)
Ruby (PBR)
Tom Petty (Shelter)
Richard Torrance (Capitol)
Kinks (Arista)
Bad Co. (Swan Song)
Kenny Rankin (Little David)
Pink Floyd (Col)
BJ Harvest (MCA)
Michael Nesmith (Pac. Arts)
Journey (Col)
Lenny White (Nemperor)

TONY BERARDINI, Music Director: Playing various cuts. Playing DAVE MASON single.

KTMS FM
Rock 97
Santa Barbara

ADDED
Lenny White (Nemperor)
Procol Harum (Chrysalis/WB)
Lawender Hill Mob (UA)
Band (Capitol)
Foreigner (At)
Rita Coolidge (A&M)
Nite City (20th)
Jesse Colin Young (WB)
Bad Co. (Swan Song)

John Handy (ABC)
Head East (A&M)
Garland Jeffreys (A&M)
Nakamura (Polydor)
Delaney Bramlett (Prodigal)
HOT
Pousette Dart (Capitol)
Iguana (UA)
America (WB)
BTO (MERC)
Jimmy Buffett (ABC)
Kinks (Arista)

MARK GILES, Music Director: Playing various cuts. Playing BARCLAY JAMES HARVEST, GINO VAN-NELLI, JACKSON HAWK, and KALYAN singles.

KTYD
Santa Barbara

ADDED
Eric Gayle (Col)
Dolly Parton (RCA)
Band (Capitol)
Jesse Colin Young (WB)
Players Assn. (Vanguard)
Asleep At Wheel (Capitol)
Lonnie Mack (Capitol)
Miracles (Col)

HOT
Kenny Rankin (Little David)
Jethro Tull (Chrysalis)
Leta Stovall (A&M)
Blackbyrds (Fantasy)
Rita Coolidge (A&M)
Kinks (Arista)
Fleetwood Mac (WB)
Chilliwack (Mushroom)
Gong (Virgin)
Henry Gross (Lifesong)
Martin Mull (ABC)

LAURIE COBB, Music Director: Playing entire Lps. Playing VALERIE CARTER and GREG KINN singles.

KX FM
Santa Maria

ADDED
Wild Cherry (Epic)
Lavender Hill Mob (UA)
Weather Report (Col)
Head East (A&M)
Rita Coolidge (A&M)
Jesse Colin Young (WB)
Starz (Capitol)
Tangierine Dream (Virgin)
Jeff Beck (Epic)

HOT
Pink Floyd (Col)
Bill Queteman (RCA)
Genesis (Arista)
ARS (Polydor)
Peter Gabriel (Atco)
Elliot Murphy (Col)
Nils Lofgren (A&M)

MIKE BECHTEL, Program Director: REPORT's "Bird-land", STARZ's "Violation" leads. Playing DAVE MASON and RETURN TO FOREVER singles.

KZAM
Seattle

ADDED
Jesse Colin Young (WB)
Return To Forever (Col)
Band (Capitol)
Weather Report (Col)
Asleep At Wheel (Capitol)
Jeff Beck (Epic)
Lonnie Mack (Capitol)
George Duke (Col)
Bad Co. (Swan Song)
Roger McGuinn (Col)
Arild Andersen (ECM-imp)

HOT
Jimmy Buffett (ABC)
Bruce Cockburn (True North)
Chick Corea (Polydor)
Jonathan Edwards (WB)
Fleetwood Mac (WB)
Ta Mahal (WB)
Joni Mitchell (Asylum)
Pousette Dart (Capitol)
Ian Matthews (Col)
Joan Armatrading (A&M)
Kinks (Arista)
Jesse Winchester (Brville/WB)
Stevie Wonder (Tamla)
Janis Ian (Col)

JON KERTZER, Program Director: YOUNG's Title "Food", "Lovin' Hobo", FOREVER's "Musician", BAND's "Nightfall", "Rain", Title REPORT's "Birdland", "Re-mark", "MATHEWS' "Tigers", "Hit & Run", "Fade"

OK 102 and a half
Seattle

ADDED
Jesse Colin Young (WB)
Band (Capitol)
Nils Lofgren (A&M)
Mollie Cole (Janus)
Roger McGuinn (Col)
Ian Matthews (Col)

HOT
Bad Co. (Swan Song)
George Benson (WB)
Jimmy Buffett (ABC)
Fleetwood Mac (WB)
Kansas (Kirshner)
Kinks (Arista)
Pink Floyd (Col)
Jethro Tull (Chrysalis)

LORI HOLDER, Music Director: Playing various cuts. Playing ARS, CLIMAX BLUES, VAL CARTER and FOREIGNER singles.

KADI
St. Louis

ADDED
Band (Capitol)
Garland Jeffreys (A&M)
Head East (A&M)
Rita Coolidge (A&M)
Ian Matthews (Col)
Elliot Randall (Kirshner)
Procol Harum (Chrysalis/WB)
Nite City (20th)
Roy Harper (Chrysalis)
Jesse Colin Young (WB)

HOT
Fleetwood Mac (WB)
Marshall Tucker (Capricorn/WB)
Renaissance (Sire)
Bad Co. (Swan Song)
Jethro Tull (Chrysalis)
Peter Gabriel (Atco)
Angel (Casablanca)
Foreigner (At)
ELO (UA/Jet)

PETER PARISH, Program Director: Playing various cuts. Playing DAVE MASON single.

WOL 95
St. Louis

ADDED
Jesse Colin Young (WB)
Procol Harum (Chrysalis/WB)
Band (Capitol)
Nektar (Peters Int)
Head East (A&M)
HOT
Jethro Tull (Chrysalis)
Marshall Tucker (Capricorn/WB)
Chilliwack (Mushroom)
Fleetwood Mac (WB)

Pink Floyd (Col)
Bad Co. (Swan Song)
Eagles (Asylum)
REO (Epic)
Mama's Pride (A&I)
ARS (Polydor)
Sammy Hagar (Capitol)
ELD (UA/Jet)
BTO (MERC)
Kinks (Arista)
Bob Seger (Capitol)

TED HABECK, Music Director: Playing entire Lps.

WOL
Toledo

ADDED
Eddie & Hot Rods (Island)
Foreigner (At)
Garland Jeffreys (A&M)
Delbert McClinton (ABC)
Elliot Murphy (Col)
Iggly Pop (RCA)
Wild Cherry (Epic)
Jesse Colin Young (WB)

HOT
ARS (Polydor)
Kinks (Arista)
David Bowie (RCA)
Jethro Tull (Chrysalis)
Fleetwood Mac (WB)
City Boy (MERC)
Bad Co. (Swan Song)
Procol Harum (Chrysalis/WB)
BTO (MERC)
Justin Hayward (Deram)
Eagles (Asylum)
Pink Floyd (Col)
Marshall Tucker (Capricorn/WB)
Nils Lofgren (A&M)
Peter Gabriel (Atco)

JACK MANDOO, Music Director: CHERRY's "Hole In Wall" Playing PINK PARKER EP and STARZ and DAVE MASON singles.

chum
Toronto

ADDED
Emerson/Lake & Palmer (A&I)
Head East (A&M)
Procol Harum (Chrysalis/WB)
Michael Nesmith (Pac. Arts)
Gerry Newwood (Horizon)
Ronney Altramon (True North)
Small Wonder (Col)
Rita Coolidge (A&M)
BW Stevenson (WB)

HOT
America (WB)
BTO (MERC)
George Benson (WB)
Jimmy Buffett (ABC)
Bruce Cockburn (True North)
Fleetwood Mac (WB)
Genesis (Arista)
Peter Gabriel (Atco)
Emmylou Harris (WB)
Jethro Tull (Chrysalis)
Kinks (Arista)
Marshall Tucker (Capricorn/WB)
Pink Floyd (Col)
Renaissance (Sire)
Sea Level (Capricorn/WB)

BENJY KARCH, Music Director: Playing various cuts.

KWFM
Tucson

ADDED
Head East (A&M)
Nils Lofgren (A&M)
Rita Coolidge (A&M)
Booker T. (Asylum)
Nite City (20th)
Jesse Colin Young (WB)
Ian Matthews (Col)
Roger McGuinn (Col)

HOT
Jimmy Buffett (ABC)
Peter Gabriel (Atco)
Sea Level (Capricorn/WB)
Marshall Tucker (Capricorn/WB)
ARS (Polydor)
Rufus (ABC)
Kinks (Arista)
Fleetwood Mac (WB)
George Benson (WB)
Pink Floyd (Col)

JIM RAY, Music Director: Playing various cuts.

WOUR
Utica

ADDED
Weather Report (Col)
Jeff Beck (Epic)
Stephen Deas (RCA)
Roy Harper (Chrysalis)
This Van Leer (Col)
Jesse Colin Young (WB)
Emerson/Lake & Palmer (A&I)

HOT
Bruce Cockburn (True North)
Foreigner (At)
Band (Capitol)
Kinks (Arista)
Jethro Tull (Chrysalis)
Valeria Carter (Col)
Peter Gabriel (Atco)
Nils Lofgren (A&M)
Richard Torrance (Capitol)
Big Wakoo (ABC)
Marshall Tucker (Capricorn/WB)
Bad Co. (Swan Song)
Ian Matthews (Col)
Roger McGuinn (Col)

TOM STARR, Music Director: Playing entire Lps. Playing PINK PARKER EP and 10cc. NICK LOWE, TALKING HEADS, and ORLEANS singles.

WMMAL FM
Washington

ADDED
Weather Report (Col)
Jesse Colin Young (WB)
Jeff Beck (Epic)
Nite City (20th)
Procol Harum (Chrysalis/WB)

HOT
Fleetwood Mac (WB)
Nils Lofgren (A&M)
Garland Jeffreys (A&M)
Bad Co. (Swan Song)
Band (Capitol)
Jethro Tull (Chrysalis)
Eagles (Asylum)
Kinks (Arista)
Steve Miller (Capitol)

MARK KERNIS, Music Director: Playing various cuts. Playing DAVE MASON single and PINK PARKER EP.

dc 101
WASHINGTON D.C.

ADDED
Nite City (20th)
Rick Wakeman (A&M)
Procol Harum (Chrysalis/WB)
Nils Lofgren (A&M)
Foreigner (At)

HOT
Eagles (Asylum)
Kansas (Kirshner)
Jethro Tull (Chrysalis)
BTO (MERC)
Pink Floyd (Col)
ARS (Polydor)
America (WB)
Kinks (Arista)
Bad Co. (Swan Song)

DWIGHT DOUGLAS, Program Director: NTE's "Caught", "Midnight", "Summer", "Angel", WAKE MAN's Title "Gold", PROCOL's "Claw", "Rills", "Code", Title FOREIGNER's "First Time", "Damage", "Cold As Ice", Playing CLIMAX BLUES, ROD STEWART, GEORGE HARRISON, KANSAS, 10cc, BOSTON, JACKSON BROWNE, ARS, WINGS, and EAGLES, BOZ SCAGGS, and KISS singles.

WAAFIOTM
WORCESTER

ADDED
Peter Gabriel (Atco)
Nils Lofgren (A&M)
Foreigner (At)
Henry Gross (Lifesong)
HOT
Fleetwood Mac (WB)
Eagles (Asylum)
Stevie Wonder (Tamla)

Pink Floyd (Col)
Al Stewart (Janus)
Bob Seger (Capitol)
Boston (Epic)
Kansas (Kirshner)
Jethro Tull (Chrysalis)
Stevie Miller (Capitol)
Pousette Dart (Capitol)
Kinks (Arista)
ELO (UA/Jet)
ZZ Top (London)
Queen (Elektra)

TOM DANIELS, Program Director: Playing various cuts. Playing CLIMAX BLUES, and FLEETWOOD MAC (b) singles.

COUNTRY



Direct From Duncan

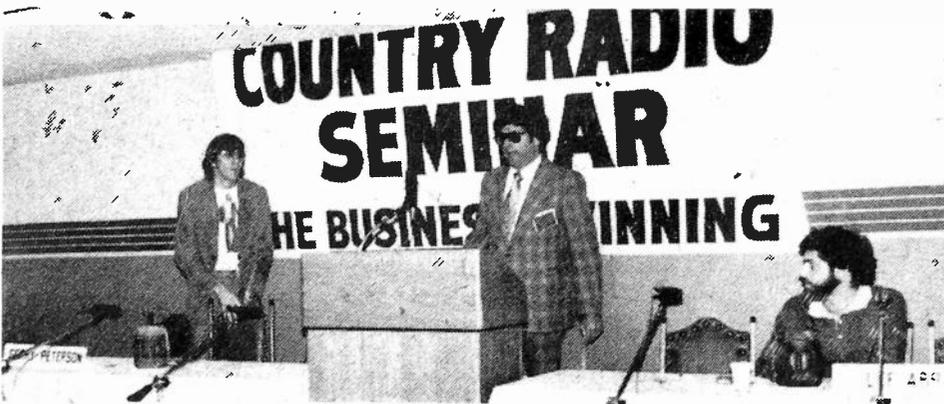
Seminar Sidelight

Seeing old friends and meeting new ones is always a highlight of any industry get together for me. The 1977 Country Radio Seminar was one of the best to date. I would like to say it was my pleasure for the last two years to serve on the CRS agenda committee. It certainly was an honor working with the top professionals of the radio and record industry. 1977 CRS "favorite moments" for me included: Seeing my old boss, DAN McKINNON of KSON, San Diego, who I worked with for about eight years, losing a \$20 bet to JOHN "The Fish" FISHER over the Foreman-Young fight...Watching unsuspecting broadcasters asking for the autograph of "Roy Orbison," who was really GARY KINES, PD of WSUN, St. Petersburg, wearing a false ID badge...Hearing about the PAM GREENE (WHN) and FRANK LEE (KSON) exhibition at the Black Poodle strip joint in Printer's Alley...Watching RCA's CARSON SCHRIEBER taking to dinner, two nights in a row, half of the seminar participants. (Wait until Galante sees your expense report, Carson)...and...having ham, eggs, biscuits, and gravy along with CRAIG SCOTT (Plough), BOB BERRY (WWVA) and ANN TANT (WB/independent promotion) at Malone's at 4 o'clock in the morning. As JIM CHRISTOFFERSON, PD of KFOX, Long Beach, has said, and said, and said: "A good time was had by all."

One last note for those of you who could not attend this year's seminar. The sessions were taped and are available for \$25. Contact JERRY PROCK, Middle Tennessee State University, Murfreesboro, Tennessee, if you are interested.

News Notes

Joe Galante has been appointed Director of Nashville Operations for RCA Records. In addition to marketing, Galante will be involved with recording budgets, the scheduling of Country product releases, and coordinating artist and business affairs...Rod Hunter, formerly with WWVA, is now doing mid-days on KSON, San Diego. Neil Cannon, from WHDH, Boston, will handle the afternoon drive shift. Music Director Frank Lee has been taken off the air to handle music research exclusively...Bill Henderson has been promoted to Program Director of KUGR, Green River, Wyoming. Henderson currently does the morning shift at the station...Ted Baer, from KJZZ, Phoenix, is now doing mornings at KBET, Reno...WWOK, Miami, in the middle of being sold, plus working without a General Manager or Program Director, has just hired a News Director. Bob Gordon, from WWL-FM in Miami, will take over that department...Wayne James is now doing mid-days at WDEN, Macon, Georgia...Mickey Ashworth is the new Program Director of KLVI, Beaumont, Texas...Because of the coverage of the Country Radio Seminar, the column will be short this week. We will return to the regular format next week...



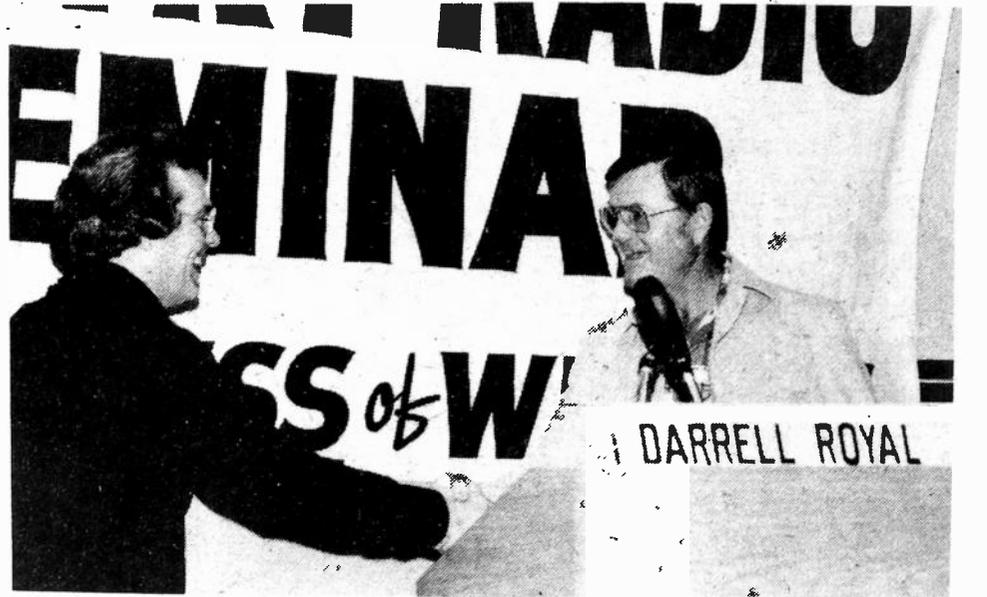
Gerry Peterson, KCBO, San Diego; Mac Allen, Sonderling Broadcasting (and Agenda Chairman for the 1977 CRS); and Lee Abrams of Burkhart/Abrams & Associates, are pictured during their session on "Programming for the Book."



Comedian Archie Campbell is shown speaking to the seminar during a lunch break.



