

Radio & Records

THE INDUSTRY'S NEWSPAPER

FRIDAY, SEPTEMBER 30, 1977

VOLUME 5, NUMBER 36

Combined To Purchase Globe

Combined Communications Corporation has reached a definitive merger agreement to acquire Globe Broadcasting Co. for \$13.8 million. Globe owns **WVON** and **WGCI-FM/Chicago**, **WDOK/Cleveland**, and **WDEE/Detroit**.

Before the transfer can take place, Globe must sell **WMGC/Cleveland**, since Combined has acquired **WWWE (R&R 8-26)**. Form-

er **WWWE** General Manager **Tom Embrescia** and Station Manager **Jim Embrescia** have filed to purchase **WMGC** as reported in **R&R 8-26**. Combined also recently bought **WLDN-FM** in Detroit.

The Globe acquisition is subject to approval from lenders of both companies, the **FCC**, and Globe's shareholders, and to the outcome of a tax ruling.

Dallas Paper Makes Radio Combination Pitch

Radio and newspapers are often regarded as natural enemies in certain quarters, thanks to the fierce competition between the two media forms for (often) the same retail advertising dollars. Therefore, the pictured full-page advertisement taken in **Advertising Age** by the **Dallas Times-Herald** comes as something of a shock to many media observers, as if a leading cobra representative was proposing a peaceful coexistence pact with the local mongoose population. The Times-Herald ad is an unprecedented call for combination radio and newspaper ad buys. It's headlined "If you're buying radio in Dallas-Fort Worth, you need the Times Herald," with the body copy telling advertisers: "You know how effective a combination of newspaper and radio advertising can be."

The ad goes on to claim that the paper can "help you make your radio buy even more effective," thanks to its dominance of the Dallas-Fort Worth print market and comprehensive knowledge of the area. "The more you know about the market," claims the ad, "the more you'll tie in your radio buy with the paper that reaches more of the people you want to reach." The small print also offers advertisers "media analysis" services, tying with the claim that the paper knows "the thirty-one radio stations...and the audiences they reach. And we know up-to-the-minute what's going on." But aside from offering to pull some weight in advising advertisers on the best radio station buys, the tone of the ad is unusually cooperative. As television continues to increase its

own voracious share of the ad dollar, such cooperative campaigns between newspapers and radio stations could well become more common.

Dallas Herald's new era of radio/newspaper cooperation with this ad.

"I Found It" Campaign Loses It To FCC

The **FCC** has issued a stern warning to radio and television stations on the subject of sponsorship identification rules, stemming from the recent nationwide "I Found It" religious teaser blitz. The radio and TV spots, consisting of either a personal testimony about the joys of religion or merely the words "I found it," followed by an ambiguous explanation, were purchased nationwide by a religious organization called "Here's Life."

The **FCC** strenuously objected to frequent sponsorship identification broadcasts saying "Presented by: Here's Life (name of city)." According to the Commission the Communications act requires that "a sponsorship identification announcement must state in language understandable to a majority of the audience that the station has received consideration for the

matter broadcast and from whom that consideration was received." It is conceded by the **FCC** that using the phrase "sponsored by" is an acceptable substitution for "paid for by," but "the Commission is of the view that the term 'presented by' does not clearly inform the audience that it is hearing or viewing matter which has been paid for."

Accordingly, the **FCC** has issued a Public Notice on the subject "to set forth clearly the requirements in this area and to remind

licensees of their obligations to insure that proper sponsorship identification announcements accompany all commercial matter." The notice states that sponsorship identification is a "critical aspect of broadcast operation," and cautions licensees that "failure to adhere to the requirements set forth herein will subject them to the full range of sanctions authorized by the Communications Act." Copies of the Notice, which will apply to any future teaser campaigns of any kind, are available from the **FCC**.

Billboard Sued For Copyright Infringement

Billboard Publications, Inc., along with **Bowers Record Sleeve Company**, has been sued for copyright infringement and "unfair trade practices and unfair competition" by **Record-Rama**, manufacturers of a customized 45 record sleeve. The suit, filed in the U.S. District Court in Pittsburgh, seeks substantial damages and an injunction requiring **Billboard**, through its **Record Source International (RSI)** division, and **Bowers** to halt the manufacture of a 45 record sleeve which **Record-Rama** alleges infringes upon his copyright.

According to **Paul C. Mawhinney**,

proprietor of **Record-Rama**, an independent oldies record shop in Etna, Pennsylvania, he sent a sample of his sleeve design to **RSI**, who allegedly expressed interest in it, sending back a letter of intent to that effect. **Mawhinney** also negotiated with **Bowers** to manufacture his sleeve. Three months later, he says, he found a virtually identical 45 sleeve on the market, called "Durasleeve," designed by **RSI** and manufactured by **Bowers**. **Mawhinney** stated that the paper stock used by **Bowers** to make the **RSI** sleeve was the very stock the company had

(Continued on page 3)

Cassette Singles Debut In England

A new approach to marketing singles made its debut in England last week, with the two sides of the record presented on a pre-

recorded cassette. The British company **Fifth Avenue** is seeking to expand the tape market into the singles field, a move that makes more sense in England than it would in America, thanks to the depressed British economy and a historically stronger attachment to singles. Marketing for 75p (approximately \$1.25, comparable to singles prices), the cassettes have a unique feature - by means of a special recording sequence, the A-side can be played repeatedly without rewinding. The B-side is also available for play at any time. First titles for the new "cassingle," as they are named, include a new Spanish tune and three double gold combinations by the **Crystals**, **Duane Eddy**, and the **Coasters**.

Capitol To Form New Label

Capitol Records has created a new label, set for an early 1978 introduction. The label, as yet unnamed, will be headed by **Jim Mazza**, who will continue his duties as Vice President, Marketing at **Capitol**. The new label is designed to be an autonomous identity along the lines of **CBS'** **Columbia/Epic/Portrait** setup, according to a **Capitol** spokesman.

**AOR PROGRAMMERS:
THIS ALBUM REPRESENTS A NEW HARD-ROCKIN' SOUND
THAT MAKES DR. HOOK'S GENIUS
PROGRAMMING-PERFECT FOR YOU!**

DR. HOOK

MAKIN' LOVE AND MUSIC

Producer And Musical Director: Ron Hoffkine



Capitol
ST-11632

Music Still Makes It For Teens; Would Buy More Records If Prices Lower

84% of teenagers claim to be "very interested" or "fairly interested" in music today, according to a Gallup youth survey of 1035 subjects in the 13-18 age bracket nationwide. Only 3% said they were "not at all interested." Interest in music was consistently high among the four teenage categories the poll measured, with girls 13-15

and 16-18 maintaining the highest level of interest (slightly over 60% "very interested," about 25% "fairly interested"). The most striking difference was between boys 13-15, only 41% of whom were "very interested," and their 16-18 counterparts, who registered 59% in that category.

The informative survey covered

a number of other areas of interest to the industry. The median amount spent by those who purchased albums at all during the month prior to the survey was \$12. Significantly, 64% of those polled said they would buy even more records or tapes if the cost were reduced. As it is, 5% spent more than \$30, with a further 8% over \$20 and 9% more over \$15. 11% spent over \$10 monthly, 18% between \$6 and \$10, 13% under \$5 and 34% said they did not buy any records or tape during the previous month.

53% owned a stereo record player, 37% a stereo tape deck. Median expenditure for a sound system was \$200. A full 82% have a record and/or tape collection, with over 50% owning more than 20 records and tapes. Breaking those figures down further, 7% own more than 100, 13% own 50-100, 10% own 41-50, 9% more own 31-40, 13% own over 20, 20% between 11-20, and 18% own 1-10. Finally, 63%, nearly two-thirds, have been to a live concert. Obviously, the teen market is still a highly active one.

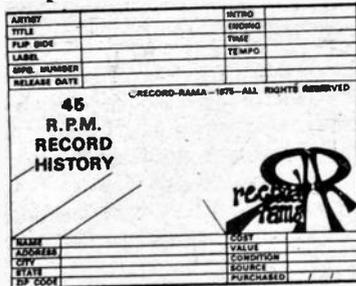
Billboard Copyright Suit

(Continued from page 1)

reserved for his Record-Rama sleeves. According to the suit, Billboard, through RSI, has "Continuously produced, sold and otherwise marketed 'Durasleeve' and has thereby been engaging in unfair trade practices and unfair competition against Plaintiff to

Plaintiff's irreparable damage." Mawhinney expressed extreme disbelief that Billboard would act in such a fashion.

Billboard Publisher Lee Zito's office had "no comment" to offer on the suit, when R&R called and RSI officials were unavailable for comment.



SLEEVES AT ISSUE—At left, the Record-Rama sleeve design conceived by Paul Mawhinney. At right, the RSI "Durasleeve," which Mawhinney claims infringes upon his copyright.

Des Moines Becomes Radio Rage

The city of Des Moines launched an innovative radio campaign recently to attract new industry and convention business, getting results far beyond expectations—at least in terms of national attention. The city planned a ten-week promotion campaign on radio stations in other major Midwest and East Coast cities. Although some spots were straight, others took a light approach. One commercial solicited a surfers convention by pointing out the convenient location of not one but two oceans, an equidistant short hop 1200 miles away in either direction.

generally favorable, although some Cleveland businessmen were reported upset about possible loss of business after hearing the spots on WERE. All in all, the approach appears to have been a substantial success. If it catches on, perhaps we can expect a Chamber of Commercials in every city.

ABC Contract Proposal Goes To NABET Vote

A "final" contract proposal package from the ABC network goes to a vote of National Association of Broadcast Employees and Technicians members this week, with a vote for approval bringing an end to the union's 4 1/2 month strike, longest ever against a network. Neither side divulged details of the offer, but indications seemed to point to ABC offering an increase over

NABET's salary scale arrangement with NBC, settled last year.

The voting process calls for a separate ratification vote by over 20 units of NABET, each of which must approve the offer. If a majority in any unit declines, the strike continues. Over 1700 NABET members will vote, and if the four-year contract is ratified, they will return to work October 1.

FCC Denies WGNE License Renewal

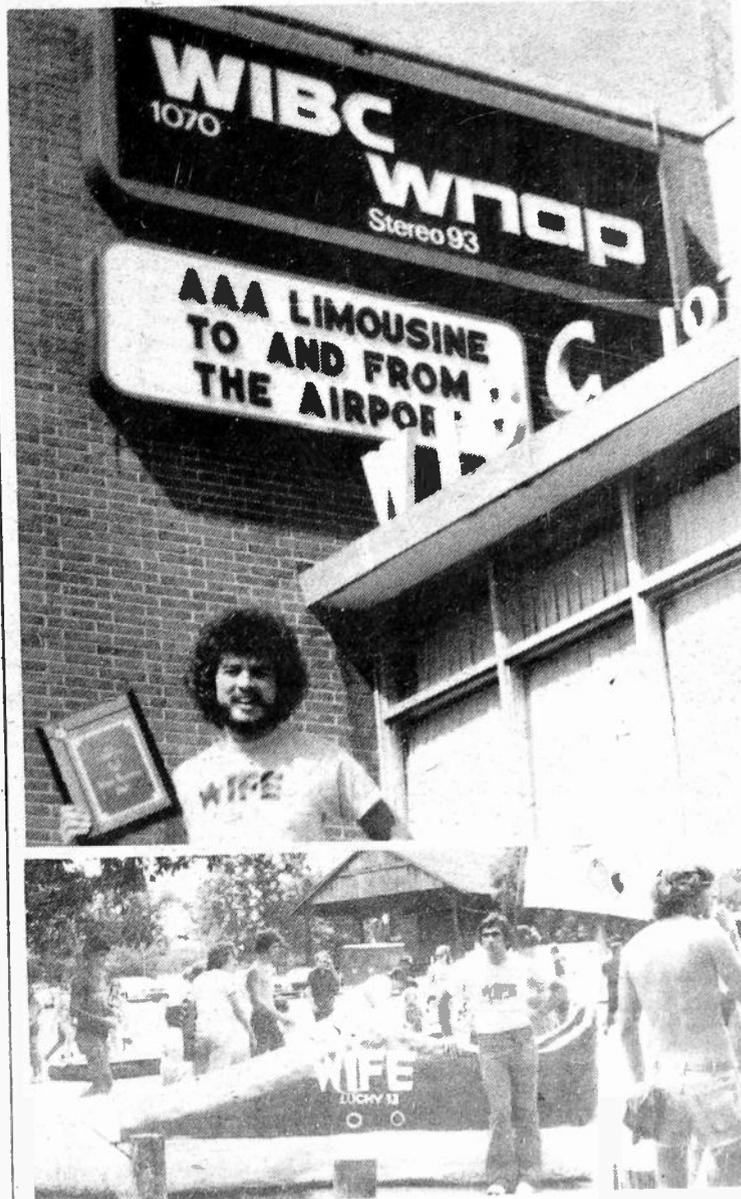
The FCC has denied applications for the license renewal of WGNE-AM-FM/Panama City Beach, Florida, by Janus Broadcasting Company, citing a rigged contest and deceptive claims by the AM station as reasons. WGNE had staged a "Play WGNE" or "Radio Roulette" contest in the fall of 1975, with listeners attempting to guess the correct call letter over the phone. The contest was a three-level competition, with first-level winners getting the option to play the game again for a larger prize, and second-level winners allowed to try

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WNAP CAUGHT NAPPING AS WIFE WINS RAFT PRIZE



WIFE/Indianapolis found itself in the interesting position of winning an award in a rival radio station's contest. WNAP held its fourth annual White River Raft Race, offering a plaque for "Most Creative Raft," and the WIFE entry, a monstrous red tennis shoe ensemble, won the award. The WNAP judges were obviously good sports, since the giant sneaker was clearly marked "WIFE Lucky 13." Pictured is WIFE air personality and raft captain Jay Hawkins, holding the plaque outside the WNAP studios, and the winning raft entry itself.

CHARITY BOWLED OVER BY STARS



A number of contemporary music celebrities participated in the first annual "Rock 'n' Bowl" tournament in Redondo Beach outside of Los Angeles, raising a large amount of "bowling green" (over \$15,000) for the California Special Olympics for the retarded. The Hudson Brothers won the competition, which was hosted by well-known entertainers Flo & Eddie. 200 local radio listeners were chosen to bowl with the stars in a competition drawing coordinated by Ten-Q/Los Angeles. Pictured down in the alleys are the various competitors, including Alice Cooper, Andrew Gold, Chaka Khan, Bernie Taupin, Suzi Quatro, David Cassidy, comedian Avery Schreiber, Greg & Paul, ex-Runaway Cheri Currie, and members of Sparks, REO Speedwagon, and Kansas.

Rubinstein Sues ABC For \$12 Million

Jerold H. Rubinstein, former Chairman of ABC Records, has sued the label and the parent American Broadcasting Company for more than \$12 million, charging breach of contract, fraud, and misrepresentation. The suit accuses ABC of misrepresenting the accuracy of its accounting methods, and cites company underestimates of the cost of acquiring Dot Records (in August 1974) and an excess of returns by distributors.

According to the suit, Rubinstein was assured "that the accounting methods...used properly reflected all items of profit and expense; that the books and records of ABC Records were accurate and maintained in a manner consistent with proper accounting practices; that they intended to employ him for at least five years; and that his fixed and incentive compensation would assure that he would earn as much as he had in private practice." Rubinstein was hired at ABC December 29, 1974, and departed April 15, 1977.

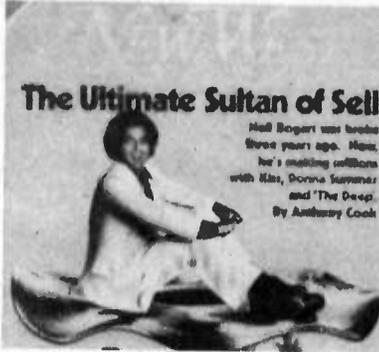
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Mediascope

Bogart "Covered" By New West

Casablanca Record and FilmWorks President Noll Bogart is the subject of New West magazine's cover story for its October 10 issue. The seven-page story details Bogart's entire career, from an apprentice dancer in Catskills through an episode as teen idol Neil Scott to his present Casablanca eminence. Slight inaccuracies and stylistic quibbles aside, the article is definitely interesting reading for the industry and a well-deserved tribute.



Carter On Verge Of Forming Copyright Tribunal

After a long delay and at least one missed deadline, Washington observers expected President Carter to make his nominations for the new Copyright Tribunal within a week. The five-member panel was established under the Copyright Revision Act of 1976 to set royalties for records, jukeboxes, cable TV and public broadcasters, and was to have started operations by April 1, 1977. In June, Carter made his selections, but formal nominations have not yet been forthcoming. Chosen by the President for the committee were Thomas Brennan, chief counsel for the Senate Copyright Subcommittee; Clarence L. James, a Cleveland attorney; Frances Garcia, a CPA from Austin; Douglas Coulter, author, and Mary Lou Berg, a former Deputy Chairman of the Democratic National Committee. Administration officials blamed the hold-up on nominations on the necessity of thorough background checks and conflict-of-interest reports.

Newscaster Blasts News Celebrity Trend

Susan Stramberg, co-host of National Public Radio's "All Things Considered" show, issued a strong statement against the trend of newscasters being considered as celebrities. "It stinks," she told reporters. "Anonymity is as essential to a reporter as a pen and typewriter. Especially for an electronic media reporter, there is always the problem of participating in the story, being one of the performers." Stramberg went on to say, "I admire Barbara Walters, but I think she forgets that demarcation between the reporter and the celebrity."

\$300,00 At Stake In Mr. Steak Campaign

Mr. Steak restaurants are debuting two new entrees in a concentrated campaign in 20 nationwide markets via 30-second radio spots and TV commercials, supplemented by local newspaper ads. Steak and Teriyaki Chicken will be introduced through October 24, with a Steak Almond Shrimp push following a week later.

Classic Chemical Sets Multimedia Campaign

Classic Chemical, who manufacture 17 automotive appearance products, is waging a \$500,000 multimedia campaign to introduce two new products, Mag-Brite Whell polish and Classic Soft Wax. Spots on major market radio stations will introduce the new lines, as well as promote Classic Car Wax. Automotive trade ads and a 30-second TV commercial will also figure in the campaign, which is built around pride in auto ownership with a subtly humorous approach.

New Olympia Beer Push For Radio, Other Media

Olympia Beer has begun a new campaign built around the theme "Come Taste Olympia's World," utilizing most available media outlets. Radio spots began September 26 in 40 markets, with network TV commercials and regional TV buys also set. Full page print ads in general and specialized publications are a major part of the push, which focuses on Olympia's outdoor Pacific Northwest image.

CBS Gives Recorded Interviews College Try

CBS Records' College Department will be offering a monthly fully-produced 30-45 minute vinylized interview with a label artist to 500 college stations. The "Inter Chords" series debuts in October with Epic's Nona Hendryx (ex-Labelle), following with Columbia's Karla Bonoff, plus others to be announced later. Music will be featured with the interviews, and college stations will receive bios, photos, and a cover letter with the vinyl interview. Artists will be chosen for their college-market potential appeal.

FCC Unlikely To Set New Quadraphonic Standards

The Chief Engineer's Office of the FCC has issued a report implying that current quadraphonic matrix systems are acceptable for most listeners, leading to the belief that the commission will probably not set any new standards for quadraphonic in the course of its current inquiry into the subject. Reported upset at the FCC position was NRBA President Jim Gabbert, head of the National Quadraphonic Radio Committee, who maintains that quadraphonic will be basically a dead issue without quality discrete systems. The NQRC plans to develop new tests to refute the FCC findings, believing that high-quality quadraphonic broadcasting will be necessary for FM stations to fight coming AM stereo outlets.

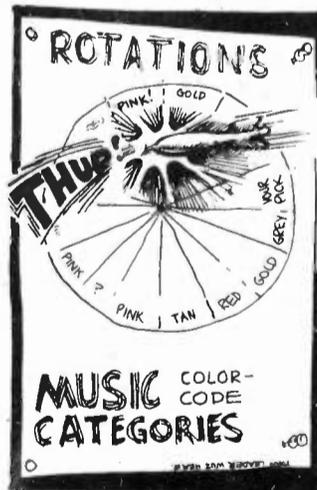
Total Radio, TV Stations Announced

FCC statistics indicate that there are 8378 radio stations in the U.S., along with 983 television outlets. Breaking the figures down further, there are 4506 AM stations, 2964 FM, and 908 FM educational stations. As for TV, 725 commercial stations exist (514 VHF, 211 UHF), along with 258 educational outlets (157 UHF and 101 VHF).

Freightliner Trucks Try Radio

Freightliner will promote its heavy trucks with a 13-week national radio campaign, with Rice recording artist Dave Dudley acting as spokesman. The promotion ties in with Dudley's current trucking single "Rollin' On, We Gone," and Country radio stations will be used. Personal appearances by Dudley will also be tied in.

ERR WAVES



BY BOBBY OCEAN

R&R CALENDAR OF EVENTS

October 1977

Missouri Broadcasters Association Fall Meeting, Holiday Inn, Hannibal, MO, October 2-5
 AMERICAN WOMEN IN RADIO & TELEVISION, WEST CENTRAL AREA CONFERENCE, HYATT HOUSE, DES MOINES, IOWA, OCTOBER 7-9
 New Hampshire Association of Broadcasters Annual Convention, Margate Inn, Laconia, NH, October 19-21
 Country Radio Seminar, Agenda Committee, Red Carpet Inn, Nashville, September 30-October 1
 Gavin Report Regional Meeting, Louisville, October 1-2
 Indiana Broadcasters Association Fall Meeting, Marriott Inn, Fort Wayne, October 5-7
 National Radio Broadcasters Association Convention, New Orleans Hilton, New Orleans, October 9-12
 North Carolina Association of Broadcasters Annual Convention, Pinehurst Hotel, Pinehurst, October 9-11
 Country Music Association Awards Show, Nashville, October 10
 Chellman-Twitty D.J. Golf Tournament, Nashville, October 12
 Kentucky Broadcasters Association Fall Convention, Hyatt Regency, Lexington, October 12-13

Grand Ole Opry Birthday Celebration, Nashville, October 12-15
 National Association of Broadcasters Fall Regional Meetings, Engineering, Hyatt Regency Hotel, Chicago, October 13-14
 Illinois New Broadcasters Association Fall Convention, Champaign-Urbana, October 14-16
 National Association of Broadcasters Fall Regional Meetings Engineering, Hyatt Regency Cambridge, Cambridge, Mass., October 17-18
 Tennessee Association of Broadcasters Annual Convention, Read House, Chattanooga, October 19-21
 National Association of Broadcasters Fall Regional Meetings Engineering, Peachtree Plaza Hotel, Atlanta, October 20-21
 Arbitron Survey Period, October 20-November 16
 Pittsburgh Chapter, Society of Broadcast Engineers Regional Convention, Howard Johnson Motor Inn, Monroeville, Pa., October 21
 North Dakota Broadcasters Association Fall Meeting, Holiday Inn, Fargo, October 23-24
 Musexpo '77-International Record & Music Industry Expo, Doral Hotel, Miami Beach, October 28-November 1

Florida Association of Broadcasters Fall Conference, The Beach Club Hotel, Naples, October 29

November

Oregon Association of Broadcasters Fall Conference, Valley River Inn, Eugene, OR, November 3-4
 National Association of Broadcasters Fall Regional Meetings for radio, TV, and engineering executives, Marriott Hotel, Denver, Colorado, November 7-8
 National Association of Educational Broadcasters Convention, Sheraton Park Hotel, Washington, November 13-16

January 1978

Country Music Association Board Meeting, Acapulco, Mexico, January 10-11, 1978

March

R&R CONVENTION '78, FAIRMONT HOTEL, DALLAS, MARCH 2-5, 1978
 Country Radio Seminar, Nashville, March 17-18, 1978
 National Association of Record Merchandisers Annual Convention, Hyatt Regency, New Orleans, March 8-11, 1978

April

National Association of Broadcasters Radio Program College, Las Vegas, April 12-14, 1978
 Country Music Association Board Meeting, Washington D.C., April 18-19, 1978

May

SIXTH ANNUAL GOSPEL RADIO SEMINAR, AIRPORT HILTON, NASHVILLE, MAY 5-6, 1978
 National Association of Broadcasters Radio Program College, Hyatt Regency, Chicago, May 24-27, 1978

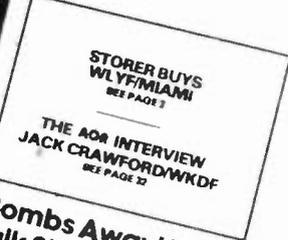
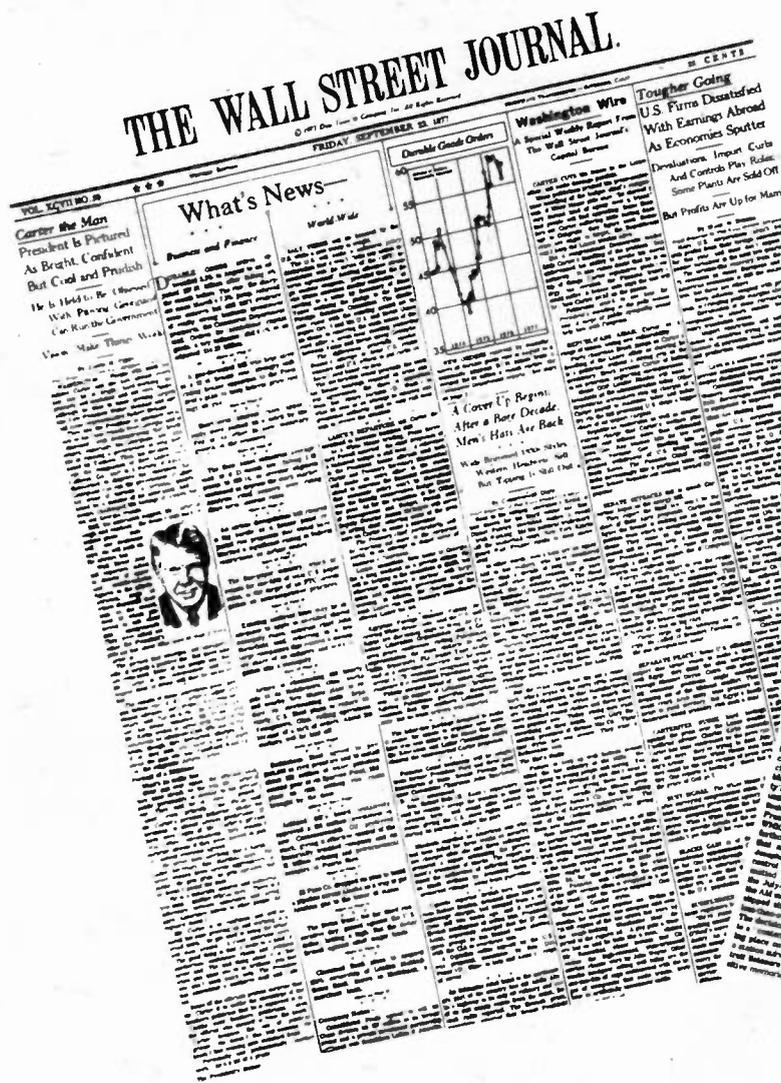
June

Associated Press Broadcasters Annual Meeting, Stouffer's Twin Towers, Cincinnati, June 1-3, 1978
 Country Music Association Fan Fair, Nashville, June 7-11, 1978
 American Women In Radio & Television Annual Convention, Los Angeles Hilton, June 17-20, 1978
 Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, June 25-28, 1978

July

Country Music Association Board Meeting, Fremont Hotel, Dallas, July 11-12, 1978
 Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, June 17-20, 1978

NEWSPAPERS DELIVER THE FACTS!



For The Complete Overview
Of News And Statistical Information
The Business World Depends On **"The WSJ"**
The Radio and Record World Depends On **"R&R."**

Always telling it exactly like it is...
Beginning with our names.

What's New?

Technology Works For Peanuts

Promotional Enterprises is marketing a 4 foot 8 inch fibre-glass robot of sorts called "Jimmy The Talking Peanut." The novelty item, shaped like a peanut with a familiar wide grin, moves around a room, talks, and plays music on a built-in stereo tape deck. A radio-controlled motor box enables it to roll around on wheels, and the peanut can carry on a two-way conversation through the wireless control of a nearby, concealed operator. That is, if anyone really wants to exchange the time of day with a walking, talking peanut... Anyone who does can call Promotional Enterprises of Bellwood, Illinois, at (312) 544-3360.



Punk Is Bunk For Russian Rock Critics

Soviet commentators, having recently criticized Bob Dylan and the late Elvis Presley for being capitalist lackeys, are now turning their attention to the "Punk-Rock" phenomenon. It may be a "new wave" to English and American Rock observers, but to the Russians it's just more of that typical greedy capitalistic manipulation. According to a Moscow paper, capitalists are deliberately spreading Punk Rock to distract young people from struggling against current economic and political conditions. "The logic they use is simple," said the paper, discussing the capitalist rationale for supporting Punk Rock. "Let the teenagers enjoy themselves doing whatever they want, so far as they take no part in demonstrations and don't participate in the organized struggle against unemployment and lawlessness." More bulletins on the state of Soviet music appreciation as they come in...

Crossover, Atlantic, Tie; Charles Returns To Atlantic



Crossover Records and Atlantic Records have arranged a distribution deal for Crossover through Atlantic. This marks the return of Crossover's main artist Ray Charles to Atlantic, where he first gained national fame from 1954 to 1959 with hits like "I Got A Woman" and "What'd I Say." A new Charles album is forthcoming. A Darrow Fletcher single has already appeared on Atco with the Crossover logo. Pictured at the signing ceremony are (l-r) Atlantic Vice President Noreen Woods; Vice President and Director of Special Markets Hillery Johnson; Atlantic President Jerry Greenberg; Dick Kline, Senior Vice President of Promotion; (seated) Ray Charles; Atlantic Chairman Ahmet Ertegun; Crossover President Larry Newton; and Atlantic Senior Vice President/General Manager Dave Glew.

Steel Suit For Knight Time Wear

A full-sized made-to-measure suit of steel armor is being offered for anyone desiring practice on his knight moves. The 16th century armor runs about \$4000, complete with accessories—a sword and a chain flail. Would-be armor hot dogs can order their suit through American Express' Christmas catalog.

TV News

NBC's Beatles special "How The Beatles Changed The World" is set for November 22, with David Frost handling the narrating chores. Musical guests include Blood, Sweat & Tears, Richie Havens, Melissa Manchester, Melanie, and Frankie Valli—none of whom have ever sounded much like the Beatles or have shown any specific Beatles influence in their music. Perhaps we can expect a special featuring Bing Crosby, Frank Sinatra, and Rudy Vallee in a musical tribute to Elvis. But that's television and Rock music for you... Speaking of which, Dick Clark has another nostalgic special in the works for NBC on October 11. This one's called "Dick Clark's Good Ol' Days: From Bobby Sox To Bikinis," lasts for two hours, and is hosted by Frankie Avalon and Annette Funicello. Billed as a cultural look back, dealing with "the music, fads, fashions, and attitudes of the period 1957-to-1963," the special features, among others, Edd "Kookie" Byrnes, Freddy Cannon, Bo Diddley, Dion, Fabian, Lesley Gore, Mort Sahl, Ken "Eddie Haskell" Osmond, and Lillian Carter.

The first "official" week of the new TV season for most observers, finished September 18, with perennial leader ABC taking the honors easily, racking up a 20.8 rating to NBC's distant second with 17.1 and CBS' 16.4. ABC had eight of the Top Ten entries led by—what else—"Charlie's Angels," whose first Fawcett-less episode collected a smashing 32.6 rating. Best of the rest: 2) the special one-hour opening "Happy Days" 3) "Three's Company" 4) "Soap" in its debut 5) "Welcome Back Kotter"'s special one-hour season bow 6) ABC Sunday Movie "Young Joe: The Forgotten Kennedy" 7) "Betty White Show," the first show to break ABC's Top 10 monopoly, on CBS 8) "Best Of All In The Family" special, also on CBS 9) "Barney Miller" and 10) "Eight Is Enough" "Soap" and "Betty White" topped the season's newcomers, with ABC's "Carter Country" close behind at 11, and the same network's "Redd Foxx" at 18. No other shows made the Top 30.

Arbitron's results for the week ending September 16 showed "Charlie's Angels" far out in front for New York viewers, with ABC taking seven places in the Top 10 to NBC's three. Other standings: 2) "Soap" 3) "Three's Company" 4) a tie between "Eight Is Enough" and "Welcome Back Kotter" 6) a tie again between "Happy Days" and the Emmy Awards 8) "Barney Miller," and tying for 9th, NBC's Saturday and Monday Movies.

Los Angeles viewers gave ABC a phenomenal clean sweep of the Top 10, no doubt making pleasant reading for CBS and NBC executives. Number one was the indestructible "Charlie's Angels," with 2) divided between "Soap" and "Three's Company" 4) "Happy Days" 5) "Eight Is Enough" tying with "Six Million Dollar Man" and a four-way tie for 7) between "Barney Miller," "Welcome Back Kotter," "The Making Of Star Wars" special, and "Washington: Behind Closed Doors, Part VI."

King Tut Tour Spawns Jewelry Boom

Thanks to the travelling exhibit of ancient Egyptian King Tut's treasures, the Pharaoh is hotter than Farrah as a marketable commodity. Jewelry, rugs, and other Egyptian-style items are selling in spectacular quantities in cities visited by the tour (Washington, Chicago, New Orleans), with expectations running high for the tour's upcoming stops in L.A., San Francisco, Seattle, and New York. Most jewelers are finding that advertising isn't really necessary, as the tour publicity and natural curiosity are proving enough to lure buyers. Over 1,500,000 people saw the Tut treasures in Washington and Chicago alone, and Egyptology is shaping up as a major merchandising and cultural fad.



Album Reviews Of The Air Offered

Jeff Craig, former WIVY/Jacksonville PD, has put together a syndicated LP review service called "60 Second LP." The minute-long reviews cover current product, interweaving commentary, artist interviews, and musical excerpts. They've got AOR and Contemporary formats in operation, airing on 200 stations across the country, according to Craig; and they plan to have Pop/Adult, R&B, and Country formats ready soon. For more information, contact 60 Second LP, 6729 Variel Ave., Canoga Park, CA 91303. (213) 703-0368.

Tuesday Enters Top 40 Jingle Jungle

Tuesday Productions is offering what they term a "totally new and unique" Top 40 jingle concept called "Star Force." The package contains 15 station ID's, contest beds, quarter-hour sweeps and a small production library. Tuesday employed a large orchestra, "very unusual synthesizer effects" and, of course, "plenty of galactic funk." For more info, give Tuesday a jingle at (714) 272-7660 or write 4901 Morena Blvd., Suite 112, San Diego, CA 92117.

Hakim Appointed International VP At 20th

Jack Hakim has been appointed to the newly created position of Vice President, International, at 20th Century Records. He was most recently Vice President, Promotion/Artist Relations. Hakim's new responsibilities will include liaison with foreign licensees, and the promotion and marketing of all 20th product in the international market.



Florida Tops Growth Centers

The Census Bureau reports major population growth gains in the Sun Belt states, with nine of the Top 15 fastest-growing metropolitan areas being in Florida, with Texas and Arizona each taking two more positions, and California getting none. Fort Meyers, Fort Lauderdale, and Sarasota were the top three, all located in Florida. The study showed that American metro areas gained 6.2 million people between 1970 and 1975, with rural areas adding 3.5 million. The rest of the Top 15 went something like this: 4) Fort Collins, Colorado 5) West Palm Beach/Boca Raton, FL 6) Killeen/Temple, TX 7) Orlando 8) Tallahassee 9) Fort Smith, Arkansas (which made the list thanks to an influx of 24,000 Vietnamese refugees located at an army base) 10) Tucson 11) Tampa/St. Petersburg 12) Phoenix 13) Bryan/College Station, TX 14) Daytona Beach and 15) Gainesville.

De Rougemont Senior VP Of CBS European Operations

Peter De Rougemont has been appointed Senior Vice President, European Operations, of CBS Records International. The new appointment represents a promotion from a similar Vice Presidential position. He remains responsible for all operations of CBS' European subsidiaries.

Elaine Corlett New ABC International VP

Elaine Corlett has been named Vice President of Artist Development for ABC Records' International Division. She was formerly Director of the same department. She will coordinate press, promotion and merchandising functions, artist relations, and tour and film activities.



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TOP 40

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Many programmers yelled for a fifth single from Boz Scaggs' "Silk Degrees" album... "Georgia" or "We're All Alone" or a re-release of "It's Over" or anything!

We said "Please wait. We have new music coming from Boz and it's great!"

Well, it's here (almost) and it's even better than great!

"Hard Times" is the new single from Boz Scaggs and you'll have it shortly.



on Columbia Records

TOP-40

Promotions Of The Week

The **KROY** van is visiting different high schools in the Sacramento area each weekday giving students a chance to hit air personality Bill Stairs in the face with a wet sponge. **KROY** T-shirts, window stickers and LP's are awarded to students striking the target. **KROY** has also just completed a Hi-Lo contest awarding over \$500 in cash prizes. The **WNSL/Laurel, Miss.**, superjocks were recently involved in a tug-of-war with local Jaycees which ended in a muddy **WNSL** airstaff. Music and entertainment were provided with all proceeds going to build a new Jaycees chapter home. **KHJ/Los Angeles** launched its Million Dollar Music Week September 19th. The station will be featuring California's most popular oldies daily on the Dr. John Leader and Bobby Ocean shows. **CFTR/Toronto, Canada**, in conjunction with A&M recording artists Pablo Cruise, gave their listeners a chance to win a real place in the sun. One lucky winner and their guest will receive a 7 day all expense paid trip to Bermuda. **WPLR/New Haven, Connecticut**, **WEA** and the Hamden Plaza Association are sponsors for a giant mural project on the walls of a Hamden theater. The painting, some 10,000 square feet in size, will depict the history of contemporary music as seen through a giant fish tank. The faces of over 150 recording artists will be superimposed on a variety of tropical fish pictured inside the tank. Sounds like the

biggest "fish story" yet... "The Catman" has joined **WAPE/Jacksonville**. In a promotion to welcome the new air personality to the station, listeners were invited to go to the airport to greet his plane and received Al Stewart's LP "Year Of The Cat"... **WLS/Chicago** is offering rides home from school in the **WLS** Bus. Correct number callers taken during the night show receive the free rides home the following day... **WEBC/Duluth's** Jay Scott went one-on-one with his listeners recently at a local sports store. Jay challenged listeners to shoot 3 baskets with him. Anyone beating Jay at his own game received tickets to the movie "One On One"... The first radio station on wheels in New Orleans is **WTIX**. The station did a remote broadcast during the New Orleans Saints football game in front of the Louisiana Superdome. Passers-by received free LP's and concert tickets. The rolling studio will be all over town in the coming months broadcasting during special events

... **96X/Miami** has designed a new bumpersticker campaign for the fall months ahead. Listeners can pick up their bumperstickers at the station and fill out a coupon printed on the back and send it to the station for a chance to win a ten speed bike. The X-Van will also be cruising the streets looking for the stickers and awarding cash prizes, concert tickets, color TV's, cassette players, T-shirts, vacations, radios, or stereo equipment. **96X** is also



NEW "ZEBRA" FOR "THE ZOO"—**KZUE/Oklahoma City** is aiming to make a major visual impact with their new Datsun 280—"Zebra." The conspicuous car cruises the city streets during morning and afternoon drive times giving away albums and T-shirts, and has also been involved in a number of promotions with the municipal zoo. **KZUE** also instituted "The Zoo Pool Patrol," stopping by public and apartment pools in the "Zebra" to pass out window stickers, albums, T-shirts, and ice chests full of Pepsi-Cola. Above, members of the **KZUE** crew pose with their pet zebra.

planning a Hi-Lo contest in their fall promotion push... Last week was **KNDE/Sacramento's** Marshall Tucker Week. The station gave away Marshall Tucker album catalogues, patches and concert tickets. Correct number callers qualified for the grand prize of \$250 worth of denim clothing... Finally, more reporters have been coming in on stations' participation in the Jerry Lewis Muscular Dystrophy Telethon. **WYRE/Annapolis** raised over \$28,000 through a marathon broadcast... At **KORL/Honolulu** hundreds of Hawaii's youth partici-

pated in a skateboard marathon and with donations and contributions from sponsors the station managed to raise over \$5,000 for the event... **Ken Devoe, WCDQ/Hamden, Connecticut** PD broadcast for 8 hours from the New Haven telethon headquarters encouraging listeners to call in their pledge or stop by in person and drop money into a giant fishbowl. Over

swimming pool, the MD telethon headquarters. After twenty-one hours of constant tube racing, teams sponsored by Las Vegas stations: **KLUC, KORK, KLAV, KRAM** and **KENO**, a grand total of \$21,000 was raised. **KLUC's** team raised \$17,000 on its own... **WOXI/Atlanta** staged a baseball game for MD which pitted the Quixi players against members of Heart, the

"Z" THE WORLD WITH KRIZ—**KRIZ/Phoenix** has its last call letter "Z" off on a round-the-world trip via the power of radio suggestion. Listeners are asked to keep track of all the cities "the missing Z" visits in his travels, with anyone who can name all the cities correctly plus guessing the last, unnamed city "Z" is zipping off to winning a trip to that city plus \$1000. "Z" calls in daily clues of his destination on the air. One clever side-effect of the promotion—the station is identifying itself on the air as "KRI" for as long as the "Z" is missing somewhere out in the world.

\$66,000 was raised in the area, \$3,000 of which came from the station's broadcast site fishbowl... **KLUC/Las Vegas** participated in and co-hosted a Tube-A-Thon which was an innertube race at the Sahara Hotel

Atlanta basketball team, the Flames, Tom T. Hall and Tommy Roe. The Quixi players on the game by a score of 15 to 12 and presented over \$3,000 to the Muscular Dystrophy cause.



JOCK SENT UP FOR SEVEN-UP—**WANS/Anderson, S.C.**, air personality Mark Sanders was sent to jail recently—but he was imprisoned in Un-Cola instead of Angola. In support of the Muscular Dystrophy drive, Sanders was confined in a jail made of cases of 7-Up, placed in a local shopping mall. He broadcast live from the jail urging listeners to buy a case; every time someone purchased one, the 7-Up jail was reduced in size. After some time, during which Sanders grew thoroughly weary of a strict 7-Up diet, all the cases were finally bought and Sanders won his freedom. Case closed.



BROADCAST IN BED—**WNUE/Fort Walton Beach, Florida** morning man Bob Kay woke up one morning and decided not to bother getting out of bed. Immediately, station employees broke into his house and pulled him, still in his bed, through town to the station. Not about to take this sort of treatment lying down, Kay sat up and did his morning show from his bed. Later he held a drawing to give away the brass bed.

CLASSIC SINGLES

COME FROM

CLASSIC ALBUMS



“SEND IN THE
CLOWNS”

E-45253

A single from
Judy Collins’

“SO EARLY IN
THE SPRING”

8E-6002

Produced by Arif Mardin

Available now
on Elektra



"Let's Get...*

TOP-40

FCC Denies WGNE License Renewal

(Continued from page 3)

for the grand third-level prize of \$1000.

FCC Administrative Law Judge **Reuben Lozner** ruled that the renewal hearings had "made it patently clear" that WGNE listeners had been "misled into believing they could win the grand prize of \$1000," and that "the contest was rigged," with jocks selecting a pre-arranged cartridge which would result in a letter different than the one guessed by the caller coming up, making it impossible for the grand prize to be won.

Janus Broadcasting was also cited for deceptively claiming it was "number one," and for a spot claiming "...all along the beaches, more people are listening to WGNE than all other stations combined. This figure is based on our own survey. You can check it out for yourself." According to the judge, the "survey" consisted of station personnel walking up and down beaches listening to what stations were played, with no statistical records being kept and no "acceptable statistical methodology" or random sampling techniques employed. Concluding, the judge stated that "the egregious nature of the misconduct...consisting of misrepresentations, lack of candor, and rules violations, led inexorably to the conclusion that Janus was unfit to be a licensee." The denial becomes effective in November unless an appeal is filed or a review is ordered by the FCC.

Rubinstein Sues ABC For \$12 Million

(Continued from page 3)

Charging breaches of those agreements, the suit states "In truth and fact, the financial statements of ABC for the calendar years prior to 1975 did not adequately or accurately reflect the net profits at ABC Records, and the balance sheet of ABC Records as of December 31, 1974, reflected assets at values which were vastly overstated...The acquisition of the Dot Records label was reflected in the books of accounts of ABC Records at a cost of \$2,500,000, but by reason of the terms of the purchase of the assets, the true cost of the acquisition was about \$8,000,000." The complaint also charged ABC sold records to distributors "...on the promise of permitting them the privilege of 100 percent return of the (unsold) merchandise. The reserve retained for such possible returns was vastly inaccurate, and the experience of quantities, returned in prior years exceeded the reserve." Distributors were also allegedly induced to hold returns "so that they could be made in later accounting periods."

Rubinstein therefore is asking for \$2 million in loss of salary resulting from the non-completion of his original 5 year contract; \$3 million compensation for damage to his business reputation; \$600,000 for loss of salary from his termination date until the date of filing the suit; \$1,400,000 loss of incentive pay, and \$5 million punitive damages.



Street Talk

by J.J. Jordan

Ray D'Ariano, VP/Promotion at MCA, has resigned to accept a position to head up Casablanca Records' New York office. Also, the label is expanding its local field staff in the coming weeks with the hiring of approximately ten additional promotion people. In something of a surprise move, T.J. Lambert decided to stay out of radio and move into the promotion field by joining Casablanca's West Coast office working National Secondaries.

A few surprise changes this week in both radio and records. WVBF/Boston PD Bob Christy resigned and has announced no future plans. Meanwhile, not too far down the street at WRKO, Music Director Carol Singer decided to call it quits and gave her two weeks notice upon her return from vacation. Carol tells me she just got bored and decided to look for future challenges.

KHJ Music Director Rosie Guevara has given Mike Spears her resignation. Word is that Rosie had a number of personal things happening and felt she couldn't devote the 115% needed in the job. However, Rosie will stay on with the RKO people in another capacity as yet unannounced.

Congrats to WIVY/Jacksonville PD Chuck Martin, who will be joining KHJ as new talent in the coming weeks.

Tom Cossie has resigned his VP/Promotion position at Buddah and will be putting together a new company in the coming weeks.

Johnny Musso has moved back to Cleveland to open his own independent promotion company covering Cleveland, Columbus and Pittsburgh. He can be reached at (216) 371-3030.

Candy Wassling is the new Director of FM music for the Plough chain. Candy was formerly MD at WRC when the station was rocking and most recently MD at WKYS/Washington D.C.

Get well wishes to Russ Thyret, WB, and Jim Jeffries, Epic. I understand that Russ has a slipped disc and Jim has a touch of mono.

Congrats to Dude Walker who is now doing middays at WRKO/Boston. Dude once worked for me at WHBQ and he is a super-sounding jock.

Marty Goldrod has resigned his West Coast Arista gig to take over similar duties for Private Stock and to work once again with Dave Carrico. Arista will move someone up from the ranks to fill Marty's job in the coming weeks.

Dick Downes is on the move again. After spending a few hours at WNOX/Knoxville, Dick decided things weren't just right so he decided to move on to KGGO/Des Moines, which, by the way, is being consulted by none other than Paul Drew. I'm sure this is where Dick will stay.

Will Kelly West be the new PD at WNOX/Knoxville? He was just hired by Dick to do the music when Dick left, so I guess that could put Kelly in line to fill the empty seat.

WKBW/Buffalo is looking for a night jock. Tapes and resumes to PD Sandy Beach.

Congrats to Al Feinberg who has been appointed Music Director of WROR/Boston, which is the RKO FM station in that city with great numbers. Also, PD Paul Ward has announced that Shaw Messner has been appointed the station's new Promotion Director.

I hear Les Abrams is going into Memphis and Savannah with the Super Stars format.

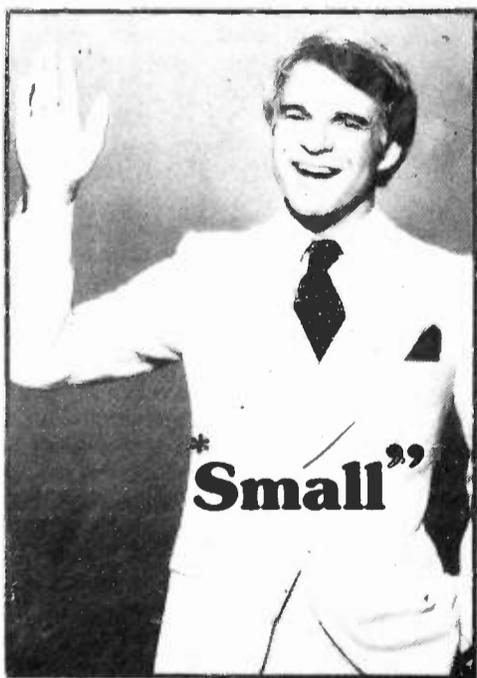
Speaking of Savannah, the city now has another Top 40 station in the market WSGF-FM has switched to Rock from its previous Pop/Adult format.

Priscilla Coolidge Jones (Rita's sister) has just signed on with WJK Management here in L.A. and is now looking for a label deal. I'm sure she won't have too much trouble with a sister like Rita and a brother-in-law like Kris.

Jay Street has exited his MD position at KNDE/Sacramento.

Buzz Brindle of 13Q and WPEZ is now at KDKA/Pittsburgh using just Ron Brindle on the air. I also noticed in the Pittsburgh Post/Gazette that the local radio columnist is taking a few swipes at 13Q. Quoting the paper... "Won't someone please start programming 13Q, rather than letting the format ooze like a piece of Silly Putty?" I love these guys who know little or nothing about radio, and who like to write so much about it.

Barbara Bridges has left her position of Director of National Secondaries at Casablanca and can be reached at (213) 994-6525.



**STEVE MARTIN. "LET'S GET SMALL."
IT'S BIG
...AND STILL GROWING**

Produced by
William E. McEuen,
Aspen Recording Society



on
Warner Brothers

Has your copy of

THE TOP-40 STORY

mysteriously disappeared?

It's been happening all over the country!

copies are now available for only \$6
Mail check or money order to Radio & Records,
6430 Sunset Blvd., Suite 1221,
Hollywood, CA 90024

Why Are These People Smiling? *



* A FEW OF THE
REASONS:

KSLQ	WFLB
96X	WISE
WAVZ	WAIR
JB105	WANS
WAYS	KJOY

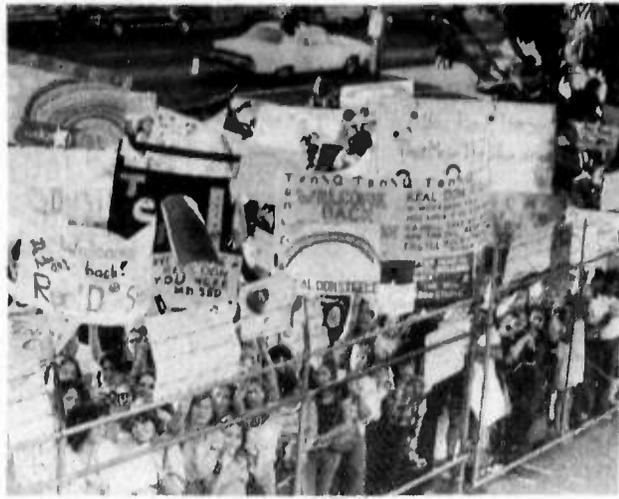
“Do Your Dance” ROSE ROYCE



Produced by Norman Whitfield

Distributed by Warner Brothers Records

TOP-40



STEELE'S THE SHOW FOR DONNY O—Donny Osmond, TEN-Q/Los Angeles and the stations afternoon jock, The Real Don Steele, were all involved in a banner promotion last week. Listeners were asked to make welcoming signs for Steele, and over 500 showed up at the station, where Donny judged the winner, who will be a guest at a Donny & Marie Show taping. At left, a cross-section of banners; to the right, TEN-Q PD Jimi Fox brandishes his crutches at far left, joined by air personality Joe Nasty, the winner, Donny Osmond, R&R Top 40 Editor J.J. Jordan (at far right), and (kneeling) Polydor Promotion Representative Bill Brill.



JUST PLANE FOLKS—WIFE/Indianapolis is spotlighting their new "Air-power" logo around the city. Early indications show that their "pilot" program is definitely "on target."



MARATHON MEN—WSGA/Savannah held a dance marathon to tie in with the telethon for Muscular Dystrophy, raising over \$5000. Durable dancers competed for a \$500 first prize over the course of the 24-hour event, many of them apparently mastering the difficult but useful trick of dancing while sound asleep. Pictured watching contestants slow dancing and swaying to the music are (l-r) WSGA Assistant PD Brady McGraw, all-night jock Stu Wright, and Program Director Jerry Rogers.



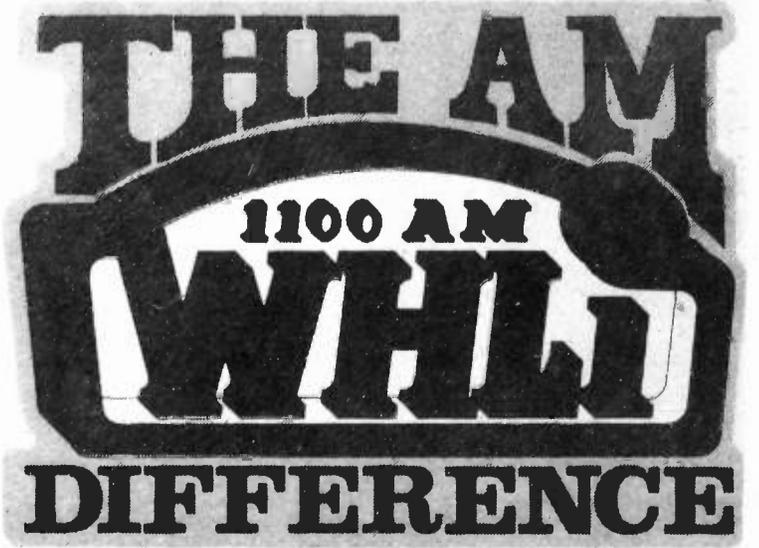
A STRUGGLE FOR CHARITY—Four young girls from Parkersburg, W.V. were burn victims as a result of a local fire. The four were in need of expensive treatment so WXIL/Parkersburg and local Jaycees staged a fund raising event with the help of a professional magician, Carmen. To publicize the event, Carmen, Linda Wild (local TV personality) and WXIL air personality Doug Hoffman were taken to the city park and bound in straight-jackets. The magician was out of his in no time, but it's apparent by these pictures that Doug and Linda had a few tie ups.



