

Radio & Records

ISSUE NUMBER 233

THE INDUSTRY'S NEWSPAPER

FRIDAY, MAY 26, 1978

THE RAM RATINGS
R&R Takes An In-Depth Look
At This New Rating Service
BEGINS PAGE 16

JUNE INDUSTRY CALENDAR
SEE PAGE 18

NO CONTACT
TURNTABLES COMING
SEE PAGE 8

RCA Nashville Operation In Significant Expansion

RCA's Nashville division will eventually double in size as the result of a new expansion move aimed at broadening its scope to include pop as well as country music. The changes, including the hiring of several new promotion people and a West Coast A&R person, will make the Nashville operation a virtually autonomous record company.



Joe Galante

RCA Vice President of Nashville Operations Jerry Bradley told R&R, "We're adding an A&R man who will be out on the West Coast looking for pop as well as country music. We are going to increase our promotion staff, which will be

based all over the country but will report direct to this office in Nashville. The expanded promotion division will report directly to Joe Galante, who has been promoted to the position of Director of Marketing, Nashville. The entire staff will grow by 15 or 20 people when the changes are complete, by early 1979. We should be basically set to roll, however, by August 1. We're hoping to pick up some product and get a barometer on what's happening, whether it be pop or country."

Joe Galante told R&R: "We haven't hired anyone for the field yet, but we are now looking for people as far as regional promotion goes. I'm really excited about the whole idea. I think this is a most unique concept. We feel radio has helped us a great deal and this way we can give some more time back to radio with the additional people."

The new unified pop-and-country thrust for RCA Nashville came about as a result of recent RCA crossover success, Bradley indicated. He will oversee the new West Coast A&R operation.

Mel Ilberman, RCA Division Vice President of Business Affairs and Associated Labels, stated, "Our plan is to use a national full-line record company approach operating out of Nashville. The organization will operate with complete autonomy in control of its own promotion, merchandising, advertising, and selling, through RCA distribution." Product will continue to be released on the RCA label.



Pete Gidion

Gidion Named Promotion VP For New MCA Label

Pete Gidion has been appointed Vice President of Promotion for Ron Alexenburg's as-yet-unnamed record company, financed by MCA, Inc. Gidion had been Associate Director of Promotion at Epic Records, and had previously been National Director of Promotion for MCA Records. In his new position, Gidion will direct all promotional efforts.

Gidion told R&R the label's first priority was to develop a full staff, with his responsibility being to staff the promotion department. "We'll have a promotion staff totally separate from MCA Records, including local and regional people. I'm looking for probably 19 local people and 5 regional. I'm interested in finding people who, once a record is on a radio station, know how to follow through with a total professional promotion approach." He added that the new label will be a "full-line" record company, with artists covering all contemporary forms of music.

Alexenburg commented: "I am very excited in knowing that Peter 'The Leader' Gidion will be working with our new label. He brings to the position excitement, energy and true record business professionalism. He has been asked to build a dynamic staff of promotion professionals to serve radio and our artists."

R&R Offices Closed On Memorial Day

The R&R offices will be closed on Monday, May 29, in observance of the Memorial Day holiday.

Springsteen LP Aired By Century, WBAB

The forthcoming Bruce Springsteen album, *Darkness On The Edge Of Town*, was obtained last week through undisclosed sources by Century Broadcasting and WBAB/Long Island in advance of official release, and aired briefly before cease and desist orders were issued. The Springsteen album, the artist's first since fall 1975, is scheduled for release May 30.

Bob Burch, National Program Director for Century, told R&R: "We received the album and began airing it Thursday (5-18) at Century's four stations: WABX/Detroit, KSHE/St. Louis, KWST/Los Angeles and KMEL/San Francisco. We received a cease and desist order and stopped playing the album Friday morning at all four stations." Burch added, "I did not receive the record through anybody associated with Columbia or anyone at CBS. We don't have any desire to have a poor rapport with Columbia or any other record com-

pany. So when they asked us to pull it, I did." Burch described listener response to the album as "incredible." Some Program Directors at competing AOR stations in Century's markets reportedly protested directly to Columbia following the Century airings.

WBAB/Long Island obtained a commercial copy (as opposed to a promotional copy, whose distribution is directly controlled by a record company) of the Springsteen album Sunday (5-21) and played it on the air that day and the next before pulling it off the air in response to a cease and desist order, according to Music Director Bernie Bernard. The station also declined to disclose its source for obtaining the album. The incident was the second advance airing instance involving Century in recent months; the chain also aired Wings' *London Town* album prior to its official release before obeying a cease and desist order.

R&R To Debut Black Radio/Music Section; Bill Speed Named Editor

Radio & Records will introduce a new section covering the areas of Black radio programming and June. Bill Speed has been appointed Editor of the new section, and has already been conducting extensive research into the needs and concerns which can be served in R&R. The new section will provide the most comprehensive coverage of Black radio and music in early music available to the industry.

Speed is a ten-year industry veteran, having begun his career in Cleveland radio. He moved to KFRC/San Francisco, where he spent two years, becoming Promotion Director of the station. He became involved in independent radio consultation, numbering several major market stations as clients, and later was President of *Radio Specialists Ltd.*, a syndicated programming organization which provided special programs to stations across the country.

Speed stated, "In my visits and conversations over the past month with black radio programmers nationwide, we've discussed existing communication gaps in music re-



Bill Speed

porting, programming, and black radio in general. With the help of everyone out there, we can collectively solve many of these problems and build an exciting and informative service for the industry. I'm looking forward to meeting the challenge."

FCC Adopts Two Minority Broadcast Ownership Proposals

The FCC has approved on a case-by-case basis two proposals to encourage minority ownership of broadcast properties. A provision for tax certificates, which would allow sellers of properties to minorities to defer capital gains taxation, had been originally suggested by the NAB, and received Carter Administration endorsement before its adoption by the Commission. Also endorsed by the Administration was a petition from the Congressional Black Caucus to allow broadcast licensees facing hearings for license violations to sell their properties to minority buyers at distress sale prices. Previously, the

distress sale provision was only applicable in cases when licensees facing revocation hearings were going bankrupt or had become physically or mentally disabled.

The FCC's action followed a sustained Carter Administration effort to promote minority broadcast ownership (including the establishment of Small Business Administration loans for broadcast purchases). Washington sources indicated that FCC Commissioner Tyrone Brown, the Commission's sole black member, was a prime mover in speeding the FCC's adoption of the new minority policies.



**Bruce
Springsteen.**

"Prove It All Night"
3-10763

The single from the
forthcoming album
"Darkness on the Edge of Town."
On Columbia Records and Tapes.
Produced by Jon Landau and Bruce Springsteen.

Third Upper Midwest Communications Conclave Held

The third annual Upper Midwest Communications Conclave, a meeting of radio and record industry participants from Minnesota, Wisconsin, the Dakotas, Iowa, and Nebraska, came to a successful conclusion Saturday, May 20, in Playmouth, Minnesota. The three-day convention featured a keynote address by Mike Phillips of WMNE/WMFN/Menomonee, Wisconsin; two recognition luncheons honoring Radio & Records Editor/Publisher Bob Wilson and the Gavin Report's Bill Gavin; and a number of radio and record-oriented panel discussions.

Panel discussions covered issues related to sales, research (audience and music), programming, records, engineering, and air personalities (a session moderated by R&R Top 40 Editor John Leader). Among the industry figures speaking or moderating panels were Motown Vice

President/Assistant to the President Danny Davis, WEAQ/WIAL/Eau Claire Operations Manager Steve Dickoff, KFJZ/Fort Worth Program Director Peter McLane, KFJR/Bismarck PD Dan Brannan, KTSA/KTFM/San Antonio, TX Operations Manager Scott Christenson, KQWB/Fargo PD Bob Denver, KRNT/Des Moines PD Del Hull, WJON/St. Cloud PD Tom Kay, and Great American Music Stores owner Ira Heilicher.

Director, National Singles Promotion, East Coast, a newly created position. Black, who was Southeast Regional Marketing Promotion Manager for the last two years, will report to National Promotion Director Don Colberg. Tom Sgro replaces Black in the Southeast



Mike Becce



Margo Knesz

Becce Promoted At RCA; Knesz Joins Company

Mike Becce has been promoted to the newly created position of Director/Sales Field Relations at RCA Records, as part of a promotion reorganization in which RCA local branch Sales Managers will assume responsibility for promotion reps in their areas. Becce will act as a liaison between sales and promotion in his new position. He was most recently Director of National Singles Promotion and Administra-

tion at RCA, having been with the company for slightly over three years.

Assuming the position of National Singles Promotion Director is Margo Knesz, who had been Director of National Secondary Promotion at Atlantic. Prior to a five-year stint at Atlantic, she had worked in promotion at Stereo Dimension and Epic Records.

Rocket-RCA Records Agreement Official

Confirming speculation over the last several weeks, Rocket Records has signed a distribution agreement with RCA. Rocket will trans-

fer its headquarters from Los Angeles to New York as well. Rocket Executive Vice President Tony King will serve as liaison with RCA in the fields of promotion, marketing and publicity.

The agreement covers current Rocket acts including Cliff Richard, Kiki Dee, Blue, Colin Blunstone, and Lulu; as well as back product by Neil Sedaka and other artists. Elton John, a principal in the label, will continue to record for MCA, but will participate in A&R decisions for Rocket and will produce the next Blue album. First Rocket product under the RCA banner is expected in mid-July.

**Industry's Largest
Classified Section
begins on page 64.**

Columbia Appoints Six In Promotion Expansion

Columbia Records has expanded its promotion department in what Vice President of National Promotion Bob Sherwood termed a "major step in the growth" of the department. Six new appointments were announced by the company. Paul Black was named Associate

Director, National Singles Promotion, East Coast, a newly created position. Black, who was Southeast Regional Marketing Promotion Manager for the last two years, will report to National Promotion Director Don Colberg. Tom Sgro replaces Black in the Southeast

Marketing Promotion position.

George Chaltas has been appointed Associate Director, National Singles Promotion, West Coast, another newly created position. He had been Local Promotion Manager for Columbia in San Francisco since 1976. Chaltas reports to West Coast Director of National Promotion/Trade Relations Chuck Thagard.

Fred Humphrey assumes the new position of Associate Director, National Album Promotion, having been promoted from Regional Promotion Marketing Manager, Midwest. He reports to National Album Promotion/Special Projects Director Mike Pillot. In addition, Debbie Brown and Debi Lipetz have been appointed National Secondary Promotion Managers for the East and West Coasts respectively. Both have been with Columbia for two years.

R&R's New "Trim Look" Debuts

Beginning with the present issue, the page size of Radio & Records will be trimmed slightly. Space for contents and the size of actual print will remain the same, but the white space around the edges of our pages will be trimmed to reduce the

weight and bulk of the newspaper. In its nearly five years of existence, R&R has never raised subscription prices; with the latest postal rate increases, we decided to reduce our weight slightly rather than pass higher costs on to our readers.

Black Music Association Formed

The Black Music Association, a nonprofit organization promoting black music and patterned after the Country Music Association, has been formed in Philadelphia by Kenneth Gamble, Chairman of Philadelphia International Records, and Edward W. Wright, President of GEI Communications. The BMA's areas of concern include performing arts, communications, marketing, merchandising, publishing and recording, with its primary goal being the perpetuation of black music on a national and international level.

Wright told R&R: "We decided three years ago that a new thrust was necessary, so we started with the concept and began developing it, speaking with people on all levels of the industry about what the needs were in relationship to black music. We thought it would be a good idea to try to structure the association along the lines of the Country Music Association, to promote black music and the people associated with it. It was a natural outgrowth of events."

Gamble and Wright also announced the appointment of Jules Malamud, the first Executive Di-



rector of NARM, as the BMA's Senior Vice President/Managing Director. Glenda Gracia was appointed Executive Director of the Association; she has been a Talent and Program Negotiator for CBS Business Affairs, Entertain-

ment Division. The Black Music Association's offices are located at 1500 Locust St., Suite 1905, Philadelphia, PA 19102; the phone number is (215) 545-8600. Pictured above are Jules Malamud (left) and Kenneth Gamble.

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Mediascope

Communications Act Rewrite Unveiling Delayed

The rewrite of the 1934 Communications Act, as devised by the House Communications Subcommittee headed by Rep. Lionel Van Deerlin of San Diego, will be introduced on June 7 instead of June 1 as previously intended. The extension will allow Van Deerlin's staff to polish certain areas in the contents. At least one of two planned three-week hearings on the bill are scheduled for sometime this summer.

Burkhart/Abrams, Gaylord Stations Go Separate Ways

The Burkhart/Abrams & Associates radio consulting firm has announced its termination of consulting agreements with Gaylord Radio properties. Stations involved include KRKE/Albuquerque, KYTE/Portland, and WKY/Oklahoma City. Kent Burkhart told R&R that the firm would be "moving across the street" in Oklahoma City, with the new consulted station to be announced next month.

Outlet Acquisition Of WTOP Approved

The FCC has approved the transfer of News-formatted WTOP/Washington D.C. from Post-Newsweek to Outlet Co.'s Washington Radio, Inc. subsidiary. Outlet agreed in November to purchase WTOP for \$6.7 million. Outlet also filed with the Commission for the transfer of KIQQ-FM (K100)/Los Angeles from Cosmic Communications Inc. to Outlet. Outlet agreed to buy K100 for \$4.5 million in January.

Broadcasting Division Leads Taft To Best Year Ever

Taft Broadcasting Co. announced its most profitable year in history for the period ending March 31. Net earnings for the fiscal year were up 28 percent to \$19.9 million, while sales reached \$138.3 million, up 27 percent over last year. Fourth quarter profits were up 28 percent as well, with sales for that period up 26 percent over the same period last year. The broadcasting group was the top profit earner by far, with pretax profits up 18 percent and revenues up 14 percent to \$68.4 million. The film production/distribution division (including Hanna-Barbera Productions) generated \$32.9 million in sales, up 91 percent, while theme parks profits were up 15 percent and revenues increased 10 percent to \$34.8 million.

Fruitful Year Ahead For Radio, TV In Giant Tree Fruit Campaign

The California Tree Fruit Agreement (CTFA) is planning a \$1.5 million broadcast campaign on behalf of its fresh peaches, plums, nectarines and pears. The campaign, biggest in CTFA's history, will finance over 20,000 radio and TV spots during the 1978 marketing season, tagged with names of local retailers. Thirty-second radio spots will run in 52 markets from the end of May to the end of October, with separate campaigns for each of the four varieties of fruit. A special concentration on black radio stations in nine cities and Spanish stations in four other localities is planned, as CTFA surveys show substantial use of summer fruits by those ethnic groups. TV spots in eleven American cities and some Canadian markets will also be used.

NAB Calls For Education Provision In SBA Program

The NAB has asked the Small Business Administration to set up an education and information program within its new effort to fund minority purchases of broadcast facilities. The broadcast organization called for seminars to be held and printed material sent to banks and other financial institutions to clarify questions about the SBA program and inform interested parties of its existence. The NAB offered to help in such educational efforts.

Public Radio Leaders Testify At Carnegie Hearings

A number of top public radio figures testified last week at Carnegie Commission on the Future of Public Broadcasting hearings in Boston. The hearings were carried the day following the event on WGBH/Boston. Part of a nationwide series of discussions on public broadcasting, the hearings were concerned entirely with public radio issues. Among those testifying were National Public Radio President Frank Mankiewicz, NPR Senior Vice President Thomas Warnock, NPR Programming Vice President Samuel Holt, Corp. For Public Broadcasting Radio Activities Director Diana Calland, Tom Thomas of the National Federation of Community Broadcasters, WETA-FM/Washington D.C.'s Charles Hobson, WBUR-FM/Boston General Manager Bonnie Cronin, WGBH Station Manager John Beck, WGBH producer David Freudberg, and KLDG/Dillingham, Alaska's Les Robinson.

74 Percent Of Ad Agencies Increase Profits

Advertising industry figures indicate that 74 percent of all ad agencies increased their profits in 1977. The same number showed increases in 1976, compared to 58 percent showing improvement in 1975. Of agencies showing billings of \$40 million or above, 96 percent were up in both billings and profits in 1977. Several leading agencies, holding stockholder meetings last week, predicted further profit increases for next year as the industry continues to project a boom climate.

Chris-Craft Continues 20th Buying Spree

Chris-Craft Industries announced the purchase of 92,000 shares of Twentieth Century-Fox Film Corp. common stock for investment purposes. The company has been buying 20th stock at a considerable rate in recent months, and is now the second largest shareholder in 20th, with 583,000 shares (7.5 percent of the total, compared to slightly over 8 percent for the leading shareholder, a New York investment firm).

FCC Orders UHF Reception Improvements

The FCC has ordered reductions in the permissible interference levels ("snow") in UHF TV sets, in a move designed to improve UHF reception. All new sets after October 1, 1981 must maintain an interference noise level of 14 decibels or less (compared to 18 today), and 12 decibels by 1982.

Multimedia, Stoner Swapping Stations

Multimedia Inc. announced an agreement in principle to swap its two Knoxville radio stations, WBIR-AM&FM plus \$1.5 million, for Stoner Broadcasting System's WVEZ-FM/Louisville. Multimedia owns WAKY in Louisville at present. The agreement is subject to director's approval from both companies, as well as FCC approval.

TV News

Arbitron has expanded its ESF (Expanded Sample Frame) program to 51 television markets from 33, starting with the current May 1978 sweep. 68 percent of the U.S. metropolitan population is now measured by ESF, which includes both listed and unlisted telephone households. New ESF markets for TV (which has reacted considerably more positively to ESF than has radio in general) include Birmingham, Louisville, Memphis, New Orleans, Oklahoma City, Orlando, and San Antonio.

MUSIC (from Casablanca) ON TV—The most extensive television promotion for perhaps any movie, let alone a music-oriented film continues as Casablanca Record & Filmworks saturates sets with "Thank God It's Friday" promotions and specials. A 30-minute special on the making of the movie began airing in 35 markets May 13, while two consecutive Merv Griffin shows were devoted entirely to "TGIF," featuring nationwide dance contests and film excerpts. Coming up this week is a 50-minute "Disco Special" to be included in the "Midnight Special" May 26, hosted by Donna Summer, and featuring a number of groups appearing in the film. And on "American Bandstand" May 27, Dick Clark steps aside as host for what Casablanca says is the first time ever, to allow Donna Summer to host a special disco edition of the program. Rumors of a Casablanca-sponsored "Disco Disney" special are, so far, unconfirmed. Murray the K, the flamboyant New York Top 40 jock of the 60's and one of the few Top 40 air personalities to become a national public figure, will be the subject of an ABC TV movie next year.

Where There's A Wheels, There's A Way—NBC Ties ABC

NBC tied ABC for the Nielsen crown for the week ending May 14, with three episodes of "Wheels" all reaching the top ten and no other NBC programs cracking the top 20. CBS, with a 15.2 rating, trailed behind the two winners, who each had a 17.4 rating, and did not place a single show in the top 10, a rarity. "Laverne & Shirley" topped the individual program list, followed by 2) "Three's Company" 3) "Wheels" Part III 4) "Happy Days" 5) "Wheels" Part II 6) "All Star Family Feud" (an ABC special) 7) "Wheels" Part IV 8) "Charlie's Angels" 9) "Carter Country" in a surprisingly strong showing for this ABC comedy, and 10) "Love Boat." "Wheels" Part I aired the previous week, finishing sixth.

"Wheels" scored with all three episodes in the top ten lists for New York and Los Angeles for the week ending May 12 in Arbitron's rankings, as ABC otherwise dominated (and almost monopolized) the chart. "Laverne & Shirley" topped the New York list, followed by "All-Star Family Feud" 3) "Happy Days" and "Three's Company" (tied 5) "Wheels" Parts II and IV in a tie, and 7) a four-way tie between "Barney Miller", the cancelled "Fish", "Wheels" Part III, and CBS' "Incredible Hulk."

In Los Angeles, "Three's Company" was the leader, followed by 2) "Laverne & Shirley" 3) "Happy Days" 4) "All-Star Family Feud" 5) "Charlie's Angels" 6) a three-way tie between "Wheels" Parts II and III plus "Carter Country" and 9) a tie between "Wheels" Part IV and "Eight Is Enough" (ABC).

Radio & Records

Bob Wilson, Editor & Publisher

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Dick Krizman, Vice President Sales & Marketing

Mark Shipper, Senior Editor
Steve Uslan, Director Creative Services
Richard Zumwalt, Art Director

Editorial

Ken Barnes, News Editor
John Leader, Top 40 Editor
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Associate Editors

Pam Bellamy, Sari Gussman, Karen Biondo,
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Production

David Hirsch, Production Manager
Marilyn Frandsen, Associate Art Director
Roger Zumwalt, Photography
Leslie Halpern, Assistant

Circulation

Krisann Aglio

Classified

Christina Anthony

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Bob Seger
Stranger in Town

Destined To Take Its Place
Among The Great Albums Of The Decade.

SHIPPED PLATINUM!



Produced by Bob Seger and Punch

SW 11698
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RECORDS

CAPITOL RECORDS, INC.



Relax...
the summer single
 is here!

STAY AWHILE

by

Continental Miniatures

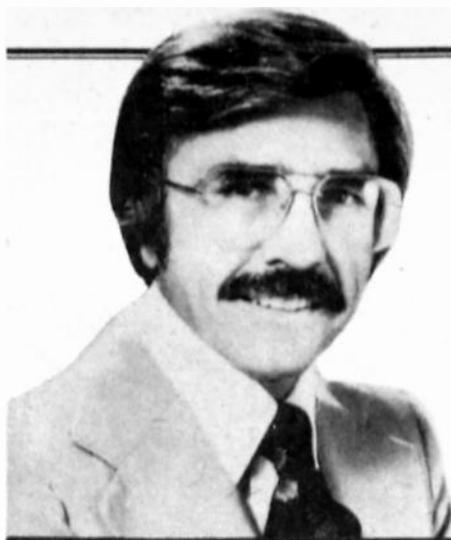
"Stay Awhile"...the
 charted single that's got
 what you're looking
 for...an outstanding
 performance with
 wide audience appeal.
 You're gonna love it!

LON 266

LONDON[®]

RECORDS & TAPES

Produced by Michael Lloyd for Mike Curb Productions



Gary Owens

Introducing Gary's Trusty Psychic, Foonita

I believe that most of us are amused if not baffled by magic, wizards, prophets and soothsayers. David Hoy has utilized his remarkable extrasensory perception; Criswell has told us of phenomenal things to come; Jeanne Dixon has made headlines with her amazing predictions; Edgar Cayce was a medium or an extra large; Peter Hurkos continues to astound. I recall some years ago, Hurkos, while visiting KMPC, had the disc jockeys put their keys in envelopes and with his extraordinary powers would hold them up next to his head (the envelopes, not the DJ's) and tell something about each individual who had touched those keys.

His accuracy was perhaps 90 percent and when he came to mine Hurkos commented that the owner had a leg injury or scar in that area (which I did not!) I told Peter, "Nope, you're not close." "The feeling is there," he insisted. "I know someone who has held these keys has a scar on his leg." Then I stopped...they were passed on to me by a radio personality who had left the station 3 years earlier and I, being a new kid in town was the holder of them by inheritance. Out of curiosity I phoned the ex-jock and he admitted "Yes, indeed there was a scar on one of his legs!!" (The Music Director had accidentally bitten him on the thigh).

Of course, the grandfather of all the psychics was Michel Nostradamus, a French astrologer in the 1500's. Nostradamus wrote quatrains which were ambiguous; but thanks to translators who could define his enigmatic style some fantastic predictions were made 400 years ago.

He supposedly foresaw World War II tank warfare, the atomic bomb, John Paul Jones and the Angels winning a pennant.

On my radio show recently, a mildly eccentric lady who combines the talents of all those aforementioned explained her uncanny ability. Her name is Foonita Nurk and actually she sounded a little canny when I spoke to her by telephone and asked for a set of prognostications on the radio and record business for the next year.

"Don't forget, Garish" Foonita said, "I was right about Kennedy...well, almost." And she was too, having predicted that Lee Harvey Oswald would drown at Chappaquiddick in an Oldsmobile. "And I was right on the nose with Nixon", she watergated.

My own recollection was that she was off a little when she predicted Charles Colson would emerge from prison to become a circus geek rather than a born again lecture circuit smash!

In both cases, she was right on the basics and I therefore could hardly wait for the news about our business during the fiscal year.

Here's our future according to Foonita. She predicts:

Shirley Temple will become a Sumo wrestler.

...

Linda Ronstadt will attempt to run off with Republican Gubernatorial candidate Ed Davis as he inches up in the polls against Jerry Brown.

...

Led Zeppelin and Victor Buono will merge.

...

Rod Stewart will make an album with no sound devices other than nasal hair!

...

Adolf Hitler will be found alive playing tuba with Pudney Greebus and the Tune Wranglers!

...

"Mormon Tabernacle Choir-o-Mania" will tour the country. Not the real Mormon Tabernacle Choir but an incredible simulation.

...

A giant condor will get a hernia by trying to take Kate Smith to its nest.

...

Donny Osmond would get married and he and his bride would fly to the Virgin Islands on their honeymoon and come back the same way.

...

Ralph Nader will accidentally choke on a 1963 Studebaker while trying to prove they are low in fat content.

...

The lead singer with "Meat Loaf" will attempt to enter the Rose Parade disguised as the City of Burbank float.

...

Hawaiian music and Gale Storm records with the hole drilled off-center will make a big comeback by fall.

...

The "Varicose Vein Telethon" will feature an array of 80 and 90-year-old rock stars playing kerosene-operated guitars.

I'm pretty sure this lady's done it again with that amazing crystal ball she holds between her knees. If she sticks to her usual 98.5 percent correct record, we'll run her predictions again next year. Well...not really her—but Predict-O-Mania...an incredible simulation.



**Everything's Clear.
He's Looked Every Which Way
And Now He's Gonna Crossover.
Watch It!**

"YOU DON'T LOVE ME ANYMORE" (E-45488)

A New Single For The Entire Country and
Another Number One Hit From Eddie Rabbitt's **VARIATIONS** (6E-127)

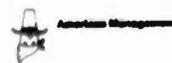
Produced by David Malloy

On Elektra 


INTERNATIONAL CREATIVE MANAGEMENT



SOLTERS & ROSKIN, INC.
Public Relations



WHAT'S NEW

Fine Named VP Arista Publicity

Dennis Fine has been appointed to the newly-created position of Vice President of Publicity and Press Services for Arista Records. Fine will supervise all publicity campaigns for label artists and also act as a publicity liaison between Arista and parent company Columbia Pictures. He has been with the label since August 1976 as National Publicity Director, having



previously headed Solters & Roskin's music division.

Tobacco—Substitute Cigarettes Extinguished In UK

A highly publicized, expensive campaign to break tobacco-substitute cigarettes in Britain has proved a serious cigarette burn for British tobacco manufacturers. Companies producing the "NSM" (new smoking material) cigarettes hoped to corner 3-5 percent of the market by now after introducing their substitute brands last summer, as reported by R&R. However, figures show that the NSM brands account for just 0.6 percent of the \$6.3 billion British cigarette market, resulting in losses of about \$125 million for the three companies who introduced the NSM cigarettes. Imperial Tobacco, the leading supplier, has just withdrawn its two top NSM brands, which locked up 50 percent of the substitute market. Reasons for the expensive failure included insufficient market preparation time, lack of government tax cut support, attacks on health grounds from anti-smoking lobbyists, and unexciting advertising. The British substitute tobacco experiment was a test situation for projected worldwide NSM campaigns, which now seem to boast rather slim prospects.

Duke On The Stick



Keyboard player George Duke has invented a complex flashing light pole he calls the "Dukey Stick." The three-foot pole is made of plexiglass, with a row of colored lights inside which change in a series of color progressions. The artist controls the speed and direction of the lights, and by means of the stick can also command a plex-

iglass-encased keyboard and a globe containing a strap-on synthesizer. Duke intends the device to give him more visual flash and allow him more mobility than the ordinary keyboard player, and to tie in he's released a single about his invention called "The Dukey Stick." Duke is pictured practicing his stick schtick, with the synthesizer globe in foreground.

Book Service For Radio, TV

The Hotline Corporation is offering a professional book catalog for the radio and TV industries called "Hotline Bookservice." Over 230 books covering various aspects of the industries are listed and described in a 24 page catalog and are available from the service, with a 10 percent

discount on orders over \$25. Included are numerous volumes on programming, media history, engineering, sales and promotion, and reference material. Further information is available from F. Gifford, the Hotline Corp., Box 51, Keego Harbor, MI 48033, (313) 666-3513.

Grammys Considering New Rock Categories

The National Academy of Recording Arts & Sciences board of trustees has formed a committee to consider establishing new Grammy Award categories in the rock and jazz-rock fields. The action was described by the board as an attempt to bring the awards "even further into line" with "ever-changing" popular music styles. Many rock-oriented industry figures and commentators have criticized past Grammy designations as favoring traditional pop stylings over rock material. The three-day trustees meeting also established a new award category for best repackaging of an album, and approved the bestowal of Grammy certificates to musicians and backing vocalists who perform on a record of the year winner. Bill Denny was reelected President of NARAS, with Jay Lowy reelected Secretary/Treasurer, Allan Steckler elected First Vice President and Mike Melvoin voted Vice President representing Los Angeles.



London Restructures Promotion Staff

London Records has announced the personnel staffing its newly-restructured promotion department. National Promotion Director Bob Paiva heads the live-man staff, which includes National AOR Coordinator Billy Smith, who will continue as National Disco Coordinator and Artist Relations Director; New York Local Promotion Manager John Boulos, National Singles Coordinator JoAnn Jelley, and promotion secretary Ann Marie Colbert. Pictured are (l-r) Boulos, Paiva, Jelley, Colbert, and Smith.

Bee Gees To Benefit Children Of The World

The Bee Gees, in conjunction with Robert Stigwood and David Frost, are planning a project called "Music for UNICEF," scheduled for January 1979, the beginning of the International Year of the Child. The group will donate royalties on a new song to UNICEF, with hopes of persuading other top composers to do the same. Composers who make such donations will be featured in a worldwide satellite concert in January (with NBC planning to carry it in the States), and a souvenir album will be released. Precedents for this approach, though on a somewhat smaller scale, include a wildlife conservation album with tracks donated by the Beatles, Hollies, and others, and a 1965 soccer team benefit album in England with tracks by the Rolling Stones, Them featuring Van Morrison, and Tom Jones.

Philips Develops No-Contact Turntable

The Philips Corporation has developed a record player system employing a diode laser so that no contact exists between tone arm and the record itself. The company plans to introduce it for general sale in the early years of the next decade, priced competitively with conventional systems. Philips claims its new system will produce better sound quality as well as eliminating scratching damage to records.

ERR WAVES

BY BOBBY OCEAN



THE ROLLING STONES' NEW SINGLE, "MISS YOU"

#19307 b/w FAR AWAY EYES



It will wig you out!

THE ROLLING STONES ON TOUR

- JUNE 17 J.F.K. Stadium, Philadelphia, Pennsylvania
- JULY 1 Cleveland Municipal Stadium, Cleveland, Ohio
- 4 Rich Stadium, Buffalo, New York
- 8 Soldiers Field, Chicago, Illinois
- 15 Louisiana Super Dome, New Orleans, Louisiana
- 23 Anaheim Stadium, Anaheim, California



On Rolling Stones Records.

Produced by The Glimmer Twins
Distributed by Atlantic Records

THIS WEEK SEALS IT:

THE BACK PAGE BREAKERS

SEALS & CROFTS You're The Love (WB)

60% of our reporters on it, 13 adds including KLIF, KDWB, WPEZ, F105, WMAK, KTAC, WHHY. Key moves: 29-27 WRKO, 16-13 at Y100, 26-23 KTLK, 23-17 WAVZ, 19-15 KINT, 22-16 KYNO, 24-19 WNAM, debut 27 WNDE, debut 21 WOW, debut 25 WJBQ. See Parallels, charts at number 28.

SEALS & CROFTS

“ , The ve”

Produced by
Louie Shelton



R&R's Industry CALENDAR

JUNE

<p>1 THURSDAY</p> <p>BIRTHDAYS Pat Boone Ron Wood (Rolling Stones) Buddy Holly, PD, WWCK/Flint David St. John, MD, WSHE/Miami</p> <p>EVENTS Associated Press Broadcasters annual mtg., Stouffer's Twin Towers, Cincinnati (thru 6-3) Iowa Broadcasters Assoc. mtg., Roosevelt Royale, Cedar Rapids (thru 6-3)</p>	<p>8 THURSDAY</p> <p>BIRTHDAYS Boz Scaggs Roberta Davis, GM/WDWSM/Chattanooga Tom Embrescic, GM, M108/Cleveland</p> <p>EVENTS Alabama Broadcasters Assoc. spring conv., Gulf Park Resort, Gulf Shores, AL (thru 6-10) Hawaii Assoc. of Broadcasters conv., Kauai Surf Hotel, Kauai (thru 6-10) Mississippi Broadcasters Assoc. annual conv., Sheraton Bkosi, Biloxi (thru 6-11) Missouri & Kansas Broadcasters Assoc. combined mtg., Marriott Kansas City International Airport (thru 6-11)</p>	<p>15 THURSDAY</p> <p>BIRTHDAYS Waylon Jennings Harry Nilsson Clark Rogers, MD, WKDF/Nashville</p> <p>EVENTS Oregon Assoc. of Broadcasters spring conv., Seahaven Lodge, Glendon Beach (thru 6-16) So. Dakota Broadcasters Assoc. mtg., Holiday Inn, Mitchell (thru 6-17)</p>	<p>22 THURSDAY</p> <p>BIRTHDAYS Peter Asher Kris Kristofferson Todd Rundgren</p> <p>EVENTS Bobby Poe Convention, Twin Bridges Marriott, Washington D.C.</p>
<p>2 FRIDAY</p> <p>BIRTHDAYS Charlie Watts (Rolling Stones)</p> <p>EVENTS Anti/Muscolo Central States Secondary Conference, Wichita, Kansas (thru 6-3)</p>	<p>9 FRIDAY</p> <p>BIRTHDAYS Jackie Wilson Dick Boral, GM, WCOZ/Boston</p>	<p>16 FRIDAY</p> <p>BIRTHDAYS Bill "Crash" Craddock Phil Robinson, PD, KAWY/Casper, WYO A. J. Williams, GM, KDWN/Las Vegas Monterey Pop Festival, 1967</p>	<p>23 FRIDAY</p> <p>BIRTHDAYS Dave Finley, PD, KQLO/Reno Bob Shannon, PD, KZEW/Dallas</p> <p>EVENTS Radio TV News Directors Association of Canada national meeting, Bayshore Inn, Vancouver, B.C. (thru 6-24) Wyoming Broadcasters Association conference, Holiday Inn, Cody (thru 6-25)</p>
<p>3 SATURDAY</p>	<p>10 SATURDAY</p>	<p>17 SATURDAY</p>	<p>24 SATURDAY</p>
 <p>BIRTHDAYS Gil Rosenwald, GM, WMMS/Cleveland</p>	 <p>BIRTHDAYS Sam Bellamy, PD, KMET/Los Angeles</p>	<p>18 SUNDAY</p> <p>BIRTHDAYS Paul McCartney Jim Harbert, GM, KMRJ/Pittsburg, KS Al Mitchell, PD, WIND/Chicago</p> <p>EVENTS Radio TV News Directors Assoc. board mtg., Atlanta Hilton, Atlanta (thru 6-18)</p>	<p>EVENTS Radio TV News Directors Assoc. board mtg., Atlanta Hilton, Atlanta (thru 6-18)</p> <p>25 SUNDAY</p> <p>BIRTHDAYS Jeff Beck Nick Fleetwood Stoney Johnson, PD, WGGAI/Gainesville Richard Miller, GM, KADI/St. Louis</p> <p>EVENTS Georgia Association of Broadcasters Convention, Callaway Gardens GA (thru 6-28)</p>
<p>4 SUNDAY</p> <p>BIRTHDAYS Freddie Fender Dave Nichols, WJAK/Jackson, TN</p>	<p>11 SUNDAY</p> <p>BIRTHDAYS Dan Armstrong, MD, KOY/Phoenix Bill Hays, GM, WKDF/Nashville</p> <p>EVENTS Montana Broadcasters Assoc. annual conv., Fairmont Hot Springs Resort, near Butte (thru 6-13) New Jersey Broadcasters Assoc. annual conv., Resorts International Hotel, Atlantic City (thru 6-13)</p>	<p>19 MONDAY</p> <p>BIRTHDAYS Ann Wilson (Heart)</p>	<p>26 MONDAY</p> <p>BIRTHDAYS Carly Simon Bob Gelsom, MD, WXRT/Chicago Bill Nosal, PD, WCCC/Hartford James Trayhern, GM, WCMFI/Rochester</p> <p>EVENTS NAB Canadian Association of Broadcasters joint board meeting, Hotel Toronto Toronto (thru 6-30)</p>
<p>5 MONDAY</p> <p>BIRTHDAYS Steve Marx, GM, WAAF/Worcester Nat Stevens, PD, KOY/Phoenix</p>	<p>12 MONDAY</p> <p>BIRTHDAYS Jim Abens, PD, WCER/Charlotte, MI</p> <p>EVENTS NAB mtg. for Presidents & Exec. Directors of State Broadcasters Associations, Hyatt Regency, Washington D.C. (thru 6-14)</p>	<p>20 TUESDAY</p> 	<p>27 TUESDAY</p> <p>BIRTHDAYS Steve Rosette, GM, KSJO/San Jose</p>
<p>6 TUESDAY</p> <p>BIRTHDAYS Mary Catherine Murphy, MD, WSM/Nashville</p> <p>EVENTS NBC Radio Network regional affiliates mtg., Logan Airport Hilton, Boston</p>	<p>13 TUESDAY</p> <p>BIRTHDAYS Bill Bosse, GM, KULF/Houston</p> <p>EVENTS American Women in Radio & TV 27th annual conv., Los Angeles Hilton, L.A. (thru 6-17)</p>	<p>21 WEDNESDAY</p> <p>BIRTHDAYS Chet Atkins Brian Wilson</p>	<p>28 WEDNESDAY</p> <p>BIRTHDAYS Steve Downes, PD, WYDD/Pittsburgh Irv Goldfarb, MD, WGRO/Buffalo Lerry Snyder, PD, KYNO/Fresno</p>
<p>7 WEDNESDAY</p> <p>BIRTHDAYS Tom Jones John Fisher, PD, WMHE/Toledo Brad Hoffman, MD, Y361/Rockford Lynn Martin, GM, WWCK/Flint</p> <p>EVENTS Broadcaster Promotion Assoc. 23rd annual seminar, Radisson St. Paul, St. Paul MN (thru 6-10) NBC Radio Network regional affiliate mtg., Sheraton O'Hare, Chicago</p>	<p>14 WEDNESDAY</p> <p>BIRTHDAYS Jim Robinson, PD, KGON/Portland</p> <p>EVENTS Flag Day Virginia Assoc. of Broadcasters mtg., Manner Resort Inn, Virginia Beach, VA</p>	<p>29 THURSDAY</p> <p>BIRTHDAYS Ray Davies (Kinks) Craig Michaels, MD, WDIZ/Orlando</p> <p>EVENTS Florida Assoc. of Broadcasters 43rd annual conv., Colony Beach & Tennis Resort, Sarasota (thru 6-24) Maryland/District of Columbia/Delaware Broadcasters Assoc. mtg., Sheraton Fountainbleu, Ocean City, MD</p>	<p>30 FRIDAY</p> <p>BIRTHDAYS Jeff Douglas, GM, KINK/Portland</p>

To get your event in the coming months, send your information to: R&R, News Desk, 1930 Century Park West, Los Angeles, CA 90067.

RCA proudly announces the release of the
second hit single from

JEFFERSON STARSHIP

"Runaway"

RADIO SPEAKS!

CLAY GISH/KRBE—Has been playing this cut for two months!

BILL TANNER/Y100—"Call out and in person research indicates most popular cut by far in LP"

LES GARLAND/KFRC—"Best cut in Starship LP for target 18-34 demographics. Will be around for a long time."

MIKE ST. JOHN/WMAK—"Sounds like summertime. Will be the biggest Female Record of 1978!"

BOB HAMILTON/KRTH—"THE hit single from a great LP!"

JOHN YOUNG/WSM-FM—"This is the smash in Starship LP!"

NOW PLAYING:

WPGC
KSTP
PRO-FM
WTRY
WKBO
94Q

Y103
WNOE
KRSP
KLIV
KYNO
WTSN

WFEA
WAQY
WVAM
WFLB
KRBE LP cut
Y-100 18

KFRC HB
WMAK new
KRTH new
WSM-FM new
WIFI LP cut

WRKO LP cut
WBZ-FM LP cut
CKLW LP cut
K-100 new
KFI new
B-100 new
KJRB LP cut

WANS
WTMA
KQWB
KFYR
KCBN
F105
WLCY
WAVZ

KYYX
KASH
KBZY
KANC
KYJC
KZUU
WRSC
WAGQ

KVI-FM
KTKT
KSLY
KCMO
KBOL
KQWD-FM
KPAM

WYIG
WCAO
KAFY
WBBF
JB105
KJR
WICC

KLIF LP cut
KLUE
WIFE
WSGA
WGSV

92Q
WZDQ
WIRK LP cut
WGLF LP cut
WIGY-FM LP cut

KILT-FM
WAEB

WCOD LP cut
WILK LP cut
WWCO LP cut
WROV
KENO
WZOO
KKIQ
KLBO
WWID

From the album



**WHEN
PLASTIC
BERTRAND
SPEAKS,
RADIO
LISTENS.**

PLASTIC BERTRAND
“Ca Plane Pour Moi”

WTIX 19-12
WKAU 1-1

WAKY 4-4
JB-105 29-23

WNAM 28-22
WDRC

WNOE
WAQY

KDON
PRO-FM

WMAK
WVAM

KSLY
WICC

WIFE
WIRK

KCBN
WTRY

WFEA
WAYC



Distributed by Warner Bros.

on Sire Records

She's Got God On Her (flip) Side.

It's the side that Radio asked for
and Radio knows.

And, of course...

"God Knows"

Debby
Boone



Produced by Brooks Arthur



PROOF

that even
nice guys
make great
"Heartless"
programmers:
"Heartless"

7031

Heart

MAJOR MOVES AND ADDS

WCAO add	KAKC 40-34
WPEZ add	KJRB 11-8
WKBW add	KCPX 23-19
Z-93 23-20	KRSP 20-16
KSLO 20-18	KRIZ 16-13
WOKY 28-20	KROY 27-23
WZUU 18-15	KNDE 8-4
B-100 24-22	WAQY 19-12
13Q add	WVAM deb 30
PRO-FM 28-25	WFOM 18-15
WPHD add	WGLF add
WKBO 27-24	KILE 34-26
94Q 23-21	WSPT 11-8
Y-103 deb 31	WKNX deb 30
WTIX add	WKAU 22-15
Q-94 deb 30	KEWI 24-19
WMAK deb 29	KDON 11-4
WERC 28-23	KAFY deb 34
WKIX deb 28	KODI 28-25
WMEE add	KFXD 11-7

From the platinum album
"Magazine"

(MRS 5008)

Produced by
Mike Flicker on



"THERE'S MAGIC UNDER OUR UMBRELLA"



STREET TALK

Pete Gidion will begin building an entire promotion staff of regional and local people next week. Pete, who is the new VP of Promotion for *Ron Alexenburg's* new label, (see page 1) can be reached in New York at MCA, (212) 759-7500. Pete says he wants, "A totally professional staff for a full service label."

Make that AM! *Phil Schwab*, who is the production director of *WDON (AM)/Gainesville, GA.*, decided to see what he could do with *Steely Dan's "FM,"* so he lifted the "A" from "Aja" and spliced it in place of the "F" in "FM". The result is a nicely matched vocal version of "AM" by *Steely Dan*. It is incredibly close in tune and tempo.

Sid Wood, 31-year-old all-night jock at *KHAK/Cedar Rapids, IA.* suffered a heart attack while on the air last week. He is currently resting comfortably in St. Luke's Hospital, 1026 A Avenue, Rm. 571, Cedar Rapids, IA. 52406, and he would certainly appreciate a few get well cards. Doctors say he will recover, but it will take some long recuperation.

Dave Cooke, former News Director at *KHJ/Los Angeles* has become the new News Director for *Boston's Pop/Adult* powerhouse, *WHDH*.

Capricorn Records has a new director of National Singles Promotion and he is *Lynn Adam*. Lynn was most recently Director of Promotion for *Rocket Records* in Los Angeles.

Look for *Dr. Don*, who is currently serving as Music Director at *KAKC/Tulsa*, to be named Program Director there very soon.

WSGN/Birmingham makes the big move into their new offices and studios on Memorial Day (a day to remember) and naturally will have a new address and phone. Beginning Monday it will be; *WSGN*, Twin Towers East, 236 Goodwin Crest Drive, Birmingham, AL. 35209, (205) 942-0600.

Bob Kaghan at *WRJZ/Knoxville* needs a combination Music Director and jock right away. And *Ken Clifford* at *KLEO/Wichita, KS.* needs a new morning man....*Captain John Forsythe* is leaving *KLEO* for a tour of Europe after which he'll return to the States.

Todd Rundgren's Tuesday night live broadcast from Hollywood's *Roxy (5/23)* included some great surprise guests on stage: *Wolfman Jack*, who introduced Todd and sang the first number with him, *Spencer Davis*, *Rick Derringer*, *Hall & Oates*, and *Stevie Nicks* of *Fleetwood Mac*. The show was broadcast live via microwave to an estimated audience of 8-10 million radio listeners worldwide.

Debbie Tino has been named Assistant Program Director at *WPEZ/Pittsburgh* and will assist Program Director *T. Morgan* with the music. Also, *WPEZ* was the recipient of an *AFTRA* Award for "the most creative use of radio in Pittsburgh." Congratulations to the *WPEZ* staff.

When *Shamrock* completes the transaction for purchase of *Starr Broadcasting*, Street Talk has it that the new *Roy Disney* broadcasting corporation will be headquartered in Burbank, CA.

Dave Collins has joined *WGCL/Cleveland* from *99X/New York*. He'll be filling in on the morning show for PD *Bob Travis*.

Jim Maddox, Vice President and General Manager of *KMJQ/Houston* has begun his "campaign" to become a Commissioner to the FCC. He is very serious about it and would someday like to be Chairman of the Commission.

WRR/Dallas has been purchased by *Bonneville* and has changed the AM call letters to *KAAM*. Program Director for the new Pop/Adult station will be *Stu Bowers* and the Music Director is *Lee Gray*. They should hit the air on June 5th.

Michael McDonald will start a new solo career as a singer and performer under the management guidance of *Irving Azoff*. Michael will continue to perform as lead singer for the *Doobie Brothers*.

Dick Hylton has joined *G-100/Mobile* in morning drive. He previously had been across the street at *WMOB*.

Tom Ray has opened his third *T.A.R., Inc.* office, this one in Dallas. Tom continues to handle independent promotion from his other offices in Atlanta and Los Angeles.

Street Talk says that *KADI/St. Louis* will drop their AOR format in favor of Top 40 next month.

Finally, as promised, the final score of the AM versus FM Softball Classic held this past Sunday (5/21) in Los Angeles. The turnout for the Los Angeles Children's Orthopedic Hospital was great, as most of the AM and FM jocks in town showed up to do battle. When the mud cleared (they watered the field before the game!) it was AM 11, FM 1. Rather embarrassing for the stereo types as the Monaural Marauders handled them rather handily. AM first baseman *Charlie Tuna* of *KHJ* summed the game up, "FM? No static at all!" *R&R's* Top 40 Editor, *John Leader* tossed a 5-hitter for the AM side, while *Paul Freeman* of *KIIS-FM/Los Angeles* fell down running to first and broke his wrist. The crowd went wild and Paul was so taken with the fans' reaction, he didn't even realize his wrist was broken until much later. A rematch is inevitable.

Tune In To REO Speedwagon!



"Roll With The Changes"

K-100 add
WCAO 29-24
KBEQ 5
WKBW on
WRKR 31
WAQY add

KJRB add
WPHD 30-22
Z-93 28
KEWI 6-5
KANC on
WKBO on

WAQY add
KSLQ 12-7
WDRQ 24-21
WKAU on
WRGQ on
WFOM add

From their smash album
"You Can Tune A Piano...But You Can't Tuna Fish"



On Epic Records

Regional Acceptance Monitor

Ramifications Of A Rating System

Challenging Arbitron's dominance in the radio rating arena is a perilous course of action. A number of rating services have perished in the attempt, while others have managed to survive in a decidedly secondary role. A combination of readily-absorbable information, aggressive promotion, and widespread radio and advertising agency acceptance has propelled Arbitron over the years into what many consider a virtually unbeatable position.

One non-subscriber to the Arbitron-is-unbeatable theory is Jack McCoy. Following a highly successful radio career (notably at KCBQ/San Diego), he formed the Cybernetics Corporation and RAM (Regional Acceptance Monitor) Research in the early 70's, expanding its services and subscribers gradually until today RAM conducts rating research in 61 markets, including all of the top 50.

McCoy firmly believes in his system's superiority to Arbitron, and is prepared to ram the point home by citing specific details about his methodology, philosophy, and services. He does just that in the following provocative article, derived from conversations between McCoy, R&R Editor/Publisher Bob Wilson, and Top 40 Editor John Leader.

