

Radio & Records

THE FIRST DJ SUPERBOWL
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BONNIE SIMMONS RESIGNS
KSAN PD POST
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ISSUE NUMBER 234

THE INDUSTRY'S NEWSPAPER

FRIDAY, JUNE 2, 1978

Van Deerlin Set To Announce Details Of Proposed New Communications Act

by Jonathan Hall
R&R Washington Editor

"Why the hell should a Good Music station have to carry five minutes of news," says Congressman Lionel Van Deerlin (D-Calif.), "when you have two All-News stations in the market?" If the San Diego Congressman is successful, radio stations will have a lot less to worry about from the FCC, but they will have to be willing to pay for it. What Mr. Van Deerlin, who is Chairman of the House Communications Subcommittee, proposes is a total skyline-to-cellar revamping of the current Communications Act of 1934, because of his view that present interpretations don't allow the FCC enough room in nontechnical areas to make adequate changes.

Deregulation And Longer License Terms?

Van Deerlin and Lou Frey (R-Fla.), ranking Republican on the Subcommittee, will cosponsor the introduction of a bill which could pave the way for substantial industry deregulation, and a much longer radio license renewal term. In the radio portion of the rewrite, Mr. Van Deerlin is obviously responding to the cries of thousands of broadcasters who for years have asked Congress to "let the marketplace be our guide," not the FCC. The Congressman appears willing to do that, except, as he stated in an exclusive interview with R&R, "in areas such as frequency, power, and directional assignment." Also, he noted, "You'll have a problem keeping government out of some areas like equal opportunity." He hinted that two additional categories ripe for increased government regulation are antitrust and advertising.

Trade-Off For Spectrum Fee

The price (or "trade-off," as it has been referred to by some industry spokespersons) for deregulation and a longer license term will be a special fee that the government will collect from all users of the electromagnetic spectrum, including radio stations; and possibly increased competition through some form of opening up additional spectrum space. The Congressman obviously feels that radio broadcasters will be willing to pay. On the other hand, some industry groups are on record as firmly opposing a fee, which they are calling a "tax." Van Deerlin regards the introduction of the bill, set for Wednesday (6-7), as the first step, and hopes that after all is said and done

in the House and Senate, that a new communications law will be enacted in 1981 or 1982. The FCC, which was created by Congress in 1927, uses as its guidelines the Communications Act of 1934. What Van Deerlin is seeking to do is give the FCC a more realistic and fresher mandate.

The proposed rewrite includes all aspects of the communications industry, from land mobile communications to cable. But Mr. Van Deerlin clearly intends, because of changing social and economic demands for a greater diversity of services, to get the government off radio broadcasters' backs. His subcommittee will open its doors to receive testimony from the public and industry representatives in the middle of July.

Denver Diary Charges "Resolved Favorably" For KLZ's Widsten

Hal Widsten, Program Director of KLZ/Denver, has entered into an agreement with the local District Attorney's office which will in effect exonerate him from all charges of criminal impersonation resulting from alleged rating diary

Gunman Shoots Out KPPL/Denver's Transmitter

KPPL/Denver's transmitter was shot out by a man firing a high-powered rifle last week, forcing the station off the air briefly. The gunman's bullets shot through the transmitter door and into the tubes. KPPL converted to its auxiliary transmitter until repairs were made.

The sniper gave KPPL his best shot, but retribution was quick. The station's transmitter is located on Green Mountain near Denver, very close to four police radio units. Two of the four police units were malfunctioning, as it turned out, and a police car happened to be driving up the mountain to check it out. Just as the gunman got his hit on the station, the police caught sight of him, and arrested him, booking him on a variety of serious charges.

distortions. Widsten and former KLZ air personality Danny Davis had been indicted for criminal impersonation by a Grand Jury in March (R&R 3-31), for allegedly filling out diaries obtained by

(Continued on page 16)

ABC Fined \$7000 For WDAI Logging Violations In "Super Bowl" Promotion

The FCC has declared ABC liable for a forfeiting of \$7000 for its licensee WDAI-FM/Chicago's inaccurate logging of commercials for a series of "Super Bowl Of Rock" concerts. The Super Bowl series led, as reported last summer by R&R, to ABC hiring a Chicago law firm, Jenner & Block, to investigate WDAI for "payola, drug use, improper broadcast of commercials, and other illegal activities at the station stemming from WDAI's close affiliation with the concerts." WDAI had entered into a large-scale reciprocal trade agreement with Flip-Side Concerts, promoters of the Super Bowl series, to advertise the shows; and subsequent Chicago newspaper reports of the Jenner & Block investigation, as well as accusations of shady deals on the part of the city in regard to the staging of the concerts, stirred considerable controversy at the time.

In response, the FCC asked ABC to supply the Commission with the results of the Jenner & Block

investigation. The report indicated a "great number" of logging violations had taken place, and that the station management was "lax in its enforcement" of ABC policies and FCC rules. According to the report, WDAI and Flip-Side signed a "standard ABC reciprocal trade agreement" in which 2000 30-second spots (400 for each of five concerts) worth a total of

(Continued on page 16)

"WATCH YOUR RADIO"

K101 Exposes Itself Over TV

K101/San Francisco recently found an entertaining way to use TV to boost radio. They invited listeners to "tune in and watch your radio," in the form of what the station believes is the first AM/FM/TV simulcast ever, coordinated with Channel 26 in San Francisco. For 12 hours, viewers/listeners could watch K101 in action over their TV sets while hearing the station's programming simultaneously. Cameras focused on individual air personality shows, as well as behind-the-scenes glimpses and tours of the



studios and transmitters. Different color patterns were used as backgrounds to create visual contrast, and at times the images of air personalities were superimposed on aerial views of the city taken from K101's airplane. The station reported vast numbers of telephone calls from listeners, and may try the triple simulcast again. Pictured is air personality Sam Van Zandt superimposed against a San Francisco vista, while a technician oversees the complicated multimedia board.

ROBINSON STEPS DOWN AS PD

New Station Manager, PD At WIRE

WIRE/Indianapolis, the top-rated station in the market, and its FM sister station WXTZ underwent two significant changes this week, as F. Richard Lee was appointed Station Manager and Gary Havens became Program Director, replacing longtime PD Bill Robinson, who voluntarily stepped down.

Lee's position is newly created, and stems from increased cor-

porate responsibilities assumed by station Vice President/General Manager Don Nelson. Nelson announced that new duties with WIRE/WXTZ owners Mid-America Corp. will require increased traveling, enabling him to devote less on-the-spot attention to the Indianapolis stations. Nelson is also a board member of the CMA and Arbitron's new Radio Coun-

cil. Lee comes to the new job from the General Sales Manager position at the stations.

Robinson, PD at Country-formatted WIRE for eight years, and a past CMA Major Market DJ of the Year, has relinquished his programming position to devote more time to his radio programming firm, Music Works, Inc.

(Continued on page 16)

**DAYLIGHT
KATY
WILL
TOUCH
YOU.**

Gordon Lightfoot
"Daylight Katy"

Another smash in the classic Lightfoot tradition.

**Produced by Lenny Waronker
and Gordon Lightfoot**



on Warner Bros. Records

Combined Forms Statewide Radio Network For Election Coverage

Combined Communications Corporation's Radio Division has organized a special radio network to provide statewide coverage of the California primary election on June 6. The network is regarded as a significant step by radio to counter television dominance of election coverage. Combined's

IMUS IN THE AFTERNOON:

WHK Converts Imus To Country

Don Imus, former WNBC/New York morning man and one of the nation's best-known air personalities, has officially joined Country station WHK/Cleveland to take over the 3-7pm airshift. A press conference Tuesday (5-30) in Cleveland at the headquarters of Malrite Broadcasting (owners of WHK) confirmed Imus' hiring (reported previously in R&R's "Street Talk" column).

Malrite Vice President of Programming John Chaffee told R&R: "Imus will be using the Country format of WHK musically, and will add his own special personality. He will be bringing some of his

KSDO/San Diego, an All-News station, will serve as flagship station for the network. According to KSDO News Director Joe Gillespie, the "key broadcast origination point" will be in California's capital city, Sacramento, where the vote count is supervised. Reporters will also be assigned to candidates cam-

voice characters, and I know he is working on a few new ones. As far as I'm concerned, there is currently no better total air staff in any format than the one now at WHK with the addition of Imus. He is one of the great air personalities of all time. It's good to know personality radio can still work; we've proved it here in Cleveland." The new WHK lineup reads: Gary Dee (who just signed a four-year, six-figure contract with the station), 6-10am; Joe Finnan 10-1; Terry Stevens 1-3pm; Imus 3-7; Caroline Carr 7-12pm; and Doc Lemon midnight-6am. Imus begins his shift on WHK on July 4.

aign parties in Los Angeles and regions of the state where particular issues of interest are concentrated. As of May 23, the network included KSDO, KGEE/Bakersfield, KIOQ-FM/Bishop, KROP/Brawley, KRED/Eureka, KOWN/Escondido, KKIQ-FM/Livermore, KNEZ/Lompoc, KMMT-FM/Mammoth Lakes, KMBY/Monterey, KPRL/Paso Robles, KTIP/Porterville, KFBK/Sacramento, KBON/San Bernardino, KXRX/San Jose, and KVML/Sonora.

CONSPIRACY CHARGE DISMISSED, MISTRIALS DECLARED

Brunswick Executives Win Court Battle

A conspiracy indictment against Brunswick President Nat Tarnopol was dismissed last week in a Newark Federal Court, while mistrials were declared in the conspiracy cases of two other company executives, Secretary-Treasurer Irving Weigand and Vice President/Sales Manager Peter Garris. The three executives had originally been convicted on various counts of conspiracy, tax evasion, mail fraud and payola; all but the conspiracy indictment were reversed by an Appeals Court last year.

The government's case against Tarnopol and the other Brunswick executives was apparently undermined by the testimony of the chief prosecution witness, former Brunswick Sales Director Edward R. Hurley, who denied knowingly entering into a royalty fraud conspiracy with the three executives. Following Hurley's testimony, attorneys for Garris and Weigand moved for a mistrial, which was granted. Tarnopol's attorney declared his willingness to continue the trial, and Judge Frederick B. Lacey dismissed the conspiracy charge. A motion to dismiss the indictments against Weigand and

Garris has not yet been acted upon, as a possibility for retrial of the two exists. A decision on a conspiracy indictment against Brun-

wick Production Manager Lee Shepp, whose case was separated from the others', is also still pending.

ATLANTIC TO DISTRIBUTE

Takayoshi, Johnson Form New Label



Tom Takayoshi



Hillery Johnson

Tom Takayoshi, former President of Playboy Records, and Atlantic Vice President of Special Markets Hillery Johnson have formed Hilltak Records, a new record company to be distributed as an Atlantic custom label. Johnson and Takayoshi told R&R:

"We'd both worked together at Playboy and both had plans to start our own labels, so we decided to join forces." Hilltak will be based in Los Angeles, with its first release scheduled for mid-summer. First artist signed is singer Patti Hendrix.

Nelson Takes Leave Of Absence From WRKO PD Position

Harry Nelson, Program Director of WRKO/Boston, has taken an indefinite "leave of absence" from the station to examine his future career direction. Nelson told R&R: "I'm going to take off about two or three months from the business to think about what direction I'm going to go in career-wise." He plans to drive across the country "listening to radio stations" and spend some time in California. Nelson added, "I'm getting back in the business," but said he didn't know if he would come back to WRKO, although he had nothing but praise for station General

Manager John F. Hobbs. Hobbs in turn told R&R, "Harry's done a magnificent job here for over a year. The station has never sounded better. He wants to take some time off to see what other people in the world are doing, to get out of the business for awhile. I told him when he's ready to get back in, we want him." Nelson will remain at WRKO, handling programming duties and an evening airshift, until his replacement is chosen. Hobbs indicated that the new Program Director would probably be chosen from within RKO company ranks.

Arbitron Introduces Intermediate Market Measurement

Arbitron Radio has announced its planned introduction of Intermediate Market Measurement in 32 medium and small markets, beginning with the April/May 1978 survey. The new service contains uniform demographics, dayparts, and estimates across all markets, and marks the first time the company has offered a uniform report beyond its regularly syndicated service. The Intermediate reports contain "many of the features of Arbitron Radio's regular services," including the average quarter-hour and come breakdowns by time period and age/sex groups which form the staple information of Arbitron's regular reports. Intermediate markets surveyed include Alexandria, LA; Battle Creek, MI; Gainesville, FL; Odessa, TX; Ros-

well, NM; and Springfields in both Illinois and Missouri.

FCC Orders Minority Hiring Plans For 19 Calif. Stations

The FCC ordered 19 California radio and television stations to submit periodic equal opportunity employment progress reports to the Commission before their license renewal applications will be heard, with five stations singled out to submit hiring goals for minorities and females. The five most delinquent stations, according to the Commission, were KEZY-AM-FM/Anaheim, KMST/Monterey, KBBQ and KBBY-FM/Ventura, and KMIR-TV/Palm Springs. Other stations

MOGULL, RUBINSTEIN CO-CHAIRMEN

UA Changes Completed

Sweeping executive level changes at United Artists Records, which followed the label's purchase by Artie Mogull and Jerry Rubinstein, have been completed, the company announced. The new organizational structure will be administered by Mogull and Rubinstein as Co-Chairmen; Mogull had

been President of UA under the former Transamerica-controlled regime, while Rubinstein was formerly Chairman of ABC Records.

Mark Lindsay has been named Vice President of A&R. He had been chosen to head A&R operations for Rubinstein's Xeti label, which never totally materialized before the UA purchase. Lindsay is a former recording star on his own and as lead singer for Paul Revere & the Raiders. Former A&R Vice President Pat Pipolo, as previously reported, becomes Vice President of UA's International Division. Harold Seider, President of the International Division has exited to become President of United Artists Music, the publishing company retained by Transamerica in the recent transaction.

In other changes, Larry Cohen, formerly Vice President of Merchandising, becomes Vice President of Merchandising and Marketing Services, supervising all creative services activities. Iris Zurawin has been promoted to

Director of Creative Services from Director of Advertising and Artist Campaigns; while Jeff Samuels, formerly Contemporary A&R Director, has been named Director of Artist Development, supervising press and artist relations. Alan Warner moves from the A&R department to head up International A&R.

Charlie Miror has been officially designated Vice President of Promotion, with Peter Mollica and Steve Resnik named National Promotion Coordinators. Dick Williams, as reported earlier (R&R 5-12), is National Director of AOR Promotion.

Among top executives remaining at the label are Vice President of Sales Dan Alvino, who will now also serve as liaison between UA and its new distributor, Capitol Records; Blue Note General Manager/National R&B Promotion Director Eddie Levine; and, in Nashville, Operations Director Lynn Shults and National Country Promotion Director Jerry Seabolt.

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THE JOKE BROKE!

BREAKERS

ROD STEWART I Was Only Joking (WB)

60% of our reporters on it, 9 adds including WDRQ, WAVZ, WKIX, KERN, KKLS, WAIR. Key moves: 17-13 CHUM, 30-27 KSLQ, 24-20 WAPE, 29-18 KLEO, 34-30 KDZA, 24-17 WAKX, debut 30 at Z93, debut 21 KSTP. See Parallels, charts at number 30.



Produced by
Tom Dowd



on Warner Bros. Records

Mediascope

Wall Street Journal Adopts AOR Format

AOR (Album Oriented Rock), the radio format term introduced by R&R to replace the outdated or inaccurate terms "progressive radio" or "FM rock," has already gained overwhelming acceptance within the industry, as evidenced by its adoption in consumer rock press trade publications, record company titles, and self-descriptions by radio stations. Now the seal of general acceptance has been bestowed by the *Wall Street Journal*, which in its May 25 front page article (on Meat Loaf and record industry promotion in general) correctly employs and defines AOR as related to radio.

Kentucky Fried Chicken, Radio Seek Country Songwriters

Country radio stations around the country and Kentucky Fried Chicken are co-sponsoring a national country music songwriting contest, with the winning two songs being recorded by ABC artist Barbara Mandrell on a special edition single. KFC reports 10,000 entries were received last year, when Mel Tillis cut the two winners. Entrants send cassette recordings of their songs to local radio stations sponsoring the contest, or to national KFC headquarters. Winners are chosen by ABC representatives and Ms. Mandrell. In addition to having their songs recorded, the two winners will be flown to the CMA convention in Nashville; while runners-up receive a stereo system, a CB radio, and albums. The contest runs from June 5 to June 30.

TV News

ABC Wins Easily; Olivia Special, "Bastard" Hot

ABC won the Nielsen rating week ending May 21 in a breeze, with a music special hosted by Olivia Newton-John finishing seventh, but the big rating news was the success of "The Bastard," measured in the following week's figures. The TV movie, offered to independent stations and network affiliates, outpaced regular network programming Monday and Tuesday (5-22, 5-23), in the midst of the May rating sweeps, in Los Angeles, Pittsburgh, Atlanta, and other major markets. 68 network affiliates across the country chose to show the film, along with 25 independents. "The Bastard" also managed to finish second in its time period in New York and Chicago.

"Three's Company" was the leading program for the previous week, pacing ABC to a 17.5 rating (compared to 15.4 for NBC and 15.0 for CBS, all well below the networks' season ratings). The final episode (Part V) of NBC's "Wheels" was second for the week, followed by 3) "Laverne & Shirley" 4) "How The West Was Won" (ABC) 5) "Carter Country" 6) "Happy Days" 7) "Olivia" 8) "Incredible Hulk" (CBS) 9) "Love Boat" (ABC) and 10) "Adventures of the Wilderness Family" (an ABC movie). ABC had eight of the top ten shows. In addition to Olivia's success, the Carpenters' "Space Encounters" special finished a strong 15th for ABC.

ABC managed to romp through the Los Angeles Arbitron ratings for the week ending May 19, losing only two spots to NBC; while NBC and CBS held down two spots each in the New York ratings. "Wheels" Part V led New York for NBC, followed by 2) "Love Boat" and "Three's Company" tied 4) "Laverne & Shirley" 5) "Alice" (CBS) 6) "Carter Country" and "Happy Days" tied, and 8) CBS' "All In The Family," an NBC Big Event and the Olivia special.

"Three's Company" topped the L.A. list, followed by 2) "Laverne & Shirley" 3) "Carter Country" 4) "Happy Days" 5) "Love Boat" 6) "How The West Was Won" 7) an NBC Big Event and "Wheels" Part V tied 9) "Family" (ABC) and 10) a tie between ABC's Monday movie, "Barney Miller" and "Fantasy Island."

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When you produce jingles for the biggest station in the United States and the biggest station in the United Kingdom, it's hard to be modest.

Yet it isn't through fanfare or self-promotion that they are our clients.

It's simply because we create the finest and most effective music and lyrics you can buy.

Just recently, JAM produced the new WLS package. Some of the biggest production houses in the country competed against us for the honor of

JAM
PRODUCTIONS

having their jingles on the number one station in Chicago. And still we won.

But no list of impressive stations will convince you that we're the jingle company to use, as much as our demo tapes will.

Call or write for them soon.

Maybe your station will have something in common with the biggest stations in the world.

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4631 Insurance Lane, Dallas, Texas 75205.

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PROOF

that even
nice guys
make great
"Heartless"
programmers:
"Heartless"

7031

MAJOR MOVES

WCAO deb 30	KING 11-8
WPEZ on	KCPX 19-16
WKBW deb 28	KANC deb 18
KRBE 22-17	KNDE 4-3
Z93 20-19	WJBQ add
KSLQ 18-16	WAQY 12-9
WOKY 20-14	K104 deb 30
KTLK add	WFOM 15-12
13Q deb 28	KAYC deb 29
94Q 21-18	WAKX 5-3
Y103 31-28	WEAQ 22-18
WMAK 29-23	WSPT 8-5
92Q deb 26	KQWB deb 30
KHFI deb 23	KKLS 23-18
WERC 23-20	WKAU 15-12
WSGN add	KEWI 19-16
WKIX 28-25	

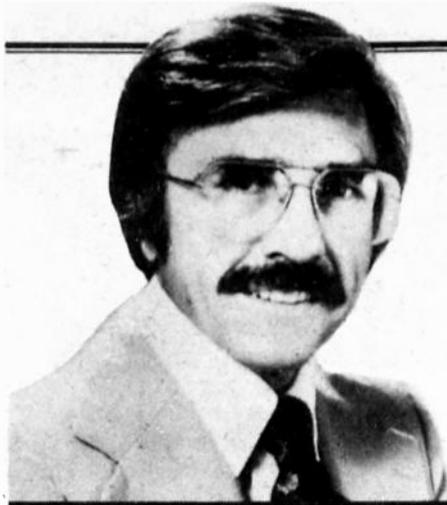
From the platinum album
"Magazine"

(MRS 5008)

Produced by
Mike Flicker on



"THERE'S MAGIC UNDER OUR UMBRELLA"



Gary Owens

Dear Gary...

I've perused most of the trade papers which are so vital to our industry and can't find a single column (or a married column for that matter) that answers questions the way Dear Abby answers them. What on earth the media would have done had I not come along, it's hard to say. Chances are the following letters to *Radio & Records* would have been referred to some quack who might have issued answers that would inflict lasting damage to these already troubled souls.

Dear Gary,

My 69-year-old grandmother has been a member of the *Eastern Star* for 55 years, was an English teacher for 32 years, a Sunday School teacher for 45 years, and the only exciting thing that has ever happened to her was when she had her cupcake recipe stolen and it took fifth place at the Pillsbury Bake-Off. But now she is putting together a Punk Rock act with her life's savings. She plans to work naked with eight live iguanas while setting firecrackers off in all nine apertures of her body. She even has the William Morris office representing her. My question is, do you think we should have her put away?

Signed/Daughter

Dear Daughter:

Yes, she should definitely be put away for signing with the Morris office. They are wrong for her!

A letter here from record executive Bruce Hinton: Dear Gary, a question. How many people sing in the Mormon Tabernacle Choir?

Dear Bruce,

All of them, except Duane Zicky, an undercover Presbyterian from Denver.

A note from Don Keyes, the wealthy and successful owner of WNYN/Canton, Ohio:

Dear G.O.,

When you worked for me at the McLendon chain in Texas, I recall that you were a student of ancient history. My son's class wants to know... What led to the fall of Rome?

Dear Don,

I checked carefully and it was the summer of Rome!

A note scribbled on the back of a half-gnawed grocery list belonging to screenwriter Kathy Gori:

Dear Gary,

Which is healthier, nutritionwise? A pair of cooked sneakers or 16 ounces of lizard nerf??

Dear Kathy,

First, congratulations on your highly successful writing career. Second, both the cooked sneakers and the 16 oz. of lizard nerf contain exactly the same amounts of nutrients. Actually, many West Coast record pluggers prefer purloined wax lips over either of the aforementioned delicacies.

Speaking of the record industry, an anonymous note from "Fat Jack" Anonymous who writes:

Garish,

I know you've done some records. What was the most successful form of promotion nationally?

Dear Fat,

Good question...yes, I've been fortunate to be on 16 albums dating back to 1959. As I check through the files, we found that by defoliating the Pacific Northwest in mile-wide strips, we could spell out the name of the album. Also, back in the late 60's when I narrated the W.C. Fields and Marx Brothers albums for Decca, the promotion men scotch-taped 500 of my LP's to five hundred ducks and turned them loose during a presidential prayer breakfast.

When I did "What is a Freem" (which the great Steve Allen wrote) for Warner Brothers they cleverly filled a pit with infected bamboo spikes and copies of the record (with the liner notes by Bob Newhart) showing face up. Then when the press came to photograph the victims, many of the shots included the disc, resulting in great subliminal publicity.

When Mike Curb & Michael Viner produced my MGM album "Put Your Head On My Finger" they cleverly shaved a Bengal Tiger with the lettering of my name showing through in nice pink tiger skin. Unfortunately, it was done in the middle of a movie love scene between Michael's wife, Deborah Raffin, and Kirk Douglas.

A quickie from Mike O'Shea, Program Director of KVI/Seattle:

Dear Gary,

How did the armadillo get its name?

Dear Mike:

Its parents gave it to him.

Jerry Blum, the exciting and imaginative General Manager of WQXI/Atlanta, wants to know:

Hey Gary,

What was the cause of Bela Lugosi's death?

Jer...We checked and apparently he died peacefully with a silver stake driven through his heart.

Bye, bye and bye bye FM.

WAYS SAYS... HIT!

NANTUCKET "Heartbreaker"

After only ten days, Charlotte N.C. retailers report the "Nantucket" album the #1 selling LP in the market!

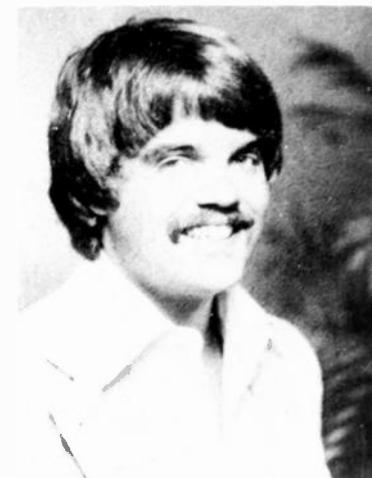


Also On WISE WRQK WKIX WFLB

WHAT'S NEW

Dentist Menace Lessens For Patients Hearing Music

Music relieves a significant portion of the apprehension dental patients commonly feel for their dentists, a **National Institute of Dental Research** study shows. In recent years a number of enlightened dental practitioners have made recorded music, in the form of radio or tapes brought in by patients, more prominent in their treatment procedures. Galvanic skin response tests showed that anxiety and discomfort were largely reduced by concentration on music. The study unfortunately did not distinguish between types of music (the tension-relieving powers of Beautiful Music and AOR might prove to vary significantly), but it did also measure the effects of playing video games. They also were helpful in reducing stress for dental patients.



Pelley Appointed E/A National Field Promo Manager

Rip Pelley has been named National Field Promotion Manager for **Elektra/Asylum**, with responsibility for coordination in-house and with local promotion representatives across the country, and trade liaison duties. Pelley was most recently E/A's National Artist Relations Coordinator. Vice President of Promotion **Ken Buttice**, who announced the appointment, stated, "Pelley's varied experience lends supreme strength to the promotion department, and with this new addition I now feel that we are fully equipped to meet any promotion challenges that may occur."

Robot Toy Teaches, Gives Speeches, And Snores When Bored

Mego International has a "2-XL" robot toy which asks questions, accepts objective answers via four coded buttons on its chest, tells questioners if their answer was correct, explains why they are wrong, tells jokes, sings, whistles, and falls asleep and snores. The secret to its versatility is a series of 8-track cartridges, pre-programmed and recorded in a typical robotic electronic voice. The 2-XL is about two feet high, and will retail for between \$50-60 when available.

NARM Sponsors First Industry Internship Program

The **National Association of Recording Merchandisers** will sponsor, with the assistance of member companies, its first recording industry internship program this summer. 10-20 recording industry majors at **Georgia State** and **Middle Tennessee State** will participate in a two-month test program, which stresses the business end of the industry. Participating NARM members will contribute \$1500 apiece to cover living expenses for students. Next year 15 schools with recording industry programs will be contacted for the NARM program.

ERR WAVES

BY BOBBY OCEAN



Last Week's R&R Breaker Got Even Hotter This Week.

SEALS & CROFTS

"You're The Love"

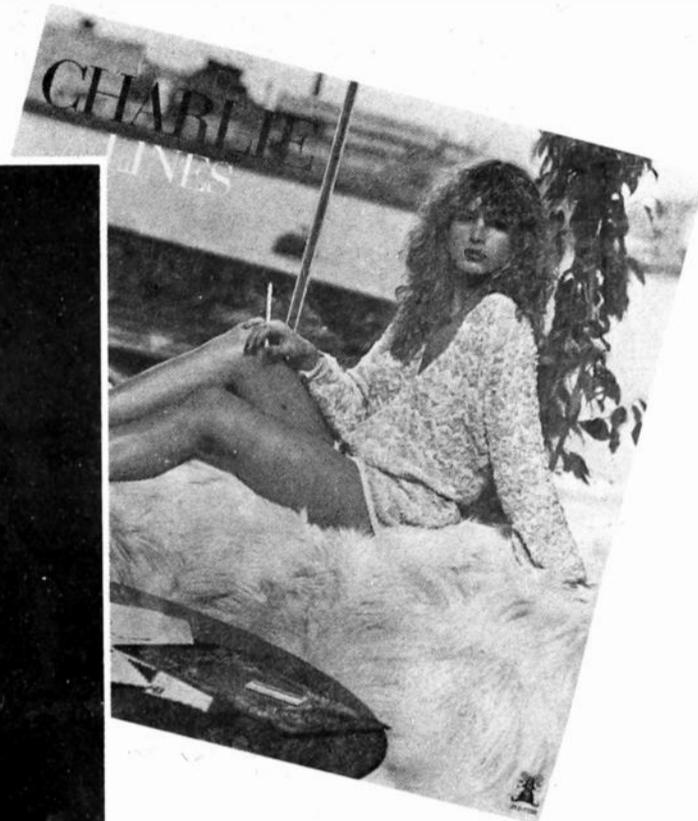
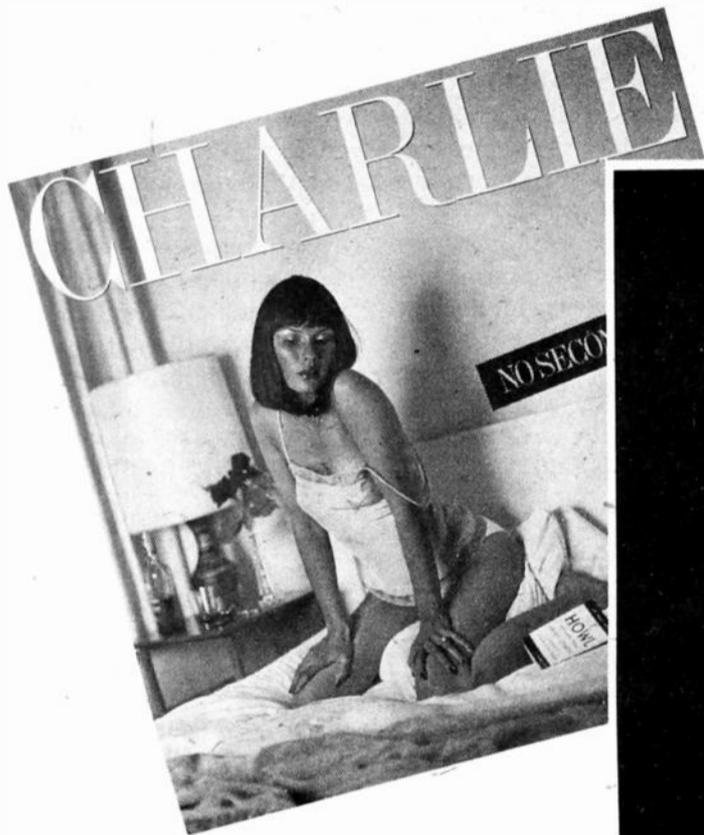
Produced by Louie Shelton



In Appreciation Of The Incredible Support Given

CHARLIE

**Radio Picks The Lady For The Next Charlie Album In
A Great New Promotion You And Your Station Can
Be A Part Of.**



Here's How It Works:

1. Your station runs its own search for a local Charlie girl winner. She gets a ton of prizes including such items as a beautiful "Charlie" satin jacket.
2. You send her picture to Janus Records headquarters in Hollywood and from that the panel of judges will decide on 13 finalists.
3. Those finalists will each appear in the beautiful soon-to-be-released Charlie Calendar...one lady for each month. If she's from your station, your call letters and other station info will appear with her in her own monthly section.
4. Each of the finalists will receive their own professional photo session from one of Hollywood's top photographers.
5. The lady named as Grand Prize winner also gets a professional photo session and an all expense paid trip to Hollywood or New York (her choice) that will have her wined and dined via the best restaurants in the city and entertained 24 hours a day. A chauffeur driven limousine will be at her disposal throughout her stay...plus she'll get \$1,000 to spend as she wishes...and last but not long from least she will be the subject on the cover of the next Charlie album.

DEADLINE TO ENTER — June 19th. Contest begins June 23rd — Exclusive one station per market on a first come first served basis.



**To Become A Part Of This Exciting Promotion
Call Don Wright At 213-659-6444**



Janus Records
A division of GRT Corporation
8776 Sunset Boulevard,
Los Angeles, California 90089

Egypt's Tut Meets Aspen's Nut.



STEVE MARTIN

& the Toot Uncommons

"King Tut"

WNBC 18-9 **WOKY add 30** **WERC 26-18**
WIFI 29-25 **KFRC deb 25** **KBEQ add 30**
96X deb 29 **WDRS 26-17** **WINW deb 20**
WLCY add 28 **Z98 deb 29** **KYYX 18-9**
WFIL Y100 **WYRE WMET** **KRTH KDZA 37-31**
WRKO KSLQ **WAYS WKY** **K100 KTAC 23-18**
WPGC WAVZ **WLEE WIFE** **KJRB WIRK KSLY**
KRBE JB105 **KINT KAKC** **KCBQ CK101 WGUY**
WAQY KROY KISD
WAAY KNDE WKAU
KQEO

Produced by William E. McEuen.

For Aspen Recording Society



STREET TALK

Jack Forsythe has resigned his Music Directorship at 96-X/Miami and will join WAIV/WSNY/Jacksonville as Operations Director on June 8th. WAIV is currently AOR and WSNY is a Pop/Adult station. Good luck to Jack in his new situation.

Executive Vice President of Casablanca Record & FilmWorks Bruce Bird will marry Nancy Reingold tomorrow (6/3) in Los Angeles.

KADI-AM/St. Louis is the station that has switched from AOR to Top 40. KADI-FM will remain with their very successful AOR approach. And KADI-AM will soon have a new call letter identity so the confusion should end right now.

Michael J. Stafford, General Manager of KCBQ/San Diego, has been named Executive Vice President of the station's parent corporation, Charter Broadcasting, Inc. Stafford, who has been with KCBQ more than twelve years, was named Manager of the station last April.

Speaking of San Diego...will there be yet another FM Top 40 signal in the Southern California market soon? Those in the know say, "Si."

WPRO-FM/Providence has declared a winner in their long-running "Principal Of The Year" election. The Principal of Providence's Central High School wins the all-expense-paid trip for two to Bermuda by racking up over 11 million (!) votes from his students. Gary Berkowitz, PD at PRO-FM, reported the contest brought in over 50 million total votes, which, when you consider that President Jimmy Carter only received 40 million votes in the last Presidential election, is really astounding.

Neil McIntyre and Mary Ann McCarthy have tied the knot. The couple (she's a former WPIX-FM Music Director, he's the ex-WPIX PD and current writer for Record World) will reside in New York City.

Did you know that Andy Gibb made his performing debut at the age of thirteen... in a local tourist bar on Ibiza, an island off the coast of Spain?

WGRD/Grand Rapids is looking for an evening jock. Great situation for the right person. Contact PD Ron White.

Al Jackson, a jock at WNOR/Norfolk, is in training for the 1980 Olympics. Al, who handles an air shift as well as doing sports, placed third in the tryouts for the 1976 team. His event is the "hammer throw" and he feels that he has more than a good chance of making the U.S. team this time. But, he needs some financial support. Our athletes are not subsidized and Al is financing his own training this time. Interested supporters can contact Big Al Jackson at WNOR.

Clay Gish, Program Director of KRBE/Houston, has been in and out of the hospital for the past two weeks. The doctors can't seem to find the cause of his headaches and fever, but Clay has it diagnosed as post-ARB-anxiety. Get well, Clay.

Lynn Carnley has left KLIF/Dallas and will become the new St. Louis promotion representative for Mercury Records.

B.R. Bradbury has "retired" as News Director for KPOL & KPOL-FM/Los Angeles. B.R. has decided to relax at age 35, after handling news for some of the best, including K-100, KHJ and KFRC.

KENO/Las Vegas reported in on the sixth annual Kenny Rogers softball game to benefit the Special Olympics. Kenny's all-star team of Steve Martin, Pat & Debby Boone, Wolfman Jack and Barbi Benton took on the Las Vegas media and raised over \$16,000 for the charity.



WHERE AND WHO ARE THEY NOW?—Thanks to Michael O'Shea of KVI/Seattle for this Million Dollar Trivia from KLIF/Dallas, 1967. Keeping track of this "super staff", Dave Ambrose is out of radio and living in Ft. Worth; Ken Dowe is VP/GM at KTSA/San Antonio, TX; Don Robertson was last tracked down at WING/Dayton, OH; Charlie Van Dyke is back at KLIF/Dallas doing mornings; Hal Martin is really Michael Spears, consulting from Los Angeles; Jimmy Rabbitt is back at KROQ/Burbank, CA.; and Michael O'Shea is in big trouble with all those other guys for sending us this picture!

They Can Tune A Piano.

They Can Tuna Fish.

**But Have You Ever Heard
Them Really Whale?**

They have:

KSLQ 7-3

WPGC

WPHD

KANC

WCAO 24-21

WPEZ LP cut

WKBO

WAQY

Z93 28-26

WBZ FM

KBEQ

WFOM

WIFE deb 19

CKLW LP cut

K100

WRKR

KEWI 5-4

WZUU

KJRB

WKAU

"Roll With The Changes"



From their smash album

"You Can Tune A Piano, But You Can't Tuna Fish"



On Epic Records

TOP-40



John Leader

A couple of weeks ago I had the opportunity to attend the Third Annual Upper Midwest Communications Conclave in Plymouth, MN (just outside Minneapolis). The conclave, which invited broadcasters from the five-state surrounding area, was a prime example of just how much a tightly knit group of radio and record professionals can accomplish over a three-day weekend.

As outlined in last week's R&R (5/26) the conference tackled a number of subjects, ranging from "The Sales Department Can Be Your Friend" to "Research." I was asked to moderate the final session of the conclave, which was to be a discussion of "The Air Personality."

On the panel assembled to help lead the discussion were: True Don Bleu of KDWB/Minneapolis; Charlie Bush and John Hines of KSTP/Minneapolis; Mesa Kincaid of WCCO-FM/Minneapolis; Jay Jackson of WNAX/Yankton; and Jimmy O'Neil of KOIL/Omaha. I'm sure the conclave's organizers had high hopes for an informative discussion, but from the beginning, we were doomed to entertain. The best description I could give would be to simply say that the entire session was a never-ending string of "one-liners," much to the delight of the audience. But in spite of ourselves (getting seven jocks together is a suspect move anytime) I think we made a very important point.

The point is...there is no substitute for a great air personality, no matter what the format.

A lot of people have been quick to dismiss the importance of air talent, as radio formats have become more and more restrictive. With programmers turning to "research" as an additional input, many are finding that listeners are far more interested in "the music" than they are in "the jock." So, in many situations, the air personality's position is changing, but it is not disappearing.

As Don Bleu said during our discussion, "It's not how much you say, it's what you say." Even though that statement is oversimplified, it says a lot. Don is a very well respected radio personality within the Minneapolis market and he has worked many variations of the format we call Top 40. As the formats have changed around him, Don has been able to adapt and still sound great, no matter how restrictive things got. It's more than just an ability, it's really an attitude.

The attitude that allows flexibility in adapting to new and changing situations makes for a truly great jock. Don Bleu has always had that flexibility and I'm sure you can think of lots of others in our business that can join Don in that category.

As a former Program Director, I have seen many jocks who viewed "the format" as their enemy. But in reality I think the format is just like a baseball park (I love sports analogies). The dimensions may be different but the really great players are able to "shine" in all situations. The key ability is adjustment to the specific situation at hand. As the format becomes more restrictive (in most cases with valid reasons) the air personality must use more economy in his or her presentation. It's not how much you say, it's what you say, and how you say it.

We made some sense out of a totally humorous encounter at the "Air Personality" session and those with the talent to separate the one-liners from the wheat, so to speak, should have learned a couple of things. First, being a great air personality is part ability and part attitude. And second, don't try to trade one-liners with six talented radio people in front of an audience, especially if it's in their hometown.

The Superbowl Of Rock And Roll

This could definitely be the start of something big. Tony Sands, Program Director of 96 Super-Q (WLEQ)/Ft. Meyers, FL., called me last week to outline his plans for something he called the Superbowl Of Rock And Roll.

Simply put, Tony is organizing a competition ala the Superstars athletic TV shows, but the participants would be the Top 40 disc jockeys from all over the country. The tie-in is with the National Muscular Dystrophy Association and the actual contest is to be held in Ft. Meyers in late August.

Here's how it works: jocks from all over the country are currently being nominated (by various trade writers and knowledgeable radio people) for possible invitation to the First Annual Superbowl of Rock and Roll Invitational. Once you have been "invited," Eastern Airlines will fly you to Ft. Meyers on Friday August 18th, your hotel, meals and transportation will all be covered, and you will have a week to "practice" the events which will officially begin on Friday August 25th.

Too good to be true? Well, there is a catch. Each invited air personality must agree to raise at least \$1000 for Muscular Dystrophy, as his or her "ticket" to the competition. A small price to pay for what looks like an excellent promotional vehicle for you and your radio station.

The events scheduled include swimming, tennis and a few other less-traditional sporting activities to even the odds somewhat. The grand prize winner will receive a free vacation in the Caribbean, which adds to the incentive.

The promotional possibilities for any radio station are truly limitless. For instance,



HANGIN' OUT WITH A STAR—BJ105/Orlando played host for the Florida premiere of the movie "Hanging On A Star" and one of the movie's stars, Wolfman Jack, dropped in for a few laughs and this picture. (L-r) Tom West, Program Director of BJ105; Brad Hunt, MCA Promotion from Miami; Leon Tsilis, MCA Regional Promotion from Nashville; and the Wolf.

you could have a contest in conjunction with raising money for MD and have the winner or winners accompany your air personality to the competition.

Seven-Eleven stores nationwide have agreed to help in the promotion of the event and will act as collection points for MD donations (as they have in past years). The stations involved may tie-in with Seven-Eleven stores for other angles on the promotion.

