

Radio & Records

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THE INDUSTRY'S NEWSPAPER

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Dr. Richard Lutz To Debut Media Marketing Column In R&R

Dr. Richard J. Lutz, Associate Professor of Marketing at UCLA's Graduate School of Management, has joined the staff of Radio & Records, and will contribute a biweekly column called "Media Marketing" beginning next week.

Lutz conducted a seminar on radio research and ratings at R&R's Convention '78 last March, and received numerous accolades from attending radio figures for his depth of information and clarity of presentation, qualities which have not always been apparent in the frequently-muddled industry debates on research and marketing. His column will cover all aspects of marketing and research as they apply to radio and other communi-



Dr. Richard J. Lutz

cations media, and will also focus on record research. The column is also designed as a two-way communication forum, so Dr. Lutz welcomes questions and comments from R&R's readership.

LARGEST BROADCAST ACQUISITION IN HISTORY

General Electric To Acquire Cox

General Electric Co. is negotiating a definitive agreement for combining Cox Broadcasting with GE's broadcast properties. The transaction would be based on a tax-free exchange of 1.3 shares of GE common stock for each share of Cox, with Cox holders receiving up to \$72 worth of GE stock for each Cox share. This would call for issuing 8.8 million GE shares, valued at between \$440 and \$488 million, making the acquisition the largest in broadcasting history.

GE and Cox both have extensive broadcast holdings (see table), and their merger would require the divestiture of at least one AM station, five FM stations, and three VHF-TV facilities to satisfy FCC ownership rules. FCC approval is required for the transaction, as well

as approval from both companies' boards of directors and the Securities & Exchange Commission. In addition, the Justice Department's Antitrust Division or the FTC will examine the merger, as is common with all substantial mergers, to determine if a formal investigation

papers in Atlanta and Dayton (although these are not owned by Cox Broadcasting itself).

Commenting on the proposed acquisition, GE Chairman Reginald H. Jones said, "General Electric has been a pioneer in radio and TV broadcasting. We welcome this

GE/Cox Broadcast Holdings

General Electric

KFOG-FM/San Francisco
WJIB-FM/Boston
KOA/KOQ-FM/KOA-TV/
Denver
WSIX-AM-FM/WNGE-TV/
Nashville
WGY/WGFM-FM/WGRB-TV/
Albany, NY

Cox

KFI/KOST-FM/Los Angeles
WWFH-FM/Philadelphia
WSB-AM-FM-TV/Atlanta
KTVU-TV/San Francisco
WIOD/WAIA-FM/Miami
WIIC-TV/Pittsburgh
WLIF-FM/Baltimore
WSOC-AM-FM-TV/Charlotte
WHIO-AM-FM-TV/Dayton

Under FCC regulations, GE and Cox would be required to dispose of at least one AM station, five FM's, and three TV facilities. The properties are among the most valuable in the nation, arousing intense interest in broadcast groups looking for new acquisitions. The race is on; see Street Talk for early informed speculation from the nation's capitol about possible upcoming GE/Cox transactions.

JONES, WILLIAMS, GAYLE ALSO WINNERS

CMA Names Parton Top Entertainer

Country Music was strictly up-town Tuesday night for the annual CMA awards from Nashville aired on CBS. No sequined cowboy suits were seen and only an occasional rebel hoot heard as Dolly Parton became the second woman in CMA history to win as Entertainer of the Year. Crystal Gayle, younger sister of long-time country star Loretta Lynn, was named top female vocalist for the second consecutive year, and lanky Don Williams, wearing his trademark battered cowboy hat, took honors for male vocalist. Louis Marshall "Grandpa" Jones was the 31st inductee to the Country Music Hall of Fame.

The Oak Ridge Boys, a former gospel quartet, was named vocal group of the year. Joe Bonsall graciously accepted, saying he hoped they would "carry the award with the same class the Statler Brothers have for the past six years." The Statler Brothers, among the nominees, have dominated the category for years.

Inner City To Acquire 3 West Coast Stations

Inner City Broadcasting, owners of leading Black/Disco station WBLS/New York, have signed an agreement in principle (as of 10/4) with the Horizon Communications Corporation to purchase KRE-AM&FM/Berkeley for a reported \$1.8 million, pending FCC approval. Tom Schmurbusch, General Manager of KRE, commented, "It's a favorable situation."



CMA WINNERS — Pictured (l-r, top) Dolly Parton, Grandpa Jones, Don Williams, Crystal Gayle; below, the Oak Ridge Boys flanking Dottie West and Kenny Rogers.

Kenny Rogers and Dottie West, who also performed on the show, won as vocal duo. Ronnie Milsap's "It Was Almost Like A Song" took top album honors, an award he also won last year, when he was Entertainer of the Year.

Top single went to the Kendalls' "Heaven's Just A Sin Away" an award they obviously appreciated

after years of obscurity and struggle. Song of the year was Crystal Gayle's crossover hit "Don't It Make My Brown Eyes Blue," written by Richard Leigh.

Veteran picker and singer Roy Clark, past winner of numerous CMA awards including comedian and entertainer of the year, chomped a Groucho-size cigar and accepted as instrumentalist of the year. The Oak Ridge Boys Band won as best instrumental group.

Parton Shots

This year's show, which was better technically than ever — well written, paced, and directed — featured the mandatory "Dolly Parton jokes," the best quipped by Dolly herself. Five minutes before winning as Entertainer of the Year she "busted out the front" of her dress, explaining "I guess it's like my Daddy said; you shouldn't try

(Continued on page 3)

is called for. The necessity to sell off nine valuable broadcast properties is expected to set off a highly active bidding war among interested broadcast companies.

Cross-Ownership Worries

Garner Anthony, Chairman of Cox's Executive Committee, cited "the increasing regulatory pressure on common ownership of different media in the same market area" as a factor in considering the combination. Cox owns AM-FM-TV combinations in Atlanta, Dayton, and Charlotte; in addition, the Cox family operates daily news-

opportunity for GE to extend its broadcast services by building upon Cox Broadcasting's fine record of entertainment and public service through the electronic media." In addition to Cox's radio/TV holdings, the addition of its cable TV system to GE's would create the nation's second largest cable operation.

No decision has been reached yet concerning the specific disposition of radio and TV stations, according to the companies' joint announcement, but the reverberations from this vast transaction will continue to create news for months to come.

CONVENTION UPDATE

Century Plaza Sells Out

Early industry response to the upcoming R&R Convention '79 (March 1-4, 1979) has been active and heavy, as the Century Plaza, headquarters for the event, is sold out five months in advance of the Convention. Accommodations are still available at the nearby Beverly Hilton and Ramada Inn, and can be made through the Convention Department at the Century Plaza (213) 277-2000.

Convention registration forms will appear in R&R beginning with the November 3 issue. It should be stressed that this year a strict advance registration cutoff date of February 1 will be observed. Further Convention details next week.

BARBRA & NEIL



"YOU DON'T BRING ME FLOWERS"

Produced by Bob Gaudio.

DIAMOND AND STREISAND
TOGETHER FOR THE FIRST TIME!

To be heard again and again on both their forthcoming albums:

"Barbra Streisand's Greatest Hits, Volume II," FC 35679

Neil Diamond's "American Popular Song." FC 35625

On Columbia Records & Tapes 

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Ertegun To Recommend Edit On Stones' Track

Ahmet Ertegun, Chairman and Chief Executive Officer at Atlantic Records, said he would recommend to the company's board of directors that the controversial lyrics contained in the title track of the Rolling Stones' album, "Some Girls," be edited out of future copies of the record.

Ertegun's statement followed a meeting with Rev. Jesse Jackson, leader of the Chicago-based operation PUSH, an organization which has mounted a protest campaign against the record, claiming that

the lyric is morally offensive and degrading to black women.

The lyrics in question, which include a four-letter word dealing with the alleged sexual appetites of black women, have, in addition to the PUSH campaign, caused WBSL/New York, KDAY/Los Angeles, and several other major market black stations to delete all Stones records from their playlists.

However, there is some speculation as to just exactly what Ertegun's recommendation can accomplish because the Stones' contract

has them recording on Rolling Stones Records, their own label, which is merely distributed by Atlantic; and, according to the terms of the Stones' contract, the group has complete artistic freedom on their records. In addition, Ertegun's gesture would appear to be mostly symbolic because, by his own admission, the album has already sold between 2,500,000 and 3,000,000 units.

Nevertheless, Ertegun indicated that Mick Jagger was eager to discuss the matter with Jackson and that such a meeting would probably take place within the week.

Blonstein Resigns As Ode VP/GM

Marshall Blonstein has resigned his Vice President/General Manager position at Ode Records. Blonstein had held the position for eight years, during which time the label brought Carole King and Cheech & Chong to prominence. In recent months, however, Ode has become largely dormant. Blonstein commented on his departure: "I have accomplished everything I set out to accomplish, and much, much more. Being a part of the Ode phenomenon has been an incredible experience... (but) I feel it's



Marshall Blonstein

time to move on to new challenges and opportunities."

UA Sues Grateful Dead For Breach Of Contract

United Artists Records has filed a \$300,000 breach of contract suit against the Grateful Dead, whose Round Records and Grateful Dead Records labels were distributed by UA several years ago. The suit, filed in Los Angeles Superior Court

Tuesday (10-10), charges that Grateful Dead and Round Records, along with the group's new label, Arista, failed to pay UA six months worth of royalties allegedly owned, thereby breaching a contract.



Otis Smith

Otis Smith Named Ariola V.P.

Otis Smith has been appointed Vice President of Ariola Records. Smith, who was formerly the Vice President/Assistant to the President of Motown and Vice President at ABC Records for ten years, will be involved in all departments, specializing in black A&R and black promotion.

Commenting on the appointment, Smith said, "I am very happy to join Ariola Records. Seventy-five percent of my record business career has been spent working with (President) Jay Lasker and (Executive VP) Howard Stark and those years have proved to be very successful for all of us as a team."

CMA

(Continued from page 1) to put 50 pounds of mud in a five pound sack." Although Dolly said she would have "run on stage naked" to accept the award, such extremes were not necessary. She hastily borrowed a mink stole and was well covered.

Radio Simulcasts Show

For the first time country radio stations around the country were involved in the CMA awards, simulcasting the show live, including WHN/New York, WUBE/Cincinnati, WMAQ/Chicago, and KHTZ-FM/Los Angeles. WIRE/Indianapolis, on location at the Grand Ole Opry with air personalities Lee Shannon and Bill Robinson, broadcast a 90-minute live special immediately prior to the show, with interviews and background information. The WIRE special was made available to all 55 stations carrying the simulcast.

For years the radio committee of the CMA has been pushing for involvement with the awards telecast, and although the announcement was brief and brusque, the national Disk Jockey awards were announced at the end of the show. Winners were Len Ellis, WLJE/Valparaiso, Indiana; Larry James, WBT/Charlotte, North Carolina, and Jack Reno, formerly WLW/Cincinnati.

Teller To Take Over Windsong Presidency

Al Teller will become President of Windsong Records, the RCA-distributed label owned by John Denver and Jerry Weintraub. Weintraub told R&R that although contract negotiations are still proceeding, that no major problems are envisioned, and the official announcement of Teller's appointment should be forthcoming in the near future.

The Windsong appointment marks Teller's first record company position since exiting the presidency of United Artists Records in April 1976. He co-promoted a series of rock concerts a few months ago, and produced an album dealing with historic horse races at Hollywood Park recently. Windsong's



Al Teller

artists include Helen Schneider and the Starland Vocal Band.

MCA, Olivia Settle Suit; New LP Due

MCA Records and Olivia Newton-John have settled their legal differences, and the artist will release a new album on the label in mid-November. Details of the settlement were not available. Newton-John had sued MCA in June, attempting to void her contract and find a

new label, and alleging that MCA had inadequately promoted her previous albums. MCA filed a countersuit, and won an injunction against her signing with another company. According to the old contract, Newton-John owes MCA six albums.

Private Stock Signs Worldwide EMI Pact

Private Stock Records has signed a worldwide distribution contract with EMI Records (excluding the U.S. and Canada), for a reported seven-figure price tag. Private Stock is expected to announce plans for the U.S. shortly; a shift

from independent status to distribution by a major label has been speculated upon.

Under the new EMI agreement, Private Stock will continue to keep a British office open, but EMI will administer the label in Britain.



THE GONG'S ALL HERE—WESLIE. St. Louis, IL, has been blanketing the St. Louis market with a travelling promotion known as the "Ghetto Gong Show." Now settled in a club called the Regal Room for the fall, the Gong Show, hosted by air personality Dr. Jockenstein, allows local listeners to display their talents before a three-judge panel composed of entertainers, industry personnel, or people from the audience. Winners take home a \$100 prize and a lot of local attention. Pictured at one of the shows are (l-r) visiting KDAY/Los Angeles morning man J.J. Johnson, CBS promotion rep Valerie Brockman, WESL air personality Curtis Soul (who hosts another promotion called "Let's Make A Deal"), and Dr. Jockenstein.

WASHINGTON REPORT

Update

By Jonathan Hall

No Favors For Licensees

WESH-TV Decision Jolts FCC

The FCC closed its doors to the public this week to work out a strategy after a recent court decision reversing the Commission's license renewal of WESH-TV/Daytona Beach, Florida. The Commissioners did not reach a consensus, however, and will meet again on Monday.

The WESH case is extremely important to all radio licensees. The court is telling broadcasters not to expect any favors — even though a licensee may have demonstrated "superior" service to its community — during a comparative hearing. According to an FCC statement, the court said "It did not see how past performance that was merely average, whether 'solid' or not, could warrant renewal." The court went on to suggest that the Commission should apply some standard to determine if a challenger's performance might be better than the licensee's.

Finally, the court seems to be severely criticizing the manner in which the FCC reaches its decisions; specifically, its method of awarding merits and demerits to parties involved in a hearing.

WTVR Receives One-Year Renewal For EEO Problems

Acting upon a recommendation of the Broadcast Bureau, an FCC administrative law judge has agreed to a one-year renewal for WTVR-AM-FM/Richmond, VA (and WTVR-TV), owned by Park Broadcasting. Unless WTVR appeals that decision within 50 days, the action will stand. At issue is WTVR's 1972 license renewal application, which the Commission and courts have scrutinized for six years in regard to WTVR's EEO program.

Once again, the Commission's action in this case can be interpreted as a warning to all. In short, the FCC wants all stations to be able to document their EEO programs. In WTVR's case, the FCC said that its record of employing blacks and females had gone from bad to "within the zone of reasonableness."

However, the Commission also stressed that Park Broadcasting, which owns a total of 21 stations, must demonstrate in its forthcoming applications for WTVR "that it is intensifying its efforts" and making progress in employing minorities.

Broadcaster To Challenge FCC's 18-Minute Commercial Limitation

Question: Where does it say in the FCC Rulebook that a broadcaster must limit commercials to 18 minutes per hour? Answer: Nowhere. But, in February, 1970, the Commission outlined a policy in a letter to WXCL/Peoria, which is tagged by communications attorneys as an early example of government regulation by "raised eyebrow."

Even though subscribers to the NAB Code voluntarily adhere to a similar policy, there is no federal rule or law regarding the 18-minute standard. The 1970 Letter to Station WXCL (which is always underlined as if to suggest a formal rule) was signed by George Smith, then chief of the Broadcast Bureau. It stated, "Although your report . . . (contains an) excess of 18 minutes of commercial matter, the Commission contemplates no action at this time in light of the revision of your commercial policies." In other words, WXCL/Peoria chose to switch rather than fight, and to date, the FCC continues to refer to their example.

Enter George Dobbs

George Dobbs, owner and operator of WGGH/Marion, Ill. for twenty-nine years, is fighting. A few weeks ago (as reported in this column 9/29) the FCC sent Dobbs one of its letters referring to WXCL. Although unable to contact Dobbs at that time, R&R has now learned that he is not going to amend his renewal application which proposes 22-24 minutes of commercials. The Commission has said that failure to do so would result in Dobbs facing a hearing. According to the WGGH owner, he is preparing to face the test.

Double Billing Causes Double Trouble For Michigan Station

WJPD-AM-FM/Ispeming, Mich. owner Eugene Halker is in danger of having his licenses revoked because former General Manager Laurence Dube admitted during a recent FCC inquiry to double-billing national manufacturers without Halker's knowledge.

Halker said during the hearings on September 20-21 that he did not know about the fourteen double-billing violations cited by the FCC which occurred between January, 1975, and January, 1977. In fact, he said, Dube had signed an affidavit sent to him by Halker in which Dube agreed not to engage in the practice of double-billing. Dube admitted signing the affidavit, but said he frequently signed papers without reading them for the sake of expediency.

Nevertheless, the FCC has the authority to punish only the station licensee, not the manager. Because the violations occurred more than a year before the inquiry, the matter cannot be settled with a fine. Joseph Stirmer, an FCC administrative law judge, must decide whether or not to revoke the licenses. His decision could be appealed to the full FCC.

Dube said that because the station was not making enough money he began double-billing after a local merchant told him "it was done all the time." Halker was never told about the double-billings, Dube said, because "I just didn't think what I was doing was wrong."

Halker has assumed the GM position at WJPD, and has told the FCC he will reimburse manufacturers who were double-billed for advertising.

Advisory Groups Examine Arbitron

The radio industry's largest rating firm needs help — and they're getting it. For example, it is suggested that Arbitron use its midweek phone call to diary participants to help them eliminate errors when filling

out diaries. Also being suggested are means to enhance Arbitron's editing procedures, data acquisition, sampling procedures, and organization.

The Goals Committee of the Radio Advertising Bureau, which is composed of radio researchers working with representatives of the Arbitron Advisory Council (composed principally of broadcasters) and executives of Arbitron, is making the recommendations. Last week three subcommittee chairmen of the Goals Committee, Roy Shapiro (Group W), Terry Drucker (CBS), and Bill Schrank (KATZ Agency), along with Bob Galen (Blair Radio) representing the Arbitron Advisory Council, Dick Montesano (RAB Sr. VP), and Goals Committee Chairman Kathy Lenard (NBC) met with Arbitron.

According to Montesano, radio broadcasters should be extremely interested in the developments of these meetings. For example, the three subcommittee chairmen are looking into 21 areas of further investigation. These include helping Arbitron establish research and development projects, analyze their extended measurements results, review telephone callback procedures and take a look at how ethnics are being measured.

Because of increased competition (three other research firms have entered the audience measurement arena this year (RAM, Audits & Surveys, and Burke) and work being done by the Arbitron Advisory Council headed by Don Nelson, WIRE/Indianapolis and Ed Christlan, WNIC & WWKR/Detroit and the RAB Goals Committee, Arbitron is being forced to be responsive to radio's needs. Their effectiveness will be measured by broadcasters who either stick with Arbitron or begin buying the new ratings services.

FCC Advises Alabama Family Not To Speak To Each Other

"Certain discussions relating to broadcasting . . . should be severely limited, if not totally eliminated," the FCC noted in a recent opinion involving the owners of WVOK-AM-FM/Birmingham, WBAM/Montgomery and WBAM's newly acquired FM counterpart, WQTY, both owned by the same family, the Brennans. A petition to deny from Colonial Broadcasting Corp., owners of WLWI/Montgomery, protesting the WQTY acquisition by WBAM, was based upon evidence from 1965 and 1967 in which the FCC initially applied, then waived its rule preventing commonly owned stations in the same service area (the duopoly rule).

Currently, the Brennan family still has ownership in both facilities, and therefore the FCC says that the family should refrain from discussing business. Otherwise, the Commission says it will review the matter further.

Extra, Extra . . .

Test of the Emergency Broadcast System (EBS) is set for Wednesday, October 18, between 2:03:30 to 2:09:00 P.M. (EST). Only ABC, AP Radio, CBS, IMN, Mutual, NBC, NPR, and UPI radio network affiliates will receive the closed circuit test . . . Mutual Broadcasting System increased number of affiliates to 910 . . . Marion Stephenson, NBC VP of Radio and Industry Relations, tells annual gathering of Massachusetts Broadcasters Association that radio "will be able to take advantage of satellites much sooner than TV, and satellites undoubtedly will have a much greater impact on our special medium of radio" . . . NAC publishes booklet "Free Press/Fair Trial: Broadcast Access to Courtroom Proceedings" to help broadcasters and judiciary in attempts to open up courtrooms to electronic media . . . FCC cancels license of WCLY/Columbia, PA. Station has been dark for over two years and failed to produce acceptable proposal to return to air . . . FCC refused to grant nighttime operation to daytime KPHX/Phoenix, which proposed first minority nighttime service for community . . .

FCC Mounts PSA Probe

They have been pressured by Congress, federal agencies and public interest groups. Now, they're acting. The FCC is investigating current activities of radio stations' use of public service announcements.

It's a familiar refrain. Each year radio broadcasters give away millions of dollars of free time for PSA's — much of it to the government, but nobody's counting. Radio stations are only asked to report the number of PSA's broadcast during their composite week at renewal time. Since the FCC seems caught in a crossfire between broadcasters and certain public interest groups, they have initiated the inquiry.

They want to know 1) the use and 2) the role of PSA's, i.e. the number, duration, time, and nature and source of criteria used for selecting your PSA. Sounds like a lot of work? Maybe. But the FCC is serious and if some of their staff have their way, broadcasters may be faced with additional guidelines and paperwork.

If you'd like to get involved, use the following questions as thought starters and write to the Secretary, FCC, 1919 M St. NW, Washington, D.C. 20554 (Refer to Docket No. 78-251. Send six copies.)

1) Should the FCC require broadcasters to air a specific number of PSA's? Why?

2) Should the FCC give some form of credit for a) PSA's aired in drive time? b) for serving specialized audiences? For example, one form of credit mentioned by the Commission could be administered by requiring radio operators to group all their PSA's and enter their number in the FCC's "other programming" category on a station's annual programming report. (Currently, PSA's packaged as a "community bulletin board" program can already be classified in this way.)

3) Should radio and TV be treated differently if the FCC adopts rules?

4) Should PSA's have a specific rotation?

5) Should the FCC impose a fixed ratio of national to locally-produced PSA's, i.e. 50/50?

6) Should broadcasters be required to produce their own PSA's? Is cost a factor?

7) Should the FCC set guidelines for choosing criteria to use in selecting PSA's?

Comments are due October 23.

Washington Street Talk

Anne Jones To Take White's FCC Seat

As speculated last week, Anne Jones was selected by the White House to replace FCC Commissioner Margita White. Jones's confirmation by the Senate will be held up until next year, however, and Mrs. White will stay on the job until then.

Whisperings

Several sources report that proposed Cox-GE merger could take as long as a year for the Commission to approve. Cox reportedly has been looking for a way out of broadcasting and cable because of increased governmental pressures. Cox will retain its five newspapers in Atlanta, Dayton and Miami.

The Supreme Court, which is coming in for increased criticism by top American journalists (this week Jack Anderson launched an attack) has 1) refused to rehear its decision allowing police searches of news rooms, 2) refused to rehear action banning "seven dirty words," but 3) will review lower court's decision calling ASCAP and BMI blanket licenses a misuse of copyright. (R&R 10-6).

FCC "Strikes" Out?

The FCC wants to know the motives behind petitions to deny the license of KJAZ/Alameda, CA. Amidst allegations of extortion by the licensee, the case has been designated for hearing.

Petitions and competing applications can be used to motivate, influence, or delay FCC actions. These are called "strike" petitions and applications. The court has asked the FCC to review its definition of "strike." Obviously, there is an important distinction to be made here, and it seems that the Commission may deal with that issue when it delves into the reasons behind the KJAZ petition.

People

Dr. Jeffrey Krauss is selected to become Assistant Chief of the FCC's Office of Plans and Policy which is receiving much recognition during the Ferris Commission.

Mutual Broadcasting System hires Robb Kunkle to fill new position of News Supervisor.

Hefel Agrees To Pay Election Fine

Rep. Cecil Hefel, Chairman of Hefel Broadcasting, has agreed to pay a \$1330 fine assessed by the Federal Election Commission over a discrepancy noted in an audit of his 1976 congressional campaign. Hefel Broadcasting has agreed to pay another \$1330. The problem, as uncovered by Hefel's 1976 Republican opponent, centered around \$635 which Hefel should have reimbursed his firm for using the company's facilities for campaign purposes. Hefel commented that the amount was about one-tenth of 1% of his total campaign expenditures, and that he had hastened to settle the matter with the FEC.

Styx

GAVIN'S "SLEEPER OF THE WEEK" JUST WOKE UP TO ITS BIGGEST WEEK YET.

"Blue Collar Man," the new Styx single from the multi-million-selling "Pieces of Eight" album, is taking the usual path of a hit single — upward! With major adds continuing to pour in, "Blue Collar Man" is ready to take a white collar position.

KBEQ 20-17	WRKR 20-15	WANS 26-22	KMEN 31-25	KOZE 24-16	WCGQ	KZ100
WDRQ 22-18	KAAY 20-14	WAIR 32-28	KACY 37-27	KATA 36-24	CKGM	KONA
KSLQ 20-16	WFLB 25-20	KZUE 32-29	WRIG 15-11	WPEZ	WAYS	WACI
B100 25-18	WFBO 27-22	KRIG-35-30	KROK 29-25	WTRY	WFRC	G100
WKBO 24-12	WJBO 27-22	KYSN 37-33	KWRG 39-25	Y103	WSKZ	WJFL
WNOE 23-18	WRFC HB-29	WAPE 24-21	WKBO 24-12	Q105	KDZA	WMID
WHB 17-11	WFOX 27-22	WLAC 37-25	WRWA 35-28	BJ105	V97	KMKF
KRSP 26-21	WKXX 28-24	KCBQ 25-22	WILK 25-20	KLEO	WWCO	KFSB
WSPT 1-1	WGUY 21-18	KEZY 30-23	KVSL 14-11	KLUC	KOLE	KRBE
			KASH 22-18			

STYX "BLUE COLLAR MAN" THE SINGLE.

AM 2087



From the platinum-plus "Pieces of Eight" SP 4724

ON A&M RECORDS & TAPES



Produced by Styx. Production Assistance: Barry Mraz

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Some call it a party. Participants to help them minimize errors when filling out forms and that the card passed to settle the matter with us.

Mediascope

Sonderling To Renegotiate Viacom Merger

Sonderling Broadcasting Corporation's proposed merger with Viacom International Inc. is being reconsidered until further price negotiations can be worked out.

The two companies had reached a definitive agreement in June which called for Viacom to pay \$25.50 either in cash or preferred shares for each Sonderling share.

Sonderling, acting upon the advice of its investment bankers, claimed the merger must be revised in favor of their shareholders owing to "presently existing facts and circumstances", which they declined to state. However, Sonderling said they expected to renew discussions with Viacom promptly.

Blair Publishes Media Planning Calendar

John Blair & Co. of New York has published its 1978/1979 media planning calendar, which conforms to the uniform weekly billing system endorsed by the Radio Advertisers Bureau, the Station Representatives Association, the Television Bureau of Advertising, and the American Association of Advertising Agencies.

Copies of the calendar are available at no charge from any of the 15 Blair offices, or by writing directly to Blair at 717 Fifth Ave., New York 10022.

CBS Radio To Begin Series Of "Instant" News Specials In 1979

The CBS Radio network will introduce a series of 20-part instant weekend news specials beginning in 1979. The series are designed to provide in-depth coverage of major breaking stories and will be produced by CBS News.

The announcement was made by Vice President/General Manager Richard M. Bresser, who said that CBS Radio would also broadcast six 20-part "Weekend Specials" during 1979, starting with a program of Super Bowl XIII with Win Elliot. Additionally scheduled specials will include ones on taxes with Ray Brady, the motion picture industry with Lee Jordan, the Masters golf tournament with Jim Kelly, baseball with Win Elliot, and holiday cooking with Allen Ludden.

Burke Adds Three Rating Subscribers

WGN Continental Broadcasting, Doubleday Broadcasting, and Greater Media are new clients of the Burke Broadcast Research rating service, joining the RKO and ABC chains. These three major broadcast groups own stations in eight of the twenty markets to be initially surveyed by Burke.

FM Listening Up 5% In Top Ten Arbitron Markets

Arbitron's study of the April/May 1978 Radio Sweep for the Top Ten metro markets found FM listening up 5% over last year. Since 1970, when Arbitron initially began monitoring the relationship between AM and FM market shares, FM listening has increased 133% and there are 31% more FM stations which have met Arbitron's minimum requirements and therefore are now listed in the market reports.

Arbitron also found that FM listening had increased in all Arbitron markets last year with the exception of Los Angeles, where FM listening declined 2%. In addition, in the Chicago, Washington, D.C., Philadelphia, Dallas-Ft. Worth, and Detroit markets, FM listening was found to be greater than AM. Among the Top Ten markets, Dallas-Ft. Worth and Washington, D.C. continued to have the greatest share of FM listening with 57.7% and 58.4%, respectively.

Furthermore, of the ten markets analyzed, Washington, D.C. exhibited the greatest increase in FM share (10% over 1977's level). Also registering significant growth were Detroit (9%), New York (7%), and Dallas-Ft. Worth (7%).

\$200 Million Budgeted For Public Broadcasting

A \$200,000,000 authorization bill to fund public telecommunications in fiscal 1979 has been drafted in Congress. The appropriation is pending acceptance by the House and Senate.

In related actions, House efforts to impose new restrictive criteria on how the Corporation of Public Broadcasting and National Public Radio should evaluate grant proposals were rejected by the committee, who felt the less government restriction on both, the better. Also, the conference committee refused measures introduced by both houses which attempted to impose percentages on the amount of funds that could be granted to expand public radio and to limit the amount of money any one state could receive for the construction of facilities.

Typical Radio Listeners Aren't "Dial Twisters"

CBS Radio computations based upon data contained in April/May 1978 Arbitron reports show that typical radio listeners today do not do much dial twisting regardless of the amount of stations available in either large or small markets.

For example, in the New York market there are 41 reporting stations, but the average number of different stations used per person per week is only 2.7.

According to Sylvia Hughes, Director of CBS Radio Research, "Not only does this finding remain constant for all large markets throughout the country, but it corroborates a similar CBS analysis done two years ago."

In the top ten markets, the average number of stations listened to per week is 2.6 out of the 34 average available; in the middle ten markets, it's 2.3 out of 21, and in the ten smallest measured markets it's 2.0 out of 10.

International Tapetronics Makes Executive Shifts

Elmo Franklin, formerly ITC Division President, has been appointed Chief Executive Officer of International Tapetronics Corporation. Franklin will have final responsibility for all three of the company's operating divisions: ITC, Field Electronics, and ITC Communications and will report to the International Tapetronics Corporation Board of Directors, of which he is Chairman.

In addition, Pat Nugent has been named Vice President/General Manager of ITC Communications of Arizona, which owns radio stations KJII and KXTC. Further changes within the ITC Division include Jack Jenkins, formerly Executive VP of the ITC Division, named President and Chief Operating Officer of the ITC Division. Kerry Meyer was named Manager of Engineering, and Jim Riggs, was named VP-Finance and Administration, with Ross Funk replacing Riggs as Manager of Manufacturing.

In the Field Electronics Division, Jerry Spence has been appointed VP/GM for the division.

TV News

FCC Considers Change In TV Network Sales Rep Rules

The FCC has begun rulemaking proceedings to consider possible changes in its rule regarding network TV stations using network-owned firms as national sales reps. Currently the FCC bars stations from such a practice, but they've made an exception in the form of a one-year waiver to the Spanish International Network (SIN), permitting it to represent nine of its affiliated stations. SIN imports Spanish-language TV programming into the U.S. and distributes it to ten stations, repping nine of them. The company recently started using electronic interconnection (satellite and terrestrial microwave transmission) to feed eight of its stations, thereby becoming a network under FCC rules. SIN asked for a five-year waiver, stating that its stations would have no choice of representation if it was barred, as only one other Spanish rep firm was in operation. The Commission decided upon the one-year waiver, while deciding to reconsider the entire issue.

MUSIC ON TV. NEW SERIES OFF TV - Kiss's TV movie, "Kiss Meets The Phantom," is scheduled for NBC airing October 28. The Dirt Band host the October 13 edition of "Midnight Special," with Steve Martin, a film of the Who, Michael Johnson, and Louisiana's LeRoux scheduled as guests. John Klemmer appears on "Merv Griffin" November 3. Meanwhile, the new TV season's first series casualty is NBC's "W.E.B.," a drama about the ups and downs of a TV programming executive, ironically enough. A David Cassidy-starring drama series should replace it soon. And over at CBS, the variety series "Mary" (starring Mary Tyler Moore) will miss the next two weeks (10-15 and 22) while format changes are plotted and possible time slot switches are considered. "Mary" has been pulverized by ABC's "Battlestar Galactica" thus far in the ratings battle.

ABC Romps Again In Weekly Rating Competition

ABC picked up another easy victory in the Nielsen battle for the week ending October 1, although winning by a lesser margin than last week's 11-point runaway. ABC earned a 21.2 average rating compared to NBC's 17.7 and CBS's 16.3. ABC also took eight of the top ten slots for the week, led by "Three's Company," "Laverne & Shirley," and "Happy Days," three of the network's perennial rating champs. Following in fourth place was "MASH" (CBS), 5) "Battlestar Galactica" (highest-ranked new series) 6) "Charlie's Angels" 7) "Little House On The Prairie" (NBC) 8) "Mork & Mindy" (another apparent new-series hit) 9) "Barney Miller" and 10) "Taxi."

Dick Clark's "Live Wednesday" (NBC) took 40th place this week, while CBS's "WKRP In Cincinnati" encountered a bad week early in the season, skidding to 46th. Holding down the bottom slots were new shows "The American Girls" (CBS), "Waverly Wonders" (NBC), "Who's Watching The Kids" (NBC), "Paper Chase" (CBS), "W.E.B.," and ABC's "Apple Pie" 68th and last. Also shaky were "Mary" (58th), "Rhoda" (CBS) at 57th, and a frequent top ten contender last season, ABC's "Carter Country" in 62nd place. The next few weeks should see a few shakeups, it's safe to say.

ABC continued its near-total dominance of Arbitron's New York/Los Angeles TV top tens this season, sweeping the Los Angeles competition for the week ending September 29 while giving up three slots to CBS in New York. The network also added a sweep in Chicago's results. "Laverne & Shirley" led the New York grooves, followed by 2) a three-way tie between "Happy Days," "Mork & Mindy," and CBS's "MASH" 5) "What's Happening" and "Three's Company" tied 7) "Barney Miller" 8) "Soap" and CBS's "All In The Family" tied, and 10) a tie between "Taxi" and CBS's "One Day At A Time."

"Laverne & Shirley" were tied for first in L.A. by hot newcomer "Mork & Mindy." Following were 3) "Three's Company" 4) a tie between "Barney Miller," "Battlestar Galactica," "Happy Days" and "What's Happening" 8) "Love Boat" 9) "Soap," and 10) a tie between "Family" and "Fantasy Island."

Chicago's top ten was topped by "Three's Company," followed by "Laverne & Shirley" and Monday Night Football tied, 4) "Happy Days" 5) "Barney Miller" 6) a four-way tie between "Battlestar Galactica," "Charlie's Angels," "Taxi," and "What's Happening," and 10) a tie between "Mork & Mindy" and "Soap."

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"GREAT" IS THE WORD...



**FOR FRANKIE VALLI'S NEW SINGLE,
"Save Me, Save Me"**

Produced by Bob Gaudio



WHAT'S NEW



P.S. Scanning Unit For Frequencies

Any of the 6000 VHF or UHF public service frequencies can be tapped into the new J.I.L. SX-100 scanning receiver, enabling the operator to listen in on the call. The unit can store up to 16 channels and scans them automatically. It comes equipped with a digital readout which shows both frequency and time of day. Cost: \$489.95.



SoundSpace Shapes Sound

The SoundSpace system from Advent adds or deletes dimensions to music played through it, giving the listener the effect of hearing music in a variety of situations ranging from a closet to a concert hall by simply dialing a number (all signals are digitally processed). Cost: \$595.

Five Named As Regional Rep's For Infinity



Pictured (l-r) are Osborn, National Promotion Director Rick Swig, McManners, Taylor, Horowitz, Newman, and Gidlon.

Joel Newman, Franklin Horowitz, Wayne McManners, Bob Osborn and Jim Taylor have been named Regional Representatives for Infinity Records. They will be responsible for coordinating merchandising, sales, press, advertising, artist appearances, and special promotions within their regions.

According to Peter Gidlon, Vice President of Promotion at Infinity, "This is the first time that such extensive responsibility has been given to regional promotion executives. The five Regional Representatives are regarded in our company as executive management level personnel and have been given the responsibility and authority to do their jobs with maximum efficiency."

Newman, who will be based in Los Angeles, was most recently Associate Director of National Promotion for Epic/Portrait/Associated Labels. Horowitz will work out of the company's New York offices and was formerly a Promotion Manager for the CBS Associated Labels centered in Cleveland and Pittsburgh. McManners, a former National Singles Promotion Director at MCA Records, will be based in Dallas. Osborn, most recently Southwest Regional Promotion Director for RCA Records, will operate out of Atlanta, and Taylor, who will be based in Chicago, comes to Infinity after four years at Phonogram/Mercury where he served as National Promotion Director.



HAPPY 20th BIRTHDAY CB RADIO

CB Radio Celebrates 20th Anniversary

In recognition of the 20th anniversary of CB radio, the nation's 50 governors and the Mayor of the District of Columbia proclaimed October 4th, 1978 as "10-4 Day/CB Recognition Day". The date is particularly appropriate, because, "10-4" is CB parlance for "understanding".

In the 20 years since the Federal Communications Commission established the Class D Citizens Radio Service, nearly 14 million station licenses have been issued authorizing the use of more than 30 million CB transceivers by over 20 million CB'ers throughout the country.

"J.C. Superstar" Sets British Records

The rock-opera "Jesus Christ Superstar" has become the longest-running musical in British theatrical history. During its six-year run (2,620 performances) the show has been seen by more than 1.5 million people who have paid more than \$12 million for the privilege.

Bowling Shows Growth To Spare

Bowling is making a comeback with an estimated 64 million participants currently and a 16% gain in participation over the last five years, according to an A.C. Nielsen survey. Only tennis (up 45%) and basketball (up 17%), of the participant sports covered, have shown greater increase.

A spokesman for AMF, a major producer of bowling equipment, estimates sales growth of at least 4% annually for the next five years.

Crimestopper's Notebook

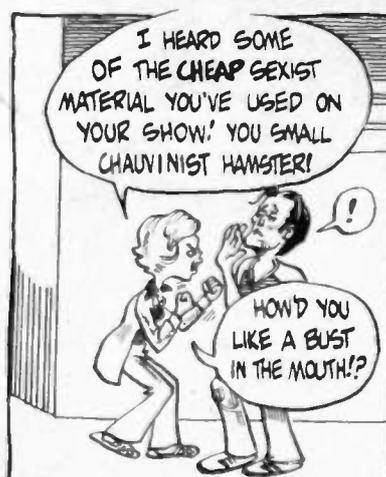
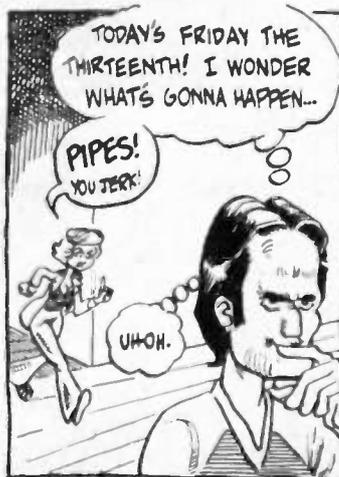
The next time some clown rips off your copy of R&R, take a tip from those friendly folks at the IRS and sprinkle phenolphthalein on "The Industry's Newspaper". When the thief washes his hands (presumably after doing his reading in the station washroom), alkali in the soap turns the phenolphthalein on them red. According to the IRS manual, the nearly colorless powder "can be obtained from any drug store." Catch them red-handed, as they say . . .

Kenny Rogers Book Advises Aspiring Musicians

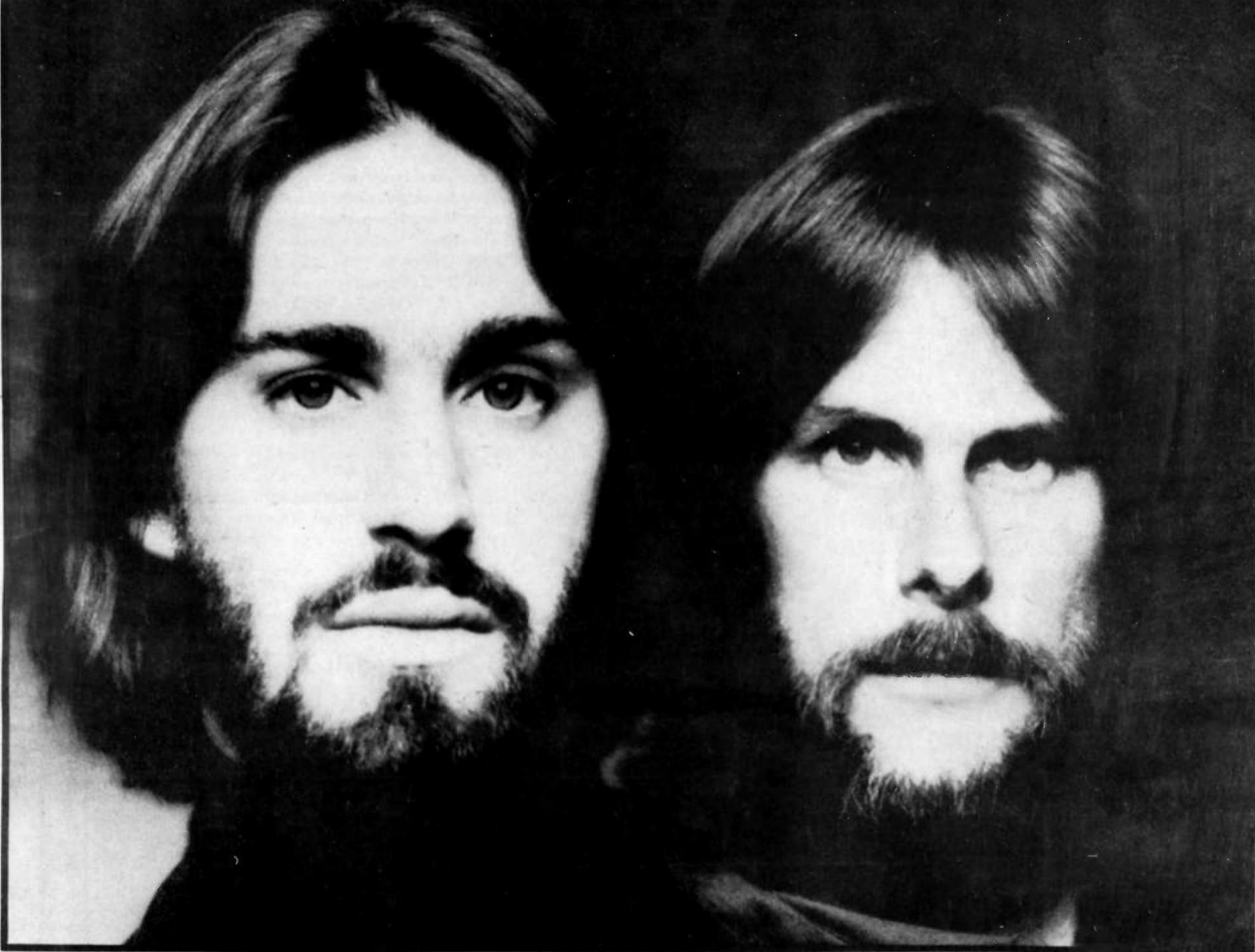
Making It With Music, a new book based on the 20-plus-year career experiences of Kenny Rogers and cowritten by Rogers and Polydor's West Coast Publicity Director Len Epan, serves as a guide to virtually all aspects of the record business geared to the perspective of the up-and-coming musician. The book, published by Harper & Row, covers management, contracts, cutting records, playing clubs, the promotion of records, and much more, flavored with instructive and often amusing anecdotes from Roger's experiences. The volume's comprehensive nature and overall clarity makes it a potentially useful guide for ambitious newcomers.

ERR WAVES

BY BOBBY OCEAN



"Twin Sons of Different Mothers."



The Dan Fogelberg/Tim Weisberg collaboration is one of the most exciting album projects of the year.

The album is exploding at AOR, POP/ADULT and now TOP 40 with the release of the single "THE POWER OF GOLD"

NEW: WGH KNOE WBBF WAYS WRJZ KOPA WCGQ WRKR WJON WGBF
 WPGC WFOX WPHD 21 WBBQ WOW KQEO WTMA WAKX WEAQ KYSN
 WALG WPAX 40 94Q add 27

ON: WISM KREM KHFI CKLW WLOF KIMN WVIC 24 WGLF 29 KKLS
 WSPT 20-15 KQWB-FM 32 KXOK WHB KX106 28-24 WAKY 29 WNAP WANS WKAU
 KJR Q102 29-23 KSLQ 29 KAKC B100 28-22 KRSP 28-24 KJRB KKRC 23 KCBN
 WEEQ KNOW WDRQ WZLU KDWB 26-23 JB105 WGUY 29 KVOX KQDI

You have the "POWER" to turn your audience on to the music they want to hear.

Produced by Dan Fogelberg and Tim Weisberg

a Full Moon Production

Direction: Irv Azoff Front Line Management

on Full Moon/Epic Records



Van Morrison

W A V E L E N G T H

WRKO 28-24
F-105 24-20
PRO-FM 25
JB-105 26
WPHD on
KNOW deb 34
WIFE deb 33
WNAP on
KIIS-FM on
KEZY 31-25
KYYX on
KOPA add
KQEO on
WHYN 41-38
WFLB deb 32
WGLF deb 32
WANS add
KHFI deb 23
CK101 27-23
WRKR 29-25
WISM on
WKAU deb 31
KDON 37-34
KYSN on
KSLY 12-10
KCBN on

No. 17—
Album
Airplay / 40

Produced by Van Morrison
for Caledonia Productions



On Warner Bros. Records.



STREET TALK

Kind of a quiet week . . . holidays . . . ARB's coming . . . but, as usual, we've managed to find a few goodies for you.

Our top story has to be the G.E./Cox transaction . . . it really looks like General Electric is serious about becoming the biggest broadcasting chain in the country. The acquisition of Cox makes for some very interesting possibilities, as the two firms must "divest" themselves of several properties in order to meet FCC ownership limits. Here are a few speculative moves Street Talk has been hearing: Cox will sell their 50kw clear WSB/Atlanta to ABC, with ABC selling KXYZ/Houston to make room within their chain. WSOC-AM&FM/Charlotte to be sold . . . KOA & KOAQ (FM)/Denver to be sold, with GE retaining KOA-TV. GE will sell WSIX-AM&FM/Nashville, KFOG-FM/San Francisco and WHIO/Dayton, retaining WHIO-TV. To further confuse things, we hear that GE/Cox will then acquire WGN/Chicago from the Chicago Tribune, WPIX-FM&TV/New York from the NY Daily News, and WCCO(AM)/Minneapolis from the Minneapolis Star & Tribune. These last three purchases would help other broadcasting/publishing "monopolies" divest themselves, which the FCC would like to see happen. Remember, these are all just possibilities at this point . . . but who knows?

Bob McKay has left KQEO/Albuquerque, where he had been Program Director, to assume the same position at SWANCO's sister station KLEO/Wichita. Frank Ragan moves from MD to PD at KQEO and the new MD is John Michaels. Congrats to all!

Forget everything you've heard about Private Stock Records closing their doors. They are *not* going out of business, but will be reorganizing and perhaps will emerge with fewer total employees, but still very much *in* the record business.

KFI/Los Angeles Memo

TO: John Rook

FROM: Al Lohman & Roger Barkley and Staff

SUBJECT: GE's Purchase of Cox

Does this mean we can get some new
light bulbs for the control room
and our office?

Eagles' member Don Felder and his wife Susan are the proud parents of a new baby boy. Cody William Felder breezed into Malibu on Tuesday (10/10) at a healthy 8 pounds.

A lot of Street Talk in Los Angeles that Burkhardt/Abrams will bring their new and very successful Disco format to this city before Christmas . . . could be very interesting.

Things at Casablanca Record & FilmWorks have been much quieter than usual, but that does not necessarily mean things are happening. However, it could very well mean things are about to start happening . . . stay tuned.

The last untouched format? All lost-dog reports!

This had to be embarrassing . . . a young man appeared at KGGO/Des Moines and introduced himself as John Panozzo, drummer for the group Styx. He even got on the air for an interview, talking about Styx's new LP "Pieces Of Eight". Later, KGGO found out that the entire group was in Chicago talking on the air about their new LP; their John Panozzo was an impostor . . . whoops!

The Austin Top 40 battle has ended with KHFI going AOR this week.

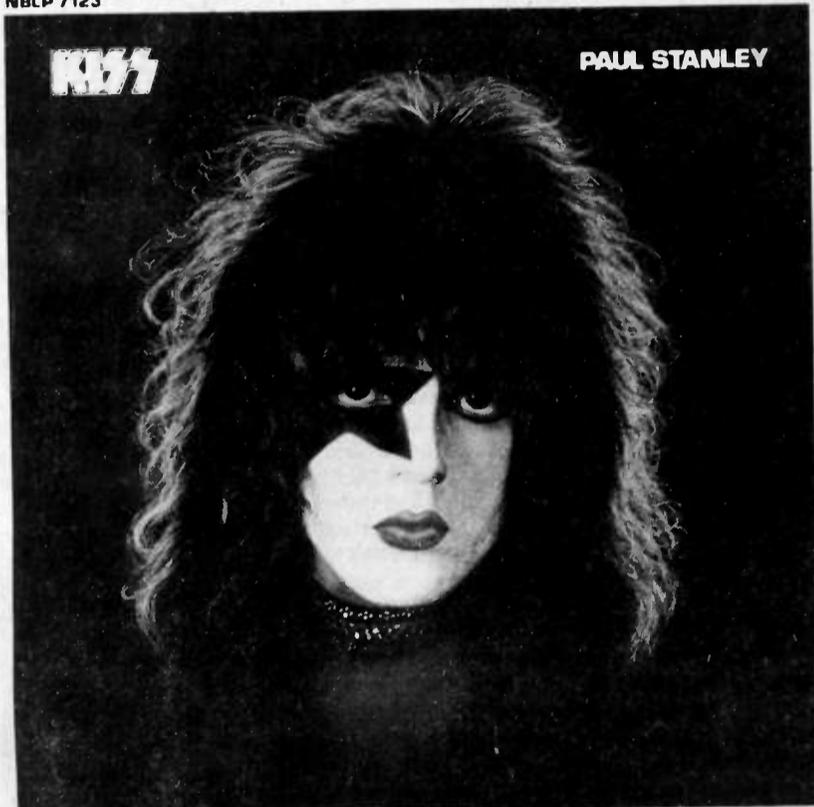
The Neil Diamond/Barbra Streisand duet of "You Don't Bring Me Flowers" hit the streets Wednesday in a rush. The two mega-stars agreed on the final mix and Columbia ran with it!

More Arbitron gripes being heard in Los Angeles surrounding the summer book. Seems that a few diaries showed listening to an "FM-104" and were not credited to KBIG-FM (104.3), but instead went to KACE-FM (103.9). Both stations call themselves 104. Is another investigation about to begin?

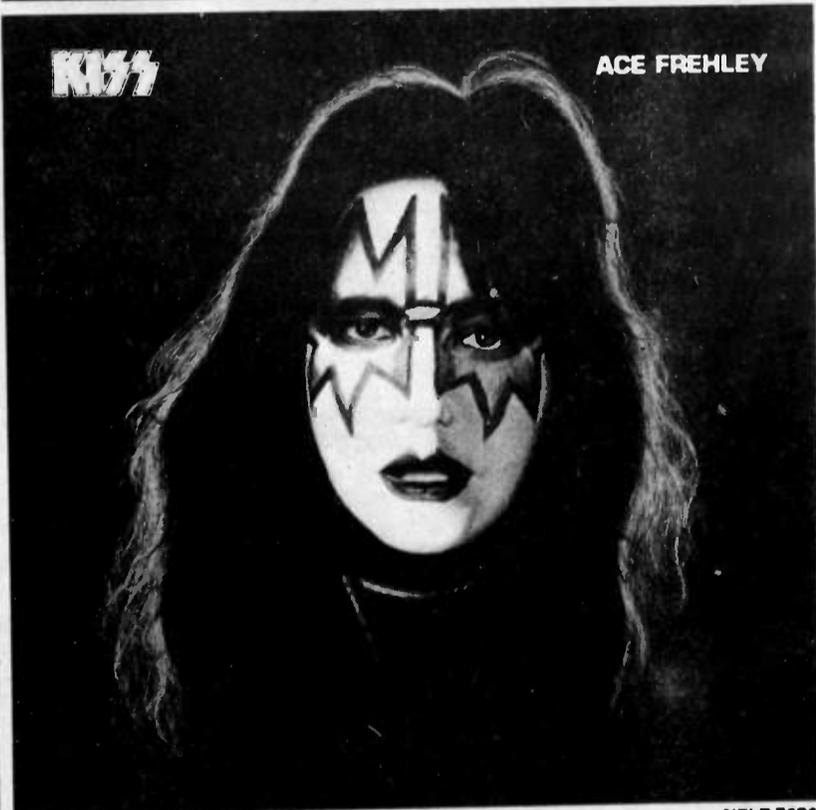
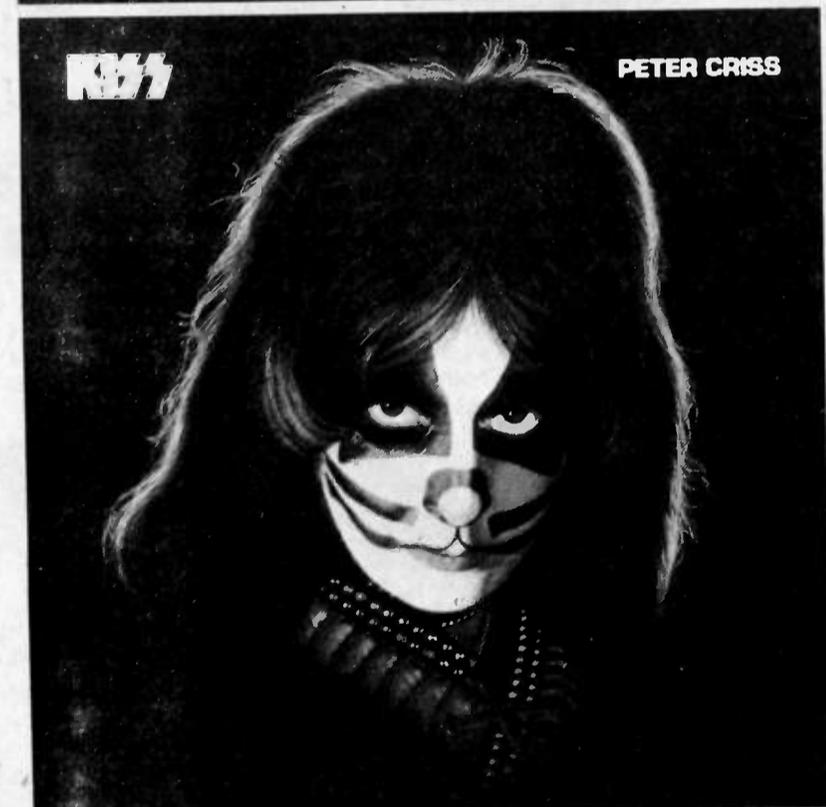
KISS

THANKS YOU

NBLP 7123



NBLP 7120



NBLP 7122

NBLP 7121

DON'T MISS THE SPECTACULAR ACTION MOVIE, "KISS MEETS THE PHANTOM," NBC SAT OCT 28.



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A **rock steady**
PRODUCTION INC

TOP-40



John Leader

I got the distinct impression this past week that the radio muscles of America are tensing up. I can remember the feeling in the pit of my stomach each and every October (sort of like the feeling I used to get every April too). The ARB is about to begin and, if you've been running a great radio station to the best of your (and the staff's) abilities, then why get tense? Partially because it's human nature to worry and most likely because so many variables within the system of ratings are outside the sphere of your control, right? Well, my advice is to relax and continue to work through the Oct-Nov book just like you would any other months of the year. Don't get your staff uptight by being extra-sensitive and crazy. Someone once told me (and I won't reveal who), "Once the ratings begin there's very little you can do to affect the outcome." I don't even know if that's true . . . but it used to make me feel a hell of a lot better this time of year.

This week . . . a new album consciousness has changed Top 40 radio's relationship with the music industry even as the music industry itself is changing . . . some promotions old and new . . . and "Motion" tracks some of our gypsy friends as they trek this land.

Next week . . . tape sales. Did you know that some major artists are selling 50% and more of their total sales in the cassette and/or eight track configuration? If you're not checking tape sales, you might be missing a big segment of your possible audience. We reveal some ways to get tape sales information and even a way to check how many people in your market are "tape equipped."

It Doesn't Matter Anymore

Have you noticed that more and more big selling albums are giving birth to more and more hit singles? Think about it. As the American music industry breezes to yet another record year (no pun intended), the taboo of releasing "the third single" is disappearing. Billy Joel has just hit the National Airplay/30 with his fifth single release from "The Stranger" LP! Even acknowledging that the first and third single releases were the same song ("Movin' Out"), four hit singles from any album is remarkable.

What is happening with many big albums today was not happening five years ago. Radio is no longer waiting for "the single" to be released before airplay begins. Top 40 radio has found it increasingly important not to wait. The album awareness that most Top 40s have developed through increased competition from AOR's have helped this situation get to the point where radio takes "the next cut" from the album when radio is ready.

Steve Meyer, National Promotion Director for Capitol Records, has definitely noticed the change. "What is happening now is that stations aren't waiting. They know that one or two cuts are getting good reaction but they don't really care which one winds up as the next single. They may need a particular-sounding cut right now, so they go ahead and play it." What this means to a record company is that they can no longer stick to long-range plans on single releases from any album. Steve said, "We can't dictate to radio anymore. They now tell us what to do in many cases and we have to be flexible enough to go with them."

But that same quick-change airplay on the second and even third cuts from an album before they become singles can be a bit of a problem when the airplay precedes the single release by any length of time. A specific example would be the current single release from Bob Seger's *Stranger In Town* LP, "Hollywood Nights." The single was played extensively in several major markets a good six to eight weeks prior to its release as a follow-up to "Still The Same." What can happen in that case is the second single may not have the usual length of airplay because it is already partially "burned-out" by the time it is released. Another similar case was Eddie Money's "Two Tickets To Paradise." That cut was so widely played at the AOR level during the single life of "Baby Hold On" (the first single from the LP) that by the time it was released as a single most of the listeners shared by Top 40 and AOR were already very familiar with it. To insure Top 40 airplay Columbia wisely recut the vocal and part of the instrumental track for the single and thereby created a new, as yet unheard, version of the song. That allowed the "Two Tickets To Paradise" single a longer life than it might have had if it had simply been released as a single identical in content to the LP cut.

Just as the record companies have to keep a close watch on radio in general for what cuts to come with when, radio must keep a strict eye on their own marketplaces in order to determine when to wait for the single and when not to wait. And that can be partially determined by who your radio competition is within your market. If you are in the most direct competition with an AOR station your album awareness has to increase. If the AOR station has the listeners you want, then you must not cling to the Top 40 image of "the station that plays the hit singles only."

Even if your main competition is not an AOR station, perhaps your demographic target is away from teens. If you want to capture the elusive 18-49's (or even the 18-34's) you must be aware that those demographics buy very few single records. They are more likely to be album consumers and can very quickly "pick up on" the second and third cuts from a hit LP they already own. While the old-line Top 40's would still be burning up the single, those listeners might enjoy hearing another cut from the album regardless of its physical configuration.

Each week more and more R&R reporters call in with one or two LP cuts on their playlists. Some stations have now created a special LP play category in their rotations. It keeps their stations sounding "fresh" and gives them a step up in image away from the traditional "teenybop" picture of Top 40 radio. It's created a whole new way for record companies to deal with radio. The traditional patterns of hit single, hit album, second hit single, have been challenged by a new breed of radio programmers who are interested in bringing the best music to their listeners regardless of whether it's on a 45 or an LP. Big record, little hole or little record, big hole . . . it doesn't matter anymore!

Bits

WHAT'S THAT SPELL?: CK101/Cocoa Beach is in the midst of their second annual "Loud And Cheer" contest. Here's how it works . . . cheerleading squads from central Florida High Schools are recorded doing their favorite cheer. All the tapes are then sent to the National Cheerleading Association headquarters in Dallas where they will be judged. The winning school squad will receive a field recording unit worth \$500 and CK101 will escort them to a Tampa Bay NFL game where they will be honored guests of the Bucs. A school spirit contest with a bit of a different twist, it's got the high schoolers talking about CK101.

DID I MISS THE SKYSCRAPERS?: Linda Ronstadt fans can win free vacation flights anywhere in the United States, and maybe even make a profit on the trips, if they win contests set up through Elektra/Asylum and WPGC/Washington and 99X/New York. In New York Delta Airlines has tied in with the contest offering a 21-day unlimited air travel trip, accommodations, meals and rental cars to the winner. 99X is also throwing in \$100 a day in spending green. In Washington WPGC had hooked up with Eastern Airlines for a similar 21-day unlimited travel pass and \$200 in cash. The runners-up can win Linda Ronstadt skating jackets, roller skates, and of course copies of Linda's latest "Living In The U.S.A." LP.

SHAZBOT!: In a nice tie-in with one of the hot new TV shows WQAM/Miami converted to "Q Star 56" for a special weekend promotion using "Battlestar Galactica" as the theme. Listeners called in for a chance to destroy enemy Cylon Warships and score "nerps" (space money worth 56 U.S. dollars). Callers had the option of firing upon warship "G", "X", "Y", or "Z" and collecting a "nerp" if they hit their chosen ship. If you didn't catch the tie-in, WQAM's main competitors are WGBS, 96X, Y100 and ZETA-4. As a bonus, if the contestants managed to hit the warship with the cargo of Gammatron Earth Remover (used to destroy the entire population of Earth), they received a bonus of three "nerps" and a copy of every album in the Q Star 56 library. Consolation prizes for non-winners were the album of their choice and, of course, transportation back to their Earth Base. The contest was loaded with special audio effects.

ALL'S FAIR AT THE FAIR: Lots of stations have found that tie-ins with State Fairs have gotten them increased visibility at very low cost. 92Q/Nashville recently set up shop at the Tennessee State Fair, broadcasting live from a booth they manned as well as the station van, which literally "roamed" the entire grounds. In the station booth, staffers offered "masks" as daily prizes along with a wide assortment of 92Q T-shirts and station goodies. Pictured at the fair (l-r) in front of some of the prize masks are Sherman, Crazy Kow, and Gotez. By the way . . . Sherman and Gotez were not wearing masks during this photograph.

RUN FOR IT: A great promotion is a super way to raise visibility for a new station, and K104/Lebanon, OR, staged a "record rip-off" to help kick off their format switch to mass-appeal Top 40. The winner won 1:04 in a local record store to carry off as many albums as she could collect. The promotion is admittedly not a new idea, but it had not been done in the Mid-Willamette Valley, so it was a valuable promotion for K104.

Continued on Page 15



RAVE ON — WCBS-FM/New York Jock Dick Heatherton gives some guitar tips to "The Buddy Holly Story" contest winner pictured in the center. At right is Walter Winnick, Northeast Regional Promotion Manager for CBS Records. Among the tickets, albums and movie passes awarded in the contest, WCBS-FM also gave away the Fender Stratocaster guitar shown.

**NUMBER
ONE
STATIONS IN THE
NATION
UNDER A
GROOVE:**

WAVZ	30-15-7-4-3-1	WGCL	29-17
WPGC	HB-29-24-17-8	WAYS	deb 27
CKLW	HB-16-8-4-4	WAKY	on
WFLB	21-14-9	WSGA	28-23
WCAO	deb 27	WBBQ	add
96X	31-27	WAIR	deb 31
WDRQ	add 33		

**“One Nation
Under A Groove”**

FUNKADELIC



Produced by George Clinton

on Warner Bros. Records

JOHN

BELUSHI

SINGS

The single

LOUIE, LOUIE

MCA-40950



Original Motion Picture Soundtrack

NATIONAL
LAMPOON'S
ANIMAL HOUSE



The way it was meant to be...

Produced by Kenny Vance in association with Universal Pictures and Red Giant Productions. Associate Producer: Joe Ferla

MCA RECORDS

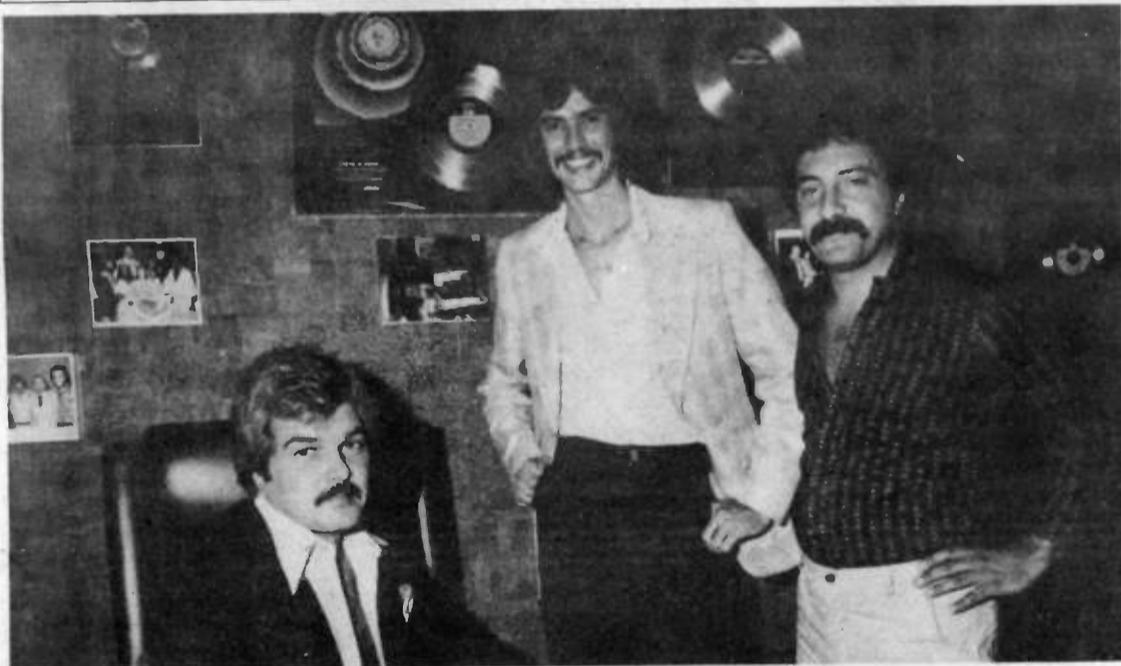
© 1978 Universal City Studios, Inc.

John Leader

Continued from Page 12

Motion

KTLK/Denver has now completed its reorganization under the consultancy of George Wilson. The new PD for KTLK is Chuck Evans, who had been with the station previously. The MD is Paula Matthews, and a new midday jock has joined them, Bruce Lee . . . There's a new Top 40 station in Ogden, UT.—KVOG, which will change its call letters December 1 to KJQN, is in need of record service at 1506 Gibson, Ogden, UT. 84404 . . . Disco radio is catching on, and you can be sure of it when a disco-formatted station pops up in Denver. KDKO, formerly a BPR station, has switched to the new approach under PD Jim O'Brien . . . Another recent convert to disco is WKTK-FM/Baltimore which recently abandoned its AOR sound. The station will now feature disco music about 50% of the time during the day and a full 90% at night. The balance of the playlist will be made up of what the station terms "rock" . . . To say things are changing on the L.A. radio scene would be an understatement. Last week, KIIS-FM, under the leadership of PD Rochelle Staab moved back toward the musical mainstream of Top 40. KIIS-FM had been pursuing an "album consciousness" with their playlist, but with the addition of several "disco-type" tunes and the deletion of some AOR product the station now sounds very different . . . It's all very interesting with new "content" being added into the KHJ sound. True Don Bleu is now doing brief traffic reports on his morning show, and all the other jocks are now using more content than when John Sebastian first took over as Program Director. And people say that the summer book doesn't mean that much . . . Way up north at KENI/Anchorage a couple of changes, with Tony Mitchell now fully taking over the programming duties and Sean Lynch in charge of music. The apparent trading of positions at KENI is not what it would appear. The two had been sharing the PD's responsibilities but now the separation has been made with all parties feeling quite good about the moves . . . Chris Shebel has announced his plans to leave WSPT/Stevens Point for a new job doing middays at WCOL/Columbus. Because of that vacancy at WSPT, PD Pat Martin is seeking a new morning man. Tapes and resumes should be directed to him in Stevens Point, WI.



DR. DON MOVES ON — Don Rose, also known as Dr. Don Rose when he was Music Director for KAKC/Tulsa, has crossed over from radio to records. Ralph Tashjian (right) National Promotion Director for Venture Records has announced the appointment of Don as head of Southwest Regional Promotion for the new label. Also shown at the Venture headquarters is Joe Isgro (left) Vice President and General Manager.



KC IN THE SUNSHINE STATE — Richard Finch (left) and Harry Wayne Casey, also known as "KC" (right), from KC And The Sunshine Band recently performed as guest disc-jockeys at WGBS/Miami. Standing between Finch and Casey are Ed Salamon, National PD for Storer Radio and Theresa Lee from WGBS.



AA 1082

STEPHEN BISHOP

"EVERYBODY NEEDS LOVE"

AB 12408

THE HOT NEW SINGLE APPEARING NOW

THIS WEEK'S ADDS:

- KIMN add
- WPEZ add 38
- 94Q add
- KLIF add 39
- KRKE add 30
- WJBQ add
- WGUY add
- WAAY add
- KKLS add
- KRSP add
- KFXD add

KEY MOVES:

- KSTP 25-22
- WTIX 37-31
- KNOW 29-21
- BJ105 18-15
- WNAP deb 30
- KJRB deb 27
- KQEO 38-30
- KVI-FM 24-21
- K104 19-15
- WRFC 26-23
- WFOM 28-25
- WLOF 34-27
- WFLB 30-26
- WGLF 15-12
- WAIR 33-28
- KKRC deb 27
- WRKR 20-16
- WAKX 26-22
- WSPT 21-17
- KQWB 11-7

ON:

- WZZP WOW
- B100 WHB
- KRTH KING
- WAYS KYXX
- WBBQ KTAC
- KEEL KTKT
- KX106 KGW
- WKIX KENI
- WIFE KERN
- KZ93



RECORDS
ABC DELIVERS

TOP-40



LEIF ZIPS INTO CLEVELAND WITH WZZP—Scotti Bros. artist Leif Garrett performed in a concert at Sea World in Ohio, sponsored by WZZP/Cleveland. Garrett also visited a local hospital to cheer up the kids. Pictured there (l-r) are WZZP Sales Manager George Beaudet, Scotti Bros.' Marsa Hightower, Garrett, Bessie Beaudet (who is not, as might be surmised, winner of a Leif Garrett lookalike contest, but is George Beaudet's daughter), and Tad Dowd of Scotti Bros. Entertainment.



THE REAL MCCOO (& DAVIS) IN DETROIT—Columbia's Marilyn McCoo and Billy Davis Jr. recently played a date in Detroit, and were greeted backstage by a radio and records contingent. Pictured (l-r) are Davis, WDRQ/Detroit PD Gary Firth, Columbia's George Chaltas, McCoo, and Columbia's Mark Westcott.



WIZZING ALONG AT Y100—Y100/Miami received a delegation from the land of Oz recently, as three MCA staffers donned "Wiz" costumes to deliver copies of the film's soundtrack LP to the station. In real life, the Tin Man is MCA Merchandising's Richard Gerskowitz, the Scarecrow is MCA Sales' Pat Minardi, the Lion is MCA Promotion Manager Roman Marcinkiewicz, and Toto is Toto. Looking on are (l-r, rear) Y100 air personality Muzzy, Music Director Colleen Cassidy, and air personality Robert W. Walker. The gentleman crouching at right was unidentified, but may be a Munchkin.



TEN-Q GETS THE "BLAM" FROM BROS. JOHNSON—A&M's Brothers Johnson visited TEN-Q/Los Angeles recently. Pictured at the station (l-r, front) are A&M's Jan Basham, TEN-Q air personality M.G. Kelly, and the brothers; at rear are TEN-Q Music Coordinator Connie Singer and PD Mike McVay.

The Great Air Show

A 12 Hour Musical Event

KOMA...WCBM...WTIX...WKIX...WHYN...
WKBO...KTLK...WFMK...WBYQ...AND
MORE SIGNING DAILY.



tuesday productions, inc.

4429 Morena Blvd. • San Diego, Calif. 92117 • (714) 272-7660



BLENDING INTO PROVIDENCE—PRO-FM/Providence recently staged a benefit concert on behalf of cystic fibrosis, featuring MCA's Blend. Over \$3000 was raised for the cause. Pictured (l-r) are Donnie Pomber, Jim Drown, and Skip Smith of the group, air personalities Giovanni and Don Geronimo, Ken Holt of Blend, air personality John Bina, PRO-FM PD Gary Berkowitz, and Blend's Steven Dore.

ROY ACUFF



*NBC Coast to coast network show, broadcast about 1945.
Left to right: Jess Easterday, Lonnie (Pap) Wilson, Roy Acuff and Pete (Oswald) Kirby.**

The Country Music Association and Elektra/Asylum Records take great pride in announcing that Friday, October 20th, has been declared National Roy Acuff Day.

Roy Acuff is a star of the Grand Ole Opry, a member of the CMA Hall of Fame, an artist, an entertainer, and an actor.

Most of all, he is one of the reasons why country music is America's music.

Please join us in paying tribute to the man who has been the King of Country Music for more than forty years.

OCTOBER IS COUNTRY MUSIC MONTH.