Daily Diary

Jack McCoy had four goals in creating a new radio rating service. The first was to provide a "year-round rating" to eliminate hype and deliver information that would reflect the current market status. It would "provide detailed demographic, geographic, qualitative target information." It would be more accurate than "any present rating service." And it would "instantly deliver all data electronically to radio stations and agencies alike via computer terminal."

McCoy recalls that RAM "began by testing several methodologies, from telephone coincidental to telephone recall. Although these methodologies proved to be much less expensive, they did not deliver precision answers...We knew that the broadcast industry favored a telephone-type sampling method. We wanted to adopt a methodology which the broadcasters favored. However, we found it to be no more accurate than Arbitron's telephone reconstructed ethnic surveying."

McCoy eventually settled on a continuously rotating one-day diary system. "Our studies showed that people had extreme difficulty recalling with exactness which station they listened to and when they listened for any period other than an hour. In testing the diary methodology, we found that the same sloppiness of answers crept into that methodology after the second day. We found that a one-day diary, surrounded before and immediately after by telephone prompting from a trained researcher, would display tremendous pinpoint precision."

RAM uses a seven-day sample of respondents, some keeping Monday diaries, some Tuesdays, and so forth. Calls are made to establish diary placement, and afterward to check whether the diaries have arrived, been filled out, and returned. McCoy stresses that "there are no subcontractors anywhere." All calls are placed from RAM's El Cajon (near San Diego) headquarters. "Every single person is checked on every single household" receiving a diary, McCoy adds. "Obviously there are a few we can't ever reach again, but we try up to three times to get hold of that household."

A further advantage of the diary, in McCoy's mind, is that it "decreases the negative impact should the diary fall into unscrupulous hands." RAM places 800 diaries a week in a market like Los Angeles, on a year-round basis, or well over a hundred a day to different people, reducing the chance, McCoy believes, that a diary in the wrong hands could have any serious effect.

McCoy summarizes his methodology as follows: "It's a much larger sample going all the time, a great number of different diary controls to put more integrity in the diary. It's computer checked, it's placed by us from this location, it's one day so if it falls into unscrupulous hands you can't distort with a one-day diary like you can with seven days, and with a larger sample each person isn't weighted as much so you can't do as much damage; and it's almost impossible to hype a survey that's going on all year round."

Preserving The Average Quarter Hour

While RAM has instituted radical changes in diary methodology, the results of the survey are still structured around the traditional average quarter hour figures. McCoy has more than one reason for retaining this traditional rating basis. "Anything even slightly larger than an average

quarter hour would drastically distort the possibilities for which it was designed," he says. "You're figuring that the average guy listening in any average quarter hour is going to hear, basically, any average thing that occurred in that quarter hour. Now if you said it was an average hour, if something happened at the end of the hour the odds are you wouldn't catch the guy that was listening at the beginning of the hour. If it was an average half hour, you might only catch half of the people that were listening at the start of the half hour or at the end. But in an average quarter hour it's basically the same people listening throughout that quarter hour, so that when you play a record, if you have 3000 in that average quarter hour, about 3000 people heard that record."

Although McCoy is confident that with RAM's daily data, the company could provide more sophisticated and exact measures than the average quarter hour, he realizes that the average quarter hour is the accepted standard for both radio stations and ad agencies. "It's the best standard there is," he says. "And all agency time buying is going to be done off it. They're not going to ask you for the average five minute or the average half hour; they ask for the average quarter hour." John Patton, a RAM associate, added, "The thing to keep in mind is when RAB and NAB were doing this work with TRAC-7, they tried to figure out what was wanted to replace Arbitron. The answer was they didn't want anything to replace Arbitron. They wanted exactly what Arbitron has been giving them. At the agency level, everybody loves it."

Zippping Through A Sample

McCoy's contention then is that Arbitron is not deficient as far as supplying the desired information to stations and agencies; instead, it's their methods, accuracy, and detail he finds fault with. McCoy seems almost obsessively concerned with the accuracy and wide scope of his research methods, devoting particular attention to his sampling process.

"The sample is the most critical thing here. It's funny, there are so many people on the hobbyist level of research who are doing random phone calls or random things out of the phone book and you're not doing an open-ended geographical study when you're doing that," he says.

The RAM samples are devised from government census tracts "overlaid" by zip code data. "The zip code is the best denominator as opposed to the census tract because we can track telephone listing movements from place to place."

Interestingly, RAM and Arbitron buy their sample information from the same source, a direct mail operation called Metro Mail. However, the specifics requested by the two rating companies differ. McCoy says, "We ask for our profile as follows: the phone books for an area are typed into a computer. The computer figures the address and computes what zip code that particular listing is in, and moves that name over to be stacked up in the proper zip code. All the phone numbers are put in the zip codes in which they belong."

Different zip code areas may require widely varying numbers of diaries because of population differences. "That's the whole idea," says McCoy. "Rather than randomly calling out of a phone book, the idea is to call, proportioned as closely as we can compute, the number of people who are

in the zip codes. There may be ten times more people in one zip code, so they should get ten times more diaries. That brings in geographical accuracy. That's the difference compared to other rating companies which sometimes take all the surveys in that area, then the next time all the surveys come out of the area, and then they get a disproportionate amount in the different areas."

Although census data is limited to ten-year spans (the next one is to be taken in 1980), McCoy is able to keep posted accurately on zip code populations by his computers' "re-tracking" telephone listings upon the publication of each new phone book.

According to McCoy, RAM's extensive pains to balance their geographic sample areas avoids the pitfalls of wildly fluctuating ratings for specific stations owing to random diary placement. The RAM method, says McCoy, allows for diaries to be placed scientifically within a station's signal range on a consistent basis. "You put the same number of diaries inside each signal of each radio station each time and you'll get a 9.1 one time, then a 9.4 the next time, maybe an 8.7 the next time—the numbers stay consistent. If you just randomly throw diaries all over the place, what if they all land in your signal one time and land outside your signal the next time. We're talking about an extremely large expense here to go to the trouble of doing this."

McCoy sounds a word of warning against random generated samplings. "I just want to put it as mildly as I can that it's the end of the world for radio if random generated samplings occur. It's terrible for radio, and it's important that you understand what expanded sample frame means for radio and what random generated phone call-out means. What it will cause is people losing faith in radio rating reports because numbers are going to skew all over the place."

McCoy goes on to impart some interesting observations on the radio listening habits of specific zip codes. "In some zip codes tremendous proportions of the listening is in Country radio. In other zip codes you have tons of people who listen to AOR, others listen to classical, others to news. It's a function of how the zip code comes about in the first place. It's accidentally set up in America so these borders of zip codes actually reach out and rewrap themselves on an annual basis around people who are just alike...The people are living together, trading together, zoned together, taxed together. In most every state of the Union now, if you live next door to someone with a four-bedroom house and a Mercedes Benz, you probably have the same things. America is a conglomeration of people trying to move into the most expensive zip code that they can afford. As soon as they make \$50,000 a year, the first thing they do is move into a neighborhood where everyone is making that amount. The income levels vary so drastically by zip codes it is incredible."

McCoy then applied that phenomenon to a discussion of Arbitron's proposed expanded sample frame (ESF). "They didn't make it stick because too many broadcasters realized what it would do. They've used it on television and it's just fine because TV signals cover markets. Radio is made up of a little signal here, a little signal there...Since different types of radio are listened to in different neighborhoods, you may get five neighborhoods in a row where they all listen to Top 40 a lot, but there is a definite delineation or stratification of listening in these zip codes.

"With the expanded sample," he continues, "you start out let's say that 50 percent of the phones in a market are unlisted. That means that in the first half of the sample you would sample the country neighborhoods. Then the second half of the sample would go to unlisted phone numbers. Well, all the unlisted phone numbers are not spread out—they're all right here in, say, the neighborhood. What does that do? It's going to take certain stations up phenomenally in a distorted way."

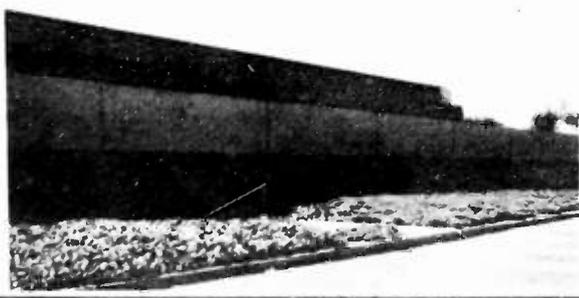
No Phone, No Sample

How, then, does RAM handle the touchy issue of unlisted phones? Quite simply. "We do not cover unlisted people," says McCoy. He believes that RAM's detailed sampling of

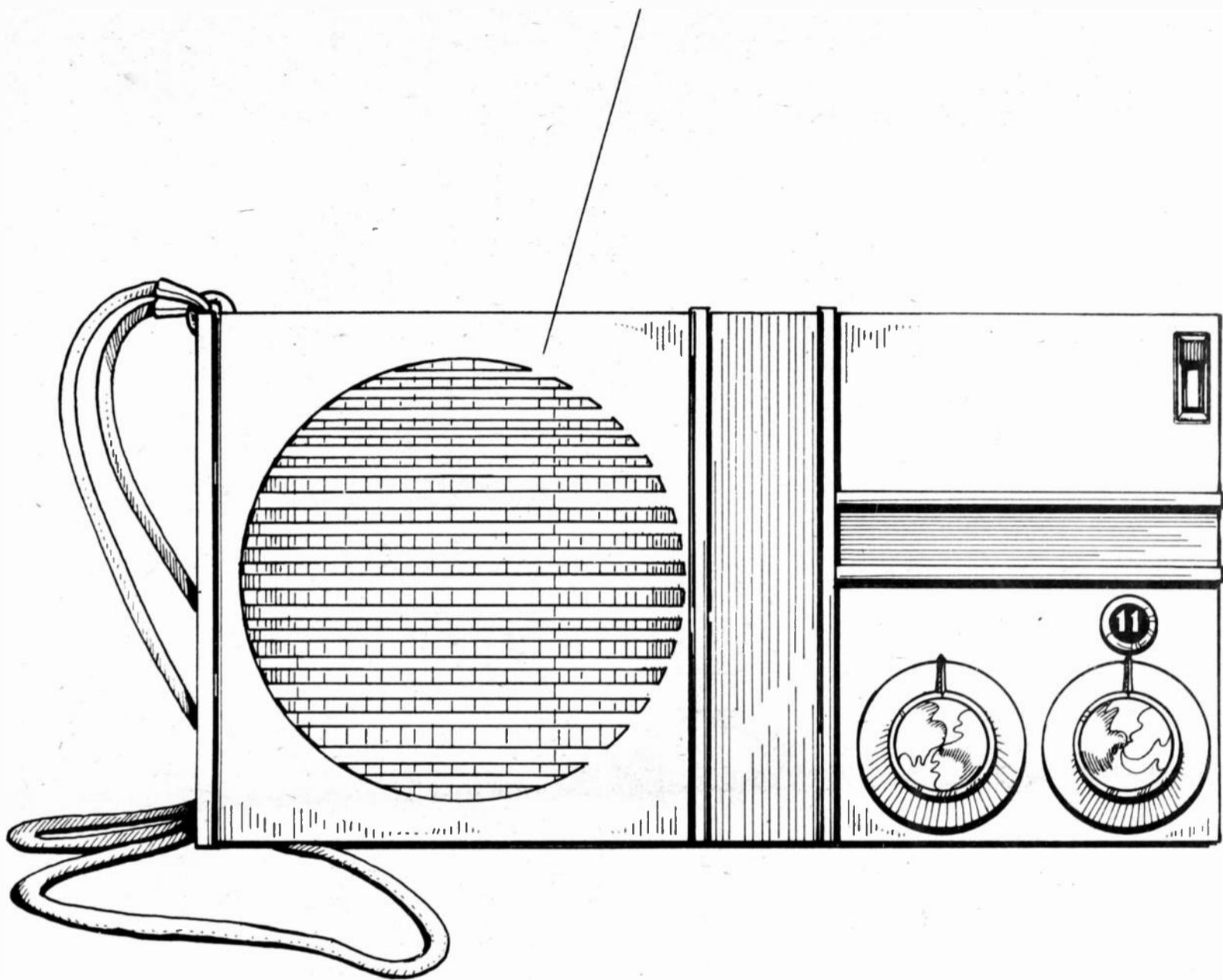
(Continued on page 20)

The RAM Report

The RAM Quarterly Report



"3300 YEARS AGO TODAY..!"



WNBC 22-12
WIFI deb 29
Y-100 add 27
96X add
KSLQ add 33
KFRC add
KRTH
WDRC deb 26
KDZA add 37

STEVE MARTIN & the Toot Uncommons *"King Tut"*

WAVZ 35-33
JB-105 on
WLEE deb 21
Z-98 on
WERC deb 26
KINT
WMET 32-28
WKY
KTAC deb 23

WIFE 21-16
KAKC deb 27
WINW on
K-100 add
KYYX deb 18

KJRB add
KCBQ add 34
KROY add
KOEO

WGUY
WAQY add
WAAY on
KISD
KSLY add

Produced by
William E. McEuen.

For Aspen Recording Society



on Warner Bros Records

STICK IT EAR!

own your listeners— with an EARFUL



FEATURES:

- Clear, distortion-free reception
- Compact, light-weight cabinet
- Flexible necktie string or pocket clip
- High Impedance, 200 OHMS crystal earphone delivering a full 70mW output
- Thumb-wheel tuning control insuring ease of operation
- Power by 2 button cell batteries
- Durable light-weight plastic cabinet
- Any colors available
- Earphone jack and earphone provide for private listening
- High volume / low volume control
- Weight—2½ oz.
- 1 5/6" diameter x 6/18" depth

THE EARFUL —a two inch personal size radio fixed tuned to your station's frequency and customized with your logo.

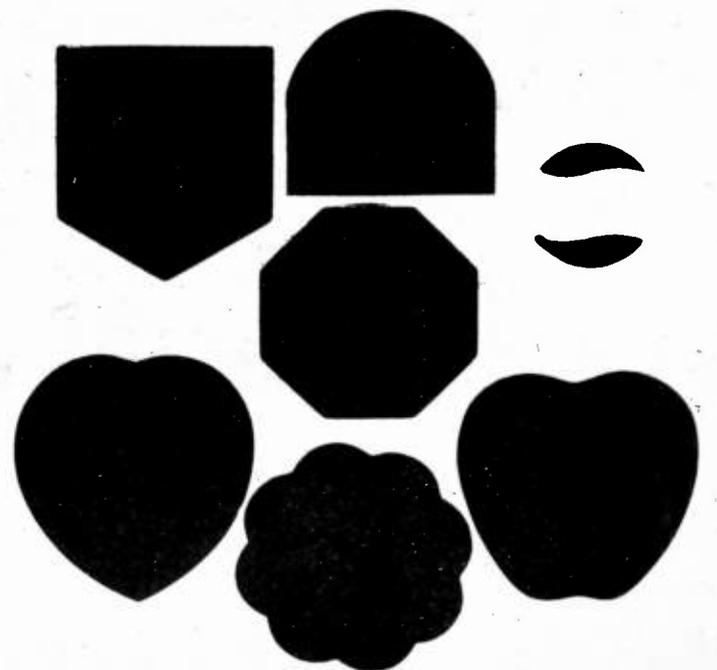
It's the perfect way to reach that segment of your audience that previously never could be reached because it was at work, at a sporting event, riding a bicycle, at school, skateboarding, mowing the lawn—You name it!

THE EARFUL is available for AM or FM*. Besides its basic round shape, it comes in your choice of seven other promotional front shapes. One size fits all ears!!

*FM not available for delivery until Sept. 1, 1978—final dimensions and prices available June 1st, 1978.

PRODUCT DESCRIPTION:

- Small radio with AM frequency range of 525-1650 KHZ
- Output power of 70mW
- High-impedance earphone 200 OHMS
- Channel frequency is optional to client: 50 mile radius
- Seven possible shapes with options for other designs
- Push-in earpiece for turn on switch
- Design piece to be manufactured needs "camera ready" art (your logo, etc.)



IN YOUR



ORDERING INFORMATION

Order through domestic letters of credit only. Letters will not be negotiable until FULL ORDER is shipped. The letter of credit must be irrevocable, payable in California through an approved bank. All orders will be delivered no later than 45 days from receipt of letter of credit payable to New Images Inc.: Wells Fargo Bank, Beverly Hills Office, 9600 Santa Monica Blvd., Beverly Hills, California 90210.

PRICING

Minimum Order: 100 dozen (1200 pcs.)
a. 100 dozen \$48/doz \$4.00 each
b. 100-200 dozen \$45/doz \$3.75 each
c. 200-500 dozen \$43.50/doz \$3.50 each
d. 500-1000 dozen \$40.20/doz \$3.37½ each
e. over 1000 dozen \$39/doz \$3.25 each

*These are delivered prices.

ART WORK

The basic earful radio is round. 7 other shapes available. Your customized 4-color logo on each radio (3-color plus base color).

PACKING

Supplied in poly pack—300 units per shipping carton.

NEW IMAGES, Inc.

6290 Sunset Blvd., Suite 725
Hollywood, CA. 90028

CALL US COLLECT

(213) 467-1451

• **Manufacturer guarantee on defective pieces for replacement or credit**

RAM

(Continued from page 16)

all neighborhoods sufficiently covers all demographic groups who have a preponderance of unlisted numbers (generally thought to be the extreme ends of the wealthy-poor spectrum), and that any benefits to be gained by sampling unlisted households are far outweighed by the randomness and potential for error McCoy contends is inherent in such samplings.

McCoy is aware of theoretical inequities bound up in using only listed phone numbers, such as the passing over of large on-campus college population blocs without individual phones. He feels his careful samplings of neighborhoods where students live off-campus is an adequate compensation, but summarizes the entire dilemma by saying: "The most crystal clear answer that can be given is to make sure that you get the rich neighborhoods, the poor neighborhoods, the hip, the bland, the sleepy, the commuting neighborhoods, and so on. There's only one way to do that. You cannot do it with a random telephone prefix and know where you're ending up. There's only one way possible to do it and you have to make some sacrifices in order to do it. You have to do it by the zip code method for listening. With a college, you can cover it if you make absolutely sure you blow diaries into those neighborhoods where students live off-campus, and there's only one way to make sure you're getting diaries into those neighborhoods...by zip codes. You see, our system guarantees we'll get diaries into that neighborhood. Any other system might randomly miss that college altogether."

Diary Design

As an amusing sidelight, McCoy related a few of the problems RAM encountered in designing questions for diary respondents. "You wouldn't believe the nightmares that you go through to make it simple enough. We started out with an FM and an AM column—check off listening to AM

Blue Book And Red Book

In addition to the computer terminal data, RAM publishes two books of information on a regular basis: a programmers' guide known as the "blue book" and the "red book", designed principally for agencies. The blue book is published weekly and contains rating information for that week and the four previous weeks combined. "It's not averaged," says McCoy. "It literally goes back to the raw diary information and recomputes it from scratch. It's not an average of a bunch of insufficient samples; it takes the whole thing. The sample remains about the same size at each given point." McCoy adds, "We have daily cume ratings and project the cume figures. That particular aspect of publishing cume figures and average persons per quarter hour—only two rating companies do that, RAM and Arbitron. If you can't publish the average persons per quarter hour in hundreds and the cume in hundreds, you cannot do gross impressions, cost per thousands, or all the things that ratings should do. This is what puts us out of the category of the hobbyist ratings and right into the demographics."

The red book comes out monthly and covers the last quarter's (three-month) period. Except for its great frequency, it is, as described by McCoy, similar to Arbitron's quarterly rating guides.

Customized Services

RAM offers its clients a number of other services besides the basic ratings. A more sophisticated system could give a programmer average quarter hours by zip code, by format...information which McCoy calls "the real sophisticated pinpoint marketing data." There are attitudinal studies available...main reason for listening to the radio, broken out for specific areas, for instance. Attitudinal questions are "actually impregnated on the diaries" sent out to respondents.

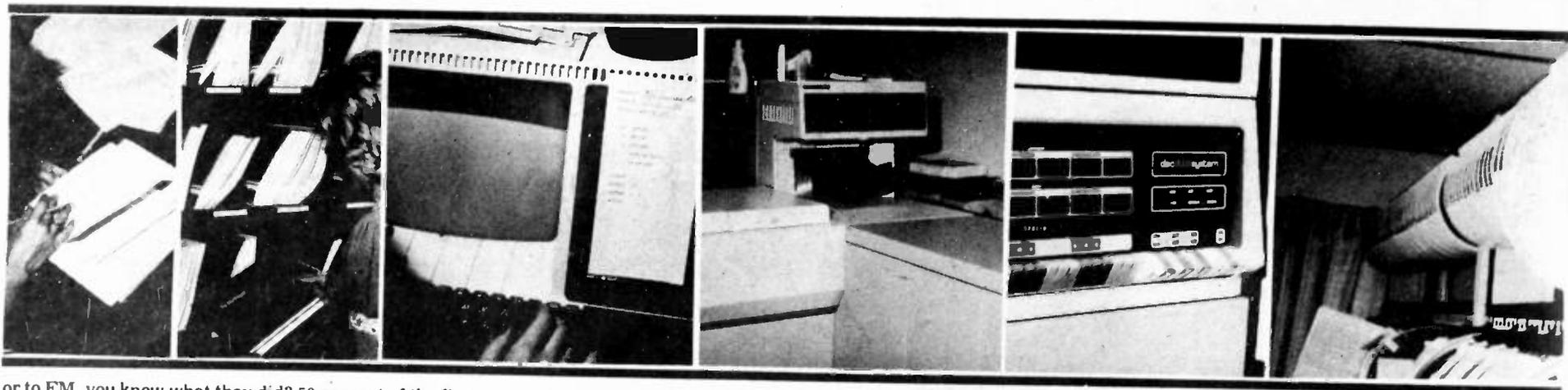
In music research, McCoy says, "If a station happens

all stations receiving the same negative reports and none willing to be the first to add them? McCoy was struck by the implications of the question, and based his answer around the fundamental point that a rating service should not actually program a radio station, it should merely serve as a guide. "Your premise gives our system credit for greater weight than the subscriber gives it," he said. "This system does not program the radio station. Sometimes it will show something damaging, and even so the radio station plays it anyway." McCoy also believes that in using the system for specific times to play specific records, that after a few selective plays overall response will become more positive and that the programmer can then play the record more often, resulting in a gradual increase similar to prevalent patterns in radio now.

Cost vs. Service

Naturally there is a financial factor involved in McCoy's detailed information-gathering and breakdown services. His samples are quite large in themselves, varying market by market, with 10,000 in Rockford, IL and 44,000 in New York (compared to about 1200 for the entire nation in Nielsen's television ratings). McCoy answers questions about cost straightforwardly. "If you take all our services—most stations prefer to take ratings on radio listening, music, and attitudinal questions; most stations have a complete system like that from us—our costs are about double Arbitron's in the major markets and triple in the smaller markets."

McCoy is depending largely on broadcaster support to establish RAM as the top rating service. "Our intention is to make sure that with this rating system, the broadcaster stays in control of the data, to use it as a selling tool for himself. Broadcasters have already supported the system, at the outrageous cost of this quality of rating methodology, and have put us in all of the top 50 markets." As for agency and sales data, McCoy claims to have "the ability to push a button and collect the ratings for radio stations for all neigh-



or to FM. you know what they did? 50 percent of the first returns crossed out FM and put "PM," so we had them listening to AM and FM in the PM. That little thing cost us \$11,000. If the diary goes out saying 'each time the radio is on,' then they come back with 'I left the radio on at home all day to keep burglars away.' It's unbelievable. I'll bet we spent close to \$100,000 in executive time just coming up with the language testing various things, and sitting here for days and days going over the words."

On The Service

Having read a detailed discussion of how RAM goes about accumulating its data, readers may be interested in finding out exactly what RAM offers when the data is finally analyzed.

The key to RAM's service is daily availability of data through a computer hookup. A computer terminal is installed in a subscribing station's office. "You subscribe to the ratings and we install that computer so you can check it all out," says McCoy. "We have computerized our operation so you can basically get all the information you need right in your own terminal without having to go visit the rating company."

Subscribers to the basic RAM rating service have the terminal installed first thing. McCoy says the computer system is "very simple; it's self-teaching." An hour of phone training is deemed sufficient. "There's no manual, because the computer shows you itself," McCoy adds. No computer codes are necessary; everything is conducted in English.

RAM, via its computer, also allows subscribers to analyze the samples which were used to determine the ratings data. "With the full disclosure system we have, you can ask the computer at any time, 'I wonder what was in this sample?' and it will tell you."

With one-day diaries and year-round surveys, a constant flow of data is established. McCoy claims "It's possible for a diary to be in the hands of a respondent and 90 hours later be included in a completed book. Now, that doesn't mean that all the data that was in the field 90 hours ago is in the book. We're saying that it's fresh, that when the data comes in our front door, it's out our front door. It can be that fast."

to have its own call-out system, we have a system that plugs in automatically to that," setting up samples and weighting them, etc. "What you do is tell the computer you're going to test some music next week. It'll ask what songs you're going to test, and you type in an answer. The computer then generates a survey. It spits out telephone listings by zip codes, by neighborhoods, where your listeners are. We send that to subscribers by mail rather than going to the expense of typing it out on the line. The computer will not let you sample too much in a hip neighborhood. It gets you out of the hip neighborhoods and into the square neighborhoods and the country neighborhoods, and makes sure that you do all of that just perfectly." McCoy sums up, "You can pull out the data for a radio station by the zip codes, so a programmer can end up with music research for the people who listen, the profile of the listeners in his area, the most perfect response for music."

RAM also offers a specific music customizing service that, McCoy asserts, can pinpoint precisely when a record should be played during the day to reach the maximum number in those demographics which respond positively to it while avoiding the most negatively-reacting groups. "You can ask the computer where can I play a record so the people that hate it didn't hear it and the people who did like it would hear it. It is a very complex formatting system where every record is thrown into its own rotation, broken down hour by hour. The point is that each record has its own life span—just like the Mona Lisa; at some point, the people will be burned out on looking at the Mona Lisa. But an art form has a different life-span in different places and different times. It gets very complicated...but it can be figured for any combination of demographics."

If Everyone Used RAM

McCoy was questioned about the accuracy and usefulness of his individual record research if every station of the same format in the same market subscribed to it. If a number of stations received the same results on a record, would they all decide not to add it if it had received negative responses; would airplay on new records be paralyzed with

borhoods in a two-mile radius of every Sears store in Southern California and have it in eight minutes. We have developed something that is absolutely overkill for sales purposes, but at the same time, if anyone is willing to spend their sales dollars in that area, we sure have the best there has ever been for it in the aspects of larger sample, ongoing rates, and ability to break it out by extremely fine-line areas."

Summing Up

McCoy sums up RAM's range of services for radio stations in this manner: "When a radio station subscribes to the RAM service, they pick up the terminal and they can add any depth of rating service they want, depending on how many dollars they want to spend, along with music ratings and attitudinal research. You are able to get the acceptance of anything, radio station, music, etc., by neighborhood."

As McCoy and anyone involved in the rating business knows full well, a vital ingredient for the success of any service is agency acceptance. And, although he does make a point about his basic support stemming from broadcasters, McCoy by no means plans to ignore the agencies. "We have a 100-city tour set up. We are inviting the broadcasters and agencies to come and view presentations on our service, as they like."

But McCoy adds a contrasting note, "There will be volume prices for agencies, no question about it. But the agencies will get the monthly reports covering the previous quarter. If they want anything really detailed, they have to get it from a radio station. I can't think of a worse sin than for someone to design a system like this and put it in the hands of the agencies to rake over radio clients. You could take this thing and leave radio lying in the gutter with its wrists bleeding in a second."

McCoy's longterm ambitions are broad-based. We'll take the ratings on anything—radio stations, records, political candidates...." But his primary goal is to establish an accurate, sophisticated radio rating system to challenge Arbitron's dominance. R&R believes that the scope of RAM's efforts dictates our allowing them space to present their case. The ultimate choice, however, is up to the broadcasters and advertising agencies who use the information.



STAY

E 45485

**THE NEW SINGLE FROM
JACKSON BROWNE'S MULTI-PLATINUM
RUNNING ON EMPTY**

PRODUCED BY JACKSON BROWNE. ENGINEERED BY GREG LADANYI
MANAGEMENT: PETER GOLDEN AND ASSOCIATES, INC.
ON ASYLUM RECORDS



TOP-40



John Leader

I hope all Top 40 programmers (and followers of our format) take the time to read *The AOR Story*. The AOR Story represents a lot of diligent work, not only in the book's preparation, but also in the evolution of the format itself.

I can remember working at WLAV/Grand Rapids in 1969 and hearing vague rumblings of some sort of "free-form-album-music" format happening in Detroit. On a later visit to the Motor City I heard WABX/Detroit and got my first taste of AOR radio. Later that year, John Shepard, General Manager of WLAV & WLAV-FM, decided to institute the ABC-FM "Love" format on our FM station. It was great listening, but as I recall, it didn't exactly set Western Michigan on fire. Perhaps Grand Rapids just wasn't "ready."

Well, time has passed and WLAV-FM is now a highly successful AOR station. My point is that AOR is now fully established as a listenable and profitable format. And moreover, AOR often serves as the chief competition for Top 40 stations all over this country. If that's not enough motivation to "get into" the AOR Story, then try starting at page 45.

The article that begins on page 45 is entitled "Super Chart", and could possibly be of immediate use to all Top 40 programmers. As the opening paragraph says, "The Top 43 Song chart following, is more than a rundown of programmers' favorite tunes. It represents the songs which have received the most airplay on AOR radio stations over the ten-year span of the format's existence, (from today's perspective) as compiled from research gathered from a large majority of R&R's AOR reporting stations."

I am not suggesting that you should take the AOR Super Chart and put all the cuts into your "Super Gold" rotation. But, I would definitely encourage you to look the titles over. If for no other reason than just to be aware of what AOR stations consider vital, your attention will be worth the time.

After all, as a wise old sage once said, "He who refuses input, may find himself put out."

Class At KLIF

Fred Weiss conducts a class on Radio & Television Programming and Audience Research at Southern Methodist University in Dallas. Charlie Van Dyke, until recently Operations Manager of KLIF/Dallas, TX., has always had an interest in continuing education and through contact with SMU he became aware of Weiss' class.



KLIF's Charlie Van Dyke congratulates Kent (Mark Avery) Tucker on a job well done during the KLIF Experience. Kent can now be heard on weekends at KLIF.

Through Van Dyke and Weiss an interesting experiment took shape. Charlie told R&R, "Fred's course is the first good one I've seen. He came to me asking about station research and programming information. I thought that if they (the class) are actually going to go into research, why not do it for real? So the next logical extension was to do it on the air at KLIF."

Under the watchful guidance of Weiss and Van Dyke, the class spent two months researching public interest in music, artists and general likes and dislikes of today's radio. They distributed questionnaires on campus, in record stores and in shopping malls all over Dallas to reach quotas within specific demographic areas. Van Dyke gave the students access to the station's research and market data.

The class compiled the data and selected a cross-section of individuals whose answers were among the most interesting and knowledgeable. Those selected were invited to participate in a focus group led by the class members experienced in research techniques. The group discussed their answers in their tastes in music and radio programming in depth. Through analysis of the focus group responses, the class formulated a "play list" for their "KLIF Experience."

Dallas listeners were actually "given" the format they said they wanted for a full four hours (8pm-12midnight) on April 1st. Far from being an April Fool's joke, rock, hits, soul, punk and pop-oriented jazz mixed in with a few oldies were arranged into a format that resembled "soft rock" in both sound and approach. Feature news stories were added in such a way that they did not disturb the sound, but completed the format construction.

Weiss, who acted as Executive Producer for the show, was very pleased with the results.

"I stayed out of the way and simply acted as supervisor for the students. They learned how important research is for programming. The whole class all came together and worked as a whole to make a fantastic show."

"I think it was fabulous," Van Dyke said. "On a scale of one to ten, I think their format would have to be a ten."

Charlie critiqued the entire show as well as the individual students' work involved. He has since hired students from the class for on-air and music research work.

Prior to the broadcast the students publicized the coming event in area and campus print media and KLIF promoted on-air. The overall response was quite favorable as the students gave Dallas some truly professional



Professor Fred Weiss (right) consults with air talent from his SMU class before "going on the air" at KLIF.



GRAND FORKS GOLD—A gold album was presented to KKXL/Grand Forks, ND. in recognition for their early support of The Marshall Tucker Band. Shown at the presentation are (l-r) Bob Hooper, KKXL's Program Director; Marti More, Capricorn's area promotion manager; and Randy Holland, KKXL's former sales manager, who recently joined KKRC/Sioux Falls, SD. as General Manager.

work. The KLIF Experience was an overwhelming success. It gave the SMU broadcast students a chance to show what they can do, and it gave the KLIF audience a chance to hear something on a new and very exciting level.

Bits

Heads were really turning in Washington, when WWDC/Washington, DC. began giving away their custom WWDC Baseball Caps. Twice a day a couple of the WWDC air personalities would hit the streets in the WWDC Swat Truck, proceeding to a secret location. Clues and a telephone call would tip-off listeners where the guys were and those lucky enough to determine their location would receive the free caps. Eventually a spotter from the station would locate people wearing their caps and award them cash prizes. Informed Washington sources (a phrase I seldom get to use) say the town has been inundated with the WWDC caps, which is a nice visibility campaign with a slightly different twist.



Remember the presentation of TV commercials for radio that we all enjoyed at R&R Convention '78? It seemed that a particular audience favorite was the WKY/Oklahoma City, OK. "talking lips" or "remarkable mouth" spot. The screen showed a closeup of a lovely young lady's mouth as she lip-synced to a brief composite air-check of WKY. Well, the Hollywood Radio & Television Society International Broadcast Awards gave their "World's Best" prize to WKY for that TV spot! The spot was produced by Chuck Blore and Don Richman, Inc. in Los Angeles.

It was the 2nd Annual Run-For-The-Money for KLWW/Cedar Rapids, IA. and the mechanics were simple, but very exciting. A coupon qualification preceded the selection of the grand prize winner, who was then allowed 1 minute 45 seconds in the vault of Merchants Bank to gather up as much of the \$10,000 spread on the floor as possible. A 22-year-old housewife made the "cash dash" and walked breathlessly away with \$2,463, which was \$104 over what last year's winner could pick up.

KMRC/Morgan City, LA. just put the wraps on a very successful 50's promotion called the "Jukebox Free-For-All." Listeners picked up a KMRC Hit sheet from participating sponsors and then matched the selections on a corresponding jukebox hit sheet. Throughout the week KMRC played back the 50 tunes and listeners called in to win copies of the "American Hot Wax" soundtrack. 50 winners became eligible for the grand prizes which included 50 days' interest on \$50,000, 50 pounds of nickels, a moped, a weekend getaway to New Orleans, 50 gallons of gas, and a 50-pound sack of crawfish. The crawfish were described by Al Piazza of KMRC as, "The tastiest little crustacean you'll ever wrap your mouth around." I think he meant his mouth.

14-JZM/Clarksville, TN. helped to celebrate "Sun Day" on May 3rd by playing lots of "sunshine music" and giving away sunshine surprise packages of suntan lotion and shades. The station also recently participated in the Clarksville March-of-Dimes Superwalk '78 rais-

MUSIC FOR ALL AGES,
BACKGROUNDS AND TASTES!

Willie Nelson

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KILT HB 30	WHBC
KDOK	WJR
38-31	WLAV
WKY HB	WLW
KHFI HB	WHAS
98Q HB 28	KCRA
WORD 14	KVI
KBEQ	KOMO
KPAM	WIOD
WNEW	WFTL
WNDR 24	WCCO
WBAL	WCCO-FM
WMAL	KRNT
WRVA	KMOX
WGN	KEX
WTMJ	KSL

"Georgia On My Mind"

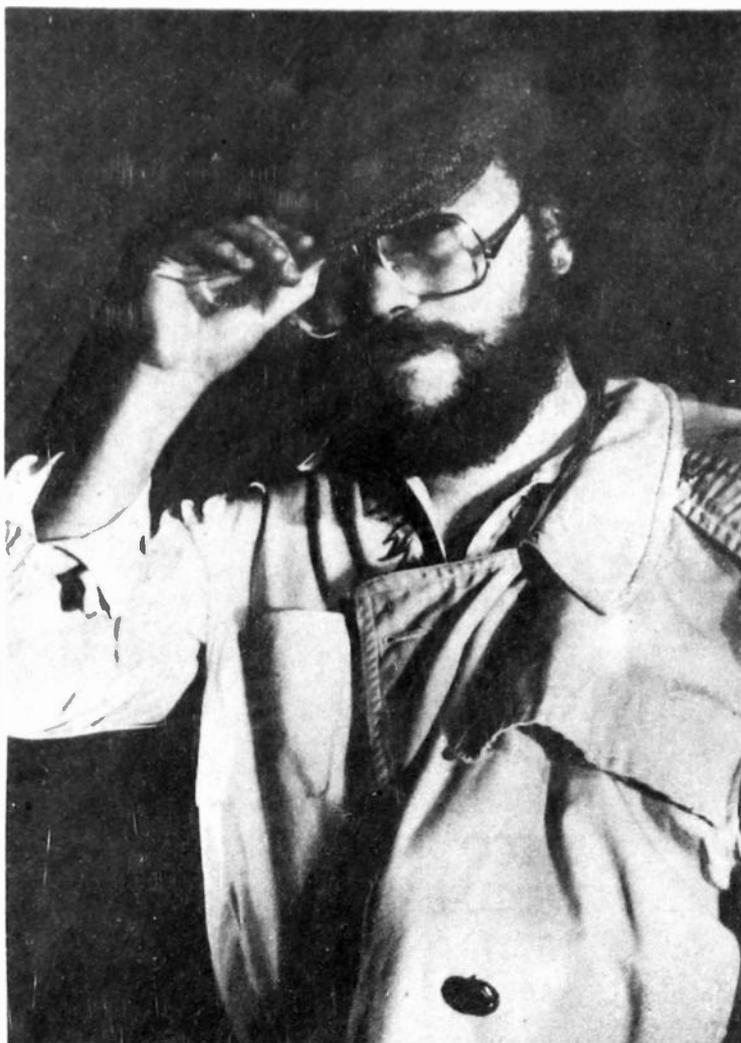
*A RECORD THAT HAS
NO FORMAT LIMITATIONS!*

FROM WILLIE'S BULLETING CHART LP "STARDUST"



ON COLUMBIA RECORDS

A Name You Should Remember:
Bill LaBounty



A Song You Won't Forget:
"This Night Won't Last Forever"

Produced by Jay Senter



John Leader

(Continued from page 22)

ing over five times as much money for the charity as last year.

Remember the great picture of the KRIG/Odessa, TX. van recently run in these very pages? Well, the Rig Roller, as the van has been named, has been spotting Rig-14 listeners with Superstickers on their autos around the "Petroplex," the Odessa-Midland area. Mini-remotes with the Rig Roller were held throughout the area and prizes awarded to sticker holding listeners included everything from station mugs and pens all the way up to \$140 cash awards. PD Ron Harper reports phenomenal response with one 45 minute period accounting for over 100 winners.

The Buddy Holly Story, soon to be released, will be the center point for a radio promotion at KPUR/Amarillo, TX. The station will sponsor the movie's premiere in their city, giving their listeners special VIP invitations. A contest in conjunction with the movie will feature a Buddy Holly song competition. First prize will be a Fender Telecaster guitar and a recording session and audition with Epic Records.

It was "All The King's Music" on WNOE/New Orleans, LA. when the station ran another in their series of special weekend promotions. WNOE uses a continuing contest called "Instant Recall" in which the listener must correctly name the last three songs played in order to win. For the King's Music weekend, WNOE gave away 50 sets of Elvis' Million Sellers LP's Volumes 1 & 2 and a grand prize of the entire Elvis album catalogue, which is worth over \$800! A great prize for an Elvis fan or collector.

Give 'em a second chance. That's what PD Bill Lowe of WFBL/Syracuse, NY. said when he created their latest promotion. Basically a station representative asks people on the street what their favorite radio station is and the correct answer makes them a winner. Should they answer with another set of call letters (remote, but possible) they are immediately handed a "second chance card", which explains that if they listen for their name on WFBL and call in within the allotted time, they will get a second chance to be a winner. The mechanics of the contest allow Bill to side-step the perennial contest winners because his spotter is actually "selecting the demographics on the street." Plus, should the station discover a geographic area in which they seem "weak", more spotters could be sent into that section with more second chance cards, thus possibly creating more new listeners.



MEAT MEETS MOTOR CITY—Following a regal evening of Meat Loaf entertainment at Detroit's Royal Oak Theater, this good looking group was caught "loafing" around backstage: (l-r) Steve Popovich and Marty Mooney of Cleveland International; Mr. Loaf; Rosalie Trombley, Music Director and Dick Bozzi, Program Director of CKLW; Jim Steinman, Meat's songwriter and keyboard player; Tim Walter, Epic Local Promotion; Gary Firth, Program Director of WDRQ; and Bob Feineigle, Midwest Regional Promotion and Marketing Manager, CBS Records.

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HOLLYWOOD MILLIONAIRE

PB-11283

Tomorrow belongs
to those who can
get through today.

*The first single from
the first album*
AFLI-2746



Produced by
Andrew Loog Oldham

TOP-40



GOLD THANKS FRIENDS AT WRKO—Andrew Gold visited WRKO/Boston recently. Shown at the studios are (l-r) Elektra/Asylum's Kurt Nechinger, Andrew Gold, WRKO Music Director Richard Woodward, and EIA's Mitch Kanner.



DIAMOND GUYS—Seals & Crofts warm up a Dodgers Teen Nite crowd in a show sponsored by the baseball team and TEN-Q/Los Angeles. Dash Crofts is at left, Jim Seals at right.



GOVERNOR BACKS ELVIS DAY—WNLA/Indianola, Mississippi morning man John David Martin started a petition to declare Elvis Presley's birthday a national holiday, with the goal of presenting President Carter with a million signatures by mid-August. Martin's campaign got a good boost when Mississippi Governor Cliff Finch added his signature to the petition (a sound move, as Elvis' birthplace is in Tupelo, MS). Pictured are Martin (left) and Governor Finch.



SANFORD & TOWNSEND GO FAR TO FARGO—Warner Bros.' Sanford & Townsend visited KVOX/Fargo, finding time to model their new T-shirts. Pictured (l-r) are Ed Sanford, KVOX Program Director Tom Evans, and John Townsend.



DENVER IN CHICAGO—John Denver granted an interview to WLS/Chicago air personality Bob Sirott during his recent tour; according to Sirott, it was the only radio interview Denver conducted. The two (Denver is at left) are shown backstage after the artist's concert.



VISITING FERGUSON—Jay Ferguson played New York's Bottom Line recently, with WNBC and Elektra/Asylum personnel visiting him backstage. Pictured (l-r) are WNBC Program Manager Bob Pittman, Ferguson's manager Marty Pichinson, Ferguson, WNBC air personality Lee Masters, and EIA's Mitch Kanner.



HANGING OUT WITH THE HEATERS—Ariola's Heaters played a Starwood/Los Angeles club engagement recently. Pictured backstage afterwards are (l-r) group members Phil Cohen, James Demeter and Mercy Bermudez, B100/San Diego Program Director C.C. McCartney, the Heaters' Missy Connell, Ariola Executive Vice President Scott Shannon, National Singles Promotion Director Billy Brill, the group's Maggie Connell, B100 Music Director Gene Knight and Jim Follis.

Gary Tanner

Takes You "Over the Rainbow"

Breaking Top-40

WPEZ add WFIL on
KXOK on KBEQ on
WTIX add WGH on

Breaking Pop/Adult

WNEW
WTAE
KVI
KMPC
WASH
WBZ
...AND MANY MORE



WTRY on WFEA on
WROK on KAYC on
WGUY on WLBZ on
WACI on ...AND MANY MORE

"Over the Rainbow"

The New Single on 20th Century-Fox Records is "Exploding Out of the Box!"

Produced by Joey Averback and Stephen Geyer for Mike Post Productions, Inc.



© 1978 20th Century-Fox Record Corporation

TOP 40



JOURNEY CLASSY IN TALLAHASSEE—Columbia's Journey visited WGLF/Tallahassee prior to a concert in that city. The group members participated in an on-air interview. Pictured (l-r) are WGLF Program Director Casey McCarthy, Columbia's Claire Cammarano, Journey's Aynsley Dunbar, and air personality April Crowley.



MILSAP'S MONTGOMERY AWARD—RCA's Ronnie Milsap presented WHHY/Montgomery with a plaque commemorating the station's being the first Top 40 outlet to play Milsap's "It Was Almost Like A Song." Pictured (l-r) are RCA's Bill Kennedy, WHHY Program Director Lanny West, Milsap, air personality Jay Christian (at rear), and the station's Larry Stevens.



WHUT TO-DO—WHUT/Anderson, Indiana ran a \$35,000 "Giveaway/Getaway" contest, with listeners registering at local merchants' stores, and the station following with calls. If those called were listening to the station, they won video games or digital watches, with a grand prize of a trip to Disney World plus \$500 spending money. Pictured are air personality Ron Jason (left) and WHUT Program Director Chet Elliott (right) with the winner.



NEW PLAYMATE FOR WMC—Former Playboy Playmate of the Year Patty McQuire dropped by WMC/Memphis. Music Director Ron Olson was persuaded to sit on the couch next to her and pose for the picture above.

KGW TAKES A WALKATHON—KGW/Portland held its sixth annual March of Dimes Walkathon recently, raising 25 percent more money than last year. The city's mayor and a Portland Trail Blazer star participated along with station air personalities and other staffers. Above, air personalities Bryan O'Neal and Glynn Shannon consult with the 1978 poster child and his family just before the walk.



COLE GOLD—KFI/Los Angeles was presented a gold record award for Natalie Cole's "Our Love" single. Pictured at the ceremony are (l-r) Capitol National Promotion Manager Steve Meyer, KFI Program Director John Rook, Los Angeles Promotion Manager Susan Scharf, Music Director Eric Chase, and Vice President of Promotion Bruce Wendell.



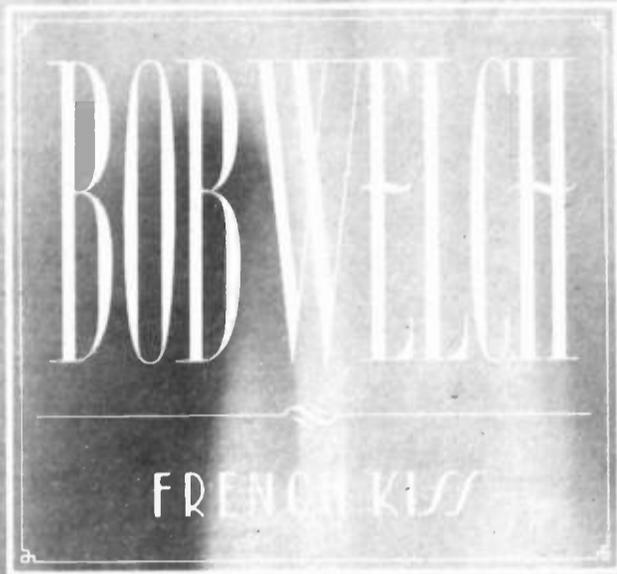
MAKING MERRY WITH MARY—Ariola's Mary MacGregor played a club engagement in Los Angeles recently. Backstage she was visited by various radio and retail representatives including (l-r) Chip Knight, KRTH Program Director Bob Hamllton, Terry Schmitgal of Tower Records, and (to Ms. MacGregor's left) Capitol Sales' Scott Martin.

8721 .85 vsM .vabiv71R8A

HOT LOVE, COLD WORLD

(4588)

The Third Hot Single
From The Platinum Album!



Produced by Carter



ADDS & HOTS

NORTHEAST
Most Added Jefferson Starship
 Rolling Stones
 Peter Brown
Hottest Gerry Rafferty
 Andy Gibb
 Bonnie Tyler
 Meat Loaf

SOUTH
Most Added Rolling Stones
 Pablo Cruise
 B. Joel "Young"
Hottest Gerry Rafferty
 Andy Gibb
 O'Jays
 Bonnie Tyler

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) Indicates the song was dropped from the playlist then re-added.