The event itself will take place over the August 25th weekend and Tony is hoping to line up several rock music "personalities" to attend the contest. Admission will be charged and all spectator-received monies will go to MD. The entire thing has been rather meticulously planned and the main promotional thrust will begin once the jocks have been nominated.

So, as you lucky air personalities receive your invitations to participate, I guess it'll be a fast stop at the sporting goods store for a sweatsuit, a new pair of sneaks, and of course don't forget your copy of "Rocky's Theme" for your training theme. And count on R&R for full coverage of the event...I wouldn't miss it!

Correspondence

R&R:

Jon Summers of WKBW, in a letter published May 12, suggested that playing new records in the daytime with certain tempo restrictions has something to do with active versus passive music research.

The problem, as I see it, is not so much one of sales versus call-outs but more one of when new music should be exposed.

I would like to suggest that there are places to play new records in almost every daypart of every day. The only daypart in which new music is not exposed on K104 is morning drive. In that period, with heavy emphasis on news, sports and weather information, music becomes secondary and only the hits will appear (and yes, we are an FM station).

The rest of the day, we play either a "hitbound" or "LP" cut once in every hour. A wise old sage once told me a simple philosophy about new music. Simply stated, "Play them between two superhits." The wise old sage is Bob Harper, former PD at "KB" and now Operations Manager of WERE/WGCL in Cleveland. Bob's not all that old but certainly into the sage.

There are places in each hour where new and/or unfamiliar music can hurt you less (if you are wrong about the record in the first place) like going into the news or a stop-set or in places outside of the first five minutes of quarter-hours.

I agree with the idea of having a "power-rotation" considering the tune in-tune out factor of contemporary audiences but by spotlighting new music or album cuts from familiar artists, I believe it helps to cut down the tediousness of six or seven records coming up every two and a half hours. Of course, for this to work at all, the power records must be right.

Which brings us to sales versus call-outs, or the new overused "passive" research. Why not do the call-outs, watch the sales and phones, measure the positive response and use your own good judgment? By this I do not mean do the research and then discard it, but use it only as a guide, a source if you will, in helping you to make a decision. Listen to your radio station. Does the music flow well? Are there too many up records, down records, disco tunes, Bee Gees, whatever? On the call-outs, watch closely the burnout negatives and act accordingly. Log every phone call by age, sex, location and reason for call. Then and most important, use your own judgment in making up your list based on the information you have available to you.

Bill Shannon
PD, K104/WWGO/Erie, Pa.
Continued on page 14

CAROLE KING

WELCOME HOME

HER LATEST ALBUM INCLUDES HER NEW SINGLE
"MAIN STREET SATURDAY NIGHT"

#1 MOST ADDED ALBUM!
— R&R and Billboard Album Report



PRODUCED BY CAROLE KING AND NORM KINNEY.

John Leader

Continued from page 12

Bits

Jim Seals and Dash Crofts, better known as the duo of Seals & Crofts, have been named the honorary co-chairmen of KCBQ/San Diego's Walk For Mankind, set for tomorrow (6/3). The announcement was made by KCBQ General Manager Michael Stafford, who said, "We are delighted that Jim and Dash have agreed to join us for this worthy cause. Not only are they highly respected in the music industry as entertainers, but both Jim and Dash are committed to nutrition, exercise and healthful living."



WISM/Madison gave their listeners a chance to be Tom Jones' special VIP guest at his recent Madison concert appearance. Registrations were taken through the station and the lucky winner pictured above received special concert tickets, autographs and pictures taken with Tom backstage and an official Tom Jones Tour jacket. Pictured (l-r) WISM's Charlie Simon, Tom Jones, the winner with her prize jacket, and WISM's R.J. Reynolds (who has now joined KSLQ/St. Louis as Music Director).

KEWI/Topeka has run some rather creative promotions in the past, but this one may be the "capper." KEWI is offering as grand prize in their latest contest, a ton of Coca-Cola! The station coordinated 60 registration sites in and around Topeka and began by distributing 17,000 entry blanks. Over the course of two days all 17,000 entry blanks were filled out and the locations were screaming for more. Naturally PD J.R. Greeley got more entry blanks out immediately. Now, the ultimate winner will actually have a truck pull up to his or her house and deposit 87 cases (one ton) of Coca-Cola on the front lawn. By the way, a ton of Coke measures 10 feet wide, 10 feet long and six feet high. Should make for some great photos, which we'll all see right here.

It was a run-for-fun through the streets of Springfield, Mass., as WAQY/Springfield sponsored a five mile road race to benefit the Epilepsy Association of Western Massachusetts. Over 1000 runners, clad in their WAQY T-shirts, paid the two dollar entry fee and ran the circular course from City Hall to City Hall Park. Overall attendance was estimated at well over 5000 and they all enjoyed the free show after the race by WAQY's mobile disco show, "The Rolling Boogie Machine."



Are we turning into a bunch of free-loaders? In an idea admittedly borrowed from KHJ/Los Angeles, KMGK-FM/Des Moines sent morning madman Bwana Johnny out for breakfast at a listener's home. After soliciting on the air for a "suitable" menu, Johnny made his decision and the entire morning team visited the home of the listener for a live "brunch-broadcast." Pictured at the audio feast standing at left is Bwana and PD Benjamin Hill. At the far right seated is newsman Del Monaco and local television critic John Pascuzzi, who regularly attends free meals.

WRBR/South Bend, In., has completed one of their largest contest giveaways in awarding a 1978 Chevrolet Monte Carlo to a winner drawn from thousands of registrations. The contest ran several weeks and many secondary prizes were awarded to various qualifiers. The car dealer, who provided the vehicle for the grand prize, actually purchased radio time on WRBR's competitors to help hype the contest! An amazing but nice promotional twist.

It was a movie premiere for KOFM/Oklahoma City of the movie "FM." The station tied-in with a local theater and hosted the first showing of "FM" in their city. Music Director Chuck Morgan reported that search lights, limousines and specially written marquees made the winners feel they were attending "a posh Hollywood premiere." Naturally, "FM" soundtracks were given away along with a grand prize FM stereo system.

"We won \$10,000.00 cash listening to Stereo KDWB."

—Ralph and Debby Bares of Minneapolis, Mn.



Another \$10,000.00 hour is coming very soon.

Listen to Stereo!
KDWB AM 63 FM 101

Above is an example of the recent KDWB/Minneapolis testimonial ads that ran in local papers. The ad was produced with the average 18-34 year-old struggling Twin Cities family in mind. The message is simple and very direct. Bill Hartman, Promotion and Public Service Director for KDWB reports that response has been excellent.

...But They Are Talkin' About Us

I'm sure it had a very innocent beginning...Q-102/Cincinnati, upon seeing Bobby Rich's 99X/New York "No Bee Gees Weekend" written up in these very pages, decided to do the same promotion in their market.

For starters, WKRQ General Manager John Soller was summoned (probably more of an invitation) to the station's production room to "voice" the first promo. The promo itself did nothing more than tease that Friday at 3pm "Q-102 would announce one of the major programming moves of 1978."

Coincidence being what it is, several unrelated events soon built into a problem of sorts. Lee Abrams had been in Cincinnati at Q-102 the week previous and lots of radio folks within the market were aware that he had been there (ah ha!). Randy Michaels, former PD of Q-102, who is now the Program Director of WDAF/Kansas City (a Country station), also happened to be filling in on Q-102 for vacationing Mark Elliott (how strange!). Now many media people in Cincinnati were hearing about a major programming move and were also aware of the presence of Abrams and Michaels in the market and it wasn't long before one plus two was equalling four.

The rumor that Q-102 was going Country hit the streets about two-tenths of a second before the rumor that Q-102 was going Abrams-Superstars AOR did. Clients began calling the station demanding to know if a format change was really happening. GM Soller was literally besieged by phone calls, threatened by possible cancellations, but he stood firm! He could have easily explained just what was happening, but he stood mute.

Well, by now, all of Cincinnati knows that all that ruckus was caused by another "No Bee Gees Weekend." The coincidental arrivals of Abrams and Michaels and the "major programming move" were totally unrelated. But the incidents did make for a lot of talk about Q-102. As Mark Elliott, Music Director of the station, said, "Everyone is saying a lot of weird things about us...but they are talking about us!"

Motion

Bill Sherard, former National Program Director for the Pacific & Southern radio group and most recently Marketing Director for the Research Group of San Luis Obispo, has been appointed General Manager of WKSJ & WKSJ-FM/Mobile, AL. Congratulations to Bill, as he joins the ranks of accomplished programmers making the switch to management. The WKSJ stations are formatted Country.

Don Berns will join WHB/Kansas City in afternoon drive beginning Monday (6-5). Don had been with KFMB/San Diego also doing afternoons.

Terry Patrick, who had been working at WQXI/Atlanta, is joining WZZP/Cleveland as Promotion/Research Director.



SUPERWALK ON THE WEIRD SIDE—WDRQ/Detroit helped the March of Dimes raise over \$1,200,000 as more than 40,000 Motor City residents turned out to participate in Superwalk '78. Strolling along (l-r) are WDRQ's Funk E. Chicken; Program Director Gary Firth; and WDRQ 6-10pm personality Sam Weaver, along with the Burger King and several unidentified walkers.



STREISAND
“Songbird”

There's Only One In Captivity!

The Single— from the album of the same title (Already Gold!)



on Columbia Records

TOP-40

Man Of The (quarter) Hour.



TODD RUNDGREN

"Can We Still Be Friends"

The wizard of Top-40 radio, doing what he does best.

- | | | | |
|------|---|------|------|
| WRKO | WINW | KNDE | WANS |
| WGCL | KELP | WGUY | WCGQ |
| WZZP | KLIV | WAQY | WAKX |
| KFRC | | WHHY | KDON |
| WPHD |  | WGLF | KSLY |
| | | | KQDI |

on Bearsville Records
Distributed by Warner Bros.

WDAI

(Continued from page one)

\$80,000 were to be broadcast in exchange for \$80,000 in merchandise, concert tickets, and "advertising references." Then-Program Director Bill Todd said at the time, according to the report, that he did not want to lose "the biggest concert event in the history of the city," and have a competitor gain the promotional tie-in. So any misgivings on the station's part about the concerts were ignored, and in the enthusiasm worked up for the concerts, WDAI perhaps stressed its tie-in with the Super Bowl overenthusiastically. The report found instances of uncompensated promotional air time being given Flip-Side, failure to log relevant ad-libs as commercials, and inaccurate logging of the timing of a number of spots.

Following its examination of ABC's own commissioned investigation into WDAI, the FCC cited repeated violations of FCC logging rules and announced ABC's liability for the \$7000 forfeiture. ABC has 30 days to pay it or contest it. The Commission also announced that it "has made fur-

ther inquiry" to ABC on other findings of the Jenner & Block report "relating to possible payola practices, conflicts of interest, lack of adequate supervision and control, and fraudulent billing." The FCC said that a staff field investigation might be launched into these matters.

Denver Diary

(Continued from page one)

Davis' ex-wife.

According to Widsten's attorney, Gary Lozow, "all action in Mr. Widsten's case has been deferred for an indefinite period," an agreement Lozow characterized as a "successful resolution" which will give Widsten "an opportunity to carry out his continuing...desire to commit his time and energies toward radio programming and management." The expenses in time, energy and money involved in the court battle were cited as a reason for Widsten's seeking the agreement with the D.A. instead of fighting the charges in court. He expressed a desire to "utilize his everyday efforts toward productive industry ends rather than the morass of ongoing litigation."

WIRE

(Continued from page one)

The change has also allowed the station to extend his morning shift from 6-9 to 5-9:30am. Havens has been an air personality with the station for seven years, and will continue on the air in addition to his PD duties, manning the 9:30-1pm shift. Nelson, announcing Havens' appointment, told R&R: "Gary is a progressive programmer with many positive and creative ideas. His input will help WIRE in its continued growth."



IOWA FAVOR—Two East Coast programmers journeyed to KRNA/Iowa City to pull weekend air shifts on the station. Pictured (l-r) are WWDC/Washington D.C. Program Director Leo Katz, KRNA Music Director Bart Goynshor, KRNA Program Director Rob Norton, and WYRE/Annapolis Program Director Steve Kushner.



KMJC TAKES THE MICKEY—KMJC/San Diego and Disneyland sponsored a 50th birthday celebration for famed multimedia personality Mickey Mouse held in San Diego's Balboa Park. 10,000 people attended via free tickets offered by the station. Pictured (l-r) are Program Director Roger W. Morgan, Music Director Michele Pettis, air personalities Bobby Malik and Christopher Cane, the birthday mouse, and air personalities Tommy Sarmiento (kneeling) and Kevin O'Day.



YOU MEET THE STRANGEST PEOPLE ON SUZUKIS—KROY and I-97/Sacramento staffers pose with winners of their "Super Suzuki Bike Bonanza" contest on some of the prize bikes. The stations gave away over \$10,000 in motorcycles in ten consecutive hours. Pictured among the winners are I-97 Music Director Don Selasco (fourth from left), KROY/I-97 Promotion Director Annette Kolkey (sixth from right), I-97 Program Director Phil Drake (fifth from right in KROY T-shirt) and KROY Program Director Terry Nelson (far right).

ERUPTION HAS EXPLODED!

"I Can't Stand The Rain"

THIS WEEK'S ADDS:

WDRQ—KJRB—WAPE

LAST WEEK'S ADDS:

KJR	PRO-FM
WCAO	KLIF (add 26)
KSLQ	WGCL
WAYS	Y103

THIS WEEK'S JUMPS:

KLIF 26-22	WQXI 26-21
WBBQ 29-25	KQDI 29-18
WLOF 32-20	BJ105 29-20
KLEO 20-12	WGUY 27-21



On Ariola Records.

TOP-40



PARLEY AT PATTI PARTY—Arista threw a party for the Patti Smith Group following the band's Santa Monica Civic performance. Pictured during the festivities are (l-r) Arista Vice President of Artist Development Rick Dobbis, KIIS-FM/Los Angeles Program Director Rochelle Staab, Vice President of Promotion Richard Palmese, and West Coast Operations Vice President Michael Lippman.



RADIO GETS SIMONIZED—Elektra's Carly Simon was visited backstage following a rare Bottom Line engagement by, among others, two prominent Top 40 Program Directors. Pictured flanking Carly are CHUM/Toronto PD J. Robert Wood (left) and WABC/New York PD Glen Morgan.



KRSP WINNERS DELIVER THE LETTERS—KRSP/Salt Lake City hid large-sized black-colored mock-ups of each of their four call letters in mystery locations around the area, with listeners receiving the chance to have a black-letter day if they found one; the prize was \$500 apiece. KRSP's Todd Kelly (left) and Tom Robin (right), both kneeling, pose with winners and family and friends (and letters).



FIXING A HOLE—The groundbreaking ceremonies for WLAC and WKQB-FM/Nashville's new office facility site featured the unusual spectacle of a General Manager and National Sales Manager wielding shovels in a constructive fashion. Pictured are WLAC/WKQB GM James M. Ward (left) and NSM Rick Snowdon, who appears to have unearthed an LP along with the usual dirt clods.

Get an EARFUL!™

Our phones are ringing off the hook because of **the hottest radio promotion to date**

The **Earful**—a quality two inch personal-size radio fixed tuned to your station's frequency and customized with your logo.

NEW IMAGES, Inc.
 6290 Sunset Blvd., Suite 725
 Hollywood, CA. 90028

CALL US COLLECT **(213)467-1451**

Get involved NOW!

ALREADY #1 IN BEARSVILLE AND GROWING DAILY!

“Stone Blue”

Foghat

From the SMASH album:



WPEZ	JB105	KERN
KLIF	WTIX	KNDE
KRBE	WNOE	WAQY
96X	KHFI	WFLB
WHBQ	K100	WGLF
KSLQ	KCPX	WIRK
WZZP	KRSP	WCGQ
WAVZ	KANC	KSTT
	KFXD	KCBN



on Bearsville Records
Distributed by Warner Bros.

MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest
Pablo Cruise Rolling Stones Jefferson Starship	Gerry Rafferty Andy Gibb Abba Carly Simon	Rolling Stones Pablo Cruise Jefferson Starship	Gerry Rafferty Andy Gibb Carly Simon

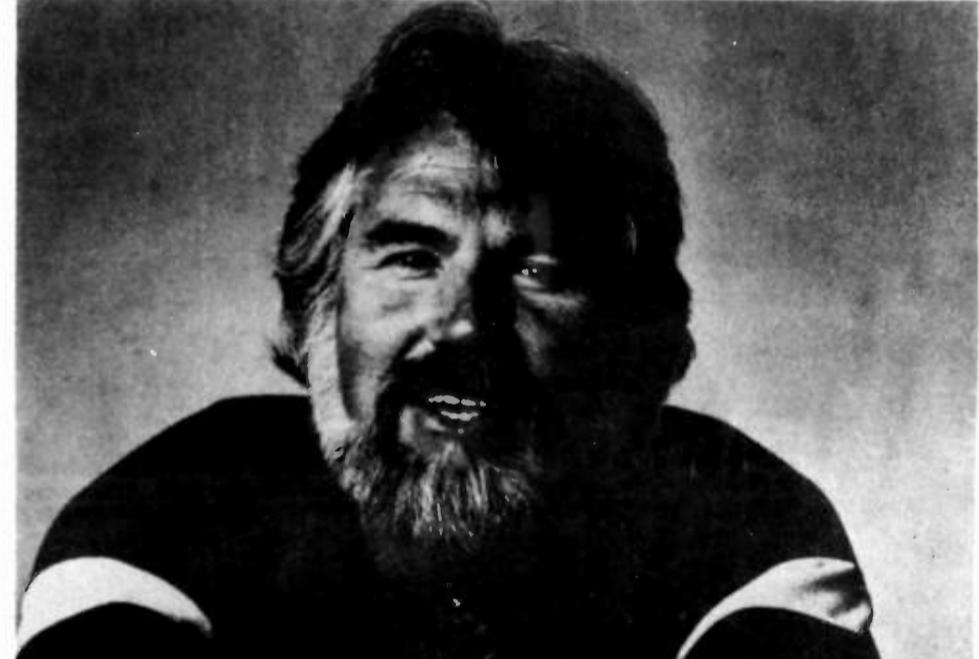
WEST

<p>WCCQ/Columbus, GA Jeff Blake</p> <p>CK101/Cocoa Beach, FL Steve Ocean</p> <p>WRFC/Athens, GA Gary Kirk</p> <p>WABB/Mobile, AL Jerry King</p> <p>WFOM/Marietta, GA Greg McClure</p>	<p>KIRB/Spokane, WA Tom Hultyer</p> <p>KQEO/Albuquerque, NM Frank Regan</p> <p>KFXM/San Bernardino, CA Mitch Montrose</p> <p>KANC/Anchorage, AK Brian Christian</p>	<p>KTAC/Tacoma, WA Ric Hansen</p> <p>KYSN/Colorado Springs, CO Marc McCoy</p> <p>KDZA/Pueblo, CO Rip Avina</p> <p>KQDI/Great Falls, MT Don Nordine</p> <p>KENO/Las Vegas, NV Steve Summers</p>
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WEST

<p>Parallel One</p> <p>KHJ/Los Angeles, CA John Sebastian</p> <p>KTLK/Denver, CO Randy Jay</p> <p>KFRC/San Francisco, CA Garland Sholin</p> <p>KIIS FM/Los Angeles, CA Staub/Cohen</p> <p>Parallel Two</p> <p>KERN/Bakersfield, CA Pete Shannon</p>	<p>KNDE/Sacramento, CA Jill Hunter</p> <p>KING/Seattle, WA Tom McKay</p> <p>KCPX/Salt Lake City, UT Gary Waldron</p> <p>Parallel Three</p> <p>KAFY/Bakersfield, CA Richard Irwin</p>	<p>KSLY/San Luis Obispo, CA John Tobin</p> <p>KCBN/Reno, NV Red Mtn</p>
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2 MINUTES AND 51 SECONDS OF SOLID ROGERS.



- | | | | | |
|-------------|-------------|---------------|-------------|-------------|
| WMAK | WGOW | WFLB | WGUY | KMOX |
| WKLO | WFLI | WAGQ | WBBQ | WJR |
| KNUS | KAKC | KERN | KHFI | KWAL |
| WQXI | KELI | WGNI | WHHY | WCCO |
| KFI | WORD | KOZA | WKNX | |
| WLEE | WFOM | KYYX | WKAU | |
| WJDX | KLBK | WAKX | KFYR | |
| WNOE | KILE | WSM-FM | KVI | |

"Love Or Something Like It."
KENNY ROGERS'
FIRST SINGLE ON
THE NEW
UNITED ARTISTS RECORDS

PARALLEL ONE PLAYLISTS

NORTHEAST



- WKO Boston**
- 1 ANDY GIBB
 - 2 WINGS
 - 3 CHUCK MANGIONE
 - 4 MEAT LOAF
 - 5 MATHIS & WILLIAMS
 - 6 JOHN & OLIVIA
 - 7 CARLY SIMON
 - 8 BONNIE TYLER
 - 9 FLACK & HATHAWAY
 - 10 GERRY RAFFERTY
 - 11 TRAMPPS
 - 12 EDDIE MONEY
 - 13 MICHAEL ZAGER
 - 14 ABBA
 - 15 SWEET
 - 16 PATTI SMITH
 - 17 ARS
 - 18 BOB SEGER
 - 19 GEORGE BENSON
 - 20 ROBERT PALMER
 - 21 BEE GEES ("Fever")
 - 22 SEALS & CROFTS
 - 23 STEELY DAN ("Deacon")
 - 24 FRANKIE VALLI
 - 25 O JAYS
 - 26 DAVID GATES
 - 27 PETER BROWN
 - 28 MICHAEL JOHNSON
 - 29 JEFFERSON STARSHIP (new)
 - 30 THE CARS

ADDS HEATWAVE (new)
TODD RUNDGREN
DONNA SUMMER
BARRY MANILOW (Copa)

ON ROLLING STONES
BEE GEES ("Woman")



- WKBU Buffalo**
- 1 MEAT LOAF
 - 2 ANDY GIBB
 - 3 JOHN & OLIVIA
 - 4 WINGS
 - 5 SWEET
 - 6 SPYRD GYRA
 - 7 MATHIS & WILLIAMS
 - 8 JEFFERSON STARSHIP (old)
 - 9 PLAYER
 - 10 GERRY RAFFERTY
 - 11 BILLY JOEL ("Movin'")
 - 12 CARLY SIMON
 - 13 BARRY MANILOW (old)
 - 14 BONNIE TYLER
 - 15 ELTON JOHN
 - 16 GENESIS
 - 17 ABBA
 - 18 RAYDID (old)
 - 19 O JAYS
 - 20 ARS
 - 21 BEE GEES ("Fever")
 - 22 BOB SEGER
 - 23 PATTI SMITH
 - 24 YVONNE ELLIMAN
 - 25 BARRY MANILOW (new)
 - 26 MICHAEL JOHNSON
 - 27 FLACK & HATHAWAY
 - 28 HEART
 - 29 HEATWAVE (old)
 - 30 ROBERTA FLACK (new)

ADDS ERIC CLAPTON (new)



- WPEZ 94.5 FM Pittsburgh**
- 1 ANDY GIBB
 - 2 GERRY RAFFERTY
 - 3 MEAT LOAF
 - 4 WINGS
 - 5 HEATWAVE (new)
 - 6 TRAMPPS
 - 7 SWEET
 - 8 MATHIS & WILLIAMS
 - 9 JOHN & OLIVIA
 - 10 ROBERTA FLACK
 - 11 BONNIE TYLER
 - 12 ARS
 - 13 CHUCK MANGIONE
 - 14 BARRY MANILOW (new)
 - 15 ABBA
 - 16 PATTI SMITH
 - 17 CARLY SIMON
 - 18 PETER BROWN
 - 19 BILLY JOEL ("Young")
 - 20 BEE GEES ("Fever")
 - 21 ROBERT PALMER
 - 22 O JAYS
 - 23 GEORGE BENSON
 - 24 MICHAEL JOHNSON
 - 25 JEFFERSON STARSHIP
 - 26 BOB SEGER
 - 27 ROLLING STONES
 - 28 KEVIN LAMB
 - 29 KAYAK
 - 30 YVONNE ELLIMAN
 - 31 DONNA SUMMER
 - 32 EDDIE MONEY
 - 33 MICHAEL ZAGER
 - 34 GINO VANNELLI
 - 35 PETER DINKEL
 - 36 DIANA ROSS
 - 37 TOBY BEAL
 - 38 MEAT LOAF (old)
 - 39 ERIC CLAPTON (old)
 - 40 SEALS & CROFTS

ADDS BARBRA STREISAND
KEVIN LAMB
DAVE MASON
ENGLAND DAN

ON CHIC (new)
CHICAGO
GARY TANNER
GENESIS
HEART
ERUPTION
BILL & BOUNTY
FOGHAT
ROD STEWART

1050 chum Toronto

- 1 JOHN & OLIVIA
- 2 ANDY GIBB (old)
- 3 FLACK & HATHAWAY
- 4 WINGS
- 5 BONNIE TYLER
- 6 WARREN ZEVON
- 7 MEAT LOAF
- 8 IAN THOMAS
- 9 CHUCK MANGIONE
- 10 YVONNE ELLIMAN
- 11 BEE GEES ("Woman")
- 12 ARS
- 13 ROD STEWART
- 14 JACKSON BROWNE
- 15 JEFFERSON STARSHIP
- 16 JOHNNY MATHIS
- 17 ANDREW GOLD
- 18 BOB SEGER
- 19 BILLY JOEL ("Young")
- 20 CHRISTOPHER WARD
- 21 EDDIE MONEY
- 22 DAVID GATES
- 23 BEE GEES ("Fever")
- 24 ROLLING STONES
- 25 BOB WELCH
- 26 ERIC CLAPTON (old)

ADDS GERRY RAFFERTY
CARLY SIMON

99X FM New York

- 1 WINGS
- 2 PETER BROWN
- 3 BILLY JOEL ("Young")
- 4 CHUCK MANGIONE
- 5 ANDY GIBB
- 6 MEAT LOAF
- 7 MATHIS & WILLIAMS
- 8 FLACK & HATHAWAY
- 9 JOHN & OLIVIA
- 10 JEFFERSON STARSHIP (old)
- 11 TRAMPPS
- 12 ROLLING STONES
- 13 EDDIE MONEY
- 14 HEATWAVE (new)
- 15 VILLAGE PEOPLE
- 16 PATTI SMITH
- 17 BEE GEES ("Fever")
- 18 BONNIE TYLER
- 19 O JAYS
- 20 BARRY MANILOW ("Smile")
- 21 GERRY RAFFERTY
- 22 CARLY SIMON
- 23 BARRY MANILOW ("Copa")
- 24 DAVID GATES
- 25 GEORGE BENSON
- 26 ABBA
- 27 SWEET
- 28 BOB SEGER
- 29 YVONNE ELLIMAN
- 30 BRUCE SPRINGSTEEN
- 31 CELEBRATION
- 32 KANSAS (new)
- 33 EARTH WIND & FIRE

ADDS 30 31



- Baltimore**
- 1 O JAYS
 - 2 BONNIE TYLER
 - 3 ANDY GIBB
 - 4 HEATWAVE (new)
 - 5 PETER BROWN
 - 6 MATHIS & WILLIAMS
 - 7 BARRY MANILOW (new)
 - 8 BILLY JOEL ("Movin'")
 - 9 EDDIE MONEY
 - 10 GERRY RAFFERTY
 - 11 CARLY SIMON
 - 12 ROBERT PALMER
 - 13 ABBA
 - 14 PATTI SMITH
 - 15 JOHN & OLIVIA
 - 16 CHUCK MANGIONE
 - 17 SWEET
 - 18 ERIC CLAPTON (new)
 - 19 KAYAK
 - 20 GEORGE BENSON
 - 21 REO SPEEDWAGON
 - 22 BOB SEGER
 - 23 DONNA SUMMER
 - 24 ROD STEWART (new)
 - 25 MEAT LOAF
 - 26 MICHAEL JOHNSON
 - 27 STEELY DAN ("Deacon")
 - 28 COMMODORES
 - 29 BILLY JOEL
 - 30 HEART

ADDS CELEBRATION
JOEY TRAVOLTA

ON JEFFERSON STARSHIP (new)
ERUPTION

WNBC Radio 66 New York

- 1 BILLY JOEL ("Movin'")
- 2 WINGS
- 3 BEE GEES ("More")
- 4 CHICAGO
- 5 JACKSON BROWNE (old)
- 6 EARTH WIND & FIRE
- 7 BILLY JOEL ("Young")
- 8 TRAMPPS
- 9 STEVE MARTIN
- 10 BEE GEES ("Fever")
- 11 FLACK & HATHAWAY
- 12 BARRY MANILOW ("Copa")
- 13 CHUCK MANGIONE
- 14 PETER BROWN
- 15 GERRY RAFFERTY
- 16 MATHIS & WILLIAMS
- 17 CARLY SIMON
- 18 DAVID GATES
- 19 JOHN & OLIVIA
- 20 YVONNE ELLIMAN
- 21 ROLLING STONES
- 22 MICHAEL ZAGER
- 23 EDDIE MONEY
- 24 O JAYS
- 25 ANDY GIBB (new)
- 26 JEFFERSON STARSHIP (old)
- 27 KANSAS (old)
- 28 JOE WALSH
- 29 BRUCE SPRINGSTEEN

ADDS 29

MIDWEST



- Chicago**
- 1 ANDY GIBB
 - 2 MATHIS & WILLIAMS
 - 3 JOHN & OLIVIA
 - 4 BEE GEES ("Fever")
 - 5 WINGS
 - 6 FLACK & HATHAWAY
 - 7 PARLIAMENT (old)
 - 8 KANSAS (old)
 - 9 RAYDID (old)
 - 10 ARS (new)
 - 11 HEATWAVE (new)
 - 12 CHUCK MANGIONE
 - 13 GEORGE BENSON
 - 14 PETER BROWN
 - 15 BOB WELCH
 - 16 BEE GEES ("Alive")
 - 17 SAMANTRA SANG (old)
 - 18 BARRY MANILOW (old)
 - 19 YVONNE ELLIMAN
 - 20 ERIC CLAPTON (old)
 - 21 BILLY JOEL (old)
 - 22 CHIC (old)
 - 23 GERRY RAFFERTY
 - 24 ANDY GIBB (old)

ADDS 29 41

15 KSTP Minneapolis

- 1 ANDY GIBB
- 2 WINGS
- 3 BONNIE TYLER
- 4 GERRY RAFFERTY
- 5 FLACK & HATHAWAY
- 6 EDDIE MONEY
- 7 CHUCK MANGIONE
- 8 STEELY DAN ("Deacon")
- 9 MICHAEL JOHNSON
- 10 CARLY SIMON
- 11 JEFFERSON STARSHIP (old)
- 12 PLAYER
- 13 BILLY JOEL ("Movin'")
- 14 PATTI SMITH
- 15 ABBA
- 16 BOB SEGER
- 17 SEALS & CROFTS
- 18 ARS
- 19 LINDA RONSTADT (old)
- 20 YVONNE ELLIMAN
- 21 ROD STEWART (new)
- 22 BEE GEES ("Woman")
- 23 JEFFERSON STARSHIP (new)
- 24 CAPTAIN JENNIFER
- 25 DONNA SUMMER

ADDS PABLO CRUISE
GENE COTTON & KIM CARNES
O JAYS
MIKE FINNEGAN

ON ROBERT PALMER

WGCL 98 Cleveland

- 1 ANDY GIBB
- 2 GERRY RAFFERTY
- 3 JOHN & OLIVIA
- 4 ABBA
- 5 MATHIS & WILLIAMS
- 6 ERIC CLAPTON (old)
- 7 CARLY SIMON
- 8 CHUCK MANGIONE
- 9 WINGS
- 10 MEAT LOAF
- 11 PATTI SMITH
- 12 GENESIS
- 13 BARRY MANILOW (new)
- 14 WARREN ZEVON
- 15 STEELY DAN ("Deacon")
- 16 O JAYS
- 17 BOB SEGER
- 18 ARS
- 19 DONNA SUMMER
- 20 JEFFERSON STARSHIP (old)
- 21 FLACK & HATHAWAY
- 22 JOURNEY ("Lights")
- 23 TODD RUNDGREN
- 24 HEART
- 25 BONNIE TYLER
- 26 GODZ
- 27 JOE WALSH
- 28 ROLLING STONES
- 29 DIANA ROSS
- 30 BILLY JOEL ("Young")

ADDS 26 27 28
ROBERTA FLACK
JIMMY BUFFETT

ON MICHAEL JOHNSON
BARRY WHITE
JOEY TRAVOLTA
ERUPTION

wifi 92 Philadelphia

- 1 ANDY GIBB
- 2 WINGS
- 3 JOHN & OLIVIA
- 4 CHUCK MANGIONE
- 5 MATHIS & WILLIAMS
- 6 TRAMPPS
- 7 BILLY JOEL ("Movin'")
- 8 GERRY RAFFERTY
- 9 YVONNE ELLIMAN
- 10 FLACK & HATHAWAY
- 11 WARREN ZEVON
- 12 EDDIE MONEY
- 13 HEATWAVE (new)
- 14 BARRY MANILOW (new)
- 15 PETER BROWN
- 16 BILLY JOEL ("Young")
- 17 BARRY MANILOW (old)
- 18 KANSAS (old)
- 19 BONNIE TYLER
- 20 CARLY SIMON
- 21 BEE GEES ("Woman")
- 22 BEE GEES ("Fever")
- 23 O JAYS
- 24 SWEET
- 25 STEVE MARTIN
- 26 PATTI SMITH
- 27 ROBERT PALMER
- 28 KANSAS (new)
- 29 MEAT LOAF

ADDS 23 27 30
BOB SEGER
ROLLING STONES
MICHAEL JOHNSON
K & SUNSHINE BAND
DONNA SUMMER

ON JEFFERSON STARSHIP (new)



- St. Louis**
- 1 ANDY GIBB
 - 2 JOURNEY (old)
 - 3 REO SPEEDWAGON
 - 4 WINGS
 - 5 JOHN & OLIVIA
 - 6 BONNIE TYLER
 - 7 O JAYS
 - 8 JIMMY BUFFETT
 - 9 MATHIS & WILLIAMS
 - 10 GERRY RAFFERTY
 - 11 GEORGE BENSON
 - 12 GENESIS
 - 13 PETER BROWN
 - 14 CARLY SIMON
 - 15 FLACK & HATHAWAY
 - 16 HEART
 - 17 BILLY JOEL ("Young")
 - 18 STEELY DAN ("FM")
 - 19 HEATWAVE (new)
 - 20 STEELY DAN ("FM")
 - 21 ROBERT PALMER
 - 22 MARSHALL TUCKER
 - 23 YVONNE ELLIMAN
 - 24 BOB SEGER
 - 25 SWEET
 - 26 FOGHAT
 - 27 ROD STEWART (new)
 - 28 ABBA
 - 29 BARRY MANILOW (new)
 - 30 STEVE MARTIN
 - 31 ERUPTION
 - 32 JACKSON BROWNE (new)
 - 33 MICHAEL JOHNSON
 - 34 DONNA SUMMER

ADDS 32 33 34

ON BARRY MANILOW ("Copa")
ERIC CLAPTON (old)



- Milwaukee**
- 1 ANDY GIBB
 - 2 MATHIS & WILLIAMS
 - 3 JOHN & OLIVIA
 - 4 BONNIE TYLER
 - 5 EDDIE MONEY
 - 6 GERRY RAFFERTY
 - 7 TRAMPPS
 - 8 RAYDID (old)
 - 9 CHUCK MANGIONE
 - 10 SWEET
 - 11 PARLIAMENT
 - 12 WINGS
 - 13 CARLY SIMON
 - 14 HEART
 - 15 BEE GEES ("Fever")
 - 16 ANDREW GOLD (old)
 - 17 MEAT LOAF
 - 18 PLAYER
 - 19 GEORGE BENSON
 - 20 WARREN ZEVON
 - 21 YVONNE ELLIMAN
 - 22 FLACK & HATHAWAY
 - 23 BARRY MANILOW (old)
 - 24 BARRY MANILOW (new)
 - 25 LOU RAWLS
 - 26 ARS (old)
 - 27 ABBA
 - 28 PETER BROWN
 - 29 JOURNEY (old)
 - 30 STEVE MARTIN

ADDS 30
STEELY DAN ("Deacon")
O JAYS

ON PATTI SMITH
BOB SEGER
RARE EARTH



- Detroit**
- 1 ANDY GIBB
 - 2 BOB SEGER (old)
 - 3 BONNIE TYLER
 - 4 O JAYS
 - 5 HEATWAVE (new)
 - 6 WINGS
 - 7 EDDIE MONEY
 - 8 CARLY SIMON
 - 9 PETER BROWN
 - 10 MATHIS & WILLIAMS
 - 11 GERRY RAFFERTY
 - 12 ABBA
 - 13 JOHN & OLIVIA
 - 14 RUFUS
 - 15 BARRY MANILOW (new)
 - 16 PATTI SMITH
 - 17 SWEET
 - 18 JEFFERSON STARSHIP (old)
 - 19 BEE GEES ("Fever")
 - 20 PAUL DAVID (old)
 - 21 ERIC CLAPTON (old)
 - 22 WARREN ZEVON
 - 23 CELEBRATION
 - 24 BOB SEGER
 - 25 GEORGE BENSON
 - 26 ROBERT PALMER
 - 27 TRAMPPS
 - 28 MICHAEL JOHNSON
 - 29 ROLLING STONES
 - 30 FRANKIE VALLI

ADDS 29

SOUTH



- Memphis**
- 1 O JAYS
 - 2 ANDY GIBB
 - 3 MATHIS & WILLIAMS
 - 4 BONNIE TYLER
 - 5 HEATWAVE
 - 6 JOHN & OLIVIA
 - 7 WINGS
 - 8 CHUCK MANGIONE
 - 9 GERRY RAFFERTY
 - 10 PETER BROWN
 - 11 EDDIE MONEY
 - 12 GEORGE BENSON
 - 13 RUFUS
 - 14 FLACK & HATHAWAY
 - 15 BARRY WHITE
 - 16 JEFFERSON STARSHIP (old)
 - 17 JIMMY BO HORN
 - 18 BEE GEES ("Fever")
 - 19 YVONNE ELLIMAN
 - 20 SWEET
 - 21 BARRY MANILOW (new)
 - 22 CELEBRATION
 - 23 PARLIAMENT
 - 24 ABBA
 - 25 COMMODORES
 - 26 ENGLAND DAN (old)
 - 27 ASHFORD & SIMPSON (old)
 - 28 BARRY MANILOW (old)
 - 29 RAYDID (old)
 - 30 FRANKIE VALLI

ADDS ABBA
DONNA SUMMER
BOB SEGER

ON FOGHAT
BEE GEES



- Houston**
- 1 ANDY GIBB
 - 2 JOHN & OLIVIA
 - 3 BONNIE TYLER
 - 4 HEATWAVE (new)
 - 5 PETER BROWN
 - 6 O JAYS
 - 7 SWEET
 - 8 GERRY RAFFERTY
 - 9 MATHIS & WILLIAMS
 - 10 EDDIE MONEY
 - 11 WINGS
 - 12 HEATWAVE (old)
 - 13 YVONNE ELLIMAN
 - 14 MICHAEL JOHNSON
 - 15 CARLY SIMON
 - 16 HEART
 - 17 BOB SEGER
 - 18 GEORGE BENSON
 - 19 PATTI SMITH
 - 20 FRANKIE VALLI
 - 21 ABBA
 - 22 MEAT LOAF
 - 23 GENESIS
 - 24 BARRY WHITE
 - 25 ROD STEWART (new)
 - 26 CHUCK MANGIONE
 - 27 ROLLING STONES
 - 28 TRAMPPS
 - 29 FLACK & HATHAWAY
 - 30 BILLY JOEL ("Young")
 - 31 CHIC (new)
 - 32 BEE GEES ("Fever")
 - 33 LINDA RONSTADT
 - 34 JOURNEY (old)
 - 35 DONNA SUMMER
 - 36 STEVE MARTIN
 - 37 PABLO CRUISE
 - 38 TOBY BEAL
 - 39 JEFFERSON STARSHIP (new)

ADDS 12 15 21 25 38
ROBERT PALMER
KEVIN LAMB
JOE WALSH

ON JIMMY BUFFETT (live)
WINGS (live)
STEELY DAN FM 1

WLCY TAMPA

- 1 ANDY GIBB
- 2 WINGS
- 3 JOHN & OLIVIA
- 4 MATHIS & WILLIAMS
- 5 CHUCK MANGIONE
- 6 BONNIE TYLER
- 7 FLACK & HATHAWAY
- 8 GERRY RAFFERTY
- 9 BOB SEGER
- 10 YVONNE ELLIMAN
- 11 EDDIE MONEY
- 12 BOB SEGER
- 13 PETER BROWN
- 14 FRANKIE VALLI
- 15 SWEET
- 16 JIMMY BUFFETT
- 17 O JAYS
- 18 KANSAS (old)
- 19 JEFFERSON STARSHIP (new)
- 20 K & SUNSHINE BAND (new)
- 21 HEATWAVE
- 22 STEVE MARTIN
- 23 BARRY MANILOW (new)
- 24 BILLY JOEL ("Movin'")

ADDS 27 28 29
DONNA SUMMER

ON KISS
MEAT LOAF

96.1 Miami

- 4 1 O JAYS
- 2 2 ANDY GIBB
- 3 3 MATHIS & WILLIAMS
- 1 4 BARRY MANILOW ("Cope")
- 5 5 KRAFTWERK
- 6 6 PETER BROWN
- 7 7 CHUCK MANGIONE
- 11 8 BONNIE TYLER
- 16 9 LOVE & RISSLES
- 12 10 K. C. & SUNSHINE BAND
- 7 11 GEORGE BENSON
- 8 12 FLACK & HATHAWAY
- 14 13 JIMMY BUFFET
- 15 14 HEATWAVE
- 18 15 CARLY SIMON
- 10 16 JOHN & OLIVIA
- 20 17 GERRY RAFFERTY
- 19 18 BILLY JOEL ("Movin'")
- 21 19 BARRY MANILOW (new)
- 22 20 SEALS & CROFTS
- 24 21 RUFUS
- 23 22 EDDIE MONEY
- 25 23 CHIC
- 27 24 SWEET
- 28 25 MEAT LOAF
- 29 26 MICHAEL JOHNSON
- 30 27 BOB SEGER
- 0 28 DONNA SUMMER
- 0 29 STEVE MARTIN
- 0 30 FOGHAT