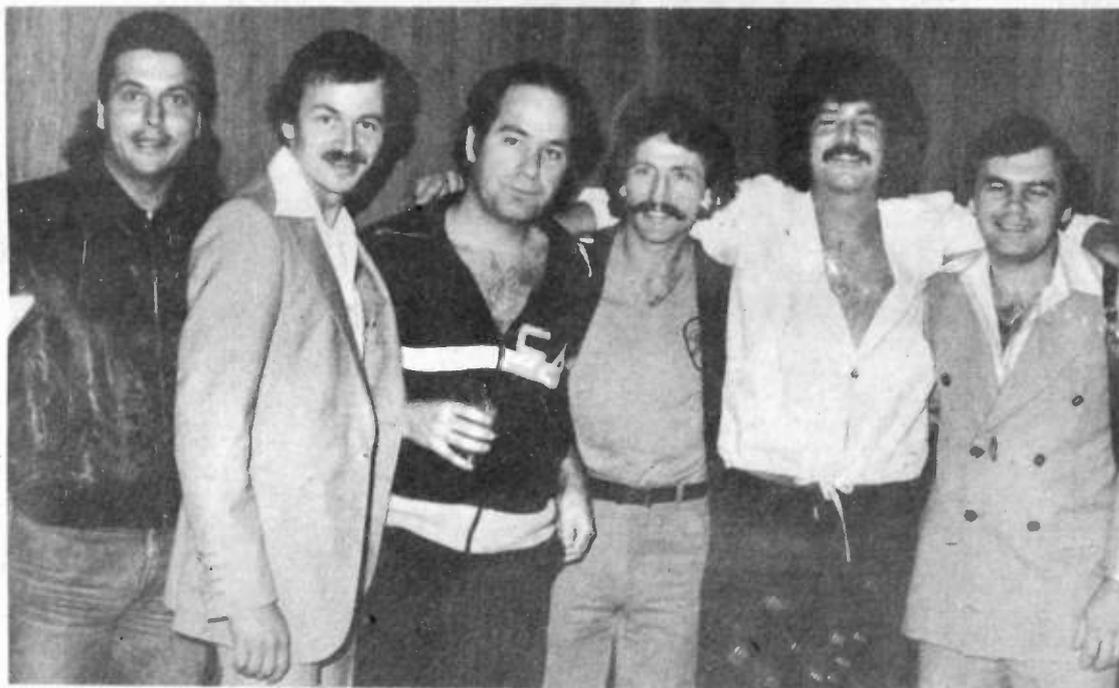
TOP-40



RONSTADT'S BAY CITY ROLLER SKATES TO KYA—Elektra/Asylum hired a skate-borne messenger to deliver Linda Ronstadt's latest album to San Francisco radio stations. Pictured at KYA/Y93 are (l-r) KYA MD Rick Scott, E/A's Sean Conrad, messenger Mimi Skates, and Y93 PD Bill Minkler.



SHARING THE DAY TOGETHER — Dr. Hook visited WSKW/Waterville, Maine (along with sister station WTOS-FM), doing interviews over both of these same stations, singing live, and autographing albums for giveaways. Pictured outside the station are (l-r) WSKW Music Director Leo Jonason, the group's Bob Henke and Janca Garfat, WTOS PD Todd Nussey, group's Dennis Locorriere, WTOS MD Greg Arsenaull, WSKW's Jim Randall, WSKW/WTOS Operations Manager Al Taylor, group's Ray Sawyer, WTOS's Tom Crotty, WSKW's Jason Armstrong, and the group's Bill Francis and Rik Elswilt.



CUMMINGS ON STRONG AT CKGM — CKGM/Montreal personnel were in attendance at Burton Cummings's first solo date in the city recently. Pictured backstage with various Canadian Broadcasting Corp. reps whose names were not given are CKGM's Reg Johns and John Keogh (third and fourth from left) and Cummings (second from right).



Z93 SHOWS ITS METAL—Z93/Atlanta was the recipient of three A&M gold and platinum awards recently, platinum albums for Styx and Chuck Mangione and a gold single for LTD. Pictured displaying their precious wares are (l-r) Z93 PD Kris O'Kelly, A&M's Johnny Shuler, and MD Dale O'Brien.



CFTR SHOWS ALLEGIANCE TO PLEDGES—CFTR/Toronto air personalities Jim Brady and Mika Cooper took pledges from callers at the city's recent Jerry Lewis telethon. The telephonic twosome are pictured in T-shirts at the center of the panel above.



OK DJ'S — WKY/Oklahoma City personalities have been known to assume disc jockey duties at a local disco, Pistachio's, as evidenced by this photo of air personality David Hart and Music Director Sandy Jones at the controls.

"Change of Heart." An Eric Carmen smash.

A melody you remember. Lyrics you can feel. Incredible production. And the dazzling voice—and conception—of Eric Carmen. That's his new hit single, "Change Of Heart"—now bulleting straight up the charts. And it's only the first hit from Eric's brilliant new album.

Eric Carmen's CHANGE OF HEART. Featuring the smash "Change Of Heart" and eight more classic Carmen performances. It's the album he's always wanted to make. AS 0354

ON ARISTA RECORDS AND TAPES.



AB 4184

BB: 55*-47*

CB: 57*-50*

RW: 59*-51*

ACTION:

**WRKO/CKLW/KDWB/KSTP/WQXI/94Q
WBBQ/KLIF/WFIL/WCAO/WGCL/WZZP
WTIX/WHB/BJ105/WJDX/CK101/WANS
WHHY/WISE/WFLB/KAAY/WBGN**

Produced by Eric Carmen

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

NORTHEAST
Most Added Hottest
 Chicago
 Dr. Hook
 Heart

SOUTH
Most Added Hottest
 Chicago
 Andy Gibb
 Al Stewart

Donna Summer
 Nick Gilder
 Kenny Loggins

Anna Murray
 Donna Summer
 Foreigner

NORTHEAST

Parallel One
WABC/New York, NY
 Soave Jones
 Rolling Stones
 Capt. & Tennille
 HOTTEST
 LRB 3-1
 Nick Gilder 8-5
 Foy 11-7
 Donna Summer 21-8
 Kenny Loggins 18-8
CHUM/Toronto, CAN
 John Termini
 Billy Joel
 Kenny Loggins 2-1
 Chris Hill 8-5
 Gerry Rafferty 9-8
 Bob Seger 10-1
 Rolling Stones 12-9
WKBN/Buffalo, NY
 Joe Summers
 Chicago
 Joe Cocker
 Eric Clapton
 HOTTEST
 Kenny Loggins 1-1
 Linda Ronstadt 10-4
 Billy Joel 11-7
 Barry Manilow 19-8
 Donna Summer 21-14
WFLP/Philadelphia, PA
 Gerry DeFrancisco
 Kenny Rogers
 Diamond/Stevie Nicks
 Linda Ronstadt
 Baby
 HOTTEST
 Exile 1-1
 Taste Of Honey 9-4
 Billy Joel 12-8
 David Gates 23-19
 Gerry Rafferty 25-20
WCAO/Baltimore, MD
 Roe Riley
 Chaka Khan
 Andy Gibb
 Toto
 HOTTEST
 Nick Gilder 2-1
 Donna Summer 4-2
 Funkadelic 9-4
 Foreigner 12-5
 Amrosia 16-8
WRKO/Boston, MA
 Mark McKay
 Alice Cooper
 HOTTEST
 Donna Summer 6-1
 Rolling Stones 12-8
 Kenny Loggins 15-9
 City Boy 21-16
 Alicia Bridges 27-18
WNBC/New York, NY
 Roe Frank
 Donna Summer
 Amrosia
 Dan Hartman
 Chaka Khan
 HOTTEST
 Billy Joel 10-1
 Heat Love 6-1
 Foy 11-7
 Kenny Loggins 18-8
 Don Ray 15-10
WPGC/Washington, DC
 Jim Elliott
 Chicago
 HOTTEST
 Nick Gilder 1-1
 Donna Summer 5-3
 Billy Joel 17-12
 Barry Manilow 22-15
 Capt. & Tennille 28-20
90X/New York, NY
 Bobby Rich
 Musique
 Billy Joel
 HOTTEST
 Exile 1-1
 Nick Gilder 5-2
 The Who 15-5
 Kenny Loggins 14-8
 Anne Murray 18-11
WFLP/Philadelphia, PA
 Jodi Robins
 Heart
 Capt. & Tennille
 HOTTEST
 Stonehill
 HOTTEST
 Exile 1-1
 Kenny Loggins 5-3
 Nick Gilder 12-6
 Boston 10-7
 Foy 24-18
Parallel Two
WPHD/Buffalo, NY
 Harvey Moore
 Ace Frehley
 Jan Matthews
 Toto
 Neil Young
 Goin'
 HOTTEST
 Nick Gilder 3-1
 Gino Vannelli 10-7
 Rolling Stones 13-9
 Amrosia 14-12
 Dr. Hook 20-16
WPEZ/Pittsburgh, PA
 Mark Prinos
 Dr. Hook
 Stephen Bishop
 Heart
 Eric Carmen
 Chicago
 HOTTEST
 Exile 1-1
 Anne Murray 6-3
 Donna Summer 15-11
 Amrosia 18-13
 Foy 12-9
 Donna Summer 20-14

SOUTH

Y100/Miami, FL
 Colleen Cassidy
 Dan Hartman
 KC & Sunshine (RA)
 HOTTEST
 Left Garrett
 Miss Myrie
 Billy Joel
 LRB 3-1
 Nick Gilder 5-2
 Foy 19-8
 Donna Summer 25-10
 John Travolta 23-16
KLIF/Dallas, TX
 Steve Scott
 Pablo Cruise
 Stephen Bishop
 Player
 HOTTEST
 Anne Murray 1-1
 Kenny Loggins 5-2
 Gerry Rafferty 9-5
 Capt. & Tennille 13-7
 Rolling Stones 23-14
WAFB/Jacksonville, FL
 Jeanette Richards
 Foreigner
 Player
 Eric Clapton
 Rick James
 HOTTEST
 Exile 1-1
 Anne Murray 6-2
 LRB 7-4
 Amrosia 26-14
 Donna Summer 27-19
WLCY/Tampa, FL
 Ron Parker
 Left Garrett
 HOTTEST
 Nick Gilder 2-1
 Kenny Loggins 6-5
 Donna Summer 22-12
 The Who 23-14
 Foreigner 24-10
WHBO/Memphis, TN
 John Long
 Funkadelic
 Linda Ronstadt
 Baby
 Andy Gibb
 HOTTEST
 Nick Gilder 3-1
 Kenny Loggins 10-5
 Dr. Hook 18-13
 Renny Loggins 6-4
 Rolling Stones 10-5
 Foreigner 12-10
 Capt. & Tennille 25-20
KRBE/Houston, TX
 Clay Glab
 Chicago
 Joe Cocker
 HOTTEST
 Anne Murray 1-1
 Donna Summer 12-5
 Capt. & Tennille 17-8
 Village People 18-10
 John Paul Young 20-14
WAKY/Louisville, KY
 Gary Guthrie
 Donna Summer
 Foreigner
 HOTTEST
 Nick Gilder 1-1
 Donna Summer 12-5
 Capt. & Tennille 18-10
 Village People 18-10
 John Paul Young 20-14
Parallel Two
Q94/Richmond, VA
 Karen Friedrichs
 Chicago
 Andy Gibb
 Slys
 HOTTEST
 Nick Gilder 2-1
 Linda Ronstadt 7-5
 Billy Joel 11-6
 The Who 12-7
 Foreigner 16-9
WLAG/Asheville, TN
 Eva Wood
 Funkadelic
 Al Stewart
 Andy Gibb
 HOTTEST
 Alicia Bridges 1-1
 Foy 7-2
 Donna Summer 11-7
 Boston 12-9
 Aerosmith 21-14
WRKX/Raleigh, NC
 Ron McKay
 LeRoux (RA)
 Crystal Gayle (RA)
 Rita Coolidge
 Livingston Taylor
 John Belushi
 Dan Hartman
 Karen Young
 HOTTEST
 Alicia Bridges 8-1
 Foreigner 16-7
 Linda Ronstadt 17-9
 Amrosia 12-10
 Rolling Stones 19-12
KNOW/Austin, TX
 Bill Wayne
 IOCC
 ELO
 Pablo Cruise
 Joe Cocker
 HOTTEST
 Gerry Rafferty 2-1
 Amrosia 5-2
 Billy Joel 10-6
 Linda Ronstadt 14-7
 Foreigner 23-17
WFLI/Chattanooga, TN
 Jimmy Byrd
 Hall & Oates
 Barry Manilow
 Paul Davis
 Gino Vannelli
 Foy
 HOTTEST
 Nick Gilder 1-1
 LRB 7-3
 Anne Murray 10-4
 Linda Ronstadt 22-5
 The Who 24-10
WDX/Jackson, MS
 Dave Kimbro
 Player
 Rolling Stones
 Alicia Bridges
 HOTTEST
 Exile 1-1
 Donna Summer 6-3
 Linda Ronstadt 9-7
 Gerry Rafferty 15-11
 Ken Morrison 23-19

SOUTH

Q108/Tampa, FL
 Lynn Lohovick
 Andy Gibb
 Chicago
 HOTTEST
 Exile 1-1
 Nick Gilder 5-2
 Foy 19-8
 Donna Summer 25-10
 John Travolta 23-16
KLIF/Dallas, TX
 Steve Scott
 Pablo Cruise
 Stephen Bishop
 Player
 HOTTEST
 Anne Murray 1-1
 Kenny Loggins 5-2
 Gerry Rafferty 9-5
 Capt. & Tennille 13-7
 Rolling Stones 23-14
WAFB/Jacksonville, FL
 Jeanette Richards
 Foreigner
 Player
 Eric Clapton
 Rick James
 HOTTEST
 Exile 1-1
 Anne Murray 6-2
 LRB 7-4
 Amrosia 26-14
 Donna Summer 27-19
WLCY/Tampa, FL
 Ron Parker
 Left Garrett
 HOTTEST
 Nick Gilder 2-1
 Kenny Loggins 6-5
 Donna Summer 22-12
 The Who 23-14
 Foreigner 24-10
WHBO/Memphis, TN
 John Long
 Funkadelic
 Linda Ronstadt
 Baby
 Andy Gibb
 HOTTEST
 Nick Gilder 3-1
 Kenny Loggins 10-5
 Dr. Hook 18-13
 Renny Loggins 6-4
 Rolling Stones 10-5
 Foreigner 12-10
 Capt. & Tennille 25-20
KRBE/Houston, TX
 Clay Glab
 Chicago
 Joe Cocker
 HOTTEST
 Anne Murray 1-1
 Donna Summer 12-5
 Capt. & Tennille 17-8
 Village People 18-10
 John Paul Young 20-14
WAKY/Louisville, KY
 Gary Guthrie
 Donna Summer
 Foreigner
 HOTTEST
 Nick Gilder 1-1
 Donna Summer 12-5
 Capt. & Tennille 18-10
 Village People 18-10
 John Paul Young 20-14
Parallel Two
Q94/Richmond, VA
 Karen Friedrichs
 Chicago
 Andy Gibb
 Slys
 HOTTEST
 Nick Gilder 2-1
 Linda Ronstadt 7-5
 Billy Joel 11-6
 The Who 12-7
 Foreigner 16-9
WLAG/Asheville, TN
 Eva Wood
 Funkadelic
 Al Stewart
 Andy Gibb
 HOTTEST
 Alicia Bridges 1-1
 Foy 7-2
 Donna Summer 11-7
 Boston 12-9
 Aerosmith 21-14
WRKX/Raleigh, NC
 Ron McKay
 LeRoux (RA)
 Crystal Gayle (RA)
 Rita Coolidge
 Livingston Taylor
 John Belushi
 Dan Hartman
 Karen Young
 HOTTEST
 Alicia Bridges 8-1
 Foreigner 16-7
 Linda Ronstadt 17-9
 Amrosia 12-10
 Rolling Stones 19-12
KNOW/Austin, TX
 Bill Wayne
 IOCC
 ELO
 Pablo Cruise
 Joe Cocker
 HOTTEST
 Gerry Rafferty 2-1
 Amrosia 5-2
 Billy Joel 10-6
 Linda Ronstadt 14-7
 Foreigner 23-17
WFLI/Chattanooga, TN
 Jimmy Byrd
 Hall & Oates
 Barry Manilow
 Paul Davis
 Gino Vannelli
 Foy
 HOTTEST
 Nick Gilder 1-1
 LRB 7-3
 Anne Murray 10-4
 Linda Ronstadt 22-5
 The Who 24-10
WDX/Jackson, MS
 Dave Kimbro
 Player
 Rolling Stones
 Alicia Bridges
 HOTTEST
 Exile 1-1
 Donna Summer 6-3
 Linda Ronstadt 9-7
 Gerry Rafferty 15-11
 Ken Morrison 23-19

SOUTH

Q108/Tampa, FL
 Lynn Lohovick
 Andy Gibb
 Chicago
 HOTTEST
 Exile 1-1
 Nick Gilder 5-2
 Foy 19-8
 Donna Summer 25-10
 John Travolta 23-16
KLIF/Dallas, TX
 Steve Scott
 Pablo Cruise
 Stephen Bishop
 Player
 HOTTEST
 Anne Murray 1-1
 Kenny Loggins 5-2
 Gerry Rafferty 9-5
 Capt. & Tennille 13-7
 Rolling Stones 23-14
WAFB/Jacksonville, FL
 Jeanette Richards
 Foreigner
 Player
 Eric Clapton
 Rick James
 HOTTEST
 Exile 1-1
 Anne Murray 6-2
 LRB 7-4
 Amrosia 26-14
 Donna Summer 27-19
WLCY/Tampa, FL
 Ron Parker
 Left Garrett
 HOTTEST
 Nick Gilder 2-1
 Kenny Loggins 6-5
 Donna Summer 22-12
 The Who 23-14
 Foreigner 24-10
WHBO/Memphis, TN
 John Long
 Funkadelic
 Linda Ronstadt
 Baby
 Andy Gibb
 HOTTEST
 Nick Gilder 3-1
 Kenny Loggins 10-5
 Dr. Hook 18-13
 Renny Loggins 6-4
 Rolling Stones 10-5
 Foreigner 12-10
 Capt. & Tennille 25-20
KRBE/Houston, TX
 Clay Glab
 Chicago
 Joe Cocker
 HOTTEST
 Anne Murray 1-1
 Donna Summer 12-5
 Capt. & Tennille 17-8
 Village People 18-10
 John Paul Young 20-14
WAKY/Louisville, KY
 Gary Guthrie
 Donna Summer
 Foreigner
 HOTTEST
 Nick Gilder 1-1
 Donna Summer 12-5
 Capt. & Tennille 18-10
 Village People 18-10
 John Paul Young 20-14
Parallel Two
Q94/Richmond, VA
 Karen Friedrichs
 Chicago
 Andy Gibb
 Slys
 HOTTEST
 Nick Gilder 2-1
 Linda Ronstadt 7-5
 Billy Joel 11-6
 The Who 12-7
 Foreigner 16-9
WLAG/Asheville, TN
 Eva Wood
 Funkadelic
 Al Stewart
 Andy Gibb
 HOTTEST
 Alicia Bridges 1-1
 Foy 7-2
 Donna Summer 11-7
 Boston 12-9
 Aerosmith 21-14
WRKX/Raleigh, NC
 Ron McKay
 LeRoux (RA)
 Crystal Gayle (RA)
 Rita Coolidge
 Livingston Taylor
 John Belushi
 Dan Hartman
 Karen Young
 HOTTEST
 Alicia Bridges 8-1
 Foreigner 16-7
 Linda Ronstadt 17-9
 Amrosia 12-10
 Rolling Stones 19-12
KNOW/Austin, TX
 Bill Wayne
 IOCC
 ELO
 Pablo Cruise
 Joe Cocker
 HOTTEST
 Gerry Rafferty 2-1
 Amrosia 5-2
 Billy Joel 10-6
 Linda Ronstadt 14-7
 Foreigner 23-17
WFLI/Chattanooga, TN
 Jimmy Byrd
 Hall & Oates
 Barry Manilow
 Paul Davis
 Gino Vannelli
 Foy
 HOTTEST
 Nick Gilder 1-1
 LRB 7-3
 Anne Murray 10-4
 Linda Ronstadt 22-5
 The Who 24-10
WDX/Jackson, MS
 Dave Kimbro
 Player
 Rolling Stones
 Alicia Bridges
 HOTTEST
 Exile 1-1
 Donna Summer 6-3
 Linda Ronstadt 9-7
 Gerry Rafferty 15-11
 Ken Morrison 23-19

MIDWEST

WDRQ/Detroit, MI
 Charis Doran
 Russ/Joshen
 HOTTEST
 Kenny Loggins 1-1
 Aerosmith 4-2
 Rolling Stones 4-3
 Gino Vannelli 14-10
 LRB 17-13
KSTP/Minneapolis, MN
 Greg Aushan
 Al Stewart
 Gene Cotton
 HOTTEST
 Exile 1-1
 Donna Summer 14-8
 Aerosmith 18-14
 Gino Vannelli 23-18
 Eric Carmen 30-25
WZUU/Milwaukee, WI
 Chris Curtis
 None
 HOTTEST
 LRB 1-1
 Billy Joel 12-9
 Donna Summer 15-4
 The Who 16-11
 Foreigner 22-17
Parallel Two
WKY/Oklahoma City, OK
 Sandy Jones
 Gino Vannelli
 HOTTEST
 Nick Gilder 2-1
 Kenny Loggins 6-2
 Anne Murray 4-3
 Gerry Rafferty 9-7
 Linda Ronstadt 11-9
WMEE/Elk River, MN
 John David Spangler
 Capt. & Tennille
 Donna Summer
 Gino Vannelli
 Chicago
 HOTTEST
 Exile 1-1
 Anne Murray 5-2
 Linda Ronstadt 13-7
 Billy Joel 19-13
 Gerry Rafferty 26-14
WVIC/Lansing, MI
 Bob Berry
 Chicago
 Foreigner
 Dr. Hook
 Hall & Oates
 HOTTEST
 Kenny Loggins 3-1
 Linda Ronstadt 13-4
 Billy Joel 14-9
 Stonehill 17-13
 Capt. & Tennille 27-21
WHOT/Youngstown, OH
 Dick Thompson
 Eric Clapton
 Firefall
 HOTTEST
 Gerry Rafferty 1-1
 Anne Murray 4-3
 The Who 5-4
 Bob Seger 9-5
 Amrosia 18-9
WGRD/Grand Rapids, MI
 Ron White
 The Who
 Linda Ronstadt
 HOTTEST
 Nick Gilder 1-1
 Anne Murray 3-2
 Boston 4-4
 Taste Of Honey 6-5
 Amrosia 14-7
WMET/Chicago, IL
 Blake Lawrence
 Amrosia
 Foy
 Donna Summer
 Andy Gibb
 HOTTEST
 Kenny Loggins 1-1
 LRB 8-4
 Billy Joel 10-5
 Gerry Rafferty 16-8
 Foreigner 16-11
WOOL/Columbus, OH
 Harry Valentine
 Hall & Oates
 Anne Murray 1-1
 Donna Summer 17-8
 The Who 18-14
 Foreigner 30-18
 John Paul Young 29-20
WOW/Oakland, NE
 Roger Davis
 Justin Hayward
 Chicago
 Stonehill
 Foy
 HOTTEST
 Exile 1-1
 Donna Summer 11-9
 Billy Joel 12-10
 Justin Hayward 24-19
Q102/Cincinnati, OH
 Terry Lyons
 Gino Vannelli
 Chicago
 Anne Murray
 Eric Clapton
 Barry Manilow
 HOTTEST
 Exile 1-1
 The Who 6-2
 Rolling Stones 13-6
 Nick Gilder 17-7
 Amrosia 20-15
KSLO/St. Louis, MO
 R.J. Reynolds
 Crystal Gayle
 IOCC
 Joe Cocker
 Jackson
 HOTTEST
 Nick Gilder 2-1
 Heat Love 8-5
 Kenny Loggins 11-9
 Billy Joel 12-10
 Justin Hayward 24-19
WOLP/Oakland, FL
 Anita Burk
 Glen Campbell
 Livingston Taylor
 HOTTEST
 Anne Murray 2-1
 Gerry Rafferty 22-12
 Aerosmith 21-14
 Donna Summer 25-15
 Dr. Hook 26-20
CE101/Cocoa Beach, FL
 Steve Ocean
 Leo Sayer
 Andy Gibb
 Sylvester
 Toto
 Justin Hayward
 HOTTEST
 Amrosia 4-1
 Alicia Bridges 18-4
 Donna Summer 19-11
 Gino Vannelli 23-15
 Rolling Stones 22-18
WLFY/Fayetteville, NC
 Larry Cannon
 Chicago
 Eric Carmen
 Andy Gibb
 Paul Anka (dp)
 Sylvester (dp)
 Bonhom (dp)
 HOTTEST
 Exile 1-1
 Funkadelic 3-2
 Anne Murray 4-3
 Nick Gilder 5-4
 Pablo Cruise 25-19

MIDWEST

WDRQ/Detroit, MI
 Charis Doran
 Russ/Joshen
 HOTTEST
 Kenny Loggins 1-1
 Aerosmith 4-2
 Rolling Stones 4-3
 Gino Vannelli 14-10
 LRB 17-13
KSTP/Minneapolis, MN
 Greg Aushan
 Al Stewart
 Gene Cotton
 HOTTEST
 Exile 1-1
 Donna Summer 14-8
 Aerosmith 18-14
 Gino Vannelli 23-18
 Eric Carmen 30-25
WZUU/Milwaukee, WI
 Chris Curtis
 None
 HOTTEST
 LRB 1-1
 Billy Joel 12-9
 Donna Summer 15-4
 The Who 16-11
 Foreigner 22-17
Parallel Two
WKY/Oklahoma City, OK
 Sandy Jones
 Gino Vannelli
 HOTTEST
 Nick Gilder 2-1
 Kenny Loggins 6-2
 Anne Murray 4-3
 Gerry Rafferty 9-7
 Linda Ronstadt 11-9
WMEE/Elk River, MN
 John David Spangler
 Capt. & Tennille
 Donna Summer
 Gino Vannelli
 Chicago
 HOTTEST
 Exile 1-1
 Anne Murray 5-2
 Linda Ronstadt 13-7
 Billy Joel 19-13
 Gerry Rafferty 26-14
WVIC/Lansing, MI
 Bob Berry
 Chicago
 Foreigner
 Dr. Hook
 Hall & Oates
 HOTTEST
 Kenny Loggins 3-1
 Linda Ronstadt 13-4
 Billy Joel 14-9
 Stonehill 17-13
 Capt. & Tennille 27-21
WHOT/Youngstown, OH
 Dick Thompson
 Eric Clapton
 Firefall
 HOTTEST
 Gerry Rafferty 1-1
 Anne Murray 4-3
 The Who 5-4
 Bob Seger 9-5
 Amrosia 18-9
WGRD/Grand Rapids, MI
 Ron White
 The Who
 Linda Ronstadt
 HOTTEST
 Nick Gilder 1-1
 Anne Murray 3-2
 Boston 4-4
 Taste Of Honey 6-5
 Amrosia 14-7
WMET/Chicago, IL
 Blake Lawrence
 Amrosia
 Foy
 Donna Summer
 Andy Gibb
 HOTTEST
 Kenny Loggins 1-1
 LRB 8-4
 Billy Joel 10-5
 Gerry Rafferty 16-8
 Foreigner 16-11
WOOL/Columbus, OH
 Harry Valentine
 Hall & Oates
 Anne Murray 1-1
 Donna Summer 17-8
 The Who 18-14
 Foreigner 30-18
 John Paul Young 29-20
WOW/Oakland, NE
 Roger Davis
 Justin Hayward
 Chicago
 Stonehill
 Foy
 HOTTEST
 Exile 1-1
 Donna Summer 11-9
 Billy Joel 12-10
 Justin Hayward 24-19
Q102/Cincinnati, OH
 Terry Lyons
 Gino Vannelli
 Chicago
 Anne Murray
 Eric Clapton
 Barry Manilow
 HOTTEST
 Exile 1-1
 The Who 6-2
 Rolling Stones 13-6
 Nick Gilder 17-7
 Amrosia 20-15
KSLO/St. Louis, MO
 R.J. Reynolds
 Crystal Gayle
 IOCC
 Joe Cocker
 Jackson
 HOTTEST
 Nick Gilder 2-1
 Heat Love 8-5
 Kenny Loggins 11-9
 Billy Joel 12-10
 Justin Hayward 24-19
WOLP/Oakland, FL
 Anita Burk
 Glen Campbell
 Livingston Taylor
 HOTTEST
 Anne Murray 2-1
 Gerry Rafferty 22-12
 Aerosmith 21-14
 Donna Summer 25-15
 Dr. Hook 26-20
CE101/Cocoa Beach, FL
 Steve Ocean
 Leo Sayer
 Andy Gibb
 Sylvester
 Toto
 Justin Hayward
 HOTTEST
 Amrosia 4-1
 Alicia Bridges 18-4
 Donna Summer 19-11
 Gino Vannelli 23-15
 Rolling Stones 22-18
WLFY/Fayetteville, NC
 Larry Cannon
 Chicago
 Eric Carmen
 Andy Gibb
 Paul Anka (dp)
 Sylvester (dp)
 Bonhom (dp)
 HOTTEST
 Exile 1-1
 Funkadelic 3-2
 Anne Murray 4-3
 Nick Gilder 5-4
 Pablo Cruise 25-19

MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest
Chicago Gino Vannelli Al Stewart	Nick Gilder Billy Joel Anne Murray	Chicago Andy Gibb Firefall	Anne Murray Nick Gilder Ambrosia Kenny Loggins

WEST

KLMS/Las Vegas, NE Rob Haggart	KJR/Seattle, WA Tracy Mitchell	KYYX/Seattle, WA Robin Mitchell	KODI/Grand Falls, MT Dave Masters
Gino Vannelli Chicago HOTTEST: Eddie 1-1 Billy Joel 13-10 Barry Manilow 25-11 Rolling Stones 24-15 Steely Dan 27-23	Firefall Glen Campbell Starbuck HOTTEST: Nick Gilder 1-1 Gerry Rafferty 5-4 Ambrosia 9-6 Foreigner 10-8 Donna Summer 15-12	Beach Boys HOTTEST: Nick Gilder 1-1 Crystal Gayle 9-6 Ambrosia 20-10 David Gates 18-13 Barry Manilow 28-17	Andy Gibb Linda Ronstadt ELO Glen Campbell Nick Gilder Night (dp) HOTTEST: Anne Murray 3-1 Crystal Gayle 11-6 Rolling Stones 13-8 Billy Joel 19-12 Dr. Hook 26-15
WGBF/Evanston, IN Buddy Scott	KFRC/San Francisco, CA Garland Sobolin	KRUX/Phoenix, AZ Bobby Rivers	KYNO/Fresno, CA Eric Van Kamp
Barry Manilow Chicago (dp) Styx (dp) The Who Sister (dp) Boston (dp) Fogelberg Weisberg (dp) Robin Trower (dp) Bruce Springsteen (dp) Lynyrd Skynyrd (dp) David Gates HOTTEST: Kenny Loggins 1-1 Anne Murray 4-2 Ambrosia 9-5 The Who 10-6 Donna Summer 20-15	Andy Gibb The Cars Sylvester Santana All Right HOTTEST: Eddie 1-1 Boston 5-3 Kenny Loggins 6-4 Journey 10-8 Anne Murray 18-10	Gino Vannelli Foxy Al Stewart HOTTEST: Eddie 1-1 Kenny Loggins 6-3 Ambrosia 14-10 Crystal Gayle 19-11 The Who 20-12	Eric Carmen Styx Donny & Marie Andy Gibb Chic Funkadelic HOTTEST: Nick Gilder 2-1 Eddie 3-2 Boston 13-10 Capt. & Tennille 16-12 Ambrosia 23-18
WVOZ/Fargo, ND Mark Renner	KITH/Los Angeles, CA Rob Hamilton	KEZY/Anaheim, CA Larry Reisman	KRM/Rowell, NM Lynn Moore
Eric Carmen Chicago Pablo Cruise HOTTEST: Eddie 1-1 Ambrosia 9-3 Dolly Parton 12-7 Dr. Hook 22-17 Linda Ronstadt 25-19	Melissa Manchester Cry HOTTEST: Nick Gilder 2-1 LRB 8-5 Gerry Rafferty 7-6 The Who 8-7 Donna Summer 18-12	Chicago Heat Loaf Billy Joel Honesty HOTTEST: Boston 1-1 Linda Ronstadt 10-3 Nick Gilder 12-5 LRB 13-8 Gerry Rafferty 18-13	Styx Al Stewart Heart Firefall HOTTEST: Kenny Loggins 2-1 Gerry Rafferty 5-2 Anne Murray 6-3 Steely Dan 11-8 Rolling Stones 12-9
WTRU/Amherst, MA Jon London	Parallel Two	KTET/Tucson, AZ Ed Alexander	KDZA/Pueblo, CO Rip Arina
Player Firefall Chicago Heart (dp) HOTTEST: Nick Gilder 2-1 Gerry Rafferty 8-5 John Paul Young 12-9 Rick James 18-10 Foxy 35-16	KFDM/San Bernardino, CA Mitch Montrose	Andy Gibb Foxy HOTTEST: LRB 2-1 Kenny Loggins 3-2 Linda Ronstadt 8-5 Billy Joel 14-8 Ambrosia 19-12	Foxy Pablo Cruise Paul Davis Al Stewart Donny & Marie HOTTEST: Kenny Loggins 4-1 Anne Murray 8-4 Ambrosia 16-13 Billy Joel 23-18 Foreigner 24-19
WISM/Madison, WI Jonathan Little	KJRB/Spokane, WA Tom Hutylak	KROY/Sacramento, CA Eric Mitchell	KRSP/Salt Lake City, UT Alan Haque
Al Stewart Firefall Andy Gibb Linda Ronstadt Baby HOTTEST: Kenny Loggins 4-1 The Who 11-7 Donna Summer 21-12 Foreigner 22-19 Barry Manilow 25-20	Chicago Firefall Glen Campbell HOTTEST: Boston 1-1 Nick Gilder 4-2 The Who 17-8 Crystal Gayle 18-9 Barry Manilow 23-13	Andy Gibb Alessi Alice Cooper Diamond/Strelzand Santana All Right HOTTEST: Eddie 1-1 Anne Murray 11-8 Gerry Rafferty 12-9 Donna Summer 18-13 Capt. & Tennille 25-20	Chicago Al Stewart Stephen Bishop HOTTEST: Foreigner 7-1 Ambrosia 11-3 John Paul Young 8-5 Billy Joel 12-4 David Gates 14-10
WROE/Rockford, IL John Arthur	KLUC/Las Vegas, NV Dave Anthony	KOEO/Albuquerque, NM Frank Ryan	KENO/Las Vegas, NV Steve Summers
Gino Vannelli Firefall Hall & Oates HOTTEST: Taste Of Honey 1-1 Nick Gilder 11-3 Anne Murray 7-5 The Who 25-19 Barry Manilow 33-23	Chicago Joe Walsh Indian Firefall HOTTEST: Boston 1-1 Steely Dan 7-3 Foreigner 15-8 Robin Gibb 18-10 Pablo Cruise 16-12	Andy Gibb Rick Gilder Right Funkadelic Fogelberg/ Weisberg/ Joe Cocher Village People HOTTEST: Nick Gilder 1-1 Kenny Loggins 7-3 Ambrosia 16-13 Barry Manilow 31-25 Gino Vannelli 36-29	John Travolta Toto Eric Clapton HOTTEST: Dgy/Frampton/ Nicholas 4-1 Taste Of Honey 3-2 Aerosmith 11-5 Billy Joel 15-12 Gino Vannelli 29-23
WEST	Parallel One	KTAC/Tacoma, WA Ric Hansen	KYSN/Colorado Springs, CO Marc McCoy
EHU/Los Angeles, CA John Sebastian	KCBQ/San Diego, CA Joel Denver	Chicago Pablo Cruise Glen Campbell Leo Sayer HOTTEST: Anne Murray 3-1 Nick Gilder 4-2 Kenny Loggins 8-5 Billy Joel 20-14 David Gates 25-20	Fogelberg/ Weisberg/ Gene Cotton Eric Carmen HOTTEST: Taste Of Honey 1-1 Linda Ronstadt 10-4 Rolling Stones 11-5 Ambrosia 15-9 David Gates 22-17
KFM/Los Angeles, CA Roger Collins	Y94/Fresno, CA Deo Spears	KING/Seattle, WA Rob Conrad	KDON/Salt Lake, CA A.J. Roberts
Diamond/Strelzand Andy Gibb Al Stewart HOTTEST: Nick Gilder 1-1 Donna Summer 9-3 The Who 10-6 Ambrosia 20-13 Foreigner 21-15	Ace Frehley Eric Clapton Gene Cotton Leo Sayer Tom Petty Rita Coolidge HOTTEST: Nick Gilder 1-1 Boston 5-4 Donna Summer 9-5 Ambrosia 13-10 Sylvester 24-20	Eric Clapton HOTTEST: Nick Gilder 1-1 Gerry Rafferty 5-3 Capt. & Tennille 9-6 Donna Summer 16-9 Ambrosia 19-14	Frankie Valli Heart Chicago Gene Cotton Barry Manilow Ross/Jackson Eric Carmen TOCC HOTTEST: Eddie 2-1 Nick Gilder 4-2 Gerry Rafferty 6-3 Kenny Loggins 11-7 Bob Seger 18-14
B100/San Francisco, CA C.C. McCartney	KRBE/Albuquerque, NM Chris Caray	KGW/Portland, OR Terry Danner	KCBN/Reno, NV Red Mita
Walter Egan TOCC HOTTEST: Eddie 1-1 Nick Gilder 7-5 The Cars 12-6 Chris Rea 11-8 Player 23-19	Styx Chicago Pablo Cruise Stephen Bishop HOTTEST: Kenny Loggins 1-1 Anne Murray 4-2 Gerry Rafferty 5-3 Billy Joel 10-7 Barry Manilow 20-16	Eric Carmen Firefall Rita Coolidge HOTTEST: Anne Murray 2-1 Gerry Rafferty 5-2 Crystal Gayle 17-12 Gino Vannelli 20-16 Chicago 21-17	Glen Campbell Alice Cooper Ace Frehley Funkadelic Nick Gilder Justin Hayward Don Ray HOTTEST: Eddie 1-1 Ambrosia 9-4 Anne Murray 12-9 Donna Summer 15-11 Clout 23-16
ETLK/Denver, CO Paula Matthews	KOPA/Phoenix, AZ Steve Rivers	KERN/Bakersfield, CA Pete Shannon	Parallel Three
Barry Manilow Steely Dan (PA) Gino Vannelli Andy Gibb Styx David Gates Strebolt Livingston Taylor Switch Dix LTD HOTTEST: Eddie 2-1 Anne Murray 12-4 Foxy 18-6 Kraftwerk 20-11 Foreigner 23-13	Chicago Fogelberg/ Weisberg Alicia Bridges Van Morrison Dan Hartman HOTTEST: Taste Of Honey 1-1 E.C. King 10-4 Anne Murray 11-5 Donna Summer 25-19 Barry Manilow 30-23	Player Stonebolt Michael Johnson Gene Cotton HOTTEST: Steely Dan 3-1 Kenny Loggins 4-2 Taste Of Honey 10-7 Anne Murray 21-16 Capt. & Tennille 23-18	KFXD/Boise, ID Charlie Fox

HEART

"STRAIGHT ON" The Hit Single

NEW ADDS

WIFI	WOW	WTRU	KBIM 38
WPEZ 39	WAIR	WSPT	KPAM 29
94Q 29	WTMA	KKXL	WMFJ
WYRE	WAKX	KDON	CKGM

DEBUTS

WCAO d27	KYYX d30	WANS d33	WGCL 28
WKBW d28	WFOM d29	KNOW d40	B-100 16
WPHD d28	WRFC d26	WFLB d35	WNAP 24
WIFE d27	WEEQ d28	WDRQ 29	KILT 30
		CKLW 30	

ACTION

KRBE 21-18	WTIX 34-29	KEYZ 22-19	WISM 30-27
Q-102 21-18	KX106 20-17	KJRB 22-15	KYSN 35-28
KSLQ 29-25	WHB 32-24	KCBQ 34-30	KDZA 40-32
KJR 23-21	KING 22-19	KCPX 17-15	KRSP 27-23

From The Hit Album Dog And Butterfly

No. 7 R&R Album Airplay/40

Portrait
Records & Tapes

Produced by: Mike Flicker, Heart, and Michael Fisher
Management and Direction by: Ken Kinnear, Albatross Productions



PARALLEL ONE PLAYLIST

NORTHEAST

WNBC
Radio 66 New York

- 1 BILLY JOEL
- 2 ERILE
- 3 OLIVIA NEWTON-JOHN
- 4 BARRY MANLOW
- 5 CHRIS REA
- 6 MEAT LOAF
- 7 JOHN & OLIVIA
- 8 KENNY LOGGINS
- 9 NICK GILDER
- 10 DON RAY
- 11 JOHN & OLIVIA
- 12 NICK GILDER
- 13 TOBY BEAL (lead)
- 14 FRANKIE VALLI (lead)
- 15 LRB
- 16 HALL & OATES
- 17 COMMODORES (lead)
- 18 CHERY RAFFERTY
- 19 BARRY MANLOW
- 20 SYLVESTER
- 21 PABLO CRUISE (lead)
- 22 ANNE MURRAY
- 23 JOHN PAUL YOUNG
- 24 BOB SEGER
- 25 GERRY RAFFERTY
- 26 JOHN PAUL YOUNG
- 27 FOREIGNER (lead)
- 28 ANDY GIBB (lead)
- 29 EVELYN C. KING (lead)
- 30 DONNA SUMMER
- 31 AMBROSIA
- 32 CHARLIE HARTMAN
- 33 CHARA KHAN

ADDS: 30, 31, 32, 33

1050 chum
Toronto

- 1 KENNY LOGGINS
- 2 ERILE
- 3 NICK GILDER
- 4 LRB
- 5 CHRIS REA
- 6 GERRY RAFFERTY
- 7 DON RAY
- 8 AEROSMITH
- 9 ROLLING STONES
- 10 JOHN PAUL YOUNG
- 11 BOB SEGER
- 12 STEELY DAN
- 13 OLIVIA NEWTON-JOHN
- 14 MEAT LOAF
- 15 WHO
- 16 COMMODORES (lead)
- 17 TROOPER
- 18 JOHN & OLIVIA
- 19 BARRY MANLOW
- 20 RICK SPRINGSTEEN
- 21 AMBROSIA
- 22 FOREIGNER (lead)
- 23 GARY BURTON
- 24 CAPTAIN & TENNILLE
- 25 RICHIE LITTLE
- 26 DAVID GATES
- 27 ANNE MURRAY
- 28 STONE ISLAND
- 29 ANDY GIBB (lead)
- 30 BILLY JOEL ("Woman")

ADDS: BILLY JOEL ("Woman")

WKBW
Buffalo

- 1 KENNY LOGGINS
- 2 ERILE
- 3 OLIVIA NEWTON-JOHN
- 4 LINDA RONSTADT
- 5 NICK GILDER
- 6 BOSTON
- 7 BILLY JOEL
- 8 BARRY MANLOW
- 9 GERRY RAFFERTY
- 10 JOHN PAUL YOUNG
- 11 LRB
- 12 BOB SEGER
- 13 ALAN PARSONS
- 14 DONNA SUMMER
- 15 CARL (lead)
- 16 WHO
- 17 DR. HOOR
- 18 AEROSMITH
- 19 CAPTAIN & TENNILLE
- 20 GERRY RAFFERTY
- 21 ROLLING STONES
- 22 AMBROSIA
- 23 BRUCE SPRINGSTEEN
- 24 BIG MELLE & HUBCAPS
- 25 JOHN & OLIVIA
- 26 FOREIGNER (lead)
- 27 FRANKIE VALLI/JOHN & OLIVIA
- 28 "G'zuz & Summer Nights"
- 29 AL STEWART

ADDS: CHICAGO JOE COCKER ERIC CLAPTON

ON: LINDSFAIRNE HALL & OATES CRYSTAL GAYLE LEO SAYER

Montreal ckgm

- 1 COMMODORES (lead)
- 2 FRANKIE VALLI (lead)
- 3 TASTE OF HONEY
- 4 ROLLING STONES (lead)
- 5 OLIVIA NEWTON-JOHN
- 6 EVELYN C. KING (lead)
- 7 JOHN & OLIVIA
- 8 FOREIGNER (lead)
- 9 NICK GILDER
- 10 PABLO CRUISE (lead)
- 11 ERILE
- 12 JOHN & OLIVIA (lead)
- 13 RICHIE LITTLE
- 14 WALTER EGAN (lead)
- 15 GERRY RAFFERTY (lead)
- 16 FRANKIE VALLI (lead)
- 17 ANDY GIBB (lead)
- 18 ANNE MURRAY
- 19 RICK JAMES (lead)
- 20 DON RAY
- 21 LINDA RONSTADT
- 22 RONNIE TAYLOR (lead)
- 23 MARTIN STEVENS
- 24 LRB
- 25 KENNY LOGGINS
- 26 DON RAY
- 27 DONNA SUMMER
- 28 BARRY MANLOW (lead)
- 29 RITA COOLIDGE
- 30 EDDIE MONLEY

ADDS: PETER FRINGLE HEART

ON: DOUCETTE STYX MARTY BUTLER CHRIS REA GINO VANNELLI BOB SEGER AMBROSIA STEELY DAN ROBIN GIBB GERRY RAFFERTY WHO COOPER BROS DAVID GATES

WIL
Philadelphia

- 1 ERILE
- 2 ANNE MURRAY
- 3 LRB
- 4 TASTE OF HONEY
- 5 KENNY LOGGINS
- 6 JOHN PAUL YOUNG
- 7 BARRY MANLOW
- 8 BILLY JOEL
- 9 JOHN & OLIVIA
- 10 OLIVIA NEWTON-JOHN
- 11 COMMODORES (lead)
- 12 LINDA RONSTADT
- 13 CAPTAIN & TENNILLE
- 14 CRYSTAL GAYLE
- 15 LINDA RONSTADT
- 16 LINDA RONSTADT
- 17 CHRIS REA
- 18 ERIC CARLEN
- 19 DAVID GATES
- 20 GERRY RAFFERTY
- 21 PABLO CRUISE (lead)
- 22 SYLVESTER
- 23 DONNA SUMMER (lead)
- 24 ANDY GIBB (lead)
- 25 AMBROSIA
- 26 MICHAEL JOHNSON

ADDS: SEMMY ROBERS BARBARA STREISAND/NEIL DIAMOND LINDA RONSTADT ("Dish Baby")

ON: ROBIN GIBB PAUL DAVIS DONNA SUMMER (DP) LRB (DP) DR. HOOR (DP) GINO VANNELLI (DP)

wifi 92
Philadelphia

- 1 ERILE
- 2 BILLY JOEL
- 3 KENNY LOGGINS
- 4 NICK GILDER
- 5 ANNE MURRAY
- 6 BOB SEGER
- 7 TASTE OF HONEY
- 8 COMMODORES (lead)
- 9 JOHN PAUL YOUNG
- 10 DONNA SUMMER
- 11 FUNKADELIC
- 12 FOREIGNER (lead)
- 13 GERRY RAFFERTY
- 14 BARRY MANLOW
- 15 MALL & OATES
- 16 PLAYA
- 17 FRANKIE VALLI (lead)
- 18 AMBROSIA
- 19 FRANKIE VALLI (lead)
- 20 OLIVIA NEWTON-JOHN
- 21 PABLO CRUISE (lead)
- 22 ROLLING STONES
- 23 ALICIA BRIDGES
- 24 ANDY GIBB (lead)
- 25 JOHN & OLIVIA
- 26 DR. HOOR
- 27 STONE ISLAND
- 28 HEART
- 29 CAPTAIN & TENNILLE

ADDS: HEART CAPTAIN & TENNILLE

WCAO
Baltimore

- 1 NICK GILDER
- 2 DONNA SUMMER
- 3 ERILE
- 4 FUNKADELIC
- 5 FOREIGNER (lead)
- 6 BOSTON
- 7 ROLLING STONES
- 8 AMBROSIA
- 9 LINDA RONSTADT
- 10 CAPTAIN & TENNILLE
- 11 BOB SEGER
- 12 AEROSMITH
- 13 GERRY RAFFERTY
- 14 KENNY LOGGINS
- 15 STEELY DAN
- 16 MEAT LOAF
- 17 BARRY MANLOW
- 18 DAVID GATES
- 19 JOHN & OLIVIA
- 20 BARRY MANLOW
- 21 ALICIA BRIDGES
- 22 BILLY JOEL
- 23 HALL & OATES
- 24 DAN HARTMAN
- 25 PABLO CRUISE
- 26 HEART
- 27 SYLVESTER
- 28 GINO VANNELLI
- 29 MECCO

ADDS: CHARA KHAN ANDY GIBB (lead) TOTO

ON: FIREFALL CHICAGO ERIC CARLEN

WRKO
Boston

- 1 DONNA SUMMER
- 2 LRB
- 3 ERILE
- 4 ANNE MURRAY
- 5 NICK GILDER
- 6 GERRY RAFFERTY
- 7 CARL (lead)
- 8 ROLLING STONES
- 9 BILLY JOEL
- 10 FOREIGNER (lead)
- 11 BOB SEGER
- 12 OLIVIA NEWTON-JOHN
- 13 WHO
- 14 BOB SEGER ("Shower")
- 15 CITY BOY
- 16 MEAT LOAF ("Shower")
- 17 ALICIA BRIDGES
- 18 CAPTAIN & TENNILLE
- 19 BARRY MANLOW
- 20 BOSTON
- 21 LEO SAYER
- 22 DON RAY
- 23 RICHIE LITTLE
- 24 JOHN MORRISON
- 25 PABLO CRUISE (lead)
- 26 AMBROSIA
- 27 ERIC CARLEN
- 28 CHICAGO
- 29 CRYSTAL GAYLE
- 30 LINDA RONSTADT ("Lead")

ADDS: ALICE COOPER

ON: STYX ("On") HALL & OATES ELO (lead) LRB ("Shower") FOREIGNER ("Bun") CARL ("Rev") MEAT LOAF ("Rev") BOSTON JACKSON BROWNE BOB SEGER ("Rev") LIVINGSTON TAYLOR AL STEWART CHICAGO JOHN TRAVOLTA ERIC CLAPTON ROSS & JACKSON WHO ("Dish") BILLY JOEL ("L")

99X FM
New York

- 1 ERILE
- 2 NICK GILDER
- 3 MEAT LOAF
- 4 BOSTON
- 5 WHO
- 6 LRB
- 7 JOHN & OLIVIA
- 8 KENNY LOGGINS
- 9 OLIVIA NEWTON-JOHN
- 10 DON RAY
- 11 ANNE MURRAY
- 12 HALL & OATES
- 13 TASTE OF HONEY
- 14 LRB
- 15 DONNA SUMMER
- 16 GERRY RAFFERTY
- 17 BOB SEGER
- 18 GERRY RAFFERTY
- 19 COMMODORES (lead)
- 20 ROLLING STONES
- 21 FOREIGNER (lead)
- 22 AEROSMITH
- 23 NICK GILDER
- 24 ALICIA BRIDGES
- 25 AMBROSIA
- 26 CAPTAIN & TENNILLE
- 27 HEART
- 28 ROLLING STONES ("Showered")
- 29 LINDA RONSTADT
- 30 BILLY JOEL ("Night")
- 31 ACE FREHLEY

ADDS: CHICAGO STYX

ON: PABLO CRUISE (lead) LINDA RONSTADT ("Dish Baby") GINO VANNELLI ZING GENE SIMMONS ("Showered") ONE OF THOSE

WPGC
Washington D.C.

- 1 NICK GILDER
- 2 FUNKADELIC
- 3 DONNA SUMMER
- 4 KENNY LOGGINS
- 5 GERRY RAFFERTY
- 6 JOHN PAUL YOUNG
- 7 AMBROSIA
- 8 ROLLING STONES
- 9 BILLY JOEL
- 10 WHO
- 11 BARRY MANLOW
- 12 LINDA RONSTADT
- 13 ALICIA BRIDGES
- 14 TASTE OF HONEY
- 15 ANNE MURRAY
- 16 CAPTAIN & TENNILLE
- 17 DR. HOOR
- 18 STEELY DAN
- 19 JOHN PAUL YOUNG
- 20 PAUL DAVIS
- 21 BOB SEGER
- 22 GINO VANNELLI
- 23 SYLVESTER
- 24 ANDY GIBB (lead)
- 25 DR. HOOR
- 26 NICK GILDER
- 27 MICHELE

ADDS: CHICAGO JOHN TRAVOLTA CRYSTAL GAYLE ARI (lead) TOTO

WABC MUSICRADIO 77
New York

- 1 LRB
- 2 TASTE OF HONEY
- 3 NICK GILDER
- 4 ANNE MURRAY
- 5 JOHN & OLIVIA
- 6 COMMODORES (lead)
- 7 BOB SEGER
- 8 FUNKADELIC
- 9 DONNA SUMMER
- 10 DON RAY
- 11 BOSTON
- 12 OLIVIA NEWTON-JOHN
- 13 BOB SEGER
- 14 WHO
- 15 JOHN PAUL YOUNG
- 16 LINDA RONSTADT
- 17 ROLLING STONES
- 18 STEELY DAN
- 19 CAPTAIN & TENNILLE

ADDS: 28, 44

MIDWEST

Stereo! KDWB
Minneapolis

- 1 NICK GILDER
- 2 ERILE
- 3 ANNE MURRAY
- 4 GERRY RAFFERTY
- 5 BOSTON
- 6 KENNY LOGGINS
- 7 MICHAEL JOHNSON
- 8 BILLY JOEL
- 9 BOB SEGER
- 10 ROLLING STONES
- 11 WHO
- 12 LINDA RONSTADT
- 13 FOREIGNER (lead)
- 14 BARRY MANLOW
- 15 AMBROSIA
- 16 DAVID GATES
- 17 LRB
- 18 WINGS
- 19 HALL & OATES
- 20 CAPTAIN & TENNILLE
- 21 BRUCE SPRINGSTEEN
- 22 ERIC CARLEN
- 23 ERIC CARLEN & WEISBERG
- 24 AL STEWART
- 25 PABLO CRUISE (lead)
- 26 GINO VANNELLI
- 27 CHICAGO
- 28 DR. HOOR
- 29 HEART
- 30 FOREIGNER (lead)
- 31 CYRUS

ADDS: 24, 26, 28, 30

WZLW 96FM
Milwaukee

- 1 LRB
- 2 ANNE MURRAY
- 3 BILLY JOEL
- 4 DONNA SUMMER
- 5 TASTE OF HONEY
- 6 NICK GILDER
- 7 BOB SEGER
- 8 GERRY RAFFERTY
- 9 ERILE
- 10 AMBROSIA
- 11 WHO
- 12 KENNY LOGGINS
- 13 MEAT LOAF
- 14 AMBROSIA
- 15 LINDA RONSTADT
- 16 OLIVIA NEWTON-JOHN
- 17 FOREIGNER (lead)
- 18 BOB SEGER
- 19 HALL & OATES
- 20 STYX
- 21 HEART
- 22 ERIC CARLEN
- 23 DAN HARTMAN
- 24 STEELY DAN
- 25 BARRY MANLOW

ADDS: None

ON: ACE FREHLEY ERIC CLAPTON

Q 92
Cincinnati

- 1 ERILE
- 2 WHO
- 3 KENNY LOGGINS
- 4 BOSTON
- 5 BOB SEGER
- 6 ROLLING STONES
- 7 NICK GILDER
- 8 GERRY RAFFERTY
- 9 AEROSMITH
- 10 JOHN PAUL YOUNG
- 11 ROBIN GIBB
- 12 WINGS
- 13 LRB
- 14 LINDA RONSTADT
- 15 AMBROSIA
- 16 BOB SEGER
- 17 STEELY DAN
- 18 HEART
- 19 CARL (lead)
- 20 EVELYN C. KING (lead)
- 21 CAPTAIN & TENNILLE
- 22 FOREIGNER (lead)
- 23 FOGELBERG & WEISBERG
- 24 PABLO CRUISE (lead)
- 25 ROSS & JACKSON
- 26 DONNA SUMMER
- 27 AL STEWART
- 28 AMBROSIA
- 29 GINO VANNELLI
- 30 ANNE MURRAY
- 31 ERIC CARLEN
- 32 BARRY MANLOW

ADDS: 31, 32, 33, 34, 35

ON: FOREIGNER ("Bun")

WDRB 93 FM
Detroit

- 1 KENNY LOGGINS
- 2 AEROSMITH
- 3 ROLLING STONES
- 4 FOREIGNER (lead)
- 5 MICHAEL HENDERSON
- 6 ERILE
- 7 BOSTON
- 8 TASTE OF HONEY
- 9 GARY BURTON
- 10 JOHN PAUL YOUNG
- 11 LINDA RONSTADT
- 12 JOURNALS
- 13 LRB
- 14 STEELY DAN
- 15 GERRY RAFFERTY
- 16 STEVENS
- 17 DONNA SUMMER
- 18 FUNKADELIC
- 19 NICK GILDER
- 20 RICE JAMES (lead)
- 21 BILLY JOEL
- 22 AMBROSIA
- 23 PABLO CRUISE (lead)
- 24 JOHN PAUL YOUNG
- 25 CHERRY RAFFERTY
- 26 ALAN PARSONS
- 27 HEART
- 28 BARRY MANLOW
- 29 BOB SEGER
- 30 TERRY DENNEGRASS (lead)
- 31 EVELYN C. KING (lead)
- 32 MICHAEL JOHNSON
- 33 CAPTAIN & TENNILLE
- 34 ROSS & JACKSON

ADDS: 35

ON: FOGELBERG & WEISBERG

WOKY
Milwaukee

- 1 ERILE
- 2 COMMODORES (lead)
- 3 FOREIGNER (lead)
- 4 NICK GILDER
- 5 KENNY LOGGINS
- 6 JOHN & OLIVIA
- 7 BOB SEGER
- 8 BOSTON
- 9 JOE WALSH (lead)
- 10 WHO
- 11 TASTE OF HONEY
- 12 FRANKIE VALLI (lead)
- 13 DONNA SUMMER
- 14 GERRY RAFFERTY
- 15 ANNE MURRAY
- 16 GERRY RAFFERTY
- 17 STEELY DAN
- 18 OLIVIA NEWTON-JOHN
- 19 AMBROSIA
- 20 JOANAS
- 21 LINDA RONSTADT
- 22 PABLO CRUISE (lead)
- 23 WALTER EGAN (lead)
- 24 VILLAGE PEOPLE (lead)
- 25 HALL & OATES
- 26 BARRY MANLOW
- 27 ANDY GIBB (lead)
- 28 STYX

ADDS: 28, 30

WGCL 98
Cleveland

- 1 ERILE
- 2 ANNE MURRAY
- 3 NICK GILDER
- 4 WHO
- 5 TASTE OF HONEY
- 6 KENNY LOGGINS
- 7 FUNKADELIC
- 8 BOB SEGER
- 9 LRB
- 10 ERIC CARLEN
- 11 LINDA RONSTADT
- 12 DONNA SUMMER
- 13 LINDA RONSTADT
- 14 BOB SEGER
- 15 GERRY RAFFERTY
- 16 AMBROSIA
- 17 DAVID GATES
- 18 EVELYN C. KING (lead)
- 19 ROLLING STONES
- 20 AMBROSIA
- 21 SWITCH
- 22 AL STEWART
- 23 HALL & OATES
- 24 BARRY MANLOW
- 25 STEVENS
- 26 FOREIGNER (lead)
- 27 SYLVESTER
- 28 HEART
- 29 GINO VANNELLI
- 30 BILLY JOEL

ADDS: 28, 30

ON: MECCO BRUCE SPRINGSTEEN ACE FREHLEY

WVBC
St. Louis

- 1 NICK GILDER
- 2 LRB
- 3 ANNE MURRAY
- 4 BOSTON
- 5 MEAT LOAF
- 6 LINDA RONSTADT
- 7 ERILE
- 8 KENNY LOGGINS
- 9 BILLY JOEL
- 10 VILLAGE PEOPLE (lead)
- 11 GERRY RAFFERTY
- 12 JOHN & OLIVIA
- 13 STYX
- 14 TROOPER
- 15 ROLLING STONES
- 16 DONNA SUMMER
- 17 FOREIGNER (lead)
- 18 JUSTIN HAYWARD
- 19 MECCO
- 20 SYLVESTER
- 21 FOREIGNER (lead)
- 22 STEELY DAN
- 23 JOHN TRAVOLTA
- 24 DR. HOOR
- 25 AL STEWART
- 26 BILLY JOEL
- 27 AMBROSIA
- 28 CHARA KHAN
- 29 DON RAY
- 30 FOREIGNER (lead)
- 31 JUSTIN HAYWARD
- 32 COMMODORES (lead)
- 33 DONNA SUMMER (lead)
- 34 FIREFALL
- 35 STYX

ADDS: 30, 31

ON: JOE COCKER JACKSONS

15 KSTP
Minneapolis

- 1 ERILE
- 2 KENNY LOGGINS
- 3 ANNE MURRAY
- 4 GERRY RAFFERTY
- 5 BILLY JOEL
- 6 LRB
- 7 STEELY DAN
- 8 DONNA SUMMER
- 9 JOHN PAUL YOUNG
- 10 HALL & OATES
- 11 LINDA RONSTADT
- 12 MICHAEL JOHNSON
- 13 AMBROSIA
- 14 BARRY MANLOW
- 15 CAPTAIN & TENNILLE
- 16 COMMODORES (lead)
- 17 GINO VANNELLI
- 18 CRYSTAL GAYLE
- 19 OLIVIA NEWTON-JOHN
- 20 DR. HOOR
- 21 STERNE WISHP
- 22 LEO SAYER
- 23 BOB SEGER
- 24 ERIC CARLEN
- 25 DAN HARTMAN
- 26 CHRIS REA ("Shower")
- 27 FRANKIE VALLI ("Rev")
- 28 AL STEWART
- 29 STONE ISLAND

ADDS: GENE COTTON

ON: (LPI) PAUL STANLEY ("Home Bld") WINGS PLAYER JUSTIN HAYWARD HOOBY DUES (lead) GPTX BOB SEGER ("Rev") FIREFALL ROLLING STONES PABLO CRUISE (lead)

WLCY
TAMPA

- 1 NICK GILDER
- 2 ERILE
- 3 GINO VANNELLI
- 4 ANNE MURRAY
- 5 KENNY LOGGINS
- 6 ANNE MURRAY
- 7 TASTE OF HONEY
- 8 BOSTON
- 9 JOHN PAUL YOUNG
- 10 COMMODORES (lead)
- 11 ANNE MURRAY
- 12 DONNA SUMMER
- 13 VILLAGE PEOPLE (lead)
- 14 WHO
- 15 FOREIGNER (lead)
- 16 JOHN TRAVOLTA
- 17 ANDY GIBB (lead)
- 18 FRANKIE VALLI (lead)
- 19 JOHN & OLIVIA
- 20 JOHN PAUL YOUNG
- 21 CHRIS REA
- 22 JOHN PAUL YOUNG
- 23 CAPTAIN & TENNILLE
- 24 CHRIS REA
- 25 JOHN PAUL YOUNG
- 26 FUNKADELIC
- 27 ROLLING STONES
- 28 FIREFALL
- 29 LINDA RONSTADT
- 30 PABLO CRUISE (lead)
- 31 BILLY JOEL

ADDS: LEIF GARRETT

ON: ROBIN GIBB

7.93
Atlanta

- 1 ALICIA BRIDGES
- 2 ANNE MURRAY
- 3 PAUL DAVIS
- 4 BOSTON
- 5 KENNY LOGGINS
- 6 FOREIGNER (lead)
- 7 LRB
- 8 ERILE
- 9 POLY
- 10 AMBROSIA
- 11 ERILE
- 12 GINO VANNELLI
- 13 ROLLING STONES
- 14 DONNA SUMMER
- 15 TASTE OF HONEY
- 16 GERRY RAFFERTY (lead)
- 17 DR. HOOR
- 18 NICK GILDER
- 19 WHO
- 20 LEO SAYER
- 21 PABLO CRUISE (lead)
- 22 BOB SEGER
- 23 RILEY JOEL
- 24 AMBROSIA
- 25 JOHN PAUL YOUNG (lead)
- 26 FOREIGNER (lead)
- 27 BARRY MANLOW
- 28 FUNKADELIC
- 29 FIREFALL
- 30 CAPTAIN & TENNILLE

ADDS: 28, 30

ON: CADET STATION TOTO DAN HARTMAN PAUL ANKA PLAYER

KRBE
Houston

- 1 ANNE MURRAY
- 2 TASTE OF HONEY
- 3 NICK GILDER
- 4 KENNY LOGGINS
- 5 DONNA SUMMER
- 6 LRB
- 7 CHEVY CHASE
- 8 CAPTAIN & TENNILLE
- 9 LEO
- 10 VILLAGE PEOPLE (lead)
- 11 COME FUR SHUN
- 12 JOHN PAUL YOUNG
- 13 BARBARA STREISAND ("Even")
- 14 ERILE
- 15 WHO
- 16 HEART
- 17 GERRY RAFFERTY
- 18 ROLLING STONES
- 19 TOM PETTY
- 20 GINO VANNELLI
- 21 HALL & OATES
- 22 JOHN & OLIVIA
- 23 BOB SEGER
- 24 JOHN TRAVOLTA
- 25 DR. HOOR
- 26 AMBROSIA
- 27 BILLY JOEL
- 28 WALTER EGAN (lead)
- 29 MECCO
- 30 CHARA KHAN
- 31 DON RAY
- 32 FOREIGNER (lead)
- 33 JUSTIN HAYWARD
- 34 COMMODORES (lead)
- 35 DONNA SUMMER (lead)
- 36 FIREFALL
- 37 STYX

ADDS: CHICAGO JOE COCKER

ON: STARBUCK LARRY RAYNOR

56 WMBQ
Memphis

- 1 NICK GILDER
- 2 ERILE
- 3 TASTE OF HONEY
- 4 ANNE MURRAY
- 5 KENNY LOGGINS
- 6 COMMODORES (lead)
- 7 BOSTON
- 8 EVELYN C. KING (lead)
- 9 FOREIGNER (lead)
- 10 ROSS & JACKSON
- 11 LRB
- 12 DR. HOOR
- 13 MAC RAYNE (lead)
- 14 FRANKIE VALLI (lead)
- 15 DONNA SUMMER
- 16 GERRY RAFFERTY
- 17 WHO
- 18 ERIC CARLEN
- 19 CAPTAIN & TENNILLE
- 20 JOHN & OLIVIA
- 21 JAZZ
- 22 FUNKADELIC
- 23 AMBROSIA
- 24 OLIVIA NEWTON-JOHN
- 25 PABLO CRUISE (lead)
- 26 STEELY DAN
- 27 LEO SAYER
- 28 PABLO CRUISE (lead)

ADDS: 23

ON: LINDA RONSTADT ("Dish Baby") ANDY GIBB (lead)

96X
Miami

- 1 DONNA SUMMER
- 2 ERILE
- 3 LRB
- 4 JOHN PAUL YOUNG
- 5 ANNE MURRAY
- 6 DONNA SUMMER
- 7 CHRIS REA
- 8 MICHAEL JOHNSON
- 9 NICK GILDER
- 10 FUNKADELIC
- 11 BARRY MANLOW
- 12 DONNA SUMMER
- 13 LINDA RONSTADT
- 14 GINO VANNELLI
- 15 GARY BURTON
- 16 TASTE OF HONEY
- 17 PETER DINKOV
- 18 RICHIE LITTLE
- 19 WING
- 20 KAREN YOUNG
- 21 ROLLING STONES
- 22 MECCO
- 23 ERILE
- 24 BILLY JOEL
- 25 FOREIGNER (lead)
- 26 BARRY MANLOW
- 27 SYLVESTER
- 28 CHIC
- 29 JERRY BUFFETT ("Woman")
- 30 TOTO
- 31 LINDA RONSTADT
- 32 AMBROSIA
- 33 GINO VANNELLI
- 34 PAUL ANKA
- 35 ALICIA BRIDGES
- 36 VILLAGE PEOPLE (lead)

ADDS: 32, 34, 35, 36

CKWV RADIO
Detroit

- 1 ERILE
- 2 KENNY LOGGINS
- 3 TASTE OF HONEY
- 4 ANNE MURRAY
- 5 NICK GILDER
- 6 FUNKADELIC
- 7 BARRY MANLOW
- 8 DONNA SUMMER
- 9 LINDA RONSTADT
- 10 GINO VANNELLI
- 11 GERRY RAFFERTY
- 12 WHO
- 13 BOB SEGER
- 14 STEVENS
- 15 STEVENS
- 16 STEVENS
- 17 STEVENS
- 18 STEVENS
- 19 STEVENS
- 20 STEVENS
- 21 STEVENS
- 22 STEVENS
- 23 STEVENS
- 24 STEVENS
- 25 STEVENS
- 26 STEVENS
- 27 STEVENS
- 28 STEVENS
- 29 STEVENS
- 30 STEVENS

ADDS: 18, 24

ON: ALICE COOPER

FUNKADELIC

CHECK THESE MOVES:

WIFI 14-12
WPGC 3-2
WCAO 9-4
96X 19-15
Z93 deb 38
WHBQ add 23
WLCY 27-25
CKLW 4-7
WDRQ 22-19
KSLQ 25-20
WGCL 8-7
WZZP 10-8
13Q deb 15

WAVZ 1-1
WOLF add
WKBO 28-19
WAYS 13-8
Y103 on
WTIX add 40
Q105 on
WSGA 14-6
Q-94 26-25
WBBQ on
WLAC add
WSGN 28-22
WKIX deb 24
KCBN add

WJDX on
KBEQ 29-23
KROY deb 29
KQEO add
WYND add
WFLB 3-2
WAAY 29-23
WAIR 23-19
WANS 27-22
KAYC deb 31
WCGQ add
WTMA deb 30
KYNO add

"One Nation Under A Groove"

Produced by George Clinton



on Warner Bros. Records

W-100
Miami

- 1 DONNA SUMMER
- 2 JOHN PAUL YOUNG
- 3 EXILE
- 4 LRB
- 5 ANNE MURRAY
- 6 CHRIS REA
- 7 PABLO CRUISE (add)
- 8 JOHN & OLIVIA
- 9 DON RAY
- 10 ROSA & JACKSON
- 11 MACBRYNE (add)
- 12 CAPTAIN & TENNILLE
- 13 KENNY LOGGINS
- 14 GERRY RAFFERTY
- 15 BOB SEGER
- 16 EVELYN C. KING (add)
- 17 TASTE OF HONEY
- 18 NICK GILDER
- 19 MURDOCK
- 20 TEDDY PENDERGRASS (add)
- 21 KAREN YOUNG
- 22 JOHN TRAVOLTA
- 23 F. DREISHER (add)
- 24 SYLVESTER
- 25 DAN HARTMAN
- 26 BARRY MANILOW
- 27 ROLLING STONES
- 28 K & SUNSHINE
- 29 LETY GARRETT
- 30 ROSE ROYCE

ADD: 25, 26, 29, 30
BILLY JOEL ("Road mdr")

KVIL
Dallas

- 1 EXILE
- 2 ANNE MURRAY
- 3 OLIVIA NEWTON-JOHN
- 4 LRB
- 5 TASTE OF HONEY
- 6 KENNY LOGGINS
- 7 JOHN PAUL YOUNG
- 8 ANDY GIBB (add)
- 9 EVELYN C. KING (add)
- 10 COMMODORES (add)
- 11 CHRIS REA
- 12 EWF
- 13 GERRY RAFFERTY
- 14 AMBROSIA
- 15 BILLY JOEL
- 16 CAPTAIN & TENNILLE
- 17 HONOR BLUES
- 18 LINDA RONSTADT
- 19 DONNA SUMMER
- 20 JOHN & OLIVIA
- 21 ROBIN GIBB
- 22 PABLO CRUISE (add)
- 23 TORY BEAU (add)
- 24 FRANKIE PELL (add)
- 25 CRYSTAL GAYLE
- 26 ALICIA BRIGGS
- 27 MICHAEL JOHNSON
- 28 JEFFERSON STARSHIP (add)
- 29 WALTER EGAN (add)
- 30 GERRY RAFFERTY (add)

ADD: 26

Z-97
FM STEREO
FT. WORTH/DALLAS

- 1 BILLY JOEL
- 2 LRB
- 3 ARS (add)
- 4 JACKSON BROWNE
- 5 BETA COLLINS
- 6 JOE WALSH (add)
- 7 COMMODORES (add)
- 8 PABLO CRUISE (add)
- 9 SEATLES
- 10 ANNE MURRAY
- 11 BOSTON
- 12 DONNA SUMMER (add)
- 13 OLIVIA NEWTON-JOHN
- 14 CHRIS REA
- 15 KENNY LOGGINS
- 16 FOREIGNER (add)
- 17 JEFFERSON STARSHIP (add)
- 18 CARLY SIMON (add)
- 19 JOHN & OLIVIA (add)
- 20 WALTER EGAN (add)
- 21 WALTER EGAN (add)
- 22 BILLY JOEL (add)
- 23 AL ROBERTS
- 24 LINDA RONSTADT
- 25 GERRY RAFFERTY
- 26 FOREIGNER (add)
- 27 BOB SEGER (add)
- 28 MARY CLAY (add)
- 29 EDDIE MONEY (add)
- 30 MICHAEL JOHNSON (add)

WEST

KMO
AM 1070
Los Angeles

- 1 EXILE
- 2 TASTE OF HONEY
- 3 NICK GILDER
- 4 LRB
- 5 JOHN & OLIVIA
- 6 BOSTON
- 7 FOREIGNER (add)
- 8 WHO
- 9 KENNY LOGGINS
- 10 ANNE MURRAY
- 11 DONNA SUMMER
- 12 LINDA RONSTADT
- 13 GERRY RAFFERTY
- 14 OLIVIA NEWTON-JOHN
- 15 STEELY DAN
- 16 BARRY MANILOW
- 17 COMMODORES (add)
- 18 FOKY
- 19 FOREIGNER (add)
- 20 CARL SING
- 21 EVELYN C. KING (add)
- 22 AMBROSIA
- 23 CRYSTAL GAYLE
- 24 ROLLING STONES
- 25 CHICAGO
- 26 ANDY GIBB (add)
- 27 DR. HOOK
- 28 CHEAP TRICK
- 29 BRADLEY WALLI (add)
- 30 HALL & OATES

ADD: 18, 30
ON: LINDA RONSTADT ("Dash")

64KFI
Los Angeles

- 1 NICK GILDER
- 2 EXILE
- 3 DONNA SUMMER
- 4 LRB
- 5 GERRY RAFFERTY
- 6 WHO
- 7 KENNY LOGGINS
- 8 BOSTON
- 9 JOHN & OLIVIA
- 10 TASTE OF HONEY
- 11 ANNE MURRAY
- 12 DONNA SUMMER
- 13 LINDA RONSTADT
- 14 GERRY RAFFERTY
- 15 OLIVIA NEWTON-JOHN
- 16 STEELY DAN
- 17 FOREIGNER (add)
- 18 OLIVIA NEWTON-JOHN
- 19 LINDA RONSTADT
- 20 JOHN PAUL YOUNG
- 21 COMMODORES (add)
- 22 CHICAGO
- 23 ROBIN GIBB
- 24 GINO VANNELLI
- 25 PABLO CRUISE (add)
- 26 BILLY JOEL
- 27 EVELYN C. KING (add)
- 28 DR. HOOK
- 29 CRYSTAL GAYLE
- 30 EXILE

ADD: DIAMOND/STREISAND
ANDY GIBB (add)
AL STEWART
FOKY

ON: LINDA RONSTADT ("Dash Baby")
VILLAGE PEOPLE ("Dash")
CLAYTON

KFRC 610
San Francisco

- 1 EXILE
- 2 TASTE OF HONEY
- 3 BOSTON
- 4 KENNY LOGGINS
- 5 LRB
- 6 NICK GILDER
- 7 WHO
- 8 JOURNEY
- 9 CARL SING
- 10 ANNE MURRAY
- 11 STEELY DAN
- 12 GERRY RAFFERTY
- 13 EVELYN C. KING (add)
- 14 CAPTAIN & TENNILLE
- 15 TEDDY PENDERGRASS
- 16 FOREIGNER (add)
- 17 ROLLING STONES (add)
- 18 PABLO CRUISE (add)
- 19 EWIF
- 20 GINO VANNELLI
- 21 WALTER EGAN (add)
- 22 ANDY GIBB (add)
- 23 DONNA SUMMER
- 24 JOHN PAUL YOUNG
- 25 OLIVIA NEWTON-JOHN
- 26 JEFFERSON STARSHIP (add)
- 27 DR. HOOK
- 28 COMMODORES (add)
- 29 TOM PETTY
- 30 AMBROSIA

ADD: ANDY GIBB (add)
CARL SING
SYLVESTER
SANTANA ("As Right")

ON: TOTO
CHICAGO
BOB SEGER ("Temple")

KJR 95
Seattle

- 1 NICK GILDER
- 2 TASTE OF HONEY
- 3 KENNY LOGGINS
- 4 ANNE MURRAY
- 5 GERRY RAFFERTY
- 6 JOHN & OLIVIA
- 7 AMBROSIA
- 8 DAVID GATES
- 9 FOREIGNER (add)
- 10 EXILE
- 11 BILLY JOEL
- 12 BOSTON
- 13 DONNA SUMMER
- 14 CAPTAIN & TENNILLE
- 15 ANNE MURRAY
- 16 WHO
- 17 PAUL DAVIS
- 18 CRYSTAL GAYLE
- 19 ROLLING STONES
- 20 EVELYN C. KING (add)
- 21 BARRY MANILOW
- 22 HEART
- 23 GINO VANNELLI
- 24 JOHN PAUL YOUNG
- 25 CHICAGO

ADD: FIREBALL
OLEN CAMPBELL
STARBUCK

ON: AL STEWART
DR. HOOK
TOTO
LINDA RONSTADT ("Look")
DEAGLE ("No Ana")
DON RAY
LEO SAYER
FOGELBERG & WEISBERG

KEARTH
101 FM
Los Angeles

- 1 NICK GILDER
- 2 EXILE
- 3 KENNY LOGGINS
- 4 ANNE MURRAY
- 5 LRB
- 6 GERRY RAFFERTY
- 7 WHO
- 8 BOSTON
- 9 FOKY
- 10 FOREIGNER (add)
- 11 BARRY MANILOW
- 12 DONNA SUMMER
- 13 JOHN PAUL YOUNG
- 14 AMBROSIA
- 15 CAPTAIN & TENNILLE
- 16 DR. HOOK
- 17 CRYSTAL GAYLE
- 18 ROLLING STONES
- 19 DAVID GATES
- 20 GINO VANNELLI
- 21 ALICIA BRIGGS
- 22 CHICAGO
- 23 AL STEWART
- 24 STEPHEN BISHOP
- 25 STONEISLAND
- 26 TOTO
- 27 PAUL DAVIS
- 28 ERIC CARMEN
- 29 ANDY GIBB (add)
- 30

ADD: MELISSA MANCHESTER ("Look")

ON: LIVINGSTON TAYLOR
SYLVESTER
DAN HARTMAN
KAREN YOUNG
VILLAGE PEOPLE (add)
LINDA RONSTADT ("Dash Baby")
DON RAY

B-100
San Diego

- 1 EXILE
- 2 BOSTON
- 3 KENNY LOGGINS
- 4 LRB
- 5 NICK GILDER
- 6 CARL SING
- 7 GERRY RAFFERTY
- 8 CHRIS REA
- 9 BOB SEGER
- 10 ROLLING STONES
- 11 FOREIGNER (add)
- 12 AMBROSIA
- 13 WHO
- 14 BILLY JOEL
- 15 STEELY DAN
- 16 JEFFERSON STARSHIP (add)
- 17 PLAYS
- 18 FIREBALL
- 19 STONEISLAND
- 20 FOGELBERG & WEISBERG
- 21 MICHAEL JOHNSON
- 22 HALL & OATES
- 23 STEPHEN BISHOP
- 24 PABLO CRUISE (add)
- 25 WALTER EGAN (add)
- 26 ARS
- 27 GENE COTTON
- 28 FOREIGNER (add)
- 29
- 30

ADD: WALTER EGAN (add)
100

ON: TOM PETTY
TORY BEAU (add)

MUSIC RADIO
Denver

- 1 KENNY LOGGINS
- 2 GERRY RAFFERTY
- 3 ANNE MURRAY
- 4 LRB
- 5 JOHN & OLIVIA
- 6 OLIVIA NEWTON-JOHN
- 7 NICK GILDER
- 8 JOHN PAUL YOUNG
- 9 BOB SEGER
- 10 STEELY DAN
- 11 BOSTON
- 12 JOHN & OLIVIA
- 13 WHO
- 14 COMMODORES (add)
- 15 CAPTAIN & TENNILLE
- 16 AMBROSIA
- 17 LINDA RONSTADT
- 18 TASTE OF HONEY
- 19 BILLY JOEL
- 20 ARS (add)
- 21 HALL & OATES
- 22 ROLLING STONES
- 23 BARRY MANILOW
- 24 BEACH BOYS
- 25 EVELYN C. KING (add)
- 26 DR. HOOK
- 27 DAVID GATES
- 28 FOREIGNER (add)
- 29 GINO VANNELLI
- 30

ADD: DONNA SUMMER
PABLO CRUISE (add)
STEPHEN BISHOP
CHICAGO
CRYSTAL GAYLE
JOHN TRAVOLTA

KTLK
1280 Denver

- 1 EXILE
- 2 TASTE OF HONEY
- 3 LRB
- 4 ANNE MURRAY
- 5 NICK GILDER
- 6 FOKY
- 7 GERRY LOGGINS
- 8 EVELYN C. KING (add)
- 9 JOHN & OLIVIA
- 10 FOREIGNER (add)
- 11 KRAFF THERM
- 12 COMMODORES (add)
- 13 FOREIGNER (add)
- 14 OLIVIA NEWTON-JOHN
- 15 GERRY RAFFERTY
- 16 BILLY JOEL
- 17 JOHN PAUL YOUNG
- 18 BARRY MANILOW
- 19 DONNA SUMMER
- 20 CRYSTAL GAYLE
- 21 WHO
- 22 AMBROSIA
- 23 ROLLING STONES
- 24 PLAYERS
- 25 STEELY DAN
- 26 CAPTAIN & TENNILLE
- 27 BOB & JACKSON
- 28 GINO VANNELLI
- 29 VILLAGE PEOPLE (add)
- 30

ADD: 10, 20, 22
ANDY GIBB (add)
STYVE
DAVID GATES
STONEISLAND
LIVINGSTON TAYLOR
BRITCH
DNC
LTO

ON: HALL & OATES
LEO SAYER
DR. HOOK
SILVER MOUNTAIN
ALICIA BRIGGS
NICK GILDER (add)
SYLVESTER
COMMODORES (add)
CHANEL SMAN

PARALLELS

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.

