

Radio & Records

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THE INDUSTRY'S NEWSPAPER

SEPTEMBER 22, 1978

Rewrite Sponsors Seek To Mobilize Radio Supporters

In the strongest public defense yet of their proposed legislative rewrite of the Communications Act (H.R. 13015), the bill's sponsors are daring radio broadcasters to be different. Rep. Lionel Van Deerlin (D-Cal.), Chairman of the House Subcommittee on Communications, told a luncheon gathering of the National Radio Broadcasters Association (see page 4) on Monday. "Radio has developed to a point where it is vastly different from television... a situation which is exploited by those who purport to represent you as broadcasters (collectively) and not as radio broadcasters."

Van Deerlin noted, "I come to you" (he was speaking from Wash-



Rep. Lou Frey
Shooshan, Ron Coleman, Edwina Dowell, Chuck Jackson and Toby Harder. Frey told the NRBA crowd,

tioning a unified radio/television stance, which they used during their testimony last week before Van Deerlin's subcommittee. The NAB is opposed to the bill in its present form while the NRBA is on record as supporting it.

In a double team effort, Frey and Van Deerlin called for the immediate involvement of radio broadcasters to help put pressure on Congress. "If you've got the guts to do it," Frey emphasized, "you're going to get legislation."

New Look At Ownership Rules

In the course of his address, Van Deerlin also told the NRBA crowd that he was asking his staff to revise the ownership restrictions which would limit broadcasters to a total of five radio properties, and to study means for either eliminating or simplifying regulations pertaining to selling stations and transferring licenses.

Quello Backs Involvement

James Quello is the only FCC Commissioner who favors the rewrite. This week he told an NRBA audience to "get off your ass and sell more than time... the full freedom of the press." Quello then outlined his own version of a rewrite which "would subject all broadcasting to exactly the same regulations and First Amendment constraints as its major competitor and closest cousin - newspapers."

Quello's "simple and workable" plan would es-

entially deregulate radio altogether and grant radio operators an indefinite license. In return, the FCC Commissioner would require that radio licensees pay 2% of their pretax profits to the government. Television on the other hand would pay 5%. No other commissioner favors new legislation and admittedly, Quello would have a tough time gathering support for his proposal; however, it is evident that he, too, wants radio licensees to get involved.

ington via a Mutual satellite hookup "straight from a week in which we heard from as diverse a group of people as you can imagine... all arguing for the status quo." Van Deerlin's assessment this week was extremely important in terms of letting his supporters know that he's not backing off of his promise to keep pushing for legislation, despite a seemingly endless number of witnesses which have testified against the bill.

On hand in San Francisco to reinforce Van Deerlin's efforts were Lou Frey (R-Fla., who was recently defeated in the Florida gubernatorial primary) the ranking minority member on the subcommittee, and five key staffers: Chip

"We're proud of you, we appreciate your leadership."

Divide And Conquer

"It is undoubtedly the complexity and mystery of the (regulatory) process which unites (NAB President) Vince Wasilewski and Nick Johnson (former FCC commissioner and public interest activist) in urging us to retain the public interest standard as a basis for continued broadcast regulation," Van Deerlin shouted over the Hyatt Regency PA system, utilizing a clear 15kHz satellite signal. Without naming the National Association of Broadcasters, Van Deerlin and Frey were attempting to play up NAB's difficult position of cham-

McKay concluded, "There's no hard feelings; otherwise we wouldn't be considering running their taped

WTAE's Ted Atkins: A Programmer's Move To Management

SEE PAGE 12

KGB Chicken Turns Down \$100,000 Offer

SEE PAGE 3

NEW LABEL IN MID-OCTOBER DEBUT

Alexenburg Inaugurates "Infinity"

Infinity Records is the name of Ron Alexenburg's new MCA Inc.-funded label. Alexenburg announced the name and several other long-anticipated details about the new company in a New York press conference Wednesday (9-20). Accompanying Alexenburg at the meeting were MCA Inc. head Lew Wasserman, Senior Vice President Barry Reiss, Vice President Bud O'Shea, and Vice President of Promotion Pete Gidion.

Infinity will commence operations in mid-October from its New York base, and the label has already hired 19 local and five regional promotion people. Alexenburg commented to R&R, "I feel that Pete Gidion and (National Promotion Director) Rick Swig deserve a rousing round of applause

for what they've put together."

Initial artist signings by Infinity include Hot Chocolate, Orleans, Dobie Gray, Memphis guitarist Robert Johnson, and new acts Marva Hicks and a rock band, New England. Alexenburg added that singles from Hot Chocolate and Gray would be among the label's first releases.

Alexenburg also placed considerable emphasis on Infinity's New York location. After praising achievements by Neil Bogart and Al Coury in California, Alexenburg told R&R, "I honestly feel that the energy of New York has been rebuilt." He cited a number of examples of record operations returning to New York and added that Infinity will be headquartered in the Harper Row Building, 10 E. 53rd, in the city.

"HOMESICK" DUO HEADS BACK TO KCBQ

Charlie & Harrigan Exit WRKO After One Week

Highly-regarded morning team Charlie & Harrigan, who recently moved from KCBQ/San Diego to WRKO/Boston for a reportedly lucrative deal, have decided to return to KCBQ after little more than a week in Boston. According to WRKO sources, no contracts had actually been signed, allowing the duo to make their quick exit.

WRKO Program Director Mark McKay told R&R: "They're great people - they just got homesick, and I can understand that." In an unusual move, McKay stated that WRKO will broadcast Charlie & Harrigan's taped syndicated program (running on a few stations in the West) during the morning slot on a temporary basis. "We've spent hundreds of thousands of dollars advertising them," explained McKay. "So we'll give their taped show a chance. They'll be cutting a great many local drop-ins for Boston content." The decision to air a taped personality show in morning drive time is believed to be a first for both Boston and the WRKO chain's AM stations.



Charlie and Harrigan

show." KCBQ Program Director Joel Denver said simply, "Obviously I'm thrilled to have them back."

Charlie Tuna Hooked By TEN-Q

Charlie Tuna, longtime Los Angeles morning man who recently exited KHJ, will take over the morning shift for TEN-Q, concluding weeks of negotiation between the air personality and Storer officials, including National Program Director Ed Salamon. Current morning man Jack Armstrong moves to 3-8pm, with Dave Sebastian (10am-3pm), M.G. Kelly (8-12midnight), and Nancy Plum (midnight-5am) making up the rest of the station lineup.

TEN-Q Program Director Mike McVay commented, "There will be no restrictions on Tuna. He'll be able to do what he does best - entertain." Tuna himself offered these observations: "It has probably been the most boring year in broadcasting for me," prior to the TEN-Q deal; and "It has always been my format, when I leave KHJ, to go to a station with a 'Q' in its call letters." Tuna had previously gone from KHJ to KROQ/Los Angeles and KCBQ/San Diego.

**NUMBER
ONE
STATIONS IN THE
NATION
UNDER A
GROOVE:**

WAVZ	30-15-7-4-3-1	WGCL	29-17
WPGC	HB-29-24-17-8	WAYS	deb 27
CKLW	HB-16-8-4-4	WAKY	on
WFLB	21-14-9	WSGA	28-23
WCAO	deb 27	WBBQ	add
96X	31-27	WAIR	deb 31
WDRQ	add 33		

**"One Nation
Under A Groove"**

FUNKADELIC



Produced by George Clinton

on Warner Bros. Records

SPURNS LUCRATIVE ATLANTA OFFER

KGB Chicken Stays In San Diego

The KGB Chicken, radio's best-known station mascot, has turned down a \$100,000-a-year offer from Atlanta Hawks/Braves owner Ted Turner to undergo a species change operation and become a Hawk. The Chicken, known in civilian life as Ted Giannoulas, cited public acclaim as a prime reason for his decision to stay in San Diego.

Turner had reportedly cornered the Chicken in a men's room in Atlanta at a Braves-San Diego Padres game and extended his offer. Initially, according to Giannoulas, he was prepared to accept, had his bags packed, and was on the verge of chicken out of town, when the story was leaked by a member of the Padres organization. "There was a mass public outcry —



A rare shot of the KGB Chicken (Ted Giannoulas) unmasked.

letters to the editor, editorials on TV, all that stuff," Giannoulas told R&R in an eggsclusive interview. "A lot of people were taking bets. It's really turned into a dramatic story."

10,000 Applaud Man In Chicken Suit

The Chicken admits, "There was no way the station could come close to Ted Turner's offer, and I wasn't expecting them to." But he decided to roost in San Diego because "the intangibles outweighed the money. What I've created here was not something that the people would take as lightly as, say, a jock getting up and going. They felt more closely akin to the Chicken."

(Continued on page 32)

KLOS GM John Winnaman Dies At 42



John S. Winnaman, Vice President and General Manager of KLOS/

Los Angeles, collapsed and died of an apparent heart attack Saturday (9-16) while playing softball. He was 42 years old, and was widely regarded as one of AOR radio's leading figures.

Hal Neal, President of ABC Radio stated, "John was a most valued member of our radio family and we grieve his untimely death. All of us at ABC extend our sympathies to John's wife, Jane, and his children, Bradley and Melissa."

Allen Shaw, President of the ABC-owned FM stations, said, "He was the epitome of what a General Manager should be. During his eight years at the helm of KLOS, he set a standard for all in the FM industry to strive for. John will be remembered for much more than his professional achievements. He generated a warm positive feeling in all of us who knew him and we will never forget him."

(Continued on page 32)

July/August Arbitron Summaries

FORMAT LEGEND

R-Rock, A-AOR, PA-Pop/Adult, B-Black, BM-Beautiful Music, O-Oldies, N-News, T-Talk, S-Spanish, CL-Classical, C-Country, RL-Religious, J-Jazz

The data is copyrighted by Arbitron. Non-subscribers to Arbitron's syndicated Radio service may not reprint or use this information in any form. All figures are July/August 1978, Monday through Sunday 6am to 12midnight, Metro Survey Area, Total Persons 12 Plus, unless otherwise indicated.

Philadelphia

KYW (N) pulled further ahead in the market 10.5 to 11.3, with strong assistance from Phillies baseball, and a 19.5 share at night. WIP (PA) is second overall 9.0 to 8.3. WWSH (BM) 8.1 to 7.5. WDAS-FM (B) super strong 6.1 to 6.3, WYSP (A) is on top in the three-way AOR battle, 4.3 to 4.8. WMMR 1.2 to 2.2, WIOQ 3.0 to 3.4. In Top 40, WFIL 5.8 to 4.2, WIFJ 3.5 to 4.4, WZZD 3.7 to 2.9. WCAU (N/T) 5.4 to 5.1, WCAU-FM (B) 3.1 to 3.8, WDAS (B) 2.1 to 1.1, WDVR (BM) 5.1 to 4.5, WHAT (B) 1.2 to 1.0, WMGK (PA) 3.2 to 3.5, WPEN (PA) 3.0 to 2.7, WSNI (C) 2.6 to 2.7, WUSL

Summaries for Philadelphia, Detroit, and San Francisco continued on Page 32.

ISLE OF Mushroom CONVENTION '78



MUSHROOM'S UNCONVENTIONAL CONVENTION — Mushroom Records concluded its first convention last week at a Scottsdale, Arizona resort rechristened "Isle Of Mushroom" for the occasion. A relaxed atmosphere predominated, along with product presentations, panel discussions, and live concert performances by label acts. Mushroom President Shelly Siegel extended special thanks to the independent promotion and distribution personnel who aided in the company's success and development. Pictured above is the "Isle Of Mushroom" banner atop the resort, below which are (l-r) Mushroom artists Ian Matthews and Jerry Doucette, Siegel, and Chilliwack's Bill Henderson.

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FM Market Shares Up 11% In Selected Markets

A special Arbitron study of FM listening in ten selected markets found FM listening to have increased 11% from April/May of 1977 to 1978. In comparison, FM listening within the Top Ten markets increased 5% during the same time period, according to Arbitron.

The ten markets which were chosen on the basis of geographic distribution and population size, were Detroit, Minneapolis-St Paul, Kansas City, Orlando, Oklahoma

City, Raleigh-Durham, Davenport-Rock Island-Moline, San Francisco, San Antonio, and Norfolk-Portsmouth-Newport News-Hampton.

Overall, the average FM market share in these markets has climbed from 33.9% in 1975 to 39.8% last year to 44% in 1978. In four of the markets (Detroit, Oklahoma City, Orlando and Norfolk-Portsmouth-

(Continued on page 32)

KLAC PUTS TOP ARTISTS ON BOARD — KLAC/Los Angeles has drawn considerable local attention with a large-scale billboard campaign featuring five top country-oriented artists in striking four-color shots (Linda Ronstadt and Dolly Parton are pictured above as notable examples). The station saturated the Los Angeles area with 250 boards in its first flight in August, plans to rotate existing boards picturing the five artists (Crystal Gayle, Glen Campbell, and Kenny Rogers are the others) in October, and add 250 more boards in January. The campaign, which may extend to April with another 250 boards, is KLAC's first four-color billboard flight, and the station reports unprecedented response thus far.

WASHINGTON REPORT

Update

By Jonathan Hall
Washington Editor

Future Of AM Stereo Uncertain

While giving the go-ahead to AM stereo, the FCC has held back from giving its formal endorsement. The Commission says that it must first resolve its concern about "the overall compatibility of AM stereo signals with the existing allocation structure." While it is not exactly known what this means, we do know that the FCC wants more technical information relating to skywave interference, problems with directional antennas and the effects of AM stereo on mono sets.

AM broadcasters have been seeking stereo approval as 1) a means of competing with FM stereo and 2) because it has demonstrated superior quality to FM car stereo signals. Last week the NAB Executive Committee which is urging the Commission to grant approval, announced that it is studying the feasibility and costs for setting up an in-house engineering lab which will assist them in making engineering studies such as this.

The FCC has authorized five different AM stereo systems and will let consumers be the judge as to which system(s) will get final approval. It is clear that the FCC would rather allow the marketplace to make that decision than to try and decide among the five systems: Magnavox, Motorola, Belar, Harris and Kahn. Broadcasters are encouraged to let the FCC know which system they feel will best serve the public.

Broadcasters' Questions Answered At NRBA

The key issue being discussed at this week's NRBA convention was the proposed rewrite of the Communications Act of 1934 (H.R. 13015). Two bothersome points are the proposed fees and petitions to revoke which would be part of the new bill. In response to questions as to how each of these would work, broadcasters were told by key House staffers in the rewrite area that 1) fees are intended to be very low for radio and that they hope to deal with formulating a workable and acceptable plan, and that 2) since a great number of regulations would be eliminated, that the ground rules for petitions to revoke (as proposed in the new bill) would be altered. For example, petitions to revoke could only be issued for technical violations, such as inaccurate transmitter readings or excessive hours of operation or for violations of other statutes.

NRBA Success

Like President Carter, who became a national hero after having successfully pulled off the Mideast Peace Conference this week, members of the board of directors of the NRBA who earlier came out endorsing the rewrite were made instant heroes by Congressman Lionel Van Deerlin and Lou Frey (see cover story). "I am encouraged," said Van Deerlin, "by the position of this association, of its board and its leadership."

NRBA officers were pleased with the overall attendance, which they said was significantly higher this year than last. Frey and FCC Commissioner Jim Quello, both alluding to having been to earlier NRBA conventions, noted this year's growth. However, Quello made reference to the NRBA as a "thriving organization primarily devoted to the unique interests and problems of radio to lend special guidance to the work of the NAB, broadcasting's overall representative in Washington." If that could be achieved, Quello would have accomplished what Carter did.

Convention Madness

While approximately 1800 radio broadcasters were enjoying San Francisco this week, still others were off to other conferences which were held in Atlanta and Las Vegas. In a month's time, general managers have had at least five major national conventions to choose from. And in the next couple of months, there are several regional workshops and conferences planned.

Radio business is obviously good in 1978. But also, the increased degree of specialization within radio operations has placed general managers in a position of having to know a lot more than ever before. A comfortable way in which to do homework is to attend a convention.

In addition to NRBA sessions devoted to sales, promotion and government, radio managers this week were in Atlanta being greeted by the new president of the Radio/TV News Directors Association (RTNDA), Paul Davis of WCIA/Champaign, Ill., and listening to keynoters Harry Reasoner and Max Robinson. GM's were also in Vegas for the 18th annual meeting of the Broadcast Financial Management Association (BFM).

As with the yearly convention of the Broadcast Promotion Association (BPA), the RTNDA and BFM are TV-dominated, but their conventions are reflecting greater interest by radio managers than ever before, as evidenced by several excellent radio sessions at the news and finance meetings.

FTC Action

The Federal Trade Commission has ordered the makers of Anacin, which until April 1973 claimed to relieve tension and pain, to run "corrective ads" to the tune of at least \$17 million. That's approximately how much was spent between 1968 and 1973 when Anacin used its "pain killing" campaign. Also named in the Commission's complaint was the ad agency handling the account, Clyne Maxon, Inc. of New York. Although the ad agency relied upon scientific data supplied by the American Home Products Corp., the FTC said that they should have realized that the claims were false.

NRBA Convention Highlights



Arthur Godfrey, whose extensive career began on a Baltimore radio station, paid a surprise visit to the Monday luncheon.



Les Kleven, President, KBHB/Sturgis, South Dakota questioned the rewrite panel about license challenges should the proposed new law be adopted.



Key government staffers involved with the rewrite answered broadcasters' questions. Left to right: Ron Coleman, House Commerce Committee minority counsel with House Communications Subcommittee personnel; Chip Shooshan, Chief Counsel; Edwina Dowell, counsel; Toby Harder, minority counsel; and Chuck Jackson, engineer.



Country Music Format Focus. (l-r): R&R Country Editor, Jim Duncan; Don Nelson (moderator), VP/IGM, WIRE/Indianapolis; Dan McKinnon, Pres., KSON, San Diego; and Jim Stone, GM, WCUB/Tuscon.



Top-40 Format Focus. (l-r): Ron Gilvert, WICC/Bridgeport, Conn.; Ted Smith (moderator), KSLQ/St. Louis; and John Tobin, KSLY/San Luis Obispo, Cal.

THE BIRTH OF A BAND!

TOTO



THE BIRTH OF A HIT RECORD!

"HOLD THE LINE"

THE EXCITEMENT HAS ALREADY BEGUN!

on Columbia Records



LATE FLASH!
Just Added at KFRC and KJR

Mediascope

Jethro Tull Concert Broadcast Aims For Record Worldwide Audience

A Jethro Tull concert at Madison Square Garden October 9 will be broadcast internationally via satellite to a hoped-for audience of 400 million. The broadcast marks the first time a rock concert will be transmitted live from this country for both TV and radio (it will be simulcast for better sound quality). So far the 45-minute concert will be viewed in England, various countries in both Western and Eastern Europe, Australia, and Brazil, with American cable rights being negotiated.

Taft Purchase Of WYNF Completed

Taft Broadcasting Co. announced its formal acquisition of WYNF (Y95)/Tampa-St. Petersburg, subject to FCC approval. Taft paid former owners Rahall Communications \$2 million for the station, which was formerly known as WLCY-FM. No changes in format for the Top 40 outlet have been announced.

NBC Radio Network To Air 984 Olympic Programs

The NBC Radio Network will broadcast an unprecedented series of 984 programs entitled "Olympic Odyssey," which will cover events leading up to and including the 1980 Moscow Olympics beginning on January 2, 1979. The programs will cover various phases in an attempt to build pre-Olympics excitement, according to NBC VP/GM Richard P. Verne.

Southern California Cars With Radios Up 3% In 1977

The Southern California Broadcasters Association recently released fee paid registration figures for 1977 detailing the amount of cars and trucks with radios within the 10-county market. Although the figure for Los Angeles County is down slightly (0.3 percent), the results for the entire market show a healthy 3% increase with Orange County up 11%, San Luis Obispo County up a phenomenal 16%, and Riverside and Ventura Counties each up 14%. There were 7,015,000 cars equipped with radios registered within the market in 1977 and 457,000 trucks, the last figure a 9% increase.

Insilco Broadcast Group Names Two VP's

Insilco Broadcast Group, a subsidiary of Broad Street Communications Corp., has appointed Thomas J. Durney and Rick Parrish as Vice Presidents of the company. Durney was most recently General Manager of Insilco's WKSS/Hartford, and previously occupied similar positions for stations owned by Meredith Broadcasting. Parrish had been General Manager of the Oklahoma News Network (also owned by Insilco), and had worked at the company's KTOK/Oklahoma City in sales. Besides WKSS and KTOK, Insilco owns WELI/New Haven, WGSO/WQUE-FM/New Orleans, and KZUE/Oklahoma City.

372 Stations Carry ABC's Ali-Spinks Broadcast

A total of 372 radio stations nationwide carried the ABC Radio Network's broadcast of the Leon Spinks-Muhammad Ali title fight last week. Formats of the stations involved ranged from Country to Top 40 to Pop Adult, as well as news-oriented stations.



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TV News

ABC 52-Week Rating Victory Claimed

ABC has announced a sizable victory for the past 52 weeks of prime time TV programming in the three-network battle. According to the network, ABC scored an average 18.7 rating for the last year's worth of TV, while CBS managed a 17.1 rating and NBC a 16.5.

MUSIC ON TV — Dolly Parton will host "Midnight Special's" sixth anniversary show September 29 on NBC. Guests include Paul McCartney & Wings, Frankie Valli, Alice Cooper, Crystal Gayle, Rita Coolidge, Anne Murray, Queen, Chuck Mangione, the Trammps, and Yvonne Elliman... A new British rock show is being syndicated in some parts of the U.S. "Juke-Box," directed by Mike Mansfield, one of England's best-known TV rock purveyors and the man responsible for the syndicated "Supersonic" show, which put most American rock shows to shame in terms of technology and imagination. "Juke-Box" is hosted by Twiggy, and features American and English acts in "elaborate" stage settings... Leif Garrett debuts his new single on the season premiere of "Wonder Woman" (September 22, 8pm, CBS), and also portrays a kidnapped rock star... Evelyn "Champagne" King appears on the October 4 edition of "Mike Douglas"... The three networks have perhaps a record number of music-oriented specials planned for the upcoming season, including names like Paul McCartney, Dolly Parton, Kenny Rogers, the Bee Gees, Tony Orlando, the Captain & Tennille, John Denver, Olivia Newton-John, Roy Clark, the Carpenters, Johnny Cash, and more... And, though it's not precisely music on TV, ABC is preparing an "Animal House" series pilot using the same writers as the movie and possibly some of the same actors (not including, presumably, John Belushi)... And finally, taking another liberty with the flexible "music on TV" concept, NBC's famous three-note chimes, used for almost 50 years until 1976, will return to intro new programs. The three notes (G, E and C) stand for General Electric Co., which once co-owned the NBC network in the 20's.

"Roots" ABC's Route To Success Again In Easy Rating Victory

ABC's repeat showing of its all-time rating champion, "Roots," led the network to a runaway victory in the Nielsen race ending September 10. ABC racked up a 22.4 rating for the week, at least five points higher than its recent summer showings, and six points ahead of NBC, which finished second with a 16.3 compared to CBS's shaky 13.6. Shown in five parts (instead of the original eight) this time around, "Roots" took five of the top six places, with the concluding episode leading all contenders, followed by NBC's "Miss America" pageant and Parts II, III, IV, and I. Next came 7) NBC's new "Sword Of Justice" series intro 8) Monday Night Football (ABC) in a strong showing 9) "Eight Is Enough's" ABC season premiere, and 10) an hour-long "Laverne & Shirley" season premiere (ABC).

Two other new series finished in the top 20, CBS's lawyer drama "Kaz" (19th) and NBC's "Grandpa Goes To Washington" (20th). ABC's one-hour "Happy Days" special premiere mustered a 12th finish against the tough competition, while NBC's "Dick Clark Special" came through in 14th place. NBC's "Bay City Rollers Meet Saturday Superstars" special, however, finished 46th and last for the week.

"Battlestar Galactica" triumphs In First TV Skirmish

"Battlestar Galactica," ABC's highly-touted new science fiction series, dominated overnight Nielsen ratings in a battle with CBS's Emmy Awards telecast and NBC's conclusion to "King Kong" (modern version). Despite confusion resulting from President Carter's Mideast settlement announcement Sunday (9-18), "Galactica" was a clear winner, scoring a 42 share of the audience in New York, 40 in Chicago, and a solid 51 in Los Angeles for its three-hour run. The Emmys garnered 27 in New York, 29 in Chicago, and 36 in L.A., while "King Kong" finished third with 23, 27, and 16 respectively.

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FLASH!

We interrupt an important news conference
with the following announcement!

...After an intensive three months of exhausting promotion...

**Crystal
Has
Broken!**



The LP WHEN I DREAM certified gold this week and now the smash single
"Talkin' In Your Sleep" has just captured these major breakers!

WFIL	KJR	WTRY	WLAC	KILT	WHB	KCBQ	KERN	WYND	KAYC	KQWB	KYSN
WCAO	KRTH	KLIF	WFLI	WCOL	WHOT	KCPX	Y94	WFOM	KILE	KKLS	KDZA
Z93	13Q	WAYS	KEEL	KZ93	KEZY	KRUX	KROY	WFLB	CK101	KLMS	KCBN
KSTP	PRO-FM	WAPE	WKIX	WVIC	KING	KOPA	KQEO	WAAY	KKRC	KKXL	KRSP
KHJ	JB105	WTIX	KINT	WMEE	KYYX	KGW	WAEB	WAIR	WJON	KEWI	KQDI
KFI	WOLF	WBBQ	WJDX	KLEO	KJRB	KENI	13FEA	KHFI	WEAQ	KENO	KBIM KFXD

We will now allow you to resume your normal programming,
hoping that the above public announcement will serve to remind you
that where there is Crystal, there is Gold.



Produced by Allen Reynolds

ON UNITED ARTISTS RECORDS.

WHAT'S NEW

WEA Wraps Up '78 Show In L.A.

The Warner/Elektra/Atlantic Corporation completed a ten-day series of sales meetings in four cities September 14 in Los Angeles (after previous stopovers in Atlanta, New York, and Chicago). The WEA "Fall '78 Marketing Road Show" was described as the "biggest and most elaborate" national sales meeting of its kind in record industry annals, with over 65 WEA executives jetting across the country to participate in detailing marketing plans for the end of 1978. WEA President Henry Droz spoke of shooting for a "realistic" goal of selling hit albums to one in every ten people in the U.S., and expressed considerable optimism for WEA's immediate future.

Organization Aims Blasts At Majors To "Protect" Independents And Newcomers

The Recording Industry Competitive Trade Foundation, whose formation in May was reported by R&R, has been stepping up its activities aimed at the "recording giants" which the RICTF feels are squeezing out independent companies and smaller store operators, etc. The Foundation is designed to provide legal aid to smaller concerns and individuals against "abuse" from record industry conglomerates and others who would "crush the free spirit of competition within the industry." Toward these ends, RICTF reported that it is drafting a civil antitrust action against several large record companies charging price fixing. In addition, the Foundation's publication "Intelligence Re-

port" details a number of provocative industry events and projections (many of which are highly generalized and speculative). Sample topics include alleged plans for a \$9.98 list price standard by 1980, a claim that certain stores reporting to major trades receive free albums from record companies, and an item maintaining that the "hit charts" of one of the "leading chart papers" have "little to do with reality," and are determined by contracts and advertising placement. The Foundation intends to stir things up; further information can be had from the RICTF at Suite 1420, Robinson Bldg. 42, S. 15th St., Philadelphia, PA 19102, (215) 563-1610.

RCA Expands Black Music Force; Harris Named Marketing Director

RCA has expanded its Black Music Marketing and Promotion departments, making several new appointments to bring the number of personnel in those areas up to 20. Ray Harris, formerly R&B Promotion/Merchandising Director, has been appointed to the newly created position of Director of Black Music Marketing, reporting to Promotion VP Ray Anderson. In addition, Oswald Marshall has been named National Black Music Field Merchandising Manager, while Keith Jackson becomes Black Music Product Merchandising Manager, and Bill Staton remains Black Music Promotion Manager.

Nine-Digit Zip Codes Coming Up

Nine-digit zip codes? That's right. According to Assistant Postmaster General Pete Dorsey, the U.S. Postal Service will change to nine-digit Zip Codes (currently Zip Codes are five digits), but not for at least 30 months.

The Postal Service claims the longer codes will enable them to use machines to load mail sacks, thus eliminating some of the handling done by postal clerks. The service maintains that the only way to hold down escalating postal rates is to increase automation, as wages and benefits presently account for 85% of the department's budget. Therefore, they're counting on the extra four digits to decrease future costs.

Sept. 30th Deadline For 1979 Grammy Awards

The National Academy of Recording Arts & Sciences announced that records must be released by September 30th to be eligible for consideration for 1979's Grammy Awards.

"Release date," according to the new NARAS definition, is the date of the first shipment from the manufacturer to the distributor. Therefore, records shipped after the September 30th deadline will not be eligible for Grammy consideration until the 1980 awards.

Edwards Named President Of GRT-Canada

Gordon R. Edwards has been appointed President of GRT of Canada Ltd. Edwards, who had been Vice President of Marketing at WEA of Canada and Vice President and General Manager of the Handleman Company of Canada, joined GRT of Canada over a year ago as Executive Vice President. He will report to Herbert B. Hershfield, Senior Vice President of the GRT Corporation.



John Barbis

Barbis New VP Of Promotion At ABC

John Barbis has been promoted to Vice President of Promotion at ABC Records from his previous National Promotion Director position. He had been with ABC for just under a year, having previously been National Promotion Manager at Chrysalis and a promotion rep at Shelter and London (where he also was West Coast Director of Promotion/A&R). Barbis reports directly to ABC VP of Promotion and Artist Development Gary Davis.

Earliest Elvis Record (?) Issued

A record claimed to be Elvis Presley's first recording (in 1954 in Phoenix) was released to Dallas radio stations last week. The song is called "Tell Me Pretty Baby," and was written by a Phoenix bandleader named Pete Falco. Although tests indicate that it seems to be authentic, the question of what the youthful Memphis truckdriver (Presley) was doing in Phoenix near a recording studio remains unanswered. The company releasing the single is called International Classics Production, and the label of the disc says "Elvis Classic, 1954 Recording."

Casablanca Creates Development Dept., Wasley Named VP

Casablanca Record and Film-Works has created an Artist Development department, with Don Wasley appointed as Vice President for the new operation. Wasley had served in the company's National Promotion department for two years. He will supervise tour operations and develop strategies for artist exposure, as well as coordinating artist, manager, and promoter activities. Wasley reports directly to Executive Vice President Bruce Bird.



Joe Galante

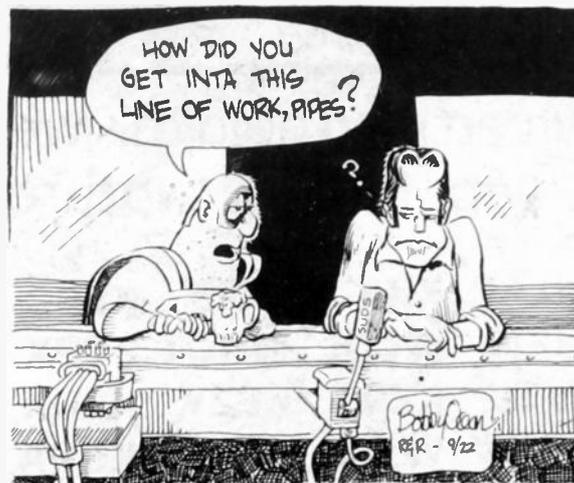
Galante Promoted To Nashville VP Marketing At RCA

Joe Galante has been promoted to Division Vice President of Marketing, at RCA's Nashville operation; he had been Director of Marketing there. Galante will supervise the merchandising and promotion of all RCA Nashville product, and reports to Division VP of Nashville Operations Jerry Bradley. Galante has been with RCA for seven years, in Nashville for five. Bradley, in announcing the appointment, credited Galante with a "large part of the success of the Nashville operation."

Bee Gees In "Saturday Night Suit"

Ronald Selle, a composer from Illinois, is suing the Bee Gees for copyright infringement, claiming the group stole a song he wrote in 1975 called "Let It End" and using the music for "How Deep Is Your Love." Selle claimed to have offered the song to a number of publishing companies, including WB Music, which publishes the sheet music to the Bee Gees tune. He named a number of other parties, ranging from RSO Records to Paramount Pictures, as co-defendants.

ERR WAVES



BY BOBBY OCEAN



**WHERE IT IS PLAYED,
IT IS A HIT!**

MEAT LOAF'S

**"PARADISE BY THE
DASHBOARD LIGHT"**



**99X 1-1
WRKO 7
CHUM add
WOKY 22-17
WZUU 19-14
F105 1-3-4-11
WDRG 23-18
WAVZ 21-13**

**PRO-FM 9-2
WPHD 1-6
WNOE 10-3
Q94 deb 27
KX106 8-6
WRJZ 22-19
WIFE add
KIOA 20-15**

**KBEQ 12-10
WHB 5-4
KOPA 4-3
WGUY 21-16
13FEA 1-1
WHYN 27-23
WRFC 18-16
KQDI 12-9**



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Records is a division of
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LAST WEEK'S

BREAKER!

TESTING WELL FOR
ALL DEMOGRAPHICS!

AEROSMITH



Steven Tyler Joey Kramer Joe Perry
Brad Whitford Tom Hamilton

"COME TOGETHER"

Coming Soon: "Live Bootleg"
The Ultimate Aerosmith Album!

on Columbia Records



STREET TALK

Great to have Charlie Tuna back on the air in L.A., but with his new station up for sale a hot rumor hit the pavement this week . . . Street Talk has it that Buck Owens has made some moves toward purchasing TEN-Q. If Buck buys it would that mean a switch to Country after all? We can hear it now, "Good morning, this is Charlie 'Outlaw' Tuna."

It is now official . . . Chuck Roberts has returned to KSLQ/St. Louis as Program Director. Chuck has been in and out of KSLQ so many times even *he's* lost track. One thing's for sure . . . it can't be the football Cardinals that keep him coming back.

There's a new AOR station in Grand Rapids. The former WMLW will become WFFX and bill itself as FOX-101 under PD Bob Jacobs. The Fox is consulted by John David Spangler, who is currently the PD of Top 40 WMEE/Ft. Wayne, IN.

Don Nordine has resigned at KQDI/Great Falls, MT. and the station has named Charlie Stone as the new PD. Dave Masters is now MD. Look for Don to announce his plans shortly and we're betting that he will remain in radio, but with a new Western set of call letters.

Is Larry James the new PD at KNUS/Dallas?

And another thing . . . what major label is quietly looking for a dynamite Assistant National AOR Promotion person? And why doesn't the current National AOR Promotion Director know about it?

Cousin Brucie Morrow has been located! He, along with his partner Robert Sillerman, have contracted to buy WALL-AM&FM/Middletown, N.Y. The AM is currently Top 40 and the FM is Beautiful Music. Purchase price is reportedly around two million.

Okay, we've found Cousin Brucie for you . . . now where are Jimi Fox and Jerry Clifton?

Heard all the rumors about Casablanca moving their record operation to New York? The latest is that Neil and Joyce Bogart have purchased a townhouse in New York for their use on many upcoming trips to the city, but the label will stay in Hollywood . . . for now.

T. Morgan has been named National Secondary Promotion Manager for Arista Records in New York. The former WPEZ/Pittsburgh PD will report directly to Richard "Lamont" Palmese.

Stanley B. Stewart, former Music Director of WFLB/Fayetteville, will become a member of the MCA promotion team working out of Charlotte.

We have it on the highest Washington D.C. authority that Jeff Wald will have a governmental appointment from the White House within two weeks. Our congratulations to Jeff. Can you imagine getting a call from the White House promoting you on Helen Reddy's latest single?

Dene Hallam, new PD of San Diego's latest rocker KBZT, is in need of a strong jock. The station's format is "sort of oldies, but not too far removed from AOR in approach." They call it K-BEST-95. Call Dene if you'd like to try San Diego, and who wouldn't?

Did you get a postcard from Bearsville telling you to "can" the first version of "High On Love" from Foghat that you received? Apparently a rejected version of the new single got pressed and released by accident! That's some accident. The corrected version is now on hold.



TAKE YOUR BEST SHOT—Not only have we located Cousin Brucie (see above) but look at this. On the left, a legend in his own hat, Robert W. Morgan of KMPC/Los Angeles, and on the right, a legend on his own license plate, Rich Brother Robbin. Now why would these two hire a real professional photographer and stage this photo for you? Well, Rich has been named Program Director for KHYT/Tucson, a station in which Robert W. holds a financial interest. Great for Rich, but next time when Morgan tells you to show up for a picture "looking like you're ready to shoot 'em up," don't bring your golf clubs.

LIVE AND MORE
DONNA SUMMER

NBLP 7119-2



Two weeks in a row
most added single in R&R
"MacArthur Park" NB 939



Produced by Giorgio Moroder and Pete Bellotte
Susan Munao Management and Joyce Bogart Management Co.
on Casablanca Record and FilmWorks

Booking Agent:



FRANCESCO SCAVULLO

TED ATKINS:

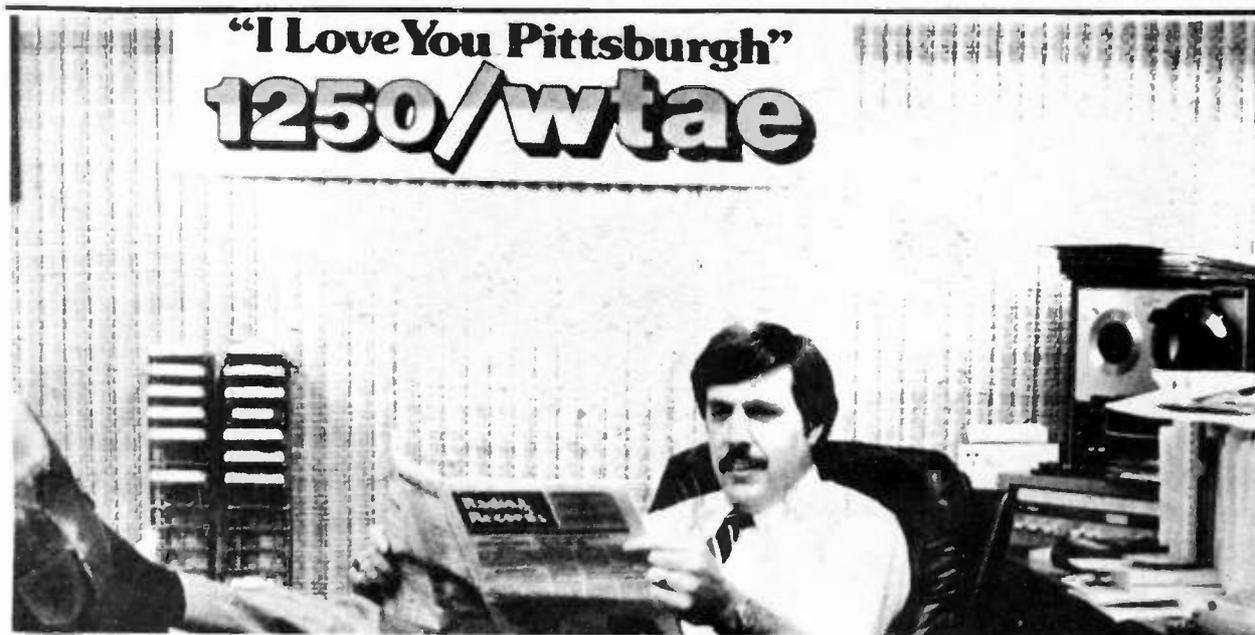
THE PROGRAMMING TO MANAGEMENT TRANSITION

Ted Atkins's radio career spans three decades. Beginning as an all-night C&W disc jockey at KLAQ/Denver while still a college student in 1957, Ted moved to KCKN/Kansas City shortly afterward, eventually spinning rock in 1959.

By the mid-Sixties, Ted had programmed several stations in Denver, the last of which was KIMN, and served as Operations Manager at Black formatted WOL/Washington, D.C., before establishing himself as one of the nation's leading programmers by virtue of his successes at RKO power-

houses CKLW/Detroit, KFRC/San Francisco, and KHJ/Los Angeles.

After two years of programming at KHJ, Ted entered the ranks of management at Pop/Adult WTAE and Top 40 96KX in Pittsburgh, thereby becoming one of the few successful programmers to be equally successful on the other side of the desk. Pop/Adult Editor Mike Kasabo discusses the switchover from programming to general managership, and many other topics of interest in the following R&R interview.



The man behind the desk appears to be scanning a well-known industry newspaper... probably looking for this interview.

R&R: What inspired you to get into radio?

Atkins: When I was a very small boy growing up on a farm just south of Kansas City, I used to lie in bed at night and listen to XERF in Del Rio, Texas. That was the station that was to later feature Wolfman Jack. But in those days in the evening hours they would program primarily Country music with a DJ by the name, gosh, if I live to be a hundred, I'll never forget this guy's name, Paul Kellinger, he referred to himself as "your good neighbor along the way." I would lie under the covers late at night listening to him play Webb Pierce records, Faron Young records, Roy Acuff records. And doing ten minute commercials for a variety of per inquiry products. Everything from baby chickens to autographed Bibles, and I became very fascinated with the radio business. As a matter of fact, I was named for a radio station. My father, and this goes way, way back to the early 1920's, was one of the earliest ham radio operators in America and his original call letters were W-O(zero)-T-J, and when I was born I was named Theodore Jay for the TJ in those call letters. So, I guess it was destiny.

R&R: When was your first exposure to Rock or Top 40 radio?

Atkins: I can remember taking a tour with the high school class to radio station KUDL in Kansas City and as we stood on one side of the glass watching this disc jockey do his afternoon show, another younger fellow came into the room and I found out that he was really a gopher at the radio station, that he just got to hang around and get disc jockeys records and a cup of coffee and bring them a newspaper when they asked for it, and I thought to myself at this time, this guy has the greatest job in the world, I must get his job one of these days. Irony of ironies, it was in less than three years that I became the afternoon jock on that rock station. But my first job began while attending the University of Denver; I answered a want ad in a local paper for an all night disc jockey at the local Country station, KLAQ, and I believe I was the only one who applied for it. They auditioned me on the air in the middle of the afternoon, if you can believe that, and later that same evening which was around Thanksgiving time of 1957, I did my first show on a commercial radio sta-

tion. This came after very limited exposure to radio via some classes at the University of Denver, where I enrolled in 1957.

R&R: So your first gig on the air was spinning Country.

Atkins: As a matter of fact my first two or three gigs, I worked KLAQ for a while, then back into Kansas City at KCKN and also a very small station in Lawrence, Kansas, when I transferred to the University of Kansas in 1958. Country music was really my background; I loved the music all the time I was growing up and to this day I still find myself listening to an awful lot of it.

R&R: Can you give me a brief background on your RKO involvement?

Atkins: At the time I had programmed two or three radio stations in Denver, the last of which was KIMN under Ken Palmer. In the fall of 1967, I left Denver to take the position of Operations Manager at WOL in Washington, D.C., which was an all black programmed station. This was my first step into a top 10 market. I'd been there eight or nine months and based on a previous meeting or two, actually more socializing than meeting, whenever I was in Los Angeles, I had a couple occasions to spend some time with Bill Drake — this was right after the inception of KHJ in 1965. Bill and I became fairly good friends and after spending several months in Washington, D.C. I got a phone call out of the clear blue sky from Bill one day asking me if I would be interested in CKLW in Detroit. I took that job in April of 1968. I followed Paul Drew in there; at that time Paul had just left to become a consultant with the Storer Group, in particular WIBG in Philadelphia. So I started at CKLW in 1968, spent almost a year there, was transferred to KFRC in San Francisco in February of 1969, and after a year and a half there, was transferred to KHJ as Program Director in the summer of 1970, and I spent a little over two years as PD of KHJ.

R&R: After so many years and such a heavy background in programming, what led to your decision to become involved in management?

Atkins: Well, I'd programmed some of the top contemporary stations in America, and worked with some of the top talent and managers in the business. I'd been with RKO, including CKLW, KFRC, and KHJ nearly five years, and realized that after KHJ any programming position would be

a lateral move at best, plus I knew I was ready for a General Manager's job. I'd been exposed to enough facets of some tremendous radio operations, I just intuitively felt I can do this job; it was something I very much wanted to try.

R&R: How did you make that transition?

Atkins: After leaving KHJ in the fall of 1972, I spent several months trying to put together an equity position in a medium market station, and I came very close on a couple of situations. But since that was a game of wait and then wait some more, I joined KIIS in Los Angeles.

R&R: Chuck Blore was there at the time...

Atkins: That's right, at the request of Chuck Blore, I was hired primarily to assist in the internal organization of the station. The job was temporary, with the understanding I'd be there only a couple of months. I had a great deal of flexibility in the hours that I put in, and I was travelling quite a bit trying to put my own deal together. I spent several weeks in Europe and Hawaii and it was a great chance to come home with a completely fresh perspective on my own career. I wanted financial involvement, but if that failed to happen I wanted to land a GM position with a top organization. In my early Denver days I'd worked with Ron Curtis at two stations; he was the manager and I was the PD. Ron later formed an executive recruiting firm in Chicago. He was keeping his eyes open for a possible GM job for me. After only a month at KIIS, Ron called with a deal from Pittsburgh. From L.A. to Pittsburgh was a lifestyle trauma, from leather and feathers to Brooks Brothers suits, if you will, but the situation was absolutely right. I interviewed three times for the job, bought some suits and ties and moved East. I started here at WTAE in June of 1973. I should also explain what I mean by a totally right situation. First of all, WTAE was on the decline, both in the ratings and on the profits & loss. Pittsburgh was a very stagnant radio market at that time — 13Q had just bought an audience, KQV was dead in the water, and KDKA was not very aggressive at that time. Also, the impact of FM had not yet happened, and in addition to WTAE's excellent 5000-watt signal, I was handed an FM facility with a 16,000-watt mono signal. A year later, we rebuilt the FM, we went stereo and increased the power to 50,000 watts. At that time, the AM and FM were simulcasting as much as possible. A very big plus for WTAE was the station's ownership of both Pittsburgh Steelers and University of Pittsburgh football and basketball rights. I was handed a top-notch come builder for fall books. The overall attitude of the man that hired me, Franklin C. Snyder, head of Hearst Broadcasting, was "You've got two years to fix it. If you do it, you've got a great future with us, and if you don't, then we'll get someone else." I appreciated the frankness. In retrospect it couldn't have worked out better, it was a perfect example of being in the right place at the right time. I inherited all the tools for success, and to top it off, I love Pittsburgh and its people.

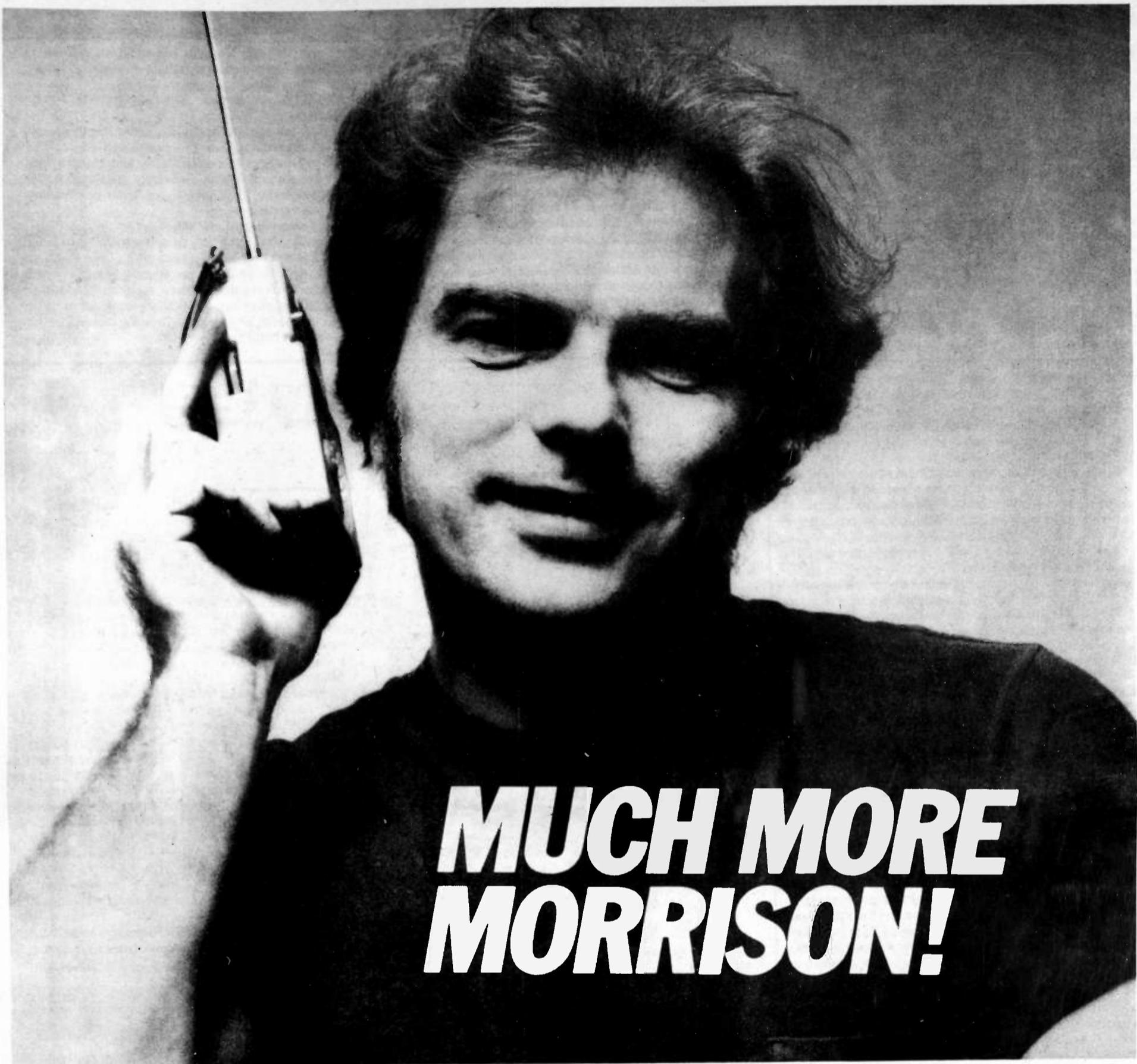
R&R: What were some of the adjustments you had to make in your head going from programming to management?

Atkins: I've been asked that question a lot of times. My answer has always been that the hardest part was exercising good programming judgment and then having to weigh everything against the bottom line. The PD in me was saying "Do it" and the manager in me was saying "How much is it going to cost?" I love overseeing all the departments, but with no sales background I had to have a total education in that area.

R&R: Where did you receive that education?

Atkins: An awful lot of folks gave me an awful lot of help

Continued on Page 14



**MUCH MORE
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ON THESE STATIONS:

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WRKO
WZUU**

**F105
PRO-FM
JB105**

**WPHD
KNOW
KEZY**

**KQEO
WHYN
WYND**

**WFLB
CK101
WISM**

**KSLY
KCBN**

**VAN MORRISON
"WAVELENGTH"**

Produced by
Van Morrison
for Caledonia Productions

On Warner Bros. Records.



TED ATKINS

Continued from Page 12

initially here at WTAE, not the least of which was the Sales Manager and various sales people. I had to jump in feet first and I had to learn very fast, it was either sink or swim. I'd like to think that there's a trend of some sort to promote the general manager from programming as opposed to those traditionally promoted from sales — I feel a good sense of business judgment is as easy to come by in programming as in sales, and look at some of the advantages. For example, programming folks have to learn sales, that's for sure, and in some cases be a little more establishment-oriented; and they need to view the operation with a broader perspective as well. But a Sales Manager must learn talent motivation, and that's totally different from what he or she has ever been exposed to. They've got to learn programming, promotion, engineering and so much more; at least those in programming have heavy experience in these critical areas. I've always believed that if you have the numbers, you'll have the sales; I've yet to be proven wrong. Just look at Gary Stevens of Doubleday, Ken Dowe and KTSA in San Antonio, or Dex Allen at KPRI in San Diego.

R&R: What are some of the rewards for running the whole operation?

Atkins: Well, the satisfaction of total station success is really quite a feeling. But much more rewarding than ratings numbers are our monthly billing figures and profit figures. The jury is totally different. A PD is judged on ratings, a manager is judged only on the P & L.

R&R: Has your view changed very much being on the other side of the operation now?

Atkins: Totally. It couldn't help but be a completely different perspective. Instead of concentrating only on numbers, music, jock motivation, the news department promotion and audio processing, I now have to run two entire radio stations — programming, sales, engineering, accounting, etc. — and instead of ten or twelve individuals reporting to me I have 61 people in two stations reporting to me. Responsibility. I love it though.

R&R: And obviously you keep a close eye on programming, correct?

Atkins: Eyes wide open, 100% of the time.

R&R: Because of your programming background, do you feel you spend a little more time with the air talent than other GM's?

Atkins: There's no doubt about it; I enjoy programming. I've worked with some of the top talent in the country, including Morgan, Steele, Tuna, and Van Dyke. Here at WTAE I'm in daily touch with most of the air people. I have less daily involvement with the talent on 96KX, because Kevin Metheney covers those bases, but I hear them and I see them. You should keep in mind Pittsburgh may be the only market in America where PD's and News Directors cannot be on the air. It's a union rule and therefore at WTAE I am the Program Director with great assistance from Mark Roberts, who acts as Program Administrator. Mark is air talent, but is able to work with me on planning and implementation. We have no News Director as such either, but Bob Kopler handles the administrative details in that area. Department heads cannot be on the air, which is an archaic Pittsburgh AFTRA rule. Mark and Bob cannot hire, fire or critique. Kevin at 96KX is not on the air so he can handle it all.

R&R: Do you know the reasoning behind the rule?

Atkins: I feel from the discussions I've had with the local AFTRA people for over five years now that it possibly developed from resentment on the part of some AFTRA members as a result of other AFTRA members telling them what to do.

R&R: Which GM's that you've worked for come to mind as being good ones that you've learned from?

Atkins: The granddaddy of them is Ken Palmer at KIMN in Denver. He was a promotional and motivational master — he was the best. As far as super relationships are concerned I'd have to mention Mark Hurd at KFRC in San Francisco, and Paul Cassidy at KHJ.

R&R: Anyone in particular that you've learned a few tricks from?

Atkins: Ken Palmer, of course, and other important influences would have to include Bill Drake, Bill Watson, Chuck Blore and Ron Jacobs.

R&R: What sort of relationship or image do you maintain with your staff?

Atkins: A teddy bear on good days and a grizzly bear on bad days. Thank God, there's more good days than bad. I make it a point to not isolate myself from anyone and I socialize with the entire staff. We operate strictly on a first name basis.

R&R: Like other vice presidents, you travel quite a bit. What generally is your mission?

Atkins: I travel primarily for national sales calls and presentations, to listen to radio in other markets, to repre-

sent both stations at industry gatherings and just to get away from daily routines. I'm not big on extended vacations, but I love the long weekend. My wife Lil is still a flight attendant with United and it's nice to be able to take advantage of that by getting to Hawaii once or twice a year. I've also been a part of the Hearst Acquisition Team and have been sent to look at several stations in the past couple of years.

R&R: Could you give me the background on the Acquisition Team?

Atkins: The company is currently making a very active effort to pursue other broadcast properties, AM, FM, television, perhaps even cable and further publishing efforts. Because I am based in Pittsburgh, which is Hearst broadcast division headquarters, I have occasion to be a part of many inquiries into AM and FM radio stations. We've done some travelling to look at various properties over the last couple of years and at the present time we're talking to several individuals about perhaps adding to the company's stable of AM and FM properties.

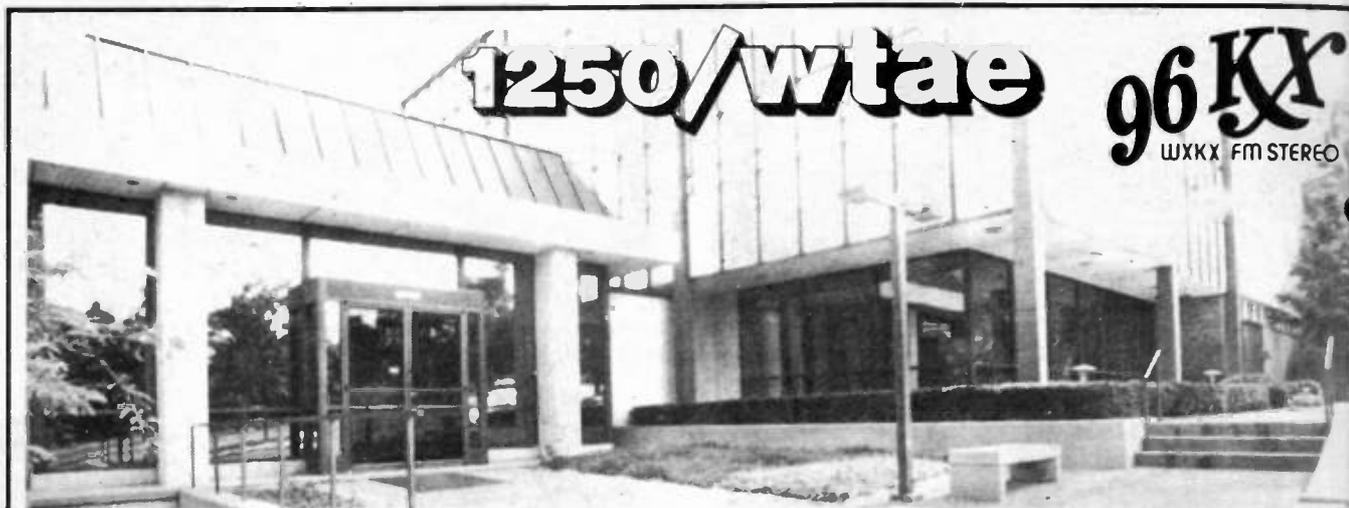
but they are run autonomously and programmed autonomously. There are no corporate edicts on this staff relating to programming or sales.

R&R: While you're away, who's responsible for running the ship?

Atkins: Administratively, my secretary, Pat Bertalanits, looks after everything. Alan Thompson as General Sales Manager has his area of responsibility and Mark Roberts covers programming details. Generally speaking, department heads report to Pat and I get a phone rundown when I'm out of town.

R&R: Your average day is how long?

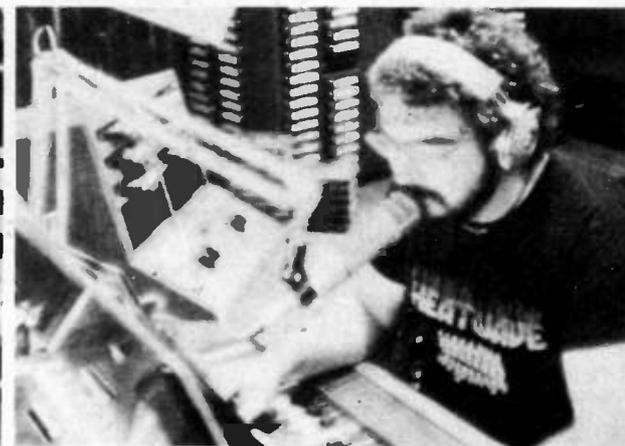
Atkins: Usually, I'm in by ten and seldom leave before six. I prefer a working lunch. I take a lot of reading home most nights and I'm on the phone evenings and weekends. A great time to play catch up here is on weekends in the office when the phones are quiet. If anything out of the ordinary occurs, jocks, news and engineering can call me any hour of the day or night.



WTAE Radio & TV and 96KX studios.



WTAE News Administrator Bob Kopler.



Sultcase Simpson putting the rap on Pittsburgh during his 2-6pm shift at 96KX.



2-6pm personality Bob Dearborn communicates to WTAE's afternoon drive crowd.



Greg Kornides splits his time as Production Engineer with WTAE and 96KX. He is seen here in the main production room.



One of many outdoor campaigns for the popular WTAE morning team of Larry O'Brien and John Garry.

R&R: You have AM, FM and TV combinations in Pittsburgh, Baltimore and Milwaukee, one station in Puerto Rico?

Atkins: We have an AM facility in San Juan, Puerto Rico. The Baltimore and Milwaukee FM's are programmed by Burkhart/Abrams and the AM's are very successful Pop/Adult stations, and both of the TV stations in those two markets, as here in Pittsburgh, are network affiliates. We have a very strong group as it is; we just need to expand to wind up in the next few years with a full complement, we hope, of AM/FM and TV's.