ADDS STEELY DAN ("F.M.")
ABBA

ON ROBERT PALMER

KLIF 1190 Dallas

- 2 1 ANDY GIBB
- 1 2 JOHN & OLIVIA
- 3 3 PLYER
- 5 4 GEORGE BENSON
- 7 5 GERRY RAFFERTY
- 4 6 MATHIS & WILLIAMS
- 4 7 WINGS
- 10 8 EDDIE MONEY
- 11 9 BONNIE TYLER
- 13 10 SWEET
- 15 11 CARLY SIMON
- 16 12 MICHAEL JOHNSON
- 6 13 JEFFERSON STARSHIP (old)
- 17 14 ABBA
- 9 15 FLACK & HATHAWAY
- 12 16 ARS
- 21 17 BOB SEGER
- 18 18 BILLY JOEL ("Movin'")
- 22 19 MEAT LOAF
- 14 20 SAMANTHA SANG (new)
- 24 21 SEALS & CROFTS
- 26 22 EUBANK
- 19 23 BARRY MANILOW (old)
- 28 24 GENESIS
- 27 25 ERIC CLAPTON (new)
- 29 26 ROD STEWART (new)
- A 27 OEMIS ROUSSOS
- 20 28 CHUCK MANGIONE
- A 29 FOGHAT
- 23 30 BEE GEES ("Fever")

ADDS 27 29 BILLY JOEL ("Young")
TOBY BEAU
PATTI SMITH

ON HEATWAVE (new)
BILLY JOE ROYAL
ARS (new)
RICKING STONES
DAVE MASON
PABLO CRUISE
BOB WELCH (new)

Z-93 Atlanta

- 1 1 ABBA
- 2 2 BONNIE TYLER
- 3 3 JOHN & OLIVIA
- 7 4 GERRY RAFFERTY
- 1 5 ANDY GIBB
- 6 6 MATHIS & WILLIAMS
- 4 7 WINGS
- 10 8 CARLY SIMON
- 14 9 O JAYS
- 8 10 EDDIE MONEY
- 9 11 JEFFERSON STARSHIP (old)
- 22 12 MEAT LOAF
- 15 13 BARRY MANILOW (new)
- 16 14 PAUL DAVIS (new)
- 23 15 BOB SEGER
- 19 16 ERIC CLAPTON (new)
- 13 17 ODOLY PARTON
- 21 18 FRANKIE VALLI
- 20 19 HEART
- 24 20 HEATWAVE (new)
- 11 21 BEE GEES ("Fever")
- 25 22 STEELY DAN ("F.M.")
- 12 23 TRAMMPS
- 26 24 K. C. & SUNSHINE BAND
- 17 25 BILLY JOEL ("Movin'")
- 28 26 RED SPEEDWAGON
- 29 27 PETER BROWN
- 30 28 MICHAEL JOHNSON
- 0 29 ROLLING STONES
- 0 30 ROD STEWART (new)

ADDS JEFFERSON STARSHIP (new)
BILLY JOEL ("Young")
WALTER EGAN

ON ARS (new)

Z-97 FM STEREO Ft. Worth/Dallas

- 2 1 BEE GEES ("More")
- 3 2 BILLY JOEL ("Movin'")
- 1 3 JEFFERSON STARSHIP (old)
- 4 4 BOB WELCH (old)
- 6 5 TRAMMPS
- 5 6 KANSAS (old)
- 7 7 JOHN & OLIVIA
- 9 8 ARS
- 16 9 EDDIE MONEY
- 10 10 WINGS
- 11 11 JACKSON BROWNE (old)
- 12 12 GENE COTTON (old)
- 13 13 PLYER
- 14 14 STYX
- 25 15 LINDA RONSTADT
- 16 16 CHUCK MANGIONE
- A 17 ABBA
- 18 18 FOREIGNER
- 19 19 GEORGE BENSON
- 22 20 ANDY GIBB (old)
- 15 21 ELD
- 23 22 MATHIS & WILLIAMS
- A 23 SEALS & CROFTS
- 17 24 DAVID GATES
- 20 25 YVONNE ELLIMAN
- A 26 SWEET
- 4 27 BONNIE TYLER
- 21 28 NATALIE COLE
- 24 29 ANDREW GOLD (old)
- 26 30 ENGLAND DAN (old)

ADDS 17, 23, 26, 27

WEST

93 KHJ Los Angeles

- 3 1 ANDY GIBB
- 1 2 WINGS
- 7 3 EDDIE MONEY
- 9 4 MATHIS & WILLIAMS
- 2 5 BEE GEES ("Fever")
- 6 6 ARS
- 5 7 YVONNE ELLIMAN
- 4 8 HEATWAVE (old)
- 12 9 GERRY RAFFERTY
- 20 10 BONNIE TYLER
- 11 11 TRAMMPS
- 10 12 FLACK & HATHAWAY
- 9 13 KANSAS (old)
- 19 14 PATTI SMITH
- 17 15 SWEET
- 16 16 STEELY DAN ("Deacon")
- 18 17 CHUCK MANGIONE
- 14 18 DAVID GATES
- 22 19 MICHAEL JOHNSON
- 23 20 EWB
- 21 21 GEORGE BENSON
- A 22 CARLY SIMON
- 15 23 BARRY MANILOW ("Smile")
- 26 24 ELD
- 30 25 BOB SEGER
- 28 26 CHIC (old)
- 29 27 SAMANTHA SANG (old)
- 29 30 ENGLAND DAN (old)

ADDS 22, 24

KTLK 1280 Denver

- 1 1 WINGS
- 2 2 CHUCK MANGIONE
- 5 3 STYX
- 7 4 ANDY GIBB
- 6 5 EDDIE MONEY
- 3 6 ARS
- 10 7 RAYDID (old)
- 11 8 TRAMMPS
- 4 9 OORDON LIGHTFOOT
- 20 10 GERRY RAFFERTY
- 13 11 RUBICON
- 14 12 FLACK & HATHAWAY
- 9 13 YVONNE ELLIMAN
- 18 14 EWB
- 17 15 BILLY JOEL
- 18 16 CARLY SIMON
- 26 17 JACKSON BROWNE (new)
- 8 18 JEFFERSON STARSHIP (old)
- 23 19 SEALS & CROFTS
- 12 20 DAVID GATES
- 15 21 GENE COTTON
- 25 22 GEORGE BENSON
- 18 23 KANSAS (old)
- 29 24 SWEET
- 27 25 STEELY DAN ("Deacon")
- 28 26 BONNIE TYLER
- A 27 ABBA
- 30 28 BOB SEGER
- D 29 AIRWAVES
- A 30 JOE WALSH

ADDS 27, 30

ON MEAT LOAF
RICHIE FURAY
MICHAEL JOHNSON
PATTI SMITH
ROD STEWART (new)
ROLLING STONES

KIIS-FM Los Angeles

- 1 1 WINGS ("Luch")
- 2 2 BONNIE TYLER
- 10 3 GERRY RAFFERTY
- 7 4 EDDIE MONEY
- 8 5 ARS
- 6 6 CARLY SIMON
- 9 7 JEFFERSON STARSHIP (old)
- 5 8 STEELY DAN ("F.M.")
- 3 9 BEE GEES ("Fever")
- 11 10 PATTI SMITH
- 5 11 KANSAS (old)
- 16 12 GEORGE BENSON
- 21 13 CHUCK MANGIONE
- 13 14 STEELY DAN ("Deacon")
- 12 15 ERIC CLAPTON (old)
- 18 16 SWEET
- 22 17 ROLLING STONES
- 14 18 YVONNE ELLIMAN
- 19 19 STYX ("Illusion")
- 20 20 HEART
- 24 21 BOB SEGER
- 22 22 JOE WALSH
- 17 23 WARREN ZEVON

ADDS BRUCE SPRINGSTEEN
PAUL DAVIS ("Darin")

ON PABLO CRUISE

KFRC 610 San Francisco

- 1 1 ANDY GIBB
- 2 2 MATHIS & WILLIAMS
- 3 3 CHUCK MANGIONE
- 4 4 TRAMMPS
- 8 5 BONNIE TYLER
- 6 6 JOHN & OLIVIA
- 7 7 GERRY RAFFERTY
- 9 8 PATTI SMITH
- 4 9 GEORGE BENSON
- 7 10 WINGS
- 14 11 O JAYS
- 17 12 PETER BROWN
- 11 13 HEART
- 16 14 CARLY SIMON
- 12 15 FLACK & HATHAWAY
- 16 16 ARS
- 13 17 BEE GEES ("Fever")
- 24 18 FRANKIE VALLI
- 26 19 BOB SEGER
- 22 20 WINGS ("Enough")
- 19 21 BARRY MANILOW ("Smile")
- 21 22 KANSAS (old)
- D 23 JEFFERSON STARSHIP (new)
- 25 24 CELEBRATION
- D 25 STEVE MARTIN
- 23 26 JEFFERSON STARSHIP (old)
- 29 27 SWEET
- D 28 MICHAEL JOHNSON
- D 29 BARRY MANILOW ("Cope")
- D 30 TODD RUNDGREN

ADDS ROBERTA FLACK
SEALS & CROFTS
HEATWAVE (new)
PABLO CRUISE
DONNA SUMMER
ROBERT PALMER

ON TOM PETTY ("Knew")
MEAT LOAF

A CUT ABOVE THE REST:

"The Other Side"

THE MOST - REQUESTED
CUT FROM THE SMASH
DEBUT ALBUM FROM

FOTOMAKER



ON ATLANTIC RECORDS

"Is This A Love Thing?"



Raydio's next smash.

Raydio. Their first single "Jack And Jill" is gold. Their brilliant debut album is gold. And it just keeps getting hotter. Now, rush-releasing immediately is their brand new single, "Is This A Love Thing!"



It's a smash, and there's no question about it.

"IS THIS A LOVE THING!" THE NEW RAYDIO SINGLE. AS 0328
On Arista Records.



The Brighton Agency
Beverly Hills, California 90210

Bob Seger continued

Table listing radio stations and frequencies for Bob Seger's 'I Was Only Joking (WB)'. Includes stations like WMAK, KKRK, WAKK, etc.

Table listing radio stations and frequencies for Carly Simon's 'You Belong To Me (Elektra)'. Includes stations like WMAK, KKRK, WAKK, etc.

Table listing radio stations and frequencies for Rod Stewart's 'I Was Only Joking (WB)'. Includes stations like WMAK, KKRK, WAKK, etc.

Table listing radio stations and frequencies for Sweet's 'Loves Like Oxygen (Cap)'. Includes stations like WMAK, KKRK, WAKK, etc.

Table listing radio stations and frequencies for Bonnie Tyler's 'It's A Heartache (RCA)'. Includes stations like WMAK, KKRK, WAKK, etc.

Table listing radio stations and frequencies for Patti Smith Group's 'Because The Night (Arista)'. Includes stations like WMAK, KKRK, WAKK, etc.

Table listing radio stations and frequencies for Tramps' 'Disco Inferno (Atlantic)'. Includes stations like WMAK, KKRK, WAKK, etc.

Table listing radio stations and frequencies for Wings' 'With A Little Luck (Capitol)'. Includes stations like WMAK, KKRK, WAKK, etc.

Table listing radio stations and frequencies for Rod Stewart's 'I Was Only Joking (WB)'. Includes stations like WMAK, KKRK, WAKK, etc.

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Table listing radio stations and frequencies for Travolta/Newton-John's 'You're The One... (RSO)'. Includes stations like WMAK, KKRK, WAKK, etc.

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Electric Weenie

(next jock) might be a little late today. He was rushed to the hospital late last night after trying to gargle with his mouth closed!

My doctor just doesn't know how to deal with people. For example, whenever he loses a patient, he notifies the next of kin by sending them a candy gram!

(Show close) Goofs and errors for today's show were provided by the U.S. Civil Service, the undisputed world leader in fumbling and bumbling for over 100 years!

More of this drive, free, by writing: The Electric Weenie, 660 N. Mashta Dr., Key Biscayne, FL 33149

Others Getting Significant Action

continued from Back Page

LINDA RONSTADT "Tumbling Dice" (Asylum) 13/1 WJON, 26 15 at 297, 22 19 KSTP, 25 18 WAKX, 35 31 WKAU. JOEY TRAVOLTA "I Don't Wanna Go" (Millennium) 11/1 WCAO, 26 23 WGUY, 30 27 WKBO, on WGCL, WQXI, WMAK. KENNY ROGERS "Love Or Something Like It" (UA) 10/4, KHFI, WFLB, WFOM, WGUY, debut 28 WMAK, on WNOE, WBBQ. DAVE MASON "Will You Still Love Me Tomorrow" (Columbia) 10/2, WPEZ, WFLB, 39-33 at BJ105, 40-29 WLOF, on KLIF, KBEQ. BILL LAUBOUNTY "This Night Won't Last Forever" (WB/Curb) 10/1, KQEO, 25 18 WEBC, 29-26 WISM, 27-26 KCPX, debut 30 WSGN, on WPEZ. AIRWAVES "So Hard Living Without You" (A&M) 12/0, 26-24 WINW, 30-28 WANS, 20 17 WCGQ, 15 12 KSLY, 33-25 KENO, debut 29 KTLK, on WCOL, KNDE. REO SPEEDWAGON "Rollin' With The Changes" (Epic) 11/0, 24-21 WCAO, 28-26 at 293, 7-3 KSLO, 22-20 WPHD, 34-32 WKAU, debut 19 WIFE. PLASTIC BERTRAND "Ca Plane Pour Moi" (Sire) 10/0, 12-4 WTIX, 33 30 WVAM, 22 18 WNAM, debut 30 WTRY, debut 30 WDRG, on WNOE. LOVE & KISSES "T.G.I.F." (Casablanca) 9/2, WNOE, WTRY, 16 9 at 96X, 24-16 WAVZ, 32-31 WTIX, 15-14 KEWI, debut 24 WOLF. SAMANTHA SANG "You Keep Me Dancing" (Private Stock) 9/2, BJ105, WABB, 32 30 at BJ105, 39-34 WTIX, 18-16 WAPE, 33-27 WLOF, on WNOE, WAYS. CHIC "Everybody Dance" (Atlantic) 9/1, KNDE, 34 32 KRBE, 26 23 at 96X, 22-20 WVAM, 34-27 KAYC, on WPEZ. DIANA ROSS "You Got It" (Motown) 9/1, WOW, 38-36 WPEZ, 30-29 WGCL, 40-36 WTIX, 10-5 at K104, 37-31 WLOF, on WIFE. GARY TANNER "Over The Rainbow" (20th) 9/1, WFOM, 26-23 KAYC, on WPEZ, WTRY, KBEO, WIFE.

R&R Top-40 Radio Reporters

Table listing radio reporters for various regions: Northeast, South, Midwest, West.

PARALLEL TWO

Table listing radio stations and frequencies for Parallel Two.

PARALLEL THREE

Table listing radio stations and frequencies for Parallel Three.

PARALLEL ONE

Table listing radio stations and frequencies for Parallel One.

AOR HOTTRACKS

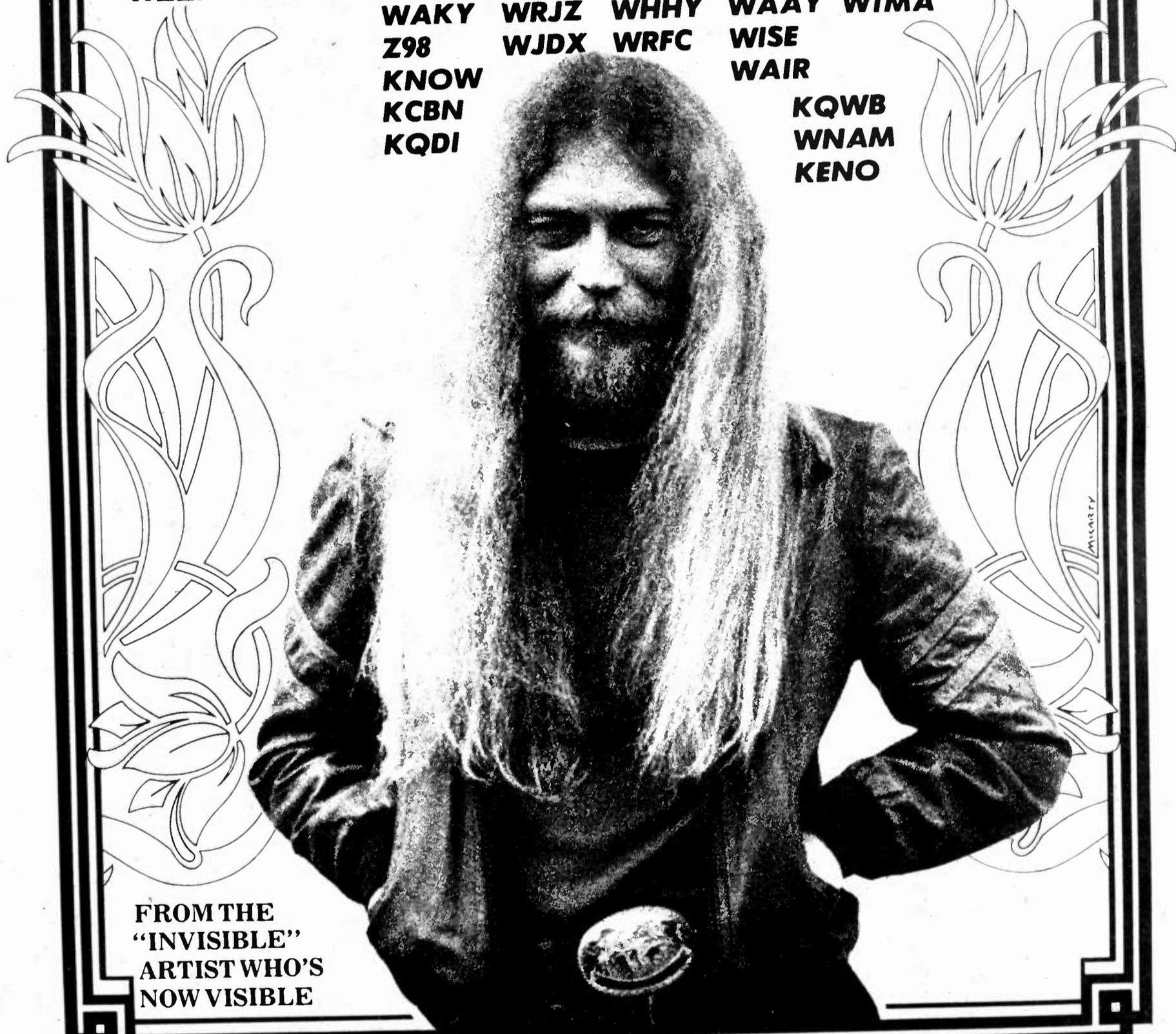
These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time and in many cases are still being programmed. The artists groups selected have their past success on Top 40 Radio Tracks which have been released in singles are designated by * AOR Tracks are listed in order of their level of airplay and acceptance.

ATLANTA RHYTHM SECTION "Imaginary Lover" * "Champagne Jam" * "Feel So Good" * "MEAT LOAF "Two Out Of Three" * "LINDA RONSTADT (IFM soundtrack) "Tumbling Dice" * "GERRY RAFFERTY "Baker Street" * "BOB SEGER "Still The Same" * "PATTI SMITH "Because The Night" * "STEELY DAN "Josie" * "Peggy" * "Blues" * "Black Cow" * "STEELY DAN (IFM soundtrack) "FM" * "BILLY JOEL "Movin' Out" * "Stranger" * "Only The Good Die Young" * "VAN HALEN "You Really Got Me" * "JOE WALSH (IFM soundtrack) "Life Been Good" * "WINGS "Luck" * "London" * "Name & Address" * "Cafe "I've Had Enough" * "WARREN ZEVON "Werewolves Of London" *

"DARLIN'" (B-736)
PAUL DAVIS

After Only Four Weeks!

WKBW	KIIS-FM	WAYS	WERC	WOW	WFOM	WANS	WEBC
KLIF	KFI	WAPE	WSGN	KAKC	WVLK	CK101	WJON
Z93	WQXI	WTIX	WKIX	K100	WLOF	WCGQ	WISM
WZZP	94Q	WNOE	BJ105	KJRB	WFLB	KAYC	WEAQ
		WAKY	WRJZ	WHHY	WAAY	WTMA	
		Z98	WJDX	WRFC	WISE		
		KNOW			WAIR		
		KCBN			KQWB		
		KQDI			WNAM		
					KENO		



**FROM THE
"INVISIBLE"
ARTIST WHO'S
NOW VISIBLE**

BANG
RECORDS

ATLANTA, GEORGIA

THE PICTURE PAGE

A Little BTO In Chicago



Mercury Records artists BTO recently appeared in Chicago and were greeted by the local execs for Phonogram, Inc./Mercury Records. Seen backstage following the show are, standing left to right: Robin McBride, International and Midwest A&R Director; Robbie Bachman, BTO; Charles Fach, Executive Vice President/General Manager; Blair Thornton and Fred Turner of BTO; and Jim Sotet, National Album Promotion. Kneeling from left in front are: John McNara, Local Promotion Manager; Jim Clench, BTO; and Fred Jacobson of the Polygram Distribution, Inc. Chicago branch.

Michael White Infusion At Elektra



Jazz/Fusion violinist Michael White has signed to Elektra/Asylum Records. White's new band will be known as X-Factor. Pictured at EIA's Los Angeles offices are: Joe Smith, EIA Chairman; White; and Don Mizell, EIA Fusion General Manager.

Wrestling With Sea Level



The current Sea Level single mentions wrestler Dusty Rhodes in its lyrics. As a return favor, Rhodes, who is also known as the "American Dream" visited the group in Macon recently. The wrestler was presented with a personalized jersey and an autographed copy of the band's latest album. Pictured with the Capricorn group are (left to right) George Weaver, Sea Level; Willie Perkins, manager; Chuck Leavell of the group; Dusty Rhodes; Lamar Williams and Jimmy Nalls, Sea Level.

Ainley At Palladium



Nemporer recording artist Charlie Ainley appeared at New York's Palladium Theater as part of a recent series of engagements. Pictured with currently touring artist are (left to right) John Gilberg, manager, Weiss, President, Nemporer Records; Ainley; and Jim Tyrell, Vice President, Marketing, Epic/Portrait/Associated labels.

Nazareth Comes To Canada

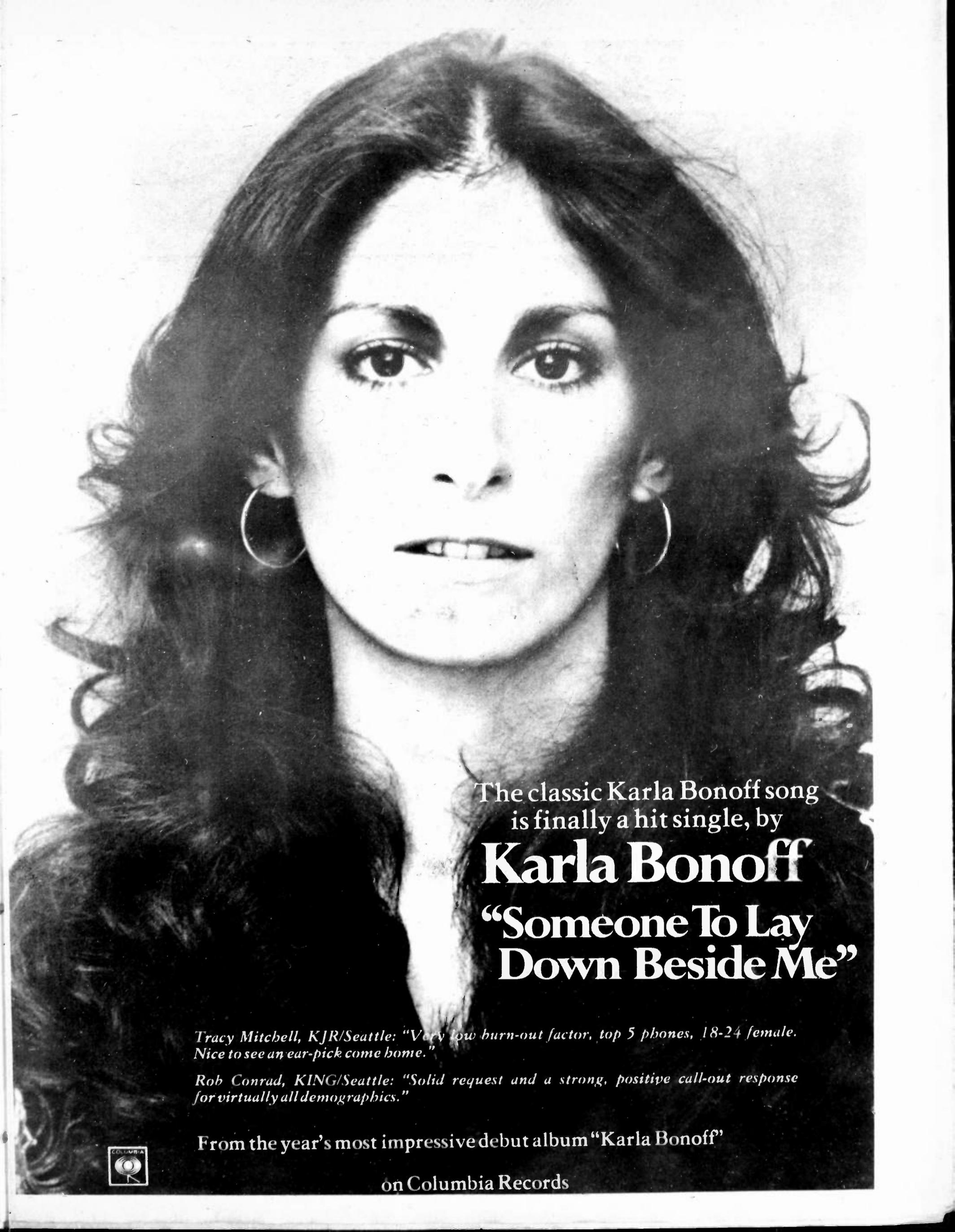


After a concert in Toronto, A&M recording artists Nazareth were greeted backstage by various company representatives. Shown (left to right) J.P. Guilbert, National Promotion Manager, A&M Canada; Lee Silversides, Ontario Promotion; Darrell Sweet, Peter Agnew, Nazareth; Lorna Richards, National Publicity, A&M; Nick Caris, Diversified Management; Dan McCafferty, Manny Charlton, Nazareth; and Bob Bonis, Mountain Management.

Dr. Hook's Gold In Australia



After a Sydney, Australia concert, EMI Records presented Dr. Hook multiple gold and platinum awards for many of their recent albums. Shown at the presentation are (l-r, rear) Jance Garfat, Dr. Hook; Steve Shrimpton, Managing Director, EMI Records; Ray Sawyer, John Walker, group members; Rob Walker, National Promotion Manager, EMI Records; and group members Bob "Willard" Henke, and Bill Francis. Left to right front: Rik Elswit and Dennis Locorriere of Dr. Hook.



The classic Karla Bonoff song
is finally a hit single, by

Karla Bonoff

**“Someone To Lay
Down Beside Me”**

*Tracy Mitchell, KJR/Seattle: “Very low burn-out factor, top 5 phones, 18-24 female.
Nice to see an ear-pick come home.”*

*Rob Conrad, KING/Seattle: “Solid request and a strong, positive call-out response
for virtually all demographics.”*

From the year’s most impressive debut album “Karla Bonoff”



on Columbia Records

THE PICTURE PAGE

DFK OK With Columbia



Columbia recording artists Les Dudek, Mike Finnigan and Jim Krueger (who also perform together as the DFK Band) recently played a concert date in L.A. After the show, Columbia hosted a reception for the group in Hollywood. Pictured at the festivities are (l-r) Don Ellis, National VP, A&R; Ron Oberman, Director, Merchandising, West Coast; Frank Shargo, Director, Artist Development, West Coast; Jim Krueger, Arma Andon, National VP, Artist Development; Jason Cooper, group manager; Les Dudek; Mike Finnigan; Dave Mason; Warren Williams, Regional Promotion Manager, West Coast; and Columbia staff producer Bruce Botnick.

Radio & Rundgren



Bearsville's Todd Rundgren played host to local industry figures after a recent Philadelphia performance. Shown with Rundgren (from left), Sonny Fox, WYSP, WB promo exec George Stone; Walrus editor George Meier, Tony Mann, WFIL; Rundgren; WFL PD Jeff Robins, manager Eric Gardner, WIOQ PD Alex Demers and WZZD MD Gary Bridges.

War Out In Westbury



MCA recording artists War wrapped up a tour of the Eastern seaboard with a concert at the Westbury Music Fair in New York. Shown backstage are (l-r): Charles Miller, War; Wayne Joell, Far Out Productions; Howard Scott, Harold Brown, and Lee Oskar of War; Sammy Vargas, Northeast Regional Promotion Manager; Earl Sellers, East Coast Regional R&B Marketing Manager, and Barry Goodman, MCA New York Promotion.

Screen Gems Celebrates



Screen Gems-EMI Music, Inc., and Colgems-EMI Music, Inc. celebrated the opening of their new Hollywood offices at 6255 Sunset Blvd. with an Open House. Pictured at the party are (l-r) Kim Carnes, EMI America Records recording artist; Jim Mazza, President and Chief Operating Officer, EMI America Records; and Lester Sill, President, Screen Gems-EMI Music/Colgems-EMI Music.

Alvin, Band Rock It In San Diego



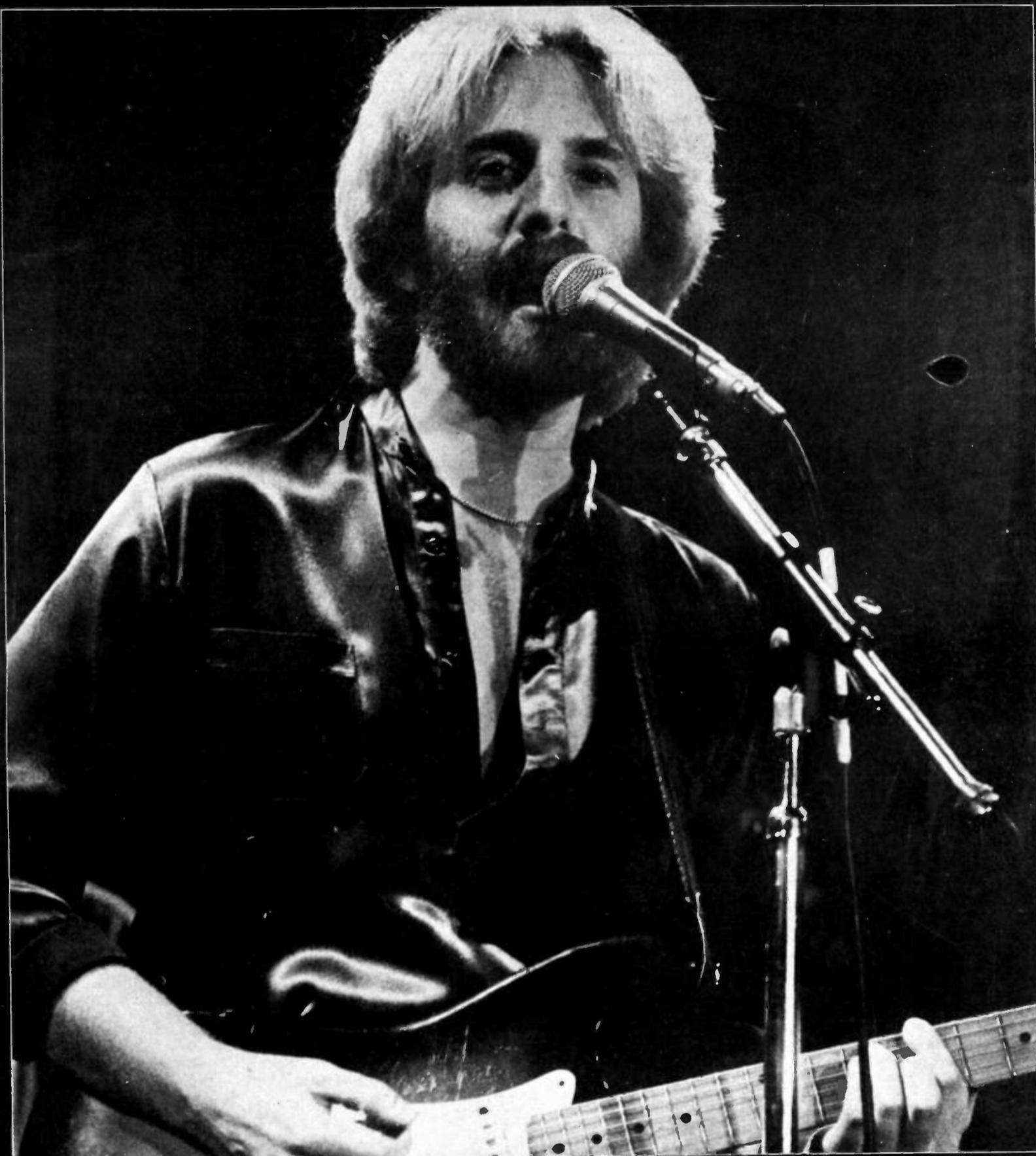
San Diego's California Theatre was the site of RSO recording artists Alvin Lee/Ten Years Later's recent concert. Celebrating with the band backstage are (left to right) Jason Minkler, RSO promotion; Rich Fitzgerald, VP, RSO promotion; Tom Compton of the group; Alvin Lee; Al Coury, President, RSO; and Mick Hawksworth of Ten Years Later.

Parliament's Platinum Placebo



Cecil Holmes, Senior Vice President and Assistant to the President for Casablanca Record and FilmWorks, is pictured presenting Parliament's George Clinton with a platinum award for the group's latest album. The presentation was made backstage at the Forum in Los Angeles.

ANDREW GOLD



HIS LATEST SINGLE, "NEVER LET HER SLIP AWAY" (E-15189)

WAS TOP 10 IN ENGLAND FOR 6 WEEKS
AND IS FAST BECOMING A HIT HERE IN AMERICA
FROM THE LP

ALL THIS AND HEAVEN TOO (6E-116)

PRODUCED BY ANDREW GOLD WITH BROCK WALSH
ENGINEERED BY GREG LADANYI WITH DENNIS KIRK



THE PICTURE PAGE

DeVille's Chicago Diversion



In the midst of a nation wide tour, Capitol recording artists Mink DeVille decided to stop in the midst of the country and visit Capitol's Chicago staff. Pictured backstage after a performance in the city are: (standing, left to right) Louie X. Erlanger, band member; David Munns, General Manager, EMI Records, U.K.; Bruce E. Garfield, Director, Press and Artist Relations; Larry Krutsinger, District Manager; Vyto Lazauskas, Sales Manager; Bruce Ravid, Midwest Regional AOR Promotion Coordinator; Michael Lockett, Customer Service Representative; and David Leathers, band member. Pictured in the foreground are (l-r): Chris Evans, manager; Danny Goldberg of the band's public relations firm; Willy DeVille and Ruben Siguenza of the group.

Brotherhood To MCA



MCA Records has signed the group Brotherhood according to J.K. Maitland, President of the label. The contract was attained with the help of Dr. Rock Productions. Pictured at the signing are Renee Hunter, manager; Dwight White of the band; Maitland; and Walter Ainsworth, President of Dr. Rock Productions.

Journey To Long Beach



Columbia recording artist Journey recently played an engagement at the Long Beach Area in California. The evening also saw a gold record presentation made to the group by label executives. Pictured backstage during the presentation are (l-r) Michael Dilbeck, Vice President, A&R, West Coast; Herbie Herbert, manager; Neal Schon of the band; Don Ellis, National VP, A&R; Tony Zetland, Product Manager, West Coast; and Ron Oberman, Director, Merchandising, West Coast; (kneeling) Journey members Steve Perry, Ross Valory, Gregg Rolie and Aynsley Dunbar.

T.G.I.F. L.A. Premiere



Shown at the Los Angeles premiere of the Motown/Casablanca film "Thank God It's Friday" are (left to right): Neil Bogart, President, Casablanca Record and FilmWorks; Bruce Sudano, member of Millennium Records recording group Brooklyn Dreams; Casablanca recording artist Donna Summer (who also performs in the film).

Paley Brothers Band Together



When Sire recording artists the Paley Brothers turned up to tape their segment of the syndicated television show "The Soap Factory" they hadn't really planned on performing with a band (expecting to lip-synch). But, once into the show they improvised a band which included Sire's VP of Promotion John Montgomery filling in on bass and Mono Mann, lead singer of Sire's DMZ becoming the drummer for the taping. Seen (left to right) are: Montgomery; Mann; Jonathan Paley; and Andy Paley.

Crewe's In With Corbetta



While working on his debut Warner Bros. album, Jerry Corbetta was visited by Bob Crewe. Shown in the resulting photo are (left to right) Crewe, Corbetta, and producer Steve Barri.

Public Cruise

*Love will
find a way*

The new single from the forthcoming album "Worlds Away"

On A&M Records AM 2048
Produced by Bill Schnee



KLIF
KRBE
KILT
KSTP
WZUU
KIIS-FM
KJOY

KFRC
13Q
WAVZ
WPHD
WQXI
94Q

WTIX
Q94
WBBQ
WMAK
92Q
KNOW

WERC
BJ105
WMFJ
KAKC
WINW
WJET

KSJO
KING
KJRB
KCPX
KERN
KROY

KNDE
KQEO
WEEQ
WTSN
WAQY
WVAM
KQDI

K104
WRIE
WHHY
WRFC
WFOM
WLOF

WFLB
WGLF
WAAY
WISE
WANS
KAYC

WAGQ
KKRC
WRKR
WAKX
WEBC
WJON

WISM
WACI
WSPT
KQWB
KKLS
WKAU

WNAM
KFYR
WAUG
WALG
KDON
KSLY
KAFY

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

Bonnie Simmons, KSAN/San Francisco's colorful PD of the past four years, has resigned that post but will retain her airshift. She will act as interim PD while station management chooses her successor.

Simmons told R&R. "I've been here nine years and PD four, which I think is plenty long to be a PD anywhere. It was obviously two jobs at least... You get so the paperwork and administrative stuff begins to tie you down so that you're not making the rest of your decisions adequately. I was just a little fried, and I didn't think I was being fair to either the station or myself."

Station GM Jerry Graham reacted to Simmons' decision with understanding. "As a former PD at a major market radio station myself," Graham said, "I can fully relate to Bonnie's desire to get out of the pressure cooker and to just have fun working for awhile. I will certainly use her advice in choosing and training her successor."

The former PD feels happy with her accomplishments over the past four years. "I'm sure there were lots of things I would've liked to have done with the station that I didn't get to," Simmons said, "but I don't think there's any time in the station's history when we haven't done three times more than anyone else has even attempted. We never stopped overworking... I feel like I've done a swell job."

Simmons chose the day after KSAN's official tenth anniversary (May 21) to resign. Was this symbolic of the end of an era for the station? Simmons does not think so: "If I were leaving here entirely that might make sense, but I don't plan to do that. Maybe I did it so that ten years from now I'll be able to remember when I quit."

New PDs often signal changes in programming direction for a station. Simmons admitted this was a possibility at KSAN only insofar as "with any new PD things are done differently. The degree of change," she said, "will depend in part on whether the new PD is chosen from our current staff or externally." GM Graham said the choicemaking process is yet to begin, but he did say that he wants KSAN to remain essentially the same. "I am not looking for a PD who plays it safe or who just knows how to follow pre-existing rules," he explained. "I expect KSAN to remain a place of great creativity, always seeking new directions."

Most PDs who resign that post also feel an unspoken obligation to move on to other stations and different pursuits. Simmons feels no such pressure. "Metromedia has been great," she said. "People think it's a real death-blow not to be called PD anymore, but I sure don't. I think it might be a lot of fun. I've never had a chance to really do my air shift the way I wanted, because it was always secondary to the station and its problems as a whole. I would like to find out what it's like to concentrate totally on my air work."

We wish Bonnie Simmons and KSAN continued growth and success in the station's second decade of service to its community.

Ever wonder how a radio station obtains an advance copy of an album like the new Bruce Springsteen? Here's how WNEW-FM/New York scored theirs: A woman in a New Jersey record store returned a copy of the new Barbra Streisand album, complaining that the record inside the cover was not the songstress' latest, but something by an artist with whom she was unfamiliar, which of course turned out to be the new Springsteen album, mistakenly shipped in the Streisand jacket. A Springsteen fan who was in the record store at the time overheard the conversation between customer and clerk and asked if he could buy the Springsteen record from the store, who agreed to the purchase. Seconds later, the lucky album recipient was on the phone to his favorite New York area radio station, WNEW-FM, to offer them the album, still a week away from general release (and the source of many company headaches after other unauthorized copies made their way to stations crosscountry). Station air personality Vinnie Scelsa purchased the record from the listener for a nominal, undisclosed fee, and the station has aired the record since.

That's just one example of how it pays off when a radio station makes itself a part of its listeners' lives.

