

Radio & Records

THE INDUSTRY'S NEWSPAPER

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RADIO & RECORDS CONVENTION '78



March 2-5/Dallas, Texas
Fairmont And Hilton Hotels



R&R's Convention '78 represents a dramatic departure from traditional, "conventional" industry gatherings. Recognizing that radio as a communications medium faces a new era of challenge and competition, R&R has designed the events of the Convention to illuminate potential directions of radio's future. The time has clearly arrived for those who plan and execute radio's tomorrow to go beyond merely sharing ideas amongst a closed industry circle and look to new sources for information and ideas.

R&R has assembled some of the world's leading authorities on communications theory, marketing techniques, the socio-cultural impact of music, and other equally stimulating realms of thought. The sessions will be virtually equivalent to postgraduate seminars, but will be presented with the needs of our specific industries in mind. In addition, introductory courses in speed-reading, the psychology of sound and color, and others will be offered, with individual-format "rap rooms" and a frank FCC discussion also set.

Delivering a keynote address is **Marshall McLuhan**, acclaimed the foremost media and communications theorist of the past 20 years. McLuhan's unsettling, surprising future projections have been turning into reality as time passes, and his latest insights will prove equally illuminating.

Richard Lutz, Associate Professor of Marketing Research at UCLA's Graduate School of Management, will conduct a two-part session, opening with a basic foundation of marketing research terms and technology and following by illustrating techniques of customizing that expertise to our own in-

dustries, detailing exactly what can be done, what cannot, and how to do it.

Richard Peterson, Assistant Professor of Sociology at Vanderbilt University, will cover the topic of music and its impact on society as a whole, with surprising conclusions. Peterson has traced the history of the last 30 years of music in his studies, and is also prepared to project the next set of musical and sociological changes. For the FCC question-and-answer session, the Commission's **Arthur Ginsburg**, along with **Ted Kramer**, who heads the FCC's national payola investigation, will enter into candid discussions of Commission policy and actions. Further events will be confirmed on the Convention schedule in upcoming weeks.

Registration for Convention '78 has been set at \$140. That figure includes Friday and Saturday brunches, midday snacks, the Friday night cocktail party and buffet dinner, and the Saturday night Superstar Dinner and Show. Rates for hotel rooms at the Dallas **Fairmont** and **Hilton** hotels will be in approximately the same range as in 1977; the entire space of both hotels has been set aside for the convention. All events will be centered at the Fairmont Hotel, with 24-hour bus service to and

Rocket Departs MCA

Rocket Records is no longer distributed by **MCA Records**. The four-year distribution agreement was terminated Tuesday (11-22) in the form of a "joint announcement" from the two companies' Presidents, **Mike Maitland** of MCA and **John Reid** of Rocket. Both parties emphasized that "the dissolution was amicable." **Elton John**, who

from the Hilton in operation for your convenience. Registration and hotel reservation forms will appear in next week's issue of R&R.

As an added feature of the Convention, R&R has arranged for special **Convention Fun Flights** to facilitate a prompt and coordinated arrival schedule. R&R has chartered jet flights from New York and Los Angeles for Convention participants. The New York flight will cost \$228, while the Los Angeles flight is set at \$208. That price includes round-trip transportation via R&R's special American Airlines chartered jets, open bar and first class meals, baggage handling and round-trip transfers to and from the Dallas/Fort Worth airport and the hotels. In addition, special R&R Fun Flights will depart from Atlanta and Chicago. All Fun Flight participants will arrive in time for the Convention's opening on Thursday, March 2nd.

In R&R's belief that radio has evolved to a point where the widest possible spectrum of knowledge and ideas is crucial for its continued growth, R&R Convention '78 will focus on key elements of the information explosion, pointing to the future and designed to help radio to understand itself, its audience, and its future role as a communicating medium in a rapidly-changing world.

Tyler Takes Over As KLIF GM

John S. Tyler, owner of **KATT-FM/Oklahoma City**, has been appointed General Manager of **KLIF/Dallas**, following the resignation of **Edd Rourt** from that position. General Sales Manager **Dick Morrison** also has exited, with Local Sales Manager **Phil Schweikart** assuming his position. Tyler, a longtime broadcasting figure, is the former Pre-

sident of **Pacific & Southern Broadcasting**.

Amid speculation of format modifications or changes at **KLIF**, **Fairchild Broadcasting's Kendall Minter**, Corporate Liaison between Fairchild and **KLIF**, told R&R that Fairchild was "not definite on any programming changes."

L.A. Concert Promoter Fatally Shot

Steve Wolf, partner in the highly-successful Los Angeles-based concert promotion firm **Wolf & Riss-**

miller, was shot and killed Monday (11-21) morning during an apparent attempt to rob his Bel Air area home. Wolf was 34.

According to police, Wolf got out of bed to investigate the sounds of the break-in, and was shot by one of an unspecified number of intruders. Diamonds and other valuables were taken in the robbery.

A group of Wolf's friends, who requested anonymity, have posted a \$50,000 cash reward for information leading to the arrest and conviction of the killer. Attorney **Abe**



Spears Resigns At KHJ

Michael Spears, Operations Manager of **KHJ/Los Angeles**, has resigned his position effective December 23, citing "health and personal reasons." Spears told R&R, "During the past four months, my average work week has exceeded seventy hours almost every week. Although (KHJ Vice President/General Manager) **Tim Sullivan**... offered me a...ten-day vacation, I feel for health and personal reasons I'm needing a much longer rest."

According to Spears, the decision was first broached for discussion in August. He stated further: "My assignment was to get **KHJ** back on its feet again. I feel this first step of the turnaround has been accomplished and shall be reflected in the Arbitron results. The Arbitron will show that the station is again on its way back to the dominance it has long enjoyed over the years. I'll stand on that prediction. Next week's Mediatrend report should also indicate the upward trend is continuing now for the fourth straight report."

Spears, who was with **KHJ** for eight months after four years programming **KFRC/San Francisco** and consulting **WHBQ/Memphis**, with a year before that as Program Director of **KNUS/Dallas**, added: "I am grateful to **RKO Radio** for my...employment the past five years programming three stations for the company. I feel the opportunities given me clearly could not have been offered by any other major group." **Tim Sullivan** told R&R: "Michael has done a great job, which will be shown in the upcoming fall ratings. I wish him the best in his future plans." **Paul Drew**, currently consulting **KHJ**, called Spears "the best Top 40 Program Director in America" and expressed high praise for his achievements at **RKO**. Spears indicated that he will open a "limited consultant firm for a small number of key, quality-minded operators" in the near future. His immediate plans include a two-month European vacation in early 1978.

Somer of the **Mitchell, Silberberg & Krupp** law firm at 1800 Century Park East, Los Angeles, CA 90067, is administering the reward fund. The firm's telephone number is (213) 553-5000.

Wolf, along with **Jim Rissmiller**, had built their firm into the leading concert promotion operation in Los Angeles. They presented most of contemporary music's leading attractions, and were the first to present concerts at L.A.'s Coliseum and Anaheim Stadium.

Services for Wolf were held Wednesday, November 23.

MUTUAL TO SATELLITE
OPERATION

SEE PAGE 3

KMOX FINED \$5000

SEE PAGE 3

THE TEN-Q STORY

PART TWO

BEGINS PAGE 24

Most Added: **WINGS**



"GIRLS SCHOOL"

4504



© 1977 MPL Communications, Inc.

Mutual, Western Union Set Satellite

Mutual Broadcasting System's programming will be carried over Western Union Telegraph Company's Westar satellite system under the terms of a new seven-year contract. According to Mutual, the agreement represents the first nationwide linkup of a radio network

by satellite. The linkup will cost Mutual about \$10 million to set up, including a \$3.5 million bill for construction of 400 ten-foot receiver antennas to be linked directly or indirectly to Mutual's 780 affiliates.

Mutual President **C. Edward Lit-**

tle called the new contract a "momentous step" in radio history. Executive Vice President **Gary J. Worth** indicated that the network's radio signals would now have quality equal to FM stereo, implying that Mutual might resume supplying musical programs in the future. The network had halted the practice because quality transmitted along its land lines was inferior to that of local stations.

The agreement is subject to FCC approval, with plans to commence operations in mid-1978.

KMOX Fined, Admonished Over Commercials

CBS, Inc. has been fined \$5000 by the FCC for the failure of its St. Louis licensee, **KMOX**, to log the actual duration of commercials aired on the station. KMOX was also admonished for devoting more broadcast time to commercials than stated in previous renewal applications. FCC monitoring found "substantial" discrepancies in KMOX's program logs, with spots logged at 60 seconds actually running as long as four minutes.

The station was admonished by the Commission for "broadcasting up to 26 minutes of commercial programming in one hour, when the station's 1973 and 1976 renewal applications stated that it ordinarily limited commercial programming to 18 minutes each hour." The FCC admonition also stated that KMOX was "expected to adopt procedures to prevent such violations in the future."

John Dean Launching Radio Public Affairs Program

John Dean, former Counsel to President **Richard Nixon** and prominent Watergate figure, announced plans to host a new "investigative" public affairs radio program, to be syndicated by **Broadcast Works, Inc.** of Los Angeles. The five-times-weekly three-minute programs, called "The Right To Know," will examine political and governmental issues, according to Dean, including sample topics such as "The Super Secret Agents Of The Government" and "The Arm Twisters At Work—A Look At The Lobbyists." The program, said Dean, will not serve as a forum for his own personal views.



Pat **Shaughnessy**, President of Broadcast Works, told R&R that radio stations in 22 of the top 25 markets have expressed interest in "The Right To Know," scheduled to begin January 2, 1978. "Our target audience will be 18-44," he said, indicating that the stations selected could range from All-News formats to Top 40. No station commitments have been set to date. Shaughnessy said Broadcast Works was "leaning towards" acquiring a national sponsor and offering the show free to stations. "Several advertisers have expressed interest in John's program, but they've also expressed an interest in censorship." Fielding reporters' questions at a press conference, Dean admitted "I'm sure I'll always wear the Scarlet Letter of Watergate," but indicated that any potential controversy over his involvement had diminished.

AFTRA/SAG Merger Plans Off

The long-anticipated merger of the **American Federation of Television & Radio Artists (AFTRA)** and the **Screen Actors Guild (SAG)** has apparently been scrapped. The crucial factors in the joint decision were an insufficient number of "crossover" members of both organizations and a continuing AFTRA refusal to join the SAG in funding a study on combining pension and welfare funds. Of the approximately 68,000 memberships in AFTRA and SAG, only about 14,000 are dual; the apparent reasoning was that since most AFTRA

and SAG members belong to only one organization, a merger would not be as advantageous as originally projected.

Despite the merger failure, the two organizations have scheduled a second joint meeting at the time

of the SAG's mid-1978 executive conferences. The first joint sessions, held in March 1977, were termed highly productive by officials of both organizations, and plans for joint action on issues of mutual interest will continue.

SBA Loans For Broadcast Buys Debated

The **Small Business Administration** would be empowered to make loans to aid in the purchase or construction of radio or TV properties, if a proposed rule change is adopted. The SBA is presently forbidden to make such loans to avoid the spectre of excessive government involvement with the apparent potential of censorship. Under the new rule, loans up to \$350,000 could be granted, with loans of up to \$500,000 guaranteeable by the SBA. Comments may be sent until December 12 to the SBA, Washington D.C. 20416.

WIRE PD Wins "Day" In Indianapolis



Bill Robinson (right) with Indianapolis Mayor William Hudnut.

Bill Robinson, Program Director of **WIRE/Indianapolis**, received the unusual tribute of having a "day" in that city declared in his honor. Indianapolis Mayor **William Hudnut** proclaimed October 19 "Bill Robinson Day", in recognition of

several Country programming and air personality awards won by Robinson, including the CMA's Large Market Disc Jockey of the Year honor. In addition to a copy of the mayor's proclamation, Robinson received a key to the city.

Droz Appointed President Of WEA

Henry Droz was appointed President of the **Warner-Elektra-Atlantic Corporation (WEA)**, succeeding the late **Joel Friedman**. Droz has been with WEA since 1972, having been Executive Vice President for the last three years. Before joining WEA, he worked for Decca Records, and operated his own Detroit area distributorship.

In announcing the appointment, **David H. Horowitz** of the office of

the President of **Warner Communications Inc.** said, "With his wealth of experience and knowledge in the field of record distribution, we are confident that WEA will continue its spectacular growth under Mr. Droz' stewardship. It is particularly gratifying that we have the depth of executive manpower in our own company to enable us to promote from within to this key position in the WCI record group."

LETTERS:

An Open Letter To The Record Industry

Dear Friends:

I love you all. It's all one business but there are areas where our interests do not coincide.

I understand the marketing

strategy of putting out a single other than the best cut as the first single from a new album, but it is a dead concept. I don't program my radio station the way it was program-

(Continued on page 12)



FLEETWOOD, WELCH PRACTICE BARBER CHOP HARMONY—Capitol's **Bob Welch**, whose bearded image is familiar to faithful readers of R&R's AOR section (Welch visited nearly every AOR station in the country and cleverly had a photo taken at each one), got a closer shave than he'd bargained for recently. A few months back he'd told his manager **Mick Fleetwood**, who occasionally spends time at his other avocation, drumming for **Fleetwood Mac**, that he (Welch) would shave off his beard if his debut album reached a high chart position. It did, and **Fleetwood** stopped by to make sure Welch didn't welch by collecting the bet (and the beard) personally. At left, **Fleetwood** applies a straight razor (as opposed to a gay blade) to a relaxed Welch. At right, both admire the smooth finished product. Welch is not amused, but he's probably happy he's not in stitches.

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Had Enough Turkey? This Week, Try **MEATLOAF** Instead!

New Single —

"Took The Words Right Out Of My Mouth"

The new single
from one of the
most-acclaimed
albums of 1977:



ALREADY ON

WPEZ	WGBF
WGCL	KWWL
WZZP	WAZY
WZUU	KLSS
WBAB	KSTT
KRPL	3WD
KYLT	WCRO
WTRY	KISD
WALG	WANS
WEIR	WCUE
WCHV	



Distributed by Epic Records

"A Masterpiece...an album for Rock & Roll romantics...the first album in years that I have totally endorsed, freaked out over and absolutely praised for its sheer brilliance."

The Scene

"A staggering and awesome performance by Meatloaf...the surprise album smash of 1977."

Power Play

"One of the most exciting records of the year. ...A powerhouse...this album should move like a bat out of you know where."

The Cleveland Plain Dealer

"Brilliant...the sheer variety and romantic energy, it's one of the brightest releases of the year, featuring thoughtful lyrics and perfect instrumentation."

Cashbox

"Excellent, high quality Rock & Roll...Lyrically engrossing... Meatloaf is an extraordinary vocalist. He has strength, grace and artistic prowess."

Crawdaddy

"One of those exciting, dynamic performers who comes along very rarely... this one's a winner."

Variety

"Teenage nostalgia with a vengeance...A masterful production stroke... You'll believe it when you hear it."

Newsday

"Outrage of 1977! Already been called the album of the year. Like a bat out of hell, Meatloaf has arisen."

Aquarian

Mediascope

Washington DC Educational Station License Renewed

The FCC has renewed Georgetown University's license to operate noncommercial educational station WGTB-FM/Washington, D.C. The commission rejected objections from an organization called the Committee To Save Alternative Radio (CSAR), which protested a reported de-emphasis in "underground" or "alternative" programming on the part of the university. The renewal application had been on deferred status pending FCC review of obscene language complaints; as a reaction to those complaints, Georgetown allegedly made dramatic shifts in programming policy away from an AOR music approach and an "alternative" issues involvement. The FCC stated that CSAR's objection to the musical programming appeared to be based on the "choice of individual musical selections," and that to "find a 'change of format' on the basis of the topical content" of a station's musical selections would raise "serious First Amendment questions." CSAR had also objected to WGTB's halt on gay-oriented programming, but the FCC ruled that since a flat ban on gay news or discussion had not been made, that Georgetown had exercised its program discretion in a legitimate fashion.

FM Up 6% In Ten-Market Arbitron Survey

A selected ten-market survey by Arbitron showed FM listening to be up 6% in April/May 1977 over the same period last year. FM listening was up 12% in the top ten markets for the same period. The special survey monitored Detroit, Minneapolis/St. Paul, Kansas City, Orlando, Oklahoma City, Raleigh/Durham, NC, Davenport/Rock Island/Moline, San Francisco, San Antonio, and Norfolk/Portsmouth/Newport/New Hampton, Norfolk, Detroit, and Oklahoma City showed FM listening topping AM, with Oklahoma City registering the second highest gain, 18%, bringing its FM share up to 51.4%. San Antonio's 21% gain was the highest, with San Francisco showing a solid 14% increase. FM listening decreased in two markets, Kansas City (5%) and Raleigh/Durham, which dropped 11% to a 30.8 share. Total FM listening in the selected ten markets was up 16% over 1975's figures.

Broadcast Promotion Association Elects Officers, Directors

The Broadcast Promotion Association elected four Board Directors to executive positions and selected four new Directors. Terry Simpson, Promotion Manager of WTTV-TV/Indianapolis, is President-Elect, succeeding WTGV-TV/Newark General Manager Ken Taishoff. Tom Dawson, Vice President of Division Services for CBS Radio, was elected Vice President, succeeding Simpson. Gail Morrell, Director of Advertising/Promotion at CFCF-TV/Montreal is the new BPA Secretary; and Rich Hendry, Promotion/Public Relation Manager of Mid-Continent Broadcasting, was elected Treasurer. New Directors are Jack Shaunessy of CFPL-TV/London, Ontario; Ann Coleman, KOCO-TV/Oklahoma City; Lee Pocock, KSL/Salt Lake City; and Ray McCary, KRNT/Des Moines.

AFTRA After WTIC; Possible FM Drive Reported

AFTRA has charged WTIC-FM/Hartford with unfair labor practices in the alleged "discharging without cause" of several air personalities. The union is taking the case to the NLRB, claiming overtime payment was denied, causing a contract violation. AFTRA was also reported mounting a drive to organize FM facilities, and recently lost elections at KCFM and KSLQ-FM/St. Louis. Reportedly, financial problems are spurring AFTRA to go after FM stations.

RKO Radio Sales Expands

RKO Radio Sales has expanded its Chicago and San Francisco sales staffs, with Linda B. Packer newly appointed to the Chicago office and Nancy Merryman named at the San Francisco office. Packer was with Field Communications, while Merryman was promoted from Sales Assistant. In addition, Richard Ramirez has joined RKO Radio Sales in New York, coming from WROR/Boston.

Eastman To Represent WNBC Radio

Eastman Radio Sales has been appointed national sales representative for WNBC/New York, according to the station's Vice President/General Manager Charles H. Warner. Eastman now represents three of NBC's four AM facilities.

Lin Sees \$8 Million Profit

Lin Broadcasting Corporation has estimated that its 1977 profits will exceed \$8 million, compared with figures of \$6 million, \$4 million, and \$2 million in the last three years. The company's 1978 forecast is for profits of \$10 million.

ERR WAVES



BY BOBBY OCEAN

R&R CALENDAR OF EVENTS

December

Kentucky Society of Broadcast Engineers Regional Convention and Equipment Exhibit, Marriott Inn, Clarksville, Indiana, December 1-2

National Association of Record Merchandisers Annual Convention, Hyatt Regency, New Orleans, March 18-22, 1978

Intercollegiate Broadcasting System National Convention, Biltmore Hotel, New York, N.Y., March 17-19

January 1978

Tennessee Association of Broadcasters Annual Legislative Reception, Nashville, January 10, 1978

Country Music Association Board Meeting, Acapulco, Mexico, January 10-11, 1978

April

NATIONAL ASSOCIATION OF BROADCASTERS ANNUAL CONVENTION, LAS VEGAS, APRIL 9-12, 1978

National Association of Broadcasters Radio Program College, Las Vegas, April 12-14, 1978

Country Music Association Board Meeting, Washington D.C., April 18-19, 1978

May

Sixth Annual Gospel Radio Seminar, Airport Hilton, Nashville, May 5-6, 1978

National Association of Broadcasters Radio Program College, Hyatt Regency, Chicago, May 24-27, 1978

June

Associated Press Broadcasters Annual Meeting, Stouffer's Twin Towers, Cincinnati, June 1-3, 1978

Country Music Association Fan Fair, Nashville, June 7-11, 1978

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, June 7-10, 1978

American Women In Radio & Television Annual Convention, Los Angeles Hilton, June 13-17, 1978

Broadcasters Promotion Association Annual Seminar, St. Paul, St. Paul, MN, June 25-28, 1978

July

Country Music Association Board Meeting, Fremont Hotel, Dallas, July 11-12, 1978

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, June 17-20, 1978

September

Institute of Broadcasting Financial Management Annual Conference, Dunes Hotel, Las Vegas, September 17-20, 1978

Radio Television News Directors Association International Conference, Atlanta Hilton, September 20-22, 1978

March

R&R CONVENTION '78, FAIRMONT HOTEL, DALLAS, MARCH 2-5, 1978

Country Radio Seminar, Nashville, March 17-18, 1978

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What's New?

Thanksgiving Work Makeup Warning Issued

There's nothing wrong with employers granting their employees a four-day Thanksgiving holiday, but if those employees are expected to make up the lost Friday on a future Saturday, employers are legally required to pay time-and-a-half rates for that makeup day. So says the Labor Department, citing federal laws requiring time-and-a-half payment for hours worked over 40 in any single week.

Radiochek Gives Ad Buyers Programming Capsule

A new service called Radiochek is planned to allow ad agency buyers and advertisers to call a toll-free number and hear three-minute taped presentations of radio stations' programming. Stations can design their three-minute cassettes to give advertisers a better idea about their programming than is obtainable through ratings and printed summaries. In the view of one prominent advertiser, asked to comment by Radiochek, "A station might not be number one, but might have a sound... particularly appropriate for a specific campaign... Radiochek will be of major assistance in this gray area of judgment. Knowledge of station programming, as well as rates and ratings, is important to advertisers.

To participate, stations must pay a subscription fee and prepare a cassette with three minutes of introductory presentation and up to 27 minutes of, preferably, a telescoped aircheck, allowing interested buyers to listen to a more in-depth presentation. Fees are based on stations' published spot rates. Radiochek is offering a free January listing for stations who send in cassettes by December 20. Radiochek has a national mailing underway to radio stations. Inquiries from both advertisers and stations can be made to (312) 642-5965 until January 2, when the toll-free number, (800) 621-6944, goes into effect.

Two New Record Stars On Hollywood Sidewalks

Neil Sedaka and Bobby Vinton are slated for new stars on Hollywood's renowned sidewalk display area, the "Walk Of Fame." The honor is still relatively rare for modern-era musical artists.

Lunch Crunch Expected In Tax Reform Bill

The Carter Administration, according to Washington sources, is planning to seek a cut in the tax deduction allowance for business lunches and entertainment, from 100% to 50%. Immediately, violent reaction has been registered from the National Hotel and Restaurant Association, the Sales & Marketing Executives Association, and most recently the Distilled Spirits Council of America, all of whom stand to suffer should such a reform be passed. A Spirits Council spokesman claimed that the liquor industry and restaurants would be severely squeezed by the reform, causing reduced revenues for the government and increased unemployment. "Massive cheating" was also predicted, although under the present 100% deduction rule "no evidence has been produced to show that business people are abusing this particular expense item." Since the business lunch is a prominent part of the record industry, the proposed reform has considerable potential impact on the extent to which the industry will be "out to lunch" in the future.

"Hot Wax" Builds Up Guest Star List

"Hot Wax," a Paramount film detailing the life story of pioneer Rock & Roll jock Alan Freed, began filming last week in Los Angeles. Tim McIntire stars as Freed, with "Saturday Night Live" performer Laraine Newman also starring. Jerry Lee Lewis, Chuck Berry, and Screamin' Jay Hawkins, all early Rock stars, will make guest appearances in the film.

"Gone With The Wind" Voted Top All-Time Film

The American Film Institute announced its members' selection for the ten best films of all time in a gala celebration attended by President Carter and a number of prominent film industry and political figures. "Gone With The Wind" topped the poll of 16,000 AFI members, with Orson Wells' "Citizen Kane" finishing second. Following in the top 10 were 3) "Casablanca" 4) another Bogart vehicle, "African Queen" 5) "The Grapes Of Wrath" 6) "One Flew Over The Cuckoo's Nest" 7) "Singing In The Rain" 8) "Star Wars" 9) "2001; A Space Odyssey" and 10) "The Wizard Of Oz."

Early Auto Sales In Overdrive

Domestic car sales for the first ten days of November, early in the new car season, were up 14% over the same period last year. General Motors, as usual, was tops, with 144,000 cars sold for a 9.8% increase. Ford increased a smashing 38.1% with 73,000 sales, but last year the company was just coming off a strike. Chrysler sold 30,000, down a bit less than 1%, while American Motors managed 5400, a 14% drop over last year.

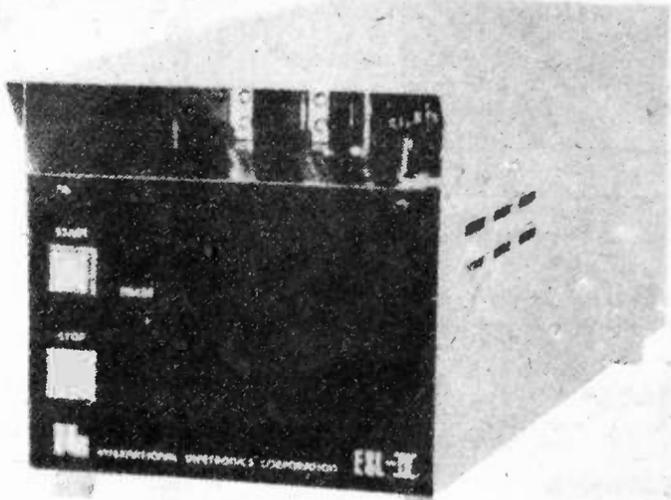
Stamps Of Approval For Questionnaires

A recent New Jersey study revealed that 60% of questionnaires mailed out were returned if the preaddressed reply envelope had two four-cent and one five-cent stamp on it. Only 40% were returned if the envelope had one 13-cent stamp. Apparently respondents aren't as likely to bother steaming off the small-denomination stamps and thus more likely to mail back the questionnaires.

Splices Are Made To Be Seen NOT HEARD!

ITC's ESL-IV AUTOMATIC, ONE-STEP TAPE ERASER AND SPICE LOCATER

\$495



Now you can erase cartridge tape and locate the splice in the same operation automatically — without chance for human error. Simply insert your cartridge and press the start button. There's nothing else to actuate or hold down. When the splice is located, the machine automatically releases the cartridge — fully erased!

The ITC ESL-IV Series machine is super-fast (25-29 IPS), but gentle with tapes in NAB size A cartridges. It is super-quiet, super-rugged and ITC engineered to outlast and out perform any other eraser or splice locator made. Pays for itself in time saved and consistent results. All this and our famous 2-year warranty plus a 30 day money-back guarantee of satisfaction.

Reserve your unit now! Just call us collect at (309) 828-1381 for more information.

ITC INTERNATIONAL TAPETRONICS CORPORATION
2425 SOUTH MAIN STREET • BLOOMINGTON, ILLINOIS 61701

Marketed exclusively in Canada by McCurdy
Radio Industries Ltd., Toronto

(Advertisement)

TV News

CBS' "Maude" was voted most objectionable program on television in a Church of God survey reportedly covering 175,000 TV households. The one-million member church staged the survey as part of an upcoming drive to change TV programming, with a boycott set for January against sponsors of programs deemed objectionable. "Soap," the ABC series which has been in hot water from church organizations since it debuted, surprisingly finished second to "Maude." Other offensive programs in the top ten were 3) CBS's "All In The Family," a longtime target 4) ABC's "Three's Company," spotlighting a two-sex unmarried living situation 5) "Baretta" (ABC) 6) "Mash" (CBS) 7) "Redd Foxx" (ABC) 8) "Charlie's Angels" (ABC) 9) "The Jeffersons" (CBS) and 10) "Kojak" (CBS). Reasons for offensiveness were not detailed, but the most acceptable programs for the church included "Little House On The Prairie" (NBC), "The Waltons" (CBS), "Disney" (NBC), "Grizzly Adams" (NBC), and, interestingly, "Happy Days" (ABC).

MUSIC ON TV--NBC plans a two-hour special called "The Music Will Never Stop," billed as a look at the sixties through music. Featured guests for the March airing include Gerry & the Pacemakers, the Kinks, Donovan, Mary Travers, and more to be announced... NBC also has a Bette Midler special, her first, for December 7, with Dustin Hoffman, Emmett Kelly, and the Harlettes featured... John Denver will be taping a 90-minute special for ABC during his current Australian tour. The February show will feature Debby Boone, among others... Olivia Newton-John receives a "Midnight Special" career salute on November 25, NBC. She'll also be seen on the syndicated "Dinah" show November 28.

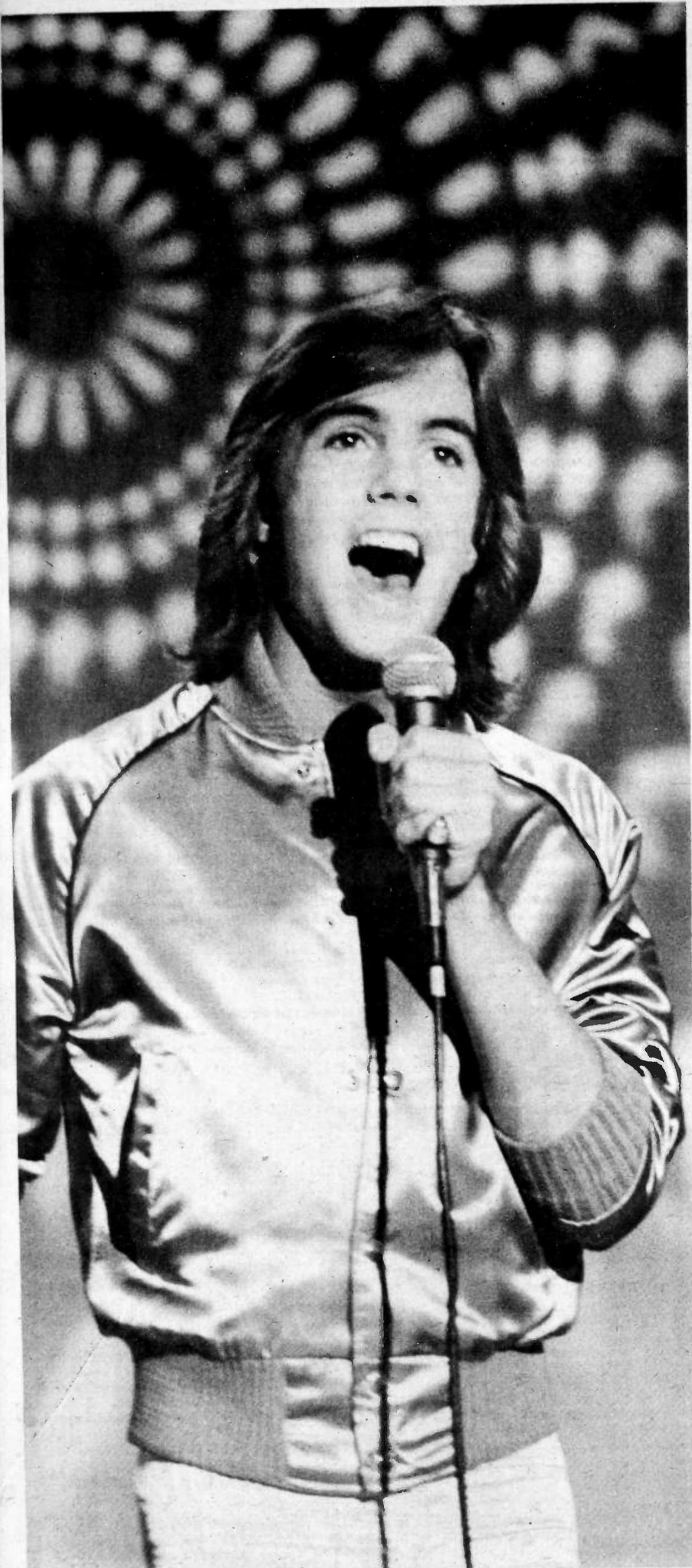
ABC Rubs Out "Godfather" To Win Week

NBC's hopes for "The Godfather" as an all-time ratings blockbuster were not fulfilled, as ABC emerged victorious in the ratings battle for the week ending November 13 despite the showing of the first two of the four "Godfather" installments. Counting Tuesday's (11-15) final segment, NBC still claimed that 100 million viewers saw some part of the presentation, topping "Gone With The Wind" for the largest film audience (still well below "Roots" performance, however). "Godfather" Part I finished a surprisingly low 13th, although Part II surged to fourth. ABC's winning rating for the week was 21.6, handily beating NBC's 18.7, while CBS, the main sufferer in the "Godfather" furor, faded to third and 17.3.

"Laverne And Shirley" and "Happy Days" continued their seemingly unstoppable one-two punch, with 30.5 and 30.3 ratings respectively far outpointing the competition. ABC's new "Love Boat" series finished third, its best showing yet. Following, 4) was "Godfather" Part II, as mentioned 5) "Three's Company" (ABC) 6) NBC's "Little House On The Prairie" 7) "Eight Is Enough" (ABC) in a special two-hour installment 8) ABC's "Intimate Strangers" movie, about wife-beating 9) "60 Minutes" (CBS's only top tenner) and 10) NBC's "Aspen" special Part III, which did far better than the previous two installments.

Arbitron's New York/Los Angeles figures for the week ending November 11 saw ABC sweep the top ten in L.A., while losing one place each to NBC and CBS in New York. In the Apple, "Laverne & Shirley" finished first, followed by 2) "Happy Days" 3) "Eight Is Enough" tied with "Love Boat," "Soap," and the Norton-Young fight 7) a tie between NBC's "Aspen" finale and "Welcome Back Kotter" and 9) a four-way dead heat between ABC's Sunday Night Movie, "What's Happening," "Three's Company," and CBS' "Rhoda."

In Los Angeles, the ABC sweep was led by "Laverne" and "Happy Days" at 1) and 2), followed by 3) a tie between "Intimate Strangers" and "Eight Is Enough" 5) another tie featuring Monday Night Football and "Three's Company" 7) "Soap" 8) a tie between "Love Boat" and Norton/Young, and 10) "Donny And Marie." One interesting note: "Charlie's Angels" was absent from both the Arbitron and Nielsen figures for the first time in recent memory, finishing 23rd in the Nielsen standings, owing in part to a time change because of the two-hour "Eight Is Enough" episode.



FORECAST:

Shaun Shining Brightly

AT:

99X 28-21
WRKO 24-20
WCAO 30-25
Z93 add
WHBQ 26-17
WOKY add 31
KXOK on
KHJ 16-14
KFRC 17-10
WAVZ 20-19
WDRC debut 28
PRO-FM 29-5
JB105 17-8
WOLF 12-5
WICC 28-23
WTRY debut 27
Y103 23
WBBQ 29-26
WLAC add 37
WNOE add
WERC debut 25
WSGN 32-28
WKIX 23-13
WRJZ 25-21
KIOA add 11
WINW 19

KLIV 15
KTKT add 29
TEN-Q 28-25
KQEO on
KCPX 3-2
KRSP 8-1
KROY 29
KNDE 20-9
KJRB 28-23
WGUY 20-17
WHHY on
WYND add
98Q add
WFLB 14-13
WISE add
WAIR 20-17
WIRK 13-8
WANS debut 22
WCGQ add
WLCY 23-16
WISM 30-25
WACI debut 33
WKAU 26-16
WNAM 20-16
KSTT 18-10
KDZA 31-28
KCBN debut 24
KRKE add

**“Hey, Deanie.” Shaun Cassidy. America’s Brightest New
Star Has Another Smash. On Warner/Curb Records.**



Produced by Michael
Lloyd for Mike Curb
Productions.

Atlantic Records proudly announces the release of the Third smash single from Foreigner's 2.5 million copies-sold album, "Foreigner."

SD 18215

"Long, Long Way From Home"

Atlantic 3439



Voted "Best-Selling New Group Of 1977" in Music Retailer magazine.

FROM THE ALBUM:



on Atlantic Records



STREET TALK

ROCK THROWN OFF KLIF? Word is heavy that new KLIF G.M. John Tyler will be replacing KLIF's Rock format with a modified Sports/Talk or even All-News set up. Lots of big talent could be on the loose soon.

BUCK'S BACK, "FA-A-A-R OUT"...Buck Reingold is the new VP of Promotion for Far Out Productions. It's great to have him back.

Dale O'Brian has decided to step down from his PD slot at Z-93/Atlanta...moving up to fill the space is MD Chris O'Kelly...Watch closely during the first five minutes of the new Kris Kristofferson/Burt Reynolds film "Semi Tough" and you'll see a 96X/Miami "Bus Card" drive by in living color...Joel Denver disrupted the entire theater when he saw it.

Herb Oscar Anderson has left WOR/New York, and as reported on the front page last week, Gene Klavan will segue from WNEW right into the afternoon slot Anderson vacated at WOR. That gives WOR one of the hottest talent line-ups in history...Speaking of WOR, VP and General Manager Rick Devlin was on the first passenger flight of the Concorde SST into Kennedy airport this week. He reported the three hour and twenty minute flight from London was "beautiful."

Dan Mason, WPGC/Washington, needs a top-notch PM drive jock and the money is very good. Give Dan a call, if you're ready. After seven beautiful years with ABC Records as National Singles Promotion Director, Steve Resnik (45 King) has decided to move on. Steve is one of the best!

WGRD/Grand Rapids has a new PM drive jock. Rick Steele works his way west (about 90 miles) from WILS/Lansing. Also Skip Essex, Assistant PD, now assumes the additional duties of Production Director.

Dave Brooks is now programming WOIQ/Aston, Pa., after a recent move from WLRB.

Y100/Miami morning man and PD Bill Tanner came up with a bad case of laryngitis recently and the entire Y100 staff showed up at the station at six in the morning to fill in for him! K.C. (of The Sunshine Band fame) heard the group effort on Tanner's behalf and offered his services for the next morning. Next day bright and early K.C. and his performing/composing partner Rich Finch handled the morning duties. Great morning for T.K. product.

J.J. Jackson has now moved up to 7-10pm at The Big Eight, CKLW/Detroit...Bill Ballance now doing his all-night telephone talk show on KWIZ/Santa Ana.

Harv Allen has left KANC/Anchorage to join ABC Records in Seattle (just as Winter sets in—nice timing)...new PD at KANC is Bobby Simon, who moves up from the Music Director's slot.

Has Dave Michaels left KROY as Operations Manager?
What shift will Brandt Miller be doing at WLS/Chicago?

Received an invitation for The First Annual Detroit Christmas Party to be held here in Hollywood. The party's stated intent is to recognize those "who have paid their dues in Detroit." The guest list includes: Alex Karras, Casey Kasem, Glenn Frey, Stevie Wonder, Paul Drew, Berry Gordy, Stevie Wonder and Marvin Gaye. With a line-up like that all we'll need is a truckload of brown snow.

Is Billy Brill leaving Polydor in Los Angeles? Could be a 10-4, good buddy.
And of course the question of the week: Who will replace Michael Spears at KHJ?



WHAT'S WRONG WITH THIS PICTURE?—KFI/Los Angeles recently blanketed the L.A. metro area with billboards. Amazingly enough one of the beautiful KFI boards was posted directly across from the KHJ/Los Angeles studios. Apparently the temptation was just too much as the billboard was "edited" by "Midnight Grudge Productions" and the result can be seen above.

**THE NEW SINGLE FROM THE GROUP
THAT'S BEEN HIGH ON THE CHARTS ALL YEAR.**

PABLO CRUISE

"NEVER HAD A LOVE" AM 1999

This is definitely The Year of Pablo Cruise. Starting with the single "Whatcha Gonna Do?" (which went Top 5) to the album "A Place In The Sun" (near platinum), Pablo Cruise has taken the charts by storm. And the new single is further proof.

ON A&M RECORDS & TAPES
From the album, "A Place In The Sun."
SP 4625



Produced by Bill Schnee



**pablo
cruise**

PABLO CRUISE ON TOUR:

November 11
JEFFERSON CIVIC CENTER,
Birmingham, Ala.
November 12
LITTLE JOHN COL.,
Clemson, S.C.
November 14
VA. BEACH DOME,
Va. Beach, Va.
November 17
NASSAU COL.,
Long Island, N.Y.

November 18
SPECTRUM,
Phila., Pa.
November 19
COLISEUM,
Richmond, Va.
November 20
CAPITOL CENTER,
Wash., D.C.
November 23
CIVIC ARENA,
St. Paul, Minn.

November 25/26
AMPHITHEATER,
Chicago, Ill.
November 27
KEIL AUD.,
St. Louis, Mo.
November 29
BRAND BALLROOM,
Bowling Green, Ohio
November 30
ROYAL OAK THEATER,
Detroit, Mich.

December 1
STANLEY WARNER THEATER,
Pittsburgh, Pa.
December 2
RICHFIELD COL.,
Richfield, Conn.
December 3
CONV. CENTER,
Indianapolis, Ind.
December 4
FREEDOM HALL,
Louisville, Ky.

TOP-40



John Leader

I've done it! I've traded my headphones for a typewriter. It's not the request line anymore... it's the WATS line. My frame of reference is no longer the quarter hour, instead it's lines/inches. I am not "on-the-radio" any more! After twelve years it is a heavy realization!

But just because I'm not on the radio anymore, that does not mean I have left radio... I will never leave radio. I couldn't.

Radio holds a very special fascination for me. It's sort of the "closet side" of show business that allows you to be anything you want to be. It's a world of total imagination... mental cartoons... mind games. It can drive you crazy because things are never exactly the way you want them to be. But you can get incredible "highs" just hitting a "post" or doing a bit. It's a very difficult thing to relate to someone who has never been there.

So I enter a new phase of my career...and the prospect fills me with energy. Now instead of being on the radio for a few hours a day, I can do radio all the time. Think about it, look at it and write about it. There are still a lot of unanswered questions in radio, but I know the answers do exist. And I really believe that we can find those answers. That's what I want to do as Top 40 Editor of R&R: help to find answers by providing the kind of "national-forum-in-print" that is open to everyone.

Radio & Records has developed into what it is today because of the sincerity of its people. Not only the people who write it, but the people who read it too! Radio really is fascinating. And when we "do radio", we strive to make it better, more meaningful, more fun. And that's where I fit into the picture...in the weeks to come I want to get your thoughts, opinions, beliefs. I want to look at the problems and questions we all face and get your input. I'll be calling you, writing to you, and making space for you right here...to say what you want to say...ask the questions you want answered. And I know we'll get answers...it will work. Together we can't miss!

Promotions Of The Week

The number of winners reached twenty and the amount of money awarded is closing in on \$20,000 in WTIC-FM/Hartford's Cash Connection contest. The promotion kicked off in May, as WTIC-FM switched to its Top 40 format. A name an hour is randomly selected from Hartford area telephone books and cash is offered for the person to call the station. Also, the "96-Tics Hit Men" (jocks) make hourly call-outs looking for listeners who know the total amount of the "cash connection" jackpot. A correct guess wins the cash; the jackpot is increased with each incorrect guess.

G-105/Metter, Georgia recently gave away \$1000 in their Treasure Hunt. The winner had to decipher clues in local retail stores to find the cash, which had been hidden near a local tennis court.

KFRC/San Francisco has put their latest promotion all behind them...the "Undercover Superstars" were literally behind the letters K, F, R, and C. Hourly contestants were urged to "get behind KFRC" and win cash by identifying the "Undercover Superstars". By selecting the correct star behind each call letter the listener could win goodies from an increasing prize list... "K" would win a superstar T-shirt, "F" meant \$6.10, the prize behind the "R" was "six tens" (\$60), and the big payoff for getting all four superstars behind KFRC was \$610. Program Director Les Garland worked with Tuesday Productions of San Diego in producing a customized contest package, including a cappella identity logos for fifty "Undercover Superstars".

WKY/Oklahoma City gave away a beautiful but "unshiny" 1977 Chevrolet Vega...the new car was "unshiny" because it was totally covered with "WKY Lipstickers." The lucky listener who drove off with the Vega, correctly guessed there were 968 individual stickers on the car! Program Director Bill Burkett promised to help the winner remove all the stickers except one...good luck, Bill.

You Can Go Home Again

Scott Shannon, V.P. of Ariola America Records, made a recent promotion stop at his old radio home, Atlanta. While having dinner with WQXI Program Director, Gary Corry, Scott learned that Quixie's afternoon team of Barry Chase and Scott Woodside would not be on the air the next day due to a personal appearance. Shannon jokingly offered his services for the vacated afternoon slot and Corry accepted.

The last Friday of the Arbitron it was "Shannon on the radio" again in Atlanta! Audience response was described as "somewhere between confusion and elation." An interesting sidelight was a previously scheduled in-studio interview with A&M recording artist Michelle Phillips, which Scott handled with his customary charm. The air-check I heard included several dedications (Randy Newman's latest going out to Al Monet) and of course the traditional Scott Shannon "Moldy Oldie of the Day."

By the way...Chase and Woodside were at a testimonial for Atlanta Braves/Hawks owner, Ted Turner. The WQXI afternoon team presented Turner with a golden jock-strap for being Atlanta's "biggest Athletic Supporter." Now that's what I like about the South!



VISUAL AIDS MAKE ALL THE DIFFERENCE—G-98/Cleveland ran a super promotion to select Cleveland's two "Foxiest Teachers." All area schools were able to enter their favorite teacher along with a letter and petition from students stating why their teacher was "the foxiest." The Results pictured (l-r): male winner; G-98's morning sunshine Sue O'Neal, female winner; and G-98's Birdman. Anyone want to stay after school?

Takin' It To The Tube

During the fall sweep in Los Angeles it was nearly impossible to watch local television without seeing a commercial for radio. KHJ, KLOS, and K-WEST (KWST) launched major TV thrusts. All three stations made maximum use of the medium, using exciting visuals and soundtracks.

The KHJ spot, produced by Chuck Braverman here in Los Angeles, showed a rapid fire montage of L.A. scenes from the Sunset Strip to the Pacific. The soundtrack was Charlie Tuna on the air promoting the station's commercial-free Sundays which ran during the book. Overall an excellent image spot for KHJ. The time buy must have been considerable since the spot was running in shows like "Happy Days" and "Donny and Marie", as well as "Saturday Night Live."

The KLOS commercial was more "electronic", as its visual presented the logos of image artists featured on the station. Chicago, the Stones, Stevie Wonder, Peter Frampton and the Eagles moved toward the viewer in succession with a very simple, but excellent, instrumental backing. The spot ended with the KLOS logo in full electronic color and the tag line, "caring about you and the music, KLOS." A very creative and eye-catching piece of production.

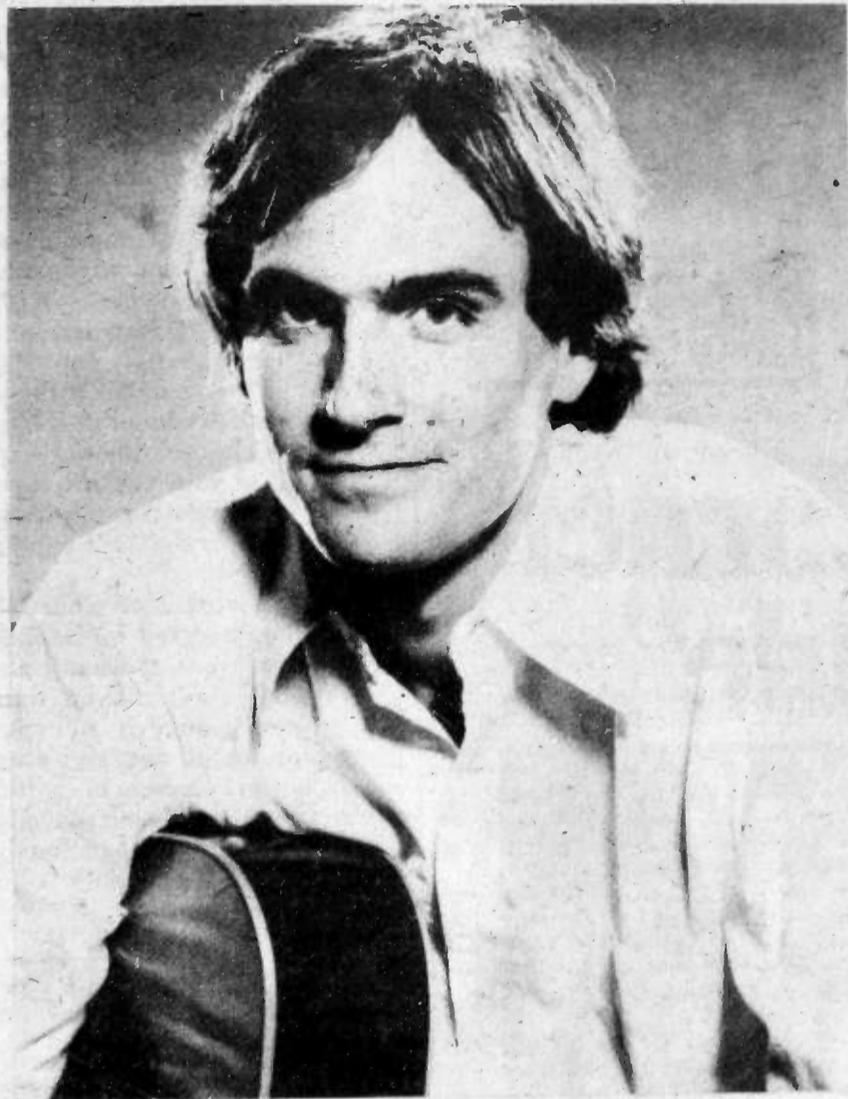
The K-WEST ad was an amazing collection of quick-cut stills and small pieces of action footage. Every activity native to Southern California was included...surfing, hot cars, beautiful girls on the beach, sports. The soundtrack spotlighted the station's AOR presentation perfectly and was a real complement to the fast-paced visual.

Many stations in Los Angeles were using television during this book and other stations have used television in the past as a way to perhaps entice new listeners to try the product and "tune in." The production costs and time-buys associated with television are considerable in most cases, but with the current West Coast battle for the lucrative young adult radio audience, everybody was in there fighting. The outcome should be very interesting indeed! Film at eleven.



GET YOUR CAN TO THE CONCERT—WISM/Madison presented a \$1.48 Can Concert starring the Ozark Mountain Daredevils. Admission for the sold-out concert was \$1.48 and a can of food... the food going to Madison's Salvation Army for Thanksgiving distribution. Shown above (l-r): WISM's Jonathan W. Little with three members of the group performing live on the air prior to the actual concert.

"Handy Man" Was The First On Columbia.



**"Your Smiling Face" will be
James Taylor's second Top-5 single
in a row.**

The album, J.T. (one of the year's
most heavily-played) will soon cross
the 2,000,000 mark.

**Columbia Records
thanks radio for the
unprecedented support
of this artist and
his music.**



James Taylor is produced by Peter Asher on Columbia Records.

