

Radio & Records

THE RSO SUCCESS STORY
AN INTERVIEW WITH AL COURTY
BEGINS PAGE 35

NO TAPE VOICE RECORDERS
SEE PAGE 8

THE FCC CONVENTION TAPES
PART THREE OF THIS Q&A SERIES
SEE PAGE 10

ISSUE NUMBER 231

THE INDUSTRY'S NEWSPAPER

FRIDAY, MAY 12, 1978

Top 40 Leads, AOR Gains In Top 25 Market Listening Survey

Top 40 is still the most popular radio format, according to a study of the top 25 markets conducted by McGavren-Guild, Inc. based on Arbitron surveys. Top 40 pulled a 19.9 share of total listening, compared to 14.9 for "Good Music" (apparently corresponding to Beautiful Music) and 13.9 for MOR (Pop/Adult). A "Mellow Contemporary" category receiving a 1.4 share was placed in the "Contemporary" section of the survey, lumped together with Top 40, although it might normally have been placed in either a Pop/Adult or AOR section.

Other category classifications could cause confusion; 1977 was the first year the "Progressive" category (existing since 1973) was divided into "Album Rock" and "Progressive Rock." Together they scored 10.3 percent of the total audience, the figure AOR radio could claim as its own. Disco was classified with Contemporary instead of Black, and its 1.5 share doubtless had an influence on the Black category's drop from 5.0 in 1976 to 4.4 in 1977.

Survey leader Top 40 showed a 2 percent gain over 1976, although the increase was 17 percent if the Disco and Mellow categories were included. "Rock" (or AOR) was up 33.8 percent for by far the biggest gain, with Country the second highest gainer with a 7.3 share, up from 6.7. Oldies declined from 1.2 to a .4, a 66.7 percent drop, while MOR fell from 17.4 to 13.9, a dramatic 20.1 percent slide which dropped it behind "Good Music" for the first time (in 1973, when the survey was first taken, "MOR" was just .2 behind Top 40 for the lead). Good Music's 14.9 share represented a 3.9 percent drop from 1976. In other formats, News remained constant at 5.2, Talk dropped 12.1 percent to a 2.9 share, and Classical fell 7.1 percent to a 1.3 (an interesting contrast to another survey which claims a 10 percent audience increase from 1973 to 1977 for Classical radio (see separate story); the McGavren-Guild survey finds Classical has dropped 13.3 percent in the same period).

Summarizing the results, the ranking of formats is, in order, 1) Contemporary (Top 40) 2) Good Music (Beautiful Music) 3) MOR (Pop/Adult) 4) Rock (AOR) 5) Country 6) News 7) Black 8) Talk 9) Classical, and 10) Oldies. Other formats accounted for a 16.6 share, down 3 percent from 1976.

Gannett, Combined Propose \$362 Million Merger

Gannett Co. and Combined Communications Corp. have agreed in principle to a merger valued at approximately \$361.8 million. The merger, under which Combined would become a wholly owned subsidiary of Gannett, operating under present management, would create one of the largest communications conglomerates in existence. Combined owns 13 radio stations and seven TV outlets, in addition to two daily newspapers and outdoor advertising interests; while Gannett publishes 77 daily newspapers, owns the Lou Harris research firm, and a radio and TV station.

Directors of both companies approved the agreement at special meetings Sunday (5-7). The merger is now subject to the completion of a definitive agreement, consent from lenders, shareholder approval from both companies, certain tax rulings, and FCC approval of broadcast license transfers. The companies face the divestiture of one VHF TV station and Combined's Phoenix radio stations, KTAR and KBBC-FM, under FCC rules. The Justice Department dis-

closed its intention to take a preliminary look at the transaction, with the possibility of a more detailed look later if deemed necessary.

Combined will have three directors on the board of the merged company, including President Karl Eller and Chairman John J. Louis, Jr. Gannett President Allen H.

Neuharth said that Eller would join a projected Office of the Chief Executive, and would share in the top management operations of the new company.

Starr, Shamrock Merger Agreement Set

Starr Broadcasting Group announced that an agreement for the previously announced merger between Starr and Shamrock Broadcasting has been set. The agreement permits Shamrock to acquire all Starr stock for \$15.25 a share. With slightly over 1.4 million shares outstanding, the total transaction would be valued at about \$21.6 million. Shamrock, controlled by the Roy E. Disney family, originally offered to buy Starr at \$14.50 a share.

Last week, LIN Broadcasting, which had conducted discussions for purchase of 30 percent of Starr's shares for \$14 a share in February, made an offer to buy all Starr's shares for \$16 apiece. However, Starr President Bruce Johnson, who will remain in that position under the terms of the Shamrock merger, indicated that the LIN offer was rejected because of complications in transfer of station ownership that would have resulted. Johnson added that Shamrock's offer was the only definitive one submitted and agreed to. LIN indicated that it would not tender any further offers to Starr.

The Starr-Shamrock agreement, which has been approved by Starr's board, allows Shamrock a 60-day period to conduct investigations of Starr's business and accounting operations. Shamrock also may terminate the agreement without cause during the investigation period. It was also announced that certain members of Starr's Board

of Directors planned to resign following the completion of the merger, which is still subject to FCC and Starr shareholder approval.

William F. Buckley, Jr. and Jim Long, who between them own 30 percent of Starr's common stock, are among those slated to resign.

Jonathan Hall Heads New R&R Washington D.C. Bureau

Jonathan Hall, past Assistant to the President of the Radio Advertising Bureau and Director of the NAB's Radio Information Office, will head the new Radio & Records Washington Bureau, opening June 1. Hall will closely monitor activities of the FCC, the Federal Trade Commission, and other governmental agencies which in any way directly concern the radio and record industries.

Hall most recently held the RAB position, having joined that organization from the NAB, where he created and edited Radioactive, the NAB's monthly radio management magazine. Before joining the NAB, Hall worked in both radio and television, and earned a Master

of Fine Arts degree from the California Institute of the Arts.

Hall commented, "The challenge of opening a Washington office for R&R, which will prove a valuable extension of the newspaper's comprehensive coverage, is truly exciting." R&R Publisher/Editor Bob Wilson added, "The growing importance of the FTC as it relates to broadcasting, along with the constant decision-making of the FCC, warrant a much closer daily examination, so that broadcasters can keep up with the ramifications of decisions that will crucially affect them. The opening of our Washington Bureau gives R&R the largest full-time news staff on both coasts in the industry trade journalism field."

Capitol To Distribute UA

Capitol Records will distribute United Artists Records product in the U.S., commencing on an as-yet-undetermined date, as a result of recently-concluded negotiations between EMI Ltd. and United Artists. EMI Ltd. has also secured foreign licensing rights for UA product.

FCC Forbidden To Renew Contested Licenses Without Public Interest Proof

The U.S. Court of Appeals in Washington D.C. ruled last week that the FCC cannot renew contested broadcast licenses without factual evidence that the renewal is in the public interest. Contested renewals of licenses for KCBS/San Francisco and KONO/San Antonio were at stake, with KCBS' renewal by the FCC upheld and KONO's remanded to the FCC for further consideration. The Appeals Court decision reverses a lower court ruling which was an even broader setback for the FCC; in that decision, citizens groups were to be "afforded discovery" (given

a stated period of time) to gather facts to support their contentions that KCBS and KONO had discriminated in employment practices. The latest ruling does not allow the mandatory affording of discovery, but does require the FCC to resolve the "factual uncertainty" the court said existed in the KONO case. The Commission may unearth its factual evidence in any of three ways: conducting its own inquiry, holding a hearing, or affording the contesting petitioners discovery.

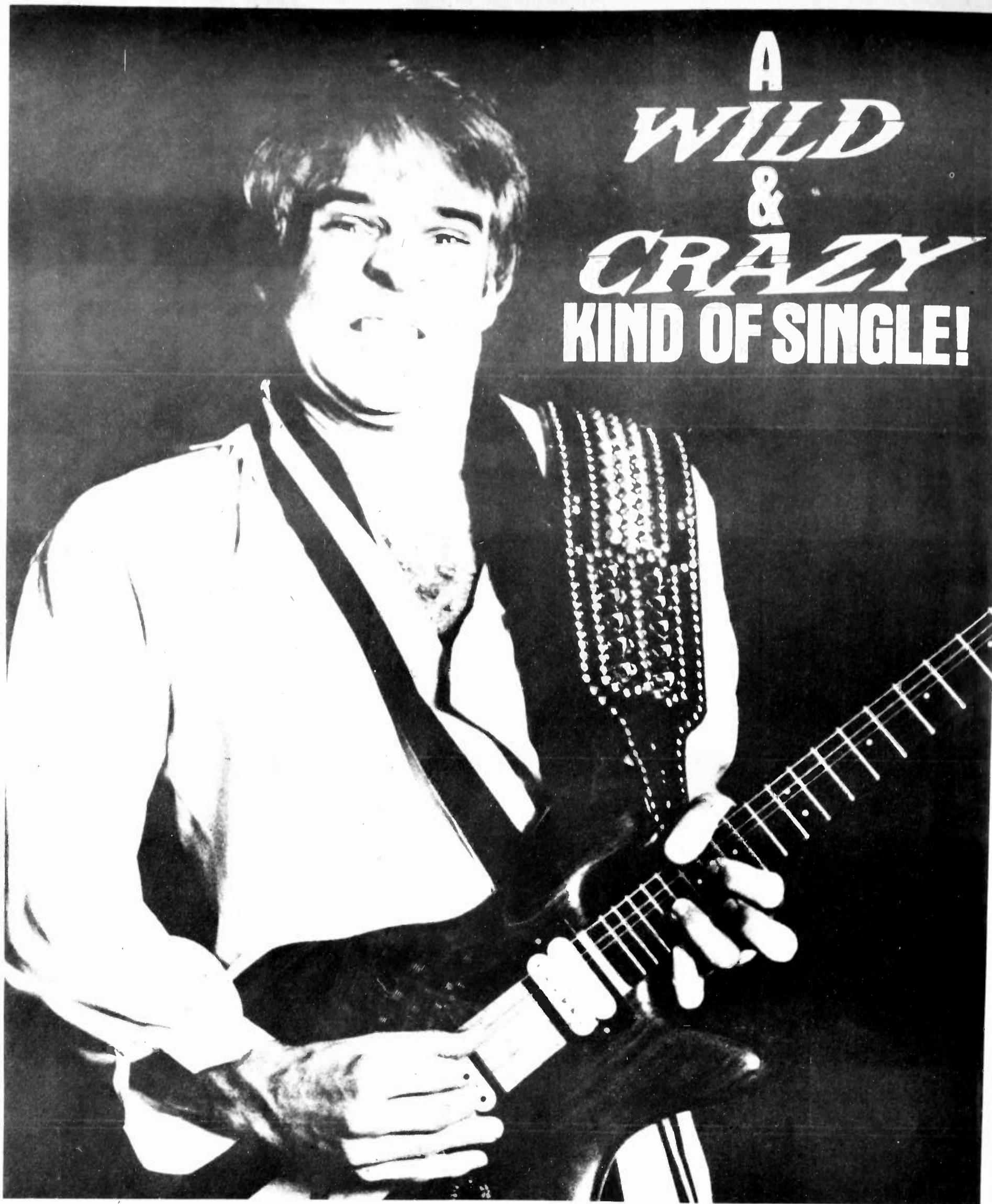
The basis for the KONO case was a complaint by the Bilingual Bi-

(Continued on page 20)



Pictured celebrating the new arrangement are Steve Mechat, Jet Records attorney; Myron Roth, Vice President Business Affairs; Marty Mechat, Jet Records attorney; Don Arden; Walter Yetnikoff, CBS Records Group President; Tony Martell, Vice President CBS Associated Labels.

**A
WILD
&
CRAZY
KIND OF SINGLE!**



STEVE MARTIN
“King Tut”

& the Toot Uncommons

Produced by
William E. McEuen.
For Aspen Recording Society


on Warner Bros Records

Rolling Stone Softball Loss Puts "Eagle Time" Provision Into Effect

For months a full-scale media buildup (mostly in Rolling Stone) for a softball grudge match between the Eagles and the staff of Rolling Stone had aroused a considerable degree of interest (mostly in Rolling Stone). The Eagles had been upset with the magazine's coverage of their records and other activities, and had declined to talk to Rolling Stone's writers. The magazine then began needling the group in its gossipy Random Notes pages, focusing on the Eagles' softball ability and allegedly reporting only games which the band lost. The barbs became increasingly juvenile, and tempers were rubbed a bit raw, and finally a game was arranged at USC's baseball field for May 7. Both parties agreed that the loser would donate \$5000 to UNICEF; while if Rolling Stone won, the Eagles would grant an interview, and if the band won, they would be allowed to write an article about it, to be printed unedited by Rolling Stone.

The Eagles won easily, 15-8, in a game that was reportedly more lopsided than the final score would indicate. L.A. Dodgers manager Tommy Lasorda got into the act, sending a telegram to the victors which read "Congratulations on your charity ballgame vs. Rolling Stones (sic) Magazine. I won't teach the Dodgers to sing or play guitar

if you will keep the Eagles off the field."

Eagles members Don Henley and Glenn Frey immediately set to work to write their article, and they discussed what they were planning to say with R&R. The overall theme was one of divine retribution in their victory over the magazine, in a game where the players were out for blood. Rolling Stone's paranoia at discovering the Eagles planned to play in regulation metal-spiked shoes will figure in the story (they eventually settled for rubber soles in a Beatles tribute). Rolling Stone's importing of high school

cheerleaders is also a target (for as Frey and Henley said, whoever heard of cheerleaders at a baseball game?). Rolling Stone writers who failed to show are termed the kind of people who never could face the music. And in the end, the Eagles have concluded, errors cost Rolling Stone the game. Their first error was to call the Eagles sissies in Random Notes. Their second error was to compete with them in front of girls, say the group. As for the Eagles, they've launched a new era in softball (and in journalism).

—Ken Barnes

INSIDE R&R:	
MEDIASCOPE.....	4
WHAT'S NEW.....	6
STREET TALK.....	12
GARY OWENS.....	14
TOP 40 SECTION.....	16
PICTURE PAGE.....	32
AOR SECTION.....	38
COUNTRY SECTION.....	48
POP/ADULT SECTION.....	53
OPPORTUNITIES.....	56

Musical Chairs In AOR Promotion; Four Related Company Changes

AOR promotion circles were unusually turbulent this week as United Artists, Casablanca, and Ariola all appointed new AOR Promotion Directors in the connected moves. At United Artists, the first link in the chain was National Director of Album Promotion Roger Lifeset's departure from the company. He had been with UA for a year and a half, and attributed his exit to the new UA regime's desire to bring in its own man in the position. Lifeset will announce his plans shortly.



Bobby Applegate

The new UA regime's choice was Dick Williams, who had been National Director of Album Promotion at Casablanca Record and Film-Works for seven months. Williams told R&R, "I'm ecstatic about the move. I've always wanted to work for Charlie Minor."

Casablanca then acquired the services of Bobby Applegate, who formerly headed Ariola's Album Promotion operation. Applegate becomes National Album Promotion Director, and Casablanca Executive Vice President Bruce Bird told R&R: "I'm excited about hav-



Roger Lifeset

ing the best album promotion man in the country" Applegate said. "My association with Ariola, especially my long friendship with Jay Lasker and Howard Stark and my more recent rapport with Scott Shannon, have been nothing less than wonderful. I look forward to working with the Casablanca family and look for great things to be accomplished in the future."

In turn, Ariola Vice President of Promotion Bobby Hurt has announced the appointment of Bill Bartlett as Director of AOR Promotion. Bartlett, a pioneer in Jack-



Dick Williams



Bill Bartlett

sonville AOR radio, was most recently Southern AOR Regional Promotion Director for Ariola. He reports to Ariola Senior Vice President Scott Shannon and Hurt

Supreme Court Extends Corporations' Advertising Rights

The U.S. Supreme Court has extended First Amendment free speech rights to corporate advertising on some political issues in a significant decision last week. The ruling specifically dealt with corporations' right to spend their funds to speak out on public referendum issues not directly related to their business concerns. A Massachusetts state law banning such business expenditures was voided as a violation of corporate First Amendment rights.

The ruling does not affect federal regulations against corporate ad support for specific political candidates. However, it could lead to much wider use of advertising in regard to state referendum issues on energy and environmental concerns, with some citizens lobby groups already fearing "massive corporate expenditures." However, several corporation spokespersons indicated that no sudden surge of

corporate public issues advertising campaigns would result from the ruling. Recent Internal Revenue Service rulings disallowing corporate political ads as deductible business expenses were regarded as a significant possible deterrent to a burst of political ad activity from businesses.

FTC, HEW Advocate More Prime-Time PSA's

In a pair of unusual moves, both the Federal Trade Commission and the Department of Health, Education & Welfare have filed comments with the FCC advocating requir-

ing a greater number of public service announcements to be aired by radio and TV stations in prime audience listening hours. The com-

(Continued on page 20)

New Trial Date Set In Denver Diary Case

A new trial date of October 3 has been set by a Denver judge for the case of KHOW/Denver Program Director Hal Moore and News Dir-

ector Rodney Elliott Stambaugh. The two face charges of conspiracy to commit criminal impersonation in connection with alleged Arbitron diary distortion in 1976. Moore and Stambaugh had filed a motion for dismissal of the charges, but the motion was promptly denied. No trial date has been set for a similar case involving former KLZ air personality Danny Davis.

Record Co. Sues MCA Minority Investment Subsidiary

MCA Inc.'s federally-licensed minority business investment subsidiary, New Ventures, has been sued for \$1.7 million for breach of contract by HDM Records of Los Angeles. The suit names MCA Inc., New Ventures, and two New Ventures executives, and alleges, in addition to breach of contract, breach of fiduciary duty, deceit, misrepresentation, and interference with advantageous business relationships.

(Continued on page 20)

Long-Anticipated Steely Dan WB Move Announced

In a label move long expected by knowledgeable industry figures, Steely Dan has left ABC Records to join Warner Bros., with official confirmation expected momentarily. The group reportedly owes ABC a final album, which will be delivered some time in 1978, with the first Warners release to follow. The group's move had been expected for well over a year, ever since their longtime producer Gary Katz joined Warners as a staff producer, although ABC had made overtures to persuade the band to remain.

Classical Surveys Claim More Radio Listeners

Optimism prevailed at the ninth annual Concert Music Broadcasters Association meeting last week, as advertiser praise and surveys showing increased Classical radio listenership buoyed the spirits of attendees. An Axiom Market Research Bureau national survey es-



BOARD MEMBERS—Atlantic Records placed a large billboard on the Sunset Strip proclaiming Abba's status as the best-selling group in history worldwide. The label declared May "Abba Month," and the band itself made a rare American visit to tape several TV shows and pose in front of their billboard. Shown left to right (both in person and on the billboard) are Abba members Bjorn Ulvaeus, Agnetha Faltskog, Anni-Frid Lyngstad, and Benny Andersson.

timated 9.9 million adults listen to Classical music on the radio, an increase of 10 percent over the last four years. Another survey indicated that 24 million unduplicated listeners per year hear syndicated broadcasts of the Chicago Symphony Orchestra over 300 stations.

The proceedings also frequently touched on the demographic advantages of Classical radio's listeners, who were described as a

(Continued on page 20)

Decision Expected In Allen Klein Retrial

Final oral arguments were heard last week in the income tax evasion case of former Beatles manager Allen Klein. A decision from a three-judge panel of the U.S. Second Court of Appeals is expected shortly. Klein was originally charged with avoiding \$216,000 in taxes

(Continued on page 20)

Mediascope

American Top Forty Expands To Four Hours: "Longer Music" Cited

The American Top 40 syndicated chart countdown program has expanded to four hours from the three-hour weekly format it has employed since 1970. Watermark Inc. President and American Top 40 Executive Producer Tom Rounds explained the change as a result of longer songs gaining acceptance in Top 40 radio. "The trend in today's music is to longer records," Rounds said. "It just hasn't been possible lately to play all 40 singles in the three-hour program without the insertion of at least six to eight edited versions. We feel that is less than the best possible service to the listener." The show's expansion is the latest radio acknowledgement of the longer music trend, as Top 40's fabled "three-minute limit" fades further into history.

Top Advertisers Show 14 Percent Spending Increase In 1977

An Advertising Age survey shows the top 100 national advertisers registering a 14 percent increase in spending in 1977 compared to last year. The total expenditures ran to \$5.5 billion, compared to \$4.8 billion in 1976. Largest jump inside the Top 100 was 316 percent by the Beecham Group, which purchased Calgon products (bath oil, etc.) last year. Other large jumps were registered by Kimberly Clark, K-Mart, Time Inc., and Anheuser-Busch. Only one of the top ten advertisers for 1976 dropped out in 1977, and that company (Lever Bros.) fell only to number 11 from number 8. The top ten was made up of 1) Procter & Gamble 2) General Foods 3) General Motors 4) Bristol Myers 5) American Home Products 6) Sears (scoring a four-point jump with a 46 percent spending increase) 7) General Mills 8) R.J. Reynolds 9) Phillip Morris (climbing from number 11 to qualify as the only top ten newcomer) and 10) Ford Motors.

Revised S.F. Book Shows KMEL Up Slightly

Arbitron has published its revised edition of the January-February 1978 San Francisco rating survey caused by a "computer error" (R&R 5-5) which assigned entries of "KAML-FM" to Beautiful Music station KABL-AM instead of AOR KMEL-FM (known as "the Camel"). The new results show KMEL up 2 from 31 to 33 while KABL AM declined slightly from 39 to 38. In Men 18-34, KMEL registered an increase from 80 to 84, but most gains or losses in the revised edition was negligible.

Two VP's Appointed As ABC Radio Network Sales Reorganizes

The ABC Radio Network Sales Department has announced a "major reorganization," with an expansion and redefinition of key executives' responsibilities. As part of the move, Michael E. Penzell, previously Vice President Director of Sales, becomes Vice President In Charge Of Sales, reporting (as he did formerly) to ABC Radio Network President Edward F. McLaughlin. At the same time Robert M. Chambers, previously an account executive with ABC Television Network Sports Sales, has been named Vice President/General Sales Manager, reporting to Penzell. The reorganization is designed to place a greater emphasis on the marketing of the network to advertisers, an area which will be a prime responsibility of Penzell's. Penzell is a 14-year ABC veteran, while Chambers joined the company in 1958, with several years of past experience in the Radio Network Sales Department.

House Subcommittee Votes Halt On FTC's Children's TV Ad Curbs

A House of Representatives appropriations subcommittee voted 5-4 to halt expenditures by the FTC aimed at making rules limiting advertising on food products whose ingredients have been ruled safe by the Food & Drug Administration. The effect of this provision would stop the Commission from completing its planned rulemaking on sugared cereals advertised on TV shows aimed at children a campaign which has generated considerable heat in advertising circles. The vote came in the form of recommendations to the full Appropriations Committee, which will decide whether to uphold the vote later this month. FTC personnel reportedly registered considerable initial shock at the surprise vote, championed by a subcommittee member who represents many corn, wheat, and sugar-beet growers whose products could conceivably be affected by any FTC ban on cereal ads.

Dan Clayton Named LIN Vice President

Dan Clayton, President of WBBF/WMJQ/Rochester, has been elected a Vice President of the parent LIN Broadcasting Corp. Clayton has been with LIN in Rochester for four years, having previously worked for NBC in Washington D.C.

Don't Overlook 35-Plus Spenders, CBS Radio Survey Warns

An examination of product purchases broken down into age demographics, conducted by CBS Radio, concludes that older "crucial customers" outside the coveted 18-34 demographics buy heavily in certain product categories (cars, clothes, appliances, etc.). The CBS study cautions advertisers not to neglect such willing-to-spend older consumers.

Radio & Records

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CITY _____ STATE _____ ZIP _____
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Overseas subscribers add \$100 per year. Foreign payment with order. International U.S. funds please.

TV News

Top 40 Radio Situation Comedy Among New Fall Season Entries

CBS and ABC have announced their new fall lineups (NBC's is forthcoming), and while ABC, as the acknowledged leader of the network pack, is standing pat for the most part, CBS has eight new fall series scheduled, including one which will be viewed with considerable interest by radio people. It's called "WKRP In Cincinnati," and is described as a comedy about a "floundering radio station" thrown "into a spin when the new Program Director decides to change the format from oldies to current rock." One point of interest is the mythical station's call letters (just one letter removed from Cincinnati Top 40 station Q102 (WREQ's), another is that producer Hugh Wilson was formerly with an ad agency which represented WQXI/Atlanta. Definitely one to watch. Although it's not set for the fall schedule at this time, a spinoff from the film "Saturday Night Fever" has been sold to ABC, which is reportedly quite excited about it. The series, called "Stayin' Alive," may be aired in midseason next year or may be substituted for an existing program in the upcoming fall lineup. With NBC currently airing a comedy series called "Joe & Valerie," largely based in a disco setting, a trend may be developing.

ABC Wins Lackluster Network Race

ABC was the victor in the Nielsen rating race for the week ending April 30 but none of the three networks scored especially high ratings. ABC's winning score was 17.9, 2.12 points below its season average while CBS was a close second with a 17.5 rating, a point below the seasonal figure. NBC was a distant third with 14.8, over 3 points below its season average.

"Three's Company" was the leading show with ABC's "Vegas" special, which followed it finishing second. The impressive "Vegas" numbers influenced its selection for ABC's fall schedule. "Laverne & Shirley" finished third, followed by 4) "60 Minutes" (CBS) 5) "Happy Days" (ABC) 6) "All In The Family" (CBS) 7) "One Day At A Time" (CBS) 8) "Alice" (CBS) 9) "Cheerleading Championships" (CBS) and 10) "Dallas," a CBS drama pilot. Ringo Starr's NBC special fared poorly, among the bottom ten shows, although scoring considerably higher than the same network's "Rutles" special.

ABC maintained its usual domination of Arbitron's New York-Los Angeles survey with "Three's Company" leading in New York followed by "Laverne & Shirley" and "Vegas" tied for second. Next came 4) "Barney Miller" 5) "What's Happening" 6) a tie between "Happy Days" and "Welcome Back Kotter," and 8) ABC's "Love Boat" and CBS' only entries, "All In The Family" and the "Wednesday Night Movie." NBC was shut out.

"Three's Company" tied with "Laverne & Shirley" for top honors in Los Angeles, followed by 3) "Happy Days" 4) "Vegas" 5) "What's Happening" 6) a tie between "How The West Was Won" and the Dorothy Hamill special (both ABC), and 8) a six-way tie between ABC's "Barney Miller," "Love Boat," and "Kotter," CBS' "Incredible Hulk" and "Wednesday Night Movie," and independent KTTV's Dodgers telecast.

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Kristy & Jimmy

M C N I C H O L

"He's So Fine"

PB-11271

1 of the biggest
pop classics ever,
2 of the hottest
actors on TV, and
52,000,000
fans are adding up to the
smash single of the year.

From their forthcoming June album

Produced by Phil & Mitch Margo



**If your station needs extra copies
of the single, contact your
RCA promotion representative.**

RCA
Records



Direction: Amron, Halpern &
Margo Productions, Inc.

thankyouthankyouthankyou

WHAT'S NEW

ABC's Record Quarter Powered By Broadcasting

American Broadcasting Companies Inc. announced a record first quarter in sales and profits for 1978, with net earnings reaching \$22.9 million, up 21 percent over last year at the same time. Sales were up 16 percent to \$437.3 million. ABC's broadcasting division was the chief contributor to the record quarter, with record sales achieved in AM and FM radio, the television network, and ABC's owned-and-operated TV stations. All broadcast divisions except FM radio registered improved profits as well. The publishing division increased its sales and profits, but the recorded music division (ABC Records) suffered a "markedly reduced" profit loss and a slight drop in revenues. No specific divisional details were disclosed.

Baunach Joins Halsey As VP Special Projects



Larry Baunach has joined Jim Halsey artist management firm as Vice President, Special Projects, signaling a significant expansion for the company. Baunach recently resigned as Vice President of ABC's Nashville operations. He will be based in Los Angeles and direct liaison activities between Halsey artists and their record companies, and will be involved in international activities, marketing and song publishing, and label coordination at Halsey's annual International Music Festival. In addition, Baunach will direct the establishment of a new independent production company, participate in planned acquisitions of new radio properties, and in the possible formation of a Halsey record label. Pictured at a luncheon celebrating Baunach's appointment are (l-r) Baunach, Jim Halsey, and Halsey Vice President of West Coast Operations Dick Howard.

New Wave Vanguard Protests, Praises New York Radio

Radio stations and magazines in New York were the target of an assault coordinated by new wave label Red Star Records, with both protests and praises being delivered. A stereo-equipped van filled with journalists and Red Star staffers visited WNEW-FM to congratulate air personalities Vin Scelsa and Meg Griffin on their support of new wave rock, but WABC and WPLJ received hand-delivered messages protesting the "strait jacket approach of demographics-oriented radio with its slavish devotion to ratings."

WNBC Program Director Bob Pittman was also criticized for his "lip service" to new wave music. The Village Voice was condemned for "condescension" in its coverage, while as a final gesture, a street violinist dedicated his performance of "I Want To Hold Your Hand" to the "death of Beatlemania." Red Star spokespersons stated that they didn't expect radio stations to "quake with fear" at the demonstrations, but that they merely wished to make a statement.

Fanfare For First Elvis Fan Fair Starts

Col. Tom Parker and Vernon Presley have announced the first "Elvis Presley World Wide Fan Convention," to be held at the Las Vegas Hilton September 1-10. The affair will be held at the Hilton's new Pavilion, while the Hilton Showroom, Presley's regular Vegas performing base, will be dedicated to the late singer's memory, with a life-sized bronze statue of Elvis unveiled by Hilton Hotels Corp. President Barron Hilton. Further details of the convention will doubtlessly be forthcoming.

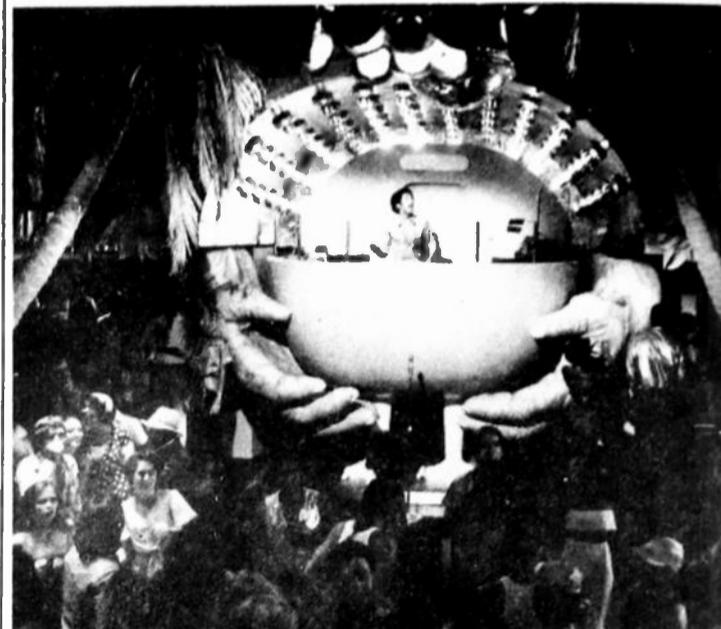


Blardo New LP Promotion Director At RCA

Joshua Blardo has been appointed National Album Promotion Director at RCA Records. He was most recently National Album Promotion Director at Private Stock, and before that worked in national album promotion at Chrysalis. Blardo told R&R: "I've had a really good year at Private Stock. I appreciated the opportunity they gave me to help them establish an understanding of AOR radio. RCA will give me the opportunity to grow and put together an AOR department. They have some really good plans over there, and I'm delighted to join them, and to work with Bob Summer." Blardo will be based in New York. No replacement for him has been named by Private Stock.

TGIF Set For Huge Multimedia Promotion

If its backers have their way, "Thank God It's Friday" will become the next multimedia blockbuster film, utilizing a strong and prominently-promoted soundtrack to spur interest in the movie and vice versa, in the manner of "Saturday Night Fever."

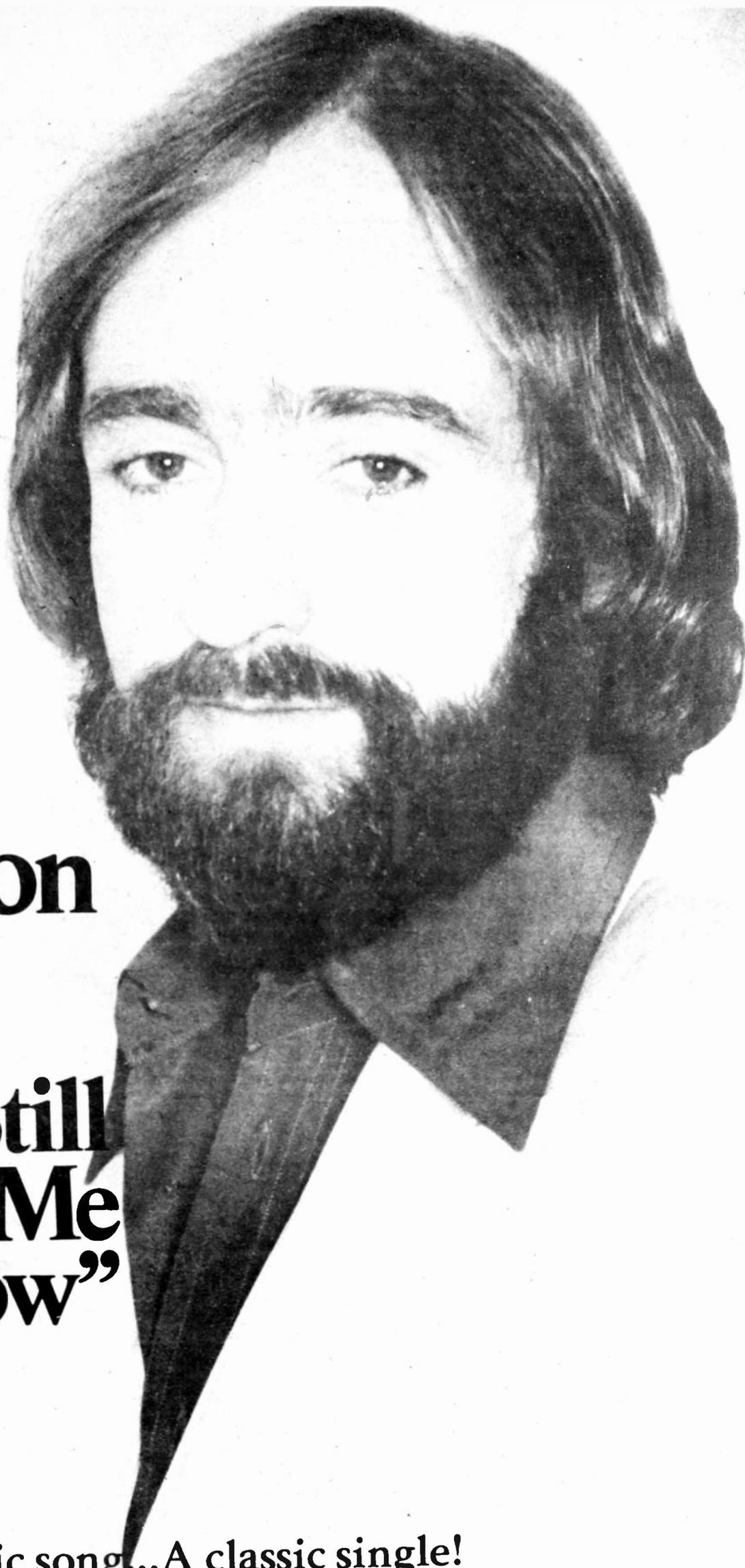


"TGIF" is a joint Casablanca Record & Filmworks/Motown production, conceivably the first time two record companies have teamed up to create and promote a single film. Rob Cohen, head of Motown's film division, is "TGIF"'s producer, Casablanca President Neil Bogart is Executive Producer. Donna Summer and the Commodores star in the film along with a cast of relatively unknown actors; the film itself is a comedy set one Friday night in a disco, with music of course prominently featured. Besides records and film, "TGIF"'s promotion features one of the largest television buildups yet attempted in the record industry, with principals of the film appearing on a number of talk shows, with dance contests also set for TV. Similar contests and other promotions have been planned for radio on a nationwide basis as well. Pictured above is the disco DJ booth in the film, with actor Ray Vitte in "good hands" while he plays the hits.

ERR WAVES

BY BOBBY OCEAN





Dave Mason

**“Will You Still
Love Me
Tomorrow”**

A classic song...A classic single!

From the forthcoming Dave Mason LP “Mariposa De Oro”



on Columbia Records

WHAT'S NEW

GE Markets 45-Inch TV Projection System

General Electric became the first large TV manufacturer to enter the large-screen projection television system market with the introduction of a 45-inch screen (measured diagonally) system which will retail for approximately \$2800. GE projects industry sales of such systems in the neighborhood of 125,000 in 1978, rising to half a million by 1983. Advent Corp. has been the leading U.S. manufacturer in the field, with recent Japanese entries by Matsushita, Mitsubishi, and Sony making market inroads as well. The GE system projects images from a specially built 13-inch picture tube on the rear of its screen, instead of the small-screen TV picture tube forward projection methods used by other models. Best viewing results according to the company, are achieved by staying eight feet or more away from the set, which resembles a large TV set, and within a 30 degree angle of the center. First GE models will be delivered to retailers in June.

Cord Cover Covers Cords

Flexduct's Cord Covers are designed to reduce (or eliminate) tripping incidents caused by electric and telephone cords. The Cord Covers fit over the exposed cords and then can be taped to lay flat on floor surfaces, preventing passers-by from pulling your plugs at inopportune moments. They come in three different colors and two widths—5/16" and 1/2", priced at \$7.95 for the former and \$9.95 for the half-inch model. Further information and inquiries will be covered by Winders & Geist, Inc., P.O. Box 83088, 1821

Yolande Ave., Lincoln, NE 68501, (401) 477-3133

"Greeting Books" Introduced By Hallmark

Hallmark Cards is introducing a lengthier variation on its usual greeting and message cards in May. The "greeting books" will convey typical birthday, graduation, and other special occasion congratulations, but the messages will extend over up to 24 pages.

Soap Opera Records Debut New Singles Concept

A company called Soap Opera Records, formed in 1977 by Warner-Levinson Corp., is introducing a new "cliffhanger" concept for singles tied into popular soap opera dramas. The singles, the first of which is due for release sometime this month, combine dramatic incidents with music used in TV soap operas. The first single, called "Reunion," is projected as the initial record in a five single set with each record ending in a cliffhanger to induce the purchaser to buy the next single in the series. The A-side of the single is composed of an original dramatic incident, while the B-side, "Love Theme From Reunion," is a conventional vocal disk. The company hopes to sell the records next to the soap section in supermarkets, they say; it remains to be seen whether consumers will get themselves into a lather buying the disks or whether it will be "no soap" for the new concept.

Satellite Nite Fever—Hotels To Receive Feature Films Via Satellite Transmission

Hotels and motels across the country will receive major motion pictures via satellite transmission, available on individual room TV sets, by 1979 if the goals of a new, as yet unnamed company are met. The new organization is the result of an agreement in principle by Holiday Inns Inc., Twentieth Century-Fox Telecommunications, Bell & Howell, and Southern Satellite Systems. Although films have been offered to hotels before, the satellite angle would greatly enlarge the market, according to Twentieth Century-Fox. Satellite earth receiving stations must each receive FCC approval, but Bell & Howell is hopeful that up to 500 earth stations can be installed within two years. The company also may use the satellite network for video conferences in the future, but is concentrating on movies for now, with plans to offer the films to the entire hotel industry.

ABC To Sell Record & Tape Sales To Lieberman

ABC has reached an agreement in principle to sell its ABC Record and Tape Sales subsidiary to Lieberman Enterprises for about \$16 million. The sales of the rack jobbing operation is subject to the completion of a definitive agreement and approval of both companies' boards of directors. Not included in the sale to the Minnesota-based rack operation are ABC's owned record stores and electronic equipment distribution subsidiary. The sale should be final by the end of May.

Fashion Computer Decides Garment Suitability

A Chicago men's store offers its customers computer-analyzed fitting for suits. Bigby & Kruthers states that the computer's knit-picking ability and the store's while-you-wait alteration policy allow customers to walk out wearing their newly-purchased fashion ensembles within 45 minutes, and it suits them just fine.

Cycle-Logical Calculator Introduced

A new calculator device from Kosmos International of Atlanta computes your "emotional, physical, and intellectual cycles from day to day" via a biorhythmic scale. It also features a dual memory to allow its owner to calculate two biorhythmic cycle charts at once, useful right before a tennis match or other one-on-one forms of competition. The device serves as a four-function calculator in addition (and subtraction, multiplication, and division).

Kantner's "Blows" To Become Movie

Paul Kantner's science fiction concept album "Blows Against The Empire," the first LP to use the group identification Jefferson Starship, is being developed into a motion picture. Kantner is reportedly drafting a screenplay with negotiations with a "major movie studio" forthcoming. Filmusic Inc. is handling music details. Rumored plans for a feature film based on the Iron Butterfly's "In-A-Gadda-Da-Vida" were hotly denied by all principals.

CBS Experiments With Audiovisual Selling Aids

CBS Records has been experimenting with a video system called the AB Cassette in record stores in the Midwest and West Coast. The system presents an audiovisual excerpt of a live performance by label artists. The company is tying the presentations in with low-priced concerts in conjunction with local radio stations, in the hopes of boosting ticket sales for the concerts and ultimately stimulating record sales.

SX-70 Automatic-Focus, Ultrasonic Range Camera Previewed

Polaroid Corp. unveiled a new SX-70 camera that focuses automatically via an ultrasonic ranging device. The preview came during a shareholders meeting. The Solar One-Step camera determines focus distance by measuring the time sound takes to travel from the camera to the subject and back again, thanks to the ultrasonic ranging device. The system works both automatically and manually, and is faster and more accurate than the conventional manual focus system on existing SX-70 models, according to Polaroid. It focuses in fractions of a second in any light level including total darkness. The Solar One-Step will be priced at somewhat less than 50 percent more than the present SX-70, which sells for \$233 list, putting it in the \$300-350 range when it becomes available later this year.

Make Room For Baby Boom, Sociologist Predicts

A new "baby boom" has begun, according to a Chicago Sociologist. Philip M. Hauser, Director Emeritus of the University of Chicago's Population Research Center, calls it "the long-deferred echo effect of the post-World War II baby boom," and bases his prediction on a 5 percent increase in total births last year compared to 1976, and a 3 percent birth rate increase.

and merchandisers, and the data should also be taken into account for long-range planning by radio and other communications media.

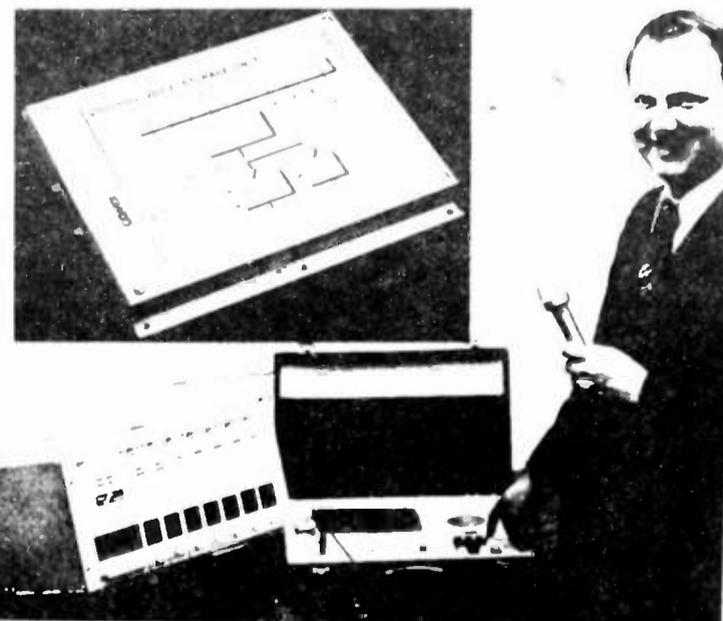
CBS Sets First Quarter Sales, Earnings Record; Records Up, Broadcast Down

CBS Inc. reported record first quarter sales and profit figures for 1978, with net income reaching an estimated \$33.7 million and sales \$732 million, compared to \$33 million in net income last year (a 2 percent gain) and \$634.4 million in sales (a 15 percent gain). The record division was up 19 percent over last year's sales record figures, with top gains reported in the international sector. The broadcast division was up 10 percent in sales, but down in net earnings, with network TV programming expenses cited as a principal reason.

Automated Voice Recorders—No Tape, No Moving Parts

New automated voice recorders, working without either tape or moving parts, are in ever-increasing use of late, with ambitious future plans in the works. Voice signals are converted into on-off digital pulses and stored in integrated circuits. The signals can be recovered almost instantly, unlike conventional tape recorders, and the absence of moving parts eliminates a great deal of maintenance worry.

Comex Systems Inc. of Hudson, NH is one firm at the forefront of the motionless recorder industry—their solid-state record/playback module VSU 500 is pictured at right. The 500 model, the size of a paperback book, records statements up to 12½ seconds long, while the VSU 600 holds up to 16 messages, each about 6 seconds in duration (approximately the time of a single word). In operation, module circuits sample audio signals thousands of times each second, converting them into digital form. A proprietary process compresses 12 digital pulses into six for more compact storage; in playback, the data is expanded almost into original form, then converted into an output signal. Voice signals are stored in CCD's (charged-coupled devices), requiring constant electrical power to retain the signals. But Comex hopes to introduce magnetic-bubble memories which will retain the sig-



nals even when electricity is turned off.

Comex forecasts applications along the lines of cars informing their owners when they need an oil change, via voice recordings; or clocks which announce the time (possibly a mixed blessing); patient monitors in hospitals which can page doctors when necessary; and typewriters which can

speak to the blind. As storage capacity increases when the recorders develop, the applications for our industries should multiply accordingly, and, as demonstrated by the rapid development of pocket calculators, a timely idea usually signals extremely fast technological development. As the old tip-sheet phrase has it, this is one to watch.

"CHANGES" IS ROLLING:



**"Roll With
The Changes"**

REO Speedwagon

BB 80*, CB 82*, RW 75*

WDRQ 30-27

KSLQ 23-19

KBEQ 17-13

KEWI 11-8

**WPGC
WCAO
WKBW**

**Z-93
WZUU
KXOK**

**WPHD
WKBO
WVLD**

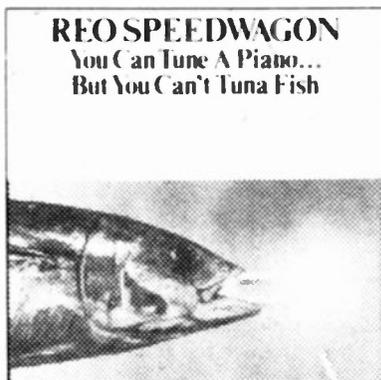
**WYLT
KAKC
KRPL**

**WBEN
KANC
K-104**

**WRKR
WKAU**

Only two weeks out!

The album:



**R&R Album/Airplay 40-16
BB 62* CB 57* and RW 79*.**



on Epic Records

BREAKERS

Back Page Breakers are those news records that have the greatest potential to change the radio industry.

GEORGE BENSON
On Broadway (WB)

Thank you, radio!

BREAKERS

Back Page Breakers are those news records that have the greatest potential to change the radio industry.

GEORGE BENSON
On Broadway (WB)

80% of our reporters on it, 18 adds including Q102, PRO-FM, WAIX, KEEL, WNCL, KERN. Key moves: 16-14 at 99X, 29-27 WRKO, 31-25 WPEZ, 2-2 KFRC, 14-4 at 8100, 12-8 KSLO, 24-20 WLCY, 7-6 WHBD, 2-7 at 96X, 23-19 WAYS, 29-22 WNET, 14-9 KCBD, 27-20 KPAM, 15-5 KIL, 4-1 WRFC, debut 23 at 297, debut 24 WSPT. See Parallels, moves 28-20 on National Airplay/30.

BREAKERS

Back Page Breakers are those news records that have the greatest potential to change the radio industry.

George Benson

BREAKERS

&

Warner Bros.

BREAKERS

GEORGE BENSON
On Broadway (WB)

FCC Q&A: Highpoints From R&R Convention '78

R&R presents the third in a series of transcriptions of the highlights from the FCC Q&A Session at R&R Convention '78. The FCC's Arthur Ginsberg and Larry Bernstein fielded questions from the radio industry in a candid and informative session, moderated by R&R FCC Advisor Jason Shrinisky.

Public Service Commitments

Q: In the past few years the Commission has relaxed license requirements such as you don't need a 3rd phone anymore, you can have someone with a provisional license. In general, the FCC doesn't seem to police their licensees as much. Isn't this going outside of the public interest? Isn't there really a need for someone to police stations that could become "jukeboxes?"

GINSBERG: These stations you're referring to are still licensed by the Commission, they still have a public service obligation and that public service obligation goes beyond public service announcements. They have to ascertain the problems of their community, and if you listen to that "jukebox" long enough, they're doing some kind of public service programming.

SHRINSKY: I think your question is much more provoking than a lot of people might think. This is a regulated industry. I would venture to say that most people think it's overly regulated right now. I question whether anybody wants to have the FCC become more involved than they are right now. If you feel that someone is doing a disservice, there is a particularly bad station, you can report that station. That station has to file license renewal, and if they're doing a bad job, their community is going to react. Good radio stations service their community, and they make a lot of money. Bad stations don't, and they don't make money, it's just that simple.

GINSBERG: The Commission has been de-regulated to some extent. Some of the more technical engineering rules make it a bit easier, and they have made it possible for there to be almost a station humming in a corner by itself, because you have a log-keeping machine and all the rest. But that still does not mean they can ignore public service requirements.

Q: I have a question concerning license renewal. When a station proposes a certain percentage of their programming for public affairs and for news, and when license renewal comes up and you figure what you have done, as compared to what you have proposed, is there a percentage the Commission looks at, or your actual programming has to be in relationship to the proposed programming?

SHRINSKY: It depends upon whether you're talking about a station that's being renewed after an assignment or transfer, or if you're talking about a station that's being renewed on a basis of renewal. The renewal branch itself has a rule of thumb, that in your performance, you should have no more variance than 15 percent from what you promised to do to what you've actually performed. Very simple policing and common sense can avoid a lot of horrendous problems. There is no reason why any radio station should wait three years before they do an analysis of what their programming is and break it down into a composite week. Any bright operator should be doing it on a monthly basis. You'll find out whether you're short or you're long. From a programming standpoint, when the consultant comes in and says, "Boy, you're all screwed up, you've got to do this, and if you do this, you'll get eleven more points in the ratings." If it's important to do that, then you can. Most adroit lawyers can justify an amendment to that application so that you can get all the rating points that the consultants promise you.

Q: Concerning renewal application forms and the programming policy statements, apparently there are certain percentages of non-entertainment programming for each service: AM, FM, and TV. If you promise to fulfill this certain percentage within the hours of 6am-12midnight, your application can be handled by delegated authority by the Broadcast Bureau. If that's still in effect, isn't that tantamount to program control and censorship? The fact is, a station that runs their news between midnight and 6am is going to get pretty scared when it comes around to license renewal time.

SHRINSKY: Let me say this to you, you're about 80 percent correct in your information. Let's clarify very quickly: for AM radio supposedly your news, public affairs and all others should equal a composite figure of 8 percent. If you're doing that, there's a presumption that you're operating in the public interest and the delegated authority by the Broadcast Bureau can renew your license. If not,

it has to go to the Commission. For FM stations, it's 6 percent. There are several stations represented in this room who did not have their licenses renewed because they are fighting the 6 percent rule right now. There are 12 FM stations whose licenses have not been renewed by the Federal Communications Commission, because they proposed less than 6 percent of news, public affairs and all other programming. It's been two years since they've been on a deferral list, and one of these days the Commission will call this issue.