NORTHEAST

Parallel One
WNBC/New York, NY
 Ron Frank
 Mathis/Williams
 Eddie Money
 O'Jays
 Joe Walsh
 HOTTEST
 Billy Joel
 Marvin 11-8
 Wings 1-4
 Jackson Browne 11-6
 Billy Joel
 Young 12-7
 Steve Martin 22-12

WPHD/Buffalo, NY
 Harry Moore
 Pablo Cruise
 Steely Dan
 FM
 Rolling Stones
 HOTTEST
 Travolta/Olivia 1-1
 Bonnie Tyler 19-13
 Meat Loaf 16-11
 Rod Stewart 22-13
 Mathis/Williams 25-19

WICW/Buffalo, NY
 Jon Summers
 Billy Joel
 Barry Manilow
 Young 11-8
 Roberta Flack
 HOTTEST
 Heart Loaf 1-1
 Wings 9-6
 Sweet 12-8
 Jefferson Starship
 Count 13-4
 Gerry Rafferty 20-16
 Bonnie Tyler 24-10

WABC/New York, NY
 Sonya Jones
 Carly Simon
 HOTTEST
 Mathis/Williams 1-1
 Andy Gibb 7-2
 Chuck Mangione 9-6
 ABS 13-10
 Billy Joel
 Movin' 24-17

WCAO/Baltimore, MD
 Ron Riley
 Heart
 Eruption
 KC & Sunshine
 Commodores
 Billy Joel
 Young
 HOTTEST
 Andy Gibb 1-1
 Bonnie Tyler 5-2
 O'Jays 11-4
 Peter Brown 8-5
 Barry Manilow 15-9

WFL/Philadelphia, PA
 Jay Cook
 Bob Seger
 Billy Joel
 Young
 HOTTEST
 Andy Gibb 1-1
 Bonnie Tyler 5-2
 O'Jays 11-4
 Peter Brown 8-5
 Barry Manilow 15-9

WFL/Philadelphia, PA
 Jeff Robins
 None
 Andy Gibb 1-1
 Bonnie Tyler 5-2
 O'Jays 11-4
 Peter Brown 8-5
 Barry Manilow 15-9

Parallel Two
WJOS/Providence, RI
 Rob Stewart
 None
 HOTTEST
 Andy Gibb 1-1
 Gerry Rafferty 20-15
 Robert Palmer 27-17
 Plastic Bertrand 29-23
 Celebration 35-29

Parallel Three
WTSN/Dover, NH
 Liz Sebastian
 Jefferson Starship
 HOTTEST
 Wings 1-1
 Tramps 4-3
 Andy Gibb 8-4
 Gerry Rafferty 19-15
 Bob Seger 21-8
 O'Jays 24-9

WYAM/Altoona, PA
 Barry White
 Rod Stewart
 Genesis
 Eruption
 Donna Summer
 Jefferson Starship
 HOTTEST
 Wings 1-1
 Sweet 7-1
 Meat Loaf 11-8
 Billy Joel
 O'Jays 20-13
 REO Speedwagon 10-22

WTRV/Troy, NY
 Bill Shannon
 Genesis
 Rare Earth
 Jefferson Starship
 Rolling Stones
 Billy Joel
 Young
 HOTTEST
 Andy Gibb 2-1
 Michael Zager 3-6
 Carly Simon 10-7
 Gerry Rafferty 19-12
 Abba 25-20

WDRB/Hartford, CT
 Jim English
 Love & Kisses
 E. Champagne King
 Frankie Valli
 Peter Brown
 HOTTEST
 Mathis/Williams 1-1
 Bonnie Tyler 5-2
 George Benson 14-6
 Gerry Rafferty 24-17
 Steve Martin 2-26

WBBF/Rochester, NY
 Jeff Ryder
 Michael Johnson
 HOTTEST
 O'Jays 2-1
 Meatswe 14-5
 Gerry Rafferty 21-10
 Eddie Money 19-13
 Jimmy Bo Horn 30-20

WBO/Portland, ME
 Andy Carey
 Steely Dan
 Rolling Stones
 Celebration
 Kansas
 HOTTEST
 Carly Simon 3-1
 Gerry Rafferty 17-7
 Steely Dan
 FM 15-9
 Andy Gibb 19-13

WFEA/Manchester, NH
 Rick Ryder
 O'Jays
 Joy Travolta
 Barry Manilow
 HOTTEST
 Jefferson Starship
 Plastic Bertrand
 Celebration
 Andy Gibb 2-1
 Travolta/Olivia 4-2
 Bonnie Tyler 5-3
 Mathis/Williams 9-4
 Abba 13-9

WEEQ/Wayneboro, PA
 Bob Kennedy
 Billy Joel
 Young
 Rolling Stones
 HOTTEST
 Andy Gibb 4-1
 Mathis/Williams 5-4
 Player 10-8
 Bonnie Tyler 12-18
 Sweet 16-11

SOUTH

WISQ/Savannah, GA
 Jerry Rogers
 Patti Smith
 Peter Brown
 HOTTEST
 Steve Martin
 Barry Manilow
 Cops 2-3
 O'Jays 12-4
 Kraftwerk 9-5
 Love & Kisses 28-16
 Gerry Rafferty 27-20

KNOW/Austin, TX
 Bill Mayne
 Eric Clapton
 O'Jays
 HOTTEST
 Andy Gibb 8-3
 Tramps 13-7
 Gerry Rafferty 19-9
 Carly Simon 16-12
 Heatwave 18-13

WQJL/Atlanta, GA
 J.J. Jackson
 Rufus
 Seals & Crofts
 Rolling Stones
 HOTTEST
 Andy Gibb 3-1
 Gerry Rafferty 6-4
 Player 11-7
 Bob Seger 25-10
 Heatwave 23-11

WYOL/Orlando, FL
 Tom West
 Steely Dan
 Pablo Cruise
 Dave Mason
 Robert Palmer
 Peter Brown
 Rolling Stones
 Mayak
 Bob Welch
 HOTTEST
 Tramps 1-1
 Andy Gibb 16-5
 Carly Simon 13-8
 Gerry Rafferty 26-15
 Barry Manilow
 Cops 38-25

WENC/Birmingham, AL
 Walt Brown
 Heatwave
 Rod Stewart
 Pablo Cruise
 Peter Brown
 HOTTEST
 Wings 1-1
 O'Jays 9-3
 Eddie Money 12-9
 Gerry Rafferty 16-10
 Abba 24-19

WAPL/Sealton, VA
 Paul Sebastian
 Barry Manilow
 Heatwave
 Eric Clapton
 Genesis
 HOTTEST
 Bonnie Tyler 4-1
 O'Jays 2-2
 Patti Smith 16-13
 Gerry Rafferty 18-15
 Bob Seger 22-19

WWSN/Charlotte, NC
 Roy Roman
 Barry Manilow
 Namco (dp)
 Donna Summer (dp)
 Steely Dan
 FM (dp)
 HOTTEST
 Wings 1-1
 Gerry Rafferty 15-9
 Eric Clapton 24-13
 O'Jays 26-17
 Player 29-22

Parallel Two
WICR/Raleigh, NC
 Ron McKay
 Patti Smith
 Bob Seger
 Billy Joel
 Young
 HOTTEST
 Jim Buffett
 HOTTEST
 Andy Gibb 5-1
 O'Jays 8-5
 Carly Simon 11-8
 Bonnie Tyler 18-12
 Gerry Rafferty 24-16

WYOS/Jacksonville, FL
 J.J. Walker
 Eruption
 Jefferson Starship
 Rolling Stones
 Steely Dan
 FM
 HOTTEST
 Andy Gibb 1-1
 Eddie Money 13-5
 Sweet 12-8
 Gerry Rafferty 21-11
 O'Jays 26-17

WYAB/Charlotte, NC
 Roy Roman
 Barry Manilow
 Namco (dp)
 Donna Summer (dp)
 Steely Dan
 FM (dp)
 HOTTEST
 Wings 1-1
 Gerry Rafferty 15-9
 Eric Clapton 24-13
 O'Jays 26-17
 Player 29-22

WYFC/Atlanta, GA
 Gary Kuh
 Genesis
 Joey Travolta
 Frankie Valli
 Pablo Cruise
 HOTTEST
 Travolta/Olivia 1-1
 Dolly Parton 6-3
 Gerry Rafferty 15-8
 O'Jays 21-15
 Heatwave 25-19

WYND/Sarasota, FL
 Dave Allison
 Barry Manilow
 Even/Copa
 Billy Joel
 Young
 HOTTEST
 Bonnie Tyler 6-2
 Gerry Rafferty 10-5
 Andy Gibb 11-7
 Heat Loaf 19-15

WYRZ/Asheville, TN
 Bob Kaghan
 Billy Joel
 Young
 HOTTEST
 Rod Stewart
 Genesis
 Andy Gibb 4-1
 Wings 2-2
 Eddie Money 9-7
 Abba 15-8
 Gerry Rafferty 17-9

WYNS/Nashville, TN
 Bruce Sherman
 Billy Joel
 Young
 HOTTEST
 Pablo Cruise
 Genesis
 Bob Welch
 Rolling Stones
 HOTTEST
 Travolta/Olivia 4-1
 Bonnie Tyler 7-3
 Mathis/Williams 10-6
 Eddie Money 13-9
 Gerry Rafferty 15-10

WY9S/Tampa, FL
 Ben Christopher
 Linda Ronstadt
 Dina
 Michael Johnson
 HOTTEST
 Wings 1-1
 Travolta/Olivia 10-4
 Andy Gibb 12-5
 Chuck Mangione 25-19
 Bob Seger 27-22

Parallel Three
WHYH/Montgomery, AL
 Lanny West
 Chic
 Seals & Crofts
 Rolling Stones
 HOTTEST
 Andy Gibb 1-1
 Gerry Rafferty 9-3
 Jimmy Buffet 6-5
 O'Jays 11-9
 Walter Egan 24-19

MIDWEST

WYOT/Youngstown, OH
 Dick Thompson
 Rolling Stones
 HOTTEST
 Andy Gibb 2-1
 Bonnie Tyler 6-3
 Gerry Rafferty 15-6
 George Benson 17-3
 Carly Simon 18-9

WYOB/Youngstown, OH
 Roger Davis
 Rod Stewart
 Meat Loaf
 Sweet
 Eddie Money
 Barry Manilow
 Cops
 HOTTEST
 Wings 1-1
 Michael Johnson 16-6
 Player 22-17
 Jefferson Starship 6-4
 Flack/Mattheway 8-6
 Andy Gibb 20-12
 Gerry Rafferty 28-20

WYOR/Youngstown, OH
 Mark Elliott
 Pablo Cruise
 Steely Dan
 Dave Mason
 Heatwave
 Rare Earth
 Hot Mess
 HOTTEST
 Travolta/Olivia 1-1
 Andy Gibb 14-4
 Bonnie Tyler 12-6
 Gerry Rafferty 19-7
 Bob Seger 17-8

WYOL/Youngstown, OH
 Jim Jordan
 None
 HOTTEST
 Wings 1-1
 Andy Gibb 5-2
 George Benson 14-10
 Abba 22-14
 Gerry Rafferty 28-20

WYOR/Youngstown, OH
 Jack Taylor
 Eddie Money
 Gerry Rafferty
 Meat Loaf
 HOTTEST
 Andy Gibb 1-1
 Peter Brown 12-6
 O'Jays 16-10
 Gerry Rafferty 19-13
 Walter Egan 28-22

WYOR/Youngstown, OH
 Ron White
 Eddie Money
 Carly Simon
 Barry Manilow
 Bob Welch
 HOTTEST
 Andy Gibb 4-1
 Travolta/Olivia 6-2
 George Benson 13-7
 Bonnie Tyler 11-8
 Flack/Mattheway 15-12

WYOR/Youngstown, OH
 Steve Martin 21-16
 Gerry Rafferty 16-5
 Eddie Money 15-9
 Tramps 19-10
 Andy Gibb 23-13

Parallel One
KSLO/St. Louis, MO
 Sherry Tomlinson
 Barry Manilow
 Steve Martin
 Eruption
 HOTTEST
 Andy Gibb 1-1
 REO Speedwagon 12-7
 Jimmy Buffet 14-10
 O'Jays 17-11
 Gerry Rafferty 23-14

WYOR/Youngstown, OH
 Rob Travia
 Billy Joel
 Young
 HOTTEST
 Travolta/Olivia 1-1
 Gerry Benson 7-5
 Bonnie Tyler 17-8
 Gerry Rafferty 20-11
 O'Jays 23-15

WYOR/Youngstown, OH
 Dick Thompson
 Rolling Stones
 HOTTEST
 Andy Gibb 2-1
 Bonnie Tyler 6-3
 Gerry Rafferty 15-6
 George Benson 17-3
 Carly Simon 18-9

WYOB/Youngstown, OH
 Roger Davis
 Rod Stewart
 Meat Loaf
 Sweet
 Eddie Money
 Barry Manilow
 Cops
 HOTTEST
 Wings 1-1
 Michael Johnson 16-6
 Player 22-17
 Jefferson Starship 6-4
 Flack/Mattheway 8-6
 Andy Gibb 20-12
 Gerry Rafferty 28-20

WYOR/Youngstown, OH
 Mark Elliott
 Pablo Cruise
 Steely Dan
 Dave Mason
 Heatwave
 Rare Earth
 Hot Mess
 HOTTEST
 Travolta/Olivia 1-1
 Andy Gibb 14-4
 Bonnie Tyler 12-6
 Gerry Rafferty 19-7
 Bob Seger 17-8

WYOR/Youngstown, OH
 Jim Jordan
 None
 HOTTEST
 Wings 1-1
 Andy Gibb 5-2
 George Benson 14-10
 Abba 22-14
 Gerry Rafferty 28-20

WYOR/Youngstown, OH
 Jack Taylor
 Eddie Money
 Gerry Rafferty
 Meat Loaf
 HOTTEST
 Andy Gibb 1-1
 Peter Brown 12-6
 O'Jays 16-10
 Gerry Rafferty 19-13
 Walter Egan 28-22

WYOR/Youngstown, OH
 Ron White
 Eddie Money
 Carly Simon
 Barry Manilow
 Bob Welch
 HOTTEST
 Andy Gibb 4-1
 Travolta/Olivia 6-2
 George Benson 13-7
 Bonnie Tyler 11-8
 Flack/Mattheway 15-12

WYOR/Youngstown, OH
 Steve Martin 21-16
 Gerry Rafferty 16-5
 Eddie Money 15-9
 Tramps 19-10
 Andy Gibb 23-13

Parallel Two
WYOR/Youngstown, OH
 Steve Martin 21-16
 Gerry Rafferty 16-5
 Eddie Money 15-9
 Tramps 19-10
 Andy Gibb 23-13

Parallel Three
WSPT/Stevens Point, WI
 Pat Martin
 Toby Beau
 Rod Stewart
 Barry Manilow
 Cops
 HOTTEST
 Jilly 6-1
 Gerry Rafferty 16-5
 Eddie Money 15-9
 Tramps 19-10
 Andy Gibb 23-13

MIDWEST
Most Added Bob Seger
 Rolling Stones
 Michael Johnson
 Rod Stewart
Hottest Andy Gibb
 Gerry Rafferty
 Bonnie Tyler
 Eddie Money

WEST
Most Added Rolling Stones
 Donna Summer
 Steve Martin
Hottest Andy Gibb
 Gerry Rafferty
 Carly Simon
 Wings

WEST

WKAU/Kauauna, WI
 Alex Fullerton
 Pablo Cruise
 Kenny Rogers
 Steely Dan
 FM
HOTTEST:
 Plastic Bertrand 1-1
 Abba 7-4
 Bonnie Tyler 11-6
 Patti Smith 12-8
 Andy Gibb 16-11

KRIZ/Phoenix, AZ
 Anna Reyes
 Gerry Rafferty
 Genesis
 Peter Brown
 Parliament
 Bob Seger
 Eric Clapton
HOTTEST:
 Trammps 1-1
 Wings 9-3
 Andy Gibb 10-4
 Eddie Money 12-5
 Rare Earth 20-12

ETK/Tucson, AZ
 Ed Alexander
 Donna Summer
 Toby Beau
HOTTEST:
 Andy Gibb 1-1
 Trammps 6-3
 Carly Simon 13-8
 George Benson 15-10
 Gerry Rafferty 21-14

KPAM/Portland, OR
 Michael O'Brien
 Robert Palmer
 Donna Summer
 Jefferson Starship
HOTTEST:
 Mings 1-1
 Mathis/Williams 6-4
 Gerry Rafferty 18-10
 Meat Loaf 23-16
 O'Jays 28-20

EYHO/Treano, CA
 Kris Van Kamp
 Michael Johnson
 Robert Palmer
 Jefferson Starship
HOTTEST:
 Andy Gibb 1-1
 O'Jays 15-7
 Gerry Rafferty 17-13
 Seals & Crofts 22-16
 Peter Brown 29-24

KEZY/Anaheim, CA
 Larry Reinman
 Bob Seger
 Patti Smith
HOTTEST:
 Wings 1-1
 Flack/Mathaway 9-5
 Travolta/Olivia 11-7
 Andy Gibb 16-13
 Gerry Rafferty 18-16

EYSN/Colorado Springs, CO
 Marc McCoy
 Meat Loaf
 Rod Stewart
 Steely Dan
HOTTEST:
 Andy Gibb 4-1
 Flack/Mathaway 7-4
 Trammps 15-9
 Bonnie Tyler 21-14
 Gerry Rafferty 28-21

KLIV/San Jose, CA
 Ralph Koal
 Heatwave
 Todd Rundgren
HOTTEST:
 Andy Gibb 4-1
 George Benson 10-3
 Gerry Rafferty 25-16
 O'Jays 27-19
 Peter Brown 30-20

KROY/Sacramento, CA
 Kris Mitchell
 Barry Manilow
 Meat Loaf
 Eric Clapton
 Rolling Stones
 Donna Summer
 Robert Palmer
 Rare Earth
 Tom Petty
 Snow
 Steve Martin (dp)
HOTTEST:
 Andy Gibb 1-1
 Carly Simon 17-13
 O'Jays 28-17
 Sweet 24-18
 Bonnie Tyler 0-19

KLII/Anaheim, CA
 A.J. ...
 Todd Rundgren
 Walter Egan
 Donna Summer
 Heatwave
HOTTEST:
 Steely Dan 3-1
 Andy Gibb 9-2
 Heart 11-4
 Carly Simon 13-6
 Gerry Rafferty 14-7

KANC/Anchorage, AK
 Brian Christian
 Rolling Stones
 Donna Summer
 O'Jays
 Charlie
 Billy Joel
 Young
 Dolly Parton
HOTTEST:
 Parliament 1-1
 Andy Gibb 4-2
 Bonnie Tyler 5-4
 Eddie Money 10-6
 Warren Zevon 15-9

KYTX/Seattle, WA
 Robin Mitchell
 Steely Dan
 FM
 Frankie Valli
 Rolling Stones
HOTTEST:
 Andy Gibb 1-1
 Chuck Mangione 7-2
 Gerry Rafferty 13-5
 Trammps 11-8
 George Benson 22-13

KLAA/Pueblo, CO
 Rip Avina
 Steve Martin
 Rolling Stones
 Barry Manilow
 Robert Palmer
HOTTEST:
 Mings 1-1
 Andy Gibb 9-2
 Mathis/Williams 12-5
 Trammps 14-8
 Eddie Money 15-9

KMN/Denver, CO
 Ed Greene
 Barry Manilow
 Rolling Stones
HOTTEST:
 Eddie Money 4-1
 Trammps 13-10
 Carly Simon 21-14
 Gerry Rafferty 22-15
 George Benson 25-21

KGW/Portland, OR
 Terry Danner
 Robert Palmer
 Bob Seger
 Jeffereys/Snow
 Manhattan Skyline
HOTTEST:
 Andy Gibb 3-1
 Carly Simon 20-12
 Gerry Rafferty 21-15
 Eddie Money 22-16
 Abba 0-22

KTAC/Tacoma, WA
 Ric Hansen
 Heatwave
 Rod Stewart
 Seals & Crofts
HOTTEST:
 Bee Gees
 Woman 1-1
 Andy Gibb 13-7
 Travolta/Olivia 14-8
 EMBF 12-9
 Steve Martin 0-23

KJRB/Seattle, WA
 Tracy Mitchell
 Steely Dan
 FM
 Dennis Roussos (dp)
 Jefferson Starship (dp)
 Eruption (dp)
 Rolling Stones (dp)
HOTTEST:
 Andy Gibb 3-1
 Gerry Rafferty 10-7
 Karla Bonoff 15-9
 Rod Stewart 20-14
 George Benson 25-16

KRSP/Salt Lake City, UT
 Alan Hague
 Peter Brown
 Rolling Stones
HOTTEST:
 Gerry Rafferty 3-1
 Carly Simon 4-2
 Barry Manilow 10-7
 Michael Johnson 18-11
 Billy Joel
 Young 26-22

KENO/Las Vegas, NV
 Steve Summers
 O'Jays
 Robert Palmer
 Kaya
HOTTEST:
 Andy Gibb 1-1
 Sweet 10-4
 Styx
 Fooling 18-10
 Gerry Rafferty 27-19
 Player 24-20

KCPX/Salt Lake City, UT
 Gary Waldron
 Steely Dan
 Player
 Rod Stewart
 Pablo Cruise
HOTTEST:
 Andy Gibb 1-1
 Travolta/Olivia 3-2
 Trammps 4-3
 Mathis/Williams 11-7
 Barry Manilow 14-11

KERN/Bakersfield, CA
 Pete Shannon
 Billy Joel
 Young
 Rolling Stones
 Eric Clapton
 Kansas
 Pablo Cruise
HOTTEST:
 Wings 1-1
 Andy Gibb 9-5
 Carly Simon 12-9
 Eddie Money 15-11
 Gerry Rafferty 23-19

KCBN/Reno, NV
 Red Mtn
 Walter Egan
 England Dan
 Jefferson Starship
 Kiss
 Strutter
 Barry Manilow
 Copa
 Dave Mason
 Bob Welch
HOTTEST:
 Andy Gibb 1-1
 Meat Loaf 9-5
 Gerry Rafferty 11-6
 George Benson 20-15
 Michael Johnson 26-20

KQEO/Albuquerque, NM
 Frank Regan
 England Dan
 The Band
 Nick Gilder
 Charlie
 Gene Cotton
 Roberta Flack
 Walter Egan
 Pablo Cruise
 Lakou
 Dixie Dregs
 Jony Travolta
HOTTEST:
 Wings 1-1
 Carly Simon 14-8
 Gerry Rafferty 18-13
 Meat Loaf 39-21

TEN-Q/Los Angeles, CA
 John Driscoll
 O'Jays
 Rolling Stones
 Bob Seger
HOTTEST:
 Andy Gibb 4-1
 Mathis/Williams 17-6
 Travolta/Olivia 12-5
 Bonnie Tyler 20-15
 Gerry Rafferty 29-23

KSLY/San Luis Obispo, CA
 John Tobin
 Rolling Stones
 Tom Petty
 Snow
 Charlie
 Peter Brown
 Steve Martin
 Richie Furay
HOTTEST:
 Gerry Rafferty 2-1
 Carly Simon 12-6
 Bob Seger 21-13
 Celebration 25-20
 Maria Muldaur 30-22

KJRB/Spokane, WA
 Tom Hutylar
 Jefferson Starship
 Donna Summer
 Garland Jeffreys
 Reelin' (dp)
 Joe Walsh (dp)
 Patti Smith (dp)
 Steve Martin (dp)
HOTTEST:
 Mings 1-1
 Gerry Rafferty 9-5
 Heart 11-8
 Abba 15-9
 Carly Simon 15-10

KAFY/Bakersfield, CA
 Richard Irwin
 Frankie Valli
HOTTEST:
 Andy Gibb 1-1
 Bonnie Tyler 3-2
 Gerry Rafferty 12-5
 Carly Simon 11-7
 Eddie Money 20-16

KFYD/Boise, ID
 Charlie Fox
 Rolling Stones
 O'Jays
HOTTEST:
 Andy Gibb 5-1
 Sweet 9-5
 Heart 11-7
 Gerry Rafferty 12-8
 Carly Simon 15-10

K100/Los Angeles, CA
 Denise Gorman
 Steve Martin (dp)
 Joe Walsh (dp)
 RED Spandau (dp)
 Foghat (dp)
 Bob Seger
 Hollywood (dp)
 Tom Petty
 Snow (dp)
 ABS
 Time (dp)
 Styx
 Illusion (dp)
 Kansas (dp)
 Eddie Money
 Tickets (dp)
 Marshall Tucker
 Ornam (dp)
HOTTEST:
 Wings 1-1
 Jefferson Starship
 Count 6-2
 ABS 12-7
 Andy Gibb 18-9
 Gerry Rafferty 25-20

KFXM/San Bernardino, CA
 Mitch Montrose
 Barry Manilow
 Abba
HOTTEST:
 Flack/Mathaway 1-1
 Eddie Money 13-3
 Player 11-6
 Billy Joel
 Movin' 16-10
 Mathis/Williams 21-16

ECBQ/San Diego, CA
 Nina Grimes
 Steve Martin
 Seals & Crofts
HOTTEST:
 Andy Gibb 6-1
 Travolta/Olivia 4-3
 Flack/Mathaway 7-4
 Trammps 13-6
 Eddie Money 20-15

WEST

Parallel One

KHJ/Los Angeles, CA
 John Sebastian
 Bonnie Tyler
 Bob Seger
HOTTEST:
 Andy Gibb 6-3
 Eddie Money 11-7
 Mathis/Williams 20-9
 Steely Dan 21-16
 EMBF 26-23

KFI/Los Angeles, CA
 Eric Chase
 Andy Gibb
 Everlasting
 Andrew Gold
 Rolling Stones
 Time
 Meat Loaf
HOTTEST:
 Andy Gibb 1-1
 Gerry Rafferty 5-3
 Mathis/Williams 12-6
 Bonnie Tyler 17-13
 Carly Simon 22-18

KJR/Seattle, WA
 Tracy Mitchell
 Steely Dan
 FM
 Dennis Roussos (dp)
 Jefferson Starship (dp)
 Eruption (dp)
 Rolling Stones (dp)
HOTTEST:
 Andy Gibb 3-1
 Gerry Rafferty 10-7
 Karla Bonoff 15-9
 Rod Stewart 20-14
 George Benson 25-16

B100/San Diego, CA
 Gene Knight
 Genesis
 Michael Johnson
 Billy Joel
 Young
 Jefferson Starship
HOTTEST:
 Mings 1-1
 Chuck Mangione 4-2
 George Benson 3-3
 Andy Gibb 6-4
 Gerry Rafferty 27-15

KTLE/Denver, CO
 Ready Jay
 Patti Smith
 Rod Stewart
 Rolling Stones
HOTTEST:
 Mings 1-1
 Andy Gibb 10-7
 Raydio
 Jill 13-10
 Trammps 17-11
 Carly Simon 24-19

KIS-FM/Los Angeles, CA
 Rochelle Staab
 Bob Seger
 Pablo Cruise
HOTTEST:
 Mings 1-1
 Bonnie Tyler 18-2
 Carly Simon 11-8
 Steely Dan
 FM 17-9
 Gerry Rafferty 23-10

KFRC/San Francisco, CA
 Garland Sholin
 Todd Rundgren
 Steve Martin
HOTTEST:
 Andy Gibb 1-1
 Bonnie Tyler 15-8
 Patti Smith 13-9
 Gerry Rafferty 19-10
 O'Jays 22-14

Parallel Two

KFMD/Boise, ID
 Charlie Fox
 Rolling Stones
 O'Jays
HOTTEST:
 Andy Gibb 5-1
 Sweet 9-5
 Heart 11-7
 Gerry Rafferty 12-8
 Carly Simon 15-10

It's Something You
 Look For
 Every Day Of Your Life.

And Richie Furay's
 Got It.



**THIS MAGIC
 MOMENT**

(E-45487)

The bright kind of playtime from Richie Furay's
DANCE A LITTLE LIGHT. On Asylum.

(6E-115)

Produced by Jim Mason of Free Flow Productions

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PARALELOEPLYLIS

NORTHEAST

WIKO Boston

1	ANDY GIBB
2	WINGS
3	CHUCK MANGIONE
4	FLACK & HATHAWAY
5	MEAT LOAF
6	JOHN & OLIVIA
7	MATHIS & WILLIAMS
8	CARLY SIMON
9	TRAMPPS
10	BONNIE TYLER
11	ATLANTA RS
12	SWEET
13	PATTI SMITH
14	MICHAEL ZAGER
15	EDDIE MONEY
16	BE GEE'S ("More")
17	GERRY RAFFERTY
18	DAVID GATES
19	ABBA
20	STEELY DAN ("Deacon")
21	BARRY MANILOW (new)
22	GEORGE BENSON
23	HUBERT PALMER
24	BOB SEGER
25	JEFFERSON STARSHIP (old)
26	PHANIK VALLI
27	SEALS & CROFTS
28	YVONNE ELLIMAN
29	O JAYS
30	MICHAEL JOHNSON

ADDS: PETER BROWN, ROLLING STONES, CARB

ON: JEFFERSON STARSHIP (new), BE GEE'S ("More"), CELEBRATION

WIKIII Buffalo

1	MEAT LOAF
2	ANDY GIBB
3	JOHN & OLIVIA
4	BARRY MANILOW (old)
5	MATHIS & WILLIAMS
6	WINGS
7	PLAYER
8	SWEET
9	JEFFERSON STARSHIP (old)
10	SPYRD GYRA
11	CARLY SIMON
12	BE GEE'S ("More")
13	CARLY SIMON
14	ELTON JOHN
15	GERRY RAFFERTY
16	GENESIS
17	ABBA
18	BONNIE TYLER
19	ATLANTA RS
20	YVONNE ELLIMAN
21	FLACK & HATHAWAY
22	O JAYS
23	HEATWAVE (old)
24	PAT T SMITH
25	ANDREW GOLD (old)
26	MICHAEL JOHNSON
27	BARRY MANILOW (new)
28	STYX

ADDS: 23 JAY FERGUSON, 24 JANE OLIVOR, 25 HEART, 26 ROBERTA FLACK (new)

ON: RED SPEEDWAGON, PAUL DAVIS (new), ROD STEWART, CELEBRATION

WICAO Baltimore

1	ANDY GIBB
2	BONNIE TYLER
3	MATHIS & WILLIAMS
4	O JAYS
5	PETER BROWN
6	JOHN & OLIVIA
7	CHUCK MANGIONE
8	BARRY MANILOW (new)
9	BARRY MANILOW (new)
10	HEART
11	ROBERT PALMER
12	EDDIE MONEY
13	CARLY SIMON
14	ABBA
15	PATTI SMITH
16	BE GEE'S ("More")
17	WINGS
18	TRAMPPS
19	GEORGE BENSON
20	ERIC CLAPTON (new)
21	KAYAK
22	RED SPEEDWAGON
23	BOB SEGER
24	ROD STEWART
25	MICHAEL JOHNSON
26	DONNA SUMMER
27	MEAT LOAF
28	STEELY DAN ("Deacon")

ADDS: HEART, ERUPTION, RC & SUNSHINE BAND (new), COMMODORES ("Three"), BILLY JOEL ("Young")

WABC MusicRadio 77 New York

1	MATHIS & WILLIAMS
2	ANDY GIBB
3	WINGS
4	JOHN & OLIVIA
5	FLACK & HATHAWAY
6	CHUCK MANGIONE
7	PETER BROWN
8	BE GEE'S ("More")
9	BARRY MANILOW (old)
10	ATLANTA RS
11	YVONNE ELLIMAN
12	JEFFERSON STARSHIP (old)
13	GEORGE BENSON
14	KANSAS
15	TRAMPPS
16	BONNIE TYLER
17	STEELY DAN ("Deacon")
18	EDDIE MONEY
19	CHICAGO
20	SEALS & CROFTS

ADDS: 25

WNBC Radio 66 New York

1	BILLY JOEL ("More")
2	WINGS
3	BE GEE'S ("More")
4	CHICAGO
5	TRAMPPS
6	JACKSON BROWNE
7	BILLY JOEL ("Young")
8	STEELY DAN ("Deacon")
9	BE GEE'S ("More")
10	DAVID GATES
11	JOHN & OLIVIA
12	STEELY DAN ("Deacon")
13	YVONNE ELLIMAN
14	FLACK & HATHAWAY
15	BARRY MANILOW ("Copa")
16	CHUCK MANGIONE
17	JEFFERSON STARSHIP (old)
18	CARLY SIMON
19	PETER BROWN
20	GERRY RAFFERTY
21	ANDY GIBB
22	ROLLING STONES
23	MICHAEL ZAGER
24	FLO
25	KANSAS
26	MATHIS & WILLIAMS
27	BOB WELCH
28	EDDIE MONEY
29	SAMANTHA SANG (old)
30	A JOF WALSH ("Live")

ADDS: 26 28 29 30

1050 chum Toronto

1	JOHN & OLIVIA
2	WINGS
3	WARREN ZEVON
4	FLACK & HATHAWAY
5	ANDY GIBB
6	YVONNE ELLIMAN
7	JACKSON BROWNE
8	JEFFERSON STARSHIP (old)
9	AN UNUSUAL
10	BONNIE TYLER
11	MEAT LOAF
12	ATLANTA RS
13	BE GEE'S ("More")
14	CHUCK MANGIONE
15	ANDREW DOLD (old)
16	DAVID GATES
17	ROD STEWART
18	BE GEE'S ("More")
19	JOHN & OLIVIA
20	TRAMPPS
21	FLO
22	BOB WELCH
23	CARLEAS
24	CHRISTOPHER WARD
25	RYAN (old)
26	BILLY JOEL ("Young")
27	EDDIE MONEY
28	BOB SEGER
29	EDDIE MONEY
30	RAYDIO (old)
31	TRAMPPS

ADDS: ROLLING STONES

99X FM New York

1	WINGS
2	PETER BROWN
3	MATHIS & WILLIAMS
4	FLACK & HATHAWAY
5	BILLY JOEL ("Young")
6	JOHN & OLIVIA
7	CHUCK MANGIONE
8	ANDY GIBB
9	MEAT LOAF
10	TRAMPPS
11	JEFFERSON STARSHIP (old)
12	BE GEE'S ("More")
13	BARRY MANILOW (old)
14	ROLLING STONES
15	EDDIE MONEY
16	HEATWAVE
17	DAVID GATES
18	DEBORAH BENSON
19	YVONNE ELLIMAN
20	KANSAS (old)
21	BONNIE TYLER
22	D JAYS
23	EARTH WIND & FIRE
24	ATLANTA RS
25	CHICAGO
26	GERRY RAFFERTY
27	STEELY DAN ("Deacon")
28	VILLAGE PEOPLE
29	CARLY SIMON
30	ABBA
31	BOB SEGER
32	BARRY MANILOW ("Copa")
33	SWEET

ADDS: 30 32 33

WPGC Washington D.C.

1	ANDY GIBB
2	WINGS
3	JOHN & OLIVIA
4	BONNIE TYLER
5	PETER BROWN
6	HEATWAVE
7	MATHIS & WILLIAMS
8	BILLY JOEL ("More")
9	GERRY RAFFERTY
10	TRAMPPS
11	EDDIE MONEY
12	CHUCK MANGIONE
13	GEORGE BENSON
14	YVONNE ELLIMAN
15	CARLY SIMON
16	BILLY JOEL ("Young")
17	BE GEE'S ("More")
18	PLAYER
19	ABBA
20	REF GEE'S ("More")
21	ATLANTA RS
22	STEELY DAN ("Deacon")
23	COMMODORES ("Three")
24	ROD STEWART
25	MICHAEL JOHNSON
26	BOB SEGER
27	FLACK & HATHAWAY
28	COMMODORES ("Three")
29	MEAT LOAF
30	YVONNE ELLIMAN

ADDS: ERIC CLAPTON (new), RED SPEEDWAGON, PATTI SMITH

ON: JEFFERSON STARSHIP (new)

WPEZ 94.5FM Pittsburgh

1	WINGS
2	ANDY GIBB
3	TRAMPPS
4	MEAT LOAF
5	SWEET
6	MATHIS & WILLIAMS
7	HEATWAVE
8	FLACK & HATHAWAY
9	ATLANTA RS
10	GERRY RAFFERTY
11	JEFFERSON STARSHIP (old)
12	BE GEE'S ("More")
13	CHUCK MANGIONE
14	GEORGE BENSON
15	JOHN & OLIVIA
16	BONNIE TYLER
17	JACKSON BROWNE
18	MICHAEL ZAGER
19	BOB SEGER
20	PETER BROWN
21	YVONNE ELLIMAN
22	ABBA
23	PATTI SMITH
24	BARRY MANILOW (new)
25	CARLY SIMON
26	ROBERT PALMER
27	EDDIE MONEY
28	BE GEE'S ("More")
29	ANDY GIBB
30	WARREN ZEVON
31	NATALIE COLE (old)
32	CHINO VANDERL
33	KAYAK
34	ERIC CLAPTON (old)
35	O JAYS
36	BILLY JOEL ("Young")
37	BARRY WHITE
38	BARRY MANILOW (old)
39	SWEET
40	MICHAEL JOHNSON
41	BILLY JOEL ("More")

ADDS: HEART, GENESIS, GARY TANNER, CHICAGO, ERUPTION, SEALS & CROFTS

ON: ROD STEWART, FOGHAT, BOB SEGER, TOBY BEAU, BILL LABOUNTY, ROLLING STONES, ERUPTION, DONNA SUMMER

MIDWEST WLS Chicago

1	MATHIS & WILLIAMS
2	ANDY GIBB
3	JOHN & OLIVIA
4	BE GEE'S ("More")
5	WINGS
6	PARLIAMENT (old)
7	FLACK & HATHAWAY
8	KANSAS
9	BOB WELCH
10	EDDIE MONEY
11	BE GEE'S ("More")
12	ATLANTA RS
13	DAVID GATES
14	BARRY MANILOW (old)
15	GEORGE BENSON
16	PETER BROWN
17	YVONNE ELLIMAN
18	CHUCK MANGIONE
19	ERIC CLAPTON (old)
20	CHIC (old)
21	BILLY JOEL (old)

ADDS: 12 20

KWB Minneapolis

1	WINGS
2	ANDY GIBB
3	BONNIE TYLER
4	FLACK & HATHAWAY
5	JEFFERSON STARSHIP (old)
6	ATLANTA RS
7	CHUCK MANGIONE
8	BILLY JOEL ("More")
9	STEELY DAN ("Deacon")
10	MICHAEL JOHNSON
11	WARREN ZEVON
12	LAUREY
13	EDDIE MONEY
14	JOHN & OLIVIA
15	TRAMPPS
16	MATHIS & WILLIAMS
17	YVONNE ELLIMAN
18	PATTI SMITH
19	GERRY RAFFERTY
20	BARRY MANILOW (old)
21	SEALS & CROFTS
22	BARRY MANILOW (new)
23	JACKSON BROWNE
24	EDDIE MONEY
25	ANDREW DOLD (old)
26	DAVID GATES
27	BOB WELCH
28	KANSAS (old)

ADDS: 23

15 KSTP Minneapolis

1	WINGS
2	ANDY GIBB
3	FLACK & HATHAWAY
4	BONNIE TYLER
5	CHUCK MANGIONE
6	BILLY JOEL ("More")
7	JEFFERSON STARSHIP (old)
8	EDDIE MONEY
9	STEELY DAN ("Deacon")
10	GERRY RAFFERTY
11	PLAYER
12	CARLY SIMON
13	ATLANTA RS
14	MICHAEL JOHNSON
15	YVONNE ELLIMAN
16	BE GEE'S ("More")
17	PATTI SMITH
18	EARTH WIND & FIRE
19	SEALS & CROFTS
20	KANSAS (old)
21	ABBA
22	LINDA RONSTADT
23	BOB SEGER
24	CAPTAIN TENNIS
25	BARRY MANILOW (old)

ADDS: ROD STEWART, DONNA SUMMER, JEFFERSON STARSHIP (new)

ON: BILLY JOEL ("Young"), ROBERT PALMER

WZZP 106 Cleveland

1	ANDY GIBB
2	MATHIS & WILLIAMS
3	WINGS
4	JOHN & OLIVIA
5	PATTI SMITH
6	BILLY JOEL ("More")
7	JEFFERSON STARSHIP (old)
8	GERRY RAFFERTY
9	ATLANTA RS
10	RUFUS
11	FLACK & HATHAWAY
12	HEATWAVE
13	CHUCK MANGIONE
14	O JAYS
15	ABBA
16	GENESIS
17	BOB SEGER
18	SWEET
19	MICHAEL JOHNSON
20	PLAYER
21	CARLY SIMON
22	BARRY MANILOW (new)
23	YVONNE ELLIMAN
24	ALLAN BARKER
25	ROD STEWART
26	ATLANTA RS
27	MEAT LOAF
28	BARRY WHITE
29	KRAFTWER
30	DONNA SUMMER
31	PAUL DAVIS (new)
32	CHICAGO
33	ERIC CLAPTON (new)
34	BONNIE TYLER

ADDS: SAMANTHA SANG (new), JOE WALSH ("Live"), FOGHAT

ON: JOURNEY (new), KANSAS (new), WALTER EGAN, DAVE MASON

KOLQ St. Louis

1	ANDY GIBB
2	JOURNEY (old)
3	MATHIS & WILLIAMS
4	JOHN & OLIVIA
5	GEORGE BENSON
6	RED SPEEDWAGON
7	BONNIE TYLER
8	PETER BROWN
9	JIMMY BUFFETT
10	O JAYS
11	YVONNE ELLIMAN
12	FLACK & HATHAWAY
13	GERRY RAFFERTY
14	PATTI SMITH
15	BE GEE'S ("More")
16	ATLANTA RS
17	STEELY DAN ("Deacon")
18	ANDREW GOLD
19	ATLANTA RS
20	STEELY DAN ("Deacon")
21	HEATWAVE
22	STEELY DAN ("Deacon")
23	ROBERT PALMER
24	BILLY JOEL ("Young")
25	BARRY WHITE
26	BOB SEGER
27	SWEET
28	FOGHAT
29	ADD STEWART
30	ABBA
31	BARRY MANILOW (new)
32	STEVE MARTIN
33	ERUPTION

ADDS: 32 33 34

ON: BARRY MANILOW ("Copa"), ERIC CLAPTON ("Cocaine")

wifi 92 Philadelphia

1	ANDY GIBB
2	WINGS
3	TRAMPPS
4	JOHN & OLIVIA
5	CHUCK MANGIONE
6	MATHIS & WILLIAMS
7	YVONNE ELLIMAN
8	FLACK & HATHAWAY
9	BILLY JOEL ("More")
10	BARRY MANILOW (old)
11	WARREN ZEVON
12	KANSAS
13	GERRY RAFFERTY
14	EDDIE MONEY
15	HEATWAVE
16	PETER BROWN
17	BARRY MANILOW (new)
18	BE GEE'S ("More")
19	PLAYER
20	CARLY SIMON
21	DAVID GATES
22	ELTON JOHN
23	SWEET
24	ROBERT PALMER
25	STEVE MARTIN
26	KANSAS ("Parade")

ADDS: None

ON: JEFFERSON STARSHIP (new)

WGCL 98 Cleveland

1	ANDY GIBB
2	MATHIS & WILLIAMS
3	GERRY RAFFERTY
4	ERIC CLAPTON ("Cocaine")
5	JOHN & OLIVIA
6	CHUCK MANGIONE
7	MEAT LOAF
8	WINGS
9	ATLANTA RS
10	PATTI SMITH
11	GENESIS
12	STEELY DAN ("Deacon")
13	WARREN ZEVON
14	FLACK & HATHAWAY
15	CARLY SIMON
16	BARRY MANILOW (new)
17	ATLANTA RS
18	BOB SEGER
19	JEFFERSON STARSHIP (old)
20	MICHAEL ZAGER
21	DONNA SUMMER
22	YVONNE ELLIMAN
23	BE GEE'S ("More")
24	FOOD FIGHTERS
25	JOURNEY ("Lights")
26	HEART
27	BILLY JOEL ("Young")
28	O JAYS
29	LINDA RONSTADT
30	DIANA ROSS

ADDS: JOEY TRAVOLTA, ERUPTION

ON: BARRY WHITE, MICHAEL JOHNSON, GODY, RUFUS

WZUU Milwaukee

1	ANDY GIBB
2	BONNIE TYLER
3	JOHN & OLIVIA
4	MATHIS & WILLIAMS
5	GERRY RAFFERTY
6	CHUCK MANGIONE
7	WINGS
8	YVONNE ELLIMAN
9	BILLY JOEL ("More")
10	CARLY SIMON
11	SWEET
12	PLAYER
13	LINDA RONSTADT
14	EDDIE MONEY
15	HEART
16	JEFFERSON STARSHIP (old)
17	ABBA
18	MEAT LOAF
19	BOB SEGER
20	STEELY DAN ("Deacon")
21	ROLLING STONES
22	RARE EARTH
23	TOBY BEAU
24	KANSAS (new)
25	GENESIS

104.1 FM 1190

Dallas

- 1 JOHN & OLIVIA
- 2 ANDY GIBB
- 3 PLAYER
- 4 WINGS
- 5 GEORGE BENSON
- 6 JEFFERSON STARSHIP (old)
- 7 GERRY RAFFERTY
- 8 MATHIS & WILLIAMS
- 9 FLACK & HATHAWAY
- 10 EDDIE MONEY
- 11 BONNIE TYLER
- 12 ATLANTA RS
- 13 SWEET
- 14 CHUCK MANGIONE
- 15 CARLY SIMON
- 16 MICHAEL JOHNSON
- 17 ABBA
- 18 BILLY JOEL ("Movin'")
- 19 BARRY MANILOW (old)
- 20 SAMANTHA SANG (new)
- 21 ROB SEGER
- 22 BEE GEES ("Fever")
- 23 SEALS & CROFTS
- 24 WARRIS ZEVON
- 25 ERUPTION
- 26 ERIC CLAPTON (new)
- 27 GENESIS
- 28 ROD STEWART
- 29 JACKSON BROWNE

- ADDS: 22, 24, 26
 JIMMY BUFFETT
 ENGLAND DAN (new)
 DENIS ROUSSOS
 KC'S SUNSHINE BAND (new)
 MAC DAVIS
 EDDIE RABBITT
 WILLIE NELSON

- ON: PAUL DAVIS (new)
 BARRY WHITE
 PETER BROWN
 MICHAEL ZAGER
 TRAMMPS
 WALTER EGAN
 RAYMOND
 FOGHART
 O'JAYS

2.97 FM STEREO

FT. WORTH/DALLAS

- 1 JEFFERSON STARSHIP (old)
- 2 BEE GEES ("More")
- 3 BILLY JOEL ("Movin'")
- 4 ROB SEGER
- 5 KANSAS
- 6 JOHN & OLIVIA
- 7 CHUCK MANGIONE
- 8 ATLANTA RS
- 9 WINGS
- 10 JACOBSON BROWNE
- 11 GENE COTTON (old)
- 12 PLAYER
- 13 EDDIE MONEY
- 14 DAVID GATES
- 15 FRIEDRICHER ("Long")
- 16 GEORGE BENSON
- 17 YVONNE ELLIMAN
- 18 NARVAE COLE (old)
- 19 ANDY GIBB
- 20 MATHIS & WILLIAMS
- 21 ANDREW GOLD (old)
- 22 LINDA RONSTADT
- 23 ENGLAND DAN (old)
- 24 LE BLANC & CARR (old)
- 25 ABBA (old)
- 26 BEE GEES ("Alive")
- 27 BEE GEES ("Fever")

ADDS: 25

100

Miami

- 1 BARRY MANILOW ("Copa")
- 2 JOHN & OLIVIA
- 3 MATHIS & WILLIAMS
- 4 ANDY GIBB
- 5 WINGS
- 6 FLACK & HATHAWAY
- 7 GEORGE BENSON
- 8 JEFFERSON STARSHIP (new)
- 9 JIMMY BO HORNE
- 10 KC & SUNSHINE BAND (new)
- 11 JIMMY BUFFETT
- 12 CHUCK MANGIONE
- 13 SEALS & CROFTS
- 14 ATLANTA RS
- 15 ANDREW GOLD (old)
- 16 STEELY DAN ("FM")
- 17 O'JAYS
- 18 DONNA SUMMER
- 19 NARVAE COLE (old)
- 20 PETER BROWN
- 21 MICHAEL ZAGER
- 22 HEATWAVE
- 23 KRAFTWER
- 24 BONNIE TYLER
- 25 BEE GEES ("Fever")
- 26 STEVE MARTIN
- 27 GERRY RAFFERTY
- 28 ABBA
- 29 YVONNE ELLIMAN

ADDS: 27, 28, 29

WEST

KJR Seattle

- 1 ANDY GIBB
- 2 WINGS
- 3 BONNIE TYLER
- 4 FLACK & HATHAWAY
- 5 JOHN & OLIVIA
- 6 HEART
- 7 GERRY RAFFERTY
- 8 EARTH WIND & FIRE
- 9 KARLA BONOFF
- 10 SWEET
- 11 CARLY SIMON
- 12 BILLY JOEL ("Movin'")
- 13 MATHIS & WILLIAMS
- 14 ROD STEWART
- 15 RAYDIO (old)
- 16 GEORGE BENSON
- 17 ATLANTA RS
- 18 MICHAEL JOHNSON
- 19 ABBA
- 20 BEE GEES ("Fever")
- 21 CHUCK MANGIONE
- 22 FRANKIE VALLI
- 23 BOB SEGER
- 24 BILLY JOEL ("Young")
- 25 STEELY DAN ("FM")

- ADDS: 25
 DENIS ROUSSOS (DP)
 JEFFERSON STARSHIP (new) (DP)
 ERUPTION (DP)
 ROLLING STONES (DP)

- ON: GARLAND JEFFREYS
 DONNA SUMMER (DP)
 PATTI SMITH (DP)
 EDDIE MONEY (DP)
 MEAT LOAF (DP)
 TRAMMPS (DP)

100.7 FM

San Diego

- 1 WINGS
- 2 CHUCK MANGIONE
- 3 GEORGE BENSON
- 4 ANDY GIBB
- 5 EDDIE MONEY
- 6 STEELY DAN ("Deacon")
- 7 ATLANTA RS
- 8 FLACK & HATHAWAY
- 9 ROD STEWART
- 10 EARTH WIND & FIRE
- 11 SWEET
- 12 TRAMMPS
- 13 CARLY SIMON
- 14 PATTI SMITH
- 15 GERRY RAFFERTY
- 16 PLAYER
- 17 LINDA RONSTADT
- 18 YVONNE ELLIMAN
- 19 BOB SEGER
- 20 WARREN ZEVON
- 21 BEE GEES ("More")
- 22 HEART
- 23 KANSAS (old)
- 24 DAVID GATES
- 25 ERIC CLAPTON (new)
- 26 BONNIE TYLER
- 27 GENESIS
- 28 RICHIE FURAY
- 29 MICHAEL JOHNSON
- 30 BILLY JOEL ("Young")
- 31 JEFFERSON STARSHIP (new)

