

Radio & Records

THE INDUSTRY'S NEWSPAPER

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POLYGRAM BUYS MINORITY INTEREST

Casablanca, Phonodisc In Distribution Deal

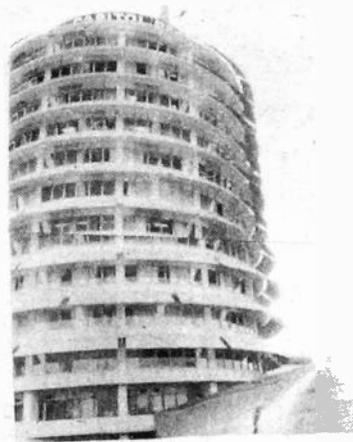
Casablanca Record and FilmWorks and the American Polygram Group jointly announced a distribution agreement effective October 1, with Casablanca product being handled "through the Phonodisc distribution network." At the same time, Peter Guber, Casablanca Chairman of the Board confirmed that he and the other Casablanca stockholders had voted to sell "less than a majority interest of Casablanca stock" to the Polygram Group.

Along with the confirmation of the long-rumored transactions, the official joint press release also contained an announcement of a plan under which "many of the Casablanca independent distributors" will continue distributing Casablanca product on a "dual distribution basis through December 31, 1977."

Commenting on the distribution deal, Casablanca President Neil Bogart said, "Although I feel sad leaving so many friends behind in independent distribution, it has come time for Casablanca to take more control of sales and distribution. The Phonodisc operation will essentially give us our own branch distribution. It is acknowledged that the Polygram group is one of the most powerful forces in

the world of entertainment, and with their financial backing, we will have all the facilities of a major branch operation, as well as keeping the independence of Casablanca. No other substantial change will take place in the recording, motion picture, or TV operations, or in the music and book publishing operations."

Guber complimented the international Polygram management team's diligence in arriving at a mutually advantageous agreement, and added, "This association gives Casablanca the ability to strengthen the financial resources for its own film productions." Irwin Steinberg, President of the Polygram Group, USA, stated, "Casablanca has shown itself to be the brightest new star on the horizon... The joining of our existing operations will place the combination of our companies amongst the most powerful and important in leisure time entertainment." Concluding, Coen Solleveld, President of the World Polygram Group, said, "This is one of the most significant ventures Polygram has made in expanding its U.S. operation. We look forward to a longtime relationship with our new friends and associates at Casablanca."



BIGGEST JUMP YET FOR CAPITOL
—This series of photos does not depict Capitol's new "fall push," or the last desperate act of a company promotion rep. Noted stuntman Dar Robinson was filmed leaping off the top of the famed Capitol Tower for an upcoming NBC television special called "Superstunt." Robinson, who has also jumped off the top of the Houston Astrodome, landed on a monstrous airbag of his own design some 130 feet below in the Capitol parking lot. Presumably, Capitol employees were given advance warning to prevent panic (or a chain reaction) when Robinson hurtled into view of their windows.

Brown Accepts FCC Nomination

Washington attorney Tyrone Brown has apparently changed his mind and will accept President Carter's nomination to the remaining open seat on the Federal Communications Commission. Brown had originally refused the offer, holding out for a full seven-year term instead of the 21-month stint completing the term of Benjamin Hooks, who resigned to head the NAACP. But after being urged to reconsider, the former General Counsel of the Post-Newsweek stations agreed to accept. If he is confirmed, Democrats will control the FCC for the first time since 1964.

'Keener' Competition For Detroit Rockers

A comeback for the glory days of Detroit Rock radio is in the offing, as WNIC-AM plans to change call letters and re-establish its classic identity of "WKNR," the fabled "Keener" which ruled the city's Rock roost for most of the 60's until the advent of CKLW's Bill Drake operation. Ed Christian, Vice-President/General Manager of WNIC-AM-FM, in announcing the forthcoming change to R&R, noted that new station owners Marvin Josephson & Associates took over control on September 1. AOR-formatted WNIC-FM had surged in the July/August Arbitrons, while the AM side (Beautiful Music) had slipped slightly from an already-less-than-overwhelming standing. The decision was made to change to a "contemporary" format, taking place on September 28, after a station survey revealed that Detroit listeners had nothing but positive memories of WKNR before

the call letter and format switch several years ago.

The station has applied for the call letters WKTR, but will retain the "Keener 13 Radio" image of past times. Christian characterizes their approach as "somewhere between CKLW and WXYZ," calling it "natural contemporary." He told R&R the station would offer "no hype," and will also play no gold. Plans are for a 40-song playlist including a few LP cuts, with an announcer approach closer to AOR than Top 40. The station will be programmed in four record sweeps, with a commercial limit of 12 units an hour divided into four breaks. Paul Christy is Program Director of both the new station and WNIC-FM. Detroit observers expect a highly interesting Rock battle as "Keener 13 Radio" attempts to prove it can be more than nostalgia.

STORER BUYS
WLYF/MIAMI
SEE PAGE 3

THE AOR INTERVIEW
JACK CRAWFORD/WKDF
SEE PAGE 32

'Bombs Away' In Talk Show Shock

KMOX/St. Louis found itself hurled into a possible breach of national security as a result of a bizarre phone-in incident last week on air personality Jim White's nightly 9pm-3am talk show. At 1:15 am during White's Thursday show, an unidentified caller phoned up during an open-line segment and inquired matter-of-factly, "Want to buy a nuclear bomb?", triggering an inquiry that eventually involved the FBI, the Pentagon, and the Strategic Air Command and raised a number of provocative questions about Air Force nuclear security provisions.

Upon hearing the caller's opening gambit, White told R&R "I was ready to push the crazy button." The caller calmly proceeded to state that he had a nuclear warhead in his garage, and had stolen it from Whiteman Air Force Base near Sedalia, Missouri. His guard at the base, who had been ed up with four other guards, spray painting a dummy warhead to match a real one, switching it, and spiriting off the actual weapon. His reason was, he claimed, to point up lax security precautions at the base.

Sitting On A Warhead

The call said that the warhead was being replaced at the base simultaneously with his call, and went on to offer to steal another warhead, meet White at a predetermined location, and take a photograph of White sitting astride the weapon as a further demonstration of Air Force security lapses. Declining this attractive offer, White decided he'd better inform the FBI, who advised him to keep the caller on the phone while they traced the call. White, figuring that the tracing would take a relatively short time, agreed. "I ended up staying on the phone with the guy for four hours" he said. "I talked to him for over two hours after we went off the air at 3:00. A couple of times he asked me whether I was keeping him on the phone so the call could be traced. I had to tell him, 'No, it takes them only ten minutes to trace a call.' Turned out it took the FBI the entire four hours to trace it."

Meanwhile, the FBI had contacted Pentagon and SAC officials and the Air Force base itself. Base officers fed White a series of specific questions about the base's security set up and the warhead itself to determine whether the mysterious caller was for real. White, whose service record in-

cludes some degree of contact with missiles, concluded that the caller knew what he was talking about, describing the warhead perfectly. A search on the base revealed

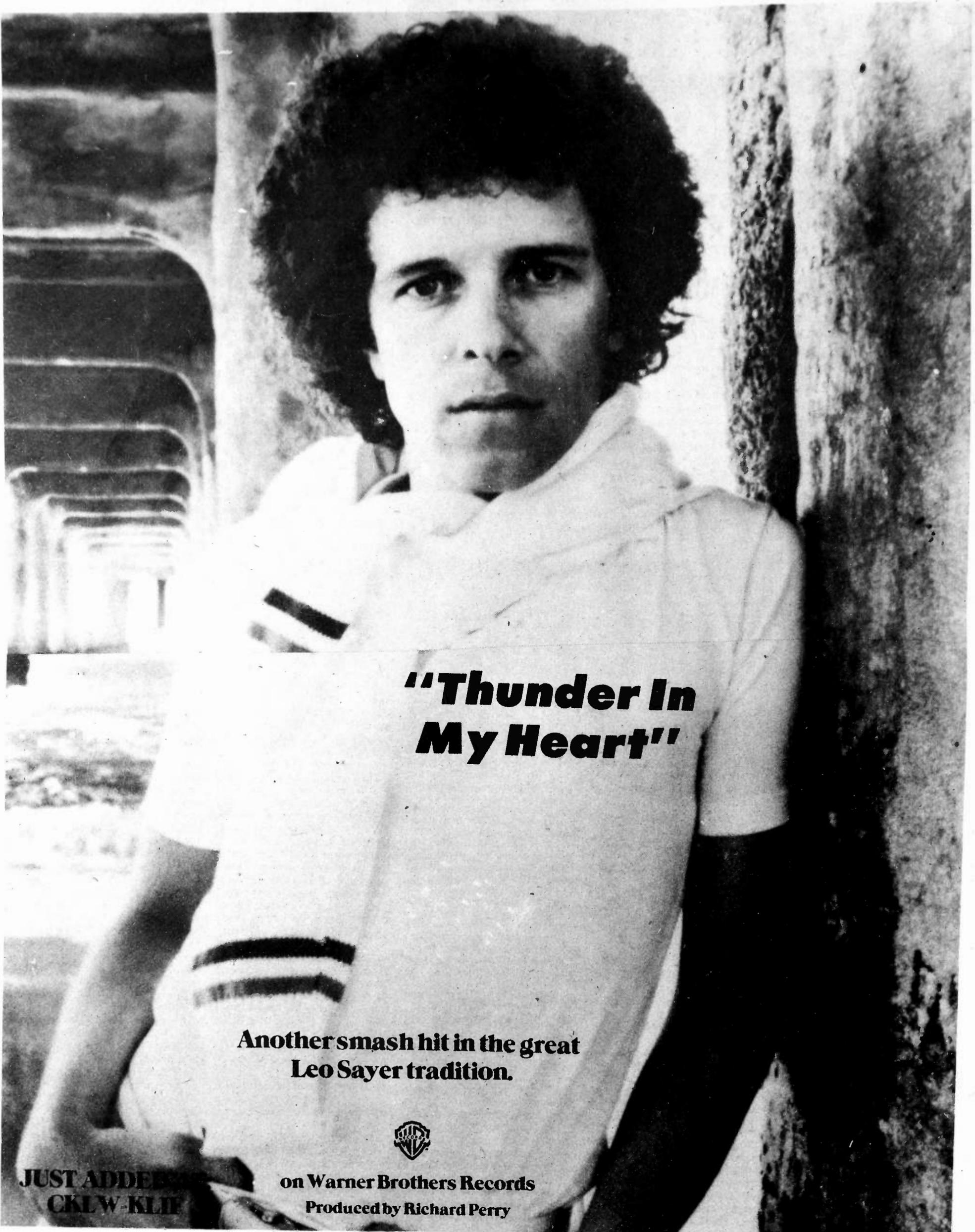


no missing warheads, but that circumstance coincided with the caller's claim that the stolen weapon had been returned.

Security Questions Raised

Eventually, it turned out that he called White again to claim that he had made the whole story up as a hoax. That was not quite the end of the matter, however. The caller's brother was a security guard, and even if the actual theft did not take place, the caller's detailed knowledge of the base's operations represented a serious breach of security. In addition, security guards at Whiteman AFB, when contacted by government officials, were of the opinion that the sort of theft described by the caller could very well work if four or five security guards, including the outpost at the base's main gate, teamed up. According to White, Air Force transfer policies in the area led to long-term assignments at one particular base, which in turn could conceivably lead to an atmosphere in which guards, becoming friendly, might decide to perpetrate just that sort of "prank."

White also pointed out that the four-hour tracing period was unusually long, reporting that phone company sources had informed him that 20 minutes was the normal duration for tracing a long-distance phone call. Such delays obviously could prove disastrous in a situation where a warhead was stolen by someone of a less amicable disposition. White's personal involvement with the case, which SAC officials say "is currently under investigation," has not ended yet. As R&R went to press, he received a call from the FBI requesting his presence at a new meeting, with subject unspecified.



**"Thunder In
My Heart"**

**Another smash hit in the great
Leo Sayer tradition.**



**on Warner Brothers Records
Produced by Richard Perry**

**JUST ADDED
CKLW-KLII**

Shannon Senior VP At Ariola

Scott Shannon has been appointed Senior Vice President of **Ariola America Records**. Announcement of the newly-created position appointment came from label President **Jay Lasker** and Executive Vice President **Howard Stark**, who stated that Shannon's responsibilities will include direct supervision of A&R, Promotion, Advertising, and Publicity. Said Lasker, "We feel very fortunate to be able to obtain an executive of Scott's caliber for our organization, and we feel that his presence here will signal the beginning of an even more successful and progressive era for Ariola America."

Shannon resigned his position as Vice President/Special Assistant to the President and Director of A&R at **Casablanca Record and**



FilmWorks to assume the new post. He had been at Casablanca for two years. He commented, "The experience I've gained as a member of the Casablanca family is invaluable. I consider **Neil Bogart** one of the major influences of my entire career and I will really miss working with him on a day-

to-day basis, but I honestly feel that it's time for a new challenge in my life. Ariola America is a smaller company and I look forward to taking part in its expansion."

Pictured (l-r) Jay Lasker, Scott Shannon, Howard Stark.

R&R Staffer Finds Father Through Pop/Adult Reports

Karen Biondo, R&R Pop/Adult Assistant Editor, has not seen her father for almost 20 years. But he'll be flying out to California to see her for the first time since she was two, thanks to a chain of circumstances worthy of a **Ripley's Believe-It-Or-Not** feature.

According to Karen, her father had divorced her English mother when she was two, and she'd known little more than her father's name, with no idea where to locate him. Last week she was engaged in her usual pursuit of taking Pop/Adult station reports. "I was taking a phone report from **WFDF** in **Flint, Michigan**," says Karen. "from Music Director **Joe Wade**. I'd been talking to him for months, and we'd gotten to know each other over the phone. I don't remember exactly why, but he asked me my last name. I said Biondo, and he said his was Formicola. So I said something like 'Great, another Italian,' and he went on to say 'I've got some relatives named Biondo.' So I just said, 'If you ever run into a **Russell Biondo**, tell him to look me up.' not really seriously expecting anything."

Wade said, surprisingly, that he had a cousin in Florida named **Russ Biondo**. Karen, assuming the cousin was in his twenties like **Wade**, asked his age, and **Wade** said his cousin was much older, in his middle forties. Karen told him her father would be about that age, whereupon **Wade** said that his cousin had been married to an English woman, and later divorced. At this point, Karen's exclamations of shock and joy became audible throughout the entire office.

Wade, who turns out to be Karen's second cousin, followed up and got in touch with **Russell Biondo** through relatives and the following Saturday Karen got a call from her long-lost paternal grandmother. That night her father called, and the next day she visited her grandmother and met in person and via phone a host of relatives she'd never known before. Her father will be visiting

her in October, and Karen can still hardly believe it all. "It's such a long shot, finding my fa-

ther from a station reporter," she says. "It must have been destiny, or fate."

Chrysalis Restructures In First Anniversary Celebration



Chrysalis Records, celebrated its first anniversary as an independent, has announced a major restructuring. **Sal Licata** has been promoted to Senior Vice President, with **Russ Shaw**, **Billy Bass**, and **Paul Hutchinson** all gaining promotions to the Vice Presidential level. **Shaw** and **Bass**, formerly Directors of Artist Development/Promotion and Promotion respectively, will now become Vice Presidents of the same departments, while **Hutchinson** has been promoted from Controller of the London branch of the company to Vice President and Controller in the U.S. All three will report to **Licata**, who will administer daily operations of the company.

Terry Ellis, President of **Chrysalis**, stated, "The promotion of **Sal Licata** will allow me to con-

centrate on overall corporate planning and to devote more time to the key areas of artist development and artist acquisitions. **Sal** has been a key figure in taking the company independent and making it work." **Ellis** commented further on the new Vice Presidential promotions: "Vice Presidential status is not easily obtained in the **Chrysalis** organization. These three gentlemen... have carved out strong personal reputations within the industry which deserve to be recognized. These individual promotions also reflect my great satisfaction with the efforts and achievements of the entire **Chrysalis** staff during our first year as an independent record company in the U.S."

Pictured (l-r) are **Paul Hutchinson**, **Terry Ellis**, **Billy Bass**, **Sal Licata**, and **Russ Shaw**.

Lambert Leaves WGCL

T.J. Lambert, Program Director at **WGCL/Cleveland** has left the station. **Lambert** told **R&R**: "It was a mutual agreement between management and myself. The parting was very amicable." Operations

Manager **Bob Harper** stated that **WGCL** has no immediate plans to replace **Lambert**, with **Harper** himself overseeing the station. **Harper** confirmed the amicable nature of the parting with **Lambert**.

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EDITORIAL

"Rock Awards" Blows It Again!

No one has yet found the best way to pay tribute to contemporary music in a television awards format. But judging from last week's shambles, masquerading under the name "The Third Annual Rock Awards," **Don Kirshner** has definitely found the worst way. The lowest moment of the show actually pitted artists like **Bob Dylan**, **Little Richard**, and **Buddy Holly** against **Elvis Presley** in a vote for the right to be admitted to Kirshner's "Hall Of Fame." The immediate financial gain from this show cannot be worth the long-range embarrassment it continues to cause for the image of Rock, and Rock musicians, in front of the American TV audience.

Kirshner should get out of the TV Rock awards field entirely before he jeopardizes it for everyone.

Bob Wilson
Publisher

Storer Buys WLYF-FM/Miami

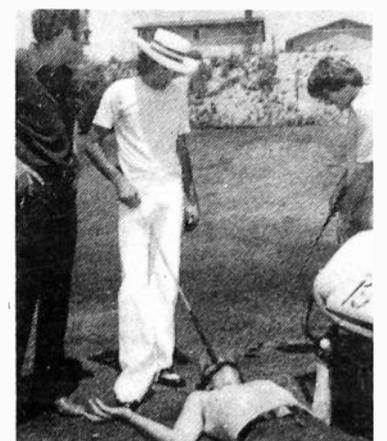
Storer Broadcasting has agreed in principle to purchase **WLYF-FM/Miami** from **Sudbrink Broadcasting** for \$5.6 million in cash, plus a five-year consulting agreement whose worth was set at \$500,000. **Storer** had purchased **Sudbrink's WLAK-**

FM/Chicago last August. The transaction, which is subject to formal agreement and FCC approval, gives **Storer** an FM presence in **Miami** to go along with their 50,000-watt AM outlet **WGBS**.

Mushroom Gets Injunction Straight From Heart

A Seattle judge issued an injunction September 15 against **Mushroom Records** prohibiting their use of three live tracks originally placed on **Mushroom's** controversial **Heart** album "Magazine." As reported in **R&R**, **Mushroom**, **Heart's** original label, had won the rights to issue the "Magazine" LP and did in fact release it to radio, trade, and press sources, as well as several thousand copies to West Coast retail outlets. Shortly thereafter, **Heart** management and **Portrait Records**, **Heart's** new label, won an injunction halting **Mushroom's** distribution of the record, creating a unique situation with radio stations across the country playing a record that could not be purchased. The new injunction forbids the use of the live tracks "You Shook Me," "Mother Earth," and "I've Got The Music In Me," which, **Heart** Manager **Ken Kinnear** pointed out to **R&R**, reduces the playing time of the "Magazine" album considerably. **Mushroom** sources confirmed that the "Magazine" album will be rereleased within the next week without the live tracks, along with a single.

an original **Heart** composition called, appropriately, "Heartless."



GETTING A GOOD LIE—**Columbia** Vice President of Promotion **Bob Sherwood** does his famous impression of a golf tee as he sprawls on the course at the first annual **Gerry Peterson Memorial Golf Tournament** in **San Diego**. Getting teed off at **Sherwood** are (l-r) **KCBQ** air personality **Tony Maddox**, station **PD Peterson**, and **Columbia** Promotion Representative **Bob Garland**. For the fearsome foursome's final results, see Page 10.

Mediascope

No Conflict Evidence In Cross-Ownership

A Rand Corporation study has found no evidence that cross-ownership of newspapers and television stations affects programming content or the price of TV ad time. No conclusive evidence on the same two points exists in regard to group ownership of TV stations, according to the same study. Though allegations abound accusing media owners of slanted news coverage, they apply to all types of owners and do not show any different patterns for owners of concentrated holdings. Market size, demographic characteristics, and local competitive situations all seem more important in determining ad rates and programming content, a Rand spokesman said.

Star Wars In \$140 Million Orbit

"Star Wars" total domestic box office gross has reached a cosmic \$140 million-plus as of the second week in September, as the phenomenal film continues its flight path toward topping "Jaws" as the largest grossing movie in the known universe. Sequel follow-ups ("Star Wars II" and maybe "III") are in the development stages, so all parties interested in staging another record cover battle can start planning now.

Mazda Hatches Hatchback Campaign

Mazda will kick off a \$10 million ad campaign at the start of October for its 1978 auto line, spotlighting its new GLC 1300cc hatchback. The pitch will take the form of 30-second spots on all three TV networks, and four-color spreads in over a dozen general and car-oriented magazines, supported by local major market TV and radio spots. The GLC, retailing from around \$3200, marks the first time Mazda has introduced a new model in the fall.

Morgan Signs With Watermark

Robert W. Morgan has signed an exclusive radio syndication contract with Watermark, Inc. Morgan, who has already hosted two 13-installment series of the "Robert W. Morgan Special Of The Week" syndicated music star profiles, will start a third series of the one-hour shows as his first project under the new agreement. He will also continue his air duties at KMPC/Los Angeles.

Kefford Named Executive VP/GM At Drake/Chenault

James Kefford has been promoted to the position of Executive Vice President/General Manager of Drake/Chenault, Inc., following the resignation of Art Astor for personal reasons. Kefford, who will report directly to Bill Drake and Gene Chenault and will supervise all day-to-day activities as Chief Operations Officer of the company, was most recently a Regional Manager for Drake/Chenault.

Schlitz Goes For Long Pass

Schlitz Beer is launching a "Pass The Word" promotion with radio and TV spots airing during pro and college football games. Newspaper ads include a coupon offer for a specially-priced Schlitz football.

Olds Doubles Radio Ad Budget

Oldsmobile officials are predicting a splintered market in the compact and intermediate-sized auto fields, and are convinced that their Cutlass will profit greatly from the confusion. This year several new models are being debuted, notably the Mercury Zephyr and Ford Fairmount, while the Cutlass and other GM intermediate models are smaller, verging on compact size. The Cutlass, second-best-selling car nationally, figures to do well in the confusion, and is spending more than ever before on advertising.

Radio's share of the Olds total ad budget nearly doubles this year to 13 percent, with magazines up 2 percent to 33 percent, TV up 5 to 30 percent, and newspapers down from 10 to 4 percent. Despite the overall budget percentages, Oldsmobile says that Cutlass' print ads will be six times as extensive, while TV will remain at last year's level.

Superscope Scopes Out Major Fall Ad Drive

Superscope Inc. is mapping out a major ad campaign for its Marantz stereo high fidelity components and Superscope tape recorders, CB's, radio/cassettes, and compact stereo units, with radio playing a key role in the approach. Superscope has never before used radio ads on a national basis, but their \$3.8 million total fall budget features a six-week stint of 60-second radio spots in over a dozen major markets starting October 24. TV and magazine ads are also planned.

Rolling Stone Tenth Anniversary Issue Coming

Rolling Stone is celebrating its tenth anniversary with a special issue highlighted by a major photo spread capsulizing the decade of the magazine's existence. The anniversary issue, will be out November 15.

Court Keeps Listerine Out In Cold

Listerine television spots must be tagged "Listerine will not help prevent colds or sore throats or lessen their severity." A U.S. Court of Appeals decision upheld an earlier FTC order requiring the correction. Warner-Lambert, makers of the mouthwash product, appealed the order on First Amendment grounds, but the court stated that without the disclaimer Listerine ads would be "part of a continuing deception of the public."

Radio Publicity Directory Available

Peter Glenn Publications has published their 1977-1978 edition of the "National Radio Publicity Directory," listing 3500-plus radio stations and 2500 talk shows. Subscription cost is \$70 plus \$1.50 postage, with a six-months update included. Inquire from the company at New York, NY 10017.

American Express Extends To Radio

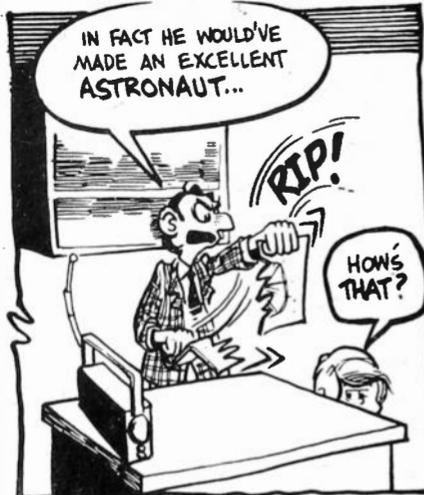
The well-known American Express "Do you know me?" campaign will be extended into 51 radio markets by November 14, with spots on 150 stations for the 13-week duration. First of the 30-second spots, featuring local restaurant owner discussing their menus as well as the American Express charge cards, will debut in New York and Los Angeles this week.

Chevron Shifts Ad Account After 40 Years

Chevron U.S.A. has ended a 40-year relationship with the BBDO agency, switching its \$10 million ad account to J. Walter Thompson of San Francisco.

Continued on page 14

ERR WAVES



BY BOBBY OCEAN



R&R CALENDAR OF EVENTS

September 1977

Minnesota Association of Broadcasters Fall Meetings, Holiday Inn Worthington, September 23-24
Nevada Broadcasters Association Annual Convention, Hyatt Regency, Las Vegas, September 25-27
National Association of Broadcasters, Seminar on station license-renewal procedures, Site to be announced, September 27

October

Missouri Broadcasters Association Fall Meeting, Holiday Inn Hannibal, MO, October 25
New Hampshire Association of Broadcasters Annual Convention, Margate Inn, Laconia, NH, October 19-21
Country Radio Seminar, Agenda Committee, Red Carpet Inn, Nashville, September 30-October 1
Cavin Report Regional Meeting, Louisville, October 1-2
Indiana Broadcasters Association Fall Meeting, Marriott Inn, Fort Wayne, October 5-7
National Radio Broadcasters Association Convention, New Orleans Hilton, New Orleans, October 9-12
North Carolina Association of Broadcasters Annual Convention, Pinehurst Hotel, Pinehurst, October 9-11

Country Music Association Awards Show, Nashville, October 10
Chellman-Twitty D.J. Golf Tournament, Nashville, October 12
Kentucky Broadcasters Association Fall Convention, Hyatt Regency, Lexington, October 12-13
Grand Ole Opry Birthday Celebration, Nashville, October 12-15
National Association of Broadcasters Fall Regional Meetings, Engineering, Hyatt Regency Hotel, Chicago, October 13-14
Illinois New Broadcasters Association Fall Convention, Champaign-Urbana, October 14-16
National Association of Broadcasters Fall Regional Meetings, Engineering, Hyatt Regency, Cambridge, Cambridge, Mass., October 17-18
Tennessee Association of Broadcasters Annual Convention, Read House, Chattanooga, October 19-21
National Association of Broadcasters Fall Regional Meetings, Engineering, Peachtree Plaza Hotel, Atlanta, October 20-21
Arbitron Survey Period, October 20-November 16
Pittsburgh Chapter, Society of Broadcast Engineers Regional Convention, Howard Johnson Motor Inn, Monroeville, Pa., October 21
North Dakota Broadcasters Association Fall Meeting, Holiday Inn Fargo, October 23-24

Musexpo '77-International Record & Music Industry Expo, Doral Hotel, Miami Beach, October 28-November 1
Florida Association of Broadcasters Fall Conference, The Beach Club Hotel, Naples, October 29

November

Oregon Association of Broadcasters Fall Conference, Valley River Inn, Eugene, OR, November 3-4
National Association of Broadcasters Fall Regional Meetings for radio, TV, and engineering executives, Marriott Hotel, Denver, Colorado, November 7-8
National Association of Educational Broadcasters Convention, Sheraton Park Hotel, Washington, November 13-16

January 1978

Country Music Association Board Meeting, Acapulco, Mexico, January 10-11, 1978

March

R&R CONVENTION '78, FAIRMONT HOTEL, DALLAS, MARCH 2-5, 1978
Country Radio Seminar, Nashville, March 17-18, 1978
National Association of Record Merchandisers Annual Convention, Hyatt Regency, New Orleans, March 8-11, 1978

April

National Association of Broadcasters Radio Program College, Las Vegas, April 12-14, 1978
Country Music Association Board Meeting, Washington D.C., April 18-19, 1978

May

National Association of Broadcasters Radio Program College, Hyatt Regency, Chicago, May 24-27, 1978

June

Associated Press Broadcasters Annual Meeting, Stouffer's Twin Towers, Cincinnati, June 1-3, 1978
Country Music Association Fan Fair, Nashville, June 7-11, 1978
American Women In Radio & Television Annual Convention, Los Angeles Hilton, June 17-20, 1978
Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, June 25-28, 1978

July

Country Music Association Board Meeting, Fremont Hotel, Dallas, July 11-12, 1978
Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, June 17-20, 1978

*There's nothing like a hit song
(known by 13 years of radio listeners)
and a hit artist (known by 10 years of
radio listeners)*

'She's Not There' SANTANA



(a Zombies classic in '64)
(a ~~SANTANA~~ classic in '77)

Immediately on:

KFRC	KYNO	KLIV	KJOY	KCPX
TEN-Q	KNDE	WAYS	KSTN	KCBN



on Columbia Records

What's New?

Ronstadt Rocks To Record Attendance

Linda Ronstadt has set new box office records for L.A.'s Universal Amphitheatre facility, adding a 12th night to a sold-out engagement. Her original stand was set for six days, but after a quick sell-out, it was expanded to 11, selling out again. The 12 nights mark the longest engagement ever at the Amphitheatre, with over 63,000 total attendance projected and an estimated gross of \$580,000.

Janus Restructures Operations

Janus Records has restructured its staff and organization, with President Ed De Joy becoming more involved in A&R and Promotion. Steve Begor has been appointed Advertising/Merchandising Director and will assist De Joy in general management of the label to free the president for other areas of concentration. National Promotion Director Louis Newman will now coordinate all West Coast single promotion, while National Album Coordinator Michael Plummer will also do West Coast Regional Promotion. Chuck Reichenbach, formerly West Coast Regional Promotion, will assume the same duties in the Midwest.

Authorized Elvis Licensee Sues Poster Peddlers

Factors, Etc., "sole and exclusive licensee for the worldwide manufacture, sale and distribution of Elvis Presley merchandise," has filed suit along with the Presley organization against four poster and greeting cards concerns who have allegedly been selling Elvis posters. The suit seeks to restrain the four companies from selling Elvis merchandise and asks \$5 million in damages for unauthorized sales. Factors, Etc. intends to "vigorously police any misuse of the Presley name, image or likeness" in the future.

Cigarettes Proving Taxing to Your Financial Health

A special HEW panel is considering two new deterrents to smoking, neither of which affect tar or nicotine content but both of which would wound the pocketbook. One, aimed at consumers, would raise the federal cigarette tax; the other, slanted towards manufacturers, would bar tax deductions for cigarette advertising costs.

Shrinks Think Drinks Jinx Kinks

Does drinking reduce sexual desire? Definitely, according to a psychological experiment involving intoxicating subjects and letting them view erotic films. A measurable downtrend in sexual interest and tension resulted.

That was just one of a number of intriguing insights divulged at the annual American Psychological Association convention in mid-September. Over 8000 reports on human behavior were submitted. As recorded by a New West observer, a few other tidbits:

In comparing small- and full-breasted women, it was found that the less generously endowed were more independent, assertive, adventuresome, and generally in better shape mentally although (even if not stated in the report) no doubt markedly less well-rounded.

Jealous wives and husbands become much more upset if the target of their envy is unattractive in appearance; it's much more embarrassing and damaging to their self-esteem to be threatened by a drab looker.

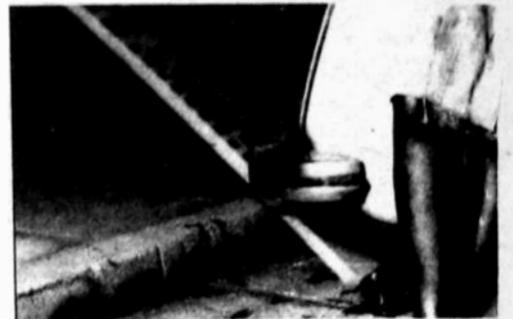
And finally, psyching out their own profession, the skull pilots advised that if your psychologist seems to be losing interest in your woe-filled tale, it may not be your problem (as if you needed another problem). He could be suffering from the psychological "burnout" syndrome, a condition which strikes those forced to cope with other people's problems for a living and produces an extreme state of exhaustion and indifference towards everything not concerned with themselves. That won't make patients any happier about shelling out their \$60 an hour, but it might help ease a few anxieties about whether your life story is too boring for words.

Evans Vice Chairman, Capitol/Canada

J. David Evans has been named Vice Chairman/Chief Operating Officer of Capitol/Canada, replacing company President Arnold Gosewich as Chief Operating Officer. Bhaskar Menon, who is Chairman of the Board/Chief Executive Officer of the Canadian company, stated, "I am tremendously delighted at Dave Evans' appointment...He is a man of considerable personal qualities and professional ability who has won the respect and affection of all his colleagues, and of our artists and customers."

Save Your Place

If you've got a special parking place you don't want to lose, the "Reserved Parking Barrier" may be just the sneaky approach you're looking for. It's an orange plastic post with a bolted stand which can be placed in the middle of a parking space. When you want to park, you can drive right over it; when you leave, it springs upright to discourage passers-by. Also comes in white and blue; inquire via RPB Industries, 143 Yorba St., Tustin, CA (714) 832-8343.



Infant Explosion Anticipated

The research department of the Ruben, Montgomery & Associates ad agency is predicting a huge baby boom immediately forthcoming that will dwarf even the famous post-World War II explosion. The prediction was made despite the current longterm leveling off of population growth in the U.S., the increase in single and two-member households, and other indicators pointing to a low rate of population expansion. Should the predicted baby boom take place, however, it will have a significant effect on the predominant upwardly-aging demographic trend by infusing a mass of younger potential radio listeners into the picture in 12-15 years.

Three Companies Go To \$7.98 List

A&M, Phonogram/Mercury, and RSO have all announced increases in their album list prices from \$6.98 to \$7.98. A&M raised a selected number of \$6.98 list LP's and tapes to the higher level, and also recently upped the price on their 3700 series to \$8.98 from \$7.98. The price for the Frampton Comes Alive double LP remains unaffected at \$9.98.

Phonogram/Mercury is raising prices on all future Pop albums and selected catalog product to \$7.98 effective October 1, with their tape price remaining at \$7.98. Classical records and tapes move up \$1 to \$8.98, while Mercury Country product (present and future) remains at \$6.98 along with all Monument albums.

RSO will raise its list price on all albums to \$7.98, also effective October 1, with all future and catalog product affected. The price of tapes and the current two-record Bee Gees Live set will not be increased at this time.

Recording Studio Directory Available

"The Mix," a directory of recording studios and services in Northern California, has been published by the Bay Area Music Magazine (BAM). Included are detailed profiles of over 100 studios and "relevant articles" on various related concerns. It's free and available from BAM, P.O. Box 6395, Berkeley, CA 94706.

Coke Conceals Contraband Cans

For those with a reason to cover up the beer cans they're drinking, a Southern California liquor store is selling a plastic apparatus that wraps around any can and then looks exactly like a Coca-Cola can. A bargain at 50 cents, but don't let the cops get too close, the logo is misspelled to avoid trademark suits.

Mailroom On Wheels

Automation is threatening another traditional feature of record company life—the mailroom. Lear Siegler Inc. has devised a "self-propelled, automatically guided office delivery vehicle," which they call the "Mailmobile." It moves through an office, stopping at predirected points so that mail can be loaded on or picked up, then rolling on again to the next stop. Instead of being guided by expensive and unsightly wires buried in the floor, the guidance system consists of an invisible chemical applied along the desired floor path. An ultraviolet light on the cart causes the chemical to glow, and photosensors detect the light and activate a steering mechanism. The path can criss-cross if desired, and is coded to allow for 10-20 second mail stops. Retail price is \$12,200, according to a Los Angeles Times report, and it appears to be a terrific gadget. But before record companies start planning to jettison their mailroom operations and invest in a fleet of Mailmobiles, it should be kept in mind that the automated vehicles are not programmed to get executives' cars washed, pick up lunch from nearby restaurants, or collect the company's allocation of R&R's on Wednesday afternoons.

Continued on page 14

TV News

"Soap" Slips By In Smooth Debut

ABC's controversial sex-oriented "adult comedy" "Soap" was by no means a washout in its debut September 20, but it didn't totally clean up either. Predicted viewer outrage failed to materialize, with many commenting the show was more soapific than sensational. Calls to the network were 3-1 negative, but were not markedly higher than usual...As far as ratings went, "Soap" did reasonably well, scoring a 25.6 national rating (considerably higher in New York, Chicago, and L.A.) and winning its time slot, but coming in solidly below the ratings standing of ABC's reigning "Happy Days" opener.

ABC took the prize for the first "unofficial" week of the new TV season, scoring an 18.3 rating to resurgent NBC's 17.5 and CBS' disappointing 15.6. ABC won 4 nights of the week ending September 11, with NBC walking off with the other three. NBC also had a 1-2 punch for the week, taking the two top tallies with "James At 15," pilot for the upcoming series, and "Laugh-In." ABC's highly-touted "Washington: Behind Closed Doors" took 3rd, 4th and 8th with Parts VI, III, and I; the other parts finished 16th (IV), 17th (II) and 25th (V), adding up to an impressive overall 20.8 rating but not to the overwhelming success ABC had hoped for. Other Top 10 entries: 5) "Miss America" (CBS) 6) NBC Wednesday Movie "Elvis On Tour" 7) ABC's "Six Million Dollar Man" 9) ABC's "What's Happening" and 10) CBS' Tuesday movie "Logan's Run."

In Arbitron's audience estimates for the week ending September 9, New York viewers propelled "What's Happening" (ABC) to the top slot, followed by 2) "Welcome Back Kotter" (ABC) 3) NBC Monday Movie "James At 15" 4) "Laugh-In" (NBC) and "Logan's Run" tied 6) another tie between NBC's "Us Against The World" and "Washington: Behind Closed Doors, Part III" (ABC) 8) "Washington, Part II," 9) a four-way dead heat between "Alice," "All In The Family," (both CBS), CBS' new medical series "Rafferty" and "Washington, Part I."

Los Angeles figures showed "Washington, Part III" on top, with 2) "James at 15" following. From there 3) was a tie between "Laugh-In" and "What's Happening" 5) another tie featuring ABC's Sunday Night Movie and "Washington, Part II" 7) yet another tie with "Washington, Part I" and "Logan's Run," and sharing 9th place, "Washington, Part IV" and ABC's "Happy Days."

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**Incredible
\$20,000,000. Net.*
Double platinum
and headed for triple.**



**We figure it's time
to release the first single.
"Daybreak"**

Manilow "Live" 2 record set;
list price \$11.98

TOP-40



JOCK ASSAILS PARASAIL RECORD—99X/New York's Jay Thomas became the first air personality in New York (if not the world) to parasail swinging from a trapeze bar recently. An expert parasailor was hanging in there supervising Thomas at all times. At left, Thomas (in black T-shirt) hangs on the trapeze bar (not the sort of bar he's usually accustomed to) with his expert partner; at right, Thomas wads up his formerly airborne canvas apparatus.

Promotions Of The Week

In a final summer fling, **KEWI/Topeka** gave their listeners a "Last Chance Weekend." The station provided music, food and drink for over 10,000 listeners at a local area park...A different Labor Day weekend promotion took place at **WVLD/Valdosta, Ga.** The station began running teasers that they were about to become 'A Thing Of The Past.' The phone calls began to pour in so WVLD decided to turn the confusion into a contest. The first person who could guess just what the station had planned received 100 LPs of their choice. At 6pm on September 2 after a simulated sign-off and static, WVLD returned to the air for a solid oldies Labor Day Weekend, thus explaining the 'Thing Of The Past'....**KSEE/Santa Maria, Ca.**, recently celebrated their 16th birthday with a sweet sixteen birthday party. The station featured oldies from the 1960's with featured artists such as Elvis Presley, Roy Orbison, Chubby Checker and Bobby Vee. Listeners bombarded the station with flowers and messages of congratulations...**WRBK/New Bern, N.C.**, held a giveaway that was a 'Real Mother.' Each hour listeners were given a chance to call in and repeat the phrase "WRBK Is A Real Mother For Ya" and received a copy of the Johnny Guitar Watson LP for their efforts. The station is currently planning a bumper sticker promotion and will be awarding over \$5,000 in cash and prizes to lucky listeners supporting the WRBK bumper stickers on their cars. In another Labor Day promotion, **WEBC/Duluth** staged a "Dog Days" weekend. Correct number callers received a copy of the Atlanta Rhythm Section LP and at the end of the weekend one name was chosen to receive a pedigree puppy from a local pet store worth over \$200...Jimmy Buffett was in

Huntsville, Alabama for a concert appearance over the past weekend. To promote the show, **WAAY** held a "Great Gulf Coast Getaway." Hourly winners received either tickets to the concert or Jimmy Buffett LP's. A grand prize winner was selected from the hourly names and received a trip to Ft. Walton Beach and a chance to change their latitudes and drink some margaritas... In tribute to Elvis, **WAIR/Winston-Salem** brought Ronnie McDowell to town for a special live concert. McDowell sang many hits which made Elvis famous plus his own single "The King Is Gone"...And finally, in another Elvis salute, **WHBQ/Memphis** presented "The Concert That Would Have Been." The special consisted of three hours of uninterrupted music from live albums plus never before heard tapes of live performances. Elvis had been scheduled to perform at the Mid-South Coliseum on August 27th. The Coliseum was dark but Elvis fans still enjoyed an evening of Elvis on the radio...**WYND/Sarasota** had a "Summer Saturday" in which they gave away Donna Summer LPs every 15 minutes all day Saturday...**Y103/Jacksonville** helped welcome the Little River Band to town by giving correct number callers copies of the group's latest LP or tickets to the show. Ticket winner were given a special treat of watching the show from the stage...**KPNW/Eugene, Or.**, in conjunction with Toyota, held an auction on the air for a 1977 Toyota Corolla. The highest bidder received the car with the \$3100 amount being donated to the Muscular Dystrophy Association...**WHUT/Anderson, Ind.**, is beginning a bumper sticker contest. Residents caught with the stickers on their cars receive prizes ranging from CB radios to

passes to local theaters. The **WHUT** air personalities are scouting the area searching for the stickers...**KCAP/Helena, Mt.**,

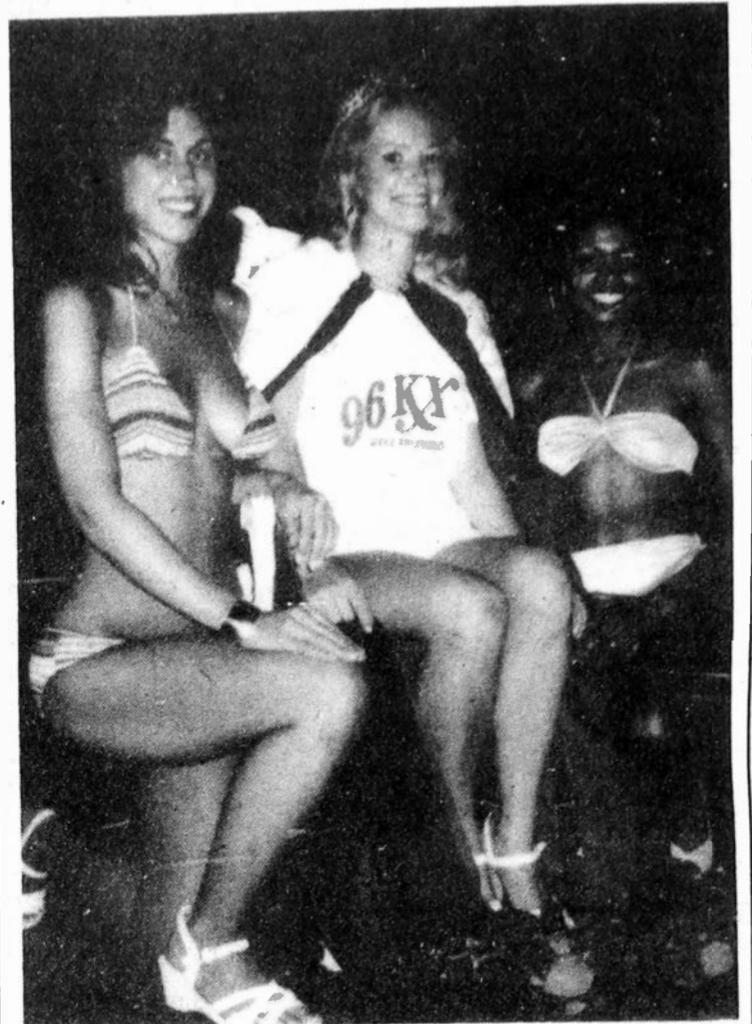
WHUT-WLHN
AM 1470 FM STEREO 98

and local Jaycees recently held the second annual Lewis and Clark Raft Race. Over 3,000 people watched over 650 boats battle it out over a 4 1/2 mile course. The event was officiated by the Playboy Playmate of the year, Patti McGuire...To promote the concert appearance of April Wine, **CJBK/London, Canada**, made correct number callers instant winners of April Wine Concert Packs. The packs consisted of two concert tickets, T-shirts, and April Wine LPs. Qualifying names were then entered into a drawing, with the winner receiving limousine service to the concert, backstage passes and a chance to meet the group.



RECORDS A STEAL AT WPLR—WPLR/Bridgeport, Cn., held a "Record Robbery" promotion, with the winner allowed to race around a local record store for 3 minutes 58 seconds grabbing as many albums as he could snatch from the bins. As shown in the picture at right, he rampaged through the store at a record rate, coming back with stacks of tracks for his collection. At left, the winner in action; right, (l-r) store employee; Terry Coen, Warner Bros. Promotion, who helped set up the contest; Bill Wadman of the Karl Graffs record store; WPLR's Howard Schwartz; and the out-of-breath but breathlessly happy winner.

96KX Bikini Prize Winners



TEENY WEENY BIKINIS IN PITTSBURGH—96KX/Pittsburgh staged their first annual "Teeny Weeny Bikini" Contest (shades of Brian Hyland), with obviously pleasing results, judging from the picture above. Shown are the winner (center), cleverly concealing her prize-winning costume with a station T-shirt; flanking her are the first (left) and second runners-up wearing their prize-winning spare attire. The winner won an all-expense paid trip to Georgia's Jeckyl Island, an appropriate prize since she obviously has nothing to Hyde.



Breakout



MOTHER'S FINEST "BABY LOVE"

WCAO 35-31
WQXI 29-22
Z-93 21
WFOM 11
WAYS 13
WHY 28

WISE 26
WANS 25
WIRK 25
KEEL 28-22
WBZ-FM
WMAK LP

WANF
WORD
KEYN
WKLO
WBBQ
WFLI

WALG
WQDE
WRBN
WCOS
WFOX
WVOV

WROV
14ZYQ
WRKT
WQOK
WONI
WISE 26



on Epic Records

TOP-40



Street Talk

by J.J. Jordan

T.J. Lambert is in L.A. for a number of heavy interviews.

Gerry Peterson and Paul Drew seen huddled together last week in Los Angeles. I wonder if KHJ came up in the conversation? Also, Gerry was seen at the Rock Awards last week with his hair cut and sporting a good lookin' tux.

Congrats to Rich Sargent, who is the new National Director of Promotion for Road Show Records, distributed by UA. Rich was formerly associated with Chelsea Records.

Don Cox is the new 6-10 night jock at KHJ, replacing Mason Dixon who is back at KCBQ/San Diego.

Congrats to Bob Goode who is the new Operations Manager at WROK and its FM station in Rockford. Bob was formerly with WSAI as Music Director. By the way, WROK is owned by Vernon Nolte, who is the man who invented the cartridge machine, probably the most used piece of equipment at every station outside of the transmitter. C. David Hamilton, who had been programming WROK, is the new PD at KAAJ/Little Rock.

Nice to see WNOE/New Orleans PD C.C. Courtney during his recent L.A. visit. C.C. dropped by the R&R offices to meet everyone and not until he left did I find out that he penned the song "Why Can't I Touch You," a hit several years back by Ronnie Dyson.

WZZD (WIBG)/Philadelphia is off and running with phase one of its introduction into the market. The entire station is pre-produced, with PD Kevin Metheny asking listeners to tell the station what they want and what they don't want from the new WZZD. Actually the call letters have not been okayed as of yet, but Kevin expects that to come through shortly. Kevin is the 'wizzard' behind the whole thing.

Street talk is that there will be more KHJ jock changes coming up very shortly. By the way, you can be sure that PD Michael Spears is not packing his bag.

My best to Mike Rizk, Mercury promotion, Cincinnati, who has decided to take a leave of absence and take a nine-month trial run as a Franciscan Friar. Mike called to let me know that he wants to see if he has what it takes to make it, and believe me it's not very easy. Who knows...Mike might just be promoting God instead of 10cc.

Buddah has closed down its L.A. office.

My best to Dick Downes, who is the new PD at WNOX/Knoxville. Dick decided to stay South and not take the KQWB job after all.

Jim Jeffries, Epic National Promotion, getting ready to take a trip down the aisle.

Word is that the announcer on the new TV show "The Fitzpatricks" is KHJ afternoon jock M.G. Kelly.

Dale O'Brien is the new PD at Z93/Atlanta. Dale did a great job as the MD at the station under Super Dan Mason and Quincy McCoy.

The very best to Ronny Rafael, who has been doing regional Mercury out of L.A. for the past few months, and who now returns home to Dallas to do regional for Private Stock.

Chris O'Neil of WLOF/Orlando would like to thank all the jocks who helped out last week by recording their greetings, aired during the station's "Guest DJ Weekend." As you probably know, almost everyone who lives in Florida is from someplace else and I understand the listeners got a kick out of hearing from jocks and stations from their original home towns.

Happy birthday to Bob Kennedy and Jim O'Toole from WEEQ/Waynesboro.

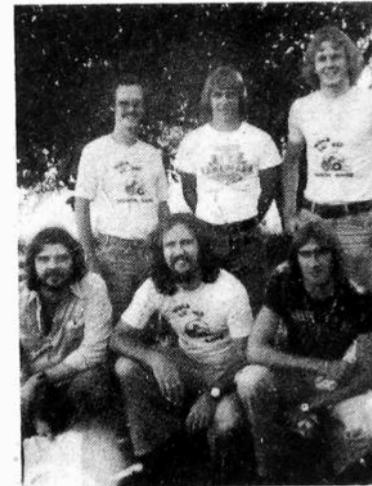
About 500 screaming kids showed up this week at L.A.'s Ten-Q to see Donny Osmond who dropped by the Real Don Steele show on Don's first day back from vacation. I drove over to the station with Donny and Wayne Osmond, and believe me when I tell you that the Osmonds are as popular as ever with the teen demographics. We'll run some pictures of the Ten-Q promotion next week. PS: I hope your foot gets better, Jimi Fox. Jimi broke his foot in a fox hole while on vacation.

Supplementing our Arbitron Breakout issue, my congratulations go to WHHY/Montgomery, who had their best book ever and are number one in that market 12-49.

Linda Fox (no relation to Jimi) is now doing all nights at KCBQ. PD Gerry Peterson is looking for a weekend jock at this time.



KNDE FLOATS ON TO VICTORY IN BALLOON RACE—KNDE/Sacramento recently battled Top 40 counterpart KROY—in balloons. The balloons were launched from the California State Fairgrounds, with a three hour race at 5000 feet resulting in a KNDE victory. At left, KNDE air personality "Chucker" Hale, who piloted the winning balloon, and PD Mark Driscoll gather their strength preflight before taking off to the fairgrounds in the "KNDE Boogie Jet Vette." At right, Hale (wearing KNDE T-shirt) catches his breath after a rocky landing.



KCBQ ON COURSE WITH GOLF TOURNEY—KCBQ/San Diego staged the gala Gerry Peterson Memorial Golf Tournament, allowing any record company personnel with a memory of Gerry Peterson to participate. Pictured winning exciting trophies are (l-r) Walter Stewart of Soul City Records, who got the second best score and had to share his trophy with Bob Garland of Columbia, who won; Gerry Peterson; and Bob Sherwood of Columbia, whose 121 score set a new course record without even adding in his score for the back nine holes.

HEAD EAST HEADS TO WDLB—WDLB/Marshfield, Wisconsin was the recipient of a visit from A&M artists Head East, following the group's concert at the Central Wisconsin State Fair. Pictured (rear, l-r) are Mark Seeger of WDLB; Dave Bubolz, Pentagram Productions; and WDLB air personality Dallas Cole; (front) three members of Head East.



GIVING IT ALL AWAY—WZOO/Ashboro, NC staged an album ripoff with a twist—their prizes were "unheard of" LP's. Each hour winners won an unknown album, with the weekend's winner taking home 25 LP's—with the station kindly adding a few hits. Shown (l-r) WZOO air personality Gary "Boom Boom" Cannon, the winner, Program Director/MD Bill Cox, and air personality Chris Angel.



KUPD DIVES ITSELF CRAZY—KUPD/Phoenix held a charity promotion featuring an attempt to set a world record for underwater broadcasting. When station jocks got a severe case of aquaphobia, Vice President/Station Manager Lloyd Melton valiantly entered the special diving tank studio and remained there for 24 hours in two separate stints. Other station personnel were finally persuaded to take a dive, and the station total was 48 hours, with 10,000 people showing up to watch (some of whom are shown in the accompanying photo). KUPD claims world records for both individual and collective underwater broadcasting and the station is submitting the figures to the Guinness Book of World Records, but it might be advisable to point out that the Guinness Book's 1977 edition does not even have a category for underwater broadcasting. Good luck anyway.



This week's Photo Flashback appears without J.J. Jordan's knowledge. The photo of J.J. at age 12, supplied by his wife Ginny, was placed in the paper after J.J. left for one of his midnight prowls by the R&R production staff.

Live 'Love'!



"I Just Wanna Make Love To You"

FOGHAT

The definitive LIVE version of the Foghat standard from one of the biggest selling albums in the country.

WKBW debut 29
WPEZ add
CKLW 26-24
WDRQ 35
KSLQ 33-29
WGLF on

KRBE on
Z93 LP
KCBQ add
WBBF 21-18
JB105 add 39
WPHD 26-23
WQXI on

WAPE 33-30
WMAK 33
KERN 28
KNDE 13-11

KJRB on
WTSN 30-21
WSPT 21
KEWI 27
KSTT add 34
WRFC on
98Q add

WIRK 11
CK101 add 39
WCGQ 27
KCBN 25
KBIM on
WLAC on
WTIX on



produced by Nick Jameson

On Bearsville Records

Distributed by Warner Brothers

TOP-40



WTIC CLICKS WITH CASH CONNECTION—WTIC/Hartford gave a listener \$5240 in cash in the station's "Cash Connection" contest. The winner guessed the correct amount in the jackpot and took home the check. Pictured are (l-r) the winner and his sister, WTIC air personality Mike McKay and station Operations Manager Jay Clark.



KVOX HOLDS TOP 40TH BIRTHDAY PARTY—KVOX/Moorhead, MN, celebrated its 40th anniversary on the air August 16 with a major sold-out concert at the Fargo, North Dakota, Civic, featuring among others, Andy Gibb and Neil Sedaka. Pictured (l-r) are KVOX-FM PD Mark Renier, KVOX-AM PD Bob Denver, Andy Gibb, and RSO Minneapolis Promotion Representative Steve Massie.



CLIMAX REACHES WBBF—Sire's Climax Blues Band stopped by WBBF/Rochester after a local appearance with Bad Company. The group conducted an interview, talked with fans, and posed for this picture with WBBF Assistant Program Director Scott Fisher (left) and station MD Tom Nast (second from left).



**EXTRA!
EXTRA!**

Read All About It!

Send your station's news, photos, etc. to

Radio & Records
News Desk
6430 Sunset Blvd.,
Suite 1221
Hollywood, Calif. 90028

Black & white photos, please!



WVNY UP IN THE AIR—As part of a promotion to raise money for MD, WVNY/Pensacola, Florida, had air personality Robb Murphy put in a trailer which was hoisted 70 feet above ground. During his live broadcast Murphy vowed to stay in the air until \$2000 was raised. At the end of 96 hours \$2311 was donated for the cause.



DES MOINES THE MERRIER FOR CAPTAIN & TENNILLE—KGGO/Des Moines was visited by A&M's Captain & Tennille following their Iowa State Fair concert, and were interviewed by Program Director Jerry Dean (shown at right).



KANSAS CITY HERE SHE COMES—KBEQ/Kansas City was visited by Arista's Melissa Manchester after a concert and local in-store appearance. She's pictured cheek-to-collarbone with KBEQ air personality Grady McCrae.