MOMENTS TO TREASURE—WRMT/Rocky Mount, N.C., got a bit of a shock when they launched their "Impossible Dream" treasure chest promotion. After scattering 2000 keys around the city, only one of which fit the chest, the station set up a two-day remote to allow listeners to try their luck. Mere moments after they began (well, only four hours later), a nine-year-old girl opened the treasure chest. Once the WRMT jocks recovered, they awarded the winner the grand prize of a WRMT T-shirt...and a certificate for a 6-day Bahamas cruise. Program Director Skip Carney is shown with the winner, who will be traveling with one of her parents.



MCCOO, DAVIS VISIT KING—Marilyn McCoo and Billy Davis, Jr. stopped by the studios of KING/Seattle following the ABC artists' appearance at the Western Washington State Fair. Pictured are McCoo, KING air personality Bill Carpenter (center), and Davis.



THE AM DIFFERENCE—WHLI/Long Island, New York sent in their latest bumper sticker which they will be using for various upcoming promotions.

The Jacksons'
new single is
"Goin' Places"



**BRAND NEW
AND ALREADY ON:**

**99X
KFRC
WAVZ
Y103**

**WERC
KLIV
TEN-Q
WFOM**

**WIFC
KIOI
WCAU-FM
WIVY**

**KKIQ
3WD**

*Produced by Kenny
Gamble & Leon Huff*
on Epic Records

TOP-40



KFRC VISITS SKYNYRD—At a recent engagement at Lynyrd Skynyrd's concert at the Oakland Coliseum, Ronnie Van Zant and his wife welcomed backstage guests: MCA Los Angeles Promotion Manager, Bob Osborne; KFRC Music Director Dave Sholin; MCA San Francisco Promotion Manager George Mangrum; and KFRC PD Les Garland.



STICKER FOR ACCURACY—WCDQ/New Haven staged a summer-long contest featuring their custom CDQ-Dairy Queen Van. The van was plastered with station bumper stickers, with listeners being asked to guess the precise number of stickers for a grand prize of a 1977 Yamaha motorcycle. Pictured with the winner, already anxious to ride his new bike, and a local Dairy Queen rep is WCDQ Program Director Ken Devoe (right), and the CDQ Van.



PROMOTING A SLEEPER—Columbia Promotion Representative Randy Bimslager spent the night in front of the KLIF/Dallas studios, keeping a copy of Dave Mason's "We Just Disagree" single close to his sleeping bag. His object was to waylay KLIF Music Director/morning man Charlie Van Dyke at the crack of dawn. Above, Van Dyke accepts a copy of the record from Bimslager, who immediately hit the pavement again and went back to sleep.



MAKING OFF WITH MUCH MORE MUSIC—KISD/Sioux Falls, South Dakota, played eight hours of non-stop music on a recent Saturday, featuring a number of oldies from 10 years ago and farther back. The station tied in a contest by asking listeners to count the number of songs played during the eight hours. The winner walked off with \$200 worth of albums of his choice from a local record store. Pictured are KISD PD Andy McCoy (left) and MD Tom Evans (right), flanking the winner and a record store employee.

Win a Fiesta in Acapulco

Details on **56 WHBQ**

Register at participating **BONANZAS**

4417 Highway 51 South • 3801 Summer St. • 3801 Summer St. • 3801 Summer St.

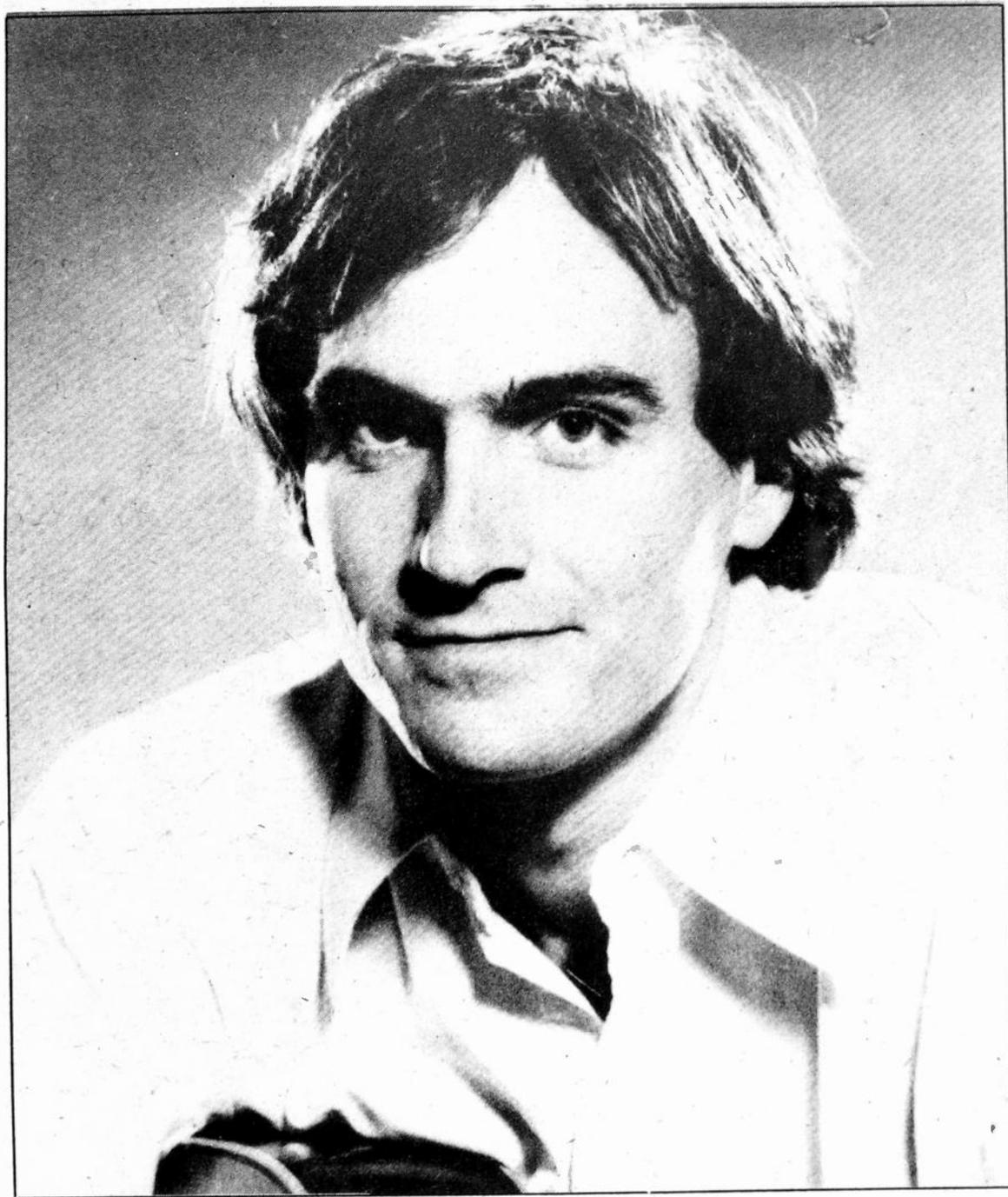
TRAVEL BONANZA FROM WHBQ—WHBQ/Memphis and the Bonanza Sirloin Pit restaurant chain teamed up to sponsor a "Fall Fiesta" contest, with five winners awarded a trip for two to Acapulco. WHBQ air personality Bob Landree adopted "Bonanza" as a temporary middle name and appeared on a number of billboards (like the one pictured) in full Mexican regalia to promote the contest. During September he did remotes from participating Bonanzas every Saturday, giving away prizes, albums, T-shirts, and dinner passes, with all restaurant employees wearing Bob "Bonanza" Landree T-shirts.



A WET TUG OF WAR—KINT/El Paso held their "Great KINT 98 Tug-Of-War" recently, before a throng of listeners. The KING "Hard as a Rock Jocks" pitted themselves against the El Paso/Juarez professional volleyball team. The listener with the closest guess as to which team would win and the time it would take won a brand new Volkswagen. Pictured is one shot of the KINT team, with Program Director Johnny Kaye at the front.

"JT" the platinum-plus album by James Taylor, is one of the most heavily-played albums of the year.

...and the most-played song from **"JT"** is **"Your Smiling Face"**



"Your Smiling Face" is James' new single.

Produced by Peter Asher



on Columbia Records

Most Added:

Bee Gees
Chicago
Debby Boone
Babys

added this week...

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

PARALLEL ONE

WKWB/Buttalo, N.Y.
Jon Summers
Chicago
Paul Nicholas
HOTTEST:
Carly Simon 3-2
K.C. & Sunshine 7-3
Debby Boone 28-5
Crystal Gayle 16-6
Shaun Cassidy 22-17
Firefall 25-19

CKLW/Detroit, MI.
Rosalia Trombly
Dramatics
HOTTEST:
Debby Boone 1-1
Shaun Cassidy 7-3
Barry White 9-6
Heatwave 12-7
LTO 16-8
K.C. & Sunshine 15-9
Stephen Bishop 21-16
Heart 27-22

WPGC/Washington D.C.
Jim Elliott
Rita Coolidge
Linda Ronstadt
HOTTEST:
"Easy"
England Dan
Ronnie Milsap
HOTTEST:
Debby Boone 1-1
Carly Simon 5-3
Shaun Cassidy 15-5
Ted Nugent 10-7
Peter Brown 19-14
Crystal Gayle 25-19
Barry White 30-23

WLSI/Chicago, Ill.
Jim Smith
Stephen Bishop
Eric Carmen
HOTTEST:
Debby Boone 3-1
K.C. & Sunshine 7-3
Meco 9-4
Carly Simon 19-10
Peter Frampton 18-13
Firefall 23-17

WABC/New York, N.Y.
Sonya Jones
Debby Boone
B.J. Thomas
Peter Frampton (RA)
HOTTEST:
Meco 3-1
K.C. & Sunshine 4-3
Bros. Johnson 10-4
Debby Boone 4-5
Heatwave 18-7
Carly Simon 17-8
Shaun Cassidy 22-14

WFIL/Philadelphia, Pa.
K.C. Hill
Barry Manilow
Crystal Gayle
Dave Mason (DP)
Jimmy Buffett (DP)
HOTTEST:
Heatwave 5-3
Stephen Bishop 8-5
Debby Boone 10-7
Foreigner 16-12
ELO 21-14

KFRC/San Francisco, Ca.
Dave Sholin
Barry White
Babys
Jacksons
Fleetwood Mac
HOTTEST:
Meco 2-1
Fleetwood Mac 5-4
Carly Simon 10-5
Debby Boone 19-9
Donna Summer 15-11
Sanford-Townsend 23-17

WRKO/Boston, Ma.
Harry Nelson
Linda Ronstadt
HOTTEST:
"Easy"
Chicago
Foghat
Fleetwood Mac
HOTTEST:
Seals & Crofts
Bee Gees
HOTTEST:
Debby Boone 4-1
Heatwave 10-6
Bros. Johnson 19-8
Eric Carmen 14-10
C.B. Sager 27-15
Heart 28-20

KHJ/Los Angeles, Ca.
Rosio Guevara
Ted Nugent
Leo Sayer
Linda Ronstadt
Shaun Cassidy
HOTTEST:
"Lonely Girl"
Meco 2-1
Commodores 4-3
Foreigner 7-4
Stephen Bishop 9-5
K.C. & Sunshine 10-7
Carly Simon 22-12

Z97/Dallas-Ft. Worth, Tx.
Danny Owen
Ronnie Milsap
Floater's
Leo Sayer
HOTTEST:
Linda Ronstadt
Chicago
HOTTEST:
Johnny Rivers 3-1
Bros. Johnson 6-2
Bee Gees 8-4
Sanford-Townsend 12-5
Emotions 11-6
Alice Cooper 18-13

KOWB/Minneapolis, Mn.
John Sebastian
Peter Frampton
Firefall
Little River Band
Fleetwood Mac
HOTTEST:
"Fun"
HOTTEST:
K.C. & Sunshine 2-1
Debby Boone 5-2
Carly Simon 10-5
Crystal Gayle 16-8
Ronnie Milsap 21-13

WCAO/Baltimore, Md.
Ron Riley
Barry Manilow
Barry White
Jimmy Buffett
HOTTEST:
Debby Boone 11-1
Carly Simon 4-3
Heatwave 8-4
Commodores 10-6
Eric Carmen 17-9
Paul Nicholas 23-16
Donna Summer 22-17
Dorothy Moore 24-19
Firefall 27-22
Rita Coolidge 29-23

KKXK/Oakville, Co.
Dave Kirby
Bee Gees
Crystal Gayle
HOTTEST:
Emotions 6-3
Sanford-Townsend 11-6
Debby Boone 12-7
B.J. Thomas 15-11
Rita Coolidge 25-14
Chicago 24-18

KTLL/Oakville, Co.
Rick Brady
Heatwave
Donna Summer
Ronnie Milsap
Linda Ronstadt
HOTTEST:
"Easy"
Debby Boone 2-1
Linda Ronstadt 7-5
Peter Frampton 22-17
Chicago 23-18
Firefall 24-19
Rita Coolidge 30-25
Meco 23-16

WPEZ/Pittsburgh, Pa.
Beau Raines
Chicago
Rita Coolidge
Paul Davis
HOTTEST:
Commodores 2-1
Donna Summer 7-4
Stephen Bishop 9-6
Johnny Rivers 10-8
Carly Simon 15-9
Heatwave 18-10
Alan Parsons 24-19
Debby Boone 31-23
Firefall 32-25

CHUM/Toronto, Canada
John Terminesi
Chicago
Leo Sayer
Debby Boone
HOTTEST:
Peter Frampton 3-1
Carly Simon 10-3
K.C. & Sunshine 12-7
Meco 17-8
Johnny Rivers 15-9
Eric Carmen 22-18
Leif Garrett 26-21

WGCL/Cleveland, Oh.
Becky O'Connell
Rita Coolidge
Heart
Peter Brown
HOTTEST:
Meco 1-1
Debby Boone 16-2
Donna Summer 7-3
Linda Ronstadt 23-9
Crystal Gayle 30-23

WOKY/Milwaukee, Wi.
Pat McKay
Chicago
Bee Gees
HOTTEST:
Debby Boone 4-1
Heatwave 10-6
Bros. Johnson 19-8
Eric Carmen 14-10
C.B. Sager 27-15
Heart 28-20

Y100/Miami, Fl.
Colleen Cassidy
Peter Brown
Players
HOTTEST:
Meco 4-3
Seals & Crofts 7-4
Stephen Bishop 11-6
C.J. & Company 15-8
Barry White 21-16
Brick 26-20

96X/Miami, Fl.
Joel Denver
Brick
Earth, Wind & Fire
Love & Kisses
Thin Lizzy
HOTTEST:
Barry White 6-1
C.J. & Company 16-9
Seals & Crofts 19-12
Peter Brown 25-18
First Choice 29-21

PARALLEL TWO

99X/New York, N.Y.
Bill Garcia
Chicago
HOTTEST:
Meco 2-1
Debby Boone 13-3
Carly Simon 10-4
Donna Summer 11-9
B.J. Thomas 20-12
Peter Frampton 21-14
Shaun Cassidy 29-18

KLIF/Dallas, Tx.
Jim Davis
Leo Sayer
HOTTEST:
Debby Boone 2-1
Johnny Rivers 4-2
Commodores 8-4
Donna Summer 11-8
Heatwave 28-14

KIOA/Des Moines, Ia.
Gary Stevens
Chicago
HOTTEST:
Hall & Oates
Ronnie McDowell 4-2
Bros. Johnson 6-3
Donna Summer 9-4
Floater's 8-5
Johnny Rivers 12-8
Foreigner 27-8
Heatwave 19-10
Peter Frampton 26-16
Crystal Gayle 29-23

WAYS/Charlotte, N.C.
Roy Rosen
Crystal Gayle
Firefall
HOTTEST:
Carly Simon 4-1
Heatwave 5-3
Commodores 9-5
Ronnie Milsap 10-7
Rita Coolidge 14-8
Meco 20-10
Debby Boone 24-12

WKY/Oklahoma City, Ok.
Sandy Jones
Bee Gees
Firefall
HOTTEST:
Meco 1-1
Shaun Cassidy 9-6
Debby Boone 8-8
Donna Summer 16-12

WIFE/Indianapolis, In.
Jay Hawkins
HOTTEST:
ELO 2-1
K.C. & Sunshine 10-2
Floater's 14-8
Donna Summer 20-14
Carly Simon 24-16

KING/Seattle, Wa.
Rob Conrad
Heatwave
Bee Gees
HOTTEST:
Meco 7-2
Johnny Rivers 10-5
K.C. & Sunshine 13-9
Bros. Johnson 17-10
Paul Nicholas 19-14

KSTP/Minneapolis, Mn.
Rob Sherwood
Dave Mason
Robert Welch
HOTTEST:
Johnny Rivers 3-1
Foreigner 7-4
Little River Band 12-9
Firefall 14-10
Debby Boone 15-11
Crystal Gayle 20-15

KSLQ/St. Louis, Mo.
Sherry Tooinies
Crystal Gayle
Rita Coolidge
HOTTEST:
Debby Boone 1-1
Foreigner 5-2
Carly Simon 9-3
Sanford-Townsend 14-10
K.C. & Sunshine 18-11

WMET/Chicago, Ill.
Dave Morgan
Commodores
Foghat
HOTTEST:
Barry Manilow
Leif Garrett
HOTTEST:
Debby Boone 1-1
Meco 6-3
Carly Simon 11-5
K.C. & Sunshine 9-6
Stephen Bishop 17-11
Donna Summer 25-14
Barry White 24-16
Alan Parsons 26-19

WOW/Omaha, Ne.
Eric Fox
Debby Boone
James Taylor
Little River Band
HOTTEST:
K.C. & Sunshine 1-1
Carly Simon 3-2
Heatwave 7-3
Crystal Gayle 15-9
Rita Coolidge 16-10
Firefall 17-11
Alan Parsons 19-12
Carpenters 21-16

KIIS-FM/Los Angeles, Ca.
Staub Cohen
Debby Boone
Paul Davis
HOTTEST:
Donna Summer 6-3
Linda Ronstadt 12-6
Carly Simon 17-10
Heatwave 18-13

WNCI/Columbus, Oh.
Chris Edmonds
Alan Parsons
HOTTEST:
Debby Boone 5-1
Foreigner 3-2
Johnny Rivers 7-6
K.C. & Sunshine 21-1
Ronnie Milsap 22-12

KBEQ/Kansas City, Mo.
Kim Walsh
Barry White
Chicago
Judy Collins
HOTTEST:
Debby Boone 3-1
Styx 4-3
Johnny Rivers 10-7
Dave Mason 23-10
Commodores 19-13
Ronnie Milsap 18-14
Donna Summer 28-23

WKIX/Raleigh, N.C.
Ron McKay
Seals & Crofts
James Taylor
England Dan
HOTTEST:
Mother's Finest (RA)
Meco 2-1
Shaun Cassidy 3-2
Commodores 6-3
Peter Frampton 15-11
Rita Coolidge 20-16
Leif Garrett 27-21

WTIX/New Orleans, La.
Marty Maxwell
Seals & Crofts
James Taylor
Robert Welch
Fleetwood Mac
HOTTEST:
Donna Summer 4-2
Foreigner 5-4
Carly Simon 14-7
Styx 22-15
Meters 29-23
Rita Coolidge 31-25
Paul Nicholas 33-26

WBSG/Birmingham, Al.
Bill Thomas
James Taylor
England Dan
Leo Sayer
HOTTEST:
Peter Frampton 7-1
Crystal Gayle 11-7
K.C. & Sunshine 12-8
Donna Summer 16-12
Eric Carmen 19-13
Dorothy Moore 21-16
Leif Garrett 27-22

Q105/Tampa, Fl.
Bob McNeil
Debby Boone
HOTTEST:
Meco 8-1
Carly Simon 10-2
Commodores 7-4
Crawler (DP)
Crystal Gayle
Dave Mason
Judy Collins
HOTTEST:
Debby Boone 11-1
Carly Simon 5-3
Shaun Cassidy 8-5
Heatwave 12-7
Commodores 15-8

WERC/Birmingham, Al.
Frank Lewis
Judy Collins
Bee Gees
Dave Mason
Jacksons
HOTTEST:
Heatwave 6-1
Donna Summer 5-2
Eric Carmen 8-4
Crystal Gayle 12-7
Peter Frampton 13-8
K.C. & Sunshine 17-12
Firefall 20-13
Rita Coolidge 25-18
Dorothy Moore 24-19

KEEL/Shreveport, La.
Steve Kelley
Crystal Gayle
Spinners
Smokie
HOTTEST:
Carly Simon 1-1
Paul Nicholas 15-10
Shaun Cassidy 27-15

KFI/Los Angeles, Ca.
Eric Chase
Fleetwood Mac
Crystal Gayle
Santana
Dave Mason
Linda Ronstadt
HOTTEST:
"Easy"
HOTTEST:
Carly Simon 9-1
K.C. & Sunshine 4-3
Ronnie McDowell 6-3
Debby Boone 29-8
Donna Summer 12-9
Heatwave 22-12
Chicago 24-18
Bee Gees 27-21

WBJW/Orlando, Fl.
Tom West
Firefall
Linda Ronstadt
HOTTEST:
"Easy"
HOTTEST:
Robert Welch
Stephen Bishop 4-3
Paul Nicholas 13-4
Steve Miller 15-10
Dorothy Moore 23-14
Burton Cummings 30-15
Eric Carmen 25-18
Rita Coolidge 31-22

KIMM/Denver, Co.
Ed Greene
Debby Boone
Leif Garrett
HOTTEST:
Emotions 3-2
Sanford-Townsend 5-3
Bros. Johnson 8-4
K.C. & Sunshine 19-8
Eric Carmen 21-15
Rita Coolidge 30-24

KLIV/San Jose, Ca.
Ralph Koal
Linda Ronstadt
Babys
Jacksons
Tom Petty
HOTTEST:
Debby Boone 5-1
Carly Simon 3-2
Heatwave 9-5
Elvis 17-6
Meco 19-8
Stephen Bishop 22-15
Ronnie Milsap 25-19
Rita Coolidge 29-24
Donna Summer 30-25

KANC/Anchorage, Ak.
Bobby Simon
Chicago
Crawler
J.G. Watson
HOTTEST:
Carly Simon 2-1
Foreigner 3-2
Debby Boone 7-3
Stephen Bishop 8-4
Kenny Rogers 13-8
Donna Summer 18-9
Shaun Cassidy 19-11
Heatwave 21-12
Eric Carmen 25-20
Paul Nicholas 30-22

WAPE/Jacksonville, Fl.
Paul Sebastian
Crystal Gayle
Chicago
Linda Ronstadt
HOTTEST:
"Easy"
CS & N
Babys (OP)
HOTTEST:
Meco 7-1
Carly Simon 5-4
Peter Frampton 8-5
Heatwave 10-6
Bros. Johnson 14-7
Commodores 20-19
Jerry Reed 17-11
Linda Summer 24-18
Little River Band 26-21
Eric Carmen 31-23
Dave Mason 29-24

KJRB/Spokane, Wa.
Tom Hutyler
Judy Collins
Carpenters
Alan Parsons
Firefall
HOTTEST:
Doobie Bros. (OP)
HOTTEST:
Shaun Cassidy 3-2
Carly Simon 4-3
Foreigner 6-5
K.C. & Sunshine 7-6
Debby Boone 14-9
Commodores 18-10
Styx 19-11
Rita Coolidge 26-18

TEJ-Q/Los Angeles, Ca.
Jimi Fox
Bee Gees
Babys
Crystal Gayle
Crawler
England Dan
HOTTEST:
K.C. & Sunshine 5-4
Donna Summer 7-5
Foreigner 11-8
Shaun Cassidy 14-9
Commodores 15-11
Kiss 25-20

KEZY/Anaheim, Ca.
Rick Carroll
Johnny Rivers
Fleetwood Mac
HOTTEST:
Debby Boone
Bee Gees
HOTTEST:
Shaun Cassidy 2-1
Foreigner 4-3
Carly Simon 16-12
Donna Summer 24-18

KFXM/San Bernardino, Ca.
Jeff Salgo
Debby Boone
Bee Gees
Rita Coolidge
HOTTEST:
Stephen Bishop 7-1
Meco 5-2
Johnny Rivers 4-3
Shaun Cassidy 15-11
Eric Carmen 16-12
Carly Simon 19-13
Commodores 20-16

WBBF/Rochester, N.Y.
Jeff Ryder
Pablo Cruise
Firefall
Dolly Parton
HOTTEST:
"Here We Come"
HOTTEST:
Debby Boone 1-1
Bros. Johnson 11-5
Donna Summer 13-7
K.C. & Sunshine 20-12
Peter Frampton 25-14
Judy Collins 24-18
Johnny Rivers 28-22

KGW/Portland, Or.
Terry Danner
Chicago
Rita Coolidge
Bee Gees
HOTTEST:
Debby Boone 5-1
K.C. & Sunshine 6-4
Carly Simon 11-5
Johnny Rivers 10-6
Alan Parsons 20-14
Rita Coolidge 28-22

WPHD/Buttalo, N.Y.
Harv Moore
Babys
CS & N
Billy Joel
HOTTEST:
Heatwave 3-2
Foreigner 8-4
Peter Frampton 5-6
Crystal Gayle 26-8
Foghat 23-17

WORC/Hartford, Ct.
Jim English
Judy Collins
Bee Gees
James Taylor
Commodores
HOTTEST:
Debby Boone 5-1
Carly Simon 3-2
Heatwave 9-5
Elvis 17-6
Meco 19-8
Stephen Bishop 22-15
Ronnie Milsap 25-19
Rita Coolidge 29-24
Donna Summer 30-25

92FM/Providence, R.I.
Gary Berkowitz
Firefall
Seals & Crofts
George Benson
Leo Sayer
Crystal Gayle
HOTTEST:
Debby Boone 1-1
Carly Simon 3-2
Meco 4-3
Heatwave 12-6
Commodores 27-13
Bee Gees 20-18
Dave Mason 28-21

WAVZ/New Haven, Ct.
Curt Hansen
Linda Ronstadt
HOTTEST:
"Easy"
Rose Royce
Crystal Gayle
Dorothy Moore
Earth, Wind & Fire
Leo Sayer
HOTTEST:
Debby Boone 3-1
Steve Miller 6-5
Bros. Johnson 9-6
Donna Summer 16-10
Chicago 27-17

WTRY/Troy, N.Y.
Jeff Ryan
Barry White
Chicago
Barry Manilow
HOTTEST:
Donna Summer 6-1
Donna Summer 23-6
Foreigner 11-8
Carly Simon 14-11
Debby Boone 29-18
Rita Coolidge 26-20

KNDE/Sacramento, Ca.
Jeff Hunter
Pablo Cruise
Bee Gees
Paul Davis
Linda Ronstadt
HOTTEST:
"Easy"
HOTTEST:
Johnny Rivers 6-3
Foreigner 7-4
Shaun Cassidy 11-6
Donna Summer 10-8
Peter Frampton 13-9
Heatwave 16-2
Commodores 18-13
Dorothy Moore 20-14
Paul Nicholas 24-18
Firefall 25-19

KCPX/Salt Lake City, Ut.
Gary Waldron
James Taylor
Firefall
Crystal Gayle
Foghat (OP)
Styx (OP)
HOTTEST:
Debby Boone 19-3
Ronnie McDowell 16-11
Chicago 24-14
Rita Coolidge 21-17
Smokie 22-18

B100/San Diego, Ca.
Judy Rich
Debby Boone
Chicago
Firefall
HOTTEST:
Stephen Bishop 3-1
Carly Simon 10-2
Donna Summer 17-7
Steve Miller 20-14
Heatwave 21-16
Shaun Cassidy 26-20

WOLF/Syracuse, N.Y.
John Gabriel
Firefall
Kate Taylor
HOTTEST:
Shaun Cassidy 2-1
Debby Boone 3-2
Carly Simon 7-5
Bros. Johnson 14-10
Paul Nicholas 28-11
Chicago 30-21

WLAC/Nashville, Tn.
Dick Kent
Charlie Daniels
Atlanta Rhythm
Dolly Parton
HOTTEST:
Ronnie McDowell 10-1
Heatwave 6-3
Bros. Johnson 8-4
K.C. & Sunshine 9-5
Kenny Rogers 26-13
Commodores
"Easy" 29-14
Crystal Gayle 31-18
Shaun Cassidy 34-19
Commodores 36-24

KINT/El Paso, Tx.
Rish Wood
Debby Boone
Bee Gees
HOTTEST:
Heatwave 4-2
Carly Simon 8-4
Peter Frampton 7-5
Commodores 12-7
Johnny Rivers 18-13
Alan Parsons 20-14
Rita Coolidge 28-22

WRJZ/Knoxville, Tn.
Bob Kagan
Bee Gees
Rita Coolidge
Santana (OP)
Dolly Parton (OP)
HOTTEST:
Carly Simon 3-2
Shaun Cassidy 4-3
Bros. Johnson 7-5
Heatwave 10-6
Crystal Gayle 19-9
Donna Summer 22-10
Debby Boone 24-19

WMAK/Nashville, Tn.
Bear Bradley
Atlanta Rhythm
Paul Davis
Jimmy Buffett
Brick
Roger Daltry (OP)
Seals & Crofts (DP)
Firefall (OP)
Chicago (OP)
Charlie Daniels (OP)
HOTTEST:
Meco 3-1
K.C. & Sunshine 7-2
Shaun Cassidy 6-5
Dave Mason 15-7
Rita Coolidge 21-10
Carly Simon 18-11
Commodores 17-12
Linda Ronstadt 26-14
Steve Miller 22-16

Y103/Jacksonville, S.C.
J.J. Walker
Barry White
Brownsville Stn
Judy Collins
Brick
Jacksons
HOTTEST:
Meco 7-1
Commodores 13-6
Johnny Rivers 23-7
Paul Nicholas 12-8
Ronnie Milsap 22-10
Stephen Bishop 24-19
Wild Cherry 26-20
Crystal Gayle 27-21
Debby Boone 29-22
Peter Brown 30-23

WBBQ/Augusta, Ga.
Bruce Stevens
Bee Gees
Barry Manilow
England Dan
CS & N
Paul Simon
HOTTEST:
Bros. Johnson 2-1
Carly Simon 5-2
Foreigner 7-4
Paul Nicholas 6-5
B.J. Thomas 8-6
Meco 11-7
Donna Summer 12-8
Heatwave 14-9
Ronnie Milsap 16-11
Dave Mason 19-14
Paul Davis 20-15
Debby Boone 25-18
Commodores 26-19

KLAZ/Little Rock, Ar.
Randy Rice
Ronnie McDowell
Bee Gees
Barry White
HOTTEST:
Johnny Rivers 6-3
Foreigner 7-4
Shaun Cassidy 11-6
Donna Summer 10-8
Peter Frampton 13-9
Heatwave 16-2
Commodores 18-13
Dorothy Moore 20-14
Paul Nicholas 24-18
Firefall 25-19

KCPX/Salt Lake City, Ut.
Gary Waldron
James Taylor
Firefall
Crystal Gayle
Foghat (OP)
Styx (OP)
HOTTEST:
Debby Boone 19-3
Ronnie McDowell 16-11
Chicago 24-14
Rita Coolidge 21-17
Smokie 22-18

B100/San Diego, Ca.
Judy Rich
Debby Boone
Chicago
Firefall
HOTTEST:
Stephen Bishop 3-1
Carly Simon 10-2
Donna Summer 17-7
Steve Miller 20-14
Heatwave 21-16
Shaun Cassidy 26-20

KYNO/Fresno, Ca.
John Barry
Santana
Bee Gees
Floater's 5-3
Shaun Cassidy 7-5
Elvis 10-6
Donna Summer 13-8
Commodores 1-1
K.C. & Sunshine 7-3
Peter Frampton 18-8
Debby Boone 21-11
Shaun Cassidy 20-13
Carly Simon 23-19
Paul Nicholas 25-20
Eric Carmen 28-22

Q94/Richmond, Va.
Tim Watts
Leo Sayer
England Dan
Fleetwood Mac
HOTTEST:
"Fun"
HOTTEST:
Heatwave 2-1
Commodores 5-3
Steve Miller 6-4
Peter Frampton 14-11
Paul Nicholas 17-12
Donna Summer 19-14
Leif Garrett 25-19
Bee Gees 26-20
Meco 23-17
Dave Mason 28-22

WWSA/Savannah, Ga.
Stevie Nicks
James Taylor
Rita Coolidge
HOTTEST:
Fleetwood Mac
HOTTEST:
"Fun"
HOTTEST:
Ronnie McDowell 1-1
Heatwave 5-2
Shaun Cassidy 6-3
Carly Simon 13-6
Debby Boone 18-11
Alan O'Day 17-13
Dorothy Moore 23-17
Dave Mason 25-20
Barry Manilow 26-21

WQXI/Atlanta, Ga.
Rhett Walker
Ram Jam
HOTTEST:
Linda Ronstadt
Jimmy Buffett
Firefall
HOTTEST:
Star Wars/Meco
"Main Theme" 3-2
Donna Summer 4-3
Dave Mason 5-4
Paul Davis 13-5
Foreigner 12-6
Rita Coolidge 25-15
Crystal Gayle 25-16
Paul Nicholas 23-18
Barry White 28-23

KHFI/Austin, Tx.
Jack Starr
Fleetwood Mac
HOTTEST:
"Fun"
Hall & Oates
Ram Jam
Charlie
HOTTEST:
K.C. & Sunshine 4-1
Paul Davis 3-2
Meco 10-3
Little River Band 9-4
Dave Mason 7-5
Carly Simon 14-7
Donna Summer 16-10
Commodores 17-12
Peter Frampton 20-13
David Soul 23-18
Dorothy Moore 26-19
Bee Gees 30-20
James Taylor 34-21
Chicago 31-22

WNBC/New York, N.Y.
Bob Pittman
C.J. & Company
HOTTEST:
Debby Boone 24-4
K.C. & Sunshine 7-5

WYRE/Annapolis, Md.
Jim Tico
Dave Mason
Barry Manilow
Judy Collins
HOTTEST:
Star Wars/Meco
"Main Theme" 2-1
Carly Simon 4-3
Bros. Johnson 5-4
George Benson 12-9
Crystal Gayle 15-11
Rita Coolidge 25-20

WIFI/Philadelphia, Pa.
Steve Rivers
Dave Mason
Fleetwood Mac
HOTTEST:
"Fun"
HOTTEST:
Commodores 10-3
Chicago 12-4
Debby Boone 13-5
Chicago 29-20
Stephen Bishop 28-23

WGRD/Grand Rapids, Mi.
Ron White
Donna Summer
Commodores
HOTTEST:
Debby Boone
HOTTEST:
Foreigner 3-2
Meco 9-3
Stephen Bishop 16-4
Donna Summer A-7
Bros. Johnson 19-13
Firefall 25-19

JLEO/Wichita, Ka.
Ken Clifford
Debby Boone
HOTTEST:
Shaun Cassidy 2-1
K.C. & Sunshine 6-5
Bros. Johnson 11-8
Crystal Gayle 15-10
Firefall 17-13

KROY/Sacramento, Ca.
Dave Michaels
Fleetwood Mac
HOTTEST:
"Fun"
Linda Ronstadt
HOTTEST:
"Easy"
HOTTEST:
Dolly Parton
HOTTEST:
Commodores 3-2
Carly Simon 7-3
Debby Boone 19-10
Heatwave 21-16

KJJOY/Stockton, Ca.
David Kraham
Babys
Jacksons
Emotions
HOTTEST:
Styx
Hinth Creation
C.B. Sager
HOTTEST:
HOTTEST:
Debby Boone 6-1
Pablo Cruise 8-4
Dave Mason 11-5
Ronnie McDowell 10-6
Crystal Gayle 15-9
Chicago 27-10
Paul Nicholas 21-12
Firefall 29-27
Dorothy Moore 30-21

WNAM/Neenah, Wi.
Jasam Page
Bee Gees
Barry Manilow (OP)
HOTTEST:
Kenny Rogers 4-1
K.C. & Sunshine 11-4
Shaun Cassidy 12-7
Carole King 15-10
Foreigner 16-12
Heatwave 22-17
Meco 23-17
Dave Mason 28-22

KVOX/Fargo, N.D.
Bob Oenver
Pablo Cruise
James Taylor
Bee Gees
Carpenters
HOTTEST:
Johnny Rivers 2-1
K.C. & Sunshine 8-4
Little River Band 10-6
Poco 11-7
Rita Coolidge 15-8
Peter Frampton 13-9
Crystal Gayle 23-15
Debby Boone 30-17
Paul Davis 27-18

98Q/Vidalia, Ga.
Scott Kerr
Dean Friedman
Chicago
Carpenters
England Dan
HOTTEST:
Ronnie McDowell 7-1
K.C. & Sunshine 3-2
Paul Davis 5-4
Commodores 14-7
Shaun Cassidy 18-11
Ronnie Milsap 19-13
Donna Summer 21-16
Crystal Gayle 24-19
Peter Frampton 25-20
Dorothy Moore 26-21

PARALLEL THREE

WRCO/Atlanta, Ga.
Jack Randall
Johnny Rivers
Toulouse
Foghat
HOTTEST:
Styx
Hinth Creation
C.B. Sager
HOTTEST:
HOTTEST:
Debby Boone 6-1
Pablo Cruise 8-4
Dave Mason 11-5
Ronnie McDowell 10-6
Crystal Gayle 15-9
Chicago 27-10
Paul Nicholas 21-12
Firefall 29-27
Dorothy Moore 30-21

WJON/St. Cloud, Mn.
Tom Kay
Rita Coolidge
Barry Manilow
Jimmy Buffett
Robert Welch
HOTTEST:
Johnny Rivers 1-1
Foreigner 3-2
Kendalls 8-3
Peter Frampton 9-5
Ronnie McDowell 11-5-6
K.C. & Sunshine 13-8
Debby Boone 21-13
Donna Summer 20-14

98Q/Vidalia, Ga.
Scott Kerr
Dean Friedman
Chicago
Carpenters
England Dan
HOTTEST:
Ronnie McDowell 7-1
K.C. & Sunshine 3-2
Paul Davis 5-4
Commodores 14-7
Shaun Cassidy 18-11
Ronnie Milsap 19-13
Donna Summer 21-16
Crystal Gayle 24-19
Peter Frampton 25-20
Dorothy Moore 26-21

The Hottest:

Debbie Boone
Carly Simon
Peter Frampton
Donna Summer
Shaun Cassidy

PARALLEL THREE

WYND/Sarasota, Fl.
Larry Matthews
Northern Lights
Chicago
Eric Carmen
Firefall
Rita Coolidge
Paul Nicholas
Bee Gees
HOTTEST:
Carly Simon 14-1
Johnny Rivers 17-4
Shaun Cassidy 12-6
Heatwave 15-8
Emotions 16-11
Stephen Bishop 18-12

WANS/Anderson, S.C.
Bill McCown
Barry White
Bee Gees
James Taylor
Leo Sayer
Babys (DP)
HOTTEST:
Shaun Cassidy 3-1
Dave Mason 7-2
Commodores 5-4
Carly Simon 8-5
Donna Summer 14-8
Peter Frampton 16-12
Firefall 21-15
Paul Davis 23-18

WAIR/Winston-Salem, N.C.
Jay McDaniel
James Taylor
Barry White
Leo Sayer
C.B. Sager
HOTTEST:
Donna Summer 11-3
Meco 7-5
Debbie Boone 16-6
Paul Nicholas 13-9
Dorothy Moore 22-17
Commodores 30-18
Driver 28-21

WHHY/Montgomery, Al.
Lanny West
Chicago
England Dan
Mylon LeFevre
Player
Robert Gordon (DP)
HOTTEST:
Ram Jam 8-1
Seals & Crofts 10-4
Donna Summer 14-7
Rita Coolidge 18-10
Brownsville Sdn. 16-11
Crystal Gayle 23-14
Linda Ronstadt 26-16
Firefall 22-17
Jerry Reed 29-20

KAYC/Beaumont, Tx.
Paul King
James Taylor
David Castle
Dave Mason
Prism (DP)
HOTTEST:
Carly Simon 4-1
Ronnie Milsap 5-3
Foreigner 11-7
Heatwave 19-10
Debbie Boone 24-14
Paul Nicholas 25-18

WFLB/Fayetteville, N.C.
Stanley Stewart
Fleetwood Mac
Fun
K & K Super Cirkus
Player
CS & N
England Dan
Styx (DP)
LTD (DP)
HOTTEST:
Meco 2-1
Commodores 4-2
Dorothy Moore 5-3
Brick 12-4
Peter Brown 16-11
Alan O'Day 18-12
Paul Davis 22-17
Barry White 26-19
Rita Coolidge 30-21

WSPT/Stevens Point, Wl.
Pat Martin
K & K Super Cirkus
Bee Gees
Rita Coolidge
HOTTEST:
Leif Garrett 1-1
Donna Summer 6-3
Ronnie Milsap 5-4
Carly Simon 9-6
Paul Nicholas 14-7
Ronnie McDowell 16-8
Kenny Nolan 19-12
Firefall 22-15
Debbie Boone 25-20
Dave Mason 28-22

WAKX/Duluth, Mn.
Bruce MacGregor
Crystal Gayle
Hall & Oates
HOTTEST:
K.C. & Sunshine 2-1
Debbie Boone 10-2
Kate Taylor 15-10
Eric Carmen 21-15
Donna Summer 25-16
Commodores 22-17

WACI/Freeport, Il.
Michael Ames
Paul Nicholas
England Dan
Little River Band
D. Warlick
Hollies
HOTTEST:
Shaun Cassidy 7-1
Meco 18-2
K.C. & Sunshine 16-3
Kenny Rogers 8-4
Debbie Boone 22-8
Heatwave 23-11
Peter Frampton 34-18
Ronnie Milsap 28-19
Carly Simon 27-22
David Soul 32-24

WCGQ/Columbus, Ga.
Joe Cook
Jimmy Buffett
Little River Band
James Taylor
Alan O'Day
David Castle
HOTTEST:
Foreigner 2-1
Donna Summer 3-2
Johnny Rivers 6-3
Carly Simon 5-4
Kenny Rogers 7-5
Shaun Cassidy 8-6
Ronnie Milsap 10-7
Peter Frampton 13-9
Paul Nicholas 15-11
Firefall 20-15
Debbie Boone 26-20
Dave Mason 28-23

KSTT/Davenport, Ia.
Larry Marshall
James Taylor
Commodores
Barry Manilow
Pablo Cruise
HOTTEST:
Shaun Cassidy 1-1
K.C. & Sunshine 5-2
Little River Band 25-17
Carly Simon 11-5
Peter Frampton 8-6
Ted Nugent 13-9
Eric Carmen 20-14
Dave Mason 25-15
Debbie Boone 26-19

KQWB/Fargo, N.D.
Wayne Hiller
Donna Summer
Chicago
Shaun Cassidy

WISM/Madison, Wl.
Jonathan Little
Leo Sayer
Leif Garrett
Ronnie Milsap
Barry White
David Castle
HOTTEST:
Shaun Cassidy 4-2
Foreigner 6-3
Debbie Boone 14-7
Ronnie McDowell 22-16
Heatwave 23-19
Steve Miller 27-21
Dave Mason 29-24

WTSN/Dover, N.H.
Jim Sebastian
Fleetwood Mac
"Fun"
LeBlanc & Carr
HOTTEST:
Meco 2-1
Johnny Rivers 5-3
Foreigner 6-5
Debbie Boone 7-6
Eric Carmen 14-9
Kenny Rogers 19-14
Dorothy Moore 26-18
Firefall 30-20

WGUY/Bangor, Me.
Mark Laurence
Piper
James Taylor
Seals & Crofts
HOTTEST:
K.C. & Sunshine 3-1
Carly Simon 5-4
Foreigner 6-5
Ronnie McDowell 24-6
Debbie Boone 14-8
Crystal Gayle 18-13

WJBQ/Portland, Me.
Andy Carey
Paul Nicholas
Bee Gees
Leo Sayer
HOTTEST:
Donna Summer 12-4
Johnny Rivers 13-11
C.B. Sager 20-14

WFEA/Manchester, N.H.
Paul Barette
Ronnie Milsap
Paul Nicholas
Judy Collins
Fleetwood Mac
"Fun"
HOTTEST:
Meco 5-3
Steve Miller 6-4
K.C. & Sunshine 9-5
Peter Frampton 11-6
Eric Carmen 18-12
Ted Nugent 23-13
Linda Ronstadt
"Easy" 19-14
C.B. Sager 22-15
Dave Mason 25-18
Heart 27-19
Smokie 28-20

WEEQ/Waynesboro, Pa.
Bob Kennedy
Dave Mason
Bee Gees
Judy Collins
Hall & Oates
Fleetwood Mac
"Fun"
HOTTEST:
Ronnie McDowell 19-2
Commodores 15-10
Debbie Boone 25-14
Donna Summer 24-18
Eric Carmen 26-21

KSly/San Luis Obispo, Ca.
John Tobin
CS & N
Santana
Debbie Boone
Player
Babys
HOTTEST:
Pablo Cruise 2-1
Shaun Cassidy 4-2
Heatwave 18-10
Firefall 20-13
James Taylor 27-17
Robert Gordon 24-18
Rita Coolidge 28-19

KAFY/Bakersfield, Ca.
Randy Kramer
Ronnie Milsap
Chicago
Rita Coolidge
Linda Ronstadt
"Dice"
HOTTEST:
Shaun Cassidy 3-1
Ronnie McDowell 7-2
Foreigner 12-4
Commodores 6-5
Johnny Rivers 10-6
K.C. & Sunshine 18-12
Linda Ronstadt 25-13
Eric Carmen 23-14
Paul Nicholas 26-15
Heatwave 29-18

KBIM/Roswell, N.M.
J. David Stone
Pablo Cruise
CS & N
Roger Daltrey (DP)
Ram Jam
Bay City Rollers
HOTTEST:
Meco 8-2
B.J. Thomas 5-3
Commodores 10-6
Debbie Boone 23-16
Little River Band 25-17
Paul Nicholas 24-18
Carpenters 29-19
Rita Coolidge 28-20
Bee Gees 31-25

KPAM/Portland, Or.
Michael O'Brien
Rita Coolidge
Bee Gees
Barry White
Pablo Cruise
HOTTEST:
Shaun Cassidy 4-1
Debbie Boone 10-2
Paul Nicholas 6-5
Heatwave 13-9
Peter Frampton 14-10
Donna Summer 15-11
Ronnie McDowell 23-18
Dave Mason 25-19
Crystal Gayle 29-20

KRKE/Albuquerque, N.M.
Debbie Hines
Chicago
Santana
HOTTEST:
Floates 1-1
Commodores 5-2
Emotions 9-5
Shaun Cassidy 16-6
Meco 23-7
Andy Gibb 20-15

KQDI/Great Falls, Mt.
Don Nordine
Chicago
Dave Mason
HOTTEST:
Meco 1-1
Carly 4-3
Johnny Rivers 10-7
Bros. Johnson 12-9
Firefall 16-11
Ronnie Milsap 20-16
Debbie Boone 26-18
Paul Nicholas 25-19

KDZA/Pueblo, Co.
Rip Avena
Bee Gees
Ronnie McDowell
Barry White
Jimmy Buffett
HOTTEST:
Meco 9-1
Foreigner 5-2
Bros. Johnson 4-3
Carly Simon 7-4
Peter Frampton 10-7
Ronnie Milsap 25-20

KTAC/Tacoma, Wa.
Ric Hansen
Ronnie McDowell
Bee Gees
Rita Coolidge
HOTTEST:
Debbie Boone 4-1
K.C. & Sunshine 5-3
Foreigner 9-6
Bros. Johnson 12-9

WKAU/Kaukanuna, Wl.
Alex Fullarton
Bee Gees
Northern Lights
Roger Daltrey
Carpenters
Leo Sayer
HOTTEST:
Foreigner 6-3
Paul Davis 9-4
Carole King 11-6
Peter Frampton 13-7
Steve Miller 12-9
Firefall 20-10
Eric Carmen 23-19
Debbie Boone 27-22

WKNX/Saginaw, Mi.
Bill Savage
Chicago
George Benson
Barry Manilow
CS & N
Bee Gees
HOTTEST:
Shaun Cassidy 3-1
K.C. & Sunshine 7-2
Donna Summer 8-5
Meco 21-10
Carly Simon 20-11
B.J. Thomas 18-12
Heatwave 27-17
Stevie Wonder 25-16
Crystal Gayle 28-20

KKLB/Rapid City, S.D.
Kjari Stone
Chicago
Hall & Oates
HOTTEST:
Ronnie Milsap 2-1
Carly Simon 4-2
Little River Band 7-4
Peter Frampton 9-6
Foreigner 12-7
Styx 13-9
Elvis 16-11

KYSN/Colorado Springs, Co.
Mark McCoy
Crystal Gayle
Bee Gees
HOTTEST:
K.C. & Sunshine 1-1
Bros. Johnson 6-2
Carly Simon 10-4
Peter Frampton 16-11
Debbie Boone 22-16
Heatwave 23-17

KFYR/Bismarck, N.D.
Dan Brannan
Pablo Cruise
Bee Gees
HOTTEST:
Ronnie McDowell 11-1
Peter Frampton 5-3
Debbie Boone 8-4
Styx 13-9
Crystal Gayle 18-12
Carly Simon 19-14

KLMS/Lincoln, Ne.
Gary Collins
Paul Nicholas
Debbie Boone
Leif Garrett
Bee Gees
Chicago
HOTTEST:
Sanford-Townsend 6-4
Shaun Cassidy 11-5
Bros. Johnson 14-10
Donna Summer 20-16

KEWI/Topeka, Ka.
J.R. Greeley
Crystal Gayle
Kate Taylor
Rita Coolidge
HOTTEST:
Shaun Cassidy 5-2
Ronnie McDowell 14-4
Styx 17-6
Judy Collins 13-9
Paul Nicholas 20-12
Chicago 25-16
Carpenters 28-18
Johnny Rivers 29-23

WTRU/Muskegon, Wl.
Jon London
Barry White
Bee Gees
Barry Manilow
HOTTEST:
Foreigner 8-4
Debbie Boone 16-11
Paul Nicholas 19-14
Ronnie McDowell 33-19
Firefall 30-21
Commodores 35-22
Chicago 32-24

WGLF/Tallahassee, Fl.
Ned Smith
Barry White
HOTTEST:
Carly Simon 1-1
Donna Summer 4-2
Paul Nicholas 7-3
K.C. & Sunshine 8-5
Kenny Rogers 9-6
Spinners 11-8
Commodores 13-9
Peter Frampton 20-15
Brick 25-16
LTD 29-18
Rita Coolidge 30-20

WIRK/West Palm Beach, Fl.
Alan Edwards
Firefall
Hall & Oates
Peter Brown
HOTTEST:
Commodores 4-2
K.C. & Sunshine 6-3
Peter Frampton 5-4
Donna Summer 8-6
Carly Simon 10-8
Leif Garrett 14-10
Chicago 29-23

WLCY/Tampa, Fl.
Ron Parker
Ronnie McDowell
Bee Gees
Jimmy Buffett
Chicago
Dave Mason
HOTTEST:
Heatwave 4-2
Shaun Cassidy 5-3
Leif Garrett 11-8
Johnny Rivers 13-9
Debbie Boone 29-18

WAAV/Huntsville, Al.
Bob Baron
Santana
James Taylor
Leo Sayer
England Dan
Barry Manilow
HOTTEST:
K.C. & Sunshine 3-2
Carly Simon 8-3
Paul Davis 10-7
Crystal Gayle 15-9
Paul Nicholas 19-14
Debbie Boone 25-15
Donna Summer 24-17

KCBN/Reno, Nv.
Red Mountain
Leo Sayer
Seals & Crofts
Robert Welch
HOTTEST:
Debbie Boone 1-1
Paul Nicholas 3-2
Shaun Cassidy 8-6
Eric Carmen 12-8
Commodores 24-16
David Soul 23-18
Crystal Gayle 29-23

WGBF/Evansville, In.
Buddy Scott
Babys
Carpenters
Northern Lights
Crystal Gayle
Commodores
HOTTEST:
Meco 2-1
Debbie Boone 7-2
Foreigner 9-4
Carly Simon 13-9
Heatwave 18-14

Live

'Love'!

"I Just Wanna Make Love To You"



FOGHAT

The definitive **LIVE** version of the Foghat standard from one of the biggest selling albums in the country.