★ DENOTES FIRST WEEK IN PARALLELS

AEROSMITH
Come Together (Columbia)
LP: Sgt. Pepper Soundtrack (RSO)

P1	P2	P3
99X 27-22 WCAO 5-2 WKBW 8-8 CHUM 5-8	P105 4-7 WPEZ 16-30 WBYN 22-22 WPHD 9-4	WJBO 18-48 WEEQ 5-7 WYUN 22-22 WFBG 24-22 K104 11-8
South Z97 20-23	South Y103 9-16 WGII on WTIX 9-43 WNOE 14-42 Q105 11-3 Y95 11-7 WYUN 21-49 WGA 21-49 WLA 21-44 92Q 15-14 WKX 13-17 WJBO 15-11 WRJZ 6-10	South WHYY 9-7 WLOF 21-44 WISB 18-16 WABR 10-13 WIRK 16-16 CKOI 7-16 WNOE 21-28
Midwest CKLW 17-22 WDRQ 4-2 Q102 11-9	Midwest WQXI 1-1 WQXI 30-30 WAYS a WPEZ a WYUN 3-3 Y103 3-31 WGH 12-23 WNOE 29-24 Q105 a WGA 30-26 Q94 a WBBQ on KFI 30-21 KFRG on KJR 4-25 KIMN on KRTH 29-22	Midwest WHYY 9-7 WLOF 21-44 WISB 18-16 WABR 10-13 WIRK 16-16 CKOI 7-16 WNOE 21-28
West KJL 14 KFI 2-2 KFRG 14 HOO 1-1 KJR 7-9 KIMN 1-2 KTLK 2-4 KRTH 1-2	West WQXI 1-1 WQXI 30-30 WAYS a WPEZ a WYUN 3-3 Y103 3-31 WGH 12-23 WNOE 29-24 Q105 a WGA 30-26 Q94 a WBBQ on KFI 30-21 KFRG on KJR 4-25 KIMN on KRTH 29-22	West WQXI 1-1 WQXI 30-30 WAYS a WPEZ a WYUN 3-3 Y103 3-31 WGH 12-23 WNOE 29-24 Q105 a WGA 30-26 Q94 a WBBQ on KFI 30-21 KFRG on KJR 4-25 KIMN on KRTH 29-22

BOSTON
Don't Look Back (Epic)
LP: Don't Look Back

P1	P2	P3
WABC 8-2 99X 7-4 WIFI 10-7 WRKO 10-21 WPGC 7-10 WYUN 6-11 WKBW 6-6 CHUM 7-11 CKGM 23-20	WQXI 6-10 94Q 5-6 WAYS 20-18 WAPE 6-10 Y103 7-9 WGM 6-11 WTIX 1-2 WNOE 1-1 Q105 3-3 Y95 3-4 WGA 2-5 Q94 4-4 WBBQ 5-5 WLA 12-9 92Q 8-10 KNOW 6-5 KX105 4-4 WGN 24-27 WKIX 2-5 WJBO 3-3 WRJZ 3-3	WJBO 3-2 WABE 6-5 WEEQ 6-4 WGU 2-2 13FEA 6-6 WYUN 4-3 WFBG 4-8 K104 8-6
South Z97 19-42 96X 14-7 Z93 2-4 WBBQ 7-7 WLCY 8-8	South WQXI 6-10 94Q 5-6 WAYS 20-18 WAPE 6-10 Y103 7-9 WGM 6-11 WTIX 1-2 WNOE 1-1 Q105 3-3 Y95 3-4 WGA 2-5 Q94 4-4 WBBQ 5-5 WLA 12-9 92Q 8-10 KNOW 6-5 KX105 4-4 WGN 24-27 WKIX 2-5 WJBO 3-3 WRJZ 3-3	South WHYY 12-11 WYND 5-6 WRF 5-2 WFO 4-3 WLOF 1-4 WGLF 6-11 WYUN 12-12 WIS 2-3 WABR 2-5 WIRK 17-14 WANS 9-7 CKOI 2-3 WCGQ 2-9 G100 4-5 WLEE 3-20
Midwest WDRQ 10-8 Q102 7-4 KDWB 6-5 KSLQ 5-4 WOKY 8-10 WZUU 7-7 WGCL 18-13	Midwest WQXI 6-10 94Q 5-6 WAYS 20-18 WAPE 6-10 Y103 7-9 WGM 6-11 WTIX 1-2 WNOE 1-1 Q105 3-3 Y95 3-4 WGA 2-5 Q94 4-4 WBBQ 5-5 WLA 12-9 92Q 8-10 KNOW 6-5 KX105 4-4 WGN 24-27 WKIX 2-5 WJBO 3-3 WRJZ 3-3	Midwest WHYY 12-11 WYND 5-6 WRF 5-2 WFO 4-3 WLOF 1-4 WGLF 6-11 WYUN 12-12 WIS 2-3 WABR 2-5 WIRK 17-14 WANS 9-7 CKOI 2-3 WCGQ 2-9 G100 4-5 WLEE 3-20
West KJL 14 KFI 2-2 KFRG 14 HOO 1-1 KJR 7-9 KIMN 1-2 KTLK 2-4 KRTH 1-2	West WQXI 6-10 94Q 5-6 WAYS 20-18 WAPE 6-10 Y103 7-9 WGM 6-11 WTIX 1-2 WNOE 1-1 Q105 3-3 Y95 3-4 WGA 2-5 Q94 4-4 WBBQ 5-5 WLA 12-9 92Q 8-10 KNOW 6-5 KX105 4-4 WGN 24-27 WKIX 2-5 WJBO 3-3 WRJZ 3-3	West WQXI 6-10 94Q 5-6 WAYS 20-18 WAPE 6-10 Y103 7-9 WGM 6-11 WTIX 1-2 WNOE 1-1 Q105 3-3 Y95 3-4 WGA 2-5 Q94 4-4 WBBQ 5-5 WLA 12-9 92Q 8-10 KNOW 6-5 KX105 4-4 WGN 24-27 WKIX 2-5 WJBO 3-3 WRJZ 3-3

AMBROSIA
How Much I Feel (WB)
LP: Life Beyond L.A.

P1	P2	P3
99X 30-25 WNBC a-31 WFL 6-29 WIFI 22-21 WRKO 29-26 WPGC 11-9 WCAO 16-8 WKBW 27-22 CHUM 27-21 CKGM on	WQXI 10-5 94Q 2-3 KLI 29-23 WAYS 5-5 WAPE 29-25 Y103 3-32 WGH 19-16 WTKX 13-21 WNOE 30-25 WAKY 23-17 Q94 19-8 WBBQ 17-11 WLA 6-39 92Q on KNOW 5-2 WFL 9-7 KX106 2-2 WGN 23-17 WKIX 12-10 WYUN 3-3 WJBO 10-8 WJDX 21-23	WJBO 27-24 WABE 16-13 WYUN 21-16 WGU 12-8 13FEA 6-7 WHYY 16-14 WFBG 13-9 K104 4-28
South KJL 14 KFI 20-43 KFRG 3-30 HOO 13-42 KJR 9-6 KIMN 21-17 KTLK 4-23 KRTH 16-44	South WQXI 10-5 94Q 2-3 KLI 29-23 WAYS 5-5 WAPE 29-25 Y103 3-32 WGH 19-16 WTKX 13-21 WNOE 30-25 WAKY 23-17 Q94 19-8 WBBQ 17-11 WLA 6-39 92Q on KNOW 5-2 WFL 9-7 KX106 2-2 WGN 23-17 WKIX 12-10 WYUN 3-3 WJBO 10-8 WJDX 21-23	South WHYY 3-2 WYND 23-14 WRF 21-8 WFO 14-9 WLOF 37-36 WFLB 17-43 WGLF 15-15 WYUN 18-15 WIS 12-10 WABR 22-20 WANS 3-2 KATY 4-35 CKOI 4-4 WLEE 7-4
Midwest CKLW 23-18 WDRQ 25-24 Q102 30-15 KDWB 18-15 KSTP 18-14 KSLQ 26-22 WOKY 24-21 WZUU 10-10 WGCL 22-21	Midwest WQXI 10-5 94Q 2-3 KLI 29-23 WAYS 5-5 WAPE 29-25 Y103 3-32 WGH 19-16 WTKX 13-21 WNOE 30-25 WAKY 23-17 Q94 19-8 WBBQ 17-11 WLA 6-39 92Q on KNOW 5-2 WFL 9-7 KX106 2-2 WGN 23-17 WKIX 12-10 WYUN 3-3 WJBO 10-8 WJDX 21-23	Midwest WHYY 3-2 WYND 23-14 WRF 21-8 WFO 14-9 WLOF 37-36 WFLB 17-43 WGLF 15-15 WYUN 18-15 WIS 12-10 WABR 22-20 WANS 3-2 KATY 4-35 CKOI 4-4 WLEE 7-4
West KJL 14 KFI 20-43 KFRG 3-30 HOO 13-42 KJR 9-6 KIMN 21-17 KTLK 4-23 KRTH 16-44	West WQXI 10-5 94Q 2-3 KLI 29-23 WAYS 5-5 WAPE 29-25 Y103 3-32 WGH 19-16 WTKX 13-21 WNOE 30-25 WAKY 23-17 Q94 19-8 WBBQ 17-11 WLA 6-39 92Q on KNOW 5-2 WFL 9-7 KX106 2-2 WGN 23-17 WKIX 12-10 WYUN 3-3 WJBO 10-8 WJDX 21-23	West WQXI 10-5 94Q 2-3 KLI 29-23 WAYS 5-5 WAPE 29-25 Y103 3-32 WGH 19-16 WTKX 13-21 WNOE 30-25 WAKY 23-17 Q94 19-8 WBBQ 17-11 WLA 6-39 92Q on KNOW 5-2 WFL 9-7 KX106 2-2 WGN 23-17 WKIX 12-10 WYUN 3-3 WJBO 10-8 WJDX 21-23

CAPTAIN & TENNILLE
You Never Done... (A&M)
LP: Dream

P1	P2	P3
WABC a-44 99X 26-26 WFL 14-13 WIFI 14-13 WRKO 23-49 WPGC 28-20 WCAO 13-10 WKBW 9-9 CHUM 4-25	F105 28-23 13Q 30-26 WPEZ 21-20 WDRG 20-27 WYUN 20-18 PRO-FM 4-27 J105 9-8 WOLF 4-17 WBBQ 2-20 WYRE 19-15 WTR 11-7 WKBQ 10-6	WJBO 21-20 WABE 17-15 WFO 12-12 13FEA 14-2 WYUN 20-18 WFBG 18-16 K104 13-9
South KJL 14 KFI 20-43 KFRG 3-30 HOO 13-42 KJR 9-6 KIMN 21-17 KTLK 4-23 KRTH 16-44	South WQXI 21-49 KLI 29-23 WAYS 5-5 WAPE 29-25 Y103 3-32 WGH 19-16 WTKX 13-21 WNOE 30-25 WAKY 23-17 Q94 19-8 WBBQ 17-11 WLA 6-39 92Q on KNOW 5-2 WFL 9-7 KX106 2-2 WGN 23-17 WKIX 12-10 WYUN 3-3 WJBO 10-8 WJDX 21-23	South WHYY 15-9 WYND 20-19 WRF 28-25 WFO 9-7 WLOF 35-33 WFLB 11-10 WGLF 23-21 WYUN 18-13 WIS 14-11 WABR 7-4 WIRK 25-22 KAYC 15-13 CKOI 11-10 Q105 4-25 WTA 10-6 G100 20-19 WLFK 18-14
Midwest CKLW 23-18 WDRQ 25-24 Q102 30-15 KDWB 18-15 KSTP 18-14 KSLQ 26-22 WOKY 24-21 WZUU 10-10 WGCL 22-21	Midwest WQXI 21-49 KLI 29-23 WAYS 5-5 WAPE 29-25 Y103 3-32 WGH 19-16 WTKX 13-21 WNOE 30-25 WAKY 23-17 Q94 19-8 WBBQ 17-11 WLA 6-39 92Q on KNOW 5-2 WFL 9-7 KX106 2-2 WGN 23-17 WKIX 12-10 WYUN 3-3 WJBO 10-8 WJDX 21-23	Midwest WHYY 15-9 WYND 20-19 WRF 28-25 WFO 9-7 WLOF 35-33 WFLB 11-10 WGLF 23-21 WYUN 18-13 WIS 14-11 WABR 7-4 WIRK 25-22 KAYC 15-13 CKOI 11-10 Q105 4-25 WTA 10-6 G100 20-19 WLFK 18-14
West KJL 14 KFI 20-43 KFRG 3-30 HOO 13-42 KJR 9-6 KIMN 21-17 KTLK 4-23 KRTH 16-44	West WQXI 21-49 KLI 29-23 WAYS 5-5 WAPE 29-25 Y103 3-32 WGH 19-16 WTKX 13-21 WNOE 30-25 WAKY 23-17 Q94 19-8 WBBQ 17-11 WLA 6-39 92Q on KNOW 5-2 WFL 9-7 KX106 2-2 WGN 23-17 WKIX 12-10 WYUN 3-3 WJBO 10-8 WJDX 21-23	West WQXI 21-49 KLI 29-23 WAYS 5-5 WAPE 29-25 Y103 3-32 WGH 19-16 WTKX 13-21 WNOE 30-25 WAKY 23-17 Q94 19-8 WBBQ 17-11 WLA 6-39 92Q on KNOW 5-2 WFL 9-7 KX106 2-2 WGN 23-17 WKIX 12-10 WYUN 3-3 WJBO 10-8 WJDX 21-23

(Captain & Tennille continued)

P1	P2	P3
KLFO 25-24 KFI 10-10 WIFI 16-16 WHOT 16-14 WYUN 16-17	WGH 13-7 KSTT 20-47	West KYN 10-13 KYN 13-10 RDZA 11-10 KCN 23-18 KRR 5-2 KQDI 18-23 KHM 13-11 KFXD 11-5
South KJL 14 KFI 20-43 KFRG 3-30 HOO 13-42 KJR 9-6 KIMN 21-17 KTLK 4-23 KRTH 16-44	South WQXI 10-5 94Q 2-3 KLI 29-23 WAYS 5-5 WAPE 29-25 Y103 3-32 WGH 19-16 WTKX 13-21 WNOE 30-25 WAKY 23-17 Q94 19-8 WBBQ 17-11 WLA 6-39 92Q on KNOW 5-2 WFL 9-7 KX106 2-2 WGN 23-17 WKIX 12-10 WYUN 3-3 WJBO 10-8 WJDX 21-23	South WHYY 15-9 WYND 20-19 WRF 28-25 WFO 9-7 WLOF 35-33 WFLB 11-10 WGLF 23-21 WYUN 18-13 WIS 14-11 WABR 7-4 WIRK 25-22 KAYC 15-13 CKOI 11-10 Q105 4-25 WTA 10-6 G100 20-19 WLFK 18-14

CHICAGO
All in Again (Columbia)
LP: Hot Streets

P1	P2	P3
99X on WRKO 4-28 WPGC a WCAO on WKBW a	F105 4-32 WPEZ a WAVZ 34-31 PRO-FM 4-28 J105 38-34 WBBQ a-34 WKBQ a	WABE a WEEQ a WGU 4-30 13FEA a-22 WHYY a-42 WFBG on K104 on
South KJL 14 KFI 20-43 KFRG 3-30 HOO 13-42 KJR 9-6 KIMN 21-17 KTLK 4-23 KRTH 16-44	South WQXI a 94Q a-30 WAYS a WPEZ a WYUN 3-3 Y103 3-31 WGH 12-23 WNOE 29-24 Q105 a WGA 30-26 Q94 a WBBQ on KFI 30-21 KFRG on KJR 4-25 KIMN on KRTH 29-22	South WHYY a WYND a WRF a-30 WFO a WLOF 1-4 WGLF 6-11 WYUN 12-12 WIS 2-3 WABR 2-5 WIRK 17-14 WANS 9-7 CKOI 2-3 WCGQ 2-9 G100 4-5 WLEE 3-20
Midwest CKLW 27-27 WDRQ 29-28 Q102 3-32 KDWB 30-27	Midwest WQXI a 94Q a-30 WAYS a WPEZ a WYUN 3-3 Y103 3-31 WGH 12-23 WNOE 29-24 Q105 a WGA 30-26 Q94 a WBBQ on KFI 30-21 KFRG on KJR 4-25 KIMN on KRTH 29-22	Midwest WHYY a WYND a WRF a-30 WFO a WLOF 1-4 WGLF 6-11 WYUN 12-12 WIS 2-3 WABR 2-5 WIRK 17-14 WANS 9-7 CKOI 2-3 WCGQ 2-9 G100 4-5 WLEE 3-20
West KJL 14 KFI 20-43 KFRG 3-30 HOO 13-42 KJR 9-6 KIMN 21-17 KTLK 4-23 KRTH 16-44	West WQXI a 94Q a-30 WAYS a WPEZ a WYUN 3-3 Y103 3-31 WGH 12-23 WNOE 29-24 Q105 a WGA 30-26 Q94 a WBBQ on KFI 30-21 KFRG on KJR 4-25 KIMN on KRTH 29-22	West WHYY a WYND a WRF a-30 WFO a WLOF 1-4 WGLF 6-11 WYUN 12-12 WIS 2-3 WABR 2-5 WIRK 17-14 WANS 9-7 CKOI 2-3 WCGQ 2-9 G100 4-5 WLEE 3-20

DR. HOOK
Sharing The Night... (Capitol)
LP: Pleasure And Pain

P1	P2	P3
WFL on-dp WIFI a-29 WPGC 25-21 WCAO 24-21 WKBW 19-17	13Q a-29 WPEZ a-34 WDRG on WAVZ 32-30 FM 30-28 J105 34-31 WBBQ a-31 WYRE 29-23 WTR 27-21 WPHD 20-16 WKBQ 24-23	WABE 27-23 WEEQ 4-25 WGU 27-23 13FEA 27-23 WYUN 9-8 WFBG a-25 K104 20-18
South KJL 14 KFI 20-43 KFRG 3-30 HOO 13-42 KJR 9-6 KIMN 21-17 KTLK 4-23 KRTH 16-44	South WQXI 20-15 94Q 14-10 KLI 16-31 WAYS 17-12 WYUN 17-12 Y103 4-29 WGH 23-21 WTKX 13-21 WNOE 30-25 WAKY 23-17 Q94 19-8 WBBQ 17-11 WLA 6-39 92Q on KNOW 5-2 WFL 9-7 KX106 2-2 WGN 23-17 WKIX 12-10 WYUN 3-3 WJBO 10-8 WJDX 21-23	South WHYY 8-4 WYND 28-23 WRF 4-28 WFO 23-49 WLOF 24-20 WGLF 24-26 WYUN 12-12 WIS 2-3 WABR 2-5 WIRK 17-14 WANS 9-7 CKOI 13-9 WCGQ 22-17 WTA 17-11 G100 28-27
Midwest CKLW 27-27 WDRQ 29-28 Q102 3-32 KDWB 30-27	Midwest WQXI 20-15 94Q 14-10 KLI 16-31 WAYS 17-12 WYUN 17-12 Y103 4-29 WGH 23-21 WTKX 13-21 WNOE 30-25 WAKY 23-17 Q94 19-8 WBBQ 17-11 WLA 6-39 92Q on KNOW 5-2 WFL 9-7 KX106 2-2 WGN 23-17 WKIX 12-10 WYUN 3-3 WJBO 10-8 WJDX 21-23	Midwest WHYY 8-4 WYND 28-23 WRF 4-28 WFO 23-49 WLOF 24-20 WGLF 24-26 WYUN 12-12 WIS 2-3 WABR 2-5 WIRK 17-14 WANS 9-7 CKOI 13-9 WCGQ 22-17 WTA 17-11 G100 28-27
West KJL 14 KFI 20-43 KFRG 3-30 HOO 13-42 KJR 9-6 KIMN 21-17 KTLK 4-23 KRTH 16-44	West WQXI 20-15 94Q 14-10 KLI 16-31 WAYS 17-12 WYUN 17-12 Y103 4-29 WGH 23-21 WTKX 13-21 WNOE 30-25 WAKY 23-17 Q94 19-8 WBBQ 17-11 WLA 6-39 92Q on KNOW 5-2 WFL 9-7 KX106 2-2 WGN 23-17 WKIX 12-10 WYUN 3-3 WJBO 10-8 WJDX 21-23	West WHYY 8-4 WYND 28-23 WRF 4-28 WFO 23-49 WLOF 24-20 WGLF 24-26 WYUN 12-12 WIS 2-3 WABR 2-5 WIRK 17-14 WANS 9-7 CKOI 13-9 WCGQ 22-17 WTA 17-11 G100 28-27

FOREIGNER
Double Vision (Atlantic)
LP: Double Vision

P1	P2	P3
99X 24-21 WIFI 20-20 WIRK 14-11 WPGC 8-7 WCAO 12-5 WKBW 30-26 CHUM 28-22	F105 19-16 13Q 22-17 WPEZ 26-19 WDRG 28-24 WAVZ 30-28 PRO-FM 9-8 J105 14-9 WBBQ 12-14 WYRE 24-13 WTR 25-16 WPHD 16-13 WKBQ 11-7	WJBO 4-26 WABE 28-17 WEEQ 13-9 WGU 21-16 13FEA 27-20 WHYY 27-30 WFBG 23-14
South KJL 14 KFI 20-43 KFRG 3-30 HOO 13-42 KJR 9-6 KIMN 21-17 KTLK 4-23 KRTH 16-44	South WQXI 22-14 WYRE 24-13 WTR 25-16 WPHD 16-13 WKBQ 11-7	South WHYY 28-26 WYND 18-13 WRF 17-12 WFO 18-14 WLOF 19-13 WGLF 10-6 WYUN 24-19 WIS 26-22 WABR 25-22 WIRK 4-30 WANS 12-6 CKOI 8-8 WCGQ 29-24 WTA 30-23 G100 12-7 WLEE 23-17
Midwest CKLW 27-27 WDRQ 29-28 Q102 3-32 KDWB 30-27	Midwest WQXI 22-14 WYRE 24-13 WTR 25-16 WPHD 16-13 WKBQ 11-7	Midwest WHYY 28-26 WYND 18-13 WRF 17-12 WFO 18-14 WLOF 19-13 WGLF 10-6 WYUN 24-19 WIS 26-22 WABR 25-22 WIRK 4-30 WANS 12-6 CKOI 8-8 WCGQ 29-24 WTA 30-23 G100 12-7 WLEE 23-17
West KJL 14 KFI 20-43 KFRG 3-30 HOO 13-42 KJR 9-6 KIMN 21-17 KTLK 4-23 KRTH 16-44	West WQXI 22-14 WYRE 24-13 WTR 25-16 WPHD 16-13 WKBQ 11-7	West WHYY 28-26 WYND 18-13 WRF 17-12 WFO 18-14 WLOF 19-13 WGLF 10-6 WYUN 24-19 WIS 26-22 WABR 25-22 WIRK 4-30 WANS 12-6 CKOI 8-8 WCGQ 29-24 WTA 30-23 G100 12-7 WLEE 23-17

HALL & OATES
It's A Laugh (RCA)
LP: Along The Red Ledge

P1	P2	P3
99X 13-12 WNBC 17-16 WIFI 1		

IN THE RCA SERIES YOU GET THE HITS...

DARYL HALL & JOHN OATES "IT'S A LAUGH"

A SMASH SINGLE FROM A
SENSATIONAL LP
"ALONG THE RED LEDGE"

MANAGEMENT & DIRECTION: TOMMY MOTTOLA
(STATIONS TOO NUMEROUS TO MENTION)

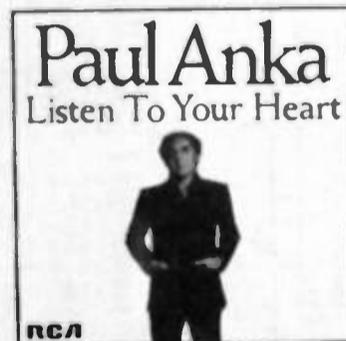


AFL1-2804



PAUL ANKA "THIS IS LOVE"

IT STARTED IN ATLANTA AND NOW
IT'S SWEEPING THE COUNTRY.
TOTAL AUDIENCE FAMILIARITY ON
THE ARTIST HELPS REINFORCE
THE STRENGTH OF THE SINGLE.
A GREAT SINGLE FROM A GREAT LP
"LISTEN TO YOUR HEART"



AFL1-2892

JEFFERSON STARSHIP "CRAZY FEELIN' "

THE THIRD HIT SINGLE FROM THE
PLATINUM-PLUS LP
"EARTH"
IMAGE AND VISIBILITY ON STARSHIP
ARE PERFECT FOR ALL PLAYLISTS—
ALL THE TIME.

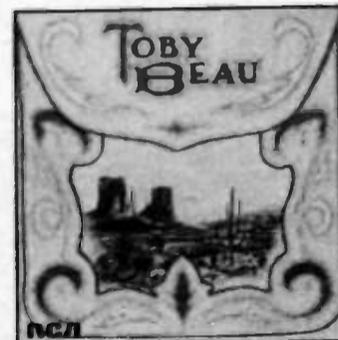


BXL1-2515



TOBY BEAU "INTO THE NIGHT"

"MY ANGEL BABY" REACHED TOP TEN
AND IS STILL A HOT RECURRENT AND
POSITIVE CALL OUT RESEARCH
RECORD. NEW SINGLE CAUSING
GREAT STATION INTEREST AND ADDS.
LOOKS LIKE SECOND HIT SINGLE
FROM THE ALBUM
"TOBY BEAU"



AFL1-2771

Direction/Management:
AUCON

WHERE THE MAGIC . . . IS IN THE MUSIC!!

RCA
Records



"BLAME IT ON THE BOOGIE"

The smash single by
THE JACKSONS

has conquered R&B radio
and is now generating the
pop excitement that will make
this record a hit with
your audience.



Funky, foot tapping, ear catching
and audience grabbing hit music
as only THE JACKSONS can sing it.

Management:

Weisner DeMann Entertainment Inc.
9200 Sunset Blvd., PH 15
Los Angeles, CA 90069

Joe Jackson
6255 Sunset, No. 1023
Hollywood, CA 90028

Produced by The Jacksons
Executive Producers
Bobby Colomby, Mike Atkinson
on Epic Records



DONNA SUMMER
MacArthur Park (Casablanca)
LP: Live And More

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters for Donna Summer's album across various regions like Northeast, South, Midwest, and West.

TRAVOLTA & OLIVIA
Summer Nights (RSO)
LP: "Grosse" Soundtrack

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters for Travolta & Olivia's album across various regions.

(Gino Vannelli continued)

Table with 3 columns: West, Midwest, South. Lists radio stations and their call letters for Gino Vannelli's album across various regions.

(The Who continued)

Table with 3 columns: Midwest, West, South. Lists radio stations and their call letters for The Who's album across various regions.

(John Paul Young continued)

Table with 3 columns: South, Midwest, West. Lists radio stations and their call letters for John Paul Young's album across various regions.

JOHN PAUL YOUNG
Love Is In The Air (Scotti Bros.)

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters for John Paul Young's album across various regions.

THE WHO
Who Are You (MCA)
LP: Who Are You

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters for The Who's album across various regions.

GINO VANNELLI
I Just Wanna Stop (A&M)
LP: Brother To Brother

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters for Gino Vannelli's album across various regions.

TASTE OF HONEY
Boogie Oogie... (Capitol)
LP: A Taste Of Honey

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters for Taste of Honey's album across various regions.

AOR HOTTRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time, and in many cases are still being programmed. The artists/groups selected have shown past success on Top 40 Radio. Tracks which have been released as singles are designated by (S). AOR Tracks are listed in order of their level of airplay and acceptance.

- AMBROSIA "How Much I Feel" "Life Beyond L.A."
BOSTON "Don't Look Back" "Feelin' Satisfied" "Party"
DAVID BOWIE "TVC 15" "Station To Station" "Heroes"
CARS: "Just What I Needed" "Good Times Roll" "Best Friend's Girl"
CHICAGO "Alive Again" "Love Was New"
JOE COCKER "Funtime" "Watching The River Flow"
FOGELBERG-WEISBERG "Power Of Gold" "Tell Me To My Face"
FOREIGNER "Double Vision" "Blue Morning" "Hot Blooded"
HALL & OATES "It's A Laugh" "Melody For A Memory"
HEART "Straight On" "Cook With Fire" "Dog And Butterfly" "High Time"
JETHRO TULL "Aqualung" "Locomotive Breath" "Crosseyed Mary"
LYNYRD SKYNYRD "Down South Jukin'" "Preacher's Daughter" "White Dove"
LITTLE RIVER BAND "Reminiscing" "Lady" "Shut Down Turn Off"
KENNY LOGGINS "Whenever I Call You Friend" "Easy Driver" "Walt A Little While"
VAN MORRISON "Wavelength"
PABLO CRUISE "Don't Want To Live Without It" "Runnin'" "Worlds Away"
PLAYER "Prisoner Of Your Love" "Danger Zone"
ROLLING STONES "Beast Of Burden" "Shattered" "When The Whip Comes Down" "Faraway Eyes"
LINDA RONSTADT "All That I Dream" "Back In The USA" "Allison"
BOB SEGER "Hollywood Nights" "Til It Shines"
BRUCE SPRINGSTEEN "Badlands" "Promised Land"
AL STEWART "Time Passages" "Song On The Radio"
STYX "Blue Collar Man" "Sing For The Day" "Pieces Of Eight"
10CC "Dreadlock Holiday" "For You And I"
WHO "Who Are You" "I've Had Enough" "Sister Disco"
YES "Don't Kill The Whale" "Release Release"
NEIL YOUNG "Comes A Time" "Lotta Love"

Others Getting Significant Action

continued from Back Page

JOE COCKER "Fun Time" (Asylum) 17/9, WKWB, KRBE, KSLQ, WGH, KNOW, WYND, WANS, KQEO, WTRY.
LINDA RONSTADT "Ooh Baby Baby" (Asylum) 14/7 including WFIL, WHBQ, WAVZ, WISM, on KHJ, KFI, 99X, play is from LP.
JAMES WALSH GYPSY BAND "Cuz It's You, Girl" (RCA) 14/6, KDWB, KIOA, KKRC, WEBC, KQWB, KKLS, 29-28 KKXL, on KSTP, WOW.
ACE FREHLEY "New York Groove" (Casablanca) 14/6 including WPHD, Y94, WGUY, debut 31 at 99X, debut 27 KSLQ, on WZUU, WGCL.
CHAKA KHAN "I'm Every Woman" (WB/Tattoo) 14/5, WNBC, WCAO, WYRE, WRFC, BJ105, debut 18 WGH, 39-33 KRBE.
LINDISFARNE "Run For Home" (Atco) 16/4, KQWB, WKBO, 13FEA, WTIX, 34-28 BJ105, 29-25 K104, on WKWB.
DAN HARTMAN "Instant Replay" (Blue Sky) 13/6 including WNBC, KOPA, Y100, 29-25 WCAO, 2-1 WKBO, debut 29 WPGC.
CITY BOY "5.7.0.5" (Mercury) 20/0, 21-16 WRKO, 15-12 JB105, 28-26 WJDX, 16-15 WNOE, 13-9 WAIR.
ATLANTA RHYTHM SECTION "Champagne Jam" (Polydor) 20/0, 4-1 WGLF, 8-8 Z93, 25-24 WEBC, 21-18 WISE.
DAN HILL "All I See Is Your Face" (20th) 18/0, 10-10 KGW, 26-24 KQEO, 11-8 KVOX, 22-22 WEBC, 26-22 WMEW.
WINGS "London Town" (Capitol) 18/0, 19-18 KDWB, 34-32 WHYN, 5-2 KFXM, 21-16 KLUC, 21-15 KBIM, 19-16 WBBF.
CARS "Just What I Needed" (Elektra) 16/0, 16-14 at 99X, 23-20 WDRQ, 23-20 KHJ, 12-6 B100, 18-16 WJDX.
DOLLY PARTON "Heartbreaker" (RCA) 16/0, 17-11 KLIF, 18-17 WLAC, 25-23 WBBF, 12-7 KVOX, 29-22 KAYC.
JEFFERSON STARSHIP "Crazy Feeling" (RCA/Grunt) 14/1, PRO-FM, 18-16 KNOW, 11-10 WGLF, 19-17 KQWB, 27-26 KFRC.
LTD "Holding On" (A&M) 13/1, KTLK, 9-9 KRBE, 13-11 WAPE, 27-25 WKIX, 10-10 at 96X.

O'Liners

366 WEST BULLARD AVENUE • FRESNO, CALIFORNIA 93704 • (209) 431-1502

"BATTLESTAR GALACTICA": This, of course, is a TV-imitation of "Star Wars", and it features Lorne Greene as a space fleet commander. In this week's episode, the Galactica crew mutinies when Lorne flips out and orders them to land next to the Little House On The Prairie so that he can rescue Little Joel.
"FLYING HIGH": Contrary to previously published reports, this series is NOT based on President Carter's White House staff!
"LIFELINE": This show has no plots and no acting. I don't know what's so unusual about that; they've been doing it for over a year now on "Three's Company"!
"WKRP IN CINCINNATI": This show is about a radio station in which all the disc jockers are attractive, intelligent and highly talented, while the station manager is a bumbling jerk who keeps getting in everybody's way. (Pause) At LAST a TV show that's true-to-life!
Calendar, topical, jock lines: For a complete FREE sample issue write: O'LINER, Dept. R, 366 West Bullard Avenue, Fresno, California 93704 - or phone 209-431-1502.
NOTE: When requesting sample, be sure to tell us your call letters.

**Don't Close Out
That Playlist Yet!**

"HOLD THE LINE"



It's Definitely Time For

TOTO

and their fast-breaking new single!

WPGC	KFRC	WPHD	KIIS-FM	KJRB	TKTK
WCAO	KJR	WBBQ	KING	KCBQ	KROY
Z93	KRTH	WRJZ	KYYX	KOPA	KQEO
					KVI-FM

From Their First LP, "TOTO"
(Debuts No. 30 This Week On R&R's Album Airplay / 40!)



on Columbia Records

FITZGERALD HARTLEY Co

THE PICTURE PAGE

Boston, Heart's Seattle Tales



Epic artists Boston joined Portrait's Heart backstage in Seattle recently. Shown after the show (l-r) are: Tracey Mitchell, MD, KJR; Steve West, PD, KJR; Barry Goudreau, Boston; Howard Leesa, Nancy Wilson, and Roger Fisher, Heart; Mike Alhadoff, E/PA; Tom Scholz, Boston; Mavis Mackoff, MD, KZOK; Sib Hashian, Boston; Norm Gregory, PD, KZOK; Brad Delp, Boston; Ann Wilson, Heart; and Fran Sheehan, Boston.

Korda Boards Janus



Paul Korda has signed a recording contract with Janus Records with his debut album, "Dancing In The Aisles," produced by Spencer Davis, to be released in October. Shown at the signing (l-r) are: Ed DeJoy, President, Janus; Paul Korda; and Spencer Davis.

Still The Sabs



Celebrating their ten-year association with Warner Bros., Black Sabbath and members of their entourage posed with label staffers at the company's Burbank headquarters, each holding one finger aloft in representation of the decade-long partnership. Shown at the celebration are (l-r, standing): Bill Ward, group member; Mark Forster, manager of the group; Geezer Butler, group member; Ed Rosenblatt, VP, Warner Bros.; Tony Iommi, group member; Album Chapman, tour manager; Barry Gross, Warner Bros.; (l-r, kneeling) Shelly Cooper, Warner Bros.; Ozzie Osborne, group member; and Paul Clark, road manager.

"Champagne" On The Roxy



RCA artist Evelyn "Champagne" King recently performed at the Roxy in Los Angeles. Pictured backstage are (l-r): Bob Schwald, Evelyn's manager; Don Burkhlmer, VP, RCA; Evelyn; and her parents, Johnnie and Erik King.

Juice Loose At Whisky



After a recent performance at the Whisky in Los Angeles, Juice Newton met backstage with Capitol executives. Pictured (l-r, standing): Dan Davis, VP, Capitol; Othe Young, member of Juice Newton's backing group; Dennis White, VP, Capitol; Juice Newton; Rupert Perry, VP, Capitol; Ray Tusken, Capitol; and Larry Hathaway, Capitol; (l-r, kneeling) Oscar Arslanian, Sam Citro, and Chuck Flood, Capitol; and Bob Young, VP, Capitol.

Gortikov Honored As Humanitarian



RIAA President Stanley M. Gortikov was recently honored as Humanitarian Of The Year at the 11th Annual American Medical Center for Cancer Research's Award Dinner, which was held at the New York Hilton. Pictured at the dinner are (l-r): Cy Leslie, President, The Leslie Group, 1969 AMC Honoree, and 1978 Executive Dinner Chairman; Harvey Scheln, Executive VP, Warner Communications, 1977 AMC Honoree, and this year's Dinner Chairman; Stanley Gortikov; Walter Yetnikoff, President, CBS/Records Group, 1975 AMC Honoree, and this year's East Coast Dinner Chairman; and Steve Diener, President, ABC Records, and 1978 AMC West Coast Dinner Chairman.

O. C. SMITH

HIT SINGLE

“LOVE TO BURN”

SB-1045

A FIERY FORCE FOR ALL FORMATS.

PRODUCED BY A. JOE PORTER PRODUCTIONS

POP ADULT

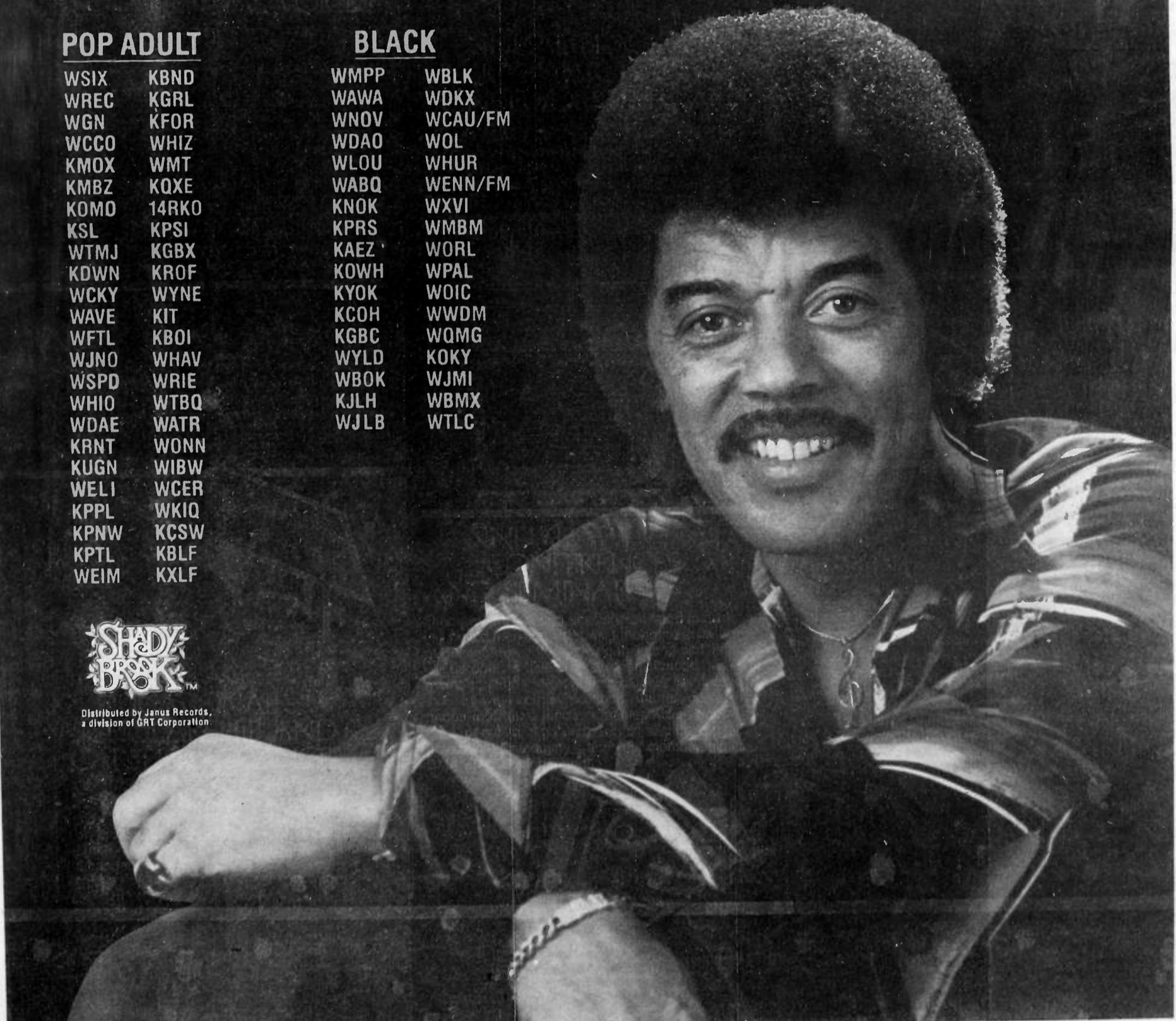
WSIX KBND
WREC KGRL
WGN KFOR
WCCO WHIZ
KMOX WMT
KMBZ KQXE
KOMO 14RKO
KSL KPSI
WTMJ KGBX
KDWN KROF
WCKY WYNE
WAVE KIT
WFTL KBOI
WJNO WHAV
WSPD WRIE
WHIO WTBO
WDAE WATR
KRNT Wonn
KUGN WIBW
WELI WCER
KPPL WKIQ
KPNW KCSW
KPTL KBLF
WEIM KXLF

BLACK

WMPP WBLK
WAWA WDKX
WNOV WCAU/FM
WDAO WOL
WLOU WHUR
WABQ WENN/FM
KNOK WXVI
KPRS WMBM
KAEZ WORL
KOWH WPAL
KYOK WOIC
KCOH WWDM
KGBC WQMG
WYLD KOKY
WBOK WJMI
KJLH WBMX
WJLB WTLC



Distributed by Janus Records,
a division of GRT Corporation.



THE PICTURE PAGE

Levon Here



ABC artist Levon Helm visited Memphis recently as part of a series of listening parties for his new album, with local radio personnel attending the party. Pictured at the fête are (l-r): Frank Kelly, MD, WZXR; Helm; Tom Owens, PD, WZXR; Dino Barbis, ABC; and Harriet Lapides, MD, WHBQ.

Metheny In Action



ECM Records artist Pat Metheny recently performed at the Roxy in Los Angeles. Shown congratulating Pat backstage are (l-r) Dan Kelly, Warner Bros. (who distribute ECM); Ted Kuriand, Metheny's manager; Metheny; Nil Van Veh, ECM; and WB's Alan Rosenberg, David Young, and Rick Schultz.

Night-Blooming Jazzmen



Promoter Bill Graham joined Milestone recording artists the Milestone Jazzstars backstage after their recent appearance at the Masonic Auditorium in San Francisco. Pictured (l-r, seated) are group members McCoy Tyner, Sonny Rollins, and Ron Carter; (l-r, standing) Orrin Keepnews, VP, Fantasy; Ralph Kaffel, President, Fantasy/Prestige/Milestone/Stax; Al Foster, group member; and Graham.

Smiles For Geils



EMI America President Jim Mazza and Vice President of A&R Don Grierson recently flew to New York's Record Plant studio for a preliminary hearing of the J. Geils Band's new album, which will be released in November. Shown at the studio are (l-r, standing) Mazza; J. Geils and Peter Wolf, group members; and Grierson; (l-r, seated) Seth Justman, group member, and Joe Wissert, producer.

Greenberg's Neck's Big Group

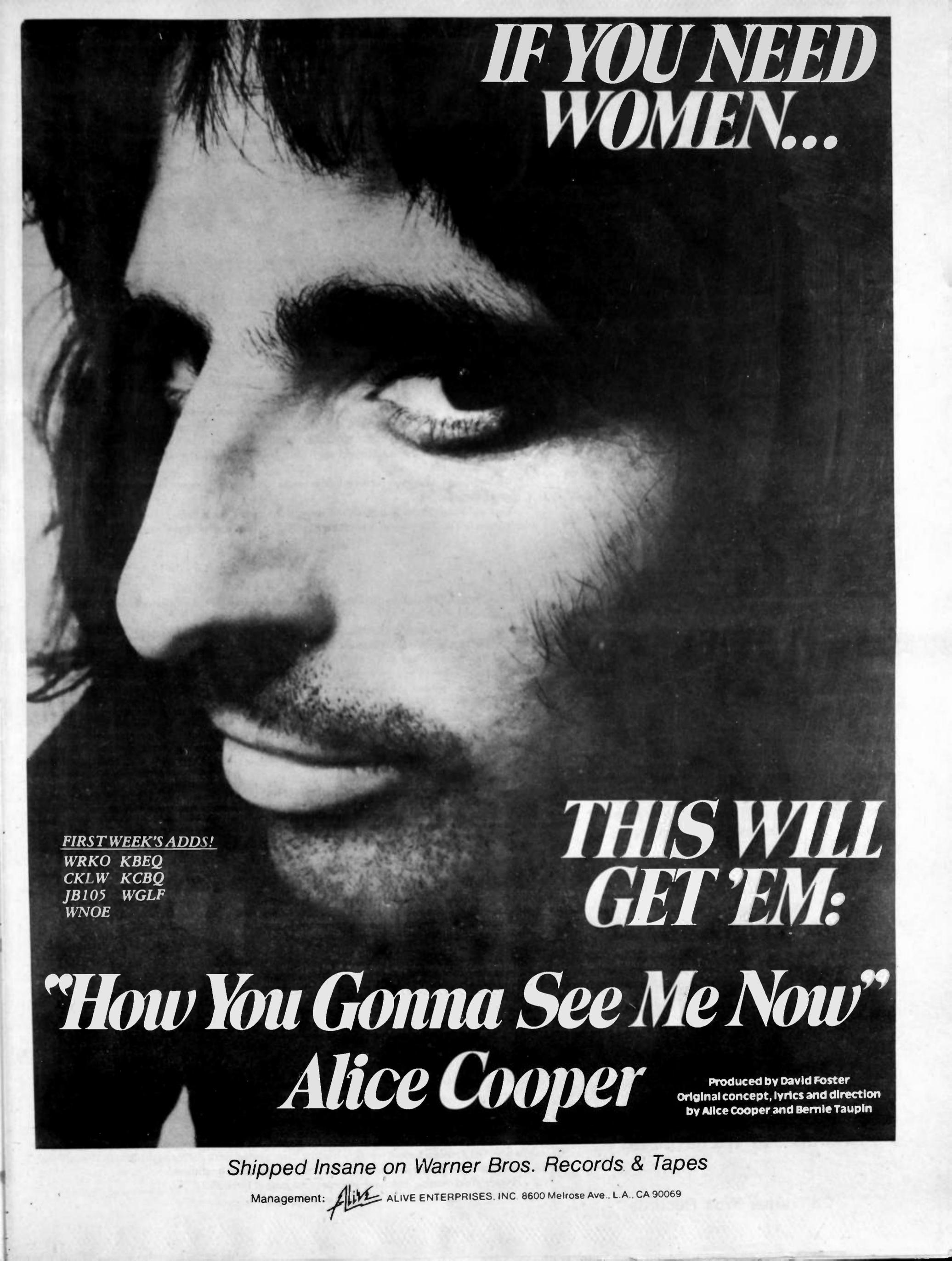


Members of Atlantic recording group Firefall, Larry Burnett (left) and Rick Roberts (right), try to keep Atlantic Records President Jerry Greenberg from losing his head over their latest album.

We Were Always Streethearts



Following Dion's recent appearance at the Bottom Line in New York, Arista recording artist, former member of the Velvet Underground, and well-known bon vivant Lou Reed (left) discusses street poetry and the loss of Innocence with Lifesong recording artist, former member of Dion and the Belmonts, and well-known wanderer Dion.



**IF YOU NEED
WOMEN...**

FIRST WEEK'S ADDS!

WRKO KBEQ
CKLW KCBQ
JB105 WGLF
WNOE

**THIS WILL
GET 'EM.**

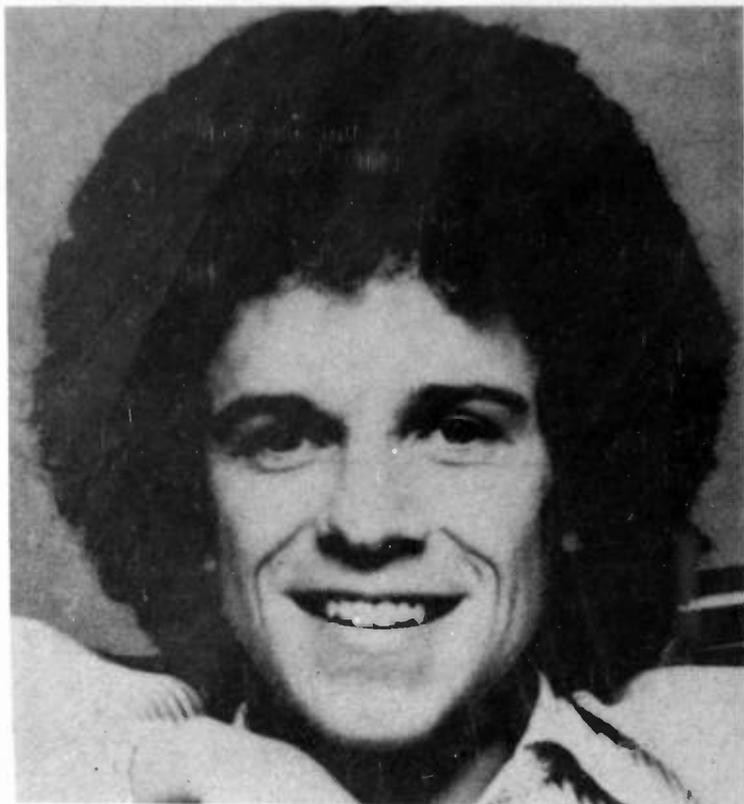
"How You Gonna See Me Now"
Alice Cooper

Produced by David Foster
Original concept, lyrics and direction
by Alice Cooper and Bernie Taupin

Shipped Insane on Warner Bros. Records & Tapes

Management: *ALIVE* ALIVE ENTERPRISES, INC. 8600 Melrose Ave., L.A., CA 90069

It's Raining and it's Hot.



WRKO 25-22
WKBW on
WHBQ deb 29
KSTP 26-23
KJR on
KTLK on
JB-105 40-36
WTRY on
Y103 on
WTIX add
WBBQ on
WKIX on
BJ-105 38-32

WNAP add
KING deb 25
KYYX deb 29
KJRB 29-26
KTAC add
KGW on
Y94 add
KQEO on
KVI-FM deb 34
WHYN 42-39
WYND on
WFOM on
WLOF 31-30

WAAY on
WAIR on
KAYC 34-28
CK101 add 37
KKRC 30-26
WRKR deb 28
WJON on
KVOX 26-24
KQWB deb 26
KKLS add
KFYR 19-15
KCBN on

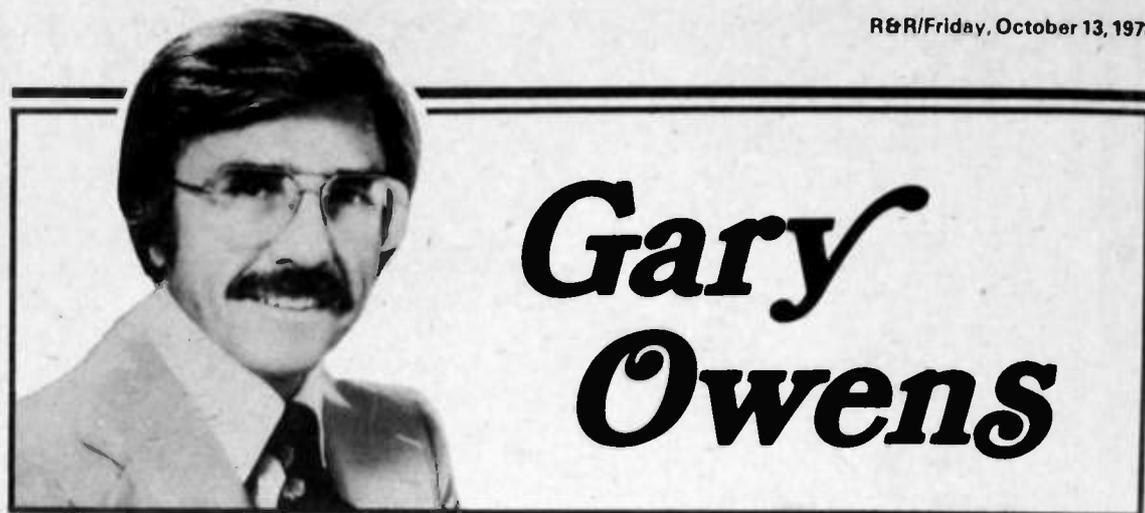
"Raining In My Heart"

Leo Sayer

Produced by Richard Perry



On Warner Bros. Records



Gary Owens

The Gary Owens Standardized Baby Talk System

Have you had a lifetime of confusion about what other people's kids mean when they say something like, "Guh go see Bam-Bam and Grunk-Grunk?"

Well now, at last, here's the Gary Owens Standardized Dictionary of Baby Terms . . . so that from now on all kids will call things the same thing as other kids call it!

Ever notice how those kids next door call their grandparents Ug-gruk and Tamp-Tamp? And the ones across the street call their's Nurb-Nurb and Glarp-Uhp? Well right here in the G.O. Standardized Dictionary it clearly says that from now on it is Runk-Uahhh and Vort-Vort! See how simple it will be? Whenever you hear some strange kid say "Guh go see Runk-Uahh and Vort-Vort" you know he means Grandma and Grandpa.

And so many other words here in the book . . . toy-toy is now Ooooh-Ooooh . . . and Nerl-Nerl means book.

Lets put an end to this business of improper identification today! Just send a stamped, self-addressed adult to: Zorg-Zorg, care of this paper . . . Roof-tuff, Creet-Crett! Do it today!

So many wonderful inventions have come to us in this century. I'm just looking here at a list of the really great ones.

Here's the Telefarb, invented in 1926 by the remarkable Cyrus T. Vortner. The telefarb, as you know, made it possible for man to send cooked tapioca from one city to another electronically.

And . . . here's Thomas Alva Scruggs and his invention, the Mechanical Wheat Restorer . . . With his remarkable invention we became able, for the first time, to take ordinary shredded wheat and turn it into regular, whole wheat. Those who never liked their wheat shredded owe a great debt to Scruggs.

Then here's the inventor of the vacuum tube, Valdimer Honks. Not the radio vacuum tube, but a tube that you shove up your vacuum when the lint bag gets too full and clogs things up.

And, who can forget the great pioneer in electronic development, Marconi Schwartz, the inventor of the first electric tennis shoe. Marconi Schwartz died tragically when he wore his own invention into the baptismal font at the christening of his godson.

And, perhaps the greatest invention of this or any other century . . . the Video-Banana, which made it possible for Alan Funt to get that hilarious sequence in which a fruit seller and his cart are run down by a car with no engine in it.

Makes you wonder if the next century will be as filled with as many great inventions as the last. I was thinking the other day . . . if only we had something that would write with type. A machine where you push keys down and a typed letter goes into the paper. Any inventors out there working on that one, drop me a line on your Underwood and let me know if you're interested.

I miss Groucho Marx. I didn't know him well, but I miss him. His wonderful sarcasm is needed. I remember Groucho's sage comment, "There's one way to find out if a man is honest . . . ask him. If he says 'yes' you know he is crooked!"

I had the pleasure of nurgling at the home of a long time pal, Tommy LiPuma, for the launching of Horizon Records last week.

Tammy and Al Schmidt (who have been chums of the Gary Owens Bldg. for nearly 20 years) are heading up the label in conjunction with the giant parent company, A&M.

The heads of A&M were there too, "A" (Herb Alpert) & "M" (Jerry Moss) and hundreds of well-wishers spent an enjoyable evening with the Horizon artists. The dance floor was so enjoyably crowded I was dancing cheek to cheek with the girl behind me.

Bobby Dale arrived from San Francisco wearing his stylish Polaroid Monocle and House of Lords wig. Gil Friesen looked robustly healthy from a smog-burn earlier at the beach. Horizon star Dr. John was handsomely dressed in his fashionable watercress boutiniere!

It was a great evening and much success to the gang at Horizon.

Today You'll Probably Take A Friend To Lunch For \$100.

We Know A Way You Can Treat A Child To A Year Of Lunches For Less.

Your one gift to the United Jewish Appeal will support both children and adults in Israel, around the world, and here at home. UJA understands the cost of living because we know how some people are compelled to spend their lives. Your contribution can help alleviate countless hardships and elevate the quality of life everywhere. You may provide pre-kindergarten education for a day care center in Morocco; remedial education for a troubled teenager in Tel Aviv; or carfare for visits by a volunteer to shut-in ghetto dweller. Anyway you slice it, you'll help UJA do a world of good.

Please lend a hand by joining Neil Bogart's UJA Man-Of-The-Year Executive Club. We're not talking to you, Mr. President. We're talking to the Sales and Promotion people, Art Directors, Publicity Chiefs and numerous other management personnel who have achieved a fair measure of success in the entertainment industry. We know that most of you manage an expensive meal now and then. So, next time you're on your third martini, remember: there's a kid somewhere who could use a good three meals a day.



Don't Forget the Music & Entertainment Division Dinner honoring Neil Bogart, in The Imperial Ballroom at The Americana Hotel in New York October 28th.

For Information Contact:
John Kraushar
UJA-Federation Joint Campaign
220 West 58th Street
New York, New York 10019
(Tel. No. (212) 265-2200)



Here's How To Join "The Executive Club"...

Send \$100 and this coupon to: John Kraushar, UJA-Federation Joint Campaign
220 West 58th Street, New York, New York 10019. (Tel. No. (212) 265-2200)

Music & Entertainment Division, United Jewish Appeal-Federation of Jewish Philanthropies Joint Campaign • 220 West 58th Street, New York, NY 10019

Executive Club

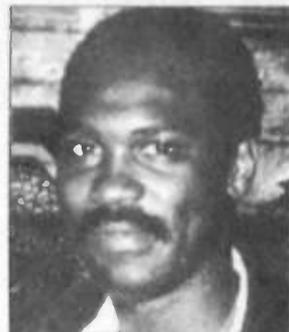
NAME _____ (please print clearly)

HOME ADDRESS _____

CITY & STATE _____ ZIP _____

COMPANY AFFILIATION _____

Black Radio



**Bill
Speed**

COMMERCIALS AND AGENCIES:

Sound Values For Black Stations

The way a radio station sounds when it stops for a commercial break is a very important component of your station's presentation. Does the identity during the commercials match the overall image of the station? This week I discussed various problems regarding commercials on Black formatted stations with Steve Block, VP/Manager at Eastman Radio, one of the larger radio rep firms.

I began with a topic that is crucial to the overall sound presentation of a Black station — ethnic commercials. It seems that all too often an agency with a big client feels it necessary to cut "ethnic-slanted" spots which they feel are designed especially for an ethnic-format station. In the process, the commercials wind up sounding condescending or even derogatory toward the audience they're aiming at.

Block agrees: "That's a hell of a good point. The commercials are too ethnic. I hear that just as a listener and I wonder myself. I think an ethnic group has to bring that out to an agency. Somebody should definitely make a call on the agencies and bring that to light . . . relating it to sales."

How A Rep Can Help

Block continued in that vein, introducing a few circumstances in which a station's rep can help get that station the kind of commercial sound it desires. "Maybe it's the salesperson's job, to . . . bring it to the attention of the buyer, or even someone else at the agencies, taking on the approach, 'Let me tell you why this spot isn't going to work because it's too hokey.' A lot of agencies make that mistake, even with non-ethnic things. We see it all the time on TV, but even on the radio, you'll hear a commercial that is an insult to your intelligence. I don't know that it's necessarily just an ethnic problem. I think it's just the problem of an agency turning out a commercial they might think is good but really doesn't do the job."

So how can a salesperson, whose primary goal is selling time on the station, help influence the agencies to create better-sounding spots? Block admits it's no easy task. "It's a sore subject with the creative department of a lot of agencies, but I think any suggestion that a salesperson can make — say, through the buyer — can help. The sales approach would be to call on whoever their contact is at the agency and say, 'Hey, look, our station's listeners would probably relate to this type of commercial better than what you're doing, and here's an example of a change that we've taken our time to do for you — but we're not putting down the creativity you're using' . . . that sort of approach. 90% of the time, it's going to get turned down, but the 10% that does get the creative person to say, 'Hey, wait a minute, they have a good point' — that is going to put you out in front."

Block concludes the thought: "It doesn't meet with great success all the time, but when it does, it's well worth and it's important, especially with the variety of formats and targeting of different demographic and ethnic groups that goes on today."



BARRETTO AT BLS — While in New York recently, Atlantic recording artist Ray Barretto visited WBLS to promote his latest album, "Can You Feel It." Pictured from left are: Clarence Bullard, Atlantic; Pam Hall, MD, WBLS; and Barretto.

Establishing The Importance Of Ethnic Station Buys

One of the main problems in getting commercial spots tailored to fit your station's sound in Black radio is convincing ad agencies that it's worth their while to make the effort. It's important to establish that your station is a key factor in the market. Block recommends "getting your market facts together." Point out the ethnic composition of your city, and the percentage of ethnic listeners your station reaches. And if you pull a sizable mainstream audience chunk, bring that out, too. As Block says, make sure the agency knows your station "generates some big numbers, and therefore should be a part of the radio buy" in your city. "That is a part of my job as a salesperson," he continues, "to bring these facts out to the agency, and I would say that would be true with any ethnic sell."

Block adds that if a Black station considers itself a "universal," with appeal to a white audience as well, that's all to their advantage. "If a station can prove itself in that way, more power to them." But a station aiming primarily at a black target audience is not to be dismissed by agencies either, he feels. "I still, as a rep, believe in a spectrum buy in a market. Generally speaking, for most buys, you should always try to buy a spectrum, which should include some Top 40, some Pop/Adult, some Country, and some Black, if it can be proved that that group is a potent force in the market."

The key is to prove your effectiveness as a powerful radio station in your market, combined with making an effort, through your rep or generated yourself, toward communicating to agencies the particular sound needs in commercials your station has. If those points can be accomplished, both your station's sound and its financial picture can be greatly improved.



NIGHT TIME IS THE WRIGHT TIME — Walt "Baby" Love, Program Director at KKTT/Los Angeles (left), shares the mike with TK recording artist Betty Wright, who stopped by the station, spinning discs and chatting with fans, prior to her performance at the Roxy.

People

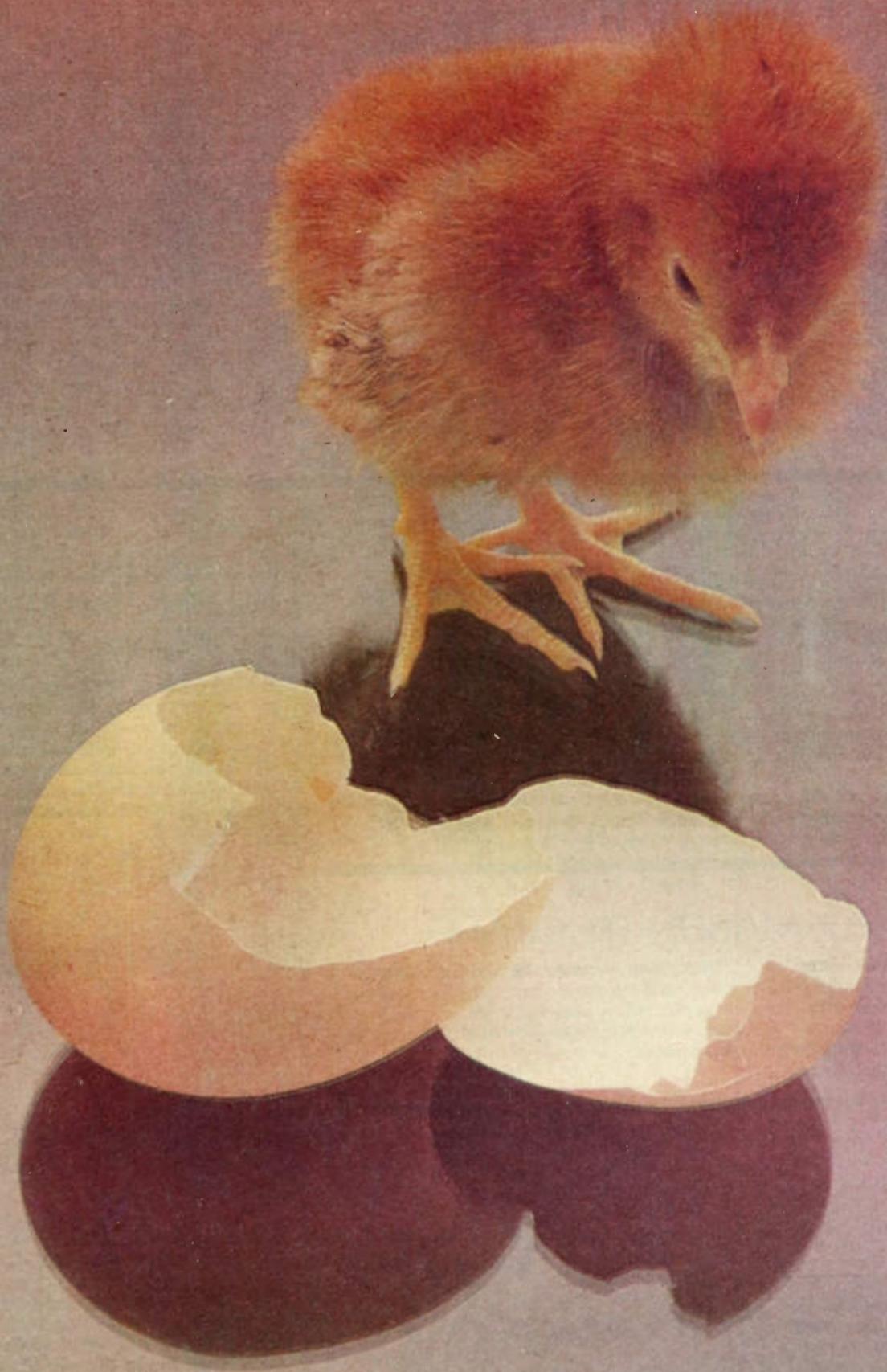
Roger Holloway has stepped down as Program Director at WTLC/Indianapolis, but retains his morning show as well as responsibilities of Music Director. Amos Brown, the station's Assistant Manager, is currently the acting PD . . . Wayne Henderson and Roy Ayers will be going into the studio and doing an album together . . .

Places

Effective 10-16 Tar, Inc., whose home offices are presently in Los Angeles, will move to a new location. The new address will be 12029 Ventura Blvd. Studio City, CA 91604. The phone number will be (213) 985-3560 . . . Plough Broadcasting is looking for a Operations/Program Director for K-97 (WHRK)/Memphis. Please forward all tapes and resumes to Tom Kroh c/o the station . . . WTLC/Indianapolis and WWIN/Baltimore are the latest places to drop their numbered playlist . . . also, WWIN played WSVD in a game of football. WSVD was defeated 6-0 . . .