TOP-40

They Don't Come Any Wetter... And They Don't Come Any Better! "Street Corner Serenade"



WET WILLIE

- | | | | | | | |
|-------|------|------|------|------|------|------|
| Z-93 | KAKC | WISE | WBSR | WABB | WROV | WFLI |
| WPEZ | WBBQ | 98Q | WNEX | WANS | WTRY | KJOY |
| WZUU | WYSL | WAIR | WRBN | WCOS | WVLD | WGOW |
| 96X | WORD | WHLI | WJON | WGNI | WBAB | WENE |
| WAYS | WQPD | WFOM | WPHD | WFBC | WINW | WALG |
| B100 | WRFC | WRJZ | KTKT | KOZE | KAFY | KYLT |
| TEN-Q | WVIL | WTMA | WAKX | WAXC | WCGQ | KRLC |
| | | | | | | KFSB |
| | | | | | | WCSC |
| | | | | | | KQEO |
| | | | | | | KSLY |



on Epic Records

LETTERS:

(Continued from page 3)

med two years ago; you can't sell your records the way they were sold two years ago. The days are gone when my radio station can afford to play the second-best cut while the FM station across town is playing the best cut.

If you don't want me to play your record, don't send it to me. If you want me to play only the cut you choose as a single, call WNOE-FM and WRNO first and get them to agree to play only that cut and then call me. If the artist or the producer or the manager chooses the cut and it's out of your control, then tell your artist or producer or manager that he's behind the times.

In most cases where I have been berated for adding the wrong cut, it wasn't even a singles act. If you want to secure longevity of exposure for an album, you stand a better chance of getting a questionable cut played with the additional familiarity obtained from being included in a hit album.

I hope you understand my competitive situation.

C.C. Courtney
Program Director
WNOE-AM/New Orleans

Bouquet For O'Shea

Dear R&R:

To the point, I loved the "Journey" article by Mike O'Shea! It is what every radio-ite does while traveling, but, this 3500 mile ride was... The Ultimate Trip!

Don Rosen
WLTA-FM/Atlanta

TEN-Q Very Much

Dear R&R:

My congratulations on consistently giving good trade. When I'm on the road, R&R becomes like a letter from home.

Special thanks and congratulations on the TEN-Q article. Can't wait for Part Two...

Tom McKay
President
Windchime Communications



HERE SHE COMES AGAIN—The latest entrant in a continuing series of Dolly Parton look-alikes does a pretty good job of it. No reason why she shouldn't; it's Dolly Parton herself pictured between Ben Scotti of Scotti Promotions (left) and WOKY/Milwaukee Program Director Jim Brown. The RCA artist appeared at a local benefit for Cerebral Palsy, at which \$8500 was raised.

HANDY WAY TO SUBSCRIBE

Radio & Records

Please check above to enter a subscription to Radio & Records for one year.

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Tel: (213) 466-9561

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CITY _____	STATE _____	ZIP _____
ONE YEAR—\$130		
<small>Overseas subscribers add \$100 per year</small>		

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from a recent issue
TO CHANGE YOUR ADDRESS
and please always include such a label whenever you write us about your subscription

CONCLUSIVE EVIDENCE PROVES!!!! CRAZY ON YOU to be HEART'S GREATEST HIT!!!!

IMMEDIATE RELEASE!

MUSHROOM: Little Company With Big Idea!

MUSHROOM's FIRST single release (3/76) comes back with a chance to explode with all the intensity it deserved first time around.

THREE MILLION "Dreamboat Annie" albums later, MUSHROOM RECORDS comes with the single that started it all. CRAZY ON YOU is a major recurrent at stations that played the record last year...AND stations that waited for "Magic Man" and never played it as a current record.

ALREADY CRAZY:

FROM JIM SMITH, 11-18-77, WLS CHICAGO. ACTIVE, PASSIVE, 45s, LPs, RE-QUESTS... **CRAZY ON YOU** HAS BEEN A STRONG SONG IN CHICAGO EVER SINCE WE ADDED IT IN JUNE 1976. THE ALBUM VERSION IS PRESENTLY IN OUR HEAVIEST GOLD CATEGORY AND IS THE **ONLY HEART SONG WHICH IS. BEST OF LUCK ELSEWHERE AS WELL.**

YOU'D HAVE TO BE CRAZY.....



"There's Magic Under Our Umbrella"



The Single Is
"PEG"



ajá

STEELY DAN

FROM THE ABC TEAM.

abc Records

GRT
MUSIC TAPES



CHARO TAKES A RIDE—Salsoul recording artist Charo got a heavy turnout from staffers at WQXI AM & FM when she visited their Atlanta studios. Lending his support to the artist is WQXI Program Director Gary Lee Corry (kneeling), while crowding in from left to right are WQXI Music Director Rhett Walker, WQXI-FM Program Director Don Benson, WQXI-FM Music Director Jeff McCartney, and Pickwick promotion rep Johnny Bee.

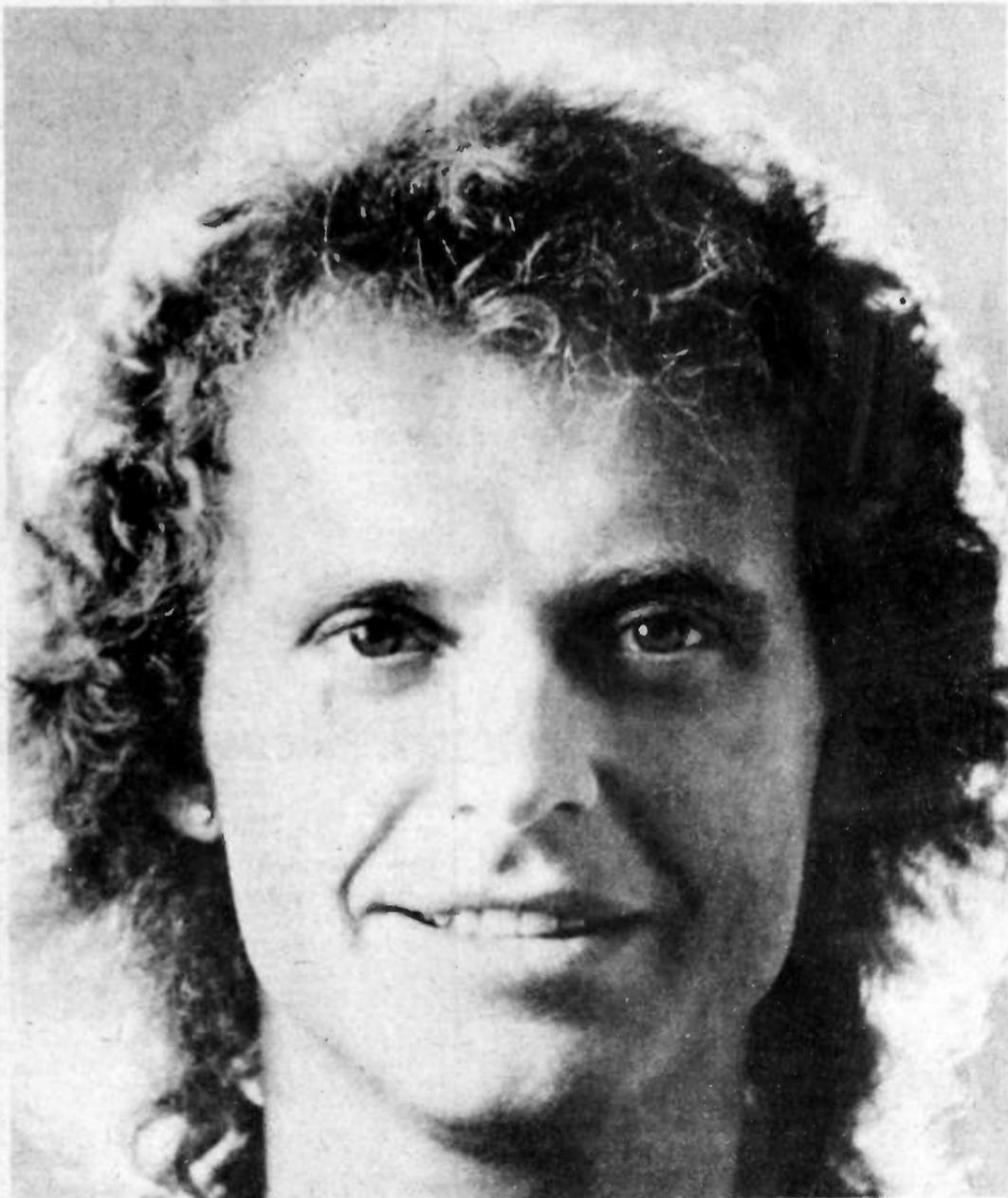


DOOBIES RATTLE SEATTLE—The Doobie Brothers played a date in Seattle, and also found time to leave their imprints on a cement sidewalk in front of the local Peaches store, and to visit KJR for an on-air interview. Pictured (l-r) are Warner Bros. rep Michael Stone, KJR Music Director Tracy Mitchell, Programming Assistant Kimberly Habenicht, Keith Knudson and Patrick Simmons of the group, KJR air personalities Clem Daniels and Mark Jeffries, the Doobies' Mike McDonald, and Warner Bros. promotion rep Sue Brett.



WKIX KICKS ASS IN RALEIGH RALLY—WKIX/Raleigh air personalities Bob Bolton and Phyllis K competed in the 28th annual North Carolina Governor's Mule Days Celebration, riding in the mule parade. In the above shot, Bolton (foreground) appears to be handicapped by his miniature mule mount, while Phyllis K, perched precariously on the large white mule at center right, easily defeated him; Bolton decided, instead of running, to bray for rain.

The Wright record for everybody's Playlist!



GARY WRIGHT "Touch And Gone"



on Warner Bros. Records

Most Added:

Rod Stewart
 Randy Newman
 Wings
 Dan Hill
 ELO
 Santa Esmeralda
 Billy Joel

added this week...

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

PARALLEL ONE

PARALLEL TWO

WABC/New York, N.Y.
 Sonya Jones
 The Babys
 James Taylor
 HOTTEST
 Crystal Gayle 4-2
 Odissey 8-4
 Paul Nicholas 8-8
 Bee Gees 11-7

WFIL/Philadelphia, Pa.
 Ron O'Brien
 England Dan
 Odissey
 Steve Miller
 Rod Stewart
 HOTTEST
 Chicago 4-3
 Fleetwood Mac 10-7
 Bee Gees 13-8
 Linda Ronstadt
 "Bayou" 14-9
 Diana Ross 20-15

WKWB/Buttalo, N.Y.
 Jon Summers
 Neil Diamond
 Bay City Rollers
 Elvis
 Santa Esmeralda
 HOTTEST
 Bee Gees 4-3
 Shaun Cassidy
 "Rock & Roll" 8-6
 Paul Nicholas 9-7
 Styx 15-10
 The Babys 20-15
 Player 20-21

WLS/Chicago, Ill.
 Jim Smith
 Linda Ronstadt
 "Easy"
 Leif Garrett
 HOTTEST
 Crystal Gayle 3-2
 Rita Coolidge 8-5
 Bee Gees 10-6

WPGC/Washington D.C.
 Jim Elliott
 Wings
 Santa Esmeralda
 EMF
 Bee Gees
 "Allive"
 HOTTEST
 LTO 5-4
 Fleetwood Mac 6-5
 Queen 8-6
 Queen 13-9
 James Taylor 21-16
 Rod Stewart 27-17

KFRC/San Francisco, Ca.
 Dave Sholin
 Fleetwood Mac (RA)
 HOTTEST
 Linda Ronstadt
 "Bayou" 3-1
 Bee Gees 6-3
 Rita Coolidge 8-6
 Paul Nicholas 9-8
 Shaun Cassidy 17-10

KHJ/Los Angeles, Ca.
 Spears/Avision
 Santa Esmeralda
 HOTTEST
 Rita Coolidge 6-5
 Chicago 10-7

WRKO/Boston, Ma.
 Herry Nelson
 LTO
 Dolly Parton
 HOTTEST
 Linda Ronstadt
 "Easy" 4-3
 Player 7-4
 Crystal Gayle 6-5
 Odissey 10-6
 Fleetwood Mac 9-7
 Rita Coolidge 14-10
 Bob Welch 21-15
 Randy Newman 23-16

96X/Miami, Fl.
 Joel Danver
 Chic
 Millie Jackson
 Con Funk Shun
 Leo Sayer
 HOTTEST
 Player 10-2
 Rita Coolidge 5-4
 Bee Gees 6-5
 Elvis 9-6
 EMF 11-9
 Love & Kisses 12-10
 K.C. & Sunshine 22-12

KDWB/Minneapolis, Mn.
 John Sebastian
 Linda Ronstadt
 "Easy"
 Billy Joel
 HOTTEST
 Chicago 13-4
 Fleetwood Mac 10-7
 LRB 11-10
 Paul Davis 20-15
 Steve Miller 23-18
 Carpenters 27-20

Z97/Fort Worth, Tx.
 Denny Owen
 Elvis
 England Dan
 Player
 LRB
 Wings
 HOTTEST
 Steve Miller 5-2
 Barry Manilow 4-3
 Dave Mason 8-4
 Heatwave 7-5
 Paul Simon 17-6
 Eric Carmen 18-7
 Leo Sayer 10-9
 Santana 19-13

WCAO/Baltimore, Md.
 Ron Riley
 Rod Stewart
 Santa Esmeralda
 Randy Newman
 HOTTEST
 Player 5-3
 Fleetwood Mac 11-5
 Judy Collins 7-6
 James Taylor 8-7
 High Energy 21-15
 Dolly Parton 23-17
 Bay City Rollers 25-20
 Bob Welch 29-24
 Shaun Cassidy 30-25

WXXI/Pittsburgh, Pa.
 Bob Christian
 England Dan
 Linda Ronstadt
 "Easy"
 HOTTEST
 Heatwave 5-1
 Eric Carmen 7-4
 Firefall 11-8
 Leif Garrett 19-13

WGCU/Cleveland, Oh.
 Bob Harper
 HOTTEST
 Bee Gees 4-2
 Times Babys 12-5
 James Taylor 9-6
 Bob Welch 22-13
 Queen 23-14
 Paul Simon 29-19
 Dolly Parton 27-21

CHUM/Toronto, Canada
 John Termini
 Elvis
 ELO
 Player
 HOTTEST
 Steve Miller 7-6
 Dan Hill 11-7
 Rod Stewart 12-8
 Donna Summer 13-9

KKKK/Denver, Co.
 Dave Kirby
 Dolly Parton
 Paul Simon
 ELO
 Randy Newman
 HOTTEST
 Fleetwood Mac 2-1
 Bob Welch 4-2
 Firefall 6-4
 James Taylor 15-8

KTLK/Denver, Co.
 Rick Brady
 Barry Manilow
 Wings
 The Babys (RA)
 HOTTEST
 Firefall 3-2
 Fleetwood Mac 9-4
 Bob Welch 11-6
 Heatwave 12-10

KSQJ/St. Louis, Mo.
 Sherry Tonnie
 Odissey
 Billy Joel
 HOTTEST
 Cheech & Chong
 Carpenters
 Mings
 HOTTEST
 Linda Ronstadt
 "Bayou & Easy" 4-1
 Bob Welch 3-2
 LTO 6-5
 Fleetwood Mac 8-6
 Bee Gees 11-8
 Kansas 15-9
 Randy Newman 22-13
 Dolly Parton 26-16
 ELO 27-20
 Emotions 32-24

WDRQ/Detroit, Mi.
 Jim Harper
 Rod Stewart
 Dave Mason
 Al Martino
 Cheech & Chong
 HOTTEST
 Cat Stevens 5-3
 Emotions 9-4
 High Energy 8-5
 EMF 11-7
 Crystal Gayle 13-9
 Bee Gees 12-10
 George Duke 26-19
 Bill Withers 29-24
 Queen
 "Champions & Rock" 33-26

WZLW/Milwaukee, Wi.
 Chris Curtis
 Steely Dan
 Randy Newman
 HOTTEST
 "Easy" 10-2
 Bee Gees 4-3
 Rita Coolidge 8-6
 Styx 15-9

13Q/Pittsburgh, Pa.
 Bob Savage
 Styx
 Kansas
 Leif Garrett
 Leblanc & Carr
 Bobby Aron
 HOTTEST
 Player 5-4
 Paul Nicholas 8-6
 Rod Stewart 11-8
 Rita Coolidge 10-9
 Dave Mason 16-11
 Bob Welch 18-12
 Judy Collins 20-13
 Dolly Parton 22-15
 Paul Simon 28-21

WPEZ/Pittsburgh, Pa.
 Beau Raines
 Judy Collins
 Santa Esmeralda
 Billy Joel
 Bay City Rollers
 Jackie De Shannon
 Boz Scaggs
 John Denver
 HOTTEST
 Linda Ronstadt
 "Bayou & Easy" 2-1
 Bee Gees 5-4
 Rod Stewart 19-6
 Fleetwood Mac 11-8
 Paul Simon 31-24

KING/Saville, Wis.
 Rod Conrad
 None
 HOTTEST
 Chicago 2-1
 Fleetwood Mac 6-3
 Bee Gees 5-4
 Linda Ronstadt
 "Bayou" 9-6
 Carpenters 10-7
 Barry Manilow 12-9
 James Taylor 20-14
 Player 21-15
 Paul Simon 24-18

PARALLEL TWO

KIOA/Dae Moines, Ia.
 Gary Stevens
 Shaun Cassidy
 Bob Welch
 James Taylor
 Fleetwood Mac
 HOTTEST
 Heatwave 5-2
 Bee Gees 7-6
 Linda Ronstadt
 "Bayou" 8-9
 Peter Brown 13-9

WAYS/Charlotte, N.C.
 Roy Rosen
 Ronnie Milsap
 Billy Joel
 EMF
 Neil Diamond (DP)
 Lynryd Skynyrd (DP)
 Styx (DP)
 HOTTEST
 Linda Ronstadt
 "Bayou & Easy" 5-3
 Dolly Parton 8-4
 Fleetwood Mac 9-7
 England Dan 12-8
 Steve Miller 14-9
 Player 15-10
 James Taylor 23-17

KAAV/Little Rock, Ar.
 C. David Hamilton
 Player
 HOTTEST
 Bee Gees 4-1
 Fleetwood Mac 7-4
 Styx 10-6
 The Babys 12-10

KERN/Bakersfield, Ca.
 Pats Shannon
 Wings
 Paul Simon
 Fleetwood Mac 7-6
 Dave Mason 10-8
 Dolly Parton 11-10
 The Babys 26-21
 Queen 32-22
 Paul Nicholas 10-8
 Firefall 13-9
 Seals & Crofts 16-11

WKY/Oklahoma City, Ok.
 Sandy Jones
 James Taylor
 Leif Garrett
 HOTTEST
 Fleetwood Mac 4-1
 Rita Coolidge 5-4
 Crystal Gayle 5-4
 Linda Ronstadt
 "Bayou" 10-8

WNDE/Indianapolis, In.
 Jeff Lucifer
 Rod Stewart
 Wings
 Player
 Paul Simon
 HOTTEST
 Linda Ronstadt
 "Bayou" 5-2
 Bee Gees 6-4
 Dave Mason 8-7
 Rita Coolidge 11-8
 Fleetwood Mac 12-10
 Chicago 17-11

KANC/Anchorage, Ak.
 Bobby Simon
 Santana
 Dolly Parton
 Leif Garrett
 Billy Joel
 HOTTEST
 Rita Coolidge 2-1
 Crystal Gayle 4-2
 Bob Welch 6-4
 Paul Simon 8-7
 Bay City Rollers 13-8
 Firefall 15-10
 EMF 18-13
 Jackie De Shannon 26-20
 LTO 28-21
 Wings 30-24

WKIX/Raleigh, N.C.
 Ron McKay
 Santa Esmeralda
 Ronnie Milsap
 Billy Joel
 Randy Newman
 HOTTEST
 LTO 4-2
 Rod Stewart 14-5
 James Taylor 11-8
 Player 17-12
 Shaun Cassidy 23-13
 Dolly Parton 22-15
 Bob Welch 21-16
 Kansas 21-16

WOW/Oklahoma City, Ok.
 Eric Fox
 Dan Hill
 Billy Joel
 HOTTEST
 Bay City Rollers 3-2
 Elvis 7-5
 Bob Welch 10-6
 Linda Ronstadt
 "Easy" 11-7
 Rod Stewart 19-14
 Player 23-15
 John Denver 22-16
 Styx 25-18
 ELO 26-19

BJ106/Orlando, Fl.
 Tom West
 Neil Diamond
 ELO
 Sany Hager
 HOTTEST
 Chicago 20-11
 Dave Mason 22-16
 Shaun Cassidy 28-21
 EMF 29-22
 Wings 31-25
 Randy Newman 32-26

PARALLEL TWO

WBGQ/Savannah, Ga.
 Jerry Rogers
 Rod Stewart
 ELO
 Randy Newman
 HOTTEST
 LTO 2-1
 Fleetwood Mac 6-3
 Barry White 7-6
 Bee Gees 10-7
 Linda Ronstadt
 "Bayou" 11-9
 Elvis 12-10
 Player 17-12
 Leif Garrett 27-16
 High Energy 30-20

KYNO/Franco, Ca.
 Kris Van Kamp
 Heart
 "Kick"
 Santa Esmeralda
 Rod Stewart
 Neil Diamond
 ELO
 Dolly Parton
 Randy Newman
 Steely Dan
 HOTTEST
 Linda Ronstadt
 "Bayou" 9-3
 EMF 8-5
 Santana 7-6
 Linda Ronstadt
 "Easy" 12-10
 LTO 19-14
 Queen 29-24

WDRG/Hartford, Ct.
 Jim English
 Player
 Steely Dan
 ELO
 HOTTEST
 Crystal Gayle 6-3
 Bee Gees 5-4
 Linda Ronstadt
 "Easy" 7-5
 Bob Welch 13-7
 Fleetwood Mac 16-11
 Paul Simon 18-13
 Rod Stewart 26-21

Y96/Tampa, Fl.
 Ben Christopher
 Peter Frampton
 Bob Welch
 James Taylor
 Wings
 Elvis
 HOTTEST
 Chicago 4-2
 Bee Gees 6-4
 Barry Manilow 8-5
 Firefall 9-7
 Linda Ronstadt
 "Easy" 14-8
 Pablo Cruise 12-9
 CSI 19-11
 LTO 21-15
 Steve Miller 29-21
 Styx 28-23
 LRB 30-25

WBBO/Augusta, Ga.
 Bruce Stevens
 Santana
 Dan Hill
 Millie Jackson
 HOTTEST
 Commodores 2-1
 Firefall 3-2
 Bee Gees 4-3
 Fleetwood Mac 9-4
 Chicago 10-8
 James Taylor 12-9
 Linda Ronstadt
 "Bayou" 14-10
 Paul Davis 26-18
 Steve Miller 26-21

KFXM/San Bernardino, Ca.
 Jeff Selgo
 Steve Miller
 HOTTEST
 Bee Gees 3-1
 Firefall 4-3
 Chicago 9-8
 Fleetwood Mac 14-9
 Barry Manilow 11-10
 HOTTEST
 Bob Welch 21-16
 Linda Ronstadt
 "Bayou" 24-17
 Rod Stewart 30-25

WQXI/Atlanta, Ga.
 Rhett Walker
 Santana
 HOTTEST
 Rod Stewart 15-4
 Styx 9-5
 Billy Joel 17-8
 Player 11-9
 England Dan 10-8
 Randy Newman 15-15
 The Babys 21-16
 Bob Welch 27-21
 England Dan 29-23
 Queen 30-24

KTKT/Tucson, Az.
 Ed Alexander
 Rod Stewart
 Shaun Cassidy
 LTO
 Randy Newman (DP)
 HOTTEST
 Bee Gees 3-1
 Steve Miller 6-4
 Player 12-8
 Barry White 14-10
 Cheech & Chong 25-17

WMET/Chicago, Ill.
 Dave Morgan
 Santana
 Fleetwood Mac 7-5
 Player 11-6
 Dolly Parton 15-8
 Linda Ronstadt
 "Easy" 12-9
 Elvis 24-16
 Jackie De Shannon 22-17
 Rod Stewart 25-19
 Billy Joel 29-20

KEZY/Anaheim, Ca.
 Rick Carroll
 Player
 ELO
 HOTTEST
 Linda Ronstadt
 "Bayou" 2-1
 Heatwave 3-2
 Rita Coolidge 6-5
 Rita Coolidge 10-8
 Barry White 11-9
 The Babys 12-9
 Wings 20-15

PARALLEL TWO

WAKV/Louisville, Ky.
 Bob Moody
 Steve Miller
 Elvis
 Bay City Rollers
 HOTTEST
 LTO 2-1
 Kiss 18-1
 Linda Ronstadt
 "Bayou" 4-3
 Bee Gees 7-4
 Fleetwood Mac 9-6
 Bob Welch 12-9
 James Taylor 13-10
 Linda Ronstadt
 "Easy" 20-13
 Barry Manilow 21-14
 Dolly Parton 28-17
 High Energy 30-19
 Player 27-22

WNCI/Columbus, Oh.
 Chris Edmunds
 Fleetwood Mac
 HOTTEST
 Rita Coolidge 3-2
 Barry White 5-4
 Rush 6-5
 The Babys 9-7
 Judy Collins 14-9
 Barry Manilow 11-10

WBFF/Rochester, N.Y.
 Tom Nast
 Rod Stewart
 Queen
 Bee Gees 4-1
 Linda Ronstadt
 "Bayou & Easy" 8-4
 Player 13-9
 Bob Welch 12-10
 Kansas 21-12
 Diana Ross 24-16

WIFE/Indianapolis, In.
 Jay Hawkins
 Rush
 Rod Stewart
 Kansas
 HOTTEST
 Linda Ronstadt
 "Easy" 4-2
 Bee Gees 5-4
 Judy Collins 10-5
 Rita Coolidge 8-6
 Fleetwood Mac 9-8
 Carly Simon 13-10
 Dolly Parton 20-15

Q94/Richmond, Va.
 Tim Watts
 Santana
 Styx
 HOTTEST
 Linda Ronstadt
 "Easy" 10-2
 Steve Miller 16-9
 LTO 18-12
 Randy Newman 27-18
 The Babys 24-19
 Bob Welch 29-24

WPHD/Buttalo, N.Y.
 Harv Moore
 Chicago 4-2
 Kiss
 Rush
 HOTTEST
 Bee Gees 3-2
 Linda Ronstadt
 "Easy" 4-3
 Styx 7-4
 Billy Joel 11-5
 Rod Stewart 8-6
 Randy Newman 10-8
 Player 19-11
 Bob Welch 17-12
 ELO 27-21
 Wings 29-24

WLAJ/Nashville, TN.
 Dick Kent
 Shaun Cassidy
 Styx
 Andy Gibb
 Chic
 HOTTEST
 LTO 13-4
 Fleetwood Mac 12-5
 Player 13-7
 Linda Ronstadt
 "Easy" 15-8
 Deby Boone 14-10
 Steve Miller 18-12
 Dolly Parton 24-16
 LTO 26-17

PRO FM/Providence, R.I.
 Gary Berkowitz
 Billy Joel
 Peter Frampton
 James Taylor
 HOTTEST
 Queen 2-1
 Bee Gees 4-3
 Shaun Cassidy 29-5
 Commodores 13-6
 Crystal Gayle 8-7
 Seals & Crofts 11-10
 Leif Garrett 25-10
 Rod Stewart 28-12
 Abba 21-16
 Wings 30-19

WAVZ/New Haven, Ct.
 Curt Hansen
 Peter Frampton
 HOTTEST
 Bee Gees 7-2
 Bob Welch 6-4
 Linda Ronstadt
 "Bayou" 10-5
 Queen 15-6
 Fleetwood Mac 11-9
 Rod Stewart 27-16
 ELO 28-22
 Chic 36-24
 Steve Miller 30-25
 Billy Joel 32-26

WNOE/New Orleans, La.
 C.C. Courtney
 Elvis
 Shaun Cassidy
 Billy Joel
 Sandford-Townsend
 Sammy Hager
 Peter Frampton
 Red Hot
 Jess Rodden
 Delight Tulliey
 Dan Hill
 John Denver
 HOTTEST
 Firefall 5-2
 Chicago 4-3
 Elvis 6-5
 James Taylor 8-6
 Bob Welch 11-7
 The Babys 12-9
 Bee Gees 15-10
 Rod Stewart 18-13
 Leif Garrett 23-18
 Randy Newman 33-24
 Tom Petty 32-26

B100/San Diego, Ca.
 Judy Rich
 Randy Newman
 Lynryd Skynyrd
 Met Willie
 HOTTEST
 Linda Ronstadt
 "Easy" 7-5
 Steve Miller 8-7
 James Taylor 10-9
 LRB 12-10

PARALLEL TWO

KRIZ/Phoenix, Ar.
 Anna Hayes
 Linda Ronstadt
 "Bayou & Easy"
 Starline Wonder
 HOTTEST
 LTO
 Double Bros 6-1
 ELO 8-3
 The Babys 5-4
 Steve Miller 19-7
 Firefall 14-8

WNCI/Columbus, Oh.
 Chris Edmunds
 Fleetwood Mac
 HOTTEST
 Rita Coolidge 3-2
 Barry White 5-4
 Rush 6-5
 The Babys 9-7
 Judy Collins 14-9
 Barry Manilow 11-10

WBFF/Rochester, N.Y.
 Tom Nast
 Rod Stewart
 Queen
 Bee Gees 4-1
 Linda Ronstadt
 "Bayou & Easy" 8-4
 Player 13-9
 Bob Welch 12-10
 Kansas 21-12
 Diana Ross 24-16

WIFE/Indianapolis, In.
 Jay Hawkins
 Rush
 Rod Stewart
 Kansas
 HOTTEST
 Linda Ronstadt
 "Easy" 4-2
 Bee Gees 5-4
 Judy Collins 10-5
 Rita Coolidge 8-6
 Fleetwood Mac 9-8
 Carly Simon 13-10
 Dolly Parton 20-15

Q94/Richmond, Va.
 Tim Watts
 Santana
 Styx
 HOTTEST
 Linda Ronstadt
 "Easy" 10-2
 Steve Miller 16-9
 LTO 18-12
 Randy Newman 27-18
 The Babys 24-19
 Bob Welch 29-24

WPHD/Buttalo, N.Y.
 Harv Moore
 Chicago 4-2
 Kiss
 Rush
 HOTTEST
 Bee Gees 3-2
 Linda Ronstadt
 "Easy" 4-3
 Styx 7-4
 Billy Joel 11-5
 Rod Stewart 8-6
 Randy Newman 10-8
 Player 19-11
 Bob Welch 17-12
 ELO 27-21
 Wings 29-24

WLAJ/Nashville, TN.
 Dick Kent
 Shaun Cassidy
 Styx
 Andy Gibb
 Chic
 HOTTEST
 LTO 13-4
 Fleetwood Mac 12-5
 Player 13-7
 Linda Ronstadt
 "Easy" 15-8
 Deby Boone 14-10
 Steve Miller 18-12
 Dolly Parton 24-16
 LTO 26-17

PRO FM/Providence, R.I.
 Gary Berkowitz
 Billy Joel
 Peter Frampton
 James Taylor
 HOTTEST
 Queen 2-1
 Bee Gees 4-3
 Shaun Cassidy 29-5
 Commodores 13-6
 Crystal Gayle 8-7
 Seals & Crofts 11-10
 Leif Garrett 25-10
 Rod Stewart 28-12
 Abba 21-16
 Wings 30-19

WAVZ/New Haven, Ct.
 Curt Hansen
 Peter Frampton
 HOTTEST
 Bee Gees 7-2
 Bob Welch 6-4
 Linda Ronstadt
 "Bayou" 10-5
 Queen 15-6
 Fleetwood Mac 11-9
 Rod Stewart 27-16
 ELO 28-22
 Chic 36-24
 Steve Miller 30-25
 Billy Joel 32-26

WNOE/New Orleans, La.
 C.C. Courtney
 Elvis
 Shaun Cassidy
 Billy Joel
 Sandford-Townsend
 Sammy Hager
 Peter Frampton
 Red Hot
 Jess Rodden
 Delight Tulliey
 Dan Hill
 John Denver
 HOTTEST
 Firefall 5-2
 Chicago 4-3
 Elvis 6-5
 James Taylor 8-6
 Bob Welch 11-7
 The Babys 12-9
 Bee Gees 15-10
 Rod Stewart 18-13
 Leif Garrett 23-18
 Randy Newman 33-24
 Tom Petty 32-26

B100/San Diego, Ca.
 Judy Rich
 Randy Newman
 Lynryd Skynyrd
 Met Willie
 HOTTEST
 Linda Ronstadt
 "Easy" 7-5
 Steve Miller 8-7
 James Taylor 10-9
 LRB 12-10

PARALLEL TWO

WFLA/Little Rock, Ar.
 Randy Rice
 Randy Newman
 Billy Joel
 High Energy
 HOTTEST
 Fleetwood Mac 3-1
 Chicago 4-3
 Styx 4-5
 Player 7-6
 Steve Miller 12-7
 The Babys 19-12
 Rod Stewart 20-13
 Randy Newman 31-20
 LTO 34-21

KCPX/Salt Lake City, Ut.
 Gary Waldron
 Rod Stewart
 Neil Diamond
 Steely Dan
 Lynryd Skynyrd (DP)
 Peter Frampton (DP)
 HOTTEST
 Bee Gees 2-1
 Shaun Cassidy 3-2
 Barry Manilow 4-3
 Crystal Gayle 6-4
 Steve Miller 7-5
 Fleetwood Mac 6-7
 Linda Ronstadt
 "Easy" 10-8
 Randy Newman 19-10
 ELO 20-23

KBEO/Kansas City, Mo.
 Kim Walsh
 Rod Stewart
 Queen
 "Champions & Rock"
 Randy Newman
 HOTTEST
 Linda Ronstadt
 "Easy" 4-3
 Fleetwood Mac 12-5
 Dolly Parton 19-6
 Carpenters 22-17
 Missouri 25-20
 ELO 27-22

K100/Los Angeles, Ca.
 Danise Gorman
 Andy Gibb
 Samantha Sang
 Heart
 "Kick" (DP)
 Peter Frampton (DP)
 Foreigner (DP)
 HOTTEST
 Chicago 4-3
 Crystal Gayle 5-4
 Rita Coolidge 6-5
 Billy Joel
 HOTTEST
 Bee Gees 5-1
 Fleetwood Mac 14-10

WICC/Bridgport, Ct.
 Gary Peters
 Odissey
 Samantha Sang
 LTO
 HOTTEST
 Linda Ronstadt
 "Bayou" 8-3
 Linda Ronstadt
 "Easy" 6-5
 Fleetwood Mac 7-6
 Barry White 10-9
 Rod Stewart 14-10
 Billy Joel 24-19
 Shaun Cassidy 28-23

WFLI/Chattanooga, TN.
 Kris Copeland
 Art Garfunkel
 Met Willie (DP)
 Lynryd Skynyrd (DP)
 HOTTEST
 Rita Coolidge 4-3
 LTO 12-4
 England Dan 6-5
 Dolly Parton 18-6

KFII/Los Angeles, Ca.
 Eric Chase
 James Taylor
 LTO
 Rod Stewart
 Neil Diamond
 Elvis
 HOTTEST
 Shaun Cassidy 8-1
 Linda Ronstadt
 "Bayou" 3-2
 Chicago 4-3
 Linda Ronstadt
 "Easy" 8-4
 Dolly Parton 7-6
 The Babys 9-8
 Fleetwood Mac 13-9
 Santana 11-10
 Carpenters 17-11
 Leif Garrett 20-14
 Bob Welch 23-15
 kansas 26-18
 Styx 29-21

KH106/Providence, R.I.
 Robb Stewart
 Chic
 EWF
 Eric Clapton
 HOTTEST
 EMF 5-1
 Randy Newman 9-5
 Barry White 8-6
 Fleetwood Mac 10-8

WMAK/Nashville, TN.
 Bear Bradley
 ELO
 Randy Newman
 Terence Boylan
 HOTTEST
 Commodores 6-3
 Paul Davis 15-8
 Dolly Parton 12-10
 ELO 20-13
 Player 25-15
 High Energy 23-16
 Steve Miller 31-23
 Dolly Parton 32-27

PARALLEL TWO

TEN/O'Los Angeles, Ca.
 Jim Fox
 Reonias
 "Rock" (DP)
 Met Willie
 Queen
 Bay City Rollers
 Kansas
 Nica Gilder
 Johnny Paycheck
 The Kennells
 Kiss
 Barry Manilow 10-8
 Steve Miller 13-10
 James Taylor 18-13
 Dolly Parton 20-14
 LTO 21-16
 Rod Stewart 30-24

WERC/Birmingham, Al.
 Walt Brown
 ELO
 Dan Hill
 Bay City Rollers
 Samantha Sang
 HOTTEST
 Leif Garrett
 HOTTEST
 Chicago 8-3
 Fleetwood Mac 6-4
 James Taylor 9-6
 Paul Simon 10-8
 Dolly Parton 12-10
 Billy Joel 26-21

KINT/El Paso, Tx.
 Flash Wood
 Wings
 Dolly Parton
 HOTTEST
 Player 3-2
 Linda Ronstadt
 "Easy" 5-4
 Linda Ronstadt
 "Bayou" 8-5
 Steve Miller 13-9
 Bob Welch 25-17

KOEO/Albuquerque, N.M.
 Frank Ragan
 Leo Sayer
 Sammy Hager
 Andy Gibb
 High Energy
 Met Willie
 Dan Hill
 Billy Joel
 HOTTEST
 Bee Gees 5-1
 Linda Ronstadt
 "Easy" 13-7
 James Taylor 14-9
 Steve Miller 12-10
 Bob Welch 27-18
 Player 24-19
 LTO 28-23

WRJZ/Knoxville, TN.
 Bob Kaghan
 Andy Gibb
 Randy Newman
 David Gates
 Peter Frampton (DP)
 HOTTEST
 Dolly Parton 6-5
 James Taylor 6-5
 Player 9-6
 Elvis 14-7
 The Babys 10-8
 Brick 12-10
 Rod Stewart 30-20

WISN/Madison, WI.
 Jonathan Little
 Andy Gibb
 Rod Stewart
 LTO
 Bob Welch 19-13
 Fleetwood Mac 20-14
 Steve Miller 23-18

KNEJ/Sacramento, Ca.
 Jeff Hunter
 Steve Martin
 Sammy Hager
 Bee Gees
 HOTTEST
 Cheech & Chong 4-3
 Player 6-5
 Shaun Cassidy 20-9
 LTO 17-12
 High Energy 30-16
 Queen 28-18

WYRE/Annapolis, Md.
 Steve Kushner
 Bay City Rollers
 Randy Newman
 HOTTEST
 Linda Ronstadt
 "Bayou" 4-1
 Fleetwood Mac 9-7
 James Taylor 11-8
 Judy Collins 10-9
 Player 13-10

WOLF/Syracuse, N.Y.
 John Gabriel
 Leif Garrett
 Queen
 ELO
 Mings
 HOTTEST
 Crystal Gayle 4-3
 Dolly Parton 7-6
 "Easy" 8-4
 Shaun Cassidy 12-5
 Linda Ronstadt
 "Bayou" 22-9
 Santa Esmeralda 23-13

KHFI/Austin, Tx.
 Jack Starr
 Styx
 Queen
 Billy Joel
 Eric Clapton
 HOTTEST
 EMF 5-1
 Randy Newman 9-5
 Barry White 8-6
 Fleetwood Mac 10-8

WMAK/Nashville, TN.
 Bear Bradley
 ELO
 Randy Newman
 Terence Boylan
 HOTTEST
 Commodores 6-3
 Paul Davis 15-8
 Dolly Parton 12-10
 ELO 20-13
 Player 25-15
 High Energy

The Hottest:

Bee Gees
Linda Ronstadt "Bayou"
Fleetwood Mac
Player
Linda Ronstadt "Easy"

PARALLEL THREE

- | | | | |
|--|---|--|---|
| <p>WRFC/Athens, Ga.
Kelly McCoy</p> <p>Santa Esmerelda
Address Bros.
Wet Willie
Dan Hill
HOTTEST:
Player 8-3
Styx 7-4
EMF 9-5
James Taylor 10-7
LTD 12-8
Linda Ronstadt
"Bayou & Easy" 16-10
Bob Welch 25-16
Dolly Parton 29-24</p> <p>KDON/Salina, Ca.
A.J. Roberts</p> <p>Linda Ronstadt
"Easy"</p> <p>Styx
Millie Jackson
Billy Joel
Commodores</p> <p>HOTTEST:
Player 4-1
Dolly Parton 9-2
Santana 5-4
Bob Scaggs 11-5
The Babys 13-6
LRB 12-8
Fleetwood Mac 15-9
Barry Manilow 16-11
Barry White 20-14
Paul Simon 21-16
High Energy 22-17
EMF 25-18
LTD 27-21
Paul Davis 28-22
Steve Miller 30-24</p> <p>KAYC/Beaumont, Tx.
Paul King</p> <p>Paul Davis
Dolly Parton
HOTTEST:
Bee Gees 3-1
Linda Ronstadt
"Bayou" 5-3
Chicago 7-6
LTD 19-7
Emotions 16-8
Barry Manilow 13-9
Elvis 22-16</p> <p>KLMS/Lincoln, Ne.
Gary Collins</p> <p>Rod Stewart
England Dan
Wings
"Kintyre & Girls" (DP)
HOTTEST:
Linda Ronstadt
"Bayou" 5-4
Rita Coolidge 6-5
Bee Gees 7-6
Fleetwood Mac 10-7
James Taylor 12-9
Dolly Parton 13-10
Steve Miller 19-14</p> <p>WAKX/Duluth, Mn.
Bruce McGregor</p> <p>LTD
Rod Stewart
Styx
HOTTEST:
Player 8-2
The Babys 7-3
Linda Ronstadt
"Bayou" 9-4
J. M. Jarre 10-6
James Taylor 12-9
Dolly Parton 15-10
Andy Gibb 22-14
Wings
"Kintyre" 23-16</p> <p>WKNX/Saginaw, Mi.
Bill Savage</p> <p>Player
High Energy
Bay City Rollers
Dolly Parton
HOTTEST:
Bee Gees 4-1
Linda Ronstadt
"Bayou" 5-4
James Taylor 10-8
Dave Mason 13-10
LTD 21-13</p> <p>98Q/Vidalia, Ga.
Gery Michaels</p> <p>Wings
Samantha Sang
Shaun Cassidy
Address Bros.
HOTTEST:
The Kendalls 3-2
Bee Gees 4-3
Firefall 7-5
Chicago 8-6
James Taylor 9-7
Linda Ronstadt
"Bayou & Easy" 10-8
LTD 13-9
Patena Brown 15-10
Player 21-16
Rod Stewart 24-18</p> <p>KODI/Great Falls, Mt.
Mastrol/Nordine</p> <p>Rod Stewart
Jackie De Shannon
Olivia Newton-John
HOTTEST:
Bee Gees 3-2
Chicago 5-4
Carpenters 7-6
Linda Ronstadt
"Bayou" 10-7
Fleetwood Mac 11-8
Bay City Rollers 21-15</p> <p>WKAU/Kaukauna, Wi.
Alex Fullerton</p> <p>John Denver
Olivia Newton-John
Styly Dan
Jay Ferguson
HOTTEST:
Bay City Rollers 18-5
Linda Ronstadt
"Bayou & Easy" 7-6
Carpenters 8-7
Bee Gees 9-8
Seals & Crofts 10-9
The Babys 16-11
Rod Stewart 19-12
Shaun Cassidy 26-16
England Dan 25-20
Dan Hill 31-21
Bob Welch 30-23</p> | <p>KSTT/Davenport, Ia.
Jim Chapman</p> <p>England Dan
LTD
Rod Stewart
K.C. & Sunshine
Wings
EMF
Foreigner
"Long"
Dan Hill
HOTTEST:
Bee Gees 2-1
Bay City Rollers 12-5
Steve Miller 10-6
Linda Ronstadt
"Bayou" 14-8
Barry White 15-9
Shaun Cassidy 18-10
Styx 22-12
Linda Ronstadt
"Easy" 24-19</p> <p>KKLS/Rapid City, S.D.
Stone/Kjar</p> <p>Wings
Steely Dan
Santa Esmerelda
HOTTEST:
Bee Gees 3-1
Chicago 4-2
James Taylor 6-5
Firefall 7-6
England Dan 8-7
The Babys 10-8
Linda Ronstadt
"Easy" 11-10</p> <p>KTAC/Tacoma, Wa.
Ric Hansen</p> <p>Paul Simon
Bay City Rollers
HOTTEST:
Commodores
"Brick" 2-1
Crystal Gayle 3-2
Shaun Cassidy
Player 11-7
Rita Coolidge 6-4
Chicago 7-5
Bee Gees 8-6
Firefall 11-9
Fleetwood Mac 12-10
Player 25-20</p> <p>WCGQ/Columbus, Ga.
Chuck Bear</p> <p>Wet Willie
Dan Hill
Samantha Sang
Shaun Cassidy
HOTTEST:
LTD 5-1
Brick 4-2
James Taylor 6-4
The Babys 7-5
Chicago 8-6
Player 11-7
Bay City Rollers 13-10
Andy Gibb 25-20
ELO 28-23</p> <p>KVOX/Fargo, N.D.
Bob Denver</p> <p>LRB (RA)
Rita Coolidge (RA)
Rod Stewart
HOTTEST:
Seals & Crofts 2-1
Chicago 7-3
Meco 9-0
Paul Davis 12-9
Paul Simon 23-10
Dan Hill 25-15</p> <p>WTSN/Dover, N.H.
Jim Sebastian</p> <p>Samantha Sang
Santana
Santa Esmerelda
Leo Sayer
Stillwater
HOTTEST:
Queen 5-1
Bee Gees 3-2
Chicago 6-4
Fleetwood Mac 7-6
Bay City Rollers 10-9
Linda Ronstadt
"Bayou" 13-10
Bob Welch 20-15</p> <p>KPAM/Portland, Or.
Michael O'Brien</p> <p>Dolly Parton
Tom Petty
Randy Newman
HOTTEST:
Chicago 3-2
Linda Ronstadt
"Bayou" 5-3
Fleetwood Mac 6-4
Steve Miller 9-6
The Babys 8-7
James Taylor 12-8
Carpenters 10-9
Bay City Rollers 16-11
Player 24-15
Rod Stewart 25-18</p> <p>WNAM/Neenah, Wi.
Jason Page</p> <p>Santa Esmerelda
Elvis
Samantha Sang
Dan Hill
Neil Diamond
Donny & Marie
HOTTEST:
David Soul 9-1
Linda Ronstadt
"Bayou" 3-2
Carpenters 4-3
Rita Coolidge 8-5
Chicago 7-6
Barry Manilow 10-7
Styx 12-8
Bee Gees 13-10
Linda Ronstadt
"Easy" 23-18
Player 24-19
Bay City Rollers 28-20</p> <p>KCBN/Reno, Nv.
Ron Erickson</p> <p>Jackie De Shannon
Dan Hill
Lynyrd Skynyrd
Tom Petty
Linda Ronstadt
HOTTEST:
Bee Gees 3-1
Fleetwood Mac 6-5
Linda Ronstadt
"Bayou" 9-6
The Babys 14-9
Linda Ronstadt
"Easy" 16-11
Bay City Rollers 21-11
Leif Garrett 26-19
Andy Gibb 29-23</p> | <p>KKXL/Grand Forks, N.D.
Bob Hooper</p> <p>Paul Simon
Billy Joel
Dan Hill
HOTTEST:
Fleetwood Mac 2-1
The Kendalls 10-2
Chicago 6-5
James Taylor 9-8
Steve Miller 11-9
Bay City Rollers 26-20
Rod Stewart 30-21</p> <p>KAFY/Bakersfield, Ca.
Bob Harlow</p> <p>Wet Willie
England Dan
Neil Diamond
HOTTEST:
Bee Gees 5-1
Rita Coolidge 3-2
Player 7-4
Judy Collins 9-6
Firefall 8-7
Seals & Crofts 11-9
Linda Ronstadt
"Easy" 12-10
Rod Stewart 23-15
Leif Garrett 26-29</p> <p>WLOF/Olando, Fl.
Chris O'Neil</p> <p>Q
Dolly Parton
Sammy Hager (OP)
HOTTEST:
Debby Boone 2-1
James Taylor 3-2
Barry White 5-3
Dave Mason 8-4
Bee Gees 7-5
Rita Coolidge 12-9
Crystal Gayle 14-10
Linda Ronstadt
"Bayou & Easy" 16-11
Leif Garrett 25-18
Bob Welch 25-20
Player 27-21
Wings 36-24
Bay City Rollers 30-25</p> <p>WISB/Asheville, N.C.
Ray Williams</p> <p>Wings
Shaun Cassidy
Peter Frampton
Foreigner
Donny & Marie
HOTTEST:
Linda Ronstadt
"Bayou & Easy" 3-2
Bee Gees 5-3
Fleetwood Mac 6-4
Bay City Rollers 13-6
Steve Miller 14-8
The Kendalls 15-9
Styx 12-10
Carpenters 19-12
Player 21-16
Randy Newman 29-23</p> <p>WAAY/Huntsville, Al.
Tony Taylor</p> <p>Santa Esmerelda
Samantha Sang
Steve Wonder
HOTTEST:
Commodores
"Brick" 6-2
Barry Manilow 9-8
LTD 12-9
Rod Stewart 19-12</p> <p>WJBQ/Portland, Me.
Andy Carey</p> <p>Debby Boone
"Baby"
The Babys
HOTTEST:
Queen 2-1
Rita Coolidge 8-5
Linda Ronstadt
"Easy" 14-10</p> <p>WEEQ/Waynesboro, Va.
Bob Kennedy</p> <p>Wings
Dolly Parton
Randy Newman
Santa Esmerelda
HOTTEST:
See Gees 4-2
Linda Ronstadt
"Easy" 12-4
Linda Ronstadt
"Bayou" 10-5
Fleetwood Mac 17-12
Player 24-14
LTD 27-19
Paul Simon 28-23
Steve Miller 28-23</p> <p>WRWK/Rockford, Il.
Bob Good</p> <p>Bay City Rollers
Dolly Parton
Jay Ferguson
HOTTEST:
Heatwave 8-3
Eric Carmen 7-5
Chicago 10-7
Linda Ronstadt
"Bayou" 12-8
Steve Miller 24-19
Judy Collins 28-21
Linda Ronstadt
"Easy" 30-23
Rod Stewart 33-27</p> <p>WLCY/Tampa, Fl.
Ron Parker</p> <p>Rod Stewart
Dolly Parton
HOTTEST:
Bee Gees 4-2
Linda Ronstadt
"Bayou" 5-3
Fleetwood Mac 10-6
Linda Ronstadt
"Easy" 12-9
Shaun Cassidy 23-16
LTD 25-19
Player 30-25</p> <p>KFXD/Boise, Id.
Wendy Green</p> <p>Randy Newman
Santa Esmerelda
Leif Garrett
HOTTEST:
Fleetwood Mac 7-4
The Babys 8-5
Linda Ronstadt
"Bayou" 10-7
Linda Ronstadt
"Easy" 11-9
Dolly Parton 14-10
Bay City Rollers 26-17
Andy Gibb 24-19
Kansas 29-24</p> | <p>KRKE/Albuquerque, N.M.
Dabby Hines</p> <p>Andy Gibb
Alpha Band
Santa Esmerelda
Shaun Cassidy (DP)
HOTTEST:
Heatwave 3-2
Santana 6-4
Linda Ronstadt
"Easy" 8-6
Fleetwood Mac 10-9
Player 20-10
LTD 22-11
Bob Welch 18-12
ELO 23-16</p> <p>KDZA/Pueblo, Co.
Rip Avina</p> <p>Kansas
Randy Newman
John Denver
HOTTEST:
Bee Gees 4-1
Fleetwood Mac 9-3
Linda Ronstadt
"Bayou" 10-4
Steve Miller 12-7
The Babys 14-10
James Taylor 18-12</p> <p>KENO/Las Vegas, Nv.
Scott Gentry</p> <p>ELO
Wings
Elvis
HOTTEST:
Steve Miller 8-3
Carly Simon 9-7
Fleetwood Mac 10-8
Rita Coolidge 20-9
James Taylor 21-16
Cheech & Chong 23-17
England Dan 27-22
Player 32-27</p> <p>KEWI/Topeka, Ka.
J.R. Greeley</p> <p>Dolly Parton
Paul Simon
ELO
Randy Newman
HOTTEST:
Kansas 4-3
Commodores 6-4
Linda Ronstadt
"Bayou" 10-6
Donna Summer 28-7
Bee Gees 13-8
Barry White 11-9
Elvis 24-19
Leif Garrett 29-24</p> <p>CKT01/Cocoa Beach, Fl.
Jonathon Doll</p> <p>Wings
Rod Stewart
EMF
ELO
Diana Ross
HOTTEST:
Fleetwood Mac 9-2
Chicago 4-3
Linda Ronstadt
"Bayou" 5-4
Bee Gees 6-5
LTD 7-6
James Taylor 11-8
Steve Miller 22-15
Player 24-18
Santana 27-20
Linda Ronstadt
"Easy" 30-23</p> <p>WGBF/Evanville, In.
Buddy Scott</p> <p>Player
HOTTEST:
Crystal Gayle 4-1
Barry White 3-2
Bee Gees 6-3
Fleetwood Mac 7-5
Linda Ronstadt
"Bayou & Easy" 12-7
Barry Manilow 11-10</p> <p>WJON/St. Cloud, Mn.
Tom Kay</p> <p>Dan Hill
Styx
HOTTEST:
Seals & Crofts 6-4
Bee Gees 9-6
Bob Welch 10-9
Dolly Parton 19-13</p> <p>92Q/Nashville, Tn.
Bruce Sherman</p> <p>Santa Esmerelda
Dan Hill
HOTTEST:
Linda Ronstadt
"Bayou" 5-4
The Babys 8-5
Bee Gees 11-6
Fleetwood Mac 12-7
Linda Ronstadt
"Easy" 16-11</p> <p>WGUW/Bangor, Me.
Mark Laurence</p> <p>ELO
Randy Newman
Billy Joel
HOTTEST:
Bay City Rollers 6-4
James Taylor 9-7
Linda Ronstadt
"Easy" 10-8
Abba 12-10
Linda Ronstadt
"Bayou" 23-18
Dolly Parton 24-20
Queen 28-22</p> <p>WFOM/Marietta, Ga.
Greg McClure</p> <p>ELO
Neil Diamond
HOTTEST:
Fleetwood Mac 4-1
Santana 10-2
The Babys 9-4
Linda Ronstadt
"Easy" 11-5
Steve Miller 7-6
Paul Simon 15-8
Bay City Rollers 14-10
EMF 28-23</p> <p>WIRK/W. Palm Beach, Fl.
Alan Edwards</p> <p>Peter Frampton
HOTTEST:
Bee Gees 4-2
Brick 5-4
Chicago 7-6
Fleetwood Mac 8-7
Shaun Cassidy 13-8
James Taylor 11-9
Player 17-10
Leif Garrett 28-22</p> |
|--|---|--|---|

John Denver's

new single

"HOW CAN I LEAVE YOU AGAIN"

- | | | |
|--|---|---|
| <p>WPEZ add
 CKLW LP cut
 WNOE add
 WOW 22-16
 KERN debut 33
 KRIZ 29-25
 WTSN debut 26
 WAIR 35-31
 KSEE
 WAGQ
 KLBK
 WFEA
 KAKC
 WYND
 WFOM
 WFLB
 WAAY
 WMPS
 WISM
 KVOX
 WNAM
 KFYR
 WGBF</p> | <p>KILE 38-31
 WAKX debut 27
 WACI add
 WEAQ add 29
 WKAU add
 KSLY debut 32
 KDZA add 40
 KQDI debut 29
 KCBN</p> | <p>JB105
 WMAK
 TEN-Q
 KQEO
 WINW
 WVLK
 WTOB
 KEIN
 KPAM
 KBIM</p> |
|--|---|---|

From the album

John Denver
I Want To Live



RCA

AFL
1-2521

POP / ADULT

JOHN DENVER

How Can I Leave You Again (RCA)
 Continues strong...Adds include KOB, KSL, WYMC, WHOK, 14RKO, KBLF, KRMG, KAKE, KCRA, WBAL.