R&R: What kind of relationship do you have with the other company stations and the GM's?

Atkins: They're all completely autonomous. I don't have that much, if anything, to do with the other two operations, outside of an exchange of ideas between all of the properties from time to time. The general managers of each of those facilities report to Frank Snyder here in Pittsburgh. We have a good working relationship, we share an awful lot of ideas,

R&R: So you do utilize weekends quite often to do some catch-up?

Atkins: Absolutely, there's just not enough hours in the day.

R&R: What do you look for in a sales person for WTAE?

Atkins: An aggressive personality, motivated by greed, hunger and a big stick. There's no better sales person than one who just bought a new home.

R&R: When in town, do you attend all sales meetings?

Atkins: Not unless my direct involvement is needed. I have daily contact with all sales people, but prefer to get sales and meeting reports from Alan Thompson, or Jay Davis, 96KX's Sales Manager.

R&R: Do you see any new trends in radio in terms of formats or format design?

Atkins: As far as trends are concerned, I think maybe we're coming back after a period of several years, to a much broader acceptance for a mass appeal programmed radio station. That's just an intuitive feeling that I have based on

the successes I've seen from stations such as our own here in Pittsburgh, or KVIL in Dallas. This does not mean that mass appeal doesn't have its own shades of hardness. 96KX in every sense of the term, is a mass appeal rocker. WTAE is a mass appeal adult-programmed radio station. And if you asked me to define mass appeal, it seems that in some instances, there are stations that are succeeding by targeting at a little broader base than we perhaps have in the last five or six years. Witness our demographic strength across the board in Pittsburgh for both the AM and FM radio stations. It's definitely not a case of trying to be all things to all people, but it just seems that for whatever reasons a little broader base musically seems to be having some success in many markets around the country.

R&R: What are some other elements of broadening the base?

Atkins: I think it's more important than ever that a radio station become a service radio station. I almost said full-service, but again, there are shades of grey when you try to

Atkins: There would be no problem with that at all, if it were our own TV facility. Most of the jocks are involved in outside endeavors, be it working disco clubs or freelance commercial work.

R&R: As a Hearst station, did you have an informational advantage with the Patty Hearst drama?

Atkins: No, I don't believe so, outside of the phone calls and communiques we had from Hearst headquarters in New York City, keeping us apprised perhaps a little bit more than maybe the public was aware of — but I really can't cite an example in that instance. If you remember, the Symbionese Liberation Army made demands of the Hearst Corporation that each broadcasting property, AM, FM and TV, broadcast the full text of the two or three ten-thousand word statements that they put out as their platform, so to speak, and of course, we complied with that on all three of the properties here in Pittsburgh, and I am sure that the other markets did the same thing. That means that, literally, in the middle of the day, we were reading 430 minutes non-stop and it was a

Lyons, 2-6AM, takes care of biz all night long. Myron Cope, WTAE Sports Director, does five sports commentaries daily, plus a one hour 7-8PM nightly sports/talk show. He's a former writer for Sports Illustrated, currently a contributing editor there, and he is really a character. He's also the color man on our Steelers football broadcast. Pittsburgh, as you may know, is one of America's great sports cities and Myron is a Pittsburgh phenomenon. I'd also be very remiss if I failed to mention the backing of Frank Snyder and other Hearst top management. They're a people-oriented company in every way, the best.

R&R: Do you generally approach the AM and FM operations in the same manner?

Atkins: Well, obviously the targets are completely different as far as what we're programming for, but administratively, yes.

R&R: Do you find either one easier to handle?

Atkins: I guess my age, 38, makes WTAE a little more palatable and enjoyable. I love the full service aspect of WTAE, the music, news and sports, and having targeted to 25-49 so well. I'm from the older school of programming and the new wave of younger, contemporary PD's simply amazes me. I've had quite an education in launching 96KX. The rewards have been just great and I'm thrilled to see 96KX become overall number three in Pittsburgh, number one in teens, number four in adults 18-34 and virtually tied for number four 18-49.

R&R: Are the two stations separated in terms of your sports programming?

Atkins: WTAE and 96KX are now totally separate except for some Sunday public affairs programming and internally some accounting functions. This will be the first year that 96KX doesn't carry Steelers or Pitt. It sure makes setting up the respective radio networks more difficult, but contrary to some opinions, we've proven that sports play-by-play held back the progress of 96KX last fall.

R&R: Could you elaborate?

Atkins: We did hour by hour breakouts for those dates that encompass the Pitt or Steelers football programming as it relates to 96KX, not only hour by hour, but demographic by demographic. Primarily in the younger demos up to 24, teens especially, were leaving us in droves when the football games came on and in some cases, if not most cases, it was taking us anywhere from 24 to 48 hours to go back to the pregame level in those demos.

R&R: So you were stealing from yourself?

Atkins: I guess we were.

R&R: All things considered, are you having more fun now, or when you were in programming?

Atkins: Much more fun now. It's a whole new ball game with more responsibilities, but many more rewards, financially, of course, ego-wise, and a better future.

R&R: Are there any observations you have in general about radio?

Atkins: I guess all of us involved in programming and management of radio in 1978 are concerned about the response, the commitment that we feel we should have from Arbitron, and a lack of another major rating service that is viable in today's marketplace. Obviously, a lot of alternatives have been proposed. At best, we would be two or three years away from finding any effectiveness with alternative rating approaches. The stranglehold that Arbitron has over all of us in radio concerns me a great deal. The deregulation of radio is very nice to talk about, but I guess I'm such a skeptic as far as the FCC is concerned that it's kind of an "I'll believe it when I see it" attitude.

R&R: Do you plan to get involved in the proposed changes in the Rewrite Act?

Atkins: Corporately speaking I have no doubt that we'll make quite an extensive reply to the Rewrite Act through our own individual stations and through the industry organizations that we're members of such as NAB, RAB and what have you.

R&R: As it's been written at this point, do you see the proposed changes being a positive for radio?

Atkins: Anytime I hear about a five-year license renewal, I obviously have to pay special attention to whatever's proposed, but the fee factor may more than outweigh any advantages of a longer renewal period, plus some of the other clauses seem to be icing on the cake as far as broadcasters are concerned.

R&R: What do you see for Ted Atkins's future? Will it be in radio or will you extend to another direction?

Atkins: I would have to say that I'm a radio man through and through. I've been in the business twenty-one years now. It's hard for me to conceive of doing anything but being involved in radio right up to my neck for some time to come. My immediate goals are to do the best possible job I can with both WTAE and 96KX, to assist the other properties in the group. I'm excited about the possibilities of acquiring further properties, working with the company in that end and hopefully at some point down the road, I guess my long range goal would be to wind up as the acting radio head of all the Hearst-owned radio stations.

RH



Prettiest Traffic Director in Pittsburgh, Alberta O'Grodny is captured watching her favorite 96KX program.



The FM, 96KX, rocks along in Pittsburgh showing the best Top 40 ratings in town (source: Arbitron's April/May 1978 book) just beating out WATE 6.3 to 6.1 in overall 12-plus figures.



Ace morning team O'Brien & Garry (letter standing at mike) are captured during their entertaining 6-10am fun-fest on WTAE.



Mark Roberts, WTAE Program Administrator, with Music Librarian Winnie Bricker.



Music and market researchers for both AM & FM are happily at work. Left to right: Cindy, Lenore and Annette and Lynn standing.



define the word service. But with all formats, I think news is extremely important. The smaller things like time checks and weather information, certainly traffic reports, more in-depth programming in the area of public affairs and community service, more promotions, perhaps, aimed at the community on behalf of many worthwhile organizations, really getting involved in the community are also significant.

R&R: In regards to WTAE specifically, with KDKA's numbers being so high . . .

Atkins: But you have to remember that over 50% of their audience is over fifty years of age.

R&R: Do you counter-program to them at all.

Atkins: No. We have tried to carve out our niche by going after the broadest base possible, to the exclusion of whatever KDKA might be doing at any particular hour of the day or night, and Lord knows that's many different formats.

R&R: Do you allow your jocks to have outside interests, such as voiceovers, or a TV show?

very bizarre thing to hear, to tune in to the middle of it and hear a radio station advocating the overthrow of the U.S. Government.

R&R: To what do you attribute the successful performance of WTAE and 96KX?

Atkins: First and foremost a top air staff, backed by heavy promotion for high visibility, and that's a hard combination to beat. I'm a great believer in on-air consistency. I've been fortunate to have an AM air staff who for the most part have longterm contracts and who own homes in Pittsburgh. O'Brien and Garry, 6-10AM, have done a hell of a job for us; without a doubt they're the hottest act in Pittsburgh radio in recent years. Chuck Brinkman, 10AM-2PM, has been a Pittsburgh fixture for nearly twenty years. Bob Dearborn, formerly with WCFI, in Chicago, has given us a super thrust in the afternoon. Johnny Williams, 6-10PM and formerly with KHLJ, has all the qualities for making evenings grow. Susie Barbour, 10PM-2AM, really sparkles, and Tom



AA 1082

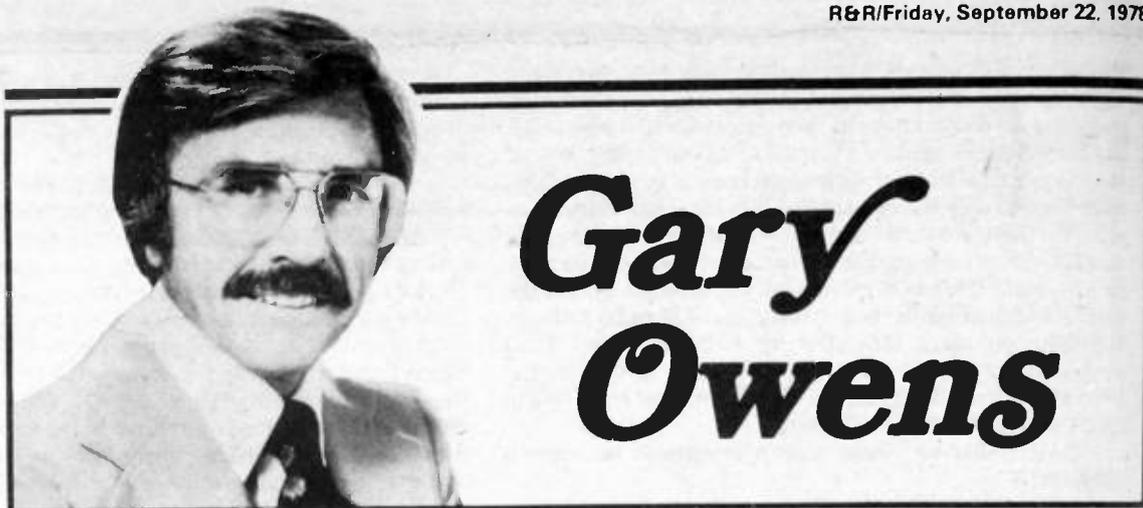
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| KREM | KNOW | WGLF |
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| KAKC | KXX106 | WANS |
| KNDE | KENO | WTMA |
| WIFE | KCBN | WRKR |
| WING | KRTH | WISM |
| 94Q | | WKAU |



Gary Owens

Just because I work in Hollywood doesn't mean that I'm totally tuned in to *everything* that goes on around Tinseltown.

However, since I know Rona Barrett and several quidnuncs who write for the fan magazines, I asked them if I could check their furtive notes and pass this pertinent info along to you reader people.

Item: If Olivia Newton-John married Elton John and divorced him and then married Wayne Newton and that didn't work out and then got hitched to Sir Laurence Olivier you know what she would be? Olivia Newton-John-John-Newton-Olivier!

Item: Now that "Star Wars" and "Close Encounters of the Third Kind" have been officially documented as giant box office, I checked into other sci-fi movies that will be coming your way next year. "Even Closer Encounters" is the story of people from other planets who are the victims of forced busing to our planet.

There's "Galaxy Wars," the story of creatures from other worlds who come here to study Karl Malden's nose. And then there's "Axolotl Galaxial Fights" the story of creatures from other worlds who come here to live in Karl Malden's nose!

Here's "Quasar War Encounters," the story of creatures from other galaxies who visited earth thousands of years ago . . . and are surprised to return to find that housing costs have soared! There's "Close Wars and Star Encounters," the story of a galactic posse which is trying to hunt down and destroy whoever it was who beamed re-runs of the "Donna Reed" Show into outer space!

And then . . . there is "Encounters With Wars and Stars of a Fifth (or one quart) Size." This is the story of a creature from another world who lands in a space ship on a lonely Nevada road and gives a ride to an old bum who later leaves one sixteenth of his estate to the space creature under the stipulation that the money be used to perfect his forgery techniques!

Item: At Columbia it's rumored that they're working on a \$37 million story of how three elderly members of the Supreme Court broke the laxative habit.

Item: *Inside G.O. Movie Tips.* It's big budget time all over Hollywood as we peek at some of the major studio's enormous expenditures! Over at MGM we understand they're shooting a \$43 million science fiction thriller in which Sir John Gielgud, Helen Hayes, Sir Ralph Richardson and Judith Anderson turn into giant kumquats and take over Des Moines, Iowa.

Republic Pictures has been restructured and their first new production in years supposedly will be a \$41 million colossal epic starring Vera Hruha Ralston as "Young Barbara Walters."

If you like sad endings, this one has a beauty . . . Harry Reasoner, played by Richard Pryor, wets Barbara's sneakers during a newscast and hands her a microphone with a frayed cord.

Warners is in its third week of filming a \$23 million sure thing musical based on Dick Purtan's shopping list. That should be a blockbuster!

Now, some of these are not bad flicks, if you remember to check your brain at the popcorn counter.

I've always been an adventure fan, spending my allowance on "Dirty Harry's" and "Wild Bunch" films, although my heart still winces at such classics as the "Attack of the Monster Guppy" and "Goodbye, Mr. Chips — The Story of Buffalo Extinction."

Item: A group of old radio codgers have banded together to do a remake of the great 1955 surfing film, "Preparation H Beach Party."

It's more than difficult to summarize the entire movie scene in one column . . . so I won't. But thanks anyway.

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TOP-40



John Leader

All the summer books are history, and as always, those who did well love it and those who did not dismiss it. Honestly, the summer book conducted only in the nation's top six markets, doesn't mean much from a "sales" point-of-view, but PDs sure do love to see those numbers go up, no matter how insignificant the time of year.

New York saw WABC still on top (so what else is new?) and a fine increase for Bob Pittman at WNBC. 99X, on the other hand, declined slightly and Bobby Rich outlines his plans for the fall in a separate article on this page.

In Chicago, WLS went up significantly, as did newcomer WEFM. WMET declined, which will give new PD Bobby Christian something to sink his teeth into for this fall.

The muddy waters of Los Angeles didn't exactly clear this summer, but with seven radio stations classified in various degrees of Top 40 formatics what can you expect? Somewhat surprisingly KRTH is the Top 40 leader, beating its AM sister station KHJ for the first time in history (prior to this KRTH has always been referred to as KHJ's FM sister... that may now change). Bob Hamilton has done some interesting things with KRTH's automation and is to be congratulated for a fine showing. KFI and KRLA (both moving up) along with KHJ (down slightly) are all tied one-tenth of a point behind KRTH. TEN-Q, KIIS-FM and K100 were all down, but still within striking distance. I told you it was muddy.

In Philadelphia WIFJ has again passed WFIL for the top spot in the Top 40 wars, but it's still very much a race with only two-tenths of a point separation. WZZD lost Kevin Metheny to 96KX/Pittsburgh and also lost some overall numbers.

In Detroit CKLW is again first among the rockers but this is another market where a tight battle continues to rage without a victor emerging high above the rest. At any rate, a nice send-off book for ex-CKLW PD Dick Bozzi. WDRQ also increased, as did WXYZ, who may well have changed formats away from Top 40 by fall.

Finally San Francisco, where I contacted KFRC Program Director Les Garland and he said, "What summer book?" But seriously folks... KFRC took a rather dramatic drop with KYA and KYA-FM both increasing slightly. However, KFRC is still the big gun in the Bay Area. As I said, when you do well, it's great and when you don't, you give answers like I got from Les.

So what does the summer book really mean? It's not a major sales book, but it can be as valuable a programming tool as any piece of audience research you see anytime. It's just another piece of input and if you have the chance to program a radio station in one of the top six markets in the country, you will have the dubious honor of getting four ARB's a year... whether you like 'em or not. So to answer the original question posed... I guess the summer book just makes it harder to work in vacations for your jocks!

This week, 99X's fall campaign explained, a programmer tackles a third format, contests and promotions and a running tab on some of the people you may know that are both locating and looking. Next week, a complete explanation of The Back Page for both the radio and record industries... it's been a while since we've laid it all out for you and from a lot of the questions I've fielded recently, the time is right to put them all back to rest.

If you've been clinging to the unwritten principle "never play two female artists back to back!", you should read the words of Lee Wade, our new Associate Country-Editor in this week's Jim Duncan column. Also a must-read for the interested were Jeff Gelb's words with Lee Abrams in last week's R&R.



FORGET IT, MAN, I DON'T WANNA BE TESTED—During his recent U.S. promotional tour Billy Idol, lead singer for Generation X, dropped in on KHJ/Los Angeles. PD John Sebastian (at left). In this particular photo, John is explaining (to the obviously fascinated Billy) just how a record qualifies for airplay on KHJ. I guess this is one of those pictures worth a thousand words, but you're on your own for the next 927.

Your Song Is Coming

With the summer books now released, digested and put aside many stations are ready for their fall assaults. Traditionally the fall book is a vital one and plans for promotions, contests and positioning are carefully made well in advance. I spoke with Bobby Rich, Program Director of 99X/New York, who outlined a new campaign the station kicked off Monday (9/18) which they hope will make a big difference for them.

The campaign, and it's not a contest at all, is simple, direct, and should be effective. It is called, "Your song is coming!" The basis for the slogan is that 99X knows what your favorite song is and they'll play it for you. Bobby explained, "It's just a good, simple concept that is a follow-through of what we've been doing for six months since I got here. We've been trying to find out from the listeners what the right songs are and the culmination is now that we know, your song is coming. We know what you want to hear and that's why we can say your song is coming."

The new theme is being heavily supported by television, subway and bus cards and newspaper. The television :30 contains three separate vignettes... in the first episode we see three young people in softball uniforms at a ballfield in a park, and the off-camera announcer says, "Hey, Joe (talking to one of the on-camera actors), your song is coming on 99X." Joe turns to the camera and says, "C'mon, you don't know what my favorite song is." Suddenly the radio plays "Carry On Wayward Son" by Kansas and the look on Joe's face immediately tells the audience that 99X indeed knew Joe's favorite song. He is visibly pleased and in fact gets up and begins dancing with one of the female softball team members. In the second vignette a boy and girl are parked in a car at night in an obvious tender moment and the off-camera announcer says, "Hey, Dave and Julie, your song is coming on 99X." Julie turns to the camera and says, "That's impossible, our song is a secret, you couldn't possibly know!" The radio begins playing "Lowdown" by Boz Scaggs and Julie and Dave gaze into each other's eyes with a look that can only mean that 99X has scored another direct hit. The announcer then states that 99X knows your favorite song and it's coming, just keep it on 99X and you won't be disappointed. Finally, a typical nerd character, complete with short-sleeve polyester white shirt with pocket full of pens and the mandatory ink stain at the pocket's bottom, is stopped on the busy streets of Manhattan by the same off-camera announcer who asks him what his favorite song is. The nerd replies, stumbling up to the camera, "Pennies From Heaven." The announcer clears his throat and replies, "Er, your song's not coming."

The campaign will continue for several months and can further be supported on the air by the personalities actually taking live favorite song requests from listeners and then delivering. A simple concept? You bet! And more than just being an easy idea to implement, the terminology is significant.

Most radio stations have referred to themselves as "music stations" or "all the hits, all the time" etc. Well, those terms are fine but rarely has a station taken a term as basic and nonprofessional as "songs" and made it a part of the station's vocabulary. Don't listeners use the term "song" when requesting their favorites? People make decisions about "songs," not "hits." The campaign based on a non-industry term like "song" seems a step in the right direction to me. Bobby reinforced my feelings: "What really makes it is that we're giving them 'your song.' It's a very personal thing. It's not 'New York's Best Rock,' and when all is said and done I think that is going to be the subliminal difference between any other campaign and ours. In this case we're really coming to the listeners personally. We are in fact challenging them to listen. We know 'your song' and we're going to play it on 99X."

The possibilities of the campaign are endless for exterior advertising and even interior promotion. Individual listeners can be spotlighted with their favorite songs, the printed playlist can become "Your songs", and in every aspect the station can "cater" to the listener. Any idea coming from the station that brought you "The No Bee Gees Weekend (and we're not kidding either!)" is worth taking a look at.

Pat Martin, Consultant

Most programmers have their hands full just handling one format but Pat Martin, Program Director of WSPT & WXYQ/Stevens Point, WI., has been successfully operating a Top 40 FM and a Country AM. Now Pat has announced a third format to conquer with the beginning of his consultation for WXKE/Ft. Wayne, IN., which has been and will continue to program AOR.

Both of Martin's radio stations in Stevens Point are enjoying successful ratings and he feels confident that he can do the same for WXKE. Pat told me, "It's time now for WXKE to move into the next phase of operation, toward top five ratings."

He plans to concentrate totally on a music image for the station with a small number of quality promotions rather than big cash giveaways. Pat's background is primarily Top 40, but when the decision was made to change the WXYQ format in Stevens Point to Country, Pat did his homework and came up a winner in his very first non-Top 40 venture. Now with his third format attempt a reality, it will be very interesting to see if good radio techniques translate to any format.

Many people have expressed the opinion that if you know proper programming the format to which it is applied is irrelevant. Recent successful examples of programmers who have crossed the invisible "format boundaries" include Bob Pittman, Kent Burkhart and Lee Abrams. These well known names have programmed several different types of formats with equal success, but they are the exception rather than the rule. Most programmers are content to sharpen their expertise in one format while a relative newcomer, Pat Martin has already had a smaller market success with Top 40 and Country and is now ready to take on AOR as well.

We wish Pat well in his ambitious endeavor and hope that his efforts might serve as an example to others who would perhaps like to broaden their own horizons. We'll keep you informed of his progress in Ft. Wayne.



Pat Martin



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John Leader

Bits

MIAMI SWINGERS WIN: WQAM/Miami recently completed a very successful contest called "The Primo Pinata." Hourly contestants were given the chance to "take a few whacks" via telephone, at the pinata which was filled with various smaller goodies and the grand prize of an all-expense-paid trip for two to Mexico City. The contest was a very visual type with the sounds of an actual pinata being whacked-away at and the prizes falling out when it broke. The listeners were encouraged to get into the spirit of the contest and Assistant PD Ron Eric Taylor reported that most contestants had a real good time playing the game, screaming and taking their imaginary swings.



THAT WRAPS IT UP: I've seen some weird photos in my time, but these two rank right up there on the strange scale. What we have here is the rightful and proper last rites for a record coming off the K92/Ft. Dodge, IA. playlist. It seems the jocks played "King Tut" by Steve Martin so much that when it finally worked its way off their chart they figured the "wild & crazy one" deserved a special send-off. In photo No. 1 PD Shannon Reid and Tim Grover put the wraps on the single and in photo No. 2 you have the "mummified" final version. What some guys won't do to get their picture in R&R!

MORE THAN JUST A SPIRIT CONTEST: It's billed as the Big WISE Super Bowl 2 School Spirit Competition and it is a biggie! Program Director Ray Williams forwarded the contest rules to me and I will attempt to condense and explain what is undoubtedly one of the most ambitious contests of its kind I have ever heard about.

The contest is open to all schools within the seven county WISE service area and it's been divided into three phases again this year. Phase I is fund-raising. Each participating school will have a special bank account set up for them by WISE in which they'll deposit the monies collected. The money must be collected by the school in some legal and approved endeavor such as a car wash, bake sale, spaghetti supper, etc. Schools receive one point for every dollar deposited during phase I. In phase II the schools get a chance to creatively display their school spirit at a local mall. They must create an original display depicting their spirit within a guideline of measurements and rules set forth by WISE. The entries in phase II will be judged using a three-part criterion of originality, spirit depicted and clarity

of expression (neatness). The final phase could turn out to be the most fun as it involves a punt, pass and kick contest with members of the schools' faculties as participants. Each school may select one member of their teaching staff to enter and again points will be awarded for the length of punts, passes and kicks.

As you can imagine this contest involves nearly every single school within the seven counties around Asheville and the amount of talk generated by this large a venture is equal to the effort necessary to bring it off. This is the second year WISE has run the Super Bowl promotion and with an expansion in areas eligible, there is no doubt it will be an even bigger success than it was in 1977. Good luck to Ray Williams and his staff on a terrific idea for the school-age listeners.

Motion

Formats are constantly being changed around the country but rarely does a station shift to Top 40 with the strong personnel that KWEN/Tulsa has put together. The station is owned by Ron Curtis, who also owns KLAZ (Z98)FM and KLAZ/Little Rock. KWEN had been automated Shulke until the first of this year, at which time the format went to a live Pop/Adult approach. Last month the decision was made to go Top 40 and Ed Hopkins, Dave Michaels and Larry O'Jay were transferred to Tulsa from Little Rock. Ed was named Operations Director for the station reporting to Ken Dennis, the company's Director of Broadcasting. Dave Michaels has been named music director and had been with KLAZ for a short period of time, coming from KMOD-FM in Tulsa. He now returns to Tulsa in middays with the newly formatted "Queen 98" as the station now bills itself. Larry O'Jay had very strong numbers in Little Rock and will hopefully do the same for KWEN's night shift. Like any new format shift, KWEN is in need of Top 40 record service from all sources: 1502 South Boulder, Tulsa, OK. 74119 . . . CJCH/Halifax has a new program director, David Williams. Dave has been with various Canadian stations over the past six years, including CHYM/Kitchener, CKOC/Hamilton and CHUM/Toronto. He moves into the programming position at CJCH from his most recent job at CKGM/Montreal. CJCH is the most listened to radio station in Halifax (Spring BBM '78) and we wish Dave well in his new job . . . Bob Savage, as reported last week, is out as Program Director of 13Q/Pittsburgh. Bob is anxious to get back to work for a winning radio station (or even one with the potential for success). He had done a very fine job of bringing 13Q back to strong ratings position in the face of some formidable competition. Should you want to reach Bob his number is (412) 344-7865 . . . Former 99X/New York night air personality Al Bandiero is also looking for a programming or air gig. Al had worked for WF1/Philadelphia prior to his stint at 99X. He's a talented jock with a lot of energy and drive. Contact Al at (212) 266-6421 . . . Paul Godfrey, formerly of CFTR/Toronto, and presently of CJJD/Hamilton, is looking to make a move. He has a good knowledge of programming, promotion and music systems and in addition has TV experience. He currently does a 15-minute mini-special radio interview show and is knowledgeable about production and syndication. The recent management/programming changes at CFTR forced him out. He can be reached at (416) 639-4314 . . . Rick Brady, who recently exited KTLK/Denver as Program Director, is on the loose. He's a fine programming talent and is ready to make it happen for a new company. Call Rick at (303) 773-6746.



David Williams

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Radio's greatest program, promotion and sales holiday event.
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ATLANTA RHYTHM SECTION. CHAMPAGNE JAM. ON POLYDOR RECORDS & TAPES.



TOP-40



COS CELEBRE — Comedian Bill Cosby was the center of attention at CFTR/Toronto on a recent visit. Cosby is pictured above filling in as a CFTR jock.



KDWB HOSTS BIGGEST MINNEAPOLIS CONCERT — KDWB/Minneapolis sponsored a 5-hour outdoor rock show at Metropolitan Stadium which drew 65,000 people, the largest crowd in the city's history. The Eagles headlined with Steve Miller and Pablo Cruise in support. A shot of the record-breaking crowd is shown above.



BROTHERS JOHNSON/WPGC BLAM SCAM — A&M's Brothers Johnson visited WPGC/Washington, D.C. recently during the course of a nationwide tour. Pictured (l-r) are Louis Johnson, WPGC Music Director Jim Elliott, George Johnson, and A&M's J.B. Brenner.



WPRO-FM THANKS PROVIDENCE FOR CHARLIE GIRLS — WPRO-FM/Providence is one of many stations conducting eliminations for Janus Records' "Charlie Girl" contest, in which the cover model for the next Charlie album will be chosen. Pictured (l-r) are PRO-FM air personality Don Geronimo, the winner, a runner-up, and Program Director Gary Berkowitz.



KRBC LISTENER WINS BIG MAC NIGHT — KRBC/Abilene offered listeners a chance to win two nights in Dallas, with a day at a Fleetwood Mac Concert added. The winner is pictured displaying a poster for the event, while behind her stand KRBC account executive Duane Fox (left) and Music Director Jay Franks.



TRICKSTERS AT Z93 — Jet recording artists Trickster brought a magician along when they visited Z93/Atlanta. Pictured (l-r, seated) are Jet's Al Moss, E/P/A's Carol Jasper, magician Bob Dubac, and Z93 MD Dale O'Brien; Standing are (l-r) the four members of Trickster and air personality Randy Reeves.

FIREFALL

*announces the release
of a new single*

"Strange Way"³⁵¹⁸

from their forthcoming album

Elan SD 19183



On Atlantic Records & Tapes



TOP-40



SIROTT HOLDS POTTERY FOR STATE LOTTERY — WLS/Chicago air personality Bob Sirott announced the first \$5000 daily bonus winner for the Illinois State Lottery's "Tic Tac Dough" game. Winners can draw \$2, \$5, \$50, \$500, and \$5000 tickets, and become eligible for the yearly \$1 million grand prize drawing. WLS will draw the name of a daily \$5000 winner on Sirott's afternoon shift every day for up to ten weeks. Pictured (l-r) are Kathy Todd, official name-drawer for the promotion, Sirott, lawyer Tom O'Connor, and lottery superintendent Richard W. Carlson.



WMC-FM BOOSTING BOSTON — Epic's Boston visited WMC-FM/Memphis recently for some conversation and picture-taking. Resulting from the latter activity is the above shot featuring (l-r) Boston's Fran Sheehan and Sib Hashian, WMC-FM Music Director Ron Olson, and the group's Brad Delp, Barry Goudreau, and Tom Scholz.



NEW YORK FAMILY "N-CAR" CERATED — The WNBC/New York "N Car" struck again, spotting a station bumper sticker on the car of a Levittown family and awarding them \$10,000 as part of the "WNBC is gonna make me rich" promotion. Pictured with the winning family are "N Car" driver Steve Nelson at far left and morning personality Scotty Brink third from right.



MUGGING FOR SEALS & CROFTS — Warners promotion rep Richard Wolod visited WDRQ/Detroit with Seals & Crofts albums and a pair of trained Seals & Crofts "Takin' It Easy" display technicians. At the station, he convinced Music Director Charita Doram to pose for the dynamic action shot above.

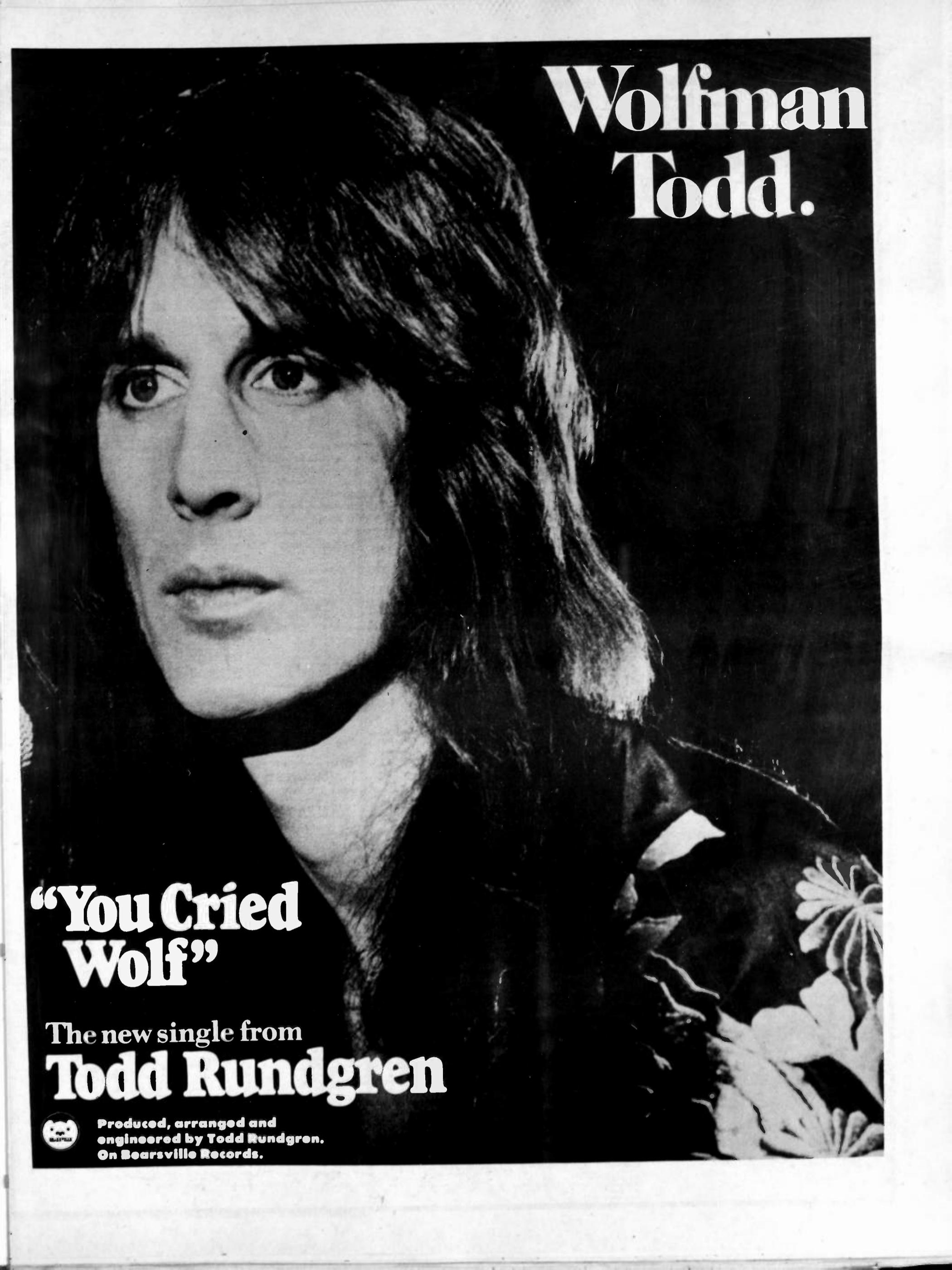


Send your station's news, photos, etc. to
**Radio & Records
 News Desk
 1930 Century
 Park West
 L.A., CA. 90067**

Black & white photos, please!



A MULTITUDE OF CHARLIES — WISM/Madison air personality Charlie Simon was fortunate enough to participate in the station's selection of "Charlie Girl" contestants for the Janus Records contest, and the finalists were enough to make Charlie hoarse with appreciation. Simon is pictured with three top contestants (the winner is at right).



**Wolfman
Todd.**

**“You Cried
Wolf”**

The new single from
Todd Rundgren



Produced, arranged and
engineered by Todd Rundgren.
On Bearsville Records.

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

NORTHEAST
Most Added
 Dr. Hook
 Barry Manilow
 Foreigner
 Steely Dan

Hottest
 Exile
 Nick Gilder
 Boston

SOUTH
Most Added
 Billy Joel
 Gino Vannelli
 Foreigner
 Barry Manilow

Hottest
 Nick Gilder
 Exile
 Anne Murray

NORTHEAST

Parallel One
 CHUM/Toronto, CAN. John Termini
 Steely Dan
 The Who
 Barry Manilow
 Meat Loaf
 Paul Anka
 HOTTEST:
 Exile 8-1
 Kenny Loggins 7-2
 Nick Gilder 12-10
 Gerry Rafferty 24-17
 Linda Ronstadt 23-19

WTRY/Albany, NY
 Chris Bailey
 Steely Dan
 Hall & Oates
 Barry Manilow
 Or. Hook
 HOTTEST:
 Exile 1-1
 Nick Gilder 6-4
 Boston 12-9
 Anne Murray 14-10
 Foxy 27-23

WYRE/Annapolis, MD
 Steve Kingston
 Foreigner
 HOTTEST:
 Exile 1-1
 Boston 8-4
 LRB 7-5
 Nick Gilder 13-7
 Kenny Loggins 16-12

96X/Pittsburgh, PA
 Kevin Matheny
 LRB
 Nick Gilder
 Seals & Crofts
 HOTTEST:
 Foreigner
 Hot 1-1
 Joe Walsh 3-2
 Chris Rea 12-8
 Bob Seger 21-11
 Exile 22-12

WABC/New York, NY
 Sonya Jones
 Don Ray
 Bob Seger
 Gerry Rafferty
 HOTTEST:
 Taste Of Honey 1-1
 Commodores 3-2
 Chris Rea 13-6
 Boston 20-10
 LRB 29-12

CKGM/Montreal, CAN.
 John Keogh
 The Who
 Rick James
 HOTTEST:
 Frankie Valli 1-1
 Rolling Stones
 M'ss 5-3
 Taste Of Honey 13-8
 E.C. King 11-9
 Travolta/Olivia 17-13

WCAO/Baltimore, MD
 Ron Riley
 Alicia Bridges
 Or. Hook
 Hall & Oates
 HOTTEST:
 Exile 1-1
 Nick Gilder 14-5
 Kenny Loggins 16-9
 Aerosmith 23-12
 Foreigner
 Vision 29-19

WFL/Philadelphia, PA
 Gerry DeFrancesco
 None
 HOTTEST:
 Olivia 2-1
 Exile 3-2
 Travolta/Olivia 12-5
 LRB 18-14
 Kenny Loggins 25-21

WFI/Philadelphia, PA
 Jeff Robin
 The Who
 Ambrosia
 HOTTEST:
 Taste Of Honey 1-1
 Nick Gilder 14-9
 LRB 18-13
 Rick James 19-14
 Billy Joel 20-15

99X/New York, NY
 Bobby Rich
 Donna Summer
 Capt. & Tennille
 Alicia Bridges
 John Belushi
 HOTTEST:
 Meat Loaf 1-1
 Boston 10-8
 The Who 22-17
 The Cars 24-18
 Gerry Rafferty 26-20

WRK/Boston, MA
 Mark McKay
 Ambrosia
 Linda Ronstadt
 Tender
 Eric Carmen
 HOTTEST:
 Exile 3-1
 LRB 8-5
 Nick Gilder 9-6
 Gerry Rafferty 12-9
 Anne Murray 28-16

WPGC/Washington, D.C.
 Jim Elliot
 Barry Manilow
 10CC
 Aerosmith
 HOTTEST:
 Exile 1-1
 Nick Gilder 9-4
 Funkadelic 17-8
 Donna Summer 29-13

Parallel Two
 WPHD/Buffalo, NY
 Harv Moore
 Al Stewart
 Big Wheelie
 Fogelberg/Weisberg
 Tower/Face
 HOTTEST:
 Exile 2-1
 Boston 3-2
 LRB 5-3
 Linda Ronstadt 15-10
 The Who 21-12

SOUTH

Parallel Three
 WHYN/Springfield, MA
 Ken Capurso
 City Boy
 Or. Hook
 Eric Carmen
 Van Morrison
 Pablo Cruise
 HOTTEST:
 Taste Of Honey 1-1
 Travolta/Olivia 5-4
 Nick Gilder 10-8
 John Paul Young 14-10
 Meat Loaf 27-23

K104/Erie, PA
 Bill Shannon
 Steely Dan
 Foreigner
 Gino Vannelli
 Lindisfarne
 Jackie DeShannon
 HOTTEST:
 Nick Gilder 1-1
 Sweet 5-2
 Gerry Rafferty 8-4
 Barry Manilow 11-8
 Justin Hayward 16-11

WJBO/Portland, ME
 Andy Carey
 Styx
 Rolling Stones
 10CC
 HOTTEST:
 Jackson Browne 1-1
 Bob Seger 13-8
 Gerry Rafferty 12-9
 Kenny Loggins 17-13
 Anne Murray 28-18

WFBG/Altoona, PA
 Capt. & Tennille
 Donna Summer
 Robin Gibb
 Errol Sobler
 HOTTEST:
 LRB 7-1
 Exile 5-2
 Chris Rea 12-8
 Nick Gilder 18-13

WGUY/Bangor, ME
 Mark Lawrence
 Barry Manilow
 Billy Joel
 Or. Hook
 HOTTEST:
 Player
 Crystal Gayle
 Gino Vannelli
 Al Stewart
 John Paul Young (RA)
 HOTTEST:
 Exile 1-1
 Meat Loaf 9-2
 Nick Gilder 8-3
 Rick James 14-9

WBBF/Rochester, NY
 Tom Neat
 Linda Ronstadt
 Big Wheelie
 Donny & Marie
 HOTTEST:
 Joe Walsh 1-1
 Olivia 8-3
 Kenny Loggins 16-9
 Exile 18-11
 The Who 29-20

F105/Boston, MA
 Charlie Fernandez
 Donna Summer
 Billy Joel
 HOTTEST:
 Nick Gilder 2-1
 Exile 6-4
 LRB 9-6
 Kenny Loggins 20-15
 Rolling Stones 24-17

WCCB/Bridgeport, CT
 Gary Peters
 Dr. Hook
 Gino Vannelli
 Foreigner
 Aerosmith
 STYA
 HOTTEST:
 Taste Of Honey 3-1
 Exile 5-3
 Boston 12-7
 Nick Gilder 17-10
 John Paul Young 21-15

JB105/Providence, RI
 Robb Stewart
 Gino Vannelli
 Don Ray
 Dr. Hook
 Meat Loaf
 Heaven
 Bob Seger
 Shines
 Dave Mason
 Gene Simmons
 Radioactive
 Ace Frehley
 Groove
 Paul Stanley
 Hold
 HOTTEST:
 Nick Gilder 5-1
 Linda Ronstadt 17-9
 Alicia Bridges 19-13
 City Boy 24-17
 Capt. & Tennille 25-18

WDX/Jackson, MS
 Dave Kinabro
 Billy Joel
 Kim Morrison
 Steely Dan
 HOTTEST:
 Nick Gilder 7-1
 Foreigner
 Hot 12-10
 Donna Summer 22-15
 Gerry Rafferty 23-17
 Linda Ronstadt 25-20

KEEL/Sharpsport, LA
 Randy Davis
 Capt. & Tennille
 Billy Joel
 Donna Summer
 HOTTEST:
 Exile 2-1
 Boston 10-5
 Nick Gilder 14-8
 Anne Murray 13-12
 Bob Seger 20-16

094/Richmond, VA
 Karen Friedrich
 Capt. & Tennille
 Donna Summer
 Gino Vannelli
 HOTTEST:
 Foreigner
 Hot 1-1
 Nick Gilder 5-2
 Anne Murray 6-3
 Linda Ronstadt 17-14
 Billy Joel 19-15

WLAG/Nashville, TN
 Eva Wood
 Hall & Oates
 Gino Vannelli
 HOTTEST:
 Exile 2-1
 Nick Gilder 23-11
 Gerry Rafferty 17-14
 Foxy 32-22
 Donna Summer 34-27

SOUTH

WBOC/Augusta, GA
 Bruce Stevens
 Foreigner
 Funkadelic
 Gino Vannelli
 Gene Cotton
 Cooper Bros. (dp)
 HOTTEST:
 Exile 1-1
 Anne Murray 10-6
 Boston 17-12
 The Who 30-21
 Alicia Bridges 29-24

WACY/Tampa, FL
 Ron Parker
 Firefall
 Robin Gibb
 John Travolta
 Foreigner
 HOTTEST:
 Exile 2-1
 Boston 11-8
 Nick Gilder 17-14
 LRB 21-15
 Andy Gibb
 Our Love 25-19

KVIL/Dallas, TX
 Mike Ray
 None
 HOTTEST:
 Olivia 2-1
 Exile 5-2
 LRB 15-9
 John Paul Young 13-10
 Kenny Loggins 20-16

KRBE/Houston, TX
 Clay Gish
 Foreigner
 Al Stewart
 Ambrosia
 On Ray
 Tom Petty
 Capt. & Tennille
 Hall & Oates
 Billy Joel
 HOTTEST:
 Nick Gilder 2-1
 Boston 17-14
 Donna Summer 38-26
 Heart 39-27
 Rolling Stones 40-30

WHBO/Memphis, TN
 John Long
 Ambrosia
 Pablo Cruise
 Starbuck
 HOTTEST:
 Taste Of Honey 1-1
 Nick Gilder 17-4
 Boston 16-13
 LRB 24-18
 Ross/Jackson 26-20

WEEO/Wayneboro, PA
 Dan O'Toole
 Donna Summer
 Barry Manilow
 STYA
 HOTTEST:
 Nick Gilder 3-1
 Anne Murray 8-5
 Aerosmith 10-6
 Kenny Loggins 13-8
 Boston 14-9

13FEA/Manchester, NH
 Rick Ryder
 Paul Davis
 Owe Mason
 Rolling Stones 20-16
 STYA 25-20
 LTO 28-22

WKIX/Raleigh, NC
 Ron McKay
 None
 HOTTEST:
 Exile 1-1
 LRB 5-3
 Billy Joel 10-8
 Gerry Rafferty 21-16
 Alicia Bridges 0-30

WDX/Jackson, MS
 Dave Kinabro
 Billy Joel
 Kim Morrison
 Steely Dan
 HOTTEST:
 Nick Gilder 7-1
 Foreigner
 Hot 12-10
 Donna Summer 22-15
 Gerry Rafferty 23-17
 Linda Ronstadt 25-20

KEEL/Sharpsport, LA
 Randy Davis
 Capt. & Tennille
 Billy Joel
 Donna Summer
 HOTTEST:
 Exile 2-1
 Boston 10-5
 Nick Gilder 14-8
 Anne Murray 13-12
 Bob Seger 20-16

094/Richmond, VA
 Karen Friedrich
 Capt. & Tennille
 Donna Summer
 Gino Vannelli
 HOTTEST:
 Foreigner
 Hot 1-1
 Nick Gilder 5-2
 Anne Murray 6-3
 Linda Ronstadt 17-14
 Billy Joel 19-15

WLAG/Nashville, TN
 Eva Wood
 Hall & Oates
 Gino Vannelli
 HOTTEST:
 Exile 2-1
 Nick Gilder 23-11
 Gerry Rafferty 17-14
 Foxy 32-22
 Donna Summer 34-27

SOUTH

KINT/EI Paso, TX
 Riah Wood
 Ambrosia
 Hall & Oates
 HOTTEST:
 Taste Of Honey 1-1
 Boston 6-3
 Nick Gilder 18-10
 John Paul Young 22-11
 Bob Seger 30-17

WAKY/Louisville, KY
 Bob Moody
 Linda Ronstadt
 Billy Joel
 Fatback Band
 HOTTEST:
 Taste Of Honey 3-1
 Nick Gilder 8-4
 Kenny Loggins 14-9
 Meco 21-15
 John Travolta 27-22

Y95/Tampa, FL
 Ben Christopher
 Village People
 Rolling Stones
 Billy Joel
 Steely Dan
 HOTTEST:
 Taste Of Honey 3-1
 Walter Egan
 Magnet 8-3
 LRB 7-4
 Bob Seger 10-6
 Nick Gilder 19-10

WSPA/Sevensh, GA
 Jerry Rogers
 Or. Hook
 Billy Joel
 HOTTEST:
 Nick Gilder 4-1
 Boston 12-5
 Rolling Stones 13-6
 LRB 11-7
 Kenny Loggins 14-9

WRKZ/Knoxville, TN
 Mark Thompson
 Billy Joel
 Foreigner
 Walter Egan
 Stonebolt
 Al Stewart
 HOTTEST:
 Anne Murray 4-1
 Nick Gilder 8-3
 Ambrosia 20-13
 Meco 24-14
 Linda Ronstadt 27-18

Q109/Tampa, FL
 Lynn Lotkowitz
 Capt. & Tennille
 Foxy
 Foreigner
 Or. Hook
 HOTTEST:
 Taste Of Honey 1-1
 Village People 5-2
 Exile 7-3
 Boston 15-10
 Kenny Loggins 18-16

WNOE/New Orleans, LA
 Nick Bazoo
 Foreigner
 Nick Gilder
 Night
 David Gates
 Barry Manilow
 HOTTEST:
 Taste Of Honey 2-1
 Meat Loaf 10-3
 Anne Murray 15-9
 Kenny Loggins 23-14
 Alicia Bridges 20-16

WAYS/Charlotte, NC
 Roy Rosen
 Or. Hook
 HOTTEST:
 Exile 1-1
 Nick Gilder 15-6
 LRB 13-9
 John Paul Young 17-12
 Prince 25-19

EX106/Birmingham, AL
 Steve Davis
 Al Stewart
 Dan Hill
 Dr. Hook
 HOTTEST:
 Nick Gilder 4-1
 Gerry Rafferty 7-5
 Paul Davis 9-7
 Ambrosia 14-12
 Justin Hayward 29-25

WQXI/Atlanta, GA
 J.J. Jackson
 ARS
 The Who
 Starbuck
 Pablo Cruise
 HOTTEST:
 Foreigner
 Hot 1-1
 Gerry Rafferty 15-9
 Anne Murray 19-10
 Gino Vannelli 24-14
 Rolling Stones 27-18

KLIF/Dallas, TX
 Steve Scott
 Rolling Stones
 Donna Summer
 Gino Vannelli
 HOTTEST:
 Exile 1-1
 Kenny Loggins 8-6
 Anne Murray 15-12
 LeRoux 20-15
 Gerry Rafferty 22-17

BJ105/Orlando, FL
 Tom West
 Eric Carmen
 Firefall
 Gene Cotton
 Stonebolt
 HOTTEST:
 Travolta/Olivia 1-1
 Anne Murray 22-7
 Michael Johnson 21-16
 Bob McGilpin 25-18
 Lerossmith 29-23

MIDWEST

WISE/Asheville, NC
 Ray Williams
 Foreigner
 Donna Summer
 Barry Manilow
 Dolly Parton
 Pablo Cruise
 Stephen Bishop
 Firefall
 HOTTEST:
 LRB 1-1
 Gerry Rafferty 15-11
 Paul Davis 19-14
 Player 20-16
 Rolling Stones 24-19

KILE/Galveston, TX
 Dave Collins
 Dr. Hook
 Ambrosia
 Clout
 HOTTEST:
 Taste Of Honey 1-1
 Foxy 10-4
 Paul Davis 19-14
 Linda Ronstadt 20-15

WTMA/Charleston, SC
 Booby Nash
 Jefferson Starship
 Gino Vannelli
 Stephen Bishop
 Gene Cotton
 Foreigner
 HOTTEST:
 Taste Of Honey 1-1
 Foxy 10-4
 Anne Murray 13-8
 Boston 17-9
 Linda Ronstadt 20-13

WFLB/Fayetteville, NC
 Stanley B. Stewart
 Van Morrison
 ARS (dp)
 Heart (dp)
 HOTTEST:
 Foxy 1-1
 Kenny Loggins 7-4
 Anne Murray 9-5
 David Gates 16-12
 Gerry Rafferty 24-14

WANS/Anderson, SC
 Bill McCown
 Billy Joel
 Clout
 Barry Manilow
 Al Stewart
 Firefall
 HOTTEST:
 Nick Gilder 1-1
 Boston 7-3
 Paul Davis 11-7
 Ambrosia 16-8
 Gerry Rafferty 15-10

WALR/Winston-Salem, NC
 Steve North
 Rick James (RA)
 Gino Vannelli
 Billy Joel
 Player
 Pablo Cruise
 Stephen Bishop
 HOTTEST:
 Nick Gilder 6-1
 LRB 9-6
 Gerry Rafferty 14-9
 Aerosmith 21-13
 Capt. & Tennille 23-16

WRFCA/Atlanta, GA
 Gary Kirk
 Or. Hook
 Barry Manilow
 Gino Vannelli
 Player
 Capt. & Tennille
 HOTTEST:
 Taste Of Honey 2-1
 Kenny Loggins 11-6
 Boston 19-13
 LeRoux 20-14
 Rolling Stones 0-24

WIRK/W Palm Beach, FL
 Scott Free
 Simon/Taylor
 Capt. & Tennille
 HOTTEST:
 Taste Of Honey 2-1
 Exile 8-5
 Nick Gilder 20-15
 LRB 23-19
 Kenny Loggins 0-27

WAAY/Huntsville, AL
 Jay Fredericks
 Player
 Steely Dan
 Clout
 Gino Vannelli
 HOTTEST:
 Foxy 7-1
 Anne Murray 4-4
 LRB 11-10
 Rick James 17-13
 Gerry Rafferty 24-19

WLEE/Richmond, VA
 Ken Curtis
 Billy Joel
 Commodores
 HOTTEST:
 Anne Murray 2-1
 The Who 12-6
 Gerry Rafferty 17-8
 Kenny Loggins 16-11
 Ambrosia 21-16

CK101/Cocoa Beach, FL
 Steve Ocean
 Donna Summer
 Barry Manilow
 Meco
 Gino Vannelli
 HOTTEST:
 Anne Murray 2-1
 Gerry Rafferty 11-7
 Steely Dan 22-13
 The Who 32-22
 Or. Hook 37-29

KAAY/Little Rock, AR
 C. David Hamilton
 Steely Dan
 Capt. & Tennille
 Ambrosia
 HOTTEST:
 Exile 4-1
 Boston 7-4
 Nick Gilder 15-7
 Bob Seger 13-9
 Gerry Rafferty 20-14

MIDWEST

KAYC/Beaumont, TX
 Paul King
 Linda Ronstadt
 Billy Joel
 Steely Dan
 Dolly Parton
 HOTTEST:
 Nick Gilder 1-1
 LRB 6-4
 Robin Gibb 9-5
 Kenny Loggins 20-10
 Gerry Rafferty 22-16

KDWB/Minneapolis, MN
 Dave Thomson
 Foreigner
 Linda Ronstadt
 Wings
 Billy Joel
 Eric Carmen
 Chris Rea
 Santini
 HOTTEST:
 Exile 1-1
 Kenny Loggins 14-7
 Bob Seger 12-8
 Gerry Rafferty 17-12
 Michael Johnson 21-15

K10A/Des Moines, IA
 Gary Stevens
 Capt. & Tennille
 Bob Seger
 HOTTEST:
 Exile 1-1
 Taste Of Honey 8-2
 LRB 12-5
 Kenny Loggins 21-13
 Anne Murray 23-14

WCOL/Columbus, OH
 Harry Valentine
 Linda Ronstadt
 Michael Johnson
 Dan Hill
 Paul Davis
 HOTTEST:
 Exile 3-1
 Anne Murray 8-2
 Foxy 11-6
 Kenny Loggins 24-13
 Billy Joel 23-16

WHOT/Youngstown, OH
 Dick Thompson
 Rolling Stones
 Billy Joel
 HOTTEST:
 LRB 4-1
 Boston 14-7
 Gerry Rafferty 15-8
 The Who 17-9
 Anne Murray 22-16

WLS/Chicago, IL
 Alan Burns
 Bob Seger
 LRB
 HOTTEST:
 Taste Of Honey 1-1
 Foreigner
 Hot 4-3
 Exile 10-6
 Travolta/Olivia 15-11
 Boston 28-21

WZUW/Milwaukee, WI
 Chris Curtis
 Foreigner
 Heart
 Meco
 Pablo Cruise
 HOTTEST:
 Taste Of Honey 1-1
 LRB 13-4
 O'Jays 18-8
 Rick James 17-11
 Anne Murray 20-13

WLOF/Orlando, FL
 Reggie Blackwell
 Leo Sayer
 Dr. Hook
 Firefall
 Eric Carmen
 Gene Cotton
 Paul Davis
 Starbuck
 HOTTEST:
 Boston 1-1
 Bob Seger 11-6
 Anne Murray 14-8
 Kenny Loggins 29-19
 The Who 40-24

WGLF/Tallahassee, FL
 Lee Brenner
 Paul Davis
 Fogelberg/Weisberg
 Joe Cocker
 Al Stewart
 HOTTEST:
 Boston 2-1
 Jefferson Starship 20-16
 Exile 24-17
 Styx 25-19
 Anne Murray 27-21

WGRD/Grand Rapids, MI
 Ron White
 Anne Murray
 Gerry Rafferty
 HOTTEST:
 Nick Gilder 4-1
 Exile 2-2
 Boston 3-3
 LRB 15-6
 Taste Of Honey 9-3
 E.C. King 16-7
 Rick James 22-15
 Kenny Loggins 30-16

WKY/Oklahoma City, OK
 Sandy Jones
 John Paul Young
 Aerosmith
 Capt. & Tennille
 HOTTEST:
 Exile 1-1
 Nick Gilder 4-2
 LRB 8-5
 Kenny Loggins 14-7
 Anne Murray 16-10

WMEE/Ft. Wayne, IN
 John David Spangler
 Anne Murray
 Ambrosia
 Foreigner
 Hall & Oates
 STYA
 HOTTEST:
 LRB 1-1
 Chris Rea 5-2
 Nick Gilder 4-3
 Boston 7-5
 Kenny Loggins 15-7

WOHO/Toledo, OH
 Beau Elliott
 Bob Seger
 Barry Manilow
 Billy Joel
 HOTTEST:
 Exile 3-1
 Kenny Loggins 12-6
 Gerry Rafferty 17-12
 Linda Ronstadt 21-13
 John Paul Young 25-17

KZ93/Peoria, IL
 Charlie Quinn
 Stephen Bishop
 Pablo Cruise
 HOTTEST:
 Foreigner 1-1
 Exile 4-1
 E.C. King 6-3
 Anne Murray 11-7
 Bob Seger 13-9
 The Who 30-17

MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest
Donna Summer	Exile	Barry Manilow	Exile
Foreigner	Kenny Loggins	Dr. Hook	Boston
Rolling Stones	Anne Murray	Foreigner	Kenny Loggins

WEST

ROK/Rochford, IL An Arthur Donna Summer Rolling Stones HOTTEST Smodores 1-1 Olivia 7-3 Clive 14-8 Murray 20-11 Bob Seger 31-24	KRTH/Los Angeles, CA Bob Hamilton Rolling Stones Paul Davis Barry Manilow Linda Ronstadt (dp) HOTTEST: Taste Of Honey 1-1 Anne Murray 8-5 Boston 18-6 Nick Gilder 18-10 Foxy 18-12	KTAC/Tacoma, WA Ric Hansen Player Barry Manilow Rolling Stones HOTTEST: Taste Of Honey 2-1 LRB 13-10 Kenny Loggins 23-16 Boston 24-19 Gerry Rafferty 26-21	KODI/Great Falls, MT Dave Masters Foreigner Dr. Hook Barry Manilow Gino Vannelli John Travolta (dp) Clout (dp) HOTTEST: Exile 2-1 LRB 9-3 Meat Loaf 12-9 Gerry Rafferty 19-13 Kenny Loggins 30-21
KLS/Rapid City, SD Klar Bob Seger Steve Gold Walter Egan Ambrosia HOTTEST: Exile 1-1 Gerry Rafferty 10-6 Kenny Loggins 13-10 Nick Gilder 16-13 Anne Murray 25-19	Parallel Two KOPA/Phoenix, AZ Brian Christian The Who Starbuck Donna Summer Dr. Hook TOCC HOTTEST: Exile 1-1 Kenny Loggins 11-8 Boston 15-10 Olivia 17-11 Clout 23-13	KGW/Portland, OR Terry Danner Dr. Hook Boston David Gates HOTTEST: LRB 1-1 Billy Joel 7-3 Anne Murray 8-4 E.C. King 22-14 Capt. & Tennille 24-19	WKAU/Kaukauna, WI Rich Allen EMAF Eric Carmen Foreigner Wings Gene Cotton Stephen Bishop Fogelberg/Weisberg Gold HOTTEST: Joe Walsh 1-1 Walter Egan 11-6 LRB 15-8 Kinks 17-10 Boston 26-17
FRKR/Racine, WI Richards MCO Eric Carmen HOTTEST: Exile 2-1 Nick Gilder 4-2 Gerry Rafferty 9-6 Clay 24-19 Hall & Oates 28-21	KRKE/Albuquerque, NM Chris Carey Billy Joel Hall & Oates Barry Manilow HOTTEST: LRB 2-1 Nick Gilder 6-3 Anne Murray 13-5 Boston 14-8 Bob Seger 19-12	KEZY/Anaheim, CA Larry Groves Ambrosia Anne Murray Crystal Gayle HOTTEST: E.C. King 4-1 Steady Dan 10-7 Boston 13-8 Exile 14-11 Linda Ronstadt 18-15	KDZA/Pueblo, CO Rip Avina Foreigner Billy Joel Donna Summer HOTTEST: Exile 5-1 LRB 6-2 Nick Gilder 10-3 Boston 11-6 Kenny Loggins 12-8
KRC/Stout Falls, SD Gene Shaw John Travolta Dr. Hook HOTTEST: Exile 4-1 Nick Gilder 14-4 Anne Murray 10-5 Gerry Rafferty 18-13 The Who 23-19	KQEO/Albuquerque, NM Frank Ragan Heart ARS Starbuck Andrew Gold Ronnie Armand Tom Petty City Boy Murch HOTTEST: Exile 1-1 Boston 11-5 Kenny Loggins 14-9 Anne Murray 15-10 The Who 20-15	KCBO/San Diego, CA Nina Gomez Foxy Crystal Gayle Hall & Oates Barry Manilow HOTTEST: Taste Of Honey 2-1 Exile 6-2 Kenny Loggins 12-6 Steady Dan 21-12 The Who 27-17	KYNO/Fresno, CA Kris Van Kamp Hall & Oates Paul Davis Commodores Prism TOCC HOTTEST: Taste Of Honey 1-1 Nick Gilder 9-6 Exile 14-7 Rick James 16-8 Foxy 19-11
WJON/St. Cloud, MN Tom Kay The Who Rolling Stones Gino Vannelli Taste Of Honey HOTTEST: Anne Murray 1-1 LRB 5-3 Gerry Rafferty 12-8 Simon/Taylor 14-10 Steady Dan 16-12	KJRB/Spokane, WA Tom Huttyler Alicia Bridges Dr. Hook Al Stewart (dp) Player (dp) Sty. Sing (dp) Heart Fire (dp) HOTTEST: Exile 1-1 Gerry Rafferty 17-8 Bob Seger 18-12 Ambrosia 24-19 The Who 0-24	KRUX/Phoenix, AZ Bobby Rivers Pablo Cruise Stonebolt Starbuck HOTTEST: Nick Gilder 4-1 Gerry Rafferty 13-7 LRB 22-16 Donna Summer 36-30 The Who 0-36	KRSP/Salt Lake City, UT Alan Hague Dr. Hook Crystal Gayle Gene Cotton HOTTEST: Anne Murray 2-1 Nick Gilder 9-5 Steady Dan 16-8 Rolling Stones 18-7 Taste Of Honey 21-8
WEST Parallel One KH/Los Angeles, CA John Sebastian Kenny Loggins Gerry Rafferty Barry Manilow Anne Murray Crystal Gayle Linda Ronstadt Baby HOTTEST: Taste Of Honey 1-1 Olivia 8-4 Andy Gibb 12-8 Boston 14-9 Travolta/Olivia 20-10	Y94/Fresno, CA Don Spears Foreigner Paul Davis Barry Manilow City Boy Dan Hill Foxy Commodores Player HOTTEST: Exile 2-1 LRB 14-6 Gerry Rafferty 16-10 Bob Seger 17-13 Kenny Loggins 20-14	KENI/Anchorage, AK Sean Lynch Heart John Travolta Pablo Cruise Barry Manilow Donna Summer Walter Egan Toby Beau HOTTEST: Commodores 2-1 Boston 9-6 Aerosmith 22-15 Billy Joel 27-16 Charlie 25-18	KCBN/Reno, NV Red Mt. Commodores Dr. Hook Donny Mostell Leon Russell Leo Sayer Starbuck HOTTEST: Exile 1-1 LRB 9-5 The Who 20-12 Gerry Rafferty 23-16 Rolling Stones 26-17
KJR/Seattle, WA Tracy Mitchell Gino Vannelli (dp) Al Stewart (dp) Toto (dp) HOTTEST: Taste Of Honey 2-1 Nick Gilder 7-3 Travolta/Olivia 8-4 Kenny Loggins 13-6 E.C. King 16-11	KCPX/Salt Lake City, UT Gary Waldron Billy Joel Dr. Hook HOTTEST: Exile 1-1 Nick Gilder 10-4 Kenny Loggins 12-7 Barry Manilow 26-20 Crystal Gayle 28-22	KROY/Sacramento, CA Kris Mitchell Foreigner John Travolta Alicia Bridges Gene Cotton Osmonds Foxy Dan Hill Sylvester HOTTEST: Taste Of Honey 1-1 Meco 16-12 Kenny Loggins 19-14 The Who 29-22 Rolling Stones 0-25	KENO/Las Vegas, NV Steve Summers Crystal Gayle Dr. Hook Firefall Gene Cotton Billy Joel HOTTEST: Exile 3-1 LRB 8-2 Taste Of Honey 13-7 E.C. King 16-8 Chris Rea 18-10
KFI/Los Angeles, CA Roger Collins The Who Foreigner Pablo Cruise Linda Ronstadt Look/Baby HOTTEST: Exile 2-1 Boston 8-5 Nick Gilder 13-8 Kenny Loggins 15-15 Donna Summer 30-23	KERN/Bakersfield, CA Pete Shannon Donna Summer Barry Manilow Hall & Oates Sty. HOTTEST: LRB 1-1 Chris Rea 2-2 Boston 9-6 Kenny Loggins 11-9 Exile 20-15	Parallel Three KFXD/Boise, ID Charlie Fox Foreigner Crystal Gayle Sty. (dp) Clout (dp) HOTTEST: Taste Of Honey 5-1 Exile 6-2 Bob Seger 12-9 Boston 14-10 Anne Murray 22-16	KSly/San Luis Obispo, CA John Tobin Capt. & Tennille Isley Bros. Sty. Chilliwack Stephen Bishop TOCC Bob Seger Shines HOTTEST: Journey 4-1 Aerosmith 7-4 Pablo Cruise 16-10 Jefferson Starship 19-11 Rolling Stones 30-20
B100/San Diego, CA C.C. McCartney Heart Firefall Gene Cotton HOTTEST: Gerry Rafferty 7-1 Boston 3-2 Bob Seger 8-6 LRB 15-11 Walter Egan Magnet 16-13	KFXM/San Bernardino, CA Mitch Montrose Capt. & Tennille Jiva Donna Summer Pablo Cruise Rolling Stones HOTTEST: Billy Joel 1-1 Olivia 7-3 Steady Dan 13-10 Taste Of Honey 18-14 Eric Carmen 21-16	KYSN/Colorado Springs, CO Marc McCoy Donna Summer Foreigner Pablo Cruise Dan Hill Gino Vannelli Heart HOTTEST: Exile 1-1 LRB 5-2 Kenny Loggins 10-4 Gerry Rafferty 12-8 Nick Gilder 19-11	
KFRC/San Francisco, CA Garland Sobin Linda Ronstadt Anne Murray Toto HOTTEST: Taste Of Honey 1-1 The Cars 8-4 Nick Gilder 9-6 Boston 21-10 The Who 18-12			

"STRAIGHT ON"

IS ONE OF THE HOTTEST TOP 40/AOR SINGLES ON THE STREETS TODAY

CHECK IT OUT

NEW THIS WEEK

WZZP add	KHFI add	KDOK add	WVOV add
B100 add 22	WGBF add	KMHT add	98-Q add
KENI add	KYSN add	KOOK add	PLUS MANY MORE!
KQEO add	WING add	WIGY add	

ACTION THIS WEEK

KX106 deb 29	WZUU 20-16	KING	KKLS 26-23
KEZY deb 32	KJR	KJRB 30-27	Y94
WGLF deb 29	JB105	KCPX 29-24	WFLB
KRBE 39-27	WTIX	KOPA 24	WANS
CKLW	KILT	WISM	WRKR
Q102 30-26	KBEQ	KQWB 27-22	WAKX

"Straight On" The New Single From

HEART



From the new Heart Album "Dog & Butterfly"

on *Portrait* Records
Produced by Mike Flicker

PARADELOE PLAYLIST

NORTHEAST

WPGC
Washington D.C.