Each year the CRS has a "New Faces Show," which spotlights new talent. Pictured (left to right in the front row): Charlie Monk, ASCAP, Nashville, who served as the MC for the event; Kathy Barnes (Republic); Charly McClain (Epic); Bobby Borchers (Playboy); Margo Smith (WB); Geoff Morgan (MCA); Vernon Oxford (RCA) and Eddie Kilroy (Playboy), who produced the entire show. (Left to right in the back row) Dale McBride (Con Briol); Mel MacDaniels (Capitol); Mike Lunsford (Gusto) and Randy Cornor (ABC/Dot).



R&R columnist Biff Collie is shown greeting Darrell Royal, Athletic Director of the University of Texas. Royal held a "Q&A" session at the seminar.



Biff Collie Inside Nashville

HAVE YOU HEARD: As a result of the Country Radio Seminar "New Faces Show" in banquet Saturday night, United Artists is considering putting out an album on JERRY SEABOLT entitled "Love And Marriage."

JIMMY DEAN will host that NBC Big Event special 90 minute "Country Music Hit Parade" show, taping next week here. Stars include GEORGE JONES, TAMMY WYNETTE, RONNIE MILSAP, CRYSTAL GAYLE, JAN HOWARD, MEL TILLIS, DON WILLIAMS, ERNIE FORD, and LARRY GATLIN. Music on the show will be the tunes which actually were top rated hit tunes during the April 1, 1976 to April 1, 1977 time period.

NAME DROPPERS: BOB LUMAN's first

recording since his near fatal ruptured esophagus last year is called "Alive And Well." JOHNNY CASH, Luman's across-the-street neighbor, produced...JEANNIE SEELY stopped the show the other night presented by the NASHVILLE SONGWRITERS INTERNATIONAL on public TV, when she sang her new song called "Me And Jessie Are Still Hanging On," about the country girl and their storms on the sea of domestic tranquility. Funny!!!...GARY PAXTON, "The Monster Mash," "Alley Oop," "Cherry Pie"—maker of Rock music history, moved to Nashville in 1970 and became a climb mover on Music Row, this year so far he has won a Dove award for producing the IMPERIALS' album, "No Shortage," last month won a Grammy for his first "inspirational" album, has just topped himself again. He's just finished an album he produced here with MYRON FLOREN, the super accordion virtuoso, for 27 years with the LAWRENCE WELK family. It's one of the most unique albums I've ever heard, and it's a shoe-in for at least a Grammy nomination next year as "Instrumental Album Of The Year." The tunes are all Country hits, but the sounds are every color of the rainbow!

Confused about next week's add's?



We have the solution!

Dickey Lee

"If You Gotta Make A Fool Of Somebody"

BB-*53 RW-*49

Jerry Reed

"Semolita"

BB-*29 RW-*32 R&R- 39

RCA Records

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

VERN GOSDIN

Yesterday's Gone (Elektra)

Getting good phone response. Added this week at KNEW, WIL, WRCP, KUZZ, KCUB, KRZY. Charts 24-18 KCKC, 30-23 WAME, 27-20 WSLR, 31-21 WIRK-FM, 27-21 KBOX, debut 35 KENR, debut 27 WHK, 18-7 WSUN, 34-26 WL0L, 33-23 WUBE, 27-17 KFTN.

JENNIFER WARNES

Right Time Of The Night (Arista)

This weeks adds include WMAQ, WJJD, WSUN, KSON, KRDR, KERE, KRZY, KCEY, KUZZ, K15, KMPS. Charts 34-28 KD JW, debut 18 WKDA, 20-14 WUBE, debut 29 WAME, 36-30 WMC, 15-8 WPOC, 28-22 Z104.

NEW & ACTIVE

MERLE HAGGARD "If We're Not Back In Love By Monday" (MCA) The "Most Added" record of the week. Some of the new stations include KCKC, KLAC, WKDA, KNEW, KIKK, KAYO, KSO, WMC, KSON, WSM, WIL, KRMD, KNIX, KERE, WL0L, KRDR, WIRK-FM, WPOC, WWOK, KRAK, KEED, WIRE, KENR, WEAT, and many more.

CRYSTAL GAYLE "I'll Do It All Over Again" (UA) A "Most Added" record again this week. Some phones reported. Added this week at WSLR, WSUN, WMAQ, KSO, KRDR, KXRB, KD JW, KRAK, KCEY, KCUB, KRMD, KRZY, KBOX, WIL, WBAP, KMPS and more. Debuts at 29 KSON.

FREDDY FENDER "The Rains Came" (ABC/Dot) Doing very well. A "Most Added" record again this week. Some adds include WHK, WIXZ, KLAC, WUBE, KD JW, WAME, KIKK, KNEW, KLAK, WHBF, KRMD, WEMP, Z104, WBAP. Charts debut 30 WSUN, debut 38 KNIX.

TAMMY WYNETTE "Let's Get Together (One More Time)" (Epic) Continues to pick up new stations this week, including KBOX, KNEW, WMAQ, KRMD, KSO, WUBE, KD JW, WRCP, KRZY, KUZZ, KXRB, WBAP, and more. Early charts 34-29 KCKC 27-20 KAYO, debut 27 KFTN, debut 36 KNIX, debut 24 KCKN.

JERRY REED "Semolita" (RCA) Added this week at KUZZ, WSUN, WAME, WCOP, KGA, WUBE, WWVA, WJQS, Z104, KEED, KMPS. Chart activity: 30-23 WSLR, 38-30 WONE, 30-26 KAYO, 33-25 KD JW, debut 24 KFTN, 31-24 KRZY, debut 27 KNEW, debut 25 KERE, debut 28 WHK.

EDDIE RABBITT "Can't Help Myself" (Elektra) Excellent first week. Added at KENR, KNIX, KIKK, KBOX (pick), KEED, KGA, WIRK-FM, WBAM, WMC, WUBE, KAYO, KSON, KCKC WJJD, WKDA, WSUN, WHK. A "Most Added" record this week.

DON KING "I've Got You" (Con Brio) Added at KLAC, WUBE, WJJD, WHK, WSUN, KCKN, KRZY, KUZZ, KNEW, WWVA, WBAP, WCOP. Charts 24-19 WSLR, 32-22 WSM, 31-25 WL0L, debut 25 WAME, 35-29 KD JW.

MARGO SMITH "Love Explosion" (WB) Continues to do well. Added at KNEW, KLAK, WDEE, KNIX, WBAP, WAME, WJJD, KHOS, WHOK, KCKN, and more. Charts debut 32 KCKC, debut 30 KERE, debut 30 KAYO, debut 29 WHK, 35-26 WSLR.

JOHNNY CARVER "Living Next Door To Alice" (ABC/Dot) This side seems to be the dominant one. This week's adds include KHOS, KRAK, WAME, WHK, KSO, KEED, WHBF, WWVA, WJQS (pick), WGTO. Charts debut 28 WSLR, 51-30 WL0L, 33-23 KCKC, 27-21 WUBE, 19-16 Z104, debut 39 KNIX.

MOE BANDY "I'm Sorry For You, My Friend" (Columbia) Added this week at WIL, KNEW, KLAK, WDEE, KERE, KRDR, KXRB. Charts debut 27 WAME, 26-11 WUBE, 34-25 KRZY, 34-27 WMC, 34-27 WSLR, debut 38 WDAF.

BARBARA MANDRELL "Married But Not To Each Other" (ABC/Dot) Continues to do well. Picked up this week at WAME, WIRE, WHOO, KRDR, WPOC, WDAF, KSO, KGA, Z104, KFDI, KMPS, KEED, WBAM.

DICKEY LEE "If You Gotta Make A Fool Of Somebody" (RCA) Added at KBOX, KRMD, KERE, WSM, WAME, KXRB, KCKN, WHOO, WIRK-FM, WBAP, KMPS.

Radio & Records

March 25, 1977

2	1	①	GLEN CAMPBELL/Southern Nights (Capitol)
8	4	②	KENNY ROGERS/Lucille (UA)
3	2	3	CHARLEY PRIDE/She's Just An Old Love Turned Memory (RCA)
9	5	④	JOHNNY DUNCAN/It Couldn't Have Been Any Better (Columbia)
11	6	⑤	MARTY ROBBINS/Adios Amigo (Columbia)
13	10	⑥	DAVE & SUGAR/Don't Throw It All Away (RCA)
18	12	⑦	GENE WATSON/Paper Rosie (Capitol)
1	3	8	MARY MacGREGOR/Torn Between Two Lovers (Ariola Am)
15	11	⑨	BILLIE JO SPEARS/I'm Not Easy (UA)
28	15	⑩	MICKEY GILLEY/She's Pulling Me Back (Playboy)
27	16	⑪	LORETTA LYNN/She's Got You (MCA)
14	13	⑫	SONNY JAMES/You're Free To Go (Columbia)
6	7	13	JOHNNY RODRIGUEZ/Desperado (Mercury)
5	8	14	TOM JONES/Say You'll Stay Until Tomorrow (Epic)
35	22	⑬	EMMYLOU HARRIS/C'est La Vie (You Never Can Tell) (WB)
22	17	18	CHARLIE RICH/Easy Look (Epic)
19	18	17	DONNA FARGO/Mockingbird Hill (WB)
32	19	⑭	JOHNNY PAYCHECK/Slide Off Your Satin Sheets (Epic)
25	23	⑮	LYNN ANDERSON/Wrap Your Love All Around Your Man (Col)
4	9	20	MEL TILLIS/Heart Healer (MCA)
-	26	⑯	CONWAY TWITTY/Play, Guitar Play (MCA)
7	14	22	ELVIS PRESLEY/Moody Blue/She Thinks I Still Care (RCA)
26	21	23	LITTLE DAVID WILKINS/He'll Play The Music (MCA)
17	24	24	CAL SMITH/I Just Came Home To Count The Memories (MCA)
36	28	⑰	SAMMI SMITH/Loving Arms (Elektra)
10	20	26	STATLER BROTHERS/The Movies (Mercury)
-	35	⑱	LARRY GATLIN/Anything But Leavin' (Monument)
-	→	⑲	DON WILLIAMS/Some Broken Hearts Never Mend (ABC/Dot)
12	27	29	TOMMY OVERSTREET/If Love Was A Bottle Of Wine (ABC/Dot)
31	25	30	LOIS JOHNSON/Your Pretty Roses Came Too Late (Polydor)
40	36	⑳	OLIVIA NEWTON-JOHN/Sam (MCA)
29	29	32	DAVID ROGERS/I'm Gonna Love You (Republic)
-	40	㉑	JENNIFER WARNES/Right Time Of The Night (Arista)
34	34	34	CHARLIE RICH/My Mountain Dew (RCA)
-	→	35	VERN GOSDIN/Yesterday's Gone (Elektra)
16	31	38	JOE STAMPLEY/There She Goes Again (Epic)
-	→	37	T.G. SHEPPARD/Lovin' On (Hitsville)
20	33	38	REX ALLEN JR./Two Less Lonely People (WB)
-	→	39	JERRY REED/Semolita (RCA)
-	→	40	KENNY DALE/Bluest Heartache Of The Year (Capitol)

New Entries ←

BILLY "Crash" CRADDOCK "Just A Little Thing" (ABC/Dot) Early charts: debut 30 WAME, debut 27 WKDA, debut 26 WHK. Added at WRCP, WHOK, WDEE, KHOS, KRDR, WJQS, KUZZ.

NARVEL FELTS "The Feeling's Right" (ABC/Dot) Charts debut 26 WAME, 27-20 WL0L, 25-19 Z104. Adds include WJJD, WWVA, WSM, WFNC, WFRL, KCEY, KLAK.

BARBARA FAIRCHILD "Let Me Love You Once Before You Go" (Columbia) Added this week at WIL, WAME, WHOO, KUZZ, WDEE, WGTO, Z104, WTHI. Charts debut 28 KFTN, 35-29 WMC.

T.G. SHEPPARD "Lovin' On" (Hitsville) Added at WJJD, WRCP, WCOP. Charts 25-18 WSLR, 28-19 WSM, debut 24 WAME, debut 29 KAYO, 28-20 WTLB-FM, debut 27 KERE, 24-19 WDAF.

DARREL McCALL & WILLIE NELSON "Lily Dale" (Columbia) Continues to pick up new stations, including WAME, KXRB, KRDR WTHI, KHOS, WIRE, KENR, KRZY. Debut 23 at KFTN.

RAYBURN ANTHONY "Lonely Eyes" (Polydor) Added at Z104, KERE, WHOO, WJQS, WEAT, KD JW, WHOO, WMC.

BOBBY BARE "Look Who I'm Cheatin' On Tonight" (RCA) Charts 35-27 at KRZY. Added at KUZZ, WIRE, KIKK, WAME, WPOC, WIRK-FM, KXRB, WFRL.

ASLEEP AT THE WHEEL "Trouble With Lovin' Today" (Capitol) Adds include KGA, KD JW, WSLR, WONE, WIRK-FM, WL0L, KLAK, WFRL.

LARRY GATLIN "Anything But Leavin'" (Monument) Added this week at WHN. Charts 27-19 KGA, debut 21 WAME, 26-19 KD JW, 30-24 WWVA, 33-27 WONE, 29-19 WL0L, 23-17 WKDA, debut 24 WSUN.

Most Added

- MERLE HAGGARD
If We're Not Back In Love By Monday (MCA)
- CRYSTAL GAYLE
I'll Do It All Over Again (UA)
- FREDDY FENDER
The Rains Came (ABC/Dot)
- EDDIE RABBITT
Can't Help Myself (Elektra)
- TAMMY WYNETTE
Let's Get Together (One More Time) (Epic)

Most Requested

- 1 KENNY ROGERS (UA)
- 2 GLEN CAMPBELL (Capitol)
- 4 GENE WATSON (Capitol)
- 4 MARTY ROBBINS (Col)
- 8 DONNA FARGO (WB)
- 6 VERN GOSDIN (Elektra)
- 7 DON WILLIAMS (ABC/Dot)
- 8 MICKEY GILLEY (Playboy)
- 3 MARY MacGREGOR (Ariola Am)
- 5 10 LORETTA LYNN (MCA)

**Not all bullets are from guns, but
here are two hits that are right
on target:**

**DARRELL McCALL
&
WILLIE NELSON
"Lily Dale"**

BB:*48 RW:*61

WPLO WWOK WTSO KOOO KHEY WNAB KRMD KGAY
WGBG WIRK WWVA KTCR KVOO KIKK KVET KAYO
WAME WCMS WIRE WLOL KBOX KENR KNIX KMPS
WIVK WPIK WINN KWMT KLLL KNUZ KSON KOYW
WESC WSLC KSO KTTS WMC KKYX KRAK KSVP
WPNX WXCL WMNI KFDI KEBC KBUL many more!
KEEN

**RAY PRICE
"Help Me"**

BB:*72 RW:*74

KRAK WYDE WCMS WHOO WTUD WWVA WLOL KTTS
WPLO WPNX WBAP KEBC KBUC WXOX KJJW WYNK
WKDA KSOP WPIK KKYX KVET WMNI KXLR KJJJ
WBAM KBOX WSLC WIRK WMC KOOO KSO KFDI

and more!



Columbia Records/Nashville

Others Getting Significant Action

EDDY ARNOLD "I Need You All The Time" (RCA) This weeks adds at KGA, KUZZ, WEMP. Charts 42-26 KRDR, 16-12 WTLB-FM, 12-8 KAYO.
RANDY BARLOW "Kentucky Woman" (Gazelle) Added at KCEY, WIRK-FM, WLOL, WHOO.
JOHNNY CASH "Last Gunfighter Ballad" (Columbia) Charts debut 24 KNEW, 24-16 KFTN. Added at KRMD, KCEY, WHOK.
KENNY DALE "Bluest Heartache Of The Year" (Capitol) New stations include WAME, KHOS, KLVI, WFNC. Charts 29-19 KRMD, debut 14 KFGO, debut 26 KSON.
JOHN DENVER "My Sweet Lady" (RCA) Added at KSO, WHOK, WGTO. Charts 32-26 KCKC, 24-16 WHK, 39-29 WIRK-FM.
DON GIBSON "Fan The Flame, Feed The Fire" (ABC/Hickory) New adds at KLAC, WAME, WMC, WHBF, WTHI.
MICKEY GILLEY "She's Pulling Me Back" (Playboy) Charts 30-22 WIRE, 24-10 WIXZ, 22-16 WCOP, 24-12 KNIX. Added at WHN and K15.
TOMPALL GLASER "It'll Be Her" (ABC/Dot) Added at WIRE, KNIX, KBOX.
BOBBY GOLDSBORO "Me And The Elephants" (UA) Added at WIRE and WWOK. Charted 40-29 KBOX, 35-29 WWVA.
JESSICA JAMES "My First Country Song" (MCA) Added at KHAK, WEAT, WJQS.
STELLA PARTON "I'm Not That Good At Goodbye" (Elektra) Picked up at KRMD, KRAK, WMC. Charts 26-22 at KCKC.
MARY KAY PLACE "Vitamin L" (Columbia) Picked up at KDJW, KMPS, WJQS.
RAY PRICE "Help Me" (Columbia) Added at KSO, KRAK, KDJW, KBOX, WLOL, WIRK-FM.
JEANNE PRUETT "I'm Living A Lie" (MCA) Charts 28-21 WSLR, 29-21 WSM, 30-24 KDJW. Added at WCOP.
PAL RAKES "That's When The Lyin' Stops" (WB) New adds at WIRE, KDJW, WBAM.
JEAN SHEPPARD "Hardly A Day Goes By" (UA) Adds at KAYO, WEAT, KFTN.
JOE STAMPLEY "She's Long Legged" (Epic) First week adds at WKDA, KRAK, WPOC, KMPS, KFDI.
MEL STREET "Rodeo Bum" (GRT) New station adds include WSLR, KSO, WMC, KHOS.
BILLY THUNDERKLOUD "Let Me Be Your Man" (Polydor) Adds at KFGO, WBAM, KFTN, Z104.
DOTTIE WEST "Every Word I Write" (UA) Added at WKDA, WMC, KGA, KIKK.