WRKO added
WKBW 29-26
WPEZ debut 35
WZUU
CKLW 24-21
KSLQ 29-26
WGCL
KRBE
KCBQ
WBBF 18-15

JB105 39-35
WPHD 23-17
WMET added 27
WMAK 30
WTIX
KCPX added
KERN 26
KNDE 11
KJRB
WTSN 21

KEWI 27
KSTT 31
WRFC
WFLB debut 35
WGLF
WIRK 11-9
CK101 39-33
WCGQ 27-24
KRKE WROK
KBIM WSPT 21

On Bearsville Records

produced by Nick Jameson



Distributed by Warner Brothers

PARALLEL PLAYLISTS

NORTHEAST

WJZZ 11

New York

- 1 MECO
- 2 ANDY GIBB
- 3 KC & SUNSHINE BAND
- 4 DEBBY BOONE
- 5 FLEETWOOD MAC
- 6 HEATWAVE
- 7 CARLY SIMON
- 8 RITA COOLIDGE (new)
- 9 ELO
- 10 EMOTIONS (old)
- 11 DONNA SUMMER
- 12 STEPHEN BISHOP
- 13 JAMES TAYLOR (old)
- 14 FORTY EIGHT
- 15 B. J. THOMAS
- 16 COMMODORES (new)
- 17 PETER FRAMPTON (new)
- 18 JIMMY BUFFETT (new)
- 19 JIMMY RIVERS

ADDS 5, 21, 24 (RA)

WIP 11

Philadelphia

- 1 MECO
- 2 PETER FRAMPTON
- 3 HEATWAVE
- 4 RITA COOLIDGE (new)
- 5 STEPHEN BISHOP
- 6 BROS JOHNSON
- 7 DEBBY BOONE
- 8 CARLY SIMON
- 9 KC & SUNSHINE BAND
- 10 FLEETWOOD MAC
- 11 FLOATERS
- 12 FOREIGNER
- 13 LINDA RONSTADT (old)
- 14 ANDY GIBB
- 15 GEORGE BENSON
- 16 HEART (old)
- 17 LEO SAYER (old)
- 18 JAMES TAYLOR (old)
- 19 CRYSTAL GAYLE
- 20 STEPHEN BISHOP
- 21 SHAWN CASSIDY
- 22 COMMODORES (old)
- 23 ELVIS PRESLEY
- 24 CHICAGO

ADDS BARRY MANILOW (new)
CRYSTAL GAYLE
DOBBIE BROS (old)
JIMMY BUFFETT (new) (OP)

WJZ 11

New York

- 1 MECO
- 2 ANDY GIBB
- 3 DEBBY BOONE
- 4 CARLY SIMON
- 5 KC & SUNSHINE BAND
- 6 HEATWAVE
- 7 BROS JOHNSON
- 8 EMOTIONS (old)
- 9 DONNA SUMMER
- 10 RITA COOLIDGE (old)
- 11 STEPHEN BISHOP
- 12 B. J. THOMAS
- 13 ELO
- 14 PETER FRAMPTON
- 15 FLOATERS
- 16 COMMODORES (new)
- 17 FLEETWOOD MAC
- 18 SHAWN CASSIDY
- 19 FOREIGNER
- 20 FIRST CHOICE
- 21 JAMES TAYLOR (old)
- 22 HEART (old)
- 23 DANNI MINNIPY
- 24 BARRY WHITE
- 25 PAUL NICHOLAS
- 26 GEORGE BENSON
- 27 TED NUGENT
- 28 COMMODORES (old)
- 29 ODDSY
- 30 ALICE COOPER (old)
- 31 LINDA RONSTADT ("Easy")
- 32 ANDY GIBB
- 33 JACOBSON
- 34 LEO SAYER (old)
- 35 CHICAGO
- 36 BABY

ADDS 23, 34

1050 chum

Toronto

- 1 PETER FRAMPTON
- 2 COMMODORES (old)
- 3 CARLY SIMON
- 4 JAMES TAYLOR (old)
- 5 STEPHEN BISHOP
- 6 EMOTIONS (old)
- 7 KC & SUNSHINE BAND
- 8 MECO
- 9 JOHNNY RIVERS
- 10 FOREIGNER
- 11 SANDY SHAW
- 12 LEO SAYER (old)
- 13 HEART (old)
- 14 B. J. THOMAS
- 15 RITA COOLIDGE (old)
- 16 ANDY GIBB
- 17 ELO
- 18 BURTON LUMBERN
- 19 PABLO CRUISE (old)
- 20 ERIC CARMEN
- 21 FOGHAT
- 22 SUPERTRAMP (old)
- 23 VEER
- 24 FLEETWOOD MAC
- 25 SHAWN CASSIDY
- 26 CSN (old)
- 27 BEE GEES (new)
- 28 DANIEL
- 29 BEE GEES (old)
- 30 PETER FRAMPTON (old)
- 31 JIMMY RIVERS
- 32 DEBBY BOONE

ADDS CHICAGO
LEO SAYER (new)
DEBBY BOONE

WKBW 11

Buffalo

- 1 MECO/STAR WARS (20th)
- 2 CARLY SIMON
- 3 KC & SUNSHINE BAND
- 4 ELO
- 5 DEBBY BOONE
- 6 CRYSTAL GAYLE
- 7 EMOTIONS
- 8 BROS JOHNSON
- 9 FLEETWOOD MAC
- 10 STEPHEN BISHOP
- 11 HEATWAVE
- 12 JOHNNY RIVERS
- 13 RITA COOLIDGE (old)
- 14 PETER FRAMPTON
- 15 JAMES TAYLOR (old)
- 16 COMMODORES (old)
- 17 SHAWN CASSIDY
- 18 FOREIGNER
- 19 FIREBALL
- 20 TED NUGENT
- 21 ANDY GIBB
- 22 DONNA SUMMER
- 23 SANDY SHAW
- 24 PABLO CRUISE (new)
- 25 DAVID SOUL
- 26 CHICAGO
- 27 CSN (old)
- 28 CHICAGO
- 29 BAY CITY ROLLERS (old)
- 30 STEVE MILLER

ADDS 28
PAUL NICHOLAS

ON ERIC CARMEN
ALAN PARSONS
BEE GEES (new)
LITTLE RIVER BAND
ENGLAND DAN (new)

WJZO 11

Boston

- 1 DEBBY BOONE
- 2 CARLY SIMON
- 3 MECO
- 4 SHAWN CASSIDY
- 5 DONNA SUMMER
- 6 HEATWAVE
- 7 KC & SUNSHINE BAND
- 8 BROS JOHNSON
- 9 STEPHEN BISHOP
- 10 ERIC CARMEN
- 11 FLOATERS
- 12 EMOTIONS (old)
- 13 PAUL NICHOLAS
- 14 FOREIGNER
- 15 JAMES TAYLOR (old)
- 16 JOHNNY RIVERS
- 17 STEVE MILLER
- 18 ANDY GIBB
- 19 ELO
- 20 LEIF GARRETT
- 21 HEART (old)
- 22 DONNY OSMOND
- 23 JIMMY RIVERS
- 24 COMMODORES (new)
- 25 DAVID MASON
- 26 FIREBALL
- 27 JIMMY RIVERS
- 28 ANDY GIBB
- 29 HEART (old)
- 30 LINDA RONSTADT ("Easy")
- 31 ABBA (old)
- 32 CHICAGO
- 33 FOGHAT
- 34 FLEETWOOD MAC ("Fun")
- 35 BEE GEES (new)

ADDS

136

Pittsburgh

- 1 MECO
- 2 FLOATERS
- 3 DONNA SUMMER
- 4 EMOTIONS (old)
- 5 COMMODORES (new)
- 6 SANDY SHAW
- 7 CARLY SIMON
- 8 HEATWAVE
- 9 KC & SUNSHINE BAND
- 10 RITA COOLIDGE (old)
- 11 BROS JOHNSON
- 12 B. J. THOMAS
- 13 ELO
- 14 STEPHEN BISHOP
- 15 JOHNNY RIVERS
- 16 ERIC CARMEN
- 17 DEBBY BOONE
- 18 GEORGE BENSON
- 19 PETER FRAMPTON
- 20 PAUL NICHOLAS
- 21 LINDA RONSTADT
- 22 SHAWN CASSIDY
- 23 FIREBALL
- 24 ANDY GIBB
- 25 BARRY WHITE
- 26 RONNIE MILSAP
- 27 BEE GEES (new)
- 28 ENGLAND DAN (new)
- 29 LITTLE RIVER BAND
- 30 CSN
- 31 CHICAGO

ADDS 22, 25, 30

WPGC 11

Washington D.C.

- 1 DEBBY BOONE
- 2 HEATWAVE
- 3 CARLY SIMON
- 4 MECO
- 5 SHAWN CASSIDY
- 6 KC & SUNSHINE BAND
- 7 TED NUGENT
- 8 FOREIGNER
- 9 FLEETWOOD MAC
- 10 DOROTHY MOORE
- 11 DONNA SUMMER
- 12 COMMODORES (new)
- 13 ERIC CARMEN
- 14 PETER BROWN
- 15 ELO
- 16 BROS JOHNSON
- 17 FIREBALL
- 18 JOHNNY RIVERS
- 19 CRYSTAL GAYLE
- 20 STEPHEN BISHOP
- 21 GEORGE BENSON
- 22 RONNIE MILSAP
- 23 BARRY WHITE
- 24 CHICAGO
- 25 PAUL NICHOLAS
- 26 BEE GEES (new)
- 27 STEVE MILLER
- 28 DANIEL
- 29 RITA COOLIDGE (new)
- 30 LINDA RONSTADT ("Easy")
- 31 ENGLAND DAN (new)
- 32 RONNIE MILSAP
- 33 ELVIS PRESLEY
- 34 HEART ("Heartless")

ADDS

ON

WJZO 11

Baltimore

- 1 DEBBY BOONE
- 2 MECO
- 3 CARLY SIMON
- 4 HEATWAVE
- 5 KC & SUNSHINE BAND
- 6 COMMODORES (new)
- 7 FOREIGNER
- 8 RONNIE MILSAP
- 9 ERIC CARMEN
- 10 ELVIS PRESLEY
- 11 TED NUGENT
- 12 GEORGE BENSON
- 13 ALAN PARSONS
- 14 SHAWN CASSIDY
- 15 FLEETWOOD MAC
- 16 PAUL NICHOLAS
- 17 DONNA SUMMER
- 18 CRYSTAL GAYLE
- 19 DOROTHY MOORE
- 20 BROS JOHNSON
- 21 FIREBALL
- 22 RITA COOLIDGE (new)
- 23 CHICAGO
- 24 BEE GEES (new)
- 25 DAVE MASON
- 26 BEE GEES (new)
- 27 STEVE MILLER
- 28 B. J. THOMAS
- 29 BARRY MANILOW (new)
- 30 BARRY WHITE

ADDS 29, 30
JIMMY BUFFETT (new)

ON MOTHER'S FINEST
KISS (new)
HALL & OATES (new) (OP)

96.1

PITTSBURGH

- 1 EMOTIONS (old)
- 2 COMMODORES (new)
- 3 ELO
- 4 FOREIGNER
- 5 STEVE MILLER
- 6 LEO SAYER (old)
- 7 JOHNNY RIVERS
- 8 FLEETWOOD MAC
- 9 PETER FRAMPTON
- 10 ANDY GIBB
- 11 DONNA SUMMER
- 12 KC & SUNSHINE BAND
- 13 CSN (old)
- 14 CHICAGO
- 15 COMMODORES (old)
- 16 ANDY GIBB
- 17 BEE GEES (old)
- 18 CARLY SIMON
- 19 RITA COOLIDGE (old)
- 20 HEART (old)
- 21 STEPHEN BISHOP
- 22 ENGLAND DAN (old)

ADDS 20
ENGLAND DAN (old)

WPEZ 94.5 FM

Pittsburgh

- 1 COMMODORES
- 2 BROS JOHNSON
- 3 ELO
- 4 DONNA SUMMER
- 5 MECO
- 6 STEPHEN BISHOP
- 7 FLOATERS
- 8 JOHNNY RIVERS
- 9 CARLY SIMON
- 10 HEATWAVE
- 11 RITA COOLIDGE (old)
- 12 FOREIGNER
- 13 FLEETWOOD MAC
- 14 EMOTIONS (old)
- 15 SANFORD/TOWNSEND
- 16 STEVE MILLER
- 17 LEO SAYER (old)
- 18 TED NUGENT
- 19 ALAN PARSONS
- 20 B. J. THOMAS
- 21 KENNY ROGERS
- 22 RONNIE MILSAP
- 23 DEBBY BOONE
- 24 GEORGE BENSON
- 25 FIREBALL
- 26 LEIF GARRETT
- 27 BARRY WHITE
- 28 ERIC CARMEN
- 29 PAUL NICHOLAS
- 30 LINDA RONSTADT
- 31 CHICAGO
- 32 SEALS & CROFTS
- 33 DAVE MASON
- 34 FOGHAT
- 35 PABLO CRUISE (new)
- 36 HEART (new)
- 37 CHICAGO
- 38 RITA COOLIDGE (new)
- 39 PAUL DAVIS

ADDS 38, 39, 40

ON ROBERT GORDON
CHARLIE
JOHNNY RIVERS
LITTLE RIVER BAND
PHILADELPHIA
DOLLY PARTON (new)

MIDWEST

St. Louis

- 1 MED/STAR WARS (20th)
- 2 CARLY SIMON
- 3 FOREIGNER
- 4 HEATWAVE
- 5 PETER BROWN
- 6 TED NUGENT
- 7 SHAWN CASSIDY
- 8 COMMODORES (new)
- 9 RONNIE MILSAP
- 10 DEBBY BOONE
- 11 DONNA SUMMER
- 12 STEVE MILLER
- 13 KC & SUNSHINE BAND
- 14 JOHNNY RIVERS
- 15 ALAN PARSONS
- 16 DAVE MASON
- 17 MERRI WILSON (old)
- 18 STEPHEN BISHOP
- 19 FLOATERS
- 20 PAUL NICHOLAS
- 21 FLEETWOOD MAC
- 22 PETER FRAMPTON
- 23 BARRY WHITE
- 24 DOROTHY MOORE
- 25 FOGHAT
- 26 STYX
- 27 CHARLIE RICH
- 28 CHICAGO
- 29 ROSE ROYCE
- 30 CRAWLER
- 31 LINDA RONSTADT
- 32 CRYSTAL GAYLE
- 33 RITA COOLIDGE
- 34 LAKE
- 35 RUSH

ADDS 32, 33, 34, 35
BOB WELCH
LITTLE RIVER BAND

ON DONNY OSMOND
FIRST CHOICE
RONNIE MILSAP

CKW 100

Detroit

- 1 DEBBY BOONE
- 2 MECO
- 3 SHAWN CASSIDY
- 4 CARLY SIMON
- 5 ANDY GIBB
- 6 BARRY WHITE
- 7 HEATWAVE
- 8 LEO
- 9 KC & SUNSHINE BAND
- 10 RITA COOLIDGE (old)
- 11 FOREIGNER
- 12 DONNA SUMMER
- 13 EMOTIONS (old)
- 14 LINDA RONSTADT
- 15 C. J. & CO
- 16 STEPHEN BISHOP
- 17 DOROTHY MOORE
- 18 DONNA SUMMER
- 19 ERIC CARMEN
- 20 ALAN PARSONS
- 21 FOGHAT
- 22 HEART (new)
- 23 TOM POWERS
- 24 TED NUGENT
- 25 JOHNNY RIVERS
- 26 LEIF GARRETT
- 27 CHICAGO
- 28 CARPETERS
- 29 BEE GEES (new)
- 30 JAMES TAYLOR (new)

ADDS 29, 30
LEO SAYER (new)

ON

WSAI

Cincinnati

- 1 DEBBY BOONE
- 2 MECO
- 3 ANDY GIBB
- 4 JAMES TAYLOR (old)
- 5 HEART (old)
- 6 STEPHEN BISHOP
- 7 BROS JOHNSON
- 8 JOHNNY RIVERS
- 9 KENNY LOGGINS
- 10 STEVE MILLER
- 11 EMOTIONS (old)
- 12 FLEETWOOD MAC (old)
- 13 FOREIGNER
- 14 LEO SAYER (old)
- 15 KC & SUNSHINE BAND
- 16 SANFORD/TOWNSEND
- 17 HEATWAVE
- 18 ERIC CARMEN
- 19 PETER BROWN
- 20 ENGLAND DAN (new)
- 21 FLEETWOOD MAC
- 22 PABLO CRUISE (old)
- 23 CARLY SIMON
- 24 RITA COOLIDGE (old)
- 25 CSN (old)
- 26 B. J. THOMAS
- 27 PETER FRAMPTON (old)
- 28 BARRY MANILOW (new)
- 29 FIREBALL

ADDS 29, 30

ON

WOLK 11

Milwaukee

- 1 DEBBY BOONE
- 2 KC & SUNSHINE BAND
- 3 JOHNNY RIVERS
- 4 SHAWN CASSIDY
- 5 STAR WARS (20th)
- 6 CARLY SIMON
- 7 STEPHEN BISHOP
- 8 BAY CITY ROLLERS
- 9 PETER FRAMPTON
- 10 STEVE MILLER
- 11 BROS JOHNSON
- 12 ELO
- 13 FOREIGNER
- 14 HEATWAVE
- 15 DONNA SUMMER
- 16 COMMODORES (old)
- 17 TED NUGENT
- 18 SANFORD/TOWNSEND
- 19 FLOATERS
- 20 ALAN PARSONS
- 21 PAUL NICHOLAS
- 22 CRYSTAL GAYLE
- 23 FLEETWOOD MAC
- 24 RONNIE MILSAP
- 25 BARRY MANILOW
- 26 EMOTIONS (old)
- 27 FIREBALL
- 28 RITA COOLIDGE (old)
- 29 JOHNNY RIVERS
- 30 LEIF GARRETT
- 31 CHICAGO
- 32 CRAWLER
- 33 STYX

ADDS 33, 34, 35
CRAWLER
FIRST CHOICE

ON FRANKIE AVOLON
BROS JOHNSON
PAUL DAVIS

Q 102

Cincinnati

- 1 ANDY GIBB
- 2 HEART (old)
- 3 DONNA SUMMER
- 4 EMOTIONS (old)
- 5 STEVE MILLER
- 6 B. J. THOMAS
- 7 BROS JOHNSON
- 8 JAMES TAYLOR (old)
- 9 JOHNNY RIVERS
- 10 PETER FRAMPTON
- 11 FLEETWOOD MAC
- 12 ELO
- 13 RITA COOLIDGE (old)
- 14 CARLY SIMON
- 15 B. J. THOMAS
- 16 MECO
- 17 STEPHEN BISHOP
- 18 ALICE COOPER (old)
- 19 HEATWAVE
- 20 LEO SAYER (old)
- 21 RITA COOLIDGE (new)
- 22 SANDY SHAW
- 23 STEVE MILLER (old)
- 24 FIREBALL
- 25 PABLO CRUISE (old)
- 26 ALAN PARSONS
- 27 RONNIE MILSAP
- 28 PETER FRAMPTON (old)
- 29 CSN (old)
- 30 PETER MC LAUGHLIN
- 31 LINDA RONSTADT ("Easy")

ADDS

KDWB

Minneapolis

- 1 KC & SUNSHINE BAND
- 2 DEBBY BOONE
- 3 JOHNNY RIVERS
- 4 MECO
- 5 CARLY SIMON
- 6 FLEETWOOD MAC
- 7 ELO
- 8 CRYSTAL GAYLE
- 9 ANDY GIBB
- 10 FOREIGNER
- 11 B. J. THOMAS
- 12 SANFORD/TOWNSEND
- 13 RONNIE MILSAP
- 14 RITA COOLIDGE (old)
- 15 DOBBIE BROS
- 16 DEN CAMPBELL
- 17 COMMODORES (old)
- 18 POLY
- 19 STEPHEN BISHOP
- 20 JAMES TAYLOR (old)
- 21 PETER FRAMPTON (new)
- 22 FIREBALL
- 23 JIMMY RIVERS
- 24 LITTLE RIVER BAND
- 25 CSN (old)
- 26 PABLO CRUISE (old)
- 27 RITA COOLIDGE (new)
- 28 DOBBIE BROS
- 29 PABLO CRUISE (new)
- 30 JUDY COLLINS
- 31 FLEETWOOD MAC ("Fun")
- 32 CHICAGO

ADDS 20, 21, 23, 30

WGCL

Cleveland

- 1 MECO
- 2 DEBBY BOONE
- 3 DONNA SUMMER
- 4 CARLY SIMON
- 5 ELVIS PRESLEY
- 6 SHAWN CASSIDY
- 7 ELO
- 8 ANDY GIBB
- 9 LINDA RONSTADT
- 10 BROS JOHNSON
- 11 ERIC CARMEN
- 12 PETER FRAMPTON
- 13 FLEETWOOD MAC
- 14 DOROTHY MOORE
- 15 FOREIGNER
- 16 KISS (new)
- 17 JOHNNY RIVERS
- 18 ALAN PARSONS
- 19 B. J. THOMAS
- 20 KC & SUNSHINE BAND
- 21 LAKE
- 22 FIREBALL
- 23 CRYSTAL GAYLE
- 24 CHICAGO
- 25 RONNIE MILSAP
- 26 LEIF GARRETT
- 27 LITTLE RIVER BAND
- 28 RITA COOLIDGE (new)
- 29 HEART (new)
- 30 PETER BROWN

ADDS 28, 29, 30

ON DAVID SOUL
JUDY COLLINS
CSN (new)
FOGHAT
PAUL NICHOLAS
BARRY WHITE

WSAI

Cincinnati

- 1 DEBBY BOONE
- 2 MECO
- 3 ANDY GIBB
- 4 JAMES TAYLOR (old)
- 5 HEART (old)
- 6 STEPHEN BISHOP
- 7 BROS JOHNSON
- 8 JOHNNY RIVERS
- 9 KENNY LOGGINS
- 10 STEVE MILLER
- 11 EMOTIONS (old)
- 12 FLEETWOOD MAC (old)
- 13 FOREIGNER
- 14 LEO SAYER (old)
- 15 KC & SUNSHINE BAND
- 16 SANFORD/TOWNSEND
- 17 HEATWAVE
- 18 ERIC CARMEN
- 19 PETER BROWN
- 20 ENGLAND DAN (new)
- 21 FLEETWOOD MAC
- 22 PABLO CRUISE (old)
- 23 CARLY SIMON
- 24 RITA COOLIDGE (old)
- 25 CSN (old)
- 26 B. J. THOMAS
- 27 PETER FRAMPTON (old)
- 28 BARRY MANILOW (new)
- 29 FIREBALL

ADDS 29, 30

ON

WLS

Chicago

- 1 DEBBY BOONE
- 2 SHAWN CASSIDY
- 3 KC & SUNSHINE BAND
- 4 MECO
- 5 PETER BROWN
- 6 ANDY GIBB
- 7 EMOTIONS (old)
- 8 FOREIGNER
- 9 BAY CITY ROLLERS
- 10 CARLY SIMON
- 11 JOHNNY RIVERS
- 12 FLEETWOOD MAC
- 13 PETER FRAMPTON ("Signed Runner")
- 14 LEO SAYER (old)
- 15 PETER BROWN
- 16 RITA COOLIDGE (old)
- 17 FIREBALL
- 18 JAMES TAYLOR (old)
- 19 HELEN REDDY (old)
- 20 ALAN O'DAY (old)
- 21 ERIC CARMEN
- 22 SHAWN CASSIDY (old)
- 23 PETER MC LAUGHLIN
- 24 DAN FREEMAN (old)
- 25 PABLO CRUISE (old)

ADDS 15, 24

15 KSTP

Minneapolis

- 1 JOHNNY RIVERS
- 2 CARLY SIMON
- 3 DONNA SUMMER
- 4 MECO
- 5 SANFORD/TOWNSEND
- 6 KC & SUNSHINE BAND
- 7 COMMODORES (old)
- 8 STEPHEN BISHOP
- 9 LITTLE RIVER BAND
- 10 FIREBALL
- 11 BARRY BOONE
- 12 ALAN PARSONS
- 13 RONNIE MILSAP
- 14 EMOTIONS (old)
- 15 CRYSTAL GAYLE
- 16 RONNIE MILSAP
- 17 CHICAGO
- 18 RITA COOLIDGE (new)
- 19 KENNY ROGERS
- 20 ERIC CARMEN
- 21 JUDY COLLINS
- 22 DAVE MASON

ADDS 23
BOB WELCH

ON DONNIE BROS (old)
HEART & OATES (new)
PAUL NICHOLAS

SOUTH

KRBE

Houston

- 1 DEBBY BOONE
- 2 MECO
- 3 DONNA SUMMER
- 4 KC & SUNSHINE BAND
- 5 CRYSTAL GAYLE
- 6 CARLY SIMON
- 7 SHAWN CASSIDY
- 8 RONNIE MILSAP
- 9 PETER FRAMPTON
- 10 COMMODORES (new)
- 11 ANDY GIBB
- 12 HEATWAVE
- 13 STEVE MILLER
- 14 BROS JOHNSON
- 15 FLOATERS
- 16 ELVIS PRESLEY
- 17 LINDA RONSTADT
- 18 JOHNNY RIVERS
- 19 STEPHEN BISHOP
- 20 PETER FRAMPTON
- 21 PETER FRAMPTON
- 22 RITA COOLIDGE (old)
- 23 PETER FRAMPTON
- 24 YVES
- 25 LITTLE RIVER BAND
- 26 BARRY WHITE
- 27 JUDY COLLINS
- 28 BEE GEES (new)
- 29 SHAWN CASSIDY
- 30 JIMMY BUFFETT (new)
- 31 CHICAGO

ADDS 25
LEO SAYER (new)
DOLLY PARTON (OP)

ON HELEN REDDY ("Happy")
TED NUGENT
KISS (new)
JOHNNY RIVERS
LINDA RONSTADT ("Easy")
HEART (new)
RODDE DALTRY
YES

KLIF 100

Dallas

- 1 DEBBY BOONE
- 2 JOHNNY RIVERS
- 3 BROS JOHNSON
- 4 COMMODORES (new)
- 5 STEPHEN BISHOP
- 6 CARLY SIMON
- 7 PETER FRAMPTON
- 8 DONNA SUMMER
- 9 MECO
- 10 KC & SUNSHINE BAND
- 11 STEVE MILLER
- 12 FLEETWOOD MAC
- 13 FOREIGNER
- 14 HEATWAVE
- 15 RONNIE MILSAP
- 16 TED NUGENT
- 17 JAMES TAYLOR (old)
- 18 ELO
- 19 CRYSTAL GAYLE
- 20 ANDY GIBB
- 21 B. J. THOMAS
- 22 HEART (old)
- 23 LINDA RONSTADT
- 24 ABEL CRUISE (old)
- 25 ERIC CARMEN
- 26 PETER FRAMPTON (old)
- 27 SHAWN CASSIDY
- 28 FIREBALL
- 29 CHICAGO
- 30 CAROL BAYE SADR
- 31 ELO

ADDS LEO SAYER (new)

ON (OP) JAMES TAYLOR (new)
FLEETWOOD MAC ("Fun")
STEPHEN BISHOP
LINDA RONSTADT ("Easy")
BOB WELCH
RITA COOLIDGE (new)
LEO SAYER ("The Young Thing")

96X

Miami

- 1 BARRY WHITE
- 2 HEATWAVE
- 3 CARLY SIMON
- 4 FLOATERS
- 5 ANDY GIBB
- 6 DOROTHY MOORE
- 7 DONNA SUMMER
- 8 BROS JOHNSON
- 9 C. J. & CO
- 10 STEPHEN BISHOP
- 11 PAUL NICHOLAS
- 12 LEO SAYER
- 13 JOHNNY RIVERS
- 14 FIRST CHOICE
- 15 ELO
- 16 FLEETWOOD MAC
- 17 ROBBY ROYCE
- 18 DEBBY BOONE
- 19 STEVE MILLER
- 20 JAMES TAYLOR
- 21 JIMMY BUFFETT (new)
- 22 LEO
- 23 RITA COOLIDGE (new)

ADDS 17
JIMMY WIND & FIRE
BARRY MANILOW (new)
LOVE & KISSES
TINA TURNER

56 ~ WMBQ Memphis

- 1 1 KC & SUNSHINE BAND
 - 2 2 SHAWN CASSIDY
 - 3 3 CARLY SIMON
 - 4 4 COMMODORES (new)
 - 5 5 JOHNNY RIVERS
 - 6 6 ELVIS PRESLEY
 - 7 7 MELO
 - 8 8 FOREIGNER
 - 9 9 DONNA SUMMER
 - 10 10 SANFORD/TOWNSEND
 - 11 11 JAMES TAYLOR (old)
 - 12 12 FLEETWOOD MAC
 - 13 13 BARRY WHITE
 - 14 14 HEATWAVE
 - 15 15 FLOATERS
 - 16 16 DERRY BOONE
 - 17 17 RONNIE MILSAP
 - 18 18 BROOK JOHNSON
 - 19 19 LEO SAYER (old)
 - 20 20 RITA COOLIDGE (old)
 - 21 21 NOT CHOCOLATE
 - 22 22 STEVEN BISHOP
 - 23 23 COMMODORES (old)
 - 24 24 CHICAGO
 - 25 25 ELO
 - 26 26 LEO SAYER (old)
 - 27 27 ERIC CARMEN
 - 28 28 KENNY ROGERS
 - 29 29 EMOTIONS (old)
 - 30 30 B.J. THOMAS
- ADDS: 18, 24, 27
- ON: MERLE HAGGARD
ENGLAND DAN (new)
BARRY MANILOW (new)

2-97 FM STEREO FT. WORTH/DALLAS

- 1 1 JOHNNY RIVERS
 - 2 2 BROOK JOHNSON
 - 3 3 PETER FRAMPTON (new)
 - 4 4 REE GEES (old)
 - 5 5 SANFORD/TOWNSEND
 - 6 6 EMOTIONS (old)
 - 7 7 ELVIS PRESLEY
 - 8 8 STEVEN BISHOP
 - 9 9 SUPERTRAMP (old)
 - 10 10 COMMODORES (old)
 - 11 11 ELO
 - 12 12 RONNIE MILSAP
 - 13 13 ALICE COOPER (old)
 - 14 14 FLOATERS
 - 15 15 FLEETWOOD MAC
 - 16 16 LEO SAYER (old)
 - 17 17 LINDA RONSTADT
 - 18 18 CHICAGO
 - 19 19 CSN (old)
 - 20 20 CARLY SIMON
 - 21 21 FOREIGNER
 - 22 22 HEART (old)
 - 23 23 JAMES TAYLOR (old)
 - 24 24 STEVE MILLER
 - 25 25 TED NUGENT
- ADDS: 12, 14, 16, 17, 18

100 Miami

- 1 1 LEIF GARRETT
 - 2 2 CARLY SIMON
 - 3 3 MECO
 - 4 4 SEALS & CROFTS
 - 5 5 ELO
 - 6 6 STEVEN BISHOP
 - 7 7 STEVE MILLER
 - 8 8 C.J. DO
 - 9 9 FLEETWOOD MAC
 - 10 10 FOREIGNER
 - 11 11 KC & SUNSHINE BAND
 - 12 12 COMMODORES (new)
 - 13 13 DOROTHY MOORE
 - 14 14 HEATWAVE
 - 15 15 BROOK JOHNSON
 - 16 16 BARRY WHITE
 - 17 17 PAUL NICHOLAS
 - 18 18 ANDY GIBB
 - 19 19 PETER FRAMPTON
 - 20 20 BRICK
 - 21 21 CHICAGO
 - 22 22 RONNIE MILSAP
 - 23 23 ALICE COOPER (old)
 - 24 24 JOHNNY RIVERS
 - 25 25 FIRST CHOICE
 - 26 26 SHAWN CASSIDY (new)
 - 27 27 PLAYER
 - 28 28 DONNA SUMMER
 - 29 29 JAMES TAYLOR (old)
 - 30 30
- ADDS: 27, 28

WEST

KFRC-610 San Francisco

- 1 1 MECO
 - 2 2 COMMODORES (new)
 - 3 3 ANDY GIBB
 - 4 4 FLEETWOOD MAC
 - 5 5 CARLY SIMON
 - 6 6 SHAWN CASSIDY
 - 7 7 EMOTIONS (old)
 - 8 8 ELO
 - 9 9 DEBBY BOONE
 - 10 10 KC & SUNSHINE BAND
 - 11 11 DONNA SUMMER
 - 12 12 STEVEN BISHOP
 - 13 13 HEATWAVE
 - 14 14 RONNIE MILSAP
 - 15 15 BROOK JOHNSON
 - 16 16 SANFORD/TOWNSEND
 - 17 17 TED NUGENT
 - 18 18 B.J. THOMAS
 - 19 19 FLOATERS
 - 20 20 LINDA RONSTADT ("Em")
 - 21 21 JOHNNY RIVERS
 - 22 22 CHICAGO
 - 23 23 PABLO CRUISE (new)
 - 24 24 RITA COOLIDGE (old)
 - 25 25 DAVE MASON
 - 26 26 COMMODORES (old)
- ADDS: BARRY WHITE
BABY'S
JACKSONS
FLEETWOOD MAC ("Fun")
- ON: SANTANA

96 KX DENVER

- 1 1 FOREIGNER
 - 2 2 JOHNNY RIVERS
 - 3 3 EMOTIONS
 - 4 4 STEVEN BISHOP
 - 5 5 BROOK JOHNSON
 - 6 6 SANFORD/TOWNSEND
 - 7 7 DEBBY BOONE
 - 8 8 STEVEN BISHOP
 - 9 9 ANDY GIBB
 - 10 10 LEO SAYER (old)
 - 11 11 B.J. THOMAS
 - 12 12 FLEETWOOD MAC
 - 13 13 JUDY COLLINS (new)
 - 14 14 RITA COOLIDGE (new)
 - 15 15 HEART (old)
 - 16 16 PABLO CRUISE (old)
 - 17 17 CSN (old)
 - 18 18 CHICAGO
 - 19 19 ALESSI
 - 20 20 SUPERTRAMP (old)
 - 21 21 MECO
 - 22 22 ELO
 - 23 23 ENGLAND DAN (old)
 - 24 24 BEE GEES (new)
 - 25 25 CRYSTAL GAYLE
- ADDS: 24, 25

KTLK 1280 Denver

- 1 1 FOREIGNER
 - 2 2 JOHNNY RIVERS
 - 3 3 SANFORD/TOWNSEND
 - 4 4 BROOK JOHNSON
 - 5 5 DEBBY BOONE
 - 6 6 STEVE MILLER ("Swing")
 - 7 7 STEVEN BISHOP
 - 8 8 FLEETWOOD MAC
 - 9 9 EMOTIONS (old)
 - 10 10 KC & SUNSHINE BAND
 - 11 11 SUPERTRAMP (old)
 - 12 12 CSN (old)
 - 13 13 ANDY GIBB
 - 14 14 CARLY SIMON
 - 15 15 LEO SAYER (old)
 - 16 16 ERIC CARMEN
 - 17 17 PETER FRAMPTON
 - 18 18 CHICAGO
 - 19 19 FIRES ALL
 - 20 20 BAY CITY ROLLERS (old)
 - 21 21 HEART (old)
 - 22 22 MECO
 - 23 23 JAMES TAYLOR (old)
 - 24 24 PABLO CRUISE (old)
 - 25 25 RITA COOLIDGE (new)
 - 26 26 LEIF GARRETT
 - 27 27 REE GEES (new)
 - 28 28 ELO
 - 29 29 DAVE MASON
 - 30 30 ALAN PARSONS
- ADDS: HEATWAVE
DONNA SUMMER
RONNIE MILSAP
LINDA RONSTADT ("Em")
- ON: CHARLENE

KCBQ San Diego

- 1 1 ELO
 - 2 2 KC & SUNSHINE BAND
 - 3 3 COMMODORES (new)
 - 4 4 JAMES TAYLOR (old)
 - 5 5 EMOTIONS (old)
 - 6 6 STAR WARS (old)
 - 7 7 COMMODORES (old)
 - 8 8 FLOATERS
 - 9 9 FLEETWOOD MAC
 - 10 10 ANDY GIBB
 - 11 11 HEART (old)
 - 12 12 SHAWN CASSIDY
 - 13 13 FOREIGNER
 - 14 14 DONNA SUMMER
 - 15 15 REE GEES (old)
 - 16 16 CARLY SIMON
 - 17 17 RITA COOLIDGE (old)
 - 18 18 PABLO CRUISE (old)
 - 19 19 ALICE COOPER (old)
 - 20 20 TED NUGENT
 - 21 21 STEVE MILLER
 - 22 22 STEVEN BISHOP
 - 23 23 HAWK WIND
 - 24 24 DEBBY BOONE
 - 25 25 PETER FRAMPTON (old)
 - 26 26 LEO SAYER (old)
 - 27 27 BROOK JOHNSON
 - 28 28 ALAN DAY (old)
 - 29 29 SHAWN CASSIDY (old)
 - 30 30 LINDA RONSTADT ("Em")
- ADDS: 24, 27, 30
- ON: FOGHAT

93 KHJ Los Angeles

- 1 1 MECO
 - 2 2 FLEETWOOD MAC
 - 3 3 COMMODORES (new)
 - 4 4 FOREIGNER
 - 5 5 STEVEN BISHOP
 - 6 6 SHAWN CASSIDY
 - 7 7 KC & SUNSHINE BAND
 - 8 8 ELO
 - 9 9 JAMES TAYLOR (old)
 - 10 10 DONNA SUMMER
 - 11 11 EMOTIONS (old)
 - 12 12 CARLY SIMON
 - 13 13 R.J. THOMAS
 - 14 14 PETER FRAMPTON
 - 15 15 LEIF GARRETT
 - 16 16 JOHNNY RIVERS
 - 17 17 COMMODORES (old)
 - 18 18 HEATWAVE
 - 19 19 FLOATERS
 - 20 20 CSN (old)
 - 21 21 ERIC CARMEN
 - 22 22 CHICAGO
 - 23 23 STEVE MILLER
 - 24 24 DEBBY BOONE
 - 25 25 TED NUGENT
 - 26 26 LINDA RONSTADT ("Em")
 - 27 27 FLEETWOOD MAC ("Fun")
 - 28 28 BARRY WHITE
 - 29 29 HEART (old)
 - 30 30
- ADDS: 25
LEO SAYER (new)
LINDA RONSTADT ("Hey There")
SHAWN CASSIDY ("Hey There")

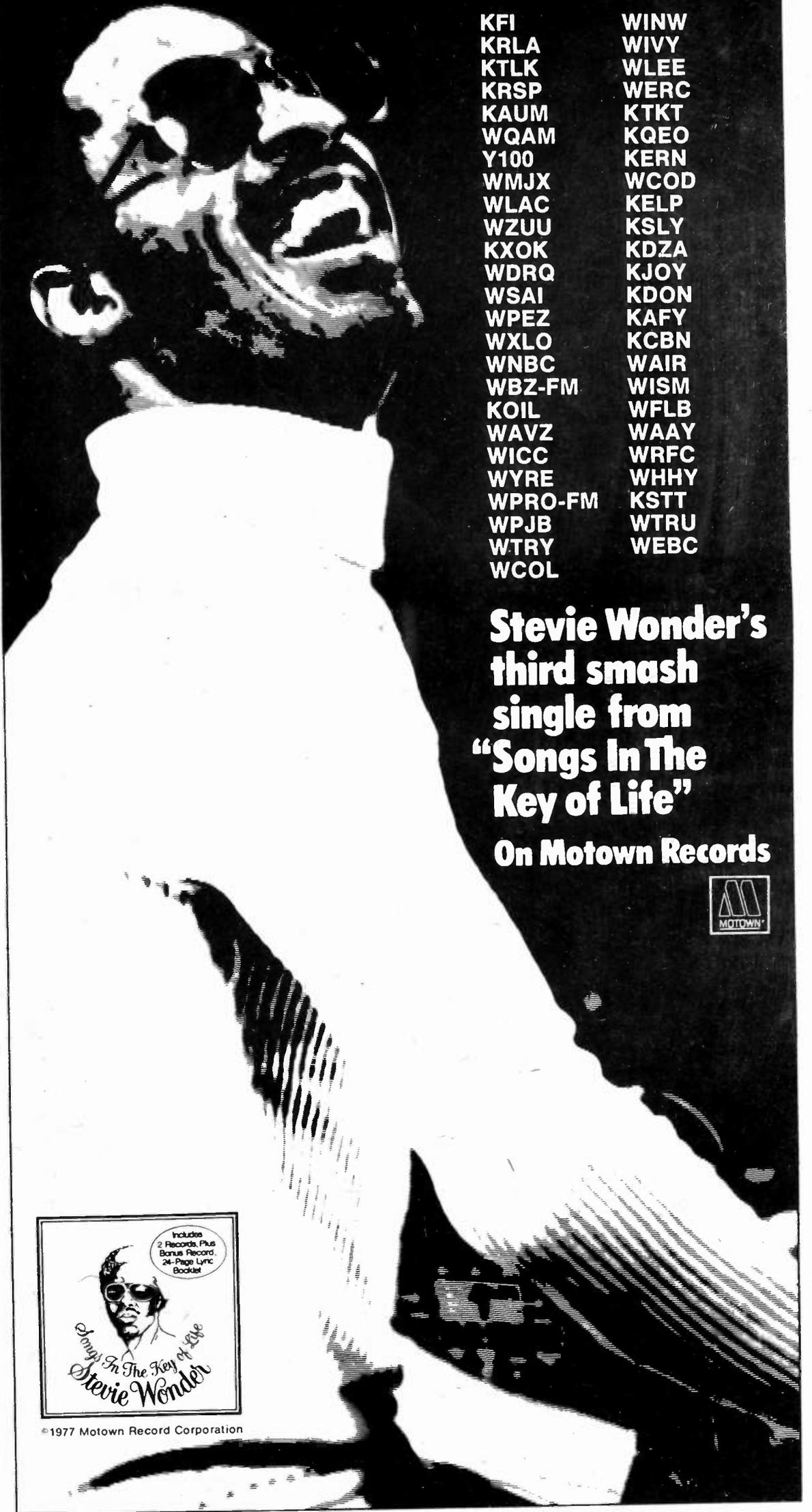
KING Seattle

- 1 1 STEVEN BISHOP
 - 2 2 MECO
 - 3 3 JAMES TAYLOR (old)
 - 4 4 FOREIGNER
 - 5 5 JOHNNY RIVERS
 - 6 6 DEBBY BOONE
 - 7 7 STAR WARS (20th)
 - 8 8 B.J. THOMAS
 - 9 9 KC & SUNSHINE BAND
 - 10 10 BROOK JOHNSON
 - 11 11 CARLY SIMON
 - 12 12 FLEETWOOD MAC
 - 13 13 COMMODORES (old)
 - 14 14 PAUL NICHOLAS
 - 15 15 ELO
 - 16 16 HEART (old)
 - 17 17 CSN (old)
 - 18 18 LEO SAYER (old)
 - 19 19 RITA COOLIDGE (old)
 - 20 20 ANDY GIBB
 - 21 21 EMOTIONS (old)
 - 22 22 CHICAGO
 - 23 23 SUPERTRAMP (old)
 - 24 24 PETER FRAMPTON (new)
 - 25 25 STEVE MILLER
- ADDS: HEATWAVE
BEE GEES (new)
- ON: CRYSTAL GAYLE
JENNIFER WARNES

KJR Seattle

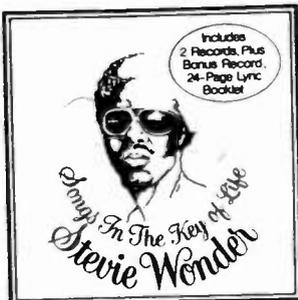
- 1 1 JOHNNY RIVERS
 - 2 2 SHAWN CASSIDY
 - 3 3 MECO
 - 4 4 KC & SUNSHINE BAND
 - 5 5 DEBBY BOONE
 - 6 6 BROOK JOHNSON
 - 7 7 CARLY SIMON
 - 8 8 STEVEN BISHOP
 - 9 9 JAMES TAYLOR (old)
 - 10 10 FOREIGNER
 - 11 11 SANFORD/TOWNSEND
 - 12 12 COMMODORES (old)
 - 13 13 ELO
 - 14 14 FLOATERS
 - 15 15 PAUL NICHOLAS
 - 16 16 HEATWAVE
 - 17 17 EMOTIONS (old)
 - 18 18 COMMODORES (new)
 - 19 19 DOBBIE BROS (old)
 - 20 20 B.J. THOMAS
 - 21 21 CRYSTAL GAYLE
 - 22 22 CHICAGO
 - 23 23 LEO SAYER (old)
 - 24 24 ERIC CARMEN
 - 25 25 RITA COOLIDGE (new)
- ADDS: DONNA SUMMER
BABY'S (OP)
CARPENTERS (OP)
JUDY COLLINS (OP)
- ON: BEE GEES (new)

"ANOTHER STAR ANOTHER HIT!"



- KFI
 - KRLA
 - KTLK
 - KRSP
 - KAUM
 - WQAM
 - Y100
 - WMJX
 - WLAC
 - WZUU
 - KXOK
 - WDRQ
 - WSAI
 - WPEZ
 - WXLO
 - WNBC
 - WBZ-FM
 - KOIL
 - WAVZ
 - WICC
 - WYRE
 - WPRO-FM
 - WPJB
 - WTRY
 - WCOL
- WINW
 - WIVY
 - WLEE
 - WERC
 - KTKT
 - KQEO
 - KERN
 - WCOD
 - KELP
 - KSly
 - KDZA
 - KJOY
 - KDON
 - KAFY
 - KCBN
 - WAIR
 - WISM
 - WFLB
 - WAAY
 - WRFC
 - WHHY
 - KSTT
 - WTRU
 - WEBC

Stevie Wonder's
third smash
single from
"Songs In The
Key of Life"
On Motown Records



Includes 2 Records, Plus Bonus Record, 24-Page Lyric Booklet

©1977 Motown Record Corporation

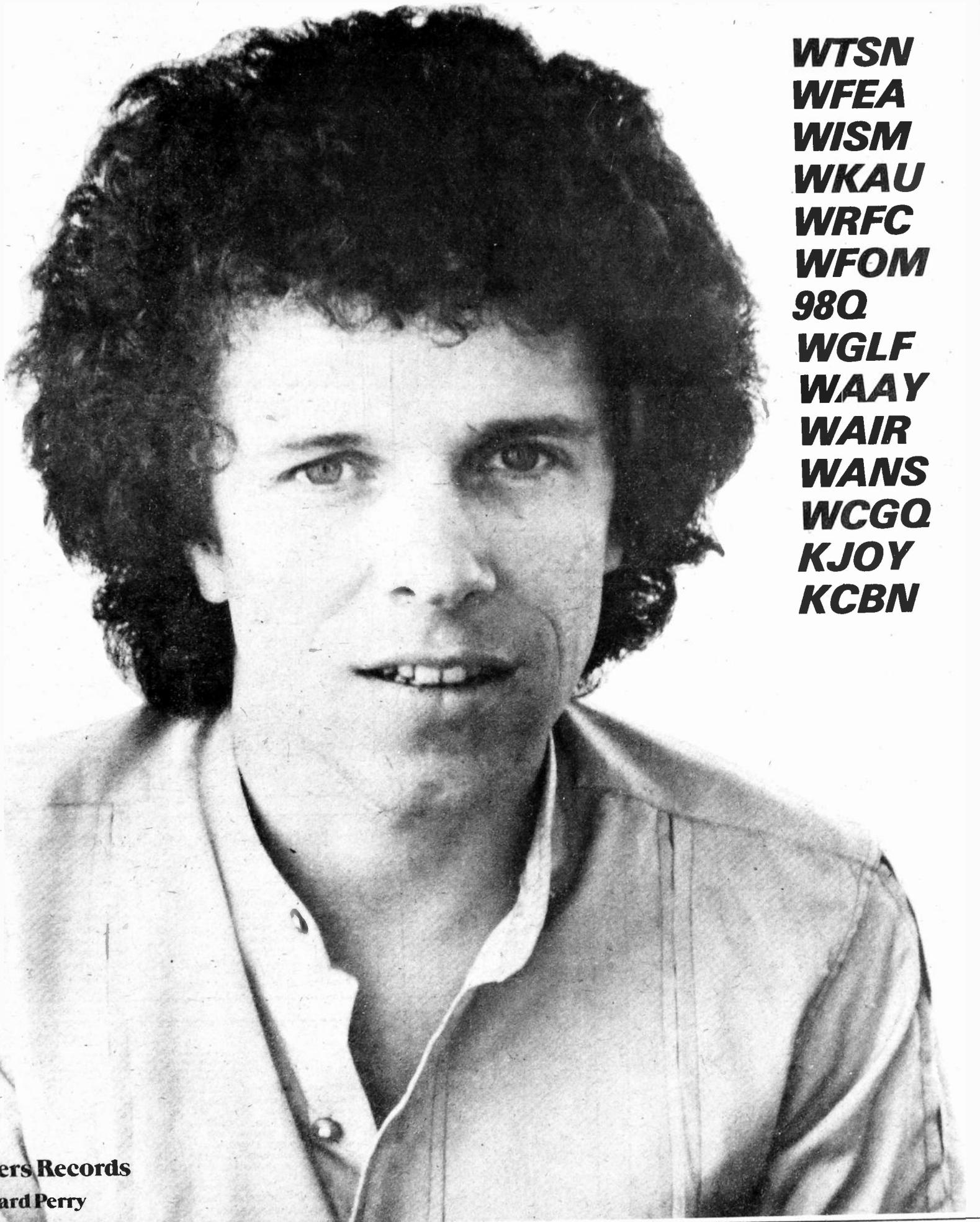
Thunderstorm!

Leo Sayer. "Thunder In My Heart."

STORMING TOP-40!

**CHUM
WSAI
CKLW
KLIF
KRBE
KHJ
WAVZ
92FM
WSGA
Q94
WSGN
WKIX
WJBQ
WGUY**

**WTSN
WFEA
WISM
WKAU
WRFC
WFOM
98Q
WGLF
WAAY
WAIR
WANS
WCGQ
KJOY
KCBN**



**on Warner Brothers Records
Produced by Richard Perry**

Introducing **Crawler**



and their new single

“Stone Cold Sober”

**WOKY
WZUU
KSLQ
KXOK
KJR
WIFE
WINW
KHFI**

**Y103
TEN-Q
KCPX
KANC
KJRB
WRFC
WFEA
WIVY**

**WAIR
WFLB
KSTT
KX106
KYLT
KLSS
KVOX
KOBO**

**WACQ
WALG
KPRL
WQDE
WRBN
WCHV
WGNI
KGRI**

**KJAS
KJCH
WIFC
WXIL
KATA
KRLC
KBZY**

Looks like a stone cold smash!



on Epic Records

TOP-40

INTERVIEW

CHARLIE LAKE

National Program Director/Bartell

By J.J. Jordan

R&R: What does the job of National Program Director with the Bartell chain involve?

LAKE: Primarily my job is to help the Program Directors at the individual Bartell stations as much as I can, any way I can. I communicate with each of them several times a week. We might discuss promotions, music or if one of them is looking for a jock, I can be of assistance.

R&R: How much involvement do you have with the individual stations in regards to format control, music control, etc.?

LAKE: I don't exercise any day-to-day control because the Program Director is the undisputed head of programming for his individual station. I am there as a back-up to him. I don't come in and say, "You will play these records. You will rotate your records in such and such a fashion, you will place your stop sets in a particular part of the hour." Although some of the things I have suggested at some of the stations have been implemented I make them understand that I don't tell them exactly how to do it. In other words, there is not a specific system laid down which they must follow. We adapt some general rules to each of the stations and to their individual target audience on-air image or whatever.

R&R: How much of a difference is there between each Bartell station as far as the way they sound?

LAKE: They resemble each other in their attack on the air and to some extent in the overall kind of attention paid to news, or public affairs. It would probably be safe to say that a jock in Milwaukee could transfer to San Diego, or Miami, or St. Louis, or Detroit, and work in very well, because each of the stations are set up pretty much along the same lines. But after that the Program Director's interest, the demands of the market cause each of them to sound somewhat different according to the need. For instance in Detroit we're a lot more R&B-oriented in terms of music and the jocks are a little more laid back than they are in Miami, which is not so much R&B but more Disco. We're talking about music now. In St. Louis the station has much more of an AOR stance, at least musically. In Detroit we use jingles. In St. Louis we don't. In Miami we don't use jingles. In San Diego we do. Some of the stations cluster for two minutes at a shot, some of them stop for only sixty seconds. Some of them run one promo an hour, some of them run two. Some have big money contests, some stick to smaller things. It's just whatever seems to work in that particular market.

R&R: What is your opinion on the usage of jingles on Top 40 radio.

LAKE: My own personal opinion is that they're extremely expensive. You do need to update them because you can

burn them out through rotation the same way you burn out a record or a contest. I can certainly see how arguments can be made for their effectiveness. I choose to take that money and put it into on-air promotions but yet Jim Harper at WDRQ in Detroit likes jingles and his jocks like jingles and they sound good on the station. If he wants to use them that's fine. That area is really left up to the individual Program Director.

PLAYLIST LENGTH

R&R: Musically, are the station's playlists basically the same?

LAKE: I would say they are moving more and more towards the same musical stance, at least in terms of breaking records or playing album cuts. There was a time when all of the stations were playing in the neighborhood of 20 records. I think all of them are now running between 30 and 40 records. WDRQ is running with 40. KSLQ with 40. Miami at this point in time I think is about our tightest playlist, it's about 30 records. San Diego is 30 with a few extras. Milwaukee is between 35 and 40 records right now.

R&R: What's your opinion on the length of playlists? Do you think that stations that run with a 20-or-less playlist are really going to increase cume or whatever any faster than one with 40 records?

LAKE: I think it's a great way to increase your cume if you're playing the right 20 records but I think a station that stays with 20 records over a period of say a couple years leaves itself very vulnerable, in the sense that people become accustomed to hearing the hits on the station and they will continue to tune in assuming they're playing the right 20 records. If they want more variety they're going to have to go somewhere else and I'm a believer in programming for the radio listener as opposed to programming for the mass audience. I may differ in my opinion on that with a lot of people around the country, but it's always been my belief that you should go for the people who listen to the radio most. People say, "We want to attract everyone. If we can just get everyone to listen for 5 minutes then we'll win," but I think that's pretty difficult to do. The people who listen to radio the most for the last several years have been people who have tuned to your album-formatted stations because they don't want to listen to Shaun Cassidy every hour and 15 minutes. So I think when a station gets itself up to a respectable share in the market I think it becomes almost incumbent upon them to expand their playlist to create some sort of variety, some sort of diversification. If you're going to be a music station, if that's going to be your primary function, if that's going to be your primary avenue of entertaining the audience, then I think you need to expose the music. I think you need to put some variety on the air.

R&R: Have you found that FM Top 40, whose listeners listen for a longer period of time in most cases, should run with a much larger playlist than an AM Rocker?

LAKE: I would say so. I also think the time is coming, though, where it's going to vary market to market. Let's take a situation like a New York or a Chicago or Los Angeles where AM stations are still dominant in the market. Signal has a lot to do with that, of course, but also take Milwaukee for instance, where your leading top 3 stations are all AM stations. I think part of the reason for that is the fact that AM radio may be perhaps a bit better in Milwaukee than it is in some other markets. In Minneapolis, too, KDWB, WCCO of course keep a lot of people on the AM dial, that's a big key. In New York your better radio stations are on AM.

R&R: What do you mean by better radio stations?

LAKE: Well, better in the sense that they seem to be appealing to a very large segment of the audience. I don't mean better from a personal viewpoint, I think the audience always has to judge what is better. When you have a WCCO or a KDKA or KMOX, these stations with shares in the 25 or 30 range must be good radio stations.

R&R: What do you think they're doing right in those markets?

TAKING A SPORTING CHANCE

LAKE: They're obviously tuned in, they are keyed in, they are providing a full service radio station for their audience. Ball games—if we could get football or baseball games on one of our Top 40 stations we would do it in a minute in any one of our markets, because people like to listen to them.