- 1 ERILE
 - 2 TASTE OF HONEY
 - 3 NICK GILDER
 - 4 BOB SEGER
 - 5 KENNY LOGGINS
 - 6 FUNNASELIC
 - 7 JOHN & OLIVIA
 - 8 TASTE OF HONEY (Instr)
 - 9 DONNA SUMMER (Instr)
 - 10 OLIVIA NEWTON JOHN
 - 11 RICK JAMES
 - 12 VALERIE BENTLEY
 - 13 BOB SEGER
 - 14 GERRY RAFFERTY
 - 15 LINDA RONSTADT
 - 16 FORNIGER (Instr)
 - 17 AMBROSIA
 - 18 ROLLING STONES (Instr)
 - 19 WALTER EGAN (Instr)
 - 20 MEAT LOAF (Instr)
 - 21 BILLY JOEL
 - 22 ANDY GIBB
 - 23 JOHN PAUL YOUNG
 - 24 ALICIA BRIDGES
- ADDS: BARRY MANILOW (Instr)
10L
- ON: CAPTAIN & TENNILLE
STEEL DAN
DR MOOD
PAUL DAVIS

WRKO
Boston

- 1 ERILE
 - 2 OLIVIA NEWTON JOHN
 - 3 JOHN & OLIVIA
 - 4 COMMODORES (Instr)
 - 5 ERILE
 - 6 NICK GILDER
 - 7 MEAT LOAF (Instr)
 - 8 ANDY GIBB
 - 9 GERRY RAFFERTY
 - 10 BOB SEGER
 - 11 PABLO CRUISE (Instr)
 - 12 BOSTON
 - 13 AL ROEMITH
 - 14 CARL (Instr)
 - 15 AMBROSIA
 - 16 AMBROSIA
 - 17 DONNA SUMMER (Instr)
 - 18 ROLLING STONES (Instr)
 - 19 BILLY JOEL
 - 20 FORNIGER (Instr)
 - 21 BOB SEGER (Instr)
 - 22 KENNY LOGGINS
 - 23 ROSE & JACKSON
 - 24 WWO
 - 25 MEAT LOAF (Instr)
 - 26 BARRY MANILOW (Instr)
 - 27 CAPTAIN & TENNILLE
 - 28 LEO SAVER
 - 29 CITY BOY
 - 30 PABLO CRUISE (Instr)
- ADDS: AMBROSIA
LINDA RONSTADT (Instr)
ERIC CARMEN
- ON: DON RAY
VAN MORRISON
BRUCE SPRINGSTEEN (DP)
JACKSON BROWNE (DP)
HALL & OATES (DP)

ckgm
Montreal

- 1 FRANKIE VALLI
 - 2 COMMODORES (Instr)
 - 3 ROLLING STONES (Instr)
 - 4 JOHN & OLIVIA (Instr)
 - 5 GERRY RAFFERTY (Instr)
 - 6 PABLO CRUISE (Instr)
 - 7 OLIVIA NEWTON JOHN
 - 8 TASTE OF HONEY
 - 9 EVELYN C KING
 - 10 GERRY RAFFERTY (Instr)
 - 11 MARTIN STEVENS
 - 12 BARRY MANILOW (Instr)
 - 13 JOHN & OLIVIA
 - 14 EDDIE MONY (Instr)
 - 15 FORNIGER (Instr)
 - 16 DONNA SUMMER (Instr)
 - 17 BURTON CUMBERGINS
 - 18 ERUPTION
 - 19 FRANKIE VALLI
 - 20 ANDY GIBB
 - 21 WALTER EGAN (Instr)
 - 22 NICK GILDER
 - 23 ERILE
 - 24 ANNE MURRAY
 - 25 RITA COOLIDGE
 - 26 BOSTON
 - 27 EDDIE MONY
 - 28 MICHAEL JOHNSON (Instr)
 - 29 CARLY SIMON (Instr)
- ADDS: RICK JAMES

wifi 92
Philadelphia

- 1 TASTE OF HONEY
 - 2 COMMODORES
 - 3 ERILE
 - 4 FORNIGER (Instr)
 - 5 FRANKIE VALLI
 - 6 PABLO CRUISE (Instr)
 - 7 OLIVIA NEWTON JOHN
 - 8 JOHN & OLIVIA
 - 9 NICK GILDER
 - 10 JOHN PAUL YOUNG
 - 11 BOSTON
 - 12 KENNY LOGGINS
 - 13 LRB
 - 14 RICK JAMES
 - 15 BILLY JOEL
 - 16 ERILE
 - 17 ROBIN GIBB
 - 18 WALTER EGAN (Instr)
 - 19 HALL & OATES
 - 20 LINDA RONSTADT
 - 21 FRANKIE VALLI
 - 22 TROOPER
 - 23 ANNE MURRAY
 - 24 SIMON & TAYLOR
 - 25 BOB SEGER
 - 26 ROLLING STONES (Instr)
 - 27 ANDY GIBB
 - 28 FLAYER
 - 29 DONNA SUMMER (Instr)
 - 30 FORNIGER (Instr)
 - 31 WHO
- ADDS: 30 AMBROSIA
- ON: DAN HILL
BARRY MANILOW (Instr)

99X FM
New York

- 1 MEAT LOAF (Instr)
 - 2 TASTE OF HONEY
 - 3 FORNIGER (Instr)
 - 4 ERILE
 - 5 JOHN & OLIVIA
 - 6 NICK GILDER
 - 7 DON RAY
 - 8 BILLY JOEL ("Stranger")
 - 9 COMMODORES (Instr)
 - 10 OLIVIA NEWTON JOHN
 - 11 RICK JAMES
 - 12 FRANKIE VALLI
 - 13 WALTER EGAN (Instr)
 - 14 HALL & OATES
 - 15 JOE WALSH
 - 16 WHO
 - 17 CARL
 - 18 KENNY LOGGINS
 - 19 GERRY RAFFERTY
 - 20 ANNE MURRAY
 - 21 DONNA SUMMER (Instr)
 - 22 BOB SEGER
 - 23 ROLLING STONES (Instr)
 - 24 FORNIGER (Instr)
 - 25 WALTER EGAN (Instr)
 - 26 FRANKIE VALLI
 - 27 CAPTAIN & TENNILLE
 - 28 ALICIA BRIDGES
 - 29 JOHN & OLIVIA
- ADDS: 27 28 29 30
- ON (DP): CITY BOY
KAREN YOUNG
ZENA
LINDA RONSTADT
AMBROSIA
VAN MORRISON
ROLLING STONES ("That's Just the Way")
WHO ("Song")
ACE FREHLEY ("Gimme")

WJLW
New York

- 1 TASTE OF HONEY
 - 2 COMMODORES
 - 3 FRANKIE VALLI
 - 4 OLIVIA NEWTON JOHN
 - 5 JOHN & OLIVIA
 - 6 CHRIS REA
 - 7 FORNIGER (Instr)
 - 8 EVELYN C KING
 - 9 PABLO CRUISE (Instr)
 - 10 BOSTON
 - 11 ANDY GIBB
 - 12 RICK JAMES
 - 13 FOX
 - 14 NICK GILDER
 - 15 DON RAY
 - 16 ANNE MURRAY
 - 17 BOB SEGER
 - 18 KENNY LOGGINS
 - 19 GERRY RAFFERTY
- ADDS: 17 28 37

WAL
Philadelphia

- 1 OLIVIA NEWTON JOHN
 - 2 ERILE
 - 3 FRANKIE VALLI
 - 4 ANNE MURRAY
 - 5 JOHN & OLIVIA
 - 6 COMMODORES (Instr)
 - 7 CHRIS REA
 - 8 PABLO CRUISE
 - 9 RITA COOLIDGE
 - 10 JOHN PAUL YOUNG
 - 11 CRISTAL GAYLE
 - 12 ANDY GIBB
 - 13 GERRY RAFFERTY (Instr)
 - 14 BILLY JOEL
 - 15 CAPTAIN & TENNILLE
 - 16 LINDA RONSTADT
 - 17 CLYDE
 - 18 DAVE MASON (Instr)
 - 19 KENNY LOGGINS
 - 20 SIMON & TAYLOR
 - 21 DONNA SUMMER (Instr)
 - 22 CARLY SIMON (Instr)
 - 23 TOBY BEAL (Instr)
 - 24 CHRIS REA
 - 25 DONNA SUMMER (Instr)
- ADDS: None
- ON: DAVID GATES
BEACH BOYS
ROBIN GIBB
ERIC BURDON
TASTE OF HONEY (DP)
CHEVY CHASE (DP)
GERRY RAFFERTY

WCAO
Baltimore

- 1 ERILE
 - 2 FOX
 - 3 LRB
 - 4 BOSTON
 - 5 NICK GILDER
 - 6 BOB SEGER
 - 7 ANNE MURRAY
 - 8 JOHN & OLIVIA
 - 9 KENNY LOGGINS
 - 10 OLIVIA NEWTON JOHN
 - 11 ROBIN GIBB
 - 12 ANDY GIBB
 - 13 TEDDY PENDERGRASS (Instr)
 - 14 RICK JAMES
 - 15 DAN HILL
 - 16 LINDA RONSTADT
 - 17 JOHN PAUL YOUNG
 - 18 CAPTAIN & TENNILLE
 - 19 FORNIGER (Instr)
 - 20 ROLLING STONES (Instr)
 - 21 GERRY RAFFERTY (Instr)
 - 22 STEEL DAN
 - 23 DAVID GATES
 - 24 AMBROSIA
 - 25 DONNA SUMMER
 - 26 WWO
 - 27 FUNNASELIC
 - 28 PAUL DAVIS
 - 29 BILLY JOEL
 - 30 MICHAEL JOHNSON
- ADDS: ALICIA BRIDGES
DR MOOD
HALL & OATES
- ON: BARRY MANILOW (Instr)
LTD
PABLO CRUISE (Instr)

1050 chum
Toronto

- 1 ERILE
 - 2 KENNY LOGGINS
 - 3 COMMODORES
 - 4 OLIVIA NEWTON JOHN
 - 5 JOE WALSH
 - 6 FOREIGNER (Instr)
 - 7 BOSTON
 - 8 AEROSMITH
 - 9 BURTON CUMBERGINS
 - 10 NICK GILDER
 - 11 ANDY GIBB
 - 12 LRB
 - 13 JOHN PAUL YOUNG
 - 14 CHRIS REA
 - 15 ANNE MURRAY
 - 16 BOB SEGER
 - 17 GERRY RAFFERTY
 - 18 PABLO CRUISE (Instr)
 - 19 LINDA RONSTADT
 - 20 BARRY MANILOW (Instr)
 - 21 PRINCE ("Love")
 - 22 RICK JAMES
 - 23 WALTER EGAN (Instr)
 - 24 JOHN & OLIVIA
 - 25 ROLLING STONES (Instr)
 - 26 FRANKIE VALLI
 - 27 TROOPER
 - 28 STEEL DAN
 - 29 ANNE MURRAY
 - 30 GERRY RAFFERTY (Instr)
- ADDS: 29 29
BARRY MANILOW (Instr)
LEO SAVER
PAUL ANNA

96 KX
WOLFE FM STEREO
Pittsburgh

- 1 FOREIGNER
 - 2 JACKSON BROWNE
 - 3 ERILE
 - 4 JOHN & OLIVIA
 - 5 DON RAY
 - 6 BILLY JOEL
 - 7 NICK GILDER
 - 8 CHRIS REA
 - 9 BOB SEGER ("Don't Turn")
 - 10 BOB SEGER
 - 11 ERILE
 - 12 KENNY LOGGINS
 - 13 FORNIGER (Instr)
 - 14 HALL & OATES
 - 15 JOE WALSH
 - 16 WHO
 - 17 TEDDY PENDERGRASS
 - 18 STEEL DAN
 - 19 BEE GEES ("Rampant")
 - 20 GARY BURTON ("Good")
 - 21 ERILE
 - 22 PABLO CRUISE (Instr)
 - 23 HALL & OATES
 - 24 OLIVIA NEWTON JOHN
 - 25 GARY BURTON
 - 26 DAVE MASON (Instr)
 - 27 MEAT LOAF (Instr)
 - 28 NICK GILDER
 - 29 BOB SEGER
 - 30 BARBRA STREISAND ("Even")
 - 31 GARY BURTON
 - 32 JOHN & OLIVIA
 - 33 BARRY MANILOW (Instr)
 - 34 WALS & CROFTS (Instr)
- ADDS: 26 28 30

MIDWEST

WLS
Chicago

- 1 TASTE OF HONEY
 - 2 COMMODORES
 - 3 FRANKIE VALLI
 - 4 ROLLING STONES (Instr)
 - 5 PABLO CRUISE (Instr)
 - 6 BOB SEGER
 - 7 VILLAGE PEOPLE
 - 8 OLIVIA NEWTON JOHN
 - 9 JOE WALSH
 - 10 JOHN & OLIVIA
 - 11 DONNA SUMMER (Instr)
 - 12 RICK JAMES
 - 13 WALTER EGAN (Instr)
 - 14 CRISTAL GAYLE
 - 15 JOHN & OLIVIA
 - 16 LINDA RONSTADT
 - 17 BOSTON
 - 18 GERRY RAFFERTY (Instr)
 - 19 BOB SEGER
 - 20 ANDY GIBB
 - 21 ERILE
 - 22 ANNE MURRAY
 - 23 BOB SEGER (Instr)
 - 24 LRB
 - 25 CARLY SIMON (Instr)
 - 26 RICK JAMES
- ADDS: 30 33

CKOW 1800
Detroit

- 1 ERILE
 - 2 KENNY LOGGINS
 - 3 TASTE OF HONEY
 - 4 FUNNASELIC
 - 5 MICHAEL HENDERSON
 - 6 NICK GILDER
 - 7 PABLO CRUISE
 - 8 LINDA RONSTADT
 - 9 COMMODORES (Instr)
 - 10 ROLLING STONES (Instr)
 - 11 CONYUNK-SHUN
 - 12 LRB
 - 13 ANNE MURRAY
 - 14 GERRY RAFFERTY (Instr)
 - 15 BOB SEGER
 - 16 AEROSMITH
 - 17 JOHN & OLIVIA
 - 18 JOHN PAUL YOUNG
 - 19 BARRY MANILOW (Instr)
 - 20 CHRIS REA
 - 21 GARY BURTON
 - 22 STEEL DAN
 - 23 BOB SEGER
 - 24 GINO VANNELLI
 - 25 FRANKIE VALLI
 - 26 EVELYN C KING (Instr)
 - 27 ERILE
 - 28 HALL & OATES
 - 29 WWO
 - 30 DONNA SUMMER (Instr)
- ADDS: 30
- ON: ROSE ROVCE
HEART

WDRG
93 FM
Detroit

- 1 TASTE OF HONEY
 - 2 KENNY LOGGINS
 - 3 JOURNEY
 - 4 FOX
 - 5 BOB SEGER
 - 6 AEROSMITH
 - 7 EDDIE MONY
 - 8 NICK GILDER
 - 9 ELDO
 - 10 ANNE MURRAY
 - 11 HEART (Instr)
 - 12 OLIVIA NEWTON JOHN
 - 13 WHO
 - 14 ROLLING STONES (Instr)
 - 15 MICHAEL HENDERSON
 - 16 LINDA RONSTADT
 - 17 ERILE
 - 18 BOSTON
 - 19 JOHN & OLIVIA
 - 20 GERRY RAFFERTY
 - 21 STEEL DAN
 - 22 CHRIS REA
 - 23 RICK JAMES
 - 24 FRANKIE VALLI
 - 25 EVELYN C KING (Instr)
 - 26 ERILE
 - 27 ANNE MURRAY
 - 28 BILLY JOEL
 - 29 TEDDY PENDERGRASS (Instr)
 - 30 BOB SEGER
 - 31 AMBROSIA
 - 32 DONNA SUMMER (Instr)
 - 33 FUNNASELIC
 - 34 CARL
 - 35 ALAN PARSONS
- ADDS: 31 22 33 34 35

15 KSTP
Minneapolis

- 1 ERILE
 - 2 COMMODORES
 - 3 OLIVIA NEWTON JOHN
 - 4 KENNY LOGGINS
 - 5 ANNE MURRAY
 - 6 JOURNEY
 - 7 FOX
 - 8 BOB SEGER
 - 9 AEROSMITH
 - 10 EDDIE MONY
 - 11 NICK GILDER
 - 12 ELDO
 - 13 ANNE MURRAY
 - 14 HEART (Instr)
 - 15 OLIVIA NEWTON JOHN
 - 16 WHO
 - 17 ROLLING STONES (Instr)
 - 18 MICHAEL HENDERSON
 - 19 LINDA RONSTADT
 - 20 ERILE
 - 21 BOSTON
 - 22 JOHN & OLIVIA
 - 23 GERRY RAFFERTY
 - 24 STEEL DAN
 - 25 CHRIS REA
 - 26 RICK JAMES
 - 27 FRANKIE VALLI
 - 28 EVELYN C KING (Instr)
 - 29 ERILE
 - 30 ANNE MURRAY
 - 31 BILLY JOEL
 - 32 TEDDY PENDERGRASS (Instr)
 - 33 BOB SEGER
 - 34 AMBROSIA
 - 35 DONNA SUMMER (Instr)
 - 36 FUNNASELIC
 - 37 CARL
 - 38 ALAN PARSONS
- ADDS: 31 22 33 34 35
- ON: CHRIS REA ("Benny")
FLAYER
LEO SAVER
PABLO CRUISE (Instr)
PAUL DAVIS
ROLLING STONES (Instr)
ARS
DAN HILL
ROVCE (Instr)
RUPERT HOLMES

WOKY
Milwaukee

- 1 ERILE
 - 2 COMMODORES (Instr)
 - 3 JOHN & OLIVIA
 - 4 FOREIGNER (Instr)
 - 5 TASTE OF HONEY
 - 6 NICK GILDER
 - 7 VILLAGE PEOPLE
 - 8 JOE WALSH
 - 9 KENNY LOGGINS
 - 10 WALTER EGAN (Instr)
 - 11 ROLLING STONES (Instr)
 - 12 ANDY GIBB
 - 13 BILLY JOEL
 - 14 OLIVIA NEWTON JOHN
 - 15 MEAT LOAF (Instr)
 - 16 PABLO CRUISE (Instr)
 - 17 GERRY RAFFERTY
 - 18 LRB
 - 19 ANNE MURRAY
 - 20 BOB SEGER
 - 21 RICK JAMES
 - 22 MEAT LOAF (Instr)
 - 23 BOB SEGER
 - 24 BOB SEGER
 - 25 BOB SEGER
 - 26 BOB SEGER
 - 27 BOB SEGER
 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Q 02

Cincinnati

- 1 ERILE
 - 2 KENNY LOGGINS
 - 3 BEE GEES/RAMPANT
 - 4 FOREIGNER (Instr)
 - 5 CHRIS REA
 - 6 ERILE
 - 7 EVELYN C KING
 - 8 COMMODORES (Instr)
 - 9 WHO
 - 10 WALTER EGAN (Instr)
 - 11 OLIVIA NEWTON JOHN
 - 12 BOB SEGER
 - 13 BOSTON
 - 14 CARL
 - 15 GERRY RAFFERTY
 - 16 ROBIN GIBB
 - 17 WINDING STONES (Instr)
 - 18 AEROSMITH
 - 19 ROLLING STONES (Instr)
 - 20 LRB
 - 21 NICK GILDER
 - 22 JOHN & OLIVIA
 - 23 STEEL DAN
 - 24 LINDA RONSTADT
 - 25 AMBROSIA
 - 26 ANNE MURRAY
 - 27 BILLY JOEL
 - 28 TROOPER
 - 29 MOODY BLUES
 - 30 RITA COOLIDGE
 - 31 ROLLING STONES (Instr)
 - 32 ANDY GIBB
 - 33 FRANKIE VALLI
 - 34 CAPTAIN & TENNILLE
 - 35 JOHN PAUL YOUNG
- ADDS: 34 35

Stereo KDWB
Minneapolis

- 1 ERILE
 - 2 NICK GILDER
 - 3 FOREIGNER (Instr)
 - 4 BOSTON
 - 5 ANNE MURRAY
 - 6 BOB SEGER
 - 7 KENNY LOGGINS
 - 8 COMMODORES (Instr)
 - 9 JOHN & OLIVIA
 - 10 ROBIN GIBB
 - 11 STEEL DAN
 - 12 MICHAEL JOHNSON
 - 13 WWO
 - 14 WALTER EGAN (Instr)
 - 15 BRUCE SPRINGSTEEN
 - 16 FRANKIE VALLI
 - 17 OLIVIA NEWTON JOHN
 - 18 ROLLING STONES (Instr)
 - 19 HALL & OATES
 - 20 FOREIGNER (Instr)
 - 21 AMBROSIA
 - 22 WALTER EGAN (Instr)
 - 23 ROLLING STONES (Instr)
 - 24 FRANKIE VALLI
 - 25 STEEL DAN
 - 26 PABLO CRUISE (Instr)
 - 27 ERILE
 - 28 BOB SEGER
 - 29 ROLLING STONES (Instr)
 - 30 ERILE
 - 31 ERILE
 - 32 ERILE
 - 33 ERILE
 - 34 ERILE
 - 35 ERILE
- ADDS: 23 24 27 28 30
CHRIS REA (Instr)
Benny (Instr)

WZUU
Milwaukee

- 1 NICK GILDER
 - 2 KENNY LOGGINS
 - 3 ERILE
 - 4 TASTE OF HONEY
 - 5 BOB SEGER
 - 6 OLIVIA NEWTON JOHN
 - 7 GERRY RAFFERTY
 - 8 CHRIS REA
 - 9 LINDA RONSTADT
 - 10 AEROSMITH
 - 11 AMBROSIA
 - 12 MEAT LOAF (Instr)
 - 13 ANNE MURRAY
 - 14 STEEL DAN
 - 15 JOHN PAUL YOUNG
 - 16 STEEL DAN
 - 17 STEEL DAN
 - 18 STEEL DAN
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 - 22 STEEL DAN
 - 23 STEEL DAN
 - 24 STEEL DAN
 - 25 STEEL DAN
 - 26 STEEL DAN
 - 27 STEEL DAN
 - 28 STEEL DAN
 - 29 STEEL DAN
 - 30 STEEL DAN
- ADDS: FOREIGNER (Instr)
MCCO
PABLO CRUISE (Instr)
FIREBALL
BRUCE SPRINGSTEEN
LEO SAVER
DONNA SUMMER
- ON: FIREBALL
BRUCE SPRINGSTEEN
LEO SAVER
DONNA SUMMER

WGCL 98
Cleveland

- 1 TASTE OF HONEY
 - 2 NICK GILDER
 - 3 ANNE MURRAY
 - 4 ERILE
 - 5 WHO
 - 6 JOHN & OLIVIA
 - 7 FOREIGNER (Instr)
 - 8 COMMODORES (Instr)
 - 9 ROLLING STONES (Instr)
 - 10 CHRIS REA
 - 11 FOX
 - 12 KENNY LOGGINS
 - 13 BOSTON
 - 14 EVELYN C KING (Instr)
 - 15 ERILE
 - 16 BOB SEGER
 - 17 FUNNASELIC
 - 18 MEAT LOAF (Instr)
 - 19 LRB
 - 20 RICK JAMES
 - 21 AEROSMITH
 - 22 DONNA SUMMER (Instr)
 - 23 AMBROSIA
 - 24 MICHAEL JOHNSON (Instr)
 - 25 TROOPER
 - 26 ERIC CARMEN
 - 27 ROBIN GIBB
- ADDS: 22 30
FOREIGNER (Instr)
SWITCH
- ON: STEEL DAN
HALL & OATES
WINGS (Instr)

SRRE
Houston

- 1 NICK GILDER
 - 2 TASTE OF HONEY
 - 3 ANNE MURRAY
 - 4 JOHN & OLIVIA
 - 5 KENNY LOGGINS
 - 6 ERILE
 - 7 DONNA SUMMER (Instr)
 - 8 WALTER EGAN (Instr)
 - 9 COMMODORES (Instr)
 - 10 LRB
 - 11 CHEVY CHASE
 - 12 BOB SEGER
 - 13 BOSTON
 - 14 FRANKIE VALLI
 - 15 GERRY RAFFERTY
 - 16 LINDA RONSTADT
 - 17 BOB SEGER
 - 18 BARBRA STREISAND ("Even")
 - 19 CHRIS REA
 - 20 OLIVIA NEWTON JOHN
 - 21 VILLAGE PEOPLE
 - 22 JOHN PAUL YOUNG
 - 23 PABLO CRUISE (Instr)
 - 24 DONNA SUMMER (Instr)
 - 25 BOB SEGER
 - 26 TROOPER
 - 27 BOB SEGER
 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
 - 31 BOB SEGER
 - 32 BOB SEGER
 - 33 BOB SEGER
 - 34 BOB SEGER
 - 35 BOB SEGER
- ADDS: 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
- ON: BOB SEGER (Instr)
AL STREIBY
AMBROSIA
DON RAY

Z-93

Atlanta

- 1 ERILE
 - 2 KENNY LOGGINS
 - 3 PAUL DAVIS
 - 4 TASTE OF HONEY
 - 5 FOREIGNER (Instr)
 - 6 BOSTON
 - 7 LINDA
 - 8 TEDDY PENDERGRASS (Instr)
 - 9 COMMODORES (Instr)
 - 10 ERILE
 - 11 EVELYN C KING (Instr)
 - 12 GERRY RAFFERTY
 - 13 JOE WALSH
 - 14 NICK GILDER
 - 15 CRYSTAL GAYLE
 - 16 ANNE MURRAY
 - 17 ALICIA BRIDGES
 - 18 ERIC MURPHY
 - 19 BOB SEGER
 - 20 ROLLING STONES (Instr)
 - 21 LINDA RONSTADT
 - 22 AMBROSIA
 - 23 GINO VANNELLI
 - 24 FOREIGNER (Instr)
 - 25 WHO
 - 26 DONNA SUMMER (Instr)
 - 27 DR HOOD
 - 28 WALTER EGAN (Instr)
- ADDS: 28 30
FLAYER
BILLY JOEL
- ON: JOHN PAUL YOUNG
STARBUCK (DP)
PABLO CRUISE (Instr)

Z-97
FM STEREO
FT. WORTH/DALLAS

- 1 BILLY JOEL
 - 2 COMMODORES (Instr)
 - 3 JOE WALSH
 - 4 OLIVIA NEWTON JOHN
 - 5 PABLO CRUISE (Instr)
 - 6 ERILE
 - 7 DONNA SUMMER (Instr)
 - 8 RITA COOLIDGE
 - 9 ARS (Instr)
 - 10 LRB
 - 11 JOHN & OLIVIA
 - 12 FRANKIE VALLI/RAMPANT (Instr)
 - 13 WALTER EGAN
 - 14 CARLY SIMON (Instr)
 - 15 JACKSON BROWNE
 - 16 BILLY JOEL (Instr)
 - 17 FOREIGNER (Instr)
 - 18 AEROSMITH
 - 19 BOB SEGER (Instr)
 - 20 MEAT LOAF (Instr)
 - 21 EDDIE MONY (Instr)
 - 22 MICHAEL JOHNSON (Instr)
 - 23 ERILE
 - 24 STEEL DAN
 - 25 FRANKIE VALLI
 - 26 LINDA RONSTADT
 - 27 STEEL DAN (Instr)
 - 28 KENNY LOGGINS
 - 29 HEATWAVE (Instr)
 - 30 CHIC
- ADDS: 23 25 28

KVIL
Dallas

- 1 OLIVIA NEWTON JOHN
- 2 ERILE
- 3 ANDY GIBB
- 4 TASTE OF HONEY
- 5 EVELYN C KING (Instr)
- 6 COMMODORES (Instr)
- 7 JOHN & OLIVIA

One of the most anticipated singles in years is ready

10000



"DREADLOCK HOLIDAY"

THE FIRST SINGLE FROM THE JUST RELEASED ALBUM "BLOODY TOURISTS"

OUT OF THE BOX AND ON:

- | | | | | |
|-------------|-------------|-------------|-------------|-------------|
| KTLK | WPGC | KBEQ | WAKX | WFBC |
| WZUU | KYNO | KOPA | KSLY | WAEB |
| WZZP | KNOE | WJBQ | KSTN | WKWK |

Melody Maker #1 (England)

ANOTHER GEM FROM THE NEW



4-100 Miami

1	1	ENTLE
2	2	MACRABE
3	3	TASTE OF HONEY
4	4	TEDDY PENDERGRASS (cont)
5	5	PABLO CRUISE (cont)
6	6	EVELYN C. KING
7	7	CHRIS REA
8	8	RICK SAMP
9	9	JOHN & OLIVIA
10	10	FOREIGNER (cont)
11	11	ROBIN GIBB
12	12	JOHN PAUL YOUNG
13	13	ROSS & JACKSON
14	14	FRANKIE VALLI
15	15	BO
16	16	OLIVIA NEWTON JOHN
17	17	STEVIE NICK
18	18	ROD TOLSON
19	19	DONNA SUMMER (cont)
20	20	CAPTAIN & TENNILLE
21	21	PETER BRIDGEMAN (cont)
22	22	DOOM
23	23	SIMON & GARFUNKEL
24	24	GIBBY RAFFERTY
25	25	VILLAGE PEOPLE
26	26	ANNIE MURRAY
27	27	NICK GILDER
28	28	L.T.D.
29	29	ANNIE MURRAY
30	30	QUINCY JONES (cont)

ADDS: 78 28 JOHN TRAVOLTA

56-WHBO Memphis

1	1	TASTE OF HONEY
2	2	ENTLE
3	3	COMMODORES
4	4	NICK GILDER
5	5	ANNIE MURRAY
6	6	IT
7	7	FRANKIE VALLI
8	8	EVELYN C. KING
9	9	FOREIGNER (cont)
10	10	Q. JAY'S (cont)
11	11	MACRABE
12	12	TEDDY PENDERGRASS (cont)
13	13	BOSTON
14	14	JOHN & OLIVIA
15	15	OLIVIA NEWTON JOHN
16	16	ROLLING STONES (cont)
17	17	PABLO CRUISE (cont)
18	18	LRB
19	19	ERW
20	20	ROSS & JACKSON
21	21	CHRIS REA
22	22	ANDY GIBB
23	23	WHO
24	24	WALTER EGAN (cont)
25	25	NEAT LIPS (cont)
26	26	DR. HOOR
27	27	TELLY DAN
28	28	DONNA SUMMER (cont)
29	29	RITA COOLIDGE

ADDS: AMBROSIA PABLO CRUISE (cont) STARBUCK

ON: GIBBY RAFFERTY CAPTAIN & TENNILLE LEO SAYER LARS DONNA SUMMER (cont)

WEST

64KFI Los Angeles

1	1	ENTLE
2	2	TASTE OF HONEY
3	3	OLIVIA NEWTON JOHN
4	4	LRB
5	5	BOSTON
6	6	COMMODORES (cont)
7	7	JOHN & OLIVIA
8	8	NICK GILDER
9	9	FOREIGNER (cont)
10	10	GIBBY RAFFERTY
11	11	WALTER EGAN (cont)
12	12	LINDA RONSTADT
13	13	EVELYN C. KING (cont)
14	14	EMMA
15	15	RENNY LOGGINS
16	16	FRANKIE VALLI
17	17	STEELEY DAN
18	18	BOB SEGER
19	19	ROBIN GIBB
20	20	ANNIE MURRAY
21	21	ANDY GIBB
22	22	ALBONIA
23	23	DONNA SUMMER (cont)
24	24	CHRIS REA
25	25	ROLLING STONES (cont)
26	26	CAPTAIN & TENNILLE
27	27	BARRY MANILOW (cont)
28	28	WHO
29	29	EDDIE MONEY
30	30	PABLO CRUISE (cont)

ADDS: 78 FOREIGNER (cont) PABLO CRUISE (cont) LINDA RONSTADT ("Lush Baby") LINDA RONSTADT ("Dish Baby")

ON: CRYSTAL GAYLE BOB & JACKSON STOREBOY AMBROSIA JOHN PAUL YOUNG

AM 93 Los Angeles

1	1	TASTE OF HONEY
2	2	ENTLE
3	3	FRANKIE VALLI
4	4	OLIVIA NEWTON JOHN
5	5	EVELYN C. KING (cont)
6	6	COMMODORES (cont)
7	7	FOREIGNER (cont)
8	8	ANDY GIBB
9	9	BOSTON
10	10	JOHN & OLIVIA
11	11	BARRY MANILOW (cont)
12	12	ROLLING STONES (cont)
13	13	DONNA SUMMER (cont)
14	14	WALTER EGAN (cont)
15	15	CHRIS REA
16	16	LINDA RONSTADT
17	17	PABLO CRUISE (cont)
18	18	FOREIGNER (cont)
19	19	STEELEY DAN
20	20	ANDY GIBB
21	21	JOE WALSH
22	22	RENNY LOGGINS
23	23	WHO
24	24	EDDIE MONEY
25	25	GIBBY RAFFERTY
26	26	BARRY MANILOW (cont)
27	27	ANNIE MURRAY
28	28	CRYSTAL GAYLE

ADDS: 78 27 28 30 LINDA RONSTADT ("Dish Baby") (LP)

KFRC-610 San Francisco

1	1	TASTE OF HONEY
2	2	ENTLE
3	3	ROLLING STONES (cont)
4	4	CARS
5	5	EVELYN C. KING (cont)
6	6	NICK GILDER
7	7	JOHN & OLIVIA
8	8	STEELEY DAN
9	9	EMMA
10	10	BOSTON
11	11	LRB
12	12	WHO
13	13	TEDDY PENDERGRASS (cont)
14	14	RENNY LOGGINS
15	15	COMMODORES (cont)
16	16	JOHN & OLIVIA
17	17	OLIVIA NEWTON JOHN
18	18	CAPTAIN & TENNILLE
19	19	PABLO CRUISE (cont)
20	20	WALTER EGAN (cont)
21	21	FRANKIE VALLI
22	22	DR. HOOR
23	23	FOREIGNER (cont)
24	24	GIBBY RAFFERTY
25	25	PABLO CRUISE (cont)
26	26	FOREIGNER (cont)
27	27	GING VANNELLI
28	28	JACKSON BROWNE
29	29	ROLLING STONES (cont)
30	30	ANDY GIBB

ADDS: LINDA RONSTADT ("Dish Baby") (LP) ANNIE MURRAY

ON: DR. HOOR AMBROSIA JOHN PAUL YOUNG JEFFERSON STARSHIP (cont) JOHN PAUL YOUNG TOM PETTY (cont) BOB SEGER ("Foolery")

101 FM Los Angeles

1	1	TASTE OF HONEY
2	2	ENTLE
3	3	RENNY LOGGINS
4	4	LRB
5	5	ANNIE MURRAY
6	6	BOSTON
7	7	FOREIGNER (cont)
8	8	FRANKIE VALLI
9	9	EVELYN C. KING (cont)
10	10	NICK GILDER
11	11	OLIVIA NEWTON JOHN
12	12	FOREY
13	13	CAPTAIN & TENNILLE
14	14	JOHN PAUL YOUNG
15	15	LINDA RONSTADT
16	16	WHO
17	17	GIBBY RAFFERTY
18	18	FOREIGNER (cont)
19	19	RICK SAMP
20	20	CRYSTAL GAYLE
21	21	DAVID GATES
22	22	BILLY JOEL
23	23	ALICIA BRIDGES
24	24	DR. HOOR
25	25	AMBROSIA
26	26	STEVEN BISHOP
27	27	ROLLING STONES (cont)
28	28	PAUL DAVIS
29	29	BARRY MANILOW (cont)

ADDS: 27 28 29 LINDA RONSTADT (DP)

KJR 95 Seattle

1	1	TASTE OF HONEY
2	2	ENTLE
3	3	NICK GILDER
4	4	JOHN & OLIVIA
5	5	FOREIGNER (cont)
6	6	RENNY LOGGINS
7	7	LRB
8	8	ANNIE MURRAY
9	9	COMMODORES (cont)
10	10	ANDY GIBB
11	11	EVELYN C. KING (cont)
12	12	JACKSON BROWNE
13	13	GIBBY RAFFERTY
14	14	ERW
15	15	BILLY JOEL
16	16	BOSTON
17	17	DAVID GATES
18	18	WENDY WALDMAN
19	19	CAPTAIN & TENNILLE
20	20	AMBROSIA
21	21	FOREIGNER (cont)
22	22	BARBARA STRISAND ("I'm")
23	23	ROLLING STONES (cont)
24	24	PAUL DAVIS
25	25	DONNA SUMMER (cont)

ADDS: GING VANNELLI (DP) AL STEWART (DP) TOTO (DP)

ON: JOHN PAUL YOUNG CRYSTAL GAYLE LINDA RONSTADT (DP) WHO (DP) AL STEWART (DP) STEVIE NICK (DP) HEART (cont) (DP) DR. HOOR (DP)

B-100 San Diego

1	1	GIBBY RAFFERTY
2	2	BOSTON
3	3	ROLLING STONES (cont)
4	4	FOREIGNER (cont)
5	5	STEELEY DAN
6	6	BOB SEGER
7	7	LRB
8	8	PABLO CRUISE (cont)
9	9	ENTLE
10	10	RENNY LOGGINS
11	11	ANNIE MURRAY
12	12	FOREIGNER (cont)
13	13	WALTER EGAN (cont)
14	14	PRISM
15	15	COMMODORES (cont)
16	16	LARS (cont)
17	17	AMBROSIA
18	18	NICK GILDER
19	19	CARS
20	20	CHIEF TRICK
21	21	LAUREN
22	22	HEART (cont)
23	23	BRUCE SPRINGSTEEN
24	24	HALL & OATES
25	25	WHO
26	26	BILLY JOEL
27	27	PLAYS
28	28	DIRTY BAND
29	29	JEFFERSON STARSHIP (cont)
30	30	STYX (cont)

ADDS: 27 FIRE FALL GENE COTTON (cont) STEVEN BISHOP WINGS (cont)

ON: JOHN PAUL YOUNG CRYSTAL GAYLE LINDA RONSTADT (DP) WHO (DP) AL STEWART (DP) STEVIE NICK (DP) HEART (cont) (DP) DR. HOOR (DP)

104.3 Denver

1	1	LRB
2	2	ENTLE
3	3	COMMODORES
4	4	CHRIS REA
5	5	ARS (cont)
6	6	OLIVIA NEWTON JOHN
7	7	EVELYN C. KING (cont)
8	8	NICK GILDER
9	9	RENNY LOGGINS
10	10	BOSTON
11	11	FOREIGNER (cont)
12	12	JOHN & OLIVIA
13	13	BOB SEGER
14	14	GIBBY RAFFERTY
15	15	ERW
16	16	RITA COOLIDGE
17	17	ANDY GIBB
18	18	PABLO CRUISE (cont)
19	19	TASTE OF HONEY
20	20	DONNA SUMMER (cont)
21	21	JOHN PAUL YOUNG
22	22	LINDA RONSTADT
23	23	ANNIE MURRAY
24	24	ALICE
25	25	STEELEY DAN
26	26	BEACH BOYS
27	27	WHO
28	28	DIRTY BAND
29	29	ROBIN GIBB
30	30	AMBROSIA

ADDS: ROLLING STONES (cont) BILLY JOEL

ON: CAPTAIN & TENNILLE HALL & OATES DAVID GATES

Others Getting Significant Action

continued from Back Page

BARBRA STREISAND "Love Theme From 'Eyes Of Laura Mars' (Prisoner)" (Columbia) 37/0, 21-19 KRBE, 24-22 KJR, 30-28 WTRY, 27-20 KNOW, 30-26 KTAC, 23-21 WEBC, 18-13 WFLB, 30-25 K104.

STONEBOLT "I Will Still Love You" (Parachute) 26/4, BJ105, WRJZ, KRUX, WISOM, 24-22 WGLC, 19-15 WBBQ, 20-18 KGW, 40-33 KQEO, 20-16 WAAY, 26-21 WCGQ, on KFI.

CLOUT "Substitute" (Epic) 22/6, 96X, WAAY, WANS, K1E, KQDI, KFXD, 22-19 WFIL, 40-35 KRUX, 23-13 KOPA, 22-18 KKLS, 26-23 WRFC.

ATLANTA RHYTHM SECTION "Champagne Jam" (Polydon) 21/5, WQXI, KQEO, WSPT, WFLB, WEBC, 21-14 Z93, 27-24 KX108, 24-15 KOPA, 28-23 WCGQ, on KSTP.

CITY BOY "6.7.0.5." (Mercury) 21/5, WDRC, Y94, KQEO, WOW, WHYN, 36-33 KRBE, 26-24 F106, 24-17 JB105, 26-23 WNOE, 30-25 KOPA, 23-20 WJBQ, debut 29 WRKO, on 99X.

MECO "Themes From The Wizard Of Oz" (Millennium) 26/4, WZUU, WTX, CK101, WRKR, 37-31 at 96X, 27-16 WKBO, 21-15 WAKY, 19-13 WSGA, 24-14 WRJZ, 29-22 KYNO, 34-31 WRFC.

WINGS "London Town" (Capitol) 29/2, KDWB, WKAU, 22-17 Q102, 25-21 WBBF, 34-32 BJ105, 28-22 KFXM, 39-35 CK101, 37-25 KSTT, debut 38 KRBE, on KSTP, WZUU, WGLC, B100.

VILLAGE PEOPLE "Macho Man" (Casablanca) 28/1, Y95, 26-23 KRBE, 8-7 WLCY, 9-8 WLS, 9-8 WOKY, 11-9 WHB, 10-7 Q94, 20-16 WAPE, 30-23 WLOF, 20-14 WLEE.

CARLY SIMON & JAMES TAYLOR "Devoted To You" (Elektra) 24/1, WIRK, 26-23 WFI, 26-23 Y100, 39-35 KLIF, 37-33 WTX, 21-18 WFLB, 23-18 WTMA, 14-10 WJON, debut 22 WFIL.

THE CARS "Just What I Needed" (Elektra) 24/0, 24-18 at 99X, 16-14 Q102, 8-4 KFRC, 21-19 B100, 29-25 WJDX, 26-22 KENO, 25-22 WKAU, 18-14 WJBQ, on WHBQ.

BEE GEES, FRAMPTON, NICHOLAS "Sgt. Pepper/Little Help" (RSO) 24/0, 6-3 Q102, 23-21 Q105, 29-27 KLEO, 38-31 CBQ, 19-16 KENO, 39-36 WYND, on 96X.

GENE COTTON "Like A Sunday In Salem (The Amos & Andy Song)" (Arista) 17/13 including B100, 94Q, WAPE, WBBQ, 92Q, KROY, KENO, KRSP, WLOF, WSPT.

AL STEWART "Time Passages" (Arista) 11/11, KRBE, KJR, PRO-FM, WPHD, KJRB, WRJZ, KX106, 92Q, WGLF, WANS, KHFI.

STARBUCK "Searching For A Thrill" (UA) 13/9, WHBQ, WQXI, KRUX, KOPA, KQEO, KCBN, WCGQ, WYND, WLOF, on Z93.

FIREFALL "The Strange Way" (Atlantic) 11/9, WLCY, B100, BJ105, 92Q, 94Q, WLOF, WISE, WANS, KENO, on WZUU.

JOHN TRAVOLTA "Gressed Lightning" (RSO) 15/7, Y100, WLCY, KENI, KROY, KQDI, KRRC, WYND, 38-28 JB105, 27-22 WAKY, 30-24 KSTT, debut 34 KRBE.

LEO SAYER "Raining In My Heart" (WB) 13/7, KXCB, KKXL, KVOX, WLOF, WYND, 13FEA, debut 28 WRKO, on WHBQ, KSTP, WZUU.

DOLLY PARTON "Heartbreaker" (RCA) 14/2, WISE, KAYC, 27-23 KLIF, 40-36 WTX, 33-29 KZA, debut 30 WBBF, debut 30 WIFE.

FUNKADELIC "One Nation Under A Groove" (WB) 13/2, WDRQ, WBBQ, 17-8 WPGC, 4-4 CKLW, 31-27 at 96X, 29-17 WGLC, 3-1 WAVZ, 28-23 WSGA, 14-9 WFLB, debut 27 WCAO.

VAN MORRISON "Wavelength" (WB) 12/2, WHYN, WFLB, 28-26 F105, 38-27 JB105, 35-33 CK101, on 99X, WRKO.

JEFFERSON STARSHIP "Crazy Feeling" (RCA) 19/1, WTMA, 28-27 at 96X, 20-16 WGLF, 36-34 CK101, 19-11 KSLY, debut 29 B100, on KFRC.

DIANA ROSS & MICHAEL JACKSON "Ease On Down The Road" (IMCA) 18/1, G100, 26-23 WRKO, 18-13 Y100, 26-20 WHBQ, 35-24 JB105, 38-34 WTX, 21-15 WQXI, 30-27 WFO, on KFI.

BRUCE SPRINGSTEEN "Badlands" (Columbia) 17/1, WISM, 20-18 KDWB, 24-23 B100, 34-29 F105, 34-30 WTX, on WRKO.

LTD "Holding On" (A&M) 16/1, Y100, 20-18 KRBE, 22-17 at 96X, 6-6 WHBQ, 23-19 WAPE, debut 28 WPGC, on WCAO.

AOR HOTTRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time and in many cases are still being programmed. The artists/groups selected have shown past success on Top 40 Radio. Tracks which have been released at times are designated by * AOR Tracks are listed in order of their level of airplay and as explained.

AMBROSIA "How Much I Feel" * "Life Beyond L.A."
STEPHEN BISHOP "Everybody Needs Love" * "Hideaway"
BOSTON "Don't Look Back" * "A Man I'll Never Be" * "Feelin' Satisfied" * "Party"
CARS "Just What I Needed" * "Good Times Roll" * "Best Friend's Girl"
JOE COCKER "Funtime" * "Watching The River Flow"
BOB DYLAN "Baby Stop Cryin'" * "Changing Of The Guards" * "Where Are You Tonight"
FOGELWEINBERG "Power Of Gold" * "Tell Me To My Face"
FOREIGNER "Hot Blooded" * "Double Vision" * "Spellbinder" * "Blue Morning"
HALL & OATES "It's A Laugh" * "Melody For A Memory"
LANNYRD SKYNYRD "White Dove" * "Comin' Home" * "Down South Jukin'"
LITTLE RIVER BAND "Reminiscing" * "Shut Down Turn Off"
KENNY LOGGINS "Whenever I Call You Friend" * "Easy Driver"
MEAT LOAF "Paradise By The Dashboard Light" * "Moody Blues" * "Steppin' In A Slide Zone" * "Driftwood"
PABLO CRUISE "Love Will Find A Way" * "Runnin'" * "I Go To Rio"
PLAYER "Prisoner Of You Love" * "GERRY RAFFERTY" "Right Down The Line" * "Baker Street"
ROLLING STONES "Beast Of Burden" * "Shattered" * "Faraway Eyes"
BOB SEGER "Hollywood Nights" * "Til It Shines"
SERGEANT PEPPER "Got To Get You Into My Life" * "Come Together"
BRUCE SPRINGSTEEN "Badlands" * "Promised Land" * "Racing In The Streets"
WHO "Who Are You" * "I've Had Enough" * "Sister Disc"

(The Who continued)

Midwest
 WKY 10-8
 WDR 3-23
 WDE 5
 WIFE on
 KZ93 8-5
 WOV on 4-8
 WMBE 20-6
 WOH 13-9
 KIOA 25-26
 KBEQ 10-7
 WHB 23-5
 WHOT 17-9

West
 KEZY 4-8
 KING 23-9
 KJRB 24-4
 KTAC 4-28
 KCBQ 37-7
 KRUX 4-36
 KOPA 3-30
 KTRT 29-23
 KROY 28-25
 KERN 28-25
 Y94 24-9
 WFLB 15-5
 KFXM 28-24
 KQEO 20-45
 KRKE 24-9

West
 KYNO 4-28
 KYSN 25-28
 KSLY 10-6
 KDZA 16-43
 KRSP 14-43
 KQDI on
 KFXD on

JOHN PAUL YOUNG
Love Is In The Air (Scotti Bros.)

P1 Northeast
 WFIL 14-41
 WFI 8-40
 WPGC 4-29
 WCAO 24-7
 CHUM 16-43

P2 Northeast
 WDR 20-47
 PRO-FM 14-26
 J105 10-41
 WYRE 23-20
 WTRY 10-8
 WRKO 8-4

P3 Northeast
 WJBO 30-22
 WEE 18-4
 WGY 19-45
 13FEA 19-24
 WHYN 14-40
 KQ4 12-16

South
 WQXI 30-29
 WYB 17-42
 WAYS 17-42
 WAVE 27-23
 WTX 14-43
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
 WFLB 14-43

Midwest
 Q102 4-35
 KSTP 18-45
 WZUU 4-25

West
 KFRC on
 KJR on
 KIMN 24-21
 KRTH 18-4

TRAVOLTA & OLIVIA
Summer Nights (RSO)
 LP: "Grease" Soundtrack

P1 Northeast
 WABC 7-0
 99X 4-6
 WFIL 12-5
 WFI 8-4
 WRKO 4-3
 WPGC 4-30
 WCAO 24-8
 KYSN 24-33
 CHUM 28-24
 CKGM 17-43

P2 Northeast
 F105 5-5
 WDR 4-6
 WICC 2-2
 WYRE 2-2
 WTRY 4-8

P3 Northeast
 WEE 5-4
 13FEA 7-6
 WHYN 5-4
 WFGC 3-5

South
 WYND 9-7
 WRF 4-2
 WLOF 4-3
 WAA 5-5
 WISE 4-4
 WAIR 7-5
 WTR 4-8
 KAYC 4-4
 WCG 14-3
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
 WFLB 14-43

Midwest
 WLS 15-4
 CKLW 17-48
 WDR 18-48
 Q102 6-22
 WOKY 6-3
 WGLC 9-6

West
 KHJ 20-40
 KFI 17-7
 KFRC 5-7
 KJR 8-4
 KIMN 16-42

FRUIT BOWL

Remember the old days, when t-shirts came in "small", "medium", & "large"? Nowdays, they come in "humorous", "commercial", and "political"!

Can't figure out those signs they have in department stores, "ears pierced while you wait!" Goah, I was hoping to drop them off and pick them up after I finished shopping...I (de in: Eyes of L. Mars, Hot Blooded, etc.)