➔ **JOHN DENVER/How Can I Leave You Again (RCA)**

RCA Records



Produced by:
Milton Okun

Jerry Weintraub
Management III

PARALLEL ONE PLAYLISTS

NORTHEAST

WPTT New York

- 1 DEBBY BOONE
- 2 CRYSTAL GAYLE
- 3 BEE GEES
- 4 RITA COOLIDGE
- 5 CARLY SIMON
- 6 PAUL NICHOLAS
- 7 BEE GEES
- 8 LITTLE RIVER BAND
- 9 RITA COOLIDGE
- 10 LINDA RONSTADT ("Bayou")
- 11 BARRY WHITE
- 12 MICK
- 13 JUDY COLLINS
- 14 LINDA RONSTADT ("Easy")
- 15 RITA COOLIDGE
- 16 THE BABYS
- 17 JAMES TAYLOR

ADDS: 24, 26

WRRV Buffalo

- 1 DEBBY BOONE
- 2 CRYSTAL GAYLE
- 3 BEE GEES
- 4 LINDA RONSTADT (both)
- 5 RITA COOLIDGE
- 6 SHALUN CASSIDY (lead)
- 7 PAUL NICHOLAS
- 8 HEATWAVE
- 9 DAVID SOUL
- 10 STYX
- 11 COMMODORES
- 12 CHICAGO
- 13 FLEETWOOD MAC
- 14 DONNA SUMMER (lead)
- 15 THE BABYS
- 16 ENGLAND DAN
- 17 MICK
- 18 ROD STEWART
- 19 KC & SUNSHINE BAND (lead)
- 20 JUDY COLLINS
- 21 PLAYER
- 22 JAMES TAYLOR
- 23 CARLY SIMON
- 24 STEVE MILLER
- 25 JANE FARRAR
- 26 DONNA SUMMER
- 27 WINGS
- 28 LITTLE RIVER BAND
- 29 NEIL DIAMOND
- 30 PABLO CRUISE
- 31 LEIF GARRETT

ADDS: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

ON: BAY CITY ROLLERS (LIVIE PRESLEY (new)) SANTA ESMERALDA

ADD: ELO BOB WELCH RANDY NEWMAN DOLLY PARTON

FM STEREO

WJZL New York

- 1 DEBBY BOONE
- 2 HEATWAVE
- 3 ODYSSEY
- 4 BEE GEES
- 5 CARLY SIMON
- 6 PAUL NICHOLAS
- 7 CRYSTAL GAYLE
- 8 MICK
- 9 QUEEN
- 10 CHIC
- 11 LITTLE RIVER BAND
- 12 CHICAGO
- 13 COMMODORES
- 14 FLEETWOOD MAC
- 15 LINDA RONSTADT ("Easy")
- 16 RITA COOLIDGE
- 17 THE BABYS
- 18 SHALUN CASSIDY (new)
- 19 EARTH WIND & FIRE
- 20 ROSE ROYCE (lead)
- 21 DONNA SUMMER (lead)
- 22 WINGS
- 23 RANDY NEWMAN
- 24 ELO
- 25 KC & SUNSHINE BAND (lead)
- 26 ANDY GIBB (lead)
- 27 SAMANTHA SAND
- 28 NEIL DIAMOND
- 29 JAMES TAYLOR
- 30 SHALUN CASSIDY (lead)

ADDS: 32, 33

96 X PITTSBURGH

- 1 HEATWAVE
- 2 CARLY SIMON
- 3 CHICAGO
- 4 KC & SUNSHINE BAND
- 5 DEBBY BOONE
- 6 CHECH & CHING
- 7 FIREBALL
- 8 BROTHERS JOHNSON (lead)
- 9 B.J. THOMAS (lead)
- 10 PAUL NICHOLAS
- 11 FOGHAT
- 12 LIF GARRETT
- 13 BEE GEES
- 14 JOHN RIVERS
- 15 STEPHEN HISHOP
- 16 FOREIGNER
- 17 LITTLE RIVER BAND
- 18 ENGLAND DAN
- 19 FOUR BRALOWS
- 20 BARRY MANILOW
- 21 LINDA RONSTADT ("Easy")
- 22 CRYSTAL GAYLE

ADDS: 19, 22

136 Pittsburgh

- 1 BEE GEES
- 2 CRYSTAL GAYLE
- 3 DEBBY BOONE
- 4 LAYNE
- 5 LINDA RONSTADT ("Bayou")
- 6 HEATWAVE
- 7 ROD STEWART
- 8 RITA COOLIDGE
- 9 BARRY WHITE
- 10 DAVE MASON
- 11 BOB WELCH
- 12 JUDY COLLINS
- 13 QUEEN
- 14 DOLLY PARTON
- 15 ERIC CARMEN
- 16 FLEETWOOD MAC
- 17 RONNIE MILAP
- 18 ENGLAND DAN
- 19 PAUL SIMON
- 20 JAMES TAYLOR
- 21 STEVE MILLER
- 22 STEVE MILLER
- 23 SAMANTHA SAND
- 24 KANSAS
- 25 LEIF GARRETT

ADDS: 27, 29, 30

ON: LE PLANKS, CARR ROBBY ARVON

ADD: SANTA ESMERALDA

WPGC Washington D.C.

- 1 DEBBY BOONE
- 2 LINDA RONSTADT (both)
- 3 BEE GEES
- 4 FLEETWOOD MAC
- 5 PAUL NICHOLAS
- 6 RITA COOLIDGE
- 7 QUEEN
- 8 CRYSTAL GAYLE
- 9 CHICAGO
- 10 BRUCE
- 11 HIGH INERGY
- 12 PETER BROWN
- 13 BOB WELCH
- 14 JAMES TAYLOR
- 15 ROD STEWART
- 16 HEATWAVE
- 17 LIP GARRETT
- 18 DAVE MASON
- 19 KANSAS
- 20 ENGLAND DAN
- 21 RONNIE MILAP
- 22 DOLLY PARTON
- 23 STEVE MILLER
- 24 ODYSSEY
- 25 ELO
- 26 RANDY NEWMAN
- 27 PAUL DAVIS
- 28 MILLIE JACKSON

ADDS: WINGS SANTA ESMERALDA EARTH WIND & FIRE BEE GEES ("All...")

ON: OLIVIA NEWTON JOHN SANTANA

WRKO Boston

- 1 QUEEN
- 2 BEE GEES
- 3 LINDA RONSTADT ("Easy")
- 4 PLAYA
- 5 CRYSTAL GAYLE
- 6 ODYSSEY
- 7 FLEETWOOD MAC
- 8 COMMODORES
- 9 DEBBY BOONE
- 10 RITA COOLIDGE
- 11 STEVE MILLER
- 12 PAUL NICHOLAS
- 13 LINDA RONSTADT ("Bayou")
- 14 GARY WHITE
- 15 BOB WELCH
- 16 RANDY NEWMAN
- 17 BAY CITY ROLLERS
- 18 PAUL SIMON
- 19 HEATWAVE
- 20 SHALUN CASSIDY (new)
- 21 JUDY COLLINS
- 22 LITTLE RIVER BAND
- 23 THE BABYS
- 24 CRAWLER
- 25 ENGLAND DAN
- 26 SANTAANA
- 27 ROD STEWART
- 28 JAMES TAYLOR
- 29 LEIF GARRETT

ADDS: LTD DOLLY PARTON

ON: ANDY GIBB (new)

1050 chum Toronto

- 1 DEBBY BOONE
- 2 BEE GEES
- 3 CRYSTAL GAYLE
- 4 FLEETWOOD MAC
- 5 CHICAGO
- 6 STEVE MILLER
- 7 DAN AYKROYD
- 8 HOD STEWART
- 9 DONNA SUMMER (lead)
- 10 MICK
- 11 CARLY SIMON
- 12 JACKSON HAWKS
- 13 COMMODORES
- 14 DAVE MASON
- 15 JACOBSON HAWKS
- 16 SHALUN CASSIDY (lead)
- 17 MICK
- 18 LITTLE RIVER BAND
- 19 HEATWAVE
- 20 BROS. JOHNSON (lead)
- 21 PRISM
- 22 THE BABYS
- 23 RITA COOLIDGE
- 24 LINDA RONSTADT ("Bayou")
- 25 BURTON CUMMINGS ("Bayou")
- 26 KC & SUNSHINE BAND (lead)
- 27 LEO SAYER (lead)
- 28 WINGS
- 29 FOREIGNER
- 30 JOHNNY RIVERS

ADDS: ELVIS PRESLEY (new) ELO PLAYER

WIL Philadelphia

- 1 DEBBY BOONE
- 2 CRYSTAL GAYLE
- 3 CHICAGO
- 4 RITA COOLIDGE
- 5 CARLY SIMON
- 6 BARRY MANILOW
- 7 FLEETWOOD MAC
- 8 BEE GEES
- 9 LINDA RONSTADT ("Bayou")
- 10 MICK
- 11 PAUL SIMON
- 12 FIREBALL
- 13 DAVE MASON
- 14 DONNA SUMMER (lead)
- 15 DIANA ROSS
- 16 FOREIGNER
- 17 JAMES TAYLOR
- 18 DOLLY PARTON
- 19 FLEETWOOD MAC (lead)
- 20 PLAYER

ADDS: ENGLAND DAN ODYSSEY STEVE MILLER ROD STEWART

ON: BOB WELCH RANDY NEWMAN THE BABYS LINDA RONSTADT ("Easy") STEVE DAN CHICAGO ("Little One") (LP)

WCAO Baltimore

- 1 LINDA RONSTADT (both)
- 2 RITA COOLIDGE
- 3 PLAYER
- 4 BEE GEES
- 5 FLEETWOOD MAC
- 6 JUDY COLLINS
- 7 JAMES TAYLOR
- 8 DEBBY BOONE
- 9 ENGLAND DAN
- 10 CRYSTAL GAYLE
- 11 CHICAGO
- 12 DIANA ROSS
- 13 LTD
- 14 HIGH INERGY
- 15 QUEEN
- 16 DOLLY PARTON
- 17 STEVE MILLER
- 18 KANSAS
- 19 HAY CITY ROLLERS
- 20 AEROSMITH
- 21 STEVE MILLER
- 22 SEALS & CROFTS
- 23 FOGHAT
- 24 BOB WELCH
- 25 SHALUN CASSIDY (new)
- 26 LEIF GARRETT
- 27 BROOKLYN DREAMS
- 28 STYX
- 29 ELVIS PRESLEY (new)
- 30

ADDS: ROD STEWART SANTA ESMERALDA RANDY NEWMAN

ON: ELO WINGS

WPEZ 94.5 FM Pittsburgh

- 1 LINDA RONSTADT (both)
- 2 DEBBY BOONE
- 3 RITA COOLIDGE
- 4 STEVE MILLER
- 5 CRYSTAL GAYLE
- 6 FLEETWOOD MAC
- 7 FIREBALL
- 8 THE BABYS
- 9 DAVE MASON
- 10 PAUL NICHOLAS
- 11 HEATWAVE
- 12 ENGLAND DAN
- 13 BARRY MANILOW
- 14 PAUL DAVIS
- 15 PETER BROWN
- 16 LITTLE RIVER BAND
- 17 BRUCE
- 18 DOLLY PARTON
- 19 QUEEN
- 20 CARLY SIMON
- 21 JAMES TAYLOR
- 22 LIP GARRETT
- 23 SAMANTHA SAND
- 24 MEATLOAF
- 25 STEVE MILLER
- 26 SANTAANA
- 27 ELO
- 28 WINGS
- 29 DAN HILL

ADDS: SANTA ESMERALDA BAY CITY ROLLERS JACKIE DE SHANNON BOB WELCH JOHN DENVER

ON: STEVE DAN TIM MOORE CHIC STILLWATER WIT WIT WIT NEIL DIAMOND

MIDWEST

WZUU Milwaukee

- 1 HEATWAVE
- 2 LINDA RONSTADT ("Bayou")
- 3 CHICAGO
- 4 RITA COOLIDGE
- 5 FLEETWOOD MAC
- 6 PAUL NICHOLAS
- 7 CRYSTAL GAYLE
- 8 STYX
- 9 DAVE MASON
- 10 STEWART
- 11 BOB WELCH
- 12 DONNA SUMMER (lead)
- 13 LAKE
- 14 DEBBY BOONE
- 15 STEVE MILLER
- 16 THE BABYS
- 17 JAMES TAYLOR
- 18 SANTAANA

ADDS: STEVE DAN RANDY NEWMAN

ON: PETER FRAMPTON (new) BILLY JOEL LEO SAYER (new) NEIL DIAMOND

WOLW St. Louis

- 1 LINDA RONSTADT (both)
- 2 BOB WELCH
- 3 STYX
- 4 DEBBY BOONE
- 5 LTD
- 6 FLEETWOOD MAC
- 7 CRYSTAL GAYLE
- 8 BEE GEES
- 9 KANSAS
- 10 CHICAGO
- 11 RITA COOLIDGE
- 12 BARRY MANILOW
- 13 RANDY NEWMAN
- 14 JAMES TAYLOR
- 15 STEVE MILLER
- 16 DOLLY PARTON
- 17 DAVE MASON
- 18 SANTAANA
- 19 THE BABYS
- 20 ELO
- 21 ENGLAND DAN
- 22 SANTA ESMERALDA
- 23 FOGHAT
- 24 SHALUN CASSIDY (new)
- 25 EARTH WIND & FIRE
- 26 PAUL DAVIS
- 27 QUEEN (both)
- 28 MILLIE JACKSON
- 29 HIGH INERGY
- 30 ODYSSEY
- 31 BO WELCH (new)
- 32 LYNYRD SKYNYRD
- 33 BILLY JOEL
- 34 PLAYER
- 35 BELLE SPOQUE
- 36 CHECH & CHING

ADDS: JOE JOE CARPENTERS WINGS

ON: DAVID SOUL

WDAI Cincinnati

- 1 DEBBY BOONE
- 2 COMMODORES
- 3 MICK
- 4 CARLY SIMON
- 5 RITA COOLIDGE
- 6 CHICAGO
- 7 STEVE MILLER
- 8 DAVE MASON
- 9 ENGLAND DAN
- 10 ELVIS PRESLEY (new)
- 11 CRYSTAL GAYLE
- 12 BEE GEES
- 13 LINDA RONSTADT ("Bayou")
- 14 FLEETWOOD MAC
- 15 LINDA RONSTADT ("Easy")
- 16 HEATWAVE
- 17 JAMES TAYLOR
- 18 FIREBALL
- 19 THE BABYS
- 20 FOREIGNER
- 21 SEALS & CROFTS
- 22 ALAN PARSONS (lead)
- 23 PAUL SIMON
- 24 STEPHEN HISHOP
- 25 BOB WELCH
- 26 ROD STEWART
- 27 PABLO CRUISE
- 28 PLAYER
- 29 JOHNNY RIVERS

ADDS: 24, 27

WOWB Minneapolis

- 1 DEBBY BOONE
- 2 CRYSTAL GAYLE
- 3 BEE GEES
- 4 CHICAGO
- 5 RITA COOLIDGE
- 6 MICK
- 7 FLEETWOOD MAC
- 8 CARLY SIMON
- 9 JUDY COLLINS
- 10 LITTLE RIVER BAND
- 11 FIREBALL
- 12 BOB WELCH
- 13 DAVE MASON
- 14 RANDY NEWMAN
- 15 FOREIGNER
- 16 PAUL DAVIS
- 17 ENGLAND DAN
- 18 STEVE MILLER
- 19 DAVE MASON
- 20 CARPENTERS
- 21 THE BABYS
- 22 JOHNNY RIVERS
- 23 SAINTANA
- 24 PAUL SIMON
- 25 STEPHEN HISHOP
- 26 BOB WELCH
- 27 ROD STEWART
- 28 PABLO CRUISE
- 29 FLEETWOOD MAC (lead)
- 30 ALAN PARSONS (new)
- 31 ROD STEWART
- 32 BILLY JOEL

ADDS: 25, 26

ON: AL MARTINO CHECH & CHING ELO ENGLAND DAN

WOKY Milwaukee

- 1 DEBBY BOONE
- 2 HEATWAVE
- 3 PAUL NICHOLAS
- 4 DONNA SUMMER (lead)
- 5 CRYSTAL GAYLE
- 6 FLEETWOOD MAC
- 7 COMMODORES
- 8 RITA COOLIDGE
- 9 DAVE MASON
- 10 CHICAGO
- 11 DOLLY PARTON
- 12 STEVE MILLER
- 13 LINDA RONSTADT (both)
- 14 RITA COOLIDGE
- 15 MCCOY TIBBETTS (20th)
- 16 PETER BROWN
- 17 THE BABYS
- 18 ENGLAND DAN
- 19 PAUL SIMON
- 20 BOB WELCH
- 21 LANE
- 22 THE BABYS
- 23 QUEEN
- 24 SEALS & CROFTS
- 25 STEVE MILLER
- 26 HARRY MANILOW
- 27 KANSAS
- 28 ROD STEWART
- 29 ELO
- 30 ALAN PARSONS (new)
- 31 SHALUN CASSIDY (new)
- 32 LTD
- 33 PLAYER
- 34 JAMES TAYLOR
- 35 HEATWAVE
- 36 PAUL DAVIS

ADDS: 31, 32, 33, 34, 35

ON: DAN HILL DAVID SOUL

Q102 Cincinnati

- 1 COMMODORES
- 2 DEBBY BOONE
- 3 RITA COOLIDGE
- 4 CARLY SIMON
- 5 PAUL NICHOLAS
- 6 DAVE MASON
- 7 LINDA RONSTADT ("Easy")
- 8 MICK
- 9 CHICAGO
- 10 LINDA RONSTADT ("Bayou")
- 11 BEE GEES
- 12 THE BABYS
- 13 FOREIGNER
- 14 FLEETWOOD MAC
- 15 STEVE MILLER (lead)
- 16 BRUCE JOHNSON
- 17 JAMES TAYLOR
- 18 FIREBALL
- 19 BOB WELCH
- 20 JOHNNY RIVERS
- 21 PAUL SIMON
- 22 STEVE MILLER
- 23 QUEEN
- 24 BOB WELCH
- 25 JOHNNY RIVERS
- 26 PAUL SIMON
- 27 ANVIL GIBB (lead)
- 28 STEPHEN BISHOP
- 29 ALAN PARSONS (lead)
- 30 PETER FRAMPTON (lead)
- 31 SAMANTHA SAND
- 32 KENNY GOGGINS
- 33 ELO
- 34 WINGS
- 35 JAMES TAYLOR (lead)

ADDS: PLAYER ROD STEWART ENGLAND DAN

ON: FLEETWOOD MAC ("New")

WZUU Milwaukee

- 1 HEATWAVE
- 2 LINDA RONSTADT ("Bayou")
- 3 CHICAGO
- 4 RITA COOLIDGE
- 5 FLEETWOOD MAC
- 6 PAUL NICHOLAS
- 7 CRYSTAL GAYLE
- 8 STYX
- 9 DAVE MASON
- 10 STEWART
- 11 BOB WELCH
- 12 DONNA SUMMER (lead)
- 13 LAKE
- 14 DEBBY BOONE
- 15 STEVE MILLER
- 16 THE BABYS
- 17 JAMES TAYLOR
- 18 SANTAANA

ADDS: STEVE DAN RANDY NEWMAN

ON: PETER FRAMPTON (new) BILLY JOEL LEO SAYER (new) NEIL DIAMOND

WSAI Cincinnati

- 1 DEBBY BOONE
- 2 COMMODORES
- 3 MICK
- 4 CARLY SIMON
- 5 RITA COOLIDGE
- 6 CHICAGO
- 7 STEVE MILLER
- 8 DAVE MASON
- 9 ENGLAND DAN
- 10 ELVIS PRESLEY (new)
- 11 CRYSTAL GAYLE
- 12 BEE GEES
- 13 LINDA RONSTADT ("Bayou")
- 14 FLEETWOOD MAC
- 15 LINDA RONSTADT ("Easy")
- 16 HEATWAVE
- 17 JAMES TAYLOR
- 18 FIREBALL
- 19 THE BABYS
- 20 FOREIGNER
- 21 SEALS & CROFTS
- 22 ALAN PARSONS (lead)
- 23 PAUL SIMON
- 24 STEPHEN HISHOP
- 25 BOB WELCH
- 26 ROD STEWART
- 27 PABLO CRUISE
- 28 PLAYER
- 29 JOHNNY RIVERS

ADDS: 24, 27

WOWB Minneapolis

- 1 DEBBY BOONE
- 2 CRYSTAL GAYLE
- 3 BEE GEES
- 4 CHICAGO
- 5 RITA COOLIDGE
- 6 MICK
- 7 FLEETWOOD MAC
- 8 CARLY SIMON
- 9 JUDY COLLINS
- 10 LITTLE RIVER BAND
- 11 FIREBALL
- 12 BOB WELCH
- 13 DAVE MASON
- 14 RANDY NEWMAN
- 15 FOREIGNER
- 16 PAUL DAVIS
- 17 ENGLAND DAN
- 18 STEVE MILLER
- 19 DAVE MASON
- 20 CARPENTERS
- 21 THE BABYS
- 22 JOHNNY RIVERS
- 23 SAINTANA
- 24 PAUL SIMON
- 25 STEPHEN HISHOP
- 26 BOB WELCH
- 27 ROD STEWART
- 28 PABLO CRUISE
- 29 FLEETWOOD MAC (lead)
- 30 ALAN PARSONS (new)
- 31 ROD STEWART
- 32 BILLY JOEL

ADDS: 25, 26

ON: AL MARTINO CHECH & CHING ELO ENGLAND DAN

WGCL Cleveland

- 1 DEBBY BOONE
- 2 BEE GEES
- 3 CRYSTAL GAYLE
- 4 LINDA RONSTADT ("Bayou")
- 5 THE BABYS
- 6 JAMES TAYLOR
- 7 HARRY WHITE
- 8 RITA COOLIDGE
- 9 CARLY SIMON
- 10 JUDY COLLINS
- 11 LINDA RONSTADT ("Easy")
- 12 BOB WELCH
- 13 QUEEN
- 14 DONNA SUMMER (lead)
- 15 FLEETWOOD MAC
- 16 LTD
- 17 LITTLE RIVER BAND
- 18 PAUL SIMON
- 19 ENGLAND DAN
- 20 DOLLY PARTON
- 21 STEVE MILLER
- 22 HEATWAVE
- 23 BARRY MANILOW
- 24 KANSAS
- 25 FIREBALL
- 26 PLAYER
- 27 STEVE MILLER
- 28 MICK
- 29

ADDS: 27

ON: WINGS SANTA ESMERALDA SAMANTHA SAND HAY CITY ROLLERS MILLIE JACKSON

15 KSTP Minneapolis

- 1 BOB WELCH
- 2 FLEETWOOD MAC
- 3 JAMES TAYLOR
- 4 DEBBY BOONE
- 5 LINDA RONSTADT ("Bayou")
- 6 BEE GEES
- 7 STEVE MILLER
- 8 SANTAANA
- 9 LINDA RONSTADT ("Easy")
- 10 RITA COOLIDGE
- 11 CRYSTAL GAYLE
- 12 JUDY COLLINS
- 13 THE BABYS
- 14 PAUL SIMON
- 15 ENGLAND DAN
- 16 CHICAGO
- 17 PAUL DAVIS
- 18 AYER
- 19 LITTLE RIVER BAND
- 20 BRUCE JOHNSON
- 21 KE & SUNSHINE BAND (lead)
- 22 OLIVIA NEWTON JOHN
- 23 DOLLY PARTON
- 24 STEVE WUNDER
- 25 JOHNNY RIVERS

ADDS: BILLY JOEL DAVE HILL

ON: WINGS SHALUN CASSIDY

WLS Chicago

- 1 HEATWAVE
- 2 CRYSTAL GAYLE
- 3 DEBBY BOONE
- 4 STYX
- 5 RITA COOLIDGE
- 6 MICK
- 7 ERIC CARMEN
- 8 DONNA SUMMER (lead)
- 9 BARRY MANILOW
- 10 PAUL NICHOLAS
- 11 LINDA RONSTADT ("Bayou")
- 12 FLEETWOOD MAC
- 13 THE BABYS
- 14 CARLY SIMON
- 15 CHICAGO
- 16 LINDA RONSTADT ("Easy")
- 17 FIREBALL
- 18 LEIF GARRETT
- 19 KC & SUNSHINE BAND (lead)
- 20 SHALUN CASSIDY (lead)
- 21 PETER BROWN
- 22 JOHNNY RIVERS
- 23 STEPHEN BISHOP
- 24 FOREIGNER
- 25 PETER FRAMPTON (lead)

ADDS: 17, 20

SOUTH

56 WMBQ Memphis

- 1 LTD
- 2 DEBBY BOONE
- 3 BARRY WHITE
- 4 HEATWAVE
- 5 LINDA RONSTADT ("Bayou")
- 6 EARTH WIND & FIRE
- 7 CRYSTAL GAYLE
- 8 RITA COOLIDGE
- 9 ENGLAND DAN
- 10 BRICK
- 11 SHALUN CASSIDY (lead)
- 12 COMMODORES
- 13 HIGH INERGY
- 14 DOLLY PARTON
- 15 CHICAGO
- 16 PAUL NICHOLAS
- 17 SHALUN CASSIDY (new)
- 18 BEE GEES
- 19 CARLY SIMON
- 20 FLEETWOOD MAC
- 21 MICK
- 22 DONNA SUMMER (lead)
- 23 ROSE ROYCE (lead)
- 24 LINDA RONSTADT ("Easy")
- 25 SAMANTHA SAND
- 26 BARRY MANILOW
- 27 ELVIS PRESLEY (new)
- 28 ROD STEWART
- 29 NEIL DIAMOND
- 30 AALON

ADDS: 24, 26, 29

ON: RANDY NEWMAN PLAYER

96 X Miami

- 1 DEBBY BOONE
- 2 CRYSTAL GAYLE
- 3 PLAYER
- 4 CRYSTAL GAYLE
- 5 RITA COOLIDGE
- 6 BEE GEES
- 7 JUDY COLLINS
- 8 LINDA RONSTADT (both)
- 9 EARTH WIND & FIRE
- 10 LOVI & KISSES
- 11 DAVEY MATHIAS
- 12 LINDA RONSTADT (new)
- 13 SANTAANA
- 14 FLEETWOOD MAC
- 15 BILLY JOEL
- 16 GENERAL JOHNSON
- 17 CARLY SIMON
- 18 EMOTIONS (new)
- 19 STEVE WUNDER
- 20 KE & SUNSHINE BAND (new)
- 21 JAMES TAYLOR
- 22 STEVE MILLER
- 23 PAUL SIMON
- 24 HIGH INERGY
- 25 ENGLAND DAN
- 26 FOGHAT
- 27 STEVE MILLER
- 28 WIT WIT WIT
- 29 SANTA ESMERALDA
- 30 PAUL DAVIS
- 31 ELO

ADDS: CHEC MILLIE JACKSON CON FUNK SHUN LEO SAYER (new)

ON: HELEN ORAYCO

Z97 FM STEREO FT. WORTH/DALLAS

- 1 BEE GEES
- 2 STEVE MILLER
- 3 BARRY MANILOW
- 4 DAVE MASON
- 5 HEATWAVE
- 6 PAUL SIMON
- 7 ERIC CARMEN
- 8 FLEETWOOD MAC
- 9 LEO SAYER ("New")
- 10 BRUCE JOHNSON (lead)
- 11 COMMODORES
- 12 CAMPYTERS
- 13 SANTAANA
- 14 LITTLE RIVER BAND
- 15 LINDA RONSTADT ("Easy")
- 16 STEVE MILLER
- 17 JUDY COLLINS
- 18 RITA COOLIDGE
- 19 B.J. THOMAS (lead)

ADDS: 15, 16, 17, 18, 20

KRRL 104
Houston

2	1	LTD
3	2	HEATWAVE
4	3	LINDA RONSTADT ("Bayou")
5	4	SANTA ESMERALDA
6	5	BARRY WHITE
7	6	BEE GEES
8	7	RITA COOLIDGE
9	8	DEBBY BOONE
10	9	JOHNNY RIVERS
11	10	PAUL DAVIS
12	11	PAUL SIMON
13	12	CARLY SIMON
14	13	STEVE MILLER
15	14	LINDA RONSTADT ("Easy")
16	15	ROD STEWART
17	16	FIREBALL
18	17	HIGH INERGY
19	18	MECO
20	19	CRYSTAL GAYLE
21	20	JAMES TAYLOR
22	21	CHICAGO
23	22	CONFUNKSHUN
24	23	COMMODORES
25	24	THE BABYS
26	25	WINGS
27	26	RANDY NEWMAN
28	27	PLAYER
29	28	DONNA SUMMER (old)
30	29	FLEETWOOD MAC (new)
D	30	ELO (new)

ADDS: 26
ANDY GIBB (new)
NEIL DIAMOND

ON: STYX
SANTANA (DP)
QUEEN (DP)
STEELY DAN ("Jesse") (DP)
KANSAS ("Dust") (DP)

KCBQ
San Diego

2	1	HEATWAVE
3	2	CHEECH & CHONG
4	3	DEBBY BOONE
5	4	LINDA RONSTADT ("Bayou")
6	5	RITA COOLIDGE
7	6	ONNA SUMMER (old)
8	7	BEE GEES
9	8	CHICAGO
10	9	CARLY SIMON
11	10	FIREBALL
12	11	COMMODORES
13	12	KC & SUNSHINE BAND (old)
14	13	STEVIE NICKS (old)
15	14	FLEETWOOD MAC
16	15	SANTANA
17	16	PAUL NICHOLAS
18	17	LITTLE RIVER BAND
19	18	FOREIGNER
20	19	STEVE MILLER
21	20	SHAUN CASSIDY (old)
22	21	FLEETWOOD MAC (old)
23	22	EMOTIONS (old)
24	23	PLAYER
25	24	FLOATERS (old)
26	25	LTD
27	26	ELO (new)
28	27	ENGLAND DAN
29	28	STEVE WONDER
30	29	RANDY NEWMAN
D	30	DOLLY PARTON

ADDS: CARPENTERS

ON: SAMANTHA SANG
SANTA ESMERALDA
B.J. THOMAS
CHIC
DAN HILL
OLIVIA NEWTON-JOHN

Z-93
Atlanta

13	1	LINDA RONSTADT ("Easy")
14	2	PLAYER
15	3	DOLLY PARTON
16	4	LTD
17	5	BEE GEES
18	6	LINDA RONSTADT ("Bayou")
19	7	DEBBY BOONE
20	8	DAVE MASON
21	9	FLEETWOOD MAC
22	10	JAMES TAYLOR
23	11	PAUL DAVIS
24	12	STYX
25	13	BILLY JOEL
26	14	PAUL SIMON
27	15	CRYSTAL GAYLE
28	16	BARRY WHITE
29	17	ELVIS PRESLEY (new)
30	18	RITA COOLIDGE
D	19	HIGH INERGY
1	20	STEVE MILLER
2	21	ROD STEWART
3	22	JUDY COLLINS
4	23	RANDY NEWMAN
5	24	ATLANTA
6	25	EARTH WIND & FIRE
7	26	ELO
8	27	THE BABYS
9	28	BOB WELCH
10	29	WINGS
D	30	LEIF GARRETT

ADDS: SHAUN CASSIDY (new)
BAY CITY ROLLERS
WET WILLYE
SAMANTHA SANG

ON: OLIVIA NEWTON-JOHN

KFRC-610
San Francisco

3	1	LINDA RONSTADT ("Bayou")
4	2	DEBBY BOONE
5	3	BEE GEES
6	4	CRYSTAL GAYLE
7	5	HEATWAVE
8	6	RITA COOLIDGE
9	7	CHICAGO
10	8	PAUL NICHOLAS
11	9	SANTANA
12	10	SHAUN CASSIDY (new)
13	11	LINDA RONSTADT ("Easy")
14	12	THE BABYS
15	13	LTD
16	14	JOHNNY RIVERS
17	15	DAVE MASON
18	16	FIREBALL
19	17	STEVE MILLER
20	18	JUDY COLLINS
21	19	STEVE WONDER
22	20	PLAYER
23	21	BOB WELCH
24	22	BARRY WHITE
25	23	CARLY SIMON
26	24	LEIF GARRETT
27	25	ELVIS PRESLEY (new)
28	26	HIGH INERGY
29	27	KANSAS
30	28	NEIL DIAMOND
D	29	HEART (new)
D	30	RANDY NEWMAN

ADDS: FLEETWOOD MAC (RAI)

ON: BEE GEES ("Alive")

WEST

KTLK
1280 Denver

1	1	RITA COOLIDGE
2	2	FIREBALL
3	3	STEVE MILLER
4	4	FLEETWOOD MAC
5	5	CHICAGO
6	6	BOB WELCH
7	7	BROS JOHNSON (old)
8	8	SHAUN CASSIDY (old)
9	9	PETER DINKLSPERGER (old)
10	10	HEATWAVE
11	11	DEBBY BOONE
12	12	BAY CITY ROLLERS
13	13	JOHNNY RIVERS
14	14	JAMES TAYLOR
15	15	BEE GEES
16	16	KC & SUNSHINE BAND (old)
17	17	SANFORD TOWNSEND (old)
18	18	LINDA RONSTADT ("Bayou")
19	19	FOREIGNER
20	20	FLEETWOOD MAC (old)
21	21	ELO
22	22	LINDA RONSTADT ("Easy")
23	23	BARRY MANILOW
24	24	WINGS
25	25	EMOTIONS (old)
26	26	ENGLAND DAN
27	27	SANTANA
28	28	COMMODORES
29	29	PAUL SIMON
30	30	THE BABYS

ADDS: 23, 24, 30 (RAI)

ON: STYX
KANSAS
JAY FERGUSON

KING
Seattle

2	1	CHICAGO
3	2	RITA COOLIDGE
4	3	FLEETWOOD MAC
5	4	BEE GEES
6	5	CRYSTAL GAYLE
7	6	LINDA RONSTADT ("Bayou")
8	7	CARPENTERS
9	8	CARLY SIMON
10	9	BARRY MANILOW
11	10	HEATWAVE
12	11	BROS JOHNSON (old)
13	12	JOHNNY RIVERS
14	13	JAMES TAYLOR
15	14	PLAYER
16	15	STYX
17	16	STEVE MILLER
18	17	PAUL SIMON
19	18	LINDA RONSTADT ("Easy")
20	19	JUDY COLLINS
21	20	SANTANA
22	21	LITTLE RIVER BAND
23	22	ROD STEWART
24	23	HEART (new)
25	24	BAY CITY ROLLERS

ADDS: None

ON: WINGS

93 KHJ
Los Angeles

1	1	LINDA RONSTADT ("Bayou")
2	2	DEBBY BOONE
3	3	CRYSTAL GAYLE
4	4	BEE GEES
5	5	RITA COOLIDGE
6	6	HEATWAVE
7	7	CHICAGO
8	8	PAUL NICHOLAS
9	9	BARRY WHITE
10	10	CARLY SIMON
11	11	FLEETWOOD MAC
12	12	HIGH INERGY
13	13	SANTANA
14	14	SHAUN CASSIDY (new)
15	15	STEVE MILLER
16	16	COMMODORES
17	17	DONNA SUMMER (old)
18	18	JOHNNY & MARIE
19	19	WINGS
20	20	LEIF GARRETT
21	21	LTD
22	22	RANDY NEWMAN
23	23	DIANA ROSS
24	24	ELO
25	25	BOB WELCH
26	26	ABBA ("Name")
27	27	PLAYER
28	28	DAVE MASON
29	29	NEIL DIAMOND
D	30	SANTA ESMERALDA

96 KX
DENVER

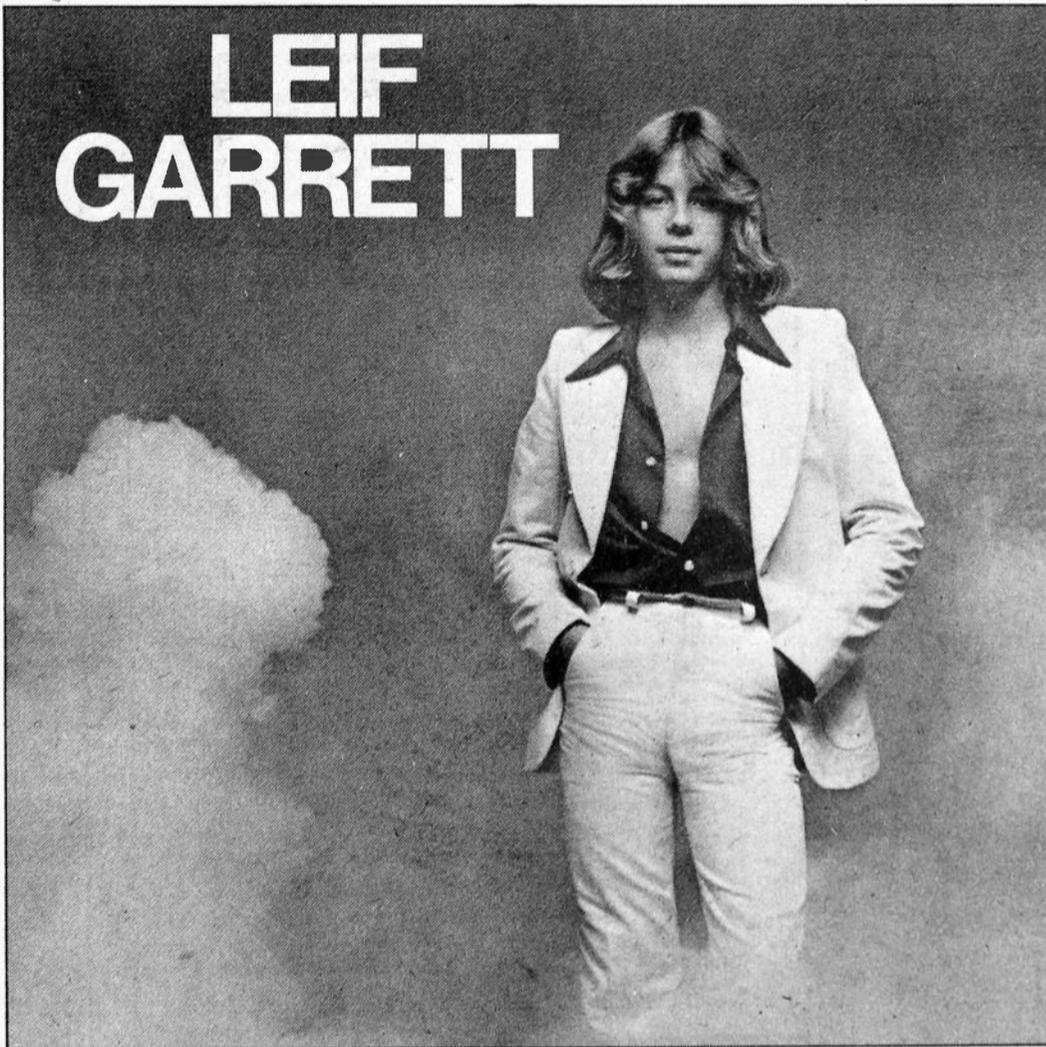
2	1	FLEETWOOD MAC
3	2	BOB WELCH
4	3	RITA COOLIDGE
5	4	FIREBALL
6	5	STEVE MILLER
7	6	CHICAGO
8	7	DEBBY BOONE
9	8	JAMES TAYLOR
10	9	HEATWAVE
11	10	EMOTIONS (old)
12	11	BROS JOHNSON (old)
13	12	COMMODORES (old)
14	13	SANFORD TOWNSEND (old)
15	14	BEE GEES
16	15	FOREIGNER
17	16	JOHNNY RIVERS
18	17	KC & SUNSHINE BAND (old)
19	18	PLAYER
20	19	LINDA RONSTADT ("Bayou")
21	20	STYX
22	21	BAY CITY ROLLERS
23	22	CRYSTAL GAYLE
24	23	DOLLY PARTON
25	24	PAUL SIMON
26	25	CARLY SIMON
27	26	ELO
28	27	HIGH INERGY
29	28	STEVE MARTIN
30	29	MECO
A	30	RANDY NEWMAN

ADDS: 23, 24, 28, 30

ON: FLEETWOOD MAC ("Gold")
ELO ("Sweet")

FIRST-THERE WAS
"SURFIN' USA" ATL 3423
NOW IT'S
"RUNAROUND SUE" ATL 3440
WITH 90% COMPLETE AIR PLAY

Both of these
smash singles are on
LEIF GARRETT'S
FIRST ALBUM



SD 19152

ON ATLANTIC RECORDS AND TAPES

RANDY NEWMAN

"Short People"

99X 32-26
WFIL on
WRKO 23-16
WPGC debut 28
WKBW on
WCAO add
WPEZ on
KRBE add 26
Z93 debut 23
WHBQ on
WZUU add
KSLQ 22-13
KXOK 27
KHJ debut 22
KFRC debut 30
KXXK add 30
KCBQ debut 29
WDRC debut 29
WYRE add
PRO-FM debut 28
JB105 33-26
WICC 30-29

WTRY debut 30
WPHD 10-8
WQXI 25-15
WSGA add 30
WAPE add
Q94 27-18
WLEE add
WBBQ debut 30
WMAK add
WLAC 33-24
WNOE 33-24
WTIX 31-20
WERC debut 18
WSGN debut 25
WKIX add
WRJZ add
KLAZ add
KHFI 9-5
KAKC on
KBEQ add 30
WINW on
WOW on

KLIV on
KTKT add
KIIS - FM 8
TEN-Q 20-16
KFI add
KQEO on
KCPX 19-10
KRSP debut 17
KYNO add
KROY on
KNDE 21-17
KANC on
KJRB debut 26
WEEO add
WGUY add
WTSN 25-21
WFEA on
WHHY 4-3
WYND add 31
WRFC debut 31
WFOM on
98Q 32-26

B100 add 28
WFLB debut 34
WAAY debut 22
WISE 29-23
WAIR debut 35
WANS on
KILE 37-35
92Q debut 27
WCGQ debut 27
WSPT debut 28
WKAU on
WNAM on
KEWI add 30
KJOY 19
KSLY 26-24
KDZA add 39
KAFY debut 23
KCBN on
KRKE on
KPAM add
KFXD add

It's a big record!



Produced by
Lenny Waronker and
Russ Titelman

On Warner Brothers.

"FALLING"

BT 1600



is rising fast!

LeBlanc & Carr

LATE ADD—130!

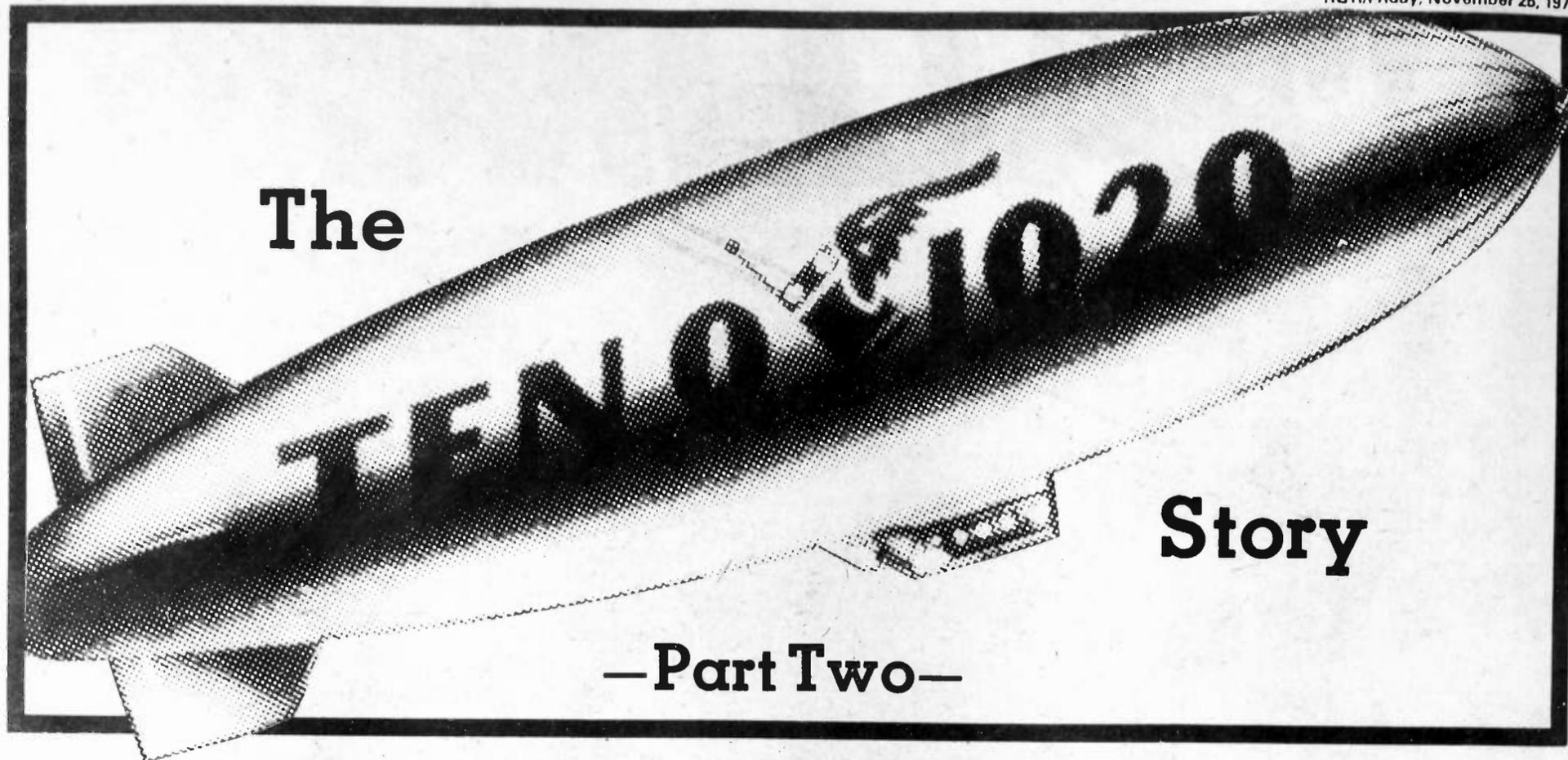
ON BIG TREE RECORDS



**BIG TREE
RECORDS**

Distributed by Atlantic Records

Produced and arranged
by Pete Carr for
Pete Carr Productions



The

Story

—Part Two—

Turning On TEN-Q: Birth Of A Rocker

R&R: How long was it until you got everything in working order and you were satisfied?

FOX: On the first day, the engineers had the control room finished in another half an hour and then everybody went in there, and after that it was just stabilizing the control room, which took about two to three weeks. Then we were still fiddling around with our transmitter because it was a brand new signal, which took another 2 months to get settled. Then our problems were mainly with phone lines, which has been a real headache for us, but now that we're going to a new system all that's finally been solved. We had all new cart machines, and as a matter of fact, the only thing that wasn't new was the board and we'll have a brand new \$70,000 board going in this fall.

R&R: Paul, was there anything that you found that you were doing wrong that you switched in the middle of immediately?

CASSIDY: We had a request line phone and a contest phone. The contest line was getting 95% of the calls and the operators designated to answer the request line were not working at all. We weren't getting any requests, so it wasn't serving us well for research. So then we figured we'd just have one line and we'll make them request the song, and then they can become a winner also. The idea of the 1020 request line lasted about an hour and a half and two days later we had it removed, and we stayed with 520-WINS ever since, and we have handled as many as 12,500 calls weekly. We handled about 9,000 calls three weeks into the format.