R&R: You don't think you'd tune out the larger portion of your everyday music listener?

LAKE: I think whatever you would lose for three hours on a Sunday afternoon with a football game you'd more than off set by the thousands upon thousands of people that would tune in and discover your station at least for that one day during the week. Even a baseball game might tune out a certain segment of your audience, but I think they will return if they like the radio station the rest of the time.

R&R: Do you foresee Top 40 radio stations in the future going into sports programming?

LAKE: WKBW is a station that does that right now. I don't

Continued on page 26



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Management and Direction Tommy Mottola



on RCA Records

LAKE

Continued from page 24

think anyone would disagree when I say that has probably had a great deal to do with their success.

R&R: *WDRQ went into Detroit several years ago and went up against a giant radio station. It took a few years but they finally won. To what can you attribute their success?*

LAKE: It may sound trite, but I think they have gotten their finger on the pulse of the market. It's taken them as you've said several years. They've tried this thing, they've tried that thing, they've experimented with balances of black music versus white music, they've experimented with fast talking disc jockeys. They've experimented with personality. What has happened is that they've just kept what seemed to work and eliminated what didn't work and they've found their place in the market. They have a very solid base now. Jim Harper, the Program Director, who I don't think enough people give credit for the incredible job he's done, has put together a very fine radio station. It may not knock you down the first time you listen to it but the more you listen to it and the more you hang out in Detroit I think the more you realize it really is a Detroit radio station.

R&R: *What's been the story with your Miami operation? When they kicked off years ago they came on like gangbusters, and somewhere at the midpoint they died. Just recently in the past year or two they seem to be on the way for a comeback.*

LAKE: Yeah, I think when Y100 came on the air, followed shortly thereafter by the RKO-AM WAXY's brief entry into a Top 40 format, it created a lot of noise in the market. There was a lot of turning around and I think some people, including 96X, perhaps over-reacted to Y100 and never quite really regained their ground there for a couple of years. They were just kind of knocked down and had a hard time getting back up off their rear end, but now they have started to get back up. I give a lot of credit for that to Rochelle Staab and to Jerry Clifton of course who programmed the station until a couple of months ago. Now I think it was a severe damage to the collective egos of everyone involved with that station, which was one of the most publicized FM success stories of the early 70's and then it did sort of peak out and go back down. But I think now we're back on the right track down there. We are committed, we have Joel Denver who came in from WFIL and Jack Forsythe, an excellent Music Director from 13Q in Pittsburgh. We're very optimistic. I think we'll have an excellent book in October and November and Bartell is very committed to being successful in Miami.

R&R: *What was the reason they changed from WMYQ to WMJX?*

LAKE: They felt an image change was necessary. They felt that WMYQ had a bad image because the station had floundered around for a couple of years trying this kind of Top 40 and then another kind of Top 40 they felt there was some confusion on the part of the audience in a negative way; they thought of MYQ as a station that didn't know what it was doing. I was not involved with the company at that time, I might have disagreed, but they did go ahead and change it at any rate, and that's the way it stands today.

R&R: *What's WMJX doing now that it wasn't doing a year ago?*

LAKE: Well, actually I'd say it's changed a great deal in just the last 60 days since Joel got in there, which was some time in June. The station has become a lot more foreground; it has started to play more records. It was very teen-oriented for quite some time and is now moving a bit away from that, more towards an 18-34 target audience. It's become a lot more community-involved. They're involved with every kind of charity drive, every kind of outside appearance that can be done. They are doing some free concerts. I think they ran into that trip that can so often be the case, where they were bringing people in from all over the country and farming them through there, people were running in and running out and nobody down there remembered that they were in South Florida, and South Florida is a very distinctive type radio market. You have a huge Hispanic population, Little Havana. I think Dade County now is something like 55 percent people of Cuban descent and 45 percent black, white, everything else. Then you have Broward County which is a different ethnic socioeconomic picture entirely. South Florida has gone through enormous growth over the last several years, of course and it's not an easy place to put your finger on the pulse. I think they're going to have to do what's been done in Detroit, which is just keep hanging with it and find out what works and what doesn't.

Creative Jocks Needed

R&R: *As you travel to each of the Bartell stations, you have a chance in a particular city to go up and down the dial and hear other radio stations and other jocks. What impresses you about a jock when you hear him? What does it take to become a good jock?*

LAKE: I think more than ever you've got to be talented, you've got to be different and original. Those are all easy things to say, but what I really mean is that we're looking for someone who doesn't sound like he's doing a rip-off of a John Records Landecker aircheck. Or a guy who isn't trying to sound like the 6-10 jock at KHJ or the afternoon drive jock at another station somewhere that he listens to at night on his little transistor radio. I think we're looking for people who are not afraid to be themselves on the air, and again we're speaking in platitudes. It's someone who is not afraid to be himself and hasn't had his mind messed over by a Program Director who says, "I want you to sound like J.J. Jordan." Someone who understands the basic concepts of modern

contemporary radio presentation but yet can integrate his own personality and his own viewpoint.

R&R: *Don't you think that all jocks who get into the business at the very beginning stages of their career emulate somebody?*

LAKE: Yes, but I think the point comes where you have to move away from that and carve out your own area—not just disc jockeys, but Rock musicians or painters or any kind of entertainers or people involved in the arts for profit. They are almost all impressed by someone in the beginning. I know I was and I know that most all my friends in radio today all started out sounding like their favorite disc jockey somewhere, but there comes a point where you have to

to that six or that seven. I think what's going to have to happen before you have any of those monster Top 40 stations like you used to in the old days, when there were stations in every market pulling 15 and 20 shares, is that they're going to have to be different because that's what made Top 40 successful in the first place. It wasn't laid-back, it wasn't something that sounded like everything else. I think that's what's going to happen again. I think it's starting to happen right now.

R&R: *I think 20 years ago people who listened to the radio often listened to the radio because of the jock. Today it seems like everyone is listening just for the music. Do you think there's a place today for the type of jock who is an entertainer?*

“It's always been my belief that you should go for the people who listen to the radio most. People say, ‘We want to attract everyone. If we can just get everyone to listen for 5 minutes then we'll win,’ but I think that's pretty difficult to do. The people who listen to radio the most for the last several years have been people who have tuned to your album-formatted stations... If you're going to be a music station... if that's going to be your primary avenue of entertaining the audience, then I think you need to expose the music. I think you need to put some variety on the air.”

move on ahead and be yourself. I think the biggest prerequisite for the successful disc jockey today is to have an interesting personality and not be afraid to reveal that to the audience.

R&R: *Have you found that there's a lack of quality jocks in smaller markets?*

LAKE: In many ways I think a lot of the jocks in smaller markets are better than a lot of the jocks in bigger markets. By that I mean a lot of them are fresher; they don't feel the pressure of 4 ARB's a year and 2 Pulses and 12 Mediastats and 2 Sources. They're not constantly being bombarded with the dollars, the agency rep, and all those other pressures that often get back to the disc jockey, that may take his mind off his primary function at the radio station, which is to entertain people during the course of his airshift. A lot of times many of these young guys—the ones who haven't had their minds messed over by the attitude of a paranoid Program Director or a General Manager who sees the disc jockey as nothing more than a computer with blood—have a lot of good ideas that they haven't been told not to utilize yet. I think you're seeing a lot more guys these days going from tertiary markets directly to the big time because they have that spark that certain major market Program Directors are looking for. I had a discussion with Bob Pittman about that a couple of weeks ago. I said “I hear you're looking for an 18-year-old disc jockey to give a break to.” He said, “Yeah, I think I'll be able to find somebody who hasn't had his head messed up around the circuit.” There are a lot of guys you can put on the air and know they're not going to mess up. You know they're going to do a good competent job but they're not going to be brilliant. They're not going to give you anything above 50 percent. I think that's why so many of your major market stations today are very easy to listen to but yet don't get you really excited. They don't move you the way some of those old Top 40 stations did when you were growing up as a kid.

R&R: *Why is that?*

LAKE: I think the emphasis on research, the emphasis on...there are so many things. A lot of the excitement has been taken out of it I think. So much freedom has been taken away from the disc jockey. You'll go to a convention or something and a guy like Jack Armstrong, who is a brilliant disc jockey, will stand up and rail against the powers that be because he can no longer be creative, he can no longer be an artistic disc jockey. I think there's a lot to that.

R&R: *Do you think that Top 40 radio should start going back to where it was?*

LAKE: Yeah. I think that's what's happening right now. For a long time when you studied your ARB's in your large markets around the country you'd have 6 stations which are one form or another of Top 40 and they'd all have a 5, and it's all because everyone has been doing the same thing. Everyone has disc jockeys that sound alike, they all run the same contests, they all run the same jingle in the same place, and they wonder why none of them can seem to get over that hump. They start off perhaps with a one and they work their way up to five and all of a sudden they can't seem to get

LAKE: I think one of the reasons everybody listens for the music is because they haven't been given any reason to listen for anything else. We have emphasized the music so much and de-emphasized the disc jockey to such a degree that people no longer listen for him because they never get to hear a truly entertaining jock. A lot of that is the fault of radio itself. I firmly believe that if he is innovative, you should let him go as much as possible. Often I had situations arise where I've had to explain to other disc jockeys at a station why I might let one jock cheat on the format and never yell at him. The reason I don't do that is because if I've got a guy who can win by being different I'm going to let him go ahead and do whatever he wants to do.

R&R: *Do you think today's audience really wants to be entertained by a talkative disc jockey?*

LAKE: I think they want to be entertained, period. Today in any decent size market you can turn the dial from left to right on AM and from left to right on FM and you can hear Fleetwood Mac every place on the dial. You can hear the popular music, the Barry Manilow, the stuff that crosses all “musical boundaries.” You can hear that everywhere and the people who have been winning for the most part are the people who have the best balance, because for the most part everybody is playing the same music. The stations that are going to break out of that are the stations that start doing something a little different with the music and have something else, such as a disc jockey.

R&R: *What makes a good Program Director?*

LAKE: A lot of things. First he has to be someone who inspires respect not because he says “I am the boss,” but because it becomes obvious after working with him for a while that he does know what he's talking about. It has to be someone who is not afraid to lead, someone who is not afraid to make mistakes and admits his mistakes. Many disc jockeys are difficult people to lead. A lot of times these are guys who were class clowns in school. You can refer back to your George Carlin records for a complete explanation of what that's all about. A PD has to be the kind of person who can handle difficult people. He has to know about music, he has to understand promotion, he has to understand modern marketing concepts and most of all he just has to be a person who genuinely cares about people. If the people he works with don't really think he cares about them, I don't see how they are going to respond to him in any kind of meaningful manner.

R&R: *Do you think that a Program Director has to come from the jock ranks?*

LAKE: Not necessarily, but I think that it's still very beneficial because jocks for the most part tend not to respond as quickly to someone who has not done what they've done. It's a simple attitude of “How can he criticize what I do on the air when he has never been on the air?” I think if you've worked as a jock at a successful radio station, I think they're going to respect you more. That's just human nature.

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TC-2350

LAKE

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R&R: *What can a Program Director in a small market who has never been in a large market do to make his radio station sound like a major market radio station?*

LAKE: That's kind of a pet peeve of mine. I often get tapes from guys who are programming smaller stations and little presentation kits which explain all their rotations and explain their contests and why the disc jockeys sound this way. So often it seems the stations are just direct superficial rip-offs of some 50,000 watt station that blasts into their market at night. They said "Well, this station is successful in Chicago and I'm only 300 miles from Chicago, so I'm going to make my station sound like that big station in Chicago." They copy what they hear without giving much thought to what's really behind it, and the next thing you know in a market of 25,000 people he's got a station with Boss-Jock one-liners and they're yelling and screaming and talking about things that are totally unrelatable to that small market. I believe the best small market PD is one who really programs his station for his little market. My first Program Director job was a station called WYRE in Annapolis which had this really awful sounding stuff called Marine weather twice an hour at the top and the bottom of the hour. Three minutes of some guy at the Coast Guard talking over the telephone with this terrible audio quality about the waves, heights, visibility and the high tide and the low tide. To my "sophisticated" ear, I thought it just sounded crummy. When I started taking over that station it had been my desire to try and talk the General Manager out of doing that, but the more I hung out in Annapolis, Maryland, I realized that that Marine weather was real important to those people in Annapolis because they were really into boats, a lot of those people were fishermen, and that information was very valuable to them. A Program Director who goes to a market in the Southwest gets there and he's just come in from Boston and he hears all these Charlie Rich records on the air and says, "I hate Country music, that's so corny." Often the hardest thing for that Program Director to learn is that those records are very meaningful to the people in that market and he'd be a fool to take everything off just because he thought it was hokey.

R&R: *What do you ask your PD's to do to involve their radio station in the community?*

LAKE: It's understood throughout the Bartell chain that you can never go wrong involving your station in the community, not only because it's good for your FCC file, or it's a handy thing to pull out of your pocket at license renewal time, but because it is terrific promotion for the radio station and it doesn't cost a cent out of your pocket. For instance, this past Labor Day weekend when the Jerry Lewis Telethon was going on all across the country, all our stations had their jocks on TV when they had the local breaks from the local affiliates in the market. That doesn't cost us anything but all our guys were there. They stayed up for 24 hours and accepted those nickels and dimes in dixie cups from little unscrubbed kids who came into the city in hopes of maybe getting a T-shirt in return for a donation. We send our guys to little carnivals in people's backyards. We'll send them out in a station van and they'll lay down a few promo copy albums and T-shirts and stuff just to get people involved because it shows people that our radio stations really do care about the community. It anchors us in the community in a way that we can't get just from sheer longevity.

R&R: *Do you foresee radio stations in the near future taking their public affairs programming out of the dark ages of early Sunday morning and putting it on the air Monday through Friday in prime time in some other type of form other than 30 or 60 minute blocks?*

LAKE: Absolutely. I think creative public service and creative public affairs are the coming thing. Radio is bigger and better and healthier than ever before. We all thought that TV was going to take it away from us but I think we underestimated the American public's appetite for mass media. There are no more 100,000 watt FM availabilities in the Top 50 markets. There are no more big signal AM's that are available. All you can do is buy stations, and as people get hold of stations and hold on to them because they are money making ventures, the stations that are going to win are the stations that do things differently, the stations which are not afraid to make a commitment. A person who is buying and selling radio stations as little more than a broadcasting property broker is not interested in sinking his teeth into the community. He just wants to get the ratings up, dump the station after 3 years, make a profit and go buy a bigger property somewhere. But there are people who are committed to staying in the market, not only making money but being a part of the community, putting something into it rather than just taking out advertising dollars. With them you're going to see more and more attention to these areas that have been neglected, such as public service and public affairs.

R&R: *Do you think radio could ever hurt itself by using too much music research?*

"So often it seems (smaller) stations are just direct superficial ripoffs of some 50,000-watt station that blasts into their market at night... They copy what they hear without giving much thought to what's really behind it, and the next thing you know in a market of 25,000 people he's got a station with Boss Jock one-liners and they're yelling and screaming and talking about things that are totally meaningless to that small market. I believe the best small market PD is one who really programs his station for his little market."

LAKE: I think the implementation of good applicable research is a very positive thing for a radio. What disturbs me is when people hide behind it and use it as a defense against being creative or trying something new. It's very easy to do a bunch of call-outs, store calls, request tabulations and the like every week and sit back and say "We shouldn't add any new records because according to our research there are no new records selling." The obvious reason that no new records are selling is because the station isn't exposing any new records. Research can point the way to areas in which you can be creative. I was fortunate at KSLQ because it had the biggest budget and the biggest staff for research of any radio station I've ever been associated with. I got all this information back on Tuesday and I could see things that I had never seen before, and I interpreted some of that research in a way that caused me to expand the playlist and caused me to do some things that I had been totally against before. I'm a graduate of the 20-record playlist and I think that it can be a very healthy thing for the industry. It can help not only us but everyone. It's good for the audience, it's good for the jocks, but when it's just used as a defense against changing that's when I think it becomes dangerous.

R&R: *Do you think the radio audience wants to hear a lot of music on the radio, 40 records as opposed to 20?*

LAKE: I think the radio audience that listens to the radio for music definitely wants to hear more music. I truly believe that. I did not believe that a few years ago. I'm a recent convert to this philosophy, but when you have MOR stations, Top 40 stations, AOR stations, even R&B and Country stations playing so many of the same records it becomes very obvious that something else has to be done if you're going to be different. Your major AOR stations in so many of your large markets sound so much like Top 40 stations these days that it has given me reason to believe that the Top 40 stations of the future and the AOR stations of today are going to be one in the same. I think AOR as we know it now is really the Top 40 of the future. It's really no accident that in Detroit you have a WRIF or in Cleveland you have a WMMS or WEBN in Cincinnati. These stations are winning because they are giving those markets what they really want. The music station that wins really by definition is the Top 40 station.

R&R: *What are those stations giving their audience?*

LAKE: I think they are giving them the truly popular music. They have gone to albums and they have gone to other forms of research and other forms of input that many Top 40 stations have ignored. It's no longer possible for the Top 40 station to call 10 record stores and find out what the 20 top selling singles are and program the station off that. You just can't program your station off single sales anymore. You're putting yourself in a very vulnerable position and someone is going to come along and beat you up. I think that the call-out, the passive call-out, or the random call-out is a very valuable tool. Many Program Directors are suspicious of the call-out because they think that it is too much work and it doesn't have anything to do with what they're doing. But I believe the call-out is a much more valuable tool than request lines. I think that attention does need to be paid to retail but I think people who call and check on singles without checking on albums are kidding themselves. A common misconception is that the person who does not buy records does not like music. A lot of people are very hip to music, they know who the artists are, they know what songs are out but they just don't buy records for whatever reason. Maybe they are just too expensive, or if they did buy them they just don't have the time to listen to them at home, but that doesn't mean that they don't like music. That's why I really think the term passive call-out is a misnomer. I think random call-out is a better term, because passive call-out implies that every person you reach on the telephone out there is a person who does not care about what music he or she hears on the radio, and I think that is false.

R&R: *Do you think the record industry will find in the near future that call-out research will be more of a help than the old method of calling record stores?*

LAKE: I think it's a very valuable tool for anyone who's involved in wanting to know the popular songs in general, whether they're singles or not. For instance, in St. Louis during the 6 months I was there I can honestly say that at least 50 percent of the records we added came from the call-outs. We would see songs starting to appear that were not singles and that we were not aware of being concentrated airplay records by our AOR competitors, but yet people out there in the audience, no matter where they heard them, like them and they told us so when we would reach them on the telephone, and so we would put the records on. Call-out research can also make you keep a record on that you might otherwise drop for lack of single sales.

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THE PICTURE PAGE

Coolidge Caught Backstage



Rita Coolidge recently caught a programmer after the program. Pictured backstage after a recent concert in Atlanta are (from left): Brad Burkhart; Karen Mooney; Rita Coolidge; and Pat and Kent Burkhart.

After The Concert



Engelbert Humperdinck recently played L.A.'s Greek Theatre to an SRO crowd. Pictured above at an after concert reception are (l to r): Pat Fox; Ron Alexenburg, Senior Vice President of Epic, Portrait and the Associated Labels; Engelbert; Bobby Rich, PD for B100/San Diego; and in a wheelchair with a broken leg, Jimi Fox, PD of TEN-Q/Los Angeles.

Palomino Takes Hart To Heart



As part of his cross-country tour, Freddie Hart played for an SRO crowd at North Hollywood's Palomino showcase. Pictured greeting Hart on stage after the show are various Capitol executives. Seen are (L-R): Bruce Garfield, Director, Press and Artist Relations; Robert Young, Vice President, Business Affairs; Don Grierson, Director, Merchandising & Advertising; Hart; Vince Cosgrave, Director, Country A&R/Marketing; Rupert Perry, Vice President, A&R; and Renny Martini, Director, Special Markets.

Browne Comes To Town



Elektra/Asylum recording artist Jackson Browne played the final dates of his current concert tour at L.A.'s Universal Amphitheatre recently for six soldout nights. This will be his last "live" appearance for a while, as he is going into the studio to select material for a forthcoming live album, and to work on co-producing (with Waddy Wachtel) Warren Zevon's second E/A album. Shown celebrating with a bottle of Chateau Latour wine after his final Amphitheatre performance are (l-r): Jackson Browne and Jerry Sharell, E/A Vice President/Artist Development.

Foreigner Depletes Platinum Reserves



One of the many events at the recent WEA Convention in Miami was the presentation of a Platinum record to Atlantic recording group, Foreigner. Pictured (l-r) Dick Kline Senior Vice President Promotion, Atlantic Records; and Foreigner members.

White Place, White Time



Pictured backstage at Merv Griffin's 90-minute salute to 20th Century-Fox recording artist Barry White are, first row l-r: Linda James, Diane Taylor and Goldean White. Second row, l-r: 20th Century-Fox executives Frank Molloy, Director of Business Affairs; Jack Hakim, Vice President, International; Arnie Orleans, Senior Vice President of Marketing; Barry White; Hosea Wilson, Vice President of Soul Unlimited; and Barry Goldberg of 20th Century-Fox Promotion.

Bang's Big Guns:

PAUL DAVIS "I Go Crazy"

WQXI-FM 2-1, JEFF McCARTNEY:

"This is a must record for the ARB if you want females!"

WQXI-AM 13-5, RHETT WALKER:

"Smash!"

KRBE 22-20, CLAY GISH:

"Number One Adult phones—monster!"

This is one of the best produced records on the air."

WPEZ added 40	WRFC 19-13
WOKY	WFOM 3-2
WINW 27	98Q 5-4
WBBQ 20-15	WFLB 22-17
WMAK added	WGLF
WRJZ 20-16	WAAY 10-7
KIIS-FM added 20	WISE 29-25
KFI	WAIR 25-22
KNDE added	WANS 23-18
WJON debut 19	WCGQ 30-26
WISM 26	WGOW 3-2
KVOX 27-18	WFLI 3
WKAU 9-4	WABB 23-15
WNAM 18-15	WFOX 18-12
KFYR 15	WBGH 28-17
	WHHY 21

GOING NUMBER ONE EVERYWHERE!

BRICK "Dusic"

THE R&B MONSTER HAS CROSSED:

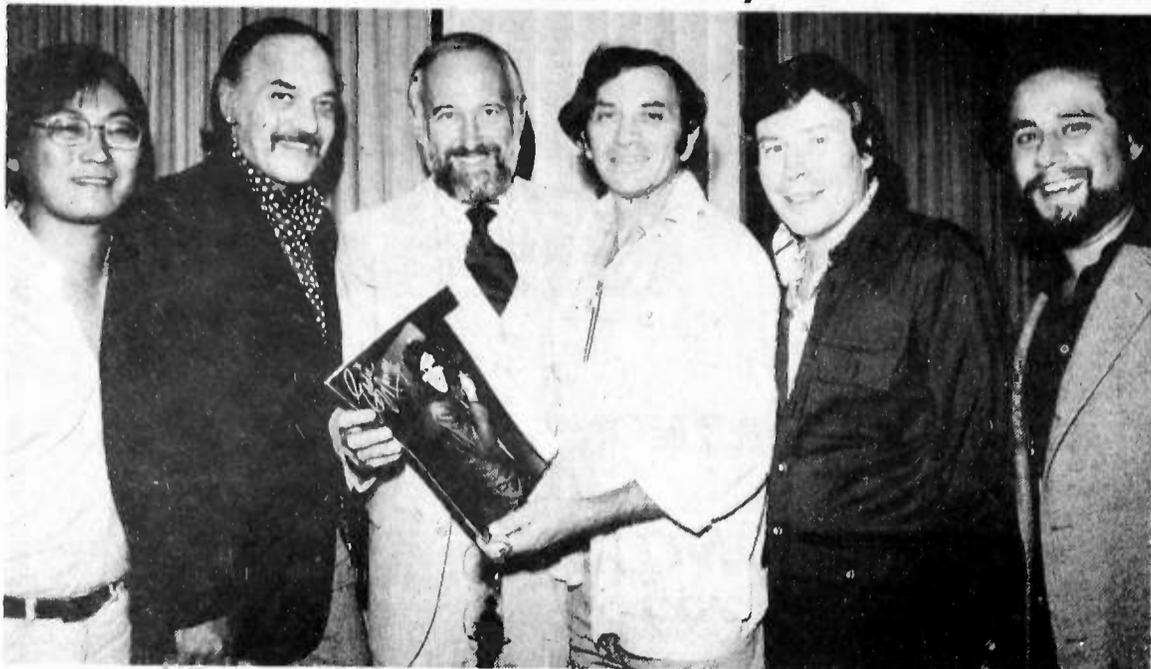
WQXI 2
Z93 7
WHHY 8-2
WGOW 16-12
WFLI 22-17
WCOL 28-25
WGLF 25-16
96X added 17
WFLB 12-4
WORD 27-21
WQPD 14-9
WSGA 12-10
Y100 26-20
WQAM added
Y103 added
WMAK added
WRFC 9-5
WFOM 11
98Q 30-25
WANS 17-13
WRJZ debut 21
WCGQ

ANOTHER (DAZZ)LING HIT!



THE PICTURE PAGE

Columbia On Money



Eddie Money is the first artist brought to Columbia Records under the terms of a newly signed production association with Bill Graham's San Francisco-based Wolfgang Productions. The artist's debut album, entitled "Eddie Money," is scheduled for release later this month and will coincide with a national tour. The album will carry a Wolfgang Productions logo on a Columbia Records label. Shown looking at a copy of the forthcoming album are (left to right): Ken Sasano, Associate Director, Product Development/West Coast, Columbia Records; Don Dempsey, Vice President, Marketing, Columbia Records; Bruce Lundvall, President, CBS Records Division; Bill Graham; Jack Craig, Senior Vice President and General Manager, Marketing, CBS Records; and Jonathan Coffino, Director, New Artist Development, Columbia Records.

Millennium's Brooklyn Dreams



Millennium Records President Jimmy Ienner, and Irv Biegel, Executive Vice-President for the label, announced the signing of Brooklyn Dreams. The debut LP, produced by Skip Konte, is distributed by Casablanca Record & Film-Works. Shown standing (l-r) Skip Konte, producer; Jimmy Ienner; and Stan Diamond, attorney. Sitting are the Brooklyn Dreams (l-r) Eddie Hokenson, Joe "Bean" Esposito and Bruce Sudano.

WB Staffers Flock To Sheppard



T.G. Sheppard visits the Nashville Warner Bros. Records office upon signing an exclusive long-term recording contract with Warner-Curb. Pictured with T.G., left to right (back row)—Elroy Kahane, VP Jack D. Johnson Talent, Inc.; Bonnie Rasmussen, WB Artist Relations & Publicity; Ann Tant, West Coast Regional Promotion for WB; Jack D. Johnson, T.G.'s Personal Manager; Stan Byrd, WB's National Promotion & Sales Director; (Front row) WB staffers Norma Ories & Claudia Swaney; T.G. Sheppard; Norro Wilson, A&R Director; and Andy Wickham, WB's Director of Country music.

Miller's Maine Man



Capitol recording artist Steve Miller was in Boston recently for a concert appearance. At a party held in his honor, Miller was congratulated by Capitol staffers and radio representatives. Pictured standing are (l-r): Dennis O'Malley, Boston Promotion Manager; and Irwin Sirota, East Coast AOR Promotion Coordinator. Pictured seated (l-r) are: Miller and Mark Laurence, Program Director, WGUY/Bangor, Maine.

A&M Fills Wondergap



Wondergap, a New York group, recently signed with A&M records. Shown (l-r) Gil Friesen, President of A&M, Wondergap members Andy Goldmark, Jimmy Ryan and Holly Sherwood; Wondergap Manager Bob Berkow; and A&M's John Anthony, who will be producing the group's debut A&M album.

Sylvester On KACE



Sylvester recently visited KACE/Los Angeles. Pictured (l-r) Cal Shields, Program Director, Sylvester and Bob Mercer, Fantasy West Coast Promo Man. (More pictures on page 43)

LIGHTING UP THE PHONES AGAIN

"LIGHT OF MY LIFE"

CB-11067

"Getting excellent requests both at my stations and my stores! Steadily climbing the charts!"

Paul King, KAYC/Beaumont, Tx.

"Our call out research shows it to be a hit. Top ten phones, females 25 to 34."

Scott Fischer, KHOW/Denver, Colo.

"28-19 in 2 weeks. Solid gains! Excellent listener response! An illuminating song!"

Brian Graham, KWAV/Monterey, Ca.

"Phone response steadily increasing."

Steve Jackson, KZUE-FM/Oklahoma City

"Out of the box add! Great female phones. Steadily gaining sales. Also one of my strongest passive records."

J. Michael Pruett, WQLT/Florence, Ala.

"Broad base of appeal within 18-25 male and female demographics. Goes over great with our college audience."

Chip Douglas, KTGR/Columbia, Mo.

"One of our top phone items. Outstanding female response!"

Tom Evans, KISD/Sioux Falls, S.D.

"On it from day one! Great upper demographic response."

Ken Romero, KANE/New Iberia, La.

"Good upper demographic female response. Haven't enjoyed this much success with Starland Vocal Band since Afternoon Delight."

Bill St. James, KBCQ/Roswell, N.M.



Jerry Weintraub Management III



Manufactured and Distributed by RCA Records

BHL1-2239

Produced by Milton Okun

AOR

(ALBUM ORIENTED ROCK)



Mike Harrison

HCD: A Key To The Puzzle

Programming music radio to a fractionalized society in a competitive marketplace can be like putting together a jigsaw puzzle. Some choose to look at the individual pieces first with the hope that they'll depict a scene when finally put together. Others look at the total scene first and then proceed to pick up the pieces.

The number of pieces that a jigsaw puzzle is split into has no effect upon the scene depicted by that puzzle.

Demographic groups do not live in vacuums. Each relates to the whole of society just as they relate to the particular nuances of their so-called segments. The best programming categories are probably those that are open-ended and open-minded. Otherwise the mechanics of radio can become too stiff to allow for the crossing-over of ideas and concepts which are part of the inevitable change at hand.

"One is the loneliest number that you'll ever do"
Harry Nilsson

Programmers in pursuit of lowest common denominators, worship the categories of human difference that they uncover with their research microscopes, and continue to seek out and appeal to the things people do not have in common. The result: more pieces to the same scene.

Programmers in pursuit of **Highest Common Denominators** are aware of the differences in people and respect those differences, but seek out and appeal to the things people have in common.

The greater the microscope's magnification, the lesser its field of vision.

Perhaps we should reset our microscopes toward the goal of re-defining the meaning of the words *good* and *quality*. After all, they will always be subjective determinations based upon the scene at hand.

When was the last time we checked out the scene?

Evolution

China Jones (Ted Ferguson) has been appointed Program Director of **WABX/Detroit** by Century Broadcasting National PD **Bob Burch**. Ted was most recently an air personality at **WCHB/Detroit**. Prior to that he was PD at **WDRQ/Detroit** and MD at **WMMS/Cleveland** and **WDVE/Pittsburgh**. **Patti Glick** has resigned overnights at **KLOS/Los Angeles** to pursue other avenues of the entertainment industry.

Mike Wolf is the new Music Director at **WZMF/Milwaukee**, also continuing with his 10am-2pm air shift. **KPRI/San Diego** has moved into new studios in the-PRC Bldg., 5252 Balboa Ave, Suite 302, San Diego, Calif. 92117. New phone number is: (714) 585-6006. **Carl Galeana** has been named Music Director in addition to his Research Duties at **WABX/Detroit**. **Nanci Krant** moves from AM Music Director to FM Music Director at **CHUM/Toronto** replacing **Benji Karch**, who has joined the FM sales staff. **KTCL/Ft. Collins**, Colorado welcomes back Music Director **Rick Lofgren** and is also gaining a new 100,000 watt transmitter that should triple their potential audience. **KUAD-99/Windsor**, Colorado, formerly Pop/Adult is in the process of switching over to an AOR format. The station is 100,000 watts, 45 minutes north of Denver. Program Director **Larry Bruce** welcomes calls and service from all labels

Concerts & Conversation

Interviews: Bob Welch and Mick Fleetwood on **KSHE/St. Louis**...Heart, Johnny Winter and Artie Traum on **WAER/Syracuse**...Marshall Tucker, Bob Welch, Thin Lizzy, Don Harrison and Dwight Twilley on **KWST/Los Angeles**...Townes Van Zandt and Al Jarreau on **WCAS/Cambridge**...Wild Tchaptoulas and the Neville Brothers on **KTIM/San Rafael**...Kenny Loggins on **WKQX/Chicago**...Kenny Loggins and Sanford-Townsend on **WLUP/Chicago**...Dennis Wilson on **KZAM/Seattle**...Ray Manzarek on **KNAC/Long Beach**...Donovan and Dennis Wilson on **KINK/Portland**...Pierce Arrow and S.S. Johnny on **WQSR/Tampa**...Andrew Pearson on **WAAL/Binghamton**...Harry Chapin and Little River Band on **WJAX/Jacksonville**.

Radio Concerts: Artie Traum on **WAER/Syracuse**...Styx live from the **WKQX/Chicago** studio...**NRBQ** from Gulliver's on **WBRU/Providence**...Tracy Nelson and Steve Young on **WIBA-FM/Madison**...

Presentations: **WQSR/Tampa** presented **Pierce Arrow** in concert for \$1.02...**KZEL/Eugene** hosted the outdoor Oregon Music Forecast '77 drawing 1000 people to see local groups in the pouring rain.

Color

World's Largest Party: Thrown by **WKQQ/Lexington** at four different Lexington bars on the same night. City busses provided free transportation to and from—drinks were at "rock" bottom prices—thousands turned out for T-shirts, frisbees, visors, bumperstickers, and great parties.

Coral Reefer Survival Kits: **WZZQ/Jackson** recently gave away five "Coral Reefer Key West Jimmy Buffett Survival Kits" complete with 4 lbs. of shrimp, 1/2 bushel of oysters, a case of beer, a Buffett catalog, a pair of Buffett concert tickets and a pound of Columbian coffee.

Battle Of The Bands: 16,000-plus turned out for the 3rd Annual Rock Battle of the Bands sponsored by **WKLS/Atlanta**. Eight bands battled it out for 10 solid hours. Oconee, a Macon Jazz-Rock band emerged victorious.



Bob Welch and his Manager, Mick Fleetwood, both of Fleetwood Mac fame, were interviewed by **WQFM/Milwaukee**. Pictured left to right are: Mick Fleetwood; Bob Welch; Bruce Ravid, Capitol Midwest AOR Promotion; Mary Farrell, **WQFM** air personality; and Bobbin Beam, PD, **WQFM**.

Show Me: The first listener to say "Show Me Your 98 Rock" to a station disc jockey outside the **S.S. Johnny** concert last week won a S.S. Johnny satin jacket from **WIYY/Baltimore**.

S.S. Saturday At Flo's: **WDVE/Pittsburgh** held a reception for **S.S. Johnny** at Flo's record store drawing 1,000 people to meet the group and win jackets, tickets, T-shirts and posters.

Arizona Sounds: **KDKB/Phoenix** has made available an album of local talent for \$1.00.

WAAF/Worcester morning man **Tom Doyle** is doing his show from his bed as he recovers from knee surgery.

WCCC/Hartford recently hosted a riverboat party for listeners complete with live music.

KADI/St. Louis took 50 white tuxedo jackets decorated with their logos and the **Fleetwood Mac** penguin to the recent concert and gave them out to the first 500 at the door—including security guards.

KFMH/Muscatoine raised \$16,500 for Muscular Dystrophy through an amateur talent contest. They also gave away an Ace stereo to kick off the radiothon.

Update

What's going on in Atlanta? **WKLS (96 Rock)** Program Director **Keith Allen** and station **GM Dick Meeder** think something's fishy. According to the station, the **FAA** is investigating a report that sabotage may have prevented the take-off of an airplane owned by Moonglows, Inc. on the evening of that city's Labor Day "Dog Day Rock Fest." The station had contracted with Moonglows to fly over the concert (attended by 50,000 people) several times with welcoming messages from 96 Rock. Moonglows reports that the plane was unable to fly due to large quantities of metal filings which were discovered in the engine. This is the second such incident in the last two months, according to the station. **Alan Colmes**, who's been working shifts on both **WPIX/New York (AOR)** and **WHN/New York (Country)** in addition to his stand-up comedy schtickings at some of NYC's night spots, informed us that **Dan Neer** has been doing fill-in air work at **WPIX**. Dan is **WNEW-FM** air ace **Richard Neer's** younger brother. The word out of San Francisco is that Earth News may be changing their name to NewScript in coming months to avoid confusion with Earth News Radio. **Good Ol' Boy Bill Bartlett**, Program Director at **KISW (FM100)/Seattle** reports that there's a good AOR battle underway in the beautiful Northwest city. The station has answered **KZOK's** message painted across the side of a building that says, "OK102 1/2 The Best Damn Music" with their own billboards saying, "FM100 Better Than Just OK." According to **WMMS/Cleveland** PD **John Gorman**, a new Music Director per se will not be named to replace the recently departed **Shelly Stie**. Instead, both he and air personality **Kid Leo** will share the music responsibilities. **Kid Leo** can be reached at the station between 10am and 2pm, Gorman from 9 to 5. **Also From Buzzard City:** **Debbie O'Donnell** has joined the station from **WIOT/Toledo** doing weekends and new weekender **Al Koski** is a 20 year old who's never worked in a radio station before. He kicked off his career the other night by emceeding the **Cleveland Fleetwood Mac** concert. Here's a goodie: Former **WMMS** Public Affairs Director **Murray Saul** is running as an Independent for Councilman in Cleveland Heights (a heavy duty suburb of Cleveland). Considering half the staff of **WMMS** lives there, he's probably a shoo-in. Congratulations to **Barry Fey** and all the folks at Denver's **Feyline Presents Inc.** upon reaching the 10 year mark. Lots of good radio people went to Denver to help **Barry** celebrate.

An estimated 3,500 people crowded the Hollywood Palladium (9-23) to view the "First American Punk Rock Music & Fashion Show." The event was hosted by **KROQ/Los Angeles** and featured an International Fashion Show, New Wave Rock groups, and a punk magician. In the audience were people with bizarre clothing, rats on chains, shredded Hefty bags, and bright green hair.

"WPIX-FM... The New Home Of Jim Kerr"

—WPIX telephone receptionist

Probably not since **Harry Harrison** left **WMCA** to do mornings at **WABC** has such a wake of excitement accompanied a New York radio air personality's moving from one station to another.

Jim Kerr, **WPLJ's** morning personality of some four years, has joined the airstaff of **WPIX** to do mornings (effective 10/3).

WPIX Program Director **Neil McIntyre** told **R&R**, "We have signed Jim Kerr to a personal contract that ranges over 3 years."

In conjunction with Kerr's arrival, **WPIX** is running a ton of promos, television spots, and newspaper advertisements announcing their "coup."

According to **McIntyre**, "Kerr will bring an established cast of characters to **WPIX** including "Howard the Cab Driver" and "Steve the Bartender."

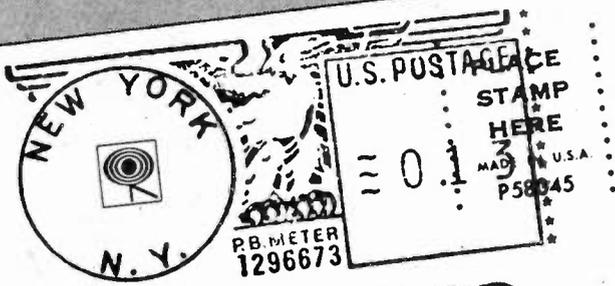
Dear Programmer,

Art Garfunkel's new album,
entitled "Watermark", is coming
soon!

Produced by Arthur Garfunkel
and Barry Beckett with songs
composed by Jimmy Webb
including the single "Crying
in My Sleep".

Enjoy

P.S. Coming soon from Columbia
Records.



POSTCARD

TO ALL P.D.'s & M.D.'s

C/O RADIO & RECORDS
6430 SUNSET BLVD
HOLLYWOOD, CALIF.

Radio & Records

Album Airplay/40

Chart Summary

September 30, 1977

1	LINDA RONSTADT	Simple Dreams (Asylum)	"Easy" "Blue" "Dice" lead
2	DOOBIE BROTHERS	Livin' On The Fault Line (WB)	"Darlin" Title "Heartache"
3	CROSBY, STILLS & NASH	Crosby, Stills & Nash (Atl)	"Game" "Shadow" "Song"
4	STEELY DAN	Aja (ABC)	Title "Josie" "Peg" "Blues" lead
5	HALL & OATES	Beauty On A Back Street (RCA)	"Bigger" "Good" "Lovers"
6	CHICAGO	Chicago XI (Col)	"Surprise" "Chicago" "Mississippi"
7	ALAN PARSONS	I Robot (Arista)	"Wouldn't" "Day" lead
8	ROLLING STONES	Love You Live (RS)	"Around" "Flash" "Sugar" lead
9	YES	Going For The One (Atl)	Title "Turn"
10	ROBIN TROWER	In City Dreams (Chrysalis)	Title "Girl" "Bird"
11	GRATEFUL DEAD	Terrapin Station (Arista)	"Lady" "Prophet" "Passenger"
12	TOWNSHEND-LANE	Rough Mix (MCA)	Title "Turning" "Street" lead
13	BOB WELCH	French Kiss (Capitol)	"Lady" "Train" "Hot"
14	STYX	The Grand Illusion (A&M)	"Sail" leads
15	FLEETWOOD MAC	Rumours (WB)	"Stop" "Never"
16	STEVE MILLER	Book Of Dreams (Capitol)	"Jungle" "Swing" "Winter"
17	JAMESTAYLOR	JT (Col)	"Face" "L.A."
18	FOGHAT	Live (Brsvle/WB)	"Love" "Ride"
19	FIREFALL	Luna Sea (Atl)	"Love" leads
20	KARLA BONOFF	Karla Bonoff (Col)	"Lay" "Faces" lead
21	FOREIGNER	Foreigner (Atl)	"Ice" leads
22	CRAWLER	Crawler (Epic)	"Sober" "Sold"
23	UTOPIA	Oops! Wrong Planet (Brsvle/WB)	"Love" "City" "Answer" "Angel"
24	HEART	Little Queen (Portrait)	"Barracuda" Title
25	THIN LIZZY	Bad Reputation (Mercury)	Title "Dancing" "Soldier"
26	STEVE WINWOOD	Steve Winwood (Island)	"Chair" "Time"
27	DAN FOGELBERG	Nether Lands (Epic/Full Moon)	"Lessons" "Sketches"
28	HEART	Magazine (Mushroom)	"Heartless" leads
29	LAKE	Lake (Col)	"Key" "Line"
30	JEAN-LUC PONTY	Enigmatic Ocean (Atl)	"Lady" "Express"
31	TERENCE BOYLAN	Terence Boylan (Asylum)	"Shame" "Hiding"
32	TED NUGENT	Cat Scratch Fever (Epic)	Title leads
33	PETER FRAMPTON	I'm In You (A&M)	"Friend" "Signed" Title
34	JAY FERGUSON	Thunder Island (Asylum)	"Babylon" Title "Control" lead
35	DWIGHT TWILLEY BAND	Twilley Don't Mind (Arista)	"Come" "47" "Sleeping" Title
36	LITTLE RIVER BAND	Diamantina Cocktail (Harvest)	"Shine" "Ships"
37	SCOTT-HERON/JACKSON	Bridges (Arista)	"Detroit" leads variety
38	RINGO STARR	Ringo The 4th (Atl)	"Wings" "Street" "Sally" "Dances"
39	CITY BOY	Young Men Gone West (Mercury)	"Jean" Title "Honey"
40	SUPERTRAMP	Even In The Quietest Moments (A&M)	"Now" "Fool" "Give"

LINDA RONSTADT had the most played album in AOR radio this week, followed closely by the DOOBIE BROTHERS. RONSTADT was hot at 83% of our reporters, the DOOBIE BROTHERS at 79%. CS&N held their relative airplay position at number three with hits at 60% of our reporters. STEELY DAN was the week's highest debut at an extremely impressive number four. The album was added at 88% of our reporting AOR stations and reported hot at WQBK, KZEL and KFML. The album was the most added album in all regions of the nation with 100% saturation (of our reporters) in the South. H&O took a healthy jump. CHICAGO came on very strong with additional adds at 29% of our reporting stations. The STONES debuted at a very high number eight with adds at 81% of our reporting stations. TROWER grew. T/L took a mighty leap with adds at 38% of our reporting stations (50% in the Midwest). STYX inched up. FOGHAT moved up. BONOFF maintained. FOREIGNER came back real strong in another resurgence. CRAWLER maintained. LAKE resurged. NUGENT maintained. FRAMPTON resurged. FERGUSON bounced back onto the chart. LRB was stable. HERON and RINGO debuted. NEKTAR almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

IN THE BIN

- BEBOP DELUXE
Live! In The Air Age (Harvest)
- ERIC CARMEN
Boats Against The Current (Arista)
- HARRY CHAPIN
Dance Band On The Titanic (Elektra)
- GENTLE GIANT
The Missing Piece (Capitol)
- RICHIE HAVENS
Mirage (A&M)
- NEKTAR
Magic Is A Child (Polydor)

The albums listed in *The Bin* are those which received enough AOR reports to come significantly close to qualifying for this week's trendless Album Airplay/40 chart. Also included are albums that made the chart last week, but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart bouncers. *In The Bin* albums are listed in alphabetical order.

MOST ADDED

STEELY DAN *Aja* (ABC)—Added at 88% of our reporters.

ROLLING STONES *Love You Live* (RS)—Added at 81% of our reporters.

TOWNSHEND-LANE *Rough Mix* (MCA)—Added at 38% of our reporters.

CHICAGO *Chicago XI* (Col)—Added at 29% of our reporters.

THE HOTTEST

LINDA RONSTADT *Simple Dreams* (Asylum)—Hot at 83% of our reporters.

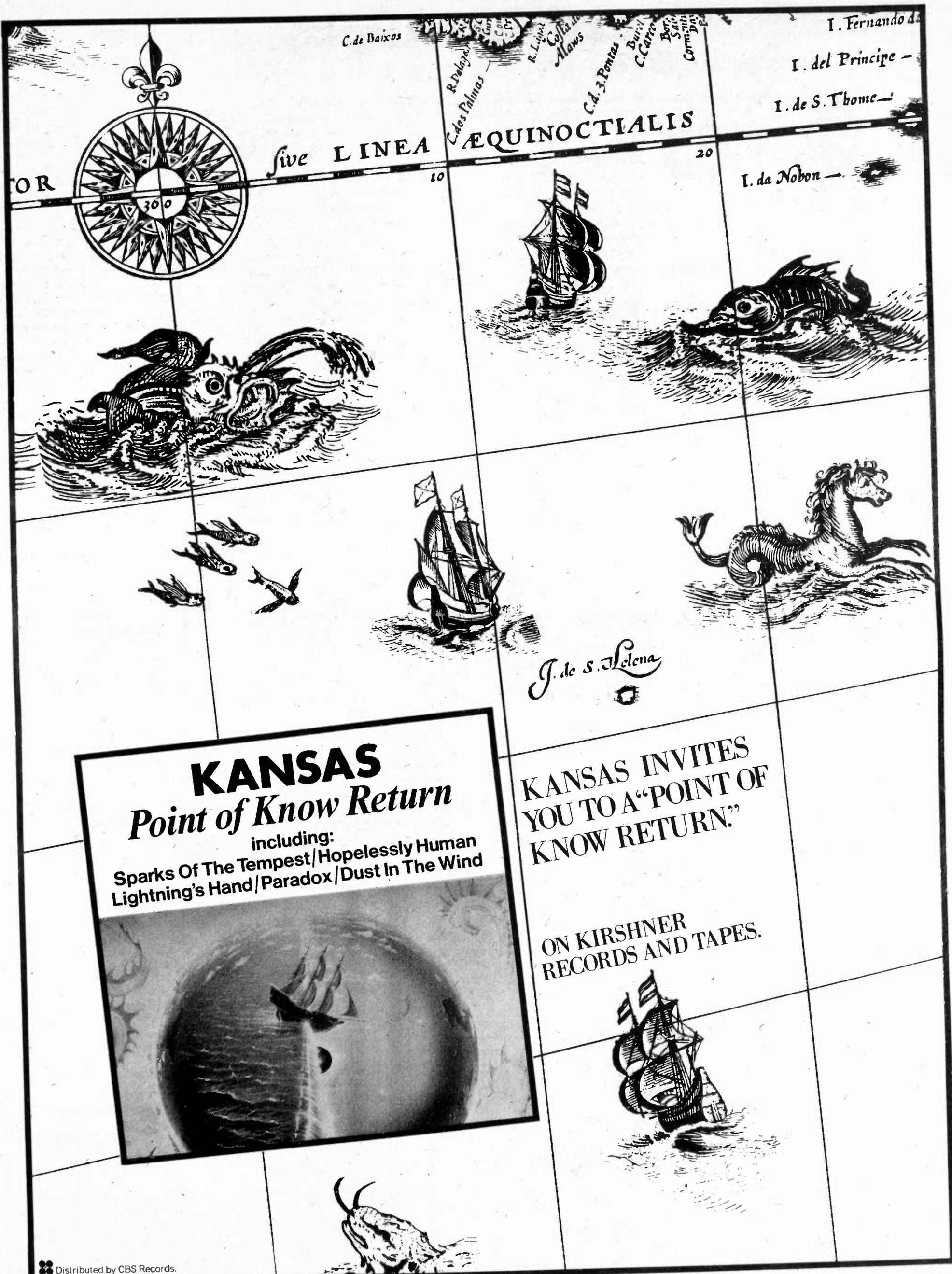
DOOBIE BROTHERS *Livin' On The Fault Line* (WB)—Hot at 79% of our reporters.

CROSBY, STILLS & NASH *Crosby, Stills & Nash* (Atl)—Hot at 60% of our reporters.

PROGRESSIVE SINGLES

- 1 SANTANA
"She's Not There" (Col)
- 2 ART GARFUNKEL
"Crying In My Sleep" (Col)
- 3 CARLY SIMON
"Nobody Does It Better" (Elektra)
- 4 BEE GEES
"How Deep Is Your Love" (RSO)
- TIE 4 KATE TAYLOR
"It's In His Kiss" (Col)
- 5 EDDIE & THE HOT RODS
"Do Anything You Wanna Do" (Island)
- 5 DON HARRISON
"Helter Skelter" (Mercury)
- TIE 5 DAVE MASON
"We Just Disagree" (Col)
- 6 RITA COOLIDGE
"We're All Alone" (A&M)
- 7 JEFF LYNN
"Doin' That Crazy Thing" (Jet)
- 7 LEO SAYER
"Thunder In My Heart" (WB)

Progressive Singles: Those 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.



KANSAS

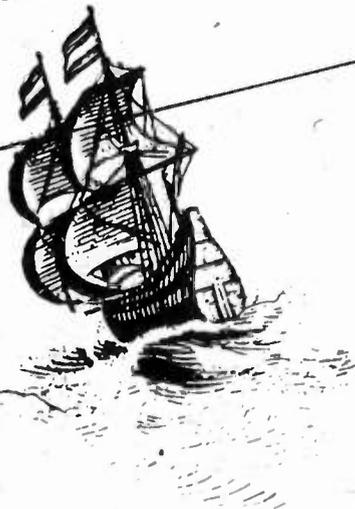
Point of Know Return

including:
 Sparks Of The Tempest/Hopelessly Human
 Lightning's Hand/Paradox/Dust In The Wind



KANSAS INVITES
 YOU TO A "POINT OF
 KNOW RETURN"

ON KIRSHNER
 RECORDS AND TAPES.



AOR ACTIVITIES

Q104
ALBANY
315-482-8888

ADDED
Liza Del Bello (MCA)
Nektar (Polydor)
Point Blank (Arista)
Split Enz (Chrysalis)
Tom Scott (Epic)
Danny Toan (Embryo)
Bobby Hutcherson (Blue Note)
Gary Ogan (Parade/WB)
Speliter-Eromens (Flying Fish)
Golden Earring (MCA)
Billy Joel (Col)
Live at the Ra (Hat)
Rolling Stones (RS)
Sparks (Col)

HOT
Norton Buffalo (Capitol)
Kerla Bonoff (Col)
Terence Boylan (Asylum)
CSN (A&M)
Chicago (Col)
Doobie Bros. (WB)
Galls (A&M)
Hall & Oates (RCA)
Mink DeVille (Capitol)
Robin Trower (Chrysalis)
Linda Ronstadt (Asylum)
J.L. Ponty (A&M)
Steady Dan (ABC)
Townshend-Lane (MCA)
Bob Welch (Capitol)

JACK HOPKE, PD: Playing various cuts. Playing **SANTANA, SAYER NETWORK, GARFUNKEL, SILVERADO** and **TALKING HEADS** singles.

102.7
Baltimore
301-885-0088

ADDED
Rolling Stones (RS)
Steady Dan (ABC)
Ringo Starr (A&M)
Gentle Giant (Capitol)
HOT
Foreigner (A&M)
Steve Miller (Capitol)
Teri Nunez (Epic)

Sanford-Townsend (WB)
Alan Parsons (Arista)
Peter Frampton (A&M)
CSN (A&M)
Yes (A&M)
Doobie Bros. (WB)
Linda Ronstadt (Asylum)
James Taylor (Col)
Hall & Oates (RCA)
Chicago (Col)
Firefall (A&M)
Steve Winwood (Island)

BOB SLAVIN, MD: Playing various cuts. Playing **B.G.'s, SANTANA, MASON, CARLY, COOLIDGE** and **S. BI. SHOP** singles.

WLUP
Chicago
312-440-6270

ADDED
Rolling Stones (RS)
Piper (A&M)
Townshend-Lane (MCA)
City Boy (Mercury)
Thin Lizzy (Mercury)
Heart (Mushroom)

Hall & Oates (RCA)
Chicago (Col)
HOT
Firewood Mac (WB)
CSN (A&M)
Foghat (Bris/WB)
James Taylor (Col)
Yes (A&M)
Alan Parsons (Arista)
Linda Ronstadt (Asylum)
Styx (A&M)

BILLEVAÑS, MD: Playing various cuts.

WYLD
Dayton
613-229-4267

ADDED
Steady Dan (A&M)
J.L. Ponty (A&M)
Hingo (A&M)
Rolling Stones (RS)
Heron Jackson (Arista)
HOT
Doobie Bros. (WB)

Harry Chapin (Elektra)
Chicago (Col)
Townshend-Lane (MCA)
Linda Ronstadt (Asylum)
Tom Scott (Epic)
Kenny Loggins (Col)

DAVE LUCZAK, MD: Playing various cuts.