THE WHO
Who Are You (MCA)
 LP: Who Are You

P1 Northeast
 99X 22-47
 WFI 1-30
 WRKO 4-24
 WPGC 30-25
 WCAO 30-26
 CKGM 10-9
 CHUM 4-29

P2 Northeast
 F105 33-22
 WDR 27-21
 WAVE 6-5
 PRO-FM 17-44
 J105 18-46
 WBBF 29-20
 WICC 6-35
 WYRE 29-27
 WTRY 19-18
 WPHD 24-22
 WKBO 19-18

P3 Northeast
 WJBO 19-15
 WEE 20-33
 WGY 18-42
 13FEA on
 WHYN 29-26
 WFGC 22-48
 KQ4 21-47

South
 WQXI 4-8
 WYB 24-9
 WAYS 24-9
 WTX 23-29
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
 WFLB 14-43

Midwest
 CKLW 25-46
 WDR 13-42
 Q102 15-9
 KDWB 19-16
 WOKY 6-3
 WZUU 4-23
 WGLC 10-5

West
 KHJ 30-25
 KFI 18-28
 KFRC on 4-8
 KJR on 4-8
 KIMN 24-21
 KRTH 20-46

(Linda Ronstadt continued)

Midwest
 WKY 20-40
 WDR 3-23
 WDE 5
 WIFE a
 KZ93 14-42
 WOV on 4-8
 WMBE 26-24
 WOH 21-43
 KIOA 25-26
 KBEQ 10-7
 WHB 23-5
 WHOT 17-9

West
 KEZY 4-8
 KING 23-9
 KJRB 24-4
 KTAC 4-28
 KCBQ 37-7
 KRUX 4-36
 KOPA 3-30
 KTRT 29-23
 KROY 28-25
 KERN 28-25
 Y94 24-9
 WFLB 15-5
 KFXM 28-24
 KQEO 20-45
 KRKE 24-9

West
 KYNO 28-21
 KENO 30-27
 KYSN 19-24
 KSLY 3-3
 KDZA 16-43
 KRSP 14-43
 KQDI on
 KFXD on

BOB SEGER
Hollywood Nights (Capitol)
 LP: Stranger In Town

P1 Northeast
 WABC 4-29
 99X 27-25
 WFI 26-24
 WRKO 14-40
 WPGC 18-47
 WCAO 10-6
 BKX 21-41
 CHUM 19-48

P2 Northeast
 F105 18-42
 WDR 24-4
 WAVE 23-22
 PRO-FM 29-29
 J105 18-46
 WBBF 9-4
 WICC 26-48
 WYRE 18-45
 WTRY on
 WPHD 9-8
 WKBO 16-45

P3 Northeast
 WJBO 20-40
 WEE 20-40
 WGY 19-45
 13FEA 19-24
 WHYN 14-40
 KQ4 12-16

South
 WQXI 13-49
 WYB 17-42
 WAYS 17-42
 WAVE 27-23
 WTX 14-43
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
 WFLB 14-43

Midwest
 Q102 14-29
 KSTP 18-45
 WZUU 4-25
 WGLC 18-46

West
 KFRC on
 KJR on
 KIMN 24-21
 KRTH 18-4

ROLLING STONES
Beast Of Burden (R. Stones)
 LP: Some Gals

P1 Northeast
 99X 29-24
 WRKO 21-48
 WPGC 27-22
 WCAO 25-20
 CHUM 27-22

P2 Northeast
 WQXI 27-18
 KLIF 4-34
 WAVE 4-26
 WTX 20-48
 WFLB 14-43
 Y95 4-29
 WAKY 25-24
 WSGA 13-4
 Q94 24-20
 WDR 14-43
 WYRE 23-23
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
 WFLB 14-43

P3 Northeast
 WJBO 4-30
 WGY 28-25
 13FEA on
 WHYN 35-30
 KQ4 29-26

South
 WQXI 13-49
 WYB 17-42
 WAYS 17-42
 WAVE 27-23
 WTX 14-43
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
 WFLB 14-43

Midwest
 Q102 14-29
 KSTP 18-45
 WZUU 4-25
 WGLC 18-46

West
 KFRC on
 KJR on
 KIMN 24-21
 KRTH 18-4

STEELY DAN
Jasie (ABC)
 LP: Aja

P1 Northeast
 WPGC 27-22
 WCAO 27-22
 BKX 20-48
 CHUM 4-28

P2 Northeast
 F105 23-22
 PRO-FM 4-26
 WAVE 23-22
 WYRE 23-23
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
 WFLB 14-43

P3 Northeast
 WJBO 20-40
 WEE 20-40
 WGY 19-45
 13FEA on
 WHYN 35-30
 KQ4 29-26

South
 WQXI 13-49
 WYB 17-42
 WAYS 17-42
 WAVE 27-23
 WTX 14-43
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
 WFLB 14-43

Midwest
 Q102 14-29
 KSTP 18-45
 WZUU 4-25
 WGLC 18-46

West
 KFRC on
 KJR on
 KIMN 24-21
 KRTH 18-4

LINDA RONSTADT
Back In The U.S.A. (Asylum)
 LP: Back In The U.S.A.

P1 Northeast
 99X on 4-8
 WFI 20-18
 WPGC 27-22
 WCAO 24-48
 CHUM 23-49

P2 Northeast
 F105 4-31
 WDR 28-25
 WAVE 23-23
 WYRE 23-23
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
 WFLB 14-43

P3 Northeast
 WJBO 20-23
 WEE 20-23
 WGY 19-45
 13FEA on
 WHYN 24-21

South
 WQXI 13-49
 WYB 17-42
 WAYS 17-42
 WAVE 27-23
 WTX 14-43
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
 WFLB 14-43

Midwest
 Q102 14-29
 KSTP 18-45
 WZUU 4-25
 WGLC 18-46

West
 KFRC on
 KJR on
 KIMN 24-21
 KRTH 18-4

(Gerry Rafferty continued)

Midwest
 WND 28-22
 WIFE 30-28
 KZ93 12-41
 WOV on 4-8
 WMBE 18-43
 WOH 17-42
 KIOA 23-23
 KBEQ 16-44
 WHB 15-43
 WHOT 15-8

West
 KEZY 4-8
 KING 20-48
 KJRB 17-8
 KTAC 26-21
 KCBQ 37-7
 KRUX 13-7
 KOPA 26-26
 KTRT 12-41
 KROY 13-40
 KERN 28-49
 KENI 28-49
 WHB 15-43
 WHOT 15-8

West
 KYNO 28-21
 KENO 30-27
 KYSN 19-24
 KSLY 3-3
 KDZA 16-43
 KRSP 14-43
 KQDI on
 KFXD on

CHRIS REA
Fool (If You Think... (UA)
 LP: What Ever Happened To Benny...

P1 Northeast
 WABC 13-4
 WFI 6-7
 96KX 12-4
 CHUM 18-44

P2 Northeast
 F105 18-8
 WDR 6-7
 WAVE 23-24
 WTX 20-48
 WFLB 14-43
 WQXI 13-49
 WYB 17-42
 WAYS 17-42
 WAVE 27-23
 WTX 14-43
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
 WFLB 14-43

P3 Northeast
 WJBO 4-30
 WGY 28-25
 13FEA on
 WHYN 35-30
 KQ4 29-26

South
 WQXI 13-49
 WYB 17-42
 WAYS 17-42
 WAVE 27-23
 WTX 14-43
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
 WFLB 14-43

Midwest
 Q102 14-29
 KSTP 18-45
 WZUU 4-25
 WGLC 18-46

West
 KFRC on
 KJR on
 KIMN 24-21
 KRTH 18-4

BOB SEGER
Hollywood Nights (Capitol)
 LP: Stranger In Town

P1 Northeast
 WABC 4-29
 99X 27-25
 WFI 26-24
 WRKO 14-40
 WPGC 18-47
 WCAO 10-6
 BKX 21-41
 CHUM 19-48

P2 Northeast
 F105 18-42
 WDR 24-4
 WAVE 23-22
 PRO-FM 29-29
 J105 18-46
 WBBF 9-4
 WICC 26-48
 WYRE 18-45
 WTRY on
 WPHD 9-8
 WKBO 16-45

P3 Northeast
 WJBO 20-40
 WEE 20-40
 WGY 19-45
 13FEA 19-24
 WHYN 14-40
 KQ4 12-16

South
 WQXI 13-49
 WYB 17-42
 WAYS 17-42
 WAVE 27-23
 WTX 14-43
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
 WFLB 14-43

Midwest
 Q102 14-29
 KSTP 18-45
 WZUU 4-25
 WGLC 18-46

West
 KFRC on
 KJR on
 KIMN 24-21
 KRTH 18-4

ROLLING STONES
Beast Of Burden (R. Stones)
 LP: Some Gals

P1 Northeast
 99X 29-24
 WRKO 21-48
 WPGC 27-22
 WCAO 25-20
 CHUM 27-22

P2 Northeast
 WQXI 27-18
 KLIF 4-34
 WAVE 4-26
 WTX 20-48
 WFLB 14-43
 Y95 4-29
 WAKY 25-24
 WSGA 13-4
 Q94 24-20
 WDR 14-43
 WYRE 23-23
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
 WFLB 14-43

P3 Northeast
 WJBO 4-30
 WGY 28-25
 13FEA on
 WHYN 35-30
 KQ4 29-26

South
 WQXI 13-49
 WYB 17-42
 WAYS 17-42
 WAVE 27-23
 WTX 14-43
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
 WFLB 14-43

Midwest
 Q102 14-29
 KSTP 18-45
 WZUU 4-25
 WGLC 18-46

West
 KFRC on
 KJR on
 KIMN 24-21
 KRTH 18-4

LINDA RONSTADT
Back In The U.S.A. (Asylum)
 LP: Back In The U.S.A.

P1 Northeast
 99X on 4-8
 WFI 20-18
 WPGC 27-22
 WCAO 24-48
 CHUM 23-49

P2 Northeast
 F105 4-31
 WDR 28-25
 WAVE 23-23
 WYRE 23-23
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
 WFLB 14-43

P3 Northeast
 WJBO 20-23
 WEE 20-23
 WGY 19-45
 13FEA on
 WHYN 24-21

South
 WQXI 13-49
 WYB 17-42
 WAYS 17-42
 WAVE 27-23
 WTX 14-43
 WFLB 14-43
 WQXI 14-43
 WBBQ 14-43
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Midwest
 Q102 14-29
 KSTP 18-45
 WZUU 4-25
 WGLC 18-46

West
 KFRC on
 KJR on
 KIMN 24-21
 KRTH 18-4

Another Splash Hit From Leo.



"Raining In My Heart"

Leo Sayer

WRKO	KING	WLOF
WHBQ	KGW	KVOX
KSTP	13FEA	KKXL
WZUU	WYND	KFYR
	KCBN	

Produced by Richard Perry



On Warner Bros. Records

Roshkind Gets 18 Month Sentence For Tax Evasion

Michael Roshkind, Vice Chairman of Motown Industries, having pleaded guilty to one count of income tax evasion last July, was sentenced by Los Angeles Federal Judge Robert M. Takasugi to serve six months in jail under a work release program, plus an additional 12 months in a community treatment center where he must devote

three hours a day to a community program to be determined by the Federal Bureau of Prisons.

Following his completion of the two programs, Roshkind will then be placed on supervisory probation for five years.

Roshkind's guilty plea was for failing to report \$136,000 in taxable income in 1972. The maximum penalty was five years in prison and a \$10,000 fine.

Winnaman

(Continued from page 3)

KLOS Program Director Frank Cody commented, "It makes an incredible difference to work with people who create a family atmosphere. There was no one in the building who was too small. Every person was important to him. And that's the reason, I think, that his death was such a shock. Not only because it was unexpected, but because he was loved by so many people. He was so aware of the music and so in love with the product; he had created KLOS, it was his baby — he was here since its inception."

Funeral services for Winnaman were held in Glendale Thursday (9-21).

FM Markets

(Continued from page 3)

Newport News-Hampton) the total FM listening surpasses that of AM.

Furthermore, while FM listening has increased in each of the markets surveyed, it increased 10% or more within the following five: Minneapolis-St. Paul (up 16%), Kansas City (up 10%), Orlando (up 21%), Raleigh-Durham (up 15%) and Norfolk-Portsmouth-Newport News-Hampton (up 15%). Oklahoma City led all markets surveyed with a 55% FM market share of listeners while Davenport-Rock Island-Moline had the lowest with a 31.8%.

July-August Arbitron Breakouts

Philadelphia

(Continued from page 3)

(PA) 3.3 to 3.5, WWDB (T) 2.5 to 3.2, WFLN-FM (CL) 2.1 to 1.6. Demographics — Teens: WFIL 19.5, WDAS-FM 16.0, WZZD and WIOQ 9.5 each. Adults 18-34: WYSP 10.8, WDAS-FM 9.8, WCAU-FM 8.1, WMGK 6.8, WIOQ 6.6, WFIL 6.2. Adults 25-49: WIP 10.1, KYW 8.9, WWSH 8.3, WMGK 6.8, WFIL 6.2. Adults 35-64: KYW 15.0, WIP 13.4, WWSH 10.4.

Detroit

WJR (PA) still on top but slipping, 16.9 to 14.8. Interestingly, the station was down significantly in all dayparts except night, with Tigers baseball, which saved them from dropping to a lower overall share. WRIF (A) second overall 7.2 to 6.0, CKLW (R) up 3.7 to 4.8, WABX (A) with their best book 3.3 to 4.5, WDEE (C) also had a top book 4.2 up to 4.7. WDRQ (R) 3.7 to 4.0, WJLB (B) 3.8 to 4.2, WJZZ (B) 2.3 to 3.6, WNIC (A) 4.4 to 5.7, WWWW (A) 3.4 to 4.3, WXYZ (R) 3.9 to 4.1. CKLW-FM (C) held at 1.0, WCAR (PA) 1.0 to 1.1, WCHB (B) 2.8 to 2.5, WCZY (BM) debuts with a 2.3, WGPR (B) 2.9 to 1.8, WJR-FM (BM) 5.8 to 5.0, WMJC (PA) 3.3 to 2.5, WOMC (PA) 4.7 to 3.9, WWJ (N/T) 4.7 to 5.0, WWJ-FM (BM) 4.5 to 3.6. Demographics — Teens: WRIF 16.1, CKLW 11.9, WDRQ 11.6. Adults 18-34: WNIC 12.2, WRIF 9.8, WABX 8.9, WWWW 8.6. Adults 25-49: WJR 13.6, WOMC 5.9, WXYZ 5.7, CKLW 5.5. Adults 35-64: WJR 22.2, WJR-FM 9.0, WWJ 7.8.

San Francisco

Guess who's number one for the first time in years? With the help of Giants baseball, KSFO (PA) pulled to the top, 6.5 to 8.8, KGO (N/T) 7.6 to 7.8, KFRC (R) slipped 8.4 to 6.2, down in all dayparts. KCBS (N) 5.8 to 5.4, KABL (BM) 3.5 to 3.1, KABL-FM (BM) 2.4 to 2.2, KARA (PA) 1.1 to 1.2, KBAY (BM) 1.9 to 1.7, KCBS-FM (A) 1.3 to 0.7, KDIA (B) held at 3.2, KFOG (BM) 4.4 to 3.7, KIQI (PA) 0.8 to 1.0, KIOI (PA) 3.9 to 3.5, KKHI (CL) 0.6 to 1.1, KKHI-FM (CL) 1.0 to 1.1, KLIV (R) 0.9 to 1.1, KLOK (R) 2.3 to 2.1, KMEL (A) 2.5 to 2.4, KNBR (PA) 3.3 to 2.6, KNEW (C) 2.2 to 2.7, KOIT (BM) 3.5 to 3.0, KSAN (A) 1.9 to 2.1, KSFX (R) 3.4 to 2.7, KSJO (A) 0.8 to 1.8, KSOL (B) 2.5 to 3.3, KYA (R) 2.2 to 2.3, KYA-FM (A) 1.0 to 1.7, KYUU (BM) 1.7 to 1.1. Demographics — Teens: KFRC 22.6, KSOL 14.6, KYA 7.7, KDIA 6.9. Adults 18-34: KSFO and KIOI 6.7 each, KFRC 6.6. Adults 25-49: KSFO 9.3, KGO 5.9, KFRC 4.7, KIOI 4.0, KCBS 3.9, KNBR 3.8, KOIT 3.7. Adults 35-64: KGO 12.2, KSFO 11.2, KCBS 7.7.

KGB Chicken

(Continued from page 3)

Giannoulas made his decision public at a Padres game last week, and the reaction confirmed the wisdom of his decision.

"The Padres announced it and I was on the field in the fifth inning. 10,500 fans gave me a tremendous standing ovation. I was really greatly moved. Immediately, to the surprise of everyone, Padres owner Ray Kroc was so pleased I'd agreed to stay with KGB that he threw in a bonus of \$10,000. That was flashed up on the scoreboard. Then all the Padres players came running out from the dugout and hoisted me up on their shoulders as if I'd just won the seventh game of the World Series. This was in the middle of the game! The fans would not sit down. So I came out and took a bow and walked around the field waving at everyone, and the game was held up for about 3-4 minutes. It was really crazy. Look what transpired — 10,500 people gave a standing ovation to a guy who works in a chicken suit. How can I leave a place like this?" the Chicken concludes.

Extra Large Grade A Benefits

Although his \$100,000 contract has flown the coop, the KGB Chicken will be subsisting on more than mere chickenfeed. "KGB gave me a raise, and the important thing they've thrown in is that now I can obtain outside endorsements. If the Phillies or any major league team calls on me to appear in their town, if I have room on my schedule I can go there for a fee, where in the past I've gone for nothing. If the chicken takes off nationally, if something can be merchandised, shirts or anything like that, I can score."

However, although the Chicken is happy about not going to hawk to Atlanta, his eggistence is still somewhat scrambled. Apparently *People Magazine* has blown his cover. "They've got a two-page spread on the KGB Chicken, and they went to an old yearbook and printed a picture of mine without the suit on. *People* has no concept of fantasy and just decided to go ahead and spill the beans. That was unfortunate — it's the first time in five years."

But the Chicken is very pleased with the way things turned out. "The lifestyle here outweighs the money in going to Atlanta. It's greatly moving to me when someone comes up to me, extends his hand, and says, 'Chicken, I just want to shake your hand and thank you for all the laughter you've brought us.' That says a lot. This is my home, my friends are here, and the Chicken's friends as well. To leave all this behind would have been a mistake."

JEFFERSON STARSHIP

**BLASTS OFF FROM "EARTH" *
WITH ANOTHER SMASH SINGLE**

"CRAZY FEELIN'"

TRAVELING THE AIRWAYS ON...

KFRC
WMET
TEN-Q
B100
WTIX LP cut
KQWB-FM
96KX
WKLO
92Q LP cut
WVBF LP cut

KSEE
KENO
WPRO-FM LP cut
WAEB
KASH
KLIV
KJOY
KNDE
KROY
KSLY

KQEO
KLMS
KWVL
KLEE
KMGK
WIFC
WQTC
WRIG
WTAC
WSAM

WVIC
WCUE
WAZY
WROM
WGSV
WFBC
KNOW
KENI
Y94
KHFI

KAYC
WTMA
WROM
WGSV
WFBC
WGNL
WZOO
WRQK
WZDQ
WQTD
CK101

WGLF
WFEA
WQXA
WYCR
WRAW
WLAN
WAQY
WFIF
WQOW
WFBR
WELK

PLUS MANY MANY MORE!

We're Bringing the Starship to their Destination . . .

HOME!!

* FROM THE LP
"Earth"



BXL1-2515

RCA
Records



WHERE THE MAGIC . . . IS IN THE MUSIC!!



THE PICTURE PAGE

Boston Pops Platinum



Epic recording group Boston recently performed at New York's Madison Square Garden, after which they were presented with platinum awards for their latest album, "Don't Look Back." Flashing smiles at the post-concert reception are (seated, l-r): Tom Scholz, group member; Cindy Scholz; Brad Delp, Barry Goudreau and Sib Hashian, group members; (standing, l-r): Paul Smith, SVP, CBS Records; Walter Yetnikoff, President, CBS Records Group; Lennie Petze, VP, Epic; Don Dempsey, SVP, E/P/A; Fran Sheehan, group member; Jim Tyrrell, VP, E/P/A; and Frank Mooney VP, CBS Records.

RCA, Pickwick Celebrate At Country Convention



RCA Records recently hosted a Country Show and Awards Presentation at the Pickwick International Annual Convention held at the Playboy Club in Great Gorge, New Jersey. The evening celebrated the most successful country program in the history of the RCA/Pickwick relationship and was highlighted by appearances by Dave and Sugar and Ronnie Milsap. Over 1200 employees attended the four-day event. Shown at the festivities are (l-r): RCA Regional Directors Bill Reilly, Warner Pagliara, Fred Love, Bill Graham and Charles Hall; Dick Carter, VP, RCA; Dave Wheeler, RCA; and Larry Gallagher, RCA.

Foreigner Doubles Their Pleasure (32 Times)



Members of Atlantic recording group Foreigner pose in Canada with three sets of twins and some of their 32 gold and platinum awards commemorating sales of their second album, "Double Vision." Shown doubling their pleasure (l-r) are: Foreigners Mick Jones, Ian McDonald, Al Greenwood, Dennis Elliott, Ed Gagliardi and Lou Gramm.

Tom & Alice's Fair Exchange



Los Angeles' Mayor Tom Bradley (left) presents Warner Bros. recording artist Alice Cooper with a proclamation naming Cooper as Goodwill Ambassador for L.A. In return, Cooper (center) gives the Mayor a \$27,777 check for the Hollywood Chamber of Commerce as his donation toward rebuilding one letter of the famed "Hollywood Sign" landmark. Pictured at right is Jack Foreman, President of the Hollywood Chamber of Commerce, who received the check from the Mayor.

Emmylou Enters Gold "Elite"



Warner Bros. recording artist Emmylou Harris was recently presented with a gold record award for her latest album, "Elite Hotel." Pictured at the ceremony (l-r) are: Andy Wickham, VP, Warner Bros.; Brian Ahern, Emmylou's producer; Emmylou Harris; and Mo Ostin, President, Warner Bros.

Alessi Meet Mayor



Chicago Mayor Michael Bilandic and his wife, Heather, congratulate A&M recording artists Billy and Bobby Alessi after attending their recent concert. Pictured (l-r): Billy Alessi; Mayor Michael Bilandic; Heather Bilandic; and Bobby Alessi.

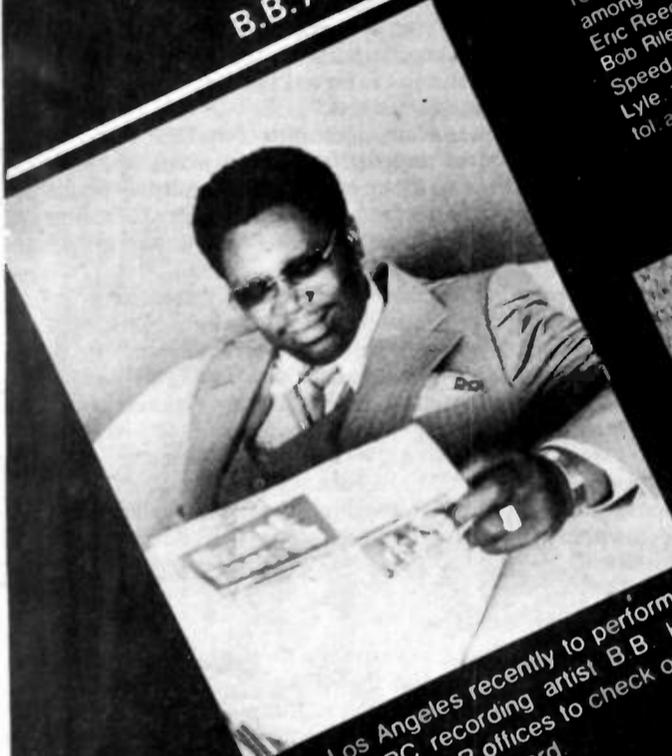
Black Radio



Aisles Of Smiles For Lyle

After his recent appearance with Wayne Henderson and Roland Bautista in the "At Home With Jazz" shows at LA's Roxy, Capitol recording artist Bobby Lyle was congratulated backstage. Pictured among the well-wishers are (standing, l-r) Sonny Collins, L.A. Rams, Eric Reed, air personality KJLH, Ted Terry, air personality KJLH, Bob Riley, Capitol, Lyle, Pam Robinson, air personality KACE, Bill Speed, R&R Black Radio editor, Augie Johnson, who performed with Lyle, and Jerry Cheers, Capitol (kneeling, l-r) Sherryn Smith, Capitol, and Mike White, Capitol.

B.B. At R&R



While in Los Angeles recently to perform at the Roxy, ABC recording artist B.B. King stopped by the R&R offices to check on the progress of his latest record.



Sylvers Fill WGCI

Casablanca recording group The Sylvers visited WGCI Chicago recently. Pictured at the station are (standing, l-r) Shirley Sylvers, the group's mother, Larry Lavan, Casablanca, Foster and Ricky Sylvers, group members, Del Reeves, air personality WGCI, and James Edmund, Angie and Pat Sylvers, group members (sitting, l-r) Paul Zarcone, PD WGCI and Carlos DeJesus, air personality WGCI.

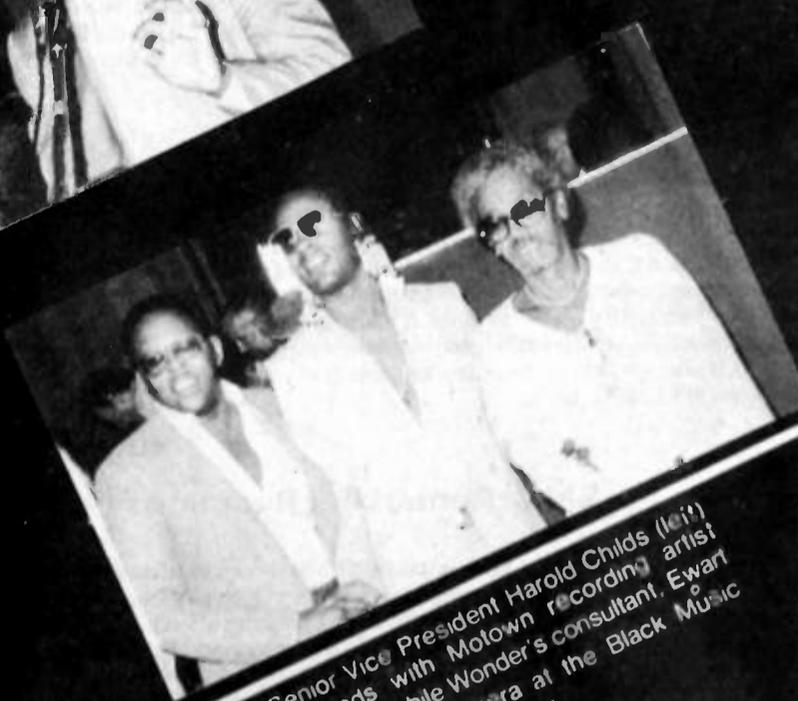
Conferring At BMA



Ed Wright, (left) co-founder of the Black Music Association, shares the podium with Barry Gordy, Honorary Chairman of the organization's Advisory Board.



Shown smiling at the meeting of the Black Music Association in La Costa, CA recently are (l-r) William "Smokey" Robinson, VP, Motown; Jerry Moss, Chairman, A&M; and Kenneth Gamble, Chairman, Philadelphia International.



A&M Senior Vice President Harold Childs (left) shakes hands with Motown recording artist Stevie Wonder while Wonder's consultant, Ewart Abner, faces the camera at the Black Music Association's recent meeting.

Black Radio



**Bill
Speed**

Building A Station's Image, Part II

Both my guests are women from the industry. Both individuals program several station's music, where formats in each case are readily identifiable. All things considered the music is primarily what keeps you tuned in. Obviously, this is one of the harder jobs, picking the right sounds that keep the listener there.

Candice Wessling, Director of FM Music for the Plough stations, says: "We don't call ourselves disco, just the call letters speak for us. We don't identify ourselves with anything in general. General listening is the main theme; a listener knows what they've tuned in for."

Wanda Ramos Charres, former WBLS/New York Music Director and now a special consultant for Burkhart-Abrams involved with Black Music stations, shares a similar point of view: "We don't hype, but we do use the call letters all the time."

They both feel the music their respective stations play is enough of an identity in itself. Wessling describes Plough's music this way: "It's a bit of everything — mainstream Black, some R&B, disco, jazz. You see, there's all sorts of offshoots and categories, but it's general listening in that it's Black popular rhythms."

However, even with a wide variety of good music there are still some things to consider, as Charres explains: "You do think about who a particular record might appeal to." She goes on to say, "In another situation (WBLS) the way they picked records was that they would pick good Black records that had crossover potential. I'd try to find things that sounded good for whatever reason it was; even the white artists we played had a R&B flavor, not very hard, but had some sort of strong rhythm happening that would be accepted by both blacks and whites easily so it could develop that solid image." She continues, speaking about her present radio station (WKTU/New York), "When a listener is scanning the dial they know when they come to WKTU that the music is always there whether it's in the morning or at night. We also use 12" extended versions so sometimes you can hear a half hour of music. Another strong image factor is that the position on the dial is such that you can't miss it."

Candy Wessling talks about other considerations: "In some categories you have to take risks with things like marginal records, brand new product, something by an unproven artist, even a new sound, but basically your choice would depend on the market." These things are just for openers on picking music. Other methods, according to Wessling, are: "primary sounds, the hit potential, although it depends on the categories. For example, if I felt a single was hot to the point where you're forced to go on it in a high rotation, naturally you want it to be a hit single. So again you have to consider the rotation you plan to put it in. It should always be geared toward the listener's taste in music. There's more to consider also, the usual sources, my Program Directors in the markets, trades' track records, the sound of the record and the whole bit. But if it's something that's brand new, something no one heard of before, it's got to be a gut feeling; you have nothing else to go on. Daypart programming is done at a minimum. We want the listener to enjoy a record at 10 in the morning as well as 3 in the afternoon. One thing we try to actively convey to the listener is that we do play up-to-the-minute music. You'd probably know a lot of the name artists, but when something comes out that fits the 'format,' we want the listener to feel like they'll hear it here first. You see, we sell 'The With It Music Image,' and that's the image we try to give — 'We're on top of things.'"

A strong influence on the new Black/Disco identity, according to Wanda Charres, was the success of "Saturday Night Fever." Wanda claims, "It's yielded a new identity in music in that its records have strong rhythms that you can dance to — a very popular rhythm. After all this, the records still have to fall into two categories, daytime and nighttime. If it's an up record that seems to fit the format, then there's a pretty good chance that it'll get to day rotation with good airplay. This is when you have the majority of people listening. The nighttime is for those records which are a little less uptempo but still 'disco' and also the ones we have to watch very closely. They fall into three categories, plus, of course, the oldies, which go back three or four years, good music which gives us an overall sound."

Next Week: SOUND — How to make the best of your facility as well as improve it, with Al Ramirez of KKSS/St. Louis.

BMA: Remarks & Reactions

Recently the Black Music Association held its first corporate meeting in La Costa, CA., and, as the industry celebrated the organization's formation as a long-overdue entity for the emergence of Black music, many of the industry's notables attended, lending expertise and opinions to the occasion. The overall mood was one of success as the following quotes from some of the people who were present indicate:

Ed Wright (co-founder Black Music Association): "I think the overall achievement was unity, and people evolving into deciding on long and short term goals that will be implemented once the board has a chance to review them. In setting up a schedule of activities and thrust, I think it was very positive, and one of the great meetings relevant to Black music ever held in this industry period."

Smokey Robinson (V.P. Performing Arts Division/Motown): "Probably the Black Music Association will be the greatest black effort ever in the music world. We have a conglomerate of people, all of them forceful individuals, present, and the ones who weren't will be. We have a great peaceful army here."

"I plan to buckle down and do some real business as far as this thing is concerned because there are a lot of areas that things need to be done in that should have been done since the days of Bessie Smith. I'm happy that we all finally came together. I really believe this is the greatest thing that's ever happened for Black music."

Harry Coombs (Executive VP/CBS Records): "I think this meeting was a historic one. What I've heard, and been a part of, this is going to be the best thing that ever happened to Black music."

Bruce Lundvall (Executive VP/CBS Records): "I think this meeting was a historic one. First of all, it showed very clearly in every meeting that this kind of organization was long overdue in our industry, and because of the kind of spirit and the number of ideas that came out of the meetings, I think we've set an agenda that I think will be terribly challenging, something that's well beyond the human scale and which will take a lot of time to accomplish many of the objectives. I think some things will take a great deal of time to do anything about, but I believe you have to do that in a first meeting. I think they'll be accomplished over a short period of time. I also think that it's going to be necessary to have a number of follow up meetings and perhaps have four or five meetings a year, on various committees of the organization, to attack some of these problems. But as far as I'm concerned, it's the most positive thing that's happened since I've been in this business."

Paris Eley (V.P./CBS Records): Eley spoke of the application of the Druckess Theory, which he defines as "management by objectives. In order for a person to realize his potential, he must see some achievement and he must have objectives that are realistic, obtainable, and can be reached in a given period of time. These must be targeted so that you cannot say, 'I will make a change sometime next year.' There must be a target date, it must be quantitative, and it must be measurable."

Bob Ursany (V.P./Fantasy Records): "I think the overall accomplishment as far as I'm concerned is there is a kind of unity with this organization that has never been put together before. Just within my group, there's a kind of awareness of what it's all about, and what we're going to do, and the goals we're trying to obtain in the future, that is going to make the difference for a lot of people coming into the business. I think it was a very concrete organizational meeting and that the future should be very bright for us."

John Smith (V.P./ABC Records): "For the first time since I've been in the recording industry, I've had a chance to see some things that I feel are very positive done. I'm overwhelmed by the participation on all levels. The greatest thing was that we had a chance to involve executives at all levels within the industry in something for the continuance as well as the preservation of Black music."

People

John Badeaux has been appointed Assistant Program Director of KDAY/Los Angeles. Badeaux was most recently Production Manager of the station. . . . Top contemporary Program Director and air personality Bill Bailey joins the staff at WKYS/Washington as Program Director and morning man. For the past eighteen months, Bailey has been doing mornings as well as programming at KSLQ/St. Louis. In addition to his professional credentials, Bailey was the recipient of a Bronze Star for his efforts in the Vietnam conflict. . . . Chris Abood has joined the staff of WABQ/Cleveland. Abood is a recent graduate of Southern Methodist University with a BFA in broadcasting/film. He is also a weekend news desk assistant at WKYC-TV, Channel 3. . . . Roy Latimer, newsman for KDAY/Los Angeles, was a winning contestant on television's "Dating Game." Among Roy's prizes was a date with one of the Los Angeles Rams cheerleaders. . . . Joni Mitchell's work with Charles Mingus for her forthcoming album has been praised by jazz critics. Joni sang two of Mingus's compositions she had written lyrics for when she appeared at the Bread and Roses benefit in Berkeley, where she was accompanied by Herbie Hancock on piano. . . . Roger Holloway, WTLC/Indianapolis Music Director, moves to mornings. . . .

Places

Victoria Park in Los Angeles is the place where the first annual Mayme Clayton-Michelob golf tournament will be held with celebrities Smokey Robinson and Khalilah Ali hosting, as well as B.B. King, Ken Norton, Mervyn Dymally, Maxine Waters and several others. Later in the event the fun will move to the Hyatt House at the L.A. International Airport where there will be games, prizes, music, and dancing to round out festivities. . . . New York is the place for a new jazz club, "7th Avenue South," located at 7th and Leroy Street in the Village. Arista recording artists Michael and Randy Brecker are the owners. . . . Indianapolis is the place where a testimonial for WTLC/Indianapolis air personality Jay Johnson is being given. The event is expected to bring music industry giants from all over the country including Cab Calloway. . . . Dallas, Texas is the place where Capitol recording artists Bobby Lyle, Raul DeSouza, Gary Bartz and Caldera will launch the "Modern Music Of The Americas" promotional tour. The tour has been organized by Capitol as well as several tour promoters and co-sponsored by NEED (National Emergency Education Drive) and will find the above-mentioned Jazz artists and bands playing dates throughout the Southern and Eastern United States. . . .

Things

WYLD/New Orleans has instituted an air service to help with the city's traffic situation. The service will operate five days a week from 6:30 until 8:30 in the mornings and 6:30 until 8:30 in the afternoons. . . . From midnight 'til 6am, WMAK/Nashville will be playing more Jazz/Fusion music. According to Program Director Barry Mayo, "It's what the people want". . . . KMJQ/Houston is actively spreading "Magic" all over Houston with a bumper sticker campaign. . . . WBMX/Chicago and KATZ/St. Louis, in cooperation with Warner Bros. Records, is doing an "Unlock Your Mind" promotion along with the Staples. Here's how it works: listeners send in postcards marked with the school they'd like to attend. If picked, the listener wins a \$1000 scholarship. Listeners must at least be a senior in high school. . . .

AFTER ONE MILLION ALBUMS, THE FIRST SINGLE: "RIDE-O-ROCKET"

AM 2086



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SP 4714

"The Brothers could have one of the biggest r&b/crossover hits of the year."

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ON A&M RECORDS & TAPES



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R&R

Black Popular Rhythms

NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self-explanatory, and are designed to highlight the key action.

FUNKADELIC "One Nation Under A Groove" (WB) Still hot and growing with 70% of our reporting stations on it. Just added at KUTE, WDIA and WYLD. Midwest leads the way with chart toppers. Already Number 1 at WVKO, WLOU, WJMO. Top 5 at several stations in the South KMJQ, WHRK, WLLE, WVEE. In hot rotation at WMAK, WILD, WCIN, WVON.

ASHFORD & SIMPSON "It Seems To Hang On" (WB) Hot record with 57% of our reporters showing it. Just added at WYLD. Good chart positions around the country with Top 10 activity at many places. In the South KMJQ, WHRK, WLLE, WVEE. In the East WHUR, WWIN, WXYV. Strong chart growth in the Midwest, WCIN, WVKO, WJMO, WLOU. In hot rotation at KDAY in the West.

PRINCE "Soft And Wet" (WB) Showing at 47% of reporters. Recently added at WPDQ. Midwest and the West together on this one with Top 10 activity in both regions at WJMO, WTLC, WVKO, KDAY, KSOL, KUTE. Continued growth in the South at WAOK, WANT, WLLE. Midcharting in the East at WILD.

BETTY WRIGHT "Tonight's The Night" (TK) Still growing with 43% of our reporting stations on it. Recent adds at WHRK, WVEE, KDAY, WAOK and KXYV. Significant chart activity in some places 12-3 WWIN, 30-24 WVKO. Already in hot rotation at WBL, WCIN, WVON, KUTE.

JACKSONS "Blame It On The Boogie" (Epic) Growing with 43% showing it. New this week at KSOL, WYLD, WANT. Mid-chart activities in the Midwest at WVKO, WLOU, WJMO, WTLC also at WWIN, WILD. In the East it's in hot rotation at WVON and WBL.

BOHANNON "Let's Start The Dance" (Mercury) 43% of our reporters show it. Has strongest chart activity in the Midwest at WVKO, WTLC, WJMO. Already topping charts at WWIN, WANT, WILD, WVEE, WHRK, WXYV. Growing at WPDQ and WLOU. In hot rotation at WVON.

EMOTIONS "Smile" (Columbia) 43% of our reporters on it with Top 10 activity in all regions KSOL, KMJQ, WVKO, WTLC, WHUR. Moves into significant position at WCIN and WAOK.

SWITCH "There'll Never Be" (Motown) 37% of our reporting stations are on it. The Midwest dominates with activity. Already Top 5 at WVKO and WJMO. In hot rotation at KSS, WVON and WCIN. The South is catching on with new adds at WMJQ, WAOK. Also new at KDAY in the West with top chart activity at KDKO.

ROSS & JACKSON "Ease On Down The Road" (MCA) Still growing with 33% of our reporters on it. Just catching on in the West with new adds at KYAC, and KDAY. Into midchart activity in the Midwest at WVKO, WLOU, WJMO, WCIN, and upper charts at WILD with a recent add at WOL in the East. **ROSE ROYCE** "I'm In Love (And I Love The Feeling)" (Whitfield) 30% of our reporters on it ("Love Don't Live Here Anymore" from the LP beginning to eclipse the single in airplay). Still the Midwest moves ahead with upper chart activity at WCIN, WJMO, WTLC. Already Top 5 at KSOL, WLOU and growing at WVKO.

DONNY HATHAWAY "You Were Meant For Me" (Atco) Showing 30% of reporting stations on it. Just added at WVON, KSOL. Holding midchart positions at many stations around the country. In the East WWIN, and WILD. The Midwest shows WLOU, WJMO, WVKO. In the South at WAOK.

KAREN YOUNG "Hot Shot" (West End) Record still growing with recent adds at KSOL, and WPDQ. Already top chart activity at KUTE, WWIN, WILD, moving into significant positions at KDKO, and WCIN.

DONNA SUMMER "MacArthur Park" (Casablanca) Hot new record with new additions at KYAC, KDKO, WPDQ, WDIA, WVON, and KPRS. Topping charts at WMAK. In hot rotation at WBL.

MOTHER'S FINEST "Don't Wanna Come Back" (Epic) New record starting in the South and Midwest with new adds at WVEE, WHRK, WLOU, KPRS and WXYZ in the East.

BARRY WHITE "Your Sweetness Is My Weakness" (20th) New record with adds in all regions of the Country WPDQ, KYAC, KPRS, KKSS, WBL, WILD. Already getting medium airplay at WVON.

Radio & Records Hottest

NORTHEAST	SOUTH	MIDWEST	WEST
Ashford & Simpson Atlantic Starr Bohannon Funkadelic	Foxy Con Funk Shun Fatback Band Funkadelic LTD	Foxy Funkadelic Switch Sylvester Con Funk Shun	Earth, Wind & Fire LTD Prince Sylvester Con Funk Shun
	Candi Staton Michael Henderson Sylvester	LTD Betty Wright	Foxy Funkadelic McCrays

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

September 22, 1978

NORTHEAST

WILD Boston, MA Barry Joe White	WHUR Washington, D.C. Anthony Carlton	WWIN Baltimore, MD. Don Brooks	WBL New York, N.Y. Mal Jackson
ADDED Patti Hendrix Judy Chase Quasar Grey & Manks Milla Jackson HOTTEST Behnnon Michael Henderson Atlantic Starr Don Ray Ashford & Simpson Universal Robot Band Ohio Players O'Jays	ADDED Jorge Santana Lee Daker HOTTEST Ashford & Simpson Atlantic Starr O'Jays Emotions Higbie Hancock Gill Scott Heron Don Ray Bobby Lyte Mathis & Williams Nancy Wilson Curtis Mayfield	ADDED Ray Barretto Jimmy Castor El Coco Afro Cuban Band Brides Of Funkenstein Strang Musique K.C. & The Sunshine Band Lenny Williams Quincy Jones Prince Phillip Mitchell Chanson Grey & Manks HOTTEST Funkadelic Bohannon Barry Wright Karen Young Sylvester Atlantic Starr Switch Ashford & Simpson Patti Labelle HOTTEST Funkadelic Fatback Band	ADDED Heaven & Earth Barry White Silver Blue Glorie Gaynor HOTTEST Karen Young Dan Hartman Betty Wright Clay Houston Eagle Singers Elasticity Holloway & Sigler Jacksons Donna Summer Dorothy Moore
WVON Baltimore, MD. Larry Hall	ADDED Rosa & Jackson Universal Robot Band Grey & Manks Dramatic Timmy Thomas HOTTEST Taddy Panda-grass Bro. Johnson Mother's Finest HOTTEST Bohannon Sylvester Candi Staton Ashford & Simpson Funkadelic Foxy	ADDED Ashford & Simpson Switch Sylvester Patti Labelle HOTTEST Funkadelic Fatback Band	ADDED Heaven & Earth Barry White Silver Blue Captain Sky Bohannon Cheryl Lynn Betty Wright Switch

SOUTH

WANT Richmond, VA. Ben Mills	WAOK Atlanta, GA. Frank Barrows	WLE Raleigh, N.C. Paul Ingram	WYLD New Orleans, LA. Trevi Smith
ADDED Nona HOTTEST Funkadelic Candi Staton Prince LTD Fatback Band Con Funk Shun Quasar Bohannon EWB	ADDED Switch Ann Peebles Heatwaves Betty Wright HOTTEST LTD Foxy Candi Staton Ohio Players Michael Henderson Stargard Fatback Band Prince Herbie Hancock	ADDED Ben E. King Shalamar Jacksons Roy Ayres Holloway & Sigler Sylvester Brides Of Funkenstein HOTTEST Funkadelic Taste Of Honey Candi Staton Foxy Sylvester LTD Prince Don Ray Ashford & Simpson	ADDED Ashford & Simpson Shalamar Jacksons Thelma Jones O.C. Smith Funkadelic HOTTEST Prince Con Funk Shun EWB O'Jays Atlantic Starr Emotions Stargard Jean Carne Heatwaves
WVEE Atlanta, GA. Scotty Andrews	WDIA Richmond, VA. Mike Frisby	WJBS Lynchburg, VA. Terry Love	ADDED Barry White Prince Beverly Davis Donna Summer (MacArthur Park) Foxy Con Funk Shun Fatback Band EWB Bobby Humphrey HOTTEST Foxy Rolling Stones LTD Norma Jean McCays Michael Henderson Bohannon EWB Altha Bridges Con Funk Shun
ADDED Macho Betty Wright Natalie Cole (LSD) Mother's Finest HOTTEST Bohannon Sylvester Candi Staton Ashford & Simpson Funkadelic Fatback Band Foxy	ADDED Funkadelic Whispers Staple Singers Dorothy Moore Donna Summer (MacArthur Park) Sylvester Candi Staton Foxy D.J. Rogers Fatback Band Evelyn C. King Con Funk Shun Michael Henderson Sylvester HOTTEST Chanson Switch Crosseders HOTTEST Emotions Stargard Funkadelic D.J. Rogers Con Funk Shun Ashford & Simpson O'Jays Michael Henderson Gladys Knight Rick James	ADDED Nona HOTTEST Con Funk Shun Fatback Band EWB Commodores LTD Taste Of Honey Michael Henderson Mathis & Williams Emotions	ADDED Barry White Prince Beverly Davis Donna Summer (MacArthur Park) Foxy Con Funk Shun Fatback Band EWB Bobby Humphrey HOTTEST Foxy Rolling Stones LTD Norma Jean McCays Michael Henderson Bohannon EWB Altha Bridges Con Funk Shun

MIDWEST

WVNO Columbus, OH. Kirk Sawyer/John White	WVON Chicago, IL. Guy Broady	WCM Cleveland, OH. Bob Long
ADDED Commodores (Flying High) Umoja Patti Hendrix HOTTEST George Duke Bohannon Jacksons Betty Wright Rosa & Jackson Quincy Jones (Love, I Never)	ADDED Ohio Players Bro. Johnson Commodores Crown Heights Affair Shotgun Donny Hathaway Donna Summer Staple Singers Watson & Institute Maze Sade Rufus Lenny Williams Linda Clifford Curtis Mayfield Heatwaves HOTTEST Foxy Fatback Band Funkadelic Sylvester Jean Carne Betty Wright Rick James Con Funk Shun Switch Atlantic Starr	ADDED Gladys Knight El Coco Crown Heights Affair Roberta Flack Vivian Reed HOTTEST Foxy Funkadelic LTD Sylvester EWB Ann Peebles Bro. Johnson Donny Hathaway Emotions Ashford & Simpson
WTL Indianapolis, IN. Fred Moore	ADDED Brides Of Funkenstein Crown Heights Affair Shotgun Free Life Finch Touch HOTTEST Heaven & Earth Foxy Funkadelic Sylvester Captain Sky Bohannon Cheryl Lynn Betty Wright Switch	ADDED Foxy Fatback Band Funkadelic Sylvester Jean Carne Betty Wright Rick James Con Funk Shun Switch Atlantic Starr
WLOU Louisville, KY. Sherrita Thrasher	ADDED El Coco Commodores (Flying High) Quincy Jones (Love, I Never) Thelma Jones Solomon Burke Staple Singers Mother's Finest Finch Touch HOTTEST Funkadelic Sade Rose Royce Cheryl Lynn O'Jays Atlantic Starr Lenny Williams Gary Barz D.J. Rogers Leon Haywood	ADDED Quasar Maze Graham Central Station Mother's Finest El Coco Commodores (Flying High) Rick James (Mary Jane) HOTTEST Keth Barrows Foxy Con Funk Shun Fatback Band LTD Sade EWB Savoygry Lenny Williams Sun

WEST

KUTE Glendale, CA. Larry Williams	KDAY Los Angeles, CA. Los Michaleas	KYAC Seattle, WA. Robert L. Scott	KBOL San Marcos, CA. J.J. Jefferson	KOKO Denver, CO. Jim O'Brien
ADDED Funkadelic Lenny Williams Don Ray Musique Foxy Rick James Sylvester Betty Wright LTD Altha Bridges Karen Young Frankie Valli Prince Bro. Johnson LTD	ADDED Betty Wright Doona Summer Lenny Williams Lan Boone Barry White Quincy Jones (Love, I Never) Roy Ayres Pocky Curtis Mayfield HOTTEST None	ADDED Rosa & Jackson Doona Summer (MacArthur Park) Barry White Quincy Jones (Love, I Never) Roy Ayres Pocky Curtis Mayfield HOTTEST None	ADDED Holloway & Sigler Donny Hathaway Lenny Williams Jacksons Karen Young Altha Bridges HOTTEST Michael Henderson LTD EWB Emotions None Rose Royce Sylvester Foxy Con Funk Shun McCrays Prince	ADDED Boyz II Men (Bgt. Pepper) High Inergy Carol Bayer Sager Donna Summer HOTTEST Envoys C. King Commodores Rick James Taddy Pendergrass O'Jays Switch EWB Norma Jean Peter Brown Quincy Jones (Love, I Never)

Album Airplay

- ASHFORD & SIMPSON** "Is It Still Good To Ye" (WB) *It Seems To Hang On, "Is It Still Good To Ye"
- BROS. JOHNSON** "Blam" (Aim) *Ain't We, "Blam," "Ride-O-Rocket," "Mista Cool"
- ROSE ROYCE** "Strikes Again" (Whitfield) *I'm In Love (And I Love The Feeling), "Love Don't Live Here Any More"
- RICK JAMES** "Come Get It" (Motown) *You And I, "Mary Jane" LTD "Togetherness" (Aim) *Holding On, "We Both Deserve Each Other's Love"
- TEDDY PENDERGRASS** "Life Is A Song Worth Singing" (Philadelphia Int'l) *Close The Door, "Only You," "It Don't Hurt Now"
- MICHAEL HENDERSON** "In The Night Time" (Buddah) *Take Me I'm Yours, "In The Night Time"
- CON FUNK SHUN** "Love Shine" (Mercury) *Shake And Dance"
- LENNY WILLIAMS** "Spark Of Love" (ABC) *You Got Me Running, "Cause I Love You"

These albums are listed in order of airplay activity from all of our reporting stations combined. Asterisk denotes that the track is also a single.

The following are songs which have peaked our Regional Hottest status and no longer qualify for the New and Active.

FOXY, still holding strong in many regions around the country with slightly declining chart positions in the South and the Northeast. The Midwest hangs on with moves at key stations keeping it Top 5. **LTD**, Midwest still loves this song with some upward chart moves, the South maintaining the Top 5 positions throughout. Declines in some places in the West. **EARTH, WIND & FIRE**, record holding it's own nationally with Top 10 all over. The South and Midwest keep the chart positions strong with the West reflecting declining moves, most likely because they were on it early. **MICHAEL HENDERSON**, South seems to be holding on to this one, although not consistent in every market. The Midwest holds steady with Top 5 as does the West. **MCCRAYS**, the West leads with solid chart activity with Top 10 throughout. The Midwest shows midchart activities, with Top 5 status in the South. **FATBACK**, most regions still have it in hot rotation with the South leading with Top 10 activity, some variations in the Midwest, basically holding steady with Top 5. **CON FUNK SHUN**, Top 10 in most regions, with key stations still showing good airplay, in hot rotation throughout the country.

These records are beginning to show format crossover action. They are listed alphabetically with regionalized station data.

Cross overs

FOXY "Get Off" (Dash/TK) NE: 3-2 WCAO, 2-2 WPGC, 27-23 WTRY, 26-20 WHYN. S: 26-20 Z93, 6-5 WLCY, 9-7 WNOE, 17-11 WQXI, 8-5 WHHY, 1-1 WFLB, add Q106, KHFI. MW: 5-4 WDRQ, 23-11 WGCL, 19-16 KBEQ, 11-6 WCOL, debut 30 KSTT, add WIFE. W: 16-12 KRTH, 19-11 KYNO, add KCBQ, Y94, KROY.
FUNKADELIC "One Nation Under A Groove" (WB) NE: 17-8 WPGC, 3-1 WAVZ, debut 27 WCAO. S: 31-27 at 96X, 28-23 WSGA, 14-9 WFLB, debut 27 WAYS. MW: 4-4 CKLW, 29-17 WGCL, add WDRQ.
LTD "Holding On" (A&M) NE: debut 28 WPGC, on WCAO. S: 20-18 KRBE, 22-17 at 96X, 28-22 WTIK, debut 31 WANS, add Y100.

Cross overs

PETER BROWN "You Should Do It" (Dash-TK) MW: 26 WCIN, 14 WLOU. NE: 33 WILD. W: 9 KDKO. S: 23 WAOK.
GINO VANNELLI "I Just Wanna Stop" (A&M) MW: 22 WTLC, 28 WCIN. W: 12 KDKO. S: on WMAK.

SOFT AND WET.

New and Hot from

PRINCE

WAYS 25-19
WTIX add

WFLB 23-16
WISE deb 28

WANS 20-16
WTMA 29-25

“Soft And Wet”

On Warner Bros. Records



AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

We Get Letters . . .

It's always gratifying to receive a letter from an AOR programmer, be it in response to a column page feature or just a sharing of thoughts. WXRJ/Crystal Lake, IL PD Michael O'Connor wrote to talk about request weekends, now an established AOR promotion. Mike's letter brings up several reasons for their popularity and importance to his station:

"Over the Labor Day weekend WKRJ wanted to do something very special for our audience, something that would put us into personal contact with them, tap their musical tastes and yet at the same time something that wouldn't put a strain on our budget.

"A request weekend draws a very captive audience. Anyone who requests a particular song will make a special point of listening to the radio at least until the song is played. This is an excellent selling point. Special sales packages for the Labor Day weekend were sold to clients who normally wouldn't be there.

"I've often wondered if the people who request songs (outside of request weekends) are a special breed of people. Are they unusually extroverted? The Rock 'n' Roller who would stand up in the middle of a Ted Nugent concert and scream 'Cat Scratch Fever'!? In the past I've always looked at requests with some reservation (nonetheless, I do attach some importance to requests. After all, whenever a listener talks it's my job to listen. An audience is made up of individuals). However, I believe a request weekend attracts the active participation of a wider range of listeners. The shy or introverted person is aware that a request weekend is in progress and that anybody can hear their favorite song. The person who calls in a request is now the rule rather than the exception.

"Over the Labor Day weekend our phones rang off the hook. It kept our jocks busy and what resulted was an enormous amount of public contact, the kind that would make any politician green with envy.

"All the requests were written down as well as the town they came from. Sitting at my desk with pages upon pages of requests, I not only can deduce who we are appealing to and where we're reaching but also what kind of music our listeners would like to hear if they were to call the shots.

"One might think it would be impossible to please everyone during these weekends but such is not the case. I don't mean to sound Pavlovian but radio stations can develop the tastes of their listeners. So, requests are duplicated as are artists and almost every request was played. Our listeners were very patient and willing to wait to hear their songs. After all it was a holiday weekend and they were having fun with their radios by their sides throughout the day. An overall result: your audience, as a whole, can make a great programmer."

Also heard from this week was Warren Cosford, PD at CHUM-FM/Toronto, writing in reference to an earlier AOR column piece on setting up radio concerts and broadcasts:

"A situation appears to be developing in the area of station-produced live broadcasts of performers in concert that I would like to comment on.

"First, I should say that CHUM-FM has been broadcasting live concerts from clubs, arenas and auditoriums for the past seven years. In total we've done over 70 broadcasts, 44 since the beginning of the year. We've had one or two problems but nothing really major, and I think it goes without saying that the volume of broadcasts we've done would indicate that everyone's been pretty happy with the quality. We're proud, for example, that a number of our shows have been picked up for syndication throughout the U.S. and Canada by the King Biscuit people.

"Our concern is that the potential for growth in this area, both in Canada and the U.S., may be jeopardized by a few radio stations that do not have their act together either because they don't have the equipment or the people to pull it off. I know they're out there somewhere because, for the first time lately, we've had to do a lot of skating with the management of some groups putting some shows together. The word we've been getting is that they have had some bad experiences lately with live broadcasts. The fears can be put to rest of course by eventually getting the manager with questions together with a manager we've worked with in the past on the telephone. This is often very time-consuming, though, and only serves to line the pockets of Ma Bell.

"In time, perhaps, there may well be some kind of equipment and personnel 'standard' set . . . and I could take up a lot of space talking about how we do it. Suffice it to say though, you won't do the job by cutting corners on equipment and personnel. The one suggestion I would make is that you hire the best engineer available in town who makes his living producing records. He'll not only be able to get you the mix necessary, but should also be able to put you onto the kind of equipment and other technical things you'll require to pull it off. It's unlikely that the mixing console at the studio and the guy you have producing commercials can do the job right.

"Let's work together, folks, to sustain and build the excitement that live concert broadcasting brings to radio."

Thanks to Michael and Warren for taking the time to put their thoughts on paper. R&R is a unique nationwide forum for your ideas about AOR radio, and I welcome your letters. Address them to me at R&R, 1930 Century Park West, Los Angeles, CA 90067.

The latest batch of summer ARB's showed exciting increases for many AOR's. All the AOR's showed gains in Philadelphia, with WYSP still leading with a 4.8 in their 12+ numbers.

WIOQ was up .4 to a 3.4, and WMMR also came up a full share to 2.2 in the last book under former PD Jerry Stevens. Detroit AOR's also fared well; WRIF dipped a bit from 7.2 to 6.0 (still a quite respectable showing) while W4 came up 3.4 to 4.3 and WABX also gained 3.3 to 4.5. WXRT/Chicago GM Seth Mason pointed out in a recent call that not only did WXRT make gains in 12+ figures, they also wound up at the top of the Chicago AORs for Men 18-34, an exciting development for Chicago's freestyle AOR.

Highlights of the very relaxed and enjoyable Mushroom Records convention in Scottsdale, Arizona last weekend came for me in the opportunity it provided to meet with some AOR reporters I'd chatted with but never met. Anyone who sees automation as a threat to radio in general or AOR in particular ought to talk to KDKB-FM/Phoenix PD Jon Sinton, who explained how he felt computers plugged in to automation equipment may herald the next great age in AOR radio, wherein the jock would set up his musical sets by typing his choices into a computer hooked up to cart machines, effectively freeing him from having to worry about the mechanics of radio to give him time to utilize his personality most effectively. It was an intriguing idea whose time may not be long in coming. Also on hand were Shelley Grafman and Bob Burch from the four Century Broadcasting AOR stations, who revealed they are looking for two more AOR stations to bring their national total to six. So far the two have scouted locations as diverse as New York, Minneapolis-St. Paul and Houston for future acquisitions. It's invigorating to hear both speak of the values and future of AOR radio with such spirit.

It's sad to have to speak of important AOR names in the past tense two weeks in a row. KLOS GM John Winnaman's death came as a total shock and blow to everyone on the R&R staff who have ever come in contact with him, from Bob Wilson to myself. While his work was all behind-the-scenes and therefore not as noticeable as that of his co-programmers on the staff, his commitment to AOR radio over the last eight years at KLOS is legend. Happily the legend lives on in PD Frank Cody's reaffirmation of the station's programming philosophy, read over the air the day after John's death: "John had managed the station since it was born. He named it; he put his stamp on it, and brought it to a position of national prominence. There was no KLOS before him, but we've been rockin' and rollin' for eight years now under his direction. John would be happy to know that we'll continue to rock 'n roll for a long time. He will be missed." He certainly will.

Update

WCMF/Rochester has a new identifying phrase; the station now refers to itself as "Starship 96" (owing to its dial position). What with the current audience fascination for science fiction, this new title ought to suggest endless possibilities for promotional tie-ins . . . KTMT/San Rafael did five days of live broadcasts from the recent Marin County Fair. Seven record companies provided free record albums for the station to pass out to the passersby . . . Premiere Yes fan-addict Ed Sciaky gave WIOQ/Philadelphia listeners a world-premiere of the new Yes album "Tormato" way back on September 8th, as part of an interview with Jon Anderson . . . I 95/Bridgeport sponsored its first annual thank-you party for promotion folks in the area. Columbia's Pierce Arrow provided music for the gathering, which honored Casablanca promo person Lance Bogart with a special award for services . . . Conspicuous in its presence at the recent Louisville Summer Jam was co-sponsor WLRS, who managed interviews with just about everyone in sight, including Steve Miller, Foreigner, Reo, Thin Lizzy and Roadmaster . . . Remember that sixties-nostalgia concert planned for the Bay area that was mentioned in Update a while back? Some of the acts for the October 1st show have been firmed up, including the original Paul Butterfield Blues Band, Country Joe & The Fish, extant members of Big Brother And The Holding Company, the renamed It Was A Beautiful Day, Canned Heat and Lee Michaels. I'd be really surprised if someone didn't approach the concert promoters to record the night for an album release . . . These AOR stations all need record service, all-labels: KLAQ/El Paso (an Abrams Superstars affiliate), (915) 544-8864; WFLY-FM/Albany, (518) 456-3600; KXRT/Taos, N.M., (505) 758-8811; KISM/Bellingham, WA., (206) 734-9790 . . . Glad to hear from WBCN/Boston MD Tony Berardini this week, who is recovering slowly but nicely from an emergency appendectomy. WDVE/Pittsburgh had an unusual guest sitting in at their last jock meeting: Kenny Loggins . . . WKLS/Atlanta has been busy moving to new quarters: 1800 Century Blvd. Ste. 1200, Atlanta, Ga. 30345. New phone too: (404) 325-0960 . . . Also in new quarters are Island Records, who can now be located through Warner Bros. at 3300 Warner Blvd., Burbank, Ca. 91505 (213) 846-9090 x168.