R&R: How easy was it for a Program Director to convince you that you needed eight request line operators or girls to answer phones, that you needed a budget for research and continuing research and you needed this and that? Here you are with a new radio station, no dollars coming in and a Program Director who wants to do everything right. How did he do it? Were you receptive ahead of time?

CASSIDY: Budgeting a radio station is a day-to-day problem. It continues and will continue in the future. How do you spend and how well is it working to get back what you think it's getting back at the bottom line? We just felt that the request operators for research and the instant winning and the spontaneity of it was so dynamic and so exciting that it was a whole new format for us. We're playing a lot of records and a lot of music, we're breaking a lot of records, but another side is that somebody in Pico Rivera in the San Fernando Valley, in Orange County, somebody in Hilo, Hawaii can be an instant winner and be on the air and be his own star. So we have a young talk format and people who say "TEN-Q Rules," and we've almost developed a lingo among young people today. WAM (Walking Around Money) is now generic. I've had housewives call my wife at home and say, "Paul is running the station that gives away WAM." These are not young girls. Everybody wants to be a DJ. Don Steel has had great calls where people have told me they haven't talked to him in five years or "Hey, I'm a grandmother now and I wanted to talk to you and always

wanted to talk to you." So there still is a charisma of talking to the morning man, to the midday person, to the nighttime jock. Nancy Plum has had fantastic success at night from far away places with phone calls and has great rapport with her listeners. We know that other broadcasters in town immediately went to San Diego to air-check B100 within two weeks of my hiring Jimi to figure out what they were doing and to get a reading on him, and frankly we stayed away from what he did at B100 when we broke the format. Our competition put on several of the contests that he ran down there within the first month of us being on the air, which we felt were things that we did not want to do in this market, although they worked well in San Diego.

PUTTING PROMOTION IN MOTION

R&R: Let's discuss your initial promotional campaign, Jimi.

FOX: Obviously, when you take a station that has been basically a daytimer that goes 50,000 watts and goes Rock, you've got to do something to make people aware of it. I wasn't really concerned with the people who were listening to the radio at the time, as I figured nine times out of ten word of mouth would get to them and they would switch and find us and decide to stay with us or leave us. The real concern in my mind was getting to the people who gave up on radio, who had called it quits, who were bored because we went through an era of '70 to '76 where radio in Los Angeles was basically boring. They'd given up listening to radio and went to their cassettes, their 8-tracks and records. That was the audience that I had to go into. I also realized that it was absolutely imperative that instead of concentrating on a KHJ, KRLA, or KRTH, we had to dig into KLOS—they were the major first person to destroy or break down because that was my 18-24 demographics. They were the hip audience, they were the audience that the young audience looked up to and if they became aware of us then it was a key for the young audience to find us and tune us in. Our outdoor billboard campaign was absolutely totally saturated throughout the market, plus the TV commercial which was L.A.-oriented. We weren't trying to bring across the fact of an exciting new radio station, or anything spectacular other than the fact that we were L.A. Those were the major things, the initial snowballing in the creating of TEN-Q.

R&R: If my memory serves me, you went on the air without any fanfare. You sneaked on and all of a sudden you were there and then it was a few weeks later that your ad campaign hit the streets both with billboards and TV. How did you come up with your ad concept?

CASSIDY: I hired Tom Eshbaugh who was Pat Patinini's associate at WABC in New York. Having done the WABC trip for about 3 years and having flown him out here and met him, I decided he was the man for the job and he developed the logo, the television commercial—he's done it all.

FOX: We had a definite idea of what the billboard was going to be like. As far as TV commercials were concerned, it had to be contemporary, it had to be L.A. We brought in Star Studio who did a lot of our graphics, for example, Dolores, our stand-up girl in our survey display which is in the stores. Star being a local organization, it was easy for them to find those things that would be most relateable and also where we could apply TEN-Q most effectively to it and be relateable to the audience.

R&R: Where did the concept for the TEN-Q visual, which really was L.A., come from?

FOX: The concept came from Mr. Eshbaugh's mind; he has to be given credit for that. Tom Eshbaugh, the Promotional Director of TEN-Q, came from WABC in New York. He came up with that approach and it was great. It was absolutely a brainstorm. There were no two ways about it because he covered every main thing that anybody who has lived in L.A. is familiar with through that logo and it just fit.

CASSIDY: The overall idea that we really were going to put it together and continue promotions and continue to do as well as we did and even better than we did months and months into the format surprised people. I think people kept figuring "Well, that's the end of that, they sounded pretty good last month, but the boards are coming down now and I don't see much of the TV spot any more." All of a sudden you saw the TV spot again, then you saw skywriting again at the beach, and you saw Dodger Stadium nights. I just think the constant reinforcement of the people inside that building, from Traffic and Accounting and Promotion and Sales, just a constant dedication 8 o'clock in the morning until 10 at night, that we were going to do it. We were taking part in an effort that a lot of people thought might not make it and yet our attitudes were that we were. The extra effort, the extra work, the smarter promotions, the intelligence of the people going in my door 8-5 is outweighing other stations in the market 8-5 as far as I'm concerned.

R&R: All the things you're talking about, when it comes down to again putting a TV spot on, going up to another billboard campaign, Jimi coming up with a major promotion—are they pre-budgeted or do they come in and sit down with you every single time and say, "I think it's time for such and such"? Who is initiating all the things to keep the momentum going?

CASSIDY: Terry Lee is the Executive Vice President of Storer Broadcasting in Miami and Terry and I generally talk on the phone weekly on where we're going and what we're doing. There's a master plan, which is being exceeded—we may put more promotion money in as we are doing better. We have done this a couple times during the year. We put benchmarks where we should be in April/May, where we should be in July/August, and we've exceeded every rating and every sales benchmark so far this year. So the idea was whatever we're doing, we're doing right now, let's keep going.



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The TEN-Q Story

R&R: So you basically did have a formula saying, "If I spend \$50,000 for this or \$150,000 for this, then I want to see the results of this in rating points and this in sales dollars."?

CASSIDY: I would say that it's all a puzzle to put it together. As an example, there's 250 outdoor boards that are up today in this market as we talk, and that was put on paper last October 15th, a year ago into this budget. It's vindicated itself in the success of the station; if we weren't doing well, I don't think the boards would be up, or conversely there might be 350 out there if we weren't doing well. What we budgeted and forecast for the last three or four months has been within 2-2 1/4% of target. One thing I'm very proud of is the call letters and what Jimi and I put together because I think it's very catchy. I've gone in restaurants and people have said, "Oh, TEN-Q Mr. Cassidy" and things like that. Again, I think to have budgeted this year and come out so close to what we had expected is phenomenal. You have a hard time projecting 13 weeks in radio today and if I could show you my October/November budget we could have made a lot of money in Vegas this year. Jimmy the Greek couldn't have done it better.

R&R: How soon after you were on the air did the campaign actually start?

FOX: I believe about two weeks after we were on the air, which gave us two weeks to iron out any rough bumps. Surprisingly enough, there weren't that many. Great staff, it is absolutely the greatest staff in the world. They fell into it and felt it and took the ball and ran. All I had to do was call plays from the sideline and that was the best part of it all.

CASSIDY: As far as I'm concerned I hired Fox, Eshbaugh, I hired Jeff Williams from ABC, television spot sales, KABC radio—one of the super sales persons in town—I just hired great people. Martin could have programmed the AM station but Martin said, "Hey, I love the Country, I want to do it, I want to pull it off on FM" and it was a very dedicated kind of decision. I had Jimi and Martin go to lunch. They have to work together now. They've got promotion budgets they have to share and things like that, and it's been a beautiful marriage of people. As far as I'm concerned I have the brightest corps of young radio people in America.

R&R: For any future station going on the air, do you find that it's wiser to sneak on the air and then iron out your problems and hit with a campaign, or do you think in the future if you ever put on another radio station that you may get everything down pat and then hit with a big announcement that on such and such a day you were going to be hitting the air?

FOX: I think it really depends on the attitude of the market. I think with the way we came on the air, first of all I gave the competition a chance to look at us and say, "Obviously they don't consider themselves important because they didn't make a big fanfare." Which turned around on them two weeks later. The big fanfare was there. Psychologically it was the best approach for this market. Were I to do the same thing in San Diego, the hell with sneaking on the air, I'd do a fanfare, because the San Diego audience loves underdogs. If you're an underdog, a new guy in town, they want to tune you in and listen to you and they'll give you your first shot. They will give you your first book and they will listen to you. Now you've got to maintain them. Whereas in Los Angeles, the audience is different. I think you have to come on and sneak on the air and then establish yourself.

RATING THE RATE CARDS

R&R: When you kick off a radio station how do you justify dollars? How do you go to anybody and say, "We're changing format, there may be no listeners, there may be a lot of listeners, we've got a billboard campaign?" What is the process of setting up a rate card, setting up the logs from ground zero to where you are?

CASSIDY: We projected some audience of what we would eventually get. We also projected rate cards of other stations in the market. We put in the qualitative factors of a 50,000-watt Rocker on the dial with a lot of promotion. We showed promotion to agencies and clients in town just about the time that it broke.

R&R: Is it true that a lot of radio stations go with flashy campaigns in the beginning as much for the agencies as for their listeners?

CASSIDY: There's no question about it. We had parties at the station the first week, we invited the agencies over to the station to take a look at it, to meet the disc jockey lineup.

R&R: Do they participate?

CASSIDY: A lot of people live their jobs as hard as the radio people live theirs, and a lot of them came over. I think

we did a listen and win for the agency contest, where they could name us three songs they heard on afternoon drive and send back the card, and win a color TV or whatever. We did some forced listenership on the part of the agencies. We did a couple of parties a month into the format, but the reaction to the station and the acceptance to the promotional campaign was the biggest thing. We wanted people to know we were on the dial. We were going to spend money and make it. People didn't believe we would. But we made it very visible and viable and we picked a rate that was acceptable. We would call buyers and say we're going to put this format on the air in 6 months. What do you think a second AM could get for a rate card starting out in town? You'd be surprised how it ranges. Some places it would double with one phone call from \$30 to \$60 to \$100. We just did a lot of homework on all the questions to be asked. We just kept thinking of new ones and adding them to our list. All the time delay really worked in our favor. The other thing that worked in our favor was that several stations in town had terrific October/November campaigns last year and saw no visible effect on the rating book afterwards. Then when we came in January/February with our campaign, they weren't prepared to spend again or felt like, well, it didn't work for us, it's not going to work for TEN-Q and KGBS. Oddly enough it did work. Again, being new and having some great graphics and great creative ideas helped, but the rate card was no problem. We found buys immediately. An example of how good we sounded and how good we sound today can be verified by Tom Campbell of Cal Stereo. He called us December 28th from Northern California and said, "Hey I heard you people driving to work today and that really sounds exciting. I'll be down Friday. Can we have lunch and talk about going on the air?" He came down and signed a 52 week contract within 5 days of the format being on the air, because he heard us in San Francisco.

R&R: Now you still have not beaten KHJ yet across the board, but you appear to be closing in. What is the buying reaction now? I've heard rumors that when a radio station comes on that agencies make you wait. They don't want to switch a lot of their money over there because you may be a flash in the pan, you may change format again and KGBS has gone through a lot of evolutions. Usually you find stations that do what you're doing to be the one that have had problems. Before you had numbers that made sense, what did your salesmen go out and sell? What could they say?

CASSIDY: Very early in the format we sold Mediastat. We were subscribing to it and we were doing extremely well the first few months that we got Mediastat, and it was the first thing that we could show anybody because they would say, "Show me something, I like the sound of the station, show me something." We were also using the old idea that when you sell one type of advertiser, another type of advertiser will come along and join it, etc. etc.

Record companies, amusement parks, entertainment, movies and all that were extremely heavy with us from the beginning, and we thought they would be. From that standpoint a lot of people were saying, "That station sounds great, I know it is going to do well, I'm not going to wait for the April/May book or the summer book." A lot of this just came our way because of the sound and the promotion.

R&R: Did it have a lot to do with your hiring a good Sales Manager, a well known top level one?

CASSIDY: Our sales people have worked at the major stations in town to a large extent so they already had the "Oh, he's over there now" dramatic effect. We did that for obvious reasons again, like our hiring Don Steele.

R&R: Did you have to outpay everybody to do it?

CASSIDY: No. We pay commensurate rates within a market with a chance of getting with a reputable broadcaster who was going to put a lot of money into the market and was not going to shuck or jive sales people around at the moment of truth. In other words, when a station does better, the guy is going to have to work a little harder to do well, but we're not going to rip him off. We have a KRLA salesman, we have two KHJ people that have been there, Dick Cruise and Joe Cochran.

R&R: Are you continuing your promotion at the advertising level, agency level? Do you promote agencies as much as you promote the audience?

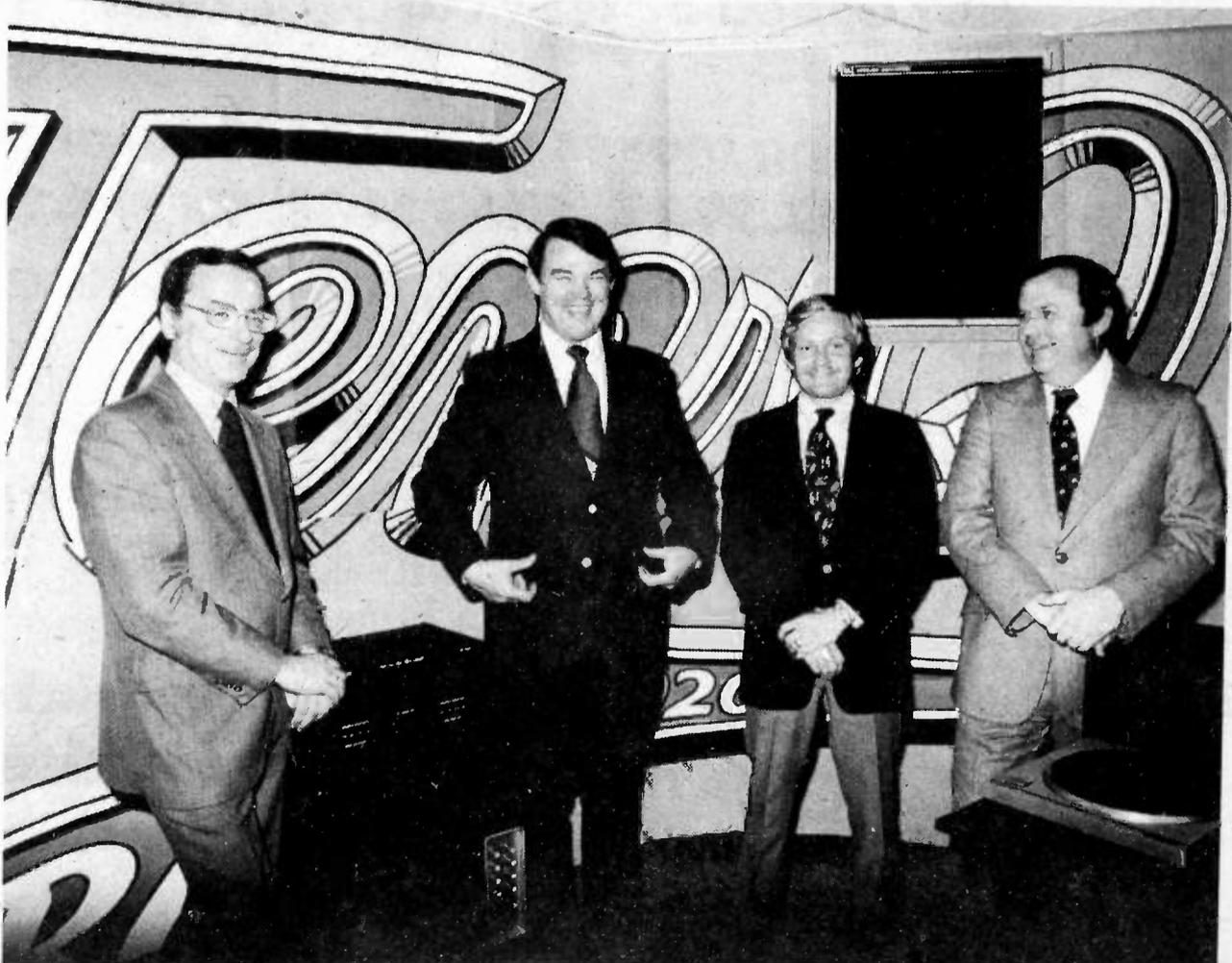
CASSIDY: Not as much. It's just too hard to do. There's a lot going on at the agency level and it's hard to corner that, but we intend to do it on a regular basis and continue to be very visible in that area, be at parties and functions or whatever.

R&R: What are some of the things you've done to kick it off on the sales side?

CASSIDY: We just try to make visibility an important facet of the station. At a record function, at a concert—the TEN-Q Duck has been a phenomenal success story going to shopping centers, openings of stores, going to Mayor Bradley's office, to Dodger Stadium, being on the field for Teen Night. We have had clients call saying they're worried about the crowd tomorrow because they don't get any vibrations, and then finding out that the police had to be called because the crowd to see the Duck Saturday in a shopping center exceeded the capacity of the parking lot, and there's a thousand kids waiting to get into the store that holds 250.

PICKING UP THE TEMPO

R&R: Let's talk about the music. When putting the music on the cartridge at the beginning of TEN-Q, and even now, do you embellish the music in any way by equalizing going onto the



TEN-Q'S SELL BLOC—Vice President/General Manager Paul Cassidy is pictured with his sales team. Left to right, Lloyd Heaney, National Sales Manager; Jeff Williams, General Sales Manager; Jim Sweet, Retail Sales Manager; Cassidy.

Donny and Marie come of age!



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The TEN-Q Story

cartridge, or by tempo-enhancement, a phrase that you gave me once?

FOX: Yes, that should be clarified now. Basically, at this radio station a song that comes in here, if it's a hit tune and everything is mixed well, EQ is fine, then it goes the way it is. If it isn't, then I have the facilities of an 8 track studio upstairs to take the record and put it through and remix every channel on and equalize it if necessary. Tempo-enhancement is a necessity for any new station to catch attention. I don't do it as much now. I did it a great deal at first because it was absolutely necessary to make TEN-Q more exciting than anybody else in the market. Now, tempo-enhancement goes one of two ways. You can either speed up a record to correct proportion or you can slow down a record, and it was mostly sped up for this radio station. The only one that really stands up as being slowed down was the Captain & Tennille's "Can't Stop Dancin'". I actually had slowed the record down 4%, and because I did I got two weeks' more mileage out of the record, where otherwise everybody ended up eating the record in three to four weeks, so I ended up with a six-week record instead of a four-week record. Tempo-enhancement, I find, is necessary in most cases as a new station if you are setting the trend, if you are going to take away the flash from the competition. That's the only way you can do it. Now that we've taken away the flash from them, now that they are no longer able to fight back, I can take everything back to its normal speed. The nice thing is because we were new, nobody really cared, as you get older people start calling up and saying, "How come your records are sped up?" Now the records are back to normal, all the records as a matter of fact, every piece of music that was carted originally has been redone at this radio station back to its normal tempo. But, occasionally I do get things that I feel just a little tweaking doesn't hurt, or a little slowing down, depending on the record; if it's a little too frantic and I can get more mileage on it, then I down-tempo it. If it needs a little up-tempoing, I up-tempo the tune for sure.

R&R: Was the tempo-enhancement done to your current records or all records, including your oldies?

FOX: All records, including oldies, and the ones that began to wear the quickest—incredibly, were the Beatle tunes—were the tunes that absolutely showed the quickest wear as far as audience fatigue because of their up-tempo on those tunes, those were also the first ones that we down-tempoed back to normal speed and corrected as soon as we felt the feedback from the audience.

R&R: All your music was put on cartridge and nothing was played on turntables?

FOX: Yeah, we play no turntables here, there are no turntables in the control booth.

HAVE YOUR CAKE AND EAT IT, TOO

R&R: Going back to something you mentioned about the editing of records, I'd like to get your opinion on the battle that was going on about six months ago with radio stations and record companies, where some stations were saying they wouldn't play new releases if the version in the stores was different than what they were being serviced and so forth. What's TEN-Q's philosophy?

FOX: Well, TEN-Q's philosophy is to leave well enough alone. If it's good. If a little doctoring-up will enhance the tune and make it a little bit better for the station, then go ahead, but be cautious. We have probably edited in this station maybe a dozen records to fit and that's about the size of it.

R&R: What does 'to fit' mean?

FOX: To fit the flow of the station. The most current example is Celi Bee and the Buzzy Bunch's "Superman," which was an L.A. hit. I was the only station that played it but I did do a little edit on it which made it more palatable if you please. The rest of the stations did not touch the record for various reasons, whether it be lyrical content or maybe it sounded a little busy, whatever it was. Also, they did not have the ability to walk into the control room and do an edit on it. They missed out on the boat. That's my little checkmate. As long as they never play it, I'm still the winner on that record. In fact I have mail here, people wrote in and said, "Why don't the other radio stations play great music like TEN-Q?" and specifically pointed out that particular tune. When a record needs it then I go ahead and do it. If it doesn't need it I don't. Example: the Carpenters record right now. There's a 7-minute version and there's a 4-minute version. I initially played the 4-minute version. It's now becoming more evident that I can no longer play that 4-minute version. The audience is demanding that 7-minute version because that's the one they're buying in the stores, so that's the one we'll give and let them have that one for sure.

R&R: You have had a track record at least at TEN-Q for

playing a lot of new records a lot earlier than some of the other Top 40 competition in town. What's your philosophy on going on new music early?

FOX: Well, it's really basic. Who should have the final say in what music goes on or not? Well, in this case at TEN-Q, I have the final say. But I keep that in perspective to the audience's demands and needs. Pat McMahan, who was a Program Director of KRIZ in the late '60's going into the very early '70's, played 40 singles, 60 album cuts and was No. 1 consistently. KFVB in Los Angeles played God knows how many current records and was a No. 1 radio station. L.A. is such an enormous melting pot you can actually get away with playing 40 to 50 records in L.A. and still maintain a No. 1 image and be No. 1 and you can break records and you can play a lot of records. All you've got to do is believe the audience. The audience won't lie to you. If they don't like a record they'll let you know. If they're crazy about a record they'll be right there behind you and you can find out in Los Angeles in 3 weeks whether a record is a hit or not.

R&R: So it doesn't bother you to test a record early?

FOX: No. Besides that, my obligation in this industry is to make radio the best I possibly can. I also am a service to the public and my obligation to the public is to let them decide what the hell they like. If I don't play that for them they'll never know.

R&R: This will be a policy you will continue?

FOX: Absolutely. I've always done it. It's not only a track record here, all you have to do is dig through the back pages of my career and you'll find that I did the same thing at B100. I did the same thing for the very short period of time I was at KCBO. I did the same thing in Phoenix and everywhere else I've been. I do believe in the audience. I once had an argument with a National Program Director of a chain that I worked at because I added a record. He flew in from one part of the country and the Vice President in charge of Programming flew in from another company and the National Music Director flew in from another company and sat in an office and tried to tell me that the station was the Disneyland of radio and you

"Tempo enhancement, I find, is necessary in most cases at a new station if you are going to take away the flash from the competition. That's the only way you can do it. Now that we've taken away the flash from them...I can take everything back to its normal speed...But occasionally...if it's a little too frantic...then I down-tempo it. If it needs a little up-tempoing, I up-tempo the tune..." — Jimi Fox

didn't play records like that. I said, "How can you tell me that I can't play records like that when the album is Top 10 sales, the single is Top 5 sales and it's a Top 3 requested record. Who the hell are you to tell my audience what they should hear? They'll tell you what they want, you don't tell them what they want." I really believe that.

R&R: How many records does TEN-Q play on their current list?

FOX: 46.

R&R: Is that something that varies week to week?

FOX: It varies week to week. The least I've seen on the playlist has been 42. The maximum is 48.

R&R: Do those records get dayparted at all?

FOX: Occasionally I take about five records and daypart them. Now, I have not dayparted them prior to this last book. After I had accomplished what I needed to accomplish, then I could start doing my dayparting but I would not in any way daypart before that because it was absolutely the wrong thing to do.

R&R: Were they dayparted because they were really new and unfamiliar?

FOX: No, the only reason I use dayparting is for growth in demographics and for no other reason, not because they're new or whatever. I did not daypart any records prior to this 7-month period because we've taken teens in 7 months, which is pretty incredible in Los Angeles. I didn't daypart anything because I wasn't concerned with those real older demographics, the 18-34. They'll be there in time. I have plenty of time to get those. My main concern was to get the base locked in. The base here was those teens. You can't daypart for teens. They won't tolerate it. Older adults will. Teens will not tolerate it.

R&R: Now that you have the teens, are you setting your sights for this coming book for the older demographics or are you going to try to stay and build more teens?

FOX: We'll maintain those teens and now we'll grow and grab the older audience and just go on.

R&R: It won't be an obvious change on the air all of a sudden.

FOX: No, not an obvious change. It will be a casual change which I think you can feel already. You can feel the influx of different rotations now, but that is like a very slow process. It's not an overnight thing. You can't do it overnight. All you can do overnight is build a base. Once you've built a base then everything is a slow process.

GOLD TO GO

R&R: How far presently do your goldens go back year-wise?

FOX: I think "Theme From A Summer Place" may be one of the oldest ones that I've got in there and again the only reason that it's there is because you're talking about a record that is still Top 6 selling in this market as a golden so that record is still in demand. Also you have to keep in mind that you have stations like KRTH and KRLA, and they're still exposing that old product so that stigma still hangs on in Los Angeles and you still have to look for that.

R&R: Records back that far though are fewer than what you have available from later years?

FOX: Yes, absolutely.

R&R: What years would have the heaviest percentage of oldies?

FOX: No particular year because various years are really great years and some years really suck. I mean you can probably pick out two years that maybe had three great records in it or you can pick out another year that probably had 15 or 20 great records, so it really varies. Again it goes back to the market and what they were exposed to and what they accepted. That goes back to doing that research properly so you can get those roots correct.

R&R: When you were compiling your TEN-Q golden list, you did not come in and take the top 25 from the last 15 years in the city and suddenly those were your goldens?

FOX: Oh, no. That's a lot of bullshit right there because you talk about the Top 25 records—if you take them off R&R or any of those charts you're talking about

records that are national trends. You're not talking about that local trend. I bet you very few people remember the Misfits and "Three Little Piggies," which was on Imperial Records. I can tell you for a fact that was an absolute stone-smash hit record that was Top 10 in San Diego for 14 weeks, yet you don't hear it that often down there because nobody knows that except those who were around and studied that scene. It's getting all that research and getting all that feedback and digging up those old charts. I've got every chart that has ever been put out in Los Angeles for every Top 40 station, including this station which was the original Rocker in Los Angeles, which very few people even know.

R&R: What year was that?

FOX: That was '56-'59. This was when the station was KPOP as a matter of fact. KPOP was the original Rocker, the Rocker that KFVB had to beat to become No. 1 in this market, so it's nice to see the old Rocker return.

R&R: One of the things that I have noticed, Paul, is that although TEN-Q plays a good chunk of music first in L.A. and exposes new music, Jimi has not built his reputation on music. You don't hear them saying, "This is the sixth of seven in a row"; in other words, music doesn't seem to be the top level, it just seems to be that the energy level of the radio station is more important than any one individual part.

CASSIDY: I think telling the audience today what you're doing is talking down to your audience. I've heard stations mention the next five records or whatever with the idea of holding them over news or holding them over a commercial and I'm not going to dispute that that might hold some of the audience. I think again, just playing more music and getting on with it, having the person who listens know that the vibrations are "If I keep it here I'm going to hear my hits often enough and the gold music that I like often enough and I don't need the air talent telling me what's coming up or what's coming down the road." We may do a little of it, we do not do it as a

"Tried To Love"

The third single
from Peter Frampton's
multi-million-selling
album, "I'm In You"



On A&M Records 

The TEN-Q Story

steady diet, but I just think it goes back to playing good music, researching the music, giving the people what they want to hear. I think our gold library was phenomenal. We played several records here that people in the early days just freaked out over, that they hadn't heard in years. I went into a grocery store one night and the girl in the delicatessen stand saw my T-shirt and she said, "Oh, I love TEN-Q." I said, "Why do you like us?" She said, "You're the only station in town that plays 'Hollywood Hot' and that was February. When you go to a Solvang bakery and an Alpha Beta Deli and a Ralphs and whatever and you hear this again it fits into the street talk and the idea of how we formulated this radio station. There was a terrible void there and a need for having fun and having radio that related.

THE "L.A." IDENTITY

R&R: It seems to me that of the Top 40 stations in town, from your billboards, your TV spots and sound on the air that TEN-Q is probably the most custom Southern California Top 40 station that we've had here in years...

CASSIDY: We designed it that way. We felt this is where the gap was on the dial on both AM and FM. You can have a lot of fun listening to radio and a lot of fun doing radio and I think it's vindicated itself with the phone people calling in, who sometimes try to out-DJ our disc jockey by being as hip or as into winning as he is in awarding it.

R&R: What are the things that you set out for design that have obviously worked? What are the key elements?

CASSIDY: The main thing that TEN-Q tries to do is to be fresh. We try to be different day-to-day.

R&R: OK, you had the "Star Wars" premiere before anybody

"We just want as many listeners as we can get off the dial...and in a lot of cases we feel we've had new listeners. We were fresh, exciting, and a lot of listeners had left the AM dial a couple of years ago and had never returned to it. A lot of them have left radio... Our research shows us that a lot of our listenership is brand new, created or moved in from other markets... My...approach was...with the idea that we knew it could be done, and we weren't looking at anyone else AM or FM-wise. We were looking at the whole listening market and we kept saying to ourselves, 'Why not, why can't it be done?'" — Paul Cassidy

knew how big "Star Wars" was going to be. You're now locked in as you told me to "Close Encounters of the Third Kind" before it's even been released anywhere. Obviously you do have people out there feeling for the things that are going on...

CASSIDY: We try to be ahead of all the competition and we try to get hard-to-get tickets, we try to get into the lifestyle of the person in L.A. What is he or she thinking when she gets up in the morning? If it's tax time, maybe we'll pay the tax bill. We haven't done that but we've thought of doing it. We just try to take it out of the formatted kind of station and make it an un-formatted station where the music is there and the rotations are there, but we can go have a lot of fun. No one's going up and down on you because of this or that.

R&R: What makes L.A. radio so different from Chicago, Boston, Houston, etc.?

FOX: Not only L.A. radio's different, but California radio. California is like a different country. It doesn't relate to the rest of the norms, basically because it's fast-moving. L.A. is a real fast-moving town. Hustle, bustle, go, go, go, lots of activity, Hollywood, show business, the whole works which makes L.A. a little different than Chicago and New York.

R&R: People in New York, though, would disagree. They'd say L.A. was more laid back.

FOX: I'm sure they would. Well, I would look at it this way. If I were to go into New York and program New York I would certainly not program it like I program L.A. You've got to approach it totally different. You've got to find out what those local roots are to program it. L.A. is unquestionably a unique and exciting market. Lots of great radio has gone through here. Lots of bad radio has gone through here, but also it has been exposed to two other markets, San Francisco and San Diego, which are close by, that can really influence. New York's other influence is Boston and then I don't know what else it's got. It's got a lot of other smaller markets that have done pretty well but basically Boston is like its real strong influence, where here we've had San Francisco and San Diego, and believe me those two markets themselves have really helped. I would say that San Diego by far has

contributed more to the radio growth and historical growth of this industry than any single market in this country.

MINDING THE STORER

R&R: Let's talk about Storer...

CASSIDY: I couldn't have had more cooperation.

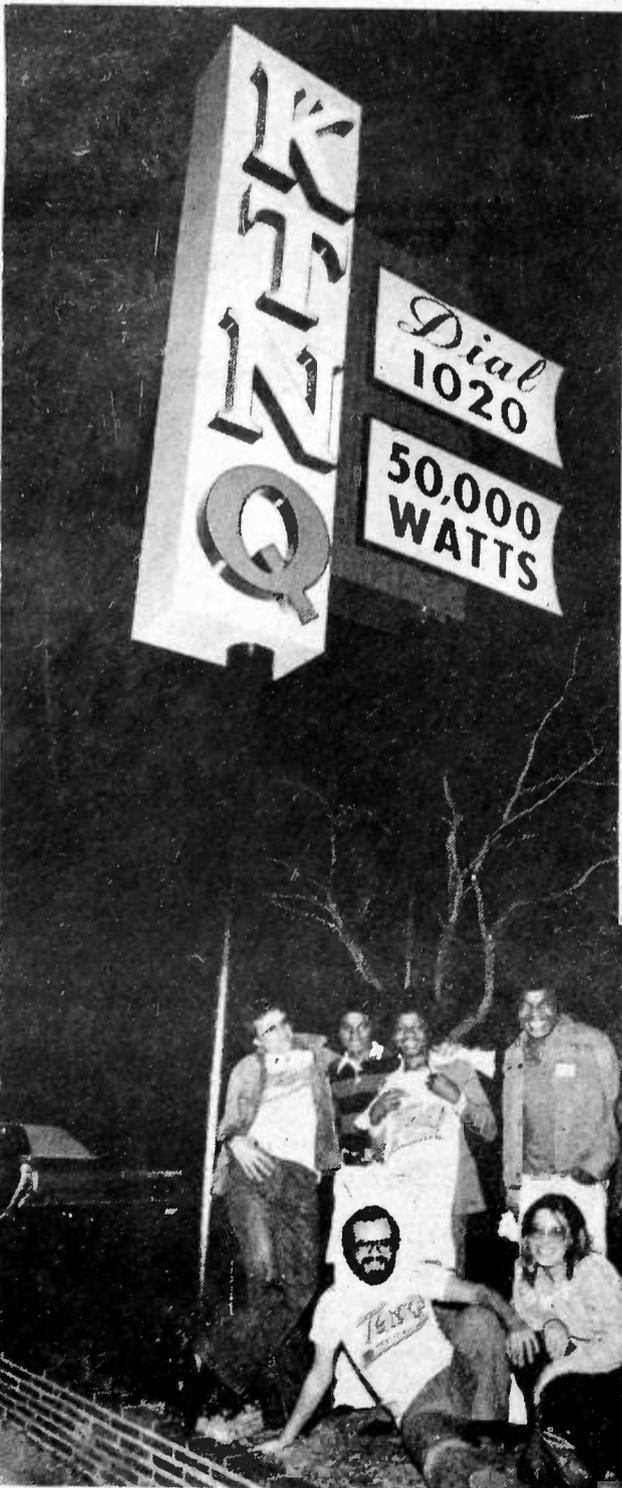
R&R: Was it that unsuccessful before with KGBS?

CASSIDY: KGBS made money in the Bill Ballance days and all that; it had done well in certain years you know. I think what happened when FM grew here 5 or 6 years ago, it hurt marginal AM stations and certainly a daytime AM station which did very well with "Feminine Forum" and was very successful. In the waning years of the Talk format you know you were stuck there with talent and costs that you had no way to manipulate around. When the opportunity came to go to a fulltime format, we thought about doing Country, we thought about doing Talk, we thought about doing all News, we thought about doing MOR, Sports, we entertained everything that there was to do and it kept coming back to a Contemporary music station on AM looked like the avenue to take. I had every reason to make it with what they were giving me and what they felt about "It's going to take us time in Los Angeles; we got the facility now, we got the signal that we want, we got the people we want, we're going to have the promotion, we know it takes a lot of promotion in Los Angeles." They just bought Channel 39 in San Diego, KCST, a couple years ago and the station has switched from ABC to NBC and it's doing extremely well in San Diego. The idea of Storer Broadcasting on the West Coast both in San Diego and here with radio with the AM and the FM has been a very happy experience for the company in the last 2½ years. They're much more aggressive, and their move into radio is delightful for all of us. They've done very well in Miami. WGBS had done very well there for the last 2 years. Don Hamlin, who was running it, is now in Detroit with our television station there, but John Grubbs took that over but they've done well there, and Neil has done a fantastic job with WHN in New York. I think he's 2nd in the market for adults.

R&R: Who is the man that says, "OK, time to get out of the mold?"

CASSIDY: Jay Watson was the President of Radio for a while. Jay hired Neil and myself about 3 years ago and Terry Lee has since taken it over. Jay went back to Detroit to run our television station in Detroit and Terry has now taken over the radio acquisition plan. I can tell you the comments of the stockholders were very positive in the last report; we are looking for radio as future growth and we're looking for radio to solidify our markets. If I had owned it myself I would not have that much more freedom and a helluva lot more responsibility for paying the bills.

FOX: A nice thing about Storer Broadcasting is that whatever they do is very safe and legal. Learning all their rules and how to work within the structure of those rules also was time consuming for me; it was important that I understand exactly how everything functions so I could deal with it accordingly and not be running into problems.



LAWN ORDER TEN-Q STYLE—On the grass outside the TEN-Q studios, PD Jimi Fox and all-night personality Nancy Plum relax as the Jacksons and the Real Don Steele (far left) look on.



“Easy To Love”
Leo Sayer

**Produced by
Richard Perry**



**on Warner Brothers
Records**

The TEN-Q Story

THE FUTURE OF TEN-Q

R&R: Jimi, do you think the present Top 40 format structure is going to have to change with the influx of high AOR and Pop/Adult ratings, or do you think it can be salvaged with what it's been doing for all these years?

FOX: I think some of it can be salvaged. I really think the new ideas have to come in. The most important thing to keep in mind about radio is, and I don't care what anybody says, TV is boring. TV is not the trendsetter. Radio is the trendsetter. Radio has the ability to change with the times. TV, because of corporate structure, gets stale. Radio has been stale for the last five years but it has now come to that point in its recent growth where it must change with the audience. The audience demands it and radio must stay one step ahead of its audience. So yes, some of it you'll be able to save, but most of it you won't. The other thing that will definitely change radio is the direction of ratings. As far as I'm concerned I wish I had a rating every day. I love ratings. Ratings are the most exciting period of radio's life. Eventually someone is going to come along and is going to be able to turn out ratings on a bi-weekly basis or something like that, so that this stigma paranoia of, "Oh my God, if I don't have the ratings I'm going to be blown out" is going to disappear to a degree. It will never disappear completely. There is no security in radio, there never has been and there never will be. That's just something you have to face as it goes along. Once ratings have situated themselves where they can come out on a bi-weekly situation, where then you can redirect your energy and redirect your radio to make it strong where it has to be strong, then there will be no stopping the growth of radio and the changes in Top 40, so that Top 40 can become a separate identity. If indeed we should call it Top 40, because I'm not at all sure whether you should call it Top 40 or mass-appeal radio. I don't think you should call it anything. I just call it Los Angeles radio because that's what I'm doing. That's what it is. I'm not doing mass-appeal radio. Mass-appeal radio to me is what KHJ is doing, which is yesterday's news. Being all things to all people. You can't be all things to all people because not all people listen to radio so I want to be just the best I can to all people who listen to the radio, which is the really different significant factor.

R&R: What demographics are you going after?

FOX: 16-30, that's it. That's all I'm concerned about. Those are the real hard-core people that listen to the radio and want to listen to it. Over 30, you'd be surprised, that's what's so amazing. With the contests and promotions that I'm running, we have figured it out and amazed ourselves that we have found that 58-60% is older demographics. There's something nostalgic about this radio station that the old folks like. So I care about them, but I figure if I aim from 16-30 everything else is cream of the crop. If they're there, they're there, if they're not, they're not. I just feel that the station will be so good between that area that everything else will follow.

R&R: Do you think ratings services should change their structure of 12-18, 18-24, etc., break down the demographics in this day and age differently?

FOX: I think they should absolutely reevaluate it. They're talking about yesterday's news, but you see then that goes into a whole re-education process because not only will you have to re-educate the management level of radio but you're also going to have to re-educate the agency buys.

R&R: That's what ratings are for.

FOX: That's what ratings are really for. It's a whole process. It's not going to happen overnight, I'm no fool, but whatever I can do to contribute a little to make it better it will make me feel good.

R&R: Paul, what would you realistically project TEN-Q's future to be? Do you think that you are mass-appeal in format enough to be the No. 1 in the format? I know you de-emphasized a lot of the teen approach you had earlier, and are spreading the demographics. What are the next phases, if there are any plans you can talk about?

CASSIDY: There are plans. I think we've done extremely well in our first expectations both in the teen numbers and the 18-34 numbers in the book. I would look for a continual growth in come. We are 50,000 watts, we know we're covering L.A., Orange County and the areas around it, so we just look for continual audience growth both in quarter hour and come to a position of dominance within the market. Talking AM and FM, we just want as many listeners as we can get off the dial, from the dial wherever they were, and in a lot of cases we feel we've had new listeners. We were fresh, exciting and a lot of young listeners left the AM dial a couple of years ago



PLUM CRAZY—Nancy Plum, TEN-Q's all-night personality, is pictured in the station's studios.



BRAND NEW BALL GAME—The Real Don Steele signs autographs for fans at a TEN-Q Dodger Stadium Teen Nite.

and had never returned to it. A lot of them have left radio. Invariably our research shows us that a lot of our listenership is brand new, created or moved in from other markets. A lot of people are new residents of Los Angeles. My whole personal approach was we were taking on listeners and clients. We did it with the idea that we knew it could be done and we weren't really looking at anyone else AM or FM-wise, We were looking at the whole market, the whole listening market and we kept saying to ourselves, "Why not, why can't it be done?" I think we did not look at AM alone or FM alone. It was a joint decision. We made KGBS go Country because we felt that's what it should be.

R&R: Plus you also have an FM over there that at any given time if Top 40 or Contemporary music really switches full time to FM and Stereo in this market like it's done in a few other markets, Cleveland and St. Louis, that you obviously can just take TEN-Q and flip-flop it if you need it. Whatever is the most lucrative...

CASSIDY: We thought of that very strongly earlier because it looked like Rock music was going to the FM dial etc. But the other point is if you had to put a Rocker on FM a year ago with all the Rock that was on there, there were a tremendous amount of reasons for not going Rock on FM a year ago that still exist today, and it could have been a long year doing that.

R&R: How involved are you in the day-to-day activities? Do you go to the parties and openings? Do you go if the jocks are appearing somewhere, are you there? Do you go to record company functions? When you had a movie premiere with "Star Wars" were you there? What is the role of the GM as far as all that goes?

CASSIDY: You have to go to that, today. I think if you're going to expect your people to go there, you're going to have to participate because I think the idea of the Manager of a station today being "Oh, that's the Manager's office, see his carpet, isn't it pretty?" no longer exists. If you don't go, I don't know how you can expect your Promotion Director's secretary to go and spend his or her evening there and to have them there or giving of themselves. If you're not all together in the whole project, it doesn't make any sense. I think it adds that much more to it. There are many times when we're doing two things in one night anyway. We may have a Country night at the Palomino and an AM night at Knott's Berry Farm on the loopcoaster where a guy rode it for 24 straight hours. We really approached it from the standpoint that it was something new to do, something different to do and we wanted to have a lot of fun doing it. We tried to build it with the best possible people we could find who were really dedicated to doing it. Everybody is doing well and they love it and they like it and frankly I couldn't pay them enough for the participation I have received. I've gone from Knott's Berry Farm to a Skateboard deal in Long Beach and now to Magic Mountain a week later. There were weeks when I went home Sunday night and went to work Monday and said, "Where did the weekend go?" It's worth it!

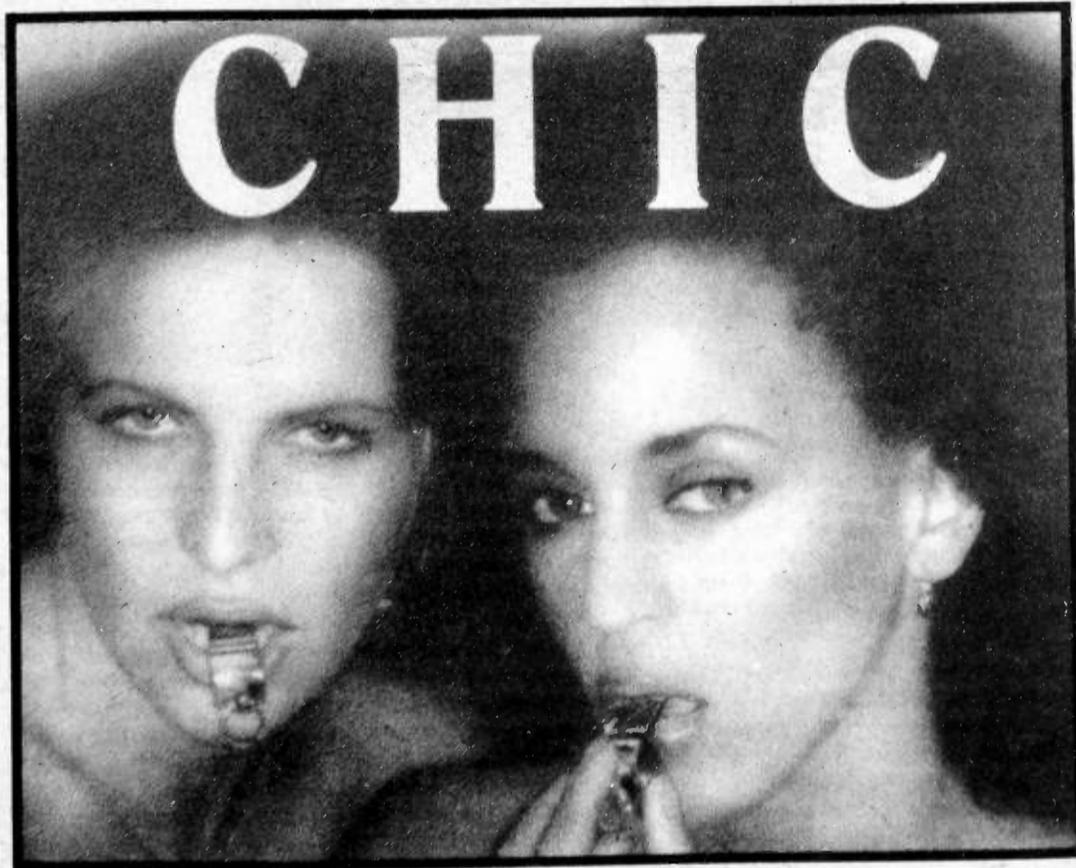
A HALF MILLION.

In only a matter of weeks

"DANCE, DANCE, DANCE"

(YOWSAH, YOWSAH, YOWSAH)

BY



has already sold 500,000 copies

...and it's just beginning!

Produced by Nile Rodgers,
Kenny Lehman & Bernard
Edwards for Turtle Productions

99X 20-11
WPEZ on
KCBO

96X add
WAVZ 36-24
JB105 add 39

WLAC add
KEEL 31
WAIR add



THE PICTURE PAGE

Coming Out For Michelle



Los Angeles radio and record personnel gathered at a lunch to celebrate the release of Michelle Phillips' first A&M album. Seated (l-r): Jimi Fox, TEN-Q; Bob Hamilton, KRTH; Michelle Phillips; Michael Sheehy, KNX-FM; Bob Raison. Standing (l-r): Harold Childs, A&M; Joan Dlugatch, A&M; Jan Basham, A&M; Rick Scarry, KGIL; Jamie Beavers, K100; Denise Gorman, K100; Jack Popejoy, KPOL-FM; Rosie Guevara, P.D. Enterprises; Peter Mollica, A&M; and Marilyn Barrett, TEN-Q.

Respects To Queen



Following their performance at Boston Garden, Elektra/Asylum recording group Queen were feted with a buffet dinner. Pictured (l-r) are (top row): John Deacon of Queen; Dick Lemke, E/A Regional Promotion Representative, East Coast; Freddie Mercury of Queen; George Taylor Morris, Program Director, WCOZ-FM; Bryn Bridenthal, E/A National Publicity Director; Howard Rose, Queen's booking agent. (Middle row): Roger Taylor of Queen; Chuck Roberts, Program Director, WBVF-FM; Brian May of Queen; and Kurt Nerlinger, E/A Local Promotion, Boston. (Bottom row): John Reid, Queen's manager; Pete Brown, Queen's Management Coordinator; Ralph Ebler, E/A General Manager, East Coast; Rip Pelley, E/A National Artist Relations Coordinator; and Paul Prenter of the John Reid organization.

ELP For The Military



Shown in Baton Rouge at the presentation of the certificates naming ELP Honorary Colonels on the staff of Louisiana Governor Edwards are, from left: Carl Palmer, WFMF Program Director Michael More (deputized by the Governor to do the honors), Local Promotion Rep Skip Dell, Keith Emerson, Greg Lake, and Southern Regional Album Promotion/Artist Development Manager Mike Prince.

Nugent Hams It Up



Pictured making a pig of himself is Epic recording artist Ted Nugent after a recent appearance at New York's Madison Square Garden. After the show Nugent thankfully received a roasted pig from Epic, although he usually only eats meat he kills himself.

ABC Fetes Bland & King



ABC recording artists B.B. King and Bobby Bland recently performed at Radio City Music Hall in New York City. ABC honored them after the show with a party at the U.S. Steakhouse. Pictured above (left to right)—Barbara J. Harris, ABC East Coast Director Artist Relations; Bobby Bland; B.B. King; Mark Meyerson, ABC Vice President A&R; Lou Gossett; Mickey Wallach, ABC New York Promotion; Earleen Fisher, ABC R&B Promotion.

Boz on "FM"



Columbia recording artist Boz Scaggs crossed the line between fantasy and reality when he recently paid a visit to radio station "QSKY" on the Universal lot, which is the setting for the film "FM." John Alonzo, Director of "FM" (l) and Executive Producer Irving Azoff (r) welcomed the artist to the station, and were given a platinum album by Boz for their help in promoting his last Columbia album.

It's A Bitch!!

"If You're Not Back In Love By Monday" MILLIE JACKSON



**Ain't no one around
who can sell a song
like MILLIE...she
took a Country hit,
brought it top-5 R&B**

**AND NOW SHE'S
BRINGING IT ALL
THE WAY HOME!**

TOP-40 BELIEVES!

96X	WMPS	WABB	WQNZ
WBBO	KEEL	WMFJ	KIIQ
WPGC	WQQW	WGLF-FM	KGRI
WGCL	WORD	WVLK	KDON
CKLW	WAIR	WFOM	KMHT
WDRQ	WRFC	KLEE	KRLA
WMAK	WALG	WJDX	KOBO
KSLQ	WAUG	KZOL	KSTN
			KIOI

**FROM THE ALBUM
"FEELIN' BITCHY"**

*already over
400,000 sold!*

spring
RECORDS

Spring Records/Marketed By Polydor Incorporated.

THE PICTURE PAGE

Getting Next To Nectar



Sherman Hemsley, a/k/a George Jefferson in CBS's "The Jeffersons," introduced Polydor recording artists Nektar at their show at the Santa Monica Civic Auditorium. Shown backstage from left to right (standing) are Nektar guitarist Dave Nelson, Andre Pavon of "All In The Family"; Mo Moore, Nektar bassist; Hemsley; Bob Speisman, Polydor's Western Regional Marketing Manager; Bill Brill, Polydor's local promotion man; Phonodisc's Steve Heldt; Nektar keyboardist Taff Freeman; Nektar Manager Ken Sander; and Cindy Towles of Phonodisc. Seated from left to right are Phonodisc's Gregg Miller; Nektar's drummer Ron Howden; and Polydor's West Coast Publicity head Len Epan.