KZEL
Eugene
502-748-1271

ADDED
B.J. Harvest (MCA)
Automatic Man (Island)
Randy Pie (Polydor)
Babys (Chrysalis)
Nektar (Polydor)
Townshend-Lane (MCA)
Billy Joel (Col)
Live at the Ra (Hat)
Rolling Stones (RS)
Sparks (Col)

HOT
Tom Petty (Shelby)
Linda Ronstadt (Asylum)
Little River Band (Harvest)
Bob Welch (Capitol)
Rush (Mercury)
Kerla Bonoff (Col)
Doobie Bros. (WB)
Robin Trower (Chrysalis)
Steady Dan (ABC)
Rolling Stones (RS)
Chicago (Col)
Thin Lizzy (Mercury)

BTAN GARRETT, PD: Playing various cuts. Playing **GARFUNKEL** and **SANTANA** singles.

USAN
Allentown
215-434-3011

ADDED
Rolling Stones (RS)
Steady Dan (ABC)
Randy Pie (Polydor)
Billy Joel (Col)
Automatic Man (Island)
Chicago (Col)
Dwight Twilley (Arista)
Babys (Chrysalis)
Ringo Starr (A&M)
Bob Welch (Capitol)

HOT
CSN (A&M)
Steve Winwood (Island)
Alan Parsons (Arista)
Ted Nugent (Epic)
James Taylor (Col)
Hall & Oates (RCA)
Doobie Bros. (WB)
Little River Band (Harvest)
Linda Ronstadt (Asylum)
Rush (Mercury)
Grateful Dead (Arista)
Yes (A&M)
Sanford-Townsend (WB)
Stephen Bishop (ABC)
City Boy (Mercury)

RICH HARVEY, PD: Playing various cuts. Playing **NETWORK, SANTANA, GARFUNKEL, EDDIE & HOT RODS** and **CARLY** singles.

WAAI
Binghamton
607-772-8850

ADDED
Steady Dan (ABC)
Rolling Stones (RS)
Billy Joel (Col)
Ringo Starr (A&M)
Nektar (Polydor)
Babys (Chrysalis)
Randy Pie (Polydor)
J.M. Jarre (Polydor)
Sparks (Col)
Kalogana (Abbottair)
Missouri (Panama)

HOT
Chicago (Col)
Linda Ronstadt (Asylum)
Townshend-Lane (MCA)
Doobie Bros. (WB)
City Boy (Mercury)
Harry Chapin (Elektra)
Dwight Twilley (Arista)
Tom Jam (Epic)
Golden Earring (MCA)
GO (Arista)
J.M. Jarre (Polydor)
Peter Bowmann (Virgin)

STEVE BECKER, MD: Playing various cuts. Playing **D. HARRISON, SHERBET, K. TAYLOR, GARFUNKEL, WINTERSBROS.** and **GENESIS** singles.

WVRT
Chicago's Finest 93.7 FM Rock Station
Chicago
312-777-1700

ADDED
Steady Dan (ABC)
Billy Joel (Col)
Heron Jackson (Arista)
B.J. Harvest (MCA)
Nektar (Polydor)
Bill Quateman (RCA)
Rolling Stones (RS)
Piper (A&M)
Golden Earring (MCA)
GO (Arista)
J.M. Jarre (Polydor)
Peter Bowmann (Virgin)

HOT
Linda Ronstadt (Asylum)
Utopia (Bris/WB)
Doobie Bros. (WB)
J.L. Ponty (A&M)
Styx (Arista)
Robin Trower (Chrysalis)
Chicago (Col)
Cheap Trick (Epic)
Firewood Mac (WB)
Kenny Loggins (Col)
Firewood Mac (WB)
Mink DeVille (Capitol)
Steve Winwood (Island)
Thin Lizzy (Mercury)

BOB GELMS, MD: Playing various cuts. Playing **SANTANA** single.

T105
Dayton
613-274-1501

ADDED
Rolling Stones (RS)
Steady Dan (ABC)
Bob Welch (Capitol)
HOT
Heart (Portrait)
Firewood Mac (WB)
Doobie Bros. (WB)
James Taylor (Col)

Linda Ronstadt (Asylum)
CSN (A&M)
Kenny Loggins (Col)
Foreigner (A&M)
Steve Miller (Capitol)
Firefall (A&M)
Hall & Oates (RCA)
Dan Fogelberg (Epic/Full Moon)
Peter Frampton (A&M)
Alan Parsons (Arista)

SEAN SCOTT, MD: Playing various cuts. Playing **TROWER** single.

WWCK 105 FM
Flint
313-744-1055

ADDED
Utopia (Bris/WB)
Steady Dan (ABC)
City Boy (Mercury)
Small Faces (A&M)

HOT
Foreigner (A&M)
Foghat (Bris/WB)
Steve Miller (Capitol)
James Taylor (Col)
Firewood Mac (WB)
Heart (Portrait)

JOE KRAUSE, PD: Playing various cuts.

WEZV
Allentown
215-654-0571

ADDED
Rolling Stones (RS)
Steady Dan (ABC)
Randy Pie (Polydor)
Billy Joel (Col)
Automatic Man (Island)
Chicago (Col)
Dwight Twilley (Arista)
Babys (Chrysalis)
Ringo Starr (A&M)
Bob Welch (Capitol)

HOT
CSN (A&M)
Steve Winwood (Island)
Alan Parsons (Arista)
Ted Nugent (Epic)
James Taylor (Col)
Hall & Oates (RCA)
Doobie Bros. (WB)
Little River Band (Harvest)
Linda Ronstadt (Asylum)
Rush (Mercury)
Grateful Dead (Arista)
Yes (A&M)
Sanford-Townsend (WB)
Stephen Bishop (ABC)
City Boy (Mercury)

RICH HARVEY, PD: Playing various cuts. Playing **NETWORK, SANTANA, GARFUNKEL, EDDIE & HOT RODS** and **CARLY** singles.

WBCN 104 fm
Boston
617-264-1111

ADDED
Heron Jackson (Arista)
Rolling Stones (RS)
Townshend-Lane (MCA)
Sparks (Col)
Dwight Twilley (Arista)
Small Faces (A&M)
Ringo Starr (A&M)
Robin Trower (Chrysalis)
J.L. Ponty (A&M)
Ralph Graham (RCA)
Tom Petty (ABC)
Sanford-Townsend (WB)

HOT
Automatic Man (Island)
Bebop Deluxe (Harvest)
Kerla Bonoff (Col)
CSN (A&M)
Doobie Bros. (WB)
Grateful Dead (Arista)
Hall & Oates (RCA)
Heart (Mushroom)
Linda Ronstadt (Asylum)
Piper (A&M)
James Taylor (Col)
Thin Lizzy (Mercury)
Townshend-Lane (MCA)
Bob Welch (Capitol)
Steve Winwood (Island)

JOHN BRODEY, MD: Playing various cuts. Playing **PLAYER, J. LYNN, SANTANA, FOGHAT** and **J.M. JARRE** singles.

M105
Cleveland
216-781-1100

ADDED
Rolling Stones (RS)
Babys (Chrysalis)
Steady Dan (ABC)
Piper (A&M)
HOT
Steve Miller (Capitol)
Yes (A&M)
Styx (A&M)
Peter Frampton (A&M)

James Taylor (Col)
Lake (Col)
Doobie Bros. (WB)
Firewood Mac (WB)
CSN (A&M)
Crawler (Epic)
Hall & Oates (RCA)
Sanford-Townsend (WB)
Steve Winwood (Island)
Robert Gordon (Prt. Stk.)

ERIC STEVENS, PD: Playing various cuts.

WFLD
Denver
303-751-1250

ADDED
Heron Jackson (Arista)
Gentle Giant (Capitol)
Steady Dan (ABC)
Bob Welch (Capitol)
HOT
B.J. Harvest (MCA)
Hummingbirds (A&M)
Malcolm Tomlinson (A&M)
Jr. Wells (Delmark)
Waldon Mobley (Muse)
Uzula Dudziak (Arista)
Robin Trower (Chrysalis)
J.M. Jarre (Polydor)

Danny Toan (Embryo)
Kerla Bonoff (Col)
Happy The Man (Arista)
Bob Welch (Capitol)
George Thorogood (Rounder)
Townshend-Lane (MCA)
Crawler (Epic)
Boxer (Epic)
Rolling Stones (RS)
GO (Arista)
Night Hawks (Adelphi)
Patrick Moraz (Import)
Terence Boylan (Asylum)
Steady Dan (ABC)
Mary McCaslin (Philo)

JIM SPRINKLE, MD: Playing various cuts. Playing **WAYLON** single.

Rock 96 FM.
Fresno
209-264-2127

ADDED
Rolling Stones (RS)
Chicago (Col)

CSN (A&M)
James Taylor (Col)
Pablo Cruise (A&M)
Linda Ronstadt (Asylum)

JEFF POLLACK, PD: Playing various cuts.

KRST
Albuquerque
505-246-7946

ADDED
Chris Hillman (Asylum)
Jiv Feroson (Asylum)
Steady Dan (ABC)
Chicago (Col)
Dwight Twilley (Arista)
China (MCA)

HOT
Linda Ronstadt (Asylum)
Yes (A&M)
James Taylor (Col)
Styx (A&M)
Steve Miller (Capitol)
CSN (A&M)
Alan Parsons (Arista)
Firefall (A&M)
Grateful Dead (Arista)
Doobie Bros. (WB)

BILL STAMBAUGH, PD: Playing various cuts. Playing **SANTANA, R. STARR, KAYLOR, THE SECTION, GARFUNKEL** and **J.M. JARRE** singles. Playing **FERGUSON's "Control", "Cozum", "Babylon"** and **TWILLEY's "Come", "77", "Sleeping"** singles.

Q-FM-97
Buffalo
716-881-4555

ADDED
Steady Dan (ABC)
Rolling Stones (RS)
HOT
Foreigner (A&M)
Alan Parsons (Arista)
Steve Miller (Capitol)
Stephen Bishop (ABC)
Ted Nugent (Epic)
ELO (UA/J&T)
Peter Frampton (A&M)

Eric Carmen (Arista)
Foghat (Bris/WB)
Firefall (A&M)
Pablo Cruise (A&M)
James Taylor (Col)
Yes (A&M)
Doobie Bros. (WB)
Linda Ronstadt (Asylum)

JOHNNY SOMMER, PD: Playing various cuts.

wmms
Cleveland
216-431-8000

ADDED
Rolling Stones (RS)
Babys (Chrysalis)
Steady Dan (ABC)
Piper (A&M)
HOT
Steve Miller (Capitol)
Yes (A&M)
Styx (A&M)
Peter Frampton (A&M)

James Taylor (Col)
Lake (Col)
Doobie Bros. (WB)
Firewood Mac (WB)
CSN (A&M)
Crawler (Epic)
Hall & Oates (RCA)
Sanford-Townsend (WB)
Steve Winwood (Island)
Robert Gordon (Prt. Stk.)

JOHN GORMAN, PD: Playing various cuts. Playing **CARLY, SANTANA, S.S. JOHNNY, K. TAYLOR, EDDIE & HOT RODS, B.G., ARTFUL DODGER, WILD G. RAFFES,** and **LUXUS** singles.

WA
Detroit
313-258-4223

ADDED
Chicago (Col)
Rolling Stones (RS)
Steady Dan (ABC)
Rush (Mercury)
Piper (A&M)
HOT
Utopia (Bris/WB)
Babys (Chrysalis)
James Taylor (Col)

HOT
Firewood Mac (WB)
Foreigner (A&M)
CSN (A&M)
Foghat (Bris/WB)
Yes (A&M)
James Taylor (Col)
Alan Parsons (Arista)
Steve Miller (Capitol)
Heart (Portrait)
Doobie Bros. (WB)
Linda Ronstadt (Asylum)
Hall & Oates (RCA)
Ted Nugent (Epic)
Geils (A&M)
Chicago (Col)

JOE URBIEL, MD: Playing various cuts.

KFIG
Fresno
209-485-7702

ADDED
Chicago (Col)
Steady Dan (ABC)
Shawn Phillips (A&M)
Nick Jackson (Bris/WB)
Randy Edelman (Arista)

HOT
Linda Ronstadt (Asylum)
Steve Winwood (Island)
CSN (A&M)
Firefall (A&M)
Doobie Bros. (WB)
Kalamazoo (Abbottair)
Harry Chapin (Elektra)

ART FARKAS, PD: Playing various cuts. Playing **ARS, COOLIDGE, WONDER, BENSON, MASON** and **LRB** singles.

kgot
Anchorage
907-349-2531

ADDED
Piper (A&M)
Terence Boylan (Asylum)
Earl Scraggs Revue (Col)
Thin Lizzy (Mercury)
Gary Ogan (Parade/WB)

HOT
Linda Ronstadt (Asylum)
Rhead Bros. (EMI)
Harry Chapin (Elektra)
Hall & Oates (RCA)
Prism (Arista)
Doobie Bros. (WB)

LARRY WAYNE, PD: Playing various cuts. Playing **SPUNTER** single.

WCA5
Cambridge
617-492-6450

ADDED
Keith Jarrett (ABC)
Heron Jackson (Arista)
Steady Dan (ABC)
James Talley (Capitol)
Townshend-Lane (MCA)

HOT
Kerla Bonoff (Col)
Roy Bookbinder (Blue Goose)
Grateful Dead (Arista)
Chris Hillman (Asylum)
Mary McCaslin (Philo)
Linda Ronstadt (Asylum)

DON COHEN, MD: Playing various cuts.

WKQX
CHICAGO
312-881-8270

ADDED
Rolling Stones (RS)
Steady Dan (ABC)
Townshend-Lane (MCA)
Hall & Oates (RCA)
Nick Jameson (WB)
HOT
Styx (A&M)
Alan Parsons (Arista)

CSN (A&M)
Linda Ronstadt (Asylum)
Firefall (A&M)
Linda Ronstadt (Asylum)
Robin Trower (Chrysalis)
Chicago (Col)
Foghat (Bris/WB)
Grateful Dead (Arista)
Utopia (Bris/WB)

BOB KING, MD: Playing various cuts. Playing **LAKE** and **LOGGINS** singles.

WJLB
Detroit
313-388-1100

ADDED
Townshend-Lane (MCA)
Rolling Stones (RS)
Rolling Stones (RS)
Babys (Chrysalis)
HOT
Utopia (Bris/WB)
Foghat (Bris/WB)
James Taylor (Col)

Alan Parsons (Arista)
Doobie Bros. (WB)
Yes (A&M)
CSN (A&M)
Linda Ronstadt (Asylum)
Iggy Pop (RCA)
Bebop Deluxe (Harvest)
Lake (Col)
Robert Gordon (Prt. Stk.)
Bob Welch (Capitol)
Robin Trower (Chrysalis)
Hall & Oates (RCA)

CARL GALEANA, MD: Playing various cuts. Playing **D. HARRISON** single.

WGVL
Gainesville
804-378-3888

ADDED
Steady Dan (ABC)
Rolling Stones (RS)
Robin Trower (Chrysalis)
Ringo Starr (A&M)
Racing Cars (Chrysalis)
Gentle Giant (Capitol)
HOT
Firewood Mac (WB)
James Taylor (Col)
Doobie Bros. (WB)

HOT
Hall & Oates (RCA)
Firefall (A&M)
CSN (A&M)
Ledo & Georgiades (Asylum)
Dingos (A&M)
Alan Parsons (Arista)
Grateful Dead (Arista)
Crawler (Epic)
Kerla Bonoff (Col)
City Boy (Mercury)
Tom Petty (ABC)
Steve Miller (Capitol)

LEE ARNOLD, PD: Playing various cuts. Playing **SANTANA, GARFUNKEL, K. TAYLOR, GENESIS, CARLY, SEALS** and **SPECTOR** singles.

FMI 103
Ann Arbor
313-662-9102

ADDED
Steady Dan (ABC)
Rolling Stones (RS)
Terence Boylan (Asylum)
Billy Joel (Col)
Richie Havens (A&M)
PPL (RCA)
Freddie Hubbard (Col)
Bobby Hutcherson (Blue Note)
HOT
Grateful Dead (Arista)
Doobie Bros. (WB)
Hall & Oates (RCA)

Linda Ronstadt (Asylum)
J.L. Ponty (A&M)
CSN (A&M)
Chicago (Col)
Heron Jackson (Arista)
Carol King (Capitol)
Hummingbird (A&M)
Ron Carter (Milestone)
Gary Burton (ECM)
Robin Trower (Chrysalis)
Steve Winwood (Island)
Pat Martino (Muse)

PHILIP BLACK, PD/FRED MOORE, MD: Playing various cuts. Playing **SANTANA** and **J.M. JARRE** singles. Playing **STEELEY'S** title "Blue", **WELCH'S** "Hot", **TRAIN SEALS** "Day", **JOHN TOWNSHEND'S** "Street", **ANIE MIEGHAN'S** "Son", **EMERGENCY'S** "Ponty's Express", **LADY GIANT'S** "Turning", **SPAIN TOAN'S** "Max" and **KUNTS**.

KAWY
Casper
307-235-1515

ADDED
Steady Dan (ABC)
Bob Welch (Capitol)
Seal & Crofts (WB)
Townshend-Lane (MCA)
Bob Meighan (Capitol)
J.L. Ponty (A&M)
Gentle Giant (Capitol)
Danny Toan (Embryo)
HOT
Doobie Bros. (WB)
Linda Ronstadt (Asylum)
Crawler (Epic)
Styx (A&M)

CSN (A&M)
Firefall (A&M)
Hall & Oates (RCA)
Heart (Mushroom)
Ledo & Georgiades (Asylum)
Kerla Bonoff (Col)
Terence Boylan (Asylum)
Robin Trower (Chrysalis)
Alyson LaFevre (WB)
Caroline Payton (BBO)

PHILIP BLACK, PD/FRED MOORE, MD: Playing various cuts. Playing **SANTANA** and **J.M. JARRE** singles. Playing **STEELEY'S** title "Blue", **WELCH'S** "Hot", **TRAIN SEALS** "Day", **JOHN TOWNSHEND'S** "Street", **ANIE MIEGHAN'S** "Son", **EMERGENCY'S** "Ponty's Express", **LADY GIANT'S** "Turning", **SPAIN TOAN'S** "Max" and **KUNTS**.

WCOL
Columbus
614-221-7811

ADDED
Rolling Stones (RS)
Steady Dan (ABC)
Randy Newman (WB)
HOT
Linda Ronstadt (Asylum)
Firewood Mac (WB)
Star Wars (20th)

Rush (Mercury)
Linda Ronstadt (Asylum)
Hall & Oates (RCA)
Yes (A&M)
Eric Carmen (Arista)
AC/DC (A&M)
Kerla Bonoff (Col)
Prism (Arista)
Bob Welch (Capitol)
Styx (A&M)
Crawler (Epic)
Piper (A&M)

GUY EVANS, PD: Playing various cuts.

94.3 THE FOX WJKL
Elgin
312-741-7700

ADDED
Townshend-Lane (MCA)
Rolling Stones (RS)
Steady Dan (ABC)
B.J. Harvest (MCA)
Rory Block (Chrysalis)
Point Blank (Arista)
Bob Meighan (Capitol)
Billy Joel (Col)
Golden Earring (MCA)
James Talley (Capitol)
Sparks (Col)
Nektar (Polydor)
P.G. Tate (Chrysalis)
Split Enz (Chrysalis)

HOT
Shawn Phillips (A&M)
Robin Trower (Chrysalis)
Heron Jackson (Arista)
Dr. Feelgood (Col)
Chris Hillman (Asylum)
Gentle Giant (Capitol)
Crawler (Epic)
Stillwater (Capricorn/WB)
Robert Gordon (Prt. Stk.)
City Boy (Mercury)
Jay Ferguson (Asylum)
Rumour (Mercury)
Linda Ronstadt (Asylum)
Steve Winwood (Island)

WALLY LEISERING, MD: Playing various cuts.

LAV
Grand Rapids
616-455-6481

ADDED
Robin Trower (Chrysalis)
Steady Dan (ABC)
Kerla Bonoff (Col)
Rolling Stones (RS)
Chicago (Col)
HOT
CSN (A&M)
James Taylor (Col)
Yes (A&M)
Harry Chapin (Elektra)

Doobie Bros. (WB)
Linda Ronstadt (Asylum)
Heart (Mushroom)
Thin Lizzy (Mercury)
Hall & Oates (RCA)
Jay Ferguson (Asylum)
Utopia (Bris/WB)
Crawler (Epic)
Terence Boylan (Asylum)
Firefall (A&M)

DOC OONOVAN, MD: Playing various cuts. Playing **SAVER** and **SANTANA** singles.

KLBJ FM
austin
512-477-1544

ADDED
Steady Dan (ABC)
Rolling Stones (RS)
Point Blank (Arista)
Hummingbird (A&M)
Randy Pie (Polydor)
Jay Ferguson (Asylum)

HOT
Robin Trower (Chrysalis)
Bishop Deluxe (Harvest)
J.L. Ponty (A&M)
Doobie Bros. (WB)
CSN (A&M)
Linda Ronstadt (Asylum)
Yes (A&M)
Firefall (A&M)
James Taylor (Col)
Thin Lizzy (Mercury)

STEVE SMITH, PD: Playing various cuts. Playing **SANTANA** single.

WRPL
1540
Charlotte
704-372-1640

ADDED
Chicago (Col)
Robin Trower (Chrysalis)
Danny Toan (Embryo)
Nektar (Polydor)
Bob Meighan (Capitol)
Billy Joel (Col)
Steady Dan (ABC)
Randy Pie (Polydor)
Rolling Stones (RS)
Racing Cars (Chrysalis)
J.G. Watson (DJM)
Dextero (A&M)
Zao (Peters. Int.)

HOT
Townshend-Lane (MCA)
Utopia (Bris/WB)
Dennis Wilson (Capitol)
Heron Jackson (Arista)
Chris Hillman (Asylum)
Bob Welch (Capitol)
B.J. Harvest (MCA)
Doobie Bros. (WB)
Hall & Oates (RCA)
Tom Scott (Epic)
Ledo & Georgiades (Asylum)
Dixie Dregs (Capricorn/WB)
Klaatu (Capitol)
Unicorn (Capitol)
Richie Havens (A&M)

DEBBIE CALTON, MD: Playing various cuts. Playing **SANTANA** single.

FM 102
Dallas
214-528-5500

ADDED
Rolling Stones (RS)
Steady Dan (ABC)
Babys (Chrysalis)
Randy Newman (WB)
HOT
Linda Ronstadt (Asylum)
Firewood Mac (WB)
Star Wars (20th)

Doobie Bros. (WB)
Stephen Bishop (A&M)
Steve Miller (Capitol)
CSN (A&M)
James Taylor (Col)
Foghat (Bris/WB)
Heart (Portrait)
Ted Nugent (Epic)
Foreigner (A&M)
Alan Parsons (Arista)
Firefall (A&M)

STEVE SUTTON, MD: Playing various cuts. Playing **CARLY** and **LRB** singles. Playing **RDNSTADT'S** "Blue", **S. BISHOP'S** "On", **MILLER'S** "Jungle", **CSN'S** "Gems", **TAYLOR'S** "Face", **HEART'S** title **CHICAGO'S** "Surprise" and **FIREFALL'S** "Love".

FM 94
KPRS / EL PRSO
915-523-8211

ADDED
Rolling Stones (RS)
Steady Dan (ABC)
Ringo Starr (A&M)
Chicago (Col)
HOT
Foreigner (A&M)
CSN (A&M)
Firefall (A&M)
Firewood Mac (WB)

Steve Winwood (Island)
Grateful Dead (Arista)
Peter Frampton (A&M)
James Taylor (Col)
Yes (A&M)
Alan Parsons (Arista)
Steve Miller (Capitol)
Styx (A&M)
Doobie Bros. (WB)
Hall & Oates (RCA)

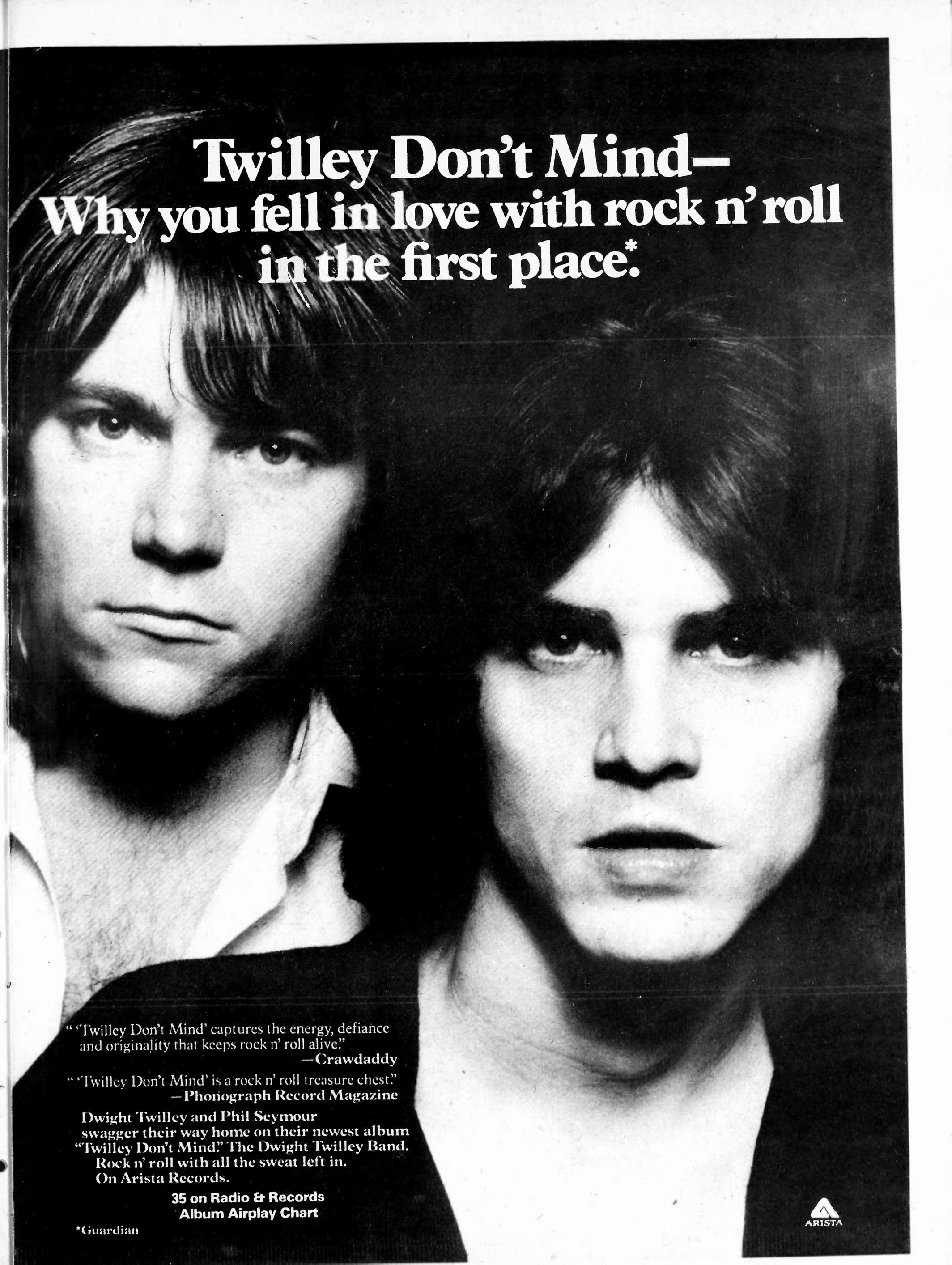
DENNIS SHOLEY, MD: Playing various cuts. Playing **CARLY, COOLIDGE, CRAWLER, LRB, HILLMAN, T. LIZZY, FOGHAT, LAKE** and **JAGUAR** singles.

wqcm
Hagerstown
301-797-7200

ADDED
Steady Dan (ABC)
Rolling Stones (RS)
Supertramp (A&M)
Rolling Stones (RS)
HOT
Doobie Bros. (WB)
James Taylor (Col)
Linda Ronstadt (Asylum)

Yes (A&M)
Hall & Oates (RCA)
Firefall (A&M)
Styx (A&M)
Steve Winwood (Island)
Foreigner (A&M)
PPL (RCA)
Eric Carmen (Arista)

STEVE WILLIAMS, MD: Playing various cuts.

A black and white photograph of two young men, Dwight Twilley and Phil Seymour, looking directly at the camera. Dwight is on the left, slightly behind Phil, who is on the right. Both have dark, shaggy hair and are wearing dark jackets over light-colored shirts. The background is dark and out of focus.

Twilley Don't Mind— Why you fell in love with rock n' roll in the first place.*

"'Twilley Don't Mind' captures the energy, defiance and originality that keeps rock n' roll alive."

—Crawdaddy

"'Twilley Don't Mind' is a rock n' roll treasure chest."

—Phonograph Record Magazine

Dwight Twilley and Phil Seymour
swagger their way home on their newest album
"Twilley Don't Mind." The Dwight Twilley Band.
Rock n' roll with all the sweat left in.
On Arista Records.

35 on Radio & Records
Album Airplay Chart

*Guardian

ARISTA

WCCC HARTFORD
1290 AM
1790 AM

ADDED Steely Dan (ABC) Billy Joel (Col) Rolling Stones (RS) Townshend Lane (MCA) HOT CSN (Atl) Doobie Bros (WB) James Taylor (Col) Alan Parsons (Arista)

Linda Ronstadt (Alyum) Firefall (Atl) Steve Miller (Capitol) Heart (Portrait) Fleetwood Mac (WB) Dan Fogelberg (Epic/Full Moon) Chicago (Col) Grateful (Arista) Hall & Oates (RCA) Terence Boylan (Elektra) Harry Chapin (Elektra)

BILL NOSAL, PD. Playing various cuts. Playing SILVER ADO and GARFUNKEL singles.

WHCN HARTFORD
103.7 747.9476

ADDED Robin Trower (Chrysalis) Rex (Col) China (MCA) Steely Dan (ABC) Rolling Stones (RS) Bob Welch (Capitol)

HOT Chicago (Col) Fleetwood Mac (WB) Hall & Oates (RCA) Doobie Bros. (WB) Linda Ronstadt (Alyum)

BARRY NEAL, MD. Playing various cuts. Playing CARLY COOLIDGE, S. BISHOP, CARMEN and SILVERADO singles. Playing TROWER's title.

WJWV 57 JACKSONVILLE
93.4 783.2717

ADDED Chicago (Col) Pockets (Col) Randy Pie (Polydor) Robin Trower (Chrysalis) Steely Dan (ABC) Rolling Stones (RS) Hall & Oates (RCA) Herbie Mann (A&M) Townshend Lane (MCA)

HOT Lake (Col) Burton Cummings (Portrait) Rhead Bros. (EMI) Heart (Portrait) Foreigner (Atl) Cate Bros. (Alyum) Alan Parsons (Arista) Bob Welch (Capitol) Omaha Sheriff (RCA) Crowler (Epic)

JAMIE BROOKS, PD. Playing various cuts. Playing BGs single. Playing CHICAGO's "Chicago", "Surprise" "POCKETS", "Come" "PIE", "Trower's" "TROWER's" title "OH" STEELY's "Josie" TOWNSHEND's "Foot" title

WZZA.102.9 Jackson
501-382-1002

ADDED Steely Dan (ABC) Townshend Lane (MCA) J.M. Jarre (Polydor) HOT Star Wars (20th) Mecc (Millennium) David Matthews (CTI)

James Taylor (Col) Commodores (Motown) Pablo Cruise (A&M) Iley Bros. (IT Neck) Alan Parsons (Arista) Linda Ronstadt (Alyum) Donna Summer (Casablanca)

WAYNE HARRISON, PD. Playing various cuts. Playing BRICK, SEALS & CROFTS, MASON, FOREIGNER, CARLY RAM JAM, PAUL DAVIS, BROS., JOHNSON and J RIVERS singles. Playing STEELY's "Pag"

KY/IO2. Kansas City
816-763-6667

ADDED Gentle Giant (Capitol) Rush (Mercury) Townshend Lane (MCA) J.M. Jarre (Polydor) Joe Farguson (Alyum) Babys (Chrysalis)

Steely Dan (ABC) Rolling Stones (RS) HOT Bob Welch (Capitol) Linda Ronstadt (Alyum) Missouri (Panama)

MAX FLOYD, PD. Playing various cuts.

WBLM Lewiston-Portland
207-776-4228

ADDED Steely Dan (ABC) Rolling Stones (RS) Randy Newman (WB) Nektar (Polydor) Go (Arista) Rory Block (Chrysalis) Heron-Jackson (Arista) Randy Pie (Polydor) Small Faces (Atl)

HOT Linda Ronstadt (Alyum) Donovan (Arista) Norton Buffalo (Capitol) Doobie Bros. (WB) Hall & Oates (RCA) City Boy (Mercury) Thin Lizzy (Mercury) Karla Bonoff (Col) Utopia (Brisle/WB) Alan Parsons (Arista) Carole King (Capitol) Mek de Vito (Capitol) Chris Hillman (Alyum) Andy Pratt (Newport) Little River Band (Harvest)

JOSE DIAZ, MD. Playing various cuts. Playing GARFUNKEL, SAYER, B.J. HARVEST, STAR WARS, K. TAYLOR and B. BROWN singles.

ct99.90 Lexington
806-233-1515

ADDED Steely Dan (ABC) Steve Martin (WB) Rolling Stones (RS) Danny Toon (Embryo) HOT Fleetwood Mac (WB) James Taylor (Col) Janet Taylor (Col)

Alan Parsons (Arista) Star Wars (20th) Steve Miller (Capitol) CSN (Atl) Ram Jam (Epic) Foghat (Brisle/WB) Linda Ronstadt (Alyum) Dan Fogelberg (Epic/Full Moon) Crowler (Epic) Doobie Bros. (WB)

OICK HUNGATE, PD. Playing various cuts.

KNAC Long Beach
213-778-8172

ADDED Rolling Stones (RS) Steely Dan (ABC) Ringo (Atl) Nektar (Polydor) The Jam (Polydor) Golden Earring (MCA) B.J. Harvest (MCA) GO (Arista) HOT Utopia (Brisle/WB) Doobie Bros. (WB) Linda Ronstadt (Alyum) Prism (Arista)

Townshend-Lane (MCA) Chicago (Col) Styx (A&M) Robin Trower (Chrysalis) Alan Parsons (Arista) CSN (Atl) Thin Lizzy (Mercury) Steve Miller (Capitol) UFO (Chrysalis) Iggy Pop (RCA)

BILL CLAY, PD. Playing various cuts. Playing D. HARRISON single.

WLIR FM 92.7 Long Island
516-486-8800

ADDED Nektar (Polydor) Townshend-Lane (MCA) Randy Pie (Polydor) Billy Joel (Col) Rolling Stones (RS) Steely Dan (ABC) B.J. Harvest (MCA) Dwight Twilley (Arista) HOT Chicago (Col) Steve Miller (Capitol) Doobie Bros. (WB)

Supertramp (A&M) PPL (RCA) Linda Ronstadt (Alyum) Hall & Oates (RCA) CSN (Atl) Jay Ferguson (Alyum) Bobog Dallas (Harvest) Peter Frampton (A&M) Elvin Bishop (Capricorn/WB) Robin Trower (Chrysalis) Utopia (Brisle/WB)

DENIS McNAMARA, MD. Playing various cuts. Playing BGs and ARGENT singles. Playing CHICAGO's "Chicago" MILLER's "Swing" "Winter" DOOBIES "Darlin'" SUPERTRAMP's "Now" "Glive" "Foot" PPL's "Amie" "Heart" RONSTADT's "Easy" "Dico" H&O's "Good" "Bigger" CSN's "Bhadown" "Game" FERUGSON's "Babylon" BEBOP's "Shine" the FRAMPTON's "Friend" E. BISHOP's "Feels" "Shoes" TROWER's "Bird" Tide UTOPIA's "Love" "Answer"

WBAB 102.3 FM Long Island
516-861-4000

ADDED Randy Edelman (Arista) Reverber (RCA) Nektar (Polydor) Robin Trower (Chrysalis) Hummingbird (A&M) Billy Joel (Col) Townshend-Lane (MCA) Ringo Starr (Atl) Rolling Stones (RS) Steely Dan (ABC)

HOT Doobie Bros. (WB) Chicago (Col) Dan Fogelberg (Epic/Full Moon) CSN (Atl) Linda Ronstadt (Alyum) Styx (A&M) Peter Frampton (A&M) Grateful Dead (Arista) Bob Welch (Capitol) Steve Winwood (Island) Oava Mason (Col) Poca (Arista) Richie Havens (A&M)

BERNIE BERNARD, MD. Playing various cuts.

Los Angeles 106 FM K WEST
213-667-6130

ADDED Steely Dan (ABC) Rolling Stones (RS) Townshend-Lane (MCA) Paper (A&M) Iggy Pop (RCA) PPL (RCA) China (Rockat) HOT Linda Ronstadt (Alyum) Foghat (Brisle/WB) Yes (Atl)

Grateful Dead (Arista) Steve Winwood (Island) Robin Trower (Chrysalis) Thin Lizzy (Mercury) Dwight Twilley (Arista) CSN (Atl) Tom Petty (ABC) Prism (Arista) Chicago (Col) Bob Welch (Capitol) Heart (Mushroom) Utopia (Brisle/WB)

CHARLIE KENDALL, MD. Playing various cuts. Playing SANTANA single.

KMET 94.7 Los Angeles
213-464-5828

ADDED Bob Welch (Capitol) Robin Trower (Chrysalis) Dwight Twilley (Arista) Piper (A&M) Karla Bonoff (Col) Townshend Lane (MCA) Steely Dan (ABC) Hall & Oates (RCA) Linda Ronstadt (Alyum) Thin Lizzy (Mercury) Eric Carmen (Arista) Utopia (Brisle/WB) PPL (RCA)

HOT Doobie Bros. (WB) Foreigner (Atl) Fleetwood Mac (WB) Steve Miller (Capitol) Karla Bonoff (Col) Roger Daltrey (MCA) Lake (Col) Grateful Dead (Arista) Bebob Deluxe (Harvest) Ted Nugent (Epic) Firefall (Atl) Foghat (Brisle/WB) Styx (A&M) Crowler (Epic)

BILLY JUGGS, MD. Playing various cuts. Playing SANTANA single.

KMXM Los Angeles
213-465-1212

ADDED Randy Newman (WB) Steely Dan (ABC) Juice Newton (Capitol) Player (RSO) John & Simone (Polydor) HOT Nandy Pie (Polydor) Linda Ronstadt (Alyum) Cate Bros. (Alyum) Karla Bonoff (Col) Chris deBurgh (A&M)

Terence Boylan (Alyum) Harry Chapin (Elektra) Heart (Mushroom) Heron-Jackson (Arista) Chris Hillman (Alyum) Bob Welch (Capitol) Richie Havens (A&M) Eric Carmen (Arista) Dan Fogelberg (Epic/Full Moon)

MICHAEL SHEEHY, MD. Playing various cuts. Playing McCANN, RITA, PAUL DAVIS, and SEALS & CROFTS singles.

LRS 102 Louisville
502-586-0178

ADDED Klatu (Capitol) Rush (Mercury) Steely Dan (ABC) B.J. Harvest (MCA) Rolling Stones (RS) Chicago (Col) HOT Linda Ronstadt (Alyum)

Fleetwood Mac (WB) Alan Parsons (Arista) Dan Fogelberg (Epic/Full Moon) REO (Epic) Doobie Bros. (WB) James Taylor (Col) Yes (Atl) Peter Frampton (A&M) AC/DC (Atl) Firefall (Atl) Foreigner (Atl)

AUSTIN VALI, MD. Playing various cuts. Playing MASON and SEALS singles.

WIBA-FM Madison
608-774-5450

ADDED Rolling Stones (RS) Randy Pie (Polydor) GO (Arista) The Jam (Polydor) Pat Martino (Muse) Billy Joel (Col) Dick Pinney (Mt. Railroad) Robin Trower (Chrysalis) Townshend Lane (MCA) Ron Carter (Fantasy) Tom Paxton (Vanusard)

HOT Linda Ronstadt (Alyum) Cheap Trick (Polydor) Crowler (Epic) Doobie Bros. (WB) AJ JARRE (WB) CSN (Atl) Steve Miller (Capitol) Firefall (Atl) Shawn Phillips (A&M) Supertramp (A&M) Caroline Peyton (BSB) Bob Welch (Capitol) Utopia (Brisle/WB) J.L. Ponty (Atl) Lake (Col)

PETER BOLGER, MD. Playing various cuts. Playing FOGHAT, K. TAYLOR, ART GARFUNKEL, O. HARRISON singles.

WNOE-FM New Orleans
804-529-1212

ADDED Rolling Stones (RS) Steely Dan (ABC) Ringo Starr (Atl) Chicago (Col) Point Blank (Arista) HOT Fleetwood Mac (WB) Styx (A&M) Alan Parsons (Arista) Donna Summer (Casablanca)

Meco (Millennium) Heart (Portrait) James Taylor (Col) Yes (Atl) Little River Band (Harvest) Doobie Bros. (WB) Foghat (Brisle/WB) Linda Ronstadt (Alyum) CSN (Atl) Peter Frampton (A&M) Bros. Johnson (A&M)

BOBBY RENO, PD. Playing various cuts.

Album Rock 92 Madison
608-837-8883

ADDED Steely Dan (ABC) HOT Cheap Trick (Epic) Doobie Bros. (WB) Styx (A&M) Firefall (Atl) Steve Miller (Capitol)

Heart (Portrait) Ted Nugent (Epic) Foghat (Brisle/WB) J.L. Ponty (Atl) Linda Ronstadt (Alyum) CSN (Atl) Ram Jam (Epic) Yes (Atl) Ram Jam (Epic) Peter Frampton (A&M) Lake (Col)

HARRY, MD. Playing various cuts. Playing COOLIDGE, CARMEN and POCO singles. Playing TRICK's "Want" STYX's "Ball" FIREFALL's "Love" RUSH's "Close" UTOPIA's "City" CRAWLER's "Bober" PRISM's "Superstar" PIPER's title.

FM 100 Miami
305-278-8019

ADDED Steely Dan (ABC) Chicago (Col) Rolling Stones (RS) Randy Edelman (Arista) Dixie Dregs (Capricorn/WB) Billy Joel (Col) HOT Fleetwood Mac (WB) Foreigner (Atl) Alan Parsons (Arista) Target (A&M)

Linda Ronstadt (Alyum) James Taylor (Col) Stephen Bishop (ABC) Chicago (Col) Doobie Bros. (WB) Dan Fogelberg (Epic/Full Moon) Foghat (Brisle/WB) Sanford-Townsend (WB) J.L. Ponty (Atl) Karla Bonoff (Col)

RON OLSON, MD. Playing various cuts. Playing TROWER and SANTANA singles. Playing CHICAGO's "Surprise"

WSHE-FM/WSRF-AM Milwaukee
414-278-3000

ADDED Rolling Stones (RS) Steely Dan (ABC) Townshend-Lane (MCA) Hall & Oates (RCA)

Point Blank (Arista) Jay Ferguson (Alyum) HOT Dan Fogelberg (Epic/Full Moon) Kenny Loggins (Col) Styx (A&M)

GARY GRANGER, PD/DAVID ST. JOHN, MD. Playing various cuts. Playing RINGO single.

wqfm Milwaukee
414-278-3000

ADDED Rock Spectacular (Spectacular) Townshend-Lane (MCA) John Mayall (ABC) Rex (Col) Max's Kansas City (Ram) Randy Pie (Polydor) Rolling Stones (RS) Richie Havens (A&M) Nektar (Polydor) Steely Dan (ABC) S. Turrentine (Fantasy)

HOT Chicago (Col) Linda Ronstadt (Alyum) Alan Parsons (Arista) CSN (Atl) Thin Lizzy (Mercury) Doobie Bros (WB) Fleetwood Mac (WB) Yes (Atl) Steve Miller (Capitol) Foreigner (Atl) Heart (Portrait) Supertramp (A&M) James Taylor (Col) Robin Trower (Chrysalis) J.L. Ponty (Atl)

DAVE-O POPOVICH, MD. Playing various cuts. Playing SANTANA single.

WZLZ Milwaukee
414-251-7070

ADDED Bob Welch (Capitol) J.L. Ponty (Atl) Klatu (Capitol) Gentle Giant (Capitol) Chicago (Col) Steely Dan (ABC) Rolling Stones (RS) Missouri (Panama) Karla Bonoff (Alyum) Rock Spectacular (Spectacular) Townshend-Lane (MCA) Utopia (Brisle/WB) Heart (Mushroom)

HOT Linda Ronstadt (Alyum) Rush (Mercury) Robin Trower (Chrysalis) Foghat (Brisle/WB) CSN (Atl) Ted Nugent (Epic) Alan Parsons (Arista) Cheap Trick (Epic) Foreigner (Atl) CSN (Atl) Supertramp (A&M) Styx (A&M) Lake (Col) Fleetwood Mac (WB)

MIKE WOLF, MD. Playing various cuts.

KQRS Minneapolis
612-545-5607

ADDED Bob Welch (Capitol) PPL (RCA) Rolling Stones (RS) Steely Dan (ABC) HOT Yes (Atl)

Alan Parsons (Arista) Ted Nugent (Epic) James Taylor (Col) Little River Band (Harvest) Dan Fogelberg (Epic/Full Moon) Grateful Dead (Arista) Linda Ronstadt (Alyum) Doobie Bros. (WB) Bonnie Raitt (WB)

KEVIN ST. JOHN, MD. Playing various cuts.

KPMH Muscatine
319-383-3172

ADDED Rolling Stones (RS) Ringo Starr (Atl) James Taylor (Capitol) Angelie (Epic) Steely Dan (ABC) Art Webb (Atl) Herbie Mann (Atl) Rory Block (Chrysalis) Lisa Dal Bello (MCA) Townshend-Lane (MCA) Automatic Man (Island)

HOT John Mayall (ABC) Neil Young (WB) CSN (Atl) Little River Band (Harvest) Grateful Dead (Arista) James Taylor (Col) Heart (Mushroom) Linda Ronstadt (Alyum) Little Feat (WB) Doobie Bros. (WB) Thin Lizzy (Mercury) Harry Chapin (Elektra) Steve Miller (Capitol) Cecilia King (Capitol)

LISA CATALONA, MD. Playing various cuts.

WNOE-FM New Orleans
804-529-1212

ADDED Rolling Stones (RS) Steely Dan (ABC) Ringo Starr (Atl) Chicago (Col) Point Blank (Arista) HOT Fleetwood Mac (WB) Styx (A&M) Alan Parsons (Arista) Donna Summer (Casablanca)

Meco (Millennium) Heart (Portrait) James Taylor (Col) Yes (Atl) Little River Band (Harvest) Doobie Bros. (WB) Foghat (Brisle/WB) Linda Ronstadt (Alyum) CSN (Atl) Peter Frampton (A&M) Bros. Johnson (A&M)

BOBBY RENO, PD. Playing various cuts.

WRVR New York
212-336-1700

ADDED Blackbyrds (Fantasy) Freddie Hubbard (Col) Matrix (RCA) J.L. Ponty (Atl)

Airto (WB) CTI Summer Jazz (CTI) Kenny Burrell (Fantasy) Bobby Hutcherson (Blue Note) Hank Jones (Muse) HOT J.L. Ponty (Atl) Heron-Jackson (Arista)

DDUG HARRIS, MD. Playing various cuts.

WPLJ 955 Orlando
212-681-7777

ADDED Rolling Stones (RS) Doobie Bros (WB) HOT Fleetwood Mac (WB)

James Taylor (Col) CSN (Atl) Heart (Portrait) Foreigner (Atl) Linda Ronstadt (Alyum)

LARY BERGER, PD. Playing various cuts. Playing P. CRUISE single.

WNEW New York
212-688-8844

ADDED Go (Arista) Topas (Col) Danny Toon (Embryo) Max's Kansas City (Ram) Dwight Twilley (Arista) Sparks (Col) Rolling Stones (RS) Talking Heads (Sire) Nektar (Polydor) Shawn Phillips (A&M) Boxer (Epic) Billy Joel (Col) HOT

Chicago (Col) Townshend-Lane (MCA) Gentle Giant (Capitol) Bob Welch (Capitol) Ringo Starr (Atl) Linda Ronstadt (Alyum) B. Springsteen (Col) Quilt (Atl) Doobie Bros. (WB) Small Faces (Atl) CSN (Atl) Bob Seger (Capitol) Robin Trower (Chrysalis) Piner (A&M) Eric Carmen (Arista)

TOM MORRERA, MD. Playing various cuts. Playing NETWORK single.

WPIX FM New York
212-883-6000

ADDED Thin Lizzy (Mercury) Townshend-Lane (MCA) Billy Joel (Col) Steely Dan (ABC) Utopia (Brisle/WB) Robin Trower (Chrysalis) Rolling Stones (RS) HOT CSN (Atl) Alan Parsons (Arista) Linda Ronstadt (Alyum)

Steve Winwood (Island) Styx (A&M) Little River Band (Harvest) Doobie Bros. (WB) Hall & Oates (RCA) Fleetwood Mac (WB) Yes (Atl) James Taylor (Col) Lake (Col) City Boy (Mercury) Foreigner (Atl) Dan Fogelberg (Epic/Full Moon)

NEIL McINTYRE, PD. Playing various cuts. Playing LIZZY's "Dancing" TOWNSHEND's "Misunderstood" "Turning" "Baby" "Nowhere" JOEL's "Movin'" "Scenes" "Woman" STEELY's "Blues" "Peg" "Josie" title UTOPIA's "Love" "City" TROWER's "Wine" title STONES' "Around" "R&R" "Boy" "Flash"

wnofm Norfolk
804-623-8877

ADDED Townshend-Lane (MCA) Rush (Mercury) Chicago (Col) Steely Dan (ABC) Bob Welch (Capitol) HOT Fleetwood Mac (WB) James Taylor (Col) Firefall (Atl)

CSN (Atl) Pablo Cruise (A&M) Dan Fogelberg (Epic/Full Moon) Kenny Loggins (Col) Rita Coolidge (A&M) Supertramp (A&M) Sanford-Townsend (WB) Jesse Winchester (WB) Little River Band (Harvest) Steve Winwood (Island) Harry Chapin (Elektra)

RON REGER, MD. Playing various cuts. Playing PARSONS, CARMEN, TROWER, WONDER, NUGENT, S. BISHOP and FRAMPTON singles.

KATT Oklahoma City
405-671-8881

ADDED Point Blank (Arista) Thin Lizzy (Mercury) Missouri (Panama) Jaguar (RCA) Robin Trower (Chrysalis) Bob Welch (Capitol) Townshend-Lane (MCA) Shawn Phillips (A&M) Chris Hillman (Alyum) Tulsa Sampler (Pigpen)

HOT Alan Parsons (Arista) Linda Ronstadt (Alyum) Foghat (Brisle/WB) Doobie Bros. (WB) Supertramp (A&M) James Taylor (Col) Dan Fogelberg (Epic/Full Moon) Utopia (Brisle/WB) Heart (Portrait) Grateful Dead (Arista) Lesdon & Georglades (Alyum) Jay Boy Adams (Atl) Stillwater (Capricorn/WB) J.M. Jarre (Polydor)

JIM STAFFORD, MD. Playing various cuts.

Omaha
712-222-4041

ADDED Rolling Stones (RS) Steely Dan (ABC) Townshend-Lane (MCA) Chicago (Col) HOT Supertramp (A&M) Foreigner (Atl) Steve Miller (Capitol) Alan Parsons (Arista) Fleetwood Mac (WB)

Ted Nugent (Epic) Dan Fogelberg (Epic/Full Moon) Heart (Portrait) Yes (Atl) CSN (Atl) Bob Crutche (A&M) Doobie Bros. (WB) Styx (A&M) Foghat (Brisle/WB) Linda Ronstadt (Alyum)

BARRY TAFT, MD. Playing various cuts. Playing GARFUNKEL and SANTANA singles.

hink PORTLAND
503-276-5484

ADDED Steely Dan (ABC) Chicago (Col) Rolling Stones (RS) Billy Joel (Col) Robin Trower (Chrysalis) Harry McCaslin (Philo)

HOT Terence Boylan (Aly) Foreigner (Atl) Alan Parsons (Arista) Chicago (Col) Yes (Atl) James Taylor (Col) Styx (A&M) Lake (Col) Hall & Oates (RCA) Crowler (Epic) Linda Ronstadt (Alyum)

MIKE BAILEY, PD. Playing various cuts. Playing COLINS and CSN singles. Playing CHICAGO's "Time" "Chicago" JOEL's "Vienna" "Movin'" TROWER's "Bird" "Gif" McCASLIN's "Things" "Wendigo" BOY-LAN's "Shame" DEAD's "Laid" BONOFF's "Lay"

WORJ ORLANDO
305-236-8810

ADDED Ringo Starr (Atl) Chicago (Col) Steely Dan (ABC) Rolling Stones (RS) Tom Petty (ABC) Heart (Mushroom)

HOT Foreigner (Atl) Firefall (Atl) CSN (Atl) Grateful Dead (Arista) Styx (A&M) Yes (Atl) Hall & Oates (RCA) Doobie Bros. (WB) Linda Ronstadt (Alyum) Alan Parsons (Arista)

BILL McGATHY, PD. Playing various cuts. Playing SANTANA and K. TAYLOR singles. Playing RINGO "Dances" "Street" "Wings" STEELY's "Josie" "Peg" STONES' "Happy" "Movs" "Around" "Sugar"

ROCK 100 WDI2 Orlando
305-843-3020

ADDED Steely Dan (ABC) Rolling Stones (RS) Chicago (Col)

HOT Rita Coolidge (A&M) CSN (Atl) Linda Ronstadt (Alyum) Hall & Oates (RCA) Firefall (Atl) James Taylor (Col) Doobie Bros. (WB)

CRAIG MICHAELS, MD. Playing various cuts. Playing RINGO, GARFUNKEL and CARLY single.