Update

KTIM/San Rafael sponsored a blood drive for Hoodoo Rhythm Devils member Joe Crane, who has an arrested case of leukemia. The mobile blood unit situated directly in front of the station collected seventy-five units of blood, with donors getting free admissions to a Hoodoo concert plus albums by the group. Job well done, crew...KSJO/San Jose held their tenth anniversary celebration at Bill Graham's Winterland in San Francisco. The station gave away 500 tickets to the event and sold 5000 more at \$4.92 each, all profits benefitting an area public television station. The assembled multitude were treated to a concert by the Hoodoos, Alvin Lee and Sammy Hagar, and a jam session including members of Journey and Eddie Money. Commemorative Fillmore-style posters were given away to the crowds, and the proverbial good time was had by all. It'll be hard to top that one when the twentieth anniversary rolls

around...WCAS/Cambridge sponsored a free outdoor concert with Kate Taylor and Townes Van Zandt which attracted over a thousand attendees at the recent Cambridge River Festival...Mike Harrison has produced an hour-long behind-the-scenes radio show called "The Making of American Graffiti" for Lucasfilms Ltd., featuring interviews and music. For information on obtaining a copy of the program for airing, contact Joan Eisenberg at (213) 760-3806...KY102/Kansas City morning air team Dick Wilson and Jay Cooper were subjects of a Kansas City Star article taking an inside look at AOR radio.

Evolution

No ratings results are in yet, but this was a big week nevertheless for AOR changes...Dwight-Karma Broadcasting has announced the sale of KDKB AM-FM/Phoenix to Sandusky Newspapers, Inc., pending FCC approval. KDKB GM Eric Hauenstein, who will remain GM at the stations, said he expects no format change for the FM AOR outlet...Bob Bingham, GM at FM100/Seattle for the last 3 1/2 years, and with the station for seven years, is leaving to join Seattle Top 40 KYYX as GM and part-owner. He will also be Assistant Director of station owners O'Day Broadcasting. Bingham told R&R, "It's very tough to leave a station that I have watched and helped grow to what it is today. These people are super. If this were just a lateral move there's no way I'd do it. But I've been manager for a few years and have been interested in getting into ownership." Acting as interim GM at FM100 is Bob LaBounty, Director of Radio for FM100 owners Kaye-Smith...Keith James has resigned as PD at WMHE/Toledo. No successor has been named...J.T. Shrigley, morning air personality at KSPN/Aspen has been named the station's PD. Todd Cipolla has been appointed their MD...WIYY/Baltimore MD Bob Slavin has exited the post to become MD at WCOZ/Boston...KRST/Albuquerque has a new MD. He's Bob Shulman. Former MD Dane Hammond retains his airshift at the station...WOUR/Utica's new MD is John Cooper. The former MD, Tom Starr, retains his airshift...Carl Heyward, Public Affairs Director and air personality at KMEL/San Francisco, has exited the station...New to WNOE/New Orleans is Phil Hendry, doing afternoons...Dean Moss, formerly with WPGU/Champaign, Il. has joined WXR/D/Woodstock, Il...Ron Phillips has been upped from part-time to full-time announcer at WQDR/Raleigh. Also promoted at the station is Sally Tiede to sales from administrative assistant. New to the station are account exec Winslow Stillman, and Martin Seligson...Rock 101/Anchorage PD Larry Wayne has been upped to the Operations Manager of Rock101 and its sister AM station KYAK. New to ROCK101 are Linda Edgeworth in copy and Cathy Camerle for production...Fred Jacobs has been named account exec at WRIF/Detroit...John Gallagher has been promoted to senior account exec at WAAF/Worcester. Joining the station's sales team is Dave Papandrea and Koz Weitz...New to KZAP/Sacramento sales is Diane Dreyfuss.

Color

CALIFORNIA MUSIC WEEKEND: Rock 96FM/Fresno programmed a weekend's worth of music by Californians, and gave away 25 pair of tickets to Bill Graham's first Day on the Green Bay area concert of the year, which features California's own Beach Boys.

WHAT'S A WHA-KOO?: M105/Cleveland, in conjunction with ABC Records is asking its listeners to "draw your big Wha-Koo." The most creative depiction submitted will be autographed by all the members of the group and then elegantly framed for the artist's home.

A BOY AND HIS DAD: Rock 101/Anchorage is commemorating Father's Day (June 18th) with a postcard drawing to send a Dad and his son on a fishing weekend to any location accessible by plane in Alaska. Included are all meals, cooked by fly-in service, plus a complete set of camping gear from fishing poles to tents.

MAKING MAY SPECIAL: Y103/Jacksonville made May a month of "M" giveaways. The station offered tickets to movies, and to a mid-May concert, and gifts for Mother's Day.

BIKINI MANIA: WCMF/Rochester celebrated the unseasonably warm spring weather they had recently by inviting the first person in a bikini to visit the station and receive ten albums. As the air personality did not specify the sex of the bathing beauty, the prize albums were copped by a fellow who borrowed his sister's outfit and ran through a shopping mall thus attired to reach the station's studios.

Concerts & Conversations

PRESENTATIONS: WQFM/Milwaukee presented Fotomaker and Jimmie Mack free...WOUR/Utica presented Kate Taylor for 96 cents...KADI/St. Louis presented Morning Star free...WILS-FM/Lansing presented Marshall Tucker for \$1.01...K94/Norfolk presented Head East for 94 cents and Warren Zevon for \$2.94.

RADIO CONCERTS: Charlie, Michael Murphey on CHUM/Toronto...Trigger on WLIR/Long Island...Al DiMeola on KZAM/Seattle...Roy Buchanan on WMMS/Cleveland...David Bromberg on KADI/St. Louis.

CONVERSATIONS: Little Feat, John Hall, Foghat on B92/Burlington N.C....Melanie, Plastic Bertrand, Tanya Tucker, Tom Petty, Michael Murphey on WPIX/New York...Al DiMeola on KGON/Portland...Kenny Rankin, Bat McGrath on WQSR/Tampa...John McLaughlin on KAWY/Casper...Wet Willie, Hounds on WVAF/Charleston...Alpha Band on WZMF/Milwaukee...Brian Auger, Jim Kweskin on WAVA/Arlington...Clarence Brown, Alpha Band, Kate Taylor on KZAM/Seattle...Grinderswitch, Root Boy Slim, Brian Auger on WQBK/Albany...Sea Level on K99/Birmingham...Geo. Thorogood, Stoneground on KTIM/San Rafael...Christine McVie, Bob Welch, Michael Stanley on WMMS/Cleveland...Jesse Winchester on WZXR/Memphis...Strawbs on WLIR/Long Island...David Bromberg on FM103/Ann Arbor...Tom Petty, John Miles on KGLR/Reno...Earl Scruggs on KFML/Denver...Budgie on WJKL/Elgin...Marshall Tucker, Root Boy Slim on XL102/Richmond...Carly Simon on WROQ/Charlotte...Generation X on KNAC/Long Beach.

Spellbound

(SW-17001)

A SPECIAL BRAND OF ROCK 'N' ROLL

Our Number 1 Album

Includes The Single "Rumor At The Honky Tonk" ^(B002)



Produced By Bill Halverson For Jordan Productions, Inc.

Direction Ron Umile

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Radio & Records

Album Airplay/ 40

Chart Summary

June 2, 1978

1	BOB SEGER	Stranger In Town (Capitol)	"Same" "Hollywood" "Rock & Roll"
2	JEFFERSON STARSHIP	Earth (Grunt)	"Runaway" "Count" "Love" lead
3	GERRY RAFFERTY	City To City (UA)	"Baker St." "Down The Line" Title
4	FM	Soundtrack, Various Artists (MCA)	Title "Tumbling" "Life's" lead
5	JOE WALSH	But Seriously, Folks (Asylum)	"Life's" "Station" "Over" lead
6	WINGS	London Town (Capitol)	"Luck" "Enough" "Deliver" lead
7	WARREN ZEVON	Excitable Boy (Asylum)	Title "London" "Lawyers"
8	GENESIS	And Then There Were Three (Atl)	"Follow" leads
9	ATLANTA RHYTHM SECTION	Champagne Jam (Polydor)	"Lover" Title "Bother"
10	MARSHALL TUCKER	Together & Forever (Capricorn)	"Loving You" "Dream Lover"
11	TODD RUNDGREN	Hermit Of Mink Hollow (WB/Brsvle)	"Friends" "Children"
12	FOGHAT	Stone Blue (WB/Brsvle)	Title "Sweet Home"
13	TOM PETTY	You're Gonna Get It (Shelter/ABC)	"Heart" "Need To Know" "Hurt"
14	KINKS	Misfits (Arista)	"Fantasy" leads
15	CARLY SIMON	Boys In The Trees (Elektra)	"Belong" "You're The One" lead
16	JIMMY BUFFETT	Son Of A Son Of A Sailor (ABC)	"Manana" "Cheeseburger"
17	HEART	Magazine (Mushroom)	"Heartless" "Without You"
18	JACKSON BROWNE	Running On Empty (Asylum)	"Stay" Title "Thunder" "Heart"
19	JETHRO TULL	Heavy Horses (Chrysalis)	"Acres" "Moths"
20	REO SPEEDWAGON	You Can Tune A Piano... (Epic)	"Changes" "Fly"
21	CHEAP TRICK	Heaven Tonight (Epic)	"Surrender" "Calif. Man" "Roller"
22	CHARLIE	Lines (Janus)	"TV" "In Love"
23	ERIC CLAPTON	Slow Hand (RSO)	"Tonight" "Core" "Cocaine" "Sally"
24	ELVIS COSTELLO	This Year's Model (Col)	"Radio" leads
25	THE BAND	The Last Waltz (WB)	Variety Of Cuts
26	BILLY JOEL	Stranger (Col)	"Good Die Young" "Movin' Out" lead
27	JOURNEY	Infinity (Col)	"Anytime" leads
28	MEAT LOAF	Bat Out Of Hell (Cleve. Int'l)	"Two Out Of Three" "Paradise" lead
29	ROBERT PALMER	Double Fun (Island)	"People" leads
30	CAROLE KING	Welcome Home (Capitol)	"Changes" "Sun" "Diamond"
31	EDDIE MONEY	Eddie Money (Col)	"Hold On" "Two Tickets"
32	VAN HALEN	Van Halen (WB)	"Got Me" "Jamie"
33	STEELY DAN	Aja (ABC)	"Deacon"
34	POUSETTE-DART BAND	3 (Capitol)	"Stand" "Next To You" "Blue"
35	CHUCK MANGIONE	Feels So Good (A&M)	Title "Maui"
36	MINK DEVILLE	Return To Magenta (Capitol)	Variety Of Cuts
37	LITTLE FEAT	Waiting For Columbus (WB)	"Atlanta" "Moon"
38	PATTI SMITH	Easter (Arista)	"Night"
39	WENDY WALDMAN	Strange Company (WB)	"Nights" "Hard Times"
40	GRAHAM PARKER	The Parkerilla (Mercury)	Variety Of Cuts

The two aerial super-groups' continuing battle for the top chart position was quelled by the speedy rise of SEGER to number one, with hits at 72 percent of our reporters. RAFFERTY and FM held steady, with hits at 61 percent and 56 percent of our reporters respectively. WALSH jumped up impressively, while GENESIS resurged. TUCKER and TODD both had good weeks, while FOGHAT held steady. PETTY moved up as did the KINKS. BROWNE moved back upwards as did REO. TRICK moved upwards with adds at 23 percent of our reporters plus early hits. COSTELLO inched upwards while JOEL resurged. MEAT LOAF showed renewed airplay strength. KING debuted with adds at 29 percent of our reporters, while MONEY held his own. STEELY resurged. POUSETTE-DART debuted with adds at 18 percent of our reporters and early hits. DEVILLE held steady, FEAT moved up, and PARKER debuted. GARLAND JEFFREYS, JOHN PRINE, SNAIL and DAVID BROMBERG almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

IN THE BIN

- DAVID BROMBERG *Bandit In A Bathing Suit (Fantasy)*
- LES DUDEK *Ghost Town Parade (Col)*
- HALL & OATES *Livetime (RCA)*
- GARLAND JEFFREYS *One-Eyed Jack (A&M)*
- LOUISIANA'S LE ROUX *Louisiana's Le Roux (Capitol)*
- JOHN PRINE *Bruised Orange (Asylum)*
- SNAIL *Snail (Cream)*

The albums listed in *The Bin* are those which received enough AOR reports to come significantly close to qualifying for this week's *Album Airplay/40* chart. Also included are albums that made the chart last week but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart bouncers. In *The Bin* albums are listed in alphabetical order.

MOST ADDED

- CAROLE KING *Welcome Home (Capitol)*—Added at 29 percent of our reporters.
- CHEAP TRICK *Heaven Tonight (Epic)*—Added at 23 percent of our reporters.
- GRAHAM PARKER *The Parkerilla (Mercury)*—Added at 23 percent of our reporters.
- TOM PETTY *You're Gonna Get It (Shelter/ABC)*—Added at 18 percent of our reporters.
- POUSETTE-DART BAND *3 (Capitol)*—Added at 18 percent of our reporters.

THE HOTTEST

- BOB SEGER *Stranger In Town (Capitol)*—Reported hot at 72 percent of our reporters.
- JEFFERSON STARSHIP *Earth (Grunt)*—Reported hot at 68 percent of our reporters.
- GERRY RAFFERTY *City To City (UA)*—Reported hot at 61 percent of our reporters.
- FM *Soundtrack, Various Artists (MCA)*—Reported hot at 56 percent of our reporters.
- WINGS *London Town (Capitol)*—Reported hot at 52 percent of our reporters.

PROGRESSIVE SINGLES

- 1 ROLLING STONES *"Miss You" (Rolling Stones)*
- 2 PABLO CRUISE *"Love Will Find The Way" (A&M)*
- 3 DAVE MASON *"Will You Still..." (Col)*
- 4 BONNIE TYLER *"It's A Heartache" (RCA)*
- 5 STEVE MARTIN *"King Tut" (WB)*
- 6 SWEET *"Love Is Like Oxygen" (Capitol)*
- 7 PLASTIC BERTRAND *"Ca Plane Pour Moi" (Sire)*
- 8 ELTON JOHN *"Ego" (MCA)*
- 9 NICK GILDER *"Hot Child In The City" (Chrysalis)*
- 10 CELEBRATION *"Almost Summer" (MCA)*

Progressive Singles: These 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either new to an album or may be an album not currently qualifying for the *Album Airplay/40*. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

NORTHEAST

- HOTTEST**
- BOB SEGER *Stranger In Town (Capitol)* 71%
 - JEFFERSON STARSHIP *Earth (Grunt)* 63%
 - GERRY RAFFERTY *City To City (UA)* 59%
 - WINGS *London Town (Capitol)* 56%
 - GENESIS *And Then There Were... (Atl)* 48%
 - WARREN ZEVON *Excitable Boy (Asylum)* 48%
- ADDED**
- CAROLE KING *Welcome Home (Capitol)* 41%
 - GRAHAM PARKER *Parkerilla (Mercury)* 33%
 - KINKS *Misfits (Arista)* 22%
 - MINK DEVILLE *Return To Magenta (Capitol)* 19%
 - POUSETTE-DART BAND *3 (Capitol)* 19%
 - KATE TAYLOR *Kate Taylor (Columbia)* 19%

SOUTH

- HOTTEST**
- JEFFERSON STARSHIP *Earth (Grunt)* 71%
 - GERRY RAFFERTY *City To City (UA)* 71%
 - FM *Soundtrack (MCA)* 67%
 - WINGS *London Town (Capitol)* 67%
 - BOB SEGER *Stranger In Town (Capitol)* 63%
- ADDED**
- CAROLE KING *Welcome Home (Capitol)* 37%
 - CHEAP TRICK *Heaven Tonight (Epic)* 26%
 - JOE WALSH *But Seriously, Folks (Asylum)* 22%
 - COOPER BROS. *Cooper Bros (Capricorn)* 19%
 - TOM PETTY *You're Gonna (Shelter/ABC)* 19%
 - BOB SEGER *Stranger In Town (Capitol)* 19%
 - TARNEY SPENCER BAND *Three's A Crowd (A&M)* 19%

MIDWEST

- HOTTEST**
- JEFFERSON STARSHIP *Earth (Grunt)* 79%
 - BOB SEGER *Stranger In Town (Capitol)* 75%
 - JOE WALSH *But Seriously, Folks (Asylum)* 64%
 - FM *Soundtrack (MCA)* 64%
 - WARREN ZEVON *Excitable Boy (Asylum)* 61%
- ADDED**
- CHEAP TRICK *Heaven Tonight (Epic)* 39%
 - SNAIL *Snail (Cream)* 36%
 - TOM PETTY *You're Gonna (Shelter/ABC)* 25%
 - CAROLE KING *Welcome Home (Capitol)* 21%
 - KINKS *Misfits (Arista)* 21%

REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add.

WEST

- HOTTEST**
- BOB SEGER *Stranger In Town (Capitol)* 78%
 - JEFFERSON STARSHIP *Earth (Grunt)* 63%
 - GERRY RAFFERTY *City To City (UA)* 59%
 - FM *Soundtrack (MCA)* 50%
 - KINKS *Misfits (Asylum)* 38%
 - WARREN ZEVON *Excitable Boy (Asylum)* 38%
- ADDED**
- POUSETTE-DART BAND *3 (Capitol)* 31%
 - GRAHAM PARKER *Parkerilla (Mercury)* 28%
 - JOE WALSH *But Seriously, Folks (Asylum)* 28%
 - CAROLE KING *Welcome Home (Capitol)* 19%
 - CHEAP TRICK *Heaven Tonight (Epic)* 16%
 - TOM PETTY *You're Gonna (Shelter/ABC)* 16%

AOR HITS!

The HOT first single from
"This Year's Model"

ELVIS COSTELLO

"THIS YEAR'S GIRL"

B/W

"BIG TEARS" (Previously Unreleased!)

AND

NICK LOWE
"SO IT GOES"

B/W

"HEART OF THE CITY" (LIVE)

THE Pop Classic From
"Pure Pop For Now People"

**TWO NEW SINGLES WITH "B" SIDE PUNCH FROM
THE HOTTEST NEW ARTISTS ON ALBUM RADIO
BY WAY OF COLUMBIA RECORDS**



AOR ACTIVITY



ALBANY
518-482-2000

ADDED
Cooper Bus (Capricorn)
Heaters (Arista)
David Johansen (Blue Sky)
Carole King (Capitol)
Max Webster (Capitol)
Charlie Parker (WB)
Graham Parker (Mercury)
Pauzette Dart Band (Capitol)
John Prime (Asylum)
Lee Ritenour (Elektra)
UK Squeeze (A&M)
Tys Van Leer (Col)

HOT
Be-Bop Deluxe (Harvest)
Cheap Trick (Epic)
Ry Cooder (WB)
Eliis Costello (Col)
Les Dudek (Col)
Jethro Tull (Chrysalis)
Little Feat (WB)
Kinks (Arista)
John McLaughlin (Col)
Mink DeVille (Capitol)
Tom Petty (Shelter-ABC)
Road Roy Shim (WB)
Bob Seger (Capitol)
Pete Smith (Arista)
Joe Walsh (Asylum)

JACK HOPPE PD Playing various cuts. Playing **ROLLING STONES**, **DAVE MASON**, **STEVE MARTIN** and **PLASTIC BERTRAND** singles.



WIOB
Ann Arbor 313-462-4103

ADDED
Ben Seltan (Arista)
Foghat (WB Bristol)
Soul (Cream)
Le-Roux (Capitol)
BB King (Capitol)
UK (Polygram)
Commodores (Motown)
Cheap Trick (Epic)
Kinks (Arista)
Tom Petty (Shelter-ABC)
Pauzette (WB)

HOT
Bob Seger (Capitol)
Gee (Thompson/Hogwood)
Jefferson Starship (Grun)
Little Feat (WB)
FM (MCA)
Jimmy Buffet (ABC)
Bob Seger (Arista)
Eliis Costello (Col)
Robert Palmer (Island)
Gerry Rafferty (UA)
Jackson Browne (Asylum)
Meat Loaf (Cleveland Int)
Randy (WB)
Patti Smith (Arista)

MARA OWENS MD Playing various cuts. Playing **ROLLING STONES** single.



WBCN 104fm
Boston 617-268-1111

ADDED
Toby Beau (RCA)
Commodores (Motown)
Television (Elektra)
Kate Taylor (Col)
Graham Parker (Mer)
Duke Joplin (Mer)
David Johansen (Blue Sky)
HDT
Bob Seger (Capitol)
Jefferson Starship (Grun)

Kinks (Arista)
Tom Petty (Shelter-ABC)
Mink DeVille (Capitol)
Eliis Costello (Col)
Warren Zevon (Asylum)
Robt Palmer (Island)
Carly Simon (Elektra)
Genesis (A&M)
Water Tower (Col)
Iley Brus (T Neck)
Joe Walsh (Asylum)
Bob Marley (Island)
Patsy Bliss (Sire)

JOHN BRODIE MD Playing various cuts. Playing **CARS**, **UR PLASTIC BERTRAND**, **RATE BUSH**, **ROLLING STONES**, **PABLO CRUISE**, **NICK GILDER** and **DIXIE DRIGS** singles.



WROG
Charlotte 704-772-8101

ADDED
UK (Polygram)
Cheap Trick (Epic)
Bob Seger (Asylum)
HDT
Nantucket (Epic)
Gerry Rafferty (UA)

ERIC CLAPTON (RSO)
Wings (Capitol)
Heart (Mushroom)
FM (MCA)
Carly Simon (Elektra)
Dixie Dregs (Capricorn)
Van Halen (WB)
Jan Akbarman (A&T)

JACOB JORSEING MD Playing various cuts. Playing **BONNIE TYLER**, **STEVE MARTIN** and **ROLLING STONES** singles.



WEBN
FM/CINCINNATI
612-671-8800

ADDED
John Klemmer (ABC)
Tys Van Leer (Col)
David Bromberg (Fantasy)
Suzo Gyrz (Amherst)
HDT
Gerry Rafferty (UA)
ARS (Polydor)
FM (MCA)

ERIC CLAPTON (RSO)
Chuck Mangione (A&M)
Bob Seger (Capitol)
Jimmy Buffet (ABC)
Jackson Browne (Asylum)
George Benson (WB)
Genesis (A&M)
Carly Simon (Elektra)
Wings (Capitol)
Al D'Amico (RCA)
Al D'Amico (RCA)

DINTON MAHR PD Playing various cuts. Playing **PLASTIC BERTRAND** single.



KRST
Albuquerque 505-264-7988

ADDED
Joe Walsh (Asylum)
John Prime (Asylum)
Cheap Trick (Epic)
David Bromberg (Fantasy)
Tom Petty (Shelter-ABC)
Hall & Oates (RCA)
Kinks (Arista)
Wendy Waldman (WB)
Frankie Miller (Chrysalis)

HOT
Foghat (WB Bristol)
Gerry Rafferty (UA)
Van Halen (WB)
Jefferson Starship (Grun)
FM (MCA)
Wings (Capitol)
RED Speedwagon (Epic)
Bob Seger (Capitol)
Renaissance (Sire)

BOB SHULMAN MD Playing various cuts. Playing **ROLLING STONES**, **DIXIE DRIGS**, **PATTI SMITH** and **PABLO CRUISE** singles.



Wrock
Atlanta 404-892-9623

ADDED
Little River Band (Harvest)
Soul (Cream)
UK (Polygram)
Curt (Elektra)

HOT
Jefferson Starship (Grun)
Wings (Capitol)
Bob Seger (Capitol)
Sweety Dan (ABC)
Jimmy Buffet (ABC)
Joe Walsh (Asylum)
Jackson Browne (Asylum)

KEITH ALLEN PD Playing various cuts. Playing **ROLLING STONES**, **SWIFT WARREN ZEVON**, **GERRY RAFFERTY**, **EDDIE MONEY**, **PATTI SMITH** and **GENESIS** singles.



SOFTROCK SWEET FM 103
CBS/FM IN BOSTON
617-268-1000

ADDED
Tanya Spencer Band (A&M)
Kinks (Arista)
Carole King (Capitol)
Darius & Stolt (Harbor)

HDT
Jefferson Starship (Grun)
Gerry Rafferty (UA)
Bob Seger (Capitol)
Wings (Capitol)

JIM SPELMAYER MD Playing various cuts. Playing **KING**, "Sunbird", Playing various cuts. Playing **KARLA BONOFF** (Las Dunes), **JF THERSON STARSHIP** (Runaway), **DEMIS ROUSSOS**, **DAVE MASON**, **BILL LABRINE**, **OJAYS** and **POLY WITT DART BAND** singles.



WRPL 1540
Charlotte 704-372-1800

ADDED
Heaters (Arista)
Pauzette Dart (Capitol)
Graham Parker (Mercury)
John Prime (Asylum)
Lee Ritenour (Elektra)
Marlin Mull (ABC)
HDT
Auger Toppert (WB)
David Bromberg (Fantasy)
Dixie Dregs (Capricorn)

GENESIS (A&M)
Steve Maclett (Chrysalis)
Phil Manzanera (Polydor)
John McLaughlin (Col)
Pauzette (A&T)
Tom Petty (Shelter-ABC)
Todd Rundgren (WB Bristol)
Carly Simon (Elektra)
Kate Taylor (Col)
UK (Polydor)
Joe Walsh (Asylum)
Wings (Capitol)

CHRIS JONES MD Playing various cuts. Playing **ROLLING STONES** single.



Wmms
Cleveland 216-761-8001

ADDED
Cheap Trick (Epic)
UK (Polygram)
Dixie Dregs (Fantasy)
HDT
Bob Seger (Capitol)
Todd Rundgren (WB Bristol)
Gerry Rafferty (UA)
FM (MCA)
Joe Walsh (Asylum)

VAN HALEN (WB)
Jefferson Starship (Grun)
Warren Zevon (Asylum)
Journey (Col)
Heart (Mushroom)
Wings (Capitol)
Genesis (A&M)
Eric Clapton (RSO)
British Lions (RSO)
Al Rhythm Section (Polygram)

JOHN GORMAN PD Playing various cuts. Playing **DUKE & THE DRIVERS**, **CIRCUS FAYRE**, **WEATHER**, **PABLO CRUISE**, **WALTER EGAN**, **MARI LETHM**, **STEVE MARTIN**, **DAVE MASON**, **PLAYER**, **ELTON JOHN** and **TUCIUD REACH BAND** singles.



WEZV
299 Stereo
Allentown 215-650-0377

ADDED
Carole King (Capitol)
John Klemmer (ABC)
Bethnal (Vertigo)
UK Squeeze (A&M)
HDT
Warren Zevon (Asylum)
Wings (Capitol)
Heart (Mushroom)

FM (MCA)
Kinks (Arista)
Joe Walsh (Asylum)
Alvin Lee (RSO)
Jefferson Starship (Grun)
Cherle (Janus)
UK (Polygram)
RED Speedwagon (Epic)
Genesis (A&M)
Todd Rundgren (WB Bristol)

JOI McLAINE PD Playing various cuts. Playing **ROLLING STONES**, **UPROAR** and **TANYA TUCKER** singles.



KLBJ FM
austin 512-414-8543

ADDED
Kinks (Arista)
HOT
Joe Walsh (Asylum)
Genesis (A&T)

Les Dufek (Col)
Eliis Costello (Radio Imp)
Warren Zevon (Asylum)
Al D'Amico (Col)
Gardell Jefferys (A&M)
Little Feat (WB)
Jethro Tull (Chrysalis)
Todd Rundgren (WB Bristol)

STEVE SMITH PD Playing various cuts. Playing **ROLLING STONES** single.



Q-FM 97
Buffalo 716-861-4555

ADDED
Nite
HDT
Suzo Gyrz (Amherst)
Meat Loaf (Cleveland Int)
Bob Seger (Capitol)
Chuck Mangione (A&M)
Gerry Rafferty (UA)

GENESIS (A&M)
Foghat (WB Bristol)
FM (MCA)
Jefferson Starship (Grun)
Jackson Browne (Asylum)
Eric Clapton (RSO)
Cheap Trick (Epic)
Wings (Capitol)
British Lions (RSO)

IRV GLODIFARB MD Playing various cuts. Playing **CELEBRATION**, **PABLO CRUISE** and **ROLLING STONES** singles.



WSFM fm
stereo 94
CHATTANOOGA 615-877-2304

ADDED
Joe Walsh (Asylum)
Le-Roux (Capitol)
Bob Seger (Capitol)
The Band (WB)
HDT
Bonnie Tyler (RCA)
Sweet (Capitol)
Patti Smith (Arista)

CARLY SIMON (Elektra)
Wings (Capitol)
George Benson (WB)
Gerry Rafferty (UA)
Heart (Mushroom)
Charlie (Janus)
FM (MCA)
Robert Palmer (Island)
Jethro Tull (Chrysalis)
Marshall Tucker (Capricorn)
Jefferson Starship (Grun)

DOON MATHISEN MD Playing various cuts. Playing **ROLLING STONES** single.



M105
Cleveland 216-431-8005

ADDED
Cheap Trick (Epic)
Charle (Janus)
Michael Stanley (Arista)
HDT
Genesis (A&M)
Wings (Capitol)

TODD RUNDGREN (WB Bristol)
Jackson Browne (Asylum)
Eric Clapton (RSO)
Joe Walsh (Asylum)
Journey (Col)
Warren Zevon (Asylum)
Gerry Rafferty (UA)
Foghat (WB Bristol)
Bob Seger (Capitol)

ELLEN ROBERTS MD Playing various cuts. Playing **TRICK'S "Surrender"**, **CHARLIE "TV" "In Love"**, **STANLEY'S "Dance"**, **"Musica"**. Playing **PABLO CRUISE**, **ROLLING STONES** and **SWEET** singles.



WSAN
Allentown 215-434-9011

ADDED
Foghat (WB Bristol)
Joe Walsh (Asylum)
Pauzette Dart Band (Capitol)
Carole King (Capitol)
Cheap Trick (Epic)
HDT
Wings (Capitol)
Jefferson Starship (Grun)
Warren Zevon (Asylum)
Genesis (A&M)

TODD RUNDGREN (WB Bristol)
Robert Palmer (Island)
Al Rhythm Section (Polydor)
Gerry Rafferty (UA)
Charle (Janus)
Jimmy Buffet (ABC)
FM (MCA)
Kaya (Janus)
Carly Simon (Elektra)
Tom Petty (Shelter-ABC)
British Lions (RSO)

RICK HARVEY PD Playing various cuts. Playing **PABLO CRUISE** and **ROLLING STONES** singles.



KKXX
ROCK'N STEREO FM 108
BAKERSFIELD 805-343-1500

ADDED
Joe Walsh (Asylum)
Pure Prairie League (RCA)
Tom Petty (Shelter-ABC)
Pauzette Dart (Capitol)
HDT
Eric Clapton (RSO)
Chuck Mangione (A&M)
Sweet (Capitol)
Alvin Lee (RSO)

PATTI SMITH (Arista)
ARS (Polydor)
Genesis (A&M)
Jefferson Starship (Grun)
Jethro Tull (Chrysalis)
Foghat (WB Bristol)
Kinks (Arista)
Bob Seger (Capitol)
Jackson Browne (Asylum)
Carly Simon (Elektra)
Marshall Tucker (Capricorn)

TERRY CAISER MD Playing various cuts. Playing **ROLLING STONES**, **ELTON JOHN**, **BONNIE TYLER** and **DAVE MASON** singles.



WCAS
Cambridge 617-382-9600

ADDED
Darius & Stolt (Harbor)
Frost Multison (Phon)
Marlin Mull (ABC)
Nilsen (RCA)
Tom Petty (Shelter-ABC)
HDT
David Bromberg (Fantasy)
Eric Clapton (RSO)
Sandy Denny (Island Imp)

GARDALL JEFFREYS (A&M)
Kinks (Arista)
Louisiana's Le-Roux (Capitol)
Bob Marley (Island)
Pauzette Dart (Capitol)
John Prime (Asylum)
Gerry Rafferty (UA)
Bob Seger (Capitol)
Carly Simon (Elektra)
Kate Taylor (Col)
Wendy Waldman (WB)

DON COHEN MD Playing various cuts. Playing **GENESIS**, **DAVE MASON**, **ROLLING STONES**, **TANYA TUCKER** and **BONNIE TYLER** singles.



WDAI 947
Chicago 312-762-9411

ADDED
None

HOT
Wings (Capitol)
Billy Joel (Col)
Jackson Browne (Asylum)
Jefferson Starship (Grun)
Journey (Col)

MARY KLEGG MD Playing various cuts. Playing **WINGS' "Eruption"**, **WALTER EGAN**, **ATLANTA RHYTHM SECTION**, **ROLLING STONES** and **CARLY SIMON** singles.



Q-FM 96
Columbus 6041-224-1271

ADDED
Suzo Gyrz (Amherst)
UK (Polygram)
Le-Roux (Capitol)
Stanley Clarke (Newport)
Bonny Mardone (Phiz Stock)
Frankie Miller (Chrysalis)
HDT
Meat Loaf (Cleveland Int)
Joe Walsh (Asylum)

REO SPEEDWAGON (Epic)
Bob Seger (Capitol)
Wings (Capitol)
Eddie Money (Col)
Jimmy Buffet (ABC)
Warren Zevon (Asylum)
Heart (Mushroom)
Jefferson Starship (Grun)
Patti Smith (Arista)
Carly Simon (Elektra)
Marshall Tucker (Capricorn)
FM (MCA)

STEVE RUNNER MD Playing various cuts. Playing **PLAYER**, **BONNIE TYLER**, **SWEET**, **FOTOMAKER**, **GERRY RAFFERTY** and **ROLLING STONES** singles.



KEZYFM KEZYFM
Anaheim 714-778-3030

ADDED
Carole King (Capitol)
HDT
Bob Seger (Capitol)
Eddie Money (Col)
Hall & Oates (RCA)
FM (MCA)
Heart (Mushroom)
ARS (Polydor)

PATTI SMITH (Arista)
Carly Simon (Elektra)
Wings (Capitol)
Jethro Tull (Chrysalis)
Gerry Rafferty (UA)
Genesis (A&M)
Todd Rundgren (WB Bristol)
Eliis Costello (Col)
Charle (Janus)

LARRY REISMAN MD Playing various cuts. Playing **BONNIE TYLER**, **ROLLING STONES**, **ELTON JOHN** and **DAVE MASON** singles.



98 Rock WYY
Baltimore 301-869-0098

ADDED
Tom Petty (Shelter-ABC)
Runt (WB)
Cheap Trick (Epic)
Climax BB (Sire)
HDT
Eric Clapton (RSO)
Kiki James (Island)
Meat Loaf (Cleveland Int)

BOB SEGER (Capitol)
Jackson Browne (Asylum)
Gerry Rafferty (UA)
Jefferson Starship (Grun)
Wings (Capitol)
Foghat (WB Bristol)
Genesis (A&M)
RED Speedwagon (Epic)

BOB SLAVIN MD Playing various cuts. Playing **PABLO CRUISE**, **ROLLING STONES**, **EDDIE MONEY**, **HART SWEET**, **CARLY SIMON**, **KAYAK** and **STEVE DAN** FM singles.



KAWY
Casper 307-235-1515

ADDED
Joe Walsh (Asylum)
Turney Spencer Band (A&M)
John Prime (Asylum)
Heaters (Arista)
Paul Winter (A&M)
Lee Ritenour (Elektra)
Bill Bradford (Polydor)
Ry Cooder (WB)
Mike Bloomfield (Clouds)
HDT
38 Special (A&M)
Bob Seger (Capitol)

WENDY WALDMAN (WB)
Charle (Janus)
Todd Rundgren (WB Bristol)
Richey Furay (Asylum)
Jethro Tull (Chrysalis)
Marshall Tucker (Capricorn)
Joe Sample (ABC)
Gerry Rafferty (UA)
Richard Toira (Capitol)
Seals & Crofts (WB)
Les Dudek (Col)
Pure Prairie League (RCA)
Genesis (A&M)

FRED MOORE MD Playing various cuts. Playing **TARNEY'S "Lovers"**, **Live**, **PRINCE'S "World"**, **"Fish"**, **"Hitch Hikers"**, **"Heat"**, **"Guilty"**, **WINTER'S "Lovers"**, **RITENOUR'S "Matchmakers"**, **"Sugarland"**, **BRIEFORD'S "Title"**, **"Brooklyn"**, **COODER'S "Davenport"**, **"Mitt"**, **BLOOMFIELD'S "Linn"**, **WALK**. Playing **ROLLING STONES** single.



WKQX CHICAGO
312-861-8270

ADDED
Kinks (Arista)
British Lions (RSO)
Meat Loaf (Cleveland Int)
Rare Earth (Prodigal)
HDT
ARS (Polydor)
Journey (Col)
Jethro Tull (Chrysalis)

JEFFERSON STARSHIP (Grun)
Wings (Capitol)
RED Speedwagon (Epic)
Todd Rundgren (WB Bristol)
Genesis (A&M)
Marshall Tucker (Capricorn)
Bob Seger (Capitol)
Journey (Col)
Foghat (WB Bristol)
Joe Walsh (Asylum)
Alvin Lee (RSO)
Louisiana's Le-Roux (Capitol)

BILL HINNES PD Playing various cuts. Playing **GERRY RAFFERTY**, **STEELE DAN (FM)**, **EDDIE MONEY**, **ROLLING STONES**, **ATLANTA RHYTHM SECTION**, **JOURNEY**, **GENESIS** and **HEART** singles.



FM 102
Dallas 214-528-5600

ADDED
Starship (Media Int)
HDT
Gerry Rafferty (UA)
Jefferson Starship (Grun)
Wings (Capitol)
Sweet (Capitol)
Journey (Col)

JOE WALSH (Asylum)
Van Halen (WB)
Bob Seger (Capitol)
Jimmy Buffet (ABC)
Foghat (WB Bristol)
Billy Joel (Col)
Marshall Tucker (Island)
FM (MCA)
Tom Petty (Shelter-ABC)

TIM SPINER MD Playing various cuts. Playing **ROLLING STONES** and **PABLO CRUISE** singles.



Kgot
Anchorage 907-389-2531

ADDED
RED Speedwagon (Epic)
Marshall Tucker (Capricorn)
Jethro Tull (Chrysalis)
Genesis (A&M)
The Band (WB)

HOT
Jefferson Starship (Grun)
Heart (Mushroom)
Patti Smith (Arista)
Eddie Money (Col)
Carly Simon (Elektra)
Bonnie Tyler (RCA)
Robert Palmer (Island)

LARRY WAYNE PD Playing various cuts. Playing **ATLANTA RHYTHM SECTION**, **ERIC CLAPTON** and **STEELE DAN** singles.



WVOR K99
BIRMINGHAM 205-325-7979

ADDED
Bob Seger (Capitol)
John Walsh (Asylum)
Kevin Lamb (Arista)
HDT
Warren Zevon (Asylum)
Jefferson Starship (Grun)
Al Rhythm Section (Polydor)
Jimmy Buffet (ABC)

JEFFREYS (Col)
Jethro Tull (Chrysalis)
Marshall Tucker (Capricorn)
Carly Simon (Elektra)
Mac McAnally (Arista)
Dixie Dregs (Capricorn)
Gerry Rafferty (UA)
Foghat (WB Bristol)

DON KEITH PD Playing various cuts.



WVBC
Charleston 803-525-7979

ADDED
Carole King (Capitol)
Towers of Power (Col)
Bonnie Tyler (RCA)
Tom Petty (Shelter-ABC)
Willie Nelson (Col)
HDT
FM (MCA)
Band (WB)

MARSHALL TUCKER (Capricorn)
Wings (Capitol)
Heart (Mushroom)
Jefferson Starship (Grun)
Bob Seger (Capitol)
Joe Walsh (Asylum)
Hall & Oates (RCA)
Foghat (WB Bristol)
Gerry Rafferty (UA)
Warren Zevon (Asylum)
ARS (Polydor)
Genesis (A&M)

MAJA PILL MD Playing various cuts. Playing **ROLLING STONES**, **DAVE MASON** and **STEVE MARTIN** singles.



WVRT
Chicago's First 93FM Rock Station
Chicago 312-777-1100

ADDED
Bill Bradford (Polydor)
Carole King (Capitol)
Roland Kirk (WB)
Wayner Chi Symphony (London)
McGhee & Terry (Muse)
Paper Road (Friends Club)
Dave Evans (Kicking Mule)
HDT
Todd Rundgren (WB Bristol)

JOE WALSH (Asylum)
Charle (Janus)
Bob Seger (Capitol)
Journey (Col)
Warren Zevon (Asylum)
Billy Joel (Col)
Foghat (WB Bristol)
Genesis (A&M)
Marshall Tucker (Capricorn)
ARS (Polydor)
Cheap Trick (Epic)
Eliis Costello (Col)
Band (WB)
Jefferson Starship (Grun)

BOB GELMS MD Playing various cuts. Playing **PLASTIC BERTRAND** single.



WHD
Dayton 512-224-1501

ADDED
Cooper Bus (Capricorn)
Les Dudek (Col)
Foghat (WB Bristol)
HDT
Chuck Mangione (A&M)
Eric Clapton (RSO)

JOURNEY (Col)
Jackson Browne (Asylum)
Genesis (A&M)
Eddie Money (Col)
Billy Joel (Col)
Al Rhythm Section (Polydor)
Bob Seger (Capitol)
Warren Zevon (Asylum)

MAN MOTT MD Playing various cuts. Playing **ROLLING STONES** and **PABLO CRUISE** singles.