Pictured is the latest billboard from KOZN-FM (Z-104) San Diego. The multi-colored billboard features a plug for the station's latest Datsun 280-Z giveaway.

Country Albums

Album cuts receiving airplay and activity

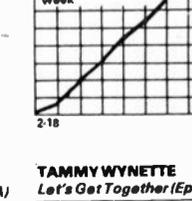
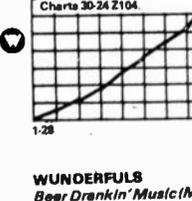
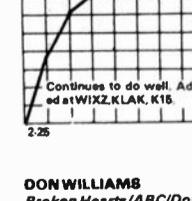
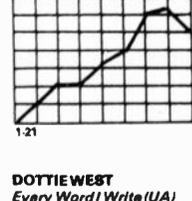
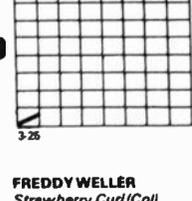
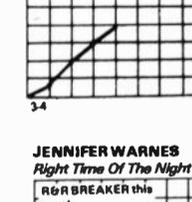
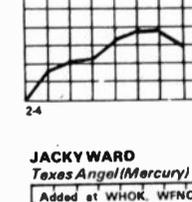
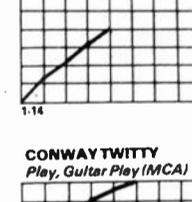
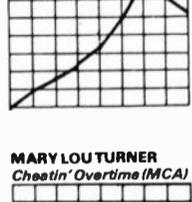
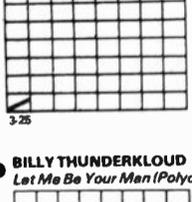
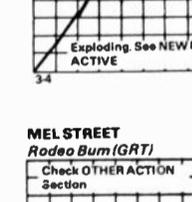
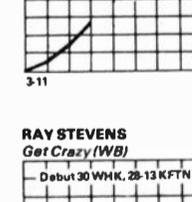
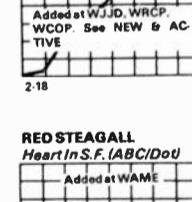
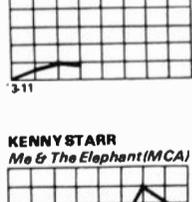
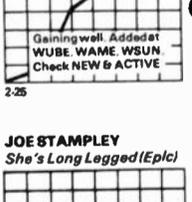
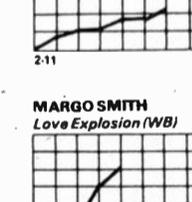
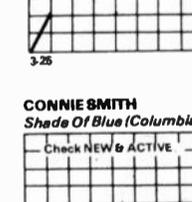
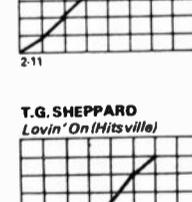
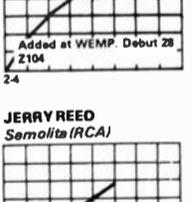
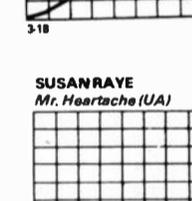
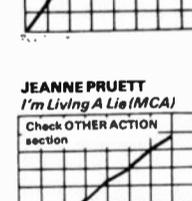
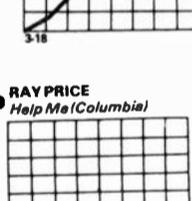
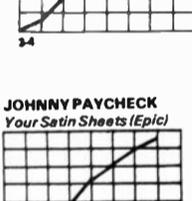
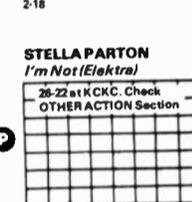
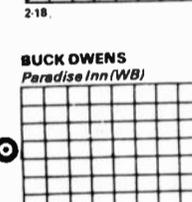
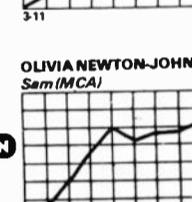
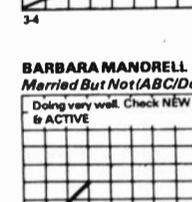
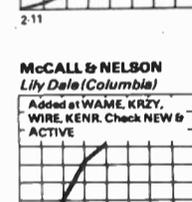
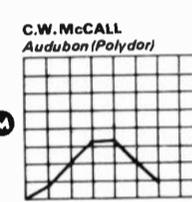
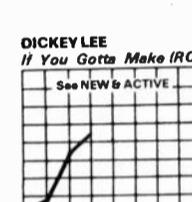
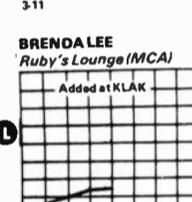
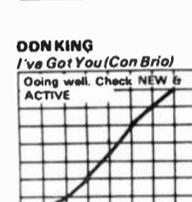
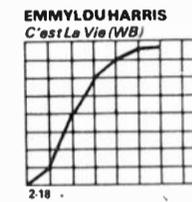
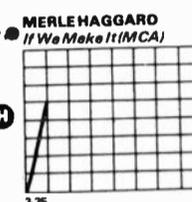
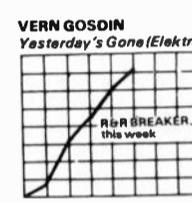
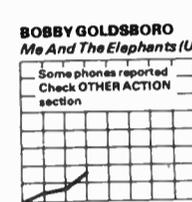
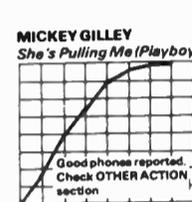
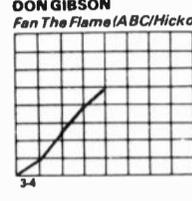
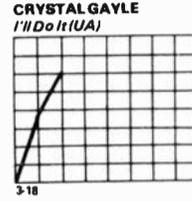
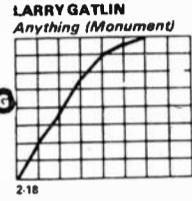
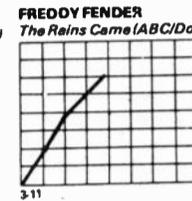
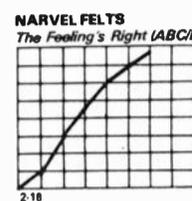
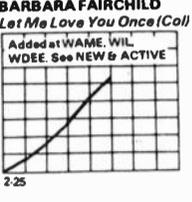
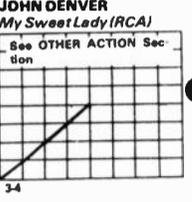
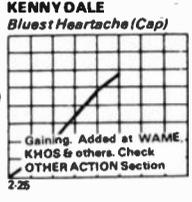
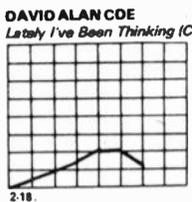
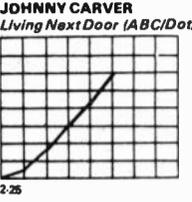
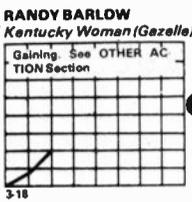
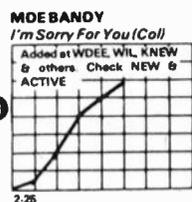
LYNN ANDERSON (Columbia): "Feelings"
MOE BANDY (Columbia): "High Inflation Blues"
BOBBY BARE (RCA): "You Made A Believer Out Of Me"
BROWN & CORNELIUS (RCA): "Leaving It All Up To You" and "My Heart Cries For You"
GLEN CAMPBELL (Capitol): "Get Used To The Crying" "Sunflower" and "God Only Knows"
KIM CARNES (A&M): "Woo Me"
JOHNNY DUNCAN (Columbia): "Atlanta Georgia Stray"
DONNA FARGO (WB): "That Was Yesterday" and "Gifts Of Life"
LARRY GATLIN (Monument): "High Time" and "Jacob & Marcy"
GEORGE & TAMMY (Epic): "Did You Ever?" and "Keep The Change"
MERLE HAGGARD (Capitol): "Mississippi Delta Blues" "Waltz You Saved For Me" "I Never Go Around Mirrors" and "Gamblin' Polkadot Blues"
EMMYLOU HARRIS (WB): "Luxury Liner" "Makin' Believe" and "Poncho & Lefty"
WAYLON JENNINGS (RCA): "T For Texas"
GEORGE JONES (Epic): "A Drunk Can't Be A Man" and "Diary Of My Mind"
DOLLY PARTON (RCA): "You Are" "Higher & Higher" and "Applejack"
CHARLIE RICH (Epic): "Mood Indigo" "Spanish Eyes" and "On My Knees"
MARTY ROBBINS (Columbia): "My Happiness" "Eighteen Yellow Roses" and "I Don't Know Why"
RAY SAWYER (Capitol): "Drinking Wine Alone"
RAY STEVENS (WB): "Dixie Hummingbird"
STATLER BROTHERS (Mercury): "I Was There" "You Comb Her Hair" and "Somebody Will Be Coming Along"
WYNN STEWART (Playboy): "Wishful Thinking"
JAMES TALLEY (Capitol): "Alabama Summertime"
MEL TILLIS (MCA): "Wedding Bells" "Burning Memories"
TANYA TUCKER (MCA): "Knee Deep" "Cowboy Lovin' Night" "Dance The Night Away" and "Wait Till Daddy Finds Out"
CONWAY TWITTY (MCA): "Some Kind Of Wonderful"
GENE WATSON (Capitol): "Most Of All Why"
DON WILLIAMS (ABC/Dot): "Cup Of Tea" "In The Morning" and "Time On My Hands"

COUNTRY ADDS

WSLR/Akron Rayburn Anthony Mel Street Asleep At Wheel Crystal Gayle Ann J. Morton	KBOX/Dallas P. Eddie Rabbitt Tammy Wynette Orlando & Dawn Dickey Lee Ray Price Tompall Glaser Crystal Gayle	WLAS/Jacksonville, N.C. F. Fender "Rain" Tammy Wynette Moe Bandy McCall & Nelson Jerry Reed Barbara Fairchild	KNEW/Oakland-S.F. F. Fender "Rain" Moe Bandy Don King Tammy Wynette Margo Smith Vern Gosdin Merle Haggard	Z104/San Diego R.W. Blackwood F. Fender "Rain" Barbara Mandrell Barbara Fairchild Tammy Wynette Jerry Reed Billy Thundercloud
KRZY/Albuquerque Tammy Wynette McCall & Nelson Don King Vern Gosdin Jennifer Warnes Crystal Gayle Merle Haggard	WONE/Dayton Jennifer Warnes Asleep At Wheel Crystal Gayle Linda Hargrove Connie Smith Nat Stuckey	KCKN/Kansas City, Mo. Merle Haggard Margo Smith Don King Dickey Lee Crystal Gayle	K15/Ontario, Cal. Crystal Gayle Tammy Wynette Mickey Gilley Conway Twitty Jennifer Warnes	KAYO/Seattle Merle Haggard Eddie Rabbitt Jean Sheppard
KDJW/Amarillo Tammy Wynette Kendalls Kathy Barnes Crystal Gayle Rayburn Anthony F. Fender "Rain" Pal Rakes Ray Price Asleep At Wheel Texas Playboys Mary Kay Place	KLAK/Denver Brandi Lee Asleep At Wheel Kathy Barnes F. Fender "Rain" Narvel Felts Moe Bandy Margo Smith	WDAF/Kansas City, Mo. Barbara Mandrell Don Williams	WHOO/Ontario, Cal. Eddie Rabbitt Randy Barlow Barbara Fairchild Barbara Mandrell F. Fender "Rain" Dave Loggins Dickey Lee Merle Haggard Rayburn Anthony	KMPS/Seattle Joe Stampley Eddie Rabbitt Crystal Gayle Jerry Reed Merle Haggard Jennifer Warnes Barbara Mandrell F. Fender "Rain" Connie Smith Dickey Lee Mary Kay Place
WNRS/Ann Arbor, Mich. Randy Barlow Jeanne Pruett Merle Haggard Don King	KSO/Des Moines Merle Haggard J. Carver "Alice" Barbara Mandrell John Denver Mel Street Tammy Wynette Connie Smith Ray Price Crystal Gayle	WITL/Lansing, Mich. Crystal Gayle Christy Lane Randy Barlow John Denver Jennifer Warnes Kathy Barnes	WKYG/Parkersburg, W. Va. F. Fender "Rain" J. Carver "Alice" Conway Twitty Barbara Fairchild Marshall Tucker	KRMD/Shreveport Tammy Wynette F. Fender "Rain" Crystal Gayle Merle Haggard Paula Kay Evans Johnny Cash Dickey Lee Stella Parton
KUZZ/Bakersfield Jennifer Warnes Jerry Reed Don King "Crash" Craddock Barbara Fairchild Tammy Wynette Eddy Arnold Vern Gosdin Bobby Bare	WDEE/Detroit Moe Bandy Margo Smith "Crash" Craddock Barbara Fairchild	KRAM/Las Vegas Crystal Gayle Jerry Reed T.G. Sheppard John Denver	WXCL/Peoria, Ill. McCall & Nelson Tammy Wynette Don Gibson F. Fender "Rain" Crystal Gayle Merle Haggard Dickey Lee Barbara Mandrell Peggy Sue	KXRB/Sioux Falls, S.D. McCall & Nelson Moe Bandy Connie Smith Crystal Gayle Bobby Bare Dickey Lee Merle Haggard Johnny Paycheck Tammy Wynette
WPOC/Baltimore Bobby Bare Joe Stampley Barbara Mandrell Merle Haggard	KEED/Eugene, Ore. Barbara Mandrell Eddie Rabbitt Merle Haggard J. Carver "Alice" Jerry Reed	KLAC/Los Angeles Don King F. Fender "Rain" Don Gibson Merle Haggard	WRCP/Philadelphia T.G. Sheppard Vern Gosdin "Crash" Craddock Tammy Wynette Don Williams	KGA/Spokane Dottie West Jerry Reed J. Carver Barbara Mandrell Asleep At Wheel Merle Haggard Eddy Arnold Eddie Rabbitt
KLVI/Beaumont Jennifer Warnes Freddy Weller Kenny Dale	WFNC/Fayetteville, N.C. Narvel Felts Kenny Dale Margo Smith Jacky Ward	WDD/Marion, Ill. Crystal Gayle McCall & Nelson Moe Bandy "Crash" Craddock Linda Cassidy Roger Wilhoit	KNIX/Phoenix George Hamilton IV Merle Haggard Roy Clark Tompall Glaser Margo Smith Eddie Rabbitt	WTHI/Terre Haute, Ind. Crystal Gayle Tammy Wynette Barbara Fairchild Merle Haggard Don Gibson McCall & Nelson
WVMI/Biloxi, Miss. F. Fender "Rain" T.G. Sheppard Jerry Reed Merle Haggard Moe Bandy	KFGO/Fargo, N.D. Merle Haggard Billy Thundercloud Texas Playboys	WTSO/Madison, Wisc. C.W. McCall Kathy & Larry Rayburn Anthony Kenny Dale Vivian Bell F. Fender (Both) Don Gibson	WIXZ/Pittsburgh Conway Twitty F. Fender "Rain" Cal Smith	KCUB/Tucson Crystal Gayle Vern Gosdin M. Haggard "Mirrors"
WCOP/Boston Don Williams Jerry Reed Jeanne Pruett T.G. Sheppard Don King	KWMT/Ft. Dodge, Ia. Merle Haggard Jennifer Warnes "Crash" Craddock Bobby Bare F. Fender "Rain" Barbara Fairchild Don Gibson	WDDD/Modesto, Ill. Crystal Gayle McCall & Nelson Moe Bandy "Crash" Craddock Linda Cassidy Roger Wilhoit	KRDR/Portland Crystal Gayle Merle Haggard McCall & Nelson Jennifer Warnes Connie Smith Moe Bandy Sherry Williams Barbara Mandrell "Crash" Craddock	KHOS/Tucson Merle Haggard McCall & Nelson J. Carver Margo Smith "Crash" Craddock Kenny Dale
WNYN/Canton, Oh. Johnny Cash Barbara Fairchild Eddie Rabbitt Pal Rakes	WBAP/Ft. Worth Margo Smith Dickey Lee F. Fender "Rain" Crystal Gayle Tammy Wynette Connie Smith Ray Price Don King	WEMP/Milwaukee Johnny Paycheck Crystal Gayle F. Fender "Rain" Eddy Arnold	KFTN/Provo, Ut. Jean Sheppard Billy Thundercloud Merle Haggard	WEAT/W. Palm Beach Crystal Gayle Merle Haggard Rayburn Anthony Jessica James Jean Sheppard
KHAK/Cedar Rapids Jessica James Barbara Mandrell Randy Barlow	WFRL/Freeport F. Fender "Rain" Narvel Felts Asleep At Wheel Bobby Bare	WLOL/Minneapolis Dottie West Merle Haggard Asleep At Wheel Ray Price Connie Smith	WJQS/Jackson, Miss. Dale McBride Crash Craddock Jerry Reed Mary Kay Place Nat Stuckey Bobby Bare (Flip) Jessica James Merle Haggard Billy Dan Burns P.J. Carver "Alice"	WIRK-FM/W. Palm Beach Crystal Gayle Merle Haggard Dickey Lee Bobby Bare Ray Price Asleep At Wheel Randy Barlow P. Eddie Rabbitt
WMAQ/Chicago Sammi Smith Jennifer Warnes Crystal Gayle Tammy Wynette	WJQS/Jackson, Miss. Dale McBride Crash Craddock Jerry Reed Mary Kay Place Nat Stuckey Bobby Bare (Flip) Jessica James Merle Haggard Billy Dan Burns P.J. Carver "Alice"	WVMO/Miwaukee Johnny Paycheck Crystal Gayle F. Fender "Rain" Eddy Arnold	WJWO/St. Cloud, Minn. Vern Gosdin Margo Smith Crystal Gayle	WVVA/Wheeling, W. Va. Crystal Gayle Merle Haggard J. Carver "Alice" Jerry Reed Don King
WJJD/Chicago Margo Smith Eddie Rabbitt Jennifer Warnes T.G. Sheppard Don King Narvel Felts	WVMO/Jacksonville, Fla. Merle Haggard Eddie Rabbitt Barbara Mandrell	WVMO/Jacksonville, Fla. Merle Haggard Dickey Lee Narvel Felts	WVVA/Wheeling, W. Va. Crystal Gayle Merle Haggard J. Carver "Alice" Jerry Reed Don King	KFDI/Wichita, Kas. DeWayne Orander Barbara Mandrell Peggy Sue Joe Stampley Jody Miller Merle Haggard Lawenda Lindsay Henk Williams Jr.
WUBE/Cincinnati Tammy Wynette F. Fender "Rain" Jerry Reed Don King Eddie Rabbitt	WVMO/Jacksonville, Fla. Merle Haggard Eddie Rabbitt Barbara Mandrell	WVMO/Jacksonville, Fla. Merle Haggard Dickey Lee Narvel Felts	WVVA/Wheeling, W. Va. Crystal Gayle Merle Haggard J. Carver "Alice" Jerry Reed Don King	KFDI/Wichita, Kas. DeWayne Orander Barbara Mandrell Peggy Sue Joe Stampley Jody Miller Merle Haggard Lawenda Lindsay Henk Williams Jr.
WHK/Cleveland Eddie Rabbitt J. Carver "Alice" F. Fender "Rain" Don King	WVMO/Jacksonville, Fla. Merle Haggard Eddie Rabbitt Barbara Mandrell	WVMO/Jacksonville, Fla. Merle Haggard Dickey Lee Narvel Felts	WVVA/Wheeling, W. Va. Crystal Gayle Merle Haggard J. Carver "Alice" Jerry Reed Don King	KFDI/Wichita, Kas. DeWayne Orander Barbara Mandrell Peggy Sue Joe Stampley Jody Miller Merle Haggard Lawenda Lindsay Henk Williams Jr.
KSSS/Colorado Springs Margo Smith T.G. Sheppard Don Gibson Rebecca Lynn Tammy Wynette Marshall Tucker Crystal Gayle	WVMO/Jacksonville, Fla. Merle Haggard Eddie Rabbitt Barbara Mandrell	WVMO/Jacksonville, Fla. Merle Haggard Dickey Lee Narvel Felts	WVVA/Wheeling, W. Va. Crystal Gayle Merle Haggard J. Carver "Alice" Jerry Reed Don King	KFDI/Wichita, Kas. DeWayne Orander Barbara Mandrell Peggy Sue Joe Stampley Jody Miller Merle Haggard Lawenda Lindsay Henk Williams Jr.
WGTO/Cypress Gardens, Fla. F. Fender "Rain" Margo Smith Barbara Fairchild John Denver Dale McBride J. Carver "Alice"	WVMO/Jacksonville, Fla. Merle Haggard Eddie Rabbitt Barbara Mandrell	WVMO/Jacksonville, Fla. Merle Haggard Dickey Lee Narvel Felts	WVVA/Wheeling, W. Va. Crystal Gayle Merle Haggard J. Carver "Alice" Jerry Reed Don King	KFDI/Wichita, Kas. DeWayne Orander Barbara Mandrell Peggy Sue Joe Stampley Jody Miller Merle Haggard Lawenda Lindsay Henk Williams Jr.