Summer At Casablanca (Again)



Donna Summer has been re-signed to a new long term contract with Casablanca Record & FilmWorks, according to President Neil Bogart. Ms. Summer will also make her film debut in the upcoming Casablanca/Motown feature, "Thank God It's Friday." Pictured at the signing are (l-r, seated) Neil Bogart; Donna Summer. (L-R, standing) Richard Trugman, Vice Chairman, Casablanca; Ron De Blasio, Joyce Bogart and Jeff Wald, Ms. Summer's managers.

After The Gold: Rush



Following their recent concert at New York's Palladium, Mercury recording artists Rush were presented with gold albums in honor of the certification of three of their LP's on the same day. Seen from left at the awards presentation are: Ray Daniels of SRO Productions in Toronto, managers of Rush; Cliff Burnstein, A&R Music Consultant for the Polygram Record Group; Jules Abramson, Senior Vice President/Marketing for Phonogram, Inc./Mercury Records; Geddy Lee, Alex Lifeson and Neil Peart of Rush; Irwin Steinberg, President of Phonogram/Mercury; Charles Fach, Executive Vice President/General Manager of Phonogram/Mercury; and Steve Katz, East Coast A&R Director for Phonogram/Mercury. At the signing, Steinberg also announced that Rush had re-signed to Mercury Records.

Murray And "Tiny" Friend



While entertaining in Evansville, Indiana, Capitol's Anne Murray takes times out to visit with Tiny Hughes, Program Director of WROZ. Hughes recently was named D.J. of the Year in the medium market category from the C.M.A.

Scruggs Family Affair



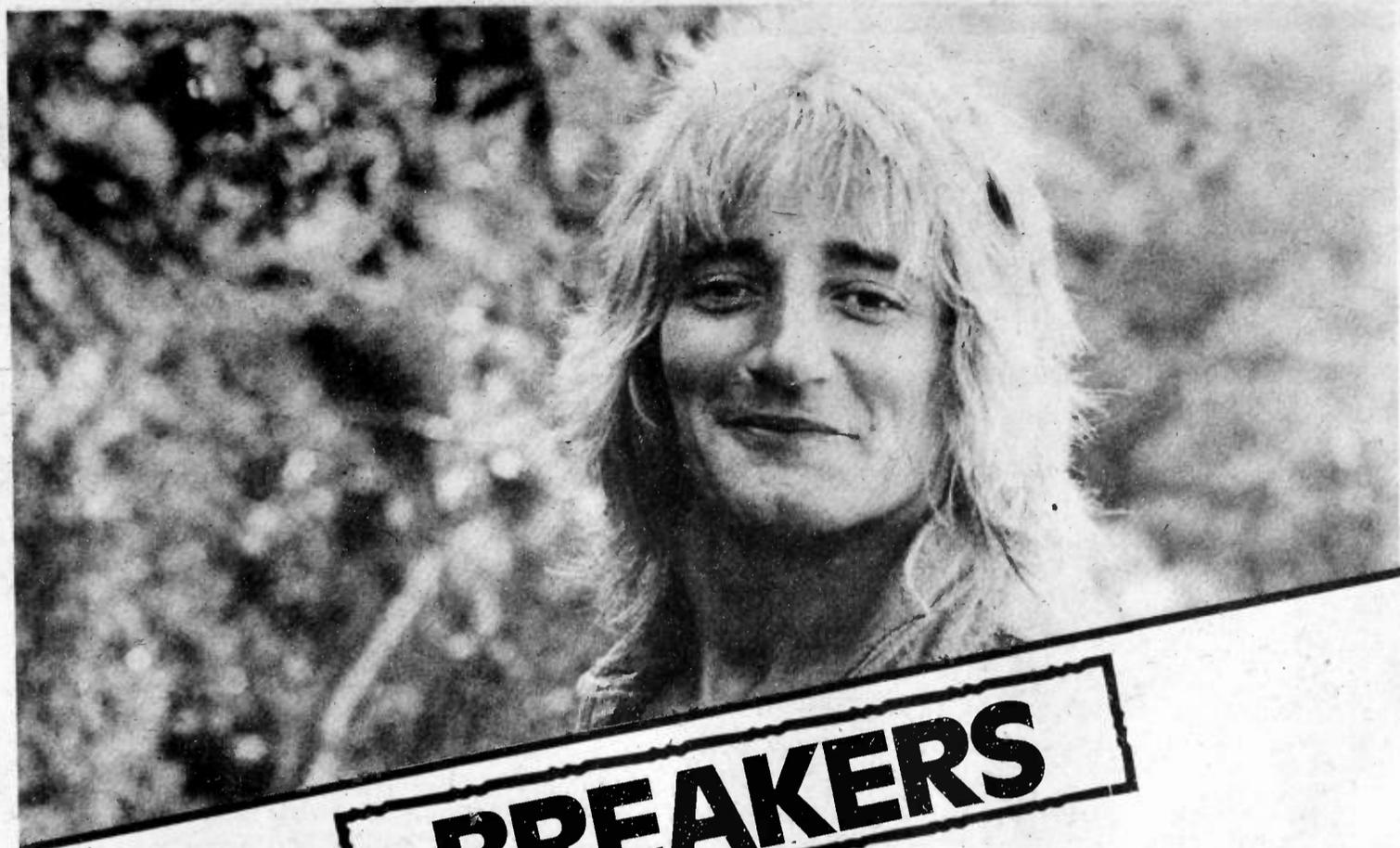
Country Music Association Executive Director, Jo Walker visited Columbia's Earl Scruggs Revue, following their recent Nashville Exit/In performance. Pictured above are (left to right): Steve Scruggs, Randy Scruggs, Gary Scruggs, Jody Maphis; (bottom): Jo Walker, Earl Scruggs and Louise Scruggs.

All "Clear" With Hillman



On tour to promote his latest Elektra/sylum album "Clear Sailing," Chris Hillman recently performed two nights at New York's Bottom Line. Pictured backstage after the show are (l-r): Mary Ann McCarthey, Music Director/WPIX-FM; Mary Schwartz, E/A Assistant Director National FM Promotion; Hillman; Mitch Kannor, E/A Local Promotion Representative/New York; Roxy Myzal, Music Director, WXLO-FM; and Neil McIntyre, Program Director, WPIX-FM.

A 'Heart' Breaker!



BREAKERS

ROD STEWART

You're In My Heart (The Final Acclaim) (WB)

76% of our reporters on it, 31 adds including Q102, WFIL, WCAO, WHBQ, WNDE, KFI, KCPX, KYNO, WBBF, WAPE, WISM, KVOX, KLMS, KQDI, WYND, WVLK. Key moves: 27-17 WPGC, 22-18 WKBW, 11-8 at 13Q, 12-8 CHUM, 22-15 KRBE, 28-21 at Z93, 24-20 at B100, 14-11 KNDE, 23-18 KJRB, 27-16 WAVZ, 26-21 WDRC, 28-12 PRO-FM, 14-10 WICC, 8-6 WPHD, 15-4 WQXI, 34-22 WMAK, 25-19 WSGN, 14-5 WKIX, 33-27 WROK, 21-17 KSLY, 23-15 KAFY, 32-26 WRFC, 30-20 WAIR, 28-20 KILE. See Parallels, charts at number 27.

ROD STEWART

**"You're In My Heart
(The Final Acclaim)"**



produced by Tom Dowd

on Warner Brothers Records

AOR

(ALBUM ORIENTED ROCK)



Mike Harrison

This will go down in history as being a week with more than an average number of changes in AOR radio.

Extremely strong rumors from San Francisco indicate that by the time you read this KYA-FM (Y-93) will have bowed out of the very crowded Bay Area AOR derby. According to reliable station sources, Program Director **Steve Mitchell**, Music Director **Jay Hansen**, and the entire AOR crew are out. **Alan Mason** is reportedly now PD of both KYA-AM and FM with the AM remaining Pop/Adult and the new FM format being a conventional brand of Top 40. Mason was not available for comment at press time.

KYA-FM was consulted by **Lee Abrams** until October 16th of this year. On October 20th King Broadcasting took over as the new owners of the AM-FM operation. Since that time, speculation has circulated around the industry about a pending format change for the station which had encountered rough going in the market's competitive AOR ratings battles.

Inquiries about the former staff can be directed to former PD **Steve Mitchell** at (415) 621-5036.

Steve Sutton New PD At KFWD/Dallas

Steve Sutton has been appointed Program Director of KFWD/Dallas replacing **David Van Dyke** who resigned (11-18). In announcing the promotion of Sutton from Music Director to Program Director, KFWD President/General Manager **Bud Stiker** told R&R, "Dave Van Dyke is one hell of a guy. We certainly wish him the best in his future endeavors."

Steve Sutton is an AOR radio veteran and a long time contributor to the growing style's success. Prior to joining KFWD as Music Director four months ago, he was with KZEW/Dallas. Before coming to Dallas, he spent six years (as "Ginger" Sutton) with WEBN/Cincinnati.

No new Music Director has been named as of yet.

Joel Moss Exits WLIR/Denis McNamara New PD

After 7 years with WLIR/Long Island (the last 3 as Program Director) **Joel Moss** has resigned his position with the suburban New York metropolitan area AOR stronghold. His future plans have yet to be announced.

Replacing Moss is **Denis McNamara**, who is being upped from Music Director to PD. McNamara joined WLIR 3 years ago as an air personality and was appointed Music Director when **Gil Colquhoun** left the position to join the Columbia Records' AOR promotion team.

Evolution

Jay Hoker has been appointed VP/GM of WRIF/Detroit. Hoker was formerly General Sales Manager of WXYZ/Detroit. Both WRIF and WXYZ are ABC O&O's. In making the appointment, ABC-FM President **Allen Shaw** stated, "Jay's extensive background in management and sales provides him with excellent credentials for this key position." Jay Hoker was also recently elected to the Board of Directors of the Detroit Radio Advertising Group. **David Holderman** joins KBPI/Denver's full-time air staff. **Steve Stevens** has rejoined **Tom Kohl** doing morning drive at WZMF/Milwaukee and **Steve Michaels** is now doing the overnights. **Linda "Gabby" Goldfarb** joins KATT/Oklahoma City as News Director from WHCN/Hartford. **Jack Snyder** has resigned the Program Directorship of KEZY/Anaheim to become Music Director and weekend air personality at KMEL/Los Angeles. **Lee Arnold** exits the Program Directorship of WQXM/Tampa. He's available for a position in either radio or records. Call (813) 577-0428. Music Director **Mike Lyons** will be Acting PD. **Tawn Mastery** has resigned her 6-10pm airshift on KMEL/San Francisco to return to her former station, KSJO/San Jose. **David T.** is now Production Director and **Terry Fox** is now Creative Director of KMEL.

Update

WMMS/Cleveland, one of the nation's most dimensional AOR stations, presented an hour (11-20) of rare and unreleased music. Included were **Bruce Springsteen** performing "Thundercrack", "Jenny Take A Ride" and "Goin' Back"; **The Rolling Stones** singing "As Tears Go By" in Italian, and an acoustic version of "All Down the Line"; **David Bowie** performing unreleased material from the "Young American" sessions; and **Al Stewart** with the spoken introduction to "The Year Of The Cat" plus other treats. DIR's North American rock Awards special Thanksgiving program ran on AOR stations across the continent. Awards were presented to the following: **Peter Frampton** (Male Vocalist), **Linda Ronstadt** (Female Vocalist), **Fleetwood Mac** (Group), **Stevie Wonder** (Singer/Songwriter), "Rumours" (Album), "Boston" (Debut Album), "Dreams" (Song/Single). Winners were selected from more than 132,000 ballots gathered from listeners coast to coast. Congratulations to **WNEW-FM/New York** Program Director **Scott Muni** for receiving the **Tom Donahue** Memorial Award for his outstanding contributions to FM Radio, as decided by the program's Board of Governors. We heard from **Bill Todd**, recently appointed Operations Director of **KRLY/Houston** (soon to go AOR). He said they're still researching the market. Albums, old and new, are desperately needed. Send to: KRLY, 3935 Westheimer, Houston, Texas 77027. Phone. (713) 626-8130. Have you heard the latest on **Roger Agnew**? In addition

to consulting **KFMQ/Lincoln**, he's pulling an airshift on **KBPI/Denver** and acting as that station's Programming Liaison helping out **PD Frank Felix** (**KLOS/Los Angeles** PD **Frank Cody's** old job). **KNAC/Long Beach** was the subject of an impressive feature in **James Brown's** radio column in the **Los Angeles Times** recently. Brown called the station "...a big hitter from Long Beach" among other nice things. There's a darn good National Record man on the loose, **Louis Newman**, who recently departed **Janus Records**. Louis is real good at AOR, as well as other format promotion, and can be reached at (213) 998-8474. **Bonnie Simmons**, **KSAN/San Francisco's** multi-talented Program Director, was telling us the other day about her station's "Remote Truck" which has already been used to bring 10 live concerts to the station's listeners. Soon the fabulous converted delivery van, which already has a 24-in/4-out Audotronics board, will be fitted with turntables and other "control-room" type gear, enabling **KSAN** to take it to the streets whenever and wherever they want. **David Bowie** will be a guest on the "Bing Crosby Christmas Special" to be broadcast by **CBS** on November 30. Word is that **Bowie** and **Bing** do a duet on "Little Drummer Boy" in this special taped prior to **Bing's** passing. "Beatlemania" will be coming to the **Shubert Theatre** in **Century City, California**, starting **January 14th**, featuring the original **New York cast**. **Bob Pittman**, **WNBC/New York's** AOR-ish Top 40 Program Director, has informed us of his latest "Punk Rock" experimentations. Each evening for a week at 9:30, the station is programming a **New Wave** selection with a bit of commentary about the act and **New Wave** in general. Basically, it's a "This is Punk Rock...Do you like it?" programming exercise. After the results are scrutinized by the **Pittman** research machine, we'll know whether they like it or not. Just For The Record: **WAIV/Jacksonville's** most played cuts of 1977 are "Night Moves," "Feels Like The First Time," "Dreams," "Crystal Ball," "Barracuda," "Blinded By The Light," "Dark Star," "Hotel California," "Do You Feel Like We Do," and "Tonight's The Night."

Color

77 IN A REAR VIEW MIRROR: **KSJO/San Jose** ran a 50 hour weekend special tracing the musical history of **Progressive Rock** which included exclusive interviews. They gave away special prizes, including nostalgia items from the 60's (incense, black lights, posters).

THE GREAT ESCAPE ADVENTURE SERIES: In the past four weeks, **WLVQ/Columbus** gave away "An Adventure for Two to London" and "The Concert of Your Choice Anywhere in the World."

A REAL BIG ONE: **Y-93/San Francisco** gave away a 4-foot by 4-foot autographed picture of the cover of the **Doobie Brothers'** album "Living On The Fault Line."

THIS IS BECOMING A TRADITION: For the 4th consecutive year in a row, **KNAC/Long Beach** is presenting **Blue Oyster Cult** in concert at the **Long Beach Arena**.

THEY NEVER STOP: **WMMS/Cleveland** has a whole new supply of **Buzzard** jerseys and belt buckles.

FRENCH KISS CONTEST: **WPIX/New York**, in conjunction with a big **Bob Welch** album giveaway, is offering their listeners the opportunity to go to the **French Quarter** with morning personality **Jim Kerr**.

"You've waited a long time for Cheap Trick. Not since The Beatles has there been a quartet so unforgettable..."
—Salley Rand, *Circus*

"Cheap Trick In Color."

Aligns, defines, sharpens and locks rock on track.
On Epic Records and Tapes.



Produced by Tom Werman.

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**IN CITY DREAMS
THE STREETS
ARE PAVED WITH GOLD**

A stunning musical departure for Robin Trower has been certified gold. Every radio station that supported "In City Dreams" helped make the road a little shorter. And congratulations to Robin Trower, producer Don Davis, manager Wilf Wright/Misty Days Management and our independent distributors. Dreams do come true.

CHR 1148 **Chrysalis**TM
Records and Tapes

Radio & Records

Album Airplay/40

November 25, 1977

Chart Summary

In an extremely close airplay battle for the top position, **ROD STEWART** ended **STEELY DAN's** 6 week hold on number one. **ROD** was hot at 76% of our reporting stations with many significant adds still coming in this week. **STEELY** was reported hot at 79% of our reporters. **ELO** moved up to number 3 with hots at 70% of our reporters. **RONSTADT** and **LYNYRD** maintained their top five status with hots at 68% and 67% of our reporters, respectively. **WELCH** was strong and stable. **KANSAS** inched up. **NEWMAN** resurged powerfully. **QUEEN** continued to grow with additional adds at 21% of our reporters. **ELP** was the week's highest debut with adds at 54% of our reporters, plus significant hots. **JOEL** maintained. **BOZ** debuted with adds at 58% of our reporters. **GENESIS** maintained. **WRIGHT** had a good week with additional adds at 31% of our reporters. **MONEY** grew impressively. **COSTELLO** took a mighty leap. Reaction where played on the part of both programmers and listeners is out of the ordinary. **BOWIE** inched up. **MAC** resurged. **GINO** gained. **STYX** picked up a bit. **KISS** grew. **CAMEL** bounced back onto the chart. **WAR** debuted with adds at 25% of our reporters. **DANKO**, **SIMON**, and **TRAVIS** debuted.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

1	ROD STEWART	Foot Loose & Fancy Free (WB)	"Heart" "Joking" "Legs" "Hangin"
2	STEELY DAN	Aja (ABC)	"Peg" "Josie" "Deacon" "Cow"
3	ELO	Out Of The Blue (Jet)	"Stone" "Woman" "City" lead
4	LINDA RONSTADT	Simple Dreams (Asylum)	"Pitiful" "Easy" "Bayou" lead
5	LYNYRD SKYNYRD	Street Survivors (MCA)	"Smell" "Name" "Know" lead
6	BOB WELCH	French Kiss (Capitol)	"Lady" "Ebony" "Outskirts" lead
7	KANSAS	Point Of Know Return (Kirshner)	"Dust" Title "Paradox"
8	RANDY NEWMAN	Little Criminals (WB)	"Short" "Baltimore" "Fat"
9	SANTANA	Moonflower (Col)	"She's Not" Title "Mirage"
10	QUEEN	News Of The World (Elektra)	"Rock You" "Champions" "Sleeping"
11	ERIC CLAPTON	Slow Hand (RSO)	"Sally" "Tonight" "Cocaine" "Core"
12	EMERSON LAKE & PALMER	Works Volume 2 (Atl)	"Brain" "Watching" "Tiger" "Xmas"
13	BILLY JOEL	Stranger (Col)	"Way You Are" Title "Moving" lead
14	BOZ SCAGGS	Down Two Then Left (Col)	"Falling" "Hollywood" "1993" lead
15	GENESIS	Seconds Out (Atl)	"Carpet" "Squonk" "Robbery" lead
16	GARY WRIGHT	Touch And Gone (WB)	"Night Ride" Title "Eyes" lead
17	JOAN ARMATRADING	Show Some Emotion (A&M)	"Mercy" Title lead
18	CHICAGO	Chicago XI (Col)	"Take Me" "This Time" "Surprise"
19	EDDIE MONEY	Eddie Money (Col)	"2 Tickets" leads
20	ALAN PARSONS	I Robot (Arista)	"Day After" "Breakdown" "Wouldn't"
21	ELVIS COSTELLO	My Aim Is True (Col)	"Alison" "Shoes" "Dance" lead
22	BLUE OYSTER CULT	Spectres (Col)	"Godzilla" "Motions" "Fireworks"
23	DAVID BOWIE	Heroes (RCA)	Title "Beauty" "Lion"
24	FLEETWOOD MAC	Rumours (WB)	"Lovin' Fun" leads variety of cuts
25	DOOBIE BROTHERS	Livin' On The Fault Line (WB)	Title "Echoes" "China"
26	TOWNSHEND/LANE	Rough Mix (MCA)	"Baby Gives" "Turning"
27	GINO VANNELLI	A Pauper In Paradise (A&M)	"Mardi Gras" "Surest" lead
28	STYX	The Grand Illusion (A&M)	"Sailing" Title
29	KISS	Alive II (Casablanca)	"Beth" "Shout" "16" lead variety
30	CAMEL	Rain Dances (Janus)	"Uneven" leads
31	ROBIN TROWER	In City Dreams (Chrysalis)	"Wine" "Calling" Title
32	WAR	Galaxy (MCA)	"Lady" Title "Senorita"
33	WET WILLIE	Manorisms (Epic)	"Serenade" "Rainman"
34	ROLLING STONES	Love You Live (RS)	"Cloud" "Rock" lead
35	RICK DANKO	Rick Danko (Arista)	"New Mexico" leads, Variety of Cuts
36	PAUL SIMON	Greatest Hits, Etc. (Col)	"Slip Slidin'" "Stranded" lead
37	NILS LOFGREN	Night After Night (A&M)	"Tough" "Back" "Dance"
38	CROSBY, STILLS & NASH	Crosby, Stills & Nash (Atl)	"Shadow" "Cathedral" "Star" "Game"
39	KARLA BONOFF	Karla Bonoff (Col)	"Hold" "Near"
40	PAT TRAVERS	Putting It Straight (Polydor)	"Dedication" leads

IN THE BIN

- CROSBY/NASH**
Crosby & Nash Live (ABC)
- FOGHAT**
Live (Brsvle/WB)
- HALL & OATES**
Beauty On A Back Street (RCA)
- ANNIE HASLAM**
Annie In Wonderland (Sire)
- LOGGINS & MESSINA**
Finale (Col)
- OZARK MOUNTAIN DAREDEVILS**
Don't Look Down (A&M)
- GRAHAM PARKER**
Stick To Me (Merc)
- NEIL YOUNG**
Decade (WB)

The albums listed in *The Bin* are those which received enough AOR reports to come significantly close to qualifying for this week's trendless Album Airplay/40 chart. Also included are albums that made the chart last week, but did not receive enough continues airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart 'bouncers'. In *The Bin* albums are listed in alphabetical order.

MOST ADDED

- BOZ SCAGGS** *Down Two Then Left* (Col)—Added at 58% of our reporters.
- EMERSON LAKE & PALMER** *Works Volume 2* (Atl)—Added at 54% of our reporters.
- GARY WRIGHT** *Touch And Gone* (WB)—Added at 31% of our reporters.
- WAR** *Galaxy* (MCA)—Added at 25% of our reporters.
- QUEEN** *News Of The World* (Elektra)—Added at 21% of our reporters.

THE HOTTEST

- STEELY DAN** *Aja* (ABC)—Hot at 79% of our reporters.
- ROD STEWART** *Foot Loose & Fancy Free* (WB)—Hot at 76% of our reporters.
- ELO** *Out Of The Blue* (Jet)—Hot at 70% of our reporters.
- LINDA RONSTADT** *Simple Dreams* (Asylum)—Hot at 68% of our reporters.
- LYNYRD SKYNYRD** *Street Survivors* (MCA)—Hot at 67% of our reporters.

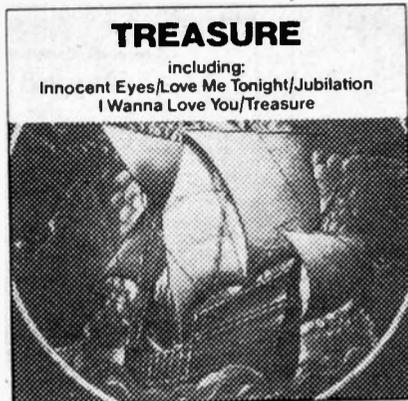
PROGRESSIVE SINGLES

- 1 **WINGS**
"Girls' School/Mull Of Kintyre" (Capitol)
- 2 **AEROSMITH**
"Draw The Line" (Col)
- 3 **THE BABYS**
"Isn't It Time" (Chrysalis)
- 4 **PLAYER**
"Baby Come Back" (RSO)
- 5 **ART GARFUNKEL**
"Crying In My Sleep" (Col)
- 6 **BEE GEES**
"How Deep Is Your Love" (RSO)
- 7 **CHEECH Y CHONG**
"Bloat On" (Ode/Epic)
- TIE 7 **JEFF LYNNE**
"Do In That Crazy Thing" (Jet)
- 7 **ANGEL**
"Winter Song" (Casablanca)
- 8 **CARLY SIMON**
"Nobody Does It Better" (Elektra)
- 8 **TOM PETTY**
"Breakdown" (ABC/Shelter)
- 8 **STEVE MARTIN**
"Grandmother's Song" (WB)

Progressive Singles: Those 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

If Music Is What You Want...

TREASURE



This is **Felix Cavaliere's** new band. **Treasure** has the same magic that Felix displayed with the Rascals and on his own previous solo records. Treasure is the beginning of a new phase in the multi-faceted career of an already successful artist. Key cuts include "Innocent Eyes", "Love Me Tonight", "Jubilation", "I Wanna Love You" and "Treasure".

GEORGE DUKE

George Duke has the reputation of being one of the world's great keyboard musicians. The title cut of his latest album and also of his current single, "Reach For It", is rocketing onto R&B and Top 40 playlists everywhere. The resulting sales are "record" shattering. AOR programmers should remember that they provided the original airplay for earlier George Duke releases. Continue the trend, check out "Lemme At It" and "Hot Fire" for airplay now!



WET WILLIE



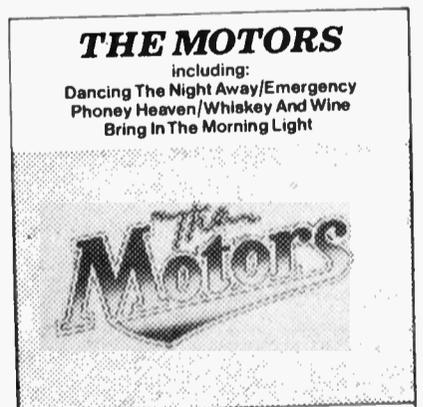
Wet Willie has a new sound, a new record company and the best new airplay ever on their latest album, "Manorisms". If you're looking for a broad based Rock & Roll appeal record, this is the one. The single, "Street Corner Serenade", is breaking at Top 40 and as George Meier wrote in a recent Walrus review; "FM's better feature it now before the AM's blast it." Good advice.

THE MOTORS

English Rock has the reputation of being rough, tough and raw. **The Motors** are the best of English Rock. The album is currently breaking out in Philadelphia, New York, New Haven, Cleveland, Pittsburgh, Detroit and San Francisco. As Bill McGathy of WORJ notes: "This is the best band since Led Zeppelin."

See the Motors:

11/28	Philadelphia	12/15	Detroit
12/2	Long Beach	12/16	Toledo
12/4-6	Los Angeles	12/17	Cleveland
12/8	San Francisco	12/18	Chicago
12/12	Atlanta		



THIS IS IT!

on Epic Records

AOR ACTIVITY



ALBANY
618-482-5555

ADDED
Ario Guthrie (WB)
Tixy Music (A&M)
ZZ Top (London)
Hits Greatest (Stiff)
Boz Scaggs (Col)
EWF (Col)
War (MCA)
Bob James (Col)
Al Stewart (Janus)
Allman & Woman (WB)
Air Supply (Col)
Ramones (ABC)

HOT
BOC (Col)
Eric Clapton (RSO)
Camel (Janus)
Elio Costello (Col)
ELO (Jet)
Genesis (A&M)
Annie Haslam (Sire)
Eddie Money (Col)
Queen (Elektra)
Rod Stewart (WB)
Steely Dan (ABC)
Santana (Col)
Talking Heads (Sire)
Edgar Winter (Blue Sky)
Neil Young (WB)

JACK HOPKE, PD: HITS: "Cincinnati" RAMONES "Dance" "Beach" Playing AEROSMITH, CHEECH Y CHONG, WINGS and ANGEL singles.



KKXX
ROCK 'N' STEREO FM 108
(805) 373-1500
Bakersfield

ADDED
Joan Armatrading (A&M)
Eddie Money (Col)
Ozark Mt. DD (A&M)
Queen (Elektra)
Rod Stewart (WB)
Edgar Winter (Blue Sky)
David Bowie (RCA)
Eric Clapton (RSO)

HOT
Chicago (Col)
Doobie Bros. (WB)
ELO (Jet)
Fleetwood Mac (WB)
Foghat (Brisvie/WB)
Kansas (Kirshner)
Lynyrd Skynyrd (MCA)
Steve Miller (Capitol)
Randy Newman (WB)
Linda Ronstadt (Asylum)
Santana (Col)
Townshend Lane (MCA)
Bob Welch (Capitol)

TERRY GAISER, PD: Playing various cuts. Playing BOZ SCAGGS, WAR, WINGS, and SUPERTRAMP singles.



KAWY
Casper
307-238-1518

ADDED
Phil Manzanera (Polydor)
Queen (Elektra)
Doucette (Muthroom)
Allman & Woman (WB)
Rick Wakeman (A&M)
War (MCA)
ELP (A&M)
Gary Wright (WB)
Pat Metheny (ECM)
America (WB)
Al Stewart (Janus)
Paul Simon (Col)
Joe Cocker (A&M)
Ario Guthrie (WB)

HOT
Eric Clapton (RSO)
Rod Stewart (WB)
Santana (Col)
Lynyrd Skynyrd (MCA)
Steely Dan (ABC)
Bob Welch (Capitol)
Chicago (Col)
Joan Armatrading (A&M)
Kansas (Kirshner)
The Joy (Fantasy)
Randy Newman (WB)
Robin Trower (Chrysalis)
CSN (A&M)
Phoebe Snow (Col)
David Bromberg (Fantasy)

FRED MOORE, MD: MANZANERA'S "Listen" "Island" QUEEN'S "Rock" "Blue" DOUCETTE'S "Down Road" "Mama" ALLMAN'S "Make It" "Tin For Night" WAKEMAN'S "Birdman" "Cream" ELP'S "Kms" "Watching" Playing GOLDEN EARRING, J.M. JARRE, ART GARFUNKEL and JEFF LYNN singles.



Wmms
216-431-8000
Cleveland

ADDED
Eddie & Hot Rods (Island)
Nazareth (A&M)
Treasure (Epic)
ELP (A&M)
Roxy (A&M)
Boz Scaggs (Col)
Alice Cooper (WB)

HOT
Fleetwood Mac (WB)
Bob Welch (Capitol)
Meat Loaf (Clava Int)
Linda Ronstadt (Asylum)
Steely Dan (ABC)
Rod Stewart (WB)
Eric Clapton (RSO)
Lynyrd Skynyrd (MCA)
ELO (Jet)
David Bowie (RCA)
BOC (Col)
Queen (Elektra)
Genesis (A&M)
Elio Costello (Col)
Player (RSO)

JOHN GORMAN, PD: BOWIE'S Title "Beauty" "Lion" BOC'S "Motions" "Godzilla" QUEEN'S "Rock You" "Heart" "Champions" Playing BEE GEES, STRUTTERS, WINGS, EWF, AEROSMITH, ALEX BEVAN, CARLY SIMON, IAN DURY and WILD GIRAFFES singles.



WVBE
613-274-1501
Dayton

ADDED
America (WB)
Gary Wright (WB)
Loggins & Messina (Col)
ELP (A&M)
HOT
Lynyrd Skynyrd (MCA)
Rod Stewart (WB)

HOT
Alan Parsons (Arista)
Linda Ronstadt (Asylum)
Steely Dan (ABC)
Kansas (Kirshner)
ELO (Jet)
Doobie Bros (WB)
Kenny Loggins (Col)

BEAN SCOTT, MD: Playing various cuts. Playing LRB, LYNYRD SKYNYRD, WINGS, ELO, BOB WELCH, and STEELY DAN singles.



KRBT
Albuquerque
505-266-7946

ADDED
Dan Hill (20th)
Joe Cocker (A&M)
ZZ Top (London)
Elio Costello (Col)
BOC (Col)
Billy Cobham (Col)
Rick Danko (Arista)
Levon Helm (ABC)

HOT
Rod Stewart (WB)
ELO (Jet)
Lynyrd Skynyrd (MCA)
Santana (Col)
Steely Dan (ABC)
Linda Ronstadt (Asylum)
Bob Welch (Capitol)
Kansas (Kirshner)
Eric Clapton (RSO)

BILL STAMBAUGH, PD: HILL'S "Touch" BOC'S "Godzilla" "Fireworks" HELM'S "Small Town" "Me Ico" Playing QUEEN, BOZ SCAGGS, AEROSMITH, PAUL SIMON, EWF, ART GARFUNKEL, and WINGS singles.



88 Rock
Baltimore
301-885-0088

ADDED
Camel (Janus)
Boz Scaggs (Col)
HOT
Linda Ronstadt (Asylum)
Queen (Elektra)
Kansas (Kirshner)
Styx (A&M)
Alan Parsons (Arista)

Kiss (Casablanca)
Steely Dan (ABC)
ELO (Jet)
Rod Stewart (WB)
ELP (A&M)
Wings (A&M)
Bob Welch (Capitol)
Genesis (A&M)
Foghat (Brisvie/WB)

BOB BLAVIN, MD: Playing various cuts. Playing PLAYER, THE BABYS, PAUL SIMON, STEVE MARTIN, BILLY JOEL and AEROSMITH singles.



WRPL
1540
Charlotte
704-372-1840

ADDED
Steve Gibbons (MCA)
Whitbone Ash (MCA)
Rick Wakeman (A&M)
Michelle Phillips (A&M)
Nazareth (A&M)
Annie Haslam (Sire)
EWF (Col)
ELP (A&M)
Neil Diamond (Col)
War (MCA)
Al Stewart (Janus)
Chi Coltrane (Clouids)

HOT
Jan Hammer (Nemperor)
Genesis (A&M)
Shakti (Col)
Townshend Lane (MCA)
Billy Joel (Col)
Melsberg & Walters (Casablanca)
Paul Winter (A&M)
Ray Charles (A&I)
Billy Cobham (Col)
Joan Armatrading (A&M)
Eric Clapton (RSO)
B. J. Harvest (MCA)
Crosby & Nash (ABC)
B&B (ABC)
Chuck Manjoni (A&M)

DEBBIE CALTON, MD: GENESIS'S "Robbery" SHAKTI'S "Face" TIL'S "Turning" JOEL'S Title M&W's "Harmony" WINTER'S "Fantasy" CHARLES' "No. 9" CLAPTON'S "Carpet" ARMATRADING'S "Mercy" COBHAM'S "Core" HARVEST'S "Hard Hearted" C/N's "De Ja Vu" B&B's "Blue Street" MANGIONE'S title



WCOL
FM
Columbus
614-221-7811

ADDED
ELP (A&M)
Glennda Griffith (Arista)
Nazareth (A&M)
Gary Wright (WB)
Boz Scaggs (Col)
HOT
The Babys (Chrysalis)
Steely Dan (ABC)
Hall & Oates (RCA)

Linda Ronstadt (Asylum)
Lynyrd Skynyrd (MCA)
Kansas (Kirshner)
Alan Parsons (Arista)
Santana (Col)
Rod Stewart (WB)
Queen (Elektra)
David Bowie (RCA)
Robin Trower (Chrysalis)
ELO (Jet)
Eddie Money (Col)
Genesis (A&I)

GUY EVANS, MD: ELP'S "Believe" "Watching" GRIF FITH'S "Night" KISS' "Beth" THE BABYS' "Time" "Wrong" DAN'S "Josie" LINDA'S "Pitiful" LYNYRD'S "Name" "Playing WINGS single.

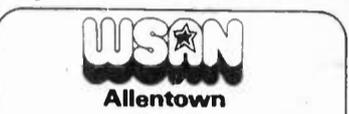


KEMB
Denver
303-751-1300

ADDED
Hoyt Axton (A&M)
Patti Austin (CTI)
Cowboy (Capricorn)
Doucette (Muthroom)
Glennda Griffith (Arista)
Albert King (Sire)
Lumont Cranston (Shadov)
Rod Stewart (WB)
Alan Parsons (Arista)
Al Stewart (Janus)
Billy Mart (Harmon)
Art Lundh (A&M)
Billy Preston (A&M)
Montrose 77 (Poly)

HOT
Eric Clapton (RSO)
Rick Danko (Arista)
Levon Helm (ABC)
Annie Haslam (Sire)
Boz Scaggs (Col)
Elio Costello (Col)
Eddie Money (Col)
Alan Price (A&I)
Santana (Col)
Randy Newman (WB)
Joan Armatrading (A&M)
ELP (A&M)
Brian X (Parson)
David Bromberg (Fantasy)

JIM SPRINKLE, PD: Playing various cuts. Playing KATY MOFFITT single.



WUSAN
Allentown
215-434-8511

ADDED
ELP (A&M)
Rick Wakeman (A&M)
Boz Scaggs (Col)
Nazareth (A&M)
Queen (Elektra)
Creme/Godley (Merz)
Wet Willie (Epic)
Gino Vannelli (A&M)
Eddie Money (Col)
Crosby/Nash (ABC)
Dark Mtn Daredevils (A&M)
War (MCA)

HOT
Styx (A&M)
Rita Coolidge (A&M)
Billy Joel (Col)
Alan Parsons (Arista)
Lynyrd Skynyrd (MCA)
Linda Ronstadt (Asylum)
Joan Armatrading (A&M)
Eric Clapton (RSO)
Supertramp (A&M)
Kansas (Kirshner)
Bob Welch (Capitol)
Steely Dan (ABC)
Rod Stewart (WB)
BOC (Col)
Nils Lofgren (A&M)

RICK HARVEY, PD: Playing various cuts. Playing PAUL SIMON and WINGS singles.



WAAL
Binghamton
607-772-8850

ADDED
Neil Diamond (Col)
Eddie Money (Col)
Chi Coltrane (Clouids)
Rick Wakeman (A&M)
Edgar Winter (Blue Sky)
Pointer Sisters (ABC)
Queen (Elektra)
America (WB)
Marty McEhin (Philol)
War (MCA)
Deter (Swean Song)
John Denver (RCA)
John Wright (WB)
Allman & Woman (WB)

HOT
Randy Newman (WB)
Linda Ronstadt (Asylum)
Santana (Col)
Billy Joel (Col)
Steely Dan (ABC)
ELO (Jet)
Bob Welch (Capitol)
Joan Armatrading (A&M)
Chicago (Col)
Rod Stewart (WB)
Nils Lofgren (A&M)
Lynyrd Skynyrd (MCA)
Kansas (Kirshner)
ELP (A&I)

BOB LINDQUIST, PD: Playing various cuts. Playing WINGS, PAUL SIMON, ART GARFUNKEL and CHERYL DILCHER singles.



WDAI 94.7
Chicago
312-762-8811

ADDED
Boz Scaggs (Col)

HOT
Linda Ronstadt (Asylum)
Styx (A&M)
Kansas (Kirshner)
Steely Dan (ABC)
Foghat (Brisvie/WB)

CURT HANSON, MD: Playing various cuts. Playing CARLY SIMON, THE BABYS, STYX and BEE GEES singles.



Q-FM-96
Columbus
6041-224-9271

ADDED
ELP (A&M)
Boz Scaggs (Col)
Rick Wakeman (A&M)
Gary Wright (WB)
Jethro Tull (Chrysalis)

HOT
Queen (Elektra)
Rod Stewart (WB)
Kiss (Casablanca)
Steely Dan (ABC)
Rush (Mercury)
Alan Parsons (20th)
Linda Ronstadt (Asylum)
Kansas (Kirshner)
ELO (Jet)

TOM TEUBER, PD: BOZ'S "1993" "Goods" QUEEN'S "Get Down" Playing WINGS, THE BABYS, LRB, and AEROSMITH singles.



WALBX
Detroit
313-398-1100

ADDED
Gary Wright (WB)
ELP (A&M)
Wet Willie (Epic)
Billy Joel (Col)
Gino Vannelli (A&M)

HOT
Bob Welch (Capitol)
Linda Ronstadt (Asylum)
Alan Parsons (Arista)
Chicago (Col)
Rod Stewart (WB)
Santana (Col)

BOB BURCH, Nat'l PD: Playing various cuts.

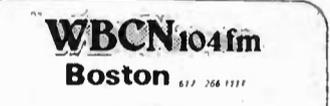


WEZV
Z-92 Stereo
Allentown
215-534-0511

ADDED
Elio Costello (Col)
ELP (A&M)
Rod Stewart (WB)
Neil Young (Sire)
Ann Haslam (A&M)
Al Stewart (Janus)
The Motors (Virgin)

HOT
Steely Dan (ABC)
Doobie Bros (WB)
Lynyrd Skynyrd (MCA)
ELO (Jet)
Nazareth (A&M)
Genesis (A&I)
Joan Armatrading (A&M)
Bob Welch (Capitol)
Camel (Janus)
Intergalactic T. B. (Parson)
Randy Newman (WB)
Ozark Mtn Daredevils (A&M)
Peter Allan (A&M)
Rolling Stones (RS)
Linda Ronstadt (Asylum)

JOE McLANE, PD: COSTELLO'S "Anson" "Dance" ELP'S "Reg" "Brain" "Shakedown" Playing QUEEN, SANTANA, PAUL SIMON, BILLY JOEL and AERO SMITH singles.



WBCN 104fm
Boston
617-264-1111

ADDED
Boz Scaggs (Col)
EWF (Col)
Glennda Griffith (Arista)
Kiss (Casablanca)
Metro (Sire)
Wet Willie (Epic)
ELP (A&M)
Rick Danko (Arista)
Paul Simon (Col)

HOT
Joan Armatrading (A&M)
David Bowie (RCA)
Kiss (Arista)
Eric Clapton (RSO)
ELO (Jet)
Grateful Dead (Arista)
Heart (Parson)
Randy Newman (WB)
Queen (Elektra)
Phoebe Snow (Col)
Nils Lofgren (A&M)
Rod Stewart (WB)
Townshend Lane (MCA)
Bob Welch (Capitol)
Gary Wright (WB)

JOHN BRODEY, MD: WILLIE'S "Serenade" ARMA-TRADING'S Title "Mama" BONOFF'S "Hold" "Near" Playing WINGS, AEROSMITH, AL GREEN, ANGEL ROBERTA FLACK, GERRY RAFFERTY, and TALKING HEADS singles.

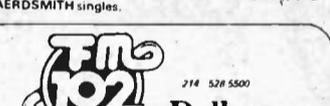


WPT 93FM
Chicago's Fine
Chicago
312-771-1700

ADDED
Boz Scaggs (Col)
Creme-Godley (Mercury)
Rick Wakeman (A&M)
Romones (Sire)
Sax Pistols (Col)
Caravan (Arista-imp)
Ian Hunter (CBS-imp)
Pat Metheny (ECM)
Joe Cocker (A&M)
ZZ Top (London)
Hoyt Axton (A&M)
Linda Ronstadt (Asylum)
Credibility Gap (White House)

HOT
Rod Stewart (WB)
Steely Dan (ABC)
ELO (Jet)
Queen (Elektra)
Steve Martin (WB)
Eric Clapton (RSO)
Lynyrd Skynyrd (MCA)
Elio Costello (Col)
Randy Newman (WB)
Santana (Col)
Utopia (Brisvie/WB)
Alan Parsons (Arista)
Linda Ronstadt (Asylum)
Kansas (Kirshner)
Yes (A&I)

BOB GELMS, MD: ELP'S "Brain" ROD'S "Legs" "Born" "Insane" "Heart" CDSTELLO'S "Shoes" "Dance" "Welcome"



FM 102
Dallas
214-528-5500

ADDED
Queen (Elektra)
Fandango (RCA)
Boz Scaggs (Col)
HOT
Rod Stewart (WB)
Steely Dan (ABC)
Gino Vannelli (A&M)
Paul Simon (Col)

Steve Martin (WB)
Lynyrd Skynyrd (MCA)
Bob Welch (Capitol)
Kansas (Kirshner)
Randy Newman (WB)
Hall & Oates (RCA)
Billy Joel (Col)
Chicago (Col)
ELO (Jet)
The Babys (Chrysalis)
Rita Coolidge (A&M)

STEVE SUTTON, MD: Playing various cuts. Playing WINGS single.

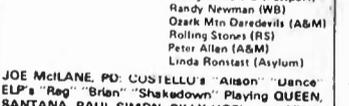


94.3 THE FOX WJL
Elgin
312-747-7700

ADDED
Lumont Cranston (Shadov)
Queen (Elektra)
Triumphant (Capitol)
ELP (A&M)
Loggins & Messina (Col)
Temptation Dream (Virgin)
Gary Wright (WB)
Jethro Tull (Chrysalis)
Shakti (Col)
Lester Young (Col)
Paul Simon (Col)
Pat Travers (Arista)
Corky Siegal (Deutchgramm)

HOT
Genesis (A&I)
Eric Clapton (RSO)
Grandiswitch (Rahimi/Atcol)
Lynyrd Skynyrd (MCA)
Elio Costello (Col)
Santana (Col)
Brand X (Parson)
David Bromberg (Fantasy)
Rod Stewart (WB)
Dr. Feelgood (Col)
Dr. Feelgood (Gem Imp)
Wet Willie (Epic)
Robin Trower (Chrysalis)
Glennda Griffith (Arista)

WALLY L'SERING, MD: Playing various cuts. Playing NAT'L LAMPOON, CHEECH Y CHONG, and SCRATCH BAND singles.



WQFM 97
Buffalo
716-881-4555

ADDED
ELP (A&M)
Player (RSO)
Neil Young (WB)
Pat Travers (Polydor)
HOT
Kiss (Casablanca)
Billy Joel (Col)
Styx (A&M)
ELO (Jet)

Randy Newman (WB)
Rod Stewart (WB)
Lynyrd Skynyrd (MCA)
Linda Ronstadt (Asylum)
Bob Welch (Capitol)
Santana (Col)
Steve Martin (WB)
Steely Dan (ABC)
The Babys (Chrysalis)
Kansas (Kirshner)

JOHNNY VELCHOFF, PD: Playing various cuts. Playing BOZ SCAGGS, AEROSMITH, and WINGS singles.

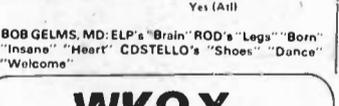


WCAJ
Cambridge
617-492-6450

ADDED
Paul Simon (Col)
Ario Guthrie (WB)
Martin Mull (Capricorn)
Al Stewart (Janus)
Crosby & Nash (ABC)
Boz Scaggs (Col)
EWF (Col)
Elio Costello (Col)

HOT
Joan Armatrading (A&M)
Meg Christian (Olivia)
Eric Clapton (RSO)
Cowboy (Capricorn)
Rick Danko (Arista)
Levon Helm (ABC)
The Joy (Fantasy)
Ralph McTell (Import)
Randy Newman (WB)
Ozark Mt. DD (A&M)
Bill Swan (Merzal River)
J. L. Wright (Epic)

DON COHEN, MD: Playing various cuts. Playing WINGS single.



WKQX CHICAGO
312-861-8270

ADDED
Gary Wright (WB)
Cherille Daniels (Epic)
ELP (A&M)
HOT
Kansas (Kirshner)
Utopia (Brisvie/WB)
Lynyrd Skynyrd (MCA)
Steely Dan (ABC)
Robin Trower (Chrysalis)
Thin Lizzy (Merz)

Santana (Col)
Eric Clapton (RSO)
Rod Stewart (WB)
ELO (Jet)
Linda Ronstadt (Asylum)
Bob Welch (Capitol)
Genesis (A&I)
Cheap Trick (Epic)
Jay Ferguson (Asylum)

BOB KING, MD: WRIGHT'S "Night Ride" DANIELS' Title ELP'S "Applo Blossom" Playing WINGS, PAUL SIMON, QUEEN and THE BABYS singles.



KZEW
Dallas
214-748-9500

ADDED
Gary Wright (WB)
Rick Danko (Arista)
Levon Helm (ABC)
Queen (Elektra)
Boz Scaggs (Col)
Neil Lofgren (A&M)
Nozareth (A&M)
David Bromberg (Fantasy)

HOT
Steely Dan (ABC)
Linda Ronstadt (Asylum)
Queen (Elektra)
Santana (Col)
Billy Joel (Col)
Lynyrd Skynyrd (MCA)
Eddie Money (Col)
Randy Newman (WB)
Townshend Lane (MCA)
Gino Vannelli (A&M)
Chicago (Col)
Bob Welch (Capitol)
Hall & Oates (RCA)
BOC (Col)

STEVE SUTTON, MD: Playing various cuts. Playing WINGS single.



FM 94
KPR5 / EL PR50
915-532-8711

ADDED
Intergalactic T. B. (Arista)
Creme & Godley (Mercury)
Eddie Money (Col)
Baby Grand (Arista)
Paul Simon (Col)
ELP (A&M)

HOT
David Bowie (RCA)
BOC (Col)
Randy Newman (WB)
Queen (Elektra)
Gary Wright (WB)
Kansas (Kirshner)
Bob Welch (Capitol)
Billy Joel (Col)
ELO (Jet)
Rod Stewart (WB)

DENNIS SHOLEY, MD: BOWIE'S Title "Beauty" WELCH'S "Ebony" "Lady" JOEL'S "Moving" "The Way" ROD'S "Margin" On "Joking On" "Insane" Playing AEROSMITH, EDDIE & HOT RODS, and CRAWLER singles.

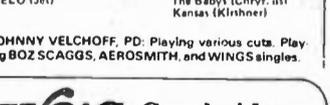


WIOB
Ann Arbor
313-662-9102

ADDED
Boz Scaggs (Col)
EWF (Col)
War (MCA)
HOT
Steely Dan (ABC)
Randy Newman (WB)
Heron-Jackson (Arista)
Camel (Janus)
Eric Clapton (RSO)

ELO (Jet)
Linda Ronstadt (Asylum)
Joan Armatrading (A&M)
Hall & Oates (RCA)
ELO (Jet)
David Bromberg (Fantasy)
Bob Welch (Capitol)
Ralph Towner (ECM)
Wet Willie (Epic)

JOHN COVEY, MD: HERDN'S "Detroit" leads. Playing various cuts. Playing TOWNSHEND/LANE and WINGS singles.

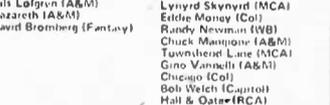


WLUP
Chicago
312-440-5270

ADDED
ELP (A&M)
Boz Scaggs (Col)
Paul Simon (Col)
Gary Wright (WB)
Neil Young (WB)

HOT
Chicago (Col)
Styx (A&M)
Steely Dan (ABC)
Kansas (Kirshner)
Lynyrd Skynyrd (MCA)
Rod Stewart (WB)
Santana (Col)
ELO (Jet)
Bob Welch (Capitol)
Fleetwood Mac (WB)

BILL EVANS, PD: Playing various cuts. Playing WINGS DAVID POWIE, and BILLY JOEL singles.



WVDD
Dayton
613-224-4247

ADDED
Boz Scaggs (Col)
Wet Willie (Epic)
EWF (Col)
Treasure (Epic)
Elio Costello (Col)
The Rockers (RCA)
Baby Grand (Arista)
Rick Danko (Arista)

HOT
Rod Stewart (WB)
Eddie Money (Col)
ELO (Jet)
Steely Dan (ABC)
Lynyrd Skynyrd (MCA)
Randy Newman (WB)
Crosby & Nash (ABC)
Gino Vannelli (A&M)

DAVID LUZZAK, MD: ELO'S "Stono" DAN'S "Peg" Playing WINGS and THE BABYS singles.



KZEL
Eugene
503-747-1221

ADDED
Scratch Band (Big Sound)
Gary Wright (WB)
Genesis (A&I)
Duran (Elektra)
Trouble (UAJ)
Shakti (Col)
Rick Danko (Arista)
Levon Helm (ABC)
War (MCA)
Pat Travers (Polydor)
ELP (A&M)
Ramones (Sire)
Air Supply (Col)
Annie Haslam (Sire)

HOT
Kiss (Arista)
Steely Dan (ABC)
Eric Clapton (RSO)
Allman & Woman (WB)
BOC (Col)
Randy Newman (WB)
ELO (Jet)
Wet Willie (Epic)
Elio Costello (Col)
Rod Stewart (WB)
Lynyrd Skynyrd (MCA)
Steely Dan (ABC)
Gloria Thorgeogd (Rounder)

STAN GARRETT, PD: Playing various cuts. Playing WINGS single.