GINSBERG: What you're asking is, should a station become a jukebox and play whatever it wants to do all day long without doing any public service at all, or should there be some public service obligations by people who own licenses which are given out, according to the statute, in the public interest. The question is where is the public interest if you're going to play jukebox music all day long. The Communications Act was written in 1934 and when they held hearings, they had no idea of the extent of commercialism which has arisen today and of the commercial practices today. They were thinking about a program which was sponsored and would run for a half an hour, and they tried to make the rules relate to that.

Q: My opinion is that entertainment is public service. How does the Commission feel?

GINSBERG: The Commission has said not. Entertainment is something totally separate from public service programming, which is where you ascertain the problems of your community, propose programming for those problems, and actually do program to meet the needs of your community. That is not playing music.

Q: How do you look at other medias that are just entertainment for entertainment's sake? Other medias are allowed to exist that way in this country.

GINSBERG: Well, they aren't licensed by the Federal Communications Commission, under a law established in 1934 which said licenses which are limited by their very nature must be in the public interest. No one limits the amount of newspapers in this country. You cannot do that with radio and television stations, and the Supreme Court has said that. It is a limited narrow band of stations and you've got to have some public service obligations.

"Dirty Words"

Q: I want to know why the Federal Communications Commission believes it can prohibit the broadcast of certain specific words.

GINSBERG: I'll give you a rundown on that. One day a guy was driving in a car in New York City and he heard a record cut by George Carlin, "The Seven Filthy Words You Can't Say On TV." And he heard them all, right on WBAI, Pacifica Broadcasting Co., in New York City. The Commission decided, well here's a test, because if you've ever heard the record, a very funny record by the way, he takes the seven words, all of the usual ones, and he gives you every possible usage that this word could have. Pacifica played it during a course of discussion of words and their usage. The Commission wrote a decision, which basically I was opposed to as an individual because of the legal way that they handled it, but you must understand this is a Commission decision. The law prohibits the broadcast of obscene, indecent or profane language. The Commission said "Well then, those dirty words must be indecent at certain times." So they determined that they were indecent, and they said that at times when children were apt to be listening, you cannot use those words. The lawyers on the other side came back with a monstrous brief when the case got to the Court of Appeals, saying that in that case you can't recite the Bible on the air, so the Court of Appeals threw it back to the Commission, and said that the decision is far too broad, you better define indecent a little better. So the Supreme Court will make a decision as to whether or not you can or cannot say four letter words on the air at certain times. At the present time, I wouldn't advise it. At least have somebody listen to your records and know what's on it, and make your own determination. Just like drug lyrics. The Commission said the same thing about drug lyrics.

DOUBLE DYNAMITE!

BARRY WHITE "OH WHAT A NIGHT FOR DANCING" TC-2365

EXPLODING POP!

ADDS:

WQXI	WFRL
WGCL	KCBN
WZZP	KROK
BJ-105	WFMJ
KSTN	KOTN
WTRY	KUIC-FM
KELP	KNPT
WBGN	KYLT
KJCK	
WNIC	

WHBQ 20-16
WLAC deb 33
WIFE deb 28
KPAM deb 30
WAVZ 24-21 (No. 16 sales)
WGNI 11-9
WQNZ 11-6
WTIX 28

MOVES:

WFOM deb 28
WCGQ 28-24
KLIF on
WPEZ on
WANS 15-12
WFLB 6-5
WGSU 14-12
WRFC 9-5
WTMA 19-15
WVLD 22-17
KAYC 21-16
98Q 19-15
KDON deb 28
KAKC deb 40
WGAD 34-29

From the Platinum album
"Barry White sings for someone you love"

GARY TANNER "OVER THE RAINBOW" TC-2373

OUT OF THE BOX AND ON:

WAVZ	WCCO-AM	KTGR	WGN
KBEQ	WSM-FM	KSKG	WTMJ
KXOK	WNBH	KJAS	WFRL
WIFE	KKXL	K149	KROF
KAYC	KFIV	KAOK	KRIB
WGUY	WLCX	KNIR	KEIN
WROK	KWWL	KANE	KLWN
WGH	KSDN	KBBC	KMKF
KUPD	KOKK	KKBJ	KROK
WDUZ	KCPI	KFSB	KOTN
			KVOL

Produced by Joey Averback and Stephen Geyer
for Mike Post Productions, Inc.



On 20th Century-Fox Records

The talk on the street has it that the new Charlie single is "Watching TV"



From the Hit LP—

Lines.



a division of GRT Corporation
8776 Sunset Blvd., L.A., Cal. 90069

8776



STREET TALK

Street Talk has it that *Atlantic Records* will buy *Big Tree* from principals *Doug Morris* and *Dick Vanderbilt*. Also look for *Morris* to become President of *Atco* and affiliated labels, with *Vanderbilt* staying on as head of *Big Tree*.

Mark Driscoll has joined the staff at *WNBC/New York*, but *not* to do morning drive, as has been widely rumored. *Buzz Brindle* will continue to do mornings and *Driscoll* will handle the 6-10pm shift.

WFIL/Philadelphia is in need of a strong air personality. *Barbara Summers* exits *WFIL* to join the airstaff at *WABC/New York*. Tapes and resumes to *Jay Cook* at *WFIL*, 4100 City Line Avenue, Philadelphia, PA 19131. If you have the experience, *Jay* would like to hear from you.

Speaking of nice gigs...*KHJ/Los Angeles* is looking for a weekend air talent. *John Sebastian*, who had been pulling a full time airshift through the Spring book, will be leaving the air to devote full time to programming.

Early congratulations to *Dave Bishop*, Program Director of *WCOL/Columbus, OH* on his forthcoming wedding (5/17) to *Ann Frontone* in *Akron*. *Dave* and *Ann* will be honeymooning on the West Coast.

It's official. *WYCH/Hamilton, Ohio* (located between *Dayton* and *Cincinnati*) will soon boost its FM stereo signal to 50,000 watts. The call letters will become *WOKV, Kent Burkhardt* will consult, and the format will be Top 40. The Program Director is *Pat Barry*, who most recently was afternoon drive jock at *Q-102/Cincinnati*. The station will need service from all labels and will be rockin' soon: *WOKV*, 1st National Bank Building, 3rd & High, Suite 804, Hamilton, OH 45011.

Andrew Gold is embarking on another national tour, but this time he will be the opening act for *Dolly Parton*!

Jan Jeffries, Program Director of *WSGN/Birmingham, Alabama*, is looking to hear from all former *WSGN* jocks and PDs. If you used to "play the hits" at *WSGN*, give *Jan* a call. He's cooking up a nice surprise.

KNUS/Dallas has yet another new Program Director. He's *Mike Seldon*, who joined *KNUS* (from *KVIL*) six weeks ago. *Larry James* now becomes the assistant to *Seldon* and former Operations Manager *Ron Gray*, will be leaving the staff shortly.

As predicted last week, *First Media* has named their new Program Director for *KOPA/Phoenix*. He is *Steve Rivers* from *WAPE/Jacksonville, FL*. Look for the station to be fully organized and ready to roll in July under the direction of General Manager *Charles Giddens*.

Rod McGrew leaves *KJLH/Los Angeles* to assume the host duties for the nationally syndicated *Jazz Album Countdown*.

Nick Alexander, Program Director of *G-100/Mobile, Alabama*, has made a movie! Look for *Nick* next fall on an NBC movie of the week entitled "Cotton Candy." *Ron Howard* of "Happy Days" wrote the script and directed. *Nick* plays an announcer and MC for a battle of the bands. Will this typecasting never end?

Steve Kelly has left *Q-105/Tampa* to become Program Director of *WDAK/Columbus, Georgia*.

Charlie Steiner has left *WERE/Cleveland* and joined *99X/New York* as News Director.

Remember *Paul Anka's* song of a few years ago called "Jubilation"? Well it's back, but this time it's not a song. *Jubilation* is the name of *Paul Anka's* new disco in Las Vegas, opening tomorrow night (5-13).



GET ME DEANO DAY'S AGENT ON THE PHONE—*WDEE/Detroit* VP and General Manager *Bill Johnson* announced that *Combined Communications, Inc.* and *Deano Day Enterprises* have reached an agreement on a new contract. Simply put, *Deano* will be staying on at *WDEE*. Details of his new contract were not immediately available, but this photo (released after the contracts were signed) shows one of the many new benefits *Deano's* agent apparently negotiated and won!

ABBA®

"Take A Chance On Me"

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

ABBA

Take A Chance On Me (Atlantic)

63% of our reporters on it, 8 adds including CKLW, KFI, WOLF, KAFY. Key moves: 25-23 KJR, 24-13 WGCL, 25-19 KLIF, 40-36 WPEZ, 28-25 WPGC, 29-24 WRKO, 30-29 WIFI, 21-8 WQXL, 20-15 at BJ105, 25-17 KJRB, 24-18 KEWI, 27-21 WAAY, 24-19 WTSN, debut 29 WKBW. See Parallels, charts at number 24.

Watch Abba on the upcoming
Olivia Newton-John ABC TV Special
Wednesday, May 17



**THE LARGEST SELLING GROUP IN
THE HISTORY OF RECORDED MUSIC**



on Atlantic Records

GENESIS

EXPLOSION!

"Follow You, Follow Me"

Their first gold album
Their first Top 40 hit single

WKBW 28-26

KSLQ 27-24

WPHD 9-8

94Q 26-22

WNOE 36-30

WMET 32-25

KCBQ add 34

WAQY deb 21

WHHY deb 23

WRKR deb 35

WAKX 27-20

WSPT deb 29

KSLY 24-20

KAFY deb 30

WCAO

WICC

KING

WZZD

WKBO

K-104

KLIF

KHFI

WFOM

KRBE

BJ-105

WGLF

WGCL

KAKC

WISM

JB-105

KBEQ

WACI

K-100

PROOF

that even
nice guys
make great
"Heartless"
programmers:
"Heartless"

7031

The new hit from



WRKO on
KRBE 31-25
Z-93 add 29
KSLQ 28-23
WOKY deb 24
WZUU 24-21
KIIS-FM add 24
KFRC 16-13
B-100 add 25
KJR 10-7
PRO-FM add
JB-105 33-28
WTRY 24-20
94Q add 28
Z-98 28-25
KNOW add
WERC add
KINT 19-14
WMET 28-26
WIFE add
KING 17-12
KYYX 9-7
KJRB 17-13

KCBQ 34-29
KTKT deb 29
KERN 28-25
KROY deb 29
KNDE 15-10
KQEO deb 37
WEEQ 26-22
WGUY add
WAQY deb 23
WVAM add
WFOM 28-23
KILE add 39
CK-101 deb 39
WEBC 11-8
WJON deb 25
WISM deb 30
WROK deb 34
WEAQ add 30
WSPT 17-13
WKAU 32-25
KEWI add 28
KSTT 27-23
KPAM 27-23
KFXD 18-13

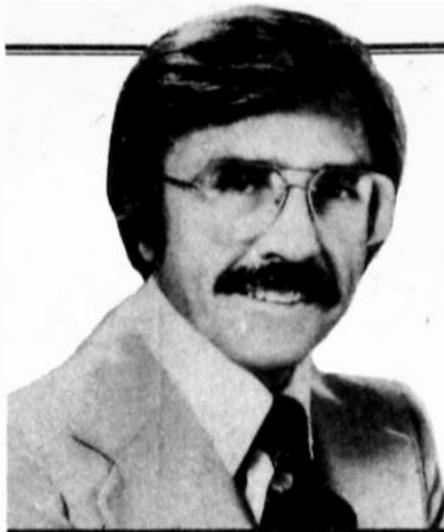
From the platinum album
"Magazine"

(MRS 5008)

Produced by
Mike Flicker on



"THERE'S MAGIC UNDER OUR UMBRELLA"



Gary Owens

The Surprise Of Meeting The Punk Rock Star

When Mick Jagger was first interviewed in depth, the surprise was his calm rationality, intelligence, and level of maturity...this in spite of performances that would indicate a somewhat lighter air and manner of erudition. Same was true with Frank Zappa, David Bowie, Alice Cooper and a host of others. There was much more there than met the first sensory explorations of the lads. The trend continues: perceptive, bright, highly intelligent people are crowding into Punk Rock for the bucks and the adulation. People who might have made it big in any number of fields but chose instead to buy guitars and a makeup kit. My hunch is, it's all headed toward the following interview:

GARY: Tell me, Ziggy Barff, what on earth made you get into Punk?

ZIGGY: I'd just taken my Ph.D. in Applied Political Sciences at George Washington University, Gary, when the idea hit me. During my earlier post-graduate work at Oxford on a Rhodes Scholarship, I had once listened to a Bowie record and it interested me somewhat. After getting my Masters at Oxford, I worked for the Department of State as an Assistant European Affairs Liaison Officer attached to the International Banking desk before taking on the job of Protocol Officer for the U.S. Ambassador to the Court of St. James.

GARY: Yes, that's very interesting, but how did you get started as a Punk star?

ZIGGY: After getting the Ph.D. I took a chair at Harvard and there, within three years, became Dean of the Political Science department. All the while, the Punk notion was growing.

GARY: But Ziggy, I watched your act last night and saw you howl like a dog, bludgeon a fake baby chipmunk with a shovel, vomit beaver entrails, stick safety pins through your eyelids and cheeks, set your groin on fire, slaughter a live Yak onstage, stomp an effigy of Mother See while wearing a chocolate coated Nazi uniform, explode a bedpan, razor slash a portrait of Grandma Walton, cut off your little toe, and urinate into an Orphan Annie Shake Up Mug!

ZIGGY: True. But I'd rather talk to you about my current studies of the political structure of the Italian City-states and their effect on early Renaissance development of the ethical contributors to a quality of reason as perceived in Dante.

GARY: Come on now! Did you or didn't you perform a disgusting act on stage last night with a Giant Komodo Lizard?

ZIGGY: These interviews are a bore, Gary. I'd much rather talk about my new association with the Institute For Advanced Studies in Santa Barbara....

When we publish a special edition...
You can be sure it's *special*.

COMING THIS MONTH



From pre-Donahue to post-Abrams.

IN FULL COLOR

A BONUS TO ALL R&R SUBSCRIBERS

80,000 LPs IN FOUR WEEKS

SPYROGYRA

AMH 1014

SCORES WITH

THE HIT SINGLE "Shaker Song"

AM 730

BIG ON PHONES and BIG ON SALES

SPYROGYRA
AMH 1014



- TOP ALBUMS in Greater Buffalo, compiled from sales at area record stores.
1. "Saturday Night Fever" - Original Soundtrack
 2. "Spyro Gyra" - Spyro
 3. "And Then There Were Three" - Genesis
 4. "Aja" - Steely Dan
 5. "You Light Up My Life" - Johnny Mathis
 6. "Weekend In L.A." - George Benson
 7. "Bat Out Of Hell" - Meat Loaf
 8. "Earth" - Jefferson Starship
 9. "Feels So Good" - Chuck Mangione
 10. "Central Heating" - Heatwave

- TOP SINGLES in Greater Buffalo, compiled from sales at record stores.
1. "Too Much Too Little Too Late" - Mathis and Williams
 2. "Can't Smile Without You" - Barry Manilow
 3. "Night Fever" - Bee Gees
 4. "Jack and Jill" - Raydio
 5. "Two Out Of Three Ain't Bad" - Meat Loaf
 6. "The Closer I Get To You" - Flack and Hathaway
 7. "Thank You For Being A Friend" - Andrew Gold
 8. "Shaker Song" - Spyro Gyra
 9. "Count On Me" - Jefferson Starship
 10. "Always and Forever" - Heatwave

< "Shaker Song"
AM 730

*BUFFALO'S LEADING NEWSPAPER
THE COURIER EXPRESS, MAY 5, 1978.

BIG WITH TOP 40, AOR, MOR, R&B

- | | | | | | | | | |
|------|------|------------|---------|---------|------------|---------|---------|------------|
| WKBW | KLOL | WEZV | WPTF | KOFO | WDAS-AM&FM | KMDO | WCAS | KVRO |
| WENE | WXFM | WBEN-AM&FM | WOUR | WPNH | AM&FM | WFLE | KDTH | KATZ |
| WNJR | KFMH | WAMO | WGTM | WKIR-FM | WHFS | WCBA | WCCO-FM | WJLR |
| KPRS | KBLL | WVWR | WCFL | WYNY | WSOK | WRQR | WBRW | KZEW |
| KYOK | WZDQ | WWRL | KBBC | WHHO | KZEL | WVUD | WDXI | WVIN-AM&FM |
| WPIX | WLFH | KZAM | WCKO-FM | WJNC | KTYD | WOL | WSGO | WMTS |
| WGR | WALY | WQUD | WQFM | WCMF | WZXR | WIGO | WVBR | WRGI |
| KYYS | WRPL | KFWD | KIOG | KZAP | KRLD | WYJZ | WSPD | WQDE |
| WKZL | KINK | WADV | KWRM | SQSR | WJAD | KRLB | WDNC | WPHD |
| KDVS | WYSL | WBLK | WHHL | WMHE | WRKB | WWBK | WWIN | WTLB |
| WAVA | WGRQ | WFBL | WAIL | KWFM | WBVM | WFTL | WJZZ | WAER |
| WKCT | WVKO | WKAL | WHFS | WFGL | WGGO | KNOE | WKDF | KATT |
| WTOS | WRVR | WLNA | WCLI | WAAM | WLWQ | WKTK-FM | WCOR | KDKA |
| WNIA | WEAM | KIMN | WSAN | KQIP | WMMR | WQMG | WJR | KOY |
| KFLY | WAAF | WTMI-FM | WPNC | WAUB | WMBM | WCJW | WAFM | KMOK |
| WLSV | WIQB | WABQ | WBSL-FM | WSAY | WJPC | WBNS | WEBR | KACE |
| KVAN | KPFT | WQEN | KBCA | WMNS | WBRU | WNDR | WGLI | WBCN |
| WQDR | WQBK | WBTA | WKLR | WKDD | KBLI | WLOU | WMJQ | WKZL |
| WBUF | WHUD | WAAL | KDKB | | KMAL | WYLD | WSLB | |
| WCIN | WHDL | WAIV | WJOB | | | WFLI | | |
| WUFO | WKSJ | WTCQ | | | | | | |



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TOP-40

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John Leader

The audible sigh of relief could be heard coast to coast as the Spring Arbitron ground to a halt. The wind created from the collective exhale of air (from programmers and promotion folks) actually cleared the Los Angeles smog for a couple of days. Now...the wait.

This is a better time for promotion executives as the Spring playlist contractions ease up somewhat, but for the programmer, this waiting period can be ulcer-city. So what can you do to keep your mind firmly attached to your person during this wait for results? Several things: you can plan your "pitch" to the boss for more money and a larger promotional budget (since you know the numbers are gonna be great!). Or, planning for all possibilities, you could get some moving estimates, liquidate your assets, have your car tuned and ready for a fast trip to...

It's unfortunate but true, every year following the major rating periods, the great radio migrations begin again. Suddenly the classified section of R&R swells like a reservoir full of melted snow and you can literally watch your friends scatter to new locations. Will it be any different this year? No. Should it be different? I definitely think so! What do you think?

Lights, Camera...Breaker

Movies have had an incredible impact on Top 40 radio during the last eighteen months, but this may only be the beginning. Music-oriented "culture movies" like *Saturday Night Fever* have had strong influence on Top 40 playlists all over the country. Now, a series of new movie releases will attempt to cash in on the lucrative media mix that helped *Saturday Night Fever* become the record breaker it is.

With the newly released movies *FM* and *TGIF* and the soon to be released *Grease* and *Sgt. Pepper*, I thought it would be interesting to sample radio's views on "culture movies" and how they deal with the music those movies expose. Steve Rivers, Group Program Director for General Cinema and current PD at WFI/Philadelphia, has felt the influence of movies on his audience and he shared his observations. Steve pointed out a fact that is crucial to any programmer: "The movie-going crowd, as theater people can tell you, is basically an 18-34 demographic, which parallels our audience. Movies and Top 40 radio go right along with each other."



Steve Rivers

Bill Tanner, Program Director of Y-100/Miami echoes Rivers, "Movies are strong 12-34, especially 'music movies.' Just listen to how many movie commercials you hear on Top 40 radio and you know the two audiences are the same."

But does the majority of your possible audience really see the movies we're talking about? Where can you go to get that information? Both Rivers and Tanner do continuing research on their audiences, and that can serve as the perfect place to determine an answer. As Tanner says, "We find out lifestyle information all the time about our audience and, of course, that's one of the major things we ask about. What are they influenced by; what TV shows and what movies?"

Rivers has been doing the same thing as a part of his research, "We ask on our continuing coincidental about record buying, favorite TV shows, the last concert attended and the last movie seen."



Bill Tanner

But the movie may not always be the reason a song from a movie becomes a hit. Tanner pointed out, "One of the things that gave us enormous confidence in the *Saturday Night Fever* soundtrack is that people were liking the music and they had not yet seen the movie." This was especially true with the first single released from the *Saturday Night Fever* soundtrack, "How Deep Is Your Love". The single preceded the opening of the movie by several weeks and the song became a hit before the movie ever played one theater. But the snowball effect that the movie created, once it opened, brought several more hit songs into the public consciousness. Those later hits from the soundtrack were a direct result of the movie's popularity in Tanner's opinion, "Perhaps the 'actives' are responsible for getting the records on our playlist. They

are usually the first to go see any movie, when it opens. So those 'opinion leaders' go out and see the movie and then our call-out research can tell us if the record is acceptable to the total audience." In the case of music from *Saturday Night Fever* the total audience acceptance happened.

In the specific case of *Saturday Night Fever*, Rivers disagreed, "I think radio had a lot more to do with making the movie successful than the movie had to do with making the music successful. If it hadn't been for radio, I don't think *Saturday Night Fever* would have been as big a hit as it is. But I'm talking about Philadelphia, because everybody in this market played all the Bee Gees music very early."

Both programmers agreed that other movies caused radio to play songs that the movies themselves had created as hits. Tanner: "I think when you have a movie like *Rocky* or *Close Encounters Of The Third Kind* the movie does strongly influence the taste of the radio audience. I think that happens particularly when you have a movie that receives a lot of 'press.'"



PALMER TAKES A BAND-STAND—Robert Palmer posed backstage during a recent taping of *American Bandstand* with several well-wishers and friends. (l-r) Spencer Davis of *Island Records*; Kathy Kenyon of *Island*; Dick Clark; Palmer; Bob Hamilton, Program Director of *KRTH/Los Angeles*; and Ralph Tashjian of *Island*. Palmer's appearance on *Bandstand* will air May 13th.

Rivers: "Things like *A Star Is Born*, *Rocky* and *Star Wars* are cases where the movies made the music happen."

So what about the new movies that have accompanying soundtracks full of Top 40 music? This time Tanner isn't holding back, "With *Grease* and *FM* and even *TGIF*, we're already on the music. And the fact that we are already playing music from those movies is based on my intuition that all three of those particular movies will be big movies in Miami. I think when you see the marketing behind these newer releases, you can feel certain a good chunk of your audience will see these movies."

Tanner further reinforced his opinion by saying, "What's impressed me with all this is that multi-media is where it's at! Anytime you can take your radio station and team it up with some other medium, a television station or a movie, particularly a hit movie, that's pay dirt."

Movies do have a direct affect on the music preferences of your radio station's audience and *Saturday Night Fever* is far and away the best example. As anything new becomes highly successful, many emulators arrive on the scene hoping to follow in the lucrative footsteps of the original. That is happening now, but don't let the fact that these newcomers may not equal the impressive success of *Saturday Night Fever* fool you. The demographics the movie studios cater to are very close to your target audience's and as Tanner pointed out, many of the active "opinion leaders" in your markets will see these movies and "spread the word." If you are in a position to gauge your audience's tastes, you can be that much further ahead of your competition.

Which comes first the movie or the soundtrack music? It seems to vary from movie to movie, but that may not even be an important question, if you remember this: the multi-media effect of most "culture movies" can make the music those movies contain that much more familiar that much faster! So when it's "lights, camera, action", it could easily become, "lights, camera, Breaker!"



HAVIN' SOME KINDA FUN—Rubicon's new LP was introduced to the Boston radio folk with a champagne party and the party goers were obviously having a good time when this picture was snapped. Pictured (l-r) Gary Jenson of *WVBF*; Harry Nelson, Program Director of *WRKO*; Kurt Nurlinger, Promo Director of *E/A*; Charlie Fernandez of *WVBF*; Lois Kennedy, Regional Promotion for *20th Century*; and Kevin Keogh, *20th National Field Promotion*.



THIS WAS THE WEEK THE 'JOKE' BROKE:

WPGC add 30	KJR deb 25	KHFI on	KTKT on	WFOM on	KVOX add
WCAO add	PRO-FM add	BJ-105 add 39	KGW 24-21	WAAY deb 26	KQWB add
WPEZ on	JB-105 deb 38	WINW add	KROY on	KILE 33-30	WKAU on
WKBW add	WICC on	WHOT deb 29	KQEO deb 39	WCGQ on	WNAM on
CHUM deb 27	WTRY deb 26	K-100 on	WEEO add	WRKR 35-31	KFYR add
KLIF on	WKBO deb 28	KING deb 21	WGUY 30-27	WEBC 28-25	KSTT add
KRBE 38-31	WMAK 25-21	KJRB deb 26	WTSN deb 28	WJON on	KDON 30-26
WZUU 22-20	92Q deb 29	KCBQ 31-26	WFEA add	WISM add	KYSN on
B-100 17-14	Z-98 23-19	KRSP deb 24	WAQY 25-24	WACI deb 34	KAFY add
KFXD 28-24	KPAM add				KCBN on

ROD STEWART

"I Was Only Joking"

Produced by
Tom Dowd



TOP-40

John Leader

Correspondence

Dear John,

I'm writing this letter to let you know that we at WKBW applaud you for having the guts to dedicate your personal column in the April 21st edition to a very real problem that touches all forms of contemporary radio today—the lack of exposure of new music on the radio.

About a month before the spring book began we took a firm stand on that very issue and instituted a procedure to give new records day time exposure, with certain tempo restrictions of course. It is our belief that if a new piece of music is A) good enough to be put on WKBW, then B) it's good enough for the people who buy records to hear it. The Warner Communications study into the demographics of the record-buying public (results, our target audience) and people like yourself who bring the problem to the surface have thus far convinced us that we made the right move.

If more stations follow our example, then perhaps the day is not far away when "active research" will once again become a respectable term. I am not qualified to decide which is right, "active" or "passive", but I can't help but remember that in school, when one did not participate and was not active in one's scholastic endeavor, then when called on, one was not likely to give the right answer.

Once again John, thanks for bringing this issue out in the open and giving us the opportunity to air our views. By the way, it's nice to have you in our corner.

Jon Summers
Music Director—WKBW/Bufalo, NY

Bits

The Academy Awards were the basis for a \$1,000 give-away as CKWS/Kingston, Ont. ran their CKWS Academy Awards contest. The grand prize was a movie pass for two, good for an entire year to several Kingston local theaters. The winner correctly predicted the winners of the Academy Awards in seven major categories. Entry blanks were distributed through the participating theaters and various other locations throughout the city....PRO-FM/Providence's Principal of the Year petition drive is continuing and the stir created in Providence area schools made for a front page spread in the Providence Journal. Seems the students have been filling out their nominating petitions in school, causing some problems for officials. The contest ends this month with the eventual winner receiving lots of prizes from PRO-FM....Q-94/Richmond, VA. has the station's hot air balloon up again this Spring. Q-94 uses the colorful balloon in several promotional activities during the warm weather months, but since it's a bit hard to steer, I guess it's not much use as a traffic spotter....Bad weather was a problem for another station sponsored March-of-Dimes Walk-a-thon when KEIN/Great Falls, MT. got involved in a twenty mile trek for charity. 20-30 mph winds and a steady drizzling rain dampened the walkers, but not their spirits as over 500 walkers made the march

and raised over \$20,000!....Tom "Dynamite" Dancer recently broke the Guinness Book of World Records published on-the-air-marathon record of 222 hours when he stayed on the air continuously for over 299 hours at K-108/Honolulu, HI. Tom was allowed a two-hour break at the end of each 24-hour period, but even so, his feat is incredible when you figure that he stayed on the air for over 9 and a half days! To help him accomplish the record breaking effort, Tom had himself hypnotized at the beginning of each of his breaks, at which time the hypnotic suggestion was planted in his head that he was about to get a full night's sleep. Apparently the hypnosis worked because Tom's name will appear in the next edition of the Guinness book.



Tom Dancer



A GOLD-EN MOMENT—Andrew Gold recently dropped in on WABC/New York to tape a spot for their continuing "I Love New York" series. Gold was in town for a sold-out engagement at the Bottom Line. Pictured in the WABC studios are Andrew and Glenn Morgan, WABC Program Director.



PHILADELPHIA PICKS COTTON—During his coast to coast promotional tour Gene Cotton dropped by to meet Jay Cook at WFIL/Philadelphia. Pictured at the Cotton-Cook confab are (l-r) Cotton, Cook and Ariola's Philadelphia Promotion representative Fred DiSipio, Jr.



PUEBLO PLAYOFFS—KDZA/Pueblo took on the Denver Broncos football team in a charity basketball game recently. Shown "under the boards" are Denver Bronco Joe Rizzo on the left and KDZA afternoon man Tim Kiley. The Broncos defeated the KDZA Crazy Kagers by a single point, but the crowd of over 5,000 enjoyed the show.

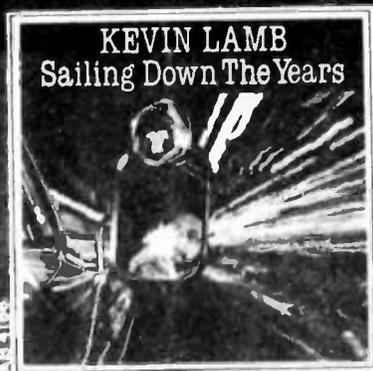
An extraordinary debut from a major new artist. Kevin Lamb.



Kevin Lamb is a remarkable talent. He's recorded an album of great original songs, brilliantly produced by Gary Lyons. "Sailing Down The Years." It's hard-edged music from a man on the road.

Kevin Lamb's "Sailing Down The Years."

Featuring
the hot new single:
"On The Wrong Track"



On Arista Records. 

FCC

(Continued from page 1)

cultural Coalition On Mass Media that KONO had discriminated against Mexican-Americans in employment. The Coalition asked the FCC for permission to take discovery. The FCC found the station's hiring practices unreasonable, but renewed its license without a hearing, conditional on station reports on the subject. However, the Appeals Court stated that the FCC's renewal without further investigation was an "abuse of discretion."

The court did maintain a negative attitude toward contentions that discovery should be granted to the citizens groups regardless of FCC inquiries, stating that the resultant administrative law congestion would "create a regulatory nightmare," as the Commission would have to pass judgment on a myriad of cases. As long as the FCC took greater pains to discover the facts in contested license cases, the court implied, any automatic granting of discovery to citizens groups would be both unnecessary and overly time-consuming.

FTC

(Continued from page 3)

ments were part of a request by the two agencies for the FCC to reconsider a petition by the Media Access Project to devise sterner regulations on the PSA question. The Commission had earlier decided not to act on the petition.

The agencies' comments came at a time when a number of NAB figures and FCC Commissioner Margita White had recently spoken out in favor of radio deregulation. The FTC's comments focused strongly on the topic of more prime-time PSA's, while HEW commented on the importance of PSA's in communicating information on "issues of health and safety," including antismoking campaigns.

Klein

(Continued from page 3)

owed from the alleged sale of promotional albums. A mistrial was declared in November 1977, followed by a retrial date being set. Klein then moved for dismissal, but a federal judge ruled against him. Klein's appeal of that decision is the basis of the present hearing.

MCA

(Continued from page 3)

New Ventures was licensed by the Small Business Administration in September 1976 as the first Minority Enterprise Small Business Investment Company in the entertainment field. Under terms of its license, New Ventures was permitted to invest up to \$900,000 in any one transaction, company, or individual. It could also guarantee third-party loans and offer assistance to minority firms.

HDM stated in the suit that it had a binding agreement with New Ventures for a \$325,000 loan, until New Ventures allegedly backed out in February. The loan was to be used to provide money for HDM's record production operations with six artists.

Classical

(Continued from page 3)

25-49, high income, high education-bracket audience. CMBA President Vianne Webb, Program Director of WGH-FM/Norfolk, told a closed session of unspecified gains in national advertising on Classical stations. No figures were disclosed.



RUN FOR THE RECORDS—KOB0/Yuba City held a "Record Run Give-away" in conjunction with Coca Cola and local retailer Eucalyptus Records. The winner had three minutes to scarf up albums, and came away with 161. Pictured with a couple of six-packs are (l-r, front) KOB0 air personality Chris James, the winner, and station Promotions Director Rick Corrigan; at top, sales reps Les Crook (left) and Rick Davis.



A LOT TO LAKE IN KANSAS CITY—Emerson Lake & Palmer's Greg Lake visited KBEQ/Kansas City recently to participate in an on-air interview with air personality Charlie Becker. Becker (left) and Lake are pictured in the studios next to an imposing cart rack.



WELCH FLIES TO KYTE—A KYTE/Portland listener, winning the "Dream Fantasy" of the hour in the station's recent contest, asked for a night on the town with Bob Welch, and the Capitol recording artist obliged. The winner received tickets to Welch's concert, a dinner in his honor with Welch and a "Bob Welch On Tour" jacket. Pictured (l-r, front) the winner, Dab Flanagan of Everybody's Records, winner's sister, and Capitol Western AOR promotion head Ken Benson. Shown (l-r, top) are promoter Greg Lee, Welch, KYTE air personality Ron Leonard and his wife, and Capitol Record Sales' Dana Ferguson.



A SOCCER BORN EVERY MINUTE—Atlantic's Leif Garrett got involved with the soccer boom, making a personal appearance at a Fort Lauderdale Strikers game, sponsored by Y100/Miami. Garrett, in full soccer togs, is pictured with three cheerleaders and Y100 Program Director Bill Tanner.



DANCING FOR MONEY—Columbia's Eddie Money was one of the judges at KFRC's recent high school dance contest, held during halftime at an Oakland Stompers soccer game. Other judges included KFRC air personalities Rick Shaw, John Mack Flanagan, and Don Sainte-John. Pictured with the three winners are Columbia's George Chaltas (left), Money (third from right), and KFRC Program Director Les Garland (right).

"When I was
Stone Blue,
rock & roll
pulled me
through..!"

“Stone
Blue”

Joghat

WPEZ
KRBE
WHBQ
WZUU

KERN
KNDE
WAQY

K-104
WFLB
WAKX
WKAU



TOP-40



"PIECES" PROMOTED IN DETROIT—Columbia's Bobby Womack ventured to Detroit to promote his latest album, "Pieces," and stopped by WDRQ along the way. Pictured (l-r) are CBS Detroit Black Music promotion rep Frank Chaplin, CBS Midwest Regional Album promotion rep Dave Remadi, Womack, WDRQ Program Director Gary Firth, CBS sales rep Roz Newberry, and Columbia Detroit local promotion rep Mark Westcott.



TIGHT SQUEEZE—RCA's Bonnie Tyler is surrounded by KFI Co-Music Directors Eric Chase (left) and Mark Taylor on her visit to the station. Ms. Tyler was in town for a number of radio station and trade publication promotional stops.



STEELE THE ONE WITH VALLI AND NOLAN—At a Polydor reception for newly-signed Kenny Nolan, a large turnout of radio and record people appeared. Pictured are (l-r) Frankie Valli, who performed Nolan's "My Eyes Adored You," TEN-Q air personality Don Steele, and Nolan.



ROLLER GAMES—KRIG/Odessa, TX morning man Ron Harper poses jauntily atop the KRIG "Rig Roller" after being awarded a T-shirt proclaiming him Odessa's favorite DJ. Listeners paid a penny a vote in the promotion, which raised \$500 for a local YMCA group.



WEIR DAY IN ALBUQUERQUE—Arista's Bob Weir stopped by KQEO/Albuquerque during a sabbatical from the Grateful Dead to promote his own solo album and single. Pictured at the station are air personality Peter Benson (left) and Weir.



BABYS AND CHUMS—The Babys visited CHUM/Toronto recently, ostensibly to pick up some CHUM T-shirts. While there, they met with station air personalities. Pictured with the group are CHUM Music Director John Terminesi (far left), and air personalities Roger Ashby (second from left) and Rob Collis (second from right, front).

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JUNE 22 & 23

Final Nominees for Radio Industry '77*

1. RADIO EXECUTIVE OF THE YEAR '77 Russ Whittberger (Charter) George Mooney (Mooney) Dan Clayton (Lin) Gary Stevens (Doubleday) Charlie Warner (NBC) Bob Harper (Oliva-Neuhoff) John Frankhouser (Marriott) Stan Kaplan (SIS) Dick French (RKO) Pat Norman (RKO)
2. NATIONAL PROGRAMMER OF THE YEAR '77 Charlie Lake (Charter) Craig Scott (Plough) Bob Baron (Smith) George Johns (Fairbanks) Bob Birch (Century) Tom West (Roundsville) John Lund (Rust)
3. CONSULTANT OF THE YEAR '77 John Rook Drake/Chenault George Burns Jack McCoy Todd Wallace Bo Donovan Paul Drew Ron White Mike Joseph Bob Lenihan
4. MAJOR MARKET RADIO STATION OF THE YEAR '77 WPGC (Wash D.C.) WABC (New York) 10Q (Los Angeles) CKLW (Detroit) KFRC (San Francisco) KSLQ (St. Louis) WRKO (Boston) KRBE (Houston) 8100 (San Diego) WPEZ (Pittsburgh)
5. MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '77 Dan Mason (WPGC) Bobby Rich (8100) Clay Gish (KRBE) Jim Fox (10Q) Les Garland (KFRC) Steve Rivers (WIFI) Tom Morgan (WPEZ) Bob Pittman (WNBC) John Sebastian (KDWB) Ron Riley (WCAO) Bill Bailey (KSLQ)
6. MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '77 Jim Elliot (WPGC) Jeff Robbins (WIFI) Eric Chase (KFI) Sherry Toennies (KSLQ) Beau Raines (WPEZ) Brother Love (WCAO) Sherman Cohen (KHS FM) Jim Smith (WLS) Lew Katz (WWDC) Steve Casey (KDWB)
7. MAJOR MARKET AIR PERSONALITY OF '77 Charlie Van Dyke (KLIF) J.J. Jackson (CKLW) Harry Nelson (WRKO) Jim Quinn (13Q) Jay Thomas (99X) Barry Kaye (KRBE) John Driscoll (10Q) Dave Thompson (KDWB) M.G. Kelly (KHJ) Tim Bird (WGCL)
8. LARGE MARKET RADIO STATION OF THE YEAR '77 Y100 (Miami) WOKY (Milwaukee) KBEQ (Kansas City) WNCI (Columbus) WTXI (New Orleans) WNDE (Indianapolis) WSAI (Cincinnati) KJRI (Seattle) WLCY (Tampa) KTLK (Denver)
9. LARGE MARKET AIR PERSONALITY OF THE YEAR '77 E. Alvin Davis (WSAI) Sandy Beach (WKBW) Bill Tanner (Y100) Joel Denver (96X) Dave Bishop (WCOL) Bob Mitchell (WTIX) C.C. McCartney (KTLK) Bob Laurence (KBEQ) E. Carl (WNCI) Steve West (KJR)
10. LARGE MARKET MUSIC DIRECTOR OF THE YEAR '77 Jack Forsythe (96X) Jerry Steele (WIFE) Kim Welsh (KBEQ) Pat McKay (WOKY) Jon Summers (WKBW) Jeff Lucifer (WNDE) Tracy Mitchell (KJR) Ron Parker (WLCY) Rick Brady (KTLK)
11. LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '77 Terry Young (WTIX) Dave Dunaway (Y100) Danny Nevarath (WKBW) Chuck Dean (KRIZ) Bob Berry (WOKY) Beau Mathews (KXX) King Kong Kirby (KTLK) Dean Matela (WYSL) George Hamburger (WKBW) Robert W. Walker (WPHD-FM)
12. MEDIUM MARKET RADIO STATION OF THE YEAR '77 WBBF (Rochester) WLAC (Nashville) K TSA (San Antonio) WAYS (Charlotte) WAMS (Wilmington) WSGN (Birmingham) WERC (Birmingham) WKY (Oklahoma City) WIVY (Jacksonville) Q94 (Richmond)
13. MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '77 Gary Berkowitz (WPRO-FM) Ralph Wimmer (Q94) Jeff Ryder (WBBF) Scott Slade (WAYS) Jan Jeffries (WSGN) Bill Burkett (WKY) Jim Dunlap (WIVY) John Shomby (WKXX-FM) Ken Curtis (WLEE) Bob Canada (WGH)
14. MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '77 Tom Nast (WBBF) Walt Brown (WERC) Steve Davis (WKXX-FM) Tom Summers (WAMS) Tim Watts (Q94) Jeff Hunter (KNDE) Paul Sebastian (WAPE) Rob Stewart (JB105) Roy Rosen (WAYS) Eve Wood (WLAC)
15. MEDIUM MARKET AIR PERSONALITY OF THE YEAR '77 Bill O'Brien (WAMS) Gary Major (WKLO) Dave Mason (WBBF) Robert Murphy (WAYS) Bob Scarborough (WAIR) Greaseman (WAPE) Marc Elliott (KLEO) Mark Driscoll (KNDE) Mark Damon (WLAC) Allan Dennis (WMAK)
16. SECONDARY MARKET RADIO STATION OF THE YEAR '77 WKBO (Harrisburg) WAVZ (New Haven) WFLI (Chattanooga) WBSR (Pensacola) WCRO (Johnstown) WICC (Bridgeport) WSGA (Savannah) WFOM (Marietta) WIGY (Bath) WRJZ (Knoxville) WABB (Mobile) WLCS (Baton Rouge)
17. SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '77 Jerry Rogers (WSGA) Jack O'Brien (WIGY) Dan Steele (WKBO) Jim Pirkle (WFLI) Dave Nichols (WBSR) Larry Stevens (WHYY) Sandi Neri (WCRO) Jack Michaels (WEIR) Gary Peters (WICC) Pat Martin (WSP) Greg McClure (WFOM) Jim O'toole (WEEO)
18. SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '77 Jim Buchanan (WKBO) Steve Kingston (WYRE) Dan Ingram (WBSR) Jefferson Kaye (WCRO) Robbie Vogt (WGN) Steve York (WAUG) John Roberts (WSSC) Bruce Stevens (WBBQ) Ron McKay (WKIX) Rick Donahue (WTIC-FM) Bart Goynshor (KRNA) Doug Kirach (WBGN)
19. SECONDARY MARKET AIR PERSONALITY OF THE YEAR '77 Dave McKay (WROV) Shane Randall (WCIR) Brady McGraw (WSGA) Mark Thompson (WKM) Gary Hill (WJAD) Bob Kennedy (WEEO) Dave Dillon (Q-106) David Lyons (WNEU) Barry Michaels (7-Q) Ed Alexander (WRNR) Bob McLain (WTMA) Joe Johnson (14-ZYQ)

*Award winners for 1975 and '76 were not eligible for nomination.

Final Nominees for Record Industry '77 *

1. RECORD COMPANY OF THE YEAR '77 (Corporate) Columbia Atlantic Capitol Elektra United Artists MCA RCA ABC Epic Mercury
2. RECORD COMPANY OF THE YEAR '77 (Independent) RSO Motown Chrysalis Casablanca Big Tree Ariola Private Stock T.K. 20th Century-Fox Mushroom
3. RECORD COMPANY PRESIDENT OF THE YEAR '77 (Corporate) Jerry Greenberg (Atlantic) Bruce Lundvall (Columbia) Steve Wax (Elektra) Artie Mogull (United Artists) Don Zimmerman (Capitol) Louis Coutulenc (RCA) Mike Martland (MCA) Steve Diener (ABC) Irwin Steinberg (Polydor) Ken Glancy (RCA)
4. RECORD COMPANY PRESIDENT OF THE YEAR '77 (Independent) Al Coury (RSO) Larry Uttal (Private Stock) Doug Morris (Big Tree) Terry Ellis (Chrysalis) Barney Ales (Motown) Jerry Moss (A&M) Phil Walden (Capricorn) Jay Lasker (Ariola) Paul Fishkin (Bearsville) Jimmy Ienner (Millennium)
5. RECORD COMPANY EXECUTIVE OF THE YEAR '77 (Corporate) Jack Craig (Columbia) Charlie Fach (Mercury) Gordon Bossin (United Artists) Tony Martell (CBS) Mike Kleinfer (Atlantic) Al Gurewitz (Epic) Don Dempsey (Columbia) Harry Anger (Polydor) Jim Mazza (Capitol) Ed Rosenblatt (Warner Bros)
6. RECORD COMPANY EXECUTIVE OF THE YEAR '77 (Independent) Bob Edson (RSO) Cecil Holmes (Casablanca) Bob Fead (A&M) Scott Shannon (Casablanca) Irv Biegel (Millennium) Harvey Cooper (20th Century) Howard Stark (Ariola) Dick Vanderbilt (Big Tree) Herb Corsack (Island) Nancy Sain (Butterfly)
7. VICE-PRESIDENT OF PROMOTION OF THE YEAR '77 (Corporate) Dick Kline (Atlantic) Ray Anderson (RCA) Bob Sherwood (Columbia) Bruce Wendell (Capitol) Kenny Buttice (Elektra) Stan Bly (Polydor) Stan Monteiro (United Artists) Russ Thyret (Warner Bros) Gary Davis (ABC) Vince Cosgrave (MCA)
8. VICE PRESIDENT OF PROMOTION OF THE YEAR '77 (Independent) Rich Fitzgerald (RSD) Bruce Bird (Casablanca) Billy Bass (Chrysalis) Richard Palmese (Arista) Phil Rush (Capricorn) Larry Douglas (Windson) Lenny Beer (20th Century) Fred Ruppert (Butterfly) Freddy Mancuso (Island) Don Ienner (Millennium)
9. NATIONAL PROMOTION DIRECTOR OF THE YEAR '77 (Corporate) Steve Meyer (Capitol) Don Colberg (Columbia) Jim Jeffries (Epic) Sammy Alfano (Elektra) Jim Taylor (Mercury) David Urso (Warner Bros) Gordon Anderson (CBS) Dino Barbis (ABC) Don McGregor (Warner Bros) John Barbis (ABC)
10. NATIONAL PROMOTION DIRECTOR OF THE YEAR '77 (Independent) Al Monet (A&M) Gary Buttice (Bearsville) Mike Leventon (Kirshner) Jerry Doughman (Windson) Scott Kranzberg (Chrysalis) Rich Sargent (Mushroom) Bob Smith (RSO) Joe Isgro (Motown) Bill Davis (Capricorn) Bobby Applegate (Ariola)
11. NATIONAL PROMOTION EXECUTIVE OF THE YEAR '77 (Corporate) Pete Gidion (Epic) Shelia Chlanda (Columbia) Michael Abramson (RCA) Chuck Thagard (Columbia) Steve Resnick (ABC) Paul Lambert (MCA) Barbara Jefferson (United Artists) Marvin Deane (ABC) Larry King (Atlantic) Jim Collins (Polydor)
12. NATIONAL PROMOTION EXECUTIVE OF THE YEAR '77 (Independent) Sam Karamanos (Arista) Peter Mollica (A&M) Don Wasley (Casablanca) Tony Profera (20th Century) Bob Zurick (RSO) Josh Blardo (Private Stock) T.J. Lambert (Casablanca) Susie Gershon (Mushroom) Kevin Keogh (20th Century) Renne Nally (Big Tree)
13. REGIONAL PROMOTION DIRECTOR OF THE YEAR '77 (Corporate) Paul Black (Columbia) John Betancourt (RCA) Earl Rollison (Columbia) Randy Ostin (Elektra) Dick Smith (United Artists) Mike Manocchio (Atlantic) Don Miller (Epic) Lou Galliani (Elektra) Dick Bethel (Capitol) Warren Williams (Columbia)
14. REGIONAL PROMOTION DIRECTOR OF THE YEAR '77 (Independent) Bobby Hurt (Casablanca) Bruce Greenberg (Motown) Bobbi Silver (RSO) Dave Bupp (Private Stock) Bill Lemmons (Arista) Lee Arbuckle (Casablanca) Robert Nesbitt (Chrysalis) Marty Goldrod (Private Stock) Wade Conklin (Buddah) Bill Scull (Private Stock)
15. LOCAL PROMOTION DIRECTOR OF THE YEAR '77 (Corporate) Tom Sgro (Columbia) Stan Forman (Capitol) Don Masters (Polydor) Sal Ingeme (Columbia) Rich Tamburro (ABC) Mike Craft (RCA) Julie Godsey (Epic) Bill Kornreich (United Artists) Craig Lambert (Capitol) Sam Harrell (Epic)
16. LOCAL PROMOTION DIRECTOR OF THE YEAR '77 (Independent) Mike Martin (RSO) Dom Silvi (Private Stock) Bob Perry (Arista) Phil Rauls (20th Century) Michael Leon (A&M) Lois Kennedy (20th Century) Rich Girod (A&M) Jan Walner (Private Stock) Bud Stebbins (20th Century) Don Krauss (Capricorn)
17. INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '77 Scott Brothers Jerry Brenner Jerry Meyers Linda Love lace Gary Bird Bruce Hinton Vic Perrotti Barry Resnick Russ Spooner Tim Riley Ernie Phillips Leo North Fred D. Sipio Carl Strube Jonas Cash Don Whittemore Tony Richland Lu Fields Richard Chemei Bruce Bransteg
18. RECORD DISTRIBUTOR OF THE YEAR '77 (Corporate) CBS (Washington, D.C.) ABC (Los Angeles) MCA (Philadelphia) Capitol (Los Angeles) CBS (Philadelphia) WEA (Los Angeles) RCA (Washington D.C.) CBS (New York City) Phonodisc (New York City) WEA (Atlanta)
19. RECORD DISTRIBUTOR OF THE YEAR '77 (Independent) Schwartz Bros (Washington D.C.) Universal (Philadelphia) Tara (Atlanta) Tone (Hialeah) Progress (Cleveland) Alpha (New York City) Transcontinent (Buffalo) Schwartz Bros (Philadelphia) Zamoski (Baltimore) MS Distributing Co (Chicago)

*Award winners for 1975 and '76 were not eligible for nomination.