Things

WANT/Richmond is currently doing a "Run For The Groceries" promotion that takes a particular caller to qualify for the shopping spree. Their name is put into a hopper to be drawn at a later date, but if you qualify you win tickets to concerts, LP's, and T-shirts. The winning listener (when drawn) will get to spend two minutes with a shopping cart at a local grocery store . . . WKND/Hartford is doing a promotion for the months of October and November entitled "Party Pack '78." According to station PD James Jackson, they're focusing on getting into the community, to the places listeners go. One example is the "Thrill On Wheels" promotion, which is a roller skating disco. There's even a Halloween party planned as well as a bilingual puppet show . . .



IT'S BEEN INCUBATING
A LONG TIME...



...BUT THE TIME HAS COME.

For centuries, Black Music has been a symphony of sounds with no conductor, no one to orchestrate its phenomenal growth. Still, the sound rooted in the beat of an African drum has become the most popular form of contemporary music in the world today. And now, for the first time, it has a singular unifying voice of its own.

The BLACK MUSIC ASSOCIATION.

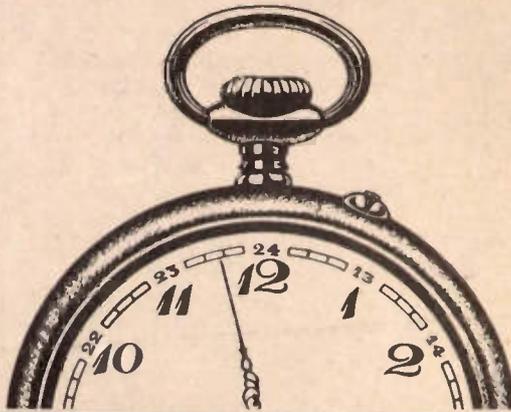
If you are sincerely interested and involved in the advancement and enrichment of Black Music, you should join now.

Black Music today is Everybody's Music. But until recently, not everybody involved in Black Music was being heard. The dreams, hopes and needs of Black Music performers, composers, musicians and merchandisers have been lost in an industry so geographically vast, so philosophically splintered.

Now, after three years of organizational design, the BLACK MUSIC ASSOCIATION has been formed to unite this unharnessed energy, creativity and talented artistry known as Black

Music. Its goal is simple, but crucial: to Preserve, Protect and Perpetuate Black Music on an international level. Shouldn't you be part of this important movement?

A distinguished group of recording, merchandising and broadcasting executives—black and white alike—have come together to make the BMA not a dream, but a reality. People like Jules Malamud, who directed the National Association of Recording Merchandisers for 17 years, and is regarded as the recording industry's number one association executive; Kenneth Gamble, Co-Founder of Philadelphia International Records and the man credited with popularizing the "Sound of Philadelphia." Plus members of the Advisory Board, the Board of Directors and Executive Council whose names are truly a Who's Who of Music.



BMA: ONE OF THE MOST INFLUENTIAL VOICES IN THE ENTERTAINMENT ARTS

Dedicated to the Advancement, Enrichment, Encouragement, and Recognition of Black Music.

The BLACK MUSIC ASSOCIATION is not just for performers or record executives. It is for Everybody involved with Black Music.

If you are among the thousands of musicians who play Black Music. If you are one of the voices who sing it or whose feet dance to it.

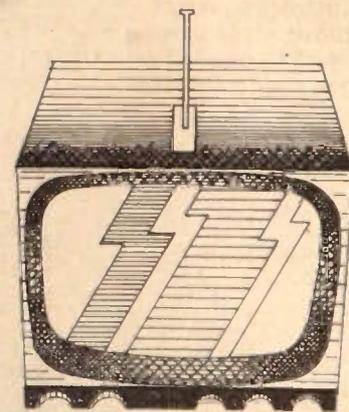


If you are a composer who writes it, a broadcast personality who plays it. If you publish, record, market, manage or represent Black Music talent. Or if you have any professional connection with Black Music, the BMA is your association. We got it together, but we need your membership now.

The BMA will protect your interests, provide a forum for your views, for exchanging thoughts on your ideas and problems. Locally, regionally, nationally and internationally, BMA will work to advance Black Music worldwide and to advance the people who are affiliated with it.

ANNUAL BLACK MUSIC AWARDS TV NETWORK SPECIAL

The BMA Awards TV Special will have more stars per second than any ever aired. A lavish program for prime time network TV is now being planned for telecast during each new broadcast season. At last, those involved in Black Music will get the additional recognition they deserve—and your membership in BMA will make it happen!



PROFESSIONAL INFORMATION PROGRAMS

Through periodic newsletters and membership directories, you'll be informed of what's happening in our industry. You'll be kept abreast of developments in every area of popular music through BMA's close working relationships with other music industry organizations. You'll be ad-

vised of proper money management, tax shelters, group insurance... and other benefits that are not currently available to you as an individual—and your membership in BMA will make it happen!

BLACK MUSIC HALL OF FAME AND MUSEUM

W. C. Handy, Scott Joplin, Louis Armstrong, Bessie Smith, The Count, The Duke, Mahalia Jackson, Ella Fitzgerald and so many others both past and present, in every aspect of Black Music have gone without formal recognition for far too long. One of BMA's first priorities, therefore, is to establish the Black Music Hall of Fame and Museum. This will soon be a reality—and your membership in BMA will make it happen!



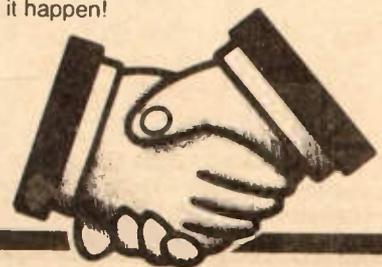
EDUCATIONAL, SCHOLARSHIP AND CAREER GUIDANCE

Of course, not all Black Music participants are stars. The qualified people in our business will get the break they deserve through educational and career guidance as well as financial assistance—and your membership in BMA will make it happen!



ANNUAL CONFERENCES AND SEMINARS

These will be working sessions devoted to adding new dimensions that will further the growth of Black Music. Informative panels and seminars will be open to give and take participation by all members, and will serve as a catalyst to improve industry-wide communications. At these conferences, individuals and companies will be honored for outstanding professional service to the entertainment industry—and your membership in BMA will make it happen!





AN ORGANIZATION WHOSE IMPACT WILL BE AS VAST AS BLACK MUSIC ITSELF...

KENNETH GAMBLE



Co-Founder and President of the **BLACK MUSIC ASSOCIATION**, distinguished as both a gifted artist and a successful executive. Widely recognized over a 19-year career as a talented lyricist, producer, arranger, composer and musician. At the same time, Gamble launched and built Philadelphia International Records into a premier label renowned for

its prowess in spotting and grooming top black pop artists. As a principal in Gamble-Huff and Bell, he's credited with gaining world acclaim for the "Philadelphia Sound."

A skillful manager, Gamble has guided careers for Teddy Pendergrass, Lou Rawls, Billy Paul and the O'Jays. Lining his walls are

Grammy's of gold and platinum records for singles and albums such as "Me and Mrs. Jones," "I Love Music," "Love Train," "The Jacksons" and "Family Reunion" plus citations from the State of Pennsylvania and the City of Philadelphia honoring his civic and professional contributions.

Through it all, Kenny Gamble's basic philosophy of Universal

Awareness remains unchanged. For nearly two decades he has striven for an organization where people of every color who are involved in Black Music can express their own needs, personal aspirations, professional goals and career objectives. The **BLACK MUSIC ASSOCIATION** is that unifying force.

EDWARD WINDSOR WRIGHT



Co-Founder and Executive Vice President of the **BLACK MUSIC ASSOCIATION**, a prominent broadcast and music industry senior executive for 25 years. Currently president of GEI Communications, record industry consulting organization and division of Global Entertainment Industries, Inc., Wright entered the broadcast field on the bottom rung with radio station WCIN in 1953 as a 13 year old part-time disc jockey for a teen program and worked in the sta-

tion's news and production department, later becoming its program director. He similarly rose swiftly at Cleveland's WABQ to the position of program director and went on to positions as general manager of Minit Records (Liberty, United Artists), president of NATRA and now chief executive of GEI Communications, coordinating

market research, public relations, personal management and record company consultation for U.S. and European clients.

JULES MALAMUD



Driving force behind the growth of NARM, is the Senior Vice President and Managing Director of the **BLACK MUSIC ASSOCIATION**. BMA probably could not find a better executive to guide its growth. During his 17 years with NARM, the world's top trade association for recording merchandisers, Malamud helped design federal and state laws against record and tape piracy and pushed for their enforcement. Malamud, with a trained eye for new talent and a flair for promotion and merchandising, discovered a then unknown named Paul Williams and changed his name to Billy Paul. He has held positions with Jubilee Records as promotion

director, Essex Records as sales manager and Somerset/Stereo Fidelity's marketing vice president. During those years, he forged solid relationships with rack jobbers, retailers and distributors. Jules was NARM's first executive director and orchestrated its spectacular growth: he increased NARM's membership from 20 original companies to well over 400 and expanded NARM's annual convention attendance from 200 to approximately 2000. Malamud is totally committed to the future growth and direction of the music industry and will guide the national and international development of the **BLACK MUSIC ASSOCIATION**

CRENDA GRACIA



Was a Talent and Program Negotiator for the Entertainment Division of CBS Business Affairs before she was recruited to the post of Executive Director of the **BLACK MUSIC ASSOCIATION**. Gracia was also the first black woman to hold a business affairs executive position

in network television. While studying international business and finance law at Temple University's International Law Center, she worked as a business affairs consultant with Philadelphia International Records for two years where she met BMA Co-Founder, Kenneth Gamble.

ADVISORY BOARD

HONORARY CHAIRPERSON
Barry Gordy Jr.
CHAIRPERSON
Jerry Moss
VICE CHAIRPERSON
Dionne Warwick

Ewart Abner	Stan Gortikov
George Albert	Quincy Jones
Barney Alex	Seymour (Cy) Leslie
Henry Allen	Alan Livingston
Bob Aulin	Bruce Lundvall
Clarence Avant	John K. Mike Maitland
Al Bell	Mo Ostin
Neil Bogart	Henry Rogers
Joe Cohen	Diana Ross
John Cohen	Jerry Rubenstein
Don Cornelius	Charles Chuck Smith
Al Couy	Joe Smith
Clive Davis	Irwin Steinberg
Steve Dinet	Robert Summer
Armet Ertegun	Walter Yetnikoff
David Franklin	Lee Zito
Gil Friesen	Don Zimmermann
Law Garlick	

BOARD OF DIRECTORS

COMMUNICATIONS/VICE PRESIDENT
Rod McGrew
RECORDS/VICE PRESIDENT
LeBaron Taylor
PERFORMING ARTS/VICE PRESIDENT
Smokey Robinson
MERCHANDISING/VICE PRESIDENT
Calvin Simpson

Larkin Arnold	Hal Jackson
Barrie Bergman	Ernie Leaner
George Butler	David Lieberman
Harold Childs	Sidney Miller
Dave Clark	Valerie Simpson
Tom Draper	Joe Butterball Tamburo
Oscar Fields	Jim Tyrrell
Jack Gibson	Maurice White
Robert Gordy	O.C. White
Cecil Holmes	Stevie Wonder

EXECUTIVE COUNCIL

PERFORMING ARTS CHAIRPERSON
Curtis Mayfield
MERCHANDISING CHAIRPERSON
Ted Hudson
COMMUNICATIONS CHAIRPERSON
Regina Jones
RECORDS CHAIRPERSON
Cecil Hale

Codkie Amerison	Walt Love
Oletus Anderson	Van McCoy
Nick Ashford	John Marmaduke
Willie Barney	Mary Mason
Wade Briggs	Alvin Skip Miller
Earnest Burnston	Don Meredith
Harry Coombs	Basil Nias
Sid Davis	Eddie Pugh
Al Edmondson	Wanda Ramos Charres
Semais Edwards	George Schiffer
Paris Eley	Jim Schwartz
Roberta Flack	Earl Shelton
Riley Harris	Bill Bunky Sheppard
Stan Hoffman	Joe Simone
Leon Huff	John Smith
Jay Jacobs	Bill Speed
Ernest James	Hank Talbert
J. J. Jellines	Ralph Thompson
Irene Johnson-Ware	Bob Ursery
Jim Keisley	Bruce Webb
Miller London	Jean Williams
	Buzz Willis

BMA STANDING PROJECT COMMITTEES

- Business Affairs
- Business Awards
- Broadcasting Affairs
- Cultural
- Educational & Scholarship
- Entertainment
- Government Affairs
- Hall of Fame & Museum
- International Banking & Finance
- Marketing & Research
- Meetings & Conferences
- Membership
- Motion Picture & Television Production Awards
- Personnel & Placement
- Professional Services
- Public Relations & Publicity
- Security, Information & Anti Piracy

The following is a list of BMA Founding Member Companies through whose significant financial, spiritual and professional support, the initial operations of the BMA were made possible.

We wish to sincerely thank:

- | | |
|------------------------------------|-------------------------------|
| ABC Records | PolyGram Corporation |
| A & M Records | Casablanca Record & FilmWorks |
| Amata Records | Phonogram |
| Billboard | Mercury Records |
| Black Radio Exclusive | Polydor Records |
| Capitol Records | PolyGram Distribution |
| Cash Box | RCA Records |
| CBS Records Group | Record World |
| CBS Associated Labels | RSO Records |
| Columbia Records | 20th Century Records |
| Epic Records | United Artists Records |
| Portrait Records | Warner Communications, Inc. |
| Ivy Hill Packaging Company | Atlantic Records |
| MCA Records | Elektra/Asylum Records |
| Motown Record Corporation | Warner Bros. Records |
| Music Retailer | |
| Philadelphia International Records | |

Thanks



BLACK MUSIC IS YOUR INDUSTRY...SUPPORT IT BY JOINING THE BLACK MUSIC ASSOCIATION NOW!

Membership in BMA is open to all individuals, companies and organizations involved in at least

one of the numerous and varied activities associated with the BMA's objectives. There will be two types of general memberships:

A. COMPANY MEMBERSHIP

Company membership is applicable to all companies or organizations involved in the music industry.

B. INDIVIDUAL MEMBERSHIP

Individual membership is applicable to all persons actively engaged in the music industry who would not become a member via a company and/or desire individual membership.

CHARTER MEMBERSHIP BONUS:

Membership dues paid anytime during calendar year 1978 will automatically be considered paid the remainder of 1978 and for the entire calendar year 1979, at no additional cost!

Prior to filling out an application please determine your correct membership category code from the following:

CATEGORY A: COMMUNICATIONS

- A-1: Advertising agencies
- A-2: Discotheques, cabarets and clubs
- A-3: Live theatre
- A-4: Motion picture companies and personnel; performers; independent producers and directors
- A-5: Press
- A-6: Professional organizations and associations
- A-7: Public relations firms
- A-8: Radio and television stations and personnel, including program and music directors, air personalities and independent programmers

CATEGORY B: MARKETING AND MERCHANDISING

- B-1: Distributors
- B-2: Importers and exporters
- B-3: One-stops
- B-4: Professional organizations and associations
- B-5: Promotion and marketing
- B-6: Rack jobbers
- B-7: Retailers
- B-8: Other

CATEGORY C: PERFORMING ARTS

- C-1: Attorneys
- C-2: Booking agents
- C-3: Managers
- C-4: Musicians
- C-5: Producers
- C-6: Professional organizations and associations
- C-7: Publishers
- C-8: Recording studios and personnel
- C-9: Songwriters
- C-10: Vocalists
- C-11: Other (e.g., dancers, dance companies, musical groups)

CATEGORY D: RECORDING, MANUFACTURING AND MUSIC INDUSTRY SERVICES

- D-1: Plating, processing and pressing plants
- D-2: Printers and lithographers
- D-3: Professional organizations and associations
- D-4: Recording companies or recording labels and personnel
- D-5: Tape duplicators
- D-6: Other



INDIVIDUAL MEMBERSHIP

If you are joining BMA as an INDIVIDUAL MEMBER in any of the 4 categories, please fill in this section only. Please print or type.

CHECK ONE:

- REGULAR MEMBERSHIP \$50.00 PER YEAR
- LIFETIME MEMBERSHIP \$1000.00

Insert your Category Code here: _____

Name _____
 Mailing Address _____
 City _____
 State _____ Zip _____
 Phone () _____
 Occupation: _____

If you wish to be listed in the BMA Membership Directory, the following information is also necessary:

Employer _____
 Address _____
 City _____
 State _____ Zip _____

Total Remittance Enclosed \$ _____

Please send your check/money order (made out to BMA) to 1500 Locust Street, Suite 1905, Philadelphia, Pennsylvania 19102



COMPANY MEMBERSHIP

If you are joining BMA as a COMPANY in Category A, B, C or D (except if your Company is a Recording Company or Recording Label, i.e., D-4), please fill in this section only. Please type or print.

CHECK ONE:

- \$250.00 per year for up to 7 individual memberships for company employees (plus \$50.00 for each additional employee member).
- \$500.00 per year for 15 individual memberships for company employees (plus \$50.00 for each additional employee member).

COMPANY MEMBERSHIP, Communications/Marketing and Merchandising/Performing Arts/Recording, Manufacturing, Music Industry Services

Insert your Category Code here: _____

Total Employees Enrolled _____
 Total Remittance Enclosed \$ _____

Name of Company _____
 Your Name _____
 Title _____
 Type of Business _____
 Business Address _____
 City _____
 State _____ Zip _____
 Phone () _____

List full name and titles (or areas of job responsibility) of all employees to be enrolled as BMA members on a separate sheet of paper. Please send your check/money order (made out to BMA) to 1500 Locust Street, Suite 1905, Philadelphia, Pennsylvania 19102



RECORDING COMPANY OR RECORDING LABEL MEMBERSHIP

If you are joining BMA as a RECORDING COMPANY OR RECORDING LABEL under Category D-4, please fill in this section only. Please type or print.

CHECK ONE:

- SMALL COMPANY (under \$2 Million dollars annual revenue) \$250.00 per year for up to 7 individual memberships for company employees (plus \$50.00 for each additional employee member)
- SMALL-MEDIUM COMPANY (\$2-10 Million dollars annual revenue) \$500.00 per year for up to 15 individual memberships for company employees (plus \$50.00 for each additional employee member)
- MEDIUM COMPANY (\$10-25 Million dollars annual revenue) \$2000.00 per year for up to 50 individual memberships for company employees (plus \$50.00 for each additional employee member)
- LARGE COMPANY (\$25-40 Million dollars annual revenue) \$5000.00 per year for unlimited individual memberships for company employees
- MAJOR COMPANY (Over \$40 Million dollars annual revenue) \$10,000.00 per year for unlimited individual memberships for company employees

Insert your Category Code here: _____

Name of Company _____
 Your Name _____
 Title _____
 Type of Business _____
 Business Address _____
 City _____
 State _____ Zip _____
 Phone () _____

Total Employees Enrolled _____

Total Remittance Enclosed \$ _____

List full name and titles (or areas of job responsibility) of all employees to be enrolled as BMA members on a separate sheet of paper. Please send your check/money order (made out to BMA) to 1500 Locust Street, Suite 1905, Philadelphia, Pennsylvania 19102

BPR

Black Popular Rhythms

NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self-explanatory, and are designed to highlight the key action.

FUNKADELIC "One Nation Under A Groove" (WB) The country's pledging to this one with 88% of our reporters showing it. Chart toppers in all regions. The East shows Top 5 at WAMO, WILD, WKND, WDAS. In the South Top 5 at KMJQ, WANT, WHRK, WDIA, WPDQ. The Midwest has it in hot rotation at WDAO, KKSS. The West shows top chart at KDAY, KSOL.

ASHFORD & SIMPSON "It Seems To Hang On" (WB) 82% of the country is on it. Top 10 activity in most regions in the country with the Midwest showing Top 5 at WKVO, WJMO. In hot rotation at WCIN, WDAO. The West has Top 5 at KDAY, WJMO, WTLC. Already topping charts at KMJQ, KYAC, WDAS. In hot rotation at WWRL, WCIN.

SWITCH "There'll Never Be" (Motown) Hot record with 61% of our reporters on it. In the East it's Top 10 at WAMO, WDAS, WXYV, WHUR. The Midwest has Top 5 at WKVO, WJMO. In hot rotation at WCIN, WDAO. The West is slow but showing significant chart position at KYAC. The South leads with activity. Holding good chart position at WANT, WHRK and WDIA.

CHAKA KHAN "I'm Every Woman" (WB) Hot record everywhere and still growing with 58% of our reporting stations on it. New at WPDQ, WAOK, WANT, WVKO, WDAO, WTLC. Already topping charts at KMJQ, KYAC, WDAS. In hot rotation at WWRL, WCIN.

BETTY WRIGHT "Tonight's The Night" (TK) 58% of our reporting stations are showing it with top chart activity all regions. New at KYAC, WKND. In the West it moved into Top 10 position at KSOL. KDAY shows Top 5. The Midwest Top 10 at WKVO, WJMO and good airplay at WCIN, WDAO, WTLC. The East has significant airplay at WDAS, WWRL, WWIN. The South shows it in the Top 5 at WDIA.

SYLVESTER "Dance Disco Heat" (Fantasy) This one has 54% on it with significant chart positions in all regions. The South has key stations showing key positions at KMJQ, WPDQ, WDIA. The West shows Top 10 at KDAY, KSOL. In hot rotation in the Midwest at KKSS, WCIN. The East holds Top 5 positions at WHUR, WDAS.

RICK JAMES "Mary Jane" (Motown) 50% of our reporters on it with most regions showing strong chart positions. The South leads the way with key positions at WANT, WDIA. In hot rotation at WVEE, WHRK. The West shows Top 5 at KDAY. The Midwest has it in hot rotation at WTLC, KKSS. The East shows Top 5 at WKND, and hot rotation at WXYV, WWIN.

ROSE ROYCE "I'm In Love (And I Love The Feeling)" (Whitfield) 46% of our reporters showing it with the South and Midwest together on this one. Top 10 activity at KMJQ, WDAO, WTLC. In hot rotation in the West at KSOL, KYAC. The East shows Top 10 at WAMO and in hot rotation at WWRL.

DIANA ROSS & MICHAEL JACKSON "Ease On Down" (MCA) 46% of our reporting stations showing this one. Top 10 activity in most regions. In the West Top 10 KDKO, KYAC. The Midwest shows Top 10 WVKO. In the East at WILD. The South shows significant positions at KMJQ, WDIA.

DONNA SUMMER "MacArthur Park" (Casablanca) 43% of our reporting stations are on it. The West has Top 10 at KYAC, KDKO, KDAY. The South has Top 10 at WMAK, KMJQ. In hot rotation at WCIN in the Midwest and growing in the East at WDAS, WHUR, WWRL has it in hot rotation.

BARRY WHITE "Your Sweetness Is My Weakness" (20th) Growing fast with 39% of our reporting stations on it. New at WDAS, KKSS, WWRL. Already Top 5 in the West at KYAC as well as KMJQ in the South. Significant chart positions in the East at WAMO, WHUR. The Midwest has it growing at WLOU, WKVO. In hot rotation at WCIN, WDAO.

HOLLOWAY & BIGLER "Only You" (Goldmine) 37% of our reporters are on it. Showing chart toppers in most regions. In the West Top 10 at KSOL. The Midwest has it in hot rotation at WDAO, WCIN. The East has Top 10 at WDAS. Has significant chart positions at KMJQ, WDIA in the South.

STAPLES "Unlock Your Mind" (WB) 36% of our reporting stations showing it. New at WVEE, WHRK, WXYV, WTLC. The South has top chart activity at WANT. In the East it holds a significant position at WDAS and in the Midwest it's in hot rotation at KKSS.

WHISPERS "Olivia (Lost And Turned Out)" (Solar) 36% of our reporting stations are on it. New at WAOK, KKSS. Most regions show strong chart positions. In the South it's Top 10 at KMJQ as well as Top 5 in the East at WDAS. The Midwest has it in hot rotation at WDAO and the West is slow, but in significant position at KYAC.

Radio & Records Hottest

NORTHEAST

Funkadelic
Switch
Ashford & Simpson

SOUTH

Funkadelic
Ashford & Simpson
Candi Staton
Foxy
Rick James
Switch

MIDWEST

Funkadelic
Ashford & Simpson
Switch
Betty Wright

WEST

Ashford & Simpson
Funkadelic
Jacksons
Sylvester

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

OCTOBER 13, 1978

NORTHEAST

WTVV
Baltimore, MD.
Larry Hall

ADDED
Dance 1-4
Staples
HOTTEST
Ashford & Simpson
Funkadelic
Foxy
Switch
Rick James
Candi Staton

WILD
Boston, MA.
Barry Joe White

ADDED
Commodores
Chic
John Davis
Gary Tomlinson
HOTTEST
Funkadelic
Switch
Sylvester
Adelta Bridges
Don Ray
Jacksons
Prince
Ashford & Simpson
Rosa & Jackson
Mistique

WVLA
New York, N.Y.
Hal Jackson

ADDED
Chic
HOTTEST
Ashford & Simpson
Funkadelic
Foxy
Switch
Rick James
Candi Staton

WHUR
Washington, D.C.
James Fox

ADDED
Evelyn C. King
B Don't Know If It's Right
Wet
HOTTEST
Ashford & Simpson
Ricky Ayers
Terry Callier
Cruaders
Mother's Finest
Bros. Johnson
Quincy Jones
Switch
E. Harris Phillips
E. Harris

WAMO
Philadelphia, PA.
Sally Schwartz

ADDED
Lena Horne
Shalamar
Ricky Simpson
HOTTEST
Funkadelic
Michael Henderson
Stargard
Pinkie
Ashford & Simpson
Switch
Ricky James
Candi Staton
O'Jays
F. Robinson
Dunham
Holloway & Bigler
Switch
Mystique

ADDED
Philadelphia, PA.
Joe Tombario

ADDED
Bobby Caldwell
Diana Ross
Barry White
HOTTEST
Funkadelic
Switch
Sylvester
O'Jays
F. Robinson
Dunham
Holloway & Bigler
Switch
Mystique

WVPL
New York, N.Y.
Barry Taylor

ADDED
Barry White
Thelma Houston
Quincy Jones
Barry White
HOTTEST
Aquarian Dream
Commodores
Funkadelic
Gosdy Goody
Dan Hartman
Gary & Mark
Chaka Khan
Mistique
Rosa & Jackson
High Inergy

WVMD
New York, N.Y.
James Jackson

ADDED
Barry White
HOTTEST
Funkadelic
Switch
Sylvester
O'Jays
F. Robinson
Dunham
Holloway & Bigler
Switch
Mystique

MIDWEST

WVVO
Cleveland, OH.
Lynn Taylor

ADDED
Chick Corea
Whispers
Holloway & Bigler
Michael Johnson
Foxy
Barry White
HOTTEST
Michael Henderson
Switch
LTD
Ricky James
Natalie Cole
Rosa & Jackson
Prince
Staples
Funkadelic

WVVO
Columbus, OH.
Mike Bishop/Kath White

ADDED
Chaka Khan
Doris LaBebe
Can Funk Shun
(So Easy)
Jarry Burtis
Aquarian Dream
HOTTEST
Teddy Pendergrass
(Only You)
Quincy Jones
Bros. Johnson
Mistique
Barry White
Switch
E. Harris
William Longbride
EC & The Sunshine Band
Temptations

WDAO
Dayton, OH.
Tyrk Logan

ADDED
Chaka Khan
Bros. Construction
Evelyn C. King
War
Creme de Coco
Aquarian
ADC Band
Bros. Johnson
HOTTEST
Switch
Sylvester
Foxy
Ashford & Simpson
Prince
Michael Henderson
Barry White
McCrays

WVVO
Columbus, OH.
Mike Bishop/Kath White

ADDED
Chaka Khan
Doris LaBebe
Can Funk Shun
(So Easy)
Jarry Burtis
Aquarian Dream
HOTTEST
Teddy Pendergrass
(Only You)
Quincy Jones
Bros. Johnson
Mistique
Barry White
Switch
E. Harris
William Longbride
EC & The Sunshine Band
Temptations

WVVO
Columbus, OH.
Mike Bishop/Kath White

ADDED
Chaka Khan
Doris LaBebe
Can Funk Shun
(So Easy)
Jarry Burtis
Aquarian Dream
HOTTEST
Teddy Pendergrass
(Only You)
Quincy Jones
Bros. Johnson
Mistique
Barry White
Switch
E. Harris
William Longbride
EC & The Sunshine Band
Temptations

WTLC
Indianapolis, IN.
Roger Mulrow

ADDED
Chaka Khan
Bros. Construction
Evelyn C. King
War
Creme de Coco
Aquarian
ADC Band
Bros. Johnson
HOTTEST
Switch
Sylvester
Foxy
Ashford & Simpson
Prince
Michael Henderson
Barry White
McCrays

WVVO
Columbus, OH.
Mike Bishop/Kath White

ADDED
Chaka Khan
Doris LaBebe
Can Funk Shun
(So Easy)
Jarry Burtis
Aquarian Dream
HOTTEST
Teddy Pendergrass
(Only You)
Quincy Jones
Bros. Johnson
Mistique
Barry White
Switch
E. Harris
William Longbride
EC & The Sunshine Band
Temptations

SOUTH

WVLA
Birmingham, TN.
Mike Proby

ADDED
Champion
Johnnie
Karen Young
HOTTEST
D.J. Rogers
Barry Wright
Foxy
Candi Staton
Michael Henderson
Switch
Sylvester
Rosa & Jackson
Prince
Ashford & Simpson
WVVO
Chaka Khan
Ronnie Love
Johnny Cutler Wilson
Ricky Ayers
Whispers
HOTTEST
Funkadelic
Prince
Bros. Johnson
Ashford & Simpson
Candi Staton
Rick James
Larrie Band
Lenny Williams
Emotions
(Walking The Line)
WPDQ
Jacksonville, FL.
Joe Barry

ADDED
Chaka Khan
Chic
HOTTEST
LTD
Funkadelic
McCrays
Switch
Sylvester
Teddy Pendergrass
Commodores
Warma Jean
Prince
Sylvester

WVLA
Birmingham, TN.
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Jacksonville, FL.
Joe Barry

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Chic
HOTTEST
LTD
Funkadelic
McCrays
Switch
Sylvester
Teddy Pendergrass
Commodores
Warma Jean
Prince
Sylvester

WEST

KDAY
Los Angeles, CA.
Steve Woods

ADDED
Melba Moore
HOTTEST
Barry White
Funkadelic
Ashford & Simpson
Barry White
Rosa & Jackson
Foxy
Evelyn C. King
Jacksons
Adelta Bridges
LTD
Ashford & Simpson
Michael White
Don Ray

ADDED
Melba Moore
HOTTEST
Barry White
Funkadelic
Ashford & Simpson
Barry White
Rosa & Jackson
Foxy
Evelyn C. King
Jacksons
Adelta Bridges
LTD
Ashford & Simpson
Michael White
Don Ray

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Los Angeles, CA.
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Ashford & Simpson
Barry White
Rosa & Jackson
Foxy
Evelyn C. King
Jacksons
Adelta Bridges
LTD
Ashford & Simpson
Michael White
Don Ray

ADDED
Melba Moore
HOTTEST
Barry White
Funkadelic
Ashford & Simpson
Barry White
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KDAY
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Don Ray

Album Airplay

- BROS. JOHNSON "Blam" (A&M) "Ain't We" "Blam" "Ride-O-Rocket" "Mista Cool"
 - ASHFORD AND SIMPSON "Is It Still Good To Ya" (WB) "It Seems To Hang On" "Is It Still Good To Ya"
 - FUNKADELIC "One Nation Under A Groove" (WB) "It Seems To Hang On"
 - ROSE ROYCE "Strikes Again" (Whitfield) "I'm In Love (And I Love The Feeling)" "Love Don't Live Here Anymore"
 - LTD "Togetherness" (A&M) "Holding On" "We Both Deserve Each Other's Love"
 - TEDDY PENDERGRASS "Life Is A Song Worth Singing" (Philadelphia Int'l) "Close The Door" "Only You" "It Don't Hurt Now"
 - ROY AYERS "You Send Me" (Polydor) "You Send Me" "Get On Up, Get On Down"
 - MICHAEL HENDERSON "In The Night Time" (Buddah) "Take Me I'm Yours" "In The Night Time"
 - RICK JAMES "Come Get It" (Motown) "You And I" "Mary Jane"
- These albums are listed in order of airplay activity from all our reporting stations combined. Asterisk denotes that the track is also a single.

The following are songs which have peaked in Regional Hottest status and no longer qualify for the New and Active. LTD—Most regions are still holding on, still has strong chart positions many parts of the South. The West shows top activity, although not every station. The Midwest holds it at a few key stations with good rotations. MICHAEL HENDERSON — Most regions are still on it. In the South its numbers show signs of cooling off. However, the Midwest has it in good rotation at key stations. The East shows only a few stations but hot rotation in significant places. McCRAYS — Top 10 activity in most regions. The South reflects top charts at some places, as does the Midwest. The East as well as the West reflects midchart activity. STARGARD — Only two regions hold on, but they both show strong chart positions. The South has key stations keeping it Top 10 and the East has Top 5, although not all stations. These records are beginning to show format crossover action. They are listed alphabetically with regionalized station data.

Cross overs

FUNKADELIC "One Nation Under A Groove" (WB) NE: 14-12 WIF, 3-2 WPGC, 9-4 WCAO, 28-19 WKBO, 1-1 WAVZ, debut 15 at 13Q, add WOLF, 8: 19-15 at 96X, 27-25 WLCY, 13-8 WAYS, 14-6 WSGA, 28-22 WSGN, 29-23 WAAV, 23-19 WAIR, 27-22 WANS, 3-2 WFLB, debut 28 293, add 24 WKIX, debut 30 WTMA, add WHBQ, WTX, WYND, MW: 22-19 WDRQ, 25-20 KSLQ, 8-7 WGCL, 29-23 KBQ, W: debut 29 KROY, add KQEO, KYNO, KCBN.

SYLVESTER "Dance (Disco Heat)" (Fantasy) NE: 24-20 WNBC, debut 27 WPGC, debut 28 WCAO, debut 23 WOLF, add WKBO, 8: 28-24 Y100, 36-28 at 96X, 28-17 WGH, 20-19 WAKY, debut 29 WAPE, add WAYS, WRFC, WFLB, CK101, MW: 28-24 KSLQ, 28-27 WGCL, on WVIC, WRKR, W: 24-20 Y94, 5-4 KYNO, on KTLK, KRTH, KQEO, KROY, add KFRC.

CHAKA KHAN "I'm Every Woman" (WB/Tatool) NE: add WNBC, WCAO, WYRE, 8: 39-33 KRBE, debut 28 WAYS, debut 18 WGH, on WHBQ, WAPE, add BJ105, MW: on WISM, W: on KTLK.

Cross overs

PETER BROWN "You Should Do It" (Dash/TK) NE: 17 WAMO, 6 WWIN, MW: on WCIN, on WDAO, 2 WLOU, 8: 13 KMJQ.

GINO VANNELLI "I Just Wanna Stop" (A&M) NE: 23 WDAS, MW: on WCIN, on WDAO, 15 WTLC, 5: 25 KMJQ, W: on KDKO.

**(ALBUM ORIENTED ROCK)**

Jeff Gelb

Dreams Come True

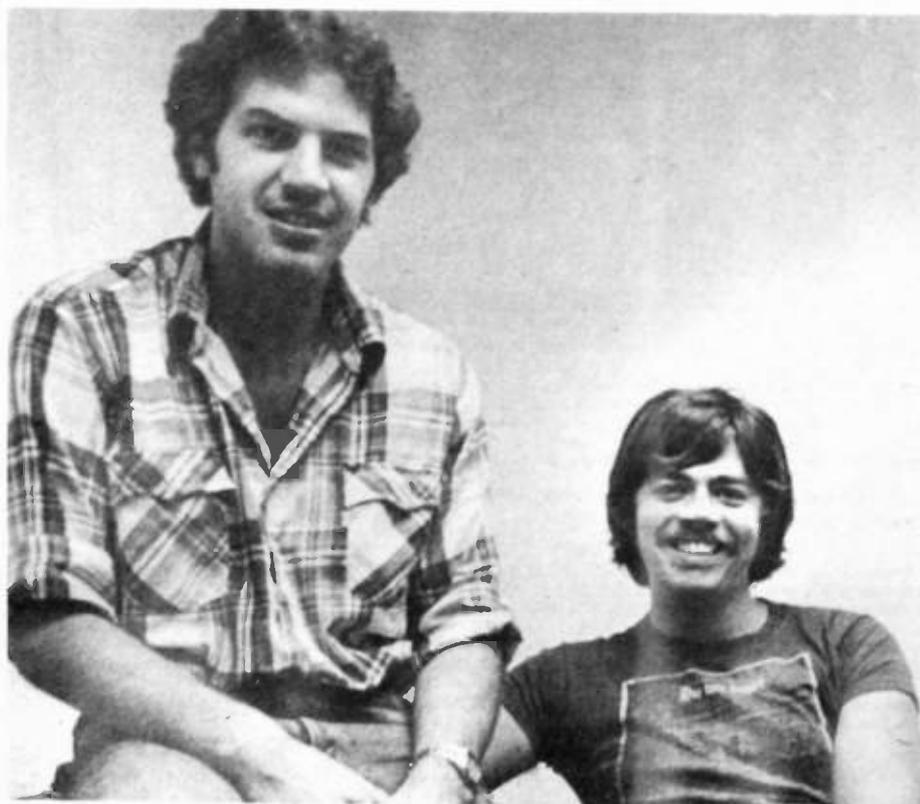
It's something out of a 40's movie complete with coincidences, drama and a happy ending: three friends who are students together at Syracuse University have the same dream — to create their own radio station. Their research shows there is an open frequency just outside Syracuse, so they spend the better part of a year putting together their FCC application and the funds to buy the frequency. At the eleventh hour their application is challenged by a competing company, and the two lock horns till they decide to merge. As the final scene fades and the credits roll we see the triumvirate and their financial partner smiling as the initial calls of appreciation start pouring in on the station's first broadcast day.

WAQX (95X) is Syracuse's first locally-originated commercial live AOR station. Prior to their sign-on August 4th this year, Syracuse AOR tastes were served by Syracuse U. campus station WAER and from WOUR in neighboring Utica. 25-year-old Station Manager Craig Fox, 24-year-old PD Ted Utz and 22-year-old MD Ed Levine were certain Syracuse could support an AOR station, and after each left school for some practical AOR experience (Utz at WRNW/Briarcliffe Manor, Levine at WKTK/Baltimore for instance) the three regrouped with new financial partner George Kimble of AGK Communications to put 95X on the air. "Initially," Fox said, "I think the rest of the radio marketplace expected mid-sixties hippie radio with no format. These people were probably most surprised when we came on." PD Utz explained, "Our combined commercial AOR experiences have shown us the things we do and don't want to do here. Any hints of our backgrounds in freeform college radio formats are totally out of our systems. We're structured but leave plenty of room for new music."

That new music is researched with the help of the station's listeners. As MD Levine explained, "We ask listeners to send in postcards with some demographic info and their favorite types of music in return for albums, concert tickets and such. From those cards we pick a listening panel for whom I audition possible music adds. We'll try and have the same group in twice so we can get a better feel for their musical preferences."

So far the station's feel for its listeners' tastes seems on the button, if their enthusiastic initial response is an indicator. Their phone calls are especially heartening to Station Manager Fox, who doubles as the station's Chief Engineer, and actually constructed the station from the consoles up — with the help of two friends who were students at the university at the time. For Fox, who has been building radio stations since he was twelve when he put together a nuts-and-bolts operation that sent a signal throughout his neighborhood, WAQX is a dream come true. Despite days that begin at 8:45am and a morning airshift, and often end as late as 11pm with the managerial tasks done, Fox is elated about the station's arrival and success: "It really feels great."

His business partners Utz and Levine are equally happy with the station's initial listener and client response. They feel their youth has been a big plus in the station's initial community acceptance level; as PD Utz puts it, "Syracuse needs fresh ideas from new young faces." And AOR radio, ever the source of new blood for records and related industries, is also always in need of new blood as we continue to grow and develop into the 1980's.



WAQX PD Ted Utz (left) and MD Ed Levine (right)

Yates To Consult KWST

Century Broadcasting announced late last week that Tom Yates has been named programming consultant to their ratings-troubled Los Angeles AOR affiliate KWST, effective October 23rd. Bobby Cole, Century's PD at KMEL/San Francisco who had also been programming KWST for the past several months, will now devote full energies to the San Francisco outlet while Yates and Century search out a full-time KWST PD. Meanwhile Yates, formerly PD at KLOS for six years, has been promised autonomous programming control of KWST. He commented, "I'm tremendously excited by this new consulting arrangement and am very much looking forward to helping KWST attain a position of real power in the market."

Former KZOZ/San Luis Obispo morning air personality Curtis Kimball died of a heart attack suffered after running a charity fund-raising marathon last week. He was 27. Station MD Chip Knight said the entire staff was "stunned" and saddened by Kimball's death. Kimball, who had been with the station for a year, had recently left to pursue a related career in advertising with an area agency.

Evolution

Ownership of KDKB AM & FM/Phoenix changed hands from Dwight-Karma Broadcasting to Mesa Radio Inc. effective October 3rd. Station GM Eric Hauenstein announced there will be no format change for the AOR . . . KHFI/Austin has changed formats to AOR from Top 40. Welcome aboard, guys . . . Randy Sutton has left as PD of KFML-AM/Denver after seven months. He will announce his new plans shortly. The station's new PD is Ken Cole . . . Bob Shannon has stepped down as MD at KZEW/Dallas; he will continue his airshift. Doris Miller is acting Music Coordinator . . . KDKB-FM/Phoenix MD Chris Nolan has exited the station. The station has a new production director: Larry Nielson from KAFY/Bakersfield, and a new account exec: Patrick Adams, from WCMF/Rochester . . . Jim Zalewski has been named new MD at KRST/Albuquerque, a position left open when former MD Bob Shulman was named the station's PD. Zalewski was with Frank Magid & Associates . . . Kathy Derouville is the new Music Coordinator at KPRI/San Diego . . . Debbie Calton is the new MD of WQXM/Tampa. She was formerly with WRPL/Charlotte . . . KTYD/Santa Barbara PD Larry Johnson has taken himself off the air to do more programming research for the station. Dave Keffner has been promoted from part-time to full-time air staff at the station . . . WMMS/Cleveland has a new weekend and production person: Jenny Cheeks (great name, and it's real) from WQXM/Tampa and a Clevelander by origin . . . David Bramnick has been named General Sales Manager at KSAN/San Francisco, replacing Jeffrey Nemerovski who will be doing special projects for the station. Bramnick was an account exec at KSAN . . . Jim Schneider has joined KMGC/Dallas as National Sales Manager, from a former post with Eastman Radio/New York . . . Dan Carlyse, formerly with KWST/Los Angeles, has joined Gorov-Kaplan independent promoters as their National AOR Promotion Director . . . Andre Gardner has joined WPST/Trenton for weekend airwork.

Update

KQRS/Minneapolis carried off a grand experiment in coordinated music and lights this past weekend as part of an area arts festival. A laser technician perched atop a 52-story building bounced lasers and other lights off other Minneapolis structures in time to pre-selected music being played on KQRS. The "Minneapolis Laserscape" was dubbed the world's largest light show and was, according to witnesses, quite a sight (hopefully we will have photos in an upcoming issue) . . . Bruce Springsteen did it again: he did a concert that was aired by an informal AOR network, that is. This time it originated from the Fox Theater in Atlanta, and was heard by listeners of WKLS/Atlanta, ZETA-4/Miami, WQSR/Tampa, WORJ/Orlando, WZXR/Memphis, KLBJ/Austin, KILT-FM/Houston and KZEW/Dallas . . . Speaking of concerts, the Bay Area psychedelic music nostalgia concert came off recently, with artists like Canned Heat, Paul Butterfield and Big Brother (with Kathi McDonald vocalizing) reliving their hits once more to an 8000 person sell-out . . . WBAB/Long Island has begun a fortnightly concert series with a hook-up through local club the Silver Dollar Saloon. Their first radio concert featuring the Winters Bros. came off without a hitch . . . WORJ/Orlando is now referring to itself as ZETA-7 on the air, and has also revamped weekend musical fare to freeform with no commercials as new PD David Souza begins to reveal his new directions for the station . . . When Billy Joel showed up to play piano and answer interview questions at WIOQ/Philadelphia recently, so did a film crew from the "Evening Magazine" syndicated show, who taped as air personality Ed Sciaky asked questions and Billy played. Watch for the results on syndicated TV . . . KMOD/Tulsa air personality Chris Van Dyke broke the world's record for rocking on a rocking horse at the Tulsa state fair recently. He rocked for 32 hours to prove, as he put it, "that KMOD is the rocking station in Tulsa" . . . KYYS/Kansas City air personality Jay Cooper has been named one of the hosts of a new area PBS show called "Human Beings as Distinct from Other Animals". The show profiles a wide range of Kansas City residents . . . KTCL/Ft. Collins, Colorado just celebrated its first anniversary as a 100,000 watt facility . . . KGOT/Anchorage is celebrating its third AOR anniversary with two commercial-free hours of music every day for the entire month of October . . . So who is Gary Osborne, the co-writer of most of the songs on the new Elton John album, anyway? For one, he was one-half of a duo named Vigrass-Osborne who recorded for Uni Records in the early seventies. His more recent works have been recorded by an ex-member of the Elton John band, Nigel Olsson, among others.

Color

ROCKTOBER: Several AOR stations are taking advantage of the name of this month as format-oriented promotional tie-ins. WMMR/Philadelphia has been asking listeners to send in lists of their top ten albums to help the station compile the area's 93 favorite rock albums of all time, all of which were played in the course of a recent weekend. KAZY/Denver is

Continued on Page 44

SKYNYRD'S FIRST AND... LAST.



800,000 Skynyrd fans already bought the album. They didn't care whether it was recorded in 1970 or 1978. **DO YOU?** Gold and going platinum. "Skynyrd's First And... Last."

"I listened to it with both ears. It ain't all old stuff!!"

John Gorman, P.D. WMMS.

"I don't care if the material is seven years old, they were ahead of themselves then and now the audience has finally caught up to Lynyrd Skynyrd's 'First And... Last.' That's no bull!!"

Tom Daniels, P.D. WLPX.

"Lynyrd Skynyrd's 'First And... Last' album is the perfect Skynyrd album because there is something for everybody and 'Down South Jukin' is the perfect combination of everything Lynyrd Skynyrd was."

John McGhan, P.D. WDVE.

"The hot tip is that they have always been great... the Dom Perignon of rock and roll... this album is the real thing."

Mary Turner, D.J. KMET.

"DOWN SOUTH JUKIN'"
MCA-40957
The single from the album

MCA-3047
Produced by Jimmy R. Johnson and Tim Smith
MCA RECORDS

Jeff Gelb

Continued from Page 42

carrying a "Rocktoberfest:" a nightly radio concert for the entire month gathered from the station's stockpile of tapes. KMET/Los Angeles is giving away free copies of a comprehensive area concert guide throughout the month.

FOLIAGE WEEKEND: Also taking advantage of the time of the season is WBLM/Lewiston-Portland, who invited listeners to spend a weekend with them at nearby Sugarloaf ski resort. For \$25 the registrant got weekend accommodations, Saturday dinner, a theater performance, a party, Sunday brunch and a ski gondola ride to the top of the mountain for a bird's-eye view of the changing colors of autumn.

FREE ACID: KSJO/San Jose celebrated the 35th anniversary of the discovery and first ingestion of LSD by playing "acid rock" artists all day long recently. Included were Bay area favorites like the Grateful Dead and Airplane, as well as more obscure Southern and Eastern bands like 13th Floor Elevators and Ultimate Spinach. The station also gave out "real" acid to its listeners; real ascorbic acid, that is (Vitamin C).

A HOMEGROWN PARTY: WHCN/Hartford invited its listeners to a reunion party at a local club where most of the local bands who played on the station's first Homegrown album project performed. The listeners' dollar admission also netted them a copy of the album, initially released a year ago (the station is preparing for a second such project now).



RUN FOR YOUR LIFE — KBBC-FM/Phoenix sponsored a recent marathon benefitting the Sickle Cell Society of Arizona which attracted five hundred runners. As a result of the marathon the station was able to pledge a \$2500 donation.



WEBN'S DECADE A PIECE OF CAKE — In honor of WEBN/Cincinnati's recent tenth anniversary celebration, ABC Records presented station staffers with a surprise birthday cake depicting the station's hot air balloon and successful annual fireworks display above the Cincinnati skyline.

BUILT TO LAST: KRST/Albuquerque, in conjunction with A&M Records and the 1994 album, is doing phone-in registration for prizes that are built to last until 1994: rubber bands, paper clips and the like. Grand prize for the promotion is a record care kit designed to help their albums last until 1994.

ANAGRAMMATICALLY SPEAKING: KZEL/Eugene, in conjunction with Epic Records offered two of its listeners a free dinner if they came up with the most anagrams from the group name Nantucket. The winner, by the way, came up with a staggering 186 different words.

Concerts And Conversations

PRESENTATIONS: WMMS/Cleveland presented Greg Kihn for \$1.01 . . . C101/Corpus Christi presented Phyrework for free . . . WCCC/Hartford presented Molly Hatchet for \$1.07 . . . WLRS/Louisville presented UK for \$1.02 . . . WZXR/Memphis presented Larry Raspberry and UK for \$1.03.

RADIO CONCERTS: Talking Heads on KLOL/Houston . . . Jay Boy Adams on K99/Birmingham . . . Genya Ravan on CHUM-FM/Toronto . . . Greg Kihn on WLIR/Long Island . . . Dyan Diamond on KSAN/San Francisco . . . Joe Cocker, Greg Kihn, Josh White Jr., Tom Paxton on WMMS/Cleveland.

GUEST DJs: Jeff Pollard of Le Roux on KSMB/LaFayette.

CONVERSATIONS: Dan Hill, Spyro Gyra on WQSR/Tampa . . . Jack Tempchin, Janis Ian, Van Halen on KZOK/Seattle . . . Greg Kihn, Bill Chinnock on WNEW-FM/New York . . . Southside Johnny, Meat Loaf, Cheech & Chong, Tom Paxton, Josh White Jr., Greg Kihn, Joe Cocker on WMMS/Cleveland . . . Van Halen on KREM-FM/Spokane . . . Jay Boy Adams on K99/Birmingham . . . Foreigner, Meat Loaf, Talking Heads on KLOL/Houston . . . Phyrework on C101/Corpus Christi . . . Robin Williamson on WLIR/Long Island . . . Black Oak, Rick Derringer on K99/Great Falls, Montana . . . John Oates on WROQ/Charlotte . . . Uriah Heep on WYSP/Philadelphia . . . Martin Mull, Frank Zappa on WBLM/Lewiston . . . Dyan Diamond on KSAN/San Francisco . . . Levon Helm on WEBN/Cincinnati . . . Henry Winkler, Bruce Springsteen on WPLJ/New York.

COMING NEXT WEEK: WZXR/Memphis MD Frank Kelly discusses the logistics behind commercial-free days of radio, a relatively inexpensive promotional tool that takes best advantage of a light log.

Give your listeners
what they want for Christmas...

Winner of the
Billboard Award for
"Best Radio Special
of the Year"

HOPE

5 beautiful hours of radio

Here's Hope...

- ★ The music, the people, the words, the emotions ★ 5 hours
- ★ 10 minutes of avals per hour
- ★ No barter ★ Stereo/Mono
- ★ Two airplays allowed.

Recommended schedule
Christmas/New Year Season
December 18th - January 2nd
And/or Easter
April 8th - April 16th

Here's the Deal...

This is a cash only offer.
Send your demo request along with
your rate card.

This offer is a first come, first served
basis. Be number one in your market and

Order Now.

FOOTPRINT

Footprint Productions Limited
11 Yorkville Avenue, #103
Toronto, Canada M4W 1L2
(416) 961-5661

Demo Request



- Please rush me a demo & my special price.
- Please rush me my special price. I don't need a demo.
- Enclosed is my rate card.
- Program in stereo.
- Program in mono.

To: _____ Please Print

Station: _____

Market: _____

Signing Officer for Station

Here's hoping this finds you...hoping

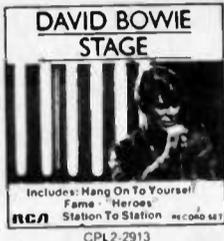


Nipper News

RCA Records Where The Magic . . . Is In The Music!!

David Bowie

You saw him on the road in April and May performing for sold out audiences. He can now be heard on the following radio stations:



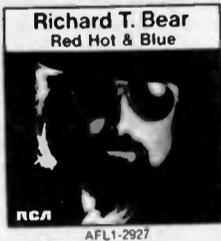
WBCN	WDRG	WMMR	WIYY	KPFT	KQKQ
WCOZ	WOUR	WIOQ	KZEL	WRAS	W-4
WBRU	WQBK	WRHY	KSAN	ZETA-4	WYDD
WAAF	WNEW-FM	WAVA	KMET	WKDF	
WHCN	WPIX	DC101	KLOS	WXRT	
WCCC	WYSP	WHFS	KLOL	KQRS	

The most accessible Bowie since "Young Americans"
Bowie . . . "Stage"

Richard T. Bear

The keyboard player that's played on albums with Carly Simon, Richie Haven, Jeff Beck, Dave Mason, Kiss, and Toby Beau. His first album "Red Hot & Blue" can now be heard on the following radio stations:

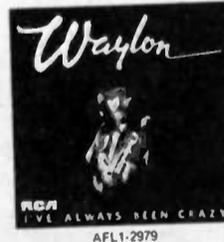
WQBK	WGOE	KSJO	KRST
WNEW-FM	3WV	KZAP	KAWY
WBAB	KZAM	KLRB	KTCL
WAVA	KZEL	KTIM	KBCO
WHFX	KFLY	KWFM	KZEW
WGTB	KLAY	KZOZ	WJAX
KTXQ	KPFT	WLYX	WJAX
WDEK			



Check out Richard T. Bear

Waylon Jennings

Waylon's LP shipped gold over 700,000 units. There's a twelve inch out on the Buddy Holly medley from the LP "I've Always Been Crazy" which is picking up solid AOR acceptance. Buddy Holly lives on these stations:



WEBN	KZAM	KAWY	WRAS
WBCN	KZAP	KZEW	WQSR
WQBK	KSFM	KMOD	WXRT
WNEW-FM	KRST	KLOL	KQKQ
WHFS	KFML	KPFT	

Frank Weber

A very talented singer/songwriter who writes with the best of them. Backed on this album by Richard Tee, Steve Gadd, John Tropea, David Spinozza, to mention a few.

It's now on the air at:

KLAY	WQBK	KTCL	WWCK	KCBC	ZETA-4
KBBC	WWYZ	KBCO	KTMS	FM103	WEEI
KPFT	KFML	KAWY	KJAZ	KTMS	

Key cuts, "71", "Regina", "As The Time Flies", "Complicated Times", "Straighten Up And Fly Right"
Great album for early morning programming.

Radio & Records

Album Airplay/40

Chart Summary

OCTOBER 13, 1978

1	WHO	Who Are You (MCA)	Title "Disco" "Enough" "Song" "Trick"
2	LINDA RONSTADT	Living In The USA (Asylum)	"USA" "All That I Dream" "Alison"
3	BOSTON	Don't Look Back (Epic)	Title "Satisfied" "Party"
4	ROLLING STONES	Some Girls (R. Stones)	"Beast" "Shattered" "Eyes"
5	FOREIGNER	Double Vision (Atlantic)	Title "Blue" "Hot" "Belong"
6	STYX	Pieces Of Eight (A&M)	"Blue Collar" Title "Sing" "OK"
7	HEART	Dog & Butterfly (Portrait)	"Straight" "Cook" Title "High"
8	FOGELBERG/WEISBERG	Twin Sons... (Full Moon/Epic)	"Power" "Face"
9	AL STEWART	Time Passages (Arista)	Title "Song" "Valentina" "End"
10	KENNY LOGGINS	Nightwatch (Col)	"Friend" "Driver" Title "Wait"
11	YES	Tormato (Atl)	"Whale" "UFO" "Release" "Future..."
12	CARS	Cars (Elektra)	"Needed" "Roll" "Got"
13	NEIL YOUNG	Comes A Time (WB/Reprise)	"Lotta Love" Title "Look Out" "Back"
14	LYNYRD SKYNYRD	Skynyrd's First And... (MCA)	"Jukin'" "Things" "Home" "Dove"
15	JETHRO TULL	Bursting Out (Chrysalis)	"Aqualung" "Loco" "Mary" "Minstral"
16	CHICAGO	Hot Streets (Col)	"Alive" Title "Chance"
17	VAN MORRISON	Wavelength (WB)	Title "Checkin'" "Kingdom"
18	BOB SEGER	Stranger In Town (Capitol)	"Hollywood" "Shines" "Brave"
19	HALL & OATES	Along The Red Ledge (RCA)	"Laugh" "Memory"
20	PABLO CRUISE	Worlds Away (A&M)	"Without It" "Runnin'"
21	AMBROSIA	Life Beyond L.A. (WB)	"Feel" Title
22	10CC	Bloody Tourists (Polydor)	"Holiday" "For You And I"
23	GINO VANNELLI	Brother To Brother (A&M)	"Stop" "Love" Title
24	ROBIN TROWER	Caravan To Midnight (Chrysalis)	"My Love" Title
25	DAVID BOWIE	Stage (RCA)	"TVC15" "Station"
26	BRUCE SPRINGSTEEN	Darkness On The Edge... (Col)	"Badlands" "Prove" "Room"
27	LITTLE RIVER BAND	Sleeper Catcher (Harvest)	"Reminiscing"
28	IAN MATTHEWS	Stealin' Home (Mushroom)	"Inch" "Shake It" "Hang Up"
29	SEA LEVEL	On The Edge (Capricorn)	"Colada" "Fifty-Four"
30	TOTO	Toto (Col)	"Hold" "Flower" "Girl"
31	PLAYER	Danger Zone (RSO)	"Prisoner" Title
32	PAT TRAVERS	Heat In The Street (Polydor)	"Instinct" "One" Title
33	BLUE OYSTER CULT	Some Enchanted Evening (Col)	"Place" "Reaper"
34	TALKING HEADS	More Songs About... (Sire)	"River"
35	EXILE	Mixed Emotions (WB/Curb)	"Kiss" "You And Me"
36	JOE COCKER	Luxury You Can Afford (Asylum)	"Fun Time"
37	BRIAN FERRY	The Bride Stripped Bare (Atl)	"River" "Sign"
38	JOE WALSH	But Seriously, Folks (Asylum)	"Summer" "Over" "Store" "Life's"
39	ALAN PARSONS	Pyramid (Arista)	"Goes Up"
40	DAVE EDMUNDS	Tracks On Wax (Swan Song)	"Deborah"

Another week of steady airplay for the heavies while new releases by mostly familiar names juggled for space. **WHO** stayed on top with hits at 83% of our reporters with **LINDA** close behind, hot at 80% of our reporters. Next were **BOSTON** and **STONES**, unchanged from last week's positions, with hits at 77% and 68% of our reporters respectively. **FOREIGNER**, **STYX** and **HEART** held their positions while **FW** and **STEWART** inched up. **YES** and **CARS** moved up and **YOUNG** had a good week of growing airplay. **TULL** was this week's highest debut with adds at 53% of our reporters plus early hits. **CHICAGO** and **VAN** registered significant airplay gains as **GINO** inched up. **BOWIE** debuted with adds at 34% of our reporters. Also debuting were **MATTHEWS**, **TOTO** and **TRAVERS**. **BOC** bounced back as **HEADS** moved up and **FERRY** and **EDMUNDS** debuted. Almost charting were **TOM PETTY**, **PHOEBE SNOW** and **VAN HALEN**.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay. Album cuts are listed in order of airplay preference.

IN THE BIN

STEPHEN BISHOP Bish (ABC) "Everybody Needs Love"	TOM PETTY You're Gonna... (Shelster/ABC) "Heart"
CITY BOY Book Early (Mercury) "E.T.O.E."	JEAN-LUC PONTY Cosmic Messenger (Atlantic) Title
CRAWLER Snake, Rattle And Roll (Epic) "Self On"	BOB PEPPER Various Artists (RSO) "Come Together"
GREG KINN Next Of Kinn (Beverly) "Remember"	GERRY RAFFERTY City To City (UA) "Baker St."
CHUCK MANZONE Children Of Sanchez (A&M) Title	PHOEBE SNOW Against The Grain (Col) "Life"
VAN HALEN Van Halen (WB) "Love"	

The albums listed in the Bin are those which received enough AOR reports to come within one step of qualifying for the week's (Monday) Album Airplay chart. Also included are albums that made the chart last week, but did not receive enough continued reports to make it appear this week. These albums continue to get reports but through returns to the publisher's office. In the Bin albums are listed in alphabetical order.

MOST ADDED

JETHRO TULL *Bursting Out* (Chrysalis)—Added at 53% of our reporters. Charted at number 15.
NEIL YOUNG *Comes A Time* (WB/Reprise) — Added at 43% of our reporters. Charted at number 13.
CHICAGO *Hot Streets* (Col) — Added at 39% of our reporters. Charted at number 16.
DAVID BOWIE *Stage* (RCA) — Added at 34% of our reporters. Charted at number 25.
VAN MORRISON *Wavelength* (WB) — Added at 31% of our reporters. Charted at number 17.

THE HOTTEST

WHO *Who Are You* (MCA) — Reported hot at 83% of our reporters. Charted at number 1.
LINDA RONSTADT *Living In The USA* (Asylum) — Reported hot at 80% of our reporters. Charted at number 2.
BOSTON *Don't Look Back* (Epic) — Reported hot at 77% of our reporters. Charted at number 3.
ROLLING STONES *Some Girls* (R. Stones) — Reported hot at 68% of our reporters. Charted at number 4.
FOREIGNER *Double Vision* (Atlantic) — Reported hot at 65% of our reporters. Charted at number 5.

PROGRESSIVE SINGLES

1.	ERIC CLAPTON "Promises/Watch Out For Lucy" (RSO)
2.	FIREBALL "The Strange Way" (Atlantic)
3.	LINDSAY FAYNE "Run For Home" (A&M)
4.	STEPHEN STILLS "Can't Get No Booty" (Col)
5.	JUSTIN HAYWARD "Forever Autumn" (Col)
6.	GERRY RAFFERTY "Right Down The Line" (UA)
7.	GENE COTTON "A Sunday In Salem" (Arista)
8.	NICK COLDER "Hot Child In The City" (Chrysalis)
9.	BILLY JOEL "She's Always A Woman" (Col)

Progressive Singles: These singles received significant reports by our AOR reporting stations. These singles are either new or an album cut. They are listed in order of total reports received. This chart represents only and does not attempt to fabricate a trend.

NORTHEAST

HOTTEST
LINDA RONSTADT <i>Living In The USA</i> (Asylum) 85%
WHO <i>Who Are You</i> (MCA) 85%
ROLLING STONES <i>Some Girls</i> (R. Stones) 76%
BOSTON <i>Don't Look Back</i> (Epic) 71%
FOREIGNER <i>Double Vision</i> (Atl) 61%
AL STEWART <i>Time Passages</i> (Arista) 61%
ADDED
JETHRO TULL <i>Bursting Out</i> (Chrysalis) 54%
DAVID BOWIE <i>Stage</i> (RCA) 43%
IAN MATTHEWS <i>Stealin' Home</i> (Mushroom) 39%
NEIL YOUNG <i>Comes A Time</i> (WB/Reprise) 39%
PHOEBE SNOW <i>Against The Grain</i> (Col) 29%

REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add.

SOUTH

HOTTEST
FOGELBERG/WEISBERG <i>Twin Sons... (Full Moon/Epic)</i> 86%
WHO <i>Who Are You</i> (MCA) 86%
HEART <i>Dog & Butterfly</i> (Portrait) 83%
BOSTON <i>Don't Look Back</i> (Epic) 76%
LINDA RONSTADT <i>Living In The USA</i> (Asylum) 76%
ADDED
CHICAGO <i>Hot Streets</i> (Col) 62%
VAN MORRISON <i>Wavelength</i> (WB) 48%
NEIL YOUNG <i>Comes A Time</i> (WB/Reprise) 48%
JETHRO TULL <i>Bursting Out</i> (Chrysalis) 46%
YES <i>Tormato</i> (Atl) 36%

MIDWEST

HOTTEST
BOSTON <i>Don't Look Back</i> (Epic) 89%
WHO <i>Who Are You</i> (MCA) 85%
LINDA RONSTADT <i>Living In The USA</i> (Asylum) 82%
STYX <i>Pieces Of Eight</i> (A&M) 82%
FOREIGNER <i>Double Vision</i> (Atlantic) 70%
ADDED
JETHRO TULL <i>Bursting Out</i> (Chrysalis) 70%
NEIL YOUNG <i>Comes A Time</i> (WB/Reprise) 68%
DAVID BOWIE <i>Stage</i> (RCA) 49%
VAN MORRISON <i>Wavelength</i> (WB) 37%
10CC <i>Bloody Tourists</i> (Polydor) 30%

WEST

HOTTEST
WHO <i>Who Are You</i> (MCA) 76%
LINDA RONSTADT <i>Living In The USA</i> (Asylum) 75%
BOSTON <i>Don't Look Back</i> (Epic) 72%
AL STEWART <i>Time Passages</i> (Arista) 72%
HEART <i>Dog & Butterfly</i> (Portrait) 69%
ADDED
CHICAGO <i>Hot Streets</i> (Col) 63%
JETHRO TULL <i>Bursting Out</i> (Chrysalis) 67%
DAVID BOWIE <i>Stage</i> (RCA) 39%
IAN MATTHEWS <i>Stealin' Home</i> (Mushroom) 31%
PAT TRAVERS <i>Heat In The Street</i> (Polydor) 31%
NEIL YOUNG <i>Comes A Time</i> (WB/Reprise) 31%

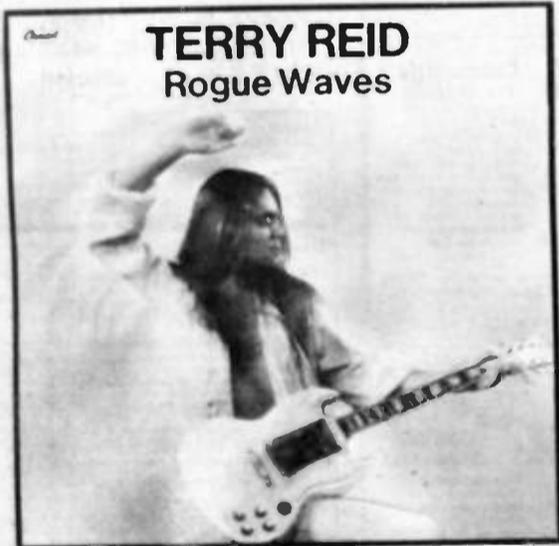
"ROCK-TOBER"

NEW RELEASES FROM CAPITOL



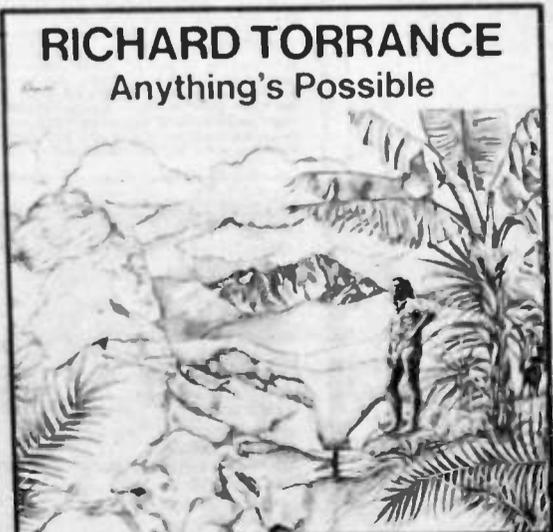
STARZ
Coliseum Rock

STARZ FROM THE WHITE-HOT ARENA OF ROCK 'N' ROLL. FEATURING "THE LETTER" AND "SO YOUNG, SO BAD" THE NEW SINGLE. ST-11861



TERRY REID
Rogue Waves

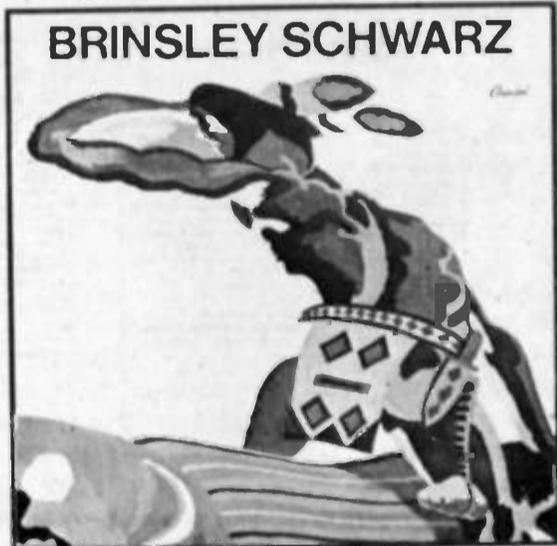
TERRY REID ONE OF THE GREAT VOICES IN ROCK 'N' ROLL RETURNS TO THE MAINSTREAM WITH HIS CLASSIC PRODUCTION STYLE ON HIS DEBUT CAPITOL ALBUM, "ROGUE WAVES". CO-PRODUCED BY CHRIS KIMSEY. SW-11857



RICHARD TORRANCE
Anything's Possible

RICHARD TORRANCE

FANS OF RICHARD'S "RIO DE JANEIRO BLUE" WILL QUICKLY PICK UP ON HIS NEW ALBUM "ANYTHING'S POSSIBLE" THAT FEATURES THE PUNCHY LATIN/ROCK FLAVORED ORIGINALS "BE BOP 'N' HOLLA" AND THE TITLE TRACK. SW-11860



BRINSLEY SCHWARZ

BRINSLEY SCHWARZ ONE OF THE MOST SIGNIFICANT RE-ISSUES IN RECENT YEARS. "BRINSLEY SCHWARZ" & "DESPITE IT ALL" ARE TWO GEMS OF EARLY 70'S COUNTRY/ROCK ORIGINATING FROM THE LEGENDARY ENGLISH BAND, BRINSLEY SCHWARZ. FEATURES THE SINGER/SONGWRITER TALENTS OF NICK LOWE. SWBC-11869



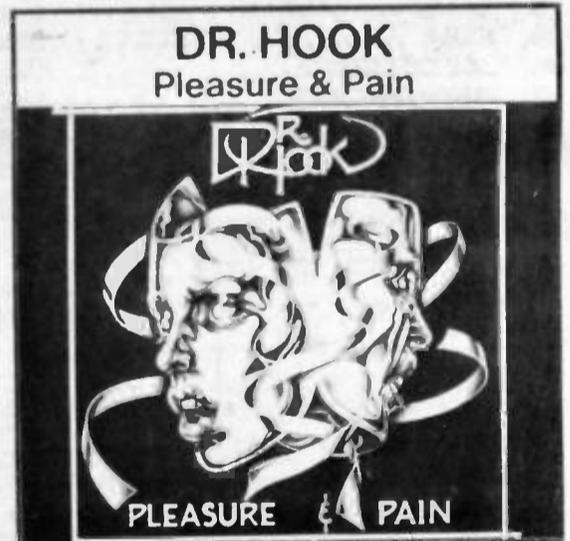
KING OF HEARTS
Close, But No Guitar

KING OF HEARTS SW-11848 A SUPERB DEBUT ALBUM THAT WILL SURELY IGNITE MASS APPEAL FOR A MELODIC ROCK SOUND FROM THE FORMER LEAD SINGER AND LEAD GUITARIST OF LES VARIATIONS. INCLUDES "SOMETHING TO HIDE" AND THE NEW SINGLE "STAY WITH ME".



APRIL WINE
First Glance

APRIL WINE THE FIRST CAPITOL ALBUM CAPTURES PERFECTLY THE FEELING OF THIS INTENSE ROCK OUTFIT POWERING THROUGH HEAVY-METAL CUTS LIKE "ROLLER" & "ROCK 'N' ROLL IS A VICIOUS GAME". SW-11852



DR. HOOK
Pleasure & Pain

DR HOOK BESIDES THE SMASH-HIT SINGLE "SHARING THE NIGHT TOGETHER", THE UNIQUE DR HOOK BAND TOUCHES MANY MUSICAL STYLES INCLUDING J.J. CALE'S UNFORGETTABLE "CLYDE". SW-11859

LOOK FOR CAPITOL'S NEW PROGRAMMING AID! VOLUME 1, APTLY TITLED "HOTTER AND TIGHTER," FEATURES SAMMY HAGAR, DR. HOOK, STARZ, MOON MARTIN, GENTLE GIANT & MORE.

**VOL. 1
EDITS
& REMIXES.**

AOR ACTIVITY



Albany
518-462-5555

ADDED
Baby Grand (Arista)
Bliss Band (Col)
Valerie Carter (Arc-Col)
Chicago (Col)
Levon Helm (ABC)
Waylon Jennings (RCA)
Reggie Knighton (Arc-Col)
Ian Matthews (Mushroom)
Ramonas (Sire)
David Sancious (Arista)
Sea Level (Capricorn)
Phoebe Snow (Col)
Third World (WB)
Pat Travers (Polydor)
Tina Turner (UA)
Gino Vannelli (A&M)
Weather Report (Arc-Col)

ADDED
Jeff Lorber (Inner City)
HOT
Van Morrison (WB)
Neil Young (WB-Repulse)
Linda Ronstadt (Aylum)
Jethro Tull (Chrysalis)
Cars (Elektra)
Brian Ferry (A&I)
10CC (Polydor)
Heart (Portrait)
AI Stewart (Arista)
Who (MCA)
Dave Edmunds (Swan Song)
Foreigner (A&I)
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Talking Heads (Sire)

JACK HOPKE, PD: Playing various cuts. Playing STEPHEN STILLS, FIREFALL, ERIC CLAPTON and REELESS singles.



Albuquerque
505-268-7948

ADDED
Chicago (Col)
Lucifer's Friend (Elektra)
Jethro Tull (Chrysalis)
Ian Matthews (Mushroom)
Alo Guthrie (WB)
Bliss Band (Col)
Traveler (ABC)
Crawler (Epic)
Molly Hatchet (Epic)
Tina Turner (UA)
Golden Earring (MCA)
Jay Boy Adams (A&I)
Levon Helm (ABC)
Pat Travers (Polydor)

HDT
Waylon Jennings (RCA)
10CC (Polydor)
Styx (A&M)
Fogelberg/Weisberg (Full Moon Epic)
Heart (Portrait)
City Boy (Mercury)
Gato Barbieri (A&M)
Hall & Oates (RCA)
1994 (A&M)
Boston (Epic)
Van Halen (WB)
Cars (Elektra)

JIM ZALEWSKI, MD: JENNINGS' "Medley" 10CC's "Holiday" STYX's "Collar" FOGELBERG/WEISBERG's "Power" HEART's "Straight" CITY'S "Summer" BARRIERS' "Latin" HALL & OATES' "Laugh" 1994's "A-gain" Playing ERIC CLAPTON and CHEECH & CHONG singles.