WIOQ Philadelphia
215-636-8100

ADDED Billy Joel (Col) Ringo Starr (Atl) Randy Pie (Polydor) Steely Dan (ABC) Rolling Stones (RS) Townshend-Lane (MCA) B.J. Harvest (MCA) Dwight Twilley (Arista) Tom Waits (Elektra) Split Enz (Chrysalis)

Peter Dinklage (Virgin) Elvis Costello (Arista) Foreigner (Atl) Alan Parsons (Arista) Steve Winwood (Island) Robin Trower (Chrysalis) Linda Ronstadt (Alyum) Grateful Dead (Arista) Cheap Trick (Epic) Little River Band (Harvest) Tom Petty (ABC) Dennis Wilson (Caribou) Charlie James (Arista) Hell & Oates (RCA)

HELEN LEICHT, MD. Playing various cuts. Playing SANTANA, EDDIE & HOT RODS, and PLAYER singles.

KDKB Phoenix
602-433-8888

ADDED Steely Dan (ABC) Rolling Stones (RS) Cate Bros. (Alyum) Dwight Twilley (Arista) Steve Martin (WB) Point Blank (Arista)

HOT Firefall (Atl) Crowler (Epic) Harry Chapin (Elektra) Burton Cummings (Portrait) Linda Ronstadt (Alyum) Grateful Dead (Arista) Doobie Bros. (WB) Terence Boylan (Arista) Robert Gordon (Pri. Sck.) Steve Winwood (Island)

HANK COOKENBOO, PD. Playing various cuts. Playing SANTANA single.

wydd Pittsburgh
412-382-2144

ADDED Tom Petty (ABC) Steely Dan (ABC) Rolling Stones (RS) Small Faces (Atl) HOT CSN (Atl) Fleetwood Mac (WB)

Foreigner (Atl) Getz (Atl) Hall & Oates (RCA) Heart (Portrait) Lake (Col) Little River Band (Harvest) Alan Parsons (Arista) Steve Winwood (Island) Linda Ronstadt (Alyum) Bob Welch (Capitol) Yes (Atl) Thin Lizzy (Mercury) Chicago (Col)

JACK ROBERTSON, MD. Playing various cuts. Playing CARLY, K. TAYLOR, and SANTANA singles.

WDVE 102 Pittsburgh
412-882-8800

ADDED Rolling Stones (RS) Steely Dan (ABC) Steve Martin (WB) Townshend-Lane (MCA) Cheap Trick (Epic) J.L. Ponty (Atl)

HOT CSN (Atl) Foreigner (Atl) Alan Parsons (Arista) Chicago (Col) Yes (Atl) James Taylor (Col) Styx (A&M) Lake (Col) Hall & Oates (RCA) Crowler (Epic) Linda Ronstadt (Alyum)

MARSY POSNER, MD. Playing various cuts. Playing SANTANA and SANFORD singles.

WNOE-FM New Orleans
804-529-1212

ADDED Rolling Stones (RS) Steely Dan (ABC) Ringo Starr (Atl) Chicago (Col) Point Blank (Arista) HOT Fleetwood Mac (WB) Styx (A&M) Alan Parsons (Arista) Donna Summer (Casablanca)

Meco (Millennium) Heart (Portrait) James Taylor (Col) Yes (Atl) Little River Band (Harvest) Doobie Bros. (WB) Foghat (Brisle/WB) Linda Ronstadt (Alyum) CSN (Atl) Peter Frampton (A&M) Bros. Johnson (A&M)

BOBBY RENO, PD. Playing various cuts.

Stomu Yamashta's "Go Too" takes you way past go.

"Go" was his first album and it started a new musical direction.

"Go Too" is a brilliant masterwork that goes even further.

And to interpret this work of art

Stomu has brought together some of the best musicians in the world:

Al DiMeola,

Michael Shrieve,

Klaus Schulze,

Paul Jackson,

Doni Harvey,

Peter Robinson,

Brother James

and the superb

British vocalists

Jess Roden and

Linda Lewis.

The result

is an amazing

totally original work

that adds a new

definition to go.



STOMU YAMASHITA'S GO

has to be the most wildly exciting band at the Roxy in recollection.

— The Hollywood Reporter
September 23, 1977

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- 11 Agora, Cleveland, Ohio
- 13 O'Shaughnessy Auditorium, Minneapolis, Minn.

- 14 Uptown Theater, Milwaukee, Wisconsin
- 16 Tower Theater, Philadelphia, Pa.
- 18-19 Gt. S.E. Music Hall, Atlanta, Georgia
- 21 Georgetown U., Washington, D.C.
- 23-24 Bottom Line, New York, N.Y.

- 25 Paradise Ballroom, Boston, Mass.
- 26 Imperial Theater, Montreal
- 28-29 New Yorker Theater, Toronto
- 30 Commerce School Auditorium, Ottawa

WBNU Providence 401-372-8800

ADDED
 Steely Dan (ABC)
 Rolling Stones (RS)
 Talking Heads (Sire)
 Shawn Phillips (A&M)
 Randy Pie (Polydor)
 Nektar (Polydor)
 Ringo Starr (A&M)
 S. Turrentine (Fantasy)
 HOT
 James Taylor (Col)

ADDED
 Doobie Bros (WB)
 Geils (A&M)
 Little River Band (Harvest)
 Linda Ronstadt (Asylum)
 Heart (Mushroom)
 Bob Welch (Capitol)
 Hall & Oates (RCA)
 Mac's Kansas City (Ram)
 Dwight Twilley (Arista)
 Heron Jackson (Arista)
 Robin Trower (Chrysalis)
 Hugh Downs (Adephi)
 Townshend-Lane (MCA)

GLENN STEWART, MD. Playing various cuts. Playing various cuts. Playing J. LYNNE, SPUNTER, TWEEDS, R. GORDON, and BEAVER BROWN singles.

WQDR Stereo Rock 94 Raleigh 919-832-8911

ADDED
 Steely Dan (ABC)
 Rolling Stones (RS)
 Billy Joel (Col)
 Horisips (DJM)
 Missouri (Panama)
 HOT
 Kenny Loggins (Col)
 James Taylor (Col)
 Linda Ronstadt (Asylum)

ADDED
 Doobie Bros. (WB)
 Fleetwood Mac (WB)
 CSN (A&M)
 Chicago (Col)
 Hall & Oates (RCA)
 Terence Boylan (Asylum)
 Crawler (Epic)
 Karla Bonoff (Col)
 Bob Welch (Capitol)
 Hugh Downs (Adephi)
 J.L. Ponty (A&M)

CHRIS MILLER, PD. Playing various cuts. Playing SANTANA, MASON, BROS. JOHNSON, P. CRUISE and CARLY singles.

KGBeno Live 105 702-829-3800

ADDED
 B.J. Harvest (MCA)
 S. Turrentine (Fantasy)
 Eddie Kendricks (Tama)
 Nektar (Polydor)
 J.M. Jarr (Polydor)
 Steely Dan (ABC)
 Dr. Hook (Capitol)
 Golden Earring (MCA)
 Inner Circle (Capitol)
 Dan Harrison (Mercury)
 Rolling Stones (RS)

HOT
 Yes (A&M)
 Grateful Dead (Arista)
 Styx (A&M)
 Doobie Bros (WB)
 Linda Ronstadt (Asylum)
 Hall & Oates (RCA)
 Crawler (Epic)
 Lake (Col)
 Robin Trower (Chrysalis)
 CSN (A&M)
 Bob Welch (Capitol)
 Leadon & Georgiades (Asylum)
 Utopia (Brisve/WB)
 City Boy (Mercury)
 Jay Ferguson (Asylum)

PAUL EMERY, MD. Playing various cuts. Playing MARLEY, EDDIE & HOT RODS, WONDER, R. GORDON, R. EARTH and BUFFETT singles.

WROV Roanoke 703-343-4444

ADDED
 Steely Dan (ABC)
 Rolling Stones (RS)
 Robin Trower (Chrysalis)
 Townshend-Lane (MCA)
 Billy Joel (Col)
 HOT
 Peter Frampton (A&M)

ADDED
 James Taylor (Col)
 Dave Mason (Col)
 Chicago (Col)
 Foreigner (A&M)
 Heart (Portrait)
 Bob Welch (Capitol)
 Linda Ronstadt (Asylum)
 Pablo Cruise (A&M)

BILL JORDAN, MD. Playing various cuts. Playing BGs and LRB singles. Playing CHICAGO's "Surprise" RONSTADT's "Easy"

WNO Rochester 716-232-7880

ADDED
 Steely Dan (ABC)
 100% Whole Wheat (A&M)
 Townshend-Lane (MCA)
 HOT
 CSN (A&M)
 James Taylor (Col)
 Linda Ronstadt (Asylum)
 Enc Carman (Arista)

HOT
 Harry Chapin (Elektra)
 Dan Fogelberg (Epic/Full Moon)
 Stephen Bishop (ABC)
 Rita Coolidge (A&M)
 Chicago (Col)
 Doobie Bros. (WB)
 Karla Bonoff (Col)

DOUG JAMES, MD. Playing various cuts. Playing MARLEY, BGs and LEBLANC & CARR singles.

KZIP Sacramento 916-444-2888

ADDED
 Randy Newman (WB)
 Steely Dan (ABC)
 Rolling Stones (RS)
 Mary McCasin (Philo)
 Point Blank (Arista)
 Racing Cars (Chrysalis)
 Peter Dinklage (Virgin)
 B.J. Harvest (MCA)
 Sherbet (MCA)
 Nektar (Polydor)

HOT
 Hall & Oates (RCA)
 Linda Ronstadt (Asylum)
 Robin Trower (Chrysalis)
 Doobie Bros. (WB)
 Grateful Dead (Arista)
 Crawler (Epic)
 Karla Bonoff (Col)
 Alan Parsons (Arista)
 J.L. Ponty (A&M)
 Thin Lizzy (Mercury)
 Townshend-Lane (MCA)
 Cate Bros. (Asylum)

BRUCE MEIER, MD. Playing various cuts. Playing J. LYNNE single.

KPRI San Diego 714-682-9181

ADDED
 Rolling Stones (RS)
 Steely Dan (ABC)
 Dwight Twilley (Arista)
 Bob Welch (Capitol)
 Jay Ferguson (Asylum)
 Automatic Man (Island)

HOT
 CSN (A&M)
 Linda Ronstadt (Asylum)
 Doobie Bros. (WB)
 Alan Parsons (Arista)
 Heart (Mushroom)

MARK WILLIAMS, MD. Playing various cuts. Playing PLAYER singles.

99.5 San Francisco 415-397-2500

ADDED
 B.J. Harvest (MCA)
 Nektar (Polydor)
 Randy Newman (WB)
 Ringo Starr (A&M)
 Rolling Stones (RS)
 Steely Dan (ABC)

HOT
 Chicago (Col)
 CSN (A&M)
 Doobie Bros (WB)
 Grateful Dead (Arista)
 Hall & Oates (RCA)
 Linda Ronstadt (Asylum)
 James Taylor (Col)
 Dwight Twilley (Arista)
 Heart (Mushroom)

JAY HANSON, MD. Playing various cuts. Playing EDIE & HOT RODS, J. LYNNE singles. Playing TWILLIEY's "Come" title NEWMAN's "Short" STEELY's title

KSAN San Francisco 415-886-2828

ADDED
 Baby's (Chrysalis)
 Radio Stars (Cheswick)
 Nick Jamison (WB)
 J.M. Jarr (Polydor)
 Steely Dan (ABC)
 Rolling Stones (RS)
 Max's Kansas City (Ram)
 Hummingbird (A&M)
 Foot Gold (Cheswick)

HOT
 Townshend-Lane (MCA)
 Utopia (Brisve/WB)
 Linda Ronstadt (Asylum)
 Iggy Pop (RCA)
 Elvis Costello (Stiff)
 Dwight Twilley (Arista)
 Small Faces (A&M)
 Crawler (Epic)
 Thin Lizzy (Mercury)
 Robin Trower (Chrysalis)
 Doobie Bros (WB)
 Hall & Oates (RCA)
 Tom Petty (ABC)
 Babop Deluxe (Harvest)
 Grateful Dead (Arista)

BEVERLY WILSHIRE, MD. Playing various cuts.

KMFB San Francisco 415-391-8400

ADDED
 Rolling Stones (RS)
 Steely Dan (ABC)
 Townshend-Lane (MCA)
 Ringo Starr (A&M)
 HOT
 Grateful Dead (Arista)
 Firefall (A&M)

HOT
 Elvin Bishop (Capricorn/WB)
 Eric Carman (Arista)
 Alan Parsons (Arista)
 Animals (UA/Jet)
 Andy Pratt (Nemperor)
 Yes (A&M)
 Doobie Bros. (WB)
 J.L. Ponty (A&M)

BOBBY COLE, MD. Playing various cuts. Playing WONDER, BUMMER, MASON, FOGHAT, LRS, RONSTADT, CHICAGO, CARLY and SANTANA singles. Playing FIREFALL's "Love" CARMEN's "She"

KOME San Jose 408-246-8711

ADDED
 Rolling Stones (RS)
 Steely Dan (ABC)
 Ringo Starr (A&M)
 Randy Newman (WB)
 B.J. Harvest (MCA)
 Golden Earring (MCA)
 Nektar (Polydor)
 Prism (Arista)
 Pritam (Arista)

HOT
 Babop Deluxe (Harvest)
 Eric Carman (Capricorn/WB)
 CSN (A&M)
 Doobie Bros. (WB)
 Foghat (Brisve/WB)
 Grateful Dead (Arista)
 Hall & Oates (RCA)
 Heart (Mushroom)
 Linda Ronstadt (Asylum)
 Robin Trower (Chrysalis)
 Utopia (Brisve/WB)
 Yes (A&M)

OANA JANG, MD. Playing various cuts. Playing J. LYNNE, GARFUNKEL and SANTANA singles.

KSJO San Jose 408-246-6060

ADDED
 Steely Dan (ABC)
 Rolling Stones (RS)
 Sherbet (MCA)
 Nektar (Polydor)
 Golden Earring (MCA)
 Hirth Martinez (WB)
 J.L. Ponty (A&M)
 Dead Boys (Sire)
 Randy Newman (WB)
 Steve Martin (WB)
 QD (Arista)
 Chicago (Col)
 Voidoids (Sire)

HOT
 Styx (A&M)
 Target (A&M)
 Grateful Dead (Arista)
 Jay Ferguson (Asylum)
 Yes (A&M)
 Utopia (Brisve/WB)
 Foghat (Brisve/WB)
 Elvin Bishop (Capricorn/WB)
 Linda Ronstadt (Asylum)
 Cheap Trick (Epic)
 Thin Lizzy (Mercury)
 Heart (Mushroom)
 Hall & Oates (RCA)
 Iggy Pop (RCA)

PAUL WELLS, MD. Playing various cuts. Playing FLASH, SANTANA and PRISM singles.

KZQZ San Luis Obispo 805-844-8003

ADDED
 Steely Dan (ABC)
 Townshend-Lane (MCA)
 Mary McCasin (Philo)
 Chicago (Col)
 Rolling Stones (RS)
 Gentle Giant (Capitol)
 HOT
 Elvis Costello (Stiff)
 Linda Ronstadt (Asylum)
 Steve Martin (WB)

HOT
 Heron-Jackson (Arista)
 Doobie Bros. (WB)
 Utopia (Brisve/WB)
 Hall & Oates (RCA)
 Grateful Dead (Arista)
 Supertramp (A&M)
 Alan Parsons (Arista)
 Cate Bros. (Asylum)
 Steve Winwood (Island)
 Yes (A&M)
 Racing Cars (Chrysalis)

FRANK DESANTIS, MD. Playing various cuts. Playing CARLY and SAYER singles. Playing STEELY's title "Jodel" TOWNSHEND's "Ghe" CHICAGO's "Mississippi" STONES' "Rock"

KTIE San Rafael 415-466-1810

ADDED
 Baby's (Chrysalis)
 Dr. Hook (Capitol)
 Townshend-Lane (MCA)
 Chris DeBourgh (A&M)
 Heron-Jackson (Arista)
 Steve Martin (WB)
 Point Blank (Arista)
 Rolling Stones (RS)
 Sparks (Col)
 Dwight Twilley (Arista)
 Denny Teen

HOT
 George Thorogood (Rounder)
 Crawler (Epic)
 Linda Ronstadt (Asylum)
 AC/DC (A&M)
 Utopia (Brisve/WB)
 Foghat (Brisve/WB)
 Robert Gordon (Prt. Stk.)
 Babop Deluxe (Harvest)
 Go (Arista)
 Doobie Bros. (WB)
 Dennis Wilson (Caribou)
 Elvin Bishop (Arista)
 Robin Trower (Chrysalis)
 Tom Scott (Epic)
 Bob Welch (Capitol)

TONY BERARDINI, MD. Playing various cuts. Playing FLASH IN THE PAN, STRANGLERS, SEX PISTOLS, DRAMATICS and EDDIE & HOT RODS singles.

KZOB Santa Barbara 805-962-9777

ADDED
 Steely Dan (ABC)
 Nektar (Polydor)
 Ringo Starr (A&M)
 Rolling Stones (RS)
 Missouri (Panama)
 Bill Withers (Col)
 Caroline Peyton (BBO)
 Heron-Jackson (Arista)
 Chicago (Col)
 HOT
 Karla Bonoff (Col)

HOT
 Norton Buffalo (Capitol)
 Doobie Bros. (WB)
 Malcolm Tomlinson (A&M)
 Automatic Man (Island)
 Randy Edelman (Arista)
 Robin Trower (Chrysalis)
 Cate Bros. (Asylum)
 Crawler (Epic)
 Caldera (Capitol)
 Dennis Wilson (Caribou)
 S. Turrentine (Fantasy)
 Brian & Brenda (Rocket)

LAURIE COBB, MD. Playing various cuts. Playing MARILYN SCOTT, BGs, PLAYER, SAGER and SANTANA singles.

KTMS-FM Rock 97 Santa Barbara 805-363-1778

ADDED
 Hummingbird (A&M)
 Heron-Jackson (Arista)
 Kizatu (Capitol)
 Danny Peck (Arista)
 Chicago (Col)
 Townshend-Lane (MCA)
 P.J. Crutch (DJM)
 Handy Pie (Polydor)
 Bob Mughan (Capitol)
 Matrix IX (RCA)
 Steely Dan (ABC)

HOT
 Robin Trower (Chrysalis)
 PPL (RCA)
 Brian & Brenda (Rocket)
 Hall & Oates (RCA)
 Bob Welch (Capitol)
 China (Rocket)
 Karla Bonoff (Asylum)
 Richie Havens (A&M)
 Doobie Bros. (WB)
 Terence Boylan (Asylum)
 Go (Arista)
 Linda Ronstadt (Asylum)

MARK GILES, MD. Playing various cuts. Playing B.J. HARVEST, Playing KLAATU's "Universe" PECK's "Looking"

WAAFIOTFM Worcester 617-752-5411

ADDED
 Rolling Stones (RS)
 Steely Dan (ABC)
 Chicago (Col)
 Karla Bonoff (Col)
 Terence Boylan (Asylum)
 Cheap Trick (Epic)
 Prism (Arista)
 Robin Trower (Chrysalis)
 Townshend-Lane (MCA)
 Bob Welch (Capitol)
 Missouri (Panama)
 CSN (A&M)

HOT
 Roger Daltrey (MCA)
 Doobie Bros. (WB)
 Fleetwood Mac (WB)
 Foghat (Brisve/WB)
 Peter Frampton (A&M)
 Grateful Dead (Arista)
 Heart (Portrait)
 Carole King (Capitol)
 Steve Miller (Capitol)
 Ted Nugent (Epic)
 James Taylor (Col)
 Yes (A&M)
 Linda Ronstadt (Asylum)

TOM DANIELS, PD. Playing various cuts. Playing GARFUNKEL, R. GORDON and MASON singles.

KHEM Santa Maria 805-822-3188

ADDED
 Nektar (Polydor)
 Rolling Stones (RS)
 Steely Dan (ABC)
 HOT
 Alan Parsons (Arista)
 Babop Deluxe (Harvest)
 Emperor (Prt. Stk.)
 Yes (A&M)

HOT
 Rush (Mercury)
 CSN (A&M)
 Heart (Portrait)
 Heart (Mushroom)
 Lake (Col)
 City Boy (Mercury)
 Hall & Oates (RCA)
 Steve Miller (Capitol)
 Strawbs (Polydor)
 PPL (RCA)

CAREY BRUCE SINTON, PD/GARRETT LAMBERT, MD. Playing various cuts. Playing SANTANA, BG, SAYER, B.J. HARVEST, CASTLE and D. HARRISON singles. Playing PARSONS' "Oay" BEBOP's "Ships" EMPEROR's "Oreamer" YES' "Turn" RUSH's "Closer" CSN's "Song" HEART's (P) "Barracuda" HEART's (M) "Heartless" LAKE's "Key" CITY BOY's "Jean" H&O's "Lovers" MILLER's "Jungle" STRAWBS' "Heartbroken" STYX's "Self" IGGY POP's "Success" title

KZOK102 Seattle 206-223-3913

ADDED
 Rolling Stones (RS)
 Jay Ferguson (Asylum)
 Steely Dan (ABC)
 Piper (A&M)
 Missouri (Panama)
 HOT
 Fleetwood Mac (WB)
 Doobie Bros. (WB)
 Foreigner (A&M)

HOT
 Hall & Oates (RCA)
 Heart (Portrait)
 James Taylor (Col)
 Supertramp (A&M)
 Robin Trower (Chrysalis)
 Linda Ronstadt (Asylum)
 Alan Parsons (Arista)
 Steve Miller (Capitol)
 Chicago (Col)
 Yes (A&M)
 Styx (A&M)

NORM GREGORY, PD/MAVIS MACKOFF, P. ASST. Playing various cuts.

KZAM Seattle 206-464-1500

ADDED
 Randy Newman (WB)
 Steely Dan (ABC)
 Steely Dan (ABC)
 Rolling Stones (RS)
 Elvis Costello (Stiff)
 Freddie Hubbard (Col)
 Robin Trower (Chrysalis)
 P.G. Tate (Chrysalis)
 S&D (CBS-Ime.)
 Townshend-Lane (MCA)

HOT
 Karla Bonoff (Col)
 Steve Winwood (Island)
 Steve Martin (WB)
 Steve Martin (WB)
 Doobie Bros. (WB)
 Linda Ronstadt (Asylum)
 Grateful Dead (Arista)
 Terence Boylan (Asylum)
 James Taylor (Col)
 CSN (A&M)
 Norton Buffalo (Capitol)
 Pat Metheny (ECM)

JON KERTZER, MD. Playing various cuts. Playing SANTANA single.

SPORAN SPOKANE 805-468-2000

ADDED
 Townshend-Lane (MCA)
 Chicago (Col)
 John Mayall (ABC)
 Seals & Crofts (WB)
 Ron Carter (Milestone)
 Airto (WB)
 Heron-Jackson (Arista)
 Small Faces (A&M)
 Sammy Walker (WB)
 Missouri (Panama)
 China (Rocket)
 David Matthews (CTI)
 Robin Trower (Chrysalis)
 Cate Bros. (Asylum)
 Richie Havens (A&M)

HOT
 Animals (UA/Jet)
 CSN (A&M)
 Charlie (Janus)
 Doobie Bros. (WB)
 Grateful Dead (Arista)
 Heart (Portrait)
 Freddie King (RSD)
 Kizatu (Capitol)
 Steve Miller (Capitol)
 Supertramp (A&M)
 Thin Lizzy (Mercury)
 Jesse Winchester (Brisve/WB)
 Steve Winwood (Island)
 Yes (A&M)
 Neil Young (WB)

MICHAEL FOX, MD. Playing various cuts. Playing GARFUNKEL, SPARKS, McGRATH and D. HARRISON singles.

KADI St. Louis 314-721-2323

ADDED
 Steely Dan (ABC)
 Rolling Stones (RS)
 B.J. Harvest (MCA)
 Townshend-Lane (MCA)
 Shawn Phillips (A&M)
 HOT
 Doobie Bros. (WB)
 Linda Ronstadt (Asylum)
 Fleetwood Mac (WB)

HOT
 Chicago (Col)
 Bob Welch (Capitol)
 Lake (Col)
 Hall & Oates (RCA)
 Prism (Arista)
 Ted Nugent (Epic)
 James Taylor (Col)
 Yes (A&M)
 Steve Miller (Capitol)
 Alan Parsons (Arista)
 Styx (A&M)

PETER PARISI, PD. Playing various cuts. Playing WELCH's "Lady"

WSTL 95 St. Louis 314-642-1111

ADDED
 Nektar (Polydor)
 Rolling Stones (RS)
 Baby's (Chrysalis)
 Point Blank (Arista)
 HOT
 Yes (A&M)
 CSN (A&M)
 Crawler (Epic)
 Styx (A&M)

HOT
 Rush (Mercury)
 Thin Lizzy (Mercury)
 Doobie Bros. (WB)
 Jay Ferguson (Asylum)
 Robin Trower (Chrysalis)
 Roger Daltrey (MCA)
 Little River Band (Capitol)
 Stillwater (Capricorn/WB)
 Firefall (A&M)
 Foghat (Brisve/WB)
 Lake (Col)

TED HABECK, MD. Playing various cuts. Playing B.J. HARVEST and D. HARRISON singles. Playing YES' title STYX's "Foot" FERGUSON's title TROWER's "Star"

WQSR Tampa 813-368-0424

ADDED
 Steely Dan (ABC)
 Chicago (Col)
 Ringo Starr (A&M)
 Kizatu (Capitol)
 Billy Joel (Col)
 Racing Cars (Chrysalis)
 Nick Jamison (Brisve/WB)
 Randy Pie (Polydor)
 Rush (Mercury)
 Dwight Twilley (Arista)
 Airto (WB)

HOT
 Keith Jarrett (ECM)
 Gary Pascoch (ECM)
 HOT
 Doobie Bros. (WB)
 Linda Ronstadt (Asylum)
 Pierce Arrow (Col)
 Grateful Dead (Arista)
 Heart (Mushroom)
 Alan Parsons (Arista)
 James Taylor (Col)
 Carole King (Capitol)
 Bob Welch (Capitol)
 Hall & Oates (RCA)
 Kenny Loggins (Col)
 Galt (A&M)
 Jay Ferguson (Asylum)

STEVE HUNTINGTON, MD. Playing various cuts. Playing BANTANA, CARPENTERS, MARLEY, K. TAYLOR, BG's, and GARFUNKEL singles. Playing CHICAGO's "Mississippi" "Surprise" "Vote" "Chicago" STARR's "Sally" "Wings" KLAATU's Title "Know" "Madman" "80 Days" JOEL's "Stranger" "Movin'" "Vienna"

92.5 Toledo Toledo 419-831-1881

ADDED
 Rolling Stones (RS)
 Steely Dan (ABC)
 Randy Pie (Polydor)
 Golden Earring (MCA)
 Sherbet (MCA)
 Prism (Arista)
 Emperor (Prt. Stk.)
 Babys (Chrysalis)
 HOT
 Robin Trower (Chrysalis)

HOT
 Doobie Bros. (WB)
 Chicago (Col)
 Hall & Oates (RCA)
 Linda Ronstadt (Asylum)
 City Boy (Mercury)
 Alan Parsons (Arista)
 Sanford-Townsend (WB)
 Foghat (Brisve/WB)
 Jay Ferguson (Asylum)
 Eric Carman (Arista)
 James Taylor (Col)
 Piper (A&M)
 Bob Welch (Capitol)
 Steve Winwood (Island)

PAUL GOLDBERG, MD. Playing various cuts. Playing DALTRY, LRB, LAKE, J.M. JARR, B. BISHOP, STRAWBS, RAM JAM and T. LIZZY, SUNSHINE, GARFUNKEL and RUSH singles.

WOL Toledo 419-348-3377

ADDED
 Steely Dan (ABC)
 Chicago (Col)
 Karla Bonoff (Col)
 Dwight Twilley (Arista)
 Jay Ferguson (Asylum)
 J.L. Ponty (A&M)
 PPL (RCA)

HOT
 James Taylor (Col)
 CSN (A&M)
 Steve Miller (Capitol)
 Styx (A&M)
 Doobie Bros. (WB)
 Dan Fogelberg (Epic/Full Moon)
 Peter Frampton (A&M)
 Alan Parsons (Arista)
 Geils (A&M)

KELLY RANDALL, MD. Playing various cuts. Playing CUMMINGS and T. LIZZY singles.

KWFM 802-674-6688

ADDED
 Steely Dan (ABC)
 OD (Arista)
 Chris Hillman (Asylum)
 Nektar (Polydor)
 B.J. Harvest (MCA)
 Terence Boylan (Asylum)
 Arizona Sounds (KDKB)
 Rolling Stones (RS)
 HOT
 Bob Welch (Capitol)

HOT
 Crawley (Epic)
 Doobie Bros. (WB)
 Shawn Phillips (A&M)
 Hall & Oates (RCA)
 Heart (Mushroom)
 Dan Fogelberg (Epic/Full Moon)
 Leadon & Georgiades (Asylum)
 Bob Mughan (Arista)
 Alan Parsons (Arista)
 J.L. Ponty (A&M)
 Linda Ronstadt (Asylum)
 Kizatu (Capitol)

JIM RAY, MD. Playing various cuts. Playing BANTANA single.

KMOD Tulsa 918-748-4831

ADDED
 Steely Dan (ABC)
 Robin Trower (Chrysalis)
 Gentle Giant (Capitol)
 Iggy Pop (RCA)
 HOT
 James Taylor (Col)
 Ted Nugent (Epic)
 CSN (A&M)
 Doobie Bros. (WB)

HOT
 Cat Stevens (A&M)
 Jimmy Buffet (ABC)
 Yes (A&M)
 Alan Parsons (Arista)
 Rita Coolidge (A&M)

THE PICTURE PAGE

Pharoah Reigns At Arista



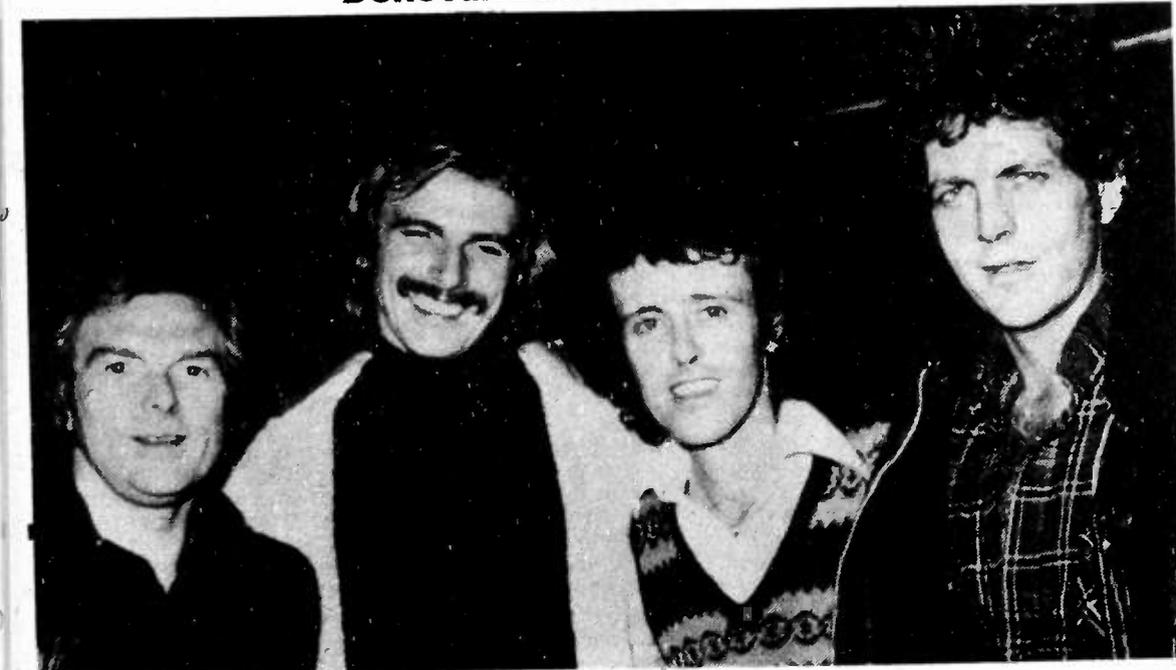
Clive Davis, President of Arista Records is pictured at the announcement of the creative collaboration of Pharoah Sanders and Norman Connors. Sanders, who recently signed with the label, will have his first Arista LP produced by Connors, who has pacted a production agreement with Arista. Shown at the ceremony are (left to right); Davis; Sanders, Connors and Aki Aleong, manager of both artists.

"Rocky" Road To Platinum



Pictured on the occasion of the R.I.A.A. Platinum Certification of the soundtrack to the United Artists film "Rocky," composer, arranger Bill Conti (left) is congratulated by United Artists President Artie Mogull (right).

Donovan Back At Troubadour



Arista recording artist Donovan performed a guest set at the Troubadour recently as part of the club's 20th anniversary celebration. Shown backstage following the show are (left to right): Van Morrison, Alan White, drummer for Yes, Donovan and David Blue.

MD Lends Ear To Welch Promotion



Elle Seibert, the same lady who posed for the cover of Bob Welch's debut solo album "French Kiss," is caught here in a similar pose with Steve Sutton, Music Director of KFWD/Dallas. Waiting in line is Mike Hedges, Music Director of KZEW/Dallas.

Token Of A Steam



Charles Fach, Executive Vice President/General Manager of Phonogram, Inc./Mercury Records recently presented Nancy Faust, organist for the Chicago White Sox baseball team, with a gold record for helping establish the old Steam hit "Na Na Hey Hey Kiss Him Goodbye," as the unofficial theme of the 1977 pennant contending White Sox. Ms. Faust began playing the chorus of the song at the ballpark earlier this year, and the fans adopted the tune as a fight song. The record was original released in 1969 on Fontana Records, at the time a subsidiary label of Mercury.

Germans Like Lake



Columbia recording artists Lake were awarded a German Grammy recently as Artists of the Year, Pop National Category. The awards, which are presented each year by the Deutsche Phono Akademie, are the equivalent of the American Grammy. Pictured with their awarding citations are (left to right): Rudy Wolpert, Managing Director, CBS/Germany; band members Geoff Peacey, Dieter Ahrendt, James Hopkins-Harrison, Martin Tiefensee and Alex Conti; Gerbard Maurer, Marketing Director, CBS/Germany; band member and producer Detlef Petersen; and Jochen Leuschner, A&R Director, CBS/Germany.

COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

News Notes

Shakeup In Akron: General Manager DICK LUMENELLO of WSLR/Akron has announced the appointment of BILL COFFEY as Program Director of the station. He replaces JIM HUITT who has been with the station for about five years. Also joining the staff will be JAMES HOLLY, recently with the former Z-104/San Diego, an ex-FM Country station which recently changed formats. Coffey leaves his position as air talent with WIL/St. Louis. Prior to joining WIL, Coffey had been with WMAQ and WJJD in Chicago. He officially will take over his duties with WSLR Monday, October 3. By the way, MORT CROWLEY has been hired from KMOX/St. Louis to replace Coffey at WIL.



Bill Coffey

Other Changes: Just a bit north of Akron, in Cleveland, the word is PD RON JONES will take over the music chores, now that "Diamond Jim" BRADY has moved on. He will take music calls Tuesday and Wednesday, 10am-2pm, Eastern time...LYLE REED, a long time veteran of the radio business, and seven years with WEAT/West Palm Beach, Florida, has resigned. Reed told me he may return to New York where he worked for many years, including WHN, during a time when it was a Pop/Adult station...In two weeks, PAUL JOHNSON, PD of WWJO/St. Cloud, Minnesota, will join WDGY/Minneapolis, to be Director of Music Research. He may be doing some air work. While at WWJO, Johnson developed some very unique research methods and certainly will add to the growth of WDGY as a top Country station in that area...Well, PAUL CASSIDY, General Manager of TEN-Q (Rock) and KGBS-FM (Country) here in Los Angeles, could have had the first 10Q Country station (KGBS-AM was Country for awhile not too long ago), but PAT MARTIN beat him to it. Martin is the PD of WSPT AM & FM a Rocker in Stevens Point, Wisconsin. October 15 the AM daytimer will change call letters to WXYQ and will be known as, you guessed it, "10Q Country." They are 1010 on the dial. The FM station will remain Rock 24 hours. Martin needs oldie service. You might want to give him a call and welcome him to the Country, (715) 341-1300. He also needs a couple jocks...KLAK/Denver just acquired 10 year morning veteran from KLZ/Denver, MIKE McCUEN. He will be doing the afternoon shift for KLAK...DOUG BRANNON joins KCUB/Tucson, as the all nighter. Brannon joins the station from KVOY/Yuma, Arizona...NELSON GUYETTE, formerly of WFBL/Syracuse, has been selected to do the afternoon drive time on Malrite's Country station in Rochester, N.Y., WNYR. Malrite owns WHK/Cleveland, among other properties...LARRY NEAL, former PD/MD of WFRL/Freeport, Illinois, has joined WFMB/Springfield, Ill., to do music. Neal had used the name Jonathan Neal while in Freeport...WEEP/Pittsburgh, has new owners. They are Entercom Communications, who own five other radio properties. The station also has announced a new female Country air personality has joined the staff. Her name is PAMMIE JO. (Of course, I don't know her last name, You ought to know by now most female Country jockettes don't use a last name)...VICTORIA TURNER has been selected Promotion Director of WPOC-FM/Baltimore...

Waylon Hits Again: RCA recording artist WAYLON JENNINGS' new single "Wurlitzer Prize" was added in one week by more stations than any other single we have tracked Country for the past four years. For those of you who received the green vinyl copies in the original shipment to radio stations, should hang on to your copies. It could become a collector's item, because RCA only pressed 3000 copies of the single on the green vinyl. All subsequent copies will be pressed on the standard black vinyl...

Other Notes: CHARLIE RUSSELL, PD of KHEY/EI Paso, sent a note saying his station has decided to expand their chart listings from 40 to 50...KLAC/Los Angeles will celebrate their 7th anniversary as a Country station this weekend with a birthday party for its listeners at Knott's Berry Farm, an local amusement park. Many Country acts will provide entertainment and yours truly will do a four hour on-air remote from the park this Saturday, plus I will handle the MC chores on one of the entertainment stages.

Service Needed: Help! WMC/Memphis needs oldie service. Much product was lost during their recent fire. Send greatest hits albums or singles to MD HAL JAY, WMC, 1960 Union St., Memphis 38104...New Country station WFEC/Harrisburg, Pa., needs Christmas music for the coming season. Box 1172, Zip: 17108...

Opening: DUKE ANTHONY, PD of WXLN/Little Rock, needs an air talent. Tapes and resumes to P.O. Box 3014, Little Rock, Ark. 72203. Call (501) 945-4501...

More Convention News

Congratulations to the following Country radio greats on their nomination to the Country Disc Jockey Hall Of Fame: HUGH CHERRY, BIFF COLLIE and CLIFFIE STONE. It is interesting to note all worked at KFOX/Long Beach during that station's heyday. The gentleman to be inducted into the Hall Of Fame will be announced at the FICAP banquet during convention week, Friday, October 14, at the Hyatt Regency...WSM/Nashville will be hosting a party for visiting disc jockeys, Thursday, October 13, 5:30-8pm at the Gaslight Theatre in Opryland. All registered D.J.s will get an invite in the mail. If you register late, contact MARY CATHERINE MURPHY at WSM for more details on how to get in the party...Forgot to mention last week about Columbia recording artist MOE BANDY's annual Pearl Beer Bust. Again this year it will be at the Hyatt Regency during the convention...

Broadcast Of 11th CMA Awards Show Set For CBS/TV

This is a reminder for your listeners and air staff about the 11th Annual Country Music Association Awards which will be aired on CBS from Nashville, Monday, October 10. (9:30-11 PM, PT) JOHNNY CASH and wife, JUNE CARTER CASH, will host. Artists scheduled to appear include: BILL ANDERSON, CHET ATKINS, ROY CLARK, JERRY CLOWER, DAVE & SUGAR, DANNY DAVIS & THE NASHVILLE BRASS, MAC DAVIS, TENNESSEE ERNIE FORD, CRYSTAL GAYLE, JOHNNY GIMBLE, MERLE HAGGARD, TOM T. HALL, LORETTA LYNN, BARBARA MANDRELL, CHARLIE McCOY, RONNIE MILSAP, DOLLY PARTON, MINNIE PEARL, CHARLEY PRIDE, JERRY REED, HARGUS "Pig" ROBBINS, KENNY ROGERS, STATLER BROTHERS, MEL TILLIS, CONWAY TWITTY, DON WILLIAMS, and TAMMY WYNETTE.

The highlight of the special will be the announcement of the newest member elected to the Country Music Hall Of Fame.

Third Annual Trucker Award Winners Announced

The winners of the Third Annual Truck Drivers' Country Music Awards have been announced. They are as follows: MEL TILLIS, Best Male Vocalist; LORETTA LYNN, Best Female Vocalist; CONWAY & LORETTA, Vocal Duet; ROY CLARK, Instrumentalist; STATLER BROTHERS, Vocal Group; TOM T. HALL, Songwriter; "Lucille" by KENNY ROGERS, Song Of The Year; HANK WILLIAMS' "Your Cheatin' Heart" was voted All-time Favorite Country Song. CHARLIE DOUGLAS and WWL/New Orleans were voted for the third year in a row as Best Truckin' DJ and Best Truckin' Station. DAVE DUDLEY, RED SOVINE, and DAVE & SUGAR will entertain at a special awards show, October 15 in St. Louis at Kiel Theater. Douglas will act as Master of Ceremonies that evening. This program was originated by Open Road Magazine and its publisher WILLARD BARR, based in Fort Worth, Texas. Proceeds from the show will go to the American Truckers Benevolent Association and the National Independent Truckers Unity Council. Truckers themselves voted for the different nominees in the above mentioned categories to determine the winners. Til next week: Keep It Truckin'!



GETTING COLD FEET—In Houston, Texas, recently, Country station KENR and Rocker KRBE had a night at the Ice Capades. During intermission the stations had a race against each other. Pictured prior to the big event, and still standing up, are (left to right) KRBE's Barry "The Boog" Kaye; KENR's noon to 3 man Dick Martin; "Miss KENR," Becky Konvicka; and KENR's all night man, John Connor. Connor won the race, but others who weren't as lucky, later were heard asking for a "bun warmer," for some reason.



MORE COUNTRY COMES TO NEW YORK—WHN/New York personnel are pictured backstage at the Lincoln Center For The Performing Arts with ABC/Dot artists Tommy Overstreet and Barbara Mandrell. The event was the third of a series of WHN free outdoor summer concerts. Pictured left to right are WHN PD Ed Salamon; Overstreet; Mandrell; Mickey Wallach, ABC Promotion; Charlie Cook, Assistant to the Program Director at WHN; and WHN air personality Lee Arnold.



Biff Collie

Inside Nashville

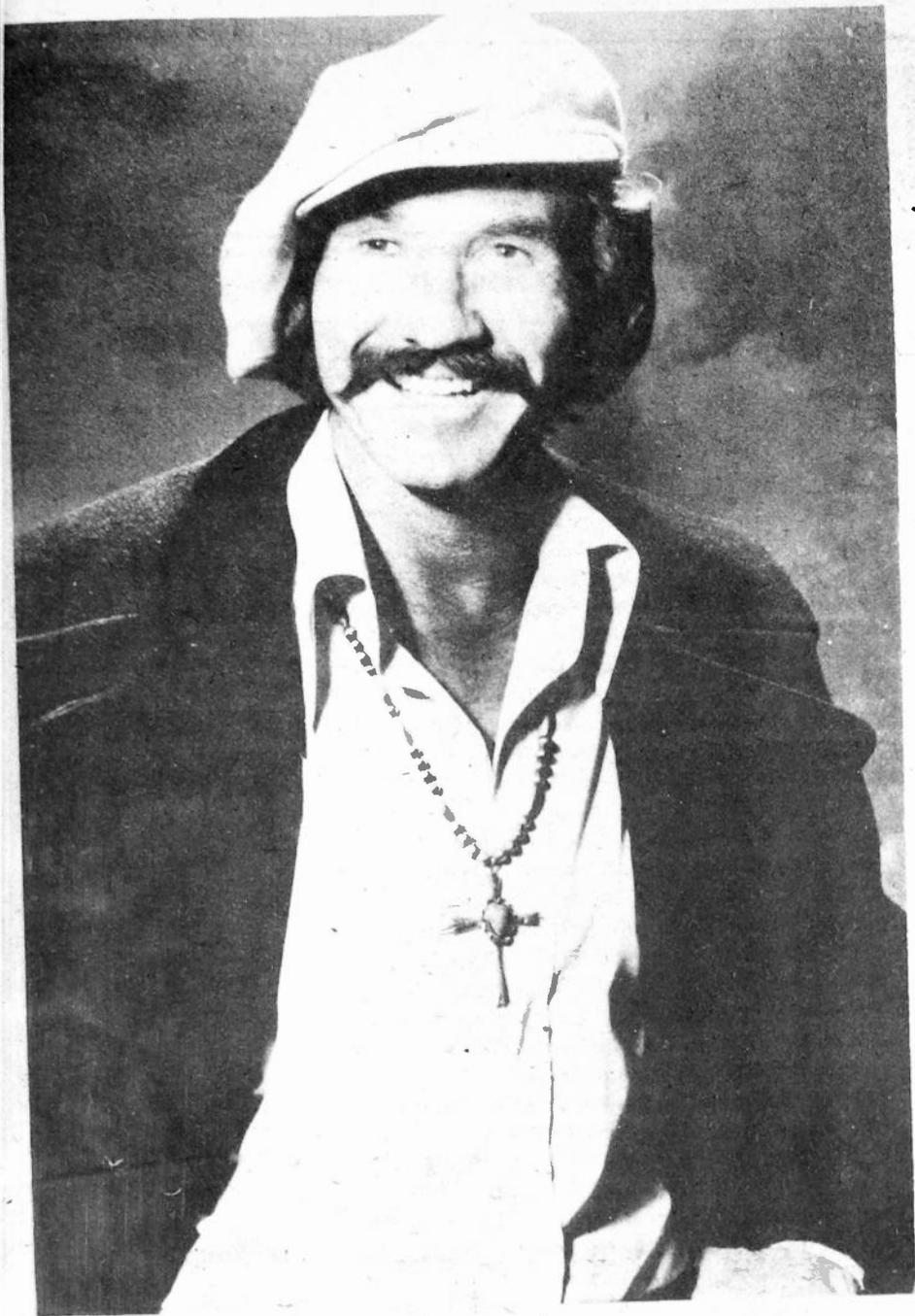
ON THE TOWN: "RAY PRICE signs with Columbia (CBS)"...TWIGGY partied at Webb Pierce's swimming pool before studio'in at Creative Workshop last weekend on a single release for Phonogram Records. She's had some success recording in England, "but," she said, "I've always wanted to record in Nashville. It's every singer's dream, I think, and I'm very excited about going into the studio." She went sightseeing through the Wax Museum, and the Opry House. "While I'm here I'd like to meet DOLLY PARTON, TANYA TUCKER and DAVE LOGGINS. Oh yes, and TAMMY WYNETTE." She's filled out considerably since she was a world-famous English model at 95 pounds back in the late 60's...TINA TURNER was here, first time since she and her former professional and domestic partner IKE broke up, this time Tina came to guest on the LYNN ANDERSON

Special (pilot) for television. During the taping, Tina came onstage with the thinnest "coverage" possible, was deluged with sheets, blankets, shawls, hats, etc, lest the censor use the scissors. It'll be interesting to see what the "finished product" will look like. The Special, which is a pilot for a weekly show, hopefully for a January '78 replacement, co-stars TINA TURNER, EDDIE RABBITT, ENGLAND DAN and JOHN FORD COLEY, DEAN MARTIN and BOB HOPE (they weren't all there for the taping).

THE SMALL SCREEN: Lynn Anderson's show, a preview of things to come, projects the imminence of Nashville as a television center. Her show hopes to show the different aspects of the music business in our town: our writers, singers, musicians, studios and the like.

Nashville columnist RED O'DONNELL,

Continued on page 49



**When It Comes To Country Music,
Nobody Can Touch
MARTY ROBBINS**

“DON'T LET ME TOUCH YOU”

**The follow-up to two No. 1's, one Top 5,
and a Top 5 album.**

Producer, Billy Sherrill



on Columbia Records

**BARBARA FAIRCHILD HAS A HIT
“For All The Right Reasons”**

**INCREDIBLE AIRPLAY, SALES
AND CHART ACTIVITY
IN ALL THE RIGHT PLACES**

Producer, Billy Sherrill



on Columbia Records



COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

LARRY GATLIN

Love Is Just A Game (Monument)

Good action reported in all regions. Charted: 19-15 WHK, 27-21 WPLO, 21-10 KGBS, 37-30 KENR, 28-21 KNEW, debut 26 WDAF, 27-22 WSUN, 21-16 KRZY, 30-25 KMPS, 39-27 KFOX, 29-23 WHOO, debut 25 WWOK. Just added at WJJD, KHEY, KUZZ, WBAM.

LINDA RONSTADT

Blue Bayou (Asylum)

Heavy phones reported. A "Most Added" record. Some stations include: KNEW, WDEE, WJJD, WHN, WSLR, WSM, WRCP, WIXZ, WXOR, WVMI, and many more. Chart action: 17-10 KCKC, 37-28 KIKK, debut 30 WPLO, debut 29 KNEW, debut 21 WUNI, 23-14 KENR, debut 29 WHK, 32-25 KSON.

CRISTY LANE

Let Me Down Easy (LS)

Just added at WPLO, WJJD, WMAQ, WEEP, KUZZ. Chart activity includes: 33-29 KIKK, 31-21 KGBS, 22-6 KNIX, 24-8 KLAK, 36-28 WTSO, debut 30 WKDA, 32-26 KENR, 28-23 KMPS, 20-15 KFTN, 30-26 KSO, 20-15 KFGO, debut 28 KRGO.

C.W. McCALL

Roses For Mama (Polydor)

Strong phone requests in all regions. Chart action: 22-14 WMC, 40-23 WWVA, 30-16 WAME, 33-20 WTHI, 49-30 KRAK, 33-26 KNIX, 25-18 KFTN, 40-28 KFDI, 38-28 WHOO, 13-6 KCKC, 33-22 WTHI. Just added at these stations: WBAP, WDEE, KRZY, KJJJ, KMPS, KBBQ, WJTO, WONE, WHK.

NEW & ACTIVE

MERLE HAGGARD (Capitol) "A Working Man Can't Get Nowhere Today" Still very strong in all regions. New adds include KNEW, WDEE, WRCP, WDAF. Charted 35-28 KFOX, debut 27 WUBE, debut 27 WHK, 36-32 WBAM, 29-23 KNIX, 39-22 KSO, 36-21 KREK, 43-29 CKLW-FM.

CHARLEY PRIDE "More To Me" (RCA) Chart activity: 41-31 WBAP, 37-29 WSM, 61-25 KSO, 27-17 WWVA, 35-30 KSON, 37-29 WHOO, debut 27 KNEW, debut 28 WPLO, debut 27 WJJD, debut 27 WSLR, 20-14 KAYO. New adds WHK, WEEP, WWOK, WDEE, WSUN, WFEC.

WAYLON JENNINGS "The Wurlitzer Prize"/"Lookin' For A Feeling" (RCA) Added by more than 60% of our reporting stations. About 15% of the stations added both sides. New adds include WPLO, KNEW, WJJD, WIRE, WBAP, WMC, KENR, KCKC(both), WUBE(both), KCUB, KRMD, and many many more.

MERLE HAGGARD "From Graceland To The Promised Land" (MCA) A "Most Added" record. Instant phone action. Some adds include WMAQ, WSM, KCKC, KGBS, WDEE, WFEC, KENR, KSON, WINN, WKDA, WUNI, WDAF, KFTN, KUZZ, WJJD and others.

BARBARA MANDRELL "Hold Me" (ABC/Dot) Added at KDW, WEEP, WSUN, KHEY. Charts include 25-18 WPLO, 24-17 WSM, debut 30 WJJD, 25-18 KRZY, 26-20 WBAM, 28-21 KIDN, debut 30 KLAK, debut 28 WVMI.

TOMMY OVERSTREET "This Time I'm In It For The Love" (ABC/Dot) Adds include WWVA, WIRE, KNEW, WHK, KCKN, WUNI, WMC, WDEE, WSLR, WKDA, WVMI, WPOR, KHEY, CKLW-FM.

DONNA FARGO "Shame On Me" (WB) Continues to grow. New adds WDEE, WSUN, WUBE, WHK, WDAF, WOKO. Early chart response 30-21 KSON, 23-16 WHN, debut 27 WWOK, debut 28 WSLR, debut 27 WPLO, 33-25 WMC, debut 30 KAYO, 39-30 WTSO, 27-20 WFEC, debut 29 KRGO.

JANIE FRICKE "What're You Doing Tonight" (Columbia) Adds include KLAC, KCKN, KRMD, KNEW, WONE, WOKO, WAME, WUBE, KSO. Early charts: 24-15 KCKC, 35-29 KGBS, 34-27 WTSO, 50-38 CKLW-FM.

JACKY WARD "Fools Fall In Love" (Mercury) Just added at WDEE, WSM, KLAC, KMPS, WPOR, WUNI, WUBE, WRCP, KCKN, KSO. Charted: 24-18 KENR, and debut 26 WHK.

MOE BANDY "She Just Loved The Cheatin' Out Of Me" (Columbia) First week adds include WINN, KIKK, WWOL, KCKC, KJJJ, KLAK, KGA, KNIX, WTHI, KFDI, KMPS, KRAK, WNRS and others.

WILLIE NELSON "You Ought To Hear Me Cry" (RCA) Gaining in all regions. Just added at WSM, KSON, WONE, WSUN, WPOR, KBBQ, WXOR, KLVI, KBET. Charted: 40-30 KIKK, 24-18 WMC, 33-22 WWVA, debut 26 WPLO.

LYNN ANDERSON "He Ain't You" (Columbia) Charted: 30-25 KENR, 29-23 KIKK, 34-20 KSON, 27-18 WSM, debut 30 WSLR. Added at WRCP, KRZY, KARM, KLVI, WCOS-FM, WEAT.

EDDIE MIDDLETON "Endlessly" (Epic) Heaviest action in the Midwest. New adds include WEED, WONE, WXCL, KLAK, KUZZ, CKLW-FM. Charted: 27-21 KFTN, debut 29 WOKO, 25-21 WSLR.