RADIO PANELISTS

RON RILEY
JOEL DENVER
GARY MAJOR
BOB SAVAGE
JIMI FOX
GARY FIRTH
JIM SMITH
KEVIN METHENY
GARY CORRY
STEVE RIVERS
E. ALVIN DAVIS
CANDY WESSLING/
Prog. Disco
DON BENSON (AOR)
RAY QUINN (A/C)
JOHN RANDOLPH (C&W)
TIM POWELL (AOR)
JERRY BOULDING (Soul)

RADIO PRESENTATIONS

BOB SHERWOOD
HAROLD CHILDS
BRUCE WENDELL
RAY ANDERSON
GARY DAVIS
SCOTT SHANNON
DICK KLINE
STAN BLY
DAVID CARRICO
RICH FITZGERALD
RICH PALMESE
BRUCE BIRD
BILLY BASS
DANNY DAVIS
AL GUREWITZ
JIM JEFFRIES
J.J. JORDAN

RECORD PANELISTS

DON COLBERG
VINCE FARACI
PAUL LAMBERT
PETE GIDION
GORDON ANDERSON
MICHAEL ABRAMSON
AL MOINET
LENNY BEER
SAM KARAMANOS
STEVE MEYER
PETE MOLLIKA
SAMMY ALFANO
T.J. LAMBERT
RICH SARGENT
JIM TAYLOR
SHELIA CHLANDA
BOBBY HURT

MASTER OF CEREMONIES to be announced

GUEST SPEAKERS CHARLIE LAKE DAN MASON BOB PITTMAN

RECORD PRESENTATIONS

KENT BURKHART	JACK FORSYTHE
GEORGE WILLIAMS	JOEL DENVER
GEORGE WILSON	E. ALVIN DAVIS
RUSS WHITTBERGER	CLAY GISH
CHARLIE LAKE	MIKE ST. JOHN
CRAIG SCOTT	JIMI FOX
DAN MASON	GARY MAJOR
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BROTHER LOVE	

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MIDWEST

Most Added
 Gerry Rafferty
 Bob Seger
 B. Manilow
 "Even Now"
 Meat Loaf

Hottest
 Andy Gibb
 Wings
 Mathis/Williams
 Bonnie Tyler

WEST

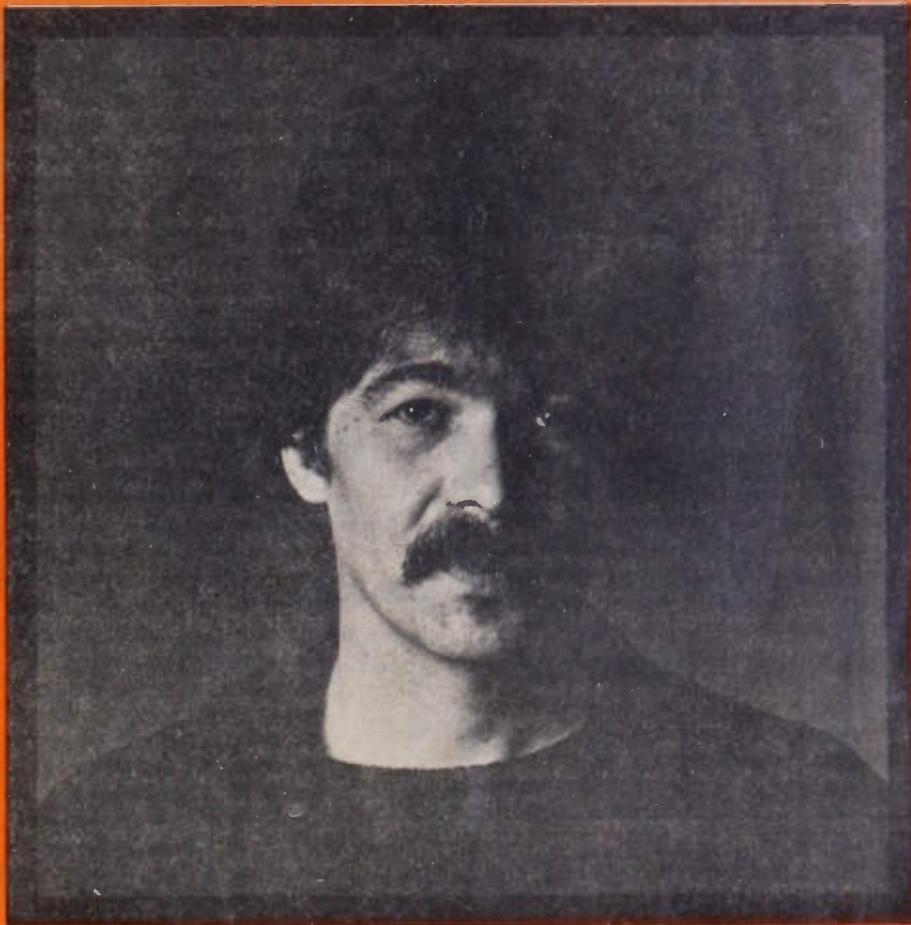
Most Added
 Bob Seger
 Seals & Crofts
 Patti Smith
 Michael Johnson

Hottest
 Andy Gibb
 Wings
 Flack/Hathaway

WEST

<p>KPCC/Sioux Falls, SD Gene Shaw</p> <p>Gerry Rafferty Sweet</p> <p>WABC/Duluth, MN Beau Elliot</p> <p>Michael Johnson Bob Seger Eric Clapton HOTTEST</p> <p>Bonnie Tyler 2-1 Eddie Money 12-5 Heart 11-8 Eagles 16-11 Mathis/Williams 20-14</p> <p>WROK/Rochford, IL John Arthur</p> <p>Bernie Sumner Gary Tanner Michael Johnson HOTTEST</p> <p>Ivonne Elliman 1-1 Wings 17-4 Jefferson Starship 16-11 Travolta/Olivia 20-12 Warren Zevon 30-20</p> <p>WNAM/Neenah, WI Jason Page</p> <p>Bob Seger O'Jays Patti Smith Chicago HOTTEST</p> <p>Andrew Gold Friend 2-1 Player 7-2 Jefferson Starship 9-5 Travolta/Olivia 13-6 Bonnie Tyler 17-10</p> <p>KVOX/Fargo, ND Mark Renner</p> <p>Gerry Rafferty Beverly Sills Sweet Rod Stewart HOTTEST</p> <p>Jefferson Starship 6-2 Billy Joel 11-7 Flack/Hathaway 14-8 Bonnie Tyler 23-10</p> <p>KKLS/Rapid City, SD Steve Kjar</p> <p>Bob Seger Gerry Manilow Tom Jones HOTTEST</p> <p>Travis/Tilton 8-1 Bonnie Tyler 12-4 Eddie Money 14-9 Mathis/Williams 13-14 Gerry Rafferty 23-10</p> <p>WACL/Frederic, IL Kevin Kenney</p> <p>Eric Clapton Sweet Barry Manilow HOTTEST</p> <p>Wings 2-1 Flack/Hathaway 8-3 Mathis/Williams 16-4 Andy Gibb 17-5 Bonnie Tyler 20-10</p> <p>WISM/Madison, WI R.J. Reynolds</p> <p>Billy Labonte KC & Sunshine Rod Stewart Bob Seger HOTTEST</p> <p>Wings 5-1 Travolta/Olivia 7-2 Andy Gibb 13-6 Bonnie Tyler 28-18 Eddie Money 29-20</p>	<p>KJIS-FM/Los Angeles, CA Rochelle Staeb</p> <p>Sweet Heart HOTTEST</p> <p>Bee Gees Fever 1-1 ARS 10-7 Jefferson Starship 14-11 Eddie Money 16-13 Carly Simon 19-15</p> <p>KTLK/Denver, CO Randy Jay</p> <p>Seals & Crofts Bob Seger George Benson HOTTEST</p> <p>Wings 6-1 ARS 10-4 Chuck Mangione 15-7 Eddie Money 18-9 Andy Gibb 26-16</p> <p>KFRC/San Francisco, CA Garland Sobin</p> <p>Jefferson Starship Runaway Peter Brown Celebration HOTTEST</p> <p>Andy Gibb 5-1 Travolta/Olivia 4-3 Chuck Mangione 13-8 Tramps 12-9 Billy Joel 23-19</p> <p>Parallel Two</p> <p>KANC/Anchorage, AK Brian Christian</p> <p>ARS Steely Dan FM Gerry Rafferty Patti Smith Michael Johnson Bob Seger Meat Loaf REO Speedwagon Heart HOTTEST</p> <p>Parliament 1-1 Andy Gibb 8-6 Bonnie Tyler 8-7 See Gees Fever 10-5 Sam Cooke Woman 15-12</p> <p>KJRB/Spokane, WA Tom Hutyler</p> <p>Tramps Billy Joel Woman (sp) Hawesman (sp) HOTTEST</p> <p>Andy Gibb 3-1 Bonnie Tyler 18-3 Travolta/Olivia 15-7 Gerry Rafferty 21-16 Mama 15-17</p> <p>KTKT/Tucson, AZ Ed Alexander</p> <p>Abba Barry Manilow Seals & Crofts Player Bob Seger Jimmy Buffett HOTTEST</p> <p>Wings 1-1 Andy Gibb 5-2 Bonnie Tyler 11-8 Tramps 19-11 Carly Simon 29-20</p> <p>KDMN/Denver, CO Ed Greene</p> <p>Michael Johnson Meat Loaf Bob Seger Patti Smith HOTTEST</p> <p>ARS 3-1 Gordon Lightfoot 6-2 Eddie Money 13-8 Bonnie Tyler 19-15 Tramps 23-17</p> <p>TEN-Q/Los Angeles, CA Meridith Litton</p> <p>Michael Johnson Robert Palmer Seals & Crofts Michael Finnigan HOTTEST</p> <p>Heatwave Always 2-1 Wings 5-3 Tramps 10-7 Andy Gibb 23-13 Eddie Money 29-23</p> <p>KRSP/Salt Lake City, UT Alan Hague</p> <p>Bob Seger Meat Loaf Seals & Crofts HOTTEST</p> <p>Andy Gibb 1-1 Wings 3-2 Gerry Rafferty 29-12 Alma 24-13 Barry Manilow 23-15</p> <p>KEZY/Anaheim, CA Larry Reisman</p> <p>Chuck Mangione HOTTEST</p> <p>Funkas 2-1 Yvonne Elliman 3-2 England San 15-7 ARS 14-8 Flack/Hathaway 15-13</p> <p>KCBO/San Diego, CA Nina Gomez</p> <p>Gerry Rafferty Outlaws Player Genesis John Sawyer HOTTEST</p> <p>Wings 8-1 EAG 5-2 Travolta/Olivia 14-6 Heatwave Groups 23-20 Eddie Money 32-25</p>	<p>KYYY/Seattle, WA Robin Mitchell</p> <p>Bob Seger Michael Johnson HOTTEST</p> <p>Andy Gibb 4-1 Chuck Mangione 15-6 Mathis/Williams 14-10 Tramps 16-12 Bonnie Tyler 20-13</p> <p>KCFX/Salt Lake City, UT Gary Waldron</p> <p>Sandy Posey Seals & Crofts Patti Smith Bill Labounty HOTTEST</p> <p>Andy Gibb 1-1 Travolta/Olivia 7-5 Gerry Rafferty 11-7 Eddie Money 15-10 Flack/Hathaway 17-12</p> <p>KING/Seattle, WA Tom McKay</p> <p>Michael Johnson Bob Seger Patti Smith Frankie Valli (dp) Genesis (dp) HOTTEST</p> <p>Wings 3-1 Andy Gibb 8-4 ARS 9-6 Mathis/Williams 16-11 George Benson 22-15</p> <p>K100/Los Angeles, CA Denise Gorman</p> <p>Jefferson Starship Runaway HOTTEST</p> <p>Ransas 3-1 David Gates 6-4 Wings 9-5 Travolta/Olivia 12-13 Mathis/Williams 22-22</p> <p>KNDE/Sacramento, CA Jeff Hunter</p> <p>Barry Manilow Airwaves Steve Martin HOTTEST</p> <p>Andy Gibb 1-1 Tramps 3-4 Heart 15-10 Chicago 25-21 Bonnie Tyler 29-24</p> <p>KERN/Bakersfield, CA Pete Shannon</p> <p>Bob Seger Donna Summer Foghat Patti Smith HOTTEST</p> <p>Wings 1-1 Jefferson Starship 5-3 Bee Gees Woman 10-7 Travolta/Olivia 12-8 Eddie Money 25-20</p> <p>KFXM/San Bernardino, CA Mitch Monroe</p> <p>Eddie Money Seals & Crofts Peter Brown Mathis/Williams HOTTEST</p> <p>Bee Gees Woman 1-1 Flack/Hathaway 10-6 Player 16-11 EAG 18-13 Travolta/Olivia 17-14</p> <p>KQEO/Albuquerque, NM Frank Ragan</p> <p>Meat Loaf Billy Quatman O'Jays Lane Candell Kevin Lamb Kaya Joe Walsh HOTTEST</p> <p>Wings 2-1 Flack/Hathaway 5-2 Paul Simon 28-19 Gerry Rafferty 38-24 Michael Johnson 39-29</p> <p>KROY/Sacramento, CA Chris Mitchell</p> <p>Gerry Rafferty Seals & Crofts Bonnie Tyler Patti Smith Bob Seger O'Jays Heatwave HOTTEST</p> <p>Andy Gibb 5-1 Flack/Hathaway 4-2 George Benson 11-6 Mathis/Williams 17-10 Carly Simon 28-19</p> <p>Parallel Three</p> <p>KAFY/Bakersfield, CA Richard Irwin</p> <p>Heart Bob Seger Eric Clapton Gene Earth Seals & Crofts None Lynyrd Skynyrd Patti Smith Rod Stewart HOTTEST</p> <p>Wings 1-1 Flack/Hathaway 9-8 Andy Gibb 8-4 Chuck Mangione 14-8 Bonnie Tyler 18-9</p> <p>KFXD/Boise, ID Charlie Fox</p> <p>Seals & Crofts HOTTEST</p> <p>Sam Cooke Woman 1-1 Tramps 9-5 Flack/Hathaway 11-9 Andy Gibb 19-10 Gerry Rafferty 23-15</p>	<p>KPAM/Portland, OR Michael O'Brien</p> <p>Seals & Crofts O'Jays Eruption Rod Stewart HOTTEST</p> <p>Flack/Hathaway 2-1 Travolta/Olivia 7-4 Mathis/Williams 13-7 Billy Joel 14-9 Carly Simon 23-15</p> <p>KDON/Salt Lake, CA A.J. Roberts</p> <p>Bob Seger Jimmy Buffett O'Jays Sweet HOTTEST</p> <p>Mathis/Williams 2-1 Dolly Parton 7-3 Andy Gibb 17-14 Carly Simon 19-16 Gerry Rafferty 22-18</p> <p>KDZA/Pueblo, CO Rip Avina</p> <p>Eruption Airwaves HOTTEST</p> <p>Wings 7-1 Travolta/Olivia 13-8 Warren Zevon 18-10 Billy Joel 19-11 Bonnie Tyler 20-14</p> <p>KYSN/Colorado Springs, CO Mark McCoy</p> <p>George Benson Seals & Crofts Michael Johnson HOTTEST</p> <p>Bee Gees Fever 1-1 Wings 9-4 Andy Gibb 13-7 Flack/Hathaway 15-10 Tramps 27-22</p> <p>KODI/Great Falls, MT Don Nardino</p> <p>Jimmy Buffett Airwaves Patti Smith Eddie Money Eruption HOTTEST</p> <p>Wings 8-1 Bonnie Tyler 8-3 Andy Gibb 12-6 Bee Gees Woman 13-10 Sweet 19-12</p>
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MIDWEST

Most Added

Gerry Rafferty
Bob Seger
B. Manilow
"Even Now"
Meat Loaf

Hottest

Andy Gibb
Wings
Mathis/Williams
Bonnie Tyler

WEST

Most Added

Bob Seger
Seals & Crofts
Patti Smith
Michael Johnson

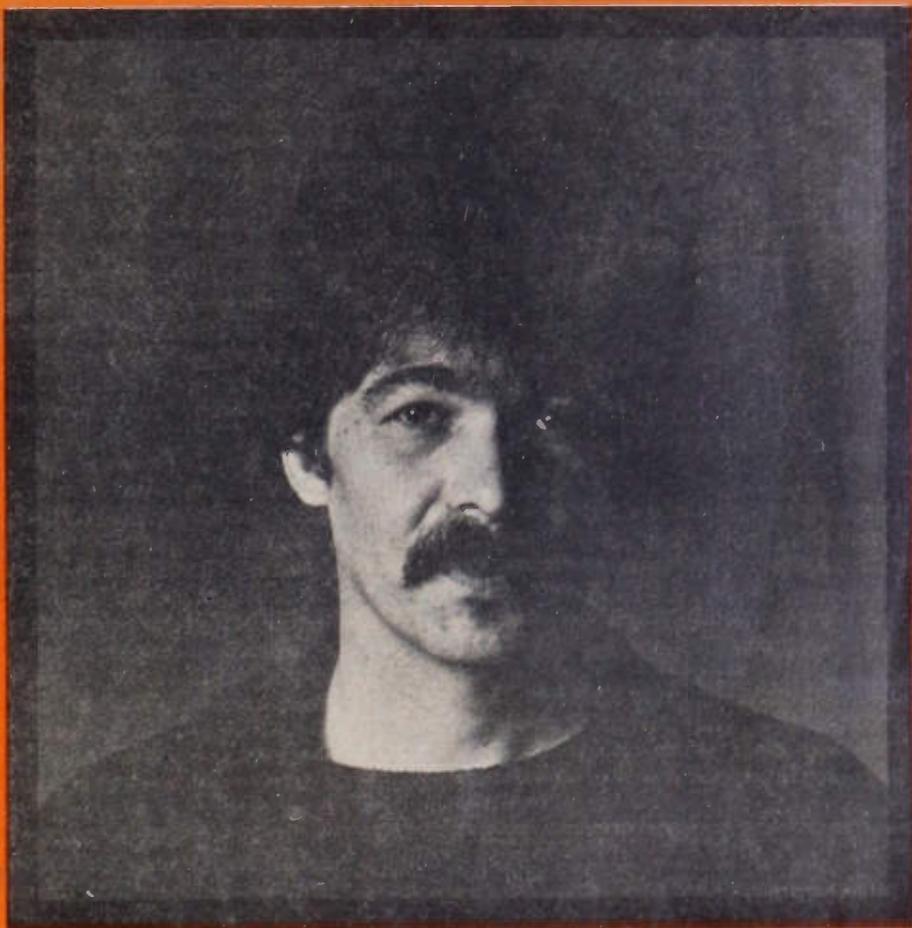
Hottest

Andy Gibb
Wings
Flack/Hathaway

WEST

KKRC/Sioux Falls, SD Gene Shaw Gerry Rafferty Sweet	KIIS-FM/Los Angeles, CA Rochelle Staeb Sweet Heart HOTTEST Bee Gees Fever 1-1 ARS 10-7 Jefferson Starship 14-11 Eddie Money 16-13 Carly Simon 19-15	KYYX/Seattle, WA Robin Mitchell Bob Seger Michael Johnson HOTTEST Andy Gibb 4-1 Chuck Mangione 15-6 Mathis/Williams 14-10 Tramps 16-12 Bonnie Tyler 20-13	KPAM/Portland, OR Michael O'Brien Seals & Crofts O'Jays Eruption Rod Stewart HOTTEST Flack/Hathaway 2-1 Travolta/Olivia 7-4 Mathis/Williams 13-7 Billy Joel 14-9 Carly Simon 23-15
WEEC/Duluth, MN Beau Elliot Michael Johnson Bob Seger Eric Clapton HOTTEST Bonnie Tyler 2-1 Andy Gibb 12-6 Alba 16-11 Mathis/Williams 20-14	KTLK/Denver, CO Randy Jay Seals & Crofts Bob Seger George Benson HOTTEST Wings 6-1 ARS 10-4 Chuck Mangione 15-7 Eddie Money 18-9 Andy Gibb 26-16	KCPX/Salt Lake City, UT Gary Waldron Sandy Pekey Seals & Crofts Patti Smith Bill LaBounty HOTTEST Andy Gibb 1-1 Travolta/Olivia 7-5 Gerry Rafferty 11-7 Eddie Money 15-10 Flack/Hathaway 17-12	KDON/Selinas, CA A.J. Roberts Bob Seger Jimmy Buffett O'Jays Sweet HOTTEST Mathis/Williams 2-1 Dolly Parton 7-3 Andy Gibb 17-14 Carly Simon 19-16 Gerry Rafferty 22-18
WROK/Rockford, IL John Arthur Sinna Sumner Garry Palmer Michael Johnson HOTTEST Yvonne Elliman 1-1 Wings 17-4 Jefferson Starship 16-11 Travolta/Olivia 20-12 Warren Zevon 30-20	KFRC/San Francisco, CA Garland Sholin Jefferson Starship Runaway Peter Brown Celebration HOTTEST Andy Gibb 5-1 Travolta/Olivia 4-3 Chuck Mangione 13-8 Tramps 12-9 Billy Joel 23-19	KING/Seattle, WA Tom McKay Michael Johnson Bob Seger Patti Smith Frankie Valli (dp) Genesis (dp) HOTTEST Wings 3-1 Andy Gibb 8-4 ARS 9-6 Mathis/Williams 16-11 George Benson 22-15	KDZA/Pueblo, CO Rip Avina Eruption Airwaves HOTTEST Wings 7-1 Travolta/Olivia 13-8 Warren Zevon 18-10 Billy Joel 19-11 Bonnie Tyler 20-14
WNAM/Neenah, WI Jason Page Bob Seger O'Jays Patti Smith Chicago HOTTEST Andrew Gold Friend 2-1 Player 7-2 Jefferson Starship 9-5 Travolta/Olivia 13-6 Bonnie Tyler 17-10	Parallel Two KANC/Anchorage, AK Brian Christian ARS Steely Dan PH Gerry Rafferty Patti Smith Michael Johnson Bob Seger Meat Loaf NEO (pedestrian) Heart HOTTEST Parliament 1-1 Andy Gibb 9-8 Bonnie Tyler 8-7 Bee Gees Fever 16-9 Sweet 15-12	K100/Los Angeles, CA Denise Gorman Jefferson Starship Runaway HOTTEST Kansas 3-1 David Gates 6-4 Wings 9-5 Travolta/Olivia 17-13 Mathis/Williams 27-22	KYSN/Colorado Springs, CO Mark McCoy George Benson Seals & Crofts Michael Johnson HOTTEST Bee Gees Fever 1-1 Wings 9-4 Andy Gibb 13-7 Flack/Hathaway 15-10 Tramps 27-22
KVOX/Fargo, ND Mark Renier Gerry Rafferty Kansas Meat Loaf Sweet Rod Stewart HOTTEST Wings 1-1 Jefferson Starship 4-2 Billy Joel 11-7 Flack/Hathaway 14-8 Bonnie Tyler 18-18	KJRB/Spokane, WA Tom Huttyer Tramps Billy Joel Sweet (dp) Hawkeye (dp) HOTTEST Andy Gibb 1-1 Bonnie Tyler 14-6 Travolta/Olivia 15-7 Gerry Rafferty 21-16 Alba 25-17	KNDE/Sacramento, CA Jeff Hunter Barry Manilow Airwaves Steve Martin HOTTEST Andy Gibb 1-1 Tramps 3-4 Heart 15-18 Chicago 25-21 Bonnie Tyler 29-24	KODU/Great Falls, MT Don Nordine Jimmy Buffett Airwaves Patti Smith Eddie Money Eruption HOTTEST Wings 2-1 Bonnie Tyler 3-3 Andy Gibb 12-6 Bee Gees Winn 13-10 Sweet 19-12
WACU/Prospert, IL Kevin Kenney Eric Clapton Genesis Barry Manilow HOTTEST Wings 2-1 Flack/Hathaway 8-3 Mathis/Williams 16-4 Andy Gibb 17-5 Bonnie Tyler 20-10	KIRB/Spokane, WA Tom Huttyer Tramps Billy Joel Sweet (dp) Hawkeye (dp) HOTTEST Andy Gibb 1-1 Bonnie Tyler 14-6 Travolta/Olivia 15-7 Gerry Rafferty 21-16 Alba 25-17	KERN/Bakersfield, CA Pete Shannon Bob Seger Spring Summer Foghat Patti Smith HOTTEST Wings 1-1 Jefferson Starship 5-3 Bee Gees Winn 10-7 Travolta/Olivia 12-8 Eddie Money 25-20	KREK/Albuquerque, NM Dohi Hines Michael Johnson Bob Seger HOTTEST Flack/Hathaway 6-1 Wings 7-2 Jefferson Starship 13-9 Bonnie Tyler 22-10 George Benson 21-13
WISM/Madison, WI R.J. Reynolds Bill LaBounty KC & Sunshine Rod Stewart Bob Seger HOTTEST Wings 5-1 Travolta/Olivia 7-2 Andy Gibb 13-6 Bonnie Tyler 28-18 Eddie Money 29-20	KIRT/Tucson, AZ Ed Alexander Alba Barry Manilow Seals & Crofts Player Bob Seger Jimmy Buffett HOTTEST Wings 1-1 Andy Gibb 5-2 Bonnie Tyler 11-8 Tramps 19-11 Carly Simon 29-20	KFXM/San Bernardino, CA Mitch Montrose Eddie Money Seals & Crofts Peter Brown Mathis/Williams HOTTEST Bee Gees Woman 1-1 Flack/Hathaway 10-6 Player 16-11 ENF 18-13 Travolta/Olivia 17-14	KENO/Las Vegas, NV Steve Summers Eddie Money Rare Earth Celebration Doucette Airwaves HOTTEST Wings 1-1 ENF 5-2 Andy Gibb 20-10 Tramps 25-14 Sweet 33-20
WEST Parallel One KHJ/Los Angeles, CA John Sebastian Andy Gibb Steely Dan Michael Johnson Patti Smith EMF HOTTEST Bee Gees Fever 1-1 Wings 4-2 Heatwave Always 6-5 KC & Sunshine Shen 21-12 Eddie Money 26-13	KIDN/Denver, CO Ed Greene Michael Johnson Meat Loaf Bob Seger Patti Smith HOTTEST ARS 3-1 Gordon Lightfoot 6-2 Eddie Money 13-5 Bonnie Tyler 19-15 Tramps 23-17	KOEO/Albuquerque, NM Frank Ragan Meat Loaf Bill Quateman O'Jays Lane Cardell Kevin Lamb Kayak Joe Walsh HOTTEST Wings 2-1 Flack/Hathaway 5-2 Paul Simon 28-19 Gerry Rafferty 38-24 Michael Johnson 39-29	KSLY/San Luis Obispo, CA John Tobin Queen Maria Muldaur Jay Ferguson Mike Finnigan Barry Manilow Donna Summer Tony Beau HOTTEST Mathis/Williams 2-1 Gerry Rafferty 6-2 Andy Gibb 16-6 Linda Ronstadt 20-11 Isley Bros. 28-21
KFI/Los Angeles, CA Eric Chase Jefferson Starship Runaway Seals & Crofts O'Jays HOTTEST Wings 1-1 Flack/Hathaway 7-4 ARS 14-3 Gerry Rafferty 21-10 George Benson 28-27	KRSP/Salt Lake City, UT Alan Hague Bob Seger Meat Loaf Seals & Crofts HOTTEST Wings 3-2 Gerry Rafferty 20-17 Alba 14-11 Barry Manilow 23-16	Parallel Three KAFY/Bakersfield, CA Richard Irwin Sweet Bob Seger Eric Clapton Gene Sarah Seals & Crofts Alba Tandy Dan Patti Smith Rod Stewart HOTTEST Wings 1-1 Flack/Hathaway 6-7 Andy Gibb 6-6 Chuck Mangione 14-8 Bonnie Tyler 18-4	
KJR/Seattle, WA Tracy Mitchell Eddie Money Bob Seger Billie Joel HOTTEST Wings 1-1 Bonnie Tyler 10-8 Andy Gibb 13-8 Flack/Hathaway 18-10 Gerry Rafferty 30-21	KEZY/Anaheim, CA Larry Reisman Chuck Mangione HOTTEST Wings 3-1 Yvonne Elliman 3-2 England Dan 13-7 ARS 14-9 Flack/Hathaway 11-10	KFXD/Boise, ID Charlie Fox Seals & Crofts HOTTEST Bee Gees Winn 1-1 Tramps 8-6 Flack/Hathaway 11-9 Andy Gibb 18-10 Gerry Rafferty 35-15	
B100/San Diego, CA Gene Knight Player Heart Bob Seger Gerry Rafferty HOTTEST Wings 1-1 George Benson 4-3 Chuck Mangione 12-8 Andy Gibb 18-10 Eddie Money 29-18	KCBQ/San Diego, CA Nina Gomez Gerry Rafferty Player Genesis John Denver HOTTEST Wings 8-1 EMF 5-2 Travolta/Olivia 14-6 Heatwave Winn 28-20 Eddie Money 31-20		

If you've been hearing good things about John Prine, you're mistaken.



Nobody has good things to say about John Prine. Whether it's the millions who own his records, the crowds who stand in line to see him perform, or the million-selling artists who record his songs. John Prine fans won't settle for anything but the best and neither should you. So when someone tells you that John Prine is "pretty good," set the record straight. John Prine is simply, "great."

JOHN PRINE BRUISED ORANGE

A new album on Asylum records & tapes. Available now
Produced by Steve Goodman.

PARALLEL ONE PLAYLIS

NORTHEAST

WKO Boston

- 1 WINGS
- 2 FLAC & HATHAWAY
- 3 BARRY MANILOW (old)
- 4 MATHIS & WILLIAMS
- 5 TRAMPS
- 6 DAVID GATES
- 7 JOHN & OLIVIA
- 8 YVONNE ELLIMAN
- 9 BONNIE TYLER
- 10 JEFFERSON STARSHIP
- 11 CARLY SIMON
- 12 STEELY DAN (old)
- 13 HEATWAVE (new)
- 14 BOB WELCH
- 15 BOB PALMER
- 16 BOB WELCH
- 17 BOB PALMER
- 18 BOB WELCH
- 19 BOB PALMER
- 20 BOB WELCH

ADDS: MICHAEL JOHNSON, BOB SEGER, FRANKIE VALLI

ON: HEATWAVE (new), BOB SEGER

WISN Buffalo

- 1 MEAT LOAF
- 2 RAYVIO (old)
- 3 BARRY MANILOW (old)
- 4 FLAC & HATHAWAY (old)
- 5 WINGS
- 6 BEE GEES (Fever)
- 7 MATHIS & WILLIAMS
- 8 ANDY GIBB
- 9 JOHN & OLIVIA
- 10 WINGS
- 11 ANDREW GOLD (old)
- 12 JEFFERSON STARSHIP
- 13 BILLY JOEL (Mood)
- 14 CARPENTERS
- 15 ATLANTA RS
- 16 STY
- 17 BEE GEES (Alive)
- 18 ENGLAND DAN
- 19 CARLY SIMON
- 20 ANGEL
- 21 SPYRO CYRA
- 22 BONNIE TYLER
- 23 GENESIS
- 24 ELTON JOHN
- 25 KANSAS
- 26 ABBA
- 27 GERRY RAFFERTY

ADDS: BOB SEGER, PAUL DAVIS (new), ROD STEWART (new), REG

ON: CONTINENTAL MINIATURES, MICHAEL JOHNSON, COLLY FARTON (Fever)

WCRO Baltimore

- 1 ANDY GIBB
- 2 JOHN & OLIVIA
- 3 WINGS
- 4 PARLIAMENT
- 5 BEE GEES (Fever)
- 6 TRAMPS
- 7 MATHIS & WILLIAMS
- 8 WARREN ZEVON
- 9 CHUCK MANGIONE
- 10 BONNIE TYLER
- 11 JEFFERSON STARSHIP
- 12 FLAC & HATHAWAY (old)
- 13 ATLANTA RS
- 14 BOB WELCH
- 15 BOB PALMER
- 16 BOB WELCH
- 17 BOB PALMER
- 18 BOB WELCH
- 19 BOB PALMER
- 20 BOB WELCH
- 21 BOB PALMER
- 22 BOB WELCH
- 23 BOB PALMER
- 24 BOB WELCH
- 25 BOB PALMER
- 26 BOB WELCH
- 27 BOB PALMER
- 28 BOB WELCH
- 29 BOB PALMER
- 30 BOB WELCH

ADDS: BOB SEGER, REG, ROD STEWART (new), GENESIS, FRANKIE VALLI

ON: KAYAK

99X FM New York

- 1 BEE GEES (Fever)
- 2 FLAC & HATHAWAY (old)
- 3 BARRY MANILOW (old)
- 4 WINGS
- 5 TRAMPS
- 6 PETER BROWN
- 7 JOHN & OLIVIA
- 8 MATHIS & WILLIAMS
- 9 BILLY JOEL (Young)
- 10 KANSAS
- 11 YVONNE ELLIMAN
- 12 DAVID GATES
- 13 GEORGE BENSON
- 14 ANDY GIBB
- 15 JEFFERSON STARSHIP
- 16 BEE GEES (Alive)
- 17 CHUCK MANGIONE
- 18 MEAT LOAF
- 19 BILLY JOEL (Mood)
- 20 EARTH WIND & FIRE
- 21 STEELY DAN (old)
- 22 BOB WELCH
- 23 PATTI SMITH
- 24 ATLANTA RS
- 25 BONNIE TYLER
- 26 CHIC AGG (new)
- 27 BOB WELCH
- 28 HEATWAVE (new)
- 29 BOB WELCH
- 30 BEE GEES (Fever)
- 31 ANDY GIBB
- 32 NATALIE COLE (old)
- 33 ERIC CLAPTON (old)

ADDS: None

WLL Philadelphia

- 1 WINGS
- 2 BEE GEES (Fever)
- 3 BARRY MANILOW (old)
- 4 MATHIS & WILLIAMS
- 5 BARRY MANILOW (old)
- 6 DAVID GATES
- 7 BARRY MANILOW (new)
- 8 JEFFERSON STARSHIP
- 9 ENGLAND DAN
- 10 PLAYER
- 11 BILLY JOEL (Mood)
- 12 YVONNE ELLIMAN
- 13 BONNIE TYLER
- 14 SAMANTHA SANG (old)
- 15 CHUCK MANGIONE
- 16 JOHN & OLIVIA
- 17 ANDY GIBB
- 18 FLAC & HATHAWAY (old)
- 19 TRAMPS
- 20 KANSAS
- 21 BEE GEES (Fever)
- 22 ANDREW GOLD (old)
- 23 LE BLANC & CARR (old)

ADDS: CARLY SIMON

ON: ABBA, GENE COTTON, MICHAEL JOHNSON, JONAN DENVER (old), DIANA ROSS (old), SEALS & CROFTS (old), GERRY RAFFERTY (old)

WNBC Radio 66 New York

- 1 BILLY JOEL (Mood)
- 2 BEE GEES (Fever)
- 3 CHICK COLE
- 4 TRAMPS
- 5 BEE GEES (Fever)
- 6 DAVID GATES
- 7 JOHN & OLIVIA
- 8 YVONNE ELLIMAN
- 9 BOB WELCH
- 10 JACKSON BROWNE
- 11 YVONNE ELLIMAN
- 12 BILLY JOEL (Young)
- 13 EARTH WIND & FIRE
- 14 JEFFERSON STARSHIP
- 15 PAUL DAVIS (new)
- 16 ANDY GIBB
- 17 CARLY SIMON
- 18 FLAC & HATHAWAY (old)
- 19 FLO
- 20 ERIC CLAPTON (old)
- 21 GERRY RAFFERTY
- 22 STEELY DAN (old)
- 23 PATTI SMITH
- 24 CARLY SIMON
- 25 TAVARES
- 26 BOB WELCH
- 27 BOB PALMER
- 28 BOB WELCH
- 29 BOB PALMER
- 30 BOB WELCH

ADDS: None

WPGC Washington D.C.

- 1 ANDY GIBB
- 2 JOHN & OLIVIA
- 3 MATHIS & WILLIAMS
- 4 PETER BROWN
- 5 BEE GEES (Fever)
- 6 BEE GEES (Alive)
- 7 BONNIE TYLER
- 8 CHUCK MANGIONE
- 9 FLAC & HATHAWAY
- 10 HEATWAVE (new)
- 11 YVONNE ELLIMAN
- 12 GEORGE BENSON
- 13 JACKSON BROWNE
- 14 ATLANTA RS
- 15 PLAYER
- 16 CARLY SIMON
- 17 EDDIE MONY
- 18 TRAMPS
- 19 JEFFERSON STARSHIP
- 20 ANDY GIBB
- 21 BILLY JOEL (Young)
- 22 STEELY DAN (old)
- 23 ROBERT PALMER
- 24 BOB STEWART (new)

ADDS: 27, 28, 29, 30 BOB SEGER

ON: MICHAEL JOHNSON, REG, FRANKIE VALLI

WPEZ 94.5 FM Pittsburgh

- 1 FLAC & HATHAWAY (old)
- 2 TRAMPS
- 3 BEE GEES (Fever)
- 4 WINGS
- 5 MATHIS & WILLIAMS
- 6 SWEET
- 7 MICHAEL ZAGER
- 8 ATLANTA RS
- 9 RAYVIO (old)
- 10 YVONNE ELLIMAN
- 11 WARRIE FLOYD
- 12 NATALIE COLE (old)
- 13 BEE GEES (Alive)
- 14 JEFFERSON STARSHIP
- 15 JACKSON BROWNE
- 16 GEORGE BENSON
- 17 HEATWAVE (new)
- 18 JOHN & OLIVIA
- 19 ANDY GIBB
- 20 CHUCK MANGIONE
- 21 ERIC CLAPTON (old)
- 22 EDDIE MONY
- 23 BILLY JOEL (Mood)
- 24 BOB WELCH
- 25 TAVARES
- 26 BONNIE TYLER
- 27 PETER BROWN
- 28 BARRY MANILOW (old)
- 29 PARLIAMENT
- 30 ALLAN CLARKE
- 31 ROBERT PALMER
- 32 DAVID GATES
- 33 BOB WELCH
- 34 BOB PALMER
- 35 BOB WELCH
- 36 BOB PALMER
- 37 ELTON JOHN
- 38 GINO MARULLI
- 39 GERRY RAFFERTY
- 40 KAYAK

ADDS: MICHAEL JOHNSON, FOGHART, BOB SEGER, O JAYS

ON: PLAYER, WET WILLIE, CARLY SIMON, BARRY WHITE, DIANA ROSS, BOB STEWART (new), LEIF GARRETT (new)

1050 chum Toronto

- 1 JOHN & OLIVIA
- 2 WINGS
- 3 YVONNE ELLIMAN
- 4 JACKSON BROWNE
- 5 DAVID GATES
- 6 ANDREW GOLD (old)
- 7 WARREN ZEVON
- 8 ELO
- 9 BEE GEES (Fever)
- 10 JEFFERSON STARSHIP
- 11 BOB WELCH
- 12 SAMANTHA SANG (old)
- 13 FLAC & HATHAWAY (old)
- 14 KANSAS
- 15 ATLANTA RS
- 16 BEE GEES (Alive)
- 17 ERIC CLAPTON (old)
- 18 RAYVIO (old)
- 19 MEAT LOAF
- 20 CHUCK MANGIONE
- 21 BILLY JOEL (Mood)
- 22 BEE GEES (Alive)
- 23 JAY FERGUSON (old)
- 24 BARRY MANILOW (old)
- 25 BONNIE TYLER
- 26 ENGLAND DAN
- 27 BOB WELCH
- 28 ROD STEWART (new)
- 29 GORDON LIGHTFOOT (old)
- 30 ANDY GIBB
- 31 BOB STEWART (old)
- 32 BILLY JOEL (Young)

ADDS: BILLY JOEL (Young)

wifi 92 Philadelphia

- 1 WINGS
- 2 YVONNE ELLIMAN
- 3 TRAMPS
- 4 BEE GEES (Fever)
- 5 BARRY MANILOW (old)
- 6 DAVID GATES
- 7 BARRY MANILOW (new)
- 8 FLAC & HATHAWAY
- 9 BEE GEES (Fever)
- 10 BEE GEES (Alive)
- 11 SAMANTHA SANG (old)
- 12 MATHIS & WILLIAMS
- 13 CHUCK MANGIONE
- 14 ANDY GIBB
- 15 WARREN ZEVON
- 16 BEE GEES (Alive)
- 17 BILLY JOEL (Mood)
- 18 ERIC CLAPTON (old)
- 19 EDDIE MONY
- 20 ELO
- 21 JAY FERGUSON
- 22 CARLY SIMON
- 23 PETER BROWN
- 24 ATLANTA RS
- 25 GERRY RAFFERTY
- 26 CARLY SIMON
- 27 BARRY MANILOW (new)
- 28 BONNIE TYLER
- 29 ABBA
- 30 DWYET

ADDS: HEATWAVE (new), ROBERT PALMER

ON: ELTON JOHN

WABC Music Radio 77 New York

- 1 BEE GEES (Fever)
- 2 FLAC & HATHAWAY (old)
- 3 MATHIS & WILLIAMS
- 4 BARRY MANILOW (old)
- 5 WINGS
- 6 YVONNE ELLIMAN
- 7 PETER BROWN
- 8 JOHN & OLIVIA
- 9 KANSAS
- 10 CHUCK MANGIONE
- 11 BEE GEES (Alive)
- 12 JEFFERSON STARSHIP
- 13 ANDY GIBB
- 14 PARLIAMENT
- 15 ATLANTA RS
- 16 GEORGE BENSON
- 17 TRAMPS

ADDS: 27

WOWB Minneapolis

- 1 WINGS
- 2 BEE GEES (Fever)
- 3 BILLY JOEL (Young)
- 4 YVONNE ELLIMAN
- 5 JEFFERSON STARSHIP
- 6 CHUCK MANGIONE
- 7 FLAC & HATHAWAY (old)
- 8 ANDY GIBB
- 9 JACKSON BROWNE
- 10 ELO
- 11 BONNIE TYLER
- 12 ANDREW GOLD (old)
- 13 STEELY DAN (new)
- 14 JACKSON BROWNE
- 15 ELO
- 16 BONNIE TYLER
- 17 CHUCK MANGIONE
- 18 GENE COTTON
- 19 WARREN ZEVON
- 20 PLAYER
- 21 ENGLAND DAN
- 22 TRAMPS
- 23 ANDY GIBB
- 24 MICHAEL JOHNSON
- 25 BEE GEES (Alive)
- 26 JAY FERGUSON (old)
- 27 GERRY RAFFERTY

ADDS: 27, 28, 30

WSAI Cincinnati

- 1 JACKSON BROWNE
- 2 BARRY MANILOW (old)
- 3 DAVID GATES
- 4 YVONNE ELLIMAN
- 5 ENGLAND DAN
- 6 WINGS
- 7 ANDREW GOLD (old)
- 8 BEE GEES (Fever)
- 9 JEFFERSON STARSHIP
- 10 ROD STEWART (old)
- 11 KANSAS
- 12 ELTON JOHN
- 13 FLAC & HATHAWAY
- 14 WARREN ZEVON
- 15 ANDY GIBB
- 16 JAY FERGUSON (old)
- 17 ELO
- 18 PAUL DAVIS (old)
- 19 STEELY DAN (old)
- 20 STEELY DAN (new)
- 21 EARTH WIND & FIRE
- 22 MATHIS & WILLIAMS
- 23 SAMANTHA SANG (old)
- 24 ATLANTA RS
- 25 BEE GEES (Alive)
- 26 ANDY GIBB
- 27 CHUCK MANGIONE
- 28 KANSAS
- 29 TRAMPS
- 30 JOE WALSH (Live)

ADDS: 26, 27, 28, 29, 30

WLS Chicago

- 1 BEE GEES (Fever)
- 2 MATHIS & WILLIAMS
- 3 PARLIAMENT
- 4 BOB WELCH
- 5 SAMANTHA SANG (old)
- 6 JOHN & OLIVIA
- 7 KANSAS
- 8 BEE GEES (Alive)
- 9 ANDY GIBB
- 10 WINGS
- 11 JOHN & OLIVIA
- 12 BARRY MANILOW (old)
- 13 YVONNE ELLIMAN
- 14 DAVID GATES
- 15 BOB WELCH
- 16 JACKSON BROWNE
- 17 ERIC CLAPTON (old)
- 18 ATLANTA RS
- 19 ANDY GIBB
- 20 BILLY JOEL (Mood)
- 21 JAY FERGUSON (old)
- 22 SHAWN CASSIDY
- 23 CHIC (old)
- 24 ENGLAND DAN
- 25 BEE GEES (old)
- 26 DAN HILL

ADDS: 19

15 KQTP Minneapolis

- 1 WINGS
- 2 CHUCK MANGIONE
- 3 FLAC & HATHAWAY
- 4 BILLY JOEL (Mood)
- 5 YVONNE ELLIMAN
- 6 ANDY GIBB
- 7 JEFFERSON STARSHIP
- 8 ATLANTA RS
- 9 KANSAS
- 10 BOB WELCH
- 11 BEE GEES (Fever)
- 12 BARRY MANILOW (old)
- 13 BOB WELCH
- 14 BOB PALMER
- 15 BOB WELCH
- 16 BOB PALMER
- 17 BOB WELCH
- 18 BOB PALMER
- 19 BOB WELCH
- 20 BOB PALMER
- 21 BOB WELCH
- 22 BOB PALMER
- 23 BOB WELCH
- 24 BOB PALMER
- 25 BOB WELCH
- 26 BOB PALMER
- 27 BOB WELCH
- 28 BOB PALMER
- 29 BOB WELCH
- 30 BOB PALMER

ADDS: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

Q92 Cincinnati

- 1 WINGS
- 2 YVONNE ELLIMAN
- 3 BEE GEES (Fever)
- 4 JOHN & OLIVIA
- 5 ANDY GIBB
- 6 JEFFERSON STARSHIP
- 7 ATLANTA RS
- 8 KANSAS
- 9 BOB WELCH
- 10 BEE GEES (Fever)
- 11 BARRY MANILOW (old)
- 12 BONNIE TYLER
- 13 ANDREW GOLD (old)
- 14 EDDIE MONY
- 15 CARLY SIMON
- 16 JACKSON BROWNE
- 17 ELO
- 18 MICHAEL JOHNSON
- 19 PATTI SMITH
- 20 GERRY RAFFERTY

ADDS: LINDA RONSTADT (new)

ON: SEALS & CROFTS, ABBA

WGCL98 Cleveland

- 1 ANDY GIBB
- 2 MATHIS & WILLIAMS
- 3 FLAC & HATHAWAY (old)
- 4 CHUCK MANGIONE
- 5 WINGS
- 6 MEAT LOAF
- 7 ERIC CLAPTON (old)
- 8 JEFFERSON STARSHIP
- 9 STEELY DAN (new)
- 10 STEELY DAN (old)
- 11 WARRIE FLOYD
- 12 BILLY JOEL (Mood)
- 13 ANRA
- 14 MATHIS & WILLIAMS
- 15 JEFFERSON STARSHIP
- 16 ANDREW GOLD (old)
- 17 YVONNE ELLIMAN
- 18 PATTI SMITH
- 19 JAY FERGUSON
- 20 ANDY GIBB
- 21 BOB WELCH
- 22 BOB PALMER
- 23 BOB WELCH
- 24 BOB PALMER
- 25 BOB WELCH
- 26 BOB PALMER
- 27 BOB WELCH
- 28 BOB PALMER
- 29 BOB WELCH
- 30 BOB PALMER

ADDS: 27, 28, 29, 30

ZUU Milwaukee

- 1 WINGS
- 2 ANDY GIBB
- 3 YVONNE ELLIMAN
- 4 JOHN & OLIVIA
- 5 CHUCK MANGIONE
- 6 SWEET
- 7 JEFFERSON STARSHIP
- 8 MATHIS & WILLIAMS
- 9 LOU RAVES
- 10 BONNIE TYLER
- 11 PLAYER
- 12 ATLANTA RS
- 13 BOB WELCH
- 14 GERRY RAFFERTY
- 15 FLAC & HATHAWAY (old)
- 16 BILLY JOEL (Mood)
- 17 FOGHART
- 18 WARREN ZEVON
- 19 LINDA RONSTADT (new)
- 20 ROD STEWART (new)
- 21 HEART
- 22 CARLY SIMON
- 23 MEAT LOAF
- 24 HEAD EAST
- 25 BOB WELCH

ADDS: KANSAS (Port), DONNA SUMMER, STEVE MARTIN

WOLKY Milwaukee

- 1 ANDY GIBB
- 2 RAYVIO (old)
- 3 CHUCK MANGIONE
- 4 JOHN & OLIVIA
- 5 YVONNE ELLIMAN
- 6 SWEET
- 7 BEE GEES (Fever)
- 8 BARRY MANILOW (old)
- 9 ANDY GIBB
- 10 DAVID GATES
- 11 FLAC & HATHAWAY
- 12 LOU RAVES
- 13 BONNIE TYLER
- 14 JEFFERSON STARSHIP
- 15 MATHIS & WILLIAMS
- 16 SAMANTHA SANG (old)
- 17 ATLANTA RS
- 18 BEE GEES (Alive)
- 19 KANSAS
- 20 WARREN ZEVON
- 21 TRAMPS
- 22 JAY FERGUSON
- 23 SHAWN CASSIDY
- 24 GERRY RAFFERTY
- 25 BOB WELCH
- 26 JAY FERGUSON (old)
- 27 GERRY RAFFERTY
- 28 GEORGE BENSON
- 29 JOURNEY
- 30 HEART

ADDS: None

WOLKY St. Louis

- 1 YVONNE ELLIMAN
- 2 ANDY GIBB
- 3 MATHIS & WILLIAMS
- 4 FLAC & HATHAWAY (old)
- 5 WINGS
- 6 ANDREW GOLD (old)
- 7 GEORGE BENSON
- 8 JOURNEY
- 9 PETER BROWN
- 10 JEFFERSON STARSHIP
- 11 PARLIAMENT
- 12 BEE GEES (Fever)
- 13 BOB WELCH
- 14 HEART
- 15 JOHN & OLIVIA
- 16 WARREN ZEVON
- 17 BONNIE TYLER
- 18 JEFFERSON STARSHIP
- 19 REO
- 20 DAVID GATES
- 21 LOU RAVES
- 22 CARLY SIMON
- 23 GENE COTTON
- 24 GENESIS
- 25 O JAYS
- 26 CARLY SIMON
- 27 JEFFERSON STARSHIP
- 28 STEELY DAN (new)
- 29 GERRY RAFFERTY
- 30 ROBERT PALMER
- 31 STEELY DAN (old)
- 32 MARSHALL TUCKER
- 33 BILLY JOEL (Young)
- 34 SWEET

ADDS: 32, 33, 34, 25

ON: ERIC CLAPTON (Cocaine)

WOLKY St. Louis

- 1 WINGS
- 2 JAY FERGUSON (old)
- 3 PAUL DAVIS (old)
- 4 BILLY JOEL (Mood)
- 5 EDDIE MONY
- 6 BEE GEES (Fever)
- 7 JACKSON BROWNE
- 8 SAMANTHA SANG (old)
- 9 STEELY DAN (old)
- 10 ATLANTA RS
- 11 ENGLAND DAN
- 12 JEFFERSON STARSHIP
- 13 TRAMPS
- 14 BEE GEES (Alive)
- 15 BOB SEGER
- 16 HEATWAVE (new)
- 17 STY (Mood)
- 18 WARREN ZEVON
- 19 DAVID GATES
- 20 CARLY SIMON
- 21 REO
- 22 BONNIE TYLER
- 23 BOB SEGER
- 24 HEATWAVE (new)
- 25 CARLY SIMON
- 26 BOB SEGER
- 27 REO
- 28 BONNIE TYLER
- 29 GERRY RAFFERTY
- 30 BARRY MANILOW (new)
- 31 STEELY DAN (FPM)

ADDS: 29, 30, 31, 32

WOLKY Detroit

- 1 WINGS
- 2 JAY FERGUSON (old)
- 3 PAUL DAVIS (old)
- 4 BILLY JOEL (Mood)
- 5 EDDIE MONY
- 6 BEE GEES (Fever)
- 7 JACKSON BROWNE
- 8 SAMANTHA SANG (old)
- 9 STEELY DAN (old)
- 10 ATLANTA RS
- 11 ENGLAND DAN
- 12 JEFFERSON STARSHIP
- 13 TRAMPS
- 14 BEE GEES (Alive)
- 15 BOB SEGER
- 16 HEATWAVE (new)
- 17 STY (Mood)
- 18 WARREN ZEVON
- 19 DAVID GATES
- 20 CARLY SIMON
- 21 REO
- 22 BONNIE TYLER
- 23 BOB SEGER
- 24 HEATWAVE (new)
- 25 CARLY SIMON
- 26 BOB SEGER
- 27 REO
- 28 BONNIE TYLER
- 29 GERRY RAFFERTY
- 30 BARRY MANILOW (new)
- 31 STEELY DAN (FPM)