COUNTRY SINGLES

* New entries Circled letters indicate alphabetical order



Mac Allen, Sonderling Broadcasting, is shown greeting everyone to the 1977 Country Radio Seminar. Allen was this year's agenda chairman.



KLAC's Don Langford is shown getting a few things off his chest during his session on "Contests-Merchandising." There was a rumor he rehearsed his speech-closer at the Black Poodle strip tease club the night before.



Preparing for the position of General Manager was the subject with Fred Hildebrand (KVOC, Casper, Wyoming); Jim Frommel (WMC, Memphis); Bob Mitchell (KCKC, San Bernardino); Hal Smith, standing, (KNEW, Oakland) and Bob Prangley (KLAK, Denver).

Seminar (Continued from page 1)

the Arbitron ratings, "They are like the Bible. Everything is not true, but it is all that we've got." Amen.

"How To Be Decision Makers" was a panel discussion moderated by WHN Program Director Ed Salamon. Along with Cliff Haynes, KNEW Oakland, Bob English, KCUB/Tucson, and Jay Albright, KUZZ/Bakersfield, Salamon coordinated a conversation about Program Directors' methods of making decisions for their stations.

Other sessions on the first day of the seminar included panels on engineering, public affairs, contests and music research. The Friday luncheon was highlighted by comedian Archie Campbell. During the "Contests: On-the-air" segment, KICK's Chris Collier supplied an excellent audio presentation spotlighting various contests used on-the-air. The music research panel was given a new twist with some of Nashville's finest producers rating some of the current releases by various artists. The songs were played for the seminar, and then the comments of the producers were expressed. (Incidentally, the two songs receiving the most positive reaction from the producers, as well as the audience, were the new releases by WB's Rex Allen, Jr. and Elektra's Eddie Rabbitt).

The Friday night rap room included an engineering sound presentation by KDAY, Los Angeles, Chief Engineer Andy Laird; a "Q&A" session with Bill Engel of Arbitron; a Country Music Association update from CMA President Dan McKinnon; and, finally, a discussion on trade publication chart methodology with Janet Gavin (*The Gavin Report*), Bob White and Alan Young (*Billboard*), Gary Cohen and Cathy Weidman (*Cash Box*), John Sturdivant and Marie Ratiff (*Record World*), and the inevitable Jim Duncan of R&R. Many felt the set-up was too structured to be called a "rap room."

The Saturday sessions got underway with Gerry Peterson, of Rock

station KCBQ/San Diego, and Lee Abrams, of the consulting firm Burkhardt, Abrams and Associates, talking about ways to research a market and how to promote a radio station for the ratings. KLAC/Los Angeles Program Director Don Langford spoke on merchandising contests or promotions, with a few samples from various stations. Sales problems were discussed during a panel moderated by Shelley Davis.

After lunch, the seminar reconvened for an excellent audio-visual presentation on the use of outside media for promotion. This session was headed up by Terry Wood of WONE/Dayton. Later that afternoon Wood was named Agenda Chairman of the 1978 Country Radio Seminar. Bill Robinson of WIRE/Indianapolis, continued the theme in the previous presentation with his session about off-the-air promotions. The final structured session, led by Bob Mitchell, KCKC/San Bernardino, was a panel discussion on preparing for a position as a General Manager. Darrell Royal, Athletic Director at the University of Texas, closed the meetings with a question and answer session (huh).

Generally, the sessions were well received, but many felt the panelists didn't talk enough about specifics—too much philosophy and not enough "how to." It was good to see the continued growth of the seminar, with many new people in the audience, as well as on some of the panels.

The final event was the "New Faces Show," which was produced by Eddie Kilroy and hosted by ASCAP's Charlie Monk. Besides spotlighting many new artists in Country music today, Monk's getting a pie in the face and being squirted by water pistols certainly added to the enjoyment of the closing festivities.

Agenda Chairman Mac Allen, Sonderling Broadcasting, and Nick Hunter, Playboy Records, along with the 1977 CRS agenda committee should be commended for putting together another first-rate forum for bringing together the Country Radio Industry.

POP/ADULT

Radio & Records

POP/ADULT/40

2	1	①	DAVID SOUL/Don't Give Up On Us (Private Stock)
6	3	②	GLEN CAMPBELL/Southern Nights (Capitol)
4	4	③	TOM JONES/Say You'll Stay Until Tomorrow (Epic)
1	2	4	BARBRA STREISAND/Theme From A Star Is Born (Columbia)
3	5	5	AL STEWART/Year Of The Cat (Janus)
10	9	⑥	JENNIFER WARNES/Right Time Of The Night (Arista)
9	8	7	10cc/The Things We Do For Love (Mercury)
7	6	8	OLIVIA NEWTON-JOHN/Sam (MCA)
14	10	9	KENNY NOLAN/I Like Dreamin' (20th)
5	7	10	ABBA/Dancing Queen (Atlantic)
23	14	⑪	ATLANTA RHYTHM SECTION/So In To You (Polydor)
15	13	12	JACKSON BROWNE/Here Come Those Tears Again (Asylum)
13	11	13	GEORGE HARRISON/Crackerbox Palace (Dark Horse/WB)
31	28	⑬	LEO SAYER/When I Need You (WB)
19	18	15	DONNA SUMMER/Winter Melody (Casablanca)
37	30	⑮	EAGLES/Hotel California (Asylum)
28	20	17	WILTON PLACE ST. BAND/Disco Lucy (Island)
29	25	⑰	BOBBY GOLDSBORO/Me And The Elephants (Epic)
20	19	19	THELMA HOUSTON/Don't Leave Me This Way (Tamla/Motown)
12	16	20	PARKER McGEE/Just Can't Say No (Big Tree)
17	17	21	MARY MacGREGOR/Torn Between Two Lovers (Ariola Am)
8	12	22	EAGLES/New Kid In Town (Asylum)
27	26	23	DARYL HALL & JOHN OATES/Rich Girl (RCA)
11	15	24	BARRY MANILOW/Weekend In New England (Arista)
40	36	⑳	TONY ORLANDO & DAWN/Sing (Elektra)
34	31	26	GORDON LIGHTFOOT/Race Among The Ruins (WB/Reprise)
24	22	27	BURTON CUMMINGS/I'm Scared (Portrait)
30	29	28	ROD STEWART/The First Cut Is The Deepest (WB)
22	27	29	OZARK MTN. DAREDEVILS/You Know Like I Know (A&M)
16	24	30	ELVIS PRESLEY/Moody Blue (RCA)
-	35	31	JOHN TRAVOLTA/All Strung Out On You (Midland Int'l)
-	34	32	SEALS & CROFTS/Goodbye Old Buddies (WB)
38	37	33	SILVETTI/Spring Rain (Salsoul)
-	➔	34	WILLIAM BELL/Trying To Love Two (Mercury)
-	➔	35	CAPTAIN & TENNILLE/Can't Stop Dancing (A&M)
26	23	36	FLEETWOOD MAC/Go Your Own Way (WB)
-	40	37	JOHN DENVER/My Sweet Lady (RCA)
-	➔	38	QUINCY JONES/Roots Medley (A&M)
-	39	39	DENIECE WILLIAMS/Free (Columbia)
-	➔	40	NATALIE COLE/I've Got Love On My Mind (Capitol)

Most Added:

- THE CAPTAIN & TENNILLE
Can't Stop Dancing (A&M)
- YVONNE ELLIMAN
Hello Stranger (RSO)
- JOHN DENVER
My Sweet Lady (RCA)
- TONY ORLANDO & DAWN
Sing (Elektra)

The Hottest

DAVID SOUL

Don't Give Up On Us (Private Stock)

Topping the Pop/Adult chart for two consecutive weeks...2-1 WTRX, 6-1 WORG, 3-1 WCHV, 2-1 KRNT, 2-1 WATR, 3-2 WOWO, 7-2 14FBL, 8-2 WBT, 6-2 KTNT, 4-3 WSIX, 8-4 KMPC, 10-5 WGAR, 9-5 14RKO, 7-4 KRKK...plus hot reports from KXLY, WSJS, WGY, KDWN, WTMJ, KHOW, WSBA, WCMB, KOB, WIP, KFI, KNBR, WHIO, KEX, KCRA, KMBZ, KSL, WASH, KVI and many more.

GLEN CAMPBELL

Southern Nights (Capitol)

1-1 KRMG, 2-1 WSIX, 3-1 KRKK, 2-1 K96, 3-1 KAKE, 26-12 WOWO, 5-4 WBT, 25-17 WGAR... and reporting hot at KMBZ, KSL, KVI, WIP, KNBR, WHIO, WTAE, KOB, WCBM, KXLY, WSJS, WGY, WTMJ, KHOW, WSBA, WLVA, KFMB and many more.

ATLANTA RHYTHM SECTION

So In To You (Polydor)

Starting to move really fast...12-7 K96, 15-8 WGAR, 4-3 WSM, 27-16 KAKE, 20-14 14RKO, 6-3 WCHV, 20-15 WBT, 26-20 KTNT, 19-8 KFMB and hot reports from WIP, WGY, WCMB, KGB, KVI and more.

Other hot significant reports for: BOBBY GOLDSBORO/Me And The Elephants (Epic); JENNIFER WARNES/Right Time Of The Night (Arista); LEO SAYER/When I Need You (WB); EAGLES/Hotel California (Asylum); TOM JONES/Say You Will Stay Until Tomorrow (Epic)

POP/ADULT NOTES

MIKE KASABO

As the January/February Arbitrons filter in, it becomes very gratifying to see how well the Pop/Adult stations in most markets are doing. In many cases P/A stations are actually quite dominant. Congratulations to those who've done a fine job.

Ambrosia's "Magical Mystery Tour" on 20th Century picked up some key play this past week...Check New & Active.

Atlanta Rhythm Section's "So In To You" is really getting the hot action. Impressive gains reported by WGAR, K-96, WSM, KAKE, WBT, KGB, WCMB, WGY, WIP, WCBM, KVI, KFMB and others.

Tony Orlando & Dawn showing the biggest airplay spread they've had in a long time...see New & Active.

After a good five or six weeks in the field, Hot's "Angel In Your Arms" on Big Tree is finally coming on strong with Pop/Adult airplay. See New & Active.

Cody Jameson's "Brooklyn" on Atlantic went into the maximum rotation at WIP and was added to WKHM, WYMC, and WATR.

The Randy Richards record "There's Always A Goodbye" picking up with new airplay action at WTMJ, WBAL and KWAV.

Rose Royce, who scored substantially with "Car Wash" at the Pop/Adult level, is off to a great start with their latest "I Wanna Get Next To You." See New & Active.

Leo Sayer really heating up with hot reports from KNBR, WIOD, KAKE, WIP, WTAE, WSJS, WGY, WTMJ, WYMC, WCHV and others.

NEW & ACTIVE

CAPTAIN & TENNILLE

Can't Stop Dancin' (A&M)

By far the most added this week. Adds include KMBZ, KVI, WIOD, WGAR, KDWN, WCHV, WORG, WHIZ, WTAE, WBEN, KAKE, WLW, K96, KEX, WCBM, WHIO, WSB, WGN, WGY.

YVONNE ELLIMAN

Hello Stranger (RSO)

Second straight week of many major adds...WLW, WIOD, WSB, WGST, KRMG, WXLY, KVI, KMBZ, WTMJ, KOB, WHIO, KCRA, WORG, WHIZ. Already hot at WTRX...36-18.

JOHN DENVER

My Sweet Lady (RCA)

Biggest airplay week so far...Adds include WSJS, KAKE, WTRX, 14RKO, WIOD, WREC, KGB, WSBA, KCRA, KTNT, WASH.

BOZ SCAGGS

Lido Shuffle (Columbia)

Adds coming in strong now...WBT, WOWO, WSM, WEEL-FM, WBEN, WGAR, WCBM, WYMC.

TONY ORLANDO & DAWN "Sing" (Elektra) Add WFTL, KSL, WCCO, K96, WKIQ, WSIX, KRKK.

EAGLES "Hotel California" (Asylum) Add KHOW, KEX, WGY, WGAR, KNBC, K96, KAKE.

FIREFALL "Cinderella" (Atlantic) Add WTMJ, 14RKO, WSJS, KNBR, WIP, KCRA, KDWN.

SILVETTI "Spring Rain" (Salsoul) Add KSL, KMBZ, KTNT, WKHM, KDWN, WORG, K96, KRNT.

ROSE ROYCE "I Wanna Get Next To You" (MCA) Add WREC, KRNT, KTNT, KUKI, WBEN, WCHV, KRKK.

HOT "Angel In Your Arms" (Big Tree) Add WGST, WTRX, WTMJ, KEX, WASH, KUKI.

MARILYN MCCOO & BILLY DAVIS "Your Love" (ABC) Add WCBM, WSJS, KRKK, WCMB, 14FBL, WYMC.

SEALS & CROFTS "Goodbye Old Buddies" (WB) Add KHOW, WASH, KSL, WSIX, WCHV.

TAVARES "Whodunit" (Capitol) Add WBT, WSM, WGN, 14RKO, KTNT.

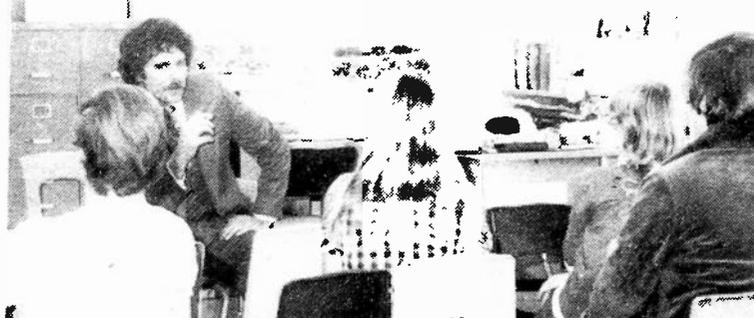
AMBROSIA "Magical Mystery Tour" (20th) Add WBEN, WSM, WLVA, KRKK.