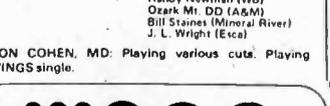


KLBJ FM
austin
512-414-8542

ADDED
War (MCA)
Edgar Winter (Blue Sky)
Paul Simon (Col)
Annie Haslam (Sire)
Elio Costello (Col)
Rick Danko (Arista)
Gary Wright (WB)

HOT
Genesis (A&I)
Joan Armatrading (A&M)
Santana (Col)
Rod Stewart (WB)
J.L. Ponty (A&I)
Eric Clapton (RSO)
Randy Newman (WB)
Robin Trower (Chrysalis)
Billy Joel (Col)
Camel (Janus)

STEVE SMITH, PD: Playing various cuts.

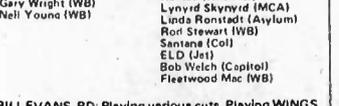


WROQ
Charlotte
704-392-4111

ADDED
Genesis (A&I)
Cowboy (Capricorn)
Boz Scaggs (Col)
Gary Wright (WB)
ELP (A&M)
Crosby/Nash (ABC)
America (WB)

HOT
Billy Joel (Col)
Linda Ronstadt (Asylum)
Kiss (Casablanca)
Kansas (Kirshner)
Gino Vannelli (A&M)
Lynyrd Skynyrd (MCA)
ELO (Jet)
Santana (Col)
Styx (A&M)
Player (RSO)

JIM BALLARD, PD: Playing various cuts. Playing WINGS, DAVE MASON, THE BABYS singles.



M105
Cleveland
216-781-1100

ADDED
Boz Scaggs (Col)
Alice Cooper (WB)
Paul Simon (Col)
Gary Wright (WB)
HOT
Steely Dan (ABC)
ELO (Jet)

Linda Ronstadt (Asylum)
Rod Stewart (WB)
Kansas (Kirshner)
Styx (A&M)
Kiss (Casablanca)
Meat Loaf (Cleveland Int)
LRB (Harvest)
Queen (Elektra)
Bob Welch (Capitol)
America (WB)

ELLEN ROBERTS, MD: Playing various cuts.



WWCK 105 FM
Flint
313-744-7055

ADDED
Nazareth (A&M)
Terence Boylan (Asylum)
Eddie Money (Col)
Nazareth (A&M)
David Bowie (RCA)
Genesis (A&I)
ELO (A&I)
America (WB)
Gary Wright (WB)
Joan Armatrading (A&M)

HOT
Alan Parsons (Arista)
Fleetwood Mac (WB)
Foghat (Brisvie/WB)
Queen (Elektra)
Linda Ronstadt (Asylum)
Lynyrd Skynyrd (MCA)
Santana (Col)
Fredo (A&I)
Steely Dan (ABC)
Chicago (Col)
Kansas (Kirshner)
Rod Stewart (WB)
Kiss (Casablanca)
ELO (Jet)

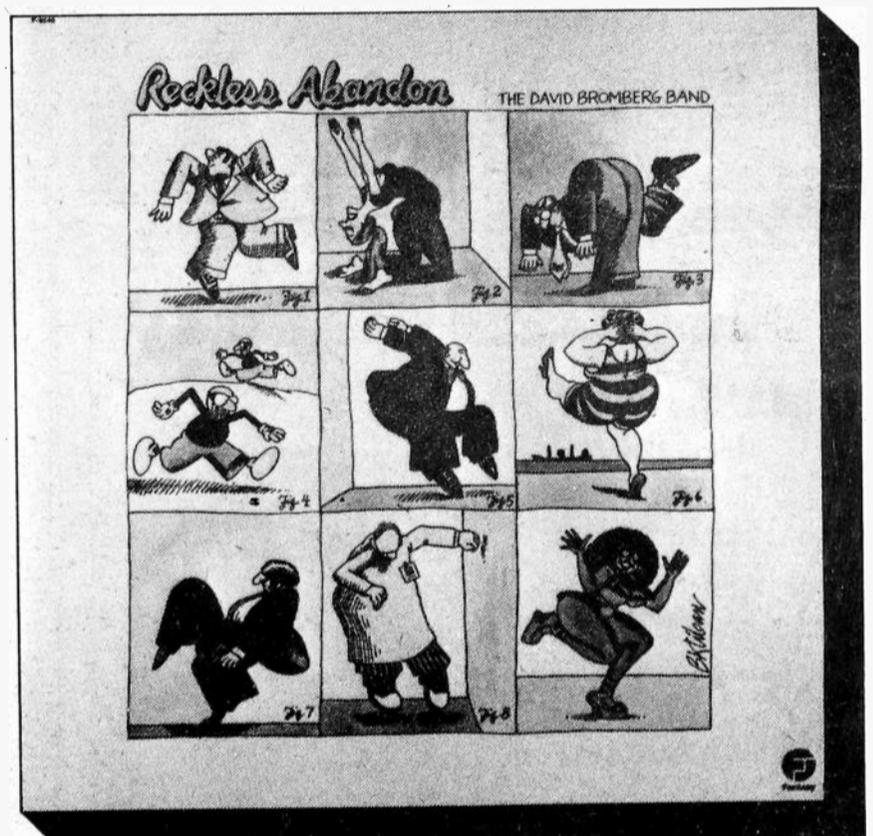
BUDDY HOLLS, MD: Playing various cuts. Playing CARLY SIMON, AEROSMITH, and GOLDEN EARRING singles.

HOT & getting HOTTER

THE JOY — TONI BROWN & TERRY GARTHWAITE
F-9538



THE DAVID BROMBERG BAND
RECKLESS ABANDON
F-9540



RECENT KEY AOR ADDS...

- | | |
|----------------------|-------------------|
| KQRS — MINNEAPOLIS | WKLS — ATLANTA |
| WNEW — NEW YORK | WCOZ — BOSTON |
| WMMR — PHILADELPHIA | WBCN — BOSTON |
| KYA — SAN FRANCISCO | WXRT — CHICAGO |
| KSAN — SAN FRANCISCO | WEBN — CINCINNATI |
| KSJO — SAN JOSE | WCOL — COLUMBUS |
| KOME — SAN JOSE | WMMS — CLEVELAND |
| KZEL — EUGENE | KZEW — DALLAS |
| CHUM — TORONTO | KL0L — HOUSTON |

RECENT KEY AOR ADDS...

- | | |
|-------------------|---------------------|
| WBCN — BOSTON | WMMR — PHILADELPHIA |
| WEBN — CINCINNATI | KYA — SAN FRANCISCO |
| WCOL — COLUMBUS | KOME — SAN JOSE |
| KZEW — DALLAS | KZEL — EUGENE |
| KL0L — HOUSTON | WXRT — CHICAGO |
| KQRS — MINNESOTA | WQUD — MEMPHIS |
| WNEW — NEW YORK | WINZ — MIAMI |

On Fantasy Records and Tapes



KFIG
Fresno 709-485-7182

ADDED: Neil Young (WB), Rod Stewart (WB), Michelle Phillips (A&M), Paul Winter (A&M), Dan Hill (20th), Glenn Griffith (Arista)

HOT: Doobie Bros (WB), Steady Dan (ABC), Chicago (Col), Linda Ronstadt (Asylum), Billy Joel (Col), Firefall (A&M), Leo Sayer (WB), Bob Welch (Capitol)

ART FARKAS, PD: PHILLIPS' "Aching Kind" WINTER's "Jenny" HILL's "Name Of Love" GRIFFITH's "Angel Spread"

WZZA.102.9
Jackson 307-952-1082

ADDED: ELP (A&I), Donna Summer (Casablanca), Chuck Mangione (A&M), Gary Wright (WB), Alvin & Newmen (WB), America (WB), Genesis (A&I)

HOT: Kiss (Casablanca), Billy Joel (Col), Randy Newman (WB), Bob Welch (Capitol), Linda Ronstadt (Asylum), Paul Davis (Bang), Rod Stewart (WB), James Taylor (Col), Billy Joel (Col), Steady Dan (ABC)

WAYNE HARRISON, MD: Playing various cuts.

WLIB FM 92.7
Long Island 516-483-8700

ADDED: Cowboy (Capitol), Postler Sisters (ABC), ELP (A&I), Pat Travers (Polydor), War (MCA), Rick Wakeman (A&M), Allman & Women (WB), Boz Scaggs (Col)

HOT: Genesis (A&I), Billy Joel (Col), Steady Dan (ABC), Elvis Costello (Col), Townshend-Lane (MCA), Eddie Money (Col), Eric Clapton (RSO), Steve Miller (Capitol), America (WB), Nils Lofgren (A&M), Joan Armatrading (A&M), Rolling Stones (RS), CSN (A&I), Alan Price (J&I), Santana (Col)

DENNIS McNAMARA, PD: ALLMAN's "Home" "Move Me" BOZ's "1993" GENESIS' "Squawk" "Cinema" JEL's "It'll Rain" Moving "Way" DAN's "Peg" Title COSTELLO's "Detectives" "Alison" TIL's "Baby Givens" MONEY's "2 Tickets" CLAPTON's "Cocaine" AMERICA's "Sister" LOFGREN's "Moon Tears" ARMATRADING's Title CSN's "Shadow" PRICE's "Hurt" SANTANA's "She's Not There" Playing WINGS single.

ZETA 4
Miami 305-371-6641

ADDED: ELP (A&I), Baby Grand (Arista), Boz Scaggs (Col), Queen (Elektra), Triumvirat (Capitol), Gary Wright (WB)

HOT: Chicago (Col), ELO (J&I), Billy Joel (Col), Kansas (WB), Santana (Col), Rod Stewart (WB), Lynyrd Skynyrd (MCA), Steady Dan (ABC), Tandy Newman (WB), Scarsdale (Epic), Camel (Janus)

MIKE WDLF, MD: Playing various cuts.

WNEW FM
New York 212-968-8844

ADDED: Rick Danko (Arista), Rick Wakeman (A&M), Paul Simon (Col), Treaty (Epic), Triumvirat (Capitol), HOT, ELP (A&I), ELO (J&I)

HOT: Rod Stewart (WB), Eric Clapton (RSO), Annie Haslam (Sire), Genesis (A&I), Elvis Costello (Col), Meat Loaf (Gleason Int), Gary Wright (WB), Steady Dan (ABC), Ramones (Sire), Bob Welch (Capitol), Nils Lofgren (A&M)

TDMORRERA, MD: Playing various cuts.

Y9A
Fresno 709-488-5294

ADDED: Boz Scaggs (Col), EWF (Col), Eric Clapton (RSO), HOT, Chicago (Col), Bob Welch (Capitol), Fleetwood Mac (WB)

CSN (A&I), Steady Dan (ABC), ELO (J&I), Linda Ronstadt (Asylum), Rod Stewart (WB), Steve Miller (Capitol), Rita Coolidge (A&M), Neil Diamond (Col), War (MCA), Pat Travers (Polydor)

DAN SPEARS, PD: CHICAGO's "Take Me" "Surprise" WELCH's "Lady" CSN's "Cathedral" DAN's "Peg" ELO's "Stones" "Sweet" "Summer" Playing STEVIE WONDER, SAMANTHA SANG, SANTA ESPERALDA, RANDY NEWMAN, QUEEN, KANSAS and PAUL SIMON singles.

WAV 57
JACKSONVILLE 904-783-3711

ADDED: Queen (Elektra), Gian Reinhardt (UA), Genesis (A&I), Wet Willie (Epic), Gino Vannelli (A&M), ELP (A&I), Neil Diamond (Col), War (MCA), Pat Travers (Polydor)

HOT: Styx (A&M), Bob Welch (Capitol), Robin Trower (Chrysalis), Steady Dan (ABC), Chicago (Col), Billy Joel (Col), Lynyrd Skynyrd (MCA), Eddie Money (Col), Linda Ronstadt (Asylum)

JAIME BRDCKS, MD: Playing various cuts.

KMET 94.7
Los Angeles 213-464-5638

ADDED: Neil Young (WB), ZZ Top (London), Elvin Costello (Col), Graham Parker (Mercury), HOT, Queen (Elektra), Lynyrd Skynyrd (MCA), Rod Stewart (WB), ELP (A&I), Bob Welch (Capitol)

Rolling Stones (RS), Linda Ronstadt (Asylum), Eric Clapton (RSO), Foreigner (A&I), Foghat (Sire/WB), Nazareth (A&M), Eddie Money (Col), Sammy Hagar (Capitol), Cowboy Copeland (Capitol), BOC (Col)

SAM BELLAMY, PD: Playing various cuts.

WSHE-FM/WSRF-AM
Miami 305-541-1580

ADDED: ELP (A&I), Boz Scaggs (Col), Graham Parker (Mercury)

HOT: ELO (J&I), Rod Stewart (WB), Linda Ronstadt (Asylum), Billy Joel (Col), Steady Dan (ABC), Gino Vannelli (A&M), Lynyrd Skynyrd (MCA)

DAVID ST. JOHN, MD: Playing various cuts.

WPIX FM
New York 212-949-2102

ADDED: Boz Scaggs (Col), HOT, Steady Dan (ABC), ELO (J&I), Chicago (Col), Bob Welch (Capitol), Kansas (Kirshner)

Linda Ronstadt (Asylum), Rod Stewart (WB), Billy Joel (Col), Townshend-Lane (MCA), Lynyrd Skynyrd (MCA), Wet Willie (Epic), Styx (A&M), Doobie Bros (WB), Queen (Elektra), Meat Loaf (Gleason Int)

NEIL McINTYRE, PD: BOZ's "Hollywood" "1993" "Falling" Playing various cuts.

Rock 96 FM.
Fresno 709-768-2122

ADDED: ELO (J&I)

HOT: BOC (Col), Firefall (A&I), Doobie Bros. (WB), Steady Dan (ABC), Linda Ronstadt (Asylum)

LARRY SNIDER, PD: Playing various cuts. Playing BDB WELCH single.

KY/102
Kansas City 816-253-4567

ADDED: Pat Travers (Polydor), Gary Wright (WB), ELP (A&I), Boz Scaggs (Col)

HOT: Rod Stewart (WB), Queen (Elektra)

MAX FLYD, PD: Playing various cuts.

KNX FM
Los Angeles 213-468-1212

ADDED: John Denver (RCA), Neil Diamond (Col), B J Harvey (MCA), Queen (Elektra), Bob James (Tappan Zee), HOT, Doobie Bros (WB), Steady Dan (ABC), ELO (J&I), Rory Bloch (Chrysalis)

Jackie De Shannon (Amherst), Glenda Griffith (Arista), Leo Sayer (WB), Phoebe Snow (Col), Rod Stewart (WB), Sat Night Fever (RSO), Eric Clapton (RSO), Patti Austin (CTI), Dave Loggins (Epic), Camel (Janus), Creme Godley (Merc)

MICHAEL SHEEHY, MD: Playing various cuts. Playing NEIL DIAMOND, RANDY NEWMAN, JOHN DENVER, STEELY DAN and CAROLE KING singles.

WQFM
Milwaukee 414-278-2040

ADDED: ELP (A&I), Dr. Hook (Capitol), Douce (Mushroom), Dwight Twilley (Arista), Boz Scaggs (Col), ZZ Top (London), Phil Manzanera (Polydor), Baby Grand (Arista), Ramones (ABC), John Denver (RCA), Neil Diamond (Col), Joe Thomas (Lester Radio Corp.), BST (ABC), Triumvirat (Capitol), Alice Cooper (WB)

HOT: Queen (Elektra), Bob Welch (Capitol), Kansas (Kirshner), Chicago (Col), BOC (Col), Steady Dan (ABC), Fleetwood Mac (WB), Lynyrd Skynyrd (MCA), Doobie Bros. (WB), CSN (A&I), Genesis (A&I), Rod Stewart (WB), Graham Parker (Mercury), Randy Newman (WB), Supertramp (A&M)

BOBBIN BEAM, PD: Playing "Brain" "Honky Tonk" Playing various cuts. Playing BILLY PRESTON, ANGEL and NATIONAL LAMPOON singles.

WNOF FM
Norfolk 804-623-3667

ADDED: Eric Clapton (RSO), Boz Scaggs (Col), Gary Wright (WB), HOT, Linda Ronstadt (Asylum), Bob Welch (Capitol), Fleetwood Mac (WB)

LRB (Harvest), Firefall (A&I), Joan Armatrading (A&M), Kansas (Kirshner), Kenny Loggins (Col), Steady Dan (ABC), Lynyrd Skynyrd (MCA), Randy Newman (WB), Santana (Col)

RDN REGER, MD: CLAPTON's "Sally" BOZ's "Falling For You" "She Walked" WRIGHT's "Night Ride" Playing PLAYERS, WINGS, AEROSMITH, STYX and THE BABYS singles.

LAV FM
Grand Rapids 616-458-5461

ADDED: Duane (Elektra), ELP (A&I), America (WB), Paul Simon (Col), Annie Haslam (Sire), Rick Danko (Arista), Arlo Guthrie (WB), War (MCA), ZZ Top (London), Roxy Music (A&I), Juice Newton (EMI), Joe Cocker (A&M), Douce (Mushroom)

HOT: ELO (J&I), Billy Joel (Col), Rod Stewart (WB), Chicago (Col), Steady Dan (ABC), Kansas (Kirshner), Charlie Daniels (Epic), Linda Ronstadt (Asylum), Santana (Col), Lynyrd Skynyrd (MCA), Randy Newman (WB), Gino Vannelli (A&M), Eric Clapton (RSO), Edgar Winter (Blue Sky), Gary Wright (WB)

DDC DDNDVAN, PD: QUEEN's "Champion" "Who Needs" ELP's "Tiger" "Brain" WAR's "Lady" SENORITA NEWTON's "Come To Me" "Baby Jane" DOUCETTE's "Down Road" "Hurts Bad" ELO's "Stone" "Sweet" "JDE's" "Way" "Good" RDD's "Heart" "Joking" CHICAGO's "Take Me Back" "This Time" DAN's "Peg" "Josie" KANSAS' "Dust" "Paradox" DANIELS' "Indian" "Fiddlin'" LINDA's "Easy" "Carmelita" SANTANA's "She's Not" LYNRYD's "Know" "Smell" NEWMAN's "Short" "Fat" VANNELLI's "Sures" CLAPTON's "Tonight" "Sally" WINTER's "Paralle" WRIGHT's Title Playing EMMYLUDD HARRIS, MARY McCASLIN, and STEVE MARTIN singles.

WBLM
Lewiston-Portland 207-375-4208

ADDED: EWF (Col), Boz Scaggs (Col), ELP (A&I), Cowboy (Capitol), Treasure (Epic), War (MCA), Annie Haslam (Sire), HOT, Joan Armatrading (A&M), Billy Joel (Col), Mary McCaslin (Philol)

The Joy (Fantasy), David Bromberg (Fantasy), Graham Parker (Mercury), Rod Stewart (WB), Eric Clapton (RSO), ELO (J&I), Steady Dan (ABC), Alpha Band (Arista), Phoebe Snow (Col), Rowans (Asylum), Linda Ronstadt (Asylum), Kansas (Kirshner)

MIKE BUSHY, PD: Playing various cuts. Playing AEROSMITH, BEBOP (Imp), ELVIS COSTELLO and JEFFLYNNE singles.

Los Angeles 106 FM K WEST
213-697-8120

ADDED: ELP (A&I), HOT, ELO (J&I), BOC (Col), Santana (Col), Lynyrd Skynyrd (MCA), Queen (Elektra), David Bowie (RCA)

The Babys (Chrysalis), Jay Ferguson (Capitol), Sammy Hagar (Capitol), Kansas (Kirshner), Steve Martin (WB), Steady Dan (Asylum), Billy Joel (ABC), Rod Stewart (WB), Robin Trower (Chrysalis)

BDB BURCH, Nat'l PD: Playing various cuts.

WZLW
Milwaukee 414-251-7070

ADDED: ELP (A&I), Annis Haslam (Sire), Tim Blake (Egmont), HOT, Kansas (Kirshner), Fleetwood Mac (WB), Alan Parsons (Arista), Styx (A&M), Neil Young (WB)

Queen (Elektra), ELO (J&I), Steady Dan (ABC), Rod Stewart (WB), Bob Welch (Capitol), Linda Ronstadt (Asylum), Lynyrd Skynyrd (MCA), BOC (Col), Gino Vannelli (A&M), Rush (Mercury)

MIKE WDLF, MD: Playing various cuts. Playing AEROSMITH and WINGS singles.

KATT
Oklahoma City 805-631-8881

ADDED: Gary Wright (WB), America (WB), Pat Travers (Polydor), Jay Roden (Island), Jester (RSO), Intergalactic T. B. (Passport), Fandango (RCA), ELP (A&I), HOT, Linda Ronstadt (Asylum), Steady Dan (ABC)

Rod Stewart (WB), Kansas (Kirshner), Neil Young (WB), Alan Parsons (Arista), Lynyrd Skynyrd (MCA), Santana (Col), Genesis (A&I), Randy Newman (WB), Karla Bonoff (Col), Bob Welch (Capitol), Loggins & Messina (Col), Townshend-Lane (MCA), Crosby & Nash (Col)

MIKE BAILEY, MD: Playing various cuts. Playing PAUL SIMON, JUDY COLLINS, ART GARFUNKEL and BOZ SCAGGS singles.

wqem
Hagerstown 301-797-7200

ADDED: Camel (Janus), Gino Vannelli (A&M), Eric Clapton (RSO), Wet Willie (Epic), Crosby & Nash (ABC), Drank Mt. DD (A&M), ELO (J&I)

HOT: Linda Ronstadt (Asylum), Lynyrd Skynyrd (MCA), Santana (Col), Kansas (Kirshner), Bob Welch (Capitol), Rod Stewart (WB), David Bowie (RCA)

STEVE WILLIAMS, MD: Playing various cuts. Playing PAUL SIMON, DAVE MASDN, QUEEN and THE BABYS singles.

WLBZ 93.9
Lexington 606-233-1515

ADDED: ELP (A&I), Genesis (A&I), Queen (Elektra), Boz Scaggs (Col), EWF (Col), Paul Simon (Col), Kiss (Casablanca)

HOT: Linda Ronstadt (Asylum), Steady Dan (ABC), Rod Stewart (WB), Lynyrd Skynyrd (MCA), Fleetwood Mac (WB), Bob Welch (Capitol), Rita Coolidge (A&M), Steve Martin (WB), CSN (A&I), Gino Vannelli (A&M), Randy Newman (WB), ELO (J&I), Kansas (Kirshner)

DICK HUNGATE, PD: Playing various cuts. Playing BEE GEES, AEROSMITH and JUDY COLLINS singles.

LRS 102
Louisville 502-585-5178

ADDED: Golden Earring (MCA), ELP (A&I), Rush (Mercury), Dan Hill (20th), Genesis (A&I), Gino Vannelli (A&M)

HOT: Kiss (Casablanca), Kansas (Kirshner), Steve Martin (WB), Linda Ronstadt (Asylum), ELO (J&I), Queen (Elektra), Fleetwood Mac (WB), Steady Dan (ABC), Rod Stewart (WB), REO Speedwagon (Epic)

DRAKE HALL, MD: HILL's "Sometimes" GENESIS' "Carpet" Playing BDB WELCH, RANDY NEWMAN, STEVE MARTIN, KANSAS, and AEROSMITH singles.

KOZ
Minneapolis 612-548-5407

ADDED: ELP (A&I), Genesis (A&I), Pat Travers (Polydor), ELP (A&I), George Duke (Col), Billy Cobham (Col), Steve Kahn (Tappan Zee)

HOT: ELO (J&I), Steady Dan (ABC), Rolling Stones (RS), Linda Ronstadt (Asylum), Kansas (Kirshner), Bob Welch (Capitol), Lynyrd Skynyrd (MCA), Santana (Col), Lamont Cranston (Shadow), Queen (Elektra), Rod Stewart (WB), Chicago (Col)

KEVIN ST. JOHN, MD: GENESIS' "Carpet" "Dance" "Squawk" COSTELLO's "World" TRAVERS' "Dedication" ELP's "Tiger" "Watching" "Brain" "Xmas" Playing WINGS, FLEETWOOD MAC, CHICAGO, BDB WELCH, HALL & OATES, JAMES TAYLOR, THE BABYS, SANTANA, STEVE MILLER, and LINDA RONSTADT (both) singles.

92.9
Omaha 717-322-4041

ADDED: Queen (Elektra), ELP (A&I), Boz Scaggs (Col), HOT, Rod Stewart (WB), Eric Clapton (RSO), Steady Dan (ABC), Lynyrd Skynyrd (MCA), Steady Dan (ABC), Steady Dan (ABC), Steady Dan (ABC)

BOC (Col), Kansas (Kirshner), Fleetwood Mac (WB), Steve Miller (Capitol), Ted Nugent (Epic), Hair & Oates (RCA), Foghat (Sire/WB), CSN (A&I), Foreigner (A&I), Dave Mason (Col)

BARRY TAFT, MD: Playing various cuts. Playing WINGS, AEROSMITH, and PAUL SIMON singles.

WCCC
HARTFORD 203-549-3464

ADDED: Camel (Janus), Gino Vannelli (A&M), Eric Clapton (RSO), Wet Willie (Epic), Crosby & Nash (ABC), Drank Mt. DD (A&M), ELO (J&I)

HOT: Linda Ronstadt (Asylum), Lynyrd Skynyrd (MCA), Santana (Col), Kansas (Kirshner), Bob Welch (Capitol), Rod Stewart (WB), David Bowie (RCA)

STEVE WILLIAMS, MD: Playing various cuts. Playing PAUL SIMON, DAVE MASDN, QUEEN and THE BABYS singles.

KFMQ
STEREO 100 FM 14021-432-8565

ADDED: Eric Clapton (RSO), Boz Scaggs (Col), David Bowie (RCA), Wet Willie (Epic), Boz Scaggs (Col), Camel (Janus)

HOT: Linda Ronstadt (Asylum), Bob Welch (Capitol), Steady Dan (ABC), Lynyrd Skynyrd (MCA), Billy Joel (Col), Randy Newman (WB)

BRUCE WHEELER, PD: CLAPTON's "Lay" "Wonderful" "Cove" "Pouches" BOWIE's Title Playing AEROSMITH, PAUL SIMON, and WINGS singles.

WIBA-FM
Madison 608-274-5850

ADDED: Boz Scaggs (Col), Jan Hammer (Nemperor), Cowboy (Capitol), Al Stewart (Janus), Grinderswitch (Rabbit/Atco), Law (MCA), Gary Wright (WB), Annie Haslam (Sire), Ramones (Sire), Paul Simon (Col), Nick Jamison (Brylcre/WB), Dexter Gordon (Col)

HOT: Steady Dan (ABC), Santana (Col), Caroline Peyton (BBG), Dan Fogelberg (Epic), Rod Stewart (WB), Bob Welch (Capitol), Joan Armatrading (A&M), Bob Welch (Capitol), Cheap Trick (Epic), Doobie Bros. (WB), Loggins & Messina (Col), Linda Ronstadt (Asylum), Steve Goodman (Asylum), Eric Clapton (RSO), Karla Bonoff (Col)

PETER BDLGER, MD: Playing various cuts.

KFMH
Muscatine 319-263-2872

ADDED: Jerry Doucette (Mushroom), Paul Simon (Col), ZZ Top (London), Al Stewart (Janus), Allman & Women (WB), Rod Stewart (WB), America (WB), Neil Young (WB), Gary Wright (WB), Annie Haslam (Sire), James Taylor (Col), Roxy (A&I)

HOT: Eric Clapton (RSO), Linda Ronstadt (Asylum), ELO (J&I), Loggins & Messina (Col), Steady Dan (ABC), LRB (Harvest), Bob Welch (Capitol), Cat Stevens (A&M), Neil Young (WB AMERICAN CSN (A&I)), Lynyrd Skynyrd (MCA), James Taylor (Col), Ozark Mt. DD (A&M)

LISA CATALDINA, MD: Playing various cuts.

RDCK 100
MI 12
Orlando 305-441-3520

ADDED: Rod Stewart (WB), Queen (Elektra), Lynyrd Skynyrd (MCA), David Bowie (RCA), Billy Cobham (Col), Gary Wright (WB)

HOT: Steady Dan (ABC), Linda Ronstadt (Asylum), ELO (J&I), Cheap Trick (Epic), Hair & Oates (RCA), Nils Lofgren (A&M), Bob Welch (Capitol)

CRAIG MICHAELS, MD: QUEEN's "Rock" "Sleeping" "Champions" BOWIE's Title DAN's "Josie" "Peg" Playing DWIGHT TWILLEY, AEROSMITH, TERENCE BOYLAN, PLAYER, and TDM PETTY singles.

WHCN
HARTFORD 203-247-9626

ADDED: ELP (A&I), Boz Scaggs (Col), Pat Travers (Polydor), HOT, Steady Dan (ABC), Bob Welch (Capitol)

Bob Welch (Capitol), Randy Newman (WB), Doobie Bros. (WB), Chicago (Col), Rod Stewart (WB), Billy Joel (Col)

CSN (A&I), Lynyrd Skynyrd (MCA), Santana (Col), Eddie Money (Col), Terence Boylan (Asylum)

BILL NOSAL, PD: Playing various cuts. Playing JAY FERGUSON, ART GARFUNKEL, and WINGS singles.

KNAC
Long Beach 714-775-8172

ADDED: Sea Pistoals (Col), Boz Scaggs (Col), Wet Willie (Epic), HOT, Queen (Elektra), Gary Wright (WB), ELP (A&I), Rod Stewart (WB)

ELO (J&I), Rolling Stones (RS), Steady Dan (ABC), Kansas (Kirshner), Utopia (Brylcre/WB), David Bowie (RCA), Sammy Hagar (Capitol), Bob Welch (Capitol), Lynyrd Skynyrd (MCA), BOC (Col)

BILL CLAY, PD: Playing various cuts. Playing WINGS, and AEROSMITH singles.

Album 92
Madison 608-837-8552

ADDED: Boz Scaggs (Col), ELP (A&I), HOT, Cheap Trick (Epic), Queen (Elektra), Styx (A&M), Rod Stewart (WB), Lynyrd Skynyrd (MCA)

Steady Dan (ABC), Linda Ronstadt (Asylum), Kansas (Kirshner), BOC (Col), Townshend-Lane (MCA), Santana (Col), Wet Willie (Epic), Ozark Mt. DD (A&M), ELO (J&I), Randy Newman (WB)

HARRY, MD: LYNRYD's "Smell" TDWNLANE's "Be Givens" Playing WINGS, AEROSMITH, PAUL SIMON, PLAYER, THE BABYS, and BOB WELCH singles.

KDF 3
Nashville 615-254-0571

ADDED: ELP (A&I), HOT, Billy Joel (Col), Lynyrd Skynyrd (MCA), Steady Dan (ABC), ELO (J&I), Alan Parsons (Arista)

Rod Stewart (WB), Kansas (Kirshner), Bob Welch (Capitol), Robin Trower (Chrysalis), Linda Ronstadt (Asylum), Bob Welch (Capitol), Eric Clapton (RSO), ELO (J&I), Randy Newman (WB)

JACK CRAWFORD, PD: DAN's "Italian" "Way" LYNRYD's "Name" "Smell" JEL's "Deacon" "Josie" ROD's "Hangin' On" "Heart" KANSAS' "Dust" Title WELCH's "Lady" "Ebony" CLAPTON's "Dile" "Tonight" ELO's "Stone" "Sweet"

WORJ
ORLANDO 305-258-8510

ADDED: Genesis (A&I), ELP (A&I), Cream-Godley (Mercury), Eddie Money (Col), Baby Grand (Arista), Gino Vannelli (A&M), Intergalactic T. B. (Passport)

HOT: Rod Stewart (WB), Lynyrd Skynyrd (MCA), Kansas (Kirshner), Bob Welch (Capitol), Queen (Elektra), Gary Wright (WB), Randy Newman (WB)

BILL McGATHY, PD: BOZ's "Hollywood" "Falling GRAND's "Broken Heart" VANNELLI's "Mardi Gras" Playing PLAYER, SANTANA, PAUL SIMON, and AEROSMITH singles.

WHCN
HARTFORD 203-247-9626

ADDED: Boz Scaggs (Col), Pat Travers (Polydor), HOT, Steady Dan (ABC), Bob Welch (Capitol)

Billy Joel (Col), Rod Stewart (WB), Lynyrd Skynyrd (MCA), Linda Ronstadt (Asylum), Randy Newman (WB), Santana (Col)

BARRY NEAL, MD: BOZ's "Goods" "Falling" TRAVERS' "Dedication" DAN's Title "Peg" "Deacon" "Cow" WELCH's "Lady" "Ebony" "Hot" "Train" "Heart" Playing WINGS, and BROOKLYN DREAMS singles.

WLIB FM 92.7
Long Island 516-681-4000

ADDED: Allman & Women (WB), Saturday Nite Fever (RSO), Queen (Elektra), Paul Simon (Col), Pat Travers (Polydor), Boz Scaggs (Col), Joe Cocker (A&M), Al Stewart (Janus)

Gary Wright (WB), Billy Joel (Col), Eric Clapton (RSO), ELP (A&I), Eddie Money (Col), Genesis (A&I), Kansas (Kirshner), Rod Stewart (WB), Utopia (Brylcre/WB), Network (Epic), Linda Ronstadt (Asylum), Randy Newman (WB)

BERNIE BERNARD, MD: Playing various cuts.

FM 100
Memphis 901-274-8515

ADDED: ELP (A&I), Boz Scaggs (Col), Eddie Money (Col), Pat Travers (Polydor), HOT, Eric Clapton (RSO), Randy Newman (WB), Townshend-Lane (MCA)

Kansas (Kirshner), ELO (J&I), Lynyrd Skynyrd (MCA), Steady Dan (ABC), Doobie Bros. (WB), Camel (Janus), Ozark Mt. DD (A&M), Wet Willie (Epic), Santana (Col), Rod Stewart (WB)

RON OLSON, MD: Playing various cuts. Playing RANDY NEWMAN and WINGS singles.

WNOF FM
New Orleans 504-528-1212

ADDED: ELP (A&I), Dan Hill (20th), Queen (Elektra), Bill Withers (Col), Billy Cobham (Col), Genesis (A&I), Santa Esmeralda (Casablanca), Saturday Nite Fever (RSO)

HOT: Linda Ronstadt (Asylum), Gino Vannelli (A&M), Fleetwood Mac (WB), Gato Barbieri (A&M), Styx (A&M), Santana (Col), Yes (A&I), Lynyrd Skynyrd (MCA), Kiss (Casablanca), Rod Stewart (WB)

BOBBY RENO, PD: Playing various cuts.

KDKB
Phoenix 602-833-8888

ADDED: Boz Scaggs (Col), EWF (Col), Ramsey Lewis (Col), Grinderswitch (Rabbit/Atco), J.G. Watson (Amherst)

HOT: Nils Lofgren (A&M), Billy Joel (Col), Crawley (Epic), Leonard Cohen (WB), Joan Armatrading (A&M), Randy Newman (WB), David Bowie (RCA), Lynyrd Skynyrd (MCA), Santana (Col)

HANK COOKENBOO, PD: Playing various cuts. Playing WINGS single.

WIOQ
215-636-6100
Philadelphia

ADDED
Detective (Swan Song)
Pat Travers (Polydor)
Rick Wakeman (A&M)
Roxy Music (A&M)
ELP (A&M)
Rick Danko (Arista)
Joe Cocker (A&M)
Al Stewart (Janus)
Sex Pistols (WB)
Boz Scaggs (Col)
ZZ Top (London)
Fandango (RCA)

HOT
Queen (Elektra)
Paul Simon (Col)
Steady Dan (ABC)
Alan Parsons (Arista)
Billy Joel (Col)
Genesis (A&M)
Eric Clapton (RSO)
ELO (Jet)
David Bowie (RCA)
Gary Wright (WB)
Eddie Money (Col)
Talking Heads (Sire)
B.J. Harvest (MCA)
Bill Quateman (RCA)
Elvis Costello (Col)

HELEN LEICHT, MD: BOZ'S "Hard" "Falling" Playing various cuts. Playing WINGS and EDDIE & HOT RODS singles.

WMAZ
Rochester
716-222-7800

ADDED
Neil Diamond (Col)
Gary Wright (WB)
ELP (A&M)
Al Stewart (Janus)
War (MCA)
John Denver (RCA)
Annie Haslam (Sire)

HOT
CSN (A&M)
Billy Joel (Col)
Rod Stewart (WB)
Doobie Bros (WB)
Dave Loggins (Epic)
Randy Newman (WB)
Phoebe Snow (Col)
Steady Dan (ABC)
James Taylor (Col)
Chuck Mangione (A&M)
Gino Vannelli (A&M)
Alan Parsons (Arista)
Linda Ronstadt (Asylum)
Chicago (Col)

DOUG JAMES, MD: JOEL'S "Way" "Vienna" "Always Women" "RDD's" "Joking" "Heart" "DOOBIES" "Echo" "Heartache" "LOGGINS" "Breeze" "Eyes" "NEWMAN" "Baltimore" "Short" "SNOW" "Love Makes Woman" "Children" "OAN" "Cow" "Oceano" "PARSONS" "Day After" "CHICAGO" "Policeman" Playing STEVE WONDER, BOB WELCH and PAUL SIMON singles.

KISW
Seattle
(206) 624-6305

ADDED
Gary Wright (WB)
Queen (Elektra)
Genesis (A&M)
Paul Simon (Col)
ROXY (A&M)
ELP (A&M)
HOT
David Bowie (RCA)
Ramones (Sire)
Sammy Hagar (Capitol)

HOT
Rod Stewart (WB)
Elvis Costello (Col)
Eddie Money (Col)
Eddie & Hot Rods (Island)
Graham Parker (Mer)
Bob Welch (Capitol)
The Motors (Virgin)
Sex Pistols (Virgin)
Ian Dury (Stiff)
Townshend Lane (MCA)
Leo Sayer (WB)
Dwight Twilley (Arista)

BILL BARTLETT, PD: PISTOLS' "Holiday" "DAN'S" "Jolie" "Deacon" lead. Playing WINGS and TOM PETTY singles.

Toledo
92.5
wmhe
419-531-1687

ADDED
Boz Scaggs (Col)
Kiss (Casablanca)
Camel (Janus)
Chuck Mangione (A&M)
War (MCA)
Nektar (Passport)
Neil Young (WB)
The Motors (Virgin)
Loggins & Messina (Col)
Paul Simon (Col)
B&T (ABC)

HOT
Billy Joel (Col)
Steady Dan (ABC)
Linda Ronstadt (Asylum)
Gino Vannelli (A&M)
ELO (Jet)
Kansas (Kirschner)
Randy Pie (Polydor)
Alan Parsons (Arista)
Bob Welch (Capitol)
Lynyrd Skynyrd (MCA)
Player (RSO)
Lita (Col)
Crosby & Nash (MCA)
B.J. T. B.J. Harvest (MCA)
Rod Stewart (WB)

PAUL GOLDBERG, MD: SIMON'S "Slip Slide" Playing various cuts. Playing THE BABYS, BEE GEES, J.M. HARRIS, NAZARETH, and POCKETS singles. Playing various cuts. Playing WINGS, THE BABYS, and AERDSMITH singles.

Pittsburgh
wydd
104.7 fm
412-362-2144

ADDED
Boz Scaggs (Col)
Intergalactic T.B. (Passport)
Eddie Money (Col)
Grinderwitch (Rabbit/Atco)
Baby Grand (Arista)
Creme-Godley (Mercury)

HOT
Santana (Col)
Kansas (Kirschner)
Randy Newman (WB)
Paul Simon (Col)
ELO (Jet)
Bob Welch (Capitol)
Lynyrd Skynyrd (MCA)
Steady Dan (ABC)
Billy Joel (Col)
Rod Stewart (WB)
Linda Ronstadt (Asylum)
Queen (Elektra)
BOC (Col)
David Bowie (RCA)

JACK ROBERTSON, MD: BOZ'S "Gonna Tell" "Hard" "Hollywood" "Falling" "Goods" Playing PLAYER, AEROSMITH, and WINGS singles.

WPS
Rockford
815-477-8084

ADDED
Pat Travers (Polydor)
Ozark Mt. DO (A&M)
Queen (Elektra)
ELP (A&M)
Boz Scaggs (Col)
Paul Winter (A&M)
Mark Radice (UA)
Joe Cocker (A&M)

HOT
Styx (A&M)
Lynyrd Skynyrd (MCA)
Steady Dan (ABC)
Kansas (Kirschner)
Cheap Trick (Epic)
Fleetwood Mac (WB)
Alan Parsons (Arista)
Rod Stewart (WB)
Linda Ronstadt (Asylum)
ELO (Jet)
Supertramp (A&M)

BRAD HOFFMAN, MD: Playing various cuts. Playing THE BABYS, SANTANA, ELO and BOB WELCH singles.

KSJO
SAN JOSE
408 246 6060

ADDED
Boomtown Rats (Mercury)
ELP (A&M)
Alice Cooper (WB)
Sex Pistols (Col)
War (MCA)
Lonnie Mack (Capitol)
Al Stewart (Janus)
Boz Scaggs (Col)
Eddie & Hot Rods (Island)
Lily Tomlin (Arista)
Queen (Elektra)
Genesis (A&M)
George Duke (Epic)
Iggy & Stooges (Imp)
Rick Danko (Arista)

HOT
Rod Stewart (WB)
Eric Clapton (RSO)
David Bowie (RCA)
Hall & Oates (RCA)
Pat Travers (Polydor)
Thin Lizzy (Mercury)
Townshend Lane (MCA)
Lynyrd Skynyrd (MCA)
Camel (Janus)
Elvis Costello (Col)
Steady Dan (ABC)
Santana (Col)
Sammy Hagar (Capitol)
Nazareth (A&M)
Linda Ronstadt (Asylum)

KATE INGRAM, MD: Playing various cuts.

KZAM
Seattle
206-464-1840

ADDED
Boz Scaggs (Col)
Annie Haslam (Sire)
War (MCA)
Billy Joel (WB)
EWF (Col)
Rick Wakeman (A&M)
ELP (A&M)
Solution (Rocket-imp)
Montreux Summit (Col)
Billy Preston (A&M)
Chuck Baker (A&M)
Pat Metheny (Polydor)
Boogie Woogie Red (Blind Pig)

HOT
Levon Helm (A&M)
Joan Armatrading (A&M)
Billy Joel (Col)
Randy Newman (WB)
Steady Dan (ABC)
Eric Clapton (RSO)
Rick Danko (Arista)
Townshend Lane (MCA)
Mary McCaslin (Phil)
David Bromberg (Fantasy)
Kerla Bonoff (Col)

JON KERTZER, PD: Playing various cuts. Playing WINGS single.

chum
Toronto
416-325-6666

ADDED
Rick Danko (Arista)
Crosby/Nash (ABC)
HOT
Linda Ronstadt (Asylum)
Chicago (Col)
Steady Dan (ABC)

HOT
Oan Hill (20th)
Rod Stewart (WB)
Phoebe Snow (Col)
Levon Helm (RCA)
Lynyrd Skynyrd (MCA)
ELO (Jet)
Fleetwood Mac (WB)
CS&N (A&M)

NANCY KRANT, MD: Playing various cuts.

KGON
Portland
503-655-9181

ADDED
Nazi Costello (Col)
Nazareth (A&M)
Boz Scaggs (Col)
HOT
Steady Dan (ABC)
Doobie Bros. (WB)
Styx (A&M)
Alan Parsons (Arista)

CSN (A&M)
Linda Ronstadt (Asylum)
Rod Stewart (WB)
Kansas (Kirschner)
Baby Grand (Arista)
Bob Welch (Capitol)
Lynyrd Skynyrd (MCA)
ELO (Jet)
Billy Joel (Col)
Santana (Col)
Queen (Elektra)

JIM ROBINSON, PD: COSTELLO'S Title leads. Playing various cuts. Playing ANGEL single.

ksfm
SACRAMENTO
916 422-1025

ADDED
Boz Scaggs (Col)
Allman & Woman (WB)
Baby Grand (Arista)
Alpha Band (Arista)
Scratch Band (Big Sound)
Genesis (A&M)
HOT
Rolling Stones (RS)
Kiss (Casablanca)
Santana (Col)

David Bowie (RCA)
Linda Ronstadt (Asylum)
Queen (Elektra)
Kansas (Kirschner)
ELO (Jet)
Neil Young (Arista)
Lynyrd Skynyrd (MCA)
Linda Ronstadt (Asylum)
Randy Newman (WB)
Steady Dan (ABC)
Townshend Lane (MCA)
Foghat (Brylle/WB)
Kerla Bonoff (Col)

GARY NIXON, MD: Playing various cuts.

KTIC
San Luis Obispo
805-544-5083

ADDED
Genesis (A&M)
War (MCA)
Glenda Griffith (Arista)
Grinderwitch (Rabbit/Atco)
HOT
Eddie Money (Col)
Hall & Oates (RCA)
Rod Stewart (WB)

Linda Ronstadt (Asylum)
George Thorogood (Rounder)
Steady Dan (ABC)
Graham Parker (Mer)
Alan Parsons (Arista)
Randy Newman (WB)
Lynyrd Skynyrd (MCA)
Elvis Costello (Col)
Joan Armatrading (A&M)
Creme/Godley (Mer)

FRANK DE SANTIS, MD: Playing various cuts. Playing AEROSMITH and BOZ SCAGGS singles.

KZOK102
Seattle
206-223-2913

ADDED
Boz Scaggs (Col)
Detective (Swan Song)
Glenda Griffith (Arista)
Paul Simon (Col)
HOT
Kerla Bonoff (Col)
Fleetwood Mac (WB)
Foreigner (A&M)
Heart (Portrait)

Rod Stewart (WB)
Steady Dan (ABC)
Santana (Col)
Alan Parsons (Arista)
Supertramp (A&M)
Queen (Elektra)
Linda Ronstadt (Asylum)
Yes (A&M)
Lynyrd Skynyrd (MCA)

MAVIS MACKOFF, MD: Playing various cuts. Playing WINGS and AEROSMITH singles.

KWFM
602 424-5588

ADDED
Billy Preston (A&M)
Rick Wakeman (A&M)
Joe Cocker (A&M)
Hoyt Axton (A&M)
Martin Mull (Capricorn)
War (MCA)
Bill Withers (Col)
ZZ Top (London)
Baby Grand (Arista)
Intergalactic T.B. (Passport)
Creme-Godley (Mercury)
Herb Pedersen (Epic)
Rick Danko (Arista)
Triumvirat (Capitol)
Pat Travers (Polydor)

HOT
Townshend Lane (MCA)
Nick Jameson (Brylle/WB)
Eric Clapton (RSO)
Lynyrd Skynyrd (MCA)
ELO (Jet)
ELP (A&M)
Santana (Col)
Genesis (A&M)
Supertramp (A&M)
Queen (Elektra)
Steady Dan (ABC)
Steady Dan (ABC)
Gary Wright (WB)
Pat Travers (Polydor)

BOB DISH, MD: Playing various cuts. Playing WINGS and BOZ SCAGGS singles.

WBUR
Providence
401-272-8880

ADDED
ELO (A&M)
Pointer Sisters (ABC)
Rick Wakeman (A&M)
War (MCA)
J.G. Watson (Amherst)
EWF (Col)
Boz Scaggs (Col)
Rick Danko (Arista)
Pat Travers (Polydor)
Phil Manzanera (Epic)
Al Stewart (Janus)

HOT
Eric Clapton (RSO)
Joan Armatrading (A&M)
Randy Newman (WB)
Gary Wright (WB)
Queen (Elektra)
ELO (Jet)
Rod Stewart (WB)
Bob Welch (Capitol)
Graham Parker (Mercury)
Dwight Twilley (Capitol)
Lynyrd Skynyrd (MCA)
Leonard Cohen (WB)
Eddie Money (Col)
Tom Waits (Asylum)
Creme-Godley (Mercury)

GLENN STEWART, MD: Playing various cuts. Playing WINGS, CAROLINA PEYTON, AEROSMITH, and JEFF LYNNE singles.

KZAP
Sacramento
916-444-2808

ADDED
Boz Scaggs (Col)
Genesis (A&M)
EWF (Col)
Doucette (Mushroom)
Air Supply (Col)
Albert King (Tomato)
War (MCA)
Ramones (ABC)
Rockets (RCA)
Glenda Griffith (Arista)

HOT
Rod Stewart (WB)
ELO (Jet)
Camel (Janus)
Santana (Col)
Rick Danko (Arista)
Levon Helm (A&M)
Bob Welch (Capitol)
Steady Dan (ABC)
Randy Newman (WB)
Joan Armatrading (A&M)
Wet Willie (Epic)
Lynyrd Skynyrd (MCA)

BRUCE MEIER, MD: Playing various cuts.

KTRF
San Rafael
415-456-1810

ADDED
Genesis (A&M)
War (MCA)
Queen (Elektra)
Paul Simon (Col)
Bob James (Tappan Zee)
Wet Willie (Epic)
Phil Manzanera (Island)
Ian Dury (Stiff)

HOT
Eddie Money (Col)
Lynyrd Skynyrd (MCA)
Rod Stewart (WB)
Pat Travers (Polydor)
George Thorogood (Rounder)
ELO (Jet)
Eric Clapton (RSO)
Sammy Hagar (Capitol)
Randy Newman (WB)
Joni Road (Island)
Steady Dan (ABC)
Commodores (Motown)
BOC (Col)
Joan Armatrading (A&M)
Millie Jackson (Polydor)

TONY BERARDINI, MD: QUEEN'S "Rock You" "Late WILLIE'S" "Serenade" Playing EW&F and IAN HUNTER singles.

SPOKANE
509-448-2000

ADDED
Queen (Elektra)
America (WB)
War (MCA)
Fandango (RCA)
Pat Travers (Polydor)
Don McLean (Arista)
Santa Emeraldita (Casablanca)
ELP (A&M)
Intergalactic T.B. (Passport)
Annie Haslam (Sire)
Gary Wright (WB)
Alphonso Johnson (Wpic)
Maynard Ferguson (Col)
Gato Barbieri (A&M)

HOT
Joan Armatrading (A&M)
David Bowie (RCA)
Camel (Janus)
Eric Clapton (RSO)
Creme-Godley (Mercury)
ELO (Jet)
Billy Joel (Col)
Klaus (Capitol)
Lynyrd Skynyrd (MCA)
Neil Lofgren (A&M)
Randy Newman (WB)
Rolling Stones (RS)
Steady Dan (ABC)
Rod Stewart (WB)
Townshend Lane (MCA)

MICHAEL FOX, MD: Playing various cuts. Playing ART GARFUNKEL, BOZ SCAGGS, CDRKY SIEGAL and WINGS singles.

KMOD
Tulsa
918 749-4621

ADDED
Nazareth (A&M)
Fandango (RCA)
Neil Young (WB)
Player (RSO)
Detective (Swan Song)
Gino Vannelli (A&M)
ELO (A&M)

HOT
Styx (A&M)
Chicago (Col)
Bob Welch (Capitol)
Doobie Bros. (WB)
Steady Dan (ABC)
Kansas (Kirschner)
Rod Stewart (WB)
Robin Trower (Chrysalis)
Santana (Col)
Linda Ronstadt (Asylum)
Randy Newman (WB)
Lynyrd Skynyrd (MCA)
ELO (Jet)
Eric Clapton (RSO)

BILL BRUUN, PD: FANDANGO'S "Down Down" YOUNG'S "Rose" "FLACKER'S" "Baby" "Melanie" Playing RBERTRA PLYER, BOZ SCAGGS, AEROSMITH, PAUL SIMON, WINGS, and QUEEN singles.