ADDS: 29, 30, 31, 32

WOLKY 1010 Detroit

- 1 MATHIS & WILLIAMS
- 2 WINGS
- 3 ANDY GIBB
- 4 PETER BROWN
- 5 EDDIE MONY
- 6 O JAYS
- 7 BEE GEES (Fever)
- 8 PAUL DAVIS (old)
- 9 JAY FERGUSON
- 10 ERIC CLAPTON (old)
- 11 GEORGE BENSON
- 12 JEFFERSON STARSHIP
- 13 CHUCK MANGIONE
- 14 HEATWAVE (new)
- 15 SAMANTHA SANG (old)
- 16 WARREN ZEVON
- 17 CARLY SIMON
- 18 BOB SEGER
- 19 BARRY MANILOW (old)
- 20 TRAMPS
- 21 ENGLAND DAN
- 22 BOB WELCH
- 23 BOB PALMER
- 24 BOB WELCH
- 25 BOB PALMER
- 26 BOB WELCH
- 27 BOB PALMER
- 28 BOB WELCH
- 29 BOB PALMER
- 30 BOB WELCH

ADDS: 30

ON: BARRY MANILOW (new), CELEBRATION

WOLKY 1010 Miami

- 1 ANDY GIBB
- 2 FLAC & HATHAWAY
- 3 JOHN & OLIVIA
- 4 BARRY MANILOW (Cops)
- 5 MATHIS & WILLIAMS
- 6 GEORGE BENSON
- 7 NATALIE COLE (old)
- 8 MICHAEL ZAGER
- 9 BEE GEES (Fever)
- 10 YVONNE ELLIMAN
- 11 ENGLAND DAN
- 12 LOU RAVES
- 13 DAVID GATES
- 14 JEFFERSON STARSHIP
- 15 BE SEALS & CROFTS
- 16 RC & SUNSHINE BAND (new)
- 17 ATLANTA RS
- 18 STEELY DAN (FM)
- 19 CHUCK MANGIONE
- 20 D JAYS
- 21 DONNA SUMMER
- 22 PETER BROWN
- 23 ANDREW GOLD (old)
- 24 HEATWAVE (new)
- 25 KRAPFERS
- 26 BONNIE TYLER

ADDS: 23, 24, 26, 28, 29, 30

96X Miami

- 1 MATHIS & WILLIAMS
- 2 ANDY GIBB
- 3 GEORGE BENSON
- 4 FLAC & HATHAWAY (old)
- 5 JOHN & OLIVIA
- 6 BARRY MANILOW (Cops)
- 7 WINGS
- 8 NATALIE COLE (old)
- 9 BEE GEES (Fever)
- 10 LOU RAVES
- 11 PARLIAMENT
- 12 CHUCK MANGIONE
- 13 BEE GEES (Alive)
- 14 BILLY JOEL (old)
- 15 PETER BROWN
- 16 HEATWAVE (new)
- 17 NATALIE COLE (old)
- 18 BONNIE TYLER
- 19 JIMMY BUFFETT
- 20 WARREN ZEVON
- 21 O JAYS
- 22 RC & SUNSHINE BAND (new)
- 23 HEATWAVE (new)
- 24 DAVID GATES
- 25 SEALS & CROFTS
- 26 BILLY JOEL (Young)
- 27 CARLY SIMON
- 28 ERIC CLAPTON (Cocaine)
- 29 EDDIE MONY
- 30 GERRY RAFFERTY
- 31 BARRY MANILOW (new)

ADDS: 30

ON: CHIC (new), LOVE & HESSES, PLAYER

Z97 FM STEREO Ft. Worth/Dallas

- 1 JACKSON BROWNE
- 2 BOB WELCH
- 3 JEFFERSON STARSHIP
- 4 ELO
- 5 KANSAS
- 6 BEE GEES (Mood)
- 7 TRAMPS
- 8 DAVID GATES
- 9 ATLANTA RS
- 10 YVONNE ELLIMAN
- 11 CHUCK MANGIONE
- 12 NATALIE COLE (old)
- 13 FOREIGNER
- 14 WINGS
- 15 ANDREW GOLD (old)
- 16 ENGLAND DAN
- 17 GENE COTTON
- 18 STEELY DAN (Mood)
- 19 BILLY JOEL (Mood)
- 20 STY (Mood)
- 21 JOHN & OLIVIA
- 22 GEORGE BENSON
- 23 LE BLANC & CARR (old)
- 24 BILLY JOEL (old)
- 25 PLAYER
- 26 BOB WELCH
- 27 BARRY MANILOW (Cops)
- 28 BEE DEER (Fever)
- 29 BARRY MANILOW (old)
- 30 JAY FERGUSON (old)

ADDS: 27, 28

WOLKY Tampa

- 1 MATHIS & WILLIAMS
- 2 WINGS
- 3 JOHN & OLIVIA
- 4 FLAC & HATHAWAY
- 5 ANDY GIBB
- 6 BEE GEES (Fever)
- 7 YVONNE ELLIMAN
- 8 BARRY MANILOW (old)
- 9 KANSAS
- 10 CHUCK MANGIONE
- 11 PARLIAMENT
- 12 LEIF GARRETT (new)
- 13 PATTI SMITH
- 14 BEE GEES (Fever)
- 15 WARREN ZEVON
- 16 DAVID GATES
- 17 GEORGE BENSON
- 18 BEE GEES (Alive)
- 19 RAYVIO (old)
- 20 ATLANTA RS
- 21 BILLY JOEL (Mood)
- 22 BOB SEGER
- 23 BARRY MANILOW (Cops)
- 24 JIMMY BUFFETT
- 25 TRAMPS
- 26 CARLY SIMON
- 27 FRANKIE VALLI

ADDS: 26, 29,

56 WHBQ Memphis

- 1 1 MATHIS & WILLIAMS
- 2 2 O JAYS
- 3 3 FLACK & HATHAWAY
- 4 4 YVONNE ELLIMAN
- 5 5 GEORGE BENSON
- 6 6 WINGS
- 7 7 BRP BEE GEES I (Feat)
- 8 8 ANDY GIBB
- 9 9 JOHN & OLIVIA
- 10 10 CHUCK MANGIONE
- 11 11 PARLIAMENT
- 12 12 BONNIE TYLER
- 13 13 ASHLEY & SIMPSON (Feat)
- 14 14 ENGLAND DAN
- 15 15 ATLANTA RS
- 16 16 BARRY WHITE
- 17 17 ATHERTON
- 18 18 JEFFERSON STARSHIP
- 19 19 BARRY MANILOW (Feat)
- 20 20 RAYDID (Feat)
- 21 21 HEATRAVE (Feat)
- 22 22 ERIC CLAPTON (Feat)
- 23 23 KANSAS
- 24 24 EDDIE MONEY
- 25 25 WARREN ZEVON
- 26 26 NELLIE COLE (Feat)
- 27 27 GERRY RAFFERTY
- 28 28 CEFERATION
- 29 29 ROD STEWART (Feat)
- 30 30 STARGARD (Feat)
- 31 31 JIMMY BO HORNE
- 32 32 BARRY MANILOW (Feat)
- 33 33 FOGHAT
- 34 34 FRANKIE VALLI
- 35 35 BEE GEES I (Feat)

KTLK 1280 Denver

- 1 1 WINGS
- 2 2 YVONNE ELLIMAN
- 3 3 GORDON LIGHTFOOT (Feat)
- 4 4 ATLANTA RS
- 5 5 DAVID GATES
- 6 6 KANSAS
- 7 7 CHUCK MANGIONE
- 8 8 GENE COTTON
- 9 9 EDDIE MONEY
- 10 10 JEFFERSON STARSHIP
- 11 11 STYX
- 12 12 JACKSON BROWNE
- 13 13 ENGLAND DAN
- 14 14 PAUL DAVIS (Feat)
- 15 15 BEE GEES I (Feat)
- 16 16 ANDY GIBB
- 17 17 BEE GEES I (Feat)
- 18 18 RAYDID (Feat)
- 19 19 WARREN ZEVON
- 20 20 BOB WELCH
- 21 21 BILLY JOEL I (Feat)
- 22 22 BILLY JOEL I (Feat)
- 23 23 TRAMPS TRAMPS
- 24 24 ELO
- 25 25 RUBICON
- 26 26 FLACK & HATHAWAY
- 27 27 EARTH WIND & FIRE
- 28 28 CARLY SIMON
- 29 29 GERRY RAFFERTY
- 30 30 SEALS & CROFTS
- 31 31 BOB SEGER
- 32 32 GEORGE BENSON
- 33 33 BONNIE TYLER
- 34 34 STEELY DAN (Feat)
- 35 35 RICHIE FUQUAY I (Feat)
- 36 36 AIRWAVES

KRRB Houston

- 1 1 BONNIE TYLER
- 2 2 GEORGE BENSON
- 3 3 YVONNE ELLIMAN
- 4 4 JOHN & OLIVIA
- 5 5 HEATRAVE (Feat)
- 6 6 CHUCK MANGIONE
- 7 7 WINGS
- 8 8 BEE GEES I (Feat)
- 9 9 ANDY GIBB
- 10 10 ELACK & HATHAWAY
- 11 11 TRAMPS
- 12 12 SWEET
- 13 13 EDDIE MONEY
- 14 14 PETER RRONN
- 15 15 MATHIS & WILLIAMS
- 16 16 ANDREW GOLD (Feat)
- 17 17 DOLLY PARTON
- 18 18 HEATRAVE (Feat)
- 19 19 CARLY SIMON
- 20 20 BEE GEES I (Feat)
- 21 21 BARRY MANILOW (Feat)
- 22 22 O JAYS
- 23 23 PARLIAMENT
- 24 24 STYX
- 25 25 HEART
- 26 26 GERRY RAFFERTY
- 27 27 PATTI SMITH
- 28 28 LINDA RONSTADT (Feat)
- 29 29 PLAYER
- 30 30 ATLANTA RS
- 31 31 ROD STEWART (Feat)
- 32 32 ENGLAND DAN
- 33 33 ELACK & HATHAWAY
- 34 34 ROD STEWART (Feat)
- 35 35 WARREN ZEVON
- 36 36 BARRY MANILOW (Feat)
- 37 37 BOB SEGER
- 38 38 MEAT LOAF
- 39 39 FOGHAT
- 40 40 JIMMY BO HORNE
- 41 41 BILLY JOEL I (Feat)
- 42 42 DONNA SUMMER
- 43 43 GENESIS
- 44 44 STEELY DAN I (Feat)
- 45 45 JIMMY BUFFETT I (Feat)
- 46 46 WINGS I (Feat)
- 47 47 JEFFERSON STARSHIP I (Feat)

KEL64 Los Angeles

- 1 1 WINGS
- 2 2 ANDY GIBB
- 3 3 JOHN & OLIVIA
- 4 4 YVONNE ELLIMAN
- 5 5 FLACK & HATHAWAY (Feat)
- 6 6 BEE GEES I (Feat)
- 7 7 JEFFERSON STARSHIP
- 8 8 KANSAS
- 9 9 ATLANTA RS
- 10 10 GERRY RAFFERTY
- 11 11 WARREN ZEVON
- 12 12 TRAMPS
- 13 13 BARRY MANILOW (Feat)
- 14 14 RAYDID (Feat)
- 15 15 PLAYER
- 16 16 DAVID GATES
- 17 17 GEORGE BENSON
- 18 18 BEE GEES I (Feat)
- 19 19 BONNIE TYLER
- 20 20 PETER BROWN
- 21 21 MATHIS & WILLIAMS
- 22 22 EDDIE MONEY
- 23 23 JACKSON BROWNE
- 24 24 CHUCK MANGIONE
- 25 25 SWEET
- 26 26 ERIC CLAPTON (Feat)
- 27 27 CARLY SIMON
- 28 28 SAMANTHA LANG (Feat)
- 29 29 BOB WELCH
- 30 30 BEE GEES I (Feat)
- 31 31 JEFFERSON STARSHIP I (Feat)
- 32 32 ABBA
- 33 33 SEALS & CROFTS
- 34 34 O JAYS
- 35 35 BOB SEGER
- 36 36 LINDA RONSTADT (Feat)

KLIF 1190 Dallas

- 1 1 JOHN & OLIVIA
- 2 2 WINGS
- 3 3 ANDY GIBB
- 4 4 JEFFERSON STARSHIP
- 5 5 ATLANTA RS
- 6 6 FLACK & HATHAWAY
- 7 7 WARREN ZEVON
- 8 8 BARRY MANILOW (Feat)
- 9 9 BEE GEES I (Feat)
- 10 10 CHUCK MANGIONE
- 11 11 GERRY RAFFERTY
- 12 12 SAMANTHA LANG (Feat)
- 13 13 GEORGE BENSON
- 14 14 BONNIE TYLER
- 15 15 ERIC CLAPTON (Feat)
- 16 16 ALLAN CLARKE
- 17 17 MATHIS & WILLIAMS
- 18 18 EDDIE MONEY
- 19 19 ABBA
- 20 20 PLAYER
- 21 21 JACKSON BROWNE
- 22 22 DAVID GATES
- 23 23 DOLLY PARTON
- 24 24 SWEET
- 25 25 BILLY JOEL
- 26 26 YVONNE ELLIMAN
- 27 27 MICHAEL JOHNSON
- 28 28 CARLY SIMON
- 29 29 STYX
- 30 30 ENGLAND DAN
- 31 31 BOB SEGER
- 32 32 PETER BROWN
- 33 33 ERIC CLAPTON (Feat)
- 34 34 CONTINENTAL MINIATURES
- 35 35 BARRY WHITE
- 36 36 MICHAEL ZAGIB
- 37 37 JANE OLIVER
- 38 38 ROD STEWART (Feat)
- 39 39 MAC MAC ANALLY
- 40 40 JIMMY BUFFETT
- 41 41 ENGLAND DAN
- 42 42 GENESIS

KIIS-FM Los Angeles

- 1 1 BEE GEES I (Feat)
- 2 2 WINGS
- 3 3 KANSAS
- 4 4 ERIC CLAPTON (Feat)
- 5 5 YVONNE ELLIMAN
- 6 6 WARREN ZEVON
- 7 7 ATLANTA RS
- 8 8 ELO
- 9 9 JACKSON BROWNE
- 10 10 BEE GEES I (Feat)
- 11 11 JEFFERSON STARSHIP
- 12 12 BILLY JOEL (Feat)
- 13 13 EDDIE MONEY
- 14 14 BEE GEES I (Feat)
- 15 15 CARLY SIMON
- 16 16 PATTI SMITH
- 17 17 RANDY NEWMAN
- 18 18 LINDA RONSTADT (Feat)
- 19 19 STEELY DAN I (Feat)
- 20 20 STYX
- 21 21 SWEET
- 22 22 BOB WELCH
- 23 23 HEART
- 24 24
- 25 25

WEST

93 KHJ Los Angeles

- 1 1 BEE GEES I (Feat)
- 2 2 WINGS
- 3 3 KANSAS
- 4 4 YVONNE ELLIMAN
- 5 5 HEATRAVE (Feat)
- 6 6 BARRY MANILOW (Feat)
- 7 7 DAVID GATES
- 8 8 ERIC CLAPTON (Feat)
- 9 9 ELO
- 10 10 TRAMPS
- 11 11 ATLANTA RS
- 12 12 MC & SUNSHINE BAND (Feat)
- 13 13 EDDIE MONEY
- 14 14 CHIC (Feat)
- 15 15 FLACK & HATHAWAY
- 16 16 BEE GEES I (Feat)
- 17 17 SAMANTHA LANG (Feat)
- 18 18 ANDY GIBB
- 19 19 BOB WELCH
- 20 20 ENGLAND DAN
- 21 21 WARREN ZEVON
- 22 22 JAY FERGUSON (Feat)
- 23 23 BILLY JOEL (Feat)
- 24 24 ANDY GIBB
- 25 25 STEELY DAN I (Feat)
- 26 26 MICHAEL JOHNSON
- 27 27 PATTI SMITH
- 28 28 GERRY RAFFERTY
- 29 29 SWEET
- 30 30 EARTH WIND & FIRE
- 31 31 BOB SEGER
- 32 32 PETER BROWN
- 33 33 ERIC CLAPTON (Feat)
- 34 34 CONTINENTAL MINIATURES
- 35 35 BARRY WHITE
- 36 36 MICHAEL ZAGIB
- 37 37 JANE OLIVER
- 38 38 ROD STEWART (Feat)
- 39 39 MAC MAC ANALLY
- 40 40 JIMMY BUFFETT
- 41 41 ENGLAND DAN
- 42 42 GENESIS

B107 San Diego

- 1 1 WINGS
- 2 2 FLACK & HATHAWAY (Feat)
- 3 3 GEORGE BENSON
- 4 4 EARTH WIND & FIRE
- 5 5 STEELY DAN (Feat)
- 6 6 CHUCK MANGIONE
- 7 7 BEE GEES I (Feat)
- 8 8 ATLANTA RS
- 9 9 YVONNE ELLIMAN
- 10 10 ANDY GIBB
- 11 11 DAVID GATES
- 12 12 PATTI SMITH
- 13 13 KANSAS
- 14 14 ROD STEWART (Feat)
- 15 15 EDDIE MONEY
- 16 16 BEE GEES I (Feat)
- 17 17 WARREN ZEVON
- 18 18 JACKSON BROWNE
- 19 19 JEFFERSON STARSHIP
- 20 20 TRAMPS
- 21 21 CARLY SIMON
- 22 22 SWEET
- 23 23 BOB WELCH
- 24 24 HEART
- 25 25 ENGLAND DAN
- 26 26 BOB SEGER
- 27 27
- 28 28
- 29 29
- 30 30

KJR Seattle

- 1 1 WINGS
- 2 2 BONNIE TYLER
- 3 3 YVONNE ELLIMAN
- 4 4 HILLY JOEL I (Feat)
- 5 5 EARTH WIND & FIRE
- 6 6 RAYDID (Feat)
- 7 7 HEART
- 8 8 ANDY GIBB
- 9 9 BEE GEES I (Feat)
- 10 10 FLACK & HATHAWAY (Feat)
- 11 11 CHUCK MANGIONE
- 12 12 ENGLAND DAN
- 13 13 JOHN & OLIVIA
- 14 14 STYX
- 15 15 JEFFERSON STARSHIP
- 16 16 STEELY DAN (Feat)
- 17 17 SWEET
- 18 18 CARLY SIMON
- 19 19 CARLA BOYOFF I (Feat)
- 20 20 HEART
- 21 21 GERRY RAFFERTY
- 22 22 MATHIS & WILLIAMS
- 23 23 ABBA
- 24 24 ATLANTA RS
- 25 25 ROD STEWART (Feat)
- 26 26
- 27 27
- 28 28
- 29 29
- 30 30
- 31 31 EDDIE MONEY
- 32 32 BOB SEGER
- 33 33 BILLY JOEL I (Feat)
- 34 34
- 35 35
- 36 36
- 37 37
- 38 38
- 39 39
- 40 40
- 41 41 MICHAEL JOHNSON
- 42 42 FRANKIE VALLI
- 43 43 MEAT LOAF
- 44 44 TRAMPS
- 45 45 GEORGE BENSON
- 46 46 JACKSON BROWNE
- 47 47 ELYON JOHN

KFRC 610 San Francisco

- 1 1 ANDY GIBB
- 2 2 GEORGE BENSON
- 3 3 JOHN & OLIVIA
- 4 4 MATHIS & WILLIAMS
- 5 5 BEE GEES I (Feat)
- 6 6 WINGS
- 7 7 FLACK & HATHAWAY
- 8 8 CHUCK MANGIONE
- 9 9 TRAMPS
- 10 10 BARRY MANILOW (Feat)
- 11 11 DAVID GATES
- 12 12 KANSAS
- 13 13 HEART
- 14 14 JEFFERSON STARSHIP
- 15 15 WARREN ZEVON
- 16 16 BEE GEES I (Feat)
- 17 17 PATTI SMITH
- 18 18 JOURNEY
- 19 19 BILLY JOEL I (Feat)
- 20 20 EDDIE MONEY
- 21 21 ATLANTA RS
- 22 22 CARLY SIMON
- 23 23 YVONNE ELLIMAN
- 24 24 BONNIE TYLER
- 25 25 WINGS I (Feat)
- 26 26 HEATRAVE (Feat)
- 27 27 GERRY RAFFERTY
- 28 28 O JAYS
- 29 29 SAMANTHA LANG (Feat)
- 30 30 JACKSON BROWNE
- 31 31 JEFFERSON STARSHIP I (Feat)
- 32 32 PETER BROWN
- 33 33 CEFERATION
- 34 34 FRANKIE VALLI
- 35 35 BOB SEGER

THE ACTIVE CHOICE OF PASSIVE RESEARCHERS:

"MAMA LET HIM PLAY" 7030

The serious rock'n roll hit from

DOUCETTE

The top ten results are in at 96KX. Where Doucette checks in at:

- 4.8 to 1/positive acceptance
- 3.6 to 1/positive tolerance
- 11 to 9/positive playlisting

And what Bobby Christian already knows, these stations are fast discovering:

- F-105 add
- 96KX 11-9
- BJ-105 on
- KELP add
- KTFX 40-35
- KBZY 3-1
- KERN on
- WAQY 13-11
- WLOF on
- WIRK on
- KILE deb 40
- WAGQ add
- WRKR on
- WAKX on
- WACI
- WKAU 25-23
- KENO add
- KSLY 14-13

Produced by Rolf Hennemann on



"THERE'S MAGIC UNDER OUR UMBRELLA"

The title of the single is "Under The Boardwalk" on Epic Records. You are aware of the other version! After one listen to ours, you will HEAR and agree that ours is the DEFINITIVE VERSION.

**TURLEY RICHARDS
"Under The Boardwalk"**



On Epic Records

Carly Simon continued

Table listing radio stations and frequencies for Carly Simon's 'Love Is Like Oxygen (Cap)'. Includes stations like WMET 30-21, WYON 29-25, WNDL 29-25, etc.

SWEET Love Is Like Oxygen (Cap) LP On The Level

Table listing radio stations and frequencies for Sweet's 'Love Is Like Oxygen (Cap)'. Includes stations like WFLD 4-30, WRKO 23-18, WCAO 29-26, etc.

Travolta/Olivia continued

Table listing radio stations and frequencies for Travolta/Olivia's 'You're The One... (RSO)'. Includes stations like WMET 11-5, WNCI 4, WCOL 10-9, etc.

BONNIETYLER It's A Heartache (RCA)

Table listing radio stations and frequencies for Bonnie Tyler's 'It's A Heartache (RCA)'. Includes stations like WJHQ 4, WEEQ 4-24, WGY 4-26, etc.

TRAMMPS Disco Inferno (Atlantic) LPs Saturday Night Fever (RSO) Disco Inferno (Atlantic)

Table listing radio stations and frequencies for Tramps' 'Disco Inferno (Atlantic)' and 'Saturday Night Fever (RSO)'. Includes stations like WABC 19-23, 99X 4-5, WNBC 7-4, etc.

WINGS With A Little Luck (Capitol) LP London Town

Table listing radio stations and frequencies for Wings' 'With A Little Luck (Capitol)' and 'London Town'. Includes stations like WABC 5-5, WYON 10-4, WNBC 10-7, etc.

TRAVOLTA/NEWTON-JOHN You're The One... (RSO)

Table listing radio stations and frequencies for Travolta/Newton-John's 'You're The One... (RSO)'. Includes stations like WABC 11-8, WYON 7-7, WNBC 11-8, etc.

WARREN ZEVON Werewolves... (Asylum) LP Excitable Roy

Table listing radio stations and frequencies for Warren Zevon's 'Werewolves... (Asylum)'. Includes stations like WFLD 17-15, WRKO 23-17, WPGC 12-15, etc.

O'Liners

I feel better now. I had been thinking that no one listens to my show, but a car just drove by the studio and the driver leaned out the window and shook his fist at me!

ELECTRIC WEEBIE

BOUGHT MY WIFE A CUT RATE FUR COAT. ONLY PROBLEM IS, WHEN YOU TURN ON THE KITCHEN LIGHT, IT RUNS UNDER THE SINK.

Others Getting Significant Action

SHAO CASSIDY "Do You Believe In Magic" (WB) 17/0, 22-22 WLS, 22-18 at 298, 27-25 WNDE, 27-23 KROY, 39-35 CK101, 13-12 WRKR, 2-2 WKAU. STEELY DAN "FM" (MCA) 16/3 including WDRO, KSLO, 27-22 at Y100, 24-20 KIIS-FM, 19-13 at 940, 39-36 at K100, 21-17 WJBO, 23-21 WSPT, LP cut from "FM" soundtrack.

R&R Top-40 Radio Reporters

Table listing radio reporters for various stations across different regions: Northeast, South, Midwest, West.

PARALLEL ONE

Table listing radio stations and frequencies for Parallel One. Includes stations like WABC/New York, NY, WRKO/New York, NY, WFLD/Philadelphia, PA, etc.

PARALLEL TWO

Table listing radio stations and frequencies for Parallel Two. Includes stations like F-105/WVBF/Boston, MA, WYON/Charlotte, N.C., WABC/Jacksonville, FL, etc.

PARALLEL THREE

Table listing radio stations and frequencies for Parallel Three. Includes stations like WJBO/Portland, ME, WEED/Waynesboro, PA, WYON/Detroit, MI, etc.

Table for National Request Tabulation showing counts for Teens and Adults across various songs and artists.

AGR HOTTRACKS

Table listing AGR HotTracks with song titles and artists, such as 'Imaginary Lover' by George Benson and 'Baby Hold On' by Jackson Browne.

“Love’s” The One They’re With:

THIS WEEK’S ADDS:

KFI add
KTLK add 30
WDRC add
Q-94 add
WRJZ add

WNDE add
WOW add
TEN-Q add
KCPX add
KRSP add

KTKT add
KROY add
KFXM add 26
WTSN add
WFEA add

WLOF add 38
WAAY add
WTRU add 34
WKNX add 29
KYSN add 34

KDZA add 38
KAFY add
KPAM add
KFXD add

MAJOR MOVES:

Y-100 23-19
96-X 26-24
WAVZ 29-26
JB-105 31-26
WTIX deb 39
WBBQ deb 30

WKIX deb 29
KINT 28-24
KYYX deb 30
KQEO deb 36
WGUY 23-20
WVAM 31-25

K-104 14-8
WFOM deb 26
WISE 29-23
WIRK 25-21
WANS 28-22

WCGQ deb 30
WAKX deb 27
WACI 31-25
WSPT deb 25

KVOX 28-21
WKAU deb 33
WNAM deb 25
KKXL deb 21
KSLY deb 26
KQDI deb 26

“You’re The
Love”

SEALS
&
CROFTS

Produced by Louie Shelton



THE PICTURE PAGE

Waylon, Willie & Platinum



When Waylon Jennings and Willie Nelson played Nassau Coliseum last week in their first appearance together in the New York area, Jerry Bradley, Division Vice President, RCA Records' Nashville Operations, flew to New York to present the two artists with platinum album plaques for their recent joint effort. Shown backstage (l.r) Waylon, Bradley and Willie.

Alice In Muppet Land



Miss Piggy, resident sex symbol of the Muppet Show gets it together with WB recording artist Alice Cooper. Cooper was in London to tape his part of the show.

Airwave Werewolves Gather At Roxy



Asylum's Warren Zevon completed the first leg of a national tour in a performance at the Roxy in Los Angeles. Gathered backstage following the performance were: (back row, left to right) Scott Burns, E/A Local Promotion Representative, Los Angeles; Eric Chase, MD, KFI; Tom Yates, Nova Broadcasting Services; Sam Bellamy, PD, KMET; Burt Stein, E/A National Album Promotion Director; producer Bones Howe; Rip Pelley, E/A National Artist Relations Coordinator; and Bonnie Simmons, PD, KSAN/San Francisco. (Front row, l-r) Ron Lanham, E/A Regional Promotion Representative, West Coast; Dara Welles, KNX-FM; Warren Zevon; Mary Turner and Jeff Gonzer of KMET.

Champlin's Full Moon Phase



Irv Azoff (left) Chairman of the Board and Bob Buziak (right) President of Full Moon Records welcomes former Sons of Champlin member Bill Champlin to their roster of artists. Full Moon is distributed by CBS Records.

High Level Capricorn Party



Capricorn Records' Sea Level and over 200 guests from the recording industry were treated to an early evening reception at Butterfield's Restaurant in Hollywood. Pictured are (left to right) Allan Schwartz, Director of Advertising, Music Plus; Chuck Leavell, group member; Emiel Petrone, Western Regional Sales Director, Polygram; Randall Bramblett, Sea Level; Dave Berkowitz, owner, Music Plus; Diana Kaylan, Capricorn Director of Advertising & Creative Services; Phil Walden, President, Capricorn Records; Lou Fogelman, owner Music Plus; Frank Fenter, Executive VP Capricorn Records.

Crystal Platinum



Following her performance in New York, UA's Crystal Gayle was presented a platinum record award for her latest album. Pictured at the presentation (from left to right) Gayle; Jerry Seabolt, Director of Country Promotion for U.A.; and Gene Armond of UA's east coast staff.

ODYSSEY

"Weekend Lover"

PB11245

**It's bulleting on the Pop charts
already heading for the top
of the R&B charts**

ALREADY HOT ON:

WTIX	WQNZ	WGNI	WCAV
WNOE	WAKW	WORD	WILK
KRLC	WKOR	WORG	3WD
KFIV	WALG	WANS	WWCO
KKIQ	WQOK	WCOS	WQQW
KOBO	WFBC	WROK	KSLY
KDON	WTMA	WOHS	WZOO LP cut
			WVAM LP cut

IT'S TIME TO PLAY THIS

HIT!

Produced By Sandy Linzer

RCA Records

THE PICTURE PAGE

Hill Party



20th Century-Fox recording artist Dan Hill was treated to a party following a recent appearance in Washington D.C. Pictured (l-r) are: Kevin Keogh, 20th National Field Promotion; Dan Hill; Barry Goldberg, 20th National Album Promotion; Mark Weiss, 20th Regional Promotion, Washington D.C.

Garrett Gold



Atlantic recording artist Leif Garrett recently completed a 12 day promotional tour of Australia as part of his continuing promotional travels. A schedule of radio and television appearances, press interviews, and personal appearances lead Garrett to Sydney, Melbourne, Adelaide, Perth, and Brisbane. Shown at the presentation of a gold album for Australian sales are (from left to right): WEA Records Managing Director Paul Turner; manager Stan Moress; Leif Garrett; WEA Records Product Marketing Manager Peter Ikin.

Record-Spinning With The Governor



Georgia Governor George Busbee recently welcomed John Backe, President, CBS Inc., Walter Yetnikoff, President, CBS/Records Group, and Bruce Lundvall, President, CBS Records Division to the Governor's Mansion. The occasion was a special press conference at which plans for CBS Records' \$50 million record plant were announced (as previously reported in R&R 5-5). Pictured sampling some CBS product are (from left to right) Yetnikoff, Governor Busbee and Backe.

Pezband Against The Wall



Passport/Arista Records recording group Pezband recently played the Great Tildersleeves in New York to celebrate the release of their EP. Pictured backstage are (left to right): Mike Gorman and Mimi Betinis of the group; Michael J. Lembo, manager; Marty Scott, Passport Records President; Mick Rain and Tommy Gawenda of Pezband.

Cracking New York



Lifesong recording group Crack The Sky performed a one-night stand at New York's Bottom Line. Pictured backstage are, from left: Bobby Baker, manager; Ira Sherman, Assoc. Director, East Coast Product Management, Epic/Portrait/Associated Labels; Terry Cashman, President, Lifesong; Al DeMarino, Director, Artist Development, EIP/A; Rick Witkowski of the group; Jim Tyrell, VP Marketing, EIP/A; Jim Griffiths, Joe Macre and Gary Lee Chappell of Crack The Sky; (seated) Vinnie DePaul and Joey D'Amico of the group.

Jobete Party



Jobete Music Inc. recently hosted a party at the Magic Castle in Los Angeles to announce the release of a promotional album sampler featuring songs written by Pam Sawyer and Marilyn McLeod, also known as Pure Magic. Pictured (l-r): Marilyn McLeod; Robert Gordy, Executive Vice-President, Jobete; and Pam Sawyer.

THE STORY

A CONVERSATION WITH AL COURY

PRESIDENT, RSO RECORDS

R&R: Let's begin with the obvious question—How does it feel to be the hottest record company in the world?

COURY: Honest to God I never even think about that. I think if I stopped and really gave it that much thought, number one, it would probably frighten me a little bit and number two, if I stopped and thought about it long enough somebody else would beat me. So I just keep going ahead. I know one thing for sure: I'm working harder today and all of my people are working harder than we did when we started and more than I've ever done in my whole life. I thought for instance, when I left Capitol to start my own company, which was my original thought, and then ended up over here being a participant within this operation, that it was going to be easier, because I was going to be able to run my own ship anyway I wanted to. I'll tell you, I was sadly mistaken in the sense that the responsibility that the head of any company has is just incredible.

R&R: When you joined RSO you did a lot of interesting things. You hired a lot of top people from all over the country not only from Capitol but others, to build the promotion department. You also gave them all Mercedes Benz's and a lot of flashy things and big money salaries.

COURY: I did, I paid them well. I always believed that the most important thing, other than acquiring and developing product, is promotion. I still feel that way. I think that many other companies feel that way. I think that today in the record company, outside of probably the chief executive, the one guy that runs the whole operation, the President or Chairman of the Board or whoever he is, the next highest paid executive in the entire record industry today is the promotion head.

R&R: You took virtually an unknown at the time in Rich Fitzgerald...and obviously in the past two years he's...

COURY: I took a virtual unknown at Capitol, Bruce Wendell. He had a radio background, he had a publishing background.

R&R: What was Rich's background?

COURY: Rich's background was radio. He came out of an FM station, I think KOL-FM at the time, in Seattle. He then became a salesman, he had retail background, as a buyer in a chain of retail stores, a one stop, I think up in Seattle. Prior to joining us at Capitol, he worked for us for several months and was an excellent promotion man up in the Northwest, broke several records for us up there at Capitol. Then he left us to go to a job that paid a lot more money at Atlantic. He went to work for Atlantic for about six months, and came back to me and worked for me then at Capitol. So, when I left, our original set-up was that we were going to be sold and marketed by Polydor, and then distributed through Phonodisc, which is how we're still distributed. The only reason why we accepted that deal is because I couldn't afford, being a brand new company with a limited amount of hot product, to put on a staff like I had for instance, at Capitol. I started off with four people, other than myself.

R&R: Let me stick with Rich for a second. He was never a national promotion man, in charge of a whole field force or whatever.

COURY: I actually ran the promotion department myself when I first started. I became not a president but a promotion man again, and I ran it all myself. It was easier for me for two reasons...first of all I had a lot less product. It



RSO is currently the hottest record company in the industry, with more hits per capita than anyone in recent memory. President Al Coury has always had a reputation for getting more hits, from his earliest days as a Capitol promotion rep on the street through over a decade at that label, culminating in a Senior Vice Presidency. He left Capitol two years ago after establishing the basis for their present promotion administration, and assumed the Presidency of RSO, at which point the label began to hit new heights of hit achievement. In the following conversation with R&R Publisher/Editor Bob Wilson and Top 40 Editor John Leader, Coury presents his views on the RSO success story.

was more difficult in a sense because I was working with four of my own people, who I knew were loyal and dedicated to getting our product played, but then I had to utilize the Polydor promotion staff. It was a good promotion staff but they were led by somebody else; I was not their absolute boss. They had other priorities.

R&R: How did you get to change all that and make it work better for you?

COURY: Well, first of all, my original deal with Robert Stigwood was that I would try this out. Robert said that if it didn't work, if I felt like I couldn't get out of Polydor and or Phonodisc what I needed to make it work for him and for our company and his artists, then we would make a change, even though he does have a very close relationship in the Polygram group of companies. So that was my understanding with him, because I would never let myself get into a situation coming from Capitol, which was a good sales, marketing, and promotion company, and get into a situation where I was so far behind the 8-ball that I didn't even have a chance to get off the ground. So, I had that understanding with him. When I got involved and realized the problems they had I did help them out in certain areas. It got to a point where, even though they had the majority of the promotion staff, we had the majority of the hits. That became a problem for them, even though they were learning from us, and I think they acknowledged that, as they were learning from us it became increasingly embarrassing, I think, to them. Situations did occur that definitely forced me to be even more determined then with our initial success to take the money that we were generating as income and pour it back into promotion. So, almost by the month, I added on a new promotion man.

R&R: What do you expect of the promotion department, the field force and the distribution, how fast do you want them to move?

COURY: There are basic fundamentals to the record business that are like my ABC's of the record business, that never change. Music changes, methodology changes, but there are basic fundamentals to the music business in running and operating a record company that will never change. Number one—have a good piece of product, then what you do after that is not going to work. So if you have a good piece of product, get it exposed through whatever media you can. Naturally, radio is the first and foremost medium. It could be Top 40 radio, it could be Pop/Adult radio, it could be AOR radio that'll play certain tracks from certain albums. It certainly could be R&B, you know there are more and more pop records that are overlapping into R&B and vice versa. So, first of all look at all the possible demographic areas to get your record exposed and then go after it. Once you have established a base—that doesn't mean you start off with stations like WFIL or CKLW or KHJ. But, once you have established a base, then the second thing which has got to be done in a matter of hours or days at the very least is to get the product in the store. The product starts to sell and it's accepted either through listener response or through somebody coming in and looking for the record in the store. The initial first few people in those secondary or tertiary markets are important. If the records are not in the store or if they are in the store and they did buy it, and either the dealer or the clerk or the salesman going in didn't note it, it's a problem. If it sold well we ask them, would you please report it to whoever calls you up? That doesn't necessarily mean the trades or whoever else checks, it means the local radio station. If it's Augusta, Georgia and WBBQ calls up then he has to get some sort of feedback.

R&R: You developed, at Capitol, the 24-hour stock system.

COURY: Absolutely.

R&R: Do you have the same thing here?

COURY: Absolutely.

R&R: So you have stock in the stores within 24 hours of airplay?

COURY: Well, let me tell you what I do here, because I go one step further than I did at Capitol. I press enough records in advance. I take the risk. I can afford to. The only one that is going to be held responsible for the mistakes is me.

At Capitol, if I went to manufacturing, or went to sales and said, "I'm releasing a brand new artist and a brand new record, I think we ought to press up about 15 or 20 thousand pieces on a single, or maybe 25 or 30 thousand or even sometimes a 100,000 on an album that we really believe in, a new artist," they would say to me, "Maybe you'll get 5,000 if you're lucky." So you spread that out over the country. If you get a lot of airplay, like for instance, if I didn't press up enough records to handle British Lions as a brand new album, a brand new act, I would have been caught with my pants down.

R&R: So, what you are saying basically is that time is still one of the key elements in everything.

COURY: Absolutely. There are three basic things in my life that never change, ever, in any facet of the record business that I was involved in. That is: putting out good product, getting it on the radio so people can hear it, and then putting it where they can buy it. That doesn't only mean sell it to the store, but make everybody in the store aware that the record is there.

R&R: There are several current philosophies in the record industry covering cases when an album or artist does not get immediate airplay. Have you developed any new devices or any marketing techniques for those situations?

COURY: I don't think I have anything as unique.

R&R: So, basically you're going after mass appeal?

COURY: Right. I admire Neil Bogart (Casablanca) in the sense that of what he did with Kiss, and what he's doing with Angel, because he is creating visual, theatrical rock and roll acts. I think in some respects, he took over where Alice Cooper left off. He invested an awful lot of money, an awful lot of time and an awful lot of energy and it paid off for him. You have to turn around and pay the man his due. I think he's done a remarkable job, and apparently it's paid off for him. That's not the kind of thing I would go for, myself.

We look for music and we consider music an art form, so we look for something with some substance. We don't look for, contrary to what some people may think, because of the



THE STORY

albums that would help establish and create an all-around enormous success we have in singles, we don't look for, quote unquote, that single hit, although that's a vitally important part of establishing and making that artist. We look for a person that certainly can make single hits, but as part of career in performance, on stage live, on television, in movies, or whatever. We look for a complete entertainment package.

R&R: Is that primarily Stigwood's role or are you involved as well?

COURY: He did most of that before I got here. His involvement extends through the acts he manages now, which are the Bee Gees and Eric Clapton. He is such a busy guy; he can't handle too many acts. Stigwood could handle almost any act in the world that he wanted; he has people come to him. The only other act that he recently took on, and he had to because of the fact that it was family, was Andy Gibb. So, from that point of view, my business dealings with him are as a manager. It's very different to sit down and talk and sometimes even negotiate with a manager who owns the company.

R&R: Who figures out the points and deals and the advances when it comes down to the final line?

COURY: I do it in relation to any other act except his three acts. With his acts we do it based on logic. I must tell you this, as a manager I've seen him do things out of his own pocket, out of his own management company for artists, that I have never seen any other manager do.

R&R: So it's doubtful that any giant will be able to steal the Bee Gees away for money.

COURY: I think that is highly unlikely. First of all the relationship between the Bee Gees, as well as Eric Clapton, and Robert Stigwood go far beyond money; it's family. When you see a situation where it says "RSO Family," that's not just a slogan, and it really isn't an advertising line, it's something that goes far beyond just a catch phrase.

R&R: Your company has accomplished something that hasn't been done since the days of the Beatles. For years radio has felt, for whatever reasons, that they could not be playing too many artists on one label at the same time, and yet you have destroyed all those myths.

COURY: Looking back at it now, and even looking at it in the future, or this past week and even next week, that's never become a problem for us. I never even think about it. Rich and I never sit down and talk about it at any great lengths. We don't accept it as an excuse from our promotion men or from each other. It's very close in that respect. We do talk and are involved in every aspect of what goes on. All the success that's happened at RSO has been a team effort.

R&R: Do you still get involved in the promotion "Hot Line" calls and all that stuff?

COURY: I'm on every conference call, and I pitch them when it's necessary. Rich runs most of those calls.

Last Sunday night's was one I really felt good about. When I got through with the Sunday night call, I got off the phone. I just resented the fact that I wasn't a local promotion man going out to get a record played. I got myself so wired up and I walked out of the room, and I had to face my wife and kids and I had to be a father and a husband again, and I was so keyed up that it was difficult for me to get down.

R&R: Do you ever sit down and think about whenever you do those conference calls, to motivate people to go out and promote a 45rpm record or an album, what you're doing it for? You're putting all this phenomenal energy in and you're getting out of it airplay on a 45rpm record.

COURY: Yes, but do you know what we are creating? Let me tell you something about RSO records. We're a big company and we make an awful lot of money. We have probably billed in the last three months, per day, per month, probably more business than maybe two other companies in the entire industry.

R&R: I saw the projections on "Saturday Night Fever," and I saw the projections that the Bee Gees alone should gross more than a 100 million off of that.



Al Coury, Rich Fitzgerald, Janis Lundy, Marc Ratner, Bob Smith



THE RSO TEAM: Seated (l-r) Al Coury, Bob Edson, Janis Lundy, Bob Smith; standing, Mitch Hoffman, Ronnie Lippin, Bob Zurick.

COURY: We're 10 million copies, in the United States on that album alone. Plus, Eric Clapton has the biggest album in his entire history, plus his biggest single, plus even a "Country" hit.

R&R: Let's talk about that, you have a lot of acts now. The Bee Gees came alive on RSO, Eric Clapton came alive on RSO.

COURY: I don't have a lot of acts, I have a lot of successful acts. Twelve acts on the label, total.

R&R: They all seem to be doing different kinds of music than they used to do. Where is that direction coming from? Is it Stigwood, is that Al Coury?

"...the relationship between the Bee Gees, as well as Eric Clapton, and Robert Stigwood go far beyond money; it's family. When you see a situation where it says "RSO Family," that's not just a slogan, and it really isn't an advertising line, it's something that goes far beyond just a catch phrase.

COURY: Well, it's a combination of both. Certainly in the case of the Bee Gees, it's more Stigwood than it is me. Robert has been more involved with the Bee Gees. Everything to do with the Bee Gees, Robert and I have close consultation on. I think the first thing I did, when I joined Stigwood in relation to the Bee Gees was I told Robert that I felt that the Bee Gees had no identity. And remember, I got involved with the Bee Gees after they had the success of "Main Course" on Atlantic Records, which took by the way, nine months. I said, why did you put out an album cover with such great music—I think "Main Course" is a great album—with that anonymous cover? It had a nice logo and everything, but why can't we give them some identity.

R&R: People didn't know that it is Barry, Maurice, and Robin.

COURY: Right. So, he said to me the theory then was with Atlantic, because Atlantic was very much into black music, that they could get R&B play, but they didn't want to show anybody that they were white.

R&R: The Bee Gees had been around for years....

COURY: I know, but the blacks didn't know the Bee Gees. Remember one thing, "Main Course" was the first time that the Bee Gees had the possibility of getting R&B play. I guess basically their fundamental theory was right; they made a big change in the direction of their music at that time. I'm certainly not criticizing Atlantic Records, believe me, but I'm just saying that that was the theory and they knew a lot about the business, so maybe that theory really applied at that point in time. Turns out that I don't think that any of those records became big R&B records anyway out of "Main Course."

R&R: You've done better with this album.

COURY: That's right, with all of their albums. Even with "You Should Be Dancing." From the first record I had, it became a big monster hit. The main contribution

I think I made with Robert and the Bee Gees was insisting that we give them identity. I can honestly say I went through thousands and thousands of color slide photos of the Bee Gees before we finally determined to go with the picture we

had on the "Children of the World" album. Remember that neat shot of them with the leather jackets and the white scarf. That was a very identifiable cover. All their names, and we did put their names on those jackets on purpose. Because, we were building the foundation of their identity factor.

R&R: Is Stigwood the head of A&R for RSO?

COURY: No. He's like the head of A&R as far as the Bee Gees are concerned. Now, I get involved with the Bee Gees once they start to develop a song. The Bee Gees go into a studio and start writing and composing and structuring their songs and it's not like they sit home and write ten or twelve songs and then call up and say, reserve me studio time and bring the band in, we have to cut. They go into the studio with ideas, the makings of several ideas, and they develop the ideas over a period of time. It takes months, because they are perfectionists. Let me tell you how it works. I'll go down to Miami about once every three weeks, I'll sit with the Bee Gees; sometimes Robert is there and sometimes he's not. Recently we went into the studio and they started to cut their first track of the first song of their new studio album, "Tragedy," and that's the name of the song. They had written it two days before and they had played it for Robert. Robert was looking through a catalog buying some yacht for a million dollars, you know, and they came in and said, Robert, we wrote a new song. They played it for him, and he said "unbelievable," he dropped everything and went downstairs; they listened to it again, they reworked the song over again, and it was sensational. They were going in to record it that night. I got down there and Robert and I went into the studio, but first Robert and I had our business meeting and went over some figures and all the business jazz we had to talk about. Then we went into the studio with the boys, stayed there until about 3 or 3:30 in the morning, till they cut their first track. Then went home to Barry's house, we all sat around, and Robert said, "I want you to play the whole album for Al." So Barry went over and got his guitar, Robin and Maurice sat on the chair, and they sat there and they sang bits and pieces. They had the harmonies, the melodies, the hooks of seven to eight songs. I heard the first three, including "Tragedy."

Like so many other people, I am a fan in a sense, and I'm a music lover, and I said to myself, "God, how can the Bee Gees ever top some of the songs they did on "Saturday Night Fever"?" That was like classic as far as pop music is concerned. I listened to the first three or four things, and then, as a President of a company that will be handling this product, I started to smile, and I became one of the happiest people in the whole world. I could sense the excitement of the way the harmony lines and the melodies were structured, and even the words, which were not even finished yet. You could see the holes where the Gibbs would put in the right words later on, but I knew where we were heading and I knew what it was going to sound like.

The Bee Gees have more cover records, they win more BMI awards. Do you know what's really sad about the Bee Gees? Nobody gives them the credit for being the writers

that they are. That's really the sad thing about it. But it's changing now.

R&R: You've more than once mentioned your philosophy that you never had number eleven records and you never had a number two record.

COURY: That's true. Let me tell you something, that philosophy certainly made sense when the number one record in front of number two wasn't yours.

Believe me when I tell you, if "Saturday Night Fever" weren't such an enormous success, so far ahead of anything even close to it, I would somehow find a way of weakening "Saturday Night Fever" to get Eric Clapton in. Because I think you cheat an artist, I really do, I believe that. I really believe that if an artist is so good, and makes such a good album, even if it's not Eric—I know a lot of number one records, like Billy Joel and Crystal Gayle, those records should have been number one, and they all got cheated out of being the number one record. Even though they sold millions and some of them stayed number two for four and five weeks, they couldn't crack it. I really feel bad about that, in the sense that if I was those people it would be the most frustrating thing in the world for me, because we all know that everything is relative. I've had number one records in my lifetime, especially in the long string of hits that we had at Capitol too, that never sold a million records, but were number one because there was nothing around at the time that was selling better. It's relative, week to week. It's sad to see that some records could sell a million and a half records, sometimes even two million, and don't even get to number one. It just happened to Manilow, and that was a tragedy.

People have said to me time and time again, what is your fetish with being number one, why do you have to be number one, don't you sell just as many records when you are three or four and you are in the top ten? I say, yes you do, you sell the same amount of records. If you go to number one you don't really sell more records that week; you could, but there is no guarantee you are. I justify my persistence to get to number one like this: if you are three or four, it'll take you at least two more weeks to get to number one, so you're still moving up, and you're still in the top 10, so you're still selling the maximum amount. So it will take

log or on whatever project we've got that is selling that has recently come out and is a big seller for us?

R&R: How do you figure out what to spend?

COURY: We sit and we talk and we re-evaluate how much money we spent in Chicago, how much money we spent in Philadelphia, is it time to come back again, should we give it another shot, should we do this, where are our ads this week, how much radio money are we spending, should we go television this week? We are constantly reviewing it. We can afford to do that better than any company because we don't have a lot of product and we have limited product that is all very saleable. It's not looking at 30 albums or 2,000 albums in a catalog; it's looking at a handful of great albums that we're selling a lot of records and making a lot of money on. It's easier for us to monitor those things.

R&R: You have built a phenomenal catalog already. The size is really the key, you can out-certify bigger companies because you don't have 65 things to work all at one time.

COURY: That's right. We can get more out of a hit now than they can. Do you know the great thing about the success of "Saturday Night Fever" is that it happened to a company the size of RSO. If it happened to a CBS or a WEA, I think the industry, first of all, would expect that, to say one of those companies would have the biggest albums in the history of the business. I think that the success that album has brought to the entire industry, has set a new standard for the entire industry.

R&R: But that also had a multi-media effect. You can't look at it as only a record. It's movies and music getting together.

COURY: And do you know what that is—it's Robert Stigwood. He has always done that, he did it with "Tommy," did it with "Jesus Christ Superstar," and he's done it with this.

R&R: You've done a lot of amazing things. After the Bee Gees alone you have to be set for life. What more do you want to do now?