JIMMY BUFFETT "Margaritaville" (ABC) Add WIOD, WBAL, WHIO, WEEL-FM.

NATALIE COLE "I've Got Love On My Mind" (Capitol) Add KMPC, KFI, WHIO, KGB.

DEARDORF & JOSEPH "Never Have To Say Goodbye" (Arista) Add WLW, WSIX, WGN, WSJS.

GALLAGHER & LYLE "Every Little Teardrop" (A&M) Add WIP, WTMJ, K96, WYMC.



KMPC Program Director, Mark Blinoff, is shown instructing a radio "management-level session" at UCLA. As Mark explained it, the classes are not "how-to-do-it" sessions. Instead, they will cover the reasoning used by station executives in making the decisions which eventually end up on the air. Topics include choosing music, hiring talent, picking a format, commercial rotations, various advertising plans and other subjects. The class has an enrollment of 120 students (originally only 20 were expected to sign up).

After a couple of months in the field, the Silveti record "Spring Rain" finally appears to have a strong airplay hold on many major P/A stations...it jumps 21-15 at WFTL. Check New & Active for latest play.

New Spinners off to a good start at WCCO, WHIO, WSBA, WHIZ.

John Travolta's "All Strung Out On You" makes a very impressive jump at WBEN 23-12...the record was added at KOY, WOWO, WORG.

New Frankie Valli went right on WGY, WHIO and KMBZ.

I would like to thank all those programmers who have responded to my request for any and all promotional material for inclusion in the Pop/Adult section of R&R. Your promotional ideas and activities are of great value to others and provide a tremendous spotlight for your station.

POP/ADULT SINGLES

* New entries. Circled letters indicate alphabetical order.

WILLIAM BELL <i>Trying To Love 2 (Mercury)</i> debut 17 WNBC, 22-11 WCHV 3-11	RANDY BISHOP <i>Deybreak (A&M)</i> Add WGY 2-18	JIMMY BUFFETT <i>Margaritaville (ABC)</i> See NEW & ACTIVE 3-25	BABY FACE <i>Make Way Miami (ASI)</i> Add KMBZ, WTRX 3-25
CHARLENE <i>It Ain't Easy (Prodigal)</i> 2-4	NATALIE COLE <i>I've Got Love On (Capitol)</i> See NEW & ACTIVE 3-18	RAY CONIFF <i>Rain On (Col)</i> Add WGY, WHIZ 2-25	CAPT. & TENNILLE <i>Can't Stop Dancing (A&M)</i> Super hot. Check NEW & ACTIVE 3-18
JULIE COVINGTON <i>Argentine (MCA)</i> Hot at KDOWN, WKHM 3-18	CURRENT <i>Theme From Rocky (Playboy)</i> 2-25	DAVE & SUGAR <i>Don't Throw It All Away (RCA)</i> Add WIP, KRNT 2-25	GENE COTTON <i>Rain On (ABC)</i> Add KOB, WBAL, WHIO, WCCO 3-25
D'ARDORF & JOSEPH <i>Never Have To Say (Arista)</i> See NEW & ACTIVE 2-18	JOHN DENVER <i>My Sweet Lady (RCA)</i> Check NEW & ACTIVE 3-4	DeVORZON & BOTKIN <i>Bless The Beasts (A&M)</i> 1-21	JOHN DAVIDSON <i>Last Dance (20th Century)</i> 1-28
EAGLES <i>Hotel California (Asylum)</i> See NEW & ACTIVE 3-4	YVONNE ELLIMAN <i>Hello Stranger (RSO)</i> Check NEW & ACTIVE 3-18	FIREFALL <i>Cinderella (Atlantic)</i> See NEW & ACTIVE 3-25	NEIL DIAMOND <i>Song Sung Blue (Columbia)</i> 2-25
GALLAGHER & LYLE <i>Every Little Teardrop (A&M)</i> See NEW & ACTIVE 3-4	BOBBY GOLDSBORO <i>Me & The Elephants (Epic)</i> 2-18	HAYES & WARWICK <i>Phoenix Prayer (ABC)</i> Add KOB, KSL, WHIO 3-25	HOT <i>Angel In Your Arms (Big Tree)</i> See NEW & ACTIVE 3-25
JANISIAN <i>Miracle Row (Col)</i> 2-11	QUINCY JONES <i>Roots Medley (A&M)</i> Check NEW & ACTIVE 3-4	KRISTINE <i>Photo Album (20th)</i> 2-4	MCCOO & DAVIS <i>Your Love (ABC)</i> Check NEW & ACTIVE 3-18
HENRY MANCINI <i>Charlie's Angels (RCA)</i> Add WGN, WSIX 2-25	JOHNNY MATHIS <i>Loving You (Columbia)</i> Add WIOD, KSL 3-11	BETTE MIDLER <i>You're Movin' (At)</i> Hot at KEX 2-11	GLEN MILLER <i>In The Mood (Buddah)</i> Add KXLY, KRNT 2-18
ANNE MURRAY <i>Sunday School (Capitol)</i> 3-4	TONY ORLANDO & DAWN <i>Sing (Elektra)</i> See NEW & ACTIVE 3-4	THE PHILHARMONICS <i>For Elise (Capricorn)</i> 2-11	RHYTHM HERITAGE <i>Theme From Rocky (ABC)</i> 2-4
BOB ROYCE <i>I Wanna Get Next (MCA)</i> Check NEW & ACTIVE 2-25	LEO SAYER <i>When I Need You (WB)</i> 2-25	BOZ SCAGGS <i>Lido Shuffle (Columbia)</i> Check NEW & ACTIVE 3-11	SEALS & CROFTS <i>Good Old Buddies (WB)</i> See NEW & ACTIVE 3-4
BOB SEGER <i>Night Moves (Capitol)</i> 1-28	SILVETTI <i>Spring Rain (Salsoul)</i> See NEW & ACTIVE 3-4	ROD STEWART <i>The First Cut (WB)</i> 2-18	JOHN TRAVOLTA <i>All Strung Out (Midland Int'l)</i> 3-4
DIONNE WARWICK <i>Only Love Can (Muscor)</i> Add KXLY 3-18	TOMMY WEST <i>I Know (Litesong)</i> 12-17	DENEICE WILLIAMS <i>Free (Columbia)</i> Add WBM, KXLY, WGY 3-18	WINGS <i>Maybe I'm Amazed (Cap)</i> 2-11

ADDS

KOB/ALBUQUERQUE Yvonne Elliman Hayes & Warwick Curt Becher Gene Cotton HOT Tom Jones Glen Campbell David Soul	WHIO/DAYTON Jimmy Buffett Frankie Valli Gene Cotton Yvonne Elliman Murray & MacLellan Hayes & Warwick Spinners Natalie Cole Thelma Houston Captain & Tennille HOT Olivia Newton-John David Soul Al Stewart Glen Campbell Tom Jones Eagles "New Kid In Town" 10cc	KFI/LOS ANGELES Natalie Cole William Bell Hall & Oates HOT Eagles Abba Barbra Streisand Mary MacGregor Fleetwood Mac 10cc David Soul Al Stewart Thelma Houston	WORC/ORANGEBURG Silvetti Quincy Jones John Travolta Yvonne Elliman Captain & Tennille HOT David Soul Glen Campbell Jennifer Warnes Jackson Browne Burton Cummings	KVI/SEATTLE Mesa Yvonne Elliman Captain & Tennille HOT Jennifer Warnes ARS David Soul Glen Campbell
WGST/ATLANTA Hot Yvonne Elliman Phoebe Snow Thelma Houston HOT Glen Campbell Tom Jones Quincy Jones	KBWB/ATLANTA Captain & Tennille Yvonne Elliman Tina Rainford Doug Owens	KMPC/LOS ANGELES Natalie Cole Glen Campbell HOT Hall & Oates David Soul 10cc Eagles	WIP/PHILADELPHIA Dave & Sugar Firefall Gallagher & Lyle HOT Leo Sayer Eagles Cody Jameson Glen Campbell David Soul Jennifer Warnes Deniece Williams ARS	WGYY/SCHENECTADY Frankie Valli Ray Conniff Randy Bishop Captain & Tennille Quincy Jones Eagles HOT Jackson Browne John Travolta ARS Glen Campbell David Soul Tom Jones Jennifer Warnes Bobby Goldsboro Leo Sayer
WSB/ATLANTA Captain & Tennille Yvonne Elliman Tina Rainford Doug Owens	WBAL/BALTIMORE Randy Richards Jimmy Buffett Gene Cotton Dr. Buzzard Bellamy Brothers	KHOW/DENVER Bobby Goldsboro Seals & Crofts Eagles HOT Tom Jones Glen Campbell David Soul Jennifer Warnes	KOY/PHOENIX Deniece Williams ARS Carrons John Travolta	4FBL/SYRACUSE Eagles McCoo & Davis HOT David Soul Thelma Houston
WBM/BALTIMORE Leo Sayer Boz Scaggs McCoo & Davis Captain & Tennille HOT David Soul Barbra Streisand 10cc Abba ARS	WRKO/EVERETT John Denver Firefall Tavarez HOT David Soul Hall & Oates Leo Sayer ARS	KRNT/DES MOINES Julie Covington Rose Royce Glen Miller Silvetti HOT David Soul George Harrison Glen Campbell Thelma Houston	WYMC/MAYFIELD McCoo & Davis Climax Blues Band Boz Scaggs Gallagher & Lyle Cody Jameson HOT Leo Sayer Jennifer Warnes	KTNT/TACOMA Dave & Sugar John Denver Silvetti Tavarez Rose Royce HOT Al Stewart David Soul Jennifer Warnes Hall & Oates ARS
WEEI-FM/BOSTON Jimmy Buffett ARS Buckacre Boz Scaggs HOT Bonnie Tyler Rod Stewart Olivia Newton-John Mesa Eagles Al Stewart Jennifer Warnes Leo Sayer	WTRX/FLINT Hot John Denver Baby Face Andrew Gold HOT David Soul Glen Campbell Parker McGee Jennifer Warnes Burton Cummings Thelma Houston Bobby Goldsboro Eagles Yvonne Elliman McCoo & Davis	WREC/MEMPHIS Pattie Keith Kenny Rogers William Bell Rose Royce Catherina Howe John Denver HOT Fleetwood Mac Glen Campbell David Soul Jennifer Warnes Jackson Browne Gallagher & Lyle	KEX/PORTLAND Eagles Leo Sayer Bobby Goldsboro HOT Captain & Tennille Abba "Knowing Me" HOT Captain & Tennille Kenny Rogers Bette Midler David Soul	KRMG/TULSA Bobby Goldsboro Leo Sayer Yvonne Elliman HOT Glen Campbell Jennifer Warnes Hall & Oates ARS
WKIQ/BOWLING GREEN Dawn Alissa Colt HOT David Soul Parker McGee	WFTL/FT. LAUDERDALE Dawn Jackson Browne Wilton Place St. Band HOT Jennifer Warnes Burton Cummings Gordon Lightfoot Silvetti	WIOD/MIAMI John Denver Captain & Tennille Johnny Mathis Jimmy Buffett Yvonne Elliman HOT Jennifer Warnes Leo Sayer Donna Summer	K96/PROVO Gallagher & Lyle Captain & Tennille Dawn Silvetti Eagles HOT Glen Campbell Jennifer Warnes ARS Donna Summer Boz Scaggs	KUKI/UKIAH Quincy Jones Hot Bay City Rollers Alan O'Day Rose Royce Dean Friedman HOT 10cc Hall & Oates Glen Campbell Jackson Browne Mr. Big
WBN/BUFFALO Ambrosia Boz Scaggs Captain & Tennille Rose Royce HOT Eagles Wilton Place St. Band John Travolta	WOWO/FT. WAYNE John Travolta Boz Scaggs HOT David Soul Al Stewart Kenny Nolan Manfred Mann Glen Campbell	WTMJ/MILWAUKEE Yvonne Elliman Mesa Hot James Darren Randy Richards Gallagher & Lyle Marshall Tucker Firefall HOT Tom Jones Wilton Place St. Band Bobby Goldsboro Dawn Glen Campbell Jennifer Warnes Leo Sayer David Soul	KCRA/SACRAMENTO John Denver Yvonne Elliman Firefall Quincy Jones HOT David Soul Glen Campbell Stevie Wonder	WASH/WASHINGTON, D. C. Seals & Crofts John Denver Hot HOT 10cc Olivia Newton-John David Soul
WBT/CHARLOTTE Leo Sayer Boz Scaggs Tavarez HOT David Soul Glen Campbell Jackson Browne Hall & Oates Jennifer Warnes Thelma Houston Bob Seger ARS	WCMH/HARRISBURG McCoo & Davis Olivia Newton-John Jennifer Warnes HOT David Soul 10cc Eagles Glen Campbell Wilton Place St. Band ARS	WJVA/MONTEREY Buckacre Johnny Rivers Randy Richards	WSIX/NASHVILLE Seals & Crofts Dawn Wayne Newton Deardorff & Joseph Mike Douglas Henry Mancini HOT Glen Campbell Ovid Soul Ozark Mtn. Daredevils Bobby Goldsboro John Denver Roger Whittaker	WSA/WATERBURY Cody Jameson Captain & Tennille George Benson Dr. Buzzard HOT David Soul Glen Campbell George Harrison Leo Sayer Jennifer Warnes
WCHV/CHARLOTTESVILLE Rose Royce Captain & Tennille Seals & Crofts HOT David Soul ARS Jennifer Warnes Thelma Houston Glen Campbell William Bell Deniece Williams Leo Sayer	WGN/CHICAGO Kinks Henry Mancini Deardorff & Joseph Addis Brothers Buckacre Tavarez Gato Barbieri Murray & MacLellan Captain & Tennille	WJVA/MONTEREY Buckacre Johnny Rivers Randy Richards	WJVA/MONTEREY Buckacre Johnny Rivers Randy Richards	WSJS/WINSTON-SALEM Bobby Goldsboro McCoo & Davis John Denver Firefall Deardorff & Joseph HOT HOT Jackson Browne Glen Campbell David Soul Tom Jones Jennifer Warnes Leo Sayer
WLW/CINCINNATI Yvonne Elliman Captain & Tennille Deardorff & Joseph HOT Olivia Newton-John Bobby Goldsboro Donna Summer Jackson Browne	WKBZ/KANSAS CITY Baby Face Frankie Valli Terry Cashman Silvetti Yvonne Elliman Kenny Nolan Captain & Tennille HOT Glen Campbell David Soul Olivia Newton-John	WJVA/MONTEREY Buckacre Johnny Rivers Randy Richards	WJVA/MONTEREY Buckacre Johnny Rivers Randy Richards	WSBA/YORK Dawn Spinners John Denver Anne Murray ARS Mr. Big HOT David Soul Glen Campbell Jennifer Warnes Wilton Place St. Band 10cc Bobby Goldsboro
WGAR/CLEVELAND Eagles Boz Scaggs Captain & Tennille Andrew Gold Bill Conti HOT Hall & Oates David Soul ARS Glen Campbell	KDWN/LAS VEGAS Captain & Tennille Firefall Wilton Place St. Band Silvetti HOT David Soul Julie Covington	WJVA/MONTEREY Buckacre Johnny Rivers Randy Richards	WJVA/MONTEREY Buckacre Johnny Rivers Randy Richards	WHIZ/ZANESVILLE Ray Conniff Yvonne Elliman Spinners J. T. S. Band Captain & Tennille HOT Olivia Newton-John David Soul Glen Campbell Tom Jones

CLASSIFIED

Openings

WCAO/BALTIMORE looking for one helluva Contemp minded Pdn. Director capable of creative thinking and able to take charge. Some weekend and vacation jock work involved. If you have what we want, we'll pay you 20K to start. No calls, tapes and resumes to Ron Riley, Op. Mgr., 8001 Park Heights Ave., Baltimore, MD 21208. EOE. (3-15)

WROV/ROANOKE looking for exp. News Director. Good money for qualified person. Contact Wayne Moss, Op. Mgr., Cleveland Ave. at 15th St., Roanoke, VA 24015. EOE M/F (3-15)

WNOV/YORK now accepting tapes and resumes for future openings. Must have pro delivery, good pdtn. and min. two years exp. Ultra Contemp Country format. No beginners, no calls. Dave Marino, PD, Box 1747, York, PA 17405. EOE. M/F (3-15)

KERN/BAKERSFIELD looking for News Director/Pdn. Person. Tapes and resumes to John Mitchell, Box 2700, Bakersfield, CA 93303. (805) 832-1410. EOE. (3-15)

KERN/BAKERSFIELD looking for midday jock at No. 1 station in Bakersfield. Tapes and resumes to John Mitchell (see above address) EOE. (3-15)

WIBG/PHILADELPHIA, Pop/Adult, has opening. Tapes and resumes to Chuck Knapp, 117 Ridge Pike, Philadelphia, PA 19444. (3-15)

KTLK/DENVER now accepting tapes and resumes for possible future openings. Send to KTLK, 1185 Delaware St., Denver, CO 80204. (3-15)

FRANK N. MAGID ASSOCIATES TALENT SEARCH ROSTER FOR THIS WEEK: Country personality for smaller Florida mkt...Hosts who can communicate 25-49, handle both music and information, cheerful delivery, maj. mkt...News reporter for maj. mkt. in East, communicative writing ability and delivery...Engineer/personality for smaller Calif. station, 1st ticket and maintenance ability a must. Tapes and resumes to Bob Lowry, Frank N. Magid Associates, One Research Center, Marion, IA 52302. (3-15)

WCMB/HARRISBURG has opening for parttime/vacation swing jock. Pop/Adult format. Tapes and resumes to Rick Harris, Box 3433, Harrisburg, PA 17105. (3-15)