ON THE ROAD

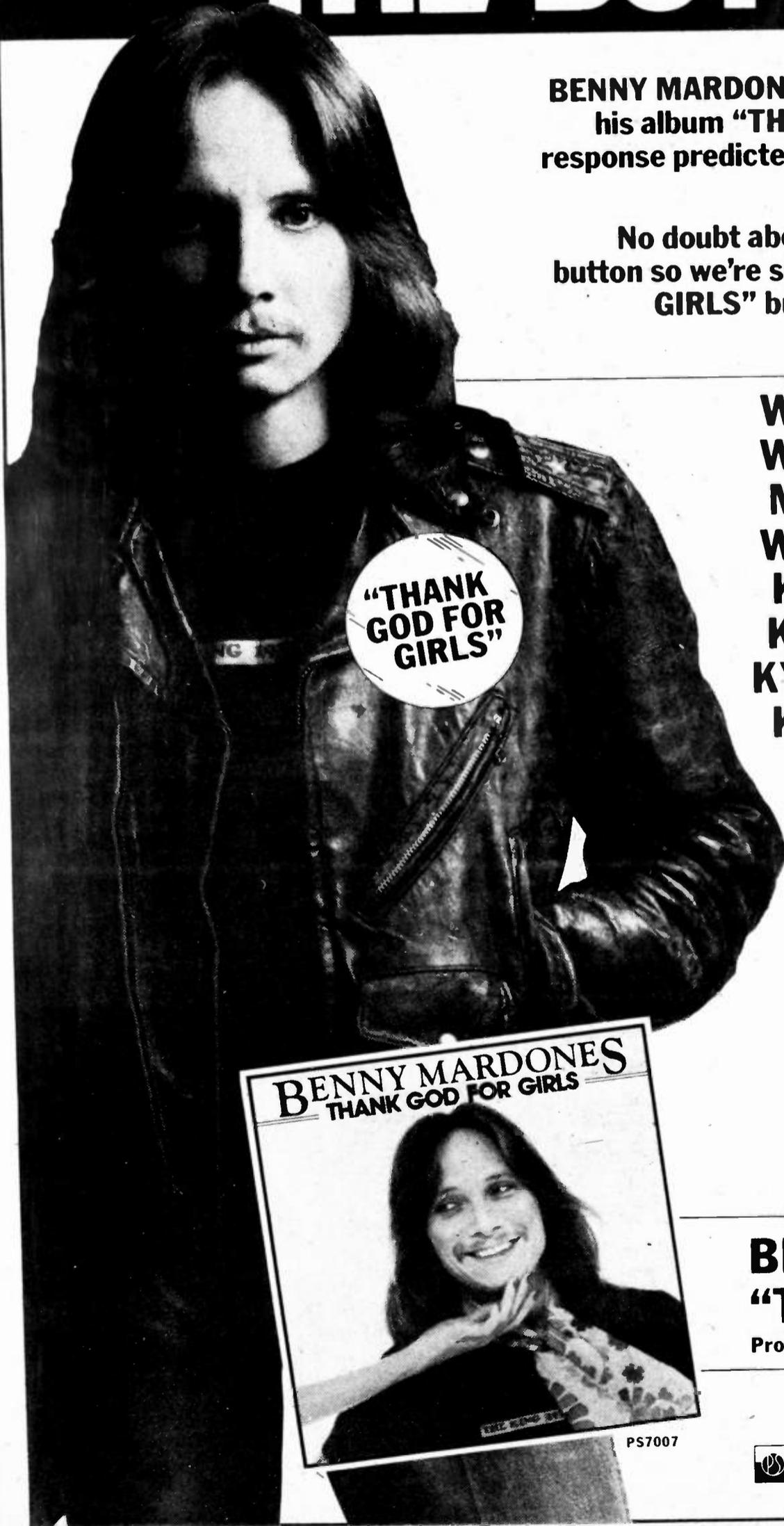
Heart

Mushroom Records

JUNE 9 Civic Area
JUNE 10 Rushmore Plaza Civic
JUNE 11 McNichols Arena
JUNE 12 The Arena
JUNE 13 The Fairgrounds

Bismark, N.D.
Rapid City, S.D.
Denver, Colo.
Wichita, Kan.
Tulsa, Okla.

BENNY'S RIGHT ON THE BUTTON!



BENNY MARDONES is breaking through in a big way—his album **"THANK GOD FOR GIRLS"** is winning the response predicted by many music reviewers, including **ROLLING STONE**.

No doubt about it, Benny's happening right on the button so we're sending out special **"THANK GOD FOR GIRLS"** buttons. They're on the way...and so is **BENNY!**

**WABX
WLUP
M105
WYDD
KPAS
KGRA
KY102
KRST**

**KTYD
KAWY
WUVD
WLVQ
WLRS
KSMB
WRAS
WPLR
WBCN
WKLS
WNEW
WKTK
WCOL
WMMR
WMMS
WQDR
WQUT
KPFT**

**KFWD
WNOE-FM
WSHE
KSJO
WPIX
WZMF
WHHY-FM
KZEW
WLPX
WKQX
WAAF
WCCC
WBRU
WTOS
WBAB
KATT
KMOD
WCMF**

**BENNY MARDONES
"THANK GOD FOR GIRLS"**

Produced by Andrew Loog Oldham

PRIVATE STOCK RECORDS, LTD.
And GRT Tapes

WVCD
913 279-4267
Dayton

ADDED
Carole King (Capitol)
Cruiser King (Capitol)
Gary Asota (Merz)
Commodores (Motown)
Lee Ritenour (Elektra)
Heath Tuck (Epic)

HOT
Gerry Rafferty (UA)
Wings (Capitol)
FM (MCA)
Band (MCA)
Todd Rundgren (WB Bristle)
Jethro Tull (Chrysalis)
Jefferson Starship (Grunst)
Genesis (A&I)
Joe Walsh (Asylum)
REO Speedwagon (Epic)

DAVE ELZAB MD Playing various cuts

Rock 96 FM.
Fresno 200 700-3131

ADDED
REO Speedwagon (Epic)
Foghat (WB Bristle)

HOT
Jefferson Starship (Grunst)
Journey (Colt)
Jackson Browne (Asylum)
ARS (Polydor)
FM (MCA)
Band (WB)

LARRY SNIDER, PD Playing various cuts Playing
WILLIE GIBBY RAFFERTY and PATTI SMITH singles

WILS
101-FM
LANSING 317 363-1200

ADDED
Louisiana's LaFaire (Capitol)
HOT
Bob Seger (Capitol)
Marshall Tucker (Capricorn)
REO Speedwagon (Epic)

Van Halen (WB)
Journey (Colt)
Wings (Capitol)
Foghat (WB Bristle)
Warren Zevon (Asylum)
Joe Walsh (Asylum)

DAVE LANGE PD Playing various cuts Playing
ING STONES and MEAT LOAF singles

KMAX-AM
213 609-1212
Los Angeles

ADDED
Rita Coolidge (A&M)
HOT
Carole King (Capitol)
Cooper Bros (Capricorn)
Andy Gibb (RSO)
William D. Smith (A&M)
Pousette Dart Band (Capitol)
Spellbound (EMI America)
Terney Spencer Band (A&M)
HOT
Carly Simon (Elektra)
Gerry Rafferty (UA)

Alan Clarke (A&I)
Angelo (Fantasy)
Jim Krueger (Colt)
Bob Seger (Capitol)
Bonnie Bramlett (Capricorn)
Jethro Tull (Chrysalis)
Kate Taylor (Colt)
Ian Thomas (A&I)
Charlie (Janus)
Seals & Crofts (WB)
Stanley Clarke (Motown)
Jefferson Starship (Grunst)
Richey Furby (Asylum)

MIHAEL WHITE MD Playing various cuts Playing
KENNY ROBERTS DAVE MASON STEELY DAN (FM)
and BILLY COOHLER singles

wqfm
Milwaukee 414 378-8800

ADDED
Tom Petty (Shelter ABC)
Snail (Cream)
Carole King (Capitol)
HOT
REO Speedwagon (Epic)
Billy Joel (Colt)
Genesis (A&I)
Joe Walsh (Asylum)
Heart (Mushroom)
Warren Zevon (Asylum)

Gerry Rafferty (UA)
Jefferson Starship (Grunst)
Bob Seger (Capitol)
FM (MCA)
Meat Loaf (Cleve Intl)
Tom Petty (Shelter ABC)
Van Halen (WB)
Foghat (WB Bristle)
Sweet Bottom (Sweet Bottom)
Van Halen (WB)

JIM ROBERTS MD Playing various cuts

KFMD
Denver 303 751-1200

ADDED
Pablo Cruise (A&M)
Seals & Crofts (WB)
Pousette Dart (Capitol)
Dawn (Elektra)
Kinks (Arista)

HOT
Bob Seger (Capitol)
Writie Nelson (Colt)
Marshall Tucker (Capricorn)
FM (MCA)
Jimmy Buffett (ABC)
Joe Walsh (Asylum)
Gerry Rafferty (UA)
Warren Zevon (Asylum)
Wings (Capitol)
Jefferson Starship (Grunst)

RANDY SUTTON PD Playing various cuts Playing
LANTA LUCKER and STEVE MARLIN singles

LAV-FM 97
Grand Rapids 616 466-5807

ADDED
Tys Van Leer (Colt)
Bill Bruford (Polydor)
Carole King (Capitol)
Cheap Trick (Epic)
Cabbage Creek (Local)
Pousette Dart (Capitol)
John Prine (Asylum)
Lee Ritenour (Elektra)

ARS (Polydor)
Van Halen (WB)
Marshall Tucker (Capricorn)
Charlie (Janus)
Eric Clapton (RSO)
Graham Parker (Mercury)
Gerry Rafferty (UA)
Warren Zevon (Asylum)
Jethro Tull (Chrysalis)
Bob Marley (Island)
Pousette Dart (Capitol)

JOE DIAZ MD Playing various cuts Playing
BONNIE TYLER PLASTIC BIRIBRAND PABLO CRUISE NICK
CLAUSE ROLLING STONES and CRYSTAL GAMES

WBLM
Lewiston-Portland 707 378-4200

ADDED
John Prine (Asylum)
Commodores (Motown)
Alpha Band (Arista)
Mink DeVille (Capitol)
Graham Parker (Mercury)
HOT
Gerry Rafferty (UA)
Todd Rundgren (WB Bristle)
Wings (Capitol)
Elio Costello (Colt)

Climax BB (Sire)
Robert Palmer (Island)
Carly Simon (Elektra)
Gardner Jeffries (A&M)
Sutherland Bros (Colt)
Marshall Tucker (Capricorn)
Charlie (Janus)
Warren Zevon (Asylum)
Jethro Tull (Chrysalis)
Bob Marley (Island)
Pousette Dart (Capitol)

JOE DIAZ MD Playing various cuts Playing
BONNIE TYLER PLASTIC BIRIBRAND PABLO CRUISE NICK
CLAUSE ROLLING STONES and CRYSTAL GAMES

106 FM
KWEST
LOS ANGELES 213 667-8100

ADDED
Cheap Trick (Epic)
Mink DeVille (Capitol)
HOT
ARS (Polydor)
Jefferson Starship (Grunst)
Gerry Rafferty (UA)

Rita Singer (Capitol)
Jethro Tull (Chrysalis)
FM (MCA)
Elio Costello (Colt)
Foghat (WB Bristle)
REO Speedwagon (Epic)
Tom Petty (Shelter ABC)

BOB BIRCH National PD Playing various cuts
Playing PABLO CRUISE single

WZLZ
Milwaukee 414 381-7070

ADDED
Graham Parker (Merz)
David Bromberg (Fantasy)
Paul Horn (Mushroom)
Snail (Cream)
UK (Polydor)
HOT
Foghat (WB Bristle)
Meat Loaf (Cleve Intl)

Gerry Rafferty (UA)
Jefferson Starship (Epic)
Cheap Trick (Epic)
FM (MCA)
Marshall Tucker (Capricorn)
Tom Petty (Shelter ABC)
Joe Walsh (Asylum)
Bob Seger (Capitol)
Genesis (A&I)
Jefferson Starship (Grunst)
Kinks (Arista)

BINSON MD Playing various cuts Playing
ROLLING STONES and PABLO CRUISE singles

WJLB
Detroit 313 388-1100

ADDED
Little River Band (Harvest)
HOT
Bob Seger (Capitol)

Eddie Money (Colt)
Jefferson Starship (Grunst)
FM (MCA)
Foghat (WB Bristle)
Gerry Rafferty (UA)

JOE RALPH MD Playing various cuts Playing
ANDREW LOYD WEBBER and DAVE MASON singles

wqem
Hagerstown 301 797-3200

ADDED
Heatwave (Epic)
Heart (Mushroom)
Patti Smith (Arista)
Genesis (A&I)
Robert Palmer (Island)
Jimmy Buffett (ABC)
Arweaves (A&M)
Bob Seger (Capitol)
Rod Stewart (WB)
REO Speedwagon (Epic)

HOT
Wings (Capitol)
Chick Mangione (A&M)
Eddie Money (Colt)
ARS (Polydor)
Billy Joel (Colt)
Jefferson Starship (Grunst)
Gerry Rafferty (UA)
Carly Simon (Elektra)
Sweet (Capitol)
Pever (RSO)
Abba (A&I)
Meat Loaf (Cleve Intl)
FM (MCA)
Keyak (Janus)

STEVE WILLIAMS, MD GENESIS "Follow" PALMER'S
"People" Playing PABLO CRUISE, CELEBRATION, BON
NIE TYLER, MICHAEL JOHNSON, SPELLBOUND and
CHARLIE singles

WLBZ
Lexington 502 273-1515

ADDED
Seals & Crofts (WB)
John Prine (Asylum)
Carole King (Capitol)
Graham Parker (Mercury)

Heart (Mushroom)
Gerry Rafferty (UA)
Warren Zevon (Asylum)
REO Speedwagon (Epic)
Bob Seger (Capitol)
Eddie Money (Colt)
Foghat (WB Bristle)
Cheap Trick (Epic)
Carly Simon (Elektra)
Marshall Tucker (Capricorn)

ARS (Polydor)

DICK HUNGAIE PD Playing various cuts Playing
BRUCE SPRINGSTEEN, ROLLING STONES, STEVE MAR
LIN, PATTI SMITH, BONNIE TYLER and (BOB DYAL
singles

WRS 102
Louisville 502 587-5170

ADDED
Benny Mardones (Private Stock)
Tom Petty (Shelter ABC)
Elio Costello (Colt)
HOT
Bobby Seeger (Capitol)
REO Speedwagon (Epic)

Jackson Browne (Asylum)
Journey (Colt)
Billy Joel (Colt)
Foghat (WB Bristle)
Joe Walsh (Asylum)
Jimmy Buffett (ABC)
Wings (Capitol)

DRAKE HALL MD Playing various cuts Playing
ROLLING STONES single

KOP
Minneapolis 612 566-5801

ADDED
Cheap Trick (Epic)
Le Roux (Capitol)
Snail (Cream)
Hall & Oates (RCA)
HOT
Wings (Capitol)
Art Rhythm Section (Polydor)

Warren Zevon (Asylum)
Bob Seger (Capitol)
Heart (Mushroom)
Jefferson Starship (Grunst)
Marshall Tucker (Capricorn)
Jackson Browne (Asylum)
FM (MCA)
Van Halen (WB)

KEVIN ST JOHN MD Playing various cuts Playing
ROLLING STONES single

94.3 THE FOX WJKL
Elgin 312 361-7700

ADDED
Toby Beau (RCA)
Dave Evans (Kicking Mule)
BB King (ABC)
Pousette Dart (Capitol)
Graham Parker (Merz)
Celebration (MCA)
Earl Klugh (UA)
Namyulski (Inner Ci City)
Bill Bruford (UA) (Polydor)
Strangles (A&M)
UK Squeeze (A&M)
Michael Bloomfield (Clouid)
Generation X (Chrysalis)
Nena Simone (CTI)
Kevin Ayres (Jem)

HOT
Bob Seger (Capitol)
Tom Petty (Shelter ABC)
Mink DeVille (Capitol)
Joe Walsh (Asylum)
David Bromberg (Fantasy)
Dorsey McClimmon (Capricorn)
Cheap Trick (Epic)
LeRoux (Capitol)
Geo. Thorogood (Rounder)
Ry Cooder (WB)
Warren Zevon (Asylum)
John Prine (Asylum)
Greg Kinn (Berkley)
Marshall Tucker (Capricorn)
Garland Jeffries (A&M)

WALLY LEISERING MD Playing various cuts Playing
ROLLING STONES single

WCCO HARTFORD
203 549-3066

ADDED
Carole King (Capitol)
Little River Band (Harvest)
Bonnie Tyler (RCA)
Kinks (Arista)
Hall & Oates (RCA)
HOT
Jefferson Starship (Grunst)
Meric Jordan (WB)
Joe Walsh (Asylum)
ARS (Polydor)
Jethro Tull (Chrysalis)

Journey (Colt)
Climax BB (Sire)
Charlie (Janus)
Band (WB)
Bob Seger (Capitol)
Marshall Tucker (Capricorn)
Todd Rundgren (WB Bristle)
Joe Walsh (Asylum)
REO Speedwagon (Epic)
Elio Costello (Colt)

BILL NOSAL MD Playing various cuts Playing
ROLLING STONES and PABLO CRUISE singles

KFMQ
LINCOLN 402 432-8565

ADDED
Walter Egan (Colt)
Richie Furby (Asylum)
Tom Petty (Shelter ABC)
Cheap Trick (Epic)
HOT
Bob Seger (Capitol)
Joe Walsh (Asylum)
Wings (Capitol)
Jefferson Starship (Grunst)

FM (MCA)
Warren Zevon (Asylum)
ARS (Polydor)
Gerry Rafferty (UA)
Jackson Browne (Asylum)
Genesis (A&I)
Heart (Mushroom)
Warren Zevon (Asylum)
Eric Clapton (RSO)

RIEM MEIER MD Playing various cuts Playing
ROLLING STONES and MEAT LOAF singles

WIBA-FM
Madison 608 774-5860

ADDED
Ry Cooder (WB)
Robn Williamson (Flying Fish)
Wendy Waldman (WB)
Snail (Cream)
Terney Spencer (A&M)
Benny Mardones (Private Stock)
Spellbound (EMI America)
Paul Horn (Mushroom)
Frankie Miller (Island)
Pablo Cruise (A&M)
801 Live (Polydor)
John Prine (Asylum)
Graham Parker (Merz)
Pousette Dart (Capitol)
Charlie Parker (WB)

HOT
Joe Walsh (Asylum)
Cherie (Janus)
Cheap Trick (Epic)
Gerry Rafferty (UA)
Bob Marley (Island)
Jefferson Starship (Grunst)
Ben Sidran (Arista)
Band (WB)
Kinks (Arista)
Elio Costello (Colt)
Little Feat (WB)
Warren Zevon (Asylum)
Al DiMeola (Colt)
Todd Rundgren (WB Bristle)
Marshall Tucker (Capricorn)

PEE BOIGER MD Playing various cuts Playing
JAY BERGUSON, PATTI SMITH, ROLLING STONES and
SWEET singles

MONTGOMERY
Y102
THE FM
202 288-2200

ADDED
Joe Walsh (Asylum)
Phil Manzanera (Polybird)
801 Live (Polydor)
Pousette Dart Band (Capitol)
Oton (WB)
Wendy Waldman (WB)
HOT
Jefferson Starship (Grunst)
Gerry Rafferty (UA)

Wings (Capitol)
Sutherland Bros (Colt)
Carly Simon (Elektra)
Dixie Dregs (Capricorn)
Randy Bachman (Polydor)
Todd Rundgren (WB Bristle)
Climax Blues Band (Sire)
Pure Prairie League (MCA)
FM (MCA)

STAN CHARLES MD Playing various cuts Playing
BOB WELCH PATTI SMITH ENGLAND DAN PABLO
CRUISE ATLANTA RHYTHM SECTION (Merz) RARE
EARTH URAH HEIP MAC McANALLY GENESIS ERIC
CLAPTON TOBY BEAU WALTER ICAN BOGIE
VOUDOURS ROLLING STONES and BILLY JOEL
singles

FM94
KPRS / EL PASO 915 533-0211

ADDED
Hall & Oates (RCA)
Louisiana's LaFaire (Capitol)
Richey Furby (Asylum)
Graham Parker (Merz)
Stevie Nicks (Nonesuch)
HOT
Eric Clapton (RSO)
Chuck Mangione (A&M)

FM (MCA)
REO Speedwagon (Epic)
Genesis (A&I)
Gerry Rafferty (UA)
Art Rhythm Section (Polydor)
Warren Zevon (Asylum)
Foghat (WB Bristle)
Bob Seger (Capitol)

MIKE PRESTON MD Playing various cuts Playing
MICHAEL JOHNSON and PABLO CRUISE singles

WAV 67
JACKSONVILLE 904 783-3697

ADDED
Carole King (Capitol)
Little River Band (Harvest)
Bonnie Tyler (RCA)
Kinks (Arista)
Hall & Oates (RCA)
HOT
Jefferson Starship (Grunst)
Meric Jordan (WB)
Joe Walsh (Asylum)
ARS (Polydor)
Jethro Tull (Chrysalis)

Journey (Colt)
Climax BB (Sire)
Charlie (Janus)
Band (WB)
Bob Seger (Capitol)
Marshall Tucker (Capricorn)
Todd Rundgren (WB Bristle)
Joe Walsh (Asylum)
REO Speedwagon (Epic)
Elio Costello (Colt)

BILL NOSAL MD Playing various cuts Playing
ROLLING STONES and PABLO CRUISE singles

KNAC
Long Beach 213 778-8172

ADDED
Lyn Rimmann (Elektra)
Black Oak (Capricorn)
HOT
Bob Seger (Capitol)
Tom Petty (Shelter ABC)
Foghat (WB Bristle)
Foghat (WB Bristle)

Jefferson Starship (Grunst)
Joe Walsh (Asylum)
Genesis (A&I)
FM (MCA)
Alain Lee (RSO)
FM (MCA)
Todd Rundgren (WB Bristle)
ARS (Polydor)
Charlie (Janus)
Kinks (Arista)
REO Speedwagon (Epic)
Elio Costello (Colt)

WILL CLAY PD Playing various cuts Playing
ROLLING STONES and PABLO CRUISE singles

Album
92
WJLB
Madison 608 837-8552

ADDED
Kinks (Arista)
Dixie Dregs (Capricorn)
HOT
Cheap Trick (Epic)
Meat Loaf (Cleve Intl)
REO Speedwagon (Epic)
Warren Zevon (Asylum)

Jimmy Buffett (ABC)
Van Halen (WB)
Jefferson Starship (Grunst)
Bob Seger (Capitol)
Heart (Mushroom)
Wings (Capitol)
Band (WB)
Billy Joel (Colt)
Kansas (Merz)
Marshall Tucker (Capricorn)
FM (MCA)

LEE COOK MD Playing various cuts Playing
BONNIE TYLER, IDIE MONI, SWEET, CARLY SIMON and
GERRY RAFFERTY singles

FM 103
KDF 3 Nashville 615 258-0871

ADDED
Carole King (Capitol)
Phil Manzanera (Polybird)
801 Live (Polydor)
ENO (Island)
Joe Walsh (Asylum)
Bonnie Tyler (RCA)
BB King (ABC)
Band of Joy (Polydor)
Bill Bruford (Polydor)
Oton (Lifesong)
Tom Petty (Shelter ABC)
Kinks (Arista)

Hall & Oates (RCA)
John Prine (Asylum)
FM (MCA)
Bob Seger (Capitol)
Geo. Benson (WB)
Little Feat (WB)
Foghat (WB Bristle)
Jefferson Starship (Grunst)
Jackson Browne (Asylum)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)
Jimmy Dan (ABC)

ALAN SNEYD PD MD 4M's, Life's, Badman SE
GIB, Rick And Roll Still the Same Aint
Gib's BENSON's Broadway Wandering FEAT
Minn Atlanta FOGHAT's Title STARSHIP, Run
away All the Time BROWN's Used Outfit's
"Thunder RAINBOW's Baker St Title BEEFIES
"Cheruburger" Manana SHEETS' Dearborn Home
At Last Playing PABLO CRUISE LIFTON, JOHN PLAY
ER, HOELI SWEET ROLLING STONES and DAVE
MASON singles

WWCK 105 FM
Flint 313 364-1066

ADDED
Spellbound (EMI America)
HOT
Bob Seger (Capitol)
REO Speedwagon (Epic)

Wings (Capitol)
FM (MCA)
Jefferson Starship (Grunst)
Foghat (WB Bristle)
Warren Zevon (Asylum)
Gerry Rafferty (UA)
Joe Walsh (Asylum)
Heart (Mushroom)

STEVE BARRINGTON MD Playing various cuts
Playing ROLLING STONES PABLO CRUISE BONNIE TYLER
ELTON JOHN and SWEET singles

WY 102
Kansas City 816 253-0867

ADDED
Carole King (Capitol)
Rita Coolidge (A&M)
Pablo Cruise (A&M)
HOT
Dave Mason (Colt)
Cooper Bros (Capricorn)
Nantucket (Epic)

HOT
Jimmy Buffett (ABC)
Jefferson Starship (Grunst)
Chuck Mangione (A&M)
Bob Marley (Island)
Gerry Rafferty (UA)
Gerry Rafferty (UA)
Gerry Rafferty (UA)
Joe Walsh (Asylum)
Meat Loaf (Cleve Intl)

CHARLIE BROWN MD KING'S "Mouning Sun" COO
LIDGE "Dancer" CRUISE'S "Live" Playing MEAT LOAF
CARLY SIMON, BONNIE TYLER, STEELY DAN (FM)
and ROLLING STONES singles

WBAB 102.5 FM
Long Island 516 661-4000

ADDED
Toby Beau (RCA)
Lyn Rimmann (Elektra)
Graham Parker (Merz)
HOT
Bob Seger (Capitol)
Joe Walsh (Asylum)
Billy Joel (Colt)
Meat Loaf (Cleve Intl)

Jefferson Starship (Grunst)
Todd Rundgren (WB Bristle)
Genesis (A&I)
Stevie Dan (ABC)
Eric Clapton (RSO)
Gerry Rafferty (UA)
Foghat (WB Bristle)
Heart (Mushroom)
Marshall Tucker (Capricorn)
REO Speedwagon (Epic)

BIRN BERNARD MD Playing various cuts Playing
PETER D'ARRIEL and ROLLING STONES singles

UZXR
rock 103
Memphis 901 726-0060

ADDED
Tom Petty (Shelter ABC)
Cheap Trick (Epic)
Joe Walsh (Asylum)
HOT
Gerry Rafferty (UA)
Jackson Browne (Asylum)
Chuck Mangione (A&M)
Wings (Capitol)
George Benson (WB)

Van Halen (WB)
Jefferson Starship (Grunst)
FM (MCA)
Little Feat (WB)
Jimmy Buffett (ABC)
Warren Zevon (Asylum)
Stevie Dan (ABC)
Bob Seger (Capitol)
Marshall Tucker (Capricorn)
Billy Joel (Colt)

STUART McRAE MD Playing various cuts Playing
ROLLING STONES and PABLO CRUISE singles

WNOE-FM
New Orleans 800 879-1212

ADDED
Heatwave (Epic)
Cooper Bros (Capricorn)
Carole King (Capitol)
Les Dancik (Colt)
HOT
Johnny Mathis (Colt)
Marshall Tucker (Capricorn)

Chuck Mangione (A&M)
O Jays (Philly Intl)
Isley Bros (Nones)
Commodores (Motown)
Toronto Junction (Butterfly)
George Duke (Epic)
Eddie Money (Colt)

BOB BIRCH PD Playing various cuts Playing
DAVE MASON single

KLIC 101
Fresno 209 488-7702

ADDED
Carole King (Capitol)
David Sanborn (WB)
Pousette Dart (Capitol)
Commodores (Motown)
Todd Rundgren (WB Bristle)
HOT
Jimmy Buffett (ABC)
Rufus (ABC)
Garland Jeffries (A&M)

Warren Zevon (Asylum)
Jackson Browne (Asylum)
Foghat (WB Bristle)
Wendy Waldman (WB)
Jethro Tull (Chrysalis)
Seals & Crofts (WB)
Bob Seger (Capitol)
Carly Simon (Elektra)
Wings (Capitol)
Gerry Rafferty (UA)

ART FARAS PD Playing various cuts Playing
BONNIE TYLER KAYAK and JEFFERSON STARSHIP singles

K94 KSMB
Lafayette 504 212-4111

ADDED
Tom Petty (Shelter ABC)
Walter Nelson (Colt)
Benny Mardones (Private Stock)
Snail (Cream)
Dave Mason (Colt)
HOT
Le Roux (Capitol)
Bob Sidran (Arista)
Billy Joel (Colt)
Marshall Tucker (Capricorn)

Arweaves (A&M)
Snail (Cream)
HOT
Gerry Rafferty (UA)
Bob Marley (Island)
Joe Walsh (Asylum)
Meat Loaf (Cleve Intl)

MAX FLOYD PD Playing various cuts Playing
MI
CHAEL JOHNSON, FOGHAT, DAVE MASON and ROLL
ING STONES singles

WLIR FM 92.7
Long Island 516 488-8200

ADDED
BB King (ABC)
AWB (A&I)
Pousette Dart (Capitol)
Carole King (Capitol)
Katie Taylor (Colt)
Graham Parker (Merz)
Pablo Cruise (A&M)
Bob Seger (Capitol)
HOT
Joe Walsh (Asylum)
David Bromberg (Fantasy)

Warren Zevon (Asylum)
Todd Rundgren (WB Bristle)
Charlie (Janus)
Todd Rundgren (WB Bristle)
Genesis (A&I)
Nonesuch (A&I)
Nick Lowe (Colt)
NRBO (Merz)
Elio Costello (Colt)
ARS (Polydor)
FM (MCA)
HOT
Meat Loaf (Cleve Intl)
Gerry Rafferty (UA)
Eric Clapton (RSO)

LARRY KEENMAN MD DENIS McNAMARA PD
Playing various cuts Playing ROLLING STONES PLAS
TIC BIRIBRAND and JUST WATER singles

ZETA
Miami 305 371-8841

ADDED
Carole King (Capitol)
Pousette Dart (Capitol)
Cooper Bros (Capricorn)
Wendy Waldman (WB)
Pablo Cruise (A&M)
Rita Coolidge (A&M)

HOT
FM (MCA)
Jefferson Starship (Grunst)
Jimmy Buffett (ABC)
Band (WB)
Gerry Rafferty (UA)
Bob Seger (Capitol)
Joe Walsh (Asylum)
Wings (Capitol)
Genesis (A&I)
ARS (Polydor)

MICHELLE ROBINSON MD Playing various cuts
Playing ROLLING STONES and DAVE MASON singles

WRNO
New Orleans 504 877-2424

ADDED
Celebration (MCA)
Bob Seger (Capitol)
Kinks (Arista)
John Miles (Arista)
Snail (Cream)
Cooper Bros (Capricorn)
HOT
Jefferson Starship (Grunst)

Wings (Capitol)
Stevie Dan (ABC)
The Band (WB)
Art Rhythm Section (Polydor)
Gerry Rafferty (UA)
Who Kne (ABC)
Le Roux (Capitol)
Jethro Tull (Chrysalis)

SAMBO ROBERTS MD Playing various cuts
Playing ROLLING STONES single

Y94
Fresno 209 488-8299

ADDED
Hall & Oates (RCA)
HOT
Wings (Capitol)
Sat Night Fever (RSO)

Warren Zevon (Asylum)
Jackson Browne (Asylum)
FM (MCA)
Jefferson Starship (Grunst)
Carly Simon (Elektra)
Seymour Chwast (WB)

DAN SPIERS PD GENESIS "Inflow" WINGS "Carry
On" DELIVER "Enough" ZEON'S Title "London
BROWNS' Slay Title HEART STARSHIP'S "Run
away Inver" (Count) SIMONS' "You're the One
Who Belong" JOEL'S "Good Die" MUMFORD "Out" Was "The
Are SEALS & CROFTS' "Livin' on Your Own" The Line
SEGER'S "Tonic" Same Playing IRANAH MEIER
ERUPTION NICK CLAIPE ROLLING STONES MICHAEL
JOHNSON MEAT LOAF and SWEET singles

KLOS 95 1/2
Los Angeles 213 663-3211

ADDED
Joe Walsh (Asylum)
Heart (Mushroom)
Gerry Rafferty (UA)
Bob Seger (Capitol)
HOT
ARS (Polydor)
Jefferson Starship (Grunst)

Billy Joel (Colt)
Kansas (Merz)
Eddie Money (Colt)
Chuck Mangione (A&M)
Carly Simon (Elektra)
Bonnie Tyler (RCA)
Wings (Capitol)

RUTH PINEDO MD WALSH'S "Life's" HEART'S "Heart
less" RAFFERTY'S "Baker St" SEGER'S "Hollywood"
Playing ROLLING STONES single

WSHE-FM/WSRF-AM
Miami 305 371-8841

ADDED
Pablo Cruise (A&M)
Wendy Waldman (WB)
Cheap Trick (Epic)
Little River Band (Harvest)
HOT
Wings (Capitol)
Marshall Tucker (Capricorn)

ARS (Polydor)
Jefferson Starship (ABC)
FM (MCA)
Carly Simon (Elektra)
Gerry Rafferty (UA)
Bob Seger (Capitol)
Joe Walsh (Asylum)
Climax BB (Sire)
Todd Rundgren (WB Bristle)

CARY GRANGER PD Playing various cuts
Playing ROLLING STONES single

WRNO
New Orleans 504 877-2424

ADDED
Celebration (MCA)
Bob Seger (Capitol)
Kinks (Arista)
John Miles (Arista)
Snail (Cream)
Cooper Bros (Capricorn)
HOT
Jefferson Starship (Grunst)

Wings (Capitol)
Stevie Dan (ABC)
The Band (WB)
Art Rhythm Section (Polydor)
Gerry Rafferty (UA)
Who Kne (ABC)
Le Roux (Capitol)
Jethro Tull (Chrysalis)

SAMBO ROBERTS MD Playing various cuts
Playing ROLLING STONES single

COUNTRY



SIGN UP AT SEAWORLD—Members of the ABC recording group the Oak Ridge Boys (last three on the right) took time out during the recent television taping of "Seaworld Countrystyle" in Orlando, Florida. The show, to be syndicated sometime in June, also starred Barbara Mandrell and Freddy Fender. Pictured (left to right) Terry Slane, Music Director, WGTO/Cypress Gardens; Art DeFalcis, Wide World of Music; Joe Deters, ABC Southeast Regional Promotion (and R&R's original unidentified hitchiker); Richard Sterban; Duane Allen and Garland Craft, winner of the Shamu lookalike contest.



MILSAP MEETING IN MERIDIAN—After a recent concert appearance at the Meridian, Mississippi Lively Arts Festival, RCA artist Ronnie Milsap shares a moment with WOKK announcer Larry Edwards (left) and WOKK's Music Director Van Mac (right).



IN HOG HEAVEN—Elektra recording artist Hargus "Pig" Robbins is showing off his Academy of Country Music "Instrumentalist Of The Year" award, after it was recently presented to him by the Elektra/Asylum Records staff in Nashville. Pictured left to right is Ewell Roussell, Sales and Marketing Manager, E/A Records; "Pig"; Bill Williams, General Manager, E/A Records, Nashville, and Norm Osborn, National Promotion.



AUTRY FESTIVAL GOES OVER WITH A BANG—On a recent Saturday, KLAC/Los Angeles got together with Republic Records and the Coca-Cola Company to stage a Gene Autry Film Festival. KLAC's Sammy Jackson MC'd the prize giveaways between each of the three Autry films. As part of the nostalgia, admission to the festival was only 10 cents and Coca-Cola was available for a nickel. A free stunt show was also put on during the four hour event. Pictured are Dennis Chambers, stunt gunfighter; KLAC's Sammy Jackson; a very nervous Craig "All I Wanted Was A Light Guys" Parker, California Record Distributors; and stuntmen John Hopper and Don Zaiterman.



MONTGOMERY MUSIC MAKER—Warner Bros. recording artist Emmylou Harris recently was in Montgomery, Alabama for a concert appearance. Shown backstage are WLWI's Program Director "Big Jon" Anthony; Harris; and afternoon air personality "Doctor Sam" Faulk.



FRICKE FUN & FROLICK—Columbia's Janie Fricke is shown prior to her recent one hour guest DJ appearance on Pittsburgh's WEEP. A few last minute tips are given by PD Dene Hallam and assistant PD Robbie Roman. Take note of the various gifts WEEP bestowed for Ms. Fricke's fancy.



M-M-M-MONEY FROM M-M-MEL—MCA recording artist Mel Tillis is shown awarding \$6100 in cash to a WDAF/Kansas City (61 Country) listener, along with a jeep won in their recent promotion. \$25,000 in cash and prizes were awarded during the contest. Tillis made the drawing from the thousands of entrants on-the-air. The next day more than 2,000 fans came to a Woolco store where Tillis gave away the goods. The station also did a remote broadcast from the sight.

COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

News Notes

Before I get to the news this week, an interesting thought passed through my mind that I wanted to share. During the coming Fan Fair in Nashville, June 5-11, the International Show (scheduled Saturday 6/10) is always a highlight because of the demonstrations of increased interest on the parts of many different countries in our country music. Japan, for example, has many exciting and talented artists who have an incredible knack of capturing the feel of a country song. With country's increased popularity before long I'm sure there will be C&E radio stations all over Japan. C&E, you say? Country & Eastern music, of course...And right before your very eyes, we phase back into reality...The much speculated Don Imus move to Cleveland finally happened this week (details on page 3). I'm very anxious to hear the Country Don Imus. Even though his background is mainly as a Top 40 air personality, he has a very strong knowledge of the music, one song in particular. His brother wrote the first major hit for RCA's Jim Ed Brown & Helen Cornelius, "I Don't Want To Have To Marry You." I remember when the song came out, Imus called me every day for three weeks to make me "aware" of that very fact. I wonder what his first record will be on his afternoon debut on WHK, July 4? Good luck Don, and have a good time!! (P.S. You never did tell me your brother's name)...Congratulations are also in order for WIRE's Gary Havens on his appointment as PD to replace Bill Robinson. He's got some big shoes to fill because Robinson is among the very best in the industry. F. Richard Lee has been made Station Manager of WIRE and WXTZ to give VP/GM Don Nelson more time to devote to the parent company. For the complete story see Page One...WLLOL AM & FM/Minneapolis has filed to be sold to Robert Legget. Legget owns three stations in Michigan and one in New York. WLLOL is now owned by BFR Broadcasting. According to PD "Sweet" Michael, "I have talked to the possible new owners and am confident the AM will remain formatted Country, but I look for the FM to change from Beautiful Music to AOR..." WGMA/Hollywood, Florida has announced Sam Consiglio has been upped to Sales Manager. He had for the past few years been an account executive for WGMA... Tom Phifer, PD of KRMD/Shreveport, has taken over the music chores for the station. Ron Scott decided to remove himself from the MD position to concentrate on his air shift.

HELP WANTED: KCKN/Kansas City has an immediate opening for a News Director. Operations Director Chris Collier is also looking for some talent in small or medium markets who are ready to move up to a bigger market. Possible future opening here. Tapes and resumes to Collier at KCKN, P.O. Box 1165, Kansas City, Kansas 66117... WFEC needs a drive air personality. Tapes and resumes to Barry Mardit, 14FEC, 112 Market St., Harrisburg, Pa... Bill Mortimer, PD of KCUB/Tucson, still is seeking an air talent. Tape and resume to KCUB, P.O. Box 50006, Tucson, Arizona, .85703...



A COLORADO COOL AID—After numerous complaints regarding no air conditioning in the station's restroom facilities, the airstaff of KSSS/Colorado Springs talked the management into providing a new modern system. The system consisted of using a set of twins to push the official KSSS "Powder Room" around the block while calls from Mother Nature were answered. Actually, K-Triple-S air personalities Dave Beadles, Lori Light (on the can), and Larry Montgomery all were participants in the recent 3rd Annual Black Forest Outhouse Races. KSSS raised over \$6000 for the Special Olympics program. Of the thirty teams entered in the race, the KSSS time of 6 minutes and 55 seconds wasn't enough to beat the winning time of 5 minutes and 32 seconds. Station PD Bob May told R&R, "Half-way through the mile race our passenger, Lori Light, had to stop to make a 10-100. If you know what I mean, good buddy."



DENVER DOINGS—Pictured together after a recent concert in Charlotte, North Carolina are RCA artist John Denver and WAME Program Director Bob Grayson.



FINAL NOTE: CFGM/Windsor, Ontario won first place in the Claude Neon "Outdoor Creative Awards," for their recent billboard campaign announcing their frequency change earlier this year. From the 160 different designs entered, CFGM was selected as the best single outdoor poster for the first quarter of 1978. The billboard was designed by CFGM and McLaughlin, Mohr and Massey of Toronto. The billboard is shown above, but because it lacks the very authentic-looking colors of the original, the full beauty cannot really be seen, but its creativity is evident. Good show, guys!



Biff Collie

Inside Nashville

BUSINESS: Tree Music publishers signed a \$500,000 agreement with EMI for foreign catalogue representation, then last week signed with EMI/Music of London for representation in another 80 countries... Webb Pierce entertained 150 guests at a private reception to open his new guitar-shaped pool on Music Row. While Roy Acuff and Governor Blanton chatted, producer-writer Glen Sutton, disguised as a voluptuous water nymph, mysteriously appeared, swam the length of the pool, and disappeared, prompting the host of cele-

brities and dignitaries to ask: "Who was that masked swimmer?"...Construction started on a new office-studio complex for WKDA and WKDF on Rutledge Hill (the station's present transmitter site), 2nd Avenue, South and Peabody Streets, in Nashville...WLAC helped raise over \$19,000 to date for a heart transplant for a Nashville high school senior...WAGG and WIZO simulcast a 12-hour radiothon for retarded citizens in nearby Franklin and raised almost \$20,000...WNAH, a Nashville Gospel

Continued on page 48

Have a "Hot" Summer!

LORETTA LYNN

her new single

"SPRING FEVER"

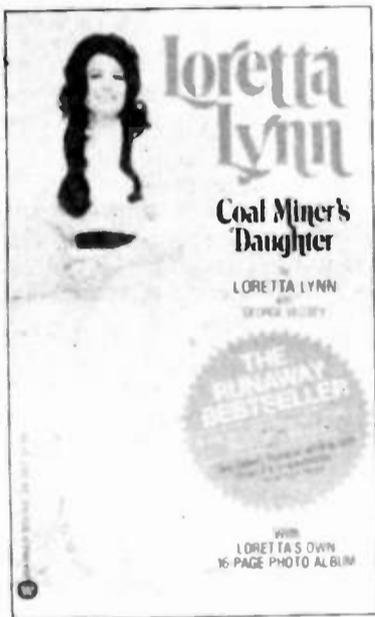
MCA-40910

from the hot album...