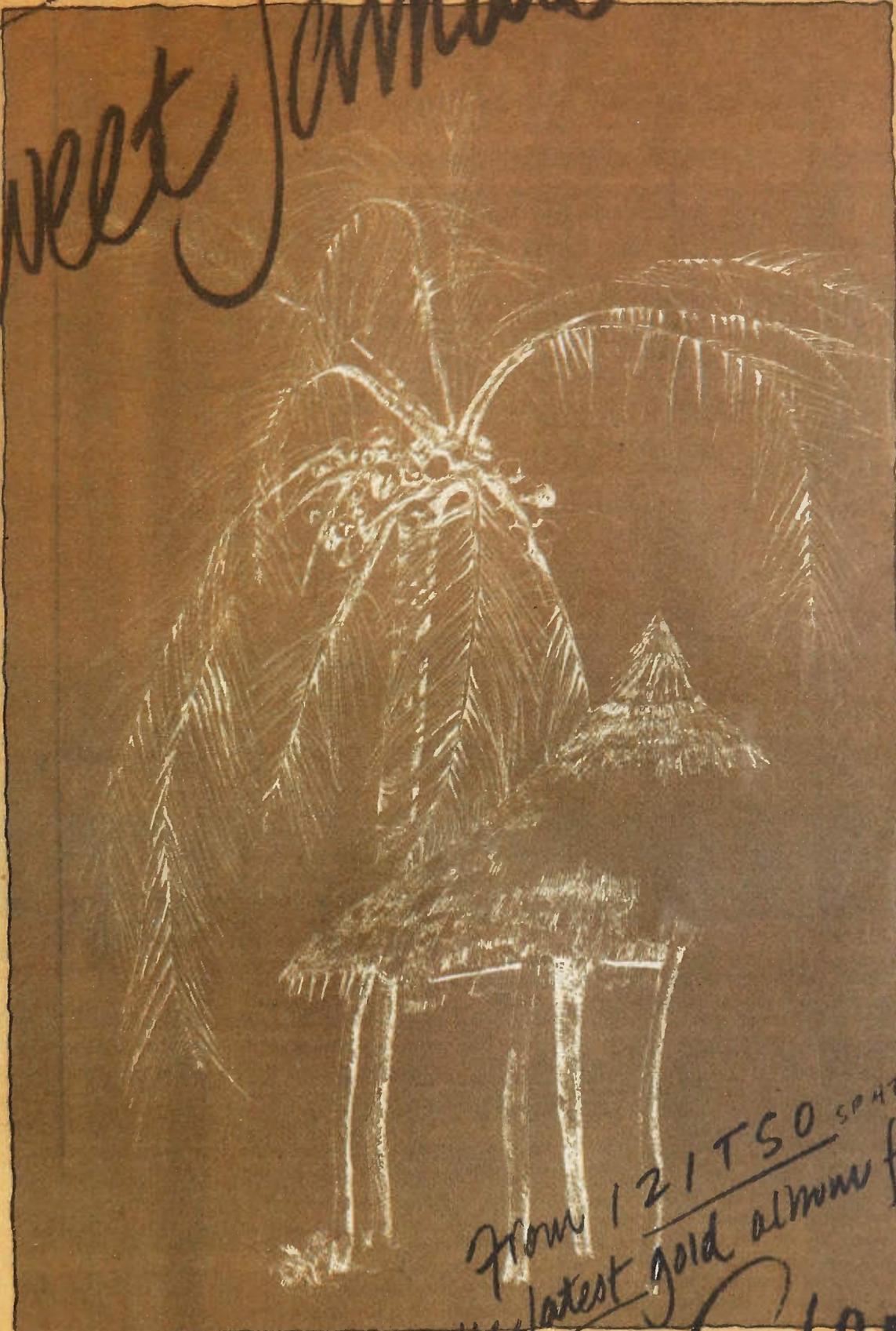
A REO THRILL FOR COLLEGE STATION—Gary Richrath, guitarist for Epic's REO Speedwagon, stopped by to do an interview at KCR, the campus radio station at San Diego State University. REO was in town for a concert appearance. Shown (l-r) are KCR air personality Keith Royer, Richrath, unidentified young lady and Columbia rep Danny Balson.



WNDE Rollers Contest—WNDE/Indianapolis made their listeners believe in magic by allowing two contest winners to go backstage and meet the Bay City Rollers after their Indiana State Fair concert. Program Director Dave Parks and Music Director Jeff Lucifer are at far left in the above photo, with the Rollers and contest winners, including (front, in striped shirt) Parks' young son Michael.

Something new
under the sun

"Sweet Jamaica" ¹ " _{Am 1971}



From 121TSO ^{SP4702}
the latest gold album from

Cat Stevens

On A&M Records
produced by Cat Stevens
with Dave Kershbaum



What's New?

Continued from page 6

Wands Wired For Weirdness

Weird Products Ltd. of Stowe, Vermont, are marketing a novelty game called **Weird Wands**, retailing at \$5. Twin wands made of 39 inches of copper wire have wooden handles and small cups at opposite ends. Game's object is to pass a marble from one cup to the other. An \$800,000 ad budget, handled in-house or through local retailers, supports the game.

Rod Gets Nod In "Allmony" Decision

Rod Stewart will not have to pay **Britt Ekland** the \$5000 monthly temporary support she asked for pending the outcome of her \$15 million suit against the singer. The actress, who lived with Stewart for over two years, is suing under a recent California Supreme Court ruling that unmarried couples living together have community property rights. Ms. Ekland had also sought a court order allowing her to remain at Stewart's Holmby Hills estate, and according to her lawyers intends to stay there and resist any eviction attempts despite the court ruling. Meanwhile, Stewart told reporters in London that Ms. Ekland, who claims as part of her suit that she aided his career, actually had nothing to do with it. He said, "I would like to stress that Britt certainly did not help me write any songs or help me with my image. People bought the records and came to my concerts because of me, not her."

Fawcett Faucet Ad Push On Tap

A new line of **Farrah Fawcett-Majors** jewelry, shaped in the form of a faucet, and available in gold, silver, and other likewise expensive materials, will be backed by a \$500,000 60-day magazine/newspaper ad campaign. The jewelry items will retail from \$15 to \$2500, and were based on a gift idea conceived by Farrah's husband **Lee Majors**.

Mediascope

Continued from page 4

"Instant Tax Refund" Ad OK

Beneficial Corporation is expecting a favorable **Federal Trade Commission** ruling allowing them to resume use of their "Instant Tax Refund" loan campaign. In 1975 the company advertised "instant tax refunds" in the form of loans made available after taxpayers paid their government dues. The FTC felt that the campaign was inherently deceptive, in that customers might believe the Beneficial loans were tied in with their forthcoming tax refunds, and ordered the company to desist. Recently, a U.S. Circuit Court of Appeals ruled that the FTC had overlooked Beneficial's First Amendment freedom of speech rights by making an outright ban of the slogan without allowing the possibility of alternative solutions such as explanatory disclaimers. Now Beneficial has submitted to the FTC a new ad proposal identifying the "instant tax refund" as a loan in large type, with a further disclaimer ("not dependent on your tax refund") in the body text. FCC approval is still pending but likely.

Food For Tots—Fast Food Chains Pitch Kids

Ronald McDonald is stirring up some competition in certain markets, as both **Burger King** and **Kentucky Fried Chicken** are going after what advertising people like to call the "kiddie factor." In Miami, Burger King has introduced a talking fire engine named **Snuffy**, who will soon star in a nationwide promotion built around fire safety. Local publicity campaigns will include education kits for schools and a 15-minute film starring Snuffy, along with posters, puzzles, and games. Burger King also uses a magician to appeal to kids in about 17 markets.

KFC, meanwhile, is conducting a four-market test on a cartoon figure called "**Fowler The Fox**," who disguises himself to steal chickens. Fowler disguise kits are available at local KFC outlets. Meanwhile, McDonald's famous Ronald is still active, and gearing up for a full promotion this fall. In fast food advertising, the tricks are for kids.

Phillips Debuts Video Recorder

North American Phillips Corp. joins the home videotape recorder fray this fall, marketing a four-hour capability unit under the **Magnavox** name. Retail price ranges from \$1075 to \$1095, a bit higher than RCA's unit but over \$2000 less than Sony's two-hour model.

Beef Council Meats Radio, The Press

The **National Livestock & Meat Board's Beef Industry Council** is planning a major campaign to upgrade the image of meat as a nutritional food value. Weekly 60-second radio commercials on **ABC's Payl Harvey** news show will be utilized, along with a series of six color ads for consumer and trade journals. Meat's consumer image has been slightly spoiled by attacks on its price increases, government reports urging reductions in beef consumption, and a continuing vogue for vegetarianism. The new campaign stresses beef's protein resources and its high ratio of nutrients to calories. An even more extensive image-boosting campaign failed to gain passage in a referendum vote among the nation's cattlemen.

WZYQ Short Term Renewal Upheld By FCC

The FCC refused to reconsider its issuance of a short-term renewal to **WZYQ/Braddock Heights, Maryland**. The commission had issued the decision in April, citing the broadcasting of misleading and deceptive information on the cash value of prizes in a contest. According to the FCC, the station promised listeners they could win a "prize package of dollars" or a "cash prize jackpot," when actual prizes were \$30 in cash along with non-cash prizes. Station owners **Musical Heights** protested the decision, but to no avail.

Campbell Soups Up Ad Image

A new slogan for radio, TV, and point-of-purchase **Campbell Soup** ads has been introduced for the West Coast. Instead of the familiar "Campbell life" tag, consumers will be urged, "America, eat your soup."

Census Says No Sense In Reform Bill

The **United States Census Bureau** expressed displeasure over a pending census reform bill which would require radio and TV stations to provide 90 minutes of free prime time to promote the 1980 census. The bill would also authorize the Bureau to purchase broadcast time beyond the free 90 minutes. Top Census officials went before the **House Census Committee** last week and attacked procedural portions of the bill, while showing "little enthusiasm" for the free-time provision, according to an **Advertising Age** report. No concrete alternatives were presented by the Bureau. The **U.S. Chamber of Commerce** attacked the bill last week as well, while the **NAB** has not yet taken an official position.



BEACH PARTY IN MOOSE JAW—CHAB/Moose Jaw, Saskatchewan, held its first Beach Festival at a local Provincial Park, drawing over 17,000 people (Moose Jaw's metro population, by way of comparison, is a mere 35,000). CHAB jocks hosted events like water skiing, power boat racing, log rolling, canoe jousting, and something called "sinking boat races." Aerial demonstrations of water bombing and helicopter rescues were also staged, and a local band put on a free concert. At top, a scene from the dramatic helicopter rescue demonstration; bottom, CHAB General Manager Vern Traill watches from extreme stage left with other local dignitaries as station morning man Jack Ross handles MC duties.

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The single: DEVIL'S GUN

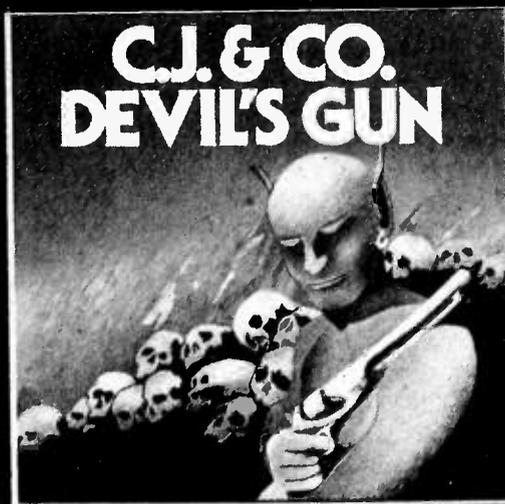
WB 55400

WMJX Miami
Y 100 Miami
WKLO Louisville
WDRQ Detroit
WNOE New Orleans

LATE ADD
CKLW WTIK

The album: DEVIL'S GUN

WB 6100



Produced and arranged by
Mike Theodore and Dennis Coffey

A HIT ON WESTBOUND RECORDS AND TAPES 

Distributed by Atlantic Records

Most Added:

Chicago Bee Gees

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

added this week...

PARALLEL ONE

WFIL/Philadelphia, Pa. K.C. Hill
Chicago
HOTTEST:
Meco 4-1
Heatwave 7-5
Bros. Johnson 9-7
Stephen Bishop 10-8
Carly Simon 11-9
Debbie Boone 18-10

WABC/New York, N.Y. Sonja Jones
B.J. Thomas
HOTTEST:
Meco 5-3
K.C. & Sunshine 9-4
ELO 11-8
Heatwave 26-12
Stephen Bishop 18-14
B.J. Thomas A-21
Shaun Cassidy 30-22

CKLW/Detroit, Mi. Rosalie Trosley
C.J. & Company
Bee Gees
John Sayer
Leo Sayer
Johnny Rivers
HOTTEST:
Debbie Boone 12-1
Meco 11-2
Carly Simon 8-4
Heatwave 16-12
LTO 23-16
Dorothy Moore 24-17
Stephen Bishop 29-21

WLS/Chicago, Ill. Jim Smith
Johnny Rivers
Carly Simon
Firefall
HOTTEST:
Shaun Cassidy 4-1
Debbie Boone 25-3
K.C. & Sunshine 11-7
Meco 16-9

WKBN/Buffalo, N.Y. John Sommers
Bee Gees
Little River Band
England Dan
Carpenters
HOTTEST:
Star Wars/Meco
"Main Theme" 1-1
Carly Simon 5-3
ELO 9-5
K.C. & Sunshine 11-7
Stephen Bishop 14-10
Bros. Johnson 16-11
Crystal Gayle 23-16
Peter Frampton 24-18
Shaun Cassidy 27-22

KHJ/Los Angeles, Ca. Rosie Guevara
Debbie Boone
Fleetwood Mac
"Fun"
Linda Ronstadt
HOTTEST:
Barry White
HOTTEST:
Meco 6-2
Shaun Cassidy 5-4
ELO 8-6
Ronnie McDowell 13-8
Carly Simon 15-10
Stephen Bishop 17-13
Heatwave 23-17

KDWB/Minneapolis, Mn John Sebastian
Rita Coolidge
Pablo Cruise
Judy Collins
HOTTEST:
Debbie Boone 26-5
Fleetwood Mac 10-6
B.J. Thomas 14-7
Crystal Gayle 25-16
Glen Campbell 27-19
Ronnie Millap 29-21

WXKX/Pittsburgh, Pa. Bobby Christian
K.C. & Sunshine
Chicago
Carly Simon
Firefall
HOTTEST:
Emotions 2-1
ELO 5-2
Commodores 4-3
Foreigner 9-6
Steve Miller 21-8
Johnny Rivers 18-11
K.C. & Sunshine A-16

Z97/Ft. Worth/Dallas, Tx. Danny Owen
None
HOTTEST:
Peter Frampton 2-1
Johnny Rivers 5-3
Supertramp 8-4
Bros. Johnson 11-6
Commodores
"Easy" 14-7
Bee Gees
"Edge" 16-8
Elvis 20-9

KKKX/Denver, Co. Dave Kirby
Chicago
Rita Coolidge
HOTTEST:
Foreigner 2-1
Johnny Rivers 4-2
Bros. Johnson 11-7
K.C. & Sunshine 13-8
Debbie Boone 23-12

WDKY/Milwaukee, Wl. Pat McKay
Paul Davis
HOTTEST:
Johnny Rivers 6-3
Carly Simon 9-6
Debbie Boone 26-9
Steve Miller 21-15
Floaters 29-23

WXXI/Miami, Fl. Jon Danver
Kase Royce
Rita Coolidge
Jimmy Buffett
LTO
HOTTEST:
Carly Simon 6-3
Barry White 18-6
Dorothy Moore 12-7
Seals & Crofts 23-19

WCAD/Baltimore, Md. Ron Riley
Mother's Finest
Bee Gees
Kiss
HOTTEST:
Meco 1-1
Ronnie McDowell 11-2
Carly Simon 8-4
Heatwave 13-8
Commodores 16-10
Debbie Boone 27-11
Elvis 19-14
Shaun Cassidy 22-18

Q102/Cincinnati, Oh. Mark Elliott
Meco
Rita Coolidge
Firefall
HOTTEST:
Kenny Rogers
HOTTEST:
Foreigner 9-8
Steve Miller 10-9
Johnny Rivers 12-10
Bros. Johnson 13-11
Stephen Bishop 24-20

WGAI/Cincinnati, Oh. E. Alvin Davis
Sanford-Townsend
Carly Simon
HOTTEST:
Meco 10-1
Bros. Johnson 20-14
Emotions 22-15
K.C. & Sunshine 25-16
Heatwave 23-18

Y100/Miami, Fl. Collonn Cassidy
Chicago
Brick
First Choice
Alice Cooper
Johnny Rivers
HOTTEST:
Leif Garrett 2-1
Carly Simon 3-2
ELO 4-3
Meco 8-4
Seals & Crofts 13-7
Steve Miller 16-10
Stephen Bishop 21-11
C.J. & Company 22-15

KSTP/Minneapolis, Mn. Rob Sherwood
Rita Coolidge
Judy Collins
HOTTEST:
Debbie Boone 26-5
Fleetwood Mac 10-6
B.J. Thomas 14-7
Crystal Gayle 25-16
Glen Campbell 27-19
Ronnie Millap 29-21

WXKX/Pittsburgh, Pa. Bobby Christian
K.C. & Sunshine
Chicago
Carly Simon
Firefall
HOTTEST:
Emotions 2-1
ELO 5-2
Commodores 4-3
Foreigner 9-6
Steve Miller 21-8
Johnny Rivers 18-11
K.C. & Sunshine A-16

Z97/Ft. Worth/Dallas, Tx. Danny Owen
None
HOTTEST:
Peter Frampton 2-1
Johnny Rivers 5-3
Supertramp 8-4
Bros. Johnson 11-6
Commodores
"Easy" 14-7
Bee Gees
"Edge" 16-8
Elvis 20-9

KKKX/Denver, Co. Dave Kirby
Chicago
Rita Coolidge
HOTTEST:
Foreigner 2-1
Johnny Rivers 4-2
Bros. Johnson 11-7
K.C. & Sunshine 13-8
Debbie Boone 23-12

WDLK/Denver, Co. Rick Brady
Debbie Boone
Bee Gees
Charlene
HOTTEST:
Johnny Rivers 3-1
Sanford-Townsend 5-3
Bros. Johnson 10-5
Steve Miller
"Swing" 20-10
K.C. & Sunshine 21-12

WPEZ/Pittsburgh, Pa. Beau Rutina
Barry White
Linda Ronstadt
HOTTEST:
Seals & Crofts
HOTTEST:
Bros. Johnson 4-1
ELO 6-3
Donna Summer 13-7
Foreigner 10-8
Stephen Bishop 12-9
Carly Simon 21-15
Heatwave 26-18
Kenny Rogers 29-23
George Benson 35-27

WPGC/Washington, D.C. Jim Elliott
Barry White
Dave Mason
Heart
HOTTEST:
Debbie Boone 3-1
Carly Simon 10-5
Ted Nugent 14-10
Shaun Cassidy 21-15
Firefall 23-18
Peter Brown 24-19
George Benson 29-24

Z93/Atlanta, Ga. Dale D'Brien
Barry Manilow
Chicago
Atlanta Rhythm
Barry White
HOTTEST:
Ronnie McDowell 1-1
K.C. & Sunshine 6-5
Shaun Cassidy 10-6
Donna Summer 11-8
Debbie Boone 25-11
Dave Mason 22-17
Paul Davis 23-19

KRBE/Houston, Tx. Clay Gish
Linda Ronstadt
Helen Reddy
Roger Daltrey (DP)
Yes (DP)
HOTTEST:
Debbie Boone 1-1
Carly Simon 13-7
Ronnie McDowell 20-8
Peter Frampton 12-9
Heatwave 22-17
Johnny Rivers 29-21

KJRI/Seattle, Wa. Tracy Mitchell
Bee Gees
Crawler (DP)
Dave Mason (DP)
Linda Ronstadt
"Oice" (DP)
HOTTEST:
Debbie Boone 1-1
Johnny Rivers 4-3
Shaun Cassidy 16-4
K.C. & Sunshine 9-5
Bros. Johnson 12-8
Carly Simon 14-9

KLIF/Dallas, Tx. Jim Davis
Chicago
C.B. Sager
Firefall
HOTTEST:
Debbie Boone 15-2
Peter Frampton 9-3
Commodores 11-8
Meco 22-10
Donna Summer 14-11
Steve Miller 16-12
Foreigner 23-14
Ted Nugent 25-10
Crystal Gayle 29-21

WFLI/Charlotte, N.C. Roy Rosen
Donna Summer
Bee Gees
Judy Collins
HOTTEST:
Johnny Rivers 2-1
ELO 4-3
Carly Simon 8-4
Heatwave 10-5
Commodores 13-9
Ronnie Millap 15-10
Rita Coolidge 20-14

WKY/Oklahoma City, Ok. Sandy Jones
Debbie Boone
Rita Coolidge
Crystal Gayle
Paul Nicholas
HOTTEST:
Johnny Rivers 10-3
Carly Simon 9-4
Shaun Cassidy 15-9
Steve Miller 16-11
Heatwave 08-13

WNCL/Columbus, Oh. Chris Edmonds
Ronnie Millap
HOTTEST:
Heatwave 2-1
Foreigner 6-3
Debbie Boone 21-5
Donna Summer 18-13

KNDE/Sacramento, Ca. Mark Driscoll
Helen Reddy
Rae's
Santana
HOTTEST:
Debbie Boone 5-1
Ronnie McDowell 11-2
Floaters RA-12
ELO RA-13
Paul Nicholas 26-22
Peter Frampton 29-23

WTRY/Troy, N.Y. Jeff Ryan
Judy Collins
Commodores
Alan Parsons
James Taylor
HOTTEST:
"Face"
HOTTEST:
K.C. & Sunshine 5-3
Foreigner 6-4
Commodores 9-5
Steve Miller 11-6
Shaun Cassidy 12-10
Rita Coolidge 30-22

WKIX/Raleigh, N.C. Ron McKay
Judy Collins
Barry Manilow
Chicago
Bee Gees
HOTTEST:
Heatwave 1-1
Meco 3-2
Commodores 12-6
Foreigner 18-13
Peter Frampton 21-15
Crystal Gayle 27-21

KANC/Anchorage, Al. Robert D.
Little River Band (RA)
Ronnie Millap
Crystal Gayle
HOTTEST:
Fleetwood Mac 3-1
Carly Simon 4-2
Elvis 19-14
B.J. Thomas 5-4
K.C. & Sunshine 13-5
Debbie Boone 14-7
Meco 20-9
Peter Frampton 27-14
Shaun Cassidy 24-19
Heatwave 29-21

WIFE/Indianapolis, In. Jay Hawkins
George Benson
Robin Trower
HOTTEST:
Meco 4-1
Carly Simon 14-5
Stephen Bishop 12-10

KFKM/San Bernardino, Ca. Jeff Salgo
Ronnie Millap
Player
HOTTEST:
Meco 7-5
Stephen Bishop 11-7
Foreigner 14-8
Commodores 25-20

WNDE/Indianapolis, In. Jeff Lucifer
George Benson
Commodores
Little River Band
Chicago
HOTTEST:
Shaun Cassidy 7-1
Meco 6-1
Carly Simon 10-3
K.C. & Sunshine 8-4
Elvis 12-6
Johnny Rivers 11-7
Debbie Boone 23-8
Peter Frampton 16-9
Commodores 24-15
B.J. Thomas 25-16
Ronnie McDowell 29-17
Eric Carmen 28-23

KROY/Sacramento, Ca. Terry Neilson
Bee Gees
Barry Manilow
Linda Ronstadt
HOTTEST:
K.C. & Sunshine 2-1
Meco 3-2
Carly Simon 5-4
Bros. Johnson 7-5
Elvis 9-7
Debbie Boone 21-9
Dorothy Moore 25-19

WFLI/Chattanooga, Tn. Tim Cunningham
Wild Cherry
David Soul
Shaun Cassidy
HOTTEST:
Carly Simon 1-1
Kenny Rogers 3-2
Johnny Rivers 9-4
Paul Davis 7-5
Peter Frampton 13-8
Crystal Gayle 23-15
Donna Summer 25-19

WDLF/Syracuse, N.Y. John Gabriel
Chicago
HOTTEST:
K.C. & Sunshine 1-1
Shaun Cassidy 5-2
Debbie Boone 16-3
Donna Summer 15-6
Carly Simon 17-7
Bros. Johnson 20-14
Ted Nugent 30-22

WPHD/Buffalo, N.Y. Harv Moore
Chicago
HOTTEST:
"Face"
HOTTEST:
Bee Gees
HOTTEST:
Meco 1-1
Carly Simon 2-2
K.C. & Sunshine 7-3
Floaters B-5
Shaun Cassidy 13-7
Elvis 15-10
Donna Summer 18-13
Kenny Rogers 20-15
Crystal Gayle 23-16
Steve Miller 26-21

WBBF/Rochester, N.Y. Jeff Ryder
None
HOTTEST:
Debbie Boone 7-1
Carly Simon 14-8
Bros. Johnson 17-11
K.C. & Sunshine 26-20
Donna McDaniell 29-22

WNMT/Chicago, Il. Dave Morgan
Barry White
Chicago
HOTTEST:
Debbie Boone 14-1
Shaun Cassidy 3-2
Peter Brown 5-4
Foreigner 13-7
K.C. & Sunshine 15-9
Carly Simon 19-11

WGRD/Grand Rapids, Mi. Ron White
Stephen Bishop
Bros. Johnson
HOTTEST:
Shaun Cassidy 5-1
Foreigner 6-3
Peter Frampton 23-10

Q94/Richmond, Va. Tim Watts
Judy Collins
Brick
Wild Cherry
Babys
HOTTEST:
Debbie Boone 12-1
Heatwave 5-3
Carly Simon 13-9

KCPX/Salt Lake City, Ut. Gary Waldron
Linda Ronstadt
HOTTEST:
"Easy"
Oce Gees
Steve Miller
"Swing"
Fleetwood Mac
"Fun"
Crawler (DP)
Santana (DP)
HOTTEST:
K.C. & Sunshine 5-1
Carly Simon 4-3
Paul Nicholas 17-10
Leif Garrett 20-13
Ronnie McDowell 28-16

WDRH/Hartford, Ct. Jim English
Paul Nicholas
Firefall
Silverado
HOTTEST:
Ronnie McDowell 1-1
Floater 1-1
Shaun Cassidy 5-2
Carly Simon 4-3
Debbie Boone 27-5
Bros. Johnson 18-8
Heatwave 21-9
Star Wars
"Main Theme" 22-14
Elvis 23-17
Meco 29-19
Seals & Crofts 25-20

KYNO/Franco, Ca. John Barry
Santana
Firefall
Little River Band
HOTTEST:
Commodores 5-1
Floaters 4-2
Fleetwood Mac 6-4
K.C. & Sunshine 12-7
Meco 11-8
Debbie Boone 27-21

WQXI/Atlanta, Ga. Rhett Walker
Rita Coolidge
Crystal Gayle
Eric Carmen
Barry White
Seals & Crofts
HOTTEST:
Debbie Boone 19-1
Star Wars/Meco
"Main Theme" 5-3
Donna Summer 7-4
Dave Mason 11-5
Johnny Rivers 10-10
Peter Frampton 20-15
Dorothy Moore 26-21
Mother's Finest 29-22

WINW/Canton, Oh. Keith London
Chicago
Bee Gees
Crawler
HOTTEST:
Shaun Cassidy 7-1
Meco 6-1
Carly Simon 10-3
K.C. & Sunshine 8-4
Elvis 12-6
Johnny Rivers 11-7
Debbie Boone 23-8
Peter Frampton 16-9
Commodores 24-15
B.J. Thomas 25-16
Ronnie McDowell 29-17
Eric Carmen 28-23

B100/San Diego, Ca. Jim Tico
Shaun Cassidy
Dave Mason
HOTTEST:
Commodores 2-1
Peter Frampton 6-4
Foreigner 9-6
Floaters 10-8
K.C. & Sunshine 13-9
Carly Simon 19-10
Donna Summer 25-17

WBWJ/Orlando, Fl. Tom West
Chicago
Debbie Boone
Ronnie Millap
HOTTEST:
"Face"
Helen Reddy
Judy Collins
Judy Collins
HOTTEST:
Meco 11-1
Stephen Bishop 7-4
Bros. Johnson 9-9
Floaters 10-7
Carly Simon 14-8
Bros. Johnson 9-9
Bros. Johnson 12-6
Commodores 13-7
Meco 18-8
Brownsville Stn 21-11
Dorothy Moore 31-23
Eric Carmen 32-25

KQED/Albuquerque, N.M. Frank Ragan
Donna Summer
Debbie Boone
Paul Nicholas
Ronnie McDowell
Rita Coolidge
Chicago
Linda Ronstadt
Bee Gees
Carpenters
Seals & Crofts
Helen Reddy
HOTTEST:
K.C. & Sunshine 9-3
Bros. Johnson 5-4
Carly Simon 10-5
Johnny Rivers 12-9
Shaun Cassidy 24-14
Heatwave 25-16
Commodores 23-17
Eric Carmen 26-19

WERC/Birmingham, Al. Frank Lewis
Debbie Boone
Barry White
Chicago
HOTTEST:
Foreigner 7-3
Meco 6-4
Donna Summer 10-5
Heatwave 11-6
Helen Reddy 17-10
Crystal Gayle 19-12
Peter Frampton 21-11
Commodores 22-15
K.C. & Sunshine 23-16
Paul Nicholas 20-17

KEEU/Shreveport, La. Steve Kelly
Judy Collins
Chicago
Alan Parsons
Helen Reddy
Robert Gordon
Donny Osmond
England Dan
HOTTEST:
Carly Simon 4-1
Meco 6-2
Foreigner 5-3
ELO 9-6
K.C. & Sunshine 10-7
Donna Summer 12-8
Debbie Boone 15-9
Ronnie Millap 12-11
Kenny Rogers 18-12
Barry White 20-14
Paul Nicholas 23-15
Brownsville Stn 29-19

KHFI/Austin, Tx. Jack Starr
Commodores
Johnny Rivers
James Taylor
HOTTEST:
Rita Coolidge
HOTTEST:
Carly Simon 5-1
K.C. & Sunshine 8-4
Debbie Boone 19-5
Steve Miller 14-9
Linda Ronstadt 22-16
Dave Mason 25-18

KEZY/Anheim, Ca. Rick Carroll
Steve Miller
Ronnie McDowell 5-1
Linda Ronstadt
HOTTEST:
Fleetwood Mac 4-1
Shaun Cassidy 3-2
Foreigner 6-4
K.C. & Sunshine 10-7
Stephen Bishop 14-9
Commodores 18-11
Ted Nugent 17-12
Carly Simon 21-16
Bros. Johnson 22-17

KERN/Bakersfield, Ca. John McKay
Crystal Gayle
Debbie Boone
Chicago
HOTTEST:
Meco 1-1
Ronnie McDowell 10-2
Commodores 9-4
Carly Simon 12-8
Donna Summer 14-9
K.C. & Sunshine 17-11
Debbie Boone 30-18

KLAZ/Little Rock, Ar. Randy Rice
Chicago
Debbie Boone
Bee Gees
HOTTEST:
Meco 6-1
Carly Simon 4-2
Johnny Rivers 8-6
Foreigner 10-7
Bros. Johnson 12-8
Donna Summer 14-10
Shaun Cassidy 20-11
Peter Frampton 21-13
Heatwave 24-16
Commodores 23-18

B100/San Diego, Ca. Jim Tico
Shaun Cassidy
Dave Mason
HOTTEST:
Commodores 2-1
Peter Frampton 6-4
Foreigner 9-6
Floaters 10-8
K.C. & Sunshine 13-9
Carly Simon 19-10
Donna Summer 25-17

WBWJ/Orlando, Fl. Tom West
Chicago
Debbie Boone
Ronnie Millap
HOTTEST:
"Face"
Helen Reddy
Judy Collins
Judy Collins
HOTTEST:
Meco 11-1
Stephen Bishop 7-4
Bros. Johnson 9-9
Floaters 10-7
Carly Simon 14-8
Bros. Johnson 9-9
Bros. Johnson 12-6
Commodores 13-7
Meco 18-8
Brownsville Stn 21-11
Dorothy Moore 31-23
Eric Carmen 32-25

KQED/Albuquerque, N.M. Frank Ragan
Donna Summer
Debbie Boone
Paul Nicholas
Ronnie McDowell
Rita Coolidge
Chicago
Linda Ronstadt
Bee Gees
Carpenters
Seals & Crofts
Helen Reddy
HOTTEST:
K.C. & Sunshine 9-3
Bros. Johnson 5-4
Carly Simon 10-5
Johnny Rivers 12-9
Shaun Cassidy 24-14
Heatwave 25-16
Commodores 23-17
Eric Carmen 26-19

WERC/Birmingham, Al. Frank Lewis
Debbie Boone
Barry White
Chicago
HOTTEST:
Foreigner 7-3
Meco 6-4
Donna Summer 10-5
Heatwave 11-6
Helen Reddy 17-10
Crystal Gayle 19-12
Peter Frampton 21-11
Commodores 22-15
K.C. & Sunshine 23-16
Paul Nicholas 20-17

KEEU/Shreveport, La. Steve Kelly
Judy Collins
Chicago
Alan Parsons
Helen Reddy
Robert Gordon
Donny Osmond
England Dan
HOTTEST:
Carly Simon 4-1
Meco 6-2
Foreigner 5-3
ELO 9-6
K.C. & Sunshine 10-7
Donna Summer 12-8
Debbie Boone 15-9
Ronnie Millap 12-11
Kenny Rogers 18-12
Barry White 20-14
Paul Nicholas 23-15
Brownsville Stn 29-19

KHFI/Austin, Tx. Jack Starr
Commodores
Johnny Rivers
James Taylor
HOTTEST:
Rita Coolidge
HOTTEST:
Carly Simon 5-1
K.C. & Sunshine 8-4
Debbie Boone 19-5
Steve Miller 14-9
Linda Ronstadt 22-16
Dave Mason 25-18

KEZY/Anheim, Ca. Rick Carroll
Steve Miller
Ronnie McDowell 5-1
Linda Ronstadt
HOTTEST:
Fleetwood Mac 4-1
Shaun Cassidy 3-2
Foreigner 6-4
K.C. & Sunshine 10-7
Stephen Bishop 14-9
Commodores 18-11
Ted Nugent 17-12
Carly Simon 21-16
Bros. Johnson 22-17

KERN/Bakersfield, Ca. John McKay
Crystal Gayle
Debbie Boone
Chicago
HOTTEST:
Meco 1-1
Ronnie McDowell 10-2
Commodores 9-4
Carly Simon 12-8
Donna Summer 14-9
K.C. & Sunshine 17-11
Debbie Boone 30-18

KLAZ/Little Rock, Ar. Randy Rice
Chicago
Debbie Boone
Bee Gees
HOTTEST:
Meco 6-1
Carly Simon 4-2
Johnny Rivers 8-6
Foreigner 10-7
Bros. Johnson 12-8
Donna Summer 14-10
Shaun Cassidy 20-11
Peter Frampton 21-13
Heatwave 24-16
Commodores 23-18

B100/San Diego, Ca. Jim Tico
Shaun Cassidy
Dave Mason
HOTTEST:
Commodores 2-1
Peter Frampton 6-4
Foreigner 9-6
Floaters 10-8
K.C. & Sunshine 13-9
Carly Simon 19-10
Donna Summer 25-17

WBWJ/Orlando, Fl. Tom West
Chicago
Debbie Boone
Ronnie Millap
HOTTEST:
"Face"
Helen Reddy
Judy Collins
Judy Collins
HOTTEST:
Meco 11-1
Stephen Bishop 7-4
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Debbie Boone
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Ronnie McDowell
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Linda Ronstadt
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Carpenters
Seals & Crofts
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KEEU/Shreveport, La. Steve Kelly
Judy Collins
Chicago
Alan Parsons
Helen Reddy
Robert Gordon
Donny Osmond
England Dan
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Meco 6-2
Foreigner 5-3
ELO 9-6
K.C. & Sunshine 10-7
Donna Summer 12-8
Debbie Boone 15-9
Ronnie Millap 12-11
Kenny Rogers 18-12
Barry White 20-14
Paul Nicholas 23-15
Brownsville Stn 29-19

KHFI/Austin, Tx. Jack Starr
Commodores
Johnny Rivers
James Taylor
HOTTEST:
Rita Coolidge
HOTTEST:
Carly Simon 5-1
K.C. & Sunshine 8-4
Debbie Boone 19-5
Steve Miller 14-9
Linda Ronstadt 22-16
Dave Mason 25-18

KEZY/Anheim, Ca. Rick Carroll
Steve Miller
Ronnie McDowell 5-1
Linda Ronstadt
HOTTEST:
Fleetwood Mac 4-1
Shaun Cassidy 3-2
Foreigner 6-4
K.C. & Sunshine 10-7
Stephen Bishop 14-9
Commodores 18-11
Ted Nugent 17-12
Carly Simon 21-16
Bros. Johnson 22-17

KERN/Bakersfield, Ca. John McKay
Crystal Gayle
Debbie Boone
Chicago
HOTTEST:
Meco 1-1
Ronnie McDowell 10-2
Commodores 9-4
Carly Simon 12-8
Donna Summer 14-9
K.C. & Sunshine 17-11
Debbie Boone 30-18

KLAZ/Little Rock, Ar. Randy Rice
Chicago
Debbie Boone
Bee Gees
HOTTEST:
Meco 6-1
Carly Simon 4-2
Johnny Rivers 8-6
Foreigner 10-7
Bros. Johnson 12-8
Donna Summer 14-10
Shaun Cassidy 20-11
Peter Frampton 21-13
Heatwave 24-16
Commodores 23-18

B100/San Diego, Ca. Jim Tico
Shaun Cassidy
Dave Mason
HOTTEST:
Commodores 2-1
Peter Frampton 6-4
Foreigner 9-6
Floaters 10-8
K.C. & Sunshine 13-9
Carly Simon 19-10
Donna Summer 25-17

WBWJ/Orlando, Fl. Tom West
Chicago
Debbie Boone
Ronnie Millap
HOTTEST:
"Face"
Helen Reddy
Judy Collins
Judy Collins
HOTTEST:
Meco 11-1
Stephen Bishop 7-4
Bros. Johnson 9-9
Floaters 10-7
Carly Simon 14-8
Bros. Johnson 9-9
Bros. Johnson 12-6
Commodores 13-7
Meco 18-8
Brownsville Stn 21-11
Dorothy Moore 31-23
Eric Carmen 32-25

KQED/Albuquerque, N.M. Frank Ragan
Donna Summer
Debbie Boone
Paul Nicholas
Ronnie McDowell
Rita Coolidge
Chicago
Linda Ronstadt
Bee Gees
Carpenters
Seals & Crofts
Helen Reddy
HOTTEST:
K.C. & Sunshine 9-3
Bros. Johnson 5-4
Carly Simon 10-5
Johnny Rivers 12-9
Shaun Cassidy 24-14
Heatwave 25-16
Commodores 23-17
Eric Carmen 26-19

WERC/Birmingham, Al. Frank Lewis
Debbie Boone
Barry White
Chicago
HOTTEST:
Foreigner 7-3
Meco 6-4
Donna Summer 10-5
Heatwave 11-6
Helen Reddy 17-10
Crystal Gayle 19-12
Peter Frampton 21-11
Commodores 22-15
K.C. & Sunshine 23-16
Paul Nicholas 20-17

KEEU/Shreveport, La. Steve Kelly
Judy Collins
Chicago
Alan Parsons
Helen Reddy
Robert Gordon
Donny Osmond
England Dan
HOTTEST:
Carly Simon 4-1
Meco 6-2
Foreigner 5-3
ELO 9-6
K.C. & Sunshine 10-7
Donna Summer 12-8
Debbie Boone 15-9
Ronnie Millap 12-11
Kenny Rogers 18-12
Barry White 20-14
Paul Nicholas 23-15
Brownsville Stn 29-19

KHFI/Austin, Tx. Jack Starr
Commodores
Johnny Rivers
James Taylor
HOTTEST:
Rita Coolidge
HOTTEST:
Carly Simon 5-1
K.C. & Sunshine 8-4
Debbie Boone 19-5
Steve Miller 14-9
Linda Ronstadt 22-16
Dave Mason 25-18

KEZY/Anheim, Ca. Rick Carroll
Steve Miller
Ronnie McDowell 5-1
Linda Ronstadt
HOTTEST:
Fleetwood Mac 4-1
Shaun Cassidy 3-2
Foreigner 6-4
K.C. & Sunshine 10-7
Stephen Bishop 14-9
Commodores 18-11
Ted Nugent 17-12
Carly Simon 21-16
Bros. Johnson 22-17

KERN/Bakersfield, Ca. John McKay
Crystal Gayle
Debbie Boone
Chicago
HOTTEST:
Meco 1-1
Ronnie McDowell 10-2
Commodores 9-4
Carly Simon 12-8
Donna Summer 14-9
K.C. & Sunshine 17-11
Debbie Boone 30-18

KLAZ/Little Rock, Ar. Randy Rice
Chicago
Debbie Boone
Bee Gees
HOTTEST:
Meco 6-1
Carly Simon 4-2
Johnny Rivers 8-6
Foreigner 10-7
Bros. Johnson 12-8
Donna Summer 14-10
Shaun Cassidy 20-11
Peter Frampton 21-13
Heatwave 24-16
Commodores 23-18

B100/San Diego, Ca. Jim Tico
Shaun Cassidy
Dave Mason
HOTTEST:
Commodores 2-1
Peter Frampton 6-4
Foreigner 9-6
Floaters 10-8
K.C. & Sunshine 13-9
Carly Simon 19-10
Donna Summer 25-17

WBWJ/Orlando, Fl. Tom West
Chicago
Debbie Boone
Ronnie Millap
HOTTEST:
"Face"
Helen Reddy
Judy Collins
Judy Collins
HOTTEST:
Meco 11-1
Stephen Bishop 7-4
Bros. Johnson 9-9
Floaters 10-7
Carly Simon 14-8
Bros. Johnson 9-9
Bros. Johnson 12-6
Commodores 13-7
Meco 18-8
Brownsville Stn 21-11
Dorothy Moore 31-23
Eric Carmen 32-25

KQED/Albuquerque, N.M. Frank Ragan
Donna Summer
Debbie Boone
Paul Nicholas
Ronnie McDowell
Rita Coolidge
Chicago
Linda Ronstadt
Bee Gees
Carpenters
Seals & Crofts
Helen Reddy
HOTTEST:
K.C. & Sunshine 9-3
Bros. Johnson 5-4
Carly Simon 10-5
Johnny Rivers 12-9
Shaun Cassidy 24-14
Heatwave 25-16
Commodores 23-17
Eric Carmen 26-19

WERC/Birmingham, Al. Frank Lewis
Debbie Boone
Barry White
Chicago
HOTTEST:
Foreigner 7-3
Meco 6-4
Donna Summer 10-5
Heatwave 11-6
Helen Reddy 17-10
Crystal Gayle 19-12
Peter Frampton 21-11
Commodores 22-15
K.C. & Sunshine 23-16
Paul Nicholas 20-17

KEEU/Shreveport, La. Steve Kelly
Judy Collins
Chicago
Alan Parsons
Helen Reddy
Robert Gordon
Donny Osmond
England Dan
HOTTEST:
Carly Simon 4-1
Meco 6-2
Foreigner 5-3
ELO 9-6
K.C. & Sunshine 10-7
Donna Summer 12-8
Debbie Boone 15-9
Ronnie Millap 12-11
Kenny Rogers 18-12
Barry White 20-14
Paul Nicholas 23-15
Brownsville Stn 29-19

KHFI/Austin, Tx. Jack Starr
Commodores
Johnny Rivers
James Taylor
HOTTEST:
Rita Coolidge
HOTTEST:
Carly Simon 5-1
K.C. & Sunshine 8-4
Debbie Boone 19-5
Steve Miller 14-9
Linda Ronstadt 22-16
Dave Mason 25-18

KEZY/Anheim, Ca. Rick Carroll
Steve Miller
Ronnie McDowell 5-1
Linda Ronstadt
HOTTEST:
Fleetwood Mac 4-1
Shaun Cassidy 3-2
Foreigner 6-4
K.C. & Sunshine 10-7
Stephen Bishop 14-9
Commodores 18-11
Ted Nugent 17-12
Carly Simon 21-16
Bros. Johnson 22-17

KERN/Bakersfield, Ca. John McKay
Crystal Gayle
Debbie Boone
Chicago
HOTTEST:
Meco 1-1
Ronnie McDowell 10-2
Commodores 9-4
Carly Simon 12-8
Donna Summer 14-9
K.C. & Sunshine 17-11
Debbie Boone 30-18

KLAZ/Little Rock, Ar. Randy Rice
Chicago
Debbie Boone
Bee Gees
HOTTEST:
Meco 6-1
Carly Simon 4-2
Johnny Rivers 8-6
Foreigner 10-7
Bros. Johnson 12-8
Donna Summer 14-10
Shaun Cassidy 20-11
Peter Frampton 21-13
Heatwave 24-16
Commodores 23-18

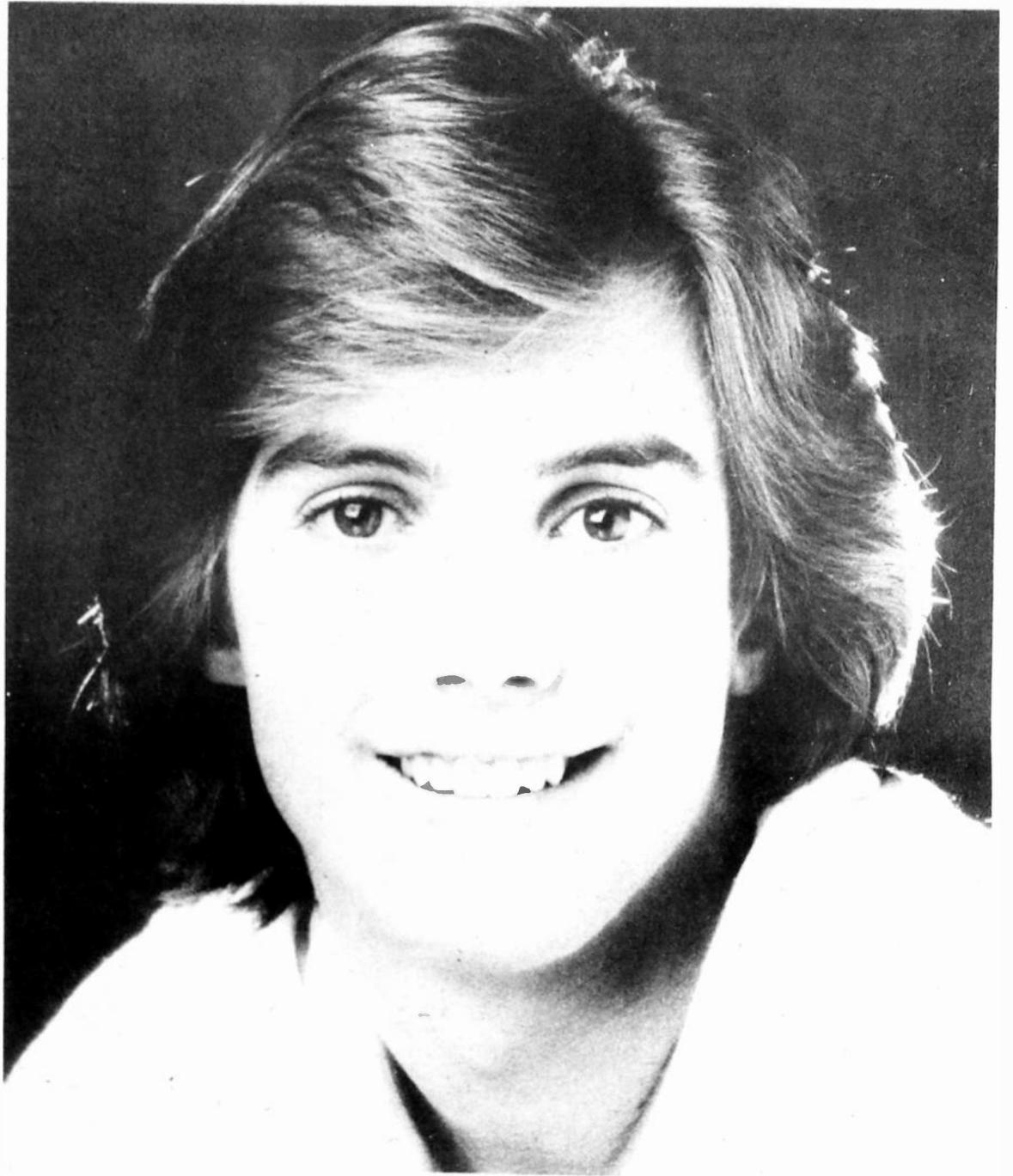
B100/San Diego, Ca. Jim Tico
Shaun Cassidy
Dave Mason
HOTTEST:
Commodores 2-1
Peter Frampton 6-4
Foreigner 9-6

The Hottest:

**Carly Simon
K.C. & Sunshine
Meco
Debby Boone
Foreigner
Shaun Cassidy**

PARALLEL THREE

To Radio Programmers Everywhere:



Thanks for my second straight hit!