Allentown
215-694-0511

ADDED
1994 (A&M)
Neil Young (WB-Repulse)
Jean Luc Ponty (A&I)
Ace Frehley (Casablanca)
10CC (Polydor)
HOT
Linda Ronstadt (Aylum)
Who (MCA)
Boston (Epic)
Styx (A&M)
Rolling Stones (R. Stones)

ADDED
Yes (A&I)
Foreigner (A&I)
AI Stewart (Arista)
Fogelberg/Weisberg (Full Moon Epic)
Kenny Loggins (Col)
Joe Walsh (Aylum)
Gerry Rafferty (UA)
Hall & Oates (RCA)
Nick Gilder (Chrysalis)
Bob Seger (Capitol)

KEVIN SANFORD, MD: Playing various cuts. Playing AMBROSIA, VAN MORRISON, FIREFALL, STEPHEN BISHOP and ERIC CLAPTON (Both) singles.



Anahim
714-776-3696

ADDED
Chicago (Col)
Jethro Tull (Chrysalis)
David Bowie (RCA)
Blue Oyster Cult (Col)
HOT
Cars (Elektra)
Fogelberg/Weisberg (Full Moon Epic)
Bruce Springsteen (Col)
Heart (Portrait)

ADDED
Styx (A&M)
Linda Ronstadt (Aylum)
Van Morrison (WB)
Kenny Loggins (Col)
Rolling Stones (R. Stones)
Boston (Epic)
Bob Seger (Capitol)
Foreigner (A&I)
Who (MCA)
Player (RSO)
AI Stewart (Arista)

LARRY REISMAN, MD: Playing various cuts. Playing FIREFALL and ERIC CLAPTON singles.



Anchorage
907-349-2531

ADDED
AI Stewart (Arista)
Lynyrd Skynyrd (MCA)
Styx (A&M)
Heart (Portrait)

HOT
Who (MCA)
Kenny Loggins (Col)
Boston (Epic)
Hall & Oates (RCA)
Rolling Stones (R. Stones)

LARRY WAYNE, PD: Playing various cuts. Playing LINDA RONSTADT single.



Ann Arbor
313-862-9103

ADDED
Sgt. Lavel (Capricorn)
Chicago (Col)
Phoebe Snow (Col)
Van Morrison (WB)
Neil Young (WB-Repulse)
Devo (WB)
Brian Ferry (A&I)
Jack Tempchin (Arista)
HOT
Boston (Epic)
George Thorogood (Rounder)
Oreg Kihn (Basenky)
AI Stewart (Arista)

ADDED
Bruce Springsteen (Col)
Leon Russell (Parade/WB)
Rolling Stones (R. Stones)
Dave Mason (Col)
Who (MCA)
Joe Cocker (Aylum)
Fogelberg/Weisberg (Full Moon Epic)
Ambrosia (WB)
Bob Dylan (Col)
Johnny Winter (Blue Sky)
Koko Taylor (Alligator)
Tom Petty (Shelter-ABC)
AI Stewart (Arista)

MARK OWENS, MD: Playing various cuts. Playing FIREFALL, W&F and ERIC CLAPTON singles.



Austin
512-474-6543

ADDED
Sea Level (Capricorn)
Yes (A&I)
Weather Report (Col)
Alo Guthrie (WB)
Third World (Island)
Neil Young (WB-Repulse)
Pat Travers (Polydor)
Jethro Tull (Chrysalis)
Chicago (Col)
Richard Wright (Col)
Crusaders (ABC-Blue Thumb)
Who (MCA)

ADDED
Brian Ferry (A&I)
HDT
Rolling Stones (R. Stones)
Talking Heads (Sire)
Heart (Portrait)
Robin Trower (Chrysalis)
Blondie (Chrysalis)
Linda Ronstadt (Aylum)
Bruce Springsteen (Col)
Cars (Elektra)
Hall & Oates (RCA)
Chris Rea (UA)
AI Stewart (Arista)

WAYNE BELL, PD: Playing various cuts. Playing STEPHEN STILLS single.



ROCK 'N STEREO FM 108
Bakersfield
805-393-1500

ADDED
Chicago (Col)
10CC (Polydor)
HOT
Who (MCA)
Van Halen (WB)
Ambrosia (WB)
Bob Seger (Capitol)
Styx (A&M)
Sgt. Pepper (RSO)

ADDED
Heart (Portrait)
Foreigner (A&I)
Hall & Oates (RCA)
Lynyrd Skynyrd (MCA)
Linda Ronstadt (Aylum)
Rolling Stones (R. Stones)
Little River Band (Harvest)
Chris Rea (UA)
AI Stewart (Arista)

CHRIS SQUIRES, MD: Playing various cuts. Playing GENE COTTON, VAN MORRISON, FIREFALL, GERRY RAFFERTY, KENNY LOGGINS, EXILE, JUSTIN HAYWARD, CARL GINSBERG, GINO VANNELLI, STEELY DAN, PLAYER, PRISM, FOGELBERG/WEISBERG, BILLY JOEL, STEPHEN BISHOP, BEACH BOYS, ANNE MURRAY and JOE COCKER singles.



Baltimore
301-889-0098

ADDED
Blue Oyster Cult (Col)
Toto (Col)
David Bowie (RCA)
Jethro Tull (Chrysalis)
HOT
Rolling Stones (R. Stones)
Foreigner (A&I)
Linda Ronstadt (Aylum)
Boston (Epic)

ADDED
Who (MCA)
Pablo Cruise (A&M)
Kenny Loggins (Col)
Lynyrd Skynyrd (MCA)
Fogelberg/Weisberg (Full Moon Epic)
Styx (A&M)
Heart (Portrait)
AI Stewart (Arista)
Yes (A&I)

RICK FOWLER, MD: Playing various cuts. Playing FIREFALL, STEPHEN BISHOP and ERIC CLAPTON singles.



Binghamton
607-772-8850

ADDED
Neil Young (WB-Repulse)
Jethro Tull (Chrysalis)
Van Morrison (WB)
HDT
Boston (Epic)
Yes (A&I)
Chicago (Col)
Who (MCA)
AI Stewart (Arista)

ADDED
Styx (A&M)
Heart (Portrait)
Linda Ronstadt (Aylum)
Hall & Oates (RCA)
Lynyrd Skynyrd (MCA)
Player (RSO)
10CC (Polydor)
Fogelberg/Weisberg (Full Moon Epic)
Gino Vannelli (A&M)

SCOTT MICHAELS, MD: Playing various cuts. Playing BOB SEGER, KENNY LOGGINS, DONNA SUMMER, AMBROSIA, EXILE, BILLY JOEL, NICK GILDER, LITTLE RIVER BAND and ERIC CLAPTON singles.



Birmingham
205-786-5111

ADDED
Neil Young (WB-Repulse)
Van Morrison (WB)
Yes (A&I)
Linda Ronstadt (Aylum)
Chicago (Col)
Sea Level (Capricorn)
HOT
Who (MCA)
Rolling Stones (R. Stones)
Foreigner (A&I)
Bob Seger (Capitol)

ADDED
Boston (Epic)
Lynyrd Skynyrd (MCA)
Heart (Portrait)
Styx (A&M)
Hall & Oates (RCA)
Kenny Loggins (Col)
Fogelberg/Weisberg (Full Moon Epic)
Gino Vannelli (A&M)
10CC (Polydor)
AI Stewart (Arista)

DON KEITH, PD: Playing various cuts. Playing ERIC CLAPTON (Both) single.



Boston
617-266-1111

ADDED
Crawler (Epic)
Staples (WB)
Ramonas (Sire)
Third World (Island)
Neil Young (WB-Repulse)
Ian Matthews (Mushroom)
David Bowie (RCA)
Jethro Tull (Chrysalis)
Village People (Casablanca)
Van Morrison (WB)
HOT
Cars (Elektra)

ADDED
Who (MCA)
Jimmy Cliff (WB)
Brian Ferry (A&I)
Foreigner (A&I)
Rolling Stones (R. Stones)
Talking Heads (Sire)
Bruce Springsteen (Col)
Linda Ronstadt (Aylum)
Tom Petty (Shelter-ABC)
UK Squeeze (A&M)
Dave Edmunds (Swan Song)
Yes (A&I)
Devo (WB)

TONY BERARDINI, MD: Playing various cuts. Playing TOM PATTON, POLICE, DONNA SUMMER, JAMES MONTGOMERY, JOANNE BARNARD, FIREFALL and ERIC CLAPTON singles.



Boston
617-247-0850

ADDED
Toto (Col)
Jethro Tull (Chrysalis)
David Bowie (RCA)
Ian Matthews (Mushroom)
Phoebe Snow (Col)
Gino Vannelli (A&M)
Johany Guitars (D&J)
AI Stewart (Arista)
Linda Ronstadt (Aylum)
Bruce Springsteen (Col)

ADDED
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Foreigner (A&I)
Cars (Elektra)
Boston (Epic)
Who (MCA)
Fogelberg/Weisberg (Full Moon Epic)
Van Morrison (WB)
Pablo Cruise (A&M)

BOB SLAVIN, MD: Playing various cuts. Playing AL STEWART, STEPHEN STILLS, BILLY JOEL, KINKS, GERRY RAFFERTY, LITTLE RIVER BAND, KENNY LOGGINS, CITY BOY, EXILE, HALL & OATES, STYX, STEPHEN BISHOP, WALTER EGAN, FIREFALL and ERIC CLAPTON singles.



Boston
617-262-5900

ADDED
Ian Matthews (Mushroom)
Eric Carmen (Arista)
Frank Zappa (RCA)
Phoebe Snow (Col)
Beach Boys (WB)

ADDED
Neil Young (WB-Repulse)
HOT
Linda Ronstadt (Aylum)
AI Stewart (Arista)
Chicago (Col)
Beach Boys (WB)

JIM SPELLMEYER, MD: MATTHEWS' "Hang Up" "Mary" "Home" "Blues" "King" "Shake It" CAR-MEN'S "World" "Heaven" "Need Your Lovin'" "FOOL" WEBER'S "You Know" SNOW'S "Life" "Woman" "LA" JARREAU'S "Leaving" YOUNG'S "Look Out" "Back" "One" "Winds" "Lotta Love" "Mind" Playing DOUCETTE, SWITCH, LINDISFARNE, LEO SAYER, KINKS, JUSTIN HAYWARD, LIVINGSTON TAYLOR and ERIC CLAPTON singles.

i-95

Bridgeport
203-579-9995

ADDED
Jethro Tull (Chrysalis)
Neil Young (WB-Repulse)
Stephen Bishop (ABC)
HOT
Boston (Epic)
Foreigner (A&I)
Who (MCA)
Bob Seger (Capitol)
Kenny Loggins (Col)

ADDED
Gerry Rafferty (UA)
Rolling Stones (R. Stones)
Linda Ronstadt (Aylum)
AI Stewart (Arista)
Nick Gilder (Chrysalis)
Fogelberg/Weisberg (Full Moon Epic)
Lynyrd Skynyrd (MCA)
Yes (A&I)

BRIAN ST. JAMES, MD: TULL's "Too Old" YOUNG's "Title" BISHOP's "Needs Love" BOSTON's "Title" FOREIGNER's "Friend" RAFFERTY's "Line" STONES' "Beast" RONSTADT's "Alison" STEWART's "Title" RIVER BAND's "Reminiscing" GILDER's "Child" FOGELBERG/WEISBERG's "Power" SKYNYRD's "Tubin" YES' "Wahle" Playing ERIC CLAPTON single.



Buffalo
716-881-4555

ADDED
Crawler (Epic)
Chicago (Col)
HDT
Linda Ronstadt (Aylum)
Bob Seger (Capitol)
Foreigner (A&I)
Rolling Stones (R. Stones)
Yes (A&I)
Paul Stanley (Casablanca)

ADDED
Ace Frehley (Casablanca)
Gene Simmons (Casablanca)
Peter Dinklage (Casablanca)
Kenny Loggins (Col)
National Lampoon (Label 27)
Styx (A&M)
Boston (Epic)
Fogelberg/Weisberg (Full Moon Epic)
Alan Parsons (Arista)

IRV GOLDFARB, MD: STANLEY's "Away" FREN-LET'S "NY" SIMMONS' "Radioactive" CRISS' "Mat-ter" LAMPOON'S "Mr. Roberts" Playing ERIC CLAP-TON and FIREFALL singles.



Cambridge
617-492-6450

ADDED
Phoebe Snow (Col)
Renda Channing (A&M)
Waylon Jennings (RCA)
Ian Matthews (Mushroom)
Richard & Linda Thompson
Jethro Tull (Chrysalis)
AI Stewart (Arista)
Levon Helm (ABC)
Maddy Prior (Chrysalis-imp)

HDT
AI Stewart (Arista)
10CC (Polydor)
Peter C. Johnson (A&M)
Michael Nesmith (Pic. Arst)
Linda Ronstadt (Aylum)
Jimmy Cliff (WB)
Van Morrison (WB)
Neil Young (WB-Repulse)
Alo Guthrie (WB)
Bruce Cockburn (Island)

DON COHEN, MD: Playing various cuts. Playing ERIC CLAPTON and EUCLID BEACH BAND singles.



Casper
307-235-1515

ADDED
Chicago (Col)
Jethro Tull (Chrysalis)
Baby Grand (Arista)
Tom Waits (Aylum)
Phoebe Snow (Col)
David Bowie (RCA)
Toto (Col)
Network (Epic)
Small Faces (A&I)
Nora (Arista)
Waylon Jennings (RCA)
April Wine (Capitol)
Jive (Polydor)
HOT
AI Stewart (Arista)
Heart (Portrait)
Linda Ronstadt (Aylum)
Sea Level (Capricorn)

ADDED
Hall & Oates (RCA)
Crawler (Epic)
Molly Hatchet (Epic)
Boston (Epic)
Fandango (RCA)
Who (MCA)
Joe Cocker (Aylum)
Fogelberg/Weisberg (Full Moon Epic)
Robin Trower (Chrysalis)
Styx (A&M)
Cars (Elektra)
Lynyrd Skynyrd (MCA)
Greg Kihn (Basenky)
Foreigner (A&I)
Chilliwack (Mushroom)
Stephen Bishop (ABC)
Pierce Arrow (Col)
Kingfish (Jet)
Player (RSO)

FRED MOORE, PD: CHICAGO's "Cone" WAITS' "Place" SNOW's "Time" LINE' "Yes" "Circus" "On-ward" JIVA's "Take" "Just For You" Playing ERIC CLAPTON (Both), FIREFALL, GENE COTTON, LIN-DISFARNE, SPIRIT, STEPHEN STILLS and VAN MOR-RISON singles.



Charleston
304-926-7829

ADDED
Neil Young (WB-Repulse)
Phoebe Snow (Col)
Van Morrison (WB)
Toto (Col)
Alo Guthrie (WB)
Johany Guitars (D&J)
Jethro Tull (Chrysalis)
Beach Boys (WB)
HOT
Jim Rafferty (London)
Frank Zappa (DiscReet)
Weather Report (Arc-Col)
Ronnie Lee (UA)
Eric Carmen (Arista)

HDT
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Styx (A&M)
AI Stewart (Arista)
Linda Ronstadt (Aylum)
Heart (Portrait)
Player (RSO)
Lynyrd Skynyrd (MCA)
Joe Walsh (Aylum)
Who (MCA)
Fogelberg/Weisberg (Full Moon Epic)
Boston (Epic)
Kenny Loggins (Col)
Robin Trower (Chrysalis)
Ambrosia (WB)

MAJA PIFF, PD/STEVE BURCZYK, MD: Playing var-ious cuts. Playing FIREFALL, 10CC, PRISM, ERIC CLAPTON, RITA COOLIDGE, MOODY BLUES, MI-CHAEL STANLEY, ZWOL, TOM PETTY, LEON RUS-SELL, GINO VANNELLI and JOE COCKER singles.



Charlotte
704-392-6191

ADDED
Chicago (Col)
Jean Luc Ponty (A&I)
Talking Heads (Sire)
HDT
Boston (Epic)
Rolling Stones (R. Stones)
Gino Vannelli (A&M)
Rolling Stones (R. Stones)
Kenny Loggins (Col)
Bob Seger (Capitol)

ADDED
Fogelberg/Weisberg (Full Moon Epic)
Little River Band (Harvest)
Who (MCA)
Ambrosia (WB)
Linda Ronstadt (Aylum)
Lynyrd Skynyrd (MCA)
Pablo Cruise (A&M)
Heart (Portrait)
Hall & Oates (RCA)

JACKIE FORSTING, MD: Playing various cuts. Playing GERRY RAFFERTY and FIREFALL singles.

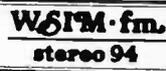


Charlotte
704-372-1504

ADDED
David Bowie (RCA)
Weather Report (Col)
Traveler (ABC)
Brand X (Passport)
Van Morrison (WB)
Neil Young (WB-Repulse)
Richard Wright (Col)
Jethro Tull (Chrysalis)
Frank Zappa (DiscReet)
Pat Travers (Polydor)
Jack Tempchin (Arista)
HDT
Heart (Portrait)
Happy Man (Arista)

ADDED
Fogelberg/Weisberg (Full Moon Epic)
Klaus (Capitol)
Mylon LeFevre (WB)
Bruce Cockburn (Island)
Brian Ferry (A&I)
Levon Helm (ABC)
Wilding Bonus (Viva)
Styx (A&M)
Jerry Kelly (Epic)
Sea Level (Capricorn)
Yes (A&I)
Greg Kihn (Basenky)
Ambrosia (WB)
Muppet Show 2 (Arista)

CHRIS JONES, MD: Playing various cuts. Playing FIREFALL, ERIC CLAPTON, PETER GABRIEL and LE-ON REDBONE singles.



Chattanooga
615-677-2304

ADDED
None
HDT
Foreigner (A&I)
Who (MCA)
Rolling Stones (R. Stones)
Heart (Portrait)
Boston (Epic)

ADDED
Mother's Finest (Epic)
Kenny Loggins (Col)
Leo Sayer (WB)
Fogelberg/Weisberg (Full Moon Epic)
Dan Hill (20th)
Hall & Oates (RCA)
Ambrosia (WB)
Van Halen (WB)

JIMMY BYRD, MD: Playing various cuts. Playing JOHN PAUL YOUNG, ALICIA BRIDGES and BILLY IOEL singles.



Chicago
312-861-6270

ADDED
1994 (A&M)
Boyz II Men (Int)
Jethro Tull (Chrysalis)
HOT
Who (MCA)
Foreigner (A&I)
Boston (Epic)

ADDED
Kenny Loggins (Col)
Yes (A&I)
Styx (A&M)
Robin Trower (Chrysalis)
Linda Ronstadt (Aylum)
Heart (Portrait)
Neil Young (WB-Repulse)

BOB KING, MD: 1994's "Sing" BOYZZ'S "Shake It" WHO'S "Disco" FOREIGNER'S "Blue" LOGGINS' "Friend" YES' "UFO" CAROL STYX'S "Collar" TROWER'S "Title" "You Know" RONSTADT'S "USA" "Look" HEART'S "Straight" YOUNG'S "Title" Playing ERIC CLAPTON, FIREFALL, CHICAGO, CARL, AMBROSIA and ROLLING STONES singles.



Oct. 12 Nipissing College
Oct. 13 & 14 North Bay, Ontario
Prudhommes
Niagara Falls



It is Rick Wright's unearthly ability on piano, organ and synthesizers that gives the Pink Floyd its distinctive stamp.

Neither a Pink Floyd clone nor a radical departure, "WET DREAM" reveals Wright's jazz roots teamed with a rocking sax and razoring guitar.

"WET DREAM" gives a good insight into one of Pink Floyd's sonic mentors. Rick Wright has chosen to explore musical areas that are not necessarily within the realm of that band, and undoubtedly the Pink Floyd audience will be his.



Richard Wright

"Wet Dream"

All Compositions Written By Richard Wright
Produced By Richard Wright
on Columbia Records



WYRF 93.1 FM
Chicago's Fine Rock Station
Chicago
312-777-1700

ADDED
David Bowie (RCA)
Jethro Tull (Chrysalis)
Weather Report (Arc-Col)
Rick Wright (Col)
Phoebe Snow (Col)
Blind Band (Col)
Son Seals (Alligator)
Brand X (Arista)
Grover Washington Jr. (Motown)
Mighty Joe Young (Black & Blue)
Kostelanetz (Col)
Biny Cohain (Col)

HOT
Who (MCA)
Kenny Loggins (Col)
Van Morrison (WB)
Linda Ronstadt (A&M)
Chicago (Col)
Styx (A&M)
Al Stewart (Arista)
Pat Metheny (ECM/WB)
Yes (A&I)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Joe Walsh (Arylum)
Heart (Portrait)
Bruce Springsteen (Col)
10CC (Polydor)

BOB CELMS, MD: Playing various cuts. Playing ERIC CLAPTON single.

KZEW 98 FM
Dallas
214-748-9898

ADDED
Vaino Carter (Arc-Col)
10CC (Polydor)
Ian Matthews (Mushroom)
Richard T. Bear (RCA)
Leron Helm (ABC)
Jim Capaldi (RSO)
Molly Hatchet (Epic)
1994 (A&M)
Talking Heads (Sire)
Ace Frehley (Casablanca)
10CC (Polydor)

**Gene Simmons (Casablanca)
Paul Stanley (Casablanca)
HOT**
Toto (Col)
Hall & Oates (RCA)
Styx (A&M)
Chicago (Col)
Foreigner (A&I)
Boston (Epic)
Heart (Mushroom)
Who (MCA)

BOB SHANNON, MD: CARTER'S "Dark" 10CC's "Holiday" MATTHEWS' "Inch" BEAR'S "Hotel" HELM's "Target" CAPALDI's "Title Heads" RIVER'S "Frehley's" "N.Y." SIMMONS' "Radioactive" STANLEY'S "Away"

WJLBX
Detroit
313-398-1100

ADDED
Jethro Tull (Chrysalis)
Brian Ferry (A&I)
Toto (Col)
Neil Young (WB Reprise)
Black Sabbath (Arista)
HDT
Rolling Stones (R. Stones)

**Foreigner (A&I)
Kenny Loggins (Col)
Boston (Epic)
Linda Ronstadt (Arylum)
Who (MCA)
Styx (A&M)
Cars (Elektra)**

JOE KRAUSE, MD: Playing various cuts.

LAV-FM 97
Grand Rapids
616-456-5461

ADDED
Valerie Carter (Arc-Col)
Jethro Tull (Chrysalis)
Pat Travers (Polydor)
David Bowie (RCA)
Network (Col)
Toto (Col)
Weather Report (Arc-Col)
Talking Heads (Sire)
Stephen Bishop (ABC)
HDT
Linda Ronstadt (Arylum)
Yes (A&I)
Who (MCA)
Rolling Stones (R. Stones)
Styx (A&M)
Ambrosia (WB)
Hall & Oates (RCA)
Pablo Cruise (A&M)
Lynyrd Skynyrd (MCA)

**Joe Walsh (Arylum)
Heart (Portrait)
Fogelberg/Weisberg (Full Moon-Epic)
Bob Seger (Capitol)
Foreigner (A&I)
Kenny Loggins (Col)
Robin Trower (Chrysalis)
War of Worlds (Col)
Tom Petty (Shelter-ABC)
Jan Luc Ponty (A&I)
Boston (Epic)
Gino Vannelli (A&M)
Frank Zappa (DiscReet)
Michael Nesmith (Pac. Arts)
Chicago (Col)
Fuller/Kar (Col)
Nick Gilder (Chrysalis)
Player (RSO)
Blue Oyster Cult (Col)**

DOC DONOVAN, PD: Playing various cuts. Playing FIREFALL, ALICIA BRIDGES, GABRIEL and LIV TAYLOR singles.

K94 KSMB
Lafayette
318-232-1311

ADDED
Jean Luc Ponty (A&I)
Van Morrison (WB)
Molly Hatchet (Epic)
Neil Young (WB Reprise)
Yes (A&I)
Chicago (Col)
HDT
Fogelberg/Weisberg (Full Moon-Epic)
Le Rous (Capitol)

**Lynyrd Skynyrd (MCA)
Foreigner (A&I)
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Kenny Loggins (Col)
Who (MCA)
Boston (Epic)
Styx (A&M)
Linda Ronstadt (Arylum)
Little River Band (Harvest)
Gino Vannelli (A&M)**

IAT WALKER, MD: Playing various cuts. Playing DAVID GATES and ERIC CLAPTON singles.

WEBN
Cincinnati
513-871-8500

ADDED
Neil Young (WB Reprise)
Van Morrison (WB)
Neil Young (WB Reprise)
Dane Donahue (Col)
Chicago (Col)
Weather Report (Arc-Col)
HDT
Who (MCA)
Linda Ronstadt (Arylum)
Rolling Stones (R. Stones)
Heart (Portrait)
Foreigner (A&I)
Lynyrd Skynyrd (MCA)
Boston (Epic)

**Yes (A&I)
Ambrosia (WB)
Styx (A&M)
Kenny Loggins (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Billy Joel (Col)
Bob Dylan (Col)
Cars (Elektra)
Jan Luc Ponty (A&I)
Al Stewart (Arista)
Fuller/Kar (Col)
10CC (Polydor)
Styly Dan (ABC)**

DENTON MARR, PD: Playing various cuts. Playing ERIC CLAPTON, FIREFALL and LEVON HELM singles.

WYUP
Dayton
513-224-1501

ADDED
Yes (A&I)
Neil Young (WB Reprise)
Van Morrison (WB)
Chicago (Col)
Al Stewart (Arista)
Kenny Loggins (Col)
10CC (Polydor)
Jethro Tull (Chrysalis)

HOT
Who (MCA)
Cars (Elektra)
Exile (WB-Curb)
Boston (Epic)
Rolling Stones (R. Stones)
Kenny Loggins (Col)
Lynyrd Skynyrd (MCA)
Van Helen (WB)
Bob Seger (Capitol)
Pablo Cruise (A&M)

SEAN SCOTT, MD: CHUCK BROWNING, PD: Playing various cuts. Playing FIREFALL, ERIC CLAPTON, STYX, AMBROSIA, HEART and DAN HILL singles.

THE FOX WJKL
Elgin
312-741-7700

ADDED
Sweetbottom (Elektra)
Matchbox (Jem-imp)
Neil Young (WB Reprise)
Van Morrison (WB)
Kenny Burrell (Fantasy)
Bruce Cockburn (Island)
Arlo Guthrie (WB)
Grover Washington Jr. (Motown)
Leron Helm (ABC)
Mudbaun/Garrett (Flying Fish)
Don Lange (Flying Fish)
Ramoness (Sire)
Philadelphia Folk Festival (Flying Fish)

**Phoebe Snow (Col)
Gino Vannelli (A&M)
HDT
Cars (Elektra)
Al Stewart (Arista)
Yes (A&I)
Dave Edmunds (Swan Song)
Waylon Jennings (RCA)
Linda Ronstadt (Arylum)
Tom Petty (Shelter-ABC)
Gente Giant (Capitol)
Third World (Island)
Moon Martin (Capitol)
Robin Trower (Chrysalis)
Bruce Springsteen (Col)
Lynyrd Skynyrd (MCA)
Rose Jones (RCA)
Fogelberg/Weisberg (Full Moon-Epic)
Gena (A&M)
Gena Rayan (20th)
Talking Heads (Sire)
Kingfish (Jet)
All Stars (Arista)
Janis Ian (Col)**

WALLY LEISER, MD: Playing various cuts.

wqem
Hagerstown
301-797-7300

ADDED
Leo Sayer (WB)
Stephen Bishop (ABC)
Pablo Cruise (A&M)
Zevon (EMI America)
Heart (Portrait)
HDT
Eric (WB-Curb)
Nick Gilder (Chrysalis)
Commodores (Motown)
Little River Band (Harvest)

**Gerry Rafferty (UA)
Kenny Loggins (Col)
Boston (Epic)
Foreigner (A&I)
Linda Ronstadt (Arylum)
Who (MCA)
Ambrosia (WB)
City Boy (Mercury)
Rolling Stones (R. Stones)
Styly Dan (ABC)
Hall & Oates (RCA)**

STEVE WILLIAMS, MD: Playing various cuts. Playing DR. NOOK singles.

WILS 101-FM
Lansing
517-393-1320

ADDED
David Gates (Elektra)
10CC (Polydor)
Talking Heads (Sire)
Jethro Tull (Chrysalis)
David Bowie (RCA)
Blue Oyster Cult (Col)
HDT
Boston (Epic)

**Foreigner (A&I)
Linda Ronstadt (Arylum)
Styx (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Yes (A&I)
Bob Seger (Capitol)**

DAVE LANGE, PD: Playing various cuts. Playing ERIC CLAPTON and FIREFALL singles.

wmms
Cleveland
216-781-9667

ADDED
Eric Carmen (Arista)
Dave Edmunds (Swan Song)
Neil Young (WB Reprise)
David Bowie (RCA)
Chicago (Col)
Jethro Tull (Chrysalis)
Toto (Col)

**Cars (Elektra)
Bruce Springsteen (Col)
Linda Ronstadt (Arylum)
Fogelberg/Weisberg (Full Moon-Epic)
Kenny Loggins (Col)
Yes (A&I)
Blue Oyster Cult (Col)
Al Stewart (Arista)
Styx (A&M)
Michael Stanley (Arista)
Heart (Portrait)
Player (RSO)**

JOHN GORMAN, PD: Playing various cuts. Playing ERIC CLAPTON, EUCLID BEACH BAND, JUSTIN MATTHEW, STARZ, FLATBUSH, DR. HOOK, DON BRISS, FIREFALL, LINDISFARNE and WILLIO & PHILLIO singles.

WVUE
Dayton
513-229-4247

ADDED
Chicago (Col)
Van Morrison (WB)
Jethro Tull (Chrysalis)
Neil Young (WB Reprise)
Linda Ronstadt (Arylum)
David Byrne (RCA)
Valerie Carter (Arc-Col)
Leron Helm (ABC)
Pat Travers (Polydor)
HDT
Boston (Epic)
Foreigner (A&I)
Who (MCA)

**Kenny Loggins (Col)
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Robin Trower (Chrysalis)
Exile (WB-Curb)
Boston (Epic)
Lynyrd Skynyrd (MCA)
Ambrosia (WB)
Hall & Oates (RCA)
Cars (Elektra)
Joe Walsh (Arylum)
Who (MCA)**

REITH WRIGHT, PD: Playing various cuts. Playing TOTO single.

PASS
FM 34 KPAS
El Paso
915-533-8211

ADDED
Sea Level (Capricorn)
Richard T. Bear (RCA)
Neil Young (WB Reprise)
Yes (A&I)
Tom Petty (Shelter-ABC)
HDT
Boston (Epic)
Fogelberg/Weisberg (Full Moon-Epic)

**Foreigner (A&I)
Rolling Stones (Col)
Heart (Portrait)
Kenny Loggins (Col)
Lynyrd Skynyrd (MCA)
Pablo Cruise (A&M)
Rolling Stones (R. Stones)
Lynyrd Skynyrd (MCA)
Bob Seger (Capitol)
Styx (A&M)
Who (MCA)**

JOHN MARINAKOS, MD: Playing various cuts. Playing ERIC CLAPTON (Both) and GENE COTTON singles.

WCCC
Hartford
203-549-3456

ADDED
Creeker (Epic)
David Bowie (RCA)
Ian Matthews (Mushroom)
Gino Vannelli (A&M)
Jethro Tull (Chrysalis)
HDT
Who (MCA)
Rolling Stones (R. Stones)
Foreigner (A&I)
Kenny Loggins (Col)
Linda Ronstadt (Arylum)

**Fogelberg/Weisberg (Full Moon-Epic)
Al Stewart (Arista)
Cars (Elektra)
Ambrosia (WB)
Chicago (Col)
Heart (Portrait)
Styx (A&M)
Hall & Oates (RCA)
Joe Cocker (Arylum)
10CC (Polydor)
War of Worlds (Col)
Lohn Russell (Parade/WB)
Van Morrison (WB)
Neil Young (WB Reprise)**

BILL NOSAL, PD: Playing various cuts. Playing ERIC CLAPTON and FIREFALL singles.

WBLM 108
Lewiston-Portland
207-375-4208

ADDED
Phoebe Snow (Col)
Van Morrison (WB)
Jethro Tull (Chrysalis)
Neil Young (WB Reprise)
David Bowie (RCA)
Chicago (Col)
Ian Matthews (Mushroom)
Molly Hatchet (Epic)
Arlo Guthrie (WB)
Crawler (Epic)
Sea Level (Capricorn)
HDT
Linda Ronstadt (Arylum)

**Boston (Epic)
City Boy (Mercury)
Who (MCA)
Cars (Elektra)
10CC (Polydor)
Al Stewart (Arista)
Heart (Portrait)
Van Morrison (WB)
Player (RSO)
Ambrosia (WB)
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)
Styly Dan (ABC)
Pablo Cruise (A&M)**

JOSE DIAZ, MD: Playing various cuts. Playing ERIC CLAPTON, FIREFALL, GENE COTTON, STARBUCK and LINDISFARNE singles.

MIOB
Cleveland
216-391-1260

ADDED
Toto (Col)
Eric Carmen (Arista)
David Bowie (RCA)
HDT
Gabriel (Sweet City/Epic)
Boston (Epic)
Foreigner (A&I)
Heart (Portrait)

**Pablo Cruise (A&M)
Styx (A&M)
Cars (Elektra)
Al Stewart (Arista)
Linda Ronstadt (Arylum)
Player (RSO)
Who (MCA)
Rolling Stones (R. Stones)**

ELLEN ROBERTS, MD: TOTO's "Hold" "Georgy" CARMEN's "Till" "Long Way" Playing VAN MORRISON, NICK GILDER, ERIC CLAPTON, FIREFALL and LINDISFARNE singles.

KAZY 107
Denver
303-759-5600

ADDED
Chicago (Col)
Neil Young (WB Reprise)
Linda Ronstadt (Arylum)
HDT
Linda Ronstadt (Arylum)
Kenny Loggins (Col)

**Who (MCA)
Heart (Portrait)
Boston (Epic)
Foreigner (A&I)
Styx (A&M)
Rolling Stones (R. Stones)
Fogelberg/Weisberg (Full Moon-Epic)
Al Stewart (Arista)**

GREG GILLISPIE, MD: CRAWLER'S "Sail" CHICAGO'S "Alive" YES'S "Release" "Wahles" "YO" YOUNG'S "Lotta Love" Title TULL'S "Aqualung" "Mary" "Loco" Playing ERIC CLAPTON, LRB, AMBROSIA, GERRY RAFFERTY and FIREFALL singles.

KZEL
Eugene
503-747-1221

ADDED
Sea Level (Capricorn)
Gino Vannelli (A&M)
Golden Earring (MCA)
Leron Helm (ABC)
Arlin Gale (ABC)
Valerie Carter (Col)
Trevor Rabin (Chrysalis)
Bruce Cockburn (Island)
Van Morrison (WB)
Johnny Guster Watson (OJMB)
Crawler (Epic)
David Bowie (RCA)
Bibi Breda (Col)
April Wine (Capitol)

**Neil Young (WB Reprise)
Linda Ronstadt (Arylum)
Pat Travers (Polydor)
Jethro Tull (Chrysalis)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
HDT
War of Worlds (Col)
Who (MCA)
Little River Band (Harvest)
Styx (A&M)
Pablo Cruise (A&M)
Eddie (WB-Curb)
Boston (Epic)
Dan Hill (20th)
Norton Buffalo (Capitol)
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Styx (A&M)
Talking Heads (Sire)**

STAN GARRETT, PD: Playing various cuts. Playing STEPHEN STILLS, ERIC CLAPTON, FIREFALL and JOHN MILES singles.

WHGN 106 FM
Hartford
203-247-1060

ADDED
David Bowie (RCA)
Blue Oyster Cult (Col)
HDT
Linda Ronstadt (Arylum)
Foreigner (A&I)
Kenny Loggins (Col)
Linda Ronstadt (Arylum)

**Fogelberg/Weisberg (Full Moon-Epic)
Al Stewart (Arista)
Yes (A&I)
Jethro Tull (Chrysalis)
Lynyrd Skynyrd (MCA)
Rolling Stones (R. Stones)**

MICHAEL PICOZZI, PD: DANIEL FRANCIS HAYDEN, MD: Playing various cuts. Playing ERIC CLAPTON single.

wlqq 90
Lexington
606-252-8694

ADDED
Neil Young (WB Reprise)
Chicago (Col)
Trevor Rabin (Chrysalis)
Jethro Tull (Chrysalis)
HDT
Kenny Loggins (Col)
Who (MCA)

**Boston (Epic)
Linda Ronstadt (Arylum)
Exile (WB-Curb)
Styx (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Heart (Portrait)
Al Stewart (Arista)**

JOHN NAVIN, PD: Playing various cuts. Playing FIREFALL and ZWOOL singles.

Q-FM 96
Columbus
614-224-1271

ADDED
Jethro Tull (Chrysalis)
Neil Young (WB Reprise)
David Bowie (RCA)
Gino Vannelli (A&M)
Stephen Bishop (ABC)
Michael Johnson (EMI America)
HDT
Rolling Stones (R. Stones)
Billy Joel (Col)
Foreigner (A&I)
Boston (Epic)

**Exile (WB-Curb)
Who (MCA)
Kenny Loggins (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Bob Seger (Capitol)
Styx (A&M)
Linda Ronstadt (Arylum)
Heart (Portrait)
Cars (Elektra)
Alan Parsons (Arista)**

STEVE RUNNER, MD: Playing various cuts. Playing AMBROSIA, AEROSMITH, GERRY RAFFERTY, LITTLE RIVER BAND and NICK GILDER singles.

Kbpi
Denver
303-936-2313

ADDED
Jethro Tull (Chrysalis)
Chicago (Col)
Neil Young (WB Reprise)
HDT
Kenny Loggins (Col)
Linda Ronstadt (Arylum)
HDT

**Rolling Stones (R. Stones)
Gerry Rafferty (UA)
Billy Joel (Col)
Bob Seger (Capitol)
Ambrosia (WB)
Fogelberg/Weisberg (Full Moon-Epic)**

JOHN BRADLEY, PD: Playing various cuts.

WWCK 105 FM
Filt
313-744-1570

ADDED
Brian Ferry (A&I)
Chicago (ABC)
Yes (A&I)
Sea Level (Capricorn)
Neil Young (WB Reprise)
Trevor Rabin (Chrysalis)
Ace Frehley (Casablanca)
Peter Dinklage (Casablanca)
Paul Stanley (Casablanca)
Gene Simmons (Casablanca)
Jan Luc Ponty (A&I)

HOT
War of Worlds (Col)
Who (MCA)
Little River Band (Harvest)
Styx (A&M)
Pablo Cruise (A&M)
Eddie (WB-Curb)
Boston (Epic)
Dan Hill (20th)
England Dan & JF Coley (Big Tree)
Larry Carlton (WB)

STEVE BARRINGTON, PD: Playing various cuts. Playing VAN MORRISON, LINDISFARNE and ERIC CLAPTON singles.

KLOL
Houston
713-526-4591

ADDED
Jethro Tull (Chrysalis)
Gino Vannelli (A&M)
Phoebe Snow (Col)
HDT
Neil Young (WB Reprise)
Al Stewart (Arista)
Heart (Portrait)

**Linda Ronstadt (Arylum)
10CC (Polydor)
Yes (A&I)
Cars (Elektra)
Waylon Jennings (RCA)
Robin Trower (Chrysalis)
Lynyrd Skynyrd (MCA)**

PAUL RIANN, PD: Playing various cuts. Playing LEVON HELM, FIREFALL and ERIC CLAPTON singles.

KFMO
Lincoln
402-432-8565

ADDED
None
HDT
Who (MCA)
Boston (Epic)
Rolling Stones (R. Stones)

**Foreigner (A&I)
Kenny Loggins (Col)
Styx (A&M)
Heart (Portrait)
Al Stewart (Arista)
Linda Ronstadt (Arylum)**

RICH MEYER, MD: Playing various cuts. Playing JUSTIN MATTHEW and STEPHEN BISHOP singles.

Corpus Christi
512-855-4641

ADDED
Jethro Tull (Chrysalis)
Chicago (Col)
Gente Giant (Capitol)
Neil Young (WB Reprise)
HDT
Styx (A&M)
Heart (Portrait)
Gino Vannelli (A&M)
Linda Ronstadt (Arylum)
Boston (Epic)
Phyrexia (Mercury)

**Who (MCA)
Bob Seger (Capitol)
Fogelberg/Weisberg (Full Moon-Epic)
Juice Newton (Capitol)
Foreigner (A&I)
Waylon Jennings (RCA)
Yes (A&I)
Van Morrison (WB)
Hall & Oates (RCA)
Blue Oyster Cult (Col)**

MANDO CAMINA, MD: Playing various cuts. Playing TOTO and PRISM singles.

KFME
Denver
303-751-1390

ADDED
Pat Travers (Polydor)
Eric Carmen (Arista)
Champion (Epic)
Jan Matthews (Mushroom)
Nova (Arista)
Toto (Col)
Neil Young (WB Reprise)
Al Stewart (Arista)
Phoebe Snow (Col)
Van Morrison (WB)
Chicago (Col)
HDT
Fogelberg/Weisberg (Full Moon-Epic)

**Linda Ronstadt (Arylum)
Foreigner (A&I)
Who (MCA)
Boston (Epic)
Styx (A&M)
Exile (WB-Curb)
Chuck Mangione (A&M)
Heart (Portrait)
Al Stewart (Arista)
Lynyrd Skynyrd (MCA)
Robin Trower (Chrysalis)
Grover Washington Jr. (Motown)
Gino Vannelli (A&M)
Waylon Jennings (RCA)**

BANDY SUTTON, PD: TRAVIS' "One" CARMEN's "Lovin' CAMPION'S A Lie" MATTHEWS' "Shake" TOTO's "Hold" YOUNG'S "Lotta Love" MORRISON'S "Kingdom" CHICAGO'S "Alive" "Chance" RONSTADT'S "All Dream" "Baby" STYX' "Rings" "OK" "Blue Collar" EXILE'S "You And Me" MANGIONE'S "Title HEART'S "Minstrel" STEWART'S "Song" Title SKYNYRD'S "Home" "Things" VAN-NEILL'S "Love" "Stop" Playing FIREFALL, COMMODORES, BOB SEGER, ABS, ROLLING STONES, STEPHEN STILLS, CLOUT, NICK GILDER, DR. HOOK, ERIC CLAPTON, STARBUCK, BOB GIBB, LEO SAYER and CHAKABANMA singles.

KLIC 101
Fresno
209-485-7782

ADDED
Eric Carmen (Arista)
Chicago (Col)
Alan Parsons (Arista)
HDT
Linda Ronstadt (Arylum)
Gino Vannelli (A&M)
Stephen Bishop (ABC)

**Moody Blues (London)
Kenny Loggins (Col)
David Gates (Elektra)
England Dan & JF Coley (Big Tree)
Larry Carlton (WB)**

ART FARRAS, PD: Playing various cuts. Playing DR. HOOK, AL STEWART, FIREFALL and HALL & OATES singles.

WFBQ
Indianapolis
317-257-7565

ADDED
Toto (Polydor)
10CC (Polydor)
Jethro Tull (Chrysalis)
David Bowie (RCA)
HDT
Yes (A&I)
Linda Ronstadt (Arylum)
Styx (A&M)

**Fogelberg/Weisberg (Full Moon-Epic)
Who (MCA)
Al Stewart (Arista)
Foreigner (A&I)
Chicago (Col)
Kenny Loggins (Col)
Rolling Stones (R. Stones)
Heart (Portrait)
Bob Seger (Capitol)**

MIRE TINNES, MD: Playing various cuts. Playing ERIC CLAPTON single.

KQQA
FM RADIO
Little Rock
501-864-6666

ADDED
Yes (A&I)
Chicago (Col)
1994 (A&M)
HDT
Styx (A&M)
Linda Ronstadt (Arylum)
Heart (Portrait)
Boston (Epic)
Rolling Stones (R. Stones)

**Le Rous (Capitol)
Foreigner (A&I)
Kenny Loggins (Col)
Exile (WB-Curb)
Alan Parsons (Arista)
Heart Loaf (Capitol)
Bob Seger (Capitol)
Fogelberg/Weisberg (Full Moon-Epic)
Styly Dan (ABC)**

STUART McRAE, ASST. PD: Playing various cuts. Playing FIREFALL and ERIC CLAPTON singles.

KTXQ
Dallas
214-528-5500

ADDED
Ian Matthews (Mushroom)
Brian Ferry (A&I)
Commodores (Motown)
Pat Travers (Polydor)
HDT
Linda Ronstadt (Arylum)
Tom Petty (Shelter-ABC)
Ambrosia (WB)
Hall & Oates (RCA)
Foreigner (A&I)
Styx (A&M)

**Exile (WB-Curb)
Rolling Stones (R. Stones)
Heart (Portrait)
Who (MCA)
Boston (Epic)
Robin Trower (Chrysalis)
Fogelberg/Weisberg (Full Moon-Epic)
Lynyrd Skynyrd (MCA)
Al Stewart (Arista)
Yes (A&I)**

TIM SPENCER, PD: MATTHEWS' "Inch" FERRY'S "Lei Go" COMMODORES' "Flyin'" TRAVIS' "Instant" Playing ERIC CLAPTON and FIREFALL singles.

Rock 96
Fresno
209-266-2132

ADDED
Joe Cocker (Arylum)
Crawler (Epic)
10CC (Polydor)
Sea Level (Capricorn)
Jim Capaldi (RSO)
Dave Edmunds (Swan Song)

HOT
Who (MCA)
Al Stewart (Arista)
Boston (Epic)
Heart (Portrait)
Rolling Stones (R. Stones)
Styx (A&M)
Pablo Cruise (A&M)

DOUG FLODIN, PD: Playing various cuts. Playing ERIC CARMEN, STEPHEN STILLS, ERIC CLAPTON, AMBROSIA, LINDA RONSTADT, AEROSMITH, JUSTIN HAYWARD, NICK GILDER, LAR ERILE, HALL & OATES, GERRY RAFFERTY, KENNY LOGGINS and WALTER EGAN singles.

WJAX
Jacksonville
904-632-2785

ADDED
Yes (A&I)
Pat Travers (Polydor)
Chicago (Col)
Rick Wright (Col)
Cryen (Mercury)
Jiva (Polydor)
Toto (Col)
Baby Grand (Arista)
Small Faces (A&I)
Ian Matthews (Mushroom)
Lucifer's Friend (Elektra)
HDT
Molly Hatchet (Epic)
Lynyrd Skynyrd (MCA)
AC/DC (A&I)
Styx (A&M)

**Kenny Loggins (Col)
Who (MCA)
Foreigner (A&I)
Linda Ronstadt (Arylum)
Cars (Elektra)
Boston (Epic)
Cheap Trick (Epic)
Heart (Portrait)
Fogelberg/Weisberg (Full Moon-Epic)
Joe Cocker (Arylum)
Gino Vannelli (A&M)
Prism (Arista)
Robin Trower (Chrysalis)
Alan Parsons (Arista)**

RICHARD LANGLOIS, MD: YES' "Wahle" "Release" "YO" TRAVIS' "Heart" "Instant" "CYBERS" "Fire" "JIVA'S" "Face" "Love" TOTO'S "Tlower" "GHI" "Hold" GRAND'S "All Night" "Muck" "FACES" "Love" "Over" MATTHEWS' "Inch" "Hang Up" "Slip" LUCIFER'S "L.A." "Good Times" Playing FIREFALL, STARBUCK, ERIC CLAPTON and VAN MORRISON singles.

WJAX
Jacksonville
904-632-2785

ADDED
Yes (A&I)
Pat Travers (Polydor)
Chicago (Col)
Rick Wright (Col)
Cryen (Mercury)
Jiva (Polydor)
Toto (Col)
Baby Grand (Arista)
Small Faces (A&I)
Ian Matthews (Mushroom)
Lucifer's Friend (Elektra)
HDT
Molly Hatchet (Epic)
Lynyrd Skynyrd (MCA)
AC/DC (A&I)
Styx (A&M)

**Kenny Loggins (Col)
Who (MCA)
Foreigner (A&I)
Linda Ronstadt (Arylum)
Cars (Elektra)
Boston (Epic)
Cheap Trick (Epic)
Heart (Portrait)
Fogelberg/Weisberg (Full Moon-Epic)
Joe Cocker (Arylum)
Gino Vannelli (A&M)
Prism (Arista)
Robin Trower (Chrysalis)
Alan Parsons (Arista)**

RICHARD LANGLOIS, MD: YES' "Wahle" "Release" "YO" TRAVIS' "Heart" "Instant" "CYBERS" "Fire" "JIVA'S" "Face" "Love" TOTO'S "Tlower" "GHI" "Hold" GRAND'S "All Night" "Muck" "FACES" "Love" "Over" MATTHEWS' "Inch" "Hang Up" "Slip" LUCIFER'S "L.A." "Good Times" Playing FIREFALL, STARBUCK, ERIC CLAPTON and VAN MORRISON singles.

KNAC
Long Beach
213-437-0366

ADDED
Rick Wright (Col)
Jim Rafferty (London)
Ian Matthews (Mushroom)
Reggie Knight (Arc-Col)
Gente Giant (Capitol)
Zevon (EMI America)
David Bowie (RCA)
HDT
Linda Ronstadt (Arylum)
Boston (Epic)
Kenny Loggins (Col)
Who (MCA)

**Foreigner (A&I)
Van Helen (WB)
Heart (Portrait)
Fogelberg/Weisberg (Full Moon-Epic)
Al Stewart (Arista)
Robin Trower (Chrysalis)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Eddie Money (Col)
Cam (Elektra)
Cheap Trick (Epic)**

DINISE WESTWOOD, MD: Playing various cuts. Playing ERIC CLAPTON, STEPHEN STILLS, FIREFALL and BEACH BOYS singles.

WBAB/102.3 FM

Long Island
616-661-4000

ADDED
Toto (Col)
Zwei (EM-America)
Brian Ferry (A&I)
Arlo Guthrie (WB)
Weather Report (Arc-Col)
David Coverdale (UA)
David Bowie (RCA)
Sits Band (Col)
Pat Travers (Polydor)
Jim Capaldi (RSO)
Phoebe Snow (Col)
Julius & Polor Bears (Col)
Eric Carmen (Arista)
Baby Grand (Arista)

HOT
Van Morrison (WB)
Who (MCA)
Chicago (Col)
Boston (Epic)
Linda Ronstadt (Aylum)
Yes (A&I)
Jethro Tull (Chrysalis)
10CC (Polydor)
Heart (Portrait)
Rolling Stones (R. Stones)
Neil Young (WB-Repulse)
Bruce Springsteen (Col)
Bob Seger (Capitol)
Styx (A&M)
Al Stewart (Arista)

BERNIE BERNARD, MD: Playing various cuts. Playing YES (Ableton), STEPHEN STILLS, LINDISFARNE and ERIC CLAPTON singles.

WLIR FM 92.7

Long Island
616-485-9200

ADDED
Marshall Tucker (Capricorn)
Rick Wright (Col)
David Bowie (RCA)
Al Jarreau (WB)
David Coverdale (UA)
HOT
Neil Young (WB-Repulse)
Who (MCA)
Yes (A&I)
Jethro Tull (Chrysalis)
Cars (Elektra)

Chicago (Col)
Van Morrison (WB)
Rolling Stones (R. Stones)
Al Stewart (Arista)
Greg Kihn (Beverly)
Larry Carlton (WB)
Terry Spencer (A&M)
Peter Gabriel (A&I)
Beach Boys (WB)
Joe Walsh (Aylum)
Ramoness (Sire)

DENIS McNAMARA, PD, LARRY KLEINMAN, MD: Playing various cuts. Playing ERIC CLAPTON singles.

KMET 94.7

Los Angeles
213-464-5638

ADDED
Jethro Tull (Chrysalis)
Neil Young (WB-Repulse)
Van Morrison (WB)
David Bowie (RCA)
HOT
Rolling Stones (R. Stones)
Who (MCA)
Boston (Epic)
Bob Seger (Capitol)
Foreigner (A&I)

Cars (Elektra)
Bruce Springsteen (Col)
Tom Petty (Shelby ABC)
Linda Ronstadt (Aylum)
Van Halen (WB)
Heart (Portrait)
Blue Oyster Cult (Col)
Lynyrd Skynyrd (MCA)
Styx (A&M)
Toto (Col)

JACK SNYDER, MD: STONES "Shattered" "Beast" WHO'S Title "Enough" BOSTON'S Title "Sittin' on the Ceiling" "Hollywood" "Brave" FOREIGNER'S Title "Hot Cars" "Headed" "Right" SPRINGSTEEN'S "Badlands" "Rough" "Pitties" "Heart" "Hurt" ROSTADY'S "USA" "All Dreams" HALEN'S "Love" "Jamie" HEART'S "High" "Straight" BOB'S "Place" "Rescue" SKYNYRD'S "Things" "John" "Styx" "Blue" "Queen" TOTO'S "Hold" Playing ERIC CLAPTON single

KMXL

Los Angeles
213-469-1212

ADDED
Dane Donahue (Col)
Phoebe Snow (Col)
Van Morrison (WB)
Toto (Col)
Chicago (Col)
Al Jarreau (WB)
Arfyn Gale (ABC)
HOT
Linda Ronstadt (Aylum)
Randy Channing (A&M)

Larry Carlton (WB)
Al Stewart (Arista)
Stephen Bishop (ABC)
Kenny Loggins (Col)
Little River Band (Harvest)
Blues Band (Col)
Valerie Carter (Arc-Col)
Sheela (A&M)
Booker T. Jones (A&M)
Futler/Kaz (Col)
Randy Channing (A&M)

MICHAEL SHEEHY, MD: Playing various cuts. Playing FOGELBERG/WEISBERG, 10CC, JUSTIN HAYWARD and LINDISFARNE singles.

106 FM KWEST

Los Angeles
213-467-5178

ADDED
Chicago (Col)
HOT
Neil Young (WB-Repulse)
Linda Ronstadt (Aylum)
Who (MCA)
Kenny Loggins (Col)

Yes (A&I)
Boston (Epic)
Foreigner (A&I)
Rolling Stones (R. Stones)
Cars (Elektra)
Van Morrison (WB)
Lynyrd Skynyrd (MCA)

BOB GOWA, MD: Playing various cuts. Playing TOTO single.

LRS 102

Louisville
502-585-5178

ADDED
Toto (Col)
Gino Vannelli (A&M)
HOT
Linda Ronstadt (Aylum)
Fogelberg/Weisberg (Full Moon-Epic)
Boston (Epic)
Foreigner (A&I)
Styx (A&M)
Rolling Stones (R. Stones)
Erie (WB-Curb)

Who (MCA)
Hears (Portrait)
Kenny Loggins (Col)
Al Stewart (Arista)
Jackson Browne (Aylum)
Lynyrd Skynyrd (MCA)
Meat Loaf (Cleave Int)
Bob Seger (Capitol)
Alan Parsons (Arista)
Little River Band (Harvest)

DRAKE HALL, MD: Playing various cuts. Playing ERIC CLAPTON single.

WIBA-FM

Madison
608-274-5450

ADDED
Grover Washington Jr. (Motown)
Third World (Island)
Frank Zappa (DiscReet)
Bruce Cockburn (Island)
Arlo Guthrie (WB)
Johnny Cliff (WB)
Sweetest (Elektra)
Sea Level (Capricorn)
Dove (WB)
Renaissance (UA)
Weather Report (Col)
Jethro Tull (Chrysalis)
David Bowie (RCA)

HOT
Who (MCA)
Linda Ronstadt (Aylum)
Cars (Elektra)
Bob Dylan (Col)
Valerie Carter (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Al Stewart (Arista)
Gino Vannelli (A&M)
Bruce Springsteen (Col)
Pete Carr (Big Tree)
Yes (A&I)
Boston (Epic)
Joe Walsh (Aylum)
Joan Luc Ponty (A&I)

SCOTT WATSON, MD: Playing various cuts. Playing FIREBALL, ERIC CLAPTON, STARZ, VAN MORRISON, STEPHEN STILLS, ZWO, LINDISFARNE, ROBERT GORDON and TOM PATTON singles.

92 FM

Madison
608-837-8592

ADDED
Yes (A&I)
Jethro Tull (Chrysalis)
David Bowie (RCA)
Neil Young (WB-Repulse)
HOT
Fogelberg/Weisberg (Full Moon-Epic)
Kenny Loggins (Col)
Who (MCA)
Linda Ronstadt (Aylum)
Boston (Epic)

Styx (A&M)
Rolling Stones (R. Stones)
Foreigner (A&I)
Lynyrd Skynyrd (MCA)
Heart (Portrait)
Bgt. Pepper (RSO)
10CC (Polydor)
Heart (Portrait)
Amberose (WB)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Nick Gilder (Chrysalis)

LES COOK, MD: Playing various cuts. Playing ERIC CLAPTON and FIREBALL singles.

WZXR rock 103

Memphis
901-726-0060

ADDED
Chicago (Col)
Yes (A&I)
HOT
Linda Ronstadt (Aylum)
Styx (A&M)
Heart (Portrait)
Boston (Epic)
Foreigner (A&I)
Rolling Stones (R. Stones)

Who (MCA)
Erie (WB-Curb)
Kenny Loggins (Col)
Little River Band (Harvest)
Fogelberg/Weisberg (Full Moon-Epic)
Pablo Cruise (A&M)
Lynyrd Skynyrd (MCA)
Gino Vannelli (A&M)
Tom Petty (Shelby ABC)

FRANK KELLY, MD: Playing various cuts. Playing ERIC CLAPTON (Both), VAN MORRISON, GERRY RAFFERTY, BILLY JOEL and NICK GILDER singles.

ZETA 4

Miami
305-371-6641

ADDED
Ian Matthews (Mushroom)
Pat Travers (Polydor)
Van Morrison (WB)
Neil Young (WB-Repulse)
Phoebe Snow (Col)
Frank Zappa (DiscReet)
Jethro Tull (Chrysalis)
Dane Donahue (Col)
Mylon LeFevre (WB)
HOT
Who (MCA)
Boston (Epic)

Foreigner (A&I)
Cars (Elektra)
Kenny Loggins (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)
Al Stewart (Arista)
Pablo Cruise (A&M)
Hall & Oates (RCA)
Little River Band (Harvest)
Player (RSO)
Sea Level (Capricorn)
Linda Ronstadt (Aylum)
Lynyrd Skynyrd (MCA)

MICHELE ROBINSON, MD: Playing various cuts. Playing STARZ, ERIC CLAPTON GENE COTTON and PRISM singles.

WSHE-FM/WSRF-AM

Miami
305-581-1580

ADDED
Pat Travers (Polydor)
Yes (A&I)
Blue Oyster Cult (Col)
Ace Frhley (Casablanca)
Gene Simmons (Casablanca)
Peter Criss (Casablanca)
Ian Matthews (Mushroom)
Van Morrison (WB)
Neil Young (WB-Repulse)
Richard Wright (Col)
Golden Earring (MCA)

HOT
Rolling Stones (R. Stones)
Who (MCA)
Foreigner (A&I)
Boston (Epic)
Linda Ronstadt (Aylum)
Fogelberg/Weisberg (Full Moon-Epic)
Player (RSO)
Lynyrd Skynyrd (MCA)

PHIL HENDRIE, MD: Playing various cuts. Playing ERIC CLAPTON, WHEL SILVERSTEIN and STARBUCK singles.

WLPX 97 fm

Wisconsin's best album rock

Milwaukee
414-342-1111

ADDED
Crawler (Epic)
10CC (Polydor)
HOT
Neil Young (WB-Repulse)
Yes (A&I)
Linda Ronstadt (Aylum)
Foreigner (A&I)
Who (MCA)

Rolling Stones (R. Stones)
Meat Loaf (Cleave Int)
Styx (A&M)
Heart (Portrait)
Kenny Loggins (Col)
Boston (Epic)
Fogelberg/Weisberg (Full Moon-Epic)

TOM DANIELS, PD: Playing various cuts. Playing GENE COTTON, FIREBALL, AMBROSIA, CARS, LRB, VAN MORRISON and NICK GILDER singles.

WZLZ

Milwaukee
414-251-7070

ADDED
Ian Matthews (Mushroom)
Al Jarreau (WB)
Ramoness (Sire)
David Bowie (RCA)
Ace Frhley (Casablanca)
Levon Helm (ABC)
Pat Travers (Polydor)
Brian Ferry (A&I)

HOT
Jethro Tull (Chrysalis)
Neil Young (WB-Repulse)
Van Morrison (WB)
Chicago (Col)
Who (MCA)
Styx (A&M)
Al Stewart (Arista)
Joan Luc Ponty (A&I)
10CC (Polydor)
Lynyrd Skynyrd (MCA)
Linda Ronstadt (Aylum)

MIKE WOLF, MD: Playing various cuts. Playing STARZ, ERIC CLAPTON, FIREBALL and JOHN BELUSHI singles.

KQ2

Minneapolis
612-545-5601

ADDED
10CC (Polydor)
Jethro Tull (Chrysalis)
Neil Young (WB-Repulse)
Ace Frhley (Casablanca)
David Bowie (RCA)
HOT
Foreigner (A&I)
Boston (Epic)
Pablo Cruise (A&M)

Rolling Stones (R. Stones)
Who (MCA)
Kenny Loggins (Col)
Styx (A&M)
Heart (Portrait)
Al Stewart (Arista)
Yes (A&I)
Linda Ronstadt (Aylum)
Chicago (Col)
Fogelberg/Weisberg (Full Moon-Epic)

KEVIN ST. JOHN, MD: Playing various cuts. Playing ERIC CLAPTON single.

KFMH

Muscantine
319-2512

ADDED
David X (Arista)
David Sancious (Arista)
Jiva (Polydor)
Eric Carmen (Arista)
Neil Young (WB-Repulse)
Richard T. Bear (RCA)
Son Seals (Alligator)
Papes (Epic)
Network (Epic)
Ian Matthews (Mushroom)
April Wine (Capitol)
Jethro Tull (Chrysalis)
Ronnie Millap (UA)
Jim Capaldi (RSO)
Neil Young (WB-Repulse)
Van Morrison (WB)
Yes (A&I)
Small Faces (A&I)
Herbie Mann (A&I)
Brian Ferry (A&I)
Pat Travers (Polydor)
Richard Wright (Col)
Weather Report (Col)

Chicago (Col)
Dane Donahue (Col)
Phoebe Snow (Col)
Toto (Col)
HOT
Valerie Carter (Arc-Col)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
Dane Donahue (Col)
Linda Ronstadt (Aylum)
Travis Tritt (Chrysalis)
Styx (A&M)
Sea Level (Capricorn)
Futler/Kaz (Col)
Hall & Oates (RCA)
Boston (Epic)
Greg Kihn (Beverly)
Heart (Portrait)
Robin Trower (Chrysalis)
Crosby (Epic)
Queen Vannelli (A&M)
10CC (Polydor)
Richard Wright (Col)
Weather Report (Col)

LISA CATALONA, MD: Playing various cuts.

KDF 3

Nashville
615-254-0811

ADDED
Jethro Tull (Chrysalis)
Neil Young (WB-Repulse)
Volunteer Jam (Epic)
Van Morrison (WB)
David Bowie (RCA)
Jim Capaldi (RSO)
David Coverdale (UA)
Breaker Bros. (Arista)
Herbie Mann (A&I)

HOT
Rolling Stones (R. Stones)
Foreigner (A&I)
Boston (Epic)
Fogelberg/Weisberg (Full Moon-Epic)
Who (MCA)
Linda Ronstadt (Aylum)
Lynyrd Skynyrd (MCA)
Styx (A&M)
Heart (Portrait)
Gino Vannelli (A&M)

ALAN SNEED, PD: Playing various cuts. Playing ERIC CLAPTON and FIREBALL singles.

WNOE-FM

New Orleans
504-529-1212

ADDED
Amberose (WB)
Chuck Mangione (A&M)
Dolly Parton (RCA)
Chicago (Col)
Al Stewart (Arista)
Grover Washington Jr. (Motown)
Bobby Caldwell (Columbia)

HOT
Dane Donahue (Casablanca)
Lee Oskar (Elektra)
Fogelberg/Weisberg (Full Moon-Epic)
Lynyrd Skynyrd (MCA)
Heart (Portrait)
Roberta Flack (A&I)
Phish (WB)
Gato Barbieri (A&M)

LEE ARMSTRONG, PD: Playing various cuts.

WRNO

New Orleans
504-837-2424

ADDED
Lee Oskar (Elektra)
Zwei (EM America)
Golden Earring (MCA)
Gentle Giant (Capitol)
Chicago (Col)
HOT
Rolling Stones (R. Stones)
Who (MCA)
Boston (Epic)

Garry Rafferty (UA)
Lynyrd Skynyrd (MCA)
Foreigner (A&I)
Joe Walsh (Aylum)
City Boy (Bilbao)
Heart (Portrait)
Linda Ronstadt (Aylum)
Hall & Oates (RCA)
Al Stewart (Arista)

SAMBO ROBERTS, MD: Playing various cuts. Playing ERIC CLAPTON single.

WVLE

New York
212-988-8844

ADDED
Julius & Polor Bears (Col)
Ian Matthews (Mushroom)
Rush Wright (Col)
Network (Epic)
Pat Travers (Polydor)
Waylon Jennings (RCA)
Peter C. Johnson (A&M)
Levon Helm (ABC)
Breaker Bros. (Arista)
Sea Level (Capricorn)
Bruce Cockburn (Island)
Dane Donahue (Col)
Peter, Paul & Mary (WB)
Richard T. Bear (RCA)
Travis Tritt (Chrysalis)
Alan Parsons (Arista)
Blus Band (Col)

Eric Carmen (Arista)
Arfyn Gale (ABC)
HOT
Van Morrison (WB)
Neil Young (WB-Repulse)
Jethro Tull (Chrysalis)
Beach Boys (WB)
Bob Dylan (Col)
Chicago (Col)
Linda Ronstadt (Aylum)
Rolling Stones (R. Stones)
David Bowie (RCA)
Who (MCA)
Dane Donahue (Arc Song)
Ramoness (Sire)
10CC (Polydor)
Janet Jackson (Aylum)
Bruce Springsteen (Col)

TOM MORRERA, MD: Playing various cuts. Playing ERIC CLAPTON, FIREBALL, STARZ, JUSTIN HAYWARD, BELLHEIRS singles.

WPLJ 95.5

New York
212-581-7777

ADDED
Al Stewart (Arista)
Van Morrison (WB)
Jethro Tull (Chrysalis)
Yes (A&I)
HOT
Who (MCA)

Boston (Epic)
Rolling Stones (R. Stones)
Linda Ronstadt (Aylum)
Foreigner (A&I)
Lynyrd Skynyrd (MCA)
Kenny Loggins (Col)

LARRY BERGER, PD: Playing various cuts.

WRVR 106.7

New York
212-335-1700

ADDED
Phoebe Snow (Col)
Breaker Bros. (Arista)
Grover Washington Jr. (Motown)

Al DiMeola (Col)
Earl Klugh (UA)
Pat Metheny (ECM-WB)
Jean Luc Ponty (A&I)
Gil Scott Heron (Arista)
Stanley Clarke (Newport)
Sergio Mendes (Elektra)
Keith Jarrett (ECM-WB)
John McLaughlin (Col)
McCoy Tyner (Milestone)

BIAN MURPHY, MD, SHERYL NICHOLSON, MD: CHILLWACKS' "Tonight" DYLAN'S "Vaseline" "Sander" SEQUIN'S "Dancer" CAROLOU'S "Pleaser" LOGGINS' "Friend" "Driver" PABLO'S "Without It" PARSONS' "Grow Up" PONTY'S Title PRISM'S "Wind" "Flyer" "STONES" SEGER'S "Shades" "Hollywood" "Worlds" "Autumn" WHO'S Title "Enough" BONSTADT'S "USA" WALSH'S "Life" SIMON'S "Tranquillo" SPRINGSTEEN'S "Prove It" Playing EW&F and AEROSMITH singles.

fm99

Norfolk
804-623-9667

ADDED
Yes (A&I)
Chicago (Col)
Jethro Tull (Chrysalis)
HOT
Kenny Loggins (Col)
Rolling Stones (R. Stones)

Pablo Cruise (A&M)
Boston (Epic)
Fogelberg/Weisberg (Full Moon-Epic)
Foreigner (A&I)
Little River Band (Harvest)
Who (MCA)

RON BEGER, MD: Playing various cuts.

FM100 AM1140

Oklahoma City
405-631-8881

ADDED
Neil Young (WB-Repulse)
Jethro Tull (Chrysalis)
Ian Matthews (Mushroom)
Chicago (Col)
Dane Donahue (Arc Song)
Joe Farrell (WB)
Small Faces (A&I)
Oregon (Elektra)
Frank Zappa (DiscReet)
Beach Boys (WB)
Van Morrison (WB)
Who (MCA)
Cars (Elektra)

Alan Parsons (Arista)
Kenny Loggins (Col)
Jesse Winchester (WB-Broadie)
Gino Vannelli (A&M)
Wendy Waldman (WB)
Linda Ronstadt (Aylum)
Fogelberg/Weisberg (Full Moon-Epic)
Heart (Portrait)
Janis Ian (Col)
Al Stewart (Arista)
War of Worlds (Col)
Leon Russell (Parade-WB)
Ambrosia (WB)
Joe Cocker (Aylum)

MIRE BAILEY, MD: Playing various cuts. Playing LINDISFARNE, ERIC CLAPTON, STEPHEN STILLS and FIREBALL singles.

Omaha
712-322-4041

ADDED
Van Morrison (WB)
Neil Young (WB-Repulse)
Toto (Col)
Weather Report (Col)
Crosby (Epic)
Jack Tempchin (Arista)
Levon Helm (ABC)
Jim Capaldi (RSO)
Valerie Carter (Arc-Col)
Jethro Tull (Chrysalis)
HOT
Who (MCA)
Linda Ronstadt (Aylum)

Billy Joel (Col)
Foreigner (A&I)
Cars (Elektra)
Boston (Epic)
Rolling Stones (R. Stones)
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)
Yes (A&I)
Joe Walsh (Aylum)
Chuck Trick (Epic)
Al Stewart (Arista)
Little River Band (Harvest)

BARRY TAFT, MD: Playing various cuts. Playing eric clapton and FIREBALL singles.

ROCK 100 WDIZ

Orlando
305-645-1802

ADDED
Yes (A&I)
Chicago (Col)
Ian Matthews (Mushroom)
Sea Level (Capricorn)
Pat Travers (Polydor)
April Wine (Capitol)
Waylon Jennings (RCA)
Lucifer's Friend (Elektra)
HOT
Linda Ronstadt (Aylum)
Lynyrd Skynyrd (MCA)
Bob Seger (Capitol)
Foreigner (A&I)

Rolling Stones (R. Stones)
Who (MCA)
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)
Molly Hatchet (Epic)
Little River Band (Harvest)
Al Stewart (Arista)
Robin Trower (Chrysalis)
Sammy Hagar (Capitol)
Heart (Portrait)
Pablo Cruise (A&M)
Joe Cocker (Aylum)
Gino Vannelli (A&M)

CARIG MICHAELS, MD: Playing various cuts. Playing ERIC CLAPTON, FIREBALL, GENE COTTON, LINDISFARNE, DAN HILL, VAN MORRISON, AEROSMITH and STARBUCK singles.

WORJ fm-107

Orlando
305-298-5510

ADDED
Chicago (Col)
Jack Tempchin (Arista)
Ian Matthews (Mushroom)
Van Morrison (WB)
Blue Oyster Cult (Col)
Zwei (EM America)
Lee Oskar (Elektra)
Chuck Mangione (A&M)

HOT
Foreigner (A&I)
Yes (A&I)
Linda Ronstadt (Aylum)
Sea Level (Capricorn)
Jethro Tull (Chrysalis)
Boston (Epic)
Fogelberg/Weisberg (Full Moon-Epic)
Who (MCA)
Robin Trower (Chrysalis)

JACK ROBERTSON, MD: Playing various cuts. Playing GINO VANNELLI, CRACKIN, LINDISFARNE, TOTO and ERIC CLAPTON singles.

Cheez 106

Ottawa
813-563-1919

ADDED
Yes (A&I)
Neil Young (WB-Repulse)
Heart (Portrait)
Gentle Giant (Capitol)
Terry Spencer (A&M)
Chuck Mangione (A&M)
Nick Gilder (Chrysalis)
Godley/Crume (Bilbao)
Maneage (Polydor)

HOT
Chilliwack (Mushroom)
Bob Dylan (Col)
Flori Soguto (Col)
Garotou (London)
Kenny Loggins (Col)
Pablo Cruise (A&M)
Alan Parsons (Arista)
Joan Luc Ponty (A&I)
Pyron (Arista)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
War of Worlds (Col)
Who (MCA)
Linda Ronstadt (Aylum)
Cary Simon (Elektra)
Bruce Springsteen (Col)

GLORIA JOHNSON, MD: Playing various cuts. Playing WINGS, BILLY JOEL, DAN HILL, GARRY RAFFERTY and BOB SEGER singles.

WIOQ Philadelphia
215-835-6100

ADDED
Phoebe Snow (Col)
Julius & Polor Bears (Col)
Sea Level (Capricorn)
Brian Ferry (A&I)
Jethro Tull (Chrysalis)
David Bowie (RCA)
Spillball (Beverly)
Happy the Man (Arista)
Reggie Knighton (Arc-Col)
Toto (Col)
Baby Grand (Arista)
Ramoness (Sire)
Ian Matthews (Mushroom)

HOT
Al Stewart (Arista)
Neil Young (WB-Repulse)
Foreigner (A&I)
Styx (A&M)
Boston (Epic)
Cars (Elektra)
Heart (Portrait)
Who (MCA)
Rolling Stones (R. Stones)
Van Morrison (WB)
10CC (Polydor)
Yes (A&I)
Bruce Springsteen (Col)
1984 (20th)
King of Hearts (Capitol)

HELEN LECHT, MD: SNOW'S "Everything" LEVEL'S "S4" FERRY'S "River" "Sign" SPITBALLS' "Knock" "Like Me" HAPPY'S "Sun" "Service" KNIGHTON'S "King" GRAND'S "All Night" RAMONESS' "Needles" MATTHEWS' "Inch" MORRISON'S "Checkin'" Playing ERIC CLAPTON, SHOEW and FIREBALL singles.

wysp Philadelphia
215-839-7825

ADDED
Jethro Tull (Chrysalis)
Neil Young (WB-Repulse)
David Bowie (RCA)
David Coverdale (UA)
Zwei (EM America)
Sea Level (Capricorn)
HOT
Joe Walsh (Aylum)

Foreigner (A&I)
Pablo Cruise (A&M)
Boston (Epic)
Who (MCA)
Styx (A&M)
Yes (A&I)
Linda Ronstadt (Aylum)
Al Stewart (Arista)

STEPHEN JOHNSON, MD: Playing various cuts. Playing ERIC CLAPTON, LRB and FIREBALL singles.