COURY: I don't know. Let me tell you something. I think that I am just beginning. What I really want to do, and what both Stigwood and I want to do and talked about from

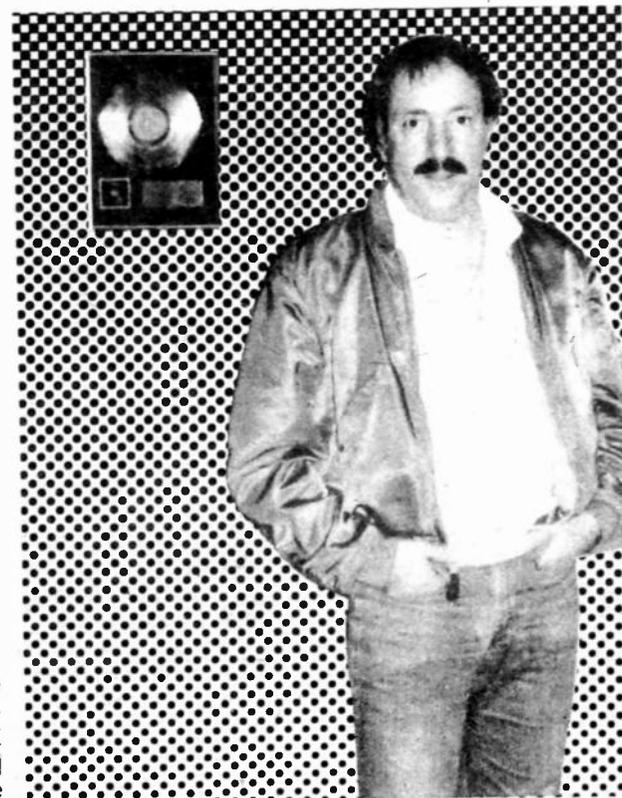
"...I built what I thought and what I still feel is a promotion department that is second to none in the industry. Man for man, city for city, record for record, we can go up against anybody."

you two more weeks to get up, assuming it takes two weeks, sometimes it takes you three to go from 4 to 1, and then it will take you at least one or two weeks to come back down to 4. If you stopped at 4 the only way you can go is down. So, my justification for insisting and demanding that kind of perfection from my people and from myself is that you gain that many more weeks at peak sales. When you are talking about three weeks, two weeks or four weeks of extra peak sales, you're talking about the biggest sales you're ever going to get on that record. Whether it's an album or a single, because it's at its peak. And you know that 60 or 70 percent of the records are sold by rack robbers. Racks buy what's in the top 10 or what's in the top 20 or what's in the top 30, so that the longer and further you can keep your record moving up the more you can sell.

R&R: What about the re-buying patterns that develop which have been proven from Carole King and from Peter Frampton? Are you already into what you're going to do with advertising and merchandising over the next five years to re-market that album? That album is the kind that should be on the stands in prime position for probably the next three to five years.

COURY: Let me tell you what some of the racks told us recently at the NARM convention. They realize and they know better than anyone else, that we have the number one album, we're a hot little company, but we also have their biggest selling album. The thing that they appreciate and that they are astonished about is that we continue to spend money to sell and market the album. We are always spending money with them to continue selling the album. They say that most companies, even most big companies, when they get an album that is that hot, they will stop spending money on it. Don't get me wrong, I don't spend the same amount of money each week now on "Saturday Night Fever" that I did to launch it. When you launch it, that's when you pump the biggest bucks and you create the biggest impact. But, I continuously pump in money. Maybe two or three times a week I call my Sales Manager up here, Mitch Hoffman, and I say to him what more can we do, where can I spend more money, logically, not just to open a window and throw it out there on Sunset, but where could I spend more

money to create more sales on "Saturday Night Fever," or on Eric Clapton, Yvonne Elliman, or on the Bee Gees catalog the very beginning, is to make RSO a great record company. Great in a sense that it would continue to be very selective as to the artists it signs up. It would do maximum justice to all of the artists and all of the different kinds of music that we get involved in. I don't think that I have come close to fulfilling that goal as yet. We're successful, we're selling a lot of records, but understand that we only have 12 acts on the label.



Bob Edson

R&R: Your goal is maximizing the effectiveness of the business on the 12 to 15 acts you might get, rather than having 65 or 80. In other words, get multi-million sellers on all of them, rather than having a bunch of them throwing it against the wall hoping that you're going to get a million seller.

COURY: That has never been our philosophy and never will be as long as I'm here or as long as Robert Stigwood is. The most satisfying thing about being at RSO and doing what we're doing here, is the fact that we don't have to adhere to anybody, to any set of rules or regulations that are normally associated with big corporations. I think that we do things sometimes on instinct, on gut feeling, on common street sense. I love my office being as close to the street as it is, I hear the noise and everything. I want not only myself but my people to constantly stay close to the street, to be sensitive to the needs and desires and the things that make most sense for radio and for retail.

COURY: I think the greatest accomplishment for RSO, from my point of view, other than the fact that we have had our share of hits and we've certainly made a lot of money, is the fact that we have built a great record company. That's the thing I'm proudest of. I said that to Robert Stigwood, the other day when we had a meeting. Needless to say he's extremely happy about the success that we're having. He said "how do you feel about it?" I told him that I'm happy about this, that, and the artists. I'm the happiest I've ever been in my life. I'm also working harder than I ever did in my life, but I'm the happiest. The thing that I'm the proudest of in accomplishments is the fact that I built a great company. Everyone of my people, have been hand-selected by me.

Rich Fitzgerald came in and I tried him out. The first title I ever gave him, Promotion Man At Large, I created that title. That title really meant promotion man in training. He was National Promotion Man At Large. I had to create a title for him, because I wanted him and the industry to know that this could be the heir apparent here. And, he turned out, he developed. I have to say right now that he does about 95, maybe 99 percent of the promotion of this company. That is so fantastic for me, it relieves me so much. My first year I built what I thought and what I still feel is a promotion department that is second to none in the industry. Man for man, city for city, record for record, we can go up against anybody.

We did that in our first year. The second year, which I'm in now, I'm building my sales and marketing. I've spent a good part of my time this year in sales and marketing problems. In building the staff, I brought in Mitch Hoffman; now I'm adding on five regional sales managers to complement the fantastic service that Phonodisc gives us as our distributors, and as our sales organization.

I'm doing it, it's all planned, and it's all plotted out and it's all working.

I would like to mention Bob Benson, and Rich Fitzgerald, Mitch Hoffman, and Bobby Smith are such an important part of the success of RSO. I don't want anybody to get the impression that this was all done by me. I did bring the team together, but it's all a team effort. I really want that impression. I think I said to you before, and I told Stigwood too, that my greatest joy, my greatest achievement is creating the company. That's the thing I'm proudest of. I'm not proud so much of having ten records number one or having the biggest album ever, or giving Eric Clapton the biggest album he ever had or anything like that. Those are accomplishments that should be expected from good record people, people who commit themselves to accomplishing those goals. I think that a team of people being brought together, and functioning the way we do, with what we are able to achieve, is probably the most important achievement for me. Those are the people that made it all happen. That is the thing that I'm most proud of. **RR**

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(ALBUM ORIENTED ROCK)



Jeff Gelb

It's that time again...PDs and air personalities everywhere can breathe a collective sigh of relief and loosen (or at least adjust) creative belts. The ratings period is over. Except, that is, in Seattle and New Orleans, where Arbitron is experimenting with an extended ratings period. In those markets, the book which began in early April will not end until late June, a twelve week timespan. Connie Musso, Arbitron Promotion Specialist explained that the idea behind spreading the market survey over a longer period of time is "to attempt to give Arbitron customers a more stable demographic report which," she feels, "will act to reduce the effect of special programming like ball games or big money contests which can tend to inflate ratings."

At KISW/Seattle, PD Beau Phillips has fashioned a promotion that can comfortably stretch the entire twelve-week period: his jocks are giving away \$50,000 worth of concert tickets to upcoming Seattle shows over the twelve weeks. "You can't just hit them with one promotional shot," Phillips explained. "You have to keep the interest level high the whole time."

Other Seattle AOR PDs are taking a different tack. KZOK's Norm Gregory said, "I think it should benefit the stations who are not into book hypoing by giving away a fortune every week. No budget could absorb doing that for twelve weeks." KZOK's promotional approach is business as usual. Gregory explained: "We don't jump up and down just because the book is on. We just try and do the best we can all the time. We're not doing anything on the air promotionally that we don't do regularly. We're all aware the book is still on, so there might be a little more concentration, but basically it's the same as always. I don't feel any change in activity for a thirty-day period is any more or less effective or meaningful than at any other time of the year."

KZAM PD Tom Corddry echoes Gregory's feelings about running contests during the extended ratings period. "Our policy has always been no contests, so it helps us," Corddry continued. "I try and run the station the same with a long book as I do with a short: we don't experiment during the book; we sort of fall to the musical center. We don't schedule vacations during the book."

Mike Costello, PD at WRNO/New Orleans feels differently. "The day before the book started I left to go skiing. I wasn't going to wait three months for the book to be over when it'd be summer and I couldn't go skiing." He added, "We're going to be in the book nearly six months this year (two twelve-week periods). That's longer than New York will, with four ratings books taken. It gets to the point where you just have to forget you're in a ratings survey... or you'd go nuts after twelve weeks."

All the Seattle and New Orleans AOR PDs agreed that it was unwise to push the air staff into the usual ratings period frenzy. Costello said, "The jocks don't like it anyway, so why make it worse?" Tom Corddry from KZAM agreed, but added, "All I did was on the first day of the book I hung a framed picture of an automation system on the air studio door. I think everyone got the message."

Many of the AOR PDs said they preferred the longer ratings period, including KZOK's Norm Gregory. "You get used to it" he claimed. "You get used to working under those conditions and you are always giving your best. I'd like to see books being taken fifty-two weeks a year."

Gregory may get his wish. Arbitron's Connie Musso said that if the extended ratings system proves more satisfying to Arbitron subscribers than its present methodology, there are plans to extend the survey to fifty-two weeks in markets that are rated four times a year, and doubling the survey time in other markets. Additionally, Arbitron will try combining the results of the two Seattle and New Orleans books taken this year which will, in effect, double the sample size, to see if the resulting figures show less "flukes" and unaccountable fluctuations.

No one knows whether the system will work. WRNO/New Orleans PD Mike Costello has his doubts. "I do question its accuracy, because Arbitron has no previous experience to prove that the results of a longer survey mean more than a short-term survey. It's an unproven system."

KISW/Seattle's Beau Phillips is more hopeful. "There's so much controversy regarding the validity and effectiveness of ARB right now that they're hoping if it is stretched out over a longer period of time the results will be a more accurate representation of listening habits. I hope it will be. I hope the results will be more reliable than they have been in the past."

Update

Larry Divney, sales manager of WPLJ/New York and New York Market Radio Broadcasters Association (NYMRAD) Co-Chairman announced that the second annual NYMRAD festival will be held on May 25th. Twenty New York radio stations will host their clients and advertising agencies in a carnival-type atmosphere....The Scene entertainment newspaper, free to Clevelanders, included a special supplement commemorating the tenth anniversary of AOR giant WMMS....Joe Smith, Chairman of the Board of Elektra/Asylum Records was interviewed on "After Midnight," a KNX-FM/Los Angeles talk show, where he discussed the growth of the record industry from the fifties to presentday....The California retail clothing chain Miller's Outpost will use Elvis impressionist Alan in a major TV, radio and print campaign in June....DIR Syndicators are making available a five-minute prerecorded news feature service called Direct News. Contact Paul Zullo for more information at (212) 371-6850....REO Speedwagon's sold-out concert in St. Louis on May 11 will be heard simultaneously on 14 major market AOR stations crosscountry....A tear gas bomb thrown from the crowd at an Alice Cooper concert in St. Paul stopped the show, and may stop future St. Louis rock concerts altogether at the St. Paul Civic Center, a major area concert facility....KSJO/San Jose is making available to its clients and ad agencies a monthly "daypart sampler": an hour compilation of the jocks' best performances for that month. KZAP sales manager Don

Early commented, "Our customers will now be able to evaluate the environment into which we program their announcements."...KWST/Los Angeles listeners who attended a station-sponsored free concert with Walter Egan were given a special treat when he was joined onstage by Fleetwood Mac's Stevie Nicks for some harmony vocalizing.

Evolution

A number of changes are underway in Anchorage, Alaska at our Northernmost AOR reporter, KGOT. The station, now calling itself Rock 101, is being consulted by Drake-Chenault. First changes: Jeff Cooper has joined the staff from KENI/Anchorage. Dave Woodman has been appointed Rock 101's News Director. Barb Whiteman has switched from weekends to fulltime news. Susan Faulkner has joined them for a weekend shift from KZOK/Seattle. Brian Snyder is doing weekends from KFQD/Anchorage. Leaving the station is Tim O'Krongley from production to join an ad agency. Best of luck to KGOT with their revamped operation...96KX/Denver, with ex-KBPI PD Frank Felix at the programming helm, has officially switched from a Top 40 to an AOR station. It should be interesting to follow ratings results as Frank pits his well-known tight AOR approach against that of his former protegee John Bradley at KBPI...Jack Crawford, former WKDF/Nashville PD, has settled in Los Angeles where he will report to the Drake-Chenault consultation service as a National Programming Consultant. Jack is a longtime friend and reporter to R&R and we wish him luck with his new career direction...Billy Juggs moves from 10pm-2am at KLOS/Los Angeles to the station's morning show. Former morning air personality Joe Reiling is now doing Juggs' old shift at the station...Chris Stanley has moved from the defunct Planet news service to produce DIR's news service, Direct News...WTOS-FM/Skowhegan, Maine is switching from automation to an all-live AOR structure. PD is Dean Steeves, with Todd Nussey as MD. Also on the air are Bennie Green, Arny Spielberg and Jeff Dauphinee. Weekenders include Ambrose Berry, Tim Sample and Paul Cornell.

WBCN To Be Sold; No Format Change Predicted

WBCN/Boston will be sold to Hemisphere Broadcasting Corp. for about \$3 million under the terms of an agreement in principle with present WBCN owners Concert Network, Inc. T. Mitchell Hastings, owner and chief executive at the longtime Boston AOR outlet, told R&R that a format change was unlikely. "Nobody knows what a new owner is going to do if he sees potential for certain beneficial changes," Hastings said. "But we have been assured that there will be no changes, at least immediately, in either staff or format at WBCN. The people at Hemisphere are good operators, and it should be a very positive change for the company." Hemisphere is a wholly-owned subsidiary of Progressive Communications Corp., which also owns AOR-formatted KOME/San Jose.

Color

BEATLE BONANZA: WNEW-FM/New York air personality Dennis Elsas spiced up the station's week-long airing of "Beatles A-Z" by incorporating several interviews and concert recordings of the Beatles from his own collection. Elsas also ran a contest where he gave out the title of a different Beatles tune each night that the special ran. Listeners sent the station post cards at the end of the week with the correct song titles, and these entries were placed in a drawing for Beatles album catalogues, books, and other memorabilia. The station received a whopping 50,000 entries.

HAVE A CHEESEBURGER: KAZY-FM/Denver, in conjunction with ABC Records and the new Jimmy Buffett album, is giving away a McDonald's cheeseburger in an entry drawing. The winner gets to travel to Hawaii for a weekend with a guest to eat the cheeseburger at an island McDonald's.

SAVE THE BUZZARDS: WMMS/Cleveland was asked by representatives from the Cleveland Museum of Natural History to help them raise money for a new home for the museum's buzzards. WMMS, which calls itself the Buzzard Nuclear Army, has crafted 16-ounce glasses with its logo on one side and the museum and Coke logos on the other side. The glasses will sell at area Red Barn locations for 89 cents (with Coke) and all profits go to the museum.

WXRT HEADS EAST: WXRT/Chicago, in conjunction with A&M Records and Head East, is "heading east" by mentioning a different Eastern city every day for a week. Listeners send in a post card with the correct cities for each day of the week, and these are placed into a hopper. The winning card drawn from the hopper gets its sender a free trip East to London.

GOOD PICKINS: WZXR/Memphis, in conjunction with local music store "The Pickin' Post," sponsored a guitar-playing marathon to break the world's record of 140 hours of continuous playing. The winning team played for 142 hours and won guitars for their efforts.

THE RIDE OF YOUR LIFE: ROCK 96FM/Fresno did a call-in drawing for a 6-day vacation for two that included a Grand Canyon river raft trip. Also on the raft: a chef, a geologist, and two hundred pounds of ice to keep drinks and food properly chilled.

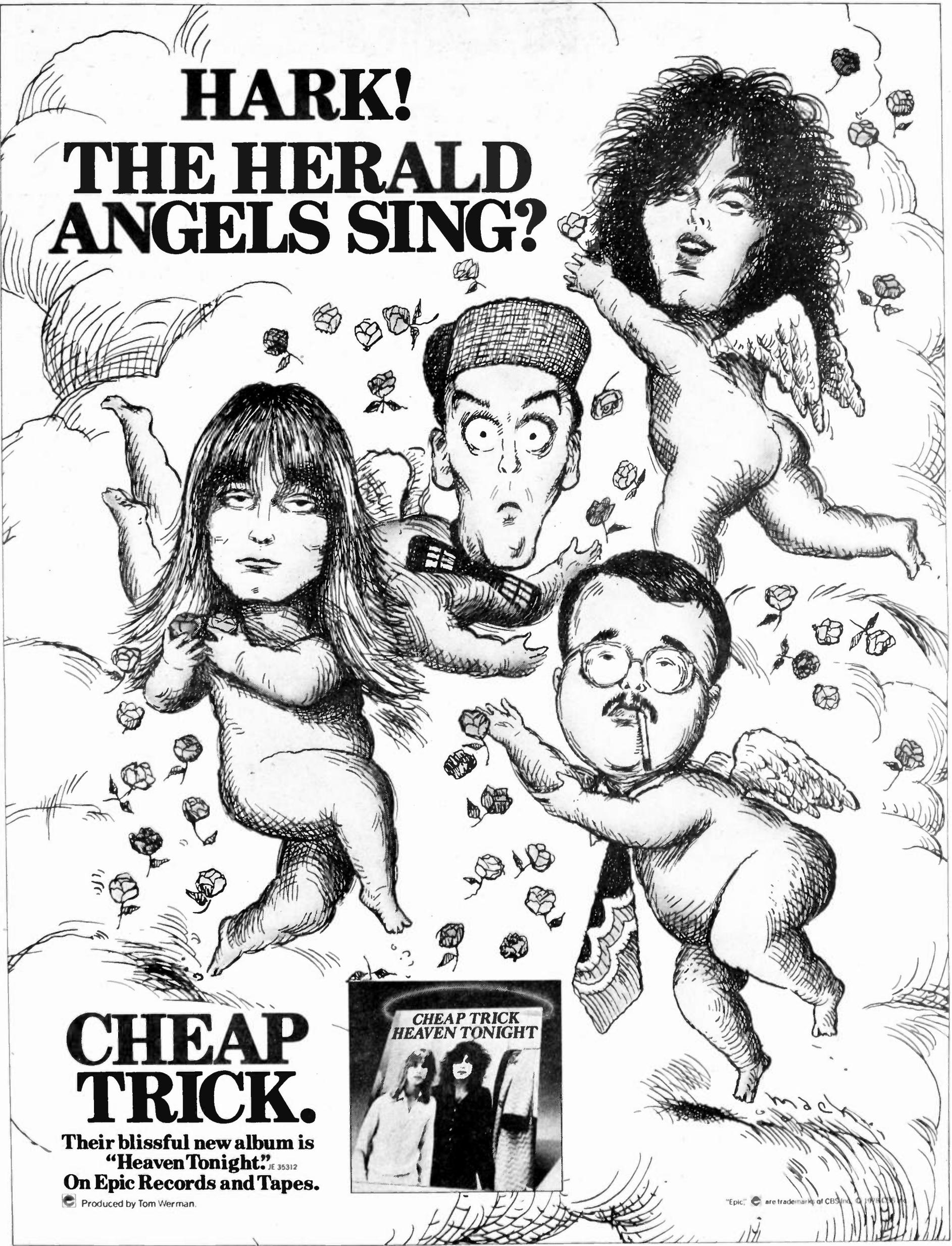
Concerts & Conversations

PRESENTATIONS: KNAC/Long Beach presented Budgie for free....WMMS/Cleveland presented Duke & The Drivers, Starz for free.

RADIO CONCERTS: Rita Coolidge on KNX-FM/Los Angeles....Charlie Daniels, Loudon Wainwright, Billy Joel, Pure Prairie League, Grateful Dead on WLIR/Long Island....Cheap Trick on WYXE/Madison....Journey on WKQX/Chicago....Luther Allison on WBAF-FM/Madison....Real Kids on WCMF/Rochester....Duke & The Drivers, Starz on WMMS/Cleveland.

GUEST DJs: Roy Buchanan, Lenny LeBlanc, Garland Jeffreys on WAAF/Worcester.
CONVERSATIONS: Jean-Luc Ponty on WWSP/Stevens Pt., Wisc....Patti Smith, Loudon Wainwright on WKQX/Chicago....Nick Lowe, Lou Reed on CHUM/Toronto....Greg Kihn on KTIM/San Rafael....Muddy Waters on KRST/Albuquerque....Robbie Robertson on KOME/San Jose....Ellen McIlwaine, Allan Clarke on WCAS/Cambridge....Roger Voudouris, Pablo Cruise on KSFM/Sacramento....Steve Hackett on WLUP/Chicago....Wet Willie, Stanley Clarke on WMJQ/Rochester....Patti Smith on WLSR/Louisville....Mink DeVille, Duke & The Drivers, Starz, Elvis Costello, Nick Lowe on WMMS/Cleveland....Dave Van Ronk on KZEL/Eugene....Ozark Mtn. Daredevils on KFMQ/Lincoln....Harvey Mason, Alex DeGrassi on KZAM/Seattle....Alice Cooper on WVUD/Dayton....Renaissance, Stanley Clarke on WCMF/Rochester.

HARK! THE HERALD ANGELS SING?



CHEAP TRICK.

Their blissful new album is
"Heaven Tonight." JE 35312
On Epic Records and Tapes.



Produced by Tom Werman.

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**The highest-debuting
album in R&R*
is this one:**



*R&R Album Airplay / 40—23 (May 12)

Foghat

It's a Stone Smash!



Distributed by Warner Bros.

on Bearsville Records

Radio & Records

Album Airplay/40

Chart Summary

May 12, 1978

1	JEFFERSON STARSHIP	Earth (Grunt)	"Count" "All Nite Long" "Runaway"
2	WINGS	London Town (Capitol)	"Luck" Title "Cafe" "Enough"
3	FM	Soundtrack, Various Artists (MCA)	Title "Life's Been Good" "Tumbling"
4	ATLANTA RHYTHM SECTION	Champagne Jam (Polydor)	Title "Lover" "Bother" lead
5	WARREN ZEVON	Excitable Boy (Asylum)	"London" Title "Johnny" lead
6	JETHRO TULL	Heavy Horses (Chrysalis)	"Moths" "Rover" "Acres" "Mouse"
7	GENESIS	And Then There Were Three (Atl)	"Follow" "Motherlode" "Big"
8	HEART	Magazine (Mushroom)	"Heartless" Title "Without You"
9	JACKSON BROWNE	Running On Empty (Asylum)	"Thunder" Title "Load Out/Stay" lead
10	JIMMY BUFFETT	Son Of A Son Of A Sailor (ABC)	"Cheeseburger" Title "Livingston"
11	THE BAND	The Last Waltz (WB)	Title "Road" "Stage" "Baby"
12	ERIC CLAPTON	Slow Hand (RSO)	"Cocaine" "Sally" "Core" "Time"
13	TODD RUNDGREN	Hermit Of Mink Hollow (WB/Brsvle)	"Children" leads, variety of cuts
14	MARSHALL TUCKER	Together & Forever (Capricorn)	"Loving You" "Dream Lover"
15	GERRY RAFFERTY	City To City (UA)	"Baker St." "Right Down The Line"
16	REO SPEEDWAGON	You Can Tune A Piano... (Epic)	"Roll" "Tonight"
17	JOURNEY	Infinity (Col)	"Wheel" "Anytime"
18	ROBERT PALMER	Double Fun (Island)	"People" "Overwhelm" "Worlds"
19	CARLY SIMON	Boys In The Trees (Elektra)	"One Man Woman" "Belong"
20	BILLY JOEL	Stranger (Col)	"Movin'" Title "Good Die Young"
21	CHARLIE	Lines (Janus)	"Dreamer" "Control" "In Love"
22	ELVIS COSTELLO	This Year's Model (Col)	"Radio" "Hand" "Lipstick"
23	FOGHAT	Stone Blue (WB/Brsvle)	Title "Chicago" "Midnight"
24	VAN HALEN	Van Halen (WB)	"Runnin'" "Jamie"
25	LITTLE FEAT	Waiting For Columbus (WB)	"Atlanta" "Willin"
26	STEELY DAN	Aja (ABC)	"Deacon" "Cow" Title
27	EDDIE MONEY	Eddie Money (Col)	"Two Tickets" "Hold On"
28	PATTI SMITH	Easter (Arista)	"Because" leads
29	LES DUDEK	Ghost Town Parade (Col)	"Move" leads
30	KANSAS	Point Of Know Return (Kirshner)	Variety Of Cuts
31	CLIMAX BLUES BAND	Shine On (Sire)	"Makin' Love" "Moonshine"
32	LOUISIANA'S LEROUX	Louisiana's LeRoux (Capitol)	"New Orleans" "Backslider" lead
33	ROY BUCHANAN	You're Not Alone (Atl)	Variety Of Cuts
34	ALVIN LEE	Rocket Fuel (RSO)	Title "Shakin"
35	CHUCK MANGIONE	Feels So Good (A&M)	Title leads
36	SNAIL	Snail (Cream)	Variety Of Cuts
37	SEALS & CROFTS	Takin' It Easy (WB)	Title "Love"
38	MEAT LOAF	Bat Out Of Hell (Cleve. Int.)	"Two Out Of Three Ain't Bad"
39	FRANKIE MILLER	Double Trouble (Chrysalis)	"Heart" "Train" "Waves"
40	GEORGE BENSON	Welcome To L.A. (WB)	"Broadway"

STARSHIP took a firm lead in the battle for the top slot, with hits at 75% of our reporters. WINGS was number two, with hits at 70% of our reporters. FM jumped upward, with hits at 54% of our reporters plus significant adds. TULL maintained, while GENESIS resurged. HEART had a good week, as did the BAND. TODD and TUCKER moved up, while RAFFERTY jumped up nicely. PALMER held steady, as did JOEL. COSTELLO moved up. FOGHAT was this week's highest debut, with adds at 42% of our reporters. STEELY maintained, while PATTI and DUDEK moved up. CLIMAX had a good week. LE ROUX debuted with adds at 24% of our reporters while BUCHANAN debuted with adds at 18% of our reporters plus early hits. SNAIL debuted with adds at 22% of our reporters. MEAT LOAF and MILLER bounced back. STEVE HACKETT almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

IN THE BIN

BRITISH LIONS
British Lions (RSO)
STEVE HACKETT
Please Don't Touch (Chrysalis)
GARLAND JEFFRIES
One Eyed Jack (A&M)
NICK LOWE
Pure Pop For Now People (Col)
PURE PRAIRIE LEAGUE
Just Fly (RCA)
STYX
The Grand Illusion (A&M)
U.K.
U.K. (Polydor)

The albums listed in *The Bin* are those which received enough AOR reports to come significantly close to qualifying for this week's *Album Airplay/40* chart. Also included are albums that made the chart last week but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart bouncers. In *The Bin* albums are listed in alphabetical order.

MOST ADDED

FOGHAT *Stone Blue* (WB/Brsvle)—Added at 42% of our reporters.
LOUISIANA'S LEROUX *Louisiana's LeRoux* (Capitol)—Added at 24% of our reporters.
SNAIL *Snail* (Cream)—Added at 22% of our reporters.
ALVIN LEE *Rocket Fuel* (RSO)—Added at 19% of our reporters.
ROY BUCHANAN *You're Not Alone* (Atlantic)—Added at 18% of our reporters.

THE HOTTEST

JEFFERSON STARSHIP *Earth (Grunt)*—Reported hot at 75% of our reporters.
WINGS *London Town* (Capitol)—Reported hot at 70% of our reporters.
ATLANTA RHYTHM SECTION *Champagne Jam* (Polydor)—Reported hot at 55% of our reporters.
FM *Soundtrack, Various Artists* (MCA)—Reported hot at 54% of our reporters.
WARREN ZEVON *Excitable Boy* (Asylum)—Reported hot at 53% of our reporters.

PROGRESSIVE SINGLES

1 BOB SEGER
"Still The Same" (Capitol)
2 BONNIE TYLER
"It's A Heartache" (RCA)
3 ELTON JOHN
"Ego" (MCA)
4 STEVE MARTIN
"Kling Tut" (WB)
5 PLASTIC BERTRAND
"Ca Plane Pour Moi" (Sire)
6 CELEBRATION
"Almost Summer" (MCA)
7 SWEET
"Love Is Like Oxygen" (Capitol)
8 STYX
"Fooling Yourself" (A&M)
9 RARE EARTH
"Warm Rld" (Prodigal)
10 WET WILLIE
"Make You Feel Love" (Epic)
11 MICHAEL JOHNSON
"Bluer Than Blue" (EMI America)
12 HOTEL
"You'll Love Again" (Mercury)

Progressive Singles: Those 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the *Album Airplay/40*. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

NORTHEAST

ADDED

FOGHAT
Stone Blue (WB/Brsvle) 41%
LOUISIANA'S LEROUX
Louisiana's LeRoux (Capitol) 30%
ALVIN LEE
Rocket Fuel (RSO) 19%
SNAIL
Snail (Cream) 19%

HOTTEST

JEFFERSON STARSHIP
Earth (Grunt) 74%
WARREN ZEVON
Excitable Boy (Asylum) 74%
WINGS
London Town (Capitol) 63%
ERIC CLAPTON
Slow Hand (RSO) 52%
GENESIS
And Then There Were... (Atl) 52%
FM
Soundtrack (MCA) 52%

REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add.

SOUTH

ADDED

FOGHAT
Stone Blue (WB/Brsvle) 32%
LOUISIANA'S LEROUX
Louisiana's LeRoux (Capitol) 32%
SNAIL
Snail (Cream) 21%
SEALS & CROFTS
Takin' It Easy (WB) 18%
TODD RUNDGREN
Hermit Of Mink (WB/Brsvle) 18%
ROY BUCHANAN
You're Not Alone (Atl) 18%

HOTTEST

WINGS
London Town (Capitol) 82%
JIMMY BUFFETT
Son Of A Son Of A Sailor (ABC) 75%
JEFFERSON STARSHIP
Earth (Grunt) 71%
FM
Soundtrack (MCA) 61%
ATLANTA RHYTHM SEC.
Champagne Jam (Polydor) 61%

MIDWEST

ADDED

FOGHAT
Stone Blue (WB/Brsvle) 60%
ROY BUCHANAN
You're Not Alone (Atl) 28%
LOUISIANA'S LEROUX
Louisiana's LeRoux (Capitol) 20%
PASSPORT
Sky Blue (Atlantic) 20%

HOTTEST

WINGS
London Town (Capitol) 76%
JEFFERSON STARSHIP
Earth (Grunt) 68%
HEART
Magazine (Mushroom) 68%
WARREN ZEVON
Excitable Boy (Asylum) 60%
ATLANTA RHYTHM SEC.
Champagne Jam (Polydor) 60%

WEST

ADDED

FOGHAT
Stone Blue (WB/Brsvle) 38%
SNAIL
Snail (Cream) 29%
ALVIN LEE
Rocket Fuel (RSO) 26%
ALLAN CLARKE
I Wasn't Born Yesterday (Atl) 21%
ROY BUCHANAN
You're Not Alone (Atl) 18%

HOTTEST

JEFFERSON STARSHIP
Earth (Grunt) 82%
WINGS
London Town (Capitol) 62%
FM
Soundtrack (MCA) 59%
ATLANTA RHYTHM SEC.
Champagne Jam (Polydor) 59%
JETHRO TULL
Heavy Horses (Chrysalis) 56%

AOR ACTIVITY



ALBANY
510-867-5000

ADDED
BH King (ABC)
Kiss (A&M)
Small (Cream)
Foghat (WB Bristol)
Nantuck (Epic)
Domestic Troiano (Capitol)
David Johansen (Blue Sky)
Paul Horn (Mushroom)
HDT
Roy Buchanan (A&I)
The Band (WB)
Climax Blues Band (Sire)

Elvis Costello (Col)
FM (MCA)
Jefferson Starship (Grunts)
Nick Lowe (Col)
Marshall Tucker (Capricorn)
Eddie Money (Col)
John Miles (Arista)
Joost Bos Sim (WB)
Todd Rundgren (WB Bristol)
Carly Simon (Elektra)
Bob Marley (Island)
Warren Zevon (Asylum)

JACK HOPKI PD: Playing various cuts. Playing BOB SEIGER STEVE MARTIN PLASTIC BERTRAND ILLTON JOHN CELEBRATION TOBY BEAU and BONNIE TYLER singles.



Wiqb Ann Arbor
313-862-9107

ADDED
New Earth (Prodigal)
Roy Buchanan (A&I)
HDT
The Band (WB)
Eddie Money (Col)
Muddy Waters (Blue Sky)
Bob Weir (Arista)
Bob Marley (Island)
Jimmy Buffett (A&I)

Jackson Browne (Asylum)
WB (A&I)
Little Feat (WB)
Robert Palmer (Island)
Heart (Mushroom)
Warren Zevon (Asylum)
Taj Mahal (WB)
George Thorogood (Rounder)
All Rhythm Section (Polydor)

MARR OWENS MD: Playing various cuts. Playing BOB SEIGER single.



KAWY BIRMINGHAM
205-785-5500

ADDED
Climax Blues Band (Sire)
Avon Lee (RSO)
Le Roux (Capitol)
HDT
Eric Clapton (RSO)
Jackson Browne (Asylum)
Kansas (Kirtland)
Slyx (A&M)
Warren Zevon (Asylum)
ELO (J&R)
All Rhythm Section (Grunts)
Jefferson Starship (Grunts)
All Rhythm Section (Polydor)
Jimmy Buffett (A&I)
Jethro Tull (Chrysalis)
Dixie Dregs (Capricorn)
Mac McNally (Arista)
Marshall Tucker (Capricorn)

DON KEITH PD: Playing various cuts. Playing ILLTON JOHN BONNIE TYLER HOTI PATTI SMITH REUBEN AND THE DARK STARS singles.



KAWY Casper
307-235-1976

ADDED
Richard Wagner (A&I)
Domestic Troiano (Capitol)
East River Pipe (Col)
Le Roux (Capitol)
Passport (A&I)
Rogers Burgin (Waterhouse)
Foghat (WB Bristol)
HDT
38 Special (A&M)

Dixie Dregs (Capricorn)
Les Dudek (Col)
Carly Simon (Elektra)
Sue & Crofts (WB)
Todd Rundgren (WB Bristol)
Marshall Tucker (Capricorn)
Charlie (Janus)
Jethro Tull (Chrysalis)
Richie Furay (Asylum)
Marc Jordan (WB)
Richard Farnham (Capitol)
All Rhythm Section (Polydor)
Joe Sample (ABC)
Jefferson Starship (Grunts)

IRID MOORE MD WAGNER's "Forever" Don't Stop IRIDIANO's "Eleanora Egan" Title SCRUGG's "Cabin" "That's Alright" ROUX "New Orleans" "Backslider" PASSPORT's "I'll Be Home" (Part II) ROGERS BURGIN's "Backstreet" "Lost Love" FOGHAT's "High On Love" "Midnight Madness" Playing STEVE MARTIN and BOB SEIGER singles.



WKQX CHICAGO
312-831-8270

ADDED
Sweet (Capitol)
Elvis Costello (Col)
Foghat (WB Bristol)
Les Dudek (Col)
Rainbow (Polydor)
HDT
Journey (Col)
All Rhythm Section (Polydor)

Jefferson Starship (Grunts)
REO Speedwagon (Epic)
Jethro Tull (Chrysalis)
Warren Zevon (Asylum)
Wings (Capitol)
Genesis (A&I)
Heart (Mushroom)
Todd Rundgren (WB Bristol)
Jimmy Buffett (A&I)
Outlaws (Arista)
Little Feat (WB)
Marshall Tucker (Capricorn)

BILL MINNIS PD: FOGHAT's "Stone Blue" DUDEK's "Move" RAINBOW's "Title TUCKER's "Living Your" Playing BOB SEIGER ILO and IODIE MONEY singles.



KLBJ FM austin
512-476-8561

ADDED
Roy Buchanan (A&I)
Avon Lee (RSO)
Androm Lloyd Webber (MCA)
Garfield (Capricorn)
Foghat (WB Bristol)
HDT
FM (MCA)

Little Feat (WB)
Genesis (A&I)
Elvis Costello (Radar)
Van Halen (WB)
Journey (Col)
Les Dudek (Col)
Al DiMeola (Col)
Jethro Tull (Chrysalis)
Bob Weir (Arista)

STEVE SMITH PD: Playing various cuts.



WBCN 104 fm Boston
617-768-1777

ADDED
Le Roux (Capitol)
Richie Furay (Asylum)
Pure Prairie League (RCA)
Sue & Crofts (WB)
Poussette Dart Band (Capitol)
HDT
The Band (WB)

Elvis Costello (Col)
FM (MCA)
Genesis (A&I)
Jefferson Starship (Grunts)
Jethro Tull (Chrysalis)
Billy Joel (Col)
Robert Palmer (Island)
Wings (Capitol)
Warren Zevon (Asylum)

JOHN BRODEY MD: Playing various cuts. Playing BARRY WHITE BOB SEIGER FOGHAT STEVE MARTIN TRUPTION BONNIE TYLER and PLASTIC BERTRAND singles.



WVNF Charleston
304-275-7277

ADDED
Airmans (A&M)
Sue & Crofts (WB)
Pure Prairie League (RCA)
BB King (ABC)
Small (Cream)
HDT
Wings (Capitol)
Warren Zevon (Asylum)
Charlie (Janus)
The Band (WB)

Jethro Tull (Chrysalis)
Jefferson Starship (Grunts)
Heart (Mushroom)
FM (MCA)
Marshall Tucker (Capricorn)
Journey (Col)
Elvis Costello (Col)
Mac McNally (Arista)
Genesis (A&I)
Robert Palmer (Island)
Jackson Browne (Asylum)

MAJIA PIH PD: Playing various cuts. Playing BONNIE TYLER and ILLTON JOHN singles.



Chicago
312-286-9600

ADDED
Foghat (WB Bristol)
HDT
Billy Joel (Col)
Jackson Browne (Asylum)
Wings (Capitol)

Journey (Col)
Eric Clapton (RSO)
Kansas (Kirtland)
All Rhythm Section (Polydor)
Jefferson Starship (Grunts)
Steve Dan (ABC)
Genesis (A&I)

BILL EVANS MD: Playing various cuts. Playing BOB SEIGER single.



KRST Albuquerque
505-764-7900

ADDED
Duke Jupiter (Mercury)
Roy Buchanan (Arista)
Allan Clarke (A&I)
Dix Hamilton (Elektra)
HDT
Gerry Rafferty (UA)
Van Halen (WB)

Warren Zevon (Asylum)
Richie Furay (Asylum)
Jethro Tull (Chrysalis)
Genesis (A&I)
Jimmy Buffett (ABC)
Charlie (Janus)
Todd Rundgren (WB Bristol)
Carly Simon (Elektra)
Bonnie Tyler (RCA)

DANE HAMMOND MD: Playing various cuts. Playing BOB SEIGER single.



WCOZ BOSTON
617-267-0800

ADDED
Todd Rundgren (WB Bristol)
Avon Lee (RSO)
Stanley Clarke (Nemperor)
HDT
Patti Smith (Arista)
All Rhythm Section (Polydor)
Heart (Mushroom)
Firestorm Mac (WB)
Warren Zevon (Asylum)

Itzy Bras (T-Nice)
Carly Simon (Elektra)
Meat Loaf (Clear Int)
Jefferson Starship (Grunts)
Sat Night Fever (RSO)
Robert Palmer (Island)
Wings (Capitol)
The Band (WB)
FM (MCA)
Chuck Mangione (A&M)

BEVERLY MIRE MD: Playing various cuts. Playing STEVE MARTIN and BOB SEIGER singles.



WEZV Allentown
215-268-8877

ADDED
Loudon Wainwright (Arista)
Small (Cream)
Auracle (Chrysalis)
HDT
Wings (Capitol)
Jefferson Starship (Grunts)
Warren Zevon (Asylum)

Eric Clapton (RSO)
Jackson Browne (Asylum)
Jethro Tull (Chrysalis)
Genesis (A&I)
Charlie (Janus)
British Lions (RSO)
REO Speedwagon (Epic)
Kiss (Arista)
Robert Palmer (Island)
FM (MCA)

JOE McLAINE PD: Playing various cuts. Playing PLASTIC BERTRAND single.



KKXX ROCK 'N STEREO FM 108 BAKERSFIELD
805-393-1900

ADDED
Stanley Clarke (Nemperor)
Climax Blues Band (Sire)
Avon Lee (RSO)
HDT
Van Halen (WB)
Little Feat (WB)
The Band (WB)
Jethro Tull (Chrysalis)

Marshall Tucker (Capricorn)
Genesis (A&I)
Jefferson Starship (Grunts)
Patti Smith (Arista)
All Rhythm Section (Polydor)
Dixie Dregs (Capricorn)
Wings (Capitol)
Jimmy Buffett (ABC)
Eric Clapton (RSO)
Bob Weir (Arista)
Eddie Money (Col)

TERRY GAISER PD: Playing various cuts. Playing BONNIE TYLER and BOB SEIGER singles.



WROG Charlotte
704-428-8100

ADDED
Charlie (Janus)
Todd Rundgren (WB Bristol)
Le Roux (Capitol)
HDT
Nantuck (Epic)

Billy Joel (Col)
Jan Akkerman (A&I)
Jimmy Buffett (ABC)
Eric Clapton (RSO)
Steve Dan (ABC)
All Rhythm Section (Polydor)
George Benson (WB)

JACKIE FORSTING MD: Playing various cuts. Playing BONNIE TYLER BOB SEIGER and CARLY SIMON singles.



WVRT Chicago 93 FM Rock Station
312-777-1000

ADDED
Andrew Lloyd Webber (MCA)
Roy Buchanan (A&I)
Foghat (WB Bristol)
Passport (A&I)
Le Roux (Capitol)
Ben Sidran (Arista)
Przband (Passport)
David Bromberg (Fantasy)

HOT
Todd Rundgren (WB Bristol)
Warren Zevon (Asylum)
Charlie (Janus)
Les Dudek (Col)
Little Feat (WB)
All Rhythm Section (Polydor)
Wings (Capitol)
Al DiMeola (Col)
Patti Smith (Arista)
Eric Clapton (RSO)
The Band (WB)
Genesis (A&I)
Elvis Costello (Col)

BOB GELMS MD: Playing various cuts. Playing STEVE MARTIN and BOB SEIGER singles.



WEEI-FM 103 CBS/FM IN BOSTON
617-267-5900

ADDED
Robert Holmes (Private Stock)
HDT
Carly Simon (Elektra)
Robert Palmer (Island)
Wings (Capitol)
George Benson (WB)

JIM SPELLMIYER MD HOLMES' "Beautiful" Playing various cuts. Playing GENESIS BILLY JOEL ROYAL BOB SEIGER MANFRED MANN NRBQ ERIC CLAPTON BILLY LOUBANTY JAMI OLIVER and VALIANTINE singles.



USAN Allentown
215-434-8877

ADDED
Frankie Miller (Chrysalis)
Small (Cream)
Stanley Clarke (Nemperor)
Les Dudek (Col)
Steve Mackert (Chrysalis)
38 Special (A&M)
Mac McNally (Arista)
Carly Simon (Elektra)
Rainbow (Polydor)

HOT
Robert Palmer (Island)
Wings (Capitol)
Jefferson Starship (Grunts)
Warren Zevon (Asylum)
Eric Clapton (RSO)
Genesis (A&I)
Todd Rundgren (WB Bristol)
British Lions (RSO)
REO Speedwagon (Epic)
All Rhythm Section (Polydor)
Meat Loaf (Clear Int)
Marshall Tucker (Capricorn)
Airmans (A&M)
FM (MCA)

RICK HARVEY PD: Playing various cuts. Playing PLASTIC BERTRAND single.



98 Rock WYZZ Baltimore
301-488-0300

ADDED
Foghat (WB Bristol)
Stanley Clarke (Nemperor)
HDT
All Rhythm Section (Polydor)
Jackson Browne (Asylum)
Wings (Capitol)

Jefferson Starship (Grunts)
Billy Joel (Col)
Robert Palmer (Island)
Genesis (A&I)
Eric Clapton (RSO)
Patti Smith (Arista)
FM (MCA)

BOB SLAVIN MD: FM's Title. Playing various cuts. Playing EDDIE MONEY SWEET PLAYER BONNIE TYLER KAYAK JIMMY BUFFETT GERRY RAFFERTY MEAT LOAF and BOB SEIGER singles.



WRPL 1540 Charlotte
704-372-1540

ADDED
Yusef 'LaTeef' (CTI)
Avon Lee (RSO)
Robin Williamson (Flying Fish)
HDT
Auracle (Chrysalis)
The Band (WB)

Al DiMeola (Col)
Dixie Dregs (Capricorn)
Genesis (A&I)
Paul Horn (Mushroom)
Scarlett Rivera (WB)
Todd Rundgren (WB Bristol)
The Rules (WB)
Carly Simon (Elektra)
Domestic Troiano (Capitol)
Andrew Lloyd Webber (MCA)
Wings (Capitol)
UK (Polydor)

CHRIS JONES MD: Playing various cuts. Playing STANLEY CLARKE single.



Wmms Cleveland
216-766-9667

ADDED
John Miles (Arista)
Benny Marlonis (Private Stock)
HDT
Genesis (A&I)
Jefferson Starship (Grunts)
FM (MCA)
Heart (Mushroom)
Todd Rundgren (WB Bristol)

Warren Zevon (Asylum)
Eric Clapton (RSO)
Van Halen (WB)
Wings (Capitol)
Rainbow (Polydor)
All Rhythm Section (Polydor)
Gorky (Millennium)
Jackson Browne (Asylum)
British Lions (RSO)
Gerry Rafferty (UA)

JOHN GORMAN PD: Playing various cuts. Playing DUKY & THE DRIVERS EIRICUS CELEBRATION VYONNI ELLI MAN FABRE WEATHER ILLTON JOHN WALTER IGAN BONNIE SPECTOR and BOB SEIGER singles.



Q-FM-97 Buffalo
716-887-4500

ADDED
Foghat (WB Bristol)
HDT
Spyro Gyra (Amherst)
Genesis (A&I)
Billy Joel (Col)
Chuck Mangione (A&M)
Jefferson Starship (Grunts)

Heart (Mushroom)
FM (MCA)
Jackson Browne (Asylum)
Eric Clapton (RSO)
Gerry Rafferty (UA)
Warren Zevon (Asylum)
Meat Loaf (Clear Int)
Todd Rundgren (WB Bristol)
The Band (WB)

IRV GOLDFARR MD: Playing various cuts. Playing BONNIE TYLER and BOB SEIGER singles.



96 KEZYFM Anaheim
714-776-3058

ADDED
Todd Rundgren (WB Bristol)
HDT
Slyx (A&M)
Eddie Money (Col)
Kansas (Kirtland)
All Rhythm Section (Polydor)

Jefferson Starship (Grunts)
Carly Simon (Elektra)
Jethro Tull (Chrysalis)
Heart (Mushroom)
Eric Clapton (RSO)
Gerry Rafferty (UA)
Charlie (Janus)
RED Speedwagon (Epic)

LARRY REISSMAN MD: Playing various cuts. Playing BONNIE TYLER ILLTON JOHN and BOB SEIGER singles.



WAAL Binghamton
607-752-0800

ADDED
Duke Jupiter (Mercury)
Strawbs (Arista)
Flam (RCA)
John Miles (Arista)
New Grass (T-Nice)
Rainbow (Polydor)
HDT
Jethro Tull (Chrysalis)
Jefferson Starship (Grunts)
All Rhythm Section (Polydor)

Wings (Capitol)
Santa Emmerita (Capricorn)
Sue & Crofts (WB)
Heart (Mushroom)
The Band (WB)
Carly Simon (Elektra)
Gerry Rafferty (UA)
Ringo Starr (Parade)
Marshall Tucker (Capricorn)
Outlaws (Arista)

FRID HORTON MD: PD: Playing various cuts. Playing BONNIE TYLER and IODIE MONEY singles.



W61M-fm stereo 94 CHATTANOOGA
615-277-2804

ADDED
Dixie Dregs (Capricorn)
Head East (A&M)
Carly Simon (Elektra)
Hot Tuna (Grunts)
Todd Rundgren (WB Bristol)
Les Dudek (Col)
38 Special (A&M)
Elvis Costello (Col)
Walter Egan (Col)
Dixie Dregs (Capricorn)
Jerry Garcia (Arista)

HDT
Little Feat (WB)
Lynyrd Skynyrd (MCA)
Eddie Money (Col)
Wings (Capitol)
Warren Zevon (Asylum)
All Rhythm Section (Polydor)
Jefferson Starship (Grunts)
Billy Joel (Col)
Jackson Browne (Asylum)
ELD (J&R)
Steve Dan (ABC)
Bob Welch (Capitol)
Jimmy Buffett (ABC)
Player (RSO)
RED Speedwagon (Epic)

DON MATHISEN MD: Playing various cuts.



M105 Cleveland
216-431-6005

ADDED
Foghat (WB Bristol)
HDT
Jackson Browne (Asylum)
Genesis (A&I)

Eric Clapton (RSO)
Jefferson Starship (Grunts)
FM (MCA)
Warren Zevon (Asylum)
Billy Joel (Col)
Wings (Capitol)
Journey (Col)
Todd Rundgren (WB Bristol)

ILLIN ROBERTS: Playing various cuts. Playing BOB SEIGER SWEET ILLTON JOHN and MEAT LOAF singles.

ON THE ROAD

DOUCETTE

May 16th—Jackson County Fairgrounds, Medford, Oregon.
May 17th—Jansen Beach Auditorium, Portland, Oregon.
May 19th—The Arena, Seattle, Washington.
May 20th—Watcum City Fairgrounds, Bellingham, Washington.

...Serious rock & roll
on Mushroom Records

IMMEDIATE ACCEPTANCE!



R&R ALBUM AIRPLAY CHART DEBUT #32

After one week, the **"MOST ADDED"** listings confirmed it: the most-talked about new group in AOR radio has received an overwhelming endorsement for their debut album. Everyone agrees: the album's first hit will be **"NEW ORLEANS LADIES"**; due to this response we're rush-releasing the single, to be in the hands of top 40 programmers within a few days!



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Q-FM-96 Columbus

ADDED
Foghat (WB Bristol)
Santana (A&M)
Pure Prairie League (IRCA)
HOT
REO Speedwagon (Epic)
Amy Buffett (ABC)
Heart (Mushroom)

Wings (Capitol)
Chuck Mangione (A&M)
Journey (Columbia)
Eric Clapton (RSO)
Stevy Dan (ABC)
Jackson Browne (Asylum)
Jefferson Starship (Grun)
Art Rhythm Section (Polydor)
Eddie Money (Columbia)
Warren Zevon (Asylum)
Meat Loaf (Cleveland)
Patti Smith (Arista)

STEVE BARNER MD Playing various cuts. Playing BOB SEGER, STEVE CAROLY SIMON and ROBERT PALMER singles.



102.1 Dallas

ADDED
The J. Geils Band
The J. Geils Band

Van Halen (WB)
Chuck Mangione (A&M)
Journey (Columbia)
Jefferson Starship (Grun)
Jimmy Buffett (ABC)
Warren Zevon (Asylum)
Heart (Mushroom)
FM (MCA)
Todd Rundgren (WB Bristol)
REO Speedwagon (Epic)
Eddie Money (Columbia)

DAN PENCER MD Playing various cuts. Playing STEVE CAROLY SIMON single.