Maj. New England Contemp looking for pro, exp. air personalities. Tapes and resumes immediately to David F. Adams, 234 Clarendon St., Boston, MA 02116. (3-15)

KELO/SIOUX FALLS has immediate opening for middays or evenings at No. 1 Contemp on S. Dakota's desert. Bring own glass of water! Cook with believability? Pop your tape to me, Harley Worthit, PD, KELO, Sioux Falls, SD 57102. (3-15)

KROY/SACRAMENTO looking for 2-6am jock. Tapes and resumes to Steve Rivers, 1019 2nd St., Sacramento, CA 95814. (3-15)

Openings

KTAC/TACOMA looking for 6-10pm jock. Tapes and resumes to Rick Hansen, 2000 Tacoma Mall Office Bldg., Tacoma, WA 98411. (206) 473-0085. EOE. M/F. (3-18)

WVOR-FM/ROCHESTER now accepting tapes and resumes from Contemp personalities for possible future openings. WVOR-FM, 333 Midtown Tower, Rochester, NY 14604. (3-18)

FAIRBANKS BROADCASTING CO. looking for talent—all formats, all mkts. Tapes and resumes to George Johns, 2836 N. Illinois, Indianapolis, IN 46208. No calls please. (3-17)

Program Director for small SW Pennsylvania mkt. Good pay. Great oppoty. for good jock to learn programming. (304) 233-1866 after 5:00pm EST. (3-17)

Pop/Adult AM drive personality. \$12,000 plus for the right morning man who can capture & hold our target audience. If you feel you're the personality we're seeking, call Jack Parker, KBOM/Bismarck, N.D. (701) 683-6411. (3-18)

WOV/FORT PIERCE looking for sales person w/ proven ability for Florida East Coast. 100,000kw ARB rated No. 1 Roker. 1st yr. income potential 16-18,000. Car allowance and guaranteed draw. Mgmt. possibility in near future. Contact Jim Lord, or Randy Miller (306) 464-1400 or write, Box 3182, Fort Pierce, FL 33450. (3-11)

WPEN/PHILADELPHIA looking for the world's greatest morning disc jockey person. Bright, exciting, warm, friendly, involved, adult, contemp, smart, creative, quick, humorous, clever, pro, witty, topical, believable, wonderful morning entertainer. Air check and resume to Peter Mokover, 2212 Walnut St., Philadelphia, PA 19103. EOE M/F (3-11)

WPTR/ALBANY the 15,000kw Top 40 powerhouse in New York's capital district is accepting applications for a midday entertainer. All inquiries confidential. Contact Brian Scott, Box 1540, Albany, NY 12205. (3-11)

Z-97/FT. WORTH-DALLAS has opening for a warm, no hype, all nite jock. Work 4 days, off 3 days. Tapes and resumes to Gary Mack, KFJZ-FM, Box 1317, Fort Worth, TX 76101. EOE. (3-11)

WFTN/Central New Hampshire is looking for an aggressive, imaginative newsmen for a growing company. Dedicated and initiative seeking newsmen desired for immediate opening. Contact Jeff Fisher (603) 934-2500, 934-5678. (3-11)

WWKS/WBVP/METRO PITTSBURGH seeking tapes for full and parttime openings. Contact Bill Kelly, Box 719, Beaver Falls, PA 15010. EOE M/F. (412) 761-6600 9-10am and 12-2pm, EST, no collect calls. (3-4)

KCLD/ST. CLOUD looking for good morning man. Pay negotiable for fast growing Midwest chain. Tapes and resumes to J.J. Justin, Box 1468, St. Cloud, MN 56301. (3-4)

Openings

WBOW/TERRE HAUTE now accepting tapes from personality-oriented Contemp anncrs. for future openings. Beautiful Midwest city and great place to work. Need someone interested in music and market research. Contact Barry Kent, Box 175, Terre Haute, IN 47807. EOE. No calls. No beginners! (3-7)

KBDF/EUGENE looking for newsmen. M/F. Tapes and resumes to Richard Harker, Box 508, Eugene, OR 97401. (4-7)

KLAZ/LITTLE ROCK now accepting tapes and resumes for future openings. Contact Jim Cassidy, Box 7208, Little Rock, AR 72207. (3-7)

I'm looking for good people. Any sex, any color. No calls. Just tapes to Dick Kent, 15WLAC, Nashville, TN 37219. (3-7)

KIRL/ST. LOUIS needs midday and aft. jocks plus Music Director. Immediate! Contact Bill Gamble (314) 948-6600. (3-8)

The mailman cometh, the mailman goeth, but the personality no showeth. Where are you guys? The bread is good, are you? Tapes and resumes to Peter McLane, KFJZ, Box 1317, Ft. Worth, TX 76101. (3-8)

Live in the Rockies, breathe the clean air, make a little money. Nice people. Looking for aft. newsmen. Contact Dave Hewitt, ND, KIIQ, Box 111, Manitou Springs, CO 80829. (303) 685-5678. (3-8)

WOKY/MILWAUKEE looking for newsmen. Tapes and resumes to Jim Brown, PD, 3600 N. Sherman Bl., Milwaukee, WI 53216. (3-8)

Mass appeal Roker has two openings for anncr/pdn. in the Ogden-Salt Lake area. No screamers! Tapes and resumes to Jordan Mitchell, Box 1430, Ogden, UT 84401. (801) 731-1111. (3-8)

Z98/GRAND RAPIDS looking for tapes and resumes for future openings. Contact Rick Donahue, Box Z, Grand Rapids, MI 49501. (3-8)

WHUT/ANDERSON needs creative communicator. We're a Contemp Top 40 station in Indiana's 7th largest city. EOE. Tapes and resumes to Mike Kesse, Box 151, Anderson IN 46015. No calls. (3-9)

WTRX/FLINT now accepting tapes and resumes for possible future openings. (cassettes pref). Mike Anderson, Box 1330, Flint, MI 48501. (3-9)

WIFE/INDIANAPOLIS needs one midday jock and one off-air Pdn. Director. Maj. mkt. exp. Tight format. Contact Jerry Kunkel, GM, (317) 837-1375. EOE M/F. (3-9)

WYMC/MAYFIELD has immediate opening for AM drive personality. A good secondary mkt. for someone looking to grow. Tapes and resumes to Gary Morgan, Box 13, Mayfield, KY 42066. (502) 247-1430. (3-9)

Openings

KNOW/AUSTIN looking for newsmen. Tapes and resumes to Bill Alford, Box 2197, Austin, TX 78768. (512) 477-9841. EOE. (3-9)

WFL/PHILADELPHIA needs incredible morning man. Tapes, resumes and full particulars ONLY to Jay Cook, 4100 City Line Ave., Philadelphia, PA 19131. EOE. (3-10)

Aggressive med. mkt. station has immediate opening for aft. drive jock. Pdn. skills a must. Rush air check w/pdn. samples and resume to Earl Morgan, WNYR-AM, Box 227, Rochester, NY 14601 (3-10)

KFLY/CORVALLIS needs tapes and resumes for future air openings. Erik Jensen, Box K, Corvallis, OR 97330. (3-2)

KOBO/YUBA CITY have fulltime position open for creative jock. Contact Jason W. Fine (918) 673-7877. (3-2)

14ZYQ/FREDERICK looking for aggressive News Director. Contact Scott Davis (301) 862-2148. (3-2)

WLCS/BATON ROUGE looking for News Director. Must be exp. newsmen w/good presentation. EOE. Tapes and resumes to Gene Nelson, No. 2420, One American Place, Baton Rouge, LA 70825. (3-3)

WAEB/LEHIGH VALLEY, PA. looking for 2 high energy night jocks. Tapes and resumes ONLY to Jeff Frank, Box 2727, Lehigh Valley, PA 18001. (3-3)

WAPE/JACKSONVILLE needs top notch pdtn. man who can write, has great pipes, unbelievable creativity and able to direct dept. If the shoe fits, we want a tape right now! Mark Driscoll, PD, Box 488, Orange Park, FL 32073. (2-24)

Real pro needed for Midwest maj. mkt. Roker. Must be avail. 4-1-77. Proven record and stability a must. Top pay for top jock. M/F modern Country personality for 6-mid at 50k Eastern giant. Some telephone/talk exp. helpful. Many more openings avail. Tapes and resumes to SLJ Pdn., Box 12069, Chicago, IL 60612. (3-1)

WTMA/CHARLESTON looking for midday or 7-mid jock w/pdn. Tapes and resumes to Lee Richards, Box 10208, Charleston, SC 29411. (803) 556-5660. EOE. (3-1)

WISE/ASHEVILLE looking for night jock. Tapes and resumes to Ray Williams, 90 Lookout Rd., Asheville, NC 28802. (3-1)

KUIC/VACAVILLE. Prospective owner looking for pdtn., studio maintenance, familiarity w/automation and promotion. One job, new situation, good exposure to Sacramento and San Francisco. Harvey Levin, 406 Main St., Vacaville, CA 95688. (2-28)

TEXAS TOP 40 accepting air checks. Good money great climate. Tapes, resumes and salary requirements to 9166 Harold Dr., St. Louis, MO 63134. EOE. (2-28)

CHANGES / RADIO

LOUIS A. SEVERINE promoted to Vice President & Eastern Sales Manager/ABC Radio Network.
ARTHUR L. KRIEMELMAN promoted to Vice President & Central Sales Manager/ABC Radio Network.
FRANK G. BOEHM promoted to Vice President & Western Sales Manager/ABC Radio Network.
JOSEPH F. KELLY promoted to Vice President & Detroit Sales Manager/ABC Radio Network.
ARTHUR L. SULZBURGH promoted to Vice President & National Sales Manager/ABC Radio Network.
MICK RIZZO appointed Account Executive WAPE/Jacksonville.
BILL LOWELL joins WROR/Boston as News Director.
STEVE BRODIE to WZZP/Cleveland from WQIO.
KIRK RUSSELL to WZZP/Cleveland from WQIO.
ART SCHREIBER named General Manager WINS/New York.
FRANK OXARART named General Manager KFWB/Los Angeles.
WARREN MAURER named General KYW/Philadelphia.
SUSAN GRAY to Production Director WKSX/Asheville from WISE.
GEORGE ERWIN joins the staff of KXOL/Fort Worth, morning drive, from KFJZ.
SMOKIN' TOM RIVERS to afternoon drive KRKE/Albuquerque.
STEVE CLARK to WAPE/Jacksonville as Production Director.
TODD CAVE to WTAO-FM/Murphysboro as News Director/Morning Air Personality.
BARBARA BROZDOWSKI named Music Director WCBS-FM/New York.
JAY MEYERS to Operations Manager/3-6pm slot WVOR/Rochester from WRCP.
BOB RAY from middays to mornings KLIV/San Jose, formerly "Bob Roberts"/KFSO.
TERRY YOUNG new MD WTIH/New Orleans.
KMGK-FM/DES MOINES LINE-UP: 5-9am Bwana Johnny, 9-noon/PD Benjamin Hill (fr. CK101),

Noon-4pm Bill Allen (fr. KIOA), 4-8pm Jim Roberts, 8-Mid/Asst. PD Michael Stone (fr. CK101), Mid-5am Carol.
KXOL/FORT WORTH LINE-UP: 6-9am George Erwin, 9-Non/PD Tom Wayne, Noon-3pm Scott Reese, 3-7pm Dave Dumas, 7-Mid Tony Berta, Mid-6am Rocky Davis.
WLAY/MUSCLE SHOALS LINE-UP: 6-9am Smith & Erwin, 9-1pm/MD Jay Christian, 1-4pm Jon Paul Jones, 4-7pm/PD Tom D. Pepper, 7-Mid Doc Holliday, Mid-6am Jim Chenot. Weekends: Kevin Mitchell, Jerry Knight.
WNOV/YORK LINE-UP: 6-10am/PD Marino In The Morning, 10-2pm Carl Baker, 2-6pm Pete La Rosa, 6-Signoff Stan Hitz. Weekends: Charley Frogg.
WPIX/NEW YORK LINE-UP: 5:30-10am Dr. Jerry, 10-2pm Dennis Quinn, 2-7pm Ms. Alex Hays, 7-Mid Mark Simone, Mid-5:30am Les Marshake.
WMAK/NASHVILLE LINE-UP: 6-10am Jackson O'Connors (fr. WLCS), 10-1pm/MD Phil "Music Professor" Stanley, 1-3pm/PD Chris Hampton (fr. WBSR), 3-7pm Cleveland Wheeler (fr. KROY), 7-Mid Don "Brother John" Gatlin (fr. WFOM), Mid-6am Bob Robinson (fr. WQUT).
WTAO-FM/MURPHYSBORO LINE-UP: 6-10am Todd Cave, 10-3pm Jim McCutcheon, 3-7pm/PD Joe Halpin, 7-mid/MD Curt King, Mid-6am Gene Davis. Weekends: Don Graf, Ann Kalomas.
WAAL-FM/BINGHAMTON LINE-UP: 6-10am Tony Russell, 10-2pm/PD Bob Lindquist, 2-7pm Dave Freeman, 7-Mid/MD Steve Becker, Mid-6am Keith Nelson. Weekends: Andy Guterman, Bill Davis.
WTIX/NEW ORLEANS LINE-UP: 6-10am Bob Mitchell/PD, 10am-12noon Bob Walker, 12noon-3pm Bruce Cramer, 3-7pm Mark Summers, 7-12mid Terry Young/MD, 12mid-6am Doc Watson, weekends: Music Res. Marty Maxwell.
WFEC/HARRISBURG LINE-UP: 6-10am Tom Holliday, 10-3pm Mike O'Donnell, 3-7pm Keith McShane, 7-Mid Wild Bill (Wesco), Mid-6am Steve Bradley (fr. WVLV). Weekends: Dave Daniels, Collin Lewis.

**34 MILLION PEOPLE
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MIKE POST**

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AND 30 SECONDARY STATIONS
For Believing!**

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CLASSIFIED

AOR

Central Calif. top rated station looking for intelligent, energetic individuals for future positions. Tapes and resumes ONLY to Dan Spears, KFYE, Fresno Townhouse, No. 535, Fresno, CA 93721. (3-9)

KFLY-FM/CORVALLIS accepting tapes and resumes for future air openings. David Shult, Box K, Corvallis, OR 97330. (3-2)

For possible openings spring/summer, AOR giant, WBLM/Maine is looking for an enncr. Strong on pdtn. and personality. Good car a must. Send tapes and resumes to J.J. Jeffrey, 80 Exchange St., Portland, ME 04111. (3-2)

Country

WKLC, 50kw stereo Country in med. mkt., St. Albans, WV (Charleston-Huntington) now accepting tapes and resumes for possible future openings. Good bread, knowledge of Country formats and 1st ticket helpful but not necessary. Contact PD, Box 556, St. Albans, WV 25177. No calls please. (3-15)

WXOR/FLORENCE looking for morning drive and afternoon drive. Tapes and resumes to Wayne Thompson, Box 832, Florence, AL 36630. (206) 784-8121. (3-16)

Personality/pdtn. position open at No. 1 uptown Country AM. Afternoon/evening air shift. Terrific environment. Current maj. mkt. drop outs who love the good "country" way of doing radio business seek same to join us. If farm news oriented, even better. Avail 3/12/77. Tapes and resumes to Cody Connor, KLIX, Box 1259, Twin Falls, ID 83301. (3-7)

KUZZ/BAKERSFIELD needs professional newspaper. Tapes and resumes to Jay Albright, PD, 1209 N. Chester Ave., Bakersfield, CA 93308. (3-10)

Miscellaneous

15-Q/MADISON needs Oldies and greatest hits Lps. from all labels. Contact Jim Packard, PD, Box 4408, Madison, WI 53711. (608) 271-8611. (3-15)

WTSN/DOVER has new phone number for music calls Mon-Thurs. 11-noon and 4-5pm. Jim Sebastian (603) 742-9371. (3-15)

KMEN/SAN BERNARDINO looking for pdtn. music and sound effects. Send demos and prices to Jim Zippo, Box 1290, San Bernardino, CA 92402. (714) 889-2651. (3-17)

WLVA/LYNCHBURG moving to new facilities effective April 1/77. New address Suite 101, 2316 Athol Rd., Box 2284, Lynchburg, VA 24501. Phone number remains the same: (804) 528-5959. (3-17)

WSKY/ASHEVILLE looking to buy Oldie Package. Bruce Bisson, Box 2958, Asheville, NC 28802. (704) 253-4451. (3-11)

Positions Sought

DAVID (R&R) LYONS, former Asst. PD/MD/WAPE, WGCL and KRUX looking for a med. mkt. PD or maj. mkt. jock gig. (904) 284-2148. (2-22)

WAYNE SHAYNE former PD/WAPE and WGCL, looking for PD gig. (904) 284-2148. (2-22)

MARLENE FOXX, formerly WAIV Nighttime talent seeking Prog/AOR format in top mkt. Super voice, pdtn. and numbers! Write 35 Beach Ave., Larchmont, NY 10538. (914) 834-2683, after 6pm. (2-28)

M. SERAPHIN formerly KSNO/Aspen looking for MD gig, AOR, Top 40 or Adult Contemp format. 6 yrs. exp. (303) 925-1798. (3-1)

Positions Sought

BRIAN ADAMS, formerly K100, KDON, K8AN looking for AOR work. (916) 392-5181. (3-11)

CHRISTOPHER LANCE, formerly WDRQ, KRIZ, and presently B100/San Diego looking for competitive mkt. PD or million mkt. air position. Much knowledge! (714) 421-5945. (3-14)

JOHN GRIVAS/MARY CURRAN looking for a morning gig at AOR station. They mix music and news w/exec. 18-34 ratings from KSBM/Sacramento and WQFM/Milwaukee. John has also worked at K8AN, KOME, WZMF. (916) 756-7822. (3-15)