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CHAMPLIN GETS THE KNAC — KNAC/Long Beach recently did a live broadcast of Epic recording artist Bill Champlin from a Hollywood club. Pictured (l-r) backstage after the show are Epic A&R person Kelly Trainer, Champlin, KNAC Sales Manager John Graziano, PD F. Paul Fuhr, club manager David Knight, and Epic's Jim McKaon.

1994:

WITH A BULLET.

Up until a few weeks ago nobody had ever heard of 1994: but their first album has changed all that. It's #2 National Add-On — Billboard, #6 Most Added and debuted at #44 Weekly Airplay Index, #12 New Action and #15 Most Progress — Album Network, #11 Most Added — Cash Box Key cuts: "Sing To Me," "Shoot To Kill," "Once Again," and "Bring It Home."

WMMS	WIBA	WEZX	WSAY	WRPL	WBUF	KAZY	WFSU	KRMR
WLPX	WYXE	WRHY	KSJO	WKGN	WDBS	KAAC	WFBQ	KBSU
WJKL	WMIR	WAER	KZAP	WJAX	WLUP	KIOZ	WYFE	KSAN
WOUR	WXRD	WNEW-FM	KSFM	WGVL	WYDD	WWCK-FM	WKDF	KGLR
WWKS	WSPL	WBAB	KRST	KNTO-FM	WVAF	WLAV-FM	WKIR	KLRB
KGGO-FM	WQUT	WHFS	KTIM	WLYX	WVUD	WIOG	KFMH	KSRT
KELE	WWWZ	WRXL	KMOD	WRAS	WSRD	KLOL	KQKQ	KZOK
KLAY	WBCN	WGOE	KZEL	WAHR	WOUR	KPFT-FM	KBLE	KSHE
KFLY-FM	WYSP	WGTB	KAWY	WZOK	WPLR	KGB-FM	KCBC	KMAC
KMTN	WIOQ	WTOS	KNAC	KREM-FM	WWOM	KZOZ	WLIR	KWFM
KSNN	WSAN	WMDI	KTYD	DC-101	KATT	KXFM	WSPK	KWKI
WABX	WZZO	WENE	KCAL	WCOZ	KLBK-FM	WSHE	WMMR	KFMY
WZMF	WQBK	WQDR	KNCN	WBRU	KKTX	WORJ	KICE	WDIZ
WQFM	WCMF	WMHE	WQDR	WBLM	WILS-FM	KDKB-FM	KTCL	



1994: HEAR IT NOW.
SP 4709
ON A&M RECORDS & TAPES

Produced by Jack Douglas for Waterfront Productions Ltd.
Direction: Kristine Desautels for Heart of Gold Productions, Inc.

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Jeff Gelb

Continued from Page 40

Evolution

Welcome 96Q/Ft. Meyers, Fla. and KLAQ-FM/El Paso to the ranks of new AORs. 96Q is a recent Top 40 changeover while KLAQ-FM is a new Abrams Superstars affiliate. Rich Fruin is the new PD/MD of WWCT/Peoria. Former PD Tom Calvin is now in the station's sales department. Rick Peterson is new to the station's airstaff, as is Mike Smith. New in production is Jim Reeves, replacing departing Keith Donnell. WAAL/Binghamton PD Fred Horton has been upped to Chain Production Consultant for station owners Regional Broadcasters Group. The new WAAL PD is former assistant PD John O'Brien. MD Scott Michaels is now also assistant PD. David Souza has joined WORJ/Orlando as PD. MD Pam Lapp has exited the station and Gary Brown is new MD there. John Connor has been promoted from MD to PD of WQUT/Johnson City, Tenn. Chris Wilson is the station's new MD. Former Asst. PD Bob Hyman of WKQX/Chicago is now doing station overnights, with the arrival of new asst. PD Bill Steadman, formerly with WQFM/Milwaukee. Steadman will also serve as the station's morning air personality. A whole slew of MD changes this week. Get your scorecards out: Jon Kertzler leaves KZAM/Seattle for EPA local promotion out of the Northwest Branch. An AOR vet of nine years, we're sure Jon will fare equally well in his new endeavor, and we wish him the best of luck. Amidst rumblings of a coming format change come a number of changes at Y 102/Montgomery. MD Stan Charles is leaving to manage an area record outlet. Also leaving are 7-midnight jock Gary Ziadeh and weekenders Dave Brooks and Mike Jones. KXFM/Santa Maria MD Todd Busch has left the station. Peter Napoli is the station's new MD choice. KKXX/Bakersfield MD Ron Garrett is leaving and will announce his new plans shortly. The station's new MD is Chris Squires (no relation), the station's morning man and production director. Scott Watson is the new MD at WIBA-FM/Madison. Pete Bolger has stepped down to concentrate on his airwork. WQSR/Tampa MD Bob Stroud is leaving for competing WQXM. Tim Siegrist has joined WIOG/Saginaw as promo director and asst. PD, from WKNX/Saginaw. Anita from WCAU-FM/Philadelphia has joined WMMR as morning air personality. "Crash" has returned to airwork at former employers KLLO/Houston from KFWD/Dallas. Stan Smith has joined K99/Birmingham for middays from WERC-FM/Birmingham. Bill Martin is new to WCMF/Rochester middays from KMI/Kalamazoo. Mark Newell has joined I-95/Bridgeport as a new full-time air personality. Joining K108/Sacramento's news department from KNAC/Long Beach is Ken Hunt. K108's new news director is Jim Taylor. Randi Kirshbaum is new to weekends at WBCN/Boston from WHFS/Washington. Shaw Messner has left WROR-FM/Boston to become promotion coordinator for WCOZ/Boston. Maxanne Sartori called to clarify an earlier Evolution mention: She has done irregular weekend shifts at WBCN/Boston but is still working A & R for Island Records out of New York. 20th National Promotion Director Barry Goldberg has appointed Maria Polivka National Album Promotion Director for the label.

Color

THE FLOATERS: WXQR/Jacksonville, N.C. and the local Jaycees sponsored a recent Floating Fun Flotilla, a race for any non-motorpowered floating vessels. Prizes were awarded in five categories including one for the craft with the most crew members which was won by the U.S. Marines. Their 20-man raft was trucked in on a USMC flat-bed tractor-trailer.

WKDF LABOR DAY 300: WKDF/Nashville asked its listeners to send in postcards with their ten favorite songs of all time. Of the thousands of cards received, one was picked to receive \$1,000 worth of stereo equipment, while the cards were collated into the top three hundred songs of Nashville residents. Those songs were broadcast throughout the Labor Day weekend.

PARTY TIME: WAAL/Binghamton had listeners register by postcards for a station-sponsored party for the winner and 99 of his friends. The station supplied 99 hot dogs, a like amount of hamburgers, and nine cases of beer for the party that was held in a public park (the station's dial position, naturally, determined the numerical nature of the promotion).

GASEOUS GOINGS-ON: WVAF/Charleston sponsored the first West Virginia hot air balloon race recently, with reports on the race coming directly from the station's own balloon entry, which ended up winning the day's event. The first listener to reach the balloon upon its descent was given a free ride in the balloon and twenty-five albums.

HOW MANY MORE TIMES: 96 ROCK/St. Louis, in conjunction with Columbia Records and a local record retail outlet, asked its listeners to count the number of times the station played a cut from the "War Of The Worlds" album over a day. The first person to deliver the correct number to the record store won a 96-second record-rip-off at the store. The record spree, by the way, was broadcast live over the station to the tune of the Wm. Tell Overture.



MAC TRUCKS INTO CLEVELAND — M 105/Cleveland air personality David Spero (middle) did an area exclusive interview with members of Fleetwood Mac for radio and television when the group was forced to cancel a scheduled Cleveland appearance owing to guitarist Lindsey Buckingham's ill health.



FRIEDMAN ON THE CAPE — Lifesong Records' Dean Friedman (right) paid a surprise visit to WLOM/Cape Cod air personality Randy Phillips (left) recently, to drop off copies of his albums and answer questions in an impromptu on-air interview.

PRISM FLY-IN: WJAX/Jacksonville, in conjunction with Ariola Records, took record store registrations for an expenses-paid flight for two to Atlanta for a Prism concert appearance there. The station also paid for lodging for the two for the night of the show.

RAINY DAY GIVEAWAY: WCOZ/Boston, in conjunction with Bearsville Records and the new Jesse Winchester album release, did a telephone registration give-away of special umbrellas emblazoned with Winchester's name and the station's logo to help listeners contend with Boston's changeable weather.

GET YOUR MOTORS RUNNIN': Y102/Montgomery sponsored its first annual Fall Moto-Cross, with over a hundred listeners competing before one thousand spectators in four heats for over a thousand dollars in prizes.

RUN FOR THE MONEY: Several AOR stations nationwide, including KMEL/San Francisco, KWST/Los Angeles, WMMS/Cleveland and WLUP/Chicago took part in a Playboy co-sponsored jogging competition. The first 1000 finishers in each race won commemorative T-shirts, while grand prize winners won Toyota automobiles and expenses-paid vacations for two to the Playboy Club in the Bahamas. All the stations reported great response to the promotion, which seems to signal continued interest on Playboy's part in reaching the audience demographic that AOR delivers best.

AC-DC TV: WOMP-FM/Wheeling, in conjunction with Atlantic Records, did a phone give-away of an "AD-DC" television set, plus sets of the groups albums. The group's Bon Scott was on hand to pick the winning entry.

Concerts & Conversations

PRESENTATIONS: WLIR/Long Island presented Bill Chinnock, Snail, Fandango, David Bromberg, Dickey Betts in free shows. WYXE/Madison presented Boyzz for 92 cents, Genya Ravan for \$1.92. WCCC/Hartford presented Snail, Fandango and Mose Jones for \$1.07. KGON/Portland presented Talking Heads for \$2. WFBQ/Indianapolis presented 1994, Genya Ravan for 95 cents. WMMS/Cleveland presented Marshall Chapman, Roadmaster for \$1.01. WLPX/Milwaukee presented 1994 for 97 cents.

RADIO CONCERTS: Ronnie Hawkins on CHUM-FM/Toronto. Meat Loaf, Dion on WNEW-FM/New York. Bill Champlin on KNAC/Long Beach. AC-DC, Cheap Trick on QFM96/Columbus. Marshall Chapman on WEBN/Cincinnati. Todd Rundgren, Greg Kihn on WBCN/Boston. Allan Harris Band on WCMF/Rochester. British Lions on KSJO/San Jose. Genya Ravan on KSAN/San Francisco, WQFM/Milwaukee. Vassar Clements on WBAB/Long Island. Heart, Dave Mason on KAZY/Denver.

GUEST DJS: Meat Loaf, Boston, Blue Oyster Cult on WZXR/Memphis. Ozark Mtn. Daredevils on 96 Rock/St. Louis.

CONVERSATIONS: Paul Winter, Janis Ian, Willie Nelson on WNEW-FM/New York. Frank Zappa, Melanie, Stillwater on WSHE/Miami. Sammy Hagar on KREM/Spokane. Janis Ian, Bill Chinnock, Pete Townshend, Wendy Waldman, Leo Sayer, Billy Falcon, Winter Bros., Snail, Pablo Cruise on WLIR/Long Island. Gregg Allman on M105/Cleveland. Pat Metheny on KZEL/Eugene. British Lions, Norton Buffalo, Pat Travers on KSJO/San Jose. Ted Nugent, Heart on FM 100/Seattle. Janis Ian on WCOZ/Boston. Talking Heads on KSFM/Sacramento. Gary Rossington, Alan Collins of Lynyrd Skynyrd on WPIX/New York. Dave Mason, Frank Zappa, Sea Level, ARS, Fandango, Michael Stanley on ZETA 4/Miami. Gil Scott-Heron on KWFM/Tucson. Roger McGuinn, Steve Howe on WQBK/Albany. Michael Nesmith on KZEW/Dallas. Mike Nesmith on KLLO/Houston. Greg Kihn, Janis Ian, Eddie Money on WBCN/Boston. Cars on WCMF/Rochester. Yes, Shirts on WIOQ/Philadelphia. Norton Buffalo on KOMA/San Jose. Michael Stanley on WMHE/Toledo. Eddie Money, Reo on WMIR/Lake Geneva. Dean Friedman on WLOM/Cape Cod. Sammy Hagar, Walter Rossi, Genya Ravan on CHOM-FM/Montreal. Michael Stanley on WIOT/Toledo. Journey on KTIM/San Rafael. Snail on FM 103/Ann Arbor. Persuasions on KZAM/Seattle. Eddie Money on WNOR/Norfolk. Melanie, Butch Trucks on WDIZ/Orlando. Yes on WBRU/Providence. Wet Willie, Southside Johnny, Marshall Chapman on WMMS/Cleveland. Taj Mahal, Lost Gonzo Band on KXRT/Taos, N.M. Runaways, Carson on KSJO/San Jose. Rick Derringer on WWCT/Peoria.

COMING NEXT WEEK: The summer ARBs' greatest AOR success story was undoubtedly KMET/Los Angeles, whose 12+ 4.8 put them far above the rest of the L.A. area Top 40's and AOR's. Next week in a candid conversation with KMET PD Sam Bellamy we'll dissect the station's steady pattern of continual growth and success.

THE GROUP

SHOTGUN

THE ALBUM GOODBAD&FUNKY



THE SINGLE "LOVE ATTACK"

AB 12395

THE TOUR

**BROTHERS JOHNSON/
EMOTIONS**

August 23	Miami, Fla.
*August 24	Miami, Fla.
August 25	Lakeland, Fla.
August 26	Savannah, Ga.
August 27	Jacksonville, Fla.

August 31	Fayetteville, N.C.
September 1	Largo, Md.
September 2	Richmond, Va.
September 3	Roanoke, Va.
September 4	Norfolk, Va.

PRODUCED BY:
STUART ALAN LOVE,
DAVID CHACKLER
AND SHOTGUN FOR
CHALICE PRODUCTIONS, INC.

AA 1060



QUALITY PR/HENSON MANAGEMENT
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(310) 636 7401



Radio & Records

Album Airplay/ 40

Chart Summary

September 22, 1978

1	WHO	Who Are You (MCA)	Title "Enough" "New Song" "Disco"
2	BOSTON	Don't Look Back (Epic)	Title "Party" "Satisfy" "Man"
3	ROLLING STONES	Some Girls (R. Stones)	"Beast" "Shattered" "Eyes" "Miss"
4	FOREIGNER	Double Vision (Atlantic)	Title "Hot" "Blue" "So Long"
5	KENNY LOGGINS	Nightwatch (Col)	"Friend" "Wait" "Driver" Title
6	BOB SEGER	Stranger In Town (Capitol)	"Hollywood" "Shines" "R&R" Title
7	PABLO CRUISE	Worlds Away (A&M)	"Runnin'" "...W/out It" "Love Will"
8	FOGELBERG & WEISBERG	Twin Sons... (Full Moon/Epic)	"Gold" "Face" "Twins" "Indignation"
9	HALL & OATES	Along The Red Ledge (RCA)	"Laugh" "Melody" "Serious" "Lose"
10	BRUCE SPRINGSTEEN	Darkness On The Edge... (Col)	"Badlands" Title "Promised"
11	CARS	Cars (Elektra)	"Needed" "Girl" "All I've Got"
12	STYX	Pieces Of Eight (A&M)	"Collar" Title
13	JOE WALSH	But Seriously, Folks (Asylum)	"Life's" "Station" "Summer" "Over"
14	HEART	Dog & Butterfly (Portrait)	"Straight On" Title "Fire" "High Time"
15	LYNYRD SKYNYRD	Skynyrd's First And... (MCA)	"Jukin'" "Dove" "Daughter"
16	ROBIN TROWER	Caravan To Midnight (Chrysalis)	"My Love" "Fool" "Lost In Love"
17	ALAN PARSONS	Pyramid (Arista)	"Goes Up" "River" "Take It"
18	LITTLE RIVER BAND	Sleeper Catcher (Harvest)	"Reminiscing" "Light Of Day"
19	SGT. PEPPER	Various Artists (RSO)	"Come" "Life"
20	AMBROSIA	Life Beyond L.A. (WB)	"Heaven" Title
21	GERRY RAFFERTY	City To City (UA)	"Line" Title
22	GREG KIHN	Next Of Kihn (Beserkley)	"Remember" "Chinatown" "Sorry"
23	TOM PETTY	You're Gonna... (Shelter/ABC)	"Need To Know" "Heart" "Time"
24	CHUCK MANGIONE	Children Of Sanchez (A&M)	Title "Consuelo"
25	AL STEWART	Time Passages (Arista)	Title "Radio" "Palace" "Song"
26	JOE COCKER	Luxury You Can Afford (Asylum)	"Fun Time" "River" "Night"
27	DAVID GILMOUR	David Gilmour (Col)	"No Way Out"
28	JEAN LUC PONTY	Cosmic Messenger (Atlantic)	"Happiness" Title
29	EXILE	Mixed Emotions (WB/Curb)	"Kiss" "Thrill"
30	GINO VANNELLI	Brother To Brother (A&M)	"Wheels" "Stop"
31	BOB DYLAN	Street Legal (Col)	"Tonight" "Cryin'" "Guards"
32	MOODY BLUES	Octave (London)	"Driftwood" "Slide Zone" "Survival"
33	PLAYER	Danger Zone (RSO)	Title "Prisoner"
34	STEPHEN BISHOP	Bish (ABC)	"Everybody" "Heart"
35	NICK GILDER	City Nights (Chrysalis)	"Child" Title
36	BLUE OYSTER CULT	Some Enchanted Evening (Col)	"Reaper" "Godzilla" "Place"
37	TALKING HEADS	More Songs About... (Sire)	"River" "Artists" "Good Thing" "Girls"
38	ZWOL	Zwol (EMI/America)	"N.Y.C."
39	GENTLE GIANT	Giant For A Day (Capitol)	"Thank You" "Words" "Climber"
40	GENYA RAVAN	Urban Desire (20th)	"Arms" "Pigeon"

Our reporting stations showed up in force this week, with 122 stations placing WHO firmly first with hits at 94% of the reporters. BOSTON stayed at number two with hits at 84% of our reporters, while STONES maintained third place with hits at 82% of our reporters and FOREIGNER held steady with hits at 75% of our reporters. LOGGINS inched up with hits at 64% of our reporters as CRUISE maintained and FOGELBERG moved up. H & O had a good week as did CARS. STYX was this week's highest debut with adds at 67% of our reporters plus early hits. Also debuting were HEART with adds at 62% of our reporters plus early hits. SKYNYRD held steady and RAFFERTY moved up, as did PETTY. MANGIONE made solid airplay gains as AL STEWART debuted with adds at 24% of our reporters. COCKER maintained while GILMOUR and EXILE moved up. VANNELLI debuted with adds at 20% of our reporters. Also debuting were GILDER, BOC, ZWOL and GIANT. RAVAN bounced back.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay. Album cuts are listed in order of airplay preference.

IN THE BIN

CHEAPTRICK Heaven Tonight (Epic) "Surrender"	
CITY BOY Book Early (Mercury) "5.7.0.5."	KINGFISH Trident (Jet) "Hard To Love" 1994
PETER GABRIEL Peter Gabriel (Atlantic) "D.I.Y."	1994 (A&M) "Home Again"
MOLLY HATCHET Molly Hatchet (Epic) "Gator"	VAN HALEN Van Halen (WB) "Jemie"
JANISIAN Janis Ian (Col) "Illusion"	WAR OF WORLDS Various Artists (Col) "Forever Autumn"

The albums listed in the Bin are those which received enough ROR reports to come significantly close to qualifying for this week's main Album Airplay/40 chart. Also included are albums that made the chart last week, but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be included in our "Bin" chart. In the Bin albums are listed in alphabetical order.

MOST ADDED

STYX *Pieces Of Eight (A&M)* — Added at 67% of our reporters. Charted at number 12.
HEART *Dog & Butterfly (Portrait)* — Added at 62% of our reporters. Charted at number 14.
AL STEWART *Time Passages (Arista)* — Added at 24% of our reporters. Charted at number 25.
GINO VANNELLI *Brother To Brother (A&M)* — Added at 20% of our reporters. Charted at number 30.
BLUE OYSTER CULT *Some Enchanted Evening (Col)* — Added at 19% of our reporters. Charted at number 36.

THE HOTTEST

WHO *Who Are You (MCA)* — Reported hot at 94% of our reporters. Charted at number 1.
BOSTON *Don't Look Back (Epic)* — Reported hot at 84% of our reporters. Charted at number 2.
ROLLING STONES *Some Girls (R. Stones)* — Reported hot at 82% of our reporters. Charted at number 3.
FOREIGNER *Double Vision (Atlantic)* — Reported hot at 75% of our reporters. Charted at number 4.
KENNY LOGGINS *Nightwatch (Col)* — Reported hot at 64% of our reporters. Charted at number 5.

PROGRESSIVE SINGLES

1	LINDA RONSTADT	"Back In The U.S.A." (Asylum)
2	VAN MORRISON	"Wavelength" (WB)
3	STEPHEN STILLS	"Can't Get No Booty" (Col)
4	BEACH BOYS	"Peggy Sue" (WB)
4	CHRIS REA	"Fool If You Think It's Over" (UA)
6	CITY BOY	"5.7.0.5." (Mercury)
6	WALTER EGAN	"Magnet & Steel" (Col)
6	EDDIE MONEY	"Two Tickets To Paradise" (Col)
7	LINDISFARNE	"Run For Home" (A&M)

Progressive Singles: These 45rpm records received significant airplay by our ROR reporting stations. These singles are either new or an album or may be an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

NORTHEAST

ADDED	
STYX	<i>Pieces Of Eight (A&M)</i> 70%
HEART	<i>Dog & Butterfly (Portrait)</i> 67%
BLUE OYSTER CULT	<i>Some Enchanted Evening (Col)</i> 27%
AL STEWART	<i>Time Passages (Arista)</i> 27%
NICK GILDER	<i>City Nights (Chrysalis)</i> 20%
CHUCK MANGIONE	<i>Children Of Sanchez (A&M)</i> 20%
HOTTEST	
WHO	<i>Who Are You (MCA)</i> 93%
ROLLING STONES	<i>Some Girls (R. Stones)</i> 90%
BOSTON	<i>Don't Look Back (Epic)</i> 80%
FOREIGNER	<i>Double Vision (Atlantic)</i> 77%
BOB SEGER	<i>Stranger In Town (Capitol)</i> 77%

SOUTH

ADDED	
STYX	<i>Pieces Of Eight (A&M)</i> 68%
HEART	<i>Dog & Butterfly (Portrait)</i> 52%
GINO VANNELLI	<i>Brother To Brother (A&M)</i> 48%
STEPHEN BISHOP	<i>Bish (ABC)</i> 20%
ZWOL	<i>Zwol (EMI/America)</i> 20%
HOTTEST	
WHO	<i>Who Are You (MCA)</i> 96%
BOSTON	<i>Don't Look Back (Epic)</i> 84%
FOREIGNER	<i>Double Vision (Atlantic)</i> 80%
KENNY LOGGINS	<i>Nightwatch (Col)</i> 80%
ROLLING STONES	<i>Some Girls (R. Stones)</i> 80%

REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add.

MIDWEST

ADDED	
STYX	<i>Pieces Of Eight (A&M)</i> 81%
HEART	<i>Dog & Butterfly (Portrait)</i> 68%
AL STEWART	<i>Time Passages (Arista)</i> 29%
GINO VANNELLI	<i>Brother To Brother (A&M)</i> 26%
ZWOL	<i>Zwol (EMI/America)</i> 19%
HOTTEST	
WHO	<i>Who Are You (MCA)</i> 97%
BOSTON	<i>Don't Look Back (Epic)</i> 94%
ROLLING STONES	<i>Some Girls (R. Stones)</i> 87%
FOREIGNER	<i>Double Vision (Atlantic)</i> 81%
KENNY LOGGINS	<i>Nightwatch (Col)</i> 81%

WEST

ADDED	
HEART	<i>Dog & Butterfly (Portrait)</i> 61%
STYX	<i>Pieces Of Eight (A&M)</i> 50%
BLUE OYSTER CULT	<i>Some Enchanted Evening (Col)</i> 28%
AL STEWART	<i>Time Passages (Arista)</i> 22%
DAVID COVERDALE	<i>Snakebite (UA)</i> 17%
CHUCK MANGIONE	<i>Children Of Sanchez (A&M)</i> 17%
ZWOL	<i>Zwol (EMI/America)</i> 17%
HOTTEST	
WHO	<i>Who Are You (MCA)</i> 92%
BOSTON	<i>Don't Look Back (Epic)</i> 83%
ROLLING STONES	<i>Some Girls (R. Stones)</i> 75%
FOREIGNER	<i>Double Vision (Atlantic)</i> 67%
KENNY LOGGINS	<i>Nightwatch (Col)</i> 58%

AOR BREAKERS

Capitol

GENTLE GIANT Giant For A Day



KEY CUTS: "WORDS FROM THE WISE"
"THANK YOU" "GIANT FOR A DAY"
"IT'S ONLY GOODBYE"

BREAKER OF THE WEEK!!

ADDED OUT OF THE BOX AT KLOS!
EXPLODES IN PHILADELPHIA
(WYSP, WIOQ, WMMR)

TOP 3 AT WNEW-FM (SECOND WEEK IN A ROW!)
NEW AT WBCN, WLIR, WBAB, ZETA-4, KSJO,
KTIM, KZOZ, KSFM, KLBK, KROQ,
WQBK, KATT, KFMH, AND MORE!

GENTLE GIANT MOVES FROM CULT SENSATION
TO MASS APPEAL — AMAZING INITIAL RESPONSE.

THE SAMMY HAGAR SUCCESS STORY CONTINUES...

STILL ON TOUR



SAMMY'S INCREDIBLE TOUR WITH BOSTON
IS CONQUERING CITY AFTER CITY:
DETROIT — HUGE RE-ORDERS
SAN FRANCISCO — TOP 10 SALES
LOS ANGELES — OVER 25,000 UNITS SOLD
ST. LOUIS — TOTALLY HAGAR-IZED

NEW AT W, WLPX, WHCN AND T!!



NEW AT WAAF, DC-101, WABX: A MONSTER IN
BOSTON AND THROUGHOUT TEXAS!!

CAPITOL'S MOON-SHOT IS READY

SEE MOON MARTIN AND HIS NEW BAND
ON A NATIONAL TOUR SOON

MOON MARTIN'S DEBUT SINGLE
"HOT NIGHT IN DALLAS"
RUSH RELEASED TODAY!!

Capitol

CRIMSON TIDE



INCLUDES THE NEW SINGLE
"LOVE STOP"
AND THE AOR BREAKER "SET MYSELF FREE"

NEW AT WLUP, WKLS,
KMOD, KZAM, WZMF, WQSR,
WXML, WRAS, WEZX, WBUF

NOW
BEGINNING A SENSATIONAL SHOWCASE
ENGAGEMENT TOUR

THE CAPITOL CRUSH IS ON!



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AOR ACTIVITY



Albany
518-462-5555

ADDED
Starcastle (Epic)
Dragon (Portrait)
Fuller/Kaz (Col)
Gentle Giant (Capitol)
Steve Kinn (Col)
Michael Nesmith (Pac. Artist)
Travis (ARC)
Zwool (EMI America)
Heart (Portrait)
Styx (A&M)
Blue Oyster Cult (Col)
Vol Jam (Epic)

HOT
Who (MCA)
Talking Heads (Sire)
Rolling Stones (R. Stones)
Boston (Epic)
Cars (Elektra)
Fogelberg/Wesberg (Full Moon Epic)
Chuck Mangione (A&M)
Tom Petty (Shelter ABC)
Bruce Springsteen (Col)
Leon Russell (Parade WB)
Hall & Oates (RCA)

JACK HOPPE, PD: STARCASCADE'S "Sun" FULLER/KAZ'S "Sea GIANT'S" "Words" "Thank You" STEWART'S "Radio" Title "Seasons" ZWOOL'S "N.Y.C." HEART'S "Straight" STYX'S "Blue Collar" OYSTER CULT'S "Reaper" "Place" HEAT'S "River" "Good Thing" GILB MANGIONE'S Title "HALLOOATES" "Laugh" "Melody" Playing STEPHEN STILLS, 10cc, LINDA RONSTADT and VAN MORRISON singles.



Albuquerque
505-268-7946

ADDED
Chuck Mangione (A&M)
Don Williams (ABC)
Jose Santana (Tomato)
Blondie (Chrysalis)
Synergy (Parsons)
Cryers (Mercury)
Kixx (Capitol)
Chavin (Jes. Lay)
McCoy Tyner (Meritone)
Lee Daker (Elektra)
Fagen/Becker (Vista)

HOT
Foreigner (A&I)
Cars (Elektra)
Moon Martin (Capitol)
Rolling Stones (R. Stones)
Boston (Epic)
Hall & Oates (RCA)
1994 (A&M)
Who (MCA)
Cato Barbara (A&M)
Van Halen (WB)
Bran Johnson (A&M)
Prism (Arista)

BOB SCHULMAN, MD: Playing various cuts. Playing VAN MORRISON, HEART, LITTLE ROGER, NATIONAL LAMPOON (Mr. Roberts), LINDA RONSTADT singles.



Allentown
215-694-0511

ADDED
Heart (Portrait)
Who (MCA)
Boston (Epic)
Joe Walsh (Asylum)

HOT
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Foreigner (A&I)
Kenny Loggins (Col)
Pablo Cruise (A&M)

REVIN SANFORD, MD: Playing various cuts. Playing STYX, LINDA RONSTADT, TOBY BEAU, NICK GILDER, GERRY RAFFERTY and CITY BOY singles.



Anahelm
714-778-3696

ADDED
Styx (A&M)
Heart (Portrait)
Kenny Loggins (Col)
Rolling Stones (R. Stones)
Boston (Epic)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Who (MCA)

HOT
Cars (Elektra)
Little River Band (Harvest)
Bruce Springsteen (Col)
Foreigner (A&I)
Joe Walsh (Asylum)
Prism (Arista)
Hall & Oates (RCA)
Lynyrd Skynyrd (MCA)
Ambrosia (WB)

LARRY WEISMAN, MD: Playing various cuts. Playing LINDA RONSTADT, VAN MORRISON and BEACH BOYS singles.



Anchorage
907-349-2531

ADDED
Joe Cocker (Asylum)
Greg Kinn (Beserkley)
Sails & Croft (WB)
Fogelberg/Wesberg (Full Moon Epic)

HOT
Ambrosia (WB)
Little River Band (Harvest)
Hall & Oates (RCA)
Kenny Loggins (Col)

LARRY WAYNE, PD: Playing various cuts. Playing EXILE, CITY BOY and EW&T singles.



Ann Arbor
313-662-9103

ADDED
Fogelberg/Wesberg (Full Moon Epic)
Michael Bloomfield (Tikam)
Player (RSD)
Kixx (Capitol)
Blondie (Chrysalis)
Tom Petty (Shelter ABC)
Bruce Springsteen (Col)
Leon Russell (Parade WB)
Vol Jam (Epic)

HOT
David Bromberg (Fantasy)
Robin Trower (Chrysalis)
Roko Taylor (Alligator)
Ambrosia (WB)
Who (MCA)
Rolling Stones (R. Stones)
Johnny Winter (Blue Sky)
Kinks (Arista)
George Thorogood & the Destroyers (Rounder)
David Gilmour (Col)
Bob Dylan (Col)

MARK OWENS, MD: Playing various cuts. Playing LINDA RONSTADT, EW&T, VAN MORRISON, BEACH BOYS, SPIRIT, STYX and ZWOOL singles.



Austin
512-474-6543

ADDED
Leon Redbone (WB)
Gentle Giant (Capitol)
Starcastle (Epic)
HOT
Who (MCA)
Rolling Stones (R. Stones)
Cars (Elektra)

HOT
Bruce Springsteen (Col)
Robin Trower (Chrysalis)
David Gilmour (Col)
Tom Petty (Shelter ABC)
Bob Dylan (Col)
Blondie (Chrysalis)
Jean-Luc Ponty (A&I)

WAYNE BELL, PD: Playing various cuts.



Bakersfield
805-393-1500

ADDED
None
HDT
Wings (Capitol)
Jefferson Starship (Grant-RCA)
ARS (Polygram)
Pablo Cruise (A&M)
Little River Band (Harvest)

HOT
Sgt. Pepper (RSO)
Moody Blues (London)
Kenny Loggins (Col)
Bruce Springsteen (Col)
Who (MCA)
Bob Seger (Capitol)
Foreigner (A&I)
Rolling Stones (R. Stones)

RON GARRETT, MD: Playing various cuts. Playing HEART, TODD RUNDGREN, EDDIE MONEY, ANNE MURRAY, STEELY DAN, GERRY RAFFERTY, KINKS, MOTORS, CARS, STYX, LINDA RONSTADT, ROBIN TROWER, NICK GILDER, EXILE and CHRIS REA singles.



Binghamton
807-772-8850

ADDED
Al Stewart (Arista)
Stephen Bishop (ABC)
Dan Hill (20th)
Nick Gilder (Chrysalis)
Fagen/Becker (Vista)
Fogelberg/Wesberg (Full Moon Epic)

HOT
Boston (Epic)
Who (MCA)
Styx (A&M)
Rolling Stones (R. Stones)
Foreigner (A&I)
Sgt. Pepper (RSO)
Pablo Cruise (A&M)
Kenny Loggins (Col)

SCOTT MICHAELS, MD: STEWART'S Title "Radio" BISHOP'S "Everybody Needs" "Heart" HILL'S "Face" GILDER'S "Child" FAGEN/BECKER'S Title STYX'S "Blue Collar" Title "Hope" Playing VAN MORRISON, STEPHEN STILLS, LINDA RONSTADT (Rhythm & Blues) and HEART singles.



Birmingham
205-785-5111

ADDED
Starbuck (UA)
Dan Hill (20th)
HDT
Who (MCA)
Rolling Stones (R. Stones)
Foreigner (A&I)
Bob Seger (Capitol)
Boston (Epic)
Pablo Cruise (A&M)

HOT
Lynyrd Skynyrd (MCA)
Sgt. Pepper (RSO)
Kenny Loggins (Col)
Gerry Rafferty (UA)
Joe Walsh (Asylum)
Hall & Oates (RCA)
Le Rous (Capitol)
Mose Jones (RCA)
Cassidy (ABC-Blue Thumb)

DON REITH, PD: Playing various cuts. Playing LINDA RONSTADT, STYX, HEART and VAN MORRISON singles.



Boston
617-266-1111

ADDED
Styx (A&M)
Heart (Portrait)
Zwool (EMI America)
Boyz (Cleave-Int)
Cryers (Mercury)
HDT
Cars (Elektra)
Bruce Springsteen (Col)
Who (MCA)

Foreigner (A&I)
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Talking Heads (Sire)
Blondie (Chrysalis)
Hall & Oates (RCA)
Willie Alexander (MCA)
UK Squeeze (A&M)
Motors (Virgin)
Moon Martin (Capitol)
Genya Ravan (20th)
Greg Kinn (Beserkley)

JIMMY MACK: Playing various cuts. Playing ROY'S/JACKSON, JAMES MONTGOMERY and DAN HARTMAN singles.



Boston
617-247-0850

ADDED
Styx (A&M)
Fogelberg/Wesberg (Full Moon Epic)
Heart (Portrait)
Pierce Arrow (Col)
HDT
Who (MCA)

HOT
Boston (Epic)
Bruce Springsteen (Col)
Cars (Elektra)
Rolling Stones (R. Stones)
Billy Joel (Col)
Foreigner (A&I)
Bob Seger (Capitol)
Sgt. Pepper (RSO)

BOB SLAVIN, MD: Playing various cuts. Playing STEPHEN STILLS, LINDA RONSTADT, MEAT LOAF, KINKS, GERRY RAFFERTY, KENNY LOGGINS, VAN MORRISON, CITY BOY and ZWOOL singles.



Bridgeport
203-578-9995

ADDED
Joe Cocker (Asylum)
Styx (A&M)
Starcastle (Epic)
Tom Petty (Shelter-ABC)
Blue Oyster Cult (Col)
HDT
Boston (Epic)
Foreigner (A&I)
Who (MCA)
Meat Loaf (Cleave-Int)

HOT
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Kenny Loggins (Col)
Gerry Rafferty (UA)
Little River Band (Harvest)
Hall & Oates (RCA)
Lynyrd Skynyrd (MCA)
Fogelberg/Wesberg (Full Moon-Epic)
Exit (WB-Curb)
Nick Gilder (Chrysalis)

BRIAN ST. JAMES, MD: COCKER'S "Last Night" STYX'S "Blue Collar" STARCASCADE'S "Here We Are" STYX'S "Heart" OYSTER CULT'S "Godzilla" BOSTON'S Title FOREIGNER'S "Hot" WHO'S Title LOAF'S "Words" SEGER'S "Hollywood" STONES' "Beat" LOGGINS' "Friend" RAFFERTY'S "Line" RIVER BAND'S "Reminiscing" HALLOOATES' "Laugh" SKYNYRD'S "Jukin'" FOGELBERG/WEISBERG'S "Gold" EXILE'S "Kiss GILDER'S "Child" Playing VAN MORRISON and LINDA RONSTADT singles.



Casper
307-235-1515

ADDED
Styx (A&M)
Heart (Portrait)
Fuller/Kaz (Col)
Blue Oyster Cult (Col)
Zwool (EMI America)
Wilding/Bonus (Vista)
Rendell Channing (A&M)
Roberta Flack (A&I)
Peter C. Johnson (A&M)
Jack Tempchin (Arista)
Waynard Ferguson (Col)
Jose Santana (Tomato)
Mick Farner (A&I)
ECM Jazz Release (ECM WB)

HOT
Who (MCA)
Boston (Epic)
Robin Trower (Chrysalis)
Fogelberg/Wesberg (Full Moon Epic)
Hall & Oates (RCA)
Joe Cocker (Asylum)
Fantango (RCA)
Chilliwack (Meritone)
Foreigner (A&I)
Larry Carlton (WB)
Kenny Loggins (Col)
Greg Kinn (Beserkley)
Lynyrd Skynyrd (MCA)
Cars (Elektra)

FRED MOORE, MD: STYX'S "Renegade" Title HEART'S "High Time" "Hijinx" FULLER/KAZ'S "Feel That" HEART'S "OYSTER CULT'S" "E.T." "Beaper" SANTANA'S "Seychells" "Sandy" FARNER'S "All Day" "Man Loves" HATCHETT'S "Gator" "Bounty"



Charleston
304-925-7829

ADDED
Heart (Portrait)
Al Stewart (Arista)
Molly Hatchet (Epic)
Dan Hill (20th)
David Coverdale (UA)
Gino Vannelli (A&M)
Faith Band (Village)
Brecker Bros. (Arista)
Zwool (EMI America)
Becker/Fagen (Vista)
Chuck Mangione (A&M)
Billy Cobham (Col)
Fuller/Kaz (Col)
Happy The Man (Arista)
Starcastle (Epic)

HOT
Boston (Epic)
Foreigner (A&I)
Who (MCA)
Lynyrd Skynyrd (MCA)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Fogelberg/Wesberg (Full Moon-Epic)
Bob Dylan (Col)
Kenny Loggins (Col)
Robin Trower (Chrysalis)
Cars (Elektra)
Alan Parsons (Arista)
Player (RSD)
Styx (A&M)

MAJA PIFE, PD: Playing various cuts. Playing LEON RUSSELL, WALTER EGAN, VAN MORRISON, TALKING HEADS and WENDY WALDMAN singles.



Charlotte
704-392-6191

ADDED
Stephen Bishop (ABC)
Heart (Portrait)
Styx (A&M)
Fogelberg/Wesberg (Full Moon Epic)
HDT
Who (MCA)

HOT
Rolling Stones (R. Stones)
Foreigner (A&I)
Pablo Cruise (A&M)
Kenny Loggins (Col)
Hall & Oates (RCA)
Bob Seger (Capitol)
Joe Walsh (Asylum)
Little River Band (Harvest)

JACKIE FORSTING, MD: Playing various cuts. Playing LINDA RONSTADT, CHRIS REA and EXILE singles.



Chattanooga
615-877-2304

ADDED
Cars (Elektra)
Kinks (Arista)
Starbuck (UA)
HDT
Exit (WB-Curb)
Foreigner (A&I)
Boston (Epic)
Who (MCA)
Little River Band (Harvest)
Hall & Oates (RCA)

Fogelberg/Wesberg (Full Moon-Epic)
Mother's Finest (Epic)
Kenny Loggins (Col)
Meat Loaf (Cleave-Int)
Van Halen (WB)
Ambrosia (WB)
Pablo Cruise (A&M)
Grease (RSO)
Rolling Stones (R. Stones)

JIMMY BYRD, MD: Playing various cuts. Playing BILLY JOEL (Woman) and BARBRA STREISAND singles.



Chicago
312-782-6811

ADDED
Styx (A&M)
Heart (Portrait)

HOT
Rolling Stones (R. Stones)
Boston (Epic)
Foreigner (A&I)
Joe Walsh (Asylum)
Who (MCA)

MARY KLUGH, MD: STYX'S "Renegade" "Sing" "Hope" HEART'S "Straight" Title "Fire" Playing KINKS, CARS, WALTER EGAN, EXILE, EW&T, CHEAP TRICK and LITTLE RIVER BAND singles.



Chicago
312-861-8270

ADDED
Styx (A&M)
Hometown Album 2 (WKQX)
HDT
Who (MCA)
Foreigner (A&I)

HOT
Bruce Springsteen (Col)
Boston (Epic)
Bob Seger (Capitol)
Joe Walsh (Asylum)
Kenny Loggins (Col)
David Gilmour (Col)

BOB BING, MD: Playing various cuts. Playing LITTLE RIVER BAND, CARS, LINDA RONSTADT, WALTER EGAN and EDDIE MONY singles.



Chicago
312-268-9600

ADDED
Al Stewart (Arista)
1994 (A&M)
Hall & Oates (RCA)
Player (RSD)
Nick Gilder (Chrysalis)
HDT
Rolling Stones (R. Stones)
Boston (Epic)
Who (MCA)
Foreigner (A&I)
Pablo Cruise (A&M)

HOT
Joe Walsh (Asylum)
Kenny Loggins (Col)
Gerry Rafferty (UA)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Alan Parsons (Arista)
Moody Blues (London)
UFO (Chrysalis)
Fogelberg/Wesberg (Full Moon Epic)
David Gilmour (Col)

BILL EVANS, PD: Playing various cuts. Playing VAN MORRISON and KINKS singles.



Chicago
312-777-1700

ADDED
Heart (Portrait)
Styx (A&M)
Al Stewart (Arista)
Blue Oyster Cult (Col)
Gentle Giant (Capitol)
Waylon Jennings (RCA)
HDT
Bruce Springsteen (Col)
Who (MCA)
Rolling Stones (R. Stones)

HOT
Kenny Loggins (Col)
Cheap Trick (Epic)
Jean-Luc Ponty (A&I)
Todd Rundgren (WB-Bruce)
Boston (Epic)
Pablo Cruise (A&M)
Hall & Oates (RCA)
Peter Gabriel (A&I)
Pat Metheny (ECM WB)
Grease (A&I)
Bob Seger (Capitol)
Joe Walsh (Asylum)

BOB GELMS, MD: Playing various cuts.



Cincinnati
513-871-8500

ADDED
Pat Metheny (ECM WB)
Hall & Oates (RCA)
Fuller/Kaz (Col)
10cc (Polygram)
Styx (A&M)
Heart (Portrait)
HDT
Kenny Loggins (Col)
Boston (Epic)
Who (MCA)
Rolling Stones (R. Stones)

Foreigner (A&I)
Lynyrd Skynyrd (MCA)
Fogelberg/Wesberg (Full Moon Epic)
Joe Walsh (Asylum)
Pablo Cruise (A&M)
Alan Parsons (Arista)
Ambrosia (WB)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Sgt. Pepper (RSO)
Cars (Elektra)

DENTON MARR, PD: Playing various cuts.



Cleveland
216-781-9667

ADDED
Styx (A&M)
Heart (Portrait)
David Coverdale (UA)
AC/DC (A&I)
Dyan Diamond (MCA)
Nick Gilder (Chrysalis)
Volunteer (J&R)
Al Stewart (Arista)
HDT
Boston (Epic)
Foreigner (A&I)
Who (MCA)

HOT
Bruce Springsteen (Col)
Kenny Loggins (Col)
Todd Rundgren (WB-Bruce)
Michael Stanley (Arista)
Tom Petty (Shelter ABC)
Bob Seger (Capitol)
Walter Egan (Col)
Greg Kinn (Beserkley)
Pablo Cruise (A&M)
Genya Ravan (20th)
Player (RSD)

JOHN GORMAN, PD: Playing various cuts. Playing EUCLID BEACH BAND, LINDA RONSTADT, BEACH BOYS, ERIC CARMEN, ALEX BEVAN, FLATBUSH VAN MORRISON, DON KRIS and MARK FARNER singles.

Coming Soon . . . The New

Jan Matthews

"Spealin' Home"

MRS 5012

on Mushroom Records and Tapes



KNX FM
Los Angeles
213-489-1212

ADDED
Stephen Bishop (ABC)
Leo Sayer (WB)
Kenny Loggins (Col)
Alan Parsons (Arista)
Little River Band (Harvest)
Gino Vannelli (A&M)
Crosby (Elektra)
Who (MCA)
Lynyrd Skynyrd (MCA)
Fogelberg/Wesberg (Full Moon Epic)
Joe Cocker (Asylum)

MICHAEL SHEINY MD Playing various cuts. Playing TARNYSPENCER, ARS and PABLO CRUISE singles.

WSHE-FM/WSRF-AM
Miami
305-581-1580

ADDED
Stephen Bishop (ABC)
Leo Sayer (WB)
Kenny Loggins (Col)
Alan Parsons (Arista)
Little River Band (Harvest)
Gino Vannelli (A&M)
Crosby (Elektra)
Who (MCA)
Lynyrd Skynyrd (MCA)
Fogelberg/Wesberg (Full Moon Epic)
Joe Cocker (Asylum)

PHIL HENDRIE, MD Playing various cuts. Playing 10cc, VAN MORRISON and LINDA RONSTADT singles.

CHOM-FM
Montreal
514-935-2425

ADDED
Stone Harley (Capitol)
Talking Heads (Sire)
Thin Lizzy (WB)
Rolling Stones (R. Stones)
Alan Parsons (Arista)
Graham Parker (Mercury)
Peter Gabriel (RCA)
Kate Bush (EMI America)
Russ Ballard (Epic)

ROB BRAID, MD: PONTY'S Title "Happiness" GIANT'S "Thank You" "Goodbye" "Climber" HALLOWEEN'S "Melody" "Laugh" CARS' "Needle" "Call" HEADS' "River" "Archer" LIZZY'S "In Love With You" STONES' "Shattered" "Imagination" "Beat" PARSONS' "Take It" "Pyramans" GABRIEL'S "Perspective" "D.I.Y." Playing VAN MORRISON, BLONDE and BRYAN FERRY singles.

WRMR
New York
212-335-1700 106.7

ADDED
Chuck Corea (Polydor)
Ol' Spot (Mercury/Arista)
Al Jolson (Capitol)
Stanley Clarke (Nonesuch)
Sergio Mendez (A&M)
John McLaughlin (Col)
Pat Metheny (ECM WB)
Earl Klugh (UA)
Keith Jarrett (ECM WB)
Larry Carlton (WB)
Joan Luc Ponty (A&I)

DOUG HARRIS, MD Playing various cuts

Cherry 106.7
Ottawa
613-563-1919

ADDED
Sly & The Family Stone (A&M)
Hall & Oates (RCA)
Lynyrd Skynyrd (MCA)
Fogelberg/Wesberg (Full Moon Epic)

HOT
Bruce Cockburn (CNR) Four
Bob Dylan (Col) North
Fiona Sappin (Col)

SHERYL NICHOLSON, MD: BRIAN MURPHY, MD: COCKBURN'S "Laughter" DYLAN'S "Tonight" M. GUIN'S "Blind Dancer" FOREIGNER'S "So Long" TITUS GABRIEL'S "Air" "D.I.Y." GABRIEL'S "Rabbit" (FUGGINS) "Friend" "Wait" MONEY'S "Two Tickets" "Hold On" PARSONS' "River" "Goes Up" PRISM'S "Wind" Title BAFIBITY'S "Liner" STONES' "Miss You" "Ever" MCGA'S "Nights" "Shiner" WORLDS' "Autumn" WHO'S Title "Enough" Playing VAN MORRISON, CITY BOY, HEART, LINDA RONSTADT and GOOD BROTHERS singles.

106 FM KWEST
Los Angeles
213-487-5178

ADDED
David Coverdale (UA)
Sly & The Family Stone (A&M)
Heart (Portrait)
HOT
Boston (Epic)
Rolling Stones (R. Stones)
Foreigner (A&I)
Crosby (Elektra)

Kenny Loggins (Col)
Who (MCA)
Pablo Cruise (A&M)
Sgt. Pepper (RSO)
Bob Dylan (Col)
Robin Trower (Chrysalis)
Fogelberg/Wesberg (Full Moon Epic)

BOB GOWA MD Playing various cuts.

WLPX 97 fm
Wisconsin's best album rock
Milwaukee
414-342-1111

ADDED
Sly & The Family Stone (A&M)
Heart (Portrait)
Gino Vannelli (A&M)
Chuck Mangione (A&M)
HOT
Sgt. Pepper (RSO)
Foreigner (A&I)

Who (MCA)
Alan Parsons (Arista)
Rolling Stones (R. Stones)
Meat Loaf (Cleave Int)
Pablo Cruise (A&M)
Joe Walsh (Asylum)
Kenny Loggins (Col)
Boston (Epic)
Fogelberg/Wesberg (Full Moon Epic)

TOM DANIELS, PD: Playing various cuts. Playing VAN MORRISON, GERRY RAFFERTY, LINDA RONSTADT, EXILE, NICK GILDER, CHRIS REA and LITTLE RIVER BAND singles.

KFMH
Muscatine
319-251-212

ADDED
Volunteer Jam (Epic)
Synergy (Passport)
Zool (EMI America)
Lee Oskar (Elektra)
Wilding/Sonnes (Viral)
King of Hearts (Capitol)
Gentle Giant (Capitol)
Chuck Mangione (A&M)
Mark Farmer (A&I)
Futur/Kaz (Col)
Nanadze Jaz (Kanada)
Dyan Diamond (MCA)
HOT
Hall & Oates (RCA)

Greg Kihn (Beverly)
Who (MCA)
Mose Jones (RCA)
Lynyrd Skynyrd (MCA)
Michael Neumth (Pac Aris)
Alan Morris (Col)
Fogelberg/Wesberg (Full Moon Epic)
1994 (A&M)
Stephen Bishop (ABC)
Kenny Loggins (Col)
Pat Metheny (ECM WB)
Boston (Epic)
Rolling Stones (R. Stones)
Joan Luc Ponty (A&I)

LISA CATALONA, MD: Playing various cuts.

fm99
Norfolk
804-623-9867

ADDED
Hall & Oates (RCA)
Sly & The Family Stone (A&M)
HOT
Kenny Loggins (Col)
Pablo Cruise (A&M)
Little River Band (Harvest)
Bob Seger (Capitol)
Foreigner (A&I)

Boston (Epic)
Rolling Stones (R. Stones)
Sgt. Pepper (RSO)
Van Halen (WB)
Who (MCA)
Bruce Springsteen (Col)
Fogelberg/Wesberg (Full Moon Epic)

RON REGER, MD: Playing various cuts. Playing LINDA RONSTADT, GINO VANNELLI, MEAT LOAF, NICK GILDER, CHRIS REA and RITA COOLIDGE singles.

WIOQ
Philadelphia
215-835-6100

ADDED
Sly & The Family Stone (A&M)
King of Hearts (Capitol)
Blue Oyster Cult (Col)
Heart (Portrait)
Al Stewart (Arista)
Chuck Mangione (Arista)
Jack Tempchin (Arista)
April Wine (Capitol)
Drum (Portrait)
Zool (EMI America)
HOT
Foreigner (A&I)
Who (MCA)

Tom Petty (Shelter ABC)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Sly & The Family Stone (A&M)
Boston (Epic)
Joe Cocker (Asylum)
City Boy (Mercury)
Crosby (Elektra)
Anderson (WB)
Robin Trower (Chrysalis)
Moon Martin (Capitol)
Talking Heads (Sire)
Arista (Capitol)

HELEN LEICHT, MD: Playing various cuts. Playing 10cc and YES singles.

LBS 102
Louisville
502-585-5178

ADDED
Sly & The Family Stone (A&M)
Heart (Portrait)
HOT
Fogelberg/Wesberg (Full Moon Epic)
Boston (Epic)
Foreigner (A&I)
Rolling Stones (R. Stones)
Who (MCA)
Lynyrd Skynyrd (MCA)

Nick Gilder (Chrysalis)
Kenny Loggins (Col)
Exile (WB-Curb)
Pablo Cruise (A&M)
Joe Walsh (Asylum)
Jackson Browne (Asylum)
Meat Loaf (Cleave Int)
Alan Parsons (Arista)
Billy Joel (Col)

DRAKE HALL, MD: Playing various cuts. Playing WALTER EGAN, LITTLE RIVER BAND and CHRIS REA singles.

wqfm
Milwaukee
414-278-2040

ADDED
Sly & The Family Stone (A&M)
Heart (Portrait)
Gino Vannelli (A&M)
Zool (EMI America)
Boyz (Cleave-Int)
HOT
Boston (Epic)
Who (MCA)
Kenny Loggins (Col)
Fogelberg/Wesberg (Full Moon Epic)

Foreigner (A&I)
Chuck Mangione (A&M)
Meat Loaf (Cleave Int)
Rolling Stones (R. Stones)
Lynyrd Skynyrd (MCA)
Joe Walsh (Asylum)
Alan Parsons (Arista)
Cheap Trick (Epic)
Little River Band (Harvest)
Pablo Cruise (A&M)

JIM ROBERTS, MD: Playing various cuts. Playing JEFFERSON STARSHIP single.

KDFJ
Nashville
615-254-0811

ADDED
Sly & The Family Stone (A&M)
Heart (Portrait)
Futur/Kaz (Col)
10cc (Polydor)
Heart (Portrait)
Sly & The Family Stone (A&M)
HOT
Gino Vannelli (A&M)
HOT
Rolling Stones (R. Stones)
Foreigner (A&I)
Pablo Cruise (A&M)
Boston (Epic)

Kenny Loggins (Col)
Sgt. Pepper (RSO)
Bob Seger (Capitol)
Alan Parsons (Arista)
Fogelberg/Wesberg (Full Moon Epic)
Who (MCA)
Robin Trower (Chrysalis)
David Gilmour (Col)
Little River Band (Harvest)
Gerry Rafferty (UA)
Lynyrd Skynyrd (MCA)

ALAN SNEED, PD: Playing various cuts. Playing LINDA RONSTADT and VAN MORRISON singles.

KAT FM100 AM1140
Oklahoma City
405-631-8881

ADDED
Heart (Portrait)
Sammy Hagar (Capitol)
Gino Vannelli (A&M)
Starcastle (Epic)
Gentle Giant (Capitol)
New Brubaker Quartet (Tomato)
Gill Scott Heron (Arista)
Chuck Mangione (A&M)
Sly & The Family Stone (A&M)
HOT
Fogelberg/Wesberg (Full Moon Epic)

John Paine (Asylum)
Pablo Cruise (A&M)
Rolling Stones (R. Stones)
Little River Band (Harvest)
Who (MCA)
Joe Walsh (Asylum)
Kenny Loggins (Col)
Boston (Epic)
Crosby (Elektra)
Bruce Springsteen (Col)
Marc Jordan (WB)
Alan Parsons (Arista)
Robin Trower (Chrysalis)
Wendy Waldman (WB)

MIKE BAILEY, MD: FOGELBERG/WESBERG'S "Face" PRINE'S "Don't Love" PABLO'S "Reunion" STONES' "Imagination" LITTLE RIVER BAND'S "Day" WHO'S "Disc" WALSH'S "Tomorrow" LOGGINS' Title BOSTON'S "Satisfied" CARS' "Needle" SPRING-STEEN'S "Darkness" JORDAN'S "Mystery Man" PARSONS' "Voyager" "Goes Up" WALDMAN'S "Long Hat" Playing LINDA RONSTADT, STEPHEN STILLS, EW&I and JIMMY BUFFETT singles.

wjsp
Philadelphia
215-839-7825

ADDED
Heart (Portrait)
Sly & The Family Stone (A&M)
Al Stewart (Arista)
Gentle Giant (Capitol)
Lee Oskar (Elektra)
Blue Oyster Cult (Col)
HOT
Alan Parsons (Arista)
Joe Walsh (Asylum)
Pablo Cruise (A&M)

Rolling Stones (R. Stones)
Bob Seger (Capitol)
Who (MCA)
Boston (Epic)
Foreigner (A&I)
Player (RSO)
Greg Kihn (Beverly)
Lynyrd Skynyrd (MCA)
David Gilmour (Col)
Tom Petty (Shelter ABC)

STEPHEN JOHNSON, MD: Playing various cuts. Playing YES single.

WIBA-FM
Madison
808-274-5450

ADDED
Heart (Portrait)
Gino Vannelli (A&M)
Sly & The Family Stone (A&M)
Waylon Jennings (RCA)
Gentle Giant (Capitol)
Roberta Flack (A&I)
HOT
Fogelberg/Wesberg (Full Moon Epic)
Who (MCA)
Crosby (Elektra)
Michael Stanley (Arista)

Robin Trower (Chrysalis)
Joe Walsh (Asylum)
Bruce Springsteen (Col)
Greg Kihn (Beverly)
Ambrosia (WB)
Russ Ballard (Epic)
Joey Cocker (Asylum)
Dean Friedman (Lifeson)
Boston (Epic)
Marc Jordan (WB)
Pat Metheny (ECM-WB)

SCOTT WATSON, MD: Playing various cuts. Playing STEPHEN STILLS, VAN MORRISON and LINDA RONSTADT singles.

WZLW
Milwaukee
414-251-7070

ADDED
Sly & The Family Stone (A&M)
Heart (Portrait)
Gino Vannelli (A&M)
Zool (EMI America)
David Coverdale (UA)
Kingfish (J&J)
Joachim Kuhn (A&I)
Leon Redbone (WB)
Janis Ian (Col)
Caldera (Capitol)
Widling/Bonus (Viral)
Kaper (Epic)

HOT
Boston (Epic)
Lynyrd Skynyrd (MCA)
Jean Luc Ponty (A&I)
Who (MCA)
Fogelberg/Wesberg (Full Moon Epic)
Robin Trower (Chrysalis)
Stanzelle (Epic)
Kenny Loggins (Col)
Greg Kihn (Beverly)
UFO (Chrysalis)
Cruaders (ABC-Blue Thumb)
Foreigner (A&I)
Leon Russell (Parade-WB)
Joe Walsh (Asylum)

MIKE WOLF, MD: Playing various cuts. Playing VAN MORRISON and LINDA RONSTADT singles.

WRNO
New Orleans
504-837-2424

ADDED
Al Stewart (Arista)
Jay Boy Adams (Arista)
Gentle Giant (Capitol)
Nick Gilder (Chrysalis)
HOT
Fogelberg/Wesberg (Full Moon Epic)
HOT
Lynyrd Skynyrd (MCA)
City Boy (Mercury)
Who (MCA)

Rolling Stones (R. Stones)
Boston (Epic)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Joe Walsh (Asylum)
Crosby (Elektra)
Foreigner (A&I)
Moody Blues (London)
Todd Rundgren (WB-Bovril)
David Gilmour (Col)
Kenny Loggins (Col)

SAMBO ROBERTS, MD: Playing various cuts. Playing VAN MORRISON, DAVID GATES, LINDA RONSTADT, EXILE and LITTLE RIVER BAND singles.