SHAUN CASSIDY "That's Rock & Roll"



**CURB
RECORDS**

Produced by Michael Lloyd
For Mike Curb Productions

on Warner/Curb Records

- WAIR/Winston-Salem, N.C.**
Dave Scott
Judy Collins
Carpenters
Chicago
Barry Manilow
Robert Gordon
HOTTEST
Ronnie M. Dowell 21-1
Johnny Rivers 3-2
K.C. & Sunshine 4-1
Heatwave 5-4
Meco 13-7
Donna Summer 15-13
Debby Boone 22-16
Peter Frampton 23-18
Crystal Gayle 22-26
- SBQ/Vidalia, Ga.**
Scott Kerr
Bricks
Charlie (DP)
Robert Gordon (DP)
Babys (DP)
Pablo Cruise (DP)
Alan O'Day
Firefall
David Castle
George Benson
Barry White
Foghat
HOTTEST
Heatwave 1-1
K.C. & Sunshine 1-1
Paul Davis 15-4
Shaun Cassidy 11-7
Star Trek Meco
"Main Theme" 12-8
Commodores 24-14
- WKX/Begunaw, Mi.**
Bill Savage
Heatwave
Crystal Gayle
Pablo Cruise
Debby Boone
Chicago
Leif Garrett
HOTTEST
Brownsville Stn 4-1
Shaun Cassidy 5-3
Donna Summer 11-8
Peter Frampton 18-10
Commodores 17-1
Fleetwood Mac 19-1
- WFLB/Fayetteville, N.C.**
Stanley B. Stewart
Barry White
James Taylor
"Face"
Leo Sayer
Pablo Cruise
George Benson
HOTTEST
Brick 16-12
Peter Brown 21-16
Ronnie McDowell 26-17
Rose Royce 25-19
Paul Davis 29-22
Paul Nicholas 33-25
- KKLS/Rapid City, S.D.**
Stone-Kjar
Bay City Rollers
England Dan
James Taylor
HOTTEST
Ronnie Milsap 4-2
Bee Gees 5-3
Carly Simon 7-4
Carole King 10-8
Styx 18-13
Poco 27-20
- WAKX/Duluth, Mi.**
Bruce McGregor
Chicago
Rita Coolidge
Bob Welch
"Lady"
HOTTEST
Johnny Pivers 3-1
K.C. & Sunshine 7-2
Ronnie Milsap 4-3
Firefall 8-4
Bros. Johnson 11-6
Debby Boone 24-10
Kate Taylor 20-15
LeBlanc & Carr 21-16
- WROK/Rockford, Ill.**
Jack Randall
Debby Boone
HOTTEST
ELO 2-1
Foreigner 5-6
Meco 14-8
Shaun Cassidy 30-10
Carly Simon 26-17
Stephen Bishop 24-19
Peter Frampton 32-21
- KKXL/Grand Forks, N.D.**
Bob Hooper
Debby Boone
Meco
Judy Collins
HOTTEST
K.C. & Sunshine 1-1
Johnny Rivers 3-2
Steve Miller 8-3
Crystal Gayle 13-6
Ronnie Milsap 12-8
Firefall 1-12
Paul Davis 20-14
Dave Mason 25-12
Linda Ronstadt
Easy 27-20
Pablo Cruise 29-21
Poco 30-21
- KCBN/Reno, Nv.**
Red Mountain
Babys
Bee Gees
Judy Collins
Van Morrison
Santana
James Taylor
"Face"
HOTTEST
Debby Boone 9-1
Paul Nicholas 5-3
Foreigner 6-5
Carly Simon 8-6
Pete. Frampton 13-9
Brownsville Stn. 14-10
Eric Carmen 18-12
Ronnie McDowell 21-15
Mikie 26-19
David Soul 29-23
- CK101/Cocoa Beach, Fl.**
Jason Douglas
Carpenters
Pablo Cruise
Foghat
Cliff Richard
- KYSN/Colorado Springs, Co.**
Marc McCoy
Chicago
Ronnie Milsap
Rita Coolidge
Meco
HOTTEST
K.C. & Sunshine 3-1
Johnny Rivers 7-3
Stephen Bishop 9-9
Bros. Johnson 11-6
Floaters 13-8
Carly Simon 16-10
Glen Campbell 18-13
B.J. Thomas 25-19
Heatwave 28-23
- KQWB/Fargo, N.D.**
Chris Collins
Carpenters
Chicago
Debby Boone
HOTTEST
Foreigner 10-1
Johnny Rivers 11-5
Dobble Bros 12-8
K.C. & Sunshine 21-11
Elvis 27-20
Kate Taylor 30-23
- KAYC/Baumont, Tx.**
Paul King
Crystal Gayle
Carpenters
HOTTEST
Meco 2-1
Carly Simon 3-4
Ronnie Milsap 6-5
Kenny Rogers 11-8
Ronnie M. Dowell 12-9
Foreigner 17-11
Donna Summer 18-15
Heatwave 24-19
- S2Q/Nashville, Tn.**
John Davis
Rita Coolidge
Dorothy Moore
M. Hagyard
Babys
Roger Daltrey
James Taylor
"Face"
HOTTEST
110 5-3
Johnny Rivers 9-5
Carly Simon 11-6
Steve Miller 10-7
Meco 14-10
- WNAM/Neenah, Wi.**
Jason Page
Chicago
Carpenters (DP)
Rita Coolidge (DP)
Kate Taylor (DP)
HOTTEST
Stephen Bishop 6-3
Kenny Rogers 9-4
Fleetwood Mac 13-9
K.C. & Sunshine 16-11
Shaun Cassidy 22-12
Donna Summer 25-20
- WISE/Asheville, N.C.**
Ray Williams
Debby Boone
George Benson
Rita Coolidge
Leif Garrett
Chicago
Prism
HOTTEST
Shaun Cassidy 3-1
Fleetwood Mac 4-3
K.C. & Sunshine 5-4
Carly Simon 6-5
Foreigner 10-8
Dave Mason 12-10
- WHMY/Montgomery, Al.**
Lenny West
Atlanta Rhythm (DP)
CS & N
Joe Gees
James Taylor
"Face"
Barry White
HOTTEST
Ronnie McDowell 1-1
Brick 8-2
Peter Frampton 4-3
Shaun Cassidy 11-4
Kate Taylor 12-7
Seals & Crofts 17-10
Brownsville Stn 23-16
C.W. McCall 28-21
Firefall 29-22
- KVOX/Fargo, N.D.**
Bob Denver
Linda Ronstadt
"Easy"
Chicago
Paul Nicholas
Debby Boone
CS & N
HOTTEST
Foreigner 1-1
Johnny Rivers 3-2
Steve Miller 11-3
Commodores
Easy 12-7
K.C. & Sunshine 18-9
Rita Coolidge 24-15
- WJON/St. Cloud, Mn.**
Tom Kay
Linda Ronstadt
Chicago
Bee Gees
HOTTEST
Johnny Rivers 1-1
Sanford-TomSEND 3-2
Foreigner 5-3
Ronnie Milsap 8-5
B.J. Thomas 10-6
Kendalls 14-8
Peter Frampton 16-9
- WAAY/Huntsville, Al.**
Bob Baron
Dorothy Moore
Bee Gees
Chicago
Pablo Cruise
Mac McAnally
HOTTEST
ELO 4-2
K.C. & Sunshine 5-3
Carly Simon 10-8
Ronnie Milsap 13-9
Heatwave 15-11
Crystal Gayle 20-15
Ronnie McDowell 24-17
Paul Nicholas 25-19
Rita Coolidge 29-23
- WGBF/Evansville, In.**
Buddy Scott
Heatwave
HOTTEST
K.C. & Sunshine 4-1
Meco 7-2
Johnny Rivers 6-3
Debby Boone 18-7
Foreigner 11-9
- WGLF/Tallahassee, Fl.**
Ned Smith
Bee Gees
James Taylor
"Face"
Chicago
CS & N
Leo Sayer
England Dan
Barry Manilow
HOTTEST
Carly Simon 3-1
Fleetwood Mac 4-2
B.J. Thomas 6-3
Johnny Rivers 11-5
Donna Summer 8-4
Paul Nicholas 9-7
- WLOF/Orlando, Fl.**
Blackwell/O'Neil
Rita Coolidge
Chicago
Firefall
James Taylor
"Face"
Jimmy Buffett (DP)
Helen Reddy (DP)
HOTTEST
Bros. Johnson 1-1
Floaters 3-2
Carly Simon 6-3
Johnny Rivers 3-6
Peter Frampton 14-7
B.J. Thomas 13-9
Meco 15-10
Paul Nicholas 23-19
Brownsville Stn 30-24
- WJBO/Portland, Me.**
Andy Carey
Chicago
Eric Carmen
HOTTEST
Meco 1-1
Carly Simon 2-2
Fleetwood Mac 7-4
K.C. & Sunshine 8-7
- KRKE/Albuquerque, N.M.**
Debbie Hines
Styx
Bee Gees
Paul Nicholas
HOTTEST
Floaters 3-1
Commodores 10-5
Carly Simon 12-8
Crystal Gayle 13-10
Donna Summer 18-14
Shaun Cassidy 22-16
- KILE/Galveston, Tx.**
Dave Collins
Commodores
Stevie Wonder
Firefall
Rita Coolidge
Jimmy Buffett
HOTTEST
Debby Boone 1-1
Donna Summer 3-2
Bros. Johnson 6-4
Foreigner 10-6
Peter Frampton 17-7
Crystal Gayle 21-8
Carly Simon 15-11
Johnny Rivers 22-17
Paul Davis 27-20
Heatwave 28-22
Eric Carmen 31-23
- WRFC/Athens, Ga.**
Kelly McCoy
Chicago
Styx
Bee Gees
Leo Sayer
HOTTEST
Dave Mason 2-1
Carly Simon 3-2
Kenny Rogers 9-6
Ronnie Milsap 11-7
Donna Summer 12-3
Brick 15-9
Paul Davis 25-19
- WFOM/Manetta, Ga.**
Greg McLure
Bee Gees
Chicago
Atlanta Rhythm
Barry White
James Taylor
"Face"
Robert Gordon
HOTTEST
Fleetwood Mac 2-1
Paul Nicholas 7-2
K.C. & Sunshine 11-4
Bros. Johnson 10-8
Little River 14-9
Meco 15-10
Carly Simon 24-14
Ted Nugent 25-15
Donna Summer 23-16
Eric Carmen 27-13
Crystal Gayle 37-19
Peter Frampton 28-20
Jimmy Buffett 35-21
David Soul 34-23
Kate Taylor 33-25
Dorothy Moore 40-26
- WCGO/Columbus, Ga.**
Joe Cook
Leo Sayer
Charlie
Carpenters
Seals & Crofts
Dean Friedman
Barry White
HOTTEST
Foreigner 4-2
Donna Summer 9-3
Carly Simon 8-5
Johnny Rivers 16-6
Kenny Rogers 15-7
Shaun Cassidy 11-8
Floaters 12-12
Peter Frampton 19-13
Paul Nicholas 21-15
Bros. Johnson 22-16
Dorothy Moore 23-17
Commodores 24-15
Pablo Cruise 27-22
- WEEO/Waynesboro, Pa.**
Jim O'Toole
Crystal Gayle
Rita Coolidge
Elvis
Chicago
Little River Band
Barry White
Stevie Wonder
Dave Mason
Dorothy Moore
HOTTEST
Shaun Cassidy 7-1
K.C. & Sunshine 10-3
Carly Simon 17-5
Foreigner 11-6
Meco 16-7
Heatwave 21-11
Commodores 20-15
Ronnie Milsap 22-17
- KOZA/Pueblo, Co.**
Rip Van Winkle
Chicago
Little River Band
HOTTEST
K.C. & Sunshine 2-1
Bros. Johnson 6-4
Foreigner 8-5
Carly Simon 12-7
Meco 15-9
Commodores 18-12
Debby Boone 27-19
Paul Nicholas 30-21
Ronnie Milsap 31-25
Firefall 35-26
- WIRK/W. Palm Beach, Fl.**
Alan Edwards
Debby Boone
Chicago
Kate Taylor
Barry Manilow
David Castle
HOTTEST
Shaun Cassidy 3-1
K.C. & Sunshine 8-6
Donna Summer 13-8
Leif Garrett 21-14
Dorothy Moore 26-21
- WFLA/Manchester, N.H.**
Paul Barrett
Leo Sayer
Ronnie McDowell
Rita Coolidge
Leif Garrett
Prism
HOTTEST
Debby Boone 10-1
Meco 6-5
Steve Miller 12-6
K.C. & Sunshine 14-9
Peter Frampton 19-11
Foreigner 22-13
Eric Carmen 23-18
Linda Ronstadt
"Easy" 28-19
C.B. Sager 27-22
Player 29-24
- KAFY/Bakersfield, Ca.**
Randy Kramer
Alan O'Day
Player
Barry Manilow
HOTTEST
Emotions 2-1
Shaun Cassidy 4-3
Stephen Bishop 8-4
Commodores 10-6
Ronnie McDowell 8-7
Johnny Rivers 21-10
Carly Simon 18-11
- WQUY/Bangor, Me.**
Mark Laurence
Leo Sayer
Fleetwood Mac
"Fun"
HOTTEST
Shaun Cassidy 2-1
K.C. & Sunshine 5-3
Carly Simon 8-5
Foreigner 11-6
Peter Frampton 15-10
Donna Summer 18-12
Debby Boone 28-14
Crystal Gayle 25-18
- WLCY/Tampa, Fl.**
Ron Parker
Crystal Gayle
Debby Boone
Styx (DP)
Kiss (DP)
HOTTEST
K.C. & Sunshine 4-2
Heatwave 5-4
Shaun Cassidy 6-5
Leif Garrett 10-8
Johnny Rivers 19-13
Donna Summer 18-15
Steve Miller 26-21
- KEWU/Topeka, Ka.**
J.R. Greeley
Chicago
Johnny Rivers
David Castle
HOTTEST
Alice Cooper 2-1
Commodores
Easy 4-2
Carly Simon 10-7
Peter Frampton 16-9
Ronnie McDowell 28-14
Alan O'Day 22-16
Paul Nicholas 30-20
- KPAM/Portland, Or.**
Michael O'Brian
Crystal Gayle
Commodores
Chicago
Little River Band
HOTTEST
K.C. & Sunshine 3-1
Carly Simon 5-3
Shaun Cassidy 11-4
Debby Boone 16-10
Kenny Rogers 22-17
Eric Carmen 26-20
Ronnie McDowell 30-23
- KQDI/Great Falls, Mt.**
Don Nordine
Rita Coolidge
Crystal Gayle
Bee Gees
HOTTEST
Meco 1-1
K.C. & Sunshine 9-2
Carly Simon 6-4
Foreigner 10-7
Johnny Rivers 17-10
Eric Carmen 24-15
Ronnie Milsap 26-20
Styx 30-24

PARALLEL ONE PLAYLISTS

NORTHEAST



- New York**
- 1 ANDY GIBB
 - 2 RITA COOLIDGE (old)
 - 3 MECCO
 - 4 KC & SUNSHINE BAND
 - 5 FLOATERS
 - 6 FLEETWOOD MAC
 - 7 EMOTIONS (old)
 - 8 JAMES TAYLOR (old)
 - 9 STAR WARS (20th)
 - 10 BROD JOHNSON
 - 11 HEATWAVE
 - 12 DONNA SUMMER
 - 13 STEPHEN BISHOP
 - 14 CARLY SIMON
 - 15 FOREIGNER
 - 16 B.J. THOMAS
 - 17 SHAUN CASSIDY
 - 18 JOHNNY RIVERS
- ADDS 21



- Philadelphia**
- 1 MECCO
 - 2 PETER FRAMPTON (new)
 - 3 RITA COOLIDGE (old)
 - 4 FLEETWOOD MAC
 - 5 HEATWAVE
 - 6 KC & SUNSHINE BAND
 - 7 BROD JOHNSON
 - 8 STEPHEN BISHOP
 - 9 CARLY SIMON
 - 10 DEBBY BOONE
 - 11 KC & SUNSHINE BAND
 - 12 SUPERTRAMP
 - 13 ANDY GIBB
 - 14 HEART (old)
 - 15 LEO SAYER (old)
 - 16 FOREIGNER
 - 17 JAMES TAYLOR (old)
 - 18 GEORGE BENSON
 - 19 EMOTIONS (old)
 - 20 COMMODORES (old)
 - 21 ELO
 - 22 SHAUN CASSIDY
 - 23 RONNIE MC DOWELL
- ADDS CHICAGO
- ON ELVIS PRESLEY
DONNA SUMMER
LITTLE RIVER BAND
CSN
STEVE MILLER
STEVE MARTIN ("Excuse")



- New York**
- 1 ANDY GIBB
 - 2 MECCO
 - 3 EMOTIONS
 - 4 GEORGE BENSON
 - 5 KC & SUNSHINE BAND
 - 6 RITA COOLIDGE (old)
 - 7 STEPHEN BISHOP
 - 8 BROD JOHNSON
 - 9 FLOATERS
 - 10 CARLY SIMON
 - 11 DONNA SUMMER
 - 12 DEBBY BOONE
 - 13 HEATWAVE
 - 14 FLEETWOOD MAC
 - 15 STEPHEN BISHOP
 - 16 COMMODORES (new)
 - 17 JAMES TAYLOR (old)
 - 18 FOREIGNER
 - 19 B.J. THOMAS
 - 20 PETER FRAMPTON (new)
 - 21 COMMODORES (old)
 - 22 BEB GEEES (new)
 - 23 GEORGE BENSON
 - 24 TED NUGENT
 - 25 PAUL NICHOLAS
 - 26 BARRY WHITE
 - 27 STEVE WONDER
 - 28 ALICE COOPER (old)
 - 29 SHAUN CASSIDY (new)
 - 30 LEO SAYER (old)
 - 31 BAY CITY ROLLERS (old)
 - 32 LINDA RONSTADT ("Easy")
 - 33 CARLY SIMON
 - 34 JACKSONS ("Places")
 - 35 ODYSSEY
- ADDS 34, 35

1050 chum Toronto

- 1 JAMES TAYLOR (old)
 - 2 COMMODORES (old)
 - 3 PETER FRAMPTON
 - 4 SANFORD/TOWNSEND
 - 5 FLEETWOOD MAC
 - 6 EMOTIONS (old)
 - 7 STEPHEN BISHOP
 - 8 HEART (old)
 - 9 RITA COOLIDGE (old)
 - 10 CARLY SIMON
 - 11 FOREIGNER
 - 12 KC & SUNSHINE BAND
 - 13 ELO
 - 14 ANDY GIBB
 - 15 JOHNNY RIVERS
 - 16 B.J. THOMAS
 - 17 MECCO
 - 18 PABLO CRUISE (old)
 - 19 VEHLIC
 - 20 SUPERTRAMP
 - 21 FLEETWOOD MAC
 - 22 BURTON CUMMINGS
 - 23 CSN (old)
 - 24 BEB GEEES (old)
 - 25 PETER FRAMPTON (old)
 - 26 LEO GARRETT
 - 27 BAY CITY ROLLERS (old)
 - 28 RAE
 - 29 ERIC CARMEN
 - 30 SHAUN CASSIDY (old)
- ADDS -SHAUN CASSIDY (new)



- Buffalo**
- 1 STAR WARS (20th)/MECCO
 - 2 EMOTIONS (old)
 - 3 CARLY SIMON
 - 4 JOHNNY RIVERS
 - 5 ELO
 - 6 RITA COOLIDGE (old)
 - 7 KC & SUNSHINE BAND
 - 8 JAMES TAYLOR (old)
 - 9 FLEETWOOD MAC
 - 10 STEPHEN BISHOP
 - 11 BROD JOHNSON
 - 12 ANDY GIBB
 - 13 COMMODORES (old)
 - 14 HEATWAVE
 - 15 FOREIGNER (new)
 - 16 CRYSTAL GAYLE
 - 17 SANFORD/TOWNSEND
 - 18 PETER FRAMPTON
 - 19 CSN (old)
 - 20 TED NUGENT
 - 21 BAY CITY ROLLERS (old)
 - 22 STEPHEN BISHOP
 - 23 SHAUN CASSIDY
 - 24 STEVE MILLER
 - 25 DONNA SUMMER
 - 26 FIREFALL
 - 27 PETER FRAMPTON (old)
 - 28 PABLO CRUISE (new)
 - 29 DEBBY BOONE
 - 30 FOGHAT
 - 31 LEO SAYER (old)
- ADDS BEB GEEES (new)
LITTLE RIVER BAND
ENGLAND DAN (new)
- ON ERIC CARMEN
ALAN PARSONS
DAVID SOUL



- Washington D.C.**
- 1 DEBBY BOONE
 - 2 HEATWAVE
 - 3 MECCO
 - 4 KC & SUNSHINE BAND
 - 5 CARLY SIMON
 - 6 FLEETWOOD MAC
 - 7 FOREIGNER
 - 8 ELO
 - 9 BROD JOHNSON
 - 10 TED NUGENT
 - 11 DOROTHY MOORE
 - 12 COMMODORES (new)
 - 13 DONNA SUMMER
 - 14 JOHNNY RIVERS
 - 15 SHAUN CASSIDY
 - 16 ERIC CARMEN
 - 17 STEPHEN BISHOP
 - 18 FIREFALL
 - 19 PETER BROWN
 - 20 FLOATERS
 - 21 STEVE MILLER (new)
 - 22 RONNIE MC DOWELL
 - 23 THOMAS
 - 24 GEORGE BENSON
 - 25 CRYSTAL GAYLE
 - 26 PAUL NICHOLAS
 - 27 CHICAGO
 - 28 SANFORD/TOWNSEND
 - 29 BEB GEEES (new)
 - 30 BARRY WHITE
- ADDS 30
ELVIS PRESLEY
DAVE MASON
HEART (new)



- Baltimore**
- 1 MECCO
 - 2 RONNIE MC DOWELL
 - 3 KC & SUNSHINE BAND
 - 4 CARLY SIMON
 - 5 FLEETWOOD MAC
 - 6 BROD JOHNSON
 - 7 FOREIGNER
 - 8 HEATWAVE
 - 9 ELO
 - 10 COMMODORES (new)
 - 11 DEBBY BOONE
 - 12 TED NUGENT
 - 13 STEVE MILLER (new)
 - 14 ELVIS PRESLEY
 - 15 GEORGE BENSON
 - 16 ALAN PARSONS
 - 17 ERIC CARMEN
 - 18 SHAUN CASSIDY
 - 19 B.J. THOMAS
 - 20 CRYSTAL GAYLE
 - 21 CARLY SIMON
 - 22 DONNA SUMMER
 - 23 PAUL NICHOLAS
 - 24 DOROTHY MOORE
 - 25 PETER BROWN
 - 26 STEPHEN BISHOP
 - 27 FIREFALL
 - 28 CHICAGO
 - 29 RITA COOLIDGE (new)
 - 30 DAVE MASON
- ADDS MOTHER'S FINEST
BEB GEEES (new)
KISS (new)



- Pittsburgh**
- 1 BROD JOHNSON
 - 2 COMMODORES (both)
 - 3 ELO
 - 4 MECCO
 - 5 FLOATERS
 - 6 RITA COOLIDGE (old)
 - 7 DONNA SUMMER
 - 8 FOREIGNER
 - 9 STEPHEN BISHOP
 - 10 JOHNNY RIVERS
 - 11 EMOTIONS (old)
 - 12 FLEETWOOD MAC
 - 13 SANFORD/TOWNSEND
 - 14 RAM JAM
 - 15 CARLY SIMON
 - 16 STEVE MILLER
 - 17 PETER FRAMPTON (new)
 - 18 HEATWAVE
 - 19 JAMES TAYLOR (old)
 - 20 LEO SAYER (old)
 - 21 TED NUGENT
 - 22 ANDY GIBB
 - 23 KENNY ROGERS
 - 24 ALAN PARSONS
 - 25 B.J. THOMAS
 - 26 RONNIE MILSAP
 - 27 GEORGE BENSON
 - 28 LEIF GARRETT
 - 29 STEVE WONDER
 - 30 POCO
 - 31 DEBBY BOONE
 - 32 FIREFALL
 - 33 LAKE
 - 34 PAUL NICHOLAS
 - 35 ERIC CARMEN
 - 36 BARRY WHITE
 - 37 DAVE MASON
 - 38 LINDA RONSTADT
 - 39 HEART (new)
 - 40 SEALS & CROFTS
- ADDS 36, 38, 39, 40
- ADD NEW
ON ROBERT GORDON
PABLO CRUISE (new)
FOGHAT
CRYSTAL GAYLE
CHARLIE (new)



- PITTSBURGH**
- 1 EMOTIONS (old)
 - 2 COMMODORES (new)
 - 3 LEO SAYER (old)
 - 4 JAMES TAYLOR (old)
 - 5 FOREIGNER
 - 6 FLEETWOOD MAC
 - 7 STEVE MILLER
 - 8 ANDY GIBB
 - 9 PETER FRAMPTON
 - 10 JOHNNY RIVERS
 - 11 CSN (old)
 - 12 PABLO CRUISE (old)
 - 13 COMMODORES (old)
 - 14 BEE GEEES (old)
 - 15 KC & SUNSHINE BAND
 - 16 CHICAGO
 - 17 RITA COOLIDGE (old)
 - 18 HEART (old)
 - 19 CARLY SIMON
 - 20 ENGLAND DAN (old)
 - 21 KISS
 - 22 STEVE MILLER (old)
 - 23 PETER FRAMPTON (old)
- ADDS: 16, 17, 20, 22 (RA)



- St. Louis**
- 1 STAR WARS (20th)/MECCO
 - 2 MERI WIGON (old)
 - 3 CARLY SIMON
 - 4 TED NUGENT
 - 5 FOREIGNER
 - 6 HEATWAVE
 - 7 KC & SUNSHINE BAND
 - 8 SHAUN CASSIDY
 - 9 RONNIE MC DOWELL
 - 10 FLOATERS
 - 11 STEPHEN BISHOP
 - 12 FLEETWOOD MAC
 - 13 STEVE MILLER
 - 14 DONNA SUMMER
 - 15 JOHNNY RIVERS
 - 16 PETER BROWN
 - 17 OVAE MASON
 - 18 ALAN PARSONS
 - 19 PAUL NICHOLAS
 - 20 DEBBY BOONE
 - 21 GEORGE BENSON
 - 22 HEART (old)
 - 23 PETER FRAMPTON
 - 24 FIREFALL
 - 25 BARRY WHITE
 - 26 DOROTHY MOORE
 - 27 FOGHAT
 - 28 CHARLIE RICH
 - 29 STYX
 - 30 ROSE ROYCE (new)
 - 31 CHICAGO
 - 32 CRAWLER
 - 33 32, 33, 34
- ON: DONNY OSMOND
CHILLIWACK
FIRST CHOICE
RONNIE MILSAP



- Cincinnati**
- 1 EMOTIONS (old)
 - 2 HEART (old)
 - 3 JAMES TAYLOR (old)
 - 4 ANDY GIBB
 - 5 FLEETWOOD MAC
 - 6 ELO
 - 7 KENNY LOGGINS
 - 8 FOREIGNER
 - 9 STEVE MILLER
 - 10 JOHNNY RIVERS
 - 11 BROD JOHNSON
 - 12 RITA COOLIDGE (old)
 - 13 ALICE COOPER (old)
 - 14 PETER FRAMPTON
 - 15 LEO SAYER (old)
 - 16 SANFORD/TOWNSEND
 - 17 B.J. THOMAS
 - 18 CARLY SIMON
 - 19 STEVE MILLER (old)
 - 20 STEPHEN BISHOP
 - 21 ALAN O'DAY (old)
 - 22 MECCO
 - 23 PETER FRAMPTON (old)
 - 24 CSN (old)
 - 25 HEATWAVE
 - 26 PETER MC CANN (old)
 - 27 KC & SUNSHINE BAND (old)
 - 28 ABBA
 - 29 ENGLAND DAN (old)
 - 30 21
 - 31 RITA COOLIDGE (new)
 - 32 FIREFALL
 - 33 KENNY ROGERS



- Milwaukee**
- 1 SHAUN CASSIDY
 - 2 KC & SUNSHINE BAND
 - 3 JOHNNY RIVERS
 - 4 RAM JAM
 - 5 STAR WARS (20th)
 - 6 CARLY SIMON
 - 7 STEPHEN BISHOP
 - 8 ELO
 - 9 DEBBY BOONE
 - 10 COMMODORES (old)
 - 11 FOREIGNER (new)
 - 12 SANFORD/TOWNSEND
 - 13 PETER FRAMPTON
 - 14 FLEETWOOD MAC
 - 15 STEVE MILLER
 - 16 BROD JOHNSON
 - 17 JAMES TAYLOR (old)
 - 18 TED NUGENT
 - 19 EMOTIONS (old)
 - 20 HEATWAVE
 - 21 RITA COOLIDGE (old)
 - 22 RONNIE MILSAP
 - 23 FLOATERS
 - 24 ALAN PARSONS
 - 25 PAUL NICHOLAS
 - 26 COMMODORES (new)
 - 27 DONNA SUMMER
 - 28 BARRY MANILOW (new)
 - 29 KATE TAYLOR
 - 30 KENNY LOGGINS
 - 31 CRYSTAL GAYLE
 - 32 ENGLAND DAN (new)
 - 33 FIREFALL
 - 34 BARRY WHITE
- ADDS: PAUL DAVIS



- Minneapolis**
- 1 ANDY GIBB
 - 2 KC & SUNSHINE BAND
 - 3 JOHNNY RIVERS
 - 4 MECCO
 - 5 DEBBY BOONE
 - 6 FLEETWOOD MAC
 - 7 B.J. THOMAS
 - 8 ELO
 - 9 RITA COOLIDGE (old)
 - 10 CARLY SIMON
 - 11 SANFORD/TOWNSEND
 - 12 COMMODORES (old)
 - 13 FOREIGNER
 - 14 STEPHEN BISHOP
 - 15 JAMES TAYLOR (old)
 - 16 CRYSTAL GAYLE
 - 17 JAMES TAYLOR (old)
 - 18 FOGHAT
 - 19 GLEN CAMPBELL
 - 20 DAVE MASON (old)
 - 21 RONNIE MILSAP
 - 22 PETER FRAMPTON (old)
 - 23 CSN (old)
 - 24 ALAN O'DAY (old)
 - 25 PABLO CRUISE (old)
 - 26 FLEETWOOD MAC (old)
 - 27 RITA COOLIDGE (new)
 - 28 DOBBIE BROS
 - 29 PABLO CRUISE (new)
 - 30 JUDY COLLINS (new)
- ADDS: 27, 28, 30



- Detroit**
- 1 DEBBY BOONE
 - 2 MECCO
 - 3 ANDY GIBB
 - 4 CARLY SIMON
 - 5 RAM JAM
 - 6 DONNA SUMMER
 - 7 SHAUN CASSIDY
 - 8 GEORGE BENSON
 - 9 BARRY WHITE
 - 10 RITA COOLIDGE
 - 11 FOREIGNER (new)
 - 12 HEATWAVE
 - 13 MANHATTANS
 - 14 ELO
 - 15 KC & SUNSHINE BAND
 - 16 LEO SAYER
 - 17 DOROTHY MOORE
 - 18 FLEETWOOD MAC
 - 19 STEVE MILLER (new)
 - 20 ERIC CARMEN
 - 21 FOGHAT
 - 22 EMOTIONS (old)
 - 23 HEART (old)
 - 24 DONNA SUMMER
 - 25 TOM POWERS
 - 26 HEART (new)
 - 27 LEIF GARRETT
 - 28 CHICAGO
 - 29 CARPENTERS
 - 30 30
- ADDS: CJB GEEES (new)
BEE GEEES (new)
JAMES TAYLOR (new)
LEO SAYER (new)
JOHNNY RIVERS



- Cincinnati**
- 1 MECCO
 - 2 ANDY GIBB
 - 3 HEART (old)
 - 4 JAMES TAYLOR (old)
 - 5 KENNY LOGGINS
 - 6 ELO
 - 7 FOREIGNER
 - 8 JOHNNY RIVERS
 - 9 RITA COOLIDGE (old)
 - 10 ENGLAND DAN (old)
 - 11 FLEETWOOD MAC
 - 12 STEVE MILLER
 - 13 STEPHEN BISHOP
 - 14 BROD JOHNSON
 - 15 EMOTIONS (old)
 - 16 KC & SUNSHINE BAND
 - 17 JAMES TAYLOR (old)
 - 18 HEATWAVE
 - 19 CSN (old)
 - 20 SUPERTRAMP
 - 21 PETER FRAMPTON (new)
 - 22 PABLO CRUISE (old)
 - 23 STEVE MILLER (old)
 - 24 ALICE COOPER (old)
 - 25 DEBBY BOONE
 - 26 ERIC CARMEN
 - 27 STEVE WONDER
 - 28 SANFORD/TOWNSEND
 - 29 ENGLAND DAN (new)
 - 30 CARLY SIMON
- ADDS: 28, 30



- Minneapolis**
- 1 CARLY SIMON
 - 2 MECCO
 - 3 JOHNNY RIVERS
 - 4 COMMODORES (old)
 - 5 POCO
 - 6 SANFORD/TOWNSEND
 - 7 FOREIGNER
 - 8 KC & SUNSHINE BAND
 - 9 ALAN PARSONS
 - 10 ELO
 - 11 EMOTIONS (old)
 - 12 LITTLE RIVER BAND
 - 13 RONNIE MC DOWELL
 - 14 FIREFALL
 - 15 DEBBY BOONE
 - 16 ANDY GIBB
 - 17 RONNIE MILSAP
 - 18 ERIC CARMEN
 - 19 B.J. THOMAS
 - 20 CRYSTAL GAYLE
 - 21 CHICAGO
 - 22 KENNY ROGERS
 - 23 RITA COOLIDGE (new)
- ADDS 23
JUDY COLLINS (new)
- ON DOBBIE BROS
JAMES OATES ("Lovers")
PAUL NICHOLAS



- Chicago**
- 1 SHAUN CASSIDY
 - 2 EMOTIONS (old)
 - 3 DEBBY BOONE
 - 4 ANDY GIBB
 - 5 PETER BROWN
 - 6 RAM JAM
 - 7 KC & SUNSHINE BAND
 - 8 FOREIGNER
 - 9 LEO SAYER (old)
 - 10 FLEETWOOD MAC
 - 11 JAMES TAYLOR (old)
 - 12 RITA COOLIDGE (old)
 - 13 RITA COOLIDGE (old)
 - 14 HEATWAVE
 - 15 HELEN REDDY (old)
 - 16 PETER FRAMPTON ("Road," "Signet")
 - 17 JOHNNY RIVERS
 - 18 PETER MC CANN (old)
 - 19 ALAN O'DAY (old)
 - 20 KATE TAYLOR
 - 21 FIREFALL
 - 22 PABLO CRUISE (old)
 - 23 PETER MC CANN (old)
 - 24 SHAUN CASSIDY (old)
 - 25 DEAN FRIEDMAN (old)
 - 26 ABBA
 - 27 BAY CITY ROLLERS (old)
- ADDS: 14, 18, 23



- Atlanta**
- 1 RONNIE MC DOWELL
 - 2 CARLY SIMON
 - 3 MECCO
 - 4 COMMODORES (new)
 - 5 KC & SUNSHINE BAND
 - 6 SHAUN CASSIDY
 - 7 BARRY WHITE
 - 8 DONNA SUMMER
 - 9 HEATWAVE
 - 10 BROD JOHNSON
 - 11 DEBBY BOONE
 - 12 EMOTIONS (old)
 - 13 B.J. THOMAS
 - 14 STEVE MILLER
 - 15 FOREIGNER
 - 16 PETER FRAMPTON
 - 17 DAVE MASON
 - 18 ANDY GIBB
 - 19 RITA COOLIDGE (old)
 - 20 CRYSTAL GAYLE
 - 21 MOTHERS FINEST
 - 22 JOHNNY RIVERS
 - 23 PETER FRAMPTON
 - 24 RONNIE MILSAP
 - 25 TED NUGENT
 - 26 JIMMY BUFFETT (new)
 - 27 RITA COOLIDGE (new)
 - 28 ERIC CARMEN
 - 29 DONNA SUMMER
 - 30 RAM JAM
- ADDS BARRY MANILOW (new)
CHICAGO
ATLANTA RS ("Georgia")
BARRY WHITE
- ON DOBBIE BROS
HI INERGY



- Memphis**
- 1 KC & SUNSHINE BAND
 - 2 ELVIS PRESLEY
 - 3 SHAUN CASSIDY
 - 4 JOHNNY RIVERS
 - 5 SANFORD/TOWNSEND
 - 6 CARLY SIMON
 - 7 JAMES TAYLOR (old)
 - 8 FLEETWOOD MAC
 - 9 FOREIGNER
 - 10 COMMODORES (new)
 - 11 DONNA SUMMER
 - 12 FLOATERS
 - 13 LEO SAYER (old)
 - 14 BROD JOHNSON
 - 15 RITA COOLIDGE (old)
 - 16 RONNIE MILSAP
 - 17 HOT CHOCOLATE
 - 18 KENNY ROGERS
 - 19 COMMODORES (old)
 - 20 HEATWAVE
 - 21 STEPHEN BISHOP
 - 22 EMOTIONS (old)
 - 23 B.J. THOMAS
 - 24 24
 - 25 SLAVE
 - 26 DEBBY BOONE
 - 27 BARRY WHITE
 - 28 PABLO CRUISE (old)
 - 29 29
 - 30 MERLE HAGGARD ("Graceland")



- Houston**
- 1 DEBBY BOONE
 - 2 MECCO
 - 3 KC & SUNSHINE BAND
 - 4 DONNA SUMMER
 - 5 CRYSTAL GAYLE
 - 6 BROD JOHNSON
 - 7 CARLY SIMON
 - 8 RONNIE MC DOWELL
 - 9 PETER FRAMPTON
 - 10 SHAUN CASSIDY (new)
 - 11 FLOATERS
 - 12 STEPHEN BISHOP
 - 13 STEVE MILLER
 - 14 COMMODORES (new)
 - 15 EMOTIONS (old)
 - 16 HEATWAVE
 - 17 FOREIGNER (new)
 - 18 ELVIS PRESLEY
 - 19 KENNY ROGERS
 - 20 JOHNNY RIVERS
 - 21 CAROL KING
 - 22 HELEN REDDY (old)
 - 23 LINDA RONSTADT (old)
 - 24 ELO
 - 25 JAMES & MICHAEL
 - 26 LITTLE RIVER BAND
 - 27 BEB GEEES (old)
 - 28 CARPENTERS
 - 29 29
 - 30 HELEN REDDY (new)
ROGER ALFREY (new) (OP)
YES (OP)
- ON RINGO STARR
CHICAGO
JIMMY BUFFETT (new)
KISS (new)
TED NUGENT
FOGHAT
LINDA RONSTADT ("Once")
HEART (new)
JUDY COLLINS (new)



- Dallas**
- 1 BROD JOHNSON
 - 2 DEBBY BOONE
 - 3 PETER FRAMPTON
 - 4 JOHNNY RIVERS
 - 5 STEPHEN BISHOP
 - 6 KC & SUNSHINE BAND
 - 7 CARLY SIMON
 - 8 COMMODORES (new)
 - 9 FLEETWOOD MAC
 - 10 MECCO
 - 11 DONNA SUMMER
 - 12 STEVE MILLER
 - 13 JAMES TAYLOR (old)
 - 14 FOREIGNER
 - 15 LEO SAYER
 - 16 RONNIE MILSAP
 - 17 ANDY GIBB
 - 18 TED NUGENT
 - 19 B.J. THOMAS
 - 20 HEART
 - 21 CRYSTAL GAYLE
 - 22 PABLO CRUISE
 - 23 PETER FRAMPTON (old)
 - 24 ALICE COOPER (old)
 - 25 LINDA RONSTADT
 - 26 SHAUN CASSIDY (new)
 - 27 HEATWAVE
 - 28 KENNY ROGERS
 - 29 ERIC CARMEN
 - 30 30
- ADDS CHICAGO
CAROL BAYER SAGER
FIREFALL
- ON (OP) JAMES TAYLOR (new)
FLEETWOOD MAC ("Fun")
DOBBIE BROS ("Echoboy")
LINDA RONSTADT ("Easy")
BROD JOHNSON ("Love")
LEO SAYER (new)



FT. WORTH/DALLAS

- 2 1 PETER FRAMPTON
- 1 2 STEPHEN BISHOP
- 5 3 JOHNNY RIVERS
- 3 4 SUPERTRAMP
- 8 5 FOREIGNER
- 11 6 BROS JOHNSON
- 14 7 COMMODORES (old)
- 16 8 BEE GEES (old)
- 20 9 ELVIS PRESLEY
- 4 10 CARLY SIMON
- 13 11 EMOTIONS (old)
- 12 12 SANFORD/TOWNSEND
- 13 13 TED NUGENT
- 10 14 ELO
- 7 15 STEVE MILLER (new)
- 6 16 FLEETWOOD MAC (new)
- 17 17 JAMES TAYLOR (old)
- 9 18 ALICE COOPER (old)
- 19 19 CSN (old)
- 18 20 HEART (old)
- 21 21 ENGLAND DAN (old)
- 22 22 ABBA
- 23 23 EAGLES
- 24 24 RITA COOLIDGE (old)
- 24 25 FOREIGNER (old)

ADDS: None



- 1 1 HEATWAVE
- 2 2 FLOATERS
- 3 3 CARLY SIMON
- 4 4 ANDY GIBB
- 5 5 DONNA SUMMER
- 6 6 BARRY WHITE
- 7 7 DOROTHY MOORE
- 8 8 BROS JOHNSON
- 9 9 PAUL NICHOLAS
- 10 10 KC & SUNSHINE BAND
- 11 11 STEPHEN BISHOP
- 12 12 STEVIE WONDER
- 13 13 EMOTIONS (old)
- 14 14 LOU RAWLS (old)
- 15 15 STAR WARS (20th)/MECO
- 16 16 FLEETWOOD MAC
- 17 17 ELO
- 18 18 SEALS & CROFTS
- 19 19 STEVE MILLER
- 20 20 JAMES TAYLOR (old)
- 21 21 FOREIGNER (new)
- 22 22 CSN (old)
- 23 23 JOHNNY RIVERS
- 24 24 PETER BOONE
- 25 25 SLAVE
- 26 26 ROBERT GORDON
- 27 27 DEBBY BOONE
- 28 28 FIRST CHOICE
- 29 29 SUPERTRAMP

ADDS: ROSE ROYCE (new), RITA COOLIDGE (new), JIMMY GUFFEY (new), LTO



- 2 1 LEIF GARRETT
- 3 2 CARLY SIMON
- 4 3 ELO
- 5 4 MECO
- 6 5 KC & SUNSHINE BAND
- 7 6 COMMODORES
- 8 7 SEALS & CROFTS
- 9 8 HEATWAVE
- 10 9 BROS JOHNSON
- 11 10 STEVE MILLER
- 12 11 STEPHEN BISHOP
- 13 12 FOREIGNER
- 14 13 FLEETWOOD MAC
- 15 14 PETER FRAMPTON (new)
- 16 15 C.J. & CO
- 17 16 DOROTHY MOORE
- 18 17 PAUL NICHOLAS
- 19 18 ANDY GIBB
- 20 19 JAMES TAYLOR (old)
- 21 20 DONNA SUMMER
- 22 21 BARRY WHITE
- 23 22 STEVIE WONDER (new)
- 24 23 RONNIE MILSAP
- 25 24 SHAWN CASSIDY (new)
- 26 25 CHICAGO
- 27 26 BRUCE
- 28 27 FIRST CHOICE (new)
- 29 28 ALICE COOPER (new)
- 30 29 JOHNNY RIVERS
- 31 30 FLOATERS

ADDS: 25, 26, 27, 28, 29

WEST



- 2 1 COMMODORES (new)
- 3 2 MECO
- 4 3 ANDY GIBB
- 5 4 SHAWN CASSIDY
- 6 5 FLEETWOOD MAC
- 7 6 ELO
- 8 7 EMOTIONS (old)
- 9 8 RONNIE MC DOWELL
- 10 9 STEVE MILLER
- 11 10 CARLY SIMON
- 12 11 KC & SUNSHINE BAND
- 13 12 BROS JOHNSON
- 14 13 STEPHEN BISHOP
- 15 14 FLOATERS
- 16 15 DONNA SUMMER
- 17 16 COMMODORES (old)
- 18 17 HEATWAVE
- 19 18 RITA COOLIDGE (old)
- 20 19 DEBBY BOONE
- 21 20 B.J. THOMAS
- 22 21 TED NUGENT
- 23 22 JOHNNY RIVERS
- 24 23 SANFORD/TOWNSEND
- 25 24 BARRY MANILOW
- 26 25 LINDA RONSTADT ("Easy")
- 27 26 PABLO CRUISE (new)
- 28 27 CHICAGO

ADDS: SANTANA

ON: DAVE MASON



- 2 1 FOREIGNER
- 3 2 JOHNNY RIVERS
- 4 3 LEO SAYER (old)
- 5 4 STEPHEN BISHOP
- 6 5 ANDY GIBB
- 7 6 EMOTIONS (old)
- 8 7 BROS JOHNSON
- 9 8 KC & SUNSHINE BAND
- 10 9 FLEETWOOD MAC
- 11 10 JUDY COLLINS (new)
- 12 11 SANFORD/TOWNSEND
- 13 12 DEBBY BOONE
- 14 13 HEART (old)
- 15 14 PABLO CRUISE (old)
- 16 15 B.J. THOMAS
- 17 16 CSN (old)
- 18 17 SUPERTRAMP
- 19 18 ALESSI
- 20 19 ELO
- 21 20 BAY CITY ROLLERS (old)
- 22 21 MECO
- 23 22 ENGLAND DAN (old)
- 24 23 JAMES TAYLOR (old)
- 25 24 CHICAGO
- 26 25 RITA COOLIDGE (new)

ADDS: 24, 25



- 3 1 JOHNNY RIVERS
- 4 2 FOREIGNER
- 5 3 SANFORD/TOWNSEND
- 6 4 STEPHEN BISHOP
- 7 5 BROS JOHNSON
- 8 6 EMOTIONS
- 9 7 FLEETWOOD MAC
- 10 8 SUPERTRAMP
- 11 9 CSN (old)
- 12 10 STEVE MILLER ("Swing")
- 13 11 ANDY GIBB
- 14 12 KC & SUNSHINE BAND
- 15 13 CARLY SIMON
- 16 14 LEO SAYER (old)
- 17 15 BAY CITY ROLLERS (old)
- 18 16 ERIC CARMEN
- 19 17 DEBBY BOONE
- 20 18 HEART (old)
- 21 19 JAMES TAYLOR (old)
- 22 20 MECO
- 23 21 PABLO CRUISE (old)
- 24 22 PETER FRAMPTON (new)
- 25 23 CHICAGO
- 26 24 FIREFALL
- 27 25 SHAWN CASSIDY (new)
- 28 26 ELO
- 29 27 B.J. THOMAS
- 30 28 LEIF GARRETT
- 31 29 ENGLAND DAN (old)
- 32 30 RITA COOLIDGE (new)

ADDS: 17, BEE GEES (new), CHARLENE

ON: DAVE MASON, ALAN PARSONS, STEVIE WONDER



- 1 1 EMOTIONS (old)
- 2 2 ELO
- 3 3 COMMODORES (new)
- 4 4 JAMES TAYLOR (old)
- 5 5 STAR WARS (20th)
- 6 6 FLEETWOOD MAC
- 7 7 COMMODORES (old)
- 8 8 ANDY GIBB
- 9 9 HEART (old)
- 10 10 KC & SUNSHINE BAND
- 11 11 RITA COOLIDGE (old)
- 12 12 SHAWN CASSIDY
- 13 13 FOREIGNER
- 14 14 FLOATERS
- 15 15 SANFORD/TOWNSEND
- 16 16 RITA COOLIDGE (old)
- 17 17 PABLO CRUISE (old)
- 18 18 ALICE COOPER (old)
- 19 19 RAM JAM
- 20 20 DONNA SUMMER
- 21 21 STEPHEN BISHOP
- 22 22 STEVE MILLER
- 23 23 TED NUGENT
- 24 24 CARLY SIMON
- 25 25 PETER FRAMPTON (old)
- 26 26 LEO SAYER (old)
- 27 27 BARBRA STREISAND
- 28 28 ALAN O'DAY (old)
- 29 29 SHAWN CASSIDY (old)
- 30 30 FLEETWOOD MAC (old)

ADDS: 14, FOGHAT



- 1 1 FLEETWOOD MAC
- 2 2 MECO
- 3 3 SHAWN CASSIDY
- 4 4 COMMODORES (new)
- 5 5 ELO
- 6 6 EMOTIONS (old)
- 7 7 FOREIGNER
- 8 8 JAMES TAYLOR (old)
- 9 9 STEPHEN BISHOP
- 10 10 KC & SUNSHINE BAND
- 11 11 COMMODORES (old)
- 12 12 DONNA SUMMER
- 13 13 B.J. THOMAS
- 14 14 PETER FRAMPTON
- 15 15 FLOATERS
- 16 16 CSN (old)
- 17 17 LEIF GARRETT
- 18 18 HEART (old)
- 19 19 JOHNNY RIVERS
- 20 20 HEATWAVE
- 21 21 LEO SAYER (old)
- 22 22 CARLY SIMON
- 23 23 ERIC CARMEN
- 24 24 CHICAGO
- 25 25 RITA COOLIDGE (old)
- 26 26 STEVE MILLER

ADDS: DEBBY BOONE, FLEETWOOD MAC ("Fun"), LINDA RONSTADT ("Easy"), BARRY WHITE



- 2 1 STEPHEN BISHOP
- 3 2 JAMES TAYLOR (old)
- 4 3 DEBBY BOONE
- 5 4 FOREIGNER
- 6 5 STAR WARS (20th)
- 7 6 FLEETWOOD MAC
- 8 7 MECO
- 9 8 COMMODORES (old)
- 10 9 ELO
- 11 10 JOHNNY RIVERS
- 12 11 B.J. THOMAS
- 13 12 CSN (old)
- 14 13 KC & SUNSHINE BAND
- 15 14 LEO SAYER (old)
- 16 15 CARLY SIMON
- 17 16 HEART (old)
- 18 17 BROS JOHNSON
- 19 18 RITA COOLIDGE (old)
- 20 19 PAUL NICHOLAS
- 21 20 ANDY GIBB
- 22 21 EMOTIONS (old)
- 23 22 SUPERTRAMP
- 24 23 STEVE MILLER
- 25 24 PETER FRAMPTON (new)
- 26 25 BARRY MANILOW (old)

ADDS: CRYSTAL GAYLE, CHICAGO

ON: JENNIFER WARNES



- 1 1 DEBBY BOONE
- 2 2 MECO
- 3 3 JOHNNY RIVERS
- 4 4 SHAWN CASSIDY
- 5 5 KC & SUNSHINE BAND
- 6 6 STEPHEN BISHOP
- 7 7 JAMES TAYLOR (old)
- 8 8 BROS JOHNSON
- 9 9 CARLY SIMON
- 10 10 COMMODORES (old)
- 11 11 EMOTIONS (old)
- 12 12 ELO
- 13 13 DOBBIE BROS
- 14 14 FOREIGNER
- 15 15 SANFORD/TOWNSEND
- 16 16 LEO SAYER (old)
- 17 17 FLOATERS
- 18 18 HEATWAVE
- 19 19 PAUL NICHOLAS
- 20 20 FLEETWOOD MAC
- 21 21 COMMODORES (new)
- 22 22 B.J. THOMAS
- 23 23 HEART (old)
- 24 24 CRYSTAL GAYLE
- 25 25 CHICAGO
- 26 26 ERIC CARMEN

ADDS (OP): BEE GEES (new), JAMES EARL RAYNES, DAVE MASON, LINDA RONSTADT ("Doo")

MEMO:

TO: Program Directors
 FROM: The Atlantic Family
 SUBJECT: The Right Hits
 At The Right Time

The Atlantic Family Enables You To Play
 More Music Per Hour With The Following
 Hit Singles:

2:23

Leif Garrett "Surfin' USA"

- | | | |
|---------------|---------------|---------------|
| WPEZ 32-28 | WAPE 24-21 | WGUY 13-11 |
| CHUM debut 26 | YIO3 14-11 | WTSN 14-11 |
| CKLW 28 | Q94 debut 25 | WFEA add |
| WQAM add | WBBQ 23 | WTRU 32-27 |
| Y100 2-1 | WNOE add | WSPT 2-1 |
| KHJ 22-17 | Y95 26-21 | WKNX add |
| KTLK 28 | WSGN debut 27 | 98Q debut 34 |
| WDRG 30-27 | WKIX debut 27 | WISE add |
| WBBF 5-5 | B100 20-16 | WAIR 18-15 |
| WIFI 21 | KLIV 25-21 | WIRK 21-14 |
| 92FM 22-13 | TEN-Q 27 | WANS debut 30 |
| JB105 22-12 | KCPX 20-13 | WLCY 10-8 |
| WTRY on | KRSP debut 22 | KSLY 15-12 |
| WIFE 21-19 | KFXM 27-23 | KCBN 17-14 |
| WNDE 24-17 | KRIZ 25-21 | KFXD debut 23 |
| WQXI 29 | WEEQ debut 29 | |

Top 5 phones wherever played!

2:55

England Dan & John Ford Coley "Gone Too Far"

- | | | |
|---------------|-------------|----------|
| WKBW add | WAPE add | KKLS add |
| 13Q on | WNOE add | WGLF add |
| WSAI debut 29 | KEEL add 34 | KSLY add |
| WOKY debut 22 | | |

2:46

Crosby, Stills & Nash "Fair Game"

Just Shipped And Already On:

- | | | |
|------|------|------|
| WFIL | WHHY | WTIX |
| WAYS | WNOE | WORD |

3:05

ABBA "Money, Money"

SHIPPING NOW!

From Atlantic and Big Tree Records

**For the Rollers,
a gold album in 3 weeks
is expected.**

**But
their first ballad single
will make history.**



**"The Way I Feel Tonight"
the 2nd hit single
from the Bay City Rollers'
gold album "It's a Game."
You can't lose.
ON ARISTA RECORDS.**

THE PICTURE PAGE

Doobies Join John In London



An after-concert party for The Doobie Brothers was held to celebrate the band's first British tour in three years and the release of their new album. Following their concert, guests moved on to the Chelsea Hotel Swimming Pool. Pictured (from left) Doobie Brother Bobby Lakind, engineer Val Garey, Michael McDonald of the Doobies, Elton John, and Doobie Jeff "Skunk" Baxter.

Offishal Picture



Getting together just for the halibut are these intrepid fishermen. Pictured during a recent fishing trip are (top l-r) Snuff Garrett, record producer; Roy Rogers; (bottom l-r) Steve Rose, art dealer; Mike Maitland, MCA President; Bob Wilson, R&R Publisher; Steve Wax, Elektra/Asylum President; Olaf Wieghorst, famous Western artist; and Don Passman, leading music industry attorney.

Direct From Denver



RCA artist John Denver recently made his only public concert appearance of 1977 at Harrah's in Lake Tahoe. Following the opening night show, R&R Country Editor Jim Duncan and Red Mountain, Program Director of KCBN/Reno, visited backstage. Pictured left to right are Jim Duncan; his wife, Judy; John Denver; Betsy and Red Mountain.

Beach Boys Love WNEW-FM



To help commemorate the tenth anniversary of WNEW-FM/New York and the fifteenth anniversary of The Beach Boys, the newly signed Caribou Records group performed at the radio station's annual Free Concert In Central Park in New York City. Pictured is Dennis Wilson of the Beach Boys, flanked by (left) Ron Alexenburg, Senior Vice President, Epic/Portrait/Associated Labels and (right) Gordon Anderson, Director, National Promotion, Associated Labels.

New Champion at CBS



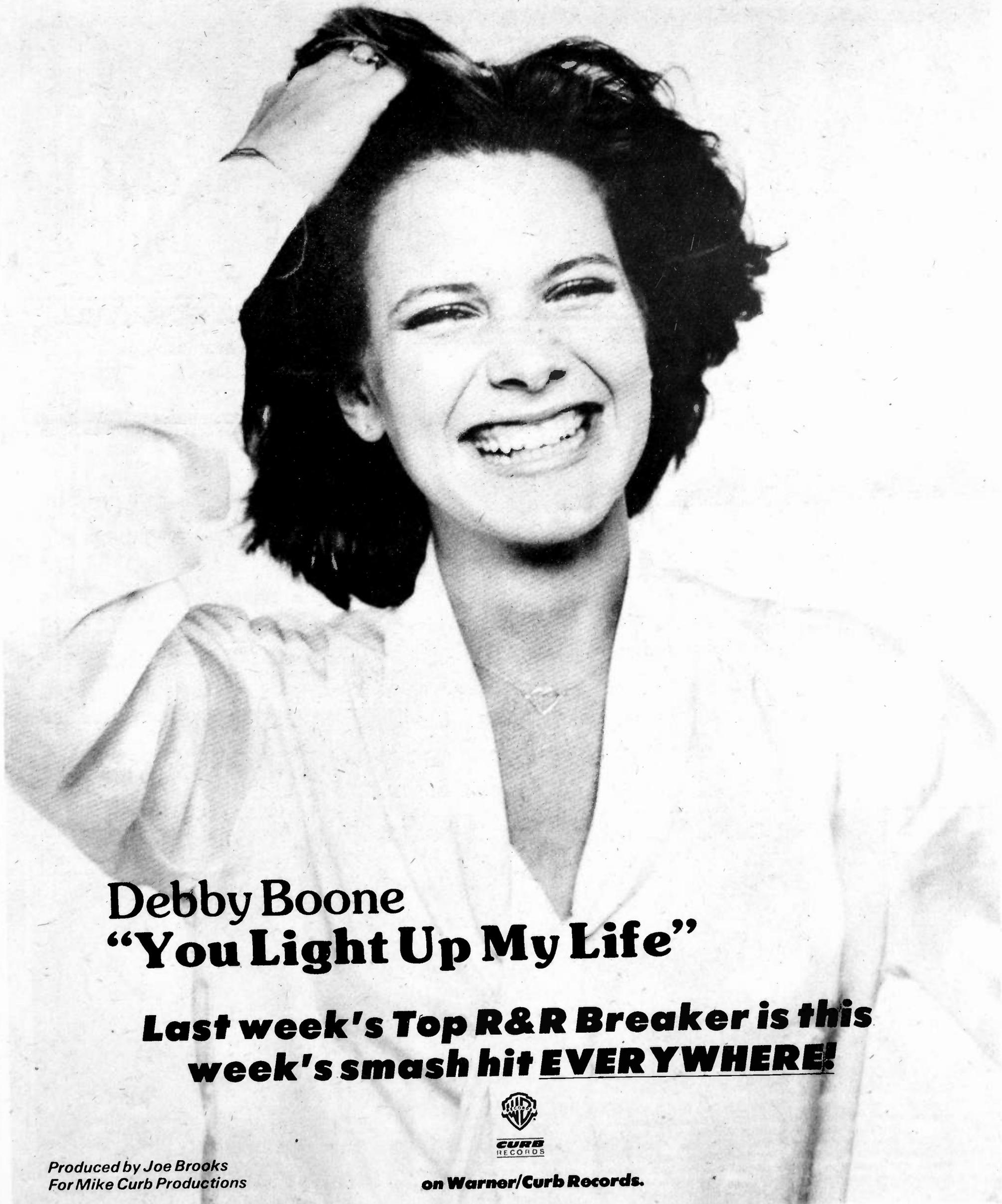
CBS Records hosted a reception for Tommy Mottola to celebrate a production association with Champion Entertainment and the CBS Records Group. Pictured from left: Don Ellis, Vice President, A&R; Jack Craig, Vice President and General Manager, Marketing; Ron Alexenburg, Senior Vice President, Epic Records; Tommy Mottola; Walter Yetnikoff, President, CBS Records Group; Paul Smith, Vice President, Sales and Distribution; Allan Davis, Vice President Creative Operations International Division.

McCann At WPGC "Rib-Off"



20th Century recording artist Peter McCann visited WPGC/Washington to prove he could take a ribbing. Pictured left to right: 20th Century Regional Promotion man Mark Weiss; WPGC's Music Director Jim Elliot; and Peter McCann.

Home Run!



Debby Boone
"You Light Up My Life"

**Last week's Top R&R Breaker is this
week's smash hit EVERYWHERE!**



*Produced by Joe Brooks
For Mike Curb Productions*

on Warner/Curb Records.

THE PICTURE PAGE

Nugent In Town



Epic recording artist Ted Nugent recently sold out Seattle's Coliseum and had the show broadcast live over Seattle's FM100 (KISW). Nugent headed an all CBS Records bill that included REO Speedwagon and Rex. Pictured above (l to r) Mike Alhadeff, Epic Local Promotion, Seattle; Howard Leese, Heart; Ted Nugent; John Kostick, Leber/Krepps; Gary Crowe, KISW MD; Mavis Mackoff, KZOK MD; Bob Bingham, FM100 Station Manager.

Emmylou In Nashville



WB recording artist Emmylou Harris is flanked by two admirers backstage at a recent Willie Nelson/Emmylou Harris concert in Nashville. On the left is WKDA/Nashville's PD Les Acree and on right Warner Bros. recording artist Ray Stevens.

Gibb Goes Gold



Robert Stigwood, Chairman of the Board of Directors, Stigwood Group, Ltd., recently presented Andy Gibb with a Gold record for his debut RSO single. The presentation took place during Gibb's engagement at the Roxy in Los Angeles. Pictured at the presentation are (l-r): Andy Gibb, Robert Stigwood and Al Coury, RSO Records President.

Year Of The Tortoise At RCA



Don Davis, who produced Johnnie Taylor's "Disco Lady," has formed Tortoise International Records and signed an exclusive agreement with RCA Records whereby RCA will distribute and market worldwide all Tortoise recordings. Shown here surrounding Davis, who is President of Tortoise, are (l-r): Tom Tyrrell, Director, Business Affairs, RCA Records; Will Davis, Vice President, Business Affairs for Tortoise, and Davis' brother; Richard Roemer, attorney for Tortoise; Mel Ilberman, RCA's Division Vice President, Creative Affairs; Tortoise's Executive Vice President and General Manager Rick Ungar; Bob Summer, Division Vice President, Marketing Operations, RCA Records; and Myron Roth, Division Vice President, Business and Talent Affairs at RCA.

Committing To Daltrey

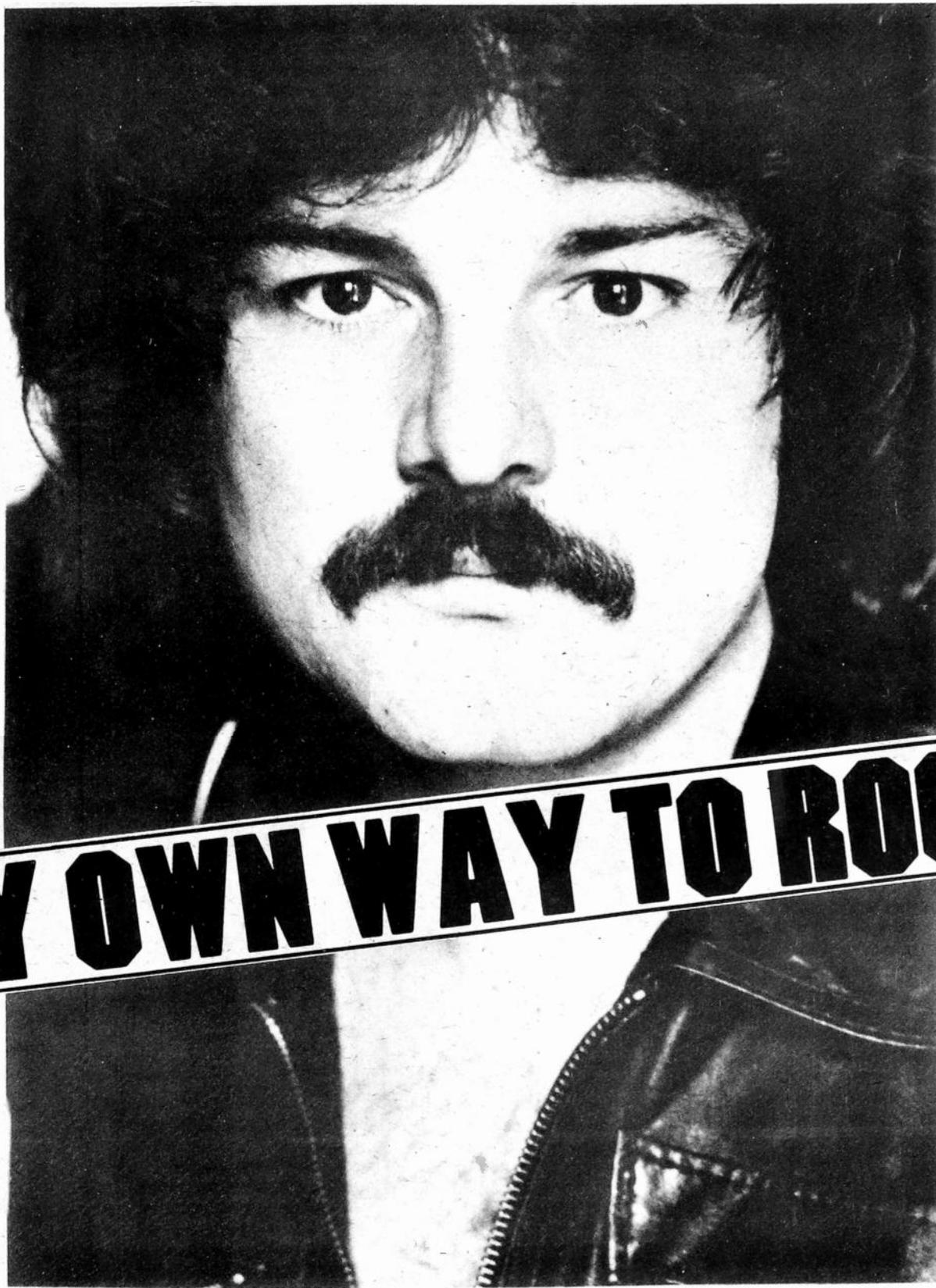


Roger Daltrey made an appearance on NBC's "Us Against The World" celebrity sports program recently. Daltrey's Great Britain team was cheered on by MCA Records' Vice President of Advertising, Bob Siner and Promotion Vice President, Ray D'Ariano just prior to running the relay race. The overall results netted a victory for the U.S. team. Pictured left to right: Siner, Daltrey and D'Ariano.