BILL ANDERSON "Still The One" (MCA) Adds include KUZZ, KXLR, KEBC-FM, WXCL, KMPS, WJQS, WOKO, KRGO, WIRK-FM. Debut 30 WHK.

MEL STREET "Close Enough To Lonesome" (Polydor) New adds include

Radio & Records

COUNTRY AIRPLAY / 40

September 30, 1977

TWO WEEKS AGO	LAST WEEK		
8	4	1	KENDALLS/Heaven's Just A Sin Away (Ovation)
2	1	2	KENNY ROGERS/Daytime Friends (UA)
4	5	3	OAK RIDGE BOYS/Y'all Come Back Saloon (ABC/Dot)
6	6	4	JERRY REED/East Bound And Down (RCA)
1	2	5	CONWAY TWITTY/I've Already Loved You In My Mind (MCA)
13	7	6	MEL TILLIS/I Got The Hoss (MCA)
16	12	7	EDDIE RABBITT/We Can't Go On Living Like This (Elektra)
3	3	8	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
23	15	9	DON WILLIAMS/I'm Just A Country Boy (ABC/Dot)
10	9	10	LORETTA LYNN/He Can't Be You (MCA)
12	8	11	TOM T. HALL/It's All In The Game (Mercury)
26	21	12	STATLER BROTHERS/Silver Medals & Sweet Memories (Mercury)
27	20	13	TANYA TUCKER/Dancing The Night Away (MCA)
9	11	14	WILLIE NELSON/I Love You A Thousand Ways (Columbia)
20	16	15	KENNY DALE/Shame, Shame On Me (Capitol)
24	18	16	RONNIE McDOWELL/The King Is Gone (Scorpion/GRT)
11	13	17	ELVIS PRESLEY/Way Down/Pledging My Love (RCA)
21	19	18	STELLA PARTON/The Danger Of A Stranger (Elektra)
28	25	19	JOHN WESLEY RYLES/Once In A Lifetime Thing (ABC/Dot)
32	26	20	JIM ED BROWN & HELEN CORNELIUS/If It Ain't Love By Now (RCA)
29	24	21	GENE WATSON/The Old Man And His Horn (Capitol)
14	14	22	FREDDY FENDER/If You Love Me (Why Don't You Leave Me Alone) (ABC/Dot)
22	23	23	REX ALLEN, JR./Don't Say Goodbye (WB)
7	10	24	DAVE & SUGAR/That's The Way Love Should Be (RCA)
36	31	25	BILLIE JO SPEARS/Too Much Is Not Enough (UA)
5	17	26	GEORGE JONES & TAMMY WYNETTE/Southern California (Epic)
-	36	27	LARRY GATLIN/Love Is Just A Game (Monument)
-	→	28	LINDA RONSTADT/Blue Bayou (Asylum)
34	32	29	GEORGE JONES/If I Could Put Them Altogether (Epic)
-	35	30	BARBARA MANDRELL/Hold Me (ABC/Dot)
-	37	31	JIM REEVES/Little Ole Dime (RCA)
-	34	32	NARVEL FELTS/To Love Somebody (ABC/Dot)
-	38	33	CRISTY LANE/Let Me Down Easy (LS)
-	→	34	C.W. McCALL/Roses For Mama (Polydor)
-	→	35	MERLE HAGGARD/A Working Man Can't Get Nowhere Today (Capitol)
15	22	36	GLEN CAMPBELL/Sunflower (Capitol)
-	39	37	LYNN ANDERSON/He Ain't You (Columbia)
-	→	38	JOHNNY RODRIGUEZ/Eres Tu (Mercury)
-	40	39	BOBBY BORCHERS/What A Way To Go (Playboy)
-	→	40	CHARLEY PRIDE/More To Me (RCA)

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

New Entries ←

WIRE, WPLO, WMC, KJJJ, KTOM, WPOR, WJQS, KUZZ, KRGO, KWMT, WEAT.

FREDDY WELER "Nobody Cares But You" (Columbia) Added at KGBS, WIRE, WONE, KSO, KTOM, KWMT, CKLW-FM. Debut 29 WPLO.

DOTTIE WEST "That's All I Want To Know" (UA) Off to a good start. Added at KSON, WIRE, WSM, WKDA, KFDI, WITL, KNIX, KJJJ, KRGO.

SAMMI SMITH "Days That End In 'Y'" (Elektra) New adds include KLAC, WUBE, WSLR, WWVA, WPOR, KNIX, KUZZ, KTOM.

Others Getting Significant Action

Records are listed in alphabetical order.

RAYBURN ANTHONY "She Keeps Me Hangin' On" (Polydor) Added at KFDI, WJQS, KIDN, WNRS, KYNN, CKLW-FM.

KATHY BARNES "Sun In Dixie" (Republic) Early action in the West. Added at KJJJ, KRAK, KFTN, KRGO, KVOO, KKYX.

TOM BRESH "That Old Cold Shoulder" (ABC/Dot) Just added at WIRE, KCKN, WITL, KLAK, WLAS, 31-22 KCKC.

JIMMY BUFFETT "Changes In Latitudes, Changes In Attitudes" (ABC) Added at WPLO, WMC, KRAK, WOKO.

CATES SISTERS "I'll Always Love You" (Caprice) New adds include KLAK, WITL, KVOO, WBAM, WXCL, KFDI, WTSO.

DANNY DAVIS & THE NASHVILLE BRASS "How I Love Them Old Songs" (RCA) Added at KENR, KVOO, KRAK.

RUBY FALLS "You've Got Me To Mend This Heartache" (50 States) Added at KLAK, WHK, WXCL.

BARBARA FAIRCHILD "For All The Right Reasons" (Columbia) Added at KEBC-FM, KVOO, KLAK, WPOR, KXLR.

HOWDY GLENN "Touch Me" (WB) Adds include KCKN, WGTO, KRMD, WJTO, KIDN, 29-22 KFTN.

GEORGE HAMILTON IV "Everlasting (Everlasting Love)" (ABC/Dot) Adds include KFTN, KWMT, KVOO.

LINDA HARGROVE "Mexican Love Songs" (Capitol) New adds include KJJJ, WABF, WOKO.

ROY HEAD "Come To Me" (ABC/Dot) Added at KAYO, KFDI, KFTN, KKYX, WBAM.

JAN HOWARD "Better Off Alone" (Con Brio) Just added at KRAK, WHBF, KSSS, KRDR, KVOO, WEAT, KNIX and WTSO.

Continued on page 48

Most Added

- WAYLON JENNINGS Wurlitzer Prize (RCA)
- TAMMY WYNETTE One Of A Kind (Epic)
- LINDA RONSTADT Blue Bayou (Asylum)
- MERLE HAGGARD Graceland To The Promised Land (MCA)
- TOMMY OVERSTREET In It For The Love (ABC/Dot)

Most Requested

- 1 THE KENDALLS (Ovation)
- 2 R. McDOWELL (Scorpion/GRT)
- 3 JERRY REED (RCA)
- 4 C.W. McCALL (Polydor)
- 5 MEL TILLIS (MCA)
- 6 DON WILLIAMS (ABC/Dot)
- 7 KENNY ROGERS (UA)
- 8 OAK RIDGE BOYS (ABC/Dot)
- 9 MERLE HAGGARD (MCA) (New)
- 6 10 CRYSTAL GAYLE (UA)

“You Ought To Hear Me Cry”



This is the ol' Willie wailin'.

Billboard 30 Cashbox 29* Record World 34**



**RCA
Records**

Country Regional Adds

West

KUZZ Oakersfield, Ca. Merle Haggard (MCA)
C.W. McCall (MCA)
Bill Anderson
Eddie Middleton
Ed Bruce
Waylon Jennings
Mel Street
Mel McDaniel
Sammi Smith

KJZZ Phoenix, Ar. Waylon Jennings
Dottie West
Kathy Barnes
Linda Ronstadt
Mel Street
Tommy Wynette
C.W. McCall

KTOM Salt Lake City, Ut. Tommy Overstreet
Waylon Jennings
Mel McDaniel
Freddie Weller
Sammi Smith
Mel Street
Linda Ronstadt
Dolly Parton

KNIX Phoenix, Ar. Waylon Jennings
Merle Haggard (MCA)

KERO Denver, Co. Cates Sisters
Ruby Falls
Kenny Price
Moe Bandy
Tommy Wynette
Eddie Middleton
Tommy Overstreet
Waylon Jennings
Ray Price

KEED Eugene, Or. Moe Bandy
Tommy Wynette

KARM Fresno, Ca. Tanya Tucker
John W. Ryles
Bill Anderson
Linda Ronstadt
Waylon Jennings

KUVR Green River, Wyo. Kathy Barnes
Waylon Jennings
Don King
Linda Hargrove
Margo & Norro
Mel Tindle

KFOX Long Beach, Ca. Waylon Jennings
(both)
Merle Haggard (MCA)
Hank Williams, Jr.
Melba Montgomery

KLAC Los Angeles, Ca. Jacky Ward
Janie Fricke
Sammi Smith
Ray Price

KBET Reno, Nv. Waylon Jennings
Merle Haggard (Cap)

KGBS Los Angeles, Ca. Tommy Wynette
Freddie Weller
Merle Haggard (MCA)

KNEW Oakland-S.F., Ca. Linda Ronstadt
Barbara Mandrell
Merle Haggard (Cap)

KRAK Sacramento, Ca. Danny Davis
Moe Bandy
Tommy Wynette
Jimmy Buffett
Jan Howard
Waylon Jennings
Kathy Barnes

Midwest

WSLR Akron, Oh. Linda Ronstadt
Tommy Overstreet
Sammi Smith
Mel McDaniel
Waylon Jennings

KRZY Albuquerque, N.M. C.W. McCall
Waylon Jennings
Tommy Wynette
Bill Anderson
Kenny Price

WNRS Ann Arbor, Mi. Waylon Jennings
Tommy Wynette
Porter Wagoner
Ronnie Prophet
Mel McDaniel
Moe Bandy
Rayburn Anthony
David Allan Coe

WNYN Canton, Oh. Waylon Jennings
Janie Fricke
Tommy Wynette
Willie Nelson
Rudy Falls
Tommy Overstreet
Jim Reeves
C.W. McCall
Rudy Falls

WMAQ Chicago, Il. Eddie Rabbit
Ronnie McDowell
Cristy Lane
Stella Parton
Merle Haggard (MCA)

WJJD Chicago, Il. Merle Haggard (MCA)
Cristy Lane
Johnny Rodriguez
Larry Gatlin
John W. Ryles
Linda Ronstadt
Waylon Jennings

KHAK Cedar Rapids, Ia. Waylon Jennings

WUBE Cincinnati, Oh. Jacky Ward
Janie Fricke
Donna Fargo
Sammi Smith
Tommy Wynette
Waylon Jennings

WHK Cleveland, Oh. Ronnie McDowell
Donna Fargo
Waylon Jennings
'B' side
Charley Pride
Tommy Overstreet
Freddie Weller
Linda Ronstadt
Cal Smith

WONE Dayton, Oh. Willie Nelson
C.W. McCall
Freddie Weller
Janie Fricke
Eddie Middleton

KSO Des Moines, Ia. Janie Fricke
Freddie Weller
David Rogers
Waylon Jennings
Jacky Ward

WDEE Detroit, Mi. Eddie Middleton
Merle Haggard (MCA)
Merle Haggard (Cap)

KCKN Kansas City, Mo. Janie Fricke
Howdy Glenn
Tommy Overstreet
Tommy Overstreet
Tommy Overstreet
Tina Reinford
Eddie Middleton
Ray Price
Mel McDaniel

WYTL Lansing, Mi. Waylon Jennings
(both)
Cates Sisters
Dottie West
Ray Price
Cal Smith
Tommy Wynette

WTSO Madison, W. Randy Barlow
Waylon Jennings
Tommy Overstreet
Jan Howard
Cates Sisters
Hank Williams, Jr.

WYLL Oshkosh, W. Charley Pride
Lynn Anderson
Jacky Ward
C.W. McCall

WDDP Kansas City, Mo. Merle Haggard (MCA)
Donna Fargo
Merle Haggard (Cap)

WDDO Marion, Il. Waylon Jennings
Merle Haggard (Cap)
Bill Anderson
Don King
Randy Barlow

WVUB FM/AM Muskegon, Mi. Waylon Jennings
Tommy Wynette
Tina Reinford
Eddie Middleton
Ray Price
Mel McDaniel

WYWB Rock Island, Il. Willie Nelson
C.W. McCall
Jacky Ward
Linda Ronstadt
Tommy Overstreet
Eddie Middleton
Jan Howard
Linda Hargrove

KXRB Sioux Falls, S.D. Linda Ronstadt
Ronnie McDowell
Moe Bandy
Waylon Jennings
Linda Lindsy
Tammy Wynette

WJWA South Bend, In. Barbara Mandrell
Brown & Cornelius
Linda Ronstadt
Waylon Jennings

WVJO St. Cloud, Mn. Waylon Jennings
Larry Gatlin

WTHI Terre Haute, In. Moe Bandy
Ray Price
'B' Side
Tommy Wynette
Waylon Jennings
(both)

CFGM Toronto, Ontario. George Jones

KFDI Wichita, Ka. Moe Bandy
Ray Head
Cates Sisters
Don King
Tommy Wynette
Sherril Williams
Bob Luman
Rayburn Anthony
Waylon Jennings
Dottie West
Johnny Bush
Peggy & Sonny

CKLW-FM Windsor, Ontario. Mel McDaniel
Tommy Wynette
Rayburn Anthony
Don King
Eddie Middleton
Freddie Weller
Tommy Overstreet

East

WOKO Albany, NY Jimmy Buffett
Janie Fricke
Bill Anderson
Donna Fargo
Waylon Jennings
Linda Hargrove

WFCW Harrisburg, Pa. John W. Ryles
Gene Watson
Charley Pride
Merle Haggard (MCA)

WJTO Bath, Me. Tammy Wynette
Waylon Jennings
Howdy Glenn
C.W. McCall
Ray Price
Bobby Borchers

WVON New York, NY John W. Ryles
Linda Ronstadt
Linda Ronstadt
Janie Fricke
Jacky Ward
C.W. McCall
Waylon Jennings
Tommy Overstreet
Sammi Smith
Rita Coolidge

WVWA Wheeling, W. Va. Waylon Jennings
Tommy Overstreet
Sammi Smith
Rita Coolidge

WVWP Philadelphia, Pa. Jacky Ward
Lynn Anderson
Merle Haggard (Cap)

WVWA Wheeling, W. Va. Waylon Jennings
Tommy Overstreet
Sammi Smith
Rita Coolidge

South

WJOS Jackson, Ms. Bill Anderson
Mel Street
Margo & Norro
Rayburn Anthony
Silver City Band

KXLR Little Rock, Ar. Barbara Fairchild
Linda Ronstadt
Bill Anderson

WDEN Macon, Ga. Donna Fargo
Howdy Glenn
Freddie Weller
Jacky Ward
Linda Ronstadt
Jacky Ward
Willie Nelson
Tommy Wynette

WBAM Montgomery, Al. Tammy Wynette
Ray Head
Hank Snow
Cates Sisters
Paul Kraft
Kenny Rogers
Mary Miller
Vern Gosdin
Merle Haggard (MCA)

WMOA Nashville, Tn. Merle Haggard (MCA)
Blanchard & Morgan
Tommy Overstreet
Mel McDaniel
Tommy Wynette

WSM Nashville, Tn. Bob Luman
Linda Ronstadt
Jacky Ward
Willie Nelson
Tommy Wynette

KEBC-FM Oklahoma City, Ok. Bill Anderson
Barbara Fairchild
Ray Price
Jack Rainwater
Ronnie Prophet
Jimmie Peters
Porter Wagoner
Don King

WVLO Atlanta, Ga. Cristy Lane
Helen Reddy
Waylon Jennings
Jessica James
Bob Luman
Mel Street
Kenny Dale
Jimmy Buffett

KLVI Beaumont, Tx. Statler Brox
Willie Nelson
Lynn Anderson
Sunday Sharpe
Koy Ford

WVMI Biloxi, Ms. Merle Haggard (MCA)
Tommy Overstreet
Linda Ronstadt

WAME Charlotte, N.C. Waylon Jennings
Tommy Wynette
Janie Fricke
Bob Luman
Cal Smith

WCOS-FM Columbia, S.C. Bobby Borchers
Waylon Jennings
(both)
Lynn Anderson
Narvel Feltz

WGTO Cypress Gardens, Fl. David Frazell
Jimmie Peters
Howdy Glenn
Mel Street
Mel McDaniel

KHEY El Paso, Tx. Tommy Overstreet
Charly McClain
Larry Gatlin
Barbara Mandrell
Kenny Rogers
Ray Price

WFNC Fayetteville, N.C. Linda Ronstadt
Waylon Jennings

WXOR Florence, Al. David Wills
Tommy Wynette
Waylon Jennings
Don King
Willie Nelson
Cal Smith

WBAP Ft. Worth, Tx. Waylon Jennings
C.W. McCall
Buck Owens
George Hamilton
Ray Price
Danny Davis
Jan Howard
Randy Barlow
Johnny Bush
Kathy Barnes

KRAM Shreveport, La. Waylon Jennings
Janie Fricke
Howdy Glenn
Linda Ronstadt
Ray Price
Hank Williams, Jr.

KGA Spokane, Wa. Ronnie McDowell
Tommy Wynette

WSUN St. Petersburg, Fl. Narvel Feltz
Sunday Sharpe
Charley Pride
Willie Nelson
Donna Fargo
Barbara Mandrell
Tommy Wynette

WIRK-FM W. Palm Beach, Fl. Merle Haggard (MCA)
Sunday Sharpe
Willie Nelson
Linda Ronstadt
Bill Anderson



Joining WB artist Rex Allen, Jr. at a recent in-store promotion at the Randhurst Music Center are WJJD/Chicago PD Bill Hart (center) and Sam Cerami, Warner Bros. Midwest Director of Sales and Promotion. The autograph session was held in conjunction with the WJJD/Ranhurst Mall's Country Jamboree.

Others Getting Significant Action

Continued from page 46

DON KING "I Must Be Dreaming" (Con Brio) Added at KBET, KRDR, KFDI, CKLW-FM, KYNN, KEBC-FM, WHOO, WLAS.

BOB LUMAN "I'm A Honky Tonk Woman's Man" (Polydor) Adds include KMPS, KFDI, WIRE, WTSO, WAME, WSM, and WPLO.

MEL MCDANIEL "Soul Of A Honky Tonk Woman" (Mercury) New adds include KSON, KUZZ, KTOM, WSLR, WNRS, CKLW-FM, WGTO, KYNN, and WKDA.

JIMMIE PETERS "Lipstick Traces" (Mercury) Added at KEBC-FM, WHOO, WGTO, KKYX.

RAY PRICE "Born To Love Me" (ABC/Dot) Added at KLAC, KLAK, WITL, KEBC-FM, KHEY, KRMD, KVOO, WWOL.

DAVID ROGERS "Do You Hear My Heart Beat" (Republic) Some new adds include KUZZ, KSO, KBBQ. Debut 28 WKDA, 24-19 KFTN.

CAL SMITH "Helen" (MCA) Adds include KWMT, WITL, WAME, WXOR, WLAS, WPOR.

PORTER WAGONER "I Haven't Learned A Thing" (RCA) New adds include KRDR, KBBQ, WNRS, KEBC-FM, KVOO, KKYX.

HANK WILLIAMS, JR. "One Night Stand" (WB) Added at KUZZ, KFOX, WTSO, and KRMD.



KXOL GETS \$6000 FOR 32—Over Labor Day Weekend, KXOL/Fort Worth helped raise over \$6,000 for the Jerry Lewis Telethon by doing a 32 hour remote broadcast from a local restaurant. The station provided entertainment continuously on stage, all of which was broadcast. Featured performers included Jerry Max Lane, Wendel Adkins, Leon Rausch, R.C. Bannon and Charly McClain. Pictured next to the money are Tom Wayne, KXOL Program Director (left) and Ken Hagen, KXOL Sales Representative.

Country Albums

Album cuts receiving airplay and activity:

BILL ANDERSON (MCA): "Velvet And Steel"

LYNN ANDERSON (Columbia): "We Got Love" "Angel In Your Arms"

BRUSH ARBOR (Monument): "Get Down Country Music"

BOBBY BORCHERS (Playboy): "All That's Good In Life" "Lunchtime Lovers" "Shawn" and "There's More To Her Than Meets The Eye"

BROWN & CORNELIUS (RCA): "Here Today And Gone Tomorrow" "It Takes So Long" "Ready To Take My Changes" and "Between A Man And A Woman"

CRYSTAL GAYLE (UA): "Green Door" and "I Want To Come Back To You"

DAVE & SUGAR (RCA): "Got Leavin' On Her Mind"

LARRY GATLIN (Monument): "Kiss It All Goodbye" "I Just Wish You Were Someone I Loved"

VERN GOSDIN (Elektra): "First Time Ever I Saw Your Face" "Mother Country Music" and "It Started All Over Again"

MERLE HAGGARD (MCA): "Love Somebody To Death" "Set Me Free" and "When My Blue Moon Turns To Gold Again"

TOM T. HALL (Mercury): "Time Takes Care Of Few Things" "And I Love You So" "Goodbye Cowgirl" and "Little Green Flowers"

FREDDIE HART (Capitol): "Stronger & Stronger" "The Search"

GEORGE JONES (Epic): "I Want To Sing"

KENDALLS (Ovation): "Don't Let Me Cross Over"

BARBARA MANDRELL (ABC/Dot): "How Long Does It Take" "After The Lovin'" and "Lovers, Friends & Strangers"

RONNIE MILSAP (RCA): "Crystal Fallin' Rain" "What A Difference You Made In My Life" and "No-one Will Ever Know"

WILLIE NELSON (Columbia): "Mom & Dad Waltz" and "That's The Way Love Goes"

JOHNNY PAYCHECK (Epic): "You're Gonna Be The Cowboy" "You're Still On My Mind" "The Right Thing" and "She's Still Looking Good"

JERRY REED (MCA): "West Bound And Down" and "Smokey & Bandit"

KENNY ROGERS (UA): "Ghost Of Another Man" "Sweet Music Man" "Desperado" and "My World Begins And Ends With You"

BILLIE JO SPEARS (UA): "Seeing Is Believing" "Heartbreak Hotel" "That's What Friends Are For" and "She's Out There Dancing"

STATLER BROTHERS (Mercury): "Star" "Summer" "Some I Wrote" and "Saturday Night Setback"

CONWAY TWITTY (MCA): "Judge Of Heart" and "Talkin' Bout You"

Active Re-Currents

RONNIE MILSAP *It Was Almost Like A Song* (RCA)

WAYLON JENNINGS *Luckenbach, Texas* (RCA)

LARRY GATLIN *Don't Wanna Cry* (Monument)

JIMMY BUFFETT *Margaritaville* (ABC)

GLEN CAMPBELL *Southern Nights* (Capitol)

KENNY ROGERS *Lucille* (UA)

MERLE HAGGARD *Ramblin' Fever* (MCA)

ELVIS PRESLEY *Moody Blue* (RCA)

VERN GOSDIN *Til The End* (Elektra)

R/Friday, September 30, 1977

COUNTRY SINGLES

New entries Circled letters indicate alphabetical order.

<p>IVA BARBER My Sunshine (Ramwood)</p> <p>9-9</p>	<p>KATHY BARNES Sun In Dcde (Republic)</p> <p>9-30</p>	<p>LYNN ANDERSON He Ain't You (Col)</p> <p>See NEW & ACTIVE</p> <p>9-30</p>	<p>RAYBURN ANTHONY She Keeps Me Hangin' (Polydor)</p> <p>See "Other Action" section</p> <p>9-30</p>	<p>MOE BANDY She Loved The Cheatin' (Col)</p> <p>9-30</p>
<p>JIMMY BUFFETT Changes In Latitude (ABC)</p> <p>See "Other Action" section</p> <p>9-16</p>	<p>CATES SISTERS Always Love You (Caprice)</p> <p>9-30</p>	<p>BOBBY BORCHERS What A Way (Playboy)</p> <p>Adds include KENR, WMC, WEEP, 17-9 WUBE</p> <p>9-26</p>	<p>TOM BRESH Old Cold Shoulder (ABC/Dot)</p> <p>Added at WIRE, KCKN... See "Other Action" section</p> <p>9-30</p>	<p>ED BRUCE When I Die (Epic)</p> <p>25-5 KENR, 18-10 KIKK, 19-12 KLAK</p> <p>9-5</p>
<p>NARVEL FELTS To Love Somebody (ABC/Dot)</p> <p>9-12</p>	<p>JANIE FRICKE What're You Doing (Col)</p> <p>Just added at KLAC, WUBE and more... See NEW & ACTIVE</p> <p>9-9</p>	<p>DANNY DAVIS How I Love (RCA)</p> <p>Added at KRAK, KENR, KVOG</p> <p>9-23</p>	<p>BARBARA FAIRCHILD For All The Right (Col)</p> <p>9-23</p>	<p>DONNA FARGO Shame On Me (WB)</p> <p>See NEW & ACTIVE</p> <p>9-2</p>
<p>ROY HEAD Come To Me (ABC/Dot)</p> <p>9-30</p>	<p>JAN HOWARD Better Off Alone (Con Brio)</p> <p>9-30</p>	<p>HOWDY GLEN Touch Me (WB)</p> <p>Picking up in some areas... See "Other Action" section</p> <p>9-2</p>	<p>WAYLON JENNINGS Wurlitzer/Lookin' (RCA)</p> <p>"Wurlitzer" is the main side, but many stations are playing both sides. The "Most Added" of the week.</p> <p>9-23</p>	<p>DON KING I Must Be Dreaming (Con Brio)</p> <p>See "Other Action" section</p> <p>9-16</p>
<p>CRISTY LANE Let Me Down Easy (LS)</p> <p>R&R BREAKER</p> <p>9-19</p>	<p>BOB LUMAN Honky-Tonk Women's Man (Polydor)</p> <p>Picking up again</p> <p>7-29</p>	<p>C.W. McCALL Roses For Mama (Polydor)</p> <p>9-8</p>	<p>MEL McDANIEL Soul Of A Honky (Capitol)</p> <p>Added at KSON, WSLR, WKDA... See "Other Action" section</p> <p>9-9</p>	<p>RONNIE McDOWELL The King (Scorpion/GRT)</p> <p>Just added at WMAQ, WHK, WRCP</p> <p>9-2</p>
<p>BARBARA MANDRELL Hold Me (ABC/Dot)</p> <p>See NEW & ACTIVE</p> <p>9-25</p>	<p>MARGO & NORRO So Close Again (WB)</p> <p>Added KLUZ, WJCB</p> <p>9-12</p>	<p>EDDIE MIDDLETON Endlessly (Epic)</p> <p>See NEW & ACTIVE</p> <p>9-9</p>	<p>JODY MILLER Another Lonely Night (Epic)</p> <p>9-2</p>	<p>WILLIE NELSON You Ought To Hear Me (RCA)</p> <p>See NEW & ACTIVE</p> <p>9-19</p>
<p>TOMMY OVERSTREET This Time I'm In It (ABC/Dot)</p> <p>Adds include KNEW, WHK, WIRE, WMC, WUNL, WYVA... See NEW & ACTIVE</p> <p>9-9</p>	<p>RAY PRICE Born To Love Me (ABC/Dot)</p> <p>See "Other Action" section</p> <p>9-16</p>	<p>CHARLEY PRIDE More To Me (RCA)</p> <p>Good phones... See NEW & ACTIVE</p> <p>9-9</p>	<p>SUBAN RAYE It Didn't Have To Be (UA)</p> <p>7-29</p>	<p>JIM REEVES Little Ole Dime (RCA)</p> <p>Added at WHK, KSON, 24-14 WBAP, 35-20 KLAK</p> <p>9-19</p>
<p>JOHNNY RODRIGUEZ Eres Tu (Mercury)</p> <p>9-25</p>	<p>DAVID ROGERS Do You Hear (Republic)</p> <p>9-19</p>	<p>LINDA RONSTADT Blue Bayou (Asylum)</p> <p>R&R BREAKER</p> <p>9-2</p>	<p>JOHN W. RYLES Once In A Lifetime (ABC/Dot)</p> <p>Adds include WJD, WNN</p> <p>9-6</p>	<p>SUNDAY SHARPE Hold On Tight (Playboy)</p> <p>Added at WBSN, KLV, WRK-FM</p> <p>9-19</p>
<p>CAL SMITH Helen (MCA)</p> <p>9-16</p>	<p>SAMMI SMITH Days That End (Elektra)</p> <p>Added at KLCA, KNIX, WUBE and more... See NEW & ACTIVE</p> <p>9-9</p>	<p>HANK SNOW I'm Still Movin' On (RCA)</p> <p>New adds include KNDL, WBAM</p> <p>9-2</p>	<p>MEL STREET Close Enough (Polydor)</p> <p>9-16</p>	<p>STEVENS & GROOMS King Meets Queen (Elektra)</p> <p>9-23</p>
<p>PORTER WAGONER Haven't Learned A Thing (RCA)</p> <p>9-30</p>	<p>JACKY WARD Fools Fall In Love (Mercury)</p> <p>Gaining nicely in most regions</p> <p>9-23</p>	<p>FREDDY WELLER Nobody Cares (Columbia)</p> <p>9-23</p>	<p>DOTTIE WEST All I Went To Know (UA)</p> <p>9-30</p>	<p>TAMMY WYNETTE One Of A Kind (Epic)</p> <p>A "Most Added" record... See NEW & ACTIVE</p> <p>9-30</p>



WDCG-FM'S TRIBUTE TO ELVIS—Recently over 2000 fans showed up to hear Scorpion/GRT recording artist Ronnie McDowell sing "The King Is Gone," when WDCG-FM/Durham, N.C., presented him in concert as part of a station tribute to Elvis. Pictured left to right after an on-air interview is Program Director Joe Nuckols; McDowell and afternoon personality Don West.

Biff Collie

Continued from page 44

last week broke the news of a one hour-live-5 days-a-week nationally televised show, daily from 6:00 to 7:00am (EST) already set for 165 stations, beginning on October 31st, utilizing the TV facilities of OPRY-LAND STUDIOS. LESTER VANDORE, veteran of Music City is Executive Producer, T. TOMMY CUTRER will host the show, pioneer Nashville sound musician GRADY MARTIN will be Music Director, BAYRON BINKLEY, Director, BIFF COLLIE, Talent Coordinator and Associate Producer. The pilot was taped in June and guests were BARBARA MANDRELL, DEL REEVES, JACK GREENE and JEANNIE SEELY. Monday (3rd) Opryland Productions will host a press party and preview to officially announce details on the show, titled "Nashville, USA". Country Style, a consumer magazine featured a story on the show's pilot in its October issue. More on that later.

tion this year...D.J.'s get in free (for the first time)...See a live master session and party at the same time at RCA Studio "A", at the 3rd annual "Pickin' Party", Wednesday, October 12th, 2:00 to 5:00pm.... SHELBY SINGLETON should win the award for "The Most Lawsuits" this year...I'm flattered to announce the three finalists for this year's induction into the Country Disc Jockey Hall of Fame are: CLIFFIE STONE, HUGH CHERRY, and BIFF COLLIE.



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Read All About It!

Send your station's news, photos, etc. to

**Radio & Records
News Desk
6430 Sunset Blvd.,
Suite 1221
Hollywood, Calif. 90028**

Black & white photos, please!

HEADLINES: MEL TILLIS set for a guest spot on an upcoming "Laugh-In" Special...LORETTA LYNN set to announce a million dollar deal with a Las Vegas hotel shortly they say...T.G. SHEPARD's new contract with MIKE CURB may get him into politics...MERLE HAGGARD sounds good on PORTER WAGONER's new record (also sounds good on those three of his)...JERRY LEE LEWIS last week indicted (two counts) by the Shelby County (Memphis) Grand Jury for driving under the influence of drugs and possession of controlled substances...Didja hear about BILLY CARTER's new business? ("Billy's Beer"). It'll be brewed by Falls City Brewing Company of Louisville...If you got a copy of "ELVIS PRESLEY, The Sun Years" album, better put it away in a safe place because it's worth a lot more than you paid for it already. That is, since RCA got a "cease to distribute" order against Shelby Singleton, SSS, Inc. and Sun Records International Companies.

CONVENTION TIPS: Bring along your light top coat to conven-

POP/ADULT

Radio & Records

POP/ADULT AIRPLAY/40

September 30, 1977

TWO WEEKS AGO	LAST WEEK		
2	1	1	CARLY SIMON/Nobody Does It Better (Elektra)
4	2	2	JOHNNY RIVERS/Swayin' To The Music (Big Tree)
5	4	3	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
3	3	4	B.J. THOMAS/Don't Worry Baby (MCA)
7	6	5	MECO/Star Wars (Millennium)
13	8	6	FIREFALL/Just Remember I Love You (Atlantic)
6	7	7	STEPHEN BISHOP/On And On (ABC)
29	14	8	DEBBY BOONE/You Light Up My Life (WB/Curb)
12	11	9	KENNY ROGERS/Daytime Friends (UA)
1	5	10	JAMES TAYLOR/Handy Man (Columbia)
8	9	11	RONNIE MILSAP/It Was Almost Like A Song (RCA)
31	18	12	CAPTAIN & TENNILLE/Circles (A&M)
14	13	13	FLEETWOOD MAC/Don't Stop (WB)
25	20	14	GEORGE BENSON/Greatest Love Of All (Arista)
11	12	15	CAROLE KING/Hard Rock Cafe (Capitol)
35	24	16	KATE TAYLOR/It's In His Kiss (Columbia)
15	17	17	ELVIS PRESLEY/Way Down (RCA)
22	22	18	BROTHERS JOHNSON/Strawberry Letter 23 (A&M)
23	21	19	STARLAND VOCAL BAND/The Light Of My Life (Windsong)
36	29	20	K.C. & THE SUNSHINE BAND/Keep It Comin' Love (TK)
26	23	21	MCCOO & DAVIS/Look What You've Done To My Heart (ABC)
-	38	22	RITA COOLIDGE/We're All Alone (A&M)
10	10	23	STAR WARS/Main Theme (20th)
19	19	24	NEIL SEDAKA/Alone At Last (Elektra)
39	32	25	LINDA RONSTADT/Blue Bayou (Asylum)
18	15	26	SANFORD-TOWNSEND BAND/Smoke From A Distant Fire (WB)
9	16	27	CROSBY, STILLS & NASH/Just A Song Before I Go (Atlantic)
-	40	28	ERIC CARMEN/She Did It (Arista)
-	→	29	BARRY MANILOW/Daybreak (Arista)
21	25	30	JENNIFER WARNES/I'm Dreaming (Arista)
40	37	31	PAUL NICHOLAS/Heaven On The Seventh Floor (RSO)
-	39	32	RONNIE McDOWELL/The King Is Gone (Scorpion/GRT)
-	33	33	ELO/Telephone Line (UA)
37	35	34	DOROTHY MOORE/I Believe You (Malaco)
-	→	35	JIMMY BUFFETT/Changes In Latitudes, Changes In Attitudes (ABC)
38	36	36	POCO/Indian Summer (ABC)
27	26	37	JIM WEATHERLY/All That Keeps Me Going (ABC)
-	→	38	STEVIE WONDER/Another Star (Motown)
-	→	39	SEALS & CROFTS/My Fair Share (WB)
-	→	40	CHICAGO/Baby, What A Big Surprise (Columbia)

Most Added:

- CHICAGO
Baby, What A Big Surprise (Columbia)
- BEE GEES
How Deep Is Your Love (RSO)
- BARRY MANILOW
Daybreak (Arista)
- JAMES TAYLOR
Your Smiling Face (Columbia)
- CARPENTERS
Calling Occupants (A&M)
- ENGLAND DAN & J.F. COLEY
Gone Too Far (Big Tree)

Hottest:

- CARLY SIMON
Nobody Does It Better (Elektra)
1.1 WFTL, 1.1 WLNH, 1.1 WGGG, 1.1 14RKO, 1.1 WJAK, 1.1 WCHV, 5.1 WDAE, 4.1 WBEN, 4.1 WLW, 3.1 KUKI, 3.2 WATR, 7.4 WFYR, 11.5 WDFD, 7.2 KSD, 8.4 WBT, 9.6 WGAR plus hot reports from KOB, WGY, WNEW, KHOU, KSFO, KIOI, KVI, WIP, WKIQ, WHIZ, K96 and others.
- DEBBY BOONE
You Light Up My Life (WB/Curb)
1.1 KULF, 1.1 WATR, 8.1 WFYR, 3.2 14RKO, debut 10 WDFD, debut 15 WOWO, 32.16 WGAR, 20.12 KRMG, 17.9 WFTL, 25.15 WCMB, 22.13 WCHV plus these hot reports...WHAM, WASH, WIP, KSFO, WSBA, WNEW, WGY, KIOI, KHNY, WCER, KRNT, KMRJ, WLVA, K96, WTMJ, KEX, WCBM, WSJS and more.
- MECO
Star Wars (Millennium)
1.1 WGAR, 2.1 KBLF, 11.1 KSD, 4.2 WBT, 4.2 WORG, 8.3 14FBL, 7.3 14RKO, 7.3 WCHV, 10.3 WCMB, 10.4 KRNG, 5.4 KKYK, 10.4 WATR, 9.6 KDOWN, 8.6 WLW plus reporting hot at WCBM, WSJS, WIP, KSFO, WNEW, KIOI, KOB, WHAG, WLVA, K96, KCRA, KXLY, WTMJ, KMBZ and others.
- CRYSTAL GAYLE
Don't It Make My Brown Eyes Blue (UA)
1.1 KRMG, 1.1 KAKE, 2.1 KKYK, 8.1 WSIX, 2.2 WFTL, 12.2 WGGG, 8.4 14RKO, 11.6 WORG, 10.7 WAKR, 12.9 WBT, 18.12 WCHV and reporting

hot at KMBZ, WTMJ, WHIO, WMAL, WSJS, WHAM, WASH, WIP, KVI, KSFO, KHOU, WNEW, KRNT, KOB, WHAG.
Others Getting Significant Hot Reports: JOHNNY RIVERS/Swayin' To The Music (Big Tree); FIREFALL/Just Remember I Love You (Atlantic); KENNY ROGERS/Daytime Friends (UA); RONNIE McDOWELL/The King Is Gone (Scorpion/GRT); STEPHEN BISHOP/On And On (ABC).

Mike Kasabo



KMPC Program Director, Mark Blinoff, passes along the news that his UCLA class in Radio Programming is again in session, once a week through December 15. The course will feature some exciting guest speakers. Last year's guests included Tom Rounds, Watermark; Bobby Rich, PD B100; and Gary Owens, KMPC. As Blinoff pointed out... "It's a good way to get a fundamental understanding of modern radio programming techniques. We had students, engineers, a Los Angeles PD's secretary, a Music Director, a record promotion man, and several radio time salesmen plus several agency people." The classes are held on Thursday evenings. If you're in town and interested, contact UCLA at (213) 825-7321.

Gary Morgan, PD, WYMC reminds us that the station's first birthday will be celebrated October 18. Morgan would like any and all radio and record people to send along birthday greetings on tape. All will be used on the air, so please keep it clean. Address is: WYMC, Key Bottom Road, Mayfield, Kentucky 42066.

WCBM's annual "Baltimore's Favorite 300 Hits" countdown was saturated with Elvis material this year. Presley scored with nine of the top ten, eighteen of the top twenty, twenty-two of the top thirty and twenty-eight of the top forty. Total Elvis songs in the top three hundred... sixty-one!! "Can't Help Falling In Love" topped the entire list.

KEX' afternoon personality might become known as Jim "Wrong Way" Hollister. Earlier this month Jim took off from Portland Airport in an attempt to set a new world speed record for travelling around

NEW & ACTIVE CHICAGO

Baby, What A Big Surprise (Columbia)

Super activity...Adds include KSFO, WBEN, K101, KOGO, KAKE, KSD, KVI, WIP, WHAM, WMAL, WCBM, WBT, KCRA, WGGG, WSJS, KHOU, WORG, WCHV, WDFD, WLVA, KDOWN, WLNH, WATR, WCER, K96, KMRJ, WIND, and more.

BEE GEES

How Deep Is Your Love (RSO)

Comments indicate this will outrun group's last release easily...Adds KMBZ, WGY, WCMB, WORG, WCHV, WGGG, WLVA, KOY, WHIO, K101, WJNO, KCRA, KXLY, WMAL, KRNT, KVI, KOGO, KSFO, WBEN, WIND and others.

BARRY MANILOW

Daybreak (Arista)

Adds continue strong...WBT, WCCO, KCRA, K101, WCBM, KRNT, WIOD, KAKE, WSIX, WFYR, WGN, KUKI, K96, WHAG, KDOWN, WATR plus others.

JAMES TAYLOR

Your Smiling Face (Columbia)

Add KHOU, WSM, WORG, KHNY, WASH, KOGO, WDAE, WMAL, WHIO, KMBZ, KDOWN, WGGG, WCER, WHAG, WJAK.

CARPENTERS "Calling Occupants From Interplanetary Craft" (A&M) Add WNEW, WBEN, WIOD, K101, KEX, WBT, WASH, WGGG, WYMC, WCER, WHIZ, WJAK, WHAG, KHNY, KUKI.

ENGLAND DAN & J.F. COLEY "Gone Too Far" (Big Tree) Add KMBZ, WMAL, KRMG, KHOU, WGN, KUKI, WYMC, WATR, WLVA, WHAG, KKYK, KHNY, WORG.

RITA COOLIDGE "We're All Alone" (A&M) Add WCBM, WCHV, KCRA, KSFO, KSD, K101, WBEN, WFTL, WAKR, WDFD, 14FBL, K96.

ART GARFUNKEL "Crying In My Sleep" (Columbia) Add WHAM, WASH, KRNT, WFTL, WNEW, KMRJ, KDOWN, WGGG, WYMC, 14RKO.

LINDA RONSTADT "Blue Bayou" (Asylum) Add WGAR, WDAE, KMPC, WBEN, WFTL, KULF, WAKR, WSM, WHAG, WJAK.

HELEN REDDY "The Happy Girls" (Capitol) Add WNEW, KHOU, WIOD, WCCO, KMBZ, WBAL, WGY, WGN, WATR.

JIMMY BUFFETT "Changes In Latitudes, Changes In Attitudes" (ABC) Add WIP, KRNT, KSD, WNEW, WGN, WHAG, WCER, WHIZ, 14RKO.

CROSBY, STILLS & NASH "Fair Game" (Atlantic) Add WBAL, KOGO, WIP, WHIO, KXLY, WATR, KHNY.

ENGELBERT HUMPERDINCK "Lover's Holiday" (Epic) Add KXLY, WJNO, KRNT, WSIX, WSM, WGY, KBLF.

DAVE MASON "We Just Disagree" (Columbia) Add WCBM, WIP, KCRA, KSD, KKYK, WLVA, 14FBL.

ERIC CARMEN "She Did It" (Arista) Add WHIO, KVI, WSBA, WJAK, 14FBL, WLNH.

DOROTHY MOORE "I Believe You" (Malaco) Add WNEW, WSBA, KMRJ, KHNY, KKYK, WDFD.

JUDY COLLINS "Send In The Clowns" (Elektra) Add WBT, KRNT, KOGO, KULF, KUKI.

DAVID SOUL "Silver Lady" (Private Stock) Add WIOD, KOGO, KSL, WSJS, KMRJ.



KHOU/Denver's Charley & Marti recently celebrated their second anniversary as the top-rated morning show in Denver. The entire programming staff was also on hand to toast another year for KHOU's morning team.

the world "the wrong way"—north to south, vertically around the world by commercial aviation. The duration of the trip, which will be presented to Guinness Book officials, was one hundred eleven hours and forty-three minutes.

Judy Collins' "Send In The Clowns" continues to pick up more and more airplay support...see New & Active. Also reports in as among the hottest at WNEW and WGY.

ELO's "Telephone Line" now showing some good activity...2-1 KMPC, 7-4 WOWO, 10-4 WBEN and reporting hot at WSJS and WHIZ.

New Peter McCann went right on WMAL, KEX, WCHV, WLNH and KHNY.

Latest Jerry Reed makes an impressive jump at WORG...15-7.

POP/ADULT SINGLES

New arrivals Circled letters indicate alphabetical order.

JIMMY BUFFETT
Changes In Latitudes (ABC)

See New & Active

CAPT. & TENNILLE
Circles (A&M)

Add KEX, KRL, KBLF

CHICAGO
Baby, What A Big Surprise (Col)

See New & Active

RITA COOLIDGE
We're All Alone (A&M)

DEARDORF & JOSEPH
Nighttime Love (Arista)

YVONNE ELLIMAN
Outta My Mind (RSO)

FIREFALL
Just Remember (Atlantic)

THE FLOATERS
Float (ABC)

ANDREW GOLD
One Of Them Is Me (Asylum)

MARVIN HAMLISCH
Bond 77 (UA)

LENNY LA BLANC
Hound Dog Man (Big Tree)

KENNY LOGGINS
I Believe In Love (Columbia)

RONNIE McDOWELL
The King (Scorpion/GRT)

Add WTMJ, KRNT, WFDF, 14FBL

MELISSA MANCHESTER
I Wanna Be Where (Arista)

JOHNNY MATHIS
Hold Me, Thrill Me (Col)

Add WGN and WJNO

DOROTHY MOORE
I Believe You (Melaco)

KENNY NOLAN
My Eyes Get Blurry (20th)

Add KOY, WDAE, WJAK

POCO
Indian Summer (ABC)

Add KOB, WFDF, KSB

LINDA RONSTADT
Blue Bayou (Asylum)

See New & Active

SANFORD-TOWNSEND
Smoke From A Distant... (WB)

Add WNEW, Hot at WSM, KAKE, WORG, WATR

DAVID SOUL
Silver Lady (Pvt. Stock)

SPINNERS
Heaven On Earth (Atlantic)

Add WNEW

KATE TAYLOR
It's In His Kiss (Columbia)

Add WTMJ, WGAR, WJNO, KRNT, KAKE

JIM WEATHERLY
All That Keeps Me Going (ABC)

ALESKI
Oh Lor (A&M)

Add KSL, KBLF

BER GRES
How Deep Is Your Love (RSO)

Check New & Active

ERIC CARMEN
She Did It (Arista)

See New & Active

CARPENTERS
Calling Occupants (A&M)

Check New & Active

JUDY COLLINS
Sand In The Clowns (Elektra)

PAUL DAVIS
I Go Crazy (Bang)

Add WJNO

EMOTIONS
Best Of My Love (Columbia)

ENGLAND DAN & J.F. COLEY
Gone Too Far (Big Tree)

See New & Active

PETER FRAMPTON
Signed, Sealed (A&M)

ART GARFUNKEL
Crying In My Sleep (Col)

HOT
The Right Feeling (Big Tree)

Add WQGA

E. HUMPERDINCK
Lover's Holiday (Epic)

See New & Active

PETER McCANN
Save Me Your Love (20th)

See New & Active

MARY Mcgregor
For A While (Arista America)

BARRY MANLOW
Daybreak (Arista)

See New & Active

DAVE MASON
We Just Disagree (Col)

Check New & Active

SAM NEELY
Sail Away (Elektra)

PAUL NICHOLAS
Heaven On The 7th (RSO)

HELEN REDDY
The Happy Girls (Capitol)

Check New & Active

CLIFF RICHARD
Try A Smile (Rocket)

SEALS & CROFTS
My Fair Share (WB)

Add WNEW, Hot at WSM, KAKE, WORG, WATR

NEIL SEDAKA
Alone At Last (Elektra)

STARLAND VOCAL BAND
Light Of My Life (Windsong)

JAMES TAYLOR
Your Smiling Face (Col)

See New & Active

BRENTON WOOD
Come Softly To Me (Cream)

STEVIE WONDER
Another Star (Motown)

Add WSJS, WCMR, WORG, KMRJ

POP/ADULT SINGLES

WAKR/ACKRON
Debbie Boone
Linda Ronstadt
Rita Coolidge
HOTTEST
James Taylor
Stephen Bishop
Crystal Gayle
Kenny Rogers
Kenny Rogers
Firefall

KOB/ALBUQUERQUE
McCoo & Davis
Debbie Boone
Poco
HOTTEST
Johnny Rivers
Ronnie Milap
Carly Simon
Crystal Gayle
Meco

WBAL/BALTIMORE
CS&N
Helen Reddy
Mike Curb

WCBW/BALTIMORE
Jimmy Buffett
Chicago
Dave Mason
Barry Manlow
Rita Coolidge
HOTTEST
Ronnie McDowell
Shaun Cassidy
Debbie Boone
Fleetwood Mac
Meco

WKIQ/BOWLING GREEN
Jerry Reed
Tony Orlando
HOTTEST
Carly Simon
Cat Stevens

WBEN/BUFFALO
Donna McDaniell
Crystal Gayle
Linda Ronstadt
Paul Nicholas
Rita Coolidge
Chicago
Carpenters
See Gees
HOTTEST
Carly Simon
Johnny Rivers
Bros. Johnson
ELO
Peter Frampton
Kenny Rogers

WCR/CHARLOTTE, MI
Barry Manlow
Chicago
Carpenters
James Taylor
Jimmy Buffett
HOTTEST
Debbie Boone
Bros. Johnson
Paul Nicholas
Ronnie McDowell

WBT/CHARLOTTE, NC
Carpenters
Barry Manlow
Chicago
Judy Collins
HOTTEST
Meco
Johnny Rivers
Carly Simon
K.C. & Sunshine
Kenny Rogers
Crystal Gayle

WCHV/CHARLOTTESVILLE
Rita Coolidge
Chicago
See Gees
Alan O'Day
Peter McCann
HOTTEST
Carly Simon
Ronnie Milap
Meco
Paul Nicholas
Firefall
Crystal Gayle
Debbie Boone

WFYR/CHICAGO
Barry Manlow
HOTTEST
Debbie Boone
Carly Simon
Stephen Bishop

WGN/CHICAGO
Van Morrison
Mac Anally
Ronnie Profit
Ballamy Bros.
Bay City Rollers
Huey Cop
England Dan
Mike Curb
Jimmy Buffett
Kane Bros.
Johnny Mathis
Helen Reddy
Barry Manlow

WIND/CHICAGO
Chicago
Crystal Gayle
Ronnie Milap
See Gees
HOTTEST
Emotions
Andy Gibb
James Taylor
Rita Coolidge
"Higher"

WLW/CINCINNATI
K.C. & Sunshine
Fleetwood Mac
Paul Nicholas
HOTTEST
Carly Simon
Meco
Elvis
K.C. & Sunshine

WGAR/CLEVELAND
Commodores (Int'l)
Alan Parsons (Int'l)
Kata Taylor
Linda Ronstadt
HOTTEST
Meco
Star Wars
"Main Theme"
K.C. & Sunshine
Shaun Cassidy
Carly Simon
Donna Summer
Debbie Boone

WHID/DAYTON
James Taylor
Dave & Sugar
Wayton
David Castle
Burt Bacharach
Eric Carmen (Int'l)
See Gees
CS&N
Charlene
HOTTEST
Crystal Gayle
Linda Ronstadt
Carole King
Barry Manlow
"Daybreak"

WJAK/JACKSON, TN
Cat Stevens
Carpenters
James Taylor
Barry Manlow
Debbie Boone
Eric Carmen
Linda Ronstadt
Doozie Bros.
HOTTEST
Carly Simon
Kenny Rogers
Kata Taylor
Sanford Townsend
Chicago

KMBZ/KANSAS CITY
Helen Reddy
Mike Curb
Bay City Rollers
James Taylor
England Dan
See Gees
Merle Haggard
HOTTEST
Meco
Crystal Gayle
Carly Simon
B.J. Thomas

WLNH/LACONIA
Kenny Rogers
Eric Carmen
Melissa Manchester
Peter McCann
Chicago
HOTTEST
Carly Simon
Hot

KDWH/LAS VEGAS
Barry Manlow
Chicago
Art Garfunkel
James Taylor
HOTTEST
Ronnie Milap
Kenny Rogers
Meco
Star Wars
"Main Theme"
Kata Taylor
Kenny Nolan
Bros. Johnson

WYAG/HAGERSTOWN
Firefall
Linda Ronstadt
See Gees
Jimmy Buffett
James Taylor
Barry Manlow
England Dan
Carpenters
HOTTEST
Firefall
Kenny Rogers
Meco
Crystal Gayle

WCMR/HARRISBURG
Firefall
Rhythm Heritage
Stevie Wonder
See Gees
Leif Garrett
Crystal Gayle
Chicago
HOTTEST
Ronnie McDowell
Elvis
Meco
Ronnie Milap
Debbie Boone

WJAG/HOUSTON
K.C. & Sunshine
Linda Ronstadt
Judy Collins

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Barry Manlow
Debbie Boone
Eric Carmen
Linda Ronstadt
Doozie Bros.
HOTTEST
Carly Simon
Kenny Rogers
Kata Taylor
Sanford Townsend
Chicago

WJAG/HOUSTON
K.C. & Sunshine
Linda Ronstadt
Judy Collins

WJAK/JACKSON, TN
Cat Stevens
Carpenters
James Taylor
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WJAG/HOUSTON
K.C. & Sunshine
Linda Ronstadt
Judy Collins

WJAK/JACKSON, TN
Cat Stevens
Carp

OPPORTUNITIES

Openings

KANC/ANCHORAGE, Ak., has opening for promotion person. Background in marketing helpful. Females encouraged to apply. EOE. Contact Harve Allen, KANC, 8819 Jewel Lake Road, Anchorage, AK 99602 or call (907) 243-1300. (9-19)

KOZN-FM 104/SAN DIEGO, Ca., looking for part-timer. Beautiful Music Jock, good pipes, mature delivery necessary. Tapes and resumes to Mike Burnette, KOZN, 630 Ash Street, San Diego, CA 92010 or call (714) 238-1037. EOE. (9-19)

WACO/WACO, Tx., needs 12mid-6am jock for Top 40 station. Experience necessary. Must be a cooker. Send tapes and resumes to Jim Miller, WACO, Box 7912, Waco, TX 76710 or call (817) 772-7100. EOE. (9-19)

Austin's number one rated Rocker is looking for an announcer familiar with both AOR and Top 40. Tapes and resumes to Jack Starr, KTVV, Box 490, Austin, TX 78767. No calls please. EOE. (9-19)