KDKB Phoenix
602-833-8888

ADDED
Gentle Giant (Capitol)
Neil Young (WB-Repulse)
HOT
Lenny Loggins (Col)
Bob Seger (Capitol)
Linda Ronstadt (Aylum)
Boston (Epic)
Who (MCA)
Erie (WB-Curb)
Garry Rafferty (UA)
Stevy Dan (ABC)
Rolling Stones (R. Stones)
Ambrosia (WB)

Pablo Cruise (A&M)
Billy Joel (Col)
Foreigner (A&I)
Alan Parsons (Arista)
Styx (A&M)
Heart (Portrait)
Hall & Oates (RCA)
Fogelberg/Weisberg (Full Moon-Epic)
Stephen Bishop (ABC)
Al Stewart (Arista)
Gino Vannelli (A&M)
Linda Ronstadt (Aylum)
10CC (Polydor)
Yes (A&I)

JON SINTON, PD: Playing various cuts. Playing FIREBALL single.

WDE 102 Pittsburgh
412-562-5900

ADDED
Neil Young (WB-Repulse)
Toto (Col)
Sea Level (Capricorn)
10CC (Polydor)
Gene Simmons (Casablanca)
Paul Stanley (Casablanca)

HOT
Who (MCA)
Foreigner (A&I)
Boston (Epic)
Pablo Cruise (A&M)
Rolling Stones (R. Stones)
Styx (A&M)
Linda Ronstadt (Aylum)
Heart (Portrait)

JOHN McMAN, PD: Playing various cuts. Playing AMBROSIA, GERRY RAFFERTY, LRB and NICK GILDER singles.

wydd 104.7 fm Pittsburgh
412-382-2144

ADDED
Ian Matthews (Mushroom)
Dane Donahue (Arc Song)
David Bowie (RCA)
Jethro Tull (Chrysalis)
Blue Oyster Cult (Col)
Zwei (EM America)
Lee Oskar (Elektra)
Chuck Mangione (A&M)

Boston (Epic)
Linda Ronstadt (Aylum)
Styx (A&M)
Kenny Loggins (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Linda Ronstadt (Aylum)
Little River Band (Harvest)
Lynyrd Skynyrd (MCA)

JACK ROBERTSON, MD: Playing various cuts. Playing GINO VANNELLI, CRACKIN, LINDISFARNE, TOTO and ERIC CLAPTON singles.

KGON Portland
503-855-9181

ADDED
Sea Level (Capricorn)
Toto (Col)
Chicago (Col)
Jethro Tull (Chrysalis)
HOT
Foreigner (A&I)
Rolling Stones (R. Stones)
Boston (UA)
Who (MCA)

Heart (Portrait)
Styx (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Linda Ronstadt (Aylum)
Little River Band (Harvest)
Al Stewart (Arista)
Kenny Loggins (Col)
Linda Ronstadt (Aylum)
Yes (A&I)

GLORIA JOHNSON, MD: Playing various cuts. Playing WINGS, BILLY JOEL, DAN HILL, GARRY RAFFERTY and BOB SEGER singles.

WIBA-FM Madison
608-274-5450

ADDED
Grover Washington Jr. (Motown)
Third World (Island)
Frank Zappa (DiscReet)
Bruce Cockburn (Island)
Arlo Guthrie (WB)
Johnny Cliff (WB)
Sweetest (Elektra)
Sea Level (Capricorn)
Dove (WB)
Renaissance (UA)
Weather Report (Col)
Jethro Tull (Chrysalis)
David Bowie (RCA)

HOT
Who (MCA)
Linda Ronstadt (Aylum)
Cars (Elektra)
Bob Dylan (Col)
Valerie Carter (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Al Stewart (Arista)
Gino Vannelli (A&M)
Bruce Springsteen (Col)
Pete Carr (Big Tree)
Yes (A&I)
Boston (Epic)
Joe Walsh (Aylum)
Joan Luc Ponty (A&I)

SCOTT WATSON, MD: Playing various cuts. Playing FIREBALL, ERIC CLAPTON, STARZ, VAN MORRISON, STEPHEN STILLS, ZWO, LINDISFARNE, ROBERT GORDON and TOM PATTON singles.

WPLJ 95.5 New York
212-581-7777

ADDED
Al Stewart (Arista)
Van Morrison (WB)
Jethro Tull (Chrysalis)
Yes (A&I)
HOT
Who (MCA)

Boston (Epic)
Rolling Stones (R. Stones)
Linda Ronstadt (Aylum)
Foreigner (A&I)
Lynyrd Skynyrd (MCA)
Kenny Loggins (Col)

LARRY BERGER, PD: Playing various cuts.

WYBA-FM Madison
608-274-5450

ADDED
Grover Washington Jr. (Motown)
Third World (Island)
Frank Zappa (DiscReet)
Bruce Cockburn (Island)
Arlo Guthrie (WB)
Johnny Cliff (WB)
Sweetest (Elektra)
Sea Level (Capricorn)
Dove (WB)
Renaissance (UA)
Weather Report (Col)
Jethro Tull (Chrysalis)
David Bowie (RCA)

HOT
Who (MCA)
Linda Ronstadt (Aylum)
Cars (Elektra)
Bob Dylan (Col)
Valerie Carter (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Al Stewart (Arista)
Gino Vannelli (A&M)
Bruce Springsteen (Col)
Pete Carr (Big Tree)
Yes (A&I)
Boston (Epic)
Joe Walsh (Aylum)
Joan Luc Ponty (A&I)

SCOTT WATSON, MD: Playing various cuts. Playing FIREBALL, ERIC CLAPTON, STARZ, VAN MORRISON, STEPHEN STILLS, ZWO, LINDISFARNE, ROBERT GORDON and TOM PATTON singles.

K99
LIVE 105

702-820-3800

ADDED
David Bowie (RCA)
Toto (Col)
Ian Matthews (Mushroom)
Brian Ferry (A&M)
Oregon (Elektra)
Pat Travers (Polydor)
Jethro Tull (Chrysalis)
Joe Walsh (A&M)
Derek Mason (A&M)
Crosby Nash (ABC)
HOT
Al Stewart (Arista)
Van Morrison (WB)
Who (MCA)
Boston (Epic)
Greg Kihn (Beserkley)

Neil Young (WB Reprise)
Linda Ronstadt (Asylum)
Hall & Oates (RCA)
Fogelberg/Weisberg (Full Moon-Epic)
Cars (Elektra)
Heart (Portrait)
Chuck Mangione (A&M)
Sea Level (Capricorn)
Robin Trower (Chrysalis)
Yes (A&M)
Gunya Ravan (20th)
Styx (A&M)
Dyan Diamond (MCA)
Joe Cocker (Asylum)
Cheek Chase (Polydor)
Peter Gabriel (A&M)

MARK EMERY, MD: Playing various cuts. Playing ERIC CLAPTON, J.C. YOUNG, PRISM, LINDISFARNE and FIREFALL singles.

WMAZ

Rochester
716-232-7550

ADDED
Jethro Tull (Chrysalis)
Who (MCA)
Stephen Bishop (ABC)
HOT
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)
Heart (Portrait)

Boston (Epic)
Linda Ronstadt (Asylum)
Who (MCA)
AC/DC (A&M)
Blue Oyster Cult (Col)
Al Stewart (Arista)
Chicago (Col)
Kenny Loggins (Col)
Yes (A&M)

DOUG JAMES, MD: Playing various cuts. Playing JOHN BELUCHI, GINO VANNELLI, AMBROSIA, EXILE, ERIC CLAPTON and ACE FREHLEY singles.

Y95

Rockford
815-877-6064

ADDED
10CC (Polydor)
Jethro Tull (Chrysalis)
Van Morrison (WB)
Sea Level (Capricorn)
HOT
Kenny Loggins (Col)
Who (MCA)
Boston (Epic)
Linda Ronstadt (Asylum)
Yes (A&M)
Lynyrd Skynyrd (MCA)

Foreigner (A&M)
Al Stewart (Arista)
Styx (A&M)
Rolling Stones (R. Stones)
Fogelberg/Weisberg (Full Moon-Epic)
Heart (Portrait)
Gino Vannelli (A&M)
Nick Gilder (Chrysalis)
Chicago (Col)

BRAD HOFFMAN, MD: Playing various cuts. Playing ERIC CLAPTON, JUSTIN HAYWARD and FIREFALL singles.

ksfm

Sacramento
916-422-1025

ADDED
Spatballs (Beserkley)
Network (Epic)
Triumph (RCA)
Reggie Knighton (Arista)
Ian Matthews (Mushroom)
Jiva (Polydor)
Waylon Jennings (RCA)
Brian Ferry (A&M)
Bliss Band (Col)
Jethro Tull (Chrysalis)
Pat Travers (Polydor)
David Bowie (RCA)
Baby Grand (Arista)
A&M (RCA)
Tom Waits (Asylum)

HOT
Foreigner (A&M)
Hall & Oates (RCA)
Heart (Portrait)
Greg Kihn (Beserkley)
Van Morrison (WB)
Player (RSO)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Bruce Springsteen (Col)
Styx (A&M)
10CC (Polydor)
Robin Trower (Chrysalis)
Who (MCA)
Yes (A&M)
Neil Young (WB Reprise)

GARY NIXON, MD: Playing various cuts. Playing ERIC CLAPTON, FIREFALL, J.C. YOUNG and CHEECH & CHONG singles.

KCAL 96.7
THE ROCK SPECTRUM

San Bernardino
714-825-5020

ADDED
Yes (A&M)
Zwoi (EMI America)
Lynrd Skynyrd (MCA)
Pat Travers (Polydor)
Crawley (Epic)
Lester (Epic)
Jethro Tull (Chrysalis)
Lucifer's Friend (Elektra)
HOT
Van Morrison (WB)
Baby Grand (WB)
April Wine (Capitol)
Brian Ferry (A&M)
Mylon LeFevre (WB)
Jiva (Polydor)
Paul Stanley (Casablanca)
Gene Simmons (Casablanca)
Ace Frehley (Casablanca)
Peter Dinklage (Arista)

Fagen/Becker (Vista)
10CC (Polydor)
A&M (RCA)
Linda Ronstadt (Asylum)
Chicago (Col)
Neil Young (WB Reprise)
Foreigner (A&M)
Rolling Stones (R. Stones)
Cars (Elektra)
Boston (Epic)
Who (MCA)
Styx (A&M)
Gerry Rafferty (UA)

JOHN LESLIE, MD: Playing various cuts. Playing ERIC CLAPTON, FIREFALL and STARZ singles.

KGB RADIO

San Diego
714-297-2201

ADDED
David Bowie (RCA)
Jethro Tull (Chrysalis)
Jack Tempchin (Arista)
Spatballs (Beserkley)
HOT
Rolling Stones (R. Stones)
Foreigner (A&M)
Kenny Loggins (Col)

Boston (Epic)
Who (MCA)
Cars (Elektra)
Styx (A&M)
Heart (Portrait)
Yes (A&M)
Van Halen (WB)
Al Stewart (Arista)

VANERIE MCINTOSH, MD: Playing various cuts. Playing FIREFALL, 10CC, TOTO, VAN MORRISON, JOHN BELUCHI, BLONDIE and FOGELBERG/WEISBERG singles.

San Francisco
415-391-9400

ADDED
Chicago (Col)
Neil Young (WB Reprise)
Ace Frehley (Casablanca)
Paul Stanley (Casablanca)
Gene Simmons (Casablanca)
Peter Dinklage (Arista)
Rolling Stones (R. Stones)

Houston (Epic)
Foreigner (A&M)
Who (MCA)
Linda Ronstadt (Asylum)
Cars (Elektra)
Kenny Loggins (Col)
Van Morrison (WB)
Blue Oyster Cult (Col)
Yes (A&M)

MARK COOPER, MD: Playing various cuts. Playing TOTO single.

San Francisco
415-986-2825

ADDED
Ian Matthews (Mushroom)
Dave Edmunds (Swan Song)
Pat Travers (Polydor)
Reggie Knighton (Arista)
Golden Earring (MCA)
Blend (MCA)
Jethro Tull (Chrysalis)
Toto (Col)
Styx (A&M)
Small Faces (A&M)
Valerie Carter (Arista)
Frank Zappa (DiscReet)

Cars (Elektra)
Cheap Trick (Epic)
Dave Edmunds (Swan Song)
Brian Ferry (A&M)
Hall & Oates (RCA)
Van Morrison (WB)
Gunya Ravan (20th)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Tom Petty (Shelter ABC)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Talking Heads (Sire)
Who (MCA)
Neil Young (WB Reprise)

KATE INGRAM, MD: Playing various cuts. Playing ERIC CLAPTON single.

KOME

San Jose
408-246-6811

ADDED
Chicago (Col)
Dave Edmunds (Swan Song)
Pat Travers (Polydor)
Zwoi (EMI America)
HOT
Blue Oyster Cult (Col)
Boston (Epic)
Cars (Elektra)
Fogelberg/Weisberg (Full Moon-Epic)

Foreigner (A&M)
Heart (Portrait)
Lynyrd Skynyrd (MCA)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Bob Seger (Capitol)
Styx (A&M)
Who (MCA)
Sammy Hagar (Capitol)
Pablo Cruise (A&M)

DANA JANG, MD: Playing various cuts. Playing AEROSMITH, ERIC CLAPTON, CHEECH & CHONG, FIREFALL, STEPHEN STILL and TOTO singles.

KSJO

San Jose
408-246-6060

ADDED
Norton Buffalo (Capitol)
Tina Turner (UA)
Van Morrison (WB)
Jimmy Cliff (WB)
Zwoi (EMI America)
Spatballs (Beserkley)
Pat Travers (Polydor)
Brian Ferry (A&M)
Rick Wright (Col)
David Bowie (RCA)
Golden Earring (MCA)
Richard T. Bear (RCA)
Happy the Man (Arista)
Black Sabbath (WB)

HOT
Tom Petty (Shelter ABC)
Styx (A&M)
Foreigner (A&M)
Rolling Stones (R. Stones)
Greg Kihn (Beserkley)
Blue Oyster Cult (Col)
Cars (Elektra)
Dyan Diamond (MCA)
Lynyrd Skynyrd (MCA)
Who (MCA)
Heart (Portrait)
Joe Cocker (Asylum)
Hall & Oates (RCA)
Talking Heads (Sire)
Dave Edmunds (Swan Song)

PAUL WELLS, MD: Playing various cuts. Playing J.C. YOUNG, LEVON HELM, ERIC CLAPTON and FIREFALL singles.

San Luis Obispo
805-544-5093

ADDED
Ace Frehley (Casablanca)
Peter Dinklage (Arista)
Paul Stanley (Casablanca)
Gene Simmons (Casablanca)
Blend (MCA)
Ronnie Laws (UA)
Tina Turner (UA)
Small Faces (A&M)
Chicago (Col)
HDT
ELO (J&R)
Rolling Stones (R. Stones)

Foreigner (A&M)
Ambrosia (WB)
Van Halen (WB)
Heart (Portrait)
Boston (Epic)
Who (MCA)
1994 (A&M)
10CC (Polydor)
Yes (A&M)
Bob Seger (Capitol)
Styx (A&M)
Cars (Elektra)
Nick Gilder (Chrysalis)

CHIP KNIGHT, MD: Playing various cuts. Playing TONY BEAU, PRISM, LINDISFARNE, SHIRTS, STARBUCK and BOBBY DAVID singles.

San Raphael
415-456-1510

ADDED
Chicago (Col)
Ramones (Sire)
Toto (Col)
Network (Epic)
Ian Matthews (Mushroom)
Lucifer's Friend (Elektra)
Dane Donahue (Col)
Tina Turner (UA)
Pat Travers (Polydor)
Levon Helm (ABC)
Brian Ferry (A&M)
Blend (MCA)
Jethro Tull (Chrysalis)
Tom Waits (Asylum)
Brand X (Arista)
Weather Report (Arista)

Golden Earring (MCA)
HOT
Dave Edmunds (Swan Song)
Van Morrison (WB)
Who (MCA)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Yes (A&M)
Styx (A&M)
Sea Level (Capricorn)
Joe Cocker (Asylum)
Neil Young (WB Reprise)
David Coverdale (UA)
Heart (Portrait)
Talking Heads (Sire)
Les Oskar (Elektra)

KATE HAYES, MD: Playing various cuts. Playing JESSIE COLIN YOUNG, BELLHEARS, ERIC CLAPTON, EUCALID BEACH BAND, FIREFALL and LINDISFARNE singles.

KTMS-FM
Rock 97

Santa Barbara
805-963-1975

ADDED
Sea Level (Capricorn)
Dane Donahue (Col)
Jim Capaldi (RSO)
HOT
Stephen Bishop (ABC)
Player (RSO)
Al Stewart (Arista)
Linda Ronstadt (Asylum)

Ambrosia (WB)
Frank Waber (RCA)
Boston (Epic)
Who (MCA)
Kenny Loggins (Col)
Heart (Portrait)
Robin Trower (Chrysalis)

MARK GILES, MD: Playing various cuts. Playing FIREFALL and ERIC CLAPTON singles.



SOME FAMOUS K99 FANS — While in Great Falls, Montana for a concert performance at the state fair, Big Tree recording artists England Dan and John Ford Coley stopped at the K99 booth to swap stories for station T-shirts.

Santa Barbara
805-963-1801

ADDED
Phoebe Snow (Col)
Neil Young (WB Reprise)
Van Morrison (WB)
Brand X (Arista)
David Bowie (RCA)
Valerie Carter (Arista)
Sea Level (Capricorn)
Third World (Island)
Levon Helm (ABC)
Nova (Arista)
Al Jarreau (WB)
Fonda Feinquid (Mercury)
Johnny Guitar Watson (DJM)
Jethro Tull (Chrysalis)

Berry White (20th)
HOT
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon-Epic)
Lorna Wright (Rocket)
10CC (Polydor)
Who (MCA)
Talking Heads (Sire)
Al Stewart (Arista)
Roy Ayres (Polydor)
Happy the Man (Arista)
Cars (Elektra)
Billy Cobham (Col)
Bros. Johnson (A&M)

Laurie Cobb, MD: Playing various cuts. Playing CAROLE BAYER SAGER, J.C. YOUNG, ERIC CLAPTON, STEPHEN STILL, and CHEECH & CHONG singles.

Santa Maria
805-922-2158

ADDED
Brian Ferry (A&M)
Golden Earring (MCA)
Ronny Laws (UA)
Chicago (Col)
Tommy Hoehn (London)
Molly Hatchet (Epic)
Cooper Bros. (Capricorn)
Pat Travers (Polydor)
Jethro Tull (Chrysalis)
Fuller/Kaz (Col)
Ian Matthews (Mushroom)
Eric Carmen (Arista)
Carole Bayer Sager (Elektra)
David Bowie (RCA)
Blend (MCA)
HOT
Boston (Epic)
Who (MCA)

Heart (Portrait)
Linda Ronstadt (Asylum)
Kenny Loggins (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Hall & Oates (RCA)
Rolling Stones (R. Stones)
Styx (A&M)
Foreigner (A&M)
Greg Kihn (Beserkley)
Al Stewart (Arista)
Lynyrd Skynyrd (MCA)
Pablo Cruise (A&M)
Player (RSO)
Kinks (Arista)
Little River Band (Harvest)
Cars (Elektra)
Ambrosia (WB)
Tom Petty (Shelter ABC)

PETER NAPOLI, MD: Playing various cuts. Playing STARZ, STARBUCK, J.C. YOUNG, LINDISFARNE, LITTLE ROGER, EWAF, STEPHEN STILL, FIREFALL and BEACH BOYS singles.

KiSW

Seattle
206-624-4305

ADDED
Ian Matthews (Mushroom)
Molly Hatchet (Epic)
Pat Travers (Polydor)
HOT
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Foreigner (A&M)
Boston (Epic)
Who (MCA)
Heart (Portrait)

Styx (A&M)
Al Stewart (Arista)
Kenny Loggins (Col)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon-Epic)
Yes (A&M)
Bob Seger (Capitol)
Styx (A&M)
Cars (Elektra)
Nick Gilder (Chrysalis)

STEVE SLATON, MD: MATTHEWS' "Shake It" Playing various cuts. Playing ERIC CLAPTON and FIREFALL singles.

KZAM

Seattle
206-454-1540

ADDED
Richard Wright (Col)
Sea Level (Capricorn)
Christie's March (WB)
Dr. John (A&M-Horizon)
Mark Almond (A&M-Horizon)
Pages (Epic)
Waylon Jennings (RCA)
Ralph Towner (ECM WB)
Steve Kuhn (ECM WB)
Volunteer Jam (Epic)
Toto (Col)
Arny Gale (ABC)
Tina Turner (UA)
Richard T. Bear (RCA)

HOT
Neil Young (WB Reprise)
Van Morrison (WB)
Linda Ronstadt (Asylum)
Third World (Island)
Ian Matthews (Mushroom)
Fogelberg/Weisberg (Full Moon-Epic)
Gerry Rafferty (UA)
Bruce Cockburn (Island)
10CC (Polydor)
Jeff Lorber (Inner City)
Jan Luc Ponty (A&M)
Al Stewart (Arista)
Weather Report (Col)
Janis Ian (Col)
John Prine (Asylum)

MARION SEYMOUR, MD: Playing various cuts. Playing ERIC CLAPTON, TOM PETTY and FIREFALL singles.

KZOK 102.7

Seattle
206-223-3913

ADDED
Ian Matthews (Mushroom)
David Bowie (RCA)
Jethro Tull (Chrysalis)
HDT
Heart (Portrait)
Foreigner (A&M)
Rolling Stones (R. Stones)
Robin Trower (Chrysalis)
Linda Ronstadt (Asylum)
Cars (Elektra)
Who (MCA)

Styx (A&M)
Boston (Epic)
Van Halen (WB)
David Gilmour (Col)
Alan Parsons (Arista)
Kinks (Arista)
Al Stewart (Arista)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Gerry Rafferty (UA)

MAVIS MACKOFF, MD: Playing various cuts. Playing ERIC CLAPTON, STEPHEN STILL, FIREFALL and BABY GUM singles.

FM 104

Toledo
419-248-3377

ADDED
10CC (Polydor)
HOT
Boston (Epic)
Foreigner (A&M)
Who (MCA)
Kenny Loggins (Col)

Fogelberg/Weisberg (Full Moon-Epic)
Hall & Oates (RCA)
Styx (A&M)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Lynyrd Skynyrd (MCA)
Heart (Portrait)

ARNIE ROUITSON, MD: Playing various cuts. Playing AMBROSIA, GERRY RAFFERTY, NICK GILDER, EXILE, IRB, BILLY JOEL, STEELY DAN, AEROSMITH and GINO VANNELLI singles.

Spokane
509-534-0423

ADDED
Neil Young (WB Reprise)
Bruce Cockburn (Island)
Van Morrison (WB)
Sea Level (Capricorn)
Norton Buffalo (Capitol)
Dave Edmunds (Swan Song)
HDT
Boston (Epic)
Styx (A&M)
Who (MCA)

Al Stewart (Arista)
Foreigner (A&M)
Hall & Oates (RCA)
Ambrosia (WB)
Robin Trower (Chrysalis)
Moon Martin (Capitol)
Kenny Loggins (Col)
City Boy (Mercury)
Joe Cocker (Asylum)
Player (RSO)
Bob Seger (Capitol)

LARRY SNIDER, PD: Playing various cuts. Playing ERIC CLAPTON, LINDISFARNE and FIREFALL singles.

KADI

St. Louis
314-721-2323

ADDED
Bliss Band (Col)
Trevor Rabin (Chrysalis)
Brian Ferry (A&M)
Jethro Tull (Chrysalis)
Ian Matthews (Mushroom)
HOT
Styx (A&M)
Linda Ronstadt (Asylum)

Foreigner (A&M)
Al Stewart (Arista)
Kenny Loggins (Col)
Ambrosia (WB)
War of Worlds (Col)
Boston (Epic)
Yes (A&M)
Fogelberg/Weisberg (Full Moon-Epic)

PETER PARISI, PD: Playing various cuts. Playing FIREFALL single.

WQSR 102.2

St. Louis
314-842-1111

ADDED
Ian Matthews (Mushroom)
Golden Earring (MCA)
Neil Young (WB Reprise)
Chicago (Col)
Jethro Tull (Chrysalis)
Sea Level (Capricorn)
Van Morrison (WB)
Rory Gallagher (Chrysalis)
Grand X (Arista)
Robin Trower (Chrysalis)
Boston (Epic)
Who (MCA)

Cars (Elektra)
Yes (A&M)
Foreigner (A&M)
Rolling Stones (R. Stones)
David Coverdale (UA)
Starcaste (Epic)
City Boy (Mercury)
Trooper (MCA)
Chrysalis (Mushroom)
Styx (A&M)
Hall & Oates (RCA)

TED HABECK, PD: Playing various cuts.

wqsr 102.2

Tampa
813-366-0424

ADDED
Van Morrison (WB)
Neil Young (WB Reprise)
Jethro Tull (Chrysalis)
Ian Matthews (Mushroom)
Eric Carmen (Arista)
Third World (Island)
Mylon LeFevre (WB)
Richard Wright (Col)
David Sancious (Arista)
Grand X (Arista)
Joachim Kuhn (Arista)
HOT
Linda Ronstadt (Asylum)

Kenny Loggins (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Who (MCA)
Sea Level (Capricorn)
Ambrosia (WB)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Carly Simon (Elektra)
Steeley Dan (ABC)
Moody Blues (London)
Alan Parsons (Arista)
Jesse Winchester (WB Harvest)
Little River Band (Harvest)
Beach Boys (WB)
Chicago (Col)

STEVE HUNTINGTON, PD: Playing various cuts. Playing EXILE, FIREFALL, ERIC CLAPTON, DR. HOOK, MICHAEL JOHNSON, MELANIE, JUSTIN HAYWARD, DAN HILL and GENE COTTON singles.

98 WQXM ROCK

Tampa
813-391-9988

ADDED
Yes (A&M)
Chicago (Col)
Gentle Giant (Capitol)
Neil Young (WB Reprise)
Van Morrison (WB)
Gino Vannelli (A&M)
Stephen Bishop (ABC)
Pat Travers (Polydor)
Jethro Tull (Chrysalis)
HOT
Fogelberg/Weisberg (Full Moon-Epic)

Linda Ronstadt (Asylum)
Who (MCA)
Foreigner (A&M)
Kenny Loggins (Col)
Boston (Epic)
Little River Band (Harvest)
Rolling Stones (R. Stones)
Lynyrd Skynyrd (MCA)
Styx (A&M)
Heart (Arista)
Gerry Rafferty (UA)
Al Stewart (Arista)

NEIL MIRSKY, PD: Playing various cuts. Playing ERIC CLAPTON and FIREFALL singles.

FM 104

Toledo
419-248-3377

ADDED
10CC (Polydor)
HOT
Boston (Epic)
Foreigner (A&M)
Who (MCA)
Kenny Loggins (Col)

Fogelberg/Weisberg (Full Moon-Epic)
Hall & Oates (RCA)
Styx (A&M)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Lynyrd Skynyrd (MCA)
Heart (Portrait)

JOHN DUNCAN, MD: Playing various cuts. Playing CITY BOY and FIREFALL singles.

chum

Toronto
416-925-8866

ADDED
Neil Young (WB Reprise)
Chicago (Col)
Yes (A&M)
Chuck Mangione (A&M)
HDT
Boston (Epic)
Rolling Stones (R. Stones)
Who (MCA)
Styx (A&M)

Foreigner (A&M)
Pablo Cruise (A&M)
City Boy (Mercury)
Bob Seger (Capitol)
Little River Band (Harvest)
Ambrosia (WB)
Cars (Elektra)
Joe Walsh (Asylum)
Bruce Springsteen (Col)
Kenny Loggins (Col)
Linda Ronstadt (Asylum)

NANCI KRANT, MD: Playing various cuts. Playing FIREFALL single.

KWFM

Tucson
802-824-5588

ADDED
Neil Young (WB Reprise)
Van Morrison (WB)
Waylon Jennings (RCA)
David Bowie (RCA)
Levon Helm (ABC)
Molly Hatchet (Epic)
Chicago (Col)
Phoebe Snow (Col)
Weather Report (Arista)
HOT
Joe Cocker (Asylum)
Fogelberg/Weisberg (Full Moon-Epic)

Heart (Portrait)
Hall & Oates (RCA)
Linda Ronstadt (Asylum)
Gil Scott Heron (Arista)
Al Stewart (Arista)
Robin Trower (Chrysalis)
Yes (A&M)
Jethro Tull (Chrysalis)
Styx (A&M)
Leon Russell (Parade-WB)
Greg Kihn (Beserkley)
Jack Tempchin (Arista)

JIM RAY, MD: Playing various cuts. Playing GENE COTTON, ERIC CLAPTON and FIREFALL singles.

KMOD

Tulsa
918-749-4631

ADDED
Trevor Rabin (Chrysalis)
Ian Matthews (Mushroom)
Gary Apple (Monument)
Van Morrison (WB)
HOT
Boston (Epic)
Who (MCA)
Foreigner (A&M)
Rolling Stones (R. Stones)
Kenny Loggins (Col)

Fogelberg/Weisberg (Full Moon-Epic)
Linda Ronstadt (Asylum)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Heart (Portrait)
Alan Parsons (Arista)
Lynyrd Skynyrd (MCA)
Linda Ronstadt (Asylum)
Player (RSO)

BILL BRUUN, PD: Playing various cuts. Playing ERIC CLAPTON, WALTER EGAN, AMBROSIA, STEPHEN STILL, JUSTIN HAYWARD, MICHAEL JOHNSON, HALL & OATES, FIREFALL, AL STEWART and 10CC singles.

WRQX 107

Washington, D.C.
202-886-3252

ADDED
Ambrosia (WB)
Jethro Tull (Chrysalis)
Chicago (Col)
Al Stewart (Arista)
HDT
Little River Band (Harvest)
Exile (WB Curby)

Nick Gilder (Chrysalis)
Linda Ronstadt (Asylum)
Boston (Epic)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Who (MCA)
Chicago (Col)

KATHY KONNER, MD: Playing various cuts. Playing ERIC CLAPTON single.

WAAFI 107.7

Worcester
617-752-5611

ADDED
David Bowie (RCA)
Jethro Tull (Chrysalis)
Neil Young (WB Reprise)
Ian Matthews (Mushroom)
Toto (Col)
HDT
Cars (Elektra)
Boston (Epic)
Fogelberg/Weisberg (Full Moon-Epic)
Kenny Loggins (Col)

Foreigner (A&M)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Styx (A&M)
Who (MCA)
Hall & Oates (RCA)
Heart (Portrait)
Lynyrd Skynyrd (MCA)
Van Morrison (WB)
Al Stewart (Arista)
Talking Heads (Sire)
Chuck Mangione (A&M)

JOHN DUNCAN, MD: Playing various cuts. Playing CITY BOY and FIREFALL singles.

COUNTRY



**Jim
Duncan**

CMA Awards 1978

The coverage of the Country Music Association's 12th annual awards show, held last Monday night in Nashville, is detailed on page 1 of this week's R&R. Things I liked about the show were: the many new winners, such as Don Williams (male vocalist), The Oak Ridge Boys (group) and their band (best instrumental group) . . . a small label winning single of the year (The Kendalls, "Heaven's Just A Sin Away" - Ovation) . . . the slick, fast-paced, smooth production on the show . . . Dolly Parton's Dolly Parton-joke (about the "50 pounds of mud in a 5-pound sack.") I did not like: All the other Dolly Parton jokes . . . Glen Campbell's sloppy handling of the Hall of Fame induction . . . the lack of salute to all of the Hall of Fame nominees . . . Johnny Cash's nervousness and poor MC work . . . Crystal Gayle's hairdo . . . The almost throwaway mention of the DJ of The Year winners at the end of the program. (After all, radio does a great deal to promote this annual television event, so how about a bit of reverse promotion for radio?) . . .

Overall, I felt the show was very professional and well done. I would like to see some more music on the program (please, no more Johnny Cash and Carter Family singing!). The inclusion of songs like "The South's Gonna Do It" and "Will The Circle Be Unbroken" seem totally out of context with the program. The above commentary is my opinion, of course, with the input of various radio and record people I spoke with the day after the show. It is given only as a source of input for the program next year and many years to come. The program still is the best produced awards show on television today.

Congratulations to Jack Reno, formerly of WLW/Cincinnati; Larry James, the all-nighter at WBT/Charlotte; and Len Ellis of WLJE/Valparaiso, Indiana, on their winning the CMA's DJ of The Year Awards. Pictured are Reno, who is currently resting after a recent illness, and James, in a picture from a recent postcard promotion from the station;



Jack Reno

no worthy photos of Ellis were available . . . Bill Robinson and Lee Shannon of WIRE/Indianapolis conducted on-air interviews for the station, and a few others who were simulcasting the CMA Awards Show on radio, prior to the television program Monday night. By the way, the final count was 55 stations who simulcast the show on radio. I listened for awhile to the broadcast here in Los Angeles over KHTZ-FM and the quality was very good. (Maybe next year it could be available in stereo.) WIRE's VP/GM Don Nelson and the CMA Radio Committee of which I am the current Chairman, deserve thanks for getting that together. Special thanks to Irving Waugh of Tree International and the CMA's Television Chairman, for coordinating efforts through Kraft Foods and advertising agency J. Walter Thompson . . .

Lots Of Lutz

Was very happy to hear that UCLA Associate Professor of Marketing Dr. Richard Lutz, will be joining the pages of R&R, with an in-depth column on music research. Lutz was a big hit at the last R&R Convention earlier this year. His input on a regular basis will certainly be of a great benefit to everyone who does any sort of research, whether in the area of music or just on marketing a radio station. The success of his column will depend on your input and questions about research. His columns will be geared to help all radio broadcasters, major, medium and small market, as well as record companies, who also do a great deal of research. Your questions or thoughts are welcomed right now: R&R Research, 1930 Century Park West, Los Angeles, California, 90067 . . .

News Notes

Mike Hoyer has resigned as the all-nighter at KFGO/Fargo, North Dakota. Mike joins Spencer, Iowa, for duties with their AM and FM. He will be on-the-air during the this go-round. Prior to joining KFGO, Hoyer had been PD of KBUL/Wichita. Also worked in Iowa for WHO, KWMT, KMA and KSMN . . . Former WHO/Des Moines personality Billy Cole is now Operations Director for KDLS-FM/Perry, Iowa . . . named interim-GM of WWOK/WIGL-FM/Miami, Tom Bigby has been let go as ay by station owner Jack Roth of Mission Broadcasting. Bigby told R&R, "I have contract with the company and that still has to be settled. We had plans to change disc format and keep the AM Country. Roth told me he couldn't afford me that let me go." No plans have been announced yet from Bigby. The station has been a great deal of shakeups over the recent announcement of it being sold. As last week's R&R, it looks like the sale is off for the present time. Herb Hirsch

has been appointed the new GM and Jim Richards will handle the music and the programming chores for the time being . . . In the August 25 issue of R&R, I reported Russ Knight (Moore) had been appointed PD of WHK/Cleveland. It became official this week. Knight had been with WHK in 1968 and '69 doing morning drive. Prior to his return to Cleveland, Knight was Operations Manager of Group One's WAKR and WAEZ/Akron. He is probably best known for his days at KLIF/Dallas, where he was called "The Weird Beard." He had a phenomenal 62% of the audience on the highest-rated night show in America. (Welcome back to our Country, Russ!) . . . Congratulations to RCA VP of Marketing, Joe Galante and the former Georgeann Cifarelli on their marriage last Friday (6) . . . Speaking of RCA, former WYDE/Birmingham PD Johnny Gray, most recently with Mercury Records, has joined RCA Records as Manager, Regional Promotion. He will be based in Atlanta . . . Former MCA National Country Promotion Director Jeff Lyman joins Columbia Records as National Promotion Manager. The new Epic Records National Promotion Manager will be Rick Swan, who for the past 3 and a half years, has been in St. Louis doing local promotion for the label. Lyman and Swan will report directly to Joe Casey, National Promotion Director, CBS Records/Nashville . . . The new PD of KEND/Lubbock is Larry Edwards; he comes to the station from KLBK/Lubbock and was the former PD of KBST/Big Spring, Texas. Edwards will also handle afternoon drive, as well as promotions for the station . . . Bob Prince, former sports-caster with ABC's Monday Night Baseball, joins WIXZ/Pittsburgh from WEEP to do a daily sports report. Jack Seckel from WOKK/Erie, PA is now doing the evening show . . . Congrats to KSON/San Diego on its celebration this month of 15 years as a Country radio station . . . KLAC/Los Angeles just celebrated its eighth birthday airing country music in Los Angeles . . . Best wishes to KSON owner Dan McKinnon and his crew at KSON for many more . . . The same for Bill Ward and his staff at KLAC . . . Jarrett Day is now Operations Coordinator of KSO/Des Moines . . . Bob Cain has resigned as News Director of WWVA/Wheeling. He joins former WWVA alumnus Charlie Cook at WGBS/Miami. Cook is PD of the Storer-owned WGBS and Cain is their new News Director . . . WAME/Charlotte has a new address: P.O. Box 32068, Charlotte, North Carolina, 28232 . . . Dale Turner, PD of WKDA/Nashville, has expanded his current list from 30 to 48 records. The station will be using computers to analyze their music each week . . .



Russ Knight

Volunteer Ugliers

The three persons shown (below) have requested their names be submitted for next year's annual Top 40 (actually Country) Ugly Awards. Looking at the photo you can certainly see they qualify for at least an honorable mention in the category of industry ugliers. They represent WJVA/South Bend, Indiana, and are (left to right) Tom Sidwell, Music Director and mid-days; afternoon driver Mike O'Brien, and Buddy King, AM drive. Here's looking at you . . .



Nashville Here We Come

The R&R traveling pencil takes off for Music City's annual CMA-Grand Ole Opry-D.J. Convention for 1978. The first major radio-oriented event will be the annual Chuck Chellman-Georgia Twitty Radio Invitational Golf Tournament held again this year at Crockett Spring Country Club, Wednesday, October 18. Even if you don't golf, it is a good chance to see and meet many of the convention participants. (Sorry I forgot to list this in the recent R&R reprint of the convention schedule. It really is one of the major happenings.) . . . Hope to meet you in Nashville . . . Full photo coverage in R&R in two weeks . . .



Larry James

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

T.G. SHEPPARD

Daylight (WB)

Moves: 31-22 KHTZ, 35-29 WEEP, debut 25 KAYO, 28-24 KSO, 40-30 WIRE, 27-21 WWVA, 26-20 WNRS, 39-35 WWOL, 37-28 WRRD, 28-18 WAME, 34-28 KWKH, 20-15 KCKC, 24-19 CKLW, 20-16 WINN. Added at WHK, WIXZ, WWOK, WVMi, KOKE, WDAF, WYVA, WADR, WJVA. R&R Chart debut 29.

MOE BANDY

Two Lonely People (Columbia)

Added at WIL, WRCP, WNYR. Charts: 35-28 KSON, 32-23 KHTZ, 25-17 WAME, 33-29 KSO, 40-23 KTYN, 21-18 WKDA, 30-17 KRZY, 35-24 WSM, debut 23 WSUN, 29-23 KFTN, 27-23 KCKN, debut 29 WDAF, 30-27 WIRK-FM, 37-29 KNIX, 34-27 KRMD, debut 27 KAYO, 28-23 CKLW-FM, 9-7 WINN, debut 29 KNEW. R&R Chart debut 36.

CHARLY McCLAIN

That's What You Do To Me (Epic)

Adds at WIL, WEEP, WIXZ, WVMi, CKLW-FM, WDAF, WRCP. Charts: 17-10 KIKK, 28-18 KCKC, 40-29 KRMD, 38-28 KSON, 22-16 KHTZ, debut 29 WAME, 36-30 WSLR, 34-24 WHBF, 30-27 KCKN, 36-29 WCOS-FM, 33-28 KFTN, 30-28 KAYO, debut 30 WSUN, 18-12 WUNI. R&R Chart debut 39.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week.

BUCK OWENS "Nights Are Forever Without You" (WB) Added at KAYO, WSLR, WBCS. Charts: 28-23 KSON, debut 30 KRAK, 27-22 KTYN, 23-16 WAME, 35-20 WRCP, 27-19 WYTL, 33-29 WWOL, 22-16 KLVI, 36-29 WPOR, debut 30 KHTZ, 31-27 WTHI, 19-14 KRGO, debut 30 WJJD. R&R Chart debut 40.

BILLY "Crash" CRADDOCK "Hubba Hubba" (Capitol) Charts: 26-21 WAME, 33-25 KRMD, debut 29 WKDA, debut 28 CKLW-FM, 34-29 KENR, 27-17 WUNI, 35-25 WHBF, 19-11 WVOJ, 38-28 WRRD, 36-32 KCEY, 34-30 KRGO. Added at WMAQ, WHK, WMZQ-FM.

MUNDO EARWOOD "Things I'd Do For You" (GMC) New at KUZZ, WRRD, WFMS. Charts: 29-21 KRMD, 34-28 KRZY, 29-23 WAME, 23-15 WUNI, 31-28 WONE, 39-22 KXRB, 39-30 WFNC, 22-19 KSO, 40-28 KRGO, 32-20 KSON.

TOMMY OVERSTREET "Fadin' In, Fadin' Out" (ABC) One of the "Most Added." Charts 27-17 KSO, 40-27 KWKH, debut 28 WIXZ, 30-23 WSM, debut 29 CKLW-FM, debut 28 KXRB, 34-28 WHK, debut 17 WINN, debut 26 WUNI, 31-18 WHAK, 39-30 WPOR, 39-28 KTYN, debut 17 KRAK, 32-28 KFTN. Added at KNEW, KHTZ, KCKN, WVMi, WIXY, WDGW and others.

JOHNNY PAYCHECK "Friend, Lover, Wife" (Epic) The "Most Added" song this week. Some adds include WPLO, KIKK, WAME, WIRE, KLAC, KCKC, KNIX, KSON, KLAK, KCKN, WDEE, WSLR, KHAK, WXCL, KENR, KKYX, WQQT, KRAK, KHTZ, WINN, WTHI, WBAP, WWVA, WOKQ, WHOO, WKMF and more.

CHARLIE RICH w/ JANIE FRICKE "On My Knees" (Epic) Another of the "Most Added." Some adds include WMAQ, KLAC, WWOK, WEEP, WMZQ-FM, WBAP, KSO, WJJD, WDDD, WSLR, WINN, CKLW-FM, KOKE, WIXZ. Charts: 24-22 KCKN, debut 28 WUNI, debut 30 KWKH, 36-29 WSM, 37-28 WVOJ, 36-30 KFGO, 39-30 KFTN.

VERN GOSDIN "Break My Mind" (Elektra) One of the "Most Added." Picked up at WKDA, KNIX, KLAC, WIL, KRZY, KCKN, KOKE, KRAK, KSON, KAYO, WHBF, KLVI, WFNC, WYVA, KUGR, WTHI. Charts: 18-12 KCKC, 43-29 WWOL, debut 28 WKYG.

GLEN CAMPBELL "Can You Fool" (Capitol) Added at KRDR, WAME, WWVA, WFNC, WONE, KHTZ, KUZZ, WOKQ, KTYN, KUGR, WKDA, WBAM, WPOR. Charts: 30-27 CKLW-FM, debut 27 WPLO, 26-13 WSUN, 37-27 WOKO, 26-13 KTOM.

BOBBY BARE "Sleep Tight, Good Night Man" (Columbia) One of the "Most Added." Picked up at KEEN, WIRE, WNRS, WEAT, WWVA, KRGO, WXCL, KRMD, WMZQ-FM, KCKN, WOKO, WYVA, KOKE, WKYG. Charts: debut 19 WINN.

CON HUNLEY "You've Still Got A Place In My Heart" (WB) Adds include WIRE, KWKH, KLAK, WNYR, KRZY, KMO, KNIX, WHBF, WRCP, WYVA. Charts: 25-20 WKMF, 36-30 WNRS, debut 26 WPLO, 30-26 KFGO.

MERLE HAGGARD "The Way It Was In '51" (Capitol) Added at WIRE, KGA, WOKQ, WMZQ-FM, KRDR, KRAK, WVOJ, KWKH, KKYX, KRAM, WPOR, KRGO. Charts: 29-18 KCKC.

MARY K. MILLER "Handcuffed To A Heartache" (Inergi) Charts: 29-21 CKLW-FM, debut 26 WAME, 32-26 KSO, 32-27 WRRD, 38-28 KTYN, 28-22 KFTN, 27-20 WKYG, 34-30 WONE. Adds: KLAC, WCOS-FM, WADR, WRCP, KLVI.

WILLIE NELSON "All Of Me" (Columbia) Adds: KSON, WIRE, KENR, KAYO, KSSS, WINN, KWKH, WHOO, WSUN, KRGO, KXRB, KFGO.

FREDDY WELLS "Love Got In The Way" (Columbia) Added at KRAM, KRAK, KVOC, WHOO, WPOL, KRMD, KCEY, KTOM, KRDR, KKYX, KEBC-FM. On at KAYO, KXRB.

HELEN CORNELIUS "What Cha Doin' After Midnight Baby" (RCA) New at KRAK, WSLR, WAME, KHAK, WHBF, WQQT, WNRS, WADR, WHIM.

Radio & Records COUNTRY AIRPLAY / 40

Three Weeks Last Weeks Week

OCTOBER 13, 1978

2	1	1	1	DOLLY PARTON/Heartbreaker (RCA)
4	3	2	2	MERLE HAGGARD/It's Been A Great Afternoon (MCA)
7	4	3	3	DAVE & SUGAR/Tear Time (RCA)
16	8	5	4	RONNIE MILSAP/Let's Take The Long Way Around The World (RCA)
19	13	7	5	OAK RIDGE BOYS/Crying Again (ABC)
3	2	4	6	STATLER BROTHERS/Who Am I To Say (Mercury)
30	18	8	7	MEL TILLIS/Ain't No California (MCA)
26	15	10	8	K. ROGERS & D. WEST/Anyone Who Isn't Me Tonight (UA)
-	27	17	9	BARBARA MANDRELL/Sleeping Single In A Double Bed (ABC)
40	26	16	10	MARGO SMITH/Little Things Mean A Lot (WB)
32	24	14	11	GENE WATSON/One Sided Conversation (Capitol)
14	9	11	12	MICKEY GILLEY/Here Comes The Hurt Again (Playboy/Epic)
33	23	19	13	DONNA FARGO/Another Goodbye (WB)
23	20	15	14	RANDY BARLOW/No Sleep Tonight (Republic)
9	6	6	15	JIM ED BROWN & HELEN CORNELIUS/If The World Ran Out Of Love (RCA)
37	31	24	16	RAZZY BAILEY/What Time Do You Have To Be Back To Heaven (RCA)
1	5	9	17	WAYLON JENNINGS/I've Always Been Crazy (RCA)
5	7	12	18	TAMMY WYNETTE/Womanhood (Epic)
18	12	13	19	LARRY GATLIN/Do It Again Tonight (Monument)
-	-	30	20	KENDALLS/Sweet Desire (Ovation)
-	-	37	21	EDDIE RABBITT/I Just Want To Love You (Elektra)
12	11	20	22	EMMYLOU HARRIS/Easy From Now On (WB)
27	22	22	23	BILLIE JO SPEARS/'57 Chevrolet (UA)
13	17	23	24	JOE STAMPLEY/If You've Got Ten Minutes (Epic)
-	-	38	25	LINDA RONSTADT/Back In The U.S.A. (Asylum)
-	-	36	26	TOM T. HALL/What Have You Got To Lose (RCA)
-	-	39	27	FREDDIE HART/Toe To Toe (Capitol)
35	29	26	28	HANK WILLIAMS, JR./I Fought The Law (WB)
-	-	→	29	T.G. SHEPPARD/Daylight (WB)
-	-	40	30	CARLY SIMON & JAMES TAYLOR/Devoted To You (Elektra)
38	33	29	31	BOBBY Borchers/Sweet Fantasy (Playboy/Epic)
-	-	40	32	ZELLA LEHR/Danger Heatbreak Ahead (RCA)
8	10	21	33	REX ALLEN JR./With Love (WB)
17	14	18	34	CRISTY LANE/Penny Arcade (LS)
6	16	25	35	JOHNNY DUNCAN/Hello Mexico (And Adios Baby To You) (Columbia)
-	-	→	36	MOE BANDY/Two Lonely People (Columbia)
-	-	38	37	KENNY DALE/Two Hearts Tangled In Love (Capitol)
15	19	27	38	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
-	-	→	39	CHARLY McCLAIN/That's What You Do To Me (Epic)
-	-	→	40	BUCK OWENS/Nights Are Forever Without You (WB)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 50% of our reporters.

NEW ENTRY

Most Added

- JOHNNY PAYCHECK Friend, Lover, Wife (Epic)
- RICH w/FRICKE On My Knees (Epic)
- BOBBY BARE Sleep Tight, Good Night Man (Columbia)
- VERN GOSDIN Break My Mind (Elektra)
- TOMMY OVERSTREET Fadin' In, Fadin' Out (ABC)

Hottest:

Listed Alphabetically

- REX ALLEN JR. WB With Love (WB)
- BOB SANDY (G&H)
- RAZZY BAILEY (RCA)
- DAVE & SUGAR (RCA)
- MERLE HAGGARD (MCA)
- KENDALLS (Ovation)
- BARBARA MANDRELL (ABC)
- CHARLY McCLAIN (Epic)
- RONNIE MILSAP (RCA)
- OAK RIDGE BOYS (ABC)
- DOLLY PARTON (RCA)
- EDDIE RABBITT (Elektra)
- ROGERS & WEST (UA)
- MARGO SMITH (WB)
- MEL TILLIS (MCA)
- GENE WATSON (Capitol)

Most Requested

- 4 1 BARBARA MANDRELL (ABC)
- 2 2 DOLLY PARTON (RCA)
- 5 3 RONNIE MILSAP (RCA)
- 1 4 DAVE & SUGAR (RCA)
- 5 EDDIE RABBITT (Elektra)
- 10 6 MARGO SMITH (WB)
- 8 7 KENDALLS (Ovation)
- 6 8 TAMMY WYNETTE (Epic)
- 3 9 MERLE HAGGARD (MCA)
- 10 OAK RIDGE BOYS (ABC)

Charts: 24-21 WSM, 19-13 KFTN, debut 29 WUNI.

GAIL DAVIES "Poison Love" (LHsong) Added at WAME, WPLO, KHTZ, KAYO, WXCL, KMO, KKYX, WKYG, KRGO, KRDR.

REBA McENTIRE "Last Night, Ev'ry Night" (Mercury) Charts: 34-19 WAME, 31-27 KSO, debut 30 WPLO, 22-16 KRMD, 36-29 KTYN. Adds: KNEW, WCOS-FM, WRCP, WONE, WFMS-FM.

CHARLIE PRIDE "Burgers And Fries" (RCA) Added at KRGO, KEED, WPLO, KENR, WBAM, KRZY, KUZZ, WHOO, KRMD, debut 28 KCKC.

STELLA PARTON "Stormy Weather" (Elektra) New at WEAT, KMO, WFNC, CKLW-FM, KNIX, KCEY, WXCL, WKDA, WNYR, 26-24 WJVA.

NARVEL FELTS "One Run For The Roses (ABC) Added at KRAK, WIRE, WEAT, WDDD, KVOC, KTOM, KEBC-FM, WPOR.

FREDDY FENDER "I'm Leaving It All Up To You" (ABC) Adds: WIRE, WEAT, WDDD, WVOJ, WKMF, KEBC-FM, WKYG, WNYR, WPOR.

WAYLON JENNINGS "Don't You Think This Outlaw Bit's Done Got Out Of Hand" (RCA) Adds: KSON, WDEE, KIKK, WSM, KENR, KNIX, KRGO, WVOJ.

KENNY ROGERS "The Gambler" (UA) New at KLAC, KEEN, WSM, KENR, WXCL, WHOO, KTOM. Debut 29 KCKC.

Others Getting Significant Action

Listed In Alphabetical Order

JOHNNY CASH "Gone Girl" (Columbia) New at WONE, KAYO, WSM, KFGO. Charts 31-28 WWOL, 31-29 WNRS, debut 24 WKMF, debut 30 WKDA, 22-17 KFTN.

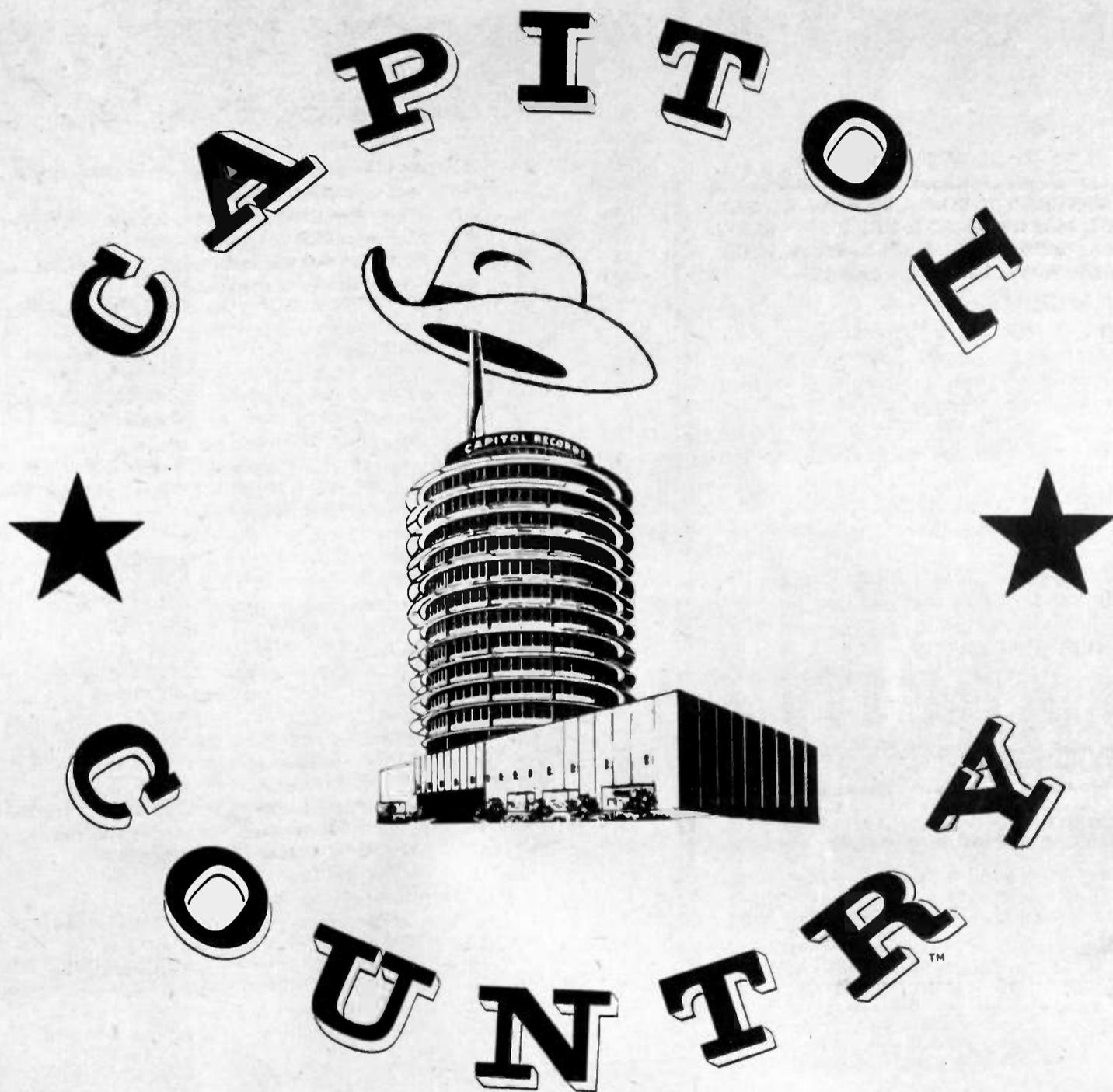
HANK COCHRAN & WILLIE NELSON "Ain't Life Hell" (Capitol) Picked up at KSO, WJVA, KXRB, KRMD, KLVI. On KLAC, KNIX, KENR.

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- REX ALLEN JR. With Love (WB)
- JOHN CONLEE Rose Colored Glasses (ABC)
- JOHNNY DUNCAN Hello Mexico (And Adios Baby...) (Columbia)
- CRYSTAL GAYLE Talking In Your Sleep (UA)
- WAYLON JENNINGS I've Always Been Crazy (RCA)
- RONNIE MILSAP Only One Love In My Life (RCA)
- ANNIE MURRAY You Needed Me (Capitol)
- WILLIE NELSON Blue Skies (Columbia)
- OLIVIA NEWTON-JOHN Hopelessly Devoted To You (RSO)
- CHARLEY PRIDE When I Stop Leaving (RCA)
- EDDIE RABBITT Hearts On Fire (Elektra)
- CHARLIE RICH Beautiful Woman (Epic)
- KENNY ROGERS Love Or Something Like It (UA)
- CONWAY TWITTY Boogie Grass Band (MCA)
- JOE STAMPLEY If You've Got Ten Minutes (Epic)
- JOE SUN Old Flames Can't Hold A Candle... (Ovation)
- DON WILLIAMS Rose And Rambler Man (ABC)

THANK YOU COUNTRY RADIO



NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week.

BILLY "Crash" CRADDOCK "Hubba Hubba" (Capitol) Charts: 26-21 WAME, 33-25 KRMD, debut 29 WKDA, debut 28 CKLW-FM, 34-29 KENR, 27-17 WUNI, 36-25 WHBF, 19-11 WVOJ, 38-28 WRRD, 36-32 KCEY, 34-30 KRGO. Added at WMAQ, WHK, WMZQ-FM.

GLEN CAMPBELL "Can You Fool" (Capitol) Added at KRDR, WAME, WWVA, WFNC, WONE, KHTZ, KUZZ, WOKQ, KTYN, KUGR, WKDA, WBAM, WPOR. Charts: 30-27 CKLW-FM, debut 27 WPLO, 26-13 WSUN, 37-27 WOKO, 26-13 KTOM.

MERLE HAGGARD "The Way It Was In '51" (Capitol) Added at WIRE, KGA, WOKQ, WMZQ-FM, KRDR, KRAK, WVOJ, KWKH, KKYX, KRAM, WPOR, KRGO. Charts: 29-18 KCKC.



Radio & Records COUNTRY AIRPLAY / 40

Three Weeks Last
Two Weeks Week
Weeks Weeks Week

OCTOBER 13, 1978

32	24	14	①	GENE WATSON/One Sided Conversation (Capitol)
-	39	34	②	FREDDIE HART/Toe To Toe (Capitol)
-	-	38	37	KENNY DALE/Two Hearts Tangled In Love (Capitol)

Others Getting Significant Action

Listed In Alphabetical Order

HANK COCHRAN & WILLIE NELSON "Ain't Life Hell" (Capitol) Picked up at KSO, WJVA, KXRB, KRMD, KLVI. On KLAC, KNIX, KENR.

DR. HOOK "Sharing The Night Together" (Capitol) New at KRDR, WLAS, KENR, WYVA. Charts 22-14 KUGR, 33-30 WDEE, 40-30 WOKO.

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

ASLEEP AT THE WHEEL (Capitol) "Pipe Dreamer" "Ain't Nobody Here But Us Chicken" "Texas Me And You"

HANK COCHRAN & WILLIE NELSON (Capitol) "Ain't Life Hell"
BILLY "Crash" CRADDOCK (Capitol) "Rip It Up" "Never Ending"

MERLE HAGGARD (Capitol) "The Way It Was In '51" "I'm An Old, Old Man"

GENE WATSON (Capitol) "Let's Give It Up Or Get It On" "I Wonder How It Is In Colorado" "Take Off Them Shoes"

KGB RADIO
LIVE 105
702-826-3800

ADDED
David Bowie (RCA)
Toto (Col)
Ian Matthews (Mushroom)
Brian Ferry (A&M)
Oregon (Elektra)
Pat Travers (Polydor)
Jethro Tull (Chrysalis)
Joe Walsh (ABC)
Dave Mason (ABC)
Crosby Nash (ABC)
HOT
Al Stewart (Arista)
Van Morrison (WB)
Who (MCA)
Boston (Epic)
Greg Kihn (Beverly)

Neil Young (WB Reprise)
Linda Ronstadt (Asylum)
Hall & Oates (RCA)
Fogelberg/Weisberg (Full Moon Epic)
Cars (Elektra)
Heart (Portrait)
Chuck Mangione (A&M)
Sea Level (Capricorn)
Robin Trower (Chrysalis)
Yes (A&M)
Gentry Ryan (20th)
Styx (A&M)
Dyan Diamond (MCA)
Joe Cocker (Asylum)
Chuck Cores (Polydor)
Peter Gabriel (Arista)

BAUL MERRY, MD: Playing various cuts. Playing ERIC CLAPTON, J.C. YOUNG, PRISM, LINDISFARNE and FIREFALL singles.

WAMW
Rochester
716 232 7550

ADDED
Jethro Tull (Chrysalis)
Molly Hatchet (Epic)
Stephen Bishop (ABC)
HDT
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)
Heart (Portrait)

Boston (Epic)
Linda Ronstadt (Asylum)
Who (MCA)
AC/DC (A&M)
Blue Oyster Cult (Col)
Al Stewart (Arista)
Chicago (Col)
Kenny Loggins (Col)
Yes (A&M)

DOUG JAMES, MD: Playing various cuts. Playing JOHN BELUCHI, GINO VANNELLI, AMBROSIA, EXILE, ERIC CLAPTON and ACE FREHLEY singles.

Y95
Rockford
815-877-6084

ADDED
10CC (Polydor)
Jethro Tull (Chrysalis)
Van Morrison (WB)
Sea Level (Capricorn)
HOT
Kenny Loggins (Col)
Who (MCA)
Boston (Epic)
Linda Ronstadt (Asylum)
Yes (A&M)
Lynyrd Skynyrd (MCA)

Foreigner (Arista)
Al Stewart (Arista)
Styx (A&M)
Rolling Stones (R. Stones)
Fogelberg/Weisberg (Full Moon-Epic)
Heart (Portrait)
Hall & Oates (RCA)
Gino Vannelli (A&M)
Nick Gilder (Chrysalis)
Chicago (Col)

BRAD HOFFMAN, MD: Playing various cuts. Playing ERIC CLAPTON, JUSTIN HAYWARD and FIREFALL singles.

ksfm
Sacramento
916-422-1025

ADDED
Spiral (Beverly)
Network (Epic)
Triumph (RCA)
Reggie Knighton (Arc Col)
Ian Matthews (Mushroom)
Jiva (Polydor)
Waylon Jennings (RCA)
Brian Ferry (Arista)
Bliv Band (Col)
Jethro Tull (Chrysalis)
Pat Travers (Polydor)
David Bowie (RCA)
Baby Grand (Arista)
Asa (RCA)
Tom Waits (Asylum)

HDT
Foreigner (Arista)
Hall & Oates (RCA)
Heart (Portrait)
Greg Kihn (Beverly)
Van Morrison (WB)
Player (RSD)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Bruce Springsteen (Col)
Styx (A&M)
10CC (Polydor)
Robin Trower (Chrysalis)
Who (MCA)
Yes (A&M)
Neil Young (WB Reprise)

GARY NIXON, MD: Playing various cuts. Playing ERIC CLAPTON, FIREFALL, J.C. YOUNG and CHEECH & CHONG singles.

KCAL 96.7
THE ROCK SPECTRUM
San Bernardino
714-825-5020

ADDED
Yes (A&M)
Zool (EMI America)
Levon Helm (ABC)
Pat Travers (Polydor)
Crawler (Epic)
Jethro Tull (Chrysalis)
Lucifer's Friend (Elektra)
Van Morrison (WB)
Baby Grand (WB)
April Wine (Capitol)
Brian Ferry (Arista)
Mylon LeFevre (WB)
Jiva (Polydor)
Paul Stanley (Casablanca)
Gene Simmons (Casablanca)
Ace Frehley (Casablanca)
Peter Criss (Casablanca)

Fagen/Becker (Vista)
10CC (Polydor)
Asa (RCA)
Linda Ronstadt (Asylum)
Chicago (Col)
Neil Young (WB Reprise)
Valene Carter (Arc Col)
HOT
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
Foreigner (Arista)
Rolling Stones (R. Stones)
Cars (Elektra)
Who (MCA)
Styx (A&M)
Gerry Rafferty (UA)

JOHN LESLIE, MD: Playing various cuts. Playing ERIC CLAPTON, FIREFALL and STARZ singles.

KCAL 96.7
THE ROCK SPECTRUM
San Bernardino
714-825-5020

ADDED
David Bowie (RCA)
Jethro Tull (Chrysalis)
Jack Tempchin (Arista)
Spiral (Beverly)
HOT
Rolling Stones (R. Stones)
Foreigner (Arista)
Kenny Loggins (Col)

Boston (Epic)
Who (MCA)
Cars (Elektra)
Styx (A&M)
Heart (Portrait)
Yes (A&M)
Van Halen (WB)
Al Stewart (Arista)

VALERIE MCINTOSH, MD: Playing various cuts. Playing FIREFALL, 10CC, TOTO, VAN MORRISON, JOHN BELUCHI, BLONDIE and FOGELBERG/WEISBERG singles.

KGB RADIO
San Diego
714-297-2201

ADDED
David Bowie (RCA)
Jethro Tull (Chrysalis)
Jack Tempchin (Arista)
Spiral (Beverly)
HOT
Rolling Stones (R. Stones)
Foreigner (Arista)
Kenny Loggins (Col)

Boston (Epic)
Who (MCA)
Cars (Elektra)
Styx (A&M)
Heart (Portrait)
Yes (A&M)
Van Halen (WB)
Al Stewart (Arista)

VALERIE MCINTOSH, MD: Playing various cuts. Playing FIREFALL, 10CC, TOTO, VAN MORRISON, JOHN BELUCHI, BLONDIE and FOGELBERG/WEISBERG singles.

KGB RADIO
San Diego
714-297-2201

ADDED
David Bowie (RCA)
Jethro Tull (Chrysalis)
Jack Tempchin (Arista)
Spiral (Beverly)
HOT
Rolling Stones (R. Stones)
Foreigner (Arista)
Kenny Loggins (Col)

Boston (Epic)
Who (MCA)
Cars (Elektra)
Styx (A&M)
Heart (Portrait)
Yes (A&M)
Van Halen (WB)
Al Stewart (Arista)

VALERIE MCINTOSH, MD: Playing various cuts. Playing FIREFALL, 10CC, TOTO, VAN MORRISON, JOHN BELUCHI, BLONDIE and FOGELBERG/WEISBERG singles.

KGB RADIO
San Diego
714-297-2201

ADDED
David Bowie (RCA)
Jethro Tull (Chrysalis)
Jack Tempchin (Arista)
Spiral (Beverly)
HOT
Rolling Stones (R. Stones)
Foreigner (Arista)
Kenny Loggins (Col)

Boston (Epic)
Who (MCA)
Cars (Elektra)
Styx (A&M)
Heart (Portrait)
Yes (A&M)
Van Halen (WB)
Al Stewart (Arista)

VALERIE MCINTOSH, MD: Playing various cuts. Playing FIREFALL, 10CC, TOTO, VAN MORRISON, JOHN BELUCHI, BLONDIE and FOGELBERG/WEISBERG singles.

San Francisco
416-391-9400

ADDED
Chicago (Col)
Neil Young (WB Reprise)
Ace Frehley (Casablanca)
Paul Stanley (Casablanca)
Gene Simmons (Casablanca)
Peter Criss (Casablanca)
HDT
Rolling Stones (R. Stones)

Boston (Epic)
Foreigner (Arista)
Who (MCA)
Linda Ronstadt (Asylum)
Cars (Elektra)
Kenny Loggins (Col)
Van Morrison (WB)
Blue Oyster Cult (Col)
Yes (A&M)

MARK COOPER, MD: Playing various cuts. Playing TOTO single.

San Francisco
415-966-2825

ADDED
Ian Matthews (Mushroom)
Levon Helm (ABC)
Pat Travers (Polydor)
Reggie Knighton (Arc Col)
Golden Earring (MCA)
Blend (MCA)
Jethro Tull (Chrysalis)
Toto (Col)
Styx (A&M)
Small Faces (Arista)
Valene Carter (Arc Col)
Frank Zappa (DiscReet)

Cars (Elektra)
Cheap Trick (Epic)
Dave Edmunds (Swan Song)
Hall & Oates (RCA)
Van Morrison (WB)
Gentry Ryan (20th)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Tom Petty (Shelter ABC)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Talking Heads (Sire)
Who (MCA)
Neil Young (WB Reprise)

KATE INGRAM, MD: Playing various cuts. Playing ERIC CLAPTON single.

KOME
San Jose
408-246-6811

ADDED
Chicago (Col)
Dave Edmunds (Swan Song)
Pat Travers (Polydor)
Zool (EMI America)
HOT
Blue Oyster Cult (Col)
Boston (Epic)
Cars (Elektra)
Fogelberg/Weisberg (Full Moon-Epic)

Foreigner (Arista)
Heart (Portrait)
Lynyrd Skynyrd (MCA)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Bob Seger (Capitol)
Styx (A&M)
Who (MCA)
Sammy Hagar (Capitol)
Pablo Cruise (A&M)

DANA JANG, MD: Playing various cuts. Playing AEROSMITH, ERIC CLAPTON, CHEECH & CHONG, FIREFALL, STEPHEN STILLS and TOTO singles.

KSJO
San Jose
408-246-6080

ADDED
Norton Buffalo (Capitol)
Tina Turner (UA)
Van Morrison (WB)
Jimmy Cliff (WB)
Zool (EMI America)
Spiral (Beverly)
Pat Travers (Polydor)
Brian Ferry (Arista)
Rick Wright (Col)
David Bowie (RCA)
Golden Earring (MCA)
Richard T. Bear (RCA)
Happy The Man (Arista)
Black Sabbath (WB)

Heart (Portrait)
Linda Ronstadt (Asylum)
Kenny Loggins (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Hall & Oates (RCA)
Who (MCA)
Linda Ronstadt (Asylum)
Bruce Springsteen (Col)
Styx (A&M)
10CC (Polydor)
Robin Trower (Chrysalis)
Who (MCA)
Yes (A&M)
Neil Young (WB Reprise)

PAUL WELLS, MD: Playing various cuts. Playing J.C. YOUNG, LEVON HELM, ERIC CLAPTON and FIREFALL singles.

San Luis Obispo
805-544-5093

ADDED
Ace Frehley (Casablanca)
Peter Criss (Casablanca)
Paul Stanley (Casablanca)
Gene Simmons (Casablanca)
Blond (MCA)
Ronnie Lane (UA)
Tina Turner (UA)
Small Faces (Arista)
Chicago (Col)
HDT
ELO (J&R)
Rolling Stones (R. Stones)

Foreigner (Arista)
Ambrosia (WB)
Van Halen (WB)
Heart (Portrait)
Boston (Epic)
Who (MCA)
1994 (A&M)
10CC (Polydor)
Yes (A&M)
Bob Seger (Capitol)
Styx (A&M)
Cars (Elektra)
Nick Gilder (Chrysalis)

CHIP KNIGHT, MD: Playing various cuts. Playing TOBY BEAU, PRISM, LINDISFARNE, SHIRTS, STARBUCK and BOBBY DAVID singles.

KUIE
San Raphael
415-458-1510

ADDED
Chicago (Col)
Ramones (Sire)
Toto (Col)
Network (Epic)
Ian Matthews (Mushroom)
Lucifer's Friend (Elektra)
Dane Donahue (Col)
Tina Turner (UA)
Pat Travers (Polydor)
Levon Helm (ABC)
Brian Ferry (Arista)
Blond (MCA)
Jethro Tull (Chrysalis)
Tom Waits (Asylum)
Brand X (Arista)
Weather Report (Arc Col)

Golden Earring (MCA)
HOT
Dave Edmunds (Swan Song)
Van Morrison (WB)
Who (MCA)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Yes (A&M)
Styx (A&M)
Sea Level (Capricorn)
Joe Cocker (Asylum)
Neil Young (WB Reprise)
David Coverdale (UA)
Heart (Portrait)
Talking Heads (Sire)
Lee Oskar (Elektra)

KATE HAYES, MD: Playing various cuts. Playing JESSIE COLIN YOUNG, BELLHEIRS, ERIC CLAPTON, EUCLEID BEACH BAND, FIREFALL and LINDISFARNE singles.

KTMS-FM
Rock 97
Santa Barbara
805-963-1975

ADDED
Sea Level (Capricorn)
Dane Donahue (Col)
Jim Capaldi (RSD)
HOT
Stephen Bishop (ABC)
Player (RSD)
Al Stewart (Arista)
Linda Ronstadt (Asylum)

Ambrosia (WB)
Frank Waber (RCA)
Hall & Oates (RCA)
Boston (Epic)
Who (MCA)
Kenny Loggins (Col)
Heart (Portrait)
Robin Trower (Chrysalis)

MARK CILES, MD: Playing various cuts. Playing FIREFALL and ERIC CLAPTON singles.

KTMS-FM
Rock 97
Santa Barbara
805-963-1975

ADDED
Sea Level (Capricorn)
Dane Donahue (Col)
Jim Capaldi (RSD)
HOT
Stephen Bishop (ABC)
Player (RSD)
Al Stewart (Arista)
Linda Ronstadt (Asylum)

Ambrosia (WB)
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Hall & Oates (RCA)
Boston (Epic)
Who (MCA)
Kenny Loggins (Col)
Heart (Portrait)
Robin Trower (Chrysalis)

MARK CILES, MD: Playing various cuts. Playing FIREFALL and ERIC CLAPTON singles.

San Francisco
416-391-9400

ADDED
Chicago (Col)
Neil Young (WB Reprise)
Ace Frehley (Casablanca)
Paul Stanley (Casablanca)
Gene Simmons (Casablanca)
Peter Criss (Casablanca)
HDT
Rolling Stones (R. Stones)

Boston (Epic)
Foreigner (Arista)
Who (MCA)
Linda Ronstadt (Asylum)
Cars (Elektra)
Kenny Loggins (Col)
Van Morrison (WB)
Blue Oyster Cult (Col)
Yes (A&M)

MARK COOPER, MD: Playing various cuts. Playing TOTO single.