Creative radio? Now a PD that can do the job. DUSTIN KIRBY (714) 325-5193. (3-15)

NEAL MIRSKY looking for a new home. Over 5 yrs. exp., Progressive and AOR. Last 2 yrs at WQSR/Tampa/St. Pete. Pdtn. Wlzz, over 4 yrs. exp. as Pdtn. Director. Extensive musical knowledge. Call for tape and resume (813) 371-8367. Ready to work NOW! (3-15)

J.J. MITCHELL looking for air talent/MD position. Formerly KINT (915) 592-5073. (3-15)

HOWARD HOFFMAN exits WPIX/New York and is available (212) 254-4831 or contact Neil McIntyre at WPIX (212) 949-2102. (3-15)

RICK BRADY looking for PD or MD position in med-maj mkt. (303) 770-5352. (3-15)

Lost my morning drive gig here in Chicago and looking for Top 40 or a together "familiar artist" oriented AOR. Will consider smaller mkts. JIM CORCORAN (312) 735-8929. (3-16)

TOM RUSH formerly big WAYS, KTLK available for East or Southeast air talent or MD/PD position. (312) 877-5518 or 875-1281. (3-16)

JOHN RABICK formerly Pdtn. Director/jock KAKC/Tulsa, 98Q, WCVA. Flair for creating solid pdtn. and fun, audience-attracting promotions. Good ARB's 12-34 M/F & Teens. 3rd phone. Looking for Top 40 air/pdtn. position. (918) 492-9059. (3-16)

HELPI Presently locked in backward mkt. Need AOR gig. Exp. Call BOB CHRIS (606) 254-9538 or write 58 South Upper St. Lexington, KY 40508. (3-16)

DAVE DILLON former Op. Director WEEQ, looking for PD/jock gig in med. mkt. (717) 284-8329. (3-16)

I give 110% . 15 yrs. in radio. Tell me what you want. No small mkts please. My limits, I am told, are only those imposed upon me. MARK (805) 733-1401. (3-16)

T. TOM TURNER, 8 yrs. exp. in Top 40. Creativity only surpassed by enthusiasm. Willing to relocate immediately. Most recently KSON-AM. All calls welcome. (714) 475-2195. (3-17)

Looking. Hard drive boogie jock, accustomed to evening drive power. Proven track record. Available now. Willing to relocate. 8 yrs. exp. Damn good pdtn! Phone only if you have the money. COOKIN' KAY (205) 767-2105 aft. 6pm CST. (3-17)

The Night Lady, LEIGH TAYLOR, formerly WHEN, WFBL, available immediately. (315) 432-1918 or 437-3139. (3-17)

PAT BARRY, presently afternoons Q102/Cincinnati for past 3 yrs and formerly WNDE, WSAI, WMEE, WIXY. 8 yr. pro. actively looking for med. or maj. mkt. Top 40 gig. (513) 381-5999. (3-17)

Positions Sought

LEONARD ROBERTS, WOOK-AM/FM/Washington, WCBM/Baltimore, WLPL/Baltimore, WHFM/Rochester, WYCR/York seeks full or part time air, news or pdtn work in South-Central Penn. or Central Maryland. Available immediately. (301) 848-7850. (3-17)

CLARK NEVADA, WNAM/Appleton, WYYY/Kalamazoo seeks med. mkt. air talent, pdtn. gig. (414) 725-0019. (3-17)

BILL CHAMBERLAIN formerly KOBO/Yuba City, looking for air personality/pdtn. position. (916) 674-7407. (3-17)

Exp. Rock anncr/pdtn, 1st phone, looking for job in SW. PAY WYLLIS (617) 787-0283. (3-17)

Barbra Streisand and I have one thing in common: our birthday, April 24. And that's all. She's rich; I'm not. She's working; I'm not. She's a woman; I'm not. But I'm a cooker! And she's not. So hire me, a high energy Top 40 jock, and a star will be born. MAX COOPER (312) 297-0806.

TED COOPER formerly Big WAYS/Charlotte looking for Top 40 med. mkt. (306) 983-5784 or 857-3159. (3-4)

WSPD/Toledo, WIBM/Jackson, WCSS/Amsterdam, seeking med. asst. PDship, music or pdtn. post. Lines are open, call now! JIM (419) 893-6818. (3-7)

Exp. 1st phone Adult Contemp programmer who can get total demographics, also Modern (WMAQ) type Country with proven results. Available to relocate NOW. DAVE STEVENS. (608) 382-1064. Good refs! (3-7)

Newshawk with brazen AOR news concept seeks gig in Pacific Northwest. Please help rescue me from the land of grits and goobers. Tapes and resumes on request. BARRY SIDWELL (704) 332-5782. (3-7)

If you present a PD for a new format, to clean up your present sound or just to help you stay No. 1, read on! 9 yrs. pro w/maj. mkt. and PD exp. wants on-air PD slot. Good pdtn. Easy to work with, relates well to jocks. (304) 296-8458. (3-7)

Giraffe meat has nothing to do with this ad. Rather, an exp. Calif 1st phone can give your station the boost it has long needed. BOB (714) 983-6420. (3-9)

CARINGER & HAYTER available! C&H, the sweet team, one of the best teams in the country, according to people who know! Great refs. Call Larry C (509) 483-2808 or Don H (509) 328-1785. (3-10)

PHIL GARDNER, most recently AM drive/WMP5/Memphis and formerly WIGB, WGAR, looking. Heavy personality. (901) 767-3997. (3-10)

I'm ready to move. Currently audio wire svce. reporter in L.A. 3 yrs News Director exp., BA in Political Science, reported on Capitol Hill and State Capitol. MIKE SUGERMAN, No. 8, 2484 Purdue Ave., Los Angeles, CA 90064. (213) 479-1279. (3-3)

PAUL CASSIDY looking to Program or air or both. Top 40 or Pop/Adult. Currently at WPEN/Philadelphia. (609) 858-5110. (2-25)

ILYSE GOTTLIEB, former PD/MD/WBRU 50,000kw AOR, looking for position at tight AOR station in Top 30 market. Prefer N.E. Thorough exp. with news, public affairs, pdtn., music research and promotions. (401) 272-9550 or contact c/o WBRU, 75 Waterman St., Providence, RI 02912. (2-21)

HARVE ALLEN, presently Program Mgr. KANC, looking for PD gig, Top 40. (907) 272-4522. (2-22)

Positions Sought

Attention Station Managers! Is your station no. 27 Take the 1st step in becoming no. 1 and hire a pro PD. I have 15 yrs. exp. including KEEL, WOAM, KROK. Exc. refs. GENE KENT (318) 881-4141. (3-2)

STORMIN' is up and bright. Interested? Available now. Call (213) 422-8661. (2-28)

Goods & Services

Delivered To Your Mouth

Comedy bits for all formats. Hilarious horoscopes, crazy commercials, soap operas, funny moments in history, ridiculous movie and TV reviews and much more...25 pages every month delivered to your mouth. For FREEBEE, HYPE, INK. Box 89581, L.A., CA 90069.

\$Cash In\$

\$CASH IN\$ your used albums. We pay top dollar and all shipping costs. Any kind, any quantity. 33 1/3 albums only. Write or call (collect) DeJa Vu Records, 1106 Mass Ave, Cambridge, MA 02138. (617) 661-7869.

Tommy Bolin Documentary

ABOUT TOMMY BOLIN, a one-hour Rock documentary produced for AOR radio. Brochure and demo: Burke Sales, 12845 Central, Boulder Creek, CA 95006. (408) 338-2683.

Unique Comedy

Fresh, 18 to 20 quips, weekly. 3 mos trial \$20. FREE sample. Farquhar, 2315C So. Tekoa St., Spokane, Wash, 99203.

Original Comedy For Radio

"Different?" "Funnier?" YOU be the judge. Original comedy for radio entertainers. Free sample! OBITS, 366-R West Bullard, Fresno, California 93704.

Let Us Show You!

Why are so many FRUITBOWL subscribers broadcasters who have never before used ANY humor service? Let us show YOU! Free month's trial subscription to qualified broadcasters. FRUITBOWL, Box 382, Dept. "R," Fair Oaks, CA 95628.

You'll Be Funnier!

HUNDREDS OF DEEJAYS RENEWED again this year! We guarantee you'll be funnier. Freebie! Contemporary Comedy, 5804-D Twining, Dallas, TX 75227.

Free Snack

WANNA BE AS FUNNY AS GABE KAPLAN, RICHARD PRYOR AND JOHN DEAN? Forget it. But you can be funnier than you are now. Send for a complimentary snack: LOLA's LUNCH, 2434 Lake In The Woods Blvd., Suite 902, Ypsilanti, MI 48197.

CHANGES / RECORDS

NOTE: Local, regional and national changes should be reported to Betty Rommel at R&R (213) 466-9561.

DOREEN D'AGOSTINO joins Capitol Records, Inc. as Artist Relations Coordinator, East Coast.
SHELLEY HOPPERS promoted to National Promotion Projects Director/MCA Records.
JOY HALL promoted to National Secondary Promotion Director/MCA Records.
STEVE ALLEN promoted to National Marketing/20th Century Records from Island Records.
SUE EMMER promoted to Publicity Coordinator/20th Century Records.
ANNETTE EDWARDS promoted to National Marketing/20th Century Records from Island Records.
KEN SAWYER named National Singles Sales Manager/United Artists Records.
BONNIE ZUCKER promoted to Senior Account Executive/Richard Gersh Associates, Inc./New York.
BENITA BRAZIER appointed Director of R&B Artist Relations/Warner Bros. Burbank office.
CAROLYN BAKER assumes the post of Eastern R&B Artist Relations Director/Warner Bros. New York office.

MIKE STONE joins Warner Bros. Burbank Office as Western Artist Relations Supervisor.
GEORGE GERRITY to National Artist Relations Supervisor/Warner Bros.
ALAN ROSENBERG, Eastern Artist Relations Supervisor/Warner Bros. New York office now coordinating all television guest appearances for WB artists plus coordination for syndication live radio broadcasts/interview tapes.
PATRICIA BJORKLUND promoted to Artist Relations Administrative Asst./Warner Bros. Burbank office.
DAVID CLINE appointed to West Coast Regional Sales Manager/Elektra Asylum Records.
PHIL CARSON appointed Vice President/International Operations/Atlantic Records/London.
STEVE ROSENTHAL appointed West Coast Publicity Director/Atlantic Records, Los Angeles.
JESS LEVITT appointed West Coast Trade Publication Liaison/Atlantic Records, Los Angeles.
TOM POPE promoted to Director of Advertising-Merchandising ABC Records.
JOHN SCHOENBERGER named Director, National Album Promotion ABC Records.
E.B. "SKIP" BYRD appointed President of ABC Record Distributors, Inc., division of ABC Records.

FRANCE

SWEDEN

GERMANY

AUSTRIA

SPAIN

HOLLAND

#1 IN ENGLAND

“CHANSON D’AMOUR,”

#3374

**The big HIT
single from the
Manhattan Transfer**

On Atlantic Records



THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

CLIMAX BLUES BAND Couldn't Get It Right (Sire)

64 percent of our reporters on it, 19 adds including WPGC, WKBW, WCAO, KSLQ, WLAC, KJRB. Moves; 25-16 KSTP, 14-10 WBBF, 39-34 WCOL, 23-16 WFLI, 25-19 WBJW, 13-9 WACI, 9-6 WSPT, 23-18 KKLS, 11-6 WRFC, 20-15 KFJR, see Parallels.

THE CAPTAIN & TENNILLE Can't Stop Dancin' (A&M)

56 percent of our reporters on it, 17 adds including WPGC, 99X, WSAI, Z93. Moves; 24-18 WNCI, 37-30 KIOA, 20-15 WOW, 30-22 WMPS, 24-19 KCPX, 27-23 WSAR, see Parallels.

WILLIAM BELL

Trying To Love Two (Mercury)

54 percent of our reporters on it, 5 adds including WDRC. Moves; 21-15 WPGC, 25-14 WCAO, 22-17 at 99X, 12-9 CKLW, 25-20 KSLQ, 16-12 KLIF, 8-3 WHBQ, 27-19 WYRE, 26-19 WTRY, 11-9 WMAK, 7-4 WSGN, 7-1 WRFC, 8-1 KHFI, see Parallels, charts at number 27.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

ROSE ROYCE "I Wanna Get Next To You" (MCA) 63 reporters on it, 26 adds including WFIL, WCAO, CKLW, KSLQ, KFRC, KCBQ, WOW, KJRB. Moves; 13-6 WHBQ, 17-9 WAVZ, 25-19 WJDX, 14-7 KERN, 17-11 WSAR, 9-6 WFLB, 31-21 KBIM.

HOT "Angel In Your Arms" (Big Tree) 57 reporters on it, 19 adds including WPGC, WCOL. Moves; 26-22 WCAO, 17-14 KCBQ, 17-13 WBBF, 20-14 KIOA, 28-22 WMAK, 29-21 WKIX, 18-13 KSLY.

Q "Dancing Man" (Epic) 54 reporters on it, 25 adds including 13Q, KRBE, WAVZ, WDRC, KLEO. Moves; 28-24 WQXI, 10-7 WAKY, 24-18 WFOM, 30-24 WGLF.

McCOO & DAVIS "Your Love" (ABC) 51 reporters on it, 23 adds including 13Q, 99X, KSLQ, Z93, WBBF, KIOA. Moves; 20-17 WFIL, on WABC, 22-19 WPGC, 24-19 WCAO, 30-26 WHBQ, 26-19 WMPS, 29-26 WBBQ, 27-17 WSGN, 30-24 WRFC.

KISS "Calling Dr. Love" (Casablanca) 49 reporters on it, 14 adds including WOKY, KRBE, KQWB, WTRU. Moves; 12-8 WPGC, 24-15 WKBW, 23-20 WPEZ, 30-22 at 92FM, 28-13 WCOL, 14-10 WAKY, 16-8 KRSP.

FOREIGNER "Feels Like The First Time" (Atlantic) The most added record this week and off to a strong start. 38 reporters on it, 27 adds including WKBW, WCAO, KCPX, WDRC, WCOL, WIFE, WOW, WAKY, WBBQ, WISM, WAIR. Moves; 27-25 WPGC, 33-30 KSLQ.

DENIECE WILLIAMS "Free" (Columbia) 42 reporters on it, 4 adds. Moves; 11-7 WFIL, 23-18 WCAO, 26-21 KSLQ, 38-32 WCOL, 18-12 KEEL, 19-16 KRIZ, 4-2 WSAR, 15-11 at Z96, 25-18 WLCY.

KC & THE SUNSHINE BAND "Boogie Man" (TK) 35 reporters on it, 14 adds including WPGC, Z93, WHBQ, KCPX. Moves; 23-18 at 13Q, 5-5 at Y100, 29-23 at 92FM, 24-10 WCOL, 13-2 KLEO, 23-13 WAKY, 16-11 WJDX, 14-11 K100, 35-29 WACI, 40-34 CK101.

STEVIE WONDER "Sir Duke" (Tamla/Motown) Strong major market action on this proven AOR Hot Track now a single. 19 reporters on it, 13 adds including WRKO, WLS, 99X, WSAI, KJR, KEZY, WAVZ. Moves; 30-18 at B100, debut 26 KFRC.

AMBROSIA "Magical Mystery Tour" (20th Century) 39 reporters on it, 5 adds. Moves; 4-3 KSTP, 19-16 WBBF, 30-28 KIOA, 25-21 KEEL, 22-17 WACI, 23-20 WSPT, 16-14 KVOX.

WILTON PLACE STREET BAND "Disco Lucy" (Island) 35 reporters on it, 4 adds. Moves; 26-21 at 13Q, 26-23 WOKY, 29-27 KSLQ, 13-12 WYRE, 33-30 KAKC, 26-19 WAPE, 25-18 KAYC, 27-23 KENO.

YVONNE ELLIMAN "Hello Stranger" (RSO) 33 reporters on it, 10 adds including WYRE, WAPE, WLAC, KEEL, 98Q. Moves; 28-25 KDWB, 39-32 KIOA, 29-24 WTSN, 27-20 KKLS, 25-17 WHHY.

STARZ "Cherry Baby" (Capitol) 27 reporters on it, 7 adds including WCOL. Moves; 26-17 WKBW, 19-11 at Y100, 29-26 WBBF, 31-24 KIOA, 33-28 WACI, 31-28 WFLB.