(Advertisement)



BURTON'S BACK WITH A SMASH!



"MY OWN WAY TO ROCK"

CHUM
WAXC
WNDR
WCOD
WGAN
BJIO5

KLSS
KPAM
KBZY
WFOM
WRBM
WFOX

WROV
WORD
WGNI
KSTT
KATY
YIO3

WKSP
KEYN
KROK
KGMO
KJCH
WVIC

WLCX
KATA
WBJW
WKLO
KOIL
WOW

WIFC
KWEB
KWWL
KTAC
KRLC
WQPD

PRODUCED BY RICHARD PERRY

ON *Portrait* RECORDS

THE PICTURE PAGE

Reddy For Detroit



Capitol recording artist Helen Reddy recently broke a fourteen-year attendance record at Detroit's Meadow Brook Theatre. The show drew a crowd that broke the previous attendance record by nearly 2,000 people. Ms. Reddy met with Capitol staffers after the show to be congratulated. Pictured are (standing, L-R): Jeff Johnson, Customer Service Representative (and friend); Bruce Mansfield, Customer Service Representative; Reddy; Len Marduez, Salesman; Larry Krutsinger, District Manager; and Ron Hewlitt, Salesman. Pictured kneeling is Craig Lambert, Detroit Promotion Manager.

Lighting Up Seattle



In Seattle, Washington, where Debby Boone's Warner-Curb single, "You Light Up My Life" broke, some of the principals behind the record got together at KJR. They are, from left, Jack Scanlan of Columbia Pictures, which distributes the "You Light Up My Life" film in which the song is featured; Susan Paul, friend of composer Joe Brooks who is shaking hands with Ichabod Cane of KJR; while Warner Bros. promotion manager Sue Brett and independent promotion man Jerry Morris look on.

Platinum Gratitude



RSO Records President Al Coury recently presented a Platinum Bee Gees "Children Of The World" album to the singles buyer for Pickwick International, Inc., Georgianna Jordan. Pictured at the presentation, left to right, are: Coury; Buzz McCarthy, Phonodisc Salesman; Mitch Huffman, RSO Regional Promotion Manager, Boston; Jordan; Paul Wennik, Phonodisc Branch Manager, Boston.

Crewe's In New York



Elektra/Asylum recording artist Bob Crewe just completed a personal appearance tour of New York, Nashville, and Atlanta to support his new single. While in New York Crewe met with WABC's Rick Sklar.

Putting On Ayers



Polydor recording artist Roy Ayers made a guest appearance on a taping of the Midnight Special. Ayers jammed along with host George Benson, and guests John Klemmer, Herbie Hancock, Maynard Ferguson, Jean-Luc Ponty and Harvey Mason. Shown (l-r) are Ayers; Benson's bassist Sammy Banks; and Benson.

(Advertisement)

For Your 1978 Car!

(WHEREVER YOU ARE)

CALL

'RED' SCHWARTZ

(213) 654-5000

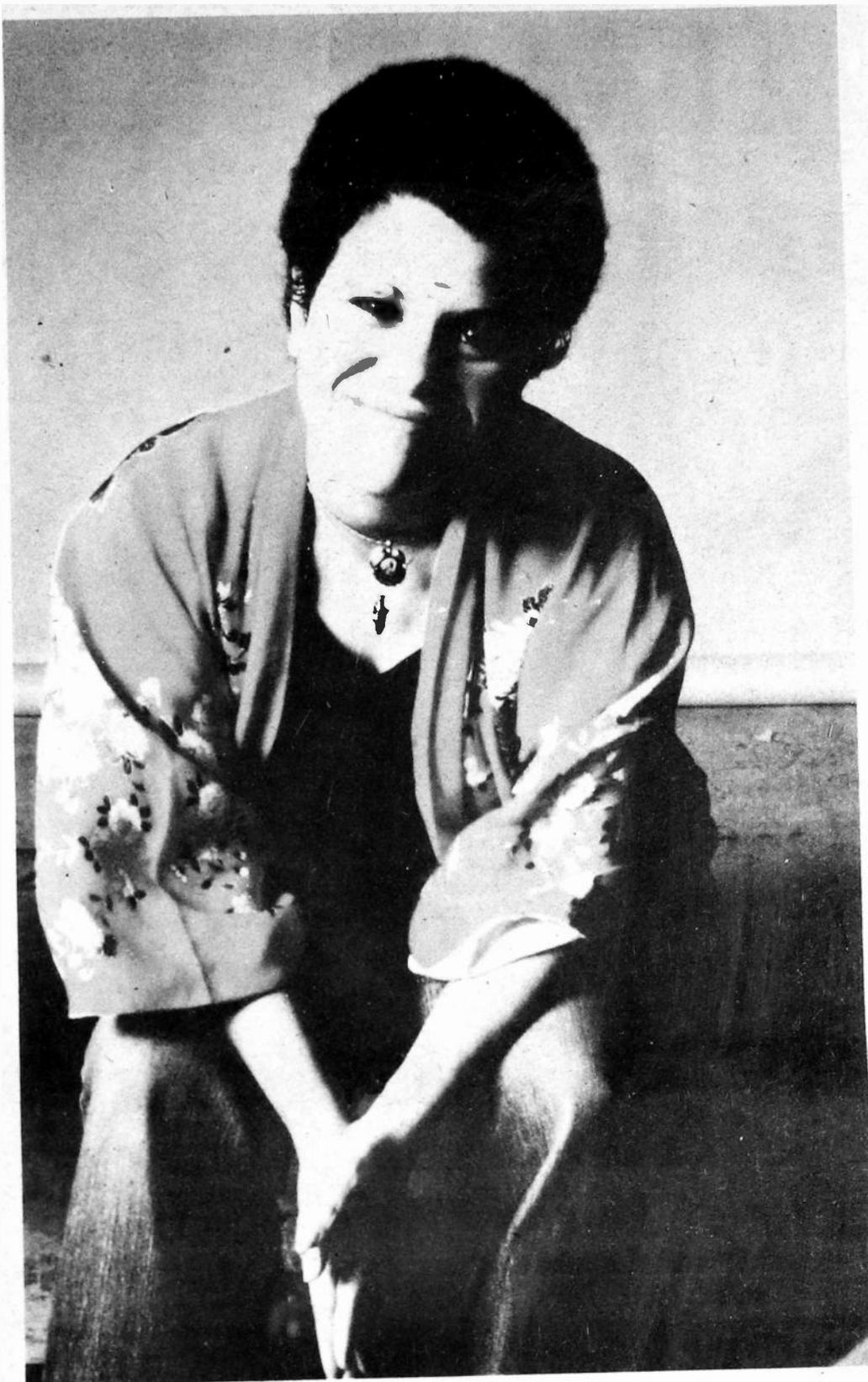


Executive Car Leasing Co.
7807 Santa Monica Blvd.
Los Angeles, Calif. 90046

**“Never
Letting
Go”**

**PHOEBE
SNOW**

**An artist of infinite
quality records a hit
Stephen Bishop song that
was waiting for this kind
of interpretation.**

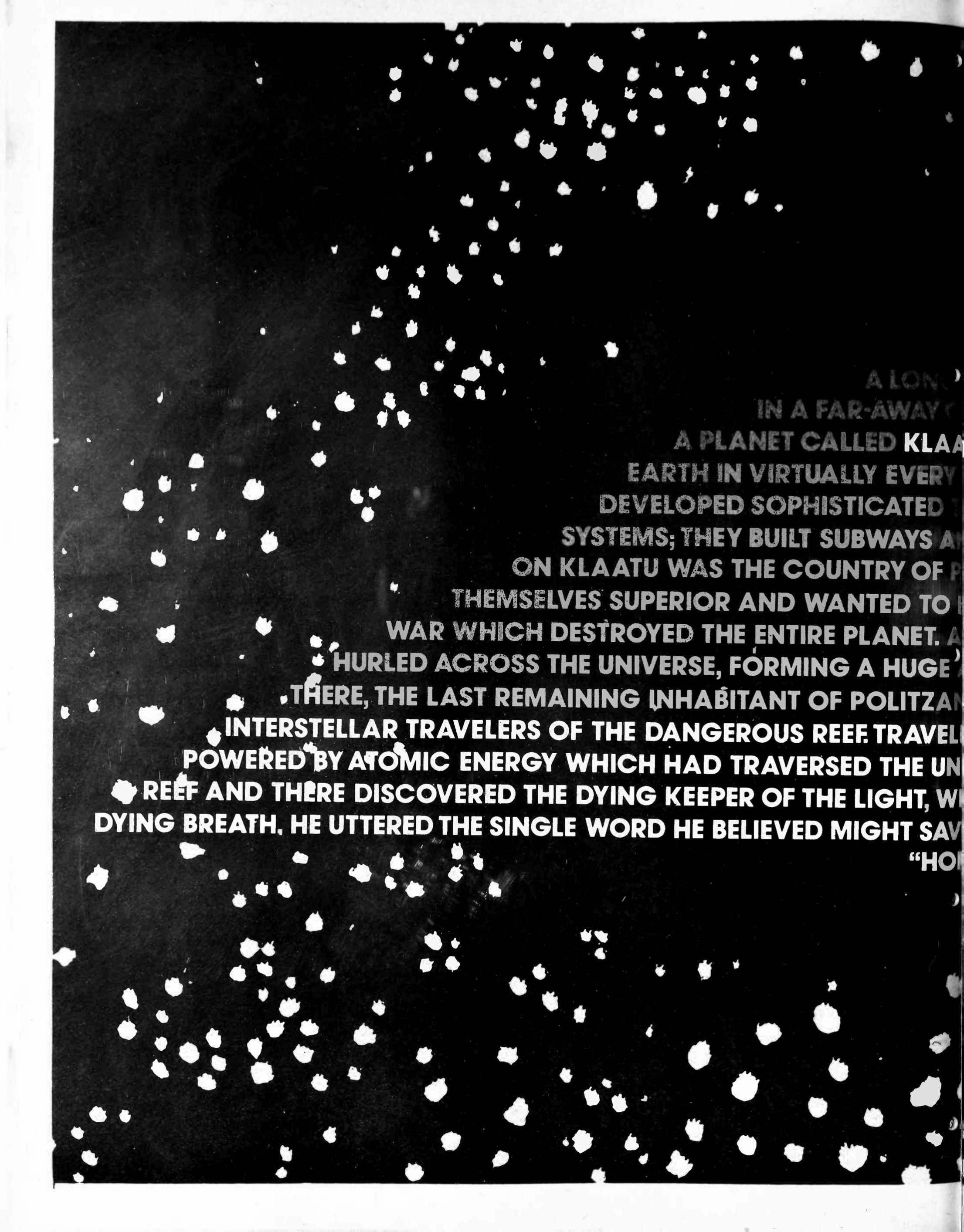


“Never Letting Go”

**The single and the album
by Phoebe Snow**



from Columbia Records



A LONG
IN A FAR-AWAY
A PLANET CALLED KLAATU
EARTH IN VIRTUALLY EVERY
DEVELOPED SOPHISTICATED
SYSTEMS; THEY BUILT SUBWAYS AND
ON KLAATU WAS THE COUNTRY OF POLITZAN
THEMSELVES SUPERIOR AND WANTED TO
WAR WHICH DESTROYED THE ENTIRE PLANET. A
HURLED ACROSS THE UNIVERSE, FORMING A HUGE
THERE, THE LAST REMAINING INHABITANT OF POLITZAN
INTERSTELLAR TRAVELERS OF THE DANGEROUS REEF TRAVELERS
POWERED BY ATOMIC ENERGY WHICH HAD TRAVERSED THE UNIVERSE
REEF AND THERE DISCOVERED THE DYING KEEPER OF THE LIGHT, WHO
DYING BREATH, HE UTTERED THE SINGLE WORD HE BELIEVED MIGHT SAVE
"HO"

TIME AGO,
IN A GALAXY, THERE WAS
A PLANET THAT RESEMBLED OUR
EARTH. THE PEOPLE OF KLAATU
ADVANCED LEVEL AND COMMUNICATION
TECHNOLOGY. THEY EVEN JOURNEYED INTO SPACE.
POLITZANIA, WHOSE PEOPLE BELIEVED
THEMSELVES MASTERS OF ALL KLAATU. THIS LED TO A
DISASTER. THE HOLOCAUST BLEW IT APART, FRAGMENTS
OF THE ASTEROID BELT KNOWN AS THE SPACE GRAVEYARD.
A MAN MANNED THE LASER-FLARE LIGHTHOUSE TO WARN
OTHERS FROM A PLANET IN ANOTHER SOLAR SYSTEM, IN A SHIP
HE TRAVELED IN 80 DAYS, FOLLOWED THE LIGHTHOUSE BEAM TO THE
PLANET. HE TOLD THEM THE TALE OF POLITZANIA AND KLAATU. WITH HIS
STORY HE WARNED THE REST OF THE UNIVERSE FROM A FATE SIMILAR TO HIS PLANET'S:

AOR
INTERVIEW:

JACK CRAWFORD

PD/WKDF

by Mike Harrison

Next month, Jack Crawford will begin his fifth year as Program Director of Nashville's AOR giant WKDF. Under his programming supervision, the station has moved into a more structured direction and has gathered one of the largest Arbitron quarter hour average shares in the nation for a medium/major market AOR station.

Both a family man and a native of the South, Jack Crawford is one of the industry's most liked and respected AOR PD's. Prior to joining WKDF, he spent five years at WKMO/Louisville, the last two as Assistant PD and Music Director. Before that, he was at WBOW/Terre Haute, an AM Top 40 station.

WKDF jumped from a 6.7 in the Oct.-Nov. '76 Arbitron (Mon.-Sun., 6am-12midnight, 12 plus, average quarter hour share) to a 9.2 in the Spring book. Both figures are impressive.

R&R: How about a brief history of WKDF's AOR format and where is the station today in relationship to the national AOR scene?

CRAWFORD: The station has been AOR or Progressive for about eight or nine years. It was already into the format when I got here. In the early days it was much more free-form and as time has gone on, the station has become more structured to the point now, where it is a mainstream AOR station. If you look at the free-form progressive type AOR stations on the one side and the structured Abrams type AOR stations on the other side, we're probably about two-thirds of the way along the spectrum, maybe even three-fourths of the way towards the Abrams side.

R&R: Would you fill us in on the recent ownership change and the call letter change?

CRAWFORD: The station was owned by The Chatham Corporation out of Chicago up until about a year ago and almost a year ago to the day the Dick Broadcasting Company in Knoxville signed the final papers and took ownership of what was at the time WKDA-AM(Country) and WKDA-FM. In December of last year we decided, well prior to that we made the decision, but on December 15th of '76 we changed the FM call letters to WKDF. The primary reason being, to acknowledge a distinct separation between the two stations.

R&R: How has the reaction been to the change?

CRAWFORD: It's been good. The entire time I've been at the stations I've felt that they needed different call letters. Naturally, in the beginning I wanted to keep KDA-FM and change the AM call letters, but I felt very strongly that the change had to be made, whichever station made the change. I was very concerned, especially going into the Spring rating period, which was the first period after we made the change. I thought there was a possibility that it could hurt us, that first book, but the results are in and if anything it helped us tremendously.

R&R: It was the best Arbitron in the history of the radio station....

CRAWFORD: Right!

R&R: ...and the largest one book jump in the history of your ratings.

CRAWFORD: The best increase we've ever had.

R&R: What do you attribute that tremendous jump to?

CRAWFORD: Through the grace of God, we were able to make two major changes. I think the call letter change played some part in that. We also made a tremendous cutback in commercial content at that time. Up until just going into the book we were running 11½ minutes and 17 units of commercials an hour. Going into the book we cut back to 8 minutes and 10 units, and I was able to make some major changes in the flow of the station with the elimination of those commercials. I think that was a tremendous factor.

R&R: How long has the average staff member on the air been with the station?

CRAWFORD: Most of them have been here about a year. Our Production Director, Carl Mayfield has been here about 6 years, I guess. The other announcing staff members have been here, full-time, a year or less, some of them as long as two years part-time.

R&R: Why the quick turnover?

CRAWFORD: It's a situation that has just come up in the past year or so. Up until that time we didn't have any major staff changes for about two years. There was one staff change shortly after I came to the station and then we went along for two years without any changes and then it just seems like it became our turn to start losing people. For one reason or another our staff members have left. For-



“To me the laid-back approach that I heard on some AOR stations is just as unnatural as the high-paced approach that the Top 40 stations use.”

unately we've had some good part-time people and I've been able to work with them during that time, and was able to promote part-time people into full-time positions.

R&R: How do you direct the jocks and what do you expect of an air personality on your radio station?

CRAWFORD: They have to be into radio as well as be into music. The style, the delivery on the station is very natural. To me the laid-back approach that I heard on some AOR stations is just as unnatural as the high-paced approach that the Top 40 stations use. It's in a different direction, but it's just as unnatural. The announcers are very natural, probably with a bit higher energy level than you would hear on most AOR stations. The station is very tight. We frown upon any dead air at all, we try to maintain a professional sounding radio station.

R&R: How about in terms of personality? How much leeway are the jocks actually given?

CRAWFORD: They're allowed a degree of freedom in what they say. I put liner cards in for all promotions and they are given the freedom to ad-lib around those cards, as long as they think out in advance what they are going to say. If they have something relevant to say, that's fine, but if it's BS then there is no place for it, they better get back into the music.

R&R: Do they have any type of control in the selection of what they play?

CRAWFORD: They have some control, there is a general structure to the station to maintain what I feel is the necessary balance for the music flow. There is some degree of selectivity within that structure.

R&R: So, they're following a format but they also have a degree of creativity within it.

CRAWFORD: Right.

R&R: What do you look for in adding new music?

CRAWFORD: I look for something that I think will sound good on the radio station and will be accepted by the radio audience. I guess a lot of it is gut feeling, it's drawing on my experiences and what I've seen be successful at the station in the past. As far as a new non-established artist is concerned, of course I read a great deal, I read all the trades, and refer to them constantly. I watch to see what newer product is doing in other markets and try to use all of that to determine what we're going to add. There's no set number of albums that we'll add, it might be as few as two or three albums in one week or it might be as many as 8 or 9 albums in a week. That just depends on the product that's available.

R&R: Do you add entire albums or individual cuts?

CRAWFORD: Generally, what I will do is add the entire album. I will go through the album and select two or three or four cuts that I feel are the strongest and will indicate them on the album, and we'll emphasize those cuts. The announcers also, as they listen to the album, they will indicate another cut they feel may be equally strong. Each week I'll go through R&R, Walrus, the trades, and the cuts that are indicated as getting play, I'll mark with an asterisk on the album to show that it is getting attention nationally, so we continue to update. There is also a place where I'll indicate if we're getting local feel on a certain cut from our phone requests. So, that information is all put onto a cover sheet that is attached to every album when it's placed in the control room. A knowledge of the likes and dislikes of the target audience is necessary before you can select the right music. Part of this knowledge comes with time: knowing what has been accepted in the past, and how musical tastes have changed. We also set up research systems to determine present musical tastes. These include checking a selected sample of record stores, racks, and distributors to determine which records are selling, and who is buying them. Relationships are established with these people so that we get specific units sold, rather than general number 1-25 lists of best selling albums. Follow-up cards are included with albums so that the station can determine which are the preferred cuts. This is also done with every album that is given away by the station. Request information is also tabulated with as much information as possible. Annual listener music polls such as our Labor Day 300 provide excellent information about listener preferences. Information is broken out by sex, age, and zip code.

R&R: Being an AOR Program Director, from your vantage point, what is the music scene really like in the home of Country music, Nashville?

CRAWFORD: Nashville is a very aware community when it comes to music. It is the home of Country music, but the people here are into music period. They appreciate all kinds of new music. The market was very early on Al Stewart, way ahead of most other markets and there are other artists with whom I will see some indication here sooner than in other parts of the country. We are fortunate that we have a local club here, the Exit-Inn, that showcases new talent.

R&R: It's used by both Country artists and Rock artists, isn't it?

CRAWFORD: And Jazz, and comedy artists like Cheech & Chong, Steve Martin, who's been on the Tonight Show many times. Artists like Jimmy Buffett and Michael Murphy have performed here for years and have been well received. Dan Fogelberg played down there many times before he was known on a national level.

Continued on page 34

AIR QUAKE

THE DOOBIE BROS. RADIO CONCERT

**A 60-minute LIVE concert from
their August '77 European Tour.**

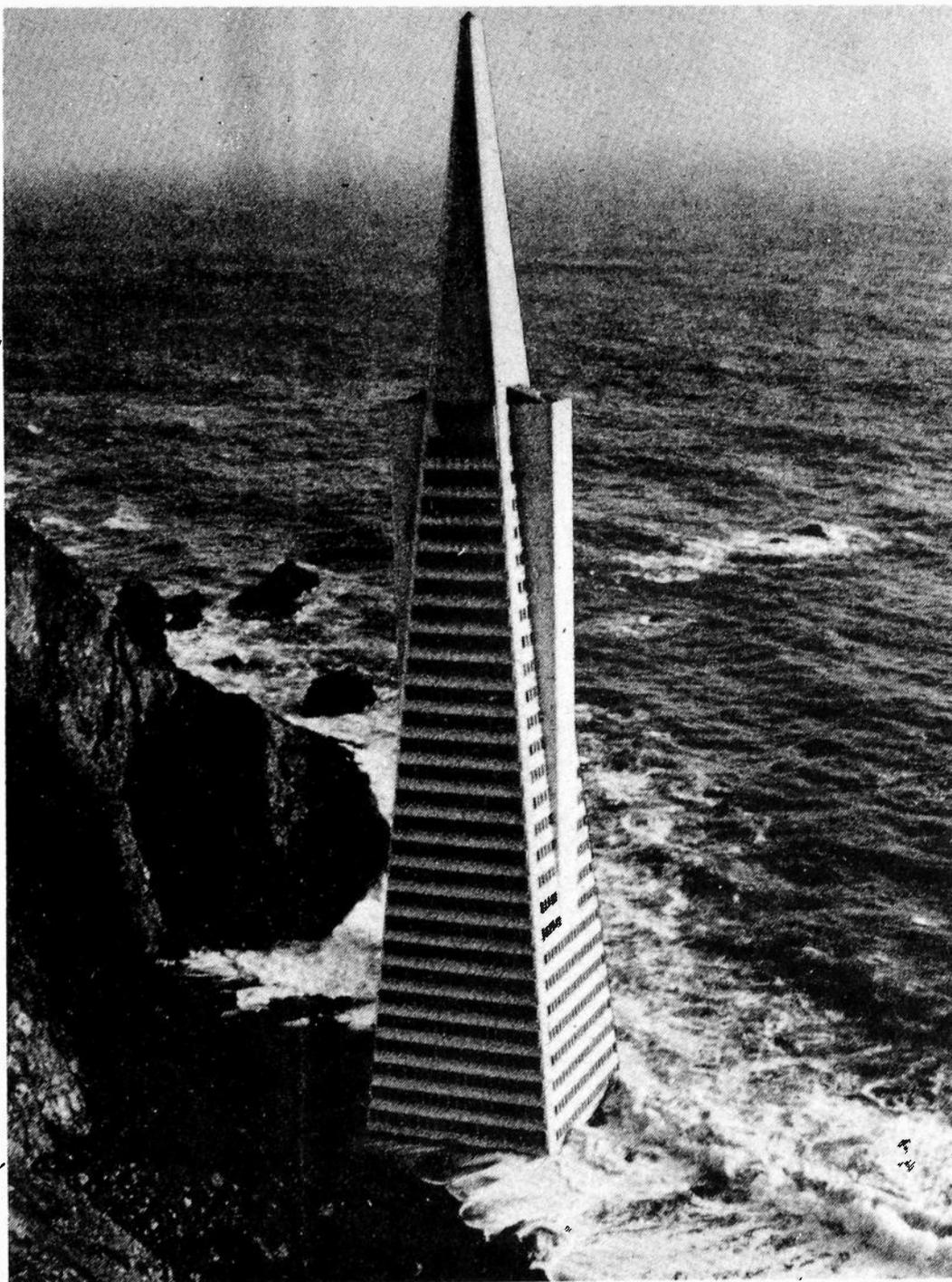
A Presentation Of The Warner Brothers Music Show.

WCMF/Rochester, N.Y.
WOOR/Syracuse, N.Y.
WNEW/New York, N.Y.
WOBK/Albany, N.Y.
WAAL/Binghamton, N.Y.
K104/Erie, Pa.
WGRQ/Buffalo, N.Y.
WKDF/Nashville, Tenn.
WFMF/Baton Rouge, La.
WAB-FM/Mobile, Ala.
WZZQ/Jackson, Miss.
KSMB/Lafayette, La.
KAAM/Little Rock, Ark.
WMC-FM/Memphis, Ten.
WSIM/Chattanooga, Ten.
KKEG/Fayetteville, Ark.
WOMP-FM/Wheeling, West Va.
WKYX/Paducah, Ky.
WABD-FM/Ft. Campbell, Ky.
WKQQ/Lexington, Ky.
WPLOR/Hartford, Conn.
Z93/Atlanta, Ga.
WERC-FM/Birmingham, Ala.
WBBO/Augusta, Ga.
WQDR/Raleigh, N.C.
WROQ/Charlotte, N.C.
DC101/Washington D.C.
WKTK/Baltimore, Md.
WRVQ/Richmond, Va.
WNOR-FM/Norfolk, Va.
WWWV/Charlottesville, Va.
WBCN/Boston, Mass.
WFEA/Manchester, N.H.
WPJB/Providence, R.I.
WBLM/Lewiston, Maine
WHHY/Montgomery, Ala.
WB JW/Orlando, Fla.
WIVY/Jacksonville, Fla.
96X/Miami, Fla.
WRBQ/Tampa, Fla.
WIOQ/Philadelphia, Pa.
KMET-FM/Los Angeles, Ca.
KERN/Bakersfield, Ca.

KJRB/Spokane, Wash.
KZEL-FM/Eugene, Ore.
KLBJ-FM/Austin, Tx.
WKY/Oklahoma, Okla.
KLIF/Dallas, Tx.

KENO-FM/Las Vegas, Nev.
KMEN/San Bernardino, Ca.
KCBO/San Diego, Ca.
KJR/Seattle, Wash.
KINK-FM/Portland, Ore.

KMOD-FM/Tulsa, Okla.
XROK/El Paso, Tx.
KQDI/Great Falls, Montana
KIMN-FM/Denver, Colo.
KRST-FM/Albuquerque, N.M.
KCPX/Salt Lake City, Utah
KRBE-FM/Houston, Tx.
KNOE/Monroe, La.
KEEL/Shreveport, La.
WOKY/Milwaukee, Wisc.
KYYS/Kansas City, Mo.
WMMS/Cleveland, Ohio
WDRQ/Detroit, Mich.
WDVE/Pittsburgh, Pa.
WIFE/Indianapolis, Ind.
WLVO-FM/Columbus, Ohio
WTUE/Dayton, Ohio
WYFE-FM/Rockford, Ill.
KCCQ/Ames, Iowa
WIOB/Ann Arbor, Mich.
WWCK/Flint, Mich.
WIOT/Toledo, Ohio
WILS/Lansing, Mich.
WIFC-FM/Wausau, Wisc.
Z96/Grand Rapids, Mich.
WSRD/Youngstown, Ohio
WIBA/Madison, Wisc.
KQRS/Minneapolis, Minn.
KXOK/St. Louis, Mo.
KEYN-FM/Wichita, Kan.
WAKY/Louisville, Ky.
KOKQ/Omaha, Neb.
WSRD/Youngstown, Ohio
WKRQ/Cincinnati, Ohio
KYNO/Fresno, Ca.
KCBN/Reño, Nev.
KOBO/Yuba City, Ca.
KDKB-FM/Phoenix, Ariz.
KWFN-FM/Tucson, Ariz.
KTMS-AM & FM/Santa Barbara
KSLY/San Luis Obispo, Ca.



**Running September 24th & 25th.
Check local listings for exact date and time.**

Thanks For Listening!

Crawford

Continued from page 32

R&R: *Of what direct use is this club to you and your radio station?*

CRAWFORD: One of the main uses is that we do live broadcasts from there. We have two 15kc lines that are installed permanently so that if the club has a booking at the last minute we would like to do a broadcast, and the artist is willing and the record company is willing and we can get it all coordinated, which only takes a few phone calls, we can do a broadcast in a matter of one day's notice. We do an average of two or three a month, and they're of very good quality technically. I can see direct results of the broadcasts and the appearances there, I can actually feel the impact on the sales of an album a week or ten days later.

R&R: *Do you play a lot of Country-flavored Rock or Country music just because you're in Nashville?*

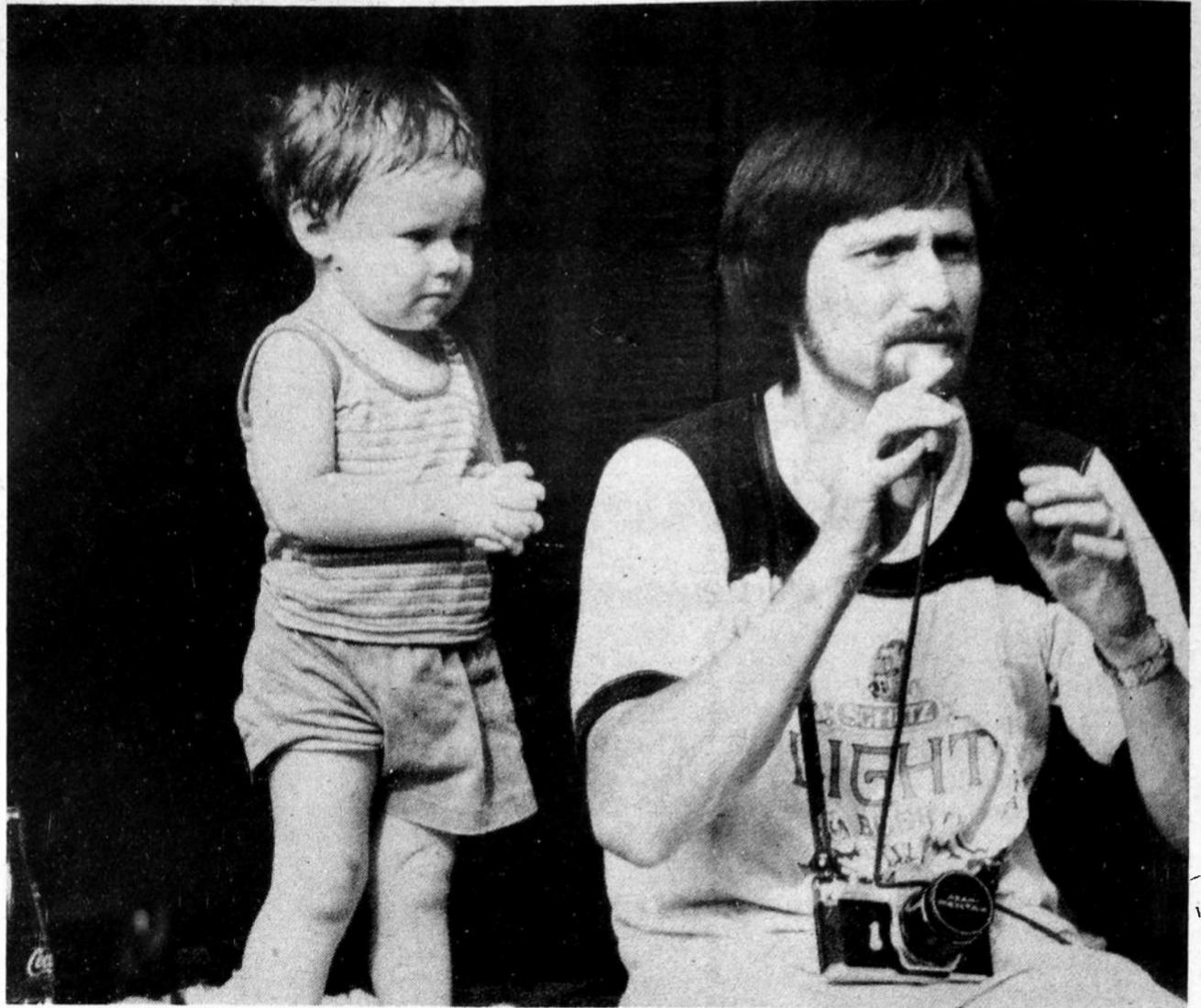
CRAWFORD: No, I try to avoid it, because I don't think Nashville is that much of a Country market as such. We do play some of the progressive artists like Waylon, and Willie, EmmyLou Harris, but I try to work that into the overall balance of the station; we don't lean too heavily that way. Take artists like Fogelberg, and Buffett, artists like that that have kind of a Country flavor to the music but are not really Country artists. We play those quite heavily.

R&R: *What's the relationship between KDF and KDA?*

CRAWFORD: We work together, we're programmed separately. Les Acree is the Program Director of the AM station. He was at WMC-AM in Memphis up until about a year ago and he's been with us since then, and is doing a fine job. He's got a very good sounding Country radio station. We recently split sales staffs; until about a month ago our sales staff sold both AM & FM, but we're split now. We share the news staff. When I first came the news was simulacast, and that was a very strange-sounding news, trying to appeal to both the Country and AOR audience in the same newscast. About four months after I came to the station we separated; the same news staff puts together completely separate newscasts for both stations and they are done live on each station.

R&R: *You mentioned that you drastically cut down the relatively high number of commercials for the Spring book. I remember in the Great Debate, in which you participated, everybody was amazed at the number of commercials run on WKDA-FM, as it was known in those days, in comparison with other AOR stations. What led to the decision to cut down on the commercial load at a time when the ratings were certainly not hurting?*

CRAWFORD: The new owner, Mr. Jim Dick, realized when he took over the station that the general trend of stations with our format across the country was to have a considerably lower commercial load than what we were carrying and he saw the potential—if we did cut back we could become even more of a factor in the market than we had been up to that point. We were doing well at that time, generally, ranking about 4th or 5th in the market. It was his desire and my desire, too, to make KDF the most valuable buy in Nashville and that means being the number one radio station in town.



Jack Crawford and his son Jason at the WKDF River Race to raise money for the local Lion's Club.

are trying to bring to the listeners, a lot of entertainment at a low cost. For the last 8 months we've been doing a T-shirt campaign with the station logo on the front; they're sold for \$2.50 each and \$1.03 of that goes to the Crisis Call Center, which is a 24-hour help-line in town. We do annual Frisbee Tournaments with the International Frisbee Association which hosts the Tennessee State Frisbee Tournament every year in the Spring. In the past we've done bike-a-thons for Multiple Sclerosis, and others along that line.

R&R: *How about outside advertising and promotion, which is sometimes tied in with community involvement, but more on an obvious level. Do you do billboards, busboards, TV?*

CRAWFORD: No, we don't do any of those. Maybe it would be a good idea if we did.

R&R: *Does the AM station do it?*

CRAWFORD: The AM station is doing one large billboard that is rotated from location to location on a monthly

involvement with the audience, because when we're out at a shopping center and telling the first 15 people to come by with a sticker, I'll probably spend an hour just talking to the listeners getting their reaction to what we're doing, and learning more about them and them learning more about us. So, from that standpoint it helps with our contact.

R&R: *How is the competition in town? Do you feel that you are enjoying the luxury of exclusivity or in fact is AOR in competition with other formats in Nashville?*

CRAWFORD: I think we are in competition with other formats. We are fortunate in that we are the only AOR station—there is one Soft Rock station also, on the FM side and there are two Top 40 stations on the AM side, one of them with 50,000 watts. There is no question that we are in competition with them.

R&R: *You find that you do share listeners?*

CRAWFORD: Yes. Very definitely.

R&R: *Is there anything that you personally consider particularly unusual about your station?*

CRAWFORD: Our news. I did a survey of our listeners about a year and a half ago. It was a combination of people mailing in requesting a copy of the survey and filling them out and our going out to shopping centers. One of the areas of the survey was indicating how you reacted to various special segments on the station—King Biscuit Flower Hour, Innerview, News Blimps, our regular newscasts, etc. Taking all those programs, all those elements into consideration the most favorable thing we have on the station besides the music is our news. More people indicated they like our news than liked programs—and I think these programs are of a very high caliber but we got more favorable response to the news than we did to King Biscuit, to Innerview, to Rock Around The World and that type of syndicated program. That to me speaks very highly for our news department.

R&R: *What makes your news special?*

CRAWFORD: It's geared to the audience and much credit for that goes to Steve Dickert, our News Director. He's been with the company about 5 or 6 years. The news is delivered in the same style as the announcers deliver. If it is hard news—we try to stay away from the police blotter-type stuff—but if it is something that people are likely to be talking about, then we give that. All copy is rewritten, they never take wire copy and just read it. It's all rewritten to be more informal and to try to come from the perspective that will be of most interest to the 18-34 audience.

R&R: *How many newscasts a day do you run?*

CRAWFORD: In morning drive, we run four at 10 past the hour, also we run a headline that runs a couple minutes at 20 till the hour. We do live cast at 12:10 and we also do live casts at 3:10, 4:10, and 5:10.

Continued on page 36

“...the most favorable thing we have on the station besides the music is our news.”

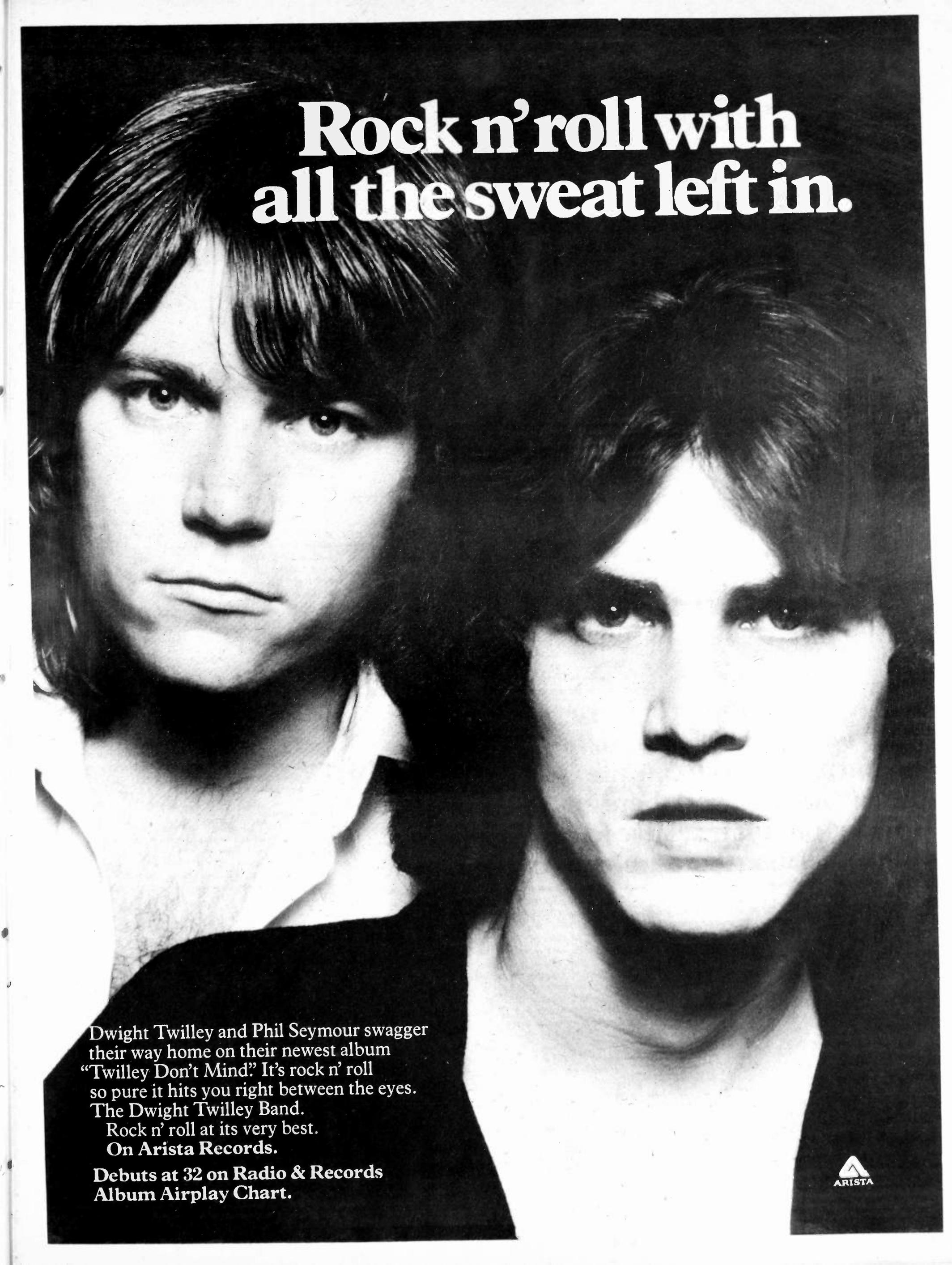
R&R: *What is the image that WKDE projects in Nashville?*

CRAWFORD: I want us to be and I think we are a very credible radio station. It's something that the listener can have a great deal of confidence in. They can enjoy the station, they can feel a part of the station. We try to do the type of things that would involve the station with the listener and vice versa, to get the listener involved with the station.

R&R: *What type of community involvement programs, both on and off the air have you done?*

CRAWFORD: Right now we are in the middle of putting together a “One For The Sun” concert, which is a benefit concert, for MD, coming up Labor Day weekend Sept. 3rd. The concert will feature Pete Carr, Lenny LeBlanc, Trooper, Grinderswitch, Target and Jaguar. All proceeds will go to MD. It will be about an 8 or 9-hour outdoor concert. Cost per ticket is \$2.50. So, that's the type of thing we

do on a basis. That's basically the extent of their outside promotion as well. The one thing we have found to be very successful for us is a rear window sticker promotion. The station was utilizing a rear window sticker with a very simple black ball with the call-letters on it. We distributed 120,000 of them with the KDA-FM on them and since the call letter change we've distributed another 60,000 of the new KDF stickers and we're out right now. We have clients who carry them for us who are really in need of stickers because they have people coming in asking for them. We utilize the stickers every weekend. All the announcers will be out and some of the sales staff with albums and concert tickets, T-shirts, whatever we have that is good for giveaways, and give them out to those who have stickers, and thank them for listening to KDF and then call into the station from the shopping center to announce the first 10 or 15 to come by with a sticker will get what ever it is we're giving away. I think that also helps with our

A black and white photograph of two men, Dwight Twilley and Phil Seymour, looking directly at the camera with serious expressions. Dwight Twilley is on the left, and Phil Seymour is on the right. The background is dark.

Rock n' roll with all the sweat left in.

Dwight Twilley and Phil Seymour swagger
their way home on their newest album
"Twilley Don't Mind." It's rock n' roll
so pure it hits you right between the eyes.
The Dwight Twilley Band.
Rock n' roll at its very best.
On Arista Records.

Debuts at 32 on Radio & Records
Album Airplay Chart.

The Arista Records logo, which consists of a stylized triangle above the word "ARISTA" in a bold, sans-serif font.

ARISTA

Crawford

Continued from page 34

R&R: How long are the drive time newscasts?

CRAWFORD: Three minutes, never more than 3½ minutes.

R&R: Do you sell them?

CRAWFORD: No, there is no commercial content run in the news.

R&R: What do you see in the near future for the station, any area that you are trying to fortify?

CRAWFORD: Well, like probably 99 percent of the AOR stations in the country we're very, very, strong in men and we are much weaker in women and I would like to see us do something about picking up those women. I honestly think we've got women out there listening, looking over the request sheets we keep, looking over the lists of winners that we have when we do telephone call give-aways. I know there are women out there listening for some reason and I can't explain it, they are not showing up. Maybe it's just the women that listen to AOR are not the type who are willing to take the time to fill out a diary. I don't know what the answer is, but we definitely want to pick up our women.

R&R: What are you doing now to pick up more women?

CRAWFORD: I guess mainly the music. We try to maintain the balance that is exciting and new enough for the men and still familiar enough for the women. I feel that is one thing the female audience wants, a good degree of familiar music.

R&R: What percentage of the songs you play on the station would you say are current and new as opposed to older material?

CRAWFORD: If you consider the in-between category of recurrents or recent gold, if you consider that as older music it would break down to about 50 percent. That would vary to a degree depending upon the time of day; overall 50 percent is new music and 50 percent is recurrent or gold.

R&R: How do you go about maintaining the oldie or gold library? Is it just a wall of records that anybody can play what they want from or do you review it from time to time, adding records to it, and taking records out?

CRAWFORD: As an album progresses from current to recurrent to library status, I learn more and more which cuts are valid and which cuts are not, and there are more restrictions on cuts available to play in the oldie section than there are in the current. Once we've realized that these three or four are the important cuts on the album, then those are the cuts that are played from then on.

“As an album progresses from current to recurrent to library status, I learn more and more which cuts are valid and which cuts are not, and there are more restrictions on cuts available to play in the oldie section than there are in the current.”

R&R: Do you daypart?

CRAWFORD: Yes, I do, as far as the mix of the music to a degree, and as far as the type of music. For example, I won't play a real heavy Deep Purple, or Led Zeppelin in morning drive, which I think is pretty standard.

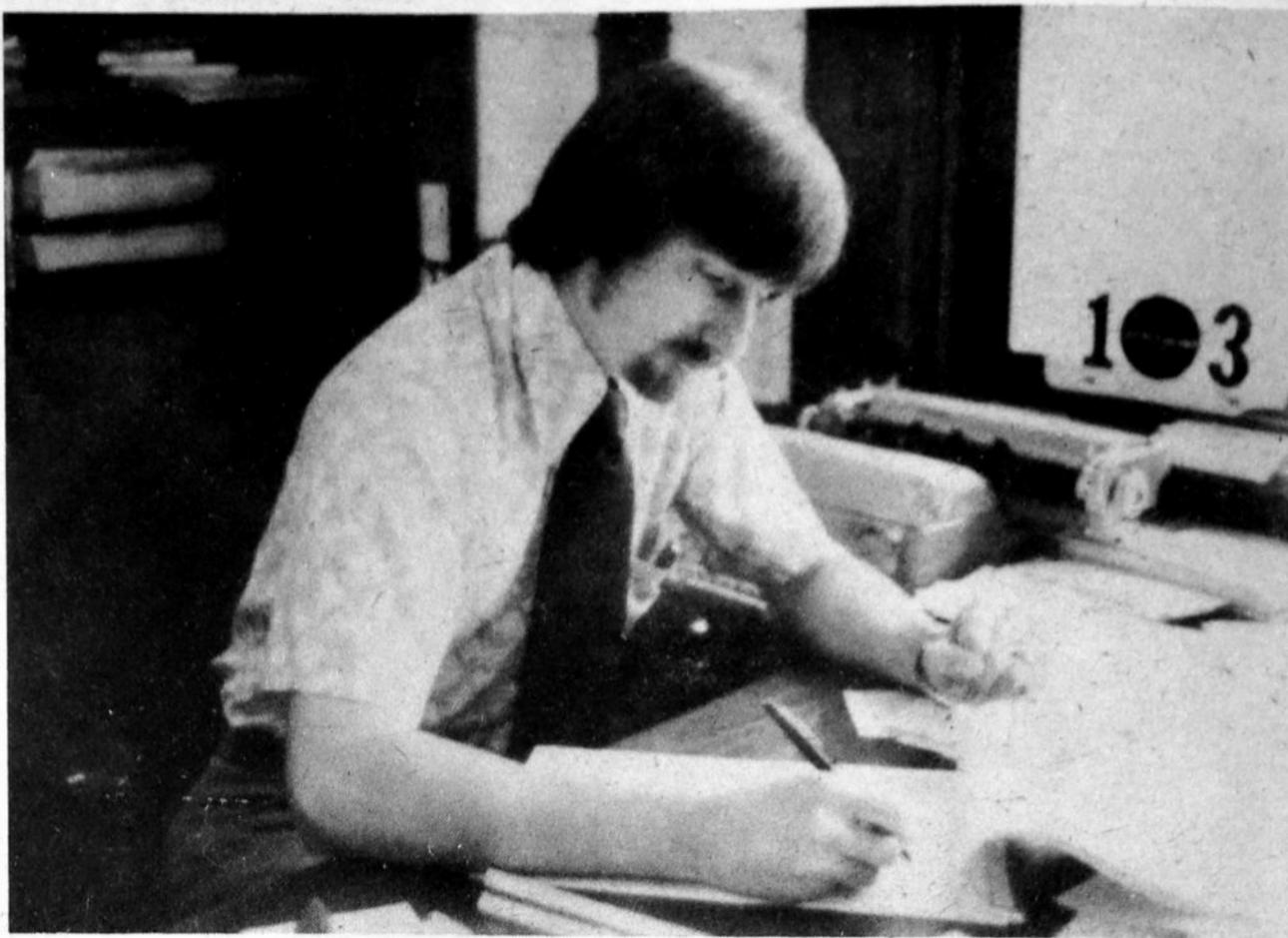
R&R: Do you play edited singles?

CRAWFORD: Very, very seldom. Occasionally, I will take, say, Foghat's "Fool for the City", or "Slowride", and play the edited version from 10am to 3pm and after 3 we use the 8 minute album version, but I try to keep that to an extreme minimum.

R&R: Do you get complaints when you do it?

CRAWFORD: No, because we don't do it that often. I'm sure if we did it more often, we would get complaints. One thing that I have gotten complaints on, one record a couple of years ago, the only copy I received of it had an electronic bleep in it. They wanted to edit out "bullshit" on the record and I've never gotten complaints from a listener on "bullshit". I got a number of complaints from having that bleep in the middle of the record.

R&R: Jack, how do you have your control room set up, in terms of where you place the records, singles, albums, oldies, etc. A lot of radio stations are trying to find the most expedient way to do it. Top 40 usually has the luxury, in terms of space, of dealing with a limited number of records; quite often they are able to put them all on cart. AOR's are always claiming they would like to find a new



and better way to design the control room. How do you deal with it?

CRAWFORD: We're running out of space right now, we've got one wall just behind the control board turntable that is solid shelves of albums, and on another wall, we've expended as much as we can. Fortunately, in another six or eight months we'll be moving into some new studios and I've got designs in that building for much album space and shelf space.

R&R: So you have shelves right near the turntables?

CRAWFORD: Right, the main wall of albums is right next to the turntable, it's more or less an extension of the console. In the cabinets below the turntables, there are bins set up, three bins for current albums, a couple of bins for current singles, and then immediately behind the turntable there is a bin for the recurrent albums.

two new or rather new AOR concepts, the soft AOR's and the hard AOR's, do you find that the availability of product coupled with your research and gut feeling of what's popular is tending to draw the sound of your station either one direction or the other in terms of tempo, hardness and softness?

CRAWFORD: If anything we're softening just a little bit, and that's keeping in mind the females that we're trying to attract.

R&R: You are one of the nicest, easiest-going people I've ever met in this business. Does anything about radio ever bother you?

CRAWFORD: One thing that bothers me on some stations that I've heard is that there seems to be a laxity as far as nobody getting uptight about a record running out and there being dead air for a while, or about noises in the control room that are superfluous to what's going on, which to me is a general unprofessional sound. That always bothers me. I really think that we need to keep in mind that we are running radio stations.

R&R: Are you saying that a lot of the general "reality" that was portrayed on AOR radio in the late 60's and extended into the 70's has done a lot to take away from the mystique and illusion of radio?

CRAWFORD: No, I'm really not.

R&R: Oh! You just don't like superfluous noise and sounds on the air.

CRAWFORD: Right. If somebody who is on the air, doing what he should be doing, and someone walks in and for no reason at all cuts in, and they get into something between themselves, that is irrelevant. Things of that nature, hollering to somebody down the hall, which I have heard on some very well-respected AOR stations, surprise and bother me.

R&R: Do you think you would be playing more singles on the station if they were presented in 33 1/3 12-inch form?

CRAWFORD: No, I base the decision on playing the single on whether or not it is valid to the station. There are basically two categories for singles. One is, the hot rotation. I'm talking about, say, "Handy Men" by James Taylor—we're playing the album as old, but that cut is doing so extremely well that it's in a little higher rotation. So there is a category there and that's not always singles, it may be an album cut as well. The other criterion for a single is basically if it's a single that leads the album. I went on the Doobie Brothers single right away, and as soon as the album came in, the album went in and I pulled the single out. So that's just a category to get the singles in if they're not available on an album.

R&R: What is your hottest turnover time for an individual song or cut?

CRAWFORD: About five hours.

R&R: How about an album?

CRAWFORD: An album, as a whole, probably about every 2½ to 3 hours.

R&R: ...for another cut from the same album to pop up.

CRAWFORD: If it's a real hot album, such as the Crosby, Stills & Nash LP.

R&R: You mentioned before you're pretty much a mainstream AOR station. Do you find that being a mainstream station right now, right in the middle of the emergence of





Rex appeal

YOU'RE NEVER TOO OLD.

We proudly present the new
Rex album, "Where Do We Go From Here?"
On Columbia Records and Tapes.
See Rex on tour in October
and November with Ted Nugent.

REX
Where Do We Go From Here?
Including:
You're Never Too Old To Rock & Roll
Burn Your Bridges/Stealin' The Night Away
Running Wild/Do Me



AOR

(ALBUM ORIENTED ROCK)



Mike Harrison

Tom Yates To Consult WYDD/Pittsburgh

Tom Yates, President of Nova Broadcasting Services, has announced the addition of WYDD/Pittsburgh to their list of consulted AOR radio stations. Steve Downes will remain with WYDD as Program Director.

In addition to WYDD, Nova consults WORJ/Orlando and KPAS/El Paso. Yates coming into Pittsburgh will be interesting to watch because it will be the first time he and Lee Abrams, AOR radio's leading consultant, are being paired against each other in the same market. Abrams, of the consulting firm Burkhart/Abrams, consults WDVE in the Pittsburgh market. WDVE is one of the most successful "Superstars" stations. Look for WYDD, a long time "free-form" AOR outlet, to make significant programming modifications under Yates.

Calvert Resigns WABX/Detroit PD'ship

Ken Calvert has resigned the Program Directorship of WABX/Detroit to join CBS Records in the newly created position of Local Promotion Representative for Associated Labels in Detroit. Calvert will be working all CBS product other than Epic, Portrait, and Columbia.

Century Broadcasting National Program Director Bob Burch told R&R, "As far as I'm concerned, Ken and I have had nothing short of a great relationship during the two years that we've been working together. He's a tremendous guy and I wish him the best."

Until a new Program Director is named, Bob Burch will operate out of Detroit acting as WABX's PD and MD. He's looking for a top person. Don't call him unless you think you've got what it takes. (313) 398-1100.

KZEL/Eugene To Be Sold

According to KZEL/Eugene Program Director Stan Garrett, the Northwest bastion of progressiveness is about to be sold. A preliminary agreement to purchase has been filed with the FCC in Washington, D.C. According to Garrett, FM 96 Ltd., owned and operated by Jay West, will be sold to Rob Skinner.

Garrett indicated that the sale price, which will be made public shortly, will be in excess of \$500,000.

According to Garrett, "Everyone here is supportive of the new owner. He appreciates what we are and bought us for that reason. No negatives...no problem."

Evolution

Craig Michaels is the new Music Director at WDIZ/Orlando replacing exiting Mike Lyons...Program Director Neil Lasher is out at FM103/Ann Arbor with no replacement named yet...KOME/San Jose morning man Capt. Reif exited this week...Lindsay Walker is the new all nighter at KFWD/Dallas, replacing Neal Pedon. Lindsay had been with the station filling swing/utility shifts...Don Smith joins KZOZ/San Luis Obispo doing afternoons as Jimmy Christopher heads for KLOL/Houston to do evenings...Michael Purcell joins FM94/Fresno as General Sales Manager from WNBC-TV/New York and Program Director Dan Spears has been promoted to Operations Manager for Programming...Lee Arnold has resigned the Program Directorship of WGVL/Gainesville to become PD at WQXM (98 Rock)/Tampa. Lee Abrams will be consulting the facility which is located in Clearwater, Florida between Tampa and St. Petersburg. The station, reportedly, has a great signal...Former WKDF/Nashville Music Director Dave Walton has formed "Special Delivery Promotions" an independent AOR promotion firm dealing primarily with the South. Their first account is Butterfly Records' Cheryl Dilcher album. SDP can be reached at (615) 327-1711.