Out Of My Head And Back In My Bed

MCA-2330

HARRAH'S
RENO



ONE
NIGHTERS



THE TONIGHT SHOW

MERV GRIFFIN

DINAH SHORE



Radio Makes It All Possible

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

CHARLY McCLAIN

Let Me Be Your Baby (Epic)

Making good moves in all regions. Chart action includes 28-19 WDAF, 16-10 WSUN, 27-20 WIL, 33-27 WIRE, 28-20 WONE, 19-13 WLWL, 32-25 KSO, 16-12 KRMD, 26-17 KRAK, debut 23 WWOK, 23-16 KGA, 33-28 KUZZ, debut 30 WUNI. Just added at WHK, WSLR, WFNC. R&R Chart: 34-28.

VERN GOSDIN

Never My Love (Elektra)

New station adds include KNEW, WIL, KLAC, KSON, WAME, KRAM, WIRK-FM, WHBF, and others. Charted: 24-17 KCKC, 33-28 WHK, 37-26 KENR, debut 28 KAYO, 29-24 CKLW-FM. R&R Chart: 40-32.

NEW & ACTIVE

RONNIE McDOWELL "Here Comes The Reason I Live" (Scorpion/GRT) Continues to move well in most regions. Added at KUZZ, WFEC. Charted 24-18 KGA, 31-25 KRZY, 37-32 WWOL, 36-28 KRAK, 37-28 WONE, 28-20 WTSO, debut 29 KAYO, debut 27 WWOK, 34-25 WIRK-FM. R&R Chart: 35-29.

BOBBY BARE "Too Many Nights Alone" (Columbia) Adds include KSO, KERE, WNYN, WIRK-FM. Chart activity 35-29 WIRE, 32-14 KUZZ, 35-30 KRAK, 30-23 KGA, 28-23 KNEW, 26-21 KRZY. R&R Chart: debut 33.

BELLAMY BROTHERS "Slippin' Away" (WB) Chart action: 17-12 WSUN, 31-21 KLAK, 14-8 KLVI, 34-29 WONE, 22-15 KRMD, 37-27 WIRK-FM. Adds include WTHI, WWOL, WLWL, WFNC, KFGO. R&R Chart: debut 34.

CON HUNLEY "Weekend Friend" (WB) Just added at KNIX, KSO, KCKN, WWJO, WMUS-FM. Chart action: debut 27 WUNI, debut 38 WMAQ, 38-25 KYNN, debut 29 WAME, 26-20 KHAK. R&R Chart: debut 37.

BARBARA MANDRELL "Tonight" (ABC) Continues to gain. Added at KNEW, WWOK, WSUN, KVOO, KIDN, WIRK-FM, WCOS-FM, WKYG, WHBF and others. Charted 36-30 KSON, 16-9 WHOO, 23-19 KUZZ, 32-22 KCKC, debut 30 WFEC, debut 30 WAME, debut 26 KYNN. R&R Chart: debut 38.

RONNIE MILSAP "Only One Love In My Life" (RCA) A "Most Added" record. Some stations include KCUB, KENR, KRZY, WUNI, WWOL, WEEP, WFEC, WXCL, WAME, WSUN and many others. Chart activity 33-24 WPOC, 40-25 KSON, debut 30 KCKN, debut 28 WWOK, debut 26 WDAF, debut 38 WSLR.

LORETTA LYNN "Spring Fever" (MCA) The "Most Added" record of the week. Adds include WMAQ, KENR, KGBS, WDEE, KLAC, KLAK, KRMD, WWOK, WAME, WLWL, WSLR, WONE, KRZY, KVOO, WPOC, WFEC, WJVA, WTSO, KRDR. Debut 30 KAYO.

EDDIE RABBITT "You Don't Love Me Anymore" (Elektra) Another "Most Added" record. Stations include WHN, KGBS, WIL, KENR, KLAC, WWVA, WHOO, WSLR, KSO, KLAK, KUZZ, KHAK, WXOR, KAYO, KFGO, and others. Charted 16-9 KSON, debut 16 KCKC, 34-26 WEEP.

T.G. SHEPPARD "When Can We Do This Again" (WB) One of the "Most Added" records of the week. Stations include WPLO, KCKN, KERE, WPOC, WWOK, WDEE, WINN, KVOO, WONE, KRZY, WXOR, KLVI, WKYG, WNYN, KBBQ, KRAM. Charted 25-18 KCKC, debut 28 WMC, debut 39 WSLR. **DONNA FARGO** "Ragamuffin Man" (WB) Just picked up at WUBE, KRMD, KVOO, KUZZ, KLAK, WONE, WWJO, KRAM, WADR, KBBQ, WKKN, WINN, and others. Charts 34-28 KFGO, debut 27 WSLR, debut 29 WAME, 39-30 KFTN.

KENNY ROGERS "Love Or Something Like It" (UA) Picked up in many key areas. Adds include WHN, WMAQ, KERE, WWVA, WIL, WXOR, CFGM, WYTL, KRDR, KRGO, KIDN, KYNN, KRAM. Chart activity debut 30 KCKC, 31-21 WEEP, 42-27 KSON, 34-26 WPOC, 36-29 KFGO.

THE KENDALLS "Pittsburgh Stealers" (Ovation) New adds include WHK, WHN, WUNI, KVOO, WPIK, WUBE, WONE, KUZZ, KEED, WTSO, WXCL, KBBQ, WYTL, KCEY, 29-22 KSON.

DON KING "Don't Make No Promises (You Can't Keep)" (Con Bri) New adds at WPLO, KNIX, WWOK, WTSO, WAME, KRMD, KRZY, KERE, KFGO, WMUS-FM, KUGR, WIRK-FM, 31-25 WCOS-FM.

DOTTIE WEST "Come See Me And Come Lonely" (UA) Off to a good start. Added at WIRE, WPLO, KNIX, KAYO, KKYX, WAME, WXCL, KRZY, KRAK, KHAK, WNRS, KRGO.

DON DRUMM "Just Another Rhinestone" (Churchill) New adds include WHK, WIRE, KNEW, KAYO, KLAK, WSLR, WAME, WNRS, WNYN, WEAT. Debut 40 WMAQ.

JANIE FRICKE "Please Help Me I'm Falling" (Columbia) Added at WWOL, KEBC, WTSO, WINN, KFTN, WFNC, KYNN, WXCL, WHBF, WMUS-FM, WEAT.

ZELLA LEHR "When The Fire Gets Hot" (RCA) Just added at WIRE, WUNI, WWVA, KNEW, WAME, KVOO, KERE, WGTO, WKKN, KCEY, WDDD.

ANNE MURRAY "You Needed Me" (Capitol) Picked up added strength in Midwest region. Adds include WHK, WIRE, WIL, WJVA, KYNN, KLVI, WPIK, WNYN. Charted 24-16 WUBE, 32-26 KFGO.

JERRY REED "I Love You What Can I Say" (RCA) First week adds at

Radio & Records

COUNTRY AIRPLAY / 40

June 2, 1978

Three Weeks Last
Weeks Weeks Week

6	5	3	1	STATLER BROTHERS/You Know You Are My Sunshine (Mercury)
4	3	1	2	WILLIE NELSON/Georgia On My Mind (Columbia)
15	10	5	3	LARRY GATLIN/Night Time Magic (Monument)
11	6	6	4	CHARLIE RICH/Puttin' In Overtime At Home (UA)
16	12	7	5	EMMYLOU HARRIS/Two More Bottles Of Wine (WB)
3	1	2	6	MERLE HAGGARD/I'm Always On A Mountain When I Fall (MCA)
36	25	13	7	BILL ANDERSON/I Can't Wait Any Longer (MCA)
28	22	14	8	OAK RIDGE BOYS/I'll Be True To You (ABC)
18	11	9	9	DAVE & SUGAR/Gotta Quit Lookin' At You Baby (RCA)
34	26	18	10	MARGO SMITH/It Only Hurts For A Little While (WB)
10	7	8	11	JOE STAMPLEY/Red Wine And Blue Memories (Epic)
8	8	11	12	REX ALLEN JR./No, No, No (I'd Rather Be Free) (WB)
27	20	16	13	BONNIE TYLER/It's A Heartache (RCA)
1	2	4	14	JOHNNY DUNCAN/She Can Put Her Shoes Under My Bed (Anytime) (Col)
25	18	15	15	GENE WATSON/Cowboys Don't Get Lucky All The Time (Capitol)
32	23	19	16	TOM T. HALL/I Wish I Loved Somebody Else (RCA)
—	37	25	17	MEL TILLIS/I Believe In You (MCA)
13	9	10	18	WILLIE NELSON/If You Can Touch Her At All (RCA)
22	19	17	19	CRISTY LANE/I'm Gonna Love You Anyway (LS)
38	33	24	20	BILLIE JO SPEARS/I've Got To Go (UA)
39	32	26	21	RANDY BARLOW/Slow & Easy (Republic)
2	4	12	22	DOLLY PARTON/It's All Wrong But It's All Right (RCA)
35	28	22	23	ROY HEAD/Now You See 'em, Now You Don't (ABC)
23	21	20	24	JOHNNY PAYCHECK/Georgia In A Jug/Me And The I.R.S. (Epic)
—	—	33	25	CASH & JENNINGS/There Ain't No Good Chain Gang (Columbia)
—	39	31	26	LINDA RONSTADT/I Never Will Marry (Asylum)
37	34	30	27	TAMMY WYNETTE/I'd Like To See Jesus (On The Midnight Special) (Epic)
—	38	34	28	CHARLY McCLAIN/Let Me Be Your Baby (Epic)
—	—	35	29	RONNIE McDOWELL/Here Comes The Reason I Live (Scorpion/GRT)
—	35	32	30	BOBBY BORCHERS/I Like Ladies In Long Black Dresses (Playboy)
—	—	39	31	MEL STREET/Shady Rest (Polydor)
—	—	40	32	VERN GOSDIN/Never My Love (Elektra)
—	—	→	33	BOBBY BARE/Too Many Nights Alone (Columbia)
—	—	→	34	BELLAMY BROTHERS/Slippin' Away (WB)
5	16	27	35	KENNY ROGERS & DOTTIE WEST/Every Time Two Fools Collide (UA)
7	13	21	36	ELVIS PRESLEY/Softly As I Leave You/Unchained Melody (RCA)
—	—	→	37	CON HUNLEY/Weekend Friend (WB)
—	—	→	38	BARBARA MANDRELL/Tonight (ABC)
—	40	36	39	STERLING WHIPPLE/Dirty Work (WB)
14	14	23	40	MICKEY GILLEY/Power Of Positive Drinking (Playboy)

NEW ENTRIES
→

CHART SUMMARY: The Statler Brothers eased into the number one spot, edging out a still very strong Willie Nelson (Columbia). Still pushing very strongly for the top spot is Larry Gatlin, Charlie Rich, Emmylou Harris, Bill Anderson (top request record), Oak Ridge Boys, and Margo Smith, all in the current top ten. Biggest movers include Mel Tillis, Cash & Jennings, Mel Street, and Vern Gosdin. Breakers are Charly McClain and Vern Gosdin. Other strong records are those by Bonnie Tyler, Tom T. Hall, Billie Jo Spears, Randy Barlow, Linda Ronstadt, and Ronnie McDowell. New debuts are Bobby Bare, Bellamy Brothers, Con Hunley, and Barbara Mandrell.

WSUN, KKYX, KRMD, WCOS-FM, KYNN, KBBQ, KRGO, KNIX, KRAK. **EDDY ARNOLD** "Country Lovin'" (RCA) Charts 24-16 WMAQ, 33-27 WONE, 31-26 KRMD, 24-18 CKLW-FM, 36-30 KNIX. Added at KIDN, KRGO, WNYN, WSUN. **GLEN CAMPBELL** "Another Fine Mess" (Capitol) Added at WWVA, KGBS, WAME, WTSO, KRAK, KBBQ, KRAM, WTHI, KHAK, KRGO. **DON GIBSON** "The Fool" (ABC/Hickory) Adds at WWVA, WPIK, WHOO, WAME, KSO, KFTN, KLAK, KRDR. **JACKY WARD & REBA McENTIRE** "Three Sheets In The Wind" (Mercury) Added at KAYO, KNIX, WTSO, WFNC, KGA, WHBF. Charted 37-28 KRMD, debut 29 WWOK. Some action reported on flip, added at WMC, CKLW-FM. **MOE BANDY** "That's What Makes The Jukebox Play" (Columbia) Adds include WIRE, KYNN, WGTO, WADR, WIRK-FM, KVOO, KFGO. Charted 36-24 KRMD. **TOMMY OVERSTREET** "Better Me" (ABC) Early action in the West. Added at KNIX, KGA, KRAK, KRZY, KRGO, KEED, WKKN, KKYX. **DAVID ROGERS** "Let's Try To Remember" (Republic) Starting to pick up. Added at KAYO, WPLO, WPIK, WLWL, KRAK, WKKN, KRMD, KSSS. **MARY K. MILLER** "I Can't Stop Loving You" (Inergi) Adds include WPLO, WNRS, KLAK, WXCL, WKKN, WGTO, KVOO. **JOHNNY RUSSELL** "You'll Be Back (Every Night In My Dreams)" (Mercury) This week's adds include WMC, WSUN, WWOL, WHBF, WNYN. Charted 35-25 WHOO, debut 27 WAME.

Most Added

- LORETTA LYNN Spring Fever (MCA)
- RONNIE MILSAP Only One Love In My Life (RCA)
- EDDIE RABBITT You Don't Love Me Anymore (Elektra)
- T.G. SHEPPARD When Can We Do This Again (WB)
- DONNA FARGO Ragamuffin Man (WB)

Hottest:

- BILL ANDERSON (MCA)
- DAVE & SUGAR (RCA)
- LARRY GATLIN (Monument)
- EMMYLOU HARRIS (WB)
- CHARLY McCLAIN (Epic)
- OAK RIDGE BOYS (ABC)
- LINDA RONSTADT (Asylum)
- MARGO SMITH (WB)
- MEL TILLIS (MCA)
- BONNIE TYLER (RCA)

Most Requested

LW	TW	Artist
1	1	BILL ANDERSON (MCA)
2	2	BONNIE TYLER (RCA)
5	3	L. GATLIN (Monument)
7	4	MEL TILLIS (MCA)
10	5	OAK RIDGE BOYS (ABC)
6	6	EMMYLOU HARRIS (WB)
7	7	CASH & JENNINGS (Columbia)
8	8	CHARLY McCLAIN (Epic)
4	9	STATLER BROTHERS (Mercury)
10	10	KENNY ROGERS (UA)

Radio & Records

Country Regional Adds

West

KRZY Albuquerque, N.M.
T.G. Sheppard
Ronnie Millsap
Loretta Lynn
Doris West
Tommy Overstreet
Don King

KUCB Tucson, Ar.
Don King
Anne Murray
Donna Fargo

KBBQ Ventura, Ca.
T.G. Sheppard
Donna Fargo
Kendalls
Glen Campbell
Jerry Reed
Jerry Wallace

KESZ Colorado Springs, Co.
Ava Barber
Roy Clark
Red Sovine
David Rogers
LeGardes Twins

KERE Denver, Co.
Don King
Eddie Rabbitt
Kenny Rogers
Bobby Ray
T.G. Sheppard
Zella Lohr

KLAK Los Angeles, Ca.
Eddie Rabbitt
Linda Ronstadt
Cash & Jennings
Vern Gosdin
Loretta Lynn
Kenny Dale

KCEY Modesto, Ca.
Kendalls
Tanya Tucker
Ronnie Millsap
Connie Smith
Zella Lohr
Danny Shavers

KNEW Oakland S.F., Ca.
Barbara Mandrell
Vern Gosdin
Kenny Dale
Lynn Anderson
DeWayne Oakley
Zella Lohr
Don Drummond

KARM Fresno, Ca.
Cash & Jennings
Barbara Mandrell
Bobby & McEntire
Ronnie Millsap

KRGR Green River, Wyo.
Charley McLean
Vern Gosdin
Barbara Mandrell
Ole Reder Boys
Ronnie Millsap
Mac Davis
Don King

KRAM Las Vegas, Nv.
Kenny Rogers
T.G. Sheppard
Glen Campbell
Jackson Lightfoot
Ronnie Sessions
Mac Davis
Vern Gosdin
Donna Fargo
LeGardes Twins

KIDN Pueblo, Co.
Kenny Rogers
Donna Fargo
Barbara Mandrell
Ronnie Millsap
Vern Gosdin
Barbara Fairchild
Eddy Arnold
Randy Barlow

KBBT Reno, Nv.
Name

KRAR Sacramento, Ca.
Doris West
Glen Campbell
Tommy Overstreet
Jerry Reed
David Rogers
Ava Barber
Jerry Reed
Eddie Rabbitt

KLAC Los Angeles, Ca.
Eddie Rabbitt
Linda Ronstadt
Cash & Jennings
Vern Gosdin
Loretta Lynn
Kenny Dale

KRTM Salinas, Ca.
Barbara Mandrell
Eddie Rabbitt
Donna Fargo
John Stewart
B.J. Thomas

KRGU Salt Lake City, Ut.
Ronnie Sessions
Jerry Reed
Tommy Overstreet
Glen Campbell
Kenny Rogers
Doris West
Red Sovine
Eddy Arnold
Eddie Rabbitt
Tommy Overstreet

KNIX Phoenix, Ar.
Jerry Reed
Barbara Taylor
Tommy Overstreet
Ward & McEntire
Don King
Marty Stuart
Doris West

KSDN San Diego, Ca.
Sterling Whipple
Vern Gosdin

KRDR Portland, Or.
Donna Fargo
Ronnie Millsap
Don Bowman
Kenny Rogers
Loretta Lynn
Terry Hollowell
Don Drummond

KAYO Seattle, Wa.
Eddie Rabbitt
David Rogers
Doris West
Kenny Dale
Ward & McEntire
Tommy Overstreet
Don Drummond

KFTN Reno, Ut.
Don King
Mike Lunford
Janie Fricke
Tommy Green
Ronnie Sessions

KGA Spokane, Wa.
Ward & McEntire
Tommy Overstreet

Midwest

WELR Akron, Oh.
Loretta Lynn
Don Drummond
Eddie Rabbitt
Charly McClain

WRRS Ann Arbor, Mi.
Eddie Rabbitt
Mary K. Miller
Donna Fargo
Don Drummond
Billie Jo Shaver

WNYN Canton, Oh.
T.G. Sheppard
Cash & Jennings
Doris West
Glen Campbell
Tommy Overstreet
Jerry Reed
David Rogers
Ava Barber
Jerry Reed
Eddie Rabbitt

KMAR Cedar Rapids, Ia.
Glen Campbell
Eddie Rabbitt
Doris West

WJJD Chicago, Il.
Kendalls
Barbara Mandrell
Ronnie Millsap
Eddie Rabbitt
Don King
Janie Fricke
Billie Jo Shaver

WVAD Chicago, Il.
Kenny Rogers
Loretta Lynn

WJBE Cincinnati, Oh.
Bill Anderson
Kendalls
Donna Fargo

WPK Cleveland, Oh.
Anne Murray
Don Drummond
Charly McClain
Mac Davis
Kendalls
Mel Street

WONE Dayton, Oh.
Cash & Jennings
T.G. Sheppard
Doris West
Glen Campbell
Loretta Lynn

WITL Lansing, Mi.
David Rogers
Johnny Russell
Eddie Rabbitt
Mac Davis

WTSU Madison, Wv.
Kendalls
Ward & McEntire
Don King
Glen Campbell
Don King
Loretta Lynn
Janie Fricke

WDDO Mason, Il.
Don Schlitz
Barbara Mandrell
Ronnie Millsap
Zella Lohr
Anne Murray

WVLA Minneapolis, Mn.
Loretta Lynn
Kenny Rogers
Bertam Bros
Lynn Anderson
John Conlee

WVUS Muskegon, Mi.
Janie Fricke
Loretta Lynn
Billie Jo Shaver
Don King
Sterling Whipple
Hug Wea
Paul Farn

WVNN Omaha, Ne.
Terry McGee
Don King
Shirley Temple
Mac Davis
Don King
Loretta Lynn
Janie Fricke

WVJO St. Cloud, Mn.
Lynn Anderson
Linda Ronstadt

WVIL St. Louis, Mo.
Anne Murray
Vern Gosdin
Tommy Overstreet
Kenny Rogers
T.G. Sheppard

WVOR Waterloo, N.Y.
Loretta Lynn
Don King
Janie Fricke
Lynn Anderson
Linda Ronstadt

WVBL Oklahoma City, Ok.
Don King
Loretta Lynn
Janie Fricke

East

WOKO Albany, N.Y.
Ward & McEntire
Barbara Mandrell
Tanya Tucker
Mac Davis
Donna Fargo

WPK Alexandria, Va.
Glen Campbell
Don Gibson
Connie Smith
Cal Smith
Stan Hitchcock
Tanya Tucker

WVOC Baltimore, Md.
Loretta Lynn
T.G. Sheppard

WVVO Buffalo, N.Y.
Barbara Mandrell
Johnny Russell
Ronnie Millsap
Janie Fricke
Tanya Tucker
Sammy Smith

WVFE Harrisburg, Pa.
Ronnie Millsap
Tom T. Hall
Loretta Lynn
Hanna McDowell
Paul Evans

WVWA Wheeling, W.V.
Kenny Rogers
Zella Lohr
Don Gibson
Eddie Rabbitt
Glen Campbell

South

WVLO Atlanta, Ga.
David Rogers
Billy Swan
Doris West
Barbara Lee
Danny Davis
Patsy Cline
Don King
John Conlee
T.G. Sheppard
Mary K. Miller

WVAM Charlotte, N.C.
Loretta Lynn
Don King
Doris West
Barbara Lee
Danny Davis
Patsy Cline
Don King
John Conlee
T.G. Sheppard
Mary K. Miller

WVAD Columbia, S.C.
Ava Barber
T.G. Sheppard
Anne Murray
Sammy Davis

WVTO Cypress Gardens, Fl.
Loretta Lynn
Don King
Doris West
Barbara Lee
Danny Davis
Patsy Cline
Don King
John Conlee
T.G. Sheppard
Mary K. Miller

WVTR Ft. Lauderdale, Fl.
Loretta Lynn
Don King
Doris West
Barbara Lee
Danny Davis
Patsy Cline
Don King
John Conlee
T.G. Sheppard
Mary K. Miller

WVWA Jacksonville, Fl.
Loretta Lynn
Don King
Doris West
Barbara Lee
Danny Davis
Patsy Cline
Don King
John Conlee
T.G. Sheppard
Mary K. Miller

WVUN Miami, Fla.
Loretta Lynn
Don King
Doris West
Barbara Lee
Danny Davis
Patsy Cline
Don King
John Conlee
T.G. Sheppard
Mary K. Miller

WVUR Orlando, Fl.
Loretta Lynn
Don King
Doris West
Barbara Lee
Danny Davis
Patsy Cline
Don King
John Conlee
T.G. Sheppard
Mary K. Miller

WVUS St. Petersburg, Fl.
Loretta Lynn
Don King
Doris West
Barbara Lee
Danny Davis
Patsy Cline
Don King
John Conlee
T.G. Sheppard
Mary K. Miller

WVWD Tallahassee, Fla.
Loretta Lynn
Don King
Doris West
Barbara Lee
Danny Davis
Patsy Cline
Don King
John Conlee
T.G. Sheppard
Mary K. Miller

WVWE Waco, Tx.
Loretta Lynn
Don King
Doris West
Barbara Lee
Danny Davis
Patsy Cline
Don King
John Conlee
T.G. Sheppard
Mary K. Miller

WVWF Wichita, Kan.
Loretta Lynn
Don King
Doris West
Barbara Lee
Danny Davis
Patsy Cline
Don King
John Conlee
T.G. Sheppard
Mary K. Miller

Send your station's news, photos, etc. to

Radio & Records News Desk
1930 Century Park West
L.A., CA. 90067

Black & white photos, please!

Others Getting Significant Action

DEBBY BOONE "Baby I'm Yours" (WB/Curb) Getting some good regional response. Charted 27-17 WMAQ, 36-30 WIRE, 37-28 KLVI, 30-23 KYNN, added at WMC, WFNC. "God" side added at WJVA. WUNI added both.

JOHN CONLEE "Rose Colored Glasses" (ABC) Added at WLLOL, WTSO, WPLO, WKKN, KCKN, WAME. Debut 27 KAYO.

BILLY "Crash" CRADDOCK "Think I'll Go Somewhere And Cry Myself To Sleep" (ABC) Just added at WAME, WIRK-FM, WNYN. Charted 33-26 WUBE, 25-16 KYNN.

BILLY "Crash" CRADDOCK "I've Been Too Long Lonely Baby" (Capitol) Adds include WTHI, WNYN. Charted 29-23 WMC, 35-25 WWVA.

KENNY DALE "The Loser" (Capitol) New at KNEW, KAYO, KLAC, WGTO, WIRK FM. Charted 32-20 WWOL, 33-28 KNIX.

MAC DAVIS "Music In My Life" (Columbia) Added at WDEE, WHK, KRAM

PAUL EVANS "Hello This Is Joannie (The Telephone Answering Machine Song)" (Spring) Added at WFEC, WMC, WMUS-FM. Charted 24-19 WSUN, 39-28 WHOO, 16-9 WEEP, 38-25 KLVI.

BARBARA FAIRCHILD "The Other Side Of The Morning" (Columbia) Adds include WIRE, WKYG, WEAT, KIDN.

RONNIE SESSIONS "I Never Go Around Mirrors" (MCA) First week added at WHOO, KKYX, KRGO, KFTN, KRAM.

CAL SMITH "Bits And Pieces Of My Life" (MCA) Added at KSO, WTHI, KEBC.

SAMMY SMITH "It Just Won't Feel Like Cheating (With You)" (Elektra) Added at WWOL, WAME, KSO, WADR, WIRK-FM, KCEY, 35-29 KNIX.

TANYA TUCKER "Save Me" (MCA) Just added at KGBS, WXOR, WWOL, KCEY, WNYN, WYTL, CKLW-FM.

JERRY WALLACE "My Last Sad Song" (BMA) Adds include WPIK, KVOO, KYNN, KBBQ, WKYG.

Country Albums

Album cuts receiving airplay and activity:

MOE BANDY (Columbia) "Nobody Home On The Range" "Paper Chains"

BROWN & CORNELIUS (RCA) "Nobody Else In The World" "Feeling You" "Take Me I'm Yours" "Do You Want To Make Love"

JOHNNY CASH (Columbia) "Who's Gene Autry?" "I Wish I Was Crazy Again" "That's The Way It Is"

BILLY "Crash" CRADDOCK (Capitol) "Say You'll Stay Until Tomorrow"

JANIE FRICKE (Columbia) "Weekend Friend" "No One's Ever Gonna Love You"

DON GIBSON (ABC/Hickory) "For The Last Time" "Every Song I Sang Would Be Blue" "She Is"

MICKEY GILLEY (Playboy) "Pretend" "I Hate It But I Drink It Anyway" "It Makes No Difference Now"

VERN GOSDIN (Elektra) "The Lady She's Right" "Catch The Wind"

EMMYLOU HARRIS (WB) "My Songbird" "Easy From Now On" "Leaving Louisiana"

WILLIE NELSON (Columbia) "Stardust" "All Of Me"

EDDIE RABBITT (Elektra) "Crossin' The Mississippi" "Room At The Top Of The Stairs" "I Hurt For You"

JERRY REED (RCA) "Busted" "I Love You"

CHARLIE RICH (UA) "Who's Going To Love Me Now"

ROGERS & WEST (UA) "Baby I'm A Want You" "You And Me" "We Love Each Other"

GARY STEWART (RCA) "If My Eyes Touch You" (RCA)

Active Re-Currents

CHARLEY PRIDE "Someone Loves You Honey" (RCA)

JOHNNY PAYCHECK "Take This Job & Shove It" (Epic)

WAYLON & WILLIE "Mamas Don't Let Your Babies... (RCA)

DON WILLIAMS "I've Got A Winner In You" (ABC)

EDDIE RABBITT "Hearts On Fire" (Elektra)

JACKY WARD "A Lover's Question" (Mercury)

CARPENTERS "Sweet, Sweet Smile" (A&M)

KENDALLS "It Don't Feel Like Sinner To Me" (Ovation)

BROWN & CORNELIUS "Lay Down Sally" (RCA)

ERIC CLAPTON "Lay Down Sally" (RSO)

ELVIS PRESLEY "Unchained Melody" (RCA)

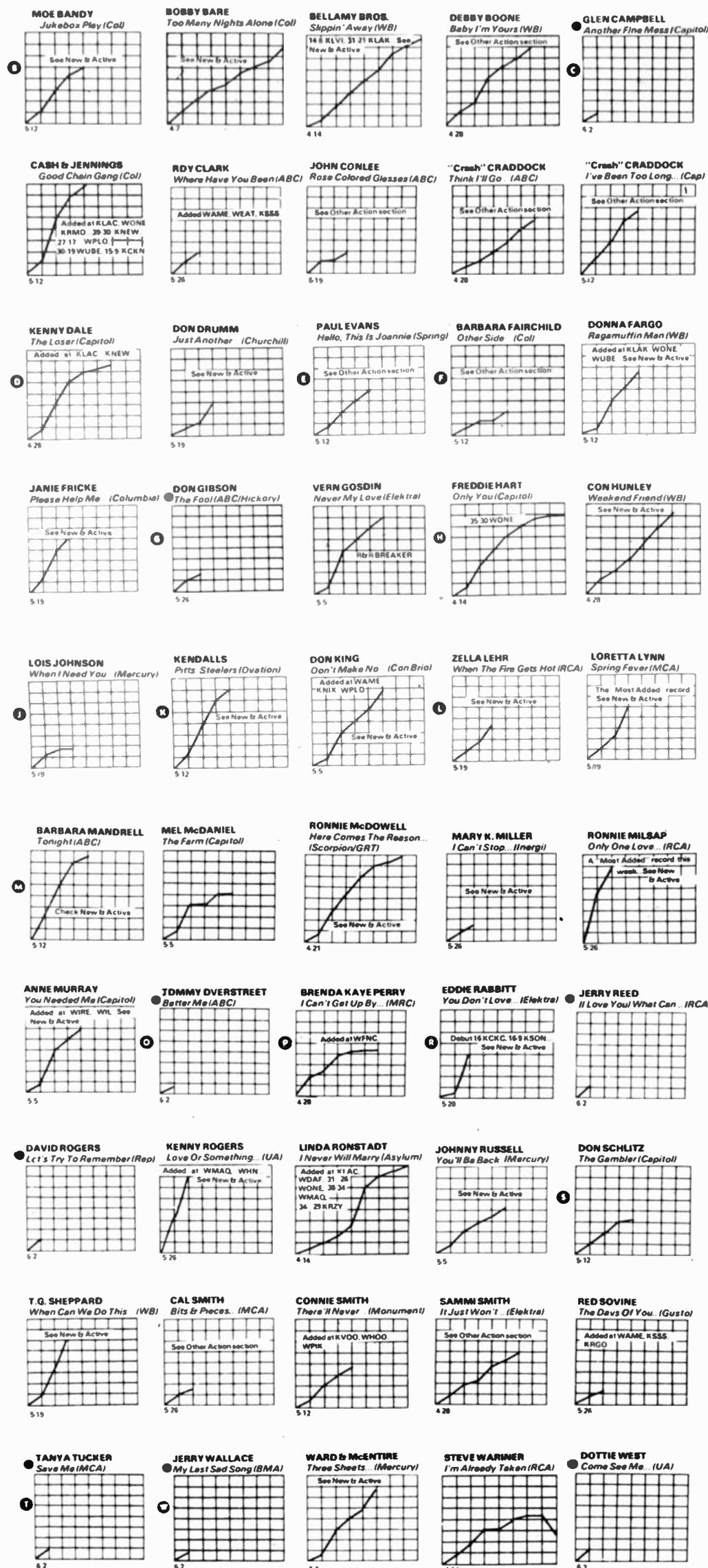
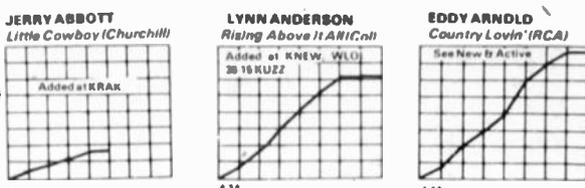
ROGERS & WEST "Every Time Two Fools Collide" (UA)

JOHNNY DUNCAN "She Can Put Her Shoes Under My Bed (Anytime) (Col)

CRYSTAL GAYLE "Ready For The Times To Get Better" (UA)

COUNTRY SINGLES

* New arrivals Circled letters indicate to alphabetical order



Inside Nashville

Continued from page 44

station, moved into its new quarters on Music Row, next door to WJRB's studio complex, which will soon be completed... Monument recording artist and top-notch Nashville studio musician Charlie McCoy has been named musical director for TV's "Hee Haw" and "Hee Haw Honeys"... Danny Davis and the Nashville Brass played the National Anthem at the beginning of the May 17th home game of the new Nashville Sounds professional baseball team... MCA's Mel Tillis has a big television appearance month set in June. June 6th he co-hosts the Music City News awards. June 12th he will be on the "Tonight Show," "Merv Griffin," and "Dinah" on June 13th and then he tapes the new "Donna Fargo" TV show at Orem, Utah, June 15th.

ELVIS HONORED: Mitch Torok first saw Elvis Presley on the Louisiana Hayride in 1955. Yesterday (1st) Mitch Torok opened to the public, the largest painting of Elvis Presley in the world. It's 85 feet long and 10 feet tall, a horse-shoe-shaped mural depicting Presley's life story. The mural is an integral part of a mixed-media art tribute that features slide presentation, music and taped narration accompanying a panel-by-panel unveiling of the mural. Torok has written hit songs for Glen Campbell, Dean Martin, Jim Reeves, and himself through the years, but he was trained originally as an artist, graduating from Stephen F. Austin College in Texas with an art degree. Now 23 years after that first time Mitch saw Elvis on the Hayride, he's become involved with him in a very unusual way,

by painting what he feels will become a lasting classic exhibit of "The King." Mitch is confident that Elvis would have liked this work. "Nothing schlocky," the artist says. Oh yes, they'll charge to see the multi-media exhibit. With Fan Fair just around the corner, his timing is good.

NASHVILLE MUSIC FESTIVAL: Mentioned often here in the past few months, the concert has found "greener pastures". The three-day outdoor country music festival originally planned for the July 4th weekend in Fairview, 36 miles from Nashville, has officially been moved to a 534-acre industrially-zoned site in Columbia, Tennessee, about 55 miles from Nashville by Interstate 65. In an added development, promoter Ralph Wright suggests that negotiations are cooking for a possible film, radio syndication, national television broadcast, and a record album based on the festival. 27 top name acts are contracted to perform on the three day affair July 2nd, 3rd and 4th.

WILLIE WAS HERE: Willie Nelson and Emmylou Harris filled the auditorium in Nashville. Willie was shaved, and Skeeter Davis and Tanya Tucker were surprise guests; after an hour-plus set, he encored with a 20-minute jam. More than a few of us who've watched him the past 20 years still shake our heads in wonderment why his star didn't rise sooner; the first 15 years he was doing virtually the same things he's doing now. The only obvious thing he's doing differently now is the "shave and a haircut."



WHEN TWO FOOLS COLLIDE—The Kenny Rogers & Dottie West UA single was the theme music for WFEC/Harrisburg, Pa. PD Barry Mardit and morning driver Tony Bonvini when they made a recent promotional visit appearance at a local high school. (Some people will do anything for publicity!)

POP ADULT



Mike Kasabo

Search For Two Scopes Monkey Mikes

Historians are looking for two of the microphones used by WGN/Chicago to broadcast the famous Scopes monkey trial live over the first national radio hookup 53 years ago. Ted Mercer, President of the Rhea County Historical Society, said: "They are particularly important since that live broadcast marked the first time it had ever been done."

WGN used three squash-sized mikes bearing its call letters (pictured) for the broadcast. Program Manager Dick Jones said that one of the mikes is on display at the station, but had no idea where the other two are.

On July 11, 1925, WGN technicians installed the mikes, one on the judge's bench, another on the defense table, and the third in front of the prosecutors.

The trial was held in southeast Tennessee with the principal being John Scopes, who had been accused of teaching evolution; it featured the classic confrontation of lawyers Clarence Darrow and William Jennings Bryan. The trial was later made into a play, which became a highly successful movie called "Inherit The Wind."



Transition

Robert J. Grossfeld has been appointed News Director for KOB/Albuquerque from WVIC/Lansing, where he held the same position...Ray Marsh, a nine-year veteran of middays at WJNO/West Palm Beach, moves on to WSTU-FM/Stuart, Florida as General Manager...Keith Moore, who had been doing middays at WISN/Milwaukee, returns to the station to do weekends and production. Moore most recently was with WRNL/Richmond...Mike Lippert moves from middays to mornings at WKIQ/Bowling Green...Tom Daren moves from WDAE/Tampa to do the midday shift at WFTL/Ft. Lauderdale...Ron Shuler moves from WORG/Orangeburg to WQKI/St. Matthews as Production Manager.

Update

WRIE/Erie morning personality Andy Pressman and station receptionist Patti Cartmell will both take that long walk down the aisle June 9th...WHAS/Louisville's "Crusade for Children" campaign came to a close last week with the final tally of funds raised at a staggering \$1,178,340...WMAZ/Macon Public Affairs Department



TOYS IN THE ATTIC SALE—WBT/Charlotte, N.C. held its fifth annual Attic Sale, with 86 nonprofit groups offering a varied selection of items for sale and retaining the proceeds for their own projects. WBT estimated \$80,000 was raised overall. In addition to coordinating the sale, the station held a drawing for a \$1000 video recorder and gave away buttons and WBT-logo refrigerator magnets. A cross-section of the overflow crowd is pictured above.

has won the prestigious Silver Gavel award from the state of Georgia for their ongoing series "Perspectives." This makes the second consecutive year the station has been so honored...WSJS/Winston-Salem got involved in the community recently by remote broadcasting the area's biggest social event of the year, the annual Steeple Chase. Over 20,000 people attended the festive outing...KCRA/Sacramento night personality Tom Ramano had a coin specialist on his show recently and asked listeners to call, describe their coins, and have the guest expert determine their values. One caller, not to mention Tom, was shaken up when the specialist said his rare coin was worth \$14,000...Harry Volkman, known to be Chicago's premier meteorologist, has joined WFYR in that city. Volkman will continue his weather forecasting on Channel 2... Edd Thompson, PD of WCMB/Harrisburg, will also be doing music for awhile but must limit calls from promotion people to 12noon-3pm on Wednesdays...Two of WDAE/Tampa's personalities marked ten years of service recently. Al Ford, who does the sky patrol reporting, and morning man Ronald J. Ebbens have both reached the first decade mark...WLW/Cincinnati has received two first place awards in this year's Ohio Associated Press Broadcasters Journalism competition. The awards were for Best Editorial and Best Sports News Coverage...Did you know that Chuck Mangione is a first-generation Italian-American and that "mangione" means "big eater" in Italian?... KEX/Portland is looking for Pop/Adult air talent on a weekend and part-time basis. Tapes and resumes to Eric Norberg, 2130 South West Fifth, Portland, OR 97201... KULF/Houston air personality and Music Director Chuck Buell helped his dog Jenny have pups last week. One of the pups, however, stopped breathing and Chuck helped save its life by blowing air into the animal's mouth until it came around. Hurray for Chuck...

Color

SLIP 'EM A MICKEY: WSJS/Winston-Salem recently ran an extensive promotion with winners getting all expense paid trips to Disneyworld compliments of the station. Of course, it turned out very well. However, the kickoff to the actual promotion created the most excitement of all. The station had the Mickey Mouse character come to town and appear at various shopping malls in the area to meet the people and have pictures taken with the kids. During that two-day promotion 75,000 people showed up to see the beloved cartoon character.

FUNDING A SPECIAL OLYMPICS: Kenny Rogers and the Golden Nugget teamed up last Sunday (5-28) to benefit the Nevada Special Olympics (for the mentally handicapped) by playing softball against the staff members of KDWN/Las Vegas. Kenny's team was truly an all-star one as many celebrities showed up, including Steve Martin, Alice Cooper, Barbi Benton, Debby Boone, George Gobel, Wolfman Jack, Anson Williams, Jimmy Connors and Ilie Nastase. Well over 5000 showed up for the charity event.

PSYCHED UP: Nationally known mentalist Kreskin and KSL/Salt Lake City personality Danny Kramer teamed up recently for a promotion at Weaver State College. Kramer served as host at the award's banquet and was used extensively by Kreskin in his act during the show that night. Kramer also was given equal billing for the event in the form of thousands of posters that were put up in the metro area of Salt Lake City.

GAMBLING IN THE EAST: WIP/Philadelphia is taking advantage of legalized gambling in nearby Atlantic City by running a card promotion "Take A Chance," which is tied in with the current Abba song. Callers will automatically win an Abba album. Then they may take a chance and guess what suit the person an entire Abba album catalogue. The caller may gamble again by trying to guess the correct card in the suit. A correct answer this time will be a \$100 jewelry gift certificate. If at any point along the line they guess incorrectly, however, they will come away like I do in Las Vegas...with nothing.

FAMILY FREEBEE: KEX/Portland held a "Family Fun Night" at a local amusement park recently with all attending getting all rides and attractions for free. All the station personalities were on hand to enjoy the fun and greet the crowd. Many thousands took advantage of the station's generosity and witnessed a "grudge bump" that featured the station's air talent on the Dodgem ride.

MORE GREASE: WCBM/Baltimore is into their exclusive promotion for the movie "Grease" and is giving away passes, T-shirts, posters and the like for this month's premiere. Station has also painted a 1949 Ford with their call letters and the "Grease" logo, along with song titles. The vehicle will be driven around to many shopping areas in the city. A contest will be held and the winner coming closest to guessing the correct number of titles on the car will win it.