92.9
Omaha
712-322-4041

ADDED
Al Stewart (Arista)
Boyz (Cleave Int)
Zool (EMI America)
Stephen Bishop (ABC)
Futur/Kaz (Col)
Chuck Mangione (A&M)
HOT
Boston (Epic)
Foreigner (A&I)
Crosby (Elektra)
Rolling Stones (R. Stones)

Who (MCA)
Bob Seger (Capitol)
Fogelberg/Wesberg (Full Moon Epic)
Eddie Money (Col)
Pablo Cruise (A&M)
Walter Egan (Col)
Tom Petty (Shelter ABC)
Bro. Johnson (A&M)
War of Worlds (Col)
Gerry Rafferty (UA)

BARRY TAFT, MD: Playing various cuts. Playing STEVE LINDA RONSTADT, HEART and VAN MORRISON singles.

KDKB
Phoenix
602-833-8888

ADDED
Heart (Portrait)
HOT
Kenny Loggins (Col)
Little River Band (Harvest)
Bob Seger (Capitol)
Boston (Epic)
Who (MCA)
Exile (WB-Curb)

Gerry Rafferty (UA)
Steady Dan (ABC)
Rolling Stones (R. Stones)
Sly & The Family Stone (A&M)
Pablo Cruise (A&M)
Foreigner (A&I)
Bruce Springsteen (Col)
Alan Parsons (Arista)
Joe Walsh (Asylum)

JON SINTON, PD: Playing various cuts. Playing LINDA RONSTADT single.

WZLW
Madison
608-837-8592

ADDED
Blue Oyster Cult (Col)
Axis (RCA)
HOT
Boston (Epic)
Foreigner (A&I)
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Joe Walsh (Asylum)
Who (MCA)

Bruce Springsteen (Col)
Bob Seger (Capitol)
Alan Parsons (Arista)
Kenny Loggins (Col)
Sly & The Family Stone (A&M)
Fogelberg/Wesberg (Full Moon Epic)
Lynyrd Skynyrd (MCA)
Robin Trower (Chrysalis)
City Boy (Mercury)

LES COOK, MD: Playing various cuts. Playing VAN MORRISON and LINDA RONSTADT singles.

KOZ
Minneapolis
612-545-5801

ADDED
Player (RSO)
Sly & The Family Stone (A&M)
HOT
Boston (Epic)
Who (MCA)

Kenny Loggins (Col)
Foreigner (A&I)
Pablo Cruise (A&M)
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Alan Parsons (Arista)

KEVIN ST. JOHN, MD: PLAYER'S Title "Prisoner" STYX'S "Blue Collar" Title STEWART'S Title "Palace" Playing CHRIS REA, LITTLE RIVER BAND, NICK GILDER, EXILE, BOB SEGER, STEELY DAN, GERRY RAFFERTY, HALL & OATES and MICHAEL JOHNSON singles.

WNEW
New York
212-986-8844

ADDED
Sue Edmunds (Svan Song)
Sly & The Family Stone (A&M)
Mark Farmer (A&I)
Nick Gilder (Chrysalis)
Chuck Mangione (A&M)
Alas (A&M)
White Alexander (MCA)
Cryers (Mercury)
Leon Redbone (WB)
Smokey Robinson (Col)
Coryell/Katherine (Elektra)
Champman (Epic)
Lee Oskar (Elektra)
Stephen Grappone (Col)

HOT
Bruce Springsteen (Col)
Who (MCA)
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Fogelberg/Wesberg (Full Moon Epic)
Kinks (Arista)
Gentle Giant (Capitol)
Evan Costello (Col)
Bob Dylan (Col)
Paul Winter (A&M)
Hall & Oates (RCA)
Nick Lowe (Col)
Tom Robinson (Harvest)
Crosby (Elektra)
Tom Petty (Shelter ABC)

TOM MORRIS, MD: Playing various cuts. Playing VAN MORRISON, 10cc, TOM PETTY (Don't Know), LINDA RONSTADT, BEACH BOYS, DAVID JOHNSON, SEM, FLYER, BOYFRIENDS, JACKIE DESSHANNON and JUSTIN HAYWARD singles.

ROCK 100 WPIZ
Orlando
305-843-3520

ADDED
Fandango (RCA)
South's Hits (Capitol)
David Coverdale (UA)
Sly & The Family Stone (A&M)
Gino Vannelli (A&M)
HOT
Zool (EMI America)
HOT
Boston (Epic)
Who (MCA)
Foreigner (A&I)
Rolling Stones (R. Stones)

Lo Raux (Capitol)
Pablo Cruise (A&M)
Kenny Loggins (Col)
Joe Walsh (Asylum)
Little River Band (Harvest)
Bruce Springsteen (Col)
Alan Parsons (Arista)
Bob Seger (Capitol)
Hall & Oates (RCA)
Prism (Arista)
Lynyrd Skynyrd (MCA)

MIKE COOPER, MD: Playing various cuts. Playing STARBUCK, DAN HILL, LINDSAY BARNIE, VAN MORRISON, HEART, CHRIS REA, EXILE, LINDA RONSTADT (Both), NICK GILDER and AEROSMITH singles.

WDVE
Pittsburgh
412-562-5900

ADDED
Hall & Oates (RCA)
HOT
Talking Heads (Sire)
HOT
Foreigner (A&I)
Joe Walsh (Asylum)

Bob Seger (Capitol)
Rolling Stones (R. Stones)
Moody Blues (London)
Full Moon Epic
Pablo Cruise (A&M)
Who (MCA)
Sly & The Family Stone (A&M)

JOHN MCGHAN, PD: Playing various cuts. Playing CHRIS REA, KENNY LOGGINS, EDDIE MONEY, RITA COOLIDGE, GERRY RAFFERTY and LITTLE RIVER BAND singles.

WZXR rock 103
Memphis
901-726-0080

ADDED
Player (RSO)
Sly & The Family Stone (A&M)
HOT
Boston (Epic)
Exile (WB-Curb)
Foreigner (A&I)
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Sgt. Pepper (RSO)

Fogelberg/Wesberg (Full Moon Epic)
Kenny Loggins (Col)
Joe Walsh (Asylum)
Who (MCA)
War of Worlds (Col)
Crosby (Elektra)
Lynyrd Skynyrd (MCA)
Bruce Springsteen (Col)
Bob Seger (Capitol)

FRANK KELLY, MD: PLAYER'S Title STYX'S "Sing" Title "Blue Collar" Playing VAN MORRISON, LINDA RONSTADT, CHRIS REA, WALTER EGAN, STEELY DAN, EW&I, AEROSMITH and NICK GILDER singles.

Y102 THE FM
Montgomery
205-265-2288

ADDED
Nick Gilder (Chrysalis)
Jean Luc Ponty (A&I)
HOT
Trower (MCA)
Ambrosia (WB)
Bob McDipon (Butterfly)
Hall & Oates (RCA)
Cruaders (ABC-Blue Thumb)
Leon Russell (Parade-WB)

Leo Sayer (WB)
Wendy Waldman (WB)
Crimson Tide (Capitol)
Larry Carlton (WB)
Who (MCA)
Fogelberg/Wesberg (Full Moon Epic)
Lynyrd Skynyrd (MCA)
Boston (Epic)
Joe Cocker (Asylum)

STAN CHARLES, MD: Playing various cuts. Playing WALTER EGAN, ANDREW GOLD, COMMODORES, STARBUCK, STYX, HEART, JUSTIN HAYWARD, EDDIE MONEY, LINDA RONSTADT, STEELY DAN, BOB SEGER, GINO VANNELLI, WINGS, VAN MORRISON and ARS singles.

WPIX FM
New York
212-949-2102

ADDED
Ambrosia (WB)
Heart (Portrait)
Stephen Bishop (ABC)
Leo Sayer (WB)
HOT
Little River Band (Harvest)
Pablo Cruise (A&M)

Who (MCA)
Boston (Epic)
Foreigner (A&I)
Lynyrd Skynyrd (R. Stones)
Crosby (Elektra)
Hall & Oates (RCA)
Bob Seger (Capitol)
Bruce Springsteen (Col)

BEVERLY MIRE, MD: Playing various cuts. Playing NICK GILDER, LINDA RONSTADT, WINGS and ZWO4 singles.

WORJ fm-107
Orlando
305-296-5510

ADDED
Heart (Portrait)
Sly & The Family Stone (A&M)
Gino Vannelli (A&M)
HOT
Starbuck (UA)

HOT
Bruce Springsteen (Col)
Who (MCA)
Boston (Epic)
Bob Seger (Capitol)
Foreigner (A&I)
Kenny Loggins (Col)

DAVID SOUZA, PD: GARY BROWN, MD: Playing various cuts. Playing VAN MORRISON and LINDA RONSTADT singles.

KGON
Portland
503-655-9181

ADDED
Jill Lofgren (Inner City)
Alan Parsons (Arista)
Sly & The Family Stone (A&M)
HOT
Foreigner (A&I)
Joe Walsh (Asylum)

Pablo Cruise (A&M)
Rolling Stones (R. Stones)
Jackson Browne (Asylum)
Boston (Epic)
Who (MCA)
Fogelberg/Wesberg (Full Moon Epic)
Little River Band (Harvest)

GLORIA JOHNSON, MD: Playing various cuts. Playing STEVE GIBBONS, VAN MORRISON, CITY BOY, LINDA RONSTADT, DAN HILL, EDDIE MONEY, KENNY LOGGINS, BILLY JOEL and GERRY RAFFERTY singles.

ZETA
Miami
305-371-8841

ADDED
Sly & The Family Stone (A&M)
Gino Vannelli (A&M)
Al Stewart (Arista)
Heart (Portrait)
Zool (EMI America)
Blue Oyster Cult (Col)
Gentle Giant (Capitol)
Leo Sayer (WB)
HOT
Who (MCA)
Boston (Epic)

Rolling Stones (R. Stones)
Foreigner (A&I)
Kenny Loggins (Col)
Pablo Cruise (A&M)
Fogelberg/Wesberg (Full Moon Epic)
Joe Cocker (Asylum)
Bob Seger (Capitol)
City Boy (Mercury)
Crosby (Elektra)
Hall & Oates (RCA)

MICHAEL ROBINSON, MD: Playing various cuts. Playing STARBUCK and TOTO singles.

WPLJ 95.5
New York
212-581-7777

ADDED
Lynyrd Skynyrd (MCA)
HOT
Boston (Epic)
Rolling Stones (R. Stones)
Who (MCA)
Foreigner (A&I)

Meat Loaf (Cleave Int)
Bruce Springsteen (Col)
Bob Seger (Capitol)
Sgt. Pepper (RSO)
Pablo Cruise (A&M)
Gerry Rafferty (UA)

LARRY BERGER, PD: SKYNYRD'S "John" Playing various cuts. Playing AEROSMITH single.

WPLJ 95.5
New York
212-581-7777

ADDED
Lynyrd Skynyrd (MCA)
HOT
Boston (Epic)
Rolling Stones (R. Stones)
Who (MCA)
Foreigner (A&I)

Meat Loaf (Cleave Int)
Bruce Springsteen (Col)
Bob Seger (Capitol)
Sgt. Pepper (RSO)
Pablo Cruise (A&M)
Gerry Rafferty (UA)

LARRY BERGER, PD: SKYNYRD'S "John" Playing various cuts. Playing AEROSMITH single.

WPLJ 95.5
New York
212-581-7777

ADDED
Lynyrd Skynyrd (MCA)
HOT
Boston (Epic)
Rolling Stones (R. Stones)
Who (MCA)
Foreigner (A&I)

Meat Loaf (Cleave Int)
Bruce Springsteen (Col)
Bob Seger (Capitol)
Sgt. Pepper (RSO)
Pablo Cruise (A&M)
Gerry Rafferty (UA)

LARRY BERGER, PD: SKYNYRD'S "John" Playing various cuts. Playing AEROSMITH single.

kink
Portland
503-228-5000

ADDED
Heart (Portrait)
HOT
Stephen Bishop (ABC)
Janis Ian (Col)
HOT
Alan Parsons (Arista)
Kenny Loggins (Col)
Moody Blues (London)
Jesse Winchester (WB-Bovril)

Chuck Mangione (A&M)
Cruaders (ABC-Blue Thumb)
War of Worlds (Col)
Fogelberg/Wesberg (Full Moon Epic)
Joe Cocker (Asylum)
Pat Metheny (ECM-WB)
Jill Lofgren (Inner City)
Little River Band (Harvest)

LES SARNOFF, MD: Playing various cuts. Playing LEO SAYER single.

WBRU
Providence
401-272-9550

ADDED
Heart (Portrait)
Styx (A&M)
Nick Gilder (Chrysalis)
Zool (EMI-America)
HOT
Hall & Oates (RCA)
Talking Heads (Sire)
Bob Dylan (Columbia)
Gil Scott Heron (Arista)
Who (MCA)
Rolling Stones (R. Stones)

ADDED
Jean Luc Ponty (A&I)
Boston (Epic)
Becker/Fagen (Vista)
Cars (Elektra)
Bob Seger (Capitol)
Fogelberg/Wesberg
Full Moon (Epic)
Gnysa Raven (20th)
Foreigner (A&I)
Bruce Springsteen (Col)

STEVE STOCKMAN, MD: Playing various cuts. Playing LINDISFARNE and LINDA RONSTADT singles.

KGIR
LIVE 105
702-826-3800

ADDED
Blue Oyster Cult (Col)
AJ Stewart (Arista)
Heart (Portrait)
Zool (EMI-America)
David Coverdale (UA)
Genesis (Capitol)
Tommy Stinson (London)
Volunteer Jam (Epic)
Prism (Arista)
HOT
Fogelberg/Wesberg (Full Moon-Epic)

Who (MCA)
Greg Kihn (Bearskley)
Tom Petty (Shelter-ABC)
Peter Gabriel (A&I)
Kenny Loggins (Col)
Rolling Stones (R. Stones)
Boston (Epic)
Hall & Oates (RCA)
Ambrosia (WB)
Joe Cocker (A&M)
Pablo Cruise (A&M)
Lynyrd Skynyrd (MCA)
Cars (Elektra)

PAUL EMERY, MD: ZWOL's "N.Y.C." Playing various cuts. Playing LINDISFARNE, GENESIS (import), TOBY BEAU, STEVE GIBBONS, VAN MORRISON, LINDA RONSTADT and JEFFERSON STARSHIP singles.

WCMF
Rochester
716-288-3200

ADDED
Heart (Portrait)
Blue Oyster Cult (Col)
AJ Stewart (Arista)
Gino Vannelli (A&M)
HOT
Who (MCA)
Cars (Elektra)
Rolling Stones (R. Stones)
Boston (Epic)

Bruce Springsteen (Col)
Joe Walsh (A&M)
Ambrosia (WB)
Cheap Trick (Epic)
Foreigner (A&I)
Hall & Oates (RCA)
David Gilmour (Col)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Styx (A&M)

GARY WHIPPLE, MD: Playing various cuts. Playing JOHN BELUSHI, ZWOL, EXILE, HALL & OATES, AEROSMITH, RITA COOLIDGE, TROOPER, LITTLE RIVER BAND, LINDA RONSTADT, GERRY RAFFERTY, TY, NICK GILDER and RYNNY LOGGINS singles.

WMSD
Rochester
716-232-7550

ADDED
Styx (A&M)
Heart (Portrait)
AJ Stewart (Arista)
Who (MCA)
Foreigner (A&I)
Le Rous (Capitol)
Rolling Stones (R. Stones)

Lynyrd Skynyrd (MCA)
Bob Seger (Capitol)
Kenny Loggins (Col)
Pablo Cruise (A&M)
Fogelberg/Wesberg (Full Moon-Epic)
Joe Walsh (A&M)
Cars (Elektra)

DOUG JAMES, MD: STYX's "Sing" "Blue Collar" "Queen HEART's" "Cook" Title "Straight" STEWART's "Song" "Palace" Title "Times" Playing ROBIN TROWER, LINDA RONSTADT, AMBROSIA, EXILE and NATIONAL LAMPOON (Mr. Roberts) singles.

Y95
Rockford
815-877-8064

ADDED
Heart (Portrait)
Gino Vannelli (A&M)
Styx (A&M)
Nick Gilder (Chrysalis)
1984 (A&M)
Chuck Mangione (A&M)
HOT
Alan Parsons (Arista)
Who (MCA)
Lynyrd Skynyrd (MCA)
Boston (Epic)

Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Foreigner (A&I)
Kenny Loggins (Col)
Fogelberg/Wesberg (Full Moon-Epic)
Moody Blues (London)
Boyz (Chrysalis)
Eddie Money (Col)
Greg Kihn (Bearskley)
Robin Trower (Chrysalis)
Joe Walsh (A&M)

BRAD HOFFMAN, MD: Playing various cuts.

ksfm
Sacramento
916-422-1025

ADDED
AJ Stewart (Arista)
Mark Farner (A&I)
Kleatu (Capitol)
Gentle Giant (Capitol)
Styx (A&M)
Blue Oyster Cult (Col)
HOT
Boston (Epic)
Cars (Elektra)
Foreigner (A&I)
Sammy Hagar (Capitol)

Rolling Stones (R. Stones)
Robin Trower (Chrysalis)
Who (MCA)
Hall & Oates (RCA)
Lynyrd Skynyrd (MCA)
Kinks (Arista)
Player (RSO)
Gnysa Raven (20th)
Pablo Cruise (A&M)
Heart (Portrait)
Bruce Springsteen (Col)

PAUL WELLS, MD: STYX's Title "Blue Collar" OYSTER CULT's "Godzilla" Playing VAN MORRISON single.

KIO8 FM
Sacramento
916-448-4965

ADDED
Lynyrd Skynyrd (MCA)
Chuck Mangione (A&M)
Janis Ian (Col)
HOT
Chris Rea (UA)
Moody Blues (London)

Hall & Oates (RCA)
Pablo Cruise (A&M)
Rita Coolidge (A&M)
Kenny Loggins (Col)
Earl K. Long (UA)
Sgt. Pepper (RSO)

GARY NIXON, MD: Playing various cuts. Playing BEACH BOYS, VAN MORRISON, LINDA RONSTADT, EDDIE MONEY and SPIRIT singles.

ART SCHROEDER, PD: SKYNYRD's "Dove" MAN-GIONE's Title Playing DAVID GATES single.

KCAL FM 96.7
THE ROCK SPECTRUM
San Bernardino
714-825-5020

ADDED
Blue Oyster Cult (Col)
Heart (Portrait)
Volunteer Jam (Col)
AJ Stewart (Arista)
Nick Gilder (Chrysalis)
Blondie (Chrysalis)

HOT
Boston (Epic)
Cars (Elektra)
UFO (Chrysalis)
Who (MCA)
Leo Oskar (Elektra)

TED ZIEGENBUSCH, MD: BOSTON's Title "Party" CAR's "Needed" UFO's "Cherry" WHO's Title "New Song" OSKAR's Title Playing VAN MORRISON, STEPHEN STILLIS and AEROSMITH singles.

KGB RADIO
San Diego
714-297-2201

ADDED
Blue Oyster Cult (Col)
Dave Edmunds (Swan Song)
Heart (Portrait)
Styx (A&M)
HOT
Rolling Stones (R. Stones)

Foreigner (A&I)
Boston (Epic)
Who (MCA)
Pablo Cruise (A&M)
Kenny Loggins (Col)
Cars (Elektra)
Bob Seger (Capitol)

VALERIE MCINTOSH, MD: Playing various cuts. Playing JEFFERSON STARSHIP singles.

KMEL
San Francisco
415-391-9400

ADDED
David Coverdale (UA)
HOT
Rolling Stones (R. Stones)
Foreigner (A&I)
Boston (Epic)
Gnysa Raven (20th)
Who (MCA)
HOT
Sgt. Pepper (RSO)

Kenny Loggins (Col)
Cars (Elektra)
Sammy Hagar (Capitol)
Bob Dylan (Col)
Moody Blues (London)
Robin Trower (Chrysalis)
Greg Kihn (Bearskley)
Hall & Oates (RCA)
Joe Cocker (A&M)

MARK COOPER, MD: Playing various cuts. Playing ZWOL single.

KSAN 95.5 FM
San Francisco
415-986-2825

ADDED
Dave Edmunds (Swan Song)
Heart (Portrait)
Zool (EMI-America)
Druy Annet (A&M)
1994 (A&M)
Marshall Chapman (Epic)
Boyz (Clove Int)
HOT
Blondie (Chrysalis)
Le Rous (Capitol)
Cars (Elektra)
Cheap Trick (Epic)

Dyan Diamond (MCA)
Hall & Oates (RCA)
Greg Kihn (Bearskley)
Masters (Vergon)
Tom Petty (Shelter-ABC)
Gnysa Raven (20th)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Who (MCA)
Peter Gabriel (A&I)

KATE INGRAM, MD: Playing various cuts. Playing VAN MORRISON, STEPHEN STILLIS, LINDA RONSTADT and BRIAN FERRY singles.

KOME
San Jose
408-246-8811

ADDED
Fogelberg/Wesberg (Full Moon-Epic)
David Coverdale (UA)
Stoneground (WB)
Styx (A&M)
Heart (Portrait)
Blue Oyster Cult (Col)
HOT
Boston (Epic)
Cars (Elektra)
Foreigner (A&I)

Sammy Hagar (Capitol)
Kenny Loggins (Col)
Moody Blues (London)
Pablo Cruise (A&M)
Boyz (Chrysalis)
Eddie Money (Col)
Greg Kihn (Bearskley)
Robin Trower (Chrysalis)
Joe Walsh (A&M)

DANA JANG, MD: Playing various cuts. Playing LITTLE RIVER BAND, LINDA RONSTADT, SPIRIT, STEPHEN STILLIS and VAN MORRISON singles.

KSJO
San Jose
408-246-8080

ADDED
Styx (A&M)
Mark Farner (A&I)
Gentle Giant (Capitol)
Heart (Portrait)
Blue Oyster Cult (Col)
HOT
Tom Petty (Shelter-ABC)
Foreigner (A&I)
Rolling Stones (R. Stones)
Greg Kihn (Bearskley)

Sammy Hagar (Capitol)
Robin Trower (Chrysalis)
UFO (Chrysalis)
Cars (Elektra)
Boston (Epic)
Lynyrd Skynyrd (MCA)
Who (MCA)
Cry Boy (Mercury)
Hall & Oates (RCA)
Boston (Epic)
Gnysa Raven (20th)
Talking Heads (Sire)

PAUL WELLS, MD: STYX's Title "Blue Collar" OYSTER CULT's "Godzilla" Playing VAN MORRISON single.

KTIE
San Raphael
415-458-1510

ADDED
Van der Graaf (PVC)
Mark Farner (A&I)
Wilson Pickett (A&I)
Stephen Bishop (ABC)
Gentle Giant (Capitol)
Chuck Mangione (A&M)
Zool (EMI-America)
Jorge Santana (Tomato)
Molly Hatchet (Epic)
Nick Gilder (Chrysalis)
Cryers (Mercury)
Steve Khan (Col)

HOT
Who (MCA)
Joe Cocker (A&M)
Greg Kihn (Bearskley)
Robin Trower (Chrysalis)
Lynyrd Skynyrd (MCA)
Boston (Epic)
Sammy Hagar (Capitol)
Hall & Oates (RCA)
Rolling Stones (R. Stones)
Cars (Elektra)
Blondie (Chrysalis)
1994 (A&M)
Marston Buffalo (Capitol)
Player (RSO)
Leo Oskar (Elektra)

KATE HAYES, MD: Playing various cuts. Playing EUCLID BEACH BAND, STYX, HEART and VAN MORRISON singles.

KTMS FM
Rock 97
Santa Barbara
805-963-1975

ADDED
Frank Weber (RCA)
Fuller/Kaz (Col)
HOT
Player (RSO)
Ambrosia (WB)
Hall & Oates (RCA)

Robin Trower (Chrysalis)
Dan Hill (20th)
Stephen Bishop (ABC)
Boston (Epic)
Kenny Loggins (Col)
Who (MCA)
Bill Champlin (Epic)

MARK GILES, MD: Playing various cuts. Playing HEART single.

KXEM
Santa Maria
805-922-2158

ADDED
Styx (A&M)
Eddie (WB-Curb)
Blue Oyster Cult (Col)
HOT
Boston (Epic)
Foreigner (A&I)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Heart (Portrait)

Little River Band (Harvest)
Tom Petty (Shelter-ABC)
Pablo Cruise (A&M)
Kenny Loggins (Col)
Hall & Oates (RCA)
Fogelberg/Wesberg (Full Moon-Epic)
Cars (Elektra)
Robin Trower (Chrysalis)
Thin Lizzy (WB)

PETER NAPOLI, MD: PLAYER's Title "Prisoner" EXILE's "Kiss" OYSTER CULT's "Astronomy" "Reaper" "Place" HEART's "Straight" Playing NICK GILDER, LINDA RONSTADT, ZWOL, STYX, ERIC CARMEN, STEPHEN STILLIS, LITTLE RIVER BAND, LINDISFARNE, VAN HALEN (Both) and BEACH BOYS singles.

KISW
FM 100
Seattle
206-624-4305

ADDED
Styx (A&M)
AJ Stewart (Arista)
Heart (Portrait)
Zool (EMI-America)
Ted Nugent (Epic)
HOT
Sleazy Dan (ABC)
Bob Seger (Capitol)

Joe Walsh (A&M)
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Foreigner (A&I)
Robin Trower (Chrysalis)
Boston (Epic)
Who (MCA)
Cheap Trick (Epic)
Van Halen (WB)

STEVE STALLON, MD: Playing various cuts. Playing STEPHEN STILLIS, CITY BOY, VAN MORRISON and LINDA RONSTADT singles.

KZAM
Seattle
208-454-1540

ADDED
AJ Stewart (Arista)
Heart (Portrait)
Chuck Mangione (A&M)
Dave Edmunds (Swan Song)
Tys Van Leer (Col)
Ron Carter (Mercury)
McCoy Tyner (Mercury)
Robert Flack (A&I)
Jim Post (Mtn. Railroad)
HOT
Fogelberg/Wesberg (Full Moon-Epic)
Ian Matthews (Roughtrade Imp)

Jose Winchester (WB Bristol)
Marston Buffalo (Capitol)
Joe Walsh (A&M)
Bruce Springsteen (Col)
Gerry Rafferty (UA)
John Prine (A&M)
Gary Burr (LifeSong)
Rolling Stones (R. Stones)
Pat Metheny (ECM WB)
Who (MCA)
Bob Dylan (Col)
Fuller/Kaz (Col)
Maddy Prior (Chrysalis)

JON KERTZER, MD: STEWART's Title "Palace" HEART's Title "Straight" MANGIONE's "Consuelo" Title Playing LINDISFARNE, STEPHEN STILLIS, BEACH BOYS and LINDA RONSTADT singles.

KZOK 102.7
Seattle
206-223-3913

ADDED
Heart (Portrait)
Styx (A&M)
Fogelberg/Wesberg (Full Moon-Epic)
Zool (EMI-America)
Blue Oyster Cult (Col)
Molly Hatchet (Epic)
Blondie (Chrysalis)
David Coverdale (UA)
Nick Gilder (Chrysalis)
Heart (Portrait)
Rolling Stones (R. Stones)

Foreigner (A&I)
Joe Walsh (A&M)
Who (MCA)
Hall & Oates (RCA)
Lynyrd Skynyrd (MCA)
Boston (Epic)
Kinks (Arista)
Van Halen (WB)
Bruce Springsteen (Col)
Alan Parsons (Arista)
Bob Seger (Capitol)
Robin Trower (Chrysalis)
FM (MCA)
Gerry Rafferty (UA)

MAVIS MACKOFF, MD: Playing various cuts. Playing VAN MORRISON, STEPHEN STILLIS and LINDA RONSTADT singles.

Spokane
509-534-0423

ADDED
Player (RSO)
Stephen Bishop (ABC)
Lynyrd Skynyrd (MCA)
Starcaste (Epic)
Mose Jones (RCA)
HOT
Who (MCA)
Boston (Epic)
Ambrosia (WB)
Rolling Stones (R. Stones)

Little River Band (Harvest)
Hall & Oates (RCA)
Pablo Cruise (A&M)
City Boy (Mercury)
Kenny Loggins (Col)
Foreigner (A&I)
Moon Martin (Capitol)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Kinks (Arista)

LARRY SNIDER, PD: Playing various cuts. Playing GENESIS single.

chum
Toronto
416-925-8668

ADDED
City Boy (Mercury)
HOT
Boston (Epic)
Who (MCA)
Foreigner (A&I)
Rolling Stones (R. Stones)
Joe Walsh (A&M)
Little River Band (Harvest)

Sgt. Pepper (RSO)
Pablo Cruise (A&M)
Bob Dylan (Col)
Kenny Loggins (Col)
David Gilmour (Col)
Kinks (Arista)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Moody Blues (London)

NANCY KRANT, MD: Playing various cuts. Playing BEACH BOYS, ERIC CARMEN, HEART and VAN MORRISON singles.



MEAT LOAF ON WAVA'S MUSICAL MENU - Cleveland International artist Meat Loaf (left) sat in for a show at WAVA/Arlington, Va. recently, where he was interviewed by the station's PD Tim Powell (right).

96 ROCK
St. Louis
314-721-2323

ADDED
David Coverdale (UA)
Stephen Bishop (ABC)
Styx (A&M)
HOT
Bob Seger (Capitol)
Boston (Epic)
Foreigner (A&I)
Who (MCA)

Kenny Loggins (Col)
Trooper (MCA)
Rolling Stones (R. Stones)
War of Worlds (Col)
Fogelberg/Wesberg (Full Moon-Epic)
Robin Trower (Chrysalis)
Ozark Mtn. Daredevils (A&M)

PETER PARISI, PD: Playing various cuts. Playing STEPHEN STILLIS and LINDA RONSTADT singles.

WQDR 95
St. Louis
314-842-1111

ADDED
Styx (A&M)
Crawler (Epic)
Kleatu (Capitol)
HOT
Robin Trower (Chrysalis)
Boston (Epic)
Who (MCA)
Gnysa Raven (20th)
Rolling Stones (R. Stones)

Foreigner (A&I)
Trooper (MCA)
Lynyrd Skynyrd (MCA)
Cars (Elektra)
Cry Boy (Mercury)
Starcaste (Epic)
David Gilmour (Col)
Chelwack (MCA)
UFO (Chrysalis)

TED HABECK, PD: Playing various cuts.

wqsr 102.2 fm
Tampa
813-386-0424

ADDED
Heart (Portrait)
Trooper (MCA)
Crawler (Epic)
Kleatu (Capitol)
HOT
Gino Vannelli (A&M)
Who (MCA)
Ambrosia (WB)
Fogelberg/Wesberg (Full Moon-Epic)

Foreigner (A&I)
Jose Winchester (WB Bristol)
Bruce Springsteen (Col)
Little River Band (Harvest)
Gerry Rafferty (UA)
Rolling Stones (R. Stones)
Steady Dan (ABC)
Hall & Oates (RCA)
Bob Seger (Capitol)
Joe Walsh (A&M)
Carly Simon (Elektra)

BOB STROUD, MD: Playing various cuts. Playing LINDISFARNE, MICHAEL JOHNSON, STONEBOLT, LINDA RONSTADT, BEACH BOYS, ERIC CARMEN, VAN MORRISON, MELANIE and STEPHEN STILLIS singles.

92-5 stereo fm
Toledo
419-531-1681

ADDED
Blue Oyster Cult (Col)
Mark Farner (A&I)
AJ Stewart (Arista)
Heart (Portrait)
Styx (A&M)
Gino Vannelli (A&M)
Gil Scott Heron (Arista)

Lynyrd Skynyrd (MCA)
Kenny Loggins (Col)
Hall & Oates (RCA)
Robin Trower (Chrysalis)
Ambrosia (WB)
Rolling Stones (R. Stones)
Boston (Epic)
Michael Stanley (Arista)
Foreigner (A&I)
Bruce Springsteen (Col)
Joe Walsh (A&M)
Bob Seger (Capitol)
Alan Parsons (Arista)

PAUL GOLDBERG, MD/PD: Playing various cuts. Playing NICK GILDER, BILLY JOEL, EXILE, EDDIE MONEY, PRISM, CAR'S, PLAYER, ERIC CARMEN, STEVE GIBBONS, CITY BOY, TROOPER, STEPHEN BISHOP, LITTLE RIVER BAND, TOM PETTY and WALTER EGAN singles.

chum
Toronto
416-925-8668

ADDED
City Boy (Mercury)
HOT
Boston (Epic)
Who (MCA)
Foreigner (A&I)
Rolling Stones (R. Stones)
Joe Walsh (A&M)
Little River Band (Harvest)

Sgt. Pepper (RSO)
Pablo Cruise (A&M)
Bob Dylan (Col)
Kenny Loggins (Col)
David Gilmour (Col)
Kinks (Arista)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Moody Blues (London)

NANCY KRANT, MD: Playing various cuts. Playing BEACH BOYS, ERIC CARMEN, HEART and VAN MORRISON singles.

KWFM
Tucson
602-824-5588

ADDED
Styx (A&M)
1994 (A&M)
Gino Vannelli (A&M)
Steve Khan (Col)
Blondie (Chrysalis)
John Lee Hooker (Tomato)
Gil Scott Heron (Arista)
Heart (Portrait)
HOT
Boston (Epic)
Cars (Elektra)

Charlie (Janus)
Joe Cocker (A&M)
Fogelberg/Wesberg (Full Moon-Epic)
Hall & Oates (RCA)
Kingfish (Jet)
Kleatu (Capitol)
Kenny Loggins (Col)
Tom Petty (Shelter-ABC)
Robin Trower (Chrysalis)
Who (MCA)

JIM RAY, MD: Playing various cuts. Playing VAN MORRISON and LINDA RONSTADT singles.

KMOD
Tulsa
918-749-4631

ADDED
Heart (Portrait)
Styx (A&M)
AJ Stewart (Arista)
Gino Vannelli (A&M)
Zool (EMI-America)
HOT
Who (MCA)
Boston (Epic)
Foreigner (A&I)
Rolling Stones (R. Stones)
Fogelberg/Wesberg (Full Moon-Epic)

Alan Parsons (Arista)
Bob Seger (Capitol)
Sgt. Pepper (RSO)
Kenny Loggins (Col)
Ambrosia (WB)
Todd Rundgren (WB Bristol)
Robin Trower (Chrysalis)
Bruce Springsteen (Col)
Lynyrd Skynyrd (MCA)
Gerry Rafferty (UA)

BILL BRUUN, PD: Playing various cuts. Playing VAN MORRISON, CITY BOY, LINDA RONSTADT, STEELY DAN, LEON RUSSELL, JUSTIN HAYWARD, BEACH BOYS and WAYLON JENNINGS singles.

dc 101
Washington, D.C.
301-589-7100

ADDED
Styx (A&M)
Heart (Portrait)
Blue Oyster Cult (Col)
AJ Stewart (Arista)
HOT
Boston (Epic)
Foreigner (A&I)
Rolling Stones (R. Stones)
Who (MCA)
Kenny Loggins (Col)

Pablo Cruise (A&M)
Fogelberg/Wesberg (Full Moon-Epic)
Gerry Rafferty (UA)
Little River Band (Harvest)
Hall & Oates (RCA)
David Gilmour (Col)
Robin Trower (Chrysalis)
Bruce Springsteen (Col)
Le Rous (Capitol)
Cars (Elektra)

MICHAEL MCKAY, MD: Playing various cuts. Playing PRISM, LINDA RONSTADT, NICK GILDER, EXILE and BOB SEGER singles.

WRQX 107
Washington, D.C.
202-886-3252

ADDED
Fogelberg/Wesberg (Full Moon-Epic)
Heart (Portrait)
Lynyrd Skynyrd (MCA)
Styx (A&M)
Nick Gilder (Chrysalis)

HOT
Boston (Epic)
Foreigner (A&I)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Who (MCA)

KATHY KONNER, MD: Playing various cuts.

WANT 107.1
Worcester
617-752-5611

ADDED
Styx (A&M)
Heart (Portrait)
Leo Oskar (Elektra)
Chuck Mangione (A&M)
Druy Annet (A&M)
HOT
Boston (Epic)
Foreigner (A&I)
Cars (Elektra)
Rolling Stones (R. Stones)

Pablo Cruise (A&M)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Fogelberg/Wesberg (Full Moon-Epic)
Lynyrd Skynyrd (MCA)
Talking Heads (Sire)
Livingston Taylor (Col)
Jean Luc Ponty (A&I)
Hall & Oates (RCA)
Kenny Loggins (Col)

LEE ARNOLD, PD/JOHN DUNCAN, MD: Playing various cuts. Playing SIMON/TAYLOR, AEROSMITH, EXILE, NICK GILDER, LITTLE RIVER BAND, GERRY RAFFERTY and LINDA RONSTADT singles.

COUNTRY



**Jim
Duncan**

NRBA Convention Notes

San Francisco — The National Radio Broadcasters Association's fifth annual convention started last Sunday (9/17) at the Hyatt Regency. NRBA President Jim Gabbert, President of KIOI/KIQI/San Francisco, opened the sessions on Monday with a call for the unity of the organization for the deregulation of radio. The NRBA is down on the FCC and the excessive paperwork broadcasters are given. After Gabbert's opening, the various workshops got underway. Topics included sales, management, promotions for various size markets, engineering, as well as a focus on the various formats. The sessions were well attended and some were very interesting. Congressman Lionel Van Deerlin, Chairman of the House Subcommittee on Communications, was the Monday lunchtime keynote. Because he was detained for voting in Washington, D.C., he could not be present, but his speech was "broadcast" to the convention via satellite. Broadcast legend Arthur Godfrey was substituted for Van Deerlin as the in-person luncheon guest speaker. His appearance was greeted by an excited standing ovation.

The Country format panel was held later Monday afternoon. I was joined by KSON's Dan McKinnon, WIRE's Don Nelson and KCUB's Jim Slone for discussions on music direction, lyric content, promotions, motivation of air personalities and other topics brought up by the audience, which was mainly station owners and managers. I feel our session was one of the most informative of those I did attend during the first day. The main concern of the Country radio broadcasters is still the worry over too much "crossover"-sounding product being released and pushed by the record companies. There is serious concern the unique format of "Country" is being lost because programmers are too worried about playing crossover records. These broadcasters feel the record industry should take heed of their concern and reconsider the overproduced sound that is becoming a part of the "Country" sound of today. Jim Slone mentioned his policy of not playing any records with profanity used. He feels Country radio should realize their audience consists of more than "beer-drinking truck drivers." Dan McKinnon brought up some excellent promotion ideas. I opened the session with a three minute audio presentation that showed the evolution of the song "Jambalaya" from the original Hank Williams version from 1952 through a new disco version I found by a group called Silver Blue. My point was to show that not only has the sound of the music changed, but also that's the reason the sound of Country radio has changed. I was asked to comment on the future and direction of Country radio. I told the gathering it was my feeling that just like Top 40 radio, you will see Country radio done in a variety of styles and with success. In other words, in one market you might find two very different and two very successful Country radio stations. The growth of FM Country radio was also a topic we discussed. The future looks very bright for FM Country.

It was good, during my short stay at the NRBA, to visit with old friends and make a few new ones. I was sorry to have to leave after only one day and night in this beautiful city by the bay (the weather was picture perfect). I was also sorry not to get a chance to visit with many longtime friends I knew were at the NRBA, including the legendary Bill Gavin. I enjoyed the excellent display of equipment and radio-related services in the exhibit area. It was also nice to be able to quickly visit with Hal Smith, GM, Bob Young, PD, and many of the staff of KNEW, located across the bay in Oakland. My first visit to KNEW was July of 1974, when I just happened to pick up the sounds of the "Carson Schreiber show on the all new KNEW Country." It was their first weekend on the air with the new format and Schreiber should have been arrested for trying to impersonate a disc jockey. The station sure has changed since my last trip to town. The studio designers did an excellent job in making KNEW one of the best studios I have ever seen. Below is a photo taken during my visit to KNEW on Monday. Left to right find Bob Young, Hal Smith, air personality Terry Collins and the semi-famous me.



News Notes

Craig Scott, VP of Programming for Plough Broadcasting, Inc., has announced that Ben Peyton has been appointed Program Director of WJEZ-FM (Z-104)/Chicago. Last week R&R announced the decision of Plough to drop the WJEZ "FM 100 Beautiful Country" format and go to a full-service, live Country format. Peyton comes to WJEZ from the PD job at KAYO/Seattle. No replacement has been named yet at KAYO. The new air staff will consist of Mark Robinson, formerly with KBOX/Dallas, to do morning drive; former KSO/Des Moines PD/MD John Charelson will be on middays; Peyton is scheduled for afternoon drive; Jackie Owens, from the highly successful WFMS-FM/Indianapolis, is set for the evening show; and Jim Davis, from WEFM/Chicago, will be on all-nights. The format will use about 50 current records, plus selected album cuts. The main thrust of the station will be the on-air services it can provide for the community. October 2 is the scheduled date for the changeover. By the way, this is Plough's fifth full-service Country radio station Storer's Ed Salamon is causing a stir with a record he is airing on WHN/New York and KHTZ-FM 97/Los Angeles. The sound was



Ben Peyton



Bobby Borchers

recorded by Bobby Borchers during a live broadcast recently from the Palomino Club in North Hollywood. The song is a Country cover of the Meat Loaf top five single, "Two Out Of Three Ain't Bad." Other stations to get copies of the tape are WHK/Cleveland, WDEE/Detroit and KNEW/Oakland. The publishers of the song are very anxious to get airplay on their song and are making available copies of the tape to anyone who wants it. Contact Barry Bergman of Marks Music in New York, (212) 247-7277. CBS Records in Nashville is not too pleased with this development because they are working to promote the current Epic release of Borchers' called "Sweet Fantasy." According to Joe Casey, Director of Country Promotion, CBS/Nashville, "The way this whole thing was handled I think was very unkosher. When we found out about the positive response to the cut, Borchers went into the studio with his producer Eddie Kilroy and redid a studio version of the song. I haven't heard it yet, but if it is a strong performance, I am sure CBS will consider it for the follow-up to the current single." As a sidelight to the story, Nashville sources have said that Merle Haggard has even cut a version of the song. It was also reported that Nashville pizza maker, and sometime record flogger Nick Turner, did not record a version of the song. Oh well, with the Borchers and Haggard versions, two out of three ain't bad (I didn't really say that, did I?) Tom Allen has been upped to Operations Manager of WDEE/Detroit. Ken Morgan is now the PD and Dale Reeves, from WGCI/Chicago, is the new morning man at "The Big D" New afternoon driver at WAXX/Eau Claire is Ray Sherwood, most recently with KKEE/Rochester, Minnesota. Sherwood was doing the morning show at KKEE Jerry Mason, formerly with WIBC and WIRE, both in Indianapolis, is the new PD of KSO/Des Moines Jim Slone's company Rex Broadcasting has bought KROD and KLAQ-FM/EI Paso. Former KCUB/Tucson morning man Jim Arnold is the GM Tom Oates has been upped to AM PD and Production Director at KAOH/Duluth. Their new GM is Tom Wyss; he comes from Hawaii where he worked with a television cable company Congratulations to Vince Cosgrave of Capitol Records for a beautiful concept album he put together featuring Merle Haggard. The album is on Capitol and is called "The Way It Was In '51," and is a salute to Hank Williams and Lefty Frizzell. So what's new with your station? Let us know: R&R Country, 1930 Century Park West, Los Angeles, 90067. (213) 553-4330. . . .

Just A Thought . . .

Now that the media hullabaloo over Waylon/Willie/Outlaw Music is cooling, the new flash is that the ladies are fast rising as the Country music superstars. A recent article in the Los Angeles Times Sunday Calendar (cover story, with pictures, no less) highlighted the increase of women writing their own material, getting more songs higher on the charts, and what may be the key to it all: women's image in country (as elsewhere) is becoming liberalized and liberated.

And the ladies have lagged a bit in country music. It wasn't until 1957 that Kitty Wells became the first female to have a #1 song, and it took nine more years before it happened again, this time by Patsy Cline. The door opened a tad in the '60's with fourteen songs by women charted #1 (eight of those by Tammy Wynette.) But the '70's are the flood gates: already there have been almost fifty top songs by females. Dolly Parton and Crystal Gayle are successful as crossovers, not only in record sales and charts, but as recognizable names. Linda Ronstadt and Emmylou Harris are artists almost in a class by themselves, with no male counter-parts, and the record companies are pushing hard for two female newcomers, Marshall Chapman and Carlene Carter, both rock/country oriented with hopes of crossing over. Still unproven in rock or country, they have gotten national coverage in People, Newsweek, Rolling Stone and other visible publications.

As a programmer you'll want to acknowledge the public's awareness and to reflect industry changes . . . which brings up the famed country radio taboo of "don't play two women back-to-back."

As late as 1974 almost everybody respected this unwritten code but as Don Langford, PD of KLAC/Los Angeles, recently said, "It's a new ballgame. No one thinks anything of playing Dolly Parton then Crystal Gayle. What the growing success of women singers says to PD's is it doesn't make any difference now. Just play the best records."

With more and better female product available, perhaps it's time to rethink that issue.

— Lee Wade

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MEL TILLIS

Ain't No California (MCA)

New this week at KEND, WSUN, WHIM. Charts 19-7 KCKC, debut 29 WPLO, 34-23 KHTZ, 31-23 WUBE, 31-24 WHOO, 13-7 KVOC, debut 28 WMAQ, debut 26 WMC, 37-29 WIL, 36-30 WHK, 27-21 WWVA, 36-29 KBET, 35-28 KUZZ, debut 23 KOKE, 35-28 WPOC, 34-28 WIRE. R&R Chart Debut 30.

RAZZY BAILEY

What Time Do You Have To Be . . . (RCA)

Added at WDEE, WJJD, WNYN, WONE, WUNI, WBAP, WOKO. Charts 33-23 KCKC, 19-15 KJJJ, 21-18 KHTZ, debut 30 KAYO, 34-39 WBAM, 17-12 KVOC, 28-22 WVOJ. R&R Chart Debut 37.

MARGO SMITH

Little Things Mean A Lot (WB)

New at WMAQ, KCKN, WDAF, WDGY, WWVA, WADR, WHBF. Charts 39-28 KHTZ, 34-25 KUZZ, debut 29 KERE, 27-20 WSUN, debut 20 WINN, 35-30 WSLR, 33-27 WCOS-FM. R&R Chart Debut 40.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week.

BARBARA MANDRELL "Sleeping Single In A Double Bed" (ABC) Added at WHK, WMAQ, KNEW, WSUN, KEND, WADR, WHIM, WHBF. Charts 17-9 WINN, 33-29 WDEE, 35-24 KHTZ, debut 29 WIRK-FM, 36-30 KJJJ, debut 28 WUNI, 29-19 WPLO, 33-26 WBAM, debut 30 KCKN.

LINDA RONSTADT "Back In The U.S.A." (Asylum) Charts 18-8 KCKC, 23-19 WDEE, 8-5 KCKN, 37-26 KHTZ, 30-23 WSLR, debut 12 WJVA, 21-16 WVOJ. Added at WHK, WEAT, KOKE, KBBQ, WTHI.

FREDDIE HART "Toe To Toe" (Capitol) Charts 36-30 KSON, debut 27 WMC, debut 30 WPLO, 37-27 KSO, debut 30 KGA, debut 30 WSUN, 33-28 KFTN, 30-21 KRAM, 24-19 WBAM, debut 28 WKMF, 33-28 KFGO. Added at WJJD, WGTO, WOKO.

CARLY SIMON & JAMES TAYLOR "Devoted To You" (Elektra) Added at WJJD, WSLR, KSSS, WWVA, WLAS, WNYN, KFEQ, KTYN. Charts 21-18 WHK, 33-29 WEEP, 40-29 KHTZ, 31-21 WDEE, 35-30 WMAQ, 29-25 WPOC, 35-30 KFGO.

MEL McDANIEL "Bordertown Woman" (Capitol) Added at KNEW, KHTZ, WWVA, KEED, KGA, WINN, KFGO. Charts 32-29 KNIX, debut 30 WIRK-FM, 30-16 KJJJ, 19-16 KUZZ, 25-21 WVOJ, 38-30 KSO, 23-19 KUGR.

EDDIE RABBITT "I Just Wanted To Love You" (Elektra) The "Most Added" record of the week. Some new stations include WIRE, WHK, WDEE, KAYO, KHTZ, WHOO, WPLO, WINN, WDGY, KERE, WXCL, WIL, KEED, KSON, KUZZ, KRAK, KRMD, WIRK-FM, WUNI, WFNC, WBAP and others. Charts debut 16 KCKC.

T.G. SHEPPARD "Daylight" (WB) Another of the "Most Added" of the week. New at KHTZ, WMC, KKYX, WHOO, KJJJ, KLAK, WUBE, WKMF, KTYN, KTOM, KUZZ, KVOC, KBET, KCUB, KRMD, KEBC, WHIM, WUNI, WXCL, WCOS-FM, KXRB, KTYN. Charts debut 26 WVOJ.

TOMMY OVERSTREET "Fadin' In, Fadin' Out" (ABC) One of the "Most Added" this week. Picked up at KSO, KLAK, KNIX, KEEN, KAYO, KVOC, WHN, KGA, KRAK, WUBE, KFDI, WINN, KKYX, WIRK-FM, WVOJ, KRMD, KHAK and others. Charts 15-11 KUGR.

CHARLY McCLAIN "That's What You Do To Me" (Epic) One of the "Most Added" records of the week. Adds include KLAC, KHTZ, WJJD, KCKN, WUNI, WXCL, KJJJ, KRZY, KCUB, KLAK, KEBC, WYTL, KUZZ, KBBQ, WHBF, KBET. Charts 28 WMC.

BILLY "Crash" CRADDOCK "Hubba Hubba" (Capitol) Another of the "Most Added." Some new stations include WIRE, WAME, KIKK, KEEN, KSSS, WHBF, WNRS, WSLR, WRRD, KFTN, WWVA, WLAS, WFNC, KUZZ, KFTN, WXOR, WYTL, WADR. Charts 15-8 WINN, 36-23 WDGY.

KENDALLS "Sweet Desire" (Ovation) Added at KLAC, WJJD, WBAP, WDDD, KSON, KSSS, WUBE, KEED, KRZY, WYTL, KBET, KFEQ, KEBC, WXOR, WVOJ, WADR. Charts debut 18 WINN, 31-26 KFGO, debut 23 WSUN, 30-24 KTYN.

TOM T. HALL "What Have You Got To Lose" (RCA) New at WAME, WOKO, WIL, WDEE, WSLR, KXRB, KLVI, KVOO, WHIM, WIXZ, WADR, WXCL, KVOC, KFGO, KFEQ, WTHI. Charts 38-29 WHOO, 46-30 KUZZ.

ZELLA LEHR "Danger Heartbreak Ahead" (RCA) New this week at KLAC, KNIX, WRRD, WOKO, WCOS-FM, WSUN, WONE, KCUB, KVOC, WTHI, WGTO, WNYR. Charted 23-19 KHTZ, debut 29 KGA, 36-26 KSO, debut 29 WUNI.

MOE BANDY "Two Lonely People" (Columbia) Added at KNEW, WMC, WDEE, KERE, KLAK, KSON, WCOS-FM, WBAP, KCUB, KLAC, KENR, KBET, KFGO, WYTL, WGTO. Charted 34-17 KCKC.

MARY K. MILLER "Handcuffed To A Heartache" (Inergii) Added at WPLO, KJJJ, KGA, KHTZ, WHOO, KVOC, KUZZ, WLAS, WGTO, WQQT, KBET, KBBQ.

JACKY WARD "I Want To Be In Love" (Mercury) Charts 28-18 WKEE, 31-27 WEAT, 25-22 KAYO, 25-20 WCOS-FM, 23-17 WUBE, 34-29 WQQT, debut 21 WKMF, 29-26 KBBQ. Added at KHAK, WIL, WBAP, KSON.

Radio & Records

COUNTRY AIRPLAY / 40

September 22, 1978

Three Weeks Two Weeks Last Week

Three Weeks	Two Weeks	Last Week		Artist/Record (Label)
5	2	1	①	WAYLON JENNINGS/I've Always Been Crazy (RCA)
20	10	4	②	DOLLY PARTON/Heartbreaker (RCA)
13	8	6	③	STATLER BROTHERS/Who Am I To Say (Mercury)
18	11	8	④	MERLE HAGGARD/It's Been A Great Afternoon (MCA)
9	6	5	⑤	TAMMY WYNETTE/Womanhood (Epic)
10	5	2	⑥	JOHNNY DUNCAN/Hello Mexico (And Adios Baby To You) (Columbia)
35	24	16	⑦	DAVE & SUGAR/Tear Time (RCA)
17	14	10	⑧	REX ALLEN JR./With Love (WB)
25	17	11	⑨	JIM ED BROWN & HELEN CORNELIUS/If The World Ran Out Of . . . (RCA)
3	1	3	10	WILLIE NELSON/Blue Skies (Columbia)
6	4	7	11	CONWAY TWITTY/Boogie Grass Band (MCA)
26	18	14	⑫	EMMYLOU HARRIS/Easy From Now On (WB)
14	13	9	13	JOE STAMPLEY/If You've Got Ten Minutes (Let's Fall In Love) (Epic)
31	26	19	⑭	MICKY GILLEY/Here Comes The Hurt Again (Playboy/Epic)
23	23	18	⑮	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
39	33	26	⑯	RONNIE MILSAP/Let's Take The Long Way Around The World (RCA)
24	19	17	17	CRISTY LANE/Penny Arcade (LS)
36	27	22	⑰	LARRY GATLIN/Do It Again Tonight (Monument)
—	—	30	⑱	OAK RIDGE BOYS/Cryin' Again (ABC)
4	3	15	20	JOHNNY RODRIGUEZ/Love Me With All Your Heart (Mercury)
28	22	21	21	SONNY JAMES/Caribbean (Columbia)
1	7	13	22	DON WILLIAMS/Rake And Ramblin' Man (ABC)
—	35	27	⑳	RANDY BARLOW/No Sleep Tonight (Republic)
11	15	23	24	JOHN CONLEE/Rose Colored Glasses (ABC)
12	12	12	25	KENNY O'DELL/Let's Shake Hands And Come Out Loving (Capricorn)
—	—	36	㉑	KENNY ROGERS & DOTTIE WEST/Anyone Who Isn't Me Tonight (UA)
—	36	31	㉒	BILLY JOE SPEARS/'57 Chevrolet (UA)
2	9	20	28	CRYSTAL GAYLE/Talking In Your Sleep (UA)
21	21	24	29	JOE SUN/Old Flames (Can't Hold A Candle To You) (Ovation)
—	—	—	➔	MEL TILLIS/Ain't No California (MCA)
29	25	25	31	NATE HARVELL/Three Times A Lady (Republic)
—	—	37	㉓	GENE WATSON/One Sided Conversation (Capitol)
—	38	34	33	DONNA FARGO/Another Goodbye (WB)
—	34	29	34	JACKY WARD/I Want To Be In Love (Mercury)
—	40	36	35	HANK WILLIAMS JR./I Fought The Law (WB)
7	16	28	36	CHARLIE RICH/Beautiful Woman (Epic)
—	—	—	➔	RAZZY BAILEY/What Time Do You Have To Be Back To Heaven (RCA)
—	—	40	38	BOBBY BORCHERS/Sweet Fantasy (Playboy/Epic)
—	—	39	39	DON KING/The Feeling's So Right Tonight (Con Brio)
—	—	—	➔	MARGO SMITH/Little Things Mean A Lot (WB)

This chart is based solely on airplay data compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from last week's chart. ➔ NEW ENTRY

Most Added

- EDDIE RABBITT "I Just Wanted To Love You" (Elektra)
- T.G. SHEPPARD "Daylight" (WB)
- TOMMY OVERSTREET "Fadin' In, Fadin' Out" (ABC)
- CHARLY McCLAIN "That's What You Do To Me" (Epic)
- BILLY "Crash" CRADDOCK "Hubba Hubba" (Capitol)

Hottest:

- REX ALLEN JR. (WB)
- BROWN & CORNELIUS (RCA)
- DAVE & SUGAR (RCA)
- MICKY GILLEY (Playboy/Epic)
- MERLE HAGGARD (MCA)
- EMMYLOU HARRIS (WB)
- WAYLON JENNINGS (RCA)
- KEED ALLS (Ovation)
- RONNIE MILSAP (RCA)
- OLIVIA NEWTON-JOHN (RSO)
- OAK RIDGE BOYS (ABC)
- DOLLY PARTON (RCA)
- ROGERS & WEST (UA)
- MARGO SMITH (WB)
- STATLER BROS. (Mercury)
- TAMMY WYNETTE (Epic)

Most Requested

- 1 1 DOLLY PARTON (RCA)
- 2 2 WAYLON JENNINGS (RCA)
- 4 3 TAMMY WYNETTE (Epic)
- 4 MERLE HAGGARD (MCA)
- 3 5 DAVE & SUGAR (RCA)
- 5 6 JOHN CONLEE (ABC)
- 10 7 OLIVIA NEWTON-JOHN (RSO)
- 8 MEL TILLIS (MCA)
- 7 9 JOE STAMPLEY (Epic)
- 10 OAK RIDGE BOYS (ABC)

KENNY DALE "Two Hearts Tangled In Love" (Capitol) Picked up at WUNI, KLAC, KNEW, KSON, WONE, KFEQ, WNYR. Charts 33-29 KJJJ, 43-29 KUZZ, 32-21 KENR, 21-16 KFGO.

CON HUNLEY "You've Still Got A Place In My Heart" (WB) First week adds at WUBE, KAYO, WPLO, WHOO, KTYN, WNRS, KFDI, WKMF, KFTN, WBAM.

DAVID ALLAN COE "If This Is Just A Game" (Columbia) Picked up at WIRE, WDEE, KEEN, WSLR, WVOJ, KBET, KUGR. Charts 27-22 KRZY.

MUNDO EARWOOD "Things I Do For You" (GMC) New at KNEW, WUBE, WSUN, WUNI, WOKO, KFTN, WHBF, WTHI, WGTO.

DAVID ROGERS "When A Woman Cares" (Republic) Adds at WIRE, KLAK, KERE, KSSS, WPLO, WEAT, WNYN, WTHI, WYTL.

Others Getting Significant Action

GLENN BARBER "What's The Name Of That Song" (Century 21) Added at WEAT, KRAK, WVOJ. Charts: debut 30 KERE. On KRMD, KJJJ, KFDI, KRGO.

JOHNNY CASH "Gone Girl" (Columbia) New at KSON, KEEN, WGTO, WDDD.

CATES SISTERS "Lovin' You Off My Mind" (Caprice) Added at KGA, KRMD, WUNI, WYTL, WHBF, WGTO.

HELEN CORNELIUS "What Cha Doin' After Midnight, Baby" (RCA) Early adds in the West. New at KAYO, KGA, KEED, KBET, KTOM, KSSS, KUGR, KLVI, WKMF.

DR. HOOK "Sharing The Night Together" (Capitol) New at WDEE, WOKO, KEEN, WXOR. On WUBE, WHOO, KLVI, KRGO.