Concerts & Conversation

INTERVIEWS: Paul Horn, Dwight Twilley, Dennis Wilson and Danny O'Keefe on KTIM/San Raphael...Stillwater on WJKL/Elgin...Dennis Wilson on KSJO/San Jose...Rory Gallagher on WLIR/Long Island...Bebop Deluxe and Dennis Wilson on KOME/San Jose.

RADIO CONCERTS: Roy Buchanan from My Father's Place on WLIR/Long Island...Genesis and Bob Marley on WMMS/Cleveland...AC/DC, Andy Pratt, Dwight Twilley, Eric Clapton, Danny O'Keefe and Bob Seger on KSAN/San Francisco.

Color

LIVEWIRE: KSJO/San Jose is introducing a new weekly live broadcast, Sheila Rene's "Live Wire". Interviews with band members will be broadcast from clubs and concert halls in the Bay Area. Lined up are Bebop Deluxe, Tom Petty, The Marshall Tucker Band,



Bonnie Simmons, KSAN Program Director, pulls the name of the grand prize winner of the AC/DC Save Your Energy Contest out of the box backstage at The Old Waldorf in San Francisco. The contest, which was sponsored by KSAN and Atlantic Records, offered a grand prize of a Solax 4600 Mo-Ped, the new gas saving motorized bicycle. Present for the drawing were (l-r) Bon Scott, lead vocalist of AC/DC; Simmons; Rick Sadle, KSAN Production Director; Walt Calloway, Atlantic Records, Local Promotion/San Francisco; Barry Freeman, Atlantic Records Regional Promotional Director/West Coast.

Yes, Donovan, Thin Lizzy, UFO and the Doobie Bros.

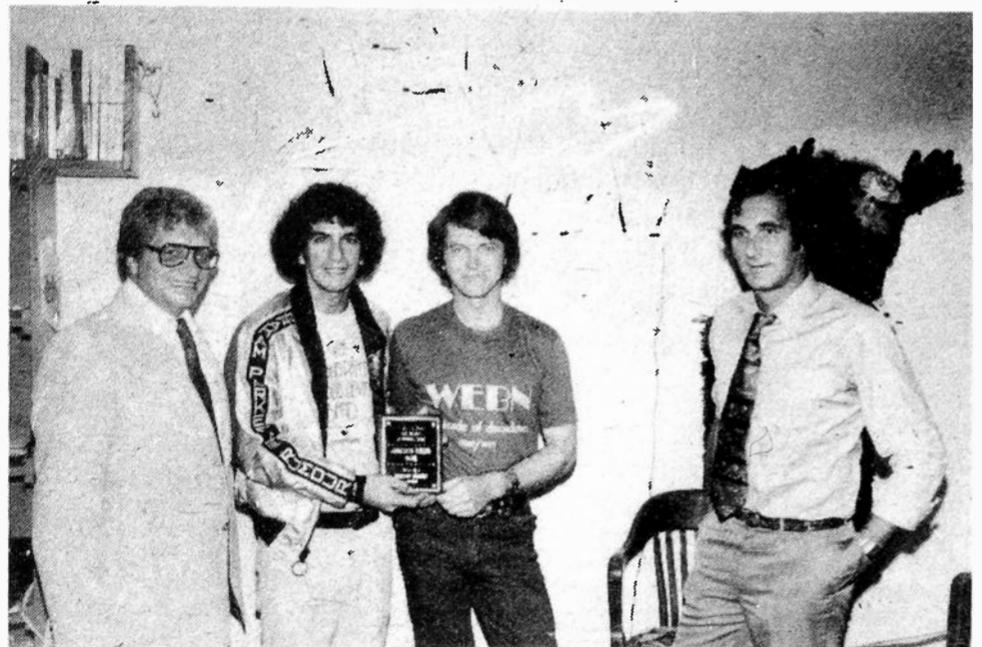
SIMPLE DREAMS: A lucky WMMS/Cleveland listener recently won an all-expense paid trip to Las Vegas to see Linda Ronstadt and meet her backstage and a complete Ronstadt catalog.

MORE AOR: WAZY/Lafayette just went to 50,000 watts and is now programming AOR from 6pm to 6am. They're giving away a stereo system prize package in celebration of their new sound.

WXR/CRYSTAL LAKE is sending a busload of listeners to the STYX show in Chicago. Each winner also receives an entire Styx catalog and a Styx T-shirt.

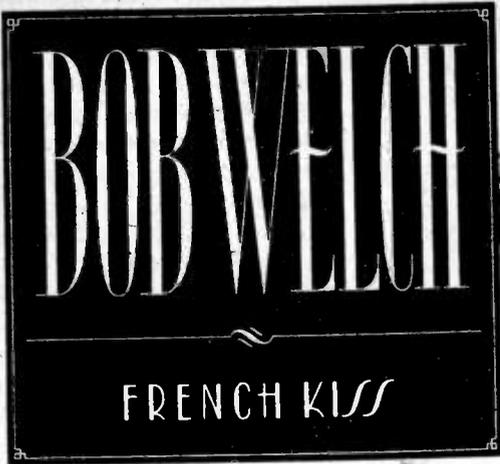
Update

We understand that Billy Bass, who recently was upped to VP of Promotion at Chrysalis, filed a complaint to the United States Postal Service for the difficulties they create for record companies trying to organize nationally coordinated releases to radio stations...Jim Milligan, from the CBC "90 Minutes With A Bullet" program sent us a card thanking us for the mention in this column. He pointed out, however, that we printed the wrong phone number. Those of you who still want to get involved with his fine Canadian program should call (204) 783-7630 or (204) 775-8351...What's Bill Todd up to lately? He's teamed up with "The Wizard" Mike Lee (whom many of us have bounced an idea or two off of over the years) at Brown Bag Productions in Denver. They've put together a program for AOR radio (although I understand some Top 40's want to get it too) called "Paradise Rising." It's a mythical 48 hour concert (a la Fantasy Park) narrated by Orson Welles and now available for airing. The program features the music of many of the favorite Rock superstars. Interested stations should call (303) 388-9245 for the whole story. Even if you're not interested in the show it might be worth a call just to talk to Mike Lee. He's got one of the better minds in this business.



CHICAGO, September 8, 1977—When WEBN in Cincinnati recently celebrated their 10th year anniversary, Mike Rizk (second from left), area promotion manager for Phonogram, Inc./Mercury Records, presented the station with a plaque and also a neon sign that spells out WEBN and Mercury with a thunderbolt in between the names. Seen at the presentation are, from left: John Otting, WEBN Sales Manager; Rizk; Denton Mari, Program Director; and Frank Wood, WEBN General Manager (and owner).

**FORMER SINGER/SONGWRITER/GUITARIST
OF FLEETWOOD MAC GOES SOLO!**



"#1 MOST ADDED!"

Debuts On Album Airplay Chart At #9!!!

— Radio & Records

"FLASHMAKER!!"

— Record World

**"#1 MOST ADDED"
For The Last 2 Weeks!**

— Bill Hard Album Report

"MOST ADDED FM ALBUMS"

— Cash Box

"TOP ADD-ONS NATIONAL"

— Billboard

Capitol Records Thanks AOR Programmers
For Your Enthusiastic Response.

As A Result Of Your Immediate Feedback, We Are *Rush-Releasing*
The New "French Kiss" Version Of Bob's Classic, "*Sentimental Lady*."

(Attention Top 40 Programmers:
The Album And Single Versions Are Identical At 2:51.)

"FRENCH KISS" • LES PLEASURES HOT!

PRODUCED BY CARTER



Radio & Records

Album Airplay/40

Chart
Summary

September 23, 1977

1	DOOBIE BROTHERS.	Livin' On The Fault Line (WB).	"Heartache" "Darling" Title "Echoes"
2	LINDA RONSTADT.	Simple Dreams (Asylum).	"Carmelita" "Pitiful" "Dice" "Easy"
3	CROSBY, STILLS & NASH.	Crosby, Stills & Nash (A&M).	"Shadow" "Song" "Changes"
4	ALAN PARSONS.	I Robot (Arista).	"Wouldn't" "Day" "Breakdown"
5	YES.	Going For The One (A&M).	"Parallels" "Turn"
6	JAMES TAYLOR.	JT (Col).	"Handy" "Face"
7	GRATEFUL DEAD.	Terrapin Station (Arista).	"Prophet" "Sunrise" "Passenger"
8	HALL & OATES.	Beauty On A Back Street (RCA).	"Change" "Love" "Lovers"
9	BOB WELCH.	French Kiss (Capitol).	"Lady" "Eyes" "Hot" "Easy" lead
10	FIREFALL.	Luna Sea (A&M).	"Home" "Sold" "Long"
11	FLEETWOOD MAC.	Rumours (WB).	"Stop" "Never"
12	STEVE MILLER.	Book Of Dreams (Capitol).	"Jungle" "Friend"
13	ROBIN TROWER.	In City Dreams (Chrysalis).	"Wine" Title "Bluebird" "Somebody"
14	STEVE WINWOOD.	Steve Winwood (Island).	"Time" "Chair"
15	STYX.	The Grand Illusion (A&M).	"Foolin'" "Sail" Title
16	HEART.	Little Queen (Portrait).	"Barracuda" Title "Archer"
17	CHICAGO.	Chicago XI (Col).	"Chicago" "Surprise" "Time" "Vote"
18	THIN LIZZY.	Bad Reputation (Mercury).	Title "Soldier" "Southbound"
19	DAN FOGELBERG.	Nether Lands (Full Moon/Epic).	"Lessons" "Sketches"
20	KARLA BONOFF.	Karla Bonoff (Col).	"Someone" "Faces" "Home" "Isn't"
21	UTOPIA.	Oops! Wrong Planet (Brsvle/WB).	"Answer" "City" "Love"
22	CRAWLER.	Crawler (Epic).	"Sober" "Sold" lead
23	HEART.	Magazine (Mushroom).	"Song" "Wine" "Heartless"
24	FOGHAT.	Live (Brsvle/WB).	"Ride" "Love"
25	TOWNSHEND LANE.	Rough Mix (MCA).	Title "Rivers" "Turning" "Street"
26	FOREIGNER.	Foreigner (A&M).	"Ice" leads
27	TERENCE BOYLAN.	Terence Boylan (Asylum).	"Hiding" leads
28	JEAN-LUC PONTY.	Enigmatic Ocean (A&M).	"Lady" "Sea" lead
29	CITY BOY.	Young Men Gone West (Mercury).	Title "Honey" "Spun"
30	GENTLE GIANT.	The Missing Piece (Capitol).	"Young" leads variety of cuts
31	TED NUGENT.	CatScratch Fever (Epic).	Title leads
32	DWIGHT TWILLEY.	Twilley Don't Mind (Arista).	Variety of cuts
33	LAKE.	Lake (Col).	"Line" leads
34	SUPERTRAMP.	Even In The Quietest Moments (A&M).	"Give" leads
35	HARRY CHAPIN.	Dance Band On The Titanic (Elektra).	Title leads variety of cuts
36	LITTLE RIVER BAND.	Diamantina Cocktail (Harvest).	"Shine" "Ships"
37	PETER DINKEL	I'm In You (A&M).	"Signed" Title "Thomas"
38	PETER FRAMPTON.	Mirage (A&M).	"Live" "Nobody" lead
39	RICHIE HAVENS.	Boats Against The Current (Arista).	"She Did" leads
40	ERIC CARMEN.		

The DOOBIE BROS. received more airplay than any other album in the nation this past week gathering hot reports at 76 percent of our reporting AOR stations. RONSTADT moved up strongly to the second position with hits at 67 percent of our reporters. C&N are still powerful at number three after staying at the top of the chart for eleven consecutive weeks. PARSONS remained stable with hits at 53 percent of our reporters. YES inched into the top five. The DEAD and H&O maintained. WELCH was the week's highest debut with adds at 59 percent of our reporting stations in addition to hot reports at WNEW-FM, KSJO, WAAL, WRPL, WBRU, and WQBK. FIREFALL maintained. MAC resurged powerfully. MILLER maintained. TROWER took a mighty leap with adds at 44 percent of our reporting stations plus significant hits. CHICAGO debuted impressively with adds at 58 percent of our reporters. LIZZY maintained. BONOFF held firm. HEART (Mushroom) took an airplay jump. FOGHAT showed healthy increases. T/L debuted. PONTY debuted. CITY inched up. GIANT debuted. TWILLEY debuted. LAKE resurged well. CHAPIN debuted. BEBOP inched back up a bit. KLAATU almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

IN THE BIN

JAY FERGUSON
Thunder Island (Asylum)
GEILS
Monkey Island (A&M)
CHRIS HILLMAN
Clear Sailin' (Asylum)
CAROLE KING
Simple Things (Capitol)
KLAATU
Hope (Capitol)
KENNY LOGGINS
Celebrate Me Home (Col)
PIPER
Can't Wait (A&M)
PURE PRAIRIE LEAGUE
Live! Takin' The Stage (RCA)

The albums listed in The Bin are those which received enough AOR reports to come significantly close to qualifying for this week's trendless Album Airplay/40 chart. Also included are albums that made the chart last week, but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart 'bouncers.' In The Bin albums are listed in alphabetical order.

MOST ADDED

BOB WELCH *French Kiss* (Capitol)—Added at 59 percent of our reporters.

CHICAGO *Chicago XI* (Col)—Added at 58 percent of our reporters.

ROBIN TROWER *In City Dreams* (Chrysalis)—Added at 44 percent of our reporters.

TOWNSHEND LANE *Rough Mix* (MCA)—Added at 36 percent of our reporters.

DWIGHT TWILLEY *Twilley Don't Mind* (Arista)—Added at 27 percent of our reporters.

THE HOTTEST

DOOBIE BROTHERS *Livin' On The Fault Line* (WB)—Hot at 76 percent of our reporters.

LINDA RONSTADT *Simple Dreams* (Asylum)—Hot at 67 percent of our reporters.

CROSBY, STILLS & NASH *Crosby Stills & Nash* (A&M)—Hot at 63 percent of our reporters.

ALAN PARSONS *I Robot* (Arista)—Hot at 53 percent of our reporters.

YES *Going For The One* (A&M)—Hot at 46 percent of our reporters.

PROGRESSIVE SINGLES

- 1 ART GARFUNKEL
"Crying In My Sleep" (Col)
- 2 CARLY SIMON
"Nobody Does It Better" (Elektra)
- 3 KATE TAYLOR
"It's In His Kiss" (Col)
- 4 RINGO STARR
"Wings" (A&M)
- 5 EDDIE & THE HOT RODS
"Do Anything You Wanna Do" (Island)
- 6 DON HARRISON
"Helter Skelter" (Mercury)
- 7 BEE GEES
"How Deep Is Your Love" (RSO)
- 7 TIE STEPHEN BISHOP
"On And On" (ABC)
- 8 RITA COOLIDGE
"We're All Alone" (A&M)

Progressive Singles: Those 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

RICK NELSON

**An artist who has provided
contemporary music for two
decades.**

RICK NELSON
Intakes

Including:
You Can't Dance
Five Minutes More / Stay Young
Gimme A Little Sign / It's Another Day



**"Intakes." New music
for all demographics
and formats.**

On Epic Records.



AOR ACTIVITY

Q104
ALBANY
515-483-8888

ADDED
Automatic Man (Island)
Dwight Twilley (Arista)
Go (Arista)
Chicago (Col)
John Mayall (ABC)
JL Ponty (A&M)
Racing Cars (Chrysalis)
Heron-Jackson (Arista)
Fools Gold (Chrysalis)
Townshend-Lane (MCA)

HOT
Terence Boylan (Asylum)
City Boy (Mer)
Doobie Bros. (WB)
Hall & Oates (RCA)
Gentle Giant (Capitol)
Steve Miller (Capitol)
Lake (Col)
Mary McCaslin (Philo)
PPL (RCA)
Linda Ronstadt (Asylum)
Alan Parsons (Arista)
Robin Trower (Chrysalis)
Tom Petty (ABC)
Steve Winwood (Island)
Yes (A&M)

JACK HOPKE, PD: Playing various cuts. Playing **EDDIE & HOT RODS, PLAYER, K. TAYLOR** and **GARFUNKEL** singles.

FMI 103
Ann Arbor
313-662-8103

ADDED
Chicago (Col)
Townshend-Lane (MCA)
Automatic Man (Island)
Mary McCaslin (Philo)
Heron-Jackson (Arista)
Gentle Giant (Capitol)
JM Jarre (Polydor)
Robin Trower (Chrysalis)
Pat Martino (Musa)
Cedar Walton (Musa)

HOT
Doobie Bros. (WB)
Hall & Oates (RCA)
Steve Winwood (Island)
Grateful Dead (Arista)
CSN (A&M)
JL Ponty (A&M)
City Boy (Mer)
Hummingbird (A&M)
Linda Ronstadt (Asylum)
Donovan (Arista)
Tom Scott (Epic)
Yes (A&M)
Colin Walcott (ECM)
Ray Barretto (Fania)
Coltrane (Pablo)

DAN COVEY, MD: Playing various cuts. Playing **RINGO** and **GORDON** singles.

WCAS Cambridge
617-453-6800

ADDED
Steve Martin (WB)
Sammy Walker (WB)
Bob Welch (Capitol)
HOT
Katie Bonoff (Col)
Roy Bookbinder (Blue Goose)
Terence Boylan (Asylum)

Doobie Bros. (WB)
Grateful Dead (Arista)
Richie Havens (A&M)
Chris Hillman (Asylum)
Mary McCaslin (Philo)
Andy Pratt (Nampor)
PPL (RCA)
Linda Ronstadt (Asylum)

DON COHEN, MD: Playing various cuts. Playing **GARFUNKEL, K. TAYLOR** and **SPLINTER** singles.

WVRT 93.7 FM Chicago
Chicago's Fine Rock Station
312-777-1700

ADDED
Kleatu (Capitol)
Townshend-Lane (MCA)
Ron Carter (Millstone)
Automatic Man (Island)
Dr. Feelgood (Col)
Dwight Twilley (Arista)
Robin Trower (Chrysalis)
Chicago (Col)
Gamble Rogers (Mt. Railroad)
Memphis Night Hawks (Dunmark)
Steve Martin (WB)

HOT
Linda Ronstadt (Asylum)
Doobie Bros. (WB)
Thin Lizzy (Mercury)
Utopia (Brville/WB)
Steve Winwood (Island)
Dan Fogelberg (Epic/Full Moon)
Yes (A&M)
Steve Miller (Capitol)
Cheap Trick (Epic)
CSN (A&M)
Alan Parsons (Arista)
J.L. Ponty (A&M)
Fleetwood Mac (WB)
Neil Young (WB)
Mink DeVille (Capitol)

BOB GELMS, MD: Playing various cuts. Playing **RON-STADT's "Pleth"**, **"Carmelita"**, **LIZZY's** disc **"Bourbound"**.

T105 Dayton
813-224-1801

ADDED
none
HOT
Heart (Portrait)
Fleetwood Mac (WB)
Doobie Bros. (WB)
Foreigner (A&M)
Alan Parsons (Arista)

James Taylor (Col)
Linda Ronstadt (Asylum)
Dan Fogelberg (Epic/Full Moon)
Steve Miller (Capitol)
Hall & Oates (RCA)
Peter Frampton (A&M)
Gelis (A&M)

SEAN SCOTT, MD: Playing various cuts. Playing **K. TAYLOR** single.

KRST Albuquerque
505-268-7944

ADDED
Richie Havens (A&M)
Robin Trower (Chrysalis)
Bob Welch (Capitol)
JL Ponty (Col)
Townshend-Lane (MCA)
Heart (Portrait)
Katie Bonoff (Col)
Terence Boylan (Asylum)

HOT
Linda Ronstadt (Asylum)
Yes (A&M)
Steve Miller (Capitol)
James Taylor (Col)
Styx (A&M)
Heart (Portrait)
CSN (A&M)
Alan Parsons (Arista)
Firefall (A&M)
Grateful Dead (Arista)

BILL STAMBAUGH, PD: Playing various cuts. Playing **CARLY, RINGO, S. BISHOP, K. TAYLOR, JM JARRE** and **SECTION** singles.

KLBJ FM austin
512-474-6543

ADDED
Bob Welch (Capitol)
Chicago (Col)
Gentle Giant (Capitol)
Robin Trower (Chrysalis)
Townshend-Lane (MCA)
Dennis Wilson (Caribou)
Small Faces (A&M)

HOT
Bebop Deluxe (Harvest)
J.L. Ponty (A&M)
CSN (A&M)
Linda Ronstadt (Asylum)
Steve Winwood (Island)
Heart (Portrait)
Grateful Dead (Arista)
Yes (A&M)
Thin Lizzy (Mercury)
Hall & Oates (RCA)

STEVE SMITH, PD: Playing various cuts.

KAWY Casper
307-236-1516

ADDED
Chicago (Col)
Robin Trower (Chrysalis)
Oamy Peck (Arista)
China (Rocket)
Automatic Man (Island)
Go (Arista)
Randy Pie (Polydor)
Tom Petty (ABC)

HOT
Terence Boylan (Asylum)
Katie Bonoff (Col)
CSN (A&M)
Firefall (A&M)
Crawler (Epic)
Styx (A&M)
Doobie Bros. (WB)
Stillwater (Capricorn/WB)
Mylon LeFevre (WB)
James Taylor (Col)
Emperor (Pvt. S&S)
Hall & Oates (RCA)
Linda Ronstadt (Asylum)
Leadon & Georgades (Asylum)
Heart (Mushroom)

PHILIP BLACK, PD/FRED MOORE, MD: Playing various cuts. Playing **CHICAGO's "Policeman"**, **CHICAGO's "TROWER's "Wine"**, **"Bluebird"**, **POINT's "Lover"**, **"Bama"**, **CHINA's "Slide"**, **"You"**, **AUTO's "Give"**, **"Live"**, **GO's "Before"**, **"Mysteries"**, **WIE's "Stand"**, **"Game"**, **PETTY's "Breakdown"**, **"Pleth"**, **Playing SEALS & CROFTS, CARLY** and **B. BARE** singles.

M105 Cleveland
216-781-1100

ADDED
Chicago (Col)
Dwight Twilley (Arista)
Utopia (Brville/WB)
Robin Trower (Chrysalis)
HOT
Steve Miller (Capitol)
Yes (A&M)
Styx (A&M)
Peter Frampton (A&M)

James Taylor (Col)
Firefall (A&M)
Fleetwood Mac (WB)
Lake (Col)
CSN (A&M)
Heart (Portrait)
Doobie Bros. (WB)
Crawler (Epic)
Hall & Oates (RCA)
Linda Ronstadt (Asylum)

ERIC STEVENS, PD: Playing various cuts.

WOOD Dayton
613-229-6247

ADDED
Townshend-Lane (MCA)
Chicago (Col)
Randy Pie (Polydor)
HOT
CSN (A&M)
Firefall (A&M)

Leadon & Georgades (Asylum)
Harry Chapin (Elektra)
Kenny Loggins (Col)
Andy Pratt (Nampor)
Linda Ronstadt (Asylum)
Doobie Bros. (WB)
Yes (A&M)
Styx (A&M)

DAVE LUCZAK, MD: Playing various cuts.

USAN Allentown
215-424-8511

ADDED
Utopia (Brville/WB)
Foghat (Brville/WB)
Dwight Twilley (Arista)
Gentle Giant (Capitol)
Rhead Bros. (EMI)
Townshend-Lane (MCA)
Kleatu (Capitol)
Steve Martin (WB)
Babys (Chrysalis)
Racing Cars (Chrysalis)

HOT
Grateful Dead (Arista)
CSN (A&M)
Yes (A&M)
Firefall (A&M)
Steve Winwood (Island)
Alan Parsons (Arista)
James Taylor (Col)
Steve Miller (Capitol)
Doobie Bros. (WB)
Hall & Oates (RCA)
Linda Ronstadt (Asylum)
Foreigner (A&M)
Ted Nugent (Epic)
Sanford-Townsend (WB)

RICK HARVEY, PD: Playing various cuts. Playing **EDDIE & HOT RODS** singles.

98 ROCK wyy Baltimore
301-889-0088

ADDED
Chicago (Col)
Bob Welch (Capitol)
Robin Trower (Chrysalis)
HOT
Foreigner (A&M)
Steve Miller (Capitol)
Ted Nugent (Epic)
Sanford-Townsend (WB)

Alan Parsons (Arista)
Stephen Bishop (ABC)
Peter Frampton (A&M)
CSN (A&M)
Yes (A&M)
Doobie Bros. (WB)
Linda Ronstadt (Asylum)
James Taylor (Col)
Hall & Oates (RCA)
Grateful Dead (Arista)
Steve Winwood (Island)

BOB SLAVIN, MD: Playing various cuts. Playing **C. KING, CARLY** and **RITA** singles.

WVAF Charleston
304-352-7229

ADDED
Linda Ronstadt (Asylum)
Robin Trower (Chrysalis)
John Mayall (ABC)
Richie Havens (A&M)
HOT
Hall & Oates (RCA)
Doobie Bros. (WB)
James Taylor (Col)

CSN (A&M)
Styx (A&M)
Heart (Portrait)
Firefall (A&M)
Yes (A&M)
Little River Band (Harvest)
Grateful Dead (Arista)
Alan Parsons (Arista)
Steve Winwood (Island)

TOM OWENS, PD: Playing various cuts.

wmms Cleveland
216-431-8000

ADDED
Dwight Twilley (Arista)
Bob Welch (Capitol)
Kleatu (Capitol)
Robin Trower (Chrysalis)
Chicago (Col)
Sparks (Col)
Automatic Man (Island)

HOT
Fleetwood Mac (WB)
Linda Ronstadt (Asylum)
Heart (Mushroom)
Utopia (Brville/WB)
Firefall (A&M)
Steve Winwood (Island)
Alex Bevan (Springboard)
Jerry Busch (Demo)
Heart (Portrait)
Robin Gordon (Pvt. S&S)
Greg Kihn (Berkeley)
Yes (A&M)

JOHN GORMAN, PD: Playing various cuts. Playing **EDDIE & HOT RODS, R.S. TRATTON, A. DODGER, SMOKE, RINGO, CARLY, WILD GRAPES, LUXUS, K. TAYLOR** and **DON KRISSE** singles.

WRIF Detroit
313-444-1010

ADDED
Chicago (Col)
Grateful Dead (Arista)
Linda Ronstadt (Asylum)

HOT
Foghat (Brville/WB)
Alan Parsons (Arista)
Hall & Oates (RCA)
Doobie Bros. (WB)

GLORIA JOHNSON, MD: Playing various cuts. Playing **SANFORD, BG's** and **HEART** singles.

WEZV Allentown
215-424-8511

ADDED
Robin Trower (Chrysalis)
Linda Ronstadt (Asylum)
Richie Havens (A&M)
HOT
CSN (A&M)
Yes (A&M)
Alan Parsons (Arista)
Supertamp (A&M)

Roger Daltrey (MCA)
Fleetwood Mac (WB)
Steve Miller (Capitol)
Ted Nugent (Epic)
Leadon & Georgades (Asylum)
Doobie Bros. (WB)
Grateful Dead (Arista)
Foghat (Brville/WB)
Donovan (Arista)

JOE McLAIN, PD: Playing various cuts.

WAAL Binghamton
607-772-8800

ADDED
Chicago (Col)
Townshend-Lane (MCA)
Heron-Jackson (Arista)
Gentle Giant (Capitol)
Point Blank (Arista)
Automatic Man (Island)
John Mayall (ABC)
Dwight Twilley (Arista)
B.J. Harvest (MCA)
Burt Sogner (Capitol)
Cate Bros. (Asylum)
Jackie Lomax (Capitol)
Nick Jameson (Brville/WB)
Max's Kansas City (Ram)

HOT
Linda Ronstadt (Asylum)
Robin Trower (Chrysalis)
City Boy (Mercury)
Doobie Bros. (WB)
Eric Carmen (Arista)
Hall & Oates (RCA)
Animals (UA/Jet)
Strawbs (Polydor)
Crawler (Epic)
Piper (A&M)
Harry Chapin (Elektra)
Rush (Mercury)
Bob Welch (Capitol)
PPL (RCA)

STEVE BECKER, MD: Playing various cuts. Playing **BG's, GORDON, HEART, STYX, FIREFALL, GARFUNKEL, K. TAYLOR, CHILLIWACK, and WINTERS BROS.** singles.

WROL Charlotte
704-392-6191

ADDED
Rex (Col)
Chicago (Col)
Heart (Mushroom)
Hall & Oates (RCA)

HOT
Linda Ronstadt (Asylum)
Styx (A&M)
Yes (A&M)
Dan Fogelberg (Epic/Full Moon)
Steve Miller (Capitol)

JIM BALLARD, PD: Playing various cuts. Playing **BG's, COOLIDGE, CARLY, S. BISHOP, FOREIGNER, M. FINEST, and RAM JAM** singles.

WCOL FM Columbus
614-221-7811

ADDED
Jay Ferguson (Asylum)
Paper (A&M)
Bob Welch (Capitol)
Robin Trower (Chrysalis)
Townshend-Lane (MCA)
HOT
Hall & Oates (RCA)
Eric Carmen (Arista)
Linda Ronstadt (Asylum)
Alan Parsons (Arista)

Doobie Bros. (WB)
Prism (Arista)
AC/DC (A&M)
Heart (Mushroom)
Rush (Mercury)
Yes (A&M)
Steve Winwood (Island)
Alex Bevan (Springboard)
Jerry Busch (Demo)
Heart (Portrait)
Robin Gordon (Pvt. S&S)
Greg Kihn (Berkeley)
Yes (A&M)

GUY EVANS, PD: Playing various cuts.

94.3 THE FOX WJKL Elgin
312-741-7700

ADDED
JM Jarre (Polydor)
Papa John Creach (DJM)
Doobie Bros. (WB)
Gentle Giant (Capitol)
Chicago (Col)
Heron-Jackson (Arista)
Go (Arista)
Katie Bonoff (Col)
Dwight Twilley (Arista)
Jose Manuall (Turnstile)
Hall & Oates (RCA)
Jack de Johnette (Polydor)
Colin Walcott (ECM)
Bob Welch (Capitol)

Bionic Gold (Big Sound)
HOT
JL Ponty (A&M)
Robin Trower (Chrysalis)
Stillwater (Capricorn/WB)
Thin Lizzy (Mer)
Robert Gordon (Pvt. S&S)
Linda Ronstadt (Asylum)
Small Faces (A&M)
Shawn Phillips (A&M)
Patrick Moraz (Import)
Jay Ferguson (Asylum)
Crawler (Epic)
Carole King (Capitol)
Chris Hillman (Asylum)
Rumour (Mer)
Utopia (Brville/WB)

WALLY LEISERING, MD: Playing various cuts.

KEZYFM Anaheim
714-776-3686

ADDED
Dwight Twilley (Arista)
Robin Trower (Chrysalis)
China (MCA)
Townshend-Lane (MCA)
Split Enz (Chrysalis)
Racing Cars (Chrysalis)
Shawn Phillips (A&M)
Target (A&M)
Piper (A&M)

HOT
Steve Winwood (Island)
Linda Ronstadt (Asylum)
Firefall (A&M)
Grateful Dead (Arista)
Styx (A&M)
Alan Parsons (Arista)
Yes (A&M)
Doobie Bros. (WB)
Steve Miller (Capitol)
CSN (A&M)
Heart (Portrait)
Frankie Miller (Chrysalis)
Animals (UA/Jet)
Rumour (Mer)
Roger Daltrey (MCA)

JACK SNYDER, PD: Playing various cuts. Playing **SHERBET** and **EDDIE & HOT RODS** singles.

WBEN 104fm Boston
617-268-1111

ADDED
Gentle Giant (Capitol)
Hummingbird (A&M)
Bob Welch (Capitol)
Millie Jackson (Spring)
Max's Kansas City (Ram)
Mary McCaslin (Philo)
Chicago (Col)
Cheap Trick (Col)
Mandr (Motown)
HOT
Automatic Man (Island)

Bebop Deluxe (Harvest)
Katie Bonoff (Col)
City Boy (Mer)
Crawler (Epic)
CSN (A&M)
Doobie Bros. (WB)
Grateful Dead (Arista)
Hall & Oates (RCA)
Heart (Mushroom)
Mink DeVille (Capitol)
Christopher Morris (MCA)
Linda Ronstadt (Asylum)
James Taylor (Col)
Steve Winwood (Island)

JOHN BRODEY, MD: Playing various cuts. Playing **R. GORDON, EDDIE & HOT RODS, FOGHAT** and **BG's** singles.

WRPL 1540 Charlotte
704-372-1640

ADDED
B.J. Harvest (MCA)
Townshend-Lane (MCA)
Tom Scott (Epic)
Utopia (Brville/WB)
Heron-Jackson (Arista)
Buzz Cason (DJM)
Dwight Twilley (Arista)
Unicorn (Capitol)
Go (Arista)
Atmospheres (Capitol)
Boxer (Epic)
Randy Edelman (Arista)
Automatic Man (Island)

HOT
Kleatu (Capitol)
Chris Hillman (Asylum)
Doobie Bros. (WB)
Leadon & Georgades (Asylum)
Dennis Wilson (Caribou)
Dixie Dregs (Capricorn/WB)
Dan Fogelberg (Epic/Full Moon)
Crawler (Epic)
Shawn Phillips (A&M)
Bob Welch (Capitol)
Grateful Dead (Arista)
Gentle Giant (Capitol)
Alan Parsons (Arista)
Harry Chapin (Elektra)

DEBBIE CALTON, MD: Playing various cuts. Playing **KLAATU's** title **HILLMAN's "Quite"**, **DOOBIES' "Heartache"**, **LEADON's "Sparrow"**, **WILSON's "YOU"**, **DREGS' "Holiday"**, **FOGELBERG's "Lessons"**, **CRAWLER's "Sold"**, **PHILLIPS' "Flight"**, **WELCH's "Lady"**, **DEAD's "Sunrise"**, **GIANT's "Young"**, **PARSONS' "Breakdown"**, **CHAPIN's** title.

KZEW Dallas
214-748-8888

ADDED
Chicago (Col)
Small Faces (A&M)
Herbie Mann (A&M)
Bob Welch (Capitol)
Robin Trower (Chrysalis)
RCA (Col)
City Boy (Mercury)
Target (A&M)
Rush (Mercury)
Tom Petty (ABC)
HOT

James Taylor (Col)
-CSN (A&M)
Yes (A&M)
Alan Parsons (Arista)
Carole King (Capitol)
Firefall (A&M)
Stephen Bishop (ABC)
Grateful Dead (Arista)
Steve Winwood (Island)
Elvin Bishop (Capricorn/WB)
Hall & Oates (RCA)
Eric Carmen (Arista)
Harry Chapin (Elektra)
Doobie Bros. (WB)
Thin Lizzy (Mercury)

MIKE HEDGES, MD: Playing various cuts.

FM24 MPRS / EL PRSO
915-533-8211

ADDED
Bob Welch (Capitol)
Townshend-Lane (MCA)
Stillwater (Capricorn/WB)
Jaguar (RCA)
Robin Trower (Chrysalis)
HOT
Foreigner (A&M)
James Taylor (Col)
Firefall (A&M)

Fleetwood Mac (WB)
Steve Winwood (Island)
Grateful Dead (Arista)
Peter Frampton (A&M)
Yes (A&M)
Alan Parsons (Arista)
Carole King (Capitol)
Styx (A&M)
Doobie Bros. (WB)
Hall & Oates (RCA)

DENNIS SHOLEY, MD: Playing various cuts. Playing **COOLIDGE, CRAWLER, K. TAYLOR, RINGO, HILL MAN, T. LIZZY, FOGHAT** and **LAKE** singles.

kgot Anchorage
907-349-2521

ADDED
Hall & Oates (RCA)
Katie Bonoff (Col)
Happy The Man (Arista)
Caldera (Capitol)
Richie Havens (A&M)
Utopia (Brville/WB)
Automatic Man (Island)
Shawn Phillips (A&M)
Freddie King (RSC)

HOT
Little River Band (Harvest)
Doobie Bros. (WB)
Aston (Arista)
Harry Chapin (Elektra)
PPL (RCA)
Rhead Bros. (EMI)
Grateful Dead (Arista)
Linda Ronstadt (Asylum)
Prim (Arista)
Tom Scott (Epic)

LARRY WAYNE, PD: Playing various cuts. Playing **GARFUNKEL, WINWOOD** and **JARRE** singles. Playing **HOT's "Change"**, **BONOFF's "Isn't"**, **HAPPY's "Hidden"**, **CALDERA's** title **HAVEN's "Live"**, **UTOPIA's "Answer"**, **AUTO, MAN's "Give"**, **PHILLIPS' "Flight"**, **KING's "Peck"**.

Q-FM-97 Buffalo
716-841-4555

ADDED
Small Faces (A&M)
Bob Welch (Capitol)
Rush (Mer)
Townshend-Lane (MCA)
Chicago (Col)
Katie Bonoff (Col)
HOT
Sanford Townsend (WB)
Foreigner (A&M)
Alan Parsons (Arista)
Steve Miller (Capitol)
Stephen Bishop (ABC)

Ted Nugent (Epic)
ELO (UA/Jet)
Peter Frampton (A&M)
James Taylor (Col)
Yes (A&M)
Foghat (Brville/WB)
Doobie Bros. (WB)
Linda Ronstadt (Asylum)
Hall & Oates (RCA)
Heart (Mushroom)

JOHNNY SOMMER, PD: Playing various cuts.

WKQX CHICAGO
312-861-8270

ADDED
Chicago (Col)
Stillwater (Capricorn/WB)
Bob Welch (Capitol)
JL Ponty (A&M)
Shawn Phillips (A&M)
Heart (Mushroom)
HOT
Alan Parsons (Arista)
Lake (Col)

Firefall (A&M)
Linda Ronstadt (Asylum)
Foghat (Brville/WB)
Dan Fogelberg (Epic/Full Moon)
Yes (A&M)
Neil Young (WB)
Styx (A&M)
CSN (A&M)
Grateful Dead (Arista)
Robin Trower (Chrysalis)

BOB KING, MD: Playing various cuts.

FM 102 Dallas
214-528-5500

ADDED
Robin Trower (Chrysalis)
Katie Bonoff (Col)
Terence Boylan (Asylum)
Bob Welch (Capitol)
Donovan (Arista)
Richie Havens (A&M)
HOT
Heart (Portrait)
CSN (A&M)
Fleetwood Mac (WB)

James Taylor (Col)
Steve Miller (Capitol)
Linda Ronstadt (Asylum)
Doobie Bros. (WB)
Foghat (Brville/WB)
LRB (Harvest)
Stephen Bishop (ABC)
Foreigner (A&M)
Yes (A&M)
Dan Fogelberg (Epic/Full Moon)
Utopia (Brville/WB)
Peter Frampton (A&M)

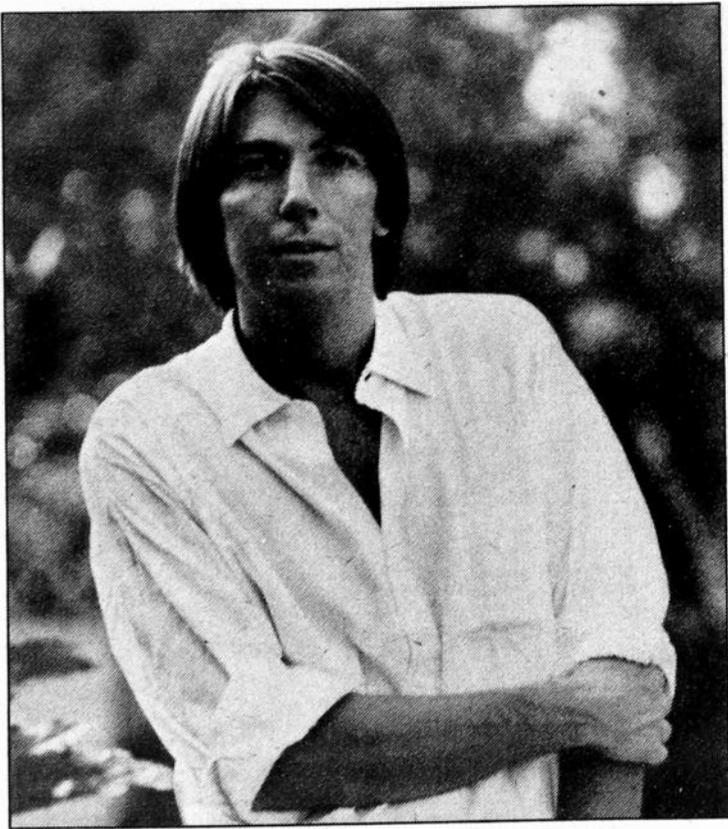
STEVE SUTTON, MD: Playing various cuts. Playing **CARLY** and **WINWOOD** singles. Playing **HEART's "Queen"**, **RONSTADT's "Blue"**.

KZEL Eugene
503-747-1221

ADDED
Dwight Twilley (Arista)
Heron-Jackson (Arista)
Bob Welch (Capitol)
Danny Peck (Arista)
John Mayall (ABC)
Richie Havens (A&M)
Randy Pie (Polydor)
Randy Edelman (Arista)

HOT
Linda Ronstadt (Asylum)
Doobie Bros. (WB)
Donovan (Arista)
Foghat (Brville/WB)
Ram Jam (Epic)
Tom Petty (ABC)
Katie Bonoff (Col)
Terence Boylan (Asylum)
Hall & Oates (RCA)
City Boy (Mer)
CSN (A&M)
Ted Nugent (Epic)
Fleetwood Mac (WB)
Alan Parsons (Arista)

STAN GARRETT, PD: Playing various cuts. Playing **D. HARRISON, GARFUNKEL, K. SOUTHERN** and **K. TAYLOR** single.



WE WAITED
TWO YEARS
FOR TERENCE
BOYLAN'S
DEBUT ALBUM.

IT TOOK US BY SURPRISE.

THANKS TO ALL OF YOU
O LISTENED AND

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W
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V .
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WWCK 105 FM
Flint 313-744-1055

ADDED Chicago (Col) Gentle Giant (Capitol) Prism (Arista) Bob Welch (Capitol)

HOT Foreigner (A&M) Fleetwood Mac (WB) Foghat (Brville/WB) Heart (Portrait) Steve Miller (Capitol) Iley Bros. (T-Neck)

JOE KRAUBE, PD: Playing various cuts. Playing CHICAGO's "Mississippi" "Surprise" "Time" WELCH's "Lady" Playing CARLY, B. BISHOP and SANFORD singles.

WCCC HARTFORD
107.3M 1700 AM 202-649-8000

ADDED Chris DeBurgh (A&M) Bob Welch (Capitol) Emperor (Pvt. Str.) Coliseum II (MCA) Chicago (Col) HOT CSN (At) James Taylor (Col) Steve Miller (Capitol)

Alan Parsons (Arista) Heart (Portrait) Peter Frampton (A&M) Dan Fogelberg (Epic/Full Moon) Fleetwood Mac (WB) Linda Ronstadt (Asylum) Firefall (At) Doobie Bros. (WB) Chicago (Col) Harry Chapin (Elektra) Terence Boylan (Asylum)

BILL NOSAL, PD: Playing various cuts. Playing SILVERADO and GARFUNKEL singles.

KRNB Long Beach
313-778-8172

ADDED Chicago (Col) Split Enz (Chrysalis) Racing Cars (Chrysalis) Bob Welch (Capitol) Sparks (Col) Townshend-Lane (MCA) HOT Styx (A&M) Lake (Col) Robin Trower (Chrysalis)

Alan Parsons (Arista) Heart (Portrait) CSN (At) Thin Lizzy (Mer) Steve Winwood (Island) Iggy Pop (RCA) Utopia (Brville/WB) Doobie Bros. (WB) Linda Ronstadt (Asylum) UFO (Chrysalis) Steve Miller (Capitol) Yes (At)

BILL CLAY, PD: Playing various cuts. Playing D. HARRISON single.

Album 92 WYAE Madison
608-837-8837

ADDED J.L. Ponty (A&I) Robin Trower (Chrysalis) Chicago (Col) Townshend-Lane (MCA) HOT Styx (A&M) Cheap Trick (Epic) Steve Miller (Capitol) Linda Ronstadt (Asylum)

Firefall (At) CSN (At) Yes (At) Foghat (Brville/WB) Lake (Col) James Taylor (Col) Doobie Bros. (WB) Ted Nugent (Epic) Heart (Portrait) Ram Jam (Epic) Sanford-Townsend (WB)

HARRY, MD: Playing various cuts. Playing CARMEN, DRIVER, CHEAP TRICK, POCO singles. Playing PRISM's "Superstar" CRAWLER's "Sober" PETTY's "Breakdown"

KDF Nashville
615-264-0511

ADDED Chicago (Col) Robin Trower (Chrysalis) Bob Welch (Capitol) J.L. Ponty (A&I) Karla Bonoff (Col) Barfoot Jerry (Monument) HOT Alan Parsons (Arista) James Taylor (Col) Linda Ronstadt (Asylum)

Pablo Cruise (A&M) Yes (At) Heart (Mushroom) Heart (Portrait) Foghat (Brville/WB) Doobie Bros. (WB) CSN (At) Jesse Winchester (Brville/WB) Dan Fogelberg (Epic/Full Moon) Steve Miller (Capitol)

JACK CRAWFORD, PD: Playing various cuts. Playing CHICAGO's "Mississippi" "Chicago" TROWER's "Wine" "Somebody" "Dreams" WELCH's "Lady" "Hot" PONTY's "Lady" "Sas" BONOFF's "Someone" "Home" "Faces"

Rock 96 FM. Fresno
209-766-3137

ADDED Gentle Giant (Capitol) Chicago (Col) Seals & Crofts (WB)

HOT Doobie Bros. (WB) Ted Nugent (Epic) CSN (At) Firefall (At)

JEFF POLLACK, PD: Playing various cuts.

KLOL Houston
713-526-4591

ADDED Bob Welch (Capitol) Piper (A&M) Crawler (Epic) Townshend-Lane (MCA) James Brockett (Adelphi) HOT Linda Ronstadt (Asylum) Doobie Bros. (WB)

CSN (At) James Taylor (Col) Eagles (Asylum) Fleetwood Mac (WB) Heart (Portrait) ARS (Polydor) Dave Mason (Col) Bonnie Raitt (WB)

JACKIE McCAULEY, PD: Playing various cuts.

WBAB 102.5 FM Long Island
516-881-6000

ADDED Karla Bonoff (Col) Shawn Phillips (A&M) Max's Kansas City (Ram) China (Rocket) Gentle Giant (Capitol) Bob Welch (Capitol) Chicago (Col) Dwight Twilley (Arista)

HOT Linda Ronstadt (Asylum) Dan Fogelberg (Epic/Full Moon) Doobie Bros. (WB) Utopia (Brville/WB) Firefall (At) Heart (Mushroom) Steve Winwood (Island) CSN (At) Fleetwood Mac (WB)

BERNIE BERNARD, MD: Playing various cuts.

WIBA-FM Madison
608-374-5450

ADDED Rush (Mer) Kilaui (Capitol) Harry Chapin (Elektra) Keith Jarrett (ABC) Karla Bonoff (Col) Chris DeBurgh (A&M) Bob Welch (Capitol) Dwight Twilley (Arista) Automatic Man (Island) Missouri (Panama) Townshend-Lane (MCA)

HOT Linda Ronstadt (Asylum) Cheap Trick (Epic) Fleetwood Mac (WB) Utopia (Brville/WB) Doobie Bros. (WB) CSN (At) Yes (At) J.L. Ponty (A&I) Grateful Dead (Arista) Shawn Phillips (A&M) Hirth Martinez (WB) Crawler (Epic) Styx (A&M)

PETE BOLGER, MD: Playing various cuts. Playing GARFUNKEL STAR WARS and CARLY singles.

WNOE-FM New Orleans
504-829-1212

ADDED J.L. Ponty (A&I) Bob Welch (Capitol) Robin Trower (Chrysalis) HOT Styx (A&M) Doobie Bros. (WB) Donna Summer (Casablanca)

Grateful Dead (Arista) Meco (Millanum) Heart (Portrait) Fleetwood Mac (WB) Alan Parsons (Arista) James Taylor (Col) Yes (At)

BOBBY RENO, PD: Playing various cuts. Playing BOONE, CARLY and HOT STUFF singles. Playing STYX's "Footin'" "Ball" DOOBIES' the SUMMER's "Love" DEAD's "Prophet"

FM94 Fresno
209-488-5294 K.F.Y.E.

ADDED Chicago (Col) Firefall Mac (WB) Heart (Portrait) Stephen Bishop (ABC)

Bros Johnson (A&M) Dan Fogelberg (Epic/Full Moon) CSN (At) Steve Miller (Capitol) Pablo Cruise (A&M) Andy Gibb (RSC)

DAN SPEARS, PD: Playing various cuts. Playing CHICAGO's "Surprise" "Time" "Chicago"

KZZA 102.9 Jackson
301-382-1082

ADDED Bob Welch (Capitol) Chicago (Col) Section (Capitol) HOT Commodores (Motown) Rita Coolidge (A&M)

Star Wars (20th Cent) Iley Bros. (T-Neck) Pablo Cruise (A&M) James Taylor (Col) Heart (Portrait)

WAYNE HARRISON, PD: Playing various cuts. Playing CARLY and SEALS & CROFTS singles. Playing WELCH's "Lady" "Easy" "Eyes"

WLIR FM 92.7 Long Island
516-486-8200

ADDED Gentle Giant (Capitol) Chicago (Col) Malcolm Tomlinson (A&M) Mary McCaslin (Philo) Target (A&M) Stanley Turrentine (Fantasy) Kilaui (Capitol)

HOT Doobie Bros. (WB) Jay Ferguson (Asylum) Steve Miller (Capitol) Thin Lizzy (Mer) Alan Parsons (Arista) Dingoos (A&M) PPL (RCA) James Taylor (Col) Bob Welch (Capitol) Firefall (At) CSN (At) Bobop Deluxe (Harvest) Linda Ronstadt (Asylum) Utopia (Brville/WB) Crawler (Epic)

DENIS McNAMARA, MD: Playing various cuts.

FM100 Memphis
901-274-8515

ADDED Thin Lizzy (Mer) Tom Petty (ABC) Keith Jarrett (ABC) Piper (A&M) J.L. Ponty (A&I) Jay Boy Adams (UA) HOT Fleetwood Mac (WB) Alan Parsons (Arista) Foreigner (At) Stephen Bishop (ABC)

Target (A&M) Doobie Bros. (WB) Heart (Portrait) Dan Fogelberg (Epic/Full Moon) James Taylor (Col) Sanford-Townsend (WB) Linda Ronstadt (Asylum) Stillwater (Capricorn/WB) Mac McAnally (Arista) Grateful Dead (Arista) Utopia (Brville/WB)

RON OLSON, MD: Playing various cuts. Playing LIZZY's the "Soldier" PETTY's "Breakdown" PIPER's the ADAMS' "Legend"

WNEW FM New York
212-386-8664

ADDED Target (A&M) Hummingbird (A&M) Kilaui (Capitol) Dr. Feelgood (Col) Cheap Trick (Epic) Chicago (Col) China (Rocket) HOT Linda Ronstadt (Asylum) Gentle Giant (Capitol) Piper (A&M) Bob Welch (Capitol) Doobie Bros. (WB)

Bob Seger (Capitol) Thin Lizzy (Mercury) Karla Bonoff (Col) Richie Havens (A&M) Chris Hillman (Asylum) Small Faces (At) Grateful Dead (Arista) Gails (At) Fleetwood Mac (WB) Bruce Springsteen (Col)

TOM MORRERA, MD: Playing various cuts. Playing EDDIE & HOT RODS and GARFUNKEL singles.

KFIG Fresno
209-485-7762

ADDED Seals & Crofts (WB) Richie Havens (A&M) Chris DeBurgh (A&M) Domenic Troiano (Capitol)

HOT CSN (At) James Taylor (Col) Carole King (Capitol) Linda Ronstadt (Asylum) Cui Stevens (A&M) Grateful Dead (Arista)

ART FARKAS, PD: Playing various cuts.

WJWV 57 Jacksonville
904-783-3711

ADDED Townshend-Lane (MCA) Linda Ronstadt (Asylum) Donovan (Arista) Harry Chapin (Elektra)

HOT Styx (A&M) Alan Parsons (Arista) Burton Cummings (Portrait) Foreigner (At) AC/DC (At) Rita Coolidge (A&M) Tim Weisberg (UA) Bobop Deluxe (Harvest) Lake (Col) Crawler (Epic)

JAMIE BROOKS, PD: Playing various cuts. Playing STYX's the "Sailing" "Footin'" Playing CARLY, TROWER and GARFUNKEL singles.

Los Angeles 106 FM K WEST
213-657-8130

ADDED Chicago (Col) Bob Welch (Capitol) Dwight Twilley (Arista) HOT Fought (Brville/WB) Grateful Dead (Arista) Steve Winwood (Island) CSN (At) Linda Ronstadt (Asylum)

Thin Lizzy (Mercury) Heart (Mushroom) Prism (Arista) Yes (At) Gels (At) Robin Trower (Chrysalis) Firefall (At) Tom Petty (ABC) Doobie Bros. (WB) Crawler (Epic)

CHARLIE KENDALL, MD: Playing various cuts. Playing EDDIE & HOT RODS singles.

ZETA Miami
305-371-6641

ADDED Chicago (Col) Robin Trower (Chrysalis) John Mayall (ABC) Racing Cars (Chrysalis)

HOT CSN (At) Doobie Bros. (WB) Firefall (At) Pierce Arrow (Col) Styx (A&M) Yes (At) Hall & Oates (RCA) Bobop Deluxe (Harvest)

OAVIO SOUZA, MD: Playing various cuts.

WPIX FM New York
212-883-6000

ADDED Chicago (Col) Foghat (Brville/WB) Crawler (Epic) HOT CSN (At) Alan Parsons (Arista) Steve Miller (Capitol) Dan Fogelberg (Epic/Full Moon) Supertramp (A&M) Steve Winwood (Island)

Styx (A&M) Heart (Portrait) LRB (Harvest) Sanford-Townsend (WB) Linda Ronstadt (Asylum) Doobie Bros. (WB) City Boy (Mercury) Bobop Deluxe (Harvest) Lake (Col)

NEIL MCINTYRE, PD: Playing various cuts. Playing CHICAGO's "Chicago" "Vote" "Time" "Surprise" FOGHAT's "Ride" "Love" CRAWLER's "Sober"

WGVL Gainesville
304-378-3808

ADDED Townshend-Lane (MCA) Kilaui (Capitol) Bob Welch (Capitol) Steve Martin (WB) HOT Fleetwood Mac (WB) James Taylor (Col) Doobie Bros. (WB) Firefall (At)

Hall & Oates (RCA) CSN (At) Leadon & Georgades (Asylum) Dingoos (A&M) Grateful Dead (Arista) Alan Parsons (Arista) Jimmy Buffett (ABC) Steve Miller (Capitol) Gamble Rogers (Flying Fish) Supertramp (A&M) Crawler (Epic)

LEE ARNOLD, PD: Playing various cuts. Playing TROWER, GARFUNKEL, K. TAYLOR, RINGO, GENESIS, SEALS & CROFTS, CARLY and SPECTOR singles.

KY/102 Kansas City
816-753-4587

ADDED Robin Trower (Chrysalis) Karla Bonoff (Col) Thin Lizzy (Mercury) Piper (A&M) Bob Welch (Capitol) Chicago (Col)

HOT Lake (Col) Crawler (Epic) Doobie Bros. (WB) Styx (A&M)

MAX FLOYD, PD: Playing various cuts.

Los Angeles KNXL 106 FM
213-465-1212

ADDED China (Rocket) Brian & Brenda (Rocket) Bob Welch (Capitol) Randy Pie (Polydor) Heron-Jackson (Arista) HOT Jimmy Buffett (ABC) Dean Friedman (Lifson) Dave Mason (Col) Linda Ronstadt (Asylum)

Cate Bros. (Asylum) Doobie Bros. (WB) Richie Havens (A&M) Malcolm Tomlinson (A&M) Chris DeBurgh (A&M) Terence Boylan (Asylum) Harry Chapin (Elektra) Heart (Mushroom) Dan Fogelberg (Epic/Full Moon)

MICHAEL SHEEHY, MD: Playing various cuts. Playing GARFUNKEL CHICAGO and BG's singles.

wqfm Milwaukee
414-778-3090

ADDED Kilaui (Capitol) Harry Chapin (Elektra) China (MCA) Gentle Giant (Capitol) Chicago (Col) Robin Trower (Chrysalis) Bob Welch (Capitol) HOT Linda Ronstadt (Asylum) Doobie Bros. (WB) Fleetwood Mac (WB)

CSN (At) Alan Parsons (Arista) Yes (At) Supertramp (A&M) James Taylor (Col) Grateful Dead (Arista) Steve Miller (Capitol) Thin Lizzy (Mer) Firefall (At) Styx (A&M) Foreigner (At) Roger Daltrey (MCA)

DAVE O POPOVICH, MD: Playing various cuts. Playing COOLIDGE, CHEAP TRICK, D. HARRISON, PLAYER, BUFFETT and BAD BOY singles.