WKYX/PADUCAH, Ky., needs an adult oriented communicator for Top 40 morning drive shift. Must have good production ability and desire to excel at an award winning station. Tapes and resumes to Bryan Sargent, WKYX, Box 2397, Paducah, KY 42001 or call (502) 442-6311. EOE. (9-20)

WLSQ/MONTGOMERY, AL., is looking for full time and part time air talent. Tapes and resumes to Henry Allen, Box 5000, Montgomery, AL 36101 or call (205) 264-6449. EOE. (9-20)

The all-new KNDE/SACRAMENTO, Ca., is searching for a night time DJ who is capable of sustaining 240 minutes of hyper-space. Contact Mark Driscoll, PD, KNDE, 355 Commerce Circle, Sacramento, CA 95816 or call (916) 922-8851. EOE. Send tapes and resumes via ex-wing fighter and May The Force Be With Us. (9-20)

KTGR/COLUMBIA, Mo., is looking for a mature-voiced person to do mornings on KTGR (Top 40) with some work on automated FM and production thrown in. Experience necessary, and pay is based on experience and ability. This station has some heavyweight major market talent working here now, and has placed some people in major markets in the past. No calls, please. Send tapes and resumes to Chip Douglas, KTGR, Box 459, Columbia, MO 65201. (9-20)

WSAI/CINCINNATI, Oh., looking for newswoman. Must be able to write and deliver strong newscast. Tapes and resumes to E. Alvin Davis, WSAI, West 7th & Matson Place, Cincinnati, OH 45204 (9-20)

WNAM/APPLETON-OSHKOSH needs night time cooker with brains and good production. Tapes and resumes to Ron Ross, PD, Box 707, Neenah, WI., 54956. EOE. M/F. (9-20)

WNBH/NEW BEDFORD, Ma., needs aggressive, experienced news person. Must be hard working. No calls please. Tapes and resumes to Steve Sharek, WNBH, 737 County St., New Bedford, MA 02740. EOE. (9-19)

KLWW/CEDAR RAPIDS looking for afternoon drive, Music Director, with production. Call (319) 363-8265 (9-22)

Openings

WFEA/MANCHESTER, N.H., looking for Program Director and production person. Call Stuart Flenders (603) 625-6491 or send tapes and resumes to Box 370, Manchester, N.H. 03064. EOE. (9-20)

WISE/ASHEVILLE, N.C., looking for 9pm-1am jock, good production skills needed for rare opening. Tapes and resumes to Ray Williams, 90 Lookout Rd., Asheville, N.C. 28804 or call (704) 253-5381. EOE. M/F. (9-20)

WJBQ/PORTLAND, Me., looking for a night person. Tapes and resumes to Andy Cerey, WJBQ, Box 46, Canal Plaza, Portland, ME 04111 EOE. (9-20)

KLOE/BEAUMONT-PORT ARTHUR, Tx., looking for drive personalities. Adult/Contemporary. Tapes and resumes to Scott Stocum, KLOE, Box 336, Port Arthur, TX 77640 or call (713) 982-9436 EOE. M/F. (9-23)

WLAV/GRAND RAPIDS is seeking tapes from adult contemporary communicators for future openings. No calls please. Contact Jim Francis, WLAV, 101-C Waters Bldg., Grand Rapids, Mich. 49503 EOE. M/F. (9-21)

KING BROADCASTING RADIO GROUP has an opening for Music Director (off-air). Research and statistical background desirable. Applications to Alan Mason, King Broadcasting, 320 Aurora Ave., Seattle, WA 98109 EOE. M/F. (9-23)

KBOS-FM/TULARE, Ca., is looking for good morning person, willing to work hard to make us number one. Are you the person we need? Contact Steve Woodburn (209) 686-3407 or send tapes and resumes to P.O. Box 444, Tulare, CA 93274 (9-16)

KWRM/CORONA, Ca., needs first class part-time jocks for weekend glg here in Southern California. Send tapes and resumes to: Rick Painter, KWRM, Box 100, Corona, Ca. 92730 (9-13)

WFMB/SPRINGFIELD, ILL. looking for one full-time night announcer and one production person. Production person should have a good voice, experience with production technique and knowledge of multi-track recording equipment. Any engineering ability will be helpful. Tapes and resumes to Jim Moore, WFMB, 820 Meyers Building, Springfield, IL 62701 or call (217) 528-3033. (9-12)

WANTED: Morning personality for No. 1 rated midwest contemporary combo. EOE. Call Mr. Blain (815) 235-4113. (9-12)

C3PO's and R2D2's skip this one. KELO seeks afternoon drive individual with great production for decent bucks. Ship your act to one of America's neatest and most competitive secondary markets, c/o Harley Worthitt, KELO, Sioux Falls, SD 57102. EOE. M/F. (9-12)

WFIN/WHM/FINLEY, Oh., looking for full and part-time contemporary jocks. Also, need a full end part-time automation announcers. Tapes and resumes to John Canterbury, 101 W. Sandusky, Finley OH. 45840 (9-16)

Openings

Adult Contemporary/Pop/Adult is looking for a bright communicator for morning drive air shift involving kicking off new format. Good money and a great area. Tapes and resumes to C. David Bennett, Operations Manager, WCHA, Box 479, Chambersberg, PA 17201 No calls please. EOE. (9-12)

KIMM-FM/DENVER, Co., looking for seasoned production person with air shift. Send tapes and resumes to Scott Kenyon, KIMM-FM, 5360 W. 20th Ave., Denver, Co 80214. EOE. M/F. (9-13)

WVOT/WILSON, N.C., now accepting tapes and resumes for nighttime talent. Gary Edwards, WVOT, Box 170, Wilson, N.C. 27893. EOE. (9-13)

FAIRBANKS BROADCASTING, INC. now looking for great personalities. Tapes only to Chris Conner, Fairbanks Broadcasting, Inc., 2835 N. Illinois St., Indianapolis, IA 46208 EOE. (9-12)

WIBM/JACKSON, MI., has immediate opening for News Director. Must have writing experience and good delivery. Tapes and resumes to Garry Osborn, PD, WIBM, Box 1460, Jackson, Michigan 49204 EOE. (9-14)

WANTED: Air talents for future openings. First phone. Experienced. Salary open. Tapes and resumes to Tom Mann, PD, KALE, Box K, Tri-Cities, Wa. 99302. EOE. M/F. (9-14)

15Q Solid Gold Rock & Roll in Charleston, S.C. is looking to add to its staff. Looking for a strong positive attitude jock with talent both on the air and in the production department. Resume, aircheck and production samples to Program Director, Bunkie Anderson, 15Q, P.O. Box 891, Charleston, S.C. 29402. (9-12)

WEIR/WEIRTON, W. Va., has immediate full-time opening for night Rocker, good pay for market size. Contact Jack Michaels (304) 723-1430. EOE. (9-13)

WXIL/PARKERSBERG, W. Va., looking for two jocks, a night cooker and a morning lunatic. Good bucks. Tapes and resumes to David Lyons, WXIL, Box 1228, Parkersburg, W. Va. 26101 (9-13)

Are you looking for a secure position, well paid, with a number one rated contemporary station in a beautiful city? We're looking for a PM drive air personality with a good voice, that can relate to and entertain adults 20-40 in a concise manner. Good production is a must. Our first opening in over a year. Tapes and resumes to Ken Scott, (FM96) KRAV/Tulsa, OK 74101. EOE. (9-8)

KOZA/ODESSA, Tx., news person needed for top radio news operation in the market. Reporting, writing, and rating information to Brian Wilson, KOZA, P.O. Box 351, Odessa, Texas 79760 or call (915) 332-4301. EOE. M/F. (9-14)

Openings

WTRX/FLINT, MI., is looking for new PD/Announcer for Adult/Contemporary. Must have experience. Contact: Hal Fisher, WTRX, Flint, MI. (313) 743-1160. EOE. (9-13)

WXQR/JACKSONVILLE, N.C., has immediate opening for Chief Engineer with first class license. Must know AM directionals, stereo FM and auto. Excellent salary. Contact Bud Andrews, WXQR Radio, Bellfork Road, Jacksonville, N.C. 28540 or call (919) 466-2607. (9-14)

KOFM/OKLAHOMA CITY, Top 40 FM looking for engineer/air talent combo. Call Mike Miller, (405) 478-0444. EOE. (9-14)

WADC/PARKERSBERG, W. Va., needs first class combo man with strong engineering immediately. Salary negotiable. Tapes and resumes to P.O. Box 1747, Parkersburg, W. Va. 26101 EOE. M/F. (9-14)

WGBF/EVANSVILLE, In. looking for uptempo jock for future opening. Contact Buddy Scott, Box 3488, Evansville, Indiana 47734 (9-14)

KFYR/BISMARCK, N.D. looking for an 8pm-1am disc jockey and also a production person. Tapes and resumes to Dan Brannan, Box 1738, Bismarck N.D. 58501. EOE. M/F. (9-14)

WGSN/BIRMINGHAM, AL looking for an all night jock, needed immediately. Also a part-time announcer. Contact Jan Jeffries, Panthouse City Federal Building, Birmingham, AL 35203. Or call (205) 322-3434. EOE. (9-14)

WRJZ/KNOXVILLE, Tn. has opening for Top 40 personality to join staff of the New 62. Must be creative and motivated. Send tapes and resumes to Box 3367, Knoxville, TN 37917 or call (615) 546-6121. EOE. (9-14)

K/HONEY/RIVERSIDE, Ca., needs maintenance engineer or technician. Some announcing involved. First phone required. Immediate opening. Send resumes and references to Al Gordon, K/HONEY Radio, 7351 Lincoln Ave., Riverside, Ca 92504. (9-15)

KLIV/SAN JOSE looking for air-talent for all night show. M/F EOE. Tapes and resumes to John McCloud, KLIV, P.O. Box 995, San Jose, Ca. 95108. (9-15)

WBLG/LEXINGTON, Ky., needs morning drive personality. A true adult communicator, must stay plugged in and do his homework. Self starters only. Growing company in beautiful area. Tapes and resumes to Dick Hungate, Program Director, Box 1300, Lexington, Ky. 40501 EOE. M/F. (9-15)

WGRD/GRAND RAPIDS, MI., looking for afternoon drive personality. Send tapes and resumes to Ron White, WGRD, 122 Lyon, N.W., Grand Rapids, MI. 49503. No Calls (9-6)

CHANGES / RADIO

RUSTY RODGERS from WKLO/Louisville to KANC/Anchorage, BOB RALEIGH from KULF/Houston to KANC/Anchorage.

STEVE WOODBURN formerly KONG/Visalia, CA now goes to KBOX-FM/TULARE, CA as Program Director.

CHARLIE FOXX joins KCKC/San Bernardino, CA from KMEN/San Bernardino to do 6pm-12mid.

C. DAVID HAMILTON joins KAAY/KEZQ as Program Director from WROK/Rockford, IL.

TOM COLLINS, Progra Director WKKO/Cocoa, FL promoted to Operations Manager.

CHIP TAYLOR, Assistant Program Director WKKO/Cocoa, FL promoted to Program Director.

JANE MASCHMEIER, Account Executive WKKO/Cocoa, FL takes on the added duties of Promotion Manager.

MIKE WILSON formerly WEZY/Cocoa, FL joins WKKO as Account Executive.

PAUL DeMIERE joins WKKO as morning man from WOMP/Wheeling, W. VA.

ROBIN S. SCHULTZ appointed Administrator, Promotion for WYNY/New York, N.Y.

LINDA CONNER appointed WFYR/Chicago, IL Operations Manager.

HARRIET LAPIDES promoted to Music and Research Coordinator of WHBQ/Memphis, TN.

DENNIS MILLIGAN has joined WDIF/Marion, OH from KCBQ/San Diego, CA as PM News Editor.

STAN KOTULAK moves from WLLH/Lowell, MA to WDIF/Marion, OH to do PM drive.

MIKE GREENE exits WCLW/Mansfield, Oh. to do evenings at WDIF/Marion, OH.

CHRIS KAMPMEIER (T.C. Dooley) appointed Program Director and Operations Manager WHLY/Orlando.

CONNIE GRUBB named Promotion Director WGMS/Washington.

FRANCES A. SHARP appointed Account Executive at WGMS/Washington.

CHUCK COWDREY, MARCY HIMMELFARB and JOHN HORAN join the Retail Sales Department at WGMS/Washington.

MARK WAINWRIGHT joins WIRL/Peoria, IL from WDON/Wheaton, Washington, D.C.

NANCI KRANT new Music Director for CHUM-FM/Tpronto.

"SAINT" formerly Q105/Tampa, FL to 99X/New York, N.Y. to do 10pm-2am shift.

LARRY MATTHEWS, new Music Director and Assistant PD at WYND/Sarasota, FL.

MARK McCAIN named Assistant Program Director at WAYS/Charlotte, N.C.

VAL STOFFER new all night person WMET/Chicago, IL from WYEN/Chicago.

DENNIS SULLIVAN promoted to Continuity Director KKKX/Denver, CO.

JACK MARCUS formerly WTIX/New Orleans to KLEO/Wichita, KA to do noon-3pm.

KIM STEPHENS new nights at WNOE/New Orleans, LA.

RANDY KRAMER leaves KAFY/Bakersfield, CA to join WPEZ/Pittsburgh, PA.

BIG BOY NUNNALLY formerly WRNR joins WNCI/Columbus, OH to do all night show.

CANDIDA ANDERSON from KUFO/Galveston to KILE to do mid-days.

"THE CATMAN" formerly WDGy to nights at WAPE/Jacksonville, FL.

"SPANKY" moves to WAYS/Charlotte from WAPE/Jacksonville, FL.

JAY STREET has left his position as Music Director at KNDE/Sacramento. BARRY KATZ is interim Music Director.

BILL WALKER to WANS/Anderson nights from WQOK/Greenville.

CHUCK SHRAMEK, Chief Engineer, now mornings at KRCB/Council Bluffs, IA.

JIMMY O'NEILL, Program Director/Middays at KRCB/Council Bluffs, TERRY MASON, Music Director/afternoons and BOBBY IRWIN, Public Service Director/evenings at KRCB.

STEVE LING (alias PHIL DRAKE) Music Director KROI-FM/Sacramento also doing 3pm-7pm.

BILLY CHARLES joins CK101/Cocoa Beach, FL. STEVE OCEAN from WBLM/Macon, GA to CK101.

KOBO/YUBA CITY, CA LINE-UP: 5:30am-10am Ron West, 10-2pm Noah Flood, 2pm-6pm Jason W. Fine (PD), 6pm-12mid Rick Corrigan, Jim McLaren in charge of News/Public Affairs, weekends, Chris James, Dave Shore, J.R. Jackson.

WIRL/PEORIA, IL LINE-UP: 5-9am Robyn Weaver, 9-11am Bill McClugage, 11-3pm Wayne R. Miller, 3-7pm Lee Malcolm, 7-12mid Mark Wainwright, 12mid-5am Howard Taylor.

WKKO/COCOA, FL LINE-UP: 7am-11am Paul DeMiere, 11am-2pm Tom Collins, 2pm-6pm Chip Taylor PD. Weekends: Steve Thomas, Laura Dean, Keith Daniels, Vanessa.

KAKC/TULSA, OK. LINE-UP: 6am-9am Mike McCarthy, 9am-12noon Arthur Taylor, 12noon-3pm Bob Scott, 3pm-6pm Dr. Don, 6pm-10pm Ed Michaels, 10pm-2am Steven Owens, 2am-6am Jim Richards.

CK101/COCOA BEACH, FL. LINE-UP: 5am-9am Bill Baker, 9am-1pm Jonathon Doll, 1pm-5pm Spanky McCoy PD, 5pm-9pm Billy Charles. 9pm-1am Steve Ocean, 1am-5am Jason Douglas, MD. Weekends: Rita Lorraine.

WTIX/NEW ORLEANS, LA. LINE-UP: 6am-9am Robert Mitchell, PD, 9am-12noon Bob Walker, 12noon-3pm Bruce Cramer, 3pm-7pm Terry Young, 7pm-12mid Marty Maxwell, MD, 12mid-6am "Doc" Watson. Weekends and music research Jeff McKay.

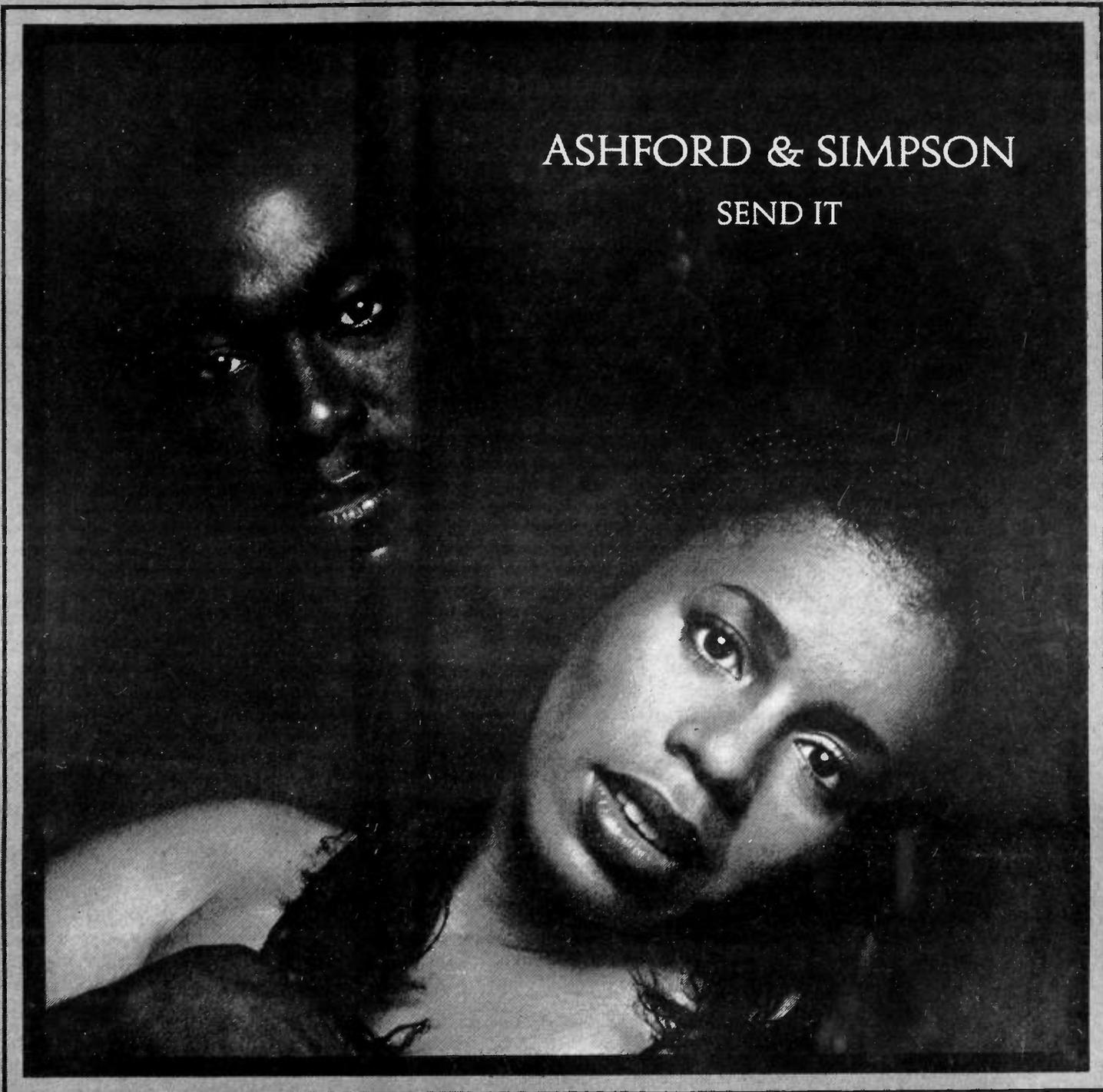
WLAY/MUSCLE SHOALS LINE-UP: 6am-9am Smith & Erwin, 9am-12noon Tom D. Pepper, PD, 12noon-4pm Doc Holiday, MD, 4pm-7pm Steve Craig (formerly PD WAAY, PD/GM WRJZ), 7pm-12mid Martin "The Nightcrawler" Brooks (formerly Barry Allen, WMAK, WLAC, WSGA), 12mid-6am Jim Chenot. Weekends: Kevin Mitchell.

KMRC AM/FM/MORGAN CITY, LA. LINE-UP: 5:30am-9am K.L.B. Shane, 9am-10am Farrell Bonner GM, 11am-1pm Al Piazza, PD, 1pm-3pm Al Landry, 3pm-7pm Rick Paradise, 8pm-12mid Benny Stiegler.

WNBC/NEW YORK, N.Y. LINE-UP: 2am-6am Frank Reed, 6am-10am Ellie Dylan, 10am-2pm Johnny Dark, 2pm-6pm Lee Masters, 6pm-10pm Allen Beebe, 10pm-2am Batt Johnson. Weekends: Jay Stone, Scott Bingham (also Monday 2:30am-6am), Bob Pittman.

WWNH/ROCHESTER, N.H. LINE-UP: 5am-11am Johnny Jay, 11am-5pm Rick Reilly, MD, 5pm-12mid Dave Hoag. Weekends: Sherm Chester, Ray Fouriner.

KZUE/OKLAHOMA CITY, OK LINE-UP: 6am-10am Dave Baur, 10am-2pm Steve Jackson, 2pm-6pm Johnny Lane, PD, 6pm-10pm Les Michaels, 10pm-2am Jim West, 2am-6am Tony Scott.



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Produced and written by Nickolas Ashford and
Valerie Simpson for Hopsack & Silk Productions, Inc.

Management: George Schiffer, Corporate Affairs, Ltd.



OPPORTUNITIES

Openings

K100 FM/LOS ANGELES, CA, looking for bright, fun jock. No screamers please. Tapes and resumes to Mike Novak, 6430 Sunset Blvd., Suite 1102, Los Angeles, CA 90028. No calls please. EOE. (9-15)

WKAX AM/FM/DULUTH, MI, searching for announcer to handle 2am-6am shift. Must understand that this shift is vital in maintaining number one music station position in a highly competitive market. Send tapes and resumes to Bruce McGregor, WAKX, 410 W. Superior St., Duluth, MI 55802 (218) 727-7271. EOE. (9-6)

Experienced newperson (male or female) for AM/FM operation, number one and two in North Central PA. Local emphasis with growing, aggressive company, stations in Pennsylvania and New York, with an eye toward the future. You talk quality, we'll talk money. If you're a communicator, send tapes and resumes to: Program Director, WLYC/WILQ, P.O. Box 1176, Williamsport, PA 17701. (9-6)

DEAN LANDSMAN RADIO SERVICES has major and medium market openings for AOR and Top 40 jocks. Also looking for research oriented program person with Top 40 experience for new AOR station PD position. Newspersons for medium and small markets also needed. A cover letter including your background, goals and salary requirements must accompany all tapes and resumes. NO calls please. Dean Landsman Radio Services, 135 E. 54th Street, New York N.Y. 10022. (9-8)

FRANK N. MAGID ASSOC. TALENT SEARCH ROSTER: Newperson who can handle street work and anchor for medium market in Rocky Mtns. AM drive person for medium market in Midwest, Pop/Adult Communicator. Contact: Lee Roberts, Frank N. Magid Assoc., One Research Center, Marion, IA 52302. (9-9)

KSTT/DAVENPORT, Iowa, has two openings. Looking for exceptional morning man and a teen oriented 6pm-10pm announcer. Good place to work if you're not stolen by a major. Contact Greg Crawford, P.O. Box 3788, Davenport, Iowa 52808. EOE. (9-9)

FRANK N. MAGID ASSOC. TALENT ROSTER: Leading research consultant firm for the industry is looking for a highly qualified individual with a thorough knowledge of radio. Must have college degree, research experience preferred. Resumes to Frank N. Magid Assoc., Radio Division, One Research Center, Marion, IA.

AOR

KSFM/WOODLAND, Ca., needs weakender for mornings, two shifts, 12 hours total plus occasional fill-in. Rap should be honest and bright and the music familiar AOR. Experience necessary. M/F EOE. Brief tapes and resumes to Dennis Newhall, KSFM, Box 526, Woodland, CA 95695 or call (916) 662-1047. (9-19)

WPLJ/NEW YORK, N.Y., has immediate opening for morning disc jockey. AOR format. No calls please. Rush tapes and resumes to Larry Berger, WPLJ, 1330 Ave. of the Americas, New York, NY 10019 EOE M/F. (9-19)

WQDR/RALEIGH, N.C. looking for night jock with strong production. AOR experience. Tapes and resumes to Chris Miller, WQDR, Box 1511, Raleigh, N.C. 27602. (9-22)

KFLY FM CORVALLIS, Or., looking for AOR full time night announcer. Tapes and resumes to Morry Feldman, PD, KFLY, Box K, Corvallis, OR 97330 or call (503) 753-6633. (9-22)

WQIB/ANN ARBOR, Mi., has an immediate opening for on-air AOR Program Director to handle all facets of programming. Must be able to lead and motivate with growing company. Also, opening soon for 7pm-12mid AOR jock. Tapes and resumes to President, WQIB, Box 5, Ann Arbor, Mi. 48105 (9-15) EOE.

Miscellaneous

Any radio station that is doing March of Dimes Haunted House promotions, can get a copy of spooky sounds, 40 minutes long, by sending Jefferson Stone a blank tape, pre-paid postage and he will send you a dub of the sound effects free of charge. Jefferson Stone, P.O. Box 3828, W. Palm Beach, FL 33402.

WYMC/MAYFIELD, Ky., needs old Gold records from 1969 to 1975. Send to Gary Morgan, WYMC, Key Bottom Road, Mayfield, KY 42066 or call (502) 247-1430. (9-14)

Miscellaneous

WFN/WHMQ/FINLEY, Oh., needs record service from all labels. Contact John Canterbury, 101 W. Sandusky, Finley, Oh. 45840. (9-15)

KBEA/KANSAS CITY, KS is now "Music 15" Adult contemporary and needs record service. Contact Rich Hill at (913) 432-1480 after 2pm.

WLSQ/MONTGOMERY, AL Top 40, needs oldies, currents, singles and LP's from all record companies. Contact J.J. Beach, Box 5000, Montgomery, AL 36101 or call (206) 284-6449. Also needs new Top 40 Jingles, contact Henry Allen, Program Director.

WIRK/W. PALM BEACH FL looking for Country oriented syndicated show. Samples to Terry Lee, Operations Manager, WIRK, P.O. Box 3828, W. Palm Beach, FL 33402.

Country

WKYQ-FM/PADUCAH, Ky., needs morning men for Country format. Tapes and resumes to Kent King, WKYQ, Box 2397, Paducah, KY 42001 or call (502) 442-7383. EOE. M/F. (9-20)

IMMEDIATE OPENING, PROGRAM DIRECTOR. Live on the beautiful Central California coast, 24 hour Country music station. We need an experienced, dedicated leader with good production ability and a thorough knowledge of broadcasting who KNOWS Country music. Send aircheck and resume to Gary Owens, KFYV Radio, Box 220, Arroyo Grande, CA 93420. (9-19)

Number one Country station in sunny south Florida seeks afternoon drive entertainer. Good opportunity for extroverts. Good benefits. Tapes and resumes to Barry Grant, WIRK-FM, Box 3828, W. Palm Beach, FL 33402.

WTHI/TERRE HAUTE, In., is looking for morning air personality. Tapes and resumes to Fred Morse, WTHI, P.O. Box 1486, Terre Haute, 47808 or call (812) 234-9481. EOE. (9-21)

KGEN/TULARE, Ca., an equal opportunity employer, needs an experienced DJ for a fast-paced Country format. Must read news and be tight and bright. 3rd class with broadcast endorsement. Contact Gene Carl, PD, KGEN, Tulare, Box 444, Tulare, CA 93274. (9-21)

Hunter Broadcasting is seeking personality Country entertainers for two of our radio stations. You'll find that we are a rapidly expanding group with stations in Midwestern medium markets. We will also consider all employees for future management positions as we grow. Excellent benefits, relocation expenses, plus above average salary. Send tape, resume and photo to Mark Mathew, Operations Manager, Hunter Broadcasting, 2414 South Leonard Road, St. Joseph, MO 64503. EOE.

WXOR/MUSCLE SHOALS, AL., needs 6pm-midnight jock, morning man/production director. Must have a love for modern Country music. Tapes and resumes to Charles Merson, P.O. Box 932, Florence, AL 35630 or call (205) 764-8121. EOE M/F. (9-14)

WKCCQ/SAGINAW, Mi., has immediate opening for female on air talent. Experience in Country preferred. Tapes and resumes to Tom Samory, WKCCQ, Box 1776, Seginew, Mi. 48605 or call (517) 752-8161. (9-13)

One of the nation's dominant modern Country radio stations is expanding as part of a new group broadcaster. We are actively seeking top air personalities and news communicators. We offer the sunshine, top salaries, exceptional benefits and a great future to qualified professionals. Top forty, personality, AOR and Country airchecks welcome. Believability and presentation a must. Tapes and resumes to Tom Allen, Director, Broadcast Operations, WVOJ Radio, Jacksonville, FL 32205. All replies held in strict confidence. No tapes will be returned. EOE. (9-13)

WVMI/BILOXI, Ms., needs two air personalities. Tapes and resumes to Bob Lima, WVMI, P.O. Box 4606, Biloxi, Mississippi 39533 EOE. (9-14)

KSO/DES MOINES looking for air talent, nights. Tapes, resumes photo and salary requirements to: J.P. Andrews, KSO Radio, Des Moines, IA 50317.

Positions Sought

TED BROWN, formerly KCBQ/San Diego, looking for jock gig or Program Director medium market. Call (714) 292-7478. (9-21)

BILL LORIN looking for go-get'em news room. Aggressive, local news operation only. You've heard me on several major commercials too. To get the story call me at (714) 325-0149. (9-20)

VERN ROBINSON, top Indianapolis personality seeks great major market opportunity. AOR, Modern Country, or Adult/Contemporary. Professional entertainer and talk show host. Currently with WFMS/Indianapolis. Tapes and resume available by calling (317) 642-7618. (9-21)

CRAIG MARTIN recently KSON/San Diego (Country format with AOR approach) looking for AOR or Top 40 gig West Coast or Southwest. Call (714) 747-3766. (9-16)

RICK "The Stick" DIAMOND, talented jock looking to move to Top 15 only. Always good books, nights 6-10pm. Available now. (602) 248-7241. (9-15)

Somehow, it seems to happen to all of us at least once. If you're looking for a personality with four years experience, a first phone and success in small, medium and major markets, plus a college grad, please contact Diane Cartwright, 2225 Vagabond Way, Sacramento, CA 95825 or call (916) 925-4603 for tape and resume. (9-19)

DANNY WRIGHT formerly KCBQ/San Diego looking. Call Danny at (714) 461-8427. (9-19)

RICH LAWRENCE formerly of WBSR/WKWK/WWKS and others seeks a spot as Top 40/Contemporary jock and work as Engineer and/or Music Director. 8 years experience. First phone, strong production. Would prefer N.E. or Midwest medium to large market but will consider all (412) 531-4487. (9-19)

Black, research-oriented, strong knowledge of Black music/Contemporary Jazz, etc. Now working New York City, WHN as Program-Music Assistant. Your job, my talent, A WINNER. P.S.: First phone, BA Communications. Call (212) 688-1000, during day. (9-19)

STEVE RANDALL formerly PD of Z104/San Diego, and jock at KISN/Portland, KYNO/Fresno, KROY/Sacramento, WDAI/Chicago, etc. looking for PD and/or jock gig for Rock or Country. Eight years experience, including PD and MD call (714) 296-3660. (9-23)

Medium market Music Director and Mid-day personality looking for long term employment at northern major or medium market station. Prefer Ohio or Indiana. Things are great where I am now so I'll wait for the right one. Leave message at (419) 495-2226. (9-23)

Nine years pro wants on-air PD slot at small or medium market. Rock or Pop/Adult station. Major market and PD experience. Hard working, research oriented, relates well to jocks and management. Creative with good production. Looking for long term relationship. Formerly WKAP and WEAM. Working but looking. Call Mark Stewart (304) 296-8458. (9-23)

DWAYNE BONDS formerly of 14WK, WOMP-FM 100 WROD, WAPE looking for medium or major market Top 40/Rock. Call (304) 232-1698 or tape and resume. (9-23)

DANNY LUNA looking for small/medium market station to grow with. Hard working, versatile, creative, good pipes, news and production. Seek AOR, Adult/Contemporary, Top 40 gig. Formerly KUAC-FM, KFRB, KBW grad. Tapes and resumes to 211 Veteran, L.A. 90024 Call (213) 472-8711. Let's talk!

Air talent Music Director, six years experience with 3rd phone. Young, married, wanting to do a good job for someone, but still needing to learn. Mark Roberts, KTGR/Columbia, Mo., (816) 882-6111 between 1pm and 5pm or (314) 449-2433 mornings. (9-23)

KEITH MORGAN, good pipes, good production. Currently at KBIK/LOMPOC, CA seeking medium market Country or Top 40, five years experience, will travel. Call (805) 736-5656 or (805) 736-1401. (9-8)

A.J. (DAVE) DONOVAN formerly morning and afternoon drive WPTR, WHYN. Available immediately for medium/major market gig. Good knowledge of music/programming and good pipes. Prefer mid-day/afternoon drive. Call (518) 783-9222. (9-2)

Positions Sought

MIKE LYONS formerly Music Director at WOJZ/ORLANDO is looking. Call (306) 644-2809. (9-14)

ADAM FOX looking. First ticket, now working in Southern California. Tight board, good with news. Heavy copy writing and production experience. Contact: Adam Fox, 750 S. Lyon, Apt. 620, Santa Ana, Ca 92705 or call (714) 643-2902. (9-14)

STRICTLY PROFESSIONAL...currently Asst. PD in medium midwest market with 5 years on-air experience, college and better-than-average production skills. Seeking small to medium midwest operation with good salary, benefits and advancement possibilities. Should be a permanent position. Call John at (812) 877-8218 before 4pm. (9-12)

PD in large medium market seeks assistant programming gig in major market. Call (804) 286-7941 after 5pm Eastern time. (9-12)

GEORGE WOODS, formerly WBT/Charlotte, looking for Pop/Adult or Contemporary. Available immediately. Call (704) 536-1481. (9-12)

WHN/NEW YORK CITY Music Research Supervisor Peter Kanze seeks Music Director or small/medium market PD gig. Published Rock music writer, knowledgeable in most formats, prefer N.E. area. Call (212) 688-1000 ext. 216. (9-13)

Married, unemployed jock is looking for medium market Top 40 air shift or PD anywhere. Call (219) 745-7956, will respond to all calls. (9-14)

RICH BROTHER ROBIN, formerly TEN-Q, KCBQ, looking call (213) 676-6000 Ext. 417. (9-14)

LARRY SHERMAN, formerly KCKN, KOB, KNEW...14 plus years experience seeking adult radio position...Pop/Adult, adult contemporary, Beautiful Music...air talent, PD, MD. Phone (913) 642-8255. (9-14)

Five years experience. Polished, mature, bright, communicative air personality, currently doing morning drive end MD, seeking contemporary Pop/Adult or AOR station in a large or good medium market, preferably in New York, Connecticut or New Jersey, but all areas considered. Production, references, third endorsed. Bill Hunter (212) 799-9190, 9am-5pm. (9-14)

NEIL LASKER has resigned his position at WIQB/Ann Arbor. Eager to do air work in major market. Can be reached collect at (313) 996-0651. (9-16)

DAVID SCOTT has decided Winston-Salem isn't what he wants and has resigned his 6pm-10pm jock position and music duties at WAIR. Taking a much needed vacation to consider new opportunities. Friends and those wishing to discuss possibilities can reach Dave at (919) 768-3592 or (919) 487-7185. (9-14)

RICH LAWRENCE, formerly WKWK/WWKS/WBSR, seeking spot as Top 40 contemporary jock/engineer and Music Director. 8 years experience, 1st phone, strong production. Prefer Northeast or Midwest medium to large market, but will consider all. (412) 531-4487. (9-2)

ROCK 'N ROLL WOMAN, medium/major market experience. I get numbers. I know contemporary/Top 40 programming, jocking, promotion, music, and production. Ready to take on right arm position for Top PD. I know the business, I can do the job. Available immediately. (518) 783-9222. (9-2)

Goods & Services

HUNDREDS OF DEEJAYS RENEWED again this year! We guarantee you'll be funnier. Freebie! Contemporary Comedy, 5804-D Twineing, Dallas, TX 75227.

O'LINERS is radio's fastest-growing contemporary humor service—FREE SAMPLE ISSUE shows why! O'LINERS, 366-R West Bullard Avenue, Fresno, CA 93704.

CHANGES / RECORDS

NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

LEE CADORETTE appointed Director of Publicity, West Coast, A&M Records.
PEGGY KING appointed Associate in Publicity, West Coast, A&M Records.
SANDY WARDLAW joined Norman Winter/Associates Public Relations firm.
ROBERT HOLMES appointed Vice President, Business Affairs, Columbia-Arista Music Publishing Group.
THOM TRUMBO named Assistant Manager of A&R for Chrysalis Records.
BILL ABLE appointed Vice President of Operations/National Promotion Coordinator for Fire-Sign Records Ltd.
SHERYL FEUERSTEIN appointed National Publicity Director for Phonogram, Inc.
VAUGHN THOMAS appointed Associate Director, Press Information and Artist Affairs, Special Markets/West Coast for CBS Records.
GLENN HORNOR promoted to Southeastern District Manager for MCA Records.
SANDRA TRIM-DACOSTA appointed Associate Director, Press Information and Artist Affairs, Special Markets/East Coast.

VERNON GIBBS appointed A&R Director for R&B Arista Records.
CHRIS TOBEY named National Sales Coordinator for Arista Records.
BRYAN BLATT named Arista's new West Coast Regional Sales Director.
IRV BAILER appointed Arista's National Sales Administrator.
JIM CAWLEY named National Rack Accounts Director for Arista Records.
RODNEY BOWDEN named National Retail Marketing Coordinator for Arista Records.
JANE PALMESE appointed National Singles Marketing Director for Arista.
ED LEVINE appointed Director and General Manager for Blue Note Records.
SUSAN SEKULER appointed Media Coordinator for United Artists Records.
MARC NATHAN joins Mushroom Records as National Promotion Director.
EDDIE PUGH appointed R&B Promotion Vice President for Casablanca Records.
DENNIS WHITE named Vice President, Marketing of Capitol Records-EMI of Canada, Ltd.
WALTER LEE promoted to Divisional Vice President, Sales, for Capitol Records
LARRY HATHAWAY to Divisional Sales Manager for Capitol Records.

Merle Haggard

"From Graceland To The Promised Land"

MCA-40804

A very special single from his soon to be released album "My Farewell To Elvis."
Tremendous initial sales reaction. Quarter of a million records shipped the first week.

Showing the way...

WHN	WGNA	WMAQ	WDAF	WUNI	WDOD	KENR	KUZZ	WHBQ	KAUM-FM	KGVO
WHIM	WTLB-FM	WJJD	KFDI	WJAZ	WKDA	KIKK	KNEW	K-96	KSTN	KRKK
WRCP	WUBE	WLOL	KBUL	WPAP-FM	WSM	KNUZ	KMAK	WFLI	KYLT	KXLF
WPOC-FM	WONE	KSJB	KTTS	WAME	WIVK	WYNK	KLAK	KILT	KRAE	KBLL
WPIK	WMNI	KXRB	KFEQ	WESC	KXLR	WJQS	KERE	WTLB	KATI	
WEET	WIRE	KFGO	WWOK	WFAI	WBOX	KGBS	KHEY	WFOM	WHAM	
WCMS	WROZ	KOOO	WGMA	WKBC	KVOO	KFOX	KRGO	WVOV	WSM	
WWOL	WSLC	WIL	WIRK-FM	WYNA	KEBC	KCKC	KOYN	WGOW	WREC	
WNJR	WINN	KCKN	WYDE	WMC	WNAD	KSON	KFTN	WBYQ	KMPC	
WSEN	WDEE	KAYQ	WBAM	WMTS	KLLL	KNIX	WOW	WRJZ	KIIQ	

Produced by Fuzzy Owen

MCA RECORDS

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

CRYSTAL GAYLE

Don't It Make My Brown Eyes Blue (UA)

66% of our reporters on it, 19 adds including WFIL, KXXK, TEN-Q, K100, KFI. Key moves; 25-19 WPGC, 16-8 WKBW, 31-23 WOKY, 16-8 KDWB, 30-23 WGCL, 15-11 WYRE, 29-23 KIOA, 21-16 KHFI, 26-16 WQXI, 31-18 WLAC, 11-7 WSGN, 18-13 WGUY, 28-20 WKNX, 23-14 WHHY, 15-9 WAAY, 10-8 KRKE. See Parallels, charts at number 26.

RITA COOLIDGE

We're All Alone (A&M)

64% of our reporters on it, 17 adds including WPGC, WPEZ, KSLQ. Key moves; 29-23 WCAO, 23-19 KSTP, 25-14 KXXK, 25-20 KRSP, 25-18 WERC, 31-25 WTX, 14-8 WAYS, 21-10 WMAK, 26-20 WTRY, 29-24 WDRC, 18-10 WHHY, 30-21 WFLB, 28-19 KSLY. See Parallels, charts at number 30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

BEE GEES "How Deep Is Your Love" (RSO) 83/37 including WRKO, WOKY, KING, KXXK, WDRC, WKY, WBBQ, WRJZ, KEZY, WJBO, KDZA, KTAC. Key moves, 29-26 WPGC, 30-27 at 13Q, 29-27 KRBE, 30-18 at 92FM, 26-24 WAYS, debut 19 KJRB, 33-28 KSTT, 30-20 WFOM.

DAVE MASON "We Just Disagree" (Columbia) 76/12 including WFIL, KSTP, WIFE, WIFE, WERC, KLAZ, KFI. Key moves 29-26 WRKO, 30-25 WCAO, 19-16 KSLQ, 16-13 WBBF, 26-17 WICC, 23-10 KBEQ, 18-10 KHFI, 5-4 WQXI, 15-7 WMAK, 25-18 WFEA, 29-24 WISM, 25-15 KSTT, 1-1 WRFC, 12-9 at 98Q, 25-19 KPAM.

TED NUGENT "Cat Scratch Fever" (Epic) 60/3 including KHJ. Key moves; 16-14 at TEN-Q, 23-20 KCBQ, 18-16 KLIF, 25-24 CKLW, 20-20 WKBW, 10-7 WPGC, 24-26 at 99X, 27-26 at Q94, 24-22 WSGA, 27-24 KAKC, 21-21 WTRY, 22-22 WIFE, 15-12 WRFC.

BARRY WHITE "It's Ecstasy When You Lay Down Next To Me" (20th) Early major market action qualifies for this position. 49/17 including WCAO, 13Q, KRBE, KFRC, WCOL, KBEQ. Key moves; 30-23 WPGC, 9-6 CKLW, 21-16 at Y100, 29-13 WHBQ, 27-24 KSLQ, 30-24 WBBQ, 25-19 WRFC, 26-19 WFLB.

LITTLE RIVER BAND "Help Is On Its Way" (Harvest) 59/6 including KSLQ, KROY. Key moves; 28-24 KRBE, 12-9 KSTP, debut 29 at 13Q, on WKBW, 17-11 KERN, 26-23 WNOE, 26-21 WAPE, 24-22 WTRY, 25-17 KBIM, 25-22 WLOF, 32-29 KSTT, 7-4 KKLS, 10-6 KVOX, 10-9 WJON.

ALAN PARSONS "I Wouldn't Want To Be Like You" (Arista) 51/5 including WNCI, WINW, 92Q. Key moves; 24-19 WPEZ, 24-21 WOKY, 18-15 KSLQ, 25-23 at 92FM, 19-12 WOW, 26-19 WMET, 20-14 KINT, 22-17 KERN, 22-18 WISE, 26-22 KSLY.

LEIF GARRETT "Surfin' USA" (Atlantic) 51/4. Key moves; 17-15 KHJ, 1-1 at Y100, 26-26 WGCL, 28-26 CKLW, 21-19 WRKO, 13-10 KCPX, 27-25 at TEN-Q, 21-19 at Y95, 25-19 at Q94, 17-13 WNDE, 13-11 at 92FM, 14-11 KCBN, 11-8 WLCY, 1-1 WSPT.

DOROTHY MOORE "I Believe You" (Malaco) Very strong start in the South. 46/2 including WAVZ. Key moves; 26-21 WRKO, 11-10 WPGC, 24-19 WCAO, 17-17 CKLW, 28-25 KSLQ, 7-6 at 96X, 36-30 KAKC, 23-17 WSGA, 24-19 WERC, 23-14 WBJW, 14-9 WRFC, 26-19 WFOM, 5-3 WFLB, 27-23 WISE, 30-21 KJOY.

KENNY ROGERS "Daytime Friends" (UA) 46/0. Key moves; 20-19 KRBE, 22-20 KSTP, 23-21 WPEZ, 13-8 KANC, 14-11 KLAZ, 26-13 WLAC, 7-5 WCGQ, 4-1 WNAM, 8-4 WACI, 19-14 WTSN.

RABLO CRUISE "A Place In The Sun" (A&M) 39/9 including WBBF, KVOX, KFJR. Key moves; 27-24 WKBW, 29-28 KDWB, 26-24 KFRC, 30-28 at Y95, 24-21 KINT, 15-13 KCPX, 28-26 KYNO, 8-4 KJOY, 2-1 KSLY.

JUDY COLLINS "Send In The Clowns" (Elektra) 38/11 including KJR (DP), WIFE, WYRE, WDRC, WFEA, WEO. Key moves; debut 26 KRBE, debut 22 KSTP, debut 18 WRKO, 24-18 WBBF, 13-9 KEWI.

BARRY MANILOW "Daybreak" (Arista) 34/17 including WFIL, WCAO, WSAI, 96X, WYRE. Key moves; 28-26 WOKY, 26-21 WSGA, 26-21 KRSP, 26-21 KKLS.

LINDA RONSTADT "Blue Bayou" (Asylum) 34/4 including KHJ, Z97. Key moves; 25-17 KRBE, 23-9 WGCL, 26-21 at 13Q, 38-31 WPEZ, 12-6 KIIS-FM, 26-14 WMAK, 16-12 KHFI, 25-13 KAFY, 26-16 WHHY.

LINDA RONSTADT "It's So Easy" (Asylum) Here's how her other cuts stack up...24/14 including WRKO, WPGC, Q102, KTLK, KCBQ, WSGA, WBJW. Key moves; 25-21 KFRC, 24-21 at TEN-Q, 19-14 WFEA.

LINDA RONSTADT "Tumbling Dice" (Asylum) 5/1 KAFY. On KJR (DP), KRBE, WIFE, KJRB.

JAMES TAYLOR "Your Smiling Face" (Columbia) 32/18 including WOW, WSGA, WTX, WSGN, WGUY, KSTT, WRFC. Key moves; debut 30 CKLW, 40-31 WBJW, 34-21 WFOM, 40-35 WLOF, 27-17 KSLY.

FOGHAT "I Just Want To Make Love To You" (Bearsville/WB) 31/4 including WRKO, WMET. Key moves; 29-26 WKBW, 24-21 CKLW, 29-26 KSLQ, 39-35 at JB105, 23-17 WPHD, 28-26 KERN, 34-31 KSTT.

JIMMY BUFFETT "Changes In Latitudes, Changes In Attitudes" (ABC) 30/8 including WFIL, WQXI, WMAK, WJON, KDZA. Key moves; debut 29 KRBE, debut 28 at 96X, 30-27 KAKC, 20-16 at Y103, 27-23 WAAY.

Radio & Records

NATIONAL AIRPLAY/30

September 30, 1977

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
3	3	1	①	MECO/Star Wars (Millennium)
10	4	3	②	CARLY SIMON/Nobody Does It Better (Elektra)
6	2	2	3	K.C. & THE SUNSHINE BAND/Keep It Comin' Love (TK)
8	5	4	④	FOREIGNER/Cold As Ice (Atlantic)
18	12	7	⑤	SHAUN CASSIDY/That's Rock 'N' Roll (WB)
21	14	10	⑥	HEATWAVE/Boogie Nights (Epic)
12	10	8	⑦	JOHNNY RIVERS/Swayin' To The Music (Slow Dancin') (Big Tree)
—	25	17	⑧	DEBBY BOONE/You Light Up My Life (WB)
11	9	6	9	BROTHERS JOHNSON/Strawberry Letter 23 (A&M)
1	1	5	10	FLEETWOOD MAC/Don't Stop (WB)
26	20	16	⑪	DONNA SUMMER/I Feel Love (Casablanca)
9	8	9	12	STEPHEN BISHOP/On And On (ABC)
20	16	14	13	PETER FRAMPTON/Signed, Sealed, Delivered (A&M)
4	7	11	14	ELO/Telephone Line (UA/Jet)
25	24	18	⑮	COMMODORES/Brickhouse (Motown)
14	13	13	16	STEVE MILLER/Jungle Love (Capitol)
—	28	24	⑰	ERIC CARMEN/She Did It (Arista)
2	6	12	18	EMOTIONS/Best Of My Love (Columbia)
28	26	23	⑲	PAUL NICHOLAS/Heaven On The 7th Floor (RSO)
7	15	19	20	ANDY GIBB/I Just Want To Be Your Everything (RSO)
19	18	21	21	B.J. THOMAS/Don't Worry Baby (MCA)
17	22	22	22	FLOATERS/Float On (ABC)
—	—	27	⑳	RONNIE MILSAP/It Was Almost Like A Song (RCA)
5	11	15	24	JAMESTAYLOR/Handy Man (Columbia)
—	30	25	25	RONNIE McDOWELL/The King Is Gone (Scorpion/GRT)
—	—	→	26	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
—	—	→	27	FIREFALL/Just Remember I Love You (Atlantic)
—	—	→	28	CHICAGO/Baby, What A Big Surprise (Columbia)
15	17	20	29	SANFORD-TOWNSEND BAND/Smoke From A Distant Fire (WB)
—	—	→	30	RITA COOLIDGE/We're All Alone (A&M)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate continued upward movement from at least 60% of our reporters.

MOST ADDED

Bee Gees
Chicago
Debbi Boone
Babys

HOTTEST

Debbi Boone
Carly Simon
Donna Summer
Commodores
Heatwave

Complete Adds and Hits on page 16.

MOST ADDED
PARALLEL ONE
Chicago

HOTTEST
PARALLEL ONE
Debbi Boone
Carly Simon
Heatwave
Donna Summer
KC & Sunshine
Meco

MOST ADDED
PARALLEL TWO
Debbi Boone
Bee Gees
Crystal Gayle

HOTTEST
PARALLEL TWO
Carly Simon
Debbi Boone
Donna Summer
Commodores
Heatwave

MOST ADDED
PARALLEL THREE
Bee Gees
Chicago

HOTTEST
PARALLEL THREE
Debbi Boone
Carly Simon
Peter Frampton
Donna Summer
Shaun Cassidy

The National Request Tabulation can now be found on page 22.

STYX "Come Sail Away" (A&M) 29/6 including WOKY. Key moves; 31-27 KSLQ, 4-3 KBEQ, 22-15 WTX, 27-23 KLAZ, 19-11 KJRB, 13-9 KFJR, 13-9 KKLS.

ELVIS PRESLEY "Way Down" (RCA) 28/0. Key moves; 19-16 KRBE, 9-7 at Z97, 14-10 WCAO, debut 23 WFIL, 10-6 KAKC, 17-6 WDRC, 15-11 at 92Q.

LEO SAYER "Thunder In My Heart" (WB) 27/17 including KHJ, KRBE, KLIF, CHUM, WAVZ, 92FM, WSGN, WISM, WKAU, WAIR. Key move: 17-15 WSAI.

CARPENTERS "Calling Occupants Of Interplanetary Craft" (A&M) 27/6 including KJRB. Key moves; 30-28 KRBE, 30-28 CKLW, 29-19 KBIM, 28-18 KEWI, 34-26 WTRU.

PAUL DAVIS "I Go Crazy" (Bang) 27/4 including WPEZ, KIIS-FM, KNDE. Key moves; 22-20 KRBE, 13-5 WQXI, 20-15 WBBQ, debut 19 WJON, 9-4 WKAU, 23-18 WANS.

THE BABYS "Isn't It Time" (Chrysalis) 26/21 including 99X, KFRC, KJR, KYNO, TEN-Q, KLIV, WBBQ, KSLY, WLOF, WRFC. Key moves; 30-27 WCOL, 30-27 KBEQ.

FLEETWOOD MAC "You Make Lovin' Fun" (WB) 24/15 including WRKO, KDWB, KFRC, WIFE, JB105, WSGA, Q94, WTX, KEZY, KROY, WFEA. Key move: debut 24 KHJ.

ENGLAND DAN & J.F. COLEY "Gone Too Far" (Big Tree) 24/14 including WPGC, TEN-Q, WKIX, Q94, JB105, WAAY, WFLB, WACI. Key moves; 32-30 WOKY, 29-21 WSAI, 29-28 at 13Q.

Others Getting Significant Action

SEALS & CROFTS "My Fair Share" (WB) 20/7 including WRKO, WTX, WGUY, 40-33 WPEZ, 7-4 at Y100, 30-25 WQXI, 18-14 WRFC.

STEVIE WONDER "Another Star" (Motown) 24/0, 27-27 WSAI, 16-14 WCOL, 24-24 WYRE, 24-21 WICC, 23-20 KSLY, 28-26 WFLB, 24-23 KSTT.

KATE TAYLOR "It's In His Kiss (The Shoop Shoop Song)" (Columbia) 20/2 including WOLF, 39-32 KAKC, 22-20 KHFI, 25-23 WRJZ, 15-10 WAKX, 7-6 WHHY.

CROSBY STILLS & NASH "Fair Game" (Atlantic) 19/9 including 13Q, WAPE, WKNX, KJOY, WFLB, on WGCL, on WPEZ.

DAVID CASTLE "Ten To Eight" (Parachute/Casablanca) 18/4 including WISM, WCGQ, 40-31 KAKC, 29-24 at Q94, 28-26 WSGN, 30-25 KEWI.

GEORGE BENSON "The Greatest Love Of All" (Arista) 18/2, 20-18 at 13Q, 15-12 WCAO, 24-21 WPGC, 18-16 WFIL, 21-19 WTX, 12-9 WYRE.

(Continued on page 22)