ADDS: 27, 29, 30, 31

- ON: EDDIE MONEY (Tickets)

93.7 KJHJ

Los Angeles

- 1 WINGS
- 2 BEE GEES ("Fever")
- 3 ANDY GIBB
- 4 HEATWAVE (old)
- 5 YVONNE ELLIMAN
- 6 ATLANTA RS
- 7 EDDIE MONEY
- 8 KANSAS (old)
- 9 MATHIS & WILLIAMS
- 10 FLACK & HATHAWAY
- 11 TRAMMPS
- 12 GERRY RAFFERTY
- 13 KC & SUNSHINE BAND (old)
- 14 DAVID GATES
- 15 BARRY MANILOW (old)
- 16 STEELY DAN ("Deacon")
- 17 SWEET
- 18 CHUCK MANGIONE
- 19 PATTI SMITH
- 20 BONNIE TYLER
- 21 GEORGE BENSON
- 22 MICHAEL JOHNSON
- 23 EARTH WIND & FIRE
- 24 ERIC CLAPTON (old)
- 25 ELD
- 26 BEE GEES ("Alive")
- 27 SAMANTHA SANG (old)
- 28 ENGLAND DAN (old)
- 29 BOB SEGER

ADDS: 20, 30

KFMK

1280 Denver

- 1 WINGS
- 2 CHUCK MANGIONE
- 3 ATLANTA RS
- 4 GORDON LIGHTFOOT (old)
- 5 STYX
- 6 EDDIE MONEY
- 7 ANDY GIBB
- 8 JEFFERSON STARSHIP (old)
- 9 YVONNE ELLIMAN
- 10 RAYDIO (old)
- 11 TRAMMPS
- 12 DAVID GATES
- 13 RUBICON
- 14 FLACK & HATHAWAY
- 15 GENE COTTON (old)
- 16 EARTH WIND & FIRE
- 17 BILLY JOEL ("Movin'")
- 18 KANSAS
- 19 CARLY SIMON
- 20 GERRY RAFFERTY
- 21 PAUL DAVIS (old)
- 22 ENGLAND DAN (old)
- 23 SEALS & CROFTS
- 24 JACKSON BROWNE ("Stay")
- 25 GEORGE BENSON
- 26 JACKSON BROWNE
- 27 STEELY DAN ("Deacon")
- 28 BONNIE TYLER
- 29 SWEET
- 30 BOB SEGER

ADDS: PATTI SMITH
 ROD STEWART
 ROLLING STONES

- ON: AIRWAVES
 RICHIE FURAY
 MICHAEL JOHNSON
 MEAT LOAF

KESL 64

Los Angeles

- 1 ANDY GIBB
- 2 WINGS
- 3 GERRY RAFFERTY
- 4 JOHN & OLIVIA
- 5 FLACK & HATHAWAY
- 6 MATHIS & WILLIAMS
- 7 ATLANTA RS
- 8 GEORGE BENSON
- 9 TRAMMPS
- 10 BEE GEES ("Fever")
- 11 YVONNE ELLIMAN
- 12 EDDIE MONEY
- 13 BONNIE TYLER
- 14 CHUCK MANGIONE
- 15 PETER BROWN
- 16 SWEET
- 17 JEFFERSON STARSHIP (old)
- 18 CARLY SIMON
- 19 WARREN ZEVON
- 20 BOB SEGER
- 21 O'JAYS
- 22 LINDA RONSTADT
- 23 JEFFERSON STARSHIP (new)
- 24 BARRY MANILOW (old)
- 25 KANSAS
- 26 ABBA
- 27 SEALS & CROFTS
- 28 MICHAEL JOHNSON
- 29 RAYDIO (old)
- 30 PAUL DAVIS (new)

ADDS: ANDY GIBB ("Fever")
 ANDREW GOLD (new)
 ROLLING STONES ("Time")
 MEAT LOAF

- ON: LINDA RONSTADT
 TOBY BEAU
 KENNY ROGERS

KFRC 610

San Francisco

- 1 ANDY GIBB
- 2 MATHIS & WILLIAMS
- 3 CHUCK MANGIONE
- 4 GEORGE BENSON
- 5 TRAMMPS
- 6 JOHN & OLIVIA
- 7 WINGS
- 8 BONNIE TYLER
- 9 PATTI SMITH
- 10 GERRY RAFFERTY
- 11 HEART
- 12 FLACK & HATHAWAY
- 13 BEE GEES ("Fever")
- 14 O'JAYS
- 15 BILLY JOEL ("Young")
- 16 ATLANTA RS
- 17 PETER BROWN
- 18 CARLY SIMON
- 19 HARRY MANILOW (old)
- 20 DAVID GATES
- 21 KANSAS (old)
- 22 WINGS ("Rough")
- 23 JEFFERSON STARSHIP (old)
- 24 FRANKIE VALLI
- 25 CELEBRATION
- 26 BOB SEGER
- 27 BEE GEES ("More")
- 28 EDDIE MONEY
- 29 SWEET

ADDS: TODD RUNDGREN
 STEVE MARTIN

- ON: JEFFERSON STARSHIP (new)
 TOMMY PETTY ("Know")
 MEAT LOAF
 BARRY MANILOW ("Copa")
 MICHAEL JOHNSON

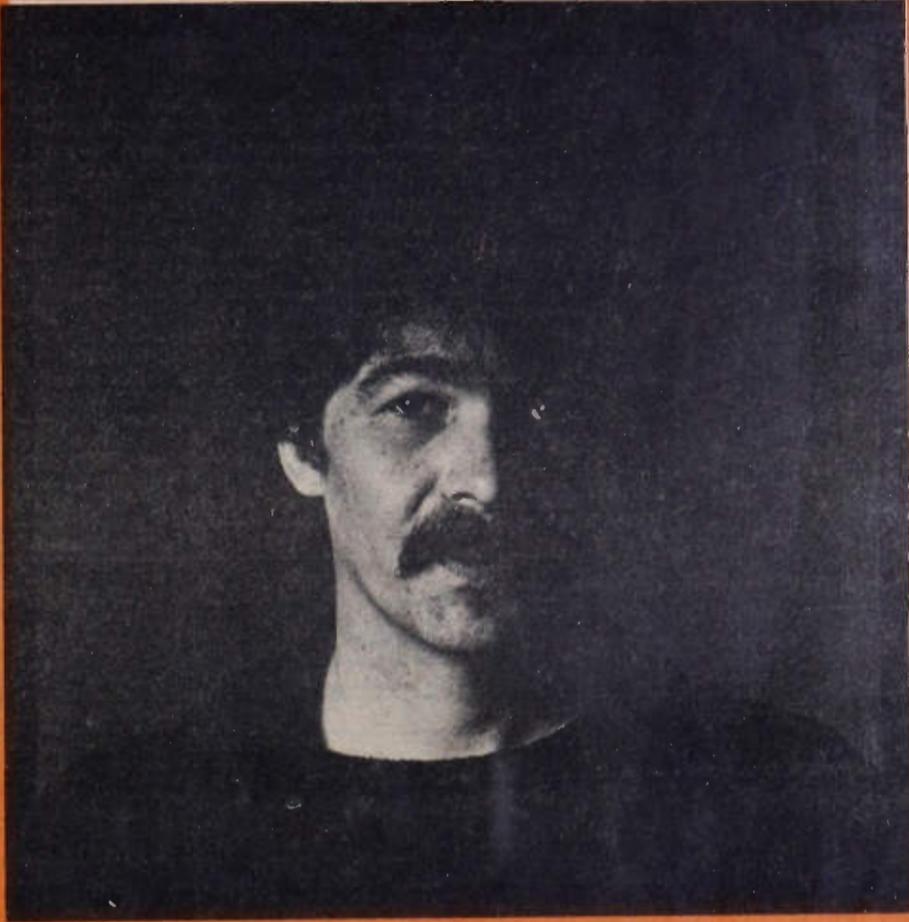
KIIS-FM

Los Angeles

- 1 WINGS
- 2 BONNIE TYLER
- 3 BEE GEES ("Fever")
- 4 ATLANTA RS
- 5 KANSAS
- 6 JEFFERSON STARSHIP (old)
- 7 EDDIE MONEY
- 8 CARLY SIMON
- 9 STEELY DAN ("FM")
- 10 GERRY RAFFERTY
- 11 PATTI SMITH
- 12 ERIC CLAPTON (old)
- 13 STEELY DAN ("Deacon")
- 14 YVONNE ELLIMAN
- 15 JACKSON BROWNE
- 16 GEORGE BENSON
- 17 WARREN ZEVON
- 18 SWEET
- 19 STYX
- 20 HEART
- 21 CHUCK MANGIONE
- 22 ROLLING STONES
- 23 JOE WALSH ("Life")
- 24 BOB SEGER

ADDS: 24
 PARLO CHUISE

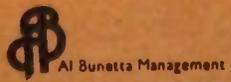
If you've been hearing good things about John Prine, you're mistaken.



Nobody has good things to say about John Prine. Whether it's the millions who own his records, the crowds who stand in line to see him perform, or the million-selling artists who record his songs. John Prine fans won't settle for anything but the best and neither should you. So when someone tells you that John Prine is "pretty good," set the record straight. John Prine is simply, "great."

JOHN PRINE BRUISED ORANGE

A new album on Asylum records & tapes. Available now. Produced by Steve Goodman.



STONE

WHBQ
WPEZ
KSLQ 32-29

KLIF
WTIX
WZUU

WZZP
KRBE 37
96X

KTAC
K100

Foghat

BLUE

From the SMASH album:



on Bearsville Records
Distributed by Warner Bros.

Others Getting Significant Action

Continued from the Back Page

KAYAK "I Want You To Be Mine" (Janus) 19/3, WZUU, BJ106, KENO, 27-23 WCAO, 36-32 WPEZ, 29-24 WZZP, 5-4 WAQY, 11-9 at K104, debut 30 at 13Q, debut 38 KQEO. JOE WALSH "Life's Been Good To Me" (Aaryum) 14/9 including WNBC, WZZP, WPHD, WNOE, KJRB, WROK, 25-23 at KIIS-FM, 30-28 WSPT. AIRWAVES "So Hard Living Without You" (A&M) 19/0, 32-30 at F105, 29-26 WINW, 40-33 KENO, on KTLK, KROY, WGLF, WACI. MICHAEL ZAGER BAND "Let's All Chant" (Private Stock) 19/0, 20-14 WRKO, 26-23 WNBC, 8-7 WDRS, 8-6 WTRY, 17-11 KAYC, 18-12 WKNX, debut 26 at F105, on KLIF. T'Y BEAU "My Angel Baby" (RCA) 18/5 including KTKT, WGLF, WAQY, 21 WZUU, 28-24 at 298, on WPEZ, KFI, WNAM, WFOM. PLATONIC BERTRAND "Ca Plane Pour Moi" (Sire) 17/3, WICC, WFEA, WIRK, 29-23 at JB106, 19-12 WTXI, 4-4 WAKY, 1-1 WKRU, 31-29 KAYC, on WDRS, WNOE, WMAK. REO SPEEDWAGON "Rollin' With The Changes" (Epic) 17/2, K100, WAQY, 29-24 WCAO, 30-28 at 293, 24-21 WDRQ, 12-7 KSLQ, 30-22 WPHD, 35-31 WRKR, JOEY TRAVOLTA "I Don't Wanna Go" (Millennium) 13/6, WGLC, KQEO, WMAK, WANS, WRFC, 29-26 WGUW, debut 30 WKBO, debut 27 WKNX, on WHYY. QUEEN "It's Late" (Elektra) 14/1, KHFI, 32-31 at JB105, 27-23 KSLY, 39-34 KILE, 34-31 WGLF, 26-23 WJBO, debut 30 WAQY, debut 29 WVAM, on WAPE, TEN-Q, KERN. SAMANTHA SANG "You Keep Me Dancing" (Private Stock) 13/2, WZZP, WNOE, 21-18 WAPE, 25-23 WFLI, 9-8 KRIZ, 38-33 WLOF, 24-23 WRFC. CHICAGO "Take Me Back To Chicago" (Columbia) 13/1, WPEZ, 29-26 WDRQ, 25-21 at 298, 22-21 KRSP, 15-14 KRIZ, 26-22 at K-104, debut 33 WZZP, on K100. RUFUS "Stay" (ABC) 12/2, WQXI, WCGQ, 17-16 WHBQ, 30-24 at 96X, 10-10 WZZP, 19-16 WRFC, 20-14 KDON, debut 28 WANS, on WGLC. DAVE MASON "Will You Still Love Me Tomorrow" (Columbia) 11/7, including WNOE, BJ105, WISE, WANS, KCBN, on WZZP, KBEQ. TODD RUNDGREN "Can We Still Be Friends" (Bearsville) 11/7, including KRFC, WINW, KLIV, WCGQ, KDON, 29-24 WGLC, 22-20 WHYY, 18-16 KSLY. KENNY ROGERS "Love Or Something Like It" (UA) 11/5 including WMAK, WFLI, WKAU, WKNX, 30-26 WLEE, on KFI, WNOE, WHYY. BOB WELCH "Hot Love, Cold World" (Capitol) 10/9 including WICC, WNOE, 92Q, WINW, KCBN, KILE, K104, on KQEO. LOVE AND KISSES "T.G.I.F." (Casablanca) 10/3, WDRS, WAVZ, WKNX, 28-16 at 96X, 35-32 WTXI, 28-16 KRIZ, 18-15 KEWI. DOUCETTE "Mama Let Him Play" (Mushroom) 10/1, KERN, 31-29 at F105, 40-35 at BJ105, 40-35 WLOF, on JB105, WFLI, KDON. DIANA ROSS "You Got It" (Motown) 10/1, WKNX, 30-27 WZZP, 29-28 WFLB, 14-10 at K104, debut 38 WPEZ, debut 30 WGLC, debut 37 WLOF, on WFLI, WNAM.

Table with columns for Northeast, South, and Midwest radio stations and their associated artists/albums.

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R&R Top-40 Radio Reporters

Table listing radio reporters by region: Northeast, South, Midwest, and West.

PARALLEL ONE

Table listing radio stations for Parallel One in Northeast, South, and Midwest.

BONNIE TYLER

Table listing radio stations for Bonnie Tyler in Northeast, South, and Midwest.

SWEET

Table listing radio stations for Sweet in Northeast, South, and Midwest.

BOB SEGER

Table listing radio stations for Bob Seger in Northeast, South, and Midwest.

PARALLEL THREE

Table listing radio stations for Parallel Three in Northeast, Midwest, and West.

PARALLEL TWO

Table listing radio stations for Parallel Two in Northeast, Midwest, and West.

WINGS

Table listing radio stations for Wings in Northeast, Midwest, and West.

TRAMMPS

Table listing radio stations for Tramps in Northeast, Midwest, and West.

CARLY SIMON

Table listing radio stations for Carly Simon in Northeast, Midwest, and West.

ATLANTA RHYTHM SECTION

Table listing radio stations for Atlanta Rhythm Section in various regions.

AOR HOTTRACKS

Table listing radio stations for AOR Hottracks in various regions.

WINGS

Table listing radio stations for Wings in various regions.

TRAMMPS

Table listing radio stations for Tramps in various regions.

CARLY SIMON

Table listing radio stations for Carly Simon in various regions.

Gronne Elliman

HER SMASH HIT SINGLE:

"IF I CAN'T HAVE YOU" RS-884

#1 CERTIFIED GOLD

"Night Flight" is a fine album... the new album is worth bragging about because of the range of material, the cleverness of the arrangements and the confident way she sings."

John Rockwell
New York Times

"A delightful and versatile set from a vocalist who has spectacularly come into her own in recent releases. The songs are chosen here ("Night Flight") with great intelligence and taste."

Nat Freedland
San Francisco Event

**CONGRATULATIONS FROM
THE ENTIRE RSO FAMILY**

Album Produced and Engineered by:
ROBERT APPÈRE
Single Produced by:
FREDDIE PERREN



RS-1-3031

ALIVE


Records & Tapes
The R.S.O. Family

THE PICTURE PAGE

Peaches & Herb Sign With Polydor/MVP



Peaches and Herb have signed a recording pact with Polydor Incorporated's MVP Records label, owned by producer Freddie Perren. Shown at the signing at Perren's Mom and Pop studios in Los Angeles are (l-r): Harry Anger, Polydor VP/Marketing; Linda Green (Peaches); Fred Haayen, President of Polydor and Polydor International; Perren; Herb Fame; Dr. Ekke Schnabel, Polydor's Senior VP, Legal Affairs; and Hal Yoergler, Polydor's VP/A&R, West Coast.

Furay Furor



Richie Furay recently played at the Roxy in Los Angeles, as part of a current tour in support of his Elektra/Asylum album. Pictured backstage after the show are: (l-r) Mel Posner, E/A Vice Chairman; (background) Mark Hammerman, E/A Artist Development/West Coast Director; Joe Smith, E/A Chairman; Furay; and Jerry Sharell, E/A Vice President/Artist Development.

Little River Rollin'



Harvest recording group the Little River Band's latest album recently became the first album to ship platinum (indicating sales in excess of 50,000) in the history of the Australian music industry. Pictured in front of the platinum records at the presentation are (standing, left to right): Glenn Wheatley, manager; Glenn Shorrock, group member; David Wyatt, EMI Business Affairs Manager; Graham Goble and David Briggs, group members; and John Kerr, EMI Australia A&R Manager. Pictured in the foreground kneeling are (l-r): Derek Pellici and George McArdle, group members; and Michael Matthews, EMI Artists Relations.

Mason's Pre-Hearing



Columbia Records recently held a listening session for Dave Mason's forthcoming album scheduled for release in early June. Pictured at the gathering are, from left: Bruce Lundvall, President, CBS Records Division; Mason; Dick Asher, President, CBS Records International and Jason Cooper, manager.

Waltzing In Toronto



As part of the Canadian opening of the Band's "Last Waltz" movie, Band member Robbie Robertson dropped in on the staff of WEA Canada. Pictured (l-r): Don Grant, VP/Marketing; Roger Desjardins, National Artist Relations Manager; Robertson; Larry Green, National Promotion Manager; Nick Panaseiko, Ontario Promotion Rep; Mike Gaitt, Ontario Sales Manager; and kneeling, Jim Campbell, Ontario Promotion Rep.

Genesis Booked At Tower



Atlantic recording group Genesis recently wound up the first leg of their 1978 world tour with a series of West Coast dates. While in San Diego for a show at the Sports Arena, the band made an in-store appearance at Tower Records. Shown (left to right) are: (standing) Tower Assistant Manager Ron Prillman, Tower artist Tom Beavers, Tony Banks, Michael Rutherford and Daryl Stuermer of Genesis; (seated, back row) Genesis' Phil Collins; Dave Estes and Wendy Horwitz of Tower; (seated, front row) Steve Nichols, Laura Elmore and Steve Lieber, all of Tower.

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LYNYRD SKYNYRD YOU GOT THAT RIGHT

A new single from the platinum album "Street Survivors"

MCA-40888



MCA RECORDS

© 1978 MCA RECORDS

THE PICTURE PAGE

A Starr Is Toasted



Ringo Starr and Robert W. Morgan enjoy some wine in celebration of finishing the Ringo segment of "The Robert W. Morgan Special of the Week." The program will be heard as part of a series of "Specials" commencing in August.

Ritenour To E/A



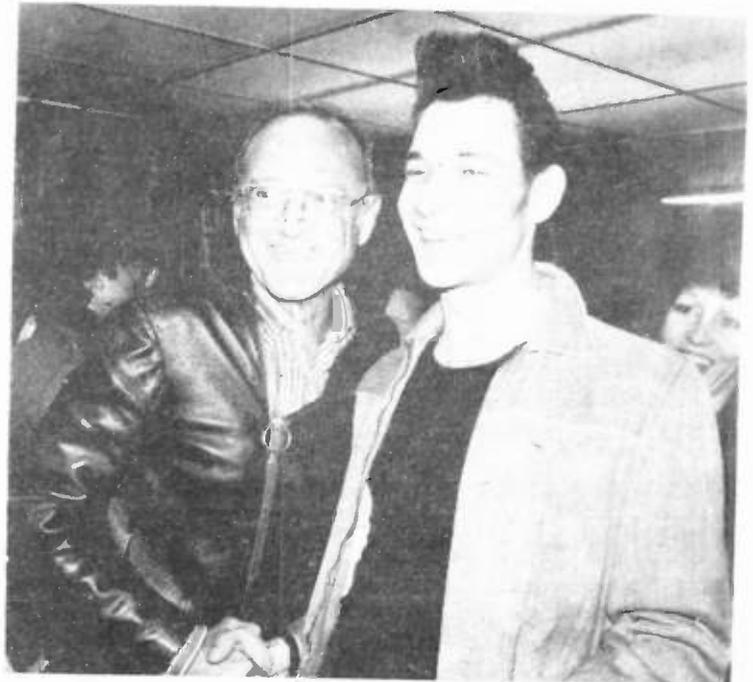
Lee Ritenour has signed to Elektra/Asylum Records. E/A Chairman Joe Smith and E/A Jazz/Fusion division GM Don Mizell welcomed Ritenour at the signing ceremonies at E/A's Los Angeles offices. Pictured at E/A are: Smith, Ritenour, and Mizell.

Maze Of Gold



Capitol recording group Maze was presented with a gold record by Larkin Arnold, Vice President and General Manager of Capitol's Soul Division and the label's Washington D.C. staff for the group's current album. Pictured backstage are (standing, left to right): Ron Hughbanks, District Manager; Robin Duhe, group member; Larkin Arnold; Frankie Beverly of Maze; Jack Wellmon, R&B Promotion Manager; "Bug" Williams, Roame Lowry, Wayne Thomas and Ahaguna G. Sun, Maze members. Pictured in the foreground kneeling are (l-r): Paul Bishow, Customer Service Representative; Sam Porter of the group; Dan Lyons, Territory Manager; and Jody Wenig of Associated Booking.

Pomp & Circumstance



Private Stock recording artist Robert Gordon (r) is congratulated after a "hair-raising" performance in New York City by the label's President, Larry Uttal (l).

REO Arrival



Epic's REO Speedwagon played St. Louis' Checkerdome Arena last week for 16,000 fans as well as a number of Epic executives from around the country. The show was simulcast live to 13 different markets. Pictured above at the post-show reception (left to right) are: Lennie Petze, VP of A&R; Don Dempsey, Senior VP and GM; John Baruck, manager; Gary Richrath, group member; Frank Mooney, Regional VP/ South West; Rick Swig, Director of National AOR Promotion; Becky Shargo, A&R Manager; (kneeling) Kevin Cronin, group member; and Rich Schwan, St. Louis promotion.

Smiles For Miles



John Miles recently made a special guest appearance at New York City's Palladium Theatre where he premiered songs from his debut Arista album. Backstage after the performance are (left to right): Scot Jackson, Vice President of National Album Promotion; Leonard Scheer, Vice President of Sales and Distribution; John Miles; Clive Davis, President of Arista Records; Sam Karamanos, National Promotion Administrator; and Richard Palmese, Vice President of National Singles Promotion.

FULL HOUSE.

WPGC 27-24
WCAO deb 26
WPEZ on
WKBW on
CHUM 22-17
KLIF deb 29
Z-93 add
KSTP add
KSLQ 33-30
WZZP 32-25
B-100 10-9
KJR 20-14
KTLK add
F-105 on
PRO-FM 25-17
JB-105 36-34
WYRE add
WTRY
WKBO 26-22
WAPE deb 24
Y-103 deb 32

WAKY add 30
WSGA 29-26
Q-94 deb 29
WBBQ 18-16
92-Q 24-21
Z-98 15-14
KEEL on
WERC add

BJ-105 30-27
WRJZ add
WJDX 24-22
WKY
WOW add 30

KLEO add 29
KAKC 38-32
WINW deb 30
WHOT 25-22
K-100 on
KING 21-16

KJRB 23-17
KCBQ 24-21
KCPX add
KRSP 21-18
KTKT on
KGW
KANC on
KROY on
KQEO 35-28
WEEO on
WGUY 22-19
WVAM add
K-104
WYND 37-33
WRFC deb 33
WFOM 28-25
WVLK on
WLOF 37-28
WFLB
WGLF
WAAY
WANS deb 26



KILE 30-24
WCGQ on
WTMA 19-11
WRKR 28-26
WJON deb 22
WISM on
WACI 30-25
WTRU add 34
WSPT add
KVOX deb 22
KQWB 22-20
WKAU 35-31
WNAM on

KKXL add 24
KFYR on
KSTT 30-27
KDON 21-17
KYSN add 34
KSLY 29-26
KDZA 40-34
KAFY 28-25
KCBN deb 29
KPAM deb 29
KQDI deb 23
KFXD 21-19
KTAC add

ROD STEWART

"I Was Only Joking"

Produced by
Tom Dowd



THE PICTURE PAGE

Chinnock To Atlantic



Bill Chinnock has been signed to a recording contract with Atlantic Records. Shown at the signing ceremonies are, from left: attorney Eric Kronfeld, Bill Chinnock, Atlantic Senior Vice President Michael Klenfner and Jerry Greenberg.

Alexander Booms At Bottom Line



MCA recording artists Willie Alexander and the Boom Boom Band recently made their debut appearance at New York's Bottom Line. Shown backstage at the Bottom Line are: (left to right) George Lee, Vice President/East Coast Operations for MCA; Willie Alexander; Barry Goodman, MCA Promotion Manager/New York; Sammy Vargas, Northeast Regional Promotion Manager for MCA; and Kevin Pugliano, MCA Buffalo Promotion.

Head On At Palomino



ABC recording artist Roy Head recently played a date at the Palomino Club in Los Angeles. On hand to greet Head were representatives of ABC. Pictured backstage after the show are (l-r) Richard Green, VP of Business Affairs; Bob Kirsch, Product Manager; Diana Pugh, the Jim Halsey Co.; Roy Head; Elaine Corlett, VP of Artist Development, International Division; and Dino Barbis, National Director of Promotion.

Platinum Grease



John Travolta and Olivia Newton-John, co stars of the upcoming motion picture "Grease" are presented with platinum albums for the RSO soundtrack by (left) Rich Fitzgerald, RSO VP of Promotion; and (right) Al Coury, President, RSO Records.

Dion & The Lifesongs



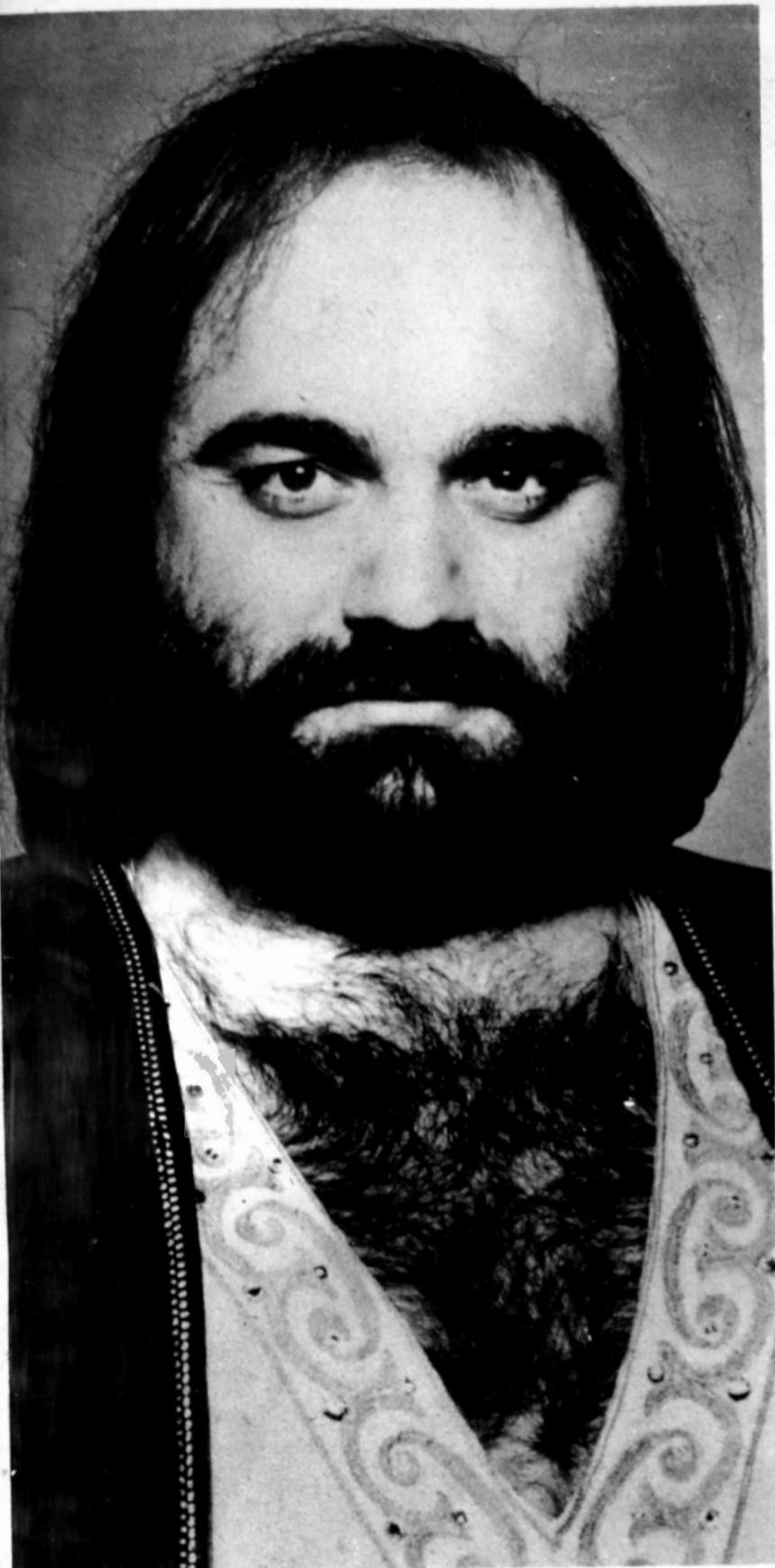
CBS Associated Labels recently welcomed Lifesong artist Dion with a luncheon held at the CBS headquarters in New York. Pictured are from left: Bob Russo, Director of Promotion; Lifesong Records; Terry Cashman, President, Lifesong Records; Dion; and Ray Free, Epic/Portrait/Associated Labels Promotion Manager.

Mandrell's Fishy Kiss



ABC artist Barbara Mandrell gets kissed by a huge killer whale as comedian Marty Allen admires the whale's technique during the taping of "Seaworld Countrystyle" recently in Orlando, Fl.

ST01 05 vAM vhh71R4R



Roussos Is Rising!

Demis Roussos "That Once In A Lifetime"

**BREAKING BIG
WITH STRONG
AIRPLAY:**

NEW:

- | | | |
|-------------|-------------|-------------|
| KJR | KLIF | KYYX |
| WAIR | WONS | KGHO |
| WTOB | KAYC | |
| WROV | | |

APPEALS TO ALL!

ON:

- | | | |
|--------------|-------------|-------------|
| WAYS | WAGQ | WCGQ |
| KNUS | WFLB | 3WD |
| KINT | WRJZ | 98Q |
| KELP | KJRB | KCBN |
| WFOM | WMFJ | WBBQ |
| WRFC | WANS | WAUG |
| K-104 | WBLI | WGNI |

DEMIS HAS GREAT DEMOS

POP/ADULT ACTION:

- | | | |
|----------------|-------------|----------------|
| WSB | KXLY | WNIC-FM |
| WSM-AM | KOGO | WEEI-FM |
| WBEN | KMOX | KCBS-FM |
| WNEW-AM | WWWE | KNX-FM |
| WTMJ | WHIO | Y106 |
| WTBQ | KBLF | WSPD |
| KLBJ-AM | KWAV | WJR |
| WJAR | WGAC | WTBQ |
| | KHQ | KXLY |
| | WHAM | |

Produced by Freddie Perren

BNB BNB ASSOCIATES. LTD / SHERWIN BASH



Product of Phonogram, Inc.,
Distributed by Polygram Distribution, Inc.

AOR



HAGAR LOOKS CHIC IN CHICO—Sammy Hagar played a date at Cal State Chico, and visited KFMP in town for an hour of on-air, tongue-in-Chico conversation. Pictured behind a prominent KFMP sign are (l-r) air personality Greg McClure, promoter Rod Mills, Hagar, and air personality John "Bear" Hicks.



PURE PRAIRIE IN PHOENIX—RCA's Pure Prairie League visited KDKB-FM/Phoenix during a recent national tour, participating in an on-air interview while at the station. Pictured (left to right) are RCA promotion rep Gil Bogos, the group's Mike Reilly, KDKB Music Director Christine Nolan, group's George Powell, and Production Director Blake Broderson.



LANSING BOILS OVER FOR WELCH—Bob Welch recently played Lansing, Michigan, with Capitol representatives and local radio personnel showing up backstage for congratulations and photos. Pictured (l-r) are Capitol Detroit Territory Manager Bruce Mansfield, Detroit District Manager Jack Reynolds, Welch, Detroit Promotion Manager Craig Lambert, WILS-FM Program Director Dave Lange, and Detroit Customer Service reps Bob Coy and Jeff Johnson.



ALPERT, MASAKELA "HORN IN" ON WNEW—Trumpeters Herb Alpert and Hugh Masakela, teamed on a recent A&M album, visited WNEW-FM/New York recently while in town for a club engagement. Pictured at the station's studios are (l-r) A&M National FM Promotion Director Rich Totoian, East Coast Regional Promotion Director Ron Farber, Masakela, A&M's Michael Leon, and Alpert, with WNEW Program Director Scott Muni seated in the foreground.



DIRK WORKS KTIM—Elektra/Asylum's Dirk Hamilton visited KTIM/San Rafael, CA recently, and is pictured in the studio with Program Director Clint Weyrauch (right).



GEORGE THOROUGHLY GOOD IN L.A.—Rounder Records' George Thorogood was visited at a recent Los Angeles club date by several area AOR personalities. Pictured (l-r) are the group's Jeff Simon, KWST/Los Angeles Music Coordinator Mike Bechtel, Thorogood, California Record Distributors promoter Craig Parker and KROQ/Burbank air personality Bob Sala.

"Is This A Love Thing?"



Raydio's next smash.

Raydio. Their first single "Jack And Jill" is gold. Their brilliant debut album is gold. And it just keeps getting hotter. Now, rush-releasing immediately is their brand new single, "Is This A Love Thing!"



It's a smash, and there's no question about it.

"IS THIS A LOVE THING!" THE NEW RAYDIO SINGLE. On Arista Records. AS 0328



The Brighton Agency
Beverly Hills, California 90210

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

A Word Of Thanks And A Word Of Goodbyes

It would be impossible to acknowledge the number of ways in which Mike Harrison has enriched my career and life in a brief statement. Ditto his achievements in AOR radio and radio in general, not to mention this newspaper.

As long as I have known him, Mike has always thrived on tackling new challenges head-on. As he leaves to meet his new challenges, I know I speak for many when I thank him for his creative input, his warm humor, and his undisputed credibility.

The eyes of the radio and record industry are on him. I'm sure he won't disappoint us.

WDVE/Pittsburgh has updated a venerable Top 40 promotion, rating records on the air, to tremendous listener response. The idea is a sort of passive research in reverse: instead of the station calling out and playing new cuts for yeas or nays from potential listeners, the station is doing a daily music poll where listeners call in to vote thumbs up or down on new music played on the air. Every night at ten the station plays a new song or album cut and asks its listeners to call two different phone numbers: one if they like the song, one if they don't. The phones are completely automated, so when the listener phones in, his vote is recorded electronically without his saying a word, merely by the number he has dialed. The phone's taped message will answer by saying, "Hi, we're WDVE. Thank you for voting yes" or "Thank you for voting no." Since the calls are answered mechanically the service can accommodate over 900 calls an hour, which has been the average response each night.

Station PD John McGhan quoted some interesting polling results. "We tested the new Bob Seger single when it just came out to a negative response. We tried it again a few nights later to an overwhelmingly positive response," indicating the flexibility of listener tastes.

McGhan feels the idea is still "too raw" to use as a sole indicator of listener preferences, but that "it does give a flavor for how people can react to new music." And with 900 calls coming in on an average night, while the research value of the system is unproven, its promotional value is unquestionable.

Evolution

Effective June 1st, WKQB-FM/Nashville switches to AOR programming from Beautiful Music. Burkhart/Abrams will consult...WTTK/Boston PD Bill Heizer has been named Operations Manager of WACQ and WTTK in Boston...Keith Bell has been named MD at WRIF/Detroit. He comes to the station from WJZZ/Detroit, where he was evening air personality...Cinde Slater is the new MD at KZAP/Sacramento, from their traffic department. Former MD Bruce Meier retains his airshift at the station...WMMS/Cleveland Production Director Steve Lushbaugh is now doing that job for WBCN/Boston. WMMS is searching for a new Production Director. Send tapes and resumes (no calls) to PD John Gorman, WMMS, c/o Cleveland Plaza, Cleveland, Ohio 44115...Matt Reidy is a new air personality at WSHE/Miami, coming from QFM97/Buffalo...David St. John is the new all night air personality at WDIZ/Orlando, from WFMS/Daytona Beach. Former all-nighter David Wilson is now working in the station's traffic department...Two new appointments at DIR Broadcasting: Kathy Row, formerly with Epic and Private Stock Records, is the executive assistant to the company's President and VP; Suzi Oxley has been named temporary head of public relations...Bob Gelms is still MD at WXRT/Chicago. He is not working for WLUP, as was reported in the "AOR Story"...WBBB/Burlington N.C. MD Glenn Trent has left for WRGC/Sylva, N.C. Frank Braddock has joined WBBB as Promotions Director...KFWD/Dallas air personality Gary Shaw has left the station for parts unknown. In other station news, night personality Kelly Randall has assumed additional responsibility as the station's Promotion Director.



MAGICAL CONNECTION WITH COTTON—Ariola Records' Gene Cotton dropped in at the "mellow sound" headquarters for Ft. Worth/Dallas, KMGD. Pictured (l-r) are KMGD PD Steve Nicholl, Cotton, and Ariola rep Randy Robbins.

Update

KAWY/Casper morning man John Langan is a finalist for a Cleo national advertising award for his production of a station spot in the competition's recreation, media promotion, and entertainment category. Good luck, John...1,500 Texans showed up for KLBJ/Austin's free concert in a park, with jazz group Beto and the Fairlanes...Twenty-six AOR stations nationwide aired the Todd Rundgren concert from Los Angeles' Roxy nightclub simultaneously on May 23rd...WROQ/Charlotte reports excellent listener response to evening air personality Mike Beck's Amateur Hour, in which a new listener each week does his own hour-long shift Saturday nights from 11-12. Interested amateur DJs are chosen from submitted postcards...It was KZAP/Sacramento who offered a daypart sampler to its clients, not KSJO/San Jose as previously reported here...Congratulations to Century Broadcasting National PD Bob Burch and his new bride Michelle Phillips, who were wed last weekend in Beverly Hills...WZXR/Memphis sponsored a two-day "Rock 103 Maple Leaf Festival" which drew 15,000 interested listeners to see arts and crafts exhibits and an outdoor concert spotlighting Jesse Winchester. The station also requests record service, all labels, to WZXR, 1385 Lamar Avenue, Memphis, Tenn. 38104...The Joyful Wisdom Program is a syndicated radio show combining philosophy with humor, science fiction with soap opera. Hosts are Gabriel Wisdom and Dr. Tim Leary, with weekly guests from the music and movie fields. Also included is a weekly soap opera called "As The World Learns" and "Conversations With Higher Intelligence." For more information call (714) 826-8309.

Color

THE TALL AND SHORT OF IT: KOMA/San Jose put out an over-the-air request to find San Jose's tallest and shortest residents. Winning tall couple was 7' man and 6'4" woman, while the shortest couple measured 4'5" (male) and 4'4" (female). They all got TV video games and made a special appearance at a Circus Vargas performance.

CHEAP DATE: Rick Nielson of Epic's Cheap Trick cohosted a premiere of the group's new album for three hundred WDVE/Pittsburgh listeners on an anchored yacht. Listeners were picked from those who called the station to identify the group whenever a Cheap Trick track was aired.

THE BIG DATE: CHEZ-FM/Ottawa, in conjunction with Columbia Records and Bruce Springsteen, is asking its listeners to guess the date of release for the new Springsteen album. Correctly dated postcard entries will receive a copy of the album, and one of the winning cards will also be drawn to have its sender flown to New York City for the summer concert appearance there of Springsteen (projected release date for the album is May 30th).

PIG-A-NAME: When the imaginary pig mascot of KSHE/St. Louis gave birth to twin piglets, the station asked its listeners to come up with appropriate names. Out of a staggering 60,000 entries, two grand prize winners were awarded stereo systems and a year's supply of bacon, while 95 runners-up got Armour Star hams. The winning monikers, by the way, were Boarbo and F. Emily.

STARSHIP GEAR: WPIX/New York played fourteen Jefferson Starship and Airplane song segments in twenty-five seconds, asking its listeners to write the correct song titles down on a postcard. From the postcard drawing, winning responses received the group's album catalogues, along with grand prize drawings for hand-embroidered silk and satin Starship tour jackets, provided by Grunt Records.

Concerts And Conversations

PRESENTATIONS: M105/Cleveland presented Journey, Hounds for \$1.05...WLRS/Louisville presented Jimmie Mack, Judas Priest for free...WNOR/Norfolk presented Charlie for \$1.99.

RADIO CONCERTS: Trigger, Richie Furay on WLIR/Long Island...Ben Sidran on WIBA-FM/Madison...Lou Reed, Ian Dury, Roy Buchanan on WMMS/Cleveland...Journey on WKQX/Chicago...Todd Rundgren, Garland Jeffreys on WNEW-FM/New York...

CONVERSATIONS: No Dice, John Miles on KNAC/Long Beach...Charlie on WBAB/Long Island...Allan Clarke on WXRT/Chicago...Alpha Band, Sea Level on WVUD/Dayton...Patti Smith on WDIZ/Orlando...Journey, John Miles, Ronnie Montrose on KWFN/Tucson...Alice Cooper on WIOG/Saginaw...Gordon Lightfoot on KFML/Denver...Jane Fonda, Bob Welch, Jefferson Starship on WMMS/Cleveland...Henry Gross on WROQ/Charlotte...Walter Egan on K99/Birmingham...Martin Scorsese, Robbie Robertson, Bruce Dern, Louis Malle, Joan Rivers, Country Joe, Jane Fonda on KMEL/San Francisco...Alpha Band on WYXE/Madison...Steve Martin on WYSP/Philadelphia...Wet Willie on WSHE/Miami...Sea Level on QFM96/Columbus and WTUE/Dayton...Carly Simon, Brian Auger, Allan Clarke on WIOQ/Philadelphia...Alpha Band on WIBA-FM/Madison...Tom Petty, John Miles on KGLR/Reno...Roger McGuinn, Gene Clark on WAZY-FM/Lafayette, Ind.



ROOT BOY MAKES MAGIC—Warner Bros. Records' Root Boy Slim visited WMJQ/Rochester during a recent concert tour. Pictured (l-r) are WMJQ PD Al Peterson, MD Doug James, Slim, and the group's J. Brooks. Not pictured are the other members of back-up Sex Change Band, who must have been changing at the time.

Radio & Records

Album Airplay/40

Chart Summary

May 26, 1978

1	JEFFERSON STARSHIP	Earth (Grunt)	"Runaway" "Count" "Love Too Good"
2	WINGS	London Town (Capitol)	"Luck" Title "Deliver" "Cafe"
3	GERRY RAFFERTY	City To City (UA)	"Baker St" "Down The Line" "Home"
4	FM	Soundtrack, Various Artists (MCA)	Title "Dice"
5	BOB SEGER	Stranger In Town (Capitol)	"Same" "Hollywood" "Strangers"
6	WARREN ZEVON	Excitable Boy (Asylum)	"London" Title "Johnny"
7	ATLANTA RHYTHM SECTION	Champagne Jam (Polydor)	Title "Lover" "Bother"
8	HEART	Magazine (Mushroom)	"Heartless" Title "Without You"
9	CARLY SIMON	Boys In The Trees (Elektra)	Title "Belong" "One Man Woman"
10	GENESIS	And Then There Were Three (Atl)	"Follow" "Rope"
11	JETHRO TULL	Heavy Horses (Chrysalis)	"Moths" "Wild" "Rover" "Acres"
12	FOGHAT	Stone Blue (WB/Brsvle)	Title "Chicago" "Midnight"
13	JOE WALSH	But Seriously, Folks (Asylum)	"Summer" leads, Variety Of Cuts
14	TODD RUNDGREN	Hermit Of Mink Hollow (WB/Brsvle)	"Friends" "Wolf" "Bread"
15	JIMMY BUFFETT	Son Of A Son Of A Sailor (ABC)	"Cheeseburger" "Manana" Title
16	KINKS	Misfits (Arista)	"Waves" "Fantasy" Title "Wardrobe"
17	TOM PETTY	You're Gonna Get It (Shelter/ABC)	Title "Hurt" lead, Variety Of Cuts
18	MARSHALL TUCKER	Together & Forever (Capricorn)	"Loving You" "Dream Lover"
19	THE BAND	The Last Waltz (WB)	Variety Of Cuts
20	CHARLIE	Lines (Janus)	"In Love" "Rock And Roll"
21	JACKSON BROWNE	Running On Empty (Asylum)	"Load Out/Stay" "Thunder" Title
22	ERIC CLAPTON	Slow Hand (RSO)	"Tonight" "Sally" "Cocaine"
23	REO SPEEDWAGON	You Can Tune A Piano... (Epic)	"Changes" "Fly" lead
24	JOURNEY	Infinity (Col)	"Ladoda" "Wheel" "Anytime"
25	ELVIS COSTELLO	This Year's Model (Col)	"Radio" "Action" "Pump" "Beat"
26	CHEAP TRICK	Heaven Tonight (Epic)	"World" "Roller" "How Are You" lead
27	ROBERT PALMER	Double Fun (Island)	"People" "What's Coming"
28	PATTI SMITH	Easter (Arista)	"Night" leads
29	BILLY JOEL	Stranger (Col)	"Die Young" leads
30	VAN HALEN	Van Halen (WB)	"Devil" "Jamie"
31	EDDIE MONEY	Eddie Money (Col)	"Hold On" "Two Tickets"
32	WENDY WALDMAN	Strange Company (WB)	"Hard Times" "Nights" lead
33	HALL & OATES	Livetime (RCA)	"Emptiness" "Sara" "Luncheonette"
34	CHUCK MANGIONE	Feels So Good (A&M)	Title leads
35	LOUISIANA'S LE ROUX	Louisiana's Le Roux (Capitol)	"New Orleans Ladies" "Snake Eyes"
36	MINK DeVILLE	Return To Magenta (Capitol)	"A Train" "Soul Twist" "Friends"
37	MEAT LOAF	Bat Out Of Hell (Cleve. Int.)	"Two Out Of Three"
38	LES DUDEK	Ghost Town Parade (Col)	Variety Of Cuts
39	LITTLE FEAT	Waiting For Columbus (WB)	"Feats" "Atlanta"
40	STEELY DAN	Aja (ABC)	"Deacon" Title

In the hottest battle ever for the top chart slot, this week saw **STARSHIP** just edging out **WINGS** for number one, with both groups hot at 68% of our reporters. **RAFFERTY** bounced into the top five, with hits at 56% of our reporters. **SEGER** also took a major leap into the top five, with significant hits and adds combined. **HEART** moved up, as did **CARLY**. **GENESIS** held steady. **FOGHAT** inched up, while **WALSH** and **TODD** both had good weeks. **KINKS** were this week's highest debut, with adds at 54% of our reporters plus significant early hits. **PETTY** was right behind, with adds at 62% of our reporters. **TRICK** debuted with adds at 43% of our reporters. **WALDMAN** and **DEVILLE** debuted, while **DUDEK** bounced back. **DIXIE DREGS** almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

IN THE BIN

- GEORGE BENSON
Welcome To L.A. (WB)
- CLIMAX BLUES BAND
Shine On (Sire)
- OIXIE DREGS
What If (Capricorn)
- KANSAS
Point Of Know Return (Kirshner)
- ALVIN LEE
Rocket Fuel (RSO)
- NICK LOWE
Pure Pop For Now People (Col)
- SEALS & CROFTS
Takin' It Easy (WB)

The albums listed in The Bin are those which received enough AOR reports to come significantly close to qualifying for this week's trendless Album Airplay/40 chart. Also included are albums that made the chart last week but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart bouncers. In The Bin albums are listed in alphabetical order.

MOST ADDED

- TOM PETTY** *You're Gonna Get It (Shelter/ABC)*—Added at 62% of our reporters.
- KINKS** *Misfits (Arista)*—Added at 54% of our reporters.
- BOB SEGER** *Stranger In Town (Capitol)*—Added at 46% of our reporters.
- CHEAP TRICK** *Heaven Tonight (Epic)*—Added at 43% of our reporters.
- JOE WALSH** *But Seriously, Folks (Asylum)*—Added at 35% of our reporters.