WUCD Dayton

ADDED
Santana (A&M)
The J. Geils Band
The J. Geils Band

Jefferson Starship (Grun)
Genesis (A&M)
The Band (WB)
Eric Clapton (RSO)
Art Rhythm Section (Polydor)
Carly Simon (Elektra)
Gerry Rafferty (UA)
Heart (Mushroom)

DAVID LEE ZAK MD Playing various cuts.

Kbpi Denver

ADDED
The J. Geils Band
The J. Geils Band

Eric Clapton (RSO)
Heart (Mushroom)
Billy Joel (Columbia)
Wings (Capitol)
Art Rhythm Section (Polydor)
FM (MCA)
Kansas (Krushner)

KIM BRADLEY PD Playing various cuts. Playing BOB SEGER single.

KFMB Denver

ADDED
Pure Prairie League (IRCA)
John Miles (Arista)
Kevin Lamb (Arista)
Duke Jeter (Mercury)
Foghat (WB Bristol)

HOT
Art Rhythm Section (Polydor)
Jefferson Starship (Grun)
Jimmy Buffett (ABC)
Wings (Capitol)
REO Speedwagon (Epic)
FM (MCA)
Marshall Tucker (Capricorn)

RANDY SLITTON MD Playing various cuts. Playing BOB SEGER and CELEBRATION singles.

WABX Detroit

ADDED
The J. Geils Band
The J. Geils Band

John Miles (Arista)
Frankie Miller (Chrysalis)
Journey (Columbia)
Wings (Capitol)
REO Speedwagon (Epic)
Eric Clapton (RSO)
FM (MCA)

LARRY NEVILL MD Playing various cuts. Playing BOB SEGER single.

94.3 THE FOX WJKL Elgin

ADDED
The J. Geils Band
The J. Geils Band

Robin Williams (Arista)
Les Dunes (Columbia)
NABO (Mercury)
Alvin Lee (RSO)
Auger (Private Stock)
Warren Zevon (Asylum)
Climax Blues Band (Sire)
The Band (WB)
Loudon Wainwright (Arista)
Todd Rundgren (WB Bristol)
Gerry Rafferty (UA)
Amazing Rhythm Aces (ABC)
Robert Palmer (Island)
Garland Jeffries (A&M)

WALLY FISHERING MD Playing various cuts. Playing BOB SEGER single.

FM94 KPRS / EL PASO

ADDED
Todd Rundgren (WB Bristol)
Seals & Crofts (WB)
John Miles (Arista)
Roy Buchanan (Arista)
Frankie Miller (Chrysalis)
Marc Jordan (WB)

HOT
Chuck Mangione (A&M)
Heart (Mushroom)
REO Speedwagon (Epic)
Jefferson Starship (Grun)
Manfred Mann (WB)
Art Rhythm Section (Polydor)
Jethro Tull (Chrysalis)
Journey (Columbia)
Head East (A&M)
Genesis (A&M)

MIMI PRISTON MD Playing various cuts. Playing BONNIE TYLER, ELTON JOHN, MICHAEL JOHNSON and GIBBY RAFFERTY singles.

WHGN 106FM HARTFORD

ADDED
Dixie Dropp (Capricorn)
Nantucket (Epic)
Les Dunes (Columbia)
Foghat (WB Bristol)
Gerry Rafferty (UA)
Meat Loaf (Cleveland)

HOT
Warren Zevon (Asylum)
Art Rhythm Section (Polydor)
Marshall Tucker (Capricorn)
Chuck Mangione (A&M)
Jackson Browne (Asylum)
Eric Clapton (RSO)

MICHAEL PICOZZI PD Playing various cuts. Playing GEORGE BENSON single.

KZEL Eugene

ADDED
Alan Clarke (A&M)
Richard Wagner (A&M)
Richie James (Gordy)
Snail (Cream)
Alvin Lee (RSO)
Grape (Epic)
David Johanson (Blue Sky)
Alpha Band (Arista)
Seals & Crofts (WB)
Patsy Smith (Arista)

Le Roux (Capitol)
Foghat (WB Bristol)
Moby (Mercury)
HOT
Elen Costello (Columbia)
Heart (Mushroom)
Warren Zevon (Asylum)
Van Halen (WB)
Patsy Smith (Arista)
Gerry Rafferty (UA)
The Band (WB)
Wings (Capitol)
Eric Clapton (RSO)
Jethro Tull (Chrysalis)
Jefferson Starship (Grun)
FM (MCA)

STAN GARRETT PD Playing various cuts. Playing JUST WATER, BENNY MARDONIS, ANDY LIPP, STARGARD, ELTON JOHN and IAN DURY singles.

WWCK 105 FM Flint

ADDED
Alan Clarke (A&M)
Steve Hackett (Chrysalis)
Foghat (WB Bristol)
Lisa Burns (MCA)

HOT
Eric Clapton (RSO)
Wings (Capitol)
REO Speedwagon (Epic)
Jefferson Starship (Grun)
Heart (Mushroom)

STEVE BARRINGTON MD Playing various cuts. Playing ELTON JOHN, BONNIE TYLER, RARE EARTH and SEALS & CROFTS singles.

WUCD Fresno

ADDED
Herbie Mann (A&M)
Amazing Rhythm Aces (ABC)
Stromboli (Arista)
Kato Bush (Mercury)
Wendoff (Arista)
HOT
Art Rhythm Section (Polydor)
George Benson (WB)
Wings (Capitol)

Garland Jeffries (A&M)
FM (MCA)
England Dan & JF Coley (Big Top)
Andrew Gold (Asylum)
Jefferson Starship (Grun)
Robert Palmer (Island)
Michael Murphy (Epic)
Genesis (A&M)
Carly Simon (Elektra)
Rula (Arista)
Jethro Tull (Chrysalis)
Gerry Rafferty (UA)

ART FARRAS MD Playing various cuts.

Y94 Fresno

ADDED
Great (RSO)
HOT
Wings (Capitol)
Sat Night Fever (RSO)

FM (MCA)
Art Rhythm Section (Polydor)
George Benson (WB)
Carly Simon (Elektra)
Chuck Mangione (A&M)
Kansas (Krushner)

OAN SPIERS PD GREASE's Title SIMON's "One Man Woman" - BELONG - MANGIONE's Title. Playing ROBERT PALMER, RARE EARTH, BONNIE TYLER, SWEET, HICK, HATHAWAY and MEAT LOAF singles.

Rock 96 FM. Fresno

ADDED
Heart (Mushroom)
The Band (WB)

HOT
Art Rhythm Section (Polydor)
Jefferson Starship (Grun)
Jackson Browne (Asylum)
Journey (Columbia)
FM (MCA)

LARRY SNOIER PD Playing various cuts. Playing BOB SEGER, GIBBY RAFFERTY, ROD STEWART, ROBERT PALMER and STEVE OAN single.

LAV-FM 97 Grand Rapids

ADDED
Mac McAnally (Arista)
Alvin Lee (RSO)
Passport (Arista)
Aurora (A&M)
Allan Clarke (Arista)
Mike Bloomfield (Clouds)
Foghat (WB Bristol)
HOT
Wings (Capitol)

REO Speedwagon (Epic)
Heart (Mushroom)
Jimmy Buffett (ABC)
Genesis (A&M)
Todd Rundgren (WB Bristol)
Art Rhythm Section (Polydor)
Van Halen (WB)
Marshall Tucker (Capricorn)
Charlie (Janus)
Eric Clapton (RSO)
Jackson Browne (Asylum)
Billy Joel (Columbia)
Jefferson Starship (Grun)

DOC DONOVAN MD WING'S Title. Lark REED's Bull HEART's Heartless. BUFFETT's "Cherryburger". GENESIS Motherlode. RUNDGREN's Children. ATLANTA's "Lover". HALEN's "Runnin'". TUCKER's "Lion". STEVE CHARLIE's "Control". Playing BOB SEGER, MICHAEL MURPHY, CHICAGO and STEVE MARTIN singles.

WCCC HARTFORD

ADDED
John Miles (Arista)
Pousette Dart Band (Capitol)
Foghat (WB Bristol)
Seals & Crofts (WB)

HOT
Jefferson Starship (Grun)
Wings (Capitol)
Art Rhythm Section (Polydor)
Jethro Tull (Chrysalis)

Jackson Browne (Asylum)
Journey (Columbia)
Robert Palmer (Island)
Kansas (Krushner)
The Band (WB)
Bob Weir (Arista)
Marshall Tucker (Capricorn)
Warren Zevon (Asylum)
Climax Blues Band (Sire)
Marc Jordan (WB)

BILL NOVAL MD Playing various cuts. Playing BOB SEGER and ELTON JOHN singles.

WHGN 106FM HARTFORD

ADDED
Dixie Dropp (Capricorn)
Nantucket (Epic)
Les Dunes (Columbia)
Foghat (WB Bristol)
Gerry Rafferty (UA)
Meat Loaf (Cleveland)

HOT
Warren Zevon (Asylum)
Art Rhythm Section (Polydor)
Marshall Tucker (Capricorn)
Chuck Mangione (A&M)
Jackson Browne (Asylum)
Eric Clapton (RSO)

MICHAEL PICOZZI PD Playing various cuts. Playing GEORGE BENSON single.

KLOL Houston

ADDED
Gene Colton (Arista)
Steve Hackett (Chrysalis)
Slyce Dixa (Arista)
REO Speedwagon (Epic)
Journey (Columbia)
Demis Roumos (Mercury)
BB King (Arista)
Snail (Cream)
HOT
Jefferson Starship (Grun)
Charlie (Janus)

Who (Arista)
Genesis (A&M)
Gerry Rafferty (UA)
Sutherland Bros (Columbia)
Bob Weir (Arista)
Climax Blues Band (Sire)
Jackson Browne (Asylum)
FM (MCA)
Art Rhythm Section (Polydor)
Jethro Tull (Chrysalis)
Wings (Capitol)
Dickey Betts (Arista)

PAUL RIANN MD STARSHIP's "Crumb". BUNAWAY (CHARLIE) Dreamer. WHA ROO's "Mother". Big MARSHALL GENESIS "Fellow". RAFFERTY's "Baby". ST. LUTHERLAND's "Ship". "Night". WEIR's "Bamba". ELTON JOHN's "Making Love". "Moonshine". BROWN's "Lion". THUNDER ATLANTA's "Lion". "Tull's". "Mouse". WINGS Title. Lark REED's "Bull". HEART's "Heartless". Playing BOB SEGER single.

WZZA 102.9 Jackson

ADDED
Le Roux (Capitol)
Seals & Crofts (WB)
Foghat (WB Bristol)
HOT
Gerry Rafferty (UA)

Jimmy Buffett (ABC)
Journey (Columbia)
National Lampoon (Label 71)
Meat Loaf (Cleveland)
Van Halen (WB)
Wings (Capitol)
FM (MCA)

WAYNE HARRISON MD BOB ROBE's "New Orleans". SEALS & CROFTS Title. FOGHAT's "Chicago". Title. Playing STEVE MARTIN and BOB SEGER singles.

WAVU 67 JACKSONVILLE

ADDED
Snail (Cream)
Pure Prairie League (IRCA)
Al Di Meola (Columbia)
Mac McAnally (Arista)
Foghat (WB Bristol)
Allan Clarke (Arista)
HOT
Art Rhythm Section (Polydor)
Jimmy Buffett (ABC)

Heart (Mushroom)
Jefferson Starship (Grun)
Jethro Tull (Chrysalis)
Kansas (Krushner)
Eddie Money (Columbia)
George Benson (WB)
FM (MCA)
Gerry Rafferty (UA)
Sweet (Capitol)
Bunnie Tyles (IRCA)
Wings (Capitol)
Carly Simon (Elektra)
Idea Bros (J. Neck)

JAMIE BROOKS MD Playing various cuts. Playing BOB SEGER single.

KY/102 Kansas City

ADDED
None

HOT
Gerry Rafferty (UA)
REO Speedwagon (Epic)
FM (MCA)
Genesis (A&M)

MAE FLOYD PD Playing various cuts.

K94 KSMB Lafayette

ADDED
Steve Hackett (Chrysalis)
Climax Blues Band (Sire)
FM (MCA)
Le Roux (Capitol)
Mac McAnally (Arista)
Sweet (Capitol)

Stevy Dan (ABC)
Warren Zevon (Asylum)
Billy Joel (Columbia)
Wings (Capitol)
Jimmy Buffett (ABC)
Eric Clapton (RSO)
Art Rhythm Section (Polydor)
Marshall Tucker (Capricorn)
Heart (Mushroom)
Jefferson Starship (Grun)
Jackson Browne (Asylum)

JAY WALKER MD Playing various cuts. Playing WET WILIE, GIBBY RAFFERTY, ELTON JOHN, BONNIE TYLER, BLACK DOL, EDDIE MONEY, PATTI SMITH, CARLY SIMON and GEORGE BENSON singles.

WBLM Lewiston-Portland

ADDED
L. Ron Hubbard (Arista)
L. Ron Hubbard (Arista)

Gerry Rafferty (UA)
Wings (Capitol)
Warren Zevon (Asylum)
Eric Clapton (RSO)
Jethro Tull (Chrysalis)
Journey (Columbia)
Patsy Smith (Arista)
Genesis (A&M)
The Band (WB)
Wings (Capitol)

JOE DIAZ MD Playing various cuts. Playing BONNIE TYLER and BOB SEGER singles.

WLEX Lexington

ADDED
BB King (Arista)
Gardner Jeffries (A&M)
Foghat (WB Bristol)
HOT
Jefferson Starship (Grun)
Wings (Capitol)
Art Rhythm Section (Polydor)
Billy Joel (Columbia)
Journey (Columbia)

Jimmy Buffett (ABC)
Jethro Tull (Chrysalis)
Eric Clapton (RSO)
Warren Zevon (Asylum)
Eddie Money (Columbia)
REO Speedwagon (Epic)
Robert Palmer (Island)
Heart (Mushroom)
Queen (Elektra)
Chuck Mangione (A&M)

DICK MURKIN PD Playing various cuts.

KFMO LINCOLN

ADDED
Richie Furay (Asylum)
Genesis (A&M)
HOT
Wings (Capitol)
Jefferson Starship (Grun)

Warren Zevon (Asylum)
Art Rhythm Section (Polydor)
Jackson Browne (Asylum)
Eric Clapton (RSO)
Heart (Mushroom)
FM (MCA)
Marshall Tucker (Capricorn)

RICH MEYER MD Playing various cuts. Playing BOB SEGER single.

KNAC Long Beach

ADDED
Foghat (WB Bristol)
Allan Clarke (A&M)
Snail (Cream)
HOT
Elen Costello (Columbia)
Van Halen (WB)
Gale Force (Fantasy)
Genesis (A&M)

Jefferson Starship (Grun)
FM (MCA)
REO Speedwagon (Epic)
Charlie (Janus)
Art Rhythm Section (Polydor)
Bo Diddley (Mercury)
Todd Rundgren (WB Bristol)
Alvin Lee (RSO)
Patsy Smith (Arista)
Jethro Tull (Chrysalis)
No Door (Capitol)

BILL CLAY PD Playing various cuts. Playing BOB SEGER single.

WVAB 102.1 FM Long Island

ADDED
Andrew Lloyd Webber (MCA)
Snail (Cream)
Le Roux (Capitol)
Dion (Fantasy)
Duke Jeter (Mercury)
HOT
Eddie Money (Columbia)
Billy Joel (Columbia)
Stevy Dan (ABC)

Genesis (A&M)
Eric Clapton (RSO)
Todd Rundgren (WB Bristol)
Warren Zevon (Asylum)
Marshall Tucker (Capricorn)
Jefferson Starship (Grun)
Meat Loaf (Cleveland)
Art Rhythm Section (Polydor)
FM (MCA)
Fotomaher (A&M)
Carly Simon (Elektra)
Jethro Tull (Chrysalis)

BERNIE BIRNARD MD Playing various cuts.

WLIB FM 92.7 Long Island

ADDED
Roy Buchanan (Arista)
Bob Marley (Island)
UK (Polygram)
Alvin Lee (RSO)
HOT
Andrew Lloyd Webber (MCA)
Dixie Dropp (Capricorn)
Passport (Arista)
Gale Force (Fantasy)

The Band (WB)
Eddie Money (Columbia)
Todd Rundgren (WB Bristol)
Jefferson Starship (Grun)
Warren Zevon (Asylum)
Gerry Rafferty (UA)
Billy Joel (Columbia)
NRBQ (Mercury)
Little Feat (WB)
Nick Lowe (Columbia)
Les Dunes (Columbia)
Eric Clapton (RSO)
Charlie (Janus)
Hot Tuna (Grun)
Marshall Tucker (Capricorn)

LARRY MEINMAN MIDDINS McNAMARA PD Playing various cuts. Playing BOB SEGER single.

KMET Los Angeles

ADDED
Nick Lowe (Columbia)
Foghat (WB Bristol)
Stanley Clarke (Mercury)
Dickey Betts (Arista)
HOT
Steve Hackett (Chrysalis)
FM (MCA)
Eddie Money (Columbia)
Jackson Browne (Asylum)

Art Rhythm Section (Polydor)
Eric Clapton (RSO)
Jefferson Starship (Grun)
Queen (Elektra)
Journey (Columbia)
Lynyrd Skynyrd (MCA)
Elen Costello (Columbia)
Jimmy Buffett (ABC)
Warren Zevon (Asylum)
Sweet (Capitol)
Genesis (A&M)

JACK SNOIER MD FM's Title "Life's Been Good". MONEY's "Two Tickets". "Hold On". BROWN's Title "Time". ATLANTA's "Large". "Lover". CLAPTON's "Core". "Cocaine". STARSHIP's "Nite". "Fire". QUEEN's "Lose Your Mind". "Journey's" "Wheel". "Anytime". SKYBIRD's "Flight". "Little". COSTELLO's "Bad". "Lip Service". BUFFETT's "Cherryburger". Livingston ZEVON's "London". SWEET's "Oxygen". GENESIS "Fellow". "Big".

KTLA Los Angeles

ADDED
Renner Armand (Windson)
Allan Clarke (Arista)
FM (MCA)
Demis Roumos (Mercury)
Le Roux (Capitol)
HOT
Seals & Crofts (WB)
Gerry Rafferty (UA)
Jethro Tull (Chrysalis)

Jan Thomas (A&M)
Steve Hackett (Chrysalis)
Neilson Pearson (Epic)
Angelo (Fantasy)
Carly Simon (Elektra)
England Dan & JF Coley (Big Top)
HOT
Jefferson Starship (Grun)
Rachie Furay (Asylum)
Wings (Capitol)

MICHAEL SHEEHY MD Playing various cuts. Playing CHICAGO and ROD STEWART singles.

106 FM KWEST LOS ANGELES

ADDED
Alvin Lee (RSO)
Stanley Clarke (Mercury)
John Miles (Arista)
HOT
FM (MCA)

Art Rhythm Section (Polydor)
Elen Costello (Columbia)
Jefferson Starship (Grun)
Journey (Columbia)
Patsy Smith (Arista)
Genesis (A&M)
The Band (WB)
Wings (Capitol)

BOB BURCH NATIONAL PD CENTURY Playing various cuts. Playing MEAT LOAF, RARE EARTH, BOB SEGER and FOGHAT singles.

LRS 102 Louisville

ADDED
Frankie Miller (Chrysalis)
Marshall Tucker (Capricorn)
Rainbow (Polygram)
Les Dunes (Columbia)
HOT
REO Speedwagon (Epic)
Billy Joel (Columbia)
Wings (Capitol)
Journey (Columbia)

Jimmy Buffett (ABC)
Jefferson Starship (Grun)
Jackson Browne (Asylum)
Jethro Tull (Chrysalis)
FM (MCA)
Kansas (Krushner)
Stevy Dan (ABC)
Little Feat (WB)
Art Rhythm Section (Polydor)
Van Halen (WB)
Outlaws (Arista)

ORANI HALL MD Playing various cuts.

WIBA-FM Madison

ADDED
Le Roux (Capitol)
Rings Star (Parrot)
Alpha Band (Arista)
Lionel Linton Smith (Columbia)
David Fabrad Newman (Prestige)
Seals & Crofts (WB)
Root Boy Slim (WB)
Tower of Power (WB)
Sutherland Bros (Columbia)
Kraftwerk (Capitol)
Roy Buchanan (Arista)
BB King (Arista)
Jim Keweenaw (Mercury)
Sonny Rollins (Mercury)

HOT
Charlie (Janus)
Ben Sidran (Arista)
REO Speedwagon (Epic)
Michael Murphy (Epic)
Al Di Meola (Columbia)
Robert Palmer (Island)
The Band (WB)
Warren Zevon (Asylum)
Marshall Tucker (Capricorn)
Journey (Columbia)
Manfred Mann (WB)
Sweetbottom (Sweetbottom)
Elen Costello (Columbia)
Les Dunes (Columbia)
Bob Marley (Island)

PTI BOICER MD Playing various cuts. Playing BONNIE TYLER, PIZZANO, CELEBRATION, PATTI SMITH, GIBBY RAFFERTY and PROCTER & BERGMAN singles.

Album Rock 92 Madison

ADDED
38 Special (A&M)
Foghat (WB Bristol)
HOT
Meat Loaf (Cleveland)
Van Halen (WB)
Billy Joel (Columbia)

REO Speedwagon (Epic)
Jackson Browne (Asylum)
Wings (Capitol)
Kansas (Krushner)
Eric Clapton (RSO)
Warren Zevon (Asylum)
Marshall Tucker (Capricorn)
Jimmy Buffett (ABC)
Jefferson Starship (Grun)
Bob Welch (Capitol)
Heart (Mushroom)
Chuck Mangione (A&M)

LIS COON MD Playing various cuts. Playing EDDIE MONEY, GIBBY RAFFERTY, CARLY SIMON and ELTON JOHN singles.

WZXR rock 103 Memphis

ADDED
Les Dunes (Columbia)
Todd Rundgren (WB Bristol)
British Lions (RSO)
Stanley Clarke (Mercury)
HOT
Warren Zevon (Asylum)

Jimmy Buffett (ABC)
Jackson Browne (Asylum)
Stevy Dan (ABC)
Billy Joel (Columbia)
Van Halen (WB)
Little Feat (WB)
Wings (Capitol)
FM (MCA)
Jefferson Starship (Grun)

STEWART MCRAE MD Playing various cuts. Playing BONNIE TYLER and ELTON JOHN singles.

ZETA Miami

ADDED
Seals & Crofts (WB)
Roy Buchanan (Arista)
Allan Clarke (Arista)
Le Roux (Capitol)
Snail (Cream)
HOT
Warren Zevon (Asylum)

HOT
Jethro Tull (Chrysalis)
Jimmy Buffett (ABC)
Wings (Capitol)
Jefferson Starship (Grun)
Heart (Mushroom)
REO Speedwagon (Epic)
Genesis (A&M)
Carly Simon (Elektra)
FM (MCA)
The Band (WB)
Todd Rundgren (WB Bristol)

MICHELLE ROBINSON Playing various cuts. Playing BOB SEGER single.

WSHE-FM/WSRF-AM Miami

ADDED
Le Roux (Capitol)
Aurora (A&M)
HOT
Jimmy Buffett (ABC)
Art Rhythm Section (Polydor)

Jethro Tull (Chrysalis)
George Benson (WB)
Jefferson Starship (Grun)
Marshall Tucker (Capricorn)
Climax Blues Band (Sire)
REO Speedwagon (Epic)
Outlaws (Arista)
FM (MCA)

CARY GRANGER PD Playing various cuts. Playing BOB SEGER and MAC McANALLY singles.

wqfm Milwaukee

ADDED
Seals & Crofts (WB)
Benny Martin (Private Stock)
Flame (IRCA)
HOT
REO Speedwagon (Epic)
Heart (Mushroom)
Wings (Capitol)

Van Halen (WB)
Sweetbottom (Sweetbottom)
Kansas (Krushner)
Jethro Tull (Chrysalis)
Art Rhythm Section (Polydor)
Charlie (Janus)
Genesis (A&M)
Warren Zevon (Asylum)
Journey (Columbia)
FM (MCA)
Rainbow (Polygram)

JIM REIBERTS MD Playing various cuts. Playing BOB SEGER single.

WZL Milwaukee

ADDED
Le Roux (Capitol)
Pure Prairie League (IRCA)
Pastorius (Arista)
Savoy Givie (Arista)
Ben Sidran (Arista)
Benny Martin (Private Stock)
Alvin Lee (RSO)
HOT
Gerry Rafferty (UA)
Genesis (A&M)

Wings (Capitol)
REO Speedwagon (Epic)
Todd Rundgren (WB Bristol)
The Band (WB)
Charlie (Janus)
Jethro Tull (Chrysalis)
Heart (Janus)
Al Di Meola (Columbia)
Marshall Tucker (Capricorn)
Elen Costello (Columbia)
British Lions (RSO)

BENSON MD Playing various cuts. Playing WET WILIE and STEVE MARTIN singles.

KQ Minneapolis

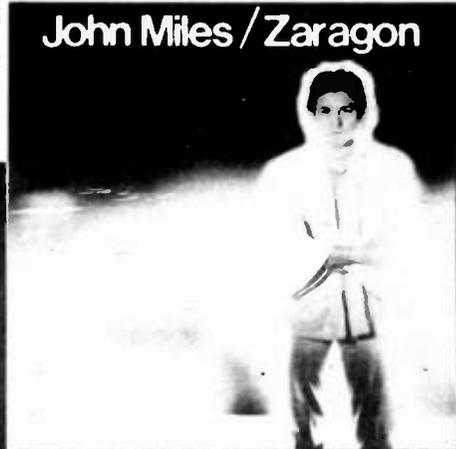
ADDED
Todd Rundgren (WB Bristol)
Steve Hackett (Chrysalis)
HOT
Wings (Capitol)
Billy Joel (Columbia)

Jackson Browne (Asylum)
REO Speedwagon (Epic)
Jefferson Starship (Polydor)
Jimmy Buffett (ABC)
Warren Zevon (Asylum)
Heart (Mushroom)
Van Halen (WB)

KEVIN ST. JOHN MD Playing various cuts. Playing EDDIE MONEY single.

The word is out and spreading fast. The John Miles album is an AOR classic.

AB4176



John Miles / Zaragon

John Miles' brilliant new album is the one to break him wide open as a major star. And with more key adds every week and tremendous response from AOR programmers, "Zaragon" is rapidly becoming one of the most talked-about albums in the country.

"Full feature in its entirety. This one is 'Miles' ahead of his past achievements. The best progressive album of '78." — Ted Habeck, KSHE

"This one will do it for him." — Jamie Brooks, WAIV

"We have just added it. I like it. We've been with Miles since the beginning. Miami is a John Miles city." — Gary Granger, WSHE

"Miles' strongest album yet — and that's really hot."

— Clint Weyrauch, KTIM

"Zaragon" from John Miles.
You know a star when you hear one.
On Arista Records and Tapes.



MONTGOMERY
Y102
THE FM
208-208-2200

ADDED
Danni Rousseau (Mercury)
Rare Earth (Prodigal)
HOT
Jefferson Starship (Grant)
Robert Palmer (Island)
Heart (Mushroom)
Jimmy Buffett (ABC)
England Dan & JF Coley (Big Tree)

Gerry Rafferty (UA)
Wings (Capitol)
Carly Simon (Elektra)
FM (MCA)
Randy Bachman (Polydor)
Climax Blues Band (Sire)
Pure Prairie League (RCA)
Sandy & Crofts (WB)
Todd Rundgren (WB-Bros)

PAT SIMPSON, MD. Playing various cuts. Playing **PATTI SMITH, JUICE NEWTON, MEAT LOAF, WET WILLIE, LINDA RONSTADT, SANFORD/ROSNOW, BOB SEGER, ROD STEWART, ROGER VOUDOURIS, WALTER EGAN, NIGEL OLSSON, O'JAYS, GENESIS, TODD MONEY** and **DAN FOGELBERG** singles.

SJAZZ
WRVR
New York
212-338-1700

ADDED
Sergio Mendes (Elektra)
Ben Sidran (Arista)
Auracle (Chrysalis)
HOT
George Benson (WB)
Chuck Mangione (A&M)
Stanley Clarke (Nonesuch)
Ralph McDonald (TK)

Greer Washington Jr. (Kudu)
Joe Sample (ABC)
Ray Ayers (Polydor)
Al DiMeola (Capitol)
Duo Duo (WB)
Hubert Laws (Col)
Michael Franks (WB)
Chick Corea (Polydor)
Bob James (Capitol)
Stanley Turrentine (Fantasy)
Earl Klugh (UA)

DOUG HARRIS, MD. Playing various cuts.

WIOQ
Philadelphia
215-325-9100

ADDED
Nantasket (Epic)
David Johansen (Blue Sky)
Snail (Cream)
Toby Beau (RCA)
Michael Woodruff (Arista)
Richard Wagner (A&I)
Foghat (WB-Bros)
Passport (A&I)
Billy Cobham (A&I)

HOT
Genesis (A&I)
Todd Rundgren (WB-Bros)
Jethro Tull (Chrysalis)
Hammstead Band (A&M)
Warren Zevon (A&M)
Eric Clapton (RSO)
Charlie James
Gerry Rafferty (UA)
Climax Blues Band (Sire)
Head East (A&M)
Cafe Jacques (Col)
Jefferson Starship (Grant)
Aurawaves (A&M)
John Hall (A&M)
Elio Costello (Col)

HELEN LEICHT, MD. Playing various cuts. Playing **BOB SEGER** single.

WCMF
ROCHESTER
716-232-2000

ADDED
Le Roux (Capitol)
Foghat (WB-Bros)
Alpha Band (Arista)
Benny Mardones (Private Stock)
Johnny MacLaughlin (Col)
HOT
Steve Nashett (Chrysalis)
Todd Rundgren (WB-Bros)
Warren Zevon (A&M)

Elio Costello (Col)
Genesis (A&I)
Van Halen (WB)
Marshall Tucker (Capricorn)
Jimmy Buffett (ABC)
Duke Jeter (Mercury)
Ian Dury (Stiff)
Charlie James
REO Speedwagon (Epic)
Head East (A&M)
FM (MCA)
Ian Thomas (A&I)

GARY WHIPPLE, MD. Playing various cuts. Playing **PLASTIC BERTRAND, RICH KIDS, ELTON JOHN, CELEBRATION, DIKTATORS, STEVE MARTIN, KEVIN LAMB, BOB SEGER, ROBERT GORDON** and **BONNIE TYLER** singles.

KOME
San Jose
408-282-0911

ADDED
Alvin Lee (RSO)
Foghat (WB-Bros)
John Miles (Arista)
UK (Polydor)
Auger-Tippett (WB)
HOT
Ad Rhythm Section (Polydor)
The Band (WB)
Judson Brown (A&M)

Jimmy Buffett (ABC)
Elio Costello (Col)
Genesis (A&I)
Heart (Mushroom)
Jefferson Starship (Grant)
Journey (Col)
Little Feat (WB)
Outrage (Arista)
Pure Prairie League (RCA)
Van Halen (WB)
Warren Zevon (A&M)
Wings (Capitol)

DANA JANC, MD. Playing various cuts. Playing **CELEBRATION, ELTON JOHN, CHUCK MANGIONE, PLASTIC BERTRAND, BOB SEGER, BONNIE TYLER** and **DOLLY PARTON** singles.

KFMH
Muscantine
216-263-2512

ADDED
Prasband (Passport)
Sue & I (Digam)
Keith Jarrett (ABC)
Loudon Wainwright III (Arista)
Nantasket (Epic)
David Johansen (Blue Sky)
Le Roux (Capitol)
Allan Clarke (A&I)
Roy Buchanan (A&I)
Snail (Cream)
Seals & Crofts (WB)
Earl Swoop (Col)
Roger Voudouris (WB)
Herbie Mann (A&I)
Flame (RCA)

HOT
Sutherland Bros. (Capitol)
Warren Zevon (A&M)
Climax Blues Band (Sire)
Stanley Clarke (Nonesuch)
British Lions (RSO)
Les Dudek (Col)
Henry Gross (LifeSong)
Nick Lowe (Col)
Manfred Mann (WB)
Carly Simon (Elektra)
Charley (Janus)
Wings (Capitol)
Kaya (Janus)
Robert Palmer (Island)
Dave Drug (Capricorn)

LISA CATALONA, MD. Playing various cuts.

WNOF
Norfolk
404-622-8007

ADDED
Rainbow (Polydor)
Todd Rundgren (WB-Bros)
Head East (A&M)
HOT
Jackson Browne (A&M)
Eric Clapton (RSO)
Billy Joel (Col)
Steely Dan (ABC)

Wings (Capitol)
Jimmy Buffett (ABC)
Robert Palmer (Island)
Ad Rhythm Section (Polydor)
Van Halen (WB)
George Benson (WB)
Journey (Col)
Chuck Mangione (A&M)
Gerry Rafferty (UA)
Sat. Night Fever (RSO)
FM (MCA)

RON REGER, MD. Playing various cuts. Playing **SWEET, EDDIE MONEY, WARREN ZEVON** and **BONNIE TYLER** singles.

WYSP
Philadelphia
215-630-7425

ADDED
Marshall Tucker (Capricorn)
Climax Blues Band (Sire)
Le Roux (Capitol)
HOT
Wings (Capitol)
Eri Clapton (RSO)
Jefferson Starship (Grant)

Warren Zevon (A&M)
Kansas (Krisler)
Jackson Browne (A&M)
Genesis (A&I)
Billy Joel (Col)
Steady Dan (ABC)
Carly Simon (Elektra)
Eddie Money (Col)
Sat. Night Fever (RSO)

STEPHEN JOHNSON, MD. Playing various cuts. Playing **BOB SEGER** single.

WMAZ
Rochester
716-232-2000

ADDED
Climax Blues Band (Sire)
Le Roux (Capitol)
Foghat (WB-Bros)
Rubea Furey (A&M)
HOT
Eric Clapton (RSO)
Van Halen (WB)

Genesis (A&I)
Warren Zevon (A&M)
Wings (Capitol)
REO Speedwagon (Epic)
Jackson Browne (A&M)
Ad Rhythm Section (Polydor)
Marshall Tucker (Capricorn)
Duke Jeter (Mercury)
British Lions (RSO)

DOUG JAMES, MD. Playing various cuts. Playing **BOB SEGER** single.

KSJO
SAN JOSE
408-246-6000

ADDED
Squeeze (A&M)
Generation X (Chrysalis)
The Greg Kihn Band (Arista)
David Johansen (Blue Sky)
Foghat (WB-Bros)
Allan Clarke (A&I)
Bob Marley (Island)

Television (Elektra)
Sammy Hagar (Capitol)
Eddie Money (Col)
Journey (Col)
Lynyrd Skynyrd (MCA)
Pat Travers (Polydor)
Ranina Montross (WB)

PAUL WELLS, MD. Playing various cuts. Playing **FOGHAT, BOB SEGER, QUEEN, VIBRATORS** and **STEVE MARTIN** singles.

103.3
Nashville
615-252-0311

ADDED
Climax Blues Band (Sire)
Bonnie Bramlett (Capricorn)
Frankie Miller (Chrysalis)
Mac McAnally (Arista)
Jan Tamblyn (Circum)
Joe Samuels (ABC)
Tom Werber (UA)
Dave Dreyer (A&M)
Raul De Souza (Capitol)
Ajay Malik (A&M)

HOT
George Benson (WB)
Wings (Capitol)
Jefferson Starship (Grant)
Ad Rhythm Section (Polydor)
Warren Zevon (A&M)
Steady Dan (ABC)
Heart (Mushroom)
Jimmy Buffett (ABC)
Gerry Rafferty (UA)
Eric Clapton (RSO)

ALAN SNEED, PD. CIMA's Mounshine MILLER's Trouble McANALLY's Opinion Playing **BOB SEGER, ELTON JOHN, PLAYER, SWEET, RUBICON, BONNIE TYLER** and **HOITE** singles.

FM100
AM1140
Oklahoma City
405-231-0007

ADDED
Les Dudek (Col)
Seymour Gure (Arista)
Steve Macklett (Chrysalis)
Brian Eno (Island)
Ian Tamblyn (Circum)
Aurawaves (A&M)
HOT
Jimmy Buffett (ABC)
Warren Zevon (A&M)

Journey (Col)
Wings (Capitol)
Heart (Mushroom)
Jefferson Starship (Grant)
Little Feat (WB)
Carly Simon (Elektra)
REO Speedwagon (Epic)
Todd Rundgren (WB-Bros)
Jethro Tull (Chrysalis)
Genesis (A&I)
Michael Franks (WB)

MIKE BAILEY, MD. Playing various cuts. Playing **GERRY RAFFERTY** and **CARLY SIMON** singles.

KGON
Portland
503-276-0000

ADDED
None
Kansas (Krisler)
Eric Clapton (RSO)
Billy Joel (Col)

Jefferson Starship (Grant)
Wings (Capitol)
Jackson Browne (A&M)
Steady Dan (ABC)
Jimmy Buffett (ABC)
Ad Rhythm Section (Polydor)
Jethro Tull (Chrysalis)
Heart (Mushroom)

GLORIA JOHNSON, MD. Playing various cuts. Playing **BOB SEGER** single.

Y95
Rockford
616-277-0004

ADDED
Roy Buchanan (A&I)
Foghat (WB-Bros)
John Miles (Arista)
Head East (A&M)
Jefferson Starship (Grant)
Little Feat (WB)
Jackson Browne (A&M)
FM (MCA)

Ad Rhythm Section (Polydor)
REO Speedwagon (Epic)
Wings (Capitol)
Jethro Tull (Chrysalis)
Heart (Mushroom)
Todd Rundgren (WB-Bros)
Warren Zevon (A&M)
Marshall Tucker (Capricorn)
Robert Palmer (Island)
The Band (WB)

BRAD HOFFMAN, MD. Playing various cuts. Playing **LINDA RONSTADT, CHUCK MANGIONE** and **STEVE MARTIN** singles.

104.2
San Luis Obispo
805-466-0000

ADDED
Climax Blues Band (Sire)
Willy Nelson (Col)
John Miles (Arista)
HOT
FM (MCA)
Jefferson Starship (Grant)
Les Dudek (Col)
Heart (Mushroom)

Little Feat (WB)
Charlie James
Robert Palmer (Island)
Isley Bros. (T-Neck)
The Band (WB)
Warren Zevon (A&M)
Jerry Garcia (Arista)
Jethro Tull (Chrysalis)
Marshall Tucker (Capricorn)
Todd Rundgren (WB-Bros)

FRANK DESANTIS, MD. FM's "Life's Been Good" Title **DUKE'S "Movie"** HEART's Title **CHARLIE'S "In Love"** "DREAMER" ISLEY'S "NEXT Phase" COSTELLO'S "Hand" GARCIA'S "Rhapsody" TULL'S "Rover" TUCKER'S "Dream Lover" Playing **BOB SEGER, CELLS** and **TOM ROBINSON** BAND singles.

WNOE
FM 91.1
New Orleans
504-379-1212

ADDED
Mandr (Motown)
Benny Mardones (Private Stock)
Snail (Cream)
HOT
Jefferson Starship (Grant)
Jimmy Buffett (ABC)
George Benson (WB)

AWB (A&I)
P. J. Brown (Dun)
Chuck Mangione (A&M)
Rob-T Palmer (Island)
Allen Toussaint (WB)
Journey (Col)
Michael Franks (WB)
Bob Marley (Island)
Rare Earth (Prodigal)
Charlie (Janus)
Warren Zevon (A&M)

BOBBY RENO, PD. Playing various cuts. Playing **QUEEN, STEVE MAZUR, KANSAS, OONNA, SUMMER BILLY JOEL, HILDAWAY, IWAH, NATALIE COLE** and **STEELY DAN** singles.

KG98
Omaha
712-322-4041

ADDED
Foghat (WB-Bros)
Steve Macklett (Chrysalis)
Frankie Miller (Chrysalis)
Pure Prairie League (RCA)
Rare Earth (Prodigal)
Roy Buchanan (A&I)
Passport (A&I)
Snail (Cream)
Prasband (Passport)
David Johansen (Blue Sky)

HOT
Jackson Browne (A&M)
Ad Rhythm Section (Polydor)
Jethro Tull (Chrysalis)
Wings (Capitol)
REO Speedwagon (Epic)
Todd Rundgren (WB-Bros)
Heart (Mushroom)
Patti Smith (Arista)
FM (MCA)
Carly Simon (Elektra)
Marshall Tucker (Capricorn)
Van Halen (WB)
Jefferson Starship (Grant)
Head East (A&M)

BARRY TAFF, MD. Playing various cuts. Playing **BOB SEGER, ELTON JOHN** and **BONNIE TYLER** singles.

link
PORTLAND
503-276-5000

ADDED
Marshall Tucker (Capricorn)
HOT
Michael Murphy (Epic)
Carly Simon (Elektra)
Wings (Capitol)
Jefferson Starship (Grant)

Ad Rhythm Section (Polydor)
Mac McAnally (Arista)
Robert Palmer (Island)
FM (MCA)
Gerry Rafferty (UA)
George Benson (WB)
Jethro Tull (Chrysalis)
Mickey Newbury (ABC)

MIKE BAILEY, MD. FM's Title "Life's Been Good" "Tumbling 'Pitiful" Playing **BLACKATHAWAY, ERIC CLAPTON** and **BOB SEGER** singles.

ksfm
SACRAMENTO
916-422-1025

ADDED
Aurawaves (A&M)
UK (Polydor)
Aloha Band (Arista)
Rainbow (Polydor)
Roy Buchanan (A&I)
Snail (Cream)
Foghat (WB-Bros)
HOT
Ad Rhythm Section (Polydor)
The Band (WB)

Jackson Browne (A&M)
Jimmy Buffett (ABC)
Eric Clapton (RSO)
FM (MCA)
Genesis (A&I)
Heart (Mushroom)
Jefferson Starship (Grant)
Jethro Tull (Chrysalis)
Journey (Col)
Little Feat (WB)
Van Halen (WB)
Warren Zevon (A&M)
Wings (Capitol)

GARY NIXON, MD. Playing various cuts. Playing **ELTON JOHN** and **BOB SEGER** singles.

KTUE
San Rafael
415-455-1010

ADDED
Roy Buchanan (A&I)
Snail (Cream)
Billy Cobham (A&I)
Passport (A&I)
Rare Earth (Prodigal)
HOT
Gerry Rafferty (UA)
REO Speedwagon (Epic)
The Band (WB)

UK (Polydor)
Van Halen (WB)
Patsy Smith (Arista)
Elio Costello (Col)
Robert Palmer (Island)
Todd Rundgren (WB-Bros)
Marshall Tucker (Island)
British Lions (RSO)
Les Dudek (Col)
Stanley Clarke (Nonesuch)
Frankie Miller (Chrysalis)
Auger-Tippett (WB)
FM (MCA)

TONY BERARDINI, MD. Playing various cuts. Playing **PLASTIC BERTRAND** single.

WRNO
New Orleans
504-379-2629

ADDED
Steve Macklett (Chrysalis)
Heart (Mushroom)
Le Roux (Capitol)
Michael Tarrance (Capitol)
The Band (WB)
Rare Earth (Prodigal)
Rubea Furey (A&M)
HOT
Wings (Capitol)
Steady Dan (ABC)
Bob Welch (Capitol)

Jefferson Starship (Grant)
Ad Rhythm Section (Polydor)
FM (MCA)
Journey (Col)
Jethro Tull (Chrysalis)
Jackson Browne (A&M)
Carly Simon (Elektra)
Jimmy Buffett (ABC)
Chuck Mangione (A&M)
Robert Palmer (Island)
Auger-Tippett (WB)
Who (A&I)

VAMBO ROBERTS, MD/MICHAEL OSTFELD, PD. Playing various cuts.

ROCK 100
WPDZ
Orlando
305-843-3000

ADDED
Foghat (WB-Bros)
HOT
Jimmy Buffett (ABC)
Wings (Capitol)
Genesis (A&I)

Patsy Smith (Arista)
Gerry Rafferty (UA)
Ad Rhythm Section (Polydor)
Jefferson Starship (Grant)
Warren Zevon (A&M)
Jethro Tull (Chrysalis)
Allan Clarke (A&I)

CRAIG MICHAELS, MD. Playing various cuts. Playing **BOB SEGER** single.

WQDR
STEREO ROCK 94
RALEIGH
919-832-8711

ADDED
Foghat (WB-Bros)
Le Roux (Capitol)
HOT
Jefferson Starship (Grant)
Jackson Browne (A&M)
Billy Joel (Col)
Wings (Capitol)
Ad Rhythm Section (Polydor)

Marshall Tucker (Capricorn)
Little Feat (WB)
Jimmy Buffett (ABC)
REO Speedwagon (Epic)
A&I (MCA)
Gerry Rafferty (UA)
Genesis (A&I)
Head East (A&M)
Garland Jeffreys (A&M)
The Band (WB)

CHRIS MILLER, MD. Playing various cuts. Playing **SWEET, STEVE MARTIN, BONNIE TYLER, CHUCK MANGIONE, CARLY SIMON** and **BOB SEGER** singles.

KZAP
Sacramento
916-444-3000

ADDED
Passport (A&I)
Pure Prairie League (RCA)
Foghat (WB-Bros)
Allan Clarke (A&I)
Johnny MacLaughlin (Col)
Richard Wagner (A&I)
Kraftwerk (Capitol)
Rare Earth (Prodigal)
Nina Simone (CTI)

HOT
The Band (WB)
Jefferson Starship (Grant)
Garland Jeffreys (A&M)
FM (MCA)
Warren Zevon (A&M)
Charlie James
Gerry Rafferty (UA)
Eddie Money (Col)
Elio Costello (Col)
Ad Rhythm Section (Polydor)
Little Feat (WB)
Climax Blues Band (Sire)
Genesis (A&I)
Todd Rundgren (WB-Bros)
Patsy Smith (Arista)

BRUCE MEIER, MD. Playing various cuts.

KTMS-FM
Rock 97
Santa Barbara
805-363-1010

ADDED
Snail (Cream)
Climax Blues Band (Sire)
HOT
Jethro Tull (Chrysalis)
Seals & Crofts (WB)
Wings (Capitol)
Carly Simon (Elektra)

Jimmy Buffett (ABC)
Steve Macklett (Chrysalis)
Mac Jordan (WB)
FM (MCA)
Mac McAnally (Arista)
Ian Thomas (A&I)
Jerry Garcia (Arista)
Gerry Rafferty (UA)
Charlie James

MARK GILES, MD. Playing various cuts.

WNYW
NEW YORK
212-696-0004

ADDED
Alvin Lee (RSO)
Passport (A&I)
Roy Buchanan (A&I)
Benny Mardones (Private Stock)
Andrew Lloyd Webber (MCA)
Marshall Tucker (Capricorn)
Dennis Ross (Mercury)
Gulf Force (Fantasy)
Rare Earth (Prodigal)
Tommy Van Zandt (Tomato)
Le Roux (Capitol)
UK (Polydor)

HOT
The Band (WB)
FM (MCA)
Genesis (A&I)
Carly Simon (Elektra)
Elio Costello (Col)
Jefferson Starship (Grant)
Warren Zevon (A&M)
Patsy Smith (Arista)
Nick Lowe (Col)
Meat Loaf (Cleveland)
Jethro Tull (Chrysalis)
Ian Tamblyn (Circum)

TOM MORRERA, MD. Playing various cuts. Playing **BOB SEGER, BONNIE TYLER, JUST WATER, ROGER POWELL, GEORGE FAITH, PLASTIC BERTRAND** and **CELEBRATION** singles.

WORJ
ORLANDO
Fm 107
305-250-0510

ADDED
Climax Blues Band (Sire)
Richard Torrance (Capitol)
Seals & Crofts (WB)
Le Roux (Capitol)
Allan Clarke (A&I)
Foghat (WB-Bros)
Alvin Lee (RSO)

HOT
Sandy Dan (ABC)
FM (MCA)
Genesis (A&I)
Ad Rhythm Section (Polydor)
A&I (MCA)
Jethro Tull (Chrysalis)
Eddie Money (Col)
Robert Palmer (Island)

BILL MCCATHY, PD/BOB CHURCH, MD. FM's Title Playing various cuts. Playing **ELTON JOHN** and **BOB SEGER** singles.

KGFB
LIVE 105
703-526-3000

ADDED
Roy Buchanan (A&I)
Passport (A&I)
Billy Cobham (A&I)
Marshall Tucker (Capricorn)
Le Roux (Capitol)
Herbie Mann (A&I)
Johnny MacLaughlin (Col)

HOT
Genesis (A&I)
Todd Rundgren (WB-Bros)
Wings (Capitol)
Van Halen (WB)
Ad Rhythm Section (Polydor)
Jefferson Starship (Grant)
Garland Jeffreys (A&M)
Jethro Tull (Chrysalis)
REO Speedwagon (Epic)
Robert Palmer (Island)
Heart (Mushroom)
Climax Blues Band (Sire)
Gerry Rafferty (UA)
Little Feat (WB)
Charlie James

PAUL EMERY, MD. Playing various cuts. Playing **BOB SEGER, STEVE MARTIN, BONNIE TYLER** and **MICHAEL JOHNSON** singles.

KMEL
San Francisco
415-261-0400

ADDED
Alvin Lee (RSO)
John Miles (Arista)
HOT
Wings (Capitol)
Warren Zevon (A&M)
Robert Palmer (Island)
Frankie Miller (Chrysalis)

Jefferson Starship (Grant)
Heart (Mushroom)
Genesis (A&I)
Jethro Tull (Chrysalis)
The Band (WB)
Patsy Smith (Arista)
Carly Simon (Elektra)
Journey (Col)

BOBBY COLE, PD/MARK COOPER, MD. Playing various cuts. Playing **BOB SEGER, RARE EARTH** and **ELTON JOHN** singles.

KZAB
Santa Barbara
805-363-1010

ADDED
Ian Tamblyn (Circum)
Alpha Band (Arista)
Le Roux (Capitol)
Mickey Newbury (ABC)
Stanley Clarke (Nonesuch)
Snail (Cream)
Alvin Lee (RSO)
Pure Prairie League (RCA)
Marshall Tucker (Capricorn)
Mary McGreeley (Arista)
Seals & Crofts (WB)

HOT
Eta James (WB)
Ian Dury (Stiff)
Robert Palmer (Island)
Jerry Garcia (Arista)
Stanley Clarke (Nonesuch)
Smoky Robinson (Motown)
Nina Simone (CTI)
British Lions (RSO)
Todd Rundgren (WB-Bros)
Scotty Rivers (WB)
Ned Dier (Capitol)
Seymour Gure (Arista)
Mac McAnally (Arista)

LARIE COBB, MD. TAMBLYN'S "Home" "Strut" AL PHA'S "Thick Thunk" MCGREGOR'S "Alone" Playing **MIKE FINNIGAN, GERRY RAFFERTY, PATTI SMITH, BOB SEGER, WARREN ZEVON** and **GENESIS** singles.

WPLJ
95.5
New York
212-581-7777

ADDED
FM (MCA)
HOT
Billy Joel (Col)
Wings (Capitol)

Eric Clapton (RSO)
Jackson Browne (A&M)
Kansas (Krisler)
Jefferson Starship (Grant)
Meat Loaf (Cleveland)

LARRY BERGER, PD. Playing various cuts. Playing **BOB SEGER** single.