WRRV Norfolk
804-623-3687

ADDED Mother's Finest (Epic) Prism (Arista) Karla Bonoff (Col) HOT Fleetwood Mac (WB) James Taylor (Col) Pablo Cruise (A&M) CSN (At) Firefall (At)

HOT Dan Fogelberg (Epic/Full Moon) Kenny Loggins (Col) Jimmy Buffett (ABC) Doobie Bros. (WB) Heart (Portrait) Rita Coolidge (A&M) Supertramp (A&M) Steve Miller (Capitol) Foreigner (At) George Benson (WB) Little River Band (Harvest) Bros. Johnson (A&M)

RON REGER, MD: Playing various cuts. Playing WONDER, NUGENT, S. BISHOP, and KING singles.

LAV Grand Rapids
616-456-5467

ADDED Crawler (Epic) Terence Boylan (Asylum) Robin Trower (Chrysalis) HOT CSN (At) James Taylor (Col) Yes (At) Styx (A&M)

Firefall (At) Harry Chapin (Elektra) Doobie Bros. (WB) Linda Ronstadt (Asylum) Heart (Mushroom) Andy Pratt (Nemperor) Dennis Wilson (Caribou) City Boy (Mer) Jay Ferguson (Asylum) Eric Carmen (Arista) Donovan (Arista)

DOC DONOVAN, MD: Playing various cuts. Playing SECTION, COLLINS and R J HARVEST singles.

WBLM Lewiston-Portland
207-375-4208

ADDED Townshend-Lane (MCA) Automatic Man (Island) Bob Welch (Capitol) Chicago (Col) Mary McCaslin (Philo) Gentle Giant (Capitol) SRO (Backdoor)

HOT City Boy (Mer) Doobie Bros. (WB) Donovan (Arista) Norton Buffalo (Capitol) Grateful Dead (Arista) Firefall (At) Little River Band (Harvest) Hall & Oates (RCA) Heart (Portrait) Andy Pratt (Nemperor) Dan Fogelberg (Epic/Full Moon) Alan Parsons (Arista) Robert Gordon (Pvt. Str.) Carole King (Capitol) Crawler (Epic)

JOSE DIAZ, MD: Playing various cuts. Playing K. TAYLOR, GARFUNKEL, STAR WARS, B. BROWN, RINGO, and M. REYNOLDS singles.

Los Angeles KLOS 95 1/2
213-683-3211

ADDED Foghat (Brville/WB) Chicago (Col) Robin Trower (Chrysalis)

HOT CSN (At) James Taylor (Col) Rita Coolidge (A&M) ELO (UA/At) Steve Miller (Capitol) Fleetwood Mac (WB)

RUTH PINEDO, MD: Playing various cuts. Playing NUGENT and DEAD singles.

KQRS Minneapolis
612-545-5801

ADDED Bob Welch (Capitol) PPL (RCA) HOT Bonnie Raitt (WB) Yes (At) Steve Winwood (Island)

Alan Parsons (Arista) CSN (At) Ted Nugent (Epic) James Taylor (Col) Little River Band (Harvest) Dan Fogelberg (Epic/Full Moon) Grateful Dead (Arista)

KEVIN ST. JOHN, MD: Playing various cuts.

WNOE-FM Norfolk
804-623-3687

ADDED Mother's Finest (Epic) Prism (Arista) Karla Bonoff (Col) HOT Fleetwood Mac (WB) James Taylor (Col) Pablo Cruise (A&M) CSN (At) Firefall (At)

HOT Dan Fogelberg (Epic/Full Moon) Kenny Loggins (Col) Jimmy Buffett (ABC) Doobie Bros. (WB) Heart (Portrait) Rita Coolidge (A&M) Supertramp (A&M) Steve Miller (Capitol) Foreigner (At) George Benson (WB) Little River Band (Harvest) Bros. Johnson (A&M)

wqcm Hagerstown
301-797-7590

ADDED Doobie Bros. (WB) Linda Ronstadt (Asylum) Thin Lizzy (Mercury) Piper (A&M)

HOT Firefall (At) Heart (Portrait) Steve Winwood (Island) Fleetwood Mac (WB) City Boy (Mer) Eric Carmen (Arista) Foreigner (At) PPL (RCA) Ram Jam (Epic)

STEVE WILLIAMS, MD: Playing various cuts. Playing CARLY, K. TAYLOR, RAM JAM, S. BISHOP, and RINGO singles.

WLOG 99.9 Lexington
606-233-1615

ADDED Bob Welch (Capitol) Robin Trower (Chrysalis) Karla Bonoff (Col) J.L. Ponty (A&I) J.M. Jarre (Polydor) HOT Fleetwood Mac (WB) Steve Miller (Capitol) Alan Parsons (Arista) Star Wars (20th)

CSN (At) James Taylor (Col) Firefall (At) Rita Coolidge (A&M) Ram Jam (Epic) Dan Fogelberg (Epic/Full Moon) Linda Ronstadt (Asylum) Kenny Loggins (Col) AC/DC (At) Pablo Cruise (A&M) Styx (A&M)

DICK HUNGATE, PD: Playing various cuts. Playing CARLY, SANFORD, BROS. J. and ELO singles. Playing COOLIDGE's "Alone" "Southern" "Way" "Talk" RAM JAM's "Wheel" "404"

LRS 102 Louisville
502-685-6178

ADDED Ram Jam (Epic) Bob Welch (Capitol) Prism (Arista) J.L. Ponty (A&I) Chicago (Col) Tom Petty (ABC) HOT Linda Ronstadt (Asylum) Alan Parsons (Arista) Fleetwood Mac (WB)

Foghat (Brville/WB) Doobie Bros. (WB) CSN (At) Dan Fogelberg (Epic/Full Moon) Foreigner (At) Yes (At) Steve Miller (Capitol) James Taylor (Col) Neil Young (WB) Peter Frampton (A&M) REO (Epic) Rex (Col)

AUSTIN VALI, MD: Playing various cuts. Playing SUPERTRAMP, S. BISHOP, ELO, FIREFALL, C. KING, and HEART singles. Playing MAC's "Naver" FOGELBERG's "Sketches" TAYLOR's "Face"

KFLL Muscatine
319-263-3572

ADDED Bobby Hutchinson (Blue Note) Baby (Chrysalis) Point Blank (Arista) Automatic Man (Arista) Richard Torrance (Capitol) Bob Welch (Capitol) Dwight Twilley (Arista) John Mayall (ABC) Robin Trower (Chrysalis) Gentle Giant (Capitol) Kilaui (Capitol) Richie Havens (A&M) Small Faces (At) PPL (RCA) J.L. Ponty (A&I)

HOT Linda Ronstadt (Asylum) Heart (Mushroom) Grateful Dead (Arista) Fleetwood Mac (WB) Gails (At) Little River Band (Harvest) CSN (At) Thin Lizzy (Mer) Little Feet (WB) Neil Young (WB) Joan Baez (Portrait) James Taylor (Col) Dan Fogelberg (Epic/Full Moon) Yes (At) Harry Chapin (Elektra)

LISA CATALONA, MD: Playing various cuts.

WNOE-FM Norfolk
804-623-3687

ADDED Mother's Finest (Epic) Prism (Arista) Karla Bonoff (Col) HOT Fleetwood Mac (WB) James Taylor (Col) Pablo Cruise (A&M) CSN (At) Firefall (At)

HOT Dan Fogelberg (Epic/Full Moon) Kenny Loggins (Col) Jimmy Buffett (ABC) Doobie Bros. (WB) Heart (Portrait) Rita Coolidge (A&M) Supertramp (A&M) Steve Miller (Capitol) Foreigner (At) George Benson (WB) Little River Band (Harvest) Bros. Johnson (A&M)

WHCN HARTFORD
203-241-9426

ADDED Chicago (Col) Bob Welch (Capitol) Townshend Lane (MCA) Piper (A&M) HOT Doobie Bros. (WB)

Linda Ronstadt (Asylum) Firefall (At) Hall & Oates (RCA) James Taylor (Col) Yes (At) CSN (At) Alan Parsons (Arista) Fleetwood Mac (WB)

BARRY NEAL, MD: Playing various cuts. Playing CHICAGO's "Vote" "Chicago" "Little" "Policeman" "Up-town" WELCH's "Lady" "Eyes" "Heart" Playing SILVERADO and CARLY singles.

WLOG 99.9 Lexington
606-233-1615

ADDED Bob Welch (Capitol) Robin Trower (Chrysalis) Karla Bonoff (Col) J.L. Ponty (A&I) J.M. Jarre (Polydor) HOT Fleetwood Mac (WB) Steve Miller (Capitol) Alan Parsons (Arista) Star Wars (20th)

CSN (At) James Taylor (Col) Firefall (At) Rita Coolidge (A&M) Ram Jam (Epic) Dan Fogelberg (Epic/Full Moon) Linda Ronstadt (Asylum) Kenny Loggins (Col) AC/DC (At) Pablo Cruise (A&M) Styx (A&M)

DICK HUNGATE, PD: Playing various cuts. Playing CARLY, SANFORD, BROS. J. and ELO singles. Playing COOLIDGE's "Alone" "Southern" "Way" "Talk" RAM JAM's "Wheel" "404"

LRS 102 Louisville
502-685-6178

ADDED Ram Jam (Epic) Bob Welch (Capitol) Prism (Arista) J.L. Ponty (A&I) Chicago (Col) Tom Petty (ABC) HOT Linda Ronstadt (Asylum) Alan Parsons (Arista) Fleetwood Mac (WB)

Foghat (Brville/WB) Doobie Bros. (WB) CSN (At) Dan Fogelberg (Epic/Full Moon) Foreigner (At) Yes (At) Steve Miller (Capitol) James Taylor (Col) Neil Young (WB) Peter Frampton (A&M) REO (Epic) Rex (Col)

AUSTIN VALI, MD: Playing various cuts. Playing SUPERTRAMP, S. BISHOP, ELO, FIREFALL, C. KING, and HEART singles. Playing MAC's "Naver" FOGELBERG's "Sketches" TAYLOR's "Face"

KFLL Muscatine
319-263-3572

ADDED Bobby Hutchinson (Blue Note) Baby (Chrysalis) Point Blank (Arista) Automatic Man (Arista) Richard Torrance (Capitol) Bob Welch (Capitol) Dwight Twilley (Arista) John Mayall (ABC) Robin Trower (Chrysalis) Gentle Giant (Capitol) Kilaui (Capitol) Richie Havens (A&M) Small Faces (At) PPL (RCA) J.L. Ponty (A&I)

HOT Linda Ronstadt (Asylum) Heart (Mushroom) Grateful Dead (Arista) Fleetwood Mac (WB) Gails (At) Little River Band (Harvest) CSN (At) Thin Lizzy (Mer) Little Feet (WB) Neil Young (WB) Joan Baez (Portrait) James Taylor (Col) Dan Fogelberg (Epic/Full Moon) Yes (At) Harry Chapin (Elektra)

LISA CATALONA, MD: Playing various cuts.

WNOE-FM Norfolk
804-623-3687

ADDED Mother's Finest (Epic) Prism (Arista) Karla Bonoff (Col) HOT Fleetwood Mac (WB) James Taylor (Col) Pablo Cruise (A&M) CSN (At) Firefall (At)

HOT Dan Fogelberg (Epic/Full Moon) Kenny Loggins (Col) Jimmy Buffett (ABC) Doobie Bros. (WB) Heart (Portrait) Rita Coolidge (A&M) Supertramp (A&M) Steve Miller (Capitol) Foreigner (At) George Benson (WB) Little River Band (Harvest) Bros. Johnson (A&M)

WHCN HARTFORD
203-241-9426

ADDED Chicago (Col) Bob Welch (Capitol) Townshend Lane (MCA) Piper (A&M) HOT Doobie Bros. (WB)

Linda Ronstadt (Asylum) Firefall (At) Hall & Oates (RCA) James Taylor (Col) Yes (At) CSN (At) Alan Parsons (Arista) Fleetwood Mac (WB)

BARRY NEAL, MD: Playing various cuts. Playing CHICAGO's "Vote" "Chicago" "Little" "Policeman" "Up-town" WELCH's "Lady" "Eyes" "Heart" Playing SILVERADO and CARLY singles.

WLOG 99.9 Lexington
606-233-1615

ADDED Bob Welch (Capitol) Robin Trower (Chrysalis) Karla Bonoff (Col) J.L. Ponty (A&I) J.M. Jarre (Polydor) HOT Fleetwood Mac (WB) Steve Miller (Capitol) Alan Parsons (Arista) Star Wars (20th)

CSN (At) James Taylor (Col) Firefall (At) Rita Coolidge (A&M) Ram Jam (Epic) Dan Fogelberg (Epic/Full Moon) Linda Ronstadt (Asylum) Kenny Loggins (Col) AC/DC (At) Pablo Cruise (A&M) Styx (A&M)

DICK HUNGATE, PD: Playing various cuts. Playing CARLY, SANFORD, BROS. J. and ELO singles. Playing COOLIDGE's "Alone" "Southern" "Way" "Talk" RAM JAM's "Wheel" "404"

LRS 102 Louisville
502-685-6178

ADDED Ram Jam (Epic) Bob Welch (Capitol) Prism (Arista) J.L. Ponty (A&I) Chicago (Col) Tom Petty (ABC) HOT Linda Ronstadt (Asylum) Alan Parsons (Arista) Fleetwood Mac (WB)

Foghat (Brville/WB) Doobie Bros. (WB) CSN (At) Dan Fogelberg (Epic/Full Moon) Foreigner (At) Yes (At) Steve Miller (Capitol) James Taylor (Col) Neil Young (WB) Peter Frampton (A&M) REO (Epic) Rex (Col)

AUSTIN VALI, MD: Playing various cuts. Playing SUPERTRAMP, S. BISHOP, ELO, FIREFALL, C. KING, and HEART singles. Playing MAC's "Naver" FOGELBERG's "Sketches" TAYLOR's "Face"

KFLL Muscatine
319-263-3572

ADDED Bobby Hutchinson (Blue Note) Baby (Chrysalis) Point Blank (Arista) Automatic Man (Arista) Richard Torrance (Capitol) Bob Welch (Capitol) Dwight Twilley (Arista) John Mayall (ABC) Robin Trower (Chrysalis) Gentle Giant (Capitol) Kilaui (Capitol) Richie Havens (A&M) Small Faces (At) PPL (RCA) J.L. Ponty (A&I)

HOT Linda Ronstadt (Asylum) Heart (Mushroom) Grateful Dead (Arista) Fleetwood Mac (WB) Gails (At) Little River Band (Harvest) CSN (At) Thin Lizzy (Mer) Little Feet (WB) Neil Young (WB) Joan Baez (Portrait) James Taylor (Col) Dan Fogelberg (Epic/Full Moon) Yes (At) Harry Chapin (Elektra)

LISA CATALONA, MD: Playing various cuts.

Omaha
712-327-4041

ADDED Bob Welch (Capitol) Terence Boylan (Asylum) Thin Lizzy (Mer) J.L. Ponty (A&I) Dwight Twilley (Arista) Karla Bonoff (Col) Robin Trower (Chrysalis) HOT Eric Carmen (Arista) Hall & Oates (RCA)

Doobie Bros. (WB) Linda Ronstadt (Asylum) Alan Parsons (Arista) Yes (At) Styx (A&M) Pablo Cruise (A&M) James Taylor (Col) Ted Nugent (Epic) Heart (Portrait) Supertramp (A&M) Steve Miller (Capitol) CSN (At) Fleetwood Mac (WB)

BARRY TAFT, MD: Playing various cuts. Playing GARFUNKEL single.

"Go Too" is no me too album.

Stomu Yamashita's
new album "Go Too"
is a brilliant masterwork
of the first order.

Stomu has created
a work of art. And to
interpret his work he's
brought together some
of the best musicians
in the world.

Al DiMeola,
Michael Shrieve,
Klaus Schulze,
Paul Jackson,
Dom Harvey,
Peter Robinson,
Brather James
and the superb
British vocalists
Jess Roden and
Linda Lewis.

The result is an amazing,
totally original work.
Without a me too in it.
On Arista Records.



WDIZ Orlando

ADDED
Linda Ronstadt (Asylum)
Cheap Trick (Epic)
HOT
Rita Coolidge (A&M)
James Taylor (Columbia)
Alan Parsons (Arista)

Double Bros (WB)
Stephen Bishop (ABC)
CSN (A&M)
Hall & Oates (RCA)
Supertramp (A&M)
Fleetwood Mac (WB)

CRAG MICHAEL MD Playing various cuts. Playing **CARLY FRAMPTON BROS J and GARPUNKEL** singles.

KGB Radio

ADDED
Bob Welch (Capitol)
JL Ponty (A&M)
Cassanova II (MCA)
Steve Martin (WB)
Hummingbird (A&M)
Go (Arista)
Gentle Giant (Capitol)
Chicago (Columbia)
Rising Cars (Chrysalis)
Townshend Lane (MCA)
Robin Trower (Chrysalis)
Babys (Chrysalis)

HOT
City Boy (Mercury)
Creeper (Epic)
Doobie Bros (WB)
Grateful Dead (Arista)
Joy Froggson (Asylum)
CSN (A&M)
Linda Ronstadt (Asylum)
Hall & Oates (RCA)
Rager Daltrey (MCA)
Utopia (Mercury)
Yes (A&M)
Lulu (Columbia)
London & George (Asylum)
Tereza Boylan (Asylum)

PAUL EMERY, MD Playing various cuts. Playing **BOBIE & HOT RODS, PRISM, CHRIS DE BURGH, SHERBET, BJORN SKIFFE, DRIVER, GENESIS, D. HARRISON and B J HARVEST** singles.

KPRT San Diego

ADDED
Chicago (Columbia)
Piper (A&M)
100% Whole Wheat (A&M)
Robin Trower (Chrysalis)
China (RCA)
Townshend Lane (MCA)
JL Ponty (A&M)

HOT
CSN (A&M)
Lonny Loggins (Columbia)
Fool Mountain (Epic)
Doobie Bros (WB)
Linda Ronstadt (Asylum)
Steve Winwood (Island)
Alan Parsons (Arista)
Heart (Mushroom)

MARK WILLIAMS, MD Playing various cuts. Playing **CARLY and LRB singles**. Playing **NUGENT's title DOOBIES "Heartache"**.

KTMS - FM Rock 97 Santa Barbara

ADDED
Brian & Brenda (RCA)
Gore Marris (Blue Note)
Katie Bonoff (Capitol)
Bob Welch (Capitol)
Dwight Twilley (Arista)
Automatic Man (Island)
Go (Arista)
China (RCA)

HOT
Shawn Phillips (A&M)
Chris Hillman (Asylum)
Hall & Oates (RCA)
Doobie Bros (WB)
JL Ponty (A&M)
PPL (RCA)
Tereza Boylan (Asylum)
Night Hawks (A&M)
Linda Ronstadt (Asylum)

MARK GILES, MD Playing various cuts. Playing **COOLIDGE, BUFFETT and RINGO** singles.

WQSR Tampa

ADDED
Steve Martin (WB)
Robin Trower (Chrysalis)
Bob Welch (Capitol)
GO (Arista)
China (RCA)
Townshend Lane (MCA)
Small Faces (A&M)
Patti LaBelle (Epic)
JL Ponty (A&M)
Herbie Mann (A&M)
J.M. Jarre (Polygram)
Josh De Johnette (Epic)
Gentle Giant (Capitol)

HOT
Linda Ronstadt (Asylum)
Doobie Bros (WB)
Yes (A&M)
Grateful Dead (Arista)
Katie Bonoff (Capitol)
Hall & Oates (RCA)
Alan Parsons (Arista)
Thin Lizzy (Mercury)
CSN (A&M)
Carole King (Capitol)
Linda Ronstadt (Asylum)
Utopia (Mercury)
Steve Winwood (Island)
Ronny & Cappella (Columbia)
South Side Johnny (Epic)

STEVE HUNTINGTON, MD Playing various cuts. Playing **BO's, MARLEY, K. TAYLOR, SPECTOR, RINGO and GARPUNKEL** singles.

fm107 WORJ Orlando

ADDED
Bob Welch (Capitol)
Jaguar (RCA)
Small Faces (A&M)
Townshend Lane (MCA)

HOT
Rager Daltrey (MCA)
Styx (A&M)
Grateful Dead (Arista)
Steve Winwood (Island)
Linda Ronstadt (Asylum)
Eric Carmen (Arista)
Pissin (Arista)

BILL McGATHY, PD Playing various cuts.

WROV Roanoke

ADDED
Utopia (Mercury/WB)
Go (Arista)
Bob Welch (Capitol)
Kiaatu (Capitol)
Chicago (Columbia)

HOT
Foreigner (A&M)
Heart (Portrait)
Steve Miller (Capitol)
Rita Coolidge (A&M)
Commodores (Motown)
James Taylor (Columbia)
Doobie Bros (WB)
Linda Ronstadt (Asylum)

BILL JORDAN MD Playing various cuts. Playing **BROS, J. FIREFALL, FRAMPTON, MASON, BUFFETT and POCO** singles.

KSAN San Francisco

ADDED
Ogden Edd (Burnburn)
Shawn Phillips (A&M)
Bob Welch (Capitol)
Go (Arista)
Steve Martin (WB)
HOT
Iggly Pop (RCA)
Thin Lizzy (Mercury)
Linda Ronstadt (Asylum)

Mink DeVille (Capitol)
Etris Costello (Biff)
Utopia (Mercury/WB)
Dwight Twilley (Arista)
Bebop Deluxe (Harvest)
Hall & Oates (RCA)
Robin Trower (Chrysalis)
Alan Parsons (Arista)
Creeper (Epic)
Small Faces (A&M)
Doobie Bros (WB)
Grateful Dead (Arista)

BEVERLY WILSHIRE, MD Playing various cuts. Playing **FLASH IN THE PAN, EDDIE & HOT RODS, TALKING HEADS and V. MARRISON** singles.

KXEM Santa Maria

ADDED
Bob Welch (Capitol)
Gentle Giant (Capitol)
Chicago (Columbia)
Robin Trower (Chrysalis)
Katie Bonoff (Capitol)
Cats Bros (Asylum)
Racing Cars (Chrysalis)
HOT
Carole King (Capitol)
Alan Parsons (Arista)
City Boy (Mercury)

Doobie Bros (WB)
Heart (Portrait)
Strawbs (Polygram)
CSN (A&M)
Hall & Oates (RCA)
Omaha Sheriff (RCA)
Styx (A&M)
Lulu (Columbia)
Yes (A&M)
Steve Miller (Capitol)
Peter Frampton (A&M)
Steve Winwood (Island)

CAREY BRUCE SINTON, PD/GARRETT LAMBERT, MD Playing various cuts. Playing **B J HARVEST, RINGO, D. CASTLE, D. HARRISON, BO's and EDDIE & HOT RODS** singles. Playing **KING's "Cafe" title PARSONS "Day" "Wouldn't" CITY's title DOOBIES "Darling" "Echoes" HEART's "Baranouda" "Archer" STRAWBS "Tyrone" title CSN's "Song" "Shadow" HBO's "Lovers" "Lovers" SHERIFF's "Quiet" "Sherriff" STYX's "Ball" "Fooling" LAKE's "Lines" YES "Parallels" "Turn" MILLER's "Friend" WINWOOD's "Chari" "Times"**.

Toledo 92.5 wme

ADDED
Chicago (Columbia)
Automatic Man (Island)
Rush (Mercury)
Bob Welch (Capitol)
Townshend Lane (MCA)
J.M. Jarre (Polygram)
Piper (A&M)
HOT
Jay Ferguson (Asylum)
Robin Trower (Chrysalis)

Doobie Bros (WB)
Steve Miller (Capitol)
Alan Parsons (Arista)
Lulu (Columbia)
Sanford Townsend (WB)
Tereza Boylan (Island)
Foghat (Mercury/WB)
Linda Ronstadt (Asylum)
Hall & Oates (RCA)
Steve Winwood (Island)
Eric Carmen (Arista)
James Taylor (Columbia)
Linda Ronstadt (Asylum)

PAUL GOLDBERG, MD Playing various cuts. Playing **T. LIZZY, SUNSHINE, S. BISHOP, COOLIDGE, RAM JAM, SHERBET, GARPUNKEL, STYX, STRAWBS and DRIVER** singles.

wysp Philadelphia

ADDED
Dwight Twilley (Arista)
Intergalactic Funk (Casablanca)
Go (Arista)
Chicago (Columbia)
E.P.T. (A&M)
Babys (Chrysalis)
HOT
CSN (A&M)

Jesse Winchester (Mercury/WB)
Foreigner (A&M)
Fleetwood Mac (WB)
Alan Parsons (Arista)
Steve Winwood (Island)
Robin Trower (Chrysalis)
Tom Petty (Arista)

SONNY FOX, PD Playing various cuts.

WCMF Rochester

ADDED
100% Whole Wheat (A&M)
Night Hawk (Adelphi)
Babys (Chrysalis)
Nick Jameson (Bearsville/WB)
Heart (Mushroom)
Gentle Giant (Capitol)
Racing Cars (Chrysalis)
Robin Trower (Chrysalis)
Rush (Mercury)
Go (Arista)
JL Ponty (A&M)

Bob Welch (Capitol)
Tereza Boylan (Asylum)
Horstlips (DJM)
Piper (A&M)
Steve Winwood (Island)
Automatic Man (Island)
Katie Bonoff (Capitol)
Doobie Bros (WB)
Robert Gordon (Pvt. Sth)
City Boy (Mercury)
Tom Petty (Arista)
Linda Ronstadt (Asylum)
Hall & Oates (RCA)

BERNIE KIMBLE, PD Playing various cuts. Playing **EDDIE & HOT RODS, TALKING HEADS and J.G. WATSON** singles.

KSJO San Jose

ADDED
Dwight Twilley (Arista)
Robin Trower (Chrysalis)
Etris Costello (Stiff)
Babys (Chrysalis)
Townshend-Lane (MCA)
Lisa Dal Bello (MCA)
Dr. Feelgood (Columbia)
HOT
Styx (A&M)
Alan Parsons (Arista)
Grateful Dead (Arista)

Jay Ferguson (Asylum)
CSN (A&M)
Yes (A&M)
Utopia (Mercury/WB)
Foghat (Mercury/WB)
Etris Bishop (Capricorn/WB)
Cheap Trick (Epic)
Roger Daltrey (MCA)
Thin Lizzy (Mercury)
Heart (Portrait)
Hall & Oates (RCA)
Bob Welch (Capitol)

PAUL WELLS, MD Playing various cuts. Playing **GOLD** single.

KZAM Seattle

ADDED
Mary McCallin (Philo)
Chicago (Columbia)
Rory Block (Chrysalis)
Bobby Hutchinson (Blue Note)
Gentle Giant (Capitol)
Heron Jackson (Arista)
Steve Martin (WB)
Go (Arista)
Danny Peck (Arista)
China (RCA)
Listen (Inner City)
Fairport Convention (Imp)
Roy Bookbinder (Blue Goose)
HOT
Katie Bonoff (Capitol)
Grateful Dead (Arista)
Linda Ronstadt (Asylum)
JON KERTZER, MD

Dan Fogelberg (Epic/Full Moon)
Ry Cooder (WB)
Tereza Boylan (Asylum)
William Ackerman (Windham Hill)
James Taylor (Columbia)
Steve Winwood (Island)
Al Jarreau (WB)
Jimmy Buffett (ABC)
Pat Metheny (Arista)
HOT
Katie Bonoff (Capitol)
Grateful Dead (Arista)
Linda Ronstadt (Asylum)
Tereza Boylan (Asylum)

JON KERTZER, MD Playing various cuts. Playing **GARFUNKEL and CARLY** singles.

WMOE Toledo

ADDED
Bob Welch (Capitol)
Chris Hillman (Asylum)
Robin Trower (Chrysalis)
Automatic Man (Island)
Mississippi (Panama)
Chicago (Columbia)
HOT
James Taylor (Columbia)
Ted Nugent (Epic)

CSN (A&M)
Steve Miller (Capitol)
Styx (A&M)
Doobie Bros (WB)
Heart (Portrait)
Dan Fogelberg (Epic/Full Moon)
Peter Frampton (A&M)
Alan Parsons (Arista)
Gentle Giant (Arista)
Yes (A&M)

KELLY RANDALL, MD Playing various cuts. Playing **PARSONS' "Wouldn't" FIREFALL, CUMMINGS and WONDER** singles.

KDKB Phoenix

ADDED
Chicago (Columbia)
Townshend Lane (MCA)
Robin Trower (Chrysalis)
Bob Welch (Capitol)
GO (Arista)
Gentle Giant (Capitol)
Dr. Feelgood (Columbia)
China (RCA)
Kiaatu (Capitol)

Caroline Peyton (BBQ)
Katie Bonoff (Capitol)
HOT
Fleetwood Mac (WB)
Steve Miller (Capitol)
Creeper (Epic)
Styx (A&M)
Burton Cummings (Portrait)
CSN (A&M)
Dan Fogelberg (Epic/Full Moon)
Robert Gordon (Pvt Sth)

HANK COOKENBOO, PD Playing various cuts.

WWSR Rochester

ADDED
Chicago (Columbia)
Chris Hillman (Asylum)
Shawn Phillips (A&M)
Richie Havens (A&M)
Bob Welch (Capitol)
HOT
CSN (A&M)
James Taylor (Columbia)

Linda Ronstadt (Asylum)
Eric Carmen (Arista)
Yes (A&M)
CSN (A&M)
Ted Nugent (Epic)
Cheap Trick (Epic)
Doobie Bros (WB)
Linda Ronstadt (Asylum)
Supertramp (A&M)

DOUG JAMES, MD Playing various cuts. Playing **CARLY, FIREFALL, MASON, SEALS & CROFTS, LEBLANC and CARR and MARLEY** singles.

KOME San Jose

ADDED
Robin Trower (Chrysalis)
Chicago (Columbia)
Townshend-Lane (MCA)
Gentle Giant (Capitol)
Go (Arista)
White Horse (Capitol)
Dwight Twilley (Arista)
HOT
Bebop Deluxe (Harvest)
Etris Bishop (Capricorn/WB)

CSN (A&M)
Doobie Bros (WB)
Firefall (Arista)
Foghat (Mercury/WB)
Grateful Dead (Arista)
Hall & Oates (RCA)
Heart (Mushroom)
Linda Ronstadt (Asylum)
Steve Winwood (Island)
Utopia (Mercury/WB)
Yes (A&M)

DANA JANG, MD Playing various cuts. Playing **B.J. HARVEST, GARFUNKEL, and RINGO** singles.

KZOK102 Seattle

ADDED
Sanford Townsend (WB)
Kiaatu (Capitol)
Bob Welch (Capitol)
Rush (Mercury)
Robin Trower (Chrysalis)
Chicago (Columbia)
HOT
CSN (A&M)
Fleetwood Mac (WB)
Foreigner (Arista)

Hall & Oates (RCA)
Heart (Portrait)
Linda Ronstadt (Asylum)
Styx (A&M)
Supertramp (A&M)
Yes (A&M)
Steve Miller (Capitol)
Firefall (Arista)
Doobie Bros (WB)
James Taylor (Columbia)
Alan Parsons (Arista)

NORM GREGORY, PD/MAVIS MACKOFF, P. ASST. Playing various cuts.

KMOD Tulsa

ADDED
Katie Bonoff (Capitol)
Thin Lizzy (Mercury)
Bob Welch (Capitol)
JL Ponty (Arista)
Hall & Oates (RCA)
HOT
CSN (A&M)
Grateful Dead (Arista)
Roger Daltrey (MCA)

Steve Winwood (Island)
Doobie Bros (WB)
Kenny Loggins (Columbia)
Fleetwood Mac (WB)
Heart (Mushroom)
Ted Nugent (Epic)
Styx (A&M)
Alan Parsons (Arista)
Yes (A&M)
Heart (Mushroom)
Steve Miller (Capitol)
Firefall (Arista)
James Taylor (Columbia)

BILL BRUUN, PD Playing various cuts.

wydd Pittsburgh

ADDED
Chicago (Columbia)
Katie Bonoff (Capitol)
Bob Welch (Capitol)
Gentle Giant (Capitol)
Dr. Feelgood (Columbia)
China (RCA)
Kiaatu (Capitol)

Alan Parsons (Arista)
Robin Trower (Chrysalis)
Foreigner (Arista)
Lulu (Columbia)
Grateful Dead (Arista)
Gentle Giant (Arista)
Steve Winwood (Island)
Thin Lizzy (Mercury)
Automatic Man (Island)
Firefall (Arista)
Richie Havens (A&M)

JACK ROBERTSON, MD Playing various cuts. Playing **K. TAYLOR, and GARPUNKEL** singles. Playing **WINWOOD's "Time"**.

WWSR Rochester

ADDED
Chicago (Columbia)
Chris Hillman (Asylum)
Shawn Phillips (A&M)
Richie Havens (A&M)
Bob Welch (Capitol)
HOT
CSN (A&M)
James Taylor (Columbia)

Linda Ronstadt (Asylum)
Eric Carmen (Arista)
Yes (A&M)
CSN (A&M)
Ted Nugent (Epic)
Cheap Trick (Epic)
Doobie Bros (WB)
Linda Ronstadt (Asylum)
Supertramp (A&M)

BRAD HOFFMAN, MD Playing various cuts.

WZLZ San Luis Obispo

ADDED
Katie Bonoff (Capitol)
Heron Jackson (Arista)
Robin Trower (Chrysalis)
Racing Cars (Chrysalis)
Lobby Titus (Columbia)
HOT
Styx (A&M)
Doobie Bros (WB)
100% Mercury)

Alan Parsons (Arista)
Supertramp (A&M)
LRB (Harvest)
Grateful Dead (Arista)
Linda Ronstadt (Asylum)
Mink DeVille (Capitol)
Hall & Oates (RCA)
Heart (Portrait)
Gentle Giant (Arista)
Yes (A&M)
Jay Ferguson (Asylum)
Fleetwood Mac (WB)

FRANK DESANTIS, MD Playing various cuts. Playing **CARLY and EDDIE & HOT RODS** singles.

WZLZ Spokane

ADDED
Kiaatu (Capitol)
Patrick Moraz (Import)
Danny O'Keefe (WB)
Gentle Giant (Capitol)
Bob Welch (Capitol)
Tom Scott (Epic)
Dr. Feelgood (Columbia)
Shawn Phillips (A&M)
Peacock Jarratt (ECM)
Taylor-Wimstone (ECM)
Chris De Burgh (A&M)
Domenic Troiano (Capitol)
Caldera (Capitol)
Nick Jameson (Mercury/WB)
Tereza Boylan (Asylum)
Night Hawks (A&M)
Graham (Panama)
Piper (A&M)

HOT
Amazing Rhythm Aces (ABC)
Animat (UA/Je)
Charlie Janus (Arista)
CSN (A&M)
Doobie Bros (WB)
Grateful Dead (Arista)
Heart (Portrait)
Freddie King (RSD)
Steve Miller (Capitol)
Rumour (Mercury)
Cat Stevens (A&M)
Supertramp (A&M)
Thin Lizzy (Mercury)
Jesse Winchester (Mercury/WB)
Neil Young (WB)

MICHAEL FOX, MD Playing various cuts. Playing **GARFUNKEL, SPARKS, McGRATH and O. HARRISON** singles.

KWFM

ADDED
J.M. Jarre (Polygram)
Richard Torrance (Capitol)
Chicago (RCA)
David Matthews (CTI)
Kiaatu (Capitol)
John Meyall (ABC)
Small Faces (Arista)
J.L. Ponty (Arista)
Heron Jackson (Arista)
Hummingbird (A&M)
Chicago (Columbia)
Columbia II (MCA)
Bob Welch (Capitol)

HOT
Doobie Bros (WB)
Grateful Dead (Arista)
Heart (Mushroom)
Leadon & Georgades (Asylum)
Little River Band (Harvest)
Supertramp (A&M)
Linda Ronstadt (Asylum)
Alan Parsons (Arista)
Robin Trower (Chrysalis)
Caroline Peyton (BBQ)
Fools Gold (Capitol)
Dave Mason (Columbia)
Dan Fogelberg (Epic/Full Moon)

JIM RAY, MD Playing various cuts. Playing **D. HARRISON** single.

link PORTLAND

ADDED
Chicago (Columbia)
Bebop Deluxe (Harvest)
Townshend-Lane (MCA)
Richie Havens (A&M)
Go (Arista)
HOT
Linda Ronstadt (Asylum)
Heart (Portrait)

Heart (Mushroom)
Grateful Dead (Arista)
Katie Bonoff (Capitol)
Doobie Bros (WB)
Alan Parsons (Arista)
J.M. Jarre (Polygram)
Leadon-Georgades (Asylum)
Jama Brockart (Adelphi)
Steve Winwood (Island)

MIKE BAILEY, PD Playing various cuts. Playing **CHICAGO's "Surprise" "Policeman" TOWNSHEND's "Rivers" "Street" Playing KING, RONSTADT, TAYLOR, LEBLANC, MASON and GARPUNKEL** singles.

ksfm Sacramento

ADDED
Chicago (Columbia)
Townshend-Lane (MCA)
City Boy (Mercury)
Go (Arista)
Happy The Man (Arista)
Dwight Twilley (Arista)
Dr. Feelgood (Columbia)
Automatic Man (Island)
Piper (A&M)
Malcolm Tomlinson (A&M)
Boxer (Epic)
Chris Hillman (Asylum)

Cate Bros (Asylum)
China (RCA)
801 (Impost)
HOT
CSN (A&M)
Firefall (Arista)
Doobie Bros (WB)
Kenny Loggins (Columbia)
Foghat (Mercury/WB)
Linda Ronstadt (Asylum)
J.L. Ponty (Arista)
Norton Buffalo (Capitol)
Robin Trower (Chrysalis)

GARY NIXON, MD Playing various cuts. Playing **BLOOMFIELD, RINGO and RUTABAGA** singles.

KTIE San Rafael

ADDED
Chicago (RCA)
Chris Kendrick (Tama)
Donovan (Arista)
Foghat (Mercury/WB)
Go (Arista)
Bob Welch (Capitol)
Richie Havens (A&M)
Malcolm Tomlinson (A&M)
Robin Trower (Chrysalis)

HOT
George Thorogood (Rounder)
AC/DC (Arista)
Creeper (Epic)
Bebop Deluxe (Harvest)
Doobie Bros (WB)
Robert Gordon (Pvt. Sth)
Utopia (Mercury/WB)
Norton Buffalo (Capitol)
Etris Costello (Stiff)
Tom Scott (Epic)
Grateful Dead (Arista)
Thin Lizzy (Mercury)
Strawbs (Polygram)
Dennis Wilson (Caribou)
Steve Winwood (Island)

TONY BERARONI, MD Playing various cuts. Playing **FLASH IN THE PAN, STRANGLERS, SEX PISTOLS, ORAMATICS and EDDIE & HOT RODS** singles.

WZLZ St. Louis

ADDED
Bob Welch (Capitol)
Piper (A&M)
Hall & Oates (RCA)
Robin Trower (Chrysalis)
City Boy (Mercury)
Linda Ronstadt (Asylum)
Dwight Twilley (Arista)
Chicago (Columbia)
HOT
Yes (A&M)
CSN (A&M)

Creeper (Epic)
Styx (A&M)
Roger Daltrey (MCA)
Alan Parsons (Arista)
Doobie Bros (WB)
Jay Ferguson (Asylum)
Thin Lizzy (Mercury)
Rush (Mercury)
LRB (Harvest)
Stillestar (Capricorn/WB)
Firefall (Arista)
Foghat (Mercury/WB)
Lulu (Columbia)

TED HABECK, MD Playing various cuts. Playing **D. HARRISON** single.

WOUR Utica

ADDED
Townshend Lane (MCA)
Danny Tean (Embryo)
Dwight Twilley (Arista)
John Meyall (ABC)
Ron Carter (Milestone)
Racing Cars (Chrysalis)
HOT
Linda Ronstadt (Asylum)
Firefall (Arista)

Gentle Giant (Capitol)
Katie Bonoff (Capitol)
City Boy (Mercury)
Bebop Deluxe (Harvest)
Stillestar (Capricorn/WB)
Sanford Townsend (WB)
Claves (Mercury)
Jay Ferguson (Asylum)
Thin Lizzy (Mercury)
Supertramp (A&M)
Steve Winwood (Island)
Hall & Oates (RCA)
Tereza Boylan (Asylum)

TOM STAR, MD Playing various cuts. Playing **RINGO, SPARKS, SILVERADO and K. TAYLOR** singles. Playing **TOWNSHEND's "Rivers" title**.

WBRU Providence

ADDED
Robin Trower (Chrysalis)
Townshend-Lane (MCA)
Sparks (Columbia)
Dwight Twilley (Arista)
Heron Jackson (Arista)
Small Faces (Arista)
China (RCA)
Hanna Blumenthal (Indie Co.)
Ted Curson (Tandem)
Don Cherry (Black St.)
Ran Blake (Impo)

HOT
Utopia (Mercury/WB)
Grateful Dead (Arista)
Linda Ronstadt (Asylum)
Doobie Bros (WB)
Bob Welch (Capitol)
Max's Kansas City (RCA)
James Taylor (Columbia)
Freddie King (RSD)
Night Hawks (Adelphi)
War (UA)
Andy Pratt (Newport)
Hall & Oates (RCA)
City Boy (Mercury)
Thin Lizzy (Mercury)
PPL (RCA)

GLENN STEWART, MD Playing various cuts. Playing **TWEEDS, K. TAYLOR, RAMONES, BROWN and GORDON** singles.

KZAP Sacramento

ADDED
Townshend-Lane (MCA)
Robin Trower (Chrysalis)
Babys (Chrysalis)
Heron Jackson (Arista)
GO (Arista)
Tereza Boylan (Asylum)
Steve Martin (WB)
Randy Pa (Polygram)

Chicago (Columbia)
Caroline Peyton (BBQ)
HOT
Linda Ronstadt (Asylum)
Hall & Oates (RCA)
Thin Lizzy (Mercury)
Grateful Dead (Arista)
Doobie Bros (WB)
Creeper (Epic)
Alan Parsons (Arista)
CSN (A&M)
Chris Hillman (Asylum)
Utopia (Mercury/WB)

BRUCE MEIER, MD Playing various cuts. Playing **PLAYER** single.

KZAB Santa Barbara

ADDED
Brian & Brenda (RCA)
Steve Winwood (Island)
Kiaatu (Capitol)
Malcolm Tomlinson (A&M)
Bob Welch (Capitol)
John Meyall (ABC)
Richard Torrance (Capitol)
Small Faces (Arista)
Dr. Hook (Capitol)
Dingo (A&M)
Gentle Giant (Capitol)
Robin Trower (Chrysalis)

Townshend-Lane (MCA)
Chicago (Columbia)
HOT
Cate Bros (Asylum)
Katie Bonoff (Capitol)
Doobie Bros (WB)
Creeper (Epic)
Thin Lizzy (Mercury)
GO (Arista)
Grateful Dead (Arista)
Norton Buffalo (Capitol)
Tereza Boylan (Asylum)
China (RCA)
Caldera (Capitol)

LAURIE COBB, MD Playing various cuts. Playing **M. SCOTT, PLAYER, CB SAGER, RINGO and MELISSA MANCHESTER** singles.

KADI St. Louis

ADDED
Chicago (Columbia)
Piper (A&M)
Tereza Boylan (Asylum)
Rex (Columbia)
Randy Pa (Polygram)
Robin Trower (Chrysalis)
Katie Bonoff (Capitol)
Dwight Twilley (Arista)
Target (A&M)
J.L. Ponty (Arista)
Bob Welch (Capitol)

Doobie Bros (WB)
Linda Ronstadt (Asylum)
Alan Parsons (Arista)
Styx (A&M)
Lake (Columbia)
Ted Nugent (Epic)
Firefall (Arista)
Thin Lizzy (Mercury)
Hall & Oates (RCA)
Rush (Mercury)
CSN (A&M)
Eric Carmen (Arista)

PETER PARIS, PD Playing various cuts.

dc10 WASHINGTON D.C.

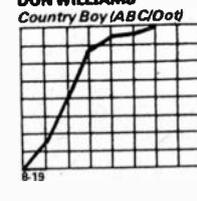
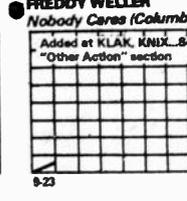
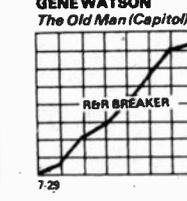
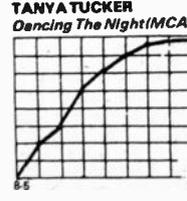
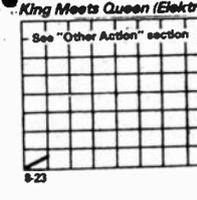
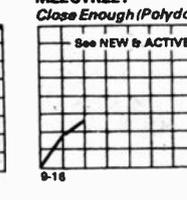
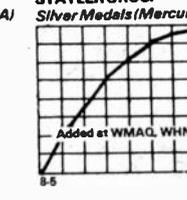
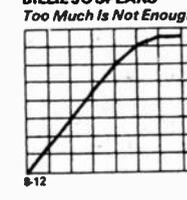
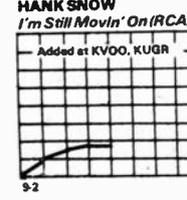
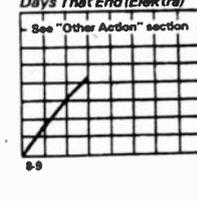
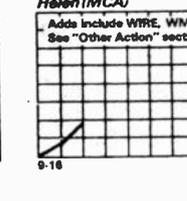
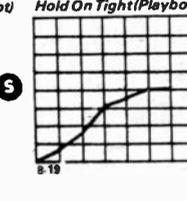
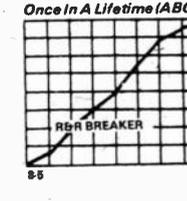
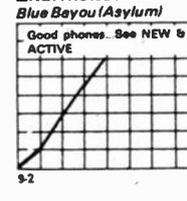
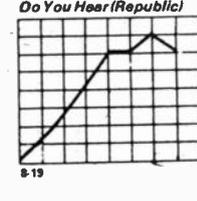
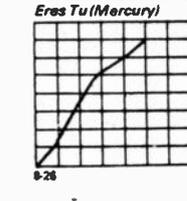
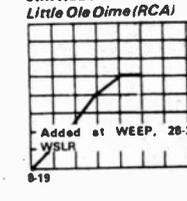
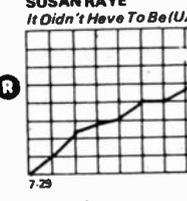
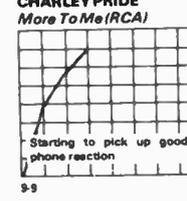
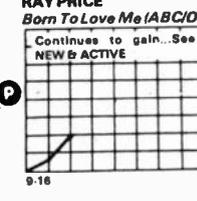
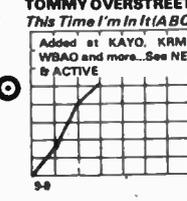
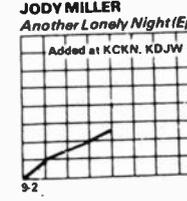
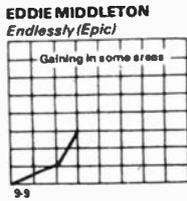
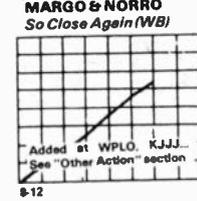
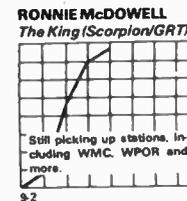
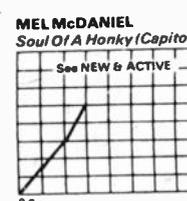
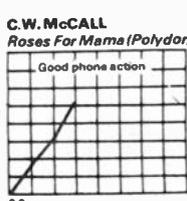
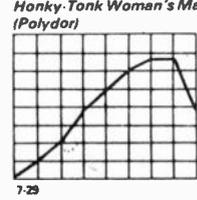
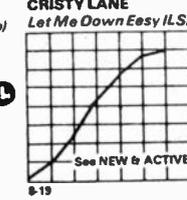
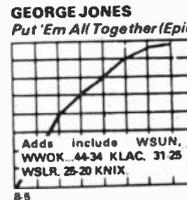
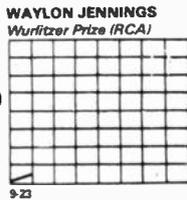
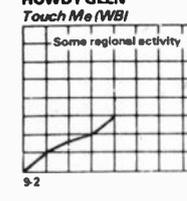
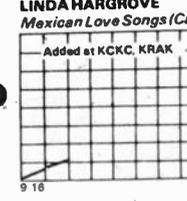
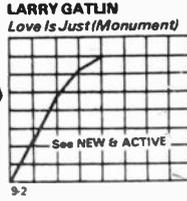
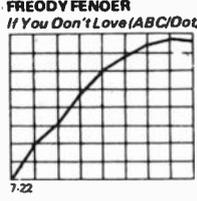
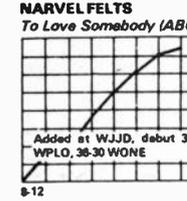
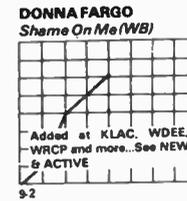
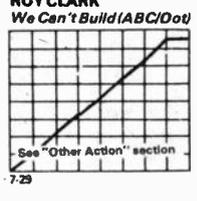
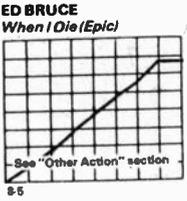
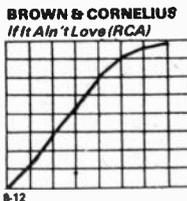
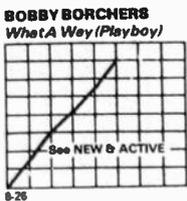
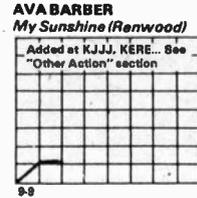
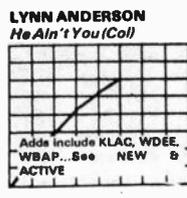
ADDED
Robin Trower (Chrysalis)
Townshend Lane (MCA)
Thin Lizzy (Mercury)
Bob Welch (Capitol)
Tereza Boylan (Asylum)
Katie Bonoff (Capitol)
Chicago (Columbia)
HOT
Steve Miller (Capitol)
CSN (A&M)
Doobie Bros (WB)

Linda Ronstadt (Asylum)
Alan Parsons (Arista)
James Taylor (Columbia)
Yes (A&M)
Hall & Oates (RCA)
Ted Nugent (Epic)
Firefall (Arista)
Styx (A&M)
Heart (Mushroom)
Steve Winwood (Island)
Grateful Dead (Arista)
Bebop Deluxe (Harvest)

MICHAEL MCKAY, MD Playing various cuts. Playing **CARMEN** single.

COUNTRY SINGLES

• New entries Circled letters indicate alphabetical order.



SON SHINES IN IOWA—Columbia recording artist Sonny James recently performed in Fonda, Iowa (about 35 miles west of Fort Dodge). Between shows he is pictured visiting with KWMT/Fort Dodge Operations/Music Director Dale Eichor (left) and KWMT News Editor John Perdue next to Sonny's Silver Eagle bus.



WADR HOSTS DICKEY LEE & BOBBY BARE—WADR/Utica-Rome, N.Y., held a 2-day "birthday party" recently marking its eighth anniversary as a Country station. To celebrate the station sponsored two Country music shows, one headlined by RCA's Dickey Lee, and the other by RCA's Bobby Bare. Pictured after the Bare concert are (left to right) WADR air personality Jeff Moulton and Cyde Bickins, WADR General Manager Larry Manuel (kneeling), WADR salespeople E.M. Kirk and Martha Keim; Bobby Bare; WADR air personalities John Sebastian and J.C. Wayne.

Biff Collie

Continued from page 48

PRESLEY albums per day for at least 90 days, or about a million and a half units in the next three months. He's just one plant of course, who is supplementing the pressing demands of the Presley phenomena... Late congratulations to DON POWELL, ex-PD at MIKE OATMAN's KFDI/Wichita, now Director of National Promotion for Hickory Records, Inc. ...Nashville Speedway President, BILL DONOHO announced a major open competition late model 500-lap NASCAR sanctioned Stock Car Race October 14th, 15th, and 16th called "THE MARTY ROBBINS WORLD OPEN '500'" with a purse of \$76,225 plus contingency money which should swell considerably by race time.

is the reason I'm writing this column. I was doing Liberty-Imperial's Country promotion when he sold to U.A., later moved to Nashville as head of Country Sales & Promotion. When BOB WILSON started R&R, he invited me to write a Nashville column, and here I am four years later. Oh yes, Al Bennett is back in business, having recently spent \$4 million for East Memphis Music, Inc., publishing division of defunct Stax Records, and Hi Records and it's Jec and Fi Publishing subsidiaries, the properties include soul-singer AL GREEN, the BILL BLACK COMBO, ACE CANNON, and ANN PEEBLES. Watch him make it happen!

MEMPHIS DEVELOPMENT FOUNDATION announced plans for a 50-ton bronze statue of ELVIS, to be created by Pennsylvania sculptor ERIC PARKS. The foundation said the 25-ft. statue will be financed with private funds and built as a gift to the city of Memphis. Meanwhile, the Mississippi Highway Commission announced plans to name a 100-mile stretch of Interstate Highway 1-78 between Tupelo (his birthplace) and Memphis "Elvis Presley Memorial Highway"

"ALVINI ALVINI" Remember the CHIPMUNKS, ROSS BAGDASARIAN (DAVID SEVILLE's) creation in the fall of 1958? Remember the three chipmunks, "ALVIN," "SIMON," and "THEODORE?" Well the "Alvin" was (at about 55 rpm) the then-President of Liberty Records, AL BENNETT, who, after prospering the label for years, sold to UNITED ARTISTS in 1968. In fact, Al Bennett

COUNTRY

Direct From Duncan

by Jim Duncan, Country Editor



Radio News Notes

WCRP/Philadelphia, has a new GM. He is MIKE PLUMSTEAD, former general manager of WWOL/Buffalo. Plumstead is a former sales manager of WRCP, and therefore knows the market and the facility very well. Also, WRCP's FM will stop simulcasting as of October 1 and will have new call letters, WSNI-FM. They will be known as "Sunny Radio" and will feature live jocks and what they call "Beautiful Country Music." NELSON HOBDELL will program the station....R.T. SIMPSON has been reappointed PD of KERE/Denver. DOUG MCKINNON, who had been PD, will remain with the station as an announcer. R.T. will be taking music calls daily between 1-3 PM, Denver-time....ED SALAMON and his entire staff at WHN are still shaking their heads over the recent GEORGE JONES no-show at New York's Bottom Line Club. The Jones performance was scheduled to air on WHN....One of the most respected music researchers in Country Radio, BOB MITCHELL, GM of KCKC/San Bernardino, has just hired a research assistant to do daily call-out research for the station. Should make his weekly input to R&R that much more valuable...As KFOX/Long Beach, gets closer to fading into the memories of Country Radio history, when they are expected to be sold by the first of the year, I'm sad to report they have now cut out their all-night programming completely. KFOX now signs off at midnight....PAIGE FARRIS has been appointed PD of WXOR/Florence, Alabama....STEVE WILLIAMS, from Hattiesburg, Mississippi, is the new all-nighter at WJQS/Jackson....LISA KAY will handle the same chores at WPOC-FM/Baltimore. She comes from WWOD/Lynchburg, Virginia....JOHN SNOOK, Music Director of WLAS/Jacksonville, N.C., says he will be taking music calls between four and six PM weekdays. (919) 455-4777....The new line up at Tucson's newest Country station, KIKX, is as follows: 6-10 AM: BOBBY BUTLER (PD); 10-3 PM: MARK ALLEN, son of singer REX ALLEN; 3-7 PM: TIM TYLER (MD); BOB JONES will do 7-midnight; and ERNIE BAER, who is the only holdover from the previous format, will do all nights....

OPENINGS: WKCQ, the 50kw FMer in Saginaw, Michigan, will soon be broadcasting their Country format 24 hours a day. The station has been simulcasting the over night show with their AM, which programs Top 40. PD TOM SAMORAY is looking for a female air personality to take over the all-nighter. If interested call (517) 752-8161. Send tapes and resumes to WKCQ, Box 1776, Saginaw, 48605....JIM WALTON, Operations Manager of WITL/Lansing, is looking for a PD for Country station WYTL/Oshkosh, Wisconsin. Tapes and resumes to Walton at WITL, 3200 Pine Tree Road, Lansing, Mi. 48910 or call (517) 393-1010....KSO/Des Moines is in need of some air talent. Send tapes, resumes, salary requirements, a recent photo, to GM PERRY ST. JOHN, KSO, Des Moines, 50317....JIM BAILEY has exited WVMJ/Biloxi, to join Pop/Adult station WNIR/Binghamton, N.Y. LANCE CARSON will take over music. The station has a couple openings for air personalities. Tapes and resumes to PD BOB LIMA, P.O. Box 4606, Biloxi, Mississippi, 39533....