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- SUSIE ALLANSON "We Belong Together" (WB)
- JOHN CONLEE "Rose Colored Glasses" (ABC)
- JANIE FRICKE "Please Help Me I'm Falling" (Columbia)
- CRYSTAL GAYLE "Talking In Your Sleep" (UA)
- GEORGE JONES "I'll Just Take It Out In Love" (Epic)
- JERRY LEE LEWIS "I'll Find It Where I Can" (Mercury)
- WILLIE NELSON "Blue Skies" (Columbia)
- RONNIE MILSAP "Only One Love In My Life" (RCA)
- ANNE MURRAY "You Needed Me" (Capitol)
- CHARLEY PRIDE "When I Stop Leaving" (RCA)
- EDDIE RABBITT "Hearts On Fire" (Elektra)
- CHARLIE RICH "Beautiful Woman" (Epic)
- KENNY ROGERS "Love Or Something Like It" (UA)
- JOE SUN "Old Flames (Can't Hold A Candle . . .)" (Ovation)
- DON WILLIAMS "Rake And Ramblin' Man" (ABC)

Others Getting Significant Action

Listed In Alphabetical Order

BEVERLY HECKEL "Bluer Than Blue" (RCA) New at KHTZ, KERE, KRMD, WFNC, KRZY, WDDD. Charts 30-22 WUBE.
CHARLIE McCOY "Fair And Tender Ladies" (Monument) Charts 20-17 KRAK, 32-25 KFTN, 26-21 KVOC, 28-24 WSUN. Added at KAYO, KLVI.
RONNIE McDOWELL "This Is A Holdup" (Scorpion) First week adds at WXCL, WINN, WQQT, KRAK, KEEN, KFDI, WVOJ, WNRS.
REBA McENTIRE "Last Night, Ev'ry Night" (Mercury) Added at WIRE, KIKK, WEAT, WQQT, WOKO, WFNC. Charts 33-26 WUBE.
NICK NOBLE "Stay With Me" (Churchill) New at WPLO, WEAT, KLAK, KERE, KUZZ, KFTN, KBBQ. Charts 37-30 WUBE.
BUCK OWENS "Nights Are Forever Without You" (WB) Added at KENR, WEAT, WHIM, WNYR, WNRS. Charts 30-256 KSO, debut 29 WSUN, debut 20 WUNI.
JIMMIE ROGERS "Secretly" (Scrimshaw) New at WPLO, KHAK, WHOO, WLAS, WYTL. On KRZY.
RONNIE SESSIONS "Juliet And Romeo" (MCA) Adds at KIKK, KRAK, KRZY, KAYO, KFDI, WKMF, KRAM.
RON SHAW "Save The Last Dance For Me" (Pacific Challenger) Added KJJJ, KVOO. On KAYO, KFDI, WKYG.



Biff Collie

Inside Nashville

SEPTEMBER STARSONG: Lucille Ball spent the week in Music City taping her "Lucy Comes To Nashville" special. Mel Tillis's dream came true. He did some dialogue with the First Lady of comedy. Bob Hope was here Wednesday too, for the Tennessee State Fair, so the King and Queen of laughs were here the same day . . . Ex-President Gerald Ford committed to play in the Music City Pro-Celebrity Golf Affiar in two weeks . . . George Wallace, outgoing Governor of Alabama, signed with Bob Bray's Celebrity Management here for public speaking, talk show engagements, syndicated radio and newspaper work . . . Two Country Music Hall Of Famers had birthdays. Bill Monroe's surprise party and Roy Acuff's birthday cake and standing ovation at the Opry honored the two grand old men of mountain music.



Bob Hope

RADIO ROW: WJRB (formerly WENO) had open house last Friday at its sumptuous new Music Row facility (corner of 16th Avenue South and South St). Hundreds toured the beautiful new facility built by Country radio impresario Mac Sanders. Sanders just bought WVOK/Birmingham to add to his station roster . . . WRVU, radio facility of Vanderbilt University, has been carrying live broadcasts of Nashville's Exit/In's "writers night." Surprise guests who've been heard on the live broadcasts include Waylon Jennings, Johnny Rodriguez, Guy Clark, and Johnny Paycheck, according to WRVU station manager Fred Buc.



Willie Nelson

PEOPLE: Johnny Paycheck covered nearly 2700 miles in 12 hours when he recently performed in Houston at Astroworld for two shows, then was whisked away by Lear jet to San Francisco for an appearance at the Cow Palace in a benefit for the National Cerebral Palsy Association

of California. He then got on the plane and traveled back to Dallas that same night for a show the next night . . . RCA Records has signed songstress-songwriter Linda Hargrove . . . Columbia's Bobby Bare attended the recent Central South Music Sales Convention here to introduce cuts from his new album . . . Country great Roy Acuff is being honored October 20. That is the day the "King of Country Music" (contrary to the Newsweek report proclaiming Willie Nelson as "King") will be given the key to Nashville by Mayor Richard Fulton, Elektra/Asylum Records has just released a "Greatest Hits" album in conjunction with the proclaimed "Roy Acuff Day." . . . Emmylou Harris was recently awarded the coveted Edison Award for her Warner Bros. album "Quarter Moon In A Ten Cent Town." The Edison Award is given in Holland each year and is the equivalent to the American Grammy. The LP was proclaimed "Best International Album of the Year." . . . The record label that helped start the careers of Don Williams, Rex Allen, Jr. and even Crystal Gayle's producer Allen Reynolds, has reformed. JMI, which is owned by "Cowboy" Jack Clement, will release its first single in almost four years. JMI has signed former Capitol Records recording artist Stoney Edwards to be their first release . . . Congrats to RCA's Joe Galante on his promotion to Division VP/Marketing for the label's Nashville division . . . Bob Doyle has been appointed to Assistant A&R Director of Warner Bros. Country Division as announced by WB VP Andy Wickham . . .
UPDATE: The tenth anniversary of "Hee Haw" is scheduled to air as an NBC-TV network "special event," Sunday, October 22. On September 28 the producers, Yongstreet Productions, will have a special screening of the show at the Grand Ole Opry. It was interesting to see the invitation that proclaimed the event as "black tie." I wonder how black ties will look with overalls . . . Willie Nelson scheduled to run a 26-mile marathon this Saturday (9-23) in Austin to benefit the American Cancer Society. He sang nonstop at the White House the other night . . . They had a "Dolly Parton Lookalike Contest" at Gilley's in Pasadena, Tx., Warner Bros. had a Dolly Parton-type audition here the other day and hardly anybody came (inferiority complexes??) . . . Happy to see Peter Porter as the new PD at KBOX in Dallas. Pete's one of the good guys. Chet Maxwell, KBOX GM made a wise choice . . . Barbara Mandrell, Ronnie Milsap, Lynn Anderson, Mel Tillis, The Oak Ridge Boys, and the Fisk Jubilee Singers were on the "Lucy Come To Nashville" special taped here this week . . . Jerry Bradley says RCA may establish a new label, the first Nashville-based pop subsidiary of a major record company. Nashville producer Tony Brown moves to Los Angeles as staff producer and L.A. A&R rep for Nashville's RCA pop operation.

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

SUSIE ALLANSON (WB) "Shenandoah" "Look Who's Lovin'"
BILL ANDERSON (MCA) "Does God Like Country Music" "How Married Are You, Mary Ann?"
ASLEEP AT THE WHEEL (Capitol) "Pipe Dreamer" "Ain't Nobody Here But Us Chickens"
RODNEY CROWELL (WB) "Thought I Heard You Calling My Name"
DAVE & SUGAR (RCA) "Somebody Wake Me" "How Can I Stop My Loving You" "Baby Take Your Coat Off" "Easy To Love"
JOHNNY DUNCAN (Columbia) "The Best is Yet To Come" "The Pillow" "Mexican Love Songs"
CRYSTAL GAYLE (UA) "Why Have You Left The One You Left Me For" "When I Dream" "Heart Mender" "Hello I Love You" "Someday Soon"
GEORGE JONES (Epic) "I Don't Want No Stranger Sleepin In My Bed" "Ain't Your Memory Got No Pride At All" "When Your Phone Don't Ring" "I'll Be Me"
DON KING (Con Brio) "Old Nebraska Memories" "I Wonder What It's Like To Be In Love"
OAK RIDGE BOYS (ABC) "I Can Love You" "Come On In"
KENNY O'DELL (Cpicorn) "We Can Make Music" "Soulful Woman"
DOLLY PARTON (RCA) "We're Through Forever" "The Man" "It's Too Late To Love Me Now" "I Really Got The Feeling" "Baby I'm Burning" "Nickels And Dimes"
JOHNNY RODRIGUEZ (Mercury) "Spanish Eyes" "I Need It Now"
KENNY ROGERS (UA) "There's A Lot Of That Going Around" "Buried Treasures" "Momma's Waiting" "Sail Away"
MARGO SMITH (WB) "Your Sweet Lies"
JOE STAMPLEY (Epic) "She's My Woman" "I'll Marry You Tomorrow" "Houston Treat My Lady Good" "Do You Fool Around" "Barnum & Bailey"
GENE WATSON (Capitol) "Let's Give It Up Or Get It On" "I Wander How It Is In Colorado"
DOTTIE WEST (UA) "The Good Ol' Nights" "Even If You Were Jesse James" "Love Is Right"
DON WILLIAMS (ABC) "Lay Down Beside Me" "You've Got A Hold On Me" "I Would Like To See You Again" "When I'm With You" "All I'm Missing Is You" "It Must Be Love"

NIPPER NOTES

Beverly Heckel

"BLUER THAN BLUE"

NEW AT: WTSO WPIK WFNC KXLR
 KRZY KGBS KCUB KBET KERE

MOVES: WUBE 30-22 WTMT E-36
 WDEN 56-48 KXOL 38-31 KBUC 31-24
 KVOO 56-49 WJQS 65-58 KUZZ 47-39
 KRAM 53-48 KJJJ E-40 KEEN E-46
 KFTN E-39 KCEY 33-29

Radio & Records

Country Regional Adds

WEST

KRZY Albuquerque, N.M.
Linda Linton
Chris McLean
Brendy Myers
Kendall
Ronna Sessions
Nick Spivey

KUZZ Berkeley, Calif.
Chris McLean
Eddie Rabbit
Billy "Crash" Craddock
Mary K. Miller
T.G. Sheppard
Nick Spivey

KYOC Carson, Wyo.
Tom T. Hall
Lynn G. Huston
Zella Lehr
Mary K. Miller
Tommy Overstreet
Eddie Rabbit
T.G. Sheppard

KZSS Colorado Springs, Co.
Tommy Overstreet
Eddie Rabbit
Linda Ronstadt
Mary K. Miller
Nick Spivey

KERE Denver, Co.
Eddie Rabbit
David Rogers
Mary K. Miller
Nick Spivey

KLAE Denver, Co.
Mary K. Miller
T.G. Sheppard
David Rogers
Nick Spivey

KIDN Pueblo, Co.
Tom T. Hall
Robby Robertson
Eddie Rabbit
Linda Ronstadt

NETE Eugene, Or.
Mary K. Miller
Tommy Overstreet
Eddie Rabbit

KAIM Fresno, Ca.
Tom T. Hall
David Rogers
Eddie Rabbit

KRAM Las Vegas, Nev.
Eddie Rabbit
Tommy Overstreet
Mary K. Miller
Nick Spivey

KHTZ Los Angeles, Ca.
Mel McDaniel
Biko Jo Spears
T.G. Sheppard
Brendy Myers
Eddie Rabbit
Chris McLean
Mary K. Miller
Nick Spivey

KLAC Los Angeles, Ca.
Zella Lehr
Kenny Dale
Chris McLean
Mary K. Miller
Nick Spivey

KNEW Oakland, E.P., Ca.
Barbara Mandrell
Gary Barlow
Mary K. Miller
Tommy Overstreet
Eddie Rabbit
Nick Spivey

KRCR San Bernardino, Ca.
Don Williams
Nick Spivey

KSDN San Diego, Ca.
Kendall
Tommy Overstreet
Eddie Rabbit
Nick Spivey

KJZZ Phoenix, Ariz.
Chris McLean
T.G. Sheppard
Linda Ronstadt
Mary K. Miller
Nick Spivey

KNIX Phoenix, Ariz.
Eddie Rabbit
T.G. Sheppard
Tommy Overstreet
Zella Lehr

KFTN Phoenix, Ariz.
Nick Spivey
Tommy Overstreet
Eddie Rabbit
Linda Ronstadt

KIDN Pueblo, Co.
Tom T. Hall
Robby Robertson
Eddie Rabbit
Linda Ronstadt

KRB Reno, Nev.
Mary K. Miller
T.G. Sheppard
Kendall

KRDM Reno, Nev.
Tommy Overstreet
Eddie Rabbit

KRBB Ventura, Ca.
Chris McLean
Mary K. Miller
Nick Spivey

KRAA Sacramento, Ca.
Tommy Overstreet
Arthur Banfill
Eddie Rabbit
Linda Ronstadt

KRAM Las Vegas, Nev.
Eddie Rabbit
Tommy Overstreet
Mary K. Miller
Nick Spivey

MIDWEST

WLSR Akron, Oh.
Tom T. Hall
David Rogers
Crash Craddock
Simon & Taylor

WNR Cleveland, Oh.
Linda Ronstadt
Eddie Rabbit
Barbara Mandrell

WONE Dayton, Oh.
Robby Robertson
Zella Lehr
Kenny Dale

WRN Canton, Oh.
Simon & Taylor
Glen Watson
David Rogers
Robby Robertson
Arthur Banfill

WDEE Detroit, Mi.
Eddie Rabbit
David Rogers
Tommy Overstreet
Eddie Rabbit
Nick Spivey

WDF Kansas City, Mo.
Joe Starnes
Robby Robertson
Mary K. Miller
Nick Spivey

WITL Lansing, Mi.
Mary K. Miller
T.G. Sheppard
Simon & Taylor
David Rogers
Nick Spivey

WMAO Chicago, Ill.
Mary K. Miller
Barbara Mandrell
Nick Spivey

WARR Charlotte, N.C.
Barbara Mandrell
Tom T. Hall
Andy Miller
Crash Craddock
Brendy Myers

WDSB Columbia, S.C.
Barbara Mandrell
Mary K. Miller
Nick Spivey

WTO Cypress Gardens, Fl.
Mundo Earwood
Cathy Smith
Zella Lehr
Freddie Hart
Mary K. Miller
Nick Spivey

WVLI Johnson City, Tenn.
Johnny Cash
Tom T. Hall
Chris McLean

WVNC Fayetteville, N.C.
Eddie Rabbit
Robby Robertson
Crash Craddock
Brendy Myers

WVAP Ft. Worth, Tx.
Kendall
Eddie Rabbit
Mary K. Miller
Nick Spivey

WVTO Houston, Tx.
Tommy Overstreet
Robby Robertson
Nick Spivey

WVNC Fayetteville, N.C.
Eddie Rabbit
Robby Robertson
Crash Craddock
Brendy Myers

WVAP Ft. Worth, Tx.
Kendall
Eddie Rabbit
Mary K. Miller
Nick Spivey

WVTO Houston, Tx.
Tommy Overstreet
Robby Robertson
Nick Spivey

WTSO

WTSO Madison, Wyo.
Tom T. Hall
Simon & Taylor
Eddie Rabbit
Mary K. Miller
Nick Spivey

WYTL Oklahoma, Wyo.
Crash Craddock
David Rogers
T.G. Sheppard
Chris McLean
Brendy Myers
Kendall
Cathy Smith

WOOD Marion, Ill.
Brendy Myers
Kendall
John Sheppard
Jimmy Cash
Ronna Sessions
Tom T. Hall

WVCS Milwaukee, Wisc.
Denny Faye
Lynn G. Huston
Mary K. Miller
Nick Spivey

WVLI Lansing, Mi.
Mary K. Miller
T.G. Sheppard
Simon & Taylor
David Rogers
Nick Spivey

WVNC Fayetteville, N.C.
Eddie Rabbit
Robby Robertson
Crash Craddock
Brendy Myers

WVAP Ft. Worth, Tx.
Kendall
Eddie Rabbit
Mary K. Miller
Nick Spivey

WVTO Houston, Tx.
Tommy Overstreet
Robby Robertson
Nick Spivey

EAST

WYVA Richmond, Va.
Don Williams
T.G. Sheppard
Ed Buller
Jody Miller
Helen Cornelius
Barbara Fairchild
Bobby Wright

WYVR Rochester, N.Y.
Robby Robertson
Linda Ronstadt
Robby Robertson
Robby Robertson

WYVA Richmond, Va.
Don Williams
T.G. Sheppard
Ed Buller
Jody Miller
Helen Cornelius
Barbara Fairchild
Bobby Wright

WYVR Rochester, N.Y.
Robby Robertson
Linda Ronstadt
Robby Robertson
Robby Robertson

WYVA Richmond, Va.
Don Williams
T.G. Sheppard
Ed Buller
Jody Miller
Helen Cornelius
Barbara Fairchild
Bobby Wright

WYVR Rochester, N.Y.
Robby Robertson
Linda Ronstadt
Robby Robertson
Robby Robertson

WYVA Richmond, Va.
Don Williams
T.G. Sheppard
Ed Buller
Jody Miller
Helen Cornelius
Barbara Fairchild
Bobby Wright

WYVR Rochester, N.Y.
Robby Robertson
Linda Ronstadt
Robby Robertson
Robby Robertson

WYVA Richmond, Va.
Don Williams
T.G. Sheppard
Ed Buller
Jody Miller
Helen Cornelius
Barbara Fairchild
Bobby Wright

WYVR Rochester, N.Y.
Robby Robertson
Linda Ronstadt
Robby Robertson
Robby Robertson

WYVA Richmond, Va.
Don Williams
T.G. Sheppard
Ed Buller
Jody Miller
Helen Cornelius
Barbara Fairchild
Bobby Wright

SOUTH

WVNC Fayetteville, N.C.
Eddie Rabbit
Robby Robertson
Crash Craddock
Brendy Myers

WVAP Ft. Worth, Tx.
Kendall
Eddie Rabbit
Mary K. Miller
Nick Spivey

WVTO Houston, Tx.
Tommy Overstreet
Robby Robertson
Nick Spivey

WVNC Fayetteville, N.C.
Eddie Rabbit
Robby Robertson
Crash Craddock
Brendy Myers

WVAP Ft. Worth, Tx.
Kendall
Eddie Rabbit
Mary K. Miller
Nick Spivey

WVTO Houston, Tx.
Tommy Overstreet
Robby Robertson
Nick Spivey

KEND

KEND Lubbock, Tx.
Mary K. Miller
T.G. Sheppard
Nick Spivey

WVNC Fayetteville, N.C.
Eddie Rabbit
Robby Robertson
Crash Craddock
Brendy Myers

WVAP Ft. Worth, Tx.
Kendall
Eddie Rabbit
Mary K. Miller
Nick Spivey

WVTO Houston, Tx.
Tommy Overstreet
Robby Robertson
Nick Spivey

WVNC

WVNC Fayetteville, N.C.
Eddie Rabbit
Robby Robertson
Crash Craddock
Brendy Myers

WVAP Ft. Worth, Tx.
Kendall
Eddie Rabbit
Mary K. Miller
Nick Spivey

WVTO Houston, Tx.
Tommy Overstreet
Robby Robertson
Nick Spivey

COUNTRY SINGLES

LYNN ANDERSON Last Love Of (Columbia) Added at RBET WNYR 38 WEPD 9-25	RAZZY BAILEY What Time Do You (RCA) 9-11	MOE BANDY Two Lonely (Columbia) MTY RCBC see New & Active 9-8	BOBBY BORCHERS Sweet Fantasy (Epic) 9-4	JOHNNY CASH Gone Girl (Columbia) See Other Action section 9-1	CATIE SISTERS Lovin' You Off My (Capitol) See Other Action section 9-15	DAVID ALLAN COE If This Is Just (Columbia) See New & Active 9-1		
ROY CLARK The Happy Days (ARC) 9-1	HELEN CORNELIUS What Che Dain' After (RCA) 9-22	BILLY "Crash" CRADDOCK Hubba Hubba (Capitol) Added at WAMI, EBR see New & Active 9-8	KENNY DALE Two Hearts (Capitol) 31 KEN 71 11 10 see New & Active 9-1	MUNDO EARWOOD Things I'll Do For You (GMC) See New & Active 9-8	TOMMY HALL What Have You Got (RCA) Added at WLL, WDEE see New & Active 9-8	FREDDIE HART Too To Too (Capitol) 37 27 450 38 10 WBLM see New & Active 9-11	BEVERLY HECKLE Bluer Than Blue (RCA) See Other Action section 9-8	TERRI HOLLOWELL Strawberry Fields (Con Bro) Added at WFOR 9-10
DR. HOOK Sharing The Night (Capitol) 9-22	CON HUNLEY You've Still Got A (WB) 9-22	KENDALLS Sweet Dreams (Ovation) Added at KLAC see New & Active 9-15	DON KING The Feeling's So (Con Bro) 9-4	ZELLA LEHR Danger Heartbreak (RCA) See New & Active 9-18	BARBARA MANDRELL Sleeping Single (ABC) See New & Active 9-1	MARY K. MILLER Hundredfold To A (Inerg) See New & Active 9-4	CHARLY McCLAIN That's What You Do (Epic) Added at RMTZ WUNI see New & Active 9-8	CHARLIE McCOY Felt And (Monument) See Other Action section 7-28
MEL McDANIEL Bordertown Women (Capitol) See New & Active 7-28	RONNIE McDOWELL This Is A Hold Up (Scorpion) 9-22	REBA McENTIRE Last Night, Ev'ry (Mercury) See Other Action section 9-25	NICK NOBLE Stay With Me (Churchill) See Other Action section 9-10	TOMMY OVERSTREET Fadin' In, Fadin' Out (ABC) See Other Action section 9-22	BUCK OWENS Nights Are Forever (WB) See Other Action section 9-11	BILLY PARKER Until The Next Time (SCR) Added at KLAR 32 28 E.J.J. 28-19 WVOJ 9-10	BANDY POSEY Love, Love, Love (WB) 9-28	EDDIE RABBITT I Just Wanted To... (Epic) The Most Added see New & Active 9-10
EDDY RAVEN You're A Dancer (Monument) Added at WEAT 40 29 RFTN 9-1	DAVID ROGERS When A Woman... (Republic) See New & Active 9-1	LINDA RONSTADT Back In The U.S.A. (Asylum) See New & Active 9-25	RONNIE SESSIONS Juliet And Romeo (MCA) 9-22	T.G. SHEPPARD Daylight (WB) A Most Added see New & Active 9-15	SIMON & TAYLOR Devoted To You (Elektra) 31 21 WDEE 40 28 RMTZ 9-1	RAY STEVENS Be Your Own Best (WB) 25 19 RREY 38 37 RMTZ 37 WLRMD 9-11	MEL TILLIS Ain't No California (MCA) See New & Active 9-1	DOC & MERLE WATSON Don't Think Twice (UA) See Other Action section 9-10

POP ADULT



Mike Kasabo

The Great Race Of '78

WISN/Milwaukee and FM sister WLPX are about to stage one of the most ambitious contests ever attempted. It's a worldwide race that will originate and conclude in Milwaukee between WISN's Steve York and WLPX's Jim McBean. WISN Program Manager Bill Garcia states, "Neither personality will know what specific country or cities he'll visit . . . only which direction he'll be travelling. McBean will travel East and York will head West, never knowing what future stops will be ahead or what stumbling blocks, if any, they'll encounter until he arrives and gets his sealed envelope of instructions."

The envelopes contain updated itineraries, assigned tasks and airline tickets. The "tasks" include diving for pearls in Japan, the purchase of a tailor-made suit in Hong Kong, an hydro-foil ride to the island of Macao (which has legalized gambling) to bring back a \$5 poker chip, and a train ride from Frankfurt to Munich to take part in Germany's Oktoberfest. Both DJ's will be taking along special plaques from Milwaukee's mayor to be presented to a foreign dignitary in an assigned city. Each personality will be judged in elapsed travel time, and by his completed task-list of events. Verification will be made by required photographs and boarding stamps when they return to Milwaukee. Garcia continues, "Another check will be phone calls by each jock as he picks up his latest itinerary. These updated status phone reports will be broadcast after they're received, to bring our audience up-to-date with the race."

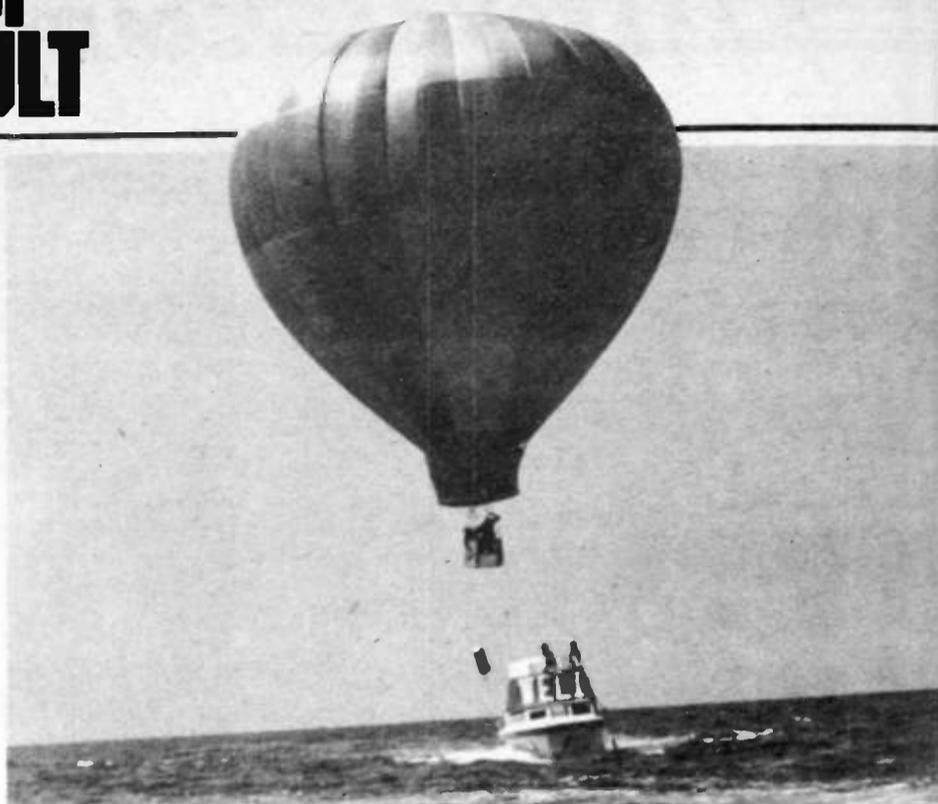
The actual elapsed travel time should be about ten to eleven days for each disc jockey. However, weather conditions, international events, and each guy's execution of his itinerary will be the deciding factors in who wins the Great Race of '78. The tour will take both gentleman to many cities around the world including Tokyo, Singapore, Bangkok, Munich, Istanbul, and London. Listeners of both stations are asked to guess which DJ will return first and the elapsed time of the worldwide trip. The winner will receive his or her choice of a fifteen day all-expense paid vacation to either Europe or the Orient.

Transition

Neil Cannon to KFMB/San Diego as part time air personality from WIIDH/Boston . . . Susan Howe exits her MD position at WLW/Cincinnati to pursue a career as a registered nurse. Susan will be replaced by Meg Callahan, who comes to WLW from WKXQ/Chicago . . . Several new faces at WASH/Washington. Jondra Phillips from WKBO/Harrisburg joins the news department to team up with Mike Kavanagh as morning-drive newscaster, Davey Marlin-Jones will be the station's movie critic. PD Bob Hughes commented on Marlin-Jones by saying, "As a critic, Davey has great integrity. He's opinionated and entertaining." . . . Paul Landino to WFDF/Flint as midday personality from WGER/Bay City, Mich. . . . New Sales Manager of WDAE/Tampa is Tom Southwood from WHOO/Orlando . . . After seven weeks of acting PD, Jim Allen has been accorded that position on a full-time basis at WCMB/Harrisburg . . . Chuck McKay has been promoted to PD at KBOM/Bismarck. He will continue his midday air shift . . . Jim Roberts has taken over as PD of WDIF/Marion but will continue to handle his MD position also until someone is found to fill it . . . Kevin Mollow is the new PD at WWMM/Arlington Heights, Ill. from WMET/Chicago . . . Mary June Rose replaces Sarah Kennard as WBT/Charlotte Administrative Assistant. Ms. Kennard joins their FM station WBCY as a salesperson . . . Rich Whitley has been promoted to PD at KVOY/Yuma, replacing Ted Taylor, who goes across town to KBLU as air talent . . .



KAAM/Dallas afternoon personality Tom Hopkins braves the ferocity of "Connie," a rare Siberian tiger cub from nearby Texas Safari and Game Farm. Connie was named after a recent Radio 13 contest winner.



WELI/New Haven recently sponsored an event billed as "The Great WELI Long Island Sound Balloon Crossing." This seven story hot air balloon, called "The Hulla-Balloon," made the crossing to Long Island in three hours and was tracked the entire way by the WELI 28-foot boat "The 960," captained by Operations Manager Bill Rock.

Update

JUMP FROM RADIO TO TV: WIBW/Topeka MD Jim Sullins called (after reading the R&R "WKRP In Cincinnati" feature last week) to relate that Gordon Jump (who plays General Manager Arthur Carlson in the new CBS-TV series) got his start in the biz at WIBW radio and television in the early sixties. Jump was announcer for both and also did weather and created a character for the afternoon TV kiddy show called WIB the Clown . . . Paul Anka is set to guest on WWWE/Cleveland in conjunction with his week-long in-person appearance. Station will be giving away Anka albums and T-shirts . . . KMPC/Los Angeles morning man Dick Whittinghill will be honored December 13th by having a star placed on Hollywood Boulevard. Fittingly, Dick's star will be put next to his boss's star (Gene Autry) . . . KEX/Portland is cutting back its current list from 42 to 35. Bob Swanson, MD, explains that due to the extreme length of many of their playlist titles, some of them are not receiving the proper amount of airplay . . . KDWN/Las Vegas once again sponsoring a free big band concert in the Continental Theatre of the Silverbird Hotel . . . Starting October 2, WASH/Washington will begin a three-week series on the area's number one crime problem — burglaries . . . KDKA/Pittsburgh has added a nondenominational religious telephone talk show to its Sunday evening programming . . . After a combined total of 57 years of broadcasting, Jack Slattery (morning-man for 22 years) and George Haefner (farm director for 35 years) are teaming up to do the morning show on WHAM/Rochester . . . Informed sources tell us that Neil Diamond's new Datsun 280-Z is reportedly equipped with \$25,000 worth of extras . . .

Color

OCEAN PROMOTIONS: WTMJ/Milwaukee is currently running a spectacular "Love Boat" promotion. Listeners send in cards and then have to listen for their names to be aired and have six minutes and twenty seconds ("TMJ is 620 on the dial) to call in and become eligible for a two week ocean voyage to Los Angeles, San Juan, Caracas and Panama City.

Never one to be outdone, Russ Morley PD of WJNO/West Palm Beach, has gotten involved with the latest attempt of Stella Taylor (the lady who failed her recent marathon swim) to swim from the Bahamas to West Palm Beach. Morley reports that the station's news department will cover the entire attempt and, jock that he is, he will brave several miles of the journey with Stella by actually getting into the Atlantic to provide moral support by swimming along for an undisclosed amount of time. WJNO listeners will benefit from all this by guessing the time it will take for Ms. Taylor to complete her journey. Many of you might remember Morley from Convention '78 in Dallas for having his name paged 39 consecutive times, which is easily a convention record.

TAKE STOCK OF YOUR JOCK: WCBM/Baltimore is running a quickie contest based on their personalities. Clues are given to listeners and are asked to figure out which of the jocks the clue best fits. Correct answers receive tickets to the premiere of "Death On The Nile."

GOOD FOR WHAT ALES YA: WIBW/Topeka collected over two tons of aluminum in the form of beer cans. Five area gentlemen had been saving beer cans for the past two years. They decided to contribute their empties to the aluminum drive for the benefit of Muscular Dystrophy and appeared at the station with a two ton cattle truck with over 1300 pounds of cans. That represented all the beer that the quaffing quintet had consumed in the past twenty-four months. Station officials figured out that the number of cans (based on the weight of each can) totaled somewhere between ten and eleven thousand. That's a hell of a lot of gusto!

FOOTBALL PHONE-IN: KMRJ/Pittsburg, Kansas is using its code-a-phone system for listeners to call in and sing their favorite hometown football cheer. If they hear their cheer played back on the air, they simply call in to win. Prizes range from albums to a complete night on the town.

PORTLAND'S PLENTIFUL PRIZES: KEX/Portland is gearing up for what must be one of the biggest giveaways that town has seen in a long time. The promotion, "The Best Things In Life Are Free," will be advertised in newspapers and seen on television. Contestants will have the chance to have their rent, lease or house payment paid for one year, or trips to the Bahamas, Bermuda and Acapulco, or new furniture for their home and maybe a 1979 car for their driveway.

Little Things' Means A Lot In Every Format!

Pop/Adult

WSB KEX KMBZ WHIO
WSM WNEW WBAL WKIQ
KMRJ KRNT WHIZ KOY
WFTS KXLY WATR WJR

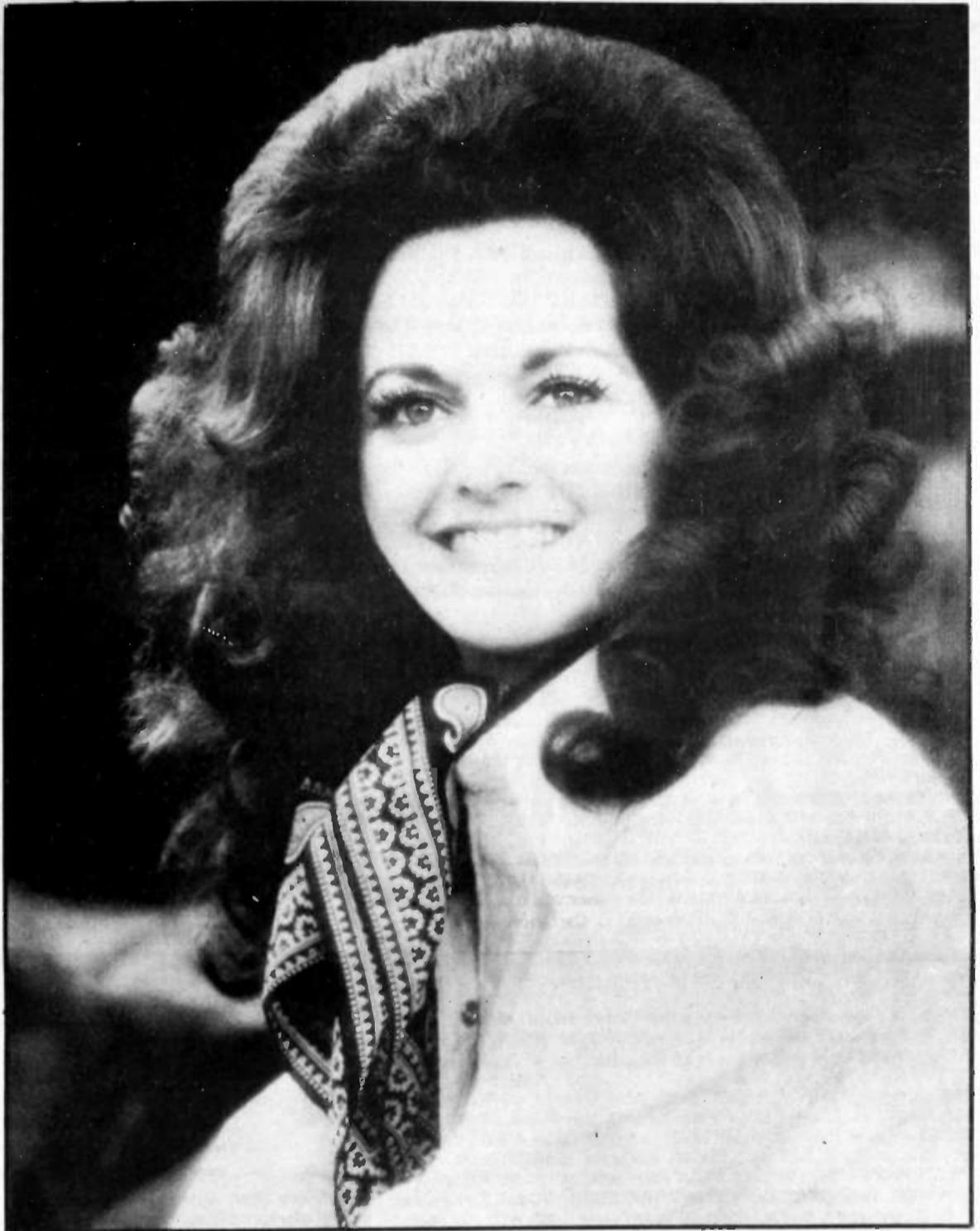
Country

BREAKERS

MARGO SMITH

Little Things Mean A Lot (WB)

New at WMAQ, KCKN, WDAF, WDGY, WWVA, WADR,
WHBF. Charts 39-28 KHTZ, 34-25 KUZZ, debut 29 KERE, 27-20
WSUN, debut 20 WINN, 35-30 WSLR, 33-27 WCOS-FM. R&R
Chart Debut 40.



NEXT . . . TOP 40!

"Little Things Mean A Lot"
Margo Smith



Produced by Norro Wilson

on Warner Bros. Records

POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

DOLLY PARTON

Heartbreaker (RCA)

74% of our reporters are on it. New adds are KNBR, WLNH, WLOW, WSAR, WNEU, WSJS, KOY. Key moves: 17-10 KUKI, 22-14 KBLF, 24-19 WMAZ, 24-18 KXLY, 23-20 WWWE, debut 17 KDWN, debut 24 KVI, debut 28 WORG, debut 30 KRKO. Heavy rotation: WHIO, WJNO. Increased rotation: WDAE. Moves 30-21 on P/A chart.

AMBROSIA

How Much I Feel (WB)

65% of our reporters are on it. 14 new adds including KFMB, WSAR, WCBM, KRMG, WCMB, KMBZ, K101, WTAE, WBZ, WLW, WMAL. Key moves: 29-25 WBT, 38-25 WYNE, 34-28 WNEU, 23-15 WATR, 35-25 WCHV, 24-16 KBLF, 27-23 WMAZ, debut 21 WBEN, debut 24 WFYR, debut 28 WORG, debut 29 KRKO. Heavy rotation: WHIO, KGIL, KRKK. Increased rotation: WGY, KEX. Moves 33-25 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

EVELYN CHAMPAGNE KING "Shame" (RCA) 34/0 Key moves: 6-3 WNEU, 7-4 KBLF, 11-7 FM97, 10-7 WHIZ, 12-6 WGAR, 29-24 KRKO, 22-19 WOWO. Moves 27-26 on P/A chart.

PAUL DAVIS "Sweet Life" (Bang) 43/9 add WTMJ, KOGO, WNEW, WGY, WCWA, WMAL, WCER, WHAM, WASH. Key moves: 14-9 WORG, 17-13 KXLY, 28-25 WLW, 20-16 WMAZ, 27-22 WLNH, debut 22 WLOW. Increased rotation: WDAE, KEX. Moves 34-29 on P/A chart.

BARBRA STREISAND "Love Theme From 'Eyes Of Laura Mars' (Prisoner)" (Columbia) 37/5 add WHOK, WIBW, WORG, KMRJ, KRKO. Key moves: 7-4 KDWN, 26-22 FM97, 27-20 KXLY, 28-24 WGAR. Heavy rotation: WHAS. Moves 32-31 on P/A chart.

STEELY DAN "Josie" (ABC) 25/6 add WSBA, K101, WORG, WYMC, WLW, WASH. Key moves: 21-15 WLOW, 11-8 KOLO, 23-20 WBEN, 26-23 WBT, 33-23 KUKI, debut 19 WHAG, debut 24 WOWO, debut 25 WFYR. Moves 38-32 on P/A chart.

WINGS "London Town" (Capitol) 35/10 adds include KGNR, WOWO, WMAZ, WHIZ, WTMJ, WBEN, WHAS, WHAG. Key moves: 25-18 KUKI, 36-27 WCHV, 25-19 KBLF, 29-26 WLW, 22-19 KOLO, 30-26 WATR, debut 29 WRIE, debut 30 WSAR, debut 30 KXLY. Debuts at No. 35 on P/A chart.

DONNA SUMMER "MacArthur Park" (Casablanca) 34/12 adds include KVI, K101, WWWE, WHAG, WTAE, WLOW, WHIZ, KNBR, WCBM. Key moves: 30-27 WBT, debut 29 WSAR, debut 30 WPRO, debut 20 WBZ. Increased rotation: KMPC. Debuts at No. 36 on P/A CHART.

BILL LaBOUNTY "In 25 Words Or Less" (WB/Curb) 22/1 add KRNT. Moves 22-19 WCWA, 40-38 on P/A chart.

HALL & OATES "It's A Laugh" (RCA) 21/5 add WHIZ, KRKO, WCER, WKIQ, WHAG. Key moves: 37-29 WCHV, 28-24 WCMB, 23-20 KOLO, 35-30 KUKI, debut 28 WLNH, debut 30 WLOW. Debuts at No. 39 on P/A chart.

PAUL ANKA "Brought Up In New York (Brought Down In L.A.)" (RCA) 24/2 add WWWE, WLOW. Key moves: 19-14 WIBW, 39-29 KBLF, 29-26 WCWA, 28-25 WLNH, debut 30 WRIE. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

GINO VANNELLI "I Just Wanna Stop" (A&M) 25/11 adds include WTMJ, WHIZ, WYMC, KOY, WBEN, WBZ, KRKO, KGIL, debut 27 KOLO.

JACKIE DeSHANNON "Things We Said Today" (Amherst) 24/7 add WHOK, WHIZ, WLOW, WSAR, WDAE, WKIQ, KUKI. Moves: 34-28 KBLF, 25-21 WCWA, 22-19 WBEN, 32-28 WYNE, debut 25 WIBW. Increased rotation: KGNR.

ERIC CARMEN "Change Of Heart" (Arista) 21/5 add WBAL, WLNH, WGAR, WRIE, WATR. Moves: 31-24 WNEU, 30-27 WORG.

DR. HOOK "Sharing The Night Together" (Capitol) 20/12 adds include KSD, FM97, WNEU, WGY, WBT, K101, WASH, WMAZ, debut 18 WBEN.

LOU RAWLS "There Will Be Love" (Philadelphia Int'l.) 20/2 add WHIZ, WIOD, 18-15 WIBW.

RONNIE MILSAP "Let's Take The Long Way Around The World" (RCA) 20/0. Moves: 16-12 WIBW, 28-23 WORG, debut 20 WLOW.

PLAYER "Prisoner Of Your Love" (RSO) 19/4 add K101, KRKO, KMPC, KMBZ. Moves: 27-23 WNEU, 38-32 WCHV, 28-20 KBLF.

TEDDY PENDERGRASS "Close The Door" (Philadelphia Int'l.) 19/3 add KFMB, KBLF, WMAZ. Moves: 26-22 WPRO, 26-23 WLOW, 20-17 KOLO, debut 27 KXLY.

STEPHEN BISHOP "Everybody Needs Love" (ABC) 18/11 adds include KOGO, WHIZ, KMPC, WWWE, WHIO, WQUD, KVI, WYMC, debut 28 KOLO, debut 29 WYNE.

JANIS IAN "That Grand Illusion" (Columbia) 18/4 add WHIZ, KMRJ, KUKI, KXLY, 30-26 KOLO.

ROBERT PALMER "You Overwhelm Me" (Island) 18/0 Moves: 30-27 WYNE, 29-26 WLNH. Heavy rotation: KRKK.

Radio & Records POP/ADULT AIRPLAY / 40

September 22, 1978

Three Weeks	Two Weeks	Last Week		
3	2	2	①	CHRIS REA/Fool (If You Think It's Over) (UA)
1	1	1	2	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
8	5	3	③	LITTLE RIVER BAND/Reminiscing (Harvest)
2	3	4	4	COMMODORES/Three Times A Lady (Motown)
15	11	9	⑤	BILLY JOEL/She's Always A Woman (Columbia)
12	9	6	6	JOHN PAUL YOUNG/Love Is In The Air (Scotti Bros.)
9	8	7	7	EXILE/Kiss You All Over (WB/Curb)
7	6	5	8	ANNE MURRAY/You Needed Me (Capitol)
13	12	10	⑧	CAPTAIN & TENNILLE/You Never Done It Like That (A&M)
16	14	11	⑩	DAVID GATES/Took The Last Train (Elektra)
21	17	12	⑪	GERRY RAFFERTY/Right Down The Line (UA)
23	20	13	⑫	CARLY SIMON & JAMES TAYLOR/Devoted To You (Elektra)
20	16	15	⑬	KENNY LOGGINS/Whenever I Call You Friend (Columbia)
22	19	16	⑭	MICHAEL JOHNSON/Almost Like Being In Love (EMI-America)
24	21	18	⑮	ROBIN GIBB/Oh! Darling (RSO)
4	4	8	16	ANDY GIBB/An Everlasting Love (RSO)
37	25	21	⑰	BARRY MANILOW/Ready To Take A Chance Again (Arista)
32	26	22	⑱	DAN HILL/All I See Is Your Face (20th)
17	15	14	19	TRAVOLTA & NEWTON-JOHN/Summer Nights (RSO)
5	7	17	20	RITA COOLIDGE/You (A&M)
35	31	30	⑳	DOLLY PARTON/Heartbreaker (RCA)
34	29	29	㉑	TASTE OF HONEY/Boogie Oogie Oogie (Capitol)
11	13	20	23	WALTER EGAN/Magnet And Steel (Columbia)
-	32	26	24	LINDA RONSTADT/Back In The U.S.A. (Asylum)
-	40	33	㉔	AMBROSIA/How Much I Feel (WB)
27	27	27	28	EVELYN "CHAMPAGNE" KING/Shame (RCA)
6	10	23	27	PABLO CRUISE/Love Will Find A Way (A&M)
33	30	28	28	STONEBOLT/I Will Still Love You (Parachute)
-	-	34	㉖	PAUL DAVIS/Sweet Life (Bang)
14	23	24	30	FRANKIE VALLI/Grease (RSO)
-	36	32	31	BARBRA STREISAND/Love Theme From 'Eyes Of Laura Mars'... (Columbia)
-	-	38	32	STEELY DAN/Josie (ABC)
10	22	25	33	TOBY BEAU/My Angel Baby (RCA)
18	24	31	34	CRYSTAL GAYLE/Talking In Your Sleep (UA)
-	-	→	35	WINGS/London Town (Capitol)
-	-	→	36	DONNA SUMMER/MacArthur Park (Casablanca)
-	38	36	37	ENGLAND DAN & JOHN FORD COLEY/If The World Ran Out... (Big Tree)
-	-	40	38	BILL LaBOUNTY/In 25 Words Or Less (WB/Curb)
-	-	→	39	HALL & OATES/It's A Laugh (RCA)
-	-	→	40	PAUL ANKA/Brought Up In New York (Brought Down In L.A.) (RCA)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

CHART SUMMARY: Chris Rea has made the long trip all the way to the top, displacing Olivia down one notch to number two. Little River Band holding nicely at number three, while Billy Joel makes the biggest top ten leap 9-5, with Captain & Tennille moving just one 10-9, as does David Gates 11-10. Knocking on the door of the select circle are Gerry Rafferty at number 11, Carly & James at number 12, Kenny Loggins at number 13, Michael Johnson at number 14 and Robin Gibb at number 15. Breakers two weeks ago continue their upward trend as Barry Manilow moves 21-17 and Dan Hill goes 22-18. This week's Breakers are Dolly Parton, who rockets 30-21, and Ambrosia, moving 33-25. Paul Davis looking like his latest will be around for awhile with a solid 34-29 jump. Brand new entries are Wings at No. 35, Donna Summer at No. 36, Hall & Oates at No. 39 and Paul Anka at No. 40.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- STEPHEN BISHOP (ABC) "Looking For The Right One"
- JIMMY BUFFETT (ABC) "Son Of A Son Of A Sailor"
- CAPTAIN & TENNILLE (A&M) "Dixie," "Dream,"
- RITA COOLIDGE (A&M) "Love Me Again," "Bye, Bye Love"
- CRYSTAL GAYLE (UA) "Hello I Love You"
- ANDY GIBB (RSO) "One More Look At The Night," "Don't Throw It All Away"
- ROBIN GIBB (Sesame Street) "Trash"
- MICHAEL JOHNSON (EMI/America) "Sailing Without A Sail"
- KENNY LOGGINS (Columbia) "Wait A Little While"
- DAVE MASON (Columbia) "The Words"
- J. MATHIS & D. WILLIAMS (Columbia) "Heaven Must Have Sent You"
- MOODY BLUES (London) "Driftwood," "Had To Fall In Love"
- LEO SAYER (WB) "Stormy Weather"
- SGT. PEPPER S.T. (RSO) "A Day In The Life"/B. Gibb; "Long & Winding Road"/P. Frampton; "Here Comes The Sun"/S. Farina
- CARLY SIMON (Elektra) "Tranquillo"
- FRANKIE VALLI (WB/Curb) "Save Me, Save Me"

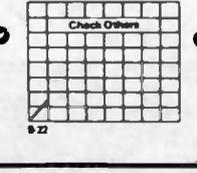
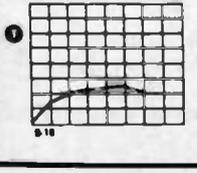
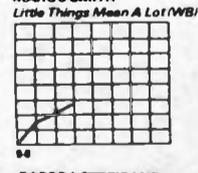
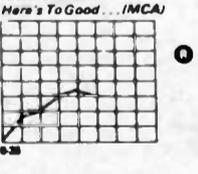
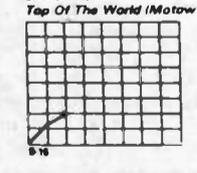
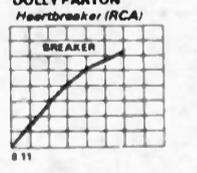
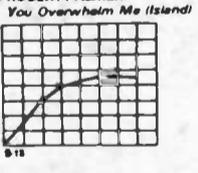
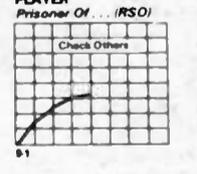
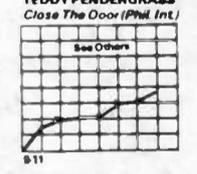
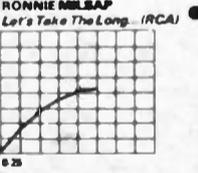
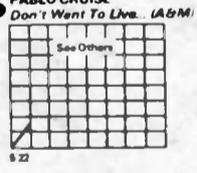
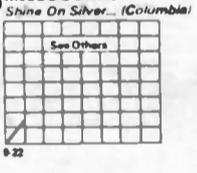
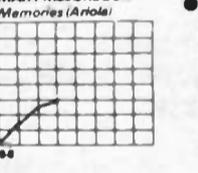
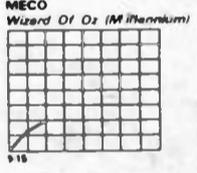
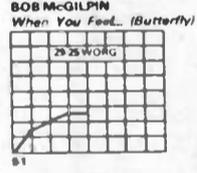
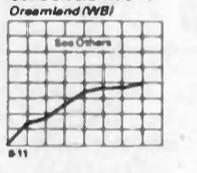
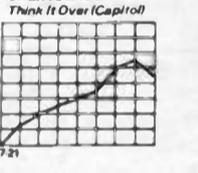
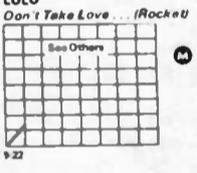
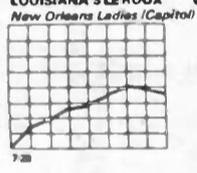
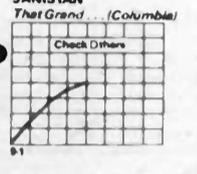
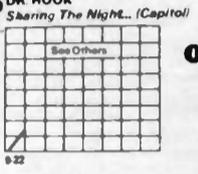
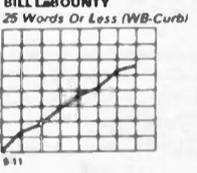
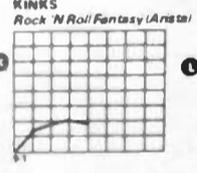
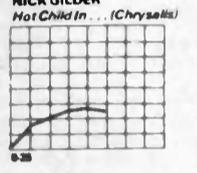
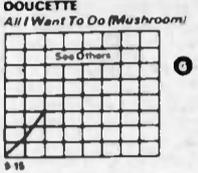
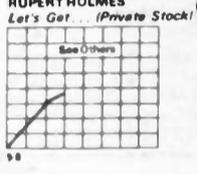
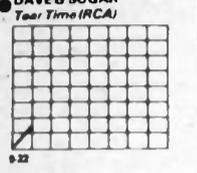
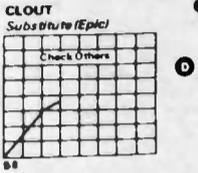
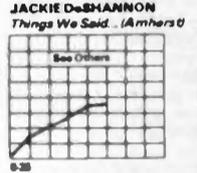
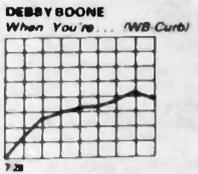
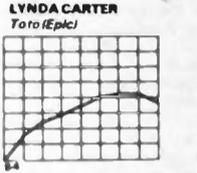
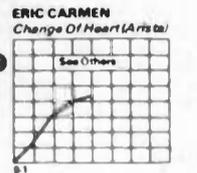
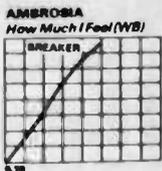
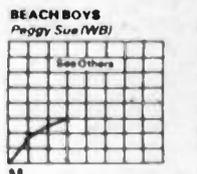
Most Added:

- BARRY MANILOW "Ready To Take A Chance Again (Arista) Added at 23% of our reporting stations.
- AMBROSIA "How Much I Feel (WB) Added at 19% of our reporting stations.
- DR. HOOK "Sharing The Night Together (Capitol) Added at 16% of our reporting stations.
- DONNA SUMMER "MacArthur Park (Casablanca) Added at 16% of our reporting stations.
- STEPHEN BISHOP "Everybody Needs Love (ABC) Added at 15% of our reporting stations.
- GINO VANNELLI "I Just Wanna Stop (A&M) Added at 15% of our reporting stations.
- WINGS "London Town (Capitol) Added at 13% of our reporting stations.

Hottest:

- LITTLE RIVER BAND "Reminiscing (Harvest) Reported hot at 61% of our stations.
- EXILE "Kiss You All Over (WB/Curb) Reported hot at 40% of our stations.
- KENNY LOGGINS "Whenever I Call You Friend (Columbia) Reported hot at 40% of our stations.
- JOHN PAUL YOUNG "Love Is In The Air (Scotti Bros.) Reported hot at 39% of our stations.
- BILLY JOEL "She's Always A Woman (Columbia) Reported hot at 36% of our stations.
- CHRIS REA "Fool (If You Think It's Over) (UA) Reported hot at 36% of our stations.
- GERRY RAFFERTY "Right Down The Line (UA) Reported hot at 35% of our stations.