Ches
106
Ottawa
613-823-7919

ADDED
Tower of Power (Col)
Climax Blues Band (Sire)
Carly Simon (Elektra)
John Miles (Arista)
Steve Macklett (Chrysalis)
Loudon Wainwright III (Arista)
Auger-Tippett (WB)
Henry Gross (LifeSong)
Marty (Mercury)

HOT
Mika Batt (Col)
The Band (WB)
Jackson Browne (A&M)
Jimmy Buffett (ABC)
Eric Clapton (RSO)
Genesis (A&I)
Garland Jeffreys (A&M)
Billy Joel (Col)
Gordon Lightfoot (WB)
Robert Palmer (Island)
Townshend-Lane (MCA)
Jethro Tull (Chrysalis)
Warren Zevon (A&M)

SHERYL NICHOLSON, MD/BRIAN MURPHY, MD. BATI's "Walls" "Agadir" BROWNE'S "Load-Out/Stay" Title **BUFFETT'S "Cheeseburger"** "Paradise" Title **CLAPTON'S "Cocaine"** "Sally" **GENESIS' "Follow"** **JEFFREY'S "Lie"** **JOEL'S "Movin'"** **LIGHTFOOT'S "Katy"** "Circle" **PALMER'S "People"** **TOWNSHEND/LANE'S "Misunderstood"** "Gives It Away" **TULL'S "Motha"** **ZEVON'S "Rolling"** "London"

KSAN
San Francisco
415-388-3000

ADDED
Greg Kihn (Berserker)
Bernhard (Mercury)
Alvin Lee (RSO)
Generation X (Chrysalis)
David Johnson (Blue Sky)
HOT
Alpha Band (Arista)
The Band (WB)
Blonde (Chrysalis)

Elio Costello (Col)
FM (MCA)
Jefferson Starship (Grant)
Garland Jeffreys (A&M)
Nick Lowe (Col)
Frankie Miller (Chrysalis)
Todd Rundgren (WB-Bros)
Carly Simon (Elektra)
Patsy Smith (Arista)
Television (Elektra)
UK (Polydor)
Warren Zevon (A&M)

BEVERLY WILSHIRE, MD. Playing various cuts. Playing **PLASTIC BERTRAND, BOB SEGER** and **STEVE MARTIN** singles.

KXEM
Santa Maria
805-923-3700

ADDED
FM (MCA)
Richard Wagner (A&I)
Snail (Cream)
Charlie James
BTO (Mercury)
Heart (Mushroom)
Richard Torrance (Capitol)

Fotomaster (A&I)
Wings (Capitol)
England Dan & JF Coley (Big Tree)
Jefferson Starship (Grant)
Ad Rhythm Section (Polydor)
Eric Clapton (RSO)
Sweet (Capitol)
Manfred Mann (WB)
Journey (Col)
Bob Weir (Arista)
Little Feat (WB)

TODD BUSCH, MD. Playing various cuts. Playing **GERRY RAFFERTY, BILLY JOEL, ANDREW GOLD, GEORGE BENSON, GENESIS, CHUCK MANGIONE, BONNIE TYLER, PATTI SMITH, ALLAN CLARKE, STEVE** and **ELO** singles.



Seattle (206) 624-4306

ADDED
 Marshall Tucker (Capricorn)
 Foghat (WB-Breville)
 Alvin Lee (RSO)
 Robert Palmer (Island)
 Les Dudek (Capitol)
HOT
 Jefferson Starship (Grunit)
 Heart (Mushroom)
 Eric Clapton (RSO)
 Keith Bonoff (Capitol)
 Steely Dan (ABC)
 Jethro Tull (Chrysalis)
 Wings (Capitol)
 Billy Joel (Capitol)
 Kansas (Kinshasa)
 Queen (Elektra)
 Little Feat (WB)
 Jackson Browne (Asylum)

BEAU PHILLIPS, PD: Playing various cuts. Playing BOB SEGER and ELTON JOHN singles.



206-454-1000

ADDED
 Kate Taylor (Capitol)
 John Prine (Asylum)
 Alpha Band (Arista)
 David Byrne (Red Seal)
 Snail (Cream)
 John McLaughlin (Capitol)
 Jim Krieger (Capitol)
 Airways (A&M)
 Mike Bloomfield (Cloudb)
 Passport (A&I)
 Tommas Van Zandt (Tomato)
 New Grass Revival (Flying Fish)
 Gil Goldstein (Charoscuro)
HOT
 Gerry Rafferty (UA)
 Pat Metheny (ECM)
 Willie Nelson (Capitol)
 Bryn Haworth (A&M)
 Carly Simon (Elektra)
 Keith Jarrett (ECM)
 Bob Marley (Island)
 Jackson Browne (Asylum)
 Alex De Grassi (Windham Hill)
 Al DiMeola (Capitol)
 Amazing Rhythm Aces (ABC)
 Warren Zevon (Asylum)
 Jefferson Starship (Grunit)
 The Band (WB)
 Auger Toppets (WB)

JON KERTZER, MD: Playing various cuts. Playing BOB SEGER, MICHAEL JOHNSON and ROBERT GORDON singles.



206-277-2012

ADDED
 Foghat (WB-Breville)
 Climax Blues Band (Sire)
 Roy Buchanan (A&I)
 John Miles (Arista)
 John McLaughlin (Capitol)
HOT
 Heart (Mushroom)
 Kansas (Kinshasa)
 Bob Welch (Capitol)
 Steely Dan (ABC)
 Marshall Tucker (Capricorn)
 Wings (Capitol)
 Eric Clapton (RSO)
 Jethro Tull (Chrysalis)
 FM (MCA)
 Keith Bonoff (Capitol)
 Jefferson Starship (Grunit)
 Ad Rhythm Section (Polydor)
 Jackson Browne (Asylum)
 Tom Petty (Shelby)
 Little Feat (WB)

MALVIS MACKOFF, MD: Playing various cuts. Playing BOB SEGER single.



SPOKANE 509-448-2000

ADDED
 Snail (Cream)
 Seals & Crofts (WB)
 Steve Hackett (Chrysalis)
 Airways (A&M)
HOT
 Jethro Tull (Chrysalis)
 Warren Zevon (Asylum)
 Jefferson Starship (Grunit)
 Jackson Browne (Asylum)
 Gerry Rafferty (UA)
 The Band (WB)
 FM (MCA)

DON ADAIR, MD, PD: RAFFERTY's Baker St. FM's Title. Life's Been Good. Playing WILLIE NELSON single.



St. Louis 314-842-1111

ADDED
 Alvin Lee (RSO)
 Morningstar (Capitol)
 Airways (A&M)
 Passport (A&I)
 Todd Rundgren (WB-Breville)
HOT
 Robert Palmer (Island)
 RED Speedwagon (Epic)
 Gerry Rafferty (UA)
 Journey (Capitol)
 Jefferson Starship (Grunit)
 Head East (A&M)
 Heart (Mushroom)
 Charlie (Janus)
 Frankie Miller (Chrysalis)
 Marshall Tucker (Capricorn)
 Jethro Tull (Chrysalis)
 BTB (Mercury)
 38 Special (A&M)
 Ad Rhythm Section (Polydor)
 John Miles (Arista)

TED HABER, PD: Playing various cuts. Playing BOB SEGER single.



TAMPA 813-208-0624

ADDED
 Foghat (WB-Breville)
 Allan Clarke (A&I)
 Passport (A&I)
 Le Ross (Capitol)
 Herbie Mann (A&I)
 Billy Cobham (A&I)
 Castello Lower DeVillie (Capitol)
 Fuel LaTee (CTI)
 Nina Simone (CTI)
 Ides Mulan (CTI)
HOT
 The Band (WB)
 Jefferson Starship (Grunit)
 Jimmy Buffett (ABC)
 Todd Rundgren (WB-Breville)
 Wings (Capitol)
 Ad Rhythm Section (Polydor)
 Gerry Rafferty (UA)
 FM (MCA)
 Sex Lovin' (Capricorn)
 Nick Lowe (Capitol)
 John Hall (Asylum)
 Jerry Garcia (Arista)
 Bob Weir (Arista)
 Maria Muldaur (WB)

BRUB STRUB, MD: Playing various cuts. Playing KENNY LOGGINS, MEAT LOAF, WET WILHE WAR, FEBERINA, BONNIE TYLER, BONNIE SPICER, WALTER FLAN, BOB SEGER, HOTEL TILTON, JOHN BOWLER, POWELL, PATTI SMITH and JOHN STEWART singles.



Toledo 419-248-2277

ADDED
 Stanley Clarke (Newport)
 Foghat (WB-Breville)
HOT
 Heart (Mushroom)
 Journey (Capitol)
 Eric Clapton (RSO)
 FM (MCA)
 Marshall Tucker (Capricorn)
 RED Speedwagon (Epic)
 Charlie (Janus)
 Jethro Tull (Chrysalis)
 Jimmy Buffett (ABC)
 Todd Rundgren (WB-Breville)
 Frankie Miller (Chrysalis)
 Steve Hackett (Chrysalis)
 Robert Palmer (Island)
 Nick Lowe (Capitol)
 Jackson Browne (Asylum)

NEIL LASHER, MD: Playing various cuts. Playing BOB SEGER, PATTI SMITH, GERRY RAFFERTY, GEORGE BINKIN, BONNIE TYLER, ELTON JOHN, JEFFERSON STARSHIP, CARLY SIMON, EDDIE MONEY, WARRIN ZEVON, WINGS, CHUCK MANGIONE, MEAT LOAF and ATLANTA RHYTHM SECTION singles.



Toledo 419-527-2001

ADDED
 Foghat (WB-Breville)
 Roy Buchanan (A&I)
 Les Dudek (Capitol)
 Ian Thomas (A&I)
 Airways (A&M)
 Herbie Mann (A&I)
 Passport (A&I)
 Soyro Gyra (Amherst)
 Andrew Lloyd Webber (MCA)
HOT
 Ad Rhythm Section (Polydor)
 The Band (WB)
 Keith Bonoff (Capitol)
 Jackson Browne (Asylum)
 Jimmy Buffett (ABC)
 Charlie (Janus)
 Marshall Tucker (Capricorn)
 Eddie Money (Capitol)
 FM (MCA)
 Genesis (A&I)
 Heart (Mushroom)
 Jefferson Starship (Grunit)
 Jethro Tull (Chrysalis)
 Journey (Capitol)
 Wings (Capitol)

PAUL GOLDBERG, MD: Playing various cuts. Playing MIKE FINNIGAN, BOB SEGER, CELEBRATION, GARLAND JEFFREYS, ELTON JOHN, CHUCK MANGIONE, MEAT LOAF, OUTLAWS PURE PRABE LEAGUE, GERRY RAFFERTY, TODD RUNDGREN, CARLY SIMON, PATTI SMITH, BONNIE TYLER and WHA-KOO singles.



Toronto 416-525-0000

ADDED
 Name
HOT
 Set, Night Fever (RSO)
 Jackson Browne (Asylum)
 Wings (Capitol)
 Warren Zevon (Asylum)
 FM (MCA)
 Genesis (A&I)
 Jefferson Starship (Grunit)
 Eric Clapton (RSO)
 Elvis Costello (Capitol)
 Ad Rhythm Section (Polydor)
 Billy Joel (Capitol)
 The Band (WB)
 Rod Stewart (WB)
 Journey (Capitol)
 Steely Dan (ABC)

NANCI KRANT, MD: Playing various cuts. Playing BOB SEGER single.



TUCSON 602-427-5688

ADDED
 Duke Jupiter (Mercury)
 Tely Bros (T Neck)
 Alvin Lee (RSO)
 Kevin Lamb (Arista)
 Andrew Lloyd Webber (MCA)
 Paul Horn (Mushroom)
 Yusuf LaTeel (CTI)
 Soyro Gyra (Amherst)
 Foghat (WB-Breville)
HOT
 Wings (Capitol)
 FM (MCA)
 Crack the Sky (Lifesong)
 Heart (Mushroom)
 Jefferson Starship (Grunit)
 Todd Rundgren (WB-Breville)
 Climax Blues Band (Sire)
 Roy Buchanan (A&I)
 Charlie (Janus)
 Townshend-Lane (MCA)
 Warren Zevon (Asylum)
 Dave Dregs (Capricorn)
 Genesis (A&I)
 Les Dudek (Capitol)
 Elvis Costello (Capitol)

JIM RAY, MD: Playing various cuts. Playing BOB SEGER, GERRY RAFFERTY and ELTON JOHN singles.



Tulsa 918-748-8271

ADDED
 Foghat (WB-Breville)
 Airways (A&M)
 Roy Buchanan (A&I)
 Mac McAnally (Arista)
HOT
 Wings (Capitol)
 Jackson Browne (Asylum)
 Heart (Mushroom)
 Styx (A&M)
 Gerry Rafferty (UA)
 Eric Clapton (RSO)
 RED Speedwagon (Epic)
 Genesis (A&I)
 Jethro Tull (Chrysalis)
 Steely Dan (ABC)
 Van Halen (WB)
 Dave Dregs (Capricorn)
 Genesis (A&I)
 Billy Joel (Capitol)
 Bob Welch (Capitol)
 Warren Zevon (Asylum)

BILL BRUUN, PD: Playing various cuts. Playing TOBY BEAL, HOTEL BONNIE TYLER, BOB SEGER, MICHAEL JOHNSON and ATLANTA RHYTHM SECTION singles.



WASHINGTON D.C. 202-529-7700

ADDED
 Meat Loaf (Cleveland Int'l)
 Foghat (WB-Breville)
HOT
 Wings (Capitol)
 Jefferson Starship (Grunit)
 Robert Palmer (Island)
 Little Feat (WB)
 Billy Joel (Capitol)
 Jimmy Buffett (ABC)
 Warren Zevon (Asylum)
 Ad Rhythm Section (Polydor)
 FM (MCA)
 The Band (WB)
 Jethro Tull (Chrysalis)
 Gerry Rafferty (UA)
 RED Speedwagon (Epic)
 Journey (Capitol)
 Van Halen (WB)

MICHAEL MCKAY, MD: LOAF's "Two Out Of Three", FOGHAT's "Stone Blue", WINGS' "Enough", STARSHIP's "Runaway", "All Nite", PALMER's "Overwhelm", "Worlds", FEAT's "Atlanta", JOEL's "Die Young", TIEBIE's "Tie Die Young", "Tenderness", "London", "ATLANTA's "Baker St", "Tie Die's "Saturday Night", "Jumbling", "Pistol", TULL's "Moths", "Acres", "Rover", RAFFERTY's "Baker St", RED's "Tonight", "ROCK", JOURNEY's "Wheel", "Anytime", HELEN's "Runnin'", "James", PLAYING PLAYER, EDDIE MONEY, STEELY DAN and CARLY SIMON singles.



WORCESTER 617-752-5411

ADDED
 Foghat (WB-Breville)
 Ian Thomas (A&I)
 Alvin Lee (RSO)
HOT
 Eric Clapton (RSO)
 Elvis Costello (Capitol)
 FM (MCA)
 Jefferson Starship (Grunit)
 Billy Joel (Capitol)
 Meat Loaf (Cleveland Int'l)
 Robert Palmer (Island)
 Styx (A&M)
 Wings (Capitol)
 Warren Zevon (Asylum)
 Heart (Mushroom)
 Jethro Tull (Chrysalis)
 Genesis (A&I)
 Carly Simon (Elektra)
 British Lions (RSO)

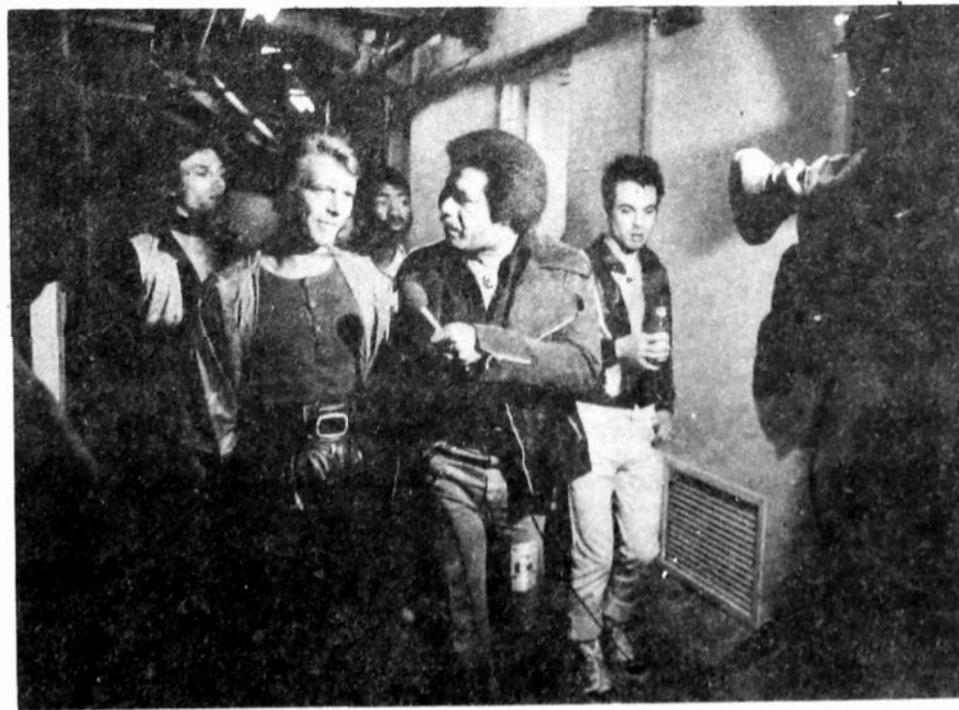
LEE ARNOID, PD/JOHN DUNNEAN, MD: Playing various cuts. Playing BOB SEGER, ATLANTA RHYTHM SECTION, CHUCK MANGIONE, EDDIE MONEY, PATTI SMITH, SWIFT and BONNIE TYLER singles.



DOWN TWO THEN LEFT TO SEATTLE—Columbia's Boz Scaggs helped the Dudek-Finnigan-Krueger Band greet Seattle radio people and record merchants. Pictured (l-r, standing) DFK manager Jason Cooper, Columbia's Frank Shargo, Finnigan, Peaches Records' Marty Feldman, KZOK/Seattle PD Norm Gregory, Columbia's Larry Reymann, and Ben Daniels of Peaches; (l-r, seated) Krueger, Columbia's Michael Dilbeck, Boz and Dudek.



STYX SAILS AWAY TO DETROIT—In town for a concert, A&M's Styx stopped at the studios of WABX/Detroit. Pictured (l-r) are A&M's Hugh Seratt, WABX air personality Jerry Lubin, MD Joe Krause, A&M's Steve Duna, WABX's Karen Savelly, James Young of Styx and unidentified admirer.



HEROES MEET—KLOS/Los Angeles air personality J.J. Jordan caught RCA's David Bowie for a short interview as Bowie headed toward the concert stage at a recent LA appearance. Pictured (l-r) are band member Simon House, Bowie, group's Dennis Davis, Jackson, group's Sean Mayes.

COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

News Notes

Looks like Deano Day will be staying at Detroit's WDEE (see this week's Street Talk for more)...It is not too often you find a general manager doing an air shift, but **Bob Jackson**, former air personality at KNEW/Oakland and KLAC/Los Angeles, has been doing an air shift at KRAM/Las Vegas for the past year or so. Now his duties as GM have forced him to take himself off. He will be replaced in the morning slot by **Bill Carr** of Pop/Adult station KLAV. By the way, **Kelly Hudson** joins the station from KERE/Denver....In Des Moines, **Perry St. John**, who is GM and for the past nine years has been doing an air show for top-rated KSO, has been named VP of Stoner Broadcasting Company. Because of increased responsibilities, St. John officially ended his on-air duties Wednesday (10). The new line-up at KSO is 6-10am: **John Charleston**; 10-2pm: **Tom Collins**; 2-6pm: **Jarrett Davis**; 6-midnight: **Ray Matthews**; and **Bruce Ingraham** is the new all-nighter....Former WOKO/Albany PD "Cheerful" **Charlie Pitts** is now programming a Country show daily between 6 and 8:15pm on WCKL/Catskill, New York. The station is Pop/Adult most of the time, but Pitts is helping edge them toward a modern Country sound. If you can help with product: Box 445, Catskill, N.Y. 12414.... **Stan Davis** is new Music Director at WKYG/Parkersburg, W. Va.... **Lynn Wilcox** is programming and **Max Raines** is doing the music for WKRT/Courtland, New York. The AM operation is Country, while the FM features stereo rock....WWJO/St. Cloud music researcher **Dean Allen** will tie the nuptial knot with Assistant News Director **Stephanie Borden** on June 2. Good luck to both!....The Merv Griffin station in Wilkes-Barre, Pennsylvania, WBAX, has just added **Dave Owens**, from WIXL/Newton, New Jersey; **Steve Martino**, from WILQ/Williamsport, Pa.; and **Mark Austin**, from WEEZ/Easton, Pa. to the air staff. According to PD **Alan Furst**, Owens will be doing afternoons, Martino all night, and Austin weekends.... **Hal Smith** (GM) and his crew at KNEW/Oakland-San Francisco, have been getting some prime print coverage (including Sports Illustrated, the Los Angeles Times, and now even R&R!) over their getting the broadcast rights for the remainder of the Oakland A's baseball games this season. Scheduled to do play-by-play are controversial former ball player **Curt Flood**, **Bud Foster** and PD **Cliff Haynes**...KEBC/Oklahoma City just added four awards to their list of many for the KEBC News Department. At the recent Oklahoma AP Broadcasters Convention, KEBC picked up four awards, becoming the only statewide radio station to win awards for the last three years in a row....HELP WANTED: WEEP-AM-FM/Pittsburgh is splitting their programming during the middays starting June 1. PD **Dene Hallum** needs a top notch midday person. Call (412) 471-9950. Tapes and resumes to: Hallum at 107 Sixth Street, Pittsburgh, Pa., 15222....KCUB/Tucson is looking for an air talent. Tapes and resumes to **Jim Arnold**, KCUB, Box 5006, Tucson, 85703.

GETTING AHEAD AT THE WHITE HOUSE: **Mike Hoyer**, airman at KRG0/Fargo, N.D., who is also on the CMA's Board of Directors with me, told me he and **Dale Eichor**, PD of KWMT/Fort Dodge and CMA Director, as their final act before leaving the White House during our recent visit, was to go to the official White House latrine (what a way to go!)

HOME, SWEET HOME: With a great deal of pride I complete my first column at the new home of Radio & Records Newspaper. I remember meeting with Publisher **Bob Wilson** over four years ago in R&R's original Hollywood location. I never worked in the first offices, which seemed very small. When I joined R&R a couple of weeks after our meeting, the company had moved into another building with a lot more space. But as the paper grew, the spaces started to get very small, with the addition of more people (we all called it "growing pains") Today I sit in a beautiful, spacious new office and reflect for a moment on the memories of the years gone by. But only for a moment, my mind must now concentrate on today and the future ahead. Thank you all for making this a dream come true. R&R's doors will always be open to you, our industry friends: 1930 Century Park West, Century City, California, 90067.

Contests, Concerts & Conversations

A Snapper shoot out? That's how KSSS/Colorado Springs billed their recent promotion with local Snapper lawn mower dealers. KSSS listeners were told to register at a local dealer. They had to guess how long it would take air personalities **Larry Montgomery**, **Lori Light**, **Gary Manning** and **Bob May** to mow the lawn from 30 yard line to 30 yard line of the football field at a local high school. Winner won (what else?) a lawn mower....Over Memorial Day weekend, KEED/Eugene, Oregon is staging "The Greatest Weekend Ever." Listeners are asked to vote, via post card, for their all time favorite five songs. The top songs will be played that weekend. KEED will give away many gifts during the show, by drawing of cards sent.... WTHI/Terre Haute, Indiana is giving away \$14,800 in cash and prizes during their "Razzle-Dazzle" contest. The slogan that kicked off the contest was: "WTHI Makes My Razzle Dazzle." Contestants were told to come up with their own creative slogans, such as: "WTHI Makes My Tinker Toy" (hey, do I win?)....WKDA/Nashville ran a very successful promotion called the "50 Percent Off Fair." Forty-one area merchants participated in the event and were able to sell over \$30,000 worth of products at half off. According to WKDA PD **Dale Turner**, "The response was so tremendous, the merchants and WKDA plan to do it again in October.".... Again this year, WMC/Memphis is holding the WMC-Heart Fund Open Golf Tournament. Entry is open to the industry and public. Fee is \$19.00, which goes to the Heart Fund. For more details call MD **Hal Jay**, (901) 726-0555....The jocks of KRAM/Las Vegas just had a cow chip hurling contest against the airline stewardesses of Hughes Air West during Henderson (a city outside Vegas) Industrial Days....Check some pictures this page from the recent KRG0/Salt Lake City chip-off....KSON/San Diego, is running the much-used, but very workable "Hi-Lo" promotion back to the air waves of S.D. Once an hour a contestant is given a chance to call in and guess the correct amount to win it.... **Terry Wunderlin**, music director of WQQT/Savannah tells of his station's "Mystery Voice" contest. Guest artists like **Mel Tillis**,

David Rogers, and others are heard saying, "WQQT means more music." Winnings include cash and various prizes....WJJK/Eau Claire has put up their air staff of **Gene Scott**, **Jerry Thomas**, **Dave Shannon**, **Joey** and **Eric Block** up for adoption as part of a "Mother's Day" promotion. Listeners go to a participating sponsor and register for a chance to have one of the previously mentioned deliver a dozen roses and other gifts on Mother's Day, this Sunday (14)....WIRK-FM/West Palm Beach PD and air personality **Barry Grant** did a remote recently at the W.P.B. Feed Store and gave away 5,000 baby chickens. Grant told R&R, "I've never had that many chicks at a remote before. The station also just presented **Donna Fargo** and **Bobby Borchers** in concert....Let's hear about your news. Don't forget our new address: R&R Country, 1930 Century Park West, L.A. 90067. (213) 553-4330.



LET THE CHIPS FALLS—KRG0/Salt Lake City recently held their second annual "Cow Chip Throwing Contest," which drew more than 15,000 persons. The station gave away more than ten thousand dollars worth of cash and prizes to the various winners. The station provided a barbeque and free Pepsi, along with t-shirts and albums. KRG0 owner Gene Guthrie presented a check to the longest chip thrower in the amount of \$1550, which is the station's frequency. The winning toss was more than 75 feet past the previous world record of 199 feet, one inch. The oldest to throw was over 90 years old. The chip throwing festivities were preceded by a real wedding, with a real judge. (See bottom picture right.) Instead of a bouquet, the bride threw a cow chip. (What else?) In the wedding picture above, co-anchor morning man Gary Linton is shown screening the microphones. The wedding and much of the proceedings were broadcast on KRG0.



Biff Collie

Inside Nashville

NAMEDROPPER: **Mel Tillis'** brother **Richard** is going after that elusive dream; he guested on "Mel And Susan" twice, signed a booking contract with **Roger Jaudon**, and is shopping a record deal....**Bobby Goldsboro** cohosted the five shows **Mike Douglas** did in five theaters at **Opryland**....**Roy Clark** and **James Cagney** "picked" some guitar music (Cagney plays too) and talked about the good old days in the movies. Clark is a movie buff.... Retired Chief of Staff General **William C. Westmoreland** reunited with **Mike Douglas** while Mike readied his TV tapings; the Gen-

eral was here for an **Aladdin Industries** Board of Directors meeting....**Jerry Lee Lewis'** D.U.I. rap netted him a \$200 fine and a 30-day suspended jail sentence. Last week and this week **Lewis** is touring Saudi Arabia....The 4th annual **Roy Clark Celebrity Golf Classic** has been set for September 15-16 at the Cedar Ridge Country Club, Tulsa. Proceeds will go to the **Tulsa Children's Medical Center**. Participants include **Bob Hope**, **Glen Campbell**, **Mickey Rooney**, **Pat Boone** and many others....**Tom Collins**, producer of **Ron-**

Continued from Page 48

JOE ELY

THE PRESS

IS RAVING:

Ely's emotional openness seems neither sentimental nor contrived. He balls the jack with irrefutable glee and sings the lonesome ones so high and hard he makes the next room sound 500 miles away. In short, there hasn't been anything like this since Gram Parsons was around.

Robert Christgau - Village Voice

WATCH THIS FACE: JOE ELY. Chances are that you haven't heard much about the Joe Ely Band, if you've heard anything at all. But I've got a gut feeling that you're going to hear a lot from him. Ely is playing his own style of fresh, witty and sensitive honky tonk rock. It's good and it's real. If Joe Ely travels through your area, go whoop it up with him.

- Country Music

Full of poignancy, insight and affection for the Southwest and its people, Ely's songs offer the non-native listener a chance to understand what that part of the country is like.

Martha Hume - Rolling Stone

About him and ...

HONKY TONK MASQUERADE

The album MCA-2333 and single MCA-40905



Produced by Chip Young

MCA RECORDS

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COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

BONNIE TYLER

It's A Heartache (RCA)

Very strong phones. New adds include WDEE, WUNI, KAYO, WWOK, WMC, WTSO, KRAK, WOKO. Charted 35-25 WEEP, 5-3 WHN, 32-25 KSON, 5-3 WPLO, debut 30 WJJD, 19-13 WAME, debut 25 WDAF, debut 19 WIXZ, 30-15 KLAJ, 22-13 WSUN, debut 20 WXOR. R&R Chart: 35-27.

OAK RIDGE BOYS

I'll Be True To You (ABC)

Starting to get very good phone action. Debuted at 28 on R&R chart. Just added at WIL, WMAQ, WEEP, WOKO, KLVI, and others. Activity includes 38-22 KENR, 35-24 KNEW, 31-15 KCKC, 24-14 KSON, 33-26 KUZZ, 36-20 KNIX, 30-25 WSLR, 30-21 WSUN, debut 27 WMC, debut 24 WWOK.

NEW & ACTIVE

MARGO SMITH "It Only Hurts For A Little While" (WB) New additions at WHN, WFEC, WWJO, WPOC, KTOM, WMUS, WHBF, KCEY. Charted 29-25 WMAQ, 29-22 WPLO, 36-24 WWVA, 31-26 WHOO, debut 29 WMC, 28-22 WONE, debut 29 WAME, debut 24 KCKN, 33-24 WITL, 32-25 WOKO, 29-17 KYNN. R&R Chart: debut 34.

ROY HEAD "Now You See'em, Now You Don't" (ABC) Strong early regional response now spreading. Number 1 at KENR and KIKK, 39-30 WIRE, 43-34 KLAC, 30-23 WPLO, 27-20 KHAK, 35-29 WITL, 22-14 WWVA, debut 30 WUNI, 27-15 CKLW-FM, debut 27 KGA, 27-22 KUZZ. New adds include KNEW, WHK, WJJD, WIXZ, KNIX. R&R Chart: 39-35.

BILL ANDERSON "I Can't Wait Any Longer" (MCA) Added this week at KNEW, KLAC, WSUN, KGBS, WTHI. Charts 23-16 KCKC, debut 24 WPLO, debut 23 WDAF, 26-15 KSON, 27-18 WAME, 32-22 KSO, 26-20 WMC, 29-16 CKLW-FM, debut 19 KCKN, 37-29 WSLR. R&R Chart: debut 36.

TAMMY WYNETTE "I'd Like To See Jesus (On The Midnight Special)" (Epic) Chart activity includes 35-26 WIXZ, debut 13 WHN, debut 29 WJJD, 29-18 WSUN, 18-9 WEEP, debut 19 WINN, 17-9 WUBE. Added at KNEW, WKKN, KUZZ, WUNI. R&R Chart: debut 37.

BILLIE JO SPEARS "I've Got To Go" (UA) New this week at WDEE, WMAQ, KNEW, WDN, WCOS. Charts 40-33 KLAC, 40-30 KLAJ, 38-29 KNIX, 36-26 CKLW-FM, 33-23 WWVA. R&R Chart: debut 38.

RANDY BARLOW "Slow & Easy" (Republic) Adds at KLAC, KENR, WSUN, KERE, WIXZ, KUZZ. Chart activity 37-30 KGBS, 7-5 WHK, 35-30 WONE, 39-30 CKLW-FM, debut 28 KGA, 32-26 WUBE, debut 27 WUNI. R&R Chart: debut 39.

LINDA RONSTADT "I Never Will Marry" (Asylum) A "Most Added" record this week. Some new adds include WDEE, KCKC, WAME, WSUN, KKYX, WIRK-FM, WSLR, WONE, KLAJ, KGA, KAYO, WKKN, KCKN, WBAP, WPOC, WWVA, WDDD, KRGO. Charts debut 24 KGBS, 17-14 WHK, 10-6 KSON, 32-24 WIXZ.

VERN GOSDIN "Never My Love" (Elektra) Another of the "Most Added" records this week. New at WIRE, KAYO, KCKC, WWVA, WBAP, WYTL, WXCL, KXRB, WHOO, KKYX, KBET, KGA, WNYN, WNRS, KLVI, and others.

BARBARA MANDRELL "Tonight" (ABC) Another of the "Most Added" records this week. Some adds include KENR, WPLO, KIKK, WIRE, KDJW, WSLR, WNYN, KNIX, KFTN, WITL, KHAK, WMC, WWVA, WUNI, KXRB, KTOM, WHOO, WBAM, KFDI and more.

MEL TILLIS "I Believe In You" (MCA) A "Most Added" record. New this week at KGBS, KNEW, WADR, WOKO, WEEP, WKKN, WONE, KSSS, KSON, KRDR, WYTL, KWMT, WPOC, WITL, WGTO. Debut 30 WWVA, debut 23 WSUN.

ANNE MURRAY "You Needed Me" (Capitol) Another "Most Added" record this week. Adds at WAME, KAYO, KKYX, WMUS, WFNC, KXRB, KRAK, KRAM, WBAP, WKYG, WITL, KSSS, KBET, WXOR, WYTL.

BILLY "Crash" CRADDOCK "I've Been Too Long Lonely Baby" (Capitol) New this week at WWVA, WHOO, KRAM, KRAK, KRZY, WIXZ, WOKO, WIRK-FM, KKYX, WMUS, WFNC, WITL. Debut 20 WINN.

EDDY ARNOLD "Country Lovin'" (RCA) Picked up this week at WMAQ, KERE, KNIX, KLAJ, KGBS, WOKO, KEED, WHBF, KGA, KUZZ, KUGR. Charts 38-29 CKLW-FM, 28-22 KFDI.

DEBBY BOONE "Baby I'm Yours" (WB/Curb) Picked up at WMAQ, WJJD, WONE, KGBS, WIXZ, WHBF, WWJO, WMUS. Charts 32-28 WDEE, 36-30 WIL, debut 29 WWVA, debut 24 WSUN.

RONNIE McDOWELL "Here Comes The Reason I Live" (Scorpion/GRT) Added at KRZY, KBBQ, KSSS, KBET, CKLW-FM, KWMT, WAME, WHBF, WWOK. Charts 17-12 KCKC, 36-30 WSLR, 33-26 KFTN.

MEL STREET "Shady Rest" (Polydor) Added this week at KLAC, KNEW, KCKN, KENR, WWOK, WOKO. Charts debut 29 KYNN, debut 27 WAME, 39-27 KEBC.

MOE BANDY "That's What Makes The Jukebox Play" (Columbia) Added at KAYO, KCKN, KSO, KFDI, KIKK, KRAK, WNRS, WKKN, WXCL, KDJW, KKYX, WBAM.

DON KING "Don't Make No Promises (You Can't Keep)" (Con Briol) Picked up at KEED, KGA, WNYN, WYTL, WDDD, KWMT, WIRE, WMC, WCOS, WGTO.

CHARLY McCLAIN "Let Me Be Your Baby" (Epic) Chart activity includes 26-20 WPLO, 36-27 KNEW, debut 27 WSUN, 15-10 WMC. Adds at CKLW-FM, WJJD, WTHI, KCKN, KERE, KUZZ, KRAM.

Radio & Records

COUNTRY AIRPLAY/40

May 12, 1978

Three Weeks Two Weeks Last Week

Three Weeks	Two Weeks	Last Week		
7	4	2	1	JOHNNY DUNCAN/She Can Put Her Shoes Under My Bed Anytime (Col)
3	1	1	2	DOLLY PARTON/It's All Wrong But It's All Right (RCA)
9	5	4	3	MERLE HAGGARD/I'm Always On A Mountain When I Fall (MCA)
20	19	7	4	WILLIE NELSON/Georgia On My Mind (Columbia)
1	2	3	5	KENNY ROGERS & DOTTIE WEST/Every Time Two Fools Collide (UA)
21	13	10	6	STATLER BROTHERS/You Know You Are My Sunshine (Mercury)
12	6	6	7	ELVIS PRESLEY/Softly As I Leave You/Unchained Melody (RCA)
28	19	14	8	REX ALLEN JR./No, No, No (I'd Rather Be Free) (WB)
18	12	9	9	JIM ED BROWN & HELEN CORNELIUS/I'll Never Be Free (RCA)
25	20	12	10	JOE STAMPLEY/Red Wine And Blue Memories (Epic)
-	26	17	11	CHARLIE RICH/Puttin' In Overtime At Home (UA)
2	3	5	12	EDDIE RABBITT/Hearts On Fire (Elektra)
27	23	19	13	WILLIE NELSON/If You Can Touch Her At All (RCA)
22	18	16	14	MICKEY GILLEY/Power Of Positive Drinking (Playboy)
-	34	27	15	LARRY GATLIN/Night Time Magic (Monument)
-	36	29	16	EMMYLOU HARRIS/Two More Bottles Of Wine (WB)
16	11	11	17	SUSIE ALLANSON/Maybe Baby (WB)
39	33	24	18	DAVE & SUGAR/Gotta Quit Lookin' At You Baby (RCA)
33	27	22	19	SONNY JAMES/This Is The Love (Columbia)
10	7	8	20	JOHNNY RODRIGUEZ/We Believe In Happy Endings (Mercury)
23	16	15	21	JERRY LEE LEWIS/Come On In (Mercury)
-	37	32	22	CRISTY LANE/I'm Gonna Love You Anyway (LS)
-	35	31	23	JOHNNY PAYCHECK/Me And The I.R.S./Georgia In A Jug (Columbia)
36	31	26	24	SANDY POSEY/Born To Be With You (WB)
-	39	33	25	GENE WATSON/Cowboys Don't Get Lucky All The Time (Capitol)
6	8	13	26	CHARLEY PRIDE/Someone Loves You Honey (RCA)
-	-	35	27	BONNIE TYLER/It's A Heartache (RCA)
-	-	34	28	OAK RIDGE BOYS/I'll Be True To You (ABC)
4	9	20	29	CARPENTERS/Sweet, Sweet Smile (A&M)
29	25	25	30	GARY STEWART/Whiskey Trip (RCA)
5	14	21	31	DON WILLIAMS/I've Got A Winner In You (ABC)
-	-	40	32	TOM T. HALL/I Wish I Loved Somebody Else (RCA)
11	22	23	33	CRYSTAL GAYLE/Ready For The Times To Get Better (UA)
-	-	39	34	MARGO SMITH/It Only Hurts For A Little While (WB)
-	-	39	35	ROY HEAD/Now You See'em, Now You Don't (ABC)
-	-	37	36	BILL ANDERSON/I Can't Wait Any Longer (MCA)
-	-	37	37	TAMMY WYNETTE/I'd Like To See Jesus (On The Midnight Special) (Epic)
-	-	38	38	BILLIE JO SPEARS/I've Got To Go (UA)
-	-	39	39	RANDY BARLOW/Slow & Easy (Republic)
-	38	34	40	STELLA PARTON/Four Little Letters (Elektra)

NEW ENTRIES

CHART SUMMARY: A particularly strong top ten shows Johnny Duncan on top this week. Biggest moves were from Rex Allen, Jr., Charlie Rich, Willie Nelson, Larry Gatlin, Emmylou Harris, Dave & Sugar, Cristy Lane, both sides of Johnny Paycheck, Gene Watson, and Tom T. Hall. R&R's top Country Breaker is Bonnie Tyler. The other Breaker was also the highest debut record, the Oak Ridge Boys. Other debuts included Margo Smith, Bill Anderson, Billie Jo Spears and Randy Barlow.

STERLING WHIPPLE "Dirty Work" (WB) New this week at KCEY, KRDR, WJJD, WCOS, WPLO, WWVA. Charts 45-30 KRAK, 29-23 WITL, debut 30 WAME, 33-23 KSO, 36-27 KUZZ.

BOBBY BORCHERS "I Like Ladies In Long Black Dresses" (Playboy) New at WDAF, WCOS. Charts 32-28 WONE, debut 29 WUNI, 31-27 KRAK, 34-22 KGBS, debut 22 WIXZ, 34-29 KNEW, 30-24 KGA.

MEL McDANIEL "The Farm" (Capitol) New this week at KAYO, KUGR, KUZZ, KFGO, CKLW-FM, WNRS, WKDA, WKYG, KRAM.

DON SCHLITZ "The Gambler" (Capitol) This week's adds include KDJW, WDN, WUNI, WTSO, WXCL, WFNC, WNRS, KFGO, WNYN, KRGO. On KFTN, WITL.

BELLAMY BROTHERS "Slippin' Away" (WB) Added at KRZY, KSSS, WHK, WWOK, WSUN, WOKO, WLAS, WONE, WXCL. Charts 40-30 KFTN.

KENNY DALE "The Loser" (Capitol) Adds at WIRE, KWMT, WXCL, KYNN, KLVI, WLAS, KKYX, WADR, KFTN.

CON HUNLEY "Weekend Friend" (WB) On WHK, WPLO, KFTN, WSLR, WSM, KJJJ, KAYO and others. Just added at KRAM, KSO, WUNI, WYTL, and KLVI. (Note: Last week's title listing for Con Hunley was incorrect. All the adds listed for the Prairie Dust record should have been for this current WB record. R&R regrets any inconvenience this might have caused).

JOHNNY RUSSELL "You'll Be Back (Every Night In My Dreams)" (Polydor) New at KBBQ, KAYO, KBET, KNIX, WTSO, WNRS, WAME, WGTO, KKYX.

JACKY WARD & REBA McENTIRE "Three Sheets In The Wind" (Mercury) New at KRDR, KRGO, KIDN, WKKN, KENR, WEBC, WGTO, KDJW, WKYG.

JOHNNY CASH & WAYLON JENNINGS "There Ain't No Good Chain Gang" (Columbia) Added at KAYO, KNIX, KRAK, KSO, WFNC, WGTO. Charts 43-29 KSON, 35-22 WFEC.

Most Added

- LINDA RONSTADT I Will Never Marry (Asylum)
- VERN GOSDIN Never My Love (Elektra)
- BARBARA MANDRELL Tonight (ABC)
- ANNE MURRAY You Needed Me (Capitol)
- MEL TILLIS I Believe In You (MCA)

Hottest:

- Bill Anderson (MCA)
- Dave & Sugar (RCA)
- Johnny Duncan (Col)
- Merle Haggard (MCA)
- Willie Nelson (Col)
- Oak Ridge Boys (ABC)
- Dolly Parton (RCA)
- Charlie Rich (UA)
- Statler Bros. (Mercury)

Most Requested

- | LW | TW | |
|----|----|------------------------------|
| 1 | 1 | JOHNNY DUNCAN (Col) |
| 3 | 2 | BILL ANDERSON (MCA) |
| 8 | 3 | JOHNNY PAYCHECK "IRS" (Epic) |
| 2 | 4 | DOLLY PARTON (RCA) |
| 5 | 5 | ELVIS PRESLEY (RCA) |
| - | 6 | LARRY GATLIN (Monument) |
| 10 | 7 | MERLE HAGGARD (MCA) |
| 7 | 8 | STATLER BROS. (Mercury) |
| - | 9 | OAK RIDGE BOYS (ABC) |
| - | 10 | BONNIE TYLER (RCA) |

"Softly" side

COUNTRY SINGLES

New entries Circled letters indicate to alphabetical order

JERRY ABBOTT <i>Little Cowboy</i> (Churchill) See Other Action section 5 5	BILL ANDERSON <i>I Can't Wait Any Longer</i> (MCA) See NEW & ACTIVE 4 21	LYNN ANDERSON <i>Rising Above It All</i> (Columbia) See Other Action section 4 14
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EDDY ARNOLD <i>Country Lovin'</i> (RCA) See NEW & ACTIVE 4 14	MOE BANDY <i>Jukebox Play</i> (Columbia) 5 12	R.C. BANNON <i>We're Living A Lie</i> (Columbia) Added at KGBS 4 14	BOBBY BARE <i>Too Many Nights Alone</i> (Columbia) Added at KNEW WSUN See Other Action section 4 7	RANDY BARLOW <i>Slow & Easy</i> (Republic) Check NEW & ACTIVE 4 7
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BELLAMY BROS. <i>Slippin' Away</i> (WB) See NEW & ACTIVE 4 14	DEBBY BOONE <i>Baby I'm Yours</i> (WB) Picking up in Midwest See NEW & ACTIVE 4 28	BOBBY BORCHERS <i>I Like Ladies</i> (Playboy) 34 28 WOKO 34 22 KGBS See NEW & ACTIVE 3 31	TOMBRESH <i>Ways Of A Woman</i> (ABC) Added at KYNN WAME 4 21	ED BRUCE <i>Men Made Of Glass</i> (Epic) Added at KRAM 4 28
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CASH & JENNINGS <i>Good Chain Gang</i> (Columbia) 5 12	"Crash" CRADDOCK <i>I've Been Too Long</i> (Capitol) 5 12	"Crash" CRADDOCK <i>Think I'll Go</i> (ABC) Check Other Action section 4 28	KENNY DALE <i>The Loser</i> (Capitol) Added at KKYX WIRE See NEW & ACTIVE 4 28	DRIFTING COWBOYS <i>Rag Mop</i> (Epic) New at KENR 6 2 KCKC 5 5
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PAUL EVANS <i>Hello This Is Joannie</i> (Spring) 5 12	BARBARA FAIRCHILD <i>Other Side</i> (Columbia) 5 12	DONNA FARGO <i>Ragamuffin Man</i> (WB) 5 12	VERN GOSDIN <i>Never My Love</i> (Elektra) A Most Added record this week See NEW & ACTIVE 5 5	TOMT. HALL <i>I Wish I Loved</i> (RCA) 3 31
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FREDDIE HART <i>Only You</i> (Capitol) See Other Action section 4 14	ROY HEAD <i>Now You See 'em</i> (ABC) See NEW & ACTIVE 3 24	CON HUNLEY <i>Weekend Friend</i> (WB) 4 28	KENDALLS <i>Pitts. Steelers</i> (Ovation) 5 12	DON KING <i>Don't Make No</i> (Columbia) Check NEW & ACTIVE 5 5
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BARBARA MANDRELL <i>Tonight</i> (ABC) 5 12	DARRELL McCALL <i>The Weeds Outlived</i> (Columbia) Added at KWMT 4 28	CHARLY McCLAIN <i>Let Me Be Your Baby</i> (Epic) Check NEW & ACTIVE 3 31	MEL McDANIEL <i>The Farm</i> (Capitol) New at KAYO CKLW FM See NEW & ACTIVE 5 5	RONNIE McDOWELL <i>Here Comes The Reason</i> (Scorpion/GRT) New at WAME KRZY WWDK See NEW & ACTIVE 4 21
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ANNE MURRAY <i>You Needed Me</i> (Capitol) A Most Added record this week See NEW & ACTIVE 5 5	OAK RIDGE BOYS <i>I'll Be True To You</i> (ABC) R&R Country Breaker 4 7	BRENDA KAYE PERRY <i>I Can't Get Up By</i> (MCA) See Other Action section 4 28	LINDA RONSTADT <i>I Never Will Marry</i> (Asylum) A Most Added record this week See NEW & ACTIVE 4 14	JOHNNY RUSSELL <i>You'll Be Back</i> (Polydor) See NEW & ACTIVE 5 5
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JOHN WESLEY RYLES <i>Easy</i> (ABC) 4 7	BOB SCHLITZ <i>The Gambler</i> (Capitol) 5 12	CONNIE SMITH <i>There'll Never Be An Monument</i> 5 12	MARGO SMITH <i>It Only Hurts</i> (WB) Check NEW & ACTIVE 4 21	SAMMI SMITH <i>It Just Won't</i> (Elektra) Added at KSSS Charts 39 30 KFOI 28 22 KCKC 4 28
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BILLIE JO SPEARS <i>I've Got To Go</i> (UA) Check NEW & ACTIVE 4 7	MEL STREET <i>Shady Rest</i> (Polydor) See NEW & ACTIVE 4 14	MEL TILLIS <i>I Believe In You</i> (MCA) Added at KGBS KNEW WOKO See NEW & ACTIVE 5 5	MARY LOU TURNER <i>You Left Your</i> (MCA) Added at WOEN 4 28	BONNIE TYLER <i>It's A Heartache</i> (RCA) R&R Country Breaker 4 7
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WARD & McENTIRE <i>Three Sheets</i> (Mercury) Check NEW & ACTIVE 5 5	STEVE WARINER <i>I'm Already Taken</i> (RCA) See Other Action section 4 14	STERLING WHIPPLE <i>Dirty Work</i> (WB) Debut 30 WAME, 45 30 KRAM Check NEW & ACTIVE 4 7	HANK WILLIAMS, JR. <i>You Love The Thunder</i> (WB) Added at KSSS, KGA, KEED, KYNN 4 28	TAMMY WYNETTE <i>I'd Like To See Jesus</i> (Epic) Check NEW & ACTIVE 4 14
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Biff Collie

Continued on Page 52

nie Milsap, Barbara Mandrell, and others, has signed to produce one of the hottest duos going, Jim Ed Brown & Helen Cornelius. They're in the studio now....Johnny Cash, Mickey Newbury, Johnny Rodriguez, Steve Young, Randy Gurley and others all participated in the recent outdoor benefit concert for the Sammi Smith Scholarship For Apache Advanced Education in Two Bits, Arizona....Dolly Parton was just awarded her first Platinum album by the RIAA for her "Here You Come Again" album on RCA....The Bob Jennings-directed Acuff-Rose Invitational Golf Tournament happening this Monday and Tuesday (15-16) at nearby Henry Horton State Park....Eddie Rabbitt set an all-time gate record at Dewey Groom's Long Horn Ballroom in Dallas....Jeannie C. Riley named co-chairman of "A Day In May For The Muscular Dystrophy Association", sponsored by Electronic Realty Associates Inc., who are attempting to collect one million dollars in one afternoon....Barbara Eden, a beautiful hunk of woman who starred in "I Dream Of Jeannie" TV series, was here at Shelby Singleton's studio with arranger-conductor Nelson Riddle to make soundtrack recordings for "Harper Valley P.T.A." movie due out shortly.

MILSAP DID IT: Ronnie Milsap, as predicted earlier, bought the U.S. Recording Studio and office complex next door to Mercury-Polydor on Music Circle South. Roy Orbison was former owner. The building contains a 24-track recording facility, where Milsap plans to relocate his entire business operation and record future product. "It's been a dream of his for a long time now" Ronnie's business manager Donald Reeves said. "After shopping for some time, he found what he wanted." The move will not affect Milsap's relationship with either RCA or his longtime record producer Tom Collins.

ELVIS PRESLEY MEMORIAL PARK will be constructed on one acre plot on Music Row. The \$250,000 park will be built by fan's donations and is expected to be a major tourist attraction according to Steve Goldstein, head of a newly formed foundation whose Board of Directors already include ex-governor of Louisiana and Country Hall Of Famer Jimmie Davis and former Columbia records executive Harold Hitt. "It will be something nice," Goldstein said. "We expect the focal point to be a fountain surrounded by walkways, benches, trees and shrubs. Elvis has done a lot for...his fans, for almost everybody who has ever heard his music or seen his movies. It's time now for us to do something nice for him."

A FESTIVAL ANYONE?: The Jim Halsey Agency, based in Tulsa, has set the dates for their second annual "International Music Festival," November 3-5 in Tulsa. The entire Halsey talent roster will be on hand, including Roy Clark, Mel Tillis, Donna Fargo, Don Williams, Oak Ridge Boys and many others. New faces will include Tammy Wynette, Ray Price and Johnny Tillotson who all recently signed with the Halsey agency....The Texas World Music Festival was announced Thursday (11) on the fifty yard line of the Cotton Bowl in Dallas. It will be held there July 1-3. One day will include the annual Willie Nelson picnic. This year the Nelson picnic will be held first in Kansas City, July 1, and then July 2 in Dallas. Guests include everyone from Waylon Jennings to the Grateful Dead rock group....The Staller Brothers have announced Johnny Rodriguez as their guest performer at the 9th Annual Happy Birthday U.S.A. Celebration, July 4 in their hometown of Staunton, Virginia....The second WWVA/Wheeling "Jamboree In The Hills" is set for July 15-16. Last year's event drew more than 26,000 persons.