WQDR
STEREO ROCK 94
RALEIGH
919-822-8311

ADDED
Rick Wakeman (A&M)
Nazareth (A&M)
Triumvirat (Capitol)
ELO (A&M)
Boz Scaggs (Col)
EWF (Col)

HOT
James Taylor (Col)
Linda Ronstadt (Asylum)
Joan Armatrading (A&M)
Rod Stewart (WB)
Steady Dan (ABC)
Kansas (Kirschner)
Santana (Col)
ELO (Jet)
Randy Newman (WB)
Lynyrd Skynyrd (MCA)

CHRIS MILLER, MD: WAKEMAN'S "Haunting" NAZARETH'S "Train" TRIUMVIRAT'S "Rich Man" ELP'S "Brain" "Fall" BDZ'S "1993" "Hollywood" EW&F'S "Running" Playing BILLY JOEL, PLAYER, WINGS, BOB WELCH, and THE BABYS singles.

KPRI
SAN DIEGO
714-452-8181

ADDED
ELO (A&M)
Boz Scaggs (Col)
HOT
Santana (Col)
ELO (Jet)
Rod Stewart (WB)
Steady Dan (ABC)

Linda Ronstadt (Asylum)
David Bowie (RCA)
Queen (Elektra)
Lynyrd Skynyrd (MCA)
Bob Welch (Capitol)
Randy Newman (WB)
Kerla Bonoff (Col)
BOC (Col)

CECILE, MD: ELP'S "Tiger" "Watching" BOZ'S "Hollywood" "Your Man" "Goods" Playing PAUL SIMON, WINGS, THE BABYS, and STEVE MILLER singles.

KTMS • FM
Rock 97
Santa Barbara
805-363-1975

ADDED
Gary Wright (WB)
HOT
ELO (Jet)
Jazz Rodden (Island)
Phoebe Snow (Col)
Jan Hammer (Nemperor)
Glenda Griffith

Steady Dan (ABC)
Camel (Janus)
Gino Vannelli (A&M)
Linda Ronstadt (Asylum)
Crosby/Nash (ABC)
Eric Clapton (RSO)
Randy Newman (WB)

MARK GILES, MD: Playing various cuts. Playing WINGS singles.

WUE 95
WUE 95
St. Louis
314-842-1111

ADDED
ELO (Jet)
Bob Welch (Capitol)
Starcastle (Epic)
Lynyrd Skynyrd (MCA)
HOT
Kansas (Kirschner)
Steady Dan (ABC)
Santana (Col)

HOT
Joan Armatrading (A&M)
David Bowie (RCA)
Camel (Janus)
Eric Clapton (RSO)
Creme-Godley (Mercury)
ELO (Jet)
Billy Joel (Col)
Klaus (Capitol)
Lynyrd Skynyrd (MCA)
Neil Lofgren (A&M)
Randy Newman (WB)
Rolling Stones (RS)
Steady Dan (ABC)
Rod Stewart (WB)
Townshend Lane (MCA)

BOB BURCH, Nat'l PD: Playing various cuts. Playing WINGS single.

WOUR
Utica
315 797-0803

ADDED
Gino Vannelli (A&M)
Chuck Mangione (Casablanca)
Dave Grusin (Polydor)
Boz Scaggs (Col)
Al Stewart (Janus)
Steady Dan (Arista)
ELO (A&M)
Ramones (Sire)
War (MCA)
Bob White (Epic)
Annie Haslam (Sire)

HOT
ELO (Jet)
Orkay Mi. DD (A&M)
Santana (Col)
Rod Stewart (WB)
Joan Armatrading (A&M)
Genesis (A&M)
Terence Boylan (Asylum)
Lynyrd Skynyrd (MCA)
Elvis Costello (Col)
Grinderwitch (Rabbit/Atco)
Artful Dodger (Col)
Queen (Elektra)

TDM STARR, MD: ARMATRADING'S "Too Late" "MERCY" "Come Home" Playing various cuts. Playing CHEECH Y CHONG, WINGS, ELVIS COSTELLO (imp) and NICK LDWE singles.

KGB
Live 105
702-626-3800

ADDED
Al Stewart (Janus)
War (MCA)
Rick Wakeman (A&M)
George Thorogood (Rounder)
Boz Scaggs (Col)
Sex Pistols (Col)
Al Stewart (Janus)
Rick Wakeman (A&M)

Rod Stewart (WB)
Santana (Col)
Queen (Elektra)
Steady Dan (ABC)
Joan Armatrading (A&M)
Sammy Hagar (Capitol)
Genesis (A&M)
Robin Trower (Chrysalis)
ELO (Jet)
Cheryl Dichef (Butterfly)
Utopia (Brylle/WB)

PAUL EMERY, MD: PARKER'S "Playhouse" "Thunder" KANSAS' "Paradox" Title LYNYRD'S "Know" ROD'S "Lagni" "Hangin' On" MONEY'S "2 Tickets" HAQAR'S "Turn Up" GENESIS' "Crawler" leads. Playing AEROSMITH and WINGS singles.

KMEL
San Francisco
415-397-2500

ADDED
ELO (A&M)
Doucette (Mushroom)
Ramones (Sire)
Boz Scaggs (Col)
Sex Pistols (Col)
Al Stewart (Janus)
Rick Wakeman (A&M)

HOT
Fleetwood Mac (WB)
Randy Newman (WB)
Chicago (Col)
Linda Ronstadt (Asylum)
Hall & Oates (RCA)
Steady Dan (ABC)
Queen (Elektra)
ELO (Jet)
Kiss (Casablanca)
Santana (Col)

JAY HANSEN, MD: Playing various cuts.

KZBB
99.7
Santa Barbara
805-363-1807

ADDED
ELO (Col)
Boz Scaggs (Col)
Triumvirat (Capitol)
Metro (Sire)
ELO (A&M)
Albert King (Stax)
Ramsey Lewis (Col)
Mike Mansera (Arista)
Emotions (Stax)
J.G. Watson (DJM)
Elvis Costello (Col)
War (MCA)

HOT
Levon Helm (ABC)
Eric Clapton (RSO)
Wet Willie (Epic)
Rick Danko (Arista)
David Bromberg (Fantasy)
Genesis (A&M)
Rod Stewart (WB)
Terence Boylan (Asylum)
ELO (Jet)
Kerla Bonoff (Col)

LAURIE COBB, MD: Playing various cuts. Playing MARILYN SCOTT, ANDY GIBB, HOODOO RHYTHM DEVLINS, AARON NEVIN, and WINGS singles.

QUAD
WQSR
TAMPA
813-266-0424

ADDED
ELO (A&M)
J.G. Watson (DJM)
Neil Diamond (Col)
Gino Vannelli (A&M)
Stranglers (A&M)
Talking Heads (Sire)
Johnny Paycheck (Epic)
War (MCA)
Glenda Griffith (Arista)
Al Stewart (Janus)
Paul Simon (Col)
Natl' Limpson (21)
Jess Rodden (Island)
Waz (Gimp)

HOT
ELO (Jet)
Rod Stewart (WB)
Steady Dan (ABC)
Santana (Col)
Eric Clapton (RSO)
Lynyrd Skynyrd (MCA)
Linda Ronstadt (Asylum)
Crosby & Nash (ABC)
Genesis (A&M)
Billy Joel (Col)
Queen (Elektra)
Joan Armatrading (A&M)
Townshend Lane (MCA)
Bob Welch (Capitol)
Elvis Costello (Col)

STEVE HUNTINGTON, MD: Playing various cuts. Playing ING WINGS, EW&F, ART GARFUNKEL, AEROSMITH, JEFF LYNNE, PHOEBE SNOW and TOM PETTY singles.

dc 101
WASHINGTON D.C.
301-589-7100

ADDED
Boz Scaggs (Col)
HOT
Linda Ronstadt (Asylum)
Steady Dan (ABC)
Lynyrd Skynyrd (MCA)
Alan Parsons (Arista)
Kansas (Kirschner)
Kiss (Casablanca)

ELO (Jet)
Bob Welch (Capitol)
Eric Clapton (RSO)
Rod Stewart (WB)
Queen (Elektra)
Gary Wright (WB)
Randy Newman (WB)
Neil Lofgren (A&M)
Kerla Bonoff (Col)

MICHAEL MCKAY, MD: LINDA'S "Poor" "Dice" DAN'S "Cow" "Peg" LYNYRD'S "Names" "Small" PARSONS' "Breakdown" "Other Times" KANSAS' "Sparkle" "Dust" ELO'S "Sweet" "Stone" WELCH'S "Caroline" "Outskirts" CLAPTON'S "Tonight" "Cocaine" ROD'S "Joking" "Legs" "Heart" QUEEN'S "Sleeping" "Spread" WRIGHT'S "Night Ride" "Eyes" NEWMAN'S "Short" Title BONOFF'S "Hold" Playing FLEETWOOD MAC, PLAYER, JAMES TAYLOR, STEVE MILLER, BOB WELCH, QUEEN, KANSAS and ROD STEWART singles.

WCMF
ROCHESTER
716-260-2200

ADDED
Eric Clapton (RSO)
EWF (Col)
Boz Scaggs (Col)
Queen (Elektra)
War (MCA)
Pat Travers (Polydor)
Gary Wright (WB)
Glenda Griffith (Arista)
J. G. Watson (DJM)
Annie Haslam (Sire)
Rick Wakeman (A&M)
Genesis (A&M)

HOT
Player (RSO)
Joan Armatrading (A&M)
Jazz Rodden (Island)
Jackie De Shannon (DJM)
Terence Boylan (Asylum)
Horriep (DJM)
Rush (Mercury)
Starcastle (Epic)
Lynyrd Skynyrd (MCA)
Townshend Lane (MCA)
Neil Lofgren (A&M)
ELO (Jet)
Camel (Janus)
Elvis Costello (Col)

BERNIE KIMBLE, PD: Playing various cuts. Playing AEROSMITH singles.

KOME
San Jose
408-246-8811

ADDED
ELO (A&M)
Boz Scaggs (Col)
HOT
ELO (Jet)
Kansas (Kirschner)
Neil Lofgren (A&M)
Lynyrd Skynyrd (MCA)
Eddie Money (Col)
Randy Newman (WB)

Santana (Col)
Rolling Stones (RS)
Bob Welch (Capitol)
Linda Ronstadt (Asylum)
Robin Trower (Chrysalis)
Randy Newman (WB)
David Bowie (RCA)
Rush (Mer)
Doobie Bros (WB)

BOB BURCH, Nat'l PD: Playing various cuts. Playing QUEEN single.

KXEM
Santa Maria
805-322-2188

ADDED
ELO (A&M)
Boz Scaggs (Col)
ELO (A&M)
Triumvirat (Capitol)
Jess Rodden (Island)
EWF (Col)
Doucette (Mushroom)
HOT
Yes (A&M)
Sammy Hagar (Capitol)
Lynyrd Skynyrd (MCA)

Alan Parsons (Arista)
Bob Welch (Capitol)
Hall & Oates (RCA)
Rod Stewart (WB)
Robin Trower (Chrysalis)
The Babys (Chrysalis)
Joan Armatrading (A&M)
ELO (Jet)
Styx (A&M)
Rolling Stones (RS)
Dwight Twilley (Arista)
Linda Ronstadt (Asylum)

CAREY SINTON, PD: GARRETT LAMBERT, MD: YES' "Turn" "Stories" HAGAR'S "Music" "Crazy" LYNYRD'S "Turn" "Barnes" PARSONS' "Wouldn't" "Day" WELCH'S "Lady" "Easy" H&O'S "Change" "Lovers" ROD'S "Heart" "Easy" TROWER'S Title "Wine" THE BABYS' Title "Right" ARMATRADING'S "Merry" Title ELO'S "Stone" "Night" STYX'S "Balling" Title STONES' "Rock Me" "Cloud" TWILLEY'S Title "Tryin'" RONSTADT'S "Bayou" "Easy" Playing SAMANTHA SANG, WINGS, ELVIS COSTELLO, CHEECH Y CHONG, AEROSMITH, PAUL SIMON, SANTANA, BEE GEES and KANSAS singles.

MOLE
Toledo
419-248-3777

ADDED
Rocky & ChyAnn (Windsong)
HOT
Doobie Bros. (WB)
Rolling Stones (RS)
Steady Dan (ABC)
Chicago (Col)
Lynyrd Skynyrd (MCA)

Hall & Oates (RCA)
Linda Ronstadt (Asylum)
Kansas (Kirschner)
ELO (Jet)
Bob Welch (Capitol)
Rod Stewart (WB)
Billy Joel (Col)

KELLEY RANDALL, MD: Playing various cuts. Playing WINGS single.

WANT JUAN
WORCESTER
617 751-9111

ADDED
Wet Willie (Epic)
Boz Scaggs (Col)
HOT
Steve Miller (Capitol)
Rolling Stones (RS)
Chicago (Col)
Doobie Bros. (WB)
James Taylor (Col)
Foghat (Brylle/WB)

Fleetwood Mac (WB)
Kansas (Kirschner)
Heart (Portrait)
Bob Welch (Capitol)
Steady Dan (ABC)
Linda Ronstadt (Asylum)
Lynyrd Skynyrd (MCA)
Queen (Elektra)
ELO (A&M)
Rod Stewart (WB)

ILYSE GOTTLEB, MD: WELCH'S "Lady" Playing various cuts. Playing WINGS single.

COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

I would hope a nice Thanksgiving was had by all. Enjoy your turkey sandwiches and all the other leftover meals that will be made with the "big ole bird!"...Speaking of food, KERE/DENVER PD R.T. SIMPSON claims there is going to be a "Country" book similar to the best-seller "Roots." It will be called "Grits" (somebody give me an Alka-Seltzer!)

News Notes

A special welcome to a new Country station in California. General Manager DALE OWENS (no relation to the other broadcaster named Owens, as in Buck) called this week to inform us KATY has hit the airwaves in SAN LUIS OBISPO with 24 hours-a-day Country music. BILL LARSEN is the Program Director and will be doing the morning slot. CHUCK BERNARD will handle middays, a lady named CINDI has the afternoon show, DOUG VINCENT and DANNY BLUE round out the evening and all night shifts. The format should be a big hit in that area, especially with the college crowd. Cal Poly State College is one of the nation's big agricultural learning institutions (are we back to that "Roots" joke again?). Mr. Owens is in need of record service, old and new: P.O. Box 841, San Luis Obispo 93401. (805) 443-1340...WWOL/BUFFALO announces a new GM for the station. He is KENNETH A. DODD, who has been Sales Manager of WWOL during the last couple years...MIKE HOREY, Music Director of KNIX/PHOENIX, will replace JAY ALBRIGHT as PD of KUZZ/BAKERSFIELD. Albright, as mentioned last week, is off to KSO/DES MOINES...WMAQ/CHICAGO PD BILL HENNES has announced the appointment of CHARLIE O'NEIL as their afternoon drive air personality. O'Neil had been at WMPS/MEMPHIS...CHRIS GULLETT is the new Assistant Music Director at WPIK/WASHINGTON D.C...TERRY BLACK has been selected by PD LARRY SCOTT to be Music Director of KJZZ/PHOENIX. Former PD GARY BENDER is now Assistant Production Director...WBAM/MONTGOMERY has purchased an FM station in the market. Upon FCC approval, with WBAM's 50KW and the new FM's 100KW, the stations will be one of the most powerful combinations in South Alabama...GARY POWER, former PD of KTRM/Beaumont has joined the air staff of KLVI, also in Beaumont, Texas. Power will take over the mid-day program...DAVID B. SMITH, from KRGO/SALT LAKE CITY is the new Production Director of KBET/RENO...STEVE MOORE takes over a similar position at WWJO-FM/ST. CLOUD. He had been doing part time with the AM.

HELP NEEDED: WFEC/HARRISBURG, Pa., is looking for an air talent for a possible future opening. Tapes and resumes to PD DENE HALLAM, 112 Market, Harrisburg, 17101. (717) 238-5122...GARY KINES, PD of WSUN/ST. PETERSBURG, is looking for a qualified air person. Tapes and such to P.O. Box 761, St. Petersburg, Florida 33731. (813) 821-6262...KCJB/MINOT, North Dakota, invites artists to give them a call to record Christmas greetings: (701) 852-0361. Talk with LONNIE GLASS...WAME/CHARLOTTE will be starting a Bluegrass show and needs product. If you can help, send product to MD JAY MARVIN, Box 1008, Charlotte 28231...New Country station KGAA/KIRKLAND, Washington still needs service from all labels. Product can be sent to Box 682, Kirkland, 98033.

SO WHAT'S NEW WITH YOU?: KUGR/GREEN RIVER personality RUSS ROUNDTREE recently read in the "Street Talk" column of R&R's J.J. JORDAN, about Seattle Rocker KING playing the song "Does Anybody Know What Time It Is?" when Daylight Savings Time ended recently. Roundtree claims to have a topper. On his all night show, when he moved the clock back, he aired WILLIE NELSON's "Funny How Time Slips Away."

R&R Country Welcome

I am pleased to announce that BETTY ARMS has joined the R&R Country division as Assistant Country Editor. Betty, who just moved from Nashville, was Road Manager for Elektra's SAMMI SMITH prior to joining R&R this week. She's a great lady and I know you will enjoy talking with her. My thanks to MARIAN LAWSTON for her help in the last few months. Marian has decided to return to her home in Brooklyn, New York. I wish her well...Last, and certainly not least, I would like to welcome former KHJ/LOS ANGELES air personality JOHN LEADER (Dr. John) to the R&R Team as Top 40 Editor. Both Betty and John are welcomed additions to the R&R family.



VAN-TASTIC—98MZO/Washington D.C. shows off their new prize van to be used in upcoming promotions. Pictured with the van is WMZQ's all night lady, Carol Parker. (She's the one with the headlights!)



HOW DO YOU LIKE MY NEW HAIR PIECE?—After a recent concert appearance in Chicago, Playboy artist Mickey Gilley (left) shows WMAQ's Music Coordinator Joanne Calloway and ABC/Dot artist Billy "Crash" Craddock his new toupee. The toupee came complete with an extra hand that actually can do tricks, as you can see.

Promotions, Contests & Concerts

WMC/MEMPHIS air personality and Music Director HAL JAY recently took first place in the cake decorating contest. It was part of a fund raiser for the Memphis Epilepsy Society...Monday, November 28, Country again comes to Carnegie Hall. Last spring, you may recall, WHN/NEW YORK, along with promoter JIM HALSEY and ABC/DOT RECORDS, had a special concert starring ROY CLARK, DON WILLIAMS, FREDDY FENDER, and HANK THOMPSON, at which a special live album was recorded. Next Monday's event will feature MEL TILLIS, DONNA FARGO, OAK RIDGE BOYS and ALVIN CROW and will be called "New York Country"...WDEE/DETROIT's last Monday (21) instituted a new program for the station, a live broadcast of an artist doing a show from a recording studio. The first show starred EPIC's JOHNNY PAYCHECK. Operations Director TOM COLLINS reported the station had thoughts of airing live concerts, but felt the studio would give them more quality control of the sound...About six hundred people jammed the Palomino Club in North Hollywood for a special show presented by KGBS/LOS ANGELES. ELEKTRA's EDDIE RABBITT headlined the show...Last week, KTOM/SALINAS celebrated its fifth year in Country music. The station had a free spaghetti dinner for its listeners, plus a free concert which was broadcast...WVMI/BILOXI air personalities LANCE CARSON and JIM BAILEY recently did the first live broadcast from the Mississippi Gulf Coast Coliseum, a new 12 thousand seat facility. Later that evening (they did a two-man morning show) CHARLEY PRIDE and DAVE & SUGAR officially opened the complex with a concert.

Updated Radio List From CMA

This week the COUNTRY MUSIC ASSOCIATION is sending out a questionnaire to radio stations, to collect information for their 17th annual Country Radio Station List. In order to meet the CMA's printing deadline, please return your completed form by December 8. The list is available free to all CMA members and is a valuable tool to many of us in other areas of the industry. For information: (615) 244-2840.



Biff Collie

Inside Nashville

THANKSGIVING LEFTOVERS: Happy Birthday to DIANE BRENNAN at radio station WBAM/Montgomery today (25). I know because ours is the same day...Also this week is the first-day-on-Earthday for JOHNNY CARVER, EDDIE RABBITT, JODY MILLER, new Hall of Famer MERLE TRAVIS, JACK RENO, and TEDDY WILBURN...MEL TILLIS' Macy's Thanksgiving Day Parade in New York was auspicious, and Monday night he and DONNA FARGO sang at CARNEGIE HALL in New York, along with ALVIN CROW and the OAK RIDGE BOYS. WHN, I understand, will broadcast it live...Hey, LORETTA LYNN, how about MARY KAY PLACE as the lead role in your "Coal Miner's Daughter" movie? She has a lot of your mannerisms down while doing "Loretta Haggars" on "Mary Hartman, Mary Hartman"...MERLE

HAGGARD is at HARRAH's in Reno till next Wednesday (7)...JIM ED and HELEN will be seen on the DINAH SHORE show December 13th in most markets...STEVE MARTIN was a blast here at the OPRY HOUSE. This time, though, it was different from the times he worked at the EXIT/IN while hanging around Nashville looking for work...My BARBARA predicted four years ago, that CRYSTAL GAYLE would be a Pop act one day. (Gettin' close, Honey)...At KRIS and RITA's reception at MONUMENT Sunday night (30th) before the Monday Concert at the Opry House, Kris didn't want any cameras, tape recorders, or note pads. Said he came to visit, not to work...My vote for the hardest working promo man in town is Monument's TEX DAVIS. Ask any of his acts, they'll heartily agree...

(Continued on page 49)

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MICKEY GILLEY

Chains Of Love (Playboy)

Continues to make good charts moves in all regions. Activity includes 27-22 KNEW, 40-32 WHK, 26-17 WDAF, debut 28 WWOK, 27-20 WONE, 35-21 WAME, 39-24 KSO, 26-20 KGBS, 30-24 WHOO, 27-22 KGA, 27-18 KMPS, 30-23 WPLO. Just added at WPOC-FM and WJVA.

JERRY LEE LEWIS

Middle Age Crazy (Mercury)

Good phone action reported. New adds include WJJD, WWOK, WEEP, WFEC. Charted: 17-13 KCKC, 19-13 WPLO, 11-6 WMC, 31-18 WMC, 34-19 KIKK, debut 27 KGBS, 27-21 WHOO, 31-26 KRZY, debut 30 KAYO, 34-28 WIXZ.

VERN GOSDIN

Mother Country Music (Elektra)

Picking up in all areas. Added at WJJD, WCAW, WPOC-FM. Chart action: 38-28 WBAP, 23-19 KMPS, 33-23 WMC, debut 25 WUNI, 36-30 WIRE, 35-24 WSM, 28-23 KGBS, 31-26 KNEW, 34-27 KLAC, 32-26 KSO, 23-16 KNIX, 26-21 KGA, debut 25 WSLR.

NEW & ACTIVE

RONNIE MILSAP "What A Difference You Made In My Life" (RCA) Top phone action in many regions. Just added at WDEE, WHK, WHN, KRMD, CFGM, WONE, WTHI, WXOR, and more. Charts include 30-19 KNIX, debut 20 KCKN, 36-27 KRZY, debut 27 WPLO, 38-27 WHOO.

SONNY JAMES "Abilene" (Columbia) Just added at WEEP, WJVA. Charted: debut 24 KAYO, 32-24 WONE, 28-24 KLAK, 42-29 KSO, 11-7 KFTN, 29-21 WPLO, 28-21 KMPS, 36-28 KGBS, 36-30 KNIX, 34-23 WIRK-FM.

LITTLE DAVID WILKINS "Agree To Disagree" (MCA) Gaining strength in all regions. New adds include KCKC, KNIX, WIL, WSLR, WBAP, WSUN. Charts: 34-25 WONE, debut 28 KAYO, 16-12 WMC, debut 30 WPLO, 35-30 KFGO, 29-23 KMPS, 40-30 KGBS.

JOHNNY RODRIGUEZ "Savin' This Love Song For You" (Mercury) New stations: KNEW, WIL, WSUN, WWOK, WFNC, KFGO. Charted: 38-29 WONE, debut 24 WMC, debut 28 WPLO, 38-30 WHK, debut 26 KMPS, 34-22 KSON, debut 30 KLAK, debut 28 KGA.

LORETTA LYNN "Out Of My Head And Back In My Bed" (MCA) Top added record of the week. Some stations include KSON, KCKC, WRCP, WWVA, WMC, KENR, WSM, KCKN, WUNI, WIRE, KDJW, WAME, WKDA, WBAP, KIKK, KLAK, KGA, KNIX and many more.

EMMYLOU HARRIS "To Daddy" (WB) Heavy early phone reaction. Second "Most Added" record. Stations include KGBS, WSM, WWVA, WJJD, KCUB, KJJD, KMPS, WRCP, KSO, KUZZ and more.

OAK RIDGE BOYS "You're The One" (ABC/Dot) A "Most Added" record. New adds include KCUB, KIKK, WPLO, WWVA, WRCP, WTSO, KFDI, WKDA, KKYX, WHOO, KUZZ, KGBS, KFDI, WXCL, WTHI and others.

TOM T. HALL "May The Force Be With You" (RCA) A "Most Added" record. Some stations include KCKC, WIL, KGBS, KCUB, WWVA, WRCP, WPLO, KENR, WMC, WSM, WIRE, KCKN, KUZZ and many more.

STATLER BROTHERS "Some I Wrote" (Mercury) Good early response. Some new adds include WINN, WIRE, KENR, KCKC, KCUB, KSON, KLAK, KUZZ, KJJD, WAME, KDJW, WHOO, WNRS and more.

ROY HEAD "Come To Me" (ABC/Dot) Starting to gain again. Just added at KERE, WHK, WWOK, WPOR, CKLW-FM, KGA, KBBQ, KLAK, KMPS, WNYN. Charted: 1-1 KIKK and KENR, 34-24 WBAP, 20-14 KFTN, debut 28 WSUN.

BILLY "Crash" CRADDOCK "The First Time" (ABC/Dot) Still very strong. Added at WIL, WDEE, KLAC, KRMD, WKDA, KIKK, KFGO, WSUN and more. Charts: 22-15 KCKC, 76-39 KKYX, debut 27 WMC.

JOHN DENVER "How Can I Leave You Again" (RCA) Good early strength in all regions. Added at KLAC, WINN, WGTO, WPLO, WPIK, WRCP, KKYX, KIKK, KRAK, KMPS, KTOM, WUBE, KWMT, KLVI and others.

MARY KAY PLACE "Something To Brag About" (Columbia) Still growing. Added at KGBS, KLAC, KRMD, WDEE, KENR, WOKO, WRCP, CKLW-FM, WXCL, KNEW, KBBQ, KARM, WIRK-FM, WGTO and more.

CONNIE SMITH "I Just Want To Be Your Everything" (Monument) Adds include KLAC, KNEW, KCKC, KARM, WSLR, WBAP, WDEE, WPOR. Chart action: 17-12 KAYO, 35-29 KSON, 34-28 KFDI, debut 30 KMPS, debut 29 WPLO, 34-27 KFGO.

CRYSTAL GAYLE "I've Cried" (MCA) Early adds include KSON, WUNI, KFDI, WIRE, KLVI, WFNC, KBBQ, WNYN, WTHI, WIRK-FM and others.

GENE WATSON "I Don't Need A Thing" (Capitol) New adds are KAYO, KNIX, WKDA, KDJW, KCKN, KFDI, KMPS, KGA, KBBQ, CKLW-FM.

LYNN ANDERSON "We Got Love" (Columbia) Adds include KSON, KMPS, KCKN, KFDI, WHK, KDJW, WHOO, WPIK, WAME, and more.

STELLA PARTON "Standard Lie Number One" (Elektra) Just picked up at WONE, WIRE, KBBQ, WUBE, WNYN, KCEY. Charts: 28-18 KCKC, debut 25 WMC.

DOTSY "It Should Have Been Easy" (RCA) Added at KNEW, KARM, WIL, WUNI, KFGO, WONE, WNYN, CKLW-FM. Charted: debut 30 KGA, 36-24 KGBS, debut 28 KMPS.

Radio & Records

COUNTRY AIRPLAY / 40

November 25, 1977

TWO WEEKS AGO	LAST WEEK		
4	2	1	LINDA RONSTADT/Blue Bayou (Asylum)
1	1	2	WAYLON JENNINGS/Wurlitzer Prize/Lookin' For A Feeling (RCA)
8	4	3	DOLLY PARTON/Here You Come Again (RCA)
2	3	4	C.W. McCALL/Roses For Mama (Polydor)
13	8	5	TAMMY WYNETTE/One Of A Kind (Epic)
5	6	6	MERLE HAGGARD/From Graceland To The Promised Land (MCA)
15	11	7	DEBBY BOONE/You Light Up My Life (WB/Curb)
20	15	8	DAVE & SUGAR/I'm Knee Deep In Loving You (RCA)
11	7	9	JACKY WARD/Fools Fall In Love (Mercury)
27	13	10	CONWAY TWITTY/Georgie Keeps Pulling On My Ring (MCA)
12	10	11	BILL ANDERSON/Still The One (MCA)
3	5	12	CHARLEY PRIDE/More To Me (RCA)
28	20	13	JOHNNY DUNCAN/Come A Little Bit Closer (Columbia)
21	17	14	MARTY ROBBINS/Don't Let Me Touch You (Columbia)
6	9	15	DONNA FARGO/Shame On Me (WB)
31	22	16	KENNY ROGERS/Sweet Music Man (UA)
-	30	17	JOHNNY PAYCHECK/Take This Job And Shove It (Epic)
25	21	18	MOE BANDY/She Just Loved The Cheatin' Out Of Me (Columbia)
36	27	19	JOE STAMPLEY/Everyday I Have To Cry Some (Epic)
10	14	20	KENDALLS/Heaven's Just A Sin Away (Ovation)
-	33	21	ELVIS PRESLEY/My Way (RCA)
38	25	22	DICKEY LEE/Peanut Butter (RCA)
34	26	23	BOB LUMAN/The Pay Phone (Polydor)
7	12	24	LARRY GATLIN/Love Is Just A Game (Monument)
-	34	25	MICKEY GILLEY/Chains Of Love (Playboy)
-	38	26	JERRY LEE LEWIS/Middle Age Crazy (Mercury)
16	19	27	WILLIE NELSON/You Ought To Hear Me Cry (RCA)
9	16	28	DON WILLIAMS/I'm Just A Country Boy (ABC/Dot)
-	36	29	VERN GOSDIN/Mother Country Music (Elektra)
22	24	30	MEL STREET/Close Enough For Lonesome (Polydor)
14	18	31	CRISTY LANE/Let Me Down Easy (LS)
30	29	32	RAY PRICE/Born To Love Me (Columbia)
19	23	33	JANIE FRICKE/What're You Doing Tonight (Columbia)
-	→	34	RONNIE MILSAP/What A Difference You Made In My Life (RCA)
23	31	35	JIMMY BUFFETT/Changes In Latitudes, Changes In Attitudes (ABC)
17	28	36	BARBARA MANDRELL/Hold Me (ABC/Dot)
-	→	37	SONNY JAMES/Abilene (Columbia)
-	→	38	LITTLE DAVID WILKINS/Agree To Disagree (Playboy)
24	32	39	JERRY REED/East Bound And Down (RCA)
-	→	40	JOHNNY RODRIGUEZ/Savin' This Love Song For You (Mercury)

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

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NEW ENTRIES

KENNY STARR "Hold Tight" (MCA) Just added at KMPS, WIRE, WMTS, WDAF, KWMT, KYNN, WIRK-FM. Charted: debut 30 WKDA.

REX ALLEN JR. "Lonely Street" (WB) Adds include WUBE, KNEW, WCAW, KARM. Charts: debut 29 WSUN, 35-29 KLAK, 63-37 KKYX, debut 29 KMPS, 34-29 KRZY.

GLEN CAMPBELL "God Must Have Blessed America" (Capitol) Early adds include KERE, KSON, WXCL, KFDI, WAME, WPIK, KHAK, KBBQ, WUNI and more.

FREDDY FENDER "Think About Me" (ABC/Dot) Just added at KAYO, KSO, WHK, WAME, WGTO, WIRK-FM, KARM. Charted: debut 22 KJJD, debut 29 WKDA.

NARVEL FELTS "Please" (ABC/Dot) Adds include KUZZ, KFDI, WUNI, KDJW, KKYX, WNRS, WKKN, KBBQ. Some action on flip side.

T.G. SHEPPARD "Mister D.J." (WB) New adds include KLAC, WUBE, WWJO, WIRE, WRCP, Debut 30 WSUN, 34-27 KFTN, debut 22 KCKN.

NICK NIXON "I'll Get Over You" (Mercury) Just added at KGA, KNIX, KERE, KKYX, KENR, WTHI. Most early action in the West.

Others Getting Significant Action

(Listed in alphabetical order)

SUSIE ALLANSON "Baby Last Night Made My Day" (WB) Added at WPLO. Charts: 30-24 WAME, 22-16 KGBS.

ED BRUCE "Star Studded Night" (Epic) Adds include KLAK, KGBS, KBBQ, WXOR, KLVI, WMTS, WIRK-FM.

BRUSH ARBOR "Get Down Country Music" (Monument) Added at KNIX, KLAK, KBBQ.

DORSEY BURNETTE "Soon As I Touched Her" (Calliope) Adds are WHK, WPLO, KWMT.

JOHNNY CASH "After The Ball" (Columbia) Added at WHK, WEEP.

RITA COOLIDGE "We're All Alone" (A&M) Getting response in a few markets. Added at WSUN. Charted: 16-13 WSLR, 31-21 WBAP.

RAY GRIFF "Raymond's Place" (Capitol) New stations are KGBS, WBSP, WIRE, WPOR, and charted 20-16 at WWOK.

FREDDIE HART "The Search" (Capitol) Just added at WHK, WBAP, WPLO, WGTO, WPOR.

TOM JONES "What A Night" (Epic) Adds include KCKC, KLAK, WTSO.

(Continued on page 48)

Most Added

- LORETTA LYNN
Out Of My Head (MCA)
- EMMYLOU HARRIS
To Daddy (WB)
- TOM T. HALL
May The Force Be With You (RCA)
- OAK RIDGE BOYS
You're The One (ABC/Dot)
- MARY KAY PLACE
Something To Brag About
(Columbia)

Most Requested

- 1 1 JOHNNY PAYCHECK (Epic)
- 4 2 DOLLY PARTON (RCA)
- 3 3 DEBBY BOONE (WB)
- 5 4 ELVIS PRESLEY (RCA)
- 2 5 C.W. McCALL (Polydor)
- 8 6 LINDA RONSTADT (Asylum)
- 7 RONNIE MILSAP (RCA)
- 9 8 WAYLON JENNINGS (RCA)
- 7 9 MERLE HAGGARD (MCA)
- 6 10 DAVE & SUGAR (RCA)

COUNTRY SINGLES

• New entries
Circled letters indicate alphabetical order.

<p>BRUSH ARBOR <i>Get Down... (Monument)</i> See "Other Action" section 11-11</p>	<p>DEBBY BOONE <i>You Light Up (WB)</i> 10-14</p>	<p>JIM ED BROWN <i>When I Touch Her (RCA)</i> 11-18</p>	<p>ED BRUCE <i>Star-Studded Nights (Epic)</i> See "Other Action" section 11-11</p>	<p>GLEN CAMPBELL <i>God Must Have Blessed (Capitol)</i> 11-25</p>
<p>JOHNNY CARVER <i>Apartment (ABC/Doc)</i> Added at WMC, WKKN 11-18</p>	<p>JOHNNY CASH <i>After The Ball (Col)</i> Adds include WHK, WEEP 10-14</p>	<p>CATES SISTERS <i>Always Love You (Caprice)</i> Added at KERE 9-30</p>	<p>"CRASH" CRADDOCK <i>The First Time (ABC/Doc)</i> Adds include WIL, KLAC and more... See NEW & ACTIVE 11-4</p>	<p>JOHN DENVER <i>How Can I Leave (RCA)</i> See NEW & ACTIVE for early action 11-18</p>
<p>DOTSY <i>It Should Have Been Easy (RCA)</i> Added at WVML, WIL, KNEW See NEW & ACTIVE 10-21</p>	<p>NARVEL FELTS <i>Please (ABC/Doc)</i> See NEW & ACTIVE 11-25</p>	<p>FREDDY FENDER <i>Think About Me (ABC/Doc)</i> See NEW & ACTIVE 11-11</p>	<p>CRYSTAL GAYLE <i>I've Cried (MCA)</i> Good start... See NEW & ACTIVE 11-25</p>	<p>MICKEY GILLEY <i>Chains Of Love (Playboy)</i> R&R BREAKER 10-28</p>
<p>VERN GOSDIN <i>Mother Country (Elektra)</i> R&R BREAKER 10-14</p>	<p>RAY GRIFF <i>Raymond's Place (Capitol)</i> Just added at WBAP, WIRE See "Other Action" section 10-21</p>	<p>TOM T. HALL <i>May The Force Be... (RCA)</i> A "Most Added" record 11-25</p>	<p>EMMYLOU HARRIS <i>To Daddy (WB)</i> See NEW & ACTIVE. Very strong early reaction 11-18</p>	<p>FREDDIE HART <i>The Search (Capitol)</i> See "Other Action" section 10-28</p>
<p>ROY HEAD <i>Come To Me (ABC/Doc)</i> 9-30</p>	<p>SONNY JAMES <i>Ablene (Columbia)</i> See NEW & ACTIVE 10-14</p>	<p>DICKEY LEE <i>Peanut Butter (RCA)</i> Added at WMAQ, WMC, WHN, WIXZ. Good phone action 10-7</p>	<p>JERRY LEE LEWIS <i>Middle Age Crazy (Mercury)</i> R&R BREAKER 10-21</p>	<p>LORETTA LYNN <i>Out Of My Head (MCA)</i> The "Most Added" record of the week 11-25</p>
<p>BOB LUMAN <i>(Polydor)</i> Added at WJJD, WVMI, WEEP, 28-20 WIRE, 19-13 WUBE, 30-25 KNEW 9-30</p>	<p>RONNIE MILSAP <i>What A Difference (RCA)</i> See NEW & ACTIVE 11-11</p>	<p>EDDIE MIDDLETON <i>What Kind Of Fool (Epic)</i> See "Other Action" section 11-25</p>	<p>NICK NIXON <i>I'll Get Over You (Mercury)</i> See NEW & ACTIVE 11-18</p>	<p>OAK RIDGE BOYS <i>You're The One (ABC/Doc)</i> Strong start... See NEW & ACTIVE 11-25</p>
<p>STELLA PARTON <i>Standard Lie No. 1 (Elektra)</i> Added at WIRE, KCKN. See NEW & ACTIVE 11-4</p>	<p>JOHNNY PAYCHECK <i>Take This Job (Epic)</i> 10-28</p>	<p>MARY KAY PLACE <i>Something To Brag (Col)</i> See NEW & ACTIVE. Some adds include KNEW, KLAC, WRCP 11-11</p>	<p>ELVIS PRESLEY <i>My Way (RCA)</i> Added at WHK, WONE 11-4</p>	<p>MARTY ROBBINS <i>Don't Let Me (Col)</i> 10-7</p>
<p>JOHNNY RODRIGUEZ <i>Savin' This Love (Mercury)</i> Adds include WIL, WWOK See NEW & ACTIVE 10-28</p>	<p>DAVID ROGERS <i>You & Me Alone (Republic)</i> 11-18</p>	<p>KENNY ROGERS <i>Sweet Music Men (UA)</i> 10-14</p>	<p>RONNIE SESSIONS <i>I Like To Be With You (MCA)</i> 11-25</p>	<p>T.G. SHEPPARD <i>Mr. D.J. (WB)</i> Adds include WIRE, KLAC See NEW & ACTIVE 11-4</p>
<p>CONNIE SMITH <i>I Just Want To Be (Monument)</i> 10-28</p>	<p>JOE STAMPLEY <i>Everyday I Have To Cry (Epic)</i> 10-14</p>	<p>KENNY STARR <i>Hold Tight (MCA)</i> See NEW & ACTIVE 11-11</p>	<p>STATLER BROTHERS <i>Some I Wrote (Mercury)</i> Good action in all regions 11-25</p>	<p>GARY STEWART <i>Ouits (RCA)</i> 10-14</p>
<p>CONWAY TWITTY <i>Georgia Keeps Pulling (MCA)</i> 10-21</p>	<p>JERRY WALLACE <i>I'll Promise You... (BMA)</i> Adds include KGA, KGB 11-4</p>	<p>GENE WATSON <i>I Don't Need A Thing (Capitol)</i> 11-25</p>	<p>L.O. WILKINS <i>Agree To Disagree (Playboy)</i> Added at KCKC, KNIX, WIL, WBAP. See NEW & ACTIVE 10-14</p>	<p>HANK WILLIAMS, JR. <i>One Night Stand (WB)</i> 10-14</p>



MARION MARVELS AT MARVEL—ABC/Doc recording artist Narvel Felts recently appeared in Marion, Illinois. WDDD hosted the show at the Marion Civic Center. Program Director Roger Swan is shown presenting Felts with the first "Big Lake Country" Club card. Pictured (left to right) Mike Brown, all night air personality; Swan; Felts; Tim Dean, WDDD Account Executive; Steve Land, News Director; and morning drive announcer Bruce Walker.

(Continued from page 46)

Biff Collie

WINNERS: Congratulations to DONNA HILLEY and DON GANT, just promoted to VP and Senior VP at TREE INTERNATIONAL by Chairman JACK STAPP. Gant came to Tree after yeoman service at ACUFF-ROSE and great A&R success at ABC/Doc. Donna was Stapp's secretary at WKDA (he was Manager there during its Number One Rock years), then spent seven years as Administrative Assistant to Bill Hudson and Associates President, BILL HUDSON...LES PAUL and CHET ATKINS, finished their second album here. Their first won a GRAMMY last year. While he was here Les donated his first Gibson "Les Paul" Solid-Body Guitar to the Country Music Hall of Fame...ROBERT REDFORD and TAMMY WYNETTE have been house-hunting, Tammy bought one on Hillsboro Road and Redford leased one to live in while he's here planning and filming his next movie, "A Place To Come To." The story is built around Nashville's VANDERBILT University during the late 1930's...DOTTIE WEST chosen to be Grand Marshall of this year's 1977 Nashville Christmas Parade...

ELVIS: After research for two years, Brentwood, Tennessee Genealogist RICHARD FULCHER completed his "History of Elvis Presley" this past summer (before Elvis' death), when Fulcher produced his report on the Presley Family Tree, 150 libraries asked for the details and "an amazing number of fans also wanted the material." Since the book has been completed, (after Elvis' death) Fulcher's Publisher has received a staggering 278,000 orders

for the book, which traces Elvis' roots back 11 generations to Ireland, and dispels some of the more sensational press disclosures about his ancestors. They say the book, which costs \$15, will be published in Japan and Britain as well as America... In Memphis millionaire inventor, BERNARD S. BENSON is preparing to release 2,000 copies of the book about Elvis, a volume bound in white leather, adorned with a Peacock feather, and delivered in a white Cadillac for \$125... In Tupelo, Mississippi, Elvis' birthplace, dedication ceremonies are scheduled for Saturday (5) for the designation of a section of U.S. 78 as ELVIS ARON PRESLEY MEMORIAL HIGHWAY.

"TURN YOUR RADIO ON": ALBERT E. BRUMLEY, a member of the Nashville Songwriters and the Gospel Music Hall of Fame died November 22nd in a Springfield, Mo. hospital of an apparent heart attack. He was 72. He wrote more than a thousand Gospel songs, including "Turn Your Radion On," "I'll Fly Away," "Jesus, Hold My Hand." Of his four sons, many in Country know TOM BRUMLEY, who was steel guitarist with BUCK OWENS for years. Mr. Brumley saw his music performed by the greatest, from the Choir Loft to Rock music, from simple shape notes, to Gold records. As long as there are Hymn Books and singers the world will sing A.E. Brumley's songs.

PART OF ME DIED THE OTHER DAY: From February 1960, when I left KLAC to October 1969, my life revolved around KFOX, "The Nation's No. 1 Country Music Station," which we proclaimed to our audience and the world with confidence (at that time, KFOX served the largest Metropolitan Market of any Country station in the world.) DICK SCHOFIELD, who managed the station through its most glorious years for SONDERLING BROADCASTING, set a level of quality, enthusiasm and professionalism which created and sustained ratings among the top 5 stations in L.A.'s radio market, most of that time. KFOX's greatest liability was the little 1,000 watt Directional Transmitter located in Seal Beach, almost 40 miles south of the L.A. Civic Center, had to "give away" almost 25 percent of the population in the market (ALL of the San Fernando Valley), because of the weak signal. The assets included a staff of personalities second to none, which included CHARLIE WILLIAMS, DICK HAYNES, HUGH CHERRY, LEE ROSS, BILL PATTERSON, the legendary "Squeakin' Deacon" CARL MORE, JOE ALLISON, TOM BRENNEN, the late TEXAS BILL STRENGTH, JACK MORRIS, FRANK SIMON, BRAD MELTON and BIFF COLLIE. Half of those were with the station five years or more. Dick Schofield made the station happen. We were the first to promote Country packages in the West; the first to do record sales and audience research; KFOX was the recipient of numerous awards. KFOX's Country format was inaugurated under the KENYON BROWN-BING CROSBY station ownership. Bing Crosby died 2 weeks before KFOX died this year; part of me died this year, too.



**EXTRA!
EXTRA!**
Read All About It!

Send your station's news, photos, etc. to

Radio & Records
News Desk
6430 Sunset Blvd.,
Suite 1221
Hollywood, Calif. 90028

Black & white photos, please!

POP/ADULT

Radio & Records

POP/ADULT AIRPLAY / 40

November 25, 1977

TWO WEEKS AGO	LAST WEEK		
4	2	1	BEE GEES/How Deep Is Your Love(RSO)
1	1	2	DEBBY BOONE/You Light Up My Life(WB/Curb)
2	3	3	RITA COOLIDGE/We're All Alone(A&M)
6	5	4	CHICAGO/Baby, What A Big Surprise(Columbia)
3	4	5	LINDA RONSTADT/Blue Bayou(Asylum)
8	8	6	JAMES TAYLOR/Your Smiling Face(Columbia)
16	11	7	DOLLY PARTON/Here You Come Again(RCA)
7	7	8	BARRY MANILOW/Daybreak(Arista)
13	12	9	PAUL SIMON/Slip Slidin' Away(Columbia)
10	10	10	ENGLAND DAN & J.F. COLEY/Gone Too Far(Big Tree)
5	6	11	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue(UA)
9	9	12	FIREFALL/Just Remember I Love You(Atlantic)
18	14	13	DAVE MASON/We Just Disagree(Columbia)
12	13	14	JUDY COLLINS/Send In The Clowns(Elektra)
26	18	15	BOB WELCH/Sentimental Lady(Capitol)
21	17	16	FLEETWOOD MAC/You Make Loving Fun(WB)
11	15	17	SEALS & CROFTS/My Fair Share(WB)
14	16	18	CARLY SIMON/Nobody Does It Better(Elektra)
29	21	19	ELVIS PRESLEY/My Way(RCA)
37	24	20	DIANA ROSS/Gettin' Ready For Love(Motown)
33	29	21	B.J. THOMAS/Still The Lovin' Is Fun(MCA)
20	20	22	CARPENTERS/Calling Occupants Of Interplanetary Craft(A&M)
36	25	23	PLAYER/Baby Come Back(RSO)
34	26	24	JACKIE DeSHANNON/Don't Let The Flame Burn Out(Amherst)
30	28	25	LINDA RONSTADT/It's So Easy(Asylum)
22	22	26	HELEN REDDY/The Happy Girls(Capitol)
17	27	27	PAUL NICHOLAS/Heaven On The Seventh Floor(RSO)
—	—	28	JOHN DENVER/How Can I Leave You Again(RCA)
15	19	29	JIMMY BUFFETT/Changes In Latitudes, Changes In Attitudes(ABC)
35	34	30	KENNY ROGERS/Sweet Music Man(UA)
—	35	31	STEVIE WONDER/As(Motown)
—	—	32	BAY CITY ROLLERS/The Way I Feel Tonight(Arista)
24	23	33	CROSBY, STILLS & NASH/Fair Game(Atlantic)
—	—	34	AL MARTINO/The Next Hundred Years(Capitol)
—	—	35	ROD STEWART/You're In My Heart(The Final Acclaim)(WB)
40	39	36	TOM JONES/What A Night(Epic)
31	33	37	DAVID SOUL/Silver Lady(Private Stock)
—	—	38	THE BABYS/Isn't It Time(Chrysalis)
—	40	39	ANDY GIBB/(Love Is) Thicker Than Water(RSO)
—	—	40	RANDY NEWMAN/Short People(WB)

Most Added:

JOHN DENVER
How Can I Leave You Again(RCA)
SAMANTHA SANG
Emotion(Private Stock)
BILLY JOEL
Just The Way You Are(Columbia)
BOB WELCH
Sentimental Lady(Capitol)

Hottest:

BEE GEES
How Deep Is Your Love(RSO)
Super strong all over. 2-1 KAKE, 3-1 KRKK, 1-1 WATR, 2-1 WJAK, 3-1 WCHV, 2-1 14RKO, 17-1 WOWO, 3-3 KRMG, 5-4 KULF, 7-3 WDAE, 5-4 WLW, 6-4 KMPC, 4-3 14FBL, 5-4 WFDF, 5-3 WFYR, 15-12 WSM, 6-5 WLNH and reporting hot at WHAS, KVI, KSL, WHIZ, WGGA, WASH, WMAL, KNBR, WJNO, KOB, WIOD, WIP, WSBA, WNEW, KCRA, WCER, WCBM, KMBZ, KRNT, KSFO, KGIL and others.

DEBBY BOONE
You Light Up My Life(WB/Curb)
Still number one status at KSD, WDAE, WLW, KMPC, WGAR, WFDF, KBLF, WSIX, WBEN, FM97, WCBM, WSM, WIND and in hot rotation at KOB, WJNO, WHAM, KOY, KSL, KKYK, WHIZ, WIOD, WSBA, WNEW, KCRA, KRNT, KSFO, KGIL, WAKR and others.

CHICAGO
Baby, What A Big Surprise(Columbia)
3-2 KAKE, 6-4 KDWN, 3-3 WLW, 5-2 14FBL, 3-2 WJAK, 12-9 WGAR, 3-3 WFDF, 9-7 FM97, 6-5 WFYR, 6-5 14RKO, 15-7 WIND, 4-3 WLNH and in hot rotation at KGIL, KSFO, KRNT, WCBM, KCRA, WSBA, WIP, KOB, WJNO, KNBR, WMAL, WASH, KVI, WHAS, WKIQ, WHIZ.

DOLLY PARTON
Here You Come Again(RCA)
Moves: 20-17 KSD, 22-17 KRKK, 7-6 KAKE, 11-6

KDWN, 19-15 WATR, 20-14 WGAR, 21-12 WCHV, 38-21 FM97, 8-7 WSM, 21-16 14RKO, and in hot rotation at KMBZ, KCRA, WNEW, WSB, WSBA, WIOD, KGIL, KSFO, KOB, WJNO, KNBR, WMAL, WLVA, KKYK, WHAG.