PERFECT PITCH: To benefit the Epilepsy Foundation, WJNO/West Palm Beach staged a contest that had listeners try their luck at throwing a softball through an open hole in the "O" of the station's call letters. A huge sign with the calls was placed behind home plate at a recent charity game while participants stood on the mound and took three chances to hit the bull's eye. Those doing so won an AM-FM digital clock radio.

AT THE ZOO: WRIE/Erie in conjunction with the Erie Zoo held a very successful free day at the zoo promotion recently. The family-oriented promotion also provided a lot of free entertainment by local acts during the course of the day, complete with remote cut-ins that were broadcast on the station.

ZOO TWO: KSL/Salt Lake City is running a series of remote broadcasts from that city's Hogel Zoo for the purpose of raising enough money to buy the zoo a new giraffe. Officials at the zoo stated that the first remote (5-20) set an all-time attendance record. Two more remotes are scheduled for the summer and a station spokesman said they will easily raise enough money for the purchase of the long-necked animal. One thing I forgot to ask: where the hell do you buy a giraffe?

WHEELING AND FEELING: K96/Provo just completed its "Super Wheels" promotion to help wheelchair-bound invalids. A wheelchair race was staged and the winner, Curt Brinkman, who has been confined since youth, set a new world's record by travelling 275 miles in five and a half days from Cedar City to Salt Lake City. Upon completion of the trip he was greeted by the governor of Utah and the mayor of Salt Lake City. The promotion raised over \$12,000.

FISH FREAKS: WHIO/Dayton held a fishing derby Memorial Day at an area lake. T-shirts were given to all contestants with the grand prize, for the biggest fish, being a top-of-the-line fishing outfit.

POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

ROD STEWART

I Was Only Joking (WB)

62% of our reporters are on it. Adds include WISN, WSBA, WGR, WCMB, KBLF. Moves: 20-14 14RKO, 19-13 WATR, 21-16 WRIE, 24-21 WDFD, 24-20 KUKI, 21-18 WPRO, 25-22 WCHV, 26-20 WMAZ, debut 24 KVI, debut 30 WSAR. Moves 34-25 on P/A chart this week.

TUXEDO JUNCTION

Chattanooga Choo Choo (Butterfly)

61% of our reporters are on it. Add WGAR, WPRO, KOB. Moves: 32-27 WAKR, 26-22 WATR, debut 18 KDWN, debut 23 KVI, debut 25 WMAZ. Heavy rotation: KSFO, WTMJ, WFTL. Increased rotation: KSL. Moves 29-20 on P/A chart this week.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

DEBBY BOONE "God Knows" (WB/Curb) 36/3 add WASH, WIBW, WCMB. Moves 4-3 KXLY, 13-10 WGCM, 23-19 KUKI, 31-26 WAKR. Heavy rotation: KOB, KPPL, WFTL.

ROBERT PALMER "Every Kinda People" (Island) 32/4 add KCRA, WCBM, KFMB, WIBW. Moves: 27-22 WGCM, 26-22 KSD, debut 25 WATR. Heavy rotation: WASH, WSBA, WHIO. Increased rotation: KOGO, KSFO.

LOU RAWLS "One Life To Live" (Phil. Int.) 40/6 add WAKR, KRMG, WYMC, WHAM, WTMJ, WDAE. Moves: 29-21 WBEN, debut 21 WIBW, debut 28 WMAZ, debut 30 at 14RKO. Heavy rotation: WNEW, WCER. Increased rotation: KCRA, WFTL, KSL.

ROBERTA FLACK "If Ever I See You Again" (Atlantic) 38/11 adds include WASH, WCCO, KFMB, KSL, WDFD, WIBW, KSD, WFTL. Moves: 29-24 KXLY, 37-29 FM97, debut 30 WMAZ, debut 25 KOLO, debut 19 WBEN, debut 29 WATR, debut 14 KDWN. Heavy rotation: WHIO. Increased rotation: KSFO, WGY, WTMJ.

MEAT LOAF "Two Out Of Three Ain't Bad" (Epic) 33/8 adds include WISN, WBZ, WCBM, WBT, WHAG, KOLO. Moves: 5-2 WGAR, 7-4 WRIE, 24-16 WLNH, 25-19 WATR, 25-21 WPRO, 37-26 WCHV, debut 16 WMAZ. Heavy rotation: WGR. Charts at 34.

ANNE MURRAY "You Needed Me" (Capitol) 25/3 add WAKR, KOB, KBLF. Moves: 14-10 KXLY, debut 19 KDWN. Heavy rotation: KEX, KPPL.

STEELY DAN "Deacon Blues" (ABC) 32/2 add WWOV, KMPC. Moves: 19-14 WHIZ, 21-14 WGAR, 24-18 WCHV, debut 27 WORG.

O'JAYS "Use Ta Be My Girl" (Phil. Int'l) 26/9 add KNBR, WATR, WFYR, KSD, WDFD, WPRO, WTAE, WDAE, K96. Moves: 20-14 WIND, 19-13 FM97, 31-25 WCHV, 25-19 WMAZ, debut 19 KMPC, debut 26 KOLO. Heavy rotation: WCBM, WKIQ. Increased rotation: WASH. Charts at 38.

CHICAGO "Take Me Back To Chicago" (Columbia) 27/4 add WIBW, KSL, WHIO, WHIZ. Moves: 31-25 KBLF, 24-17 WATR, 29-26 WPRO, 29-26 KSD, debut 25 WDFD. Charts at 39.

JANE OLIVOR "He's So Fine" (Columbia) 31/6 add KXLY, KOLO, WDFD, KDWN, WGR, KEX. Moves: 38-30 FM97, debut 29 WGCM. Increased rotation: KSFO. Charts at 40.

Others Getting Significant Action

GENESIS "Follow You, Follow Me" (Atlantic) 32/12 adds include WDAE, WDFD, KSFO, WRIE, WHAM, KMBZ, KNBR, WCHV, WQUD. Moves: 20-15 WLNH, 20-16 WGAR, 31-28 WGCM. Heavy rotation: WTMJ, WGR. Increased rotation: WMAL, KOGO.

BOB SEGER "Still The Same" (Capitol) 28/12 adds include WISN, WBZ, WBAL, WGY, KSFO, WGR, WBT, WHAG, WORG, KBLF. Moves: 23-15 14RKO, 27-23 WCHV, debut 20 K96, debut 21 KOLO, debut 27 WPRO, debut 29 WMAZ.

GORDON LIGHTFOOT "Daylight Katy" (WB) 27/8 adds include KSL, WIBW, WGY, WTMJ, WGCM, KBLF. Moves: 28-20 14RKO, 26-22 WLNH, debut 23 WBEN.

ERIC CLAPTON "Wonderful Tonight" (RSO) 24/5 add KOGO, WPRO, WCER, WSBA, WGCM. Moves: 27-19 KBLF, 26-22 KOLO, 25-18 KUKI, 38-29 WCHV, debut 27 WMAZ, debut 30 WRIE. Heavy rotation: KSFO.

LINDA RONSTADT "I Never Will Marry" (Asylum) 21/3 add KSL, KOGO, KDWN. Moves: 26-21 WHIZ, debut 20 WIBW.

MAC DAVIS "Music In My Life" (Columbia) 20/9 adds include WMAL, WCER, KOGO, WBEN, FM97, WAKR, KPPL. Moves: debut 29 KXLY. Increased rotation: WTMJ, KSL, WFTL.

ENGLAND DAN & JOHN FORD COLEY "You Can't Dance" (Big Tree) 17/9 adds include WCHV, WTMJ, K101, WTAE, KEX, WCCO, WBAL, KRMG. Moves: 23-20 WLNH.

KENNY ROGERS "Love Or Something Like It" (UA) 17/7 add WRIE, KULF, KVI, WHIO, KOLO, KBLF, KUKI.

GARY TANNER "Over The Rainbow" (20th) 17/5 add WBEN, WMAL, KRNT, WFYR, WYMC.

Radio & Records

POP/ADULT AIRPLAY/40

June 2, 1978

Three Weeks	Two Weeks	Last Week		
4	1	1	①	WINGS/With A Little Luck (Capitol)
3	3	2	2	MATHIS & WILLIAMS/Too Much, Too Little, Too Late (Columbia)
9	5	3	③	ANDY GIBB/Shadow Dancing (RSO)
13	7	5	④	CARLY SIMON/You Belong To Me (Elektra)
17	12	8	⑤	SEALS & CROFTS/You're The Love (WB)
24	11	7	⑥	BARRY MANILOW/Even Now (Arista)
1	2	6	7	FLACK & HATHAWAY/The Closer I Get To You (Atlantic)
26	16	12	⑧	MICHAEL JOHNSON/Bluer Than Blue (EMI America)
2	4	4	9	CHUCK MANGIONE/Feels So Good (A&M)
36	26	15	⑩	GERRY RAFFERTY/Baker St. (UA)
15	13	11	11	BONNIE TYLER/It's A Heartache (RCA)
22	19	14	⑫	ABBA/Take A Chance On Me (Atlantic)
10	9	9	13	TRAVOLTA & NEWTON-JOHN/You're The One That I Want (RSO)
19	17	16	⑬	GEORGE BENSON/On Broadway (WB)
12	10	10	15	ATLANTA RHYTHM SECTION/Imaginary Lover (Polydor)
5	6	13	16	JEFFERSON STARSHIP/Count On Me (RCA/Grunt)
14	14	17	17	PLAYER/This Time I'm In It For Love (RSO)
—	34	25	⑭	DIANA ROSS/You Got It (Motown)
21	18	18	19	CAPTAIN & TENNILLE/I'm On My Way (A&M)
39	33	29	⑮	TUXEDO JUNCTION/Chattanooga Choo Choo (Butterfly)
7	15	19	21	YVONNE ELLIMAN/If I Can't Have You (RSO)
6	8	21	22	BARRY MANILOW/Can't Smile Without You (Arista)
11	22	22	23	BEE GEES/Night Fever (RSO)
29	25	24	24	JOHN DENVER/I Want To Live (RCA)
—	—	34	⑯	ROD STEWART/I Was Only Joking (WB)
34	31	26	26	DEBBY BOONE/God Knows (WB/Curb)
40	37	31	⑰	ROBERT PALMER/Every Kinda People (Island)
28	28	27	28	BILLY JOEL/Movin' Out (Anthony's Song) (Columbia)
18	20	20	29	DOLLY PARTON/Two Doors Down (RCA)
23	23	28	30	HELEN REDDY/We'll Sing In The Sunshine (Capitol)
16	21	23	31	KANSAS/Dust In The Wind (Kirshner)
—	—	36	32	LOU RAWLS/One Life To Live (Philadelphia International)
—	—	40	33	ROBERTA FLACK/If Ever I See You Again (Atlantic)
—	—	—	➔ 34	MEAT LOAF/Two Out Of Three Ain't Bad (Epic)
—	36	35	35	ANNE MURRAY/You Needed Me (Capitol)
30	30	30	36	WILLIE NELSON/Georgia On My Mind (Columbia)
—	40	37	37	STEELY DAN/Deacon Blues (ABC)
—	—	—	➔ 38	O'JAYS/Use Ta Be My Girl (Philadelphia International)
—	—	—	➔ 39	CHICAGO/Take Me Back To Chicago (Columbia)
—	—	—	➔ 40	JANE OLIVOR/He's So Fine (Columbia)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

NEW
ENTRIES
➔

CHART SUMMARY: Three records had the biggest growth in the top ten this week: Seals & Crofts 8-5, Michael Johnson 12-8 and anchoring the top ten for the first time is Gerry Rafferty, with a five point jump from 15. Wings continues to be super hot, thereby hanging onto the 1 spot, but could be dislodged by either Andy Gibb at 3 or Carly Simon at 4 next week. Bonnie Tyler stopped just short of the top ten with matching 11's, but is still very active. Last week's Breaker, Diana Ross, is showing a strong gain moving 25-18. Breakers for this week are Tuxedo Junction in its fourth week on the P/A 40 jumping 29-20 and Rod Stewart moving 34-25 in only its second charted week. Other good second week movement is registered by Lou Rawls going 36-32 and Roberta Flack 40-33 mainly on the strength of major market activity. After a slow start, Meat Loaf is now coming on strong with P/A stations and debuts at 34. Others debuting are O'Jays at 38, Chicago at 39 and Jane Olivor at 40.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

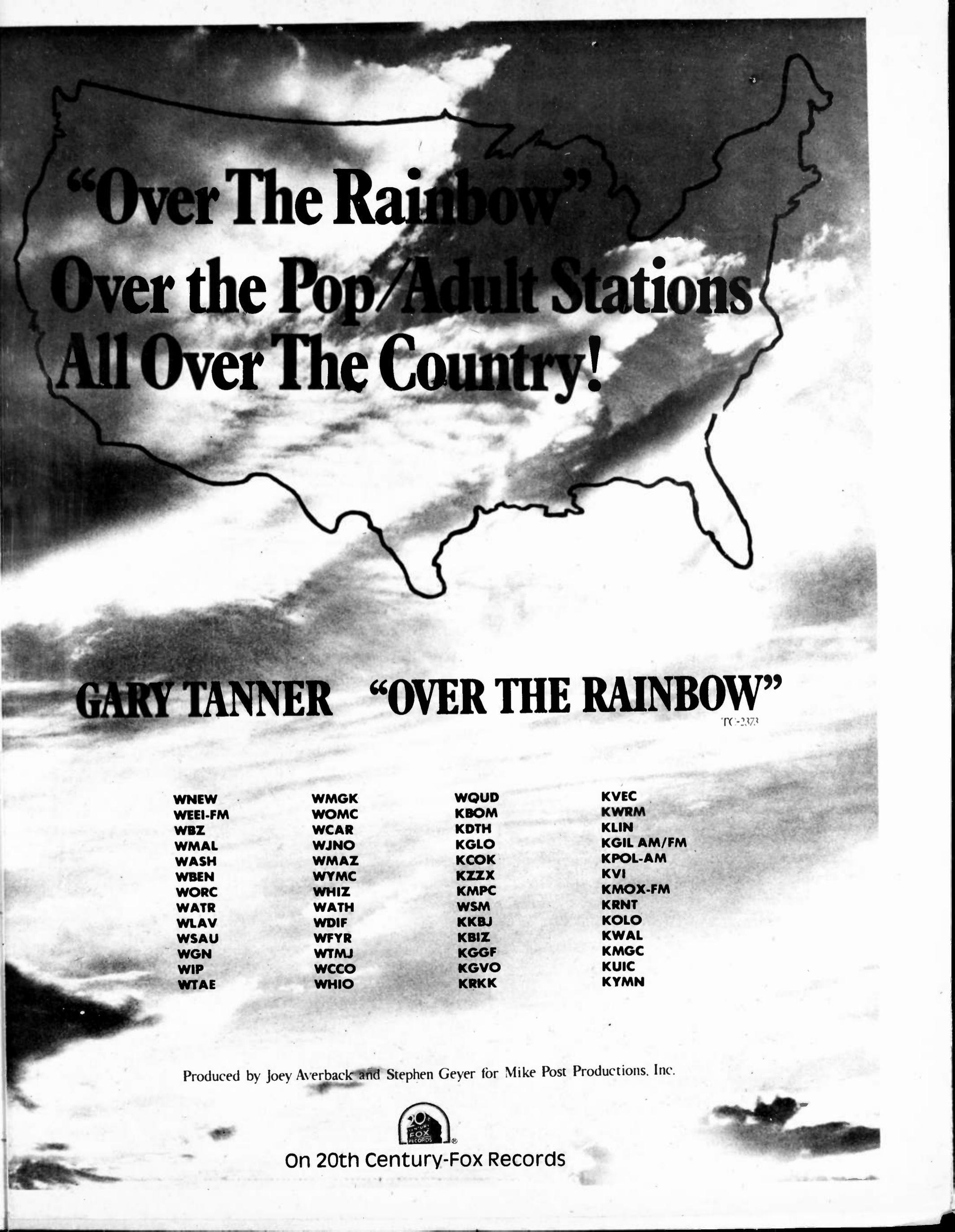
BEE GEES (RSO) "More Than A Woman"
 GEORGE BENSON (WB) "It's All In The Game" "Lady Blue"
 JIMMY BUFFETT (ABC) "Son Of A Sailor"
 JOHNNY CASH (Columbia) "Who's Gene Autry?"
 MAC DAVIS (Columbia) "Sad Girl"
 YVONNE ELLIMAN (RSO) "Baby, Don't Let It Mess Your Mind"
 ENGLAND DAN & J.F. COLEY (Big Tree) "Hold Me" "Beyond The Tears"
 ROBERTA FLACK (Atlantic) "After You"
 BILLY JOEL (Columbia) "Always A Woman" "Stranger"
 GORDON LIGHTFOOT (WB) "Dreamland"
 BARRY MANILOW (Arista) "Copacabana" "Somewhere In The Night"
 "Where Do I Go From Here"
 JOHNNY MATHIS (Columbia) "Till Love Touches Your Life"
 WILLIE NELSON (Columbia) "Stardust" "Blue Skies"
 LOU RAWLS (Phil. Int.) "There Will Be Love"
 BARBRA STREISAND (Columbia) "You Don't Bring Me Flowers"
 "One More Night" "Love Breakdown"

Most Added:

BOB SEGER
 Still The Same (Capitol)
 Added at 17 percent of our reporting stations.
 GENESIS
 Follow You, Follow Me (Atlantic)
 Added at 17 percent of our reporting stations.
 ROBERTA FLACK
 If Ever I See You Again (Atlantic)
 Added at 15 percent of our reporting stations.
 FRANKIE VALLI
 Grease (Private Stock)
 Added at 14 percent of our reporting stations.
 O'JAYS
 Use Ta Be My Girl (Phil. Int.)
 Added at 12 percent of our reporting stations.

Hottest:

WINGS
 With A Little Luck (Capitol)
 Reported hot at 61 percent of our stations.
 ANDY GIBB
 Shadow Dancing (RSO)
 Reported hot at 58 percent of our stations.
 CARLY SIMON
 You Belong To Me (Elektra)
 Reported hot at 53 percent of our stations.
 MICHAEL JOHNSON
 Bluer Than Blue (EMI America)
 Reported hot at 44 percent of our stations.
 GERRY RAFFERTY
 Baker St. (UA)
 Reported hot at 43 percent of our stations.



“Over The Rainbow”
Over the Pop/Adult Stations
All Over The Country!

GARY TANNER “OVER THE RAINBOW”

TC-2373

**WNEW
WEEI-FM
WBZ
WMAL
WASH
WBEN
WORC
WATR
WLAV
WSAU
WGN
WIP
WTAE**

**WMGK
WOMC
WCAR
WJNO
WMAZ
WYMC
WHIZ
WATH
WDIF
WFYR
WTMJ
WCCO
WHIO**

**WQUD
KBOM
KDTH
KGLO
KCOK
KZZX
KMPC
WSM
KKBJ
KBIZ
KGGF
KGVO
KRKK**

**KVEC
KWRM
KLIN
KGIL AM/FM
KPOL-AM
KVI
KMOX-FM
KRNT
KOLO
KWAL
KMGC
KUIC
KYMN**

Produced by Joey Averback and Stephen Geyer for Mike Post Productions, Inc.



On 20th Century-Fox Records

OPPORTUNITIES

Openings

News/Sports opening for drive time news anchor who can also do play-by-play. This includes Big Ten football, high school basketball and minor league baseball. Sound news judgement and writing are essential. Good salary plus talent fees. Send letter, tapes and references to Dave Douglas, KSTT, Box 3788, Davenport, IA 52808, or call (319) 326-2541. EOE M/F (5-26)

WAPE/Jacksonville, FL is looking for a PD with large to medium market experience. Tapes, resumes and references to Scott Slade, WAYS, 400 Radio Rd., Charlotte, N.C. 28216. EOE M/F (5-26)

KOPA AM-FM/Phoenix, AZ is building an entire staff and looking for on air personalities who desire a chance to work with a strong growing company and a chance to create a new radio. Tapes, resumes and goals to Steve Rivers, Box 1827, Scottsdale, AZ 85252. EOE M/F (5-26)

WROK/Rockford, IL looking for natural sounding adult oriented jock. Strong production abilities a positive. We demand teamwork, hard work and professionalism. Also looking for part time jock, weekends and vacation relief. Good chance to work at one of the country's best facilities. Check us out and send tapes and resumes to Bob Goode, WROK, 110 Tamareck Lane, Rockford, IL 61125. EOE M/F (5-26)

KLIF Dallas, TX has immediate openings for a News Director, anchor person and street reporter. Tapes and resumes to Bill Grady, 2120 Commerce, Dallas, TX 75201. EOE M/F (5-26)

Country morning person for KONE/Reno. Immediate if not sooner. Good salary, talent fees available, fringe benefits. Tapes and resumes to Martin Flynn, Box 1928, Reno, Nevada 89505 or call (702) 329-9261. EOE M/F (5-26)

WOWO Ft. Wayne, IN looking for all night personality. Must have commercial experience. Tapes and resumes to Bob K. WOWO 203 W. Wayne St., Ft. Wayne, IN 46802. EOE (5-26)

K104 Fresno, CA looking for jocks. Tapes and resumes to Eric Rhoads, K104, 12592 S. Cedar Ave., Fresno, CA 93725 or call (209) 834-5904. EOE M/F (5-26)

KOZA Odessa, TX has opening for afternoon and morning drive personality, must be a killer. Good pay for night person. Tapes and resumes to Jay Michael Scott, Box 351, Odessa, TX 79760. (5-26)

KRQQ Tucson, AZ looking for an experienced PD, with knowledge of research techniques. Great pay and benefits. Send programming profile, including aircheck of station to Chuck Morgan, KRQQ, Box 5946, Tucson, AZ 85703. No calls please. EOE (5-26)

KFWD Dallas, TX looking for 6pm-10pm air personality. Big market experience necessary. Tapes and resumes to Steve Sutton, 3626 N. Hall St., Dallas, TX 75219. EOE M/F (5-26)

Openings

Y95/Rockford, IL seeking experienced AOR air person with strong production. Contact Armand Chianti (815) 877-3075 or send tapes and resumes to 1901 Shaw Rd., Rockford, IL 61111. (5-26)

WMEE/Ft. Wayne, IN needs jocks and newsmen for current and future openings. Tapes and resumes only to John David Spangler, Box 6000, Fort Wayne, IN 46896. (5-26)

98KX/Pittsburgh, PA losing a real pro to management position and needs a real pro to replace him. If you can say something without screaming send tapes, resumes and copy of latest ARB to Bobby Christian, 400 Ardmore, Blvd., Pittsburgh, PA 15230. EOE (5-26)

FM97/Oklahoma City, OK is in need of a full time announcer/engineer with first phone to head engineering at the station. Great opportunity for the right person. Tapes and resumes to Dwayne Allan, PD, FM97, Box 686, Edmond, OK 73034 or call (405) 341-8440. (5-26)

Future Openings For Top 40, Central California leader 3 plus 9 OK. Learn the business with this great starter station. Tapes and resumes to Steven Kaye, PD, KLOM, Box 697, Lompoc, CA 93438. (5-26)

KVMT/Vail, CO has an immediate opening for an engineer/announcer. Experience in transmitter operation and possess a first phone. Must be able to ski either alpine or cross-country. Good benefits, with free skiing and other fringes. Rush tapes, resumes and references to Manager, KVMT, Box 2179, Vail, CO 81657 or call (303) 476-5868. EOE M/F (5-26)

WGRD AM-FM Grand Rapids, MI needs 10pm-2am jock. Tapes and resumes to Ron White, 122 Lyon NW, Grand Rapids, MI 49503. (5-26)

KDKB FM AM/Phoenix, AZ wants the best AOR "Superstars" Program Director. Must handle a six day airshift, good motivator, and a promotional whiz. Starting compensation \$20,000 annually, health ins., great weather, and a chance to direct a 100,000 watt station. Tapes and resumes to Eric Hauenstein, KDKB, Box 4227, Mesa, AZ 85201. EOE M/F (5-26)

WCMF/Rochester, NY looking for a midday personality female preferred, 1 1/2 years professional AOR experience required. Good music knowledge and production necessary. Tapes and resumes to Chuck Ingersoll, PD, 129 Leighton Ave., Rochester, NY 14609. (5-26)

WKQQ/Lexington, Kentucky has immediate openings for two fulltime AOR announcers. Our first opening in 1 1/2 years. Rapidly growing company with management opportunities. Rush tapes and resumes to Dick Hungate, Box 100 Lexington, KY 40501. EOE. No calls please. (5-26)

Openings

KCEY needs a noticeable news person to dig up and sell the news. The emphasis is on local events, no rip and read. Two person newsroom, mobile reports and THE TIME TO GET INVOLVED. Send tapes and resumes to Lee Nye, KCEY, Box 979, Modesto, CA 95354. (5-26)

KOFM/Oklahoma City, OK looking for News Director. Tapes and resumes to Mike Miller, Box 14806, Oklahoma City, OK 73114. EOE M/F (5-26)

WGCL/Cleveland, OH looking for morning personality. If you have a good act send tapes and resumes to Bob Travis, 1500 Chester Ave., Cleveland, OH 44114. No calls please. EOE (5-26)

WKAQ/Saginaw, MI looking for Country air personality, with good production. Tapes and resumes to Ken MacDonald, Jr., 2000 Whittier, Saginaw, MI 48601. EOE (5-26)

KENI/Anchorage, AK has two openings available July 15th. Afternoon drive and 6pm-10pm announcer. No screamers, one-to-one essential. Tapes and resumes to Sean Lynch, KENI, Box 1160, Anchorage, AK 99510. EOE M/F. No calls please. (5-26)

WNOE/New Orleans, LA has opening for FM communicator. Must have 3 years on air experience either/or Top 40 or AOR format. Good production. Tapes and resumes to Bobby Reno, WNOE FM, 529 Bienville, New Orleans, LA 70130. No calls please. (5-26)

WSAM Saginaw, MI looking for fulltime announcer Top 40 format 1 to 2 years experience, good production a must. Tapes and resumes to Ken MacDonald, Jr., 2000 Whittier, Saginaw, MI 48601. EOE (5-26)

KSFM Sacramento, CA is accepting tapes and resumes for fill in and part time air work. AOR format. Contact Denise Newhall, KSFM, Box 526, Woodland, CA 95695.

KLEO Wichita, KS needs friendly AM drive personality. Tapes and resumes to Ken Clifford, 5610 E. 29th Street, Wichita, KS 67220. (5-26)

Looking for a couple of creative people to fill two very important fulltime positions at a great place to work. One air personality who has spark, energy, good production skills and a 1st phone. 2nd position is for a GOOD production person who knows how to create a dazzling spot. Weekend shift included. Tapes and resumes to Lee Nye, KCEY Radio, Box 979, Modesto, CA 95354. (5-26)

KMED Medford, OR has an immediate opening for announcer for 8pm-12mid shift. Tapes and resumes with salary requirements to Dave Michaels, KMED, Box 1440, Medford, OR 97501. EOE M/F (5-26)

195FM (WRKII), 50,000 watt tight AOR seeks tapes and resumes for future openings. Send to Tom Zarecki, 1-95 FM, Box 9595, Bridgeport, CT 06601. EOE M/F (5-26)

Openings

Concerned Communications Corporation is now accepting tapes and resumes for future openings. Positions in all areas. Tapes and resumes and detailed summaries of your qualifications along with examples of your production and methods used to get involved in community to Ross W. Forbes, Corporate Operations Manager, KOBO, Box 1056, Yuba City, CA 95991. EOE. No calls please. (5-26)

First class small market station in east Texas looking for proven news person, with over 2 years experience. Exceptional voice and delivery required. Also must be adept at digging for local actualities. Great facilities. Top dollar for right person. Call Dudley Waller, KEBE (214) 586-2527 or send tapes and resumes to Box 1648, Jacksonville, TX 75766. EOE M/F (5-26)

KAYO/Seattle, WA looking for an evening air personality. Prefer someone who is familiar with the Washington area. Tapes and resumes to Ben Peyton, PD, 2939 Fourth Ave. South, Seattle, WA 98134. (5-26)

WKYG/Parkersburg, W. VA seeking air personality. Tapes and resumes to Kirk McCall, PD, Box 368, Parkersburg, W. VA 26101. (5-26)

KHAK Cedar Rapids, IA needs an air talent. Tapes and resumes to Berry Burks, PD, Box 1360, Cedar Rapids, IA 52406. EOE (5-26)

SCONNIX GROUP BROADCASTING looking for experienced broadcasters in four season resort area. Also, looking for qualified news people. Modern facilities and good pay. Tapes and resumes to Warren Bailey, WLNH Radio, Parade Rd., Laconia, NH 03246. (5-26)

KSTN Stockton, CA looking for morning man. Will settle for afternoon drive personality. Must have 1st class license. Production and news a must. Six day week. Tapes and resumes to Dave Morgan, KSTN, 2171 Ralph Ave., Stockton, CA 95206. (5-26)

WRJZ Knoxville, TN has a rare opening in a growing company that really takes care of its people. Looking for a meek individual to handle the late night shift and to head the music department. Good money and facilities. Tapes and resumes to Bob Kagan, Box 3367, Knoxville, TN 37917. EOE (5-26)

SUBURBAN CHICAGO, WMRO-WAUR mornings adult AM, talk, news, sports, leader with 50kw contemporary FM needs sharp, smooth communicator, hard worker, some programming. Tapes, resumes and calls to Gary Lee, 620 Eola Road, Aurora, IL 60504, (312) 851-0100. EOE (5-26)

13/WAVZ/New Haven, CT looking for afternoon drive communicator (to take over PD's air shift). Seasoned professionals only. Also, have immediate opening for creative hip copywriter, with good production. Tapes, resumes and copy samples to Pete Salant, PD WAVZ, 152 Temple Street, New Haven, CT 06510. No calls please. (5-19)

CHANGES

Radio

STEVE PIROSH named Music Director KKZZ/Lancaster, CA, also doing afternoon drive.

J.R. NELSON formerly WAGR/Cleveland, joins WHK/Cleveland, OH.

SYNTHIA SMITH joins WHK as evening personality from WSLR/Akron, OH.

CINDY NAJARIAN formerly Account Manager for Warner Lambert joins KLAC/Los Angeles, as Account Executive.

JIM PIGHE formerly KGOT/Anchorage, AK joins KENI/Anchorage doing music research and all nights.

LEROY HUDSON formerly Music Director KETR/Commerce, TX joins KGOU (OU106)/Norman, OK as Operations Manager.

FORD COLEY formerly Music Director WIND, now Assistant PD WDAI/Chicago.

MARK BIELINSKI formerly WLUP/Chicago Production Manager is now Program Director KPAS/El Paso, TX.

BOB SHULMAN formerly WXRT/Chicago, joins KRST/Albuquerque as Music Director.

BEVERLY MIRE, formerly MD WCOZ/Boston, moves to Music Director WPIX/New York, N.Y.

BILL WOOD formerly sales at KMET/Los Angeles joins KWST/Los Angeles as Account Executive.

ROZ WEITZ joins WAAF/Worcester as Account Executive.

LINDA KELLY moves to mornings WWDC/Washington D.C.

Station Line-Ups

WBBB/Burlington, N.C. Line-Up: 6am-9am J.J. Steele (PD), 9pm-12noon June Poteat, 12noon-4pm Dave Dunwoody, 4pm-sign off The Mark.

WZOK/Rockford, IL Line-Up: 6am-10am Ilyse Gottleib, 10am-2pm Dan Covey (PD), 2pm-6pm John Larson, 6pm-12pm John McRae, 12pm-6am Fred Ottoe.

KENI/Anchorage, AK Line-Up: 6am-9am Sean Lynch (PD), 9am-12noon Tim Allen, 12noon-3pm John Stevenson, 3pm-6pm Tony Mitchell (MD), 6pm-10pm Captain Curt, 10pm-2am Andrea, 2am-6am Jim Pighe. Weekends: Dave Swihg, Scott Smith, and Jeff Caldwell.

KGOU/Norman, OK Line-Up: 6am-9am Phil Patrick, 9am-12noon LeRoy Hudson, 12noon-3pm Mark Caesar, 3pm-6pm Dave Beaulieu, 6pm-9pm Toni, 9pm-12mid Jazz Straight No Chaser with John Askins. Weekends: Tom Marshall Gilbert (Production) and Rod James (Rodda).

WPFM/Panama City, FL Line-Up: 6am-10am Panama Jack, 1am-3pm Dr. Don Skywalker, 3pm-6pm John Dantzer, 6pm-12mid Cat Stone, 12mid-6am Simon Stong.

Records

Columbia Records announces major expansion in National Promotion Department: PAUL BLACK, Associate Director, National Singles Promotion, East Coast. GEORGE CHALTAS, Associate Director, National Singles Promotion, West Coast. FRED HUMPHREY, Associate Director, National Album Promotion. TOM SGRO, Southeast Regional Promotion Marketing Manager, DEBBIE BROWN, Manager, National Secondary Promotion, East Coast. DEBI LIPETZ, Manager National Secondary Promotion, West Coast. DEBIE DICESARE, Coordinator, Artist Development Epic, Portrait and Associated Labels.

ARTHUR VON BLOMBER joins Polydor's Artists and Repertoire Department.

PAUL YESKEL appointed East Coast Regional AOR Promotion Director for Ariola Records.

HARRY PALMER to serve as Liaison for Phonogram, Inc. group of labels.

BILL MULHERN to handle the Casablanca family of labels with Phonogram, Inc. Distribution.

JOHN MADISON appointed Houston Branch Manager, CBS Records.

ROGER METTING appointed Dallas Branch Manager, CBS Records.

CBS Black Music Marketing Department expands Press on West Coast. GEORGE WANAMAKER appointed Associate Director, Press Information and Artist Affairs, CBS. CAROLYN VAN BRUNT appointed General Publicist, Press Information and Artist Affairs, West Coast, CBS. ALICIA G. JOHNSON promoted to Tour Publicist, Press Information and Artist Affairs, CBS.

ANNE ADAMS appointed Pop Product Administrator London Records.

PETER CRESCENTI named Director Press Relations, London Records.

RONNIE RICHARDSON joins Fantasy/Prestige/Milestone/Stax Records as Western Regional Promotion Director/Black Music.

BILL SINGER appointed Northeast Regional Sales Manager for London Records.

BOBBY APPLIGATE named National Album Promotion Director for Casablanca Records.

NINA CARLIN joins Casablanca Records as Assistant National Album Promotion Director.

MARK HAMMERMAN joins ElektraAsylum as West Coast Director Artist Development.

SHERRY GOLDSHER appointed National Artist Development Coordinator for E/A.

Industry Changes

MEL SOKOLOW named Executive Vice President of Casablanca FilmWorks.

OPPORTUNITIES

Openings

WAPE/Jacksonville, FL needs jocks. Tapes and resumes to Paul Sebastian WAPE Box 486 Orange Park, FL 32073 EOE M/F (5-19)

KHJ Los Angeles, CA is looking for a part time news person. Audience reliability a must. Writing and interviewing technique necessary. Contact Mary Lyon (213) 462-2133 EOE M/F (5-19)

The two fastest growing markets in Oregon are looking for you. Must be able to relate to an adult audience and are personality oriented for night shift. No beginners or screamers. Also accepting applications for one experienced news person for personality oriented morning show. Call Bill Dudley KASH KSND Eugene, OR (503) 686-9123 9am-12noon PDT (5-19)

Fast growing Pop/Adult needs communicator for drive time air shift. Must excel in production. Tapes and resumes to Gary Morgan WYMC Box V Mayfield, KY 42066 or call (502) 247-1430 EOE M/F (5-19)

WCPI 99 FM Wheeling, W VA. AOR is accepting tapes and resumes for future openings. Experience, good production ability to follow and execute format a must. Good informative content and willing to accept new direction. Contact Gary Beck WCPI Radio The Capitol Music Hall Wheeling, W VA 26003 WCPI is a Columbia Pictures Industries Radio Station Inc. EOE No calls please (5-19)

WVOJ Jacksonville, FL is now owned by Gulf Life and we're expanding with a full compliment of radio and TV properties. Seeking the most talented and aggressive radio professionals in the country. Come to the sunshine. Rush tapes and resumes to Tom Allen, WVOJ, 1435 Ellis Street Jacksonville, FL 32205 or call (904) 388-0766 EOE (5-19)

WDAK Columbus, GA major market operation in a nice size medium market. Seeking talented weekend/swing Top 40 personality. High content & experience a must. Regular hours and vacation relief. Good pay. Possible future fulltime. Tapes and resumes to Steve Kelly, 1846 Buena Vista Rd Columbus, GA 31902 or call (404) 322-5447 (5-19)

Opening for Chief Engineer KGHO Aberdeen Hoquiam, WA. Resumes to Steve Larson PD 31st & Bay Ave Hoquiam WA 98550 (5-19)

Jock needed fulltime Country format at KMAK Fresno, CA. Also need weekenders. Tapes and resumes to KMAK 2020 E McKinley Fresno CA 93703 (5-19)

WLCS Baton Rouge, LA needs drive time air personality and morning news person. Experience persons only. Call Gerie Nelson (504) 383-4411 EOE (5-19)

KNBQ Tacoma, WA looking for radio engineer with 3 years minimum experience and IGM Automation experience. Good salary. Contact Jack Calvo, (206) 597-8700 (5-19)

KSPN Aspen, CO looking for morning AOR personality. Future opening this summer and for winter ski season. Tapes and resumes to J T Shrigley, Operations Director 330 E Main Street Aspen CO 81611, or call (303) 925-5776 (5-19)

WCMF Rochester, NY needs midday personality. Females encouraged to apply. Minimum 1 1/2 years AOR experience. Tapes and resumes to Chuck Ingersoll WCMF 129 Leighton Ave Rochester NY 14609 EOE No calls please (5-19)

WDNL Danville's best station now accepting tapes and resumes for future jock/sales opening. Must be anxious to please, ambitious and non tuneoutable. Good production skills and sales experience are pluses. Ego a minus. Tapes and resumes to Marc Phillips, WDNL, 1501 N Washington, Danville, IL 61832 EOE M/F (5-19)

KVOC Casper, WY has an opening for a Program Director with some good sound ideas. Good money for the right person. Tapes and resumes to Fred Hildebrand, GM KVOC, Box 2090, Casper, WY 82602 (5-19)

KAGO/Klamath Falls, Southern Oregon small market station now accepting applications for air talent. Experience required. Five station competitive market. Great hunting and fishing. Tapes and resumes to Jim Howe, Box 1150 Klamath Falls, OR 97601 EOE (5-19)

KDON Salinas needs tapes and resumes for future openings. First phone required. Contact Johnny Morgan, KDON, Box 1460, Calinas, CA 93902 EOE M/F (5-19) No calls please

WMJQ, "Superstars" AOR/Rochester, NY is looking for a strong personality newperson to join our morning show. Must be more than a news-reader!! Women and minorities encouraged. Tapes and background to Al Peterson, WMJQ, 829 Midtown Tower, Rochester, NY 14604 No calls please (5-19)

News Director is needed at Midwest secondary market station, modern facilities, comfortable working environment and good salary. Candidates should display a pleasing voice and stylized delivery. Tapes and resumes to Scott Henderson, Frank N Magid & Assoc., 1 Research Center, Marion, IA 52302 (5-19)

KWTO Springfield, MO is seeking top notch air personality. Immediate opening. Tapes and resumes to Keith O'Neil Box 4568 GS, Springfield, MO 65804 or call (417) 883-9000 (5-19)

KREM FM has opening for a PD with some programing experience. Medium station soon to tighten for mat. Tapes and resumes to Tom Long, GM, KREM FM, Box 8037 Spokane WA 99203 No calls please EOE (5-19)

Goods & Services

"Ghost Writer"

I am a ghost writer of motion picture treatments, books, and scripts. Call Ray (213) 874-7409 or service (213) 466-2466 ext. 145, ask for Ray.

Radio's Premiere Comedy Service

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366 R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502

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Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample CONTEMPORARY COMEDY, 5804 D Twining, Dallas, Texas 75227 Phone (214) 381-4779

"Human Interest"

You'll never have to clip another newspaper. Human interest is an alternative information service, written for broadcasters. Free samples Box 680781, Miami FL 33168

Openings

KZOZ/San Luis Obispo, has immediate fulltime openings for good human and experienced AOR jocks. Also need fulltime creative copy and production director. Tapes and resumes to Doc Phillips, KZOZ, Box C, San Luis Obispo, CA 93406 No calls please (5-19)

ZETA 4 (WINZ)/Miami, FL is looking for a newperson, community minded, human delivery, liberal news approach, Tapes and resumes to David Sousa, 4330 NW 207 Drive Miami, FL 33056 (5-19)

KODA/Houston, TX AM&FM is seeking professional air talent for morning drive. Ability to communicate in a beautiful music format is a basic. Experience and production ability also a requirement. Tapes and resumes to Jason Williams, KODA, 4808 San Felipe, Houston, TX 77056 Salary negotiable EOE (5-19)

KEEL Shreveport, LA has immediate opening. Minimum 5 years experience. Good production and creativity a must. Excellent opportunity. Tapes and resumes to Howard Clark KEEL, Box 7, Shreveport IL 71120 EOE (5-19)

WCUZ/Grand Rapids, MI medium market modern Country station is looking for an adult oriented jock who can communicate with a 25-49 audience. Heavy on production a must. Experience only. Above average salary and good benefits. Tapes, resumes and production samples to Gary Allan, WCUZ, 1 McKay Tower, Grand Rapids, MI 49503 EOE (5-19)

WINW Canton, OH has immediate opening for professional jock. Production skills a must. No screamers, no superstars. Tapes and resumes to Keith London, Box 9217, Canton, OH 44705 No calls please EOE (5-19)

KOAL/Price, UT has July opening for combination morning drive personality/newsperson. Pop/Adult station small western market with mountains, desert & clean air. Tapes, resumes and salary requirements to Jim New, KOAL, Box AC, Price, UT 84501 (5-19)

PRODUCTION DIRECTOR for WTIC AM FM/Hartford, CT. Must be knowledgeable in all forms of radio production. Good voice and announcing experience a must. Some management experience preferable. Tapes and resumes to Jay Clark, Vice Pres One Financial Plaza, Hartford, CT 06103 EOE (5-19)

WAZY/Lafayette, IN seeks airchecks and resumes for future openings. Top 40 format, 50,000 watt FM, in medium market. Also, seeks same for AOR format. Great opportunity to join a growing chain. Tapes and resumes to Jeffrey Jay Weber, PD, Box 1410 Lafayette, IN 47902 (5-19)

Midwest Pop/Adult in Florida, Country secondary market station looking for communicator with a minimum of two or three years experience would be helpful. Tapes and resumes to Scott Henderson, Frank N Magid & Assoc., One Research Center, Marion, IA 52302 (5-19)

KKLS-AM/Rapid City, SD now accepting tapes for future openings. Good production and on air experience required. Tapes and resumes to C J Stone, KKLS-AM, Box 460, Rapid City, SD 57709 No bummers please (5-19)

NEWS DIRECTOR, Midwest stereo contemporary music station seeks professional person with well developed skills and upper management potential. Tapes and resumes to Radio & Records, Box 118, 1930 Century Park West, Los Angeles, CA 90067

KLIX/Twin Falls, ID looking for a personality oriented jock with good production abilities who would like to work with a top-notch professional outfit. Tapes and resumes to Bobby Dobbs, Operations Manager, KLIX, Box 1259, Twin Falls, ID 83301 (5-19)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, LA, CA 90067. Please be sure to let us know when you have found a position or filled your opening.