HELP: WAME/Charlotte, is looking to buy Country oldies. If you can help, contact MD JAY MARVIN, (704) 377-5916.

Promotions, Contests & Concerts

KSON/San Diego, is having a free night at the drive-in movies. The station will let listeners in free if they have a Kayson window sticker attached to their vehicle. The movie is the popular "Smokey & The Bandit."....KNIX/Phoenix, is getting excellent response to their weekly "Gong Show" held at a local night spot. Nightly winner gets \$102 and the worst act gets \$15.80. All winning acts will be flown to Los Angeles to audition for the television version of the "Gong Show."....CFGM/Toronto, Ontario, is inviting listeners to send in their names, addresses, phone numbers and their employer's names to morning man FRANK PROCTOR. Each day Proctor will make a drawing, then will make arrangements for the winner to have the day off compliments of CFGM....During Country Music Month, which, in case you hadn't heard, is October, KXRB/Sioux Falls, S.D., is having various hotels in town display on their marquee: "October is Country Music Month", adding that KXRB is where the folks can get it on the radio....WIL/St. Louis, as a tribute to ELVIS, cooperated with a local drive-in theatre to run three Elvis Presley movies. WIL listeners got in for \$2.00 a carload....WDAF/Kansas City, Mo., will be giving away two pickup trucks as part of their fall promotion. Each hour listeners will qualify for the drawing by winning hourly prizes. At the end of November the Mayor of the city will do the honors of drawing the grand winners....WKDA/Nashville has been running a "Twitty-Ditties" contest. The neighbors are invited to call in to answer trivia questions about Conway. They are given a copy of Twitty's latest MCA album as the prize....

Country Music Month Convention Notes

The CMA's Talent Buyers Seminar is scheduled October 6-9 at the Hyatt Regency....Final arrangements have been made for the Fifth Annual Chellman/Twitty Radio Golf Invitational. Golfers expected to compete are TOM T. HALL, CARLEY PRIDE, LARRY GATLIN, JACK GREEN, J.D. SUMNER, DEL REEVES and radio representatives from all over the nation and Canada. Again this year's event will be held Wednesday, October 12, at Crockett Springs Golf



VAROOOOM—Over 300 KBBQ/Ventura listeners turned out for the first annual KBBQ Montalvo 100. Station jocks drove 100 laps in the above pictured Indy-type cars (smaller versions) as part of the promotion. Listeners were asked to guess which jock would win. Correct guessers were eligible for the grand prize, which was a tournament soccer foosball table.

and Country Club. For more information contact CHUCK CHELLMAN or GEORGIA TWITTY, (615) 320-7287. This is certainly one of the main highlights of the annual convention, and it doesn't matter if you golf or not....Another fun gathering is at Nationwide Sound Distributer's annual "Chili & Suds" party. "Mother Hype," BETTY GIBSON, will prepare a bunch of her famous chili for the gathering. It will be held Friday, October 14 at the NSD offices, 1204 Elmwood, just off 12th Ave. South, between noon and 6 PM....Mercury Records will be hosting a function on Thursday, October 13. I'll have more details later, but thought you would be interested in knowing Mercury's JERRY LEE LEWIS has been booked at Possum Holler that night. You should make plans to come by after the UA show at the Municipal Auditorium, also that evening....CON BRIO's 3rd annual "Pickin' Party" will be held, Wednesday, October 12, 2 PM, at RCA studio "A". Good food and drink, plus the chance to see a recording session featuring Con Brio artists JAN HOWARD, DALE McBRIDE and DON KING. THE BIFFER, our own BIFF COLLIE, will be one of the hosts...The Fourth Annual Playboy Records Party and Show will not be as crazy as in past years. This year only 250 invited guests will partake in the festivities provided by everyone's favorite "bunny farm". October 13, Thursday, will be the date of the party, which will be held at the Four Guys Harmony House, and will include a sitdown dinner....In the coming weeks, I will keep you posted on events and happenings at the 1977 Country Music Month Convention in Nashville.

CMA Announces Radio Station Winners & Hall Of Fame Nominees

The five nominees for this year's Country Music Association "Hall Of Fame" are JOHNNY CASH, VERNON DALHART, GRANDPA JONES, HANK SNOW and MERLE TRAVIS. From these names, this year's Hall of Fame inductee will be chosen by an anonymous panel of 250 electors, who vote by secret ballot. This year's winner will be announced on the 11th Annual CMA Awards Show, October 10 on the CBS television network. The host will be JOHNNY CASH.

The CMA have announced the winners of the Country Music Month Promotion. They include KBAM/Longview, Washington; WGTO, the new Country station in Cypress Gardens, Florida; and WSHO/New Orleans. Congratulations to each station on their excellent contributions to the continued promotion of Country music...



Biff Collie

Inside Nashville

WHO'S ON FIRST: DOLLY came back to the Opry last Saturday night! First time in well over a year, but you'da thought she never left. Would you believe three encores? After seeing Dolly on the Opry again, I remember well what she said one time at a Nashville Songwriters Awards. "No matter where I go, I'm still from Sevierville in East Tennessee."...The KENDALLS also Opry'd Saturday night...Now that DENNIS WEAVER's "McCloud" is over (they cancelled), UNIVERSAL is developing a new series for him in which he'll do some Country singing, they say...They're talking about actress KATHLEEN QUINLAN for the title role in LORETTA LYNN's movie life story "Coal Miner's Daughter." Wonder who'll play MOONEY? (Her husband)...Rumors are

that Youngstreet Productions, creators of "Hee Haw" will make a series pilot next month called "Hee Haw Honeys." Wonder what it'll be about?...LARRY GATLIN showcased his stuff for the homefolks the past weekend at Nashville's Exit/In." As his star has risen, he's been polishing his professional personality and presentation and he'll be at home and accepted anywhere he works, whether it's the Bottom Line in New York or at the Opry on Saturday night. He belongs...JOE TALBOT, former steel guitarist with HANK SNOW, now head of Nashville's Precision Records Pressing, Inc., former President and Chairman of the Board of CMA, etc., last week reached an agreement with RCA to turn out 10,000

Continued on page 47

Someday, one day, today and everyday..

**DAYS
THAT
END
IN "Y"**

E 45429



The new single from Sammi Smith, produced by Jim and David Malloy for Elektra Records, and already 65 with a bullet after only 14 playdays.

E/A Country ends in "Y"...also delivers, always has.



COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

GENE WATSON

The Old Man & His Horn (Capitol)

Starting to get phone action. Just added at WHK, KCKC, KNIX. Chart action 36-29 WIRE, 35-26 WUBE, 44-28 WDEE, 23-17 KRZY, debut 29 WPLO, 28-23 WMC, 21-14 KD JW, 35-30 KLAC, 33-26 WONE, 33-20 KSO.

JOHN WESLEY RYLES

Once In A Lifetime Thing (ABC/Dot)

New adds include WIL, KCKC, WDAF, WVMi, and others. Activity: 34-27 KLAC, 14-9 WUNI, 34-27 KRZY, 26-19 KERE, 10-8 WHK, 30-23 KFOX, 32-25 WONE, 31-25 WWVA, debut 30 WWOK, 32-28 KBBQ.

NEW & ACTIVE

BARBARA MANDRELL "Hold Me" (ABC/Dot) Chart action: 40-29 WLOL, debut WHK, debut 27 WSLR, debut 26 WWOK, 21-11 KFTN, 30-25 KRZY, debut 29 CKLW-FM. New adds include WUBE, KHEY, WPOR, KRAK.

LARRY GATLIN "Love Is A Game" (Monument) A "Most Added" again this week. Some stations include WIL, WDEE, WRCP, KCKC, WUBE, WONE, WEEP, KSO, KHEY and others. Charted: 20-15 WUNI, 32-28 KSON, 36-30 WWVA, debut 27 WSUN, 26-21 KRZY, debut WHK, 38-29 WHOO.

CRISTY LANE "Let Me Down Easy" (LS) Chart action: 28-22 KNIX, 38-28 KFOX, 32-26 WHK, 27-22 WSLR, 41-30 KSO, 22-16 KERE. Just added at WDAF, KCKC, KRGO.

LYNN ANDERSON "He Ain't You" (Columbia) New adds include KLAC, WDEE, WBAP, WHK, WONE, KRZY, KBBQ. Charted: 35-29 KIKK, 39-25 WLOL, 25-17 KFTN, debut 29 KJ JJ.

BOBBY BORCHERS "What A Way To Go" (Playboy) Gaining very well in most areas. Charted: 27-17 WUBE, 31-23 WHK, 39-27 KJ JJ, 28-23 WWOK, debut 26 WSLR, debut 29 WUNI, 16-10 KFTN. Added at KERE, KIKK, WPOR, WSUN.

BILL ANDERSON "Still The One" (MCA) The "Most Added" record of the week in all regions. Some stations include WBAP, WDEE, KSON, WWVA, KENR, WHK, WIL, KCKC, KFOX, WKDA, WITL, and many others. Early chart: 42-34 KSON.

MERLE HAGGARD "A Working Man Can't Get Nowhere Today" (Capitol) New adds include WSLR, KNIX, WBAP, WHIM, KLAK, KRZY, WXOR and more. Charted: 27-22 WUNI, 47-30 WLOL, debut 29 KAYO, debut 21 WMC, debut 30 WSUN, 25-20 WVMi, debut KLVI.

DONNA FARGO "Shame On Me" (WB) A "Most Added" record. Added at WDEE, KLAC, WRCP, WAME, KRAK, WNOE, KAGY, WVMi, KBBQ, KXOR, CKLW-FM, and WMAQ. Charted: 19-13 WWVA, 29-24 KRZY, 31-26 KFTN.

C.W. McCALL "Roses For Mama" (Polydor) Adds include WIRE, KLAC, KENR, WRCP, WUBE, KIKK, KRMD, WSUN, WSLR and others. Charted: 33-13 KCKC, debut 25 KFTN, debut 22 WMC. Good phone action.

CHARLEY PRIDE "More To Me" (RCA) New stations include WUBE, WRCP, KLAC, WXOR, WSLR, KTOM, WONE, WVMi, KLVI and others. Early charts: 28-20 KAYO, debut 30 KFOX, 32-26 KRZY, debut 27 WUNI.

LINDA RONSTADT "Blue Bayou" (Asylum) Just added at WHK, KRZY, WAME, KAYO, WONE, WUNI, WKYG, KLVI, WXCL, KYNN, KRAM and more. Charted: 34-17 KCKC, debut 23 KENR, debut 27 WMC, debut 28 WSUN.

JACKY WARD "Fools Fall In Love" (Mercury) Starting to pick up. New adds include WMC, KNIX, WVOJ, WWVA, WONE, CKLW-FM, WHIM, WXCL. Charted: 39-24 KENR, 36-24 KIKK.

JANIE FRICKE "What're You Doing Tonight" (Columbia) Added at KAYO, WNRS, WSLR, KAYO, WXOR, WWVA and others. Chart activity: 28-24 KCKC, 33-27 WHK.

JIMMY BUFFETT "Changes In Latitudes, Changes In Attitudes" (ABC) New adds include KCKC, WIRE, WKDA, KRAM, WITL, KFOX, KLAK, WUNI, WWVA, KLAÇ, KFOX, WIRE, KRGO and more.

MEL McDANIEL "Soul Of A Honky Tonk Woman" (Capitol) Gaining in most regions. Added at KCKC, WJQS, WHOO, WMC, KNIX, KRAK, WXCL, KUGR, WLOL, WMC and more.

WILLIE NELSON "You Ought To Hear Me Cry" (RCA) New stations include KLAK, WSLR, KCKN, KLAC, and KRZY. Chart activity: debut 24 KJ JJ, 10-8 KCKC, debut 30 KAYO, 23-19 KFTN, debut 23 WUBE, debut 24 WMC.

TOMMY OVERSTREET "This Time I'm In It For The Love" (ABC/Dot) Continues to gain new stations. Adds include KAYO, WFNC, WLAS, KXLR, KHEY, WBAP, KSO, WTSO, KRMD, WXOR, and WXCL.

RAY PRICE "Born To Love Me" (ABC/Dot) New stations include KBET, KXLR, KAYO, WIRE, KFTN, KRGO, KYNN, WBAP, KCEY and KFGO.

JOHNNY RODRIGUEZ "Eres Tu" (Mercury) Chart activity: 35-26 WWVA, 31-24 WHOO, 15-9 WHN. Added at WDEE, WSUN, WUBE, WRCP, WUNI, KBBQ, KLVI.

EDDIE MIDDLETON "Endlessly" (Epic) Activity mostly in the Midwest and South. Just added at: WTSO, WITL, WGTL, WNRS, WMTS. Charted: 22-15 WHK, 30-25 WSLR, debut 27 KFTN. Also added at WMAQ.

BARBARA FAIRCHILD "For All The Right Reasons" (Columbia) New adds include KRAK, KFOX, KRAM, KSO, WHOO, WKDA, WBAP, WKYG.

MEL STREET "Close Enough For Lonesome" (Polydor) Added at KAYO, KEED, WNRS, WXCL, KYNN, WKDA, WAME, KVOO.

Radio & Records

COUNTRY AIRPLAY / 40

September 23, 1977

TWO WEEKS AGO	LAST WEEK		ARTIST/Record (Label)
3	2	1	KENNY ROGERS/Daytime Friends (UA)
1	1	2	CONWAY TWITTY/I've Already Loved You In My Mind (MCA)
2	3	3	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
17	8	4	KENDALLS/Heaven's Just A Sin Away (Ovation)
6	4	5	OAK RIDGE BOYS/Y'all Come Back Saloon (ABC/Dot)
11	6	6	JERRY REED/East Bound And Down (RCA)
15	13	7	MEL TILLIS/I Got The Hoos (MCA)
13	12	8	TOM T. HALL/It's All In The Game (Mercury)
12	10	9	LORETTA LYNN/He Can't Be You (MCA)
7	7	10	DAVE & SUGAR/That's The Way Love Should Be (RCA)
10	9	11	WILLIE NELSON/I Love You A Thousand Ways (Columbia)
21	16	12	EDDIE RABBITT/We Can't Go On Living Like This (Elektra)
8	11	13	ELVIS PRESLEY/Way Down/Pledging My Love (RCA)
18	14	14	FREDDY FENDER/If You Love Me (Why Don't You Leave Me Alone) (ABC/Dot)
27	23	15	DON WILLIAMS/I'm Just A Country Boy (ABC/Dot)
25	20	16	KENNY DALE/Shame, Shame On Me (Capitol)
5	5	17	GEORGE JONES & TAMMY WYNETTE/Southern California (Epic)
38	24	18	RONNIE McDOWELL/The King Is Gone (Scorpion/GRT)
24	21	19	STELLA PARTON/The Danger Of A Stranger (Elektra)
33	27	20	TANYA TUCKER/Dancing The Night Away (MCA)
34	26	21	STATLER BROTHERS/Silver Medals & Sweet Memories (Mercury)
4	15	22	GLEN CAMPBELL/Sunflower (Capitol)
23	22	23	REX ALLEN, JR./Don't Say Goodbye (WB)
39	29	24	GENE WATSON/The Old Man And His Horn (Capitol)
35	28	25	JOHN WESLEY RYLES/Once In A Lifetime Thing (ABC/Dot)
-	32	26	JIM ED BROWN & HELEN CORNELIUS/If It Ain't Love By Now (RCA)
16	19	27	CHARLIE RICH/Rollin' With The Flow (Epic)
14	17	28	VERN GOSDIN/Till The End (Elektra)
19	25	29	FREDDIE HART/The Pleasure's Been All Mine (Capitol)
9	18	30	MERLE HAGGARD/Ramblin' Fever (MCA)
-	36	31	BILLIE JO SPEARS/Too Much Is Not Enough (UA)
-	34	32	GEORGE JONES/If I Could Put Them All Together (Epic)
30	33	33	RONNIE MILSAP/It Was Almost Like A Song (RCA)
-	-	34	NARVEL FELTS/To Love Somebody (ABC/Dot)
-	-	35	BARBARA MANDRELL/Hold Me (ABC/Dot)
-	-	36	LARRY GATLIN/Love Is A Game (Monument)
-	-	37	JIM REEVES/Little Ole Dime (RCA)
-	-	38	CRISTY LANE/Let Me Down Easy (LS)
-	-	39	LYNN ANDERSON/He Ain't You (Columbia)
-	-	40	BOBBY BORCHERS/What A Way To Go (Playboy)

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

New Entries

Others Getting Significant Action

Records are listed in alphabetical order.

R.C. BANNON "Rainbows And Horseshoes" (Columbia) Added at KAYO, KFOX, WCAW.

AVA BARBER "Don't Take My Sunshine Away" (Ranwood) Adds include KERE, WXCL, KJ JJ, WKYG, WKKN.

RANDY BARLOW "Walk Away With Me" (Gazelle) New stations include KRGO, WNRS, WLCLKSO, WTSO and KYNN.

TOM BRESH "That Old Cold Shoulder" (ABC/Dot) Added at WLOL, WTSO, KFYX, KVOO.

ED BRUCE "When I Die, Just Let Me Go To Texas" (Epic) Charted: 33-18 KIKK. Adds include KJ JJ, KBBQ, KRGO.

CATES SISTERS "I'll Always Love You" (Caprice) Some new adds include KFTN, KFOX, WKKN, KKYX, WAME.

ROY CLARK "We Can't Build A Fire In The Rain" (ABC/Dot) Chart activity: 35-30 KCKC, 24-18 WMC. Added at KCEY, WSUN.

DANNY DAVIS "How I Love You" (RCA) New adds include KJ JJ, KYNN, KRAK, WVOJ, WHOO.

HOWDY GLENN "Touch Me" (WB) Added at KUGR, WXCL, KD JW, KVOO. Charted: 38-20 KXLR, 27-20 KLAK.

JAN HOWARD "Better Off Alone" (Con Brio) New adds include KBET, WMTS, KFTN.

WAYLON JENNINGS "The Wurlitzer Prize (I Don't Want To Get Over You)" (RCA) Early adds include WWOK, WKDA, WPOC-FM.

DON KING "I Must Be Dreaming" (Con Brio) New stations include KJ JJ, WIRE, WVOJ, KD JW, WKYG.

MARGO & NORRO "So Close Again" (WB) Added at KJ JJ, WFNC, WPLO.

ANN J. MORTON "Blueberry Hill" (Prairie Dust) Early adds include KJ JJ, KRAK, KYNN, KD JW.

CHARLY McCLAIN "Make The World Go Away" (Epic) New stations include KRGO, KCKN, KRMD, KENR.

JIMMIE PETERS "Lipstick Traces" (Mercury) Added at KFOX, KD JW, and KFYX.

SILVER CITY BAND "If You Really Want Me To" (Columbia) New adds include WIRE, KFGO, WMTS, KVOO.

Most Added

BILL ANDERSON
Still The One (MCA)
DONNA FARGO
Shame On Me (WB)
C.W. McCALL
Roses For Mama (Polydor)
LARRY GATLIN
Love Is A Game (Monument)
CHARLEY PRIDE
More To Me (RCA)

Most Requested

2 1 THE KENDALLS (Ovation)
1 2 RONNIE McDOWELL (Scorpion/GRT)
3 3 JERRY REED (RCA)
6 4 KENNY ROGERS (UA)
7 5 MEL TILLIS (MCA)
6 6 CRYSTAL GAYLE (UA)
10 7 OAK RIDGE BOYS (ABC/Dot)
8 8 EDDIE RABBITT (Elektra)
4 9 ELVIS PRESLEY (RCA)
- 10 DON WILLIAMS (ABC/Dot)

Continued on page 52

the number 1 request song
in the country, is headed for
number 1 on the charts!



Single: OV 1103 LP: OV 1719 8 Track: OV8 1719 Cassette: OVC 1719

**NOW CROSSING
OVER POP!**



Distributed in Canada by RCA Limited

1249 Waukegan Road Glenview, Illinois 60025
TWX 910-651-4856 312-729-7300

Others Getting Significant Action

Continued from page 50

CAL SMITH "Helen" (MCA) Added at KFTN, KRGO, WIRE, KYNN, WMC.
SAMMI SMITH "Days That End In Y" (Elektra) New adds include KERE, KXLR, KWMT, KRGO, WITL, KENR, WWVA.
STEVENS & GROOMS "The Queen Of Rock & Roll" (Elektra) Added at KRAM, KRGO, WNRS, KSO, KVOO, WHIM.
PORTER WAGONER "I Haven't Learned A Thing" (RCA) Early adds include KRAK, KFOX, KNIX, KRMD.
FREDDY WELLER "Nobody Cares But You" (Columbia) Added at KLAKE, WMTS, KERE, WNRS, KNIX.
HANK WILLIAMS, JR. "I'm Not Responsible" (WB) Charted: 31-24 WEEP. Adds include KBBQ, KERE, KCEY, WPOR.



CHICAGO WELCOMES CRYSTAL—Pictured is UA recording artist Crystal Gayle prior to an on-air interview on WMAQ/Chicago, with Dennis Day. Ms. Gayle was in town to perform at the Ivanhoe Theatre. The concert was also broadcast on WMAQ Radio.

Country Albums

Album cuts receiving airplay and activity:

BILL ANDERSON (MCA): "Still The One" and "Velvet And Steel"
LYNN ANDERSON (Columbia): "We Got Love" "Angel In Your Arms"
BRUSH ARBOR (Monument): "Get Down Country Music"
BOBBY BORCHERS (Playboy): "All That's Good In Life" "Lunchtime Lovers" "Shawn" and "There's More To Her Than Meets The Eye"
BROWN & CORNELIUS (RCA): "Here Today And Gone Tomorrow" "It Take sSo Long" "Ready To Take My Chances" and "Between A Man And A Woman"
CRYSTAL GAYLE (UA): "Green Door" and "I Want To Come Back To You"
DAVE & SUGAR (RCA): "Got Leavin' On Her Mind"
LARRY GATLIN (Monument): "Kiss It All Goodbye" "I Just Wish You Were Someone I Loved"
VERNGOSDIN (Elektra): "First Time Ever I Saw Your Face" "Mother Country Music" and "It Started All Over Again"
MERLE HAGGARD (MCA): "Love Somebody To Death" "Set Me Free" and "When My Blue Moon Turns To Gold Again"
TOM T. HALL (Mercury): "Time Takes Care Of Few Things" "And I Love You So" "Goodbye Cowgirl" and "Little Green Flowers"
FREDDIE HART (Capitol): "Stronger & Stronger" "The Search"
GEORGE JONES (Epic): "I Want To Sing"
KENDALLS (Ovation): "Don't Let Me Crossover"
BARBARA MANDRELL (ABC/Dot): "How Long Does It Take" "After The Lovin'" and "Lovers, Friends & Strangers"
RONNIE MILSAP (RCA): "Crystal Fallin' Rain" "What A Different You Made In My Life" and "No-one Will Ever Know"
WILLIE NELSON (Columbia): "Mom & Dad Waltz" and "That's The Way Love Goes"
STELLA PARTON (Elektra): "Standard Lie Number One"
JOHNNY PAYCHECK (Epic): "You're Gonna Be The Cowboy" "You're Still On My Mind" "The Right Thing" and "She's Still Looking Good"
JERRY REED (MCA): "West Bound And Down" and "Smokey & Bandit"
KENNY ROGERS (UA): "Ghost Of Another Man" "Sweet Music Man" "Desperado" and "My World Begins And Ends With You"
BILLIE JO SPEARS (UA): "Seeing Is Believing" "Heartbreak Hotel" "That's What Friends Are For" and "She's Out There Dancing"
STATLER BROTHERS (Mercury): "Star" "Summer" "Some I Wrote" and "Saturday Night Setback"

Active Re-currents

RONNIE MILSAP *It Was Almost Like A Song* (RCA); **WAYLON JENNINGS** *Luckenbach, Texas* (RCA); **CHARLIE RICH/Rollin' With The Flow (Epic); **KENNY ROGERS** *Lucille* (UA); **GLEN CAMPBELL** *Southern Nights* (Capitol); **JOHNNY PAYCHECK** *I'm The Only Hell* (Epic); **MOE BANDY** *Cowboys Aren't Supposed To Cry* (Columbia); **BARBARA MANDRELL** *Married But Not To Each Other* (ABC/Dot); **MERLE HAGGARD** *Ramblin' Fever* (MCA); **LYNN & TWITTY** *Can't Love You Enough* (MCA); **VERN GOSDIN** *Ill The End* (Elektra)**

COUNTRY ADDS

EAST

WPOC-FM Baltimore, Md.
Stella Parton
Statler Bros.
Waylon Jennings

WJTO Bath, Me.
Don Williams
Cal Smith
Johnny Rodriguez
Charley Pride
Linda Ronstadt
Larry Gatlin
Gene Watson
Sammi Smith

WCAW Charleston, W. Va.
Larry Gatlin
Kenny Dale
R.C. Bannon

WFEC Harrisburg, Pa.
Brown & Cornelius
Statler Bros.
Stella Parton
Tanya Tucker
Kenny Dale

WHN New York, NY
Tanya Tucker
Stella Parton
Kenny Dale
Statler Bros.
Brown & Cornelius

WKYG Parkersburg, W. Va.
Barbara Fairchild
Linda Ronstadt
Ava Barber
Don King

WRCP Philadelphia, Pa.
C.W. McCall
Donna Fargo
Johnny Rodriguez
Larry Gatlin
Charley Pride

WEEP Pittsburgh, Pa.
Larry Gatlin
Brown & Cornelius
Jim Reeves

WIXZ Pittsburgh, Pa.
Tanya Tucker
Stella Parton
Kenny Dale
Statler Bros.
Brown & Cornelius

WPOR Portland, Me.
Donna Fargo
Charley Pride
Johnny Rodriguez
Lynn Anderson
Larry Gatlin
John W. Ryles
Merle Haggard
Sunday Sharpe

WHIM Providence, R.I.
Janie Fricke
Stevens & Groom
Merle Haggard
Jacky Ward

WTLB-FM Utica, NY
Bill Anderson
Charley Pride
Jacky Ward
Linda Ronstadt
Janie Fricke

WWVA Wheeling, W. Va.
Jacky Ward
Sammi Smith
Janie Fricke
Bill Anderson
Jimmy Buffett

MIDWEST

WSLR Akron, Oh.
Charley Pride
Willie Nelson
Janie Fricke
Merle Haggard
C.W. McCall

WNRS Ann Arbor, Mi.
Freddy Weller
Frank Sinatra, Jr.
Stevens & Grooms
Randy Barlow
Janie Fricke
Eddie Middleton
Bill Anderson
Mel Street

WNYN Canton, Oh.
Jimmy Buffett
Bill Anderson
Merle Haggard
Johnny Rodriguez
Randy Barlow
Howdy Glenn
Charlie Lane
Mel Street
Don King

KHAK Cedar Rapids, Iw.
Bill Anderson

EAST

WMAQ Chicago, Il.
Narvel Felts

WJJD Chicago, Il.
Don Williams
Brown & Cornelius
Statler Bros.
Donna Fargo
Jimmy Buffett
Eddie Middleton

WUBE Cincinnati, Oh.
Charley Pride
C.W. McCall
Larry Gatlin
Johnny Rodriguez
Barbara Mandrell

WHK Cleveland, Oh.
Linda Ronstadt
Gene Watson
Lynn Anderson
Barbara Anderson

WONE Dayton, Oh.
Larry Gatlin
Lynn Anderson
Charley Pride
Donna Fargo
Linda Ronstadt
Jacky Ward

KSO Des Moines, Iw.
Mel McDaniel
Randy Barlow
Larry Gatlin
Stevens & Grooms
Tommy Overstreet
Barbara Fairchild
Bill Anderson

WDEE Detroit, Mi.
Larry Gatlin
Johnny Rodriguez
Lynn Anderson
Donna Fargo

KFGO Fargo, N.D.
Bill Anderson
Ray Price
Jimmy Buffett
Chuck Stea
Chuck Stewart
Silver City Band
Jericho Harp
Paul Kraft
George Hamilton IV

KWMT Ft. Dodge, Iw.
Sammi Smith
Kenny Starr
Eddie Middleton

WIRE Indianapolis, In.
Don King
Jimmy Buffett
Silver City Band
Cal Smith
C.W. McCall
Ray Price

KCKN Kansas City, Ks.
Mel McDaniel
Willie Nelson
Jody Miller
Charly McClain

WDAF Kansas City, Ms.
John W. Ryles
Cristy Lane

WITL Lansing, Mi.
Sammi Smith
Mel McDaniel
Bill Anderson
George Hamilton IV
Jimmy Buffett
Eddie Middleton

WTSO Madison, Wt.
Tommy Overstreet
Bill Anderson
Tom Bresh
Paul Kraft
Randy Barlow
Eddie Middleton

WDDD Marion, Ill.
Larry Gatlin
Donna Fargo
Jen Howard
Mel Street
Dale McBride

WLOL Minneapolis, Mn.
Tom Bresh
Randy Barlow
Ruby Falls
Mel McDaniel

WMUS-FM/AM Muskegon, Mi.
Ronnie McDowell
Cal Smith
Jimmy Buffett
Bill Anderson
Stella Parton
KYNNA
Omaha, Nb.
Linda Ronstadt
Mel Street
Randy Barlow
Dan Davis
Ray Price
Cal Smith
Sherry Bryce
Ann J. Morton
Dale McBride
Barbara Anderson

EAST

WYTL Oshkosh, Wt.
Stevens & Groom
Mel McDaniel
Donna Fargo
Johnny Rodriguez
Hank Snow

WXCL Peoria, Il.
Tommy Overstreet
Jacky Ward
Linda Ronstadt
Howdy Glenn
Mel McDaniel
Mel Street
Ava Barber

WKKN Rockford, Il.
Bill Anderson
Teresa Neal
Eddie Middleton
Pat Garrett
Sherie Jericho
Ava Barber
Cate Sisters
Linda Ronstadt

WHBF Rock Island, Il.
Howdy Glenn
Charley Pride
Hank Snow
Janie Fricke
David Rogers

WWJO St. Cloud, Mn.
no adds

WIL St. Louis, Mo.
Bill Anderson
John W. Ryles
Tanya Tucker
Larry Gatlin

KXRB Sioux Falls, S.D.
no adds

WJVA South Bend, In.
Debby Boone
Ronnie McDowell

CFGM Toronto, Ontario
Don Gibson
Jim Weatherly
Rex Allen, Jr.

CKLW-FM Windsor, Ontario
Janie Fricke
Donna Fargo
Jacky Ward

SOUTH

KDJW Amarillo, Tx.
Jody Miller
Ann J. Morton
Barbara Anderson
Don King
Jimmie Peters
Howdy Glenn

WPLO Atlanta, Ga.
no adds

KLVI Beaumont, Tx.
Narvel Felts
Janie Fricke
Charlie Pride
Johnny Rodriguez
Linda Ronstadt

WVMI Biloxi, Ms.
C.W. McCall
Charley Pride
Donna Fargo
John W. Ryles

WAME Charlotte, N.C.
Cates Sisters
Rita Coolidge
Linda Ronstadt
Donna Fargo
Mel Street

WCOS-FM Columbia, S.C.
John W. Ryles
Cristy Lane
Johnny Rodriguez
Jim Reeves

WGTO Cypress Gardens, Fl.
Donna Fargo
Freddy Weller
Willie Nelson
Larry Gatlin
Jody Miller
Johnny Holm
Eddie Middleton

WBAP Dallas/Ft. Worth, Tx.
Billy Parker
Merle Haggard
Lynn Anderson
David Rogers
Ray Price
Tommy Overstreet
Bill Anderson
Barbara Fairchild
Dale McBride

KHEY El Paso, Tx.
Tommy Overstreet
Barbara Mandrell
Larry Gatlin
Susie Allanson
Don Williams
Donna Fargo

EAST

WFNC Fayetteville, N.C.
Tommy Overstreet
Merle Haggard
Margo & Norro
Ronnie Milsap

WXOR Florence, Al.
Donna Fargo
Janie Fricke
Merle Haggard
Tommy Overstreet
Charley Pride

KENR Houston, Tx.
C.W. McCall
Sammi Smith
Charly McClain
Bill Anderson
Roy Head

KIKK Houston, Tx.
Roy Head
C.W. McCall
Bobby Borchers

WJQS Jackson, Ms.
Merle Haggard
John W. Ryles
Jimmy Buffett
Mel McDaniel
Ronnie McDowell

WLAS Jacksonville, N.C.
Lori Parker
Charley Pride
Tommy Overstreet
Janie Fricke
Jacky Ward

WVOJ Jacksonville
Don King
Danny Davis
Anderson & Turner
Jacky Ward

KXLR Little Rock, Ar.
Ray Price
Sammi Smith
Tommy Overstreet

WDEN Macon, Ga.
Billie Jo Spears
Larry Gatlin
Tommy Overstreet
Jacky Ward

SOUTH

WMC Memphis, Tn.
Cal Smith
Mel McDaniel
Ronnie McDowell
Jacky Ward

WWOK Miami, Fl.
Tanya Tucker
George Jones
Waylon Jennings

WUNI Mobile, Fl.
Linda Ronstadt
Jimmy Buffett
Janie Fricke
Johnny Rodriguez

WMTS Murfreesboro, Tn.
Freddy Weller
Eddie Middleton
Charley Pride
Tom Bresh
Silver City Band
Janie Fricke
Jan Howard
Max D. Barnes

WKDA Nashville, Tn.
Barbara Fairchild
Mel Street
Jimmy Buffett
Bill Anderson
Waylon Jennings
Rayburn Anthony

WHOO Orlando, Fl.
Danny Davis
Ronnie Profit
Bill Anderson
Barbara Fairchild
Mel McDaniel

KFYX San Antonio, Tx.
Tom Bresh
Jimmy Buffett
Cates Sisters
Bill Anderson
Don King
Jimmie Peters

KRMD Shreveport, La.
Porter Wagoner
Tommy Overstreet
Charly McClain
C.W. McCall
Sherry Bryce

WSUN St. Petersburg, Fl.
Johnny Rodriguez
Bobby Borchers
Roy Clark
C.W. McCall
George Jones

EAST

KVOO Tulsa, Ok.
Mel Street
Osborne Bros.
Ruby Falls
Howdy Glenn
Charly McClain
Stevens & Grooms
Del Reeves
Silver City Band
Jessica James
Hank W'now
Max D. Barnes
Doyle Holly

WEAT West Palm Beach, Fl.
Tanya Tucker
Statler Bros.
Jacky Ward
Bill Anderson
Gene Watson

WIRK-FM West Palm Beach Fl.
Jacky Ward
Charley Pride
Donna Fargo

WEST

KRZY Albuquerque, N.M.
Merle Haggard
Lynn Anderson
Willie Nelson
Linda Ronstadt

KSSS Colorado Springs, Co.
Charley Pride
Linda Hargrove
David Rogers
Freddy Weller
Tommy Overstreet
Sherril Jerrico
Mel Street
David Frizzell
Tom Bresh
Sammi Smith
Cal Smith
C.W. McCall

KERE Denver, Col
Freddy Weller
Sammi Smith
Ron Shaw
Hank Williams, Jr.
Jan Howard
Paulie Hartford
Ava Barber
Johnny Holm
David Rodgers
Narvel Felts

KLAK Denver, Co.
Jimmy Buffett
Willie Nelson
Merle Haggard
Freddy Weller

KUGR Green River, Wv.
Hank Snow
Howdy Glenn
Mel McDaniel
Lynn Anderson

KEED Eugene, Or.
Bill Anderson
Ronnie McDowell
Mel Street

KARM Fresno, Ca.
C.W. McCall
Ronnie McDowell
Ronnie Milsap

KRAM Las Vegas, Nv.
Linda Ronstadt
Jimmy Buffett
Barbara Fairchild
Stevens & Groom

KFOX Long Beach, Ca.
Bill Anderson
Porter Wagoner
R. Prophat
Brush Arbor
R.C. Bannon
Barbara Fairchild
Paul Kraft
Jimmy Buffett
Cates Sisters
Jimmie Peters

KLAC Los Angeles, Ca.
Charley Pride
Donna Fargo
Willie Nelson
C.W. McCall
Bill Anderson

KCEY Modesto, Ca.
Hank Williams, Jr.
Wayne Kemp
Sunday Sharpe
Ray Price
Ronnie McDowell
Roy Clark
Bobby Borchers
Kenny Starr
Jim Reeves

KNEW Oakland-S.F., Ca.
Cristy Lane
Bobby Borchers
Lynn Anderson

EAST

K18 Ontario, Ca.
Chisty Lane
Roy Clark
Janie Fricke
Gene Watson

KJJJ Phoenix, Ar.
Ed Bruce
Danny Davis
Margo & Norro
Don King
Ava Barber
Ann J. Morton
Lawanda Lindsey

KNIX Phoenix, Ar.
Porter Wagoner
Jacky Ward
Freddy Weller
Gene Watson
Whispering Bill
Mel McDaniel

KRDR Portland, Or.
Larry Gatlin
Johnny Rodriguez
Hank Williams, Jr.
Mel Street
Jessica James
Dale McBride
Tom Bresh
Frank Sinatra, Jr.
C.W. McCall

KFTN Provo, Ut.
Ruby Falls
Ray Price
Jan Howard
Cal Smith
Cates Sister
Kenny Dale

KIDN Pueblo, Co.
Waylon Jennings
Chuck Stewart
Doyle Holly
Tommy Overstreet
Rita Coolidge

KBET Reno, Nv.
Ronnie McDowell
Donna Fargo
Bill Anderson
Ray Price
Jan Howard
Doyle Holly
Johnny Rodriguez

KRAK Sacramento, Ca.
Danny Davis
Billy Parker
Mel McDaniel
Barbara Fairchild
Linda Hargrove
Donna Fargo
Bill Anderson
Ann J. Morton
Barbara Mandrell
Porter Wagoner

KTOM Salinas, Ca.
Merle Haggard
Larry Gatlin
Ronnie McDowell
Bill Anderson
Charley Pride

KRGO Salt Lake City, Ut.
Cristy Lane
Randy Barlow
Ed Bruce
Stevens & Grooms
Cal Smith
Charly McClain
Sammi Smith
Ray Price
Jimmy Buffett

KCKC San Bernardino, Ca.
Larry Gatlin
John W. Ryles
Bill Anderson
Cristy Lane
Gene Watson
Mel McDaniel
Linda Hargrove
Jimmy Buffett
Tammy Wynette

KSON San Diego, Ca.
Bill Anderson

KAYO Seattle, Wa.
R.C. Bannon
Tommy Overstreet
Linda Ronstadt
Ray Price
Janie Fricke
Mel Street

KCUB Tucson, Ar.
C.W. McCall
Jim Reeves
Barbara Mandrell
Jacky Ward
Narvel Felts

KBBQ Ventura, Ca.
Larry Gatlin
Johnny Rodriguez
Lynn Anderson
Donna Fargo
Ed Bruce
Hank Williams, Jr.

COUNTRY DOUBLE PLAY...

From  to Radio to the Charts!

C.W. McCALL "Roses For Mama"

Radio & Records Country New & Active, 9/23

C.W. McCALL "Roses For Mama" (Polydor) Adds include WIRE, KLAC, KENR, WRCP, WUBE, KIKK, KRMD, WSUN, WSLR and others. Charted: 33-13 KCKC, debut 25 KFTN, debut 22 WMC. Good phone action.



BB 34* CB 47* RW 42*

**Guaranteed Requests!
Already crossing to Pop!**

MEL STREET "Close Enough For Lonesome"

Radio & Records Country New & Active, 9/23

MEL STREET "Close Enough For Lonesome" (Polydor) Added at KAYO, KEED, WNRS, WXCL, KYNN, WKDA, WAME, KVOO.



BB 55* CB 50* RW 63*

Chartmaker Sept. 23rd

Billboard

Cashbox

Record World



on Polydor Records

POP/ADULT

Radio & Records

POP/ADULT AIRPLAY/40

September 23, 1977

TWO WEEKS AGO	LAST WEEK		
2	2	1	CARLY SIMON/Nobody Does It Better (Elektra)
4	4	2	JOHNNY RIVERS/Swayin' To The Music (Big Tree)
3	3	3	B.J. THOMAS/Don't Worry Baby (MCA)
10	5	4	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
1	1	5	JAMES TAYLOR/Handy Man (Columbia)
18	7	6	MECO/Star Wars (Millennium)
7	6	7	STEPHEN BISHOP/On And On (ABC)
20	13	8	FIREBALL/Just Remember I Love You (Atlantic)
8	8	9	RONNIE MILSAP/It Was Almost Like A Song (RCA)
6	10	10	STAR WARS/Main Theme (20th)
15	12	11	KENNY ROGERS/Daytime Friends (UA)
11	11	12	CAROLE KING/Hard Rock Cafe (Capitol)
14	14	13	FLEETWOOD MAC/Don't Stop (WB)
—	29	14	DEBBY BOONE/You Light Up My Life (WB/Curb)
22	18	15	SANFORD-TOWNSEND BAND/Smoke From A Distant Fire (WB)
5	9	16	CROSBY, STILLS & NASH/Just A Song Before I Go (Atlantic)
21	15	17	ELVIS PRESLEY/Way Down (RCA)
35	31	18	CAPTAIN & TENNILLE/Circles (A&M)
19	19	19	NEIL SEDAKA/Alone At Last (Elektra)
33	25	20	GEORGE BENSON/The Greatest Love Of All (Arista)
34	23	21	STARLAND VOCAL BAND/The Light Of My Life (Windsong)
32	22	22	BROTHERS JOHNSON/Strawberry Letter 23 (A&M)
29	26	23	McCOO & DAVIS/Look What You've Done To My Heart (ABC)
38	35	24	KATE TAYLOR/It's In His Kiss (Columbia)
16	21	25	JENNIFER WARNES/I'm Dreaming (Arista)
28	27	26	JIM WEATHERLY/All That Keeps Me Going (ABC)
13	17	27	ANDY GIBB/I Just Want To Be Your Everything (RSO)
9	16	28	COMMODORES/Easy (Motown)
37	36	29	K.C. & THE SUNSHINE BAND/Keep It Comin' Love (TK)
17	20	30	GLEN CAMPBELL/Sunflower (Capitol)
12	24	31	RITA COOLIDGE/Higher & Higher (A&M)
—	39	32	LINDA RONSTADT/Blue Bayou (Asylum)
—	→	33	ELO/Telephone Line (UA/Jet)
26	30	34	YVONNE ELLIMAN/I Can't Get You Out Of My Mind (RSO)
—	37	35	DOROTHY MOORE/I Believe You (Malaco)
—	38	36	POCO/Indian Summer (ABC)
—	40	37	PAUL NICHOLAS/Heaven On The 7th Floor (RSO)
—	→	38	RITA COOLIDGE/We're All Alone (A&M)
—	→	39	RONNIE McDOWELL/The King Is Gone (Scorpion/GRT)
—	→	40	ERIC CARMEN/She Did It (Arista)

MOST ADDED

- RITA COOLIDGE
We're All Alone (A&M)
- BARRY MANILOW
Daybreak (Arista)
- BEE GEES
How Deep Is Your Love (RSO)
- DEBBY BOONE
You Light Up My Life (WB/Curb)

THE HOTTEST

CARLY SIMON
Nobody Does It Better (Elektra)
Really piled up the hot reports this week...7.5 WORG, 8.4 WSM, 9.8 WBT, 38-13 WIND, 14.5 WDAE, 11.2 14FBL, 5.3 WAKR, 14.9 WGAR, 2.1 WJAK, 1.1 WTRX, 1.1 WFTL, 1.1 WLNH, 3.1 WCHV, 4.1 14RKO, 9.7 KSD and reporting hot at WMAL, WQUD, WCBM, WHAM, KHOW, KNBR, KOB, WLVA, KVI, KSL, KEX, WASH, WGR, WTMJ, KCRA, WNEW, WBZ, WHIZ and many more.

MECO
Star Wars (Millennium)
Keeps getting stronger...20.8 WLW, 15.7 WCHV, 15.10 WCMB, 20.10 WATR, 11.7 14RKO, 14.11 KSD, debut 15 WIND, 10.6 WTRX, 4.1 WSM, 4.2 WDAE, 6.4 KULF, 8.5 KMPC, 5.1 WGAR and hot reports from WMAL, WHIO, WCBM, KNBR, KOB, KVI, KMBZ, KEX, KXLY, WGR, WTMJ, WIP, WNEW, K96, WHAG, WYMC, CRYSTAL GAYLE

Don't It Make My Brown Eyes Blue (UA)
Crossed all the way and is also one of the hottest...4.1 WSM, 18.11 WORG, 10.5 WSM, 9.6 WATR, 20.14 WDAE, 6.2 WFTL, 8.6 WJAK, 14.8 14RKO, 15.10 WAKR, 14.7 KULF, 26.18 WCHV, 10.2 KKYK, 13.9 WTRX, 19.12 WGGG, 7.1 KRMG and reporting hot at WHAM, KHOW, WGY, KVI, KSL, KMBZ, WASH, KXLY, WTMJ, KCRA, WNEW, WHAG, WHIZ.

JOHNNY RIVERS
Swayin' To The Music (Big Tree)
Still near the top at many stations including 4.2 WGGG, 3.2 WTRX, 7.4 KRKK, 3.2 KSD, 4.3 WFYR, 9.7 WFTL, 25.6 WOWO, 1.1 WORG, and reporting hot at WBZ, WNEW, KCRA, WTMJ, KXLY, WASH, KSL, KVI, WCER, WHAM, WMAL.

Others Getting Significant Hot Reports:
RONNIE MILSAP/It Was Almost Like A Song (RCA); KENNY ROGERS/Daytime Friends (UA);

STEPHEN BISHOP/On And On (ABC); DEBBY BOONE/You Light Up My Life (WB/Curb); B.J. THOMAS/Don't Worry Baby (MCA).

Mike Kasabo



Jack London, KDWN Program Director, passes along the news that the station will hold a "KDWN Listener Appreciation Day Picnic" next month. Everyone will be invited to attend the event and the station will supply all the food and beverages. Also included will be sack races, pie eating contests, barrel races and as a special bonus, those attending will have the opportunity to throw a pie at their favorite personality.

Bob Duckman, WASH Music Director, all excited about the nice increases the station posted in the summer Arbitron.

Congratulations to Ford Colley, who has just taken over the MD position at WIND. He mentions that his best days to receive promotional visits are Tuesday and Thursday.

The new Bee Gees "How Deep Is Your Love" is getting a lot of good comments from programmers and along with that instant adds in many markets...see New & Active.

Debbi Boone's "You Light Up My Life" continues as one of the hotter items around...reporting hot at WBZ, WASH, KSL, WHAM and showing good chart moves...4.1 WATR, 30.17 WFTL, 17.8 WFYR, 7.3 14RKO, debuts 16 WIND, 1.1 KULF.

New single from the Carpenters album "Passage" is, and get this, "Calling Occupants of Interplanetary Craft (The Recognized Anthem Of World Contact Day)." It comes in two versions, one running 7:07 and the edit runs a little under four minutes.

Judy Collins' reissue of "Send In The Clowns" continues to meet with positive comments from many PD's. Check New & Active for latest play.

NEW & ACTIVE

RITA COOLIDGE

We're All Alone (A&M)

Well on its way with loads of new airplay...Add WLW, KDWN, WLNH, 14RKO, WORG, KRKK, WCCO, WMAL, WCBM, WTAE, WGY, WJNO, WCER, KSL, WLVA, WASH, KXLY, WGR, WSB, KRMG.

BARRY MANILOW

Daybreak (Arista)

Live version is off to a fast airplay start. New adds include...WIP, WBAL, WYMC, KRMG, WKIQ, WLNH, KHOW, WTAE, WHIO, WMAL, KHNY, WQUD, WFTL, WDAE, WSM, WORG, WLW, KRKK.

BEE GEES

How Deep Is Your Love (RSO)

Impressive first week...Adds include WCCO, KHOW, KNBR, WCER, WASH, KEX, WGR, WIP, WNEW, WBAL, 14RKO, KKYK, KRKK, WATR, WJAK.

DEBBY BOONE

You Light Up My Life (WB/Curb)

Continues strong...Add WOWO, 14FBL, WLNH, WKIQ, K96, WIOD, KHNY, KXLY, WSB, WBT, WGAR, KSD, WFDF, KKYK.

ENGELBERT HUMPERDINCK "Lover's Holiday" (Epic) Add WCCO, WMAL, KHOW, KMBZ, WNEW, WBAL, KRMG, WFTL, WHIZ.

JIMMY BUFFETT "Changes In Latitudes, Changes In Attitudes" (ABC) Add KNBR, WGY, WJNO, WIOD, KVI, WLVA, WDAE, WGGG.

CHICAGO "Baby, What A Big Surprise" (Columbia) Add WTAE, KNBR, WGY, KMBZ, WASH, WHAG, WFYR, WJAK.

LINDA RONSTADT "Blue Bayou" (Asylum) Add WBT, WCBM, KOB, WJNO, WSB, WNEW, KKYK.

STEVIE WONDER "Another Star" (Motown) Add WDAE, WFDF, WATR, 14FBL, KGIL, WHIZ.

KATE TAYLOR "It's In His Kiss" (Columbia) Add WLW, WFTL, WOWO, WYMC, WBSZ.

DAVID SOUL "Silver Lady" (Private Stock) Add KSD, WCHV, WBZ, WJAK, KEX, WGY.

JOHNNY MATHIS "Hold Me, Thrill Me, Kiss Me" (Columbia) Add WMAL, WCCO, KXLY, WCER, WSB, WJAK.

ART GARFUNKEL "Crying In My Sleep" (Columbia) Add WQUD, WHAG, WHIZ, WORG, WFDF.

KENNY NOLAN "My Eyes Get Blurry" (20th) Add KSL, WNEW, 14RKO, WORG, KKYK.

DOROTHY MOORE "I Believe You" (Malaco) Add WTRX, WFTL, WJAK, WYMC, WHAG.

JUDY COLLINS "Send In The Clowns" (Elektra) Add WGY, WBAL, WSM, WCHV, 14RKO.



KULF/Houston spent bread to see Bread. As grand prize in a recent contest, the station picked up an entire evenings tab, including chauffeured limousine, dinner at one of Houston's most lavish restaurants, and front row center tickets to see Bread in concert. Pictured (l-r) are contest winners Scott and Vicki Nichols, KULF personality Chuck Buell and his wife Kathy.

New Engelbert Humperdinck "Lover's Holiday" off to a nice start. David Soul's "Silver Lady" came through with its best week yet in terms of new airplay...see New & Active.

One of my reporters, who shall remain nameless, figures that his wife is like a bank...there is a severe penalty for early withdrawal.

POP/ADULT SINGLES

• New entries
Circled letters indicate alphabetical order.