THE HOTTEST

- JEFFERSON STARSHIP** *Earth (Grunt)*—Reported hot at 68% of our reporters.
- WINGS** *London Town (Capitol)*—Reported hot at 68% of our reporters.
- GERRY RAFFERTY** *City To City (UA)*—Reported hot at 56% of our reporters.
- FM** *Soundtrack, Various Artists (MCA)*—Reported hot at 54% of our reporters.
- WARREN ZEVON** *Excitable Boy (Asylum)*—Reported hot at 50% of our reporters.

PROGRESSIVE SINGLES

- ROLLING STONES**
"Miss You" (Rolling Stones)
- PABLO CRUISE**
"Love Will Find The Way" (A&M)
- BONNIE TYLER**
"It's A Heartache" (RCA)
- STEVE MARTIN**
"King Tut" (WB)
- ELTON JOHN**
"Ego" (MCA)
- DAVE MASON**
"Will You Still Love Me" (Col)
- SWEET**
"Love Is Like Oxygen" (Capitol)
- PLASTIC BERTRANO**
"Ce Plane Pour Moi" (Sire)
- PLAYER**
"This Time I'm In It For Love" (RSO)

Progressive Singles: Those 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

NORTHEAST

HOTTEST

- WARREN ZEVON**
Excitable Boy (Asylum) 79%
- WINGS**
London Town (Capitol) 68%
- GERRY RAFFERTY**
City To City (UA) 61%
- JEFFERSON STARSHIP**
Earth (Grunt) 57%
- CARLY SIMON**
Boys In The Trees (Elektra) 50%

ADDED

- TOM PETTY**
You're Gonna Get It (Shelter/ABC) 57%
- CHEAP TRICK**
Heaven Tonight (Epic) 50%
- BOB SEGER**
Stranger In Town (Capitol) 46%
- KINKS**
Misfits (Arista) 43%
- WENDY WALDMAN**
Strange Company (WB) 36%

REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add.

SOUTH

HOTTEST

- JEFFERSON STARSHIP**
Earth (Grunt) 76%
- FM**
Soundtrack (MCA) 76%
- WINGS**
London Town (Capitol) 72%
- ATLANTA RHYTHM SEC.**
Champagne Jam (Polydor) 64%
- JIMMY BUFFETT**
Son Of A Son Of A Sailor (ABC) 60%

ADDED

- KINKS**
Misfits (Arista) 60%
- TOM PETTY**
You're Gonna Get It (Shelter/ABC) 60%
- BOB SEGER**
Stranger In Town (Capitol) 36%
- JOE WALSH**
But Seriously, Folks (Asylum) 36%
- CHEAP TRICK**
Heaven Tonight (Epic) 28%

MIDWEST

HOTTEST

- JEFFERSON STARSHIP**
Earth (Grunt) 69%
- WINGS**
London Town (Capitol) 69%
- WARREN ZEVON**
Excitable Boy (Asylum) 58%
- FOGHAT**
Stone Blue (WB/Brsvle) 54%
- REO SPEEDWAGON**
You Can Tune A Piano... (Epic) 54%

ADDED

- KINKS**
Misfits (Arista) 62%
- TOM PETTY**
You're Gonna Get It (Shelter/ABC) 62%
- BOB SEGER**
Stranger In Town (Capitol) 54%
- CHEAP TRICK**
Heaven Tonight (Epic) 46%
- JOE WALSH**
But Seriously, Folks (Asylum) 46%

WEST

HOTTEST

- JEFFERSON STARSHIP**
Earth (Grunt) 71%
- WINGS**
London Town (Capitol) 65%
- FM**
Soundtrack (MCA) 56%
- GERRY RAFFERTY**
City To City (UA) 56%
- HEART**
Magazine (Mushroom) 53%

ADDED

- TOM PETTY**
You're Gonna Get It (Shelter/ABC) 68%
- KINKS**
Misfits (Arista) 53%
- BOB SEGER**
Stranger In Town (Capitol) 47%
- CHEAP TRICK**
Heaven Tonight (Epic) 42%

THINK MINK.

Mink DeVille

RETURN TO MAGENTA

**R&R ALBUM AIRPLAY
CHART DEBUT: #36**

#1 NATIONAL BREAKOUT!
BILLBOARD ALBUM RADIO ACTION 5/27

PRODUCED AND ARRANGED BY JACK MITZSCHE

Capitol
RECORDS

SW-11780

AOR ACTIVITY



ALBANY
518-487-8000

ADDED
Alpha Band (Arista)
Bethnal (Vertigo Imp)
Bill Butler (Polydor)
Cheap Trick (Epic)
Fly Coaster (WB)
Earl Klugh (UA)
Scarlet River (WB)
David Striborn (WB)
Bonnie Tyler (RCA)
Wendy Waldman (WB)
Joe Walsh (Asylum)
Werewolves (RCA)
Rocky Horror Picture Show (Orbit)

HOT
The Band (WB)
Climate Blues Band (Sire)
Eros Costello (Columbia)
Les Dudes (Columbia)
Foghat (WB Bristle)
Jeffrey Tull (Chrysalis)
Kink (Arista)
Nick Lowe (Columbia)
Mink DeVille (Capitol)
Eddie Money (Columbia)
Tom Petty (Shelter ABC)
Roots (Polygram)
Boh Seger (Capitol)
Patti Smith (Arista)
Warren Zevon (Asylum)

JACK HOPPE, PD Playing various cuts. Playing PEARL BIRNBERG and STEVE MARTIN singles.



WEZV
2.95 Stereo
215-584-0811

Allentown

ADDED
Joe Walsh (Asylum)
Bill Butler (Polydor)
Cheap Trick (Epic)
Eric Christopher (Columbia)
Kink (Arista)
HOT
Warren Zevon (Asylum)
Heart (Mushroom)
Wings (Capitol)

FM (MCA)
Alvin Lee (RSO)
Jefferson Starship (Grunt)
Charlie Janus
Eric Clapton (RSO)
UK (Polygram)
REO Speedwagon (Epic)
Genesis (A&I)
Todd Rundgren (WB Bristle)
Jeffrey Tull (Chrysalis)

JOE McLAINE, PD Playing various cuts.



USAN
Allentown
215-428-8511

ADDED
Kink (Arista)
Tom Petty (Shelter ABC)
Mink DeVille (Capitol)
Aurora (S&W)
Bonnie Tyler (RCA)
Band of Joy (Polygram)
HOT
Wings (Capitol)
Jefferson Starship (Grunt)
Billy Joel (Columbia)

Warren Zevon (Asylum)
Eric Clapton (RSO)
Genesis (A&I)
Todd Rundgren (WB Bristle)
Robert Palmer (Island)
All Rhythm Section (Polygram)
Gerry Rafferty (UA)
Charlie Janus
Jimmy Buffet (A&I)
Heart (Mushroom)
FM (MCA)
Kayak (Janus)

KEVIN GRAFF, MD KINK's "Fantasy", "Wardrobe", "Waves", "Get Up", PETTY's "Need to Know", "Heart", "Rock 'n' Roller", TIME SIEGER's "Hollywood", "Rick & Roll", "Number", playing CARLY SIMON, MEAT LOAF, EDDIE MONEY, PATTI SMITH and ELTON JOHN singles.



JMB KEZYEM
Anaheim
714-778-2000

ADDED
Kink (Arista)
Joe Walsh (Asylum)
Les Dudes (Columbia)
Kate Taylor (Columbia)
Celebration (MCA)
Tom Petty (Shelter ABC)
Mink DeVille (Capitol)
Bob Seger (Capitol)
HOT
Eddie Money (Columbia)
Hall & Oates (RCA)

Heart (Mushroom)
All Rhythm Section (Polygram)
Patti Smith (Arista)
Carly Simon (Elektra)
Wings (Capitol)
Jeffrey Tull (Chrysalis)
Gerry Rafferty (UA)
Todd Rundgren (WB Bristle)
Genesis (A&I)
Jefferson Starship (Grunt)
Marshall Tucker (Capricorn)
Charlie Janus

LARRY REISMAN, MD Playing various cuts. Playing DAVE MASON, ROLLING STONES, BONNIE TYLER and ELTON JOHN singles.



kgot
Anchorage
907-349-7511

ADDED
Carly Simon (Elektra)
Eros Costello (Columbia)
The Band (WB)
Van Halen (WB)

Boh Seger (Capitol)
Heart (Mushroom)
HOT
Eddie Money (Columbia)
Jefferson Starship (Grunt)

LARRY WAYNE, PD Playing various cuts. Playing BONNIE TYLER single.



KLBJ FM
austin
512-476-6862

ADDED
John McLaughlin (Columbia)
Joe Walsh (Asylum)
Jim Krueger (Columbia)
Le Roux (Capitol)
Mac McAnally (Arista)
Passport (A&I)
Walter Nelson (Columbia)
Dave Dregs (Capricorn)

FM (MCA)
Jeffrey Tull (Chrysalis)
Van Halen (WB)
Eros Costello (Columbia)
Les Dudes (Columbia)
Todd Rundgren (WB Bristle)
Al Diddley (Columbia)
Robert Palmer (Island)
Journey (Columbia)
Gautier Jefferys (A&I)

STEVE SMITH, PD Playing various cuts.



KKXX
ROCK 'N STEREO FM 108
BAKERSFIELD
805-333-1500

ADDED
Mac McAnally (Arista)
Mink DeVille (Capitol)
Roy Buchanan (A&I)
REO Speedwagon (Epic)
Rena Earth (Polygram)
Lusciano's Le Roux (Capitol)
Wendy Waldman (WB)
Air Vacca (A&I)
Kevin Linn (Arista)
John Miles (Arista)

HOT
The Band (WB)
Eric Clapton (RSO)
Patti Smith (Arista)
Bob Seger (Capitol)
Marshall Tucker (Capricorn)
All Rhythm Section (Polygram)
Wings (Capitol)
Foghat (WB Bristle)
Carly Simon (Elektra)
Jefferson Starship (Grunt)
Van Halen (WB)
Alvin Lee (RSO)
Jeffrey Tull (Chrysalis)
Genesis (A&I)
Jackson Browne (Asylum)

HERRY CLASER, MD Playing various cuts. Playing TITICACA (JOHN and BONNIE TYLER) single.



98 ROCK
WYV
Baltimore
301-899-0000

ADDED
Joe Walsh (Asylum)
Boh Seger (Capitol)
Eddie Money (Columbia)
Wings (Capitol)
Eric Clapton (RSO)

Robert Palmer (Island)
Gerry Rafferty (UA)
Meat Loaf (Columbia)
Jackson Browne (Asylum)
Jefferson Starship (Grunt)
Foghat (WB Bristle)
FM (MCA)

BOB SLAVIN, MD FM's Title. Playing various cuts. Playing ROLLING STONES, SWEET, CARLY SIMON, PATTI SMITH, BONNIE TYLER and GENESIS singles.



WAAL
Binghamton
607-728-0800

ADDED
Wendy Waldman (WB)
Kink (Arista)
HOT
Jeffrey Tull (Chrysalis)
Warren Zevon (Asylum)
Wings (Capitol)
Gerry Rafferty (UA)

Foghat (WB Bristle)
Heart (Mushroom)
Genesis (A&I)
Boh Seger (Capitol)
Carly Simon (Elektra)
Seals & Crofts (WB)
Marshall Tucker (Capricorn)
Joe Walsh (Asylum)

FRED HORTON, MD/CD Playing various cuts. Playing BONNIE TYLER, STEELY DAN (FM) and MEAT LOAF singles.



WVOK
BIRMINGHAM
205-785-5111

ADDED
Kink (Arista)
Snail (Columbia)
Tom Petty (Shelter ABC)
HOT
Warren Zevon (Asylum)
Jefferson Starship (Grunt)
All Rhythm Section (Polygram)

Jimmy Buffet (A&I)
Journey (Columbia)
Genesis (A&I)
Jeffrey Tull (Chrysalis)

Marshall Tucker (Capricorn)
Mac McAnally (Arista)
Chris D'Amico (Capitol)
Gerry Rafferty (UA)
Foghat (WB Bristle)

DON KEITH, PD KINK's "Life Squares", JERRY'S "Change", PETTY's "Heart", RABBITTY's "Down the Line", BAKER'S "I'm a Man", TULL's "Playing", ROLLING STONES and PABLO CRUISE singles.



WBCN 104fm
Boston
617-266-1111

ADDED
Kink (Arista)
Boh Seger (Capitol)
Tom Petty (Shelter ABC)
Pousette Dart Band (Capitol)
Mink DeVille (Capitol)
Cheap Trick (Epic)
Wendy Waldman (WB)
Snail (Columbia)
T.G.I.F. (Columbia)
Stinky Brown (Sire)

Jefferson Starship (Grunt)
FM (MCA)
Warren Zevon (Asylum)
Ikey Blue (IT Neck)
Robert Palmer (Island)
Eros Costello (Columbia)
The Band (WB)
Boh Seger (Capitol)
Gerry Rafferty (UA)
Little Feet (WB)
Nick Lowe (Columbia)
Jeffrey Tull (Chrysalis)
Heart (Mushroom)
Billy Joel (Columbia)
Wings (Capitol)

JOHN BRODIE, MD Playing various cuts. Playing ROLLING STONES, DIRTY HAMILTON, PABLO CRUISE, NICK CHILDER, DIRTY OREGON, STEVE MARTIN, PLASTIC BERTRAND and BONNIE TYLER singles.



WEEI-FM 103
CBS/FM IN BOSTON
617-782-9000

ADDED
Kate Taylor (Columbia)
Kerry Chater (WB)
Kink (Arista)
Boh Seger (Capitol)
Toby Beau (RCA)

Wendy Waldman (WB)
HOT
Wings (Capitol)
Robert Palmer (Island)
Carly Simon (Elektra)

JIM SPILLMAYER, MD TAYLOR's "Steady", "Grown", "Woman", "BINES", "Mud", "SIEGER's "Tomb", "BLAU", "LIEB", "WALDMAN's Title. Playing BANDY BAUMANN, THE BAND, CLIMATE BLUES BAND, TIDDY PINDER, GRASS, TODD RUNDGREN, DAVID SHRI, POUSETTE DART BAND, ERIC CLAPTON, JANI OLSON, GERRY RAFFERTY, ROD STEWART and BILL LABOUNTY singles.



Q-FM-97
Buffalo
716-881-0000

ADDED
Boh Seger (Capitol)
Cheap Trick (Epic)
Kink (Arista)
Le Roux (Capitol)
Tom Petty (Shelter ABC)
Joe Walsh (Asylum)
HOT
Seymour Gyra (Arista)
Billy Joel (Columbia)
Meat Loaf (Columbia)
Jefferson Starship (Grunt)

Foghat (WB Bristle)
Gerry Rafferty (UA)
Genesis (A&I)
Eric Clapton (RSO)
Jackson Browne (Asylum)
Heart (Mushroom)
Carly Simon (Elektra)
FM (MCA)
Wings (Capitol)
Warren Zevon (Asylum)

IRV GOLDIARR, MD Playing various cuts. Playing ROLLING STONES, STEVE MARTIN and BONNIE TYLER singles.



WCAJ
Cambridge
617-492-6000

ADDED
Clarence: Gatemouth Brown (Music of Medicine)
Sandy Denny (Island)
Kink (Arista)
Le Roux (Capitol)
Michael Nesmith (RCA)
John Prime (Asylum)
Ben Seltan (Arista)
Snail (Columbia)
Van Halen (WB)
Joe Walsh (Asylum)

The Band (WB)
David Bromberg (Fantasy)
Ry Cooder (WB)
Jefferson Starship (Grunt)
Garland J. Hays (A&M)
Bill Murray (Asylum)
Marshall Tucker (Capricorn)
Pousette Dart Band (Capitol)
Gerry Rafferty (UA)
Boh Seger (Capitol)
Carly Simon (Elektra)
Kate Taylor (Columbia)
Freddie Van Zandt (Tomcat)
Wendy Waldman (WB)
Warren Zevon (Asylum)

IRV COHEN, MD Playing various cuts. Playing DAVE MASON, BONNIE TYLER, ROLLING STONES, TANYA TIEBER and JANK WILLIAMS JR. singles.



KAWY
Casper
307-226-1515

ADDED
Bibi Storer (Capitol)
Wendy Waldman (WB)
Commodores (Motown)
David Bromberg (Fantasy)
Kink (Arista)
Tom Petty (Shelter ABC)
David Striborn (WB)
Tys Van Lee (Columbia)
Bonnie Tyler (RCA)
Cooper Bros (Capricorn)
Black Oak (Capricorn)
Cheap Trick (Epic)
Angelo (Fantasy)
Nelson (RCA)
Buffy Holly (MCA)

HOT
38 Special (A&M)
Charlie Janus
Jeffrey Tull (Chrysalis)
Richey Furay (Asylum)
Todd Rundgren (WB Bristle)
Carly Simon (Elektra)
Les Dudes (Columbia)
Renaissance (Sire)
Dave Dregs (Capricorn)
Joe Sammartino (A&I)
Marshall Tucker (Capricorn)
Boh Marley (Island)
Richard Tauxem (Capitol)
Genesis (A&I)
All Rhythm Section (Polygram)

FRED MOORE, MD SEIGER's "Strangers", "Scene", "WALDMAN's "Tomb", "SIEGER's "COMMODORES", "High Five", "BROMBERG's "Queen", "LIVE KINKS", "Live", "Land", "PETTY's "Restless", "SANDORN's "Sulic", "Lulus VAN LEE's "Sweetheart", "TYLER's "City", "Dreams", "COOPER's "Cowboys", "Melody", "OAK's "Wind", "Take Care", "TRIKER's "Roller", "How Are You", "ANGILIO's "Title. Playing PABLO CRUISE, STEVE MARTIN, DAVE MASON and ELTON JOHN singles.



WVNF
Charleston
304-338-7000

ADDED
Boh Seger (Capitol)
Joe Walsh (Asylum)
Kink (Arista)
Hall & Oates (RCA)
Foghat (WB Bristle)
Frankie Miller (Chrysalis)
Allan Clarke (A&I)
David Bromberg (Fantasy)
Roy Buchanan (A&I)
Bonnie Bramlett (Capricorn)
John Miles (Arista)
John McLaughlin (Columbia)
George Duke (Epic)

Jefferson Starship (Grunt)
FM (MCA)
Marshall Tucker (Capricorn)
Seals & Crofts (WB)
Wings (Capitol)
Outlaw (Arista)
Carly Simon (Elektra)
Genesis (A&I)
Charlie Janus
Mac McAnally (Arista)
Heart (Mushroom)
Jimmy Buffet (A&I)
The Band (WB)

MAJIA PIFF, MD Playing various cuts. Playing PATTI SMITH, ELTON JOHN and STEVE MARTIN singles.



WROG
Charlotte
704-271-1111

ADDED
Climate Blues Band (Sire)
Joe Walsh (Arista)
Toby Beau (RCA)
HOT
Nantucket (Epic)
Carly Simon (Elektra)
Jimmy Buffet (A&I)

Wings (Capitol)
Marshall Tucker (Capricorn)
Jan Akkerman (A&I)
FM (MCA)
Billy Joel (Columbia)
Jackson Browne (Asylum)
Dave Dregs (Capricorn)

JACOB FORSTING, MD Playing various cuts. Playing ROLLING STONES and STEVE MARTIN singles.



WRPL
1540
Charlotte
704-372-1500

ADDED
David Bromberg (Fantasy)
Fly Coaster (WB)
Kink (Arista)
Kevin Linn (Arista)
Tom Petty (Shelter ABC)
HOT
Jan Akkerman (A&I)
Auger Epigoni (WB)
Dave Dregs (Capricorn)

Steve Hackett (Chrysalis)
Phil Manzanera (Polygram)
John McLaughlin (Columbia)
Passport (A&I)
Scarlet River (WB)
Todd Rundgren (WB Bristle)
Carly Simon (Elektra)
Domènec Trusani (Capitol)
UK (Polygram)
Joe Walsh (Asylum)
Wings (Capitol)
Warren Zevon (Asylum)

CHRIS JONES, MD/CD Playing various cuts. Playing STANLEY TIEBER single.



WSIM-FM
stereo 94
CHATTANOOGA
615-877-2304

ADDED
The Band (WB)
Climate Blues Band (Sire)
Seals & Crofts (WB)
Marshall Tucker (Capricorn)
Mac McAnally (Arista)
Hubert Lewis (Columbia)
Todd Rundgren (WB Bristle)
Alvin Lee (RSO)
HOT
Bonnie Tyler (RCA)
Sweet (Capitol)
Patti Smith (Arista)

Carly Simon (Elektra)
Wings (Capitol)
George Benson (WB)
Gerry Rafferty (UA)
Heart (Mushroom)
Charlie Janus
Billy Joel (Columbia)
FM (MCA)
Robert Palmer (Island)
Jeffrey Tull (Chrysalis)
Jefferson Starship (Grunt)
Stacy Smith (Arista)
All Rhythm Section (Polygram)

DON MADISEN, MD Playing various cuts. Playing ROLLING STONES single.



WDAI 947
Chicago
312-762-6811

ADDED
None
HOT
Billy Joel (Columbia)

Wings (Capitol)
Jackson Browne (Asylum)
Jefferson Starship (Grunt)
Steely Dan (A&I)

MARY RUGH, MD Playing various cuts. Playing BONNIE TYLER, GERRY RAFFERTY, ROLLING STONES, ANDY GIBB and ATLANTA RHYTHM SECTION singles.



WKQX
CHICAGO
312-881-0270

ADDED
Cheap Trick (Epic)
Alvin Lee (RSO)
Snail (Columbia)
Le Roux (Capitol)
Tom Petty (Shelter ABC)
HOT
Journey (Columbia)
All Rhythm Section (Polygram)
Jefferson Starship (Grunt)
Warren Zevon (Asylum)

Genesis (A&I)
Wings (Capitol)
REO Speedwagon (Epic)
Todd Rundgren (WB Bristle)
Jeffrey Tull (Chrysalis)
Robert Palmer (Island)
Heart (Mushroom)
Jimmy Buffet (A&I)
Marshall Tucker (Capricorn)
Boh Seger (Capitol)
Joe Walsh (A&I)

BOB KING, MD Playing various cuts. Playing ROLLING STONES, EDDIE MONEY and GERRY RAFFERTY singles.



The Loop
Chicago
312-766-9600

ADDED
Marshall Tucker (Capricorn)
Joe Walsh (Asylum)
Alvin Lee (RSO)
Rainbow (Polygram)
Benny Maddoni (Private Stock)

HOT
Billy Joel (Columbia)
Wings (Capitol)
Jackson Browne (Asylum)
All Rhythm Section (Polygram)
Jefferson Starship (Grunt)
Steely Dan (A&I)
Genesis (A&I)
Kansas (Meridian)
Warren Zevon (Asylum)

BILL EVANS, PD Playing various cuts. Playing MEAT LOAF and SWEET singles.



WVRT
93 FM Rock Station
Chicago
312-771-1700

ADDED
Mink DeVille (Capitol)
Kink (Arista)
Tom Petty (Shelter ABC)
Dave Dregs (Capricorn)
Pousette Dart Band (Capitol)
John Prime (Asylum)
Charley Parker (WB)

HOT
Warren Zevon (Asylum)
Todd Rundgren (WB Bristle)
Charlie Janus
Foghat (WB Bristle)
Boh Seger (Capitol)
Jefferson Starship (Grunt)
Journey (Columbia)
Genesis (A&I)
Eros Costello (Columbia)
REO Speedwagon (Epic)
All Rhythm Section (Polygram)
Jackson Browne (Asylum)
Eddie Money (Columbia)
Jimmy Buffet (A&I)

BOB GELMS, MD Playing various cuts. Playing PABLO CRUISE, ROLLING STONES and HOWIE NEWMAN singles.



WEBN
CINCINNATI
612-871-8000

ADDED
Kink (Arista)
Andrew Lloyd Webber (MCA)
Boh Seger (Capitol)
Joe Walsh (Asylum)
Dave Dregs (Capricorn)
Cheap Trick (Epic)
UK (Polygram)
HOT
Jan Akkerman (A&I)
Auger Epigoni (WB)
Dave Dregs (Capricorn)

HOT
FM (MCA)
Jefferson Starship (Grunt)
Genesis (A&I)
Pure Prairie League (RCA)
Genesis (A&I)
Eric Clapton (RSO)
Warren Zevon (Asylum)
Foghat (WB Bristle)
Eddie Money (Columbia)
Little Feet (WB)
Carly Simon (Elektra)

DENTON MARR, PD Playing various cuts.



wmms
Cleveland
216-786-8667

ADDED
Boh Seger (Capitol)
Mink DeVille (Capitol)
Joe Walsh (Asylum)
Tom Petty (Shelter ABC)
Dave Dregs (Capricorn)
Le Roux (Capitol)
HOT
FM (MCA)
Todd Rundgren (WB Bristle)
Gerry Rafferty (UA)

Warren Zevon (Asylum)
Jefferson Starship (Grunt)
Genesis (A&I)
Heart (Mushroom)
Journey (Columbia)
Wings (Capitol)
Van Halen (WB)
All Rhythm Section (Polygram)
Eric Clapton (RSO)
British Lions (RSO)
Foghat (WB Bristle)
Random (Polygram)

JOHN GORMAN, PD Playing various cuts. Playing DUKE & THE DRIVERS (CIRCUS FAYE), WEATHER PABLO CRUISE, WAITER (CAN, RABBIT), STEVE MARTIN, DAVE MASON and PATTI SMITH singles.



WMOE
Cleveland
216-431-6000

ADDED
Key-A (Janus)
HOT
Genesis (A&I)
Jackson Browne (Asylum)
Eric Clapton (RSO)
Wings (Capitol)

Jefferson Starship (Grunt)
FM (MCA)
Journey (Columbia)
Warren Zevon (Asylum)
Todd Rundgren (WB Bristle)
Steely Dan (A&I)
Foghat (WB Bristle)
Joe Walsh (Asylum)
Gerry Rafferty (UA)

ERIC STEVENS, PD KAYAK's "Tide", "Be Mine", playing various cuts. Playing ROLLING STONES, PABLO CRUISE and SWEET singles.



Q-FM-96
Columbus
6041-274-1271

ADDED
Joe Walsh (Asylum)
Boh Seger (Capitol)
Sweet (Capitol)
Kink (Arista)
Boh Marley (Island)
Dave Dregs (Capricorn)
Tom Petty (Shelter ABC)
Cheap Trick (Epic)
HOT
Eddie Money (Columbia)
Journey (Columbia)

Heart (Mushroom)
Jackson Browne (Asylum)
Jefferson Starship (Grunt)
Wings (Capitol)
Jimmy Buffet (A&I)
Patti Smith (Arista)
REO Speedwagon (Epic)
Warren Zevon (Asylum)
Meat Loaf (Columbia)
Carly Simon (Elektra)
Marshall Tucker (Capricorn)
Fotomaker (A&I)
Foghat (WB Bristle)

STEVE RUNNER, MD Playing various cuts. Playing CHUCK MANGIONI single.



FM 102
Dallas
214-528-5000

ADDED
Kink (Arista)
Tom Petty (Shelter ABC)
Wendy Waldman (WB)
Spearhead (Epic America)
Cheap Trick (Epic)
HOT
Gerry Rafferty (UA)
Journey (Columbia)

Chuck Mangione (A&M)
Wings (Capitol)
Jefferson Starship (Grunt)
All Rhythm Section (Polygram)
Robert Palmer (Island)
Jimmy Buffet (A&I)
Foghat (WB Bristle)
Genesis (A&I)
Joe Walsh (Asylum)
Eddie Money (Columbia)
Boh Seger (Capitol)
FM (MCA)
Alvin Lee (RSO)

DM SPINER, MD KINK's "Wardrobe", "Get Up", "PETTY's "Need to Know", "Heart", "Rock 'n' Roller", "MAGNOLIA WALDMAN's "Night", "SPEEDWAGON's "Mars", "SILVER TRUCK's "Surf", "ENDER's "World", playing PABLO CRUISE single.



KZEW 98 FM
Dallas
214-760-8800

ADDED
Boh Seger (Capitol)
Kink (Arista)
Tom Petty (Shelter ABC)
John McLaughlin (Columbia)
Foghat (WB Bristle)
Spearhead (Epic)

HOT
Wings (Capitol)
Jefferson Starship (Grunt)
Heart (Mushroom)
Jackson Browne (Asylum)
All Rhythm Section (Polygram)
Jimmy Buffet (A&I)
Little Feet (WB)
Toby Beau (RCA)
Carly Simon (Elektra)
FM (MCA)

BOB SHANNON, MD Playing various cuts. Playing ROLLING STONES single.

ON THE ROAD

Heart

...Serious rock & roll

on Mushroom Records

WATCH THIS SPACE FOR THE UPCOMING HEART TOUR DATES

(Advertisement)

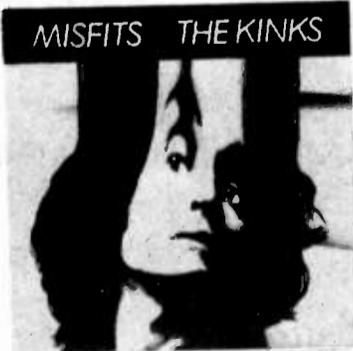


Produced by Ray Davies

"Misfits" Absolutely Kinks.

All around the world, the special excitement and brilliance of the Kinks is legend. And now, in the wake of the internationally-acclaimed album "Sleepwalker," they have achieved their greatest triumph—"Misfits!" Masterful Ray Davies compositions and the Kinks' classic musical attack, on their finest album yet.

"Misfits!" The triumphant new album by the Kinks.
On Arista Records and Tapes. 



AB 4167

KINKS ON TOUR:

- May 25 Palace Theater, Waterbury, Conn.
- 26 Auditorium Theater, Rochester, N.Y.
- 27 Century Theater, Buffalo, N.Y.
- 28 Landmark Theater, Syracuse, N.Y.
- 30-31 Palace Theater, Cleveland, Ohio
- June 1 Stanley Theater, Pittsburgh, Pa.
- 2 Palladium, New York, N.Y.
- 3 Civic Center, Providence, R.I.
- 4 Music Hall, Boston, Mass.
- 6-7 Warner Theater, Washington, D.C.
- 8 Tower Theater, Philadelphia, Pa.
- 10 Vets Memorial Auditorium, Columbus, Ohio
- 11 Uptown Theater, Chicago, Ill.
- 12 Performing Arts Center, Milwaukee, Wis.
- 13 Minneapolis State Theater, Minneapolis, Minn.
- 16 Center for the Performing Arts, San Jose, Ca.
- 17 Medford Armory, Medford, Ore.
- 18 Paramount Theater, Portland, Ore.
- 19 Paramount Theater, Seattle, Wash.
- 21 Berkeley Community Theater, Berkeley, Ca.
- 23-25 Universal Amphitheater, Los Angeles, Ca.

**Comes on at #16 on the R&R AOR chart.
Highest debut of the week!**
"FLASHMAKER" —Record World

WIOU
Dayton
512-209-0001

ADDED
Band of Joy (Polydor)
Cheap Trick (Epic)
Mink DeVille (Capitol)
Oand Bromberg (Fantasy)
Kinks (Arista)
Philly Daze (Capitol)
Wendy Waldman (WB)
Tom Petty (Shelter ABC)

HOT
Gerry Rafferty (UA)
Wings (Capitol)
The Band (WB)
Todd Rundgren (WB Bristle)
Jethro Tull (Chrysalis)
Heart (Mushroom)
Genesis (A&M)
Joe Walsh (Asylum)
All Rhythm Section (Polydor)
Jimmy Buffett (ABC)

MAN MUI MD Playing various cuts. Playing PATTI SMITH and BOB DYLAN singles.

WOOD
Dayton
512-270-4907

ADDED
Kinks (Arista)
Pousette Dart Band (Capitol)
Foghat (WB Bristle)
Passport (A&M)
Le Roux (Capitol)
UK (Polydor)
Les Dudes (Capitol)
Tom Petty (Shelter ABC)

HOT
Gerry Rafferty (UA)
Wings (Capitol)
The Band (WB)
Todd Rundgren (WB Bristle)
Jethro Tull (Chrysalis)
Heart (Mushroom)
Genesis (A&M)
Joe Walsh (Asylum)
All Rhythm Section (Polydor)
Jimmy Buffett (ABC)

DAVE LUCZAK MD Playing various cuts. Playing ISA BURN'S single.

Kbpi
Denver
303-538-2712

ADDED
Bob Seger (Capitol)
Joe Walsh (Asylum)
HOT
Jackson Browne (Asylum)
Jefferson Starship (Grunst)

HOT
Heart (Mushroom)
Wings (Capitol)
All Rhythm Section (Polydor)
Eric Clapton (RSO)
Gerry Rafferty (UA)
FM (MCA)

(JOHN BRADY) PD Playing various cuts. Playing ROLLING STONES and BONNIE TYLER singles.

KFMB
Denver
303-751-1200

ADDED
Tom Petty (Shelter ABC)
Hall & Oates (IRCA)
Cheap Trick (Epic)
Stanley Clarke (Newport)
Domenic Troiano (Capitol)
HOT
Bob Seger (Capitol)

HOT
Gerry Rafferty (UA)
Wendy Waldman (WB)
Marshall Tucker (Capricorn)
All Rhythm Section (Polydor)
FM (MCA)
Warren Zevon (Asylum)
Jimmy Buffett (ABC)

BANDY SLITON PD PATTY MUI. TROIANO'S "Next Time" SEGER'S "Strengers" Playing ROLLING STONES and STEVE MARTIN singles.

WALBX
Detroit
313-388-1800

ADDED
Tom Petty (Shelter ABC)
Cheap Trick (Epic)
Mink DeVille (Capitol)
UK (Polydor)

HOT
Bob Seger (Capitol)
Gerry Rafferty (UA)
Journey (Capitol)
REO Speedwagon (Epic)
FM (MCA)
Carly Simon (Elektra)
Foghat (WB Bristle)
The Band (WB)

JOE BRADY MD Playing various cuts. Playing ROLLING STONES and PABLO CRUISE singles.

94.3 THE FOX WXL
Elgin
312-781-7700

ADDED
Bob Seger (Capitol)
Tom Petty (Shelter ABC)
Cheap Trick (Epic)
Mink DeVille (Capitol)
Rousselle Sykes (Bridg) Phil
Katie Taylor (Capitol)
David Sanborn (WB)
Hall & Oates (IRCA)
Ry Coodler (WB)
Roland Kirk (WB)
Wendy Waldman (WB)
Aurora (A&M)
Greg Kihn (Bristle)
John Prime (Asylum)
Almost Summer (MCA)

HOT
Warren Zevon (Asylum)
George Thorogood (Rounder)
Marshall Tucker (Capricorn)
Duffer MacClinton (Capricorn)
Patti Smith (Arista)
Le Roux (Capitol)
Foghat (WB Bristle)
Elys Costello (Capitol)
All Rhythm Section (Polydor)
The Band (WB)
Passport (A&M)
"Strangers" (Arista)
Eddie Minton (Capricorn)
Nick Lowe (Capitol)
Les Dudes (Capitol)

WALLY LEISERING MD SEGER'S "Millions" Number TRICKS "Jahon" Butler "World Dwellers" "Soul Train" Friends "A Train" HALL-OATES "Empire" Luncheonette "W.A.D." "Summer Nights" "Love It 'Cause" "Hard Times" Playing ROLLING STONES single.

wqcm
Hagerstown
301-797-7300

ADDED
Meat Loaf (Crest Int)
Heart (Mushroom)
Bob Seger (Capitol)
Heatwave (Epic)
Aeroves (A&M)
O'Jays (Philly Int)
Charlie (Janus)
Journey (Capitol)
Allan Clarke (A&M)
Grease (RSO)

HOT
Warren Zevon (Asylum)
Roberta Flack (A&M)
Billy Joel (Capitol)
Bonnie Tyler (RC/A)
Wings (Capitol)
Eddie Money (Capitol)
Chuck Mangione (A&M)
Player (RSO)
Gerry Rafferty (UA)
Carly Simon (Elektra)
Stevie Nicks (Capitol)
Sweet (Capitol)
Alba (A&M)
Koyah (Janus)
FM (MCA)

STEVE WILLIAMS MD Playing various cuts. Playing CELEBRATION, MATHIS, WILLIAMS and MICHAEL JOHNSON singles.

FM94
KPRS / GL PRSO
916-833-0211

ADDED
Kinks (Arista)
Tom Petty (Shelter ABC)
Spellbound (EMI America)
Toby Beau (Capitol)
Drew Dregg (Capitol)
HOT
Chuck Mangione (A&M)

HOT
Gerry Rafferty (UA)
Jethro Tull (Chrysalis)
FM (MCA)
REO Speedwagon (Epic)
Eric Clapton (RSO)
Be Bop Deluxe (Harvest)
All Rhythm Section (Polydor)
Heart (Mushroom)
Genesis (A&M)

MIKE PRESTON MD Playing various cuts. Playing SWEET and MICHAEL JOHNSON singles.

KZEL
Eugene
503-747-1211

ADDED
Band of Joy (Polydor)
Cheap Trick (Epic)
Mink DeVille (Capitol)
Oand Bromberg (Fantasy)
Kinks (Arista)
Philly Daze (Capitol)
Wendy Waldman (WB)
Tom Petty (Shelter ABC)
Pousette Dart Band (Capitol)
Angelo (Fantasy)

HOT
Gerry Rafferty (UA)
Elys Costello (Capitol)
Foghat (WB Bristle)
Chuck Mangione (A&M)
Wings (Capitol)
Patti Smith (Arista)
Van Halen (WB)
FM (MCA)
Bob Seger (Capitol)
Marshall Tucker (Capricorn)

STAN GARRITT PD Playing various cuts. Playing I) ION JOHN JUST WAVE STEVE MARTIN, PABLO CRUISE and ROLLING STONES singles.

WWCK 105 FM
Flint
313-768-8800

ADDED
Band of Joy (Polydor)
FM (MCA)
Le Roux (Capitol)
Carly Simon (Elektra)

HOT
Eric Clapton (RED)
Wings (Capitol)
REO Speedwagon (Epic)
Journey (Capitol)
Jefferson Starship (Grunst)

STEVE BARRINGTON MD Playing various cuts. Playing STEVE MARTIN, STEVE ELTON JOHN, BONNIE TYLER, BOB SEGER, SWEET and RARE BARTH singles.

LULU
Fresno
209-485-7700

ADDED
Bob Seger (Capitol)
Wendy Waldman (WB)
Flora Purum (WB)
HOT
Gerry Rafferty (UA)
Heart (Mushroom)
Warren Zevon (Asylum)
Mac McAnally (Arista)

HOT
Jefferson Starship (Grunst)
George Benson (WB)
Seals & Crofts (WB)
Wings (Capitol)
Jack Sonman (Asylum)
Marshall Murphy (Epic)
Carly Simon (Elektra)
Renascence (Sire)
Bob Marley (Island)
Eric Clapton (RSO)

ABT IARRAS PD Playing various cuts. Playing STEVE DAN (Deacon), PATTY, ROBERT PALMER, GENESIS and O'JAYS singles.

Y94
Fresno
209-485-8800

ADDED
Bob Seger (Capitol)
HOT
Wings (Capitol)
Sat. Night Fever (RSO)
Warren Zevon (Asylum)

HOT
Jefferson Starship (Grunst)
Carly Simon (Elektra)
Sears & Crofts (WB)
George Benson (WB)

DAN SPEARS PD SEGER'S "Still the Same" Tonight Playing FRANKIE MILLER, MICHAEL JOHNSON, ROBERT PALMER, O'JAYS, MEAT LOAF, GERRY RAFFERTY and SWEET singles.

Rock 96 FM.
Fresno
209-708-2727

ADDED
REO Speedwagon (Epic)
HOT
All Rhythm Section (Polydor)
Jackson Browne (Asylum)
Jefferson Starship (Grunst)

HOT
Jethro Tull (Chrysalis)
Journey (Capitol)
FM (MCA)
Wings (Capitol)
The Band (WB)

LARRY SNIDER PD Playing various cuts. Playing ROLLING STONES, SWEET, BOB SEGER and GERRY RAFFERTY TV singles.

LAV-FM 97
Grand Rapids
616-458-5401

ADDED
Joe Walsh (Asylum)
Phil Manzanera (Polydor)
Wendy Waldman (WB)
Hall & Oates (IRCA)
David Sanborn (WB)
Flora Purum (WB)
Ry Coodler (WB)
Bob Seger (Capitol)
Graham Parker (Mercury)
Richard Wagner (A&M)
Don (Elektra)
Tom Petty (Shelter ABC)
Spellbound (EMI America)
Kinks (Arista)
Nantucket (Epic)

HOT
Foghat (WB Bristle)
Les Dudes (Capitol)
Charlie (Janus)
All Rhythm Section (Polydor)
REO Speedwagon (Epic)
Van Halen (WB)
Wings (Capitol)
Jimmy Buffett (ABC)
Genesis (A&M)
Marshall Tucker (Capricorn)
Todd Rundgren (WB Bristle)
Gerry Rafferty (UA)
The Band (WB)
Jefferson Starship (Grunst)
Warren Zevon (Asylum)

DOC DONOVAN MD WALSH'S "Life's Been Good" "Second Hand" MANZANERA'S "Speed" WALDMAN'S "Train" SEGER'S "Number" HOLLYWOOD WAGNER'S "Small Town Boy" DION'S "Main Street" PETTY'S "Title" SPELLBOUND'S "Rumors" BINKS' "Mickie" MAN TUCKER'S "Monkey" TANK' "OGHAT'S" Title DUKE'S "Falling Out" CHARLIE'S "Control" ATLANTA'S Title "Love" REO'S "Fly" "Changes" HELEN'S "Ain't Talkin'" WINGS' "Moone" LUCY BUFFETT'S "Manana" "Cheeseburger" GENESIS' "Rope" "Follow" TUCKER'S "Loving You" "Rhymes" RUNDGREN'S "Children" RAFFERTY'S "Baker St." BAND'S "Coyote" STARSHIP'S "Count" ZEVO'S Title Playing RENASCENCE, ROLLING STONES, HORSLIPS, GORDON LIGHTFOOT and JAY FERGU SON'S singles.

wqcm
Hagerstown
301-797-7300

ADDED
Meat Loaf (Crest Int)
Heart (Mushroom)
Bob Seger (Capitol)
Heatwave (Epic)
Aeroves (A&M)
O'Jays (Philly Int)
Charlie (Janus)
Journey (Capitol)
Allan Clarke (A&M)
Grease (RSO)

HOT
Warren Zevon (Asylum)
Roberta Flack (A&M)
Billy Joel (Capitol)
Bonnie Tyler (RC/A)
Wings (Capitol)
Eddie Money (Capitol)
Chuck Mangione (A&M)
Player (RSO)
Gerry Rafferty (UA)
Carly Simon (Elektra)
Stevie Nicks (Capitol)
Sweet (Capitol)
Alba (A&M)
Koyah (Janus)
FM (MCA)

STEVE WILLIAMS MD Playing various cuts. Playing CELEBRATION, MATHIS, WILLIAMS and MICHAEL JOHNSON singles.

wqcm
Hagerstown
301-797-7300

ADDED
Meat Loaf (Crest Int)
Heart (Mushroom)
Bob Seger (Capitol)
Heatwave (Epic)
Aeroves (A&M)
O'Jays (Philly Int)
Charlie (Janus)
Journey (Capitol)
Allan Clarke (A&M)
Grease (RSO)

HOT
Warren Zevon (Asylum)
Roberta Flack (A&M)
Billy Joel (Capitol)
Bonnie Tyler (RC/A)
Wings (Capitol)
Eddie Money (Capitol)
Chuck Mangione (A&M)
Player (RSO)
Gerry Rafferty (UA)
Carly Simon (Elektra)
Stevie Nicks (Capitol)
Sweet (Capitol)
Alba (A&M)
Koyah (Janus)
FM (MCA)

STEVE WILLIAMS MD Playing various cuts. Playing CELEBRATION, MATHIS, WILLIAMS and MICHAEL JOHNSON singles.

WCCC
HARTFORD
203-549-3800

ADDED
Cheap Trick (Epic)
Mink DeVille (Capitol)
Tom Petty (Shelter ABC)
Band of Joy (Polydor)
Le Roux (Capitol)
HOT
Snaik (Crest Int)

HOT
Jethro Tull (Chrysalis)
Jackson Browne (Asylum)
Journey (Capitol)
Climas Blues Band (Sire)
Charlie (Janus)
The Band (WB)
Bob Seger (Capitol)
Marshall Tucker (Capricorn)
Todd Rundgren (WB Bristle)
Carly Simon (Elektra)
Richie Furay (Asylum)

BILL NOSAL PD ERICK'S "How Are You DeWille" "Angel" A Train PETTY'S Title "ION JOHN DUREN'S "Eye" "The Rock" New Orleans "Lash" FURAY'S Title Playing I) ION JOHN single.

WHGN 106 FM
HARTFORD
203-247-0800

ADDED
Kinks (Arista)
Cheap Trick (Epic)
HOT
FM (MCA)
Jackson Browne (Asylum)

HOT
Robert Palmer (Island)
Gerry Rafferty (UA)
Marshall Tucker (Capricorn)
Wings (Capitol)
All Rhythm Section (Polydor)
Jimmy Buffett (ABC)

MICHAEL PKOZZI PD Playing various cuts. Playing BOB SEGER, SWEET, MEAT LOAF, PATTI SMITH, BONNIE TYLER and EDDIE MONEY singles.

KLQL
Houston
713-520-8801

ADDED
Bob Seger (Capitol)
Kinks (Arista)
Cooper Bros (Capricorn)
Plet (Arista mp)
Bonnie Tyler (RC/A)
Joe Sample (ABC)
Toby Beau (Capitol)
HOT
Charlie (Janus)
Joe Walsh (Asylum)
Gerry Rafferty (UA)

HOT
Wings (Capitol)
Who (A&M)
Jackson Browne (Asylum)
All Rhythm Section (Polydor)
Bonnie Tyler (RC/A)
Sutherland Bros (Capitol)
The Band (WB)
Genesis (A&M)
Climas Blues Band (Sire)
Snaik (Crest Int)

PAUL RIANN MD CHARLIE'S "Rock and Roll" "In Love" WALSH'S "Over" RAFFERTY'S "Baker St." "Down the Line" FM'S "Life" WMAK'S "Down" "AERIANA'S" Title STARSHIP'S "Bananas" "Count" BUFFETT'S Title GENESIS' "Follow" CLIMAS' "Mushroom" "Makin' Love" SNAIK'S "Mistress" Playing ROLLING STONES single.

WJLV 97
JACKSONVILLE
904-783-3807

ADDED
Kinks (Arista)
Cheap Trick (Epic)
Joe Walsh (Asylum)
Tom Petty (Shelter ABC)
Jama DeFrates (Sweet Appraisal)
HOT
Bob Seger (Capitol)
Kinks (Arista)
Jefferson Starship (Grunst)
Chuck Mangione (A&M)

HOT
Eddie Money (Capitol)
Sweet (Capitol)
Bonnie Tyler (RC/A)
Meat Loaf (Crest Int)
Gerry Rafferty (UA)
Foghat (WB Bristle)
Charlie (Janus)
Stevie Nicks (Capitol)
All Rhythm Section (Polydor)
Wings (Capitol)

JAMIE BRIDGES MD ALAN'S "Wax" "I'ma World" WALSH'S "Stalin" PETTY'S "Lover" "DUBBLES" "Crazy" RAFFERTY'S "Home" "Down the Line" "Baker St." Playing ROLLING STONES single.

WILS
101-FM
LANSING
517-252-7200

ADDED
Tom Petty (Shelter ABC)
Kinks (Arista)
Wendy Waldman (WB)
HOT
Bob Seger (Capitol)

HOT
Chuck Mangione (A&M)
REO Speedwagon (Epic)
Marshall Tucker (Capricorn)
Van Halen (WB)
Wings (Capitol)
Journey (Capitol)
Warren Zevon (Asylum)
Eddie Money (Capitol)

DAVE LANGE PD Playing various cuts. Playing GERRY RAFFERTY and PATTI SMITH singles.

WBLM
Lewiston-Portland
207-778-0800

ADDED
Tom Petty (Shelter ABC)
Wendy Waldman (WB)
Joe Walsh (Asylum)
Bob Seger (Capitol)
Pousette Dart Band (Capitol)
Rare Earth (Prodigy)
John McLaughlin (Capitol)
Spyro Gyra (Amherst)
HOT
Gerry Rafferty (UA)
Todd Rundgren (WB Bristle)
Wings (Capitol)

HOT
Elys Costello (Capitol)
Climas Blues Band (Sire)
Robert Palmer (Island)
Carly Simon (Elektra)
Garland Jefferys (A&M)
Sutherland Bros (Capitol)
Marshall Tucker (Capricorn)
Charlie (Janus)
Warren Zevon (Asylum)
Jethro Tull (Chrysalis)
Bob Marley (Island)
Jerry Garcia (Arista)

JOSE DIAZ MD RUNDGREN'S "Friends" CLIMAS' "Makin' Love" TUCKER'S "Loving You" TULL'S "River" PLING PLASTIC BERTRAND, BONNIE TYLER, WAR ELTON JOHN, PABLO CRUISE, ROLLING STONES and NICK GLIDER singles.

wlvg 99
Lexington
608-233-1515

ADDED
Tom Petty (Shelter ABC)
Cheap Trick (Epic)
Kinks (Arista)
Le Roux (Capitol)
Benny Mandel (Private Stock)
Mac McAnally (Arista)
HOT
Wings (Capitol)
Jimmy Buffett (ABC)
Jefferson Starship (Grunst)

HOT
Jethro Tull (Chrysalis)
Journey (Capitol)
All Rhythm Section (Polydor)
Heart (Mushroom)
Jackson Browne (Asylum)
REO Speedwagon (Epic)
Marshall Tucker (Capricorn)
Eric Clapton (RSO)
Gerry Rafferty (UA)
Van Halen (WB)
Warren Zevon (Asylum)
Bob Seger (Capitol)

DICK HUNGATE PD Playing various cuts. Playing PATTI SMITH, BONNIE TYLER and ROLLING STONES singles.

wlvg 99
Lexington
608-233-1515

ADDED
Tom Petty (Shelter ABC)
Cheap Trick (Epic)
Kinks (Arista)
Le Roux (Capitol)
Benny Mandel (Private Stock)
Mac McAnally (Arista)
HOT
Wings (Capitol)
Jimmy Buffett (ABC)
Jefferson Starship (Grunst)

HOT
Jethro Tull (Chrysalis)
Journey (Capitol)
All Rhythm Section (Polydor)
Heart (Mushroom)
Jackson Browne (Asylum)
REO Speedwagon (Epic)
Marshall Tucker (Capricorn)
Eric Clapton (RSO)
Gerry Rafferty (UA)
Van Halen (WB)
Warren Zevon (Asylum)
Bob Seger (Capitol)

DICK HUNGATE PD Playing various cuts. Playing PATTI SMITH, BONNIE TYLER and ROLLING STONES singles.