THE H.E.W. SHINDIG is set for May 23rd at the White House in Washington to celebrate that department's birthday. Johnny Paycheck and a host of other stars will be at the affair, which Health, Education & Welfare Secretary Joseph Califano is arranging for a crowd of 1,000 people. The party will feature a square dance, Country music, and down-home cooking. The menu will offer sandwich-size steaks with an "H.E.W." logo branded on them, corn on the cob, and hush-puppies (what's this country coming to?)

DEADLINE: Donna Fargo will spend the month of June in Provo taping a "Donna Fargo Show" TV pilot with Osmond Productions....Willie Nelson and Emmylou Harris concert in Nashville May 26....Studio musician Reggie Young was named "Super-Picker Of The Year" at the 5th annual Super Picker Awards last Sunday night....Congratulations to Larry Baunach on his VP appointment to Jim Halsey's agency. If work has anything to do with it, Larry sure deserves it.



BILL ANDERSON GOLF TOURNEY SET—May 12-14 are the official dates of the Bill Anderson-Provo Open Golf Tournament in Provo, Utah. Singer-composer Anderson owns radio station KFTN in Provo. Shown at the site of the tournament are committee members Jack Gammon, Dick Closs, Anderson, KFTN GM Chris McGuire, Ron Hunter and Dave Crowton.

POP ADULT

PLEASE NOTE OUR NEW PHONE NUMBER:
(213) 553-4330



Mike Kasabo

Now that we are comfortably ensconced in our new quarters I feel it the right time to have all of our Pop/Adult reporters again note our new phone number and address. Phone: (213) 553-4330. Address: 1930 Century Park West, Century City, California 90067. An additional reminder to have all reports and station information filed with us each Thursday no later than 3PM Pacific Daylight Time.

Transition

Jim Sullins is the new Program Director at WIBW/Topeka replacing the departed John Katz. Sullins will also handle the music....Mark Larson has been appointed Operation Director of KFMB/San Diego filling the spot vacated by Scott Burton now of KNBR/San Francisco....Dave Cook to WHDH/Boston as News Director. Cook had been in a similar position at KHJ/Los Angeles....Ed Fairbanks from middays to the morning slot at WDAE/Tampa. Jeff Lawrence will take Ed's old 10am-2pm shift.... Gary Michaels exits the PD position at WHAG/Hagerstown and is replaced by C.B. Gaffney....Lee Harris has joined the weekend air staff at WCER/Charlotte....Mark Williams will now handle the music at WSAR/Fall River in addition to his air slot.... Lee Fowler to KSD/St. Louis Operations Manager from WGY/Schenectady where he served in the same capacity.

Update

KSL/Salt Lake City midday personality Tom Bock recently hosted a version of TV's 'Gong Show' at a local mountain resort. The event featured local entertainers and was capped off by an unidentified participant who's act consisted of wearing only a handkerchief over his face. He was gonged immediately. WSB/Atlanta helped sponsor the Atlanta Symphony Orchestra in a concert that featured a laser show. Over 12,000 people attended the performance and visual treat. Dave Darin, KCRV/Sacramento PD, is in the middle of two weeks jury duty....WASH/Washington personality Jerry Clark is the proud recipient of the Prince Georges Community Service Media Award bestowed by the house of Delegates of the State of Maryland. WNEW/New York broadcast the William B. Williams show live last Saturday from the Friar's Club. Many show biz folks were on hand. WSB's Skycopter reporter Bill Moore set to serve as Grand Marshall of the annual parade launching the Pinckneyville Spring Festival. Joe Madden of WITN/Newark, Ohio is featuring a new program nightly called "Weekend Upbeat" which consists of three minutes of good, happy or funny news ala "Saturday Night Live". On a sad note, Tom Dunn, longtime morning personality of KOB/Albuquerque passed away May 1st from cancer. On a positive note John Paul Jones, PD of WTCM/Gulfport is recovering nicely from recent cancer surgery. KOY/Phoenix became the first radio station to ever receive the Scripps Howard Foundation Award for excellence in broadcast journalism. The award, which has always gone to TV in the past, comes along with a \$2,500 check....



GORSHIN IMPRESSED—Comedian/impressionist, Frank Gorshin, helps WDAE personality Tom Daren kick off the station's "I Love You Tampa Bay" promotion.

Color

CHICKEN PARTY: WLNH/Laconia just completed their "Chicken Man" costume contest. Listeners were asked to construct their version of a chicken man outfit and then wear the costume for a contest conducted by the station. The project was designed for area high school students with the grand prize, a chicken party complete with all the fixings and entertainment, provided by the station.

SAY IT AND WIN: WISN/Milwaukee currently running a version of the phrase that pays concept with listeners having to answer the phone a certain way when they are called at random. Also if the person called knows what the "bonus prize" of the hour is he or she will win that too.

KEEP IT ON 1220: WGAR/Cleveland is running a "Gold Key" promotion. The station's prize van cruises the area and stops at homes at random. If a home they stop at has their dial tuned to WGAR (1220) the resident wins \$12.20 for that and any other radios tuned to the frequency. If the radio is actually on, the people are invited out to the van and given a gold key that will unlock the treasure chest which has cash prizes of up to \$200, ten speed bikes, or Honda motorcycles.



SUN DAY: WHDH/Boston got involved with their own version of last week's "Sun Day" with a promotion that featured their brand new custom made motor home/mobile studio (pictured above). The remote broadcast was from one of the Sun Day solar exposition sites in Massachusetts. More than 15,000 people showed up for the occasion and saw station personalities Shawn Casey and Bill McMullan.

NEW STATEHOOD IN NEW ZEALAND: KGH/San Fernando morning man Dick Whittington is at it again. Whittington claims to be mayor of the town of Winnetka (actually it's a street, there is no such town) and has decided to get statehood status for Winnetka from New Zealand. In a bizarre series of events last week, he contacted and convinced New Zealand's Prime Minister Robert Muldoon to accept Mayor Whittington's scheme. Dick who will exchange proclamations with PM Muldoon, arrived in Auckland dressed in a Hefty garbage bag because he is importing Winnetka's "pure" air for trade with New Zealand and also wants to protect his "pure" body from possible contamination. If you think this looks strange in ink, you should have heard it on the radio.

WINDOW STICKER: KDWN/Las Vegas is asking listeners to send in for a window sticker of their favorite station personality. Everyone sending a request becomes eligible. Each jock will, at random, pull cards and send along prizes to their faithful listeners.

A MOTHER AN HOUR: KUKI/Ukiah is currently running a Mother's Day promotion. Called "A Mother An Hour For A Flower", the promotion has all the personalities personally going to homes in the area and delivering a special Mother's Day flower. A final drawing will be held later with one lucky mother receiving an all-expense paid evening on the town.

MORE DREAM MACHINE: WIP/Philadelphia concluded their "Dream Machine" contest with a listener correctly guessing the 25 different prize packages the promotion offered. The winner, a mother of six kids, chose one of the better of the 25 packages: interest on \$1,000,000 for 90 days. That amounts to \$9,800.

A DOZEN CYCLES: WLW/Cincinnati, in conjunction with the Suzuki motorcycle firm, will be giving away twelve motorcycles to listeners who register at one of the local Suzuki outlets. The drawing for all twelve will be held Memorial Day.

ANOTHER MOTHER: WJNO/West Palm Beach running their 2nd annual "Mystery Mothers" contest. Clues are given each hour as to the identity of the mother of a famous singer. Each correct answer is worth \$100 or prizes such as garment bags, kitchen aids and other helpful gifts for mom.

SPECIAL OLYMPICS FUND: WHIO/Dayton co-sponsored, last weekend, the Olympics for the Handicapped at Welcome Stadium. The national program is expected to bring in many thousands of dollars in the Dayton area. All funds go to the Special Olympics Committee.

BUS-TING OUT: KXLY/Spokane and the Spokane Transit System got together for a mutually beneficial promotion. The bus is used not only to promote the station with their calls all over the sides of the vehicle, but other promotions as well. To kick off the concept the station broadcast live from the bus complete with stewardess, coffee and doughnuts for passengers, and also drove by the Mayor's house, picked him up and delivered him to City Hall. Pictured left to right are Mayor Ron Bair and KXLY morning man Joe Lyons.

POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

CAPTAIN & TENNILLE I'm On My Way (A&M)

68% of our reporters are on it. Latest adds include WJNO, KOLO, KXLY, KRMG. Moves: 21-16 WSM, 32-22 KBLF, 27-24 WLNH, 29-21 WORG, 27-22 KRKK, 27-22 KAKE, debut 25 WIBW, debut 26 WGCM, debut 28 WMAZ. Heavy rotation: WIOD, KCRA, WCER, KMRJ.

BARRY MANILOW Even Now (Arista)

61% of our reporters are on it. Adds include WGR, KXLY, WIBW, KSD, WORG, WISN, KDWN, WLW, WDAE, WIOD, KOGO, WSB. Moves: 15-12 WBEN, 28-24 FM97, 27-21 WMAZ, 24-20 KAKE, 24-19 WSM, debut 28 WGCM, debut 27 KOLO, debut 26 WATR, debut 30 KBLF. Heavy rotation: WSBA, WNEW, KHNY. Increased rotation: WGY, WCBM.

MICHAEL JOHNSON Bluer Than Blue (EMI America)

60% of our reporters are on it. Adds include WSJS, KSD, WIOD, WMAZ, WGR, KCRA, KOLO, WJNO, WCBM. Moves: 20-16 WBEN, 29-26 WLNH, 21-17 KAKE, 25-20 WSM, debut 28 KXLY, debut 20 KDWN, debut 20 KRMG. Heavy rotation: KHOW, WASH. Increased rotation: WGY, KSL, KOGO, WCBM, WFTL, WNEW, WIP.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

BEE GEES "More Than A Woman" (RSO) 34/0. Moves: 22-14 WORG, 33-25 KBLF. Heavy rotation: WNEW, WHDH, WCBM, KMRJ.

ENGELBERT HUMPERDINCK "The Last Of The Romantics" (Epic) 30/1 add KGIL. Moves: 11-7 KDWN, 20-13 WGCM, debut 25 WFDF, debut 28 WLNH.

BILLY JOEL "Movin' Out (Anthony's Song)" (Columbia) 35/3 add WDAE, WBT, WHAG. Moves: 9-6 WCHV, 15-12 FM97, 18-13 WMAZ, 10-7 KOLO, 26-21 WSAR, 26-23 WOWO. Heavy rotation: KEX, WMAL, WYMC.

JOHN DENVER "I Want To Live" (RCA) 37/3 add WAKR, WQUD, KHNY. Moves: 19-14 WBEN, 18-13 WSM, 27-23 FM97, 24-18 KXLY, 25-22 WATR, debut 18 WIBW, debut 29 WLW, debut 29 WMAZ.

DEBBY BOONE "God Knows" (WB/Curb) 23/3 add WHDH, KULF, KRNT. Moves: 12-8 KRMG, 26-19 WGCM, 22-16 WLNH. Heavy rotation: KHOW, WFTL. Increased rotation: KHNY, WCER, WNEW.

GERRY RAFFERTY "Baker St." (UA) 40/11 adds include KULF, WCBM, KVI, WSM, K101, WTAE, WGR, KCRA, WHAM. Moves: 24-15 14RKO, 40-29 WCHV, 30-24 WMAZ, 24-17 KOLO, 34-27 KBLF, debut 30 WPRO, debut 27 KRKK, debut 27 WATR. Increased rotation: WGY, KOGO, WNEW, WIP, WCER.

TUXEDO JUNCTION "Chattanooga Choo Choo" (Butterfly) 32/3 add WBT, WFDF (dp), WSBA. Moves: 27-22 WGCM, 28-24 KRKK.

ROBERT PALMER "Every Kinda People" (Island) 16/1 add WHAM. Moves: 11-7 WSM, 29-24 WCHV, 31-26 FM97, 22-18 WMAZ, 24-21 KRKK. Increased rotation: KOGO.

Others Getting Significant Action

JACKY WARD "A Lover's Question" (Mercury) 33/1 add KOY. Moves: 18-13 14RKO, debut 30 WMAZ.

DIANA ROSS "You Got It" (Motown) 31/10 adds include WAKR, KHOW, WGY, KSL, KRNT, KOY, KUKI, WHIZ, WLNH. Moves: 14-10 WGCM, 31-27 WBEN, 32-28 WCHV. Increased rotation: WIP.

MARY MacGREGOR "I've Never Been To Me" (Ariola) 29/0. Moves: 9-7 KXLY, 17-13 KUKI, 26-23 WBEN, 23-20 FM97, 20-16 WMAZ, 29-26 14RKO. Heavy rotation: WJNO.

STEELY DAN "Deacon Blues" (ABC) 24/3 add WIP, (dp), WHAG, RCHV. Moves: 29-23 WMAZ, 35-29 KBLF. Heavy rotation: KGIL.

ROD STEWART "I Was Only Joking" (WB) 22/12 adds include K101, WASH, KEX, KFMB, WBT, WMAL, WFDF, WPRO, WCHV, WORG. Moves: debut 29 14RKO. Heavy rotation: KGIL. Increased rotation: WGY.

SAMANTHA SANG "You Keep Me Dancing" (Private Stock) 22/4 add KXLY, WHOK, WYMC, KHNY. Moves: 19-14 KUKI, 30-27 WLNH. Increased rotation: WCER.

LOU RAWLS "One Life To Live" (Philadelphia International) 17/5 add KHOW, KOGO, WMAZ, KRKK, KMRJ. Moves: 33-30 WBEN, debut 29 WLNH. Increased rotation: WNEW.

MEAT LOAF "Two Out Of Three Ain't Bad" (Epic) 16/0. Moves: 8-1 WBEN, 7-3 WGAR.

GENESIS "Follow You, Follow Me" (Atlantic) 15/5 add WCCO, WMAL, WSB, FM97, WLNH.

Radio & Records

POP/ADULT AIRPLAY / 40

May 12, 1978

Three Weeks Two Weeks Last Week

Three Weeks	Two Weeks	Last Week		
3	1	1	1	FLACK & HATHAWAY/The Closer I Get To You (Atlantic)
4	4	2	2	CHUCK MANGIONE/Feels So Good (A&M)
11	5	3	3	MATHIS & WILLIAMS/Too Much, Too Little, Too Late (Columbia)
8	6	4	4	WINGS/With A Little Luck (Capitol)
13	10	8	5	JEFFERSON STARSHIP/Count On Me (RCA/Grunt)
1	2	6	6	BARRY MANILOW/Can't Smile Without You (Arista)
5	7	7	7	YVONNE ELLIMAN/If I Can't Have You (RSO)
2	3	5	8	ENGLAND DAN & J.F. COLEY/We'll Never Have To Say... (Big Tree)
-	23	14	9	ANDY GIBB/Shadow Dancing (RSO)
23	16	12	10	TRAVOLTA & NEWTON-JOHN/You're The One That I Want (RSO)
6	8	9	11	BEE GEES/Night Fever (RSO)
18	14	13	12	ATLANTA RHYTHM SECTION/Imaginary Lover (Polydor)
-	33	22	13	CARLY SIMON/You Belong To Me (Elektra)
21	18	16	14	PLAYER/This Time I'm In It For Love (RSO)
34	22	17	15	BONNIE TYLER/It's A Heartache (RCA)
7	9	10	16	KANSAS/Dust In The Wind (Kirshner)
-	26	18	17	SEALS & CROFTS/You're The Love (WB)
12	12	15	18	DOLLY PARTON/Two Doors Down (RCA)
40	31	23	19	GEORGE BENSON/On Broadway (WB)
10	11	11	20	DAVID GATES/Goodbye Girl (Elektra)
-	36	30	21	CAPTAIN & TENNILLE/I'm On My Way (A&M)
-	39	26	22	ABBA/Take A Chance On Me (Atlantic)
39	27	24	23	HELEN REDDY/We'll Sing In The Sunshine (Capitol)
-	-	40	24	BARRY MANILOW/Even Now (Arista)
31	28	25	25	BEE GEES/More Than A Woman (RSO) LP cut. Sat. Night Fever
-	-	33	26	MICHAEL JOHNSON/Bluer Than Blue (EMI America)
35	30	28	27	ENGELBERT HUMPERDINCK/The Last Of The Romantics (Epic)
-	-	31	28	BILLY JOEL/Movin' Out (Columbia)
-	40	37	29	JOHN DENVER/I Want To Live (RCA)
32	29	27	30	WILLIE NELSON/Georgia On My Mind (Columbia)
14	15	21	31	ANDREW GOLD/Thank You For Being A Friend (Asylum)
17	17	19	32	ERIC CLAPTON/Lay Down Sally (RSO)
9	13	20	33	GENE COTTON/Before My Heart Finds Out (Ariola)
-	-	39	34	DEBBY BOONE/God Knows (WB/Curb)
15	19	29	35	GORDON LIGHTFOOT/The Circle Is Small (WB)
-	-	38	36	GERRY RAFFERTY/Baker St. (UA)
16	20	34	37	NATALIE COLE/Our Love (Capitol)
30	32	32	38	ELO/Sweet Talkin' Woman (UA/Jet)
-	-	39	39	TUXEDO JUNCTION/Chattanooga Choo Choo (Butterfly)
-	-	40	40	ROBERT PALMER/Every Kinda People (Island)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

NEW ENTRIES

CHART SUMMARY: The top five this week are all solid with Flack & Hathaway still on top and Wings at 5 coming in this week with the most hot reports, so look for that one to continue upward. In just three weeks Andy Gibb is inside the top ten at 9. John Travolta & Olivia Newton-John made it three duo's to reach the top ten. Although Player at 14 and Bonnie Tyler at 15 slowed up a little this week, they are still very strong. Breakers this week are: Captain & Tennille with their strongest entry in some time moving from 30-21, Barry Manilow soared from 40-24 (which is no surprise) and Michael Johnson who's move from 33-26 and a bundle of hot reports qualifies him for this position. Only three new entries this week...Gerry Rafferty at 36, Tuxedo Junction at 39 and Robert Palmer comes on at 40.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- BEE GEES (RSO) "More Than A Woman"
- GEORGE BENSON (WB) "It's All In The Game," "Lady Blue"
- JIMMY BUFFETT (ABC) "The Last Line"
- JOHNNY CASH (Columbia) "Who's Gene Autry"
- RITA COOLIDGE (A&M) "Words"
- JOHN DENVER (RCA) "Bet On The Blues"
- NEIL DIAMOND (Columbia) "You Don't Bring Me Flowers"
- YVONNE ELLIMAN (RSO) "Baby, Don't Let It Mess Your Mind"
- ENGLAND DAN & J.F. COLEY (Big Tree) "Beyond The Tears," "Hold Me"
- ROBERTA FLACK (Atlantic) "After You"
- ANDREW GOLD (Asylum) "Never Let Her Slip Away"
- BILLY JOEL (Columbia) "Always A Woman," "Stranger"
- GORDON LIGHTFOOT (WB) "Dreamland," "Daylight Katy"
- BARRY MANILOW (Arista) "Copacabana," "Somewhere In The Night," "Where Do I Go From Here"
- LOU RAWLS (Phil. Int'l) "There Will Be Love"
- WILLIE NELSON (Columbia) "Blue Skies"

Most Added:

- BARRY MANILOW
Even Now (Arista)
Added at 27% of our reporting stations.
- CARLY SIMON
You Belong To Me (Elektra)
Added at 20% of our reporting stations.
- ROD STEWART
I Was Only Joking (WB)
Added at 16% of our reporting stations.
- GERRY RAFFERTY
Baker St. (UA)
Added at 15% of our reporting stations.
- MICHAEL JOHNSON
Bluer Than Blue (EMI America)
Added at 13% of our reporting stations.
- DIANA ROSS
You Got It (Motown)
Added at 13% of our reporting stations.

Hottest:

- WINGS
With A Little Luck (Capitol)
Reported hot at 63% of our stations.
- JOHNNY MATHIS & DENICE WILLIAMS
Too Much, Too Little, Too Late (Col)
Reported hot at 59% of our stations.
- ROBERTA FLACK & DONNY HATHAWAY
The Closer I Get To You (Atlantic)
Reported hot at 49% of our stations.
- ANDY GIBB
Shadow Dancing (RSO)
Reported hot at 45% of our stations.
- CARLY SIMON
You Belong To Me (Elektra)
Reported hot at 39% of our stations.

OPPORTUNITIES

Openings

KHJ/Los Angeles has an immediate opening for a weekend announcer. Don't call but DO rush your tape and resumes to John Sebastian at KHJ 5515 Melrose, Hollywood, CA 90038 today. EOE M/F (5-5)

KYA San Francisco, CA looking for morning drive for AM. Must have real relateable humor, be willing to get involved in community, must be looking for a career and not another job. Tapes and resumes to Alan C. Mason, 1 Nob Hill Circle, San Francisco, CA 94108. No calls please. EOE M/F (5-5)

WCLR Chicago, IL Pop/Adult needs part time announcers. Light personality required, no beginners. We also have opening for a PM drive news, real person type. Tapes and resumes to Jack Ke'ly, WCLR, 875 N. Michigan, Chicago, IL 60601. EOE M/F (5-5)

Excellent opportunity for a young programmer in a medium market AM FM combo. I am consulting. Job includes air shift, and requires production experience. Contact Hal Widsten (303) 988 0741 (5-5)

KDWB/Minneapolis is looking for 9pm-12mid jock. Tapes and resumes to Dave Thomsen, Box 7630, St. Paul, MN 55119 (5-5)

WTMC/Ocala, FL is accepting applications for a 7-12mid contemporary jock. Good production a must. Top notch station in Central Florida. Rush tapes and resumes to Lou Patrick, PD, Box 897, Ocala, FL 32670. No calls please (5-5)

WKTK/Baltimore, MD needs a 7pm-12mid personality for new concept format. Tapes and resumes to Lou Kreiger, WKTK, 5200 Maravia Rd., Baltimore, MD. No calls please. EOE (5-5)

KFIV/Modesto, CA needs News Director. Two years experience, no rip and read, heavy local. Open immediately. Tapes and resumes to Jack Phillips, KFIV, Box 1360, Modesto, CA 95350 (5-5)

KTHO/South Lake Tahoe, CA is looking for a strong Pop/Adult personality. Tapes and resumes to Michael Bennett, Box AM, S. Lake Tahoe, CA 95705. EOE. No calls please (5-5)

WEBC/Duluth, MN has opening for afternoon drive announcer. Smooth, uptempo, outstanding production a must. Major market money for right person. Tapes and resumes to Larry Marshall, 1001 E. 9th Street, Duluth, MN 55805 (5-5)

KLWW/Cedar Rapids, IA has immediate Top 40 opening. Tapes and resumes to Don Weir, KLWW, Box 876, Cedar Rapids, IA 52406 (5-5)

KUKI/Ukiah, CA accepting tapes and resumes for future openings for all shifts. Pop/Adult format. Looking for a hard-working individual, able to follow format. Good company with profit sharing benefits. Tapes and resumes to Randall Kalton, KUKI, Box 638, Ukiah, CA 95482. EOE (5-5)

WEPP AM & FM/Pittsburgh, PA is splitting middays only June 1st, as a result we need a super midday person. Excellent production a must. Very tight format. Must be warm and human sounding with good pipes. Tapes and resumes to Dene Hallam, 107 6th Street, Pittsburgh, PA 15222, or call (412) 471 9950. EOE M/F (5-5)

Openings

This is the opportunity you have been looking for. Need Pop/Adult air talent. Good production for a new AM facility on the beach with good bucks for right person. Progressive management. Tapes and resumes to John B. Canterbury, Box 1430, Panama City, FL 32401 or call (904) 234-6592 (5-5)

Two contemporary Northern Illinois stations, WFRL and WROK, need parttimers immediately. Tapes and resumes to Bob Goode, WROK, 1100 Tamarack Lane, Rockford, IL 61125 or call (815) 399 2233, or contact Harv Blain, WFRL, Box 200, Freeport, IL 61032 or call (815) 236 4113 (5-5)

WELI/New Haven, CT needs aggressive, but personable news person. Can anchor and report. Send tapes and resumes to Bill Rock, Operations Manager, WELI, Box 85, New Haven, CT 06501. EOE M/F (5-5)

WTAC/Flint, MI looking for AM drive person. Must have good pipes, with tight drop-in type humor and production. Good bucks to the right crazy person. Tapes and resumes to Fred Brian, WTAC, Box 600, Flint, MI 48501. EOE (5-5)

WNOX/Knoxville, TN needs morning newscaster. Human, humorous, able to handle magazine format. Tapes and resumes to Scott McLeod, WNOX, 4400 Whittle Springs Road, Knoxville, TN 37919 or call (615) 523-3171 (5-5)

KAFY/Bakersfield, CA seeks morning drive entertainer. Mature, natural and relaxed sound for adult Top 40. Humor helpful, good production, professional attitude, and an appreciation for quality all necessary. No beginners. Tapes and resumes to Richard Irwin, Box 6128, Bakersfield, CA 93306. EOE (5-5)

WAVZ/New Haven, CT looking for afternoon drive contemporary communicator to take over PD's airshift. Seasoned professionals only. Tapes and resumes to Pete Salant, PD, WAVZ Radio, 152 Temple Street, New Haven, CT 06510. No calls please. EOE M/F (5-5)

WTUE/Dayton, OH successful midwest AOR station looking for an experienced AOR personality to do all nights and light production. Tapes and resumes to Chuck Browning, WTUE, 11 S. Wilkinson, Dayton, OH 45402. No calls please. EOE (5-5)

WAVZ/WKCI-FM/New Haven, CT has immediate opening for creative, hip copywriter. Send resumes, production, and/or copy samples to Pete Salant, PD, WAVZ Radio, 152 Temple Street, New Haven, CT 06510. EOE M/F (5-5)

WHTT-FM/Davenport, IA Needs a morning drive personality. Country format, but those with Pop/Adult or contemporary backgrounds are encouraged to apply. Tape and resumes to WHTT, Box 3788, Davenport, IA 52808 (5-5)

Beautiful Music KWYT-FM/Salinas, CA has a full time opening. Call Lloyd Carr, PD, (408) 422-7484 or send tapes and resumes to Box 1280 Salinas, CA 93902. EOE. Minorities encouraged to apply (5-5)

WKRG/Mobile, AL seeks an old pro for our Pop/Adult station. Must have good production skills and voice to go with them. All new equipment. Climate great, end good fishing. Tapes and resumes to Gene Kent, Operations Manager, WKRG, Box 2367, Mobile, AL 36601 (5-5)

Openings

Rare opportunity to join "Buzzard Nuclear Army." We have an immediate opening for creative Production Director. Tapes and resumes to John Gorman, PD, WMMS, Cleveland Plaza, Cleveland, OH 44115. No calls please (5-5)

KCAPI/Helena, MT is seeking air talent. Tapes and resumes to Randy Rocks, Box 1165, Helena, MT 59601. Top 40 format (5-5)

WBBF/Rochester needs a personable jock. Join our crazed, lovable crew, and you will be financially rewarded. Females and minorities encouraged! Tapes and resumes to Jeff Ryder, WBBF, 850 Midtown Tower, Rochester, NY 14604 (5-5)

WZZP/Cleveland, OH has opening for creative production director. With possible swing and weekend shift. Tapes and resumes to Tom Jeffries, One Radio Lane, Cleveland, OH 44114. No calls please (4-27)

KROK 94/Shreveport, LA has immediate opening for a bright, informative morning person. Great Company, working conditions and benefits. Tapes and resumes to Ken Shepherd, Box 21130, Shreveport, LA 71120 (4-27)

1490 WEMJ/Laconia, NH is looking for an afternoon newscaster. Must be heavily committed to news and community affairs. Good voice and 3rd endorsement. Excellent benefits. Tapes and resumes to Paul LeBlanc, WTSN, Box 400, Dover, NH 03820. EOE M/F (4-27)

WKTN/Kenton, OH looking for News Director with play by play experience. Tapes and resumes to Keith Gensheimer, WKTN, Box 213, Kenton, OH 43328. EOE (4-27)

WTOC/Savannah, GA has immediate opening for midday personality for mellow Pop/Adult, CBS affiliate. Easy, relaxed delivery. Tapes and resumes to Jack North, Box 8088, Savannah, GA 31402 (4-27)

WLSQ/Montgomery, AL looking to expand air staff. All styles considered. Tapes and resumes to Eli Redford, Box 5000, Montgomery, AL 36101. No calls please. EOE (4-27)

First Media Corporation looking for air talent and news people for future openings in a Western market. Tapes and resumes to Dave Mason, WPGC, Box 8650, Washington, DC 20027. EOE (4-27)

WQAM/Miami, FL will have two openings in May, 8pm-12mid air talent and afternoon drive news. Serious, hip, radio professionals with at least 3 years experience desired. Tapes and resumes to Tom Birch, WQAM, 767 41st St., Miami Beach, FL 33140. No calls please. EOE (4-27)

Burkhardt/Abrams & Assoc. are looking for qualified air talent and news persons for a number of Superstars AOR clients in all size markets. Send aircheck with production sample and resumes to Lee Michaels, Burkhardt/Abrams & Assoc., 6446 Powers Ferry Landing, Suite 180, Atlanta, GA 30328. EOE (4-27)

Suburban Chicago WMRO/WAUR mornings on Pop/Adult AM Talk, News, Sports with 60kw contemporary FM. Needs sharp, smooth, communicator. Hard worker with some programming. Tapes and resumes to Gary Lee, 620 Eola Road, Aurora, IL 60604, or call (312) 851-0100. EOE (4-27)

Openings

Come to the Beach, opening immediate for full-time position. Good bucks, minimum 2 years experience. 8pm-12mid and 12mid-6am shift open now. Also, possible future opening. Call Don Leader (912) 285-3670 and send tapes and resumes to WGIG, 801 Mansfield St., Brunswick, GA 31520 (4-27)

WOND & WMGM/Atlantic City, NJ looking for an all night person to run automation, do production, and a little news. Some air work. Air checks on cassette if possible. Tapes and resumes to Steve O'Brien, 15 S. Shore Road, Linwood, NJ 08221 (4-27)

WKTU/Charleston, SC looking for creative production person immediately. Good voice a plus. Creative writing and dazzling production a must. Good money...for good person. Tapes and resumes to Dave Kent, WKTU, Box 5758, N. Charleston, SC or call (803) 654-7154 (4-27)

WANTED: Hard working, dedicated newscaster. At least one year experience. Tapes and resumes to Alan Mason, News Director, WQOK Radio, Box 7777, Greenville, SC 29610 (4-27)

KLWW/Cedar Rapids, IA accepting tapes for future jock openings. If you're a contemporary jock who wants to move up, send tapes, resumes and salary requirements to Don Weir, KLWW, Box 876, Cedar Rapids, IA 52406. EOE M/F (4-27)

Broadcast Journalist needed who can develop stories, write concisely, and deliver a newscast with style and credibility. Send tapes and resumes for morning shift in Phoenix's leading AOR station to KDKB, Box 4227, Mesa, AZ 85201. No calls please (4-27)

Midwest medium market Pop/Adult looking for strong afternoon drive personality. Automation experience and heavy production is helpful. Tapes and resumes to Scott Henderson, Frank N. Magid & Assoc., One Research Center, Marion, IA 52302 (4-27)

KZEW/Dallas, TX looking for news feature writer/producer. Tapes and resumes to Mark Christopher, KZEW, Communications Center, Dallas, TX 75202 or call (214) 748-9888. EOE (4-27)

KWSL/Sioux City, IA seeks professional, experienced, take-charge news man. Must be self-motivated, with personality and dedication. Tapes and resumes and news samples to Paul Gomez, Box 1230, Sioux City, IA 51102. EOE (4-27)

AOR PD's: We anticipate changing midwest medium market station to a structured AOR. Previous experience, music knowledge and leadership abilities must be displayed. Air shift required. If you think you measure up, send tapes and resumes to Scott Henderson, Frank N. Magid & Assoc., One Research Center, Marion, IA 52302 (4-27)

KLYD/Bakersfield, CA has immediate opening for Pop/Adult personality. Tapes and resumes to Larry Crawford, KLYD AM-FM, Box 1499, Bakersfield, CA 93301 (4-20)

DEAN LANDSMAN RADIO SERVICES has the following openings, small to medium market Top 40 jocks, automation experience helpful & AOR jocks for potential large markets. Send tapes, resumes, and cover letter with minimum salary requirements to Dean Landsman Radio Services, 135 East 54th Street, New York, NY 10022. No calls please (4-27)

CHANGES

Radio

CHUCK COTTON promoted to Sales Manager KFMB-AM and B-100-FM/San Diego, CA.
VIVIAN PORTER Named Public Affairs Director for KHJ/Los Angeles, CA.
ROLAND FOSTER, formerly PD KAVR/Apple Valley, CA joins KDOL-FM/Lancaster, CA as Program Director.
KEITH MORGAN joins XEROK/EI Paso as Music Director.
STEVE KELLY named Program Director WDAK/Columbus, GA.
ROBERT G. WESTLAKE, JR, formerly Sales Manager WYDE/Birmingham, AL, joins WHLY/Leesburg, FL as National Sales Manager.
RON RICHARDSON joins WSIM/Chattanooga, TN as Program Director.
DON MATHISEN, Music Director for WSIM/Chattanooga, assumes MD duties at sister station WFLI/Chattanooga.
MARK OWENS Joins FM103/Ann Arbor, MI as Music Director.
CRAIG PEYTON joins KFMH/Muscataine as announcer.
FRANK BAUM new 7pm-12mid announcer KDKB/Phoenix, AZ.
LEE LANDENBERGER now doing all nights WIOT/Toledo.
RANDY HAMES formerly mornings KYA-AM/San Francisco joins Z97/Dallas, TX doing 6pm-10pm.
MICHAEL MISISCO appointed Account Executive at WABC/New York, N.Y.
CYNTHIA LOWERY appointed Account Executive at WABC/New York, N.Y.
NORA McDONNELL joins KMED/Medford, OR as News Director.
GUY HARPO (formerly Lou Walker of WIRK/W. Palm Beach, FL) leaves WAEB/Allentown, PA to join CETEC Corp. Broadcast Group as Sales Rep/Pensacola, FL office.

Station Line-Ups

WKZL-FM/Winston-Salem, NC Line-Up: 6am-10am Doug Paul, 10am-3pm Chris Angel, 3pm-7pm J.J. Hemmingway (MD), 7pm-12mid Kitty Kinnin, 12mid-6am Dave Onsted. Weekends: Charlie Beaver, and Joel Waxman.
WDAK/Columbus, GA Line-Up: 5am-7am Cuzzin Al, 7am-10am Shaun O'Toole, 10am-3pm Jay St. John, 3pm-7pm Steve Adams, 7pm-12mid Sandy Weaver, 12mid-5am John Van Dyke.
KXRB/Sioux Falls, S.D. Line-Up: 6am-10am Denny Oviatt (GM), 10am-2pm Rick Stewart, 2pm-3pm Ralph Emery, 3pm-6pm Kurt Andrews (PD), 6pm-signoff Steve Ellis.
KHJ/Los Angeles, CA Line-Up: 6am-9am Charlie Tuna, 9am-12noon Mucho Morales, 12noon-3pm Bobby Ocean, 3pm-6pm The Unknown Discjockey, 6pm-10pm Dave Conely, 10pm-2am Chuck Martin, 2am-6am Shana.

KMED/Medford, OR Line-Up: 5:30am-10am Jim Vanderzwaan, 10am-2pm Dave Michaels (PD/MD) 2pm-6pm Phil Benson, 6pm-12mid Bob Williams. Weekends: Kay Stacey, Shirley George.
KSTT/Davenport, IA Line-Up: 6am-10am Spike O'Dell, 10am-2pm Joe Fedele, 2pm-6pm Jay Gregory, 6pm-10pm Mark Damon, 10pm-2am Dan Vance, 2am-6am Rick Fields. Weekends: Alan St. John, Production/Program Director Jim O'Hara
WJON/St. Cloud, MN Line-Up: 6am-9am Galen Johnson, 9am-1pm Mike Dime, 1pm-5pm Tom Kay, 5pm-9pm John Tratt, 9pm-1am J.J. Bouley, 1am-5am Karen Lee. Weekends: Dave Ryan, Jerry Freed.
KRIG/Odessa, TX Line-Up: 6am-10am Ron Harper (PD), 10am-2pm Randy Kemp (OM), 2pm-6pm Willie Mitchell, 6pm-10pm The Thin Man, 10am-2am Jim Scott, 2am-6am John Steven, Michael Clay.

Records

LYNN JACKSON joins Southern Record Promotion as Director of Top 40 promotion.
AMY SEXAUER appointed National Sales Communication Administrator for Polygram Distribution, Inc.
VICTORIA CARLOTTI named Singles Sales Coordinator for Polygram Distribution.
ARTIE DUNNINGS joins RCA Records as Manager, Rhythm & Blues Promotion, East Central Region.
GWEN FRANKLIN joins Casablanca as local Promotion Marketing representative, Washington D.C. and Baltimore areas.
BERNIE SPARAGO promoted to National Sales Manager for Casablanca Records.
DURT LEVITT named Casablanca's new Midwest Regional Marketing Director.
DAN BLAYLOCK appointed Manager, College Program, CBS Records.
SHELLEY ARNOW appointed Coordinator, Press and Public Information, Epic/Portrait/Associated labels.
DEKE ATKINS appointed Midwest Regional R&B Promotion Manager for Mercury Records.

Industry Changes

JIM MOREY appointed Vice President of Katz-Gallin Inc. Management.
DIANE HYATT joins Miles Lourie Management in Artist Development.
DEBORAH GRAY promoted to Executive Assistant for Miles Lourie Management.
KAREN SHERRY named Manager of Domestic and International Promotion/Publicity for Morton D. Wax & Assoc.

Passive...Active
Active...Passive

Research is a big radio word today
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Toby Beau
"My Angel Baby"

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*is a mass-appeal coast-to-coast
smash-to-be record*

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NEW

KCBN	WIGY	KVOL	WYXA
98Q	KZUE	KWWL	WZDQ
WCAV	WYNC	7Q	WSM-FM
WLAY	WHLM	WQMG	WZDQ-FM
WEVA	3WD—Jim Walsh "Instant Phones!!"		
	KNOR—Steve Kohl "Looks like a hit!!"		

ON

WZUU	KSDN	KFIV	KQEO
FM97	WQQW	KKIQ	KGMO

WBLS—Hal Jackson "It's a smash."

RCA
Records

All a good ear has to do is listen!

OPPORTUNITIES

Openings

KFIV/Modesto, CA has opening for air talent with some music and 2 years experience—First ticket and good production a must. Tapes and resumes to Jack Phillips, Box 1360, Modesto, CA 95360 EOE M/F (4 27)

Midday entertainer needed immediately at 60k Pop/Adult in the sun country. Non-rock personality with solid background are encouraged to send materials to Scott Henderson, Frank N. Magid & Assoc., One Research Center, Marion, IA 52302 (4 27)

DC101 (WWDC-FM)/Washington, DC is looking for top AOR personality. Tapes and resumes to Dave Brown, PD, DC101, Box 4068, Washington, DC 20015. No calls please. EOE M/F. (4 27)

K-60/Redding, CA needs a midday jock. Live, work and play in the fastest growing city in the west. Send unedited air checks with stats to John Stall, K-60, Box 1918, Redding, CA 96001, or call (916) 243-1515 (4 27)

WBAX/Wilkes Barre, PA Merv Griffin radio for NE Pennsylvania now accepting tapes and resumes for immediate AM drive opening. Must be a killer who loves radio and work. Good bucks for right person. Also, need weekenders to join this exciting modern Country station. Tapes and resumes to Alan Furst, One Broadcast Plaza, Wilkes Barre, PA 18703, or call (717) 288 7575 (4 27)

The Research Group has rare opportunity for "Real" sounding 18-35 appeal jock with good production. Tapes and resumes to Bill Moyes, The Research Group, 1422 Monterey, San Luis Obispo, CA 93401. No calls please. (4 27)

15Q (WQSN)/Charleston, SC looking for night man. Good bucks for area. Tapes and resumes to A.J. Davis, PD, 15Q, Box 891, Charleston, SC 29402. (4 27)

Not just another radio station... not just another gig. Super bucks security and a rewarding position can be yours at the number one rated contemporary music station in Tulsa, OK (The nation's 60th market and a city that has been voted the most livable in America). We are looking for a creative AM drive air personality. A personable one to one communicator who can mix light humor and informational bits and relate to a morning audience. Our format is rock oriented Pop/Adult. We don't care what size market you're coming from as long as you are a polished professional air talent. Send tapes and resumes to Ken Scott, FM96 (KRAV), Tulsa, OK 74101. EOE M/F.

LUCKY TNL/Reidsville, GA has an immediate opening for a Top 40 morning person. Production and local news capabilities a must. 3rd endorsed and able to follow a tight format. Tapes and resumes to Steve Harris, WTNL, Drawer 820, Reidsville, GA 30453 or call (912) 557-6145. EOE Females should definitely inquire. (4 27)

K293 (WKZW)/Peoria, IL accepting tapes and resumes for future openings. Contact Charlie Quinn, 3131 N. University, Peoria, IL 61604. No calls please. (4 27)

Goods & Services

Looking?

Let our staff research all possibilities for you, saving you time and legwork. Your application will be held in strictest confidence, and we promise to keep you active until we find you a position. There is no fee to you. Send recent tape, resumes and photo to: Scott Personnel, Broadcast Division, 2213 Park Road, Charlotte, NC 28203. Or call (704) 332 4157.

Radio's Premiere Comedy Service

FREE SAMPLE ISSUE of radio's most popular humor service. O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 6804-U Twining, Dallas, Texas 75227. Phone (214) 381-4779.

Miscellaneous

WNOX/Knoxville, TN now playing all album versions. Need album service from all labels. Contact Phil Williams, 4400 Whittle Springs Rd., Knoxville, TN 37919 or call (615) 523-3171 (5 5)

KDOL FM/Lancaster, CA now split from AM with new mellow rock format. Need album service from all labels. Contact Roland Foster, KDOL FM, Essex House, Lancaster, CA 93534 (5 5)

KLOA/Ridgecrest, CA needs record service from all labels. Contact Andy Schwab, Program Director, (714) 375-8888 (4 27)

WYKE/Ft. Wayne, IN needs record service from all labels. Call Jim Corcoran at (219) 484-0591. (4 27)

K293/Peoria, IL looking for record service, especially LP's from all labels. Contact Charlie Quinn, 3131 N. University, Peoria, IL 61604 or call (309) 688-3131. (4 27)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, LA, CA 90067. Please be sure to let us know when you have found a position or filled your opening.

Positions Sought

Looking ahead for those future openings. Currently working and looking. Call (215) 435-4283 or (201) 496 4154. (5 5)

I'm looking for employment, currently in medium to major market. Four years experience as Asst. PD and MD as well as being a jock. Looking to move up in any area or position. All formats. Call (215) 435 4283. (5 5)

RALPH JOHNSON, Top 40, contemporary jock with conversational delivery. Four years experience, first phone, looking to settle down. Call (805) 736-8710 anytime (5 5)

DENNIS OWEN BOWEN, WMHE/Toledo ready to move on in AOR, will relocate of course. Thoroughly professional, pro motion minded and I know my music. Call and tell me about your station (419) 255 2727. (5 5)

ALEXIA SOKOLOV, former KWST/Los Angeles personality and Asst. MD, recently KROQ/Burbank. Creative, friendly, motivated woman with good production seeking air work or MD position. Call (213) 656 9144. (5 5)

PRODUCTION, ANNOUNCING, OR COMBINATION. Dedicated Radio is my middle name. Currently producer for University of Colorado Information Service. Seeks first DJ/production position. 3rd endorsed. Call Mark Allen Weitzman (303) 492 6431 9am-5pm (5 5)

JOHN RYLAND formerly Local Promotion Representative for RCA/Dallas. Looking for regional or local promotion managers position. Willing to relocate. Call (214) 522 4142, anytime (5 5)

TYLER, major or medium market, excellent ratings, references, and all that good stuff. Ready to roll. Call (614) 262 5440 (5 5)

BOB HARVEY, formerly with KCKC/San Bernardino seeks full time sports position or vacation relief work in Southern California. Call (714) 829-2899 (5 5)

GARY AXELBANK, former afternoon drive WSEA/Georgetown, DE seeks AOR position. Knows music, intelligent and reliable. (212) 543-9667. (4 24)

Eager AOR jock is looking for a full time airshift. Currently doing fill ins at prominent Connecticut station. Also have three years air experience and six months PD at top commercial college station. 3rd endorsed. Will go anywhere. Call Brad (203) 868-0057. (5 5)

BRIAN ADAMS, formerly KYA-FM, K108 FM, KSAN, looking for air and production work. Call (415) 569 3197 (5 5)

I can do the job for you. Expertly trained air personality. 3rd endorsed, all formats. Call Mark Goodman (516) 692 4707 nights, or write 8 Porterfield Court, Huntington Station, New York, NY 11746 (5 5)

Positions Sought

Four years small market General Manager, experienced in sales, news, production, jock and play-by-play, looking for challenging job with good benefits. 33 and married. Call (717) 253 1035 12noon-3pm EST (5 5)

20 year old jock with 2 1/2 years experience is looking for small or medium market Top 40 Pop/Adult station in the midwest. If you want a good sounding jock that has his act together, call James (515) 792 6449 (5 5)

Country air personality, experienced, looking for full time position. Willing to change from Country format. Audition tape and resume upon request. Ronel Ream, Box 253, Wrightstown, NJ 08562. (5 5)

MIKE BUTTS formerly mornings K100/Los Angeles, KCBO/San Diego, KDWB/Minneapolis and WTIC/Hartford is available. Call (817) 382 5789 (5 5)

ROGER CARROLL, News Director of KRIZ/Phoenix, will be available mid summer due to ownership change. 22 years news, talk show host. PD and GM. Prefer the west and sunshine. Write 2345 West Buckeye Road, Phoenix, AZ 85009 or call (602) 258 6717 before 11am (5 5)

Experienced news anchor/reporter, formerly at WAPE, WIFE, WNDE. Major markets only. Call Doug Weedman (317) 773-0332 before 6pm or (317) 773-0115 after 6pm and weekends. (4 24)

RICH CARTTER formerly K-104, KFYE/Fresno, CA seeks medium or major market West Coast Pop/Adult station. PM drive, good ratings, first phone. Call (209) 255-4945. (4 24)

VIRGINIA PDA. Large medium market, midwest Pop/Adult entertainer seeks work in your state. Seven year pro. Good salary requested. Call John (419) 385 0405. (4 24)

DENNIS BAJEK looking for Top 40 on-air position, but will consider Pop/Adult or Country. Call (312) 776-8054 between 9am-2pm CST. Will relocate. (4 24)

Unique, knowledgeable, experienced communicator ready to roll immediately in your AOR line-up. Presently with WVUD/Dayton, OH. Call Bob Kocak. (203) 327-5773. (4 24)

Looking for an entertainer? AOR jock with smooth style and delivery with good production. You can find it by calling Dave Krusenklus. Graduated from mid-western AOR powerhouse, WVUD-FM, Dayton, OH. Will relocate. (513) 863-0559

Major Market programming, 3 years in Chicago pulling dynamic numbers, looking for position to further expand my broadcasting horizons. Available immediately. Jim Summers WOKY/Milwaukee, WI (312) 328-7775. (4 24)

If you're doing a personality radio, I've learned from the best and ready to advance. Carol Ford, WOW, Ft. Wayne, IN (219) 486-3306. (4 24)

CAPTAIN KIRK RUSSELL afternoon drive XROK/EI Paso, TX, formerly WZZP, KRKE. Excellent production and programming background. References available. (915) 598-6768. (4 24)

DANNY BLUE is seeking a position with a Top 40, progressive Country or Pop/Adult station. If you're in need of a refreshing, young talent with good pipes and broad musical background call (805) 492 3980 (4 24)

JOHN THOMAS, first ticket, two years experience, super tight show and creative production. I'm seeking a position with a major market Pop/Adult station, currently employed. Call after 6pm weeknights (612) 881 4055 (4 24)

BRUCE GLINIORS, two years experience, first ticket, good pipes looking for stable Pop/Adult West Coast station. (213) 254-6025. (4 24)

RICH ERICKSON, formerly of KOL, WLCY and PD of KSTT/Davenport, IA, is seeking an on air position or PD. (309) 764-9999. (4 24)

AOR personality with experience in commercial and college radio, production end news seeks position with AOR station. A.S. Degree in broadcasting, third endorsed ticket and extensive knowledge of AOR music. Bryan J. Thomas, 155 N. Hight St., Austin, IN 47102 or call (812) 794 3204 (4 24)

DISCO/R&B, Progressive Jazz, AOR or Fusion—I call it automated Beautiful Music for 1978. Upscale 25-44's yours on AM, FM or SCA. Call or write McIver Box 21, Jamaica Plain, MA 02130 or call (617) 524 4121.

JAVID (ANTHONY) HARRIS Z-93/Atlanta, KSLO/St. Louis is seeking a total programming position with a major to sub-major market. Original theory of playing the greatest hits of all time (1950's up and until present and future) based on full personality and promo. NO AUTOMATION. Complete details of programming spectrum available. (206) 883-6515 (4 28)

NEWSLINE is the very latest wonder drug. Simply place it in front of your microphone five minutes each hour and watch your demographics stimulate to new highs. Active ingredient: community involvement. Contraindications: habit forming for adults. Not recommended for use before 9am. For free sample, call Paul PhG (714) 887-1265. (4 28)

Experienced AOR announcer seeks fulltime air slot and/or MD—5 years under my belt in Top 50 market. Natural delivery, third class ticket. Willing to relocate. Call Jonathan Ferrell after 6pm (513) 224 5475. (4 28)

A. SWAN is looking for owners who require a mature, dynamic GM/PD. Formerly of WFIL in '66. UnGodly odds don't faze me, give me four books... I'll deliver a "New" station to your market. Welcome theme stations (vintage, golden, etc.), AOR and Pop/Adult. Call 24 hours, leave message (602) 274-0677. (4 28)

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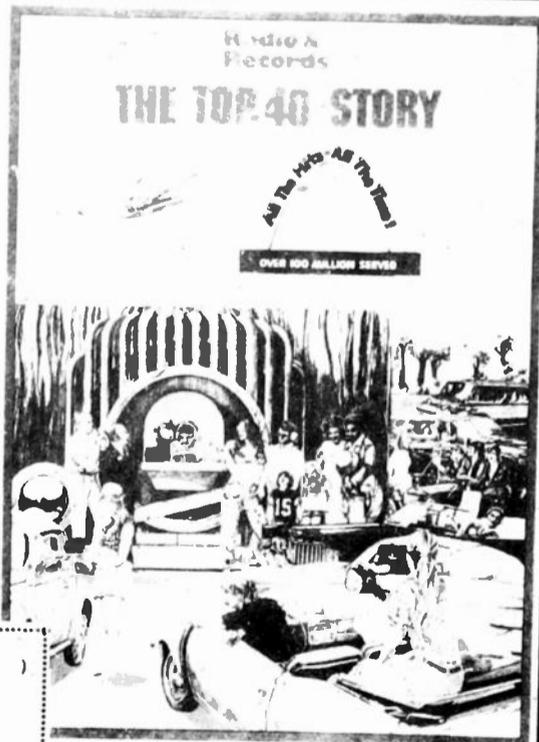
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