Radio & Records

March 25, 1977

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK
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THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	
3	2	1	① HALL & OATES/Rich Girl (RCA)
6	3	3	② 10cc/The Things We Do For Love (Mercury)
13	7	4	③ DAVID SOUL/Don't Give Up On Us (Private Stock)
1	1	2	4 BARBRA STREISAND/A Star Is Born (Evergreen) (Columbia)
23	16	7	⑤ EAGLES/Hotel California (Asylum)
9	6	5	6 KANSAS/Carry On Wayward Son (Kirshner)
—	27	14	⑦ GLEN CAMPBELL/Southern Nights (Capitol)
14	12	10	⑧ THELMA HOUSTON/Don't Leave Me This Way (Tamla/Motown)
4	4	6	9 ABBA/Dancing Queen (Atlantic)
26	21	16	⑩ ATLANTA RHYTHM SECTION/So In To You (Polydor)
8	8	8	11 FLEETWOOD MAC/Go Your Own Way (WB)
20	13	12	12 WINGS/Maybe I'm Amazed (Capitol)
5	9	11	13 BOB SEGER/Night Moves (Capitol)
2	5	9	14 AL STEWART/Year Of The Cat (Janus)
—	—	—	➔ ⑮ LEO SAYER/When I Need You (WB)
7	10	15	16 STEVE MILLER/Fly Like An Eagle (Capitol)
15	14	13	17 BOSTON/Long Time (Epic)
—	—	29	⑯ NATALIE COLE/I've Got Love On My Mind (Capitol)
27	24	21	19 ROD STEWART/The First Cut Is The Deepest (WB)
—	30	26	⑰ JENNIFER WARNES/Right Time Of The Night (Arista)
24	22	20	21 TOM JONES/Say You Will Stay Until Tomorrow (Epic)
10	11	17	22 MARY MacGREGOR/Torn Between Two Lovers (Ariola America)
16	18	23	23 KENNY NOLAN/I Like Dreaming (20th Century)
11	15	18	24 MANFRED MANN/Blinded By The Light (WB)
—	—	30	⑱ BOZ SCAGGS/Lido Shuffle (Columbia)
25	23	22	26 JACKSON BROWNE/Here Come Those Tears Again (Asylum)
—	—	—	➔ 27 WILLIAM BELL/Trying To Love Two (Mercury)
19	19	19	28 GEORGE HARRISON/Crackerbox Palace (Dark Horse/WB)
18	20	25	29 BARRY MANILOW/Weekend In New England (Arista)
12	17	24	30 EAGLES/New Kid In Town (Asylum)

National Request Tabulation

LW TW	Teens	LW TW	Adults
2	1 HALL & OATES	1	1 EAGLES "Hotel"
1	2 DAVID SOUL	4	2 HALL & OATES
3	3 EAGLES "Hotel"	2	3 DAVID SOUL
4	4 10cc	3	4 BARBRA STREISAND
9	5 LEO SAYER	5	5 GLEN CAMPBELL
5	6 KANSAS	8	6 LEO SAYER
6	7 BARBRA STREISAND	9	7 KANSAS
—	8 GLEN CAMPBELL	—	8 10cc
8	9 ABBA	—	9 ATLANTA RHYTHM SEC.
—	10 BOSTON	—	10 BOSTON

Active Re-Currents

EAGLES	ROSE ROYCE
"New Kid In Town"	"Car Wash"
JACKSONS	BEE GEES
"Enjoy Yourself"	"Boogie Child"
STEVIE WONDER	
"I Wish"	
KENNY NOLAN	
"I Like Dreaming"	
MANFRED MANN	
"Blinded By The Light"	

Others Getting Significant Action

FIREFALL "Cinderella" (Atlantic) 25 reporters on it, add WCAO, WBJW, WEAQ, 98Q, WLOF, 25-20 KIOA, 30-25 WSPT, 27-23 KVOX.

JOHN TRAVOLTA "All Strung Out" (Midland Int'l) 27 reporters on it, 14-14 WKBW, 22-21 WSAI, 17-17 WOKY, 19-16 WTRY, 23-16 WCOL, 13-11 WAKY, 14-10 WSGN, 25-18 WISE.

MARSHALL TUCKER "Heard It In A Love Song" (Capricorn) 23 reporters on it, add WMAK, WMPS, 98Q, WAAY, 27-24 KSLQ, 28-26 WAPE, 17-9 WRFC, 29-21 WXIL.

TAVARES "Whodunit" (Capitol) 21 reporters on it, add KIOA, KCPX, KJRB, WMAK, on WABC, 35-32 KSLQ, 27-26 KCBQ, 27-23 WAVZ, 28-17 at 92FM, 25-15 WSAR.

RUBINOOS "I Think We're Alone Now" (Beserkley) 21 reporters on it, add KDWB, 27-25 WBBF, 23-21 WSGA, 3-2 KRSP, 22-16 KERN, 15-10 WJBO, 35-30 WACI, 28-21 KKLS, 19-13 KCBN.

RUFUS "At Midnight" (ABC) 21 reporters on it, 13-12 WCAO, 9-6 WCOL, 17-16 KRBE, 29-26 WNOE, 4-3 WRFC, 22-17 at 98Q, 12-11 WFLB.

STALLION "Old Fashioned Boy" (Casablanca) 19 reporters on it, add KIOA, WBBQ, KEEL, 26-20 KSTP, 30-24 WAVZ, 16-14 KCPX, 28-23 KIMN, 31-26 KDZA.

GARY WRIGHT "Phantom Writer" (WB) 19 reporters on it, 38-36 KIOA, 32-30 WROK, 11-10 at 98Q, 17-12 WHHY, 24-23 KTKT.

ANDREW GOLD "Lonely Boy" (Asylum) 18 reporters on it, add WRKO, KJOY, WTSN, WSPT, 30-27 WBBF, 27-20 WICC, 32-30 WFLB.

QUEEN "Tie Your Mother Down" (Elektra) 17 reporters on it, 34-31 KSLQ, 35-31 KEZY, 36-29 KIOA, 26-19 WAKY, 18-17 WSAR, 30-26 KCBN.

MESA "Sailing Ships" (Ariola America) 16 reporters on it, debut 30 KRBE, 41-31 KIOA, 40-34 KAKC, 19-17 WAIR, 16-13 WISE, 17-14 at 98Q.

TONY ORLANDO & DAWN "Sing" (Elektra) 5 reporters on it, add CKLW, WJON, debut 25 WFIL, on WKBW.

JOHN DENVER "My Sweet Lady" (RCA) 14 reporters on it, add WKBW, KRBE, WBBF, WICC, WBBQ, WBJW, 30-28 WYRE.

JOE TEX "Ain't Gonna Bump No More" (Epic) 13 reporters on it, add Y100, WHBQ, 14-9 WQXI, 12-8 WJDX.

KENNY ROGERS "Lucille" (UA) 11 reporters on it, add KLIF, WFLI, WACI, KKXL, 34-29 KAKC, debut 19 WJON.

DAVID BOWIE "Sound & Vision" (RCA) 9 reporters on it, add WRKO, 92FM, 14-12 KEZY, 14-12 WSAR.

MR. BIG "Romeo" (Arista) 8 reporters on it, add KKXL, 30-28 WOKY, 18-15 KSTP, 28-24 KLEO, 20-15 WXIL, 18-13 KODI.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

CLIMAX BLUES BAND Couldn't Get It Right (Sire)

64 percent of our reporters on it, 19 adds including WPGC, WKBW, WCAO, KSLQ, WLAC, KJRB. Moves; 25-16 KSTP, 14-10 WBBF, 39-34 WCOL, 23-16 WFLI, 25-19 WBJW, 13-9 WACI, 9-6 WSPT, 23-18 KKLS, 11-6 WRFC, 20-15 KFJR, see Parallels.

THE CAPTAIN & TENNILLE Can't Stop Dancin' (A&M)

56 percent of our reporters on it, 17 adds including WPGC, 99X, WSAI, Z93. Moves; 24-18 WNCI, 37-30 KIOA, 20-15 WOW, 30-22 WMPS, 24-19 KCPX, 27-23 WSAR, see Parallels.

WILLIAM BELL

Trying To Love Two (Mercury)

54 percent of our reporters on it, 5 adds including WDRG. Moves; 21-15 WPGC, 25-14 WCAO, 22-17 at 99X, 12-9 CKLW, 25-20 KSLQ, 16-12 KLIF, 8-3 WHBQ, 27-19 WYRE, 26-19 WTRY, 11-9 WMAK, 7-4 WSGN, 7-1 WRFC, 8-1 KHFI, see Parallels, charts at number 27.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

ROSE ROYCE "I Wanna Get Next To You" (MCA) 63 reporters on it, 26 adds including WFIL, WCAO, CKLW, KSLQ, KFRC, KCBQ, WOW, KJRB. Moves; 13-6 WHBQ, 17-9 WAVZ, 25-19 WJDX, 14-7 KERN, 17-11 WSAR, 9-6 WFLB, 31-21 KBIM.

HOT "Angel In Your Arms" (Big Tree) 57 reporters on it, 19 adds including WPGC, WCOL. Moves; 26-22 WCAO, 17-14 KCBQ, 17-13 WBBF, 20-14 KIOA, 28-22 WMAK, 29-21 WKIX, 18-13 KSLY.

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McCOO & DAVIS "Your Love" (ABC) 51 reporters on it, 23 adds including 13Q, 99X, KSLQ, Z93, WBBF, KIOA. Moves; 20-17 WFIL, on WABC, 22-19 WPGC, 24-19 WCAO, 30-26 WHBQ, 26-19 WMPS, 29-26 WBBQ, 27-17 WSGN, 30-24 WRFC.

KISS "Calling Dr. Love" (Casablanca) 49 reporters on it, 14 adds including WOKY, KRBE, KQWB, WTRU. Moves; 12-8 WPGC, 24-15 WKBW, 23-20 WPEZ, 30-22 at 92FM, 28-13 WCOL, 14-10 WAKY, 16-8 KRSP.

FOREIGNER "Feels Like The First Time" (Atlantic) The most added record this week and off to a strong start. 38 reporters on it, 27 adds including WKBW, WCAO, KCPX, WDRG, WCOL, WIFE, WOW, WAKY, WBBQ, WISM, WAIR. Moves; 27-25 WPGC, 33-30 KSLQ.

DENIECE WILLIAMS "Free" (Columbia) 42 reporters on it, 4 adds. Moves; 11-7 WFIL, 23-18 WCAO, 26-21 KSLQ, 38-32 WCOL, 18-12 KEEL, 19-16 KRIZ, 4-2 WSAR, 15-11 at Z96, 25-18 WLCY.

KC & THE SUNSHINE BAND "Boogie Man" (TK) 35 reporters on it, 14 adds including WPGC, Z93, WHBQ, KCPX. Moves; 23-18 at 13Q, 5-5 at Y100, 29-23 at 92FM, 24-10 WCOL, 13-2 KLEO, 23-13 WAKY, 16-11 WJDX, 14-11 K100, 35-29 WACI, 40-34 CK101.

STEVIE WONDER "Sir Duke" (Tamla/Motown) Strong major market action on this proven AOR Hot Track now a single. 19 reporters on it, 13 adds including WRKO, WLS, 99X, WSAI, KJR, KEZY, WAVZ. Moves; 30-18 at B100, debut 26 KFRC.

AMBROSIA "Magical Mystery Tour" (20th Century) 39 reporters on it, 5 adds. Moves; 4-3 KSTP, 19-16 WBBF, 30-28 KIOA, 25-21 KEEL, 22-17 WACI, 23-20 WSPT, 16-14 KVOX.

WILTON PLACE STREET BAND "Disco Lucy" (Island) 35 reporters on it, 4 adds. Moves; 26-21 at 13Q, 26-23 WOKY, 29-27 KSLQ, 13-12 WYRE, 33-30 KAKC, 26-19 WAPE, 25-18 KAYC, 27-23 KENO.

YVONNE ELLIMAN "Hello Stranger" (RSO) 33 reporters on it, 10 adds including WYRE, WAPE, WLAC, KEEL, 98Q. Moves; 28-25 KDWB, 39-32 KIOA, 29-24 WTSN, 27-20 KKLS, 25-17 WHHY.

STARZ "Cherry Baby" (Capitol) 27 reporters on it, 7 adds including WCOL. Moves; 26-17 WKBW, 19-11 at Y100, 29-26 WBBF, 31-24 KIOA, 33-28 WACI, 31-28 WFLB.

Radio & Records

March 25, 1977

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

3	2	1	1	HALL & OATES/Rich Girl (RCA)
6	3	3	2	10cc/The Things We Do For Love (Mercury)
13	7	4	3	DAVID SOUL/Don't Give Up On Us (Private Stock)
1	1	2	4	BARBRA STREISAND/A Star Is Born (Evergreen) (Columbia)
23	16	7	5	EAGLES/Hotel California (Asylum)
9	6	5	6	KANSAS/Carry On Wayward Son (Kirshner)
—	27	14	7	GLEN CAMPBELL/Southern Nights (Capitol)
14	12	10	8	THELMA HOUSTON/Don't Leave Me This Way (Tamla/Motown)
4	4	6	9	ABBA/Dancing Queen (Atlantic)
26	21	16	10	ATLANTA RHYTHM SECTION/So In To You (Polydor)
8	8	8	11	FLEETWOOD MAC/Go Your Own Way (WB)
20	13	12	12	WINGS/Maybel'm Amazed (Capitol)
5	9	11	13	BOB SEGER/Night Moves (Capitol)
2	5	9	14	AL STEWART/Year Of The Cat (Janus)
—	—	—	15	LEO SAYER/When I Need You (WB)
7	10	15	16	STEVE MILLER/Fly Like An Eagle (Capitol)
15	14	13	17	BOSTON/Long Time (Epic)
—	—	29	18	NATALIE COLE/I've Got Love On My Mind (Capitol)
27	24	21	19	ROD STEWART/The First Cut Is The Deepest (WB)
—	30	26	20	JENNIFER WARNES/Right Time Of The Night (Arista)
24	22	20	21	TOM JONES/Say You Will Stay Until Tomorrow (Epic)
10	11	17	22	MARY MacGREGOR/Torn Between Two Lovers (Ariola America)
16	18	23	23	KENNY NOLAN/I Like Dreaming (20th Century)
11	15	18	24	MANFRED MANN/Blinded By The Light (WB)
—	—	30	25	BOZ SCAGGS/Lido Shuffle (Columbia)
25	23	22	26	JACKSON BROWNE/Here Come Those Tears Again (Asylum)
—	—	—	27	WILLIAM BELL/Trying To Love Two (Mercury)
19	19	19	28	GEORGE HARRISON/Crackerbox Palace (Dark Horse/WB)
18	20	25	29	BARRY MANILOW/Weekend In New England (Arista)
12	17	24	30	EAGLES/New Kid In Town (Asylum)

National Request Tabulation

LWTW	Teens	LWTW	Adults
2	1	1	1
1	2	4	2
3	3	2	3
4	4	3	4
9	5	5	5
5	6	8	6
6	7	9	7
—	8	—	8
8	9	—	9
—	10	—	10

Active Re-Currents

EAGLES	ROSE ROYCE
"New Kid In Town"	"Car Wash"
JACKSONS	BEE GEES
"Enjoy Yourself"	"Boogie Child"
STEVIE WONDER	
"I Wish"	
KENNY NOLAN	
"I Like Dreaming"	
MANFRED MANN	
"Blinded By The Light"	

Others Getting Significant Action

FIREBALL "Cinderella" (Atlantic) 25 reporters on it, add WCAO, WBJW, WEAQ, 98Q, WLOF, 25-20 KIOA, 30-25 WSPT, 27-23 KVOX.

JOHN TRAVOLTA "All Strung Out" (Midland Int'l) 27 reporters on it, 14-14 WKBW, 22-21 WSAI, 17-17 WOKY, 19-16 WTRY, 23-16 WCOL, 13-11 WAKY, 14-10 WSGN, 25-18 WISE.

MARSHALL TUCKER "Heard It In A Love Song" (Capricorn) 23 reporters on it, add WMAK, WMPS, 98Q, WAAY, 27-24 KSLQ, 28-26 WAPE, 17-9 WRFC, 29-21 WXIL.

TAVARES "Whodunit" (Capitol) 21 reporters on it, add KIOA, KCPX, KJRB, WMAK, on WABC, 35-32 KSLQ, 27-26 KCBQ, 27-23 WAVZ, 28-17 at 92FM, 25-15 WSAR.

RUBINOOS "I Think We're Alone Now" (Beserkley) 21 reporters on it, add KDWB, 27-25 WBBF, 23-21 WSGA, 3-2 KRSP, 22-16 KERN, 15-10 WJBO, 35-30 WACI, 28-21 KKLS, 19-13 KCBN.

RUFUS "At Midnight" (ABC) 21 reporters on it, 13-12 WCAO, 9-6 WCOL, 17-16 KRBE, 29-26 WNOE, 4-3 WRFC, 22-17 at 98Q, 12-11 WFLB.

STALLION "Old Fashioned Boy" (Casablanca) 19 reporters on it, add KIOA, WBBQ, KEEL, 26-20 KSTP, 30-24 WAVZ, 16-14 KCPX, 28-23 KIMN, 31-26 KDZA.

GARY WRIGHT "Phantom Writer" (WB) 19 reporters on it, 38-36 KIOA, 32-30 WROK, 11-10 at 98Q, 17-12 WHHY, 24-23 KTKT.

ANDREW GOLD "Lonely Boy" (Asylum) 18 reporters on it, add WRKO, KJOY, WTSN, WSPT, 30-27 WBBF, 27-20 WICC, 32-30 WFLB.

QUEEN "Tie Your Mother Down" (Elektra) 17 reporters on it, 34-31 KSLQ, 35-31 KEZY, 36-29 KIOA, 26-19 WAKY, 18-17 WSAR, 30-26 KCBN.

MESA "Sailing Ships" (Ariola America) 16 reporters on it, debut 30 KRBE, 41-31 KIOA, 40-34 KAKC, 19-17 WAIR, 16-13 WISE, 17-14 at 98Q.

TONY ORLANDO & DAWN "Sing" (Elektra) 5 reporters on it, add CKLW, WJON, debut 25 WFIL, on WKBW.

JOHN DENVER "My Sweet Lady" (RCA) 14 reporters on it, add WKBW, KRBE, WBBF, WICC, WBBQ, WBJW, 30-28 WYRE.

JOE TEX "Ain't Gonna Bump No More" (Epic) 13 reporters on it, add Y100, WHBQ, 14-9 WQXI, 12-8 WJDX.

KENNY ROGERS "Lucille" (UA) 11 reporters on it, add KLIF, WFLI, WACI, KKXL, 34-29 KAKC, debut 19 WJON.

DAVID BOWIE "Sound & Vision" (RCA) 9 reporters on it, add WRKO, 92FM, 14-12 KEZY, 14-12 WSAR.

MR. BIG "Romeo" (Arista) 8 reporters on it, add KKXL, 30-28 WOKY, 18-15 KSTP, 28-24 KLEO, 20-15 WXIL, 18-13 KQDI.