Others Getting Significant Hot Reports:
LINDA RONSTADT/Blue Bayou(Asylum); RITA COOLIDGE/We're All Alone(A&M); PAUL SIMON/Slip Slidin' Away(Columbia); CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue(UA).



UA Records recording artist Flower was in Los Angeles recently and took the opportunity to stop by and visit KGIL Program Director Rick Scarry.

NEW & ACTIVE

JOHN DENVER

How Can I Leave You Again(RCA)

Continues strong...Adds include KOB, KSL, WYMC, KKYK, WHOK, 14RKO, KBLF, KRMG, KAKE, KCRA, WBAL.

SAMANTHA SANG

Emotion(Private Stock)

Really coming on strong...Adds include WIP, KRNT, WFDF, WEEL-FM, KUKI, WHOK, WHIZ, WLNH, FM97, KSFO, WTMJ, KRKK, KDWN.

BILLY JOEL

Just The Way You Are(Columbia)

Add WIP, WGY, KMBZ, KGIL, WTMJ, KAKE, WMAL, KDWN, KRMG, WATR, KBLF, WLVA, WHIO.

BOB WELCH

Sentimental Lady(Capitol)

Add WIOD, KULF, KOB, WAKR, KHNY, WLW, WFDF, WBEN, WOWO, KUKI.

DIANA ROSS "Gettin' Ready For Love" (Motown) Add WBEN, KSL, WKIQ, KOY, WYMC, WDAE, KRMG, KAKE, WSBA.

PLAYER "Baby Come Back" (RSO) Add WTAE, KVI, KNBR, WJNO, KMPC, WFDF, WBEN, WKIQ.

NEIL DIAMOND "Desiree" (Columbia) Add WNEW, KULF, K101, WATR, WJAK, FM97, WTMJ, WGY, WBAL.

ADDRISI BROTHERS "Never My Love" (Buddah) Add WHIO, WSB, K101, WGY, WSIX, FM97, WGGA, WEEL-FM.

RANDY NEWMAN "Short People" (WB) Add WASH, WCBM, KDWN, WCHV, WBEN, K101, FM97, WHIZ.

DONNY & MARIE OSMOND "(You're My) Soul & Inspiration" (Polydor) Add WCCO, KBLF, KRKK, KRNT, WMAL, KHNY.

ROBERTA FLACK "The 25th Of Last December" (Atlantic) Add WHIO, KSD, WSM, WATR, WCCO, WEEL-FM.

LEIF GARRETT "Runaround Sue" (Atlantic) Add KMBZ, KVI, 14FBL, WLNH, WGGA, WLVA.

STEVIE WONDER "As" (Motown) Add WJNO, KRNT, WLW, 14FBL, WFDF, ELVIS PRESLEY "My Way" (RCA) Add WGAR, WHAS, KNBR, WGGA, KUKI.

AL MARTINO "The Next Hundred Years" (Capitol) Add WHAM, KDWN, WFDF, WHOK, KSL.

ANDY GIBB "(Love Is) Thicker Than Water" (RSO) Add WBAL, WGGA, KBLF, WSM, WGGA.

FLOWER "Run To Me" (UA) Add KMBZ, KRNT, WTMJ, WJAK, WEEL-FM.

BAY CITY ROLLERS "The Way I Feel Tonight" (Arista) Add WCCO, WLW, KSFO, WCBM, WSBA.

ROD STEWART "You're In My Heart (The Final Acclaim)" (WB) Add KULF, KSFO, WIP, KCRA.

KENNY ROGERS "Sweet Music Man" (UA) Add KNBR, KOB, KRNT, WHOK, LOBO "Afterglow" (WB) Add WGGA, WATR, KRNT, WCER.

WINGS "Mull Of Kintyre" (Capitol) Add KMBZ, 14RKO, WATR. Flip "Girl's School" adds WGAR, WLVA.

Mike Kasabo



Don Sullivan informs us that he has resigned his Program Directorship of WSIX/Nashville to accept a position as Account Executive at that city's full-time AM Country operation, WKDA. The move will take effect November 28. At press time a replacement for Sullivan had not been named.

Mike Harvey has been named as the new PD of WFTL/Ft. Lauderdale replacing Mike O'Shea. Harvey comes from United Broadcasting Company where he served as Group Operation's Manager.

WHLM/Bloomington PD Tom Benson all excited about his new morning newsmen Rich Lewis, who comes to the station from WAEB/Allentown.

As reported on the front page of last week's edition, WNEW will shortly be without a morning personality with the departure of Gene Klavan. The opportunity for a prestigious position like this does not come along very often. So those who feel they can fit into and handle the AM drive at WNEW should send tapes and resumes to Dean Tyler, 565 Fifth Avenue, New York, New York 10017.

New Addrissi Brothers off to a good start with "Never My Love." See New & Active.

Bay City Rollers started slow, but now are showing some really good hot action at several stations...8-4 KRKK, 16-12 WATR, 22-13 WCHV, 10-7 WLNH and in hot rotation at KEX.

After what seems like years, finally a new Roberta Flack single... first week's adds are listed under New & Active.

Continuing strong again this week is Billy Joel...again check New & Active for latest key play.

HELEN SCHNEIDER

as you heard and saw her
stop

THE TONIGHT SHOW (9/29 & 8/19)
THE MERV GRIFFIN SHOW (9/28)
THE DINAH SHORE SHOW (9/28)



“UNTIL NOW”

CB-1145

a brand new single on



Manufactured and Distributed
by RCA Records

Management III
New York & Los Angeles

Produced by Tony Camillo for Venture Productions
in association with Free Flow Productions

OPPORTUNITIES

Openings

92Q/Nashville, TN has a full time afternoon news opening. Tapes only to John Davis, PD, 92Q, Box 4507, Nashville, TN 37216. EOE. No calls please. (11-15)

WGIG/Brunswick/St. Simons Island, GA looking for news person for Pop/Adult format. Need someone who wants to work his way up. Must be able to write and edit news for morning slot. Call Mike Minor (912) 265-3870. (11-11)

KHYT/Tucson, AZ contemporary station has immediate opening for air personality who can also work within modern format. Tapes, resumes and production sample to KHYT, Box 3493, Tucson, AZ 85722. (11-16)

KUPL/Portland, Or looking for staff announcer for automated Beautiful Music. Good production a must. Tapes and resumes to Joe Ferguson, KUPL, 6400 S.W. Canyon Ct., Portland, OR 97221. EOE M/F. (11-18)

WGIG/Brunswick/St. Simons Island, GA looking for engineer... needed yesterday... for full time AM directional with FM stereo automation. Good bucks. Call Alan Bishop, GM or Mike Minor at (912) 265-3870. (11-10)

KZOZ/San Luis Obispo, CA has immediate opening in news department. Looking for full-time creative person with some production, broadcasting and editing experience. Tapes and resumes to Mike Luery, News Director, KZOZ-FM, Box C, San Luis Obispo, CA 93406. call (805) 543-6397. (11-11)

CHANCE TO ADVANCE. Burkhardt/Abrams & Assoc. are looking for small and medium market communicators for Top 40. Tapes and resumes immediately to Mike Scott, Burkhardt/Abrams & Assoc. 6445 Powers Ferry Road, Suite 180, Atlanta, GA 30339. EOE (11-11)

WKTM/Charleston, S.C. is expanding. We are seeking a full-time announcer, preferably a female, and are considering adding a part-timer also. Tapes and resumes, with salary requirements to "Booby" Nash, Box 5758, N. Charleston, S.C. 29406 (11-14)

WTKO/Ithaca, N.Y. needs Pop/Adult personality with production skills. We have one present opening and anticipate others. We're good. If you're good, send tapes and resumes to J.J. Regan, Box 10, Ithaca, N.Y. 14850. No calls please. EOE M/F. (11-14)

WSAM/Saginaw, MI has immediate opening for full-time on air Top 40 announcer. Tapes and resumes to Ken MacDonald, Jr., WSAM, Box 1776, Saginaw, MI 48806. EOE (11-14)

KWIC-FM/Beaumont, Tx., looking for PM drive jock with music and production experience. Tapes and resumes to J.J. Stone, PD, KWIC, Box 6067, Beaumont, TX 77705 or call (713) 842-2210 afternoons. EOE. (11-14)

WBBM-FM/Chicago is looking for a strong morning drive news person, with human sounding delivery and experience. Tapes and resumes to Dick Bartley, WBBM-FM, 630 N. McClurg Ct., Chicago, IL 60611. EOE. (11-14)

WOW/Omaha, Ne., seeking an aggressive but personable on air newscaster. Tapes and resumes to Pat Kelly, WOW, 11128 John Galt Blvd., Omaha, NE 68137. EOE. (11-14)

WMJC/Detroit's Magic has an opening for a laid back but personable jock. Soft Rock, AOR, or Pop/Adult jocks preferred. No screamers, no hype. Experienced only. 3rd endorsed. Tapes and resumes to Peter Booker, WMJC, 1 Radio Plaza, Detroit, MI 48220. No calls please. EOE M/F. (11-15)

WCMB/Harrisburg, PA looking for Production Director/jock. Tapes and resumes to Dave Dillon, WCMB, Box 3433, Harrisburg, PA 17106. EOE M/F. (11-15)

Openings

NO, NO, NO...Martinsburg, W. Va. isn't as bad as you think. In fact, nobody on Top 40 Rocker WRNR has green teeth. Good starting salary for afternoon drive slot. News staff handles all news. Includes weekend shift. If you don't have green teeth and have more to say than just "It's 3:43, I'm Tommy Turntable," send your tapes and resumes to Ed Alexander, PD, WRNR, Box 709, Martinsburg, W. Va. 25401. (11-15)

WTAC/Flint, MI. looking for someone to fill an immediate opening at Flint & The Tri City most listened to station. Good money if you are a pro who can entertain as well as Rock & Roll. Don't delay, send today, tapes and resumes to Fred Brian, PD, WTAC, Box 600, Flint, MI 48501. EOE. (11-17)

WDLB-AM/Marshfield, WI., has opening for afternoon Pop/Adult communicator with good production. Minimum one year experience. Great benefits, experience with automation helpful. Call Gary Diamond (715) 384-2191 afternoons. EOE. (11-14)

KWHP/Edmond, Ok., energetic combo man for new broadcasting chain in Oklahoma City. Good bucks for the right person. Tapes and salary requirements to Box 686, Edmond, OK 73034. Heavy on engineering and album oriented music knowledge. EOE. (11-17)

KVSO/Ardmore, Ok., looking for morning man. 3 yrs. experience. Tapes and resumes to Jim Fisher, GM, KVSO, Box 429, Ardmore, OK 73401. No calls please. (11-16)

Excellent salary plus chance to work for solid organization in one of the countries most livable cities. Noon to three air shift, plus production, \$15,000 plus to right person. Commercial production experience imperative. Tapes and resumes to Bill Vancil, WISM, Box 2058, Madison, WI 53701 EOE M/F. (11-17)

If you like the Midwest, know how to communicate, have a nice voice, can fit witty personality into a tight Rock format and are community involved, I'd like to make you a star in the dynamic Omaha/Council Bluffs market where Top 40 was invented. Tapes and resumes to Jimmy O'Neill, KRCC, 546 Mynter Street, Council Bluffs, Ia. 51501 (11-17)

KTAC/Tacoma, Wa. looking for full time person. Tapes and resumes to Ric Hansen, 2000 Tacoma Office Bldg., Tacoma, WA 98411 EOE (11-17)

WCGQ/Columbus, Ga., number one Rocker in market has an immediate opening for afternoon drive jock. No beginners. Tapes and resumes to Joe Cook, Box 1637, Columbia, GA 31902. EOE. M/F. (11-17)

WZZD/Philadelphia, Pa., seeks intelligent, creative, on-air News Director. No old line journalistic hang-ups. On-air performance vastly more critical than administrative abilities. No calls please. Tapes and resumes to Kevin Metheny, WZZD, 117 Ridge Pike, Lafayette Hill, PA 19444. EOE M/F. (11-17)

WNOR-AM/Norfolk, Va. is looking for midday jock. Experience a must with good production background. A friendly personality approach desired. No calls please. Tapes and resumes to Don Davis, 700 Monticello Ave., Suite 555, Norfolk, VA 23510 EOE (11-17)

WCUE/Akron, Oh. is looking for a crazed morning personality, Top 40, with good production. Tapes and resumes to Bobby Knight, WCUE, 424 Sackett Ave., Akron, Ohio 44313. (11-17)

WFEA/Manchester, N.H. has full and part-time openings. Tapes and resumes to Rick Ryder, WFEA, Box 370, Merrimack, N.H. 03054. (11-17)

Openings

WGBF/Evansville, In., looking for announcer to fill immediate opening. Call Buddy Scott (812) 477-8811 and send tapes and resumes to WGBF, Box 3486, Evansville, IN 47734. (11-17)

KAUM/Houston, Tx. looking for Production Director, Organization, writing ability and preferably experience with multi-track equipment important. Also, need weekend/vacation relief, down-to-earth announcer for Adult/Contemporary format. Tapes and resumes to Corinne Boldassano, KAUM, 1201 Fannin Bank Bldg., Houston, TX 77025. No calls please. EOE. (11-9)

KSTT/Davenport, Ia., looking for a production end weekend air personality. First phone preferred. Good bucks. Tapes and resumes to Greg Crawford, KSTT, Box 3788, Davenport, Ia. 52803. (11-4)

KAGO/Klamath Falls, Or needs mature, experienced mid-day personality. Tapes and resumes to Jim Howe, KAGO, Box 1150, Klamath Falls, OR 97601 EOE (11-7)

WIRK/West Palm Beach, Fl looking for Production Director who can also pull a Top 40 air shift. Capable of taking on the production load of Sunny South Florida's Number One AM-FM. Tapes and resumes to Terry Lee, WIRK, Box 3828, W. Palm Beach, FL 33402. EOE M/F. (11-7)

WCMB/Harrisburg, Pa needs Production Director/announcer. Tapes and resumes to Dave Dillon, Box 3433, Harrisburg, PA 17106 (11-7)

Immediate opening for Chief Engineer in charge of small chain, AM, FM live and automated stations. Must have technical ability. No air shift included. Good money, expenses, and benefits for right person. First phone required. Contact: Ross W. Forbes, Concerned communications (916) 673-7677 (11-7)

Harrisburg's number one needs a pro to fill spot on four person news team. Experience a must. M/F. EOE. Tapes and resumes to Mike Pintak, WKBO, 411 S. 40th Street, Harrisburg, PA 17111. (11-7)

WMPS/Memphis, Tn needs aggressive, local oriented, news person. Strong on writing and delivery. Beat work included. One of five full time journalists with mobile radio units, helicopter and staff meteorologist. Tapes and resumes to Larry Bachus, News Director, WMPS, 112 Union Ave., Memphis, TN 38103 or call (901) 525-8868. (11-8)

WTOC/Savannah, Ga. has immediate openings for the following: aggressive, dynamic radio News Director; experienced newscaster; creative, up-tempo announcer; experienced, creative Pop/Adult Program Director; competent, dedicated Chief Engineer; plus, sales personnel. Due to format change. Call Millard Ganey (912) 236-7784. EOE M/F. (11-8)

Chris Bailey Communication, Inc. looking for jocks and Program Directors to fill immediate openings. Tapes and resumes to Chris Bailey, 7141 N. 18th Ave., Suite 31, Phoenix, AZ 85021 (11-9)

WHLS/Port Huron, MI 60 short miles from Detroit, and the spot where Paul Drew got his start, is looking for an experienced big voice P/A communicator immediately! Tapes and resumes to Mike Mullins, Box 907, Port Huron, MI 48060. (11-7)

WAAF/Worcester, MA now accepting tapes and resumes for full and part-time openings. Contact WAAF, 34 Mechanic St., Worcester, MA 01608. (11-10)

WYTI/Rocky Mount, Va now accepting tapes for future openings. Strong production a must, news background helpful but not necessary. No screamers! Tapes and resumes to Kevin Carpenter, PD, Box 430, Rocky Mount, VA 24161. (11-10)

Openings

Y103/Jacksonville, Fl looking for a morning man. Sunshine, nice people and good station. Call (904) 721-9111 or send tapes and resumes to Y103 (WIVY), 3100 University Blvd., S. Jacksonville, FL 32216. (11-10)

KXXK/Denver, Co looking for late-night jock and weekender. A chance to live in the Rockies. Tapes and resumes to Beau Matthews, KXXK (98KX), 18th & Broadway, Petroleum Club Bldg. Denver, CO 80202. (11-10)

13Q/Pittsburgh, PA now accepting tapes and resumes for future jock and news openings. Experience, talent, dedication are musts. Top major market pay, benefits and facilities. Contact Bob Savage, 13Q, Broadcast Plaza, Crane Ave., Pittsburgh, Pa 15220 EOE M/F. (11-10)

WBBQ/Augusta, Ga has immediate opening for newperson. Tapes and resumes to Bob Young, WBBQ, Box 2066, Augusta, GA 30903. EOE (11-10)

KIIS Broadcasting Workshop needs a part-time maintenance engineer. Call Tommy Goodwin, (213) 859-8900. Hollywood area only. (11-8)

KWRM/Corona, Ca fast moving contemporary sound, Southern California radio with openings for several sales people. Call Don Brown (714) 737-1370. (11-10)

KVOY/Yuma, Az looking for creative air talents with good production skills. Tapes and resumes to Ted Taylor, KVOY, Box 228, Yuma, Az 85364. EOE (11-8)

CHIEF ENGINEER for group AM/FM, Pop/Adult, Top 40, network affiliate. Must have 1st phone and FCC rules and able to attain top quality professional sound using the best equipment. Resumes to Radio & Records, Box 113, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028.

KYNO AM-FM/FRESNO Top 40/AOR looking for newperson for one of Central California's leading AM & FM facilities. Send tapes and resumes to Chris Van Kamp, KYNO AM-FM 2126 North Barton, Fresno, CA 93703. (10-24)

Country

KRSY/Roswell, N.M. has immediate opening for full time Country jock. Tapes and resumes to Tom Lang, Box 1981, Roswell, N.M. 88201 EOE (11-9)

KTLC/Twin Falls, Id., looking for afternoon drive personality with production ability. Experience necessary. Modern Country station. EOE M/F. Tapes and resumes to Andy Oleske, KTLC, Box 65, Twin Falls, ID 83301 (11-17)

Immediate opening for DJ with First Class License at top-rated Country station in Colorado's third largest market. Tapes and resumes to Radio & Records, Box 112, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028.

CLASSIFIED ADVERTISERS:
Please let us know when your positions have been filled.

CHANGES / RADIO

DICK BARTLEY promoted to Program Director WBBM-FM/Chicago, Il.
LEE DeYOUNG appointed Music Director WBBM-FM/Chicago, Il.
GARY REEDER formerly WBCA/Ft. Campbell, KY appointed new PD WHIN-AM/FM-104/ Nashville, Tn.
ROGER O'BRIAN new AM Music Director WHIN/Nashville, formerly WOVO/Glasgow, Ky.
JACK HUNTER appointed FM Music Director WHIN-FM 104/Nashville, formerly WBQ/Hendersonville, Tn.
TERRY DICK named Sales Manager for KOB/Albuquerque, N.M.
JAY ROGERS joins WSGN/Birmingham, Al.
JACK TALLEY formerly WNLA/Indianola, Ms. to WROA/Gulfport, Ms.
SKIP FINLEY, VP and GM of Sheridan Broadcasting Corp. Radio Division, moves to New York Sales Office of Mutual Black Network as Manager of Eastern Sales.
JACK RYAN appointed General Sales Manager of WSNI/WRCP/Philadelphia.
RICHARD WOODWARD previously Research Analyst, appointed Music/Research Coordinator for WRKO.
JAMES T. SHEA, JR. joins WROR Sales Dept. as Account Executive.
CLARK MOORE joins KPNW/Eugene, Or., doing midnight-6am, formerly KPAM/Portland.
NANCY HAVER joins KORJ/Orange County, Ca as air personality and Public Affairs Director.
ALLEN GAINES formerly KVIL/Dallas to WBLG/Lexington, KY doing mornings.
DAVE CLARK formerly of WJFL/Vicksburg joins WALT/Meridian, Ms. doing 7-12mid.
TODD COUGAR to KYSN from KEYY/Provo as 8-midnight announcer.
RICK ELLIOTT from KKFM to KYSN morning drive.
GARY ROBERTS promoted to Music Coordinator KYSN/Colorado Springs, Co.
MARK ELLIOTT from 96X and WAVZ going to KLZ/Denver to do news.
PAUL DOUGLAS News Director WSAR/Fall River, MA to WAVZ/New Haven, CT doing afternoon drive news.
RICHARD HUNT formerly WIBG/Philadelphia to BJ105 and WLOF/Orlando, FL doing news.
PAUL BARRETTE has resigned as Music Director WFEA/Manchester, N.H.

NEIL JACKSON new Assistant Program Director WFEA/Manchester, N.H.
RICK RYDER formerly Music Director WAEB/Allentown to Program Director WFEA/Manchester, N.H.
STEVE BISHOP promoted to full time all night announcer WAYS/Charlotte, N.C.
ROBERT VAN BUHLER appointed Director of Engineering for Natural Broadcasting System, Ltd.
DAN DAVIS formerly WOSH/WYTL/Oshkosh to Program Director WYNE/Appleton, WI.
JONATHAN BRANDMEIER joins WYNE/Appleton, WI doing morning drive from WOSH/WYTL/Oshkosh.
BOB MICHAELS formerly WOSH/WYTL/Oshkosh to news staff WYNE/Appleton.
ROB MATHEWS joins WYNE/Appleton, MI. from WOSH/WYTL/Oshkosh.
GARY HARTMANN to weekends WYNE/Appleton, WI from WOSH/WYTL/Oshkosh.
HERB BERG new General Manager WLVA/Lynchburg from WKDW/Stanton, formerly WAYS/Charlotte.
JIM BRANSON new General Sales Manager of WLVA/Lynchburg, formerly WAYS/Charlotte.

KQDI/GREAT FALLS, MT LINE-UP: 6am-10am Charlie Stone, 10am-2pm Don Nordine (PD), 2pm-6pm Dave Masters (MD), 6pm-10pm Steve Miller, 10pm-2am Scott Greeley, 2am-6am Brian Kelley.
WNLA/INDIANOLA, MS LINE-UP: 6am-10am John David Martin, 10am-2pm Jim Hunter, 2pm-6pm Mickey Boyette, 6pm-11pm Chris Key.
KPNW/EUGENE, OR LINE-UP: 6am-10am Bill Barrett, 10am-noon Lee Gordon, noon-3pm Rick Hinrichs, 3pm-7pm Bob Bosche, 7pm-mid Woody Jackson, mid-6am Clark Moore.
WOKK/MERIDIAN MS LINE-UP: 5am-6:30am Keith Ballard, 6:30am-9am Ken Rainey, 9am-2pm Larry Edwards, 2pm-6pm Terry C. Burton, 6pm-12mid Ann Clark.
WYNE/APPLETON, WI LINE-UP: 6am-9am Jonathan Brandmeier, 9am-12noon Dan Davis, 12noon-3pm Steve Conley, 3pm-6pm Rob Shannon. Weekends Steve Bailey, Rob Mathews, Gary Hartmann, News Paul Davis, News Director and Bob Michaels.

OPPORTUNITIES

AOR

KZOZ/San Luis Obispo, Ca. is now accepting tapes and resumes for future openings. Send to Don Fischer, PD, KZOZ, Box C, San Luis Obispo, CA 93406. EOE M/F (11-15)

WABX/Detroit, Mi., looking for News Director. Qualified persons only. Tapes and resumes to Tod Ferguson, WABX, 20760 Coolidge, Detroit, MI 48237. No calls EOE (11-15)

KAWY/Casper, Wyo., looking for experienced air personality for AOR format. Tapes and resumes to Phil Robinson, KAWY, Box 2006, Casper, WY 82601 or call (307) 235-1515. (11-17)

WISN-FM/Milwaukee, WI Superstar AOR format accepting tapes and resumes for future openings. Full end part-time. Contact Tom Daniels, 759 North 19th St., Milwaukee, WI 53201. No calls please. EOE (11-10)

WLUP (The Loop)/Chicago, Il has a couple of openings. Competitive AOR, good bucks. Don't bother applying if you're not a killer. Tapes and resumes only to Jay Blackburn, The Loop, 875 N. Michigan Ave., Hancock Center, Suite 3750, Chicago, IL 60611. EOE. No calls please. (11-7)

WYXE/Madison, WI looking for AOR jock. Lively night time shift. Must be human with sharp programming sense. A Superstar station. Tapes and resumes to Jim McBean, WYXE 92-FM, Box 3470, Madison, WI 53704. No calls please. EOE (11-7)

FM-100 (WMC)/Memphis, TN needs experienced AOR announcer for immediate opening. Tapes and resumes to George Bryant, WMC, 1960 Union Ave., Memphis, TN 38104 EOE M/F (11-7)

KGLR/Reno, Nv looking for an experienced AOR jock; full time position. Must have good production. Tapes, resumes and photos to Daniel Cook, KGLR, 4600 Kletze Lane, Suite 144, Reno, NV 89502 or call (702) 826-3800. (11-9)

Miscellaneous

WNLA/Indianola, MS needs record service from all labels. Call Bobby Williamson (601) 887-1380 or send product to WNLA, Box 667, Indianola, MS 38751. We're Contemporary.

WNBD-FM/Peoria, Il. needs record service from all labels. Contact Program Director, 3131 Universal, Peoria, IL 61604 or call (309) 688-3131. (11-8)

WATD-FM 96/Marshfield, Ma. needs record service from all labels. New station also serving the Boston area. Contact Joe McMillan, WATD, Box 186, Marshfield, MA 02060 or call (617) 837-3194. (11-8)

Positions Sought

PROFESSIONAL...currently Asst. PD in medium Midwest market with 5 years on-air experience, college and better-than-average production skills. Seeking small to medium Midwest operation with good salary, benefits and advancement possibilities. Went permanent position. Call John (812) 877-9218 before 4pm. (11-4)

GORDON TRUJILLO married, experienced AOR jock, excellent references. Call (303) 361-6149 (11-4)

Top Country DJ looking to advance 5 years experience, 1 year in medium market. Will consider Country and/or Top 40, Southwest or Midwest. Call (615) 923-2361 after 5pm or (507) 777-4224. (11-7)

STEVE RANDALL formerly PD Z104/San Diego, jock KISN/Portland, KYNO/Fresno, KROY/Sacramento, WDAI/Chicago, etc. looking for jock gig, Country or Rock. Call Steve (209) 229-4723 or (209) 255-2940 (11-26)

Positions Sought

JAY DIAMOND, 1976 CMA medium-market "D.J. of the Year" and eight-year veteran is available. Looking for work at a Country formatted station. Ready to work for you call (502) 654-2389. (10-15)

CHARLES ROWE, formerly KCPI-FM, WGLF-FM, WAPE, WFUN and others. 15 years experience, looking for PD, MD, air talent position. Call (507) 377-2723 or (507) 373-2338. (11-16)

YOUNG afternoon drive personality looking for move up in good solid operation, West Coast area. Programming experience. Call evenings (406) 883-2987. (11-15)

Major market jock, 5 years experience, 3rd endorsed, looking for major or medium AOR or mellow Rock. Midwest preferred. Call Steve (313) 681-3926. (11-15)

FRAN CARLSON experience limited to AOR. Good voice, mellow delivery, 3rd endorsed. Available immediately. (701) 838-9383. (11-15)

MONTE RIPPLINGER, I grew up on Country music and its still my first love. Presently working but available. 3rd endorsed. Call (701) 838-9383. (11-15)

CHUCK McKAY I would like a job. Or something. Can drive a truck. Like chickens. Not cheap but can be had. (701) 852-0361. (11-15)

Current major market air personality, looking for a small or medium market programming position. 8 years experience as morning and afternoon drive announcer, PD, MD and Production Director. If interested let's talk... (714) 583-2193. (11-14)

Four years major market sportscaster. Six years major college play by play. Purdue football, Indiana University basketball. Seeking medium to major market sports position. Call (317) 293-4777. (11-14)

Well excuse me! I'm a beggar but I'm not a bum! 3rd endorsed and ready to move. For a Close Encounter of the Third Kind, tapes and resume ask for Steve (213) 273-4139. (11-14)

BRENT ALBERTS currently KISW/Seattle, formerly WAIV, WKLS, WIIN looking for AOR air-shift or MD gig. Call (206) 624-4305. (11-14)

PAUL BARRETTE formerly WFEA/Manchester has resigned and is looking for air or music position in radio and/or record promotion. Call (603) 668-4875. (11-14)

You're picky; I'm picky. Clean, professional, personable, with first phone. Proven numbers. Top 40 background, but will consider quality AOR. West Coast is my home. Looking for stability and a salary that buys more than hamburger. Call Rick Swanson anytime (714) 323-3125. Good references (11-14)

LARRY COMSTOCK formerly WTAQ/Chicago. 2 1/2 years experience AM personality. Looking to advance. Call (312) 656-9535. (11-11)

RANDY ROSS, 5 yrs. experience looking for Adult Contemporary medium market position. Call Randy (703) 434-2336. (11-8)

News Director/reporter, 5 yrs. experience seeking stable position with a contemporary or AOR medium to major market. East Coast. Call (203) 649-9103. (11-8)

BOB MEYERS, aggressive, experienced, creative morning communicator in medium market, looking for drive slot. Available immediately. Call (912) 234-4961. (11-8)

STEVE BLEECKER looking for PD and/or jock position in medium market. Formerly mid-day WAXC/Rochester. Excellent numbers and great presentation. Call Steve (716) 275-9406 or (716) 442-5287. (10-28)

Positions Sought

KENT VERBECK formerly KRYN, KGFV, seeking position at small market Top 40/contemporary station. First phone. Call (402) 475-8935 after 5pm. (11-11)

ROLLIN REETZ looking for night or all night shift, preferable the Midwest area. 2 1/2 years experience. Call (419) 435-1113 or 435-5555 after seven. (11-11)

DANNY DANIELS, Sports Director and morning air personality at WBSC, with heavy play-by-play experience would like similar opportunity at medium or major market station in Georgia or the Carolinas. Call (803) 479-7121 (11-11)

JIM KELLY currently doing 60 hours of radio at two non-affiliated radio stations. I would like to give 120% effort to one radio station! Currently programming a small station in Rochester area. Weekends at WBBF/Rochester. Prefer New York City, Buffalo, Pennsylvania area. Good background, vibrant approach. Call (716) 865-7893. (11-11)

No talent Bozo, looking for high pay, no work broadcasting "gig". I am proud to say I have 4 years of experience and absolutely nothing to show for it. I can't really think of any good reason to contact: MAGIC LOU, immediately (513) 871-0881 or (513) 961-8900. (11-11)

Need a Pro for a Program/Operations Director? Someone who is detail and promotion oriented? A leader who understands sales? Call me, I'll send you my numbers. Serious GM's only! Call Dave, evenings (608) 362-1054. (11-11)

RICHARD ROTH "Sweet Richard" currently mornings WCUE/Akron, Oh. formerly KING/Seattle, WTAE/Pittsburgh, and others. Looking for morning or afternoon drive. Florida or San Diego. Call (216) 929-7015 or (216) 923-9761. (11-17)

LARRY CHASE looking for major or medium market gig. Formerly KLIF/Dallas. (214) 369-9279. (11-17)

ADAM FOX, dedicated air personality newsman with experience, good copywriting and production skills. Degree in broadcasting, 1st class ticket and no job... pity... for more info call (714) 543-2902 or write Adam Fox, 750 S. Lyon 620, Santa Ana, CA 92705. (11-17)

DJ, voice over, personality seeking employment. Hi, I'm Dave Milton, if you're looking for a bright, well groomed professional call (213) 466-9860 or (213) 385-5341, for tapes and info. I'm just a beginner and the best you'll find. (11-8)

THE BEST, Assistant to the PD in contemporary radio is available now. Med/major market experience in music, promotion and programming. On-air experience too. If you're a PD who needs the best, call Cathy (515) 967-6435. (11-9)

PAUL YESKEL currently with International Harmony Film Promotions (Tunnel Vision and Fantastic Animation Festival) looking for promotion position in medium or major AOR or Top 40 market. Formerly WORJ/Orlando. Will relocate. Call (213) 463-1191 or (213) 466-8123. (11-9)

MIKE SERAPHIN 7 years in the business looking for stable air talent or Music Director position. Call (303) 471-9725. (11-9)

MIKE NOLAN currently KTHO/S. Lake Tahoe looking for Top 40, Pop/Adult medium market position. Call (916) 544-8170 or KTHO (916) 544-6471. (11-9)

PAT QUINN formerly PD and mornings at KSUN, looking for secondary market Country opening. First phone. All offers considered. Call (213) 376-8255. (11-10)

JOHN WHITE-NAPIER, 10 years experience AOR and Top 40. Formerly KZEL-FM, KFMY/Eugene, OR and KQIV/Portland looking for Northwest or Northeast AOR position. Available now. Call John (503) 726-7272. (11-10)

Station going automated, looking for a med. market PD position but open to most suggestions as long as it is in a competitive professional situation. Impeccable proven track record. Good references. Call Dan (505) 623-4135. (10-28)

Positions Sought

RICH BROTHER ROBIN seeking PD or DJ position formerly TEN-Q, KCBQ, K-100. Call (213) 878-6000 ext. 417 (11-2)

MIKE GREEN formerly afternoons KNDE/Sacramento seeking on air position, MD, or Music Production. 1st phone. Call (209) 528 1785. (10-31)

Classical jock, inventive programming. Production forte. Write Bruce Thomson, 1508 Valjejo Dr., San Jose, CA 95130. (11-8)

Creative, hard working, free spirited female seeking a good instructional place in production and part-time air talent. Have had 3 months on air experience at WSAV-WJFC-FM. Available immediately. Southeast area. Call anytime, Teresa Alexander (715) 675-6220. (11-9)

BUZZ BRINDLE, formerly 13Q, WPEZ and WNBC seeks a major market on air position. Call (401) 949-2958. (11-4)

Goods & Services

Big Voices For Hire

3 of the biggest voices in the Midwest will do your ID's/ News Intro's/Promos. Guaranteed super-heavy pipes. \$5 per line. \$20 minimum. Send for demo that'll knock your socks off. Holiday/Mann Productions, Box 1230, Sioux City, IA 51102.

Job Opportunities Increasing

As rating periods end, more and better jobs begin to open. Don't send out another tape and resume until you see what our resumes can do for your presentation. Resumes designed exclusively for broadcasters. FREE BROCHURE! Air Talent Productions, 9610 South Rice Avenue, Houston, Texas 77096 (713) 729-4500.

Daily News Dispatch

NewScript is a daily six-page news dispatch, featuring 15 to 18 stories your station may miss if you depend solely on wire services. Written specifically for broadcast. \$40 a month. Free one-week trial sub. NewScript, 210 California Street, Suite 306, San Francisco, CA 94111. (415) 362-3045.

Daily Music & Entertainment Dispatch

Starship is a daily six-page dispatch focusing on music, entertainment, and pop culture. Targeted to 18-34 audience. Written for broadcast. 15 to 18 stories daily. \$40 monthly. Free one-week sub. Starship, 210 California, Suite 306, San Francisco, CA 94111. (415) 362-3045.

New From Radio Writers

It's like having your own writer for \$8.00 per month. Send for sample: Radio Writers, 1700 E. Desert Inn 103., Las Vegas, NV 89109.

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You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779.

DJ Comedy

Comedy Bits for all formats. Hilarious horoscopes, crazy commercials, soap operas, funny moments in history, ridiculous movie and TV reviews and much more. 25 pages every month delivered to your mouth. For freebee, HYPE, INK, Box 69581, Los Angeles, CA 90069.

CHANGES / RECORDS

NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

AL McNUTT named Midwest Regional Sales Manager for Springboard Distributing Corp.
BOB CULLEN named Creative Director for Al Ross Music.
DEBBIE TOWSLEY joins Mercury Records doing local promotion for the Kentucky, Tennessee and Alabama areas.
CHRIS HUBBARTH joins Phonogram doing local promotion for Michigan and upper western Ohio.
ALAN LOTT appointed Vice-President, Promotion-Marketing for WMOT Enterprises.

VERNON SLAUGHTER appointed Director/Jazz & Progressive Music Marketing, CBS Records.
JIM CHARNE appointed Director, Product Management, East Coast, Epic/Portrait/CBS Associated Labels.
PHIL ALEXANDER appointed Project Manager, Marketing and Creative Services, ABC Records.
LYNDSY McCALL joins TWM Management Services, Ltd. as Special Projects Coordinator.

Classified Advertisers

Please Note:

You may place your classified ad in R&R's Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge, simply call us at (213) 466-9561 with your information, or mail it to Radio & Re-

ords, Opportunities Department, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. Please be sure to let us know when you have found a position or filled your job opening.

Selling something special? Now, R&R offers you an economical method of getting your message to the industry. Goods & Services Classified Ads. Rates are 25¢ per word, with a \$5.00 minimum. Check or money order must accompany your typewritten ad. Send to R&R, Classified Dept., 6430 Sunset Blvd., Suite 1221, Hollywood CA 90028
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UA

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

ROD STEWART

You're In My Heart (The Final Acclaim) (WB)

76% of our reporters on it, 31 adds including Q102, WFIL, WCAO, WHBQ, WNDE, KFI, KCPX, KYNO, WBBF, WAPE, WISM, KVOX, KLMS, KQDI, WYND, WVLK. Key moves; 27-17 WPGC, 22-18 WKBW, 11-8 at 13Q, 12-8 CHUM, 22-15 KRBE, 28-21 at Z93, 24-20 at B100, 14-11 KNDE, 23-18 KJRB, 27-16 WAVZ, 26-21 WDRC, 28-12 PRO-FM, 14-10 WICC, 8-6 WPHD, 15-4 WQXI, 34-22 WMAK, 25-19 WSGN, 14-5 WKIX, 33-27 WROK, 21-17 KSLY, 23-15 KAFY, 32-26 WRFC, 30-20 WAIR, 28-20 KILE. See Parallels, charts at number 27.

ELO

Turn To Stone (UA/Jet)

72% of our reporters on it, 21 adds including CHUM, KXXK, WDRC, WOLF, WSGA, WMAK, WERC, WKIX, WMET, KEZY, WGUY, CK101, KLMS, KENO. Key moves; 30-27 at 99X, 29-26 at 13Q, 30-26 at Z93, 27-20 KSLQ, 28-22 WAVZ, 27-21 WPHD, 27-22 KBEQ, 26-19 WOW, 24-19 KFI, 8-3 KRIZ, 21-13 WHHY, 30-26 WSPT, 23-16 KRKE, debut 27 WPGC, debut 30 at 96X, debut 30 KRBE, debut 31 KFRC. See Parallels, charts at number 29.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

BAY CITY ROLLERS "The Way I Feel Tonight" (Arista) 89/13 including WKBW, WPEZ, Z93, WBBF, WERC, TEN-Q, WROK, WKIX, KTAC. Key moves; 19-17 WRKO, 25-20 WCAO, 13-12 KTLK, 20-17 WAPE, 30-20 at BJ105, 3-2 WOW, 17-13 KTKT, 26-22 KERN, 13-8 KANC, 6-4 WGUY, 30-25 WLOF, 7-2 WAIR, 3-1 WANS, 13-10 WCGQ, 12-6 WSPT, 18-5 WKAU, 12-5 KSTT, 21-15 KCBN, 26-17 KFXD, debut 25 KING, debut 14 WIFE. See Parallels, charts at number 30.

WINGS "Girls' School" (Capitol) 87/21 including KSLQ, KTLK, WPGC, Z97, WOLF, Y96, KKLS, KSTT, KYSN, WEEQ, 98Q, WISE, CK101. Key moves; 31-25 at 99X, 30-26 WKBW, 30-19 PRO-FM, 30-25 WLEE, 38-31 at BJ105, 30-26 at TEN-Q, 30-24 KANC, 36-24 WLOF, 38-33 KDZA, debut 29 at Z93.

PAUL SIMON "Slip Slidin' Away" (Columbia) 85/9 including KXXK, WNDE, KERN, KEWI, KTAC, WVLK. Key moves; 29-19 WGCL, 24-18 KING, 20-18 WRKO, 31-24 WPEZ, 17-6 at Z97, 29-20 KLEO, 34-30 at K100, 18-13 WDRC, 14-11 WNOE, 11-10 WRJZ, 23-10 KVOX, 21-16 KDON, 28-23 WEEQ, 15-8 WFOM, 28-21 WANS.

RANDY NEWMAN "Short People" (WB) 76/24 including WCAO, KRBE, WSGA, WAPE, WMAK, WKIX, WRJZ, WGUY, KFXD. Key moves; 32-26 at 99X, 23-16 WRKO, 22-13 KSLQ, 33-26 at JB105, 10-8 WPHD, 25-15 WQXI, 31-20 WTIK, 9-5 KHFI, 20-16 at TEN-Q, 19-10 KCPX, 4-3 WHHY, 32-26 at 98Q, 29-23 WISE, debut 28 WPGC, debut 23 at Z93, debut 22 KHJ, debut 29 KCBQ, on WFIL.

KANSAS "Point Of Know Return" (Kirshner) 71/6 including 13Q, TEN-Q, WSPT, WFLB. Key moves; 15-9 KSLQ, 24-21 WPGC, 16-13 KBEQ, 26-18 KRSP, 28-24 KRIZ, 21-12 WFI, 23-19 WPHD, 21-16 WKIX, 29-24 KFXD, 34-29 WRFC.

LEIF GARRETT "Runaround Sue" (Atlantic) 61/8 including WLS, WOLF, WLEE, WERC, KANC, KFXD. Key moves; 19-13 WXXK, 22-20 KHJ, 25-10 PRO-FM, 23-18 WNOE, 26-19 WMET, 20-14 KRSP, 28-22 WIRK, 16-10 WANS, 29-24 KEWI, 26-20 KAFY, 26-19 KCBN, debut 30 Z93.

ELVIS PRESLEY "My Way" (RCA) 59/10 including WKBW, CHUM, Z97, KRSP, WEEQ, WVLK. Key moves; 19-10 WSAI, 9-6 at 96X, 20-17 at Z93, 12-10 WSGA, 20-12 WLEE, 20-13 WMAK, 6-5 WNOE, 24-16 WSGN, 14-7 WAIR, 26-19 WISM, 24-19 KEWI, 32-27 KDON, debut 27 WHBQ, debut 25 KFRC.

CARPENTERS "Calling Occupants Of Interplanetary Craft" (A&M) 56/2 KSLQ, KCBQ. Key moves; 27-20 KDWB, 27-25 WDRC, 10-7 KING, 27-24 WRKO, 16-12 at Z97, 22-17 KBEQ, 17-11 KRSP, 27-16 WSGA, 23-16 WMAK, 28-22 WACI, 4-3 WNAM, 7-6 KQDI, 22-17 KYSN, 19-12 WISE.

BILLY JOEL "Just The Way You Are" (Columbia) 51/20 including WPEZ, WOKY, KSTP, KSLQ, WAYS, WAPE, WNOE, KLAZ, WOW, KQEO, WGUY, WSPT, KDON. Key moves; 19-16 at 96X, 18-13 at Z93, 32-26 WAVZ, 11-5 WPHD, 17-8 WQXI, 26-23 at B100, 1-1 WHHY, 33-28 WAIR.

SANTA ESMERALDA "Don't Let Me Be Misunderstood" (Casablanca) 51/20 including KHJ, WPGC, WKBW, WCAO, WPEZ, WMET, KYNO, WTRY, WKIX, KKLS, KSLY, KRKE, WTSN, WRFC, WAAY, 92Q. Key moves; 25-22 KSLQ, 11-4 KRBE, 20-16 KRIZ, 46-37 at JB105, 23-13 WOLF, 10-7 KILE.

SHAUN CASSIDY "Hey Deanie" (WB) 49/11 including Z93, WOKY, KIOA, 98Q, WCGQ. Key moves; 28-21 at 99X, 24-20 WRKO, 30-25 WCAO, 26-17 WHBQ, 16-14 KHJ, 17-10 KFRC, 29-5 PRO-FM, 12-5 WOLF, 23-13 WKIX, 8-1 KRSP, 20-9 KNDE, 13-8 WIRK, 23-16 WLCY, 30-25 WISM, 26-16 WKAU.

ANDY GIBB "(Love Is) Thicker Than Water" (RSO) 48/10 including KRBE, WLAC, WTIK, WRJZ, K100, KQEO, WISM. Key moves; 43-33 at JB105, 35-28 KEEL, 22-14 WAKX, 29-23 KCBN, 24-19 KFXD.

HIGH INERGY "You Can't Turn Me Off (In The Middle Of Turning Me On)" (Gordy/Motown) 47/5 including WLEE, WYND, WKNX. Key moves; 8-5 WDRC, 33-29 KSLQ, 14-12 KHJ, 30-26 KFRC, 21-15 WCAO, 28-17 KRBE,

Radio & Records

NATIONAL AIRPLAY/30

November 25, 1977

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
6	5	2	①	BEE GEES/How Deep Is Your Love (RSO)
1	1	1	2	DEBBY BOONE/You Light Up My Life (WB)
13	6	6	③	LINDA RONSTADT/Blue Bayou (Asylum)
2	4	3	4	RITA COOLIDGE/We're All Alone (A&M)
3	2	5	5	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
12	8	7	⑥	FLEETWOOD MAC/You Make Loving Fun (WB)
17	11	8	7	LINDA RONSTADT/It's So Easy (Asylum)
4	3	4	8	CHICAGO/Baby, What A Big Surprise (Columbia)
22	16	14	⑨	THE BABYS/Isn't It Time (Chrysalis)
20	17	12	⑩	STEVE MILLER/Swingtown (Capitol)
26	18	11	⑪	JAMES TAYLOR/Your Smiling Face (Columbia)
5	9	9	12	HEATWAVE/Boogie Nights (Epic)
—	23	19	⑬	BOB WELCH/Sentimental Lady (Capitol)
—	24	21	⑭	PLAYER/Baby Come Back (RSO)
7	7	10	15	FIREFALL/Just Remember I Love You (Atlantic)
27	20	16	16	BARRY MANILOW/Daybreak (Arista)
—	29	25	⑰	L.T.D./Every Time I Turn Around Back In Love Again (A&M)
11	12	13	18	PAUL NICHOLAS/Heaven On The 7th Floor (RSO)
25	22	20	19	JUDY COLLINS/Send In The Clowns (Elektra)
—	25	22	⑳	ENGLAND DAN & J.F. COLEY/Gone Too Far (Big Tree)
15	15	17	21	DAVE MASON/We Just Disagree (Columbia)
—	—	28	⑳	DOLLY PARTON/Here You Come Again (RCA)
14	13	15	23	BARRY WHITE/It's Ecstasy When You Lay Down... (20th)
—	—	30	㉑	STYX/Come Sail Away (A&M)
10	10	24	25	DONNA SUMMER/I Feel Love (Casablanca)
8	14	18	26	CARLY SIMON/Nobody Does It Better (Elektra)
—	—	→	㉒	ROD STEWART/You're In My Heart (The Final Acclaim) (WB)
—	—	→	28	SANTANA/She's Not There (Columbia)
—	—	→	29	ELO/Turn To Stone (UA/Jet)
—	—	→	30	BAY CITY ROLLERS/The Way I Feel Tonight (Arista)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate continued upward movement from at least 60% of our reporters.

MOST ADDED

Rod Stewart
Randy Newman
Wings
Dan Hill
ELO
Santa Esmeralda
Billy Joel
HOTTEST
Bee Gees
Linda Ronstadt "Bayou"
Fleetwood Mac
Player
Linda Ronstadt "Easy"

MOST ADDED PARALLEL ONE
Player
Santa Esmeralda
Billy Joel
Rod Stewart

HOTTEST PARALLEL ONE
Bee Gees
Fleetwood Mac
Player
Linda Ronstadt "Bayou"

MOST ADDED PARALLEL TWO
Rod Stewart
Randy Newman
Billy Joel
ELO

HOTTEST PARALLEL TWO
Fleetwood Mac
Linda Ronstadt "Bayou"
Bee Gees
Player

MOST ADDED PARALLEL THREE
Dan Hill
Santa Esmeralda
Rod Stewart

HOTTEST PARALLEL THREE
Linda Ronstadt "Bayou"
Bee Gees
Linda Ronstadt "Easy"
Fleetwood Mac
Player

Detailed station by station chart listings can be found in the Parallels.

23-13 WHBQ, 28-22 KFI, 30-16 KNDE, 30-19 WAKY, 30-20 WSGA, 22-17 KDON, 36-22 KILE.
QUEEN "We Are The Champions" (Elektra) 44/7 including WOLF, TEN-Q, WYND. Key moves; 32-22 WOKY, 23-14 WGCL, 11-10 at 99X, 1-1 WRKO, 13-9 WPGC, 29-24 KYNO, 15-6 WAVZ, 2-1 PRO-FM, 30-24 WQXI, 25-20 WACI, 2-1 WJBQ, 5-1 WTSN.
DAN HILL "Sometimes When We Touch" (20th) 39/20 including KSTP, WTRY, WBBQ, WNOE, WOW, KQEO, WHHY, WRFC, 92Q, WCGQ, WJON, KSLY. Key moves; 11-7 CHUM, debut 35 WPEZ, on WOKY.

Others Getting Significant Action

SAMANTHA SANG "Emotion" (Private Stock) 35/11 including Z93, WERC, K100, WNAM, 32-29 WPEZ, 28-25 WYRE, 50-38 at JB105, 35-30 WNOE, 29-25 WHHY.
NEIL DIAMOND "Desiree" (Columbia) 31/12 including WKBW, KRBE, WHBQ, KCPX, 37-34 WNOE, 26-23 KKLK, debut 29 KHJ.
SEALS & CROFTS "My Fair Share" (WB) 36/0 21-21 WSAI, 27-23 WOKY, 18-15 WAVZ, 24-16 WTRY, 7-4 KLEO, 16-11 KERN, 6-4 WJON, 2-1 KVOX.
PAUL DAVIS "I Go Crazy" (Bang) 32/1, 20-15 KDWB, 20-18 WPEZ, 10-10 KRBE, 29-25 WBBF, 15-8 WMAK, 12-11 WKIX, 27-24 WGUY, 12-9 KVOX, 28-22 KDON, debut 29 WPGC.
LYNYRD SKYNYRD "What's Your Name" (MCA) 28/9 including WAYS, B100, WAIR, 35-32 KSLQ, 32-29 KSLY.
EARTH, WIND & FIRE "Serpentine Fire" (Columbia) 27/7 including WPGC, 29-22 at 99X, 11-9 at 96X, 13-6 WHBQ, 11-7 WDRC, 8-5 KYNO, 18-13 KANC, 9-5 WRFC, 9-6 WFLB, 25-18 KDON.
JOHN DENVER "How Can I Leave You Again" (RCA) 26/7 including WPEZ, WNOE, WACI, 22-16 WOW, 29-25 KRIZ, 27-25 WFOM, 35-31 WAIR.
JACKIE DeSHANNON "Don't Let The Flame Burn Out" (Amherst) 25/3, 28-25 WKBW, 29-27 KEEL, 22-17 WSGN, 24-22 at TEN-Q, 26-20 KANC, 24-20 WISM, 28-24 WSPT.
STEELY DAN "Peg" (ABC) 22/9 including WZUU, KCPX, WDRC, WACI, WFLB, 24-21 WAVZ, 14-11 KINT.
CHEECH & CHONG "Bloat On" (Ode/Epic) 21/3 WDRC, KSLQ, WTIK, 5-2 KCBQ, 38-28 WLAC, 25-17 KTKT, 27-24 WCGQ, 23-17 KENO.

(Continued on page 22)