San Francisco
415-966-2825

ADDED
Ian Matthews (Mushroom)
Levon Helm (ABC)
Pat Travers (Polydor)
Reggie Knighton (Arc Col)
Golden Earring (MCA)
Blend (MCA)
Jethro Tull (Chrysalis)
Toto (Col)
Styx (A&M)
Small Faces (Arista)
Valene Carter (Arc Col)
Frank Zappa (DiscReet)

Cars (Elektra)
Cheap Trick (Epic)
Dave Edmunds (Swan Song)
Hall & Oates (RCA)
Van Morrison (WB)
Gentry Ryan (20th)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Tom Petty (Shelter ABC)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Talking Heads (Sire)
Who (MCA)
Neil Young (WB Reprise)

KATE INGRAM, MD: Playing various cuts. Playing ERIC CLAPTON single.

KOME
San Jose
408-246-6811

ADDED
Chicago (Col)
Dave Edmunds (Swan Song)
Pat Travers (Polydor)
Zool (EMI America)
HOT
Blue Oyster Cult (Col)
Boston (Epic)
Cars (Elektra)
Fogelberg/Weisberg (Full Moon-Epic)

Foreigner (Arista)
Heart (Portrait)
Lynyrd Skynyrd (MCA)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Bob Seger (Capitol)
Styx (A&M)
Who (MCA)
Sammy Hagar (Capitol)
Pablo Cruise (A&M)

DANA JANG, MD: Playing various cuts. Playing AEROSMITH, ERIC CLAPTON, CHEECH & CHONG, FIREFALL, STEPHEN STILLS and TOTO singles.

KSJO
San Jose
408-246-6080

ADDED
Norton Buffalo (Capitol)
Tina Turner (UA)
Van Morrison (WB)
Jimmy Cliff (WB)
Zool (EMI America)
Spiral (Beverly)
Pat Travers (Polydor)
Brian Ferry (Arista)
Rick Wright (Col)
David Bowie (RCA)
Golden Earring (MCA)
Richard T. Bear (RCA)
Happy The Man (Arista)
Black Sabbath (WB)

Heart (Portrait)
Linda Ronstadt (Asylum)
Kenny Loggins (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Hall & Oates (RCA)
Who (MCA)
Linda Ronstadt (Asylum)
Bruce Springsteen (Col)
Styx (A&M)
10CC (Polydor)
Robin Trower (Chrysalis)
Who (MCA)
Yes (A&M)
Neil Young (WB Reprise)

PAUL WELLS, MD: Playing various cuts. Playing J.C. YOUNG, LEVON HELM, ERIC CLAPTON and FIREFALL singles.

San Luis Obispo
805-544-5093

ADDED
Ace Frehley (Casablanca)
Peter Criss (Casablanca)
Paul Stanley (Casablanca)
Gene Simmons (Casablanca)
Blond (MCA)
Ronnie Lane (UA)
Tina Turner (UA)
Small Faces (Arista)
Chicago (Col)
HDT
ELO (J&R)
Rolling Stones (R. Stones)

Foreigner (Arista)
Ambrosia (WB)
Van Halen (WB)
Heart (Portrait)
Boston (Epic)
Who (MCA)
1994 (A&M)
10CC (Polydor)
Yes (A&M)
Bob Seger (Capitol)
Styx (A&M)
Cars (Elektra)
Nick Gilder (Chrysalis)

CHIP KNIGHT, MD: Playing various cuts. Playing TOBY BEAU, PRISM, LINDISFARNE, SHIRTS, STARBUCK and BOBBY DAVID singles.

KUIE
San Raphael
415-458-1510

ADDED
Chicago (Col)
Ramones (Sire)
Toto (Col)
Network (Epic)
Ian Matthews (Mushroom)
Lucifer's Friend (Elektra)
Dane Donahue (Col)
Tina Turner (UA)
Pat Travers (Polydor)
Levon Helm (ABC)
Brian Ferry (Arista)
Blond (MCA)
Jethro Tull (Chrysalis)
Tom Waits (Asylum)
Brand X (Arista)
Weather Report (Arc Col)

Golden Earring (MCA)
HOT
Dave Edmunds (Swan Song)
Van Morrison (WB)
Who (MCA)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Yes (A&M)
Styx (A&M)
Sea Level (Capricorn)
Joe Cocker (Asylum)
Neil Young (WB Reprise)
David Coverdale (UA)
Heart (Portrait)
Talking Heads (Sire)
Lee Oskar (Elektra)

KATE HAYES, MD: Playing various cuts. Playing JESSIE COLIN YOUNG, BELLHEIRS, ERIC CLAPTON, EUCLEID BEACH BAND, FIREFALL and LINDISFARNE singles.

KTMS-FM
Rock 97
Santa Barbara
805-963-1975

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Sea Level (Capricorn)
Dane Donahue (Col)
Jim Capaldi (RSD)
HOT
Stephen Bishop (ABC)
Player (RSD)
Al Stewart (Arista)
Linda Ronstadt (Asylum)

Ambrosia (WB)
Frank Waber (RCA)
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Hall & Oates (RCA)
Boston (Epic)
Who (MCA)
Kenny Loggins (Col)
Heart (Portrait)
Robin Trower (Chrysalis)

MARK CILES, MD: Playing various cuts. Playing FIREFALL and ERIC CLAPTON singles.

San Francisco
416-391-9400

ADDED
Chicago (Col)
Neil Young (WB Reprise)
Ace Frehley (Casablanca)
Paul Stanley (Casablanca)
Gene Simmons (Casablanca)
Peter Criss (Casablanca)
HDT
Rolling Stones (R. Stones)

Boston (Epic)
Foreigner (Arista)
Who (MCA)
Linda Ronstadt (Asylum)
Cars (Elektra)
Kenny Loggins (Col)
Van Morrison (WB)
Blue Oyster Cult (Col)
Yes (A&M)

MARK COOPER, MD: Playing various cuts. Playing TOTO single.

San Francisco
415-966-2825

ADDED
Ian Matthews (Mushroom)
Levon Helm (ABC)
Pat Travers (Polydor)
Reggie Knighton (Arc Col)
Golden Earring (MCA)
Blend (MCA)
Jethro Tull (Chrysalis)
Toto (Col)
Styx (A&M)
Small Faces (Arista)
Valene Carter (Arc Col)
Frank Zappa (DiscReet)

Cars (Elektra)
Cheap Trick (Epic)
Dave Edmunds (Swan Song)
Hall & Oates (RCA)
Van Morrison (WB)
Gentry Ryan (20th)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Tom Petty (Shelter ABC)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Talking Heads (Sire)
Who (MCA)
Neil Young (WB Reprise)

KATE INGRAM, MD: Playing various cuts. Playing ERIC CLAPTON single.

KOME
San Jose
408-246-6811

ADDED
Chicago (Col)
Dave Edmunds (Swan Song)
Pat Travers (Polydor)
Zool (EMI America)
HOT
Blue Oyster Cult (Col)
Boston (Epic)
Cars (Elektra)
Fogelberg/Weisberg (Full Moon-Epic)

Foreigner (Arista)
Heart (Portrait)
Lynyrd Skynyrd (MCA)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Bob Seger (Capitol)
Styx (A&M)
Who (MCA)
Sammy Hagar (Capitol)
Pablo Cruise (A&M)

DANA JANG, MD: Playing various cuts. Playing AEROSMITH, ERIC CLAPTON, CHEECH & CHONG, FIREFALL, STEPHEN STILLS and TOTO singles.

KSJO
San Jose
408-246-6080

ADDED
Norton Buffalo (Capitol)
Tina Turner (UA)
Van Morrison (WB)
Jimmy Cliff (WB)
Zool (EMI America)
Spiral (Beverly)
Pat Travers (Polydor)
Brian Ferry (Arista)
Rick Wright (Col)
David Bowie (RCA)
Golden Earring (MCA)
Richard T. Bear (RCA)
Happy The Man (Arista)
Black Sabbath (WB)

Heart (Portrait)
Linda Ronstadt (Asylum)
Kenny Loggins (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Hall & Oates (RCA)
Who (MCA)
Linda Ronstadt (Asylum)
Bruce Springsteen (Col)
Styx (A&M)
10CC (Polydor)
Robin Trower (Chrysalis)
Who (MCA)
Yes (A&M)
Neil Young (WB Reprise)

PAUL WELLS, MD: Playing various cuts. Playing J.C. YOUNG, LEVON HELM, ERIC CLAPTON and FIREFALL singles.

San Luis Obispo
805-544-5093

ADDED
Ace Frehley (Casablanca)
Peter Criss (Casablanca)
Paul Stanley (Casablanca)
Gene Simmons (Casablanca)
Blond (MCA)
Ronnie Lane (UA)
Tina Turner (UA)
Small Faces (Arista)
Chicago (Col)
HDT
ELO (J&R)
Rolling Stones (R. Stones)

Foreigner (Arista)
Ambrosia (WB)
Van Halen (WB)
Heart (Portrait)
Boston (Epic)
Who (MCA)
1994 (A&M)
10CC (Polydor)
Yes (A&M)
Bob Seger (Capitol)
Styx (A&M)
Cars (Elektra)
Nick Gilder (Chrysalis)

CHIP KNIGHT, MD: Playing various cuts. Playing TOBY BEAU, PRISM, LINDISFARNE, SHIRTS, STARBUCK and BOBBY DAVID singles.

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San Raphael
415-458-1510

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Chicago (Col)
Ramones (Sire)
Toto (Col)
Network (Epic)
Ian Matthews (Mushroom)
Lucifer's Friend (Elektra)
Dane Donahue (Col)
Tina Turner (UA)
Pat Travers (Polydor)
Levon Helm (ABC)
Brian Ferry (Arista)
Blond (MCA)
Jethro Tull (Chrysalis)
Tom Waits (Asylum)
Brand X (Arista)
Weather Report (Arc Col)

Golden Earring (MCA)
HOT
Dave Edmunds (Swan Song)
Van Morrison (WB)
Who (MCA)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Yes (A&M)
Styx (A&M)
Sea Level (Capricorn)
Joe Cocker (Asylum)
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David Coverdale (UA)
Heart (Portrait)
Talking Heads (Sire)
Lee Oskar (Elektra)

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KTMS-FM
Rock 97
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Hall & Oates (RCA)
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Ambrosia (WB)
Frank Waber (RCA)
Hall & Oates (RCA)
Boston (Epic)
Who (MCA)
Kenny Loggins (Col)
Heart (Portrait)
Robin Trower (Chrysalis)

MARK CILES, MD: Playing various cuts. Playing FIREFALL and ERIC CLAPTON singles.

San Francisco
416-391-9400

ADDED
Chicago (Col)
Neil Young (WB Reprise)
Ace Frehley (Casablanca)
Paul Stanley (Casablanca)
Gene Simmons (Casablanca)
Peter Criss (Casablanca)
HDT
Rolling Stones (R. Stones)

Boston (Epic)
Foreigner (Arista)
Who (MCA)
Linda Ronstadt (Asylum)
Cars (Elektra)
Kenny Loggins (Col)
Van Morrison (WB)
Blue Oyster Cult (Col)
Yes (A&M)

MARK COOPER, MD: Playing various cuts. Playing TOTO single.

San Francisco
415-966-2825

ADDED
Ian Matthews (Mushroom)
Levon Helm (ABC)
Pat Travers (Polydor)
Reggie Knighton (Arc Col)
Golden Earring (MCA)
Blend (MCA)
Jethro Tull (Chrysalis)
Toto (Col)
Styx (A&M)
Small Faces (Arista)
Valene Carter (Arc Col)
Frank Zappa (DiscReet)

Cars (Elektra)
Cheap Trick (Epic)
Dave Edmunds (Swan Song)
Hall & Oates (RCA)
Van Morrison (WB)
Gentry Ryan (20th)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Tom Petty (Shelter ABC)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Talking Heads (Sire)
Who (MCA)
Neil Young (WB Reprise)

KATE INGRAM, MD: Playing various cuts. Playing ERIC CLAPTON single.

KOME
San Jose
408-246-6811

ADDED
Chicago (Col)
Dave Edmunds (Swan Song)
Pat Travers (Polydor)
Zool (EMI America)
HOT
Blue Oyster Cult (Col)
Boston (Epic)
Cars (Elektra)
Fogelberg/Weisberg (Full Moon-Epic)

Foreigner (Arista)
Heart (Portrait)
Lynyrd Skynyrd (MCA)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Bob Seger (Capitol)
Styx (A&M)
Who (MCA)
Sammy Hagar (Capitol)
Pablo Cruise (A&M)

DANA JANG, MD: Playing various cuts. Playing AEROSMITH, ERIC CLAPTON, CHEECH & CHONG, FIREFALL, STEPHEN STILLS and TOTO singles.

KSJO
San Jose
408-246-6080

ADDED
Norton Buffalo (Capitol)
Tina Turner (UA)
Van Morrison (WB)
Jimmy Cliff (WB)
Zool (EMI America)
Spiral (Beverly)
Pat Travers (Polydor)
Brian Ferry (Arista)
Rick Wright (Col)
David Bowie (RCA)
Golden Earring (MCA)
Richard T. Bear (RCA)
Happy The Man (Arista)
Black Sabbath (WB)

COUNTRY



**Jim
Duncan**

CMA Awards 1978

The coverage of the Country Music Association's 12th annual awards show, held last Monday night in Nashville, is detailed on page 1 of this week's R&R. Things I liked about the show were: the many new winners, such as Don Williams (male vocalist), The Oak Ridge Boys (group) and their band (best instrumental group) . . . a small label winning single of the year (The Kendalls, "Heaven's Just A Sin Away" - Ovation) . . . the slick, fast-paced, smooth production on the show . . . Dolly Parton's Dolly Parton-joke (about the "50 pounds of mud in a 5-pound sack"). I did not like: All the other Dolly Parton jokes . . . Glen Campbell's sloppy handling of the Hall of Fame induction . . . the lack of salute to all of the Hall of Fame nominees . . . Johnny Cash's nervousness and poor MC work . . . Crystal Gayle's hairdo . . . The almost throwaway mention of the DJ of The Year winners at the end of the program. (After all, radio does a great deal to promote this annual television event, so how about a bit of reverse promotion for radio?) . . .

Overall, I felt the show was very professional and well done. I would like to see some more music on the program (please, no more Johnny Cash and Carter Family singing!). The inclusion of songs like "The South's Gonna Do It" and "Will The Circle Be Unbroken" seem totally out of context with the program. The above commentary is my opinion, of course, with the input of various radio and record people I spoke with the day after the show. It is given only as a source of input for the program next year and many years to come. The program still is the best produced awards show on television today.

Congratulations to Jack Reno, formerly of WLW/Cincinnati; Larry James, the all-nighter at WBT/Charlotte; and Len Ellis of WLJE/Valparaiso, Indiana, on their winning the CMA's DJ of The Year Awards. Pictured are Reno, who is currently resting after a recent illness, and James, in a picture from a recent postcard promotion from the sta-



Jack Reno

tion; no worthy photos of Ellis were available . . . Bill Robinson and Lee Shannon of WIRE/Indianapolis conducted on-air interviews for the station, and a few others who were simulcasting the CMA Awards Show on radio, prior to the television program Monday night. By the way, the final count was 55 stations who simulcast the show on radio. I listened for awhile to the broadcast here in Los Angeles over KHTZ-FM and the quality was very good. (Maybe next year it could be available in stereo.) WIRE's VP/GM Don Nelson and the CMA Radio Committee of which I am the current Chairman, deserve thanks for getting that together. Special thanks to Irving Waugh of Tree International and the CMA's Television Chairman, for coordinating efforts through Kraft Foods and advertising agency J. Walter Thompson . . .



Larry James

Lots Of Lutz

Was very happy to hear that UCLA Associate Professor of Marketing Dr. Richard Lutz, will be joining the pages of R&R, with an in-depth column on music research. Lutz was a big hit at the last R&R Convention earlier this year. His input on a regular basis will certainly be of a great benefit to everyone who does any sort of research, whether in the area of music or just on marketing a radio station. The success of his column will depend on your input and questions about research. His columns will be geared to help all radio broadcasters, major, medium and small market, as well as record companies, who also do a great deal of research. Your questions or thoughts are welcomed right now: R&R Research, 1930 Century Park West, Los Angeles, California, 90067 . . .

News Notes

Mike Hoyer has resigned as the all-nighter at KFGO/Fargo, North Dakota. Mike joins Spencer, Iowa, for duties with their AM and FM. He will be on-the-air during the this go-round. Prior to joining KFGO, Hoyer had been PD of KBUL/Wichita. Also worked in Iowa for WHO, KWMT, KMA and KSMN . . . Former WHO/Des Moines personality Billy Cole is now Operations Director for KDLS-FM/Perry, Iowa . . . named interim-GM of WWOK/WIGL-FM/Miami, Tom Bigby has been let go as by station owner Jack Roth of Mission Broadcasting. Bigby told R&R, "I have contract with the company and that still has to be settled. We had plans to change disco format and keep the AM Country. Roth told me he couldn't afford me that let me go." No plans have been announced yet from Bigby. The station has been a great deal of shakeups over the recent announcement of it being sold. As last week's R&R, it looks like the sale is off for the present time. Herb Hirsch

has been appointed the new GM and Jim Richards will handle the music and the programming chores for the time being . . . In the August 25 issue of R&R, I reported Russ Knight (Moore) had been appointed PD of WHK/Cleveland. It became official this week. Knight had been with WHK in 1968 and '69 doing morning drive. Prior to his return to Cleveland, Knight was Operations Manager of Group One's WAKR and WAEZ/Akron. He is probably best known for his days at KLIF/Dallas, where he was called "The Weird Beard." He had a phenomenal 62% of the audience on the highest-rated night show in America. (Welcome back to our Country, Russ!) . . . Congratulations to RCA VP of Marketing, Joe Galante and the former Georgeann Cifarelli on their marriage last Friday (6) . . . Speaking of RCA, former WYDE/Birmingham



Russ Knight

PD Johnny Gray, most recently with Mercury Records, has joined RCA Records as Manager, Regional Promotion. He will be based in Atlanta . . . Former MCA National Country Promotion Director Jeff Lyman joins Columbia Records as National Promotion Manager. The new Epic Records National Promotion Manager will be Rick Swan, who for the past 3 and a half years, has been in St. Louis doing local promotion for the label. Lyman and Swan will report directly to Joe Casey, National Promotion Director, CBS Records/Nashville . . . The new PD of KEND/Lubbock is Larry Edwards; he comes to the station from KLBK/Lubbock and was the former PD of KBST/Big Spring, Texas. Edwards will also handle afternoon drive, as well as promotions for the station . . . Bob Prince, former sports-caster with ABC's Monday Night Baseball, joins WIXZ/Pittsburgh from WEEP to do a daily sports report. Jack Seckel from WOKK/Erie, PA is now doing the evening show . . . Congrats to KSON/San Diego on its celebration this month of 15 years as a Country radio station . . . KLAC/Los Angeles just celebrated its eighth birthday airing country music in Los Angeles . . . Best wishes to KSON owner Dan McKinnon and his crew at KSON for many more . . . The same for Bill Ward and his staff at KLAC . . . Jarrett Day is now Operations Coordinator of KSO/Des Moines . . . Bob Cain has resigned as News Director of WWVA/Wheeling. He joins former WWVA alumnus Charlie Cook at WGBS/Miami. Cook is PD of the Storer-owned WGBS and Cain is their new News Director . . . WAME/Charlotte has a new address: P.O. Box 32068, Charlotte, North Carolina, 28232 . . . Dale Turner, PD of WKDA/Nashville, has expanded his current list from 30 to 48 records. The station will be using computers to analyze their music each week . . .

Volunteer Ugliers

The three persons shown (below) have requested their names be submitted for next year's annual Top 40 (actually Country) Ugly Awards. Looking at the photo you can certainly see they qualify for at least an honorable mention in the category of industry uglies. They represent WJVA/South Bend, Indiana, and are (left to right) Tom Sidwell, Music Director and mid-days; afternoon driver Mike O'Brien, and Buddy King, AM drive. Here's looking at you . . .



Nashville Here We Come

The R&R traveling pencil takes off for Music City's annual CMA-Grand Ole Opry-D.J. Convention for 1978. The first major radio-oriented event will be the annual Chuck Chellman-Georgia Twitty Radio Invitational Golf Tournament held again this year at Crockett Spring Country Club, Wednesday, October 18. Even if you don't golf, it is a good chance to see and meet many of the convention participants. (Sorry I forgot to list this in the recent R&R reprint of the convention schedule. It really is one of the major happenings.) . . . Hope to meet you in Nashville . . . Full photo coverage in R&R in two weeks . . .

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

T.G. SHEPPARD

Daylight (WB)

Moves: 31-22 KHTZ, 35-29 WEEP, debut 25 KAYO, 28-24 KSO, 40-30 WIRE, 27-21 WWVA, 26-20 WNRS, 39-35 WWOL, 37-26 WRRD, 28-18 WAME, 34-26 KWKH, 20-15 KCKC, 24-19 CKLW, 20-16 WINN. Added at WHK, WIXZ, WWOK, WVMi, KOKE, WDAF, WYVA, WADR, WJVA. R&R Chart debut 29.

MOE BANDY

Two Lonely People (Columbia)

Added at WIL, WRCP, WNYR. Charts: 35-26 KSON, 32-23 KHTZ, 25-17 WAME, 33-29 KSO, 40-23 KTYN, 21-18 WKDA, 30-17 KRZY, 35-24 WSM, debut 23 WSUN, 29-23 KFTN, 27-23 KCKN, debut 29 WDAF, 30-27 WIRK-FM, 37-29 KNIX, 34-27 KRMD, debut 27 KAYO, 28-23 CKLW-FM, 9-7 WINN, debut 29 KNEW. R&R Chart debut 36.

CHARLY McCLAIN

That's What You Do To Me (Epic)

Adds at WIL, WEEP, WIXZ, WVMi, CKLW-FM, WDAF, WRCP. Charts: 17-10 KIKK, 28-16 KCKC, 40-29 KRMD, 38-28 KSON, 22-16 KHTZ, debut 29 WAME, 36-30 WSLR, 34-24 WHBF, 30-27 KCKN, 36-29 WCOS-FM, 33-26 KFTN, 30-26 KAYO, debut 30 WSUN, 18-12 WUNI. R&R Chart debut 39.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week.

BUCK OWENS "Nights Are Forever Without You" (WB) Added at KAYO, WSLR, WBOS. Charts: 28-23 KSON, debut 30 KRAK, 27-22 KTYN, 23-16 WAME, 35-20 WRCP, 27-19 WYTL, 33-29 WWOL, 22-16 KLVI, 36-29 WPOR, debut 30 KHTZ, 31-27 WTHI, 19-14 KRGO, debut 30 WJJD. R&R Chart debut 40.

BILLY "Crash" CRADDOCK "Hubba Hubba" (Capitol) Charts: 26-21 WAME, 33-25 KRMD, debut 29 WKDA, debut 28 CKLW-FM, 34-29 KENR, 27-17 WUNI, 35-25 WHBF, 19-11 WVOJ, 38-28 WRRD, 36-32 KCEY, 34-30 KRGO. Added at WMAQ, WHK, WMZQ-FM.

MUNDO EARWOOD "Things I'd Do For You" (GMC) New at KUZZ, WRRD, WFMS. Charts: 29-21 KRMD, 34-28 KRZY, 29-23 WAME, 23-15 WUNI, 31-28 WONE, 39-22 KXRB, 39-30 WFNC, 22-19 KSO, 40-28 KRGO, 32-20 KSON.

TOMMY OVERSTREET "Fadin' In, Fadin' Out" (ABC) One of the "Most Added." Charts: 27-17 KSO, 40-27 KWKH, debut 28 WIXZ, 30-23 WSM, debut 29 CKLW-FM, debut 28 KXRB, 34-28 WHK, debut 17 WINN, debut 26 WUNI, 31-18 WHAK, 39-30 WPOR, 39-28 KTYN, debut 17 KRAK, 32-28 KFTN. Added at KNEW, KHTZ, KCKN, WVMi, WIXY, WDGy and others.

JOHNNY PAYCHECK "Friend, Lover, Wife" (Epic) The "Most Added" song this week. Some adds include WPLO, KIKK, WAME, WIRE, KLAC, KCKC, KNIX, KSON, KLAK, KCKN, WDEE, WSLR, KHAK, WXCL, KENR, KKYX, WQQT, KRAK, KHTZ, WINN, WTHI, WBAP, WWVA, WOKQ, WHOO, WKMF and more.

CHARLIE RICH w/ JANIE FRICKE "On My Knees" (Epic) Another of the "Most Added." Some adds include WMAQ, KLAC, WWOK, WEEP, WMZQ-FM, WBAP, KSO, WJJD, WDDD, WSLR, WINN, CKLW-FM, KOKE, WIXZ. Charts: 24-22 KCKN, debut 28 WUNI, debut 30 KWKH, 36-29 WSM, 37-28 WVOJ, 36-30 KFGO, 39-30 KFTN.

VERN GOSDIN "Break My Mind" (Elektra) One of the "Most Added." Picked up at WKDA, KNIX, KLAC, WIL, KRZY, KCKN, KOKE, KRAK, KSON, KAYO, WHBF, KLVI, WFNC, WYVA, KUGR, WTHI. Charts: 18-12 KCKC, 43-29 WWOL, debut 28 WKYG.

GLEN CAMPBELL "Can You Fool" (Capitol) Added at KRDR, WAME, WWVA, WFNC, WONE, KHTZ, KUZZ, WOKQ, KTYN, KUGR, WKDA, WBAM, WPOR. Charts: 30-27 CKLW-FM, debut 27 WPLO, 26-13 WSUN, 37-27 WOKO, 26-13 KTOM.

BOBBY BARE "Sleep Tight, Good Night Man" (Columbia) One of the "Most Added." Picked up at KEEN, WIRE, WNRS, WEAT, WWVA, KRGO, WXCL, KRMD, WMZQ-FM, KCKN, WOKO, WYVA, KOKE, WKYG. Charts: debut 19 WINN.

CON HUNLEY "You've Still Got A Place In My Heart" (WB) Adds include WIRE, KWKH, KLAK, WNYR, KRZY, KMO, KNIX, WHBF, WRCP, WYVA. Charts: 25-20 WKMF, 36-30 WNRS, debut 28 WPLO, 30-25 KFGO.

MERLE HAGGARD "The Way It Was In '51" (Capitol) Added at WIRE, KGA, WOKQ, WMZQ-FM, KRDR, KRAK, WVOJ, KWKH, KKYX, KRAM, WPOR, KRGO. Charts: 29-18 KCKC.

MARY K. MILLER "Handcuffed To A Heartache" (Inergi) Charts: 29-21 CKLW-FM, debut 28 WAME, 32-26 KSO, 32-27 WRRD, 38-28 KTYN, 28-22 KFTN, 27-20 WKYG, 34-30 WONE. Adds: KLAC, WCOS-FM, WADR, WRCP, KLVI.

WILLIE NELSON "All Of Me" (Columbia) Adds: KSON, WIRE, KENR, KAYO, KSSS, WINN, KWKH, WHOO, WSUN, KRGO, KXRB, KFGO.

FREDDY WELER "Love Got In The Way" (Columbia) Added at KRAM, KRAK, KVOC, WHOO, WPLO, KRMD, KCEY, KTOM, KRDR, KKYX, KEBC-FM. On at KAYO, KXRB.

HELEN CORNELIUS "What Cha Doin' After Midnight Baby" (RCA) New at KRAK, WSLR, WAME, KHAK, WHBF, WQQT, WNRS, WADR, WHIM.

Radio & Records COUNTRY AIRPLAY / 40

OCTOBER 13, 1978

Three Weeks	Two Weeks	Last Week		
2	1	1	1	DOLLY PARTON/Heartbreaker (RCA)
4	3	2	2	MERLE HAGGARD/It's Been A Great Afternoon (MCA)
7	4	3	3	DAVE & SUGAR/Tear Time (RCA)
16	8	5	4	RONNIE MILSAP/Let's Take The Long Way Around The World (RCA)
19	13	7	5	OAK RIDGE BOYS/Crying Again (ABC)
3	2	4	6	STATLER BROTHERS/Who Am I To Say (Mercury)
30	18	8	7	MEL TILLIS/Ain't No California (MCA)
26	15	10	8	K. ROGERS & D. WEST/Anyone Who Isn't Me Tonight (UA)
-	27	17	9	BARBARA MANDRELL/Sleeping Single In A Double Bed (ABC)
40	26	16	10	MARGO SMITH/Little Things Mean A Lot (WB)
32	24	14	11	GENE WATSON/One Sided Conversation (Capitol)
14	9	11	12	MICKEY GILLEY/Here Comes The Hurt Again (Playboy/Epic)
33	23	19	13	DONNA FARGO/Another Goodbye (WB)
23	20	15	14	RANDY BARLOW/No Sleep Tonight (Republic)
9	6	6	15	JIM ED BROWN & HELEN CORNELIUS/If The World Ran Out Of Love (RCA)
37	31	24	16	RAZZY BAILEY/What Time Do You Have To Be Back To Heaven (RCA)
1	5	9	17	WAYLON JENNINGS/I've Always Been Crazy (RCA)
5	7	12	18	TAMMY WYNETTE/Womanhood (Epic)
18	12	13	19	LARRY GATLIN/Do It Again Tonight (Monument)
-	-	30	20	KENDALLS/Sweet Desire (Ovation)
-	-	37	21	EDDIE RABBITT/I Just Want To Love You (Elektra)
12	11	20	22	EMMYLOU HARRIS/Easy From Now On (WB)
27	22	22	23	BILLIE JO SPEARS/'57 Chevrolet (UA)
13	17	23	24	JOE STAMPLEY/If You've Got Ten Minutes (Epic)
-	38	28	25	LINDA RONSTADT/Back In The U.S.A. (Asylum)
-	-	36	26	TOM T. HALL/What Have You Got To Lose (RCA)
-	39	34	27	FREDDIE HART/Toe To Toe (Capitol)
35	29	26	28	HANK WILLIAMS, JR./I Fought The Law (WB)
-	-	→	29	T.G. SHEPPARD/Daylight (WB)
-	40	36	30	CARLY SIMON & JAMES TAYLOR/Devoted To You (Elektra)
38	33	29	31	BOBBY BORCHERS/Sweet Fantasy (Playboy/Epic)
-	-	40	32	ZELLA LEHR/Danger Heatbreak Ahead (RCA)
8	10	21	33	REX ALLEN JR./With Love (WB)
17	14	18	34	CRISTY LANE/Penny Arcade (LS)
6	16	25	35	JOHNNY DUNCAN/Hello Mexico (And Adios Baby To You) (Columbia)
-	-	→	36	MOE BANDY/Two Lonely People (Columbia)
-	-	38	37	KENNY DALE/Two Hearts Tangled In Love (Capitol)
15	19	27	38	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
-	-	→	39	CHARLY McCLAIN/That's What You Do To Me (Epic)
-	-	→	40	BUCK OWENS/Nights Are Forever Without You (WB)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 80% of our reporters.

NEW ENTRY

Most Added

- JOHNNY PAYCHECK
Friend, Lover, Wife (Epic)
- RICH w/FRICKE
On My Knees (Epic)
- BOBBY BARE
Sleep Tight, Good Night Man (Columbia)
- VERN GOSDIN
Break My Mind (Elektra)
- TOMMY OVERSTREET
Fadin' In, Fadin' Out (ABC)

Hottest:

Listed Alphabetically

- REX ALLEN JR. (WB)
- MOE BANDY (WB)
- RAZZY BAILEY (RCA)
- DAVE & SUGAR (RCA)
- MERLE HAGGARD (MCA)
- KENDALLS (Ovation)
- BARBARA MANDRELL (ABC)
- CHARLY McCLAIN (Epic)
- RONNIE MILSAP (RCA)
- OAK RIDGE BOYS (ABC)
- DOLLY PARTON (RCA)
- EDDIE RABBITT (Elektra)
- ROGERS & WEST (UA)
- MARGO SMITH (WB)
- MEL TILLIS (MCA)
- GENE WATSON (Capitol)

Most Requested

- 4 1 BARBARA MANDRELL (ABC)
- 2 2 DOLLY PARTON (RCA)
- 5 3 RONNIE MILSAP (RCA)
- 1 4 DAVE & SUGAR (RCA)
- 5 EDDIE RABBITT (Elektra)
- 10 6 MARGO SMITH (WB)
- 8 7 KENDALLS (Ovation)
- 6 8 TAMMY WYNETTE (Epic)
- 3 9 MERLE HAGGARD (MCA)
- 10 OAK RIDGE BOYS (ABC)

Charts: 24-21 WSM, 19-13 KFTN, debut 29 WUNI.
GAIL DAVIES "Poison Love" (Lifesong) Added at WAME, WPLO, KHTZ, KAYO, WXCL, KMO, KKYX, WKYG, KRGO, KRDR.
REBA McENTIRE "Last Night, Ev'ry Night" (Mercury) Charts: 34-19 WAME, 31-27 KSO, debut 30 WPLO, 22-16 KRMD, 36-29 KTYN. Adds: KNEW, WCOS-FM, WRCP, WONE, WFMS-FM.
CHARLIE PRIDE "Burgers And Fries" (RCA) Added at KRGO, KEED, WPLO, KENR, WBAM, KRZY, KUZZ, WHOO, KRMD, debut 28 KCKC.
STELLA PARTON "Stormy Weather" (Elektra) New at WEAT, KMO, WFNC, CKLW-FM, KNIX, KCEY, WXCL, WKDA, WNYR, 26-24 WJVA.
NARVEL FELTS "One Run For The Roses (ABC) Added at KRAK, WIRE, WEAT, WDDD, KVOC, KTOM, KEBC-FM, WPOR.
FREDDY FENDER "I'm Leaving It All Up To You" (ABC) Adds: WIRE, WEAT, WDDD, WVOJ, WKMF, KEBC-FM, WKYG, WNYR, WPOR.
WAYLON JENNINGS "Don't You Think This Outlaw Bit's Done Got Out Of Hand" (RCA) Adds: KSON, WDEE, KIKK, WSM, KENR, KNIX, KRGO, WVOJ.
KENNY ROGERS "The Gambler" (UA) New at KLAC, KEEN, WSM, KENR, WXCL, WHOO, KTOM. Debut 29 KCKC.

Others Getting Significant Action

Listed In Alphabetical Order

- JOHNNY CASH "Gone Girl" (Columbia) New at WONE, KAYO, WSM, KFGO. Charts: 31-28 WWOL, 31-29 WNRS, debut 24 WKMF, debut 30 WKDA, 22-17 KFTN.
- HANK COCHRAN & WILLIE NELSON "Ain't Life Hell" (Capitol) Picked up at KSO, WJVA, KXRB, KRMD, KLVI. On KLAC, KNIX, KENR.

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- REX ALLEN JR.
With Love (WB)
- JOHN CONLEE
Rose Colored Glasses (ABC)
- JOHNNY DUNCAN
Hello Mexico (And Adios Baby...) (Columbia)
- CRYSTAL GAYLE
Telling In Your Sleep (UA)
- WAYLON JENNINGS
I've Always Been Crazy (RCA)
- RONNIE MILSAP
Only One Love In My Life (RCA)
- ANNE MURRAY
You Needed Me (Capitol)
- WILLIE NELSON
Blue Skies (Columbia)
- OLIVIA NEWTON-JOHN
Hopelessly Devoted To You (RSO)
- CHARLY PRIDE
When I Stop Leaving (RCA)
- EDDIE RABBITT
Hearts On Fire (Elektra)
- CHARLIE RICH
Beautiful Women (Epic)
- KENNY ROGERS
Love Or Something Like It (UA)
- CONWAY TWITTY
Boogie Grass Band (MCA)
- JOE STAMPLEY
If You've Got Ten Minutes (Epic)
- JOE SUN
Old Flames (Can't Hold A Candle...) (Ovation)
- DOE WILLIAMS
Rake And Rembin' Man (ABC)

THANK YOU COUNTRY RADIO



NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week.

BILLY "Crash" CRADDOCK "Hubba Hubba" (Capitol) Charts: 26-21 WAME, 33-25 KRMD, debut 29 WKDA, debut 28 CKLW-FM, 34-29 KENR, 27-17 WUNI, 35-25 WHBF, 19-11 WVOJ, 38-28 WRRD, 36-32 KCEY, 34-30 KRGO. Added at WMAQ, WHK, WMZQ-FM.

GLEN CAMPBELL "Can You Fool" (Capitol) Added at KRDR, WAME, WWVA, WFNC, WONE, KHTZ, KUZZ, WOKQ, KTYN, KUGR, WKDA, WBAM, WPOR. Charts: 30-27 CKLW-FM, debut 27 WPLO, 26-13 WSUN, 37-27 WOKO, 26-13 KTOM.

MERLE HAGGARD "The Way It Was In '51" (Capitol) Added at WIRE, KGA, WOKQ, WMZQ-FM, KRDR, KRAK, WVOJ, KWKH, KKYX, KRAM, WPOR, KRGO. Charts: 29-18 KCKC.



Radio & Records COUNTRY AIRPLAY / 40

Three Weeks
Two Weeks
Last Week

OCTOBER 13, 1978

32 24 14
- 39 34
- - 38

① **GENE WATSON**/One Sided Conversation (Capitol)
② **FREDDIE HART**/Toe To Toe (Capitol)
③ **KENNY DALE**/Two Hearts Tangled In Love (Capitol)

Others Getting Significant Action

Listed In Alphabetical Order

HANK COCHRAN & WILLIE NELSON "Ain't Life Hell" (Capitol) Picked up at KSO, WJVA, KXRB, KRMD, KLVI. On KLAC, KNIX, KENR.

DR. HOOK "Sharing The Night Together" (Capitol) New at KRDR, WLAS, KENR, WYVA. Charts 22-14 KUGR, 33-30 WDEE, 40-30 WOKO.

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

ASLEEP AT THE WHEEL (Capitol) "Pipe Dreamer" "Ain't Nobody Here But Us Chicken" "Texas Me And You"

HANK COCHRAN & WILLIE NELSON (Capitol) "Ain't Life Hell"
BILLY "Crash" CRADDOCK (Capitol) "Rip It Up" "Never Ending"

MERLE HAGGARD (Capitol) "The Way It Was In '51" "I'm An Old, Old Man"

GENE WATSON (Capitol) "Let's Give It Up Or Get It On" "I Wonder How It Is In Colorado" "Take Off Them Shoes"

Hits! From The First



MOE BANDY
"Two Lonely People"



DAVID ALLAN COE
"If This Is Just A Game"



CHARLY McCLAIN
"That's What You Do To Me"



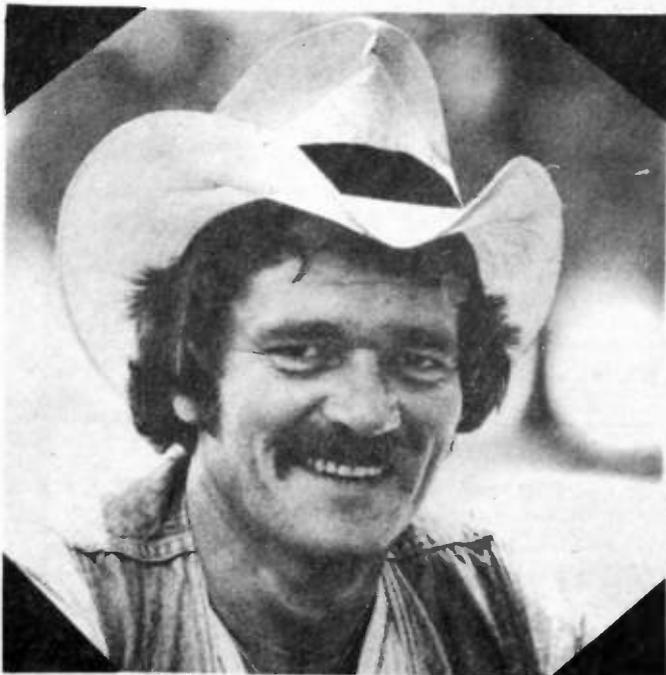
BOBBY BARE
"Sleep Tight, Good Night Man"



GAIL DAVIES
"Poison Love"



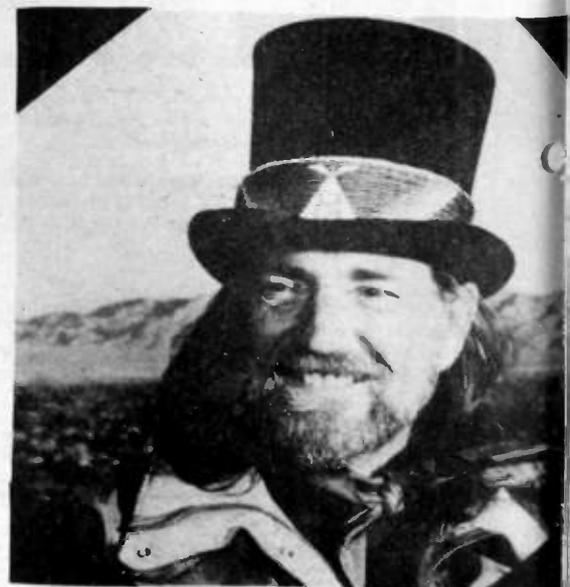
JODY MILLER
"Kiss Away"



ED BRUCE
"The Man That Turned My Mama On"



BARBARA FAIRCHILD
"It's Sad To Go To The Funeral
(Of A Good Love That Has Died)"



WILLIE NELSON
"All Of Me"

Family Of Music



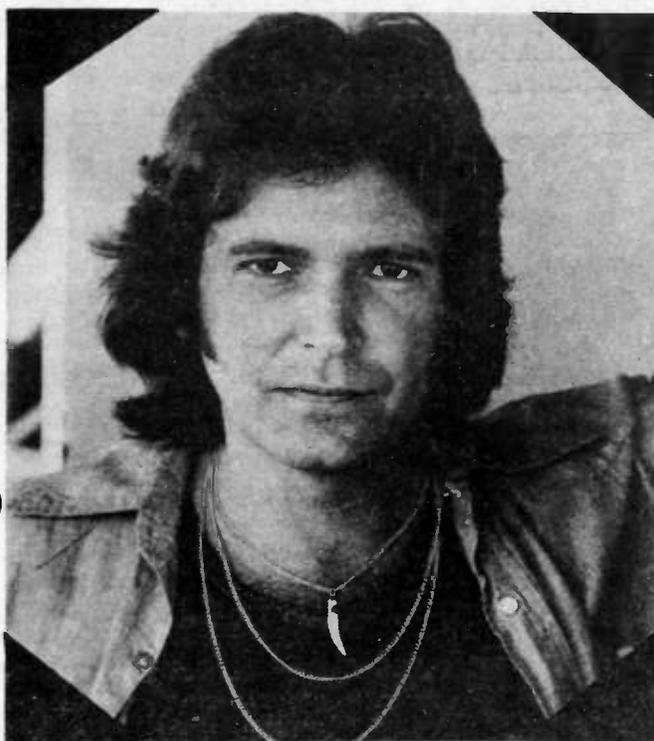
JOHNNY PAYCHECK
"Friend, Lover, Wife"



JOE STAMPLEY
"Do You Ever Fool Around"



CHARLIE RICH (with JANIE FRICKE)
"On My Knees"



FREDDY WELLER
"Love Got In The Way"



MARTY ROBBINS
"Please Don't Play A Love Song"



Others Getting Significant Action

Listed In Alphabetical Order

DAVID ALLEN COE "If This Is Just A Game" (Columbia) New at WHIM, WNCQ. Charts 33-30 KNIX, 33-29 KIKK, 30-23 KENR, 34-27 KLVI, 30-24 KSON, 33-24 KRAM, 32-27 KEBC-FM.

DR. HOOK "Sharing The Night Together" (Capitol) New at KRDR, WLAS, KENR, WYVA. Charts 22-14 KUGR, 33-30 WDEE, 40-30 WOKO.

DON GIBSON "Oh, Such A Stranger" (ABC/Hickory) New at KRAK, KFTN, KTYN, WKDA, WKYG. On KNEW, KFDI, KJJJ, KGA.

BEVERLY HECKEL "Bluer Than Blue" (RCA) New at WHIM, WOKO, WNCQ. Charts: debut 27 WKYG, 31-26 KFTN, 35-28 KRMD, 30-17 KCKC.

LARRY G. HUDSON "Just Out Of Reach" (Lonestar) New at WAME, KKYX, WCOS-FM, KAYO, WXCL Charts 34-29 KUZZ.

DICKEY LEE "It's Not Easy" (RCA) New at KRAK, KRAM, KSSS, KHAK, KXRB, KVOJ, WNRS, WBAM, WHOO.

JODY MILLER "Kiss Away" (Epic) New at CKLW-FM, KFGO, KCKN, WIRK-FM, WUNI.

DALE McBRIDE "Let's Be Lonely Together" (Con Brlo) Added at KFTN, KNIX, KRAM, KRZY, WEAT, WFNC.

RONNIE McDOWELL "This Was A Hold Up" (Scorpio) new at KAYO, KUZZ, WLAS, WEAT, KRMD, WOKO. Charts 28-23 WUNI, 30-23 WVOJ, debut 30 WKMF.

WILLIE NELSON "Will You Remember Mine" (Lonestar) New at KCKC, KLAK, KGA, WLAS, WQQT, WBAM, WAME, KIKK, WWVA.

DAVID ROGERS "When A Woman Cries" (Republic) Charts 18-10 KVOC, 26-19 KRMD, 33-28 KUZZ, 36-30 WTHI, debut 27 WAME, 23-19 WHBF. Adds at WRCP, WOKO, WSUN.

LEO SAYER "Raining In My Heart" (WB) New at WPLO, WSUN, KRMD, KRAM. Charts 25-19 KCKC.

RONNIE SESSIONS "Juliet And Romeo" (MCA) New at KSO, WJJD, WXCL, WKDA, WQQT, WYVA.

MEL STREET "Just Hangin' On" (Mercury) new at KRAK, KRGO, WTHI, KRMD, KEBC. Charts 32-22 KCKC.

SONNY THROCKMORTON "I Wish You Could Have Turned My Head (And Left My Heart Alone)" (Mercury) New at WQQT, KCKN, WIRE, WYVA. Charts 27-22 WAME, debut 28 WKDA.

JERRY WALLACE "I Wanna Go To Heaven" (4 Star) New at WKDA, KRMD, WDDD, WYTL, WNRS, KRAM, WHIM.

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

ASLEEP AT THE WHEEL (Capitol) "Pipe Dreamer" "Ain't Nobody Here But Us Chickens" "Texas Me And You"

MOE BANDY (Columbia) "Love Is What Life Is All About" "Nobody Home On The Range"

HANK COCHRAN & WILLIE NELSON (Capitol) "Ain't Life Hell"

BILLY CRADDOCK (Capitol) "Rip It Up" "Never Ending"

DAVE & SUGAR (RCA) "Somebody Wake Me" "How Can I Stop My Loving You" "Baby Take Your Coat Off" "Easy To Love" "It's A Heartache"

JOHNNY DUNCAN (Columbia) "The Best Is Yet To Come" "The Pillow" "Mexican Love Songs"

CRYSTAL GAYLE (UA) "Why Have You Left The One You Left Me For" "When I Dream" "Heart Mender" "Hello I Love You" "Someday Soon"

MERLE HAGGARD (Capitol) "The Way It Was In '51" "I'm An Old, Old Man" "Lovesick Blues" "Moanin' The Blues" "I Never Go Around Mirrors"

WAYLON JENNINGS (RCA) "Buddy Holly Medley" "A Long Time Ago"

OAK RIDGE BOYS (ABC) "I Can Love You" "Come On In"

KENNY O'DELL (Capricorn) "We Can Make Music" "Soulful Woman"

DOLLY PARTON (RCA) "We're Through Forever" "The Man" "It's Too Late To Love Me Now" "I Really Got The Feeling" "Baby I'm Burning" "Nickels And Dimes"

ELVIS PRESLEY (RCA) "Early Morning Rain" "That's What You Get For Loving Me"

KENNY ROGERS (UA) "There's A Lot Of That Going Around" "Buried Treasures" "Momma's Waiting" "Sail Away"

LINDA RONSTADT (Asylum) "Love Me Tender" "When I Grow Too Old To Dream"

JOE STAMPLEY (Epic) "She's My Woman" "I'll Marry You Tomorrow" "Houston Treat My Lady Good" "Do You Fool Around" "Barnum & Bailey"

GENE WATSON (Capitol) "Let's Give It Up Or Get It On" "I Wonder How It Is In Colorado" "Take Off Them Shoes"

DON WILLIAMS (ABC) "Lay Down Beside Me" "You've Got A Hold On Me" "I Would Like To See You Again" "When I'm With You" "All I'm Missing Is You" "It Must Be Love" "Tulsa Time"



Biff Collie

Inside Nashville

MONDAY NIGHT BACKSTAGE ECHOES: Brenda Lee, Seals & Crofts, and comedian Lonnie Shor were Glen Campbell's guests Wednesday at the Opry House. Glen said: "I 'preciate CMA warming up the Opry House for my special" (Glen appeared on the CMA show) . . . "Have you read for Loretta's movie yet?" Cindy McCall is casting 110 speaking parts for that movie, "Coal Miner's Daughter," which stars Sissy Spacek as Loretta . . . "Now you see them, now you don't," they say about Buck Owens and his #3 Mrs., Jana Jae, who used to fiddle with Buck before they were married (no pun intended) . . . Those who missed seeing Les Paul, Conway Twitty, Linda Ronstadt, Waylon Jennings, Willie Nelson and Loretta Lynn Monday night at the awards show shouldn't have been surprised since they weren't expected to be there in the first place . . . "Will Johnny Carson really guest on Dolly's million-\$ NBC-TV special next Fall?" (That's the rumor.) . . . "Who do you really think did that to Tammy?" (Some bizarre suggestions have been made about the string of personal harassments and humiliations she's experienced recently.)

"60 MINUTES" MIKE WALLACE spent three days here taping a "Record Ripoff" segment for the top ten TV weekly, and will be back during this week (16 thru 21) for convention footage of fans at the Loudmouth Drinking Contest. Wallace said the three days they taped here netted "an embarrassment of riches" for use on "60 Minutes". Well-known "custom" records production head Ted Clark left town during Mike's "60 Minute" stay.

OF ALL PEOPLE! Charley Pride and I, walking through Nashville Airport Saturday morning, were stopped by a gentleman who offered his right hand in greeting and his left hand to present his business card which stated his affiliation. Pride, preoccupied in conversation, performed his natural, warm "Hello" while the man, presuming Charley had read the card, said, "Since you're staying at Spence Manor, why don't you stop by and say hello to him before going to the golf tournament? He's love to see you." Pride said, "Who'd like to see me?" Mr. Robert E. Barrett explained, "Mr. Ford." Pride again: "Mr. Ford??? Do I know him?" Mr. Barrett said "Ford. You know, President Ford!" (Barrett's business card listed his job as executive assistant to ex-President Gerald).



Charley Pride

NAMEDROPPER: Jim Stafford and Nashville's Ray Pillow are starring in "Disk Jockey," being filmed in part at the old WENO radio studios in Madison. (Didja know Jim Stafford used to play electric lead with Bill Carlisle on the Grand Ole Opry?) . . . Johnny Howard, President of 50 States Records, made a distribution deal with old pro Gene Kennedy, head of World International Group (WIG) . . . The controversial "Chaplain of Bourbon Street," Bob Harrington, just started his latest syndicated TV show. This one is a "secular" show, which follows his first secular comedy album, after strictly religious shows and albums before. A ten-man crew from CBS's "People" TV series is taping footage for an upcoming guesting on the Phyllis George-hosted show . . . The Four Guys performed on the Talent buyers' Seminar Sunday (15) . . . Poor George Jones lost another damage suit because of another "no-show." Judge C. Allen High awarded two Virginia concert promoters the damages after Jones failed to appear at a concert last September . . . Crystal Gayle and Ray Stevens have signed to tape a concert to be shown on cable TV . . . Bonnie Owens matron of honor at Merle Haggard and Leona Williams' wedding? . . . Jack "Cowboy" Clement and his new artist-protege Stoney Edwards headlined a benefit concert at Exit/In for underprivileged kids . . . Gus Barba, head of promotion for Jim Owens' Productions (they produced the Music City News awards TV special) just returned from a 1600-mile trip . . . the hard way. He rode a bicycle!!! . . . Capt. Peter Townsend, one of England's great War heroes, who was once linked romantically with Princess Margaret, will be here Oct. 23rd to introduce his biography, a book called "Time And Chance" . . . Didja read where Larry Flynt bought Elvis' tri-star jet for \$1.1 million? . . .

CONGRATULATIONS, FICAP: For the first time, WSM and CMA, co-sponsors of convention week, have officially recognized F.I.C.A.P. (Federation of International Country Air Personalities) by including the third annual FICAP banquet in the official convention agenda. (This may become a disc jockey convention yet!!!)

Jewel Blanch "So Good"

New AT: WEMP-WWVA
WVOJ-KRMD
KEEN-KLZ
KFTN

MOVES: WSDS 49-40 WHIM X-52
KXOL 61-56 KVET X-56
WJQS 52-48 KSOP 58-43
WGTO 30-27 KKYX 46-44
KTTS 27-26

BB *73

CB *80

RW *81



NIPPER NOTES





Mike Kasabo

KAKE Feeds Kansas Via Network

KAKE/Wichita is in the process of establishing a state-wide network of news and information to be known as K.I.N. (Kansas Information Network).

The network, which will originate from KAKE's facilities, will provide client stations with the latest news, weather, sports information plus other features.

Spearheading the service are KAKE GM Frank Gunn and Kelly Walker, who will be the Operations Manager of K.I.N.

Gene Rump, KAKE PD, who has helped in the planning, relates the statement of purpose of K.I.N. to R&R: "There are two reasons for it. First, we believe that, in Kansas, we have the opportunity to develop the best state network in the country. We believe that as a whole, broadcasters (in Kansas) are above average and tend to be commercially successful, as well as doing an excellent job of service to the community. We believe a network comprised of stations of the calibre that exists in this state will be a cut above the rest. Secondly, we know of no other state network with the resources that we will have at our originating station. We have a news, weather and sports staff of approximately forty people and they are committed to make the operation the best in the nation. We have, in-station, color radar with all the computer elements that go with it. We will offer a newscast once an hour, sports summaries each morning and afternoon, two weathercasts each day, an actuality feed about three times a day, hourly radar weather reports, public affairs and special events programming. We are also considering some agricultural information and the possibility of offering our talk show along with college play-by-play."

Rump adds that K.I.N. has already contacted many stations in the state and expects to sign four or five of the larger markets shortly. Potential clients are being flown in from all over the state to view K.I.N.'s facilities. They hope to hit the air with 25 stations out of a potential of 50.

Back In The U.S.A.

The Milwaukee Globe Trotters, Steve York (WISN) and Jim McBean (WLPX), twenty-two hours apart, touched down on an international runway, jet-propelled back home from overseas to the U.S.A. Yes, friends, the Great Race of '78 is now history and both York and McBean are still chewing on double doses of jet-lag pills. Overall, they encountered blue skies and green lights, but were shocked with the amount of poverty throughout most of their travels. York, while in the Orient, tuned in the Far Eastern Network (FEN) and was blown away as he heard (in English) a jock he used to work with, Kris Eric Stevens, count down the top ten hits of Milwaukee. Both rated their trips exciting, but somewhat exhausting, and when asked if they were ready to tackle the Great Race of '79, their collective comment came in the form of a dial tone. Oh, yes, York's winning time was 226 hours, 40 minutes and 28 seconds.

Update

'OL BLUE EYES SPOTS WNEW: Sporting a few days' growth of beard, Frank Sinatra is featured in an upcoming thirty-second television commercial for New York's Metromedia outlet. In the spot Sinatra reminisces about the things he misses in Gotham, leading up, of course to the thing he misses most: WNEW. Quite a coup from the Tyler crew . . . A tip of the cap to KFMB/San Diego General Manager Paul Palmer, News Director Fred Steman, and the entire staff for their much talked-about community involvement in the recent PSA airline disaster. The station suspended format and became the informational center for all items relating to the horrible air collision . . . The staff of WORG/Orangeburg will be educating area residents in all segments of radio. Everything from program logs to industry newspapers (and their influence on music selection) will be taught to schools, civic groups or anyone with an interest in learning about the tireless wireless. Tours of the station will also be offered . . . WIOD/Miami has given away over \$17,000 worth of food in their Great Grocery Giveaway contest . . . WMAZ/Macon General Manager Albert H. Sanders has been named Chairman of the CBS Radio affiliates, 260 stations strong . . . In an eleventh-hour decision (2½ hours before game time) WGR/Buffalo aired the Yankees-Red Sox playoff game last week and received such tremendous response that they decided to carry the World Series . . . KNBR/San Francisco's "Bridge To Bridge" run (Bay Bridge to Golden Gate) drew over 6000 people and collected more than \$11,000 for charity. A side note to the event is worth noting: the man who was declared the winner handed over the trophy to another participant who was a hundred yards in front but made a last minute wrong turn near the finish line, resulting in a second place mark . . . WMAL/Washington evening personality Felix Grant holds the distinction of being the only American broadcaster to be invited to participate in the First International Festival of Jazz at Sao Paulo, Brazil. Felix's contribution to the festival was a two-hour audio-visual presentation, "One Hundred Years of American Music As It Relates to Jazz." . . . WBZ/Boston will hold its second annual "Ask The Lawyers" week. Each evening, 6-9pm, volunteer lawyers will man the phones to answer listeners' questions and/or refer them for further legal advice . . . KAKE/Wichita's Bill McLean spent part of a recent Saturday helping a local garden center celebrate their annual arts-crafts-gardening fair . . . WANS/Anderson, SC recently launched a promotion to focus on its extensive coverage of local news, and at the same time got listeners involved by offering \$12.80 (its frequency) to the most ambitious news "sniffer" . . . WCBM/Baltimore

ran a special weekend-long Beatles tribute that featured an interview with Ringo Starr . . . KVI/Seattle has debuted a live news-oriented public affairs program moderated by weekend anchor reporter Neal Gladner, who will provide listeners with in-depth soundings on highly volatile issues . . .

Transition

He's a professional actor with lead roles in "Bye, Bye Birdie" and "Oliver", comedian Rip Taylor uses his material, he's written a book about the crazy business of radio and says that he's now a part of radio trivia because he was a member of the last "personality" line-up at WNBC/New York before they changed format to Top 40. His name is Steve Warren and he's now entertaining Tampa Bay listeners from 11am-3pm daily on WDAE . . . KSD/St. Louis (in principle changing hands from Pulitzer Publishing Co. to Combined Communications Inc. as reported on last week's front page) has instituted a nightly four-hour talk show segment to be hosted by former WRVA/Richmond, talkmaster Doug Carriek . . . Barbara Crouse has been appointed Promotion Manager of WOWO/Ft. Wayne from WAYL/Minneapolis, where she served in a similar capacity . . . Barry Stone from WVOV/Huntsville and David Paul from 97/Rock (WXLN-FM) both to WORG/Orangeburg as air talent . . .

Color

WFTL NETS EVERT: Mike Harvey, PD of the Ft. Lauderdale Pop/Adult outlet has come up with a surefire way of getting "press" for his station. WFTL invited the Miami Herald to participate in their recent "Win With Chrissie" promotion to show support for Florida-born Chris Evert in the U.S. Open Tennis Tournament. Coupons were printed in the sports section of the paper and over 5000 people responded by sending them in for a chance to win one of two trips to the U.S. Open. All names were added to the giant plaque (pictured with the two winners, l-r, Chris Evert and Sports Director Jack Zeman) which was presented to Ms. Evert prior to the championship match.



KEEPING THE LID ON INFLATION: KVI/Seattle has started the first portion of a seven-part promotion that will allow listeners a chance to decrease their own cost of living. The first phase, called "The Great Grocery Giveaway", deals with food bills and has listeners sending their grocery cash receipts to the station in order to win certificates for an equal dollar amount of food items. Later segments will deal with mortgage/rent payments, entertainment expenses, clothing, auto payments, utility bills and capped off with a chance at a Christmas shopping spree.

BLUE GRASS GREATS: WHAS/Louisville is running a "VIP . . . I Gotcha" contest by identifying a famous person from the Louisville area like Muhammed Ali. Each hour a well-known person's name is given and listeners can call in the next hour and simply give the previous hour's VIP name. Daily winners receive theater tickets, dinner for two and up to \$100 cash. The weekly winners get a long weekend trip for two to either Florida or the Bahamas.

ACTION . . . ROLL 'EM: WIP is the official "Rocky II" station in Philadelphia, and probably the world. The station is holding on-air auditions from listeners for a walk-on part for Sly Stallone's sequel to the 1976 Oscar winner for best picture. Although the part is simply a walk-on, the station is making things a bit more dramatic by having the callers read dialogue lines on the air. The lines are various, so the caller never knows what the copy will be. Each participant will receive an authentic autographed photo of Stallone and one lucky person who's name will be drawn, will be given his or her big showbiz break with the walk-on part.

ZIPPING THROUGH CINCINNATI: WLW just completed a very successful zip code contest that had listeners calling in if they heard their zip on the air. First caller responding received a WLW "I Love You Cincinnati" T-shirt and became eligible for the grand prize of \$1000.

STICKING WITH THE DOLPHINS: WIOD/Miami is using a slight twist on the well-known bumper sticker promotion. The station is the flagship for all Miami Dolphins radio broadcasts, and used that as a motivational hook and had the bumper stickers made in the form of the team's insignia. Spotters are sent out in search of the stickers and two lucky bearers will have a chance to win a 1979 Chevrolet Dolf Van. Each van is customized and is valued at \$13,000 apiece.

POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

STEPHEN BISHOP

Everybody Needs Love (ABC)

70% of our reporters are on it. New adds include WATR, WIOD, WSJS, KNBR, WMAL, WLW, WLOW, K96. Key moves: 22-14 KOLO, 26-16 WCWA, 27-22 WRIE, 27-21 KRKO, 26-20 WLNH, 20-16 WYNE, 30-26 WPRO, 24-20 KVI, debut 23 WBEN, debut 28 WMAZ, debut 29 WLVA, debut 30 WKHM, debut 24 WFYR. Moves 32-26 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

WINGS "London Town" (Capitol) 45/1 add KVI. Key moves: 9-5 KUKI, 14-9 KBLF, 24-21 WRIE, 28-22 WYNE, 26-19 WTIC, 26-22 WPRO, 24-21 WLW, debut 23 KRKO. Moves 28-25 on P/A chart.
 ERIC CARMEN "Change Of Heart" (Arista) 46/9 add KMBZ, WELI, WLW, WCHV, KVI, WSJS, KOB, WMAL, WASH. Key moves: 27-23 WSAR, 22-19 K96, debut 22 WBEN, debut 26 WLNH, debut 26 WRIE, debut 27 WMAZ, debut 29 WPRO. Moves 33-29 on P/A chart.
 HALL & OATES "It's A Laugh" (RCA) 31/1 add WTIC. Key moves: 15-9 WCHV, 22-18 WLNH, 36-23 WHIZ, 23-19 WLOW, 29-26 FM97, 28-25 WLVA, 26-22 WMAZ, 28-25 WLW, 26-22 WBT. Moves 36-32 on P/A chart.
 PLAYER "Prisoner Of Your Love" (RSO) 25/0. Key moves: 34-30 FM97, debut 25 KRKO, debut 30 WMAZ. Moves 35-33 on P/A chart.
 AL STEWART "Time Passages" (Arista) 38/17 adds include WCWA, WQUD, WTAE, WCCO, WASH, K101, WIP, WBEN, KVI, WCBM, WFDK. Key moves: 30-26 WWWE, 32-27 WLOW, debut 24 WYNE, debut 28 WRIE, debut 29 KRKO. Heavy rotation: WHIO. Debuts at #34 on P/A chart.
 CLOUT "Substitute" (Epic) 24/5 add WHIZ, WTAE, K101, WLW, WCHV. Key moves: 18-14 WLOW, 34-28 KUKI, 26-23 WORG, debut 26 WMAZ. Heavy rotation: KEX, WYMC. Moves 39-35 on P/A chart.
 LEO SAYER "Raining In My Heart" (WB) 29/9 add WORG, KOY, K101, WNEW, WQUD, WTIC, WPRO, KOGO, WIBW. Key moves: debut 22 KVI, debut 23 WMAZ, debut 26 KRKO. Debuts at #38 on P/A chart.
 DIANA ROSS & MICHAEL JACKSON "Ease On Down The Road" (MCA) 24/4 add WTIC, KRKK, KRNT, WKHM. Key moves: 16-12 WWWE, 30-24 WCWA, 26-20 WRIE, 25-20 WLW. Debuts at #40 on P/A chart.

Others Getting Significant Action

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

MARGO SMITH "Little Things Mean A Lot" (WB) 24/2 add WTMJ, WCER. Moves: debut 26 WKHM, debut 30 WHIZ.
 RONNIE MILSAP "Let's Take The Long Way Around The World" (RCA) 24/1 add WCWA, 9-7 WIBW.
 FIREBALL "Strange Way" (Atlantic) 23/10 adds include WBT, WPRO, WLVA, WCHV, WHIO, WTVN, WCBM, KMRJ, debut 28 WLNH.
 DOUCETTE "All I Want To Do" (Mushroom) 23/4 add WYNE, WLVA, FM97, WKHM. Moves: 30-26 KUKI, 31-24 KBLF.
 ANDY GIBB "(Our Love) Don't Throw It All Away" (RSO) 22/20. This week's Most Added... including WNEW, WRIE, KOLO, KRMG, WPRO, KVI, WWWE, WHIO, KMBZ, WELI, WYNE, KEX, WIOD.
 PAUL ANKA "This Is Love" (RCA) 22/11 adds include WCCO, KPPL, WNEW, WBEN, WYNE, WORG, WIBW, WFDK, WCWA. Moves: 26-23 WWWE, debut 19 WKHM.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

PAUL ANKA (RCA) "Listen To Your Heart"
 STEPHEN BISHOP (ABC) "Looking For The Right One," "Losing Myself In You"
 JIMMY BUFFETT (ABC) "Son Of A Son Of A Sailor"
 CAPTAIN & TENNILLE (A&M) "Dixie"
 CHICAGO (Columbia) "No Tell Love," "Hot Streets," "Love Was New"
 ROBERTA FLACK (Atlantic) "Knowing That We're Made For Each Other," "When It's Over"
 FOGELBERG & WEISBERG (Full Moon/Epic) "Intimidation"
 MICHAEL JOHNSON (EMI/America) "Sailing Without A Sail"
 LITTLE RIVER BAND (Harvest) "Lady"
 KENNY LOGGINS (Columbia) "Wait A Little While"
 J. MATHIS & D. WILLIAMS (Columbia) "Heaven Must Have Sent You"
 MOODY BLUES (London) "Had To Fall In Love"
 GERRY RAFFERTY (UA) "City To City"
 CHRIS REA (UA) "Standing At The Door"
 LINDA RONSTADT (Asylum) "Love Me Tender," "Just One look," "Ooh Baby Baby"
 LEO SAYER (WB) "Stormy Weather"
 AL STEWART (Arista) "End Of The Day"
 CARLY SIMON (Elektra) "Tranquillo"

Radio & Records POP/ADULT AIRPLAY / 40

OCTOBER 13, 1978

Three Weeks Last Weeks Week

Three Weeks	Two Weeks	Last Weeks	Week	Artist/Track
3	2	1	1	LITTLE RIVER BAND/Reminiscing (Harvest)
6	4	3	2	JOHN PAUL YOUNG/Love Is In The Air (Scotti Bros.)
11	6	5	3	GERRY RAFFERTY/Right Down The Line (UA)
5	5	4	4	BILLY JOEL/She's Always A Woman (Columbia)
17	12	6	5	BARRY MANILOW/Ready To Take A Chance Again (Arista)
13	7	7	6	KENNY LOGGINS/Whenever I Call You Friend (Columbia)
1	1	2	7	CHRIS REA/Fool (If You Think It's Over) (UA)
10	8	8	8	DAVID GATES/Took The Last Train (Elektra)
9	9	9	9	CAPTAIN & TENNILLE/You Never Done It Like That (A&M)
25	21	16	10	AMBROSIA/How Much I Feel (WB)
12	11	10	11	CARLY SIMON & JAMES TAYLOR/Devoted To You (Elektra)
8	10	11	12	ANNE MURRAY/You Needed Me (Capitol)
36	26	20	13	DONNA SUMMER/MacArthur Park (Casablanca)
7	13	13	14	EXILE/Kiss You All Over (WB/Curb)
14	14	14	15	MICHAEL JOHNSON/Almost Like Being In Love (EMI/America)
29	24	19	16	PAUL DAVIS/Sweet Life (Bang)
18	16	15	17	DAN HILL/All I See Is Your Face (20th)
2	3	12	18	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
-	35	25	19	GINO VANNELLI/I Just Wanna Stop (A&M)
21	18	17	20	DOLLY PARTON/Heartbreaker (RCA)
-	40	29	21	DR. HOOK/Sharing The Night Together (Capitol)
24	23	22	22	LINDA RONSTADT/Back In The USA (Asylum)
15	15	18	23	ROBIN GIBB/Oh Darling (RSO)
32	28	26	24	STEELY DAN/Josie (ABC)
36	32	28	25	WINGS/London Town (Capitol)
-	-	32	26	STEPHEN BISHOP/Everybody Needs Love (ABC)
4	17	23	27	COMMODORES/Three Times A Lady (Motown)
22	22	27	28	TASTE OF HONEY/Boogie Oogie Oogie (Capitol)
-	39	33	29	ERIC CARMEN/Change Of Heart (Arista)
19	20	21	30	TRAVOLTA & NEWTON-JOHN/Summer Nights (RSO)
28	27	30	31	STONEBOLT/Will Still Love You (Parachute)
39	36	36	32	HALL & OATES/It's A Laugh (RCA)
-	-	35	33	PLAYER/Prisoner Of Your Love (RSO)
-	-	34	34	AL STEWART/Time Passages (Arista)
-	-	39	35	CLOUT/Substitute (Epic)
34	34	34	36	CRYSTAL GAYLE/Talking In Your Sleep (UA)
-	-	40	37	JEFFERSON STARSHIP/Crazy Feelin' (Grunt)
-	-	38	38	LEO SAYER/Raining In My Heart (WB)
16	19	24	39	ANDY GIBB/An Everlasting Love (RSO)
-	-	40	40	DIANA ROSS & MICHAEL JACKSON/Ease On Down The Road (MCA)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

NEW ENTRY

JUSTIN HAYWARD "Forever Autumn" (Columbia) 22/11 adds include WTMJ, WBT, WTIC, WORG, KUKI, KSD, K101, WHAS. Moves: debut 24 WATR, debut 27 WRIE.
 MECO "Theme From The Wizard Of Oz" (Millennium) 22/3 add KRNT, KRKK, KMPC. Moves: 31-28 WWWE, debut 29 WATR.
 PABLO CRUISE "Don't Want To Live Without It" (A&M) 20/3 add KRKK, KNBR, WMAZ. Moves: 20-13 KUKI, 15-10 KBLF, 24-19 KOLQ, 28-23 WRIE, debut 27 WPRO.
 O.C. SMITH "Love To Burn" (Shady Brook) 19/2 add WELI, WRIE. Moves: 19-15 WIBW, 27-15 WKHM.
 LULU "Don't Take Love For Granted" (Rocket) 19/1 add WORG, 22-19 WYNE.
 RITA COOLIDGE "Love Me Again" (A&M) 18/10 adds include KGIL, WCCO, KOGO, WHIO, WLNH, KPPL, WYMC.
 KENNY NOLAN "But Love Me" (Polydor) 18/1 add K101. Moves: 35-29 KUKI, debut 27 WLNH.
 ERIC CLAPTON "Promises" (RSO) 17/7 add WCER, WMAZ, KOLO, KOGO, KMPC, K101, KBLF.
 ALICIA BRIDGES "I Love The Nightlife (Disco 'Round)" (Polydor) 17/5 add WOWO, WASH, WLVA (IRA), WORG, WCHV (DP). Moves: 27-18 WHIZ, debut 30 WSAR.
 GENE COTTON "Like A Sunday In Salem (The Amos & Andy Song)" (Ariola) 17/3 add WTMJ, WBEN, KRNT, 29-25 WYNE.
 DONNY & MARIE OSMOND "On The Shelf" (Polydor) 14/7 add KRNT, WMAL, K101, KMBZ, WRIE, FM97, WHIZ. Moves: debut 28 WYNE, debut 29 WMAZ.
 MUENCH "I Just Want To Love You" (Republic) 14/2 add WLNH, KUKI. Moves: 29-23 WKHM, debut 23 WIBW, debut 30 KOLO.
 DONNY MOST "Here's Some Love" (Venture) 11/2 add WELI, WIBW.
 JOHNNY MATHIS & DENICE WILLIAMS "That's What Friends Are For" (Columbia) 11/1 add WIBW, 24-17 WCWA.
 RANDY GOODRUM "This Feeling Inside" (Arista) 10/2 add KRKK, WKHM, EDDIE RABBITT "I Just Wanted To Love You" (Elektra) 9/5 add KRNT, KOY, WSB, WTMJ, KMBZ.
 ROLLING STONES "Beast Of Burden" (Rolling Stones) 9/1 add WASH. Moves: debut 22 K96, debut 25 WMAZ.
 CHICAGO "Alive Again" (Columbia) 8/7 add WTAE, WOWO, WASH, KSD, KMPC, WORG, WLNH.