POP/ADULT SINGLES



ADDS & HOTS

NORTHEAST

WBAL/Baltimore Jack Lacey Eric Carmen Christy Lane	WHDH/Boston Al Brady Eile Kenny Loggins David Gates Dan Hill	WRIC/Erie Smoky Burns Eric Carmen Kenny Loggins Walt HOTTEST	WHAG/Hagerstown C.B. Gaffney Donna Summer Rita Cruise Beach Boys Jefferson Starship Simon/Taylor Wings	WLNH/Laconia Roger Curtis Commodores Stephen Bishop Wings (dp) Eric Carmen Dolly Parton Meco Gino Vannelli (dp) ARS (dp)	FM97/Pittsburgh Oave Popovich Dr. Hook Leo Sayer HOTTEST Eile Chris Rea E.C. King Kenny Loggins Barry Manilow David Gates	WHAM/Rochester Jack Murphy Paul Davis David Gates Barry Manilow HOTTEST Eile Rita Coolidge Travolta/Olivia LBB Nick Gilder	WASH/Washington, D.C. Bob Duckman Paul Davis Dr. Hook Sissy Dan HOTTEST Rita Coolidge Kenny Loggins John Paul Young Eile Olivia EWBF LBB Chris Rea David Gates
WCBM/Baltimore Dexter Beane Ambrosia Donna Summer HOTTEST Andy Gibb Chris Rea Kenny Loggins Gerry Rafferty Olivia Anne Murray LBB Exile	WBEN/Buffalo Roger Christian Gino Vannelli Big Wheeler Wings Clout HOTTEST Kenny Loggins Eile Robin Gibb Barry Manilow Simon/Taylor Chris Rea John Paul Young Dan Hill	WSAR/Fall River Mark Williams Barry Manilow Dolly Parton Jackie DeShannon Ambrosia Meco Dan Hill Amrosia HOTTEST Rhythm Gene Cotton HOTTEST Anne Murray Capt. & Tennille LBB Travolta/Olivia Dan Hill Kenny Loggins Billy Joel	WCMB/Harrisburg Jim Allen Meco Dan Hill Amrosia HOTTEST Rhythm Gene Cotton HOTTEST Anne Murray Capt. & Tennille LBB Travolta/Olivia Dan Hill Kenny Loggins Billy Joel	WELI/New Haven Walt Pinto Lulu Barry Manilow HOTTEST Renee Armand Billy Joel LBB Simon/Taylor	WTAE/Pittsburgh Ted Atkins Barry Manilow Linda Ronstadt Ambrosia Donna Summer Kenny Loggins Gerry Rafferty	WGY/Schenectady Mike Neff Dr. Hook Paul Davis HOTTEST Exile Kenny Loggins LBB Billy Joel John Paul Young	WVAM/Washington, D.C. Bonnie Smith Meco Ambrosia Paul Davis
WVBT/Boston Jim McMann Ambrosia Gino Vannelli Dr. Hook HOTTEST Olivia Taste Of Honey Travolta/Olivia Exile LBB Kenny Loggins	WVBR/Cleveland Chuck Collier Eric Carmen Bob Seger David Gates Robin Gibb Crystal Gayle HOTTEST Taste Of Honey Anne Murray Exile E.C. King Kenny Loggins Linda Ronstadt	WRNT/Des Moines Del Hall Bill LaBounty Linda Ronstadt Randy Edelman Margo Smith Barry Manilow HOTTEST Travolta/Olivia Exile LBB Robin Gibb	KMBZ/Kansas City Steve Bell Clout Ambrosia Player Charley McClain Randy Edelman HOTTEST LBB John Paul Young Chris Rea Olivia Billy Joel	WTMJ/Milwaukee Sam Armatto Gino Vannelli Meco Wings Paul Davis Lulu HOTTEST Barry Manilow LBB Chris Rea Lulu	WCWA/Toledo Mark Stevens Robin Gibb Livingston Taylor Paul Davis Ross/Jackson HOTTEST John Paul Young Gerry Rafferty Michael Johnson David Gates	KRMG/Tulsa Don Bishop Ambrosia Mel Tillis HOTTEST Anne Murray Eile LBB Kenny Loggins John Paul Young Gerry Rafferty Barry Manilow	
WVBT/Boston Jim McMann Ambrosia Gino Vannelli Dr. Hook HOTTEST Olivia Taste Of Honey Travolta/Olivia Exile LBB Kenny Loggins	WVBR/Cleveland Chuck Collier Eric Carmen Bob Seger David Gates Robin Gibb Crystal Gayle HOTTEST Taste Of Honey Anne Murray Exile E.C. King Kenny Loggins Linda Ronstadt	WRNT/Des Moines Del Hall Bill LaBounty Linda Ronstadt Randy Edelman Margo Smith Barry Manilow HOTTEST Travolta/Olivia Exile LBB Robin Gibb	KMBZ/Kansas City Steve Bell Clout Ambrosia Player Charley McClain Randy Edelman HOTTEST LBB John Paul Young Chris Rea Olivia Billy Joel	WTMJ/Milwaukee Sam Armatto Gino Vannelli Meco Wings Paul Davis Lulu HOTTEST Barry Manilow LBB Chris Rea Lulu	WCWA/Toledo Mark Stevens Robin Gibb Livingston Taylor Paul Davis Ross/Jackson HOTTEST John Paul Young Gerry Rafferty Michael Johnson David Gates	KRMG/Tulsa Don Bishop Ambrosia Mel Tillis HOTTEST Anne Murray Eile LBB Kenny Loggins John Paul Young Gerry Rafferty Barry Manilow	

MIDWEST

WYNE/Appleton Dan Davit Lulu Jefferson Starship Cooper Bros HOTTEST Chris Rea LBB Michael Johnson Billy Joel Kenny Loggins	WCER/Charlotte Jim Adams Doucette Paul Davis Donna Fargo Muench Gordon Lightfoot Gino Vannelli Gladys Knight HOTTEST Exile David Gates Gerry Rafferty Kenny Loggins	WGAR/Cleveland Chuck Collier Eric Carmen Bob Seger David Gates Robin Gibb Crystal Gayle HOTTEST Taste Of Honey Anne Murray Exile E.C. King Kenny Loggins Linda Ronstadt	KRNT/Des Moines Del Hall Bill LaBounty Linda Ronstadt Randy Edelman Margo Smith Barry Manilow HOTTEST Travolta/Olivia Exile LBB Robin Gibb	KMBZ/Kansas City Steve Bell Clout Ambrosia Player Charley McClain Randy Edelman HOTTEST LBB John Paul Young Chris Rea Olivia Billy Joel	WTMJ/Milwaukee Sam Armatto Gino Vannelli Meco Wings Paul Davis Lulu HOTTEST Barry Manilow LBB Chris Rea Lulu	KRMJ/Tulsa Don Bishop Ambrosia Mel Tillis HOTTEST Anne Murray Eile LBB Kenny Loggins John Paul Young Gerry Rafferty Barry Manilow
WVBT/Boston Jim McMann Ambrosia Gino Vannelli Dr. Hook HOTTEST Olivia Taste Of Honey Travolta/Olivia Exile LBB Kenny Loggins	WVBR/Cleveland Chuck Collier Eric Carmen Bob Seger David Gates Robin Gibb Crystal Gayle HOTTEST Taste Of Honey Anne Murray Exile E.C. King Kenny Loggins Linda Ronstadt	KRNT/Des Moines Del Hall Bill LaBounty Linda Ronstadt Randy Edelman Margo Smith Barry Manilow HOTTEST Travolta/Olivia Exile LBB Robin Gibb	KMBZ/Kansas City Steve Bell Clout Ambrosia Player Charley McClain Randy Edelman HOTTEST LBB John Paul Young Chris Rea Olivia Billy Joel	WTMJ/Milwaukee Sam Armatto Gino Vannelli Meco Wings Paul Davis Lulu HOTTEST Barry Manilow LBB Chris Rea Lulu	WCWA/Toledo Mark Stevens Robin Gibb Livingston Taylor Paul Davis Ross/Jackson HOTTEST John Paul Young Gerry Rafferty Michael Johnson David Gates	KRMJ/Tulsa Don Bishop Ambrosia Mel Tillis HOTTEST Anne Murray Eile LBB Kenny Loggins John Paul Young Gerry Rafferty Barry Manilow

SOUTH

WLW/Aiken Owen Holmes Walter Egan Paul Anka Dolly Parton Donna Summer Wendy Waldman Gene Cotton Pablo Cruise Jackie DeShannon Lulu Michael Johnson HOTTEST Capt. & Tennille Stonewall Kenny Loggins Gerry Rafferty Bob Seger LBB Simon/Taylor Steeley Dan Linda Ronstadt	WSB/Atlanta Gene Christie Andrew Gold Tammy Wynette Beach Boys Jimmie Rodgers HOTTEST Commodores Barry Manilow Simon/Taylor John Paul Young	WCVB/Charlotteville Mike Harvey Barry Manilow HOTTEST Eile Chris Rea Travolta/Olivia Gerry Rafferty Linda Ronstadt Taste Of Honey	WHAS/Louisville Jerry Meloy John Paul Young Wings Christy Lane HOTTEST Chris Rea Anne Murray Gerry Rafferty LBB Barbra Streisand	WYMC/Mayfield Gary Morgan Gino Vannelli McCoo & Davis Steeley Dan Stephen Bishop Gene Cotton HOTTEST LBB Chris Rea John Paul Young Capt. & Tennille	WOD/Miami Yolanda Parpar Michael Johnson Lou Rawls HOTTEST John Paul Young Billy Joel Simon/Taylor Chris Rea John Paul Young Capt. & Tennille Barbra Streisand Steeley Dan (dp) Con Funk Shun (dp) Kenny Nolan HOTTEST Walter Egan HOTTEST Anne Murray Gerry Rafferty Paul Davis Dan Hill Kenny Loggins John Paul Young David Gates	WDAE/Tampa Bill Campbell Gerry Rafferty Mary MacGregor Jackie DeShannon Gordon Lightfoot Dr. Hook Donny Most B.W. Stevenson Dave & Sugar HOTTEST Billy Joel David Gates Simon/Taylor Chris Rea LBB	WNEU/Wheeling John Ashton Dolly Parton Paul Davis Dr. Hook HOTTEST Eile E.C. King David Gates Taste Of Honey LBB Travolta/Olivia Chris Rea Linda Ronstadt John Paul Young
WVBT/Boston Jim McMann Ambrosia Gino Vannelli Dr. Hook HOTTEST Olivia Taste Of Honey Travolta/Olivia Exile LBB Kenny Loggins	WSB/Atlanta Gene Christie Andrew Gold Tammy Wynette Beach Boys Jimmie Rodgers HOTTEST Commodores Barry Manilow Simon/Taylor John Paul Young	WCVB/Charlotteville Mike Harvey Barry Manilow HOTTEST Eile Chris Rea Travolta/Olivia Gerry Rafferty Linda Ronstadt Taste Of Honey	WHAS/Louisville Jerry Meloy John Paul Young Wings Christy Lane HOTTEST Chris Rea Anne Murray Gerry Rafferty LBB Barbra Streisand	WYMC/Mayfield Gary Morgan Gino Vannelli McCoo & Davis Steeley Dan Stephen Bishop Gene Cotton HOTTEST LBB Chris Rea John Paul Young Capt. & Tennille	WOD/Miami Yolanda Parpar Michael Johnson Lou Rawls HOTTEST John Paul Young Billy Joel Simon/Taylor Chris Rea John Paul Young Capt. & Tennille Barbra Streisand Steeley Dan (dp) Con Funk Shun (dp) Kenny Nolan HOTTEST Walter Egan HOTTEST Anne Murray Gerry Rafferty Paul Davis Dan Hill Kenny Loggins John Paul Young David Gates	WDAE/Tampa Bill Campbell Gerry Rafferty Mary MacGregor Jackie DeShannon Gordon Lightfoot Dr. Hook Donny Most B.W. Stevenson Dave & Sugar HOTTEST Billy Joel David Gates Simon/Taylor Chris Rea LBB	WNEU/Wheeling John Ashton Dolly Parton Paul Davis Dr. Hook HOTTEST Eile E.C. King David Gates Taste Of Honey LBB Travolta/Olivia Chris Rea Linda Ronstadt John Paul Young

WEST

KNOW/Denver Harry Smith Barry Manilow HOTTEST LBB Chris Rea Anne Murray	KDWN/Las Vegas Jack London Muench Doucette O.C. Smith HOTTEST Rita Coolidge Barbra Streisand Chris Rea Anne Murray England Dan Simon/Taylor Dan Hill Exile Billy Joel	KOY/Phoenix Armstrong/Stevens Dolly Parton Terry Nolen Dr. Hook Gino Vannelli Barbra Streisand Tomorrow Robin Gibb Travolta/Olivia Dan Hill HOTTEST Barry Manilow Billy Joel Kenny Rogers	KBLF/Rad Bluff Bob Brock Andrew Gold Justin Hayward Walter Egan Donna Summer Teddy Pendergrass Crimas Blues HOTTEST Gerry Rafferty Billy Joel John Paul Young Ambrosia E.C. King Robin Gibb John Paul Young Michael Johnson Simon/Taylor	KRKK/Rock Springs Rod Tucker England Dan Justin Hayward Randy Edelman Leo Sayer HOTTEST Kenny Loggins Billy Joel John Paul Young Ambrosia	KOGO/San Diego Bill Don Stephen Bishop Randy Goodrum Barry Manilow Paul Davis HOTTEST Commodores LBB Exile Chris Rea Kenny Loggins	KID/San Francisco Nadina Shaw Ambrosia Ross/Jackson Steeley Dan Quincy Jones Pablo Cruise Jefferson Starship Wendy Waldman Con Funk Shun Dr. Hook HOTTEST Meco Rolling Stones ARS Donna Summer Player	KXLY/Spokane Chuck Harmon Marcus Joseph Susan Anton Kenny Loggins Janis Ian HOTTEST Travolta/Olivia Ambrosia Margo Smith HOTTEST Olivia LBB David Gates John Paul Young Paul Davis Michael Johnson
KNOW/Denver Harry Smith Barry Manilow HOTTEST LBB Chris Rea Anne Murray	KDWN/Las Vegas Jack London Muench Doucette O.C. Smith HOTTEST Rita Coolidge Barbra Streisand Chris Rea Anne Murray England Dan Simon/Taylor Dan Hill Exile Billy Joel	KOY/Phoenix Armstrong/Stevens Dolly Parton Terry Nolen Dr. Hook Gino Vannelli Barbra Streisand Tomorrow Robin Gibb Travolta/Olivia Dan Hill HOTTEST Barry Manilow Billy Joel Kenny Rogers	KBLF/Rad Bluff Bob Brock Andrew Gold Justin Hayward Walter Egan Donna Summer Teddy Pendergrass Crimas Blues HOTTEST Gerry Rafferty Billy Joel John Paul Young Ambrosia E.C. King Robin Gibb John Paul Young Michael Johnson Simon/Taylor	KRKK/Rock Springs Rod Tucker England Dan Justin Hayward Randy Edelman Leo Sayer HOTTEST Kenny Loggins Billy Joel John Paul Young Ambrosia	KOGO/San Diego Bill Don Stephen Bishop Randy Goodrum Barry Manilow Paul Davis HOTTEST Commodores LBB Exile Chris Rea Kenny Loggins	KID/San Francisco Nadina Shaw Ambrosia Ross/Jackson Steeley Dan Quincy Jones Pablo Cruise Jefferson Starship Wendy Waldman Con Funk Shun Dr. Hook HOTTEST Meco Rolling Stones ARS Donna Summer Player	KXLY/Spokane Chuck Harmon Marcus Joseph Susan Anton Kenny Loggins Janis Ian HOTTEST Travolta/Olivia Ambrosia Margo Smith HOTTEST Olivia LBB David Gates John Paul Young Paul Davis Michael Johnson

Others Getting Significant Action

GORDON LIGHTFOOT "Dreamland" (WB) 172 add WDAE, WCER, 10-7 WIBW.

DIANA ROSS & MICHAEL JACKSON "Ease On Down The Road" (MCA) 187 add K101, WCWA, WLW, WOWO, WHAG, WBT, WWWW, 26-21 KOLO.

NICK GILDER "Hot Child In The City" (Chrysalis) 160 Moves: 8-4 WMAZ, 15-12 WOWO, 34-24 KUKI, debut 30 WDRG. Heavy rotation: WHAM.

MARGO SMITH "Little Things Mean A Lot" (WB) 158 add WHIZ, KRNT, KOY, WFTL, KXLY, WATR. Heavy rotation: WKIQ.

MECO "Theme From The Wizard Of Oz" (Millennium) 148 add WTMJ, WSAR, WLNH, KVI, WMAL, K101. Heavy rotation: KEX.

JEFFERSON STARSHIP "Crazy Feeling" (Grun) 148 add K101, WHIZ, KUKI, WYNE, WHAG. Moves: 28-23 WCHV, 30-21 KBLF, debut 29 WLNH, LULU. "Don't Take Love For Granted" (Rockit) 137 add WHIO, WTMJ, WYNE, WLOW, WIBW, WFTL, WELI. Heavy rotation: WTMJ.

DOUCETTE "All I Want To Do" (Mushroom) 138 add WHIZ, WCER, KDWN, KUKI, WLNH (dp), KXLY, debut 30 KOLO.

BEACH BOYS "Peggy Sue" (WB) 137 add WHIZ, WSB, WHAG, KUKI, WLNH (dp), KXLY, debut 30 KOLO.

KENNY NOLAN "But Love Me" (Polydor) 122 add WORG, KUKI, 31-27 WLOW.

MARY MACGREGOR "Memories" (Ariola) 112 add WDAE, KUKI. Heavy rotation: KRKK.

WENDY WALDMAN "Long Hot Summer Night" (WB) 102 add K101, WLOW, 28-23 KOLO.

RUPERT HOLMES "Let's Get Crazy Tonight" (Private Stock) 101 add KRKK (dp).

PABLO CRUISE "Don't Want To Live Without It" (A&M) 98 add WHIZ, WLOW, KEX, KUKI, WLNH (dp), K101. Moves: debut 28 KOLO, debut 30 KBLF.

O.C. SMITH "Love To Burn" (Shady Brook) 93 add WIBW, WFTL, KDWN, KRKK.

MUENCH "I Just Want To Love You" (Republic) 93 add WIBW, WCER, KDWN.

ALICIA BRIDGES "I Love The Night Life" (Disco 'Round") (Polydor) 92 add KMPC, KEX, 21-14 WMAZ.

MARILYN MCCOO & BILLY DAVIS JR. "Shine On Silver Moon" (Columbia) 92 add WIBW, WYMC. Heavy rotation: WKIQ.

GLADYS KNIGHT "It's A Better Than Good Time" (Motown) 80, debut 27 WLNH.

DIANA ROSS "Top Of The World" (Motown) 80, debut 27 WLNH.

DAVE & SUGAR "Tear Time" (RCA) 71 add WDAE, debut 29 WORG.

ATLANTA RHYTHM SECTION "Champagne Jam" (Polydor) 62 add WLNH (dp), K101, debut 30 WMAZ.

DONNY MOST "Here's Some Love" (Venture) 64 add KMRJ, KGIL, WDAE, WHIO.

LEO SAYER "Raining In My Heart" (WB) 63 add FM87, KRKK, KEX.

OPPORTUNITIES

Openings

KEZY AM&FM/Anaheim, CA is looking for on the air personalities for immediate openings. Contact Dave Forman (714) 776-3696. EOE M/F (9-15)

WKCT/Bowling Green, KY has an afternoon announcer opening Pop/Adult music. Lots of reading, lots of production. Call David Anthony (502) 781-2121 before 10am Central time (9-15)

WSAM/Saginaw, MI has immediate opening for air personality with heavy production and music knowledge. Tapes and resumes to Ken MacDonald, Jr., Box 1776, Saginaw, MI 48605 (9-15)

Florida (West Coast) classic Pop/Adult looking for warm, mature-sounding professional. If you know how to communicate and if you love sunshine 12 mo. a year, send tapes and resumes to Box 2072, New York, NY 10001 (9-15)

WERE/Cleveland, OH all news looking for high profile personality news anchors. You may have been a jock with news experience or are currently employed as news announcer. 3rd endorsed required. Tapes and resumes to Carl Eckels, PD, WERE, 1500 Chester Ave., Cleveland, OH 44114. EOE M/F (9-15)

KLIV/San Jose, CA looking for all night Top 40 personality. Salary \$393 for 6 days Union scale. Tapes and resumes to John McCloud, Box 995, San Jose, CA 95108. EOE (9-15)

KFDI-FM/Wichita, KS looking for experienced AOR/progressive Country announcer/production person to do evenings. Finest facilities in Midwest. Tapes and resumes to John Speer, Box 1402, Wichita, KS 67201, or call (316) 838-9141. EOE (9-15)

Openings

Newsman for top rated Pop/Adult Taft station in Buffalo needed immediately. Tapes, resumes, photo and writing samples to Ray Marks, WGR, 484 Franklin St., Buffalo, NY 14202. EOE (9-15)

One of the Top 10 Black stations in midwest has a growth opportunity for a Program Director. Applicants should either have their College degree or 5 yrs. radio experience. Ability to motivate creative people a must, plus good administrative skills. Tapes and resumes to General Manager, Box 697, Indianapolis, IN 46206. EOE M/F (9-15)

WTLC-FM/Indianapolis, IN accepting applications for future on-air positions. Applicants must have at least one year experience on-air in large or medium market. Tapes and resumes to WTLC, 2126 N. Meridian, Indianapolis, IN 46202. EOE M/F (9-15)

Looking for the right morning man for WDSM Country radio 710/Duluth-Superior. Reasonable, experienced and humorous preferred. Tapes and resumes to Burkhart/Abrams, 6500 River Chase Circle East, Atlanta, GA 30328. EOE. No calls please (9-15)

KYYY/Bismarck, ND looking for Production Director for top rated FM. Must be creative copy-writer, strong in production. Tapes and resumes to Dave Montgomery, KYYY, Box 1738, Bismarck, ND 58501. EOE (9-15)

96 Super Q, Southwest Florida's number one rated rocker accepting tapes for 6pm-10pm air personality with great production. Don't freeze this winter, come on down for fun in the sun. Tapes and resumes to Tony Sands, WLEQ, 5671 S. Cleveland Ave., Ft. Myers, FL 33901. EOE (9-15)

Rocky Mountain 24 hour modern Country station now accepting tapes and resumes. Must be strong in production, with adult on the air approach. Send to Dan Solom, KGRZ, Box 4106, Missoula, MT 59806. EOE (9-15)

KCQ/Saginaw, MI, Modern Country 50,000 watt plant has jock opening. We need a good set of pipes. Tapes and resumes to Ken MacDonald, Jr., KCQ, Box 1776, Saginaw, MI 48605 (9-15)

KYJC/Medford, OR looking for announcer with experience. Also, looking for news person, for number one station in beautiful area. Both openings are immediate. Tapes and resumes to Jerry Allen, Box 1745, Medford, OR 97501. EOE M/F (9-15)

KDKB-FM/Phoenix, AZ has an unusual opportunity for the right person. If you have the ability to be a Superstar morning leader and desire great weather and a great working atmosphere. At least one year medium market experience required. Tapes and resumes to Jon Sinton, Box 4227, Mesa, AZ 85201. No calls please. EOE (9-15)

Las Vegas now has a new live AOR. We need tapes from pros only. Good pay for good smooth voices and a great broadcasting group. Tapes and resumes to Doug Shane, National PD, Box 15223, Las Vegas, NV 89114. (9-15)

WDVH/Gainesville, FL seeks a warm, friendly one-to-one communicator for our 9am-12noon shift. If you are a polished pro, or an advanced beginner with the potential of becoming a STAR, rush your aircheck, spot examples, and resume to Don Donahue, PD, Box 1068, Gainesville, FL 32602 or call (904) 372-2528 after 11 am. Ladies and minorities encouraged to apply. (9-15)

Openings

Top Adult Contemporary in Wheeling, WV looking to expand staff with two of the personalities around. Salary negotiable; must be great. Tapes and resumes to John Ashton, WNEU, Box 6462, Wheeling, WV 26003, or call (304) 233-1470. (9-15)

KFIG/Fresno, California's soft rocker has rare opening for the right communicator. We are looking for a warm and intelligent person willing to play hard and use your head on the air. Qualified professionals may submit tapes and resumes to Art Farkas, KFIG, 2220 Tulare St., Suite 625, Fresno, CA 93721. No calls please. EOE M/F (9-15)

WBEN/Cincinnati, OH is looking for a solid broadcast journalist of a different sort. News is not a "necessary evil" at this AOR, but this is not your conventional news operation. A good writer a must. Tapes and resumes to Craig Kopp, WEBN News, 2724 Erie Ave., Cincinnati, OH 45208, (513) 871-6397. (9-15)

KGLR/Reno, NV is looking for female AOR announcer for possible full-time. Tapes and resumes to Daniel Cook, KGLR, 4600 Kietzke Lane, Suite 144, Reno, NV 89502. (9-15)

WLOI/WCOE/LaPorte, IN needs a creative, talented copy-writer/production director. Afternoon/evening shift. Light board work. Contact J.R. Russ, Box 385, LaPorte, IN 46350 or call (219) 362-5290. (9-15)

WASHINGTON, D.C. AREA Top 40 has an immediate opening (evenings). Must have first phone and some experience. Growing station looking for someone on their way up. Call Randy Swingle before 3pm (703) 368-3108. EOE (9-15)

CHANGES

Radio

RANDY ROWLAND promoted to Asst. PD/MD for KPUG/Bellingham, WA.
GREG MICHAELS formerly KERN/Bakersfield, CA joins 91X-FM/San Diego, CA as Ralph.
DON DONAHUE appointed Program Director WDVH/Gainesville, FL.
KELLEY WYNN joins WDVH/Gainesville, FL air staff.
JOE McCARTHY joins KMAQ/Maquoketa, IA.
BRIAN O'CASEY formerly KKLS/Rapid City, SD joins KKXL/Grand Forks, ND.
RONN KENNEDY promoted to Operations Director KKDQ/Grand Forks, ND.
BOBBY ERWIN joins KQWB-FM as Program Director from WBC/Duluth, MN.
BOB WISE leaves KEED/Eugene to do mornings at WFMS-FM/Indianapolis, IN.
CHARLIE COOK from WHN/New York to WGBS/Miami, FL as PD.
DENE HALLAM joins KBZT-FM/San Diego as Program Director from WEEP/Pittsburgh.
ROBBIE ROMAN returns to WHN/New York as Assistant PD.
KEN EMERY formerly KKIQ-FM/Livermore, CA joins KUTY/Palmdale, CA doing morning drive.
BOB CHURCH formerly KAAK/Great Falls to KCAP/Helena, MT as Program Director.
STEVE O'BRIAN moves from KEIN/Great Falls to KCAP/Helena, MT.
PAT RICHARDS promoted to Music Director KCAP/Helena, MT.
TOM BAKER appointed General Manager WROR/Boston, MA.
BOB McNEILL named Program Director Y95/St. Petersburg, FL.
HARRY SCHULTZ joins KPRC/Houston, TX as News Director.
DENNIS ELLIOTT joins WQMG-FM/Greensboro, NC as Program Director.
HERB CARSON joins WZLD/Columbia, SC as Program Director.
JOE McLAIN formerly PD WEZV/Allentown joins WSAN/Allentown as morning personality.
RICK HARVEY formerly PD WSAN has been appointed Sales/Operations Manager.
DORIS MILLER named Music Librarian KZEW/Dallas, TX.
TRACY ROACH promoted to Program Coordinator (assisting PD Charlie Kendall) at WBCN/Boston, MA.
JIM WHITE joins WRNO/New Orleans doing middays.
KEN PAIGE promoted to PD KCOK/KJUG-FM/Tulare, CA.
CRAIG POWERS joins KFXM/San Bernardino from 14Q (KRCQ)/Indio, CA.
DAVEY MARLIN-JONES joins WASH-FM/Washington, D.C. as Movie Critic.
JONDRA PHILLIPS joins the News team of WASH/Washington, D.C.
JAMI McFERRIN joins KCMO/KCEZ/Kansas City, MO news department.
BILL GAMPBELL named Program Director WDAE/St. Petersburg/Tampa, FL.
TOM SOUTHWOOD appointed Sales Manager WDAE-AM/WJYW-FM/Tampa.
KEVIN METHENY named Program Director of WXXK (96KX)/Pittsburgh, PA.
BOBBY HATTRIK appointed Program Director KWK/St. Louis, MO.
JOHN CRAVENS named Account Executive WLS/Chicago, IL.
MICHAEL HORNE appointed Local Sales Manager WHBQ/Memphis, TN.
RUSTY GARRETT formerly MD KZFM/Corpus Christi, TX promoted to Program Director.
RUBY FRANK named Assistant to the President of Broad Street Communications Corp. and the Insilco Broadcast Group.
BOBBY IRWIN formerly KGGO/Des Moines, IA joins Q98-FM/Fargo, ND as Program Director.
RAENA HOLMES joins KDES/Palm Springs as afternoon News anchor.
FRANK MARUCA joins Capitol Broadcasting Co. as Special Projects Director/Radio Division.
JON E. CURRIE joins Drake-Chenault as National Programming Consultant.
SAM HOLMAN appointed Western Regional Manager of Drake-Chenault.

Station Line-Ups

WCMF/Rochester, NY LINE-UP: 6am-10am Chuck Ingersoll, 10am-3pm Bill Martin, 3pm-7pm Ted Edwards, 7pm-12mid Gary Whipple, 12mid-6am Roger McCall. Weekends: Marty Edwards, Mindy Roberts, Jim Wilson, Jim Hooley.

KZ106/Chattanooga, TN LINE-UP: 6am-10am David Carroll, 10am-2pm Chris Thomas, 2pm-6pm Jim Knight, 6pm-10pm Ron Richardson, 10pm-2am Buster Bradley, 2am-6am Tim Cunningham. Weekends: Larry Stewart, Jack Rolland, Bill Burnette.
WAPE/Jacksonville, FL LINE-UP: 5:30am-9:30am The Grease Man, 9:30am-1:30pm Phil Beckman, 1:30pm-3pm Paul Sebastian (PD), 3pm-7pm Steve Gannon, 7pm-12mid B.B.D. Banana, 12mid-5:30am Mike Roberts. Weekends: Dan Alexander, Dave Stone, Chris Morris.
14/WDOT/Burlington, VT LINE-UP: 6am-10am Charlie Cunningham, 10am-2pm George Commo (Sports), 2pm-7pm Peter King (PD), 7pm-1am Bill Williams (MD). Weekends: Rod Hill.
KXFM/Santa Maria, CA LINE-UP: 6am-10am Peter Napoli, 10am-2pm Fred Levy, 2pm-7pm Glenn Miller, 7pm-12mid Mickey Finn, 12mid-6am Greg West.
WAAL/Binghamton, NY LINE-UP: 6am-10am John O'Brien, 10am-3pm Keith Nelson, 3pm-7pm Scott Michaels, 7pm-12pm Bill Davis, 12pm-6am Don Morgan. Weekends: Julie Evans, Mike Miller.
KZFM/Corpus Christi, TX LINE-UP: 6am-10am Marty Bishop, 10am-2pm Rusty Garrett, 2pm-7pm Sam Madison, 7pm-12mid Larry Shearheart, 12mid-6am Robin Scott. Weekends: Chris Edwards.
KTFX/Tulsa, OK LINE-UP: 6am-10am Cousin Lee, 10am-2pm Bobby Davis (MD), 2pm-6pm Ron Speaks, 6pm-10pm Steve Owens (PD), 10pm-2am Ed Michaels, 2pm-6am Johnny Walker.
KHJ/Los Angeles, CA LINE-UP: 6am-9am True Don Bleu, 9am-12noon Mucho Morales, 12noon-3pm Bobby Ocean, 3pm-6pm The Unknown Disc Jockey, 6pm-10pm Dave Conley, 10pm-2am Chuck Martin, 2am-6am Harry Foster. Weekends: John Thomas.
WNAM/Appleton-Oshkosh, WI LINE-UP: 5am-10am Jason Page (MD), 10am-2pm Ron Ross (PD), 2pm-6pm Steve Otis, 6pm-11pm George St. John, 11pm-5am Billy Pearl. Weekends: Jeff Stewart, John Ford, Laurie Sanders, Jack Allen.

Records

STEPHANIE KNAUER named Associate Product Manager, West Coast, Epic/Por-trait/Associated Labels.
JOE McEWEN appointed Manager, A&R, East Coast, Columbia Records.
LEW ZELLMAN promoted to Sales Manager/Cleveland/MCA Records.
BILL SHALER named Branch Manager/Los Angeles for Pickwick Distribution.
RICK LACOVARA appointed Sales Manager/Southern CA, Los Angeles Branch for Pickwick Distribution.
JACK CAMPBELL named Branch Manager San Francisco Sales/Promotion Office for Pickwick Distribution.
MARTHA THOMAS appointed R&B Regional Promotion, Miami/Pickwick Distribution.
CLARESE JACKSON named R&B Regional Promotion, Atlanta Branch/Pickwick Distribution.
ROGER GREEN named R&B Regional Promotion for Houston/Dallas for Pickwick.
JOSEF COHEN appointed Manager, International Product Management for RCA Records.
JEANNE McCAFFERTY appointed Director, International Administrative Services for RCA Records.
MIKE MULLINS named Professional Manager of Screen Gems-EMI Music Inc./Nashville.
KATHY SHERRY appointed Head of A&M's Travel Department.
BRUCE E. GARFIELD promoted to Director, Talent Acquisition for Capitol Records.
RANDY ROBERTS named National Singles Sales Manager for Polydor, Inc.

Industry Changes

RANDY R. BRIGGS named Manager, Southeastern Advertiser/Agency Sales, for The Arbitron Company.
NANCY MEYER appointed Director, Creative Services for The Cameron Organization, Inc. Management Firm.

OPPORTUNITIES

Openings

Anchor reporter to handle morning drive news in South-eastern Top 50 market. Must be super strong on air. Prefer two or more years experience in radio news. Starting salary range: \$180-\$230 weekly. Great benefits. Tapes and resumes to Mike Edwards, WRAL-FM, North Carolina News Network, Box 17000, Raleigh, NC 27609. EOE (9-15)

KZZY/San Antonio, TX new Country station looking for jocks for all shifts. Tapes and resumes to Wayne Shane, GPM South Tower Bldg., Plaza Level, San Antonio, TX 78216. No calls please. (9-15)

KEED/Eugene, OR has two openings for announcers. One drive shift and one night shift. Tapes and resumes to Tom Edwards, 1245 Charnelton, Eugene, OR 97401. No calls please. EOE (9-15)

KEWI/Topeka, KS has opening for Asst. Engineer. Must have 1st phone. Call Wayne Nelson (913) 272-2122. (9-15)

WINR/Binghamton, NY has an opening in morning drive news. Experience a must. Applicant must be able to relate the news on a one-to-one basis. No news readers please! Tapes and resumes to Jerry Reed, PD, WINR, Box 27, Binghamton, NY 13904. (9-15)

WRBN-FM progressive Top 40 serving the Macon, GA market looking for afternoon drive jock. Needed immediately. Production an absolute must. Also, possible future openings. Tapes, resumes and salary requirements to Kevin Scott, WRBN-FM, Drawer AB, Warner, Robins, GA 31093. EOE (9-15)

KCAP/Helena, MT has an all night jock opening, and future possible openings. Tapes and resumes to Bob Church, Box 1185, Helena, MT 59601. (9-15)

WGMA/Hollywood-Ft. Lauderdale, FL Country Giant needs creative PD. Prior experience in Top 40 or Pop/Adult desirable. Country experience not essential. Tapes and resumes to Jim Glassman, WGMA, Box WGMA, Hollywood, FL 33024. (9-15)

KEWI/Topeka, KS seeking tapes for future openings. Tapes, resumes and salary requirements to J.R. Greely, Box 4407, Topeka, KS 66604. (9-15)

KKRC/Sioux Falls, SD needs announcer with production abilities. Also, possible News Director opening. Tapes and resumes to Gene Shaw, 1704 S. Cleveland, Sioux Falls, SD 57103. (9-15)

KQZ-AM&FM/Amarillo, TX needs air talent immediately. Tapes and resumes to Scott Wilson, PD, Box 7488, Amarillo, TX 79109. (9-15)

KX104 (WWKX)/Suburban Nashville, TN looking for strong jocks for future openings. Tapes and resumes to Michael St. John, Hwy. 109, Gallatin, TN 37066. EOE (9-15)

WHAG/Hagerstown, MD looking for morning personality. Good voice and production a must. Tapes and resumes to C.B. Gaffney, PD, 1250 Downsville Pike, Hagerstown, MD 21740. EOE (9-15)

KQB-FM (Superstars)/Nashville, TN looking for experienced AOR folks. All shifts. Tapes, resumes and salary requirements to Ron Lake, KQB-FM, 159 Fourth Ave. North, Nashville, TN 37219. EOE No calls please. (9-15)

We have openings for air people at two of our Gulf Coast stations. Looking for quality and folks who like to have a good time. One station is rock, the other is Country. Tapes and resumes ASAP to Steve Sands, Box 2723, Mobile, AL 36601. EOE (9-15)

D102/Danville's best station has an opening for creative, all around contemporary person. Experience and super production essential. Knowledge of promotion and automation helpful. Opportunity to move into sales possible. Rush tapes and resumes to Mark Phillips, WDNL, Danville, IL 61832. EOE M/F (9-15)

WAAX/Gadsden, AL is looking for a strong morning communicator. Tapes and resumes to Lance Carson, PD, Box 570, Gadsden, AL 35902. Union station, good money.

Two 50 kw stereo cookers need a combo chief engineer. Must have impeccable credentials. Send references to Box 567, Dover, New Hampshire. (9-15)

KMCM/McMinnville, OR has immediate opening for evening announcers. Good production a must. Tapes and resumes to Ron Romain, Box 207, McMinnville, OR 97128. (9-15)

Got some excellent tapes from the last ad in R&R. Unfortunately most everyone wanted megabucks to work a few hrs. If you are young, energetic, maybe the next superstar, then we're looking for you. Tapes and resumes to Jim Moore, WFMB, 820 Myers Bldg., Springfield, IL 62701 or call (217) 528-3033. No beginners. EOE (9-15)

Doubleday Broadcasting (KWK) needs human air talent to build one of the nation's best radio stations. Tapes and resumes to Bobby Hettrik, Program Director, KWK, Box 6096, St. Louis, MO 63139. EOE M/F (9-15)

KQ98/Omaha, NE is looking for a pro news person to direct AM/FM news department in million plus market. Salary open. Contact Skip Coy, Box 586, Council Bluffs, IA 51501, or call (712) 322-4041. EOE M/F (9-15)

WLS-FM/Lansing, MI looking for afternoon jock with MD potential. Nice city, nice people. AOR (Superstars). Tapes and resumes to Dave Lange, 600 W. Cavanaugh Rd., Lansing, MI 48910. No calls please. (9-15)

Goods & Services

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

"Lola's Lunch"

DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsilanti, MI 48197.

"Complete Artist Bio Info... And More!"

GALAXY—The personality aid for AOR, Top 40, Pop/Adult jocks. Sample: GALAXY, Box 98024-C, Atlanta, GA 30359 or call (404) 231-9884.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA. 90067.

Openings

KUKI/Ukiah, CA now accepting tapes and resumes for future openings, PD, MD and air talent. Contact Randall Kelton, Box 638, Ukiah, CA 95482. No calls please. EOE (9-15)

WROV/Roanoke, VA leading Top 40 station has rare opening for aggressive aware news person. No beginners. Tapes and resumes to Jack Casey, Box 4005, Roanoke, VA 24015. No calls please. EOE (9-15)

KPUG/Bellingham, WA accepting tapes and resumes for future openings. Top 40 format. Super place to live and work at a station that's turned out too many major market jocks to count. One year experience and strong production required. Tapes and resumes to Randy Rowland, Box 1170, Bellingham, WA 98225. No calls please. EOE M/F (9-15)

KCOK/Tulare, CA is still looking for that special someone with main interest in production and engineering. Some on-air work. Good money to right person. Must have 1st ticket. Tapes and resumes to Ken Paige, 717 N. Mooney Blvd., Tulare, CA 93274 or call (209) 686-2866. (9-15)

Experienced Jocks/PD for new Top 40 FM in Midwest Top 50. Bright delivery, no screamers. Excellent potential. Tapes and resumes to Radio & Records, Box 127, 1930 Century Park West, Los Angeles, CA 90067.

KHNY-AM&FM/Riverside, CA now accepting applications for future air personality/production openings. 1st phone a must. 1-2 yrs experience helpful. Tapes and resumes to Dave Lane, PD, 7351 Lincoln Ave., Riverside, CA 92504. EOE (9-15)

WOKK/Meridian, MS is searching for that just right person to fill a night time opening. Must possess the ability to communicate with 25-49 demographics in a conversational manner. Country or Pop/Adult experience with strong production a must. Good pay plus insurance benefits. Tapes and resumes to Ron Walton, New South Broadcasting, Box 5797, Meridian, MS 39301. EOE M/F (9-8)

Need one funny, dynamite morning person for modern Country station. Good bucks and fringe benefits. Tapes and resumes to Pat Devaney, KPYN, Box 637, Minot, ND 58701. EOE (9-8)

KLAD/KJSN-FM/Klamath Falls, OR looking for experienced News Director. Tapes and resumes to Nell Smith at Box 960, Klamath Falls, ND 97601. (9-8)

KMED/Medford, OR has an immediate opening for News Director. Tapes and resumes to Dave Michaels, PD, Box 1440, Medford, OR 97501. Prior experience in a similar position is necessary. (9-8)

Don't bother applying for our news opening unless you're able to keep up with our award-winning standards. You'll have to prove you can uncover news and know about sports too. Tapes, writing samples, resumes to Bob Bender, News Director, WDFB, Box 524, Marion, OH 43302 (9-8)

Future air-talent wanted in Tampa Bay's number one station. If you're good and enjoy plenty of sunshine, send tapes and resumes to WLCY, Box 42-138, St. Petersburg, FL 33742. No calls please. EOE M/F (9-8)

After five years KVET/Austin has an opening for a top notch Country morning man. The right money for the right person. Contact Ron Rogara, GM or Jerry Green, PD, (512) 474-1300. EOE (9-8)

WAZY/Lafayette, IN afternoon drive jock want to WNAI/Indianapolis. 50,000 watt full-time FM, covers market of 3/4 million. Top 40 format. Number one in market. Growing chain. Tapes and resumes to Jeffrey Jay Weber, Box 1410, Lafayette, IN 47802 (9-3)

Openings

KBET/Reno, NV is looking for a Modern Country Jock. Tapes and resumes to Paul Adams, Box 11710, Reno, NV 89510 or call (702) 322-1340. (9-8)

KEED/Eugene, OR has immediate opening for 6pm-11pm shift. Must have at least 2 years experience. Tapes and resumes to Tom Edward, 1245 Chamelton, Eugene, OR 97401. (9-8)

WQVE/Mechanicsburg, PA metro FM rocker now staffing for projected air date of November 1, looking for jocks, news, and production people. Tapes and resumes to Mike Patrick, 111 E. Strawberry, Mechanicsburg, PA. No calls please. EOE M/F (9-8)

KFXD/Boise, ID is looking for future air talent. Tapes and resumes to Drew Harold, Box 107, Boise, ID 83701. (9-8)

WRUN/Utica-Rome, NY tight Top 40 rock, number one music station has opening for all night personality and weekend position. Looking for air talent with at least 1 to 2 years experience and would like to work and grow with a winning team. 3rd endorsed required. Tapes and resumes to John Carucci, WRUN, Thomas Road, Oriskany, NY 13424. (9-8)

WAAY/Huntsville, AL looking for a News Director. Heavy emphasis on local news and lots of sound. Winner of U.P.I. award for Best Newscast and Editorial in the state. We need an aggressive and willing to work hard person. Tapes and resumes to Group Program Director, Jerry Dear, Box 2041, Huntsville, AL 35804. EOE M/F (9-8)

Top rated Pop/Adult FM in fast growing upper midwest market is looking for morning announcer. Heavy personality required. Tapes and resumes to Dave Montgomery, Y93, Box 1738, Bismarck, ND 58501. EOE M/F (9-8)

Sales/announcing at the only live AOR in state of Montana. 25,000 watt. Contact Steve Feder, K99-FM, (406) 727-7211. (9-8)

KFIV/Modesto, CA now accepting tapes and resumes for News Director. Strong voice minimum 2 yrs experience. Tapes and resumes to Jack Phillips, Box 1316, Modesto, CA 95350. (9-8)

KTOM/Salinas, CA has opening for morning and afternoon drive. Need 1st FCC license. Tapes and resumes to Lloyd Carr, Box 1380, Salinas, CA 93902 or call (408) 422-7484. EOE M/F (9-8)

WBSC/Milwaukee, WI looking for air talent. Opening was created by the expansion of staff and by the splitting of AM & FM programming. Tapes and resumes to Bill Conway, WBSC, 5407 W. McKinley Ave., Milwaukee, WI 53208. EOE (9-8)

FRANK N. MAGID, ASSOC. TALENT SEARCH: Medium market programmer/morning communicator needed at small-medium market in upper midwest. Experience with automation preferred. Tapes, resumes and salary requirements to Scott Henderson, Frank N. Magid, Assoc., One Research Center, Marion, IA 52302. (9-8)

WANTED: Experienced and dependable morning news anchor for statewide radio network. Duties include air-work and some reporting, on-air and in-house editing. No beginners. Salary based on ability and experience. Air checks and resumes to News Director, Alabama Information Network, 849 Washington Ave., Montgomery, AL 36104. EOE (9-8)

FRANK N. MAGID, ASSOC., TALENT SEARCH: Midday opening at Pop/Adult major market now available. Communicators only. Personality must be presented along with previous Top 30 market experience. Tapes, resumes and salary requirements to Scott Henderson, Frank N. Magid, Assoc., One Research Center, Marion, IA 52302. (9-8)

Operations Manager needed for Pop/Adult format, strong on promotion. Good midwest company. Call Orv Koch (402) 476-4204. EOE (9-1)

KFQD/Anchorage, AK looking for on-air PD. 5 yrs minimum experience required. Excellent money for the right person. Prior experience as PD is essential. Tapes and resumes to Mark Lewis, 9200 Lake Otis Parkway, Anchorage, AK 99507 or call (907) 344-9822. EOE (9-8)

FRANK N. MAGID ASSOC., TALENT SEARCH: Non-rock entertainer needed at major market adult station in upper midwest. Tapes, resumes and salary requirements to Scott Henderson, Frank N. Magid, Assoc., One Research Center, Marion, IA 52302. (9-8)

FRANK N. MAGID, ASSOC., TALENT SEARCH: Afternoon drive person needed yesterday at small market Pop/Adult. Only entertainers who show more than the basics will be considered. Tapes, resumes and salary requirements to Scott Henderson, Frank N. Magid, Assoc., One Research Center, Marion, IA 52302. (9-8)

KLOK/San Jose, CA looking for morning personality. Tapes and resumes to Bill Weaver, Box 21248, San Jose, CA 95151. EOE (9-8)

Miscellaneous

WOHO/Toledo, OH needs record service from all labels. Contact Benn Elliott, Broadcast House, Toledo, OH 43616. (9-15)

Small Disco Chain needs record service from all labels. Send to Mark Strehl, Music Director, Crazy Pete's Disco, Peru Mail, Peru, IL 61384.

Positions Sought

Young energetic and hard working. Two years experience. Sound like what your news department is looking for? Call JAN (304) 263-6847. (9-15)

CARMEN BROWNE, formerly 98 ROCK/Tampa, KISW/Seattle (Superstars stations), and WLAV/Grand Rapids, is now available for AOR shift. Black, female, also experience with news and production and ready to work again. Will relocate. Call (813) 397-4815. (9-15)

PHIL MURPHY experienced professional air talent available immediately. Call (408) 452-6997. (9-15)

COUNTRY/AOR on-the-air mornings in Top 50 market. Conversational hometown delivery, good production, track record and references. Looking for family atmosphere. Call (717) 234-5838 anytime. (9-15)

AOR communicator available now. Four years experience PD, MD. Successful small market AOR with numbers to prove it. Call GARRETT HART (814) 796-6358 or (814) 734-5586. (9-15)

Progressive personality with 2 years on-air experience, production that sells and background in promotion and sales. Great numbers too. Let's make some bucks together. Call JIM WARD (814) 452-4200 or (814) 796-6358. (9-15)

BIG JOHN CARTER given the old razzoo at KEZY after nearly 3 yrs. Now available. Call (714) 768-1364. (9-15)

Creative and aggressive News Director. 10 years experience seeks medium or major market news position. Call ROBERT COHEN (219) 447-2460 or write 2724 Stardele Drive, Apt. 3, Ft. Wayne, IN 46816. (9-15)

Radio entertainer and impressionist. Voices, phone bits, audience participation, rating builder. Looking for solid position in New York area as PD, Production Manager and/or air shift. 10 yrs experience under belt. Call THE UNKNOWN DJ, (602) 790-6942 anytime. (9-15)

JACK NASH formerly MD WCAV/Brockton, MA looking for MD position or on-air in secondary market, preferably in or near metro area. Would prefer to stay in Boston area and will take off air position to do so whether radio or record promotion. Call (617) 583-3833 anytime after 5pm. (9-15)

North Eastern News Director want full-time news position. South or West capital city. Write M.J. Russo, R.D. No. 2, Box 106-207, Wrightstown, NJ 08562 or call (609) 695-8515 between 8am-1pm. (9-15)

JOHN LISLE GLOVER (WRNC, 14VOT, 14 GBG) looking for a big break. 19 yrs old, enthusiastic broadcaster with 2 yrs full-time experience including both drive times. TAKE A GAMBLE AND WIN. Call (919) 787-2381. (9-15)

Major market AOR and medium market Top 40 experience. Programming and research ability. Stations include Chicago's "LOOP". I'm a workaholic but out of a job at the moment. Can you cure me? Call JIM CORCORAN (219) 447-9165. (9-15)

EXPLOSIVE & ELECTRIFYING PERSONALITY SCREAMER wants rockin' 6pm-10pm Top 40 gig, but will also consider oldies format. Witty and gritty, 11 yr vet knows how to rock 'em and sock 'em with plenty of drive and stimulating jive. Call ROCK DIAMOND (215) 439-0693. (9-15)

Top 40 human being with medium market experience, on the way up and looking for a professional organization. Call FRANK RYAN (412) 224-4052. (9-15)

Victim of sudden format change looking for full-time position in medium or large market. AOR or progressive preferred. Evenings and nights preferred. Heavy production, good copy-writing. Call (618) 549-0208 or write Mallbu Trailer Park No. 18, Route 6, Carbondale, IL 62901. (9-15)

Funny? Yes, I am, and I would like to work for a station that feels entertaining the listener involves more than just playing music. Seven Years experience in Pop/Adult and Top 40. Call Paul (606) 269-4998. (9-15)

CHIP STANLEY, first ticket and five yrs. In a secondary market looking to move up. Call (602) 637-2921. (9-15)

MIKE BUTTS formerly mornings at K100/Los Angeles, KCBQ/San Diego, KIMN/Denver, KDWB/Minneapolis, and WTIC/Hartford, CT available now. Call (817) 382-5789. (9-15)

No BS or BA but plenty of radio experience and motivation. Available now for any format or shift. Solid professional with major market experience and good production. Can I help you? You can make book on it. Call JOE (818) 561-2462. (9-15)

Currently working 6 yr pro. Experience all shifts, plus production, voices, writing and ad agency experience. Call KEN "Jeffries" MEDNICK (805) 489-0900 before 11am or after 7pm. (9-15)

Looking for a female to balance out your staff of male jocks? Then you want me! 3rd endorsed, 2 1/2 yrs and looking in Central Wisconsin. Call Threan (715) 238-6789. (9-15)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

CAPTAIN & TENNILLE

You Never Done It Like That (A&M)

70% of our reporters on it, 20 adds including Q102, WDRQ, KRBE, 99X, KLEO, KIOA, WNDE, WKY, KEEL, Q105, WAPE, KSLY, KSTT, WIRK, WFBG. Key moves: 14-13 KRTH, 19-18 KFRC, 24-20 WCAO, 19-17 WFIL, 23-18 WKIX, 25-18 JB105, 10-7 Y94, 24-20 WEEQ, 31-25 CK101, 23-19 KFXD, debut 27 WRKO, on KIMN, WHBQ, WLCY, WPGC. See Parallels, charts at number 27.

STEELY DAN

Josie (ABC)

68% of our reporters on it, 15 adds including CHUM, WOKY, WTRY, Y95, KNOW, WJDX, WIFE, WSPT, KAAY, WAAY, 13FEA. Key moves: 27-22 WCAO, 30-28 WHBQ, 29-23 Q102, 11-7 KSTP, 11-8 KFRC, 30-25 KIMN, 24-20 Q94, 27-21 WOHO, 30-28 KROY, 29-24 WYND, 28-25 KENO, 16-8 KRSP, on WGCL, WPGC. See Parallels, charts at number 28.

BILLY JOEL

She's Always A Woman (Columbia)

68% of our reporters on it, 27 adds including KIMN, KDWB, Z93, KRBE, F105, WKBO, KCPX, WHOT, WRJZ, WSGA, WAKY, WGUY, WAIR, KAYC, WCGQ, G100, WEBC, WGBF. Key moves: 20-15 WIFI, 8-8 at 96KX, 6-1 Z97, 32-27 Q102, 22-14 KSTP, 20-15 KJR, 27-22 KRTH, 18-14 WICC, 13-6 WCOL, 27-16 KENI, 30-23 KKRC, 30-22 WEAQ, 10-8 KQWB, debut 29 WCAO, debut 23 KVIL, debut 26 B100. See Parallels, charts at number 29.

FOREIGNER

Double Vision (Atlantic)

63% of our reporters on it, 30 adds including KFI, WGCL, WZUU, KDWB, WLCY, Z93, KRBE, WAVZ, WICC, Y94, WHB, WMEE, WIFE, WBBQ, WNOE, K104, WFOM, WTMA, WISM, WTRU, KYSN, KDZA, KQDI. Key moves: 24-20 KHJ, 26-23 KFRC, 21-10 WDRQ, 29-19 WCAO, 27-20 WRKO, 31-26 at 99X, 15-12 PRO-FM, 24-19 KTKT, 28-23 KOPA, 18-14 at 94Q, 26-21 WAKX, 23-19 KRSP, debut 21 KJR. See Parallels, charts at number 30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

DONNA SUMMER "MacArthur Park" (Casablanca) 96/28 including CKLW, WDRQ, WOKY, WGCL, 99X, F105, KERN, KFXM, WHB, KLEO, WSGN, Q94, WAPE, KLIF, WFBG, WISE, G100, WROK, KDZA. Key moves: 29-17 WRKO, 29-13 WPGC, 38-26 KRBE, 19-14 at 96X, 30-23 KFI, 28-23 PRO-FM, 35-29 KCBQ, 36-30 KRUX, 34-27 WLAC, 25-19 WSGA, 26-18 WAIR, 31-25 KSLY, debut 23 WFIL, debut 28 Z93, debut 25 KJR.

HALL & OATES "It's A Laugh" (RCA) 95/16 including WCAO, KRBE, WTRY, 92Q, KINT, KCBQ, KERN, KRKE, WHHY, WSPT, KSTT, KYNO. Key moves: 18-15 at 99X, 21-19 WIFI, 30-28 CKLW, 25-21 KSTP, 27-24 B100, 25-20 WICC, 27-21 at 94Q, 30-27 KX106, 24-20 WOHO, 29-26 WGUY, 30-25 WISE, 12-9 KKXL, 30-26 KRSP, on WRKO, WGCL, KIMN.

BARRY MANILOW "Ready To Take A Chance Again" (Arista) 79/32 including KHJ, 96X, CHUM, WPGC, KRTH, Y94, KTAC, KING, KNOE, WYND, WRFC, WANS, KVOX, KFJR, KQDI. Key moves: 16-10 PRO-FM, 37-33 KLIF, 24-17 WSGN, 23-17 KBEQ, 26-20 KCPX, 11-8 K104, debut 20 CKLW, debut 27 KSTP, debut 27 KFI, on WIFI, WCAO.

DAVID GATES "Took The Last Train" (Elektra) 84/5, WNOE, WOW, KTKT, KGW, WFOM. Key moves: 28-23 WCAO, 15-11 KDWB, 24-21 KRTH, 21-17 KJR, 30-26 KLIF, 30-25 WLAC, 33-26 WHB, 24-19 WHOT, 13-10 at 13FEA, 23-19 WCGQ, 27-17 KVOX, 28-24 KRSP, on KIMN, WFIL.

DR. HOOK "Sharing The Night Together" (Capitol) 66/28 including WCAO, WDRQ, WAVZ, WAYS, Q105, WSGA, KX106, WOW, KING, KOPA, KCBN, KKRC, KILE, WRFC, WGUY. Key moves: 29-24 KRTH, 30-26 at 94Q, 37-29 CK101, 25-22 WTMA, debut 39 KRBE, debut 29 Z93, debut 27 WHBQ, on KFRC, KJR, WPGC.

GINO VANNELLI "I Just Want To Stop" (A&M) 66/22 including KJR, PRO-FM, WICC, KLIF, WAPE, WBBQ, WLAC, WOW, WQDI, KYSN, KFJR, WJON, WAIR, K104. Key moves: 29-25 Z93, 27-24 WDRQ, 30-21 WPHD, 29-22 WSGN, 24-14 WQXI, 34-29 WANS, debut 29 KSTP, debut 27 KFRC.

STYX "Blue Collar Man (Long Nights)" (A&M) 57/12 including WAPE, WKBO, WNDE, WMEE, KERN, KSLY, KKLS, WEAQ, WJBQ, WEEQ. Key moves: 33-28 WDRQ, 23-17 WZUU, 29-23 JB105, 25-20 WTIX, 34-25 WHB 30-27 KCBQ, 34-29 WFLB, 25-19 WGLF, 19-9 WSPT, debut 30 B100 on KJR.

Radio & Records NATIONAL AIRPLAY/30

September 22, 1978

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
4	2	1	①	EXILE/Kiss You All Over (WB/Curb)
13	4	2	②	LITTLE RIVER BAND/Reminiscing (Harvest)
15	7	3	③	NICK GILDER/Hot Child In The City (Chrysalis)
17	8	4	④	BOSTON/Don't Look Back (Epic)
19	14	8	⑤	KENNY LOGGINS/Whenever I Call You Friend (Columbia)
6	5	6	⑥	TASTE OF HONEY/Boogie Oogie Oogie (Capitol)
20	18	11	⑦	ANNE MURRAY/You Needed Me (Capitol)
23	19	16	⑧	GERRY RAFFERTY/Right Down The Line (UA)
3	3	7	9	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
1	1	5	10	COMMODORES/Three Times A Lady (Motown)
2	6	9	11	FOREIGNER/Hot Blooded (Atlantic)
12	12	10	12	TRAVOLTA & NEWTON-JOHN/Summer Nights (RSO)
22	16	15	⑬	BOB SEGER/Hollywood Nights (Capitol)
11	9	13	14	CHRIS REA/Fool (If You Think It's Over) (UA)
10	10	14	15	EVELYN CHAMPAGNE KING/Shame (RCA)
-	29	23	⑩	THE WHO/Who Are You (MCA)
27	24	21	⑰	LINDA RONSTADT/Back In The U.S.A. (Asylum)
14	13	12	18	EARTH, WIND & FIRE/Got To Get You Into My Life (Columbia)
-	28	26	⑩	AEROSMITH/Come Together (Columbia)
-	30	25	⑳	JOHN PAUL YOUNG/Love Is In The Air (Scotti Bros.)
28	25	22	㉑	ROBIN GIBB/Oh! Darling (RSO)
-	-	30	㉒	ROLLING STONES/Beast Of Burden (Rolling Stones)
18	20	20	23	WALTER EGAN/Magnet And Steel (Columbia)
7	11	18	24	ANDY GIBB/An Everlasting Love (RSO)
-	-	29	㉓	AMBROSIA/How Much I Feel (WB)
5	17	17	26	FRANKIE VALLI/Grease (RSO)
-	-	→	27	CAPTAIN & TENNILLE/You Never Done It Like That (A&M)
-	-	→	28	STEELY DAN/Josie (ABC)
-	-	→	29	BILLY JOEL/She's Always A Woman (Columbia)
-	-	→	30	FOREIGNER/Double Vision (Atlantic)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Barry Manilow
Foreigner
Dr. Hook
Donna Summer
Billy Joel

HOTTEST

Exile
Nick Gilder
Kenny Loggins
Little River Band
Boston

Complete Regionalized Station Listings on page 26 and 27.

CHART SUMMARY: When the top four are as solid as they were last week, they do have a tendency to just stay put, which is exactly what happened this week. Exile, Little River Band, Gilder and Boston all stayed very hot this week and we'll just have to see who can sustain the longest. Kenny Loggins was the first of only three movers in the top ten, going 8-5. Anne Murray has been out a long, long time, but the wait was worth it as she moved 11-7. Gerry Rafferty made an eight point jump this week, going to 8. Seger made another jump with his move to 13. The Who picked up their first "hot" reports this week and made a nice jump 23-16. Linda Ronstadt up four more. Aerosmith and John Paul Young sticking together on their way up but trading positions this week. Robin Gibb up a notch and the Stones up eight with their move to 22. Ambrosia picking up in all regions, moving 29-25. Four new Breakers this week: Captain & Tennille, Steely Dan, Billy Joel, and Foreigner. Barry Manilow took this week's most added honors.

Detailed station by station chart listings can be found in the Parallels.

CRYSTAL GAYLE "Talking In Your Sleep" (UA) 57/8 including KHJ, PRO-FM, KEZY, KCBQ, KFXD, KRSP, WEAQ. Key moves: 22-20 KRTH, 27-21 JB105, 28-23 WLAC, 22-15 WCOL, 24-18 KLEO, 23-17 WHOT, 36-32 KQEO, 12-10 CK101, 13-7 KAYC, debut 28 KSTP, on KFI, KJR.

PAUL DAVIS "Sweet Life" (Bang) 55/11, including KRTH, Y94, WHB, WCOL, WAPE, WLOF, WISM, WEAQ, KVOX, KYNO. Key moves: 30-25 KRBE, 6-3 Z93, 34-31 KLIF, 9-7 KX106, 25-22 WRJZ, 28-26 KJRB, 11-7 WANS, 24-21 KKXL, debut 28 WCAO, debut 24 KJR, on WPGC, KSTP.

RICK JAMES "You And I" (Motown) 69/4, CKGM, KBEQ, KVOX, WAIR. Key moves: 14-13 WABC, 19-14 WIFI, 14-13 WLS, 21-19 KRTH, 14-9 PRO-FM, 28-21 WICC, 6-5 WBBQ, 10-7 KINT, 22-15 KLEO, 4-3 WHHY, 10-8 WISE, 9-7 WTMA, 16-8 KYNO.

DAN HILL "All I See Is Your Face" (20th) 52/5, KX106, WCOL, Y94, KROY, KYSN. Key moves: 18-15 WCAO, 22-20 CHUM, 23-20 at 94Q, 23-20 KJRB, 14-11 KGW, 23-20 KKXL, 19-16 KQWB, 6-4 WGLF, 15-11 WGUY, on KSTP, WIFI.

Others Getting Significant Action

PABLO CRUISE "Don't Want To Live Without It" (A&M) 41/6 including WHBQ, WZUU, KFI, WAVZ, WQXI, KZ93, KRUX, KENI, KFXM, 27-25 KFRC, 16-10 KSLY, 34-26 WGLF, 30-27 WGUY, debut 30 WRKO, on KSTP, WCAO, Z93.

PLAYER "Prisoner Of Your Love" (RSO) 42/10, including Z93, PRO-FM, Y94, KJRB, KTAC, WRFC, WAAY, KQWB, 30-22 JB105, 28-23 WSGN, 20-16 WISE, 27-20 WLEE, debut 27 B100, on KSTP.

ALICIA BRIDGES "I Love The Nightlife (Disco 'Round') (Polydor) 46/8, 99X, WCAO, WSGN, WHB, KJRB, KROY, WHHY, WGBF, 23-18 Z93, 25-23 KRTH, 9-6 WQXI, 13-8 WAPE, 12-9 at 92Q, 6-5 WRFC, 45-28 WHYN, 40-32 CK101, debut 30 WPGC.

FOXY "Get Off" (Dash/TK) 47/6, Q105, KCBQ, Y94, KROY, KHFI, WIFE, 3-2 WCAO, 26-20 Z93, 6-5 WLCY, 5-4 WDRQ, 23-11 WZZP, 16-12 KRTH, 5-4 WAYS, 32-22 WLAC, 32-22 BJ105, 11-6 WCOL, 24-14 WHB, 7-1 WAAY.

STEPHEN BISHOP "Everybody Needs Love" (ABC) 30/10 including WTIX, KZ93, WOW, KSLY, KKXL, WTMA, WISE, 28-26 KRTH, 38-34 BJ105, 33-25 WGLF, 30-25 WRKR, 28-24 KQWB, on B100.

MICHAEL JOHNSON "Almost Like Being In Love" (EMI/America) 38/2, WCOL, WIFE, 21-15 KDWB, 22-20 WKBO, 23-20 KLIF, 30-27 at 13FEA, 4-2 WGLF, 14-8 KQWB, 23-20 KLMS, debut 30 WCAO.

ERIC CARMEN "Change Of Heart" (Arista) 24/10 including WRKO, KDWB, BJ105, WTIX, WHYN, WFOM, WKAU, 32-20 WAVZ, 28-24 at 94Q, 30-26 WJDX, 31-25 WANS, debut 29 WGCL, on WFIL.

MEAT LOAF "Paradise By The Dashboard Light" (Epic/Cleveland Int'l.) 37/2, CHUM, WIFE, 1-1 at 99X, 22-17 WOKY, 9-2 PRO-FM, 10-3 WNOE, 12-10 KBEQ, 20-15 KIOA, 21-16 WGUY, 12-9 KQDI.

HEART "Straight On" (Portrait) 29/6, B100, KENI, KQEO, KHFI, WGBF, KYSN, 39-27 KRBE, 30-26 Q102, 20-16 WZUU, 29-24 KCPX, 27-22 KQWB, on KJR, CKLW.

(Continued on page 31)