KFMQ
LINCOLN
402-432-8565

ADDED
Le Roux (Capitol)
Hall & Oates (IRCA)
Snaik (Crest Int)
HOT
Joe Walsh (Asylum)
Bob Seger (Capitol)
Jefferson Starship (Grunst)
Wings (Capitol)

HOT
All Rhythm Section (Polydor)
Warren Zevon (Asylum)
Heart (Mushroom)
Jackson Browne (Asylum)
Eric Clapton (RSO)
Gerry Rafferty (UA)
Billy Joel (Capitol)

RICH MEYER MD Playing various cuts.

KNAC
Long Beach
714-778-0170

ADDED
Bob Seger (Capitol)
Tom Petty (Shelter ABC)
Kinks (Arista)
Mink DeVille (Capitol)
Cheap Trick (Epic)
Meyers (Arista)
HOT
Todd Rundgren (WB Bristle)
Jethro Tull (Chrysalis)
Charlie (Janus)
REO Speedwagon (Epic)

HOT
Be Bop Deluxe (Harvest)
Joe Walsh (ABC)
All Rhythm Section (Polydor)
Jefferson Starship (Grunst)
Television (Elektra)
Elys Costello (Capitol)
Genesis (A&M)
Foghat (WB Bristle)
Van Halen (WB)
Alan Lee (RSO)

BILL CLAY PD Playing various cuts. Playing ROLLING STONES and PABLO CRUISE singles.

WYAB 102.5 FM
Long Island
516-497-0800

ADDED
Mink DeVille (Capitol)
Wendy Waldman (WB)
Mink DeVille (Capitol)
Cooper Bros (Capricorn)
Plet (Arista mp)
Bonnie Tyler (RC/A)
Joe Sample (ABC)
Toby Beau (Capitol)
HOT
Charlie (Janus)
Joe Walsh (Asylum)
Gerry Rafferty (UA)

HOT
Who (A&M)
Jackson Browne (Asylum)
All Rhythm Section (Polydor)
Bonnie Tyler (RC/A)
Sutherland Bros (Capitol)
The Band (WB)
Genesis (A&M)
Climas Blues Band (Sire)
Snaik (Crest Int)

JOE WALSH (Asylum)
Genesis (A&M)
Billy Joel (Capitol)
Stevie Nicks (Capitol)
Warren Zevon (Asylum)
Jefferson Starship (Grunst)
Eric Clapton (RSO)
Chuck Mangione (A&M)
Carly Simon (Elektra)
Patsy Smith (Arista)
All Rhythm Section (Polydor)
Todd Rundgren (WB Bristle)
Van Halen (WB)
REO Speedwagon (Epic)
Billy Joel (Capitol)

BERNIE BERNARD MD Playing various cuts.

WLIR FM 92.7
Long Island
516-455-0800

ADDED
David Bromberg (Fantasy)
Kinks (Arista)
Hall & Oates (IRCA)
Joe Walsh (Asylum)
Snaik (Crest Int)
Tom Petty (Shelter ABC)
Root Boy Slim (WB)
Flame (IRCA)
John McLaughlin (Capitol)
Celebration (MCA)
Spyro Gyra (Amherst)

HOT
Charlie (Janus)
Eddie Money (Capitol)
Warren Zevon (Asylum)
FM (MCA)
Gerry Rafferty (UA)
Billy Joel (Capitol)
The Band (WB)
Triggs (Capricorn)
Nick Lowe (Capitol)
Todd Rundgren (WB Bristle)
Elys Costello (Capitol)
Les Dudes (Capitol)
Elys Costello (Capitol)

LARRY REIFMAN MD DENIS McNAMARA PD Playing various cuts. Playing ROLLING STONES single.

KMET 94.7
Los Angeles
310-444-0800

ADDED
Cheap Trick (Epic)
Tom Petty (Shelter ABC)
Kinks (Arista)
HOT
FM (MCA)
Eddie Money (Capitol)
Bob Seger (Capitol)
Journey (Capitol)
Joe Walsh (Asylum)

HOT
All Rhythm Section (Polydor)
Foghat (WB Bristle)
Jefferson Starship (Grunst)
Jimmy Buffett (ABC)
Elys Costello (Capitol)
Wings (Capitol)
REO Speedwagon (Epic)
Little Feat (WB)
Heart (Mushroom)

JACK SNYDER MD Playing various cuts. Playing ROLLING STONES single.

KMXM
Los Angeles
714-488-1212

ADDED
Joe Walsh (Asylum)
Bonnie Bramlett (Capricorn)
Bob Seger (Capitol)
Don (Elektra)
Wendy Waldman (WB)
Toby Beau (Capitol)
Kerry Chater (WB)
HOT
Jethro Tull (Chrysalis)
Gerry Rafferty (UA)
Ian Thomas (A&M)
Alan Clarke (A&M)

HOT
Seals & Crofts (WB)
Angelo (Fantasy)
Jim Krueger (Capitol)
Carly Simon (Elektra)
FM (MCA)
Dennis Rousos (Mercury)
Le Roux (Capitol)
Richie Furay (Asylum)
Kate Taylor (Capitol)
Steve Mackett (Chrysalis)
Mac McAnally (Arista)

MICHAEL SHERNEY MD Playing various cuts. Playing BILLY JOEL, BOB SEGER, ROBERT PALMER, LEBLANC & CABR and DAVE MASON singles.

106 FM
KWEST
LOS ANGELES
213-497-8100

ADDED
Tom Petty (Shelter ABC)
Le Roux (Capitol)
Kinks (Arista)
HOT
Gerry Rafferty (UA)
Patsy Smith (Arista)
FM (MCA)

HOT
Jefferson Starship (Grunst)
Heart (Mushroom)
Les Dudes (Capitol)
Elys Costello (Capitol)
REO Speedwagon (Epic)
Bob Seger (Capitol)

BOB BURCH NATIONAL PD CENTURY Playing various cuts.

LRS 102
Louisville
502-580-9700

ADDED
Joe Walsh (Asylum)
Cheap Trick (Epic)
HOT
Bob Seger (Capitol)
Jackson Browne (Asylum)
REO Speedwagon (Epic)
Foghat (WB Bristle)

HOT
Journey (Capitol)
Wings (Capitol)
Jefferson Starship (Grunst)
FM (MCA)
Little Feat (WB)
Outlaws (Arista)
All Rhythm Section (Polydor)
Jethro Tull (Chrysalis)
Charlie (Janus)

DRABE HALL MD Playing various cuts.

KRE
Minneapolis
612-540-8801

ADDED
Joe Walsh (Asylum)
Kinks (Arista)
Tom Petty (Shelter ABC)
Journey (Capitol)
HOT
Bob Seger (Capitol)
Wings (Capitol)

HOT
Jefferson Starship (Grunst)
All Rhythm Section (Polydor)
Jackson Browne (Asylum)
Warren Zevon (Asylum)
FM (MCA)
Heart (Mushroom)
Marshall Tucker (Capricorn)
Van Halen (WB)

KEVIN ST JOHN MD Playing various cuts. Playing ROLLING STONES, CHUCK MANGIONE, GERRY BAI BERRY, PATTI SMITH and STAY & CROFTS singles.

WIBA-FM
Madison
608-774-8800

ADDED
Kinks (Arista)
Bob Seger (Capitol)
David Bromberg (Fantasy)
Gale Force (Fantasy)
Angelo (Fantasy)
Trey Truck (Epic)
Don (Elektra)
Cheap Trick (Epic)
Sweaty (Boney)
Bill Bradford (Polydor)
Tom Petty (Shelter ABC)
Earl Kluh (ABC)
Cooper Bros (Capricorn)

HOT
Gerry Rafferty (UA)
Charlie (Janus)
Jefferson Starship (Grunst)
Bon Sideron (Arista)
FM (MCA)
Elys Costello (Capitol)
All Rhythm Section (Polydor)
Warren Zevon (Asylum)
Elys Costello (Capitol)
Marshall Tucker (Capricorn)
Sweetbottom (Sweetbottom)
Elys Costello (Capitol)
REO Speedwagon (Epic)
Robert Palmer (Island)
Bob Marley (Island)

PIE BOLGER MD Playing various cuts. Playing PABLO CRUISE, PATTI SMITH, PIZBAND, SWEET and CELEBRATION singles.

Album 92
Madison
608-877-0800

ADDED
Cheap Trick (Epic)
Le Roux (Capitol)
Les Dudes (Capitol)
HOT
Meat Loaf (Crest Int)
Van Halen (WB)
REO Speedwagon (Epic)
Billy Joel (Capitol)

HOT
Jackson Browne (Asylum)
Jefferson Starship (Grunst)
Wings (Capitol)
Eric Clapton (RSO)
Heart (Mushroom)
Jimmy Buffett (ABC)
The Band (WB)
Head East (A&M)
Kansas (Mercury)
Marshall Tucker (Capricorn)

LES COOK MD Playing various cuts. Playing ROLLING STONES, GERRY RAFFERTY, EDDIE MONEY, CARLY SIMON and BONNIE TYLER singles.

WZXR Memphis
rock 103
901-726-0800

ADDED
Bob Seger (Capitol)
Le Roux (Capitol)
Les Dudes (Capitol)
HOT
Wings (Capitol)
Jefferson Starship (Grunst)
Warren Zevon (Asylum)
All Rhythm Section (Polydor)

HOT
Jimmy Buffett (ABC)
Jackson Browne (Asylum)
Van Halen (WB)
FM (MCA)
Little Feat (WB)
Marshall Tucker (Capricorn)
Journey (Capitol)
Patti Smith (Arista)
Sweet (Capitol)
Head East (A&M)
Heart (Mushroom)

STUART McRAE MD Playing various cuts. Playing BONNIE TYLER single.

ZETA
Miami
305-371-0801

ADDED
Band of Joy (Polydor)
Foghat (WB Bristle)
Cheap Trick (Epic)
Le Roux (Capitol)
Hall & Oates (IRCA)
Tom Petty (Shelter ABC)
HOT
Jefferson Starship (Grunst)
Jimmy Buffett (ABC)

HOT
Jethro Tull (Chrysalis)
Wings (Capitol)
FM (MCA)
The Band (WB)
Genesis (A&M)
Gerry Rafferty (UA)
Joe Walsh (Asylum)
Todd Rundgren (WB Bristle)

MICHELLE ROBINSON Playing various cuts. Playing PABLO CRUISE, ROLLING STONES and DAVE MASON singles.

WSHE-FM/WSRF-AM
Miami
305-581-1800

ADDED
Tom Petty (Shelter ABC)
Joe Walsh (Asylum)
Bob Seger (Capitol)
Kinks (Arista)
HOT
Jimmy Buffett (ABC)
Carly Simon (Elektra)
Eric Clapton (RSO)

HOT
George Benson (WB)
All Rhythm Section (Polydor)
Wings (Capitol)
FM (MCA)
Marshall Tucker (Capricorn)
Little Feat (WB)
Foghat (WB Bristle)

GARY GRANGER PD Playing various cuts. Playing MAC McANALLY single.

wqfm
Milwaukee
414-778-2000

ADDED
Joe Walsh (Asylum)
Bob Seger (Capitol)
Kinks (Arista)
Cheap Trick (Epic)
Bonnie Tyler (RC/A)
HOT
Marshall Tucker (Capricorn)
REO Speedwagon (Epic)

HOT
Foghat (WB Bristle)
Van Halen (WB)
Jefferson Starship (Grunst)
FM (MCA)
Warren Zevon (Asylum)
Meat Loaf (Crest Int)
Heart (Mushroom)
Sweetbottom (Sweetbottom)
Eric Clapton (RSO)
Wings (Capitol)
Genesis (A&M)
All Rhythm Section (Polydor)

JIM ROBERTS MD Playing various cuts. Playing ROLLING STONES and PABLO CRUISE singles.

wqfm
Milwaukee
414-778-2000

ADDED
Tom Petty (Shelter ABC)
Joe Walsh (Asylum)
Kinks (Arista)
Cheap Trick (Epic)
Bonnie Tyler (RC/A)
HOT
Marshall Tucker (Capricorn)
REO Speedwagon (Epic)

HOT
Foghat (WB Bristle)
Van Halen (WB)
Jefferson Starship (Grunst)
FM (MCA)
Warren Zevon (Asylum)
Meat Loaf (Crest Int)
Heart (Mushroom)
Sweetbottom (Sweetbottom)
Eric Clapton (RSO)
Wings (Capitol)
Genesis (A&M)
All Rhythm Section (Polydor)

JIM ROBERTS MD Playing various cuts. Playing ROLLING STONES and PABLO CRUISE singles.

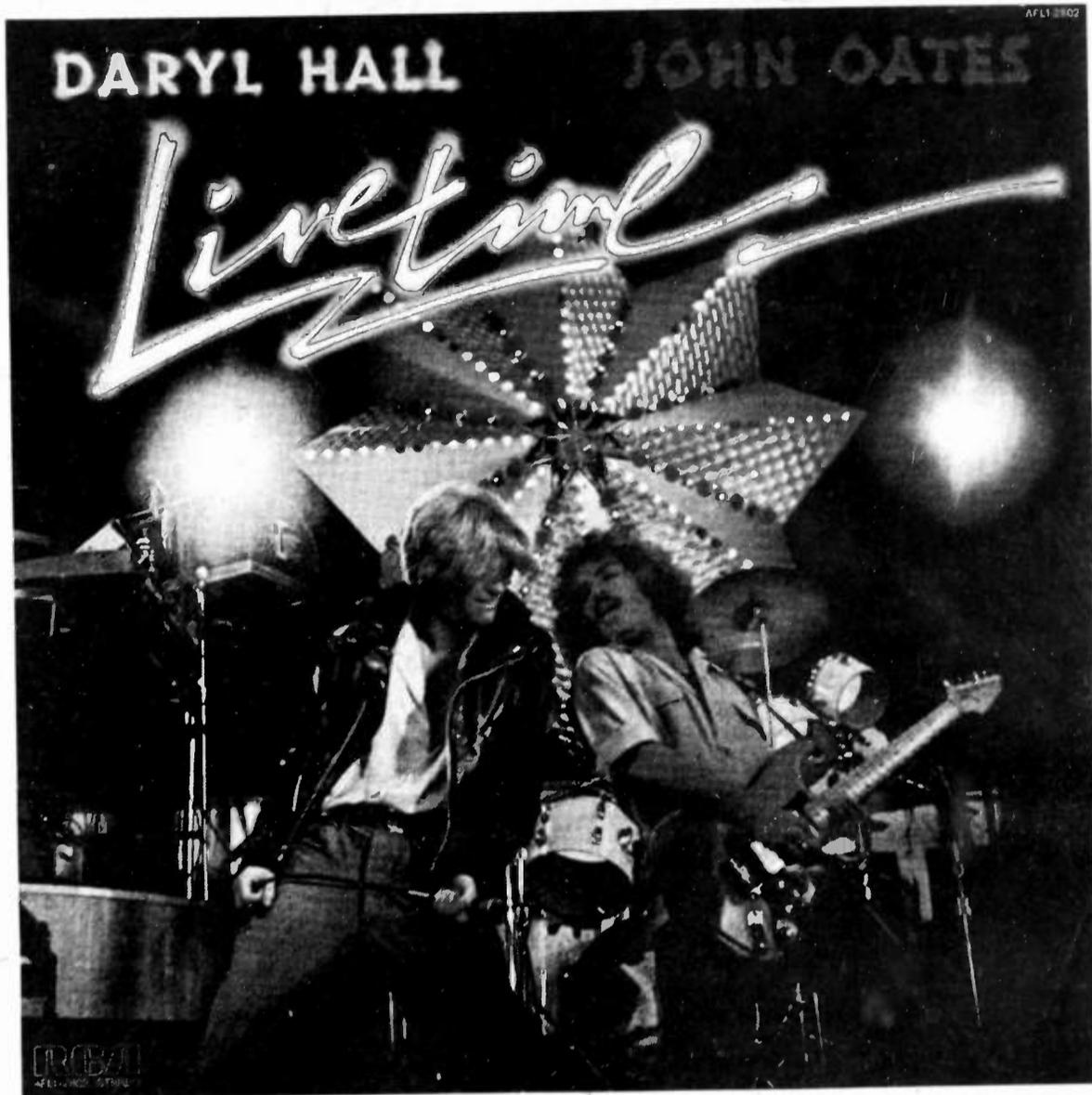
KRE
Minneapolis
612-540-8801

ADDED
Joe Walsh (Asylum)
Kinks (Arista)
Tom Petty (Shelter ABC)
Journey (Capitol)
HOT
Bob Seger (Capitol)
Wings (Capitol)

HOT
Jefferson Starship (Grunst)
All Rhythm Section (Polydor)
Jackson Browne (Asylum)
Warren Zevon (Asylum)
FM (MCA)
Heart (Mushroom)
Marshall Tucker (Capricorn)
Van Halen (WB)

KEVIN ST JOHN MD Playing various cuts. Playing ROLLING STONES, CHUCK MANGIONE, GERRY BAI BERRY, PATTI SMITH and STAY & CROFTS singles.

YOU HAVE IT ALL!



Daryl Hall & John Oates

"Daryl & John have sold many many records. They had several major singles, and have played before millions. They ARE stars. Your audience knows their names, recognizes their songs, and wants to hear them on the radio.

The new LIVE TIME features two of their biggest hits: SARA SMILE, R!CH GIRL.

LIVE TIME. You have it all—superstar musicians, great tunes, and stellar performances. Add it, play it, report it. After all, it's one of the best live albums ever."



RCA Records



Phoenix 602-822-8800

ADDED Tom Petty (Shelter ABC) UK (Polygram) Joe Walsh (Asylum) HOT Bob Seger (Capitol) Gerry Rafferty (UA) Eric Clapton (RSO) ...

HANK COHENBERG, PD: Playing various cuts. Playing ROLLING STONES single.



WCMF ROCHESTER 716-288-3200

ADDED Pousette Durr Band (Capitol) Bob Seger (Capitol) Generation X (Chrysalis) ...

GARY WHIPPLE, MD: Playing various cuts. Playing PLASTIC BERTRAND, ROLLING STONES, STEVE MARTIN, ELTON JOHN, CELEBRATION, RICH BIDS and RONNIE TYLER singles.

San Francisco 415-399-6000



ADDED Bob Seger (Capitol) Kinks (Arista) Joe Walsh (Asylum) ...

BOBBY COLE, PD/MARK COOPER, MD: Playing various cuts. Playing ROLLING STONES, ELTON JOHN and JIMMY BUFFETT singles.



Santa Maria 805-922-7100

ADDED Kinks (Arista) Louisiana's Le Roux (Capitol) Duke Jupiter (Mercury) ...

TODD RUSCH, MD/BOB LINDEN, PD: Playing various cuts. Playing GERRY RAFFERTY, BOB SEGER, EWALD, BILLY JOEL, CHUCK MANGIONE, BONNIE TYLER and PATTI SMITH singles.



TAMPA 813-288-0424

ADDED Joe Walsh (Asylum) Tom Petty (Shelter ABC) Pousette Durr Band (Capitol) ...

STEVE HUNTINGTON, PD: Playing various cuts. Playing PABLO CRUISE, STEVE MARTIN, ELTON JOHN, PATTI SMITH, MEAT LOAF and JAY FERGUSON singles.



Pittsburgh 412-562-5800

ADDED Cheap Trick (Epic) Todd Rundgren (WB) ...

JOHN MCGHAN, PD: Playing various cuts. Playing ATLANTA RHYTHM SECTION, MEAT LOAF and SWIFT singles.



ADDED Bob Seger (Capitol) Tom Petty (Shelter ABC) ...

JACK ROBERTSON, MD: Playing various cuts. Playing ATLANTA RHYTHM SECTION, MEAT LOAF and SWIFT singles.



ADDED Tom Petty (Shelter ABC) Snail (Green) ...

GIOBIA JOHNSON, PD: Playing various cuts. Playing ROLLING STONES and GERRY RAFFERTY singles.



ADDED Tom Petty (Shelter ABC) Joe Walsh (Asylum) ...

MIRI BAILEY, MD/PIETTY THOMPSON, MD: Playing various cuts. Playing ROLLING STONES, STEVE MARTIN, PLASTIC BERTRAND, PABLO CRUISE, DAVE MASON and YOUNG ADULTS singles.



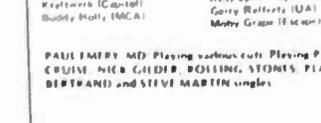
ADDED R. Scott (WB) Kinks (Arista) ...

CLINT STUBBS, MD: Playing various cuts. Playing ROLLING STONES, STEVE MARTIN, PLASTIC BERTRAND, PABLO CRUISE, DAVE MASON and YOUNG ADULTS singles.



ADDED Tom Petty (Shelter ABC) Kinks (Arista) ...

PAUL EMERY, MD: Playing various cuts. Playing PABLO CRUISE, NICK CHDIER, ROLLING STONES, PLASTIC BERTRAND and STEVE MARTIN singles.



ADDED Tom Petty (Shelter ABC) Kinks (Arista) ...

PAUL EMERY, MD: Playing various cuts. Playing PABLO CRUISE, NICK CHDIER, ROLLING STONES, PLASTIC BERTRAND and STEVE MARTIN singles.



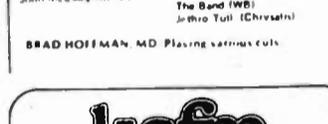
ADDED Cheap Trick (Epic) Tom Petty (Shelter ABC) ...

DICK JAMES, MD: Playing various cuts. Playing ROLLING STONES single.



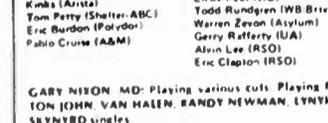
ADDED Cheap Trick (Epic) Celebration (MCA) ...

BRAD HOFFMAN, MD: Playing various cuts.



ADDED U2 Rattle and Hum (A&M) Dave Bromberg (Fantasy) ...

GARY NIXON, MD: Playing various cuts. Playing ELTON JOHN, VAN HALEN, RANDY NEWMAN, LYNYRD SKYNYRD singles.



ADDED Mink DeVille (Capitol) John Prine (Asylum) ...

CINDI STANER, MD: Playing various cuts. Playing ROLLING STONES, DAVE MASON and PABLO CRUISE singles.



ADDED Mink DeVille (Capitol) Bob Seger (Capitol) ...

CINDI STANER, MD: Playing various cuts. Playing ROLLING STONES, DAVE MASON and PABLO CRUISE singles.



ADDED Bob Seger (Capitol) Rickie Lee (Capitol) ...

CINDI STANER, MD: Playing various cuts. Playing ROLLING STONES, BONNIE TYLER, GERRY RAFFERTY, EDDIE MONEY and PATTI SMITH singles.



ADDED Bob Seger (Capitol) Rickie Lee (Capitol) ...



ADDED Richard Wagner (A&T) The Band (WB) ...

BEVERLY WILSHIRE, MD: Playing various cuts.



ADDED Tom Petty (Shelter ABC) Cheap Trick (Epic) ...

DANA JANG, MD: Playing various cuts. Playing CELEBRATION, CHUCK MANGIONE, PABLO CRUISE, STEVE MARTIN, DOLLY PARTON, PLASTIC BERTRAND, BONNIE TYLER and ROLLING STONES singles.



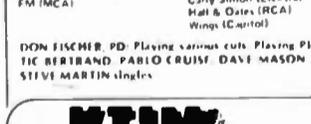
ADDED Dave Degr (Capitol) Mink DeVille (Capitol) ...

PAUL WELLS, MD: Playing various cuts. Playing ROLLING STONES and PLASTIC BERTRAND singles.



ADDED Tom Petty (Shelter ABC) Kinks (Arista) ...

MARY MAERZ, MD: Playing various cuts. Playing ROLLING STONES, STEVE MARTIN, BONNIE TYLER, GERRY RAFFERTY and PATTI SMITH singles.



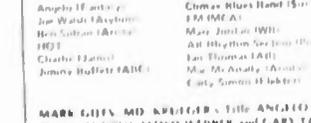
ADDED Tom Petty (Shelter ABC) Kinks (Arista) ...

DON ADAIR, PD: Playing various cuts. Playing ELTON JOHN, ROLLING STONES and PABLO CRUISE singles.



ADDED Mink DeVille (Capitol) Bob Seger (Capitol) ...

PETER PARRIS, PD: Playing various cuts. Playing DAVE MASON and ROLLING STONES singles.



ADDED Bob Seger (Capitol) Kinks (Arista) ...

ED HARRICK, PD: Playing various cuts. Playing DAVE MASON and ROLLING STONES singles.

ED HARRICK, PD: Playing various cuts. Playing DAVE MASON and ROLLING STONES singles.



ADDED Tom Petty (Shelter ABC) Kinks (Arista) ...

STEVE SLATON, MD: Playing various cuts. Playing ROLLING STONES single.



ADDED Kinks (Arista) Tom Petty (Shelter ABC) ...

HONORITZER, MD: Playing various cuts.



ADDED Tom Petty (Shelter ABC) Kinks (Arista) ...

MARY MAERZ, MD: Playing various cuts. Playing ROLLING STONES, STEVE MARTIN, BONNIE TYLER, GERRY RAFFERTY and PATTI SMITH singles.



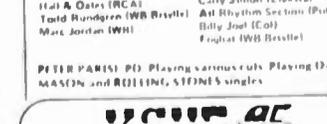
ADDED Bob Seger (Capitol) Mink DeVille (Capitol) ...

DON ADAIR, PD: Playing various cuts. Playing ELTON JOHN, ROLLING STONES and PABLO CRUISE singles.



ADDED Bob Seger (Capitol) Mink DeVille (Capitol) ...

DON ADAIR, PD: Playing various cuts. Playing ELTON JOHN, ROLLING STONES and PABLO CRUISE singles.



ADDED Bob Seger (Capitol) Mink DeVille (Capitol) ...

DON ADAIR, PD: Playing various cuts. Playing ELTON JOHN, ROLLING STONES and PABLO CRUISE singles.



ADDED Bob Seger (Capitol) Mink DeVille (Capitol) ...

DON ADAIR, PD: Playing various cuts. Playing ELTON JOHN, ROLLING STONES and PABLO CRUISE singles.



ADDED Bob Seger (Capitol) Joe Walsh (Asylum) ...

NEIL LASHER, MD: Playing various cuts. Playing ROLLING STONES, DAVE MASON, PABLO CRUISE, JERRY BENSON, WINGS, ATLANTA RHYTHM SECTION, CARLY SIMON, BONNIE TYLER, JEFFERSON STARSHIP, MEAT LOAF, GERRY RAFFERTY, CHUCK MANGIONE, EDDIE MONEY, GENESIS and PATTI SMITH singles.



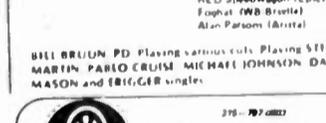
ADDED Rickie Lee (Capitol) Steve Hackett (Chrysalis) ...

JIM BAY, MD: Playing various cuts. Playing GERRY RAFFERTY, ROLLING STONES and ELTON JOHN singles.



ADDED Le Roux (Capitol) Bonnie Tyler (RCA) ...

BILL BRULIN, PD: Playing various cuts. Playing STEVE MARTIN, PABLO CRUISE, MICHAEL JOHNSON, DAVE MASON and ERIC CLAPTON singles.



ADDED Wendy Waldman (WB) Coltrane (MCA) ...

EDM STARR, MD: Playing various cuts. Playing ROLLING STONES, ELTON JOHN and STEVE MARTIN singles.



ADDED Wendy Waldman (WB) Coltrane (MCA) ...

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ED HARRICK, PD: Playing various cuts. Playing DAVE MASON and ROLLING STONES singles.

EDM STARR, MD: Playing various cuts. Playing ROLLING STONES, ELTON JOHN and STEVE MARTIN singles.

COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

News Notes

Sid Wood, all night air personality at KHAK/Cedar Rapids, is recovering well from a heart attack. He's at the St. Luke Hospital, 1026 A Avenue, Room 571. I remember Sid when he was a PD at a Country station in Mason City, Iowa just prior to joining KHAK. He is a good guy and I am glad he is feeling better (got to stop calling Pizza Man when doing the all-nighter, Sid). This news came from KHAK's new PD Berry Burks. He replaces Jim Powell, who will remain with the station and will continue as Music Director. KHAK is still waiting for new owners, Stoner Broadcasting, to take over... In a poll from the readers of Country Style Magazine, WMAQ/Chicago morning man Lee Sherwood was voted its first "Country DJ of the Month." Sherwood was up against 64 American on-air personalities. He was given a two-week Caribbean cruise as part of the honor... Cynthia Smith, from WSLR/Akron, has joined WHK/Cleveland to do all nights. J.R. Nelson comes to the station from WGAR/Cleveland to do production. Sherry Sylvester has been upped to Promotion Director... Stan Davis is now Music Director at WKYG/Parkersburg, West Virginia. Davis and PDKirk McCall have switched shifts. Davis is doing the AM drive, while McCall will do middays. McCall told me he is looking to take himself off the air and is looking for a good replacement. Tapes and resumes to P.O. Box 368, Parkersburg, WV 26101... Speaking of openings, WSM/Nashville is looking for a night County air talent. Al Voecks is accepting tapes and resumes. The address is: Box 100, Nashville, 37202... A well-paying PD job with a super GM at the helm of the station is open. Tapes and resumes to Fred Hildebrand, KVOC, Box 2090, Casper, Wyoming, 82602. Call (307) 265-2727. I've worked with Fred for the past couple of years on the Country Radio Seminar agenda committee and he is very likable... They are still looking for a PD at WWOK/Miami... On June 1, the former WPCF/Panama City, Florida will change call letters to WWWQ, or 3WQ, as they will be known. The format will now be Country. This AMer is 5KW, 24 hours a day at 1430 on the radio. Tom Canterbury will handle the PD chores. If you can help with service, since they were a rocker, it would be appreciated: P.O. Box 1430, Panama City, 32401. (904) 234-6592... Carol Klein (Jackie Owens) of WFBL/Syracuse has joined WFMS/Indianapolis to do the evening show... WSUN/St. Petersburg is celebrating its fourth year as a Country station with a special clients party. This is actually the 50th year this Plough-owned station has been on the air... On June 17, KUGR/Green River, Wyoming will celebrate its 2nd anniversary as a Country station. PD Dave Hayduk invites artists to call in for on-air congratulations. (307) 875-6666... Bob Mitchell, GM/PD of KCKC/San Bernardino, reports the market has opted to go with the monthly Media-Stat rating service now that Pulse, Inc. is no longer in business. Ten stations in the market all have agreed on the new service. Pulse had been the only rating service used in the market... Anxious to hear the MCA 9-minute disco version of the Bill Anderson hit of "I Can't Wait Any Longer." I understand it is being serviced to the many discos throughout the world... What's new with you???



Lee Sherwood

Stamp Of Approval

Last Sunday, May 21, the 1978 Jimmie Rodgers Memorial Festival got underway in Meridian, Mississippi, with a special concert in the park featuring performers doing the music of the "Singing Brakeman," Jimmie Rodgers.



Performing Arts USA/EK

The week-long festival honoring Rodgers, whom many consider to be the "Father Of Country Music," was highlighted by the official issue of the Jimmie Rodgers commemorative stamp by the United States Post Office. At a ceremony Wednesday, attended by Mississippi Governor Cliff Finch and other dignitaries, Assistant Postmaster General Jim Finch (no relation) was keynote speaker at the Jimmie Rodgers Museum in Highland Park. The stamp was officially issued for the first time that day. Significantly, the Jimmie Rodgers stamp, because of the postage increase to take effect May 30, will be the last 13-cent stamp issued. The stamp is the first in a new Performing Arts and Artists series that began this year, and was originally unveiled January 6 in Nashville at the

Country Music Hall of Fame. Rodgers was the first inductee in the Hall Of Fame when it was opened in 1967. The original unveiling was presided over by Postmaster General Benjamin F. Bailar and was taped for broadcast on the January 22 NBC-TV presentation of "50 Years Of Country Music."

Country radio station WOKK/Meridian, under the direction of Program Director Ron Walton, covered the events from start to finish. Some of the other festivities during the week included four nights of concerts, starring Moe Bandy, Freddie Hart, T.G. Sheppard, Gene Watson, Hank Snow, Charlie McCoy, Dave & Sugar, Pee Wee King, Ernest Tubb and dozens more; talent contests, street dances, picnics and lots of parties to celebrate this historic event.



COUNTRY ON THE MOVE—A part of the current promotion, WINN/Louisville is giving away an AMC CJ5 Jeep to the grand prize winner of their "Piece Of The Country" contest. (Detailed two weeks ago in Jim Duncan's column). Shown are WINN PD Bucks Braun behind the wheel with air staff B.J. Boltee, Dave Wolfe, Richard Braun and Dan Breedan. In back of the jeep is the WINN wagon cruiser also used for various promotional events.

CMA's Fan Fair Scheduled Finalized

The final list of events for the Country Music Association's 1978 Fan Fair in Nashville, June 5-11 has been set. A week of music, exhibits, fan club booths, an International show (which is being taped for distribution overseas as part of a television special), the Grand Masters Fiddling Championship and more. For more information contact CMA (615) 244-2840. Below find a list of all scheduled activities:

Monday, June 5, 1978	12noon-2:30pm Lunch & International Tent Show
	3pm-5pm Capitol Records Show
	7pm-9pm MCA Records Show
All day	9:30pm-10:30pm Songwriters Show
7pm-9pm	10:45pm-11:45pm Cajun Show
	Friday, June 9, 1978—Municipal Auditorium
	10am-7pm Exhibits
	10am-12noon Hickory Records Show
Tuesday, June 6, 1978	12noon-2:30pm Lunch & Variety Tent Show
All day	3pm-5pm ABC Records Show
	7pm-9pm RCA Records Show
7pm on	9:30pm-11:30pm Mercury Records Show
	Saturday, June 10, 1978—Municipal Auditorium
	10am-2pm Exhibits
	10am-12noon International Show
Wednesday, June 7, 1978—Municipal Auditorium	12noon-2:30pm Lunch & Variety Tent Show
10am-5pm	2pm-4:30pm Reunion Show
10am-12noon	Exhibits
1pm-5pm	Mixed Label Show
	Bluegrass Concert
Thursday, June 8, 1978—Municipal Auditorium	Sunday, June 11, 1978—Opryland U.S.A.
10am-7pm	12noon-6pm Grand Masters Fiddling Championship
10am-12noon	Exhibits
	CBS Records Show



Biff Collie

Inside Nashville

I TOLD YOU SO: Dolly Parton and Carol Burnett will do an hour TV special for CBS in Nashville in early '79. It'll be a musical and variety special with name guests, it'll be taped at the Opry House January 8-10, 1979 and scheduled for a date to be on the air soon after. Carol first brought it up on her last weekly show when she answered a question about her future: she said "I'm going to Nashville to do a special with Dolly Parton and cry!"... Burl Ives, now 69, last week in Nashville, took the first step on a proposed 1978 Christmas project for TV called "Crazy Mixed-Up

Christmas" by recording an album of material including the title tune for International Marketing and Management Corp., Ives left here to film a special on the history of Silver Dollar City in the Ozarks, then to Colorado where he will play the role of the grandfather on a contemporary version of "Heidi," a made-for-TV film. After that he'll make a good will tour of Israel, Egypt, and Greece for a month. Otherwise, he's got nothing to do!

ITEMIZING: T. Tommy Cutrer announced his candidacy for Tennessee State Senate. Curter's unsuccessful race two years

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MEL TILLIS

I Believe In You (MCA)

Starting to pick up good phone response. Chart action includes 30-18 KCKC, 35-20 WONE, debut 28 WPLO, 41-29 WIRK-FM, debut 13 WWOK, debut 25 WDAF, 26-19 KSO, 25-19 KERE, 41-26 KGBS, debut 22 KAYO, 37-26 WOKO, debut 25 WKYG, 28-19 CKLW-FM, debut 28 KLAJ, 25-20 WPOC. Just added at WHN. R&R Chart: 37-25.

RANDY BARLOW

Slow & Easy (Republic)

New adds include WMC, WEEP, WWVA, KAYO, KCKC, KFGO, KARM. Chart action includes 44-34 KLAC, 3-1 WHK, 27-21 KNEW, 28-21 WSM, 31-21 KSO, 27-22 KCKN, 21-16 WWOK, 34-28 WIRE, 24-17 WONE, 23-15 KGBS, debut 22 WDAF, 17-12 KHEY. R&R Chart: 32-26.

LINDA RONSTADT

I Never Will Marry (Asylum)

Picked up many key stations this week. Added at WMAQ, KNEW, KCUB, WIRE, WOKO, KHEY, WJVA, KYNN and others. Activity 5-1 KSON, 34-19 KCKC, 32-25 WUBE, debut 28 WWOK, debut 23 WUNI, debut 29 KAYO, 30-23 KRGO, debut 30 WPLO, 30-23 WPOC. R&R Chart: 39-31.

CASH & JENNINGS

There Ain't No Good Chain Gang (Columbia)

Very strong response in all regions. New stations include WDAF, WWOL, WOKO, KLVI, WWJO, WJVA, WXCL, WXOR, and others. Charts include 28-15 KCKN, 32-15 WHOO, 11-8 WEEP, debut 22 WWVA, debut 24 WHK, debut 23 KGBS, debut 30 KCKC, debut 24 KAYO, debut 27 WSUN, debut 31 KFGO, debut 28 KRGO. R&R Chart: debut 33.

NEW & ACTIVE

CHARLY McCLAIN "Let Me Be Your Baby" (Epic) Chart activity includes 6-4 WMC, 37-25 KENR, 34-27 KIKK, 22-17 KNEW, 23-16 KRMD, 24-16 WSUN, 32-28 WONE, debut 28 WDAF, 38-26 KLAJ, debut 29 KERE, 38-27 WIRK-FM, 37-30 WHBF, 36-28 WNYN. Added at KRZY, WCOS-FM, WFNC, KFGO. R&R Chart: 38-34.

RONNIE McDOWELL "Here Comes The Reason I Live" (Scorpion/GRT) Added at KLAC, KAYO, WSM, KSO, WCOS-FM, WMUS-FM, WDDD. Charted: 27-23 KSON, 21-15 KFTN, 30-22 KHEY, 31-26 WHK, debut 30 WAME, debut 28 WUNI. R&R Chart: debut 35.

MEL STREET "Shady Rest" (Polydor) Adds include KIKK, WSUN, KCKN, WWJO, WFEC, KRAM. Charted: 28-23 KNEW, 34-29 KRAK, 31-26 WONE, 29-20 KSO, debut 27 KRGO. R&R Chart: debut 39.

VERN GOSDIN "Never My Love" (Elektra) Just added at WONE, KGBS, KCUB, KVOO, KHEY, WTSO, KYNN, WSUN, WMUS-FM. Charted: 29-21 WPLO, 31-26 WUBE, 30-23 KFGO, debut 26 KCKN, 40-18 WHOO, 33-24 KCKC, debut 27 KAYO. R&R Chart: debut 40.

RONNIE MILSAP "Only One Love In My Life" (RCA) The "Most Added" record of the week. First week added at more than 54% of our stations. Some adds include WUBE, KLAC, WPLO, WHN, KCKC, WDAF, KIKK, WWVA, WUNI, WDEE, WHK, KNEW, KGBS, WSM, WIRE, WINN, KSON, WWOK, and many more.

KENNY ROGERS "Love Or Something Like It" (UA) Added at over 38% of our stations this week. Second "Most Added" record. Stations include WDEE, WSM, KLAC, WEEP, WHK, KCKC, WAME, KRMD, WOKO, KGBS, KSON, WIRE, WUBE, WSUN, WPLO, KSO, KLAJ, and many others.

BARBARA MANDRELL "Tonight" (ABC) Picking up in all regions. Adds include WMAQ, KGBS, WHK, WFEC, KRMD, KGA, KLAJ, KCUB, WONE, WPOC, KRZY, and others. Charted 51-28 KIKK, debut 29 WUNI, 41-23 KUZZ, 34-16 WHOO, debut 29 WPLO, debut 28 WXOR, 40-35 CKLW-FM.

T.G. SHEPPARD "When Can We Do This Again" (WB) Good early response. Adds include KCUB, WWVA, WHK, KAYO, KRMD, KKYX, KGA, WGTO, WOKO, KWMT, KEBC, WBAM, WWOL, KRGO, WDEN. Early charts 29-25 KCKC, debut 30 WSUN.

JANIE FRICKE "Please Help Me I'm Falling" (Columbia) New adds include KCUB, KGBS, WIRE, KENR, WEEP, KGA, KJJJ, KRAK, KLAJ, WXOR, WNYN, WYTL, WFNC, KEED. Charted 24-14 KCKC.

KENDALLS "Pittsburgh Stealers" (Ovation) Adds include WMC, KENR, KERE, KCUB, WJVA, KGBS, WSUN, WXOR, KYNN, WKYG, WADR, KBET. Charts debut 29 KCKC, debut 26 WWVA, debut 29 KRGO.

LORETTA LYNN "Spring Fever" (MCA) Just added at WWOL, KCKN, KCUB, KFTN, WINN, KLVI, KEBC, KTOM, WYTL, WXOR, KARM, KERE, WHBF. Charted: debut 28 KCKC, debut 30 KFGO.

ANNE MURRAY "You Needed Me" (Capitol) Adds include KUZZ, WDEE, WUNI, WWVA, KERE, WONE, KHEY, KWMT, WHBF. Charted 35-24 WUBE, debut 25 WXOR, 33-27 WCOS-FM, 35-29 WWOK.

CAL SMITH "Bits And Pieces Of My Life" (MCA) Good early response. Early action in the West and South. Some adds include KUZZ, KRAK, KJJJ, KGA, KBBO, WHOO, WIRK-FM, KKYX, WEAT, WBAM.

Radio & Records

COUNTRY AIRPLAY/40

May 26, 1978

Three Weeks Two Weeks Last Week

7	4	3	1	WILLIE NELSON/Georgia On My Mind (Columbia)
4	3	1	2	MERLE HAGGARD/I'm Always On A Mountain When I Fall (MCA)
10	6	5	3	STATLER BROTHERS/You Know You Are My Sunshine (Mercury)
2	1	2	4	JOHNNY DUNCAN/She Can Put Her Shoes Under My Bed (Anytime) (Col)
27	15	10	5	LARRY GATLIN/Night Time Magic (Monument)
17	11	6	6	CHARLIE RICH/Puttin' In Overtime At Home (UA)
26	16	12	7	EMMYLOU HARRIS/Two More Bottles Of Wine (WB)
12	10	7	8	JOE STAMPLEY/Red Wine And Blue Memories (Epic)
24	18	11	9	DAVE & SUGAR/Gotta Quit Lookin' At You Baby (RCA)
19	13	9	10	WILLIE NELSON/If You Can Touch Her At All (RCA)
14	8	8	11	REX ALLEN JR./No, No, No (I'd Rather Be Free) (WB)
1	2	4	12	DOLLY PARTON/It's All Wrong But It's All Right (RCA)
-	36	25	13	BILL ANDERSON/I Can't Wait Any Longer (MCA)
-	28	22	14	OAK RIDGE BOYS/I'll Be True To You (ABC)
33	25	18	15	GENE WATSON/Cowboys Don't Get Lucky All The Time (Capitol)
35	27	20	16	BONNIE TYLER/It's A Heartache (RCA)
32	22	19	17	CRISTY LANE/I'm Gonna Love You Anyway (LS)
-	34	26	18	MARGO SMITH/It Only Hurts For A Little While (WB)
40	32	23	19	TOM T. HALL/I Wished I Loved Somebody Else (RCA)
31	23	21	20	JOHNNY PAYCHECK/Georgia In A Jug/Me And The I.R.S. (Epic)
6	7	13	21	ELVIS PRESLEY/Softly As I Leave You/Unchained Melody (RCA)
39	35	28	22	ROY HEAD/Now You See 'em, Now You Don't (ABC)
16	14	14	23	MICKEY GILLEY/Power Of Positive Drinking (Playboy)
-	38	33	24	BILLIE JO SPEARS/I've Got To Go (UA)
-	-	37	25	MEL TILLIS/I Believe In You (MCA)
-	39	32	26	RANDY BARLOW/Slow & Easy (Republic)
3	5	16	27	KENNY ROGERS & DOTTIE WEST/Every Time Two Fools Collide (UA)
5	12	17	28	EDDIE RABBITT/Hearts On Fire (Elektra)
9	9	15	29	JIM ED BROWN & HELEN CORNELIUS/I'll Never Be Free (RCA)
-	37	34	30	TAMMY WYNETTE/I'd Like To See Jesus (On The Midnight Special) (Epic)
-	-	39	31	LINDA RONSTADT/I Never Will Marry (Asylum)
-	-	35	32	BOBBY BORCHERS/I Like Ladies In Long Black Dresses (Playboy)
-	-	38	33	CASH & JENNINGS/There Ain't No Good Chain Gang (Columbia)
-	-	38	34	CHARLY McCLAIN/Let Me Be Your Baby (Epic)
-	-	35	35	RONNIE McDOWELL/Here Comes The Reason I Live (Scorpion/GRT)
-	-	40	36	STERLING WHIPPLE/Dirty Work (WB)
15	21	27	37	JERRY LEE LEWIS/Come On In (Mercury)
22	19	24	38	SONNY JAMES/This Is The Live (Columbia)
-	-	39	39	MEL STREET/Shady Rest (Polydor)
-	-	40	40	VERN GOSDIN/Never My Love (Elektra)

NEW ENTRIES

CHART SUMMARY: Willie Nelson (Columbia) dominates the chart this week. Statler Brothers, Larry Gatlin, Emmylou Harris and Dave & Sugar out of the Top 10 continue good upward moves. Strongest moving records include Bill Anderson, Oak Ridge Boys, Margo Smith, Tom T. Hall, Mel Tillis, Randy Barlow and Linda Ronstadt. This week's Breakers are Tillis, Barlow, Ronstadt and Cash & Jennings. New debuts are Ronnie McDowell, Mel Street and Vern Gosdin.

MOE BANDY "That's What Makes The Jukebox Play" (Columbia) Adds include KCUB, KENR, WWOL, WTSO, KLAJ, WYTL, KEBC, WHOO, KARM, WFNC. Charted 32-22 KSO.

BILLY "Crash" CRADDOCK "I've Been Too Long Lonely Baby" (Capitol) New adds include KENR, WUBE, WWOK, KIKK, KLVI, WHBF, KSSS, WKYG, WDDD. Charted: debut 21 KCKN, debut 26 WXOR.

CON HUNLEY "Weekend Friend" (WB) Still picking up. Adds include KGBS, WFEC, WWOK, WXOR, KBET, KERE, KUGR. Charted: 28-23 WPLO, 30-21 KAYO, 39-30 WBAM.

ROY CLARK "Where Have You Been All Of My Life" (ABC) First week added at KFDI, KCKN, KKYX, KRAK, KFTN, WHOO, KSO, KGA, KRAM, KEED.

DONNA FARGO "Ragamuffin Man" (WB) Just added at WHK, WSUN, WGTO, KJJJ, WXCL, WXOR, WKYG, CKLW-FM, KBET, KUGR.

DON GIBSON "The Fool" (ABC/Hickory) First week adds at KAYO, WPLO, KJJJ, KRZY, KKYX, KFDI, WBAM, WIRK-FM, KRGO, KRAK.

DEBBY BOONE "Baby It's You" (WB/Curb) New adds at KLAC, WUNI, KNEW, KCUB, KHAK, KTOM, KVOO. Charted: 32-28 WMAQ, debut 29 WHK.

DON KING "Don't Make No Promises (You Can't Keep)" (Con Bri) This week's adds include KIKK, WDEN, WONE, KLAJ, WNRS, KTOM, WHBF. Charted 37-17 WHOO, 30-24 WEAT.

EDDY ARNOLD "Country Lovin'" (RCA) Starting to pick up. Adds include KAYO, KCUB, KLAC, WWOL, WONE, WYTL. Charted: 38-25 KUZZ, 35-29 KLAJ.