Positions Sought

Announcer looking for first break. Recently graduated from the School of Public Communication. 3rd endorsed, ambitious, willing and able to learn. Will relocate. Call David Lyon (203) 225-0223 or write 75 Ten Acre Rd., New Britain, CT 06052 (5-26)

BILL GEORGI formerly KSON AM FM/Ontario. No speak good Spanish. Looking for middle market Country or Top 40 position. Prefer West Coast. Call anytime (213) 240-6052 (5-26)

KEITH JAMES, medium market PD with 10 years experience, seeks new challenging station. Ready to relocate. Call (216) 243-5370 (5-26)

Top 40 announcer, 4 years experience, 3rd phone. Will relocate. I'm a minority. Good production, good news and air work. Seeking top pay. Call Dennis (904) 724-3335 (5-26)

PATRICIA HARRISON, 3rd class endorsed looking for small or medium market on air position. Call (904) 358-3647 EDT (5-26)

MICHAEL PEARSON, 10 plus years AOR, seven at WMMR/Philadelphia. Charged up and ready to rock 'n' roll. 3rd endorsed. Thorough knowledge of AOR music. Call (215) 735-2940 anytime (5-26)

Experienced, 1st phone, currently weekending in West Coast market. Seeks fulltime anywhere on coast or within 300 miles of St. Louis. Prefer rock but will consider Country. (714) 983-6420 (5-26)

Conversational personality presently in top market. Background includes Programming, music, Top 40, AOR and Pop Adult. Six years experience. Call Larry (617) 666-0517 (5-26)

29 year old announcer/DJ, production. Professionally trained 3 mos on air AOR format. Willing to relocate. Desire to learn, good knowledge of music. Call Larry Blackwell (213) 462-3281 or write 4848 Lexington Ave 104, Hollywood, CA 90029 (5-26)

SAM LEE, KIOA, KISN, WKLO 12 years in programming, music, jock, wants record promotion job. Call anytime (503) 256-3321 (5-26)

Modern Country, looking for programming position with station who wants to change format or make theirs better. Have numbers and credentials. Let's talk (215) 365-4971 (5-26)

TIM ROBERTS, KTAC, KRIZ, KBBC looking to get a hand in music research as well as being on the air. Prefer West please. Call (206) 863-8898 (5-26)

Small and medium markets. I've got great credentials to program your station! Currently working at a consulted AOR station. Vast programming experience in Top 40 radio. Impeccable references. Stable track record. Call (716) 442-5287. Automated stations consider (5-26)

GREGG ANDERSON, former assistant sports director, is looking. Laid off because of cutbacks in the news/sports dept. Excellent news field reporter. Experience in Nashville, TN. BS in communications. Contact Gregg, 223 Knollwood Dr., Highland Heights, KY 41076 (5-26)

Morning killer, all tools necessary, sincerity and warmth enhanced by humor. Phones, voices, major market track record. Call now (314) 727-8721 (5-26)

Looking for new position. Looking for on-air, MD or Production position. 29 years old, dynamite production with plenty of voices. Small, medium or large market. Call Rick (217) 443-1744 after 4pm COT (5-26)

ALFREDO (Bob Dark) WMMR/WPLR-FM is looking for close encounter of the major market kind. Ten years experience and hot production. Copy too. Call (303) 758-7097 (5-26)

Female disc jockey at WDEE/Detroit looking for warm climate! Heavy production background. Award winning copy writer. Different voices (313) 277-1982 (5-19)

Miscellaneous

R-100 (WVOR-FM)/Rochester, NY plays solid gold and future gold and we need service from all labels. Contact Jim Kelly, R100-FM, 333 Midtown Tower, Rochester, NY 14604 or call (716) 454-3942 (5-19)

WCPI 99 FM/Wheeling, W VA. AOR needs album service from all labels. Contact Gary Beck, (304) 232-9935. WCPI is a Columbia Pictures Industries Radio Station, Inc.

Positions Sought

Super Creative, High Energy Personality, looking for 7pm-12mid gig. Experienced medium market novelty rocker and award winning entertainer. Call B G Gregory (215) 439-0693 or (216) 437-3828 (5-19)

PAT LYONS three years top small market AOR, agency quality radio and print production, tight board and friendly delivery, news and sports. Looking for weekend/vacation part time in Chicagoland. Write Pat Lyons, 700 Warren Ithaca, NY (607) 273-4000 (days) or (607) 257-5989 (evenings) (5-19)

Newsman with four years experience plus one year as News Director seeking position in Top 100 market. Writing and reporting skills excellent, with experience in Public Service programming. Call Pater Schacknow (607) 273-4000 or (607) 257-5989 (5-19)

DAN QUINN, looking for Pop/Adult station. Currently with top morning drive. Heavy on comedy. Will relocate, Single. Call (205) 344-8515 (5-19)

ROBERT JOHN formerly PD KROI FM/Sacramento, CA looking for programming position. Call (714) 638-0801 ext 68713 (5-19)

Experienced announcer seeks air work at a good small market Pop/Adult or Top 40 station. Still doing week ends at the top station in a two-county rural market. Looking for full-time position. Call Brad Lovett (419) 678-3138 or write 421 E College St., Coldwater, OH 45828 (5-19)

WES GIBSON, 1st phone, major market experience, with six years under the belt and a desire to work with right station. MD, PD, Top 40, Pop/Adult and Country experience. Versatile professional available now. Call (805) 942-6113 (5-19)

Recipe for a top flight announcer, mix first ticket with experience. Add good voice, knowledge of music, news & production. Sprinkle with excitement. Fills all formats. Call after 7pm. Alana (215) 848-7299 (5-19)

KURT RUSSELL formerly XRock 80/EI Paso, Asst PD WZZP/Cleveland looking for station in the South or West. Top 40 format, jock or PD position. Call (915) 598-6768 (5-19)

MARK DRUCKER interested in AOR airwork anywhere. Young broadcaster with lots of energy & enthusiasm. Call (212) 276-5249 or write for tape and resumes 259-44 147th Road, Rosedale, NY 11422 (5-19)

TERRY CANNON, good nighttime jock seeks good AOR or Top 40 medium and major market position. 5 years experience. College education, hard worker and loyal. Call (713) 898-4942 after 10:30pm or write Box 5014 Beaumont, TX 77702 (5-19)

Talented promotion person looking for new challenge. Creative, innovative, experienced, available. H J Carver, 9 Harris Ave., Jamaica Plain, MA or call (617) 522-1906 (5-19)

Female DJ. New York trained, experienced, ready to work in L.A. Call after 4pm (213) 532-1046

HENRY KATELL is seeking a medium market PD position. Formerly with WSSV WFOR WFEC. Willing to relocate. Call (804) 242-6160 or write Box 479, Windsor, VA 23487 (5-19)

SUPER SHANNON 1 of the country's top rock character voice personalities. Major track record. Call (614) 457-9131 (5-19)

ROSS BLOCK currently WTMI Miami, FL formerly GM & MD WVUM University of Miami. BM Music degree. Looking for fulltime AOR or Jazz on air position. Will relocate. Call (305) 279-1861 or (518) 938-7389 anytime (5-19)

East Coast personality out of majors looking to get back in. 15 years experience. Top 40, Pop/Adult and have programmed an AOR. All of top ten markets. Rock authority. Bill (215) 777-6114 (5-19)

Announcer DJ looking. Prefer Western Pennsylvania area. Six years experience. Third phone. All formats. Understand modern day radio and want to move up. Call Frank Connors, (412) 824-3120 (5-19)

Looking for a Country pro with experience? I have done music research, interviews with the stars, and more. Six years of experience is what I'm talking. WSUN/Tampa, WGMA/Miami, just some of my credentials. Call me Jon Levine for more info. (213) 379-0028 (5-19)

Production/Announcing. 1 year producing shows for distribution throughout Colorado. 3rd endorsed, seeks 1st station position. Tapes and resumes available. Call Mark Metzman (303) 492-6431. 8am-5pm leave message (5-19)

Additional copies of the Top 40 Story are available by sending \$6.00 per copy, check or money order to:

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1930 Century Park West
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Rick Sklar
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JUNE 22 & 23

presents

Final Nominees for Radio Industry '77*

1. RADIO EXECUTIVE OF THE YEAR '77: Russ Whitberger (Charter)... George Mooney (Mooney)... Dan Clayton (Lin)... Gary Stevens (Doubleday)... Charlie Warner (NBC)... Bob Harper (Olive-Neuhoff)... John Frankhouser (Marriott)... Stan Kaplan (SIS)... Dick French (RKO)... Pat Norman (RKO).
2. NATIONAL PROGRAMMER OF THE YEAR '77: Charlie Lake (Charter)... Craig Scott (Plough)... Bob Baron (Smith)... George Johns (Fairbank)... Bob Birch (Century)... Tom West (Roundsville)... John Lund (Rust).
3. CONSULTANT OF THE YEAR '77: John Rook... Orake/Cheneault... George Burns... Jack McCoy... Todd Wallace... Bo Donovan... Paul Drew... Ron White... Mike Joseph... Bob Lenihan.
4. MAJOR MARKET RADIO STATION OF THE YEAR '77: WPGC (Wash. D.C.)... WABC (New York)... 10Q (Los Angeles)... CKLW (Detroit)... KFRC (San Francisco)... KSLQ (St. Louis)... WRKO (Boston)... KRBE (Houston)... B100 (San Diego)... WPEZ (Pittsburgh).
5. MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '77: Dan Mason (WPGC)... Bobby Rich (B100)... Clay Gish (KRBE)... Jimi Fox (10Q)... Lee Garland (KFRC)... Steve Rivers (WIFI)... Tom Morgan (WNBC)... John Sebastian (KWBL)... Ron Riley (WCAO)... Bill Bailey (KSLQ).
6. MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '77: Jim Elliot (WPGC)... Jeff Robbins (WIFI)... Eric Chase (KFIL)... Sherry Toennies (KSLQ)... Beau Raines (WPEZ)... Brother Love (WCAO)... Sherman Cohen (KILS-FM)... Jim Smith (WLS)... Lew Katz (WWDC)... Steve Casey (KWDB).
7. MAJOR MARKET AIR PERSONALITY OF '77: Charlie Van Dyke (KLIF)... J.J. Jackson (CKLW)... Harry Nelson (WRKO)... Jim Quinn (13Q)... Jay Thomas (99X)... Barry Kaye (KRBE)... John Driscoll (10Q)... Dave Thompson (KWDB)... M.G. Kelly (KHJ)... Tim Bird (WGCU).
8. LARGE MARKET RADIO STATION OF THE YEAR '77: Y100 (Miami)... WOKY (Milwaukee)... KBEQ (Kansas City)... WNCI (Columbus)... WTTX (New Orleans)... WNDE (Indianapolis)... WSAI (Cincinnati)... KJR (Seattle)... WLCY (Tampa)... KTLK (Denver).
9. LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '77: E. Alvin Davis (WSAI)... Sandy Beach (WKBW)... Bill Tanner (Y100)... Joel Denver (99X)... Dave Bishop (WCOL)... Bob Mitchell (WTTX)... C.C. McCartney (KTLK)... Bob Laurence (KBEQ)... E. Carl (WNCI)... Steve West (KJR).
10. LARGE MARKET MUSIC DIRECTOR OF THE YEAR '77: Jack Forsythe (96X)... Jerry Steele (WIFE)... Kim Welsh (KBEQ)... Pat McKay (WOKY)... Jon Summers (WKBW)... Jeff Lucifer (WNDE)... Tracy Mitchell (KJR)... Ron Parker (WLCY)... Rick Brady (KTLK).
11. LARGE MARKET AIR PERSONALITY OF THE YEAR '77: Terry Young (WTTX)... Dave Dunaway (Y100)... Danny Neverath (WKBW)... Chuck Dean (KRIZ)... Bob Berry (WOKY)... Beau Mathews (KXXK)... King Kong Kirby (KTLK)... Dean Matela (WYSL)... George Hamburger (WKBW)... Robert W. Taylor (WPHD-FM).
12. MEDIUM MARKET RADIO STATION OF THE YEAR '77: WBBF (Rochester)... WLAC (Nashville)... KTSA (San Antonio)... WAYS (Charlotte)... WAMS (Wilmington)... WSGN (Birmingham)... WERC (Birmingham)... WKY (Oklahoma City)... WIVY (Jacksonville)... Q94 (Richmond).
13. MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '77: Gary Berkowitz (WPRO-FM)... Ralph Wimmer (Q94)... Jeff Ryder (WBBF)... Scott Slade (WAYS)... Jen Jeffries (WSGN)... Bill Burkett (WKY)... Jim Dunlap (WIVY)... John Shomby (WKXX-FM)... Ken Curtis (WLEE)... Bob Canada (WGH).
14. MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '77: Tom Nest (WBBF)... Walt Brown (WERC)... Steve Davis (WKXX-FM)... Tom Summers (WAMS)... Tim Watts (Q94)... Jeff Hunter (KNDE)... Paul Sebastian (WAPE)... Rob Stewart (JB106)... Roy Rosen (WAYS)... Eva Wood (WLAC).
15. MEDIUM MARKET AIR PERSONALITY OF THE YEAR '77: Bill O'Brien (WAMS)... Gary Major (WKLO)... Dave Mason (WBBF)... Robert Murphy (WAYS)... Bob Scarborough (WAIR)... Greaseman (WAPE)... Marc Elliott (KLEO)... Mark Driscoll (KNDE)... Mark Damon (WLAC)... Allan Dennis (WMAK).
16. SECONDARY MARKET RADIO STATION OF THE YEAR '77: WKBO (Harrisburg)... WAVZ (New Haven)... WFLI (Chattanooga)... WBSR (Pensacola)... WCRO (Johnstown)... WICC (Bridgeport)... WSGA (Savannah)... WFOM (Marietta)... WIGY (Bath)... WRJZ (Knoxville)... WABB (Mobile)... WLCS (Baton Rouge).
17. SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '77: Jerry Rogers (WSGA)... Jack O'Brien (WIGY)... Dan Steele (WKBO)... Jim Pirkle (WFLI)... Dave Nichols (WBSR)... Larry Stevens (WHYY)... Sandi Neri (WCRO)... Jack Michaels (WEIR)... Gary Peters (WICC)... Pat Martin (WSPY)... Greg McClure (WFOM)... Jim O'toole (WEEI).
18. SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '77: Jim Buchanan (WKBO)... Steve Kingston (WYRE)... Dan Ingram (WBSR)... Jefferson Kaye (WCRO)... Robbie Vogt (WGNL)... Steve York (WAUG)... John Roberts (WSSC)... Bruce Stevens (WBBQ)... Ron McKay (WKIX)... Rick Donahue (WTIC-FM)... Bart Goynshor (KRNA)... Doug Kirsch (WBGH).
19. SECONDARY MARKET AIR PERSONALITY OF THE YEAR '77: Dave McKay (WROV)... Shane Randall (WCIR)... Brady McGraw (WSGA)... Mark Thompson (WKMX)... Gary Hill (WJAD)... Bob Kennedy (WEEI)... Dave Dillon (Q-106)... David Lyons (WNEU)... Barry Michaels (7 Q)... Ed Alexander (WRNR)... Bob McLain (WTMA)... Joe Johnson (14-2YQ).

Final Nominees for Record Industry '77 *

1. RECORD COMPANY OF THE YEAR '77 (Corporate): Columbia... Atlantic... Capitol... Elektra... United Artists... MCA... RCA... ABC... Epic... Mercury.
2. RECORD COMPANY OF THE YEAR '77 (Independent): RSO... Motown... Chrysalis... Casablanca... Big Tree... Ariola... Private Stock... T.K... 20th Century-Fox... Mushroom.
3. RECORD COMPANY PRESIDENT OF THE YEAR '77 (Corporate): Jerry Greenberg (Atlantic)... Bruce Lundvall (Columbia)... Steve Wax (Elektra)... Artie Mogull (United Artists)... Don Zimmerman (Capitol)... Louis Couttolenc (RCA)... Mike Maitland (MCA)... Steve Diener (ABC)... Irwin Steinberg (Polydor)... Ken Glancy (RCA).
4. RECORD COMPANY PRESIDENT OF THE YEAR '77 (Independent): Al Coury (RSO)... Larry Uttal (Private Stock)... Doug Morris (Big Tree)... Terry Ellis (Chrysalis)... Barney Ales (Motown)... Jerry Moss (A&M)... Phil Walden (Capricorn)... Jay Lasker (Ariola)... Paul Fiskin (Bearsville)... Jimmy Ienner (Millennium).
5. RECORD COMPANY EXECUTIVE OF THE YEAR '77 (Corporate): Jack Craig (Columbia)... Charlie Fach (Mercury)... Gordon Bossin (United Artists)... Tony Martell (CBS)... Mike Kleinfer (Atlantic)... Al Gurewitz (Epic)... Don Dampsey (Columbia)... Harry Anger (Polydor)... Jim Mazza (Capitol)... Ed Rosenblatt (Warner Bros.).
6. RECORD COMPANY EXECUTIVE OF THE YEAR '77 (Independent): Bob Edson (RSO)... Cecil Holmes (Casablanca)... Bob Fied (A&M)... Scott Shannon (Casablanca)... Irv Biegel (Millennium)... Harvey Cooper (20th Century)... Howard Stark (Ariola)... Dick Vanderbilt (Big Tree)... Herb Corsack (Island)... Nancy Sain (Butterfly).
7. VICE-PRESIDENT OF PROMOTION OF THE YEAR '77 (Corporate): Dick Kline (Atlantic)... Ray Anderson (RCA)... Bob Sherwood (Columbia)... Bruce Wendell (Capitol)... Kenny Buttice (Elektra)... Stan Bly (Polydor)... Stan Monteiro (United Artists)... Russ Thyrat (Warner Bros.)... Gary Davis (ABC)... Vince Cosgrave (MCA).
8. VICE PRESIDENT OF PROMOTION OF THE YEAR '77 (Independent): Rich Fitzgerald (RSO)... Bruce Bird (Casablanca)... Billy Bass (Chrysalis)... Richard Palmese (Arista)... Phil Rush (Capricorn)... Larry Douglas (Windsong)... Lenny Beer (20th Century)... Fred Ruppert (Butterfly)... Freddy Mancuso (Island)... Don Jenner (Millennium).
9. NATIONAL PROMOTION DIRECTOR OF THE YEAR '77 (Corporate): Steve Meyer (Capitol)... Don Colberg (Columbia)... Jim Jeffries (Epic)... Sammy Alfano (Elektra)... Jim Taylor (Mercury)... David Urso (Warner Bros.)... Gordon Anderson (CBS)... Dino Barbis (ABC)... Don McGregor (Warner Bros.)... John Barbis (ABC).
10. NATIONAL PROMOTION DIRECTOR OF THE YEAR '77 (Independent): Al Moinet (A&M)... Gary Buttice (Bearsville)... Mike Leventon (Kirshner)... Jerry Doughan (Windsong)... Scott Kranzberg (Chrysalis)... Rich Sargent (Mushroom)... Bob Smith (RSO)... Joe Isgro (Motown)... Bill Davis (Capricorn)... Bobby Applegate (Ariola).
11. NATIONAL PROMOTION EXECUTIVE OF THE YEAR '77 (Corporate): Pete Gidion (Epic)... Shelia Chlanda (Columbia)... Michael Abramson (RCA)... Chuck Thegard (Columbia)... Steve Resnick (ABC)... Paul Lambert (MCA)... Barbara Jefferson (United Artists)... Marvin Deane (ABC)... Larry King (Atlantic)... Jim Collins (Polydor).
12. NATIONAL PROMOTION EXECUTIVE OF THE YEAR '77 (Independent): Sam Karamanos (Arista)... Peter Mollica (A&M)... Don Wesley (Casablanca)... Tony Profera (20th Century)... Bob Zurick (RSO)... Josh Blando (Private Stock)... T.J. Lambert (Casablanca)... Susie Gershon (Mushroom)... Kevin Keogh (20th Century)... Renne Nally (Big Tree).
13. REGIONAL PROMOTION DIRECTOR OF THE YEAR '77 (Corporate): Paul Black (Columbia)... John Batancourt (RCA)... Earl Rollison (Columbia)... Randy Ostin (Elektra)... Dick Smith (United Artists)... Mike Menocchio (Atlantic)... Don Miller (Epic)... Lou Galliani (Elektra)... Dick Bethel (Capitol)... Warren Williams (Columbia).
14. REGIONAL PROMOTION DIRECTOR OF THE YEAR '77 (Independent): Bobby Hurt (Casablanca)... Bruce Greenberg (Motown)... Bobbi Silver (RSO)... Dave Bupp (Private Stock)... Bill Lemmons (Arista)... Lee Arbuckle (Casablanca)... Robert Nesbitt (Chrysalis)... Marty Goldrod (Private Stock)... Wade Conklin (Buddah)... Bill Scull (Private Stock).
15. LOCAL PROMOTION DIRECTOR OF THE YEAR '77 (Corporate): Tom Sgro (Columbia)... Stan Forman (Capitol)... Don Masters (Polydor)... Sal Ingeme (Columbia)... Rich Tamburro (ABC)... Mike Craft (RCA)... Julie Godsey (Epic)... Bill Kornreich (United Artists)... Craig Lambert (Capitol)... Sam Harrell (Epic).
16. LOCAL PROMOTION DIRECTOR OF THE YEAR '77 (Independent): Mike Martin (RSO)... Dom Silvi (Private Stock)... Bob Perry (Arista)... Phil Rauls (20th Century)... Michael Leon (A&M)... Lois Kennedy (20th Century)... Rich Girod (A&M)... Jan Walner (Private Stock)... Bud Stebbins (20th Century)... Don Krauss (Capricorn).
17. INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '77: Scotti Brothers... Jerry Brenner... Jerry Meyers... Linda Love... Gary Bird... Bruce Hinton... Vic Perotti... Barry Resnick... Russ Spooner... Tim Riley... Ernie Phillips... Leo North... Fred Di Sipio... Carl Strube... Jonas Cash... Don Whittemore... Tony Richland... Lu Fields... Richard Chelam... Bruce Bransteg.
18. RECORD DISTRIBUTOR OF THE YEAR '77 (Corporate): CBS (Washington, D.C.)... ABC (Los Angeles)... MCA (Philadelphia)... Capitol (Los Angeles)... CBS (Philadelphia)... W/E/A (Los Angeles)... RCA (Washington, D.C.)... CBS (New York City)... Phonodisc (New York City)... W/E/A (Atlanta).
19. RECORD DISTRIBUTOR OF THE YEAR '77 (Independent): Schwartz Bros. (Washington, D.C.)... Universal (Philadelphia)... Tars (Atlanta)... Tone (Hialeah)... Progress (Cleveland)... Alpha (New York City)... Transcontinent (Buffalo)... Schwartz Bros. (Philadelphia)... Zamolski (Baltimore)... M.S. Distributing Co. (Chicago).

*Award winners for 1975 and '76 were not eligible for nomination.

*Award winners for 1975 and '76 were not eligible for nomination.

RADIO PANELISTS

RON RILEY
JOEL DENVER
GARY MAJOR
BOB SAVAGE
JIMI FOX
GARY FIRTH
JIM SMITH
KEVIN METHENY
GARY CORRY
STEVE RIVERS
E. ALVIN DAVIS
CANDY WESSLING/
Prog. Disco
DON BENSON (AOR)
RAY QUINN (A/C)
JOHN RANDOLPH (C&W)
TIM POWELL (AOR)
JERRY BOULDING (Soul)
T. MORGAN

RADIO PRESENTATIONS

BOB SHERWOOD
HAROLD CHILDS
BRUCE WENDELL
RAY ANDERSON
GARY DAVIS
SCOTT SHANNON
DICK KLINE
STAN BLY
DAVID CARRICO
RICH FITZGERALD
RICH PALMESE
BRUCE BIRD
BILLY BASS
DANNY DAVIS
AL GUREWITZ
JIM JEFFRIES
J.J. JORDAN

RECORD PANELISTS

DON COLBERG
VINCE FARACI
PAUL LAMBERT
PETE GIDION
GORDON ANDERSON
MICHAEL ABRAMSON
AL MOINET
LENNY BEER
SAM KARAMANOS
STEVE MEYER
PETE MOLLIKA
SAMMY ALFANO
T.J. LAMBERT
RICH SARGENT
JIM TAYLOR
SHELIA CHLANDA
BOBBY HURT

RECORD PRESENTATIONS

KENT BURKHART
GEORGE WILLIAMS
GEORGE WILSON
RUSS WHITTBERGER
CHARLIE LAKE
CRAIG SCOTT
DAN MASON
BOB PITTMAN
BROTHER LOVE
JACK FORSYTHE
JOEL DENVER
E. ALVIN DAVIS
CLAY GISH
MIKE ST. JOHN
JIMI FOX
GARY MAJOR
GARRY CORRY

MASTER OF CEREMONIES to be announced

GUEST SPEAKERS CHARLIE LAKE DAN MASON BOB PITTMAN JOHN LUND CRAIG SCOTT BOB BARON TOM WEST

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THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

BARRY MANILOW Even Now (Arista)

64% of our reporters on it, 8 adds including PRO-FM, WRJZ, KIOA, KJRB, KQWB, KAYC. Key moves: 17-14 WIFI, 9-7 WCAO, 24-14 WPEZ, 27-21 WHBQ, 18-15 CKLW, 29-24 WOKY, 3-1 WTRY, 13-8 WSGN, 10-5 WNDE. See Parallels, charts at number 29.

ROD STEWART I Was Only Joking (WB)

60% of our reporters on it, 9 adds including WDRQ, WAVZ, WKIX, KERN, KKLS, WAIR. Key moves: 17-13 CHUM, 30-27 KSLQ, 24-20 WAPE, 29-18 KLEO, 34-30 KDZA, 24-17 WAKX, debut 30 at Z93, debut 21 KSTP. See Parallels, charts at number 30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

ROLLING STONES "Miss You" (Rolling Stones) 78/17 including WGCL, CKLW, WIFI, WTIK, KEEL, WIFE, KCPX, KENO, WROK, WIRK. Key moves: 22-17 KIIS-FM, 30-23 PRO-FM, 24 19 at 94Q, 35-28 WVAM, debut 27 WPEZ, debut 28 KRBE, debut 25 at 13Q.

PETER BROWN "Dance With Me" (Drive/TK) 73/10 including KHJ, 96KX, JB105, WCOL, WAPE, WTSN, WANS, KAFY. Key moves: 2-2 at 99X, 12-5 KRBE, 9-6 at 96X, 26-19 WLCY, 17-14 WLS, 17-12 KFRC, 30-20 at Z98, debut 28 WOKY, debut 26 WQXI. See Parallels, charts at number 28.

JEFFERSON STARSHIP "Runaway" (RCA/Grunt) 67/28 including Z93, WYRE, KQEO, KFXM, KHFI, WBBQ, WJBO, WRFC, KKRC, WSPT, KQDI. Key moves: 34-25 WAVZ, 30-25 WMAK, 30-26 WIFE, 30-25 KYYX, 28-21 KSLY, debut 29 WRKO, debut 23 KSTP, debut 23 KFRC.

BILLY JOEL "Only The Good Die Young" (Columbia) 67/10 including KLIF, Z93, WBBQ, KAAV, KAFY, WISM, CK101. Key moves: 5-3 at 99X, 19-16 WIFI, 35-19 WPEZ, 36-31 KRBE, 25-17 KSLQ, 1-1 at 96KX, 27-17 WAYS, 24-19 KCPX, 27-22 WKAU, debut 29 WCAO, debut 26 WYRE.

HEART "Heartless" (Mushroom) 69/3, KTLK, WSGN, WJBO. Key moves: 20-14 WOKY, 22-17 KRBE, 29-23 WMAK, 11-8 KING, 23-18 KKLS, 5-3 WAKX, 12-9 WAQY, debut 28 WKBW, debut 28 at 13Q, debut 18 KANC, debut 29 KAYC.

DONNA SUMMER "Last Dance" (Casablanca) 59/12 including WIFI, WRKO, WPGC, WHBQ, WLCY, KSLQ, KFRC, WHOT, WAPE, KSTT. Key moves: 28-23 WCAO, 21-19 WGCL, 28-19 WTRY, 28-22 at BJ105, 28-23 WAAY, debut 28 at 96X, debut 25 KSTP, debut 25 KJRB.

ERIC CLAPTON "Wonderful Tonight" (RSO) 59/9 including WKBW, 96KX, KQEO, WISM, WTRU, KENO. Key moves: 22-18 WCAO, 19-16 at Z93, 26-17 KGW, 15-10 at 94Q, 23-17 WFLB, 30-22 WAKX, debut 30 WYRE, debut 25 WJON.

STEELY DAN "Deacon Blues" (ABC) 67/3, WOKY, KEEL, WACI. Key moves: 30-27 WCAO, 9-8 KSTP, 27-25 KTLK, 25-21 WYRE, 31-19 WTIK, 27-19 KIOA, 22-16 KKRC, 39-28 WLOF, 27-23 WVAM.

PABLO CRUISE "Love Will Find A Way" (A&M) 51/24 including KFRC, KSTP, KRBE, 13Q, KNOW, WQXI, WEEQ, K104, WAAY, WEBC, WNAM, KAFY. Key moves: 35-30 WAVZ, 26-22 at 94Q, 38-31 at BJ105, 28-24 WSPT, debut 30 KCPX, debut 27 WERC, debut 30 WAKX.

ROBERT PALMER "Every Kinda People" (Island) 53/4, KFRC, KRBE, WAYS, KYSN. Key moves: 23-20 WRKO, 26-21 WPEZ, 28-26 CKLW, 24-21 KSLQ, 29-22 at PRO-FM, 36-25 WLOF, 40-35 KDZA, debut 27 KGW, debut 26 at Z98.

GENESIS "Follow You, Follow Me" (Atlantic) 52/6 including WDRQ, 13Q, WIRK. Key moves: 28-24 KLIF, 16-12 KSLQ, 40-33 KQEO, 24-18 KBEQ, 23-16 WFOM, 22-17 WSPT, 21-15 KAFY, debut 25 WOLF, debut 26 KLEO.

PLAYER "This Time I'm In It For Love" (RSO) 48/2, WBBF, WABB. Key moves: 21-18 WOKY, 26-18 KRBE, 28-25 at 96X, 21-14 at 96KX, 14-10 KERN, 29-20 WIFE, 24-20 at Q105, 15-9 WAAY, 20-13 KENO.

JIMMY BUFFETT "Cheeseburger In Paradise" (ABC) 43/1, WGCL. Key moves: 25-23 WDRG, 30-27 WTRY, 28-18 WQXI, 19-10 KJRB, 18-9 WABB, 13-11 WRFC, 31-26 WVAM, debut 29 WKIX, debut 30 KQDI.

Others Getting Significant Action

ERUPTION "Can't Stand The Rain" (Ariola) 36/3, WDRQ, WAPE, KJRB, 26-22 KLIF, 34-31 KSLQ, 28-25 at JB105, 31-27 KQEO, 20-12 KLEO, 29-20 at BJ105, 26-21 WQXI, 27-21 WGUY, 32-20 WLOF, 31-28 WFLB, 29-18 KQDI, 24-20 KAYC.

BARRY MANILOW "Copacabana" (Arista) 35/12 including WRKO, WPGC, 13Q, WDRG, Z98, Q105, KKRC, 15-12 WNBC, 32-23 at 99X, 15-11 WLCY, 25-19 at BJ105, 15-9 WANS, debut 29 KFRC, debut 29 WSGN, on KSLQ.

PAUL DAVIS "Darlin'" (Bang) 35/4, KIIS FM, WAYS, KQDI, WTMA, 16-14 at Z93, 18-15 at 94Q, 21-16 WERC, 29-22 at Z98, 27-23 WLOF, 21-13 WISE, 29-27 WEAQ, debut 29 K NOW, debut 21 WSGN.

STEELY DAN "FM (No Static At All)" (MCA) 32/9 including 96X, WDRG, KNDE, Q94, WHHY, 25-22 at Z93, 23-20 KSLQ, 9-8 KIIS-FM, 26-23 at Z98, 30-25 at K104, 8-5 WJBO, debut 26 WPHD, debut 20 KANC, on KRBE.

TOBY BEAU "My Angel Baby" (RCA) 30/11 including KLIF, WTIK, KHFI, WBBQ, WCGQ, 29-27 at 13Q, 24-11 at Z98, 26-22 KIOA, 35-30 KAYC.

Radio & Records NATIONAL AIRPLAY/30

June 2, 1978

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
2	2	1	①	ANDY GIBB/Shadow Dancing (RSO)
7	5	4	②	MATHIS & WILLIAMS/Too Much, Too Little, Too Late (Col)
1	1	2	3	WINGS/With A Little Luck (Capitol)
4	3	3	4	TRAVOLTA & NEWTON - JOHN/You're The One That I Want (RSO)
22	13	7	⑤	GERRY RAFFERTY/Baker Street (UA)
12	10	5	6	BONNIE TYLER/It's A Heartache (RCA)
19	14	11	⑦	CARLY SIMON/You Belong To Me (Elektra)
13	11	9	⑧	EDDIE MONEY/Baby Hold On (Columbia)
5	4	6	9	CHUCK MANGIONE/Feels So Good (A&M)
24	19	17	⑩	ABBA/Take A Chance On Me (Atlantic)
3	7	8	11	FLACK & HATHAWAY/The Closer I Get To You (Atlantic)
6	6	10	12	TRAMMPS/Disco Inferno (Atlantic)
-	-	23	⑬	O'JAYS/Use Ta Be My Girl (Philadelphia International)
6	9	13	14	JEFFERSON STARSHIP/Count On Me (RCA/Grunt)
15	15	14	15	GEORGE BENSON/On Broadway (WB)
-	27	21	⑮	BOB SEGER/Still The Same (Capitol)
-	28	20	⑰	MEAT LOAF/Two Out Of Three Ain't Bad (Epic)
27	20	19	⑱	SWEET/Love Is Like Oxygen (Capitol)
-	29	22	⑲	MICHAEL JOHNSON/Bluer Than Blue (EMI-America)
8	8	12	20	ATLANTA RHYTHM SECTION/Imaginary Lover (Polydor)
16	16	15	21	BILLY JOEL/Movin' Out (Anthony's Song) (Columbia)
-	-	29	⑳	HEATWAVE/The Groove Line (Epic)
-	-	27	㉑	PATTI SMITH GROUP/Because The Night (Arista)
10	12	16	24	YVONNE ELLIMAN/If I Can't Have You (RSO)
11	17	18	25	BEE GEES/Night Fever (RSO)
-	-	28	㉓	SEALS & CROFTS/You're The Love (WB)
14	18	24	27	WARREN ZEVON/Werewolves Of London (Asylum)
-	-	→	28	PETER BROWN/Dance With Me (Drive/TK)
-	-	→	29	BARRY MANILOW/Even Now (Arista)
-	-	→	30	ROD STEWART/I Was Only Joking (WB)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Jefferson Starship
Pablo Cruise
Rolling Stones

HOTTEST

Gerry Rafferty
Andy Gibb
Carly Simon
Bonnie Tyler

Complete Regionalized Station
Listings on page 20 and 21

CHART SUMMARY: The Memorial Day weekend slowed national activity somewhat this week, but some significant jumps for key records were in order. Andy Gibb stayed on top for his second week and Mathis & Williams took a nice jump past Wings up to second place. Rafferty continues to be reported hottest overall for the second week and he moved up two notches to top five. Carly Simon made it into the top ten with strong moves in all four regions. Eddie Money making steady gains towards top five. Abba took a strong jump this week into the top ten, thanks to the Midwest. O'Jays have another Top 40 hit with strength in the South and a solid ten point jump to 13. Seger and Meat Loaf are solid at 16 and 17 and should clear the mid-chart jam-up by next week. Sweet still moving up, although a bit slower this week. Michael Johnson up three to 19. Heatwave continues to be a major market favorite, and picked up some key holes this week. Patti Smith still growing. Peter Brown's Parallel One activity put him on at 28.

Detailed station by station chart listings can be found in the Parallels.

25-21 KKLS, debut 37 WPEZ, debut 39 KRBE.
CELEBRATION "Almost Summer" (MCA) 30/6 including 99X, WCAO, WVAM, WTRU, 24-22 WHBQ, 29-23 CKLW, 25-24 KFRC, 23-20 WTRY, 38-33 WTIK, 30-27 WFOM, 32-29 WACI, 24-18 WKAU.
STEVE MARTIN "King Tut" (WB) 29/8 including WPGC, WOKY, WLCY, KBEQ, CK101, 12-9 WNBC, 29-25 WIFI, 40-37 KRBE, 33-30 KSLQ, 26-17 WDRG, 26-18 WERC, 18-9 KYYX, 37-31 KDZA, 23-18 KTAC, debut 29 at 96X, debut 25 KFRC.
FRANKIE VALLI "Grease" (RSO) 29/7 including KRBE, WHOT, WANS, CK101, 26-24 WRKO, 24-18 KFRC, 21-18 at Z93, 24-20 WLCY, 20-18 WAVZ, 27-23 WNOE, 18-11 KCPX, debut 30 WHBQ, debut 30 CKLW, on WDRG.
RARE EARTH "Warm Ride" (Prodigal) 28/3 WOLF, WRFC, WAAY, 30-25 WPHD, 36-33 WNOE, 29-27 at Y103, 18-14 at K104, 28-25 WNAM, on WOKY.
WALTER EGAN "Magnet And Steel" (Columbia) 27/9 including Z93, WPHD, WRJZ, WGUY, CK101, 22-19 WAVZ, 17-13 at 94Q, 19-14 WHHY, 29-24 WISE, 31-28 WACI, debut 30 at 13Q.
BARRY WHITE "Oh What A Night For Dancing" (20th) 24/5 including KRBE, WOLF, WAPE, WAIR, 36-35 WPEZ, 22-20 WTIK, 24-22 WIFE, 27-23 WISE, 34-31 WACI, debut 30 at Z98, on WGCL.
K.C. & THE SUNSHINE BAND "Same Old Song" (TK) 21/4 WIFI, PRO-FM, WOLF, WTMA, 12-10 at 96X, 26-24 at Z93, 28-26 WLCY, 35-28 at JB105, 18-13 at BJ105, 22-19 WFLB, 21-13 WANS.
FOGHAT "Stone Blue" (Bearsville) 20/4 WNOE, KHFI, KCPX, KANC, 37-35 KRBE, 29-26 KSLQ, 29-27 WAVZ, 29-24 WFLB, debut 29 KLIF, debut 30 at 96X, on WPEZ, WHBQ.
JOE WALSH "Life's Been Good To Me" (Asylum) 18/10 including KRBE, WGCL, KTLK, WTIK, KING, KERN, WHHY, 30-28 WNBC, 23-22 KIIS-FM, 35-29 WROK, 26-21 WSPT, on WCOL.
BRUCE SPRINGSTEEN "Prove It All Night" (Columbia) 13/12 including 99X, WNBC, KIIS-FM, JB105, WTRY, WPHD, WINW, KSLY, on WAKX.
ATLANTA RHYTHM SECTION "I'm Not Gonna Let It Bother Me Tonight" (Polydor) 15/9 including JB105, Z98, WAQY, WISE, WCGQ, KCBN, on KLIF, Z93, 94Q.
BOB WELCH "Hot Love, Cold World" (Capitol) 15/9 including JB105, WRJZ, WFOM, WISE, WTRU, KQDI, on KLIF, 92Q.
KAYAK "I Want You To Be Mine" (Janus) 17/1 WACI, 23-19 WCAO, 32-29 WPEZ, 30-26 at 13Q, 38-35 KQEO, 22-18 WEEQ, debut 40 WNOE.
EARTH, WIND & FIRE "Fantasy" (Columbia) 17/1 Y103, 8-6 WNBC, 23-20 KHJ, 16-14 KTLK, 28-25 PRO-FM, 14-12 KKLS.
TODD RUNDGREN "Can We Still Be Friends" (Bearsville) 13/2 WRKO, WAKX, 24-23 WGCL, 16-14 KSLY, debut 30 KFRC, debut 28 WPHD, debut 32 WANS, on KNDE.
JACKSON BROWNE "Stay" (Asylum) 11/5, KSLQ, 92Q, KJRB, KQWB, KCBN, 24-17 KTLK, 6-4 WAQY, on WCOL.
ROBERTA FLACK "If Ever I See You Again" (Atlantic) 11/4, WGCL, KFRC, WANS, WACI, 27-21 WHHY, 26-24 WFOM, debut 30 WKBW, debut 30 WAPE, debut 39 WNOE.

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