Most Added:

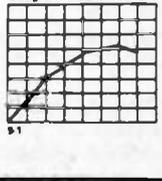
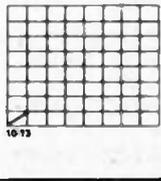
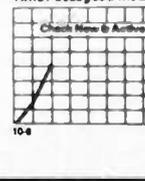
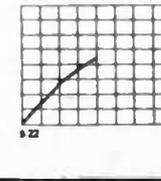
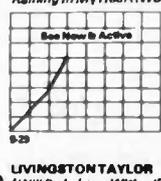
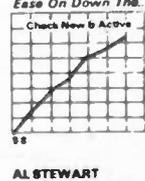
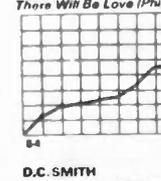
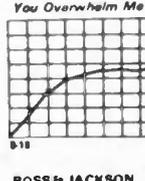
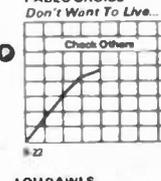
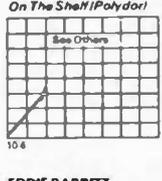
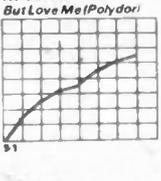
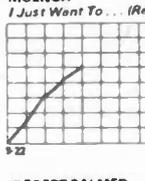
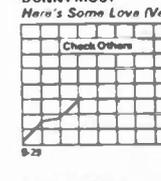
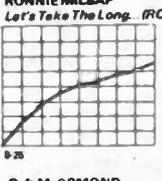
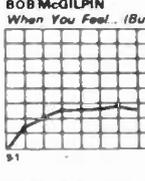
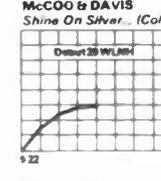
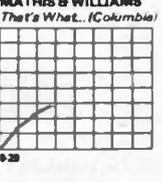
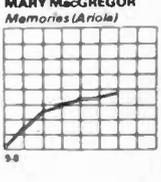
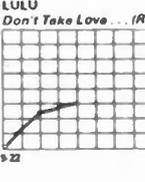
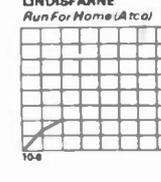
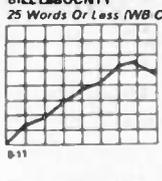
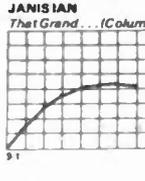
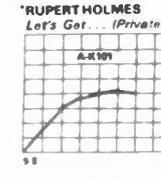
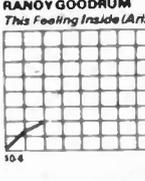
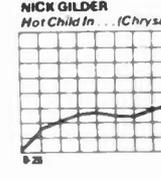
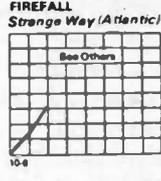
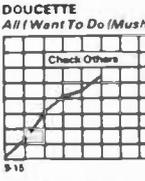
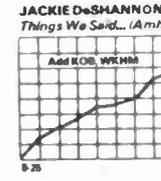
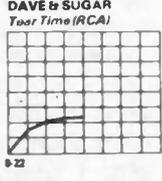
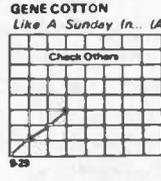
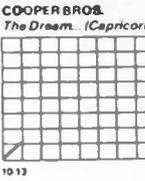
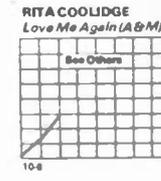
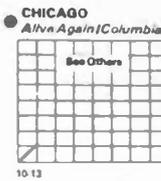
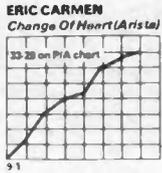
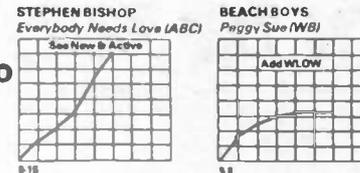
ANDY GIBB
 "(Our Love) Don't Throw It All Away" (RSO)
 Added at 28% of our reporting stations.
 AL STEWART
 "Time Passages" (Arista)
 Added at 24% of our reporting stations.
 PAUL ANKA
 "This Is Love" (RCA)
 Added at 15% of our reporting stations.
 JUSTIN HAYWARD
 "Forever Autumn" (Columbia)
 Added at 15% of our reporting stations.
 RITA COOLIDGE
 "Love Me Again" (A&M)
 Added at 14% of our reporting stations.
 FIREBALL
 "Strange Way" (Atlantic)
 Added at 14% of our reporting stations.

Hottest:

AMBROSIA
 "How Much I Feel" (WB)
 Reported hot at 44% of our stations.
 GERRY RAFFERTY
 "Right Down The Line" (UA)
 Reported hot at 44% of our stations.
 LITTLE RIVER BAND
 "Reminiscing" (Harvest)
 Reported hot at 42% of our stations.
 JOHN PAUL YOUNG
 "Love Is In The Air" (Scotti Bros.)
 Reported hot at 39% of our stations.
 BARRY MANILOW
 "Ready To Take A Chance Again" (Arista)
 Reported hot at 37% of our stations.
 BILLY JOEL
 "She's Always A Woman" (Columbia)
 Reported hot at 34% of our stations.

POP/ADULT SINGLES

New entries. Circled letters indicate alphabetical order.



ADDS & HOTS

NORTHEAST

WDCM/Baltimore Deater Beane Firefall Al Stewart Gino Vannelli HOTTEST John Paul Young Kenny Loggins Gerry Rafferty Billy Joel Anne Murray LRB Esile Capt. & Tennille Ambrosia	WBEN/Buffalo Roger Christian Al Stewart Gene Cotton Paul Anka HOTTEST John Paul Young Kenny Loggins Gerry Rafferty Billy Joel Gino Vannelli Dr. Hook Ambrosia Donna Summer	WSAR/Fall River Mark Williams Gino Vannelli HOTTEST David Gates Kenny Loggins Billy Joel Robin Gibb Barry Manilow	WLNH/Laconia Roger Curtis Muench Chicago Al Stewart Rita Coolidge HOTTEST Billy Joel Gerry Rafferty Paul Davis Jefferson Starship Walt Pinto	WNEW/New York Dean Taylor Willie Nelson Paul Anka Leo Sayer Andy Gibb Henry Garfney Laura Branigan Gino Vannelli HOTTEST John Paul Young Gerry Rafferty Billy Joel Barry Manilow Ambrosia Dr. Hook LRB Donna Summer	FM97/Pittsburgh Dave Popovich IOCC Doucette Paul Davis Dolly Parton Donny & Marie HOTTEST Esile LRB Kenny Loggins John Paul Young Gino Vannelli Donna Summer Billy Joel Ambrosia	WGTV/Schenectady Mike Neri None HOTTEST Ambrosia Dolly Parton Donna Summer LRB John Paul Young WMAJ/Washington, D.C. Bonnie Smith
WHDH/Boston Al Brady Simon/Taylor HOTTEST Barry Manilow LRB Billy Joel Gerry Rafferty Dan Hill	WRIE/Erie Smokay Burns Donny & Marie O.C. Smith Andy Gibb Odyssey Linda Ronstadt Baby/Tender HOTTEST Kenny Loggins Gerry Rafferty Billy Joel John Paul Young Gino Vannelli Paul Davis Ambrosia	WHAG/Hagerstown C.B. Gaffney David Gates HOTTEST LRB Billy Joel Ambrosia Donna Summer Barry Manilow	WELI/New Haven Walt Pinto Kenny Loggins Eric Carmen Donny Most O.C. Smith Andy Gibb Dr. Hook HOTTEST David Gates Barry Manilow Simon/Taylor Gino Vannelli	WIP/Philadelphia Bruce Holberg Al Stewart Stonebott John Paul Young Billy Joel Barry Manilow Gerry Rafferty LRB Kenny Loggins Capt. & Tennille	WTAE/Pittsburgh Ted Atkins Chicago David Gates Al Stewart Clout	WASH/Washington, D.C. John Paul Young Donny & Marie Stephen Bishop Eric Carmen Gino Vannelli HOTTEST Barry Manilow Billy Joel Kenny Loggins LRB
WGR/Bufalo Jerry Reo Dolly Parton Big Wheelie HOTTEST LRB Kenny Loggins John Paul Young Gerry Rafferty	WTRN/Hartford Ginny Jeselonka Steady Dan Stonebott HOTTEST Dates Leo Sayer Justin Hayward Ross & Jackson HOTTEST LRB John Paul Young Gerry Rafferty Ambrosia Paul Davis	WYNN/Appleton Dan Davis Paul Anka Doucette Andy Gibb HOTTEST LRB Barry Manilow Ambrosia Simon & Taylor Dan Hill	WYNN/Cleveland Jim Davis Andy Gibb HOTTEST Dan Hill Ross & Jackson Gino Vannelli Ambrosia Dr. Hook Al Stewart	WFYR/Chicago John Wetherbee None HOTTEST Kenny Loggins Gerry Rafferty Donna Summer Meco KENT/Des Moines Dai Mull	WKHM/Jackson John Sebastian Justin Hayward Donna Summer Doucette Jackie DeShannon Livingston Taylor Van Morrison Ross & Jackson Randy Goodrum HOTTEST LRB Barry Manilow Michael Johnson Anne Murray Dan Hill John Paul Young Ambrosia Simon & Taylor	WISN/Milwaukee Beth Fast Dr. Hook HOTTEST Esile Anne Murray LRB Billy Joel Ambrosia Donna Summer
WJZZ/Charlotte Jim Abens Andy Gibb Eric Clapton Bill Labounty Tommy Roe Margo Smith HOTTEST Gerry Rafferty Billy Joel Ambrosia Gino Vannelli	WJZZ/Dayton Kris Rankin Moody Blues Rita Coolidge Frankie Valli Gino Vannelli Jimmy Rodgers Firefall HOTTEST Al Stewart Esile Kenny Loggins LRB John Paul Young	WFDF/Flint Joe Wade Paul Anka Paul Davis Al Stewart HOTTEST Chris Rea LRB Billy Joel Gerry Rafferty Ambrosia	WFOU/Orlando Denny Long Eric Carmen Eddie Rabbitt Glen Campbell Andy Gibb Jimmie Rodgers Dr. Hook Moody Blues Donny & Marie Paul Horn HOTTEST John Paul Young Billy Joel Simon & Taylor Gerry Rafferty Dolly Parton Barry Manilow Gino Vannelli	WJZZ/Dayton Kris Rankin Moody Blues Rita Coolidge Frankie Valli Gino Vannelli Jimmy Rodgers Firefall HOTTEST Al Stewart Esile Kenny Loggins LRB John Paul Young	WJZZ/Dayton Kris Rankin Moody Blues Rita Coolidge Frankie Valli Gino Vannelli Jimmy Rodgers Firefall HOTTEST Al Stewart Esile Kenny Loggins LRB John Paul Young	WJZZ/Dayton Kris Rankin Moody Blues Rita Coolidge Frankie Valli Gino Vannelli Jimmy Rodgers Firefall HOTTEST Al Stewart Esile Kenny Loggins LRB John Paul Young

MIDWEST

WYNN/Appleton Dan Davis Paul Anka Doucette Andy Gibb HOTTEST LRB Barry Manilow Ambrosia Simon & Taylor Dan Hill	WYNN/Cleveland Jim Davis Andy Gibb HOTTEST Dan Hill Ross & Jackson Gino Vannelli Ambrosia Dr. Hook Al Stewart	WFYR/Chicago John Wetherbee None HOTTEST Kenny Loggins Gerry Rafferty Donna Summer Meco KENT/Des Moines Dai Mull	WKHM/Jackson John Sebastian Justin Hayward Donna Summer Doucette Jackie DeShannon Livingston Taylor Van Morrison Ross & Jackson Randy Goodrum HOTTEST LRB Barry Manilow Michael Johnson Anne Murray Dan Hill John Paul Young Ambrosia Simon & Taylor	WISN/Milwaukee Beth Fast Dr. Hook HOTTEST Esile Anne Murray LRB Billy Joel Ambrosia Donna Summer	KSD/St. Louis Ed Scarborough Justin Hayward Chicago HOTTEST Esile LRB Capt. & Tennille John Paul Young Kenny Loggins Barry Manilow Taste Of Honey	WHIZ/Zanesville Dave Crist Clout Gabriel Switch Donny & Marie Mel Tillis Barbara Mandrell HOTTEST Esile Anne Murray John Paul Young Gerry Rafferty Billy Joel LRB
WJZZ/Charlotte Jim Abens Andy Gibb Eric Clapton Bill Labounty Tommy Roe Margo Smith HOTTEST Gerry Rafferty Billy Joel Ambrosia Gino Vannelli	WJZZ/Dayton Kris Rankin Moody Blues Rita Coolidge Frankie Valli Gino Vannelli Jimmy Rodgers Firefall HOTTEST Al Stewart Esile Kenny Loggins LRB John Paul Young	WFDF/Flint Joe Wade Paul Anka Paul Davis Al Stewart HOTTEST Chris Rea LRB Billy Joel Gerry Rafferty Ambrosia	WFOU/Orlando Denny Long Eric Carmen Eddie Rabbitt Glen Campbell Andy Gibb Jimmie Rodgers Dr. Hook Moody Blues Donny & Marie Paul Horn HOTTEST John Paul Young Billy Joel Simon & Taylor Gerry Rafferty Dolly Parton Barry Manilow Gino Vannelli	WISN/Milwaukee Beth Fast Dr. Hook HOTTEST Esile Anne Murray LRB Billy Joel Ambrosia Donna Summer	KSD/St. Louis Ed Scarborough Justin Hayward Chicago HOTTEST Esile LRB Capt. & Tennille John Paul Young Kenny Loggins Barry Manilow Taste Of Honey	WHIZ/Zanesville Dave Crist Clout Gabriel Switch Donny & Marie Mel Tillis Barbara Mandrell HOTTEST Esile Anne Murray John Paul Young Gerry Rafferty Billy Joel LRB
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SOUTH

WLOW/Aiken Owan Holmes Stephen Bishop Andy Gibb Les McCann Beach Boys HOTTEST Gerry Rafferty LRB Linda Ronstadt David Gates Anne Murray ARS Clout	WBT/Charlotte Andy Bickel Firefall Justin Hayward HOTTEST Esile Kenny Loggins Billy Joel Ambrosia Donna Summer	WFTL/Ft. Lauderdale Mike Harvey Barbra Streisand Tomorrow Glen Campbell Linda Ronstadt Tender Fogelberg/Weisberg Susan	WVLA/Lynchburg John Hook Alicia Bridges (RA) Andy Gibb Firefall Doucette HOTTEST Frankie Valli HOTTEST Esile Capt. & Tennille David Gates Ambrosia	WYMC/Mayfield Gary Morgan Rita Coolidge Chaka Khan Neil Sedaka Fogelberg/Weisberg HOTTEST Esile Paul Davis Gerry Rafferty Kenny Loggins Ambrosia David Gates Clout	WVOD/Miami Yolanda Parapar Ambrosia Taste Of Honey Andy Gibb Stephen Bishop Gino Vannelli HOTTEST Don Hill Capt. & Tennille Paul Davis John Paul Young Gerry Rafferty Billy Joel	WORG/Orangeburg Stu Wright Lulu Paul Anka Leo Sayer Alicia Bridges Chicago Justin Hayward Rita Coolidge Cooper Bros. HOTTEST Gerry Rafferty Simon & Taylor Linda Ronstadt
WJZZ/Charlotte Jim Abens Andy Gibb Eric Clapton Bill Labounty Tommy Roe Margo Smith HOTTEST Gerry Rafferty Billy Joel Ambrosia Gino Vannelli	WJZZ/Dayton Kris Rankin Moody Blues Rita Coolidge Frankie Valli Gino Vannelli Jimmy Rodgers Firefall HOTTEST Al Stewart Esile Kenny Loggins LRB John Paul Young	WFDF/Flint Joe Wade Paul Anka Paul Davis Al Stewart HOTTEST Chris Rea LRB Billy Joel Gerry Rafferty Ambrosia	WFOU/Orlando Denny Long Eric Carmen Eddie Rabbitt Glen Campbell Andy Gibb Jimmie Rodgers Dr. Hook Moody Blues Donny & Marie Paul Horn HOTTEST John Paul Young Billy Joel Simon & Taylor Gerry Rafferty Dolly Parton Barry Manilow Gino Vannelli	WISN/Milwaukee Beth Fast Dr. Hook HOTTEST Esile Anne Murray LRB Billy Joel Ambrosia Donna Summer	KSD/St. Louis Ed Scarborough Justin Hayward Chicago HOTTEST Esile LRB Capt. & Tennille John Paul Young Kenny Loggins Barry Manilow Taste Of Honey	WHIZ/Zanesville Dave Crist Clout Gabriel Switch Donny & Marie Mel Tillis Barbara Mandrell HOTTEST Esile Anne Murray John Paul Young Gerry Rafferty Billy Joel LRB
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WEST

KOB/Albuquerque Paul Douglas Ambrosia Eric Carmen Jackie DeShannon HOTTEST LRB Paul Davis Kenny Loggins KPP/Las Vegas Jim Tesson	KMPC/Los Angeles John Fez Chicago Eric Clapton Meco Dr. Hook HOTTEST Linda Ronstadt John Paul Young Donna Summer	K36/Provo Wayne Richards Firefall Al Stewart Stephen Bishop Commodores HOTTEST Ambrosia Barry Manilow Donna Summer Linda Ronstadt Gino Vannelli	KOL/Reno Mike Hagerty Andy Gibb Paul Davis Eric Clapton Moody Blues HOTTEST Kenny Loggins Barry Manilow Gerry Rafferty John Paul Young Ambrosia Simon & Taylor Stephen Bishop	KOGO/San Diego Bill Dodd Al Stewart Rita Coolidge Justin Hayward Eric Clapton Leo Sayer HOTTEST Kenny Loggins John Paul Young Gerry Rafferty Billy Joel	KIB/San Francisco Nadine Shaw O'Jays Leo Sayer Al Stewart Kenny Nolan Eric Clapton Rupert Holmes Donny & Marie Clout Rita Coolidge Peter Brown Dan Hartman Justin Hayward Commodores	KVI/Seattle Mike O'Shea Wings Al Stewart Andy Gibb Eric Carmen Neil Sedaka Glen Campbell HOTTEST John Paul Young LRB Billy Joel Capt. & Tennille Robin Gibb Simon & Taylor David Gates Barry Manilow
WJZZ/Charlotte Jim Abens Andy Gibb Eric Clapton Bill Labounty Tommy Roe Margo Smith HOTTEST Gerry Rafferty Billy Joel Ambrosia Gino Vannelli	WJZZ/Dayton Kris Rankin Moody Blues Rita Coolidge Frankie Valli Gino Vannelli Jimmy Rodgers Firefall HOTTEST Al Stewart Esile Kenny Loggins LRB John Paul Young	WFDF/Flint Joe Wade Paul Anka Paul Davis Al Stewart HOTTEST Chris Rea LRB Billy Joel Gerry Rafferty Ambrosia	WFOU/Orlando Denny Long Eric Carmen Eddie Rabbitt Glen Campbell Andy Gibb Jimmie Rodgers Dr. Hook Moody Blues Donny & Marie Paul Horn HOTTEST John Paul Young Billy Joel Simon & Taylor Gerry Rafferty Dolly Parton Barry Manilow Gino Vannelli	WISN/Milwaukee Beth Fast Dr. Hook HOTTEST Esile Anne Murray LRB Billy Joel Ambrosia Donna Summer	KSD/St. Louis Ed Scarborough Justin Hayward Chicago HOTTEST Esile LRB Capt. & Tennille John Paul Young Kenny Loggins Barry Manilow Taste Of Honey	WHIZ/Zanesville Dave Crist Clout Gabriel Switch Donny & Marie Mel Tillis Barbara Mandrell HOTTEST Esile Anne Murray John Paul Young Gerry Rafferty Billy Joel LRB
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OPPORTUNITIES

Openings

Entertainer for future positions at a Contemporary Top 40 station in Honolulu, Hawaii. Tapes and resumes to Dave Shaw, No. 1 Town Square, Honolulu, HI 96817 (10-6)

WINX/Rockville, MD looking for a first phone announcer and a news reporter. Send tapes and resume to Brad Taylor, Box 1726, Rockville, MD 20860 EOE M/F (10-6)

10,000 watt Top 40 AM and 100,000 watt AOR FM moving from automation to live programming in one of the most competitive markets in the world. Highly identifiable personalities preferred. Send tapes and resumes to Royal Hawaiian Radio, Box 1007, Waipehu, HI 96797 (10-6)

We offer a solid company, good benefits, super bucks and a beautiful gulf coast community. If you are a mature communicator, can produce phone interviews and inform and entertain adults, we want to hear from you. Tapes and resumes to Dave Marx or Pat Fegan, WLOX, Box 4596, W. Biloxi, MS 39531 or call (801) 388-1490 (10-6)

KWSL/Sioux City, IA seeks experienced news anchor person. Must have ability and voice. Contact Paul Gomez Box 1230 Sioux City, IA 51102 or call (402) 987-3477 EOE M/F (10-6)

WTMC/Ocala, FL needs a PD. AM drive shift will be required. Great production a must. Contemporary 5,000 watt in a 5 station market. Rush tapes and resumes to Program Director, Box 897, Ocala, FL 32670 (904) 629-8008. EOE M/F (10-6)

WGUY/Bangor, ME has immediate and future openings, including AM drive. Tight Top 40 Rocker, but we want personality too. Good pay for right people. Tapes and resumes to Mark Laurence WGUY, 7 Main Street, Bangor, ME 04401 (207) 947-7354. EOE M/F (10-6)

WOMI/Owensboro, KY ARB No. 1 in Kentucky's second Metro needs Contemporary night personality for 6pm-10pm or 10pm-2am shift. Level headed, experienced and willing to give 100%. Tapes and resumes to Ken Cornell, WOMI, Box 1330, Owensboro, KY. 42301. EOE M/F (10-6)

Openings

WDED/Frankfort KY looking for mid-day personality Monday thru Friday including one shift on weekends. Contact Eddie Rogers Box 445, Frankfort, KY 40602 (502) 875-1130. (10-6)

Looking for communicator/entertainer for morning show on Oklahoma City's powerhouse station, KOMA. Can you do it? Great city, incredible station! Tapes and resumes to Charlie Cuseck, Box 1520, Oklahoma City, OK 73101. EOE (10-6)

KONO/San Antonio, TX is accepting tapes for future openings. Need Top 40 jock with first phone for week-end air shift. Tapes and resumes to Ron Dennington, KONO, Box 2368, San Antonio, TX 78298 or call (512) 225-5111. EOE M/F (10-6)

K104/Lebanon, Oregon's newest stereo rocker is looking for full time announcers immediately. Tapes and resumes to David Shult, 743 Main St. Lebanon, OR 97355. EOE M/F (10-6)

WKUL/Cullman, AL modern Country station looking for morning air personality. Prefer person to also be Operations Director. \$10-15,000. Send tapes and resumes to Jeffrey Miller, WKUL, Cullman, AL. EOE (10-6)

Night announcer wanted for leading Pop/Adult station. Send tapes and resumes to Hudson C. Miller, JR., WIRA, Ft. Pierce, FL 33450. EOE (10-6)

Swing shift announcer wanted for 100,000 watt contemporary giant, either 9pm-2am or 2am-7am. Send tapes and resumes to Hudson C. Miller, Jr., WOYV, Ft. Pierce, FL 33450. EOE (10-6)

2-6pm airshift, with Music Director possibility. First ticket required. Superstars format. Experience necessary. Tapes to Tac Hammer, KQRS, Minneapolis, MN 55422. No calls please. (10-6)

KTNT/Tacoma, WA looking for a News Director and Anchor person with minimum 3yrs experience. Both openings immediate. Tapes and resumes to Mike Russell, Box 5200 Tacoma, WA 98405. EOE M/F (10-6)

Openings

WPRW/Washington D.C. looking for part time announcer with first and some experience or training. Upbeat personality format with Top 40 music. Shifts open on Sunday. Call Randy Swingle (703) 398-3108 or (703) 631-0314 before 3pm weekdays.

KNX-FM wants the best production engineer working in So. Cal. 1st class license/major market exp. required. Call Eric Diesen (213) 459-1212 x225. W/F applicants from all races desired. (10-6)

KNBO-FM/Tacoma, WA looking for a strong morning communicator. Minimum 3 yrs experience. Tapes and resumes to Mike Russell, Box 5200, Tacoma, WA 98405. EOE M/F (10-6)

Top Seattle FM radio station looking for full time announcer. At least 2 yrs major market experience. Tapes and resumes to Box 21449, Seattle, WA 98111. EOE (10-6)

Super night time jock needed at KOFM/Oklahoma City. Contact Mike Miller, PD, Box 14806, Oklahoma City, OK 73113 EOE M/F (10-6)

WRUN/Utica-Rome, NY market No. 1 Top 40 station has future air openings. Production experience and 3rd endorsed ticket needed. Tapes and resumes to John Cerucci, WRUN, Thomas Road, Oriskany, NY 13424. No calls please. EOE M/F (10-6)

Z92/Omaha NE is looking for a contemporary AOR news personality. Tapes and resumes to Pat Kelley, 11128 John Galt Blvd, Omaha, NE 68137 or call (402) 592-3500. (10-6)

WQVE/Mechanicsburg, PA still looking for a good morning drive person for Harrisburg-York market. Tapes and resumes to Mike Patrick, 111 E. Strawberry, Mechanicsburg, PA 17055. No calls please. EOE M/F (10-6)

KSO/Des Moines looking for a top notch morning news anchor person. Must be able to gather news, write creatively with an excellent delivery. Tapes and resumes to News Director, KSO, 3900 N.E. Broadway, Des Moines, IA 50317. (10-6)

Openings

KOPA AM-FM/Phoenix searching for a 9pm-1am communicator with Music Director and research background. Also a weekend position available. Send tapes and resumes to Steve Rivers, Box 1827, Scottsdale, AZ 85251. EOE M/F (10-6)

WTHI/Terre Haute, IN, one of the Midwest's leading Country stations is in need of an all night personality. Tapes and resumes to Bobby Kraig, 918 Ohio St., Terre Haute, IN 47808. (10-6)

WMZO-FM/Washington D.C., looking for part time announcer. Must be able to do news and music show. Good bucks and lots of work. Tapes and resumes to Fred Figenahu, 1680 Wisconsin Ave., N.W., Washington D.C. 20007. (10-6)

KOBO/Yuba City, CA has rare opening for dedicated news person. Must be able and willing to dig for local news, use audio network and wire service. Show me you are dedicated to news and can get involved in community activities. Excellent conditions with extras and profit sharing. Tapes, resumes and references to Jason W. Fine, Box 1056, Yuba City, CA 95991. No calls please. EOE M/F (10-6)

Experienced Program Director for Southern medium market Top 40; personality oriented and promotion minded, good pipes, \$15,000 start. Excellent potential. Send tapes and resumes to Radio & Records, Box 129, 1930 Century Park West, Los Angeles, Calif 90067. (10-6)

Experienced News Director needed to grow with expanding AM-FM news operation for Pop/Adult station. Currently 3 person department. Heavy emphasis on local news, agri-news, business news and public affairs. Send picture and particulars to Larry Crawford, Operations Director, KLYV, Box 1499, Bakersfield, CA. EOE (10-6)

Announcing position open at Top 40 station with excellent advancement opportunities. Copywriting and production ability helpful. Rapidly growing market and wonderful living conditions. Rush tape and resume to KWEL, 401 W. Missouri, Midland TX 79701. (10-6)

CHANGES

Radio

JEFF SCHWARTZ appointed as Retail Sales Manager WKQX/Chicago, IL.
 BILL STEDMAN formerly on-air personality and PD joins WKQX-FM/Chicago as assistant Program Manager.
 ANDIE McCULLARS promoted to Retail Sales Manager WGMS/Rockville, MD.
 CHARLEY COOK promoted to Music Director at KNOE/Monroe, LA.
 DAN O'BRIAN formerly of KODE/Joplin, MO joins KIDN/Pueblo, CO to do mornings and be Music Director.
 PRUDIE formerly WRDD/Bay City, MI joins KOFO/Modesto, CA to do AM drive.
 MARGARET M. KENNEDY appointed as Promotion Coordinator of WABC/New York.
 GARY COLEMAN formerly with Bernstein, Rein and Boasberg Advertising joins the Sales Department as an Account Executive for KCMO/Kansas City, MO.
 ELIZABETH HALE joins the WQDR/Raleigh, N.C. sales staff.
 DOROTHEA LOWENDICK joins WPTF/Raleigh, N.C. as newswoman.
 TOM 'KELLY' PAGNOTTI leaves afternoon drive at WSPR/Springfield, MA. to join WDRC/Hartford, CT.
 BRIAN SCOTT formerly PD WPTR/Albany, N.Y. appointed Research and MD at KHOW/Denver, CO.
 BILL SOMMERS named GM at KLOS/Los Angeles, CA.
 LEE LARSEN named General Sales Manager, KLOS/Los Angeles, CA.
 BRUCE HOLBERG named VP and GM of WMMR/Philadelphia.
 BOB KAAKE new PD at WKTM/Charleston.
 MARION SEYMOUR promoted to MD from Ass't. MD at KZAM/Seattle, WA.
 KEVIN ST. JOHN leaves KQRS/Minneapolis to do local promotion for Atlantic Records.
 RACHAEL DONAHUE out of full time airshift into weekends at KWST/Los Angeles, CA.
 DUSTI RHODES 6-10pm at KWST/Los Angeles.
 STEVE RANDALL, KWST/Los Angeles weekender moves to KMEU/San Francisco, CA 2-6pm shift.
 MARK COOPER doing middays at KWST/Los Angeles.
 JACK ELLSTROM new to middays at WZZQ/Allentown, PA.
 TOM SERMONS upped from part-time to nights at WQXM/Tampa, FL.
 CARL NELSON joins KNAC/Long Beach news department.
 JEFF SCHWARTZ upped to Retail Sales Manager WKQX/Chicago, IL.

Station Line-Ups

KROQ/Pasadena, CA LINE-UP: 6am-10am Larry Woodside, 10am-2pm Mike Raphone, 2pm-7pm Brent Kahlen, 7pm-12mid Jed The Fish, 12mid-6am Chuck Randall.
 WKQX/Chicago, IL LINE-UP: 6am-10am Bill Stedman, 10am-3pm Harvey Wells, 3pm-8pm Mitch Michaels, 8pm-1am Loma Ozman, 1am-6am Bob Heyman.
 KTLK/Denver, CO LINE-UP: 5:30am-9am Jack Ragan, 9am-12noon Dave Bogart, 12noon-4pm Bruce Lee, 4pm-7pm Chuck Evans, 7pm-12mid Randy Jay.
 KIDN/Pueblo, CO LINE-UP: 6am-10am Dan O'Brian (MD), 10am-3pm Ray Weston (Production Director), 3pm-6pm Doug Wilson (PD), 6pm-10pm Chuck Thomas, 10pm-2am Tim James, 2am-6am Tim Cassidy.
 KMEU/San Francisco, CA LINE-UP: 6am-10am Nadine, 10am-2pm Mark Cooper, 2pm-6pm Russ Oasis, 6pm-10pm Sonny Chase, 10pm-2am Jonathon Keys, 2am-6am Funky Frank Walsh.
 HF/Wichita, KS LINE-UP: 5:30am-10am Dick Rippy, 10am-2pm Jason Drake, 2pm-6pm Frank Stanton, 6pm-11pm Kevin Craig, 11pm-5:30am Larry King.
 WPTR/Albany, NY LINE-UP: 5:30am-10am Chuck Taylor, 10am-3pm Lee Hamilton, 3pm-7pm Chris Roberts (PD), 7pm-12mid Don Brooks, 12mid-5:30am Kelly Stevens.

Records

ANDREW FRANCES named Administrator, Tour Publicity for RCA Records.
 VICTOR MARQUES appointed to newly created post of National Sales and Marketing Coordinator Capricorn Records.
 KEVIN KNEE named local promotion representative for Elektra/Asylum Denver branch
 RON MOSS appointed to the A&R staff at A&M Records.
 ALAN RESLER appointed to the post of Manager, Regional Promotion RCA Records, Nashville.
 TIMOTHY McFADDEN formerly Director of Music Research for WGAR/Cleveland has been appointed to the post of Manager, Regional Promotion RCA Records, Nashville.
 JIM WIEFEL joins WEA as Manager of Programming and Development.
 BURT MARGOLIS promoted to Manager of Data Processing Support for the WEA Corp.
 BARBI HODGES appointed WEA's Boston Branch Singles Action Specialist.
 PAMELA TURBOV appointed to newly created position of National Publicity Manager, Ariola Records.
 ED HAMILTON appointed to Director of National Promotion Lone Star Records.
 BETTE HISIGER appointed to the post of Executive Assistant to the President, Infinity Records.
 JAN HASH named Director of Publicity, Lone Star Records.
 FRANK CALAMITA appointed Vice President, Administration and Personnel, CBS Records Group.
 SUZI OXLEY appointed East Coast Manager of Artist Relations & Publicity Dept. MCA Records, New York.
 BARRY ADAMS appointed East Coast Regional Promotion & Marketing Manager, Venture Records/Philadelphia.
 CHUCK LACKNER named Midwest Regional Promotion & Marketing Manager for Venture Records/Kansas City.
 DICK RUES assumes post of Southeast Regional Promotion & Marketing Manager for Venture Records/Atlanta, GA.
 DOCTOR DON ROSE, former PD KAKC/Tulsa, OK appointed head of Southwest Regional Promotion Venture Records/Houston, TX.
 PHIL SANDHAUS appointed Associate Director, Artist Development, Columbia Records, East Coast.
 TOM LANZILLOTTI appointed local Promotion Manager New Orleans Market, CBS Records.
 EILEEN SCHNEIDER named Manager, West Coast Publicity, CBS Records.
 MICHAEL JENSEN promoted to Manager, West Coast Tour Publicity, CBS Records.
 SUSAN STEWART appointed General Publicist, West Coast, CBS Records.
 MARIE NEHLS joins CBS Records as West Coast Coordinator.
 JUNE SILVERMAN promoted to the position of Sales Administrator Polygram Distribution.

Industry Changes

GLENN FRIEDMAN named Manager of Creative Affairs Chappell Music's West Coast Division.
 MICHAEL ANTHONY joined Noreen Jenney Communicates as an Account Executive.
 BARBARA JOHN former Director of Advertising and Public Relations for Johnny Cash, Inc. returns to Nashville to establish her own consultancy firm, Barbara John, Inc.
 RAYMOND HICKS joins Top Billing sales staff as a booking agent for the company.
 PETER M. MARCUS named Account Executive, Arbitron Radio Mid-Atlantic Sales.
 GERI DURYEA appointed as a professional manager at Screen Gems-EMI Music.
 BARBARA ROBBINS named SESAC's Director of Office Management.

OPPORTUNITIES

Openings

Station in top 5 markets seeking the best AOR talents in the country. Must relate to a hip audience and have unique music mixing skills. Proven track record a must. Send ratings, cover letter, tape and resume to Radio & Records, Box 130, 1930 Century Park West, Los Angeles, Calif 90067. (10-8)

Sonix Group Broadcasting opening up two new positions in a beautiful four season resort area. Talented news and announcer positions now available. Good money and benefits for the right people. Tapes and resumes to Warren Bailey c/o WLNH Parade Road, Laconia, NH 03248. (10-8)

Bleep the rest, work for the best. Pop/Adult station looking for a production wiz with great pipes. Swing shift work but mainly production. 1st phone would be nice but will take a super 3rd. No beginners, no calls. Send lots of production samples, aircheck, resume and salary requirements to Tom Evans, PD, WCHV, Charlottesville, VA 22905. EOE (10-8)

WMT/Cedar Rapids, IA looking for a strong, aggressive afternoon newscaster who can use the tools of a large news department to put an informative creative newscast on the air. Tapes and resumes to Bob Jackson, WMT, Box 2147, Cedar Rapids, IA 52408. (10-8)

NATURAL SOUNDING JOCK-production person needed for the fastest growing station in metro market of 1/2 million for the fastest growing station in metro market of 1/2 million. Brand new Adult Top 40 format. \$626.00 per month to start. Tapes and resumes to Tom Greenleigh, GM, KVOG, 1508 Gibson, Ogden, UT 84401. EOE M/F (10-8)

WHB/Kansas City, MO looking for afternoon drive/street reporter. Wee need a person with an excellent delivery, writing style and a desire to go for the breaking story. Some public affairs work. Immediate opening. Prefer Kansas-Missouri resident. Tapes and resumes to Edward Lewis, WHB, 108 W. 14th Street, Kansas City, MO 64105. EOE M/F (10-8)

NEEDED — Dynamite Production person for ad agency. Radio oriented. Tapes & resumes to Ron Maxwell, Midwest Creative Recordings, 5240 S. Washington, Seginaw, MI 48801 or call (517) 777-5800. EOE M/F (10-8)

KQDI/Great Falls, MT looking for air personality for the best radio sound in the state. Must be creative, intelligent and solid. If you are able to work hard and commit to being a real pro send tapes and resumes to Charlie Stone, Box 6760, Great Falls, MT 59403 or call (406) 761-2800. EOE (9-29)

NEEDED, one conversational news man for No. 1 Rocker. Strong Writing, some streets. Tapes and resumes to Greg Adams, News Director, WKXX, Box 10304, Birmingham, AL 35205 or call (205) 254-3082. EOE M/F (9-29)

WSKY/Asheville, NC looking for a night person. Some experience needed. Good production. Tapes and resumes to Zeb Lee, Box 2956, Asheville, NC 28802. (9-29)

Q97IKC/MO/Columbia, MO looking for natural sounding AOR/Top 40 announcers. Must be hot in production. Need someone who knows sports/play-by-play. University city. 2 to 3 yrs commercial experience. Tapes and resumes to J. Jay Stone, Box 459, Columbia, MO 65202. EOE M/F (9-29)

KTHO/South Lake Tahoe, CA, regional Pop/Adult station looking for experienced air personality with 1st phone. Tapes and resumes to Michael Bennett, KTHO-AM&FM, S. Lake Tahoe, CA 95705. EOE (9-29)

KOFM/Oklahoma City, OK needs chief engineer and weekend air talent. Contact Mike Miller, PD (405) 478-0444. EOE M/F (9-29)

KBST/Big Spring, TX looking for entertainer who can be a part of the community and keep our mornings number one. Good pay and future. No beginners. Solid pros looking for a new member of our team. Tapes and resumes to Tom Wall, Box 1632, Big Spring, TX 79720. EOE (9-29)

KFXI/San Bernardino, CA has an opening for a weekend jock. Tapes and resumes to Mitch Montrose, 666 Fairway Drive, San Bernardino, CA 92408. (9-29)

KSLM/Salem, OR is looking for a one-to-one personality to do morning drive. Three to five yrs experience in a medium market Pop/Adult or Top 40 station is requested. Production experience is also required. Tapes, resumes and photo to Wally Sale, PD, Box 631, Salem, OR 97308. (9-29)

KSEK/KMRJ needs Pop/Adult personalities with experience and things to say. If you can provide an entertaining air sound, we want to talk to you. Rush tapes, resumes and salary requirements to Program Director, KSEK/KMRJ, Box 610, Pittsburgh, KS 66762. No calls please. (9-29)

KGAB/Ventura, CA needs announcers for this Abrams Superstars affiliate. Tapes and resumes to Chester Coleman, PD, 2284 S. Victoria Ave., Ventura, CA 93003. (9-29)

Air Talent needed A.S.A.P. for shift on small market adult station. Production skills, newsreading and playing the hits. Beginners considered. Tapes and resumes to Terry Tario, PD, KEEP, Box 346, Twin Falls, ID 83301. EOE (9-29)

Top station in Pennsylvania's third largest market needs a quality newscaster. Good voice and crisp writing important. Tapes and resumes to Matt Korp, ND, WEEK-WQQQ, Box 190 Easton, PA 18042. EOE (9-29)

WANTED: Male or female personality for Pop/Adult station. Broadcast without the pressure of the "book". Western Kentucky. Tapes and resumes to Don Bilyeu, GM, WABD, Box 521, Ft. Campbell, KY 42223 or call (615) 431-4984 between 9am-12noon. EOE (9-29)

Goods & Services

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 386-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

"Lola's Lunch"

DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsilanti, MI 48197.

"Complete Artist Bio Info... And More!"

GALAXY—The personality aid for AOR, Top 40, Pop, Adult jocks. Sample: GALAXY, Box 98024-C, Atlanta, GA 30359 or call (404) 231-9884.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, 95 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri, at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA. 90067.

Openings

WLAY/Muscle Shoals, AL looking for announcer/production person who can handle duties as Music Director. Highly Competitive market. Need an up and comer, but not a beginner. Tapes and resumes to Tom Pepper, PD, WLAY, Box 220, Sheffield, AL 35660, or call (205) 383-2526 between 1-5pm. EOE (9-29)

Country radio station KFGO/Fargo, ND is looking for a couple of experienced air persons. 3 to 5 yrs experience required. Top working conditions. . . . good money. Tapes and resumes to Bill Hoverson, PD, Box 58107, Fargo, ND 58107. (9-29)

WGH/Newport News/Norfolk/Virginia Beach, one million-plus market needs morning newscaster for Top 40 station. Must have good voice, smooth one-to-one delivery and writing skills. Minimum 3 yrs experience. Excellent working conditions with stable company. Tapes and resumes to Carl Holland, ND, Box 98, Newport News, VA 23607. No calls please. EOE M/F (9-29)

Attention all jocks . . . one step beyond WKRP? You may be my kind of people. Send tape today to Mr. Bones Wah, Programming, Fairbanks Broadcasting, 2835 N. Illinois, Indianapolis, IN 46208. (9-29)

Newscaster/Street Reporter wanted for expanding news department in small Southern market. Journalism and/or broadcasting background required. Minorities encouraged. Rush tapes and resumes to Dave Warren, ND, WCHV-WWWV-FM, Box 5387, Charlottesville, VA 22905. EOE M/F (9-29)

WLSQ/Montgomery, AL looking for great air personalities. Excellent opportunity for professional communicators with good pipes. Tapes and resumes to J.J. Beach, Box 5000, Montgomery, AL 36101 or call (205) 832-4295. EOE M/F (9-29)

KOIL/Omaha, NE now accepting air checks and resumes for jock position opening up on November 15th. Tapes and resumes to Jimmy O'Neil, 8901 Indian Hills Drive, Omaha, NE 68114. EOE (9-29)

KOZA/Odessa, TX . . . Come spend a mild winter with a winner. Need air talent. Tapes and resumes to J. Michael Scott, KOZA, Box 351, Odessa, TX 79760 EOE M/F (9-29)

Major market West Coast FM seeks disc jockey with bright, one-to-one positive communications ability for 18-34 audience. Knowledge of contemporary/disco music helpful. All applications must include tape. Reply to Box 1377, Radio City Station, New York, N.Y. 10019. (9-29)

If you're a strong, experienced journalist with a desire for TV news, here is your opportunity. WBMD radio and TV is seeking a strong radio journalist who would also have TV news duties. Interested applicants rush audio tape and resume to Duane Wallace, News Director, WBMD, 3131 N. University, Peoria, IL 61604 (9-29)

KUGR/Green River, WY needs midday jock and Production Director. At least one year experience. Send tapes and resumes to Russ Rountree, Box 980, Green River, WY 82935, or call (307) 875-6666. (9-29)

WNOR-AM/Norfolk, Virginia Beach, VA seeks air talent for 7-12mid shift. If you can communicate in a natural but efficient manner, have good pipes and super production send tapes and resumes to Don Davis, 700 Monticello Avenue, Suite 555, Norfolk, VA 23510. EOE. No calls please. (9-29)

WBLI/Long Island, NY seeking a full-time jock/production person. Adult Top 40 format with heavy gold emphasis. Good voice who can communicate with the listener without bits, jokes or excessive verbiage, someone who knows Top 40 and AOR music. If you think you fit the bill, then rush tapes, production samples and resumes to Mike Scalz, Program Manager, WBLI, 31 West Main St., Patchogue, NY 11772. No beginners, screamers or calls please. EOE (9-29)

Modern Country WGEE, Northeastern Wisconsin's top rated AM Station needs strong, experienced talent for middays. Production ability helpful. Tapes and resumes to Duke Wight, 115 S. Jefferson St., Green Bay, WI 54301. EOE (9-29)

Openings

Personality morning man wanted for leading station in market. Tight Modern Country format with cross-overs. Enjoyable place to live. Good benefits. Starting salary \$10,000 to \$12,000. Tapes and resumes to Jeffrey B. Miller, WKUL, Drawer 968, Cullman, AL 35055. EOE (9-29)

Experienced news person with good voice who can gather, write and report local news in a growing small market AM/FM operation with one of the best physical plants in the country. FM powerhouse in East Texas. Good environment for family man with a decent salary. Send aircheck, actualities, resume and writing sample to Skip Belser, News Director, KEBE/KOOL, Box 1648, Jacksonville, TX 75766 EOE M/F (9-29)

You may be the right person to join our professional team and fill a rare opening due to expansion at this top rated medium market personality Pop/Adult station. If you can handle occasional on-air calls, have a warm and friendly sound and are a production pro, you may find a good home in this exceptional position. Rush tapes & resume to Rick Belcher, WSGS, Box 1945, Saginaw, MI 48605 EOE M/F (9-29)

KOLE/Port Arthur, TX looking for adult communicator with something to say and can say it with humor. Creative and imaginative production a must. Tapes & resumes to Chuck Reynolds, Box 336, Port Arthur, TX 77640. EOE M/F (9-29)

PRODUCTION DIRECTOR wanted for WTLC-FM. Prefer 1st class license. Send creative production tape, resume, and picture to Roger Holloway, WTLC-FM, Box 697, Indianapolis, IN 46206. EOE (9-22)

KCLU-AM&FM/Rolla, MO, small-medium market is searching for on air personalities for possible future openings. Production a must. Tapes and resumes to Denny Lee, PD, KCLU, Box 728, Rolla, MO 65401. (9-22)

Radio 80 KROD/EI Paso, 5kw Pop/Adult powerhouse looking for personalities who can be real, become involved and entertaining. No screamers, no calls, please. Tapes and resumes to Kent Lacy, PD, 4141 Pinnacle, Suite 120, EI Paso, TX 79902. (9-22)

KTSA/San Antonio, TX has immediate opening for experienced air personnel with opportunity to get 1st class license. Tapes and resumes to Charlie Brown, Box 18128, San Antonio, TX 78218 or (512) 655-5500. EOE M/F (9-22)

Well known Southern station needs a morning news man. Good bucks. Also, someone who can do character voices and be assistant to Operations Director. Info to Bob Baron, 3411 Mae Drive, Huntsville, AL 35801. (9-22)

News person wanted for major market AOR station. Must be able to write and produce features plus experience with morning news desirable. Tapes and resumes to Mark Christopher, KZEW, Communication Center, Dallas, TX 75202. EOE (9-22)

KEED/Eugene, OR has two job openings; one for Assistant PD/drive announcer, and one for nights. Must have 2 yrs experience. Tapes and resumes to Tom Edwards, 1245 Charnelton, Eugene, OR 97401. No calls please. EOE (9-22)

KBAT/Midland, TX has immediate opening for an announcer with good production background for Top rated station in a 15 station market. Rush tapes, resumes and samples to KBAT Station, 401 W. Missouri, Midland, TX 79701. No calls please. (9-22)

WQXA-FM/Harrisburg, York, Lancaster, PA contemporary leader has opening for a talent with above average skills in production. Rush tapes and resumes with production samples to WQXA-FM, Box M-88, York, PA 17405. EOE M/F (9-22)

WANTED: The best undiscovered morning person in America. Tapes and resumes to Pat Martin, WSPT, Box 247, Stevens Point, WI 54481. EOE M/F (9-22)

KASI/Ames, IA is seeking Pop/Adult jock with 3rd class license. Tapes and resumes to KASI-KCCO, 415 Main Street, Ames, IA 50010. (9-22)

KIRL/St. Louis, MO seeks top notch Country air talent for drive time position. Minimum 3 yrs experience, excellent production skills, 3rd class license, and eagerness to grow in fast developing major market situation. Tapes, resumes, recent photo, along with recent ARB if available, to Mike Fee, PD, KIRL, Box 1460, St. Charles, MO 63301. No calls please. (9-22)

WPFM/Panama City, FL 100,000 watt, no-hype, hip rock Top 40 Assistant PD needed for North Florida's premier FM. Must be a production ace. Real on the radio. Excellence a must. Good bucks, sunshine and surf on the gulf. Tapes and resumes to John Dantzer, Box 1430, Panama City, FL 32401, or call (904) 234-8858. EOE (9-22)

WANTED! NOW! DJ for Modern Country daytimer in Southeastern Arizona, just an hour and a half from Tucson. Tapes and resumes to KHL Radio, W. Patte Rd., Wilcox, AZ 85643, or call (602) 384-4244 weekdays from 9am-5pm MST. EOE (9-22)

Miscellaneous

WARD/Wilkes-Barre, Scranton, PA needs better record service from all labels. We're all hit, no oldies, Top 40 with disco and LP cuts. Call BOB WALSH (717) 855-5521 or send to Box 1540, Pittston, PA 18640. (9-29)

WUPE/Pittsfield, MA needs record service from all labels. Progressive/Top 40 format. Contact MARTIN A. MCGUANE, MD, WUPE, 73 Fourth St., Pittsfield, MA 01201. (9-29)

Openings

The KXEL stations, Waterloo, IA have a unique opportunity for an experienced, professional news reporter. Will gather news, walk a morning news beat, write and air the news. Group owned. Must pass high standards. Pay is good and benefits even better. Tapes, resumes and writing samples to Jay Douglas, Operations Director, Box 2395, Waterloo, IA 50706. EOE M/F (9-22)

WGMA/Ft. Lauderdale-Hollywood, FL now accepting tapes and resumes for possible future openings at South Florida Modern Country format. Tapes and resumes to Ron Blason, Box WGMA, Hollywood, FL 33024. EOE No calls please. (9-22)

WHIZ/Zanesville, OH has rare openings for announcers. Tapes and resumes to Dave Crist, PD, Lind Arcade Building, Zanesville, OH 43701. EOE (9-22)

KWOW/Pomona, CA has opening for News Director with creative soft rock news approach. Must be able to relate news in an entertaining and informative manner \$14,000 per year. Tapes and resumes to Jon Wickstrom, South Mills and Olive, Pomona, CA 91766. EOE (9-22)

WREN/Topeka, KS looking for a morning drive air personality. Must be able to relate to what's happening in the community. Good production. Opening is immediate. Tapes and resumes to General Manager, WREN, Box 1280, Topeka, KS 66601. (9-22)

WAEB-WXKW/Allentown, PA now has a full time opening. Good production a must. Tapes and resumes to Mike Lennen, PD, Box 2727, Lehigh Valley, PA 18001. EOE (9-22)

KGFY/Pierre, SD 10,000 watt Country music station has an opening for an experienced air talent. 6pm-10pm shift. Quality commercial writing and production a must. Also, looking for experienced Sales person. Tapes and resumes for announcing position to Ray Hartfiel and resumes for Sales position to Mark Swenson, Box 1197, Pierre, SD 57501. EOE (9-22)

TM Programming seeks highly qualified applicants for production position. Successful applicants will be well disciplined and project oriented. Tapes demonstrating proficiency with production tools and resumes to Michael Hedges, TM Productions, 1349 Regal Row, Dallas, TX 75247. (9-22)

WTSN/Dover, NH looking for two news people. Experienced preferred but beginners considered. Pop/Adult format and heavy community involvement. Tapes and resumes to Don Briand, Box 400, Dover, NH 03820. No calls please. EOE (9-22)

96KX/Pittsburgh, PA seeks air talent for immediate full-time opening and future reference. Excellent working conditions, compensation and growth opportunity for qualified applicants. Minimum 3 to 5 years Top 75 markets preferred. Tapes, resumes and brief written explanation of what unique contribution you can make to Kevin Matheny, WXKX, 400 Ardmore Blvd., Pittsburgh, PA 15230. EOE M/F No calls. (9-22)

Need one funny, dynamite morning person for modern Country station. Good bucks and fringe benefits. Tapes and resumes to Pat Devaney, KTYN, Box 637, Minot, ND 58701. EOE (9-22)

KFIV/Modesto, CA now accepting tapes and resumes for News Director. Strong voice minimum 2 yrs experience. Tapes and resumes to Jack Phillips, Box 1360, Modesto, CA 95350. (9-22)

WORK WITH THE SUPERSTARS. KLAQ-FM/EI Paso, TX needs jock/production people for new FM AOR under Abram's superstars format. Great opportunity for small market jocks to move up. Tapes and resumes to Ken Lacy, KLAQ, 4141 Pinnacle, Suite 120, EI Paso, TX 79902. (9-22)

WQUA, Quad cities number one adult station looking for a great communicator to fill AM drive position. Prefer major market experience. Large dollars for the right person. Tapes and resumes to Jim Mahaney, 1801 6th Ave., Moline, IL 61265. EOE (9-22)

K104(KIOY)/Fresno, CA seeking aggressive, hard working air talents and news personnel. Male/female/minorities. Tapes and resumes to Enc Rhoads, PD, 12592 South Cedar, Fresno, CA 93725. No calls please. EOE (9-22)

WISE/Asheville, NC looking for air talents with production skills. Must have four years experience. Good salary. Tapes and resumes to Ray Williams, 90 Lookout Rd., Asheville, NC 28804 or call (704) 253-5381. (9-22)

KSEE/Santa Maria, CA needs morning person with Pop/Adult experience. Someone who can really communicate. Above average production skills, news and public affairs experience. 1st class license with technical experience. Tapes, resumes and salary requirements to Tim Scott, Box 442, Santa Maria, CA 93456. EOE (9-22)

KSTT/Davenport, IA is searching for 2am-6am person who would like to move up. Someone who can relate in a warm human way. At least 1 year experience required. Tapes and resumes to Jim O'Hara, KSTT, Box 3788, Davenport, IA 52808. EOE (9-22)

WEMJ/Laconia, NH looking for News Director to take charge of a three person news department. Format heavy news and soft rock. Tapes and resumes to Paul LeBlanc, WTSN, Box 400, Dover, NH 03820. No calls please. EOE (9-22)

WEBC/Duluth, MN has afternoon drive opening. Good production a must. Tapes and resumes to Rick Morgan, 10001 East 9th Street, Duluth, MN 55805. EOE (9-22)

HALLOWEEN

“The real war of the worlds!”

Orson Welles was right - there is a war between the worlds and every Halloween the battle intensifies.

Some years ago Orson Welles shocked the American public with a Halloween radio broadcast depicting an invasion of earth from outer space. Never before had the American people been so affected by a radio broadcast, as the night Orson Welles aired that historic program.

This Halloween your station can create the same kind of effect on your listeners by airing the Mike Warnke Halloween Special. If you thought Orson Welles shook 'em up, wait till you hear ex-Satanist priest Mike Warnke reveal what really happens on Halloween night.

This program isn't for everybody, and some stations will feel that it's too controversial for their programming. But if you want to stir up some interest in your station and make this Halloween more than just another routine day, then the Mike Warnke Radio Special is right up your alley.

Produced and hosted by WFIL's Tom Dooley, the Mike Warnke Radio Special is available free of charge to any radio station bold enough to air it.

Call us today for your free copy (817/772-9589) and get ready for your switchboard to light up on Halloween night.

**PRODUCED BY
TOM DOOLEY**

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THE NEW PABLO CRUISE HIT SINGLE:
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 G100 24-19
 WGLF 25-19
 WGUY 23-20
 WCAO HB-28
 WQXI-fm 24-20
 WAGQ 30-26
 G105 27-23
 Q104 38-29
 WBCF 26-20
 WPRO ADD-27

WRKO 28-26
 WHEB 37-31
 WRIE 28-23
 WBT HB-22
 WTOB 30-27
 WFBR 27-23
 WISE 32-28
 WZOO 28-23
 WZDQ HB-26
 WSKZ ADD-20
 KATI 28-23
 KIMN-fm 22-20
 KFXM 27-20
 KMEN 28-22
 KOLA 39-27
 KACY 38-28
 WJZM 23-18
 WQPD 40-29
 WIFC 28-21
 KQWB 27-24
 WAKX 14-9

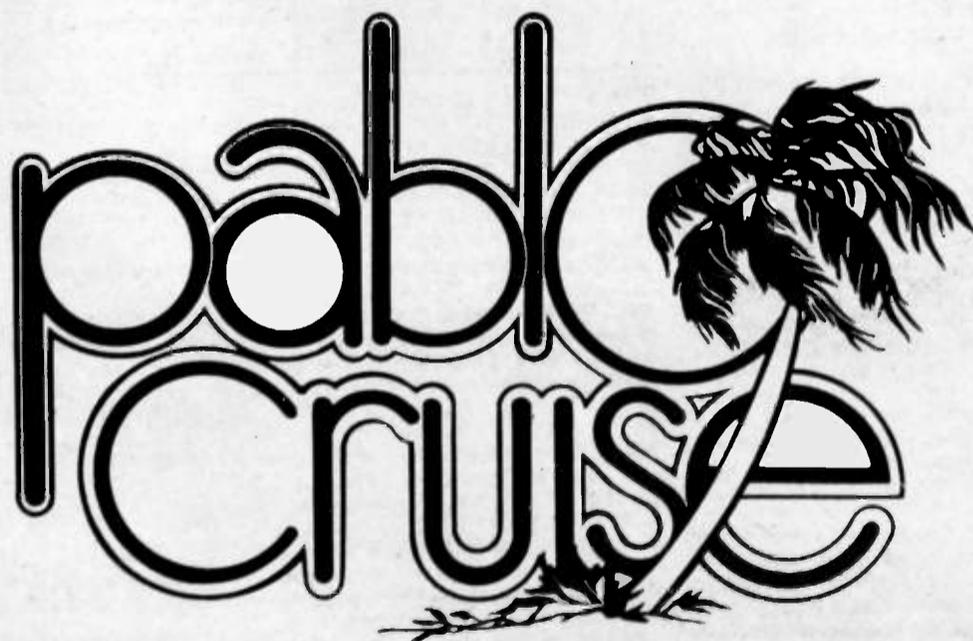
KLEE 28-21
 KVSL 16-12
 KLUC 22-16
 KENO HB-27
 KRQ-fm 24-20
 KYA HB-24
 KFIV 14-10
 KKIQ 25-21
 KSXO 24-14
 KATA 28-21
 KFI HB-25

NEW ADDS

WHBQ
 WAUG
 WSGN
 Q102
 KDWB
 WPHD
 KING
 KPAM
 KGW

KERN
 WXXX
 WRJZ
 WHSY
 WLAC
 KQOT
 Q94
 KTAC
 Q105
 WRVQ
 KLMS
 KJAS
 WKTJ
 WYSL
 WJET
 WINR
 WRJZ
 WTMA
 WKRQ
 WMOH
 WEIR
 KOFM

KCRS
 KMHT
 KCPX
 KBOZ
 WICC
 WPTR
 WWCO
 KAYC
 KONO
 FM100
 KRHC
 WKLO
 WBYQ
 WAKY
 Q105
 WLOF
 WRKR
 WMEE
 KRIB
 KLMS
 WJFL
 KROK



From the platinum-plus "Worlds Away"
SP 4697

ON A&M RECORDS



Produced by Bill Schnoo

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THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

CHICAGO

Alive Again (Columbia)

81% of our reporters on it, 52 adds including WPGC, WKBW, KRBE, Q102, WPEZ, WKBO, KLUC, KRKE, Y94, KOPA, KTAC, WNAP, WHB, WME, KZ93, Q94, Q105, WAYS, WQXI, WEEQ, WHYN, WYND, WHHY, KAYC, G100, WEBC, WNAM, KRSP. Key moves: 30-27 KDWB, 27-25 KHJ, 34-31 WAVZ, 29-24 WNOE, 30-28 WSGA, 30-24 WMET, 39-30 KRUX, 39-32 CK101, debut 28 WRKO, debut 25 KJR. See Parallels, charts at number 30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

AL STEWART "Time Passages" (Arista) 94/24 including KFI, KSTP, KRUX, WNAP, WLAC, WTX, WGH, Y103, WHYN, WHHY, WAAY, WAIR, KKRC, WISM, KSTT, KDZA. Key moves: 38-28 KRBE, 34-28 Q102, 31-25 F105, 23-19 PRO-FM, 30-25 at 94Q, 38-34 KLIF, 39-32 KNOW, 27-21 KJRB, 28-23 WSPT, 24-19 WAKX, 30-23 WANS, 32-24 WGLF, debut 30 WKBW, on KJR.

PABLO CRUISE "Don't Want To Live Without It" (A&M) 94/20 including KIMN, JB105, WLOF, KLIF, WAKY, KX106, BJ105, WOHO, KTAC, KRKE, KVOX, WJON, WRKR, WTMA, WEEQ. Key moves: 20-19 KFRC, 28-25 KDWB, 33-26 Q102, 26-21 Z93, 28-26 WCAO, 25-24 WFI, 28-24 KROY, 38-34 KRUX, 25-23 WVIC, 29-23 WFOM, 25-19 WFLB, 32-25 KYSN, debut 25 KFI, debut 30 WHBQ, on 99X.

STYX "Blue Collar Man (Long Nights)" (A&M) 93/11 including WOKY, KTLK, WSGN, WISE, WGBF, KYNO, KBIM. Key moves: 18-16 WDRQ, 16-14 KSLQ, 18-15 B100, 21-18 WAPE, 18-13 WNOE, 25-20 WME, 23-16 KEZY, 22-17 KCBQ, 21-17 KRSP, 22-17 WNAM, 8-4 WAKX, 14-9 WGLF, 29-22 WRFC, 18-15 WGUY, debut 40 KRBE, on 99X, CKGM, KJR.

DAVID GATES "Took The Last Train" (Elektra) 95/5, KTLK, WOLF, Y95, WTX, WGBF. Key moves: 23-19 WFIL, 11-9 KSTP, 8-7 KJR, 30-28 KIMN, 22-19 WYRE, 20-16 KLIF, 28-23 KNOW, 18-11 KBEQ, 25-20 KTAC, 25-20 KTKT, 9-8 KVI-FM, 18-13 KFXD, 34-27 WROK, 14-9 WTMA, 5-4 WGLF, 21-19 WAEB, debut 27 CHUM, on CKGM.

FIREBALL "Strange Way" (Atlantic) 79/23 including Z93, KJR, 13Q, KLUC, KGW, KCBQ, WHOT, WIFE, WBBQ, Y95, WQXI, WAIR, WLEE, WEBC, WISM, KBIM. Key moves: 29-27 WLCY, 27-20 B100, 35-32 JB105, 30-22 Q94, 30-24 WSGN, 40-36 WHB, 34-30 WANS, 37-33 WYND, debut 39 KRBE, on KSTP, WCAO. **CRYSTAL GAYLE** "Talking In Your Sleep" (UA) 88/10, KSLQ, WDRQ, WOHO, WNDE, WKIX, WSGN, WSGA, WNOE, WISE, G100. Key moves: 28-25 KVIL, 22-19 KSTP, 25-23 KHJ, 21-17 KJR, 27-21 WTRY, 11-8 WAPE, 29-24 WGH, 19-13 WBBQ, 17-13 WNCI, 18-9 KJRB, 17-12 KGW, 25-18 KVI-FM, 11-6 KQDI, 20-17 WEAQ, 13-11 WFOM, 30-24 WHYN, debut 29 WRKO, debut 29 KFI, debut 21 KTLK, on KIMN, WKBW, WPGC.

PAUL DAVIS "Sweet Life" (Bang) 80/10, 13Q, PRO-FM, KVI-FM, KCPX, WFLI, WAKX, WSPT, WKAU, KSTT, KDZA. Key moves: 29-24 WPGC, 22-19 WCAO, 16-12 KRBE, 29-26 KSTP, 18-16 KJR, 36-31 WPEZ, 25-19 WBBQ, 23-18 WLAC, 1-1 KX106, 33-30 WHB, 24-22 KING, 25-17 KQDI, 23-19 KQWB, 22-15 WTMA, 10-6 WRFC, on WFIL.

ALICIA BRIDGES "I Love The Nightlife (Disco 'Round)" (Polydor) 78/10, KVIL, 96X, KOPA, KLEO, WNDE, WIFE, WJDX, BJ105, WISE, WIRK. Key moves: 25-24 at 99X, 29-26 WFI, 27-18 WRKO, 21-17 WPGC, 25-22 WCAO, 6-1 Z93, 22-21 KRTH, 7-3 JB105, 28-21 Q94, 26-16 WSGN, 17-7 WRJZ, 24-19 KJRB, 27-22 KDZA, 14-4 CK101, 10-8 WANS, 27-18 at 13FEA, on KTLK.

ANDY GIBB "(Our Love) Don't Throw It All Away" (RSO) 57/34 including WCAO, WHBQ, KFI, KFRC, KTLK, WYRE, WKBO, KTKT, KCBQ, WNCI, WMET, WLAC, Q105, WGH, WAEB, WAAY, WJON, KYNO, KQDI. Key moves: 30-27 WFI, 19-17 WLCY, 30-29 KRTH, 20-15 WAVZ, 27-24 WOHO, 34-32 WTRU. **HEART** "Straight On" (Portrait) 67/16 including CKGM, WFI, WPEZ, PRO-FM, WYRE, WOW, 94Q, WAIR, WTMA, KKXL, KDON, KBIM. Key moves: 23-21 KJR, 29-28 WGCL, 30-29 WDRQ, 21-18 KRBE, 34-30 KCBQ, 22-15 KJRB, 32-24 WHB, 34-29 WTX, 38-31 WYND, 17-15 KKLS, 35-28 KYSN, debut 27 WCAO, debut 28 WKBW.

FOXY "Get Off" (Dash/TK) 66/8, KHJ, KFI, KRUX, WNDE, WMET, WRJZ, WFLI, KDZA. Key moves: 11-7 WABC, 24-18 WFI, 6-6 WPGC, 12-9 Z93, 3-3 WLCY, 18-6 KTLK, 10-9 KRTH, 9-5 at 13Q, 4-2 WOLF, 10-5 WTRY, 20-9 WGH, 19-9 Q105, 7-2 WLAC, 18-11 WNCI, 20-12 WNAP, 16-9 KCBQ, 26-19 KCBN, 35-16 WTRU, 18-16 WHYN.

STEPHEN BISHOP "Everybody Needs Love" (ABC) 64/11, KIMN, WPEZ, KRKE, KLIF, 94Q, WJBQ, WGUY, WAAY, KKLS, KRSP, KFXD. Key moves: 25-22 KSTP, 26-25 B100, 25-24 KRTH, 37-31 WTX, 29-21 KNOW, 38-30 KQEO, 32-28 KDZA, 11-7 KQWB, 20-16 WRKR, 34-27 WLOF, 19-15 K104.

ERIC CARMEN "Change Of Heart" (Arista) 60/12 including WPEZ, KGW, KCPX, WHHY, WISE, WJON, KVOX, KDON. Key moves: 21-18 WFIL, 30-27 WRKO, 30-25 KSTP, 10-10 WGCL, 29-26 WQXI, 30-26 WBBQ, 20-18 WJDX, 30-27 KXXL, 37-30 CK101, 33-30 WYND, 24-20 at 13FEA, debut 20 CKLW, on WCAO. **PLAYER** "Prisoner Of Your Love" (RSO) 65/8, WAPE, KLIF, WJDX, WOHO, KERN, WTRU. Key moves: 19-17 WFI, 23-19 B100, 26-25 KTLK, 22-20 PRO-FM, 27-22 KNOW, 35-30 BJ105, 30-28 KTAC, 28-26 KFXM, 24-21 KYNO, 7-6 WISE, 26-22 WFOM, 30-25 WGUY, 14-11 WAEB, on Z93, KSTP.

Others Getting Significant Action

DAN FOGELBERG & TIM WEISBERG "Power Of Gold" (Full Moon/Epic) 47/17 including WBBF, 94Q, WAYS, WGH, WOW, WCGQ, WJON, 29-23 Q102, 28-22

Radio & Records NATIONAL AIRPLAY/30

OCTOBER 13, 1978

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

1	1	1	1	EXILE/Kiss You All Over (WB/Curb)
3	2	3	2	NICK GILDER/Hot Child In The City (Chrysalis)
5	4	2	3	KENNY LOGGINS/Whenever I Call You Friend (Columbia)
2	3	4	4	LITTLE RIVER BAND/Reminiscing (Harvest)
7	6	5	5	ANNE MURRAY/You Needed Me (Capitol)
4	5	6	6	BOSTON/Don't Look Back (Epic)
8	7	7	7	GERRY RAFFERTY/Right Down The Line (UA)
16	9	9	8	THE WHO/Who Are You (MCA)
25	17	13	9	AMBROSIA/How Much I Feel (WB)
—	28	14	10	DONNA SUMMER/MacArthur Park (Casablanca)
17	11	11	11	LINDA RONSTADT/Back In The U.S.A. (Asylum)
22	14	12	12	ROLLING STONES/Beast Of Burden (Rolling Stones)
30	25	18	13	FOREIGNER/Double Vision (Atlantic)
29	22	15	14	BILLY JOEL/She's Always A Woman (Columbia)
6	8	8	15	TASTE OF HONEY/Boogie Oogie Oogie (Capitol)
27	20	16	11	CAPTAIN & TENNILLE/You Never Done It Like That (A&M)
20	19	17	17	JOHN PAUL YOUNG/Love Is In The Air (Scotti Bros.)
—	29	19	11	BARRY MANILOW/Ready To Take A Chance Again (Arista)
13	10	10	19	BOB SEGER/Hollywood Nights (Capitol)
28	23	20	20	STEELY DAN/Josie (ABC)
—	—	28	21	GINO VANNELLI/I Just Wanna Stop (A&M)
—	—	29	22	DR. HOOK/Sharing The Night Together (Capitol)
—	—	30	23	HALL & OATES/It's A Laugh (RCA)
11	21	22	24	FOREIGNER/Hot Blooded (Atlantic)
12	13	21	25	TRAVOLTA & NEWTON-JOHN/Summer Nights (RSO)
19	18	24	26	AEROSMITH/Come Together (Columbia)
15	24	27	27	EVELYN CHAMPAGNE KING/Shame (RCA)
9	15	26	28	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
10	12	23	29	COMMODORES/Three Times A Lady (Motown)
—	—	—	30	CHICAGO/Alive Again (Columbia)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Chicago
Andy Gibb
Al Stewart
Firefall
Gino Vannelli

HOTTEST

Anne Murray
Nick Gilder
Donna Summer
Kenny Loggins
Foreigner

Complete Regionalized Station Listings on page 20 and 21

CHART SUMMARY: The conservatives were out in force this week with National activity down considerably from weeks past. Exile hung onto the top spot with the most number one reports, but Nick Gilder won't quit as he moves back into second spot. Loggins is still very strong and moving up with over 60% of our reporters, but this week Gilder was hotter overall. Anne Murray holds at five, but remember, the overall chart activity is very low. The Who up one, Ambrosia with a nice jump 13-9, and Donna Summer up four as well, 14-10. The Stones momentarily stalled at 12, but are still moving up. Foreigner made a gain to 13 and Billy Joel was up one. Captain & Tennille another victim of a slow chart this week, and Manilow moves one, but check the parallels on these apparent slow movers for the real story. Gino Vannelli, Dr. Hook and Hall & Oates have more room to grow within the bottom ten. Chicago, with a second massive week of ads, is the lone Breaker, debuting at 30.

Detailed station by station chart listings can be found in the Parallels.

B100, 26-24 WVIC, 20-15 WSPT. **STONEBOLT** "I Will Still Love You" (Parachute) 48/5, WFI, KTLK, WOLF, KERN, WOW, 26-24 KFI, 38-33 WPEZ, 12-9 KGW, 9-9 WBBQ, 18-16 KFVR. **FUNKADELIC** "One Nation Under A Groove" (WB) 39/9 including WHBQ, WTX, WYND, KYNO, 19-15 at 96X, 3-2 WPGC, 9-4 WCAO, 13-8 WAYS, 3-2 WFLB, 29-23 KBEQ. **GENE COTTON** "Like A Sunday In Salem" (Arista) 39/8 including KSTP, WYND, WSGA, KERN, 22-19 at 94Q, 25-23 WAKY, 29-25 BJ105, 33-26 WANS, debut 29 B100. **LEO SAYER** "Raining In My Heart" (WB) 38/6, WTX, WNAP, KTAC, Y94, KKLS, CK101, 25-22 WRKO, 26-23 KSTP, 26-26 KJRB, 28-24 KVOX. **ERIC CLAPTON** "Promises" (RSO) 33/13 including WKBW, Q102, KING, WRJZ, 94Q, 29-27 KQWB, debut 19 KFVR. **MICHAEL JOHNSON** "Almost Like Being In Love" (EMI-America) 41/2, WTRY, KERN, 40-35 WPEZ, 21-18 WGCL, 13-7 KDWB, 19-17 KLIF, 12-10 KKLS, debut 25 WFIL. **TOTO** "Hold The Line" (Columbia) 32/9 including WCAO, WPHD, KTKT, KQWB, 38-34 KYSN, debut 26 KRTH. **MECO** "Themes From The Wizard Of Oz" (Millennium) 34/0, 26-23 at 96X, 35-32 KRBE, 11-10 WAKY, 9-9 WSGA, 17-15 KYNO, 20-15 JB105, 8-3 WKBO. **MEAT LOAF** "Paradise By The Dashboard Light" (Epic/Cleveland Int'l.) 30/1, KEZY, 13-10 WLEE, 17-15 WHYN, 23-19 Q94, 10-6 WNBC, 8-5 KSLQ, 8-7 K10A. **JUSTIN HAYWARD** "Forever Autumn" (Columbia) 28/7 including WOW, CK101, KCBN, WNOE, WAKY, 6-5 KX106, 24-19 KSLQ, 37-34 WHB, 22-15 WAKX, debut 36 KRBE. **SYLVESTER** "Dance (Disco Heat)" (Fantasy) 27/6, KFRC, WKBO, WAYS, CK101, WRFC, WFLB, 24-20 WNBC, 28-24 Y100, 28-24 KSLQ, 28-27 WGCL, debut 27 WPGC, debut 28 WCAO, 5-4 KYNO. **10CC** "Dreadlock Holiday" (Polydor) 25/9 including B100, KSLQ, KNOW, WRJZ, 38-33 CK101, 35-30 Q102, 34-31 at 96X, debut 28 WPGC. **STARBUCK** "Searching For A Thrill" (UA) 29/4, KJR, WGLF, WEEQ, KAYC, 31-25 WSGN, 40-37 KRUX, 40-35 WYND, 28-27 WQXI. **DON RAY** "Got To Have Loving" (Polydor) 24/4, WTRY, KCBN, WNOE, WTX, 20-11 WABC, 24-23 WRKO, 36-34 KRBE, 12-9 Y100, 19-16 WAVZ, 39-34 WYND, 34-24 CK101. **COMMODORES** "Flyin' High" (Motown) 24/2, K104, BJ105, 29-25 WSGA, 21-18 Q94, 27-24 KQWB, on KTLK, WYRE. **VAN MORRISON** "Wavelength" (WB) 22/2, WANS, KOPA, 28-24 WRKO, 31-25 KEZY, 27-23 CK101, 29-25 WRKR. **JOHN TRAVOLTA** "Greased Lightning" (RSO) 21/3, WKBO, K10A, KENO, 20-18 KROY, 41-34 WHYN, 30-26 KRBE, 17-16 WLCY, 25-22 Y100, 10-7 WAKY. **CLOUT** "Substitute" (Epic) 25/0, 19-17 WPHD, 16-14 WFIL, 24-19 KRUX, 24-20 WISE. **DIANA ROSS & MICHAEL JACKSON** "Ease On Down The Road" (MCA) 20/2, KDON, WDRQ, 11-10 Y100, 14-11 WHBQ, 25-19 KBEQ, 19-17 JB105.

(Continued on Page 28)