BOBBY BARE "Too Many Nights Alone" (Columbia) Charted 42-27 KGBS, 23-19 WPLO, 31-25 KFDI, 31-24 WSM, 30-24 KRMD, 31-25 WWOL. Just added at WWOK, KBET.

BELLAMY BROTHERS "Slippin' Away" (WB) Just added at KNEW, KAYO, WYTL, WHBF. Charted: 37-25 KGBS, 26-17 WSUN, debut 30 WUNI.

MARY K. MILLER "I Can't Stop Loving You" (Inergi) Added at WIRE, KYNN, KRMD, KKYX, KRGO, WOKO, KFDI, WNYN.

Most Added

- RONNIE MILSAP Only One Love In My Life (RCA)
- KENNY ROGERS Love Or Something Like It (UA)
- T.G. SHEPPARD When Can We Do This Again (WB)
- JANIE FRICKE Please Help Me I'm Falling (Columbia)
- BARBARA MANDRELL Tonight (ABC)

Hottest:

- BILL ANDERSON (MCA)
- DAVE & SUGAR (RCA)
- LARRY GATLIN (Monument)
- MERLE HAGGARD (MCA)
- WILLIE NELSON (Columbia)
- OAK RIDGE BOYS (ABC)
- MARGO SMITH (WB)
- STATLER BROS. (Mercury)
- MEL TILLIS (MCA)
- BONNIE TYLER (RCA)

Most Requested

LW	TW	Artist
1	1	BILL ANDERSON (MCA)
6	2	BONNIE TYLER (RCA)
2	3	JOHNNY DUNCAN (Columbia)
5	4	STATLER BROS. (Mercury)
9	5	LARRY GATLIN (Monument)
10	6	EMMYLOU HARRIS (WB)
8	7	MEL TILLIS (MCA)
-	8	WILLIE NELSON (Columbia)
7	9	MERLE HAGGARD (MCA)
-	10	OAK RIDGE BOYS (ABC)

Biff Collie

Continued from page 56

ago for U.S. Congressman from the 4th District garnered over 25,000 votes, an impressive score for his first race, according to local politicians...Bobby Bare and Presley-like Elvis Wade performed Saturday night at the 4th annual Tom Mann Open Bass Tournament at Alabama's Lake Eufala. Bobby Bare is currently on a non-performing promotion tour which will cover eleven cities. The tour, entitled "Bare Tracks Cross Country," was set to tell of the plans of Bare and his new management deal with famed rock promoter Bill Graham. The many private receptions got underway May 16th in Houston, with stop in Dallas (17th), St. Louis (18th), San Francisco (19th) at Graham's estate, Los Angeles Monday (23rd), Denver (25th), Cleveland (31st), Atlanta (June 5th), Minneapolis (6th) and a to-be-announced reception in New York to wrap up the tour... Mercury Records, with its new acquisition of many Polydor artists, plans to reissue current singles by Johnny Russell and Lois Johnson on the Mercury label...Warner Brothers Records has signed Sheila Rhea to a long-term recording contract in a recent ceremony with WB's Country A&R Director Norro Wilson, who will be her producer, and Andy Wickham, Director of Country Music for WB...The annual meeting of BMI's key sales staff members was held earlier this month in Nashville for three days...Byron Warner, local actor and TV commercial producer, elected 1978-79 President of the Nashville chapter of the American Federation Of Television and Radio Artists. Other officers include Tom Brannon, VP; Lisa Silver, Secretary/Treasurer, and Dan Hoffman, Louis Nunley, Del Wood, David Cobb, Ed Bruce, Pat Childs, Jean Shepard, Sheri Kramer, Billy Walker, Dolores Edgin, Jackie Cusic and Justin Tubb, local board members. That's the broadest representation the local AFTRA Board has ever had....WSM/Nashville's radio/TV personality Teddy Bart drops his afternoon telephone/talk show on June 16th. Bart continues hosting the "Walking Crew" (the only live morning radio show in America with a live orchestra and singers), his daily live hour "Noon Show" on TV, and "Teddy Bart's Nashville," a Saturday afternoon interview TV show. He also writes a weekly column for the Nashville Banner... WNAH Radio, a Nashville gospel station, begins operating at its new studios and offices at 44 Music Square East on May 30th,

becoming the first Nashville radio station on Music Row, outrunning Mac Sanders' WJRB, whose new broadcast complex is under construction right now...Tammy Wynette got out of Baptist Hospital (routine post-operative check-up) in time to do the Oral Roberts TV special at Opryland...Top Country Productions, Inc., hosted the local press gentry last week and announced a part of this summer's "Nashville Jubilee" show scheduled at the War Memorial Auditorium, which includes Jim Ed & Helen, Faron Young and Ronnie Prophet on August 1st; Bill Anderson, Mary Lou, Jean Shepard, Ernest Tubb and John Wesley Ryles August 22nd; and Kitty Wells, Barbara Fairchild, Charlie McCoy and Bob Luman August 29th. Happy Shahan, the Texas hoss who "discovered" Johnny Rodriguez, is head of the new group who will stage the shows where the Grand Ole Opry was held before it was moved to the Ryman Auditorium...The rumors are finally coming true that Playboy, with Mickey Gilley, Little David Wilkins and Bobby Borchers, is reportedly heading for Epic as Playboy phases out its local Country operation. Eddie Kilroy will continue to produce Gilley, won't he?

Willie Nelson (he and Emmylou Harris concert tonight (26th) at Nashville's Municipal Auditorium) says his July 4th picnic has spread. This year, Willie, Waylon, Emmylou, and the Grateful Dead will have one in Kansas City, and then one on July 3rd at Dallas' Cotton Bowl with Willie, Waylon, Jerry Jeff Walker, Kristofferson and Rita Coolidge heading a slew of supers.

The Nashville Music Festival, a subject in local papers recently, seems to be hanging between two locations: the original near Franklin, 25 miles from Nashville, and the latest likelihood in Columbia, Tennessee, about 50 miles south of Nashville. The acts are booked, but the field location is still a question, as we mentioned here a number of months ago.

SONG MOVIES: A couple of weeks ago in this column we spoke of the new movie based on the million-selling song "Harper Valley P.T.A." Look for a couple more soon. There is a script being readied by Larry Wise, composer of "Rhinstone Cowboy" for the movie of the same name, and talk about a "Take This Job & Shove It" movie is very strong (could this be the start of a Country music-based movie trend?)

COUNTRY SINGLES

• New entries • Circled letters indicate alphabetical order

JERRY ABBOTT <i>Little Cowboy</i> (Churchill) 26 16 WMAQ, added at WRCL WAME 5 5	LYNN ANDERSON <i>Rising Above It All</i> (Columbia) Add KAYD, 26 21 KRMD, 30 20 WRVY 4 14	EDDY ARNOLD <i>Country Lovin'</i> (RCA) Added at KLAC, KCUB See NEW & ACTIVE 4 14		
MOE BANOY <i>Jukebox Play</i> (Columbia) See NEW & ACTIVE 5 12	R.C. BANNON <i>We're Living A Lie</i> (Columbia) 4 14	BOBBY BARE <i>Too Many Nights Alone</i> (Columbia) See NEW & ACTIVE 4 14	BELLAMY BROS. <i>Slippin' Away</i> (WB) 4 14	RANDY BARLOW <i>Slow & Easy</i> (Republic) R&R BREAKER 4 7
DEBBY BOONE <i>Baby I'm Yours</i> (WB) See NEW & ACTIVE 4 28	CASH & JENNINGS <i>Good Chain Gang</i> (Columbia) R&R BREAKER 5 12	ROY CLARK <i>Where Have You Been</i> (ABC) See NEW & ACTIVE 5 26	JOHN CONLEE <i>Rose Colored Glasses</i> (ABC) 31 17 KENR, 32 16 KIKK, add at KRAM 5 19	"Crash" CRAODOCK <i>I've Been Too Long</i> (Capitol) 1 17
"Crash" CRAODOCK <i>Think I'll Go</i> (ABC) 4 28	KENNY DALE <i>The Loser</i> (Capitol) See Other Action section 4 28	DRIFTING COWBOYS <i>Rag Mop</i> (Epic) 5 5	DON DRUMM <i>Just Another</i> (Churchill) 5 19	PAULEVANS <i>Hello, This Is Joannie</i> (Spring) Added at WHN, KCRN See Other Action section 5 12
BARBARA FAIRCHILD <i>Other Side</i> (Columbia) 5 12	DONNA FARGO <i>Ragumuffin Man</i> (WB) Added at WHR, WSUN See NEW & ACTIVE 5 12	JANIE FRICKE <i>Please Help Me</i> (Columbia) A Most Added record 5 19	VERN GOSDIN <i>Never My Love</i> (Elektra) See NEW & ACTIVE 5 5	FREDDIE HART <i>Only You</i> (Capitol) See Other Action section 4 14
CON HUNLEY <i>Weekend Friend</i> (WB) See NEW & ACTIVE 4 28	LOIS JOHNSON <i>When I Need You</i> (Polydor) Added at KCUB, WRCL, WLAS 5 19	KENDALLS <i>Pitts Stealers</i> (Ovation) Still gaining Added at KCUB, KENR, KGBS, WMC See NEW & ACTIVE 5 12	DON KING <i>Don't Make No</i> (Columbia) See NEW & ACTIVE 5 5	ZELLA LEHR <i>When The Fire Gets Hot</i> (RCA) 5 19
LORETTA LYNN <i>Spring Fever</i> (MCA) Added at WNN, KERE, WWOL See NEW & ACTIVE 5 19	BARBARA MANDRELL <i>Tonight</i> (ABC) A Most Added record 5 12	CHARLY McCLAIN <i>Let Me Be Your Baby</i> (Epic) See NEW & ACTIVE 3 31	EMEL McDANIEL <i>The Farm</i> (Capitol) See Other Action section 5 5	RONNIE McDOWELL <i>Here Comes The Reason</i> (Scorpion/GRT) Added at KAYD, KLAC, WSM See NEW & ACTIVE 4 21
MARY K MILLER <i>I Can't Stop</i> (Mercury) See NEW & ACTIVE 5 26	RONNIE MILSAP <i>Only One Love</i> (RCA) The Most Added record of the week 5 26	ANNE MURRAY <i>You Needed Me</i> (Capitol) Added at WDEE, WUNI, WWVA, KUZZ See NEW & ACTIVE 5 5	BRENDA KAY PERRY <i>I Can't Get Up By</i> (MRC) Added at RUZZ, 30 21 WSUN 4 28	EDDIE RABBITT <i>You Don't Love</i> (Elektra) For early adds see Other Action section 5 26
LINDA RONSTADT <i>I Never Will Marry</i> (Asylum) R&R BREAKER 4 14	KENNY ROGERS <i>Love Or Something</i> (UA) A Most Added record See NEW & ACTIVE 5 26	JOHNNY RUSSELL <i>You'll Be Back</i> (Polydor) 5 5	DON SCHLITZ <i>The Gambler</i> (Capitol) 5 12	T.G. SHEPPARD <i>When Can We Do This</i> A Most Added record 5 19
CAL SMITH <i>Bits & Pieces</i> (MCA) 5 26	CONNIE SMITH <i>There'll Never Be Another</i> (Mercury) Added at KRAM, WDD, WDR 5 12	SAMMI SMITH <i>It Just Won't</i> (Elektra) Adds include KRZY, KRDD, WSUN 4 28	RED SOVINE <i>The Days Of You</i> (Gusto) 5 26	MEL STREET <i>Shady Rest</i> (Polydor) 4 14
MEL TILLIS <i>I Believe In You</i> (MCA) R&R BREAKER 5 5	MARY LOU TURNER <i>You Left Your</i> (MCA) 4 28	WARD & McENTIRE <i>Three Sheets</i> (Mercury) Added at KSON, KIKK See Other Action section 5 5	STEVE WARNER <i>I'm Already Taken</i> (RCA) 4 14	HANK WILLIAMS, JR. <i>You Love The Thunder</i> (WB) Added at WWGR, WAME 4 28



DOG GONE GOOD CONTEST—Milwaukee's WBCS recently awarded a listener \$1000 for correctly identifying the right serial number on the WBCS "Mystery Dollar Bill." Shown with the winner in the middle are WBCS air personality Jay Michaels (left) and the WBCS "Top Dog."

POP ADULT



Mike Kasabo

Radio Is A Friend Indeed

Last week KRMG/Tulsa morning traffic reporter Richard Dowdell was making his daily run of the city when he came upon, and duly reported, an unusual traffic accident. A car had wrongly run through an intersection and smashed into a horse-drawn wagon. The wagon was driven by an elderly North Tulsa man who makes a meager living by hauling trash each day in his wagon. Dowdell and morning personality John Erling alerted KRMG listeners that the old man, who fortunately was not hurt, was now in tough financial shape due to his wagon being completely demolished. Within an hour and a half sympathetic residents called in and donated over \$600 for a new wagon. Don Bishop, Music Director, figures that even more money will come in to aide the unfortunate man. Radio is people. And the people of Tulsa obviously give a damn!

Update

WNEW/New York long time personality William B. Williams managed to secure a number of Frank Sinatra's personal seats for his up-coming performance at the Latin Casino by Ole Blue Eyes. Another Sinatra/Williams happening occurred recently when Frank called (on the air) and congratulated Williams on his 25th consecutive year on the station. We at R&R also extend our best wishes to William B....WATR/Waterbury is gearing up the staff for a heavy summer schedule of softball activity that will, as in years past, raise funds for various charities in the area....KPNW/Eugene will be celebrating their tenth anniversary this coming July 22nd and would like help from record companies by having them send in a congratulatory-type salute either on tape or by phone. Call Bill Barrett at (503) 485-1120....WSB/Atlanta Sports Director Phil Schaefer will provide live coverage of this week's PGA tour event, the Atlanta Classic. On hand for the event will be 16 of the top 20 money winners on the pro tour including Jack Nicklaus and Tom Watson....KVI/Seattle skywatch pilot Cliff Murphy provided coverage of the University of Washington men and women's crew races which marks the official opening of the boating season in the Pacific Northwest....WHAG/Hagerstown will sponsor the premier of the new film "Harper Valley P.T.A." and give away free passes and soundtrack albums....KCRA/Sacramento evening personality Tom Romano auctioned off a one hour guest spot on his nightly program to benefit a local public TV fund raiser. The winning bid was \$75 and that person will be able to be a DJ for a day....WFDF/Flint Program Director Joe Wade looking for a top flight weekend announcer. Tapes and resumes to Joe at the station.

Transition

John Risher has been named General Manager of Golden West Broadcasting's WCAR/Detroit. Risher, who comes to the station from that city's Country operation WDEE, takes over for Hugh Barr who resigned last week. In more WCAR news, the station has appointed Bill Ford to the position of Program Director....Denver Foxx returns to KRMG/Tulsa from KELI/Tulsa to do weekends and production....Scruff Evans to KFMB/San Diego from KIMN/Denver as air talent....David E. Pennington to WGAR/Cleveland as a sales consultant. Pennington had previously been with WSBA/York as Program Co-ordinator....Bud Mercer to WISN/Milwaukee as late night personality from WKRS/Waukegan....Several changes at WCER/Charlotte; Jon Bailey promoted to Music Director, Jim Albens adds to his PD duties by taking over the production chores and Kay Reid promoted to Business Manager from the traffic department....Greg Moebius to WHIZ/Zanesville to do weekends....WCMB/Harrisburg morning man Jim Allen takes on additional responsibilities as Research Director.

Color

THE ROYAL ESCAPE: KMBZ/Kansas City tied-in an "Escape Weekend" for its listeners with the Kansas City Royals baseball team. All Royals lovers are asked to send in a postcard with ten words explaining what they want to escape from. All entries will be judged on sense of humor. Winning entry will be awarded a trip to see the Royals play the Chicago White Sox in Chicago and of course the station will pick up the entire tab.

LOOKING BACK: WDAE/Tampa will run a look at its past promotions all Memorial Day weekend. The station will turn back the hands of time for those three days, playing music and recalling events from the period 1955-1965. This is all in conjunction with the upcoming premiere of the film "Grease." It is also the first leg of a summer-long promotion that will offer listeners a chance to be driven around (on a Saturday night) in a 1958 four door Ford Fairlane. Chauffered no less.

BROWN WILL GET YOU TO TOWN: WNEW/New York morning personality Ted Brown is giving his listeners an opportunity to commute to work for free. Listeners simply send in a card telling Brown what mode of transportation they use to get to their job. If their card is picked the station will pick up the transportation tab for a month. The grand prize winner will receive the use of a Cadillac Coupe De Ville for one year.

IN TUNE WITH BALLOON: KHOW/Denver afternoon crazy Harry Smith will partake in a hot air balloon race. A dozen balloons will take off at the same time and must remain airborne for thirty minutes at which time they can bring their descent to try and make it back to their original starting platform. Smith will have some extra weight on board in the form of a two-way radio so he can report all the excitement of the race.

THE RED ROSE OF CINCINNATI: WLW/Cincinnati held a tribute to one of that city's favorite sons, Pete Rose, in honor of his recent Hall-of-Fame shoe-in feat of 3,000 career hits. The promotion is called "I Love You Pete Rose" and thousands of T-shirts with that slogan were given away at the function which took place at a local car dealer. Rose, of course,

was on hand along with teammates Johnny Bench and Tom Seaver.

SHIRT SHIRTS: KNBR/San Francisco personality Carter B. Smith finally found a winning design in his T-shirt contest. Five hundred copies of the shirt were made up and sold to listeners with the money going to the Marin Family Service Agency, which is one of Smith's favorite charities.

IN THE SWING: WMAL/Washington morning personalities Harden & Weaver will host their 8th annual golf tournament, which will benefit the Children's Hospital, June 8th & 9th. The financial goal this year is \$82,000, \$10,000 more than last year. A special feature of the two day activity is at one of the eighteen holes which was "bought" by the Super Bowl champs the Dallas Cowboys, with the fee paid going to the aforementioned charity.

RETURN TO ATLANTIS: As briefly mentioned in last week's Update WFTL/Ft. Lauderdale is embarking on a serious search for the lost continent of Atlantis. Dr. David Zinc, who was recently featured on a Jacques Cousteau TV special on Atlantis, will lead the expedition. The area most likely to harbor the lost continent is called the Bimini Wall which is 100 miles off the coast of Florida. In that area divers have found strange underwater formations that look like the ruins of an ancient city. Several other experts will go along to help with satellite information. Also joining the search will be a team of divers and psychics doing experiments on what they call psychic geology. The ship left last Friday and the station has been broadcasting live reports every hour. Also, every night at 7pm the normal programming was interrupted to discuss the legend of Atlantis.

pean Sweepstakes. Each winner receives a first-class round-trip ticket to Brussels, Belgium. The lucky winners will be among the first to fly on newly opened air route from Atlanta to the European city.

LOVING YOU AND YOUR FRIEND: KSFO/San Francisco just completed a five-week "Tell A Friend KSFO Loves Them" promotion. Listeners sent in a card plus a card for a friend they had asked to listen to the station. Five times a day a clue word was given on the air. Later in the hour a "friend's" name was given. When the "friend" called the station and gave the correct "love word", both the friend and the card sender won \$56.00.

THIS WEEKEND, 1240 KAKE IS ACCEPTING NEW LISTENERS.

We already have lots and lots of terrific listeners. But, every now and then, it's a good idea to open up for a few more. After all, as fine as the other radio stations in town may be, you might be a little tired of the same old thing.

Well, anyway, we at KAKE stand ready to receive you and any other un-KAKE'd who may be out there.

But it isn't good enough just to tune in 1240 on your radio's AM dial. We want you to be more than a KAKE listener.

We're after KAKE aficionados.

So this weekend, we're asking you to pledge that you'll spend some time with KAKE every day.

Send in the entry blank on this page, then listen for us to read your name on the air. When we do, you call in and pledge your faith. It's that simple. Just listen, then call in and win! When you do, you'll get one of our spiffy "I Love You, Wichita" T-shirts, or one of our terrific baseball caps, or a Tom Jones album.

All this is designed to introduce you new folks to KAKE, the radio station with the best music, all kinds of neat contests (where you can win big prizes and big bucks!), and some very important extras, like Rumpinthe-morning, Hooper Myers, Bill McLean, Dale Moore, Jack Oliver, Paul Harvey, Royals Baseball, and a radio news and weather department that regularly scoops the competition.

So tune in. Pledge your faith. Win stuff. Hear yourself. And enjoy. Who knows when we'll be opening up for new listeners again?

P.S. If you've stuck thru this whole ad you're among the first to know about our newest contest! It's called the I Love You Wichita Grand Visit. Here's how it works. You send us a postcard with your name, address and phone and the names of two of your friends you would like to come and visit you here in Wichita. Then you listen to KAKE. When you hear us read your friends' names you have five minutes to call us and say, "Hey! That's somebody I love!" Then we take over. With help from the National Bank of Wichita Travel Agency we'll bring the winners to Wichita from anywhere in the United States. They'll receive two nights lodging at the Wichita Hilton including dinner at Judge Riggs. Limo service to and from the airport and special tours of Cowtown and the Wichita Art Museum. There will be ten winning couples in all. Don't mess around. Send us a postcard today and tune us in — we could help you turn someone on to the town we love.



Mail to:
New Listeners Weekend
KAKE Radio
P.O. Box 1240
Wichita 67201

Dear KAKE,

OK — I'll play. Read my name on the air this weekend, and if I call you back quickly, I'll win some good stuff.

NAME

ADDRESS

I'M ALREADY A LISTENER — BUT I WANT TO RENEW MY PLEDGE!
(THAT WAY I CAN WIN SOMETHING TOO!)

TAKING THE PLEDGE FOR KAKE—KAKE/Wichita ran a newspaper ad asking listeners to pledge their support for the station. The pledging legions were asked to send in the entry blank above and listen for their names on the air. If listeners heard their names, they were to call in and pledge their faith, and the Wichita line men listening on the other end would award "I Love You, Wichita" T-shirts, baseball caps, and Tom Jones albums.

"You Got It..."

M-1442F

...And We Thank You!

POP/ADULT DEBUT!
NEW & ACTIVE!
MOST ADDED!
FROM THE ALBUM
"BABY IT'S ME"

PRODUCED BY
RICHARD PERRY

M7-890RT

DIANA ROSS
Baby It's Me



DIANA ROSS



"Warm Ride"

P-0640F



RARE EARTH

RARE EARTH
Band Together



P7-10025RT

HOT NEW SINGLE
FROM A GROUP
YOU'VE KNOWN
FOR YEARS!
FROM THE ALBUM
"BAND TOGETHER"

PRODUCED BY
JOHN RYAN



ON MOTOWN RECORDS 1978 Motown Record Corporation

POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

DIANA ROSS

You Got It (Motown)

62% of our reporters are on it. Moves 34-25 on the P/A 40. Adds include WSAR, WAKR, KCRA, 14RKO. Moves: 25-22 WCHV, 28-23 KSD, 27-24 KOLO, 24-17 KBLF, 26-21 WLNH, debut 28 WMAZ, debut 29 WRIE, debut 29 KRKK. Heavy rotation: WTMJ.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

JOHN DENVER "I Want To Live" (RCA) 42/3 add KOB, KWAV, KMPC. Moves: 28-24 WMAZ, 31-27 WAKR.

DEBBY BOONE "God Knows" (WB/Curb) 33/1 add KMRJ. Moves 5-4 KRMG, 9-6 WLNH, debut 30 WRIE. Heavy rotation: WIOD, KOB, WFTL, WHIO. Increased rotation: WTMJ, KMBZ.

BILLY JOEL "Movin' Out (Anthony's Song)" (Columbia) 37/0. Moves: 4-2 WCHV, 9-6 WOWO, 19-14 WDAE, 26-18 WIND, 23-20 WHIZ. Heavy rotation: WMAL, WHAG, WYMC.

TUXEDO JUNCTION "Chattanooga Choo Choo" (Butterfly) 41/4 add WMAZ, WAKR, WGY, WSBA. Moves: 20-16 KRKK, 25-18 WSAR, debut 26 WATR, debut 29 at 14RKO. Heavy rotation: KSFO, WFTL, WHIO. Increased rotation: KMBZ, WTMJ, KCRA.

ROBERT PALMER "Every Kinda People" (Island) 28/10 adds include WTMJ, KNBR, WJNO, KSD, WATR, WDAE, KEX, WBZ, KUKI. Moves: 16-11 KRKK, 25-22 WPRO, 18-14 WMAZ, 21-17 FM97, 22-19 WLW. Heavy rotation: WHIO.

ROD STEWART "I Was Only Joking" (WB) 35/7 add WHIO, KNBR, WHAM, WCER, KULF, WSAR, WHIZ. Moves: 28-21 WPRO, 30-25 WCHV, 23-19 WATR, 34-24 KUKI, 27-21 WRIE, debut 26 WMAZ, debut 18 at K96, debut 30 WLVA.

ANNE MURRAY "You Needed Me" (Capitol) 22/2 add WRIE, KOY. Heavy rotation: KPPL. Increased rotation: WJNO.

LOU RAWLS "One Life To Live" (Phil. Int.) 34/7 add WGY, KOB, WASH, 14RKO, FM97, KBLF, WHOK. Moves: debut 30 KOLO. Heavy rotation: WNEW.

STEELY DAN "Deacon Blues" (ABC) 30/2 add WDFD, WLVA. Moves: 8-6 KOLO, 32-24 WCHV, 22-19 WMAZ, 23-19 KBLF, 26-21 WGAR, 21-16 KWAV, debut 19 at K96, debut 25 WISN, debut 29 KUKI.

SAMANTHA SANG "You Keep Me Dancing" (Private Stock) 25/1 add KRKK. Moves: 22-15 KWAV, 16-13 WLNH, debut 28 WSAR. Increased rotation: KSFO.

ROBERTA FLACK "If Ever I See You Again" (Atlantic) 28/15. Adds include KSFO, WHAM, KVI, WMAL, KCY, KOGO, WJNO, KRMG, KOLO, WMAZ, WNEW. Heavy rotation: WGY. Increased rotation: WIOD.

Others Getting Significant Action

MEAT LOAF "Two Out Of Three Ain't Bad" (Epic) 25/7 add WSBA, KSFO, WCHV, WMAZ, WLVA, WHDH, WHAM. Moves: debut 24 WLNH, debut 25 WATR.

JANE OLIVOR "He's So Fine" (Columbia) 25/7 add WJNO, KSFO, WPRO, WMAZ, WGY, KRNT, WHAM. Moves: debut 38 at FM97. Increased rotation: WHAS.

CHICAGO "Take Me Back To Chicago" (Columbia) 23/4 add WHAM, WMAL, KSFO, WSAR. Moves: 28-24 WATR, debut 29 WPRO.

GENESIS "Follow You, Follow Me" (Atlantic) 20/2 add KBLF, WMAZ. Moves: 29-20 WGAR, 25-20 WLNH, 26-18 KWAV, debut 30 at FM97. Increased rotation: WTMJ, WMAL.

GORDON LIGHTFOOT "Daylight Katy" (WB) 19/6 add KOGO, KPPL, WJNO, KMBZ, KEX, WHIO. Moves: debut 26 WLNH, debut 28 at 14RKO.

ERIC CLAPTON "Wonderful Tonight" (RSO) 19/5 add WLVA, WRIE, WHIZ, WCHV, WYMC. Moves: 37-27 KBLF, 39-25 KUKI, debut 30 WSAR, debut 20 at K96, debut 26 KOLO.

LINDA RONSTADT "I Never Will Marry" (Asylum) 18/7 add WTMJ, WJNO, KPPL, WCER, KRNT, WHOK, WIBW. Moves: 31-22 KWAV.

O'JAYS "Use Ta Be My Girl" (Phil. Int.) 17/8 add KOLO, WIND, WMAL, KULF, WGR, WRIE, WLVA, KRKK. Moves: 25-19 at FM97, 30-25 WMAZ, 38-31 WCHV.

BOB SEGER "Still The Same" (Capitol) 16/9 add WASH, KNBR, WTMJ, KOLO, WPRO, FM97, KRKK, WHDH, K101. Moves: 39-27 WCHV, 28-23 at 14RKO, debut 29 WLVA.

PAUL DAVIS "Darlin'" (Bang) 16/5 add KSD, K101, WPRO, K96, WHOK. Moves: 25-19 KOLO, debut 27 WMAZ.

MAC McANALLY "Opinion On Love" (Ariola) 16/4 add KCRA, KWAV, KMRJ, K96. Moves: 27-22 KBLF, debut 30 KRKK.

TOBY BEAU "My Angel Baby" (RCA) 14/5 add WTMJ, WASH, WBT, KRKK, WRIE.

LeBLANC & CARR "Midnight Light" (Big Tree) 13/2 add WIBW, WHIZ. Moves: 34-25 KBLF.

BOBBY ARVON "From Now On" (First Artist) 13/1 add WBAL.

GARY TANNER "Over The Rainbow" (20th) 12/3 add WNEW, WHIZ, WATR.

Radio & Records

POP/ADULT AIRPLAY/40

May 26, 1978

Three Weeks
Two Weeks
Last Week

Three Weeks	Two Weeks	Last Week		
4	4	1	①	WINGS/With A Little Luck (Capitol)
3	3	3	②	MATHIS & WILLIAMS/Too Much, Too Little, Too Late (Columbia)
14	9	5	③	ANDY GIBB/Shadow Dancing (RSO)
2	2	4	4	CHUCK MANGIONE/Feels So Good (A&M)
22	13	7	⑤	CARLY SIMON/You Belong To Me (Elektra)
1	1	2	6	FLACK & HATHAWAY/The Closer I Get To You (Atlantic)
40	24	11	⑦	BARRY MANILOW/Even Now (Arista)
18	17	12	⑧	SEALS & CROFTS/You're The Love (WB)
12	10	9	9	TRAVOLTA & NEWTON-JOHN/You're The One That I Want (RSO)
13	12	10	10	ATLANTA RHYTHM SECTION/Imaginary Lover (Polydor)
17	15	13	⑩	BONNIE TYLER/It's A Heertache (RCA)
33	26	16	⑪	MICHAEL JOHNSON/Bluer Than Blue (EMI America)
8	5	6	13	JEFFERSON STARSHIP/Count On Me (RCA/Grunt)
26	22	19	⑬	ABBA/Take A Chance On Me (Atlantic)
—	36	26	⑭	GERRY RAFFERTY/Baker St. (UA)
23	19	17	16	GEORGE BENSON/On Broadway (WB)
16	14	14	17	PLAYER/This Time I'm In It For Love (RSO)
30	21	18	18	CAPTAIN & TENNILLE/I'm On My Way (A&M)
7	7	15	19	YVONNE ELLIMAN/If I Can't Have You (RSO)
15	18	20	20	DOLLY PARTON/Two Doors Down (RCA)
6	6	8	21	BARRY MANILOW/Can't Smile Without You (Arista)
9	11	22	22	BEE GEES/Night Fever (RSO)
10	16	21	23	KANSAS/Dust In The Wind (Kirshner)
37	29	25	24	JOHN DENVER/I Want To Live (RCA)
—	—	34	⑳	DIANA ROSS/You Got It (Motown)
39	34	31	㉑	DEBBY BOONE/God Knows (WB/Curb)
31	28	28	27	BILLY JOEL/Movin' Out (Anthony's Song) (Columbia)
24	23	23	28	HELEN REDDY/We'll Sing In The Sunshine (Capitol)
—	39	33	㉓	TUXEDO JUNCTION/Chattanooga Choo Choo (Butterfly)
27	30	30	30	WILLIE NELSON/Georgia On My Mind (Columbia)
—	40	37	31	ROBERT PALMER/Every Kinda People (Island)
28	27	27	32	ENGELBERT HUMPERDINCK/The Last Of The Romantics (Epic)
25	25	24	33	BEE GEES/More Than A Woman (RSO) LP cut: Sat. Night Fever
—	—	→ 34	34	ROD STEWART/I Was Only Joking (WB)
—	—	→ 36	35	ANNE MURRAY/You Needed Me (Capitol)
—	—	→ 36	36	LOU RAWLS/One Life To Live (Philadelphia Int'l)
—	—	→ 40	37	STEELY DAN/Deacon Blues (ABC)
11	20	32	38	DAVID GATES/Goodbye Girl (Elektra)
—	—	→ 39	39	SAMANTHA SANG/You Keep Me Dancing (Private Stock)
—	—	→ 40	40	ROBERTA FLACK/If Ever I See You Again (Atlantic)

NEW ENTRIES

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

CHART SUMMARY: While the Bee Gees chart domination appears to be over for now, younger brother Andy Gibb continues his hot streak jumping into number 3 this week just behind Johnny Mathis & Deniece Williams at number 2 and repeating at the top spot again was Wings. Last week's Breaker by Gerry Rafferty leaps eleven points into the number 15 spot and looks like a strong candidate to go top ten next week. This week's Breaker, Diana Ross, is at number 25 in just her second week on the P/A 40. Debby Boone at number 25 and Tuxedo Junction at 26 are both black circled and should continue their upward swing. New entries this week are Rod Stewart at number 34, Lou Rawls at number 36 and Roberta Flack soloing at number 40.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

- BEE GEES (RSO) "More Than A Woman"
- GEORGE BENSON (WB) "Lady Blue" "It's All In The Game"
- JIMMY BUFFETT (ABC) "The Last Line"
- JOHNNY CASH (Columbia) "Who's Gene Autry?"
- RITA COOLIDGE (A&M) "Words"
- MAC DAVIS (Columbia) "Sad Girl"
- JOHN DENVER (RCA) "Bet On The Blues"
- YVONNE ELLIMAN (RSO) "Baby, Don't Let It Mess Your Mind"
- ENGLAND DAN & JF COLEY (Big Tree) "Beyond The Tears", "Hold Me"
- ROBERTA FLACK (Atlantic) "After You"
- BILLY JOEL (Columbia) "Stranger", "Always A Woman"
- GORDON LIGHTFOOT (WB) "Dreamland"
- BARRY MANILOW (Arista) "Copacabana", "Where Do I Go From Here", "Somewhere In The Night"
- JOHNNY MATHIS (Columbia) "Til Love Touches Your Life"
- WILLIE NELSON (Columbia) "Blue Skies", "Stardust"
- LOU RAWLS (Phil. Int.) "There Will Be Love"
- WINGS (Capitol) "London Town", "Deliver Your Children"

Most Added:

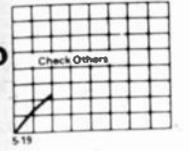
- ROBERTA FLACK "If Ever I See You Again" (Atlantic) Added at 21% of our reporting stations.
- ROBERT PALMER "Every Kinda People" (Island) Added at 14% of our reporting stations.
- KENNY ROGERS "Love Or Something Like It" (UA) Added at 14% of our reporting stations.
- BOB SEGER "Still The Same" (Capitol) Added at 12% of our reporting stations.
- O'JAYS "Use Ta Be My Girl" (Phil. Int'l) Added at 11% of our reporting stations.

Hottest:

- WINGS "With A Little Luck" (Capitol) Reported hot at 56% of our stations.
- ANDY GIBB "Shadow Dancing" (RSO) Reported hot at 53% of our stations.
- JOHNNY MATHIS & DENICE WILLIAMS "Too Much, Too Little, Too Late" (Columbia) Reported hot at 40% of our stations.
- CARLY SIMON "You Belong To Me" (Elektra) Reported hot at 38% of our stations.
- JOHN TRAVOLTA & OLIVIA NEWTON-JOHN "You're The One That I Want" (RSO) Reported hot at 43% of our stations.

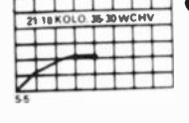
POP/ADULT SINGLES

TOBY BEAU
My Angel Baby (RCA)



Check Others

21 18 KOLO 35 30 WCHV

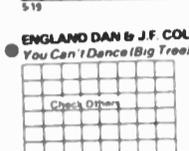


21 18 KOLO 35 30 WCHV

See Others

5 19

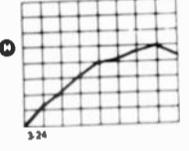
MAC DAVIS
Music In My Life (Columbia)



See Others

5 19

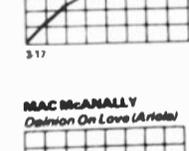
ENGLAND DAN & J.F. COLEY
You Can't Dance (Big Tree)



Check Others

5 26

ENGELBERT HUMPERDINCK
Last Of The Romantics (Epic)



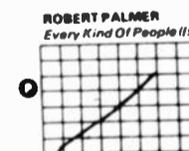
3 24

TOM JONES
No One Gave Me Love (Epic)



3 17

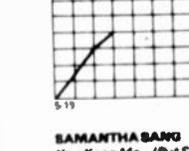
MAC McANALLY
Opinion On Love (Arista)



See Others

6 28

ANNE MURRAY
You Needed Me (Capitol)



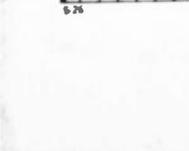
5 5

ROBERT PALMER
Every Kind Of People (Island)



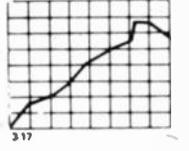
4 28

LINDA RONSTADT
I Never Will Marry (Asylum)



5 19

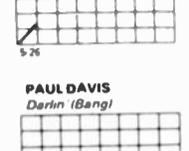
DEBBY BOONE
God Knows (WB/Curb)



Check N&A

4 28

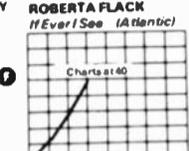
GLEN CAMPBELL
Another Fine Mess (Cap)



Add WIOD WATR WHIO WFTL WCCO

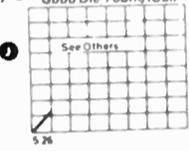
5 26

PAUL DAVIS
Darin (Bang)



5 12

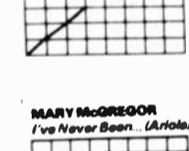
ROBERTA FLACK
If Ever I See (Arista)



Charts at 40

5 12

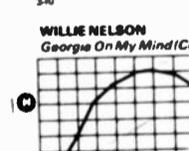
BILLY JOEL
Good Die Young (Cap)



See Others

5 26

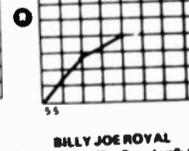
LEBLANC & CARR
Midnight Light (Big Tree)



Check Others

3 10

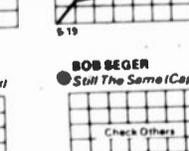
MARY McCREGOR
I've Never Been... (Arista)



Check Others

3 31

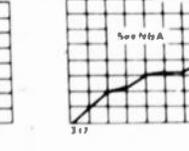
MEATLOAF
Two Out Of Three (Epic)



Check Others

3 31

O'JAYS
Used To Be My Girl (Phil Int.)



5 19

LOU RAWLS
One Life... (Phil Int.)



5 5

BOB SEGER
Still The Same (Cap)

Check Others

5 26

STARLAND VOCAL BAND
Late Night Radio (Windsong)

4 21

ROD STEWART
I Was Only Joking (WB)

See N&A

5 5

GARY TANNER
Over The Rainbow (20th)

5 26

TUKEDO JUNCTION
Chatoonga (Choo Choo Butterfly)

See N&A

3 17

VALENTINE
So Sad To Break Up (RCA)

4 7

JACKY WARD
A Lover's Dilemma (Mer)

2 17

AIRWAVES
So Hard Living... (A&M)

18 15 KBLF 28 20 KWAV

5 5

BOBBY ARVON
From Now On (First Artists)

See Others

5 12

PETER BROWN
Dance With Me (Drive/TK)

See Others

5 12

ERIC CLAPTON
Wonderful Tonight (RSO)

Check Others

5 12

EDWARDS & RALPH
All Over Again (Arista)

Heavy rotation WHIO

4 28

GENESIS
Follow You, Follow Me (A&I)

5 5

MICHAEL JOHNSON
Bluer Than Blue (EMI America)

4 14

GORDON LIGHTFOOT
Daylight Katy (WB)

Check Others

5 26

RONNIE MILSAP
Only One Love... (RCA)

See Others

5 26

JANE OLIVOR
He's So Fine (Columbia)

See Others

5 19

KENNY ROGERS
Love Or Something Like It (UA)

See Others

5 26

DIANA ROSS
You Got It (Motown)

Breaker

4 28

DEMI ROUSSOS
That Once In A Lifetime (Mer)

5 26

ROD STEWART
I Was Only Joking (WB)

See N&A

5 5

JACKY WARD
A Lover's Dilemma (Mer)

2 17

ADDS & HOTS

WAKR/Aaron Rise Knight	WIND/Chicago Ford Colley	WFDF/Flint, MI Joe Wade	WLVA/Lynchburg Chuck Holloway	WNEW/New York Dean Tyler	WYAM/Rochester Jack Murphy	WIBW/Tampa Jim Sullivan
Tuxedo Junction Diana Ross Tom Jones HOTTEST	D'Jays Barry Manilow Abba HOTTEST	Bill LaBounty Stacy Davis Gerry Rafferty Barry Manilow HOTTEST	Seelye Dan D'Jays Eric Clapton Frankie Valli Meat Loaf Peter Brown (dp) Heavenly (dp) Heart (dp) Sweet (dp) HOTTEST	Demis Roussos Roberta Flack Syrre Gyrre Cory Tenore HOTTEST	Rod Stewart Roberta Flack Chicago Jane Oliver Michael Johnson Meat Loaf HOTTEST	Linda Ronstadt Mary Gerry Rafferty LeBlanc & Carr HOTTEST
Flack/Hathaway Jefferson Starship Andy Gibb Travolta/Olivia Carly Simon	Maths/Williams Andy Gibb Flack/Hathaway Wings Travolta/Olivia ARS	Travolta/Olivia Wings WFL/Ft. Lauderdale Mike Harvey HOTTEST	WMAZ/Macon Steve Murphy	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
KOB/Albuquerque Jim King	WLV/Cincinnati Susan Howe	Glen Campbell B J Thomas HOTTEST	WMAZ/Macon Steve Murphy	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
John Denver Low Regels HOTTEST	Michael Johnson HOTTEST	Debbie Boone Baby/God Knows Syrre Gyrre E. Humphreys Tom Jones White Nelson Tuxedo Junction Michael Johnson Chuck Mangione Abba	Manfred Mann Jane Oliver Randy Bachman Genesis Demis Roussos Roberta Flack Tuxedo Junction Meat Loaf HOTTEST	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
Seals & Crofts Carly Simon Mac McAnally Debbie Boone God Knows	Wings Maths/Williams Travolta/Olivia Andy Gibb Chuck Mangione George Benson Abba	WFTL/Ft. Lauderdale Mike Harvey HOTTEST	WMAZ/Macon Steve Murphy	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
WSB/Atlanta Gene Christie	WGAR/Cleveland Tim McFadden	Debbie Boone Baby/God Knows Syrre Gyrre E. Humphreys Tom Jones White Nelson Tuxedo Junction Michael Johnson Chuck Mangione	Manfred Mann Jane Oliver Randy Bachman Genesis Demis Roussos Roberta Flack Tuxedo Junction Meat Loaf HOTTEST	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
Ronnie Milsap K C & Sunshine England Dan Tanya Tucker Kenny Rogers Kris Kristofferson	Bonnie Tyler Linda Ronstadt D'Jays Barry Manilow HOTTEST	WOWO/Ft. Wayne Bob K	WMAZ/Macon Steve Murphy	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
WBAL/Baltimore Jack Lacey	Andy Gibb Chuck Mangione Travolta/Olivia Jefferson Starship Abba Gerry Rafferty	Seals & Crofts HOTTEST	WMAZ/Macon Steve Murphy	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
Ronnie Milsap P J & Bobby LeGarde Twins Bobby Arvon	WHD/Detroit Kris Rankin	WYMC/Mayfield Gary Morgan	England Dan Donna Summer Roberta Flack Kenny Rogers Eric Clapton HOTTEST	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
WCBM/Baltimore Dexter Beane	Maria Muldaur Gordon Lightfoot Rod Stewart Michael Franks Glen Campbell Abba HOTTEST	WYMC/Mayfield Gary Morgan	England Dan Donna Summer Roberta Flack Kenny Rogers Eric Clapton HOTTEST	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
Frankie Valli HOTTEST	Debbie Boone Baby/God Knows Tuxedo Junction Helen Reddy Capt. & Tennille Robert Palmer Seals & Crofts Carly Simon Andy Gibb Edwards & Ralph	WYMC/Mayfield Gary Morgan	England Dan Donna Summer Roberta Flack Kenny Rogers Eric Clapton HOTTEST	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
WBZ/Boston Jim McManis	Robert Palmer Gerry Rafferty Travolta/Olivia Michael Johnson HOTTEST	WYMC/Mayfield Gary Morgan	England Dan Donna Summer Roberta Flack Kenny Rogers Eric Clapton HOTTEST	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
Yvonne Ellman Wings Flack/Hathaway Maths/Williams	WHD/Boston Al Brady	WYMC/Mayfield Gary Morgan	England Dan Donna Summer Roberta Flack Kenny Rogers Eric Clapton HOTTEST	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
Meat Loaf Carly Simon Bob Seger HOTTEST	Meat Loaf Carly Simon Bob Seger HOTTEST	WYMC/Mayfield Gary Morgan	England Dan Donna Summer Roberta Flack Kenny Rogers Eric Clapton HOTTEST	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
Barry Manilow Even/Smile/Night Bee Gees Fever/Woman	KPPL/Denver Scott Fischer	WYMC/Mayfield Gary Morgan	England Dan Donna Summer Roberta Flack Kenny Rogers Eric Clapton HOTTEST	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
WCR/Buffalo Jerry Reo	Linda Ronstadt Marry Cotton/Carnes Gordon Lightfoot HOTTEST	WYMC/Mayfield Gary Morgan	England Dan Donna Summer Roberta Flack Kenny Rogers Eric Clapton HOTTEST	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
Abba Seals & Crofts D'Jays HOTTEST	Maths/Williams Barry Manilow Anne Murray Michael Johnson	WYMC/Mayfield Gary Morgan	England Dan Donna Summer Roberta Flack Kenny Rogers Eric Clapton HOTTEST	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
WCR/Charlotte, MI Jon Bailey	WRIE/Erie Smoky Burns	WYMC/Mayfield Gary Morgan	England Dan Donna Summer Roberta Flack Kenny Rogers Eric Clapton HOTTEST	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
Michael Johnson Linda Ronstadt Marry	Travolta/Olivia England Dan Eric Clapton D'Jays Anne Murray Toby Beau Pablo Cruise Jimmy Buffett Savior HOTTEST	WYMC/Mayfield Gary Morgan	England Dan Donna Summer Roberta Flack Kenny Rogers Eric Clapton HOTTEST	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
Kenny Rogers HOTTEST	Wings Maths/Williams Andy Gibb Player Eddie Money Gerry Rafferty Abba	WYMC/Mayfield Gary Morgan	England Dan Donna Summer Roberta Flack Kenny Rogers Eric Clapton HOTTEST	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
WYMC/Mayfield Gary Morgan	WRIE/Erie Smoky Burns	WYMC/Mayfield Gary Morgan	England Dan Donna Summer Roberta Flack Kenny Rogers Eric Clapton HOTTEST	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST
WYMC/Mayfield Gary Morgan	WRIE/Erie Smoky Burns	WYMC/Mayfield Gary Morgan	England Dan Donna Summer Roberta Flack Kenny Rogers Eric Clapton HOTTEST	Roberta Flack Mac Davis Anne Murray HOTTEST	KR/K/Rock Springs Rod Tucker	Gerry Rafferty Roberta Flack Kenny Rogers HOTTEST

Others Getting Significant Action

BILL LaBOUNTY "This Night Won't Last Forever" (WB) 12/1 add WFDF. Moves: 16-12 KWAV.

PETER BROWN "Dance With Me" (Drive/TK) 11/4 add KEX, WLVA, KOLO, WLNH. Moves: debut 28 WPRO, debut 29 KBLF.

MAC DAVIS "Music In My Life" (Columbia) 11/3 add WTMJ, KOY, K101.

KENNY ROGERS "Love Or Something Like It" (UA) 10/10 add WHAS, WIOD, WYMC, KRMG, FM97, WHIZ, WCCO, WQUD, WSB, WGER.

DEMI ROUSSOS "That Once In A Lifetime" (Mercury) 9/4 add WNEW, WHIZ, KBLF, WMAZ. Moves: 33-27 KWAV.

ENGLAND DAN & JOHN FORD COLEY "You Can't Dance" (Big Tree) 8/6 add WASH, WRIE, WSB, WYMC, KMBZ, WMAL.

BILLY JOEL "Only The Good Die Young" (Columbia) 8/6 add WTAE, WHAG, KOLO, WPRO, WCHV, KBLF.

RONNIE MILSAP "Only One Love In My Life" (RCA) 6/6 add WJNO, WHIZ, KMBZ, WSB, WCCO, WBAL.