<p>GEORGE BENSON <i>The Greatest Love (Arista)</i> Add WJND 9-12</p>	<p>DEBBY BOONE <i>You Light Up (WB/Curb)</i> See NEW & ACTIVE</p>	<p>JIMMY BUFFETT <i>Changes In Latitudes (ABC)</i> Check NEW & ACTIVE</p>	<p>CAPT. & TENNILLE <i>Circles (A&M)</i> See NEW & ACTIVE 9-23</p>
<p>ERIC CARMEN <i>She Did It (Arista)</i> Add WBZ, WHAG, WCBM, WDAE 9-23</p>	<p>CARPENTERS <i>Calling Occupants (A&M)</i> Right on WTAE, KMBZ, KHOW, WATR 9-23</p>	<p>CHICAGO <i>Baby, What A Big Surprise (Col)</i> Check NEW & ACTIVE 9-23</p>	<p>RITA COOLIDGE <i>We're All Alone (A&M)</i> See NEW & ACTIVE 9-3</p>
<p>JUDY COLLINS <i>Sand In The Clowns (Elektra)</i> 9-16</p>	<p>PAUL DAVIS <i>I Go Crazy (Bang)</i> Add KMBZ, KGIL 9-16</p>	<p>DEARDORF & JOSEPH <i>Nighttime Love (Arista)</i> 7-22</p>	<p>YVONNE ELLIMAN <i>Outta My Mind (RSO)</i> Add WQUD 7-15</p>
<p>EMOTIONS <i>Best Of My Love (Columbia)</i> 7-15</p>	<p>FIREFALL <i>Just Remember (Atlantic)</i> Add WBZ, WFYR, WCBM, WIND 7-25</p>	<p>THE FLOATERS <i>Float On (ABC)</i> 9-12</p>	<p>PETER FRAMPTON <i>Signed, Sealed (A&M)</i> Add WIND 9-2</p>
<p>ART GARFUNKEL <i>Crying In My Sleep (Col)</i> See NEW & ACTIVE 9-3</p>	<p>ANDREW GOLD <i>One Of Them Is Me (Asylum)</i> 9-12</p>	<p>MARVIN HAMLISCH <i>Bond 77 (UA)</i> 9-16</p>	<p>HOT <i>The Right Feeling (Big Tree)</i> Add KGIL 9-12</p>
<p>E. HUMPERDINCK <i>Lover's Holiday (Epic)</i> See NEW & ACTIVE</p>	<p>LENNY LEBLANC <i>Hound Dog Man (Big Tree)</i> 9-2</p>	<p>KENNY LOGGINS <i>I Believe In Love (Columbia)</i> 7-15</p>	<p>MARY MacGREGOR <i>For A While (Arista)</i> 9-2</p>
<p>RONNIE McDOWELL <i>The King (Scorpion/GRT)</i> Add KSL, WGR, WBT, WATR 9-16</p>	<p>MELISSA MANCHESTER <i>I Wanna Be Where (Arista)</i> 9-16</p>	<p>BARRY MANLOW <i>Daybreak (Arista)</i> Check NEW & ACTIVE 9-23</p>	<p>AL MARTINO <i>Kentucky Morn'n' (Capitol)</i> 7-1</p>
<p>DAVE MASON <i>We Just Disagree (Col)</i> Add WGY, KVL, WCHV, WYMC 9-23</p>	<p>JOHNNY MATHEIS <i>Hold Me, Thrill Me (Col)</i> See NEW & ACTIVE</p>	<p>DOROTHY MOORE <i>I Believe You (MCA)</i> See NEW & ACTIVE 9-3</p>	<p>SAM NEELY <i>Sail Away (Elektra)</i> 7-23</p>
<p>PAUL NICHOLAS <i>Heaven On The 7th (RSO)</i> 9-23</p>	<p>KENNY NOLAN <i>My Eyes Get Blurry (20th)</i> Check NEW & ACTIVE 9-9</p>	<p>POCO <i>Indian Summer (ABC)</i> Add WTMJ, WTRX 9-19</p>	<p>CLIFF RICHARD <i>Try A Smile (Rocket)</i> 9-24</p>
<p>LINDA RONSTADT <i>Blue Bayou (Asylum)</i> See NEW & ACTIVE 9-2</p>	<p>SANFORD-TOWNSEND <i>Smoke From A Distant... (WB)</i> 9-2</p>	<p>SEALS & CROFTS <i>My Fair Share (WB)</i> Add WCBM 9-18</p>	<p>NEIL SEDAKA <i>Alone At Last (Elektra)</i> 7-23</p>
<p>DAVID SOUL <i>Silver Lady (Pvt. Stock)</i> 9-2</p>	<p>SPINNERS <i>Heaven On Earth (Atlantic)</i> Add WTMJ, WHAG, WHIZ 9-2</p>	<p>STARLAND VOCAL BAND <i>Light O' My Life (Windsong)</i> 9-2</p>	<p>KATE TAYLOR <i>It's In His Kiss (Columbia)</i> 9-16</p>
<p>JIM WEATHERLY <i>All That Keeps Me Going (ABC)</i> 9-5</p>	<p>DON WILLIAMS <i>Country Boy (ABC/Dot)</i> 9-23</p>	<p>BRENTON WOOD <i>Come Softly To Me (Cream)</i> 9-12</p>	<p>STEVIE WONDER <i>Another Star (Motown)</i> 9-16</p>

POP/ADULT ADDS

<p>WAKR/AKRON K.C. & Sunshine HOTTEST James Taylor Carly Simon Ronnie Milsap Crystal Gayle</p>	<p>WGAR/CLEVELAND Debbi Boone Crystal Gayle HOTTEST Meco Star Wars "Main Theme" K.C. & Sunshine Shawn Cassidy Carly Simon Peter Frampton Elvis</p>	<p>WJAK/JACKSON, TN Chicago Dorothy Moore Bee Gees Donna McDaniel David Soul Johnny Mathis Lenny LeBlanc Craig & Paul HOTTEST Carly Simon Ronnie Milsap Kenny Rogers Crystal Gayle Kata Taylor Capt. & Tennille A. Garfunkel Firefall</p>	<p>WNEW/NEW YORK Kenny Nolan Barry Manlow "City Rhythm" Bee Gees Allesi Linda Ronstadt E. Humperdinck HOTTEST B.J. Thomas Barry Manlow "Daybreak" Ronnie Milsap George Benson Johnny Rivers Carly Simon Crystal Gayle Meco</p>	<p>KNBR/SAN FRANCISCO Chicago Jimmy Buffett Bee Gees HOTTEST Carly Simon James Taylor B.J. Thomas Kenny Rogers Carole King Meco</p>
<p>KOB/ALBUQUERQUE Andrew Gold Linda Ronstadt HOTTEST Carly Simon Meco Firefall Allesi</p>	<p>WHIO/DAYTON Barry Manlow C.W. McCall Joe Feliciano HOTTEST Jim Weatherly Capt. & Tennille Meco James Taylor "Face"</p>	<p>KMBZ/KANSAS CITY E. Humperdinck Paul Davis J. Rodriguez Carpenters HOTTEST Crystal Gayle Star Wars "Main Theme" Meco B.J. Thomas CS&N</p>	<p>WORC/ORANGEBURG Barry Manlow Kenny Nolan A. Garfunkel Rita Coolidge Hot Chocolate (Re-add) HOTTEST Johnny Rivers Paul Nicholas Ronnie Milsap Carly Simon K.C. & Sunshine Fleetwood Mac Crystal Gayle</p>	<p>WGY/SCHENECTADY Chicago England Dan Judy Collins David Soul Dave Mason Rita Coolidge Jimmy Buffett HOTTEST James Taylor Capt. & Tennille Crystal Gayle</p>
<p>WSB/ATLANTA Debbi Boone Rita Coolidge Linda Ronstadt Charlene Johnny Mathis Jerry Reed Sam Neely Crystal Gayle</p>	<p>KHOW/DENVER Bee Gees E. Humperdinck Barry Manlow Carpenters Fleetwood Mac HOTTEST Carly Simon Crystal Gayle Stephen Bishop B.J. Thomas Sanford-Townsend</p>	<p>WLNH/LACONIA Debbi Boone Rita Coolidge Lenny LeBlanc Barry Manlow HOTTEST Carly Simon Stephen Bishop Firefall Hot</p>	<p>WIP/PHILADELPHIA Barry Manlow Bee Gees HOTTEST Ronnie McDowell Meco</p>	<p>KVI/SEATTLE Dave Mason Jimmy Buffett HOTTEST B.J. Thomas Carly Simon Crystal Gayle Johnny Rivers Meco Star Wars "Main Theme"</p>
<p>WCBM/BALTIMORE Firefall HOTTEST Ronnie McDowell Shawn Cassidy Carly Simon Fleetwood Mac K.C. & Sunshine Meco</p>	<p>WFDJ/FLINT Ronnie Milsap (Re-add) A. Garfunkel Debbi Boone Meco Linda Ronstadt HOTTEST Emotions Bros. Johnson Sanford-Townsend Peter Frampton George Benson</p>	<p>KDWN/LAS VEGAS Rita Coolidge HOTTEST B.J. Thomas Fleetwood Mac Starland Vocal</p>	<p>WTAE/PITTSBURGH Rita Coolidge Chicago Barry Manlow Carpenters HOTTEST Stephen Bishop Sanford-Townsend</p>	<p>KXLY/SPOKANE Rita Coolidge Johnny Mathis Debbi Boone HOTTEST Meco Johnny Rivers James Taylor Crystal Gayle Stephen Bishop</p>
<p>WBZ/BOSTON Firefall Eric Carmen David Soul Kate Taylor HOTTEST Carly Simon Johnny Rivers Stephen Bishop K.C. & Sunshine Debbi Boone</p>	<p>WDFW/FLINT Ronnie Milsap (Re-add) A. Garfunkel Debbi Boone Meco Linda Ronstadt HOTTEST Emotions Bros. Johnson Sanford-Townsend Peter Frampton George Benson</p>	<p>KKYY/LITTLE ROCK Bee Gees Kenny Nolan Debbi Boone Meco Linda Ronstadt HOTTEST HOTTEST Crystal Gayle Firefall Star Wars "Main Theme" Starland Vocal Capt. & Tennille</p>	<p>KEX/PORTLAND David Soul Bee Gees Janis Friske HOTTEST Stephen Bishop Meco Carly Simon Star Wars "Main Theme" Shawn Cassidy Bay City Rollers</p>	<p>WDAE/TAMPA CS&N "Just A Song" Eric Carmen K.C. & Sunshine Barry Manlow Stevie Wonder Jimmy Buffett HOTTEST Andy Gibb Meco Carly Simon Kenny Rogers Crystal Gayle</p>
<p>WKIQ/BOWLING GREEN Barry Manlow Debbi Boone Walter Murphy Joe Feliciano England Dan HOTTEST Starland Vocal Capt. & Tennille Crystal Gayle "Alone" Ronnie Milsap Leif Garrett</p>	<p>WTRX/FLINT Dorothy Moore Jack Jones "Strangers" Poco HOTTEST Carly Simon Johnny Rivers Ronnie Milsap Meco Crystal Gayle K.C. & Sunshine Firefall</p>	<p>KMPK/LDS ANGELES Foreigner Carly Simon HOTTEST ELO Fleetwood Mac Meco</p>	<p>K96/PROVO Debbi Boone HOTTEST Star Wars "Main Theme" Stephen Bishop Meco Carly Simon</p>	<p>WHAM/RDCHESTER Seas & Crofts Rita Coolidge Jack Jones "Strangers" Linda Ronstadt HOTTEST Debbi Boone K.C. & Sunshine</p>
<p>WGR/BUFFALO Rita Coolidge Bee Gees Ronnie McDowell HOTTEST Elvis ELD Carly Simon Sanford-Townsend Meco</p>	<p>WFTL/FT. LAUDERDALE Kata Taylor E. Humperdinck Barry Manlow Dorothy Moore HOTTEST Carly Simon Johnny Rivers Ronnie Milsap Meco Crystal Gayle K.C. & Sunshine Firefall</p>	<p>WLVA/LYNCHBURG Meco Paul Nicholas Rita Coolidge Jimmy Buffett Donna Summer HOTTEST Ronnie McDowell Carly Simon K.C. & Sunshine Peter Frampton Kenny Rogers Elvis</p>	<p>WHAM/WASHINGTON, D.C. Bee Gees Rita Coolidge Chicago HOTTEST B.J. Thomas Johnny Rivers Carly Simon Crystal Gayle Debbi Boone</p>	<p>WYMC/MAYFIELD Dave Mason David Castle Kate Taylor Dorothy Moore Barry Manlow HOTTEST Ronnie McDowell Meco Seas & Crofts Bros. Johnson</p>
<p>WCHV/CHARLOTTE, NC Ronnie McDowell Ronnie Milsap Debbi Boone Linda Ronstadt HOTTEST Fleetwood Mac B.J. Thomas Stephen Bishop Carly Simon K.C. & Sunshine</p>	<p>WOWO/FT. WAYNE Debbi Boone Kate Taylor HOTTEST James Taylor Sanford-Townsend Johnny Rivers ELO Peter Frampton K.C. & Sunshine Bros. Johnson Ronnie Milsap</p>	<p>WYMC/MAYFIELD David Castle Kate Taylor Dorothy Moore Barry Manlow HOTTEST Ronnie McDowell Meco Seas & Crofts Bros. Johnson</p>	<p>WASH/WASHINGTON, D.C. Bee Gees Rita Coolidge Chicago HOTTEST B.J. Thomas Johnny Rivers Carly Simon Crystal Gayle Debbi Boone</p>	<p>WYMC/MAYFIELD David Castle Kate Taylor Dorothy Moore Barry Manlow HOTTEST Ronnie McDowell Meco Seas & Crofts Bros. Johnson</p>
<p>WCHV/CHARLOTTE, NC Ronnie McDowell Ronnie Milsap Debbi Boone Linda Ronstadt HOTTEST Fleetwood Mac B.J. Thomas Stephen Bishop Carly Simon K.C. & Sunshine</p>	<p>WGGG/GAINESVILLE Starland Vocal McCoo & Davis Jimmy Buffett HOTTEST Carly Simon Johnny Rivers Ronnie Milsap Crystal Gayle Firefall</p>	<p>WYMC/MAYFIELD David Castle Kate Taylor Dorothy Moore Barry Manlow HOTTEST Ronnie McDowell Meco Seas & Crofts Bros. Johnson</p>	<p>WATR/WATERBURY Bee Gees Paul Davis Ronnie McDowell Rhythm Heritage Carpenters Charlene Stevie Wonder HOTTEST Debbi Boone Ronnie Milsap Crystal Gayle Seas & Crofts Meco Stevie Wonder</p>	<p>WYMC/MAYFIELD David Castle Kate Taylor Dorothy Moore Barry Manlow HOTTEST Ronnie McDowell Meco Seas & Crofts Bros. Johnson</p>
<p>WCHV/CHARLOTTE, NC Ronnie McDowell Ronnie Milsap Debbi Boone Linda Ronstadt HOTTEST Fleetwood Mac B.J. Thomas Stephen Bishop Carly Simon K.C. & Sunshine</p>	<p>WYMC/MAYFIELD David Castle Kate Taylor Dorothy Moore Barry Manlow HOTTEST Ronnie McDowell Meco Seas & Crofts Bros. Johnson</p>	<p>WYMC/MAYFIELD David Castle Kate Taylor Dorothy Moore Barry Manlow HOTTEST Ronnie McDowell Meco Seas & Crofts Bros. Johnson</p>	<p>WYMC/MAYFIELD David Castle Kate Taylor Dorothy Moore Barry Manlow HOTTEST Ronnie McDowell Meco Seas & Crofts Bros. Johnson</p>	<p>WYMC/MAYFIELD David Castle Kate Taylor Dorothy Moore Barry Manlow HOTTEST Ronnie McDowell Meco Seas & Crofts Bros. Johnson</p>

OPPORTUNITIES

Openings

KWRM/CORONA, Ca. needs first class part-time jocks for weekend gig here in Southern California. Send tapes and resumes to: Rick Painter, KWRM, Box 100, Corona, Ca. 92713 (9-13)

WFMB/SPRINGFIELD, IL. looking for one full-time night announcer and one production person. Production person should have a good voice, experience with production technique and knowledge of multi-track recording equipment. Any engineering ability will be helpful. Tapes and resumes to Jim Moore, WFMB, 820 Meyers Building, Springfield, IL 62701 or call (217) 528-3033. (9-12)

WANTED: Morning personality for No. 1 rated midwest contemporary combo. EOE. Call Mr. Blain (815) 236-4113. (9-12)

C3PO's and R2D2's skip this one. KELO seeks afternoon drive individual with great production for decent bucks. Ship your act to one of America's neatest and most competitive secondary markets, c/o Harley Worthit, KELO, Sioux Falls, SD 57102. EOE. M/F. (9-12)

Adult Contemporary/Pop/Adult is looking for a bright communicator for morning drive air shift involving kicking off new format. Good money and a great area. Tapes and resumes to C. David Bennett, Operations Manager, WCHA, Box 479, Chambersburg, PA 17201 No calls please. EOE. (9-12)

KIMN-FM/DENVER, Co., looking for seasoned production person with air shift. Send tapes and resumes to Scott Kenyon, KIMN-FM, 5360 W. 20th Ave., Denver, Co 80214. EOE. M/F. (9-13)

WVOT/WILSON, N.C., now accepting tapes and resumes for nighttime talent. Gary Edwards, WVOT, Box 170, Wilson, N.C. 27893. EOE. (9-13)

FAIRBANKS BROADCASTING, INC. now looking for great personalities. Tapes only to Cris Conner, Fairbanks Broadcasting, Inc., 2835 N. Illinois St., Indianapolis, IA 46208 EOE. (9-12)

WIBM/JACKSON, Mi., has immediate opening for News Director. Must have writing experience and good delivery. Tapes and resumes to Garry Osborn, PD, WIBM, Box 1450, Jackson, Michigan 49204 EOE. (9-14)

WANTED: Air talents for future openings. First phone. Experienced. Salary open. Tapes and resumes to Tom Mann, PD, KALE, Box K, Tri-Cities, Wa. 99302. EOE. M/F. (9-14)

15Q Solid Gold Rock & Roll in Charleston, S.C. is looking to add to its staff. Looking for a strong positive attitude jock with talent both on the air and in the production department. Resumes, aircheck and production samples to Program Director, Bunkie Anderson, 15Q, P.O. Box 891, Charleston, S.C. 29402. (9-12)

WEIR/WEIRTON, W. Va., has immediate full-time opening for night Rocker, good pay for market size. Contact Jack Michaels (304) 723-1430. EOE. (9-13)

WXIL/PARKERSBERG, W. Va., looking for two jocks, a night cookey and a morning lunatic. Good bucks. Tapes and resumes to David Lyons, WXIL, Box 1228, Parkersberg, W. Va. 26101 (9-13)

Are you looking for a secure position, well paid, with a number one rated contemporary station in a beautiful city? We're looking for a PM drive air personality with a good voice, that can relate to and entertain adults 20-40 in a concise manner. Good production a must. Our first opening in over a year. Tapes and resumes to Ken Scott, (FM96) KRAV/Tulsa, OK 74101. EOE. (9-8)

Openings

WTRX/FLINT, MI., is looking for new PD/Announcer for Adult/Contemporary. Must have experience. Contact: Hal Fisher, WTRX, Flint, MI. (313) 743-1150. EOE. (9-13)

WXQR/JACKSONVILLE, N.C., has immediate opening for Chief Engineer with first class license. Must know AM directionals, stereo FM and auto. Excellent salary. Contact Bud Andrews, WXQR Radio, Bellfork Road, Jacksonville, N.C. 28540 or call (919) 465-2507. (9-14)

KDFM/OKLAHOMA CITY, Top 40 FM looking for engineer/air talent combo. Call Mike Miller, (405) 478-0444. EOE. (9-14)

WADC/PARKERSBERG, W. Va., needs first class combo man with strong engineering immediately. Salary negotiable. Tapes and resumes to P.O. Box 1747, Parkersburg, W. Va. 26101 EOE M/F. (9-14)

WGBF/EVANSVILLE, In. looking for uptempo jock for future opening. Contact Buddy Scott, Box 3488, Evansville, Indiana 47734 (9-14)

KFYR/BISMARCK, N.D. looking for an 8pm-1am disc jockey and also a production person. Tapes and resumes to Dan Brannan, Box 1738, Bismarck N.D. 58501. EOE. M/F. (9-14)

WGSN/BIRMINGHAM, AL looking for an all night jock, needed immediately. Also a part-time announcer. Contact Jan Jeffries, Penthouse City Federal Building, Birmingham, AL 35203. Or call (205) 322-3434. EOE. (9-14)

WRJZ/KNOXVILLE, Tn. has opening for Top 40 personality to join staff of the New 62. Must be creative and motivated. Send tapes and resumes to Box 3367, Knoxville, TN 37917 or call (615) 546-6121. EOE. (9-14)

K/HONEY/RIVERSIDE, Ca., needs maintenance engineer or technician. Some announcing involved. First phone required. Immediate opening. Send resumes and references to Al Gordon, K/HONEY Radio, 7361 Lincoln Ave., Riverside, Ca 92504. (9-15)

KLIV/SAN JOSE looking for air-talent for all night show. M/F EOE. Tapes and resumes to John McCloud, KLIV, P.D. Box 995, San Jose, Ca. 95108. (9-15)

WBLG/LEXINGTON, Ky., needs morning drive personality. A true adult communicator, must stay plugged in and do his homework. Self starters only. Growing company in beautiful area. Tapes and resumes to Dick Hungate, Program Director, Box 1300, Lexington, Ky. 40501 EOE. M/F. (9-15)

K100 FM/LOS ANGELES, CA. looking for bright, fun jock. No creamers please. Tapes and resumes to Mike Novak, 6430 Sunset Blvd., Suite 1102, Los Angeles, CA 90028. No calls please. EOE. (9-15)

WFIN/WHMQ/FINLEY, Oh., looking for full and part-time contemporary jocks. Also, need a full and part-time automation announcers. Tapes and resumes to John Canterbury, 101 W. Sandusky, Finley OH. 45840 (9-18)

KOZA/ODESSA, Tx., news person needed for top radio news operation in the market. Reporting, writing, and rating information to Brian Wilson, KOZA, P.O. Box 351, Odessa, Texas 79760 or call (915) 332-4301. EOE. M/F. (9-14)

WKAX AM/FM/DULUTH, MI. searching for announcer to handle 2am-6am shift. Must understand that this shift is vital in maintaining number one music station position in a highly competitive market. Send tapes and resumes to Bruce McGregor, WAKX, 410 W. Superior St., Duluth, MI 55802 (218) 727-7271. EOE. (9-6)

Openings

KAGO/KLAMATH FALLS, OR. still seeking two air talents. Adult contemporary station in a three station small market. Send aircheck complete with production samples; resume and salary requirements to: Jim Howe, KAGO, P.O. Box 1180, Klamath Falls, Or. 97601. Calls accepted 10-11am only (503) 882-2551. (9-2)

WGRD/GRAND RAPIDS, MI., looking for afternoon drive personality. Send tapes and resumes to Ron White, WGRD, 122 Lyon, N.W., Grand Rapids, MI. 49503. No Calls (9-6)

Contemporary Adult/Pop/Adult personality jocks needed. Third phone, good production and news. \$650-\$700 per month plus fringe benefits. Call Mike Moyse, KMBY/Monterey, Ca (408) 373-1234. (9-6)

WKAX AM/FM/DULUTH, Min. looking for news person with personable delivery and most important a desire to dig for stories. Readers need not apply. Tapes and Resumes to: Bruce McGregor, WAKX, 410 W. Superior Street, Duluth Min 55802. (218) 727-7271. EOE. (9-6)

Experienced newspaper person (male or female) for AM/FM operation, number one end two in North Central PA. Local emphasis with growing, aggressive company, stations in Pennsylvania and New York, with an eye toward the future. You talk quality, we'll talk money. If you're a communicator, send tapes and resumes to: Program Director, WLYC/WILO, P.O. Box 1176, Williamsport, PA 17701. (9-6)

WCLS/CDLUMBUS, GA needs mid-day announcer for Adult Contemporary station programmed by Bill Parria Programming. Send tapes and resumes to: Pat Watson, P.O. Box 229, Columbus, GA 31902. EOE. (9-6)

WANTED: Personality with beautiful music experience (Schulke) for production man/announcer opening. Natural delivery a must. Send tapes and resumes to KEUT, Box 24888, Seattle, WA 98124. (9-7)

WMOH/HAMILTON, OH needs afternoon air personality. Send tapes and resumes to Joe London, WMOH, 220 High St., Hamilton, OH 45011. Or call (513) 863-6800. Opening immediate. EOE. M/F. (9-7)

Q97-FM/TACOMA is looking for a production/Top 40 jock. If you've got a no-hype style, want to work for a Seattle area station, this could be what you're looking for. Automation experience helpful. Tapes and resumes to Bill Coleman, KTNT, Box 5200, Tacoma, WA 98405. (9-7)

KTNT/TACOMA is looking for a News Director to head up four man staff at Northwest Pop/Adult station. Experience in all facets of local news and ability to work with people essential. Tapes and resumes to Bill Coleman, KTNT, Box 5200, Tacoma, WA 98405. (206) 597-8700. (9-7)

Production/Pop/Adult morning announcer for KTNT. Automation experience helpful but not as important as being a pro with a good one-to-one delivery. Send tapes and resumes to Bill Coleman, KTNT, Box 5200, Tacoma, WA 98405. Or call (206) 597-8700. (9-7)

DEAN LANDSMAN RADIO SERVICES has major and medium market openings for AOR and Top 40 jocks. Also looking for research oriented program person with Top 40 experience for new AOR station PD position. Newspersons for medium and small markets also needed. A cover letter including your background, goals and salary requirements must accompany all tapes and resumes. NO calls please. Dean Landsman Radio Services, 135 E. 54th Street, New York N.Y. 10022. (9-8)

Openings

KYNO/FRESNO, CA looking for a crazy morning personality. Tapes and resumes to Mike Novak, PD, KYNO, 2125 No. Barton, Fresno, CA 93703. EOE. M/F. (9-6)

WCMB/HARRISBURG, PA needs a top notch AM drive personality. The successful candidate will be experienced, humorous and topical, able to successfully communicate with a 25-49 audience in a structured Pop/Adult format. Good bucks and excellent fringe benefits in this highly competitive market. Send tapes and resumes, including salary requirements to Dave Dillon, WCMB, P.O. Box 3433, Harrisburg, PA 17106. EOE. M/F. (9-8)

FRANK N. MAGID ASSOC. TALENT SEARCH ROSTER: Newsperson who can handle street work and anchor for medium market in Rocky Mtns. AM drive person for medium market in Midwest. Pop/Adult Communicator. Contact: Lee Roberts, Frank N. Magid Assoc., One Research Center, Marlon, IA 52302. (9-9)

14RKO/EVERETT needs Engineer/part-time jock. Call (206) 356-1144 or send tapes and resumes to Dave Corbin, 14RKO, Box 1227, Everett, WA 98206. EOE. (9-9)

Pop/Adult traditional radio station needs air personalities. Contact Chip Austin, Program Director KLAV/Las. Vegas (702) 732-2555 or send tapes and resumes to: KLAV 953 E. Sahara Las Vegas, NV 89105. (9-9)

KVOY/YUMA, AZ looking for Pop/Adult morning man, strong on production. Also, need newspaper person. Contact Ted Taylor (602) 782-4321. Tapes and resumes to: Box 228, Yuma, AZ 85364 (9-9)

SCONNIX GROUP BROADCASTING, a fast rolling company is currently seeking announcers and newscasters. No calls. Tapes and resumes only to: Warren Bailey, WLNH, Parade Road, Loconia, New Hampshire, 03246 (9-9)

A dominant major market "Superstars" station is looking for an extremely high quality disc jockey. Send tapes and resumes to Burkhardt/Abrams, 6445 Powers Ferry Road, Suite 180, Atlanta, GA 30339. No calls please. (9-9)

WQLT/MUSCLE SHOALS...Rock format, 100,000 watt stereo station has immediate opening for mid-day (10am-2pm) jock. Must have good pipes and good production. Call Charles Manson (206) 764-8121 or send tapes and resumes to P.O. Box 932, Florence, AL 36630 EOE. M/F. (9-9)

WNAM/APPLETON, OSHKOSH needs exciting drive time talent. Also strong in production. Tapes and resumes immediately to: Ron Ross, Box 707, Neenah, WI. 54956 EOE. M/F. No calls (9-9)

KHJ/RKO GENERAL/LOS ANGELES has a rare opening for an exceptional nighttime performer. Cassettes or tapes to Michael Spears, Operations Manager, KHJ Radio, 5515 Melrose, Hollywood, CA 90038. EOE. M/F. No calls please. KSTT/DAVENPORT, Iowa, has two openings. Looking for exceptional morning man and a teen oriented 6pm-10pm announcer. Good place to work if you're not stolen by a major. Contact Greg Crawford, P.O. Box 3788, Davenport, Iowa 52808. EOE. (9-9)

FRANK N. MAGID ASSOC. TALENT ROSTER: Leading research consultant firm for the industry is looking for a highly qualified individual with a thorough knowledge of radio. Must have college degree, research experience preferred. Resumes to Frank N. Magid Assoc., Radio Division, One Research Center, Marlon, IA.

CHANGES / RADIO

BUNKIE ANDERSON formerly Program Director of WOHO-WXEZ/Toledo joins 15Q/WQSN/Charleston, S.C. as New Program Director.

NEIL CONRAD appointed Operations Supervisor at KLOS/Los Angeles, Ca.

CHRIS MILLER to Program Manager of WQDR-FM/Raleigh, N.C.

DON GERONIMO Joins 99X from 13Q/Pittsburgh.

KENNETH KARASZKIEWICZ appointed WOWO/Ft. Wayne, In. Business Manager.

BOB GOTT joins G98's, WGCL-FM/Cleveland, Oh.

KRIS KRIDEL joins the WFYR/Chicago news team.

DEBBIE NORWICKE, formerly Operations Director, WGMR State College Pennsylvania, joins WOMP-FM as announcer and Traffic Director.

DAN McGRATH, formerly Traffic Director, WOMP-FM, appointed to Director of Music Research.

KORL/HONOLULU, Hi., announced three additions to its sales staff: Dwight Holiday, Roger Grande, and Carl E. Reynolds.

TERRY LYON appointed Assistant Music Director and Promotions Director at Q102/Cincinnati, Oh.

MIKE O'BRYAN new Music Director at WCGQ/Columbus, Ga., taking music calls Monday, Tues. and Wed. 10-1pm and 2-4pm.

DUFFY SPEARS from KNOE/Monroe, La., to do afternoon drive KEEL/Shreveport, La.

KEN BOTTSON formerly KIKM/Sherman, Tx, to KEEL/Shreveport, La. to do 7pm-midnight shift.

BOB MITCHELL to full time all nights at WICC/Bridgeport, Ct.

DANA STEPHENS from WRUN/Utica, N.Y. to do weekends at WICC/Bridgeport, Ct.

RANDY KRAMER going to WPEZ/Pittsburgh from KAFY/Bakersfield, Ca.

UNCLE BOB formerly WABB/Mobile, Al., now doing mid-days as JACK O'BRIAN at Y103/Jacksonville, Fl.

TERRY DAVIS from KGOL/Freepport to afternoons at KILE/Galveston, Tx.

FRED HOLLAN formerly KNOW/Austin, Tx to do 9am-12noon at WAAY/Huntsville, Al.

DAVE COREY, Program Director, WFEA/Manchester, N.H. has resigned, effective Sept 23rd.

DICK KENT, Program Director, WLAC/Nashville, Tn., returns to afternoon drive weekdays.

JOHN B. CANTERBURY formerly WDIF/Marion, Oh., Music Director to Program Director/Music Director/afternoon drive at WFIN/WHMQ/Finley, Oh.

DON RUSSELL to WBT/Charlotte, N.C. from WBLG/Lexington.

WEZV/ALLENTOWN, PA LINE-UP: 6am-10am Bob Wolken, 10am-2pm Joe Swanson, 2pm-7pm Rod Wolf, 7pm-12mid Bob Claine, 12mid-6am Carlton Howard.

WFMB/SPRINGFIELD, IL LINE-UP: 6am-10am Larry Neal, 10am-2pm Jim Moore, PD, 2pm-8pm Gary Beatty, 8pm-1am Greg Brown, 1am-6am Rebecca, MD.

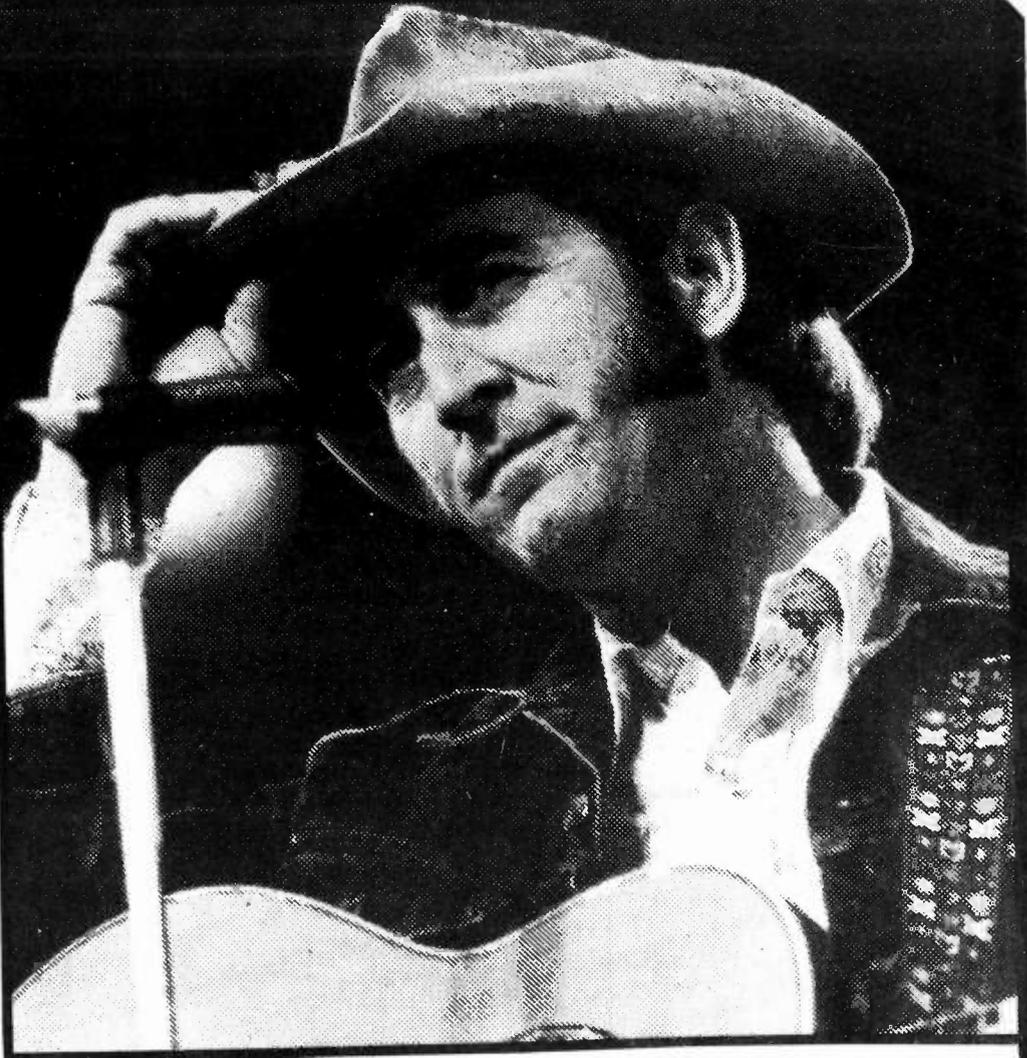
KIKX/TUCSON AZ. LINE-UP: 6am-10am Bobby Butler, PD, 10am-3pm Mark Allen, 3pm-7pm Tim Tyler, MD, 7pm-12mid Bob Jones, 12mid-7pm Ernie Beard.

WRBK-101-FM/NEWBERN, N.C. LINE-UP: 6am-10am John Creech, 10am-3pm Rick Styx, 3pm-7pm John St. John, 7pm-11pm Shoutgun Steve Gannon, 11pm-6am "The Nite Rider" Bob Pittman. Weekends: Bob Bass and Jessica Scarangella.

WGBF/EVANSVILLE, IN. LINE-UP: 6am-10am Bob Richards, 10am-2pm Dave Denver, 2pm-6pm Gary Spears, 6pm-10pm Howie Fox, 10pm-2am Buster Bradley, 2am-6am Mike St. John.

WTIX/NEW ORLEANS, LA. LINE-UP: 6am-9am Robert Mitchell, 9am-12noon Bob Walker, 12noon-3pm Bruce Cramer, 3pm-7pm Terry Young, 7pm-12mid Marty Maxwell, 12mid-6am "Doc" Watson. Weekends: Jeff McKay, Al Nassar.

WBLM/PORTLAND, ME. LINE-UP: 6am-9am R.J., 9am-11am Steve Thibodeau, 11am-3pm Ed Barks, 3pm-7pm Firefly, 7pm-12mid Jose Djaz, 12mid-6am Mark Persky.



Don Williams
'I'M JUST A
COUNTRY BOY'

DO 17717

Some of you may not realize it, but this song is a pop standard. It was previously recorded with great success by Harry Belafonte, Glen Yarbrough, George McCurn & Jimmie Rodgers. We feel this new version by DON WILLIAMS is a definitive pop and country hit! WE HOPE YOU LIKE IT.....BILL GAVIN DOES!:

San Francisco

THE GAVIN REPORT #1163

August 5, 1977

Bill Gavin's Personal Pick

--- I especially like:

I'M JUST A COUNTRY BOY-Don Williams (Dot) Our history department reports that the song was first recorded by Jimmy (HONEYCOMB) Rogers, on Roulette, then later (1963, I think) on A&M by deep voiced George McCurn. It's still a lovely, romantic love song, and country star Don Williams gives it the kind of reading that should cross it over into the pop field.

abc Dot Records

TM

OPPORTUNITIES

Country

WXOR/MUSCLE SHOALS, AL, needs 6pm-midnight jock, morning man/production director. Must have a love for modern Country music. Tapes and resumes to Charles Manson, P.O. Box 932, Florence, AL 36630 or call (206) 764-8121. EOE M/F. (9-14)

WKCQ/SAGINAW, MI, has immediate opening for female on air talent. Experience in Country preferred. Tapes and resumes to Tom Samory, WKCQ, Box 1776, Saginaw, MI, 48806 or call (517) 752-8181. (9-13)

One of the nation's dominant modern Country radio stations is expanding as part of a new group broadcaster. We are actively seeking top air personalities and news communicators. We offer the sunshine, top salaries, exceptional benefits and a great future to qualified professionals. Top forty, personality, AOR and Country airchecks welcome. Believability and presentation a must. Tapes and resumes to Tom Allen, Director, Broadcast Operations, WVOJ Radio, Jacksonville, FL 32206. All replies held in strict confidence. No tapes will be returned. EOE. (9-13)

WVMI/BILOXI, Ms., needs two air personalities. Tapes and resumes to Bob Lima, WVMI, P.O. Box 4606, Biloxi, Mississippi 39633 EOE. (9-14)

KTYN/MINOT, ND, is looking for an afternoon personality. Tapes and resumes to PAT DEVANEY, Box 637, Minot, 58701, Call (701) 852-0301. (9-6)

WSUN/ST. PETERSBURG, FL, looking for morning man, adult communicator. Send tapes and resumes to Gary Kines, WSUN, Box 761, St. Petersburg, FL 33731. (9-7)

KSO/DES MOINES looking for air talent, nights. Tapes, resumes photo and salary requirements to: J.P. Andrews, KSO Radio, Des Moines, IA 50317.

AOR

WQIB/ANN ARBOR, MI., has an immediate opening for on-air AOR Program Director to handle all facets of programming. Must be able to lead and motivate with growing company. Also, opening soon for 7pm-12mid AOR jock. Tapes and resumes to President, WQIB, Box 5, Ann Arbor, MI, 48106 (9-15) EOE.

Top 50,000 watt AOR in medium Midwest market needs a creative, resourceful, energetic Production Director to start as soon as possible. Send tapes and resumes to: John Fisher, Program Director, WMHE-FM, 4665 W. Bancroft, Toledo, OH 43615 EOE. (9-6)

Classified Advertisers:
Please let us know when your positions have been filled.

Miscellaneous

WYMC/MAYFIELD, Ky., needs old Gold records from 1969 to 1976. Send to Gary Morgan, WYMC, Key Bottom Road, Mayfield, KY 42068 or call (602) 247-1430. (9-14)

WFIN/WHMQ/FINLEY, Oh., needs record service from all labels. Contact John Canterbury, 101 W, Sandusky, Finley, Oh. 46840. (9-18)

KBEA/KANSAS CITY, K9 is now "Music 15" Adult contemporary and needs record service. Contact Rich Hill at (913) 432-1480 after 2pm.

WLSQ/MONTGOMERY, AL. Top 40, needs oldies, currents, singles and LP's from all record companies. Contact J.J. Beech, Box 5000, Montgomery, AL 36101 or call (206) 264-6449. Also needs new Top 40 Jingles, contact Henry Allen, Program Director.

WIRK/W. PALM BEACH FL looking for Country oriented syndicated show. Samples to Terry Lee, Operations Manager, WIRK, P.O. Box 3828, W. Palm Beach, FL 33402.

Positions Sought

MIKE LYONS formerly Music Director at WDJZ/ORLANDO is looking. Call (306) 644-2809. (9-14)

ADAM FOX looking. First ticket, now working in Southern California. Tight board, good with news. Heavy copy writing and production experience. Contact: Adam Fox, 760 S. Lyon, Apt. 620, Santa Ana, Ca 92706 or call (714) 543-2902 (9-14)

STRICTLY PROFESSIONAL...currently Aast. PD in medium midwest market with 5 years on-air experience, college and better-than-average production skills. Seeking small to medium midwest operation with good salary, benefits and advancement possibilities. Should be a permanent position. Call John at (812) 877-9218 before 4pm. (9-12)

PD in large medium market seeks assistant programming gig in major market. Call (804) 285-7941 after 5pm Eastern time. (9-12)

GEORGE WOODS, formerly WBT/Charlotte, looking for Pop/Adult or Contemporary. Available immediately. Call (704) 536-1481. (9-12)

WHN/NEW YORK CITY Music Research Supervisor Peter Kanze seeks Music Director or small/medium market PD gig. Published Rock music writer, knowledgeable in most formats, prefer N.E. area. Call (212) 688-1000 ext. 215. (9-13)

Married, unemployed jock is looking for medium market Top 40 air shift or PD anywhere. Call (219) 745-7956, will respond to all calls. (9-14)

RICH BROTHER ROBIN, formerly TEN-Q, KCBQ, looking call (213) 876-6000 Ext. 417 (9-14)

GREG MITCHELL: formerly KNDE/Sacramento and KFXM/San Bernardino...available now for jock end/or Music Director position. First phone. Call (916) 481-7276. (9-1)

Positions Sought

LARRY SHERMAN, formerly KCKN, KOB, KNEW...14 plus years experience seeking adult radio position...Pop/Adult, adult contemporary, Beautiful Music...air talent, PD, MD. Phone (913) 842-8255. (9-14)

Five years experience. Polished, mature, bright, communicative air personality, currently doing morning drive end MD, seeking contemporary Pop/Adult or AOR station in a large or good medium market, preferably in New York, Connecticut, or New Jersey, but all areas considered. Production, references, third endorsed. Bill Hunter (212) 799-9190, 9am-5pm. (9-14)

NEIL LABKER has resigned his position at WIQB/Ann Arbor. Eager to do air work in major market. Can be reached collect at (313) 996-0661. (9-16)

DAVID SCOTT has decided Winston-Salem isn't what he wants and has resigned his 6pm-10pm jock position and music duties at WAIR. Taking a much needed vacation to consider new opportunities. Friends and those wishing to discuss possibilities can reach Dave at (919) 768-3692 or (919) 487-7185. (9-14)

KEITH MORGAN, good pipes, good production. Currently at KBIK/LOMPOC, CA seeking medium market Country or Top 40, five years experience, will travel...Call (805) 736-5656 or (805) 736-1401 (9-8)

PD of a major market suburban station wants to work with a GM that believes in talent, engineering, promotions and WINNING. Top 40, Contemporary and Pop/Adult programming experience. Great references...Call EDD at (913) 831-0370 after 6pm. (9-1)

RICH LAWRENCE, formerly WKWK/WWKS/WBSR, seeking spot as Top 40 contemporary jock/engineer and Music Director. 8 years experience, 1st phone, strong production. Prefer Northeast or Midwest medium to large market, but will consider all. (412) 531-4487. (9-2)

ROCK 'N ROLL WOMAN, medium/major market experience. I get numbers. I know contemporary/Top 40 programming, jocking, promotion, music, and production. Ready to take on right arm position for Top PD. I know the business. I can do the job. Available immediately (518) 783-9222. (9-2)

A.J. (DAVE) DONOVAN formerly morning and afternoon drive WPTR, WHYN. Available immediately for medium/major market gig. Good knowledge of music/programming and good pipes. Prefer mid-day/afternoon drive, will consider Pop/Adult. Call (518) 783-9222. (8-2)

PAUL ROSCOE GILMORE. Funny, energetic, entertainer with production skills and voices looking for medium market gig. Formerly at G55/Providence. Hard working and aggressive. Have done 6pm-10pm, 10pm-2am and afternoon drive. Looking for station that wants to win, has team players, and good people. If this sounds good call (617) 667-4969. (9-2)

TED KELLY formerly WAYS/CHARLOTTE now WTOG/SAVANNAH looking for medium market, preferably Florida. Call (912) 354-8069 or (912) 232-0127. (9-6)

Positions Sought

DR. DON MURRAY formerly of KERN/BAKERFIELD, and KYJC/OREGON, PD, MD, air talent...looking. Can be reached at (714) 837-1978. (9-7)

The eye-opener STEVE MORENO formerly of KZEN-FM is looking for a position with an AM/FM facility anywhere in the Country. Call (415) 239-6134 or write, 168 Leland Ave., San Francisco, CA 94134. (9-7)

Sharp, Ivy League, honors grad., seeks news and/or sports position at good station. First phone, 3 years experience. Good writing and reporting skills, PBP all sports. Prefer California, but will consider any offer. Call DAVE at (213) 271-2191. (9-7)

MARK ROBERTS now at KTGR/BOONVILLE, MI looking for central part of America. 6 years experience small and medium markets, air talent, PD or MD. Contact Mark Roberts, 816 3rd Street, Boonville, MI 65233 or call after 11am (816) 882-6111. (9-7)

Need someone with excellent knowledge of music and programming with 8 1/2 years in Top 40 with major market experience? Then call JAY CHRISTIAN (206) 764-3076. (9-7)

RADIO NEWS ANCHORMAN, formerly ABC, RKO and Metro media, seeks anchor spot in major market. Call (213) 855-1155. (9-9)

Experienced radio newscaster with extensive sports background, minority, seeking medium to major market position. Formerly State House and special network correspondent. Will consider any area. Contact: Kerl Tyree, (215) 748-4742. (9-9)

DARRELL HOSACK...13 years experience. News Director WNOR/NORFOLK, currently News Director WRNL/RICHMOND, VA looking...call (804) 358-2890. (9-9)

KEN JEFFRIES, five years radio pro looking for production or air gig. Formerly mornings at KSEE/SANTA MARIA and WAZY/LAFAYETTE, IND. afternoons at WAZL/HAZELTON, PA and WBRX/BERWICK, PA. Strong production, writing and voices. Call (805) 922-6407 or (213) 887-5630. (9-9)

GARY PERSONS, former Operations Manager of 14WK in Wheeling is looking for a major market jock gig or a large market programming position. Write Apt. 1, 136 14th Street, Wheeling, WV 26003 or call (304) 233-1865.

PAUL LACKEY, young, enthusiastic Top 40 DJ looking for a start in radio. Have FCC 3rd license. For tapes and resumes call Paul Lackey (816) 765-0327 (9-9)

Goods & Services

HUNDREDS OF DEEJAYS RENEWED again this year! We guarantee you'll be funnier. Freebie! Contemporary Comedy. 5804-D Twineing, Dallas, TX 75227.

O'LINERS is radio's fastest-growing contemporary humor service - FREE SAMPLE ISSUE shows why! O'LINERS, 366-R West Bullard Avenue, Fresno, CA 93704.

CHANGES / RECORDS

NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

DEL ROY exits ATV Music Group, now doing independent promotion at (213) 848-1895 or (213) 848-1405.

BILL GRAIG appointed National Director of Promotion, Special Markets for ABC Records.

TOM LANZILLOTTI named Artist Relations Manager, Atlanta Branch, CBS Records.

GENE MAHLER appointed Field Rep. for the Atlanta market for Chrysalis Records.

JANIS ROSS appointed National Secondaries Coordinator for Chrysalis Records.

STEVE KUTNER joins Famous Toby Marris Public Relations out of Los Angeles.

SAM KARAMANOS named Arista National Promotion Administrator.

RICHARD HARR joins the professional staff at Peer-Southern Organization as National Promotion Director.

CHUCK REICHENBACH to Chicago Mid-west Regional Promotion for Janus Records.

MARLA BANKS appointed Assistant A&R Coordinator for Janus Records.

Classified Advertisers Please Note:
All 'Openings' and 'Positions Sought' ads remain free...

CHARLIE'S GIRL IS NOW U.A.'S FLOWER



THE
DEBUT
SINGLE
BY
FLOWER
"RUN
TO ME"



A Chalice Production on United Artist Records



PRODUCED BY STUART ALLAN LOVE & DAVID CHAKLER.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

COMMODORES

Brickhouse (Motown)

68% of our reporters on it, 8 adds. Key moves; 18-10 WCAO, 11-8 KSLQ, 11-8 KLIF, 6-6 at Y100, 2-1 KFRC, 22-10 WHBQ, 8-4 KHJ, 14-10 WIFI, 28-18 KBEQ, 22-15 WERC, 5-1 KYNO, 24-14 at 98Q, 24-18 WCGQ, 1-1 KSLY, see Parallels, charts at number 18.

PAUL NICHOLAS

Heaven On The 7th Floor (RSO)

66% of our reporters on it, 9 adds including WDRC, WKY, KROY, KFJR. Key moves; 26-23 WCAO, 38-34 WPEZ, 24-21 KSLQ, 22-19 KJR, 28-26 WCOL, 31-25 KAKC, 16-12 at Y103, 28-17 WERC, 17-10 KCPX, 24-17 WISM, 7-2 WFOM, 30-21 KDZA, see Parallels, charts at number 23.

CHICAGO

Baby, What A Big Surprise (Columbia)

One of the most added records this week. 62% of our reporters on it, 64 adds including WFIL, WXXK, KLIF, Z93, KING, KXXK, WDRC, WPHD, WNDE, WLAC. Key moves; debut 21 KSTP, debut 24 KHJ, debut 25 KJR, see Parallels.

FIREFALL

Just Remember I Love You (Atlantic)

60% of our reporters on it, 13 adds including WLS, Q102, WAVZ, WDRC, KGW, KRSP. Key moves; 23-18 WPGC, 39-32 WPEZ, 19-14 KSTP, 29-26 KSLQ, 19-16 WYRE, 38-31 KAKC, 20-16 KINT, 23-17 WACI, 21-12 KKXL, 29-22 WHHY, 30-21 WANS, see Parallels.

RONNIE MILSAP

It Was Almost Like A Song (RCA)

60% of our reporters on it, 7 adds including WNCI. Key moves; 25-22 WOKY, 29-21 KDWB, 26-23 at Y100, 29-17 WHBQ, 16-9 KAKC, 30-17 KBEQ, 15-10 WAYS, 4-3 WAPE, 17-11 KEEL, 8-5 WJON, 11-7 WRFC, 13-10 WGCQ, 14-9 KSLY, see Parallels, charts at number 27.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

RONNIE McDOWELL "The King Is Gone" (Scorpion/GRT) Giant chart jumps at key major market stations qualifies for this position. 61/8. Key moves; 11-2 WCAO, 16-9 KSLQ, 20-8 KRBE, 1-1 at Z93, 13-8 KFRC, 28-5 at 92FM, 29-17 WINW, 5-1 WAPE, 23-10 WLAC, 15-6 KFI, 28-16 KCPX, 28-14 KEWI, 26-17 WFLB.

CRYSTAL GAYLE "Don't It Make My Brown Eyes Blue" (UA) 77/20 including KING, WKY, KRSP, KANC, KJRB, WEEQ, KLMS. Key moves; 30-25 WPGC, 23-16 WKBW, 25-16 KDWB, 29-21 KLIF, 24-20 at Z93, 20-15 KLEO, 23-16 KAKC, 19-12 WERC, 13-6 KKXL, 37-19 WFOM, 20-15 WAAY, 21-8 KILE, 40-32 KDZA, 13-10 KRKE.

RITA COOLIDGE "We're All Alone" (A&M) 77/24 including Q102, KDWB, 96X, WAVZ, KBEQ, WQXI. Key moves; 29-26 WTRY, 20-14 WAYS, 30-22 at Q94, 27-22 WSGN, 40-31 WBJW, 25-21 KCPX, 24-15 KVOX.

DAVE MASON "We Just Disagree" (Columbia) 64/9 including WPGC, B100, KLIV, KCPX. Key moves; 22-19 KSLQ, 19-16 WBBF, 28-22 KBEQ, 25-18 KHFI, 11-5 WQXI, 25-20 WEAQ, 25-19 KKXL, 2-1 WRFC, 12-10 WISE, 12-7 WANS, 39-29 KDZA.

TED NUGENT "Cat Scratch Fever" (Epic) 60/0. Key moves; 27-24 at 99X, 14-10 WPGC, 4-4 KSLQ, 25-18 KLIF, 28-25 at Z93, 30-22 WOLF, 13-11 WPHD, 37-27 KAKC, 21-18 KEEL, 23-20 at K100, 17-15 WRFC, 25-15 WFOM.

BEE GEES "How Deep Is Your Love" (RSO) 51/34 including WKBW, WCAO, CKLW, KJR, KTLK, WPHD, WAYS, WAPE, WLAC, KLAZ, KCPX. Key moves; 28-24 KKXL.

KENNY ROGERS "Daytime Friends" (UA) 55/2 including Q102. Key moves; 29-23 WPEZ, 29-19 WHBQ, 20-15 KAKC, 3-2 WFLI, 18-12 KEEL, 17-14 KLAZ, 13-7 KERN, 23-19 WTSN, 8-7 WEAQ, 9-6 KFJR, 9-6 WRFC, 22-17 KPAM.

LEIF GARRETT "Surfin' USA" (Atlantic) 46/4 including WNOE. Key moves; 32-28 WPEZ, 2-1 at Y100, 22-17 KHJ, 29-28 KTLK, 30-27 WDRC, 22-12 at JB105, 24-17 WNDE, 26-21 at Y95, 20-16 at B100, 25-21 KLIV, 20-13 KCPX, 25-21 KRIZ, 13-11 WGUW, 2-1 WSPT, 10-8 WLCY.

BARRY WHITE "It's Ecstasy When You Lay Down Next To Me" (20th) 28/13 including WPGC, Z93, WHBQ, KHJ, WQXI, WMET, WEEQ, WCGQ. Key moves; 30-26 at 99X, 10-9 CKLW, 30-27 KSLQ, 18-6 at 96X, 26-14 WAVZ, 20-14 KEEL.

LITTLE RIVER BAND "Help Is On It's Way" (Harvest) 46/8 including WKBW. Key moves; 15-12 KSTP, 30-28 KRBE, 35-30 KAKC, 31-26 WAPE, 19-16 KEEL, 24-17 KERN, 12-10 WJON, 33-26 WTRU, 13-10 KVOX, 30-25 KILE.

ALAN PARSONS "I Wouldn't Want To Be Like You" (Arista) 41/5 including WTRY, KAKC, WLAC. Key moves; 18-16 WCAO, 27-24 WOKY, 15-9 KBEQ, 27-20 KINT.

Radio & Records

NATIONAL AIRPLAY/30

September 23, 1977

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

5	3	3	①	MECO/Star Wars (Millennium)
8	6	2	②	KC & THE SUNSHINE BAND/Keep It Comin' Love (TK)
18	10	4	③	CARLY SIMON/Nobody Does It Better (Elektra)
11	8	5	④	FOREIGNER/Cold As Ice (Atlantic)
1	1	1	5	FLEETWOOD MAC/Don't Stop (WB)
14	11	9	⑥	BROTHERS JOHNSON/Strawberry Letter 23 (A&M)
20	18	12	⑦	SHAUN CASSIDY/That's Rock 'N' Roll (WB)
15	12	10	⑧	JOHNNY RIVERS/Swayin' To The Music (Slow Dancin') (Big Tree)
9	9	8	9	STEPHEN BISHOP/On And On (ABC)
25	21	14	⑩	HEATWAVE/Boogie Nights (Epic)
4	4	7	11	ELO/Telephone Line (UA/Jet)
2	2	6	12	EMOTIONS/Best Of My Love (Columbia)
22	14	13	13	STEVE MILLER/Jungle Love (Capitol)
28	20	16	⑬	PETER FRAMPTON/Signed, Sealed, Delivered (A&M)
3	5	11	15	JAMES TAYLOR/Handy Man (Columbia)
30	26	20	⑭	DONNA SUMMER/I Feel Love (Casablanca)
-	-	25	⑮	DEBBY BOONE/You Light Up My Life (WB)
-	25	24	⑯	COMMODORES/Brickhouse (Motown)
7	7	15	19	ANDY GIBB/I Just Want To Be Your Everything (RSO)
10	15	17	20	SANFORD-TOWNSEND BAND/Smoke From A Distant Fire (WB)
21	19	18	21	B.J. THOMAS/Don't Worry Baby (MCA)
16	17	22	22	FLOATERS/Float On (ABC)
-	28	26	⑰	PAUL NICHOLAS/Heaven On The 7th Floor (RSO)
-	-	28	⑱	ERIC CARMEN/She Did It (Arista)
-	-	30	⑳	RONNIE McDOWELL/The King Is Gone (Scorpion/GRT)
6	16	19	26	COMMODORES/Easy (Motown)
-	-	→	27	RONNIE MILSAP/It Was Almost Like A Song (RCA)
12	13	21	28	RITA COOLIDGE/Higher & Higher (A&M)
13	22	23	29	LEO SAYER/How Much Love (WB)
17	23	27	30	HEART/Barracuda (Portrait)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate continued upward movement from at least 60% of our reporters.

MOST ADDED

Chicago
Bee Gees

HOTTEST

Carly Simon
K.C. & Sunshine
Meco
Debbi Boone
Foreigner
Shaun Cassidy

Complete Adds and Hits on page 16.

MOST ADDED PARALLEL ONE

Chicago
Bee Gees
Rita Coolidge
Barry White
HOTTEST
PARALLEL ONE
Carly Simon
Debbi Boone
Meco
K.C. & Sunshine
Johnny Rivers

The National Request Tabulation
can now be found on page 22.

MOST ADDED PARALLEL TWO

Chicago
Bee Gees
HOTTEST
PARALLEL TWO
Carly Simon
K.C. & Sunshine
Meco
Debbi Boone
Foreigner
Commodes ("Brick")

MOST ADDED PARALLEL THREE

Chicago
Bee Gees
Rita Coolidge
Crystal Gayle
Debbi Boone
HOTTEST
PARALLEL THREE
Carly Simon
K.C. & Sunshine
Shaun Cassidy
Meco
Foreigner
Johnny Rivers

DOROTHY MOORE "I Believe You" (Malaco) 39/4 including WAAY, 92Q. Key moves; 12-7 at 96X, 13-11 WPGC, 24-17 CKLW, 32-28 KSLQ, 19-16 at Y100, 25-19 WYRE, 30-26 at 92FM, 18-14 WRFC, 40-26 WFOM, 23-17 WCGQ.

STEVIE WONDER "Another Star" (Motown) 34/4. Key moves; 34-29 WPEZ, 30-27 WSAI, 20-22 at Y100, 14-12 at 96X, 8-8 WIFI, 26-22 at JB105, 18-16 WCOL, 25-23 KRSP, 21-17 WEBC, 26-23 WRFC.

PABLO CRUISE "A Place In The Sun" (A&M) 33/7 including KDWB, WTIK, KTKT. Key moves; debut 27 WKBW, 28-26 KFRC, 20-16 KRSP, 34-28 WTRU, 29-21 KKXL, 27-22 WCGQ, 9-2 KSLY.

JUDY COLLINS "Send In The Clowns" (Elektra) 30/15 including KSTP, WTRY, KAKC, WAYS, KEEL, WKIX, WBJW, KCBN. Key moves; 28-24 WBBF, 19-13 KEWI.

LINDA RONSTADT "Blue Bayou" (Asylum) 28/7 including WPEZ, KRBE, WYRE, KQEO, KEZY, WISM. Key moves; 26-25 KLIF, 22-16 KHFI, 15-12 KIIS-FM, 27-24 at TEN-Q, 26-18 KERN.

Others Getting Significant Action

ELVIS PRESLEY "Way Down" (RCA) 31/2 including WPGC, 19-14 WCAO, 20-9 at Z97, 7-2 WHBQ, 23-17 WDRC, 23-16 WTRY, 12-6 WINW, 15-10 KAKC, 27-24 WCOL, 1-1 WLAC, 29-22 KROY, 27-20 KQWB.

JIMMY BUFFETT "Changes In Latitudes, Changes In Attitudes" (ABC) 26/10 including 96X, WYRE, WAPE, Q105, WLAC, 27-23 KBEQ, 35-21 WFOM, 17-14 KKLS.

CARPENTERS "Calling Occupants Of Interplanetary Craft" (A&M) 25/12 including WKBW, KGW, KAYC, WAIR, KFJR, KQWB, debut 30 CKLW, debut 30 KRBE, 28-25 KRIZ.

KATE TAYLOR "It's In His Kiss (The Shoop Shoop Song)" (Columbia) 26/5 including WYRE, 31-29 WOKY, 28-23 WKIX, 24-21 at 92FM, 39-35 WFOM, 30-23 KQWB, 20-15 WAKX.

PAUL DAVID "I Go Crazy" (Bang) 27/1 including WOKY, 25-22 KRBE, 23-19 at Z93, 30-27 WINW, 7-5 WFLI, 20-14 KKXL, 15-5 at 98Q, 27-20 KILE.

FOGHAT "I Just Want To Make Love" (Bearsville/WB) 25/5 including KCBQ, JB105, 33-29 KSLQ, 26-24 CKLW, debut 29 WKBW, 13-11 KNDE, 26-23 WPHD, 30-21 WTSN.

GEORGE BENSON "The Greatest Love Of All" (Arista) 21/5 including WIFE, WFLB, 24-23 at 99X, 20-18 WFIL, 29-24 WPGC, 17-15 WCAO, 35-27 WPEZ, 26-23 KSLQ, 22-17 KEEL, 30-24 WFOM.

STYX "Come Sail Away" (A&M) 21/6 including WAPE, WRFC, 35-31 KSLQ, 27-22 WTIK, 9-4 KBEQ, debut 19 KJRB, 30-24 KQDI, 18-13 KKLS.

PETER BROWN "Do You Want To Get Funky With Me" (Drive/TK) Good action in major markets. 12/1 including TEN-Q, debut 25 at 96X, 23-16 KSLQ, 7-5 WLS, 30-25 WCAO, 24-19 WPGC, 21-16 WFLB.

BROWNSVILLE STATION "Martian Boogie" (Private Stock) 20/0, 29-19 KEEL, 21-11 WBJW, 14-10 KCBN, 30-24 WLOF, 23-16 WHHY, 4-1 WKNX, 19-15 WTRU.

(Continued on page 22)