OPPORTUNITIES

Openings

WAPE/Jacksonville, FL needs jocks. Tapes and resumes to Paul Sebastian, WAPE, Box 488, Orange Park, FL 32073. EOE M/F (5-19)

KHJ/Los Angeles, CA is looking for a part time news person. Audience reliability a must, writing and interviewing technique necessary. Contact Mary Lyon (213) 462-2133. EOE M/F (5-19)

The two fastest growing rockers in Oregon are looking for you. Must be able to relate to an adult audience and are personality oriented for night shift. No beginners or screamers. Also accepting applications for one experienced news person for personality oriented morning show. Call Bill Dudley, KASH - KSND, Eugene, OR (503) 686-9123 9am-12noon PDT. (5-19)

Fast growing Pop/Adult needs communicator for drive time air shift. Must excel in production. Tapes and resumes to Gary Morgan, WYMC, Box V, Mayfield, KY 42066 or call (502) 247-1430. EOE M/F (5-19)

WCPI 99 FM/Wheeling, W. VA. AOR is accepting tapes and resumes for future openings. Experience, good production, ability to follow and execute format a must. Good informative content and willing to accept new direction. Contact Gary Beck, WCPI Radio, The Capitol Music Hall, Wheeling, W. VA. 26003. WCPI is a Columbia Pictures Industries Radio Station Inc. EOE No calls please. (5-19)

WVOJ/Jacksonville, FL is now owned by Gulf Life and we're expanding with a full complement of radio and TV properties. Seeking the most talented and aggressive radio professionals in the country. Come to the sunshine. Rush tapes and resumes to Tom Allen, WVOJ, 1435 Ellis Street, Jacksonville, FL 32205 or call (904) 388-0766. EOE (5-19)

WDAK/Columbus, GA major market operation in a nice size medium market. Seeking talented weekend/swing Top 40 personality. High content & experience a must. Regular hours and vacation relief. Good pay. Possible future fulltime. Tapes and resumes to Steve Kelly, 1846 Buena Vista Rd., Columbus, GA 31902 or call (404) 322-5447. (5-19)

Opening for Chief Engineer KGHO/Aberdeen Hoquiam, WA. Resumes to Steve Larson, PD, 31st & Bay Ave. Hoquiam, WA 98550. (5-19)

Jock needed fulltime Country format at KMAK/Fresno, CA. Also need 1 weekenders. Tapes and resumes to KMAK 2020 E McKinley Fresno CA 93703. (5-19)

WLCS Baton Rouge, LA needs drive time air personality and morning news person. Experience persons only. Call Gene Nelson (504) 383-4411. EOE (5-19)

News Direr needed at midwest medium market station. Stylized delivery and good voice helpful. Tapes and resumes to Scott Henderson, Frank N. Magid & Assoc., One Research Center, Marion, IA 52302. (5-12)

Openings

KLIX/Twin Falls, ID looking for a personality oriented jock with good production abilities who would like to work with a top notch professional outfit. Tapes and resumes to Bobby Dobbs, Operations Manager, KLIX, Box 1259, Twin Falls, ID 83301. (5-19)

13/WAVZ/New Haven, CT looking for afternoon drive communicator (to take over PD's air shift). Seasoned professionals only. Also, have immediate opening for creative, hip copywriter, with good production. Tapes, resumes and copy samples to Pete Salant, PD, WAVZ, 152 Temple Street, New Haven, CT 06510. No calls please. (5-19)

WCUZ/Grand Rapids, MI medium market modern Country station is looking for an adult oriented jock who can communicate with a 25-49 audience. Heavy on production a must. Experience only. Above average salary and good benefits. Tapes, resumes and production samples to Gary Allen, WCUZ, 1 McKay Tower, Grand Rapids, MI 49503. EOE (5-19)

WINW/Canton, OH has immediate opening for professional jock. Production skills a must. No screamers, no superstars. Tapes and resumes to Keith London, Box 9217, Canton, OH 44705. No calls please. EOE (5-19)

KEEL/Shreveport, LA has immediate opening. Minimum 5 years experience. Good production and creativity a must. Excellent opportunity. Tapes and resumes to Howard Clark, KEEL, Box 7, Shreveport, IL 71120. EOE (5-19)

KREM FM has opening for a PD with some programming experience. Medium station soon to tighten format. Tapes and resumes to Tom Long, GM, KREM FM, Box 8037, Spokane, WA 99203. No calls please. EOE (5-19)

KODA/Houston, TX AM&FM is seeking professional air talent for morning drive. Ability to communicate in a beautiful music format is a basic. Experience and production ability also a requirement. Tapes and resumes to Jason Williams, KODA, 4808 San Felipe, Houston, TX 77056. Salary negotiable. EOE (5-19)

KZOZ/San Luis Obispo, has immediate fulltime openings for good human and experienced AOR jocks. Also need fulltime creative copy and production director. Tapes and resumes to Doc Phillips, KZOZ, Box C, San Luis Obispo, CA 93406. No calls please. (5-19)

ZETA 4 (WINZ) Miami, FL is looking for a newperson, community minded, human delivery, liberal news approach. Tapes and resumes to David Sousa, 4330 NW 207 Drive Miami, FL 33055. (5-19)

Openings

KNBQ/Tacoma, WA looking for radio engineer with 3 years minimum experience and IGM Automation experience. Good salary. Contact Jack Calvo, (206) 697-8700. (5-19)

KSPN/Aspen, CO looking for morning AOR personality. Future opening this summer and for winter ski season. Tapes and resumes to J. T. Shrigley, Operations Director, 330 E. Main Street, Aspen, CO 81611, or call (303) 925-5776. (5-19)

WCMF/Rochester, NY needs midday personality. Females encouraged to apply. Minimum 1 1/2 years AOR experience. Tapes and resumes to Chuck Ingersoll, WCMF, 129 Leighton Ave., Rochester, NY 14609. EOE No calls please. (5-19)

WDNL/Danville's best station now accepting tapes and resumes for future jock/sales opening. Must be anxious to please, ambitious and non-tuneoutable. Good production skills and sales experience are pluses. Ego a minus. Tapes and resumes to Marc Phillips, WDNL, 1501 N. Washington, Danville, IL 61832. EOE M/F (5-19)

KVOC/Casper, WY has an opening for a Program Director now accepting applications for air talent. Experience required. Five station competitive market. Great hunting and fishing. Tapes and resumes to Jim Howe, Box 1150, Klamath Falls, OR 97601. EOE (5-19)

KAGO/Klamath Falls, Southern Oregon small market station now accepting applications for air talent. Experience required. Five station competitive market. Great hunting and fishing. Tapes and resumes to Jim Howe, Box 1150, Klamath Falls, OR 97601. EOE (5-19)

KDON/Salinas needs tapes and resumes for future openings. First phone required. Contact Johnny Morgan, KDON, Box 1460, Salinas, CA 93902. EOE M/F (5-19) No calls please.

WMJQ "Superstars" AOR/Rochester, NY is looking for a strong personality newperson to join our morning show. Must be more than a news reader!! Women and minorities encouraged. Tapes and background to Al Peterson, WMJQ, 829 Midtown Tower, Rochester, NY 14604. No calls please. (5-19)

News Director is needed at Midwest secondary market station, modern facilities, comfortable working environment and good salary. Candidates should display a pleasing voice and stylized delivery. Tapes and resumes to Scott Henderson, Frank N. Magid & Assoc., 1 Research Center, Marion, IA 52302. (5-19)

KWTO/Springfield, MO is seeking top notch air personality. Immediate opening. Tapes and resumes to Keith O'Neil, Box 4568 GS, Springfield, MO 65804 or call (417) 883-9000. (5-19)

G 55/Providence is looking for a Program Director to take control of the Mellow Sound for Rhode Island. Contact Dennis Hysko (401) 725-9000. (5-12)

Openings

KOAL/Price, UT has July opening for combination morning drive personality/newsperson. Pop/Adult station small western market with mountains, desert & clean air. Tapes, resumes and salary requirements to Jim New, KOAL, Box AC, Price, UT 84501. (5-19)

PRODUCTION DIRECTOR for WTIC AM-FM/Hartford, CT. Must be knowledgeable in all forms of radio production. Good voice and announcing experience a must. Some management experience preferable. Tapes and resumes to Jay Clark, Vice Pres. One Financial Plaza, Hartford, CT 06103. EOE (5-19)

WAZY/Lafayette, IN seeks airchecks and resumes for future openings. Top 40 format, 50,000 watt FM, in medium market. Also, seeks same for AOR format. Great opportunity to join a growing chain. Tapes and resumes to Jeffrey Jay Weber, PD, Box 1410, Lafayette, IN 47902. (5-19)

Midwest Pop/Adult in Florida, Country secondary market station looking for communicator with a minimum of two or three years experience would be helpful. Tapes and resumes to Scott Henderson, Frank N. Magid & Assoc., One Research Center, Marion, IA 52302. (5-19)

KKLS-AM/Rapid City, SD now accepting tapes for future openings. Good production and on air experience required. Tapes and resumes to C. J. Stone, KKLS-AM, Box 460, Rapid City, SD 57709. No bummers please. (5-19)

NEWS DIRECTOR, Midwest stereo contemporary music station seeks professional person with well developed skills and upper management potential. Tapes and resumes to Radio & Records, Box 118, 1930 Century Park West, Los Angeles, CA 90067.

KTNO/Los Angeles, CA looking for qualified research person. Weekend air talent, minimum two years major market experience in rock radio. Also, need Production Director with major market agency type voice, emphasis on promotional production. Tapes and resumes to John Driscoll, PD, TEN Q, 338 S. Western Ave., Los Angeles, CA 90020. No calls please. EOE (5-12)

KSRO/Santa Rosa, CA number one Pop/Adult station in North San Francisco area has rare opening for PM drive personality with strong production. Also, immediate opening for 7pm-12mid personality. Must have 1st phone. Tapes and resumes to Jerry Johnson, KSRO, Box 1598, Santa Rosa, CA 95403 or call (707) 545-3313. EOE M/F (5-12)

WSGA WZAT/Savannah, GA looking for contemporary Chief Engineer. Resumes to Jerry Rogers, Box 8247, Savannah, GA 31402. EOE (5-12)

WCHV WWWV FM/Charlottesville, VA has immediate opening for newperson. Experience preferred but will consider recent grad. Rush tapes and resumes to Dave Warren, Box 5387 Charlottesville, VA 22903 or call (804) 977-5566. (5-12)

CHANGES

Radio

PETER STORMQUIST formerly Account Executive WJJD/Chicago joins KIRL/St. Louis as Sales Manager.

JACK CRAWFORD, formerly Program Director WKDF/Nashville joins Drake-Chenault as National Programming Consultant.

GREG MOEBIOUS to WHIZ/Zanesville, OH doing weekends.

BILL CARR joins KLAV/Las Vegas morning drive shift.

JEFF COOPER joins KGOT/Anchorage from KENI/Anchorage.

DAVE WOODMAN appointed KGOT News Director.

SUSAN FAULKNER joins KGOT/Anchorage doing weekends formerly KZOK/Seattle.

BRIAN SNYDER now weekends KGOT/Anchorage from KFQD/Anchorage.

BILLY JUGGS moves from 10pm-2am at KLOS/Los Angeles doing mornings.

JOE REILING moves to 10pm-2am shift at KLOS/Los Angeles.

TOM EVANS formerly (KISD) KKRC to KVOX/Fargo, ND.

RICK ANTHONY formerly PD KCJB/Minot, ND, to KSGT/Jackson Hole, WY as Production and Music Director.

MARK ESS promoted to Program Director KCJB/Minot, ND.

LONNIE GLASS promoted to Music Director KCJB/Minot, ND.

TOM JORDAN joins KFSB/Joplin, MO doing mornings from KLMS/Lincoln, NE.

GEARY (Stevens) MORRILL promoted to Chief Engineer WHHN-FM/Bay City, MI.

LESLIE SAWYER formerly KCBO/San Diego to News weekends KLOS/Los Angeles.

KERRY LAMBERT appointed Music Director WKGN/Knoxville, TN.

DON MacLEOD formerly KBZY/Salem, OR to KASH/Eugene OR.

TERRY PATRICK formerly WQXI/Atlanta joins WZZP/Cleveland as Promotion/Research Director.

LEROY HUDSON formerly Music Director KETR/Commerce, TX joins KGOU/Norman, OK as Operations Manager.

DALE PAUL promoted to Director of Sales, WYRE/Annapolis, MD.

JOHN DANTZER promoted from PD WPFM/Panama City, FL to Group Program Director

JACK CRABBE moves from Assistant PD to Program Director WPFM/Panama City, FL.

LEWIS C. GREIST appointed Director of Marketing for RKO Radio Sales.

Station Line-Ups

KLIX/Twin Falls, ID LINE-UP: 5am-9pm Dave Winter, 9am-1pm Bobby Dobbs, 1pm-5pm Carl Rada, 5pm-9pm Dennis Conrad, 9pm-1am Jerry Marcantantonio, 1am-5am Dick West.

KACY/Oxnard-Ventura, CA LINE-UP: 6am-10am Don Sinclair (PD), 10am-2pm Tarr Harris, 2pm-6pm Tom Lynch, 6pm-12mid Peter Gray, 12mid-6am Les McDowell. Weekends Jim Barker (MD) and Duane Lee.

KCJB/Minot, ND LINE-UP: 6am-10am Lee James, 10am-1pm Lonnie Glass (MD),

1pm-5pm Mark Ess (PD), 5pm-9pm Dave Ettl, 9pm-1am Jerry Michels, 1am-6am Kelly McCabe. Weekends, Elliot Scott and Pat Evert.

KEIN/Great Falls, MT LINE-UP: 6am-10am Chuck N. John, 10am-2pm Mark Stevens, 2pm-6pm Mike Connors, 6pm-10pm Coyote King, 10am-2am Robert St. John, 2am-6am The "Big C".

WAZY/Lafayette, IN LINE-UP: 6am-10am Keith Harris, 10am-12noon Jeffery Jay Weber (PD), 12noon-4pm Dan Michaels, 4pm-8pm Bobby Day, 8pm-1am Steve Knight, 1am-6am Greg Thomas.

WHNN-FM/Bay City, MI LINE-UP: 6am-10am J.P. (MD), 10am-3pm Randy Bhirdo, 3pm-7pm Dave Brewer (PD), 7pm-12mid Brian Hale, 12mid-6am Ken Carson. Weekends: Earl Hendrix, Dian Lindke.

WYCR (98YCR)/York-Lancaster-Harrisburg, PD LINE-UP: 6am-9am Captain John Lawrence, 9am-1pm Mark Richards (PD), 1pm-6pm Gary Michaels, 6pm-12mid J.J. Randolph. Weekends Jay Mattson, Todd Doren, Ed Monroe.

WHIZ/Zanesville, OH LINE-UP: 6am-10am Jim Wickline, 10am-12noon Dave Crist, 12noon-2pm Steve Oliver, 2pm-4pm Jim Frederick, 4pm-12mid Don Matthews. Weekends Bob Holtzclaw and Greg Moebious.

KBBO/Ventura, CA LINE-UP: 6am-9am Mark Holste, 9pm-12noon Earl Spencer, 12noon-3pm Ron Christian, 3pm-6pm Van St. James, 6pm-12mid Don Johnston, 12mid-6am Gary Lee.

Records

BEVERLY LIBECAP appointed Publicity Coordinator for Epic/Portrait/Associated Labels West Coast.

STEVE EINCZIG appointed West Coast Product Manager Epic/Portrait/Associated Labels.

CHARLIE SPRINGER named Regional Marketing/Chicago W.E.A.

TRACY STEELE promoted to Director of A&R Administration Capitol Records.

ERIC DOCTROW appointed Director of Product Management for ABC.

BOB URSERY named National Promotion Director/Black Music at Fantasy/Prestige/Milestone/Stax Records.

MARK HAMMERMAN has been added to Elektra/Asylum Records' artist development department/West Coast Director.

RIP PELLE moves to Elektra/Asylum's promotion department as National Field Promotion Manager.

SHERRY GOLDSHER appointed National Artist Development Coordinator for Elektra/Asylum.

Industry Changes

ROBERT M. LOWRY named President Radio/Print Division Frank N. Magid Assoc. Morton D. Wax & Associates names JEFF RAY to Promotion Associate.

Toby Beau

"My Angel Baby"

(PB11250)RCA

RADIO CONFIRMS THIS SMASH!

ADDED

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KNIR
KROF
KLAZ
KKYK
WBSR
WDLT
WXXX
KKOK
FM97
WALG

RCA
Records

OPPORTUNITIES

Openings

KFMH/Muscataine Davenport, IA has opening for swing shift, full time. Some copy writing, good production and air shift. 50,000 watts Dolby station, with State of the Arts equipment. Good company. Call Steve Bridges (319) 263-2442 (5-12)

14 KPUR needs 7pm-12mid announcer with a little energy and sparkle. Tapes and resumes to Dan Wilson, Box 30000, Amarillo, TX 79120 or call (806) 374-1637. EOE (5-12)

KBPI/Denver, CO accepting tapes for future openings. Natural on air and great production. Tapes and resumes to John Bradley, 4460 Morrison Rd., Denver, CO 80219. No calls please (5-12)

WXKE/Fon Wayne's album rocker needs a morning jock with brains. You'll be responsible for a daily public affairs program and execution of slick AOR format. Great facilities. Tapes and resumes only to Jim Corcoran, WXKE, 2100 Goshon Rd., Ft. Wayne, IN 46808. EOE (5-12)

WLAC WKQB FM needs two experienced news people. Personality writing a must with strong conversational delivery. Tapes and resumes to David Tower, News Director, WLAC, 159 4th Ave. North, Nashville, TN 37210 or call (615) 256-0161. EOE (5-12)

KWEN Stereo/Tulsa, OK is taking applications for future openings in our news and air staff. If you're a star, send tapes and resumes to Jack Ames, 1502 S. Boulder, Suite 204 Tulsa, OK 74119. EOE (5-12)

We are WAQA/Graysonville, Eastern Maryland seeking air talent for full time and part time openings. Females encouraged to apply. Tapes and resumes to James Keany, Box 399 Graysonville, MD 21666. EOE M/F (5-12)

WVMI/Biloxi, MS Modern Country station needs afternoon drive production person. Two years experience required. Tapes and resumes to Bob Lima, PD, Box 4606, Biloxi, MS 39533 or call (601) 388-2323. (5-12)

Drivers join one of America's most modern, most together Country stations. Ask around, the industry knows why we're winning. Excellent format, great teamwork. Rise to the top with WFEC, Box 1172, Harrisburg, PA 17101 or call (717) 238-5122. EOE M/F (5-12)

KIRL St. Louis needs creative morning man. Tapes and resumes to Mike Fee, Box 1460, St. Charles, MO 63301. (5-12)

Mid South market has immediate night time Country opening. Tapes and resumes to Box 100, Nashville, TN 37202. EOE M/F (5-12)

Tom Bigby Broadcast Services has openings for production talent in Pittsburgh & Miami. If you have creative ability to see with audio, we've got a studio for you. Tape, resume, copy samples and salary requirements to Tom Bigby Broadcast Services, 29681 Moran, Farmington Hills, MI 48024. EOE (5-12)

Part or fulltime openings at KREM/Spokane. Tapes and resumes to Rob Harder, KREM, S. 4103 Regal, Spokane, WA 99203. (5-12)

Tom Bigby Broadcast Services staffing FM in Southern Florida. If you're personal enough to do any format, we'd like to hear from you. If you're talented enough to reach out and touch the emotions of your listeners, send tapes, resume and salary requirements to Tom Bigby Broadcast Services, 29681 Moran, Farmington Hills, MI 48024. EOE (5-12)

WFEC Harrisburg, PA looking for part time air talent. We're not at all afraid to hire only the best. If that is you, send tapes and resumes to Barry Mardit, WFEC Radio, Box 1172, Harrisburg, PA 17101 or call (717) 238-5122. EOE M/F (5-12)

Experienced air personality is needed at Floridian modern Country power house. Good bucks and benefits for the right person. Tapes and resumes to Scott Henderson, Frank N. Magid & Assoc., One Research Center, Marion, IA 52302. (5-12)

Midwest small medium market Top 40 looking for full time utility air personality. No screamers. Reading ability required. Good move up for those looking for professional experience. Tapes and resumes to Scott Henderson, Frank N. Magid & Assoc., One Research Center, Marion, IA 52302. (5-12)

Tom Bigby Broadcast Services is now programming a southern Florida contemporary Country AM. Looking for up to six entertainers that have the ability to reflect the trend and tastes of Miami through the magic of Country. If your qualifications fit our needs, send tape, resume, and salary requirements to Tom Bigby Broadcast Services, 29681 Moran, Farmington Hills, MI 48024. EOE (5-12)

WSAC/Fort Knox, KY looking for Program Director and News Director, for Pop/Adult format. Experienced, mature, creative and professional communicator, with voice to prove it. Community involved station. PD and ND have to be two cuts above average. No high energy please! Send complete resume, tape, photo, and starting salary to Station Manager, Box 70, Fort Knox, KY 40121. EOE. No calls please (5-12)

Q 102/Cincinnati's top rocker is looking for an air personality who can relate to the total audience. No screamers. Shift will be afternoon drive or early evenings. Tapes and resumes to Jim Fox, Q-102, 1906 Highland Ave., Cincinnati, OH 45219. EOE M/F (5-12)

WKTU/New York, NY (Abrams Soft Superstar) needs part time newsmen and part time jock. Should be conversational, prefer experience. Tape and resumes to Sonny Fox or Mathew Clenott, WKTU, 655 Madison Ave., New York, NY 10021. EOE M/F (5-12)

Goods & Services

"Ghost Writer"

I am a ghost writer of motion picture treatments, books, and scripts. Call Ray (213) 874-7409 or service (213) 466-2466 ext. 145, ask for Ray.

Now From The Aircheck Factory!

CINCINNATI RED HOT: one hour profile of radio in Cincinnati. Cassette \$4.00
MILE HIGH DIAL: one-hour profile of radio in Denver. Cassette \$4.00
BIG APPLE PM DRIVE: two-hour profile of afternoon drive in New York. Cassettes \$8.00
AROUND THE DIAL No. 15 features Ottawa's Roberts, 100's first anniversary, LaBarbra at WLW, Winston in Chicago and more!
AROUND THE DIAL No. 16 includes Super Shannon, Dick Sainte, Kleven's "Goodbye/Hello," Pat Berry in Cincinnati and more!
AROUND THE DIAL No. 17 tunes in Tom Plant at KPAY, Montreal, Phoenix, Tucson, New Zealand and nostalgia in Pittsburgh!
AROUND THE DIAL No. 18 joins "Day One" at WEFM in Chicago, "Carolina Rock," Manitoba's CKX, Honolulu, Los Angeles and a reprise from "Call Up Your Local Funny DJ Week"
ATDs Cassette: \$4.00 each.
All above prices include shipping and free current newsletter. The Aircheck Factory, Box 158, Franklin Park, Illinois 60131

Radio's Premiere Comedy Service

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779

"Human Interest"

You'll never have to clip another newspaper. Human interest is an alternative information service, written for broadcasters. Free samples. Box 680781, Miami, FL 33168

Openings

KZFM Corpus Christi accepting tapes for future openings. If you would like to put your talent to work in the sunny gulf coast, we've got the facilities. Tapes and resumes to John O'Brien, 1718 600 Building, Corpus Christi, TX (5-12)

WLW Cincinnati, OH seeking newperson. Must be strong on air. Duties include some outside work. Minor ties urged to apply. Tapes and resumes to Bill Ridenour, 901 Elm St., Cincinnati, OH 45202. (5-12)

K96 Provo, Utah looking for air personality and news people to work in the Salt Lake City market. Tapes and resumes to Bob Wilson, K96, Box 960, Provo, UT 84601. (5-12)

KVOY Yuma, AZ is very picky and still looking for quality air talent. Do you qualify? Tapes and resumes to Ted Taylor, Box 228, Yuma, AZ 85364. EOE M/F (5-12)

WJFL Vicksburg, MS needs bright, informative morning man with good production. Tapes and resumes to John Curry, WJFL, Box 76, Vicksburg, MS 39180 or call (601) 636-1494. (5-12)

Need Ace Weekender to start rockin' the Ohio Valley by June 10th. I need a rocker, not a starter. Must have 3rd endorsed. Women encouraged to apply. Good pay. Tapes and resumes to Gene Stable, WLIT, Box 1798, Steubenville, OH, 43952 or call (614) 264-7771 between 10am-5pm EDT. EOE M/F (5-12)

79 WTAR/Norfolk, VA is looking for PD. Rewarding position with excellent benefits. Responsibilities include programming of Top rated Pop Adult station in Nation's 46th market. Experience only. Tapes and resumes to Dick Fraim, WTAR, 620 Boush Street, Norfolk, VA 23510. EOE (5-12)

The new WLOI is accepting tapes and resumes for future openings. Can you follow a tight Pop/Adult for met and smile? If so, contact J.R. Russ, PD, Box 385, La Porte, IN 46350. No calls please. EOE M/F (5-12)

F105/Boston is looking for highly motivated and creative talent for possible future openings. FM and part of the best broadcast group in the country. Tapes and resumes to J. Williams, WVBF-FM, 100 Mt. Wayte Ave., Framingham, MA 01701. EOE. No calls please. (5-12)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, LA, CA 90067. Please be sure to let us know when you have found a position or filled your opening.

Positions Sought

Super Creative, High Energy Personality, looking for 7pm-12mid gig. Experienced medium market novelty rocker and award winning entertainer. Call B.G. Gregory (215) 439-0693 or (215) 437-3828. (5-19)

PAT LYONS three years top small market AOR, agency-quality radio and print production, tight board and friendly delivery, news and sports. Looking for weekend/vacation part time in Chicagoland. Write Pat Lyons, 700 Warren, Ithaca, NY (807) 273-4000 (days) or (807) 257-5989 (evenings). (5-19)

Newman with four years experience plus one year as News Director seeking position in Top 100 market. Writing and reporting skills excellent, with experience in Public Service programming. Call Peter Schacknow (807) 273-4000 or (807) 257-5989. (5-19)

DAN QUINN, looking for Pop/Adult station. Currently with top morning drive. Heavy on comedy. Will relocate. Single. Call (206) 344-8515. (5-19)

ROBERT JOHN formerly PD KROI-FM/Sacramento, CA looking for programming position. Call (714) 638-0801 ext. 68713. (5-19)

Experienced announcer seeks air work at a good small market Pop/Adult or Top 40 station. Still doing weekends at the top station in a two-county rural market. Looking for full-time position. Call Brad Lovett (419) 678-3138 or write 421 E. College St., Coldwater, OH 45828. (5-19)

WES GIBSON, 1st phone, major market experience, with six years under the belt and a desire to work with right station. MD, PD, Top 40, Pop/Adult and Country experience. Versatile professional available now. Call (805) 942-5113. (5-19)

Recipe for a top flight announcer, mix first ticket with experience. Add good voice, knowledge of music, news & production. Sprinkle with excitement. Fills all formats. Call after 7pm. Alana (215) 848-7299. (5-19)

KURT RUSSELL formerly XRock 80/EI Paso, Asst. PD WZZP/Cleveland looking for station in the South or West. Top 40 format, jock or PD position. Call (915) 588-6768. (5-19)

MARK DRUCKER interested in AOR airwork anywhere. Young broadcaster with lots of energy & enthusiasm. Call (212) 278-5249 or write for tape and resumes: 259-44 147th Road, Rosedale, NY 11422. (5-19)

TERRY CANNON, good nighttime jock seeks good AOR or Top 40 medium and major market position. 5 years experience. College education, hard worker and loyal. Call (713) 898-4942 after 10:30pm or write Box 5014, Beaumont, TX 77702. (5-19)

Talented promotion person looking for new challenge. Creative, innovative, experienced, available. H.J. Carver, 9 Harris Ave., Jamaica Plain, MA or call (617) 522-1906. (5-19)

Female DJ, New York trained, experienced, ready to work in L.A. Call after 4pm (213) 532-1046

HENRY KATELL is seeking a medium market PD position. Formerly with WSSV, WNOR, WFEC. Willing to relocate. Call (804) 242-6160 or write Box 479, Windsor, VA 23487. (5-19)

SUPER SHANNON 1 of the country's top rock character voice personalities. Major track record. Call (614) 457-9131. (5-19)

ROSS BLOCK currently WTMI Miami, FL formerly GM & MD WVUM University of Miami. BM Music degree. Looking for fulltime AOR or Jazz on air position. Will relocate. Call (305) 279-1861 or (516) 938-7389 anytime. (5-19)

East Coast personality out of majors looking to get back in 15 years experience. Top 40, Pop Adult and have programmed an AOR. All of top ten markets. Rock authority. Bill (215) 777-6114. (5-19)

Announcer DJ looking. Prefer Western Pennsylvania area. Six years experience. Third phone. All formats. Under stand modern day radio and want to move up. Call Frank Conners. (412) 824-3120. (5-19)

Miscellaneous

R-100 (WVOR-FM)/Rochester, NY plays solid gold and future gold and we need service from all labels. Contact Jim Kelly, R100-FM, 333 Midtown Tower, Rochester, NY 14604 or call (716) 454-3942. (5-19)

WCPI-99-FM/Wheeling, W. VA. AOR needs album service from all labels. Contact Gary Beck, (304) 232-9935. WCPI is a Columbia Pictures Industries Radio Station, Inc.

Young High School station in need of equipment. Used turntables, amps, mics, records ideal. Will consider purchasing. But has small budget. Will pay postage and handling. Call Don Chesebro (715) 348-2021 between 8am-3pm. (5-12)

WAOR/So. Bend, IN needs record service from all labels. Contact Gary Clayton (616) 683-5432. (5-12)

WAQA/Graysonville, MD needs record service from all labels current and oldies. Contact James Keany, Box 399, Graysonville, MD or call (301) 946-1153. (5-12)

Attention Sound Effects Companies, Jungle Jim needs the jungle sound effect catalog. Humorous and clean sound would be helpful. Call Jim Hill (509) 448-2000. (5-12)

Positions Sought

Female disc jockey at WDEE/Detroit looking for warm climate! Heavy production background. Award winning copy writer. Different voices (313) 277-1982. (5-19)

Looking for a Country pro with experience? I have done music research, interviews with the stars, and more. Six years of experience is what I'm talking. WSUN/Tampa, WGMA/Miami, just some of my credentials. Call me Jon Levine for more info. (213) 378-0026. (5-19)

Production/Announcing. 1 year producing shows for distribution throughout Colorado. 3rd endorsed, seeks 1st station position. Tapes and resumes available call Mark Metzman (303) 492-6431. 8am-5pm leave message. (5-19)

DOUG KING is looking for announcer position, Pop/Adult station. Willing to relocate, but prefer Great Lakes, New England area. Call (616) 534-9376. (5-12)

Experienced and employed. 3 yrs., 3rd phone looking to step up with AOR or Pop/Adult gig. You get DJ plus News, Production and some management background. Call Joe (215) 922-2797. (5-12)

10 years of Country and Top 40 experience. Currently working K102/EI Paso, formerly KKYX and KTSA. Call Rob Camp (915) 581-0515. (5-12)

Houmours, zaney, hard working morning man looking for much wampum. Present position many moons. Have Tee Pee will travel. Good voice and excellent numbers. Call Glenn Trent (704) 586-2221. (5-12)

AM Drive communicator. incredible concept. incredible track record in majors like Detroit and Boston. Call now (501) 227-8115. (5-12)

DUFFY SPEARS formerly afternoon drive KEEL/Shreveport. 4 yrs. experience with 1st phone, looking and willing to relocate. Call (318) 638-5398. (5-12)

No hype, 4 years experience, first phone, other extras. Currently with KERN/Bakersfield, formerly KNDE/KFXM. Looking for medium or major market Top 40 station. Call Greg (213) 798-5789. (5-12)

Former WPGC/Program Director and Account Executive. 1969-73. Strong Programmer, strong knowledge of FCC rules, license renewal, traffic and logs. Excellent production and air work. 16 years total broadcast experience. Size of market not as important as total challenge and salary. Will relocate. Tom Anderson, (803) 884-7736. (5-12)

TOM DANIELS formerly WJDX, WPGC, looking for large or major market air work/MD position. I'm a creative, energetic, hard working air personality. Human sounding but exciting. Call (601) 856-6229. Excellent production. (5-12)

Easy going all night talk host formerly, WJAR, WICE, WBSM, WAAB, et al. Currently looking for major market first class great references. 10 years experience. All areas, proven winner. Call Art (617) 998-3212 after 6pm. (5-12)

Knowledge Country Music DJ. Music Director or Program Director available now. 20 years of experience in every phase of radio. Call (515) 285-5226. (5-12)

HOWIE CASTLE, formerly PD WIFE/Indianapolis, WLCY Tampa, FL, WOLF Syracuse, NY is looking for medium to major programming position with a Top 40 or Pop Adult station. Excellent track record and references. (813) 577-5308. (5-12)

BELLE STARR, formerly KTOM/Salinas, desires Country radio job. Holder of first phone. Call (502) 969-0200. Will relocate. (5-12)

Looking for new gig. Looking for on-air, MD or Production position. 29 years old, dynamite production with plenty of voices. Prefer medium or large market. Call Rick (217) 443-1744 after 4pm CDT. (5-12)

GREG CRAWFORD formerly KSTT, WGCI, WIKY looking for PD or air personality position, 1st phone. Call (319) 359-4819. (5-12)

JIM DAVIS (real name) formerly WKYC, WCOL, WUBE all Ohio wants jock or PD position anywhere. Good pipes, smooth Pop/Adult rock or talk. Available immediately. Not to be confused with other Jim Davis'. Call (419) 962-4481 after 10pm. (5-12)

Major Market Jock looking, good voice, ready anytime. Currently employed in Akron/Cleveland market. Call (216) 351-5683 7pm-10pm. (5-12)

MARTHA DEE, creative, talented, ambitious air talent. 3rd endorsed. ATS grad with semi-professional experience seeking station with good AOR format. Special interests production, interviews, and programming. Good knowledge of music. Call (212) 657-2560. (5-12)

BILL GEORGI formerly Country DJ K15/Ontario looking for fulltime Country or Top 40 position. 1st phone. Call (213) 240-8052. (5-12)

First phone jock, seeks move up. Three years experience. Prefer Top 40 or Pop/Adult in the South or West, will consider all. Tapes and resumes for the asking. Call Ed Stevens (713) 448-5688. (5-12)

NOW IT'S AMERICA'S TURN FOR BONEY M

ENGLAND: Sold 147,000 copies in a single day, the largest one-day total in WEA history. It jumped from 22 to 2 on the charts and this week went to Number One.

GERMANY: Sold over a million copies in three weeks. The fastest-selling pop record of all time. #1 on the charts.

AUSTRIA: #1

BELGIUM: #1 (over 200,000 copies sold)

HOLLAND: #1 (over 300,000 copies sold)

LUXEMBOURG: #1

SWITZERLAND: #1

FRANCE: Top 5 (heading for #1)

also a smash in:

SCANDINAVIA, JAPAN and ITALY

RIVERS OF BABYLON

ON SIRE RECORDS

Manufactured by Warner Bros. Records, Inc.

Produced by Frank Farian—a Hansa International recording



THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

O'JAYS

Use Ta Be My Girl (Phil. Int'l)

62% of our reporters on it, 15 adds including WNBC, WGCL, PRO-FM, KNOW, WMET, KANC, KEWI. Key moves: 29-22 at 99X, 7-3 WPGC, 12-4 at 96X, 2-1 WHBQ, 13-9 WDRQ, 22-14 KFRC, 10-8 WQXI, 15-7 KYNO, 20-14 KSLY, debut 28 KCBQ, debut 26 WIFE. See Parallels, charts at number 23.

PATTI SMITH GROUP

Because The Night (Arista)

62% of our reporters on it, 10 adds including WOKY, KTLK, KAAV, KEZY, WAAY. Key moves: 32-23 WPEZ, 25-19 KDWB, 7-5 WZZP, 25-19 KHJ, 29-24 at K100, 13-9 KLIV, 12-8 WKAU, debut 24 KRSP, debut 28 WEEQ. See Parallels, charts at number 27.

SEALS & CROFTS

You're The Love (WB)

60% of our reporters on it, 13 adds including KLIF, KDWB, WPEZ, F105, WMAK, KTAC, WHHY. Key moves: 29-27 WRKO, 16-13 at Y100, 26-23 KTLK, 23-17 WAVZ, 19-15 KINT, 22-16 KYNO, 24-19 WNAM, debut 27 WNDE, debut 21 WOW, debut 25 WJBQ. See Parallels, charts at number 28.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

BARRY MANILOW "Even Now" (Arista) 94/14 including KSLQ, WKBW, WAYS, WAKY, KEEL, KIMN, KDZA, KILE. Key moves: 25-17 WFLI, 15-9 WCAO, 18-15 at Z93, 26-16 WGCL, 26-20 at 13Q, 15-10 WLEE, 23-19 WAAY, 26-20 WTSN.

ROD STEWART "I Was Only Joking" (WB) 85/16 including KTLK, KSTP, Z93, WYRE, WRJZ, KLEO, WSPT, WVAM. Key moves: 22-17 CHUM, 32-25 WZZP, 20-14 KJR, 25-17 at PRO-FM, 23-17 KJRB, 30-25 WACI, 37-28 WLOF, debut 26 WCAO.

HEATWAVE "The Groove Line" (Epic) 76/12 including WLCY, WLS, KLIV, WERC, WTIX, WLOF, WTRU. Key moves: 21-16 at 99X, 23-14 WFLI, 10-7 WPGC, 11-7 WPEZ, 18-15 at 96X, 14-5 WHBQ, 14-9 at 13Q, 12-9 WAVZ, 10-3 WLEE, 6-5 WNCI, 2-1 WKNX. Charts at number 29 on National Airplay/30.

ROLLING STONES "Miss You" (Rolling Stones) 72/40 including WRKO, CHUM, Z93, KTLK, 13Q, Y103, Z98, BJ105, WHOT, KYXX, KERN, KFXD, WISM, KKRC, WFOM, WJBQ. Key moves: debut 29 WPHD, debut 38 at K100, debut 35 WGLF, debut 21 WAQY.

STEELY DAN "Deacon Blues" (ABC) 90/8 including Q102, KCPX, KYSN, WEAQ, WLOF. Key moves: 25-22 WPGC, 5-4 WDRQ, 11-9 KSTP, 21-16 KHJ, 23-20 WNOE, 10-3 at Q94, 26-19 KAKC, 17-9 KQWB, debut 30 WCAO, debut 20 WZUU, debut 28 WFEA.

PETER BROWN "Dance With Me" (Drive/TK) 80/17 including WRKO, WOKY, WDRG, WICC, KRSP, WSGA, WAAY, KSLY. Key moves: 6-2 at 99X, 8-5 WCAO, 20-17 KFRC, 9-2 WKBO, 29-23 WKIX, 27-18 WJDX, 27-20 KILE, 29-23 at K104, debut 29 at Z93, debut 27 WSGN, debut 30 WISM.

HEART "Heartless" (Mushroom) 83/8 including WCAO, WPEZ, WKBW, 13Q, WMEE, WTIX. Key moves: 28-20 WOKY, 21-20 at KIIS-FM, 40-34 KAKC, 11-8 KJRB, 8-4 KNDE, 11-4 KDON, 11-8 WSPT, 19-12 WAQY, debut 28 WKIX, debut 30 WVAM.

BILLY JOEL "Only The Good Die Young" (Columbia) 72/19 including B100, WDRQ, WCAO, WTRY, KERN, WJDX, 92Q, WGUY, WCGQ. Key moves: 12-7 WNBC, 23-16 WPGC, 4-3 at F105, 30-23 at 94Q, 20-14 WIFE, 26-22 KRSP, 29-23 WGLF, debut 27 WKAU, debut 30 KDON.

ROBERT PALMER "Every Kinda People" (Island) 70/13 including 96X, Q94, Z98, KGW, KENO, KPAM, WAIR. Key moves: 31-26 WPEZ, 27-24 KSLQ, 27-17 at JB105, 28-20 KNDE, 24-22 WNOE, debut 29 PRO-FM, on WJON, WEEQ.

PLAYER "This Time I'm In It For Love" (RSO) 76/2, KCPX, KVOX. Key moves: 6-3 KLIF, 21-13 at Z97, 14-11 KSTP, 20-16 at B100, 11-7 WQXI, 13-10 at Z98, 22-12 WOW, 11-6 KFXM, 10-8 WEEQ, 12-10 WRKR, 10-5 WEAQ.

DONNA SUMMER "Last Dance" (Casablanca) 55/15 including KSTP, 96X, KJRB, KTKT, WVAM, KAYC, WJON, KPAM. Key moves: 24-21 WGCL, 26-16 WAVZ, 27-18 KRIZ, 25-22 WSGA, 34-27 WRFC, 39-33 KDZA, debut 28 WCAO, debut 31 WZZP, debut 28 WTRY.

ERIC CLAPTON "Wonderful Tonight" (RSO) 57/11 including WPGC, WYRE, KERN, KROY, KAKC, KNOW, K104. Key moves: 22-19 at Z93, 30-25 at B100, 24-13 WAYS, 29-26 KGW, 33-27 KAFY, 29-25 WANS, debut 26 WHHY, debut 30 WGUY.

GENESIS "Follow You, Follow Me" (Atlantic) 54/13 including WPEZ, B100, WBBF, KRIZ, WVAM, WRFC, KAYC, WEAQ. Key moves: 21-17 WKBW, 14-11 WGCL, 19-14 at 94Q, 34-29 KAKC, 14-11 KSLY, 22-16 WGLF, debut 28 KLIF, debut 25 WZUU.

JIMMY BUFFETT "Cheesburger In Paradise" (ABC) 53/4, WKIX, WACI, KILE, WGLF. Key moves: 16-14 at 96X, 26-22 WLCY, 14-10 KSLQ, 23-19 KNOW, 11-9 at Y103, 26-13 WTMA, 34-28 WKAU, 33-28 KDON.

Radio & Records NATIONAL AIRPLAY/30

May 26, 1978

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
7	2	2	1	ANDY GIBB/Shadow Dancing (RSO)
1	1	1	2	WINGS/With A Little Luck (Capitol)
4	4	3	3	TRAVOLTA & NEWTON-JOHN/You're The One That I Want (RSO)
10	7	5	4	MATHIS & WILLIAMS/Too Much, Too Little, Too Late (Col)
14	12	10	5	BONNIE TYLER/It's A Heartache (RCA)
5	5	4	6	CHUCK MANGIONE/Feels So Good (A&M)
30	22	13	7	GERRY RAFFERTY/Baker Street (UA)
3	3	7	8	FLACK & HATHAWAY/The Closer I Get To You (Atlantic)
18	13	11	9	EDDIE MONEY/Baby Hold On (Columbia)
11	6	6	10	TRAMMPS/Disco Inferno (Atlantic)
27	19	14	11	CARLY SIMON/You Belong To Me (Elektra)
8	8	8	12	ATLANTA RHYTHM SECTION/Imaginary Lover (Polydor)
6	6	9	13	JEFFERSON STARSHIP/Count On Me (RCA/Grunt)
20	15	15	14	GEORGE BENSON/On Broadway (WB)
23	16	16	15	BILLY JOEL/Movin' Out (Anthony's Song) (Columbia)
2	10	12	16	YVONNE ELLIMAN/If I Can't Have You (RSO)
-	24	19	17	ABBA/Take A Chance On Me (Atlantic)
9	11	17	18	BEE GEES/Night Fever (RSO)
-	27	20	19	SWEET/Love Is Like Oxygen (Capitol)
-	-	28	20	MEAT LOAF/Two Out Of Three Ain't Bad (Epic)
-	-	27	21	BOB SEGER/Still The Same (Capitol)
-	-	29	22	MICHAEL JOHNSON/Bluer Than Blue (EMI America)
-	-	→ 23	23	O'JAYS/Use Ta Be My Girl (Philadelphia International)
15	14	18	24	WARREN ZEVON/Werewolves Of London (Asylum)
12	17	22	25	BARRY MANILOW/Can't Smile Without You (Arista)
13	18	24	26	JACKSON BROWNE/Running On Empty (Asylum)
-	-	→ 27	27	PATTI SMITH GROUP/Because The Night (Arista)
-	-	→ 28	28	SEALS & CROFTS/You're The Love (WB)
-	-	→ 29	29	HEATWAVE/The Groove Line (Epic)
17	20	21	30	RAYDIO/Jack & Jill (Arista)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

- Rolling Stones
- Jefferson Starship
- Bob Seger
- Pablo Cruise

HOTTEST

- Gerry Rafferty
- Andy Gibb
- Bonnie Tyler
- Wings
- Carly Simon

Complete Regionalized Station Listings on page 30 and 31.

CHART SUMMARY: Andy Gibb made it past Wings this week on the strength of hot reports from a majority of R&R reporters. Travolta & Newton-John continued their tough climb but couldn't gain any more upward movement on the chart. Mathis & Williams still strong and Bonnie Tyler broke into the top five. Gerry Rafferty continues to make large chart gains and was reported hottest overall by the Northeast and South. Eddie Money cracked top ten and Carly Simon should be there by next week. George Benson still showing growth in Parallels Two and Three. Abba up two to 17. Sweet up one. Meat Loaf, Bob Seger, and Michael Johnson, last week's Breakers, continued to move very well, all up nicely. O'Jays broke wide open this week with big moves in Parallel One. Patti Smith Group makes their debut appearance on the National Airplay/30. Seals & Crofts are off and running with another hit and Heatwave charts on the strength of major market activity and chart numbers.

Detailed station by station chart listings can be found in the Parallels.

Others Getting Significant Action

JEFFERSON STARSHIP "Runaway" (RCA/Grunt) 46/23 including WPGC, KSTP, B100, WAVZ, WICC, Y103, KYNO, KQWB, WVAM, WANS, 11-8 at Y100, debut 27 WLCY, debut 24 KFI, debut 28 WSGA, debut 30 WIFE, debut 28 KSLY.

ERUPTION "Can't Stand The Rain" (Ariola) 42/12 including WCAO, WGCL, KLIF, KSLQ, KJR, Y103, 5-1 WFLI, 37-29 BJ105, 26-20 KLEO, 39-32 WLOF, 40-36 WYND, 27-19 WTMA.

PABLO CRUISE "Love Will Find A Way" (A&M) 30/21 including KIIS-FM, WZUU, WAVZ, WMAK, WERC, KCPX, KQEO, KQDI, KKLS, WISE, WFLB, WRFC, 29-26 at 94Q, debut 36 KAKC, debut 28 WSPT.

PAUL DAVIS "Darin'" (Bang) 38/4, WAKY, WSGN, WISM, WEAQ, 20-16 at Z93, 29-24 WQXI, 33-27 WLOF, 23-19 WANS, debut 32 WZZP, debut 30 KFI, debut 28 KENO, on WKBW, KLIF.

FRANKIE VALLI "Grease" (RSO) 29/10 including WDRG, KAKC, KYXX, KAFY, KQWB, WTMA, WGUY, 28-26 WRKO, 24-21 at Z93, 27-24 KFRC, 28-25 KYNO, debut 22 KJR, debut 25 KRSP.

STEELY DAN "FM (No Static At All)" (MCA) 29/9 including KJR, WICC, Y103, WNCI, WKAU, WIRK, 18-16 at Y100, 27-23 WDRQ, 26-23 KSLQ, 30-22 at PRO-FM, 31-26 at K100, 30-26 at Z98, 20-14 WGLF.

DOLLY PARTON "Two Doors Down" (RCA) 33/1, KANC, 28-25 at Q94, 6-3 WRFC, 10-9 KKLS, 13-10 KYSN, debut 27 KKRC.

RARE EARTH "Warm Ride" (Prodigal) 32/6 including WOKY, WTRY, KROY, KNDE, WJON, 32-29 at Y103, 20-12 KRIZ, 21-18 KCBN, 23-19 KAYC, on KLIF, Z98, WVAM.

BARRY MANILOW "Copacabana" (Arista) 27/9 including 99X, WBBF, WSGN, WOW, WSPT, WYND, 28-15 WNBC, 4-1 at Y100, 2-1 at 96X, 38-25 at BJ105, 25-15 WANS, 24-12 WTMA.

BARRY WHITE "Oh What A Night For Dancing" (20th) 32/1, WVAM, 40-36 WPEZ, 33-29 WZZP, 24-22 WTIX, 36-33 KAKC, 25-21 KDON, 23-18 WFOM, 9-6 KAYC.

STEVE MARTIN "King Tut" (WB) 26/11 including Y100, KSLQ, KFRC, K100, KCBQ, KSLY, WAQY, 22-12 WNBC, 35-33 WAVZ, 32-28 WMET, on Z98, WAAY.

CELEBRATION "Almost Summer" (MCA) 29/5, WINW, WMET, WJBQ, WFEA, WYND, 26-24 WHBQ, 29-25 KFRC, 35-29 at JB105, 27-22 WIRK, 29-24 WKAU.

WALTER EGAN "Magnet & Steel" (Columbia) 23/6 including 13Q, KQEO, KCBN, WANS, WLOF, 25-22 WAVZ, 24-17 at 94Q, 2-2 KLEO, 28-22 WAIR, 6-4 KSLY.

LINDA RONSTADT "Tumbling Dice" (Asylum) 27/3, Z97, Y95, KKLS, 17-13 WZUU, 28-17 at B100, 36-30 KILE, 23-18 KVOX, 11-8 KSLY.

EARTH, WIND & FIRE "Fantasy" (Columbia) 29/0, 13-8 WNBC, 12-8 KSTP, 22-16 KTLK, 8-7 WCOL, 7-3 WTIX, 17-14 KKLS, 12-9 KTAC.

K.C. & THE SUNSHINE BAND "Same Old Song" (TK) 23/4, WCAO, KLIF, WAAY, KAYC, 17-12 at 96X, 29-26 at Z93, 36-34 at K100, 35-29 WRFC, debut 28 WLCY, debut 28 WIFE.

FOGHAT "Stone Blue" (Bearsville) 19/5, 96X, WZZP, K100, WIRK, WGLF, 32-29 KSLQ, 40-37 at JB105, on WPEZ, KLIF, WHBQ, KRSP.

(Continued on page 36)